









THE  
POEMS OF OSSIAN,  
IN  
THE ORIGINAL GAELIC,  
WITH A  
*LITERAL TRANSLATION INTO LATIN,*  
BY THE LATE ROBERT MACFARLAN, A. M.  
TOGETHER WITH  
A DISSERTATION ON THE AUTHENTICITY  
OF THE POEMS,  
BY SIR JOHN SINCLAIR, BART.  
AND  
A TRANSLATION FROM THE ITALIAN OF THE ABBÈ CESAROTTI'S DISSERTATION ON THE CONTROVERSY RESPECTING THE AUTHENTICITY OF OSSIAN, WITH NOTES AND A SUPPLEMENTAL ESSAY,  
BY JOHN M'ARTIUR, LL. D.

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PUBLISHED UNDER THE SANCTION OF THE HIGHLAND  
SOCIETY OF LONDON.

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MAGNA EST VERITAS ET PREVALEBIT.

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VOL. II.

LONDON:

PRINTED BY W. BULMER AND CO. CLEVELAND-ROW;  
SOLD BY G. AND W. NICOL, BOOKSELLERS TO HIS MAJESTY,  
PALL-MALL; CREECH, BELL AND BRADFUTE, CONSTABLE  
AND CO. EDINBURGH; AND ARCHER, DUBLIN.

1807.



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F I N G A L.

CARMEN PRIMUM.



## Carminis I. Argumentum.

Cucullin (Hiberniæ tribuum dux, dum adhuc pupillari ætate esset rex Cormacus) ad Turæ, castelli in Ultoniâ, portam sub arbore sedens, cæteris principibus in Cromlâ, monte vicino, venantibus, a Morane Fithilis filio, exploratore, Suaranum Lochlinis regem in terram copias exposuisse certior est factus. Principes convocat. Concilio habito, an prælium committant acritèr disputatum est. Conal Togormæ regulus, et Cucullinis amicissimus, monet, ut copiæ recedant usque dum advenisset Fingal, Caledoniorum septentrionalis Scotiæ oræ incolarum rex, cujus auxilium fuerat antea petitum. Calmar autem, Mathæ filius, Conactæ provinciæ dominus, cum hostibus statim esse manu confligendum censuit; quæ sententia Cucullini, ad pugnam ardenti, potior visa est. Cum autem adversus hostes tenderet, tribus fortissimis ductoribus, Fearâ, Duchomare, et Cabade, absentibus; Fearâ, tandem, reversus, Duchomaris et Cabadis mortem refert; unde digressus poeta, lacrymosa Murnæ, Cormaci filiæ, fata, aptis ad miserationem verbis celebrat. A Suarano, qui Arnonis filium speculatum præmiserat dum ipse aciem instrueret, è longinquo visus est Cucullinis exercitus. Arnonis filius, Cucullinis currum minacemque ipsius herois aspectum Suarano describit. Prælium committitur. Victoria, nocte adveniente, in dubio est. Cucullin, more majorum, per Çarulem Fenæ filium, bardum, Suaranum ad epulas ritè vocat. Suaran convivium detrectat. Carul Cucullini Crimoris et Brassolisæ historiam narrat. Conalis monitu, parva quædam manus speculatum præmittitur; et sic historia rerum primo die gestarum concluditur.

## FIONNGHAL.

## DUAN I.

v. 1-17.

SHUIDH Cuchullin aig balla Thùra,  
 Fo dhùbhra craoibh dhuille na fuaim ;  
 Dh' aom a shleagh ri carraig nan còs,  
 A sgiath mhòr r' a thaobh air an fheur.  
 Bha smaointean an fhir air Cairbre,  
 Laoch a thuit leis an garbh-chòmhrag,  
 'Nuair thàinig fear coimhead a' chuain,  
 Luath mhac Fhithbil nan ceum ard.

“ Eirich a Chuchullin, eirich,  
 Chi mi loingcas threun o thuath !  
 Grad ghluais, a chinn-uidhe na féite :  
 'S mòr Suaran, is lìomhor a shluagh !”

“ A Mhorain,” thuirt an gorm-shùileach treun,  
 “ Bu lag thu féin, is chrith thu riamh ;  
 'Na d' eagal is lìomhor nàmhaid ;  
 Mhic Fhithbil, 's e Fionnghal a th' ann,  
 Ard churaidh nan ciar bheann.”

## F I N G A L.

## CARMEN I.

v. 1-17.

CUCULLIN sedebat ad murum Turæ,  
 Sub obscuritate arboris foliorum sonoris ;  
 Inclinabatur ejus hasta in rupem cavernarum,  
 Ejus clypeo ingenti juxta ejus latus in herbâ.  
 Erant cogitationes viri de Carbare,  
 Heroe qui ceciderat per eum in certamine,  
 Quando venit (speculator) vir-inspectionis oceani,  
 Velox natus Fithile graduum altorum.

“ Surgat Cucullin, surge sine morâ,  
 Video ego classem strenuorum à septentrione !  
 Ocyùs te-move, princeps conviviorum :  
 Est magnus Suaranus, est numerosus ejus populus !”

“ O Moran,” dixit cæruleis oculis heros,  
 “ Fuisti iners tu ipse, et trepidâsti tu semper ;  
 In tuo metu est numerosus hostis ;  
 Fili Fithilis, est Fingal qui adest,  
 Summus heros fuscorum montium.”

“ Chunnaic mi 'n ceannard,” thuirt Moran ;  
 “ Coimeas do 'n charraig an triath,  
 A shleagh mar ghiubhas air scor-bheinn,  
 Mar ghealaich ag éirigh a sgiath :  
 Shuidh e air carraig san tràigh  
 Mar an ceò tha thall air a bheinn.  
 ‘ S lionar, a chinn-uidhe nan dàimh,  
 Làmh chòmhraig, a dh' éireas leat féin,  
 Garbh-laoich, a's cruadalaich beum,  
 'Sgéire lann an cleasachd nan saoi :  
 Ach 's lionair' gaisgich is treun,  
 Tha 'g iadhadh mu Thùra na gaoith.'

Fhreagair an somh mar thonn air carraig,  
 ‘ C' e san talamhsa 's cosmhuil rium fhéin ?  
 Cha seasadh do ghaisgich 'nam fhianuis ;  
 Ach tuiteam gu h-ìosal fo m' làimh.  
 C' e es' a thachradh ri m' lann,  
 Ach Fionnghal, rìgh Shealma nan sian ?  
 Là, ghabh sinn an glacaibh a chéile  
 Air Meallmor, 's bu threun ar spàirn,  
 Thuit coille fo chòmhrag nach géilleadh ;  
 Thionndaidh sruith, 's chriothnaich an càrn ·  
 Tri là a dh' ùraich an strì,  
 Chrith laoich, bu treun, air cùl lann :  
 An ceathramh, thuirt Fionnghal an rìgh,  
 ‘ Thuit ceannard a chuain sa' ghleann.’  
 ‘ Cha do thuit, ' se fhreagair mi fhéin.  
 Géilleadh Cuchullin dha 'n triath

“ Vidi ego eorum ducem,” dixit Moran ;  
 “ Est similis rupi princeps,  
 Est hasta instar pini in jugo-montis,  
 Instar lunæ surgentis ejus clypeus :  
 Sedebat ille super caute in littore  
 Ut nebula quæ est ex adverso super monte.”  
 ‘ Sunt numerosæ, o caput-itineris advenarum,  
 Manus certaminis, quæ surgunt tecum ipso,  
 Asperi bellatores, quorum est sævissima plaga, [tium :  
 Et acutissimum telum inter (facinora) lusionem for-  
 At sunt numerosiores heroes strenui,  
 Qui se-in-orbem-componunt circa Turam ventorum.’

Respondit heros ut unda super scopulo,  
 ‘ Quis in terrâ hac est par mihi ipsi ?  
 Non stabunt tui heroes in meo conspectu ;  
 Sed cadent humiliter sub meâ manu.  
 Ubi ille qui occurrat meo telo,  
 Nisi Fingal, rex Selmæ nimborum ?  
 Dic, quo dedimus nos in complexus mutuos  
 Super Malmore, et fuit strenuum luctamen,  
 Cecidit sylva sub conflictu qui non cedebat ;  
 Verterunt-se rivi, et tremuit saxea-moles :  
 Tres dies renovata est certatio, [telorum.  
 Et trepidârunt bellatores, qui erant fortes, ad tergum  
 In quarto, dixit Fingal rex,  
 ‘ Cecidit princeps oceani in valle.’  
 ‘ Non eccidit,’ est quod respondi ego ipse.  
 Cedat Cucullin heroi

Is treine na gailleann nan sliabh.”  
 “ Ne mis !” thuirt an gorm-shùileach treun,  
 “ Cha ghéill mi dhuine tha beò.  
 Cuchullin cho gailbheach ris féin,  
 Mòr an còmbrag, no ’m bàs gun scleò.  
 Mhic Fhithil, glac-sa mo shleagh,  
 Buail sgiath Sheuma fo smal is gruaim ;  
 Chi àrd i air balla nan sleagh ;  
 Cha b’ e sanas na sìth a fuaim.  
 Buail sgiath Sheuma, mhic Fhithil, gu grad ;  
 Gairm gaisgich o bhad ’s o choill’.”  
 Bhuail e ’n sgiath bhallach gu grad ;  
 Fhreagair gach bad agus coill’,  
 Shiubhail caismeachd ro’ ’n doire gun stad ;  
 Chlisg féidh is earba san fhraoch :  
 Leum Curtha o charraig na fuaim ;  
 Ghluais Conal, bu chruadalach sleagh ;  
 Dh’ fhàg Faobhui an eilid san ruaig ;  
 Thill Chruthgheal gu Tùra nam fleagh ;  
 A Ronain, cluinn sgiath nam blàr,  
 Caismeachd àrd Chuchullin, a Chlùthair ;  
 A Chalmair, o ’n chuan thig a nall ;  
 Le d’ chruaidh thig a nall, a Luthair.  
 Mhic Foinne, ’gharbh-churaidh, cirich ;  
 A Chairbre, o chromleac a’ ghuth ;  
 Lùb do ghlùn, Fhiochi na féile,  
 A Chormaig, o Léna nan sruth.  
 Sin do shlios àluinn, a Chaoilte,



Qui est validior procellis elivorum.”  
 “ Egone !” dixit cæruleis oculis heros,  
 “ Non cedam ego homini, qui est (nunc) vivus.  
 Est Cucullin æquè procellosus ac ipse,  
 Magnus in certamine, aut in morte sine labe.  
 Fili Fithilis, prende tu meam hastam,  
 Percute clypeum Semi sub labe et tetricitate ;  
 Aspice eum sublimem super muro conviviorum ;  
 Haud est indicium pacis ejus sonitus.  
 Percute clypeum Semi, fili Fithilis, confestim ;  
 Evoca bellatores ab arbustis et sylvis.”

Percussit ille clypeum maculosum ocyùs ;  
 Respondit quodque arbustum et sylva,  
 Pervasit monitio per nemus sine morâ ;  
 Subsilerunt cervi et capræ in ericâ :  
 Exiluit Curra à rupe sonoris ;  
 Processit Conal, cujus erat sævissima hasta ;  
 Reliquit Favi capream et ejus fugam ;  
 Rediit Crugal ad Turam epularum :  
 Ronan, auscultâ clypeum præliorum,  
 Monitionem altam Cucullinis, o Cluar ;  
 Calmar, ab oceano adesto huc ;  
 Cum tuâ durâ-armaturâ adesto huc, o Luar.  
 Nate Fæno, asper heros, surge ;  
 Et tu, Carbar, à circo-saxeo vocum ;  
 Flecte tuum genu, o Fichi festivitatis,  
 Et tu, Cormace, ab Lenâ rivorum.  
 Extende tuum latus decorum, o Colta,

Air astar o Mhòra gu dian,  
 A's gile na 'n cobhar, tha sgaoilte  
 Air muir o ghaillinn nan sian.

Chìteadh gaisgich nan àrd ghniomh  
 Tearnadh sìos o 'm fiar-ghlinn fhéin,  
 Gach anam a' losgadh ri cuimhne  
 Gach còmhraig a dh' aom o shean;  
 An sùile lasadh, 'g iadhaidh borb  
 Mu nàmhaid dorcha Innis-fàil,  
 Gach làmh, bu tréin, 'an ceann gach lainn,  
 Cair' dhealan a' dearrsadh o 'n cruaidh.

Mar shruth a' taomadh o gharbh ghleann  
 Dh' aom na suinn o chruaich nam beann,  
 Gach triath 'n àirm athar nam buadh,  
 A ghaigich dubh-ghruamach 'na dhéigh,  
 Mar choi'-thional uisge nan stuadh  
 Mu 'n cuairt do dhealain nan speur.  
 Chluinntte fuaim nan arm 's gach ceum,  
 Meaghal mhiolchon cleasadh ard,  
 Duain 'gam mùchadh anns gach beul,  
 Gach curaidh treun ag iarraidh blàir.

Chrith Cromleac air aghaidh nam beann,  
 'Nuair ghabh iad am fraoch fo 'n ceann;  
 Sheas iad air aomadh nan sliabh,  
 Mar cheò an fhoghair, 's e liath,  
 Dhùineas mu 'n aonach gu léir,  
 'S a cheanglas a cheann ris an speur.

In itinere à Morà præcipitanter,  
 Quod est candidius spumâ, quæ est sparsa  
 Super mare sub procellâ nimborum.

Conspecti sunt bellatores arduorum facinorum  
 Descendentes deorsum à sinuosis vallibus suis,  
 Omni animo ardesciente ad memoriam [olim;  
 Cujusque certaminis quod (præteriit) inclinatum est  
 Eorum oculis flammescuntibus, et se-obliquantibus  
 Circa hostes atros insulæ Falanæ, [truculenter  
 Et quâque manu, quæ erat strenua, super capite cu-  
 [jusque gladii,  
 Et scintillis fulguris emicantibus à durâ-chalybe.

Instar torrentis se-effluentis ex præruptâ valle  
 Descenderunt heroes à præcipientis montium,  
 Quisque princeps in armis sui patris victoriarum,  
 Et ejus bellatores atro-torvi ad ejus tergum,  
 Velut concursus aquarum fluctuum  
 In circuitum fulguris cælorum.  
 Audiebatur sonitus armorum in quoque gradu,  
 Et latratus vertagorum ludibundorum altè-(salen-  
 Carmina compressa in quoque ore, [tium),  
 Et quisque bellator strenuus posceus certamen.

Tremuit Cromla super facie montium,  
 Quando capessiverunt illi ericam sub suum caput;  
 Steterunt illi super declivitate clivorum,  
 Ut nebula in autumno, atque ea cana,  
 Quæ clauditur circa summum-jugum omnino,  
 Et revincit suum caput cælis.

“ Ceud fàilte,” thuirt ceannard nan triath,  
 “ Air sìol àluinn nan caol-ghleann,  
 Ceud fàilte air sealgair nam fiadh.  
 Tha cleas eile ag éirigh fo ’r ceann ;  
 Tha nàmhaid mu chromadh a’ chuain  
 Ag iadhadh gu luath mu ’n tràigh.  
 ’M buail sinn sìol Lochlin nan stuadh,  
 No ’m fàg sinn Eirinn dha ’n dàimh ?  
 Chonail, a chinn-iuil nam fear,  
 Mhòr ghaisgich an àm bhristeadh sgiath,  
 ’S lìonor còmhrag ri daoine o ’n ear,  
 An tog thu sgiath d’ athar, a thriath ?”  
 “ Chuchullin,” thuirt esa’ gu ciuin,  
 “ Tha sleagh Chonail an còmhstri geur ;  
 Bu shòlas leam, ’s b’ e mo chliù  
 Bhi leagadh gu dlùth nan ceud.  
 Ge d’ iarradh mo làmh am blàr,  
 Tha mo chridh’ gu sàmhchair Eirinn.  
 Thriath a’s tréine th’ aig Cormac bu shàr,  
 Faic loingear nàmhaid ag éirigh,  
 ’G éirigh suas air iomall tràigh,  
 Mar choill’ air Léga nan saoi ;  
 Mar choill’ tha loingear nan dàimh,  
 A’ géilleadh ma seach dha na ghaoith.  
 Chuchullin, tha Conal gu sìth ;  
 Thoir cùs do Shuaran nan long ;  
 Sheachnadh Fionnghal fhéin an strì,  
 Ard cheannard shìl Alba nan sonn,

“Centies (dicatur) salus,” ait princeps heroum,  
“Semini specioso angustarum vallium,  
Centies salus venatoribus cervorum.  
Est ludus alius qui oritur in nostrum caput;  
Est hostis circa sinum oceani  
Se-curvans propere circa littus.  
Feriamusne nos semen Lochlinis undarum,  
An relinquemus nos Iernen advenis?  
Conal, caput-viæ virorum,  
Magne bellator tempore perumpendi scuta,  
Frequens fuit tuum certamen contra viros ab oriente,  
An tolles tu scutum tui patris, princeps?”

“Cucullin,” dixit ille placide,  
“Est hasta Conalis in conflictu acuta;  
Fuit gaudium mihi, et fuit mea gloria  
Sternere confertim centurias.  
Quamvis poscat mea manus prælium,  
Est meum cor (propensum) ad quietem Iernes.  
Princeps strenuissime qui est Cormaco egregio,  
Aspice classem hostis consurgentem,  
Consurgentem sursum in extremitate littoris,  
Ut silvam in Lega heroum;  
Instar silvæ est classis advenarum,  
Cedens alternè ventis,  
Cucullin, est Conal ad pacem propensus;  
Da tributum Suarano navium;  
Evitaret Fingal ipse certamen,  
Summus dux sobolis Albæ heroum,

Fionnghal, a sgapadh na scoid,  
 Mar charraid nan sian ri feur,  
 Nar bheucas sruth Chòna nan tòrr,  
 Sa' mhòr-bheinn an truscan nan speur."

Thuirt Calmar, " As m' fhianuis an t-sìth ;  
 Siùbhladh Coual gu mhùig mhonadh féin ;  
 Biodh a shleagh ris an eilid a' strì,  
 'N àite tachairt an carraid nan ceud ;  
 Lean-sa 'n os bhallach air Cromla,  
 Siùbhladh d' fhiui ro' earba Léna.  
 Thusa, mhic Sheuma an àigh,  
 Chinn-fheadhna nam fear 's nan dàimh,  
 Sgap is ruaig sìol Lochlin nan long ;  
 Bris coi'-thional coigrich nan tonn,  
 Gus nach éirich eathar air sàil  
 Le seòl no comas nan ràmh.  
 Mu mhuir ghàirich Innis-thorc  
 Eireadh gaoth Eirinn gu h-ard,  
 Cromadh an dubh-osag shuas—  
 Tuiteam le tannais gu bàs,  
 Nan leanuinn an fiadh cho luath  
 Ri teas-chòmhrag chruaidh nan lot."

" Og mhic Mhathais, nior dhiùlt riamh  
 Còmhrag nan sgiath ; 's bha mi dlùth  
 Ri m' chairdean an carraid nan sleagh,  
 Ge do bha, cha d' iarr mi cliù.  
 Rugadh buaidh 'nam fhianuis sa' bhàr,  
 Thog gaisgich an ruaig is lean.

Fingal, qui dissipat fortes,  
 Ut conflictus nimborum herbas,  
 Quando fremit flumen Conæ tumulorum,  
 Et Morven est in amictu cœlorum.”  
 Dixit Calmar, “ A meo conspectu absit pax ;  
 Pergat Conal ad vaporem montis sui ;  
 Sit ejus hasta contra cervam certans,  
 Vice occursandi in conflictu centuriis,  
 Sectare tu cervum maculosum super Cromlá,  
 Eat tua sagitta per capreas Lenæ.  
 Tu, nate Semo generoso,  
 Dux virorum et advenarum,  
 Disjice et fuga semen Lochlinis navium ;  
 Perrumpe cœtum peregrinorum undarum,  
 Donec haud surgat navigium in sale  
 Velis aut vi ramorum.  
 Circa mare fremebundum Inistorcæ  
 Surgant venti Iernes alte,  
 Circumflectatur ater flatus supernè—  
 Occumbam per spectra morti,  
 Si sequerer cervum tam velociter  
 Quam fervidum-certamen durum vulnere.”

“ Juvenis fili Mathæ, haud recusavi ego unquam  
 Certamen scutorum ; et eram arte adjunctus  
 Meis amicis in certamine hastarum,  
 Etsi eram, non quæsivi\* ego laudem.  
 Reportabatur victoria in meo conspectu in prælio,  
 Creaverunt (sustulerunt) heroes fugam et secuti sunt.

\* Captavi, arripui.

Thusa, mhic Sheuma bu shàr,  
 Cuimbnich Cormac is àit' o shean  
 Thoir cùs do Shuaran is tìr,  
 Gu 'n gluaiseadh Fionnghal a nall.  
 Ma 's sòlas le d' anam an strì,  
 Sud i thogas an t-sleagh 's an lann."

“ Leam-sa 's taitneach,” thuirt ceannard nan triath  
 “ Cruaidh-fharum nan sgiath 's nan lann,  
 Cho taitneach ri torrunn nan sliabh,  
 'Nuair a thuiteas uisg Earraich gu mall.  
 Eireadh sìol Eirinn nam buadh ;  
 Siùbhladh soilleir mu 'n cuairt gach dream ;  
 Gluaiseadh thairis san fhraoch gu luath,  
 Mar ghath gréin' air cruaidh nam beann,  
 'Nuair dh' éireas gaoth 'n iar o thonn,  
 A tional gu trom nan nial,  
 Cluinnear fuaim air Morbheinn nan tom,  
 'S air daraig, 's i lom san t-sliabh.  
 C' àite bheil mo chairde cruaidh,  
 Neart mo làimh an cumart riamh ?  
 C' àite Cathbaid, bu ghlaire snuagh,  
 Dubhchomar nam buadh, an triath ?  
 'N d' fhàg thu mí, Fhearghuis bu chorr,  
 'S an sruth mòr-sa tional ri m' thaobh,  
 A laoi ch an sòlas nam fleagh 's bu mhòr,  
 'N àm cruadail ? A mhic Rosa nam faobh,  
 An d' thig thu mar earba o Ghalmar,  
 Mar eilid o aomadh nan sliabh ?



Tu, fili Semi præstantissimi,  
Recordare Cormacum et ejus sedem antiquam  
Da tributum Suarano et terram,  
Donec advehatur Fingal huc.  
Sin est gaudium tuo animo certamen,  
Ecce eam (manum) quæ tollet hastam et enselem."

“ Mibi jucundus est,” dixit dux principum,  
“ Durus stridor scutorum et gladiatorum,  
Æque jucundus ac tonitru clivorum,  
Quando cadit pluvia veris lentè.  
Surgat semen Iernes victoriarum ;  
Eat lucida circumcirca quæque cohors ;  
Pergat transversim in ericâ celeriter,  
Ut radius solis in prominentia montium,  
Quando oritur ventus occidentis ab undâ,  
Colligens graviter nimbos,  
(Et) auditur sonitus in Morvene tumultoso,  
Et in quereu nudâ super clivo.  
Ubi sunt mei amici duri,  
Vires meæ manus in periculo semper ?  
Ubi est Cabad, cujus erat purissima species,  
(Et) Duchomar victoriarum, princeps ?  
An reliquisti tu me, Feara eximie,  
Et cum flumen ingens hoc colligitur in meum latus,  
Heros qui eras in gaudio epulorum magnus,  
Et in duris rebus ? Nate Rosâ exuviarum,  
An venis tu, ut capreolus, a Galmare,  
Ut caprea a descensu clivorum ?

Ceud fàilt air mac Rosa mheammaich,  
Ciod am bròn a th' air d' anam a thriath ?”

“ A Chucullin, tha ceithir clachan  
Air Cathbaid taisgte san uaigh ;  
Chuir mo làmhsa sìos fo ùir  
Dubhchomar, bu ghruamach snuagh.  
Bha thusa, Chathbaid, mhic Armin,  
Mar ghréin a dearrsadh sa' bheinn.  
Is thusa, Dhubhchomair nan garbh-bheum,  
Mar choi'-thional uisge nan speur.  
A Mhùirne, bu ghlaire measg òighe,  
Sèimh do chadal an còs nan caru ;  
Thuit an dùbhra rùn an t-sluaigh,  
Mar reul dealradh san oidheh an gleann ;  
Bidh fear-uidhe na aonar am bròn,  
'Nuair thuiteas an solus gann.”

“ Aithris,” thuir an gorm-shuileach treun,  
“ Mar thuit gaisgich nam beum am bàs.  
'Na thuit iad le Lochlin sa' bheinn,  
'N cruaidh chòmhrag ri ceud sa' bhàr ?  
Ciod eile chumadh na laoich  
Anns an talla chaol gun leus ?”

“ Thuit Cathbaid fo lann Dhubhchomair  
Aig daraig, a's fuaimnich sruth.  
Thàinig gu doire nan còs,  
'S labhair e ri òigh, bu shèimh.

‘ A Mhùirne, a's glaine measg uam muà,  
Nighean àluinn Chormaic an àigh,

Centies salus sit filio Rosæ alacerrimo,  
Quisnam mœror est hiccè in tuo animo, princeps ?”

“ Cucullin, sunt quatuor lapides  
Super Cabade condito in sepulchrum ;  
Misit mea manus infra sub tellurem  
Duchomarem, ejus torvissima erat species.  
Fuisti tu, Cabad, nate Armino,  
Ut sol fulgens in montis-vertice.  
Et tu, Duchomar asperarum plagarum,  
Ut concursus nimborum cœli.

O Murna, quæ eras purissima inter virgines,  
Lenis est tuus somnus in cavernâ saxetorum ;  
Cecidit in obscuritatem desiderium populi,  
Sicut stella scintillans noctu in valle ;  
Erit (viator) vir-itineris solus in luctu,  
Cum ceciderit lux parca.”

[heros,

“ Recita,” dixit (cæruleis-oculis) cæruleo-oculatus  
“ Quomodo ceciderint bellatores plagarum in mortem.  
An ceciderunt illi per Loclinem in monte,  
In duro conflictu contra centurias in prælio ?  
Quid aliud cohibeat heroas  
In domicilio angusto sine flammâ ?”

“ Cecidit Cabad sub telo Duchomaræ  
Juxta quercum, cujus est sonacissimus rivus.  
Venit ad arbustum cavernarum,  
Et allocutus est virginem, quæ erat mitis.

“ O Murna, quæ es purissima inter feminas,  
Filia speciosa Cormaci faustitatis,

C' ar son an crom nan cloch leat fhéin,  
 'N còs creig' a' d'aonar sa' bheinn?  
 Tha sruthan a' toirm ri d' thaobh,  
 Seana chraobh a' fuaim ri gaoith,  
 Bruaillean na linne ud thall,  
 Neoil chiar mu mhullach nan carn.  
 Thu féin mar shneachd air an t-sliabh;  
 Mar cheò Chromla lùbadh do chiabh  
 A' casadh suas ris a' bheinn  
 Ri dearrsa gréine o'n iar.  
 Mar charraig ghil tha d' uchd tlàth  
 Air taobh Brano nan sruth bàn.'

“ 'N sin thuirt òigh a b' àille ciabh,  
 ' Cia as, fhir a's gruamaiche dhaoine?  
 Bu dorch do mhala riamh;  
 Dearg do shùil a nis, 's cha 'n fhaoin i.  
 Am fac thu Suaran air cuan?  
 Ciod a chuala tu mu 'n nàmhaid?'

' Tha mise, Mhùirne, o'n bheinn,  
 O dhoire carb nan leum ard;  
 Nior chual' air nàmhaid leam fhéin.  
 Thuit trì féidh fo mo làmh,  
 A nighean Chormaic, a's àille suagh.  
 Mar m' anam mo rùn do 'n òigh;  
 Thuit fiadh dbuit, a làmh-gheal, fo m' chruaidh.  
 Ainnir àluinn, dha 'n géill na sloigh.'

' A Dhubhehomair,' thuirt òigh bu shèimh,  
 ' Cha 'n 'cil mion dheth m' rùn dhuith fhéin;

Quare in circo lapidum (sola) tecum ipsâ,  
 In cavernâ rupis in tuâ solitudine in monte ?  
 Est rivulus murmurans ad tuum latus,  
 Et vetus arbor assonans vento,  
 Est tumultus in gurgite illo ex adverso,  
 Et nubes fuscæ circa apicem saxetorum.  
 Es tu ipsa ut nix super clivo ;  
 Ut nubecula Cromlæ est flexus tuorum cirrorum  
 Inter ascendendum sursum ad jugum  
 E regione radii solis ab occidente.  
 Sicut cautes candida est tuus sinus mollis  
 In latere Branuæ rivorum alborum.' [cherrimus cirrus,  
 “(Tunc) in illo (tempore) dixit virgo, cujus erat pul-  
 ‘ Unde, o vir qui es torvissimus hominum ?  
 Fuit tenebrosum tuum supercilium semper ;  
 Est ruber tuus oculus nunc, et non blandus ille.  
 An vidisti tu Suaranum super oceano ?  
 Quid audivisti tu de hoste ?’  
 ‘ Adsum ego, o Murna, à monte,  
 Ex arbusto caprearum saltuum arduorum ;  
 Nec auditum est de hoste à me.  
 Ceciderunt tres cervi sub meâ manu,  
 O filia Cormaci, cujus est pulcherrima species.  
 Ut meæ animæ est meus amor tibi, virgo ;     [telo,  
 Cecidit cervus tibi, o manus candida, sub meo duro-  
 O nympa venusta, cui cedunt populi.’  
 ‘ O Duchomar,’ dixit virgo quæ erat mitis,  
 ‘ Non est particula mei amoris tibi ipsi ;

Dorch do mhala, 's duirche do ghnè ;  
 Do chridhe mar charraig sa' bheinn.  
 Ach ort-sa, m'bie Armin, mo rùn,  
 Shàr Chathbaid, tha Mùirne 'n déigh.  
 Mar dbearrsa na gréin' tha do chùl,  
 'Nuair thogas a' mhùig o shléibh.  
 Am facadh leat Cathbaid, an triath,  
 Og ghallan an astar nan sliabh ?  
 Tha nighean Chormaic, sonn nach maing,  
 Feitheamh tilleadh a rùn o 'n t-seilg.'  
 ' Is fada dh' fheitheas tu, Mhùirn,'  
 Thuirt Dubhchomar gu ciar borb,  
 ' Is fada dh' fheitheas tu, Mhùirn,  
 Ri mac Armin nam fiar cholg.  
 Seall air lann a's glaine beum,  
 Fuil Chathbaid a' leum gu chùl ;  
 Thuit leam do ghaisgeach bu treun,  
 'S fhada dh' fheitheas tu féin, a Mhùirn.  
 Togam-sa cloch air do rùn,  
 'Nighean Chormaic nan gorm sgiath.  
 Crom air Dubhchomar do shùil,  
 Tha 'làmh mar thorrann nan sliabh.'  
 ' 'Na thuit mac Armin gu bàs,'  
 Bhris, le guth a gràidh, an òigh.  
 ' 'Na thuit air an tulaich ard  
 Laoch a b' àille measg an t-slòigh ?  
 Ceann-feadhua nan scòd san t-seilg,  
 Nàmhaid beumnach cuain nan dàimh ?

Est tenebrosum tuum supercilium, et tenebrosior tua  
Tuo corde instar saxi in monte. [indoles ;

At tui, o fili Armunis, mei desiderii,

Eximie Cabad, est Murna amans.

Sicut radiatio solis est tuum occiput,

Cum (ascendit) se-tollit nebula à clivis.

An visus est à te Cabad, princeps,

Novus ramus in itinere clivorum ?

Est filia Cormaci, herois haud lugubris,

Expectans reditum sui desiderii à venatione.'

‘Est longum (tempus) quo expectatura es, Murna,’

Dixit Duchomar fusce-barbarè,

‘Longum est quo expectatura es, Murna,

Reditum filii Arminis ferarum irarum.

Aspice super gladio, cujus est tersissima plaga,

Sanguinem Cabadis salientem usque ad ejus dorsum ;

Cecidit per me tuus bellator, qui fuit strenuus,

Est longum quo expectatura es tu ipsa, Murna.

Erigam ego saxum super tuum amantem,

Filia Cormaci cæruleorum clypeorum.

Inclina in Duchomarem tuum oculum,

Est ejus manus instar tonitrûs montium.'

‘Num cecidit filius Arminis (usque) ad mortem,’

Exclamavit cum voce sui amoris virgo.

‘Num cecidit super tumulo arduo

Bellator qui fuit formosissimus inter populum? [nato,

Ductor (caput hominum) præstantium virorum in ve-

Hostis vulnificus oceani advenarum ?

'S dorcha Dubhchomar 'na fheirg,  
 Is fuileach dhombh féin a lámh.  
 'S nàmbaid dhomhsa ; ach sin dhomh 'n lann,  
 'S annsa dhombh Cathbaid is 'fhuil.'

“ Thug e an gorm-lann dha 'deoir :  
 Ruith i chruaidh, bu gheur, ro' 'thaobh.  
 Thuit e aig a shruthaibh mòr :  
 Shìn e 'lámh, is chluinnte 'ghlaodh.  
 ‘ Nighean Chormaic nan gorm-bhall sgiath,  
 Ghearr thu tòs mo thriall o chliù ;  
 Is fuar an lann, a reul nan triath,  
 Is fuar nam' chliabh c, Mhùirn.  
 Thoir mise do Mhoira an òigh ;  
 'S mi a h-aisling an seleò na h-oidhch' ;  
 Thogail mo chuirn measg an t-slòigh ;  
 Chi sealgair mo chliù an soillse ;  
 Ach tarruing an lann o m' thaobh,  
 'S fuar leam an faobhar, a Mhùirn.'

“ Thàinig i gu deurach mall,  
 O 'thaobh a tharruing an lann.  
 Reubadh leis a brollach bàn.  
 Thuit i, is sgaoil a ciabh air làr ;  
 Thaom sìos gu fuaimear an 'fhuil ;  
 Bu dhearg a cruth air a làimh ghil.”

“ Na cluinneam ni 's mò mu 'n òigh,”  
 Thuirt ceannard a' chòmhraig an Eirinn,  
 “ Sìth do dh'anam nan garbh sheòd,  
 Nach b' fhaoin gleus an iomairt lann.



Est niger Duchomar in suâ irâ,  
 Et est sanguinea mihi ipsi ejus manus.  
 Es inimicus mihi; at porrige mihi gladium,  
 Est carus mihi Cabad et ejus sanguis.’

“ Dedit ille cæruleum gladium ejus lacrymis :  
 Pertrusit illa durum-telum, quod erat acutum, per  
 Cecidit ille ad suos torrentes ingentes : [ejus latus.  
 Extendit ille manum, et audiebatur ejus clamor.  
 ‘Filia Cornaci cæruleis umbonibus parmarum,  
 Abscidisti tu initium mei itineris à famâ ;  
 Est frigidum telum, o tu stella principum,  
 Est frigidum in meo pectore id, Murna.  
 Trade me Moineæ virgini ;  
 Sum ego ejus somnium in umbra noctis ; [num ;  
 Ut erigat meam saxeam-molem inter agmina homi-  
 Cernet venator meam famam splendentem ;  
 At extrahe telum ex meo latere,  
 Est frigida mihi ejus acies, Murna.’

“ Venit illa lachrymosè tarda,  
 Ex ejus latere traxit telum.  
 Dilaceratum est ab eo ejus pectus candidum.  
 Cecidit illa, et sparsa est coma humi ;  
 Fusus est deorsum sonore ejus sanguis ;  
 Erat rubra ejus forma in manu candidâ.”

“ Haud audiam quidpiam amplius de virgine,”  
 Dixit dux certaminis in Ierne,  
 “ Pax (sit) animæ asperorum heroum,  
 Quorum non erat debilis nisus in conflictu telorum.

Siùbhladh iad mu m' charbad mòr,  
 Faiceam an scleò air neoil nan gleann ;  
 Bidh m' anam an comhstri treun,  
 Mar thorrann nan speur mo làmh.  
 Bi-sa mar ghath gealaich, a Mhùirn,  
 'Nàm sealladh mo shùil gu gearr,  
 'Nuair shuidhicheas m' anam as ùr,  
 'S a dh' ìslicheas farum a' bhlaìr.  
 Gluaiseadh gach dream ; gluaiseadh còmhrag  
 Freasdaibh mòr charbad nan triath,  
 Cuir dà shleagh ri m' thaobh air chòmhlà ;  
 Tog romham air chòir an sgiath.  
 Leanaibh na steud-cich air chòmhnard,  
 Tha 'n siubhal gu mòthar 's gu luath.  
 Biodh m' anam an spionnadh le sòlas,  
 'Nuair dh' éireas a' chòmhstri mu 'n cuairt."

Mar thaomas sruth cobharach liath  
 O chruaich iarnaidh Chromlaich àird,  
 An torrann a' siubhal 'san t-sliabh,  
 'S a' chiar oidhch air leth nan caru,  
 Is tanas fhuar nan snuagh glas  
 Ag coimhead o iomall nam fras,  
 Cho garg, cho mòr, cho borb, cho luath,  
 Dh' imich cruadal sìol na h-Eirinn,  
 An ceannard mar mhòr-thorc a' chuain,  
 A' tarruing nam fuar-thonn 'na dhéigh,  
 A' taomadh a threunais mar stuaidh :  
 Fo 'shiubhal chritheadh an tràigh.

Moveantur illi circa meum currum ingentem,  
 Aspiciam eorum umbram super nubes vallium ;  
 Erit meus animus in conflictu strenuus,  
 Instar tonitrûs cœlorum mea manus.  
 Esto tu ut radius lunæ, Murna,  
 Quando prospectus mei oculi erit brevis,  
 Quando requiescet meus animus de novo,  
 Et subsidet fremitus præliorum.  
 Progrediatur quæque tribus ; progrediatur certamen  
 Expedite magnum currum heroum,  
 Colloca binas hastas ad meam latus unâ ;  
 Eleva ante me rite scutum.  
 Sequimini subsaltantes equos per campum,  
 Est eorum cursus apprime animosus et **velox**.  
 Sit meus animus validus præ gaudio,  
 Quando oritur certamen circumcirca."

Sicut effunditur flumen spumoso canum  
 E fronte ferreâ Cromlæ excelsæ,  
 Et tonitru peragrat clivum,  
 Et fusca nox est super dimidio saxearum molium  
 Et lemures gelidi coloris cani  
 Prospectantes ab extremitate imbrium,      [velox,  
 Æque vehemens, æque ingens, æque ferox, æque  
 Processit virtus sobolis Iernes,  
 Duce, instar ingentis-apri oceani,  
 Trahente frigidæ undas à tergo (pone-se),  
 Et effundente vires ut fluctus :  
 Sub ejus cursu contremuit littus.

Chuala sìol Lochlin am fuaim  
 Mar shruth gàireach fuar a' gheambraidh.  
 Bhuail Suaran a sgiath gu luath,  
 Thuirt ri mac Airn, bha teann air,  
 “ Cluimeam toirm air thaobh nan beann,  
 Mar chuileig fheasgair nan cleas mall ;  
 Sìol Eirinn nan colg a t' am,  
 No doirionn nan sian sa' choill,  
 'S cosmhuil ri Gormmeall am fuaim,  
 Mu 'n éirich gaillean a' chuain ard.  
 Gabh an t-aonach, mhic Airne, gu grad,  
 Gabh fradharc air bad agus sliabh.”

Dh'fhalbh is thill e gealtach dlùth,  
 Chàite claon a shùil 'na cheann ;  
 A chridh a' clisgeadh r' a thaobh,  
 A labhairt baoth, briste, mall.

“ Eirich-sa shionaidh nan tonn,  
 A shàir cheannaird nan donn sgiath,  
 Chi mi sruth chlar-bheann nan tom,  
 Chi mi sìol Eirinn 's an triath.  
 Carbad ! carbad, garbh a' chòmhraig,  
 Gluasad thar chomh-mard le bàs ;  
 Carbad cuimir luath Chuchullin,  
 Sàr-mhac Sheuma nan cruaidh chàs.  
 Tha earr a' lùbadh sìos mar thonn,  
 No ceò mu thom nan carradh geur,  
 Solus chlocha-buadh mu 'n cuairt  
 Mar chuan mu cathar san oidheh.

Audiit proles Lochlinis sonitum  
 Velut torrentis fremebundi gelidi hyemis.  
 Percussit Suaranus suum scutum celerrimè,  
 Et dixit filio Arni, qui erat prope eum,  
 “ Audio murmur in latere montium,  
 Ut culicem vesperis lusuum tardorum ;  
 Soboles Iernes ferociarum adest,  
 Aut clades nimborum in sylva,  
 Est similis Gormali sonitus,  
 Antequam oriantur procellæ oceani altè.  
 Corripe clivum, fili Arni, velociter,  
 (Conjice) cape intuitum super nemus et clivam.”

Profectus est et reversus ille trepidus et celer,  
 Conspiciebatur obliquus ejus oculus in ejus capite,  
 Ejus corde palpitante ad ejus latus,  
 Et ejus sermone stolido, abrupto, tardo.

“ Surge tu, domine undarum,  
 Præstantissime dux fuscorum scutorum,  
 Video ego flumen fuscorum montium tumulosorum,  
 Video prolem Iernes et eorum heroas.  
 Currus ! ecce currus asper certaminis.  
 Procedens super campum cum morte ;  
 Currus elegans velox Cucullinis,  
 Eximii filii Semi duris casibus assueti.  
 Est extremitas ejus se-inflexens deorsum velut unda,  
 Vel sicut nebula circa tumulum rupium acutarum,  
 Et fulgor lapillorum pretiosorum circum  
 Instar oceani circa cymbam in nocte.

Dh' iuthar faileusach an crann,  
 Suidhear ann air chnaimhibh caoin,  
 'S e tuineas nan sleagh a t' ann,  
 Nan sgiath, nan lann, 's nan laoch.  
 Rì taobh deas a' mhòr-charbaid  
 Chithear an t-each meanmnach séidear,  
 Mac ard-mhuingeach, cliabh-fharsaing dorcha,  
 Ard-leumach talmhaidh na beinne ;  
 'S fòrumach fuaimear a chos ;  
 Tha sgaoileadh a dhosain shuas  
 Mar cheathach air àros nan os ;  
 Bu shoilleir dhreach, 's bu luath  
 'Shiubhal ; Sithfada b' e ainm.

Rì taobh eile charbaid thall  
 Tha each fiarasach nan srann,  
 Caol-mhuingeach, aiginneach, brògach  
 Luath-chosach srònach nam beann.  
 Dubhsròngheal a b' ainm air an steud-each,  
 Làn mhìle dh' ialla tana  
 Ceangal a' charbaid gu h-ard,  
 Cruaidh chabstar shoilleir nan srian  
 'Nan gialaibh fo chobhar bàn ;  
 Tha clocha boilsge le buaidh  
 Cromadh suas mu mhuing nan each,  
 Nan each tha mar cheò air sliabh  
 A' giùlan an triath gu chliù.  
 'S fiadhaiche na fiadh an colg,  
 Co làidir ri iolair an neart ;

Ex taxo polita est temo.  
 Sedetur inibi super ossibus lævigatis,  
 Et is receptaculum hastarum est,  
 Scutorum, gladiatorum, et heroum.  
 Ad latus dextrum magni currus  
 Cernitur equus animosus anhelus,  
 Filius alte-jubatus, pectore lato fusco,  
 Sublimè-emicans robustus montis ;  
 Est streperus sonorus ejus pes ;  
 Est diffusio comarum supernè  
 Ut nebula in habitatione cervorum ;  
 Est nitidus ejus color, et est velox  
 Ejus motus ; Sifada est ejus nomen.

Juxta latus alterum eurrus ex adverso [efflans,  
 Est equus oblique-cervicem curvans sonitum naribus  
 Angustè-jubatus, vividus, cornipes  
 Levipes nasutus montium ;  
 Dusronal est nomen jugali.  
 Sunt millia lororum tenuium  
 Vincientia currum sublimè,  
 Dura lupata splendida frænorum  
 In maxillis sub spumâ albidâ ;  
 Sunt lapilli micantes cum vi (aeriter)  
 Curvantes-se sursum circa jubam equorum,  
 Equorum qui sunt ut nebula in clivo  
 Vehentes heroem ad gloriam.  
 Est magis ferus quam cervi eorum ardor,  
 Æque validum ac aquilæ est eorum robur ;

Tha 'm fuaim mar an geamhradh borb  
 Air Gormmheall mùchta fo shneachd.  
 Sa' charbad chithear an triath  
 Sàr mhac treun nan geur lann,  
 Cuchullin nan gorm-bhallach sgiath,  
 Mac Shcuma, mu 'n éireadh dàn.  
 A ghruaidh mar an t-iuthar caoin,  
 A shùil nach b' fhaoim a' sgaoileadh ard  
 Fo mhala chrom, dhòrcha, chaol ;  
 A chiabh bhuidhe 'na caoir m'a cheann,  
 Taomadh mu ghnùis àluinn an fhir,  
 'S e tarruing a shleagh o chùl.  
 Teich-sa, shàr cheannaird nan long,  
 Teich o 'n t-sonn, 's e tigh'nn a nall  
 Mar ghaillinn o ghleann nan sruth !"  
 " C' uin a theich mi ?" thuirt rìgh nan long,  
 " C' uin a theich Suaran nan donn sgiath ?  
 C' uin a sheachnadh leam cumart trom,  
 Mhic Airne, bu dona riamh ?  
 Dh'fhuiling mi gailleann nan speur  
 Air cuan beucach nan gèur fhras ;  
 Dh'fhuiling mi còmbrag bu treun.  
 C' uim an teichinn fhéin o 'n chath,  
 Mhic Airne, bu taise làmh ?  
 Eiribh mo mhìlte air an t-sliabh,  
 Taomaibh mar ghàirich a' chuain,  
 'Nuair chromas an osag o 'n nial.  
 Eireadh Lochlin nan lann mu m' chruaidh.



Est eorum sonitus sicut hyems sæva  
 In Gormala suffocata sub nive.  
 In curru cernitur heros  
 Juvenis eximius strenuus acutorum telorum,  
 Cucullin cæruleis-umbonibus scutorum,  
 Filius Semi, de quo oritur carmen.  
 Est ejus gena instar taxi levis,  
 Ejus oculus, qui non erat timidus, se-expandens altè  
 Sub supercilio curvo, fusco, angusto ;  
 Capillo flavo in flammâ (inflammato) circa ejus caput  
 Effundente-se circa faciem pulehram viri,  
 Dum trahit hastam à tergo.

Fuge tu, præstans dux navium,  
 Fuge ab heroe, dum venit huc  
 Instar tempestatis à valle torrentium !”

“ Quando fugi ego ?” dixit rex navium,  
 “ Quando fugit Suaranus fuscorum scutorum ?  
 Quando evitatum est a me periculum grave,  
 Fili Arni, iners qui fuisti semper ?  
 Sustinui ego tempestates cælorum  
 In oceano fremebundo asperorum imbrium ;  
 Sustinui ego certamen quod erat atrox.  
 Quare fugerem ipse a conflictu,  
 Fili Arni, cujus est pigerrima manus ?  
 Surgant mea millia super clivo,  
 Effundite-vos ut fremitus oceani,  
 Dum decurvatur flamen a nimbo. [ram.  
 Surgat Lochlin telorum circa meam duram armatu-

Bithibh mar charradh 'n cois sàil'  
 An talamh nan ràmh agam fhéin,  
 A thogas an giubhas gu h-ard  
 An coimhstri ri gaillinn nan speur."

Mar thoirm fhoghair o dhà bheinn,  
 Gu chéile tharruing na suinn ;  
 Mar shruth làidir o dhà chraig  
 'G aomadh, taomadh, air an réidh,  
 Fuaimear, dorcha, garbh sa' bhlàir  
 Thachair Imisfàil is Lochlin.  
 Ceannard a' spealt-ehleas ri ceannard,  
 Is duine 'n aghaidh gach duine :  
 Bha cruaidh a' screadan air cruaidh,  
 Bha elogaide shuas 'gan sgoltadh,  
 Fuil a' dòrtadh dlùth mu 'n cuairt,  
 Taifeid a' fuaim air mìn iuthar,  
 Gathan a' siubhal ro' 'n speur,  
 Sleagha bualadh tuiteam thall.

Mar dhealain oidheche sa' bheinn,  
 Mar onfha beucach a' chuain,  
 'Nuair ghluiseas an tonn gu h-ard,  
 Mar thorunn air cùl nan cruach,  
 Bha gruaim is forum a' bhlàir.  
 Ge d' bhiodh ceud bard Chormaic ann,  
 'S an dàn a' togail a' bhlàir,  
 Cha b' urrainn aithris ach gann  
 Gach coluinn gun cheam, is bàs.  
 Bu lionor bàs fhear is thriath,  
 An fuil a' sgaoileadh air an t-sliabh.

Este sicut rupes in pede (propinquitate)  
In terrâ ramorum penes me,  
Quæ elevat pinos in altum  
In conflictu adversus tempestates cœlorum.”

Instar fragoris autumnî è duobus montibus,  
Ad se-mutuo rapiebant-se heroes ;  
Ut flumina violenta è duobus saxis  
Inclinantia et fundentia-se in planitiem,  
Sonantes, luridæ, et asperæ in prælio  
Sibi occurrerunt Inisfalla et Lochlin.  
Duce fissiones alternante contra ducem,  
Et viro contra os cujusque viri :  
Erat dura chalybs stridens contra duram chalybem,  
Galeæ supernè discindebantur,  
Sanguis fundebatur frequens undique,  
Nervi resonabant in lævi taxo,  
Sagittæ ruebant per aera,  
Hastæ percutiebant et cadebant ex adverso.

Sicut fulgura noctis in monte,  
Ut fragor fremebundus oceani,  
Cum moventur fluctus in altum,  
Ut tonitru in dorso præcipitiorum,  
Fuit torvitas et strepitus prælii.  
Etsi essent centum bardi Cormaci illic,  
Et eorum carmen extolleret prælium,  
Non possent enumerare nisi ægre  
Quodque corpus sine capite, atque mortem.  
Erat multiplex mors virorum et heroum,  
Eorum sanguine disperso per clivum.

Bi'bh brònach, a shìol nan dàn,  
 Mu Shithàluinn nan garbh-thriath.  
 Tog-sa, Eibhir, d' uchd bàn  
 Mu shàr Ardan nan colg fiar ;  
 Mar dhà cilid thuit o 'n bheinn  
 Fo làmh Shuarain nan donn sgiath ;  
 'Nuair ghluais ro' mhìlte gu treun,  
 Mar thanas an speur nan nial,  
 Tanas, a shuidheas an seclò,  
 Leth-dhèanta do cheò o thuath,  
 'Nuair dh'aomas maraiche, nach beò,  
 Sealladh bròin air bhàr nan stuadh.

Nìor chaidil do làmh re d' thaobh,  
 Thriath Innis nan caoin shian ;  
 Do lann air astar nam faobh  
 Mar dhealan a' lasadh gu dian,  
 'Nuair thuiteas an sluagh sa' ghleann,  
 Is aghaidh nam beann 'nan caoir.  
 Shrann an Dubh-sròngheal thar scoid,  
 Nìgh Sithfàd' a bhròg am fuil.  
 Luidh gaisgich 'na dhéigh gu leòr,  
 Mar choill' air Chromla nan tuil,  
 'Nuair ghluaiseas osag ro' 'n fhraoch  
 Le tanas fhaoin na h-oidhch'.

Bi deurach air carradh nam fuaim,  
 Nighean uasal Innis nan long ;  
 Làb do ghnùis àluinn thar chuan,  
 Thus', a's glaine na taiblis' air thom,

Este mæsti, progenies carminum,  
 Proper Sithallinum asperorum heroum.  
 Leva tu, Evir, tuum pectus candidum  
 Ob præstantem Ardanum irarum ferarum ;  
 Ut duo capreoli ceciderunt in monte  
 Sub manu Suarani fuscorum scutorum ;  
 Cum movit-se præ suis millibus strenuè,  
 Ut larva in aere nubium,  
 Larva, quæ sedet in vapore,  
 Semifacta de nebulâ ab aquilone,  
 Cum inclinât navita, qui haud est vivus,  
 Intuitum luctûs (luctuosum) in summas undas.

Nec dormivit tua manus juxta tuum latus,  
 Princeps insulæ lenium imbrium ;  
 Est tuum telum in itinere exuviarum  
 Ut fulgur flammâs-emittens vehementer,  
 Cum cadunt populi in valle,  
 Et faciès montium sunt prunæ. [heroas,  
 E naribus halitum violenter eflabat Duronal super  
 Lavabat Sifada ungulam in cruore,  
 Jacebant fortes pone affatim,  
 Instar silvæ in Cromla diluviorum,  
 Quando movetur flamen per ericam  
 Cum spectris vanis noctis.

Esto lacrymosa in rupibus fragorum,  
 Filia nobilis insulæ navium ;  
 Inflecte tuum vultum formosum trans oceanum,  
 Tu, quæ es purior spectro in tumulto,

A dh' éireas suas gu mòthar mall,  
 Mar ghath-gréin air sàmhchair nam beann ;  
 Thuit, 's grad thuit e 'sa bhàr,  
 Tha òig-fhear do ghràidh gun tuar  
 Fo lann Chuchullin bu shàr—  
 Ciod dh' fhàg thu cho bàr 's cho fuar ?  
 Cha ghluais e gu cruadal gu bràth,  
 Cha bhuail e fuil ard nan saoi :  
 Thuit Treunfhear, òg-Threunfhear, gu bàs ;  
 Oigh, cha 'n fhaic thu do ghràdh a chaoidh.  
 Tha 'mhòlechoin a' caoineadh gu trom  
 Aig baile, 's chì iad a thaibhs'.  
 Tha 'bhogha gun taifeid, 's e lom ;  
 Air tom tha forum a' bhàis.

Mar dh' aomas mìle tonn gu tràigh,  
 A ghluais fo Shuaran na dàimh :  
 Mar thachras tràigh ri mìle tonn,  
 Thachair Eirinn ri Suaran nan long.  
 Sin far an robh guthan a bhàis,  
 Toirm gàire-cath is cruaidh,  
 Sgiatha 's màile brist' air làr,  
 Lann 's gach làimh, 'na dhealan shuas,  
 Fuaim a' bhàir o thaobh gu taobh,  
 Còmbrag beucach, creuchdach, teth,  
 Mar cheud ord a' bualadh baoth  
 Cair o 'n teallach dearg ma seach.  
 C' e sud air Léna nan sliabh ?  
 C' e 's duirehe 's as fiadhaiche gruaim ?

Quod assurgit sursum eleganter et tardè,  
 Instar radii solis super tranquilla-solitudine montium ;  
 Cecidit, hoc momento cecidit ille in acie,  
 Est juvenis tui desiderii sine sensu  
 Sub telo Cucullinis qui est eximius—  
 Quid reddidit te tam pallidam ac frigidam ?  
 Non movebit-se ille in dura-pericula unquam,  
 Non percutiet ille sanguinem nobilem principum :  
 Cecidit Trenar, juvenis Trenar, usque ad mortem ;  
 Virgo, non cernes tuum desiderium in æternum.  
 Sunt ejus canes-Gallici lugentes graviter  
 Ad oppidum, (domi,) et cernunt illi ejus spectrum.  
 Est ejus arcus sine nervo, atque nudus ;  
 In tumulo est sonitus ejus mortis.

Sicut funduntur mille fluetus ad littus,  
 Moti sunt sub Suarano advenæ :  
 Sicut occurrit littus mille fluctibus,  
 Occurrit Ierne Suarano navium.  
 Illic, ubi erant voces mortis,  
 Strepitus clamoris-conflictûs et duræ-armaturæ,  
 Scuta et loriceæ laceratæ in terrâ,  
 Gladii in omni manu, ut fulgura supra,  
 Fremitus prælii à latere in latus,  
 Certamen mugiens, vulnificum, ardens,  
 Instar centum malleorum executientium insanè  
 Scintillas ab incude rubrâ alternè.  
 Quinam sunt illic in Lenâ montium ? [torvi vultus ?  
 Quinam quorum sunt obscurissimi et maximè feri et

C' e 's cosmhuil ri nial bu chiar,  
 Lann gach triath mar threin air stuaidh ?  
 Tha bruailean air aghaidh nan tom,  
 Chrith carradh nan tonn air tràigh.  
 C' e th'ann ach Suaran nan long,  
 'S triath Eirinn mu 'n éireadh dàin ?  
 Tha sùil nan slògh ag amhare claon  
 Air suinn nach b' fhaoin ag aomadh suas.  
 Thuit oidhch' air còmhrag nan laoch ;  
 Cheil comhstri nan saoi gun bhuaidh.  
 Air a' bheinn air fad an fhraoich  
 Charnadh le Daorghlas an t-sealg,  
 A leagadh le iomairt nan laoch,  
 Mu 'n d' fhàg iad aonach nan dearg.  
 Bha ceud fear a' tionail an fhraoich,  
 Deich a' lasadh chaor-theine suas,  
 Tri cheud taghadh chlocha caoin,  
 Ceud a' cosgairt na sithinn gu luath ;  
 Chàite ceò mu 'n cuairt is fleagh.

'N sin thuirt ceann-uidhe na féile,  
 Triath Eirinn an anam mhòir,  
 E 'g aomadh air sleagh ag éirigh,  
 Ri mac Fhena, 'm bard bu chorr,  
 “ A Charuill o 'n àm o shean  
 C' uim a sgaoil a' chuirn dhomh féin,  
 Is rìgh Lochlin nan colg sean  
 Air tràigh Eirinn gun fhleagh sa' bheinn ?  
 'S fada fiadh Lochlin o 'n laoch,



Quinam sunt similes nubibus aterrimis,  
 Gladio utriusque principis ut igne in fluctibus?  
 Est tumultuosa-obscuritas in facie tumulorum,  
 Tremuerunt scopuli undarum in littore.  
 Quinam sunt nisi Suaranus navium  
 Et princeps Iernes de quo eduntur carmina?  
 Sunt oculi exercituum intuentes obliqui [sursum.  
 In heroes qui non erant inertes inter inclinandum  
 Cecidit nox super conflictum heroum;  
 Celavit certamen bellatorum sine victoria.  
 In monte per totum spatium ericæ  
 Accumulata est a Dorglase venatio, (præda,)

Quæ fuerat prostrata per operam juvenum,  
 Priusquam reliquerunt illi montanum-caeum rubro-  
 Erant centum viri convellentes ericam, [rum cervorum.  
 Decem accendentes scintillas-ignem sursum,  
 Trecenti seligentes lapides læves,  
 Centum cadentes ferinam celeriter;  
 Cernebatur vapor circumcirea et convivium.

Tunc locutus est meta hospitii (hospes liberalis),  
 Princeps Iernes animi magni,  
 Incumbens hastæ inter surgendum,  
 Ad filium Fenæ, bardum qui erat egregius,  
 “ Carul ex tempore olim (temporis prisce),  
 Quare expandatur cœna mihi ipsi,  
 Et sit rex Lochlinis telorum priscorum  
 In littore Iernes sine convivio in monte?  
 Est procul cervus Lochlinis ab heroe,

A thalla faoin a's fada thall.  
 Thoir m' fhocal dha 'n t-saoi gun fhraoch;  
 Gairm ceannard nan long a nall;  
 Thigeadh o iomairt nan tonn  
 Gu cuirm Eirinn nam fleagh fial;  
 Cluinneadh e fuaim nan tom  
 Sa' choill, 's an oidhche fo nial;  
 'S fòrumach, fuaimear a' ghaoth  
 A tha taomadh o 'chuan féin.

Moladh e clàrsaiche caoin  
 Is fonn o na laoi'ch sa' bheinn."

Ghluais Carul, bu shèimh glòr;  
 Ghairm ceannard nan donn sgiath.  
 "Eirich o bhian nan torc mòr,  
 Eireadh Suaran, rìgh nan sliabh,  
 Tha sòlas slige na féile  
 Mu thriath Eirinn, 's guirme sùil."  
 Fhreagair mar thoirm mhùchta, mhall  
 Air Cromla, 'nnair mhosglas gaoth.

"Ge d' thigeadh òighe Innis-fàil  
 Le 'n làmhaibh bàn mar shneachda caoin,  
 Am brollach geal ag éirigh ard,  
 Sùile tlàth ag iadhah gràidh,  
 'N so a dheanadh Suaran tàmh  
 Mar mhìle creag an Lochlin àigh;  
 'N so, gu 'n d' thig dearrsa o 'n ear  
 A shoillse Cuchullin gu bàs.  
 Is taitneach gaoth Lochlin leam fhéin;

Ejus aula vacua est procul ultra mare.  
 Perfer meum dictum ad virum sine iracundia ;  
 Evoca duces navium huc ;  
 Veniat a luctamine fluctuum  
 Ad epulas Iernes conviviorum liberalium ;  
 Audiat ille sonum tumulorum  
 In silva, dum nox est sub nube ;  
 Est sonorus fremebundus ventus  
 Qui effunditur ab oceano suo.  
 Laudet ille citharas blandas  
 Et cantilenam a juvenibus in monte."

Profectus est Carul, cujus erat mitis loquela ;  
 Compellavit duces fuscorum scutorum.  
 " Surge a pelle aprorum ingentium,  
 Surge Suarane, rex montium,  
 Est letitia conchæ epulorum [oculus."  
 Circa principem Iernes, cujus maxime cæruleus est  
 Respondit instar soni compressi, tardi  
 In Cromla, cum expergiscitur ventus.  
 " Etiamsi venturæ essent virgines Iernes huc  
 Cum manibus candidis instar nivis lævis,  
 Cum pectoribus albis tumescentibus alte,  
 Et oculis blandis oblique-jaculantibus amorem,  
 Hic faceret Suaranus sedem (quietem)  
 Immotus ut saxum in Lochline amœnâ ;  
 Hic, donec veniat radiatio (solis) ab oriente  
 Ad prælucendum Cucullini ad mortem.  
 Est jucundus ventus Lochlinis mihi ipsi ;

A thog beucail a' chuain mhòir,  
 Labhairt measg nam bearta treun  
 Le cuimhne mò choille bu chorr,  
 Coille Ghorm-mheall, a b' uaine snuagh,  
 A lùbas ma seach fo 'n ghaoith,  
 Fuil chraobhach air sleagh nam buadh,  
 Fuil thore cir nan confhadh baoth,  
 Thoireadh Cuchullin domh cìs,  
 Cathair Chormaic nan gorm sgiath;  
 Mur d' thoir, 'nuair dh' ùraicheas strì,  
 Bidh leam Fàl air uisg is sliabh."

“ 'S brònach an guth,” thuirt am bard,

“ A thug Suaran nan donn sgiath.”

“ Is brònach dha féin a mhàin,”

Fhreagair mac Sheuma an triath.

“ Charuill, tog do ghuth gu h-ard

Air gach linn a bh' ann nach beò;

Caithear oidhch' ann am mùn-dhàn;

Faighear gairdeachas sa' bhròn.

'S iomadh saoi is òigh bu chaoin

Ghluais o thùs an Innis-fàil.

Is taitneach dàin air na laoih

O thaobh Alba nam fuaim ard,

( 'Nuair dh' aomas forum na séilg)

Fo ghuth Oiscin nan caomh-rann,

'S a fhreagras aonach an deirg

Sruth Chòna nan toirm mall.”

Thuirt Carull, “ 'san àm o shean

Thàinig a nall neart a' chuain,

Qui sustulit mugitum oceani magni,  
 Loquens inter meos malos validos  
 Cum memoriâ meæ silvæ eximiæ,  
 Silvæ Gormalæ, cujus est viridissimus color,  
 Quæ flectitur alterne sub vento,  
 Cruore arborescente super hasta victoriarum,  
 Cruore aprorum fuscorum rabiei insanæ ;  
 Det Cucullin mihi tributum,  
 Solium Cormaci cærulearum parmarum ;  
 Nisi det, quando renovabitur certamen,  
 Erit mihi Fala per ejus rivos et clivos.”

“ Est luctuosa vox,” inquit bardus,

“ Quam edidit Suaranus fuscorum scutorum.”

“ Est luctuosa sibi ipsi tantùm,”

Respondit filius Semi princeps.

“ Carul, tolle tuam vocem altè

De quaque progenie quæ fuit nec est viva ;

Consumatur nox in suavi carmine ;

Inveniatur gaudium in luctu.

Fuerunt plurimi heroes et virgines quæ erant blandæ

Quæ movebant-se ab initio in insula Fala.

Sunt jucunda carmina de juvenibus-fortibus

A regione Albæ sonorum altorum,

(Quando subsidit strepitus venatus)

Sub voce Ossiani dulcium modorum, [rum

Et respondet montanum-cacumen rubrorum-cervo-

Rivo Conæ sonorum lentorum.”

Dixit Carul, “ tempore olim (præterito)

Advenit huc røbur oceani,

Mìle long air tuinn o 'n ear  
 Gu Ullin ghuirn-ghlais nan stuadh.  
 Dh'èirich sinns' readh Innis-fàil  
 'Ncoinneamh nam fear o thuath.  
 Bha Cairbe, an garbh churaidh, ann,  
 Is Cridh'-mor, a b' àille do 'n t-sluagh.  
 Dh'ùraich iad mu 'n tarbh bu bhàn,  
 A chèite 'm beinn Ghulbuinnse shuas,  
 Leag gach fear a chòir a b' fhearr,  
 Ghluais am bàs o lanna cruaidh.

Chaidh iad taobh ri thaobh air ghleus,  
 Is ghéill dàimh a' chuain sa' bhàr.  
 C' e b' annsa na fir bu treun,  
 Cridh'-mor 's Cairbre bu shàr.  
 B' fhearr nach cualas air tarbh riamh  
 Air Gulbuinn riabhaich an fhraoich.  
 Chunnaic iad e anns an t-sliabh,  
 'S dh'ùraich trom-dhorran nan laoch.

Bhuail iad aig Lùbar a chéile,  
 Thuit Cridh'-mor air feur 'na fhuil.  
 Thàinig Cairbre gu talla na féile  
 Gu Bràigh-soluis, bu chaoin guth,  
 Piuthar ghasd a' ghaisgich féin.  
 Air Cridh'-mor bha fonn na h-òigh,  
 Fear òg, dha 'n robh 'diomhair gràdh.  
 I deurach, 's e 'n còmhrag an t-slòigh,  
 A' feitheamh a phillidh o' n bhàr;  
 Chèite o 'truscan uasal

Mille naves super undas ab oriente  
Ad Ullinam cœrulo-canum fluctuum.  
Surrexit proles Inisfalæ  
In occursum virorum à septentrione.  
Fuit Carber, asper heros, illic,  
Et Crimor, qui fuit pulcherrimus in exercitu.  
Restiterunt illi circa taurum qui erat candidus,  
Qui cernebatur in monte Gorbune hocce supra,  
Exhibuit quisque vir jus quod erat melius,  
Procedebat mors ab eorum gladiis duris.

Ibant latere ad latus in procinctum,  
Et cesserunt advenæ oceanî in campo (prælio).  
Quinam erant amiciores quam viri qui erant strenui,  
Crimor et Carber qui erat eximius?  
Foret melius si non auditum esset de tauro unquam  
In Gorbune subfusco ericæ.  
Viderunt illi eum in clivo,  
Et renovata est gravis-ira fortium juvenum.

Percusserunt illi ad Lubarem se mutuo,  
Cecidit Crimor super herbâ in suo sanguine.  
Venit Carber ad domicilium hospitii  
Ad Brassollisam, cujus blanda erat vox,  
Sororem præstantem herois ipsius.  
De Crimore erat cantio virginis,  
Viro juvene, cui fuit ejus arcanus amor.  
Ea est lachrymosa, eo in certamine exercituum,  
Expectans ejus reditum ab acie;  
Et cernitur a palla eleganti

A h-uehd uaibhreach mar ghealach oidheil',  
 'Nuair bhios a h-iomall a' gluasad  
 O duibhre a tuair gu soills'.  
 Cho caoin ri clàrsach a beul,  
 'N àm togail nam fonn le bròn.  
 Bu leath-sa an t-sùil mar reul.  
 'C' uin a thig thu na d' airm, a sheoid?'  
 ' Gabhsa, Bhràigh-soluis,' thuirt Cairbre,  
 ' Gabh sgiath bhallach a' gharbh-chòmhraig,  
 Tog suas an Talla nach meirg i;  
 Dheth na h-airm bu nàmhaid dhomhs' i.'  
 Bhuail eridhe bu tlàth r'a taobh.  
 Dh' fhalbh a snuagh, is bliris i ro' 'n fhraoch,  
 Fhuair e marbh; is dh' eug i san t-sliabh,  
 'N so féin, a Chuchullin, tha 'n ùir,  
 'S caoin iuthar tha fàs o 'n uaigh.  
 Bu ghlan thu, Bhràigh-soluis, o 'n mhuir,  
 B' àille Cridh-mor o chul nan eruach.  
 Cumaidh baird bhur cuimhne araon,  
 Fhad 'sa thaomas an caol o chuan.''  
 " 'S binn do ghuth, a Charuill, dhomb féin,"  
 Thuirt triath Eirinn bu ghorm sùil;  
 " 'S binn d'fhocail, a bhaird, sa' bheinn,  
 Ag éirigh o àm nan cliù;  
 Iad cosmhuil ri braon nan sian,  
 'Nuair sheallas a' gbrian air raon,  
 Caol fhaileus a' siubhal air sliabh,  
 'S an osag gu mall 's gu caoin.



Ejus pectus luxurians ut luna noctis,  
 Cum est ejus extremitas se-movens  
 Ab obscuritate sui coloris ad lucem.

Æque suavi ac citharâ ejus ore,  
 In tempore tollendi cantum cum luctu.  
 Erat illi oculus instar stellæ.

‘ Quando venies tu in tuis armis, lectissime heros ?’

‘ Prende tu, Brassollisa,’ dixit Carber, [taminis ;  
 ‘ Prende scutum umbonibus plenum ejus asperi cer-  
 Leva sursum in edem, ubi rubiginem non contrahet  
 Ex armis quæ inimica fuerunt mihi est id.’ [id.

Palpitavit cor, quod erat molle, ad ejus latus.

Abiit ejus color, et prorupit per ericam.

Inventa est mortua ; periit in clivo.

In hoc ipso loco, Cucullin, est eorum agger,

Et lævis taxus est creescens ab sepulchro.

Erat venusta Brassollisa a mari,

Et erat Crimor splendidus à tergo præcipitiorum.

Conservabunt bardi eorum memoriam simul,

Quamdiu fundetur fretum ab oceano.”

“ Est canora tua vox, Carul, mihi ipsi,”

Dixit princeps Iernes cæruleorum oculorum ;

“ Canora sunt tua dicta, barde, in monte,

Orientia ab tempore gloriarum :

Sunt ea similia rori imbrum,

Quando prospectat sol super agrum,

Tenui umbrâ pervolitante super clivum,

Et aurâ lentâ et leni.

Buail clàrsach, mhic Fhena, buail ;  
 Mol, a Charuill, mo luaidh, tha thall,  
 Deò-ghréine Dhùn-scàthaich nan stuadh,  
 Ainnir bhràigh gheal, nan rosg mall,  
 Ise dh'fhàg mi 'n Innis an t-slòigh,  
 Og-bhean bhanal chorr mhic Sheuma.  
 An tog thu aghaidh nan snuagh caoin  
 O 'n charraig a' coimhead mo sheoil ?  
 Cha 'n fhaic thu ach a' mhuir fhaoin,  
 Cha 'n e cobhar nan tonn do sheoid ;  
 Fàg a' charraig, is oidhch' mu 'n cuairt ;  
 Tha osag nan cruach mu d' cheann.  
 Cha till mi o achadh gun bhuidh,  
 'N fheadh 'sa mhaireas an ruaig sa' ghleann.  
 A Chonaill, le eachdair air còmhrag  
 Cuir Ainnir nan triath air cùl ;  
 Aille 's glaine fo chiabh òr-bhuidh  
 Nighean Shorghlain 's àirde cliù."

Fhreagair Conall nan glòr mall :  
 " Cuir fair' air coigrich a' chuain,  
 Cuir gaisgich san doire ud thall,  
 Ag amharc air Suaran nan stuadh.  
 Chuchullin, tha m' anam gu sìth,  
 Gu tighinn o Alba nan beann  
 Laoch ghasda le Fionnghal an rìgh,  
 Ceann ghaisgeach an strì nan gleann."

Bhuail e, le caismeachd, an sgiath.  
 Dh' imich fair' air thaobh nan sliabh,

Pulsa citharam, nate Fena, pulsa ;  
Lauda, Carul, meum desiderium, quod est ultra,  
Radium solis Dunsacæ undosæ,  
Puellam collo candido, palpebris lentis,  
Eam quam reliqui ego in insulâ exercituum,  
Juvenem uxorem venustam egregiam filii Semi.  
An tollis tu faciem aspectûs mitis  
A rupe perquirens mea vela ?  
Nihil vides tu nisi mare vanum,  
Non est spuma undarum tuus heros ;  
Linque rupem, quoniam est nox circumeirca ;  
Est flamen præcipitiorum circa tuum caput.  
Non redibo ego à campo sine victoriâ,  
Quamdiu durabit fuga in valle.  
Conal, per historiam de pugna  
Pone nympham principum ad tergum ;  
Est ingenua et nitida sub capillis aureo-flavis  
Filia Sorglanis, cujus est celsissima fama.”  
Respondit Conal loquelæ placidæ :  
“ Pone vigilias contra extraneos oceani,  
Pone heroas in arbusto illo ultra,  
Ad observandum Suaranum undarum.  
Cucullin, est meus animus (propensus) ad pacem,  
Usque ad adventum, ab Alba montium,  
Juvenum præstantium cum Fingale rege,  
Capite heroum in certamine vallium.”  
Percussit ille, ut signum, suum scutum.  
Profectæ sunt vigilix per latus clivi,

Luidh slòigh air aomadh fhraoich  
Fo reula 's gaoth na h-oidheh;  
Tanas churaidh thuit sa' bhàr,  
Neoil ghruamach mu 'n cuairt a' snàmh.  
Is fada thall air sàmhchair Leuna  
Chluinntear éibh a' bhàis.

Et jacuerunt exercitus in devexitate ericæ  
Sub stellis et ventis noctis ;  
Umbris heroum qui ceciderunt in campo,  
Et nubibus obscuris circum natantibus.  
Et procul ultra in tranquilla-solitudine Lenæ  
Audiebatur eJulatio mortis.



F I N G A L.

CARMEN SECUNDUM.





## Carminis II. Argumentum.

Crugalis umbra, herois cujusdam in prælio occisi, Conali visa, cladem exercitûs proximo certamine prædicat, hortaturque ut cum Suarano componat bellum. Visum Conal enarrat. Flecti nequit Cucullin; famæ suæ consulens, pacem orare noluit, et bellum protrahere statuit. Primâ luce, Cucullini iniquas pacis condiciones proponit Suaranus, quæ rejiciuntur. Pugnatum est, dubiâ fortunâ, donec Grumale in fugam verso, totus Hiberniæ exercitus cedit. Cucullin et Conal receptum suis tutum præbent. In collem vicinum copias ducit Carul, quò mox secutus Cucullin, classem Fingahs conspicit. Nox supervenit. Cucullin, post cladem abjectus, amici mortem Ferdæ, quem paulo ante occiderat, adver-sum sibi casum attulisse judicat. Carul, quò non omnes, qui amicos imprudentèr occidissent malâ fortunâ usi esse videantur, per digressum Comahs et Galvinæ res enarrat.

## FIONNGHAL.

## DUAN II.

v. 1-17.

**L**UIDH Conall aig sruth nam fuaim  
 Fo 'n daraig gun duill' air crann ;  
 Ri cloich mu 'n robh còinneach uaine  
 Dh' aom ceannard nan triath a cheann.  
 Measg an fhraoich, an truscan dubh,  
 Chualas leis guth na h-oidhche,  
 O 'laoich luidh e fada thall,  
 Gun eagal air mac nan lann.  
 Chunnaic an gaisgeach 'na shuain  
 Sruth caoirtheach o chruaich nam beann ;  
 Shuidh Cruthgheal air dearrsa gu chùl,  
 Saoi a thuit le cliu sa' ghleann ;  
 Thuit e fo Shuaran nan long  
 A' còmbrag an carraid nan sonn.  
 Bha 'aghaidh mar gbath na gealaich ;  
 Bha 'carradh do nial nan tom ;  
 Dhà shùil mar éibhle sa' bhealach.

## F I N G A L.

## CARMEN II.

v. 1-17.

**J**ACEBAT Conal ad rivum sonorum  
 Sub quercu sine folio in ramo ;  
 Ad lapidem circa quem erat muscus viridis  
 Inclinabat ductor procerum caput.  
 Inter ericam, vestitus atri,  
 Audiebatur ab eo vox noctis.  
 A suis militibus jacebat ille procul ultra,  
 Sine metu (illabente) super filium telorum.  
 Vidit heros in sopore  
 Torrentem igneum (ruentem) e latere montium ;  
 Sedebat Crugal in fulgetro ad tergum,  
 Bellator qui cecidit cum gloria in valle ;  
 Cecidit ille sub Suarano navium  
 Inter certandum in conflictu fortium.  
 Erat facies ut radius lunæ ;  
 Erat vestis ex nebula colliculorum ;  
 Ambo oculi ut flammæ in faucibus montis.

'Na bhroilleach bha lot mar tholl.  
 " Chruthgheal," thuirt Conall bu shàr,  
 " Mhic Gheugail o aird' nan sliabh,  
 Com' tha thu cho glas o' n bhàr,  
 Cho brònach, f'hir bhrisidh nan sgiath ?  
 Le eagal cha d' chaochail do shuagh.  
 Ciod thionndaidh do thuar, a Chruthgheal ?"  
 Leth-fhaicte, briseadh gu deoir  
 Shìn e 'làmh mhòr thar an laoch,  
 Thog e le spairn a ghuth-beoil,  
 Mar Leug-ghaoith an cuiseig no 'm fraoch.

" Tha m' anam, a Chonaill, air tom,  
 Mo choluinn aig tonn na h-Eirinn.  
 Chaidh cha labhair, a cheannaird nan sonn ;  
 Cha 'n fhaicear air lom mo cheuma ;  
 Mar aiteal air Cromla nan sliabh,  
 Mar fhaileus tigh'nn sìos o cheò.  
 Chonaill 'ic Cholgair a thriath,  
 Chi mi nial dhaoine nach beò ;  
 Nial a' bhàis air machair Léna,  
 Sìol Eirinn a' tuiteam thall.  
 Grad-flhàg, a chinn-uidhe na féile,  
 Raon nan tanas ; na bi mall."  
 Mar ghealaich a' dubhadh san speur  
 Ghabh e dha féin a' ghaoth.

" Fuirich," thuirt Conall bu chòrr,  
 " Mo charaid dhìleas dhubh-dhearg féin,  
 Leig uat an gath teine, f'hir mhóir.

In pectore erat vulnus ut specus.

“Crugal,” dixit Conal (quī) erat eximius,

“Nate Gegale ab summo clivorum,

Cur es tu adeo pallidus e prælio,

Adeo tristis, vir frangens hastas ?

Præ timore haud mutabatur tuus vultus.

Cur variavit color oris tui, Crugal ?”

Semivisus, et prorumpens in lacrymas

Extendit manum ingentem super heroa,

Elevavit ille cum labore vocem-oris,

Instar Legæ-venti in junco aut in ericâ.

“Est animus meus, Conal, super colliculo,

Corpus meum ad undam Iernes.

In sempiternum haud colloquar ego, dux procerum ;

Haud cernentur in planitie mei gressus ;

(Cum ego sim) ut flamen in Cromlâ clivorum,

Sicut umbra descendens e nebulâ.

Conal nate Colgare princeps,

Video ego nubem hominum haud vivorum ;

Nubem mortis in campo Lenæ,

Semen Iernes cadens ex adverso.

Protenus linque, hospes liberalitatis,

Agrum lemorum ; ne sis tardus.”

Instar lunæ nigrescentis in æthere

Sumpsit ille sibi ipsi (i. e. abiit in ) ventum.

“Mane,” inquit Conal qui erat egregius,

“Mei ipsius amice dilecte subrufo,

Rejice à te jubar-igneum, vir ingens.

Cia an talla dha d' chònuidh sa' bheinn ?  
 Fuirich, mhic Chromla na gaoith.  
 Cia 'n t-aonach a's uaine tom,  
 Cia 'n còs bheil tunaidh an t-saoi ?  
 C' àite 'n aom thu an codal a's trom ?  
 Nach cluinnear thu 'm forum nan sian,  
 Measg toirm a' taomadh o 'n bhàr ?  
 C'uin a chithear do chleasa dian ?  
 'S lag tanas air aghaidh nan carn."

Dh' éirich Conall bu mhìn glòr ;  
 Shiubhail e mòr 'na àirm ;  
 Bhuail sgiath Chuchullin bu chòrr,  
 Chlìsg ceannard a' chòmhraig o 'toirm.

" C' ar son," thuirt gaisgeach a' charbaid,  
 " Thig Conall nan garbh-bheum o 'n fhraoch ?  
 Nan éireadh mo shleagh gu d' mharbhadh,  
 Bu dorran air m'anam, a laoich.  
 Labhair, mhic Cholgair bu treun,  
 Tha d' fhocal mar ghréin a' soillse."

" Mhic Sheuma, ro' 'n oidhche dhuibh  
 Thàinig Cruthgheal o chòs nan càrn ;  
 Chìte na reulta ro' 'chruth,  
 'Nuair a dh' éirich a ghuth le spairn,  
 'S e teachdair a' bhàis a th' ann.  
 Bha 'labhairt gu mall mu 'n uaigh.  
 Iar sìth, a thriath Eirinn nan lann,  
 No teich thar Léna o 'n chuan."

" Chualadh le Conall a ghuth !"

Quænam terra est tuum domicilium in monte?

Mane, fili Cromlæ ventosæ.

Quodnam est jugum, cujus viridis (est) colliculus,

Quænam caverna quâ sedes est principis?

Ubinam inclinaris tu in somnum gravem?

Nonne audiris tu in strepitu nimborum;

Inter fragores sese effundentes per aciem?

Quando cernentur tua facinora violenta? [rum,]"

Imbecillum est spectrum super facie molium saxeæ-

Surrexit Conal cujus erat suavis loquela;

Profectus est ille ingens in suis armis;

Percussit clypeum Cucullinis qui erat egregius,

Exiit dux certaminis à sonitu ejus.

“ Quare, ” inquit heros currus,

“ Venit Conal asperarum plagarum ab ericâ?

Si levaretur mea hasta ad te interficiendum,

Foret dolor meo animo, heros.

Loquere, nate Colgare (qui) erat strenuus.

Est tua vox instar solis fulgentis.”

“ Nate Semo, per noctem atram

Venit Crugal e cavernâ molium saxearum;

Cernebantur stellæ per ejus formam,

Quando surrexit ejus vox cum nisu,

Est nuncius mortis qui illic adfuit.

Erat ejus sermo lentè de sepulchro.

Pete pacem, princeps Iernes telorum,

Aut fuge tu ultra Lenam ab oceano.”

“ Audita est à Conale ejus vox !”

Thuir triath Eirinn, bu mhòr brìgh ;  
 “ Bha reulta dealradh ro' `chruth !  
 Mhìc Cholgair, a dh' iarras sìth ;  
 Is gaoth bh' air do chluais, a ghàisgich,  
 Agus toirm nan allt mu d' cheann.  
 No ma bha Cruthgheal r'a fhaicinn,  
 C' uim nach d' thug e m' fhianuis fo d' lann ?  
 An d' fhiosraich o 'n taibhs' mu `chòs,  
 Mu thalla fir-astair na gaoith ?  
 Gheibhte fo lann a ghuth-beoil,  
 Gach còlas a bha aig an t-saoi.  
 'S beag còlas an t-saoi, a Chonail :  
 'N diugh féin a bha e 'san t-sliabh,  
 Cha b'fhad a shiubhal ; 's bu don e.  
 C' e dh' innseadh air bàs nan triath ?”

“ Tha astar nan taibhs' air neoil,”

Thuir Conall bu mhòr ciall ;  
 Air gaoith chithear suim nach beò ;  
 Tha 'n tunaidh an còs nan sliabh ;  
 'Nam fois bidh an sanas ri chéile,  
 'S an labhairt mu bhàs nam fear.”

“ Biodh an labhairt mu bhàs nam fear,  
 H-uile fear ach ceannard Eirinn.  
 Cha teich mi o Shuaran o 'n lear,  
 Ma 's fheudar tuiteam, éiridh m' uaigh,  
 Aig iomairt nan stuadh, fo dhàna.  
 Taomaidh sealgair deoir o 'ghruaidh ;  
 Bidh bròn a toinneadh mu Bhràì-gheal,



Dixit princeps Iernes, cujus magnus erat vigor ;  
 “ Erant stellæ scintillantes per ejus simulacrum !  
 Nate Colgare, qui rogas pacem ;  
 Est ventus qui fuit in tuâ aure, heros,  
 Et murmur rivulorum circa tuum caput.  
 Aut si Crugal erat conspiciendus, [telo ?  
 Cur non adduxisti eum in meum conspectum sub tuo  
 An interrogâsti umbram de ejus cavernâ,  
 De domicilio viri viatoris venti ?  
 Inveniretur sub telo vox ejus oris,  
 Et omnis notitia quæ erat principi.  
 Est parva notitia principis, Conal :  
 Hoc die ipso fuit ille in clivo,  
 Haud fuit longinquum ejus iter ; et erat infaustum.  
 Quis posset narrare (fabulam) de morte procerum.”  
 “ Est iter umbrarum super nebulis,”  
 Dixit Conal, cujus magna erat prudentia ;  
 “ In vento cernuntur heroes haud vivi ;  
 Est eorum sedes in cavernis clivorum ;  
 In eorum quiete erit eorum augurium inter se,  
 Et eorum colloquium de morte virorum.”  
 “ Sit eorum colloquium de morte virorum,  
 Omnium virorum nisi ducis Iernes.  
 Haud fugiam ego a Suarano à mari,  
 Si oportet me cadere, surget meum sepulchrum,  
 Juxta colluctationem undarum, sub carmine.  
 Effundet venator lacrymas per genas ;  
 Luctus torquet se circa Bragelam,

Ainnir àillidh, b' àirde eliabh.  
 Cha 'n eagal bàs ach ruaig;  
 Chunnaic Fionnghal mo bhuaidh sa' bhlàr.  
 Thanais fhaoim nan carragh geur,  
 Feuch dhomh thu féin gun dàil;  
 Thig thus' air dealan nan speur,  
 Is faiceam mo bheud a' d' làimh:  
 Cha teich mi o Shuaran, a thaibhs',  
 Fhaileis catruim na fàs ghaoith.  
 Eirich, mhic Cholgair, is buail  
 Sgiath bhallach nam fuaim ard;  
 Eadar dà shleagh chithear shuas.  
 Eireadh laoich nam buadh gun dàil,  
 Measg comhstri' is blàir na h-Eirinn.  
 Ge fada 'na thighinn a nall  
 Fionnghal o Innis nan gaoth,  
 Buaileam, a Chonaill, am blàr,  
 Is tuiteam fò lann nan saoi."

Sgaoil air an leathad am fuaim;  
 Dh' éirich laoich nam buadh fò airm,  
 Mar bhristeas cùl dubh-ghorm nan stuadh  
 'San taif fò bhruaillein nan stoirm,  
 Sheas iad gu mòr air an fhraoch  
 Mar dharaig 's am faobh mu 'n ceann,  
 'Nuair chluinnear fò reotha a' ghaoth,  
 Duille thioram a' taomadh ro' 'n ghleann.  
 Ghlas faobhar nan nial air Cromla;  
 Chrith an là air aomadh a' chuain,

Sponsam formosam, cujus altissimum est pectus.  
Non est metus mihi mors sed fuga ;  
Vidit Fingal meam victoriam in prælio.  
O spectrum inane scopulorum acutorum,  
Ostende mihi te ipsum sine morâ ;  
Veni tu in fulgure cœlorum,  
Et cernam meum fatum in tuâ manu :  
Haud fugiam ego a Suarano, o spectrum,  
Umbra levis inanîs ventî.  
Surge, fili Colgaris, et percute  
Clypeum umbonigerum sonorum altorum ;  
Inter binas hastas cernitur ille supra.  
Surgant heroes victoriarum sine cunctatione,  
Inter conflictus et prælia Iernes.  
Quanquam piger (diu) sit in veniendo huc  
Fingal ab insulâ ventorum,  
Committam (percutiam), Conal, prælium,  
Etiamsi casurus sim sub telo fortium.”

Sparsus est super declivitatem eorum clangor ;  
Surrexerunt heroes victoriarum sub armis,  
Sicut prorumpit dorsum atro-cæruleum undarum  
Oceano existente sub perturbatione procellarum,  
Steterunt illi ingentes super erica  
Instar quercuum cum exuviis circum capita,  
Quando auditur per gelu ventus,  
Foliis aridis se-fundentibus per vallem.  
Canuit acies nubium in Cromla ;  
Tremuit dies in æquore oceani,

An gorm-cheathach a' snàmh air aonach,  
Ceileadh Innisfail 's a sluaigh.

“ Eiribh fò m' chaismeachd gu luath,”  
Thuirt ceannard nan donn-sgiath,  
“ Eiribh, shìol Lochlin nan stuadh ;  
Dh'fhàg Eirinn fo ruaig an sliabh.  
Leanaibh ro' Léna nan gleann,  
Gabh, a Mhòirlaimh, tigh Chormaic fo d' cheann,  
Géilleadh do Shuaran nam buadh,  
Mu 'n tuit iad san uaigh fò lann,  
'S faoin sanas a' bhàis an Eirinn.”

Dh' éirich iad mar scaoth o' n chuan,  
'Nuair bhuaileas an stuadh an tràigh.  
Mar mhìle sruth bha toirm an t-sluaigh,  
'N àm tachairt an Cona an àigh,  
An garbh-eas, a' briseadh o' n oidhch',  
Fo dhearrsa soillse na gréine.  
Mar thaomas failcus dùbhra dùinte  
Air aomadh mùgach foghair thall,  
Cho gruamach, dorcha, dlùth, gun chùnta,  
Shiubhail Lochlin mòthar, mall.  
Mar thore ciar air chruaich nam beann,  
Ghluais 'na airm ard-rìgh nan lann ;  
Air taobh a' gaisgich chite sgiath  
Mar thein an oidhch' air leac nan sliabh,  
An saoghal dorcha, sàmbach, faoin,  
Fear-siubhail critheach coimhead claon  
Air tanas baoth san dearrsa.

Cærulâ nebulâ nante super jugum,  
Et celante insulam Phalanorum et ejus populum.

“Surgite sub meo signo celeriter,”

Inquit princeps fuscorum clypeorum,  
“Surgite, semen Lochlinis undarum ;  
Reliquit Ierne sub fugâ clivum.

Sequimini per Lenam vallium,  
Capesse, Mørla, domum Cormaci sub tuum caput,\*  
Cedant Suarano victoriarum,  
Antequam cadant illi in sepulchrum sub ejus telo,  
Et sit languidum indicium mortis in Ierne.”

Surrexerunt illi ut grex avium ex oceano,  
Quando verberant cjus undæ littus.  
Instar mille rivorum fuit sonitus agminis, [tatis  
Tempore concursûs eorum (rivorum) in Conâ amœni-  
In asperam *charadram*, inde erumpentium è nocte  
Sub coruscationes fulgoris solis.  
Sicut effundit umbram obscuritas circumclusa  
Super declivitatem nebulosam autumnî ex adverso,  
Æque torva, atra, densa, sine calculo,  
Progressa est Lochlin composita, tarda.  
Velut aper fuscus in prominentiis montium,  
Movit-se in armis summus rex telorum ;  
In latere herois cernebatur scutum  
Instar ignis in nocte super acclivitate montium,  
Orbe obscuro, tacito, inani,  
Viatore trepido spectante oblique  
Ad spectrum insanum in coruscationibus.

\* i. e. per synecdochen, sub oculos

Chithear thall an carn fo seclò,  
 'S na daraig mhòr a dh'fhàs air.  
 Chuir osag o bhruaillein a' chuain  
 Fo ruaig an ceathach o 'n charn.  
 Chunn'cas sìol Eirinn nam buadh,  
 Mar charragh ri stuaidh nan ràmh  
 'N àn seach'ran do mharaich o 'còlas,  
 'S e brònach mu chaochladh nan speur.

“ Siabhail, a Mhòrlaimh, gu luath,”  
 Thuirt rìgh Lochlin nan stuaidh ard ;  
 “ Tairg sìth do dhaoine fo ruaig ;  
 Sud shuas iad mu chruaich nan carn,  
 Tairg sìth a bheiream do rìghre,  
 'Nuair chromas an cinn fo laun,  
 'N déigh an gaisgich a thuiteam san strì,  
 'S òigh mhìn gu deurach sa' ghleann.”

Thàinig Mòrlamh mòr mac Shathair ;  
 Bu mhòr, 's bu mhòthar a cheum,  
 Gu labhairt ri triath Eirinn bu shàr  
 Measg coi'-thionail ard nan treun.

“ Gabh sìth o Shuaran, 's thoir cìs,”  
 Thuirt gaisgeach nach mìn glòr ;  
 “ Gabh sìth a bheirear do rìghre,  
 'Nuair thuiteas an strì na slòigh.  
 Fàg Eirinn nan sruth 's nan raon :  
 Do bhean, is eù caol an fhéidh,  
 Bràigheal uchd-àluim is caoin,  
 Luath, a dh' fhàgas a' ghaoth 'na dhéigh,

Cernuntur ex adverso moles-saxæ sub nebulâ,  
 Et quercus ingentes quæ enatæ sunt in iis.  
 Vertit flamen à tumultu oceani  
 In fugam nebulam à molibus.  
 Visum est semen Iernes victoriarum,  
 Ut scopuli ad fluctus ramorum  
 Tempore erroris nautæ a notitia,\*  
 Cumque est tristis propter mutationem cœlorum.

“ Proficiscere, Morla, celeriter,”

Dixit rex Lochlinis fluctuum altorum ;  
 “ Offer pacem hominibus sub fugâ ; †  
 Ecce suprâ illos circa prominentias molium-saxearum,  
 Offer pacem, quam darem regibus,  
 Quando curvantur capita sub meum telum,  
 Postquam eorum heroes ceciderunt in conflictu,  
 Et virgines molles sunt lacrymosæ in valle.”

Venit Morla ingens natus Sathare ;  
 Erat magnus, et erat compositus ejus gressus,  
 Alloquturus principem Iernes qui erat egregius  
 Inter conventum altum strenuorum-virorum.

“ Accipe pacem a Suarano, et redde tributum,”  
 Dixit heros cujus non erat mitis loquela ;  
 “ Accipe pacem quæ datur regibus,  
 Quando occidunt in certamine agmina.  
 Relinque Iernen fluminum et viretorum :  
 Tuam uxorem, et canem gracilem cervi,  
 Bragelam sinus-venusti et mollis,  
 Luathum, qui relinquit ventum pone se,

\* i. e. a notis locis.

† i. e. fugatis.

Tairg sin ; oir is lag do làmh,  
 Gabh smachd ; na bi dàn 's bi beò."

" Innis do Shuaran nan sgiath,  
 Cha do ghéill mi riamh, 's cha ghéill.  
 Bheiream an euan dha 'n triath,  
 No uaigh dha 'shlòigh an Eivinn.  
 An là sin cha d' thig gu bràth  
 Bheir dearrsa mo gbràidh gu tuath,  
 'S cha teich, an Lochlin nan eam,  
 Ard-chabrach na seilg o Luath ?"

" Fhaoin cheannaird a' mhor charbaid,"  
 Thuirt Mòrlamh, " bheil d' àirm ro' 'n rìgh,  
 An rìgh le luingeas o gharbh-choill,  
 Thogadh 'n inuis mu 'n dhùisg an strì ?  
 'S cho beag Eirinn nan tom uaine  
 Do cheannard a' chuain fo stoirm."

" Am focail géilleam do Mhòrlamh,  
 Mo lamh do neach beò cha ghéill.  
 Bidh Eirinn fo chumbachd Chormaic,  
 Fhad 's a bhitheas deò annam féin.  
 Chonaill, chinn-fheadhna nam fear,  
 Chual thu Mòrlamh nam faoin-ghlòr ?  
 Bheil sìth dhuit ri daoine o' n lear,  
 Fhir bhrisidh nan sgiath mòr ?  
 Thanais Chruthgheal na faoin ghleus,  
 C' uin a thog thu dbomh féin am bàs ?  
 Tuíteam an tigh caol gun leus  
 Measg sòlais nan treun-dhàn.



Offer hæc ; namque infirma est tua manus,  
Accipe castigationem ; ne sis audax et sis vivus."

" Dic Suarano scutorum,  
Non cessi ego unquam, et non cedam.  
Do oceanum principi,  
Aut tumulum ejus agminibus in Ierne.  
Dies haud veniet in æternum  
Qui auferet coruscamina mei amoris in septentrionem,  
Et non fugiet, in Lochline molium-saxearum,  
Procero-ramosus cervus venationis à Luatho ?"

" Vane princeps magni currus,"  
Dixit Morla, " suntne tua arma contra regem,  
Regem cum classe ab asperâ silvâ, [men ?  
Quæ tolleret insulam de qua experrectum est certa-  
Adeo parva est Ierne colliculorum viridium  
Principi oceani sub procellâ iræ."

" In dictis cedo Morlæ,  
Meum telum homini vivo non cedit.  
Erit Ierne sub imperio Cornaci,  
Quamdiu erit spiritus in me ipso.  
Conal, princeps virorum,  
Audisti tu Morlam inanis loquelæ ?  
An est pax tibi cum hominibus ab æquore,  
Vir qui refringis scuta ingentia ?  
Spectrum Crugalis inanis structuræ,  
Quare obtulisti tu mihi mortem ?  
Cadam in domum angustam sine luce  
Inter solatium heroicorum carminum.

Togaibh, a shìol Eirinn nam buadh,  
 Gach garbh-shleagh is iuthaidh geur.  
 Buailibh dàimh Lochlin o thuath,  
 Mar thanais a nuas o 'n speur."

Dorcha, beucach, colgach, dùinte  
 Thaom iad dlùth o dhùbhra a' bhlaìr,  
 Mar cheò an gleann is doimhne mùig,  
 'Nuair thig na stoirm o chùl nan carn  
 Air sàmhehair chiuin na gréine.  
 'Na airm ghluais Cuchullin féin,  
 Mar thanas speur an iomall neoil,  
 Earradh dearg do dhealan geur,  
 'S gach gaoth bu treun 'na làimh ro-mhòir.  
 Bha Carull anns an doirc shuas,  
 Stoc nam buadh a' fuaim 'na làimh,  
 Thogail anama mòr an t-sluaigh  
 Le cruaidh bhrosnachadh nan dàn.

"C' àite," thuir am beul bu bhinn,  
 "C' àite shùn thu féin, a Chruthgheal?  
 'N ad luidhe air an fhonn gun bhrìgh,  
 'S do thìgh grinn gun slige chùbhraidh?  
 'S dubhach bean Chruthgheal fo dhcoir  
 'Na coigreach an talla a' bhròin.  
 C' i sud mar dhearrsa air sliabh,  
 Air aghaidh chìar nan nàmhaid?  
 C' i, ach Deò-ghréine nan ciabh,  
 Bean Chruthgheal is àillidh bràghad?  
 Tha 'falt air a' ghaoith 'na déigh

Tollite, semen Iernes victoriarum,  
 Unamquamque crassam hastam et sagittam acutam.  
 Ferite advenas Lochlinis à septentrione,  
 Instar lemorum supernè e cœlis.”

Obscuri, fremebundi, minaces, circumclusi  
 Effusi sunt illi conferti sub umbrâ campi, [ritas,  
 Instar vaporis in valle, cujus profundissima est obscu-  
 Quando veniunt procellæ a tergo molium-saxearum  
 Super tranquillitatem mitem solis.  
 In armis perrexit Cucullin ipse,  
 Ut spectrum cœli in extremitate nubis,  
 Veste rubrâ (existente) ex fulgure præacuto,  
 Et unoquoque vento valido in manu immani.  
 Erat Carul in nemore supra,  
 Cornu victoriæ sonante in ejus manu,  
 Et elevante animos magnos exercitûs  
 Duro incitamento carminum.

“ Ubinam,” dixit os quod erat canorum,  
 “ Ubinam extenderes tu, Crugal?  
 Jacesne tu in terrâ sine vi,  
 Tuâ domu eleganti sine conclâ odoriferâ?  
 Est mœsta uxor Crugalis sub lacrymis  
 Existens advena in aulâ luctûs.  
 Quenam est illa, ut lux super clivo,  
 Versûs aciem fuscâ hostium?  
 Quenam nisi Dogrena capillata,  
 Uxor Crugalis, cujus venustissimum est collum?  
 Est crinis super vento pone eam;

'S dearg a sùil, 's is caol a guth.  
 'S glas Cruthgheal an astar an fhéidh ;  
 An còs na creige tha 'chruth.  
 Thig e gu m' chluais a' m' fhois ;  
 'S lag a ghuth san oidhche,  
 Mar sheillein ag iadhadh mu chloich,  
 Mar chuileig an iomall soillse.  
 Ach thuit Deò-ghréine mar nial  
 Am madainn chiar san ard-bheinn.  
 Tha Iann Lochlin 'na caoin-chliabh.  
 Thuit rùn nan triath, a Chairbre ;  
 Thuit i, Chairbre, do chliu,  
 Sàr ghallan ùr na h-òige."

Chuala Cairbre fuaim a bhròin,  
 Shiubhail mar mhòr-thorc a' chuain ;  
 Chunnaic e 'nighean gun deò,  
 Dh' aom e ro' mhiltean an t-sluaigh.  
 Thachair ri Lochlin a Iann ;  
 O cheann gu ceann las an còmhrag,  
 Mar cheud gaoth an coille mhòir  
 An Lochlin nan tòrr 's nan tonn,  
 Mar cheud teine 'n giuthsach chòrr  
 Air cheud beinn an tìr nan long ;  
 Cho beucach, creuchdach, lìonor, mòr,  
 Thuit aghaidh an t-slòigh fo 'airn.  
 Mar chluarain ghearr Cuchullin daoine,  
 Bha Eirinn ag aomadh fo Shuaran.  
 Thuit Curthach fo làimh nach caomhnadh,

Est ruber ejus oculus, et tenuis ejus vox.  
Pallidus est (tuus) Crugal in itinere cervi;  
In caverna saxi est ejus forma.  
Venit ille ad meam aurem in requie;  
Languida est ejus vox in nocte,  
Instar apis-montanae obliquè-euntis circa lapidem,  
Aut culicis in extremitate lucis.\*  
At cecidit Dogrena ut nubes  
Per auroram fuscam in alto monte.  
Est telum Lochlinis in molli pectore.  
Cecidit desiderium principum, Carber;  
Cecidit illa, Carber, tua gloria,  
Eximius-ramus novus juventæ.”

Audiit Carber sonum ejus luctus,  
Et irruit ut ingens aper oceani;  
Vidit ille suam natam sine anima,  
Et se præcipitavit per millia populi.  
Occurrit Lochlini ejus telum;  
A capite ad caput exarsit certamen,  
Instar centum ventorum in silvâ magnâ  
In Lochline montium et undarum,  
Instar centum ignium in pineto eximio  
Super centum montibus in terra navium;  
Æque fremebunda, vulnifica, multiplex, ingens,  
Cecidit acies exercitûs sub ejus armis.  
Ut carduos cecidit Cucullin viros,  
Ierne inclinabatur sub Suarano.  
Occidit Curacus sub ejus manu haud parente,

\* i. e. in crepusculo.

Is curaidh nach b' fhaoin an Cairbre.\*

Tha Mòrlann a chaidh fo phràmh,  
 Chrith thu fo 'n bhàs, a Chaoilte,  
 Bha d' fhuil air do bhràighe bàn,  
 Do chiabh bhuidh air làr 's i sgaoilte.  
 'San àit anns 'na thuit an sonn,  
 'S tric a chuir e air lom cuirm,  
 'S tric o 'n chlàrsaich bhuaile fonn,  
 'S a mhòlechoin san tom a' gairm,  
 'Nuair bha òig-fhear nan caol-ghleann  
 Cur taifeid air crann na seilg.

Dh' imich Suaran, rìgh nam buadh,  
 Mar mhòr-shruth fuar nam fàs-bheann,  
 'Nuair thuiteas a' bhruach le 'luaths  
 'S na cuirm a' gluasad sa' ghleann.  
 Sheas Cuchullin trenn 'na chomhair,  
 Mar chruaich mhòir mu 'n sgaoil an nial :  
 Bhi cleasachd na gaoithe mu 'scòrr,  
 'S a' ghiuthsach chòrr air thaobh nan sliabh  
 'S a chlochmheallan a' breabadh air craig ;  
 Seasaidh craig na 'neart gu h-ard  
 'Cur fasnadh air tlàth-ghleann Chòna.

Mar sin bha Cuchullin nam buadh  
 'Cur fasnadh air sluagh na h-Èirinn.  
 Mar fhuaran caoin a thaomas sruth,  
 Dhòirt an fhuil mu 'n cuairt do 'n laoch.

\* *An* here is the article, which is found elsewhere prefixed to the name of Carber: as the preposition, it would be an idiom merely English,

Et heros haud imbecillus Carber.  
 Est Morlan in sempiternum sub somno,  
 Tremuisti tu sub morte, Colta,  
 Fuit tuus sanguis in tuo collo candido,  
 Tuus capillus flavus in soïo sparsus.  
 In loco, quo cecidit heros,  
 Sæpe exposuit ille in aperto epulum,  
 Sæpe è citharâ expressit ille modos,  
 Canibus ejus venaticis in colle latrantibus,  
 Quando juvenes angustarum vallium  
 Imponebant nervum ramo venationis.

Perrexit Suaranus, rex victoriarum,  
 Ut magnum flumen frigidum desertorum montium  
 Quando ruit crepido per ejus vehementiam,  
 Et moles moventur in valle.  
 Stetit Cucullin strenuus eum contra,  
 Ut promontorium ingens circa quod spargitur nubes :  
 Est lusio venti circa ejus scopulum,  
 In pineto excelso in latere clivi,  
 Lapillis-grandinis subsultantibus in saxis ;  
 Stant saxa in viribus suis sublimè  
 Præbentia tegmen tepidæ-valli Conæ.

Sic itidem fuit Cucullin victoriarum  
 Præbens suffugium populo Iernes.  
 Instar fontis placidi qui effundit rivum,  
 Effusus est sanguis circa heroem.

and quite foreign to the Gaelic. "Thuit curaidh nach b'fhaoin ann an Cairbre;" "A mighty champion fell in Carber," is altogether English.

Thuit Eirinn air àros nan cruth,  
 Mar shneachda fo ghréin san fhraoch.  
 “ Shìol Eirinn,” thuir Cruthmal gun tuar,  
 “ Tha Lochlin san ruaig ’nar déigh.  
 C’ uim sheasas mar chuisseig ri stuaidh?  
 Grad theichibh gu cruaich an fhéidh.”  
 Theich esa’ mar fhiadh san fhireach,  
 A shleagh mar bhioran r’a thaobh.  
 Cha lionor ghabh astar gioraig  
 Le Cruthmal bu dona faobh,  
 Thuit iad an carraid nan laoch  
 Mu charraig an fhraoich air Léna.

Air charbad mòr nan clacha-buadh  
 Chìte shuas ard thriath na h-Eirinn;  
 Mharbhadh leis gaisgich o thuath,  
 ’S labhair ri Conall na féile.  
 “ A Chonaill, ard-cheann nam fear,  
 A dh’altrum gu gleus bàis mo làmh,  
 Ge d’theich sìol Eirinn o’n lear,  
 Cumaidh sinne còmhrag ri dàimh.  
 A Charuill o’n àm a dh’fhalbh,  
 Gabh le m’ chàirde do’n tom ud shuas,  
 A Chonaill, seas ri mo lann  
 Gu cumail o chall an ruaig.”

Leum Conall air carbad nam buadh;  
 Chìte shuas sgiath mhòr nan treun,  
 Mar ghealaich a’ dubhadh fo ghruaim,  
 Piuthar uaibhreach reul nan speur,  
 ’S i’g inneachd gu donn o’n ear,



Ut nix sub sole in ericâ.

Cecidit Iernes circa secessum spectrorum,

“ Proles Iernes,” dixit Grumal sine colore,

“ Est Lochlin inter insequendum à tergo nostro.

Quid statis, ut arundines, contra undas ?

Confestim fugite ad promontoria cervi.”

Fugit ipse ut cervus in plano montis,

Hasta instar bacilli ad ejus latus.

Haud plurimi capessiverunt iter trepidum

Cum Grumale, cujus erant viles exuvia,

Ceciderunt illi in conflictu fortium

Circa rupem ericæ in Lenâ.

In curru magno lapillorum-virtutum

Cernebatur sublimè summus princeps Iernes ;

Trucidabantur ab illo heroes a septentrione

Et allocutus est Conalem liberalitatis.

“ Conal, summe princeps virorum,

Qui (erudiisti) nutritivisti ad opus mortis meam manum,

Etsi fugit semen Iernes ab æquore,

Sustinebimus nos certamen cum advenis.

Carul ex tempore quod abiit,

Recipe te cum meis amicis ad collem illum ultra ;

Conal, sta juxta meum telum

Ad conservandum à damno fugam.”

Insiluit Conal in currum victoriarum ;

Cernebantur supra scuta magna strenuorum,

Ut luna nigrescens sub mæstâ-obscuritate,

Soror superba stellarum cæli,

Dum progreditur fusca ab oriente,

'S droch caochladh air inntinn nam fear.  
 Bha Sithfada spairn ri cruaidh,  
 'S an Dubh-sròngheal bu luath ceum;  
 Mar thuinn mu mhòr-thòre a' chuain,  
 Bha taruing an t-sluaigh nan déigh.

Air taobh Chromla nan cruach ard  
 Sheasadh brònach thall sìol Eirinn,  
 Mar mhòr-choille loisgte gu crann  
 Fo ghaoith-oidhch' air carn ag éirigh,  
 O chéile fada tioram donn  
 Gun duill' air lom a' fuaim.  
 Cuchullin fo dharaig thall,  
 Sàmhach, gaisgeach nan rosg mall,  
 A ghaoth 'na fhalt craobhach shnas,  
 'Nuair thàinig fear-coimhead a' chuain,  
 Moran mac Fhithill, am bard.  
 " An luingeas, an luingeas, a th'ann  
 O ard-innis nan ciar-bheann!  
 Fionnghal, ccann nan slògh, an triath,  
 Fear-bristidh nan donn-sgiath;  
 An cobhar bàn mu thaobh nan long,  
 Na croinn le siuil mar choill' nan tom  
 Measg tional trom nan nial."

Thuir Cuchullin, " Séid, a ghaoth,  
 O innis chaomh cheathaich a' chuain;  
 Gu bàs nam mìlte thig, a shaoi,  
 Ard-rìgh Shelma is mòr luaidh.  
 Tha do shiuil, mo charaid, dhomh fèin  
 Mar dhearrsa na maidne o neul,

Et est in pejus mutatio in animis virorum.  
Erat Sifada eluctans adversus acclivitatem,  
Duronalis erat velox passus ;  
Instar undarum circa ingentem aprum oceani,  
Subsequebatur agmen post eos.

In latere Cromlæ prominentiarum altaram  
Stetit triste ex adverso semen Iernes,  
Ut ingens silva combusta usque ad truncum  
Ab vento nocturno in mole-saxeâ oriente,  
A se invicem longe (arboribus) aridis fuscis,  
Sine folio super aperto sonante.  
Cucullin erat sub quereu ex adverso,  
Taciturnus, heros ciliorum lentorum,  
Et ventus in erine ramoso suprâ,  
Quando venit vir-inspectionis oceani,  
Moran natus Fithile, bardo.

“ Classis, classis, adest  
Ab altâ insulâ fuscorum montium !  
Et Fingal, caput agminum, princeps,  
Vir diffringens fusca scuta ;  
Spumâ albâ in latere navium,  
Et malis cum velis similibus silvæ in fluctu  
Inter concursum gravem nubium.”

Dixit Cucullin, “ Efla, o vente,  
Ab insulâ blandâ nebulosâ oceani ;  
Ad mortem millium veni, heros,  
Summe rex Selmæ cujus magna est laus.  
Sunt tua vela, mi amice, mili ipsi  
Ut coruscatio auroræ ab nubibus,

Do luingeas mar sholus nan speur,  
 Thu féin mar theine bu chòrr  
 A dhealras gu mòr san oidhch.  
 A Chonaill, chinn-uidhe nan triath,  
 'S taitneach ar cairde am bròn.  
 Tha 'n oidhche tional mu 'n t-sliabh,  
 C' àite bheil Fionnghal nan long ?  
 Suidheamaid fo 'n dùbhra dhùint  
 Feithamh gealaich àir is reul."

Theirinn air a' choill' a' ghaoth,  
 Toirm nan eas air cuirn nan sliabh,  
 Uisg mu Chronleac an fhraoich,  
 Dearg-reulta plaosgadh ro' 'n nial.  
 Ro-bhrònach air thaobh nan sruth  
 Shuidh ceannard Eirinn nan triath,  
 Conall mac Cholgair r' a làmh,  
 Is Carull o' n àm a dh'fhalbh.

" 'S dona do làmh, a Chuchullin,"\*  
 Thuirt mac Sheuma bu mhòr feum,  
 " 'S dona do làmh, a Chuchullin,  
 O thuit leat do charaid féin ;  
 Fheairde mhic Amuìn an àigh,  
 Bu mhòr dhuìt mo ghràdh sa' bheinn."  
 " C' uime, Chuchullin, mhic Sheuma,  
 Thuit fear-bristidh nan gorm-sgiath ?  
 'S cuimhne," thuirt Conall nam beum,  
 " Sàr-mhac Amuìn nam mòr-thriath ;  
 Bu mhòr e, 's b' àluinn a shuagh,  
 Mar bhogha nan stuadh san speur."

Tua classis ut lux cœlorum,  
 Tu ipse ut ignis eximius  
 Qui coruseat latè in nocte.  
 Conal, caput-itineris proceribus,  
 Sunt jucundi nostri amici inter luctum.  
 Nox colligitur circa clivum,  
 Ubi est Fingal navium?  
 Sedeamus sub obscuritate circumclusa  
 Expectantes lunam novam et stellas."

Descendit super silvam ventus, [rum,  
 Murmure torrentium existente super mollibus clivo-  
 Pluviâ circum Cromlam erica,  
 Rubris stellis se-patefacientibus per nubem.  
 Valde tristis in ripâ rivorum  
 Sedebat princeps Iernes heroum,  
 Et Conal natus Colgare ad manum,  
 Et Carul temporis quod abiit.

" Infelix est tua manus, Cucullin,"  
 Dixit natus Semo, cujus magnus erat vigor,  
 " Infelix est tua manus, Cucullin,  
 Ex tempore quo cecidit per te tui ipsius amicus;  
 Ferda nate Amune generoso,  
 Fuit magnus tibi meus amor in monte."

" Quare, Cucullin, fili Semi,  
 Cecidit vir-diffringens cœrula scuta?  
 Est in memoria (mihî)," inquit Conal plagarum,  
 " Egregius-filius Amunis magnorum principum;  
 Erat ingens ille, et erat venusta ejus species,  
 Instar arcus undarum in cœlis."

“ Thàinig Fear d Alb' a nall,  
 Sàr cheamard nan ceud ghleann ;  
 An talla Mhùire thog e 'lann ;  
 Fhuair e cairdeas nach bu ghann.  
 Bha m'astar san t-seilg leis an laoch,  
 B' àros faraon dhuim am fraoch.

Deudgheal, bean Chairbre, bha còrr,  
 Triath mhòir raon Ullin is Ardbheinn,  
 B' e solus na sgéimh a còir,  
 B' e cridh' an talla dha 'n ardan ;  
 Bha 'gaol do dhearrsa na h-òige,  
 Mac Amuìn, a b' uailse gnè.

‘ A Chairbre,’ thuirt làmh bu chaoin,  
 ‘ Thoir feudail gu leth dhomh féin ;  
 Fàgam do thalla, fhir fhaoin ;  
 Chairbre, thoir dhomh leth sa' bheinn.’

Thuirt Cairbre, ‘ Thugadh mac Sheuma  
 Gu leth dhuìt an fheudaìl san fhraoch.  
 Bhean ghasda, is àillidh ceuma,  
 Na faiccam thu féin a chaoìdh.  
 ‘S e anansa còmhnuìdh na còrach,  
 Gheug-sholuis na mòr-chuìs, bi slàn.’

Dh'fhalbh is roinn an fheudaìl dhoibh ;  
 Bha 'n tarbh mar shueachd air sliabh.  
 Thug mi do Chairbre an tarbh.  
 Dh'èirich ardan mu rùn nan triath.

‘ Mhic Amuìn,’ thuirt bean bu tlàth,  
 ‘ Chuir Cuchullin m'anam fo cheò.

‘ Venit Ferda ab Alba huc,  
 Eximius princeps centum vallium ;  
 In aulâ Muri sustulit ille suum telum ;  
 Invenit ille amicitiam haud parcam.  
 Erat meum iter in venando cum heroe,  
 Erat habitatio simul nobis ericâ.

Dedgal, uxor Carberis, erat eximia,  
 Principis magni camporum Ullinæ et Ardvene,  
 Erat lux pulchritudinis ejus possessio,  
 Erat ejus cor sedes superbiæ ;  
 Fuit ejus amor coruscationi juventæ,  
 Filio Amunis, cujus erat nobilissima indoles.

‘ Carber,’ dixit manus quæ erat blanda,  
 ‘ Da armentum dimidiatim mihi ipsi ;  
 Relinquo tuum domicilium, vir imbecille ;  
 Carber, da mihi dimidium in monte.’

Dixit Carber, ‘ Det natus Semo  
 Dimidiatim tibi armentum in ericâ.  
 Femina speciosa, cujus est maxime decorus gressus,  
 Ne conspiciam te in sempiternum.  
 Est animus ejus domicilium æquitatis,  
 Rame-lucis magni pretii, vale.’

Ivi et divisi armentum illis ;  
 Erat taurus instar nivis in clivo,  
 Dedi ego Carberi taurum.  
 Orta est ira in desiderio heroum.

‘ Nate Amune,’ dixit femina quæ erat blanda,  
 ‘ Immisit Cucullin meum animum sub nebulam.

Cluinneam, a thriath, air a bhàs,  
 No bitheam air Lùbar gun deò,  
 Bidh mo thanas mu phlaosgadh do shùl,  
 Is m'ardan, a rùin, a' d' dhéigh.  
 Gearr-sa Cuchullin gu 'chùl,  
 No fàg mi gun chliu sa' bheinn.'

' Lamhghéal,' thuirt an t-òg bu treun,  
 ' C' uim' an cuirinn mac Sheuma gu bàs ?  
 'S e caraid mo smaointean e féin ;  
 C' uim' thogainn, a gheug, an lann ?'  
 Tri lài thuit i air deoir,  
 An ceathramh thog an t-òg a sgiath.

' Buailcam mo charaid bu chòrr ;  
 Ach tuiteam an tòs san t-sliabh.  
 Am b' urrainn domh fhaicinn san aonach,  
 'S mi m' aonar, Cuchullin is 'uaigh.'  
 Rinn còmhrag air raon na Mùire,  
 Is sheachainn ar lanna lot ;  
 Bha screadail air clogaid le 'n cùlaobh,  
 'S air sgiatha bu dhùbh-ghorm cop.  
 Bha Deudghéal ri gàire aig làimh,  
 Thubhairt ri Fearde gun dàil ;  
 ' Is lag na d' ghlaeaibh an crann ;  
 'S lag do lann, is lag thu d' òige,  
 Cha choimeas do d' aois a' chruaidh,  
 Tàg a' bhuaidh aig sàr mhac Sheuma.'  
 Mar chraig air thaobh Mcallmoir an laoch,  
 An sùil a' ghaisgich chite deoir.



Audiam, heros, de ejus morte,  
 Aut sim juxta Lubarem sine spiritu, [oculorum,  
 Erit meum spectrum circa semi-aperturam tuorum  
 Et mea ira, o meum desiderium, à tuo tergo.  
 Disseca tu Cucullinem usque ad ejus spinam,  
 Aut relinque me sine gloriâ in monte.'

'Manus candida,' dixit juvenis strenuus,  
 'Quare mitterem natum Semo ad mortem?  
 Est amicus mearum cogitationum ille ipse;  
 Cur tollerem, o rame, telum?'

Tres dies procidit illa in lacrymas,  
 In quarto sustulit juvenis scutum.

'Feriam amicum meum egregium;  
 At cadam prius in clivo.

An esset possibile mihi conspicere in jugo,  
 Et me solo, Cucullinem et ejus tumulum.'

Factum est certamen in campo Muri,  
 Et evitârunt nostra tela vulnus;  
 Erat stridor in galeis cum corum dorsis,  
 Et in scutis quorum erant atro-cæruli umbones.

Erat Dedgal irridens juxta,  
 Et dixit Ferdæ sine morâ:

'Est infirma in tuis complexibus arbor (hastile);  
 Infimum est tuum telum, et infirmus es tu in juven-  
 Haud congrua est tuæ ætati chalybs-dura, [tute,  
 Relinque victoriam præstanti filio Semi.'

Instar saxi in latere Malmoris est heros,  
 In oculo fortis-juvenis cernebantur lacrymæ.

Labhair e gu fòil sa' bheinn,  
 ' Chuchullin, tog do sgiath chòrr,  
 Thoir aire, fhir mhòir, ort fhéin ;  
 Tha m' anam fò callach am bròn  
 Mu d' fhuil a dhòrtadh, fhir thréin.'

Ghluais m' osna, mar ghaoith o chòs,  
 Dh' éirich àrd 's bu gheur a' chruaidh.  
 Thuit dearrsa a' chòmhraig ; fò 'n tòrr  
 Tha Fearde gun deò san uaigh.

'S dona do làmh a Chuchullin,  
 O thuit an t-òg duincil fo d' lann."

“ 'S brònach an sgeul, a thriath a' charbaid,”  
 Thuirt Carull nam marbh-rann ;  
 “ Chuir m' anam air ais le farmad  
 Gu aimsir a dh'fhalbh 's a bh' ann.  
 Na laithean a dh' aom o shean,  
 'S tric a chual air Comal sgeul,  
 A reub an car' dha 'n robh 'ghràdh,  
 Bha buaidh air a chruaidh am feum,  
 Am còmhrag nan treun sa' bhlàr.

Bha Comal o Alba fhéin ;  
 Thar ceud beinn bu thriath am triath,  
 O mhìle sruth dh' òladh fhéidh ;  
 Chluinnt' a choin air mìle sliabh ;  
 Bha 'aghaidh cho sèimh ri òighe,  
 Bu bhàs a làmh mhòr do laoiach,  
 Bha 'rùn do ainm, 's bu chòrr í,  
 Nighinn Chomhluch nan corn 's nam faobh.

Locutus est ille leniter in monte,  
 ‘Cucullin, eleva tuum scutum eximium,  
 Adhibe curam, vir magne, tui ipsius;  
 Est animus meus sub onere in luctu  
 De tuo sanguine fundendo, vir strenue.’ [vernâ,

Commotum est meum suspîrium, ut ventus a ca-  
 Surrexit altè et fuit acutum ferrum.

Cecidit lumen certaminis; sub tumulo  
 Est Ferda sine spiritu in sepulchro.

Infelix est tua manus, Cucullin,  
 Ex tempore quo cecidit juvenis virilis sub tuo telo.”

“Est tristis historia, domine currûs,”

Dixit Carul neniarum;

“Egit meum animum retro cum æmulatione

Ad tempus quod abiit et fuit.

In diebus qui abierunt antiquitus,

Sæpe audiebatur super Comale historia,

Qui laceravit amicum cui erat ejus amor,

At fuit successus ejus ferro-duro in necessitate,

In certamine strenuorum in prælio.

Fuit Comal ex Albâ ipsâ;

Per centum montes princeps fuit dominus,

E mille rivis bibebant ejus cervi;

Audiebantur ejus canes in mille clivis;

Erat ejus vultus æque mitis ac virgini,

Erat mors ejus manus ingens heroibus.

Fuit ejus amor uni virgini, et fuit egregia ea,

Filia Conlochi poculorum et exuviarum.

B' is' an gath-gr'ine measg mhnàì ;  
 Bu duibhe na fitheach a ciabh ;  
 Bu luath a coin sheilg air tràigh ;  
 Chluinnt' a bogh' air ghaoith nan sliabh.  
 Bha h-anam air Comal a' tàmh ;  
 'S tric thachair an gràdh an sùil,  
 Sa' mhonadh bha iomairt an làmh,  
 Bu taitneach an sanas air chùl.  
 Bu rùn do Ghruamal an òigh ;  
 Triath Ardbheinn nam mòr nial.  
 Bha 'aire mu h-astar o shlòigh,  
 Nàmhaid Chomail nan gorm-sgiath.  
 Aon là o 'n t-seilg, is iad sgèth,  
 Ceò ceileadh na frìth o 'n t-sluagh,  
 Thachair Comal is ainuir gun chliù  
 'N còs Ronain aig sìth nan stuadh,  
 Aite-còmhnuidh do Chomal o 'n t-seilg,  
 Dha féin is do airm nam buadh.  
 Bha ceud sgiath ard gun mheirg,  
 Ceud clogad treun do chruaidh.

' Gabh tunaidh, ' se thubhairt an t-òg,  
 ' A Ghealmhìn a's àillidh snuagh ;  
 Ghath-soluis a's ainneamh an còs ;  
 Chi mi cabrach mòr mu' n chruaich ;  
 Falbhaidh, ach tilleam gun tàmh.'  
 ' Tha m' eagal mu nàmhaid, ' thuirt òigh,  
 Mu Ghruamal nach éirich an dàn,  
 Dha 's annsa Ronan 's a chòs.

Fuit illa radius-solis inter feminas ;  
 Fuit nigrrior corvo ejus capillus ;  
 Fuerunt veloces ejus canes venatici in littore ;  
 Audiebatur ejus arcus in vento clivorum.  
 Erat ejus animus Comali acquiescens ;  
 Sæpe occurrerunt in amore eorum oculi.  
 In monte erat opus eorum manuum,  
 Jucunda erant indicia eorum in occulto (a tergo),  
 Fuit desiderium Grumali virgo,  
 Domino Ardivenæ magnarum nubium ;  
 Fuit ejus attentio ad ejus iter a populo,  
 Hostis Comalis cærulorum scutorum.  
 Quodam die ex venatione, et illis fessis,  
 Nebulâ celante saltum a populo,  
 Occurrerunt Comal et virgo absque fraude  
 In cavernâ Ronanis ad colluctationem undarum,  
 Loco domicilii Comali ex venando,  
 Sibi ipsi et ejus armis victricibus.  
 Fuerunt centum scuta alta sine ferrugine,  
 Centum galeæ validæ de chalybe,  
 ‘ Cape sedem,’ est quod dixit juvenis,  
 ‘ Galvina, cujus est venustissima forma ;  
 Radie lucis quæ est raro in cavernâ ;  
 Video ego cervum ramosum magnum in prominentia ;  
 Abibo, et revertar sine morâ.’  
 ‘ Meus timor est de hoste,’ dixit virgo,  
 De Grumale, qui non surget in carmine,  
 Ei est carus Ronan et ejus caverna.

Ach fuirigheam am measg nan arm

Gu d' thilleadh o thoirm na seilg.'

Dh'fhalbh e gu Mora an fhéidh.

Chum feuchainn nach d' thréig a ghràdh,

Chuir ise na h-airm oirre féin,

Is luathaich i 'ceum gu tràigh.

Shaoil e gur nàmhaid a bh' ann ;

Bhuail a chridh' gu h-ard a chliabh ;

Thionndaidh a dhearg-chruth gu bànn,

Mu 'shùile bha dorchadas ciar ;

Tharruing e 'm bogha gu chùl ;

Leum o 'thaifeid iuthaidh réidh ;

Thuit Gealmhìn 'na 'fuil, a rùn.

Thàinig 's b' fhiadhaich a ghmùis 's a cheum,

Ghairm air nighinn Chomluich nan long

Gun fhreagradh o thom no sliabh,

' C' àite bheil thu, rùn nan som,

Ainnir ghasda nan trom-chiabh ?'

Bha 'cridhes a' elisgeadh thall

Mu 'n iuthaidh a dh' fhàg a làmh,

' An tus' a nighinn Chomluich a t' ann ?'

'S e tuiteam gun dàil mu 'bràigh.

Fhuair sealgair an dithis a b' ùr

An àros an fhéidh ri stuaidh.

Bu dorch a laithe mu 'rùn,

Bu ònor a cheum mu 'h-naigh ;

Thàinig luingeas naimhd' o thuath,

Bhuail is chuir fo ruaig an dàimh.

At manebo in mediis armis  
Usque ad tuum reditum à strepitu venationis.  
Abiit ille ad Moram cervi.  
Ad experiendum quod non cessaret ejus amor,  
Induit illa arma sibi ipsi,  
Et festinavit suos gressus ad littus,  
Putavit ille hostem esse ;  
Pulsavit ejus cor alte ejus pectus ;  
Vertit rubicunda species in pallidam,  
Circa ejus oculos fuit obscuritas fusca ;  
Traxit arcum ad dorsum ;  
Exiit à nervo sagitta recta ;  
Cecidit Galvina in suo sanguine, ejus amor.  
Venit ille ferus vultu et gressu,  
Invocavit filiam Conlochi navium  
Sine responso e colle aut monte :  
‘ Ubinam es tu, amor fortium,  
Virgo insignis gravium capillorum ?’  
Erat ejus cor palpitans ex-adverso  
Circa sagittam quæ reliquit ejus manum,  
‘ Tune filia Conlochi quæ ades ?’  
Dum ille procidit sine morâ super ejus collum.  
Invenit venator par quod fuerat novissimè  
In recessu cervi ad undas.  
Fuerunt atri ejus dies propter amorem,  
Fuerunt plurima ejus vestigia circa ejus tumulum ;  
Venit classis hostium à septentrione,  
Percussit ille et vertit in fugam advenas.

Ag iarraidh a' bhàis ro' 'n t-sluagh,  
C' e a bhriseadh a chruaidh air tràigh?  
Thilg e 'aim dhùbh-ghorm air réidh;  
Fhuair iuthaidh a chré gun bhàigh.  
Tha chadal, a Ghealbhàn, ri d' thaobh  
Mu iomairt na gaoith air chuan.  
Chi maruich' an uaigh maraon  
'S e 'g éirigh air druim nan stuadh."



Quærens mortem per clivum,  
Quis frangeret ejus duram-armaturam in littore ?  
Projecit arma atro-cærulea super planum ;  
Invenit sagitta ejus pectus sine clementiâ.  
Est ejus somnus, Galvina, ad tuum latus  
Circa luctamen ventorum juxta oceanum.  
Cernit navigator eorum tumulos in uno  
Assurgens super dorsum undarum.”



F I N G A L.

CARMEN TERTIUM.



### Carminis III. Argumentum.

Cucullin, cui Carulis narratio placuerat, alia carmina vatem poscit. Ille Fingalis res in Lochline gestas, et Agandeccæ pulchræ Suarani sororis mortem, describit. Vix hæc finierat, quum Calmar Mathæ filius, qui primi prælii fuerat auctor, vulneratus ex acie rediit, nuntiatque Suarani in animo esse reliquas Hiberniæ copias opprimere inopinantes; se verò totum hostium impetum in faucibus angustis velle sustinere, dum se in tutum reciperent copiæ. Præclaro Calmaris proposito motus Cucullin, illi se socium adjungit, et Caruli paucas Hiberniæ copias reliquas abducere imperat. Luce exortâ, Calmar vulneribus in prælio receptis moritur. Navibus intereà Fingalis conspectis, Suaranus Hiberniæ exercitum insequi desistit, et Fingali, quo minus milites in terram exponat, obsistit. Cucullin, quum, post cladem acceptam, in Fingalis conspectum venire nollet, ad Turam antrum se contulit. Hostes oppugnat Fingal, fugatque; nox verò interjecta victoriam diremit. Rex, qui res a nepote Oscare fortitè gestas conspexerat, eidem vitæ tum civilis tum militaris præcepta tradit; atque admonet ut sibi famam proavorum, utilissimum vitæ exemplar, ante oculos proponat. Fillan Oscarque, quid hostes noctu molirentur observatum præmittuntur. Gallus Morni filius ut summum exercitûs imperium in proximâ pugnâ sibi committatur rogat; quod illi Fingal pollicetur. Tertii diei actiones, quibusdam ex re ipsâ ortis sententiis, poeta concludit.

## FIONNGHAL.

### DUAN III.

v. 1-17.

“ ’S TAITNEACH leam focail nam fonu,”  
 Thuirt Cuchullin, an sonn deas,  
 “ S taitneach sgeul air àm a dh’fhalbh,  
 Caoin mar bhalbh-dhrùchd madainn shèimh  
 Air dosan is tuim nan ruadhag,  
 ’Nuair a dh’ éireas a’ ghrian gu mall  
 Air slios sàmbach nan liath-bheann,  
 Loch gun bhruaillein fada thall  
 Caoin is gorm air urlar ghleann.  
 A Charuill, tog a rìs do ghuth,  
 Dh’ éirich le aoibhneas san talla,  
 ’Nuair bha Fionnghal nam ball-sgiath  
 Lasadh mu ghniomh a shìns`re.”

“ Fhionnghail, fhir còmhnuidh sa’ chòmhrag,”  
 Thuirt Carull, bu blinne fonn,  
 “ ’S lìonor do chleas agus dubh-bhuill;  
 Fo d’fheirg thuit Lochlin nan long,

## F I N G A L.

### CARMEN III.

v. 1-17.

“ SUNT jucunda mihi verba carminis,”  
Dixit Cucullin, bellator procerus,  
“ Est jucunda historia de tempore quod abiit,  
Blanda ut tacitus ros auroræ mitis  
Super arbustis et colliculis caprearum,  
Quando oritur sol lente  
Super latus tranquillum canorum montium,  
Et lacus est sine perturbatione procul ultrà  
Lenis et cærus in imo vallium.  
Carul, tolle rursus tuam vocem,  
Quæ elevata est cum letitiâ in aulâ,  
Quando erat Fingal umboniferorum scutorum  
Flammescens circa facinora proavorum.”  
“ Fingal, vir-habitans in certamine,”  
Dixit Carul, cujus erat suavissimus cantus,  
“ Sunt plurima tua facinora et tui ictus ;  
Sub tuâ irâ cecidit Lochlin navium

'Nuair bha d' aghaidh cho lom ri òigh',  
 Chunnaic iad aghaidh na h-òige,  
 Bha 'n gàire 'n tòs mu 'n laoch.  
 Bha 'm bàs 'na làimh anns a' chomhstri.  
 A neart mar thuil Lòra an fhraoich ;  
 Mar mhìle sruth bha 'ghaisgich chìar,  
 An carraid nan sgiath, mu 'n t-sonn,  
 'Nuair ghlac iad rìgh Lochlin nan sliabh,  
 Is thugadh e sìos dha 'long.  
 Dh' at ardan 'na chridhe borb,  
 'N robh bàs dorcha dha 'n òig-fhear  
 'N anam triath bu choirbte colg.  
 Cha d'fhuair duine buaidh sa' chomhstri  
 Air Starno ach Fionnghal fhéin.  
 Shuidh an triath 'na thalla thall,  
 An tìr nan Gall is airde coill'.  
 Ghabh e Sniobhan liath 'na dhàil,  
 Is labhair e gu mall le foill ;  
 Sniobhan, a thogadh am fonn  
 Aig leac Lòduinn crom san t-sliabh ;  
 'Nuair chluinneadh an fhuath-chlach an sonn,  
 Thilleadh còmhrag ruaig nan triath.  
 " A Sniobhain, a's glaise ciabh,"  
 Thubhairt Starno nan sgiath donn,  
 " Siubhail gu Ardbheinn nan sliabh,  
 Gu Selma, mu 'n iadh an tonn ;  
 Innis do Fhionnghal an rìgh,  
 A's glaine measg mìle triath.



Quando tuus vultus erat æque lævis ac virginis.  
 Viderunt illi faciem juventæ,  
 Et fuit eorum risus initio de juvene heroe.  
 Fuit eorum mors in ejus manu in certamine.  
 Ejus robur ut diluvium Loræ ericææ;  
 Ut mille torrentes fuerunt ejus heroes torvi,  
 In conflictu scutorum, circa virum præclarum,  
 Quando ceperunt illi regem Lochlinis clivorum,  
 Et abductus est ille usque ad suam navem.  
 Intumuit ira in ejus corde barbaro,  
 In quo fuit mors obscura juveni viro  
 In animo principis, cujus erat infestissimus furor.  
 Haud reportavit vir victoriam in conflictu  
 A Starno nisi Fingal ipse.  
 Sedebat princeps in suâ aulâ ultrâ,  
 In terrâ Gallorum \* quorum est altissima silva.  
 Assumpsit ille Snivanum canum (ad se) coram se,  
 Et allocutus est lente cum fraude;  
 Snivanum, qui tollebat cantum  
 Ad lapidem Lodinis curvum in clivo;  
 Et cum audiebat terrificum saxum heroa,  
 Reprimebat certamen fugam principum.  
 “ Snivane, cujus est maxime canus capillus,”  
 Dixit Starnus scutorum fuscorum,  
 “ Proficiscere ad Arddenem clivorum,  
 Ad Selman, circa quam curvatur fluctus;  
 Dic Fingali regi, [cipes,  
 Qui est pulcherrimus (purissimus) inter mille prin-

\* vel peregrinorum.

Dha bheiream nighean a' ghuth bhinn ;  
 Oigh a's àillidh thog mìn-uchd riabh,  
 Cho geal a ruighe a tha cruinn,  
 'S an cobhar air druim a' chuain.  
 Caoin anam géig a' chùil duinu.  
 Grad thigeadh an rìgh air stuaidh ;  
 Thigeadh an gaisgeach nach strìochd  
 Gu nìghinn a's dìomhaire ceum."

Thàinig Sniobhan bu ghlas ciabh.  
 Chaidh Fionnghal air triall le 'shluagh,  
 Leum anam, a' lasadh, roi' 'n triath,  
 Gu ainnir nan ciabh o thuath.

" Ceud fàilte," thuirt Starno bu chiar,  
 " A rìgh mhòir nan sliabh, ceud fàilt.  
 Bhur beath-sa, ghaisgich mu 'n triath,  
 A shìl innis nan cruach ard.  
 Tri lài, san talla so féin  
 Gabhaibh cuirm is gleus fo 'r ceann ;  
 Tri lài measg ciar-thuire is féidh,  
 Am faoghaid an réidh 's a' ghleann.  
 Cluinnidh òigh a's àillidh bhur cliu,  
 'S i tunaith air chùl an t-sluaigh."

Bha bàs nam fear 'na anam borb ;  
 Thug e slig is cuirm nam fleagh.  
 Bha amharas an rìgh mu 'cholg ;  
 Chum 'éideadh, is ghlac a shleagh,  
 Thuit eagal air sinns' re a 'bhàis ;  
 Theich iad thall o rosg an rìgh.

Ei dabo filiam vocis canoræ ;            [sinum unquam,  
 Virginem quæ est formosissima, quæ levavit lævem  
 Æque candidus ejus lacertus qui est teres,  
 Ac spuma super dorso maris in [summo mari].  
 Mitis est animus rami comæ subnigræ.  
 Confestim veniat rex super fluctibus ;  
 Veniat heros qui non succumbit (cuiquam)  
 Ad meam filiam, cujus est maxime secretus gressus.”

Venit Snivanus, cujus erat canus capillus.  
 Profectus est Fingal in iter cum suo populo,  
 Prosiliebat animus, qui flammabat, ante principem,  
 Ad virginem capillorum ab septentrione.    [fuscus,  
 “ Centies dico tibi salutem,” inquit Starno qui erat  
 “ Rex magne elivorum, centies salutem.  
 Vestram salutem, heroes circa principem,  
 Semen insulæ præcipitiorum altorum.  
 Tres dies in aulâ hac ipsâ  
 Capite epulum et convivium sub vestrum caput ;  
 Tres dies inter fuscos apros et cervos,  
 In excitando-prædam in planitie et in valle.  
 Audiet virgo quæ est venusta vestram laudem,  
 Ut illa residet à tergo populi.”

Fuit mors virorum in ejus animo barbaro ;  
 Dedit ille concham et portionem convivorum.  
 Fuit suspicio regi de ejus furore ;            [hastam,  
 Retinuit vestitum, [armaturam] etprehendit suam  
 Incidit metus in progeniem mortis ;  
 Fugerunt illi ultrâ à ciliis regis.

Dh' éirich guth aoibhneis mu 'n cuairt ;  
 Bha aighear 'ga luaidh air teud,  
 Sheinn bàird air comhstri nam buadh,  
 'S air ard-uehd fo luaidh an tréin.  
 Thog Ullin, fear-focail an rìgh,  
 Guth binn o Chòna nam fuaim,  
 Mhol e nighean Lochlin nam frìth  
 'S triath Mhòirbheinn a's airde gruaim.  
 Chuala nighean Lochlin an ceòl ;  
 Dh'fhàg i 'talla dìomhair thall ;  
 Thàinig 'na h-àille dha 'n còir,  
 Mar ghealaich òig o neoil air sàil.  
 Bha sgèimh mar sholus 'ga h-éideadh ;  
 Bha 'ceuma mar cheòl nan dàn.  
 Chumnaic i 'n rìgh 'n òigh bu bheusach ;  
 Dh' éirich osna a cléibh gu mall ;  
 Bha gorm-shùil ag iadhadh os ìosal  
 Mu thriath Mhòirbheinn nan liath charn."

An treas là le dearrsa gu iar  
 A' boillsgeadh air sliabh nam torc,  
 Ghluais Starno nam mala ciar,  
 Is Fionnghal nan sgiath 's nan lot.  
 Leth soillse chaith iad san t-seilg ;  
 Bha sleagh Shelma nìght' am fuil.  
 Thàinig nighean Starno nàch mairg,  
 A gorm-shùil fo dheoir an tuil.  
 Thàinig òigh' le guth bu tàth,  
 Gu laoch, bu shàr, rìgh Mhòirbheinn.

Orta est vox gaudii circumcirca ;  
Erat lætitia sub laude in nervis,  
Cecinerunt bardi de certamine victoriarum,  
Et de alto sinu sub amore regis strenui.  
Elevavit Ullin, orator regis,  
Vox canora a Conâ sonórum,  
Laudem filiæ Lochlinis saltuum  
Et principis Morvenis, cujus est altissima obscuritas.  
Audiit filia Lochlinis eorum cantus ;  
Reliquit illa domicilium secretum ultrà ;  
Venit in sua pulchritudine iis coram,  
Ut luna nova à nebulis super sale.  
Fuit venustas instar lucis ei vestimentum ;  
Fuerunt ejus passus instar modorum carminum.  
Conspexit regem virgo quæ erat bene morata ;  
Ortum est suspirium ejus pectoris lente ;  
Erat ejus cæruleus oculus se-curvans demisse [rum.  
Circa principem Morvenis canarum molium saxosa-  
In tertio die cum radiationibus versùs occidentem  
Splendentibus in clivo aprorum,  
Moverunt-se Starnus supercillii fuscii,  
Et Fingal scutorum et vulnerum.  
Cum luce dubiâ profecti sunt illi ad venandum ;  
Fuit hasta Selmæ lota in sanguine.  
Venit nata Starno, quæ non fuit fátua,  
Cæruleis oculis sub lacrymis in diluvio.  
Venit virgo cum voce quæ erat blanda,  
Ad heroem, qui erat eximius, regem Morvenis.

“ Fhionnghail o shinns'ir nan triath,  
 Na cuir earbsa 'n ardan Starno.  
 Tha 'ghaisgich ceilte san t-sliabh,  
 Sa' choille chiar fo àrmaibh ;  
 Seachainn coill' a bhàis, a rìgh,  
 A threun-fhir o innis nan ràmh.  
 Thoir cuimhne air Làmh-gheal nan sonn ;  
 Cum a h-athair o òigh an uchd bhàin,  
 Rìgh Mhòirbheinn mu 'n iadh an tonn.”

Gun bhruaillein ghluais an t-òig-fhear suas,  
 A ghaisgich 'nan cruaidh r'a thaobh.  
 Thuit luchd a' bhàis fo 'làimh gu luath,  
 Ghair Gormh-mheall mu 'n cuairt le 'fraoch.

Fa chomhair an tall' an robh fleagh,  
 Chruinnich o 'n t-seilg an sluagh ;  
 Thàinig borb-Starn' le 'shleagh,  
 Dhubh-mhala mar nial air stuadh,  
 'S a shùil mar ruadh-thein oidhche.  
 “ Thigse,” thuirt Starno na strì,  
 “ Aghaidh shneachda a's mìne glòr.  
 Cha robh do chòmhradh faoin do 'n rìgh ;  
 Air a làimh tha fìor-fhuil an t-sluaigh.”

Thàinig le 'dearg-shùil fo dheoir,  
 A ciabh bu chòrr a sgaoileadh ard,  
 A brollach ban fo osna mòr.  
 Co gheal ri cobhar sruth nan carn.  
 Bhuail Starno a chruaidh 'na taobh ;  
 Dh' aom i mar chuitheamh air an t-sliabh

“ Fingal ab antiquâ stirpe principum,  
 Ne habeas fidem iræ Starni.  
 Sunt ejus heroes celati in monte,  
 In silvâ fuscâ sub armis ;  
 Evita silvam mortis, o rex,  
 Strenue vir ab insula ramorum.  
 Adhibe memoriam [recordare] manu-candidæ heroum ;  
 Cohibe suum patrem à virgine sinus albi,  
 Rex Morvenis, circa quam curvatur fluctus.”

Sine perturbatione movit-se juvenis-vir sursum,  
 Ejus heroibus in dura-chalybe ad ejus latus  
 Ceciderunt homines mortis \* sub ejus manu statim,  
 Resonabat Gormal circumcirca cum ejus erica.

Ad viciniam domus, in qua erat convivium,  
 Convenit à venando populus ;  
 Venit trux Starnus cum hastis,  
 Atris superciliis instar nubis in uudâ,  
 Et oculis instar rubri ignis noctis.  
 “ Adesto tu,” dixit Starnus conflictuum,  
 “ Agandecca, cujus est mollis loquela.  
 Haud fuit tuum colloquium frustra cum rege ;  
 Super ejus manu est verus sanguis populi.”

Venit cum rubro oculo sub lacrymis,  
 Capillo, qui erat eximius, disperso altè,  
 Pectore candido sub suspirio ingenti.  
 Æque candidò ac spuma rivi molium-saxosarum.  
 Trusit Starnus durum-telum in ejus latus ;  
 Reclinavit illa ut cumulus-nivalis in elivo

\* i. e. interfectores.

'N àm tuiteam o Liath-lic an fhraoich,  
 'S fuaim 'gluasad o 'n aonach chiar,  
 'Nuair is sàmhach a' choill' 's an t-ard,  
 Is mac-talla snàmh sa' ghleann.  
 Thug Fionnghal sùil air a shluagh,  
 Is dh' éirich a shluagh fo àirm.  
 Bha 'n còmhrag mar charraid nan stuadh.  
 Chaidh Lochlin fo ruaig san stoirm.  
 Thog e òigh bu ghlaise snuagh,  
 Ainnir f'harast, bu mhìn gnè.  
 Chuir a luingeas ri iomairt a' chuain ;  
 Fo Ardbheinn tha 'h-uaigh san réidh ;  
 Tha stuadh mu 'tigh caol gun leus.  
 " Ceud fàilt air d' anam, a gheug,"  
 Thuirt Cuchullin bu treun làmh.  
 " Ceud fàilt air bàrd, a's biune beul,  
 'S air gaisgeach mu 'n d' éirich dàn.  
 Bu làidir 'na òig' an rìgh,  
 Is neartmhor 'na aois a lann.  
 Tuitidh Lochlin fo 'chruadal a rìs,  
 Ard cheannard nam frìth 's nan gleann.  
 Feuch do ghnùis o neoil ag éirigh,  
 A ghealach, a shoillseadh a shiuil.  
 Ma tha taibhs' is neartmhor sna speuraibh  
 'Na shuidh air ceathach gu 'chùl,  
 Tionndaidh a luingeas o charragh,  
 Fhir a tha mareachd nan sìan."  
 So thuirt Cuchullin nam buadh



Tempore quo labitur à cano-lapide in ericâ,  
 Et sonitus proficiscitur à jugo fusco,  
 Quando est tranquilla silva et arduus-clivus,  
 Et filius aulæ [echo] natat in valle.  
 Conjecit Fingal oculum in suum populum,  
 Et surrexit ejus populus sub armis.  
 Fuit eorum certamen ut concursus undarum.  
 Ivit Lochlin sub fugam procellâ. [species,  
 Sustulit ille adolescentulam cujus fuit pallidissima  
 Nympham placidam, cujus fuit mitis indoles.  
 Commisit suam classem luctationi oceani ;  
 Sub Ardvène est ejus tumulus in planitie ;  
 Sunt fluctus circa ejus domum angustam sine flamma.  
 “ Centies salus sit tuæ animæ, ramæ,”  
 Dixit Cucullin, cujus erat strenua manus. [os,  
 “ Centies salus sit bardo, cujus est maxime canorum  
 Et heroibus de quibus oriuntur carmina.  
 Fuit robustus in juventâ rex,  
 Et est validus in senectute ejus gladius.  
 Cadet Lochlin sub ejus durâ-fortitudine iterum,  
 Summi ducis saltuum et montium.  
 Ostende tuum vultum a nubibus orientem,  
 O luna, ad illuminandum ejus vela.  
 Si sit spectrum quod est validum in cœlis  
 Residens in nebulâ ab ejus tergo,  
 Averte ejus classem a scopulis,  
 Vir qui veheris in nimbis.”  
 Hoc dixit Cucullin victoriarum

Aig fuaim sruth uaibhreach nam beann.  
 Thàinig Calmar a lotadh san ruaig,  
 Mac Mhathais gun tuar o' n ghleann.  
 Thàinig e 'na fhuil o' n bhàr;  
 Dh' aom gaisgeach bu shàr air crann.  
 Bu lag o' n chòmhrag a làmh,  
 Bha spionnadh 'na anam san àm.

“ Do bheath', a mhic Mhathais,” thuirt Conall,  
 “ Do bheatha dha d' chairdibh, a thriath,  
 C' uim' a bhris an osua o d' bhrollach,  
 Fhir anns nach robh eagal riamh.”

“ Cha robh, a Chonail, 's cha bhì,  
 Thriath chòmhraig a's géire cruaidh,  
 Tha sòlas air m' anam san strì,  
 'S binn leam fuaim comhstri an t-sluaigh.  
 Tha mise do shliochd nam beum;  
 Cha robh eagal nan ceud air mo shinn's're.  
 B' e Cormar an ceud-fhear dhe m' thréibh;  
 Bha 'aoibhneas an stòirm nan stuadh;  
 Bha 'dhubh-cathar luathmhor, seang,  
 Air sgéith gaoithe, 'n astar a' chuain.  
 Chuir tanas bruaillein san oidhch;  
 Dh' at muir gun soills', bha carradh fuaim;  
 Bha ghaoth 'cur nial agus bhoillsg'  
 Tein-oidhch air aghaidh nan stuadh.  
 Ghabh eagal is thill e gu tràigh.  
 Bu uàir leis gun ghabh e fianh,  
 Bhuail e gu aigein gun tàmh  
 Dh' iarruidh fuath-thanais nan nial,

Juxta sonitum torrentis superbi montium.  
 Venit Calmar qui fuerat vulneratus in fuga,  
 Filius Mathæ sine colore à valle.  
 Venit ille in suo sanguine à prælio ; [tile.]  
 Inclinavit-se heros, qui erat eximius, in arborem [has-  
 Erat languida à certamine ejus manus,  
 At erat vis in animo in eo tempore.

“Tua vita,\* fili Mathæ,” dixit Conal,  
 “Tua vita\* tuis amicis, princeps,  
 Quare erupit suspirium e tuo pectore,  
 Vir in quo non fuit metus unquam.”

“Non fuit, Conal, et non erit, [ferrum,  
 Princeps certaminis, ejus est acutissimum durum  
 Est solatium meo animo in certamine,  
 Et suavis est mihi sonitus conflictus populi.  
 Sum ego de progenie plagarum ;  
 Haud fuit metus centuriarum in meis majoribus.  
 Fuit Cormar primus-vir de mea tribu ;  
 Fuit ejus lætitia in procellis fluctuum ;  
 Fuit ejus nigrum navigium velox, tenue,  
 Super alâ venti in itinere oceani.  
 Immisit spectrum tumultum in noctem ;  
 Intumuit mare sine luce, erant scopuli sonantes ;  
 Erat ventus agens nimbos, et emicabat  
 Ignis noctis super faciem undarum.  
 Cepit timorem et rediit ille ad littus.  
 Fuit pudor illi, quod ceperat ille metum,  
 Percussit [irruit] in altum sine requie  
 Ad quærendum terribile spectrum nubium,

\* i. e. Salve, gratus advenisti.

Tri òig-fhir riaghl' eathar air tonn,  
 Bla 'chlaidheamb, 's e lom, 'na làimh.  
 'N dubh-cheathach air àros nan long  
 Dh' iarr ceannard nan sonn le 'lann :  
 Le 'lann a dh' iarr an dùbhra,  
 'S e dlùthadh ri 'n tanas gu cheann.  
 Dh' fhàg sàmhla a' ghaoth 's an speur ;  
 Dh' éirich reulta 's gealach chaoin.

“ Cho dàna ri m' shìms're mi féin ;  
 Tha Calmar a réir nan sonn.  
 Teichidh cunnart a chaoidh o 'lann ;  
 'S ann dhoibhs tha dàn a bhì's buaidh.  
 Sibhse, slùil Eirinn na féile,  
 Fàgaibh Léna, 's fuileach fraoch,  
 Tionail na mhaireas ri chéile  
 Gu rìgh nam beum, ard-thriath nan laoch.  
 Chualas triall Lochlìn fo àirm ;  
 Gabhams an còmhrag a' m' làimh ;  
 Bidh m' fhocal cho ard ri stòirm ;  
 Bidh 'm baraùl gur mìle th' ann.  
 Mhìc Sheuma, cuir cuimhn' orm féin ;  
 Cuir cuimhn' air Calmar gun deò ;  
 'Nuair bhuadhaicheas Fionnghal sa' bheinn,  
 Cum mo chuimhne le cloch o cheò ;  
 Cluinnidh gach linn a' m' dhéigh  
 Air Calmar, e féin, 's a chliù.  
 Bidh a mhathair an astar an fhéidh,  
 Fo aoibhneas a' coimhead air 'ùir.”

Tribus juvenibus regentibus navigium in fluctu,  
 Fuit ejus gladius, et eo nudo, in ejus manu.  
 Atrum vaporem super habitatione navium  
 Quæsivit princeps heroum cum suo gladio ;  
 Cum suo gladio petivit obscuritatem,\*  
 Appropinquans spectro usque ad caput.  
 Reliquit simulacrum ventum et cœlum ;  
 Ortæ sunt stellæ et luna blanda.

“Æque audax ac proavi sum ego ipse ;  
 Est Calmar secundum heroas [similis heroibus].  
 Fugit semper periculum à telo ;  
 Est illis, qui sunt audaces, quibus erit victoria. †  
 Vos, semen Iernes conviviorum,  
 Relinquire Lenam, cujus est sanguinea erica,  
 Collige quotquot restant simul  
 Ad regem plagarum, summe princeps heroum.  
 Audivi iter Lochlinis sub armis ;  
 Sumam eorum certamen in meam manum ;  
 Erunt mea verba æque alta ac procellæ ;  
 Erit eorum opinio esse millia quæ adsunt.  
 Nate Semo, conserva memoriam mei ipsius ;  
 Conserva memoriam Calmaris absque anima ;  
 Quando vincit Fingal in monte,  
 Serva meam memoriam per saxum à nube ;  
 Audiet quæque progenies post me (futura)  
 De Calmare, eo ipso, et ejus famâ.  
 Erit ejus mater in itinere cervi, [lum].”

\* i. e. spectrum. † i. e. Audaces sunt illi qui reportant victoriam.

“ Mhic Mhathais,” do fhreagair an triath,  
 “ Cha do thréig mi thu riamh, 's cha tréig ;  
 Tha m' aoibhneas an cunnart nan sgiath ;  
 Cha deachaidh fo ruaig 's cha d' théid.  
 A Chonaill, 's a Charuill 'araon  
 O 'n aimsir a dh' aom o shean,  
 Thugaibhs' ar cairde ro' 'n fhraoch,  
 Gaisgich Eirinn nan colg sean,  
 'Nuair a dh' isleas forum a' chòmhraig,  
 Gheibh sibh sa' chòmhuard gun deò,  
 Dà churaidh chaidh sìos air chòmhluath  
 Measg mhìlte an combhstri nan slògh.  
 Mhic Fhithil nan ceum ard,  
 Gabh Léna gu gàir a' chuain ;  
 Thigeadh rìgh Mbòirbheinn gun tàmh,  
 Thigeadh an triath nall gu luath,  
 Mar a' ghrian an deireadh nan stòirm,  
 Le solus as-ùr dha 'n t-sluagh.”

Ghlas madainn air Cromla an fhraoich ;  
 Ghluais sìol nan long o thonn gu torr.  
 Sheas Calmar an aghaidh nan laoch ;  
 An ardan faoin bhà 'anam mòr,  
 Bu ghlas 'na thuar bhà triath nam beum ;  
 Dh' aom air sleagh 'athar 's e fann,  
 Sleagh 'athar o Lara nan treun,  
 Thug e féin gu réidh nan lann,  
 'Nuair bhà anam a mhàthar fo cheò,  
 Anam Aleletha 'na h-aonar,

" Nate Mathà," respondit princeps,  
 " Non deserui ego te unquam, et non deseram ;  
 Est mea lætitia in periculo scutorum ;  
 Haud ivi [versus sum] in fugam et non ibo [vertar].  
 Conal, et Carul in uno [simul]  
 Ab tempore quod inclinatum est olim,  
 Ducite vos nostros amicos per ericam,  
 Bellatores Iernes ferociarum priscarum,  
 Quum submiserit-se fremitus certaminis,  
 Invenietis vos in planitie sine animâ,  
 Duos fortes qui descenderunt simul  
 Inter millia in certamen populî.  
 Nate Fithile graduum aliorum,  
 Cape [percorre] Lenam usque ad fremitum oceani ;  
 Veniat rex Morvenis sine requie,  
 Veniat princeps huc celeriter,  
 Ut sol in fine procellarum,  
 Cum luce quæ est nova [de novo] ad populum."

Incauit aurora in Cromlá ericæ ;  
 Movit-se semen navium ab undâ ad tumulos.  
 Stetit Calmar in facie [contra] heroas ;  
 In ira debili fuit ejus animus magnus,  
 Pallidus in colore fuit princeps plagarum ;  
 Inclinauit-se in hastam patris, atque ipso languido,  
 Hastam patris a Larâ strenuorum,  
 Quam attulit ille ipse ad campum telorum,  
 Quando erat animus ejus matris sub nube,  
 Animus Alelethæ in solitudine,

'S i 'g aomadh fo bhròn na h-oidhche.  
Ghlac an t-sleagh, ach thuit e thall,  
Mar chraoibh a strìochdadh air sliabh.  
Sheas Cuchullin 'na aonar sa' bhàr,  
Mar chraig an gaineamh sheas an triath,  
Craig air an taomadh an cuan  
Neart nan stuadh gu fuar r'a taobh ;  
Bhi cobhar bàn mu 'muineal shuas,  
Na cuirn a' fuaim air cruaich an fhraoich.  
O 'n cheathach glas air toirn nan stuadh,  
Chunn'cas luingeas nan seòl bàn,  
Luingeas Fhionnghail nan sàr-thriath,  
Ard mar choille chiar an croinn  
Géilleadh ma-seach air druim a' chuain.  
Chunnaic Suaran o leac nan os,  
Is thill e o ruaig na h-Eirinn.  
Mar thaomas an cuan o thràigh  
Mu cheud innis ghàireach nan torc ;  
Cho beucach, dubhlaidh, leathan, mòr  
Ghluais Lochlin fa chòir an rìgh.  
Crom is deurach, brònach, mall,  
A shleagh san fhraoch r'a thaobh 's 'na dhéigh,  
Luidh Cuchullin thall sa' choill',  
Mar theine soillse roimh a bhàs.  
M'a chaidibh bhia mulad an laoich  
An codal caoin air sliabh nam blàr,  
B' cagal dha aghaidh an rìgh,  
Chuir fàilt air o 'n strì cho tric.



Eâ inclinante-se sub mœrorem in nocte.  
 Prehendit ille hastam, at cecidit ille ultrâ,  
 Ut arbor suceumbens in clivum.  
 Stetit Cucullin solus in prælio,  
 Ut cautes in arenoso littore stetit princeps,  
 Cautes super quam effundit oceanus  
 Vim undarum frigide ad ejus latus ;  
 Est spuma alba circa ejus fauces supra,  
 Molibus saxeis resonantibus in præcipitio ericæ.  
 Ab vapore cano in murmure fluctuum,  
 Visa est classis velorum candidorum,  
 Classis Fingalis eximiorum principum,  
 Altis, ut silvæ fuscæ, ejus malis-arboreis  
 Cedentibus alternè in dorso oceani.  
 Conspicatus est Suaranus ab saxo cervorum,  
 Et rediit ille à fugando Iernen.  
 Ut funditur oceanus à littore  
 Circa centum insulas procellosas balenarum ;  
 Æque fremebunda, atra, lata, ingens,  
 Movit-se Lochlin adversus regem.  
 Curvus et lacrymosus, luctuosus, lentus,  
 Ejus hasta in erica ad latus et à tergo  
 Jacebat Cucullin ultrâ in silvâ,  
 Ut ignis micans ante mortem (alicujus).  
 De amicis fuit luctus herois  
 In somno placido super clivo præliorum,  
 Erat metus ille vultus regis,  
 Qui dixit salutem ei à certamine tam sæpe.

“ Is lionmhor mo laoich air làr,  
 Tréith Eirinn, a b' àillidh snuagh,  
 Iadsa bha sùrdeal san talla,  
 'Nuair a dh' éirich forum nan corn ;  
 Cha 'n fhaic mi a chaidh an ceuma  
 Am fraoch air eaduinn nan sìan :  
 Cha chluinn mi an guth san t-seilg  
 Aig sruth an deirg san aonach ;  
 Clos, sàmhach, is ìosal nan codal  
 Nan luidhe gun leus tha mo chairde.  
 A thanais fhaoin nam marbh-laoch,  
 Tach'ribh san fhraoch orm féin,  
 'Nuair lùbas craobh Thùra fo ghaoith,  
 'S fuaim bhaoth air aghaidh na beinne.  
 Luidheam fada thall os ìosal  
 Gun fhios do dh'fhear-focail no dàin ;  
 Cha 'n éirich dhomh clach no uaigh  
 Aig iomall nan stuadh, no 'n gleann.  
 Bi brònach, 's mi 'measg nam marbh,  
 A Bhra'-gheal a's àillidh ciabh,  
 Bi brònach, 's mo chliu air fàlhbh !”

Mar sin a labhair an triath,

'Nuair chuir e an sliabh air chùl.

An rìgh 'na long bha làidir còrr,

Sineadh a mach gu mòr a shleagh :

Bha 'chruaidh mar lasair air scòrr ;

Dearbh-theachdair a' bhàis sa' mhagh,

'Nuair luidheas air Meallmor an fhraoich

“ Sunt plurimi mei heroes in solo,  
 Principes Iernes, quorum fuit maxime decora species,  
 Ii qui fuerunt alacres in aulâ,  
 Quando ortus est sonus poculorum :  
 Haud cernam ego in æternum eorum gressus  
 In ericâ super facie [acclivitate] nimborum :  
 Haud audiam ego eorum vocem in venatione  
 Ad rivum rubrarum caprearum in jugo ;  
 Pallidi, taciti, et humiles in eorum somno  
 Jacentes sine face sunt mei amici.  
 O larvæ debiles mortuorum heroum,  
 Occurrite in erica mihi ipsi,  
 Quando flectitur arbor Turæ sub vento,  
 Et est sonitus horrificus in facie montis.  
 Jacebo procul ultra et humilis  
 Sine notitia viri-verbi aut carminis [bardi] ;  
 Non surget mihi saxum nec tumulus  
 Ad oram fluctuum, aut in valle.  
 Esto mæsta, me existente inter mortuos,  
 Bragela, cujus est formosissimus capillus,  
 Esto mæsta, mea gloriâ abeunte !”

Sic locutus est princeps,  
 Cum [reliquit] posuit ille clivum ad tergum.  
 Rege in suâ nave quæ erat valida eximia,  
 Extendente admodum suam hastam :  
 Erat ejus dura-armatura ut flamma super scopulo ;  
 Verus nuncius mortis super planitie,  
 Quando cedit super Malmorem ericæ

An caol-dhealan o 'n fhaoin-thaibhs',  
 Am fear-siubhail fo eagal leis féin,  
 'S a' ghealach a' dubhadh san speur.  
 " Dh' aom an còmhrag," thuirt an rìgh,  
 " Chi 'm obair na strì san réidh,  
 Fuil chraobhach mo chairde san fhrìth.  
 Is brònach do fhraoch' a Léna;  
 'S brònach daraig air bheinn Chromla.  
 'Nan neart thuit scalg-fhir bu tréine;  
 'S mac Sheuma nam beum air chòmhluaith.  
 Fhillein 's a Roinne, mo dhà mbac,  
 Togaibhs' an stoc aig Fionnghal;  
 Dìribh air aghaidh nan cnoc,  
 Is gairmibh gu loch na Iorghuil,  
 Gairmibh nàmhaid o uaigh Làmhdearg,  
 An triath a ghabh tàmh o shean.  
 Biodh bhur guth mar ghuth bhur n-athar,  
 'Nuair a dh' éireas dha gabhail o chòmhraig.  
 Feitheam an so an laoch treun;  
 Feitheam mu Léna air Suaran.  
 Thigeadh an gaisgeach leis féin,  
 No maille r'a cheud fo 'n àirmibh.  
 Thigeadh na nàmhde gu léir;  
 Inn'sibh gur treun 's gur garbh sinn."

Chaidh Roinne ruadh g' a luaths' mar dhealan;  
 Bha Fillean mar fhoghair fo ghruaim.  
 Clualas thar Léna nan gleannan  
 Stoc Fhionnghail le sinns're a' chuain.

Tenue fulgur ab debili spectro,  
 Viatore sub metu eum se ipso,\*  
 Et lunâ nigrescente in cœlis.

“Inclinavit-se certamen,” dixit rex,  
 “Conspicor ego opus conflictûs in aperto,  
 Sanguinem ramescentem meorum amicorum in saltu.  
 Est luctuosa tua erica, o Lena;  
 Luctuosæ sunt quercus in monte Cromlæ. [simi;  
 In suo robore ceciderunt venatores qui erant strenuis-  
 Et filius Semi plagarum simul.  
 Fillane, Rœna, ambo mei filii,  
 Tollite vos cornua Fingalis;  
 Ascendite super faciem collium,  
 Et vocate ad lacum Torgalis,  
 Vocate hostem à tumulto Lamdargi,  
 Principis qui cepit requiem olim.  
 Sit vestra vox, ut vox vestri patris,  
 Quando oritur mihi impetus conflictûs.  
 Expectabo hic heroa strenuum;  
 Expectabo circa Lenam Suaranum.  
 Veniat bellator secum [solus],  
 Aut cum suis centuriis sub armis.  
 Veniant hostes omnino;  
 Dicite quod sumus strenui et asperi nos.”

Ivit Rœna rufus æque velox ac fulgur;  
 Fuit Fillanus ut autumnus sub obscuritate.  
 Auditum est trans Lenam vallium  
 Cornu Fingalis à progenie oceani.

\* i. e. solo.

Mar thràigh fhuaimear a' chuain mhòir,  
 A' tilleadh o thòrr thìr an t-sneachd,  
 Cho làidir, cho dorch, cho còrr  
 Theiring sliochd nan long o'n leac.  
 Bha 'n rìgh rompa mòr is treun  
 Am beud àrdain sgéithe 's àirm.  
 Las fearg air dubh-aghaidh nach tioma.  
 Bha 'shùil mar theine sléibh an stòirm.

Chunnaic Fionn mac Stairn' bu chòrr,  
 'S bha 'chuimhn' air òigh an t-sneachd ;  
 'Nuair thuit i, bha Suaran fo dheoir ;  
 Mu 'n òg-mhnaoi a b' àillidh leac'.  
 Chaidh Ullin nam fonn dh'a chòir  
 G'a chuireadh gu cùirm air tràigh.  
 Bu thaitneach do rìgh nam beann-mòr  
 Cuimhn' air ainnir a cheud-ghràidh.

Thàinig Ullin a b' aosda ceum,  
 'S labhair e féin ri mac Stairn.  
 " Thus' o thìr fada fhir thréin,  
 'S coimeas 'na d' éideadh 's 'na 'd àirm  
 Rì craig am meadhon nan stuadh,  
 Thigse gu cuirm nan triath,  
 Caith là na sàmhchair fo fhleagh ;  
 Am màireach bi briscadh nan sgiath,  
 'S a' chòmhrag mu 'n iadh an t-sleagh."

" N diugh féin," thuirt mac Stairn', " an diugh féin  
 Briscam sa' bheinn an t-sleagh.  
 'Màireach bidh do rìghse gun ghleus,

Ut refluxus sonorus oceani magni,  
Revertentis a tumulis terræ nivis,  
Æque valida, æque atra, æque ingens  
Descendit progenies navium à clivo.  
Erat eorum rex ante magnus et strenuus  
In perniciæ ejus superbæ scutorum et armorum.  
Exarsit ira in torva facie haud molli.  
Fuit ejus oculus ut ignis clivi in procella.

Conspexit Fingal natum Starno, qui erat eximius,  
Et fuit recordatio ei virginis nivis [Agandeccæ];  
Quando cecidit illa, fuit Suaranus sub lacrynis;  
Circa juvenem-feminam, cujus erat pulcherrima gena.  
Ivit Ullin cantuum in ejus occursum  
Ad eum invitandum ad convivium in littore.  
Fuit jucunda regi montium magnarum  
Recordatio virginis ejus primi desiderii.

Venit Ullin, cujus erat maxime senilis gradus,  
Et allocutus est ipse filium Starni.

“ Tu à terrâ longinquâ, vir strenue,  
Qui es similis, in tuo vestitu et in tuis armis,  
Cauti in medio undarum,  
Veni tu ad epulas principum,  
Consume diem in tranquillitate sub convivio;  
Cras sit fractura scutorum,  
Et certamen, circa quod obliquatur hasta.”

“ Hoc die ipso,” dixit filius Starni, “ hoc die ipso  
Frango in monte hastam.  
Cras erit tuus rex sine vi,

Agus Suaran 's a thréin aig fleagh.'  
 " Am màireach biodh fleagh aig an triath,"  
 Thuirt rìgh Mhòirbheinn fo fhiamh gàir',  
 " 'N diugh cuiream an còmbrag air sliabh,  
 Agus bris maid an sgiath bu shàr.  
 Osein, seas suas ri mo làimh,  
 Ghail, togsa do lann, fhir mhòir ;  
 Fhearghuis, tarruing taifeid nach mall ;  
 Tilgs', Fhillcin, do chrann bu chòrr.  
 Togaibhs' 'ur sgréith gu h-ard,  
 Mar ghealaich fo sgàil' san speur :  
 Biodh 'ur sleaghan mar theachdair a' bhàis ;  
 Leanuibh, leanuibh mo chliu 's mi féin ;  
 Bì'bh coimeas do cheud sa' bhlàr."

Mar cheud gaoth an daraig Mhòirbheinn,  
 Mar cheud sruth o thòrr nan aonach,  
 Mar neoil a' curradh gu dubhlaidh,  
 Mar chuan mòr air tràigh a' taomadh,  
 Cho leathan, beucach, dorcha, borb  
 Thachair laoch fo cholg air Léna.  
 Bha gairm an t-sluaigh air cruaidh nam beann,  
 Mar thorrunn an oidhch nan sìan,  
 'Nuair a bhriseas nial Chona nan gleann,  
 'S mìle taibhs' a' sgreadadh gu dian  
 Air gaoith fhaoin fhiar nan carn.

Ghluais an rìgh 'na 'neart gu luath,  
 Mar thanas Thréinnmhoir, fuath gun bhàigh,  
 'Nuair thig e 'n crom-osag nan stuadh



Et Suaranus et ejus strenui inter convivium.”  
 “Cras sit convivium principi,”  
 Dixit rex Morvenis sub falso-risu [irridens],  
 “Hodie committam prælium in clivo,  
 Et rumpamus scuta, quæ sunt eximia.  
 Ossiane, sta tu sursum ad meam manum,  
 Galle, tolle tu tuum gladium, vir magne;  
 Fears, prome sagittam haud tardam;  
 Torque tu, Fillane, tuam arboream-lanceam eximiam,  
 Elevate vos vestra scuta sublimè,  
 Ut lunam sub umbrâ in cælo:  
 Sint vestræ hastæ ut nunciî mortis;  
 Sequimini, sequimini meam gloriam et me ipsum;  
 Este æquales centuriis in prælio.”

Ut centum venti in quercubus Morvenis,  
 Ut centum flumina à tumulis jugorum,  
 Ut nubes (ruentes) supra paludem aterrimè,  
 Ut oceanus magnus in littus effusus,  
 Æque lati, fremebundî, atri, violenti  
 Occurrerunt sibi heroes sub furore in Lenâ.  
 Fuit clamor populi in præcipitiis montium,  
 Ut tonitru in nocte nimborum,  
 Quando dirumpitur nubes Conæ vallium,  
 Et mille spectra ejulant vehementer  
 In vento inani turbineo mollium-saxosarum.

Movit-se rex in suo robore velociter,  
 Ut imago Trenmoris, spectri sine misericordia,  
 Cum venit ille in curvo flamine undarum

Gu Mòrbheinn, tìr sinns're a ghràidh.

Bidh 'n daraig a' fuaim sa' bheinn,

Tuitidh carraig na sléibh fa chòir ;

Ro' 'n dealan ehithear e féin ;

O charn gu earn bidh cheuma mòr.

B'fhuileach leam m' athair san fhrìth,

'N àm thogail le cli a lann ;

Bha cuimhn' air òig' aig an rìgh,

'Nuair chathadh leis strì nan gleann.

Shiubhail Roinne mar theine nan spur ;

Bu dorcha gu léir bha Gall ;

Chaidh Feargus mar ghaoith sa' bheinn ;

Ghluais Fillean mar cheathach ri tom ;

Bha Oisian mar charragh sa' chòmhrag ;

Bha m' anam a' mòrchuis mu 'n rìgh,

Bu lionmhor na bàis, 's bu dubhlaidh

Fo dhealan mo mhòr-lainn san strì.

Cha robh 'n sin mo chiabh cho glas ;

Cha do chrìth mo làmh le aois ;

Bha léirsinn mo shùl' gun dol as,

Is shiùladh mo chas dhomh a chaoidh.

C' e dh' inn'seadh air bàs nan slògh ?

C' e air gnìomhaibh nam mòr-thriath,

Nuair lasadh gu féirg an rìgh còrr

Caitheadh Lochlín air tòrr nan sliabh ?

Dh' éirich toirm air thoirm o 'n t-sluagh,

Gu 'n thuit air an stuadh an oidhch.

Fann, a crìth, gun tuar, mar fhéidh,

Ad Morvenem, terram stirpis ejus amoris.  
 Est quercus resonans in monte,  
 Cadunt rupes clivorum coram eo ;  
 Præ fulguri cernitur ille ipse ;  
 A mole-saxosa ad molem sunt ejus passus magni.  
 Fuit sanguinarius mihi [meis oculis] meus pater in  
 Tempore tollendi cum vi suum telum ;            [saltu,  
 Fuit recordatio juventæ regi,  
 Quando commissum est ab eo certamen vallium.

Processit Ræna ut ignis cælorum ;  
 Fuit torvus omnino Gallus ;  
 Ivit Fearas ut turbo in monte ;  
 Movit-se Fillanus ut flamma collium ;  
 Fuit Ossianus instar rupis in concursu ;  
 Fuit meus animus in superbiâ propter regem,  
 Fuere plurimæ mortes et fuere luctuosæ  
 Sub fulgure mei magni gladii in conflictu.  
 Non fuit tunc meus capillus adeo canus ;  
 Non tremebat mea manus per senectutem ; [tinctus],  
 Fuit visus meorum oculorum sine extinctione [inex-  
 Et moveret-se meus pes mihi in perpetuum.

Quis narraverit mortes populi ?  
 Quis facinora magnorum principum,  
 Quando exarsit in iram rex egregius  
 Consumens Lochlinem in tumulis clivorum ?  
 Orti sunt clamores super clamores à populo,  
 Donec occidit super undas nox.  
 Languida et tremebunda sine colore, ut cervi,

Thionail Lochlin air Léna 'n fhraoich.  
 Shuidh sinne mu chlàrsaichean grinn  
 Aig Làbar nan sèimh-uisg caoin.  
 'S e 'n rìgh bu teinn air an tom  
 'S e clàistinn binn-sgeul nam bàrd;  
 Bha sinns're nam mòr-ghnìomh san fhonn,  
 Gach gaisgeach a b' aosda dàn.  
 Air sgréith bha aomadh an rìgh;  
 Bha osag na frìth 'na chiabh,  
 A smaointean air làithibh na strì,  
 An àm bu neo-chlith na tréith.  
 R'a thaobh 'na sheasadh ri crann  
 Bha Oscar nan lann bu chòrr,  
 A shùil air rìgh Mhòirbheinn nan gleann,  
 Is 'anam m'a ghnìomhaibh mòr.  
 " Mhìc mò mhìc," thuirt an rìgh,  
 " Oscair na strì 'na d' òige,  
 Chunnam do chlàidheamh nach mìn;  
 Bha m' àrdan mu m' shinns're mòr.  
 Leansa cliu na dh' aom a chaoidh;  
 Mar d' aithreacha bi-se fein,  
 Mar Threunnor, ceud cheannard nan saoi,  
 Mar Thràthal, sàr athair nan treun.  
 'Nan òige bhuail iad am blàr;  
 An duana nam bard tha 'n cliu.  
 Bi-se mar shruth ris na sàir;  
 Rì laigse nan lann cho ciuin  
 Rì aiteal gaoith air raon an fhéir.

Convenit Lochlin in Lenâ ericæ.  
 Consedimus nos circa citharas elegantes  
 Ad Lubarem lenium aquarum blandarum.  
 Fuit rex qui erat propinquus colli  
 Auscultans canoram historiam bardorum ;  
 Fuit progenies magnorum facinorum in cantione,  
 Quisque bellator cujus erat antiquissimum carmen.  
 Super suum clypeum fuit inclinatio regis ;  
 Erat flamen saltus in ejus capillo,  
 Cogitantis de diebus conflictuum,  
 Tempore quo fuerunt haud sinistri principes.  
 Juxta ejus latus astans ad arborem  
 Erat Oscar telorum eximiorum,  
 Oculo verso ad regem Morvenis montium,  
 Et animo ejus circa ejus facinora magna.  
 “ Nate meo nato,” fuit id quod dixit rex,  
 “ Oscar certaminis in tua juventute,  
 Vidi tuum gladium haud mollem ;  
 Fuit mea superbia circa meam progeniem magnam.  
 Sectare tu gloriam eorum qui se inclinaverunt [occi-  
 Sicut tui proavi sis tu ipse, [derunt] ;  
 Ut Trenmor, primus princeps heroum,  
 Ut Trathal, egregius pater strenuorum. [lium ;  
 In sua juventute [commiserunt] percusserunt illi præ-  
 In carminibus bardorum est eorum laus.  
 Esto tu ut flumen contra eximios ;  
 Versus debilitatem telorum æque mitis  
 Ac aura ventorum super agello herbarum.

Mar sin bha Tremmor nan sgiath,  
 Is Trathal, ceannard nan triath ;  
 Mar sin bha mo ghnìomh san t-sliabh.  
 Bha 'm feumach riamh ri mo làimh,  
 'S dh'fhàs an lag dàna fo m' chruaidh.  
 Na iarsa carraid nan sgiath ;  
 'S na diùlt i air sliabh nan cruach.

\* \* \* \* \*  
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Fhillein is Oscair nan ciabh donn,  
 Laoich nach trom air aghaidh frìth,  
 'Na m' fhianuis gabhaibhs' an tom ;  
 Faicibh Lochlin nan long o 'n strì.  
 Cluinneams' an gluasad thall,  
 Mar thoirm a thig fada o stuaidh,  
 No coille nan cruach. Na bibh mall,  
 Mus gabh iad luingeas gu tuath,  
 A fàgail le luaths mo lann.  
 'S iomadh triath is gaisgeach beumach  
 Shìol Eirinn gun leus tha marbh ;  
 Tha sinns're a' chòmhraig gun éirigh,  
 Mhic Chromla nan torrum garbh."

Ghluais laoch, bu dorcha tuar,  
 Mar neul fuar-charbaid nan taibhs',  
 'Nuair thig sliochd na gaoithe gu luath  
 A chur gruaim air sluagh mu n' bhàs.

Talis fuit Trenmor scutorum,  
 Et Trathal, ductor principum;  
 Talia fuere mea facta in clivo.  
 Fuit inops semper juxta meam manum,  
 Et factus est infirmus audax sub mea durâ-chalybe.  
 Ne quære tu conflictum scutorum;  
 Et ne recusa eum in clivo præcipitiorum.

\* \* \* \* \*  
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Fillane et Oscar capillorum flavorum,  
 Bellatores haud segnes in facie saltus,  
 Sub meum conspectum petite collem;  
 Speculamini Lochlinem navium post certamen.  
 Audio ego illos moventes-se ultra,  
 Ut murmura quæ veniunt procul ab undis,  
 Vel silvis præcipitiorum. Ne este tardi,  
 Ne petant illi classem ad septentrionem,  
 Relinquentes cum celeritate meum telum.  
 Sunt multi principes et heroes vulnifici  
 Seminis Iernes, sine face qui sunt mortui; [tura],  
 Est progenies certaminis sine surgendo [non surrec-  
 Nati Cromlà tonitruum ingentium.”

Moverunt-se heroes, quorum erat ater color,  
 Ut nubes frigidi-currus spectrorum,  
 Quando venit progenies venti celeriter  
 Ad immittendum mæstitiam populo de morte.

'N sin dh' éirich mac Mhorni gu mall,  
 Gall mar charraig thall san oidheche,  
 Fhocal mar shruth mòr nan carn,  
 A chruaidh-shleagh g'a ceann a soillse.  
 "A mhic a' chòmhraig," thuirt an triath,  
 "Rìgh Mhòrbheinn nan sgiath 's nan corn,  
 Biodh bàird a' cur fonn air sliabh,  
 Air chàirdibh Eirinn nam fiar-cholg,  
 A rìgh, cuir gu truaill do lann,  
 Thoir dha 'n t-sluagh an còir, a thriath;  
 Tha sinne crìonadh, 's ar cliu gann  
 'S tu féin a' briseadh gach sgéithe. *sgéithe*  
 'Nuair dh' éireas madainn air cruaidh,  
 Seall fada shuas air ar gnìomh;  
 Fairicheadh Lochlin an iomall a' chuain,  
 Gu 'm bheil claidheamh san ruaig gun ghìomh.  
 'N sin a labh'ras am bàrd orm féin.  
 B' e so an cleachda bhà riamh  
 Aig sinns're nan sgiath sa' mhagh;  
 B' e so do chleachda féin, a thriath,  
 An còmhstri mu 'n iadh an t-sleagh."  
 "A mhic Mhorni," thuirt an rìgh,  
 "Tha m' àrdan gu léir na 'd ehlìu;  
 Rìaghl' còmhrag an iomairt na strì;  
 Bidh sleagh nach 'eil mìn ri d' chùl.  
 Togaibh, togaibh, shìl nam fonn;  
 Is dùnaibh gu trom mo rosg;  
 Luidheam sìos ri fuaim nan tonn



Tunc surrexit filius Mornæ lentè,  
 Gallus ut rupes ultra in nocte,  
 Voce instar fluminis magni molium-saxosarum,  
 Durâ-hastâ usque ad ejus caput fulgente.  
 “ Fili certaminis,” dixit princeps,  
 “ Rex Morvenis scutorum et poculorum,  
 Sint bardi immittentes cantum clivo,  
 De amicis Iernes sævi furoris.  
 Rex, conde in vaginam tuum gladium,  
 Da tuo populo suum jus, princeps ;                   [tior  
 Sumus nos marcentes, et (est) nostra gloria contrac-  
 Te ipso frangente unumquodque scutum.  
 Quando orietur aurora super præcipitia,  
 Intuere procul supernè nostra facta ;  
 Sentiat Lochlin in orâ oceani,  
 Quod est gladius alter inter fugandum sine metu.  
 Tunc loquetur bardus de me ipso.  
 Est hæc consuetudo quæ fuit semper  
 Apud progeniem scutorum in campo ;  
 Fuit hæc tua consuetudo ipsius, princeps,  
 In conflictu circa quem curvat-se hasta.”  
 “ Nate Morna,” dixit rex,  
 “ Oritur (est) mea superbia omnino de tua fama ;  
 Ordina prælium in luctamine conflictus ;  
 Erit hasta quæ non est mollis juxta tuum tergum.  
 Tollite, tollite (cantum) semen carminum ;  
 Claudite graviter mea cilia ;  
 Jaceam stratus ad sonitum undarum

Fo osaig chrom na h-oidhche nochd.  
 Ma tha thus' Aghaidh 'n t-sneachda,  
 Anns an leac am measg do shluaigh ;  
 Ma shuidheas tu, a réir mo bneachda,  
 Air gaoith mu chranna na stuaidh.  
 Thigse gu m' aisling, a Làmbgheal ;  
 Bi snàmh air m' anam, 's mi m' shuain."'  
 'S iomadh guth is clàrsach ghrinn,  
 Bha 'g éirigh suas air strì nam fonn,  
 Na dàin air ard-ghluomh an rìgh,  
 'S air sinns're cheannaird nan sonn.  
 Air uair chluinnta sa' chaoin-fhuaim  
 Ainm Oisein 's a luaths sa' mhagh :  
     'S tric a bhuail 's a thug mi buaidh  
 An còmhrag nan ruaig le sléigh.  
 Gu dall, gu deurach, 's gu faoin,  
 Tha mo shiubhal le daoine gun chli.  
 Mhòr Fhionnghail, cha 'n fhaic mi thu chaidh,  
 Thu féin no do shuinn, a rìgh ;  
 Tha 'n ruadhag a spioladh air d' uaigh,  
 Rìgh Mhòrbheinn, a 's uaine tom,  
 Biodh d' anam fo aoibhneas r'a luaidh,  
 A cheannard nam buaidh 's nan sonn  
 Aig Còna nan cruach ard.

Sub flamine curvo caliginis hac nocte.  
Si es tu, Agandecca,  
In clivo in medio tui populi ;  
Sedes tu, secundum meum visum,  
Super vento circa malos-arboreos undarum.  
Veni tu ad mea somnia, manus candida ;  
Sis nans super meum animum, me existente in sopore.”  
Plurima fuit vox et cithara elegans,  
Quæ surgebat sursum in certamine cantuum,  
Et carminum de arduis-facinatoribus regis,  
Et de progenie ducis heroum.  
Interdum audiebatur in blando sono  
Nomen Ossiani et ejus laus in campo :  
    Sæpe percussi (hostem) et reportavi ego victoriam  
In conflictu et fugâ cum hastâ.  
At mihi cæco, lacrymoso, et debili  
Est nunc iter cum hominibus sine vigore.  
Magne Fingal, haud cernam ego te in æternum,  
Te ipsum aut tuos heroas, o rex ;  
Est caprea carpens herbas in tuo tumulo,  
Rex Morvenis, cujus est viridissimus tumulus,  
Sit tuus animus in lætitiâ ad tuam laudem,  
Dux victoriarum et heroum  
In Conâ præcipitiorum altorum.



F I N G A L.

CARMEN QUARTUM.



## Carminis IV. Argumentum.

Poematis actione noctis interventu dilatá, hanc nactus occasionem Ossianus suas res apud Legam lacum gestas recenset, et quibus modis Everallinis amorem sollicitaverat, quæ Oscaris mater erat, et paulo ante mortua erat quam militarem in Hiberniam expeditionem duxerat Fingal. Hujus illi umbra visa est, quæ indicat Oscarem, qui noctu speculatum fuerat missus, cum manu hostium præmissâ esse congressum, et tantum non superatum. Ossianus filio succurrit; rumor de Suarani adventu ad Fingalis aures pervenit. Rex è somno excitatus, exercitum convocat, atque ut nocte superiore promiserat, Gallum Morni filium ductorem designat: ipse filios ut fortiter se gererent, suosque defenderent, hortatus, in collem ex quo pugnam observare posset concessit. Prælium committitur; fortia Oscaris facta celebrantur. Ut verò Oscar, cum patre socio altero agmine victor esset, altero quidem Gallus, in quem Suaranus ipse impetum fecerat, vix stare poterat. Ullinem, bardum, qui animum martio cantu accenderet, ad illum Fingal mittit; vincit tamen Suaranus, et Gallus recedere cogitur. Fingal, colle relicto, aciem instaurat; Suaranus insequi desistit, et clivoso loco occupato, agmen turbatum restituit, Fingalisque adventum expectat. Rex, milites hortatus, quæ res postulat ritè imperat, et prælium redintegrat. Cucullin, qui se unâ cum Conale amico et Carule vate in Turam antrum receperat, fragore audito, collis supercilium conscendit, quod aciei supereminebat, unde cum hostibus conflictantem Fingalem conspexit. Ille, quem ne se Fingali qui in ipso victoriæ articulo erat adjungeret prohibuit Conal, Carulem mittit, ut heroi de felici eventu gratularetur.

## FIONNGHAL.

## DUAN IV.

v. 1-17.

Co thigeadh le fonn do n' bheinn,  
 Mar bhogha Léna nam braon mall?  
 'S i òigh a ghuth-ghràidh a th'ann,  
 Nighean Thoscair a's gile làmh.  
 Is tric a chual' thu fonn uam féin;  
 'S tric a thug thu deoir na h-àille.  
 An d'thig thu gu còmhrag nan treun,  
 Gu gnìomh Oseair a ghorm-mhàille?  
 C' uin shiùbhlas an duibre o Chòna  
 Nan sruth mòr a's àirde fuaim?  
 Chaidh mo lài seachad 'sa chòmhrag;  
 Tha m' aois fo dhòruinn 's fo ghruaim.  
 A nighean nan làmh mar an sneachd  
 Cha robh mi cho brònach 's cho dall,  
 Cha robh mi cho dorcha gun bheachd,  
 'Nuair thug Eimhir-àluinn a gràdh,  
 Eimhir-àluinn nan ciabh dom,



## F I N G A L.

## CARMEN IV.

v. 1-17.

QUIS venit cum cantu a monte,  
 Instar arcus Lenæ [iridis] imbrium lentorum ?  
 Nympha vocis amoris est illa,  
 Filia Toscaris cujus est candidissima manus.  
 Sæpe audisti cantionem à me ipso ;  
 Sæpe reddidisti tu lacrymas pulchritudinis.  
 An venis tu ad certamen strenuorum,  
 Ad facinora Oscaris cæularum loricarum ?  
 Quando abibit caligo a Conâ  
 Torrentium magnorum quorum altissimus est sonitus ?  
 Præterierunt mei dies in certamine ;  
 Est mea senectus sub dolore et obscuritate,  
 O filia manuum instar nivis,  
 Non fui ego ita lugubris et ita cæcus,  
 Non fui ego ita obscuratus sine visu,  
 Quando reddidit Evirallin suum amorem,  
 Nympha formosa capillorum subfuscorum,

Nighean Bhrano a bhroilich bhàin.  
 'Na 'déigh a bha mìle sonn;  
 Do mhìle sonn dhiult is' a làmh;  
 Chuireadh laoiach nan lann air chùl;  
 B' àille 'na sùilse bha Oisian.

Chaidh mise dh' iarruidh na h-òigh  
 Gu Légo mòr, a's dorcha stuadh.  
 Dà-ghaisgeach-dheug a bha 'mo chòir,  
 Siol Mhòirbheim nan sruth 's nan cruach.  
 Thàinig gu Brano na dàimh,  
 Brano na màil an robh fuaim.  
 " Co as," thuirt ceannard an àigh,  
 " Na h-òig-fhìr fo airm 's fo chruaidh?  
 Cha 'n fhuras géill' a thoirt o òigh,  
 Dhiùlt triath Eirinn nan gorm-shùl.  
 Ceud fàilt air ceannard nan slòigh,  
 Mac Fhionnghail, a's mòr cliù.  
 Is sona 'n òigh a ghéilleas dhuit féin,  
 A ghaisgich thréin nan gnìomh corr;  
 Ge bu leamsa dà-nighean-dheug,  
 Bu leatsa do rogha, a sheoid."

Dh'fhosgail e talla na h-òigh,  
 Eimhir-àluinn nan ciabh donn.  
 Dh' éirich aoibhneas an anam an t-slòigh  
 Chuir fàilt air nighinn Bhrano nan long.

Gu h-ard air fìrich an fhéidh  
 Bha Cormac, e féin 's a shluagh,  
 Oehd gaisgich dha 'n triath sa' bliain;

Nata Branno pectoris candidi.  
 Ejus à tergo fuere \* mille bellatores ;  
 Mille bellatoribus recusavit illa suam manum :  
 Positi fuerunt juvenes gladiatorum post tergum ;  
 Pulchrior in ejus oculo fuit Ossianus.

Ivi ego petitum virginem  
 Ad Legam magnam, cujus est obscurissima unda.  
 Duodecim bellatores fuère me coram [adfuere mihi],  
 Semen Morvenis torrentium et præcipitiorum.  
 Venerunt ad Brannum advenæ, [tium].  
 Brannum loricarum in quibus fuit sonitus [resonan-  
 “ Unde,” dixit dux munificentiae,  
 “ Juvenes viri sub armis et sub dura chalybe ?  
 Non est facile assensum obtinere à virgine,  
 Quæ recusavit principes Iernes cærulorum oculorum.  
 Centies dicatur salus duci populi,  
 Filio Fingalis, cujus est magna fama.  
 Est beata virgo quæ assentitur tibi ipsi  
 Heros strenue facinorum eximiorum ;  
 Etsi essent mihi filiaë duodecim,  
 Esset tibi tua optio, præstantissime.”

Aperuit ille aulam virginis,  
 Evirallinis capillorum subfuscorum.  
 Oborta est lætitia animo populi  
 Dicentis salutem filiaë Branni navium.

Sublimè in campo-montano cervi  
 Fuit [apparuit] Cormacus, ipse et ejus populus,  
 Octo bellatores principis in jugo ;

\* i. e. sollicitabant.

Bha dearrsa na gréin air an cruaidh.  
 'N sin Colla is Dura nan lot,  
 Taog agus Freasdal, bu shàr,  
 Daora nan gnìomh nach b' ole,  
 Is Daola, fear cumbainn a bhlàir,  
 Bha lann 'na theine 'na làimh féin ;  
 Bu ghlan a dhreach sa' bheinn fo chruaidh.  
 Bha ochdnar aig Oisian fir threun,  
 Thàinig thairis gun bheud air chuan.  
 Bha Ullin, mac a chòmbraig, am,  
 Is Mulla nan lann 's nan gnìomh ;  
 Scallag uasal, bu shuairce làmh,  
 Oglan feargach, Cairdeal gun ghiamh ;  
 Bha Dubh mac Roinne mala bhàis  
 'Na sheasamh san ard ri m' thaobh.  
 C'ar son air dheireadh, Ogair shàir,  
 Fhir chliùair air Ardbheinn an fhraoich ?  
     Thachair Ogar air garbh Dhaol',  
 Taobh ri taobh air réidh nan sonn.  
 Bha còmbrag nan triath mar ghaoith  
 Air chuan baoth a's cobharach tonn.  
 Chuimhnich Ogar air a lann,  
 Ball-airm bu dbeise dha 'làimh ;  
 Naoi uairibh reub e nàmhaid thall.  
 Thionndaidh storm-chruadal a bhlàir.  
 Tri chuairt do bhris mi a sgiath ;  
 Tri chuairt bhris an triath a shleagh.  
 Thuit a cheann àill' air an t-sliabh ;

Fuit radiatio solis super eorum durâ chalybc.  
 Ibi (fuere) Colla et Dura vulnerum,  
 Tog et Fresdal, qui fuere eximii,  
 Dora factorum haud malorum [contemnendorum],  
 Et Dola, vir-potentiae in praelio,  
 Fuit ejus gladius ignis in manu ipsius; [armaturâ.  
 Fuit pura [elegans] ejus species in monte sub durâ-  
 Fuerunt octo Ossiano viri strenui,  
 Qui transierant sine damno per oceanum.  
 Adfuit Ullin, filius certaminis, inter eos,  
 Et Mulla gladiatorum et facinorum;  
 Scallae nobilis, cujus erat benigna manus,  
 Oglan iracundus, Cardal sine metu;  
 Erat Duva natus Ræna cum supercilio mortis  
 Adstans in excelso loco juxta meum latus.  
 Cur in ultimis (esses), Ogar egregie,  
 Vir inclyte in Ardvène ericæ?

Occurrit Ogar aspero Dolæ,  
 Latere ad latus in planitie heroum.  
 Fuit conflictus principum instar ventorum  
 In oceano insano, cujus est spumosissima unda.  
 Recordatus est Ogar suum pugionem, [manum;  
 Instrumentum-belli\* quod erat maximè promptu ad  
 Novies laceravit ille hostem adversum.  
 Versa est procella fortitudinis praëlii.  
 Ter perrupi ego *Cormaci* scutum;  
 Ter fregit princeps suam hastam,  
 Cecidit caput ejus honestum in clivum;

\* Armorum.

Chaidh càirdean an tréith fo ruaig,  
 C' air bith am fear a dh' inn'seadh, òigh,  
 'S mi 'n comhstri' nan sìòigh an soills'  
 Gu 'm bithim dall dubhach am bròn  
 'Cur thairis an ceò na h-oidheh,  
 Bu chòir dha bli 'm màile treun  
 Gun choimeas an beum nan lann.

Air fraoch Léna, 's duirche gruaim,  
 Dh' islich toirm nam fonn gu làr,  
 Gaoth a' caochladh làidir shuas,  
 Duille fuaim fo ruadh chraoibh thall.  
 Bha m' bheachd air Eimhir a b' àille,  
 'Nuair thàinig i an solus bu chorr,  
 A gorm-shùil fo dheoir bu tlàth.  
 Sheas i air faobhar a neoil,  
 A guth-beoil gu faoin is mall.

“ Eirich, Oiscin, éirich gu luath,  
 Saor mac mo luaidh o chruaidh nan lann;  
 Saor Oscar, òg-cheannard an t-sluaigh  
 'S e 'còmhrag ri Tuathaich 'sa ghleann  
 Air taobh Lùbar nan sruth gann.  
 Thuit i gu h-calannh fo 'nial.  
 Thog mi sgiath is màile chruaidh;  
 Bha sleagh na m' làimh air an t-sliabh,  
 O m' luraich chior do dh' éirich fuaim,  
 Bha fonn mo dhàin air treith a dh' fhalbh,  
 'G a mhùchadh, mar b' àbhais, na m' bheul.  
 Chuala Lochlin an toirm thall:

Iverunt amici principis sub fugam.  
 Quicumque esset vir qui dicret mihi, nymp̄ha,  
 Cum essem ego in certamine populi in luce \*  
 Quod forem cæcus tenebrosus in luctu  
 Peragens sub nebulâ noctem,  
 Esset jus [necesse] illi esse in loricâ strenuo  
 Sine pari in plagis gladiatorum.

In ericâ Lenæ, cujus erat obscurissima torvitas,  
 Subsedit murmur cantuum ad terram,  
 Vento variante valide supra, [adversa.  
 Foliis resonantibus sub rubris arboribus e regione  
 Fuit meus intuitus versus ad Evirallinem,  
 Quando venit illa in luce eximiâ,  
 Ejus cæruleo-oculo existente sub lacrymis blandis.  
 Stetit illa super acie suæ nubis,  
 Voce ejus oris debili et lentâ.

“ Surge, Ossiane, surge celeriter,  
 Serva filium meæ laudis a duro-ferro gladiatorum ;  
 Serva Oscarem, juvenem ductorem populi  
 Certantem cum septentrionalibus in valle  
 Per latus Lubaris rivorum deficientium.  
 Cecidit illa subito sub suam nubem.  
 Sustuli ego scutum et loricam duram ;  
 Fuit hasta in mea manu in clivo,  
 Ab loricâ meâ fusca ortus est sonitus, [runt,  
 Fuit materies mei carminis de principibus qui abie-  
 Suffocata, ut erat solitum, in meo ore.  
 Audiit Loehlin murmur ex adverso :

\* i. e. non cæcus.

Theich ; is lean mo mhac bu treun.  
 Ghlaodh mi mar shruth mòthar mall,  
 “ Oseair, thig a nall thar Léna ;  
 Na lean-sa ni 's fhaide 'n ruaig,  
 Ge d' tha mo làmh 's mo chruaidh a' d' dhéigh.”

Thàinig, 'sbu thaitneach na m' chluas

Fuaim Oseair 'na chruaidh shàir.

‘ C' ar son a chaisgear, m' athair, mo làmh

Gu 'n aomadh am bàs iad gu léir ?

Dorcha, baoth, aig sruth nan carn

Chas iad ri m' lann 's ri Fillean ;

Bha m' aire air fuathas na h-oidheh.

Dh'fhàg soillse cuid dhiubh 'san fhrith.”

Mar ghaoith oidheh' air aghaidh chuain

Taomadh luath air gaincamh Mbòra,

Cho dorch' thig Suaran 's a shluagh

Thar Léna nan cruach gun chòmhradh.

Tha tanais fhuair a screadail thall,

Chunnas tein a bhàis air Lòra.

Duisgeam o 'chodal an treun-fhear

Fiamh-ghàireach am beum nan toirm.

Tha esa mar ghrian anns na speuraibh,

Dha 'n géill mòr ghailleann nan stoirm.

Mhosgail o aisling an triath,

Agus dh' aom e air sgéith Thréimhoir,

Sgéith mhòir leathain nan dreach ciar,

Thog 'athair ann sliabh nam feadhna.

Thàinig 'na chodal do n' ghaisgeach



Fugit; et sectatus est meus filius strenuus.  
 Exclamavi ego instar rivi moderati lenti,  
 "Oscar, ades huc citra Lenam;  
 Ne sequere tu longius fugam (Gallorum), [tergo."  
 Etsi sit mea manus et meum durum-ferrum à tuo  
 Venit (ille), et jucundus fuit in meâ aure  
 Sonus Oscaris in ejus durâ-armaturâ egregiâ.  
 "Quamobrem continetur, mi pater, mea manus  
 Donec inclinâssent in mortem illi omnino?  
 Atri, insani, ad torrentem molium-saxosarum [lanem;  
 Converterunt se illi contra meum gladium et contra Fo-  
 Fuere meâ vigiliæ intentæ in terrores noctis.  
 Reliquit lux quosdam ex iis in saltu."

Instar ventorum noctis in facie oceani  
 Effusorum velociter super arenosam-planitiem Moræ,  
 Æque obscuri veniunt Suaranus et ejus populus  
 Per Lenam præcipitiorum sine colloquio.  
 Sunt spectra frigida ejulantia ex adverso,  
 Et cernebatur ignis mortis in Lora.  
 Expergefaiam è somno strenuum virum  
 Subridentem inter plagas fremituum,  
 Est ille instar solis in cœlis,  
 Cui cedit magnus impetus procellarum.  
 Experrectus est è somnio princeps,  
 Et innixus est scuto Tremmoris,  
 Scuto magno lato coloris fuscæ,  
 Quod sustulit ejus pater in clivo exercituum.  
 Venit in somno ad heroa

Aghaidh-'n t-sneachda 'na cruth faoin ;  
 Thàinig i o astar a chuain ;  
 Bu ghlas a tuar a réir a bheachd  
 Mall 'gluasad 'na h-aonar o n' stuaidh,  
 Dubh-dheoir a' ruith luath o 'n leac.  
 Leth-fhaict' thog i 'làmh o h-carradh,  
 O h-carradh do neoil na fàsaich ;  
 Thog 'làmh thar ceannard nam feara.  
 Thionndaidh i 'sealladh, s i sàmhach.

“ C' ar son fo dheoir, a nighean Stairno ? ”

Thuirt Fionnghal le spàirn a chléibh,  
 “ C' ar son gun tuair a rùin nan garbh-threun,  
 A's àille siubhal' an neoil nan speur ? ”  
 Dh'imich i air gaoith o Léna ;  
 Dh'fhàg i 'n treun an iomall oidhch :  
 Bha 'bròn mu 'sinns're an Èirinn  
 Gu tuiteam sa' bheinn ri soills'.  
 Ghrad-bhris an laoch o 'shuain ;  
 'Na bheachd bha ainneir nan cruth faoin.  
 Thàinig ceuma Oseair gu luath,  
 A sgiath chruaidh 's i liath r'a thaobh.  
 Bha dearrsa 'g éirigh o 'n ear  
 'Cur glaise air lear a chuain.  
 “ Cia maitheas th' aig nàmhaid fo fhiamh ? ”  
 Thuirt ceannard nan triath ag éirigh ;  
 “ Na theich iad gu cuan o 'n t-sliabh,  
 No 'n d'fhan iad fo 'n sgiathaibh air Léna ? ”  
 “ C' uim an iarradh àn rìgh mu 'n t-sluagh ? ”

Agandecca in ejus forma inani ;  
 Venit illa ab itinere in mari ;  
 Fuit pallidus ejus color secundùm ejus intuitum  
 Lentè progredientis in solitudine è fluctibus,  
 Obscuris lacrymis fluentibus velociter à genâ.  
 Semivisa sustulit illa manum à vestitu,  
 A vestitu ex nebulis desertorum ;  
 Sustulit manum supra ducem virorum.  
 Avertit illa obtutum, et eâ tacità.

“ Quare sub lacrymis, filia Starni ? ”

Dixit Fingal cum nisu sui pectoris,  
 “ Quare sine colore, o amor asperorum heroum,  
 Cujus est elegans motus in nubibus cæli ? ”  
 Abiit illa in vento à Lena ;  
 Reliquit illa strenuum-virum in orâ noctis:  
 Fuit ejus luctus de sua stirpe in Ierne  
 Casura in monte per lucem (venturam).  
 Confestim erupit heros è sopore ;  
 Sub conspectu erat virgo formæ inanis.  
 Venit passus Oscaris velociter,  
 Scuto duro et cano in ejus latere.  
 Erat radiatio surgens ab oriente  
 Immittens glaucum-colorem super æquor oceani.  
 “ Quid boni-operis est hostibus sub timore ? ”  
 Inquit ductor principum assurgens ;  
 “ Fugeruntne illi ad oceanum à clivo,  
 An manent illi sub scutis in Lenâ ? ”  
 “ Quare quærat rex de populo ? ”

Cluinneam an guth air fuar-ghaoith.'

“ Imich thar Léna gu luath,  
Shàr Oscair, is gluais na laoiach.”

Aig crom-chloich Lùbair sheas an rìgh ;

Tri chuairt thog e suas a ghuth.

Chlìsg féidh air Chromla nam frìth,

Chrìth carraig, is cruach, is sruth.

Mar thoirm ceud sruth mòr o 'n aonach

A leumas fo chobhar 's a bheucas,

Mar thionaileas gu stoirm 's a thaomas

Neoil chaochlach air ghorm nan speur,

Thachair gaisgich nam fàs-bheann

Fo ghuth 's fo lann an rìgh.

Bu thaitneach do shluagh a thìr féin

Guth rìgh Mhòrbheinn, bu threun làmh ;

'S tric lean iad gu làrach nam beum,

'S a thill iad le faoibh o n' bhlàr.

“ Gluaisibh gu combrag,” thuirt an triath,

“ Chlann Shelma a 's àirde fuaim ;

Gluaisibh gu bàs mhilt' air sliabh ;

Chì mac Cumhail an strì o n' chruaich ;

Bidh mo lann r'ar cùl 'sa bheinn

Ag cumail o bheud mo shluagh.

Na faiccam a chaidh air feum,

'S mac Mhorni 'na eìdidh cruaidh,

Sàr cheannard nan treun-fhear 'sa bhlàr,

Mu 'm bì na fir-dàn a' luaidh.

Chaol-thanais nan triath nach beò,

Audio eorum vocem in gelido vento.”

“ Ito trans Lenam quam celerrime,  
Præstantissime Oscar, et excita bellatores.”

Ad curvum lapidem Lubaris stetit rex ;  
Ter sustulit ille sursum suam vocem.  
Subsiluerunt cervi in Cromla saltuosa,  
Tremuerunt saxa, et præcipitia, et torrentes.  
Instar fremitûs centum torrentium magnorum e jugis  
Qui resultant sub spumâ et mugiunt,  
Ut coguntur in præcellam et effunduntur  
Nimbi mutabiles per cærulea cœlorum,  
Concurrerunt bellatores desertorum montium  
Sub vocem et sub gladium regis.  
Fuit jucunda populo terræ suæ  
Vox regis Morvenis, cujus erat strenua manus ;  
Sæpe secuti sunt illi ad campum plagarum,  
Et reversi sunt illi cum exuviis à prælio.

“ Procedite ad certamen,” inquit princeps,  
“ Soboles Selmæ altissimè resonantis ;  
Procedite ad mortem millium in clivo ;  
Spectabit natus Cumale concursum a præcipitio ;  
Erit meus gladius à vestro tergo in jugo  
Conservans à damno meum populum.  
Ne cernam vobis unquam esse eo (gladio) opus,  
Filio Mornæ existente in suo vestitu duro,  
Eximio duce strenuorum virorum in prælio,  
De quo erunt cantorum-carminum laudes.  
Tenuia spectra principum haud vivorum,

Tha marcachd air ceò sa' ghaoith,  
 Glacaibh na thuiteas gun deò,  
 Is togaibh gu Cromla na laoich ;  
 Fhuar osag Léna, iomraich thall  
 Thar aigein na tréin gu 'n tìr ;  
 Thigeadh iad air m' aislinge mall  
 Chur aoibhnis air m' anam an sìth.

Fhillein, is Oseair nan ciabh donn,  
 Oig Roinne, nach lom cruaidh,  
 Gluaisibh le cruadal fo 'n t-sonn,  
 Mac Mhorni a's mòr san ruaig ;  
 Biodh 'ur lanna mar a lann san strì ;  
 Faicibh a ghnìomh nach clìth sa' bhlàr ;  
 O bheud cùm' 'ur càirde san fhrìth,  
 'Cur cùmhn air an ti a dh'fhalbh.  
 Chithear air uair mo laoich shàr,  
 'N déigh tuiteam an Eirinn sa' chòmhrag ;  
 Chithear tanais gun tuar sa' charn  
 Air neoil agus fuar-ghaoith Chòna."

Mar nial ri stoirm a's duirche gruaim,  
 Is iomall a' lasadh le dealan,  
 Gu iar le gath maduinn fo ruaig,  
 Mar sin ghabh rìgh Shelma am bealach.  
 Mar fhuathas bha solus nan arm,  
 Dà shleagh ro gharbh 'na làimh.  
 Air gaoith bha sgaoilcadh a chiabh ghlais,  
 'S a shealladh o 'thaobh air a chòmhrag.  
 Lean trì bàird am mòr thriath

Quæ equitatis in vapore super vento,  
 Excipite quotquot cadent sine animâ,  
 Et auferte ad Cromlam bellatores ;  
 Gelida flamina Lenæ, agite ultrâ  
 Per altum strenuos ad suam terram ;  
 Veniant illi inter mea somnia lenti  
 Allaturi lætitiâ meo animo in pace.

Folan, et Oscar capillorum subfuscorum,  
 Juvenis Rœna, cujus est non lævis dura-armatura,  
 Procedite cum fortitudine sub heroe,  
 Filio Mornæ, qui magnus est in consecratione ;  
 Sint vestri gladii ut ejus gladius in conflictu ;  
 Intuemini ejus facta haud sinistra in prælio ;  
 A damno servate vestros amicos in saltu,  
 Este memores eorum qui abierunt.  
 Cernentur aliquando mei heroes egregii,  
 Postquam ceciderint in Ierne in pugna ; [saxosa  
 Cernentur eorum spectra sine colore super mole-  
 In nebulis et gelido vento Conæ." [torvitas,

Ut nimbus per procellas, cujus est obscurissima  
 Ejus extremitate inflammatâ fulguribus,  
 Ad occidentem per radium matutinum fugatur,  
 Sic occupavit rex Selmæ fauces-montis.  
 Ut terrifici-spectri fuit lux armorum,  
 Duabus hastis admodum-crassis in ejus manu.  
 In vento fuit diffusio capillorum canorum,  
 Et ejus obtutus ab latere [oblique] versus certamen.  
 Secuti sunt tres bardi magnum principem

Thoirt fhocail thar sliabh gu sluagh.  
 Air Chromla shuidh an rìgh gu h-ard,  
 Is ghluais sinne mar ghluais a lann.

Dh' éirich aoibhneas air Oscar an àigh,  
 A ghruaidh dearg 's a shùil fo dheoir,  
 Mar ghath teine a lann 'na làmh,  
 'S labhair ri Oisian le faoil.  
 " Cheannaird còmhraig nan cruaidh-bheum,  
 Athair theoma cluinnsa mo ghuth ;  
 Gluais gu rìgh Mhòirbheinn an treun ;  
 Thoir dhomh féin mo chòir dheth d' ehlù.  
 Ma thuiteas mi 'n so sa bhlàr,  
 Cuimhnichse uchd bàn mar shneachd,  
 Gath gréine 'na h-aonar, mo ghràdh,  
 Làmh-ghéal nighean Thoscair nam feachd.  
 Tha 'gruaidh dhearg air carraig thall  
 Ag aomadh gu mall thar sruth,  
 A ciabh bhog a taomadh m' a ceann,  
 'S i togail mu Oscar a guth.  
 Innis gu bheil mi sa' chruaich,  
 Mo thanas gun tuar sa' ghaoith,  
 Gu 'n tachair san nial tha luath  
 Mo luaidh, nighean Thoscair nan saoi."

" Cuir, Oscair, cuir mise san uaigh ;  
 Cha ghéill mi an cruas do threun,  
 'S mi 'n toiseach na strì fo chruaidh ;  
 Gabh còlas nam buadh uam fein.  
 Cuimhnich, Oscair, cuir mo lann,



Delaturi ejus verba trans clivum ad populum.  
 In Cromlâ sedit rex sublimè,  
 Et movebamur nos ut movebatur ejus gladius.

Oborta est lætitia animo Oscaris generosi,  
 Genâ rubicundâ et oculo sub laerymis,  
 Instar radii-ignis gladius fuit ejus in manu,  
 Et allocutus est Ossianum cum blanditiâ.  
 “ Princeps certaminum durarum plagarum,  
 Pater solers auscultâ meam vocem ;  
 Proficiscere ad regem Morvenis strenui ; [famæ.  
 Da mihi quod mihi debeter [meum debitum] tuæ  
 Si cadam ego hic in prælio,  
 Reminiscere sinum candidum instar nivis,  
 Jubar-solis in sua solitudine, meum amorem,  
 Manum candidam filiæ Toscaris exercituum.  
 Est ejus gena rubicunda in rupe ultra (mare)  
 Inclinata lente super rivum,  
 Ejus capillus mollis fusus circa caput,  
 Ipsâ elevante de Oscare vocem.  
 Nuncia esse me in præcipitio,  
 Meum spectrum (esse) sine colore in vento,  
 Occursurum, super nubem quæ est velox,  
 Meæ laudi,\* filiæ Toscaris heroici.”

“ Conde, Oscar, conde me in sepulchrum ;  
 Non cedam ego in rebus duris cuiquam strenuo,  
 Cum sim ego in primo certamine sub durâ-armaturâ ;  
 Accipe notitiam [disce] victoriarum a me.  
 Memento, Oscar, conde meum gladium,

\* i. e. virgini quæ a me laudatur.

M' iuthar càrn is cròc an fhéidh  
 Air taobh cloich ghlais a tha ri ceann  
 Caol, thall, a chàirn gun leus.  
 Oscair, cha 'n 'eil rùn dhomh fein,  
 Gu 'fàgail a mhic, fo do làimh ;  
 O thuit Èimhir-àluinn nan treun,  
 Nìghean Bhrano nan geur lann."

Sin mar bha 'r focail san t-sliabh,  
 'Nuair thog Gall nan sgiath gu h-ard  
 A ghuth mòr mar ghàir a chuain  
 Air gaoith nan cruach a' fàs.  
 Thog an triath lann 'athar gu mall,  
 Is ghluais sinn gu bàs nan lot,  
 Mar thonn gucagach air sàil,  
 Bàs, atmhòr, gàireach, beucach shuas,  
 Mar charradh dubh is stuaidh gu 'bàrr,  
 Thachair naimhde 's bhuail an sluagh.  
 Bha fear air fear, is cruaidh air cruaidh,  
 An sgiatha fuaim is daoim air làr.  
 Mar cheud ord le spàirn is luath  
 Air dearg mhac teallaich 'na chaoir ard,  
 Mar sin dh' éirich airm an t-sluaigh,  
 'S mar sin bha fuaim nan lann.

Ghluais Gall mar osaig an Ardbheinn,  
 'S b' e sgriosadh nan treun a lann.  
 Bha Suaran mar choimeas do gharbh-thein  
 Am fraoch Ghorm-mheall 's i lasadh g' a ceann.  
 C'uim an cuirinnse sìos san dàn

Meam taxum curvam et ramosum cornu cervi  
 Juxta latus saxi cani quod [est ad] adjacet capiti  
 Angusto, e regione, molis saxosæ sine luce.  
 Oscar, non est amor mihi ipsi,  
 Ut eam relinquam, o fili, sub tua manu ;  
 Postquam cecidit Evirallin (proles) strenuorum,  
 Filia Brannæ acutorum telorum.”

Ecce modum quo fuere nostra verba in clivo,  
 Quando elevavit Gallus scutorum sublimè  
 Vocem magnam instar fragoris oceani  
 Super ventum precipitiorum assurgentis.  
 Sustulit princeps gladium patris lentè,  
 Et processimus nos ad mortem vulnerum,  
 Instar undæ ebullientis in sale,  
 Albæ, tumidæ, fremebundæ, mugientis in altum,  
 Instar scopulorum atrorum fluctibus\* ad summum,  
 Occurrimus hostibus et icimus eorum agmina.  
 Fuit (oppositus) vir viro, et chalybs chalybi,  
 Scutis resonantibus et hominibus cadentibus in terra.  
 Ut (cadunt) centum tudes cum nisu quam celerrimo  
 In rubrum filium fornacis scintillarum altarum,  
 Isto modo surrexerunt arma populi,  
 Et sic fuit sonitus telorum.

Irruit Gallus ut flamen in alto monte,  
 Et fuit strages strenuorum ejus gladius.  
 Fuit Suaranus par aspero igni  
 In ericâ Gormalis inflammati usque ad caput.  
 Quamobrem prodam ego memoriæ in carmine

\* Subsultantibus,

Gach bàs a bha ann fo shléigh?  
 Dh' éirich mo chlaidheamh san àm  
 'Na dhealán a' m' laimh sa' mhagh.  
 Oseair, b' fhuathasach thu féin,  
 Mo shàr mhac bu tréim 's a b' fhearr;  
 Bha sòlas 'nam anam sa' bheinn  
 Ri faicinn do bheum sa' bhàr.  
 Air leac Léna dh' aom an sluagh;  
 Lean sinn' an ruaig agus mharbh.  
 Mar chloich a' leum o chruaich gu cruaidh,  
 Mar thuaigh an coille 's a fuaim ard,  
 Mar shiùbhlas torrann o bheinn gu beinn,  
 Briste, beucach, brònach shuas,  
 Bha buill air bhuille, 's beum air bheum  
 O Oscar bu treun 's o mo chruaidh.

Dh' iadh Suaran mu thriath nan lann,  
 Mac Mhormi air ceann an t-sluaigh;  
 Mar mhuir Innis-thore gu neo-ghann,  
 'N àm lìonadh le neart a chuain.  
 Leth dh' éirich an rìgh san àird;  
 Leth ghabh e 'na làimh an t-sleagh.  
 “ Gluais, Ullin, grad-ghluais, a bhàird;  
 Thoir m' fhocal gun tàmh thar a mhagh.  
 Thoir cuimhn a còmhraig do Ghall,  
 Cuimhn aithreacha chrom an ceann,  
 Tog suas an chomhstri le fonn,  
 Le fonn a dhuisgear am blàr.”  
 Ghluais Ullin mòr, a b'aosda ceum

Unamquamque mortem quæ extitit sub hastis ?  
 Assurrexit meus gladius in eo tempore  
 Ut fulgur in mea manu in campo.  
 Oscar, fuisti horrendus tu ipse,  
 Mi egregie fili qui fuisti strenuus et optimus ;  
 Fuit gaudium in meo animo in monte  
 Inter conspiciendum tuas plagas in prælio.  
 In clivo Lenæ inclinavit-se populus ;  
 Sequuti sumus nos fugam et trucidavimus. [tinn,  
 Instar lapidum resultantium a præcipitio ad præcipi-  
 Instar securium in silvâ resonante altè,  
 Ut ruit tonitru à monte ad montem,  
 Interruptus, fremebundus, luctuosus supra,  
 Fuit ictus super ictum, et plaga super plagam  
 Ab Oscare strenuo et à meâ durâ-chalybe.  
 Circumivit Suaranus principem telorum,  
 Filium Mornæ præeuntem populo ;  
 Ut equor Inistorcæ haud parcè,  
 Tempore quo repletur viribus oceani.  
 Semi-surrexit rex in arduo-monte ;  
 Semi-prehendit manu hastam.  
 “ Procede, Ullin, procede confestim, barde ;  
 Perfer meum mandatum sine mora trans campum.  
 Dato memoriam [revoca] certaminis Gallo,  
 Memoriam patrum qui curvaverunt suum caput,  
 Excita certamen cantu,  
 Cantu quo expergiscitur prælium.”  
 Perrexit Ullin magnus, cujus erat senilis gressus,

Is labhair ri gaisgeach nach gann,  
 “ A thriath each-ruith nan ard-leum,  
 A rìgh nan sleagh a's beumach lann,  
 Làmh threun 's gach càs, crìdh' ard, nach géill,  
 A thriath mhòir, a's géire cruaidh,  
 Gearr sìos na dàimh, 's na fàg dhoibh féin  
 Siuil bhàn a dh' éireas air cuan.  
 Mar thorrann biodh do làmh, a laoiach,  
 Do dhearg-shùil mar chaoir a' d' cheann,  
 Mar charradh cruaidh do chridh a' d' thaobh,  
 Mar dhealan san oidbhe do lann,  
 Tog do sgiath mar reul a bhàis,  
 A thriath each-ruith nam mòr-shrann.”

Dh' éirich crìdh' an laoiach gu h-ard.  
 Thàinig Suaran nall le còmhlag,  
 Bhris e 'n sgiath bhallach aig Gall;  
 Chaidh Selmà san tom fo 'n ruaig.  
 Ghrad-ghluais rìgh Mhòirbheinn fo airm;  
 Thog e 'ghuth garbh tri chuairt;  
 Fhreagair Cromla o àros nan stoirm;  
 Sheas sinns' re nam fàs-bheann shuas  
 Dh' aom iad gach aghaidh gu làr  
 Fo nàir' an fiannis an rìgh.  
 Mar nial tigh-còmhnuidh nan slàn,  
 Thig sìos air là gréin o charn,  
 Raoin an dùil uisge gu dian,  
 'S an crìon-allt ag iadhadh ro' ghleann,  
 Tha sàmhechair mu 'shìubhal gu h-ard;

Et allocutus est bellatorem haud parvum,  
“ Princeps equitatûs altorum saltuum,  
Rex hastarum et vulnificorum ensium, [non cedit,  
Manus strenua in quacunq̄ue angustia, cor altum, quod  
Princeps magne, cujus est acutissima dura-chalybs,  
Concide advenas, et ne relinque illis  
Vela alba, quæ surgant in oceano.  
Ut tonitru, sit tua manus, o heros,  
Tuus ruber oculus ut scintillans-flamma in capite tuo,  
Ut cautes dura tuum cor in tuo latere,  
Ut fulgur in nocte tuus gladius,  
Tolle scutum ut stellam mortis,  
Princeps equitatus magnorum fremituum.”

Surrexit cor herois sublimè.

Venit trans [transiit] Suaranus cum certamine,  
Perrupit scutum umboniferum Gallo;  
Cepit Selma in colliculis fugam.  
Statim processit rex Morvenis sub armis;  
Elevavit vocem asperam ter;  
Respondit Cromla ab sede procellarum;  
Stetit proles desertorum montium supra;  
Inclinârunt quemque vultum ad terram  
Præ pudore in conspectu regis.  
Ut nimbus, domicilium imbrum,  
Descendit in die-solis à mole-saxosâ,  
Arvo expectante pluviam vehementer,  
Et parvo exhausto rivo errante per vallem,  
Est tranquillitas circa ejus motum in alto;

Teann air tha gàire nan stoirm.  
 Chunnaic Suaran rìgh Mhòirbheimn thall,  
 Is thionndaidh a làmh o 'n ruaig ;  
 Dorcha dh' aom e air a shleagh,  
 A dhearg-shùil air a mhadh a' gluasad.  
 Sàmhach is mòr a bha 'n triath  
 Mar dbaraig 's i liath air Làbair,  
 A chaill a dlùth-gheug o shean  
 Le dealan glan nan speur,  
 Tha h-aomadh thar sruth o shliabh,  
 A caoineach mar chiabh a' fuaim.  
 Mar sin a sheas rìgh nan donn-sgiath,  
 Gu 'n ghluaiseadh leis suas gu mall  
 Thar Léna a b'fhuileach sliabh,  
 Thaom a mhìlte mu 'n triath gun dàil,  
 Thionail duirche thall san réidh.

Bha Fionnghal mar theine nan speur  
 A' soillse measg tréin a shlòigh,  
 'Gharbh ghaisgich bu chorr 'na dhéigh.  
 Le cumhachd dh' éirich a ghuth mòr ;  
 " Togaibh mo bhrataiche suas ;  
 Sgaoilibh iad air cruachan Léna,  
 Mar lasair a chithear thar stuadh ;  
 Biodh am fuaim air gaoith na h-Eirinn.  
 A shimis're nan sruth beucach, mòr,  
 Thaomas o mhìle torr is gleann,  
 Cluimibhse m' fhocail, f'hir chorr,  
 A Ghàill, a's neartmhor làmh is lann,



Prope eum est fragor procellarum. [gione,  
 Conspexit Suaranus regem Morvenis ex adversâ re-  
 Et avertit manum a fugando ;  
 Torvus inclinavit-se ille in hastam,  
 Rubro oculo per campum errante.  
 Tacitus et ingens fuit princeps  
 Instar quercûs canæ ad Lubarem,  
 Quæ amisit densos ramos antiquitus  
 Per fulgur purum cœlorum,  
 Et quæ inflectitur supra rivum in clivo,  
 Ejus musco instar capilli sonante.  
 Sic stetit rex fuscorum scutorum,  
 Donec itum est ab illo sursum lente  
 Per Lenam, cujus fuit sanguinolentus clivus.  
 Effusa sunt ejus millia circa principem sine morâ  
 Colligentia-se obscure ex adverso in planitie.

Fuit Fingal instar ignis cœlorum  
 Effulgens inter strenuos sui populi,  
 Asperis bellatoribus egregiis a tergo.  
 Cum potentia surrexit [erupit] vox magna ;  
 “ Erigite mea vexilla supra ;  
 Expandite ea in præcipitiis Lenæ,  
 Instar flammæ quæ cernitur trans fluctus ;  
 Sit eorum sonitus in vento Iernes.  
 Propago torrentium fremebundorum, magnorum,  
 Qui effunduntur à mille collibus in vallem,  
 Auscultate vos mea verba, viri eximii,  
 Galle, cujus est valida manus et ensis,

Oscair nan còmhrag tha tighinn,  
 A Chonaill nan gorm-bhallach sgiath,  
 A shàr Dhiarmaid nan ciabh donn,  
 Oiscin, rìgh nam fonn 's nan dàn,  
 Bi-sa, bi-sa ri làimh d' athar  
 An carraid a sgatha nan ceud."

Thog sinn Deò-ghréine ri crann,  
 A bhratach mhòr aig rìgh nan lann.  
 Bha sòlas an anam gach triath,  
 'Nuair thog i a sgiath ri gaoith.  
 Bha 'gorm-shlios ballach le h-òr  
 Mar shlige ghlais mhòir na h-oidhch',  
 'Nuair sheallas na réil' o n' speur.  
 Bha bratach aig gach triath dha féin,  
 'S a ghaisgich bu treun m'a chruaidh.

"Faic," thuirt rìgh nan slige fial,  
 "Roinneadh Lochlin air sliabh Léna;  
 Mar neoil dhubh bhrìste tha 'n triall,  
 'N déigh tuiteam dha 'n t-sìan air Eirinn:  
 'S coimeas iad ri coille liath  
 Leth-loisgte air sgiath nan earn,  
 'Nuair chithear an dealan gu 'thrian  
 Dol seachad air gheug gun bhàrr:  
 Gach triath do chàirde 'ur triath  
 Taghadh dheth 'n nàmhaid a chòir,  
 'S na leigibh do shinns're nan sliabh,  
 Sìol Inuis nan ciar-thorc mòr,  
 Tillcadh thar chuan gu 'n tìr."

Oscar certaminum quæ sunt ventura,  
 Conal cæruleo-umboniferorum scutorum,  
 Præstantissime Dermid capillorum fuscorum,  
 Ossiane, rex cantuum et carminum,  
 Esto, esto tu ad manum tui patris  
 In conflictu demetens centurias."

Ereximus nos jubar-solis in arboreo-hastili  
 Vexillum magnum regis gladiatorum.  
 Fuit lætitia in animo cujusque principis,  
 Quando elevata est ejus ala ad ventum.  
 Fuit ejus (vexilli) cærulum latus bullatum auro  
 Instar conchæ canæ magnæ noctis,  
 Quando despiciunt stellæ e cælo.  
 Fuit vexillum cuique principi sibi ipsi,  
 Et fuere sui bellatores strenui circa duram-armaturam.

" Ecce," dixit rex concharum hospitalium,  
 " Divisa est Lochlin in clivo Lenæ ;  
 Instar nubium atrarum diruptarum est eorum iter,  
 Postquam ceciderit imber in Iernen :  
 Sunt similes illi silvæ canæ  
 Semustæ in alâ molium-saxosarum, [fidum]  
 Quando cernitur fulgur usque ad tertiam partem [tri-  
 Præterire ramum sine extremitate :  
 Quisque princeps ex amicis vestri principis  
 (Seligat) tollat de hostibus quod æquum est,  
 Et ne permittite proli clivorum,  
 Semini insulæ fuscorum aprorum magnorum,  
 Redire trans oceanum ad suam terram."

“ Leamsa,” thuirt Gall. “ na seachd suinn,  
Thàinig o thuinn an Loch Làin’.”

“ Thigeadh Eric mòr a chùl duinn  
Gu Oscar mac triath nan dàn.”

Thuirt Conall, “ Biodh Innis nan Con  
Dha mo làimhs’, an sonn gun bhàigh.”

“ Bidh Mùdan,” thuirt Diarmaid donn,  
“ No mise air lom san tràigh.”

Thagh mise, an diugh dall is faoin,  
Rìgh Thormainn nan còmhrag fial.

Gheall mi gu ’n cois’ninn o ’n laoch  
A ghorm-lann is a dhonn-sgiath.”

“ Mòr-rath is buaidh air gach sonn,”  
Thuirt Fionnghal bu chaoine beus ;

“ Shuarain, rìgh bhencail nan tonn,  
Is tus’ mo roghadhsa, fhir thréin.”

Mar cheud gaoth o cheud aonach  
A’ garbh-thaomadh o cheud gleann,  
Briseadh dorch’ ri cruaidh ag aomadh,  
Ghrad-ghluais sìol Shelma nam beann.  
Bha Cromleac nam fuath a’ fuaim thall.

C’ e b’ urrainn aithris na bàis,  
’Nuair a dhùin sinn air tràigh na frìth ?  
Nighean uasal Thoscair nan lam,  
B’ fhuileach ar làmh anns an strì.  
Thuit aghaidh an nàmhaid sa’ chòmhrag,  
Mar bhruach Chòna nan sruth garbh,  
Chaidh tréith ’s an gealladh air chòmhlà ;

" Mihi," dixit Gallus, " sint septem bellatores,  
 Qui venerunt ab undis lacus Lannæ."  
 " Veniat Ercus magnus [crinis] subfufci  
 Ad Oscarem filium principis carminum."  
 Dixit Conal, " fit Iniscona  
 Meæ manui, bellator sine misericordia."  
 " Sit Mudanus," dixit Dermid subfufcus,  
 " Aut ego in nudo solo in littore."  
 Selegi ego, hodie cæcus et debilis,  
 Regem Therminæ certaminum generosorum.  
 Promisi ego me ablaturum esse bellatori  
 Ejus cærulū-gladium et fufcum fcutum."  
 " Magnus fit fuffefus et victoria cuique heroi,"  
 Dixit Fingal, cujus erant placidi mores ;  
 " Suarane, rex mugitus undarum,  
 Tu es mea optio, vir strenue."  
 Inftar centum ventorum a centum jugis  
 Aspere effuforum à centum vallibus, [tium,  
 Interruptorum obfcuroꝝ in præcipitiis inclinā-  
 Statim processit proles Selmæ montosæ.  
 Erat Cromla terrificorum-fpectrorum resonans e re-  
 Quis poffet recensere mortes, [gione adverfa,  
 Quando concurrimus nos in littore saltûs ?  
 Filia nobilis Toſcaris gladiatorum,  
 Sanguinolenta fuit noſtra manus in conflictu.  
 Cecidit acies hoſtium in certamine,  
 Inftar ripæ Conæ torrentium asperorum,  
 Iverunt principes et eorum promiffa (pari paffu) fimul ;

Thug sinn a bhuaidh agus mharbh.  
 Aig sruth gàireach Bhraìn nan cruach  
 'S tric a shuidh òigh nan geal-làmh,  
 Sgìth o 'n t-séilg, do bhrollach shuas  
 Ag éirigh gu luath cho làn  
 Rì slios eal' air linne snàmh,  
 'S i thall fo chomas na gaoith,  
 A sgiath bhàn ag éirigh gu mall  
 'S an osag ag iadhadh m'a taobh.  
 Chunnaic thu, oigh, 'sa bheinn ard  
 Ghrian ag aomadh dearg fo neoil,  
 Dùbhra dùnadh dlùth mu n' charn,  
 Osna briseadh thall ro' 'n cheò ;  
 Chunnaic thu uisge tuiteam trom,  
 Torrann o thom gu tom 'sa ghleann,  
 Fuathais air dealain o 'n tonn,  
 Neart a mhonaidh gu lom o charn  
 Sruth gàireach nam beann gu tràigh.  
 Mar sin bha toirm mhòr a bhlàir,  
 Chaoim aimir nan làmh mar shneachd'.  
 C' uim thuiteadh do dheoir gu làr,  
 Nighean àluinn Thoseair nam feachd ?  
 Do òighe Lochlin biodh am bròn,  
 'S e 'n slòigh a ghéill 'sa thuit sa' chòmhrag.  
 B' fhuileach lainn nam faobhar gorm  
 Aig sìol nan triath mòr o Chòna.  
 Tha mise deurach dall fo bhròn,  
 Gun choimeas ni 's mo do thriath ;

Reportavimus nos victoriam et trucidavimus.  
 Ad flumen sonorum Brannæ præcipitiorum  
 Sæpe sedisti, nympha manuum candidarum,  
 Fessa à venatu, tuo pectore suprâ  
 Surgente velociter æque turgido  
 Ac est latus cyceni in gurgite nantis,  
 Et e regione adversa expositi arbitrio venti,  
 Alâ albâ surgente leniter  
 Et flamine circumdante ejus latus.  
 Vidisti tu, nympha, in monte arduo  
 Solem euntem rubrum sub nubem,  
 Caliginem circumeludentem dense molem-saxosam,  
 Flatum prorumpens ex adverso per vaporem ;  
 Vidisti tu pluviam cadentem graviter,  
 Tonitru ruens à colle ad collem in valle,  
 Terrifica-spectra in fulguribus ab undis,  
 Vires montis (effusas) in nudam (planitiem) à molibus  
 Et torrentem fremebundum clivorum ad littus (des-  
 Talis fuit sonitus ingens prælii, [cendentem]:  
 Blanda nympha manuum instar nivis.  
 Quare cadant tuæ lacrymæ ad terram,  
 Filia honesta Toscaris exercituum ?  
 Virginibus Lochlin sit luctus, [tamine.  
 Ejus sunt agmina quæ cesserunt et ceciderunt in cer-  
 Fuere sanguinolenti gladii aciei cærulæ  
 Apud semen principum magnorum e Conâ.  
 Sum ego lacrymosus cæcus in luctu,  
 Haud amplius comes principum ;

Thoir dhomhsa, Lamhghéal, do dheòir;

Thog mi 'n uaigh' gu léir 'san t-sliabh.

'San uair sin fo lámh an rìgh

Thuit triath san strì gu 'bhròn,

A chiabh ghlas an carn na frìth,

Thog e 'shùil air ceann an t-sluaigh

“ An tus',” thuirt mac Cumbail, “ a th' ann ?

Caraid dìleas òigh mar sheachd !

Chunnaic mi do dheoir san àm

'Nuair thuit ainm a b' àille leac.

Nàmhaid do naimhdibh mo rùn,

'Na thuit thu gu d' chùl fo m' lann ?

Tog, Ullin, tog ard a chliù,

Cuir Mathon fo 'n ùir sa' ghleann,

Thoir ainm an laoi ch aosd' dha 'n fhonn

A mhosgail trom mu òigh nan ard-threun ;

'S caoin dha m' anam ainm nan long,

Ghabh còmhuidh fo thom na h-Ardbheinn.”

Chuala Cuchullin o n' charn

Garbh thorrun nan lann sa' chòmhrag,

'S e suidh air Còna nan còs

Fo bhròn o charraid gun bhuidh.

Ghairm e Còna nan geur lann

Is Carull aosd' o 'n am o sheau.

Thàinig na laoi ch is iad liath,

A togail an sgiath sa' mhaigh.

Thàinig is chunnaic iad thall

Sruth còmhraig mar lionadh a chuain,



Da mihi, manus candida, tuas lacrymas ;  
 Coacervavi ego eorum tumulum omnium in elivo.  
 Eâ in horâ sub manu regis  
 Cecidit princeps in conflictu in ejus dolore,  
 Capillo cano super mole-saxosâ saltûs  
 Elevavit ille suum oculum ad caput agminis.

“Tunc es,” inquit natus Cumale, “qui hic ades ?  
 Amice dilecte Agandeeceæ !  
 Vidi ego tuas lacrymas in tempore  
 Quo cecidit virgo formosæ genæ.  
 Hostis hostium mei amoris,  
 Cecidistine tu retrorsum sub meo gladio ?  
 Tolle, Ullin, tolle in altum ejus famam,  
 Conde Mathonem sub tellurem in valle,  
 Trade nomen herois senis cantui [nuorum virorum ;  
 Qui suspiravit graviter super virgine summorum stre-  
 Est blanda meo animo nymp̃ha navium,  
 Quæ cepit domicilium sub colliculo Ardivenæ.”

Audiit Cucullin a mole saxosâ  
 Asperum sonitum telorum in certamine,  
 Ut jacebat in Cromlâ cavernosâ  
 Sub luctu a conflictu sine victoriâ.  
 Vocavit ille Conalem acutorum telorum  
 Et Carulem senem ex tempore prisco.  
 Venerunt heroes cani  
 Tollentes scuta in planitie,  
 Venerunt et viderunt illi e regione adversâ  
 Flumen certaminis ut fluxum oceanî

'Nuair a mhosg'leas a chiar-ghaoth shuas  
 A' taomadh nan stuadh air tràigh  
 Thær gaineamh nam fàs-ghleann.

Loisg anam Chuchullin ri 'shcalladh ;  
 Thionail duirch' air a mhala gu gruaim ;  
 Bha 'làmh air cloidheamh a shinns're,  
 A dhearg-shùil air nàmhaid na h-Eirinn.  
 Tri chuairt shìn an triath a cheum ;  
 Choisg Conall a cheum tri chuairt.  
 " Cheann imis a' chiar-cheathaich mhall,  
 'S e 'n rìgh chuir fò lann an nàmhaid ;  
 Na iarsa roinn do chliù an triath,  
 'S e féin air an t-sliabh mar stoirm."

" Gluais, a Charuill," thuirt an ceannard,  
 " Gluais ealamh gu rìgh Mhòirbheim ;  
 Thoir fàilte do thriath nan gleanna,  
 Fear gearraidh is caithidh a chòmhraig.  
 'Nuair thraoghas Lochlin thall mar thuil  
 'N déigh uisg', 's a dh' islicheas comhstri,  
 Biodh do ghuthsa binn 'na chluais  
 Le moladh 'na bhuidh rìgh Shehna.  
 Thoir lann Chatbaid do n' mhòr-laoch,  
 Lann a choisinn na faoibh o shàir ;  
 Cha chòir do Chuchullin, 's e faoin,  
 Airm sinns're nach d' aom sa' bhàir.

Thanaid Chromla, 's uaigneach scorr,  
 Anaim mhor nan saoi a dh' fhalbh,  
 Bibhse mu mu' cheum, 's mi fò bhòr ;

Quando expergiscitur ater ventus supra  
 Effundens undas in littus  
 Per arenosum-campum desertarum vallium.

Exarsit animus Cucullinis inter spectandum ;  
 Contraxit obscuritatem supercilium usque ad torvi-  
 Fuit ejus manus super gladio majorum, [tatem ;  
 Ejus ruber oculus versus ad hostes Iernes.

Ter extendit princeps passus ;  
 Continuit Conal ejus passum ter.

“ Caput insulæ fuscæ vaporis tardi,  
 Est rex qui subjecit gladio hostem ;  
 Ne quære partem gloriæ principis,  
 Cum sit ipse in clivo ut procella.”

“ Proficiscere, Carul,” dixit princeps,  
 “ Proficiscere celeriter ad regem Morvenis ;  
 Dicit salutem domino vallium,  
 Viro cædenti et consumentem certamen.  
 Cum refluxerit Lochlin ex adverso, ut diluvium  
 Post pluviam, et subsidit certamen,  
 Sit vox tua suavis in ejus aure  
 Laudans in ejus victoriâ regem Selmæ.  
 Trade gladium Cabadis magno bellatori,  
 Gladium, qui reportavit exuvias a præstantibus viris ;  
 Non jure (pertinent) ad Cucullinem, cum sit debilis,  
 Arma majorum qui non eesserunt in prælio.

Spectra Cromlæ, cujus est solitarius seopulus,  
 Animæ magnæ heroum qui abierunt,  
 Estote vos circa meos passus, cum sim in luctu ;

Labhraibh rium o chòs nan carn,  
Gath a shoills' 's a dh'fhalbh, mi féin.  
Mar cheathach air beinn mo chliù ;  
'Nuair thig osag na maduinn gu treun.  
Chithear leathad an fhéidh gu chùl.  
Chonaill, na labhair air airm ;  
Sbiubhaid m' ainm o chòmhuidh nan laoch ;  
Bidh m' osna air Chromla nan stoirm,  
Gu 'n caillear m'                    san fbraoch.  
Thusa, Bhràigh-gheal, a's àille snuagh,  
Bi brònach is truagh mu m' chliù ;  
Cha till mi dha d' ionnsuidh gun bhuaidh,  
A dhearrsa-gréine, fhuair mo rùn."

Alloquimini me e cavernis molium-saxosarum,  
Jubar quod eluxit et discessit (sum) ego ipse.  
Ut vapor in monte (est) mea fama ;  
Cum veniunt flamina matutina strenue,  
Cernitur acclivitas cervorum a tergo.  
Conal, ne loquere de armis ;  
Abiit meum nomen e conventu bellatorum ;  
Erit meum suspirium in Cromlâ procellosâ,  
Donec perierit meus trames in ericâ.  
Tu, Bragela, cujus est venustissima species,  
Esto lugubris et misera propter meam gloriam ;  
Non redibo ego ad te sine victoriâ,  
O jubar-solis, quæ obtinuisti meum amorem.”



F I N G A L.

CARMEN QUINTUM.





### **Carminis V. Argumentum.**

Collem adhuc occupant Conal et Cucullin. Fingalis et Suarani congregientium narratur certamen. Superatur Suaranus, vincetusque in manus Ossiani Gallique Morni filii traditur. Fingal interea minoresque natu filii, fugientibus instant hostibus. De Orlá, uno e Lochlini principibus mortifero vulnere affecto, pauca obiter narrantur. Fingal Orlæ letho nonnihil commotus, sisti aciem jubet, filis-que accersitis, natu minimum interfectum esse certior factus est. Occisum luget filium, et postquam de Lamdargo et Galchossá quædam audiverat, Suaranum repetit. Ossiano interea sese offert Carol, qui ut Fingali de victoriâ gratularetur a Cuculline erat missus. Colloquium bardorum quarti dici res gestas ad finem perducit.

## FIONNGHAL.

## DUAN V.

v. 1-17.

AIR leac Chromla 's fuaimear taobh  
 Labhair Conall ri laoch a charbaid.  
 “ C' uime tha 'ghruaim, a mhic Shema,  
 'S ar cairde féin 'cur ruaig sa' bhàr?  
 'S cliuar thusa, a thréin ghaisgich;  
 'S iomadh saoi a chaisg do chruaidh.  
 'S tric bha Bràigh-ghéal, 's guirme sùil,  
 A's àille cùl, fo fhiamh gàire;  
 'S tric a bha 'n coinneamh a triath  
 'S e tilleadh o 'n t-sliabh le 'thréin,  
 'Nuair bha 'n nàmhaid sàmhach san uaigh,  
 'S a bhuaidh a dealradh m'a rùn.  
 Bu taitneach dha 'cluais do bhaird,  
 'Nuair a shnàmhadh do ghniomh air fonn.  
 Faiese rìgh Mhòirbheinn 'na chruaidh  
 Siubhal suas mar theine spéir,  
 A neart mar shruth Lùbair nan slàn,

## F I N G A L.

## CARMEN V.

v. 1-17.

Ix elivo Cromlæ sonori lateris  
 Allocutus est Conal bellatorem currûs.  
 “ Quamobrem est tetricitas (tibi), fili Semi,  
 Cum amici nostri vertunt (hostes) in fugam prælio?  
 Es tu inclytus, strenue heros;  
 Sunt plurimi bellatores quos compescuit tuum ferrum.  
 Sæpe fuit Bragela, cujus est maxime cærulûs oculus,  
 Et pulcherrima cæsaries, subridens;  
 Sæpe [fuit] ivit in occursum sui domini  
 Revertentis ab itinere cum suis strenuis viris,  
 Quando erant hostes taciti in sepulchro,  
 Et ejus victoria resplendebat circa suum amorem.  
 Erant jucundi ejus auri tui bardi,  
 Cum effundebantur tua facinora in cantu.  
 Aspice tu regem Morvenis in durâ-armaturâ  
 Pergentem sursum ut ignis cælorum,  
 Ejus robore ut flumen Lubaris nimbosi,

No osna tha dìan air Chromla,  
 'Nuair lùbas crainn gheugach nan scorr  
 Rì stoirm mhòir an àm na h-oidhche'.

Is sona do shluagh, a rìgh nan lann,  
 'S i do làmh a bhuaill gach cath,  
 'S tusa 's tréine measg na strì,  
 'S tu féin, an àm sìth a's glie.  
 Dha d'fhocal a ghéilleas nam mìlte ;  
 Crithidh feachd nach tiom roi' d' chruaidh.  
 Is sona do shluagh, a rìgh nan lann,  
 A thig o chruaich Shelma nan gleann.

C' e tha dorcha air an t-sliabh  
 Ann torrann ciar a shiubhail féin ?  
 C' e ach mac Starno nan sgiath  
 'G iarruidh rìgh Mhòirbheinn an treun.  
 Faicse còmhrag an dà laoch,  
 Tha mar ghaoir air aghaidh euain,  
 'Nuair thach'reas dà fhuas sa' ghaoith  
 An garbh-chath mu aomadh nan stuadh.  
 Chuinnidh sealgair fada thall  
 Fuaim mhòr mhall nam fuath a' strì ;  
 Chi e 'n cuan a tigh'nn a nall,  
 O thìr nan Gall gu ard nam frìth."

B' iad sin d'fhocail, a Chonaill chaoin,  
 'Nuair thachair na laoiach sa' chath,  
 'N sin bha torrann treun nan arm ;  
 Gach buille bu gharbh agus beum ;  
 Mar cheud ord ag éirigh ard,

Aut flamine quod est vehemens in Cromla,  
 Quando flectuntur arbores ramosæ scopulorum  
 A procellis magnis in tempore noctis.

Est felix tuus populus, o rex telorum, [nas,  
 Est tua manus quæ percussit [commisit] singulas pug-  
 Tu es maxime strenuus inter certandum,  
 Tu ipse es tempore pacis sapientissimus.  
 Tuo mandato parent millia ;  
 Tremunt agmina haud timida præ tuo ferro.  
 Felix est tuus populus, rex telorum,  
 Qui venis à præcipitiis Selmæ vallium.

Quis est torvus in elivo  
 In tonitru fusco itineris sui ?  
 Quis nisi filius Starni scutorum  
 Quærens regem Morvenis strenuum.  
 Aspice tu conflictum duorum heroum,  
 Qui est instar fragoris in facie oceanî,  
 Cum occurrunt duo spectra-terrifica in vento  
 In aspero certamine super inclinatione fluctuum.  
 Audit venator longè è regione adversa  
 Sonitum magnum lentum spectrorum contententium ;  
 Cernit ille oceanum advenientem [huc] ad se  
 A terrâ Gallorum ad cacumen saltûs."

Fuere hæc tua dicta, Conal blande,  
 Quando occurrerunt bellatores in concursu,  
 Tunc extitit tonitru horrendum armorum ;  
 Fuere ictus eorum asperi et plaga ;  
 Ut centum tudes surgentes altè,

Air cruaidh theallaich 's deirge caoir,  
 B' fhuathasach còmhrag an dà rìgh;  
 Bu ghruamach san strì an tuar;  
 An sgiath dhonn a sgoltadh fo bheum,  
 Lanna geur a' leum o chruaidh.  
 Thilg gach ball àirn air an réidh,  
 Ghabh na laoch 'sa chéile luath.  
 Bha gach ruighe fèitheach mòr  
 'G iadhadh mu dhruim garbh nan soun,  
 A tionndadh o thaobh gu taobh,  
 An mòr chosa sgaoileadh air lom.  
 'Nuair dh' éirich ardan neirt nan treun  
 Chrith an cathar féin fo 'n sàil,  
 Chrìothmaich clach is cruach is carn,  
 'S coill' uaine fo spàirn nan laoch.  
 Ma dheireadh thuit neart nan tomn,  
 Chaidh Suaran nan long fo chìs.

Mar sin chunn'cas leam air Còna  
 (Ach Còna cha 'n fhaic mi chaoidh),  
 Mar sin chunn'cas leam cà mhòr-thom  
 Siubhal o 'n còmhnuidh san fhraoch  
 O neart sruth baoth nan sliabh;  
 Tionndaidh' iad o thaobh gu taobh;  
 Bidh glacadh nan craobh 'sa chéile,  
 'Nuair thuiteas sa' ehladach araon.  
 Le daraig is fraoch o n' bheinn,  
 Tillidh sruth o' shiubhal mall,  
 'S chithear tuadh nam bruacha thall.

In duram incudem ruberrimorum scintillarum.  
 Fuit terribile certamen duorum regum;  
 Fuit ater in conflictu eorum color;  
 Eorum scutis fuscis fisis sub plagis,  
 Et gladiis acutis dissilientibus a duro-ferro.  
 Abjecerunt singula instrumenta pugnæ in planitiem.  
 Et comprehenderunt heroes se mutuo velociter.  
 Fuit quisque lacertus nervosus et magnus  
 Inflexus circa dorsum crassum bellatorum,  
 Vertentium-se a latere in latus,  
 Eorum magnis pedibus divaricatis in nudo-solo.  
 Quando surrexit superbia roboris strenuorum  
 Tremuit rupes ipsa sub eorum talis,  
 Contremuerunt saxa et præcipitia et moles-saxosæ  
 Et silva viridis sub nisu bellatorum.  
 Ad extremum cecidit robur undarum,  
 Ivit Suaranus navium sub potentiam.  
     Sic conspecti sunt à me in Conà  
 (At Conam haud conspiciam ego in æternum),  
 Sic conspecti sunt à me duo magni colles  
 Procedentes ab eorum habitatione in ericâ  
 Sub viribus torrentis insani clivorum;  
 Vertuntur illi à latere in latus;  
 Erit comprehensio arborum inter se,  
 Quando cadent in sabulosam-planitiem simul  
 Cum eorum quercubus et ericâ à monte.  
 Revertetur torrens a cursu tardus,  
 Et cernentur rufæ ripæ ex adverso.

“ Shìol Mhòirbheinn a's fada nainn,  
 Fo aire biodh rìgh nan stuadh ard.  
 'S co treun is neartar an sonn  
 Rì mìle tonn ag iarraidh tràigh,  
 Cha làmh e tha eil 'sa chòmbrag;  
 Tha shìns're o 'u àm o shean.  
 A Ghàill, a chinn-uidhe nan treun-shonn,  
 Oisein, cheannard nam fonn caoin,  
 'S e caraid mo cheud rùn a th' ann,  
 Togaibh a cheann o bhròn.  
 Oseair, Fhillein, Roinne ruaidh,  
 Leanaibhse an ruaig thar Léna,  
 Sibhse, dh'fhàgadh gaoth le luaths,  
 Leanaibh sìms're chuain an Eirinn,  
 Chumail luingeas o éirigh air tonn  
 O Innis nan long 's nan tore.

Dh'fhalbh iad mar osag ro' 'n-t-sliabh;  
 Ghluais Fionnghal mar nìai gu mall,  
 Mar thorrann bha foran an treith,  
 'Nuair thuiteas an t-sian gu tlàth  
 Air raoin shàmhraidh dorch is ciuin;  
 Bha 'chlaidheamh corr mar ghath na gréine,  
 No reul tanais an àm na h-oidheh,  
 Gu triath Lochlin ghluais a 'cheuma,  
 Is labhair ri treun nan tonn.

“ C' e tha cho dorcha fo bhròn  
 Aig carraig a's beucach sruth;  
 Esa nach urrainn a leum,



“ Semen Morvenis, quæ longe abeste nobis,  
 [Sub vigiliis sit] custodiatur rex fluctuum altorum,  
 Est æque strenuus et robustus heros  
 Ac mille undæ quærentes littus,  
 Non manus ille quæ est debilis in pugnâ ;  
 Est ejus stirps ex tempore prisco.  
 Galle, caput-viæ strenuorum heroum,  
 Ossiane, princeps cantuum suavium,  
 Est amicus mei primi amoris qui adest,  
 Tollite ejus caput è mærore.  
 Oscar, Folan, Ræna rufè,  
 Sequimini vos eorum fugam per Lenam,  
 Vos, qui [relinqueretis] præteriretis ventum celeritate,  
 Sequimini prolem oceani in Ierne,  
 Ut prohibeatis classem a surgendo in fluctu  
 Ab insula navium et aprorum.”

Iverunt illi ut flamina per clivum ;  
 Processit Fingal ut nubes lentè,  
 Ut tonitrûs fuit sonitus principis,  
 Quando cadit imber molliter  
 Super agrum æstivum obscurus et tranquillus ;  
 Fuit ejus gladius eximius similis radio solis,  
 Aut telo spectri in tempore noctis,  
 Ad principem Lochlinis promovit ille suum passum,  
 Et allocutus est strenuum-virum undarum.

“ Quis est ita tetricus sub luctu  
 Ad rupem cujus est fremebundus torrens ;  
 Is qui non potest eum transilire,

Ge àille gun bheud a chruth,  
 A sgiath bhallach sinnte r'a thaobh,  
 A shleagh mar a chraoibh sa' bheinn.  
 Og-ghaisgich a's gruamach snuagh,  
 An nàmhaid le fuath thu dhomh féin?"

“Thàineas o Lochlin, a thriath,  
 Is làidir mo sgiath 'sa chomhstri.  
 Tha mo rùn gu deurach san t-sliabh,  
 Cha till mi gu ciabh an òr-fhuil.”

“An géill thu, no 'n gabhadh tu còmhrag?"  
 Thuirt Fionnghal nam mòr-ghnìomh.  
 “Cha bhuaidh do nàmhaid a' m' fhianuis;  
 Cha 'n ìosal mo chairde, a thriath.  
 Leansa mi, ghaisgich nan tonn,  
 'S gabh sòlas air tom nam fleagh.  
 Cuir ruaig air luath-chos an aonaich;  
 Bì d' chara nach faoin dha 'n rìgh.”

“Cha bhì,” 's e fhreagair an triath.  
 “Le laigse bha riamh mo làmh,  
 Mo chruaidh gun choimeas san t-sliabh.  
 C' uim nach géill an treun dha m' lann?"

“Oig-fhìr, cha do ghéill mi riamh,  
 'S cha ghéill do dhuine tha beò.  
 Taghsa dhe m' shinnus're, a thriath,  
 'S lìonor mo shìol agus 's mòr.”

“An diùlt an rìgh féin an còmhrag?"  
 Thuirt Orla nan donn sgiath;  
 “Tha Fionnghal 'na choimeas do 'n òig-fhear,

Etiam si sit honesta sine labe ejus forma,  
 Ejus scuto umbonigero extenso ad ejus latus,  
 Et hastâ instar arboris in monte.

Juvenis-heros, cujus trux est species-oris,  
 An hostis cum odio (es) tu mihi ipsi?"

"Veni ego e Lochline, o princeps,  
 Est validum meum scutum in conflictu.  
 Est meus amor lacrymosus in clivo,  
 Haud redibo ego ad capillos aureæ-cæsariæ."

"Cedesne tu, an accipies tu certamen?"  
 Inquit Fingal magnorum facinorum.  
 "Non est victoria hosti in meo conspectu;  
 Non sunt humiles mei amici, princeps.  
 Sequere tu me, heros undarum,  
 Et accipe solatium in colle epulorum.  
 Mitte in fugam veloces-pedes jugi;  
 Esto amicus haud debilis regi."

"Haud cro," est quod respondit princeps.  
 "Cum infirmitate fuit semper mea manus,  
 Meo duro-ferro sine compari in clivo.  
 Quare non cedat princeps meo gladio?"

"Adolescens, non cessi ego unquam,  
 Et non cedam homini qui est vivus.  
 Elige tu ex mea progenie, princeps,  
 Numerosum est meum semen et ingens."

"An recusat rex ipse pugnam?"  
 Dixit Orla fuscorum scutorum;  
 "Est Fingal compar juveni,

Agus esan amhàin dheth 'threith.  
 A rìgh Mhòrbheinn a's mòr cliu,  
 Ma théid mi air chùl san strì,  
 Am meadhon Léna togsa m' ùir;  
 Biodh naigh dhomh a's mò san fhrìth.  
 Cuir thairis air astar nan tonn  
 Gu innis-nan-long mo lann  
 Gu ainneir mo rùin tha trom  
 Fo bhròn, Làmh-gheal nan rosg mall.  
 Feuchadh i a chruaidh dha 'mac,  
 'S deòir a' ruith le tlachd o 'gruaidh."

"A gbaigich òig, a's brònach sgeul,  
 C' uim a thog thu dhomh féin na deòir?  
 Tha là do laoich anns an réidh,  
 Chì an elann na h-àirm bu chorr  
 Fo mheirg agus seileò san talla.  
 Orla, éiridh d' uaigh gu h-ard,  
 Bidh bean, a's àille bràigh, fo dheoir,  
 'Nuair chithear air bhord do lann."

Chuireadh còmhrag air fraoch Léna;  
 Bu lag 'na bheuma làmh Orla;  
 Ghearradh le Fionnghal o chéile  
 Ceangal iall a sgéith sa' chomhstri;  
 Thuit an sgiath bhallach air làr,  
 Mar ghealach air sàil fo ghaoith.

"A rìgh Mhòrbheinn, tog do làmh,  
 Cuir lann ro' m' bhràighead, a laoich,  
 Làl lot, agus fann o n' bhàr.

Et ipse solus de suâ tribu.  
 Rex Morvenis, cujus magna est fama,  
 Si ivero ego post tergum [superatus fuero] in certando,  
 In mediâ Lenâ eleva tu meum tumulum;  
 Sit sepulchrum mihi maximum in saltu.  
 Transmite per viam undarum  
 Ad insulam navium meum gladium  
 Ad nympham mei desiderii, quæ est gravis  
 Sub luctu, manus candida ciliorum lentorum.  
 Ostendat illa duram-chalybem suo filio,  
 Lacrymis currentibus cum venustate à genâ.”

“ Heros juvenis, cujus est luctuosa narratio,  
 Quare es tu coram me in lacrymis?  
 Sunt sui dies bellatoribus in planitie,  
 Cernent sui liberi eorum arma egregia  
 Sub ferrugine et situ in aulâ.  
 Orla, surget tuus tumulus in altum, [crymis,  
 Erit uxor, cujus est formosissimum collum, sub la-  
 Quando cernetur super assem tuus gladius.”

Commissa est pugna in ericâ Lenæ;  
 Fuit infirma in ejus plagis manus Orlæ;  
 Abscissa sunt a Fingale a se invicem  
 Vincula lororum ejus scuti in concertatione;  
 Cecidit scutum umbonigerum in terram,  
 Ut luna in sale sub vento.

“ Rex Morvenis, tolle tuam manum,  
 Trude gladium per meum pectus, heros,  
 Plenum vulneribus, et languidum e prælio.

Dh'fhàg cairde bu shàr mo thaobh.  
 Thig sgeul a's brònach do m' ghràdh  
 Air srath Lotha nan sruth caoin,  
 'Nuair bhitheas 'na h-aonar sa' choill',  
 'S an osag mhaoth san doire fuaim."

“ Cha reub, ” 's e thubhairt an rìgh,  
 “ Cha reub mi san strì thu, Orla ;  
 Faiceadh an ainnir, a's mìn,  
 A rùn neo-chli air uisge Lotha ;  
 Slàn o chomhstri nam mòr-laoch,  
 Faiceadh d' athair, is e liath,  
 Mur 'eil an triath le aois dall ;  
 Cluinneadh e do cheum san t-sliabh,  
 'S do ghuth treun 'na thalla thall ;  
 Biodh aoibhneas air 'anam gun dàil  
 Is fairicheadh le làimh a mhac."

“ Cha 'n fhairich e mi chaoidh, a rìgh, ’  
 Thuirt òig-fhear neo-chli o Lotha,  
 “ Thuit mi air Léna nam frìth ;  
 Cluinnidh baird mo strì sa' chòmhrag.  
 Fo m' chrios tha garbh-lot a bhàis,  
 Is so e dhuit thall, a ghaoth."

Thaom e 'dhearg-fhuil trom o 'thaobh ;  
 Thuit e anns an fhraoch air Léna ;  
 Dh' aom an rìgh thar spàirn an laoch,  
 Is ghairm air na h-òig-fhìr bu tréine.

“ Oscair is Fhillein, mo dhà mhac,  
 Togaibh le tlachd cuimhne Orla ;

Reliquerunt amici, qui erant præstantes, meum latus.  
 Veniet historia quæ est luctuosa ad meum amorem  
 In campo Lothæ fluentorum lenium,  
 Quando erit sola in [solitudine] in silvâ,  
 Et aura mollis in nemore sonans.”

“ Non lacerabo,” est quod dixit rex,  
 “ Non lacerabo ego in certamine te, Orla;  
 Videat nympha, quæ est blanda,  
 Ejus amorem haud invalidum ad amnem Lothæ;  
 Salvum a certamine magnorum bellatorum,  
 Videat pater tuus, cum sit canus,  
 Nisi sit princeps per senectutem cæcus;  
 Audiatur ille tuos passus in clivo,  
 Et tuam vocem strenuam in suâ aulâ trans (mare);  
 Sit lætitia in ejus animo sine morâ  
 Inter palpandum suis manibus filium.”

“ Haud quæret-palpando ille me unquam, rex,”  
 Inquit juvenis-vir haud sinister [debilis] à Lothâ,  
 “ Cado ego in Lenâ saltuum [saltuosâ];  
 Audiatur per bardos meum robur in certamine.  
 Sub meo balteo est grave vulnus mortis,  
 Et ecce tibi (meum sanguinem), vente.”

Effusus est ejus ruber sanguis graviter è latere;  
 Cecidit ille in ericâ in Lenâ;  
 Inclinavit-se rex super angores herois,  
 Et invocavit juvenes-viros qui erant fortissimi.

“ Oscar et Folan, mei duo filii, [riam Orlæ;  
 Extollite-laudibus cum honore [honorifice] memo-

Cuiribh gaisgeach donn fo leac  
 Fada o 'mhnaoi ghasd air Lotha ;  
 Gabhadh clos ann so leis féin  
 'N tigh caol gun lens 'sam mair a ghruaim,  
 Fada o Lotha nam beuc,  
 O 'thalla, o 'thréin, o 'luaidh.  
 Gheibh laigse a bhogha san talla ;  
 Bidh daoine neo-smiorail 'g a iadhadh,  
 A mhiolchoin a' caoineadh 'sna gleanna,  
 'S na tuire mu 'n robh 'aire fo aoibhneas.  
 Thuit an làmh bu treun sa' chòmhrag ;  
 Chaidh ceann nan triath mòr air chùl.

Gluaisibh guth is fuaim nan stoc,  
 Oig-fheara gun lochd o Mhòrbheinn.  
 Tilleam gu Suaran an nochd,  
 Is togam le fonn a dhòghruinn.  
 Oscair, Fhillein, is a Roinne,  
 Grad-shiùlaibh thar fraoch mhaigh Léna ;  
 Air naimhde tionndaibh rosg a's caoine.  
 A Roinne, c' àite bheil thu, threin-fhìr ?  
 Cha bu chleachda dhuit bhi mall,  
 Agus rìgh nan lann 'ga d' ghairm."

"Tha Roinne," thuirt Ullin am bàrd,  
 " Mar ri cruthaibh ard nam buaidh,  
 Mar ri Trathal, rìgh nan sgiath,  
 Is ri Treunmor uan gnìomh mòr.  
 Tha 'n t-òig-fhear ìosal gun tuar  
 'Na luidhe air a chruaich an Léna."



Deponite bellatorem fuscum sub lapidem  
 Procul ab uxore honestâ ad Lotham ;  
 Sumat requiem hic secum ipso [citas,  
 In domu angustâ sine flamma ubi durabit ejus tetri-  
 Procul a Lothâ fremituum [fremebunda],  
 Ab aulâ, à suis strenuis viris, à laude.  
 Inveniet debilitas ejus arcum in aulâ ;  
 Tentabunt homines enerves eum tendere,\*  
 Ejus canes venatici lugebunt in convalle,  
 Et apri circa quos erat ejus attentio sub gaudio.  
 Cecidit manus quæ erat strenua, in conflictu ;  
 Ivit caput dominorum magnorum post tergum.

Excitate vocem et sonum cornuum,  
 Juvenes-viri sine defectu à Morvene.  
 Redeam ad Suaranum hac nocte,  
 Et amoveam cantu ejus dolorem.  
 Oscar, Folan, et Ræna,  
 Ocyus procedite trans ericam campi Lenæ ;  
 In hostes advertite lumina, quæ sunt valde benigna.  
 Ræna, ubi es, vir strenue ?  
 Non erat consuetudo tibi esse tardo,  
 Rege gladiatorum te vocante."

" Est Ræna," dixit Ullin bardus,  
 " Cum simulacris arduis victoriarum,  
 Cum Trathale, rege scutorum,  
 Et cum Trenmore factorum magnorum.  
 Est juvenis vir humilis sine colore  
 Jacens super præcipitio in Lenâ."

\* Verbatim, Erunt homines haud medullosi eum tendentes.

“ Na thuit e bu luath san t-séilg ? ”  
 Thuirt rìgh Mhòrbheinn b' airde cliù,  
 “ Fhìr chromadh an t-iuthar corr,  
 Cha robh d' eòlas ach gann dhomh féin ;  
 C' ar son a thuit Roinne sa' bhàr ?  
 Caidil, a shàr ghaisgich air Léna.  
 Cha 'n fhada gu faiceam an seòd,  
 Cha chluinnear mo ghuth mòr a chaidh,  
 'S cha bhì mo cheum air thaobh nan scorr.  
 Labhraidh baird mu ainm an rìgh,  
 Labhraidh clacha nam frith mu 'ainm.  
 Tha Roinne ro ìosal gun chlàth,  
 'S cha d' éirich a chliu gu h-ard.  
 Ullin, buailse chlàrsach lom,  
 Togsa fonn mu 'n t-sonn a dh' fhalbh,  
 Slàn leat, a cheud fhìr san raon,  
 Cha chum mi o chlaon' do ghat,  
 Thusa b' àille measg nan laoch.  
 Cha 'n fhaic mi thu chaidh—slàn leat.”

Bha gruaidh an rìgh fo thaomadh deoir ;  
 B' fhuathasach an còmhrag a mhac,  
 A mhac, a bha mar dhealan spéir  
 O Ardbheinn gu réidh san oidhich',  
 'Nuair thuiteas a choille roi' 'cheum,  
 'S fear-siubhail fo bheud gun soills' ;  
 Ach adhlaicidh gaoth 'n teine thall  
 Air cùl nan carn, tha 'n saoghal dorch.

“ C' uime tha cuimhne na h-uaighse uaine ? ”  
 Thuirt Fionnghal nan slige fial,

“ An cecidit ille qui erat velox in venando ?”  
 Dixit rex Morvenis, cujus erat altissima fama,  
 “ Vir, qui curvabas taxum eximiam,  
 Non erat notitia tui nisi parca mihi ipsi ;  
 Quare cecidit Rœna in prælio ?  
 Dormi, egregie heros, in Lena.  
 Non longum erit antequam conspiciam lectissimum,  
 Non audietur mea vox magna in æternum,  
 Et non erit meus passus in latere scopulorum.  
 Eloquentur bardi nomen regis,  
 Loquentur saxa saltûs de ejus nomine.  
 Est Rœna valde humilis sine viribus,  
 Et non surrexit ejus fama in altum.  
 Ullin, tange tu citharam lævem,  
 Excita tu cantum de bellatore qui abiit,  
 Vale tu, prime vir in campo,  
 Non prohibebo ego ab aberrando tuam sagittam,  
 Tu qui eras pulcherrimus inter adolescentes,  
 Non cernam ego te in æternum—vale.”

Fuit gena regis sub effusione lachrymarum ;  
 Terribilis fuit in certamine ejus filius,  
 Ejus filius, qui erat similis fulguri cœlorum  
 Ab alto monte ad planitiem in nocte,  
 Quando cadit silva ante ejus passus,  
 Et est viator ejus sub damno sine luce ;  
 At sepelit ventus ignem ex adverso [rus.  
 Post dorsum molium-saxosarum, et est orbis obscu-  
 “ Quamobrem est memoria hujus tumuli viridis ?”  
 Dixit Fingal concharum hospitalium,

“ Ceithir clacha fo choinich thall  
 Mu thigh caol a bhàis san t-sliabh?  
 An so gabhadh Roin’ a shuain  
 Ri taobh gaisgich bu chruaidh sa’ bhlàr.  
 Tha triath a’s airde cliu sa’ bheinn;  
 Cha bhi ’shiubhal leis féin ’s na neòil.  
 Ullin, togsa dàn o shean  
 Do chuimhne na tha san uaigh.  
 Mur do theicheadh riamh san raon,  
 Bidh mo mhac ri ’n taobh ’na shuain;  
 Bidh e ri ’n taobh am fraoch nan carn,  
 Fada thall o aird’ na Mòrbheinn  
 Air Léna a’s fuaimear réidh.”

“ An so fhéinn,” thuirt beul nam fonn,  
 “ Chaidil tréith nan sonn fo ’n ùir.  
 ’S sàmhach tha Làmh-dhearg san uaigh,  
 Is Ullin, rìgh nan cruaidh-lann,  
 C’i so tha coimhead o neòil,  
 ’S a feuchainn fò sclèò a cruth àluinn?  
 C’ar son tha ’n ainnir gun tuar?  
 ’N òigh, do n’ ghéill an sluagh air Chromla;  
 Na thuit thu, Làmh-gheal, fò shuain  
 Mar ri naimhde fuar sa’ chomhstri?  
 A nighean Thuathail bu ghlan snuagh,  
 Bu rùn thu fhéin do mhìle laoch;  
 Cha robh do ghaols’ ach do Làmh-dhearg.  
 Gu Tùra thàinig am mòr-thriath;  
 Bhuail e sgiath nan copa donn,

“ Hi quatuor lapides sub musco e regione adversa  
 Circa domum angustam mortis in clivo?  
 Hic capiat Ræna soporem  
 Juxta latus bellatoris qui erat durus [fortis] in prælio.  
 Hic est princeps cujus altissima erat fama in monte;  
 Non erit ejus iter secum ipso [solitarium] in nubibus.  
 Ullin, tolle tu carmen ab antiquo tempore [temporis  
 In memoriam eorum qui sunt in sepulchro. [prisci]  
 Si non fugerunt illi unquam in acie,  
 Sit meus filius juxta eorum latus in sopore;  
 Sit ille juxta eorum latus in ericâ molium-saxosarum,  
 Procul in regione adversa à cacuminibus Morvenis  
 In Lenâ, cujus est sonorus campus.  
 “ Hoc ipso in loco,” dixit os cantuum,  
 “ Dormiverunt principes bellatorum sub tellure.  
 Tranquillus est Lamdargus in tumulo,  
 Et Ullin, rex durorum gladiatorum.  
 Quænam hæcce est quæ despicit è nubibus,  
 Et monstrat ejus speciem honestam?  
 Quare est nympa sine colore?  
 Nympa, cui cedebat turba (virginum) in Cromla;  
 An cecidisti tu, manus-candida, sub soporem  
 Simul cum hostibus feris in certamine?  
 Filia Tuathalis, cujus erat elegans forma,  
 Amor eras tu mille bellatoribus;  
 Non erat tuus amor nisi Lamdargo.  
 Ad Turam venit magnus princeps;  
 Percussit ille scutum umbonigerum fuscum,

Is labhair an sonn ris fhéin.  
 ‘ C’ àite a’ bheil Gealachos, mo rùn,  
 An ainnir chiuin aig Tuathal treun,  
 A dh’fhàg mi ’n talla nan tùr,  
 ‘Nuair bhuail mi Ulfada nam beum ?  
 ‘ Tills’ air th’ ais,’ ’s e thuirt i rium,  
 ‘ A Làmh-dhearg, ’s mi ’n dùblra bròin,’  
 A broilleach bàn fo osna ciuin,  
 A gruaidhe b’ ùr fo dbealta dheoir.  
 Cha ’n fhaic mi i ’n coinneamh a tréin  
 A thogail n’ anam o bheum còmhraig ;  
 ‘S ro shàmhach tha talla nan teud  
 Gun ghuth baird air beinn no còmhnard ;  
 ‘S cha ’n ’eil Bran fhéin, mur b’ àbhais,  
 Crathadh a shlabhruidh mu n’ chòmhladh.  
 C’ àite bheil Gealachos, mo rùn,  
 An ainnir chiuin aig Tuathal treun ?’  
 ‘ A Làmh-dhearg,’ thuirt Fearghus mac Aodhain,  
 ‘ Tha Gealachos mu Chromla nan sìan,  
 I féin ’s gach òigh tha dheth ’roghainn ;  
 ‘N déigh chabrach tha ’siubhal gu dian.’  
 ‘ Fhearghuis, cha cluinnear fuaim leam féin  
 An coill’, an beinn no ’m magh Léna ;  
 Cha ’n ’eil cabrach ’nam shealladh féin,  
 No coin ghleusd an séilg na h-Eirinn.  
 Cha ’n fhaicear leam Gealachos mo rùn,  
 Mar ghealach as-ùr dol sìos.  
 Gabh gu Allaid, a’s léithe cùl,

Et locutus est bellator secum ipso.

‘ Ubi est Galchossa, meum desiderium,

Nympha blanda nata Tuathale strenuo,

Quam reliqui ego in aulâ turrium,

Quando feriebam Ulfaddam plagarum ?

‘ Redi tu retro,’ est quod dixit illa mihi,

‘ Lamdarge, cum sim ego in umbra luctus,’

Pectore candido suspirante molliter,

Et genâ floridâ sub rore lachrymarum.

Non illa occurit suo strenuo viro

Ad tollendum [liberandum] animum à certamine ;

Et valde tacita est aula nervorum

Sine voce bardorum in monte aut campo ;

Et non est Brannus ipse, ut erat consuetudo,

Concutiens catenam apud valvas.

Ubi est Galchossa, meum desiderium,

Nympha lenis nata Tuathale strenuo ?’

‘ Lamdarge,’ dixit Feras natus Odane,

‘ Est Galchossa circa Cromlam nimborum,

Ipsa et quæcunque virgo est suæ optionis ;

Post ramosos cervos est ejus iter vehementer.’

‘ Fera, non auditur sonus à me ipso

In silvâ, in monte aut campo Lenæ ;

Non est ramosus cervus in conspectu meo,

Nec canes acres in venatione Iernes.

Non cernitur a me Galchossa, meum desiderium,

Instar lunæ, quæ est nova, descendentis.

Recipe-te ad Alladem, cujus canissima est cæsaries,

Tha 'n cromadh a chuirn a m'biann,  
 A dh'fheuchainn an cual an t-aosda  
 Air Gealachos mu thaobh nan sliabh.'

“ Chaidh Fearghus mac Aodhain air triall,  
 Is labhair ri liath nan carn.

‘ Chaoin Allaid, tha tunaidh air sliabh,  
 Ciod a chunnaic le d' aosd-shùil thall?’

‘ Chunnaic,’ thuirt Allaid bha aosda,  
 ‘ Garbh Ullin a dh' aom o Chairbre,  
 Thàinig o Chromla an fhraoich;  
 Bha fonn 'ga mhuchadh 'na gharbh-chliabh  
 Mar osaig an coille lom.

Thàinig e gu talla nan tùr,

‘ A Làmh-dhearg, a's fuathas do dhaoine,  
 Thoir còmhrag dh' Ullin, no do ehliù,  
 Thusa 's làidir do ghaisgich nach faoine.'

“ Cha 'n 'eil Làmh-dhearg,” thuirt Gealachos an àigh,

“ Cha 'n 'eil gaisgeach a bhlàir dha féin.

Tha e bualadh Ulfada air tràigh.

Tha e, cheannard nan sàr, sa' bheinn.

Riamh cha do ghéill mo rùn do thriath;

Bheir e carraid nan sgiath 'mhac Chairbre.'

“ 'S taitneach do shnuagh 's tu féin,”

Thuirt Ullin, bu treun gnìomh,

“ Nighean àille Thuathail nam beum,

Bheiream thairis gu leig nan sliabh,

Talla Chairbre a's fial corn.

Bidh Gealachos aig triath a's tréine.



Est curvatura molis-saxosæ ejus deliciæ [sedes optata],  
 Ad explorandum an audierit senex  
 De Galchossa circa latus clivorum.’

“ Capessivit Feras natus Odane iter,  
 Et allocutus est canum-virum molium-saxosarum.

‘ Mitis Allad, qui habitas in clivo,  
 Quid visum est à tuo senili oculo ex adverso?’

‘ Vidi,’ inquit Allad, qui erat senex,  
 ‘ Asperum Ullinem qui descendit e [natus est] Carbere,  
 Venit à Cromlà ericæ ;  
 Cantus supprimebatur in aspero pectore  
 Ut flamen in silvâ nudâ.

Venit ille ad aulam Turæ,  
 ‘ Lamdarge, qui terror es hominibus,  
 Da certamen Ullini, aut tuam gloriam,  
 Tu qui es validissimus bellatorum haud debiliū.”

“ Non est Lamdargus,” dixit Galchossa generosa,  
 “ Non est heros prelii apud se.  
 Est ille, o dux heroum, in monte.

Non unquam cessit meus dilectus (ulli) principi ;  
 Haud unquam cesset meus amor principi ;  
 Dabit ille certamen scutorum filio Carberis.’

“ Amabilis est tua species et tu ipsa,”  
 Dixit Ullin, cujus erant fortia facta,  
 “ Nata honesta Tuathale plagarum,  
 Transducam te ad Legam clivorum,  
 Habitationem Carberis, cujus hospitale est poculum.  
 Erit Galechossa apud principem strenuissimum.

Tri là bitheam féin air Chromla,  
 A' feitheamb ri Làmh-dhearg nam beuma,  
 Gu 'faigheam o 'n treun an còmhrag ;  
 An ceathramh bidh Gealachos dhomb féin,  
 Ma theicheas a triath o u' chombstri."

'Allaid,' thuirt ceannard Chromla,  
 'Sith dha d' aisling an còs nan carn !  
 Fhearghuis, séidse stoc a chòmhraig ;  
 Cluinneadh Ullin 'na thalla thall  
 Mar stoirm ag éirigh air gleann.'

" Chaidh Làmh-dhearg ri beinn o Thùra ;  
 Bha fonn gun tighinn gu 'cheann  
 'Ga mhùchadh gu teann fo ùrla.  
 Sheas e gu dorch air an fhraoch  
 Mar nial, a chaoch' leas a shnuagh,  
 Ri gaoith air cruaidh nam beann.  
 Thilg e clach-shàmbla a bhlàir,  
 Chual' Ullin mac Chairbre a fuaim,  
 Bha aoibhneas air anam an t-sàir,  
 Agus ghlac sleagh athar gu luath.  
 Bha fiamh gàir' air gruaidh bu donn  
 'Nuair a ghlac an sonn a lann.  
 Chualas 'fhead, 's e siubhal nan tom,  
 Lana ealamb is lom 'na làimh.  
 Chunn'cas le Gealachos an triath,  
 'S e 'g éirigh air sliaibh mar cheò ;  
 Bhuail i gu mall a h-ard chliabh,  
 Bu ghile na sneachd nan torr,  
 'S i sàmhach fo dheòir mu Làmh-dhearg.

Tres dies ero ipse in Cromlâ,  
Expectans Lamdargum plagarum,  
Donec habuero à strenuo-viro certamen ;  
In quarto erit Galchossa mihi ipsi,  
Si fugiat ejus dominus à conflictu.”

‘Allad,’ dixit princeps Cromlæ,  
‘Pax sit tuo somnio in cavernâ molium-saxosarum !  
Fera, infla tu cornu certaminis ;  
Audiat Ullin in aulâ in regione adversâ  
Instar procellæ exorientis e valle.’

“ Ivit Lamdargus in montem a Turâ ;  
Cantus sine perveniendo ad finem  
Comprimebatur arcte sub palato.  
Stetit ille torvus in ericâ  
Ut nubes, quæ variat suam formam,  
Vento in præcipitiis montium.  
Dejecit ille saxum, signum pugnæ,  
Audivit Ullin filius Carberis sonitum,  
Fuit gaudium in animo præstantis viri,  
Etprehendit hastam patris ocyûs.  
Erat species risûs in genâ quæ erat fusca  
Quando corripuit bellator suum gladium.  
Audiebatur oris fistulatio, ut peragrabat colliculos,  
Gladio parato et nudo in ejus manu.  
Visus est a Galchossâ princeps,  
Ut ascendebat clivos instar nebulæ ;  
Percussit lentè suum arduum pectus,  
Quod erat candidius nive tumulorum,  
Tacita sub lachrymis circa Lamdargum.

‘ Chairbre aosd’ nan slige fial,  
 Thuirt ainnir, bu chaoine làmh,  
 ‘ Bidh mo bhogha air Chromla nan sliabh;  
 Chi mi eilid, tha ciar, sa’ charn.’  
 Ghrad-ghluais i ’n aghaidh na beinn,  
 Cha d’ thàinig i féin ach mall.  
 Bha chombstri thairis le beud.  
 C’ uim an aithris an strì an dàn  
 Do rìgh Shelma chunnaic na ceud  
 Cur charraid nan treun le lann!  
 Thuit Ullin, a b’ fhiadhaich snuagh,  
 Thàinig Làmh-dhearg gun tuar do ’n òigh,  
 Nighean Tuathail, a b’ iomadh buaidh,  
 Mòir-cheannaird na cruaidh ’s na slòigh.  
 ‘ Tha fuil, a rùin,’ ’s i sealladh hàis,  
 ‘ Tha fuil air do thaobh, mo shàr.’  
 ‘ Fuil Ullin a th’ ann,’ thuirt an laoch,  
 ‘ Ainnir mar shneachda nan carn.  
 ’N so féin a Ghealachos mo rùin  
 Leig dhomhsa mo chùl air làr;  
 Dh’ fhalbh m’ anam, cha do chaill mi mo chliu.’  
 Chaidh Làmh-dhearg nan tùr gu bàs.  
 ‘ Na thuit thu an cadal trom,  
 A thriath Thùra nan tom garbh!  
 Tri lài shuidh i air an lom;  
 Fhuair sealgair an ceathramh i marbh.  
 Thogadh an uaigh mu ’n triuir,  
 A rìgh Mhòirbheinn, san àir so fhéin.

‘ Carber senex concharum hospitalium,’  
 Dixit nympha, cujus erat mollissima manus,  
 ‘ Erit meus arcus in Cromla clivorum ;  
 Video ego capream, quæ est fusca, in mole-saxosa.’  
 Confestim progressa est illa adverso monte,  
 Non venit illa nisi tardè.

Fuit certamen transactum cum damno.  
 Quare narret conflictum carmen  
 Regi Selmæ qui vidit centurias  
 Committere prælium strenuorum cum gladiis !  
 Cecidit Ullin, cujus erat ferissima species,  
 Venit Lamdargus sine colore ad nympham,  
 Filiam Tuathalis, cujus erant plurimæ victoriæ,  
 Magni principis gladiatorum et hastarum.

‘ Est sanguis, mi amor,’ (illa intuentes mortem)  
 ‘ Est sanguis in tuo latere, mi heros !’  
 ‘ Sanguis Ullinis est,’ dixit bellator,  
 ‘ Nympha instar nivis molium-saxosarum.  
 In hoc ipso (loco), Galchossa meî amoris,  
 Sine mihi (extendam) meum dorsum in solo ;  
 Abiit mea anima, non perdidit meam famam.’  
 Subiit Lamdargus turrium mortem.

‘ An cecidisti tu in somnum gravem,  
 Princeps Turæ colliculorum asperorum !’  
 Tres dies sedit illa in nudâ terrâ ;  
 Invenit venator in quarto illam mortuam.  
 Aggestus est tumulus circa trinos,  
 Rex Morvenis, in tellure hac ipsa.

Bidh Roinne measg thriath fo chliu,  
 'S a shiubhal gu ciuin sa' bheinn!"  
 " An so fhéin bidh Roinne 'na shuain,"  
 Thuirt Fionnghal gu ciuin mall,  
 " Thàinig guth a chliu gu m' chluais.  
 Fhillein, Fhearghuis, thoir Orla nall,  
 An t-òig-fhear gun tuair o Lotha.  
 Gun choimeas cha luidh thu, a Roinne,  
 Is Orla ri d' thaobh san uaigh.  
 Biodh deoir air òigh Mhòirbheinn an aonaich,  
 Fiamh bròin air òigh Lotha nan stuadh.  
 Mar ghallan air leathad nam beann  
 Dh'fhàs laoich nach bu ghann an feum.  
 Thuit iad mar dharaig an gleann  
 'Nan luidhe thar sruth sa' bheinn,  
 'S iad a' seacadh ri gaoith nan carn.  
 Osaír, a cheannaird nan òg-threun,  
 Chí thu féin mar thuit na daoine,  
 Bì thusa cho cliuthar sa' bhlàr,  
 'S bì 'm moladh nam bard mar Roinne.  
 B' fhuathasach do chruth sa' bhlàr;  
 Bu shamhach thu, Roinne, san t-sìth.—  
 Bha e mar bhogh' an drùchd tlàth,  
 Chithear fada thall san fhrith  
 'Nuair luidheas a ghrian air Mòra,  
 Agus sàmhchair air scorr an fhéidh.—  
 Luidhse, 's òige dheth mo mhic,  
 Luidh thusa fo lic air magh Léna.

Erit Rœna inter principes sub gloriâ,  
 Et ejus iter tranquillum in monte !”  
 “ In hoc ipso loco sit Rœna in sopore, ”  
 Dixit Fingal leniter lentè.  
 “ Venit vox ejus famæ ad meam aurem.  
 Folan, Fera, adferte Orlam huc,  
 Juvenem-virum sine colore a Lothâ.  
 Sine compare non jacebis, Rœna,  
 Orla existente ad tuum latus in sepulchro.  
 Sint lachrymæ super virginibus Morvenis jugosæ,  
 Et aspectus luctûs super virginibus Lothæ undarum.  
 Ut surculi in declivitate montium [tibus.  
 Creverunt heroes qui non fuere debiles in necessita-  
 Ceciderunt illi ut quercus in monte  
 Jacentes transversè per rivum in campo,  
 Et arescentes ad ventum molium-saxosarum.  
 Oscar, dux juvenum strenuorum,  
 Vides tu ipse quomodo ceciderint viri,  
 Esto tu æque inclytus in prælio,  
 Et sis in præconio bardorum ut Rœna.  
 Terribilis fuit tua forma in acie ;  
 Fuisti tranquillus tu, Rœna, in pace.—  
 Fuit ille ut arcus roris blandi,  
 Qui cernitur procul ex adverso in saltu  
 Quando occidit sol super Moram,  
 Et est tranquillitas in scopulo cervi.—  
 Jace tu, qui eras minimus natu meorum filiorum,  
 Jace tu sub lapide in campo Lenæ.

Tuitidh sinne, ge mor 's ge glic :

Tha 'n là do ghaìsgich nam beuma."

Mar sin bha do bhròn, a rìgh nan lann,

'Nuair a thaisgeadh fo charn Roinne.

Cia meud a bhròn tha air Oisian,

Is thusa, thriath thoisich gun deò !

Cha ebluinn mi air Còna do ghuth,

Cha 'n fhaicear do chruth le sùil dhall.

'S iomadh là agus oidhch fhuar

A shuidheam aig d' uaigh fo n' charn ;

Dh' fhaireagham fo m' làimh i sa' chruaich,

'S mi 'ga d' mholadh le luaidh nam bard.

'Nuair shaoilinn gu 'n cluinnear do ghuth,

'S e th' ann osag dhubh na h-oidhch.

'S fhada o 'n là thuit thu 'na d' shuain,

A shàr-cheannaird nan cruaidh-chòmhrag.

Shuidh Gall agus Oisian thall

Maille ri Suaran nan tonn

Air bruaich Lùbair b' uaine snuagh.

Bhuail mi a chlàrsach dha 'n rìgh,

Bha 'mhala o 'n strì fo ghruaim.

Thiondaidh e 'dhearg-shùil air Léna ;

Bha 'n gaisgeach fo bheud m' a shluagh.

Thog mi mo shealladh air Chromla,

Is chunnaic mi mòr-mhac Shéma ;

Dorcha, mall a dh' aom e 'thriall

O 'n t-sliabh gu còs Thùra 'na aonar.

Chunnaic e fo bhuaidh an triath ;



Cademus nos, utcunque magni et sapientes :  
Sunt sui dies heroibus plagarum.”

Talis fuit tuus luctus, o rex telorum,  
Quando condebatur sub molem-saxosam Ræna.  
Quanta est magnitudo luctus qui est super Ossiano,  
Te ipso, domino-principe, sine animâ !  
Non audio ego in Conâ tuam vocem,  
Non cernitur tuum simulachrum ab oculo cæco.  
Plurimi sunt dies et noctes frigidæ  
Quibus sedeo ad tuum sepulchrum sub mole-saxosâ ;  
Palpo sub mea manu illud in præcipitio,  
Inter te laudandum poematibus bardorum.  
Quando imaginor me audire tuam vocem,  
Est flamen atrum noctis.  
Longum est tempus à die quo cecidisti tu in soporem,  
Eximie dux durorum certaminum.

Sedebant Gallus et Ossianus ex adverso  
Simul cum Suarano undarum  
In præcipitio Lubaris viridissimæ speciei.  
Percussi ego citharam regi,  
Fuit ejus supercilium ex certamine torvum.  
Vertit ille ejus rubrum oculum ad Lenam ;  
Fuit heros sub tristitia [tristis] circa suum populum.

Elevavi ego meum visum ad Cromlam,  
Et vidi magnum filium Semi ;  
Tetricus, tardus inclinavit ille iter  
A clivo ad cavernam Turæ solus.  
Vidit ille sub victoria principem ;

Bha bròn am measg 'aoibhnis san aonach,  
 Bha dearrsa na grèin air 'airm ;  
 Shiubhail Conall gun stoirm 'na dhéigh,  
 Thuit air cùl aonaich nan toirm,  
 Mar lasair an fhraoich sa' bheinn,  
 'Nuair shiùbhlas an fhallosg' ro' 'n oidhch  
 Gun soills' ach na bheir i fhéin,  
 'S a ghaoth 'na déigh 's i 'fuaim.

Air taobh sruth fo chobhar a' taomadh  
 Tha 'thalla 'n carraig nan còs,  
 Is aon chraobh gu crom ag aomadh,  
 'S an iar-ghaoth beucail gu mòr  
 Rì aghaidh nan scorr 's nan carn.  
 An so shuidh ard cheannard na h-Eirinn,  
 Mac Shéama nan slige fial.  
 Bha 'smaointean air chòmhrag nan cleas,  
 Na deoir a' taomadh o' ghruaidh.  
 Bha bròn air mu chall a mbeas  
 Gaisgeach ard-mhisneachd nam buaidh.  
 A Bhràigh-gheal, tha thu fada thall ;  
 Cha thog thu san àm an laoch.  
 Faiceadh e do thlàth-chruth mall,  
 'S thig 'anam a nall le fraoch ;  
 Bidh 'smaointean air a chliu féin  
 'S air Deò-ghréine ghluais a rùn.

C' e tha tighinn le ciabh na h-aois ?  
 C' e ach gaisgeach nach faoin dàn ?  
 A Charuill o' n àm a dh' aom,

Fuit ejus luctus in medio [immixtus] lætitiæ in jugo.  
 Fuit radiatio solis super ejus armis ;  
 Movebat-se Conal sine strepitu post cum.  
 Descenderunt per tergum jugi murmurum,  
 Ut flamma ericæ in montis-cacumine,  
 Quando procedit incendium per noctem  
 Sine luce nisi quam dat ipsum,  
 Vento (id) pone atque (eo) sonante.

In latere fluenti sub spuma se-effundentis  
 Est ejus sedes in rupe cavernarum,  
 Singula arbore curva se-inclinante,  
 Et turbineo vento fremente vehementer  
 Adversus faciem scopulorum et molium-saxosarum.  
 Hic sedit summus princeps Iernes,  
 Natus Semo concharum hospitalium. [tium,  
 Fuere ejus cogitationes de conflictu facinorum for-  
 Lachrymis se-fundentibus à genâ.  
 Fuit mœstitia ei quod perdidisset suam famam,  
 Heros summe-animosus victoriarum.  
 Bragela, es tu procul in regione adversâ ;  
 Non tollis laudibus tu in tempore hoc bellatorem.  
 Cernat ille tuum blandum simulachrum tardum,  
 Et veniet ejus animus retro cum vi ;  
 Erunt ejus cogitationes de famâ ipsius  
 Et de radio-solis qui commovit ejus amorem.

Quis venit cum capillis senectutis ?  
 Quis nisi heros cujus non est inane carmen ?  
 Tu, Carul temporis prisce,

Do ghuth cho caoin ri clàrsach thall  
 An talla Thùra nan corn fial,  
 D'fhocal taitneach mar an druchd  
 Thuiteas ciuin air raoin nan sliabh,  
 'Nuair a bhriseas a ghrian o mhuig ;  
 A Charuill o 'n àm a dh'fhalbh,  
 C' uim a thàinig a nall o mhac Shéma ?

“ Oisein, a làmh threun nan lann,  
 Tha barrachd nan dàn dhuit féin,  
 'S fhad thu fo m' eòlas nach gann,  
 Ard cheannaird an comhstri nan treun,  
 'S tric a bhuail a chlàrsach do 'n òigh  
 Eimhir-àluinn, bu mhòr beus ;  
 'S tric a thog, le rùn an t-slòigh,  
 Do ghuth corr measg fonn nan treun,  
 An talla Bhrano nan slige fial.  
 Là a ghabh i anns an fhonn  
 Bàs Chormaic an t-òg-shàr.  
 Thog i le dòghruinn an sonu,  
 A dh' aom air an tom fo 'gràdh.  
 Bha 'gruaidh dhearg nighte le deoir,  
 'S do ghruaidhs', a thriath mhòr nan triath ;  
 Bha h-anam a' snàmh an ceò,  
 Ge nach b' annsa dhi òg nan ciabh ;  
 Bu ghlan am measg mhilte 'n òigh,  
 Nighean Bhrano nan corn fial.”

“ Na labhair, a Charuill, mu Làmh-gheal ;  
 Na tog cuimhne na h-àille dhomh féin.

Cum tua voce æque canora ac cithara ex adverso  
 In aulâ Turæ poculorum hospitalium,  
 Et dictis jucundis instar roris  
 Qui cadit tranquillus super plana clivorum,  
 Quando perrumpit sol vaporem ;  
 Carul temporis quod abiit,  
 Quare venisti huc à filio Semi ?

“Ossiane, manus strenua gladiatorum,  
 Est magisterium carminum tibi ipsi, [timè,  
 Es diu mihi notus (sub mea notitia haud manca) in-  
 Summe dux certaminis strenuorum,  
 Sæpe percussi ego citharam nymphæ  
 Evirallini, cujus erat magna modestia ;  
 Sæpe elevâsti, cum plausu populi,  
 Tuam vocem præstantem inter cantilenas fortium,  
 In aulâ Brannæ concharum hospitalium.  
 Die quodam introduxit illa in cantum  
 Mortem Cormaci juvenis herois.  
 Extulit laudibus illa cum dolore bellatorem,  
 Qui prostratus est in colle ab suo amore.  
 Erat gena rubra lota [suffusa] lacrymis,  
 Et tua gena etiam, princeps magne principum ;  
 Erat ejus anima natans in vapore,  
 Etsi non esset dilecta illi juvenis capillatus ;  
 Erat pura inter millia virgo,  
 Filia Brannæ poculorum hospitalium.”

“Ne loquere, Carul, de manu candidâ ;  
 Ne revoca memoriam pulchritudinis mihi ipsi.

Tuitidh m' anam fo bhròn mu m' annsa.  
Bidh mo shùile an deoir, a thréin ;  
Tha mo rùn san ùir gun tuair,  
Ainnir àille fhuair mo ghràdh.  
Suidh thusa, bhaird, air a chruaich,  
Is cluinneam r'a luaidh do dhàn,  
Do dhàn mar aiteal an earraich  
Dol thairis air sealgair sa' chruaich,  
'N àm dùsgadh o aisling sa' bhealach  
'Nuair chluinneas e aoibhneas nam fuath,  
An ceòl fuar air thaobh nam beann.

Cadet meus animus in (sub) mærorem circa meum  
Erunt mei oculi in lachrymis, strenue; [amorem.  
Est meum desiderium in sepulchro sine colore,  
Nympha formosa, quæ obtinuit meum amorem.  
Sede tu, barde, in præcipitio,  
Et auscultem laudi tui carminis,  
Carminis instar auræ veris [pitio,  
[Supervolitantis] euntis supra venatorem in præci-  
Tempore quo expergiscitur ex somnio in faucibus-  
Cum exaudit ille lætitiâ spectrorum, [montis  
Cantum eorum gelidum in latere montium.





F I N G A L.  
C A R M E N S E X T U M.



## Carminis VI. Argumentum.

Nox supervenit. Celebrandas exercitui epulas instruit Fingal, quibus Suaranus interest. Pacis carmen vates Ullin regis bardus, rege impetrante, cantat, prout finito bello mos erat. Quæ gesta erant in Scandinaviâ a Trenmore Fingalis proavo, nuptiasque ejus cum Inibacâ regis Lochlinis filiâ, Suarani proavi, narrat. Quam ob necessitudinem, et quia frater erat Agandecce quam ipse juvenis amaverat Fingal, solvit è vinculis Suaranum rex, reditumque cum fractis copiis, datâ fide se nunquam hostiliter in Hiberniam descensurum esse, in Lochlinem præstat. Partim ergo in Suarani reditu instruendo, partim in cantibus, et in colloquio, in quo de Grunale fabulam narrat Fingal, nox teritur. Mane discedit Suaranus. Venatum exit Fingal; adhuc latentem in antro Turâ Cucullinem solatur, et postridie Scotiam repetit. Sic Poema concluditur.

## FIONNGHAL.

## DUAN VI.

v. 1-18.

THUIT neòil na h-oidhch' air a' chuan,  
 Thionail an daireh' air cruaidh Chromla ;  
 Dh' éirich reulta boillsg' o thuath,  
 A dealradh air stuadh na h-Eiriinn :  
 Dh' fheuch iad an ciuin-theime thall  
 Ro' cheò ghluais mall thar na speuraibh.  
 Bha gaoth a' beucail anns a' choill,  
 'S dorcha sàmhach raon a' bhàis.

Air sliabh neo-fhuaimear Léna  
 Dh' éirich na mo chluais guth Charuill ;  
 Bha 'fhonn air càirdibh ar n-òige,  
 Na lài mòr a dh' aom o shean,  
 'Nuair thachair sinn air Légo nan triath,  
 'S a chaidh an t-slige fhial mu 'n cuairt :  
 Fhreagair Cromla fuaim nan dân,  
 Bha tanais na dh' fhalbh a' snàmh air gaoith,  
 Dh' aom iad le h-aobhneas gu mall,  
 Ri fonn molaìdh dh' aom na laoi ch.

## F I N G A L.

## CARMEN VI.

v. 1-18.

CECIDERUNT nubes noctis super oceanum,  
 Coiit nebulosa-caligo in fronte Cromlæ ;  
 Surrexerunt stellæ resplendentes a septentrione,  
 Et scintillantes in fluctus Iernes :  
 Ostenderunt illæ tranquillum ignem exadversum  
 Per vaporem qui movebatur tardus super æthera.  
 Erat ventus mugiens in silvâ,  
 Et obscura et quieta planities mortis.

In acclivitate haud-sonorâ Lenæ  
 Orta est auri meæ vox Carulis ;  
 Erat carmen ejus de amicis nostræ juventæ,  
 De diebus magnis qui abierunt olim,  
 Quando convenimus in Legâ heroum,  
 Ac circumibat concha genialis :  
 Respondebat Cromla sono carminum,  
 Simulacra defunctorum innabant vento,  
 Prona movebantur cum gaudio lentè,  
 Ad cantilenam laudis propendebant heroes.

Biodh d' anam an sòlas, a Charuill,  
 Measg osna charach sa' bheinn.  
 C' uim nach d' thigeadh tu gu 'm thalla,  
 'S mi caitheadh na h-oidheche leam féin ?  
 'S ceart gu 'n d' thig mo chara' dileas :  
 Cluinneam a mhìn-làmh air a' chlàrsaich  
 'S i sinnte air balla na fuaim ;  
 Bidh 'n toirm 'nam chluais gu mall.  
 C' uim nach labhair rium 'nam bhròn ?  
 C' uin a chi mi mo mhòr chairde ?  
 Gabhaidh tu seachad san osaig,  
 Tha forum nam dhosan liath ;  
 Fhìr-mholaidh nan triath, bi slàn.

Air taobh Mhòra nan iomadh cruach  
 Thachair tréith nam buadh aig fleagh,  
 Mìle darag a lasadh mòr  
 Is neart nan corn a' dol mu 'n cuairt.  
 Bha aoibhneas air anam nan laoch,  
 'S rìgh Lochlìn nam faobh fo bhròn ;  
 Bha 'dhearg-shùil air Léna 'n fhraoich,  
 Is 'ardan nach b' fhaoin ro mhòr,  
 Chuimhnich gu 'n thuit e sa' bhlàr.

Bha 'n rìgh air sgéith 'athar 'ag aomadh,  
 A liath-chiabh air gaoith gu barr  
 Fo shòlas na h-oidheche a' taomadh :  
 Chunnaic e Suaran fo bhròn,  
 Is labhair gu fòil r'a bhàird.

Versetur animus tuus in lætitia, Carul,  
 Inter ventos gyrorum in jugis.  
 Quid non venias tu ad aulam meam,  
 Me consumente noctem solo ?  
 Certo veniet amicus meus dilectus :  
 Audio blandam ejus manum in citharâ  
 Extensâ ad murum sonacem ;  
 Tardè moveatur in aure meâ murmur.\*  
 Quid non me alloqueris qui sum in mœrore ?  
 Quando videbo magnos amicos meos ?  
 Præteris tu in aura,  
 Est ejus strepitus in cæsarie meâ canâ ;  
 Laudator heroum, sis salvus. [cuminum]

In latere Moræ jugosæ (πολυθειραδος) [multorum ca-  
 Convenerunt heroes-victores ad convivium,  
 Mille quercibus exardescantibus latè  
 Vique corneorum poculorum circumeunte.  
 Inerat lætitia animis virûm-strenuorum (αιζητων),  
 Rege Lochlinis spolia-referente mæsto ;  
 Adspectabat ruber-oculus Lenam ericæam,  
 Irâ haud inani permagnâ,  
 Reminiscens se cecidisse in pugnæ campo.

Rex ipse clypeo paterno innitebatur,  
 Canis capillis in ventum usque ad apicem  
 Sub luce noctis effusis :  
 Vidit Suaranum mæstum,  
 Et allocutus est leniter bardos.

\* Ad verbum, Sit murmur in mea aure tarde, vel lente.

“ Tog, Ullin, tog fonn na sìth ;  
 Sioladh m' anam a strì nam blàr ;  
 Traoghadh o mo chluais an fuaim,  
 Trom fhorum nan cruaidh aig sàir ;  
 Biodh ceud clàrsach thall san t-sliabh,  
 Chur aoibhnis air triath nan tonn :  
 Cha 'n fhàg e gun sòlas a' bheinn ;  
 Cha d'fhalbh duine riamh uam féin fo bhròn.  
 Shàr Oseair, tha dealan mo lainn  
 An aghaidh nàimhde 'n àm a' chòmhraig,  
 An sìth luidhe ri m' thaobh,  
 'Nuair ghéilleas na laoi ch sa' chomhstri.”

“ Bha 'Treunmor,” thuirt beul nan dàn,  
 “ Dhe 'n linn a bha ann o shean ;  
 Bha 'astar air cuan gu tuath,  
 'S e coimeas ri stuadh sau stòirm.  
 Ard charraig an tìr nan ràmh,  
 Ciar choill agus cairn a' fuaim  
 Dh' éirich o cheò chiar air sàil ;  
 Is cheangail a shiuil o 'n chuan.  
 Lean 'Treunmor tore riabhach na beinne,  
 Bha beucail air Gorm-mheall nan craobh ;  
 'S iomadh laoch a dh'fhàg e 'na dhéigh :  
 Do shleagh Thréinnhoir ghéill am faobh  
 'S e tionndadh an spàirn a bhàis.  
 Tri gaisgich, a chunnaic an gnìomh,  
 Dh' aithris mu thriath nan dàimh,  
 Dh' aithris iad gu 'n sheas e thall



“ Incipe, Ulline, incipe cantilenam pacis ;  
 Expurga \* animum meum certamine præliorum ;  
 Refluat ab aure meâ sonitus,  
 Gravis clangor panopliarum optimatum (αφιστηων) ;  
 Sint centum citharæ isthic in clivo,  
 Ut afficiant gaudio dominum undarum :  
 Haud relinquet sine solatio terram-montosam ;  
 Nullus discessit vir à me tristis.  
 Oscar-optime, fulgurat ensis meus  
 In faciem hostium tempore belli,  
 In pace adjacet meo lateri,  
 Cum cedunt viri-fortes in certamine.”

“ Fuit Tremor,” dixit os carminum,  
 “ Ex progenie quæ extitit olim ;  
 Erat ei iter per oceanum ad septentrionem,  
 Parque erat fluctibus in tempestate.  
 Excelsa rupes in terrâ remorum,  
 Opaca silva saxeæque moles resonantes  
 Ortæ sunt ex vapore obscuro salis ;  
 Et vinxit vela (ut essent tuta) ab oceano.  
 Secutus est Tremor aprum fulvum montis,  
 Qui fremebat in Gormalâ saltuosâ ;  
 Plurimos ille juvenes-strenuos reliquit a tergo :  
 Hastæ Tremmoris concessit spolia  
 Se convertens in luctamine mortis.  
 Tres strenui, qui viderunt facinus,  
 Narrârunt de principe advenarum,  
 Narrârunt eum stetisse ex adverso

\* Ad verbum, Cribra.

Mar lasair nach gann sa' bheinn,  
 An caoir-sholuis nam mòr àrm.  
 Thug rìgh Lochlin fleagh bu chòrr,  
 'S ghairm e gu cùirm an t-òg treun ;  
 Tri lài an Gorm-nìheall nan seòd  
 Bha ri forum nan corn 's nan teud,  
 'S fhuair an triath a roghainn do chath.  
 Cha robh laoch an Lochlin nan long  
 Nach d' thug géill do 'n t-sàr-shonn Treunmor.  
 Chaidh slig an aoibhneis mu 'n cuairt ;  
 Measg faloisg' is fuaim nan dàn,  
 Bha moladh rìgh Mhòirbheinn nan stuadh,  
 A thàinig thar cuan a nall  
 Sàr cheannard nan sàr laoch.

'Nuair ghlas an ceathramh madainn thall,  
 Chuir gaisgeach a ràmh san tonn ;  
 Bha 'cheum sàmhach air tràigh nam faoch,  
 'S e feitheamh na gaoith o thuath.  
 Chual e toirm gu fada thall  
 An meadhon nan gleann sa' choill'.

Thàinig òig-fhear a nall o 'n chruaich,  
 'S e ceilte le cruaidh g' a cheann,  
 B' àill' a chiabh 's bu dhearg a ghruaidh,  
 A chruth mar shneachd nam fuar-bheann.  
 Bu tlàth gorm-shùile nan rosg mall,  
 'Nuair labhair e ri rìgh nan lann.

' Fuirich, a Threimhoir, 's na falbh,  
 A churaidh tha garbh an measg dhaoine ;

Instar flammæ haud angustæ in monte,  
 In acri fulgore ingentium armorum.  
 Egredere rex Lochlinis festum eximium,  
 Et vocavit ad epulum juvenem strenuum ;  
 Tres dies in Gormalâ lectissimis-viris-abundante  
 Fuit inter sonitum corneorum-poculorum et chorda-  
 Et habuit princeps arbitrium certaminis. [rum,  
 Haud fuit juvenis-strenuus in Lochline navigerâ  
 Qui non cessit eximio heroi Trenmori.  
 Circumiit concha cum gaudio ;  
 Inter ignes festos sonitumque carminum  
 Quæ laudabant regem Morvenis fluctuosæ,  
 Qui mare transiit  
 Eximius dux eximiorum virorum (αἰζήμων).

Cum incanesceret quarta aurora ex adverso,  
 Insuper heros remum fluctui ; [bente,  
 Erat gressus tranquillus in littore testaceos pisces ha-  
 Expectantis ventum ab septentrione.  
 Audivit murmur longè ex adverso  
 In medio convallium in silvâ.

Advenit juvenis huc ex præcipitio,  
 Et ille celatus durâ-armaturâ usque ad caput,  
 Cujus formosissima coma ruberrimaque gena,  
 Forma velut nix gelidorum montium.  
 Blandus erat cæruleus oculus ciliis-lentis præditus,  
 Cum compellaret regem armipotentem.

‘ Mane, Trenmor, nec discede,  
 Vir, qui es magnus-et-asper inter homines ;

Cha do ghéill duit mac Lonbhail nan lann ;  
 Bhuail a chlaidheamh na sàir 's cha 'n fhaoin i ;  
 Cumaidh gliocas na seoid o iuthaidh.'

' A mhìn-òig-fhir nan ciabh bàn,'  
 Thuirt rìgh nan lann, ' cha bhuail mi  
 Mac fir, mu nach d' éirich dàn ;  
 'S lag do gheal-làmh agus truagh i :  
 Imich, a dhearrsa na h-òige,  
 Grad-imich gu scòrr nan ruadhag.'

' Ma dh' imicheas,' thubhairt an t-òg,  
 ' 'S ann le lann mhòr a th' aig Treunmor ;  
 Bidh aobhneas air m' anam mu m' chliu ;  
 Is cois'near leam rùn nan òigh,  
 'Nuair thig iad le iadhadh an sùl  
 Mu 'n fhear, chuir air chùl an rìgh mòr ;  
 Bidh osna an cléibhe mu m' ghràdh,  
 'Nuair a chi iad do lann 's do shleagh.  
 Bidh mise measg mhìlte le m' agh  
 Le urram a's àird' aig fleagh.'

' Cha 'n ionraich thu chaoidh mo lann,'  
 Thuirt Treunmor, 's e lasadh 'na ghruaidh,  
 Chì do mhàthair gun tuar thu air tràigh  
 'S i faicinn gu mall thar an stuadh  
 Siuil a ghaisgich a reub a mac.'

' Cha togar leam féin an t-sleagh mhòr,'  
 Thuirt an t-òg bu chaoine snuagh,  
 ' Cha làidir mo làmh ; ach is còrr  
 Leumas iuthaidh o m' ordaig suas.

Non cessit tibi filius Lonvalis armipotentis ;  
 Percussit gladius ejus eximios, et haud debilis est ;  
 Retinet prudentia viros-lectos ab ejus sagittâ.’

‘ Blande juvenis capillorum candidorum,’  
 Dixit rex armipotens, ‘ haud percutiam ego  
 Filium viri, de quo non ortum est carmen ;  
 Languida est candida tua manus et debilis :  
 Discede, o coruscatio juventutis,  
 Ocyus discede ad cautes rubrorum capreolorum.’

‘ Si discedam,’ dixit juvenis,  
 ‘ Discedam cum armis magnis, quæ sunt Trenmori ;  
 Inerit lætitia animo meo ex meâ famâ ;  
 Et parietur a me amor virginum,  
 Cum venient circumflectentes oculos  
 Ad virum, qui domuit regem ingentem ;  
 Excitabit suspiria pectorum earum mei amor,  
 Cum videbunt tuum gladium et hastam.  
 Versabor ego millibus in ore [sermone]  
 Honore amplissimo, in convivio, exceptus.’

‘ Haud auferes unquam meum gladium,’  
 Dixit Trenmor, flammescente genâ,  
 ‘ Cernet te mater pallidum in littore  
 Intuens tarde (abeuntia) per undas  
 Vela viri-strenui qui dilaniavit filium.’

‘ Haud attolletur a me hasta ingens,’  
 Dixit juvenis, cujus blandissima species,  
 ‘ Haud valida mihi manus ; at insigniter  
 Subsilit sagitta a pollice meo sursum.

Le itich réidh o thaifeid chruaidh  
 Thuit seoid gun tuar fada thall.  
 Leig dhiot a mhàile gu luath ;  
 Cha chum thu, ach cruaidh, o bhàs.  
 Cuiream féin mo mhàile air réidh ;  
 Tarruing an teud, a rìgh Mhòirbheinn.'

Chunnaic e 'brollach fo 'ciabh.

'S i piuthàr an rìgh a bha ann.  
 Bha 'sùil san talla mu 'n triath,  
 Is fhuaradh leis rùn nach gann.  
 Thuit an t-sleagh o làimh an rìgh,  
 'S bha shealladh gun chli air an làr.  
 Bha ise mar dhearrsa o' n ear,  
 A thach'reas ri fear o 'n chòs,  
 'Nuair dh' aomas e shealladh air lear,  
 Tha boillsgeadh le solus gu mòr.

' A rìgh Mhòirbheinn a's fuaimear tom,'  
 Thuirt òigh han làmba geal mar shneachd,  
 ' Gabh mis' an iadhadh do luìng'  
 O rùn Choirle 's fad' o bheachd.  
 Tha esa mar thorrùn sa' bhlàr :  
 Do dh' Ineabhaca nan treun sàr  
 Tha 'rùn dhomh 'na ardan féin,  
 'S e togail mìle sleagh sa' bhlàr.'

' Gabh sìth,' thuirt Treunmor an triath,  
 ' Gabh sìth fo mo sgéith, a làmh-gheal ;  
 Cha teich, 's cha do theich mi riamh,  
 Ge d' fhaicinn air sliabh fir làidir  
 Do naimhdibh fo mhìle sleagh.'

Volatu directo a nervo duro  
 Ceciderunt lecti-viri sine colore procul exadversum.  
 Exue te loricâ ocyus ;  
 Nihil te servat, nisi dura armatura, à morte.  
 Depono ipse loricam in plano ;  
 Attrahe nervum, rex magnorum montium.'

Vidit ille pectus ejus sub capillis.

Soror illa regis fuit.

Erat oculus ejus in aulâ conversus ad principem,  
 Partumque est ei amoris haud parum.  
 Cecidit hasta e manu regis,  
 Intuebaturque languidè humum.  
 Erat illa instar jubaris exorti ab oriente,  
 Quod occurrit viro venienti è specu,  
 Cum deflectit obtutum ad æquor,  
 Quod luce resplendet latè.

' Rex Morvenis resonantium collium,'

Dixit virgo manuum candidarum instar nivis,  
 ' Accipe me in circuitum tuæ navis  
 Ab amore Corlæ qui longè abest a meâ curâ,  
 Est ille sicut fulmen in campo :  
 Inibacam strenuis heroibus natam  
 Amat in superbia suâ,  
 Attollens mille hastas in prælii-campo.'

' Pacem habe,' dixit Trenmor princeps, [nata ;

' Pacem habe sub scuto meo, tu manibus candidis or-  
 Haud fugiam ego, neque fugi unquam,  
 Etsi cernerem in clivo viros validos  
 Ex hostibus sub mille hastis.'

Tri lài a dh'fhuirich an triath,  
 Le stoc caismeachd a b' airde fuaim  
 A' gairm sàr Choirle gu blàr,  
 O charraig, is chathar is chruaich.  
 Cha d' thàinig sàr Choirle gu blàr ;  
 Théiring Lochlin nan lann o 'thùr,  
 Thug do Threunmor òigh nan geal-làmh,  
 Sgaoil cùirm dha air tràigh as-ùr."

"A rìgh Lochlin," thuirt Fionnghal nam buadh,  
 Tha d'fhuil a ruith luath 'nam thaobh.  
 Bha ar sinns're aig strì mu n' stuaidh,  
 An strì mu 'n robh luaidh a chaidh :  
 Ach 's tric an talla nam fleagh  
 A chuir iad an corn mu 'n cuairt.  
 Tog d'aghaidh o chomhstri nan sleagh,  
 'S biodh aoibhneas na clàrsaich 'n ad chluais.  
 Mar stoirm mhòr air aghaidh cuain  
 A thaom thu do threunadas garbh ;  
 Do ghuth mar ghuth mhilte sluaigh  
 'S e 'g éirigh air chruaich nam marbh.  
 Tog, am màireach, tog do shiuil,  
 Dhearbh bhràthair mo rùin a bh' ann :  
 Mar dhearrsa na gréine as-ùr  
 Thig air m'anam a cliu san àm.  
 Chunnaic mi do dheoir mu 'n làmh-gheal,  
 'Nuair a dh' éirich air Stairne mo lann :  
 Chum mi gun dòghruinn san àm thu  
 Is m'osna mu òigh an uchd bhàin.



Tres dies mansit princeps,  
 Cum tubâ monitoriâ maxime sonorâ  
 Evocans eximium Corlam ad certamen,  
 Ab rupe, et uliginoso agro et præcipitio.  
 Haud descendit eximius Corla in aciem ;  
 Advenit Lochlin armipotens à turribus,  
 Dedit Tremori virginem candidis manibus,  
 Apposuitque ei epulam iterim.”

“ Rex Lochlinis,” dixit Fingal victoriis-clarus,  
 Sanguis tuus currit velox in latere meo.  
 Versabantur majores nostri in certamine de fluctibus,  
 Certamine ab ore-hominum semper celebrato :  
 At sapius in aulâ convivorum  
 Circummiserunt corneum-poculum.  
 Averte faciem à contentione hastarum,  
 Sitque lætitia citharæ in aure tuâ.  
 Instar procellarum ingentium in facie oceani  
 Effudisti tu tuam strenuitatem asperam ;  
 Voce tua existente instar vocis mille agminum  
 Assurgentis in jugo mortuis strato.  
 Erige cras, erige tua vela,  
 Genuine frater desiderii mei olim :  
 Sicut radius solis de novo  
 Supervenit animo meo ejus decus hoc tempore.  
 Vidi lacrymas tuas de virgine manibus candidis,  
 Cum sublatus est in Starnum gladius meus : [pore te  
 Conservavi a damno (detrimento aut injuriâ) eo tem-  
 Suspiria (ducens) de virgine sinûs candidi.

Ma 's e do roghainn an còmhrag,  
 A chomstri thug Lochlin do Threunmor,  
 Gu 'n till thu gu d' thìr le mòrchuis,  
 Mar luidheas a' ghrian fo na bheinn."

"A rìgh sinns' re nam mòr bheann,"  
 Thuirt triath Lochlin a's ard fuaim,  
 "Cha d' theid Suaran an combstri ri d' lann,  
 A cheann mhillte fhuair a 'bhuaidh;  
 Chunn' car thu san talamh thall;  
 Cha bu lionor na lài orm féin:  
 'S e thubhairt ri m' anam san àm,  
 C' uin a thogainn an laun co treun  
 Ri Fionnghal nam beum uasal?  
 Chuir sinn an còmhrag, a shàir,  
 Air taobh Mheallmhoir nan caru ciar,  
 'Nuair thug an stuadh mo shleagh a nall  
 Gu talla ard nan slige fial,  
 Anns am faigheadh na treith am fleagh.  
 Cuireadh bàird na bhuadhaich thall  
 Gu àm a tha mall a' gluasad.  
 An combstri Mheallmhoir nan curaidh  
 Sàr-chliu nach robh gann a chualadh.  
 'S iomadh long o thìr nam mòr choill'  
 A chaill an sàr òig-fhìr air Léna.  
 Gabhs iad, a rìgh nam mòr bheann,  
 'S bi 'n ad chara do nàmhaid Eirinn.  
 'Nuair thig gu Gorm-mheall do chlam,  
 Bidh fleagh nach gann is cùirm' nan còir,

Si tua est optio certamen,  
Certamen habe, quod dedit Lochlin Tremmori,  
Ut redeas ad patriam summâ cum gloriâ,  
Sicut conditur sol sub montem."

" Rex sobolis summorum montium,"  
Dixit dominus Lochlinis altè resonantis,  
" Haud inibit Suaranus certamen cum gladio tuo,  
*Tu* caput millium victoriis insignium ;  
Visus es tu in terrâ (nostrâ) transmarinâ ;  
Haud permulti dies erant mei :  
Hoc tamen animo meo tunc occurrit,  
Quando attollam gladium æque strenuè  
Ac Fingal plagis nobilibus (insignis) ?  
Inivimus nos certamen, vir eximie,  
In latere Malmoræ saxetis fuscis (plenæ),  
Cum attulerunt fluctus hastam meam huc  
Ad aulam concharum genialium,  
In quâ sortiuntur principes convivium.  
Tradant bardi eos qui vicerunt illic  
Tempori, quod tarde movetur.  
Contententium in Malmorâ heroibus frequentatâ  
Eximia laus haud parcè celebrata est.  
Plurimæ naves è terrâ magnarum sylvarum  
Amiserunt eximios juvenes in Lena.  
Accipe eas, rex summorum montium,  
Ac esto amicus hosti Iernes.  
Cum venient Gormalam filii tui,  
Apponetur iis convivium haud parcum epulumque,

'S bidh dhoibh an roghainn sa' ghleann  
An còmhstri nan lann ri seòid."

"Cha ghabhar leam," thubhairt an rìgh,  
"Do luingeas no tìr nan carn ;  
Fònaidh dhomh fàsach nam frìth  
Le féidh, le coille, 's le glinn.  
Togsa do shiuil thar an stuadh,  
Char' uasail mo luaidh a bh' ann ;  
Tog do shiuil bhàn air a' chuan,  
'Nuair dh' éireas soills' air cruaidh nam beann,  
Air d' aise gu Gorm-mheall nam fuaim."

"Sìth do d' anam, a rìgh nan corn,"  
Thuirt Suaran nan donn sgiàth,  
"An sìth 's tu aiteal an earraich,  
An còmhrag 's tu carragh san stoirm :  
Glacsa mo làmh ann càirdeas,  
A rìgh nan lann o Shelma fhuair,  
Agus thugadh do bhàird chòrr  
Do bhròn na mairbh air a' chluain ;  
Cuireadh Eirinn fo ùir mo shlòigh :  
Tog clachan an cliu air cruaidh.  
Chi sinns're nam marbh o thuath  
A chluain 's na chuireadh an cath.  
Their sealgair 's e tearnadh o'n bheinn,  
'Nuair dh' aomas e féin air uaigh :  
'N so Fionnghal is Suaran na tréin  
Chuir còmhrag nan ceud air sluagh.'  
Mar so their sealgair tha faoin ;  
Ach mairidh a chaoidh ar cliu."

Eritque illis optio in convalle  
 In certamine gladiatorum cum viris-lectis.”

“ Haud accipitur à me,” dixit rex,  
 “ Classis tua, nec terra saxetorum ;  
 Sufficit mihi solitudo saltuum  
 Cum cervis, cum silvis, et cum vallibus.  
 Erige vela super fluctus,  
 Amice nobilis desiderii mei olim ;  
 Erige vela candida super oceanum,  
 Cum exsurget lux in jugis montium,  
 Retroiens ad Gormalam sonoram.”

“ Pax sit animæ tuæ, rex corneorum-poculorum,”  
 Dixit Suaranus fuscis-scutis (notus),  
 “ In pace aura es veris,  
 In certamine es tu rupes in procellis :  
 Prende manum meam amicè,  
 Rex arripotens ex Selmâ gelidâ,  
 Tradantque bardi tui eximii  
 Luctui mortuos in campo ;  
 Condat Ierne sub humum agmina mea :  
 Erige saxa famæ eorum in præcipitio.  
 Cernent posteri mortuorum ab septentrione  
 Campum ubi commissum est prælium.  
 Dicet venator descendens a monte,  
 Cum recumbet sepulcro :  
 ‘ Hic Fingal et Suaranus strenui  
 Commiserunt prælium centurialis agminibus.’  
 Sic dicet venator imbellis ;  
 At permanebit in æternum laus nostra.”

“ An diugh fhéin is mò ar cliu,”  
 Thuirt Fionnghal, “ a rìgh nan tomn;  
 Théid sinne, mar aising air chùl,  
 Gum luaidh oirnn air raoin nan sonn;  
 Cha ’n aithnich sealgair ar ’n-uaigh,  
 Cha bhì ainm dhuinn am fuaim nam fonn.  
 Cha ’n fheum dhuinn a bhì fo luaidh,  
 Simm gun neart gun tuar fo ’n tom.  
 Oisein, Charuill, Ullin chaoin,  
 Dha bheil gaisgich a dh’ aom ’s a dh’ fhalbh,  
 Togaibh fonn air làithibh nach b’ fhaoin,  
 Air aimsir nan laoch tha marbh.  
 Cuiribh thairis an oidhche le fuaim,  
 ’S thigeadh madainn gu luath le b-aoibhneas.”

Thog sinn ar guth dha ’n dà rìgh,  
 Ceud clàrsach a strì san fhuaim.  
 Shoillsich aghaidh Shuarain thall,  
 Mar ghealaich làin anns an speur,  
 ’Nuair dh’ fhàgas na neoil i shuas  
 Sàmhaich leathan am meadhon oidheh.

“ Cuchullin,” thuirt Carull aosda,  
 “ Tha Cuchullin an còs Thùra,  
 Tha làmh air claidheamh a neirt,  
 A smaointean air feachd a chail e;  
 Tha rìgh nan sleagh brònach sa’ bheinn  
 Gu so bu trem e sa’ chòmhrag.  
 Chuir e ’lann gu sìth ri d’ thaobh,  
 Thusa mar aomadh nan stoirm,

"Hoc ipso die maxima nostra laus est,"  
 Dixit Fingal, "rex fluctuum;  
 Nos, ut somnium, evanescemus,  
 Nec erimus fama nostra in campo heroum;  
 Haud agnoseet venator sepulchrum nostrum,  
 Nec intererit nomen nostrum sono carminum.  
 Nobis autem non ex usu erit in ore hominum versari,  
 Sine viribus, sine colore obrutis tumulo.  
 Ossiane, Ulline, Carul blande,  
 Quibus sunt (noti) heroes defuncti et præteriti,  
 Incipite carmen de diebus haud imbellibus,  
 De ætate virorum-fortium, qui obierunt.  
 Conterite noctem inter sonum (modorum),  
 Veniatque aurora ocyus cum gaudio."

Extulimus nos vocem duobus regibus,  
 Centum citharis certantibus sono (nervorum).  
 Reluxit vultus Suarani exadversum,  
 Instar lunæ plenæ in æthere,  
 Cum relinquunt eam nubes sublimè  
 Tacitam et latam in mediâ nocte.

"Cucullin," inquit Carul senex,  
 "Cucullin est in cavernâ Turæ,  
 Manus gladio virium imponitur,  
 Cogitatque de copiis suis amissis;  
 Rex hastarum mæstus est in monte;  
 Huc usque strenuus fuit in pugnâ.  
 Gladium misit pacificè tui lateri (ut accingeretur),  
 Tui (qui es) sicut impetus procellarum,

A sgaoil fo ruaig a naimhde.  
 Gabhsa, Fhionnghail, lann an laoi ch ;  
 Tha 'chliusa cho faoin ri ccò,  
 'Nuair théid 'na shiubhal ro' ghaoith,  
 'S a dh'fhàgas e 'n raon gun sleò.”  
 “ Cha ghabh,” 's e fhreagair an rìgh,  
 “ Cha ghabh Fionnghal an sìth a lann,  
 Tha 'n curaidh gu neartor san strì,  
 'S tha chliu co chli r'a làmh.  
 'S lionor iad a ghéill an còmhrag,  
 Dha 'n d' éirich a comhstri an cliu.  
 Shuarain, a rìgh tìr nam mòr choill,  
 Cuir thusa do dhòghruim air chùl,  
 Tha iadsa cliùthar a ghéilleas,  
 Ma bhios iad treun an aghaidh nàmhad,  
 Mar ghréin fo nial anns an speur,  
 'Nuair cheileas i féin san t-sàmhra  
 Gu sealladh air maol an fheir.

Bha Grumal na thriath an Còna  
 Dh' iarr còmhrag air iomadh tràigh :  
 Bha aoibhneas dha 'anam san stoirn,  
 Dha 'chluais ann an toirm nan arm :  
 Thaom e 'ghaisgich air airde Chràca.  
 Bha rìgh Chràca o choill r'a lann,  
 An crom Bhrùmo nam mòr thom,  
 Bha 'n somn an caint ri cloich nam fuath.  
 B'fhuathasach còmhrag nan laoch  
 Mu 'n òigh chaoin 's a taobh mar shneachd.



Tui qui dissipâsti fugatos ejus hostes.  
Accipe tu, Fingal, ensem viri-fortis ;  
Fama ejus æque inanis est ac nebula,  
Cum fugit præ vento,  
Relinquitque agrum sine umbrâ.”

“ Haud accipiet,” respondit rex,  
“ Haud accipiet Fingal in pace ensem,  
Validus est heros in pugnâ,  
Famaque par est manui.  
Plurimi sunt qui cesserunt in certamine,  
Quibus in duello restituta est gloria.  
Suarane, rex terræ sylvarum ingentium,  
Sepone tu dolorem,  
Inelyti sunt illi, qui cedunt in prælio,  
Si sint strenui contra hostes,  
Instar solis sub nubibus in æthere,  
Cum celat se in æstate  
Intuiturus mox promontorium-læve et herbosum.

A Grumale principe Conæ  
Quæsitum est certamen multo in littore :  
Gaudebat animus ejus procellâ,  
Aurisque ejus clangore armorum :  
Effudit strenuos suos viros in clivum Cracæ.  
Redibat rex Cracæ è silvâ armatus,  
E circo Brumonis tumultoso,  
Ubi allocutus erat heros saxum lemorum.  
Terribile fuit certamen juvenum-fortium  
De virgine blandâ laterisque nivei.

Chualas mu ainnir nam buadh  
 Le Grumal ruadh air uisge Chòna ;  
 Bhiodh aige làmh-gheal nan stuadh,  
 No e féin bli fuar sa' chòmhrag.  
 Tri là a bha spàirn nan laoch ;  
 An ceathramh dhaidh Grumal fo iall.  
 Chuir es' e gun chairde r'a thaobh  
 'N crom Bhrùmo mu 'n d' aom an sliabh.  
 Ann sin bha tanais nam marbh  
 Le 'n guthaibh garbh mu chloich nam fuath.  
 Ach shoillsich an triath 'na dhéigh,  
 Mar theine nan speur as-ùr :  
 Thuit nàmhaid le 'làimh bu treun ;  
 Fhuair Grumal e féin 's a chliu.

Togaibh, bhàird o' àm a dh'fhalbh,"  
 Thuirt garbh neart rìgh na Mòrbheinn,  
 " Togaibh moladh laoch tha marbh ;  
 Cuiribh ard-Shuaran o dhoghrunn."

Luidh na gaisgich anns an fbraoch,  
 Bha ghaoth chiar an ciabh nan laoch ;  
 Dh' éirich ceud guth binn san raon  
 Ceud clàrsach nach b'fhaoin air chòmhlà ;  
 Bha 'n dàn air an àm a dh' aom,  
 Triatha mòr nach bu bhaoth sa' chomhstri.

C' uin a chluinnear leam am bard ?  
 C' uin a bhios aoibhneas a' snàmh mu 'n cuairt ?  
 Tha clàrsach gun teud am Mòrbheinn,  
 Cha 'n 'cìl guth no ceòl an Còna ;

Auditum est de Annire insigni  
 A Grumale rufo ad aquam Conæ ; [nibus ornatam,  
 In animo erat habere virginem fluctuum candidis ma-  
 Aut jacere ipsum frigidum in certamine.  
 Triduum luctati sunt heroes ;  
 Tertio die colligatus est Grumal loris.  
 Clausit hunc ille sine amicis lateri adjunctis  
 In circo Brumonis, super quem inclinavit se jugum.  
 Illic erant umbræ mortuorum  
 Cum vocibus horridis circa saxum lemorum.  
 Sed eluxit princeps postea,  
 Velut ignis ætheris denuo :  
 Cecidit hostis manu ejus strenuâ ;  
 Reperit Grumal seque famamque.  
 Tollite, bardi temporis præteriti,"  
 Dixit vis ingens regis Morvenis,  
 " Tollite laudibus juvenes fortes qui mortui sunt ;  
 Exsolve excelsum Suaranum dolore."  
 Jacebant viri-egregii in ericâ, [tium ;  
 Intereratque ventus subniger capillis virorum-for-  
 Assurrexerunt centum voces dulciloquæ in planitie  
 Cum centum citharis haud-inanibus simul ;  
 Carmen fuit de tempore præterito,  
 De principibus magnis haud inertibus in pugnâ.  
 Quando mihi audietur bardus ?  
 Quando me circumnatabit lætitia ?  
 Cithara est sine chordâ in Morvene,  
 Nec vox nec cantus est in Conâ ;

Thuit araon an triath 's am bàrd,  
Cha 'n 'eil cliu san aird ni 's mò.

Chrith madainn le dearrsa o 'n ear  
Air lear agus leathad Chromla.  
Chualas stoc Shuarain air Léna  
Tional an Eirinn a shluagh.  
Sàmhach is brònach an sluagh,  
'Nuair dh'éirich iad suas fo 'n siuil ;  
Bha osag gheur an déigh nan long,  
Siuil bhàn air tonn mar cheò o Mhòrbheinn.

“ Gairm,” thuit Fionnghal, “ gairm gu seilg  
Coin chaol nach maing a chaitheadh cathar,  
Gairmibh Bran, a's gile cliabh,  
Gairmibh Neart, is Ciar, is Luath,  
Fhillein, a Roinne—tha san uaigh,  
Tha mo mhae an suain a bhàis !  
Fhillein, Fhearghuis, séidibh stoc,  
Eireadh aoibhneas air enoc is carn,  
Brisgeadh fiadh air Chromla shuas,  
'S aig loch nan ruaghag an àros.”

Chaidh 'm fuaim geur ro' choille thall ;  
Dh'éirich buidheann mhall air Chromla.  
Chaidh mìle cù air falbh san fhraoch,  
Thuit fiadh air a thaobh ro' gach cù.  
Thuit a tri le Bran air aon,  
Agus dh' aom e 'n triuir do Fhionn  
A thogail mhòr shòlais do 'n rìgh.  
Thuit aon dhe 'n triuir aig uaigh Roinne ;

Ceciderunt unà principes bardique,  
Famaque in jugis haud amplius habitat.

Tremiscebat aurora cum radiis ab oriente  
In æquore clivoque Cromlæ.  
Audita est tuba Suarani in Lenâ  
Colligentis in Ierne suum populum.  
Tacitus et tristis erat populus,  
Cum assurrexit in fluctus sub velis;  
Flatus acer subsequebatur naves, [vene.  
Albescentibus velis in fluctibus instar vaporis à Mor-  
"Voca," inquit Fingal, "voca ad venandum  
Canes haud pigros ad carpendum uliginosum-ericetum,  
Vocate Brannum, cujus candidissum pectus,  
Vocate Nertumque Kerrumque Luathumque,  
Fillane, Rœna—in tumulo ille est,  
Filius meus sopore mortis est oppressus!  
Fillane, Fergusique, inflate cornu,  
Oriatur lætitia colle singulo et saxeto,  
Exiliat-trepide cervus in Cromla suprâ,  
Et ad lacum caprearum recessum-consuetum."

Sonitus pervasit acer silvam oppositam;  
Surrexit lentè cætus in Cromlâ.  
Canes mille exsoluti sunt in erica,  
Eversusque est cervus in latus a singulo cane.  
Eversi sunt tres ab Branno solo,  
Advolvitque tres ad Fingalem  
Ut majorem crearet regi voluptatem.  
Ex tribus cecidit unus ad Rœnæ tumulum;

Bha ceannard nan daoine fo cheò :  
 Chunnaic e gur sàmbach thall  
 Clach fir nach robh mall san t-séilg.  
 “ Cha ’n éirich thus a-ris, mo mhac,  
 Aig fleagh no feachd air ciar-leac Chromla :  
 ’S calamb a théid d’ uaigh o bheachd,  
 Is fear a’ seacadh mu ’n cuairt d’i.  
 Bidh sìol na laigse siubhal sìos  
 Cha ’n fhaic ’s cha ’n iarr iad mu d’ uaigh.  
     Oisein is Fhillein, mic mo neirt,  
 A Ghaill nam feachd a’s guirme cruaidh,  
 Eiribh air aghaidh nan sliabh.  
 Faigheam an triath tha ’n còs Thùra,  
 Faigheam triath Eirinn nan ruaig.  
 ’N e balla Thùra chi mi shuas ?  
 ’Na aonar is liath air an t-sliabh  
 Tha triath nan slige fial fo bhròn ;  
 Tha talla nan corn gun fhuaim :  
 Faigheam Cuchullin nam buadh,  
 Thoiream aoibhneas gu luath dh’ a sheoid.  
 Fhillein, ’n e sin Cuchullin thall,  
 No ’n deatach air caru an fhraoich ?  
 Tha gaoth o Chromla ’n am shùil,  
 ’S cha ’n fhaic mi g’ a chùl an laoch.  
     “ A rìgh,” ’s e fhreagair an t-òg,  
     “ ’S e sin am fear còrr mac Shéma,  
 Tha e dorcha sàmbach fo bhròn,  
 Tha ’làmh air an laim ag éirigh.”

Fuit inde princeps virorum nubilus vultu :  
 Videbat immobilem esse exadversum  
 Saxum viri haud tardi inter venandum.  
 “ Haud resurges tu, fili mi,  
 Ad convivium aut agmen in fusco Cromlæ clivo :  
 Cito conspectum fugiet sepulchrum tuum,  
 Herbis marcescentibus circumdatum.  
 Progenies ignavorum descendens è monte  
 Nec cernet nec quæret tumulum tuum.

Ossiane, Fillaneque, filii virium mearum, [tura,  
 Galle, agminum dux, cujus maximè cærulea est arma-  
 Ascendite faciem clivorum.

Facite ut inveniam principem, qui in specu Turæ est,  
 Facite ut inveniam principem Iernes fugarum-effecto-  
 Estne murus Turæ quem video in excelso? [rem.  
 Solus canusque in jugo

Princeps concharum genialium versatur in luctu ;  
 Aula poculorum-corneorum silet :

Facite ut inveniam Cucullinem victoriis-notum,  
 Exhibeamque gaudium ejus viris-lectis.

Ille-ne, Fillane, est Cucullin exadversum,  
 An fumus in mole-saxeâ illius ericæ ?

Cromlæ ventus officit oculis,  
 Totumque haud video heroa.

“ Rex,” respondit juvenis,  
 “ Vn ille eximius et filius Semi,  
 Tristitiâ oppressus tacite luget,  
 Insurgensque manus gladium capessit.”

“ Ceud fàilt air ceannard a chòmhraig,  
Fhir bhrisidh na mòr sgeithe !”

“ Ceud fàilt ort fhéin,” thuirt an laoch,  
“ Sàr ghaisgich ri d’ thaobh ’s a’ d’ dhéigh !  
’S taitneach leam d’ fhianuis, a rìgh,  
Tha mar a’ ghrian air frìth Chromla,  
’Nuair bhìtheas an sealgair fo bhròn,  
Gus am faicear i mòr ’s na neoil.  
Do mhic mar reulta ri d’ thaobh,  
Tha siubhal an soills’ mu do chliu  
Cur glaine air mala na h-oidhch’.  
Fhionnghail, cha ’n ann mar so fhéin  
Chunna tusa mì, thréin, ’na d’ thìr,  
’Nuair a dh’fhàg tréith an domhain a’ bheinn,  
’S thàinig aoibhneas air aghaidh gach frìth.”

“ ’S lìonor d’fhocail,” thuirt Conan gun chliu,  
’S lìonor do ghuth faoin, mhic Shéma ;  
An comhradh cha chluinnear ach thu.  
C’ àite bheil do ghnòmh ’s do bheuma ?  
C’ ar son a thàinig thar chuan,  
Thoir cobhair do ruaig le lann ?  
Theich gu do chòs fo ghruaim,  
Is dh’fhàg thu do Chonan am blàr.  
Thoir dhomhsa na h-àirm tha soills’,  
Thoir dhomhs’ iad gun fhoill, a mhic Eirinn.”

“ Cha d’ iarr gaisgeach mo lann riamh,  
Ge d’ iarradh, cha ’n fhaigheadh e m’ àirm.  
A Chonain, a ’s dona fo sgiath,



“Centies salve, summe in pugnâ dux,  
Vir, qui ingentes diffringis clypeos!”

“Centies ipse salve,” dixit vir fortis,  
“Cui sunt heroes egregii et in latere et in tergo!

Jucunda mihi est facies tua, rex,  
Qui es instar solis in saltu Cromlæ,  
Cum tristitiâ opprimitur venator,  
Donec cernatur ille\* ingens in nubibus.

Filii tui, sicut stellæ ad latus tuum,  
Incedunt in fulgore famæ tuæ  
Illuminantes supercilium noctis.

Fingal, haud ita me

Conspexisti tu, fortissime, in terrâ tuâ,  
Cum reliquerunt domini mundi montem,  
Supervenitque lætitia faciei cujusque saltûs.”

“Permulta sunt verba tua,” dixit Conan illaudatus,

Permultæ sunt voces tuæ inanes, fili Semî;

In colloquio audiris tu solus.

Ubi sunt facta tua plagæque?

Quare perventum est trans oceanum,

Ut arma fugæ auxilium ferrent?

Fugisti ad specum tuum contristatus,

Et reliquisti Conani prælium.

Cede mihi hæc arma fulgida,

Cede illa mihi sine fraude, Ierne nate.”

“Nemo fortis unquam postulavit gladium meum,

Et si postulasset, haud habuisset gladium.

Conan ignavissime scuto-indute,

\* viz. sol.

Cha d'fhàg mis an sliabh, fo bhròn,  
Gu n' ghéill Eirinn m'a sruth féin."

"A Chonain, a's laige làmh,"

Thuir rìgh Mhòirbheim, am mòr thriath,

"Na gabhsa na focail co dàn,

Gu 'm faicear na 's àirde do ghnìomh.

Tha Cuchullin fo chliu sa' bhlàr,

Fuatbasach 's gach àit 'an d' théid.

'S tric a chual air a ghaisgeach bu shàr

Ard cheannard na Phàil an Eirinn.

Tog thus, a laoi, do shiuil bhàn

Gu Innis nan lann fo cheò.

Faic ! Brà'-gheal ag aomadh thall

Air iomall nan carn fo dheoir ;

Tha ghaoth a' sanas 'na trom chiabh'

'G an togail o 'mìn-uchd bàn,

'S i 'g éisdeachd toirm oidhche o 'n t-sliabh

'S fonn fial o ghaisgich nan ràmh ;

Tha 'baraìl gu 'n cluinn i d' fhonn

'S do chlàrsach lom air aghaidh chuain."

" 'S fhada dh' éisdeas i gun bhrìgh :

Cha tilleam o 'n strì a chaoidh.

C' uim am faicinn thu, Bhrà'-gheal mhìn,

Togail trom osna mu d' shaoi ?

Chumnaic thus, a rìgh, mi fo bluaidh

An iomadh cruadal lann is sleagh."

" Chithear a-ris thu fo bluaidh,"

Thuir Fionnghal nan slige fial ;

Haud reliqui ego campum editum sub angore,  
Donec cessit Ierne circa rivos suos."

"Conan, cujus inertissima manus est,"  
Dixit rex Morvenis, summus imperator,  
"Ne utere verbis adeo audacibus,  
Donec cernantur magis ardua facinora tua.  
Cucullin inclytus est in prælio,  
Formidabilis in quemcumque ierit locum.  
Sæpe auditum est de heroe maxime præclaro  
De summo duce Phalanorum in Ierne.  
Erige tu, vir strenue, vela tua alba  
Versus insulam remorum nebulosam.  
Ecce! Bragela innititur adversa  
Extremo molium-saxearum lacrimans;  
Ventus ominatur per graves capillos ejus  
Tollens eos in pectore lævi candido.  
Illa interim auscultat murmur noctis à clivo veniens,  
Et melos nobiles editos a strenuis remigibus;  
Credat se audire modos tuos  
Citharamque liquidam in facie oceani."

"Diu auscultabit illa sine successu:  
Haud revertar ego à certamine in æternum.  
Cur te aspiciam, Bragela blanda,  
Graves edentem gemitus propter heroa tuum?  
Vidisti tu me, rex, sapius victorem  
Multa inter discrimina gladiatorum hastarumque."

"Videberis iterum victor,"  
Dixit Fingal conchis genialibus clarus;

Eiridh do chliu anns an ruaig,  
 Mar dharaig air Chromla nan sliabh :  
 'S iomadh eath is còmbrag geur  
 Tha 'feitheamh riut fhéin, a laoiich ;  
 'S iomadh lot o d' làimh sa' bheinn.  
 Cuir, Oseair, na féidh air fraoch ;  
 Togaibh fleagh is slige fial ;  
 Biodh anam an triath fo aoibhneas,  
 'S ar càirde an sòlas san raon."

Shuidh is ghabh sinn fleagh is dàn,  
 Dh' éirich anam Cuchullin gu h-ard ;  
 Thill a neart do threun nan lann,  
 Bha aoibhneas air aghaidh thall.  
 Thug Ullin do 'n triath am fonn ;  
 Thog Carull a ghuth air a mbagh ;  
 Chobhair mi na bàird air an tom,  
 Mu charraid nan soun 's nan sleagh,  
 Carraid 's na tharruing mi lann—  
 Cha tharruing mi lann ni 's mò ;  
 Dh' fhalbh mo chliu air giùomh a bh' ann.  
 Suidheamsa aig uaigh fo bhròn,  
 Uaigh nan cairde mòr nach mair.

Shiubhail an oidhech' air an fhonn ;  
 Thàinig madainn thar tonn le sòlas.  
 Dh' éirich Fionnghal air an aird,  
 Agus chrath 'na làimh an t-sleagh ;  
 Shìn e' cheum mòr thar magh Léna,  
 Is lean sinn an treun 'n ar n-airm.

Surget fama tua in fugâ-hostium,  
Velut quercus in Cromla clivosâ:  
Plurima prœlia et certamina acria  
Te manent, vir strenue;  
Plurima vulnera dabit tua manus in monte.  
Expone, Oscar, cervos in ericâ;  
Tollite cibum-convivalem conchamque genialem;  
Insit animo principis lætitia,  
Amicisque nostri gaudio fruantur in campo.”

Consedimus habuimusque convivium melosque,  
Elevatus est animus Cucullinis sublimè;  
Reversæ sunt vires heroi armipotenti,  
Supervenitque lætitia vultui ejus exadversum.  
Dedit Ullin principi carmen;  
Extulit Carul vocem in planitie;  
Adjuvi ego bardos in colliculo,  
(Recinens) de colluctatione heroum hastarumque,  
Colluctatione in qua strinxi gladium—  
Haud stringam gladium amplius;  
Periit fama mea factis priscorum haud amplius par.  
Assideo ipse sepulchro luctuosus,  
Sepulchro amicorum magnorum, qui haud supersunt.

Abiit nox inter cantiones;  
Advenit aurora super fluctus cum lætitiâ.  
Surrexit Fingal in clivo,  
Et vibravit in manu suâ hastam;  
Extendit passus magnos per campum Lenæ,  
Nosque secuti sumus virum-strenuum armati.

“ Sgaoil na siuil bhàn,” thuirt an rìgh,  
“ Gabhaibh gaoth na frìth o Léna.”  
Dh'èirich sinn air tuinn le fonn ;  
Bha sòlas nan sonn gu mòr  
Air cobhar bàn an domhain ghlais.

“ Expandite vela albentia,” dixit rex,  
“ Excipite ventum saltûs ex Lenâ.”  
Consurreximus nos in fluctibus hilares ;  
Fuit gaudium juvenum perquam magnum  
In spumâ albidâ profundî maris canî.\*

\* i. e. oceani.





TEMORA.

CARMEN PRIMUM.



## Carminis I. Argumentum.

Carbar, Borbar-duthulis filius, in Connactâ Athæ regulus, princeps Firbolgorum generis potentissimus, Cormaco Arthonis filio, rege Hiberniæ adolescentulo in regali Temoræ palatio trucidato, regnum occupavit. Cormacus a Conare Trenmoris filio, Fingalis proavo, Caledoniorum Scotiæ occidentalis incolarum rege, rectâ linçâ genus ducebat. Fingal Carbaris facinore incensus in Hiberniam exercitum transmittere, atque iterum in Hiberniæ solio regium genus collocare statuit. Carbar, maturo de illius consiliis nuntio accepto, quasdam suas Ultoniæ gentes contraxit, et se celeritè subsequi cum exercitu in Temorâ conflato, Cathmorem fratrem iussit. Is erat rerum status, cum Ultoniæ oras invasuri Caledonii in conspectum venerunt.

Cum primâ luce poema incipit. Ab exercitu reliquo seorsum digressus exhibitur Carbar, quando e speculatoribus unus illi Fingalem copias exposuisse annunciat. Concilium principum convocat. Foldathus Momæ dux hostes superbè aspernatur, quem Malthus acriter reprehendit. Carbar, deliberatione habitâ, epulas, ad quas, per Ollam bardum, Oscarem Ossiani filium vocat, apparari jubet; quum priùs jurgii occasionem captare, ut armorum esset prætextum, in animo destinaverat. Epulas adiit Oscar; jurgium est factum; utriusque socii ad manus venerunt; Carbar et Oscar occiderunt mutuis vulneribus oppressi. Ad Fingalis castra pugnæ rumor est perlatus, qui Oscari subventurus festinavit; ad Cathmoris exercitum Hibernici recesserunt, qui in Molenæ solitudinem ripas juxta Lubaris fluvii erat progressus. Fingal, cum nepotem luxerat, Ulini bardorum principi corpus Morvenæ tumulandum mandavit. Noctis adventu, Althan Conacharis filius regi de Cormaci cæde singula enarrat. Folan Fingalis filius quid hostes noctu facessant observatum mittitur; quæ res primi diei actionem concludit. Quæ hoc libro narrantur Ultonâ, prope Moræ montem, in extremo Molenæ solitudinis limite peracta sunt.

## TIGHMORA.

## DUAN I.

v. 1-17.

GORM thonna na h-Eirinn an soillse ;  
 Ard mbonadh fo bhoillsge an là ;  
 Cranna ciar-cheann ag aomadh fo ghaoith,  
 Liath shrutha taomadh o chairn ;  
 Dà thoman uaine fo dharaig  
 Ag iadhadh 's a tarruing mu chaol-rath,  
 Caoin shiubhal an uisge ro' ghleannaibh ;  
 Air bruaich an uild an Cairbre féin,  
 A shleagh fo chomas an tréin r'a thaobh,  
 A dhearg shùil fo ghiorrag, 's e bròn.  
     Dh' éirich Cormac an anam an rìgh,  
 'S a lota gun chli, 'na thaobh,  
 Leth fhaicte bha 'n t-òg an dùbhra,  
 Fhuil chraobh-dhearg a' sruthudh o 'chliabh.  
     Thilg Cairbre a shleagh tri chuairt,  
 Tri chuairt chuir e 'n fheusaig fo làimh.  
 Chas e gu tric o ard cheum ;

## T E M O R A .

## CARMEN I.

v. 1-17.

CÆRULEIS fluctibus Iernes in luce ;  
 Arduis montibus sub coruscatione diei ;      [vento,  
 Arboribus (cum) fuscis verticibus se-inclinantibus sub  
 Canis torrentibus se-effluentibus ab asperis saxetis ;  
 Duobus tumulis viridibus sub quercibus      [nitiem,  
 Circumeuntibus et trahentibus-se circa angustam pla-  
 Et leni cursu aquæ (eunte) per valles ;  
 In ripâ amnis (stabat) Carbar ipse,  
 Ejus hastâ sub potestate stremi (viri) ad ejus latus,  
 Et ejus rubro oculo sub trepidatione, et ipso mæsto.  
     Surrexit Cormacus in animo regis,  
 Et ejus vulnus, (ipso) sine vi, in ejus latere.  
 Semivisus erat juvenis in obscuritate,  
 Ejus sanguine arborco-rutilo fluente ex ejus pectore.  
     Torsit Carbar hastam ternis vicibus,  
 Ternis vicibus prehensit barbam sua manu.  
 Restitit ille sæpius ab arduis passibus ;

Chrath e ruighe nam beud gu h-ard.  
 Mar nial am fàsach am mòr thriath,  
 Caochladh fo ghaoith nan sìan a dhealbh,  
 Na gleanna am bròn fo an fhìrich,  
 Ma seach fo ghiorrag nam braon.

Ghabh an rìgh a mhòr anam dha féin ;  
 Ghlac e sleagh nan treun 'na làimh.  
 Thionndaidh 'shùil gu cùl magh Léna,  
 Luchd coimheid nam beud o chuan gorm.  
 Thàinig iad le ceumaibh fo fhiamh  
 Tric a' coimhead sìos o 'n t-sàil.  
 Dh' aithnich Cairbre mu chòrr rìgh nan gnòmh.  
 Ghairm e dorcha na triath' gu 'làimh.  
 Ghrad-thàinig ceum fhuaimear nan sonn,  
 An glas lanna lom anns gach làimh.  
 An sin bha Mòrla 'n duibhre ciar ;  
 An sin bha Dalla nan ciabh sa' ghaoith,  
 Cormar ruadh ag aomadh air sleagh,  
 A' sealladh borb o thaobh a ghruaim.  
 B' alluidh do shùil eom, a Mhalthos,  
 Fo shealladh do mhòr fhabhraid.  
 Sheas Foldath mar charraig an sruth  
 Ceileadh fo chobhar a dubh chruth,  
 A shleagh fhada mar ghiubhas nam mòr shliabh,  
 A thachras ri còrr ghaoith nanspeur,  
 A sgiath làn do chomhara còmhraig,  
 A dhearg shùil an còmhuidh gun fhiamh.  
 Iad' is triath' eile gun chunntas

Concussit ille lacertos [vulnificos] damnorum altè.  
Sicut nubes in desertis (est) magnus princeps,  
Varians sub vento nimborum suam formam,  
Vallibus in luctu sub monte,  
Et invicem sub metu imbrium.

Recepit rex suum magnum animum sibi ipsi;  
Prehendit ille hastam strenuorum in manum.  
Reversus est ejus oculus ad tergum Molenæ,  
Speculatoribus damnorum (venientibus) à mari cæruleo.  
Venerunt illi cum passibus sub timore  
Sæpe despicientes deorsum à suis calcibus. [facinorum.  
Intellexit Carbar (metum esse) circa egregium regem  
Vocavit ille torvus principes ad suam manum.  
Statim venerunt passus sonori heroum,  
Subalbidis gladiis nudis in unaquâque manu.  
Illic erat Morla in obscuritate [tetricus] fuscus;  
Illic erat Dalla [crinitus] crinium in vento,  
Cormar rufus inclinans-se super hastam,  
Et tuens sæviter ab orâ suæ torvitatis.  
Terribilis erat tuus oculus curvatus, Malthæ,  
Ab intuitu tuæ magnæ palpebræ.  
Stabat Foldathus similis rupi in flumine  
Celanti sub spumâ suam atram formam,  
Ejus hastâ longâ instar abietis magnorum clivorum,  
Quæ occurrit ingenti vento cælorum,  
Ejus clypeo pleno signorum certaminis,  
Et ejus rubro oculo constanter sine formidine.  
His et principibus aliis sine calculo

A' dlùth-teannadh ma rìgh Eirinn,  
 'Nuair thàinig fear-coimhead a' chuain  
 Moranail gu cruaidh mhagh Lena,  
 Bha 'shùile briseadh claon o 'cheann,  
 A bhile cam a' crìth, 's iad liath.

“ An seas triatha na h-Eirinn air chùl  
 Balbh mar bhadau na ciuin oidhebe,  
 Mar gharbh choille balbh fo mhùig,  
 Is Fionnghal m' an tràigh a' boillsge,  
 Fionnghal a's fuasaiche beum,  
 Ard rìgh nan treun o shruthaibh Mhòrbheinn ?”

“ Am faca tu 'n gaisgeach nach fann,”  
 Thuirt Cairbre, o spairn a chléibh,  
 “ Am bheil a laoch lionor air tràigh ?  
 An tog e sleagh chòmhraig o dhéigh,  
 No an d'thàinig an treun an sìth.”

“ An sìth cha d'thàinig e, rìgh Eirinn.  
 Chunna mi ro' 'n treun a shleagh shuas  
 Mar mhall theine bàis ag éirigh,  
 Fuil mhiltean a' leumadh m'a cruaidh.  
 B' es' an ceud fhear bhual an tìr  
 Làidir fo 'leadanaibh liatha.  
 Làn, fèitheach, garbh chalpan an rìgh,  
 'Cheuma gluasad gun strì air sliabh,  
 Air thaobh an tréin a chlaidbeamh iar,  
 An dara beum a chaoidh nach iar ;  
 A sgiath leathan fhuasach 'na làimh,  
 Mar chearcail fuileach ré 's i làn,



Accedentibus confertis circa regem Iernes,  
 Quando venit speculator oceani  
 Morannal ad præcipitium Molenæ,  
 Erant ejus oculi erumpentes obliquè e capite,  
 Et labia obtorta trementia, æque ac pallida.

“ An stant proceres Iernes à tergo  
 Muti sicut arbusta tranquillæ noctis,  
 Sicut ingens sylva muta sub vapore,  
 Et Fingale circa littus effulgente,  
 Fingale cujus est formidolosissima plaga,  
 Arduo rege strenuorum a fluentis Morvenis ? ”

“ An vidisti tu heroa haud invalidum, ”  
 Dixit Carbar è luctamine sui pectoris,  
 “ Suntne ejus heroes numerosi in littore ?  
 An tollit ille hastam certaminis à tergo,  
 Anne venit strenuus in pace ? ”

“ In pace haud venit ille, rex Iernes.  
 Vidi ego præ strenuo ejus hastam suprâ  
 Sicut lentum ignem mortis surgentem,  
 Sanguine millium saliente circa duram (cuspidem).  
 Fuit ille primus qui [attigit] percussit terram  
 Validus sub ejus capillis canis.  
 Sunt plenæ, nervosæ, ingentes suræ regis,  
 Passibus ejus sine nisu progredientibus super clivum.  
 In latere strenui est gladius obliquus,  
 Secundum ictum qui non unquam quærit ;  
 Est clypeus latus terribilis in ejus manu,  
 Sicut circulus sanguineus lunæ, quando est plena,

Ag éirigh gu dàn ro' stoirm.  
 An sin Oisian rìgh caoin nam fonn,  
 Mac Mhòrni 'n sonn air ceann nan triath.  
 Leum Connal air a shleagh o'n tonn ;  
 Sgaoil Diarmad a dhonn chiabh ;  
 Lùb Fillean a bhogha le mòrchuis,  
 Scalgair òg aig mòr shruth nan sliabh.  
 Co e sud air ceann nan treun  
 Mar gharbh shiubhal sruth o bheinn ?  
 Co th' ann ach mac Oiscin an triath,  
 Mar bhoillsge teine measg a chiabh,  
 Ma chùl a leadan fhada 'n cuach,  
 'Fhabhraid dhubh leth cheilt an cruaidh,  
 A lann an iall a' triall r'a thaobh,  
 A shleagh 's e siubhal a boillsgeadh baoth.  
 Theich mi o gharg shùil an t-seoid,  
 A rìgh Thighmòra, nam mòr chliu."

“ Teich thusa, fhìr dhona gun fheum,”

Thuirt Foldath an gruaim fheirg,  
 “ Teich-sa gu d'liath shruthaibh féin,  
 A mbic an anna ghainne fo mheirg.  
 Nach fhacar leamsa 'n t-Oscar donn ?  
 Chunna mis an triath ri còmhrag.  
 An cunnart dheth na tréin tha 'n sonn.  
 Togar sleagh le daoine eil' air chòmhnard ;  
 Is iomadh mac th'aig Eirinn cho mòr.  
 A rìgh Thighmòra nan ard chraobh,  
 Leig dhomhsa tachairt ris an t-seòd,

Surgentis [horridè] audacter per procellas.  
Illic (erat) Ossianus rex blandus modulorum,  
Et filius Mornæ bellator ad caput procerum.  
Exiliebat Connal super hastâ ab undâ ;  
Expandebat Dermid fuscis capillos ;  
Flectebat Folan suum arcum cum fastu,  
Venatorius juvenis ad magnum flumen clivorum.  
Quis ille illic (præiens) ad caput strenuorum  
Instar asperi cursûs torrentis à monte ?  
Quis est illic nisi filius Ossiani princeps,  
Sicut coruscatio ignis inter crines,  
Per tergum capillis longis in cirro,  
Supercilio subfusco semicelato in durâ (galeâ),  
Et gladio strupo (alligato) pervagante ejus latus,  
Et ejus hastâ euntis micante immanè.  
Fugi ego à feroci oculo herois,  
O rex Temoræ, cujus est magna fama.”  
“ Fuge tu, homo vilis sine vi,”  
Dixit Foldathus in torvitate suæ iræ,  
“ Fuge ad tua cana fluentia ipsius,  
O fili animi exigui sub rubigine.  
Nonne visus est à me Oscar subfuscus ?  
Vidi ego principem inter certandum.  
In periculo ex strenuis est heros.  
(At) tollitur hasta ab viris aliis in acie ;  
Sunt plurimi filii Iernes æquè magni.  
O rex Temoræ procerarum arborum  
Permitte mihi occurrere heroi,

Is caisgidh mi 'n sruth mòr 'na dheann.  
 Tha mo shleagh nighte am fuil,  
 Mo sgiath mar bhalla Thùra."

"An coinnich Foldath 'na aonar na dàimh?"

Thuirt Malthos nam fabhrad ciar.  
 "Nach 'eil iad cho lionor air tràigh  
 Rì coi'-thionai garbh-shruth nan sliabh?  
 Nach iad féin na treuna thug buaidh  
 Thar Suaran nan cruaidh bheum,  
 'Nuair ghabh sliochd Eirinn an ruaig?  
 'S an tachair Foldath ri 'n ceud treun?  
 A chridhe chìar an ardain féin,  
 Gabh spionna nan ceud do shluagh;  
 Thigeadh Malthos maille ri tréin,  
 Bha mo chlaidheamh fo bheumaibh ruadh;  
 Ach co a chuala gu fiar mo ghuth?"

"A shliochd Eirinn a's uaine raon,"

Thuirt triath Chlaonrath nan caoin shruth,  
 "Na cluinneadh Fionnghal bhur briathra faoin;  
 Na biodh sòlas air naimhdibh an diugh  
 A' cur spionna 'nan làimh san tìr.  
 Is treun sibh féin, a shìl nam blàr,  
 Mar ghaillinn o ghàir a' chuain,  
 Mar stoirm a thachras ri sgeir ard,  
 Bheir coille gu làr o chruaich.  
 Ach gluaiseamaid bhur spionna féin  
 Mall mar threun choi'-thionail nial.  
 Bidh giorrag air sàr mhac nam beum;

Et reprimam ego flumen magnum in sua rapiditate.

Est mea hasta lota in sanguine,

Et meus clypeus sicut murus Turæ.”

“ An occurret Foldathus solus advenis ?”

Dixit Malthus palpebrarum fuscaram.

“ Nonne sunt illi æque numerosi in littore

Ac collectum agmen asperorum torrentium clivorum ?

Nonne illi ipsi sunt strenui qui reportârunt victoriam

De Suarano durarum plagarum,

Quando capessivit proles Iernes fugam ?

Et occurret Foldathus eorum primo heroi ?

O cor obscurum superbiæ ipsius,

Assume vires centuriarum tui populi ;

Adveniat Malthus simul cum strenuis,

Fuit meus gladius sub plagis rutilus ;

At quis audivit ferocem meam vocem ?”

“ O progenies Iernes, cujus est viridissimus ager,”

Dixit princeps Clonræ lenium rivorum,

“ Ne audiat Fingal vestra verba inania ;

Ne sit solatium hostibus hodie

Præbens robur eorum manibus in terrâ.

Estis strenui vos ipsi, o semen præliorum,

Sicut procellæ à fragore oceani,

Sicut tempestates quæ occurrunt scopulo arduo,

Quæque devellunt sylvas ad humum de præcipitio.

At moveamus nos nostras vires ipsorum

Lentè, sicut validum collectum agmen nubium. [rum ;

(Superveniet) erit trepidatio super eximio filio plaga-

Tuitidh 'gharbh shleagh gun fheum o 'n triath.  
 Chi sinn dubh-nial dorch a' bhàis,  
 Their iads, is faileus fàs m' an tuar,  
 Bròn air Fionnghal aosda na bàigh,  
 A chliu a sìoladh o 'n tràigh gun bhuaidh.  
 Cha 'n fhaic air Mòrbheinn ceum a thriath ;  
 Bidh caoineach nam bliadh' an Selma."

An sàmhechair chuala Cairbre ruath,  
 Mar dhubh nial nan stuadh fo bhraon,  
 A sheasas dorch air Cromleac shuas,  
 Gus am bris an tein-athair a thaobh,  
 Lasaidh gleanna ri boillsge nan speur ;  
 Bidh tanais gun fheum fo shòlas.  
 Mar sin an sàmhechair sheas an rìgh ;  
 Ghrad-chualas le brìgh a ghuth.

“ Sgaoilear a chuirn air Mòil-léna ;  
 Thigeadh mo cheud bard a nall.  
 Olla nan ciabh dubh-ruadh, éirich ;  
 Gabh clàrsach rìgh Eirinn 'do làimh ;  
 Siubhail gu treun Oscar nan lann,  
 Is iar é a nall gu fleagh.  
 An diugh bidh cuirm is fonn sa' ghleann ;  
 An màireach a bhrisear leinn sleagh.  
 Innis da gu 'n thog mi suas  
 Uaigh Chathuil fo luaidh nam bard ;  
 Thug mi a through charaid do ghaoith.  
 Innis da gu 'n cualas m'a bhuaidh,  
 Air chliu aig sruth fuaimear Charuinn.

Cadet ingens hasta sine vi à principe.  
 Cernimus nos atro-fuscam nubem mortis,  
 Dicent illi, et umbrâ nascente circa eorum vultum,  
 Luctu super Fingale senæ clementiæ, [toriâ.  
 Ejus famâ (vanescente) se-purgante e littore sine vic-  
 Non cernentur in Morvene vestigia ejus procerum ;  
 Erit muscus annorum in Selmâ.”

In tranquillitate audivit Carbar rufus,  
 Sicut atra nubes fluctuum sub imbre,  
 Quæ stat fusca super Cromlâ suprâ,  
 Donec rumpat ignis aeris ejus latus,  
 Tunc flammescunt valles ad splendorem cœlorum ;  
 Erunt spectra sine vi sub gaudio.  
 Itidem in tranquillitate stetit rex ;  
 Statim audita est cum effectû ejus vox.

“ Exponatur epulum super Molenâ ;  
 Veniant mei centum bardi huc.  
 Olla capillorum atro-fuscorum, surge ;  
 Sume citharam regis Iernes in tuâ manu ;  
 Proficiscere ad strenuum Oscarem gladiatorum,  
 Et invita eum huc ad convivium.  
 Hodie erunt epulum et cantus in valle ;  
 Cras frangetur à nobis hasta.  
 Nuncia illi quod erexi ego sursum  
 Tumulum Catholis sub laude bardorum ;  
 Quod tradidi ego ejus miserandum amicum vento.  
 Nuncia illi quod exauditum est de ejus victoriâ,  
 De ejus famâ ad flumen sonorum Carronis.

Cha 'n fhaic mi 'n so mo bhràthair treun ;  
 Cha 'n 'eil Cathmor nan ceud ri m' thaobh ;  
 Tha ar làmh an lag an airm.  
 'S nàmhaid Cathmor do strì nam fleagh ;  
 Is mòr 'anam mar dhearrsa na gréine.  
 Ach brisidh Cairbre is Oscar an t-sleagh,  
 Thriatha Thighmòra, air còmhnard Léna.  
 Bu labhar mu Chathuil a bheul ;  
 Las m' anam dhomh féin le feirg :  
 Tuitidh es' air Moi-léna fo chreuchd ;  
 An fuil éiridh mo chliu air leirg."

Shoillsich sòlas nan treun m' an cuairt ;  
 Sgaoil iadsa mu chruaich Mhoi-léna,  
 Cuirm slige 'g a deasachadh shuas,  
 Fonn barda nan duan ag éirigh.  
 Chuala triatha Shelma an sòlas,  
 Shaoil gur Cathmor còrr a thàinig,  
 Cathmor còrr, ceann-uidhe nan dàimh,  
 Bràthair Chairbre nan ruadh chiabh.  
 Cha bu choimeas anama dhoibh ;  
 Bha solus speur an uchd an triath',  
 Air Atha nam bruaich a thùr ard.  
 Seachd aisre gu talla nan sìan,  
 Air gach aisre sheasadh bard  
 Cuireadh coigrich gu clàr na fial ;  
 Shuidh Cathmor fo choille nan sliabh,  
 Gus nach cluinnte leis trian do 'chliu.  
 Thàinig Olla ruadh le dàn ;  
 Ghluais Oscar gun dàil gu cuirm,



Non cerno ego hic meum fratrem strenuum ;  
Non est Cathmor centuriarum ad meum latus ;  
Sunt nostræ manus infirmæ in armis.  
Est inimicus Cathmor rixæ conviviorum ;  
Est ejus animus magnus sicut coruscatio solis.  
At frangent Carbar et Oscar hastam,  
O proceres Temoræ, in campo Lenæ.  
Fuit altisonum circa Catholem ejus os ;  
Exarsit meus animus mihi ipsi cum irâ :  
Cadet ille in Molenâ sub vulnere ;  
In sanguine surget mea fama super clivo.”

Eluxit lætitia strenuorum in circuitum ;  
Sparsi sunt illi circa præcipitium Molenæ,  
Epulæ concharum cum parabantur suprâ,  
Et cantus bardorum (canororum) carminum surgebant.  
Exaudiverunt principes Selmæ lætitiâ, [nerat,  
Et crediderunt esse Cathmorem egregium, qui adve-  
Cathmorem egregium, caput-itineris advenarum,  
Fratrem Carbaris ruforum capillorum.  
Non erant comparandi animi illis ;  
Erat lux cælorum in pectore principis,  
Et ad Atham præcipitiorum ejus turris ardua.  
Septem tramitibus ad aulam nimborum,  
In singulo tramite stabat bardus  
Invitans peregrinos ad mensam hospitalitatis ;  
Sedebat Cathmor sub sylvâ clivorum,  
Ut ne audiretur ab illo trina pars suæ laudis.  
Venit Olla rufus cum carmine ;  
Ivit Oscar sine mora ad epulum,

Tri cheud fo cheumaibh r'a làimh  
 Roi Léna nan làn srutha gorm ;  
 A liath-choin a leumadh san fhraoch  
 'S an garbh chaoineadh a' sgaoileadh thall.  
 Chunnaic Fionnghal an somh a' triall,  
 Thuit anam an triath fò bhròn  
 D' eagal Chairbre nan smuainte ciarr  
 Measg slige nam fial ag òl.  
 Thog mo mhac sleagh Chormaic thall.  
 Ceud bard a bha nall air sliabh.  
 Cheil Cairbre am bàs a bha snàmh  
 Fo dhubhra san àn 'na chliabh.  
 Fleagh sgaoilte na sligean a' fuaim,  
 Dhealraich sòlas an eudan an t-sluaigh ;  
 Ach sòlas mar ghrein a tha fann,  
 Claon dearrsadh ro' mheadhon nan gleann,  
 Is e ceileadh 'dhearg cheann san stoirm.

Dh' éirich Cairbre thall an airm  
 Tional dùbhra nam marbh 'na ghrnaidh.  
 Chaisg clàrsaich nan ceud an toirm ;  
 Chualas screadan nan sgiath m'an cuairt.  
 Fada thall air uchd nan sliabh  
 Thog Olla nan ciabh guth bròin.  
 Dh' aithnich Oscar comhara bhàis ;  
 Ghluais is ghlac gun dàil a shleagh.  
 "Oscair," thuir an Cairbre ruadh,  
 "Tha mi faicinn sleagh buaidh na h-Eirinn,  
 Sleagh fhada Thighmòra nan stuadh

Trecentis (viris) sub passibus ad ejus manum  
 Per Lenam plenorum rivulorum cærulorum ;  
 Canis canibus salientibus in ericâ  
 Et eorum aspero eĵulatu se-spargente ex adverso.  
 Conspexit Fingal bellatorem proficiscentem,  
 Et cecidit animus principis sub luctum  
 Ex metu Carbaris cogitationum sinistrarum  
 In mediis conchis hospitalitatum inter bibendum.  
 Sustulit meus filius hastam Cormaci ex adverso.  
 Centum bardi venerunt super clivum.  
 Occultavit Carbar mortem quæ erat natans  
 Sub obscuritate in (eo) tempore in ejus pectore.  
 Convivio exposito et conchis sonantibus,  
 Fulsit lætitia in vultu populi ;  
 At lætitia instar solis, qui est languidus,  
 Obliquè coruscantis per medias valles,  
 Dum ille occulit suum rubrum caput in nimbis.

Surrexit Carbar ex adverso in armis  
 Colligens obscuritatem mortuorum in genam. [mur ;  
 Suppresserunt citharæ centum (bardorum) suum mur-  
 Exauditus est clangor clypeorum in circuitu.  
 Procul ex adverso super prominentiâ clivorum  
 Sustulit Olla [capillatus] capillorum vocem luctûs.  
 Agnovit Oscar signa mortis ;  
 Se-movit etprehendit sine morâ suam hastam.  
 “Oscar,” dixit Carbar rufus,  
 “Sum ego videns hastam victoriarum Iernes,  
 Hastam longam Temoræ undarum

Boillsgeadh ann do làimh ag éirigh.  
 Mhic Mhòirbheinn nan coille ciar,  
 Sleagh, deagh ardan nan ceud rìgh,  
 Bàs am frìth do thréin o shean,  
 Géill i, mhic Oiscin, gun strì,  
 Geill i do Chairbre nan carbad.”

“ An géill mi,” ’s e fhreagair an treun,  
 “ Na thug rìgh Eirinn nam beum cruaidh,  
 Na thug Cormac chiabh àillidh dhomh féin,  
 ’Nuair a sgap mi fo bheum na Tuaith ?  
 Thàinig mi gu talla na féile,  
 ’Nuair a theich iad o Fhionnghal nam buadh :  
 Dh’ éirich sòlas an aghaidh na h-òige ;  
 Chuir a’ m’ làimh sleagh Thighmòra nan triath ;  
 Cha d’ thug e do lag i fo dhòghruinn,  
 No dh’ anam fo mhòrchuis gun ghnìomh.  
 Cha stoirm dhomh féin do dhubhra donn,  
 Cha theine bàis do shùil dhomh féin ;  
 Cha ’n eagal dhomh do sgiath, no ’m fonn  
 O ’n Olla, tha lom do bheum ;  
 A Chairbre, cuir giorrag air tràill,  
 Tha Oscar a ghnàth mar charraig.”

“ Nach géill thu fhéin an t-sleagh gun dàil ?”  
 Thuirt Cairbre, is ’ardan ag éirigh.  
 “ Bheil d’ fhocala stormail is ard  
 Mu Fhionnghal air tràigh na h-Eirinn,  
 Fionnghal nan leadana liath,  
 O choille nan sliabh, o Mhòrbheinn ?

Splendentem in tuâ manu inter surgendum.  
 Fili Morvenis sylvarum fuscaram,  
 Hastam justæ superbiæ centum regum,  
 Mortem in saltu strenuis antiquitus,  
 Cede eam, nate Ossiano, sine certatione,  
 Cede eam Carbari curruum.”

“ An cedam ego,” est quod respondit strenuus,  
 “ Quam dedit rex Iernes plagarum durarum, [ipsi,  
 Quam dedit Cormacus capillorum pulchrorum mihi  
 Quando dissipavi ego sub ictu septentrionales ?  
 Veni ego ad aulam liberalitatis,  
 Quando fugerunt illi a Fingale victoriarum :  
 Exorta est lætitia in vultu juventutis ;  
 Tradidit in meam manum hastam Temoræ principum ;  
 Et non dedit ille imbecillo eam sub miseriâ,  
 Nec animo sub superbiâ sine factis.  
 Non procella est mihi ipsi tua obscuritas subfusca,  
 Non ignis mortis tuus oculus mihi ipsi ;  
 Non est terror tuus clypeus, nec cantus  
 Ab Olla, qui est (expers) nudus plagarum ;  
 Carbar, emitte metum super servum,  
 Est Oscar naturâ sicut rupes.”

“ Nonne cedes tu ipse hastam sine cunctatione ?”  
 Dixit Carbar, irâ ejus surgente.  
 “ An sunt tua verba procellosa et alta  
 Propter Fingalem super littore Iernes,  
 Fingalem capillorum canorum,  
 A sylvâ clivorum, a Morvene ?

Bha bheuma riamh ri daoine fann.  
 Ach thigeadh e nall do Chairbre ;  
 Mar fhaileus siolaidh è sa' ghleann,  
 No ceathach tha mall san f'hàsaich,  
 Tha 'g aomadh 's a' taomadh o Atha."

“ Na 'm biodh an treun thog beum air fann,  
 A' tarruing gu teann air Cairbre,  
 Bheireadh Cairbre o Atha nan gleann  
 Eirinn uaine a nall gun armaibh.  
 Na labhair mu na tréin, a thriath ;  
 Tionndaidh claidheamh nan sgiath riumsa ;  
 Ar spionna fo choimeas gu 'n trian ;  
 Tha Fionnghal nan sgiath cliùtach,  
 Ard cheannard nan ard thriath."

Chunnaic an cairde maraon  
 Dùbhra nach robh faoin m' an gruaidh.  
 Chualas toirm an ceuma claon :  
 Bha 'n sùile mar theine fo bhuaire,  
 Leth gach claidheamh o mhìle slios.  
 Chaisg Olla nam fios am fonn,  
 Olla ruadh nam brosnacha dàna.  
 Chrith anam an Oscair le sòlas,  
 Le sòlas a b' àbhuis do 'n triath,  
 'Nuair ghluaisheadh corn caismeachd an rìgh.  
 Dorcha, mar thonn ciar a' chuain,  
 Seal mu 'n éirich air stuaidh gaoth,  
 'Nuair dh' aomas a cheann gu bruaich,  
 Ghrad-thàinig slugh Chairbre r'a thaobh.

Fuerunt ejus plagæ semper contra homines imbecillos.  
 At veniat ille huc ad Carbarem ;  
 Sicut umbra (vanescet) se-purgabit ille in valle,  
 Vel ut nebula, quæ est lenta in desertis,  
 Se movens et se-effundens ab Athâ." [cillos,  
 " Si esset strenuus, qui sustulit ictus contra imbe-  
 Se-trahens arcetè ad Carbarem,  
 Adferret Carbar ab Athâ vallium  
 Iernen viridem huc sine armis.\*  
 Ne loquere de strenuis, o princeps ;  
 Convertite gladium clypeorum in me ; [dum ;  
 In nostro robore sumus sub comparatione propemo-  
 Est Fingal elivorum inelytus,  
 Arduus dux arduorum procerum."

Viderunt eorum amiei simul  
 Torvitatem, quæ non erat blanda, circa eorum genas.  
 Audiebatur strepitus eorum passuum obliquorum :  
 Erant eorum oculi sicut ignis sub tumultu,  
 Dimidio ejusque gladii (tracto) à mille lateribus.  
 Suppressit Olla scientiarum cantum,  
 Olla rufus hortaminum audacium.  
 Tremuit animus Oscaris gaudio,  
 Gaudio, quod erat (usitatum) consuetudo principi,  
 Quando movebatur cornu-monitionis regis.  
 Ater sicut unda fusca oceani,  
 Paulo antequam surgit super fluctibus ventus,  
 Quando inclinatur ejus caput ad crepidines,  
 Confestim venit exercitus Carbaris ad ejus latus.

\* i. e. offerret ultrò.

A nighean Thoscair, c'ar son do dheoir?  
 Cha do thuit an triath mòr nach faoin;  
 'S iomadh bàs a bha 'g iadhadh m'an tòrr,  
 Mus an d'aom am fear còrr air thaobh.  
 Faic mar thuiteas iad roimh 'n triath,  
 Mar choille nan sliabh san fhàsach,  
 An uair' le feirg thig taibhs nan sian  
 Fo 'n oidhche gu dian o 'n àiridh,  
 A làmh sgaoilte mu cheannaibh nan crann.  
 Thuit Mòrla, Mathronnan fo bhàs;  
 Dhaom Conachair air làr am fuil;  
 Theich Cairbre o lann a mhòr shàir  
 E sìoladh 'bhàin fo dhùbhra dubh  
 Air culaobh cloiche nan cruth 's nan crom.  
 Thog e gu dìomhair a shleagh;  
 Bhuail esa taobh Oseair. Air sgéith  
 Thuit an gaisgeach air aghaidh sa' mhadh;  
 Air a ghlùin bha taice do 'n triath;  
 Bha 'shleagh fhada fhéin 'na làimh.  
 Faic Cairbre! 's e thall fo smùir.  
 Ghluais geura na cruaidhe ro' 'cheann  
 A sgoltadh a ruadh-chiabh air chùl:  
 Mar charraig bhrìste dh'aom an sonn,  
 A thuiteas grad o shliabh nan crom,  
 'Nuair chrathas Eirinn uain e féin  
 O bheinn gu beinn, o mhuir gu muir.  
 Cha 'n éirich Oscar donn a chaoidlh:  
 E 'g aomadh ri copan a sgéithe,



Filia Toscaris, quare tuæ lacrymæ?  
 Non cecidit princeps magnus haud imbecillus; [lum  
 Fuit plurima mors, quæ erat se-obliquans circa tumu-  
 Antequam inclinatus est vir egregius in suum latus.  
 Aspice ut cadunt illi ante principem,  
 Velut sylvæ clivorum in desertis,  
 Quando cum irâ venit spectrum nimborum  
 Sub nocte violenter à vireto,  
 Ejus manu expansâ circa capita arborum.  
 Cecidit Morla et Maronnan sub mortem;  
 Inclinauit-se Conachar ad lumum in sanguine;  
 Fugit Carbar à telo magni herois  
 Contrahens-se deorsum \* sub umbram nigram  
 Ad tergum saxi lemorum et flexuum.  
 Sustulit ille furtim suam hastam;  
 Percussit ille latus Oscaris. In clypeum  
 Cecidit bellator super faciem in agro;  
 Super suo genu fuit adminiculum principi;  
 Fuit ejus hasta longa ipsius in ejus manu. [obscuritate.  
 Ecce Carbarem! atque eum ex adverso subpulverulentâ  
 Transiit acies duræ (hastæ) per ejus caput  
 Findens ejus rufos capillos à tergo:  
 Sicut saxum diruptum inclinavit-se bellator,  
 Quod ruit velociter à clivo Cromlæ [circularum],  
 Quando quatit Ierne viridis se ipsam  
 A monte ad montem, à mari ad mare.

At non surget Oscar subfuscus in æternum:  
 Illo incumbente umboni sui clypei,

\* al. occultans suum pallorem.

Bha sleagh nan ciar bhàs ann a làimh.  
 Sheas Eirinn fada thall air sliabh,  
 An glaodh mar onfha gharbh nan sruth;  
 Fhreagair Léna nan cruth am fuaim.

Chuala Fionnghal thall an toirm;  
 Ghlac e sleagh Shelma nam beum.  
 Sgaoil e cheum air uehd nan sliabh,  
 Ghrad-mhosgail o 'n triath guth bròin.  
 “ Chuinneam ard iarghuil a' chòmhraig;  
 Tha Oscar 'n aonar sa' bhlàr.  
 Gluaiseadh siol gharbh-threun na Mòrbheinn,  
 Is thugadh iad còmhnaidh d'a lann.”

Bu ghrad mo cheuma féin air raon;  
 Leum Fillean thar fraoch Mhoiléna;  
 Le neart ghluais Fionnghal nach faoin.  
 B' fhuasach an dealradh, bha 'g éirigh  
 O sgéith nam beum air treun nan sluagh.  
 Chumaic siol Eirinn fada thall  
 Dealradh mall o cheann na leirg.  
 Dh' aithnich iad nach d' éirich gam  
 Do rìgh nan lann a bhròn feirg.  
 Bha 'm bàs ag iadhadh dall mu 'n smuaintibh.  
 Thàinig sinne; bhuail sinn còmhrag;  
 Chaisg triath' na h-Eirinn ar gruaim.  
 'Nuair thàinig an rìgh 'na mhòr fhuaim,  
 C'e an cridhe bhiodh do fo chruaidh?  
 Theich iadsa o chruachaibh Mhoiléna,  
 An dubh bhàs a' beumadh 'nan ruaig.

Erat hasta atrarum cædium in ejus manu.  
 Stabat Ierne procul ex adverso super clivo,  
 Ejus clamore instar fragoris torrentium;  
 Respondebat Lena lemorum fremitui.

Audivit Fingal ex adverso sonitum;  
 Prehendit ille hastam Selmæ plagarum.  
 Tetendit ille passus super prominentiâ clivorum,  
 Et statim experrecta est a principe vox luctûs.

“ Audio arduam rixam certaminis;

Est Oscar solus in acie.

Moveat-se semen asperorum heroum Morvenis,  
 Et ferant illi opem ejus telo.”

Fuerunt rapidi mei passus ipsius super planitie;  
 Prosiluit Folan super ericam Molena; [tes.  
 Cum robore processit Fingal haud vanus.  
 Fuit terribilis coruscatio, quæ oriebatur  
 A clypeo plagarum super principe populi.  
 Conspexit semen Iernes procul ex adverso  
 Coruscationem lentam à capite clivi.  
 Intellexerunt illi haud exortam esse parcè  
 Regi telorum suam luctûs iram.

Erat ipsorum mors se-flectens cæcè circa eorum men-  
 Venimus nos; (inivimus) percussimus nos certamen;  
 Represserunt proceres Iernes nostram (rabiem) torvi-  
 Quando venit rex cum suo ingenti fremitu, [tatem.  
 Quod cor esset firmum sub durâ-armaturâ?

Fugerunt illi à collibus Molena,

Atrâ morte eos percutiente in eorum fugâ.

Chunnaic sinn òg Oscar air sgéith,  
 'S a dhearg fhuil ag iadhadh m'a thaobh.  
 Bhà sàmhchair mu eudan gach triath'  
 A' tionndadh gu' chulaobh fo dheoir.  
 Bhà 'n rìgh a' ceileadh a dheoir féin;  
 Bhà gaoth o bheinn 'na fheusaig liath;  
 Dh' aom e a cheann thar an treun;  
 Thuit osna measg fhocal' o 'n triath.

“ Na thuit thu, Oscair shàir nan lann,  
 Am meadhon do gharbh astair féin!  
 Tha cridhe na h-aoise fo spairn  
 Faicinn chòmhrag a bhuineadh do thréin,  
 Na cathan do 'm bu chòir a bhì nall,  
 Chaidh 'n gearradh gu gann o chliu.  
 C' uin a chòmhuidh's an sòlas air Selma?  
 C' uin a ghluaiseas am bròn o Mhòrbheinn?  
 Thuit, o àm gu h-àm, mo chlan;  
 Tha Fionnghal an deireadh do' shìol.  
 Mo chliu a' sìoladh sìos o luaidh,  
 Bidh m' aois-sa fo thruaigh gun chairdibh,  
 Mar nial do cheò a'm thalla féin.  
 Cha chluim mi tilleadh o bheinn mac  
 Am meadhon mòrchuis is smachd airme.  
 Tuitedh deoir o ghaisgich Mhòrbheinn;  
 Cha 'n éirich Oscar òg a chaoidh.”

Thuit na deoir, a rìgh nan lann,  
 Cha robh anam gu gann mu 'n triath;  
 Ghluais esa gu còmhrag nan gleann;

Vidimus nos juvenem Oscarem super clypeo, [latus.  
Et ejus rubrum sanguinem circumflexum circa suum  
Fuit tranquillitas circa vultum cujusque principis  
Vertentis-se (retro) ad suum tergum sub lacrymis.  
Erat rex occultans suas lacrymas ipsius ;  
Erat ventus à monte in ejus barbâ canâ ;  
Inclinavit ille suum caput super strenuum ;  
Cecidit suspirium inter verba principis.

“ An cecidisti tu, Oscar egregie telorum,  
In medio tui asperi itineris ipsius !  
Est cor senectutis sub luctamine  
Adspectans certamina quæ pertinebant ad principem  
Conflictus quibus erat æquum adesse huc,  
Et qui decurtati sunt à tuâ famâ.  
Quando habitabit lætitia in Selmâ ?  
Quando migrabit luctus à Morvene ?  
Cadit de tempore in tempus mea proles ;  
Est Fingal in fine sui seminis.  
Meâ famâ subsidente deorsum à laude,  
Erit mea senectus sub miseria sine amicis,  
Sicut nubes ex vapore in meo domicilio ipsius.  
Non audiam ego reditum à monte filiorum  
In mediâ magnificentia et dominatione armorum.  
Cadant lacrymæ à bellatoribus Morvenis ;  
Haud surget Oscar juvenis in æternum.”

Cadebant lacrymæ, o rex gladiatorum,  
Haud erat eorum amor parcus erga principem ;  
Pergebat ille ad certamen vallium ;

Chaidh naimhde air chall roi' 'sgiaith ;  
 Measg an sòlais bha 'thilleadh an sìth.  
 Cha robh bròn air athair m'a mhac,  
 Thuit an combstri an tlachd òige.  
 Ghluais iadsa gun deoir fo sgàile,  
 'Nuair shimte air làr ceann an t-sluaigh.  
 Bha Bran a' domnalaich r'a thaobh,  
 Luath gruamach nan raon fo bhròn ;  
 Is minic a ghluais iad maraon  
 Do sheilg is do ruadhaibh na fàsaich.  
 'Nuair a chunnaic e 'chairde m' an cuairt,  
 Ghluais a spairn gu luath fo a chliabh  
 Osna nan triath arda fo h-aois,  
 Caoine nan con, is am fonn  
 A' briseadh trom o bheul nam bard ;  
 Leagh sud m' anam féin fo bhròn,  
 M' anam nach do leaghadh riamh  
 An combstri nan sgiath no 'n còmhrag ;  
 Bha e coslach ri cruaidh mo laim.  
 " Giùlain mi do m' chruaich, a thréin,  
 Tog clacha sa' bheinn do m' chliu ;  
 Cuir cabar an ruaidh rium féin,  
 Lann thana nam beum ri m' thaobh.  
 Togaidh sruth, an cian, an ùir ;  
 Chi sealgair gu cùl a' chruaidh ;  
 ' So claidheamh gharbh Oseair fo smùir,  
 Ard mhòrchuis nam bliadhna chaidh uain.' "  
 " Na thuit am mac a thug dhomh cliu ?  
 Nach fhaic mi thu, Oseair, a chaoidh ?

(Evanescabant) ibant hostes in amissionem præ ejus  
 Inter eorum gaudium erat ejus reditus in pace. [clypeo;  
 Haud fuit dolor patri circa suum filium,  
 Qui ceciderat in conflictu in decore suæ juventutis.  
 Abierunt illi sine lacrymis sub umbram,  
 Cum extenderetur super humum caput populi.  
 Erat Bran ululans ad ejus latus,  
 Lua torvus in planitie sub luctu;  
 Sæpenumero iverant illi simul  
 Ad venatum et ad rufas-damas desertorum.

Quando vidit ille suos amicos circum,  
 Motum est ejus luctamen celeriter sub ejus pectore  
 Suspiria procerum excelsorum sub senectute,  
 Ejulatus canum, et nœniæ  
 Erumpentes graves ab ore bardorum;  
 Solverunt illa meum animum ipsius sub dolore,  
 Meum animum qui haud solutus est unquam  
 In conflictu clypeorum nec in certamine;  
 Erat ille similis duræ-(chalybi) mei gladii.  
 “ Porta me ad meum collem, strenue (pater),  
 Erige saxa in monte ad meam famam;  
 Pone (cornu) ramum rufi-cervi juxta me ipsum,  
 Et gladium tenuem plagarum ad meum latus.  
 Tollet torrens olim tellurem;  
 Cernet venator usque ad tergum durum (ferrum);  
 ‘ Hicce gladius asperi Oscaris sub pulvere,  
 Altæ superbiæ annorum qui abierunt à nobis.’ ”

“ An cecidit filius qui attulit mihi gloriam?  
 Nonne cernam te, Oscar, in æternum ?

'Nuair a chluinneas triatha mòr m' an clann,  
 Nach cluinn mi san àm ort, a thriath ?  
 Bidh caoineach air do chlaichaibh liath ;  
 Bidh gaoth measg an ciabha fo bhròn.  
 Cuirear còmhrag gun thusa air sliabh ;  
 Cha lean thu eilid chiar mu thòrr.  
 'Nuair a thilleas an gaisgeach o strì  
 'S e 'g innseadh mu thìr nan Gall,  
 Chunna' nà uaigh aig an t-sruth,  
 Bha beucadh o dhubh nan carn,  
 Còmhnuidh gun leus do thriath ;  
 Thuit e le Oscar nan carbad,  
 Ceann nan garbh dha 'n dàn am bàs.  
 Theagamh gu 'n chluinneam féin a ghuth ;  
 Bidh sòlas air dubh mo chléibh."

Thuiteadh an oidhiche fo bhròn ;  
 Cha 'n éireadh le sòlas a' ghrian  
 An sgàile fiar na dòghruinn.  
 Sheasadh na triatha mar scòrra  
 Air Moilén' nan tòrra fo mhùig,  
 Fo fhallus fuar gun luaidh air còmhrag.  
 Sgaoil an rìgh gu caoin am bròn  
 'S e togail a mhòr ghuth.  
 Mhosgail na treuna 'na chòir,  
 Mar o aisling a' traoghadh o dhubh.

" Cia fada a thuiteas na deoir  
 Air Moilen' nan tòrr o Èirinn ?  
 Cha till dhuinn na treuna nì 's mò ;



Quando audient principes magni de suâ prole,  
 Nonne audiam ego in eo tempore de te, princeps?  
 Erit muscus super tuis saxis canis;  
 Erit ventus inter eorum comas sub luctu.  
 Committetur prælium sine te super clivo;  
 Haud sectaberis tu capream fuscam circa collem.  
 Quando redibit bellator à pugnâ [rum,  
 Narrans (historiam) de terrâ (peregrinorum) Gallo-  
 Vidi ego sepulchrum apud flumen,  
 Quod emugiebat ex obscuritate saxetorum,  
 Habitationem sine luce principi;  
 Cecidit ille per Oscarem curruum,  
 Caput asperorum, quibus erat carmen mors.  
 Forsitan (fiet) quod audiam ego ejus vocem;  
 Erit solatium caligini mei pectoris."

Caderet nox sub luctu;  
 Non surgeret cum solatio sol  
 In umbra obliqua angoris.  
 Stabant principes, sicut cautes  
 In Molena tumulorum sub vapore,  
 Sub sudore frigido sine sermone de pugnâ.  
 Dissipavit rex leniter eorum mœstitiam  
 Elevans suam ingentem vocem.  
 Experrecti sunt strenui eo coram,  
 Quasi de somnio se-purgante ex caligine.

" Quamdiu casuræ sunt lacrymæ  
 Super Molenam tumulorum in Ierne?  
 Haud redibunt nobis strenui amplius;

Neart Oseair a chaoidh cha 'n éirich.  
 Tuitidh gaisgich 'nan laithibh féin ;  
 Cha 'n fhaicear sa' bheinn an triall.  
 C' àit am bheil ar n-athaire treun,  
 A shìl nam beum o 'n àm a dh' iadh ?  
 Thuit iad mar reulta fo thòrr,  
 Thog solus mòr air tìr fo mhùig.  
 Cha chluinn sinn ach fuaim an eliu ;  
 Ach bu chliùtach iadsa féin  
 Am bliadhnaibh nan treun a dh' aom.  
 Fuasach is baoth na dh' fhalbh.  
 Mar sin a theid sinne o 'n raon  
 An laithibh fo chaol nam marbh.  
 Bitheamaid san àmsa fo chliu,  
 Is fàgmaid air chùl ar n-ainm,  
 Mar dhealradh na gréine gun smùir,  
 'Nuair a cheilear fo dhùbhra a ceann,  
 Fear astair fo bhròn is e triall  
 'G a cuimhneachadh san iar a dealradh.  
 Ullin, mo bhard féin fo h-aois,  
 Gabh long a tha faoin o 'n rìgh ;  
 Tog Oscar gu Selma nan raon.  
 Tuiteadh deoir o òighe nam frìth,  
 O ainneir nan làn uchl am Mòrbheinn.  
 Buailidh sinne còmhrag na h-Eirinn  
 Mu shìol nan treun a thuit le Cormac.  
 Tha lài mo bhliadhna fo smal ;  
 Tha laigs ann mo ruighe nach gann ;

Robur Oscaris in æternum haud surget.  
Cadent bellatores in diebus suis ;  
Haud cernetur in monte eorum iter.  
Ubi sunt patres nostri strenui,  
Semen plagarum in tempore quod circumflexum est ?  
Ceciderunt illi sicut stellæ sub tumulum,  
Quæ dederunt lucem ingentem terris sub nebulâ.  
Non audimus nos nisi sonum eorum famæ ;  
At inelyti fuerunt illi ipsi  
In annis strenuorum, qui se-inclinaverunt.  
Terribiles et immanes ii qui abierunt.  
Modo hoc abibimus nos a planitie  
In nostro die sub angustiam mortuorum.  
Simus in tempore hoc sub famâ,  
Et relinquamus post tergum nostrum nomen,  
Sicut coruscamen solis sine labe,  
Quando occultatur sub obscuritate ejus caput,  
Viatore sub mœrore iter-faciente  
Et recordante in oriente ejus splendorem.  
Ullin, mi barde ipsius sub senectute,  
Cape navem, quæ est vacua, à rege ;  
Avehe Oscarem ad Selmam viretorum.  
Cadant lacrymæ à virginibus saltuum,  
A nuribus plenorum sinuum in Morvene.  
(Inibimus) percutiemus nos certamen Iernes  
Pro semine strenuorum, qui ceciderunt cum Cormaco.  
Sunt dies meorum annorum sub labe ;  
Est infirmitas in meo lacerto haud exigua ;

Tha m' aithriche 'g aomadh o 'n nial  
 Gu faoin astar an liath mhac.  
 Cha tréigear an t-àite so féin  
 Gun dealradh ag éirigh do 'chliu.  
 Bidh m' anam mar dhearg shruth nan speur  
 Do bhardaibh nam beul ciuin."

Thog Ullin seoil bhàn ri Tuath.  
 Bhuail gaoth air an stuadh o dheas ;  
 Leum luingeas gu Selma thar cuan.  
 Sheas mise fo ghruaim thall  
 Gun fhocal mall gu chuais uam féin.  
 Bha fleagh is cuirm air sliabh Mhoiléna.  
 Chuir tuille is ceud gun bheud fo ùir  
 Garbh Chairbre nan tùr ard.  
 Cha chualas fonn o bheul gu 'chliu ;  
 Bha anam fo smùir 's fo fhuil.  
 Chuimhnich na bardan an rìgh :  
 C' uim a bhiodh Cairbre an strì nan dàn ?

Thuit truscan na h-oidhehe m' an cuairt ;  
 Chìte shuas o cheud craobh  
 Dealradh lasadh mu ghruaidh nan nial.  
 Shuidh Fionnghal fo dharach na h-airde ;  
 Sheas Althan nan dàn 'na chòir  
 Le sgeul an dubh-bhròin mu Chormac,  
 Althan mac Chonachair nan seòd,  
 Caraid ghaisgich a' mhòr charbaid.  
 Bha 'thuinidh mar ri Cormac féin  
 An Tighmòra nan treun ghaoth,

Sunt patres mei se-inclinantes à suis nubibus  
 Ad languidum iter sui cani filii.  
 At non relinquetur locus hic ipse  
 Sine coruscamine surgente ad ejus famam.  
 Erit meus animus sicut rutilus tractus cœlorum  
 Bardis orum blandorum.”

Sustulit Ullin vela candida versus orientem.  
 (Incubuit) percussit ventus super fluctum à meridie ;  
 Saluit classis Selmæ trans oceanum.  
 Stabam ego sub tetricitate ex adverso  
 Sine voce lentâ ad aurem à me ipso.  
 Erant convivium et epulum super clivo Molenæ.  
 Immiserunt amplius quam centum sine injuriâ sub tel-  
 Ingentem Carbarem turrium arduarum. [Iurem  
 Haud auditus est cantus ab eorum ore in ejus laudem ;  
 Fuit ejus animus (turbidus et sanguinarius) sub pul-  
 Recordati sunt bardî regem : [vere et sanguine.  
 Quare esset Carbar in contentione carminum ?

Cecidit amictus noctis in circuitum ;  
 Cernebatur supernè à centum arboribus  
 Coruscatio flammescens circa genas nubium.  
 Sedebat Fingal sub quercu ardui-(loci) ;  
 Stabat Althan carminum eo coram  
 Cum historiâ atri luctûs de Cormaco,  
 Althan filius Conacharis heroum,  
 Amicus bellatoris magni currus.  
 Fuit ejus habitatio simul cum Cormaco ipso  
 In Temora validorum ventorum,

'Nuair a cheileadh mac Shemo fo nial,  
 Air taobh Lego nan ciar shruth.  
 Bu bhrònach sgeul o Althan liath,  
 A rosga cur sìos nan deur,  
 Nuair a labhair gu còrr am bard.

“ Grian bhuidh a' plaosgadh mu Dhòra,  
 An liath-fheasgar a' tòiseachadh thall,  
 Chrith coille m' an cuairt do Tighmòra  
 Fo ghaoith bha caochladh mu charn ;  
 Thionail niala dubh fuar san iar,  
 Is dearg reul fo 'n sgiathaibh ag éirigh :  
 Sheas mi m' aonar air aomadh nan sliabh  
 Faicinn tanais air ciar nan speur.  
 Bha 'cheuma mòr o chruaich gu cruaiçh,  
 Sgiath leathan gun tuar air a thaobh.  
 'S e bh' ann mac Sheuma nam buaidh ;  
 'S math a b' aithne dhomh gruaim an laoiçh.  
 Shiubhail e 'n a osaig féin ;  
 Bha doreha gun leus m' an cuairt.  
 Thuit m' anam fo bhròn gun fheum ;  
 Ghluais mi gu talla nan stuadh,  
 Talla slige nam fuaim fial.  
 Mile solus ag éirigh ard,  
 Làn cheud do na baird fo theud,  
 Sheas Cormac 'nam meadhon cho àillidh  
 Ri òg-reul ag éirigh san speur,  
 'Nuair sheallas i an sòlas ciuin  
 O chùl nan sliabh mùgach san car,

Quando occultatus est filius Semi sub nube,  
In ripa Legæ fuscorum fluentorum.  
Fuit lugubris narratio ab Althane cano,  
Ejus ciliis mittentibus deorsum lacrymas,  
Quando locutus est egregiè bardus.

“ Sole flavo sublucente circa Doram,  
Cano vespere incipiente ex adverso,  
Tremuit sylva in circuitum Temoræ  
Sub vento, qui variabatur circa saxetum ;  
Collectæ sunt nubes atræ frigidæ in occidente,  
Rutilâ stellâ sub earum alis surgente :  
Stabam ego solus super declivitate montium  
Intuens spectrum super fuscâ-(facie) cælorum.  
Fuerunt ejus passus magni à colle in collem,  
Clypeo lato sine colore super ejus latere.  
Is erat filius Semi victoriarum ;  
Optime erat nota mihi tetricitas bellatoris.  
Demigravit ille in suo flamine ipsius ;  
Fuit caligo sine scintillâ-lucis circumcirca.  
Cecidit meus animus sub luctum sine vi ;  
Processi ego ad aulam undarum,  
Aulam concharum sonituum hospitalium.  
Mille lucernis surgentibus altè,  
Et plenâ centuriâ bardorum sub chordâ,  
Stabat Cormaeus in eorum medio æque pulcher  
Ac nova stella oriens in cælo,  
Quando prospicit ea in gaudio tranquillo  
A tergo clivorum vaporosorum in oriente,

A h-ùr dhealra a' glanadh o dhruichid  
 Gun smùir a' sìubhal o lear ;  
 Glùaisidh a h-astar sàmhach suas  
 Gun nial a ceileadh fo ghruaim a leus.  
 Claidheamh Artho an làimh an rìgh,  
 Is e 'g a tarruing an strì òige ;  
 Tri chuairt a tharruing e le neart,  
 Tri chuairt dh'fhan fo bheart an lann.  
 A chiabha domh m'a ghuailibh shuas,  
 Las solus 'na ghruaidhibh òg.  
 Bha bròn domh féin m'an dearsa ghlan,  
 Bha gu tuiteam fo smal cho grad."

Thuirt an t-òg le fianh a ghàire,  
 " Am fac Althan am bard an treun ?  
 'S trom claidheamh rìgh Eirinn bu shàire ;  
 Bha 'ruighe ro làidir gu beum.  
 'S truagh nach coltach mi an còmhrag  
 Rì m' athair còrr fo mhosgladh feirg ;  
 Thach'rinns' an iomairt nan scòd  
 Rì namhaid mòr Chuchullin féin,  
 Ceanntàla nan garbh charbad.  
 Is math gu 'n druideadh bliadhna suas,  
 Althan nan duan, 's gu 'm bi 'n làmh so  
 Làidir an còmhrag nan treun.  
 An cual' air mac Shema an àigh,  
 Ceann-uidhe an ard Thighimòra ?  
 Truagh nach 'eil e a nall le 'ehliu  
 Is a glicalladh san àm dhomh féin.



Ejus novâ radiatione se-purgante à rore  
 Sine opacitate exeunte ex æquore ;  
 Movetur ejus iter tacitum sursum  
 Sine nube occultante sub torvitate ejus flammam.  
 Gladio Arthonis in manu regis,  
 Et illo eum extrahente cum conamine juventutis ;  
 Ternis vicibus traxit ille eum vi,  
 Ternis vicibus mansit sub vaginâ telum.  
 Capillis fuscis circa humeros suprâ,  
 Exarsit lux in genis juvenilibus.  
 Fuit dolor mihi ipsi propter coruscamen purum,  
 Quod erat casurum sub maculam tam citò.

Dixit adolescentulus cum vultu subridente,  
 ‘ An vidit Althan bardus strenuum ? [mus ;  
 Est gravis gladius regis Iernes, qui erat præstantissi-  
 Fuit ejus lacertus admodum validus ad ictum.  
 Est miserum non esse similem me in certamine  
 Meo patri eximio sub exsuscitatione ejus iræ ;  
 Occurrerem in luctamine heroum  
 Hosti magno Cucullinis ipsius,  
 Cantelæ ingentium curruum.  
 At forsitan properabunt anni sursum,  
 Althan carminum, quibus erit manus hæc  
 Valida in certamine strenuorum.  
 An audivisti de filio Semi munificentiaë,  
 Duce-itineris arduæ Temoræ ?  
 Est miserum non adesse cum huc cum suâ gloriâ  
 Et suâ promissione in hoc tempore mihi ipsi.

Tha barda 'g a fheitheamh le fonn,  
Cuirm sgaoilte an talla nan teud.'

Chuala mi Cormac an sàmhchair ;  
Thuit deoir gu tlàth o mo ghruaidh,  
Is mi 'g an ceileadh le m' liath chiamh.  
Chunnaic an rìgh mo dhubh bhròn.  
' Mhic Chonachair nan còrr dhàn,  
Bheil mac Shemo nan lann ìosal ?  
C' uim a bhriseas an osna gu dìomhair,  
Na deoir a' dol sìos le do ghruaidh ?  
Bheil Torlath nan carbad aig làimh,  
Fuaim Chairbre nan ruadh chiabh ?  
Thàinig iadsa, chi mi do bhròn ;  
Triath Thùra nan tòrr fo smal.  
Nach gluais mi do chòmhrag nan seòd ?  
Cia mar thogas sleagh mhòr nan cath ?  
Nam biodh mo ruighe mar Chuchullin,  
Theicheadh Cairbre o 'n tulaich fo fhiamh ;  
Mhosgladh eliu mo shinns're treun,  
Thìgeadh gnòmbha fo dhéigh a nall.'

Ghlac esa bogha crom 'na làimh,  
Na deoir a' snàmh m'a ghruaidh  
O rosgaibh rachdmhoir an òg thriath.  
Bha bhròn a' dorchadh trom m'an cuairt ;  
Bha barda nan duan ag aomadh  
Thar faoin thoirn an ceud clàrsach.  
Bha mall aiteal thall air teudaibh ;  
Bha fuaim ann gun fheum, is balbh.

Sunt bardi eum expectantes cum cantione,  
Et epulæ expositæ in aulâ chordarum.'

Audivi ego Cormacum in silentio ;  
Ceciderunt lacrymæ lentè à meâ genâ,  
Et me eas celante cum glaucis capillis.  
Vidit rex meum atrum dolorem.  
' Fili Conacharis eximiorum carminum,  
Est uatus Semo telorum humilis ?  
Quare erumpit suspirium occultè,  
Lacrymis euntibus deorsum per tuam genam ?  
Adestne Torla curruum ad manum [propè],  
An sonitus Carbaris ruforum capillorum ?  
Venerunt illi, cerno ego tuum dolorem ;  
Est rex Turæ tumulorum sub labe,  
Nonne pergam ego ad certamen heroum ?  
Quomodo tollam hastam magnam conflictuum ?  
Si essent mei lacerti sicut Cucullinis,  
Fugeret Carbar à tumulo sub trepidatione ; [rum,  
Expergisceretur gloria meorum proavorum strenuo-  
Et venirent facinora exinde huc.'

Prehendit ille arcum curvum in manum,  
Lacrymis natantibus circa ejus genam  
A ciliis venustis juvenis principis.  
Erat luctus caligans graviter in circuitum ;  
Erant bardi carminum se-inclinantes  
Super inane murmur centum cithararum.  
Erat lenta aura ex adverso super chordis ;  
Erat earum sonus sine vi, et surdus.

Chualas guth, bha fada uaim,  
 Mar aon fhear fo ghruaim is bròn.  
 B' e Carull o aimsir na luaidh  
 Thàinig thairis o chiar nan sliabh mòr.  
 Labhair e mu bhàs Chuchullin,  
 M' a ghnìomhaibh uile an cath nan seòd.  
 Labhair e mar sgaoil an sluagh  
 Ag iadhadh m' a uaigh an aird,  
 An arma air talla gun ghniomh ;  
 Cha robh            mu sgiath no còmhrag ;  
 Thuit esa chuir teine fo bheum.  
     ' Co iadsa,' thuirt Carull caoin,  
 ' Tha luath mar ruadhaibh' nam faoin bheann ?  
 Co iadsa mar òg choill' nan cranna  
 An ùrlar nan gleanna fo bhraon ?  
 Co ach clann Usnoth nan triath  
 O Etha nan liath shruth ?  
 Mhosgail an sluagh ri 'n taobh,  
 Mar neart teine air faobhair chairn,  
 'Nuair a ghluaiseas gu grad a' ghaoth  
 Air a sgiathaibh faoin o 'n fhàsach,  
 Mala chiar nan seòrr a' boillsgeadh ;  
 Seasaidh maruich fo shoillse air cuan.  
 Chualar sgiath Chathbaid fo fhuaim.  
 Chumna' gaisgich an gruaidh Nathois  
 Neart is buaidh Chuchullin fhéin :  
 Mar sin a bha 'cheuma air fraoch.  
 Thà còmhrag air thaobh na Légo,

Exaudita est vox, quæ erat longè a nobis,  
 Velut solius viri sub tetricitate et dolore.  
 Erat is Carul ex tempore laudis [magnorum.  
 Qui (transierat) venerat trans à fuscâ-facie clivorum  
 Loquebatur ille de morte Cucullinis,  
 De ejus factis omnibus in conflictu heroum.  
 Loquebatur ille quomodo dispersus sit populus  
 Circumiens sepulchrum excelsi-(viri),  
 Ejus armis super tellure sine facinore ;  
 Non erat memoria de clypeo vel certamine ;  
 Cecidit ille qui mittebat ignem sub ictus.  
 ‘ Quinam illi,’ dixit Carul blandus, [tium ?  
 ‘ Qui sunt veloces sicut rubræ-damæ vacuorum mon-  
 Quinam illi sicut nova sylva arborum  
 In plano vallium sub imbre ?  
 Quinam nisi proles Usnothi principum  
 Ab Etha glaucorum fluentorum ?  
 Experrectus est populus ad eorum latus,  
 Sicut vis ignis super acie saxetorum,  
 Quando movetur rapidè ventus  
 Super suis alis inanibus è desertis,  
 Supercilio fusco scopulorum resplendente ;  
 Stat nauta sub luce in oceano.  
 Auditus est clypeus Cathbadis sub sonitu.  
 Cernebant bellatores in genâ Nathi  
 Vim et successum Cucullinis ipsius :  
 Pariter fuerunt ejus passus super erica.  
 Est certamen super latere Legæ,

'S og Nathos nan lann fo bhuaidh :  
Thig an triath gasda gu h-calamb  
Gu do thalla, a rìgh Thighmòra.'

' Faiccam gu h-calamb an triath,'  
Thuirt Gorm-shùil nan ciabla donn ;  
' Ach tha bròn a' dùbhradh mo ehléibh  
Mu Chuchullin nan sgiath 's nan sonn ;  
Is minic air Dora nan slàn  
Ghluais sinne gu séilg nan ruadh,  
Is minic a chòmhradh mu threunaibh,  
Air gnìomhaibh 's air beumaibh mo shinns're,  
Mo shòlas a' dealradh 's ag éirigh.  
Suidh-sa sìos, a Charuill fhéin,  
Aig cuirm nan teud, is cluinneam dàn.  
Is taitneach a ghnàth do ghuth ;  
Tog am fonn mu chliu Chuchullin,  
'S mu Nathos nan eunnart o Etha.'

Grad a mhosgail an là o stuadh  
Le 'uile dhearrsa ruadh o 'n ear.  
Thàinig Crathain gu talla nam buadh,  
Mac Geal-làmh, a bluail an aois.  
' Chunna' mi dubh-nial san fhàsach,  
A rìgh nan sàr thriath an Eirinn :  
Bu nial e do réir mo smuainte—  
Ach sluagh so tha dùnadh mu lear.  
'S fear mòr, is a cheuma fo neart,  
A ruadh chiabh ma seach auns a' ghaoith,  
Sgiath a' boillsgeadh rì soillse o 'n ear,

Et juvenis Nathos telorum sub victoriâ :  
Veniet princeps excelsus confestim  
Ad tuam aulam, o rex Temoræ.  
‘ Cernam ego confestim principem,’  
Dixit cæruleus oculus capillorum subfuscorum ;  
‘ At est luctus obumbrans meum pectus  
Ob Cucullinem clypeorum et bellatorum ;  
Sæpe super Doram nimborum  
Processimus nos ad venationem ruforum-cervorum,  
Et plurimus fuit ejus sermo de strenuis,  
Super factis et super plagis meorum proavorum,  
Meâ lætitiâ coruscante et oriente.  
Sede tu deorsum, Carul ipse,  
Ad epulas chordarum, et audiam carmen.  
Est jucunda semper tua vox ;  
Tolle cantum circa fanam Cucullinis,  
Et circa Nathum discriminum ab Ethâ.’  
Continuò expectatus est dies ab undâ  
Cum totâ coruscatione rufâ ab oriente.  
Venit Crathan ad aulam victoriarum,  
Filius Gellamæ, quem percusserat senectus.  
‘ Vidi ego atram nubem in desertis,  
O rex egregiorum procerum in Ierne :  
Fuit nubes illa secundum meam sententiam—  
At populus hic est qui est claudens-se circa campum.  
Est vir magnus, et ejus passibus sub robore,  
Ejus rufis-capillis alternè in vento,  
Ejus clypeo splendente ad lucem ab oriente,

Sleagh fhada a' casadh 'na làimh.'  
 ' Gairm e gu cnírm Thighmòra,'  
 Thuirt òg rìgh a' sìoladh gu soillse ;  
 ' Gairm e gu talla nam mòr thriath,  
 Mhic Geal-làmh nan gnìomh 's nan dàn.  
 'S e 'n gaisgeach o Etha a th' ann,  
 E tighinn a nall fo chliu.  
 Ceud fàilte air coigreach nan treun,  
 An caraid thu fhéin do Chormac ?  
 Charuill, 's gruamach e 's cha chiuin ;  
 Tha e tarruing o 'chùl an lann.  
 An e so mac Usnoth fo chliu,  
 A bhaird a chuir as ùr na bh'ann ?'  
 ' Cha 'n e mac Usnoth a th' ann,  
 Ach Cairbre, do namhaid fo cholg,  
 C' uim a thàinig thu fo lann,  
 A thriath dlubh-ruaidh nam mala borb ?  
 Na tog do chruaidh a thréin air rìgh.  
 C' uim a ghluaiscas gun strì do luaths ?'  
 Ghluais es' ann a dlùbhra ciar ;  
 Ghlac e làmh an rìgh 'na làimh.  
 Chumaic Cormac fhéin am bàs,  
 Lasair feirg a' snàmh m' a shùilean.  
 ' Tréig so, a thriath Atha nam beud ;  
 Thig Nathos an treun le còmlrag.'  
 ' Tha thu dàna am meadhon mo thalla,  
 'S mo ruighe neo-neartor fo lann.'  
 Ghluais an claidheamh suas ro' 'chliabh ;



Et hastâ longâ vibratâ ejus in manu.'

'Voca eum ad epulum Temoræ,'

Dixit juvenis rex se-purgans in lucem;

'Voca eum ad aulam magnorum principum,

Nate Gellama facinorum et carminum:

Est ille bellator ab Ethâ qui adest,

Veniens huc sub gloriâ.

(Centies vale) centum salutes advenæ strenuorum,

An es amicus tu ipse Cormaco?

Carul, est torvus ille et non mitis;

Est ille trahens à tergo suum telum.

An hic est filius Usnothi sub famâ,

O barde, qui reponis de novo eos qui fuerunt?"

'Non est ille filius Usnothi qui adest,

Sed Carbar, tuus inimicus sub irâ,

Quare venisti tu sub telo,

Princeps atro-rufè superciliî barbari?

Ne leva tuum durum-ferrum in regem.

Quare movetur sine oppugnatione tua velocitas?'

Processit ille in suâ obscuritate fuscâ;

Prehendit ille manum regis in suam manum.

Vidit Cormacus ipse suam mortem,

Flammâ iræ natante circa ejus oculos.

'Relinque hunc (locum), princeps Athæ injuriarum;

Venit Nathus strenuus cum certamine.'

'Es tu audax in medio meæ aulæ,

Meo lacerto imbecillo sub telo.'

Perrexit gladius sursum per ejus pectus;

Thuit an talla a shìms're an triath,  
 A chiabha àluim sgaoilt' air thalamb,  
 Is deathach na fala m'an cuairt.

‘Na thuit anns an talla,’ thuir Carull,  
 ‘Mac Artho bu taithrise fial,  
 Gun sgiath Chuchullin bhì mar ris,  
 No sleagh athar, an mòr thriath?  
 Is brònach sibhs, a chruacha Eirinn,  
 Is e gun éirigh measg a shluaigh.  
 Sìth le d'anam féin, a Chormaic,  
 Chaidh thusa fo dhorcha an òige.’

Thàinig focala Charuill suas  
 Gu cluais Chairbre nan ruadh chiabh.  
 Dhùn e na barda fo dhùbhra;  
 Bha eagal air m'a lann a shìneadh  
 Gu bard, ge dorcha eli a chliabh.  
 Fada bha sinne fo bhròn.  
 Thàinig Cathmor còrr, an triath;  
 Chual e ar guthan o'n chòs:  
 Thionndaidh e 'shealladh gu fiar  
 Air Cairbre nan ciar smuainte.

‘A bhràthair Chatlmoir,’ thuir an seòd,  
 ‘Cia fada bhios bròn air m'inntim,  
 Do chridhe gun chaomh mar charaig,  
 Do smuainte làn fala, is dorcha?  
 Ach 's bràthair thu do Chatlmoir féin,  
 Bidh Cathmor le feun an còmhrag.  
 Cha choltach ar n-anama, a thréin,

Cecidit in domicilio proavorum princeps,  
Ejus capillis formosis sparsis super tellure,  
Et fumo sanguinis in circuitum.

‘ Num cecidit in aulâ,’ dixit Carul,  
‘ Filius Arthonis, cujus erat fidus et generosus,  
Sine clypeo Cucullinis existente cum eo,  
Vel hastâ patris, magni herois ?  
Estis lugubres vos, o colles Iernes,            [populum.  
Illo (non valente surgere) sine surgendo inter suum  
Pax (sit) cum tuâ animâ ipsius, o Cormace,  
Ivisti tu sub tenebras in juventute.’

Venerunt verba Carulis sursum  
Ad aurem Carbaris ruforum capillorum.  
Clausit ille bardos sub tenebris ;  
Metus erat illi de gladium extendendo    [tus esset.  
Ad bardos, quanquam atrum et lævum ejus (cor) pœ-  
Diu fuimus nos sub mœrore.  
Venit Cathmor egregius, princeps ;  
Audivit ille nostras voces è cavernâ :  
Vertit ill suum intuitum sævè  
In Carbarem atrarum cogitationum.

‘ Frater Cathmoris,’ dixit heros,  
‘ Quamdiu erit dolor super meâ mente,  
Tuo corde sine benignitate instar rupis,  
Tuis cogitationibus plenis sanguine, et obscuris ?  
At es frater tu Cathmori ipsi ;  
Erit Cathmor cum necessitate \* in certamine.  
Haud similes sunt nostri animi, o princeps,

\* i. e. cum res postulet.

Thusa, 's laige làmh an còmhstri.  
 Tha solus mo chleibhse fo smal  
 Le gnìomhaibh eas mo bbràthar.  
 Cha chuir barda fonn air mo chliu ;  
 Their iad-a, ' Bha Cathmor treun,  
 Ach bha 'bheuma air taobh Chairbre.'  
 Theid iadsa thar m'uaigh gun leus ;  
 Cha chluinnear mo chliu a chaidh.  
 A Chairbre, tuasgail-sa na baird ;  
 Is iadsa clann an àm chaidh sìos ;  
 Cluinnear an gutha air ard,  
 'Nuair dh'aomas gu làr ar sìol,  
 Sìol rìghre Thighmòra nan crann.'

Thàinig sinne mach mar thubhairt,  
 Chumna' sinn an curaidh 'na neart ,  
 Bu choltach e, a rìgh, ri d'òige,  
 'Nuair thog thu an toiseach a mhòr sgiath.  
 Bha eadan mar thuar na soillse,  
 Grian a' boillsgeadh gun nial air speur.  
 Cha robh dorcha air astar a ghruaidhe.  
 Thàinig e le mìlte do shluagh  
 Gu cobhair Chairbre nan ruadh chiabh.  
 A nois a dhìoghladh a bhàis,  
 A rìgh Mhòirbheinn nan ard chraobh."

"Thigeadh Cathmor," a' fhreagair an rìgh ;  
 Tha mo làmhsa an strì nan treun ;  
 Tha 'anam an mòrchuis a' boillsgeadh ;  
 Tha 'ruighe an soillse a neirt,

Tu, cujus est ignavissima manus in conflictu.  
Est lux mei pectoris sub labe  
Per facta temeraria mei fratris.  
Non emittent bardī carmen de meā famā ;  
Dicent illi, ‘ Fuit Cathmor strenuus,  
At fuerunt ejus plagæ ex parte Carbaris.’  
Ibunt illi super meum sepulchrum sine face ;  
Non audietur mea fama in æternum.  
O Carbar, solve tu bardos ;  
Sunt illi proles temporis quod ivit deorsum ;  
Audientur eorum voces altè,  
Quando inclinabitur ad humum nostrum semen,  
Semen regum Temoræ ramorum.’

Venimus nos foràs, ut dixit,  
Vidimus nos bellatorem (*κρηρον*) in suo robore ;  
Fuit similis ille, rex, tuæ juventuti,  
Cum sustulisti tu in principio magnum clypeum.  
Fuit ejus vultus sicut color lucis,  
Sole splendente sine nube in cælo.  
Non fuit caligo in itinere ejus genæ.  
Veniebat ille cum millibus populi  
In auxilium Carbaris ruforum cirrorum.  
Venit ille nunc ad ulciscendum ejus mortem,  
O rex Morvenis arduarum arborum.”

“ Veniat Cathmor,” dixit rex ;  
Est mea laus in conflictu strenui ;  
Est ejus animus in superbia splendens ;  
Sunt ejus lacerti in luce ejus roboris,

A chòmhraga 'g iadhadh mu chliu  
 An t-anam beag mar chearb do cheò,  
 Tha còmhnuidh mu loch gun ghaoith.  
 Cha ghluais e mu na cruachaibh mòr,  
 Eagal gu 'n d' thig 'na chòir 's e faoin,  
 Osag fhiar o fhaobh'r nam beann ;  
 Tha 'chòmhnuidh am meadhon nan carraig  
 A' gluasad gath tanais a' bhàis.  
 Tha ar n-oig're, a ghaisgeacha treun,  
 Mar an sinns're fèin fo chliu  
 'N an òige measg chomhstri nam beum.  
 Thuit iadsa le beus san ùir.  
 Tha Fionnghal fhéin an dùbhra mall  
 Nam bliadhna thall. Na tuiteam féin,  
 Mar dharaig thar sruth a tha gann ;  
 'Na tha ceuma an t-sealgair,  
 'S i sìnte seargta fo gharbh-ghaoith ;  
 Cia mar thuit an crann so féin !  
 'S e feadadh 's a leum air falbh.  
     Togar suas am fonn, an aird,  
 Fonn sòlais a bharda Mhòirbheim.  
 Cuirear dichuimhu air àm a dh'fhalbh ;  
 Biodh gach anam mu gharbh chòmhrag.  
 Tha reulta a sealtuinn o nial,  
 An sàmhechair dol sìos gu tonn.  
 Grad thig an dearsa gu h-iar  
 A' feuchainn gu 'n trian nairbhde Chormaic.  
 Fhillein, a mhic, gabh mo shleagh,

Ejus certaminibus circumeuntibus ejus gloriam.

Animus pusillus, sicut limbus vaporis,

Est habitans circa lacum sine vento.

Non procedit ille circa præcipitia magna,

Præ metu ne veniat eo coram, cum sit debilis,

Flamen obliquum ab extremitate montium ;

Est ejus habitatio in medio rupis

Propellentis telum spectri mortis.

Est nostra juvenus, o bellatores strenui,

Instar proavorum suorum sub famâ

In eorum juventâ inter contentionem plagarum.

Ceciderunt illi cum decore in tellurem.

Est Fingal ipse in obscuritate lentâ

Annorum (præteritorum) ultrâ. Ne cadam ipse,

Ut quercus transversa in rivum qui est angustus ;

In ejus propinquitate sunt vestigia venatoris,

Illâ extensâ et marcidâ sub aspero vento ;

Ut cecidit arbor hæc ipsa !

Cum ille fistulat-ore et prosilit inter abeundum.

Tollatur sursum cautus, in altum,

Cantus lætitiæ o bardi Morvenis.

Imponatur oblivio temporis quod abiit ;

Sit quisque animus circa asperum certamen.

Sunt stellæ despicientes de nube,

In tranquillitate euntes deorsum ad undam.

Cito veniet earum radiatio ad occidentem

Ostendens usque ad tertiam partem hostes Cormaci.

Folan, mi fili, cape tu meam hastam ;

Gluais gu Mòra nam mala ciar ;  
 Biodh do shealladh aig astar nan sliabh ;  
 Coimhid gu 'n trian ar naimhde ;  
 Coimhid astar Chatlmoir na fial.  
 Cluinneam fuaim tha fada thall,  
 Mar charaig nan carn tha tuiteam sìos  
 An gleannaibh fiar nan ciar fhàsaeh.  
 Buail-sa an sgiath air an àm,  
 Mu 'n d' thig iad a nall ro' 'n oidheche,  
 Eagal tuiteam do chliu na Mòirbheinn.  
 Tha mis am aonar an so, a thriath ;  
 Na tuiteadh mo chliu an ciar na h-aoise."

Chualas ard guth caoin nam bard ;  
 Tha aomadh an rìgh air sgéith Thréinmhoir ;  
 Thuit cadal mu shùilean an tréin,  
 Sàmhla còmhraig ag éirigh 'na inntinn.  
 Tha 'n sluagh fò chadal balbh m' an cuairt.  
 Tha Fillean dubh-ruadh ri naimhdibh ;  
 Tha 'cheuma air cruachàibh nan stuadh ;  
 Chuala sinne air uair a sgiath.



Perge ad Moram supercilli fuscī ;  
Sit tuus prospectus ad iter clivorum ;  
Inspice usque ad tertiam partem nostros hostes ;  
Inspice iter Cathmoris hospitalitatis.  
Audio sonitum, qui est longè ex adverso,  
Instar rupis saxetórum, quod cadit deorsum  
In vallibus reductis fuscórum desertorum.  
Percute tu clypeum de tempore in tempus,  
Priusquam veniant illi per noctem,  
Præ metu ne cadat gloria Morvenis.  
Sum ego solus hic, o princeps ;  
Ne cadat mea gloria in opacitate senectæ.”

Audita est altè vox blanda bardorum ;  
Est inclinatio regis super clypeum Trenmoris ;  
Cecidit somnus circa oculos strenui,  
Imaginem pugnae surgente in ejus mente.  
Est populus sub somno mutus circumcirca.  
Est Folan atro-rufus versùs hostes ;  
Sunt ejus passus super præcipitiis undarum ;  
Audiebamus nos interdum ejus clypeum.



TEMORA.

CARMEN SECUNDUM.



## Carminis II. Argumentum.

Hic liber, ut conjicere licet, mediam circiter noctem incipit. Ossianus solus secum loquitur, dum sine consciis Oscarem mortuum filium luget; audito Cathmoris exercitus appropinquantis sonitu, fratrem Folan querit, qui ante Fingalis exercitum in Morá monte excubias agebat. In fratrum colloquio, Conaris Trenmoris filii, qui primus fuit Hiberniæ rex, historia narratur, quæ bellorum inter Caelos et Firlbolgos sive Belgas, gestorum originem aperit, quæ duæ gentes hac insulâ primæ sunt potitæ. In Morâ ignem accendit Ossianus, quo facto, initum Caledonios inopinatos opprimendi consilium Cathmor abjicit. Principium consilium convocat. Foldathum, quia nocturnæ oppugnationis fuerat auctor, reprehendit; propterea quod hostes multitudine Hiberni tantum superabant. Crotharis, e regis majoribus unius, historiam Fonar bardus inducit, quæ annales Hiberniæ antiquiores, et quo jure sibi hujus regni sceptrum Athæ genus vindicabat, melius explicat. Hiberniæ duces se somno dant; et Cathmor vigilias obscundas ipse suscipit. Huic castra obeunti, factus est obvius Ossianus. Herorum congressus describitur. Ab Ossiano, ut in Carbaris tumulo cantetur elegia, promissum Cathmor exigit; hâc enim ætate defunctorum animos piûs felicitate non posse frui quam illis elegos ritè vatem decantavisse. Primâ luce Cathmor et Ossianus ad suos mutuò discedunt; hic, obvium sibi casu factum Carulem vatem Kiufenæ filium, cum carmine funebri ad Carbaris tumulum mittit.

## TIGHMORA.

## DUAN II.

v. 1-17.

ÀTHAIR nan triath garbh, a Thréimhhoir,  
 Ard chòmhnuidh leat féin am fiar-ghaoth  
 Measg torrunn dubh-ruadh nan speura,  
 Tein-athair a beumadh nan nial.  
 Fosgail talla ciar nan stoirm,  
 Thigeadh barda le toirm nan dàn;  
 Thigeadh iad o'n àm a dh' aom,  
 Le clàrsaichibh faoin a nall.  
 Cha lag a thuineas an ceò mall;  
 Cha shealgair sruth gann an còmhnaid,  
 'S e Oscar nan carbád a th' ann  
 O leirg nan cath garbh 's nan còmhrag.  
 Is grad do chaochla-sa, mo mhac,  
 O do dhreach air chiar Mhoiléna;  
 Tha 'n osag 'ga d' thilleadh fo smachd,  
 'Nuair is fuaimear a neart air speuraibh.  
 An seall thu mu 'n athair, tha faoin

## T E M O R A.

## CARMEN II.

v. 1-17.

PATER principum ingentium, o Tremor,  
 (Est) arduum domicilium tibi ipsi turbineus ventus  
 Inter tonitrua atro-rufa cœlorum,  
 Igne æris findente nubes.  
 Aperi sedem fuscam procellarum,  
 (Et) veniant bardi cum murmure carminum ;  
 Veniant illi à tempore quod se-deflexit,  
 Cum citharis inanibus huc.  
 Haud iners (est) qui habitat in vapore lento ;  
 Haud venator (est) rivuli angusti in campo,  
 Est ille Oscar curruum qui adest  
 A clivo conflictuum asperorum et certaminum.  
 Est subita tua mutatio, mi fili,  
 A tuâ specie super fuscâ Molenâ ;  
 Est flamen te vertens sub ejus coercitione,  
 Cum est sonorum ejus robur in cœlis.  
 An prospicis tu ad patrem, qui est languidus

Rì taobh shruth gàirich na h-oidhche ?  
 Tha triatha Mhòrbheinn fo chadal air raon ;  
 Cha do chaill iadsa mac o shoillse.  
 Chaill sibh gaisgeach treun an còmhrag,  
 A thriatha Mhòrbheinn nam fuaim ard.  
 Co 'n gaisgeach bu choimeas do 'n òg threun,  
 Rì taobh garbh chomhstri nam blàr,  
 Mar dhùbhra trom nan uisge do-aill ?  
 C' uim tha m' anam féin fo mhulad ?  
 Bu chòir da bhì lasadh an cunnart,  
 Eirinn ri mo làimh le neart,  
 Rìgh Shelma 'na aonar le feart.  
 'Na aonar cha bhì m' athair treun,  
 'Nuair a dh' éireas sleagh fhada dhomh fhéin.  
     Ghluais mi a' m' armaibh gu grad,  
 Mo chluas ri guth lag na h-oidhche.  
 Cha chualas sgiath Fhillein nam buadh ;  
 Chrith m' anam mu luath mhae an rìgh.  
 C' uim thuiteadh treun nan ciabha donn ?  
 C' uim thigeadh naimhde nall ro' 'n oidhche ?  
 Fada thall bu bhalbh am fuaim,  
 Mar onfhadh truagh o loch na Lèige,  
 'Nuair thraoghas uisg' o thaobh gu taobh,  
 An là tha caoin is reotha mall,  
 An eigh uile briseadh 's a' beucadh,  
 Siol Làra coimhead crom nan speura  
 A' gabhail dhoibh fhéin an stoirm.  
 Chunnas Fillean dorcha balbh,



Juxta latus torrentis fremebundi noctis ?  
Sunt principes Morvenis in somno super planitie ;  
Haud amiserunt illi filium à luce.  
Amisistis bellatorem strenuum in certamine,  
O principes Morvenis sonituum altorum.  
Quis bellator erat par juveni strenuo,  
Ad latus asperi conflictûs præliorum,  
Instar caliginis gravis aquarum vastarum ?  
Quare est meus animus ipsius sub mœrore ? [culum,  
Esset justum mihi (debeo ego) flammescere ante peri-  
Ierne ad meam manum cum viribus,  
Rege Selmæ solo cum copiis.  
In solitudine non erit meus pater strenuus,  
Quando erigitur hasta longa mihi ipsi.  
Processi ego in meis armis statim,  
Mea aure ad vocem languidam noctis.  
Haud audiebatur clypeus Folanis victoriarum ;  
Tremuit meus animus circa velocem filium regis.  
Quare cadat strenuus-vir capillorum subfuscorum ?  
Quare veniant hostes huc per noctem ?  
Longè ex adverso erat surdus fremitus,  
Sicut plangor lugubris à lacu Legæ,  
Quando subsidunt ejus aquæ à latere in latus,  
In die qui est blandus et (quo) gelu (est) lentum,  
Glacie totâ se-rumpente et gemente,  
(Et) prole Laræ intuentes obliquè cœlos  
Et capiente sibi (expectante) procellam.  
Aspexi Folanem obscurum mutum,

Ag aomadh thall o charraig Mhòra.  
 Chual e glaoth nan naimhde mall,  
 Ghluais giorrag air 'anam le sòlas.  
 Bhuail forum mo cheum a chluas;  
 Ghrad chas e le fuaim a shleagh.

“ An d' thàinig mac oidheche an sìth?  
 No 'n tachair thu le strì ri gruaim?  
 Is naimhde an so, naimhde an rìgh;  
 Labhair clith, neo fairich cruaidh,  
 Cha sheasar an so le fear faoin,  
 Tha mar sgéith do thriath Mhòrbheinn.”

“ Na seasadh gun fheum no gu faoin  
 Slol Chlatho nan caoin rosg mall,  
 Tha Fionnghal 'na aonar an aois,  
 Dùbhra dùnadh m'a làithibh tha falbh.  
 Tha dà mhac aig rìgh nan triath,  
 Dha 'm bu chòir dealradh measg cath;  
 Dha 'm bu chòir bhí mar theine nan sliabh  
 D'a cheum 's e dol sìos mar ghath.”

“ Mhic Fhionnghail,” grad fhreagair an t-òg,  
 “ Cha 'n fhada sleagh mhòr ànn mo làimh;  
 Cha lìonor comhara mo lainn.  
 Teine nach gann m'anam féin,  
 Triatha Bholga dlùthadh m' an cuairt,  
 Sgiath Chatlmhoir nan cuacha fial  
 An garbh thional thall air an t-sliabh,  
 An sìn mì sìos mo cheum nan còir?  
 Do 'n Oscar ghéill a mhàin mo luaths

Se inclinantem ex-adverso ab rupe Moræ.  
 Audivit ille clamorem hostium lentum,  
 Commota est trepidatio in ejus animo cum gaudio.  
 Percussit sonitus meorum passuum ejus aurem ;  
 Illicò obtorsit ille cum fremitu suam hastam.

“ Venitne filius noctis in pace ?

An occures tu cum luctamine meæ torvitati ?  
 Sunt hostes in hoc (loco), hostes regis ;  
 Loquere humiliter, aut senti duram-(cuspidem).  
 Non statur in hoc (loco) à viro debili,  
 Qui est instar clypei principi Morvenis.”

“ Ne stet sine usu [inutilis] nec inaniter  
 Semen Clathûs blandorum ciliorum lentorum.  
 Est Fingal in solitudine in senectute,  
 Obscuritate se-claudente circa ejus dies qui abeunt.  
 Sunt duo filii regi principum, [certamina ;  
 Quibus esset justum [qui debent] clarescere inter  
 Quibus esset justum esse instar ignis clivorum [teli.”  
 Ejus passibus euntis deorsum [descendentis] instar

“ Nate Fingale,” illicò respondit juvenis,

“ Haud diu est hasta magna in mea manu ;  
 Haud sunt plurima signa mei gladii. [ipsius,  
 (At) ignis haud exiguus [angustus] est meus animus  
 Principibus Belgarum accedentibus in circuitum,  
 (Et) clypeo Cathmoris concharum hospitalium  
 (Et) eorum aspero cœtu ex adverso super clivo.  
 An tendam ego deorsum meos passus iis coram (in eo-  
 Oscari cedebat solùm mea velocitas [rum occursum]) ?

Am comhstri mu chruachan Chòna.”

“ Fhillein, na gluais-sa nan còir ;  
 Na tuiteadh am fear òg gum chliu :  
 Chualar air m'ainmse am fonn,  
 Theid mise null 'nuair is eiginn.  
 O thruscan ciar na h-oidheche ciuin  
 Chi mise gu 'n cùl an sluagh.  
 C' uim a bha d' aithris mu 'n Oscar ?  
 C' uim a mhosgladh leat osunn mo chléibh ?  
 Cuirear air chùl am mòr thriath,  
 Gus an sioladh na sìana o 'r taobh.  
 Na seasadh mulad measg a' chunnairt,  
 No deòra turse an sùil nan sonn.  
 Dhìoch 'nich ath'ra an sàr chlanna  
 Gu deireadh lanna blàir is airm.  
 Thionndaidh 'n sin am bròn as ùr,  
 Fonna glan o thuirse nam bard.

Conar, brathair còrr do Thrathal,  
 Ceann nam fear dha 'n dàn am bàs.  
 Fuil a naimhde mu mhìle sruth,  
 Le 'chliu lìonadh gleanna Eirinn  
 Mar aiteal beusach gaoith' 's i fann.  
 Chruinnich cinneacha mòr Ullin ;  
 Chuir iad cuireadh gu rìgh nan lann,  
 Gu rìgh o shinns're mòr a' mhonaidh,  
 Siol Shelma nan curaidh nach fann.  
 Triatha Eirinn o dheas ag éirigh  
 An dùbhra dùinte 'n ardain thréin ;

In certamine circa præcipitia Conæ."

"Folan, ne move-te in eorum occursum ;

Ne cadat vir juvenis sine fama :

Auditum est de meo nomine in cantione,

Ibo ego ulterius, quando est necesse.

E pallâ fuscâ noctis tranquillæ

Cernam ego usque ad eorum tergum populum.

Quare fuit tuus sermo circa Oscarem ?

Quare expergefactum est à te suspirium mei pectoris ?

Ponatur ad tergum magnus princeps,

Donec purgaverint-se nimbi à nostro latere.

Ne stet luctus medio periculo,

Nec lacrymæ mœroris in oculo bellatorum.

Obliti sunt patres suos filios

Usque ad finem telorum, præliorum, et armorum.

Reversus est tune eorum luctus denuo,

Et modi elegantes à nœniis bardorum.

Conar (fuit) frater egregius Trathalis,

Caput virorum quibus erat carmen mors.

Sanguine ejus hostium circa mille rivos,

Cum ejus gloria replebantur valles Iernes

Velut aurâ leni venti, cum is est debilis.

Coierunt gentes magnæ Ullinæ ; [diorum,

Miserunt illi missionem [invitationem] ad regem gla-

Ad regem ex progenie magnâ montis, [lium.

Semine Selmæ juvenum-bellatorum (κρητων) haud debi-

Principes Iernes a meridie surrexerunt

In obscuritate clausâ suæ iræ vehementis ;

An dubh chòs Mhuma dlùtha r'a cheile,  
 An sanas mhùig am focala féin.  
 ' Is minic,' thuirt iadsa, ' mu 'n tom  
 Chìte tanais lom nam fear,  
 Feuchaim an crutha dubh-dhearg eom  
 O charradh bhriste lom na lear,  
 Cur cuimhne mu chliu nam Bolg.  
 C' uime,' thuirt iad, ' bhiodh Conar 'na rìgh,  
 Sìol coigrich na strì o Mhòrbheim?'  
 Thàinig iad mar shruthaibh o sliabh  
 Measg fòrum an ceud chlann.  
 Bha Conar mar charaig an triath;  
 Briseadh, thaom iad sìos o 'lann.  
 Ach thill iadsa minic is tric;  
 Thuit, a Shelma, do shliochd am blàr;  
 Sheas an rìgh measg naighibh nan treun,  
 Is eudan fò bheud ri làr:  
 Thrus 'anam i féin fò smachd;  
 Chuir e comhara 's clach air sliabh,  
 Anns an tuiteadh an triath le cliu,  
 'Nuair a thàinig 'na neart fò sgéith  
 Mòr Thrathal o nialaibh Mhòrbheim,  
 Bràthair Chonair am mòr thréun.  
 Cha d'thàinig an gaisgeach leis féin;  
 Bha Colgar gun bheud r'a thaobh,  
 Colgar mac do rìgh nan lann  
 Is ainmìr nan mall rosga gorma.  
 Mar Threunmòr an truscan do dhealan

In atrâ cavernâ Momæ arcti ad se  
 Inter susurros quæ suffocabant verba ipsorum.  
 ‘ Sæpe numero,’ dixerunt illi, ‘ circa tumultum  
 Cernebantur spectra nuda virorum,  
 Ostendentia formas atro-rutilas curvas  
 A rupe præruptâ nudâ æquoris,  
 Immittentes memoriam circa famam Belgarum.  
 Quare,’ dicebant illi, ‘ esset Conar rex,  
 Semen advenarum certaminum à Morvene?’  
 Venerunt illi, sicut torrentes à clivo  
 Inter strepitum centum nationum.  
 Fuit Conar instar rupis princeps ;  
 [Turbati] rupti, fusi sunt deorsum ab ejus telo.  
 At redierunt illi sæpe et erebrò ;  
 Cecidit, o Selma, tua proles in prælio ;  
 Stabat rex inter sepulchra strenuorum,  
 Ejus vultu [tristi] cum damno versûs terram :  
 Contraxit ejus animus se ipsum sub coercitione ;  
 Posuit ille signa et saxum super clivo,  
 Ubi casurus esset princeps cum famâ,  
 Quando venit in suo robore sub scuto  
 Magnus Trathal à nubibus Morvenis,  
 Frater Conaris magni herois.  
 Haud venit bellator [solus] secum ipso ;  
 Erat Colgar sine labe juxta ejus latus,  
 Colgar filius regis telorum  
 Et feminae lentorum ciliorum cærulorum.  
 Sicut Tremmor in pallâ ex fulgure

A' iarnadh o thalla nan slàn,  
 Measg torrann cur dòruinn o thalamb  
 Air dubh-dhruim na mara fo nial,  
 Mar sin a bhà Colgar an cath  
 'S e caitheadh 's cur as an raoin.  
 Mòr sòlas athar féin mu 'n triath.  
 Thàinig iuthaidh gu dìomhair air treun .  
 Dh' éirich clach dha gun deur air sliabh :  
 Diolaidh 'n rìgh a gharbh mhac fhéin.  
 Bhoillsg Treunmor an còmbrag mar dhealan ;  
 Threig Bolgai an talamb fo bheud.

'Nuair thill sìth do raon a' bhàis,  
 'Nuair ghluais gorm-thonn an treun do Mhòrbheinn,  
 'N sin chuimhnich an rìgh a mhac féin ;  
 Thuit sàmbach o' cheud na deòir.  
 Ghairm barda nam fonn tri chuairt  
 Aig còsaibh nam fuar thonna do-aill  
 Anam Cholgair, triath gharbh nam buadh  
 G' a chruachaibh o thalamb a' chòmhraig.  
 Chual e iadsan 'na cheò mall,  
 Chuir Trathal a lann an còs,  
 Ball sòlais do 'mhac am bàs."

"A Cholgair, mhic Trathail," thuirt Fillean,  
 "Bha cliù dhuit measg dhaoine, 's tu òg ;  
 Cha do sheall an rìgh air mo lanns,  
 A bha dealradh san àm air chòmhnard.  
 Tha mise dol maille ri sluagh  
 'S a' tilleadh le buaidh gun chliù.



Descendens à domicilio nimborum  
 Inter tonitru immittens cladem à sua sede  
 Super atrum dorsum maris sub nube,  
 Ut illud (sic) fuit Colgar in certamine  
 Consumens et extinguens aciem.  
 Est magnum gaudium patris ipsius circa principem.  
 Venit sagitta clam super strenuum :  
 Surrexit saxum ei sine lacrymis in clivo :  
 Ulturus est rex ingentem filium suum.  
 Coruscavit Trenmor sicut fulgur ;  
 Reliquerunt Belgæ terram sub damno.

Quando rediit pax ad aciem mortis,  
 Quando avexit cærule unda strenuum ad Morvenem,  
 Tunc recordatus est rex filium suum ;  
 Ceciderunt tacitè a centuriis lacrymæ :  
 Invocaverunt bardi cantuum ternis vicibus  
 Apud cavernas frigidorum fluctuum vastorum  
 Animam Colgaris, principis asperi victoriarum  
 Ad suos colles à terrâ sui certaminis.  
 Audivit ille eos in suo vapore tardo,  
 Posuit Trathal ejus gladium in cavernâ,  
 (Materiem) instrumentum solatii ejus filio in morte.

“ O Colgar, fili Trathalis,” dixit Folan,  
 “ Fuit gloria tibi (apud) inter homines, te juvene ;  
 Haud aspexit rex meum gladium, [campo.  
 Qui erat coruscans (nuper) in hoc tempore super  
 Sum ego commeans simul cum (turba) populo  
 Et revertens cum victoriâ sine gloriâ.

Tha naimhde druideadh oirnn, a thriath,  
 Tha forum air sliabh fo mhùig,  
 Tha forum an casa mar thorrunn  
 'S e gluasad fo thalamh gu baoth,  
 'Nuair a chrathas na beannta an cranna  
 'S nach éirich mall anail o ghaoith  
 Air mala ghruamach fhuar nan speura."

Thionndaidh Oisian grad air a shleagh.  
 Thog mi lasair air magh o gharbh chraoibh.  
 Sgaoil mi air a' ghaoith am fuaim.  
 Sheas Cathmor nam buadh o'cheum ;  
 Sheas e mar charraig a' boillsgeadh  
 Measg seachran na h-oidliche ghaothair,  
 'Nuair ghlacas an osag an sruth  
 'Ga dhlùthachadh tiugh fo eigh.  
 Mar sin a sheas cara' nan dàimh ;  
 Thog osna nan carn a chiabh ;  
 Treun a's mò 'shiol Eirinn a th' am,  
 Rìgh Atha nan garbh shruth ciar.

"A cheann nam bard," thuirt Cathmor féin,  
 " Fhonnar, gairm triath' na h-Eirinn ;  
 Gairm Cormar nan dearg-ruadh ciabh,  
 Gairm Malthos a's fiadhaiche fàbhrad ;  
 Thigeadh grutain Mharonnan a nall,  
 Is Foldath an ardain fhiar ;  
 Faiccam dearg-shùil Thurloich nan lann ;  
 Na dichuimhn' Hidala, an triath ;  
 Is caoin a ghuth an cunnart baoth,

Sunt hostes appropinquantés nobis, o princeps,  
 Est strepitus super clivo sub obscuro-vapore,  
 Est strepitus eorum pedum sicut tonitru  
 Se-movens sub terrâ horrificè,  
 Quando quatiant montes suas arbores,  
 Et non surgit lentus halitus à vento  
 In supercilio torvo frigido cœlorum.”

Vertit-se Ossianus illicò super suâ hastâ. [bus.  
 Erexì ego flammam in planitie ex ingentibus arbori-  
 Sparsi ego super ventum ejus sonitum.  
 Restitit Cathmor victoriarum a suis passibus ;  
 Restitit ille sicut rupes refulgens  
 Inter errores noctis ventosæ,  
 Quandoprehendit flamen torrentem  
 Eum contrahens densum sub glacie.  
 Itidem stetit amicus advenarum ;  
 Tollebat aura molium-saxosarum ejus capillum ;  
 (Heros) strenuus maximus seminis Iernes ille est,  
 Rex Athæ asperorum torrentium fuscorum.

“ O caput bardorum,” dixit Cathmor ipse,  
 “ Fonar, voca principes Iernes ;  
 Voca Cormarem rutilo-ruforum capillorum,  
 Voca Malthum cujus est maximè fera palpebra ;  
 Veniat torvitas Maronnanis huc,  
 Et Foldathus iræ ferocis ;  
 Videam rubrum oculum Turlochi gladiatorum ;  
 Ne obliviscere Hidallan, principem ;  
 Est blanda ejus vox in periculo tremendo,

Mar fhorum a' bhraoin a thuiteas mall  
 Mu 'n fheasgar air seacadh nan raon  
 Aig Atha nan sruth traughta gam ;  
 Is ciuin am fuaim air cluain an fheur,  
 Torrum briste nan speur a falbh."

Thàinig iad 'nan armaibh grad  
 Dh' aom gun stad gach ceann r'a ghuth,  
 Mar gu 'n labhradh tanas o nial  
 O 'n sinns' re 's iad triall na h-oidhche.  
 Fuasach an dealra dubh-ruadh  
 Mar eas Bhrùmo tuiteam an toirm  
 'Nuair a ghluaiseas tein-athair ro' 'n dùbhra  
 Mu shùilean fir astair an stoirm.  
 Critheas e truagh measg a thriall',  
 'S e feitheamh ri gréin o 'n ear.

" An sòlas do Fholdath," thuirt an rìgh,  
 " Dortadh fola an strì na h-oidhche ?  
 An gann a bheuma measg bruailein na frith,  
 'Nuair a lasas gath lai an soillse ?  
 Cha lìonor ar naimhde m' an chuan ;  
 C' uim bhiodh truscan na gruaim oirnn féin ?  
 Is àillidh solus do na tréin,  
 Tha bualadh o bheud an tìr.  
 Faoin do chomhairl-se, thriath Mhòma ;  
 Cha 'n 'eil sùile Mhòrbheinn fo rosg.  
 Mar iolaire faire nan còrr thriath  
 Air caoineach na scòrr-bheinn ard.  
 Biodh gach triath fo nial le shluagh,

Sicut murmur imbris qui cadit lenis  
 Circa vesperem super marcorem agrorum  
 Apud Athum rivorum diminutorum angustorum ;  
 Est lenis eorum sonus in prato [herboso] herbæ,  
 Tonitru dirupto cœlos pervagante.”

Venerunt illi in suis armis confestim [vocem,  
 Inclinantes sine [mora] stando quodque caput ad ejus  
 Quasi si loqueretur spectrum è nube  
 Ex suis majoribus pervagantibus noctem.  
 Erat terribilis eorum coruscatio atro-rufa  
 Instar torrentis Brumæ cadentis [cum] in fremitu  
 Quando movetur [fulgur] ignis cœli per obscuritatem  
 Circum oculos [viatoris] viri-itineris in procella.  
 Tremet ille miser in mediâ viâ,  
 Expectans solem ab oriente.

“ An gaudium est Foldatho,” dixit rex,  
 “ Fundere sanguinem in certamine noctis? [saltûs,  
 An [deficiunt] angusti sunt ejus ictus inter tumultum  
 Quando flammescit telum diei in luce?  
 Non numerosi sunt nostri hostes circa oceanum ;  
 Quare esset pallium torvitatis super nobis ipsis? \*  
 Est jucunda lux strenuis,  
 Qui [conservant] percutiunt à damno suam terram.  
 Fuit vanum tuum consilium, princeps Momæ ;  
 Non sunt oculi Morvenis sub ciliis.  
 Instar aquilæ (sunt) vigiliæ eximiorum principum  
 Super musco scopulosorum montium altorum.  
 Sit quisque princeps sub nube cum suo populo,

\* i. e. essemus tristes.

Neart do-aill nam fuaim ard :  
 Mu 'n ear an solus gluaiscam féin  
 A thachairt nan ceud mu Bholga.  
 B' fhuasach, ge h-ìosal an treun  
 Mac Dubh-shùil nam beud Borbail."

"Cha 'n ann gun chomhara," thuirt Foldath,  
 "Ghluais mo cheuma fa chòir nan triath :  
 An soillse bhuaileadh leam an còmhrag  
 Le Cairbre an comhstri nan sliabh.  
 Ach dh' éirich a chlachsa gun deoir ;  
 Cha robh bard do rìgh Eirinn air uaigh.  
 'M bi sòlas aig naimhdibh 'n fhir mhòir  
 Air caoineach is scòrrbheinn nan cruach ?  
 B' e mo charaid fhéin a bh' ann ;  
 'S iomadh focal, air àm bha dlomhair,  
 A lùb sinn mu shàmhchair nan gleann  
 An còs Mhòma nan ard thriath,  
 'Nuair bha thusa do bhalachan faoin  
 A' leantninn air raon nan cluaran.  
 Le gaisgeachaibh Mhòma ri m' lùmh  
 Bheir mi mach fo laim na naimhde,  
 O dhùbhra dùint' an cruachan féin.  
 Tuitidh Fionnghal gum fhonn air sliabh,  
 Rìgh nan leadana liath o Shelma."

"Am barail leat, fhir a's laige lamh,"  
 Thuirt Cathmor fo sgàth feirge ;  
 "Am barail leat gu 'n tuit an sonn  
 Gum iomradh no fonn an Eirinn ?

Copiis vastis sonituum arduorum :  
 Circa [orientem solem] ortum in luce me movebo ipse  
 Ad occurrendum eorum centuriis circa Bolgam.  
 Fuit terribilis, quanquam humilis, strenuus  
 Filius Duthulis [damnifici] damnorum Borbaris."

" Non sine signis," dixit Foldathus, [principum :  
 " Perrexerunt mei passus in [occursum] vicinitatem  
 In luce [irruï ego] ictum est à me in certamen  
 Cum Carbare in conflictu clivorum.  
 At surrexit ejus saxum sine lacrymis ;  
 Haud fuit bardus regi Iernes super ejus sepulchro.  
 An erit lætitia hostibus viri magni  
 Super musco et scopulosis-montibus præcipitiorum ?  
 Fuit ille meus amicus ipsius qui extitit ;  
 Plurima verba, in tempore quod fuit arcanum,  
 Quæ interplecuimus nos circa tranquillitatem vallium  
 In cavernâ Momæ arduorum principum,  
 Quando eras tu puerulus vanus  
 Sequens super agro carduos.  
 Cum bellatoribus Momæ ad meam manum  
 Traham ego in aciem sub gladio hostes,  
 Ab umbrâ clausâ suorum collium ipsorum.  
 Cadet Fiugal sine carmine super campo,  
 Rex capillorum canorum à Selma." [manus,"

" An opinio est tibi, vir cujus est languidissima  
 Dixit Cathmor sub specie iræ ;  
 " An opinio est tibi casurum esse heroa  
 Sine fama aut cantu in Ierne ?

Na `m biodh na barda fhéin an sàmhechair  
 Mu chloich air tràigh do rìgh Shelma,  
 Bhriscadh fo `n anail an rùn,  
 `S bbiodh anam fo chliu do `n rìgh.  
 `S ann `nuair thuiteas tusa sa `bhlàr,  
 A dhì-chuimhneas barda am fonn.  
 Dorcha gruamach thusa féin,  
 Ge d' tha ruighe nam beum an còmhrag,  
 Mar mhòr thional dòruinn nan speur.  
 An dì-chuimhn do Chathmor rìgh Eirinn  
 An tuineas caol gun leus an uaigh ?  
 An dì-chuimhn domhsa féin an Cairbre,  
 Mo bhrathair garg nach treig mo luaidh ?  
 Chomharaich mi dealra an t-sòlais  
 Bha siubhal le mòrchuis nan gnìomh  
 Air `inntinn sìos fo niala dubh,  
 `Nuair a thill mi le cliu o shliabh  
 Gu Atha nan slàn is nan sruth."

Mòr, fo fhocal ard an rìgh,  
 Gu fhine féin a ghluais gach treun ;  
 Iad ag aomadh mu chrualaich na frìth,  
 Dealradh faileis an strì nan reulta,  
 Mar thonna an cala nan scorbheinn  
 Fo ghaoith an comhstri na h-oidheche.  
 Rì daraig shìn an rìgh e féin,  
 Sgiath bhallaich nam beum an gruaim  
 Rì earraig air làimh do `n ard-threun.  
 Sheas coigreach nam beus o chuan,



Si forent bardi ipsi in silentio  
 Circa saxum in littore regi Selmæ,  
 Erumperet sub eorum anima eorum amor,  
 Et esset animus sub famâ regi.  
 In horâ quâ cades tute in prælio,  
 Obliviscentur bardi suum cantum.  
 Es ater torvus tute ipse,  
 Quamvis sint tui lacerti plagosi in conflictu,  
 Sicut magnus concursus cladium cœlorum.  
 An oblivioni est Cathmori rex Iernes  
 In habitatione angustâ sine flamma in sepulchro?  
 An est oblivioni mihi ipsi Carbar,  
 Meus frater ferox cui non deerit mea laus?  
 Notavi ego coruscationem lætitiæ  
 Quæ ibat per magnificentiam facinorum  
 Super mentem sub nubibus atris,  
 Quando redii ego cum gloria ab clivo  
 Ad Atham nimborum et torrentium."

Magnus sub verbo arduo regis,  
 Ad nationem suam movit-se quisque strenuus;  
 Illis inclinantibus-se circa saltûs, [larum,  
 Et coruscatione eorum umbrarum in certatione stel-  
 Instar undarum in sinu scopulosi-montis  
 Sub vento in concertatione noctis.  
 Juxta quercum extendit rex se ipsum,  
 Clypeo maculoso plagarum in torvitate  
 Ad rupem prope ad manum arduo heroi.  
 Stabat peregrina morum ab oceano,

Gath soluis a rùin fo chiabh,  
 O Lumon nam sliabh 's nan ruadh.  
 Is fada thall a chualas guth  
 O Fhomar nan cruth 's nam fonn,  
 Le gnìomhaibh trom an àm o shean.  
 Chailleas air uairibh na dàin  
 An toirm Lùbhair nach gann fuaim.  
 “Thuinidh Crothar,” thuir am bard,  
 “An Atha nan alda gorma.  
 Le mìle craobh o shlios nan carn  
 Dh' éirich talla nan ard chuirm,  
 An sin bha tional baoth an t-sluaigh  
 M' an cuairt fleagh rìgh a's guirme sùil.  
 Co esa measg triath nam buadh  
 Bu choltach ri Crothar fo chliù?  
 Las gaisgich am fianuis an triath;  
 Bhris osna gu dìomhair o òigh  
 Laoch cliùthar Alneema nan sliabh,  
 Ceann fineacha ciar nam Bolg.  
 Bhuail e sealg an Ullin chaoimh  
 Air faobhar caoinich nan Druim-ard.  
 O choille sheall ainneir nan laoch,  
 Nighean Chathmhù, m' an luaidh na baird,  
 Gormshùil ghlan bu chaoine làn.  
 Bhris a h-osua gu dìomhair mu 'n t-sonn.  
 Bha aomadh gruaidh ainneir nan triath  
 Measg seachran a ciabha donn.  
 Choimhid ré ro' oidhche, 's i làn,

Radius lucis ejus desiderii sub suis capillis,  
 Ab Lumone clivorum et rufarum (damarum).  
 Longe ex adverso auditur vox  
 A Fonare spectrorum et modorum,  
 Cum factis gravibus temporis (antiquitus) ab antiquo.  
 Amittuntur interdum carmina [sonitus.  
 In murmure Lubaris cujus haud exiguus (parcus) est  
 "Habitabat Crothar," dixit bardus,  
 "In Atha rivulorum cærulorum.  
 Cum mille arboribus è latere molium saxosarum  
 Surrexit domicilium arduarum epularum,  
 Illic fuit conventus ingens populi [leus oculus.  
 In circuitum convivii regis cujus fuit maximè cæru-  
 Quis ille inter principes victoriarum  
 Qui erat par Crothari sub gloriâ?  
 Flammescabant bellatores in præsentia regis;  
 Eruperunt suspiria furtim à virginibus  
 (Ob) bellatorem inclytum Alnecmæ clivorum,  
 Caput nationum fuscæ Belgarum.  
 [Indixit] percussit ille venationem in Ullinâ placidâ  
 In extremitate musci Drumardæ.  
 E sylvâ prospiciebat virgo bellatorum-juvenum,  
 Filia Cathmini, de quâ loquerentur bardi,  
 Cæruleus oculus purus cujus erat mollissima manus.  
 Erumpebat ejus suspirium clanculum ob heroa.  
 Erat inclinatio genæ virginis principum  
 Inter errorem ejus capillorum subfuscorum.  
 Intuebatur luna per noctem, eâ plenâ,

Air ruighe bàn a' gluasad thall.  
 Bha 'smuainte mu Chrothar nan dàn,  
 An ciar aimsir nan aisling mall.  
     Tri lài sgaoil Cathmin an cuirm ;  
 Air a' cheathramh thog toirm na ruaidh.  
 Ghluais Caomh-làmh gu seilg nan tom,  
 Mar shiubhal nam fonn a ceum.  
 Thachair i ri Crothar an triath  
 An aisre cumhann nan sliabh faoin.  
 Thuit bogha is iuthaidh o 'làimh ;  
 Thionndaidh i gu mall a gruaidh  
 Leth cheilte fo tlàth chiabhaibh.  
 Mhosgail rùn an tréin gu luath ;  
 Thug e ainmir nam buadh gu Atha ;  
 Thog barda am fonn 'na còir.  
 Thuinidh sòlas mu chòir nighinn Chathmhìn.  
     Mhosgail ardan o Thurloch nam beum,  
 Og threun a thug rùn agus annsa  
 Do gheal-làmh nan rosga caoin.  
 Thàinig e le còmhrag gu Atha,  
 Gu Alnecma nan eilide ruadh.  
 Ghluais Cormul amach gu strì,  
 Brathair do rìgh nan carbad ;  
 Ghluais a mach ; ach thuit an triath ;  
 Bhris osna air sliabh o 'shluagh.  
 Sàmhaich is mòr thar na sruthaibh  
 Thàinig dubh-ghruaim neirt an rìgh :  
 Thaom e an nàmhaid o 'n tìr,

In ejus lacertos candidos se-moventes ex adverso.  
Erant ejus cogitationes de Crothare carminum,  
In fusco tempore insomniorum lentorum.  
Tres dies exposuit Cathminus epulum ;  
In quarto excitavit (ille) tumultum rufæ (capræ).  
Perrexit Conlama ad venationem colliculorum,  
Instar motûs modorum (existentibus) ejus passibus.  
Occurrit illa Crothari principi  
In calle angusto clivorum inanium.  
Ceciderunt arcus et sagitta ex ejus manibus ;  
Vertit illa lentè suam genam  
Semicelatam sub mollibus capillis.  
Experrectum est desiderium strenui celeriter ;  
Avexit virginem victoriarum ad Atham ;  
Sustulerunt bardî suos modos eâ coram.  
Habitavit lætitia in præsentia natæ Cathmino.  
Commota est ira a Turlocho plagarum, [amorem  
Juvene strenuo qui [sentiebat] dabat desiderium et  
Candidæ manui ciliorum benignorum.  
Venit ille cum certamine ad Atham,  
Ad Alnecmam caprearum rufarum.  
Ivit Cornul foras ad certandum,  
Frater regi curruum ;  
Ivit foras ; at cecidit princeps ;  
Erupit suspirium super clivo ab ejus populo.  
Tranquillus et magnus trans fluenta  
Venit atra torvitas roboris regis :  
Effudit ille hostem ex terra,

O Alnecma nam frìth, is thill e  
 Measg sòlais Chonlàmhha nan teud.  
 Bhuail cath air cath; thaom fuil air fuil;  
 'N àm oidhche chite mìle cruth  
 Air iomal ard niala na h-Eirinn.  
 Thionail o dheas gach ard thriath  
 Mu sgéith Chrothair is ard fuaim.  
 Thàinig e le bàs a nall,  
 Gu aisre gann a nàmhde féin.  
 Thuit deura o òighe na h-Ullin,  
 'S iad a' coimhead ri mullach nan sìan:  
 Cha teirneadh òg shealgair o mhonadh;  
 Tha sàmhchair a' dubhadh san tìr:  
 Mall is truagh an osag thall  
 Am feur a tha gann air uaigh.

Teirneadh mar iolair nan speur  
 Le 'uile sgéith fhuaimear r'a thaobh,  
 'Nuair a thréigeas e ghaoth le sòlas,  
 Thàinig mac Thréinnhoir nam beum,  
 Canar treun, garbh làmh nan creuchd,  
 O Mhòrbheinn nan treun 's nan craobh.  
 Thaom e 'neart air Eirinn ghorm,  
 Am bàs dubh borb air chùl a lann,  
 Leth-fhaicte le 'cheumaibh mòra.  
 Theich sìol Bholg o thriath nan lann,  
 Mar fhear astair o shruth nach gann,  
 A bhriseas o fhàsach nan sìan,  
 'S a bhuaineas an talamh o 'n t-sliabh

Ex Alnecma saltuum, et rediit ille  
Inter lætitiæ Conlamæ chordarum. [sanguinem ;  
Percussit\* certamen certamen; fusus est sanguis super  
In tempore noctis cernebantur mille larvæ  
Super extremitate arduarum nubium Iernes.  
Convenit è meridie quisque arduus princeps  
Circa clypeum Crotharis ejus arduus erat sonitus.  
Venit ille cum morte huc,  
Ad calles angustos hostium ipsius.  
Ceciderunt lacrymæ à virginibus Ullinæ,  
Illis tuentibus ad cacumina [nimbosa] nimborum :  
Haud descendebat juvenis venator à monte ;  
Silentium nigrescit in terra :  
Lentus et lugubris est aura ex adverso  
In herba quæ est parca super ejus sepulchro.  
    Descendens sicut aquila cælorum  
Cum omnibus alis frementibus ad suum latus,  
Quando relinquit ventum cum gaudio,  
Venit natus Trenmore plagarum,  
Conar strenuus, aspera manus vulnerum,  
A Morvene strenuorum et arborum.  
Fudit ille suum robur super Iernen viridem,  
Morte atrâ violentâ ad tergum ejus teli,  
Semivisâ cum passibus magnis.  
Fugit semen Belgarum à principe armorum,  
Sicut viator à torrente haud angusto,  
Qui erumpit è desertis nimborum,  
Et qui discidit terram à clivo

\* i. e. Pressit.

Le 'crannaibh fhuaimear gharbh.  
 Ghluais Crothar an còmhrag, an treun ;  
 Theich Alnecma fo bheud o leirg ;  
 Shiubhail an rìgh, ach mall a cheum ;  
 'Anam mùchta fo bhròn feirg'.  
 Dhealradh leis mu dheas 'na dhéigh,  
 Mar ghréin foghair nach 'eil treun,  
 'Nuair a thig i an truscan nan nial,  
 Gu Lara nan sruth 's nan sìan :  
 Bidh dealta air seacadh nan raon ;  
 Tha 'n dealra gu faoin fo bhròn."

“ C' uim a mhosgladh am bard dhomh féin,”  
 Thuirt Cathmor an treun, “ na seoid  
 A thréig an leirg, ge mòr an cliu ?  
 'N d' aom tanas do chluas o nial  
 Gu Cathmor chur sìos o 'n raon  
 Le sgeulaibh faoin an àm o shean ?  
 Sibhs a chòmhuidh's an cearb nan nial,  
 Mar osaig shian bhur guth dhomh féin,  
 A ghlacas ceann nan cluaran dubh,  
 A' sgaoileadh leth 'fheusaig air sruth.  
 Tha guth ìosal am meadhon mo chléibhe,  
 Nach buail cluas eile le fuaim.  
 Dha 'anam tha smachd air rìgh Eirinn,  
 'S cho 'n fhàg e 'na dhéigh an còmhrag.”  
 'Shìolaidh sìos am bard an oidhche  
 'S e 'g aomadh gun soillse thar sruth.  
 A smuainte air laithibh an Atha,



Cum ejus arboribus sonoris crassis,  
 Perrexit Crothar in certamen strenuus ;  
 Fugit Alhecma sub damno a elivo ;  
 Iter-fecit rex, sed lentus (fuit) ejus passus ;  
 Animo presso sub luctu iræ.  
 Coruseatum est ab illo versus meridiem postea,  
 Instar solis autumnii qui non est validus,  
 Quando venit ille in amictu nubium,  
 Ad Laram rivorum et nimborum :  
 Erit ros super marcorem agrorum ;  
 Est eorum radiatio languidè sub luctu."

" Quare expergefaiat bardus mihi ipsi,"  
 Dixit Cathmor strenuus, "bellatores [eorum (sit) fama?  
 Qui relinquerunt (aciem) elivum, quantumvis magna  
 Num inclinavit-se spectrum in tuam aurem è nube  
 Ad Cathmorem mittendum deorsum ab (acie) planitie  
 Cum narratiuneulis vanis temporis antiqui ?  
 Vos qui habitatis in ora nubium,  
 Sicut flamen nimbi (est) vestra vox mihi ipsi,  
 Quodprehendit caput carduorum nigrorum,  
 Dispergens dimidiam barbam super rivulum.  
 Est vox submissa in medio meo pectore,  
 Quæ non ferit aurem aliam cum ejus sono.  
 Suo animo est coercitio in regem Iernes,  
 Et non relinquet ille post-se certamen."

Se-contrahens ivit deorsum bardus in nocte  
 Se-movens sine luce ultrà fluentum,  
 Et cogitans super diebus Athæ,

'Nuair a chualas le sàr a ghuth ;  
 Bha deoir a' tuiteam sìos le 'ghruaidh,  
 Gaoth fhuar is i fuaim 'na fheusaig.

Thuit cadal mu ghorm shùilean Eirinn.  
 Cha robh cadal do threun m'a shùilibh.  
 Dorcha 'na anam ag éirigh  
 Garbh Chairbre nam beud fo smùire  
 Chunnaic e gun fhonn no dàn  
 Air osaig a' snàmh na h-oidhche.  
 Mhosgail is ghluais e cheuma  
 Air iomal nan ceud gu 'n cùl,  
 Bualadh sgéith' chopach nam beuma.  
 Thàinig fuaim air mo chluais sa' mhùig  
 Air mala ghruamach chaoinich Mhòra.

“Og Fhillein, tha 'n nàmhaid a' triall ;  
 Ceart chluinncamsa sgiath nam blàr.  
 Seas, a ghaisgich, an cuach nan sliabh ;  
 Chi mise gu 'n trian na sàir.  
 Ma shaltraicheas sluagh thar mo bhàs  
 O chopa tog ard am fuaim ;  
 Duisg Fionnghal air faire nan carn  
 Seal m' an siubhail a chliu 's a bhuidh.  
 Mi gluasad an torrann nan arm,  
 Mo gharbh cheum thar sruthaibh a' leum,  
 Bha 'g iadhadh tre 'n dùbhra ro' shàr,  
 Rìgh Atha nam blàr 's nam beum,  
 Ghrad-thàinig rìgh Atha fo shleagh  
 Air mo shiubhal ro' mhagh an mùig.

Quando audiebatur ab eximio-heroe ejus vox ;  
 Erant lacrymæ cadentes deorsum per ejus genam,  
 Vento frigido sonante in ejus barbâ.

Cecidit somnus circa cæruleos oculos Iernes.  
 Haud fuit somnus strenuo-viro circa ejus oculos.  
 Obscurè in ejus animo surgentem  
 Ingentem Carbarem damnorum sub vapore  
 Vidit ille sine cantu aut carmine  
 Super flamine inuatantem nocti.  
 Experrectus est et movit ille passus  
 In extremitate centuriarum usque ad earum tergum,  
 Percutiens clypeum umbonigerum plagarum.  
 Venit sonus ad meam aurem in obscuritate  
 In supercilio torvo musci Moræ.

“ Juvenis Folan, est hostis iter-faciens ;  
 Perfectè audio ego clypeum præliorum.  
 Sta, o heros, in [cratere] angustiis clivorum ; [tores.  
 Inspiciam ego usque ad perfectionem eximios-bella-  
 Si calcaverit [turba] populus super meam mortem\*  
 Ab umbone tolle altè sonitum ; [lium-saxosarum  
 Expergefacito Fingalem [vigilantem] in vigiliis mo-  
 Aliquandiu, ne abeant ejus fama et ejus victoria.  
 Me pergente in tonitru armorum,  
 Meis magnis passibus trans rivos salientibus, [virum,  
 Qui obliquabantur per obscuritatem ante egregium  
 Regem Athæ præliorum et plagarum,  
 Statim venit rex Athæ sub hastâ  
 Versùs meum iter per planitiem in vapore.

\* i. e. meum mortuum corpus.

An sin a bhíodh an còmhrag garbh  
 Mar thanais nam marbh a' spairn.  
 A' cromadh o nialaibh, tha falbh,  
 Taomadh gaoith air faobhar nan carn ;  
 Mar fhaiceadh Oisian arda shuas  
 Cruaidh cheanna-bheart rìghre na h-Eirinn,  
 Sgiath iolair a' sgaoile m' an cuairt,  
 Measg iomairt nam fuar ghaoth :  
 Measg 'ite bha reul a' boillsgeadh.  
 Chaisg mi san oidhche mo shleagh,  
 “ Tha ceanna-bheart nan rìghre a'm chòir !  
 Co thusa, mhic dubhadh nan speur ?  
 Am bi cliu do shleagh Oisein, fhir mhòir,  
 'Nuair a thuiteas an còmhrag an treun ?”  
 Ghrad-aom e a shleagh o cheann,  
 Mo choinneamh a' fàs an cruth mòr.  
 Shìn e amms an oidhch' a làmh  
 'S e labhairt focail chòrr nan rìgh.  
 “ A chara' taibhse faoin nan sonn,  
 Na thachair an dùbhra sinn fhéin ?  
 C' uim nach fhacas do cheum, a sheoid,  
 An laithibh sòlais Atha nan teud ?  
 C' uim a thogar ortsa sleagh ?  
 Chi grian sinn air magh an còmhrag,  
 'Nuair a thionndaidh's gu beud an dà rìgh  
 A' dealradh an strì na mòrchuis.  
 Chi gaisgich 'n ar déigh am ball  
 Am mòr eagal m' an àm o shean ;

Illic foret certamen asperum [tur,  
 Instar spectrorum (hominum) mortuorum quæ luctan-  
 Curvantium-se a nubibus, quæ abeunt, [sarum;  
 Et effluentium ventum super aciem molium-saxo-  
 Ni conspicatus esset Ossianus sublinem suprâ  
 Duram [galeam] capitis-machinam regum Iernes,  
 Alam aquilæ sc-spargentem in circuitum,  
 Inter luctationem frigidorum ventorum:  
 Inter alas erat stella coruscans.

Repressi ego in nocte meam hastam.

“ Est capitis-tegumen regum me coram !

Quis tu, fili obscuritatis cœlorum ?

An erit fama hastæ Ossiani, vir magne,

Quando cadet in certamine strenuus ? ”

Statim declinavit ille hastam à capite,

Me adversùm crescente formâ magnâ.

Tetendit ille in nocte suam manum

Pronuncians verba eximia regum.

“ O amice spectrorum inanium bellatorum,

An convenimus in obscuritate nos ipsi ?

Quare non visus est tuus passus, lectissime-bellator,

In diebus lætitiæ Athæ chordarum ?

Quare tollatur in te hasta ?

Cernet sol nos super planitie in certamine,

Quando redibunt ad damnum duo reges

Fulgentes in luctamine [superbo] superbiæ.

Cernent bellatores post nos locum

In magno metu circa tempus [antiquum] ab antiquo ;

Chi iad e mar àite fuaith

Cur sòlais is gruaim mu 'n inntinn."

"An dì-chuimhn iad," fhreagair mì féin,

"Aite coinneimh do threin an sìth?

Bheil cuimhne na còmhraig an còmhuidh

Cho taitneach do mhòrchuis nan triath?

Nach fhaic sinn le sòlas na raoin,

'S na sgaoil sinns're nach b'fhaoin am fleagh?

Ach lionar ar sùile le deoir

Air an leirg dha 'n robh còmhrag nan treun.

Eiridh chlachsa féin air aird,

Measg caoinich nan carn ciar

Le focail do bhliadhnaibh nach d' fhalbh.

'Nuair chaillear thusa, chlach nan saoi;

'Nuair a thraoghas sruth Lùbair o lear,

Aomaidh fear astair a thriall,

An cadal air sliabh nam fear:

Gluaisidh ré mar chearcal dubh

Thar a cheann an aisling nan cruth;

Thig sinne suas 'na shealladh faoin,

A cur a chuimhne air an raon.

C' uim a thionndaidh's tu cho dorch,

Mhic Borbair nan colg fiar?"

"An dì-chuimhn, mhic Fhionnghail nan lann,

Cha bhi sinne a' snàmh nan gaath,

Ar gnìomha an dealra nach gann

Roimh shùilibh nam bard a chaoidh.

Tha dùbhra dubh mu Atha féin;

Cernent illi eum sicut locum terroris [eorum mentem.]  
 Immittentem lætitiā et (tristitiā) torvitatem super

“An obliviscentur illi,” respondi ego ipse,

“Locum conventūs strenuis in pace?”

An est recordatio certaminis in perpetuum

Adeo jucunda superbiae principum?

Nonne cernimus cum gaudio campos,

In quibus exposuerunt proavi haud vani convivium?

At replentur nostri oculi lacrymis

Super clivo in quo fuit certamen strenuorum.

Surget saxum hocce ipsum in altum,

Inter muscum saxetorum fuscorum

Cum verbis ad annos qui non præterierunt.

Quando peribis tu, o saxum amplissimorum-(virorum);

Quando decrescet flumen Lubaris de clivo,

Inclinabit-se viator [vir itineris] inter eundum,

In somnum super clivum virorum:

Transibit luna instar circuli atrii

Supra ejus caput in insomnio lemorum;

Veniemus nos sursum in ejus conspectum inanem,

Mittentes ejus memoriam in campum (pugnæ).

Quare averteris tu adeo obscurus,

Fili Borbaris telorum obliquorum?”

“In oblivione, fili Fingalis armorum,

Haud erimus nos innatantes vento,

Nostris factis in coruscatione haud angustâ

Præ oculis bardorum in æternum.

Est obscuritas atra circa Atham ipsam;

Tha rìgh bu treun gun dàn gun fhonn.  
 Bha dealra glan a' briseadh riamh  
 Do Chathmor o 'chiar inntinn,  
 Mar ré is i coimhead o nial  
 Measg torrann dubh-ruadh na h-oidhche."

" Mhìc Eirinn," fhreagair mì fhéin,  
 " Cha 'n 'eil m' fhearg dol 'na dhéigh gu h-ùir;  
 Ghluais mo ghàmblas\* mar iolair nan speur  
 O nàimhdibh fo bheud is smùir;  
 Cluinnear leis na baird le fonn;  
 Bidh sòlas air soun sa' ghaoith."

Dh' éirich anam an rìgh air aird,  
 Tharruing e a lann o thaobh;  
 Chuir e 'dealra glan a' m' làimh;  
 Le osna an sàmhechair uam féin  
 Ghluais Cathmor nam buadh treun.  
 Lean mo shùil an laoch 's e falbh  
 Mar gharbh chruth thanais a' boillsgeadh,  
 'Nuair a thach'ras baoth shamhla nam marbh  
 Fear astair am ballb na h-oidhche,  
 An truscan ciar nan sliabh fo ghaoith;  
 Bidh 'fhocala mar fhonn o shean,  
 Le madainn o lear a sìoladh  
 An cruth leth dheanta do mhùig.

Co e sud o Lubar thall  
 O thruscan nan gleann do cheò?  
 Tha drùchd nan speur m'a cheann;  
 Tha 'cheuma gu mall fo bhron?

\* ghall'nas.



Est rex qui fuit strenuus sine carmine, sine cantu.  
 Erat coruscatio pura erumpens semper  
 Cathmori ab ejus fuscâ mente,  
 Instar lunæ despicientis de nube  
 Inter tonitru atro-rufum noctis.”

“ Fili Iernes,” respondi ego ipse, [tellurem ;  
 Non est mea ira [persequens] iens post eum usque ad  
 Abscessit meum odium instar aquilæ cœlorum  
 Ab hostibus sub damno et pulvere ;  
 Audientur ab illo bardi cum cantu ;  
 Erit lætitia bellatori in vento.”

Surrexit animus regis in altum,  
 Traxit ille suum gladium à latere ;  
 Posuit ille ejus coruscamen purum in meam manum ;  
 Cum suspirio in silentio a me ipso  
 Discessit Cathmor victoriarum fortium.  
 Secutus est meus oculus heroa abeuntem  
 Velut ingentem formam spectri fulgentem,  
 Quando occurrit terribile simulacrum mortuorum  
 Viatori in muto-tempore noctis,  
 In amictu fusco elivorum sub vento ;  
 Erunt verba instar cantûs antiquitûs,  
 Cum matutino-tempore ex oceano stillante,  
 Et ejus formâ semi-factâ ex vapore.

Quis ille istic à Lubare ex-adverso  
 Ab amictu vallium ex nebula ?  
 Est ros cœlorum circa ejus caput ;  
 Sunt passus ejus tardè sub luctu ?

Co ach Carull o 'n àm a dh'fhalbh  
 O chòs Thùra nan garbh sheòd.  
 Chi mi 'n còs dorcha an carraig  
 Ro' cheò a tha tarruing do 'n aonach.  
 Th' eagamh gu 'm bheil an t-ard thriath  
 Cuchullin air sgiathaibh na gaoithe,  
 Tha lùbadh nan craobh r'a thaobh.  
 Is taitneach fonn am madainn chiuin,  
 O bhard Eirinn nam mòr chliu.

Tha tonna a' briseadh 's a' falbh  
 Gu do-aill fo 'n garbh eagal féin,  
 Iad a' cluinntinn thu 'g eirigh le fuaim  
 O thalla nan stuadh, a ghrian.  
 Fuasach thu 'na 'd uile thréin,  
 A mhic nan speur, 'nuair ghluaiseas bàs  
 Le leadan làn a's glaine sgèimh,  
 'Nuair chuireas tu do niala còrr  
 Air seacadh nam mòr shluagh.  
 Ach 's taitneach do dhearrsa do shealgair  
 'Se suidhe fo gharbh fhuaim nan stoirm,  
 'Nuair sheallas tu o bhriseadh nan nial  
 A' boillsgeadh a chiabh fo bhraon,  
 Esa coimhead sios air gleann,  
 Air sruthaibh nan àid gun ghruaim,  
 'Nuair a thearnas na ruaidh o charn.  
 Cia fada dh' éireas tu air còmhrag,  
 Mar mhòir sgéith, lan fala nan speur?  
 Chi mi bàs càlamh nan triath

Quis nisi Carrul temporis quod præteriit  
 A caverna Turæ ingentium heroum.  
 Cerno ego cavernam obscuram in rupe  
 Præ nebulâ quæ se-trahit ad montem.  
 Forsitan est arduus princeps  
 Cucullin super alis ventorum,  
 Qui flectunt arbores ad ejus latus.  
 Est jucunda cantio in matutino-tempore tranquillo,  
 O barde Iernes magnæ famæ.

Sunt fluctus se-frangentes et abeuntes  
 Densè sub ingente metu ipsorum,  
 Illis audientibus te orientem cum sonitu  
 E domicilio undarum, o sol.  
 Terribilis es tu in tua tota strenuitate,  
 Fili cœlorum, quando movetur mors  
 In tuis capillis plenis, quorum est purissima venustas,  
 Quando mittis tu tuas nubes portentosas  
 Ad arefaciendum magnos populos.  
 At est jucunda tua coruscatio venatori  
 Sendenti sub ingente sonitu procellarum,  
 Quando despicias e diruptione nubium  
 Illuminans ejus capillos sub imbre,  
 Ipso prospiciente deorsum super vallem,  
 Surper cursus rivulorum sine tetricitate,  
 Quando descendant rufæ (capræ) à saxeto.  
 Quamdiu surges tu in certamen,  
 Sicut magnus clypeus, plenus sanguinis in cœlis?  
 Cerno ego mortem propinquam principum

Mar dbùbhra ag iadhadh mu d' ghnùis.  
 C' nìm a tha iadhadh focail Charuill?  
 Bheil bròn air mala gun bheud?  
 Cha 'n 'eil gruaim air a shiubhal a' tarruing,  
 Tha sòlas ann a theine treun  
 Air        a sholuis gun mhùig.  
 Théid thusa air chùl do là féin;  
 Thig ortsa àm riabhach na smùir,  
 'S tu dlùthadh 's a' crith ro' do speur.  
     “ Taitneach dhòmhsa guth a' bhaird;  
 Taitneach do m' anam am fonn,  
 Mar fhras chiuin na maidne thall  
 Gluasad ro ghleann le caoin fhuaim,  
 'Nuair sheallas grian o cheò nan carn  
 'S e 'g éirigh gu mall o chruaich.  
 Cha 'n àm so, a bhaird, do dhàn,  
 Nò gu suidhe a bhàn le fonn.  
 Tha Fionnghal fo armaibh sa' ghleann.  
 Faic dealra o sgéith nam buadh.  
 Tha ghnùis a' dorchadh measg a chiabh,  
 Siol Eirinn air sliabh cho do-aill.  
     Nach fhaic thus, a Charuill, an uaigh  
 Air bruaich nan sruth fhuaimear o charn,  
 Tri chlacha le 'n liath-cheannaibh shuas  
 Fo dharaig tha cromadh o 'n aird?  
 Tha rìgh gun leus an sin fo smùir,  
 Thoir 'anam as-ùr do ghaoith,  
 Brathair e do Chathmor féin;

Instar nebulæ se-motantis super tuum vultum.

Quare sunt devia verba Carulis ?

An est luctus super supercilio sine labe ?

Non est torvitas super ejus iter se-trahens,

Est gaudium (ei) in suo igne strenuo

Super sua luce sine vapore.

At ibis tu post tergum [retrocedes] in tuo die ipsius ;

Superveniet tibi tempus maculosum pulveris

Te contrahenti et trementi per tuum cælum.

“ Jucunda (est) mihi vox bardis ;

Jucundus (est) meo animo cantus,

Instar imbris lenis matutini ex adverso

Pergentis per vallem cum blando sono,

Quando prospicit sol è nebula saxetorum

Surgens tardè a colle.

Non est tempus hoc, o barde, carmini,

Nec ad sedendum deorsum [ad canendum] cum cantu.

Est Fingal sub armis in valle.

Ecce fulgorem a clypeo victoriarum.

Est ejus vultus caligans inter capillos,

Semine Iernes in clivo adeo numeroso.

Nonne vides tu, Carul, sepulchrum

Super præcipitio fluminis sonori è saxeto,

Tribus saxis cum canis capitibus suprâ

Sub quereu, quæ curvatur supernè ?

Est rex sine luce illic sub pulvere.

Da ejus animum denuo vento.

Est frater ille Cathmori ipsi ;

Fosgail talla nan speur do 'n t-sàr;  
Fuadaich-sa le fonn a ghruaim  
O thanas dubh-ruadh Chairbre.

Aperi domicilium cœlorum præstanti-(viro);  
Fuga tu cum cantu torvitatem  
A spectro atro-rufo Carbaris.

TOMI SECUNDI FINIS.





## NOTES.

VOL. II.

B b



## NOTES TO FINGAL.

## DUAN I.

P. 4. v. 1. *CUTHULLIN*. Cuthullin the son of Semo, and grandson to Caithbat, a druid celebrated in tradition for his wisdom and valour. Cuthullin when very young married Bragela the daughter of Sorglan, and passing over into Ireland, lived for some time with Connal, grandson by a daughter to Congal the petty king of Ulster. His wisdom and valour in a short time gained him such reputation, that in the minority of Cormac, the supreme king of Ireland, he was chosen guardian to the young king, and sole manager of the war against Swaran king of Lochlin. After a series of great actions he was killed in battle somewhere in Connaught, in the twenty-seventh year of his age. He was so remarkable for his strength, that to describe a strong man it has passed into a proverb, "He has the strength of Cuthullin." They shew the remains of his palace at Dunscaich in the Isle of Skye; and a stone, to which he bound his dog Luath, goes still by his name.

P. 4. v. 5. Cairbar or Cairbre, signifies a *fierce strong man*.

P. 4. v. 7. 'Nuair thanig fear coimheil a chuain,] Cuthullin having previous intelligence of the invasion intended by Swaran, sent scouts all over the coast of Ullin, or Ulster, to give early notice of the first appearance of the enemy, at the same time that he sent Munan the son of Stirnal to implore the assistance of Fingal. He himself collected the flower of the Irish youth to Tura, a castle on the coast, to stop the progress of the enemy till Fingal should arrive from Scotland. We may conclude from Cuthullin's applying so early for foreign aid, that the Irish were not then so numerous as they have since been; which is a great presumption against the high antiquities of that people. We have the testimony of Tacitus, that one legion only was thought sufficient, in the time of Agricola, to reduce the whole island under the Roman yoke; which would not probably have been the case had the island been inhabited for any number of centuries before.

P. 4. v. 8. *Fithil*.] Fithil, or rather Fibi, *an inferior bard*.

P. 4. v. 13. *Moran*.] Signifies *many, or the great one*.

P. 4. v. 16. *Fionnghal*.] Fingal the son of Comhal and Morna the daughter of Thaddu. His grandfather was Trathal, and great grandfather Trenmor, both of whom are often mentioned in the poem.

P. 6. v. 37. *Meal'mor*.] Signifies *a great hill*.

P. 8. v. 52. *Buail sgiùth Sheuma*.] Cabait, or rather Cathbait, grandfather to the hero, was so remarkable for his valour, that his shield was made use of to alarm his posterity to the battles of the family. We find Fingal making the same use of his own shield in the 4th book. A horn was the most common instrument to call the army together.

P. 8. v. 61. *Curtha*.] Signifies *the madness of battle*.

P. 8. v. 64. *Cruth-geal*.] *Fair complexion*.

P. 10. v. 95. *Crom'cac*.] Signified a place of worship among the Druids. It is here the proper name of a hill on the coast of Ullin or Ulster.

P. 12. v. 109. *Conal*.] The friend of Cuthullin, was the son of Caithbait prince of the Tongorma, or the *island of blue waves*, probably one of the Hebrides. His mother was Fioncoma the daughter of Congal. He had a son by Foba of Conacharnessar, who was afterwards petty king of Ulster. For his services in the war against Swaran he had lands conferred on him, which, from his name, were called Tir-chounuil or Tir-connel, *i. e.* the land of Connal.

P. 12. v. 118. *Eirin*.] A name of Ireland; from *car* or *iar* West, and *in* an island. This name was not always confined to Ireland, for there is the highest probability that the *Ierne* of the ancients was Britain to the North of the Forth. For Ierne is said to be to the North of Britain, which could not be meant of Ireland,—*Strabo*, l. 1, 2, and 4, *Causab.* l. 1.

P. 14. v. 133. *Calmar*.] Calmar, or Calmear, *a strong man*.

P. 14. v. 141. *Lochlin*.] Lochlin, or Lochlan, the Gaelic name of Scandinavia in general.

P. 14. v. 145. *Innis-torc*.] The Orkney Islands.

P. 16. v. 178. *Dubhchomar*.] *A black well-made man*.

P. 16. v. 179. *Fearguis*.] Fearguis, or Fearguith, *the man of the word*; or a commander of an army.

P. 18. v. 188. *A Chuchullin, tha cèithir chlachan*

*Air Caithbaid taisgte 'san uaigh*.] This passage alludes

to the manner of burial among the ancient Scots. They opened a grave six or eight feet deep; the bottom was lined with fine clay: and on this they laid the body of the deceased, and, if a warrior, his sword, and the heads of twelve arrows by his side. Above they laid another stratum of clay, in which they placed the horn of a deer, the symbol of hunting. The whole was covered with a fine mould, and four stones placed on end to mark the extent of the grave. These are the four stones alluded to here.

P. 18. v. 211. *Muirne.*] *A woman beloved by all.*

P. 24. v. 269. *'S dorcha Dubhchomar na fheirg.*] She alludes to his name, *the dark man.*

P. 24. v. 281. *Moina*] Signifies *soft in temper and person.*

P. 26. v. 297. *Siubh' ladh iad mu n' charbad mòr,*

*Faicam an sceo air neoil nan gleann.*] It was the opinion then, as indeed it is to this day, of some of the Highlanders, that the souls of the deceased hovered round their living friends; and sometimes appeared to them when they were about to enter on any great undertaking.

P. 36. v. 439. *Sithaluinn.*] *Sithaluinn*, or rather *Suidh-aluinn*, signifies *a gay handsome man.*

P. 36. v. 440. *Ardan*] Signifies *pride.*

P. 36. v. 455. *Dubh-srongheal.*] One of Cuthullin's horses.

P. 36. v. 456. *Sithfada.*] i. e. *a long stride*, another of Cuthullin's horses.

P. 36. v. 462. *Nighean uasal Innis nan long, &c.*] *The noble maid of the Island of Ships*, was the daughter of Gorlo king of Inistore or Orkney islands. Trenar was brother to the king of Iniscon, supposed to be one of the islands of Shetland. The Orkneys and Shetland were at that time subject to the king of Lochlin. We find that the dogs of Trenar are sensible at home of the death of their master, the very instant he is killed. It was the opinion of the times, that the souls of heroes went immediately after death to the hills of their country, and the scenes they frequented the most happy time of their life. It was thought too that dogs and horses saw the ghosts of the deceased.

P. 40. v. 504. *Air a bheinn air fad an fhraoich*

*Charnadh le Daorghlas an tscalg, &c.*] The ancient manner of preparing feasts after hunting, is handed down by tradition.

A pit lined with smooth stones was made; and near it stood a heap of smooth flat stones of the flint kind. The stones as well as the pit were properly heated with heath. Then they laid some venison in the bottom, and a stratum of stones above it; and thus they did alternately till the pit was full. The whole was covered over with heath to confine the steam. Whether this is probable I cannot say; but some pits are shewn, which the vulgar say, were used in that manner.

P. 44. v. 576. *Sruth Chòna nan toirm mall.*] The Cona here mentioned is that small river that runs through Glenco in Argyleshire. One of the hills which environ that romantic valley is still called Scornafena, or the hill of Fingal's people.

P. 44. v. 577. *Thuir Carull, "san àm o shean &c.*] This episode is introduced with propriety. Calmar and Connal, two of the Irish heroes, had disputed warmly before the battle about engaging the enemy. Carril endeavours to reconcile them with the story of Cairbar and Grudar; who, though enemies before, fought *side by side* in the war. The poet obtained his aim, for we find Calmar and Connal perfectly reconciled in the third book.

P. 46. v. 586. *Gulbuinn.*] Gulbuinn, or rather Gulbeinn, signifies a *crooked hill*.

P. 46. v. 597. *Lábar.*] A river in Ulster. *Labhar*, loud, noisy.

P. 48. v. 614. *Braugh-soluis*] Signifies a *woman with a white breast*.

P. 52. v. 665. *Tannas churaidh thuit 'sa 'bhlàr, &c.*] It was long the opinion of the ancient Scots, that a ghost was heard shrieking near the place where a death was to happen soon after. The accounts given, to this day, among the vulgar, of this extraordinary matter, are very poetical. The ghost comes mounted on a meteor, and surrounds twice or thrice the place destined for the person to die; and then goes along the road through which the funeral is to pass, shrieking at intervals; at last, the meteor and ghost disappear above the burial place.

## DUAN II.

P. 58. v. 1. *LUIDH Conall aig sruth nam fuaim &c.*] The scene here described will appear natural to those who have been in the highlands of Scotland. The poet removes him to a distance from the army, to add more horror to the description of Crugal's ghost by the loneliness of the place.

P. 64. v. 79. *No ma bhu Cruthgeal r' a fhaicinn &c.*] The poet teaches us the opinions that prevailed in his time concerning the state of separate souls. From Connal's expression, "That the stars dim twinkled through the form of Crugal," and Cuthullin's reply, we may gather that they both thought the soul was material; something like the *ψυχή* of the ancient Greeks.

P. 74. v. 234. *'S do thigh grinn gun slige chàraidh.*] The ancient Scots, as well as the present Highlanders, drunk in shells; hence it is that we so often meet, in the old poetry, with *the chief of shells* and *the halls of shells*.

P. 74. v. 235. *'S dubhach bean Chruthgheil fo dheoir*  
*Na coigreach an talla a' bhroin.*] Cruthgeal had married Deogreine but a little time before the battle, consequently she may with propriety be called a stranger in the hall of her grief.

P. 74. v. 239. *Deo-greine*] Signifies *a sun-beam*.

P. 86. v. 385. *Maire.*] *A place in Ulster.*

## DUAN III.

P. 102. **T**HE second night, since the opening of the poem, continues; and Cuthullin, Connal, and Carril still sit in the place described in the preceding book. The story of Agandecca is introduced here with propriety, as great use is made of it in the course of the poem, and as it in some measure, brings about the catastrophe.

P. 104. v. 30. *Cha d' fhuair duine buaidh sa' chomhstri*  
*Air Starno ach Fionnghal fein.*] Starno was the father of Swaran as well as Agandecca. His fierce and cruel character is well marked in other poems concerning the times.

P. 104. v. 36. *Sniobhan a thogadh am fonn*

*Aig leac Loluinn crom san t sliabh.*] This passage most certainly alludes to the religion of Lochlin, and *the stone of power* here mentioned is the image of one of the deities of Scandinavia.

P. 108. v. 81. *Moibhinn.*] All the north-west coast of Scotland probably went of old under the name of Morven, which signifies a ridge of very high hills.

P. 112. v. 143. *Ma tha taibhs' is neartmhor'sna speurairbh*

*Na shuidh air ceathach gu' cùl, &c.*] This is the only passage in the poem that has the appearance of religion. But Cathullin's apostrophe to this spirit is accompanied with a doubt, so that it is not easy to determine whether the hero meant a superior being, or the ghosts of deceased warriors, who were supposed in those times to rule the storms, and to transport themselves in a gust of wind from one country to another.

P. 136. v. 463. *'N sin dh' èirich mac Mhorni ga mall, &c.*] Gaul, the son of Morni, was chief of a tribe that disputed long the pre-eminence with Fingal himself. They were reduced at last to obedience, and Gaul, from an enemy, turned Fingal's best friend and greatest hero. His character is something like that of Ajax in the Iliad; a hero of more strength than conduct in battle. He was very fond of military fame, and here he demands the next battle to himself. The poet, by an artifice, removes Fingal, that his return may be the more magnificent.

P. 138. v. 497. *Bi snàmh air m'anam's mi m' shuain.*] The poet prepares us for the dream of Fingal in the next book.

#### DUAN IV.

P. 144. FINGAL being asleep, and the action suspended by night, the poet introduces the story of his courtship of Everallin the daughter of Bramo. The episode is necessary to clear up several passages that follow in the poem; at the same time that it naturally brings on the action of the book, which may be supposed to begin about the middle of the third night from the opening of the poem. This book, as many of Ossian's other compositions, is addressed to the beautiful Malvina, the daughter of Toscar. She appears to have been in love with Oscar, and to have affected the company of the father after the death of the son.



P. 150. v. 81. *Air f'raoch Léna's doirche graaim, &c.*] The poet returns to his subject. If one could fix the time of the year in which the action of the poem happened, from the scene described here, I should be tempted to place it in autumn. The trees shed their leaves, and the winds are variable, both which circumstances agree with that season of the year.

P. 166. v. 299. *A thriath eachraidh nan ard leum, &c.*] The custom of encouraging men in battle with extempore rhymes, has been carried down almost to our own times. Several of these war songs are extant, but the most of them are only a group of epithets, without either beauty or harmony, utterly destitute of poetical merit.

P. 170. v. 359. *Thog sinn Deò ghréine ri crann, &c.*] Fingal's standard was distinguished by the name of sun-beam; probably on account of its bright colour, and its being studded with gold. To begin a battle is expressed, in old composition, by *lifting of the sun-beam*.

## DUAN V.

P. 204. v. 258. *LAMILDHEARG*] Signifies *red-hand*, i. e. a *bloody-hand*.

P. 204. v. 266. *Tuathal.*] *Sinister, unlucky, surly.*

P. 206. v. 272. *Gcalachos.*] *White-legged.*

P. 206. v. 274. *Ulfada.*] *Long beard.*

P. 206. v. 284. *Bran.*] Bran is a common name of grey-hounds to this day. It is a custom in the north of Scotland, to give the names of the heroes mentioned in this poem, to their dogs; a proof that they are familiar to the ear, and their fame generally known.

P. 206. v. 298. *Gabh ga Allaid a's leithe càl, &c.*] Allad is a druid: he is called the son of the rock, from his dwelling in a cave; and the circle of stones here mentioned is the pale of the druidical temple. He is here consulted as one who had a supernatural knowledge of things; from the druids, no doubt, came the ridiculous notion of the second sight, which prevailed in the Highlands and Isles.

## DUAN VI.

P. 230. v. 35. [*T'HA neart nan corn a dol mu'n cuairt.*] The ancient Celtæ brewed beer, and they were no strangers to mead. Several ancient poems mention wax lights and wine as common in the halls of Fingal. The Caledonians, in their frequent incursions to the province, might become acquainted with those conveniencies of life, and introduce them into their own country, among the booty which they carried from South Britain.

P. 232. v. 58. [*Bha Trennmor, &c.*] Trenmor was great grandfather to Fingal. The story is introduced to facilitate the dismissal of Swaran.

P. 248. v. 295. [*Bha Rìgh Craca o choill r'a lann,  
An crom Bhrumò nan mor thonù, &c.*] This passage alludes to the religion of the king of Craca.

P. 256. v. 397. [*'Nuair a d'fhag treith an domhain a' bhciunn, &c.*] This is the only passage in the poem wherein the wars of Fingal against the Romans are alluded to: the Roman emperor is distinguished in old composition by the title of *king of the world*.

P. 256. v. 599. [*'S lionor d' fhocail thuirte Conan gun chliù, &c.*] Conan was of the family of Morni. He is mentioned in several other poems, and always appears with the same character. The poet passed him over in silence till now, and his behaviour here deserves no better usage.

P. 258. v. 428. [*'Si 'g eisdeachd toirm oiche o'n t sliabh  
'S junn fial o ghaisgich nan ramh :*] The practice of singing when they row is universal among the inhabitants of the north-west coast of Scotland and the Isles. It deceives time, and inspirits the rowers.

## NOTES TO TEMORA.

## DUAN I.

P. 268. v. 8. *AIR bruaich an uild an Cairbear fein.*] Cairbar, the son of Borbar-duthul, was descended lineally from Lathon, the chief of the Firbolg, the first colony who settled in the south of Ireland. The Gael were in possession of the northern coast of that kingdom, and the first monarchs of Ireland were of their race. Hence arose those differences between the two nations, which terminated, at last, in the murder of Cormac, and the usurpation of Cairbar, lord of Atha, who is mentioned in this place.

P. 270. v. 33. *Morla*] Signifies *great in the day of battle.*

P. 270. v. 34. *Dalla.*] Dalla, or Dea-shealla, *well looking.*

P. 270. v. 35. *Cormar.*] *Expert at sea.*

P. 270. v. 37. *Malthos.*] *Slow to speak.*

P. 270. v. 39. *Foldath.*] *Generous.* Foldath, who is here strongly marked, makes a great figure in the sequel of the poem. His fierce, uncomplying character, is sustained throughout. He seems, from a passage in the second book, to have been Cairbar's greatest confidant, and to have had a principal hand in the conspiracy against Cormac king of Ireland. His tribe was one of the most considerable of the race of the Firbolg.

P. 272. v. 48. *Mor-anail.*] *Strong breath,* a very proper name for a scout.

P. 272. v. 63. *Chunna mi roimh 'n treun a shleagh shuas, &c.*] *Mor-anail* here alludes to the particular appearance of Fingal's spear. If a man, upon his first landing in a strange country, kept the point of his spear forward, it denoted in those days that he came in a hostile manner, and accordingly he was treated as an enemy; if he kept the point behind him, it was a token of friendship, and he was immediately invited to the feast, according to the hospitality of the times.

P. 272. v. 70. *Air thaobh an trein a chlaidheamh fiar,*

*An dara beam a chaoidh nach d' iarr.*] This was the famous sword of Fingal, made by Luao, a smith of Lochlin, and after

him poetically called the *son of Luno*: it is said of this sword, that it killed a man at every stroke; and that Fingal never used it but in times of the greatest danger.

P. 276. v. 105. *An coinnich Foldath na aonar na daimh*

*Thuir Malthos nam jabhrad ciar.*] The opposite characters of Foldath and Malthos are strongly marked in subsequent parts of the poem. They appear always in opposition. The feuds between their families, which were the source of their hatred to one another, are mentioned in other poems.

P. 276. v. 117. *Ach ca chuala gu fiar mo ghuth*] That is, who has heard my vaunting? He intended the expression as a rebuke to the self-praise of Foldath.

P. 276. v. 119. *Triath Chlaonrath.*] Hidalla was the chief of Clonra, a small district on the banks of the lake of Lægo. The beauty of his person, his eloquence, and genius for poetry, are afterwards mentioned.

P. 278. v. 153. *Innis da gu'n thog mi saas*

*Uaigh Chathul fo laailh nam bard.* &c.] Cathul, the son of Maronnan, or Moran, was murdered by Cairbar for his attachment to the family of Cormac. He had attended Oscar to the *war of Inis-thona*, where they contracted a great friendship for one another. Oscar, immediately after the death of Cathul, had sent a formal challenge to Cairbar, which he prudently declined, but conceived a secret hatred against Oscar, and had beforehand contrived to kill him at the feast, to which he here invites him.

P. 278. v. 157. *Air a chliu aig sruth fuaimcar Charuinn.*] He alludes to the battle of Oscar against Caros, *king of ships*; who is supposed to be the same with Carausius the usurper.

P. 280. v. 159. *Cha'n eil Cathmor nan ceud ri m' thaobh.* &c.] Cathmor, *great in battle*, the son of Borbar-duthul, and brother of Cairbar, king of Ireland, had, before the insurrection of the Firbolg, passed over into Inis-huna, supposed to be a part of South Britain, to assist Conmor, king of that place, against his enemies. Cathmor was successful in the war, but, in the course of it, Conmor was either killed, or died a natural death. Cairbar, upon intelligence of the designs of Fingal to dethrone him, had dispatched a messenger for Cathmor, who returned into Ireland a few days before the opening of the poem.

Cairbar here takes advantage of his brother's absence, to perpetrate his ungenerous designs against Oscar; for the noble spirit of Cathmor,

had he been present, would not have permitted the laws of that hospitality, for which he was so renowned himself, to be violated. The brothers form a contrast: we do not detest the mean soul of Cairbar more, than we admire the disinterested and generous mind of Cathmor.

P. 250. v. 174. *Chuala triatha Shelmá an sólas, &c.*] Fingal's army heard the joy that was in Cairbar's camp. The character given of Cathmor is agreeable to the times. Some, through ostentation, were hospitable; and others fell naturally into a custom handed down from their ancestors. But what marks strongly the character of Cathmor, is his aversion to praise; for he is represented to dwell in a wood to avoid the thanks of his guests; which is still a higher degree of generosity than that of *Asylus* in *Homer*: for the poet does not say, but the good man might, at the head of his own table, have heard with pleasure the praise bestowed on him by the people he entertained.

No nation in the world carried hospitality to a greater length than the ancient Scots. It was even infamous, for many ages, in a man of condition, to have the door of his house shut at all, *lest*, as the bards express it, *the stranger should come and behold his contracted soul*. Some of the chiefs were possessed of this hospitable disposition to an extravagant degree; and the bards, perhaps upon a private account, never failed to recommend it, in their eulogiums. *Ceann uidhe na daimh* or, *the point to which all the roads of the strangers lead*, was an invariable epithet given by them to the chiefs; on the contrary, they distinguished the inhospitable by the title of *the cloud which the strangers shun*. This last, however, was so uncommon, that in all the old poems I have ever met with, I found but one man branded with this ignominious appellation; and that, perhaps, only founded upon a private quarrel, which subsisted between him and the patron of the bard who wrote the poem.

P. 282. v. 207. *Chualas screadan nan sgiath mu'n cuairt. &c.*] When a chief was determined to kill a person already in his power, it was usual to signify that his death was intended, by the sound of a shield struck with the blunt end of a spear; at the same time that a bard at a distance raised the death song.

P. 282. v. 213. “*Tha mi faicinn sleagh buaidh na h-Eirinn.*”] *Cormac*, the son of *Arth*, had given the spear, which is here the foundation of the quarrel, to *Oscar*, when he came to congratulate him upon *Swaran's* being expelled from Ireland.

P. 282. v. 214. *Tighmora.*] i. e. Tigh-mor-ri, *the house of the great king*, the name of the royal palace of the supreme kings of Ireland.

P. 284. v. 217. *Slagh, deagh ardan nan ceud righ.*] *Hundred* here is an indefinite number, and is only intended to express a great many. It was probably the hyperbolic phrases of bards, that gave the first hint to the Irish Senachies to place the origin of their monarchy in so remote a period as they have done.

P. 286. v. 247. *Atha.*] *Shalloa river*: the name of Cairbar's seat in Connaught.

P. 288. v. 271. *A Nighcan Thoscair, c'arson do dheoir.*] *Malvina*, the daughter of Toscar, to whom is addressed that part of the poem which related to the death of Oscar her lover.

P. 288. v. 290. *Faic Cairbar! 's e thall fo smùir.*] The Irish historians place the death of Cairbar, in the latter end of the third century: they say, he was killed in battle against Oscar the son of Ossian, but deny that he fell by his hand.

It is, however, certain, that the Irish bards disguise, in some measure, this part of their history. An Irish poem on this subject, which, undoubtedly, was the source of their information, concerning the battle of Gabhra, where Cairbar fell, is just now in my hands. As a translation of the poem (which, though evidently no very ancient composition, does not want poetical merit) would extend this note to too great a length, I shall only give the story of it in brief, with some extracts from the original Irish.

Oscar, says the Irish bard, was invited to a feast, at Temora, by Cairbar king of Ireland. A dispute arose between the two heroes, concerning the exchange of spears, which was usually made, between the guests and their host, upon such occasions. In the course of their altercation, Cairbar said in a boastful manner, that he would hunt on the hills of Albion, and carry the spoils of it into Ireland, in spite of all the efforts of its inhabitants. The original words are :

Briathar buan sin; Briathar buan  
A bheireadh an Cairbre rua',  
Gu tuga' se sealg, agus creach  
A h'ALBIN an la'r na mhaireach.

Oscar replied, that, the next day, he himself would carry into Albion

the spoils of the five provinces of Ireland; in spite of the opposition of Cairbar:

Briathar eile an aghai' sin  
 A bheirea' an t' Oscar, og, calma  
 Gu'n tugadh se sealg agus creach  
 Do dh'ALBIN an la'r na mhaireach, &c.

Oscar, in consequence of his threats, began to lay waste Ireland; but as he returned with the spoil into Ulster, through the narrow pass of Gabhra (*Cuonl ghlen Gabhra*) he was met by Cairbar, and a battle ensued, in which both the heroes fell by mutual wounds. The bard gives a very curious list of the followers of Oscar, as they marched to battle. They appear to have been five hundred in number, commanded, as the poet expresses it, by *five heroes of the blood of kings*. This poem mentions Fingal, as arriving from Scotland, before Oscar died of his wounds.

P. 294. v. 361. *Bran.*] Bran was one of Fingal's dogs. Bran signifies a *mountain stream*.

P. 300. v. 462. *Sheas Althan nan dàn 'na chòir, &c.*] Althan, the son of Conachar, was the chief bard of Arth king of Ireland. After the death of Arth, Althan attended his son Cormac, and was present at his death. He had made his escape from Cairbar, by the means of Cathmor, and coming to Fingal, related, as here, the death of his master Cormac.

P. 302. v. 473. "*Ghrian bhuidh a' plaosgadh mu Dhora, &c.*] Althan speaks here. Dora, signifies *the woody side of a mountain*; it is here a hill in the neighbourhood of Temora.

P. 304. v. 500. *Artho*] Was the father of Cormac king of Ireland.

P. 306. v. 537. *Tha triath Thura nan torr fo smal.*] Cuthullin is called the king of Tura, from a castle of that name on the coast of Ulster, where he dwelt, before he undertook the management of the affairs of Ireland, in the minority of Cormac.

P. 306. v. 551. *Bha fuaim ann gun fheum is balbh*] That prophetic sound, mentioned in other poems, which the harps of the bards emitted before the death of a person worthy and renowned. It is here an omen of the death of Cormac, which, soon after, followed.

P. 308. v. 555. *Sliabh mor.*] A hill in Connaught, near which Cuthullin was killed.

P. 308. v. 567. *Co ach clann U'snoth nan triath,  
O Etha nan hath shruth? &c.*] Usnoth, the chief of Etha, a district on the western coast of Scotland, had three sons, Nathos, Althos, and Ardan, by Slissama the sister of Cuthullin. The three brothers, when very young, were sent over to Ireland by their father, to learn the use of arms under their uncle, whose military fame was very great in that kingdom. They had just arrived in Ulster when the news of Cuthullin's death arrived. Nathos, the eldest of the three brothers, took the command of Cuthullin's army, and made head against Cairbar the chief of Atha. Cairbar having, at last, murdered young king Cormac, at Temora, the army of Nathos shifted sides, and the brothers were obliged to return into Ulster, in order to pass over into Scotland. The sequel of their mournful story is related, at large, in the poem of Dar-thula.

P. 308. v. 574. *Chualar sgiath Chathbaid fo fhuaim.*] Cathbait was grandfather to Cuthullin; and his shield was made use of to alarm his posterity to the battles of the family.

P. 308. v. 576. *Chunna gaisgich an g'ruaidh Nathois  
Nearc, a's buaidh Cuchullin fein :*] That is, they saw a manifest likeness between the person of Nathos and Cuthullin.

P. 310. v. 596. *Nathos.*] The son of Usnoth.

P. 310. v. 600. *Geal-lamh.*] *White-handed.*

P. 312. v. 615. *Cead failte air coigreach nan treun.*] From this expression, we understand that Cairbar had entered the palace of Temora, in the midst of Cormac's speech.

*Dhun e na barda fo dhubhra.*] That is, himself and Carril, as it afterwards appears.

P. 312. v. 616. *Bha eagal air mu lann a shineadh  
Gu bard, &c.*] The persons of the bards were so sacred, that even he, who had just murdered his sovereign, feared to kill them.

P. 312. v. 619. *Thainig Cathmor corr, an triath, &c.*] Cathmor appears the same disinterested hero upon every occasion. His humanity and generosity were unparalleled: in short, he had no fault, but too much attachment to so bad a brother as Cairbar. His family connection with Cairbar prevails, as he expresses it, over every other consideration, and makes him engage in a war, of which he does not approve.



## DUAN II.

P. 326. v. 1. *ATHAIR nan triath garbh, &c.*] Though this book has little action, it is not the least important part of Temora. The poet, in several episodes, runs up the cause of the war to the very source. The first population of Ireland, the wars between the two nations who originally possessed that island, its first race of kings, and the revolutions of its government, are important facts, and are delivered by the poet with so little mixture of the fabulous, that one cannot help preferring his accounts to the improbable fictions of the Scotch and Irish historians. The Milesian fables bear about them the marks of a late invention. To trace their legends to their source would be no difficult task; but a disquisition of this sort would extend this note too far.

P. 328. v. 34. *Cha chualas sgiath Fhillein nam buadh, &c.*] We understand, from the preceding book, that Cathmor was near with an army. When Cairbar was killed, the tribes who attended him fell back to Cathmor; who, as it afterwards appears, had taken a resolution to surprise Fingal by night. Fillan was dispatched to the hill of Mora, which was in the front of the Caledonians, to observe the motions of Cathmor. In this situation were affairs, when Ossian, upon hearing the noise of the approaching enemy, went to find out his brother. Their conversation naturally introduces the episode, concerning Conar the son of Trenmor, the first Irish monarch, which is so necessary to the understanding the foundation of the rebellion and usurpation of Cairbar and Cathmor. Fillan was the youngest of the sons of Fingal, then living. He and Bosmina, mentioned in the battle of Lora, were the only children of the king, by Ciatho the daughter of Cathulla king of Inis-tore, whom he had taken to wife, after the death of Ros-crana, the daughter of Cormac Mac-Conar king of Ireland.

P. 330. v. 61. *Tha da mhac aig righ nan triath, &c.*] That is, two sons in Ireland. Fergus, the second son of Fingal, was, at that time, on an expedition, which is mentioned in one of the lesser poems. He, according to some traditions, was the ancestor of Fergus, the son of Eic or Arcath, commonly called *Fergus the second* in the Scotch histories. The beginning of the reign of Fergus over the Scots, is placed, by the

most approved annals of Scotland, in the fourth year of the fifth age : a full century after the death of Ossian. The genealogy of his family is recorded thus by the Highland senachies ; *Feargus mac Arcaith, mhic Chonghail mhic Fhearguis, mhic Fhionghail nam buadh ; i. e.* Fergus the son of Arcath, the son of Congal, the son of Fergus, the son of Fingal *the victorious*. This subject is treated more at large, in the dissertation annexed to the poem.

P. 330. v. 69. *Thriatha Bholga dluthadh m' an cuait, &c.*] The southern parts of Ireland went, for some time, under the name of Bolga, from the Fin-bolg or Belgæ of Britain, who settled a colony there. *Bolg* signifies *a quiver*, from which proceeds *Fir-bolg*, i. e. *bowmen*; so called from their using bows more than any of the neighbouring nations.

P. 332. v. 87. *Cuirear air chùl am mòr thriath*

*Gus an soladh na siana o'r taobh.*] After this passage Oscar is not mentioned in all Temora. The situations of the characters who act in the poem are so interesting, that others, foreign to the subject, could not be introduced with any lustre. Though the episode, which follows, may seem to flow naturally enough from the conversation of the brothers, yet I have shewn, in a preceding note, and, more at large, in the dissertation annexed to this collection, that the poet had a farther design in view.

P. 332. v. 91. *Conar, brathair corr do Thrathal, &c.*] Conar, the first king of Ireland, was the son of Trenmor, the great-grandfather of Fingal. It was on account of this family connection that Fingal was engaged in so many wars in the cause of the race of Conar. Though few of the actions of Trenmor are mentioned, he was the most renowned name of antiquity. The most probable opinion concerning him is, that he was the first, who united the tribes of the Caledonians, and commanded them, in chief, against the incursions of the Romans. The genealogists of the North have traced his family far back, and given a list of his ancestors to *Cuan-mor nan lann*, or *Connor of the swords*, who, according to them, was the first who crossed the *great sea* to Caledonia, from which circumstance his name proceeded, which signifies *great ocean*. Genealogies of so ancient a date, however, are little to be depended upon.

P. 332. v. 100. *Triatha Eirinn o dheas ag cirigh, &c.*] The chiefs of the Fir-bolg who possessed themselves of the south of Ireland, prior,

perhaps, to the settlement of the *Cael* of Caledonia, and the Hebrides, in Ulster. From the sequel, it appears that the Fir-bolg were, by much, the most powerful nation; and it is probable that the *Cael* must have submitted to them, had they not received succours from their mother country, under the command of Conar.

P. 334. v. 126. *Bha Colgar gun bheud r'a thaobh, &c.*] Colgar, *fiercely-looking warrior*. He was the eldest of the sons of Trathal: Comhal, who was the father of Fingal, was very young when the present expedition to Ireland happened. It is remarkable, that, of all the ancestors of Fingal, tradition makes the least mention of Comhal; which, probably, proceeded from the unfortunate life and untimely death of that hero. From some passages concerning him we learn, indeed, that he was brave, but he wanted conduct.

P. 336. v. 151. "*Cholgair mhic Trathail thuir Fillean, &c.*] The poem begins here to mark strongly the character of Fillan, who is to make so great a figure in the sequel. He has the impatience, the ambition and fire which are peculiar to a young hero. Kindled with the fame of Colgar, he forgets his untimely fall. From Tillan's expressions in this passage, it would seem, that he was neglected by Fingal, on account of his youth.

P. 338. v. 168. *Mar sin a sheas cara nan daimh, &c.*] Cathmor is distinguished by this honourable title, on account of his generosity to strangers, which was so great as to be remarkable even in those days of hospitality.

P. 338. v. 173. *Fonnar.*] *The man of song*. Before the introduction of Christianity, a name was not imposed upon any person, till he had distinguished himself by some remarkable action, from which his name should be derived.

P. 340. v. 196. *Mar cas Bhrumo tuiteam an toirm, &c.*] Brumo was a place of worship (Fing. b. 6.) in Craca, which is supposed to be one of the isles of Shetland. It was thought, that the spirits of the deceased haunted it, by night, which adds more terror to the description introduced here. *The horrid circle of Brumo, where often, they said, the ghosts of the dead howled round the stone of fear.*

P. 340. v. 201. "*An sòlas do Fholdath*" *thuir an rìgh,*  
*"Dortadh fola an stri na hoiche.*] From this passage it appears, that it was Foldath who had advised the night attack. The

gloomy character of Foldath is properly contrasted to the generous, the open Cathmor.

P. 342. v. 217. *B'fhuasach ge hiosal an treun, &c.*] By this exclamation Cathmor intimates that he intends to revenge the death of his brother Cairbar.

P. 342. v. 224. *Cha robh bard do righ Eirinn air uaigh.*] To have no funeral elegy sung over his tomb, was, among the Ceitæ, reckoned the greatest misfortune that could befall a man; as his soul could not otherwise be admitted to the *airy hall of his fathers*.

P. 344. v. 269. *Sheas coigreach nam beus o chuan.*] By *the stranger* is meant Sulmalla, the daughter of Commor, king of Inis-huna, the ancient name of that part of South Britain which is next to the Irish coast. She had followed Cathmor in disguise. Her story is related at large in the fourth book.

P. 346. v. 277. "*Thuinidh Crothar,*" *thuirt am bard,*

"*An Atha nan alda gorma* &c.] Crothar was the ancestor of Cathmor, and the first of his family who had settled in Atha. It was in his time that the first wars were kindled between the Firbolg and Cacl. The propriety of the episode is evident; as the contest which originally rose between Crothar and Conar subsisted afterwards between their posterity, and was the foundation of the story of the poem.

P. 346. v. 279. *Le mile craobh o shlios nan carn*

*Dh'cirich tolla nan ard chuirn, &c.*] From this circumstance we may learn, that the art of building with stone was not known in Ireland so early as the days of Crothar. When the colony were long settled in the country, the arts of civil life began to increase among them, for we find mention made of the *towers of Atha* in the time of Cathmor, which could not well be applied to wooden buildings. In Caledonia they began very early to build with stone. None of the house of Fingal, excepting *Ti-fóimal*, were of wood. *Ti-fóimal* was the great hall where the bards met to repeat their compositions annually, before they submitted them to the judgment of the king in Selma. By some accident or other, this wooden house happened to be burnt, and an ancient bard, in the character of Ossian, has left us a curious catalogue of the furniture which it contained. The poem is not just now in my hands, otherwise I would lay here a translation of it before the reader.

It has little poetical merit, and evidently bears the marks of a later period.

P. 346. v. 287. *Laoch cliuthar Alnecma nan sliabh, &c.*] Alnecma, or Alnecmacht, was the ancient name of Connaught. Ullin is still the Irish name of the province of Ulster. To avoid the multiplying of notes, I shall here give the signification of the names in this episode. Drumardo, *high ridge*. Cathmin, *calm in battle*. Con-lamha, *soft hand*. Turloch, *man of the quiver*. Cormul, *blue eye*.

P. 354. v. 282. *Ghluais Crothar an còmhrag, an treun;*

*Theich Alnecma fo bheud o leirg, &c.*] The delicacy here, with regard to Crothar, is proper. As he was the ancestor of Cathmor, to whom the episode is addressed, the bard softens his defeat, by only mentioning that his *people fled*. Cathmor took the song of Fonar in an unfavourable light. The bards being of the order of the Druids, who pretended to a foreknowledge of events, were supposed to have some supernatural prescience of futurity. The king thought, that the choice of Fonar's song proceeded from his foreseeing the unfortunate issue of the war; and that his own fate was shadowed out, in that of his ancestor Crothar. The attitude of the bard, after the reprimand of his patron, is picturesque and affecting. We admire the speech of Cathmor, but lament the effect it has on the feeling soul of the good old poet.

P. 358. v. 459. *C'uim a thiondaidh's tu co dorch*

*Mhic Borbair nan colg fiar?"*] Borbar-duthul, *the surly warrior of the dark-brown eyes*. That his name suited well with his character, we may easily conceive, from the story delivered concerning him, by Malthos, toward the end of the sixth book. He was the brother of that Colculla, who is mentioned in the episode which begins the fourth book.

P. 360. v. 472. *Cha 'n cil m' fheirg dol na dheigh san àir, &c.*] This reply abounds with the sentiments of a noble mind. Though, of all men living, he was the most injured by Cairbar, yet he lays aside his rage as the *foe was low*. How different is this from the behaviour of the heroes of other ancient poems. *Cynthus aurem vellit*.

P. 360. v. 490. *Co e sud o Labar thall*

*O thruscan nan gleann de cheo, &c.*] The morning of the second day, from the opening of the poem, comes on. After the

death of Cuthullin, Carril, the son of Kinfena, his bard, retired to the cave of Tura, which was in the neighbourhood of Moi-lena, the scene of the poem of Temora. His casual appearance here enables Ossian to fulfil immediately the promise he had made to Cathmor, of causing the *funeral song* to be pronounced over the tomb of Cairbar. This book takes up only the space of a few hours.

END OF VOL. II.















