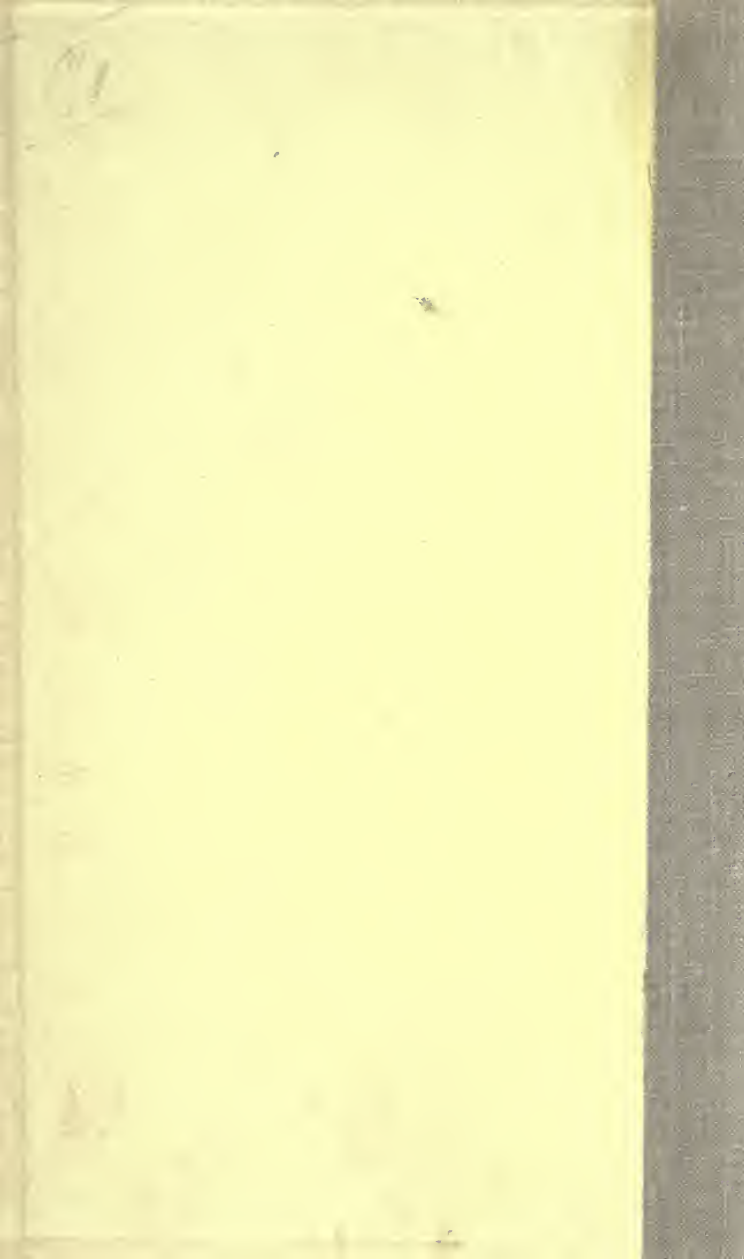
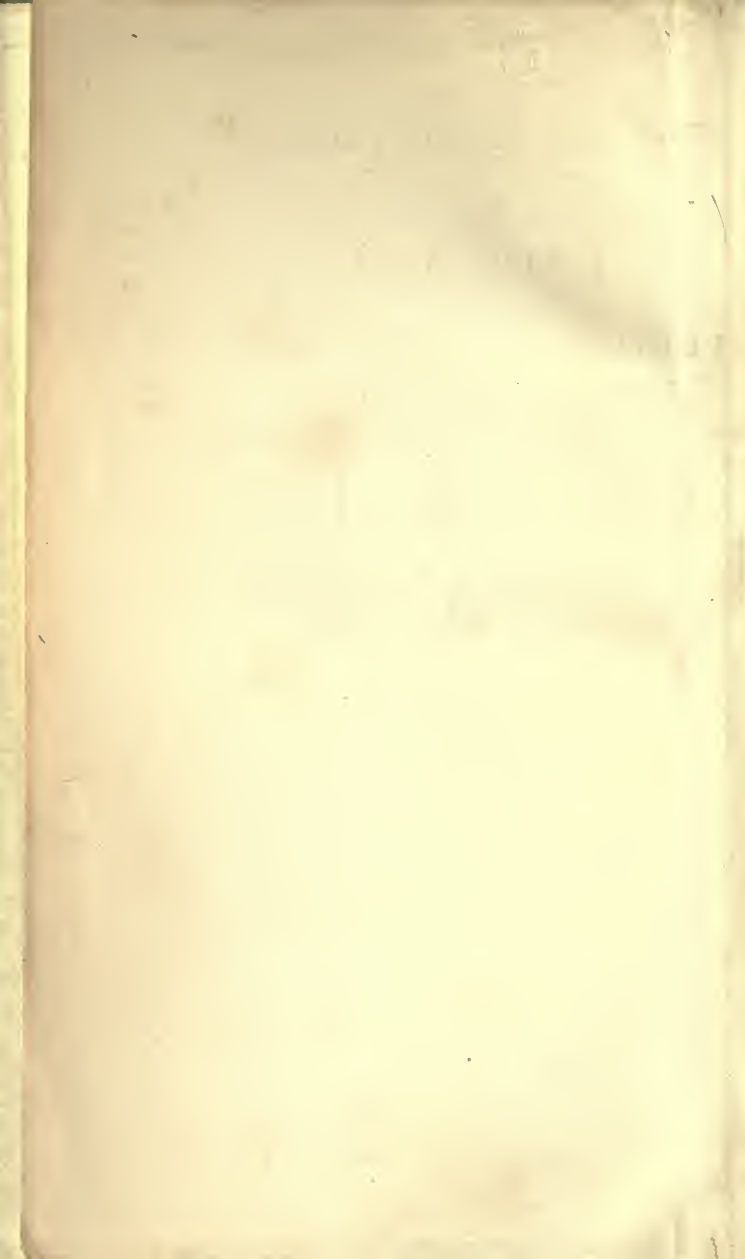


3 1761 04411 9576



low





12  
F64

The Fuller Worthies' Library.

THE  
P O E M S

OF  
PHINEAS FLETCHER, B.D.,  
RECTOR OF HILGAY, NORFOLK :

FOR THE FIRST TIME COLLECTED AND EDITED

WITH  
Memoir, Essay, and Notes :

BY THE  
REV. ALEXANDER B. GROSART,  
ST. GEORGE'S, BLACKBURN, LANCASHIRE.

IN FOUR VOLUMES.

VOL. II.:

CONTAINING,

LOCUSTÆ—

THE APOLLYONISTS OR LOCUSTS:

WITH

APPENDIX OF NOTES AND ILLUSTRATIONS—

PISCATORIE ELOGUES—

&c.

PRINTED FOR PRIVATE CIRCULATION.

1869.

156 COPIES ONLY.





PR  
2274  
A2G7  
V.2

## Contents.

---

	PAGE.
I. Locustæ, with additions from Manuscript ..	3—58.
II. Apollyonists .....	61—175.
III. Appendix: A: Sterling's Translation from Locustæ .....	177—186.
B: Satan in 'Psyche' .....	186—200.
IV. Additional Notes and Illustrations .....	201—232.
V. Piscatorie Eclogues .....	233—327.
VI. Additional Notes and Illustrations .....	328—331.
VII. Epilude .....	333—335.



I.

# Locustæ.

## Note.

The following is the original title-page of 'Locustæ' :

LOCUSTÆ

vel

Pietas IE-

SVITICA.

Per

Phineam Fletcher

Colegii Regalis

Cantabrigiæ.

Apud Thomam & Ioannem Bvcke,  
celeberrimæ Academiae Typographos.

Ann. Dom. MDCXXVII. [4to.]

The collation is, Title-page—Epistle Dedicatory 2 pp—Verses by Collins 1 p—Poem pp 25. We have endeavoured faithfully to reproduce this text, errors corrected being pointed out in their places. But besides, it is our privilege to give for the first time from a holograph among the HARLEIAN MSS. (112 et 25 : 3196), not only many various readings, but also two hitherto unpublished 'Dedications'—one to THOMAS MURRAY, Provost of Eton, and another (in Latin Verse) to Charles, Prince of Wales—all in the handwriting of the Author. The death of MURRAY in 1623 explains the withdrawal in the printed Volume of the Dedication to him: and by 1627 the 'Prince' was 'King'. From an erased and not easily or certainly read additional Inscription in the Manuscript, it would seem that the Poet had either before or subsequently, intended to dedicate his 'Locustæ' to a sister. So far as can be made out it runs thus :

"Dedit Sking  
ejus Soror."

No trace remains of this sister called 'Sking' or 'S. King' either at Cranbrook or any other Fletcherian place. This Manuscript of the 'Locustæ' appears to have belonged to WANLEY, who had purchased it together with many others from one Noel—believed to be a Bookseller—on the 13th August, 1724. Prefixed to large paper copies of the present Volume will be found careful facsimiles of (1) A portion of the MS. of 'Locustæ'. (2) Close of Epistle to Murray. (3) Autograph on fly-leaf of Locustæ MS.

The 'Locustæ' was re-printed in 1678 by Dr. DILLINGHAM, in his valuable collection of Latin Poetry: on which and on the Poem itself, and its companion 'The Apollyonists,' see our Memoir and Essay in the present volume, where their influence on MILTON is shewn.

With reference to the anti-Popish sentiments of the 'Locustæ' and the 'Apollyonists', in his 'Way of Blessedness' (on which see our Memoir) our Poet-Preacher is equally impassioned against the Jesuits. One passage will illustrate "As is the seed, such must be the fruit: if then the counsel be evil, the effect and increase of it cannot be good to any, and commonly is worst to him that conceives it. 'He that sowes to the flesh shall of the flesh reap corruption.' 'They that sow the wind, shall reap the whirlwind': so that even the experienc of all men hath brought it to a proverbe 'Euill counsell heapes most euill on the Counsellour.' Witnessse the infamous conspiracie of Papists, the most bloody, craftie, malicious and every way devilish counsell that ever the world heard, which though so long carried with admirable secrecie among so many, yet was the ruine of the complotters and the everlasting shame of that Satanicall

Synagogue: who have in an high measure justified it, in canonizing an hand so died in bloud, and so deepe in this savage, enterprise and have fitted a strawie Saint to a religion of stubble: thus farre may hee be well called Martyr, that he is and ever shall be a witnesse to this truth, namely, that the whore of Rome is bloodie, impudent and ashamed of nothing: and how well Antichrist agrees with Satan, who was a murtherer from the beginning.' (p. 214). The 'strawie saint' is GARNETT on whom see LATHBURY'S well known little monograph, with a drawing of the (so-called) miraculous 'straw'. G.







Dedications from the Author's Manuscript in  
Harleian MSS, 3196. &c.

I. "Optimo et mihi colendissimo  
semper viro  
Thomæ Murreio.\*

Qvod nonnullis (neque id raro) Curialibus, id mihi hodie (Vir summe) homini rusticano contigisse perspicio. Pueritiam alicuj fortasse Heroïnæ, juventutem Magnati, senectam sæpe mendicitati consecrant. Hoc in me certe convenit qui statim a pueritiâ Poeticæ; iuvenis cum essem, Theologiæ, artium quotquot sunt imperatrici, fidelissime inserviens, iam nunc opem tuam implorare, et ad

---

\* I am indebted to the present distinguished Provost of Eton (Charles Old Goodford, D.D., F.S.A., Rector of Chilton Cantelo) for the following notice of Murray to whom Fletcher addresses the above Epistle: "Thomas Murray 13th Provost of Eton, was the son of Sir David Murray, Knight, Gentleman of the Prince's (Charles) bedchamber. He was Tutor to Charles while Duke of York, and was with his father naturalized by a private act (No 25) in the 3rd year of James first. On June 28th,

mendicorum artes confugere cogor. Nam quod in Poeticæ mercede fieri dolendum, id Theologiæ etiam competere, nunquam satis deplorandum est: Si quis inter Poetas numeratur, qui fædissimo fabularum contextu Musas publice stuprare, blanditijsve Asinum Aureum sugillare doctè noverit, huic laurus unâ fere omnium voce, et præmia satis opima deferuntur. Quod si quis Simonides adhuc superstes est, qui numinis, cælique memor, aliquid honesti admiscere audeat, ad deos (ut ab Hierone ille) non sine risu, satis superbe remittitur. Ita sâne inter Theologos qui vitijs Patroni parasitando, in sinus tacite illabi scite didicit, quj novi aliquid

---

1605, the King gave him by letters patent, an annual pension of 200 marks. This annuity ceased in the 11th year of James first (see Rymer's Fœdera, vol. 16, page 631.) On February 10th, 1621, James 1st writes to the Vice-Provost and Fellows of Eton, from Newmarket, that he understands "that Sir Henry Savile, Provost of Eton Colledge is soe dangerously sicke that there is small hope of his recovery," and therefore requires "that in case he should decease before you should heare from us, you forbear to proceed to any election of a New Provost untill our pleasure be further made known unto you." On July 19th, Sir H. Savile, died. On the 23rd the King writes to the Vice-Provost and Fellows that he "has taken unto his recommendation and choice, Thomas Murray, Secretary

in fide comminisci arguteque defendere, qui otiari desidiâ, luxuve torpescere, qui quidvis potius quam Theologum, Pastoremve agere solet, is fere est, quem admirantur plerique, cui vectigalia Ecclesiæ aut conditionibus non tam iniquis (mox elocatur) conducere, aut vilius emere licebit, aut forte quidem longo tandem obsequio, aut potius servitio demereri. Contra, quos fortiter vociferare, et importune emendicari pudet, qui non schalam ad caulâ erectam, sed apertas tandem fores (Christi non immemores) exspectant, ceu mendicos minimum merces, non sine increpatione demittimus. Hinc est quod aut nulla aut perexigua mihi spes

to his dearest son the Prince," and as, Mr. Murray hath not taken orders of the Minestrie " the King grants him letters of dispensation, and authorizes the College to " proceed to the Election, any such defect of qualification as is required by statute notwithstanding." On the same day, Williams, Bishop of Lincoln and Visitor of the College, then Lord Keeper writes, (see Cabala, page 289) protesting against this dispensation, and arguing that Sir Henry Savile's case makes no precedent for it. He complains of the Fellows electing and admitting Mr. Murray without presenting him to their Visitor, adding " he must first be dispensed withal if his Majesty in his wisdom shall hold it fit, and then elected, first Fellow, and then Provost." I find no trace of this Election thus complained

effulgeat; cui et vox nunquam importuna, et ingenium minus quam hæc ætas postulat invercundum semper fuit. Huc tamen dura, et plane ferrea necessitas usque impulit, ut ad te hominem facie mihi tantum et fama notum, semel molo aspectum, nullis officijs devinctum confugerem, stipemque timidus quidem sed non omnino exspes flagitarem. Qui mihi unus succurrere potuit Pater sibi tempestive, nobis immature obiit, qui (liceat quod verum est dicere) patriæ multa credidit, nihil debuit; Patriæ Patrem si appellem, nemo omnium est, qui mihi auxilio sit, aut subsidio. Hoc igitur quicquid est muneris (ut supplicibus

---

of in our register or of Murray having been elected Fellow, although in the presentation of him to the Visitor, dated February 29th, he is called "Unus e sociis collegii nostri" I conjecture that he was elected *pro forma* to comply with the Statutes which require the Provost to have been a Fellow either of King's or Eton College. The Visitor in his letter of institution dated March 2nd, speaks of him as one of the Fellows. Murray did not enjoy the office long having died April 9, 1623. He was buried in the Chapel of Eton College where a large monument erected by his wife gives him a high character for piety, learning and wisdom. In Harwood's 'Alumni Etonensis' it is stated he was collated to the Mastership of Sherburn Hospital near Durham, in 1606. It is also stated there that he

nunc necesse est) ad te deferre certum est; Musas dico has (da veniam verbo) commendicas. Sed liceat mihi obsecro te ijsdem versibus nascentis, imo fæliciter crescentis nostræ spei prudentissimum Censorem, quibus suum Poeta Censorinum affari.

Donarem pateras, grataque commodis  
 (Censorine) meis æra sodalibus,  
 Sed non hæc mihi vis, non tibi talium  
 Rei est, aut animus deliciarum egens.

Verum ut ille, si

Guades carminibus, carmina possumus  
 Donare, et pretium dicere muneri.

Neque diffitendum est, quin ipsa, si accuratius inspexeris, parum compta, nec ut curiam decet intentia, imo certe squalida potius, et pædore obsita apparuerint; quippe in luctu meorum composita, situ diuturno sepulta, et hæc tandem necessitate resuscitata, in lucem (tanquam Musarum umbræ) desuetam prodeuntia. Versus enim et male

suffered imprisonment for his zeal in opposing the marriage of Charles with the Infanta of Spain, but I cannot reconcile this statement with the date of his appointment to the Provostship. I suspect there must be some confusion between this marriage and one proposed for Prince Henry, as the stoppage of Murray's pension nearly coincides with this." G.

tornati, neque unquam incudi postea redditi, et multa inter (inimica Musis) negotia descripti sunt. Siquid erratum est, pro humanitate tua ignosces, versusque ipsos, eorumque authorem in tutelam tuam, famulitiumque recipies. Sic te, spemque nostram tibi auspicato commissam, fortunet deus. Sic Carolus noster (ut diuinus olim ille puellus) annis virtutibus, gratiaque apud deum hominesque quotidie exerescat,

E familia tibi maxime  
devinctâ, et devotâ,  
natu maximus.

PHINEES FLETCHER.

·II. Illustrissimo Principi  
Walliæ Carolo.\*

O decus, o ævi, et gentis spes maxima nostræ,  
Deliciæ Anglorum, fausti faustissima Patris  
Progenies, cui Musæ omnes sua munera lætæ  
Cui secat ipsa suas Pallas æqualiter artes,  
Sive libet iaculo contendere, sive potenti  
Robora muliere, et montes deducere cantu.

---

\* See Note on MURRAY, *supra* : afterward Charles I. G.



Si tibi regales indulgent otia curæ,  
Accipe, parva quidem, sed non indebita mentis  
Munera, quæ ignoti cecinit nova fistula vatis  
Carmina, nascentemque fove (tua regna) poetam.  
Non is, non ausus (nec tanta fidentia Musæ)  
Laurus inter Apollineas, palmasque virentes  
Vix raucâ dignos stipulâ disperdere cantus,  
Sed spretas inter salices ulvamque palustrem  
(Exosas Musis salices) miserabile carmen  
Integrat, innatosque animi depascitur æstus.  
Qua pater externis Chamus vix cognita rivis  
Flumina demulcens, Regales alluit hortos  
Templaque submissis veneratur Regia lymphis.

O mihi supremæ maneat pars tarda senectæ,  
Dum tua facta licet totum mihi ferre per orbem;  
Non me carminibus Linus, non vicerit Orpheus;  
Maximus ille licet, quem iactat Mantua, vates,  
Maximus ille tamen dicet se carmine victum;  
Tu modo si faveas infanti Carole Musæ.

Accipe tu trepidantem, atque hanc sine tempora  
circum

Phœbæas inter myrtum succrescere lauros.

Sic tibi florentem cœli Pater ille iuventam  
Propitius foveat, sic, cum tibi plenior ætas,  
Ipsa tuis Regum Meretrix succumbat ab armis  
Roma, et septenos submittens diruta colles,  
Vieta tuos decoret non surrectura triumphos.

## III. Rogero Townshend, Equiti Baron.

Musarum omnium Patrono, vere nobili, mihique amicissimo.

Magnum illud (optime Musarum pridem Alumne, nunc Patrone) imo plane maximum nobis vitium inest, altius naturæ (penitius corruptæ) defixum et defossum, cum injurias imo, & memori sub corde, beneficia summâ tantum linguâ, & primoribus vix labris reponimus. In illis retinendis quam tenaces, pertinaces? In his (præsertim diuinis) quam lubrici, & prorsus elumbes? Illa Gentis Israeliticæ tyrannide plusquam ferreâ (ad vitæ tædium) depressæ in libertatem vindicatio (Proh Deus immortalis!) qualis, quanta? Ægyptios, Regemque adeo ipsum tumentem odiis ferocemque plurimis, cruentisque admodum plagis maceratos, quam lenes viderant, & humanos? Maximos hostium exercitus (totumque adeo Ægypti robur) sine hoste devictos, sine ferro deletos conspexerant: Fluctuum ipsi mœnibus vallati, illos molibus depressos & demersos spectaverant: Rupem sitientibus in flumina liquatam, solum esurientibus pane cœlesti, epulisque instructissimis constratum, imò (ut nunc moris est) ferculis in cubitos coacervatis plane contectum degustârant. Quam subitâ tamen oblivione hæc omnia prorsus evanuerunt?



Miracula sane magna, & stupenda : sed (ut nobis in Proverbio est) non ad triduum durantia. Id nobis hodie vitii est : Celebris illa anni Octogesimi Octavi pugna, imo potius sine pugnâ victoria, penitus nobis excidit. Heu<sup>1</sup> ! quam cito ! Vidimus Hispanos ante prælium ovantes, dictisque, imo, scriptis *ἐπιυικίους* priusquam solverent triumphantes : Sed quod nos de Martio dicimus, rabie plusquam leoninâ mensem auspicari, abire vel agnellâ leniorem, id divino adjutorio classi Invictæ contigit. Quin et sulphurea quidem illa, Tartarea imo sane nullo unquam dæmone vel sperata machinatio divinis solum oculis patens, divinâ solum manu patefacta quam cito, quam prorsus intercidit ! Vix ulla (atque illa certe exesa, penitusque contempta) proditiōnis tam horrendæ, liberationis tam stupendæ monumenta restant. Negant impudentes Papistæ, pernegant, ejurantque. Quin et nos diem tanto beneficio illustrem quam pigri et enervosi ab illorum mendaciis, calumniisque vindicamus ! Ignoscent igitur mihi æqui judices, si Poetarum minimus scelerum omnium longe maximum, crassâ (ut aiunt) Minervâ contextum ad perpetuam Iesuiticæ Pietatis memoriam, ad animos Brittanorum excitandos, honoremque Deo Servatori restaurandum, in lucem emiserim.

---

1 Misprinted 'hui' G.

Ignoscent alii : Tu vero Equitum nobilissime,  
aliquod fraterni, sive paterni potius genii vestigium  
agnosces, et vultu non illæto munusculum accipies  
ab homunculo

Tuæ dignitati devotissimo.

Phin. Fletcher.<sup>1</sup>

Ad P. F.

Pro approbatione Redargutio, sed amica  
atque honora.

Quid istoc esse Phinea dixerim rei  
Fletcheri, Vatum Sanguis, & vatum caput,  
Hostem ut professus sceleris atrocissimi  
Styloque pectoreque proditorii,  
Eousque carmine alite & fama vehas,  
Cœloque tradas, inferasque Seculo  
Fere ut pigendam feceris nobis Fidem,  
Quicumque patriæ nil sinistre movimus,  
Stetimusque solida vividum Constantia,  
Quam nemo simili cecinit, aut clanget tuba?  
An forte quale Mæonidem ferunt patrem,  
Genuinus ut sciare ab illo Surculus?

---

1 This Epistle and the following Verses, are prefixed to the published edition of the 'Locustæ' (1627). On TOWNSEND, see Memorial-Introduction to Giles Fletcher p.p. 25, 26. The 'S. Collins' was probably the author of a quaint

Διεξιὼν, Ὁμηρε, την κεκαυμένην

Φθονεῖν ἀφήκας τὰς ἀπορθήτους πόλεις.

Tui faventissimus,

S. COLLINS.

and amusing little book, giving an account—like the paternal Fletcher's—of 'the present State of Russia' [London 1671]: on which see Retrospective Review xiv. 32 47. In Allin's MS.—mentioned in Memoir *ante*—Collins is described as 'our' Samuel Collins of 1633. G.





Locusta  
Vel  
Pietas Jesu-  
Etica.

Panditur Inferni limen, patet intima Ditis  
Ianua,<sup>1</sup> concilium magnum, Stygiosque; Quirites  
Accitos, Rex ipse nigra in penetralia cogit.  
Olli conveniunt, volitant umbrosa per auras  
Numina, Tartareoque; tumet domus alta Senatu.  
Considunt, numeroque; omnes subsellia justo  
(Concilium horrendum) insternunt, causamque;  
fluendi  
Intenti expectant: solio tum Lucifer alto  
Insurgens, dictis umbras accendit amaris,  
Manesque; increpitans cunctantes; Cernitis, inquit,  
(Cœlo infensa cohors, exosa, expulsaque; cœlo)  
Cernitis, ut superas mulcet Pax aurea gentes?  
Bella silent, silet injectis oppressa catenis  
Inque Erebum frustra terris redit exul Erinnyes.

1 MS. 'Regia'. G.

Divino interea resonant Sacra verbo,  
 Indomitus possessa tenet suggesta Minister,  
 Et victus, victorque : novos vocat impiger hostes :  
 Et nunc ille minis stimulans, nunc læta reponens,  
 Scite animos flectit monitis, et corda remulcet.

Quin etiam sancti<sup>1</sup> vulgata Scientia Scripti

Invexit superos terris, et luce coruscâ

<sup>2</sup>Dissolvit tenebras, noctemque ; excussit inertem.

Crescit in immensum Pietas, finesque recusat

Relligionis amor : fugit Ignorantia, lucis

Impatiens, fugit Impietas, artusque pudendos

Nuda Superstitio, et nunquam non devius Error. ] ✓

<sup>3</sup>Vim patitur, gaudetque ; trahi cœleste rapique

Imperium : quin et gentes emensa supremas,

Virginiam (nostras, Vmbræ, tot secula sedes)

Aggreditur, mox Cocytum,<sup>4</sup> Stigiasque paludes

Tranabit, vix hunc nobis Acheronta relinquet.

1 MS., 'sacri' G.

2 MS., inserts here,

'Et nunc illa quidem gentes emensa supremas  
 Imperium terris æquat, cœloque profundo.' G.

3 This and following line are not in MS : there appear  
 in their place

'Nunc etiam gentes multâ olim nocte sepultas  
 Virginiam nostras (umbræ) tot sæcula sedes.' G.

4 MS., 'et manes' G.

Nos contra immemori per tuta silentia somno  
 Sternimur interea, et mediâ jam luce supini  
 Stertentes, festam trahimus, pia turba, quietem.  
 Quod si animos sine honore acti sine fine laboris  
 Pœnitet, et proni imperii regnique labantis  
 Nil miseret, positis flagris, odiisque remissis  
 Oramus veniam, et dextras præbemus inermes.  
 Fors ille audacis facti, et justæ immemor iræ,  
 Placatus, facilisque ; manus et fœdera junget.  
 Fors solito lapsos (peccati oblitus) honori  
 Restituet, cœlum nobis soliumque ; relinquet.  
<sup>1</sup>At me nulla dies animi, cœptique prioris  
 Dissimilem arguerit : quin nunc rescindere cœlum,  
 Et conjurato victricem milite pacem  
 Rumpere, ferventique ; juvat misere tumultu.  
 Quo tanti cecidere animi ? Quo pristina virtus  
 Cessit, in æternam quâ mecum irrumpere<sup>2</sup> lucem  
 Tentâstis, trepidumque ; armis perfringere cœlum ?  
 Nunc vero indecores felicia ponitis arma,  
 Et toties victo imbelles conceditis hosti.  
 Per vos, per domitas cœlesti fulmine vires,  
 Indomitumque ; odium, projecta resumite tela ;  
 Dum fas, dum breve tempus adest, accendite  
 pugnas,

1 A new paragraph commences here in MS. G.

2 MS., 'invadere' See facsimile in Vol. I (*l p copios*)



Restaurate acies, fractumque ; reponite Martem.  
 Ni facitis, mox soli, et (quod magis urit) inulti  
 Æternum (heu<sup>1</sup>) vacuo flammis cruciabimur antro.  
 Ille quidem nullâ, heu, nullâ violabilis arte,  
 Securum sine fine tenet, sine milite regnum ;  
 A nullo patitur, nullo violatur ab hoste :  
 Compatitur tamen, inque suis violabile membris  
 Corpus habet : nunc ô totis consurgite telis,  
 Qua patet ad vulnus nudum sine tegmine corpus,  
<sup>2</sup>Imprimite ultrices, penetusque recondite flammâs.  
 Accelerat funesta dies, jam limine tempus  
 Insistit, cum nexa ipso cum vertice membra  
 Naturam induerint cœlestem, ubi gloria votum,  
 Atque animum splendor superent, ubi gaudia  
 damno  
<sup>3</sup>Crescant, deliciæque modum, finemque recusent.  
 At nos supplicio æterno, Stygiisque catenis  
 Compressi, flammis et vivo sulphure tecti  
 Perpetuas duro solvemus carcere pœnas.  
<sup>4</sup>Hic anima, extremos jam tum perpressa dolores,  
 Majores semper metuit, queriturque remotam,  
 Quam toto admisit præsentem pectore, mortem,  
 Oraque cæruleas perreptans flamma medullas

---

I MS, drops 'heu' G.

2 MS, makes the lines numbered 2, 3, 4, as new paragraphs. G.

Torquet anhela siti, fibrasque atque ilia lambit.  
 Mors vivit, moriturque inter mala mille superstes  
 Vita, vicesque ipsâ cum morte, et nomina mutat.  
 Cum vero nullum moriendi conscia finem

Mens reputat, cum mille annis mille addidit  
 annos,<sup>1</sup>

Præteritumque nihil venturo detrahit ævum,  
 Mox etiam stellas, etiam superaddit arenas,  
 Iamque etiam stellas, etiam numeravit arenas ;  
 Pœna tamen damno crescit, per flagra, per ignes,  
 Per quicquid miserum est, præceps ruit, anxia  
 lentam

Provocat infelix<sup>2</sup> mortem ; si forte relabi  
 Possit, et in nihilum rursus dispersa resolvi.

Æquemus meritis pœnas, atque ultima passis  
 Plura tamen magnis exactor debeat ausis ;  
 Tartareis mala speluncis, vindictaque cœlo  
 Deficiat ; nunquam, nunquam crudelis inultos,  
 Immeritosve Erebus capiet : meruisse nefandum  
 Supplicium medios inter solabitur ignes,  
 Et licet immensos, factis superâsse dolores.  
 Nunc agite, ô Proceres, omnesque effundite technas,

1 MS, in this line reverses the two words 'annis' and  
 'annos' making the former 'annos' and the latter 'annis'  
 G.

2 MS, 'infelix' G.



Consulite, imperioque alacres succurite lapso.

Dixerat, insequitur fremitus, trepidantiaque  
inter

Agmina submissæ franguntur murmure voces.

Qualis, ubi Oceano mox præcipitandus Ibero

Immineat Phœbus, flavique<sup>1</sup> ad litora Chami

Conveniunt, glomerantque per auras agmina muscæ,

Fit sonitus: longo<sup>2</sup> crescentes ordine turbæ

Buccinulis voces acuunt, sociosque vocantes,

Vndas nube premunt; strepitu vicinia rauco

Completur,<sup>3</sup> resonantque accensis litora bombis.<sup>4</sup>

Postquam animi posuere, sonique relanguit aestus,

Excipit Æquivocus, quo non astutior alter

Tartareos inter technas effingere Patres.

Illi castra olim numero farcibat inertii

Crescens in ventrem Monachus, simul agmine

uncti

Tonsi ore, et tonsi lunato vertice Fratres:

At nunc felici auspicio Iesuitica Princeps

Agmina ducebat, veteranoque omnia late

Depopulans, magnas passim infert milite clades.

Illum etiam pugnantem, illum admirata loquentem

1 MS, 'flavisque' G. MS, 'longoque accrescent' G.

3 MS, 'complentur' G.

4 MS, inserts after this,

'Nomine dissimiles, et versi coloribus armis.' G.

Circuit, et fremitu excepit plebs vana secundo.

<sup>1</sup>Composuere animos omnes, tacitique quiêrunt :  
Surgit, et haud læto Æquivocus sic incipit ore.

O Pater, ô Princeps umbrarum, Erebique po-  
testas,

Vt rebare, omnes nequicquam insumpsimus artes :  
Nil tanti valere doli ; nihil omnibus actum  
Magnorum impensis operum, verum omnia retro  
Deterius ruere, inque bonum sublapsa referri.

Non secus<sup>2</sup> adverso pictum tenet amne phaselum  
Anchora, si funem, aut mordaces fibula nexus  
Solverit, atque illum pronâ trahit alveus undâ.  
Nec quenquam accusa, tentatum est quicquid apertâ  
Vi fieri, aut pressâ potuit quod tectius arte.  
Ille Pater rerum, cui frustra obnitimur omnes  
(Sed frustra juvat obniti) vim magnus inanem  
Discutit, et cœlo fraudes ostendit aprico.  
Quin soliti lento Reges torpescere luxu,  
Paladiis nunc tecti<sup>3</sup> armis, Musisque potentes,  
In nos per mediam meditantur prælia pacem.  
Nec tamen æternos obliti, absiste timere,  
Vnquam animos, fessique ingentes ponimus iras.

1 MS, reads,

'Postquam composuere animos, tacitique quierunt.' G.

2 MS, 'Et velut adverso.' G.

3 MS, 'cincti.' G.

Nec fas, non sic deficimus, nec talia tecum  
 Gessimus, in cœlos olim tua signa sequuti.  
 Est hîc, est vitæ, et magni contemptor Olympi,  
 Quique oblatam animus lucis nunc respuat aulam,  
 Et domiti tantum placeat cui Regia cœli.  
 Ne dubita, nunquam fractis hæc pectora, nunquam  
 Deficient animis : prius ille ingentia cœli  
 Atria, desertosque æternæ lucis alumnos  
 Destituens, Erebum admigret, noctemque pro-  
 fundam  
 Et Stygiis mutet radiantia lumina flammis.  
 Quod si acies, fractasque iterum supplere catervas  
 Est animus, sciteque malas dispergere fraudes ;  
 Non ego consilii, armorum non futilis author :  
 Nec veteres frustra, Genitor, revocabimus artes,  
 Sed nova, sed nulli prorsus speranda priorum  
 Aggredienda mihi conamina ; Non ego lentos  
 Nequicquam adstimulem Fratres, alvumque se-  
 quentes  
 Distentam Monachos : dum nox, dum plurima  
 terris  
 Incumbens caligo animos sopivit inertes,  
 Non ingratus erat Fratrum labor, omnia nobis  
 Artibus ignavis dederat<sup>1</sup> securâ, trahensque<sup>2</sup>  
 Invisam cœlo lucem, tenebrisve<sup>3</sup> nitentem

---

1 MS, ' præstant ' G. 2 MS, ' trahuntque ' G.

3 MS, ' penitusve ' G.

<sup>1</sup>Involvens, jam nube diem, jam nocte premebat.

At nebulas postquam<sup>2</sup> Phæbus dimovit inanes,  
 Tartareæ<sup>3</sup> immisso patuerunt lumine sordes,  
 Nec patitur lucem<sup>4</sup> miles desuetus apertam.  
 Nunc alio imbelles tempus supplere cohortes  
 Milite, et emeritos castris emittere Fratres :  
 Nunc Iesuitarum sanctum prodentia nomen  
 Arma, manusque placent : juvat ipsum invadere  
 cœlum,

Sideraque hærentemque polo detrudere solem.  
 Iam mihi sacros felici milite Reges  
 Protrahere, atque ipsum cœli calcare tyrannum  
 Sub pedibus videor : nihil isto milite durum,  
 Nil sanctum, clausumque manet, quin oppida late  
 Præsiidiis, urbesque tenent : jam limina Regum,<sup>5</sup>  
 Iamque adyta irrumpunt, vel mollibus intima  
 blandi

1 MS, reads

‘Obscurant multâque diem caligine miscent’

and adds

‘Ut grando exigua variatur luce, diemque

Nec totum admisit, nec totum depulix umbra.’

2 MS, ‘postquam nebulas’ G.

3 MS, ‘Tartareæque patent immisso’: misprinted in author’s edn. ‘Tratareæ’ G.

4 MS. ‘lucem patitur’ G.

5 MS, ‘Principis aulas’ G.

Corda dolis subeunt, vel ferro et cæde refringunt.  
 Hi vetulæ fucum Romæ, pigmentaque ; rugis  
 Aptantes, seros effœtæ nuper amores  
 Conciliant, lapsumque decus, formamque ; reponunt  
 Ni facerent (noctem cælique inamabile lumen  
 Testor) mox aliæ sedes, nova regna per orbem  
 Exulibus querenda, soloque atque æthere pulsis :  
 Coecytus tantum nobis, Erebusque pateret.  
 Quin tu (magne Pater) Stygias reclude cavernas,  
 Ac<sup>1</sup> barathrum in terras, Orcumque ; immitte  
 profundum ;

<sup>2</sup>Insueti totum Superi mirentur Avernum.

Hic solita infidis inspiret<sup>3</sup> prælia Turcis ;  
 Sarmatas hic, gelidosque incendat Marte Polonos,  
 Germanosque duces, hic Reges inflet Iberos ;  
 Regnorumque sitim, et nullo saturabile pectus  
 Imperio stimulet, diroque intorqueat æstu.  
 Ite foras Stygiæ (Princeps jubet) ite catervæ,  
 Vipereas inferte manus, serite arma per agros,  
 Et scelerum, et fœti dispergite semina belli :  
 Ast ego Tarpeium Tiberina ad flumina Patrem,  
 Conciliumque petam solus, mea regna, Latinum,

1 MS, 'Et' G.

2 'Dum superi totum insueti.' G.

3 MS, 'aspiret' G.

Murice vestitum, rubeoque insigne galero.  
 Mox scelere ingenti, atque ingenti cæde peractâ  
 Regrediar, Stygiasque domus, et inania late  
 Vndique collectis supplebo regna colonis.  
 At tu, magne Pater, fluitantes contrahe manes ;  
 Præcipitesque vias, latosque extende meatus :  
 Vt patulo densum volitantes Orcus hiatu  
 Corripiat rabidus mentes, intusque recondat.

Dixit : et illæti perfracto limine Averni  
 Exiliit primus, lucemque invasit apertam.  
 Insequitur deforme Chaos ; ruit omne barathrum,  
 Fœda, horrenda cohors : trepidant pallentia cœli  
 Lumina, et incerto Tellus tremit horrida motu.  
 Ipse pater pronos laxatis Phæbus habenis  
 Præcipitat currus, et cœlo territus exit.

<sup>1</sup>Succedit nox umbrarum, cœlumque relictum  
 Invadit, multaque premit caligine terras.

Non secus Æoliis emissi<sup>2</sup> finibus Austri<sup>3</sup>  
 Omnia corripiunt, terrasque undasque tumultu  
 Miscent ; arboreos fœtus, segetemque resectam

1 In MS, these two lines read

Succedunt trepidi Manes, cœlumque relictum,  
 Desertasque premunt multa caligine terras. G.

2 MS, 'emissæ' G.

3 MS, 'auræ.' G.



1 Turbine convellunt rapido, verruntque per auras.  
 Ast oculis longe moestus sua vota colonus  
 Insequitur, totoque trahit suspiria corde.  
 Senserat adventum, subitoque inferbuit æstu  
 Terra, odiisque tumet, fœto<sup>2</sup> jam turgida bello :  
 Circum umbræ volitant, fraudesque et crimina  
 spargunt.

Hic gelidos semper nivibus, glacieque Polonos  
 Exacuit, taciteque subit Iesuitica totus  
 Pectora, jamque dolos, cædesque, inspirat ; at illa<sup>3</sup>  
 Arripiunt avide flammæ, notæque per ossa  
 Discurrunt furia, inque sinus inque ilia serpunt

Iamque in cognatos meditantur bella Suëvos,  
 Sarmaticasque ardent Romano adnectere<sup>4</sup> gentes  
 Pontifici, et Græcas templis expelleae leges.  
 Fictitiam Regis sobolem, consutaque belli  
 Crimina supponunt vafri, mentitaque veris  
 Texunt, Sarmaticosque implent rumoribus agros.  
 Cædibus accrescit bellum, regnique medullis  
 Hæret inexpletum : semper nova prælia vietus  
 Integrat : erubuere nives jam sanguine tinctæ

1 MS, reads here,

‘ Turbatove cient ingentes æquore fluctus,

Navita dum pavitans infidum Nerea dixit

Exagitat, monensque infaustas devovet artes’ G.

2 MS, ‘ multo’ G.      3 MS, ‘ illi’ G.

4 MS, ‘ annect’ G.

Purpureo, et tepidâ solvuntur frigora cæde.  
 Ast alii Graias olim cognomine terras,  
 Graias Pieriis gratissima nomina Musis :  
 Nunc domitos tutus consedit Turca per agros.  
 Invisunt alacres bello loca fœta perenni,<sup>1</sup>  
 Et tenero cædem inspirant et prælia Regi.  
 Nunc oculo, nunc voce ferox, nunc fronte minatur,  
 Non epulis luxuve puer, non ille paternâ  
 Desidiâ gaudet ; sed bella, sed aspera cordi  
 Ira sedent, sævamque superbia Turcica mentem  
 Inflat, et ingentes volvit sub pectore motus.  
 Aut is linigeras aptabit classibus alas,  
 Aut galeas finget, clypeosque, et (fulmina belli)  
 Tormenta, impositis strident incudibus æra.  
 Et nunc ille ferox Persas Asiamque rebellem  
 Subjiciens, totum spirat de pectore Martem,  
 Exultansque animis multâ se suscitât irâ.  
 Heu quæ Christicolis cædes, quam debita pestis  
 Iniminet? Heu quantus tanto timor instat ab  
 hoste?  
 Ni tu, Christe, malum avertas, tu fulmina, Christe,  
 Dispergas, et vana manu conamina ludas.  
 Interea toto dum bella seruntur in orbe,  
 Italiam Æquivocus magnam, et Tiberina fluenta

---

1 MS, 'furenti' G.



Adveniens, intrat feralis mœnia Romæ.  
 Nec mora, nota subit mitrati tecta Tyranni,  
 Quaque incedit ovans, adytisque vagatur opacis,  
 Iusperata Erebo vel aperto crimina sole  
 Gaudet ubique tuens, messemque expectat opimam.

<sup>1</sup>Dicite, Pierides, quis nunc tenet Itala primus  
 Arva? Quibus tandem gradibus, quo principe Reges

<sup>2</sup>Exuit, et pingues aptans sibi Roma cucullos,

<sup>3</sup>Subjicitur raso modo facta Sororcula Fratri?

Siccine decrepiti puerascunt tempore mores,

Pontifice Augustum ut<sup>4</sup> mutent, Monachoque:

Monarcham?

Postquam<sup>1</sup> res Latii totum porrecta per orbem  
 Creverat, et terras Vrbi subjecerat uni,

Substitit, et justo librata in pondere sedit.

At mox prona ruens, in se conversa, relabi

<sup>5</sup>Cœpit, et effœtam vix jam, vix sustinet urbem.

<sup>6</sup>Haud secus alternis crescentes fluctibus undæ

Incedunt, facilesque; Actæ superantia clivos

1 MS, new paragraph. G.

2 MS, reads

Exuit? inque manus monachi concessit opimi? G.

3 This line not in MS. G.

4 MS drops 'ut.' G.

5 MS, reads

Cæperat et effœtamque senex.....G.

6 MS, new paragraph. G.

Æquora prorepunt tacite, mox litora complent,  
 Subjectasque ; procul despectant vertice terras :  
 Iamque ; viarum incerta hærent, mox prona rece-  
 dunt,

Defervensque ; undis paulatim in se ipse residit  
 Nereus, et nulli noto caput abdidit alveo.

<sup>1</sup>Interea Patrum manibus cælestia passim  
 Semina sparguntur, surgit cum fœnore campis  
 Læta seges, plenisque ; albescunt<sup>2</sup> messibus arva.  
 At simul hirsutis horrebat carduus agris,  
 Et tribuli loliique ; nemus, simul aspera lappæ  
 Sylva, et lethæos operata papavera somnos.  
 Quippe hominum cælique ; hostis,<sup>3</sup> dum membra  
 colonis.

Fessa quies laxat, tritico vilemque ; faselum<sup>4</sup>  
 Miscuit infestus, viciasque ; aspersit inanes.<sup>5</sup>  
 Mirantur lolium agricolæ, mirantur avenas,  
 Mortiferasque ; horrent mediis in messibus herbas.<sup>6</sup>

---

1 *Ibid.* G.    2 MS, 'rubescunt.' G.

2 MS, reads

.....hostis vilemque faselum. G.

3 MS, reads

.... miscuit, et primo sementis tempore segnem.

5 MS, reads

Impersit segetem, viciasque infudit inanes. G.

6 MS, reads

Infestasque stupent mediis in messibus herbas. G.

Quin etiam imperio Christi Pro-christus eodem  
 Parvus adhuc, claususque; utero succrevit opaco:  
 Iamque; vias trudens tentaverat, integra Romæ  
 Auspicia impediunt, ausisque; ingentibus obstant.  
 At Latiis<sup>1</sup> postquam imperium<sup>2</sup> segnesceret arvis,  
 Inque; Bisantinas sensim concederet urbes,  
 Exilit, et justo prædit jam firmior ævo.

Mox etiam laxis<sup>3</sup> paulatim assuetus habenis,  
 Mauricio scelere extincto, duce et auspice Phoca,  
 • Excutit aurigam, inque rotas succedit inanes.

<sup>4</sup>Et nunc rasorum longus producitur ordo  
 Pontificum, magicâque rudem, Stygiâque popellum  
 Arte ligans, Itala<sup>5</sup> solus dominatur in aula.<sup>6</sup>

<sup>7</sup>Iamque furens animis, et torquens<sup>8</sup> fulmina,  
 sceptrum<sup>9</sup>

Paulus habet clavesque manu violentus inanes<sup>10</sup>

1 MS, 'Postquam Latiis' G.

2 MS, 'regnum' G.

3 MS, 'laxis etiam' G.

4 MS, reads

Nunc etiam longus rasorum accreverat ordo. G:

5 MS, 'Latia' G. 6 MS, 'arce' G.

7 MS, 'et jam' G. 8 MS, 'Fulmina torquens' G.

9 MS, 'sceptra' G.

10 MS, 'inertes' G.

Projiciens<sup>1</sup> Petri, gladio succinctus acuto  
 Intonat, et longe distantes territat urbes,  
 Stulte, quid æterni crepitantia fulmina Patris,  
 Cœlestesque minas, et non imitabile numen  
 Ignibus, ah, fatuis simulas? Venetosque sagaces,  
 Et non fictitio terrendos igne Brittanos  
 Exagitas? Ast hi contra, cum debita poscunt  
 Tempora (non illi voces, verbosaque chartæ  
 Fulmina) tela alacres, verasque in mœnia Romæ  
 Incutiet flammæ, carnesque, et viscera mandent. •

Arma foris Regum Meretrix vetula, arma dolos-  
 que

Exercet, Circæa domi sed carmina, et artes  
 Infandas magicis dirum miscendo susurris  
 Irritas flammis<sup>2</sup> duosque obtrudit amores.  
 At cum feralis langvet saturata libido,  
 In facies centum, centum in miracula rerum  
 Corpora Lethæo transformat adultera cantu.  
 Aut Asini fiunt, Vulpesve, hirtive Leones,  
 Atque Lupi, atque Sues, atque exosæ omnibus  
 Hydræ.

Illi capta quidem dextro, sed acuta sinistro  
 Lumine, deformis cæcæ Ignorantia portæ

1 MS, 'Rejiciens' G.

2 MS, 'flammas' G.

Excubat, et nebulis aditus, et limen opacat.

Filius huic Error comes assidet; ille vagantes

Excipit hospitio, et longis circum undique ducit

Porticibus, veterumque umbras, simulacraque rerum

Mirantes, variis fallit per inania ludis<sup>1</sup>

Intrantem prensat mores venerata vetustos

Stulta superstitio, prostranteque murmura voce

Præcipitans, votis Superos, precibusque fatigat.

Interius scelus imperitat, fæcundaque regnant

Flagitia, et mentes trudent, rapiuntque nefandas.

Inficit hic cœlos audax, Christumque venenans

Porrigit immistis Regi sacra tanta cicutis.

Léthalem ille Deum, atque imbutam morte salutem

Ore capit, multoque lavat peccata veneno.

Hic clavos, virgasque, crucemque, tua (optime

Iesu<sup>2</sup>)

Supplicia, hastamque innocuo sub corde refixam,

Hic truncum, hic saxum (saxo contemptior ipso)

Propitium implorat supplex, Stygiisque ululantes

Speluncis flexo veneratur poplite manes.

Hic Cereri, et fluido procumbit stultus Iaccho,

Quosque colit vorat ipse Deos, et numina plenus

(Ah scelus!) abscondit venis, alvoque reponit.

1 MS, 'opaca Mæandris' G.

2 MS, 'Jesu.' G.

Hic caligantes, cœlum execratus apertum,  
 Te magicos, Iesu, te immittens Sagus in ignes,  
 Vmbras imperiis audax, Stygiumque nefando  
 Ore Iovem, totumque vocat de sedibus Orcum.<sup>1</sup>  
 Romulidûm<sup>2</sup> ille<sup>3</sup> Patrum, ;primæque haud im-  
 memor urbis,

Et fovet ipse lupas, atque ipse fovetur ab illis,  
 Hic sobolem impurus prohibens, castosque hymen-  
 æos,

Ah, pathicos ardet pueros, et mascula turpis  
 Scorta alit; (heu facinus terris, cœloque pudendum  
 Ausus!) purpureo quin mox Pater ille galero  
 Emeritos donat, proceresque, oviumque magistros  
 Esse jubet, mox dura Pater, Musisque tremenda  
 Laudat, et incestis<sup>4</sup> tutatur crimina Musis.

Nec requies, fervent nova crimina, fervet honorum  
 Nummorumque infanda sitis; tumet improba fastu  
 Conculcans stratos immensa Superbia Reges.  
 Venerat huc, lætusque animi vetera agmina lustrans  
 Æquivocus falsi subiit penetralia Petri:  
 Quem super Anglorum rebus, Venetoque tumultu  
 Ardentem curæ, et semper nova damna coquebant.

1 MS, inserts here

Hic pater accepto castu fovet ære lupanar. G.

2 MS, adds 'que' G.      3 MS, drops 'ille' G.

4 MS, reads 'Ah! male nutritis' G.



Huic Stygias sub corde faces, omnesque nefando,  
 Pectore succendit furias, ille improbus irâ  
 Concilium vocat. Agglomerant imberbia Fratrum  
 Argmina, concurrunt veteranis ordine longo  
 Insignes ducibus Iesuitæ, animisque parati,  
 Sive dolo libeat, seu Marti fidere aperto.  
 Discumbunt, sedet in mediis diademate Paulus  
 Tempora præfulgens triplici, vultuque dolorem  
 Præfatus, sic tandem iras, atque ora resolvit.

Nil pudet incepto<sup>1</sup> victos desistere ? fessos  
 Dificere, extremoque ; fere languere sub actu,  
 Nec posse instantem Romæ differre ruinam ?  
 Fata vetant : mene incertis concedere fati ?  
 Inclusus latebris Monachus tot vertere prædas,  
 Tot potuit Patri Romano avellere gentes ?  
 Ast ego, quem strato venerantur corpore, sacris<sup>2</sup>  
 Blanda etiam pedibus libantes oscula Reges :<sup>3</sup>  
 Quem Superi,<sup>4</sup> quem terra tremit, manesque ;  
 profundi,  
 Qui solio Christi assideo, Christo æmulus ipsi,  
 Tot mala quotidie, et semper crescentia inultus  
 Damna fero : et quisquam Romanum numen  
 adoret ?

---

1 MS, 'incepto.' G      2 MS, 'reges.' G.

3 This line not in MS. G.

4 MS. 'cælum.' G.



Aut vigiles supplex munus suspendat<sup>1</sup> ad aras ?  
 Iam Veneti juga detrectant, et jussa superbi  
 Destituunt, Batavus nulla revocabilis arte  
 Effugit, longeque ; escas laqueosque recusat.  
 Gallia tot compressa malis, tot cladibus acta  
 Deficit, et jam dimidiâ plus partē recessit.  
 Ille Navarrenâ infelix<sup>2</sup> ex arbore ramus  
 (Exosum genus, et divis hostile Latinis)  
 Quanquam oculos fingens placidos, vultusque ;  
 serenat,

Aggerat ingentem memori sub corde dolorem.

Et velut ille fame, et vinclis infractus ahenis,  
 Oblitusque ; leo irarum, caudamque ; remulcens  
 Porrectas manibus captabit leniter escas :  
 Si semel insueto saturaverit ora cruore,  
 Mox soliti redeunt animi : fremit horridus irâ,  
 Vincula mox et claustra vorat, rapit ore cruento  
 Custodem, et primas domitor lacer imbuir iras.  
 Quid referam totâ divisos mente Britannos,  
 Quos neque blanditiæ molles, non aspera terrent  
 Iurgia, non ipsos sternentia fulmina Reges ?  
 Heu sobolem invisam, et fatis majora Latinis  
 Fata Britannorum ! Centum variata figuris  
 Proditio flammis, ferroque, atroque ; veneno

---

1 MS, 'suspendet' G.      2 MS, 'infolix' G.

Nil agit : infensum detorquet vulnera numen.  
 Nil Hispana juvat pubes, nil maxima classis,  
 Quam Tellus stupuit, stupuit Neptunus euntem,  
 Miratus liquidum sylvescere pinibus æquor.  
 Quin toto disjecta mari fugit æquore prono,  
 Iamque ; relaxatos immittens navita funes,  
 Increpitat ventos<sup>1</sup> properans, Eurosque :<sup>2</sup> morantes.  
 Tot<sup>3</sup> precibus properata ægre, frustra que ;  
     redempta  
 Quid læti tulit illa dies, quâ sidus Elisæ.<sup>4</sup>  
 Occidit, et longo solvit se Roma dolore ?  
 Occidit illa quidem, qua nullam Roma cruentam  
 Nostra magis vidit, faustamve Britannia stellam.  
 Sed simul exoritur, quem nos magis omnibus unum  
 Horremus, gelidâ<sup>5</sup> consurgens Phœbus ab Arcto :  
 Quem Pallas quem Musæ omnes comitantur euntem,  
 Pax simul incedit læto Saturnia vultu,  
 Lora manu laxans, trahitur captiva catenis  
 Barbaries : positoque ; gemens Bellona flagello.

1 MS, 'Zephiros' G.      2 MS, 'ventosque' G.

3 MS, 'Quid toties' and in MS, the line reads,  
 'Quid toties precibus, festisque accersita votis.' G.

4 MS, reads here also before the next line of the text  
 commencing 'Occidit,'

'Occidit, et longo solvit si Roma dolore.' G.

5 MS, 'gelido' G.

Non me nequicquam junctum uno fœdere triplex  
 Imperium terret, terret fatale Iacobi,  
 Nec frustra impositum Luctantis ab omine nomen.  
 Quin similis Patri soboles inimica Latino  
 Nomina Pontifici assumens, radiante superbos  
 Henricos puer, et Fredericos exprimit ore.  
 Nunc et equos domitare libet, spumantiaque ora  
 Colligere in nodum, sinuosaque flectere colla,  
<sup>1</sup>Et teneris hastam jam nunc jactare lacertis.  
 Quin etiam ille minor, sed non minus ille timendus  
 Carolus, haud læto turbat nos omine, cujus  
 Mortiferam accepit primo sub nomine plagam  
 Roma, et lethali, languens in vulnere, lentâ  
 Peste cadit, certamque videt moribunda ruinam.  
 Illa etiam inferior sexu, non pectore, terret,  
 Quæ reducem nobis fœcundam ostentat Elisam,  
 Invisum, majus fatis, ac cladibus auctum  
 Nomen, et invictam spondens post prælia pacem.  
 Nec me vanus agit terror, quippe illius ore  
 Prævideo multas nobis, nisi fallor, Elisas.

Quæ mihi spes ultra? Vel me præsaga mali mens  
 Abstulit, et veris majora pavescere jussit,

---

1 After this line in MS, comes 'Quæ mihi spes ultra.'  
 The intermediate lines from 'Quin etiam' . . . . . as far as  
 'Provideo multas' are not in the MS. G

Vel calamo Pater, et Musis, sed filius armis  
Sternet, et extremis condet mea mœnia flammis.<sup>1</sup>

Hei mihi! sidereæ<sup>2</sup> turres, tuque æmula cœli  
Urbs, antiqua Deûm sedes, regînaque terræ,  
Quam lana Assyrio pingit fucata veneno,  
Quam vestes auro, stellasque imitante pyropo  
Illusæ decorant, ostro, coccoque pudentes,  
Cui tantum de te licuit? Quæ dextera sacras  
Dilacerare arces potuit? Quo numine turres  
<sup>3</sup>Dejicere? ingentique vias complere ruina?

Conticuit: tristisque diu stupor omnibus ora  
<sup>4</sup>Defixit, mistoque sinus premit ira dolore.  
Vt rediere animi, strepitus, junctæque querelis<sup>5</sup>  
Increbuere minæ: dolor iras, ira dolorem  
Aggerat, alternisque incendunt<sup>6</sup> pectora flammis:  
Tota minis, mistoque fremunt subsellia luctu.

At sonitus<sup>7</sup> inter medios, et maximus ævo,  
Et sceptris Iesuita potens, cui cætera parent  
Agmina, consurgens ultro sese obtulit: illo  
Conspecto siluere omnes, atque ora tenebant

1 MS.inserts here

Et super (ah vereor, nec sît mihi credere) victor  
Disjectas super exultet credelior arces. G.

2 MS. 'sideriæ.' G.

3 MS. 'Projicere.' G.

4 MS. 'defigit.' G.

5 'querælis.' G.

6 MS. 'incendit.' G.

7 MS. 'strepitus.' G.

Affixi. Verba Æquivocus versuta loquenti  
Suggerit, et cordi custos, orique residit.<sup>1</sup>

O Pater, ô hominum Princeps, ô maxime divûm<sup>2</sup>  
Conditor, haud minor ipse Deo, jam parva caduco  
Spes superest regno, neque te sententia fallit:  
Mœnia præcipitem spondent sublapsa ruinam.  
Nullum igitur lacrymis tempus, quinocyus  
omnes

Sarcimus veteres, aliasque reponimus arces.  
Quid prohibet quin arte diu tua Roma supersit,  
Qua vel nunc superest? Fatum sibi quisque supre-  
mum est,

Et sortis faber ipse suæ. Nunc, optime, nostram  
Qua fieri possit paucis, Pater accipe mentem.

Vt qui armis hostile parat rescindere vallum,  
Non ubi confertis armantur mœnia<sup>3</sup> turmis,  
Aut altis cinguntur aquis, sed qua aggere raro,  
Atque humiles tenui muros cinxere coronâ,  
Irruit, incautamque malis premit artibus urbem:  
Non secus infirmi nutantia<sup>4</sup> pectora sexus  
Blanditiis tentanda, doloque adeunda procaci.  
In tenui labor,<sup>5</sup> at lucrum non tenue sequetur  
Vincitur, et vincit citius;<sup>6</sup> cito fœmina discit

1 MS, 'sedebat.' G. MS, 'magne deorum.' G.

3 MS, 'prælia.' G. MS, 'dubitantia.' G.

5 MS, 'est.' G. MS, 'melius.' G.

Errores, sciteque docet : gremio illa virili  
 Infusa, et niveis cunctantem amplexa lacertis,  
 Blanda sinus leviter molles, et pectora vellit,  
 Mox domitæ imperitat menti, bibit ille venenum,  
 Et rapit errores animo, penitusque recondit,  
 Qui toties septus, toties invictus ab hoste  
 Constitit, armatum qui dente, atque<sup>1</sup> ungue leo-  
 nem

Manoïdes dextra impavidus lacerabat inermi,  
 Pellicis in gremio crinem, roburque relinquens,  
 Fœmineâ infelix (nullus superandus<sup>2</sup> ab armis)  
 Arte, sine ense jacet, sine vi, sine vulnere victus.  
 His, Pater haud levibus visum est præludere  
 telis.

Et quoniam illecebris flecti, frangive recusat<sup>3</sup>  
 Vi Batavus, technis subeundus, et arte domandus.

Aptâ nec ansa deest: manet illic forte, scholis-  
 que

Imperitat vafri ingenii, fideique labantis  
 Arminius, quem magna stupet sequiturque caterva,  
 Amphibium genus, et studiis hostile quietis.  
 Hi suctis stimulandi odiis, scitisque fovendi

1 MS, 'acque' G      2 MS, 'æquandus' G.

3 The nine lines from this onward, are not in the MS. G.



Laudibus, ac donis onerandi, rebus Iberis  
 Vt faveant, sceptrum Hispano obsequiumque repo-  
 nant.

Proximus in Gallos labor est, quos agmine pleno  
 Aversos, iterum ad Roman matremque; reducam.  
 Parisios<sup>1</sup> vobis facile succidere flores,  
 Liliaque Hispano dabimus calcanda Leoni;  
 Et trunca, ad solitum decusso vertice morem,  
 Stemmata, radicemque; arvis transferre Granatis.  
 Illa Navarrenâ infelix ex arbore planta  
 Ense recidenda est, flammisque urenda supremis.  
 Dumque tener flectique potest, nescitque reniti  
 Surculus, in truncum mox immittatur Iberum:  
 Oblitus primi Hispanum propagine succum  
 Imbibat, Hispanis excrescant germina ramis.  
 Quin modo qui sectâ viduus manet arbore ramus,  
 Hispano discat, si fas, inolescere libro,  
 Et duplex pietas duplicato crescat amore.

Hic tragicæ prologus scenæ: majora paramus,  
 Non facinus vulgare sero: quod nulla tacebit,  
 Credet nulla dies, magnum populisque; tremendum  
 Omnibus incepto: nequicquam verba, minasque;  
 Conterimus, nequicquam artes projecimus omnes:  
 Tempora nos urgent mortis suprema supremum

1 MS, 'facile vobis' G.



Tentandum scelus est : tollatur quicquid iniqui  
 Obstiterit ; nec te larvati nomen honesti  
 Terreat, aut sceleris ; quin tu moderator honesti,  
 Regula tu justī : per fas, Pater optime, nobis  
 Perque ; nefas tentanda via est, qua frangere duros  
 Possimus, Latiumque ; ipsis inferre Britannis.  
 Illi hostes, illi telisque dolisque petendi,  
 Vindictam reliqui tantam videantque ; tremantque ;<sup>1</sup>  
 Nec mihi mens solum gelidis auferre cicutis,  
 Aut armis Regem, cultrove invadere : magnum,  
 Sed prius auditum est facinus ; certissimus ultor  
 Et sceptris odiisque puer succedet avitis.  
 Sed Regem pariter, pariterque inflexile semen,  
 Sed Proceres, Patresque Equitesque et quicquid  
     ubique  
 Prudentis vulgi est, ictu truncabimus uno.  
 Quin domitos sine telo omnis, sine vulnere victos  
 Flagitio, Pater, una uno dabit hora Britannos.  
 Qua facere id possim, paucis adverte, docebo.  
     Stat bene nota domus, saxo constructa vetusto,  
 Marmore cælato, et Pariis, formosa columnis,  
 Qua celebris Thamo generatus et Iside nymphâ,  
 Thamisis inflexo Ludduni<sup>2</sup> mœnia fluctu  
 Alluit, ingentemque excurrere mœnibus urbem,

---

1 This line not in MS. G. MS, 'Londoni.' G.

Crescentesque videt semper splendescere tures.  
 Quaque Austros patulis immittit aperta fenestris,  
 Foonte superba alte submissas despicit undas.

Huc fluere, et primis omnes concurrere rognis  
 Et Proceres terræ et Patres Plebemque Britannæ.  
 Ipse etiam primum tota cum prole Senatum  
 Reginâ simul ingreditur comitante Iacobus.

Hic lapsos revocant mores, Romæque cruentas  
 Imponunt leges, et pœnas sanguine poscunt.  
 At latebræ subter cæcæ, magnisque; cavernæ  
 Excurrunt spatiis, multo loca fœta Lyæo.  
 His tacite nitrum et viventia sulphura tectis  
 Subjiciam, Stygioque implebo pulvere sedes.

Vt numero<sup>1</sup> primum crescunt subsellia justo,  
 Et semel intumuit pleno domus alta Senatu,  
 Tecta ruam: juvat horrendos procul aure fragores  
 Excipere, et mistas latoribus aere leges  
 Correptas spectare: juvat semusta virorum  
 Membra, omnesque supra volitantes æthere Reges  
 Cernere: rupta gemet Tellus, et territa cœli  
 Dissilient spatia; ast alto se gurgite præceps  
 Thamisis abscondet, mirabitur æthera Pluto,<sup>2</sup>  
 Et trepidi fugient immisso lumine manes.  
 Dixerat: applaudunt omnes, magis omnibus ipse

---

1 MS, 'primum numero.' G.      2 MS, 'Pluton.' G.

Consilium laudat sanctus Pater, ipse labantis  
 'Patronum Romæ læto sic ore salutat :  
 Dii Patribus fausti semper, cultique Latinis,  
 Non omnino tamen morituræ mœnia Romæ  
 Deseritis, tales cum animos, et tanta tulistis  
 Pectora, jam versis Latium florescere fatis  
 Aspicio, effœtamque iterum juvenescere Romam.

Ast ego quas tandem laudes pro talibus ausis,  
 Quæ paria inveniam? Quin tu mox aureus æde  
 Stabis, victrici succinctus tempora lauro.  
 Ipse ego marmoreas, meritis pro talibus, aras  
 Adjiciam, ipse tibi vota, et pia thura frequenter<sup>2</sup>  
 Imponam, et summos jam nunc meditabor honores.

Salve præsidium fidei columenque Latinæ :  
 Incipe jam cælo assuesci, stellasque patentes  
 Ingreditor,<sup>3</sup> manibusque coli jam disce supinis.

Interea Æquivocus manes, atque ; infima Ditis  
 Regna patens, magnis Erebum rumoribus implet,  
 Inventum facinus, cujus cælumque solumque,  
 Atque umbras pudeat steriles, quod cuncta, quod  
 ipsas  
 Vicerit Eumenidas, totoque<sup>4</sup> a crimine solvat.

1 MS, new paragraph. G. 3 MS, 'ingredere' G.

2 MS, 'quot annis' G. 4 MS, 'omnique' G.

At Iesuita memor sceleris, cœptique nefandi  
 Lucifugæ devota Iovi, Patrique Latino  
 Pectora de tota excerpit<sup>2</sup> lectissima gente :  
 Digna quidem proles Italâ de matre Britanna.  
 Hic dirum a Facibus certo trahit omine nomen,  
 Ille Hyemes referens, magnos portenderat imbres,  
 Raptaque perpetuâ minitatur lumina nocte.  
<sup>3</sup>Hic trahit a Fossis, raucis hic nomina Corvis :  
 His Iesuita nefas aperit, totumque recludens  
 Consilium, horrendisque ligans Acherontica diris  
 Vota, truces ipso cædes obsignat Iësu.

Iamque illi, ruptæ media inter viscera matris,  
 Accelerant, duros (agrestia tela) ligones  
 Convectant, orco vicini, dirius orco  
 Infodiunt alte scelus, interiusque recondunt.  
 Dumque operi incumbunt alacres, crescuntque  
 ruinæ,

1 This line is not in MS. The lines following read thus:

Hic Stygio devota Jovi, Patrique Latino

Pectora, &c.

Digna, &c.

Ferrea tu proles? an tu magis improba mater?

Improba tu mater: sed sed tu quoque ferrea proles.

Hic dirum &c. G.

2 MS, 'excerpunt' G.

4 This, and the next three lines, not in the MS. G.

Nescio quos multâ visi sub nocte susurros  
 Percipere, et tenui incertas cum murmure voces.  
 Vicinos illi manes, Erebumque timentes  
 Diffugiunt trepidi, refluunt cum sanguine mentes :  
 Iamque umbris similes ipsi vitantur, ut umbræ,  
 Et vitant, ipsique timent, ipsique timentur.  
 Hic medio lapsus cursu immotusque recumbens  
 Pressâ animâ, clausisque oculis, jam flagra sequentis  
 Tisiphones, uncasque manus, et verbera sperat.  
 Ille cavas quærit latebras, cupaque receptus<sup>1</sup>  
 Nitrosâ, trepidos intra se contrahit artus.  
 Sic cum membra silent placidâ resoluta quiete,  
 Terrenus nigra inficiens paecordia fumus  
 Invadet mentem, jamque umbram effingit inanem,  
 Tædâ umbram Stygiâ armatam, sanieque madentem:  
 Omnia turbantur subito, volat ille per auras  
 Exanimis demensque metu, frustra que reflexos  
 Increpat usque pedes ; præsens insultat imago,  
 Iam tergum calcemque terens :<sup>2</sup> vox ore sepulta  
 Deficit, et dominum fallaci prodit hiatu.

---

1 These two lines read thus in MS,

Ille cado tectus nitroso contrahit artus

Cuncta timens, trepide obliquis specularus ocellis. G.

2 MS, 'terens.' G.

Vt reduci mox corde metus sedantur inertes,  
 Paulatim apparent rari latebrasque relinquunt :  
 Incertique metus tanti, sed pergere certi,  
 Cautius arrectâ captabant aure susurros.  
 Vt tandem humanam agnoscunt ex murmure vocem,  
 Læti abeunt, ortoque die vicina Lyæo<sup>1</sup>  
 Sacrata ediscunt latis excurrere cellis.  
 Conducunt, nitrumque avide, sulphurque recondunt,  
 Et ligno scelus et coniecto vimine celant.  
 Iamque<sup>2</sup> nefas felix stabat, promptumque seniles  
 Temporis increpitant gressus, lucemque morantem.

<sup>2</sup>Sed quid ego nullo effandum, nulloque tacendum

Tempore flagitium repeto ? Quid nomina Diris  
 Vota, et perpetuis repeto celebrando tenebris ?  
 At frustra celabo tamen quod terra stupescit,  
 Quod Superi exhorrent, quod Tartarus ipse recusat,

Ejuratque nefas : incisum marmore crimen  
 Vivet in æternum, pariter Iesuitica longum  
 Simplicitas vivet, rerumque piissima Roma.

Iamque optata<sup>4</sup> dies aderat, qua more vetusto  
 Conveniunt magno Proceresque Patresque Senatu :

<sup>1</sup> MS, 'Baccho' G.    <sup>2</sup> MS : new paragraph. G.

<sup>3</sup> This and the seven succeeding lines not in MS. G.

<sup>4</sup> MS, 'propinqua' G.



Ipse sacris Princeps devinctus tempora gemmis,  
 Aut phalerato insignis equo, curruve superbus  
 Ingreditur, laterique hæret pulcherrima Conjux,  
 Et sobole et formâ fortunatissima princeps.  
 Proximus incedit<sup>1</sup> facie vultuque sereno  
 Ille animum ostentans patrium matrisque decores,  
 Mistaque concordi felicia prælia paci,  
 Henricus, placidoque refulgens Carolus ore.  
 Virgineasque simul, Magnatum incendia, turmas,  
 Insignes formâ nymphas, formosior ipsa  
 Flagrantes perfusa genas inducit Elisa<sup>2</sup>,  
 Et nivibus roseum<sup>3</sup> commiscuit ore pudorem.  
 Haud secus innumeris cælo stipata sereno  
 Ignibus incedit, radiosque argentea puros  
 Dijaculans, cunctis præfulget Cynthia stellis.  
 Mox Procerum accrescunt multo splendentia luxu  
 Agmina gemmisque insignes et murice fulgent,  
 Conciliumque petunt conferti; effusus euntes  
 Prosequitur plaususque virûm, clangorque tubarum,  
 Et faustis mistus precibus ferit ardua clamor  
 Sidera, tota fremit<sup>4</sup> festis urbs quassa triumphis.<sup>5</sup>

---

1 MS, 'insequitur' G.

2 MS, 'Eliza' G.

3 MS, 'multum' G.

4 MS, 'tremet' G.

5 In MS, these eight lines occur, between 'Sidera'..  
 and 'Nox erat'....

Sed quid ego nullo effandum, nullaque tacendum



Nox erat, et Facii Titan scelerisque propinqui  
 Avolat impatiens, stimulisque<sup>1</sup> minisque jugales  
 Exagitans, latet adverso jam tutus in orbe ;  
 Quaque volat, patulæ lustrans<sup>2</sup> tot<sup>3</sup> crimina terræ,  
 Nullum æquale videt, Thracesque Getasque cruentos  
 Quique; Platam, Gangem, rapidum qui potat  
     Oraxem,  
 Qui<sup>4</sup> Phlegetonta, omnes<sup>5</sup> omni jam crimine solvit.  
 Diffugiunt stellæ, nequicquam impervia tentans  
 Æquora collectis nebulis extinguitur Vrsa.  
 Manibus, et sceleri nox apta, at nigrior ipsâ  
 Nocte facem plumbo septam, tædamque latentem  
 Veste tegens, cellam Facius crimenque; revisit.  
 Dumque; opuse effingit tragicum, facinusque; rexit,  
 Multa timet speratque; hinc pœna, hinc præmia  
     pectus<sup>6</sup>

Tempore flagitium memoro ? quid nomina Diris  
 Vota, et perpetuis, memoro celebranda tenebris ?  
 At frustra celabo tamen quod terra stupescit,  
 Quod cælum exhorret quod Tartarus ipse recusat,  
 Ejuratque nefas ; incisum marmore crimen  
 Vovet in æternam, pariter Iesuitica longum  
 Simpliciter vivet, rerumque piissima Roma. G.

1 'stimulosque' G.

2 MS, 'late perlustrans.' G. 3 MS, drops 'tot' G.

4 MS, 'Quiqui Styga et' G. 5 MS, 'omnis' G.

6 MS, reads 'pavor trepidantia spesque.' G.

Sollicitant,<sup>1</sup> dubio desciscunt viscera motu.

Iamque vacillantem Æquivocus cœnamque; pre-  
cesque;

Cæcumque;<sup>2</sup> obsequium menti, Papamque; reponens  
Fulcit, et injectis obfirmat pectora Diris.

Ast oculos summo interea deflexit Olympo  
Ille Pater rerum, certo qui sidera cursu  
Magna rotat, terrasque; manu et maria improba  
claudit.

Coefectasque videns fraudes, cæcisque cavernis  
Crimina vicino matura tumescere partu;  
Mox Aquilam affatur, solio quæ sternitur imo<sup>3</sup>  
Advigilans liquidasque; alis mandata per auras  
Præcipitat: Confestim Anglos pete nuncia clivos,  
Et Proceres summis curam de rebus habentes  
Aggressa, ambiguo fraudes sermone recludas,  
Atque acres cœco turbes ænigmate sensus.  
Ipse ego dum voces alto sub pectore versant,  
Ipse oculos mentemque; dabo, qua infanda Iacobus  
Ausa, et Tarpeii evolvat conamina Patris.

Dixerat: at<sup>4</sup> levibus volucris secat æthera  
pennis,  
Ocyor et vento, et rapido Iovis ocyor igne

1 MS, 'corda trahunt' G.

MS, 'atto.' 4 MS, 'hæc.' G.

2 This and two following lines not in MS. G.

Iamque ; simul niveas Ludduni<sup>1</sup> assurgere longe  
Aspicit, aspectasque ; simul tenet impigra turres.

Penniger hic primum contractis nuncius alis  
Constitit, et formosa videns fulgescere<sup>2</sup> tecta,  
Coctilibus muris, parilique ; rubentia saxo,  
Ingreditur, magno posuit quæ splendida sumptu  
Qui patriis major succevit laudibus heros.  
Prudentis soboles patris prudentior ipse.  
Hunc,<sup>3</sup> ubi consillium pleno de pectore promit,  
Mirantur Britones læti, mirantur Iberi,  
Et laudant animos trepidi, metuuntque sagaces.  
Ille etiam gazam (major tamen ipse) Britannam,  
Ille etiam Musas tutatur, et otia Musis,  
Chamus ubi angustas tardo vix flumine ripas  
Complet, decrepitoque pater jam deficit amne.  
Ille mihi labro teretes trivisse cicutas,  
Ille modos faustus calamo permisit agresti.  
Huc ubi perventum est, mutato nuntius ore  
Perplexâ attonito descriptas arte tabellas  
Tradidit heroi, et mediæ sese ocylus urbi  
Proripiens, suetis<sup>4</sup> iterum se condidit astris.  
Ille legens cæci stupuit vestigia scripti,  
Atque iterum voces iterumque recolligit omnes,

1 MS, 'Londini' G.      2 MS, 'splendescere.' G.

3 This and following eight lines not in MS. G.

4 MS, 'solitis' G.

Iamque hoc, jamque illud, jam singula pectore  
versat.

Quid te frustra, heros, angis? Non si Oedipus author  
Spondeat, hos animo speres rescindere nodos.

Non minimum est crimen crimen præsumere tantum,  
Nec virtus minima est scelus ignorasse profundum,<sup>1</sup>  
Quod bene<sup>2</sup> cum scieris, non sit<sup>3</sup> tibi credere tantum.  
Postquam fessa oculos nihil ipsa excerpere nigris  
Suspicio scriptis potuit, nihil omnibus actum  
Consiliis, ipsi referunt ænigmata Regi.

Ille oculo nodos facili, scelerumque nefandas  
Percurrens animo ambages (dum nubila spargit  
Lux lucis, mentemque aperit) nox omnia pandit  
Monstra, aperitque nefas solus, tenebrasque resolvit.

Quin medias inter rechnas<sup>4</sup> jam nocte profundâ  
Artificem sceleris prendunt, patet alta nitroso  
Pulvere fœta domus, penitusque recondita Soli  
Crimina miranti,<sup>5</sup> et cœlo ostenduntur aperto.

Non secus atque Euris media inter viscera pressis  
Rupta patet Tellus, magnoque fatiscit hiatu,  
Dissultant pavidus montes, penitusque cavernis  
Immittunt Phæbum, furiasque, umbrasque recludunt  
Apparet<sup>6</sup> deforme Chaos Stygique penates,

1 MS, 'nefandum' G.

2 MS, 'probe' G.

3 MS, 'est' G.

4 MS, 'fraudes' G.

5 MS, 'apparent scelera' G.

6 MS, 'apparent.' G.

Apparet<sup>1</sup> barathrum, et diri penetralia Ditis,  
 Miranturque diem perculso lumine Manes.  
 Iamque ipso pariter cum crimine, criminis author  
 Protrahitur, circum populus fluit omnis euntem :  
 Expleri nequeunt animi frontemque tuendo  
 Torvam,<sup>2</sup> squalentesque genas, nemorosaque setis  
 Ora,<sup>3</sup> et Tartareas referentia lumina tædas

Ille autem audenti similis, similisque timenti,  
 Nunc fremitu turbam, et dictis ridere superbis,  
 Diductisque ferox inhiantem illudere labris :  
 Nunc contra trepidare metu, tremulosque rotare  
 Circum oculos, jam flagra miser, dextramque parati  
 Carnificis medios inter sævire cruores  
 Sentit, jamque Erebum spectat furibundus hiantem :  
 Et semesa inter labentes membra dracones  
 Percipiens, æternæ horret primordia pœnæ.

O Pater, ô terræ, et summi Regnator Olympi,  
 Quas tibi pro meritis laudes, quæ munera læti  
 Tantâ servati dabimus de clade Britanni ?  
 Non nos, non miseri, (nec tanta superbia lapsis)  
 Sufficimus meritis : sed quas prius ipse dedisti,  
 Quas iterum solas repetis, Pater, accipe mentes.  
 Dum domus æterno stabit pulcherrima saxo,

1 *Ibid.* G.      2 MS, 'oraqu.' G.

3 This line reads in MS,  
 Lumina, neglectamque minantem in pectora barbam. G.

Pulvere sulphureo, et tantis erepta ruinis,  
 Dum tumidis Nereus undarum mœnibus Anglos  
 Sospitet, et tundat liventes æquore clivos  
 Semper honos, semperque tuum solenne Britannis  
 Nomen erit; te, Magne Pater, te voce canemus,  
 Factaque per seros dabimus memoranda nepotes.  
 Tu, Pater, Æolia fratres sub rupe furentes  
 Tu premis, immensoque domas luctantia claustris  
 Pectora, tu vastos turbata ad litora montes  
 Frangis, aquasque inhibes, Rector, retrahisque  
 rebelles :

Tu, Pater, hibernæ, tu laxas vincula nocti,  
 Et lenta<sup>2</sup> æstivo tardas<sup>1</sup> vestigia Soli.  
 Te reduces iterum flores, te terra jubente  
 Pubescit, virides crinescunt vertice Fagi.  
 Imperiis Sol ipse tuis immitior ignes  
 Dijaculat Nemeum medius, Cancrumque rubentem  
 Inter, et effœtas tumido de semine fruges  
 Evocat, ac teneras duro coquit aridus æstu.  
 Mox iterum ignoto dilapsus tramite Phœbus  
 Declinat, jamque Æthiopes, Nilique fluenta,  
 Desertasque Libum prior despectat arenas.  
 Nos anni premit effœti properata senectus;  
 Flavent pampineæ frondes, salicesque recurvæ,

---

1 MS, 'tarda' G.      2 MS, 'lentas' G.



Decrepitæ fluxis<sup>1</sup> calvescunt crinibus ulmi.

Tu, Pater, invictas quas jactat Iberia classes  
 Frangis, et ingentes dispergis in æthera motus,  
 Iamque etiam ereptâ (sacro mihi nomine) Elisâ,<sup>2</sup>  
 Ingentem meritos cladem, ingentemque timentes  
 Rêstituis, placidoque ferens tria septra Iacobo.  
 Multiplicem nobis reddis placatus Elisam.<sup>3</sup>

Salve, summe Heros, ætatis gloria nostræ,  
 O Decus Anglorum, Princeps, patriæque beatus  
 Musarumque pater, placidam tu pacis olivam  
 Angligenis infers felix, majoraque votis  
 Gaudia, et æternos firmas in prole triumphos.  
 Tu bifidum clauso nobis<sup>4</sup> premis obice Ianum,  
 Pieridumque potens armis, feralia sacræ  
 Mœnia prosternis Romæ, Regumque lupanar  
 Diruis, et nimio meretricem vulnere figis.  
 Accipe pubentem<sup>6</sup> tenerâ lanugine Musam,

1 MS, 'laxis' G.

2 MS, 'Eliza' G.

3 MS, 'Elizam' G.

4 MS, 'nobis clauso' G.

5 In MS, between this and next line, these occur :

Tu mihi, tu labis teretes trevisse cicutas

Tu numeros faustus calamo permittis agresti ;

Chamus ubi angustas tardo vix flumine ripas,

Complet, decrepitoque Pater jam deficit amne. G.

6 MS, 'vestitum' G.



Quæ<sup>1</sup> salices inter spretas, ulvamque palustrem,  
 (Non lauros palmasque ambit) proludere discit,  
 Et tentans sese innatos depascitur ignes,  
 Qua Pater externis Chamus vix cognita rivis,  
 Flumina demulcens Regales alluit hortos,  
 Templaque ; submissis veneratur Regia lymphis.  
 Mox ubi pennatis crevit maturior alis,  
 Te canere audebit, tua (Princeps) condere facta :  
 Exhaustoque ; tumens Helicone,<sup>2</sup> undantia pleno  
 Carmina diffundet fluvio ; cœlum audiet omne,  
 Audiet omne nemus : resonabilis accinet<sup>3</sup> Eccho.

1 This and following five lines not in MS : in place of them we have these two, viz :

Accipe ' vestitum &c.,  
 Et cui pœne puer prius ipsa in patre favebas  
 In sobole agnoscias facilis vestigia cantus :  
 Mox &c. G.

2 In MS, ' lamque sui non ispa capax ' . . . G.

3 In MS, ' audiet ' G.

\* \* \* I note that in the great majority of its occurrence, the 'que,' as 'magnisque' is printed with 'q' only, as 'magnisq;'. I have left the ';' to mark this. On page 2, Note page 16, the 'Locustæ' of the original title-page

&c., ought to have been 'Locustæ; on page 9, line 11, read 'gandes' not 'guades': page 11, line 26, read 'triumphos' and page 16, line 14, read 'frustra e terris'. Our facsimiles (Vol. 1st., large paper copies) represent (1) Lines 16—28 on pp 18—19 (2) Close of Epistle to Murray as on page 16, and (3) Autograph on fly-leaf of the MS. G.

*finis.*



II.

Spolypnists.

## Note.

The following is the title-page of 'The Apollyonists':

The  
Locvsts  
or  
Apollyo-  
nists.  
By  
Phineas Fletcher  
of  
Kings Colledge  
in  
Cambridge.

Printed by Thomas Bvcke and Iohn Bvcke  
Printers to the Universitie of  
Cambridge.  
1627 [4to]

Collation: Title-page....Epistle Dedicatory 1 page....  
Verses 1 page....Poem pp 31—100 [continued from the  
Latin 'Locustæ']....This English portion alone of the  
rare volume has fetched £9 9s, and £10. (Angl. Bib.  
Poet. and Skegg.) See Essay *ante*, for its influence on  
MILTON. G.



[EPISTLE DEDICATORY.]

---

TO THE RIGHT NOBLE LADY TOWNSHEND.<sup>1</sup>

**E**XCELLENT Lady, as the Roote from which you sprang, those ever by me honoured and truly honourable Patents : so the Stocke into which you are newly grafted (my most noble friend) challenge at my hand more honour then I can, not more then I would give you. It may perhaps seem strange, that I have consecrated these uncombed verses to your hands, yet unknowne ; unknowne I confesse if knowledge were by sight onely. But how should he not know the Branch, who knowes the Tree ? How should I but see your ingenuous nature in their noble genius ? Who can be ignorant of the science<sup>2</sup> who knowes as well the roote that bare and nourish it, as the stocke into which it is grafted ? Marvell not then, that in the dedication of this

---

1 See foot-note to dedication of Latin 'Locustæ' G.

2 *Id est*, 'sciens' or scion=graff. G.

little pamphlet, I durst not separate you who are so neere by God's own hand united. And not for mine (who cannot aspire to deserve any respect from you) but his sake, who (is my heart) your head, accept this poore service. So may you still enjoy on earth the joyes and fruites of a chaste and loving bed: and at length the most glorious embraces of that most excellent Spouse in heaven.

Your unknowne servant in all Christian love. P. F.

TO MY FRIEND THE AUTHOR.

When after-times read in thy living Muse  
The shame of ours, it will be thought th' abuse  
Of this blacke age, and that this matchlesse crime  
Is th' issue of thy braine, not of the Time.  
And though the Actors in this dismall vow  
Had their deserts, yet dy'de they not till now  
Thou giv'st them life: the life thy verses give  
Is the reward of those that ought not live,  
But where their Plot, and they may naked ly,  
And be made o're to lasting infamy.  
Begin, and who approue not thy relation.  
Lik't them and it: forfeit their preservation. ...

H. M.<sup>1</sup>

---

1 Query . . . Henry More the Platonist? G.



# The Locusts or Apollyonists.

*complete  
reproduction of  
your at ...*

## CANTO 1.

**Q**F men, / nay Beasts / worse, / Monsters /  
 worst of all, /  
 Incarnate Fiends / English Italianat;<sup>1</sup>  
 Of Priests, / O no! / Masse-Priests, / Priests-Cannibal ;  
 Who make their Maker /chewe, / grinde, / feede, /  
 /grow fat /  
 With flesh divine / of that great Citie's fall,  
 Which /borne, / nur'st, / growne / with blood, th' Earth's  
 empress sat :  
 / Clen'sd, / spous'd / to Christ yet backe / to whoredome  
fel,  
 None can enough, / something I faine would / tell.  
 How blacke are quenched lights / Falne's Heaven's  
 a double Hell.

a  
b  
a  
b  
a  
b  
c  
c  
c

*'Alex. Falen?*

<sup>1</sup> Andrew Marvel, later, uses the word :  
 " Her native Beauty's not Italianated " (To Dr. Witty) G.



## 2.

Great Lord, Who grasp'st all creatures in Thy  
 hand ;  
 Who in Thy lap lay'st downe proud Thetis' head,  
 And bind'st her white curl'd locks in caules<sup>2</sup> of sand,  
 Who gather'st in Thy fist and lay'st in bed  
 The sturdy winds ; Who ground'st the floting land  
 On fleeting seas, and over all hast spread  
 Heaven's brooding wings, to foster all below ;  
 Who mak'st the sun without all fire to glow,  
 The spring of heat and light : the moone to ebbe  
 and flow.

## 3.

Thou world's sole Pilot, Who in this poore Isle  
 —So small a bottome—hast embark't Thy light,  
 And glorious Selfe : and steer'st it safe, the while  
 Hoarse drumming seas, and winds lowd trumpets  
 fight :

Who causest stormy heavens here onely smile :  
 Steare me poore ship-boy, steare my course aright :  
 Breath gracious Spirit, breath gently on these  
 layes,

---

1 One of the daughters of Nereus and Doris. Cf. Homer, *Iliad*, I. 358 : xviii, 36 : xx, 207. G. 2 Coifs. G.

Be Thou my compasse-needle to my wayes :  
 Thy glorious works my fraught<sup>1</sup> my haven is Thy  
 prayse.

## 4.

Thou purple Whore<sup>2</sup> mounted on scarlet beast  
 Gorg'd with the flesh, drunk with the blood of  
 saints ;

Whose amorous golden cup, and charmèd feast  
 All earthly kings, all earthly men, attaints ;  
 See thy live pictures, see thine owne, thy best,  
 Thy dearest sonnes, and cheere thy heart, that faints.

Harke thou sav'd Island, harke, and never cease  
 To prayse that Hand which held thy head in peace ;  
 Else had'st thou swumme as deep in blood, as  
 now in seas.

## 5.

The cloudy Night came whirling up the skie,  
 And scatt'ring round the dewes, which first shee  
 drew

From milky poppies, loads the drowsie eie :  
 The watry moone, cold Vesper and his crew  
 Light up their tapers : to the sunne they fly  
 And at his blazing flame their sparks renew.

---

1 Freight or cargo. G.    2 Revel. xvii. 2—6. F.

Oh why should earthly lights then scorne to  
tine<sup>1</sup>

Their lamps alone at that first Sunne divine !  
Hence as false falling starres, as rotten wood they  
shine.

## 6.

Her sable mantle was embroyderèd gay  
With silver beames, with spangles round beset :  
Foure steeds her chariot drew ; the first was gray,  
The second blue, third browne, fourth blacke as  
jet.

The hollowing<sup>2</sup> owle, her post, prepares the way,  
And wingèd dreames—as gnat-swarms—flutt'ring,  
let<sup>3</sup>

Sad Sleep, who faine his eies in rest would steep  
Why then at death doe weary mortals weep ?  
Sleep's but a shorter death, death's but a longer  
sleep.

## 7.

And now the world, and dreames themselves were  
drown'd  
In deadly sleep ; the labourer snorteth fast,

---

1 To 'light' G. 2 = hallooing. G. 3 Hinder. G.

His brawny armes unbent ; his limbs unbound  
 As dead, forget all toyle to come, or past ;  
 Onely sad Guilt, and troubled Greatnes, crown'd  
 With heavy gold and care, no rest can tast.

Goe then vaine man, goe pill<sup>1</sup> the live and dead  
 Buy, sell, fawne, flatter, rise, then couch thy  
 head

In proud, but dangerous gold : in silke but restlesse  
 bed.

## 8.

When loe a sudden noyse breakes th' empty aire ;  
 A dreadfull noyse, which every creature daunts,  
 Frights home the blood, shoots up the limber<sup>2</sup>  
 haire.

For through the silent heaven Hell's pursuivants  
 Cutting their way, command foule spirits repaire  
 With hast to Pluto,<sup>3</sup> who their counsell wants.

Their hoarse base-hornes<sup>4</sup> like fenny bittours<sup>5</sup>  
 sound ;

1 Peel : and hence pillage. G.

2 Flexible. G.

3 = region of Pluto *i.e.* Hell. G.

4 Bass-horns (a musical instrument.) G.

5 Bitterns : sometimes spelled ' bitore ' and ' bitton ' G.

Th' Earth shakes, dogs howle, and Heaven it  
 selfe astound  
 Shuts all his eies : the stars in clouds their can-  
 dles drown'd.<sup>1</sup>

## 9.

Meane time Hel[l]'s yron gates by fiends beneath  
 Are open flung : which, fram'd with wondrous art  
 To every guilty soule yeelds entrance eath<sup>2</sup>  
 But never wight<sup>3</sup> but He, could thence depart,  
 Who dying once was death to endlesse death.<sup>4</sup>  
 So where the liver's channel to the heart

1 This recalls that Fletcher was a contemporary of Shakespeare : "By these blessed *candles* of the night" (Merchant of Venice v. 1.) and "Night's *candles* are burnt out" (Romeo and Juliet, III. 5.)

2 Easily. G.

3 Creature : the Fletchers,' in common with their contemporaries use the word frequently as = man and not at all in the lowered meaning that it has now. Sir John Davies, furnishes various parallels. Hence Chalmers and Southey (as before) erred in removing 'wight' from the last line of Giles Fletcher's 'Christ's Victorie.' G.

4 The Puritans (*e.g.* Dr. John Owen and Thomas Brooks) delighted to speak of Christ's Death as the death of Death, in ever-recurring word-play. G.

Payes purple tribute,—with their three-fork't  
mace

Three Tritons stand, and speed his flowing race,  
But stop the ebbing streame, if once it back  
would pace.

## 10.

The Porter to th' infernal gate is Sin,  
A shapelesse shape,<sup>1</sup> a foule deformèd thing,  
Nor nothing, nor a substance: as those thin  
And empty formes, which through the ayer fling  
Their wandring shapes, at length they'r fastned in  
The chrystall sight. It serves, yet reigns as King:  
It lives, yet's death: it pleases, full of paine:  
Monster! ah who, who can thy beeing faigne?  
Thou shapelesse shape, live death, paine pleasing,  
servile raigne!

## 11.

Of that first woman, and th' old serpent bred,  
By lust and custome nurst: whom when her  
mother  
Saw so deform'd, how faine would she have fled

---

1 As pointed out in our Essay we have here the original of Paradise Lost. ii., 764. G.

Her birth and selfe ! But she her damme would  
 smother,  
 And all her brood, had not He rescued  
 Who was his mother's sire, his childrens' brother ;  
 Eternitie, who yet was borne and dy'de :  
 His own Creatour, Earth's scorne, Heaven's  
 pride,  
 Who th' Deitie inflesth, and man's flesh deifi'de.

## 12.

Her former parts, her mother seemes resemble,  
 Yet onely seemes to flesh and weaker sight ;  
 For she with art and paint could fine dissemble  
 Her loathsome face : her back parts—blacke as  
 night—  
 Like to her horride sire would force to tremble  
 The boldest heart ; to th' eye that meetes her right  
 She seemes a lovely sweet, of beauty rare ;  
 But at the parting, he that shall compare,  
 Hell will more lovely deeme, the divil's selfe  
 more faire.

## 13.

Her rosie cheek, quicke eye, her naked brest  
 And whatso're loose fancie might entice,  
 She bare expos'd to sight, all lovely drest  
 In beautie's livery and quaint devise :



Thus she bewitches many a boy unblest,  
 Who drench't in Hell, dreames all of Paradise :  
 Her brests his spheares, her armes his circling  
 skie ;  
 Her pleasures Heav'n, her love eternitie :  
 For her he longs to live, with her he longs to die.

## 14.

But He that gave a stone<sup>1</sup> power to descry  
 'Twixt natures hid, and checke that mettall's pride  
 That dares aspire to gold's faire puritie,  
 Hath left a touch-stone, erring eyes to guide,  
 Which cleares their sight and strips hypocrisie.  
 They see, they loath, they curse her painted hide ;  
 Her as a crawling carrion, they esteeme :  
 Her worst of ills, and worse then that, they  
 deeme ;  
 Yet knowe her worse then they can think or she  
 can seem.

## 15.

Close by her sat Despaire, sad, ghastly spright  
 With staring lookes, unmoov'd, fast-nayl'd to  
 Sinne;

---

1 Loadstone = magnet. G.

Her body all of earth, her soule of fright,  
 About her thousand deaths, but more within :  
 Pale, pinèd cheeks, black hayre, torne, rudely  
     dight ;  
 Short breath, long nayles, dull eyes, sharp-pointed  
     chin :  
     Light, life, heaven, earth, her selfe, and all  
     shee fled.  
     Fayne would she die, but could not : yet halfe  
     dead,  
 A breathing corse she seem'd wrapt up in living  
     lead.

## 16.

In th' entrance Sicknes and faint Languour dwelt,  
 Who with sad grones tolle out their passing knell :  
 Late Feare, Fright, Horrour, that already felt,  
 The Torturer's clawes, preventing death, and hell.  
 Within loud Griefe, and roaring Pangs (that swelt  
 In sulphure flames) did weep, and houle, and yell.  
     A thousand soules in endles dolours lie  
     Who burne, frie, hizze, and never cease to crie  
 Oh that I ne're had liv'd ! oh that I once could  
     die !

## 17.

And now th' infernal Powers through th' ayer  
     driving,

For speed their leather pineons broad display ;  
 Now at eternall Death's wide gate arriving,  
 Sinne gives them passage ; still they cut their way  
 Till to the bottome of Hell's palace diving  
 They enter Dis<sup>1</sup> deepe conclave : there they stay  
     Waiting the rest, and now they all are met,  
     A full foule Senate, now they all are set :  
 The horride Court, big swolne with th' hideous  
     Counsel swet.

## 18.

The mid'st but lowest—in Hell's heraldry  
 The deepest is the highest roome—in state  
 Sat lordly Lucifer : his fiery eye,  
 Much swoln'e with pride, but more with rage and  
     hate,  
 As censour, muster'd all his company ;  
 Who round about with awefull silence sate.  
     This doe, this let rebellious spirits gaine,  
     Change God for Satan, Heaven's for Hell's  
     sov'raigne :  
 O let him serve in Hell who scornes in Heaven to  
     raigne !

---

1 Contracted from 'Dives' one of the names of Pluto  
 as the God of riches. G.

## 19.

Ah, wretch! who with ambitious cares opprest  
 Long'st still for future, feel'st no present good :  
 Despising to be better would'st be best,  
 Good never ; who wilt serve thy lusting mood  
 Yet all command : not he who rais'd his crest,  
 But pull'd it downe, hath high and firmly  
 stood.

Foole! serve thy towring lusts, grow still, still  
 crave,

Rule, raigne ; this comfort for thy greatnes have,  
 Now at thy top, thou art a great commanding  
 slave.

## 20.

Thus fell this prince of darknes, once a bright  
 And glorious starre : he wilfull turn'd away  
 His borrowed globe from that eternall light :  
 Himfelfe he sought, so lost himfelfe: his ray  
 Vanish't to smoke, his morning sunk in night,  
 And never more shall see the springing day :

To be in Heaven the second, he disdaines :

So now the first in Hell and flames he raignes,  
 Crown'd once with joy and light: crown'd now  
 with fire and paines.

## 21.

As where the warlike Dane the scepter swayes,  
 They crowne Vsurpers with a wreath of lead,  
 And with hot steele, while loud the traitour brayes,  
 They melt, and drop it downe into his head :  
 Crown'd he would live, and crown'd he ends his  
 dayes :

All so in Heaven's courts, this traitour sped.

Who now—when he had overlook't his traine—

Rising upon his throne, with bitter straine

Thus 'gan to whet their rage, and chide their frus-  
 trate paine.

## 22.

See, see you Spirits—I know not whether more  
 Hated or hating Heaven—ah ! see the Earth  
 Smiling in quiet peace and plenteous store.

Men fearles live in ease, in love and mirth :

Where armes did rage, the drumme and canon  
 rore,

Where hate, strife, envy raign'd and meagre  
 dearth ;

Now lutes and viols charme the ravisht eare.

Men plow with swords, horse heels, their armors  
 weare.

Ah ! shortly, scarce they'l know what warre and  
 armors were.

## 23.

Vnder their sprouting vines they sporting sit.  
 Th' old tell of evils past : youth laugh and play ;  
 And to their wanton heads sweet garlands fit,  
 Roses with lillies, myrtles weav'd with bay :  
 The world's at rest : Erinnyes<sup>1</sup> forc't to quit  
 Her strongest holds, from Earth is driven away.

Even Turks forget their empire to encrease :  
 Warre's selfe is slaine, and whips of Furies  
 cease.

Wee, wee ourselves I feare, will shortly live in  
 peace.

## 24.

Meane time—I burne, I broyle, I burst with  
 spight—

In midst of peace, that sharp two-edged sword  
 Cuts through our darknes, cleaves the misty night,  
 Discovers all our snares : that sacred Word  
 Lock't up by Rome—breakes prison, spreads the  
 light  
 Speakes every tongue, paints and points out the  
 Lord,

---

1 Erinnyes. Cf. Aeschylus, Eum. 499. G

His birth, life, death, and crosse; our gilded<sup>1</sup>  
stocks

Our laymens' bookes, the boy and woman  
mocks :

They laugh, they fleer,<sup>2</sup> and say, Blocks teach,  
and worship blocks.

## 25.

Spring-tides of light divine the ayre surround,  
And bring downe Heaven to Earth: deafe  
Ignorance

Vext with the day, her head in Hell hath drown'd :  
Fond<sup>3</sup> Superstition, frighted with the glaunce  
Of suddaine beames, in vaine hath crost her round,<sup>4</sup>  
Truth and Religion every where advaunce

Their conq'ring standards : Error's lost and  
fled :

Earth burnes in love to Heaven : Heaven yeelds  
her bed

To Earth; and common growne, smiles to be  
ravishèd.

1 Gilded. G. 2 To sneer. G. 3 Foolish. G.

4 Qu: the usual 'ring' or 'circle' of safety? G.



## 26.

That little swimming Isle above the rest  
 Spight of our spight, and all our plots, remains  
 And growes in happines ; but late our nest  
 Where wee and Rome, and blood, and all our traines  
 Monks, nuns, dead and live idols, safe did rest :  
 Now there—next th'oath of God—that Wrastler  
     raignes,  
     Who fills the land and world with peace, his  
     speare  
     Is but a pen, with which he downe doth beare  
 Blind Ignoraunce, false gods and superstitious  
     feare.

## 27.

There God hath fram'd another Paradise,  
 Fat olives dropping peace, victorious palmes :  
 Nor in the midst but every where doth rise  
 That hated tree of life, whose precious balmes  
 Cure every sinfull wound : give light to th' eyes,  
 Vnlock the eare, recover fainting qualmes.  
     There richly growes what makes a people blest :  
     A garden planted by Himselfe and drest,  
 Where He Himselfe doth walke, where He Him-  
     selfe doth rest.

## 28.

There every starre sheds his sweet influence  
 And radiant beames : great, little, old and new  
 Their glittering rayes, and frequent confluence  
 The milky path to God's high palace strew :  
 Th' unwearied pastors with steel'd confidence,  
 Conquer'd and conquering, fresh their fight renew.

Our strongest holds, that thundring ordinance  
 Beats downe, and makes our proudest turrets  
 daunce,  
 Yoking men's iron necks in his sweet governaunce.

## 29.

Nor can th' old world content ambitious Light;  
 Virginia, our soile, our seat, and throne,  
 —To which so long possession gives us right,  
 As long as Hell's—Virginia's selfe is gone :<sup>1</sup>

<sup>1</sup> The discoveries and narratives of RALEIGH, HAWKINS and DRAKE fired the nation's heart to go forth on that so momentous-issued mission, of colonising new-found Lands. To the credit of Englishmen, be it said, that throughout, regard was had to evangelise as well. Specially concerning 'Virginia' Captain John Smith in his quaint folio wrote "So then here is a place, a nurse for soldiers, a practice for mariners, a trade for merchants, a reward for the good, and that which is most of all a business most

That stormy Isle which th' isle of Devills hight,  
Peopled with faith, truth, grace, religion.<sup>1</sup>

What's next but Hell ? That now alone remaines  
And that subdu'de even here He rules and raignes,  
And mortals gin to dreame of long but endles<sup>2</sup>  
paines.

## 30.

While we—good harmles creatures—sleep or play  
Forget our former losse and following paine ;  
Earth sweats for Heaven, but Hell keeps hold-  
day.

---

acceptable to God, to bring such poor infidels to the knowledge of God and His holy gospel." p. 29 : and cf. 163, 209, 211, and Hakluyt iii., 267, seqq. Even more definitely in his 'Epistle' or preface: "The gaining," he says, "provinces addeth to the king's crown: but the reducing heathen people to civility and true religion, bringeth honour to the king of heaven." For much more and truly interesting detail on the early mission-work and successes in Virginia and the 'Somer Islands' see Mr. Mayor's admirable 'Nicholas Ferrar,' (1855) and abounding references under 'Virginia.' G.

1 Query—Bermudas or the 'Somer Islands'? See preceding note 1. G.

2 This seems a misprint for 'ending' = Universalism or ultimate salvation for all, albeit preceded by Hell-pains. G.

Shall we repent good soules ? or shall we plaine?  
 Shall we groane, sigh, weep, mourne, for mercy  
 pray ?

Lay downe our spight, wash out our sinfull staine ?  
 May be Hee'l yeeld, forget and use us well,  
 Forgive, joyne hands, restore us whence we fell :  
 May be Hee'l yeeld us Heaven and fall Himselfe  
 to Hell.

## 31.

But me, oh ! never let me, Spirits, forget  
 That glorious day when I your standard bore,  
 And scorning in the second place to sit,  
 With you assaulted Heaven, His yoke forswore.  
 My dauntlesse heart yet longs to bleed and swet  
 In such a fray : the more I burne, the more  
 I hate : should He yet offer grace, and ease,  
 If subject we our armes, and spight surcease,  
 Such offer should I hate, and scorne so base a  
 peace.

## 32.

Where are those Spirits ? Where that haughty rage,  
 That durst with me invade eternall light ?  
 What ! Are our hearts falne too ? Droope we with  
 age ?  
 Can we yet fall from Hell, and hellish spight ?

Can smart our wrath, can griefe our heart asswage ?  
 Dare we with Heaven, and not with Earth to  
     fight ?

Your armes, allies, your selves as strong as ever,  
 Your foes, their weapons, numbers, weaker never.  
 For shame tread downe this Earth : what wants  
     but your endeavour ?

## 33.

Now by your selves, and thunder-danted armes,  
 But never danted hate, I you implore,  
 Command, adjure, reinforce your fierce alarmes :  
 Kindle, I pray, who never prayed before,  
 Kindle your darts, treble repay our harmes.  
 Oh ! our short time, too short, stands at the dore,  
     Double your rage : if now we doe not ply,  
     We'lone in Hell, without due company,  
 And worse, without desert, without revenge, shall  
     be.

## 34.

He, Spirits—ah ! that, that's our maine torment  
     —He  
 Can feele no wounds, laughs at the sword and dart,  
 Himselfe from griefe, from suff'ring wholly free :

His simple<sup>1</sup> nature cannot tast of smart,  
 Yet in His members we Him grieved see ;  
 For, and in them, He suffers ; where His heart  
     Lies bare and nak't, there dart your fiery steele,  
     Cut, wound, burne, seare, if not the head the  
     heele.

Let Him in every part some paine and torment  
     feele.

## 35.

That Light comes posting on, that cursèd Light  
 When they as He, all glorious all divine,  
 —Their flesh cloth'd with the sun, and much more  
     bright,

Yet brighter spirits—shall in His image shine,  
 Aud see Him as He is : there no despight  
 No force, no art, their state can undermine.

Full of unmeasur'd blisse, yet still receiving  
     Their soules still childing<sup>2</sup> joy, yet still con-  
     ceiving,  
 Delights beyond the wish, beyond quick Thought's  
     perceiving.

## 36.

But we fast pineon'd with darke firy chaines,  
 Shall suffer every ill, but doe no more ;

1 = single or Spirit only. G.      2 Begetting. G.

The guilty spirit there feeles extreamest paines,  
 Yet feares worse then it feeles : and finding store  
 Of present deaths, death's absence sore complaines :  
 Oceans of ills without or ebbe or shore,

A life that ever dies, a death that lives,  
 And, worst of all, God's absent presence gives  
 A thousand living woes, a thousand dying griefes.

## 37.

But when he summes his time, and turnes his eye  
 First to the past, then future pangs, past dayes  
 —And every day's an age of misery—

In torment spent, by thousands downe he layes,  
 Future by millions, yet eternity  
 Growes nothing lesse, nor pain<sup>1</sup> to come allayes.

Through every pang and griefe he wild doth  
 runne,

And challenge coward Death, doth nothing  
 shunne,

That he may nothing be ; does all to be undone.

## 38.

O let our worke equall our wages, let  
 Our Iudge fall short, and when His plagues are  
 spent,

---

1 Misprinted 'past.' G.



Owe more then He hath paid, live in our debt :  
 Let Heaven want vengeance, Hell want punish-  
 ment

To give our dues : when wee with flames beset  
 Still dying live in endles languishment.

This be our comfort, we did get and win  
 The fires and tortures we are whelmed in :  
 We have kept pace, outrun His justice with our  
 sin.

## 39.

And now you States of Hell give your advise,  
 And to these ruines lende your helping hand.  
 This said, and ceas't: straight humming mur-  
 mures rise :

Some chafe, some fret, some sad and thoughtfull  
 stand,

Some chat, and some new stratagemes devise,  
 And every one Heaven's stronger powers ban'd,<sup>1</sup>  
 And teare for madnesse their uncombèd snakes.  
 And euery one his fiery weapon shakes,  
 And every one expects who first the answer makes.

## 40.

So when the falling sunne hangs o're the maine,  
 Ready to droppe into the Westernne wave,

---

1 Cursed. G.

By yellow Chame<sup>1</sup> where all the Muses raigne,  
 And with their towres his reedy head embrave:<sup>2</sup>  
 The warlike gnat their flutt'ring armies traine,  
 All have sharpe speares, and all shrill trumpets  
 have :

Their files they double, loud their cornets  
 sound,

Now march at length, their troopes now gather  
 round :

The bankes and turrets faire, the broken noise  
 rebound.<sup>3</sup>

1 The river of Cambridge over and over 'sung'—not  
 always joyously—by our Poet. G.

2 Adorn. G.

3 Misarranged 'The bankes, the broken noise, and  
 turrets faire rebound.' G.





CANTO II.

1.

**W**HAT care, what watch, need guard that  
tot'ring State  
Which mighty foes besiege, false friends  
betray :  
Where enemies strong and subtile, swol'ne with  
hate,  
Catch all occasions : wake, watch, night and day !  
The towne divided, even the wall and gate  
Proove traitours, and the Councill 'selfe takes pay  
Of forraigne States, the prince is overswai'd  
By underminers, puts off friendly aid,  
His wit by will, his strength by weakenes over-laid!

2.

Thus men : the never seene, quicke-seeing fiends,  
Feirce, craftie strong; and world, conspire our  
fall :  
And we—worse foes—unto ourselves false friends:  
Our flesh, and sense a trait'rous gate and wall:  
The spirit and flesh man in two factions rends :

The inward senses are corrupted all,  
 The soule weake, wilfull, swai'd with flatterie,  
 Seekes not His help Who workes by contraries,  
 By folly makes him wise, strong by infirmities.

## 3.

See drousie soule, thy foe ne're shuts his eyes,  
 See, carelesse soule, thy foe in councill sits :  
 Thou prayer restrain'st, thy sin for vengeance cries,  
 Thou laugh'st, vaine soule, while Justice Vengeance  
 fits.

Wake by His light, with Wisedome's selfe advise :  
 What rigorous Justice damnes, sweet Mercy quits.  
 Watch, pray, He in an instant helps and heares :  
 Let Him not see thy sins, but through thy teares,  
 Let Him not heare their cries, but through thy  
 groning feares.

## 4.

As when the angry winds with seas conspire,  
 The white-plum'd hilles marching in set array  
 Invade the Earth, and seeme with rage on fire,  
 While waves with thundring drummes whet on  
 the fray,  
 And blasts with whistling fifes new rage inspire :  
 Yet soone as breathles ayres their spight allay,  
 A silent calme insues, the hilly maine

Sinks in itselſe, and drummes unbrae't refraine  
 Their thundring noyſe, while ſeaſ ſleep on the  
 even plaine.

## 5.

All ſo the raging ſtorme of curſèd fiends  
 Blowne up with ſharp reproach and bitter ſpight  
 Firſt roſe in loud uprore, then falling ends  
 And ebbs in ſilence: when a wily ſpight  
 To give an anſwere for the reſt intends :<sup>1</sup>  
 Once Proteuſ<sup>2</sup> now Equivocus, he hight,  
 Father of cheaters, ſpring of cunning lies,  
 Of ſlie Deceite, and refin'd perjuries,  
 That hardly Hell itselſe can truſt his forgeries.

## 6.

To every ſhape his changing ſhape is dreſt,  
 Oft ſeemes a lambe, and bleates, a wolfe and  
 houles :  
 Now like a dove appeares with candidè breſt,  
 Then like a falcon preyes on weaker ſoules :  
 A badger neat<sup>3</sup> that flies his 'filed neſt :  
 But moſt a fox, with ſtinke his cabin foules :

1 = ſtretchèſ forward: hence 'intent.' Cf. Shakeſpeare and Milton. G.

2 The ſhape-changing prophetic old man of the ſea. G.

3 Cleanly. G.

A courtier, priest, transform'd to thousand  
 fashions,  
 His matter fram'd of slight<sup>1</sup> equivocations.  
 His very forme was form'd of mentall reservations.

## 7.

And now more practicke growne with use and art,  
 Oft times in heavenly shapes he fooles the sight :  
 So that his schollers' selves have learn't his part  
 Though wormes, to glow in dark, like angels  
 bright.

To sinfull sinne such glosse can they impart,  
 That, like the virgine mother, crown'd in light,  
 They glitter faire in glorious purity,  
 And rayes Divine : meane time the cheated eye  
 Is finely mock't into an heavenly eecstasy.

## 8.

Now is he Generall of those new stamp't friers,  
 Which have their root in that lame souldier-saint,  
 Who takes his ominous name from strife and fires,<sup>2</sup>  
 Themselves with idle vaunt that name attaint,  
 Which all the world adores : these master-lyers,  
 With trueth, Abaddonists, with Iesus paint<sup>3</sup>

---

1 'Sleight.' G.    2 Ignatius. F. [Loyola] G.

3 Jesuits. G.



Their lying title : Fooles, who think with light  
 To hide their faith, thus lie they naked quite :  
 That who loves Iesus most, most hates the Iesuite.

## 9.

Soone as this Spirit—in Hell Appollyon  
 On Earth Equivocus—stood singled out,  
 Their speaker there, but here their champion,  
 Whom lesser States, and all the vulgar rout  
 In dangerous times admire and gaze upon :  
 The silly Commons circle him about,  
 And first with loud applause they usher in  
 Their Oratour : then hushing all their din,  
 With silence they attend, and wooe him to begin.

## 10.

Great Monarch, ayer's, Earth's Hell's Sover-  
 aigne,  
 True ah ! too true you plaine, and we lament,  
 In vaine our labour ; all our art's in vaine ;  
 Our care, watch, darts, assaults, are all mispent.  
 He Whose command we hate, detest, disdaine,  
 Works all our thoughts and workes to His intent :  
 Our spite His pleasure makes, our ill His good,  
 Light out of night He brings, peace out of  
 blood :  
 What fell which He upheld ? what stood which  
 He withstood ?



## 11.

As when from mores<sup>1</sup> some fire constellation  
 Drawes up wet clouds with strong attractive ray,  
 The captiv'd seas forc't from their seat and nation,  
 Begin to mutinie, put out the day,  
 And pris'ning close the hot, drie exhalation,  
 Threat Earth and Heaven, and steale the sunne  
 away :

Till th' angry captive—fir'd with fetters  
 cold—

With thundring cannons teares the limber  
 mould,  
 And downe in fruitfull teares the broken vapour's  
 roul'd.

## 12.

So our rebellion, so our spitefull threat  
 All molten falls ; He—which my heart disdaines—  
 Waters heaven's plants with our Hell-flaming heat,  
 Husband's His graces with our sinfull paines :  
 When most against Him, for Him most we sweat,  
 We in our kingdome serve, He in it raignes :  
 Oh! blame us not, we strive, mine, wrastle,  
 fight ;

---

1 Mores = morasses. G.

He breakes our troopes ; yet thus, we still de-  
light,  
Though all our spight's in vain, in vain to shew  
our spight.

## 13.

Our fogs lie scatt' red by His piercing light,  
Our subilties His wisdoms overwaies,  
His gracious love weighs downe our ranck'rous  
spight,  
His Word our sleights<sup>1</sup> His truth our lyes dis-  
playes,  
Our ill confin'd, His goodnesse infinite,  
Our greatest strength His weaknesse overlaies.  
He will, and oh ! He must be Emperour  
That Heaven and Earth's unconquer'd at this  
houre,  
Nor let Him thanke, nor do you blame our wil but  
pow'r.

## 14.

Nay, earthly gods that wont in luxury,  
In maskes and daliance spend their peacefull daies,  
Or else invade their neighbour's liberty,

---

1 Deceptions, frauds. G.

And swimme through Christian blood to heathen  
praise,

Subdue our armes with peace ; us bold defie  
Arm'd all with letters, crown'd with learnèd  
bayes:

With them whole swarmes of Muses take the  
field ;

And by Heaven's aide enforce us way to yield ;  
The goose lends them a speare<sup>1</sup> and every ragge<sup>2</sup>  
a shield.

## 15.

But are our hearts fal'ne too ; shall wee repent,  
Sue, pray, with teares wash out our sinfull spot ?  
Or can our rage with griefe and smart relent ?  
Shall wee lay downe our armes ? Ah ! feare us not ;  
Not such thou found'st us, when with thee we  
bent

Our armies 'gainst Heaven, when scorning that faire  
lot

Of glorious blisse—when we might still have  
raign'd—

With Him in borrowed light, and joyes unstain'd,  
We hated subject crownes, and guiltlesse blisse  
disdain'd.

---

1 Quill. G.

2 = for paper. G.

## 16.

Nor are we changelings; finde, oh! finde but one,  
But one in all thy troopes, whose lofty pride

Begins to stoope with opposition :

But, as when stubborn winds with Earth ralli'de  
— Their mother Earth—she, ayded by her sonne  
Confronts the seas, beats of[f] the angry tide :

The more with curl'd-head waves, the furious  
maine

Renues his spite, and swells with high disdain,  
Oft broke, and chac't, as oft turnes and makes head  
again.

## 17.

So rise we by our fall : that divine science<sup>1</sup>  
Planted belowe, grafted in humane stocke,  
Heavens with fraile Earth combines in strong  
alliance ;

While He, their Lion, leads that sheepish flock  
Each sheepe, each lambe dares give us bold defiance:  
But yet our forces broken 'gainst the rocke

We strongly reinforce, and every man

Though cannot what he will's will's what he can,  
And where wee cannot hurt, there wee can curse,  
and banne.

---

1 = scion or graft. G.

## 18.

See here in broken force, a heart unbroke,  
 Which neither Hell can daunt, nor Heaven appease :  
 See here a heart, which scornes that gentle yoke,  
 And with it life and light and peace and ease :  
 A heart not cool'd but fir'd with thundring stroke,  
 Which Heaven itselfe but conquer'd, cannot please :  
     To drawe one blessed soule from's heavenly cell,  
     Let me in thousand paines and tortures dwell :  
 Heaven without guilt to me is worse then guilty  
     Hell.

## 19.

Feare then no change : such I, such are we all :  
 Flaming in vengeance, more then Stygian fire,  
 When Hee, shall leave His throne, and starry hall,  
 Forsake His deare-bought saints and angells quire,  
 When He from Heaven into our Hell shall fall,  
 Our nature take, and for our life expire ;  
     Then we perhaps—as man—may waver light,  
     Our hatred turne to peace, to love our spight  
 Then Heaven shall turne to Hell, and day shall  
     chaunge to night.

## 20.

But if with forces new to take the feild  
 Thou long'st, looke here, we prest, and ready stand:

See all that power, and wiles that Hell can yeeld  
 Expect no watchword, but thy first command :  
 Which given, without or feare or sword or shield,  
 Wee'le fly in Heaven's face ; I and my band  
     Will draw whole worlds, leave here no rome<sup>1</sup>  
     to dwell.

Stale arts we scorne, our plots become black  
 Hell,  
 Which no heart will beleewe, nor tongue dare tell.

## 21.

Nor shall I need to spurre the lazy monke,  
 Who never sweats but in his meale or bed,  
 Whose forward paunch ushers his uselesse truncke ;  
 He barrels darknes in his empty head :  
 To eate, drinke, void what he hath eat and drunke,  
 Then purge his reines : thus these saints merited :  
     They fast with holy fish and flowing wine  
     Not common, but—which fits such saints<sup>2</sup>—  
     Divine :  
 Poore soules, they dare not soile their hands with  
 precious mine !

---

1 = room. G.

2 Hence called *Vinum Theologicum*. G.

## 22.

While th' Earth with night and mists was over-  
swai'd

And all the world in clouds was laid a-steep,  
Their sluggish trade did lend us friendly aid,  
They rock't and hush't the world in deadly sleep,  
Cloyst' red the sunne, the moone they overlaid,  
And prison'd every starre in dungeon deep.

And when the Light put forth his morning ray,  
My famous Dominicke tooke the Light away,  
And let in seas of blood to quench the early day.

## 23.

But oh, that recreant frier, who long in night  
Had slept, his oath to me his captaine brake,  
Vncloyst' red with himselfe the hated Light;  
Those piercing beames forc't drowsie Earth awake,  
Nor could we all resist : our flattrie, spight,  
Arts, armes, his victorie more famous make.

Down cloysters fall ; the monkes chac't from  
their sty

Lie ope, and all that loathsome company ;  
Hypocrisie, rape, blood, theft, whooredome, Sodomy.

## 24.

Those troupes I soone disband now useless quite ;  
And with new musters fill my companies :



And presse the crafty, wrangling Iesuite :  
 Nor traine I him as monks, his squinted eyes  
 Take in and view ascaunce the hatefull Light :  
 So stores his head with shifts and subtilties.

Thus being arm'd with arts, his turning braines  
 All overturne. Oh with what easy paines  
 Light he confounds with light, and truth with  
 truth distaines.

## 25.

The world is rent in doubt ; some gazing stay,  
 Few step aright, but most goe with the croud.  
 So when the golden sun with sparkling ray  
 Imprints his stamp upon an adverse cloud,  
 The watry glasse so shines, that's hard to say  
 Which is the true, which is the falser proud.

The silly people gape, and whisp'ring cry  
 That some strange innovations is ny,  
 And fearefull wisard sings of parted tyranny.

## 26.

These have I train'd to scorne their contraries,  
 And face the truth, out-stare the open Light :  
 And what with seeming truths and cunning lies  
 Confute they cannot, with a scoffe to sleight.  
 Then after losse to crowe their victories.  
 And get by forging what they lost by fight.

And now so well they ply them, that by heart  
 They all have got my counterfeiting part.  
 That to my schollers I turne scholler in mine art.

## 27.

Follow'd by these brave spirits, I nothing feare  
 To conquer Earth, or Heaven itselfe assayle,  
 To shake the starres, as thick from fixed spheare,  
 As when a rustick arme with stubborne flayle  
 Beates out his harvest from the swelling eare :  
 T' eclipse the moone, and sun himselfe injayle.  
 Had all our army such another band,  
 Nor Earth nor Heaven could long unconquer'd  
 stand :  
 But Hell should Heaven, and they, I feare would  
 Hell command.

## 28.

What country, city, towne, what family,  
 In which they have not some intelligence,  
 And party, some that love their company ?  
 Courts, Councells, hearts of kings found no defence,  
 No guard to barre them out : by flattery  
 They worme and scrue into their conscience ;  
 Or with steel, poyson, dagges<sup>1</sup> dislodge the sprite:

---

1 A large pistol, called also a 'dagger' G.

If any quench or dampe this orient light,  
Or soile<sup>1</sup> great Iesus name, it is the Iesuite.

## 29.

When late our whore of Rome was disaray'd,  
Strip't of her pall and skarlet ornaments ;  
And all her hidden filth lay broad displayd,  
Her putride pendant bagges<sup>2</sup> her mouth that sends<sup>3</sup>  
As this, of Hell, her hands with scabbes array'd,  
Her pust'led skin with ulcer'd excrements ;

Her friends fall off : and those that lov'd her  
best,

Grow sicke to think of such a stinking beast :  
And her, and every limbe that touch't her, much  
detest.

## 30.

Who help't us then ? who then her case did rue ?  
These, onely these their care and art appli'de  
To hide her shame with tires and dressing new :  
They blew her bagges, they blanch't her leprous  
hide,  
And on her face a lovely picture drew.

1 = Soil or de-file G.    2 Dugs or breasts. G.  
3 Scents. G.

But most the head they pranck't in all his pride  
 With borrowed plumes, stolne from antiquitie :  
 Him with blasphemous names they dignifie ;  
 Him they enthrone, adore, they crowne, they  
 deifie.

## 31.

As when an image gnawne with wormes, hath lost  
 His beautie, forme, respect, and lofty place ;  
 Some cunning hand new trimmes the rotten post,  
 Filles up the worme-holes, paints the soylèd face  
 With choicest colours, spares no art or cost,  
 With precious robes the putride trunck to grace.  
 Circles the head with golden beames, that shine  
 Like rising Sun : the vulgar low incline ;  
 And give away their soules unto the block divine.

## 32.

So doe these Dedale<sup>1</sup> workmen plaster over  
 And smooth that stale<sup>2</sup> with labour'd polishing ;  
 So her defects with art they finely cover,  
 Cloth[e] her, dresse, paint with curious colouring :  
 So every friend againe, and every lover

1 Dædal G.

2 Decoy. 'To lie in stale = to lie in ambush.' G.

Returns and doates through their neate<sup>1</sup> pandaring :  
 They fill her cup, on knees drinke healths to th'  
 whore ;  
 The drunken nations pledge it o're and o're ;  
 So spue, and spuing fall, and falling rise no more.

## 33.

Had not these troopes with their new-forgèd armes  
 Strook in, even ayre, earth too, and all were lost :  
 Their fresh assaultes and importune alarmes  
 Have Truth repell'd, and her full conquest crost :  
 Or these or none must recompence our harmes.  
 If they had fail'd wee must have sought a coast  
 I'th moone—the Florentines new<sup>1</sup> world—to dwell,  
 And, as from Heaven, from Earth should now  
 have fell<sup>2</sup>  
 To Hell confin'd, nor could wee safe abide in Hell.

## 34.

Nor shall that little Isle—our envy, spight,  
 His Paradise—escape : even there they long  
 Have shrowded close their heads from dang'rous  
 Light,

1 = seeming-pure. Cf. my Sibbes' glossary s. v. G.

2 Cf. my Sir John Davies' Poems page 147 and 193  
 and foot-note. G.

But now more free dare presse in open throng :  
 Nor then were idle, but with practicke slight<sup>1</sup>  
 Crept into houses great : their sugred tongue  
     Made easy way into the lapsèd brest  
     Of weaker sexe, where lust had built her nest,  
 There layd they cuckoe eggs, and hatch't their  
     brood unblest.

## 35.

There sowe they traytrous seed with wicked hand  
 'Gainst God and man ; well thinks their silly sonne  
 To merit Heaven by breaking God's command,  
 To be a patriot by rebellion.  
 And when his hopes are lost, his life and land  
 And he, and wife, and child, are all undone,  
     Then calls for heaven and angells, in step I  
     And waft him quick to Hel ; thus thousands die  
 Yet still their children doat : so fine their forgerie.

## 36.

But now that stormy season's layd, their spring,  
 And warmer sunnes call them from wintry cell :  
 These better times will fruits much better bring,  
 Their labours soone will fill the barnes of Hell



With plenteous store ; serpents if warm'd, will  
sting :

And even now they meet, and hisse, and swell.

Thinke not of falling, in the name of all

This dare I promise, and make good I shall,

While they thus firmly stand, we cannot wholly  
fall.

## 37.

And shall these mortals creep, fawne, flatter, ly,  
Coyne into thousand arts their fruitfull braine,  
Venter life, limb, through Earth and water fly  
To winne us proselytes? scorne ease and paine,  
To purchase grace in their whore-mistres eye?  
Shall they spend, spill their dearest blood to  
staine

Rome's calendar, and paint their glorious name

In hers, and our saint-rubrick? Get them fame,

Where saints are fiends, gaine losse, grace disgrace,  
glory shame?

## 38.

And shall wee—Spirits!—shall we—whose life  
and death

Are both immortall—shall we, can we faile?

Great prince o' th' lower world, in vaine we  
breath



Our spight in Councell ; free us this our jayle :  
 We doe but lose our little time beneath ;  
 All to their charge : why sit we here to waile ?  
     Kindle your darts and rage ; renew your fight :  
     We are dimist ; breake out upon the Light,  
 Fill th' Earth with sin and blood ; Heaven with  
     stormes and fright.

## 39.

With that the bold blacke Spirit invades the Day,  
 And Heav'n and Light, and Lord of both defies.  
 All Hell run out, and sooty flagges display,  
 A foule deformèd rout : Heav'n shuts his eyes ;  
 The starres look pale, and early Morning's ray  
 Laves down her head againe, and dares not rise ;  
     A second night of spirits the ayre possest ;  
     The wakefull cocke that late forsooke his nest,  
 Maz'd how he was deceav'd, flies to his roost, and  
     rest.

## 40.

So when the South—dipping his sable wings  
 In humid seas—sweeps with his drooping beard  
 The ayer, earth, and ocean, down he flings  
 The laden trees, the plowman's hopes new ear'd  
 Swimme on the playne : his lippes, loud thunder-  
     ings.

And flashing eyes make all the world afeard :

Light with darke clouds, waters with fires are  
met,

The sunne but now is rising, now is set,

And finds West-shades in East, and seas in ayers  
wet.





CANTO III.

1.



FALSE world, how dost thou witch dimme  
Reason's eies !  
I see thy painted face, thy changing fashion :  
Thy treasures, honours, all are vanities,  
Thy comforts, pleasures, joyes, all are vexation,  
Thy words are lyes, thy oaths foule perjuries,  
Thy wages, care, greife, begg'ry, death, damnation :  
All this I know : I know thou doest deceave me,  
Yet cannot as thou art but seem'st, conceive  
thee :  
I know I should, I must, yet oh ! I would not  
leave thee.

2.

Looke, as in dreames, where th' idle fancy playes,  
One thinks that fortune high his head advances :  
Another spends in woe his weary dayes ;  
A third seemes sport in love and courtly daunces ;  
This grones and weepes, that chants his merry laies ;  
A sixt to finde some glitt'ring treasure chaunces :

Soone as they wake, they see their thoughts  
 were vaine,  
 And quite forget, and mocke their idle braine,  
 This sighs, that laughs to see how true false  
 dreames can faine.

## 3.

Such is the world, such life's short acted play :  
 This base and scorn'd ; this high in great esteeming  
 This poore and patchèd seemes, this rich and gay ;  
 This sick, that strong : yet all is onely seeming :  
 Soone as their parts are done, all slip away ;  
 So like, that waking, oft wee feare w'are dreaming  
 And dreaming hope we wake. Wake, watch  
 mine eies :

What can he in the world, but flatteries,  
 Dreams, cheats, deceits, whose prince is king of  
 Night and lies !

## 4.

Whose hellish troopes fill thee with sinne and  
 blood ;  
 With envie, malice, mischiefs infinite :  
 Thus now that numerous, black, infernall brood  
 Or'e-spread thee round ; th' Earth struck with  
 trembling fright  
 Felt their approach, and all-amazèd stood,

So suddain got with child, and big with spight.  
 The damnèd spirits fly round, and spread their  
 seede :  
 Straight hate, pride, strife, warres and seditions  
 bred,  
 Get up, grow ripe : How soone prospres the vicious  
 weed !

## 5.

Some in the North their hellish poyson shed,  
 Where seldome warres, dissention never, cease :  
 When Volga's streames are sail'd with horse and  
 sled,  
 Pris'ning in chrystal walls his frozen seas :  
 Where Tartar, Russe, the Pole, and prospering  
 Swed  
 Nor know the sweet, nor heare the name of peace :  
 Where sleeping sunnes in Winter quench their  
 light,  
 And never shut their eyes in Summer bright ;  
 Where many moneths make up one onely day and  
 night,<sup>1</sup>

---

1 Reminiscences of the paternal Fletcher's fire-side  
 'chats' of his 'Russe' travels. G.

## 6.

There lie they cloyst' red in their wonted cell :  
 The sacred nurseries of the Societie :  
 They finde them ope, swept, deck't : so they dwell,  
 Teaching and learning more and more impietie.  
 There blow their fires and tine<sup>1</sup> another Hell,  
 There make their magazine, with all varietie  
 Of fiery darts; the Iesuites help their friends :  
 And hard to say which in their spightfull ends  
 More vexes the Christian world, the Iesuites, or  
 the Fiends.

## 7.

The Fiends finde matter, Iesuites forme; those  
 bring  
 Into the mint foule hearts, sear'd conscience,  
 Lust-wandering eyes, eares fil'd with whispering,  
 Feet swift to blood, hands gilt with great expence,  
 Millions of tongues made soft for hammering,  
 And fit for every stampe, but Truth's defence :  
 These—for Rome's use, on Spanish anvil—  
 frame  
 The pliant matter : treasons hence diflame<sup>2</sup>  
 Lusts, lies, blood, thousand griefes set all the  
 world on flame.

---

1 Kindle. G.

2 Flame-out. G.

## 8.

But none so fits the Polish Iesuite,  
 As Russia's change, where exil'd Grecian priest<sup>1</sup>  
 Late sold his patriarchal chaire, and right ;  
 That now proud Mosko wants her lofty crest  
 Equall with Rome : Rome's head full swolne with  
     spight,  
 Scorning a fellow-head or peer, but Christ,  
     Straines all his wits and friends : they worke,  
     they plod  
     With double yoke the Russian necks to load ;  
 To crowne the Polish prince their king, the Pope  
     their God.

## 9.

The fiends and times yeeld them a fit occasion  
 To further their designes : for late a Beast<sup>2</sup>

1 Hierom, Patriarch of the Greeke Church came unto Mosco in the yeare 1588 ; sold to Theodore Ivanovich, Emperour of Russia, his patriarchal right ; who presently installed into it the Metropolitane of Mosco. F.

2 Borrise Federowich brother to the emperesse of Russia, having by the simplicitie of that emperour aspired to that kingdome, by murder of the chiefe nobilitie and extirpation of the royall seed, entred as subtly as he ruled cruelly and died foolishly, killing himselfe while his treasures were yet untoucht and great, and the chiefe city might have beene won to have stood to him. F.



Of salvage breed, of straunge and monstrous  
fashion,

Before a fox, an asse behind, the rest  
A ravenous wolfe, with fierce but slie invasion  
Enters the Russian court, the lyon's nest,

Worries the lion's selfe, and all his brood :

And having gorg'd his mawe with royall blood,  
Would sleepe—Ah! short the rest that streames  
from such a food!

## 10.

Ah! silly man, who dream'st that honour stands  
In ruling others, not thyselfe! thy slaves  
Serve thee, and thou thy slaves: in iron bands  
Thy servile spirit prest with wild passions raves.  
Base State, where but one tyrant realmes com-  
mands:

Worse, where one single heart serves thousand  
knaves.

Would'st thou live honoured? Clip ambition's<sup>1</sup>  
wing;

To reason's yoke thy furious passions bring.  
Thrice noble is the man who of himselfe is King.

1 Misprinted 'ambitious' G.

## 11.

With mimicke skill, they trayne a caged beast,<sup>1</sup>  
 And teach him play a royall lyon's part :  
 Then in the lyon's hide, and titles drest  
 They bring him forth : he master in his art  
 Soone winnes the vulgar Russe, who hopes for  
 rest

In chaunge ; and if not ease yet lesser smart :

All hunt that monster, he soone melts his pride

In abject feare ; and life himselfe envi'de :

So whelp't a fox, a wolfe he liv'd, an asse he di'de.

## 12.

Proud of his easy crowne and straunge successe,  
 The second beast<sup>2</sup>—sprung of a baser brood—

1 Griskey Strepey, a Mosique and sometime chorister at Precheste in Mosko, and from thence with an embassadour passing into Polonia, and there cloystered, was taught by the Iesuites to play the king, and, usurping the name of Demetrius—slaine by Borrise Federowic. —under that mask with the Polonian forces, and by the revolt of the Russes was crowned emperour. F.

2 At his first entry the counterfeit Demetrius wan the applause and good opinion of many, and very politickly behaved himselfe : but when he conceaved himselfe to be settled on the throne, he grew lascivious and insolent and bloody ; and by a conspiracy was slaine, and his dead corps exposed to all shame and contempt. F.

Comes on the stage, and with great seemliness  
 Acts his first scenes ; now strong 'gins chaunge  
     his mood

And melts in pleasure, lust and wantoness :

Then swimmes in other, sinkes in his owne blood.

With blood and warres, the ice and liquid  
     snowes

Are thaw'd ; the Earth a red sea overflowes.

Quarrells by falling rise, and strife by cutting  
     growes.

## 13.

Some fiends to Grece their hellish firebrands  
     bring,

And wake the sleeping sparks of Turkish rage ;

Where once the lovely Muses us'd to sing

And chant th' heroes of that golden age ;

Where since more sacred Graces learn'd to string

That heav'nly lyre, and with their canzons<sup>1</sup> sage

Inspirite flesh, and quicken stinking graves.

There—ah ! for pitty—Muses now are slaves,  
 Graces are fled to Heav'n, and hellish Mahomet  
     raves.

---

1 = canons ? or is it 'singing' or 'chanting' ? G.

## 14.

But Lucifer's proud band in prouder Spaine  
 Disperse their troopes: some with unquench't  
     ambition  
 Inflame those Moorish Grandes<sup>1</sup> and fill their  
     braine  
 With subtile plots; some learne of th' Inquisition  
 To finde new torments and unusèd paines:  
 Some traine the Princes with their lewd tuition,  
     That now of Kings they scorne to be the first  
     But onely: deep with kingly dropsies pierc't  
 Their thirst drinkes kingdomes downe, their  
     drinking fires their thirst.

## 15.

Æquivocus, remembring well his taske  
 And promise, enters Rome; there soone he eyes  
 Waters of life tunn'd up in stinking caske  
 Of deadly errorrs, poyson'd truth with lies:  
 There that stale<sup>2</sup> purple whore in glorious maske  
 Of holy Mother Church he mumming<sup>3</sup> spies,  
     Dismounted from her seven-headed beast

1 Grandees or Nobles. G.

2 = decoy, as *ante*. G.

3 Masking: hence 'mummer' G.

Inviting all with her bare painted breast,  
 They suck, steep, swell, and burst with that  
 envenom'd feast.

## 16.

Nor staves till now the stately Court appears,  
 Where sits that Priest-king, all the Alls sover-  
 aigne :

Three mitred crownes the proud Impostor weares,  
 For he in Earth, in Hell, in Heav'n will raigne :  
 And in his hand two golden keyes he beares,  
 To open Heav'n and Hell, and shut againe .

But late his keyes as marr'd or lost ; for Hell  
 He cannot shut but opes, and enters well :  
 Nor Heav'n can ope but shut ; nor Heav'n will  
 buy, but sell.

## 17.

Say Muses say : who now in those rich fields  
 Where silver Tiberis swimmes in golden sands,  
 Who now, ye Muses, that great scepter wields,  
 Which once sway'd all the Earth with servile bands ?  
 Who now those Babel towres, once fallen, builds ?  
 Say, say, how first it fell, how now it stands ?

How, and by what degrees, that citie sunk ?

Oh ! are those haughty spirits so basely shrunk ?  
 Cesars to chaunge for friers, a monarch for a monk ?

## 18.

Th' Assyrian lyon deck't in golden hide,<sup>1</sup>  
 Once grasp't the nations in his lordly paw :  
 But him the Persian silver beare defi'd,<sup>2</sup>  
 Tore, kill'd, and swallowed up with ravenous jaw ;  
 Whom that Greeke leopard no sooner spi'de,<sup>3</sup>  
 But slue, devour'd, and fill'd his empty maw :  
     But with his raven'd prey his bowells broke ;  
     So into foure divides his brazen yoke.  
 Stol'ne bits, thrust downe in hast, doe seldome  
     feed but choke.

## 19.

Meane time in Tybris fen a dreadfull beast<sup>4</sup>  
 With monstrous breadth, and length seven hills  
     o're-spreads :  
 And nurst with dayly spoyles and bloody feast  
 Grew vp to wondrous strength : with seven heads  
 Arm'd all with iron teeth, he rends the rest,  
 And with proud feet to clay and mortar treads.  
     And now all Earth subdu'de, high Heav'n he  
     braves,  
 The head he kills, then 'gainst the body raves :  
 With saintly flesh he swells, with bones his den  
     he paves.

---

1 Daniel. vii. 4. F.      2 Daniel. vii. 5. F.

3 Daniel. vii. 6. F.      4 Daniel. vii. 7. F

## 20.

At length five heads were fall'ne: the sixt  
retir'd<sup>1</sup>

By absence yields an easy way of rising  
To th' next and last; who with ambition fir'd,  
In humble weeds<sup>2</sup> his haughty pride disguising,  
By slow, sly growth unto the top aspir'd:  
Vnlike the rest he veiles his tyrranising

With that lamb's head and horns: both which  
he claimes,<sup>3</sup>

Thence double raigne, within, without hee  
frames:

His head the lamb, his tongue the dragon loud  
proclames.

## 21.

Those fisher-swaynes, whome by full Iordan's wave  
The Sea's great Sovereigne His art had taught,  
To still loud stormes when windes and waters rave,  
To sink their laden boats with heavenly fraught;  
To free the fish with nets, with hookes to save:  
For while the fish they catch, themselves were  
caught:

---

1 Apoc. xvii. 10. F.      2 = mournful raiments. G.

3 Apoc. xiii. 11. F.



And as the scaly nation they invade,  
 Were snar'd themselves. Ah! much more  
 blessed trade  
 That of free fisher-swaines were captive fishes  
 made!

## 22.

Long since those fisher-swains had chang'd their  
 dwelling;  
 Their spirits—while bodies slept in honour'd  
 toombes—

Heaven's joyes enjoy, all excellence excelling;  
 And in their stead a crue of idle groomes  
 By night into the ship with ladders stealing,  
 Fearles succeed, and fill their empty roomes.

The fisher's trade they praise, the paynes deride:

Their narrow bottomes stretch they large and  
 wide,

And make broad roomes for pomp, for luxury and  
 pride.

## 23.

Some from their skiffs to crownes and scepters  
 creep,

Heaven's selfe for Earth, and God for man reject-  
 ing:

Some snorting in their hulks supinely sleep,

Seasons in vaine recall'd and winds neglecting :  
 Some nets and hookes and baits in poyson steep,  
 With deathfull drugges the guiltles seas infecting :  
     The fish their life and death together drink ;  
     And dead pollute the seas with venom'd stink :  
 So downe to deepest Hell both fish and fishers sink.

## 24.

While thus they swimme in ease, with plenty  
     flowe,  
 Each losel<sup>1</sup> gets a boat and will to sea :  
 Some teach to work, but have no hands to rowe ;  
 Some will be lights, but have no eyes to see ;  
 Some will be guides, but have no feete to goe ;  
 Some deafe, yet ears ; some dumbe, yet tongues  
     will bee ;  
     Some will bee seasoning salt, yet drown'd in gall :  
     Dumbe, deafe, blinde, lame and maime ; yet  
     fishers all,  
 Fit for no other use but 'store an hospitall.

## 25.

Mean time the Fisher, which by Tiber's bankes  
 Rul'd leasser boates, casts to enlarge his See :

---

1 'Scoundrel' G.

His ship—even then too great—with stolen  
 planks  
 Length'ning, he makes a monstrous argosie ;  
 And stretches wide the sides with out-growne  
 flanks :  
 Peter and Paul his badge, this' sword, that's key  
 His feynèd armes : with these he much prevailes  
 To him each fisher boy his bonnet veyles,  
 And as the lord of seas adores with strooken sayles :

## 26.

Nor could all seas fill up his empty mawe :  
 For Earth he thirsts : the Earth invades, subdues :  
 And now all earthly gods with servile awe  
 Are highly grac't to kisse his holy shooes :  
 Augustus' selfe stoops to his soveraigne lawe,  
 And at his stirrop close, to lacky sues :  
 Then Heaven's scepter claymes, then Hell and  
 all.

Strange turne of chaunges! to be lowe and  
 thrall  
 Brings honour, honour strength, strength pride,  
 and pride a fall.

## 27.

Vpon the ruines of those marble towres,  
 Founded, and rays'd with skill and great expence

Of auncient Kings, great lords and emperours,  
 He built his Babel up to Heav'n, and thence  
 Thunders through all the world : on sandy floores  
 The ground-worke slightly floats, the walls to  
 sense

Seeme porphyre faire, which blood of martyrs  
 taints ;

But was base lome, mixed with strawy saints ;  
 Daub'd with untemper'd lime, which glistening  
 tinfoyle paints.

## 28.

The portall seemes—farre off—a lightsome frame,  
 But all the lights are false : the chrystall glasse  
 Back't with a thick mud-wall beates off the flame  
 Nor suffers any sparke of day to passe.

There sits dull Ignoraunce, a loathly dame,  
 Two eyes, both blind : two eares, both deafe shee  
 ha's :

Yet quick of sense they to her selfe appeare.

Oh who can hope to cure that eye and eare,  
 Which being blind and deafe, bragges best to see  
 and heare !

## 29.

Close by her children two : of each side one,  
 A sonne and daughter sate : he Errour hight,

A crooked swaine : shee Superstition.  
 Him Hate of Truth begot in Stygian night ;  
 Her Feare, and falsely call'd, Devotion ;  
 And as in birth, so joyn'd in loose delight  
     They store the world with an incestuous breed  
 A bastard, foule, deform'd, but num'rous seed ;  
 All monsters : who in parts or growth, want or  
     exceed.

## 30.

Her sonne invites the wandring passengers  
 And calls aloud, Ho ! every simple swaine  
 Come, buy crownes, scepters, miters, crosiers,  
 Buy thefts, blood, incests, oaths, buy all for gaine :  
 With gold buy out all Purgatory feares,  
 With gold buy Heaven and Heaven's Sovereigne.  
     Then through an hundred labyrinths he leads  
     The silly soule, and with vaine shadowes feeds :  
 The poore stray wretch admires old formes and an-  
     ticke<sup>1</sup> deeds.

## 31.

The daughter leads him forth in pilgrim's guise  
 To visite holy shrines, the Lady Hales ;

---

1. 'Ancient' G.

The dove's and Gabriel's plumes in purple dyes,  
 Cartloads of crosse, and straunge-engendring  
 nayles :<sup>1</sup>

The simple man adores the sottish lyes :  
 Then with false wonders his frayle sense assayles,  
 Saint<sup>2</sup> Fulbert nurst with with milke of virgine  
 pure :

Saint Dominick's bookes,<sup>3</sup> like fish in rivers  
 dure ;<sup>4</sup>  
 Saint Francis' birds and wounds : and Bellarmine's  
 breeches cure.

## 32.

The Hall is vastly built for large dispence ;  
 Where freely ushers loosest Libertie,  
 The waiters Lusts, the caterer, vaine Expençe,  
 Steward of th' house wide-panchèd Gluttonie ;  
 Bed-makers, Ease, Sloth, and soft, wanton Sense ;  
 High-chamberlaine, perfumèd Lecherie :

1 Strangely-multiplying 'nails' of the Cross. G.

2 Saint Fulbert sucked the breasts of the blessed Virgine : so saith Baronius, Annal., 1028, n. 5. F.

3 Dominick's books lay dry a whole night in a river  
 Antonius Sum. F.

4 *i. e.*, endure. G.

The outward Courtes with Wrong and Bribery  
stink

That holy Catherine<sup>1</sup> smelt the loathsome sink  
From French Avinion's towers<sup>2</sup> to Tuscan Sien's<sup>3</sup>  
brinke.

## 33.

The stately presence princely spoyles adorne  
Of vassal kings : there sits the man of pride,  
And with his dusty feet<sup>4</sup>—oh ! hellish scorne !—  
Crownes and uncrownes men by God deifi'de.  
He is that seeing and proud-speaking horne,<sup>5</sup>  
Who stiles himselfe Spouse of that glorious Bride ;  
The Church's Head and Monarch : Iesse's rod ;  
The precious corner-stone : supreme vice-god ;  
The Light, the Sunne, the Rock, the Christ, the  
Lord our God.<sup>6</sup>

1 This is affirmed by Antonine hist. F.

2 Avignon. G.

3 Sienna. G.

4 Celestine III, thus dealt with Henry VI., Emperonr. F.

5 Daniel vii., 8. F.

6 All these titles and many more are given to the Popes by their vassals, and by them accepted and justified. F.



## 34.

There stand the pillars of the Papacie ;  
 Stout champions of Rome's almighty power :  
 Carv'd out as patterns to that holy See.  
 First was that Boniface, the cheifest flower  
 In Papal Paradise, who climb'd to bee  
 First universall Bishop-governour.<sup>1</sup>

Then he that would be Pope and Emperour too:<sup>2</sup>  
 And close by them that monstrous prelate, who  
 Trampled great Frederick's necke with his proud  
 durty shooe.<sup>3</sup>

## 35.

Aboue the rest stood famous Hildebrand  
 The father of our Popish chastitie :  
 Who fore't brave Henry with bare feet to stand  
 And beg for entrance, and his amitie.  
 Finely the workman with his Dedal hand<sup>4</sup>  
 Had drawne disdaine sparkling in's fiery eie,  
 His face all red with shame and angry scorne,  
 To heare his sonne lament, his Empresse mourne,  
 While this chast father makes poore Asto weare  
 the horn.

---

1 Boniface III. F.

2 Boniface VIII. F.

3 Alexander III. F.

4 Of Dædalus, as before. G.

## 36.

There stood Lucretia's father, husband, brother,  
 The monster Borgia, cas'd in lust and blood :<sup>1</sup>  
 And he that fil'd his child and quell'd his mother :<sup>2</sup>  
 He that was borne, liv'd, died in lust :<sup>3</sup> there stood  
 The female Pope, Rome's shame,\* and many other  
 Kindled for Hell on Earth in lustfull flood.

These saints accurse the married chastity.

A wife defiles : oh deep hypocrisy !

Yet use, reward and praise twice burning Sodomy.

## 37.

And with those fleshly stood the spirituall bauds :  
 They choose, and frame a goodly stone or stock :  
 Then trimme their puppet-god with costly gauds.  
 Ah ! who can tell which is the verier block,  
 His god or he ! Such lyes are godly frauds.  
 Some whips adore, the crosse, the seamlesse frock,  
 Nayles, speare, reed, sponge ; some needing no  
 partaker,  
 Nor using any help but of the baker :  
 Oh ! more then power divine !—make, chew, and  
 voide their Maker.

---

1 Alexander VI. F. 2 Paul III., F. 3 Pius IV. F.

4 John VIII. or rather Ioan. F.

## 38.

By these were plac'd those dire incarnate fiends  
 Studied in that black art, and that alone :  
 One leagu'd himselfe to Hell t' effect his ends,  
 In Rome's bee-hive to live the soveraigne drone :<sup>1</sup>  
 Another musters all the divels, his friends<sup>2</sup>  
 To pull his Lord out of His rightfull throne ;  
 And worse then any fiend, with magicke rite  
 He casts into the fire the Lord of Light :  
 So sacrific'd his God to an infernall spright.

## 39.

But who can summe this holy rablement ?  
 This prais'd the Gospel as a gainfull tale ;  
 That questions Heav'ns reward, Hel's punishment ;<sup>3</sup>  
 This for his dish in spite of God doth call ;<sup>4</sup>  
 That Heaven taints, infects the sacrament  
 The bread and seale of life perpetuall :

1 Silvester II. and many others. F.

2 Gregory VII. F.

3 Leo X. F.

4 John XXIII and John XXIV. F.

And pois'ning Christ, poisons with Him his  
King :

He life and death in one draught swallowing,  
Wash't off his sinfull staines in that life's deadly  
spring. <sup>1</sup>

---

<sup>1</sup> Henry, Emperour, was poysoned in the sacrament given by a priest, set on by Robert, King of Naples, and Robert by Clement V. Avent. F.





CANTO IV.<sup>1</sup>

1.

Looke as a goodly pile, whose ayrie towres  
Thrust up their golden heads to th' azure sky,  
But loosely leanes his weight on sandy floores :  
Such is that man's estate, who looking high  
Grounds not his sinking trust on heavenly powres :  
His tott'ring hopes no sooner live but die.

How can that frame be right, whose ground is  
wrong ?

Who stands upon his owne legges, stands not  
long :

For man's most weake in strength, in weaknes  
only strong.

2.

Thus Rome—when drench't in seas of martyrs  
blood,  
And tost with stormes, yet rooted fast on Christ—  
Deep-grounded on that Rocke most firmly stood :

But when with pride and worldly pompe entic't  
 She sought her selfe, sunke in her rising flood.  
 So when of late that boasted Iesuite priest<sup>1</sup>  
     Gath' red his flocke, and now the house 'gan  
                     swell  
 And every care drew in the sugred spell,  
 Their house, and rising hopes, swole, burst, and  
                     headlong fell.

## 3.

Through this knowne entraunce past that subtile  
     Spright :  
 There thundring Paul retir'd he sullen found,  
 Boyling his restles heart in envious spight,  
 Gall'd with old sores, and new Venetian wound :  
 His thoughtfull head lean'd downe his carefull<sup>2</sup>  
                     weight  
 Vpon a chayre, farre fetch't from Dodon ground.  
     Thence without feare of errour they define :  
     For there the Spirit his presence must confine.  
 Oh ! more then God, who makes his bread, blocks,  
                     chayres divine !

## 4.

But that true Spirit's want, this false supplies ;  
 He folds that scorner's chayre in's cloudy wings,

1 Drury. F.      2 = full of care. G.

And paints and gilds it fayre with colour'd lies.  
 But now from's damnèd head a snake he flings  
 Burning in flames : the subtile serpent flies  
 To th' aymèd marke, and fills with firy stings  
 The Papal brest ; his holy bosome swells  
 With pride and rage : straight cal's for books,  
 lights, bells,  
 Frets, fumes, fomes, curses, chafes, and threatens  
 thousand hells.

## 5.

So when cold waters wall'd with brasen wreath  
 Are sieg'd with crackling flames, their common foe,  
 The angry seas 'gin fome and hotly breath,  
 Then swell, rise, rave, and still more furious grow,  
 Nor can be held : but prest with fires beneath  
 Tossing their waves, break out and all o'reflow.

In hast he calls a Senate : thither runne  
 The blood-red cardinals, friers white and dunne,  
 And with and 'bove the rest Ignatius' eldest sonne.

## 6.

The Conclave fills apace : now all are met :  
 Each knowes his stall, and takes his wonted place.  
 So downe they sit : and now they all are set :  
 Æquivocus, with his bat-wing'd embrace,  
 Clucks, broods his chickens, while they sadly  
 treat :



Their eyes all met in th' holy father's face,  
 There first forseee his speech : a dusky cloud  
 Hangs on his brow ; his eyes fierce lightnings  
 shroud,  
 At length they heare it breake and rore in thunders  
 loud.

## 7.

Thrice-glorious founders of Rome's Hierarchy,  
 Whose towring thoughts and more then manly  
 spirit  
 Beyond the spheares have ray'sd our Monarchy,  
 Nor Earth nor Heaven can pay your boundlesse  
 merit.  
 Oh ! let your soules above the loftiest sky  
 Your purchast crownes and scepters just inherit.  
 Here in your pourtraits may you ever live ;  
 While we—poore shadowes of your pictures—  
 grieve  
 Our sloth should basely spend, what your high  
 vertues give.

## 8.

I blush to view you : see priest-kings, oh ! see  
 Their lively shades our life as shades upbrayd :  
 See how his face sparkles in majesty,  
 Who that first stone of our vast Kingdome layd,

Spous'd the whole Church and made the World  
his See :<sup>1</sup>

With what brave anger is his cheek arrayd,  
Who Peter's useles keyes in Tiber flings!<sup>2</sup>  
How high he lookes that treads on basilisks'  
stings,  
And findes for's lordly foot, no stool but necks of  
kings!<sup>3</sup>

## 9.

See where among the rest great Clement stands<sup>4</sup>  
Lifting his head 'bove Heaven, who angels cites  
And bids them lowly stoop at his commands,  
And waft tir'd soules to those eternall lights.  
But what they wonne, we loose : townes, cities  
Lands  
Revolt : our buls each petty lamb-kin slights :  
We storne and thunder death, they laugh, and  
gren<sup>5</sup>  
How have we lost our selves ! O where, and  
when  
Were we thus chang'd ? sure they were more, we  
lesse, then men.

1 Boniface III. F.

2 Julius VIII. F.

3 Alexander III. F.

4 Clement V. F.

5 'grin.' G.

## 10.

Can that uncloist' red frier<sup>1</sup> with those light armes  
 That sword and shield which we mocke, scorne,  
 defe,  
 Wake all the sleeping world with loud alarmes,  
 And ever conqu'ring live, then quiet die?  
 And live and dead, load us with losse and harmes?  
 A single simple frier? And oh! shall I,  
 Christ, God on Earth, so many losses beare  
 With peace and patience? who then Rome will  
 feare?  
 Who then to th' Romane God his heart and hands  
 will reare?

## 11.

Belgia is wholly lost, and rather chuses  
 Warres, flame and blood, then peace with Rome  
 and Spain.  
 Fraunce halfe fal'ne off, all truce and parl' refuses:  
 Edicts, massacres, leagues, threats, all are vaine.  
 Their king with painted shew our hope abuses,  
 And beares our forcèd yoke with scorne and paine.  
 So Lyons—bound—stoop, crouch with fainèd awe,

---

1 Luther. F.

But—loos'd—their keeper seize with lordly paw,  
 Drag, rend, and with his flesh, full gorge their  
 greedy maw.

## 12.

See where proud Dandal chain'd, some scraps ex-  
 pecting

Lies cub-like under board, and begs releife :<sup>1</sup>

But now their Corno our three crownes neglecting

Censures our sacred censures, scornes our Briefe.

Our English plots our adverse power detecting

Doubles their joy, trebles their shame and grieife.

What have we reap't of all our paines and  
 seed ?

Seditions, murthers, poysons, treasons breed

To us more spight and scorne : in them more hate  
 and heed.

## 13.

That fleet, which with the moone for vastnesse  
 stood,

Which all the Earth, which all the sea admires,<sup>2</sup>

1 Dandalus, Duke of Venice was compeld by the Pope, Clement the V<sup>th</sup>, to crouch under the table, chained like a dogge ; before he could obtain peace for the Venetians. F.

2 =Wonders at. G.

Amaz'd to see on waves, a moone of wood ;  
 Blest by our hands, frighted with suddaine fires  
 And panicke feares, sunke in the gaping flood :  
 Some split, some yeeld, scarce one—that torne—  
     retires.

That long wish't houre, when Cynthia set i' th'  
     maine,

What hath it brought at length, what change,  
     what gain?

One bright star fell, the sunne is ris'ne and all his  
     traine.

## 14.

But Fates decree our fall : high swelling names<sup>1</sup>  
 Of Monarch, Spouse, Christ, God, breed much de-  
     bate,

And heape disdain, hate, envy, thousand blames :  
 And shall I yeeld to envy, feare their hate,

Lay downe my titles, quit my justest claimes ?  
 Shall I Earth's God, yeeld to uncertaine fate ?

Sure I were best with cup in hand to pray

<sup>1</sup> The Card[inal] Giure made a motion in the holy office concerning the moderating the Pope's titles. But the Pope would give no way to it: as being no greater then the authority of Peter's successour did require. F.

My sheepe be rul'd : I scorne that begging way ;  
 I will, I must command :<sup>1</sup> they must, they shall  
 obay.

## 15.

Shall I, the world's bright sunne, Heaven's oracle,  
 The onely tongue of God's owne mouth, shall I,  
 Of men, of faith, the Iudge infallible,  
 The rule of good, bad, wrong, and equitie :  
 Shall I, Almighty, Rock invincible,  
 Stoop to my servants, beg authoritie ?

Rome is the world's, I, Rome's head : it shall  
 raigne :

Which to effect, I live, rule; this to gaine  
 Is here my<sup>1</sup> Heaven : to loose, Hell's tormenting  
 paine.<sup>2</sup>

## 16.

So said and ceas'd : while all all the priestly round  
 In sullen greife, and stupide silence sat :

<sup>3</sup> Paul Vth. in all his conferences with the Venetians had that continually in his mouth, I must be obeyed. Hist. Inter. Ven. F.

<sup>2</sup> It was the saying of Paul Vth. that he was purposely set to maintaine the Churche's authoritie, and that he account it a part of his happines to dye for it. Hist. Interd. Ven. F.

This bit his lip, that nayl'd his eye to th' ground,  
 Some cloud their flaming eyes with scarlet hat,  
 Some gnash't their spightfull teeth, some lowr'd  
 and frown'd :

Till—greife and care driven out by spight and  
 hate—

Soft murmers first 'gan creep along the croud :  
 At length they storm'd and chaf't and thundred  
 loud,  
 And all sad<sup>1</sup> vengeance swore, and all dire mis-  
 cheife vow'd.

## 17.

So when a sable cloud with swelling sayle  
 Comes swimming through calme skies, the silent  
 ayre  
 —While fierce winds sleepe, in Æol's rocky jayle—  
 With spangled beames embroydred, glitters faire :  
 But soon 'gins lowre and grone ; straight clatt'ring  
 hayle  
 Fills all with noyse : Light hides his golden hayre ;  
 Earth with untimely Winter's silverèd.  
 Then Loiol's<sup>2</sup> eldest sonne lifts up his head,  
 Whom all with great applause and silence usherèd.

---

1 Cf my Sir John Davies : Postscript i 475 : =serious  
 or perhaps here 'stern.' G.

2 That is, Loyola. G



## 18.

Most holy father, priests, kings soveraigne,  
 Who equal'st th' highest, makest lesser Gods,  
 Though Dominick and Loiola now sustaine  
 The Lateran<sup>1</sup> Church, with age it stoopes and  
 noddes :

Nor have we cause to rest, or time to plaine :  
 Rebellious Earth—with Heaven it selfe to oddes—  
 Conspires to ruine our high envi'de state :  
 Yet may wee by those artes prolong our date,  
 Whereby wee stand : and if not chaunge yet stay  
 our fate.

## 19.

When captaines strive a fort or towne to winne,  
 They lay their batt'ry to the weakest side ;  
 Not where the wall and guard stands thicke, but  
 thinne :

So that wise Serpent his assault appli'de,  
 And with the weaker vessell would beginne :

1 Pope Innocent the III. dreamed that the Lateran church at Rome was falling, but that Saint Dominick setting to his shoulders underpropped, whereupon he confirmed his order. F.

He first the woman with distrust and pride  
 Then shee the man, subdues with flatt'ring lies ;  
 So in our battaile gets two victories :  
 Our foe will teach us fight, our fall will teach us  
 rise.

## 20.

Our cheife<sup>1</sup> who every slight<sup>2</sup> and engine knowes,  
 While on th' old troupes he spent his restles paines,  
 With equall armes assaulting equall foes,  
 What hath he got, or wee? what fruite, what  
 gaines  
 Ensu'de? we beare the losse, and he the blowes :  
 And while each part their wit and learning straines,  
 The breach repaires, and—foil'd—new force  
 assumes :  
 Their hard encounters and hot angry fumes  
 Strike out the sparkling fire, which lights them, us  
 consumes.

## 21.

Instead of heavy armes hence use we slight :<sup>2</sup>  
 Trade we with those which train'd in ignorance

1 Bellarmine. F.

2 Sleight = artifice, as before. G.

Have small acquaintance with that heavenly  
Light ;

Those who disgrac't by some misgovernance  
—Their owne or others—swell with griefe or  
spight.

But nothing more our kingdome must advance,  
Or further our designes, then to comply  
With that weake sexe, and by fine forgerie  
To worme in womens' hearts, chiefly the rich and  
high.

## 22.

Nor let the stronger scorne these weaker powres ;  
The labour's lesse with them, the harvest more :  
They easier yeeld and win ; so fewer houres  
Are spent : for women sooner drinke our lore,  
Men sooner sippe it from their lippes then ours :  
Sweetly they learne and sweetly teach : with  
store

Of teares, smiles, kisses, and ten thousand arts  
Then lay close batt'ry to mens' frayler parts :  
So finely steale themselves and us, into their hearts.

## 23.

That strongest champion who with naked hands  
A lyon tore ; who all unarm'd and bound  
Heap't mounts of armèd foes on bloody sands :

By woman's art, without or force or wound  
 Subdud'e, now in a mill, blind, grinding stands.  
 That sunne of wisdome, which the preacher  
     crown'd  
     Great king of arts, bewitch't with women's  
     smiles,  
     Fell deepe in seas of folly by their wiles.  
 Wit, strength, and grace it selfe, yeeld to their  
     flatt'ring guiles.

## 24.

This be our skirmish : for the maine, release  
 The Spanish forces, free strong Belgia  
 From feare of warre, let armes and armies cease :  
 What got our Alva, Iohn of Austria ?  
 Our captaine, Guile; our weapons Ease and Peace :  
 These more prevaile then Parma,<sup>1</sup> Spinola,<sup>2</sup>  
     The Dutch shall yeeld us armes and men ; there  
     dwell  
     Arminians, who from heaven halfe-way fell :  
 A doubtfull sect which hang 'tween truth, lies,  
     Heaven and Hell.

---

1 Alexander Farnese, third Duke of Parma: died 1592. G.

2 Ambrose, Marquis of Spinola: died 1630. G.

## 25.

These Epicens have sowne their subtile brayne  
 With thorny difference and neat illusion :  
 Proud, fierce, the adverse part they much disdain.  
 These must be handled soft with fine collusion,  
 For Calvins' hate to side with Rome and Spaine,  
 To worke their owne, and their owne-home's con-  
 fusion.

And by large summes, more hopes, wee must  
 bring in

Wise Barnevelt<sup>1</sup> to lay our plotted gin :  
 So where the lyon fayles, the fox shall eas'ly win.

## 26.

The flowres of Fraunce, those faire delicious  
 flowres,  
 Which late are imp't<sup>2</sup> in stemme of proud Navar,<sup>3</sup>  
 With ease wee may transferre to Castile bowres.  
 Feare not that sleeping lyon : this I dare,  
 And will make good spight of all envious powres :  
 When that great bough most threats the neigh-  
 b'ring ayre,

---

1 John van Olden Barneveldt: a Dutch statesman: died 1619 G.

2 'Engrafted,' from 'imp' a shoot or sucker. G.

3 Navarre, Henry of: died 1610. G.

Then shall he fall : when now his thoughts  
 worke high,  
 And in their pitch their towring projects fly,  
 Then shall he stoop ; his hopes shall droop, and  
 drop, and dy.

## 27.

We have not yet forgot the shamefull day  
 When forc't from Fraunce and our new holds to fly  
 —Hooted and chac't as owles—we ran away.  
 That pillar of our lasting infamy  
 Though raz'd, yet in our minds doth freshly stay.  
 Hence love wee that great king so heartily,  
 That but his heart nought can our hearts con-  
 tent :  
 His bleeding heart from crazy body rent,  
 Shrin'd in bright gold shall stand our Iesuite  
 monument.

## 28.

This be our taske : the aged truncke wee'l lop,  
 And force the sprigges forget their former kind :  
 Wee'l graft the tender twigges on Spanish top,  
 And with fast knots Fraunce unto Spaine wee'l  
 bind,

With crosse and double knotts; wee'l still<sup>1</sup> and drop  
The Romane sap into their empty mind :

Wee'l hold their heart, wee'l porter at their  
eare,

The head, the feet, the hands wee'l wholly  
steare :

That at our nod the head the heart it selfe shall  
teare :

## 29.

All this a prologue to our Tragedy :

My head's in travaile of an hideous

And fearfull birth : such as may fright the sky,

Turne back the sun: helpe, helpe Ignatius!

And in this act proove thy new deity.

I have a plot worthy of Rome and us,

Which with amazement, Heauen and Earth shall  
fill :

Nor care I whether right, wrong, good, or ill. :

Church-profit is our law, our onely rule thy will,

## 30.

That blessed Isle so often curst in vaine,

Triumphing in our losse and idle spight,

---

<sup>1</sup> = distill. G.



Of force shall shortly stoop to Rome and Spayne :  
 I'le take a way ne're knowne to man or spright.  
 To kill a king is stale, and I disdain:  
 That fits a secular, not a Iesuite.

· Kings, nobles, clergy, commons, high and low,  
 The flowre of England in one houre I'le mow,  
 And head<sup>1</sup>; all th' Isle with one unseen, unfencèd  
 blow.

## 31.

A goodly frame, rays'd high with carvèd stones,  
 Leaning his lofty head on marble, stands  
 Close by that Temple where those honour'd bones  
 Of Britaine kings and many princely grands<sup>2</sup>  
 Adornèd rest, with golden scutcheons :  
 Garnish't with curious worke of Dedal hands.  
 Lowd at his base the swelling Thamis falls,  
 And sliding downe along those stately halls,  
 Doth that chiefe Citie wash, and fence with liquid  
 walls.

## 32.

Here all the States in full assembly meet,  
 And every order rank't in fit array,  
 Cloth'd with rich robes fill up the crowded street.  
 Next 'fore the king his heier leades the way,  
 Glitt'ring with gemmes and royall coronet :

---

1 = behead. G.    2 As before, 'grande'es' G.

So golden Phosphor ushers in the day:  
 And all the while the trumpets triumphs sound,  
 And all the while the peoples' votes resound:  
 Their shoutes and tramlings shake the ayre and  
 dauncing ground.

## 33.

There in Astrea's ballaunce doe they weigh  
 The right and wrong, reward and punishment:  
 And rigour with soft equitie allay,  
 Curbe lawles lust, and stablish government;  
 There Rome it selfe, and us they dare affray  
 With bloody lawes and threatnings violent:  
 Hence all our suff'rings, torments exquisite,  
 Varied in thousand formes,<sup>1</sup> appli'de to fright  
 The harmeles yet—alas!—and spotles Iesuite,

## 34.

But cellars large, and cavernes vaulted deep,  
 With bending arches borne and columnes strong,  
 Vnder that stately building slyly creep:  
 Here Bacchus lyes, conceal'd from Iuno's wrong,

---

<sup>1</sup> The printed lies concerning the torments of their  
 Romane martyrs which I sawe in the study of the learned  
 knight Sir Thomas Hutchinson, priviledged by the Pope,  
 are for their monstrous impudency incredible. F.

Whom these cold vaults from hot-breath'd ayers  
keep.

In place of those wee'l other barrels throng,  
Stuf't with those firy sands, and black dry  
mould,

Which from blue Phlegetons<sup>1</sup> shores that frier  
bold

Stole with dire hand, and yet Hell's force and col-  
our hold.

## 35.

And when with numbers just the House gins swell,  
And every State hath fill'd his station,  
When now the king mounted on lofty sell<sup>2</sup>  
With honyed speech and comb'd<sup>3</sup> oration  
Charm's every eare, midst of that sugred spell  
I'le teare the walls, blowe up the nation,  
Bullet to heaven the stones with thunders loud,  
Equall<sup>4</sup> to th' earth the courts and turrets proud,  
And fire the shaking towne and quench't with  
royall blood.

1 'Phlegethon': a river of the lower world: Virgil,  
Æneid vi. 265, 550. G.

2 'Saddle' or seat. G.

3 'Smooth.' G.      4 'level.' G.

## 36.

Oh : how my dauncing heart leapes in my breast  
 But to fore-thinke that noble tragedie !  
 I thirst, I long for that blood-royall feast.  
 See where their lawes, see, Holy Father, see  
 Where lawes and makers, and above the rest  
 Kings marshal'd in due place, through th' ayer flee :  
 There goes the heart, there th' head, there  
 sindgèd bones :  
 Heark, Father, heark : hear'st not those musicke  
 tones ?  
 Some rore, some houle, some shriek : Earth, Hell  
 and ayer grones.

## 37.

Thus sang, and downe he sat ; while all the quire  
 Attune their ecchoing voices to his layes :  
 Some Iesuite pietie, and zealous fire,  
 Some his deep reaching wit and judgement praise :  
 And all the plot commend, and all admire,  
 But most great Paul himselfe : awhile he stayes,  
 Then suddaine rising, with embraces long  
 He hugges his sonne, while yet the passion  
 strong,  
 Wanting due vent, makes teares his words, and  
 eyes, his tongue.

## 38.

At length the heart too full his joy dispers't,  
 Which mounting on the tongue, thus overflows :  
 You Romane saints to whose deare reliques herst  
 In golden shrines, every true Catholike bowes ;  
 And thou of lesser gods the best and first,  
 Great English Thomas<sup>1</sup> ushering our vowes,  
     Who giv'st Heaven by thy blood, and precious  
         merit,  
     I see we still your love and helpe inherit,  
 Who in our need rayse up so true a Romane Spirit.

## 39.

What meed—my sonne—can Christ or he above,  
 Or I beneath, to thy deservings weigh ?  
 What Heaven can recompense thy pious love ?  
 In Lateran Church thy statute crown'd with bay  
 In gold shall mounted stand next highest Iove :  
 To thee wee'l humbly kneele, and vowe, and pray :  
     Haile Rome's great patron, ease our restles cares,  
     Possesse thy Heaven, and prosper our affayres,  
 Even now inure thine care to our religious prayers.

## 40.

So up they rose, as full of hope, as spight,  
 And every one his charge with care applies.

---

<sup>1</sup> Thomas Becket. F.

Equivocus with heart and pinions light  
Downe posting to th' infernall shadowes flies;  
Fills them with joyes,—such joyes as sonnes of  
night

Enjoy, such as from sinne and mischeife rise.

With all they envy, greive, and inly grone

To see themselves out-sinn'd: and every one

Wish't he the Iesuit were, and that dire plot his  
owne.





CANTO V.

1.

**L**OOKE, as a wayward child would something have,  
Yet flings away, wralls,<sup>1</sup> spurns, his nurse abuses :

So froward man, what most his longings crave,  
—Likenes to God—profer'd by God refuses.  
But will be rather Sinne's base drudge and slave.  
The shade<sup>2</sup> by Satan promis'd greed'ly chuses,  
And with it death and Hell. Oh wretched state,  
Where not the eyes but feete direct the gate!  
So misse what most we wish, and have what most  
we hate.

2.

Thus will this Man of Sinne be like to Christ,  
A king, yet not in Heaven, but Earth that raignes ;  
That murders, saves not Christians : th' highest  
preist,

---

1 'Wawl' or bawl' G.      2 'shadow.' G.



Yet not to wait his course,—that he disdaines—  
 But to advaunce aloft his mitred crest ;  
 That Christ Himselfe may wait upon his traynes.  
 Straunge Priest, oft Heaven he sells but never  
 buyes :  
 Straunge Doctor, hating truth, enforcing lyes :  
 Thus Satan is indeed, and Christ by contraryes.

## 3.

And such his ministers all glist'ring bright  
 In night and shades, and yet but rotten wood,  
 And fleshly devils : such this Iesuite,  
 Who—Loiol's ensigne<sup>1</sup>—thirsts for English blood,  
 He culls choice soules—soules vow'd to th' prince  
 of night,  
 And priest of Rome—sweares them—an English  
 brood,  
 But hatch't in Rome for Spaine—close to con-  
 ceale,  
 And execute what he should then reveale :  
 Binds them to Hell in sin, and makes Heaven's  
 Lord the seale.

---

1 Loyola's flag-bearer. G.

## 4.

Now are they met; this armèd with a spade,  
 That with a mattocke, voide of shame and feare :  
 The Earth—their grandame Earth—they fierce  
     invade,  
 And all her bowels search, and rent and teare,  
 Then by her ruines flesh't, much bolder made,  
 They ply their worke; and now neere Hell, they  
     heare

Soft voices, murmurs, doubtfull whisperings :  
 The fearfull conscience prick't with guilty stings,  
 A thousand hellish formes unto their fancy brings.

## 5.

This like a statue stands : cold fright congeales  
 His marble limbes ; to th' Earth another falling,  
 Creeping behind a barrell, softly steales :  
 A third into an empty hogshead cralling.  
 Locks up his eyes, drawes in his stragling heeles :  
 A fourth, in vaine for succour loudly calling,  
     Flies through the aire as swift as gliding starre;  
     Pale, ghastly, like infernall sprites afarre  
 Each to his fellow seemes : and so, or worse they  
     are.

## 6.

So when in Sleep's soft grave dead senses rest,  
 An earthly vapour clamb'ring up the braine

Brings in a meagre ghost, whose launchèd brest  
 Showers downe his naked corps a bloody raine :  
 A dull blue-burning toreh about his crest  
 He ghastly waves; halfe dead with frightfull paine  
     The leaden foot faine would, but cannot fly ;  
     The gaping mouth faine would, but cannot cry :  
 And now awake still dreames, nor trusts his open  
     eye :<sup>1</sup>

## 7.

At length those streames of life, which ebbing low  
 Were all retir'd into the frighted heart  
 Backe to their wonted chanel's gan to flow :  
 So peeping out, yet trembling every part,  
 And list'ning now with better heed, they know  
 Those next adjoyning roomes hollow'd by art,  
     To lie for cellerage : which glad they hire,  
     And cramme with powder and unkindled fire :  
 Slacke aged Time with plaints and praies they  
     daily tire.

## 8.

Slow Time, which every :houre grows't old and  
     young,  
 Which every minute dy'st, and liv'st againe ;

---

1 This stanza, with others of the 'Apollyonists,' might  
 take a place in Thomson's 'Castle of Indolence.' G.

Which mak'st the strong man weak, the weak man  
strong :

Sad Time, which fly'st in joy, but creep'st in  
paine,

Thy steppes uneven are still too short or long :

Devouring Time, who bear'st a fruitfull traine,

And eat'st what er'e thou bear'st—why dost not  
flee ?

Why do'st not post to view a Tragedie,

Which never Time yet saw, which never Time  
shall see ?

## 9.

Among them all none so impatient

Of stay, as firy Faux, whose grisly feature

Adorn'd with colours of Hell's regiment

—Soot black and fiery red—betrayd his nature.

His frighted mother, when her time shee went,

Oft dream't she bore a straunge and monstrous  
creature,

A brand of Hell sweltring in fire and smoke,

Who all, and's mother's selfe would burne and  
choke.

So dream't she in her sleep, so found she when she  
woke.

## 10.

Rome was his nurse, and Spaine his tutour : she

With wolvisch milk flesh't him in deadly lyes,

In hate of Truth, and stubborn Errour: he  
 Fats him with humane blood, inures his eyes  
 Dash't braines, torne guts, and trembling hearts  
     to see,  
 And tun'de his eare with grones and shrieking cryes.  
 Thus nurst, bred, growne a canniball, now prest  
 To be the leader of this troupe, he blest  
 His bloody maw with thought of such a royall feast.

## 11.

Meane time the Eye which needs no light to see,  
 That wakefull Eye, which never winks or sleeps,  
 That purest Eye, which hates iniquitie,  
 That carefull Eye, which safe His Israel keeps,  
 From which no word or thought can hidden bee,  
 Look's from His Heaven, and piercing through the  
     deepest,  
 With hate and scorne viewes the dire Iesuite  
 Weary his hand and quintessentiall wit,  
 To weave himselfe a snare and dig himselfe a pit

## 12.

That mounting eagle, which beneath His throne  
 His saphire throne—fixèd on chrystall base,  
 Broadly dispreds his heaven-wide pincon  
 On whome, when sinfull Earth he strikes with  
     'maze,

He wide displayes his black pavilion,  
 And thundring, fires high towres with flashing  
 blaze :

Darke waters draw their sable curtaines o're him,  
 With flaming wings the burning angels shore<sup>1</sup>  
 him,  
 The cloudes and guilty heavens, for feare fly fast  
 before him :

## 13.

That mounting eagle forth he suddaine calls,  
 Fly, winged herald, to that Citie fly,  
 Whose towres, My love, truth, wisdom builds  
 and walls :

There to the Councill this foule plot descry :  
 And while thy doubtfull writ their wit appalls,  
 That great Peace-maker's sense I'le open, I  
 Will cleere his mind, and plaine those ridling<sup>2</sup>  
 folds.

So said, so done : no place or time with-holds  
 His constant course, the towne he thinks, he sees,  
 and holds.

## 14.

There in another shape to that wise peer  
 —That wisest peer—he gives a darksome spell :

1 'Support' G.      2 'Riddles=puzzling' G.

He was the State's treasure, and treasurer,  
 Spaine's feare, but England's earthly oracle;  
 He patron to my mother Cambridge, where  
 Thonsand sweet Muses, thousand Graces, dwell:  
 But neither hee, nor humane wit could find  
 The riddle's sense, till that learn'd royall mind,  
 Lighted from heaven, soone the knot and plot, un-  
 twin'd.<sup>1</sup>

## 15.

And now the fatall morne approachèd neare;  
 The sunne, and every starre had quench't their  
 light,  
 Loathing so blacke a deed: the Articke Beare  
 Enjoyn'd to stay, trembling at such a sight,  
 Though drench't in ayrie seas yet wink't for feare.  
 But hellish Faux laught at blinde Heaven's  
 affright.  
 What! such a deed not seen? in vaine—saith  
 he—  
 You drowne your lights: if Heaven envious be  
 I'le bring Hell-fires for light, that all the world  
 may see.

---

1 King James I. G.



## 16.

So entring in, reviews th' infernall mines ;  
 Marshals his casks anew, and ord'ring right  
 The tragicke seene, his hellish worke refines :  
 And now return'd, booted, and drest for flight,  
 A watchfull swaine the miner undermines,  
 Holds, binds, brings out the Plot to view the light ;  
     The world amaz'd, Hel yawn'd, Earth gap't,  
     Heaven star'd,  
     Rome howl'd to see long hopes so sudden mar'd  
 The net was set, the fowle escap't, the fowler  
     snar'd.

## 17.

Oh ! thou Great Shepheard, Earth's, Heaven's  
     Soueraigne,  
 Whom we Thy pasture-sheep admire, adore ;  
 See all Thy flocks prostrate on Britaine plaine,  
 Pluck't from the slaughter ; fill their mouths with  
     store  
 Of incen'st praise : oh ! see, see, every swaine,  
 'Maz'd with Thy workes ; much 'maz'd but ravish't  
     more :  
     Powre out their hearts Thy glorious name to  
     raise ;  
 Fire Thou our zealous lippes with thakfull laies ;  
 Make this sav'd Isle to burne in love, to smoke in  
     praise.

## 18.

Teach me Thy groome, here dull'd in fenny mire,  
 In these sweet layes : oh teach me beare a part.  
 Oh ! Thou dread Spirit shed Thy heavenly fire,  
 Thy holy flame into this frozen heart :  
 Teach Thou my creeping Muse to Heaven aspire,  
 Learne my rude brest, learne me that sacred art,  
 Which once Thou taught'st Thy Israel's shep-  
     heard-king :  
 O raise my soft veine to high thundering :  
 Tune Thou my lofty song, Thy glory would I sing.

## 19.

Thou liv'dst before, beyond, without all Time ;  
 Art held in none, yet fillest every place :  
 Ah ! how—alas !—how then shall mortall slime  
 With sinfull eyes view that eternall space,  
 Or comprehend Thy name in measur'd rime ?  
 To see forth-right, the eie was set i' th' face,  
     Hence, infinite to come, I wel descry,  
     Past infinite no creature sees with eie :  
 Onely th' Eternall's Selve measures Eternitie.

## 20.

And yet by Thee, to Thee all live and move ;  
 Thou without place or Time giv'st times and  
     places :

The Heavens—Thy throne—Thou liftest all above,  
 Which folded in their mixt but pure embraces  
 Teach us in their conjunctions, chastest love :  
 Next to the Earth the moone performes her races ;  
     Then Mercury ; beyond, the Phosphor bright :  
     These with their friendly heat and kindly might,  
 Warne pallid Cynthia's cold, aud draine her watry  
     light.

## 21.

Farre Thou remoov'st slow Saturn's frosty drythe<sup>1</sup>  
 And thaw'st his yce with Mars, his flaming ire :  
 Betwixt them Iove, by Thy appointment fly'th ;  
 Who part's and temper's well, his sonne and sire :  
 His moist flames dull the edge of Saturne's sithe,  
 And ayry moisture softens Mars, his fire :

    The heart of Heaven midst of Heaven's bodie  
     rides,

    From whose full sea of light and springing tides  
 The lesser streames of light fill up their empty  
     sides.

## 22.

The virgin Earth all in her green-silken weed  
 —Embroyder'd fayre with thousand flowres—  
     arrayd :

---

1 Drought. G.

Whose wombe untill'd knew yet nor plough nor  
seed,  
Nor midwifry of man, nor Heaven's ayd,  
Amaz'd to see her num'rous virgin breed,  
Her fruit even fruitfull, yet her selfe a mayd :  
The Earth of all the low'st yet middle lies ;  
Nor sinks, though loosely hang'd in liquid skies :  
For rising were her fall : and falling were her rise.

## 23.

Next Earth the Sea, a testy neighbour raves,  
Which casting mounts and many a churlish hill,  
Discharges 'gainst her walles his thundring waves,  
Which all the shores with noyse and tumult fill :  
But all in vaine : Thou beat'st downe all his braves :  
When thee he heares commanding, Peace be still,  
Downe straight he lowly falls, disbands his  
traynes,  
Sinks in himselfe and all his mountaines playnes :  
Soft peace in all his shores, and quiet stilnes  
raygnes.

## 24.

Thou mad'st the circling ayre aloft to fly,  
And all this Round infold at thy command :  
So thinne, it never could be seen with eye,  
So grosse, it may be felt with every hand.

Next to the hornèd moon and neighbour sky,  
The fire Thou highest bad'st, but farthest stand.

Straungely Thou temper'st their adverse affection :  
Though still they hate and fight, by Thy direction  
Their strife maintaines their owne, and all the  
world's perfection,

## 25.

For Earth's cold arme cold Winter friendly holds ;  
But with his dry the other's wet defies :  
The ayer's warmth detests the water's colds ;  
But both a common moisture joyntly ties :  
Warme ayre with mutuall love hot fire infolds ;  
As moist, his drythe<sup>1</sup> abhorres : dry the Earth  
allies

To fire, but heats with cold new warres adresse :  
Thus by their peacefull fight, and fighting peace  
All creatures grow and dye, and dying still increase.

## 26.

Above them all Thou sit'st Who gav'st all being,  
All every where, in all, and over all :  
Thou their great Vmpire, all their strife agreeing,  
Bend'st their stiffe natures to Thy soveraigne call :

---

<sup>1</sup> Drought, as before. G.

Thine eye their law : their steppes by over-seeing  
 Thou overrul'st and keep'st from slipp'ry fall.

Oh ! if Thy steady hand should not maintaine

What first it made, all straight would fall  
 againe,

And nothing of this All, save Nothing would  
 remaine :

## 27.

Thou bid'st the sunne piece out the ling'ring day,  
 Glitt'ring in golden fleece : the lovely Spring  
 Comes dancing on ; the primrose strewes her way,  
 And satten violet : lambes wantoning

Bound o're the hillocks in their sportfull play :

The wood-musicians chant and cheerely sing ;

The world seemes new, yet old by youth's  
 accruing.

Ah ! wretched men, so wretched world pursuing,  
 Which still growes worse with age, and older by  
 renuing.

## 28.

At Thy command th' Earth travailes of her fruit ;

The sunne yeelds longer labour, shorter sleep ;

Out-runnes the Lyon in his hot pursuit ;

Then of the golden crab learnes backe to creep :

Thou Autumn bid'st—drest in straw-yellow suit—

To presse, tunne, hide his grapes in cellars deep :  
 Thou cloth'st the Earth with freez instead of  
     grasse,  
 While keen-breath'd Winter steeles her furrow'd  
     face,  
 And vials<sup>1</sup> rivers up, and seas, in chrystall glasse.

## 29.

What, but Thy love and Thou, which feele no  
     change ?  
 Seas fill and want : their waters fall and grow ;  
 The windy aire each houre can wildly range ;  
 Earth lives and dies ; Heaven's lights can ebbe and  
     flow :  
 Thy Spowse her selfe, while yet a pilgrim strange,  
 Treading this weary world—like Cynthia's bow —  
     Now full of glorious beames, and sparkling  
     light :  
 Then soon oppos'd, eclips't with earthly spight  
 Seemes drown'd in sable clouds, buried in endles  
     night.

## 30.

See, Lord, ah ! see Thy rancorous enemies

1 As in 'glass' vials and bottles. G.



Blowne up with envious spight, but more with  
 - hate,  
 Like boisterous windes, and seas high-working, rise:  
 So earthly fires, wrapt up in watry night,  
 With dire approach invade the glistening skies.  
 And bid the sunne put out his sparkling light ;  
 See Lord, unles Thy right hand even steares,  
 Oh! if Thou anchour not these threatning feares,  
 Thy Ark will sayle as deepe in blood, as now in  
 teares.

## 31.

That cursed Beast—which with thy princely hornes  
 With all Thy stiles and high prerogatives,  
 His carrion cor's<sup>1</sup> and serpent's head adornes—  
 His croaking frogges to every quarter drives :  
 See how the key of that deep pit he tournes,  
 And cluck's<sup>2</sup> his Locusts from their smoky hives :  
 See how they rise, and with their numerous  
 swarmes  
 Filling the world with frogges and fierce alarmes,  
 Bury the Earth with bloodles corps, and bloody  
 armes.

---

1 Contraction for 'corps' or 'corpse'. G.

2 The call of the hen to her chickens. G.

## 32.

The bastard sonne of that old Dragon—red  
 With blood of saints—and all his petty States :  
 That triple monster, Geryon,<sup>1</sup> who bred  
 Nurs't, flesht in blood, Thy servants deadly hates,  
 And that seduced Prince who hath his head,  
 Eyes, eares and tongue all in the Iesuite pates ;  
     All these and hundred kings, and nations, drunk  
     With whorish cup of that dire witch and punk,<sup>2</sup>  
 Have sworne to see Thy Church in death for ever  
     sunk.

## 33.

Now from those Hel-hounds turne Thy glorious  
     eyes ;  
 See, see Thy fainting Spouse swimme, sinke in  
     teares :  
 Heare Lord ! oh ! heare her grones and shrieking  
     cries :  
 Those eyes long wait for Thee : Lord to thine eares  
 She brings heart, lips, a turtle sacrifice.  
 Thy cursed foe that pro-Christ trophies reares :

1 A fabulous king of Hesperia, having three heads.  
 Apollod. ii. 5 § 10. G.

2 Prostitute. G.

How long—just Lord—how long wilt thou  
delay

That drunken whore with blood and fire to pay?  
Thy saints, Thy truth, Thy name's blasphemed :  
how canst Thou stay ?

## 34.

Oh ! is not this the time, when mounted high  
Vpon Thy Pegasus of heavenly breed,  
With bloody armes, white armies, flaming eye,  
Thou vow'st in blood to swimme Thy snowy steed ;  
And staine Thy bridle with a purple dye ?<sup>1</sup>

This, this Thy time : come then, oh ! come with  
speed,

Such as Thy Israel saw thee, when the maine  
Pil'd up his waves on heapes : the liquid plaine  
Ran up, and with his hill safe wall'd that wan-  
dring traine.

## 35.

Such as we saw Thee late, when Spanish braves  
—Preventing<sup>2</sup> fight with printed victorie—  
Full fraught with brands, whips, gyves for English  
slaves,<sup>3</sup>

1 Revel. xix., 11–14, and xiv., 20. F.

2 Anticipation. G.

3 That is, Englishmen intended to be made 'slaves.' G.

Blest by their lord God Pope, Thineemie,  
 Turn'd seas to woods; Thou arm'd with fires,  
     winds, waves,  
 Fround'st on their pride: they feare, they faint,  
     they fly:  
     Some sink in drinking seas or drunken sand,  
     Some yeeld, some dash on rocks: the Spanish  
     Grand<sup>1</sup>  
 Banquets the fish in seas, or foules and dogs on  
     land.<sup>2</sup>

## 36.

Oh! when wilt Thou unlock the seelèd eyes  
 Of those ten hornes, and kings, which with the  
     Beast  
 —Yet by Thy hand—'gan first to swell and rise?  
 How long shall they—charm'd with her drunken  
     feast—  
 Give her their crownes? Bewitch't with painted  
     lies,  
 They dreame Thy spirit breathes from her sug'red  
     breast  
 Thy sun burnes with her eye-reflected beames,

---

1 Grandee, as before. G.

2 Armada of 1588. G.

From her life, light, all grace and glory streames.  
Wake these enchaunted sleepes, shake out these  
hellish dreames.

## 37.

Wake lesser Gods, you sacred deputies  
Of Heaven's king, awake : see, see the light  
Bares that foule Whore, dispells her sorceries,  
Blanch't skin, dead lippes, sowre breath, splay  
foot, owl-sight.<sup>1</sup>

Ah ! can you dote on such deformities ?

While you will serve in crownes, and beg your  
right,

Pray, give, fill up her never-fill'd desire,

You her white sonnes : else knives, dags<sup>2</sup>, death  
your hire.

Scorne this base yoke : strip, eat, and burne her  
flesh in fire.<sup>3</sup>

1 Cf. Sir William Leighton in his 'Vertue Trivmphant' (1603) - of which more in our Introductory Note to The Purple Island—as follows :—

' Thus hath my lowly and submissive muse  
*With her dimme osprey eyes dar'd to beholde*  
The sunne of maiestie' : (st. 220.)

2 Pistols, as before. G.

3 Revel. xvii., 12—13, 16. F.

## 38.

But thou, greate Prince, in whose successfull  
 raigne,  
 The Britanes 'gin renue their martiall fame,  
 Our soveraigne Lord, our joy more soveraigne,  
 Our onely Charles<sup>1</sup> under whose ominous name  
 Rome wounded first, still pines in ling'ring paine ;  
 Thou who hast seen, and loath'd Rome's whorish  
 shame,  
 Rouse those brave sparkes which in thy bosome  
 swell,  
 Cast downe this second Lucifer to Hell :  
 So shalt thou all thy sires, so shalt thy selfe excell.

## 39.

'Tis not in vaine, that Christ hath girt thy head  
 With three fayre, peacefull crownes ; 'tis not in  
 vaine,  
 That in thy realmes such spirits are dayly bred,  
 Which thirst, and long to tug with Rome and  
 Spaine :  
 The royall sire to kings this lecture red ;  
 This, this deserv'd his pen, and learned veine :

---

1 Charles I ? 'ominous' so-far held of James (Jacobus  
 = Jacob) but how to Charles. G.

Here noble Charles, enter thy chevalrie :  
The eagle scornes at lesser game to flie :  
Onely this Warre's a match worthy thy realmes  
and thee.

## 40.

Ah! happy man that lives to see that day!  
Ah! happy man, who in that warre shall bleed!  
Happy who beares the standard in that fray!  
Happy who quells that rising Babel seed!  
Thrice happy who that Whore shall doubly pay;  
This—royal Charles—this be thy happy meed.

Mayst thou that triple diademe trample downe,  
Thus shall thy name in Earth and Heaven  
renowne,  
And add to these three here, there a thrice triple  
crowne.





1880  
[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]



## Appendix.

NOTE A, VOL. I., PAGE CCCVI.

*Sterling's translation from the 'Locustæ.'*

I TAKE this spirited if somewhat paraphrastic translation from the following Volume: "Miscellaneous Poems, Original and Translated by several hands, viz., Dean Swift, Mr. Parnel, Dr. Delany, Mr. Brown, Mr. Ward, Mr. Sterling, Mr. Concawen and others. Published by Mr. Concawen. 1724."

“Expanded now the Stygian portal lay,  
And wid'ning gates the gloomy courts display;  
Th' infernal monarch, thro' the black abodes,  
Summon'd his curs'd Divan of dreary gods:  
The dusky host to horrid counsel fly,  
And wing incumbent on the burden'd sky:  
All, justly rang'd, yell'd for the dire debate,  
And the dome shook beneath th' unhallowed weight,  
Raised on his throne, exalted o'er the rest,  
Th'imperial Fiend th' assembled fiends address'd:  
Ye outcast wretched crew, abhorr'd of Heav'n,  
And hither by vindictive thunders driv'n,  
Are thus, still thus, inglorious dastard herd,

The great behests of Lucifer rever'd ?  
 By Hell your vengeance sleeps, supine you lie,  
 Nor dare conspire 'gainst yon' forbidden Sky :  
 See how above they smile in halcyon peace,  
 Polemick wars, and pulpit tumults cease :  
 See where abash'd pale Superstition flies,  
 And Error, chac'd thro' all its mazes, dies ;  
 Their idle rage, the baffled Furies mourn,  
 And all our Envoys, with disgrace, return :  
 Each missionary-Dæmon loud complains,  
 And fell Erynnis shakes her useless chains ;  
 Uproar triumphant, fills the States below,  
 And swells the Horrors of infernal woe :  
 Machining Hell can't fix one Nation's doom,  
 Nor Spain's Armadas, with the wiles of Rome :  
 Truth and Religion ! how the Monsters rise !  
 Advance on Earth, and gain upon the Skies !  
 Confirm'd by blood, the Reformation stands,  
 And spreads its poyson to remotest Lands ;  
 Fresh proselytes the hostile preachers gain,  
 And, by example, all they get maintain ;  
 Thro' those rude climes, where Gospel-Light ne'er shone  
 Where I, the Prince of Darkness, fix'd my Throne  
 Now wav'd aloft, the Christian banners soar,  
 And the New World the martyr'd God adore :  
 Uncircumscrib'd they urge their boundless way,  
 And next e'en Hell their doctrine must obey :  
 Perhaps e'en now our confines it invades,  
 And would include the Empire of the Shades :  
  
 Yes, we are envy'd one sad only stake,  
 The liquid sulphur of the Burning Lake ;

New hells must be explor'd (one kingdom lost)  
And new Cocytus, and Tartarean coast.

CAN YOU, DEGENERATE SOULS, INACTIVE LIE,  
YOU, WHO HAVE SHOOK THE EMPIRE OF THE SKY?  
CAN YOU, WHO GRASPED AT HEAVEN, AND GREATLY FELL  
FROM SLAVES ABOVE, TO REIGN SUPREME IN HELL?  
WHO FAC'D THE THUNDER IN A BURNING SHOW'R,  
AND FOUGHT INTREPID 'GAINST THE ALMIGHTY POW'R;  
Can you, thus lame, behold your abject fate,  
Nor prop the ruins of our falling State?  
Exalted spirits, unconcern'd behold  
Their pow'r by man, by earth-born man control'd.  
Ætherial beings own a mortal sway,  
Aw'd by an emmet of material clay?  
But you, perhaps, forget your ancient feud,  
And, pious slaves, degen'rate into good!  
Best seek those honours you enjoy'd before,  
Suppliant with pray'rs, the Thunderer adore:  
Perhaps you'll shine with cherubims again,  
And Heav'n relenting, break the eternal chain;  
Once more with flaming ministers enroll'd,  
The effulgence of Divinity behold.  
But could Repentance deprecate my crime,  
Or were my tortures limited by time;  
And tho' by base submission it were giv'n,  
Once more to gain yon' abdicated Heav'n;  
*Rather than fawn, or sinke so meanly low,*  
*I'll howl amidst infinity of woe.*  
Once more to gain yon' abdicated heav'n;  
That easy God I'd scorn, whom now I hate,  
If He had punish'd with a milder fate:

FOR YON' BRIGHT THRONE DID MY REVOLT BEGIN,  
 AND LESS THAN HELL'S UNWORTHY OF THE SIN:  
 VICTORIOUS YET—IN MY UNCONQUER'D WILL,  
 WERE POW'R BUT MINE, I WOULD DEFY HIM STILL,  
 CONFOUND YON' ENVY'D HEAVEN WITH VAST ALARMS,  
 AND ROUZE CONTENDING SERAPHIMS TO ARMS,  
 ONCE MORE WITH BRAVE CONFED'RATE DÆMONS RISE,  
 AND GRAPPLE WITH THE TYRANT OF THE SKIES.

*If yet your thoughts with gen'rous Vengeance glow,  
 By Shame reproach'd to fear so weak a foe ;  
 If yet with noble indignation fir'd,  
 Anxious for Hell, with burning rage inspir'd ;  
 Awake, arise, be glorious mischiefs hurl'd ;  
 And multiply damnation thro' the world.  
 Lo ! I conjure you by yon 'boiling flood,  
 By those great Pow'rs inflexible to good,  
 By conqu'ring Heav'n, by your immortal Hate,  
 Behold with pity our declining State ;  
 Turgid with ills, let your resentment rise,  
 And scatter hell-born plagues thro' earth and skies ;  
 Vengeance shall urge your bolder souls to dare,  
 Or stratagem assist clandestine War.  
 Look round, behold one solitary reign,  
 A nook scarce peopled thro' yon' spacious plain ;  
 Think how we must, if thus our tribute cease,  
 We must, if thus the subject-damn'd decrease,  
 Still unrevenged in living burnings dwell,  
 Or, what galls more, alone, in vacant Hell.  
 O ! were your souls, like mine, unconquer'd still,  
 You'd rise in hate, and persevere in ill :*  
 Yes, I've a mind with godlike strength endu'd,

Not quell'd by Danger, nor by Pain subdu'd ;  
 And shall I now, Oh shame ! behold you yield  
 Meek, and resign the long contended field ?  
 It looks as Hell, barren of wiles was grown,  
 And wanted mischiefs to support our Throne :  
 Ev'n simple Indians shall disdain our yoke,  
 Nor more with human blood our altars smook ;  
 Not thus you shrunk, when in my cause engag'd,  
 Tho' all the thunders of the Almighty rag'd ;  
 Tho' press'd with guilt, you charg'd with impious might  
 And with archangels joined unequal fight.

YES, LUCIFER, THY EV'RY SUBJECT BOASTS

HE FOUGHT THE ARMIES OF THE LORD OF HOSTS.

In vain—since all to man's presumptuous sway,  
 What once to Heav'n they scorn'd, submission pay—  
 Could we behold the seeds of matter jarr,  
 And the world feel an elemental war !  
 Could we once hope an all-destroying fire  
 Could being in a gen'ral blaze expire !  
 Would motion stagnate ! or the potent flame  
 Convert into itself this mighty Frame !  
 Then patient might we wait the ruin'd all,  
 And we and Pain extinct, with Nature fall !  
 T'were mean, Revenge so short-liv'd to attend,  
 If we and entity so soon should end :  
 He, the great King, all-teeming Nature's God,  
 Serene, secure, omnipotently proud,  
 The spring of being, the Creation's soul,  
 That works you' vast machine, and moves the whole :  
 That awful Pow'r Who rules the starry way  
 Whom circling orbs of floating light obey,

Shines forth enthron'd, where lambent glories stream,  
 And shouting angels hail the King supreme.  
 He, 'bove all danger, self-subsistent reigns,  
 And in Himself the sway of worlds maintains ;  
 Him, him, alas ! too fatally we found,  
 No darts could reach, nor leaguings devils wound :  
*But yet in man, in man, His darling care,*  
*Yes, we shall find Him vulnerable there ;*  
 O glorious thought ! thither your vengeance turn,  
 And let a God, in human suff'rings, mourn ;  
 Haste, while you may, while Fate is in your pow'r,  
 To arms, to arms, and snatch the smiling hour ;  
 For soon shall the detested period come,  
 The World's catastrophe, and Nature's doom,  
 When all our foes shall cast their crust of clay  
 To bask in regions of eternal Day ;  
 Flush'd with immortal bloom and young delight,  
 To shine all glorify'd in seas of light ;  
 To reap those crowns unfading joys attend,  
 Joys without bound, and raptures without end ;  
 While we accurst, in regions of despair,  
 MUST DIREFUL ROUNDS OF CIRCLING TORMENTS BEAR ;  
*Still last for Hell, immortalized for pain,*  
*And bound in darkness, drag the Saviour's chain ;*  
*Here the rack'd soul for ever shall deplore*  
*Forbidden Death, and groan to be no more ;*  
*In blewest flames of molten oceans tost,*  
*Where Life and Death have all distinction lost,*  
*Continued Plagues alternate Fate supply,*  
*Dying, alas ! we live, and living, dye :*  
 Back on themselves revolving years shall run,



And start to see again their course begun ;  
 Ten thousand ages past, the restless mind  
 Still sees Eternity's dark gulph behind.  
 (Time, in a chaos of duration drown'd  
 Like undetermin'd space, admits no bound)  
 What tho' each grain that paves the pebbled shore,  
 Tho' ev'ry twinkling star be number'd oe'r ;  
 Still shall the vain, the length'ning labour last,  
 Nor the great Future lessen by the Past—  
 Lo! now we plunge in flames, thro' fires we rove,  
 The sad vicissitude of tortures prove ;  
 And wing'd with rage, thro' Hell's unnumber'd store,  
*The baleful magazines of Pain explore :*  
 In vain—hard fate preserves this hated breath,  
 And locks each friendly avenue to death ;  
 God cannot cease, nor Heav'n, absurdly kind,  
 Destroy the essence of th' eternal mind ;  
 Too long, O Hell, in bootless wiles you toil'd,  
 Your sons discourag'd and your patriots foil'd ;  
 Arts ineffectual, and abortive schemes,  
 Shew now we'er fool'd in search of golden dreames :  
 Vengeance remote, on airy pinions flew,  
 We lag behind, or empty shades pursue :  
 The paths you'd shun, by adverse fate, you trod,  
 And acted still subordinate to God—  
 No more the fat-swoln monk must be employ'd,  
 Too long we've been with holy garbage cloy'd ;  
 Supremely wicked, in the cloyster bold,  
 Firm to our cause in will, in action cold.  
 When o'er the world triumphant darkness spread,  
 And Superstition rais'd its sickly head ;

When sainted cut-throats were invok'd by pray'r,  
 And thickest Night involv'd the lazy air ;  
 In private cells, when banish'd Learning groan'd  
 And fryars acted what the Goths disown'd ;  
 When slavish minds, with holy fetters bound,  
 In mists of grossest ignorance were drown'd :  
 Our dictates then such tools might well dispense  
 Where easy Faith prevailed 'er certain Sense ;  
 Then juggling priestcraft gull'd the slavish crowd,  
 And to more gods than Egypt knew, they bow'd :  
 Their pardons, relicks, dispensations sold,  
 Learn'd but in cheats, they barter'd Heav'n for gold :  
 By me inspir'd, their Press with legends groan'd,  
 And licens'd Lyes, for pious frauds, were own'd ;  
 Then pompous Superstition curs'd the Land,  
 And Heav'n was worship'd but at second-hand :  
 But all too gross for this politer age ;  
 With such our honour must no more engage :  
 Their coarse-spun plots best speak the bungling sect,  
*Who always butcher when they should dissect.*  
 The world now disabus'd, a dawning ray  
 Expels the vapour, and reflects the day :  
 The Jesuits must alone our councils share,  
 Earth's inmate fiends, our great viceregents there :  
 No tribe and patron better can agree,  
 Than Jesuits, match'd, O Lucifer ! with thee ;  
*Patient, determined, diligent in ill,*  
*Bold to attempt, and stedfast to fulfil ;*  
 They trace events to their remotest springs,  
 And penetrate the cabinet of kings ;  
 Where'er they probe, th' unguarded minute find,

Nor fail t'unlock the subtle statesman's mind.  
 Wou'd you set Nature in a blaze—command—  
 And see at once they toss the kindling brand ;  
 Aw'd by no danger, by no fear possest,  
 Not racks extort the secret from their breast ;  
 Learning's deep maze through ev'ry branch they scan,  
 Mature in books and exercised in man :  
 Fertile in fraud, on mischief they refine,  
 A kingdom's fall swells in each vast design ;  
 To act before temptation , they proceed  
 AND HELL IS BUT SPECTATOR OF THE DEED :  
 Lo ! there a holy ruffian stands prepar'd,  
 And dauntless, stabs a monarch 'midst his guard ;  
 While here an emperor in anguish groans,  
 (Ev'n Hell all share of the damn'd fact disowns)  
 See at the altar, writh'd in pain, he lies ;  
 He kneels, devours his poyson'd God, and dies.  
 Be such, your mighty ministers, employ'd,  
 Nor Satan's kingdom shall be yet destroy'd ;  
 By those we yet may shake the Tyrant's throne,  
 At least confirm the subject Earth our own ;  
 The glorious scene with ills important fraught,  
 Dawns on my mind, and opens to my thought.  
 Now if your animated courage dare  
 Tempt the known dangers of invasive war,  
*Soon your try'd Chief shall shine in arms again,  
 And rushing legions crowd the ethereal plain :*  
*But if with horror that rash thought confounds,  
 And recent still you feel the fiery wounds,*  
 Let each alternate speak, and each impart  
 The well-weighed dictates of a patriot heart ;

Wiles unexplored before, revenge most fell,  
 Pregnant with terrors, and mature for Hell.  
 If by our crime their punishment we rate,  
 Afflicting Hell appears too mild a fate ;  
 And 'tis some ease, amidst the dreadful fall,  
*To think we brave'y have deserv'd it all :*  
 Already, Stygian chiefs, you know the worst,  
 Nor can be more superlatively curs'd :  
 Nought you've to lose, but may with noble pride  
 Erect your thrones on earth since heav'ns denied ;  
 Once more see Vice advance her hydrahead  
 And thro' the poles your wide dominion spread.  
 He spoke, and strait a rising murmur ran,  
 Spread o're the dome, and filled the black divan ;  
 Murmurs, and half-choak'd words were heard around,  
 Accents confus'd, and a discordant sound."

NOTE B, VOL. 1., PAGE CCCXV.

---

*' Satan ' in Psyche.*

The ' Psyche ' of Dr. JOSEPH BEAUMONT, originally published by himself in 1648 (folio) was posthumously republished by his son in 1702 (folio) very much enlarged. It won the admiration of POPE, who has interwoven in his own Abeldard and Eloisa some of the passionate lines and epithets and turns of the earlier cantos. I have done what I suspect few now living have—read the whole carefully. I have been struck with the singular inequalities

of this extraordinary Poem. There are stanzas on stanzas that are prosaic in the extreme : but just as you are about to give up in despair, you are arrested by some powerful Impersonation or burst of pure melody as of a Nightingale out of its thorn-thicket. His 'Satan' is boldly and grandly conceived and sustained : and the under-demons. It is very palpable that he had studied THE LOCUSTÆ and THE APOLLYONISTS and CRASHAW'S Sospetto d'Herode. MILTON must have also in turn read 'Psyche.' I have gleaned the main working out of his 'Satan' : scattered up and down besides, are many vivid and memory-haunting lines. The quotations follow in order :

“ Substantial Shades, made up of solid hate ;  
 Born in the Deep, which knows no bottom, yet  
 Vent'ring to block up Heaven's sublimest gate :  
     Whilst Belzebug in blackness damn'd to dwell,  
     Plots to have all things else as dark as Hell.

For he, the immortal prince of equal spight,  
 Abhors all love in every name and kind ;  
 But chiefly that which burns with flames as bright  
 As his are swarthy, and as endless find  
     Their living fuel : These enrage him so,  
     That all Hell's Furies must to council go.

For (as the wounded lyon frights his den  
 By roaring out his grief ;) his shatter'd heart  
 Vomits a hideous groan, which thundring in  
 His hollow realm, bellow'd to every part  
     The frightful summons : all the Peers below  
     Their King's voice by its sovereign stink did know.

Nor dar'd they stay their tails vast volumes to  
 Abridge into a knot's epitome ;  
 Or trim their hoofs' foul cleft with iron shoe,  
 Or their snarl'd snakes confusion unty :  
     Only their paws they fill with rage, and bring  
     That desperate subsidy to their mad King.

Hell's Court is built deep in a gloomy vale,  
 High wall'd with strong Damnation, moated round  
 With flaming Brimstone : full against the Hall  
 Roars a burnt bridge of brass : the yards abound  
     With all invenom'd herbs and trees, more rank  
     And fruitless than on Asphaltite's bank.

The Gate, where Fire and Smoke the Porters be,  
 Stand always ope with gaping greedy jaws.  
 Hither flock'd all the States of misery ;  
 As younger snakes, when their old serpent draws  
     Them by a summoning hiss, hast down her throat  
     Of patent poison their aw'd selves to shoot.

The Hall was roof'd with everlasting Pride,  
 Deep pavèd with Despair, cheker'd with Spight,  
 And hangèd round with Torments far and wide :  
 The front display'd a goodly-dreadful sight,  
     Great Satan's arms stamp'd on an iron shield,  
     A crown'd Dragon Gules in sable field.

There on's immortal throne of Death they see  
 Their mounted Lord ; whose left hand proudly held  
 His Globe, (for all the world he claims to be  
 His proper realm,) whose bloody right did weild  
     His mace, on which ten thousand serpents knit,  
     With restless madness gnawed themselves, and it.



His insolent feet all other footstools scorn'd  
 But what compleatest scorn to them suggested ;  
 This was a Cross ; yet not erect, but turn'd  
 Peevishly down. The robe which him invested  
 In proud embroidery shew'd that envious feat  
 By which of Paradise he Man did cheat.

His Diadem was neither brass nor rust,  
 But monstrous metal of them both begot ;  
 With millions of vilest stones imboss,  
 Yet precious unto him, since he by that  
 Artillery his fatal batteries had  
 On heav'n-belovèd Martyrs bodies made.

His awful horns above his crown did rise,  
 And force his fiends to shrink in theirs : his face  
 Was triply-plated Impudence : his eyes  
 Were Hell reflected in a double glass,  
 Two comets staring in their bloody stream,  
 Two beacons boyling in their pitch and flame.

His mouth in breadth vy'd with his palace gate,  
 And conquer'd it in soot : his tawny teeth  
 Were ragged grown by endless gnashing at  
 The dismall riddle of his living death :  
 His grizzly beard a sing'd confession made  
 What fiery breath through his black lips did trade.

Which as he op'd, the center, on whose back  
 His chair of ever-fretting pain was set,  
 Frighted beside itself began to quake :  
 Throughout all Hell the barking Hydras shut  
 Their awed mouths : the silent peers in fear  
 Hung down their tails, and on their Lord did stare.



Three times he shook his horns : three times his mace  
 He brandish'd towards Heav'n ; three times he spew'd  
 Fell sulphur upward : which when on his face  
 It soused back, foul Blasphemy ensu'd,  
     So big, so loud, that his huge mouth was split  
     To make full passage to his rage, and it.

I yield not yet ; Defiance Heav'n, said he,  
 And though I cannot reach thee with my fire,  
 Yet my unconquer'd brain shall able be  
 To grapple with thee ; nor canst thou be higher  
     Than my brave spight : Know, though below I dwell  
     Heav'n has no stouter hearts than strut in Hell.

For all Thy vaunting promise to the seed  
 Of dust-begotten Man, my head is here  
 Unbroken still : when Thy proud foot did tread  
 Me down from my own spheres, my forehead there  
     Both met and scorn'd the blow : and Thou at first  
     (Whate'r thou talk'st to Man) didst do Thy worst.

Courage my Lords : ye are the same who once  
 Ventur'd on that renown'd design with me  
 Against the Tyrant call'd Heav'n's righteous Prince.  
 What though chance stole from us that victory ?  
     'Twas the first field we fought ; and He being in  
     His own dominion, might more easily win.

How oft have we met Him mid-way since then,  
 And in th' indifferent world not vainly fought !  
 Forc'd we Him not to yield all mortal men  
 At once, but simple eight ? though He'd be thought  
     Then to have shown His pow'r, when He was fain  
     Basely to drown what He could not maintain.

Poor shift! yet make the best on't, still the odds  
 Is ours; and that our yelling captives feel :  
 Ours is a fiery deluge but their Gods'  
 A watery flood: His scarce had strength to swell  
     For some vain months; ours scorns the bounds of  
     age,  
 And foams and boils with everlasting rage.

And let it boil, whilst to the endless shame  
 Of our high-bragging Foe, those pris'ners there  
 With helpless roars our victory proclaim :  
 What nobler trophies could we wish to rear !  
     Are they not men of the same flesh and blood  
     With that frail Christ, Who needs would seem a God?

A pretty God, whom I, sole I, of late  
 Caus'd to be fairly hang'd. 'Tis true He came  
 By stealth, and help'd by sly Night, forc'd Hell's gate:  
 But snatch'd He any captive hence, that Fame  
     Might speak Him valiant? No, He knew too well  
     That I was king, and you the peers of Hell.

Yet to patch up his tatter'd credit, He  
 Sneak'd through that gulf to barbarous Abraham's den,  
 Who for his ready inhumanity  
 Was dubb'd the father of all faithful men.  
     Less, less my Pilate, was thy crime; yet thou  
     (O righteous Heav'n!) now yellest here below.

His willing prizes thence he won; (but how  
 Forlorn a rout, let Lazarus witness be,  
 Who the late pity of vile dogs, was now

A special saint :) and this vain victory  
 Homeward he bore, with banner proudly spread.  
 As if with his own blood t'had not been red.

Me thinks I could permit Him to possess  
 That pilfer'd honor, did He now forbear  
 My subjects from their loyalty to press,  
 And lure poor cheated men His yoke to wear,  
 But by my wrath I swear I'll make Him know  
 That I of earth and air am sovereign too.

Well beat, O my immortal indignation!  
 Thou nobly swel'st my belking soul: and I  
 Success's omen feel. Brave Desperation  
 Doth sneaking Fear's objections defy:  
 Shall we be tamely damn'd and new ones bear,  
 Because our wrongs unrevengèd are?

Was't not enough, against the righteous law  
 Of Primogeniture, to throw us down  
 From that bright home, which all the world do's know  
 Was by most clear inheritance our own:  
 But, to our shame, Man, that vile worm must dwell  
 In our fair orbs, and Heaven with vermin fill?

What tricks, charms, promises, and mystic arts,  
 What blandishments of fainèd fawning things,  
 He musters up to woo these silly hearts!  
 Doubtless God-like into the field He brings  
 This juggling strength of His artillery:  
 Yet, who, forsooth, the tempters are, but we?"

[c. i. stanza 6th from line 2nd to stanza 32nd.]

Further :

“ Stand feind, said He ; thy punishment shall be  
Upon this scene of thine own treachery.

Fair hideous Sir, how has your wretched spight  
Tore from your memory that deep-writ blow  
By which mine and my heavenly brethrens might  
You and your fellow-feinds to Hell did throw ?

Did that fall bruise your heart so little, that  
It, and our victory you have forgot ?

But grant your spight (which as immortal is  
As your too-lasting essence) triumphs o’r  
Your mightiest pangs ; grant that your stubbornness  
Made you delight to earn still more and more  
Extremities of vengeance, and forget  
That bottomless already was your pit.

Was’t not enough that in your burning home  
Hot blasphemies you day by day did spit  
At Heaven and God : but you to Earth must come  
And all your trains of sly delusions set  
To ravish His own Spouse, for whose dear sake  
I here his lieger lie the match to make ?

Poor harmless Psyche, how did she offend !  
Did she inroach on your black realms below ?  
Did she e’r envy Hell to any feind,  
Or strive to snatch damnation from you ?  
Sure you have injur’d her, and Phylax too ;  
For she’s my charge, and you shall find it so.

With that, he from his angry bosome drew  
 A golden Banner, in whose stately lap  
 His Lord's Almighty Name wide open flew,  
 Of Hell-appalling Majesty made up :  
 The feind no sooner Jesus there did read,  
 But guilt pull'd down his eyes, and fear his head.

For as the lightning darts on mortal sight  
 Dazling confusion : so this brighter Name  
 Flash'd in the Fury's face with killing fright.  
 Strait Phylax hal'd him pale with dread and shame  
 To that enchanted Tree whose conscious shade  
 Roof'd the green stage where he the Lover play'd."

[c. ii., st. 117—123.]

Again :

"Thou know'st time was when I and thou, did make  
 A brave adventure in the face of Heav'n,  
 When at our courage all the spheres did quake,  
 And God was to His utmost thunder driven ;  
 His throne stood trembling at our rival power,  
 And had our foot not slipp'd, all had been our.

But that mishap's too sleight and weak to break  
 The strength of our immortal pride ; forbid  
 It all my Hell, that Belzebub should make  
 Truce with that Tyrant who disinherited  
 Him of his starry kingdom : no ; I may  
 Perchance be beaten, but will ne'r obey.

I am resolv'd to find Him work as long  
 As He, and His eternity can last ;

My spirit never must forget that wrong  
 Which me into His hateful dungeon cast :  
 Nor need I fear Him now; since I can be  
 But still in Hell, should He still conquer me.

Full well I know His spight: had any place  
 Been worse than this, He would have damn'd us thither :  
 Yet he, forsooth, must be the God of grace,  
 Of pity, and of tenderness the Father:  
 And silly men believe Him too; but we  
 More wit have bought than so befool'd to be.

For be He what He will to men; to us  
 He is the sworn and everlasting foe,  
 And is't not just, He who maligns us thus,  
 Should find that devils are immortal too?

I would not wrong Him; yet mine own must I  
 Not clip, to save intire His majesty.

My noble will He never yet subdued,  
 And I am now too old to learn to bow :  
 Upon my youth His utmost strength He shewed,  
 Yet tender though I was, Himself doth know  
 Ev'n then I yielded not: and shall this fist  
 Now brawny grown, the Tyrant not resist.

It must and shall: my confidence beats high;  
 For now on evener ground our fight shall be.  
 He from steep slippery heav'n is come; and my  
 Footing on earth as sure as His will be.

Besides, should we miscarry, we are there  
 Nearer our Hell, and no deep fall can fear."

[c. xi., st. 144—150.]



Once more :

“ . . . . Belzebub, who us'd to have his place  
 In all their counsels, tardy came that day ;  
 His new receivèd wound, and deep disgrace  
 Upon his vanquish'd heart with terror lay ;  
     Yet loth he was the Highpriest's malice in  
     His own dear trade of spight should him outrun.

He rais'd his head, and wipèd off the gore,  
 Three times he sighèd, and three times he shook  
 His broken head and horns ; and then he swore  
 By his own might and realm, that though the stroke  
     Took him at unawares, yet Jesus had  
     Howe'r He brav'd it out, no conquest made.

And, had He been, said he, a generous fo,  
 He would have pitch'd the day, and pitch'd the field ;  
 With trumpets sound He would have marchèd to  
 The fight, and not His sly design conceal'd :  
     He would have challeng'd Heav'n and Earth to be  
     Spectators of His noble chevalry.

But lying to His fellow-thief, that He  
 Would meet Him strait in Paradise ; by night  
 He hither stole, and by base burglary  
 Broke ope my doors : though we with open might  
     In our brave battle give Him fairer play,  
     Advancing in the face of Heav'n and day.

'Twas at the best but a surprise, and He  
 Can only brag He found me too secure:



A fault, I grant, but such a fault, as ye  
 Can spy in none but those whose hearts assure  
 Them that their strength transcends the orb of fears.  
 Let me but know't, and come He when He dares."

[c. xv. st. 174—178.]

Again :

" As when the lyon's loos'd to tear his prey,  
 With furious joy he shakes his dreadful crest,  
 He mounts his surly tail, and rends his way  
 Into the theatre : so Satan prest  
 Back through the spheres, and thought his shame  
 was cheap  
 He suffer'd there, since he his end did reap.

For his mad spight's irrefragable pride  
 Would not permit him mannerly to part :  
 He neither bow'd nor bent, nor signify'd  
 The least of thanks for gaining what his heart  
 Did most desire ; but thought he needed not  
 Take other leave, who leave to rage had got.

As down through Heaven he rush'd, he proudly threw  
 Scorn on the stars which he could not possess ;  
 Then through the air imperiously he flew,  
 And by his looks proclaim'd that realm was his ;  
 The blackest clouds that floated there made haste  
 To clear the way, till blacker He were past.

His swarthy wings lash'd that soft element  
 With violent speed, and made it roar aloud :

No wind did ever with such furious bent  
 Or hideous noise, through those mild regions croud ;  
 No bolt of thunder ever rent its path  
 With such precipitant tumultuous wrath."

[c. xxii. st. 55—58.]

Finally :

"When Satan for his late repulse could find  
 No comfort in his spiteful tyranny  
 Over his damnèd slaves ; his frightful mind  
 Boil'd with such hot impatience, that he  
 Into the Air's cool region again  
 Flung up himself with terrible disdain.

Arrivèd at the everlasting gate,  
 Into th' imperial palace of their king,  
 The well known Angels in triumphant state  
 Their entrance made : but Satan's foreign wing  
 Shiver'd for fear ; so did the vizard he  
 Had clapt upon his guilt's deformity.

As Jesus saw the fiend, abashèd so  
 He charg'd him to confess from whence he came :  
 Nor durst the thus commanded monster, though  
 Lyes were his only trade, a fiction frame :  
 Yet loth to loose the credit of his pride,  
 With doggèd sullenness he thus reply'd.

Me thinks my scepter should as noble be  
 As ax or mallet ; and as brave my train  
 Of heav'n-descended sparks, the gallantry  
 Of whose high souls, did God's own yoke disdain,  
 As those who from their dirty fishing boat  
 Into the threadbare court of Jesus got.

It cannot be deny'd but mighty I  
 Had a mischance of old ; and I confess  
 My foot once slip'd : yet still my majesty  
 Above Reproach's wretched triumph is.  
 My honor suffer'd not in that my loss  
 And though I fell, I fell not to a cross !

They use to cast it in our teeth, that we  
 By blackest powers of spells and incantations  
 Both founded and advanced our Monarchy :  
 As if there were not stranger conjurations  
 In this besetting witchery, which can  
 Make worse than beasts of reasonable man.

For, brutes to brutish can the silliest flock  
 Afford, who would themselves with Him intrust  
 Who runs away to Heav'n ; and bids them look  
 For wrongs and crosses, which indure they must  
 For His dear sake ? right dear indeed, if they  
 Their lives must to His cruel precept pay.

Strange sheep were they which thus would foolèd be,  
 And for their loyalty to Him alone  
 Be quite abandon'd, and relinquish'd free  
 To thousand wolves and bears incursion

Nay sheep would never turn so sheepish ; yet  
Men to this paradox themselves submit.

Grant Heav'n be in reversion their own ;  
What shall the fondlings gain by dwelling there,  
Who must eternally be crouching down,  
And paying Praise's tribute to His ear,  
Who will requite them with a chain, which shall  
Bind ev'n their wills in everlasting thrall ?

Were not their soules more generous, if they  
The gallant freedom of our Hell would choose,  
Which scorneth that ignoble word obey,  
And lets full blasphemy for ever loose ?

Faint-hearted fools, who needs will vassals be  
For fear least I should make them truly free."

[c. xxii. st. 25 and 30, and 37, and 77 to 88.]

Surely it is to be regretted that the Milton-Commentators should have so neglected if not absolutely overlooked 'Psyche', with such wealth of illustrative and elucidative and verbal materials ?



## Additional Notes and Illustrations.

---

AGREEABLY to my Introduction to "Brittain's *Ida*" (Vol. I., page 2) I give here such additional Notes and Illustrations on 'The *Locustæ*' and 'The *Apollyonists*' as I did not deem it expedient to place in the foot-notes.

With reference to the quotations from RICHARD CRASHAW below, let it be borne in mind, that his Poetry was a generation and a half subsequent to our Fletcher's in publication, and probably forty years later in composition. The '*Apollyonists*' was published in 1627: the '*Steps to the Temple*' in 1646. I think it will be conceded that in his splendid paraphrase of the first book of '*Sospetto D' Herode*' Crashaw must have had the '*Locustæ*' and '*Apollyonists*' before him. A critical examination reveals that it is exactly in those supreme touches that have no counterpart in the original of Marino, we most clearly trace—as in MILTON—the influence of Phineas Fletcher. The present '*Notes*' supplement our remarks in the *Essay on the Poetry of the Two Brothers*, following our *Memoir*. I follow the order of the successive cantos and stanzas of the '*Locustæ*' and '*Apollyonists*' in these *Notes and Illustrations*.

## I. LOCUSTÆ.

1. MURRAY of Eton to whom in the MS, 'Locustæ' is dedicated, is one of five to whom JOSHUA SYLVESTER dedicated his "Parliament of Vertues Royall or Panaretus, wherein we have present

A Præsaige of Pr. Dolphin :

A Pourtrait of Pr. Henry ;

A Promise of Pr. Charles."

He is called 'Master Thomas Murray' and is associated with Sir Robert Carie, Sir James Fullarton, Sir Robert Carr and Sir David Foulis. It thus commences : "Grave guides and guards of hopefull Charles, his Wayn &c." [See Introduction to 'Locustæ' *ante*, pp 5—10]

2. STERLING's 'Paraphrase' of a portion of 'Locustæ' given in Appendix, Note A, *ante*, represents 'The 'Apollyonists' c. i., 1—39 : but gleans thoughts from other places also.
3. P. 25, line 10th and p. 54, line 1st, '*Barathrum*'. I avail myself of the following note from Lieut. Cunningham's 'Massinger' (1868) p. 635 *s.v.* : 'Barathrum of the shambles' is taken literally from HORACE :

'Pernicies et tempestas, barathrumque macelli.'

The word is used by SHIRLEY and others in the classical sense of an abyss or devouring gulf. I have no doubt that when Meg Merrilees called Dominie Sampson "You black *barrowtram* of the kirk", preparatory to the order "Gape, sinner and swallow," Sir Walter Scott was thinking of this word, and not of "the side of a wheelbarrow", as interpreted in the Glossary to the Waverley Novels.'



II. APOLLYONISTS.

1. c. I. st. 1st., line 1st, page 63. "*Of men, nay Beasts : worse, Monsters : worst of all Incarnate Fiends.*"

This reads like a sarcastic-retributive echo of Father SOUTHWELL'S St. Peter's self-accusing plaint :

"A man ? oh no ! a beast : much worse. What creature ? A rock." (Works by Turnbull (1856) p. 38.) 'St. Peter's Complaint' was first published in 1595, and the Fletchers no doubt had read it and the accompanying minor pieces.

2. c I. st. 1st., line 2nd., page 63. "*English Italianat.*"

I have illustrated this, *in loco*, from Marvell. Hits at the Italians were very frequent at this period. I give two out of a great number :

(1) from CARTWRIGHT'S Lines on 'the Death of the Right Honourable, the Lord Bayning.' He did not return from his Travels :

"As some—less man than they go out from hence :  
Who think new air new vices may create  
And stamp sin lawfull in another State ;  
Who make exotick customes native arts,  
*And loose Italian vices English parts :*  
He naturaliz'd perfections only."

[Works (1651) p 304.]

(2) Earlier Bishop HALL in his "Virgidemiarum" or Satires, has like gibes at Italian virtue, and the corruption of our language with Italian terms: *e.g.* of the former severely,

"An English wolf, an Irish toad to see,  
*Were as a chaste man nurs'd in Italy.*"



and of the latter,

“There, if he can with terms Italianate  
Big-sounding sentences and words of state.”

[Works by Peter Hall (1839) Vol. xii.,  
pp 227 and 162.]

3. c. I. st. 1st., lines 3—5, page 63. “*Priests-Cannibal, Who make their Maker, chewe, grinde, feede, grow fat with flesh divine.*” See also c III. line 9th. With all one’s admiration for our Poet, and all allegiance to The Reformation, one must regret coarse invective of this sort. Pity that our Fletchers here and elsewhere, had not charity enough to remember the great protest of St. Thomas Aquinas in his “*Lauda Syon Salvatorem*”—of which they might have remembered a noticeable rendering in SOUTHWELL. That gentle martyr for *his* Faith, and sweet Poet, thus repelled such materialistic caricatures of the awful mystery :

“None that eateth Him doth *chew Him*,  
None that takes Him doth divide Him,  
Received He whole persevereth.  
Be there one or thousands hosted,  
One as much as all receivèd,  
He by no eating perisheth.

When the priest the host divideth,  
Know that in each part abideth  
All that the whole host covered.  
*Form of bread, not Christ is broken,*

Not of Christ, but of His token,  
Is state or stature altered."

(Works, as before, p. 129.)

It seems heartless to ignore a possibly grand, devout, yearning Faith underlying what to the Protestant is superstition.

4. c. i., stanza 2nd, line 3rd, page 64. "bind'st her white curl'd locks *in caules of sand*." Cf. Herbert, later :

..... "Thou hast made poor sand  
Check the proud Sea, e'en when it swells and gathers."  
( ' Providence '.)

5. c. i., st. 3rd, line 4th, page 64. "*hoarse drumming seas, and winds loud trumpets fight*." Cf. c. ii., st. 4th, lines 4th and 5th. Fletcher re-produces this frequently. Cf. Pis. Ecl. iii., 7th and 17th *et alibi*.
6. c. i., st. 3rd, line 9th, page 65. "my *fraught*". Cf. c. v., st. 35th, line 3rd. Earlier in Sackville, Lord Buckhurst's 'Induction', we have the same spelling : "Forth we launch full-*fraughted* to the brink" : and in the legend of "Henry Stafford, Duke of Buckingham", "my heart his bottom hath *unfraught*." (Works by Sackville-West, as before, pp. 120, 159.) Later, in Cartwright, as before :

"And—as in urgent tempests 'tis a taught  
Thrift to redeem the vessel with the *fraught*."

(Poems, p. 286.)

So too Dr. Donne (Poems, 1650, p. 17) "I had Love's pinnace over*fraught*" : and Herbert ('The Size')

“ What though some have a *fraught*  
Of cloves and nutmegs.”

Cf. Apollyonists, c. iii., st. 21st, line 4th. The elder Poets had no scruple in accommodating their orthography to their rhyme and rhythm, as with ‘*fraught*’ for ‘*freight*.’ Thus Sylvester’s *du-Bartas* (1641) makes this word ‘*fraighting*’ to rhyme with ‘*waiting*’. (p. 242.) So too with others. Henry More the Platonist in his ‘*Philosophical Poems*’ (1647) needing a rhyme for ‘*degree*’ and ‘*fee*’ actually transmutes ‘*universe*’ into ‘*university*’:

“ .....Physis is next degree :  
There Psyche’s feet impart a smaller fee  
Of gentle warmth. Physis is the great womb  
From whence all things in th’ University  
Yclad in divers forms do gaily bloom.” (p. 20.)

Similarly he changes ‘*mould*’ into ‘*moul*’ to rhyme with ‘*soul*’ (p. 261) and ‘*circular*’ into ‘*circuline*’ to rhyme with ‘*shine*’ (p. 147) and ‘*amounts*’ into ‘*amounds*’ to rhyme with ‘*confounds*’ and ‘*rounds*’ (p. 23) and ‘*knill*’ for ‘*knell*’ to rhyme with ‘*kill*’ (p. 58) and so with others. This is a characteristic of the Poetry of the Period that has not received adequate attention as one of the formative elements of our Language.

7. c. i. st. 5th, line 4th, page 65. “*watry moone,*” Cf. CRASHAW’S “*watery sun*” (*Works* by Turnbull p. 3.)
8. c. i., st. 5th, line 7th, page 66. “*tine*”. Cf. SPENSER: *Fairy Queen*’ b. II., c. viii., st. 11 : b. III., c. iii., st.

57 *et alibi*: and MILTON: 'Paradise Lost' x., 1073—  
1375:

.....“the clouds  
Justling, or push'd with winds, rude in their shock,  
*Tine* the slant lightning.”

Archdeacon TODD refers to FLETCHER here. Somewhat un-intelligently Dr. Cleveland places the river 'Tine' (= Tyne) under this word. In passing it is due to Prendergast to state that his Concordance to Milton very much excels in usefulness as in general accuracy, the American's: the latter being intolerable from giving mere references to the places, and these far from correctly. Dr. Cleveland, I regret to say, makes not the slightest allusion to his predecessor. As Milton is the main subject of this Note I give here a parallel to his use of '*justling*' above, that has escaped his Commentators. It is found in Dr. JOSEPH BEAUMONT'S 'Psyche' (as before) c. xix., 57:

“The lusty coursers took their sprightfull wing  
And *justling* through the clouds, away did fling.”

9. c. I. st. 6th, line 5th, page 66. “*The hollowing owle*”  
As explained *in loco*, this is = halloeing. It recalls WORDSWORTH'S marvellous description of the owls of Windermere.

.....“He as through an instrument,  
Blew mimic hootings to the silent owls  
That they might answer him. And they would shout  
Across the watery vale and shout again

Responsive to his call, with quivering peal  
*And long halloos*, and screams and echoes loud  
 Redoubled and redoubled."

Fletcher calls the owl the 'post' of Night. Cf. Sylvester's *du-Bartas* (1641):

"O Night's black daughters, grim-fac't Furies sad,  
 Stern Pluto's *postes*" . . . . . (p. 97)

10. c. I. st. 6th, line 7th, page 66: put period after steep.

11. c. I. st. 7th, line 2nd, page 66. "the labourer *snorteth* fast." So DR. DONNE, as before, (p 2)

"*Snorted* we in the seven-sleepers den?"

and again of JEALOUSY,

"sits down' and *snorts*, cag'd in basket chaire."

Similarly HENRY MORE, as before,

"Has then old Adam *snorted* all this time?" (p 220)

The elder Writers never hesitated to use the right, however rough, word. Cf. Apollyonists c. III, st. 23rd, line 3rd. 'Sicelides' (Act 3, sc. 6) also has it

"The fisher tyr'd with labour, *snorteth* fast."

12. c. I, st. 8th, line 3rd, page 67. "*limber haire*." We have a fine example of word and thing in RANDOLPH'S 'Poems' (3rd edition, 1643) of the 'snake' as it crept over *Lycoris*:

"The Nymph no signe of any terrour shows  
 (How bold is Beauty when her strength she knows?)

And in her hand the tender woime she grasp'd,  
 While it sometimes about her fingers clasp'd  
 A ring enamel'd, then her tender wast  
 In manner of a girdle round imbrac't,  
 And now upon her arm a bracelet hung,  
 Where for the greater ornament, he flung  
*His limber body* into severall folds,  
 And twenty winding figures, where it holds  
 Her amorous pulse, in many a various twist,  
 And many a love-knot ties upon her wrist." (p 12.)

Cf. also c II. st. 11th, line 7th.

13. c I. st. 9th. line 3rd, page 68. "*eath*" SPENSER has this word in Fairy Queen, B 2. c 3. st. 40 ; B 4. c. 6. st. 40, *et alibi*. It occurs also in Mr. Small's "English Homilies", as before, as follows

"To knaw, he said, it war ful *ethe*". (p. xix)

Nearly contemporary with our Post is Southwell's employment of it :

"If Saul's attempt at falling on his blade  
 As lawful were as *eth* to put in ure." [*i. e.* use]  
 (Works by Turnbull, (1859) p. 67)

HENRY MORE, as before, furnishes interesting examples of the use singly and in combination, of this word :

" . . . Conceiue the air and azure skie  
 All swept away from Saturne to the Sunne,  
 Which *eath* is to be wrought by Him on high."  
 (p 201)



Again :

“ Thus lustfull Love—this was the love I ween—  
Was wholly changèd to consuming ire :  
And *eath* it was, sith they're so near a kin.” (p. 301)

In combination as meaning ‘ not easily ’ we have these :

“ ..... ..my path had till'd  
My feeble feet, that without timely rest  
*Uneath* it were to reach my wonted nest.” (p 299

and

“ These arguments its not *uneath* to find.” (p 212)

14. c. I, st. 9th, line 6th, page 68. “ *the liver's channel* ”  
Cf. The Purple Island, c. iii., 5 – 15.

15. c, I, st. 10th, line 1st, page 69. “ *shapelesse shape* ”.  
Later DR. JOSEPH BEAUMONT in his ‘ Psyche ’—as  
before—repeatedly appropriates this :

..... “ Dreams....walk'd  
In shapeless shapes about the throngèd room.”  
(c. VI, st. 200)

again, (c. VIII, st. 168)

“ scrambling, frantick *shapelesse shapes* he fills.”

Once more,

“ All *shapelesse shapes* together tumbled were.”  
(c. XVIII, st. 185)

16. c. I, st. 11th, line 6th, page 70 (*bis*) : the Divine  
pronouns should have had capitals.



17. c. I, st. 10 and 11th, pages 69—70. Place beside these portraits the later powerful words of SAMUEL HOLDEN, M.A. "Sin ! Life's concubine (for it ne're lies from it) and Death's mother (for the Apostle says it brings it forth) : this mother dyes in bringing forth the daughter." (Two Sermons preached at the funeral of the Right Honourable Robert Lord Lexington and the Lady Mary his Wife. 1668. 4to, p. 16)
18. c. I, st. 11th, lines 5—9th. Cf. Giles Fletcher's 'Christ's Victorie' I., st. 2—3rd, line 9th : spell 'in-flesh't'.
19. c. I, st. 12th, line 6th, page 70. '*right*' = direct or face to face, in contrast with the back, seen at parting.
20. c. I, st. 13th, line 1st, page 70. "*quicke*" = living, not merely rapid or sharp.
21. c. I, st. 13th, lines 7—9th, page 71. See Postscript to "Brittain's Ida." [Vol. I. page 102] We have a not unworthy parallel on the Divine Poems of EDMUND ELLIS (1658) on Proverbs VII. 27.
- " Ther's venome in her sweet breath :  
 Her tempting hair's the snare of death.  
 The flaming beauty of her eyes  
 Is but the devill's sacrifice.  
 Her lookes are gaudy, but not fine :  
 Her clearest beauties, blaze not shine." (p. 11)
22. c. I, st. 13th, lines 5—9th, page 71 : repeated in the Purple Island c. VII. st. 25th, and see Postscript as in Note 21.
23. c. I. st. 17th, line 6th, page 73. "*conclave*." Cf. also c. IV. st. 6th, line 1st p. 133. So SHAKESPEARE

- “the holy *conclave*.” (Henry VIII. ii. 2) and MILTON, P. L. I. 795. “In close recess and secret *conclave* sat.”
24. c I, st. 18th, lines 3rd and 4th, page 73. Cf. Dr. BEAUMONT’S ‘Satan’ in *Psyche*—as before—c II. 166—168

.....“the boils spew on his eyelids hairs  
Fit matter for so foul a monster’s tears.  
Like to some oven’s black arch, so hangs his brow  
Over the furnace of his eyes, wherein,  
Delicious flames did radiantly glow,  
But now the fire’s as dark as his own sin ;  
    And being fed with sulphure, doth confess  
    What is its work, and where it kindled was.”

See Note B, *ante*.

25. c I. st. 20th, line 6th, page 74. “*springing day*.”  
Crashaw appropriates this :  
“Taint not the pure streams of *the springing day*.”  
(Works, as before p 110.)
26. c. I., 31—32d. pp. 81—82. “*Satan*.” CRASHAW copies after these and other Satan-traits of ‘The Apollyonists’ in his *Sospetto D’ Herode*, as before. I adduce an unbroken portion, as the student of FLETCHER will recognize throughout, the suggestions from ‘*Locustæ*’ and ‘Apollyonists’ while admiring the grandeur here as elsewhere, of much that belongs to CRASHAW himself—

... While new thoughts boil’d in his enragèd breast,  
His gloomy bosom’s darkest character

Was in his shady forehead seen express'd.  
 The forehead's shade, in grief's expression there  
 Is what in sign of joy among the blest  
 The face's light'ning, or a smile is here.

Those stings of care that his strong heart oppress'd,  
 A desperate *Oh me!* drew from his deep breast.

*O me!* thus bellow'd he; *O me!* what great  
 Portents before mine eyes their pow'rs advance?  
 And serve my purer sight, only to beat  
 Down my proud thought; and leave it in a trance?  
 Frown I; and can great nature keep her seat?  
 And the gay stars lead on their golden dance?

Can His attempts above still prosp'rous be,  
 Auspicious still, in spite of Hell and me?

He has my heaven, what would He more? whose bright  
 And radiant sceptre this bold hand should bear;  
 And for the never-fading fields of light,  
 My fair inheritance, He confines me here,  
 To this dark house of shades, horror, and night,  
 To draw a long-lived death, where all my cheer  
 Is the solemnity my sorrows wears,  
 That mankind's torment waits upon my tears.

Dark dusky man He needs would single forth,  
 To make the partner of His own pure ray:  
 And should we pow'rs of Heaven, spirits of worth,  
 Bow our bright heads before a king of clay?  
 It shall not be, said I, and clomb the North,  
 Where never wing of angel yet made way:  
 What though I miss'd my blow? yet I stroke high:  
 And to dare something is some victory.

Is He not satisfied ? Means He to wrest  
 Hell from me too, and sack my territories ?  
 Vile human nature means He not t' invest,—  
 O my despite !— with His divinest glories ?  
 And rising with rich spoils upon His breast,  
 With His fair triumphs fill all future stories ?  
     Must the bright arms of Heaven rebuke these eyes ?  
     Mock me, and dazzle my dark mysteries ?

Art thou not Lucifer ? he to whom the droves  
 Of stars that gild the Morn in charge were given ?  
 The nimblest of the lightning-wingèd loves ?  
 The fairest, and the first-born smile of Heaven ?  
 Look in what pomp the mistress planet moves,  
 Rev'rently circled by the lesser seven ;  
     Such, and so rich, the flames that from thine eyes  
     Oppress'd the common people of the skies.

Ah, wretch ! what boots thee to cast back thy eyes  
 Where dawning hope no beam of comfort shows ?  
 While the reflection of thy forepast joys  
 Renders thee double to thy present woes ?  
 Rather make up to thy new miseries,  
 And meet the mischief that upon thee grows.  
     If Hell must mourn, Heav'n sure shall sympathize ;  
     What force cannot effect, fraud shall devise.

And yet whose force fear I ? Have I so lost  
 Myself ? my strength, too, with my innocence ?  
 Come, try who dares, Heav'n, Earth, whate'er dost boast  
 A borrow'd being, make thy bold defence :  
 Come, thy Creator, too ; what though it cost  
 Me yet a second fall ? we'd try our strengths.

Heaven saw us struggle once, as brave a fight  
Earth now should see, and tremble at the sight."

(Works by Turnbull, as before, pp 49-51.)

See also Note B *ante* p 186 *et seqq.*—for the Satan of 'Psyche.'

27. c. i., st. 33rd, line 9th, page 82. "*desert*" This is explained by stanza 38th onward.

28. c. I., st. 36th, line 7th, page 84. "*God's absent presence.*" Cf. later, Sir John Beaumont's memorable lines from his 'Contrition' (Bosworth Field &c., 1629 p. 74.):

"Hell could not fright me with immortal fire  
Were it not arm'd with Thy forsaking ire."

Crashaw also gives the peculiar words in his 'Hope':

....."thus art thou, Our *absent presence* and our  
future now." (as before, p 84.)

29. c. I., st. 39th, line 4th, page 85. "*sad*" This is probably here = serious or contemplative. Cf. my Sir John Davies, p. 176, and note *h*, pp. 475-476. So also much earlier Roye, in his famous satire-portrait of WOLSEY as "a fellow neither wyse nor *sadde*" ('Brefe Dialogue').

30. c. I. st. 40th, line 4th, p. 86. '*embrace*'. Crashaw has this word:

"The babe whose birth *embraves* this morn."

(Works, as before, p. 30.)

It is a favourite with Beaumont in 'Psyche' in all manner of applications. Thus c. ix., 20 :

"These teach the *embraved* soul to tower above'.

Again, c. xii., 125 :

"With holy vigour so *embrav'd*."

and in nearly every remaining canto.

31. c. II., st. 1st, line, 3rd, page 87. "swolne with hate." Cf. c. i., st. 18th, and c. iii., st. 8. See Appendix to Apollyonists, Note B. *ante*.
32. c. II., st. 3rd, line 6th, page 88. Justice and Mercy. Cf. Giles Fletcher, c. i., st., 9—16: and Samuel Speed, as given in Notes to our Essay, Vol. I., p. cclcx. I beg here also to supplement my remarks on the Scripturalness of the Personifications, by a reference to the profound saying of St. James, of "Mercy rejoicing against Judgment." (II. 16.)
33. c. II., st. 8th, line 3rd, page 90. '*Loyola*.' Cf. RANDOLPH ('Poems, 1643, pp. 50—51 :

... .. "That I may  
Directly clear myself, there is no way  
Unlesse the Jesuites will to me impart  
The secret depth of their mysterious art.  
*Who from their halting patriot learn to frame  
A crutch for every word that fals out lame.*  
That can the subtle defference discry  
Betwixt æquivocation and a lye.  
And a rare scape by sly distinction finde  
To swear the tongue, and yet not swear the minde.



Now arm'd with arguments I nothing dread  
But my own cause thus confidently plead.

34. c. II., st. 11th, line 1st, p. 92. "*mores.*" Cf. Giles Fletcher, c. i., st. 9th.

35. c. II., st. 13th, line 7th, p. 93. "*emperour*". MILTON uses this title also: "Hell's dread Emperour (P. L. ii., 510). Earlier Bp. Hall, as before, in his Satires:

"Good Saturn' self, that homely emperor."  
(Works, as before, vol xii., p. 193.)

So too Herbert in 'The Church Militant':

"He was a God, now he's an Emperor."

and

"In old Rome a mighty Emperour."

and Dr. Donne ('Poems' 1650, p. 207):

"This man this world's Vice-Emperour":

and John Hall ('Poems' 1646, p. 85):

"Set up a throne,  
Admit no rivall of Thy power,  
Be Thou alone  
(I'le onely fear Thee) Emperour."

36. c. II., st. 16th, line 7th, page 95. "*curl'd head waves.*" Crashaw oddly applies this to the stars:

"Hope kicks the curled heads of conspiring stars"  
(Works, as before, p. 84.)

So Dr. Donne also in his Epitaph on Shakspeare:



“Under this curled marble.”

37. c. II., st. 15—20, lines 3—7, pages 94—97. Cf. Crashaw once more :

“We, said the horrid sisters, wait thy laws,  
Th’ obsequious handmaids of thy high commands;  
Be it thy part, Hell’s mighty lord, to lay  
On us thy dread commands, ours to obey.

What thy Alecto, what these hands can do,  
Thou mad’st bold proof against the brow of heav’n;  
Nor should’st thou bate in pride, because that now  
To these thy sooty kingdoms thou art driven :  
Let Heav’n’s Lord chide above, louder than thou,  
In language of His thunder thou art even  
With him below: here thou art lord alone,  
Boundless and absolute: Hell is thine own.”

(Works, as before, pp. 51—52.)

38. c. II., st. 25th, lines 4th and 5th, page 99. Cf. Memorial-Introduction to our Giles Fletcher, pp. 36, 37.
39. c. II., st. 28th, line 9th, page 101. “*soile*.” So I have printed in the text and relative foot-note: but a re-examination of the Original makes me suspect that I have misprinted an *s* for an *f*: and that the word is ‘foile’ or ‘file’ i.e. defile, which (poetically) is the same with ‘soil.’ SOUTHWELL thus uses the word in his St. Peter’s Complaint :

“Ah sin! the nothing that doth all things *file*.”

(Works by Turnbull (1856) p. 36.)

40. c II. st. 29th, line 6th, page 101. "*pustled.*" Cf. my Sir John Davies p 472 and foot-note.
41. c II. st. 32nd, line 2nd, page 102. "*stale.*" Fletcher uses this word in Sicelides (Act 3. sc. 6) "he shall sit on a perch for a *stale.*" Spenser has it F. Q. B. 2. c 1. st. 4th :

"Still as he went he craftie *stales* did lay."

also B. 6. c. 10. st. 3rd. It is a Shakesporean word : e.g. "*stale* to catch these thieves." (Tempest iv. 1) *et alibi.*

42. c II. st. 33rd, line 7th, page 103 '*have fell.*' Besides those from Sir John Davies *in loco*, I may give here additional examples of corresponding incorrect forms in the use of verbs. Earlier Sackville, Lord Buckhurst in his 'Induction,' has these :

- (1) "—sighing sore, her hands she wrung and fold  
[ = folded.]

Tare all her hair, that ruth was to behold." (p 100)

- (2) "Of worthy men by Fortune overthrow [=over-  
thrown.]

Come then, and see them rueing all in row."  
(p 104.)

Also in his "Complaint" of "Duke of Buckingham"

- (3) "He whose huge power no man might overthrow  
Tomiris' queen with great despite hath slow.  
[ = slown or slain.] (p. 128.)

- (4) "Melciades, O happy hadst thou be [ = been.]  
And well rewarded of thy countrymen." (p 146.)

- (5) "And being thus, alone, and all forsake [=for-  
saken.]

Amid the thick." (p 148) [Works, as before.]

So Donne (as before p 116)

“The amorous evening starre is rose [= risen ]  
Why then should not our amorous starre inclose  
Her selfe :”

Beaumont's 'Psyche'—as before—furnishes like inaccuracies. The Poets never hesitated to violate grammar for rhyme and even rhythm. Cf. Note 6, *ante*.

43. c II. st. 34th, line 6th, page 104. “*sugred tongue.*” Cf. c iv. st. 2nd, line 8th, ‘sugred spell’ and elsewhere. So Lovelace ‘sugar’d lies’ (Poems by Hazlitt p 63.) It occurs in well-nigh every contemporary Poet, and earlier.
44. c II. st. 35th, line 8th, page 104. “*quick*” = alive, as before.
45. c II. st. 39th, line 3rd, page 106. “*sooty*.” So Crashaw, as before, in note 37: also “she lifts her *sooty* lamps.” (Works as before, p 53.) Beaumont in ‘Psyche’ uses it repeatedly: *e.g.* “what before was harsh and *sooty*.” (c XXI. 153) and “fright the *sooty* bats” (c. xxii., 22) and “their *sooty* pinions through the swarthy air” (c xiv. 147.) *et alibi*. So HENRY MORE, as before, “Its the fruit of their burnt *sootie* spright.” (p 75.) Blair, later, introduces it effectively into ‘The Grave.’
46. c. III., st. 4th, line 9th: “*how soone prospers the vicious weed.*” Cf. with this Sylvester's du-Bartas (1641):

“Alas! how true the proverb prooves too-plain,  
Saying, *Bad weeds grow every-where apace* ;

But wholesom herbs scent spring in any place  
Without great labour and continual pain."

("The Triumph of Faith", c. ii. st. 18., p. 252.)

Very finely too in another aspect, SOUTHWELL :

"God doth sometimes crop first the sweetest flower,  
And leave the weed till Time do it devour."

(Works by Turnbull (1856) p. 156.)

47. c. III., st. 5th, lines 1—9, p. 110. '*Russia.*' Cf. Piscatory Eclogues, I., st. 12, and II., st. 13.

48. c. III., st. 14th, line 9th, page 116. '*thirst.*' This shews that WARTON and not Mr. Collier is probably correct in explaining Spenser: F. Q. b. I., c. iv., st. 23.

49. c. III., st. 16th, line 2nd, page 117. '*All the All's.*' : So Donne, as before, (p. 313) :

"That All, which always is All everywhere."

50. c. III., st. 16th, line 5th, p. 117. '*two keys.*' So Bp. Hall, as before :

..... "for the lordly fasces borne of of old  
To see two quiet crossèd keys of gold."

(Works, p. 246.)

51. c. III., st. 21st, line 6th, page 119. '*fishers caught.*' So Beaumont's '*Psyche*' as before (c. x., st. 54) :

"Once more their nets they cast, but cast away ;  
Meekly ambitious to be fishes now,  
And render up themselves His joyful prey,  
Who thus His net of Love about Him threw.

Never adventure had they made like this,  
Where being caught themselves they catch d their  
bliss:"

Cf. also 'Piscatory Eclogues' iv. 28 :

52. c. III, st. 22nd, line 4th, page 120. "*groomes*." Cf. c. v., st. 18th, line 1st. "Groom originally means just, a *man*. It was a word much used when pastoral poetry was the fashion. Spenser has herd-groom in his Shepherd's Calendar. This last is what it means in Christ's Victorie c. II, st. 2nd : 'shepherds'." Dr. Macdonald 'Antiphon' p. 154. I add that the second reference, *supra*, confirms the 'shepherd' meaning, as the contrast is between himself a 'shepherd' and David, the 'shepherd-king.' So also Dr. Donne, as before, (p. 225)

"Think then, my soul, that death is but a groom  
Which brings a tapour to the outward room."

also Sir John Beaumont, as before, (p. 94)

"How many titles fit for meaner groomes  
Are knighted now"

53. c. III, st. 24th, line 2nd, page 121. "*lozel*". So Bishop Hall, as before,—Vol XII, p. 246 :

"To see an old shorn lozel"

54. c. III, st. 36th, line 5th, page 128. '*female Pope*'. Bishop Hall, (as before, p. 249,) puts it somewhat coarsely :

“But had he heard the female Father’s groan  
Yeaning in mids of her procession.”

(Satires B. IV, st. 7th)

55. c. IV, st. 1st, line 3rd, page 131. ‘sandy floores’.  
See c. III, st. 27th, line 5th.

56. c. IV, st. 2nd, line 6th, page 132. ‘Drury’ I have  
in my Library a contemporary tractate which gives a  
very vehement and triumphant account of the (alleged)  
judgment of God in the falling of the house wherein  
Drury preached or held his meetings, and to which  
event no doubt our Fletcher referred. Pity that so  
good a man—and others later—should forget that such  
calamities have overtaken the most orthodox and  
evangelical auditories, and more sorrowfully that The  
Master’s warning from the Tower of Siloam should  
go for nothing.

57. c. IV. st. 3rd, line 4th, page 132. ‘Venetian wound’  
I was disposed to regard this as a mis-print of a *t* for an  
*r*, and that ‘venerian’ or ‘venerean’ was intended to  
brand Pope Paul’s notoriously lustful character. But  
while this no doubt was the meaning of our Poet, the  
proper name ‘Venetian’ is probably correct. For in  
Bishop Hall’s ‘Satires’ you have Venice thus stigma-  
tized,

.....“rank Venice doth his pomp advance,

By trading of ten thousand courtesans.” (Works,

Vol xii, p. 246)

Cartwright later, has a similar reference in ‘The Ordi-  
nary’ Act 1, sc. 4.



58. c. IV, st. 3rd, line 5th, page 132. '*carefull*'. So Lord Buckhurst, as before, in *Ferrex* and *Porrex* :

“slumbering on his careful bed he rests”

(Works, as before; p. 66)

59. c. IV, st. 4th, lines 4—9, page 133. '*snake*'. Crashaw again reflects Fletcher here

“So said, her richest snake, which to her wrist  
For a beseeming bracelet she had tied—  
A special worm it was as ever, kiss'd  
The foamy lips of Cerberus—she applied  
To the king's heart; the snake no sooner hiss'd,  
But Virtue heard it, and away she hied;  
Dire flames diffuse themselves through every vein  
This done, home to her Hell she hied amain.

He wakes, and with him ne'er to sleep, new fears :  
His sweat-bedewed bed had now betray'd him  
To a vast field of thorns : ten thousand spears  
All pointed in his heart, seem'd to invade him :  
So mighty were th' amazing characters  
With which his feeling dream had thus dismay'd  
him,  
He his own fancy-framèd foes defies :  
In rage, My arms, give me my arms ! he cries.'

This is the more noticeable, as the next stanza of Apollyonists (stanza 5th) is reproduced very closely in the immediate context of Crashaw. The metaphor is an homely and unpoetical one, and hence is to be the more observed in its repetition :



“ As when a pile of food-preparing fire  
 The breath of artificial lungs embraves,  
 The cauldron-prison'd waters straight conspire,  
 And beat the hot brass with rebellious waves ;  
 He murmurs and rebukes their bold desire :  
 Th' impatient liquor frets, and foams, and raves ;  
 Till his o'erflowing pride suppress the flame,  
 Whence his high spirits and hot courage came.”

(Works, as before, p. 59)

Cf. Postscript to 'Brittain's Ida' Vol I. page 102—  
 Dr. JOSEPH BEAUMONT also appropriates the sym-  
 bol *e. g.*

“ When subtle fire hath through the cauldron's side  
 Into its unsuspecting bowels stol'n ;  
 The liquor frets and fumes, and to a tide  
 Of working wrath and hot impatience swol'n,  
 With boiling surges beats the brass, and leaves  
 No way untry'd to vent its tortur'd waves.”

(Psyche c. VI, 259)

Homer or Virgil may have suggested it to all.

60. c. IV, st. 6th, line 5th, page 133. 'treat'. Query  
 =entreat ?
61. c. IV, st. 11th, line 1st, page 136. 'Belgia'. That  
 is the Netherlands. Cf. Bishop Hall's Satires, B. IV,  
 s. 4th : also Apollyonists c. IV, st. 24th.
62. c. IV, st. 12th, line 3rd, page 137. 'Corno' I felt  
 disposed to regard this as a misprint for Cosmo. But  
 is there a play on its meaning of 'crown' ? There is

a river of the name in Italy, and it may have been used to designate one of the Papal-rejecting provinces.

63. c. IV. st. 17th, line 2nd, page 140. '*silent ayre.*'  
So LOVELACE

"You are *silent* as the ev'ning's *ayre.*"

(As before p 105.)

64. c. IV. st. 17th, line 3rd, page 140. "Aeol's rocky  
jaylor.' Aeolus or Aelos the god of the Winds: each  
wind having its separate cave, according to the Greek  
mythology. This myth is a favorite with the Classics  
and our own Poets. Cf. Purple Island c VII. 47.
65. c. IV. st. 19th, lines 4—7, pages 141—142 Cf. our  
Memoir, Vol. I page cxxxiv.
66. c. IV. st. 24th, lines 8—9, page 144. '*Arminius.*'  
Cf. John Hall, of Durham, as before, (p 48.)  
"Bear witnesse Dort, when Error could produce  
The strength of reason, and Arminius."
67. c. IV. st. 26th, line 2nd, page 145. '*imp't.*' Cf.  
Spenser, F. Q. b 4. c 9, st. 4, line 7th, and b I. c 6,  
st. 24, line 1 *et alibi.*
68. c. IV. st. 29th, line 1st, page 147. '*prologue*'  
Curiously enough we find these very words in Raleigh's  
sonnet '*de Morte*':

....."the first cry

The Prologue to the ensuing Tragedy."

The word and thing occur (*bis*) in Sicelides (Act 5. sc.  
5) 'acting the prologue of his tragedy' and Act I.  
sc. 4.

69. c. IV. st. 31st, line 4th, page 148. '*Britaine kings.*'

Cf. c. v. st. 17th. line 3rd.

So earlier we have in Lord Buckhurst's *Ferrex* and *Porrex* (Act V. sc. 1st)

"Even yet the life of Britain land doth hang  
In traitor's balance."

On a little are other two examples—the second peculiarly interesting from the '*great*':

"These lords now left in Brittain land."

and

"Ours is the sceptre then of Great Britain."

(Works, as before, pp 74, 78 and 79)

I have not observed '*British*' in Lord Buckhurst and not in the *Fletchers*. But Bp. Hall, as before, in his *Satires*, has it:

"All British bare upon the bristled skin." (p. 202.)

So too Herbert '*The British Church*' and in '*The Church Militant*':

"Constantine's British line....."

also Sir John Beaumont, as before, (p. 183):

"As British whales aboue the dolphins swell."

Before he has

"A sweet delight to Britaines." (p. 132.)

In Beaumont's *Psyche*, as before, the words are used irregularly: for while *British* occurs more than once (as in c. xxii., 106: and c. xxiii., 131 and 157) he has also the transition-form, as in c. xxii., 141:

“such a storm as this, into the Britain hemisphere did pass.”

70. c. IV. st. 33rd, foot-note, page 149. Query—Was this the father-in-law of Charles Cotton, Walton's friend? If so, he was of Owthrop, co. Notts.
71. c. IV., st. 35th, page 150, '*James*.' The king must have been possessed of a 'pleasant voice' and something more. Cf. this praise of Fletcher with that of Sir John Beaumont (as before, p. 212):

“Hence those large streams of eloquence proceed,  
Which in the hearers strange amazement breed;  
When laying by his scepters and his swords,  
He melts their hearts with his mellifluous words.”

72. c. V., st. 3rd, line 4th, page 155. '*ensigne*'. So Nathaniel Hooke ('*Amanda*' 1653, p. 7):

.....“the Ensigne who doth wield  
And flourish Beautie's flags of ornament.”

73. c. V., st. 4th, line 3rd, page 156. '*grandame*.' So Bp. Hall in his Verses to Sylvester:

....“Rushing down through Nature's closet-door  
She ransacks all her grandame's secret store.”

(Works, as before, p. 328.)

- 74 c. V, st. 4th, line 5th, page 156. '*flesh't.*' This somewhat unusual use of the word has a parallel in Bishop Hall, as before, in 'Satires' (p 143)

"If he can live to see his name in print :  
Who when he is once *fleshèd* to the press."

Later in Sylvester's du-Bartas

"*flesht* in murders, butcher-like." (1641 p. 91)

75. c. V, st. 8th, lines 3—4, page 158. '*Sad Time &c.*' The Tragedy of Albumazar, (probably) by our Fletcher's friend 'Thomalin' (Tomkins) furnishes a striking parallel here:

"How slow the day slides on ! when we desire  
Time's haste, he seems to lose a match with lobsters  
And when we wish him stay, he imp's his wings  
With feathers plumed with thought."

So Rutter's 'Shepherd's Holyday :

"The messages which come to do us hurt  
Are speedy : but the good come slowly on."

(Act iv, sc. 2)

So too Dr. F. W. Faber in his supreme hymn of the Eternity of God :

"Dear Lord ! my heart is sick  
Of this perpetual lapsing time,  
*So slow in grief, in joy so quick,*  
Yet ever casting shadows so sublime :

Time of all créatures is least like to Thee,  
And yet it is our share of Thine eternity."

76. c. V, st. 12th, line 1st, page 159. '*mounting eagle*'.  
Probably there is an allusion here to the classical myth of Jupiter and Ganymede—with that strange blending of heathen and sacred references which we find even in Milton *e. g.* Lycidas. Cf. st. 34th, line 2nd, where Pegasus is similarly introduced. HERRICK in his '*Noble Numbers*' affords a still more remarkable example of this, by naming Our Lord '*Roscius*':  
Thus,

"The crosse shall be Thy stage: and Thou shalt  
there

The spacious field have for Thy theater.

Thou art that Roscius, and that markt-out man,

That must this day act the tragedian,

To wonder and afrightment."

(Works by Hazlitt (1869) Vol. II., p 426, '*Good Friday: Rex Tragicus or Christ going to His Crosse*'.)

See Dr. Macdonald's just remark in Vol I, page clxiv.

77. c. V, st. 13th and 14th *seqq.*, pages 160—161. The names here alluded to will be found in every History of the Gunpowder Plot and denounced or lauded in many a dreary '*5th November Sermon*.'
78. c. V, st. 24th, line 5th, page 166. '*Hornèd moon*'  
So LOVELACE

"Bright as the argent-hornèd moon."



(as before, p. 64) Massinger uses 'hornéd' as = the crescent of the Turks. See 'The Renegado' Act II. sc. 5. and 'The Bashful Lover, Act v. sc. 3.

79. c. V. st. 24th, lines 6—nad st. 92 5th, page 166. Cartwright later, summarizes all this :

..... O ye Powers!  
 May this your knot be ours ;  
 Thus where cold things with hot did jar,  
 And dry with moyst made mutuall war,  
 Love from that mass did leap ;  
 And what was but an heap  
 Rude and ungather'd—swift as thought was hurl'd  
 Into the beauty of an order'd world'.

(Poems, as before, p 290)

80. c. V. st. 27th, line 1st, page 167. '*piece out the lingring day.*' Nearly the same words occur in Purple Island, c. i., st. 1st, line 4th :

"To paint the world, and piece the length'ning day."

So too JOHN HALL OF DURHAM, as before (p 26.)

"Come prethee come, wee'l now essay  
 To piece the scantnesse of the day,  
 Wee'l pluck the wheels from th' Chariot of the sun  
 That he may give  
 Us time to live  
 Till that our scène be done."

In like manner BEAUMONT'S 'Psyche', as before, c xx. 295 :

"To piece up curtai'd day with candle-light."



81. c. V. st. 28th, line 6th, page 168. ‘*tunne.*’ So Bp. Hall, as before. (p 261.)

... “the swoln bezzle at an alehouse fire,  
That *tuns* in gallows to his bursten paunch.”

82. c. V. st. 36th, line 1st, page 172. ‘*seeled eyes.*’ ‘Seeled’ is a Hunting term = hooded. RANDOLPH has

“pants like the sealèd pigeon’s eye.”  
(As before, p 36.)

Similarly HENRY DELAUNE in *πατρικον δωρον* or a Legacy to his Sons &c. (1657)

“As with a tow’ring strain, the strong-wing’d dove  
Soars up aloft: when she is *ceeled.*—” (p 164.)

So too SYLVESTER’s du-Bartas, as before:

“Now suddenly wide-open feel they might  
*Siel’d* for their good—both souls and bodies sight.”  
(p 92.) G.



## Piscatorie Eclog.

## Note.

The following is the original (separate) title-page of the Eclogues :

“ PISCATORIE  
ECLOGS,  
AND  
OTHER POETICALL  
MISCELLANIES.

By P. F.

[The small wood-cut of the University Printers usual sign, with the legends *Hinc. Luce. et. Poevla sacra.* and *Alma Mater Cantabrigia.* G.]

Printed by the Printers to the UNIVERSITIE  
of CAMBRIDGE. 1633. [4to.]”

Collation : Title-page and pp. 54. The ‘ Poeticall Miscellanies ’ will be found in their own place in Vol III d. The Eclogues form the first part of the second division of the quarto of 1633. In a large-paper copy of the volume preserved in the Library of the British Museum, the Eclogues have certain delicately-engraved illustrations after the manner in which Benlowes was wont variously to adorn his own ‘ Theophila ’. This particular copy was a gift from FLETCHER to BENLOWES (*‘ Ex dono Authoris ’*) and he has placed in it this couplet :

“ Nec mare nec venti nec quod magis omnibus Angli  
Horruimus Te tergeminus non fortior armis  
Phinees fletcher.”

The book-plate of BENLOWES is impressed (reverse) on back of title-page. After title-page of the Eclogues, are engraved Lines (illustrated), as follows :

Sun in centre  
(a face)

Sunflower :	Pansy :
Durus a Deo benevolus :	Sunward, Beloved :
Anag. Edward Benlowes	
Sun-warde beloved.	

While Panses sunward look, that glorious Light  
With gentle beames ent'ring their purple bowers  
Shedds there his Love and heat, and fair to sight  
Prints his bright forme within their golden flowers.

Look in their leaves, and see begotten there  
The sunne's lesse sonne glitt'ring in azure sphere.

So when from shades of superstitions night  
Mine eye turn'd to the Sun, His heavnly powers  
Stamp't on my new-born spirit His image bright  
And Love, Light, Life, into my bosome showers.

This difference : they in themselves  
    have moving,  
But His sweet Love mee dead,  
    and senseless proving,  
First love's and drawes to love,  
Then loves my soule for loving. P. F.

On this cf. our Memoir, Vol I. p lxxx—lxxxi—above being more exactly given here, though disregarding arbitrary capitals. For other Illustrations see prefatory Note to 'Poetical Miscellanies' in Vol. III<sup>d</sup>. and the Purple Island in Vol. IV<sup>th</sup>.

Lord Woodhouslee (Tytler) edited and reprinted with care, these 'Piscatory Eclogues' &c., in a volume now

somewhat uncommon. Its title-page is as follows: 'Piscatory Eclogues with other Poetical Miscellanies of Phineas [sic] Fletcher. Illustrated with Notes, Critical and Explanatory. [A drawing of a Fishing Party on the water.] Edinburgh: Printed for A. Kincaid and W. Creech and T. Cadell in the Strand, London 1771: Introduction pp 8 and pp 183: at the end in 12 pages 'Poesies by P. F.'" I have culled a few of Woodhouselee's Notes, being all worth-while. He deserves praise for his reprint: but shews small knowledge of his Author *e.g.* in a brief Memoir there are nearly as many blunders as lines. He ascribes to our Poet his father's 'De Literis' which he miswrites 'De Literatis', and describes it as a "small *prose* work." Onward (p 25) in a foot-note he quotes from "A Historical Dictionary of England and Wales" (1692) and does not discern that the Writer confounds Giles the father with his son Giles, to the utter confusion of the whole.

These 'Eclogues', surcharged as they are with passion at once of love and hate, are of rare though hitherto overlooked biographic value, as shewn in our Memoir. See. Vol. I., pp. lxxxii.—xcii. G.



'ΑΛΙΕΥΤΙΚΟΝ,

OR

Piscatorie Eclogues.

---

Eclogue I.<sup>1</sup>

*Amyntas.*

**I**T was the time faithfull Halcyone,<sup>2</sup>  
Once more enjoying new-lived Ceyx bed,  
Had left her young birds to the wavering  
Sea,  
Bidding him calm his proud white-curl'd head,

---

1 See Memoir (Vol. I., pp. xxxix.—liii. *et alibi*) for allusions in this and subsequent Eclogues to the Poet's father as Thelgon. G.

2 Rather A'cyone, daughter of Aeolus and Enarete: married to Ceyx, and they were so happy that they presumed to call each other Zeus and Hera, for which Zeus metamorphosed them into birds, the well-known 'king-fishers.' Ovid *Met* xi., 410, &c. G.

And change his mountains to a champion lea;<sup>1</sup>  
 The time when gentle Flora's lover<sup>2</sup> reigns,  
 Soft creeping all along green Neptune's smoothest  
 plains;

## 2.

When haplesse Thelgon<sup>3</sup>—a poore fisher-swain—  
 Came from his boat to tell the rocks his plaining:  
 In rocks he found, and the high-swelling main  
 More sense, more pitie farre, more love remaining,  
 Then in the great Amyntas fierce disdain:

Was not his peer for song'mong all the lads,  
 Whose shrilling<sup>4</sup> pipe or voice, the sea-born maiden  
 glads.

## 3.

About his head a rocky canopie,  
 And craggy hangings, round a shadow threw,  
 Rebutting Phœbus' parching fervencie;  
 Into his bosome Zephyr softly flew;

1 A plain = flat, open meadow. A calm 'green' Sea  
 is vividly put before us hereby. G.

2 Zephyr. G.

3 = Dr. Giles Fletcher: see reference in Note 1  
*supra*. G.

4 Piercing, sharp-toned. G.



Hard by his feet the Sea came waving<sup>1</sup> by ;  
 The while to seas and rocks—poore swain !—  
     he sang ;  
 The while the seas and rocks answ'ring, loud echoe  
     rang.

## 4.

You goodly Nymphs, that in your marble cell  
 In spending never spend your sportfull dayes,  
 Or when you list,<sup>2</sup> in pearled boats of shell  
 Glide on the dancing wave, that leaping playes  
 About the wanton skiffe ; and you that dwell  
     In Neptune's court, the Ocean's plenteous throng :  
 Deigne you to gently heare sad Thelgon's plaining  
     song.

## 5.

When the raw blossome of my youth was yet  
 In my first childhood's green enclosure bound,  
 Of Aquadune I learnt to fold my net,  
 And spread the sail, and beat the river round,  
 And withy<sup>3</sup> labyrinths in straits to set,

---

1 = full of waves. G.

2 Choose. G.

3 Nets or 'traps' made of 'withs': cf. Wright's Bible  
 Word-Book, as before. G.

And guide my boat, where Thames' and Isis' heire  
By lowly<sup>1</sup> Æton slides<sup>2</sup> and Windsor proudly fair.

## 6.

There while our thinne nets dangling in the winde  
Hung on our oars' tops, I learnt to sing :  
Among my peers, apt words to fitly binde  
In numerous<sup>3</sup> verse ; witesse thou crystall spring,<sup>4</sup>

1 = low-lying 'Eton,' where the Poet and his father were first educated, and from whence they went to Cambridge. G.

2 'Slides' and 'sliding' as applied to water &c., is a favourite with our Poets. It is found in Sir John Beaumont, as before:

"To gaze on *sliding* brookes...." (p. 101.)

Again:

".... like a river *sliding* to the maine." (p. 120.)

Once more:

".... Past the course of *sliding* houres." (p. 146.) G.

3 Fletcher uses this word repeatedly. It seems to be = numbered, i.e. well numbered or musical verse. Thus is it used in anonymous Verses prefixed to Randolph's 'Poems' (1648):

".... make their verses dance on either hand  
With numerous feet ...."

Cf. also Sir John Beaumont, as before:

".... Spoke of Nature's workes in numbred lines."

(p. 130.) G.

4 Well or 'fountain', and again cf. Wright, as *supra*, and Virgil Bucol: Eclog. 5. G.

Where all the lads were pebles wont to finde ;  
 And you thick hasles,<sup>1</sup> that on Thamis' brink  
 Did oft with dallying boughs his silver waters  
 drink.<sup>2</sup>

## 7.

But when my tender youth 'gan fairly blow,  
 I chang'd large Thames for Chamus narrower seas ;  
 There as my yeares, so skill with yeares did grow :  
 And now my pipe the better sort did please ;  
 So that with Limnus and with Belgio  
 I durst to challenge all my fisher-peers,  
 That by learn'd Chamus banks did spend their  
 youthfull yeares.

## 8.

And Janus self, that oft with me compared,  
 With his oft losses rais'd my victory ;

8 Hazle-trees. G.

9 In the description of the fisher's youth and education there is a remarkable similarity to some passages in the 12th Eclogue of Spenser's 'Shepherd's Calendar'. He seems to have been an admirer, and frequently too an imitator of that good poet: but where he has borrowed his thoughts, there are none, I believe, who upon a comparison, will deny that he has improved on them. LORD WOODHOUSELEE, as before. G.

That afterward in song he never dared  
 Provoke my conquering pipe, but enviously  
 Deprave<sup>1</sup> the songs which first his songs had marred  
 And closely bite, when now he durst not bark,  
 Hating all others' light, because himself was dark.

## 9.

And whether nature, joyn'd with art, had wrought  
 me,  
 Or I too much beleev'd the fishers' praise ;  
 Or whether Phœbus self, or Muses taught me,  
 Too much enclin'd to verse, and musick-playes ;  
 So farre credulitic and youth had brought me,  
 I sang sad Telethusa's frustrate plaint,  
 And rustick Daphnis wrong, and magick's vain  
 restraint :

## 10.

And then appeas'd young Myrtilus, repining  
 At generall contempt of shepherd's life ;

<sup>1</sup> Undervalue, depreciate. I may be permitted to refer to the important bearing of the use of the word 'defame' in rebutting Bishop Patrick's preposterous charge against the Puritans of having corrupted Sibbes' 'Soul's Conflict' See my Sibbes, Vol. I., pp. 290—293 and specially page 292 c. G.

And rais'd my rime to sing of Richard's climbing;  
 And taught our Chame to end the old-bred strife,  
 Mythicus claim to Nicias resigning:<sup>1</sup>

The while his goodly Nymphs with song  
 delighted,  
 My notes with choicest flowers and garlands sweet  
 requited.

## 11.

From thence a Shepherd great, pleas'd with my  
 song,  
 Drew me to Basilissa's Courtly place:  
 Fair Basilissa, fairest maid among  
 The Nymphs that white-cliffe Albion's forrests  
 grace.  
 Her errand drove my slender bark along

1 See Memoir, as before, for the importance of these allusions to his Father's poetry. I have since discovered that in the British Museum copy of this volume, formerly in the possession of W. Thompson of Oxford, he has written a note here to this effect: 'I have a vol. of Latin poems in 4to in the author's own MSS. dedicated to . . . .' Unfortunately the binder has cut away what follows. But here is additional confirmation of our argument in the Memoir, inasmuch as Thompson recognized the MS. as in the handwriting of Dr. Giles Fletcher. G.

The seas, which wash the fruitfull German's  
 land,  
 And-swelling Rhene,<sup>1</sup> whose wines run swiftly o're  
 the sand.

## 12.

But after-bold'ned with my first successe,  
 I durst assay the new-found paths, that led  
 To slavish Mosco's dullard sluggishnesse;  
 Whose slothfull Sunne all Winter keeps his bed,  
 But never sleeps in Summer's wakefulnesse:  
 Yet all for nought: another took the gain:  
 Faitour,<sup>2</sup> that reapt the pleasure of another's pain!

## 13.

And travelling along the Northern plains,  
 At her command I past the bounding Twead,<sup>3</sup>

1 Rhine: usually spelled as here, by contemporaries  
 Rhene, *e.g.* Bishop Hall in his Satires, as before:

"The bordering Alps or else the neighbour *Rhene*."

(xii., 244.)

So DONNE, as before:

"The sea receives the Rhene." . . . (p. 72.)

Similarly in Psyche, as before:

"Hydaspes, Tanais, Rhone, Rhene." . . . (ii. 238.) G.

2 = deceiver. G.

3 Tweed. G.



And liv'd a while with Caledonian swains :  
 My life with fair Amyntas there I led :  
 Amyntas fair, whom still my sore heart plains.

Yet seem'd he then to love, as he was loved ;  
 But (ah!) I fear, true love his high heart never  
 proved.

## 14.

And now he haunts th' infamous<sup>1</sup> woods and  
 downs,

And on Napæan Nymphs doth wholly dote :  
 What cares he for poore Thelgon's plaintfull  
 sounds ?

Thelgon, poore master of a poorer boat.<sup>2</sup>

Janus is crept from his wont prison-bounds,

And sits the porter to his eare and minde :

What hope, Amyntas' love, a fisher-swain should  
 finde ?

## 15.

Yet once he said,—which I, then fool, beleev'd—  
 (The woods of it, and Damon witness be!)  
 When in fair Albion's fields he first arriv'd :

1 Recalls Horace's *infames scopulos Acrocerania* : Od.

1. 3. 20.

2 Cf. Sannazar : Ecl. 2. G.



When I forget true Thelgon's love to me,  
 The love which ne're my certain hope deceiv'd :  
     The wavering Sea shall stand and rocks remove :  
 He said, and I belev'd : so credulous is love.

## 16.

You steady rocks, why still do you stand still ?  
 You fleeting waves, why do you never stand ?<sup>1</sup>  
 Amyntas hath forgot his Thelgon's quill ;  
 His promise, and his love are writ in sand :  
 But rocks are firm, though Neptune rage his fill ;  
     When thou, Amyntas, like the fire-drake<sup>2</sup>  
         rangest :  
 The Sea keeps on his course, when like the winde  
     thou changest.

## 17.

Yet as I swiftly sail'd the other day,  
 The settled rock seem'd from his seat remove,  
 And standing waves seem'd doubtfull of their way,  
 And by their stop thy wavering reprove :  
 Sure either this thou didst but mocking say,  
     Or else the rock and Sea had heard my plaining.  
 But thou (ay me !) art onely constant in disdainning.

---

1 Cf. Sicelides—Act III. sc. 6. G.

2 Swamp-meteor, or *ignis fatuus* : See Additional Notes at end. G.

## 18.

Ah! would thou knew'st how much it better were  
 To 'bide among the simple fisher-swains :  
 No shrieking owl, no night-crow lodgeth here ;  
 Nor is our simple pleasure mixt with pains :  
 Our sports begin with the beginning yeare,  
     In calms to pull the leaping fish to land,  
 In roughs to sing, and dance along the golden  
     sand.

## 19.

I have a pipe, which once thou loved'st well,  
 (Was never pipe that gave a better sound!)  
 Which oft to heare fair Thetis from her cell,  
 Thetis the Queen of Seas,—attended round  
 With hundred Nymphs and many powers that  
     dwell  
     In th' Ocean's rocky walls,—came up to heare ;  
 And gave me gifts, which for thee lie hoarded here.

## 20.

Here with sweet bayes the lovely myrtils grow,  
 Where th' Ocean's fair cheekt maidens oft repair ;  
 Here to my pipe they dancen on a row :  
 No other swain may come to note their<sup>1</sup> fair ;

---

1 = they're, they are? G.

Yet my Amyntas there with me shall go.

Proteus himself pipes to his flocks hereby,  
Whom thou shalt heare, ne're seen by any jealous  
eye.

## 21.

But (ah!) both me and fishers he disdains,  
While I sit piping to the gadding<sup>1</sup> winde,  
Better that to the boysterous Sea complaines;  
Sooner fierce waves are moov'd then his hard mind  
I'le to some rock farre frome our common mains;<sup>2</sup>

And in his bottome learn forget my smart,  
And blot Amyntas' name from Thelgon's wretched  
heart.<sup>3</sup>

## 22.

So up he rose, and lanch't into the deep;  
Dividing with his oare the surging main,  
Which dropping seem'd with teares his case to  
weep;

The whistling windes joyn'd with the Seas toplain,  
And o're his boat in whines lamenting creep.

Nought fearèd he fierce Ocean's watry ire,  
Who in his heart of grief and love felt equall fire.

1 'Going about = canging. G.

2 Seas. G.

3 Cf. Theocritus: Idyll 3. G.

Eclogue II.<sup>1</sup>

THIRSIL.

*Dorus, Myrtilus, Thomalin, Thirsil.*

1.

*Dorus.*

MYRTILL, why idle sit we on the shore?  
 Since stormy windes, and waves' intestine  
 spite

Impatient rage of sail or bending oare;  
 Sit we and sing, while windes and waters fight;  
 And carol lowd of love and love's delight.

2.

*Myrtilus.*

Dorus, ah rather stormy seas require  
 With sadder song the tempest's rage deplore:  
 In calms let's sing of love and lovers' fire.

---

<sup>1</sup> See our Memoir Vol I., lxxxix—lxxxviii for the biographic worth of this Eclogue. I may repeat here that 'Dorus' is John Fletcher's—our Poet's cousin's name—for SPENSER. Thomalin re-appears later as 'Tomalin' in Andrew Marvell. Of the second of the Two Songs on the Lord Fauconberg and the Lady Mary Cromwell wherein the interlocutors are Hobbinol, Phillis and Tomalin. G.

Tell we how Thirsil late our seas forswore,  
When forc't he left our Chame, and desert shore.

## 3.

*Dorus.*

Now as thou art a lad, repeat that lay;  
Myrtil, his songs more please my ravisht eare,<sup>1</sup>  
Then rumbling brooks that with the pebles play,  
Then murmuring seas broke on the banks to heare,  
Or windes on rocks their whistling voices teare.<sup>2</sup>

## 4.

*Myrtilus.*

Seest thou that rock, which hanging o're the main  
Looks proudly down? there as I under-lay,  
Thirsil with Thomalin I heard complain,  
Thomalin, (who now goes sighing all the day)  
Who thus 'gan tempt his friend with Chamish  
    boyes to stay.

## 5.

*Thomalin.*

Thirsil, what wicked chance, or lucklesse  
    starre  
From Chamus' streams removes thy boat and minde?

---

1 Cf. Virgil, Buc: Ecl 5. G.

2 Cf. GILES FLETCHER, c. iii, 2. G.

Farre hence thy boat is bound, thy minde more  
farre ;

More sweet or fruitfull streames where canst thou  
finde ?

Where fisher-lads, or nymphs more fair, or kinde ?

The Muses' selves sit with the sliding Chame :

Chame and the Muses' selves do love thy name.

Where thou art lov'd so dear, so much to hate is  
shame.

## 6.

*Thirsil.*

The Muses me forsake, not I the Muses ;

Thomalin, thou know'st how I them honour'd ever :

Not I my Chame, but me proud Chame refuses :

His froward spites my strong affections sever ;

Else, from his banks could I have parted never.

But like his swannes, when now their fate is  
nigh,<sup>1</sup>

Where singing sweet they liv'd, there dead  
they lie ;

So would I gladly live, so would I gladly die.

1 Cf Ovid, Epist :

' Sic ubi fata vocant, udis abjectus in herbis

Ad vada Meandri concinit albus olor '

and Plato in Phædon. Cf. Vol i. p ccciii. G.

## 7.

His stubborn hands my net hath broken quite :  
 My fish—the guerdon of my toil and pain—  
 He causelesse seiz'd, and with ungratefull spite  
 Bestow'd upon a lesse deserving swain :

The cost and labour mine, his all the gain.

My boat lies broke ; my oares crackt and gone :  
 Nought ha's he left me, but my pipe alone,  
 Which with his sadder notes may help his master  
 moan.

## 8.

*Thomalin.*

Ungratefull Chame ! how oft thy Thirsil crown'd  
 With songs and garlands thy obscurer head  
 That now thy name through Albion loud doth  
 sound.

Ah foolish Chame ! who now in Thirsil's stead  
 Shall chant thy praise, since Thelgon's lately dead ?

He whom thou lov'st, can neither sing, nor play ;

His dusty pipe, scorn'd, broke, is cast away :

Ah foolish Chame ! who now shall grace thy  
 holy-day.

## 9.

*Thirsil.*

Too fond my former hopes ! I still expected  
 With my desert his love should grow the more :



Ill can he love, who Thelgon's love rejected,  
 Thelgon, who more hath grac'd his graceless shore,  
 Then any swain who ever sang before.

Yet Gripus he prefer'd, when Thelgon strove :  
 I wish no other curse he ever prove ;  
 Who Thelgon causelesse hates, still may he Gripus  
 love.

## 10.

*Thomalin.*

Thirsil, but that so long I knew thee well,  
 I now should think thou speak'st of hate or spite :  
 Can such a wrong with Chame or Muses dwell,  
 That Thelgon's worth and love with hate they  
 'quite ?

*Thirsil.*

Thomalin, judge thou ; and thou that judgest  
 right,  
 Great King of Seas, (that grasp'st the Ocean)  
 heare,  
 If ever thou thy Thelgon lovedst deare :  
 Though thou forbear a while, yet long thou cans't  
 not bear.

## 11.

When Thelgon here had spent his prentise-yeares,  
 Soon had he learnt to sing as sweet a note,

As ever strook the churlish Chamus cares :  
 To him the river gives a costly boat,  
 That on his waters he might safely float,  
     The songs reward, which oft unto his shore  
     He sweetly tun'd: Then arm'd with sail and  
     oare,  
 Dearely the gift he lov'd, but lov'd the giver more.

## 12.

Scarce of the boat he yet was full possest,  
 When, with a minde more changing then his wave,  
 Again bequeath'd it to a wand'ring guest,  
 Whom then he onely saw ; to him he gave  
 The sails and oares : in vain poore Thelgon strave,  
     The boat is under sail, no boot<sup>1</sup> to plain :  
     Then banishst him, the more to eke his pain,  
 As if himself were wrong'd and did not wrong  
     the swain.

## 13.

From thence he furrow'd many a churlish sea,  
 The viny Rhene<sup>2</sup> and Volgha's<sup>3</sup> self did passe,  
 Who sleds doth suffer on his watry lea,  
 And horses trampling on his ycie face :

---

1 'No help for it' = remedy. G.

2 Rhine, as before G.    3 Volga. G.

Where Phœbus prison'd in the frozen glasse,  
 All Winter cannot move his quenched light,  
 Nor in the heat will drench his chariot bright :  
 Thereby the tedious yeare is all one day and night.

## 14.

Yet little thank and lesse reward he got :  
 He never learn'd to sooth the itching eare :  
 One day (as chane't) he spies that painted boat,  
 Which once was his : though his of right it were,  
 He bought it now again, and bought it deare.

But Chame to Gripus gave it once again,  
 Gripus the basest and most dung-hil swain,<sup>1</sup>  
 That ever drew a net or fisht in fruitfull main.<sup>2</sup>

## 15.

Go now, ye fisher-boyes, go learn to play,  
 To play, and sing along your Chamus shore :  
 Go watch and toyl, go spend the night and day,  
 While windes and waves, while storms and tem-  
 pests roar;  
 And for your trade consume your life and store :

1 So HENRY MORE, ('Philosophical Poems' 1647)  
 "Foul shame on him, quoth I, that shameful thought  
 Doth entertain within his dunghill breast." (p 307) G.

2 Sea. G.

Lo your reward ; thus will your Chamus use  
you.

Why should you plain, that lozel<sup>1</sup> swains refuse  
you ?

Chamus good fishers hates, the Muses selves  
abuse you.

## 16.

*Thomalin.*

Ah Thelgon, poorest but the worthiest swain,  
That ever grac't unworthy povertie !  
How ever here thou liv'dst in joylesse pain,  
Prest down with grief and patient miserie ;  
Yet shalt thou live when thy proudemie  
Shall rot, with scorn and base contempt opprest.  
Sure now in joy thou safe and glad doth rest,  
Smil'st at those eager foes, which here thee so  
molest.

## 17.

*Thirsil.*

Thomalin, mourn not for him : he's sweetly  
sleeping  
In Neptune's court, whom here he sought to  
please ?

---

1 'Scoundrel', lewd. G.

While humming<sup>1</sup> rivers by his cabin creeping,  
 Rock soft his slumbering thoughts in quiet ease :  
 Mourn for thy-self, here windes do never cease ;  
     Our dying life will better fit thy crying :  
     He softly sleeps, and blest is quiet lying.  
 Who ever living dies, he better lives by dying.<sup>2</sup>

## 18.

*Thomalin.*

Can Thirsil then our Chame abandon ever ?  
 And never will our fishers see again ?

*Thirsil.*

Who 'gainst a raging stream doth vain endeavour  
 To drive his boat, gets labour for his pain :  
 When fates command to go, to lagge is vain.  
     As late upon the shore I chan'et to play,  
     I heard a voice, like thunder, lowdly say,  
 Thirsil, why idle liv'st ? Thirsil, away, away !

## 19.

Thou God of Seas, Thy voice I gladly heare ;  
 Thy voice (Thy voice I know) I glad obey :

1 'Strong' = noisy or sounding. Cf Milton, P. R iv.

17. See our Essay, Vol. I p ccxcix. G.

2 Cf. 'Sicelides' (Act. i., sc. 4): "dies to vice; thus lives by dying." G.

Onely do Thou my wand'ring whirry<sup>1</sup> steer ;  
 And when it erres, (as it will eas'ly stray)  
 Upon The Rock with hopefull anchor stay.

There will I swimme, where's either sea or shore  
 Where never swain or boat was seen afore :  
 My trunk shall be my boat, my arm shall be my  
 oare.<sup>2</sup>

## 20.

Thomalin, me-thinks I heare thy speaking eye  
 Woo me my posting journey to delay :  
 But let thy love yeeld to necessitie :  
 With thee, my friend, too gladly would I stay,  
 And live and die : were Thomalin away,  
 (Though now I half unwilling leave his stream)  
 However Chame did Thirsil lightly deem,

1 Wherry = boat. G.

2 Good old Thomas Dugard, the friend of John Trapp the Puritan Commentator, furnishes a quaint parallel to this in his "Blind Eye Opened" (1641) "A sea-faring man, though a tempest shatter his ship and the ocean swallow his estate and with much adoe *the oares of his armes* waft him to the shore..is a man still." (pp 73, 74) Henry More also, as before, says :

"To row with mine own arms in liquid skie  
 As oft men do in their deceiuing sleep." (p. 324.) G.

Yet would thy Thirsil lesse proud Chamus' scorns,  
esteem.

## 21.

*Thomalin.*

Who now with Thomalin shall sit and sing?<sup>1</sup>  
Who left to play in lovely myrtils' shade?  
Or tune sweet ditties to as sweet a string?  
Who now those wounds shall 'swage in covert  
glade,  
Sweet-bitter wounds which cruel love hath made?  
You fisher-boyes and sea-maids dainty crue  
Farewell; for Thomalin will seek a new  
And more respectfull stream: ungratefull Chame  
adieu!

## 22.

*Thirsil.*

Thomalin, forsake not thou the fisher-swains,  
Which hold thy stay and love at dearest rate:  
Here may'st thou live among their sportfull trains,  
Till better times afford thee better state:  
Then mayst thou follow well thy guiding fate:  
So live thou here, with peace and quiet, blest;  
So let thy sweetest foe recure thy wounded breast.

---

1 Cf. Virgil, Buc. Ecl. 9. G.



## 23.

But thou, proud Chame, which thus hast wrought  
 me spite,  
 Some greater river drown thy hatefull name :  
 Let never myrtle on thy banks delight,  
 But willows pale, the badge of spite and blame,  
 Crown thy ungratefull shores with scorn and  
 shame.

Let dirt and mud thy lazie waters seise,  
 Thy weeds still grow, thy waters still decrease :  
 Nor let thy wretched love to Gripus ever cease.

## 24.

Farewell ye streames, which once I lovèd deare :  
 Farewell ye boyes, which on your Chame do  
 float ;  
 Muses, farewell, if there be Muses here ;  
 Farewell my nets, farewell my little boat :  
 Come sadder pipe, farewell my merry note :  
 My Thomalin, with thee all sweetnesse dwell ;  
 Think of thy Thirsil, Thirsil loves thee well.  
 Thomalin, my dearest deare, my Thomalin, fare-  
 well.<sup>1</sup>

---

1 Cf. Theocritus, Idyll 1, and Virgil, Buc. Ecl. 1. G.

25.

*Dorus.*

Ah haplesse boy, the fishers' joy and pride!  
Ah wo is us we cannot help thy wo!  
Our pity vain : ill may that swain betide,  
Whose undeservèd spite hath wrong'd thee so.  
Thirsil, with thee our joy and wishes go.

26.

*Myrtilus.*

Dorus, some greater power prevents thy curse :  
So vile, so basely lives that hatefull swain ;  
So base, so vile, that none can wish him worse.  
But Thirsil much a better state doth gain,  
For never will he finde so thanklesse main.<sup>1</sup>

---

1 'Sea' G.

## Eclogue III.

## MYRTILUS.

## 1.



Fisher-lad (no higher dares he look)  
 Myrtil, fast down by silver Medway's  
 shore :

His dangling nets (hung on the trembling oare)  
 Had leave to play : so had his idle hook,  
 While madding<sup>1</sup> windes the madder Ocean shook.  
 Of Chamus had he learnt to pipe and sing,  
 And frame low ditties to his humble string.

## 2.

There as his boat late in the river stray'd,  
 A friendly fisher brought the boy to view  
 Cælia the fair, whose lovely beauties drew  
 His heart from him into that heavn'ly maid :  
 There all his wandring thoughts, there now they  
 staid.

All other fairs, all other love defies,  
 In Cælia he lives, for Cælia dies.

---

1 'To run madly' or furiously : Cf Milton, P.L. vi.  
 210 G.

## 3.

Nor durst the coward woo his high desiring,  
(For low he was, lower himself accounts ;  
And she the highest height in worth surmounts)  
And sits alone in Hell, his Heav'n admiring,  
And thinks with sighs to fanne, but blows his  
firing.

Nor does he strive to cure his painfull wound ;  
For till this sicknesse never was he sound.

## 4.

His blubber'd face was temper'd to the day ;  
All sad he look't, that sure all was not well ;  
Deep in his heart was hid an heav'nly hell ;  
Thick clouds upon his watrie eye-brows lay,  
Which melting showre and showring never stay :  
So sitting down upon the sandy plain,  
Thus 'gan he vent his grief and hidden pain.

## 5.

You sea-born maids that in the Ocean reigne,  
(If in your courts is known Love's matchlesse  
power,  
Kindling his fire in your cold watry bower)  
Learn by your own to pity others pain.  
Tryphon, that know'st a thousand herbs in vain,

But know'st not one to cure a love-sick heart,<sup>1</sup>  
 See here a wound that farre outgoes thy art.

## 6.

Your stately Seas (perhaps with Love's fire) glow,  
 And over-seeth their banks with springing tide;  
 Mustring their white-plum'd waves with lordly  
     pride,  
 They soon retire, and lay their curl'd heads low;  
 So sinking in themselves they backward go.  
 But in my breast full seas of grief remain,  
 Which ever flow and never ebbe again.

## 7.

How well, fair Thetis, in thy glasse I see,  
 As in a crystal, all my raging pains!  
 Late thy green fields slept in their even plains,  
 While smiling heav'ns spread round a canopie:  
 Now tost with blasts and civil enmitie,  
     While whistling windes blow trumpets to their  
     fight,  
 And roaring waves, as drummes, whet on their  
     spite.

---

1 ..... Herbarum subjecta potentia nobis :  
 Hei mihi, quod nullis amor est medicabilis herbis.

Ovid, Met : Apoll. et Daph. G.

## 8.

Such cruel stormes my restles heart command :  
 Late thousand joyes securely lodgèd there,  
 Ne fear'd I then to care, ne car'd to fear ;  
 But pull'd the prison'd fishes to the land,  
 Or (spite of windes) pip't on the golden sand :  
     But since Love sway'd my breast, these Seas  
         alarms  
 Are but dead pictures of my raging harms.

## 9.

Love stirres desire ; desire like stormy winde,  
 Blows up high-swelling waves of hope and fear :  
 Hope on his top my trembling heart doth bear  
 Up to my heav'n, but straight my lofty minde  
 By fear sunk in despair deep drown'd I finde.  
     But (ah !) your tempests cannot last for ever ;  
     But (ah !) my storms (I fear) will leave me  
         never.

## 10.

Haples<sup>1</sup> and fond!<sup>2</sup> too fond, more haples swain,  
 Who lovest where th' art scorn'd, scorn'st where  
     th' art loved :  
 Or learn to hate, where thou hast hatred proved ;

---

1 Hapless. G.      2 Foolish. G.

Or learn to love, where thou art lov'd again :

Ah cease to love or cease to woo thy pain.

Thy love thus scorn'd is Hell : do not so earn it,

At least learn by forgetting to unlearn it.

## 11.

Ah fond, and haples swain ! how much more fond,  
How can'st unlearn by learning to forget it,  
When thought of what thou should'st unlearn  
does whet it,

And surer ties thy minde in captive bond ?

Can'st thou unlearn a ditty thou hast con'd ?

Can'st thou forget a song by oft repeating ?

Thus much more wilt thou learn by thy for-  
getting.<sup>1</sup>

## 12.

Haplesse and fond ! most fond, most haplesse swain  
Seeing thy rooted love will leave thee never,  
(She hates thy love) love thou her hate for ever :  
In vain thou hop'st, hope yet, though still in vain :  
Joy in thy grief and triumph in thy pain :

And though reward exceedeth thy aspiring,

Live in her love and die in her admiring.

## 13.

Fair-cruel maid, most cruel, fairer ever,

---

1 Cf. Sicelides, Act II., se. 2, and Act I., sc. 4. G.



How hath foul rigour stol'n into thy heart?  
 And on a comick stage hath learnt the<sup>1</sup> art  
 To play a tyrant-tragical deceiver?  
 To promise mercy, but perform it never?  
 To look more sweet, mask't in thy looks' disguise,  
 Then Mercy'[s] self can look with Pitie's eyes?

## 14.

Who taught thy honied tongue the cunning slight,<sup>2</sup>  
 To melt the ravisht eare with musick's strains?  
 And charm the sense with thousand pleasing pains;  
 And yet, like thunder roll'd in flames and night,  
 To break the rivèd heart with fear and fright?  
 How rules therein thy breast so quiet state,  
 Spite leagu'd with Mercy, Love with loveless  
 Hate?

## 15.

Ah no, fair Cœlia, in thy sunne-like eye  
 Heav'n sweetly smiles; those starres' soft loving  
 fire,  
 And living heat, not burning flames inspire:  
 Love's self enthron'd in thy brow's ivorie,  
 And every grace in heaven's liverie:  
 My wants, not thine, me in despairing drown:  
 When Hell presumes, no mar'l if Heavens frown.

---

1 Misprinted 'thee'. G      2 Sleight: craft G.

## 16.

Those gracefull tunes, issuing from glorious  
 spheares,  
 Ravish the eare and soul with strange delight,  
 And with sweet nectar fill the thirsty sprite ;  
 Thy honied tongue, charming the melted eares,  
 Stills stormy hearts, and quiets frights and fears :  
 My daring heart provokes thee ; and no wonder,  
 When Earth so high aspires, if heavens thunder.

## 17.

See, see, fair Cœlia, Seas are calmly laid,<sup>1</sup>  
 And end their boisterous threats in quiet peace ;  
 The waves their drummes, the windes their trum-  
 pets cease :  
 But my sick love (ah love full ill apayd !)  
 Never can hope his stormes may be allay'd ;  
 But giving to his rage no end or leisure,  
 Still restles rests : Love knows no mean or mea-  
 sure.

## 18.

Fond boy, she justly scorns thy proud desire,  
 While thou with singing would'st forget thy pain ;

---

1 Cf. Theocritus, Idyll. 2. G.

Go strive to empty the still-flowing main :  
 Go fuell seek to quench thy growing fire :  
 Ah foolish boy ! scorn is thy musick's hire.

Drown then these flames in seas : but (ah !) I fear  
 To fire the main, and to want water there.

## 19.

There first thy Heav'n I saw, there felt my Hell ;  
 There smooth-calm seas rais'd storms of fierce  
 desires ;

There cooling waters kindled burning fires,  
 Nor can the Ocean quench them : in thy cell  
 Full stor'd with pleasures, all thy pleasures fell.

Die then, fond lad : ah, well my death may  
 please thee :

But love, (thy love,) not life, not death, must  
 ease me.

## 20.

So down he swowning sinks ; nor can remove,  
 Till fisher-boyes (fond fisher-boyes) revive him,  
 And back again his life and loving give him :  
 But he such wofull gift doth much reprove :  
 Hopelesse his life, for hopelesse is his love.


Go then, most loving, but most dolefull swain :  
 Well may I pitie ; she must cure thy pain.

## Eclogue IV.

CHROMIS.

*Thelgon. Chromis.*

1.

HROMIS my joy, why drop thy rainie eyes?  
 And sullen clouds hang on thy heavie brow?  
 Seems that thy net is rent, and idle lies;  
 Thy merry pipe hangs broken on a bough:  
 But late thy time in hundred joyes thou spent'st;  
 Now Time spends thee, while thou in vain  
 lament'st.

2.

*Chromis.*

Thelgon, my pipe is whole, and nets are new:  
 But nets and pipe contemn'd, and idle lie:  
 My little reed, that late so merry blew,  
 Tunes sad notes to his master's miserie:  
 Time is my foe, and hates my rugged rimes:  
 And I as much hate both that hate, and Time's.

3.

*Thelgon.*

What is it then that causeth thy unrest?  
 Or wicked charms? or love's new-kindled fire?

Ah! much I fear Love eats thy tender breast;  
 Too well I know his never quenched ire  
 Since I Amyntas lov'd, who me disdains,  
 And loves in me nought but my grief and pains.

## 4.

*Chromis.*

No lack of love did ever breed my smart:  
 I onely learn'd to pity others' pain,  
 And ward my breast from his deceiving art:  
 But one I love, and he loves me again:  
 In love this onely is my greatest sore,  
 He loves so much, and I can love no more.

## 5.

But when the fisher's trade, once highly priz'd,  
 And justly honour'd in those better times,  
 By every lozel<sup>1</sup>-groom I see despis'd;  
 No marvel if I hate my jocond rimes,  
 And hang my pipe upon a willow bough:  
 Might I grieve ever, if I grieve not now?

## 6.

*Thelgon.*

Ah foolish boy! why should'st thou so lament  
 To be like him, whom thou dost like so well?

---

1 'Scoundrel' 'lewd' as before. G.

The Prince of fishers thousand tortures rent.  
 To Heav'n, lad, thou art bound ; the way by Hell.  
     Would'st thou ador'd, and great and merry be,  
 When He was mock't, debas'd, and dead for thee ?

## 7.

Mens scorns should rather joy then sorrow move ;  
 For then thou highest art, when thou art down.  
 Their storms of hate should more blow up my  
     love ;  
 Their laughter's my applause, their mocks my  
     crown.  
     Sorrow for Him, and shame let me betide,  
 Who for me wretch, in shame and sorrow, died.

## 8.

*Chromis.*

Thelgon 'tis not my self for whom I plain,  
 My private losse full easy could I bear,  
 If private losse might help the publick gain :  
 But who can blame my grief or chide my fear,  
     Since now the fisher's trade and honour'd name  
     Is made the common badge of scorn and shame ?

## 9.

Little know they the fisher's toilsome pain,

Whose labour with his age, still growing, spends  
not :

His care and watchings (oft mispent in vain)  
The early morn begins, dark evening ends not.  
Too foolish men, that think all labour stands  
In travell of the feet and tirèd hands !

## 10.

Ah wretched fishers! born to hate and strife ;  
To others good but to your rape and spoil !  
This is the briefest summe of fisher's life,  
To sweat, to freeze, to watch, to fast, to toil,  
Hated to love, to live despis'd, forlorn,  
A sorrow to himself, all others scorn.

## 11.

*Thelgon.*

Too well I know the fisher's thanklesse pain,  
Yet bear it cheerfully, nor dare repine.  
To grudge at losse is fond,<sup>1</sup> (too fond and vain)  
When highest causes justly it assigne.  
Who bites the stone, and yet the dog condemnes,  
Much worse is then the beast he so contemnes.

## 12.

Chromis, how many fishers dost thou know

---

1 Foolish, as before. G.



That rule their boats and use their nets aright ?  
 That neither winde nor time nor tide, foreslow ?  
 Such some have been but (ah!) by tempests' spite  
     Their boats are lost; while we may sit and  
         moan,  
 That few were such, and now those few are  
         none.

## 13.

*Chromis.*

Ah cruel spite, and spitefull crueltie,  
 That thus hath robb'd our joy, and desert shore !  
 No more our seas shall heare your melodie ;  
 Your songs and shrilling<sup>1</sup> pipes shall sound no  
         more  
 Silent our shores, our Seas are vacant quite,  
 Ah spitefull crueltie, and cruel spite !

## 14.

*Thelgon.*

Instead of these a crue of idle grooms,  
 Idle and bold, that never saw the Seas,  
 Fearlesse succeed, and fill their empty rooms :  
 Some lazy live, bathing in wealth and ease :  
     Their floating boats with waves have leave to  
         play,  
 Their rusty hooks all yeare keep holy-day.

---

1 Piercing, as before. G

## 15.

Here stray their skiffes, themselves are never here,  
 Ne'er saw their boats : mought they fishers be :  
 Mean time some wanton boy the boat doth steer,  
 (Poor boat the while !) that cares as much as he :  
     Who in a brook a whirry<sup>1</sup> cannot row,  
 Now backs the Seas, before the Seas he know.

## 16.

*Chromis.*

Ah foolish lads, that think with waves to play,  
 And rule rough Seas, which never knew command !  
 First in some river thy new skill assay,  
 Til time and practice teach thy weakly hand :  
     A thin, thin plank keeps in thy vitall breath :  
 Death ready waits. Fond boyes, to play with  
 death !

## 17.

*Thelgon.*

Some stretching in their boats, supinely sleep,  
 Seasons in vain recall'd, and windes neglecting :  
 Others their hooks and baits in poison steep,  
 Neptune himself with dreadful drugges infecting

---

1 Wherry = boat, as before. G.

The fish their life and death together drink,  
And dead pollute the seas with venom'd stink.

## 18.

Some teach to work, but have no hands to row :  
Some will be eyes, but have no light to see :  
Some will be guides, but have no feet to go :  
Some deaf, yet eares ; some dumbe, yet tongues  
will be :

Dumbe, deafe, lame, blinde, and maim'd ; yet  
fishers all :

Fit for no use, but store an hospital.

## 19.

Some greater, scorning now their narrow boat,  
In mighty hulks and ships (like courts) do dwell ;  
Slaving the skiffes that in their Seas do float ;  
Their silken sails with windes do proudly swell :

Their narrow bottoms stretch they large and  
wide,

And make full room for luxurie and pride.

## 20.

Self did I see a swain not long ago,  
Whose lordly ship kept all the rest in aw :  
About him thousand ships do waiting row ;  
His frownes are death, his word is firmest law ;

While all the fisher-boyes their bonnets vail,  
And farre adore their lord with strucken<sup>1</sup> sail.

## 21.

His eare is shut to simple fisher swain.  
For Gemma's self (a sea-nymph great and high)  
Upon his boat attended long in vain :  
What hope, poore fisher-boy may come him nigh ?  
His speech to her and presence he denied.  
Had Neptune come, Neptune he had defied.

## 22.

Where Tyber's<sup>2</sup> swelling waves his banks o'reflow,  
There princely fishers dwell in courtly halls :  
The trade they scorn, their hands forget to row ;  
Their trade, to plot their rising, others falls ;  
Into their Seas to draw the lesser brooks,  
And fish for steeples high with golden hooks.

## 23.

*Chromis.*

Thelgon how canst thou well that fisher blame,  
Who in his art so highly doth excell,  
That with himself can raise the fisher's name ?

1 So the word is spelled in Purple Island, c. i., st.

82. G.

2 Tiber. G.

Well may he thrive, that spends his art so well.  
 Ah, little needs their honour to deprese :  
 Little it is ; yet most would have it lesse.

## 24.

*Thelgon.*

Alas poore boy! thy shallow-swimming sight  
 Can never dive into their deepest art ;  
 Those silken shews so dimme thy dazel'd sight.  
 Could'st thou unmask their pomp, unbreast their  
     heart,  
 How would'st thou laugh at this rich beggerie !  
 And learn to hate such happy misery !

## 25.

Panting Ambition spurres their tirèd breast :  
 Hope chain'd to Doubt, Fear linkt to Pride and  
     Threat,  
 (Two<sup>1</sup> ill yok't pairs!) give them no time to rest ;  
 Tyrants to lesser boats, slaves to the great.  
 That man I rather pity then adore,  
 Who fear'd by others much, fears others more.

## 26.

Most cursèd town, where but one tyrant reignes :  
 (Though lesse his single rage on many spent)

But much more miserie that soul remains,  
 When many tyrants in one heart are pent :  
 When thus thou serv'st, the comfort thou can'st  
     have  
 From greatnesse is, thou art a greater slave.

## 27.

*Chromis.*

Ah wretched swains, that live in fishers' trade ;  
 With inward griefs and outward wants distressed ;  
 While every day doth more your sorrow lade ;  
 By others scorn'd and by yourselves oppressed !  
 The great the greater serve, the lesser these :  
 And all their art is how to rise and please.

## 28.

*Thelgon.*

Those fisher-swains from whom our trade doth  
     flow,  
 That by the King of Seas their skill was taught ;  
 As they their boats on Jordan wave did row,  
 And catching fish, were by a Fisher caught ;  
 (Ah blessed chance ! much better was the trade,  
 That being fishers, thus were fishes made.<sup>1</sup>)

---

1 Cf. Apollyonists c iii. st. 21st and relative note. G.

## 29.

Those happy swains, in outward shew unblest,  
 Were scourg'd, were scorn'd ; yet was this losse  
 their gain :

By land, by sea, in life, in death, distrest ;  
 But now with King of Seas securely reigne :  
 For that short wo in this base earthly dwelling,  
 Enjoying joy all excellence excelling.

## 30.

Then do not thou, my boy, cast down thy minde,  
 But seek to please with all thy busie care  
 The King of Seas ; so shalt thou surely finde  
 Rest, quiet, joy, in all this troublous fare.

Let not thy net, thy hook, thy singing cease :  
 And pray these tempests may be turn'd to  
 peace.

## 31.

Oh Prince of waters, Sovereaigne of seas,  
 Whom stormes and calms, Whom windes and  
 waves obey ;

If ever that great Fisher did Thee please,  
 Chide Thou the windes, the furious waves allay :  
 So on Thy shore the fisher-boys shall sing  
 Sweet songs of peace to our sweet peace's King.



## Eclogue v.

NICÆA.

*Damon, Algon, Nicæa.*

**T**HE well known fisher-boy, that late his  
name,

And place, and (ah for pity!) mirth had  
changed;

Which from the Muse's spring<sup>1</sup> and churlish  
Chame

Was fled, (his glory late, but now his shame :

For he with spite the gentle boy estranged)

Now 'long the Trent with his new-fellows ranged :

There Damon (friendly Damon) met the boy,

Where lordly Trent kisses the Darwin coy,

Bathing his liquid streams in lovers' melting joy.

2.

*Damon.*

Algon, what lucklesse starre thy mirth hath  
blasted?

My joy, in thee, and thou in sorrow drown'd.

The yeare with Winter-storms all rent and wasted

Hath now fresh youth and gentler Seasons tasted :

1 Well, fountain, as before. G.

The warmer sunne his bride hath newly gown'd,  
 With frie arms clipping the wanton ground,  
     And gets an heav'n on earth : that primrose  
     there,  
     Which 'mongst those violets sheds his golden  
     hair,  
 Seems the sunnes little sonne, fixt in his azure  
 spheare.<sup>1</sup>

## 3.

See'st how the dancing lambes on flowrie banks  
 Forget their food, to minde their sweeter play ?

1 Cf. Lines to BENLOWES in prefatory Note, *ante* and Purple Island, c. I., st. 45th. See also Essay, Vol. I p. cclxxiii. In addition I give here from Dr. DONNE, (Poems 1650) a double parallel to the text. Of "The primrose, being at Montgomery Castle, upon the hill upon which it is situate" we have this :

    " Upon this primrose hill  
     Where, if Heaven would distill  
     A showre of raine, each severall drop might goe  
     To his owne primrose, and grow manna so:  
     And where their form, and their infinitie  
     Make a terrestfiall Galaxie." (p 51.)

Again of 'sun' and 'son' in the last line on the Ascension :

    " Salute the last and ever lasting day  
     Joy at the uprising of the Sunne and Sonne "

(p 316) G.

See'st how they skip, and in their wanton pranks  
Bound o'er the hillocks, set in sportfull ranks ?

They skip, they vault ; full little caren they  
To make their milkie mother's bleating stay.

See'st how the salmons (water's colder nation)  
Lately arriv'd from their sea-navigation,  
How joy leaps in their heart, shewn<sup>1</sup> by their  
leaping fashion ?

## 4.

What witch enchants thy minde with sullen mad-  
nes ?

When all things smile, thou only sitt'st com-  
plaining.

*Algon.*

Damon, I, only I, have cause of sadnesse :  
The more my wo, to weep in common gladnesse :  
When all eyes shine, mine only must be raining ;  
No Winter now, but in my breast, remaining :  
Yet feels this breast a Summer's burning fever :

2 Misprinted 'shew' G.

3 Lord WOODHOUSELEE, as before, here quotes AUSON-  
IUS

" Nec tu puniceo rutilantem viscere, Salmo,  
Transeirim, latae cujus vaga verbera caudæ  
Gurgite de medio summas referuntur in undas." G.

And yet (alas!) my Winter thaweth never :  
 And yet (alas) this fire eats and consumes me ever.

## 5.

*Damon.*

Within our Darwin in her rockie cell  
 A nymph there lives, which thousand boys hath  
 harm'd ;

All as she gliding rides the boats of shell,  
 Darting her eye (where Spite and Beauty dwell :  
 Ah me that Spite with Beautie should be arm'd!)  
 Her witching eye the boy and boat hath charm'd.

No sooner drinks he down that poisonous eye,  
 But mourns and pines : (ah piteous cruelty!)  
 With her he longs to live ; for her he longs to die.<sup>1</sup>

## 6.

*Algon.*

Damon, what Tryphon taught thine eye the art  
 By these few signes to search so soon, so well,  
 A wound deep hid , deep in my fester'd heart.  
 Pierc't by her eye, Love's and Death's pleasing  
 dart ?

Ah, she it is, an earthly Heav'n and Hell,

---

1 Cf. Purple Island c vii. 25. G.

Who thus hath charm'd my heart with sug'red spell.  
 Ease thou my wound : but (ah !) what hand can  
     ease,  
 Or give a medicine that such wound may please ?  
 When she my sole physician is my soul's disease ?

## 7.

*Damon.*

Poore boy ! the wounds which Spite and Love  
     impart,  
 There is no ward to fence, no herb to ease.  
 Heav'ns circling folds lie open to his dart :  
 Hell's Lethe's self cools not his burning smart :  
 The fishes cold, flame with this strong disease,  
 And want their water in the mid'st of seas :  
     All are his slaves, Hell, Earth, and Heav'n above :  
     Strive not i' th' net, in vain thy force to prove :  
 Give, woo, sigh, weep, and pray : Love's only  
     cur'd by love.<sup>1</sup>

---

1 *Love*. Cf. RUTTER'S 'Shepherd's Holyday' (1635) :

“ Beleeve Mirtillus never any love  
 Was bought with other price then love alone,  
 Since nothing is more precious then itselfe,  
 It being the purest abstract of that fire,  
 Which wise Prometheus first indu'd us with  
 And he must love that would be lov'd againe.”

(Act. I. sc. 2) G

## 8.

*Algon.*

If for thy love no other cure there be  
 Love, thou art cureles : gifts, prayers, vows, and  
     art :  
 She scorns both you and me : nay Love, e'en thee :  
 Thou sigh'st her prisoner, while she laughs as free.  
 What-ever charms might move a gentle heart,  
 I oft have try'd and show'd the earnfull<sup>1</sup> smart,  
     Which eats my breast : she laughs at all my  
     pain :  
     Art, prayers, vows, gifts, love, grief, she does  
     disdain :  
 Grief, love, gifts, vows, prayers, art ; ye all are  
     spent in vain.

## 9.

*Damon.*

Algon, oft hast thou fish't, but sped not straight ;  
 With hook and net thou beat'st the water round :

1 =yearnfull i. e. sad, lamentable. Todd in his edn. of Johnson says that 'earnful' is a Kentish provincialism, which explains our Poet's use of it. Halliwell *s. v.* gives it as used in Sussex. Grose also assigns it to Kent ('Provincial Glossary'). See further, Ray's *South and East Country Words* p 65, edn. 1674. G.

Oft-times the place thou changest, oft the bait ;  
 And catching nothing still, and still dost wait :  
 Learn by thy trade to cure thee : Time hath found  
 In desp'rate cures a salve for every wound.

The fish long playing with the baited hook,  
 At last is caught : thus many a nymph is took ;  
 Mocking the strokes of Love is with her striking  
 strook.

## 10.

*Algon.*

The marble's self is pierc't with drops of rain :  
 Fires soften steel and hardest metals try :  
 But she more hard than both : such her disdain,  
 That seas of tears, Ætnas of love are vain.  
 In her strange heart (weep I, burn, pine, or die)  
 Still reignes a cold, coy, carelesse apathie.

The rock that bears her name,<sup>1</sup> breeds that hard  
 stone

With goat's blood onely softned, she with none :  
 More precious she, and (ah !) more hard then dia-  
 mond.

## 11.

That rock I think her mother : thence she took  
 Her name and nature. Damon, Damon, see,

---

1 Nicea G.



See where she comes, arm'd with a line and hook :  
 Tell me, perhaps thou think'st, in that sweet look,  
 The white is Beautie's native tapestrie ;  
 'Tis crystall (friend) y'cd<sup>1</sup> in the frozen Sea :  
     The red is rubies ; these two joyn'd in one,  
     Make up that beauteous frame : the difference  
         none  
 But this ; she is a precious, living, speaking stone.

## 12.

*Damon.*

No gemme so costly, but with cost is bought :  
 The hardest stone is cut, and fram'd by art :  
 A diamond hid in rocks is found, if sought :  
 Be she a diamond, a diamond's wrought.  
 Thy fear congeales, thy fainting steels, her heart.  
 I'le be thy captain, boy, and take thy part :  
     Alcides' self would never combat two.  
     Take courage Algon ; I will teach thee woo.  
 Cold beggars freez our gifts : thy faint suit breeds  
     her no.

## 13.

Speak to her, boy. *Al.* Love is more deaf then  
     blinde.

---

1 Iced = frozen. G.

*Dam.* She must be woo'd. *Al.* Love's tongue is  
in the eyes.

*Dam.* Speech is Love's dart. *Al.* Silence best  
speaks the minde.

*Dam.* Her eye invites. *Al.* Thence love and  
death I finde.

*Dam.* Her smiles speak peace. *Al.* Storms breed  
in smiling skies

*Dam.* Who silent loves? *Al.* Whom speech all  
hope denies.

*Dam.* Why should'st thou fear? *Al.* To Love,  
Fear's neare akinne.

*Dam.* Well, if my cunning fail not, by a gin  
(Spite of her scorn, thy fear) I'll make thee woo  
and winne.

## 14.

What, ho ! thou fairest maid, turn back thine oare,  
And gently deigne to help a fisher's smart.

*Nicæa.*

Are thy lines broke ? or are thy trammels tore ?

If thou desir'st my help, unhide<sup>1</sup> the sore.

Ah gentlest Nymph, oft have I heard, thy art

Can soveraigne herbs to every grief impart :

So mayst thou live the fisher's song and joy,

1 Uncover = hide not. See Note 8, at end. G.

As thou wilt deigne to<sup>m</sup>cure this sickly boy.  
Unworthy they of art who of their art are coy.

## 15.

His inward grief in outward change appears ;  
His cheeks with sudden fires bright-flaming glow ;  
Which quencht, end all in ashes : stormes of teares  
Becloud his eyes, which soon forc't-smiling cleares :  
Thick tides of passions ever ebbe and flow :  
And as his flesh still wastes, his griefs still grow.

*Nicea.*

Damon, the wounds deep rankling in the minde  
What herb could ever cure ? what art could finde ?  
Blinde are mine eyes to see wounds in the soul,  
most blinde.

## 16.

*Algon.*

Hard maid t'is worse to mock, then make a wound :  
Why should'st thou then (fair-cruel) scorn to see  
What thou by seeing mad'st ? my sorrow's ground  
Was in thy eye, may by thy eye be found.  
How can thy eye most sharp in wounding be,  
In seeing dull ? these two are one in thee,  
To see and wound by sight : thy eye the dart.  
Fair-cruel maid, thou well hast learn'd the art,  
With the same eye to see, to wound, to cure my  
heart.

## 17.

*Nicæa.* What cures thy wounded heart? *Al.* Thy heart so wounded.

*Nicæa.* I'st love to wound thy love? *Al.* Love's wounds are pleasing.

*Nicæa.* Why plain'st thou then? *Al.* Because thou art unwounded.

Thy wound my cure: on this my plaint is grounded.

*Nicæa.*

Cures are diseases, when the wounds are easing:

Why would'st thou have me please thee by displeasing?

*Algon.*

Scorn'd love is death; Love's mutuall wounds delighting:

Happie thy love, my love to thine uniting.

Love paying debts grows rich; requited in requiting.

## 18.

*Damon.*

What lives alone, *Nicæa*? starres most chaste  
Have their conjunctions, spheares their mixt embraces,

And mutual folds. Nothing can single last:  
But die in living, in increasing waste.

*Nicæa.*

Their joyning perfects them, but us defaces.

*Algon.*

That's perfect which obtains his end : your graces  
 Receive their end in love. She that's alone  
 Dies as she lives : no number is in one :  
 Thus while she's but her self, she's not her self,  
 she's none.

19.

*Nicæa.*

Why blam'st thou then my stonie hard confection,  
 Which nothing loves ? thou single nothing art.

*Algon.*

Love perfects what it loves ; thus thy affection  
 Married to mine, makes mine and thy perfection.

*Nicæa.*

Well then, to passe our Tryphon in his art,  
 And in a moment cure a wounded heart ;  
 If fairest Darwin, whom I serve, approve  
 Thy suit, and thou wilt not thy heart remove ;  
 I'll joyn my heart to thine, and answer thee in love.

20.

The sunne is set ; adieu. *Algon,* 'Tis set to me ;  
 Thy parting is my ev'n, thy presence light.

*Nicæa.*

Farewell. *Al.* Thou giv'st thy wish ; it is in thee :  
Unlesse thou wilt, haplesse I cannot be.

*Damon.*

Come Algon, cheerly home ; the theevish night  
Steals on the world, and robs our eyes of sight.  
The silver streams grow black : home let us  
coast :  
There of Love's conquest may we safely boast :  
Soonest in love he winnes, that oft in love hath  
lost.

## Eclogue VI.

THOMALIN.

*Thirsil. Thomalin.*

1.



FISHER-BOY that never knew his peer  
 In daintie songs—the gentle Thomalin,  
 With folded arms, deep sighs, and heavy  
 cheer

Where hundred Nymphs, and hundred Muses inne<sup>1</sup>  
 Sunk down by Chamus brinks ; with him his deare,  
 Dear Thirsil lay ; oft times would he begin

To cure his grief, and better way advise ;

But still his words, when his sad friend he spies,  
 Forsook his silent tongue, to speak in watrie eyes.

2.

Under a sprouting vine they carelesse lie,  
 Whose tender leaves bit with the Eastern blast,

<sup>1</sup> So HENRY MORE ('Philosophical Poems' 1647):

"Let's here take *inne* and rest our weary steeds."

(p. 16.)

So too Dr. DONNE, as before, ('Poems, 1650):

"The sun . . . is not contented at one signe to *inne*."

(p. 388.)

Cf. the Purple Island, c. i., st. 1. G.



But now were born, and now began to die ;  
 The latter warnèd by the former's haste,  
 Thinly for fear salute the envious skie :  
 Thus as they sat, Thirsil embracing fast  
     His lovèd friend, feeling his panting heart  
     To give no rest to his increasing smart,  
 At length thus spake, while sighs words to his  
     grief impart :

## 3.

*Thirsil.*

Thomalin, I see thy Thirsil thou neglect'st,  
 Some greater love holds down thy heart in fear ;  
 Thy Thirsil's love and counsel thou reject'st ;  
 Thy soul was wont to lodge within my eare :  
 But now that port no longer thou respect'st  
 Yet hath it still been safely harbour'd there.

My eare is not acquainted with my tongue,  
 That either tongue or eare should do thee wrong :  
 Why then should'st thou conceal thy hidden grief  
     so long ?

## 4.

*Thomalin.*

Thirsil, it is thy love which makes me hide  
 My smother'd grief from thy known faithfull eare :  
 May still my Thirsil, safe and merry 'bide ;

Enough is me my hidden grief to bear :  
 For while thy breast in hav'n doth safely ride,  
 My greater half with thee rides safely there.

*Thirsil.*

So thou art well ; but still my better part,  
 My Thomalin, sinks loaden with his smart :  
 Thus thou my finger cur'st and wound'st my  
 bleeding heart.

5.

How oft hath Thomalin to Thirsil vowed,  
 That as his heart, so he his love esteem'd !  
 Where are those oaths ? where is that heart be-  
 stowed,  
 Which hides it from that breast which deare it  
 deem'd,  
 And to that heart room in his heart allowed ?  
 That love was never love, but cnely seem'd.  
 Tell me, my Thomalin, what envious thief  
 Thus robs thy joy : tell me, my liefest lief :<sup>1</sup>  
 Thou little lov'st me, friend, if more thou lov'st  
 thy grief.

---

1 Query—livingest life ? or dearest dear ?

So Bp. HALL, as before,

“ And now he deems his home-bred fare as *lief*.

As his parch'd biscuit.’ (Works XII. 245)

Here = *as lieve*, as dear, as pleasant : A. S. *leof*. G.

## 6.

*Thomalin.*

Thirsil, my joyous Spring is blasted quite,  
 And Winter-storms prevent the Summer's ray :  
 All as this vine, whose green the Eastern spite  
 Hath di'd to black, his catching arms decay,  
 And letting go their hold for want of might,  
 Mar'l<sup>1</sup> Winter comes so soon, in first of May.

*Thirsil.*

Yet see the leaves do freshly bud again :  
 Thou drooping still di'st in this heavie strain :  
 Nor can I see or end, or cause, of all thy pain.

## 7.

*Thomalin.*

No marvel, Thirsil, if thou dost not know  
 This grief which in my heart lies deeply drown'd :  
 My heart itself, though well it feels his wo,  
 Knows not the wo it feels : the worse my wound,  
 Which though I rankling finde, I cannot show.  
 Thousand fond passions in my breast abound ;  
 Fear leagu'd to Joy, Hope and Despair together,<sup>2</sup>  
 Sighs bound to smiles ; my heart though prone  
 to either.

---

1 Marvel. G.

2 Cf. Musæus ' *Hero and Leander* '. G.

While both it would obey, 'twixt both obeyeth  
neither.

## - 8.

Oft blushing flames leap up into my face ;  
My guiltlesse cheek such purple flash admires :  
Oft stealing tears slip from mine eyes apace,  
As if they meant to quench those causelesse fires.  
My good I hate, my hurt I glad embrace :  
My heart though griev'd, his grief as joy desires :  
I burn, yet know no fuel to my firing :  
My wishes know no want, yet still desiring :  
Hope knows not what to hope yet still in hope  
aspiring.

## · 9.

*Thirsil.*

Too true my fears : alas, no wicked sprite,  
No writhel'd<sup>1</sup> witch, with spells or powerfull  
charms,  
Or hellish herbs digg'd in as hellish night,  
Gives to thy heart these oft and fierce alarms :  
But Love, too hatefull Love, with pleasing spite,  
And spitefull pleasure, thus hath bred thy harms,  
And seeks thy mirth with pleasance to destroy.

---

1 Withered or wrinkled. See Note 10, at end. G.

'Tis Love, my Thomalin, my liefest<sup>1</sup> boy ;  
 'Tis Love robs me of thee, and thee of all thy joy.

## 10.

*Thomalin.*

Thirsil, I ken not what is hate or love,  
 Thee well I love, and thou lov'st me as well ;  
 Yet joy, no torment, in this passion prove :  
 But often have I heard the fishers tell,  
 He's not inferiour to the mighty Jove ;  
 Jove heaven rules, Love Jove, Heav'n, Earth, and  
 Hell :

Tell me, my friend, if thou dost better know :

Men say, he goes arm'd with his shafts and bow ;  
 Two darts, one swift as fire, as lead the other slow.

## 11.

*Thirsil.*

Ah heedlesse boy ! Love is not such a lad,  
 As he is fancy'd by the idle swain ;  
 With bow and shafts and purple feathers clad ;  
 Such as Diana (with her buskin'd train  
 Of armèd Nymphs, along the forrest's glade  
 With golden quivers) in Thessalian plain,  
 In level race outstrips the jumping deer

---

<sup>1</sup> dearest. G.

With nimble feet ; or with a mighty spear  
Flings down a bristled bore or els a squalid<sup>1</sup> bear.

## 12.

Love's sooner felt then seen : his substance thinne  
Betwixt those snowy mounts in ambush lies :  
Oft in the eyes he spreads his subtil ginne ;  
He therefore soonest winnes that fastest flies.  
Fly thence my deare, fly fast, my Thomalin :  
Who him encounters once, for ever dies :  
    But if he lurk between the ruddy lips,  
    Unhappie soul that thence his nectar slips,  
While down into his heart the sugred poison slips !

## 13.

Oft in a voice he creeps down through the eare :  
Oft from a blushing cheek he lights his fire :  
Oft shrouds his golden flame in likest<sup>2</sup> hair.

1 This recalls Ovid's

'Ursa per incultos errabat *squalida* montes'

(Fasti ii., 181) = rough. G.

2 This peculiar word '*likest*' = the golden sunlight in resembling golden hair, reminds me of an overlooked parallel in "Brittain's Ida" that ought to have been adduced in its place (Vol. I., pp. 34—37) viz : c. iv., st. 9th, line 2,

"Cupid's selfe with his *like* face delighted.'

Oft in a soft-smooth skin doth close retire,  
 Oft in a smile, oft in a silent tear :  
 And if all fail, yet Vertue's self he'l hire :  
     Himself's a dart, when nothing els can move.  
     Who then the captive soul can well reprove,  
 When Love and Vertue's self become the darts of  
     Love

## 14.

*Thomalin.*

Sure, Love it is, which breens this burning fever :  
 For late (yet all too soon) on Venus' day,  
 I chanc't (Oh cursed chance, yet blessed ever !)  
 As carelesse on the silent shores I stray,

I take this opportunity of another reference to "Brittain's Ida", to ask if HERRICK in his 'Hesperides' may not have reference in one of his dainty couplets to a line therein, to wit c. ii, st 3d, 4—5 :

"And scattered rayes did make a doubtful sight,  
*Like to the first of day or last of night.*"

HERRICK thus sings of

## TWILIGHT.

"Twilight no other thing is, poets say,  
 Than the last part of night, and first of day."

(Works by HAZLITT (1869) Vol II., p. 297 and cf. p. 342). The 'Hesperides' was published in 1648, or twenty years after "Brittain's Ida." G.



Five Nymphs to see (five fairer saw I never)  
 Upon the golden sand to dance and play :  
     The rest among, yet farre above the rest,  
     Sweet Melite, by whom my wounded breas t,  
 Though rankling still in grief, yet joyes in his  
     unrest.

## 15.

There to their sportings while I pipe, and sing,  
 Out from her eyes I felt a fire beam,  
 And pleasing heat (such as in first of Spring  
 From Sol, inn'd<sup>1</sup> in the Bull, do kindly stream)  
 To warm my heart, and with a gentle sting  
 Blow up desire : yet little did I dream  
     Such bitter fruits from such sweet roots could  
     grow,  
     Or from so gentle eye such spite could flow :  
 For who could fire expect hid in an hill of snow ?

## 16.

But when those lips (those melting lips) I prest,  
 I lost my heart, which sure she stole away :  
 For with a blush she soon her guilt confest,  
 And sighs (which sweetest breath did soft convey)

---

<sup>1</sup> See 'The Purple Island' canto i. stanza i. and note. G.

Betraid her theft : from thence my flaming breast  
 Like thundring Ætna burns both night and day :  
     All day she present is, and in the night  
     My wakefull fancie paints her full to sight :  
 Absence her presence makes, darknes presents her  
     light.

## 17.

*Thirsil.*

Thomalin, too well those bitter-sweets I know,  
 Since fair Nicæa bred my pleasing smart :  
 But better times did better reason show,  
 And cur'd those burning wounds with heav'nly  
     art.

Those storms of looser fire are laid full low ;  
 And higher Love safe anchours in my heart :  
     So now a quiet calm does safely reigne.  
     And if my friend think not my counsel vain ;  
 Perhaps my art may cure, or much asswage thy  
     pain.

## 18.

*Thomalin.*

Thirsil, although this witching grief doth please  
 My captive heart, and Love doth more detest

The cure and curer, then the sweet disease ;  
 Yet if my Thirsil doth the cure request,  
 This storm which rocks my heart in slumbring ease,  
 Spite of it self, shall yeeld to thy behest.

*Thirsil.*

Then heark how Tryphon's self did salve my  
 paining,  
 While in a rock I sat of love complaining ;  
 My wounds with herbs, my grief with counsel  
 sage restraining.

19.

But tell me first ; Why should thy partial minde  
 More Melite, then all the rest approve ?

*Thomalin.*

Thirsil, her beautie all the rest did blinde,  
 That she alone seem'd worthy of my love.  
 Delight upon her face, and sweetnesse, shin'd :  
 Her eyes do spark as starres, as starres do move :  
 Like those twin-fires, which on our masts appear,

---

1 Lord Woodhouselee, as before, has a good note here :  
 "The appearance of a light or fire on the top of the mast,  
 is well known and familiar to sailors. The ancients who  
 understood not the principles of electricity, from which  
 this phenomenon is accounted for, supposed it a mark  
 either of the favour or displeasure of the gods ; for when

And promise calms. Ah that those flames so  
 clear  
 To me alone should raise such storms of hope and  
 fear !

## 20.

*Thirsiil.*

If that which to thy minde doth worthiest seem,  
 By thy wel-temper'd soul is most affected ;  
 Cans't thou a face worthy thy love esteem ?  
 What in thy soul then love is more respected ?  
 Those eyes which in their spheare thou, fond, dost  
 deem  
 Like living starres, with some disease infected,  
 As dull as leaden drosse : those beauteous rayes,  
 So like a rose, when she her breast displayes,  
 Are like a rose indeed ; as sweet, as soon decays.

only one fire was seen upon the mast, it was accounted an unlucky omen and presaging a storm, when two appeared, it was favourable and promising good weather. These lights had sometimes the names of Castor and Pollux, who were the sons of Jupiter by Leda, and were supposed to be transformed into stars. Concerning this belief of the ancients, see Phiny lib. 2., c 27. Hygin. lib. 27: Horace, lib. 1. Od 12. See also Magellan's Voyages, where they are mentioned by the names of St. Helen, St. Nicholas and St. Clare." G.

## 21.

Art thou in love with words? her words are winde,  
 As flit<sup>1</sup> as is their matter, flittest aire.  
 Her beautie moves? can colours move their minde?  
 Colours in scornèd weeds more sweet and fair.  
 Some pleasing qualitie thy thoughts doth binde?  
 Love then thy self. Perhaps her golden hair?  
 False metall, which to silver soon descends!  
 Is't pleasure then which so thy fancie bends?  
 Poore pleasure, that in pain begins, in sorrow ends!

## 22.

What? is't her company so much contents thee?  
 How would she present stirre up stormy weather,  
 When thus in absence present she torments thee!  
 Lov'st thou not one, but all these joynd together?  
 All's but a woman. Is't her love that rents thee?  
 Light windes, light aire; her love more light then  
 either.  
 If then due worth thy true affection moves,  
 Here is no worth. Who some old hagge approves,  
 And scorns a beauteous spouse, he rather dotes  
 then loves.

---

1 Fleet = evanescent. G.

## 23.

Then let thy love mount from these baser things,  
 And to the Highest Love and worth aspire :  
 Love's born of fire, fitted with mounting wings ;  
 That at his highest he might winde him higher ;  
 Base love, that to base earth so basely clings !  
 Look as the beams of that celestiall fire  
     Put out these earthly flames with purer ray :  
     So shall that love this baser heat allay,  
 And quench these coals of earth with his more  
     heav'nly day.

## 24.

Raise then thy prostrate love with tow'ring thought ;  
 And clog it not in chains and prison here :  
 The God of fishers, deare thy love hath bought :  
 Most deare He loves : for shame, love thou as  
     deare.  
 Next, love thou there, where best thy love is  
     sought ;  
 My self, or els some other fitting peer.  
     Ah might thy love with me for ever dwell !  
     Why should'st thou hate thy Heav'n, and love  
     thy Hell ?  
 She shall not more deserve, nor cannot love so well.



## 25.

Thus Tryphon once did wean my fond affection ;  
 Then fits a salve unto th' infected place,  
 (A salve of souveraigne and strange confection)  
 Nepenthe mixt with rue and herb-de-grace :  
 So did he quickly heal this strong infection,  
 And to my-self restor'd my-self apace.

Yet did he not my love extinguish quite :

I love with sweeter love and more delight :

But most I love that Love, which to my love ha's  
 right.

## 26.

*Thomalin.*

Thrice happy thou that could'st! my weaker  
 minde

Can never learn to climbe so lofty flight.

*Thirsiil.*

If from this love thy will thou can'st unbinde ;

To will, is here to can : will, gives thee might :

'Tis done, if once thou wilt ; 'tis done, I finde.

Now let us home : for see, the creeping Night

Steals from those further waves upon the Land.

To-morrow shall we feast ; then hand in hand

Free will we sing, and dance along the golden sand,



## Eclogue VII.

## THE PRIZE.

*Thirsil, Daphnis, Thomalin.*

1.



URORA from old Tithon's frosty bed  
 (Cold, wintry, wither'd Tithon) early  
 creeps ;

Her cheek with grief was pale, with anger red ;  
 Out of her window close she blushing peeps ;  
 Her weeping eyes in pearled dew she steeps,  
 Casting<sup>1</sup> what sportlesse nights she ever led :  
 She dying lives, to think he's living dead.

Curst be, and cursèd is that wretched sire,

That yokes green youth with age, want with  
 desire.

Who ties the sunne to snow ? or marries frost to  
 fire ?

2.

The morn saluting, up I quickly rise,  
 And to the green I poste ; for on this day  
 Shepherd and fisher-boyes had set a prize,

---

1 Reckoning = casting up. G.

Upon the shore to meet in gentle fray,  
 Which of the two should sing the choicest lay;  
 Daphnis the shepherds' lad, whom Mira's ey[e]s  
 Had kill'd; yet with such wound he gladly dies:  
     Thomalin the fisher, in whose heart did reign  
     Stella; whose love his life, and whose disdain  
 Seems worse then angry skies or never-quiet main.

## 3

There soon I view the merry shepherd-swains  
 March three by three, clad all in youthfull green:  
 And while the sad recorder<sup>1</sup> sweetly plains,  
 Three lovely nymphs (each several row between,  
 More lovely nymphs could no where els be seen,  
 Whose faces' snow their snowy garments stains)  
 With sweeter voices fit their pleasing strains.  
 Their flocks flock round about; the hornèd  
     rammes  
 And ewes go silent by, while wanton lames  
 Dancing along the plains, forget their milky dammes.

---

1 A musical instrument: so MILTON

“Anon they move  
 In perfect phalanx to the Dorian mood  
 Of flutes and soft *recorders*.”

(P. L. I. 549—551.) G.

## 4.

Scarce were the shepherds set, but straight in sight  
 The fisher-boys came driving up the stream ;  
 Themselves in blue, and twenty sea-nymphs bright  
 In curious robes, that well the waves might seem :  
 All dark below, the top like frothy cream :  
 Their boats and masts with flowres and garlands  
     dight ;  
 And round the swannes guard them with armies  
     white :  
     Their skiffes by couples dance to sweetest sounds,  
     Which running cornets breath to full plain  
         grounds,  
 That strikes the river's face, and thence more sweet  
     rebounds.

## 5.

And now the nymphs and swains had took their  
     place ;  
 First those two boys ; Thomalin the fishers' pride,  
 Daphnis the shepherds : nymphs their right hand  
     grace ;  
 And choicest swains shut up the other side :  
 So sit they down in order fit appli'd ;  
 Thirsil betwixt them both, in middle space ;

(Thirsil their judge, who now's a shepherd<sup>1</sup> base,  
 But late a fisher-swain, till envious Chame  
 Had rent his nets, and sunk his boat with  
 shame.

So robb'd the boyes of him, and him of all his  
 game.)

## 6.

So as they sit, thus Thirsil 'gins the lay ;  
 You lovely boyes, (the woods and Ocean's pride)  
 Since I am judge of this sweet peaceful fray,  
 First tell us where and when your Loves you spied :  
 And when in long discourse you well are tried,  
 Then in short verse by turns we'l gently play :  
 In love begin, in love we'l end the day.

Daphnis, thou first ; to me you both are deare :

Ah, if I might, I would not judge, but heare ;  
 Nought have I of a judge but an impartiall eare.

## 7.

*Daphnis.*

Phœbus, if as thy words, thy oaths are true ;  
 Give me that verse which to the honour'd bay

---

1 Here = a humble 'pastor' or cleric. Cf. the elder  
 Fletcher's *de contemptu Prædicatorum*. Vol I. p xliii. ante.  
 G.

(That verse which by thy promise now is due)  
 To honour'd Daphne in a sweet-tun'd lay  
 (Daphne thy chang'd, thy love unchangèd aye)  
 Thou sangest late, when she now better staid,  
 More humane when a tree then when a maid,  
 Bending her head, thy love with gentle signe re-  
 paid.

## 8.

What tongue, what thought can paint my love's  
 perfection ?

So sweet hath nature pourtray'd every part,  
 That art will prove that artist's imperfection,  
 Who, when no eye dare view, dares limme her  
 face.

Phœbus, in vain I call thy help to blaze<sup>1</sup>

More light then thine, a light that never fell :

Thou tell'st what's done in Heav'n, in Earth, and  
 Hell :

Her worth thou mayst admire ; there are no  
 words to tell.

## 9.

She is like thee, or thou art like her, rather :  
 Such as her hair, thy beams ; thy single light,

---

1 Blazon. G.

As her twin-sunnes : that creature then, I gather,  
Twice heav'nly is, where two sunnes shine so  
    bright :

So thou, as she confound'st the gazing sight :

    Thy absence is my night, her absence hell.

    Since then in all thy self she doth excell,

What is beyond thy-self, how canst thou hope to  
    tell ?

## 10.

First her I saw, when tyr'd with hunting toyl,

In shady grove spent with the weary chace,

Her naked breast lay open to the spoil ;

The crystal humour trickling down apace,

Like ropes of pearl, her neck and breast enlace :

    The aire (my rivall aire) did coolly glide<sup>1</sup>

    Through every part: such when my love I spi'd,

So soon I saw my Love, so soon I lov'd and di'd.

## 11.

Her face two colours paint ; the first a flame,

(Yet she all cold) a flame in rosie die,

Which sweetly blushes like the Morning's shame :

<sup>1</sup> Lord Woodhouselee, as before, remarks, "That the air has been a lover's rival is known from the beautiful story of Cephalus and Procris. Ovid, Met. b. vii." G.



The second snow such as on Alps doth lie,  
 And safely there the sunne doth bold defie :  
 Yet this cold snow can kindle hot desire.  
 Thou miracle ; mar'l not, if I admire,  
 How flame should coldly freez, and snow should  
 burn as fire.

## 12.

Her slender waste, her hand, that dainty breast,  
 Her cheek, her forehead, eye, and flaming hair,  
 And those hid beauties, which must sure be best ;  
 Of vain to speak, when words will more impair :  
 In all the fairs she is the fairest fair.

Cease then vain words ; well may you shew  
 affection,  
 But not her worth : the minde her sweet  
 perfection  
 Admires : how should it then give the lame tongue  
 direction ?

## 13.

*Thomalin.*

Unlesse thy words be flitting<sup>1</sup> as thy wave,  
 Proteus, that song into my breast inspire,  
 With which the Seas (when loud they rore and rave)

---

1 Fleeting. G.



Thou softly charm'st, and winde's intestine ire  
 (When 'gainst Heav'n, Earth, and Seas they did  
 conspire)

Thou quiet laid'st: Proteus, thy song to heare,  
 Seas listning stand, and windes to whistle fear;  
 The lively delphins<sup>1</sup> dance, and brisly<sup>2</sup> seales give  
 eare.

## 14.

Stella, my starre-like love, my lovely starre  
 Her hair a lovely brown, her forehead high,  
 And lovely fair; such her cheek's roses are:  
 Lovely her lip, most lovely is her eye:  
 And as in each of these all love doth lie;  
 So thousand loves within her minde retiring,  
 Kindle ten thousand loves with gentle firing.  
 Ah let me love my Love, not live in Love's admiring!

## 15.

At Proteus' feast, where many a goodly boy,  
 And many a lovely lasse did lately meet;  
 There first I found, there first I lost my joy:  
 Her face mine eye, her voice mine eare did greet;  
 While eare and eye strove which should be most  
 sweet,

---

1 Dolphins. G.      2 Bristled = furred. G.

That face or voice : but when my lips at last  
Saluted hers, those senses strove as fast,  
Which most those lips did please ; the eye, eare,  
touch, or taste.

## 16.

The eye swears, never fairer lip was eyed ;  
The eare with those sweet relishes delighted,  
Thinks them the spheares ; the taste that nearer  
tried  
Their relish sweet, the soul to feast invited ;  
The touch, with pressure soft more close united,  
Wisht ever there to dwell ; and never cloyed,  
(While thus their joy too greedy they enjoyed)  
Enjoy'd not half their joy, by being overjoyed.<sup>1</sup>

## 17.

Her hair all dark, more clear the white doth show,  
And with its Night her face's Morn commends :  
Her eye-brow black, like to an ebon bow ;  
Which sporting Love upon her forehead bends,  
And thence his never-missing arrow sends.  
But most I wonder how that jetty ray,

---

<sup>1</sup> This is one of many parts of these Eclogues that establish the Fletcher-authorship of "Brittain's Ida." See Vol. I., pp. 15—16 and 106. G.

Which those two blackest sunnes do fair  
 display,  
 Should shine so bright, and Night should make so  
 sweet a Day.

## 18.

So is my love an Heav'n; her hair a Night,  
 Her shining forehead Dian's silver light:  
 Her eyes the starres; their influence delight:  
 Her voice the sphears; her cheek Aurora bright:  
 Her breast the globes, where Heav'ns path milkie  
 white

Runnes 'twixt those hills: her hand (Arion's  
 touch)

As much delights the eye, the eare as much.  
 Such is my Love, that but my Love, was never  
 such.

## 19.

*Thirsil.*

The Earth her robe, the Sea her swelling tide;  
 The trees their leaves, the moon her divers face;  
 The starres their courses, flowers their springing  
 pride;  
 Dayes change their length, the Sunne his daily  
 race:

Be constant when you love ; Love loves not  
 ranging :  
 Change when you sing ; Muses delight in  
 changing.

20.

*Daphnis.*

Pan loves the pine-tree ; Jove the oak approves ;  
 High populars<sup>1</sup> Alcides' temples crown :  
 Phœbus, though in a tree, still Daphne loves,  
 And hyacinths, though living now in ground :  
 Shepherds, if you your selves would victours see,  
 Girt then this head with Phœbus' flower and tree.

21.

*Thomalin.*

Alcinous' peares, Pomona apples bore :  
 Bacchus the vine, the olive Pallas chose :  
 Venus loves myrtils, myrtils love the shore :  
 Venus Adonis loves, who freshly blowes,  
 Yet breathes no more : weave, lads, with myrtils  
 roses,  
 And bay and hyacinth, the garland loses.

---

1 Poplars. G.

## 22.

*Daphnis.*

Mira, thine eyes are those twin heav'nly powers,  
 Which to the widow'd Earth new offspring bring :  
 No marvel then, if still thy face so flowers,  
 And cheeks with beauteous blossomes freshly  
 spring :

So is thy face a never-fading May :

So is thine eyes a never-falling day.

## 23.

*Thomalin.*

Stella, thine eyes are those twin-brothers fair,  
 Which tempests slake, and promise quiet Seas :  
 No marvel then if thy brown shadie hair,  
 Like Night, portend sweet rest and gentle ease.

Thus is thine eye an ever-calming light :

Thus is thy hair a lover's ne'r-spent night.

## 24.

*Daphnis.*

If sleepy poppies yeeld to lilies white ;  
 If black to snowy lambs ; if night to day ;  
 If Western shades to fair Aurora's light ;  
 Stella must yeeld to Mira's shining ray.

In day we sport, in day we shepherds toy :

The night, for wolves ; the light, the shepherd's  
 joy.

## 25.

*Thomalin.*

Who white-thorn equals with the violet ?  
 What workman rest compares with painfull light ?  
 Who weares the glaring glasse, and scorns the jet ?  
 Day yeeld to her, that is both day and night.  
 In night the fishers thrive, the workmen play ;  
 Love loves the Night; Night's lover's holy-day.<sup>1</sup>

## 26.

*Daphnis.*

Fly thou the seas, fly farre the dangerous shore :  
 Mira, if thee the King of Seas should spie,  
 He'l think Medusa (sweeter then before)  
 With fairer hair and double fairer eye,  
 Is chang'd again; and with thee ebbing low,  
 In his deep courts again will never flow.

## 27.

*Thomalin.*

Stella, avoid both Phœbus' eare and eye :  
 His musicke he will scorn, if thee he heare :

1 Cf. Vol. I., p. 16. So also Randolph, as before :  
 " Put out the torch, Love loves no lights,  
 Those that perform his mistick rites  
 Must pay their orisons by nights." (p. 36). G.

Thee Daphne (if thy face by chauce he spie)  
 Daphne now fairer chang'd, he'l rashly sweare :  
 And viewing thee, will later rise and fall ;  
 Or viewing thee, will never rise at all.

28.

*Daphnis.*

Phœbus and Pan both strive my love to gain,  
 And seek by gifts to winne my carelesse heart ;  
 Pan vows with lambes to fill the fruitfull plain ;  
 Apollo offers skill, and pleasing art :  
 But Stella, if thou grant my suit, a kisse ;  
 Phœbus and Pan their suit, my love, shall misse.

29.

*Thomalin.*

Proteus himself, and Glaucus seek unto me ;  
 And twenty gifts to please my minde devise :  
 Proteus with songs, Glaucus with fish doth woo  
 me :  
 Both strive to winne, but I them both despise :  
 For if my Love my love will entertain,  
 Proteus himself and Glaucus, seek in vain.

30.

*Daphnis.*

Two twinne, two spotted lambes, (my song's re-  
 ward)



With them a cup I got, with Jove assumèd  
 New shapes, to mock his wive's too jealous guard ;  
 Full of Jove's fires it burns still unconsumèd :

But Mira, if thou gently deigne to shine,  
 Thine be the cup, the spotted lambes be thine.

## 31.

*Thomalin.*

A pair of swannes are mine, and all their train ;  
 With them a cup, which Thetis' self bestowed,  
 As she of love did heare me sadly plain :

A pearled cup, where nectar oft hath flow'd  
 But if my love will love the gift and giver ;  
 Thine be the cup, thine be the swannes for ever.

## 32.

*Daphnis.*

Thrice happy swains ! thrice happy shepherds' fate !

*Thomalin.*

Ah blessed life ! ah blessed fishers state !  
 Your pipes asswage your love ; your nets maintain  
 you.

*Daphnis.*

Your lambkins clothe you warm ; your flocks  
 sustain you :  
 You fear no stormie seas, or tempests roaring.

*Thomalin.*

You sit not, rots or burning starres, deploring :  
In calms you fish ; in roughs use songs and dances.

*Daphnis.*

More do you fear your Love's sweet-bitter glances,  
Then certain fate or fortune ever changing.

*Thomalin.*

Ah that the life in seas so safely ranging,  
Should with Love's weeping eye be sunk and  
drown'd !

*Daphnis.*

The shepherd's life Phœbus a shepherd crown'd,  
His snowy flocks by stately Peneus leading.

*Thomalin.*

What herb was that, on which old Glaucus  
feeding,  
Grows never old, but now the gods augmenteth ?

*Daphnis.*

Delia her self her rigour hard relenteth :  
To play with shepherd's boy she's not ashamed.

*Thomalin.*

Venus, of frothy seas thou first was framèd ;  
The waves thy cradle : now Love's Queen art  
namèd.

33.

*Daphnis.*

Thou gentle boy, what prize may well reward thee ?

So slender gift as this not half requites thee.  
 May prosperous starres and quiet seas regard thee ;  
 But most, that pleasing starre that most delights  
     thee :

    May Proteus still and Glaucus dearest hold thee ;  
     But most, her influence all safe infold thee :  
 May she with gentle beams from her fair spear  
     behold thee.

## 34.

*Thomalin.*

As whistling windes 'gainst rocks their voices  
     tearing ;  
 As rivers through the valleys softly gliding ;  
 As haven after cruel tempests fearing :  
 Such, fairest boy, such is thy verses sliding.  
     Thine be the prize : may Pan and Phœbus grace  
     thee ;  
     Most, whom thou most admir'st may she embrace  
     thee ;  
 And flaming in thy love, with snowy arms enlace  
     thee.

## 35.

*Thirsiil.*

You lovely boyes, full well your art you guided ;  
 That with your striving songs your strife is ended :

So you yourselves the cause have well decided ;  
 And by no judge can your award be mended.  
 Then since the prize for onely one intended  
     You both refuse, we justly may reserve it,  
     And as your offering in Love's temple serve it ;  
 Since none of both deserve, when both so well  
     deserve it.

## 36.

Yet, for such songs should ever be rewarded ;  
 Daphnis, take thou this hook of ivory clearest,  
 Giv'n me by Pan, when Pan my verse regarded :  
 This fears the wolf, when most the wolf thou  
     fearest.

But thou, my Thomalin, my love, my dearest,  
     Take thou this pipe, which oft proud storms  
     restrained ;  
     Which, spite of Chamus spite, I still retained ;  
 Was never little pipe more soft, more sweetly  
     plained.

## 37.

And you, fair troop, if Thirsil you disdain not,  
 Vouchsafe with me to take some short refection.  
 Excesse, or daints<sup>1</sup> my lowly roofs maintain not ;

---

1 Dainties. G.

Peares, apples, plummes, no sug'red-made con-  
fection.

So up they rose, and by Love's sweet direction  
Sea-nymphs with shepherds sort<sup>2</sup>: sea-boyes com-  
plain not

That wood-nymphs with like love them entertain  
not.

And all the day to songs and dances lending,  
Too swift it runnes, and spends too fast in spend-  
ing.

With day their sports began, with day they take  
their ending.

---

2 Consort = mingle. G.



The first part of the paper  
 is devoted to a general  
 introduction of the subject  
 and a statement of the  
 objects to be pursued.  
 The second part contains  
 a description of the  
 apparatus used in the  
 experiments, and a  
 statement of the results  
 obtained. The third part  
 is devoted to a discussion  
 of the results, and a  
 comparison with the  
 results of other authors.  
 The fourth part contains  
 a summary of the results  
 and a few concluding  
 remarks.

In conclusion, it may be  
 said that the results of  
 the experiments are in  
 good agreement with the  
 theory.

## Additional Notes and Illustrations.

---

1. Eclogue I, st. 3rd, page 239 :

'The while to seas and rocks—poor swain !— he sang ;  
The while the seas and rocks answ'ring, loud echoes  
rang.'

Lord Woodhouselee as before, annotates as follows here :  
"The scene here is finely imagined, and most beautifully described. The numbers too, especially the change and repetition of words in the two last lines of the stanza, have a fine effect on a musical ear. Dryden, that great master of harmony in numbers, has often used this change in the same words with admirable effect :

"The fanning wind upon her bosom blows,  
To meet the fanning wind the bosom rose ;  
The fanning wind and purling streams continue her  
repose."

Cymon and Iphigenia.

2. Eclogue I, st. 7th, page 241 : '*learned Chamus.*' Cf. Milton in '*Lycidas*'—

"Next CAMUS, reverend sire, went footing slow  
His mantle hairy, and his bonnet sedge,  
Inwrought with figures dim, and on the edge  
Like to that sanguine flower inscrib'd with woe."

(103—106)



As shewn in our Essay (Vol. I. p. ccxiii) MILTON probably drew his '*footing slow*' from our GILES FLETCHER. I note however in addition, that HENRY MORE had before Milton, appropriated the word repeatedly, *e. g.*

1. "March out with joy, retreat with footing slow."  
(Psychozoia p. 21, as before)
2. "Ag'd Hypom'ne trod with footing slow."  
(Ibid p. 69, as before)
3. "With stony staring eyes, and footing slow."  
(Antipsychopannychia p. 252, as before)

Cf. Spenser, F. Q. I. iii. 10.

3. Eclogue II, st. 16th, page 246: '*fire-drake*': Her-  
rick of 'Hesperides' has the the word, in one of the  
newly-published poems, viz. "his farewell vnto Poetrie"

..... "Thou mads't mee flye  
Like fier-drakes, yett didst mee no harme thereby."  
(Works by Hazlitt, as before, Vol. II. p. 440)

So also HENRY VAUGHAN, the Silurist:

"False stars and fire-drakes, and deceits of night."  
(*'The hidden Treasure'*.)

4. Eclogue III, st. 3rd, page 263: On the sentiment of  
this stanza, cf. "Brittain's Ida" c. iv. st. 7th, and c. v.  
st. 4th.

5. Eclogue IV, st. 18th, page 274: "Ah! cruel spite,  
and spitefull crueltie." Cf. Purple Island, c. I. st. 6th.

6 Eclogue IV, st. 14--19, pages 274--276: '*clergy*'.  
Cf. MILTON in LYCIDAS, lines 64--65 and 113--130 *et  
alibi* for equally severe language.

7. Eclogue V, st. 1st, page 281 : "where lordly TRENT kisses the DARWIN coy." The Trent rises on the borders of Cheshire and falls into the Humber. The Darwin or Derwent, rising in the peak-hills of Derbyshire falls into the Trent below Elwaston. Our Poet seems thus to have been resident in Derbyshire at one period—one of (I fear) many un-written chapters in his Life. We must hope for more ultimately.

8. Eclogue V, st. 14, page 289 : 'un-hide the sore.' All who have studied the vehement word-warfare between HENRY MORE, of Cambridge, and that oddest-brained genius THOMAS VAUGHAN, twin-brother of The Silurist—than which there is nothing comparable in all D'Israeli's 'Quarrels of Authors'—will remember one trenchant bit in "The Second Wash or The Moore Scour'd" (1651), wherein the Platonist's mysticism and scholarship alike are treated somewhat irreverently. Thence I fetch a sentence that illustrates a frequent form of verb in our Poet, as un-breast, un-hide, &c., &c. More has observed, "I say the force and warrant both of nouns and verbs is from their use, &c." To this EUGENIUS PHILALETHES after some keen retorts, answers "The naturall force or signification of words is that which renders them fit for use, and if we use them contrary to that force, we shall speak *bulls*, as thou hast done in thy Observations. I will give thee an instance : Thou dost aske me if I can *unbare* the substance of a *form* ? Thy meaning is, if I can make it *bare* or *discover* it, but the *use* which thou hast made of this term, being contray to its naturall energie or signification, hath made thee speak nonsense : for to unbare, if there be any such word beyond thy scriblings, is to cover not to discover," &c., &c. (page 16, 17)

9. Eclogue V, st. 17th, page 291: '*because thou art wounded.*' This reminds us of the Latin anagram on Elizabeth Vincent, the Poet's 'valentine' and afterwards 'wife.' Cf. Memoir, Vol. 1. p. xcvi.

10 Eclogue VI, st. 9th, page 298: '*writhel'd*'. LOVE-LACE has this word in his '*Amarantha*',

"Her body writheld, and her eyes  
Departing lights at obsequies."  
(Works, as before, p. 64)

Mr. Hazlitt *in loco* notes it as 'uncommon': but I have met with it frequently, and our Fletcher in text furnishes an additional example.

11. Eclogue VII, st. 32nd, page 324 :

"Venus, of frothy seas, thou first was framèd".

From Verses affixed (among others) to Bp. Hopkin's funeral Sermon for Algernon Grevil, 2nd brother to Robert, Lord Brook (4o 1663) by A. C. (c. c. c.) I cull this good couplet illustrative of the text:

"How oft did Truth out of this foame arise  
And like a Venus from the froath surprize." G.

## Epilude.

---

Since the issue of our edition of GILES FLETCHER, in accord with my expectation, as stated in foot-note of the Memorial-Introduction (pages 32-33), I have received just as I had passed the present volume at Press,—from my admirable friend and fellow book-lover, Joshua Wilson, Esq., of Neville Park, Tunbridge Wells, a *complete* copy of the hitherto-regarded unique “Reward of the Faithfull” therein described. Accordingly I give here the title-page that is awanting in Mr. Napier’s copy :

THE  
REWARD  
*of the Faithfull.*

Matth. 5, 6.

*They shall be satisfied.*

THE LABOUR OF  
the Faithfull.

Genes. 20, 12.

*Then Isaac sowed in that Land.*

THE GROVND  
of our Faith.

Acts 10, 43.

*To him giue all the Prophets wit-  
nesse.*

Printed for LEONARD  
GREENE and are to  
be sold at the signe of the *Tal-  
bot* in Pater-noster-row.

1623.

It will be noticed that the date as we conjectured is '1623.' The 'Contents' in full, occupy 5 pages,

As I am adding this '*Epilude*' (again appropriating 'The Doctor's' word) I may as well note here a few '*escapes*' or '*errata*' in this Volume: and the Apology of good JOHN SHEFFIELD may introduce them: "Reader, If thou be not ingenuous, thou hast greater faults of thy own to look over; and if thou bee, greater of mine then literal or vocular to overlook: pass by another's, amend thy own but think not to mend thy own at the end of thy Death-Book, but have a care to avoid or amend them all along in thy Bock of Life, so wilt thou be sure to ..... Farewell."

("The Rising Sun ... a Theological Sun-Dyal," 1654.)

Page 70, st. 11, line 6, read, inflesht.

Page 74, st. 20, line 4, read, himselfe.

Page 106, st. 39, line 7, read, night for sight.

Page 109, st. 3, line 8, read, be for he.

Page 110, st. 4, line 4, read, prospers for prospres.

Page 117, st. 16, line, 7, read, are for as.

Page 125, st. 31, line 5, delete the second 'with.'

Page 139, st. 16, line 1, delete the second 'all'.

Page 179, line 3 from bottom, delete this line, repeated by mistake.

Page 184, line 8 from top, read, o'er.

Page 204, note 3, line 3, read, c. III., st. 37, line 9.

Page 239, line 3, read, echoes.

Page 248, line 8, read, from.

Page 248, foot-note 1, read going-about = ranging.

Page 275, foot-note, supply =.

Page 301, line 9, read, breeds.

also some misplaced letters and omitted apostrophes.

End of Vol. II.



1870

Received of the  
Hon. Secy of the Navy  
the sum of \$1000  
for the purchase of  
the ship "Albatross"

1870









PR  
2274  
A2G7  
v.2

J.G. 1919/17  
Fletcher, Phineas  
The poems of Phineas  
Fletcher

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

