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Popular selections ... Dance music of Ireland

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Popular Selections FROM O'Neill's Dance Music OF IRELAND

Double Jigs; Single Jigs; Hop or Slip Jigs;
Reels; Hornpipes and Long Dances,

ARRANGED BY

Selena A. O'Neill.

Published by Request of
The Gaelic Junior Dancing Clubs
OF
CHICAGO,
U.S.A.

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A Word of Advice

THE tendency to quick dancing and as a consequence fast playing—failings to which all amateurs are inclined—should be carefully guarded against, and when this tendency reaches the stage where capable musicians find it extremely difficult to play fast enough to suit some modern dancers, it requires no argument to convince us that the dancers and not the musicians are at fault. The fatiguing nature of Irish Step-dancing, graceful and decorous though it be, is its greatest draw-back even in Ireland.

Music has at all time the first claim on our affections, but if its beauty and melody must be sacrificed to the whims of whirlwind dancers, neither Irish Dance Music, nor Irish Step-dancing, can expect to regain or retain popular favor.

The harmonization of traditional Irish music, easy as it may appear, is not unattended with difficulties; and while most modern musicians render Irish Airs acceptably, few of them have a true conception of the peculiar rhythm or swing of Irish Dance Music, without which it loses its charm and spirit. For those reasons we can understand why their best efforts at arrangement, though technically correct according to musical ethics, leave much to be desired.

It is confidently hoped that the simple accompaniment to the numbers in this Selection, by one possessed of the ability to give this class of tunes proper musical expression, will prove to be a welcome innovation. F.O'N.

The Music of Ireland
1850 Numbers, not harmonized, - Cloth, $5.00

The Dance Music of Ireland
1001 Gems, not harmonized, - - Cloth, $2.00
Paper, $1.50

O'Neill's Irish Music for piano or violin
250 Numbers not found in Moore's Melodies, Cloth, $2.00
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Irish Folk Music, A Fascinating Hobby
408 pages, including 24 plates. An exceedingly interesting work. - - - - Cloth, $2.00

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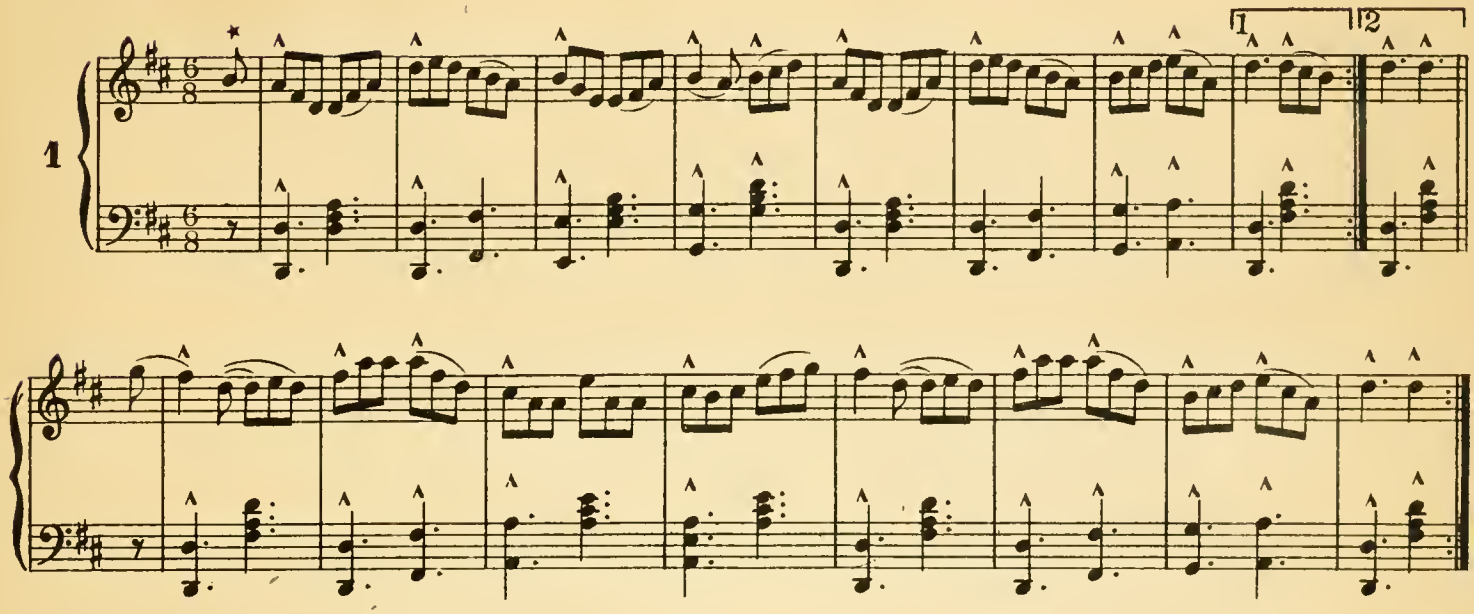
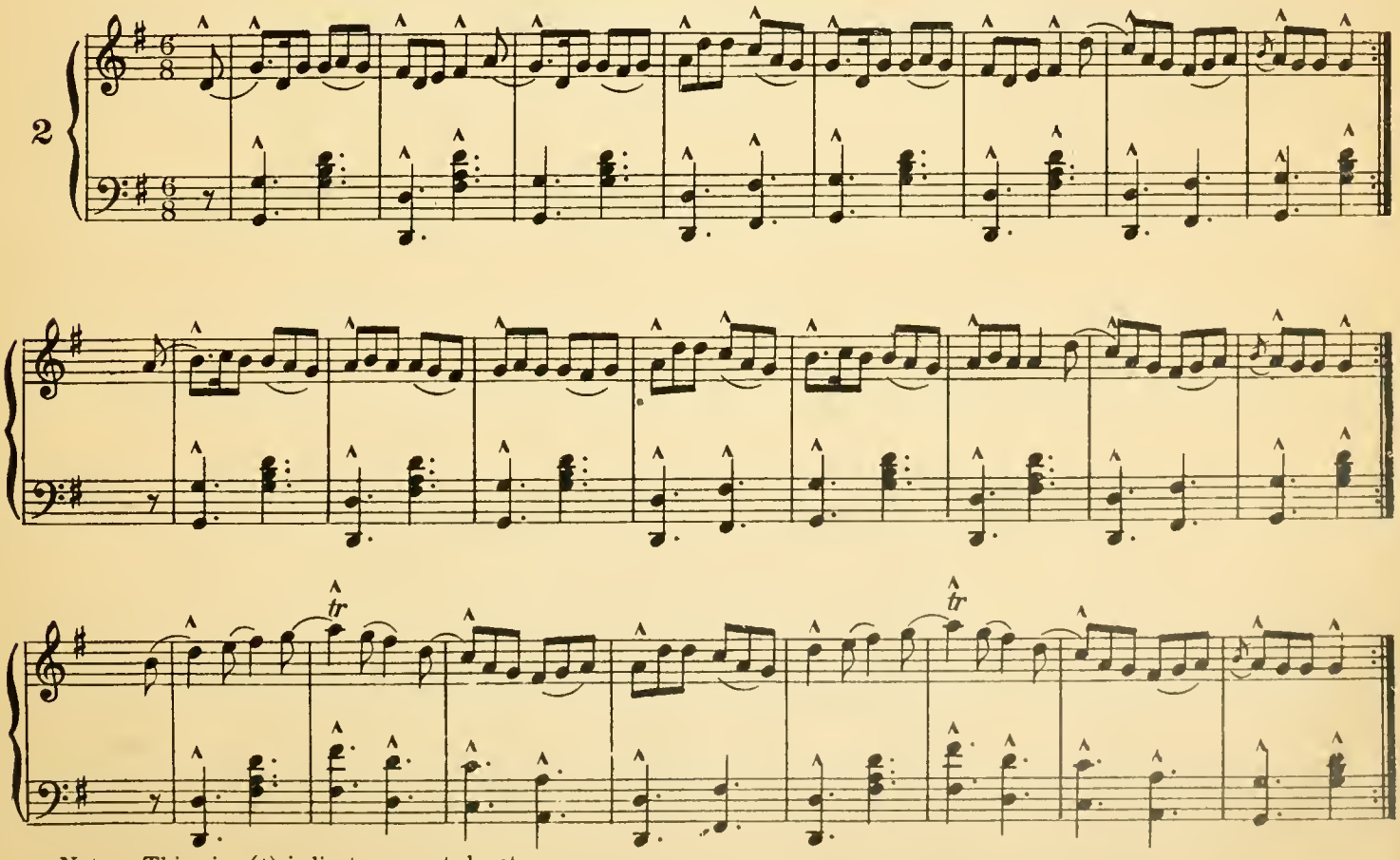
Double Jigs

SHANDON BELLS.



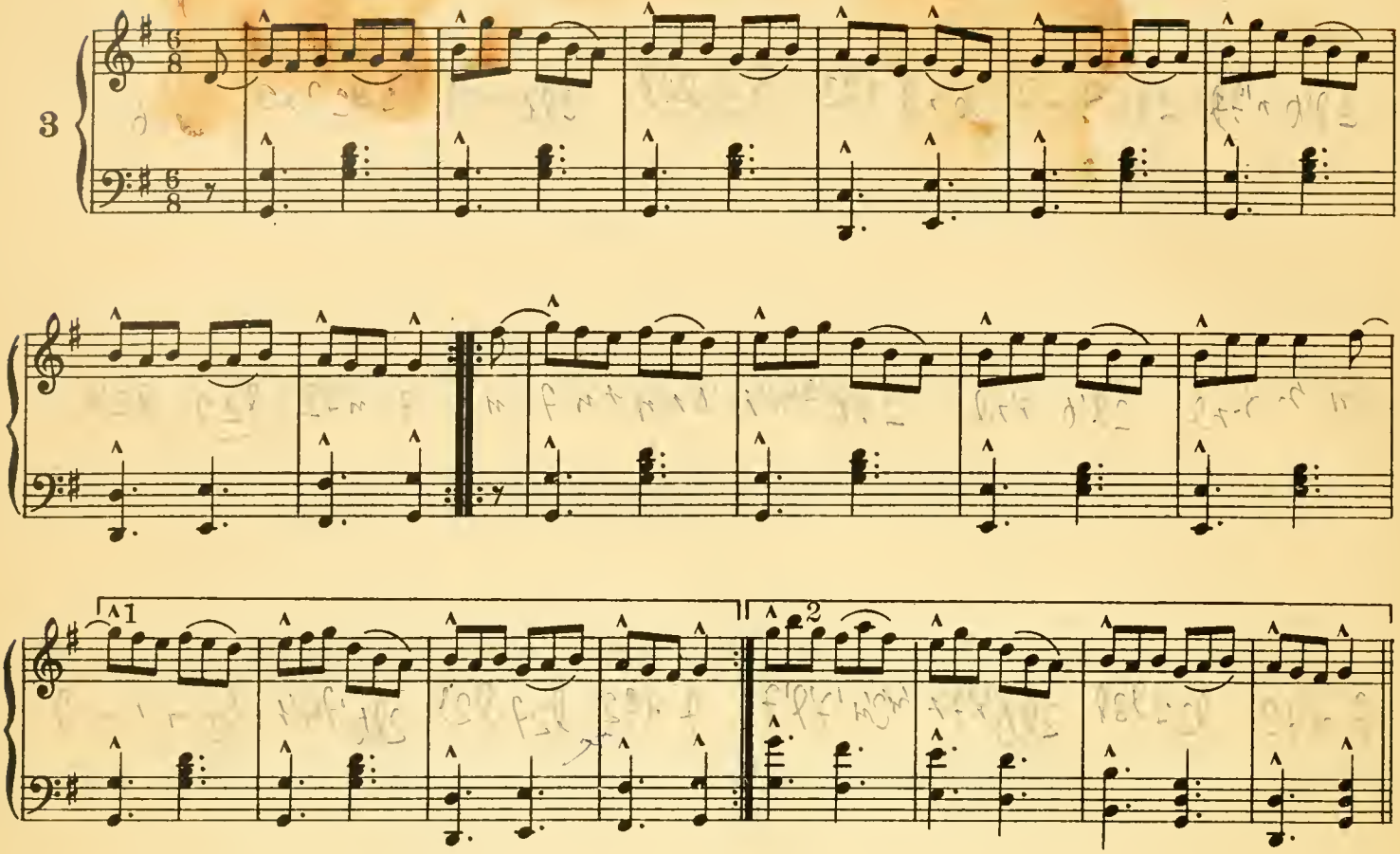
THE COOK IN THE KITCHEN.



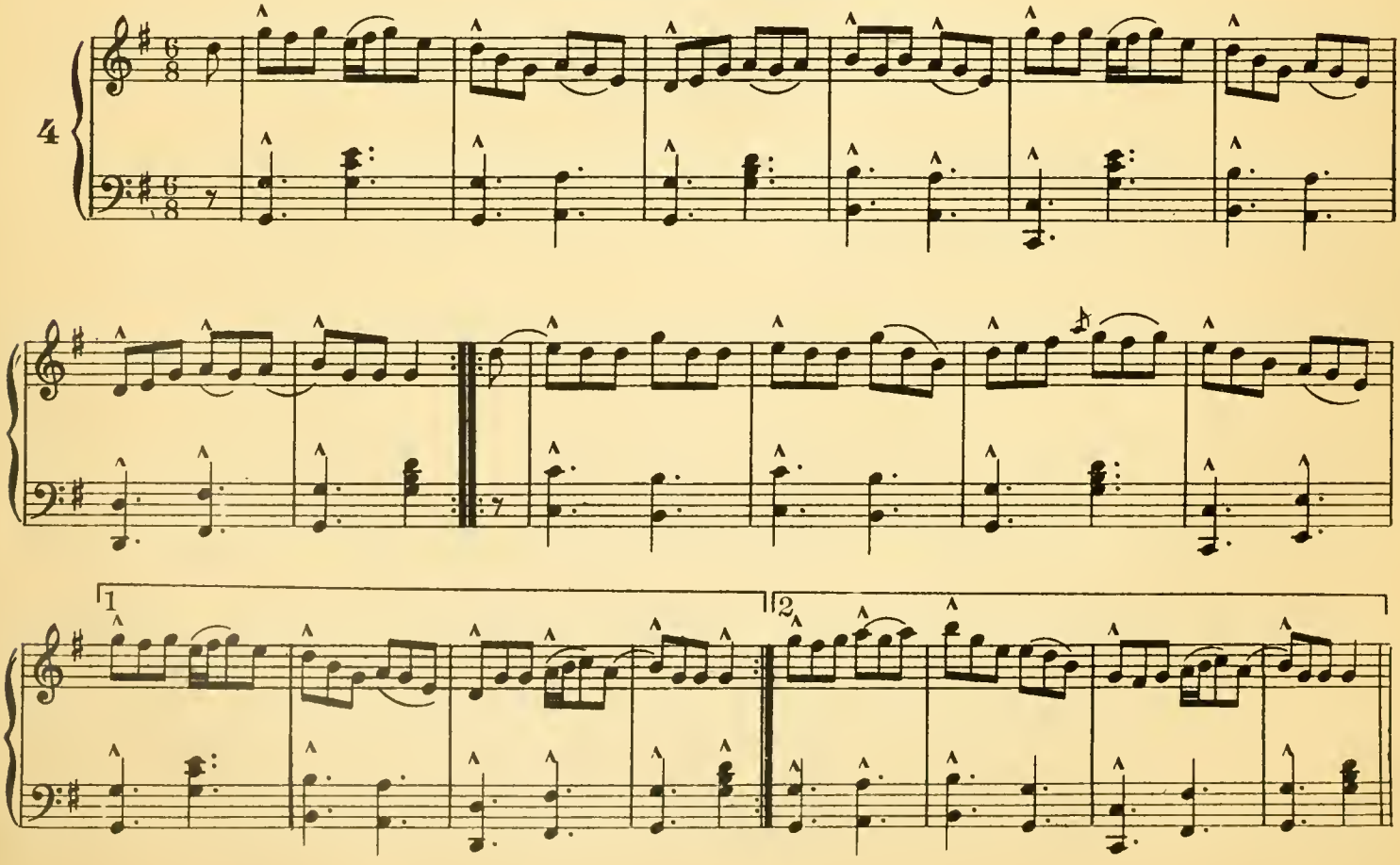
* Note: This sign (∧) indicates accented notes

Note: In commencing a tune play all *starting notes* with an *up bow*, unless marked *down bow* thus: (⊓)

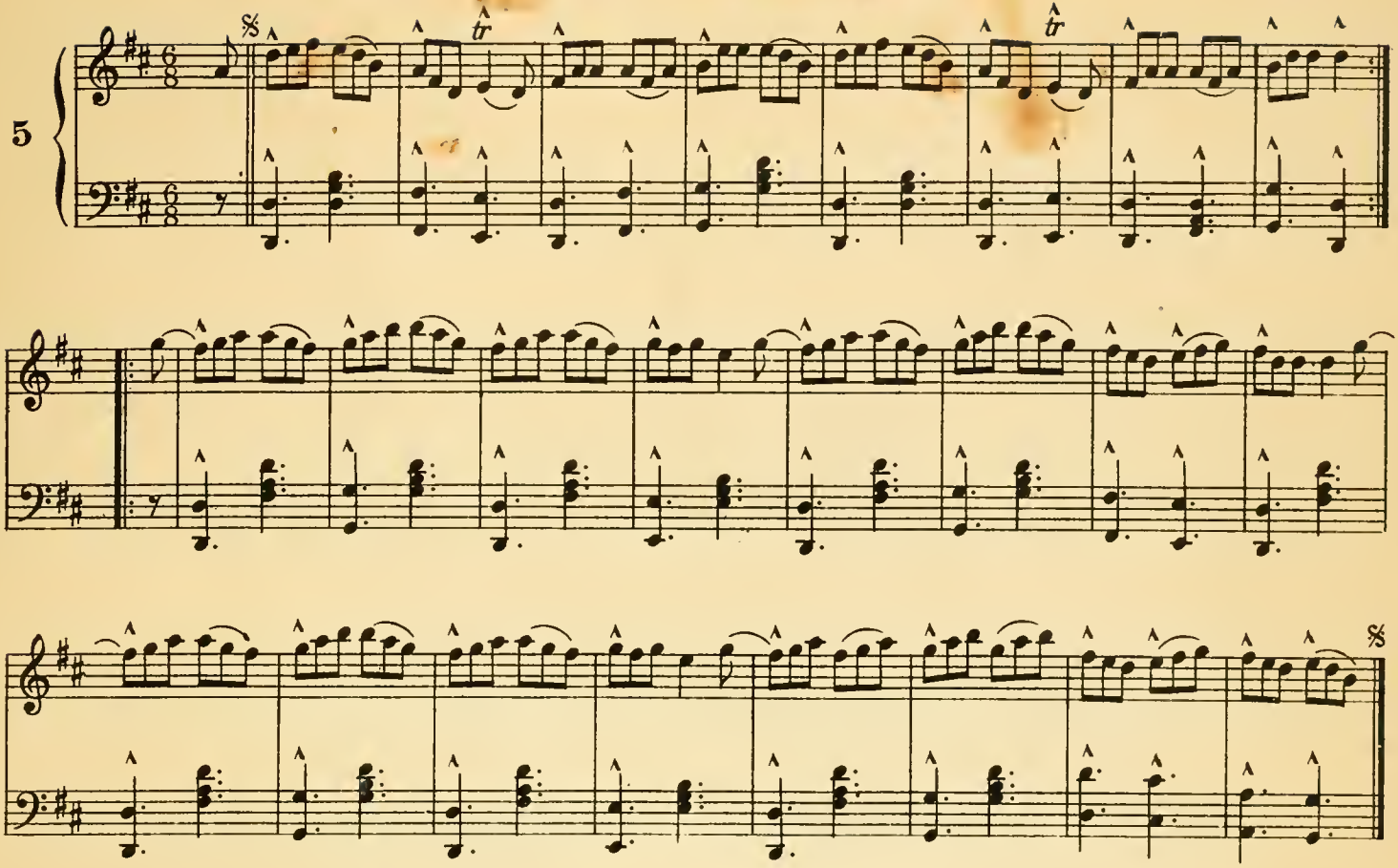
THE JOY OF MY LIFE.



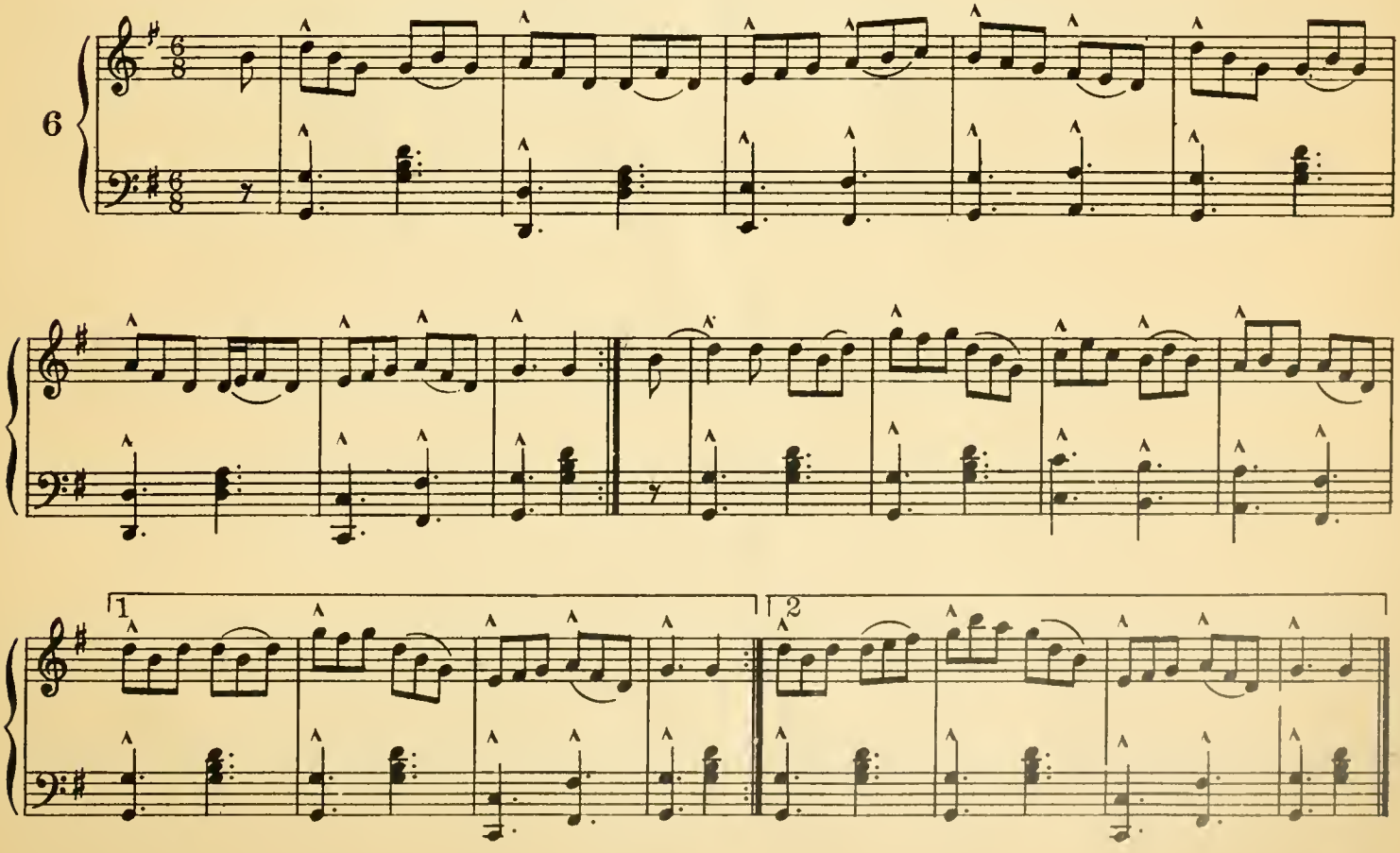
THE HUMORS OF BANTRY.



THE FROST IS ALL OVER.

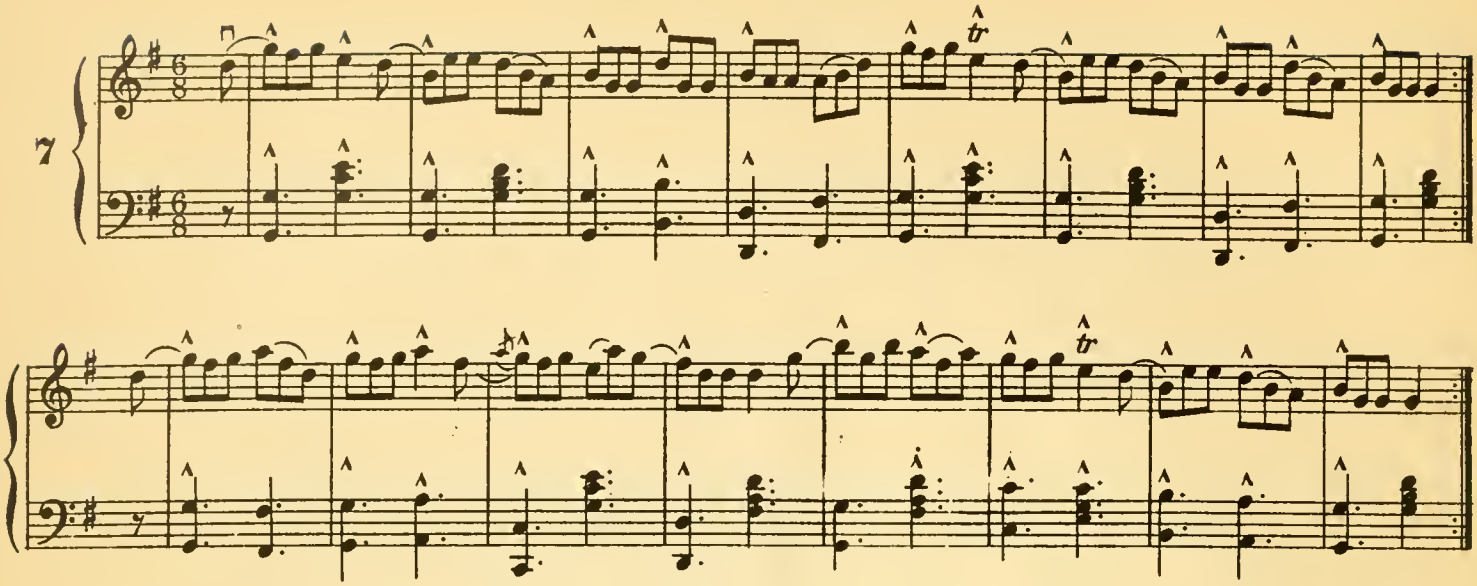


Miss BLAIR'S FANCY.



THE MAID ON THE GREEN.

7



THE CONNACHTMAN'S RAMBLES.

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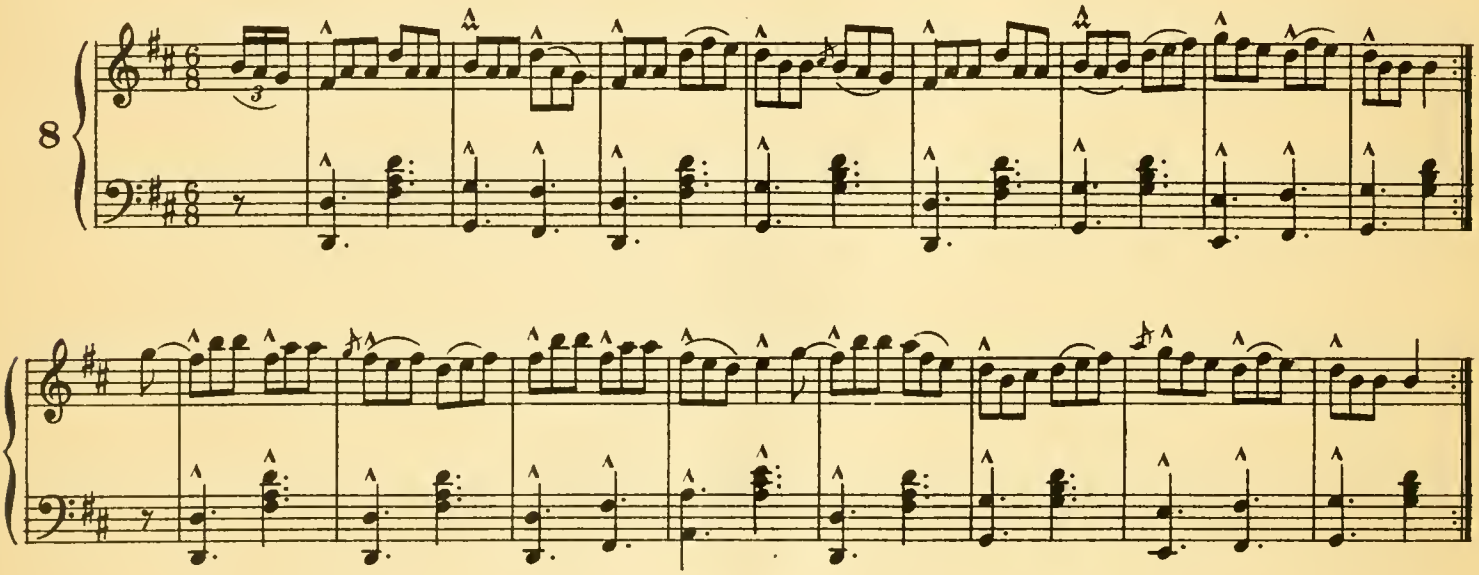

CHARLEY THE PRAYERMASTER.

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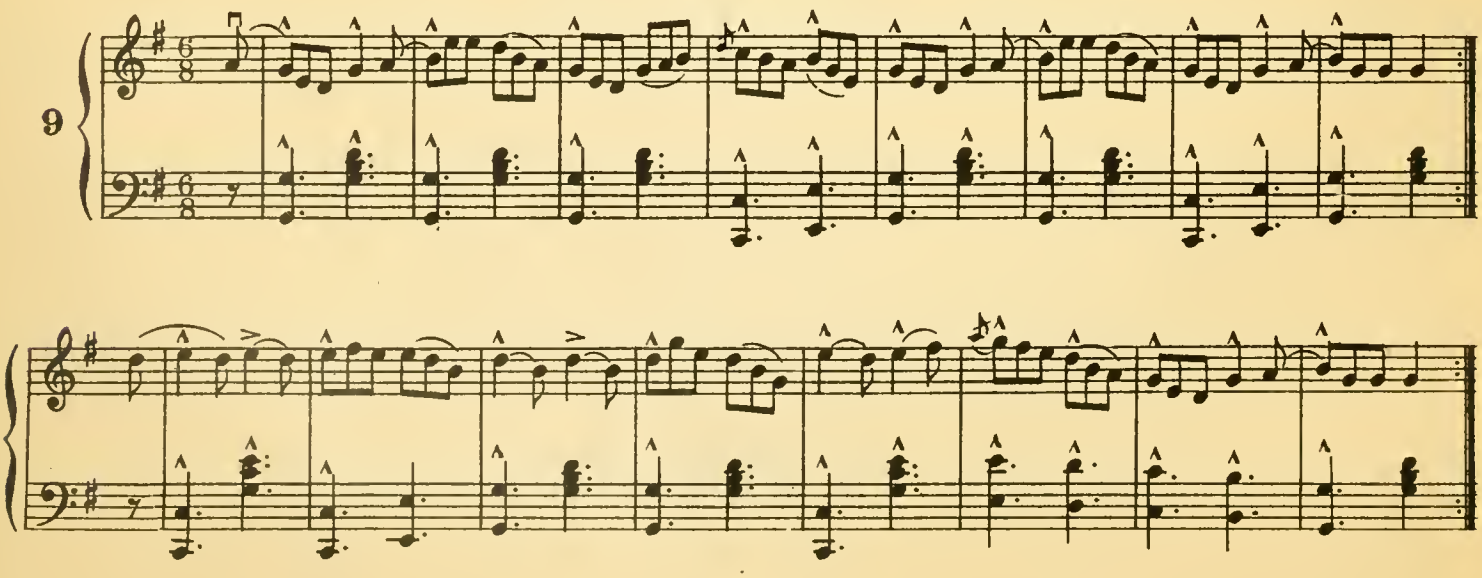
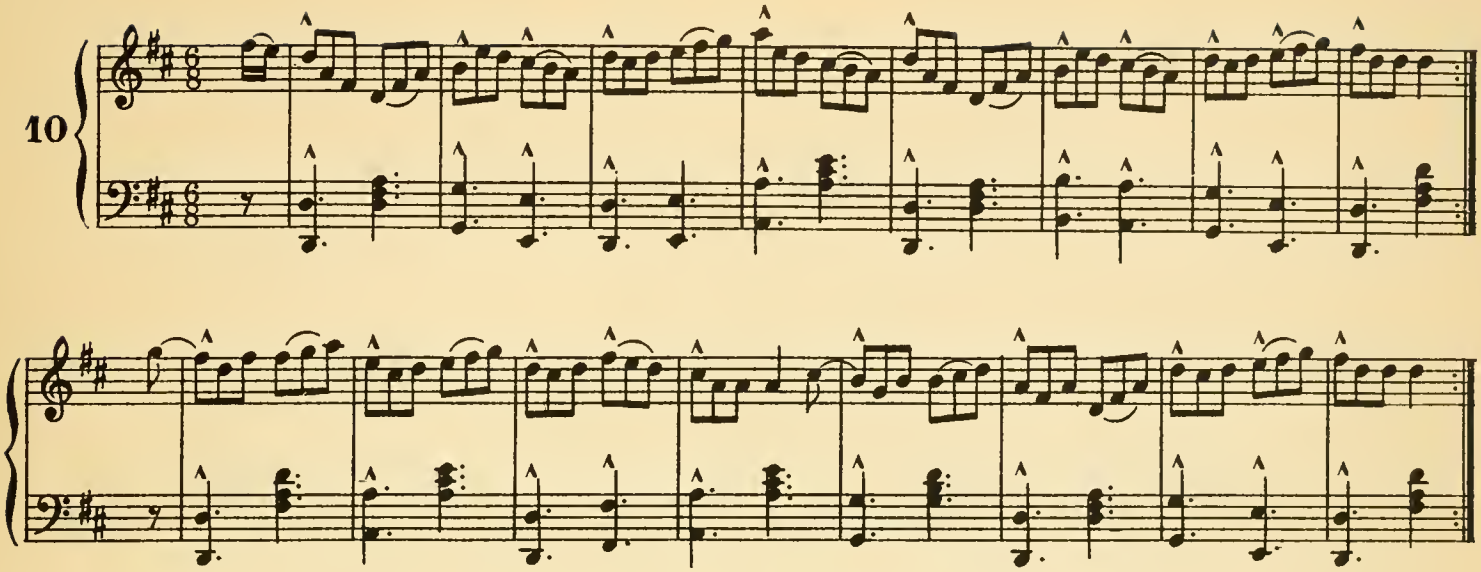


THE TOP OF CORK ROAD.

10



OLD MAN DILLON.

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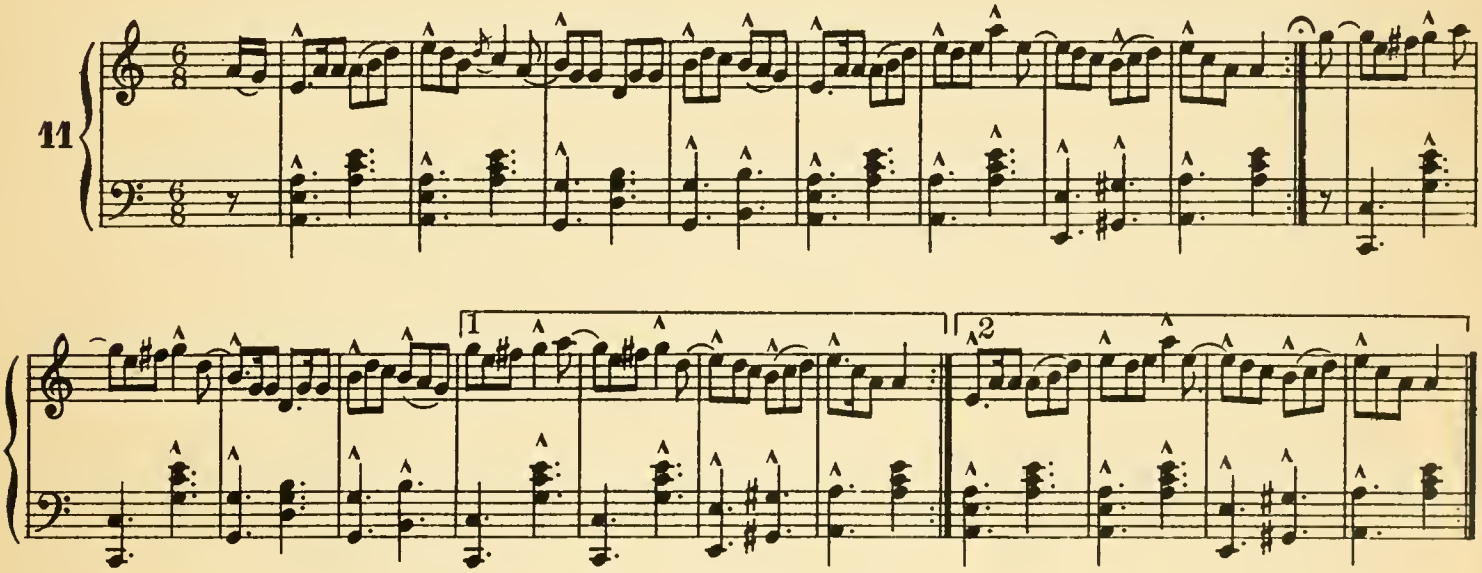

THE IRISH WASHWOMAN.

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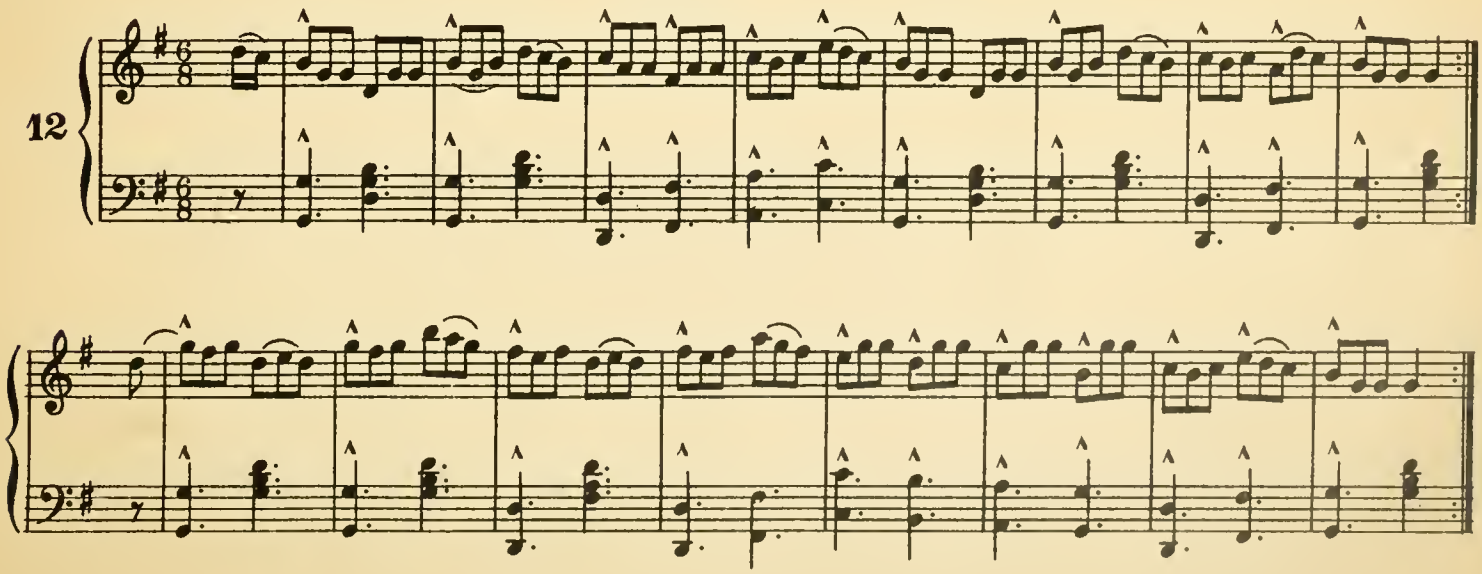
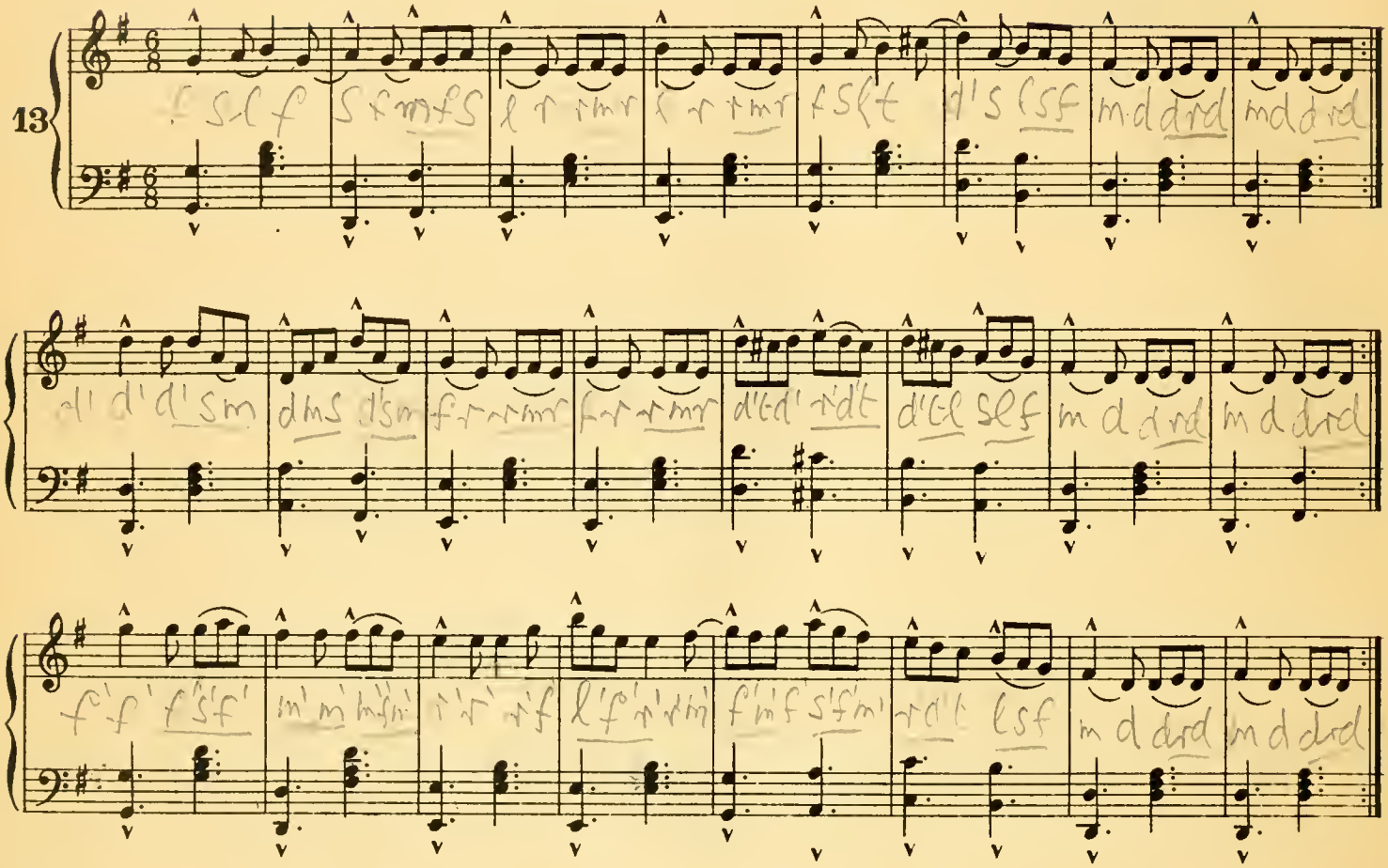
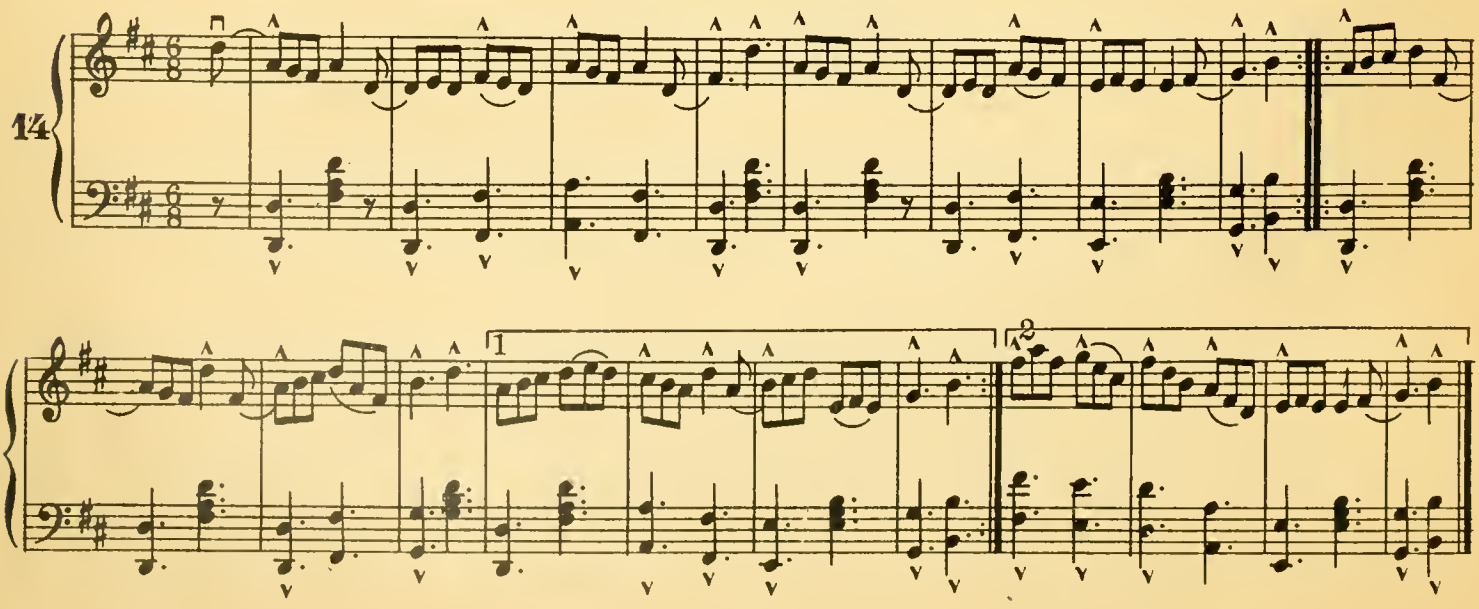


Single Jigs

TRIP IT UP STAIRS.



THE NORTHERN ROAD.



BEHIND THE BUSH IN THE GARDEN.

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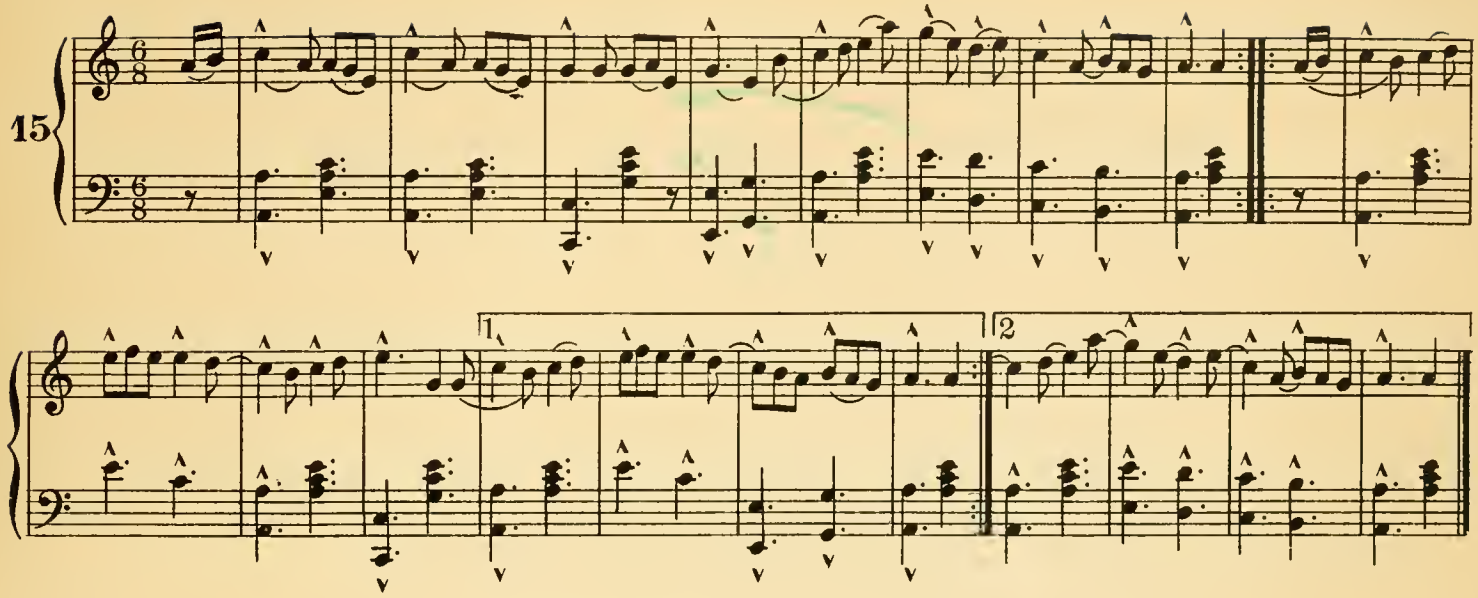

THE BEAUTIES OF IRELAND.

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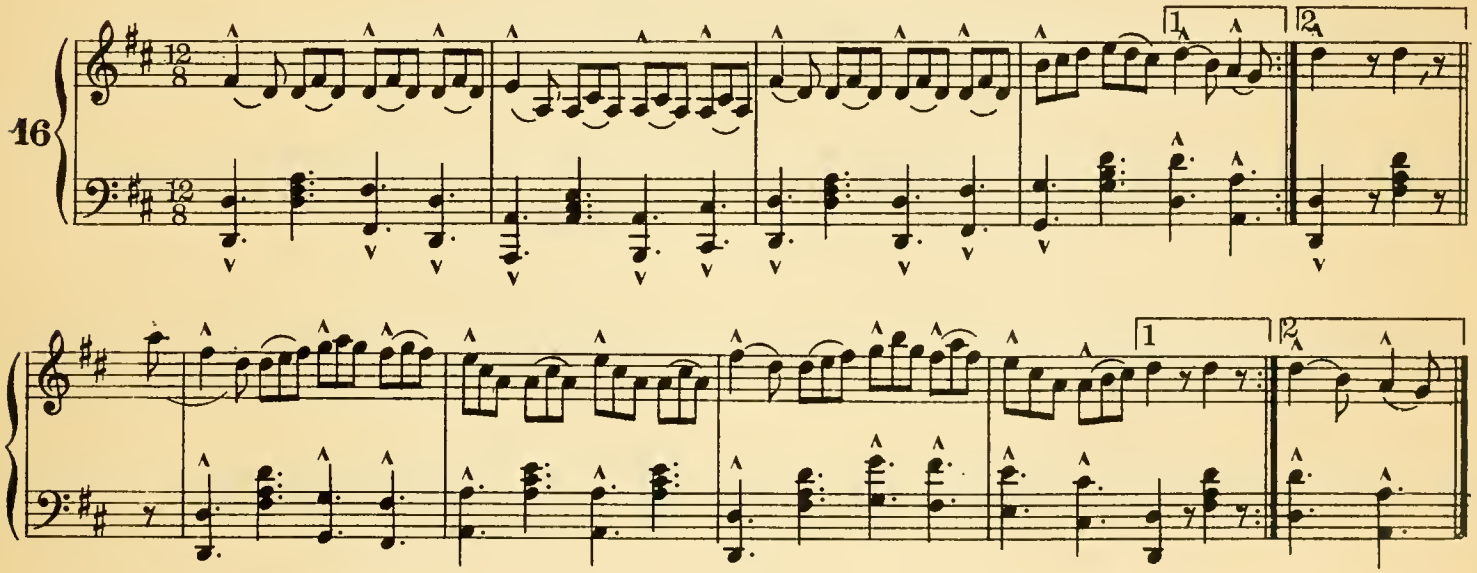
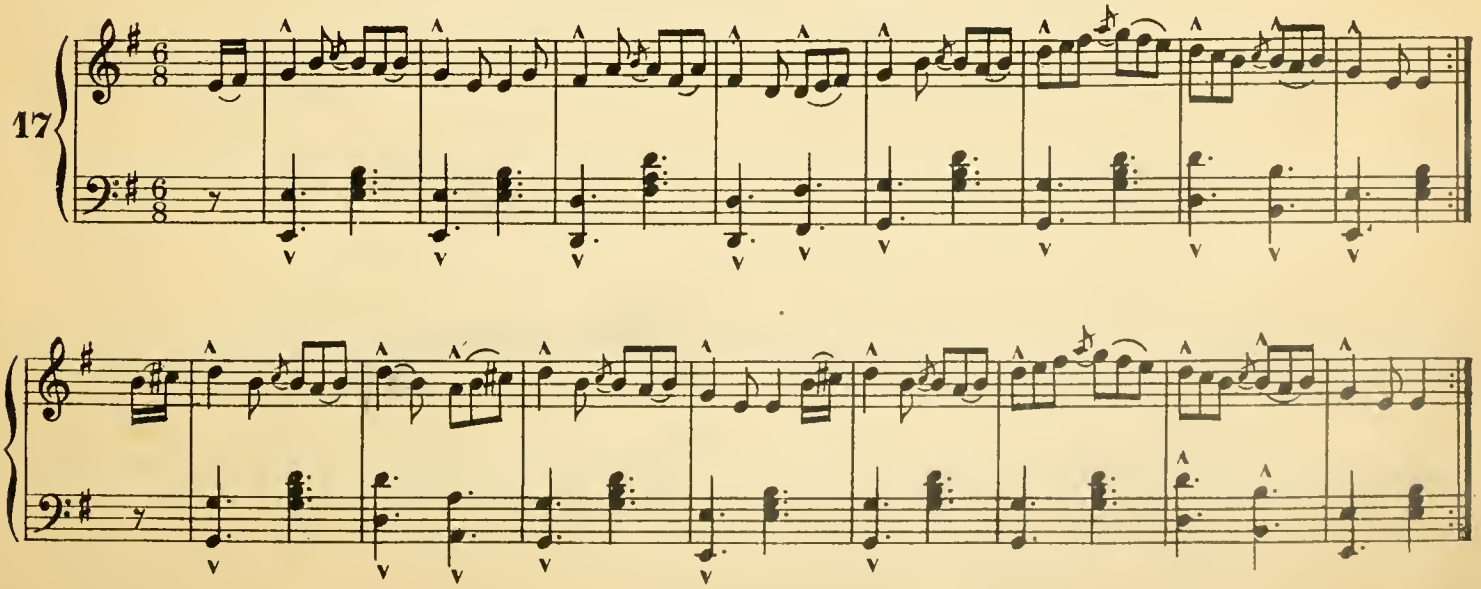


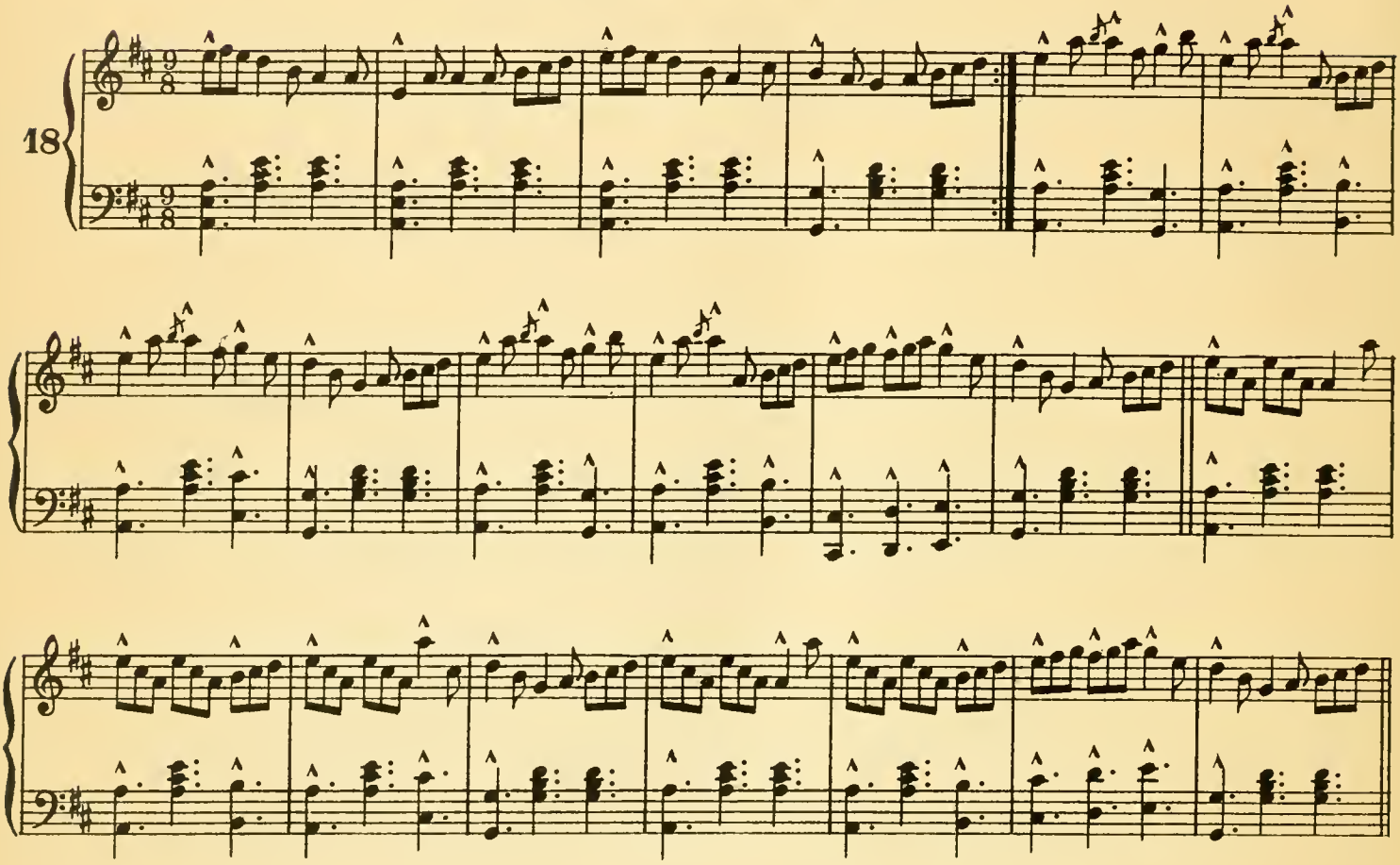
GET UP OLD WOMAN AND SHAKE YOURSELF.

17

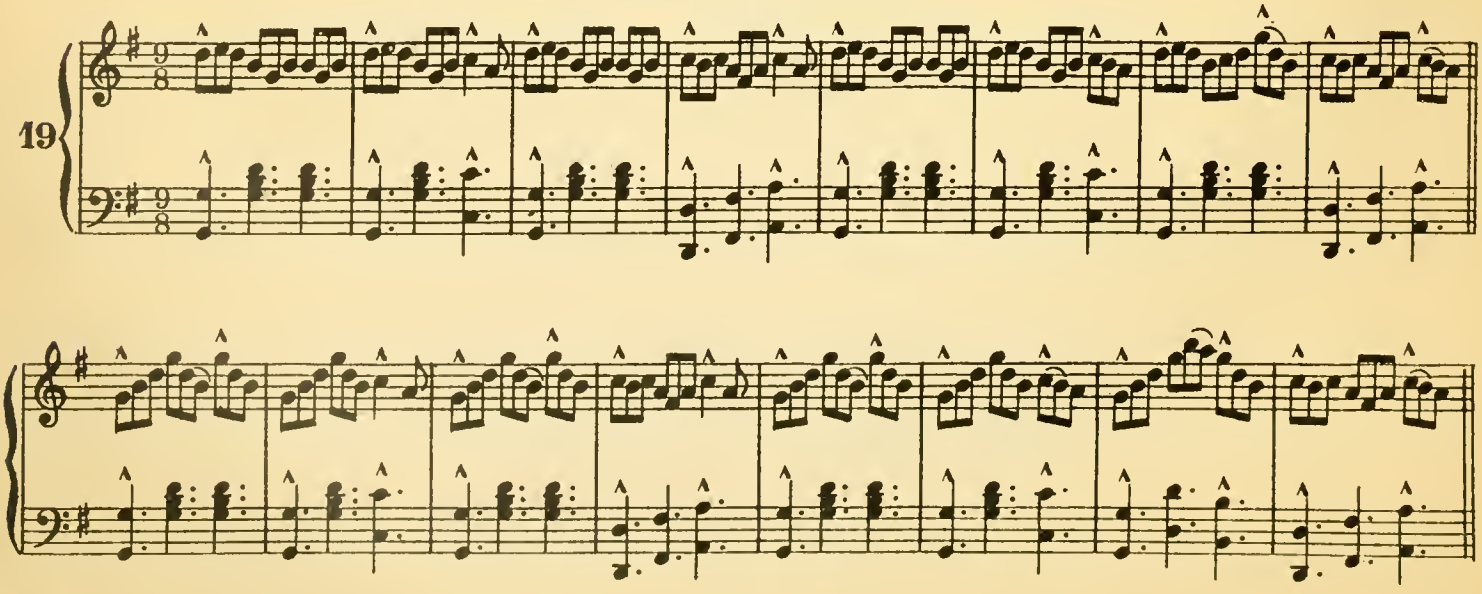


Slip or Hop Jigs

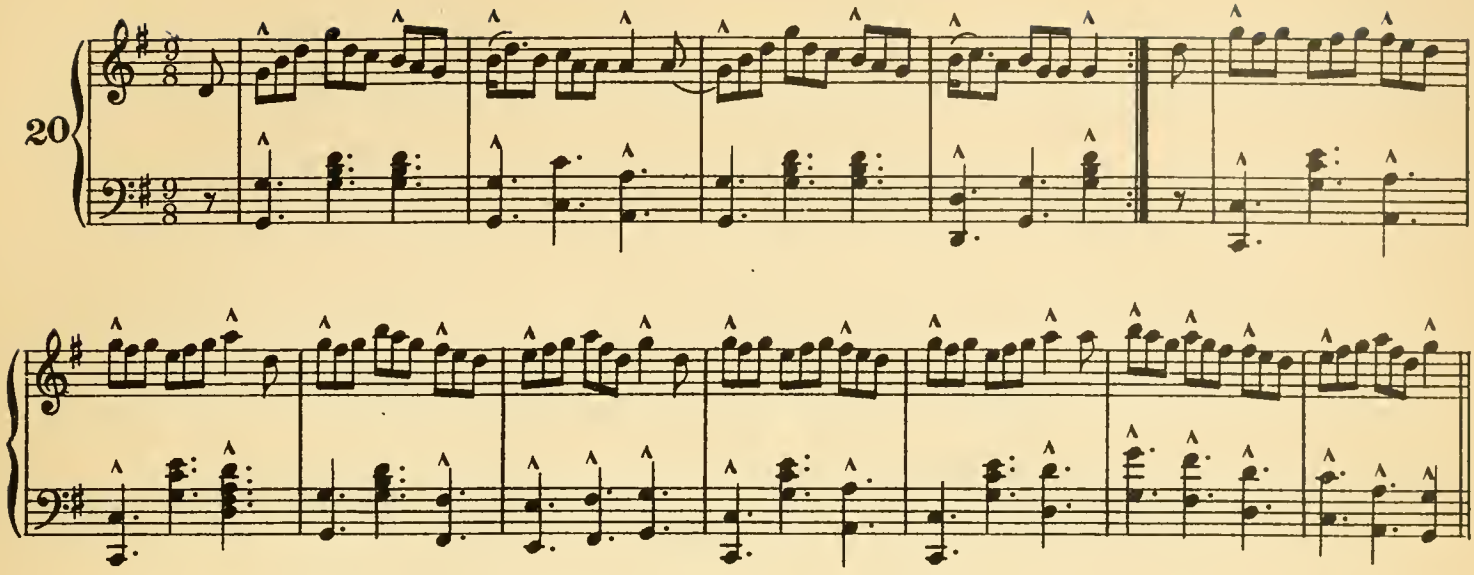
THE ROCKY ROAD TO DUBLIN.



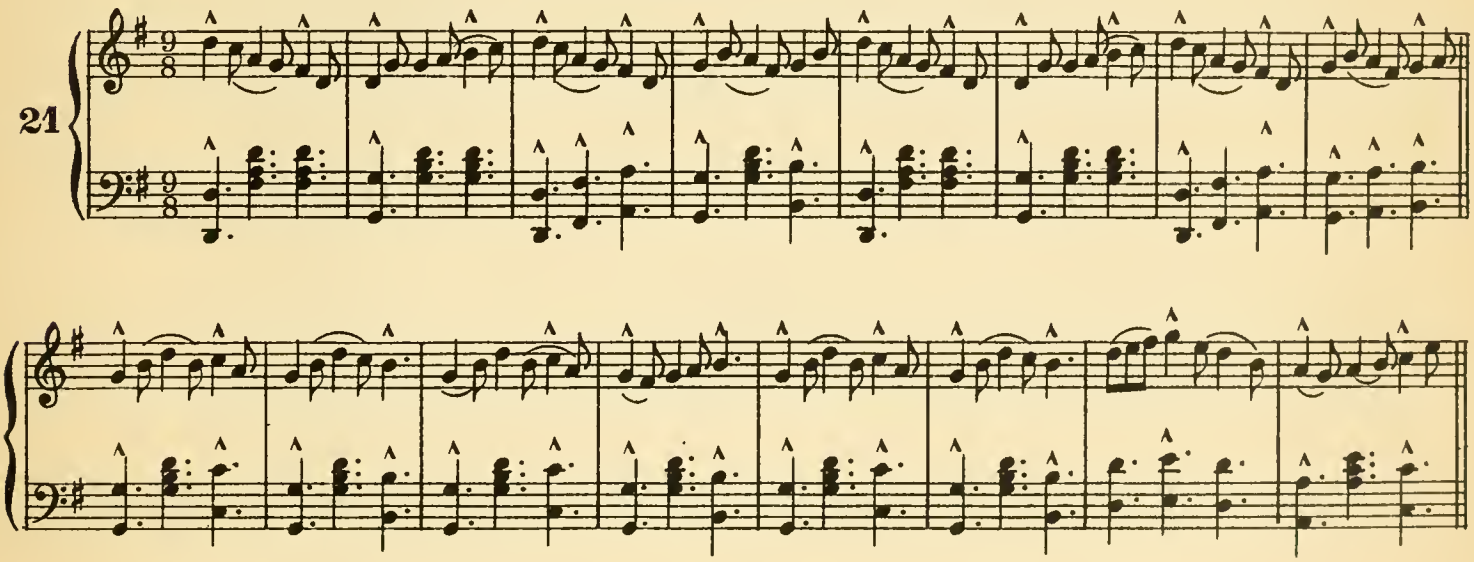
DROPS OF BRANDY.



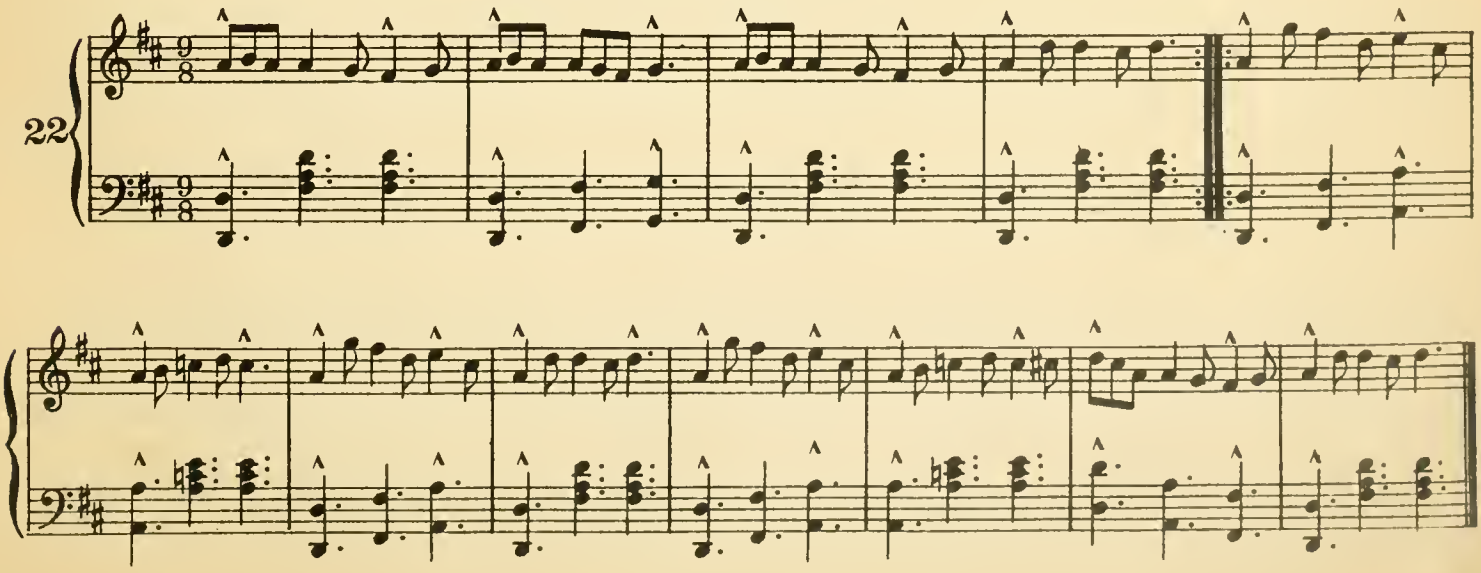
GIVE US A DRINK OF WATER.



THE RAKES OF SOLLOHOD.

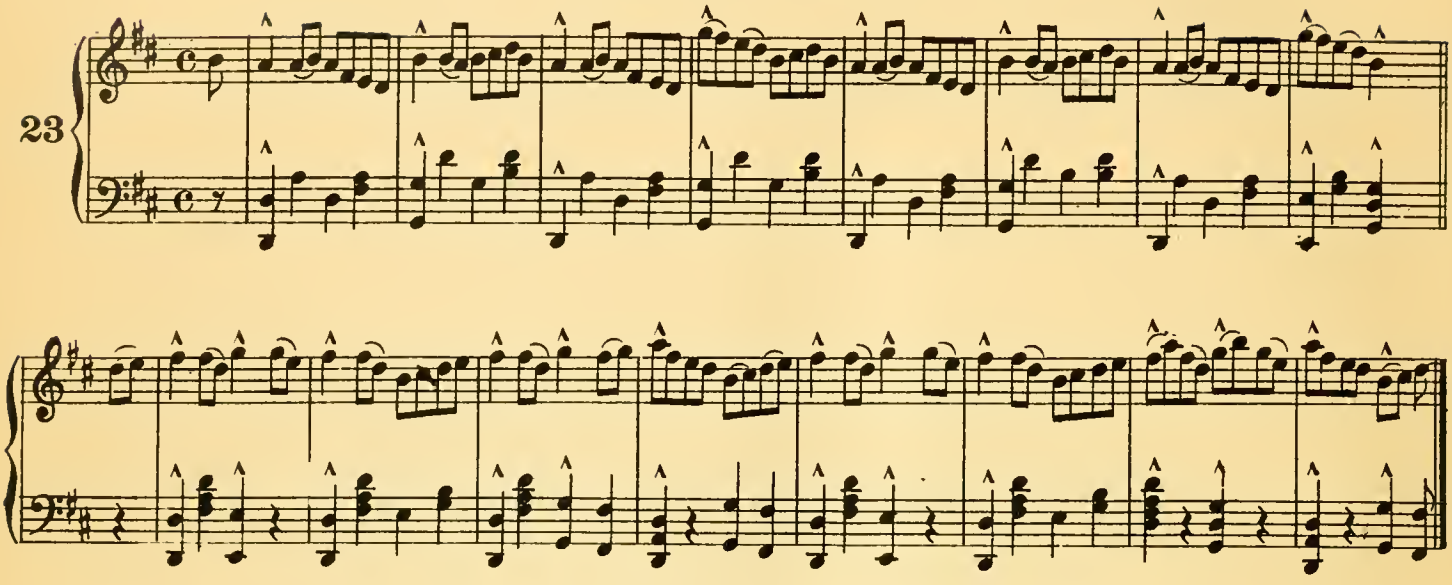


ANOTHER JIG WILL DO.

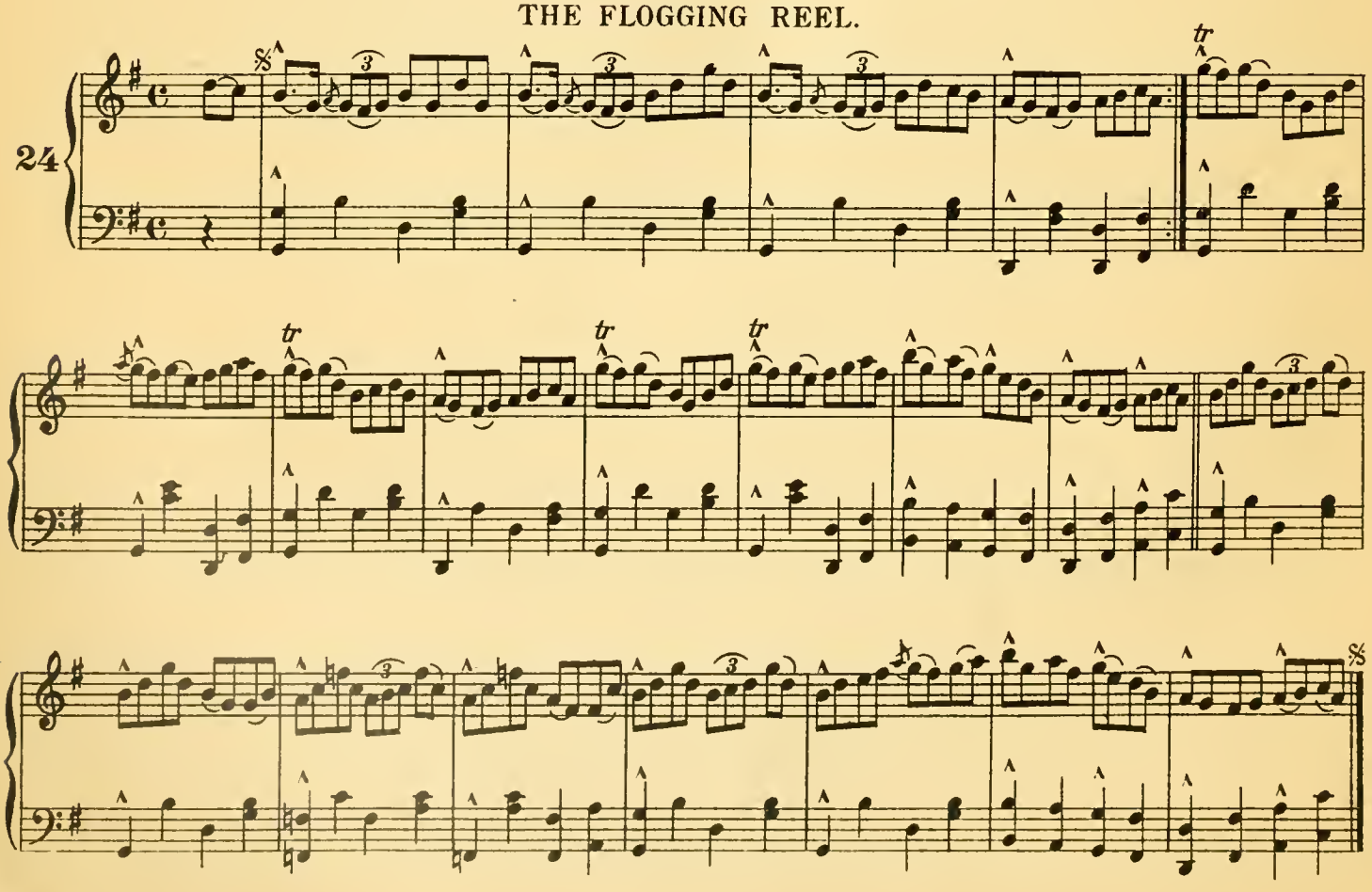


Reels

THE WIND THAT SHAKES THE BARLEY.

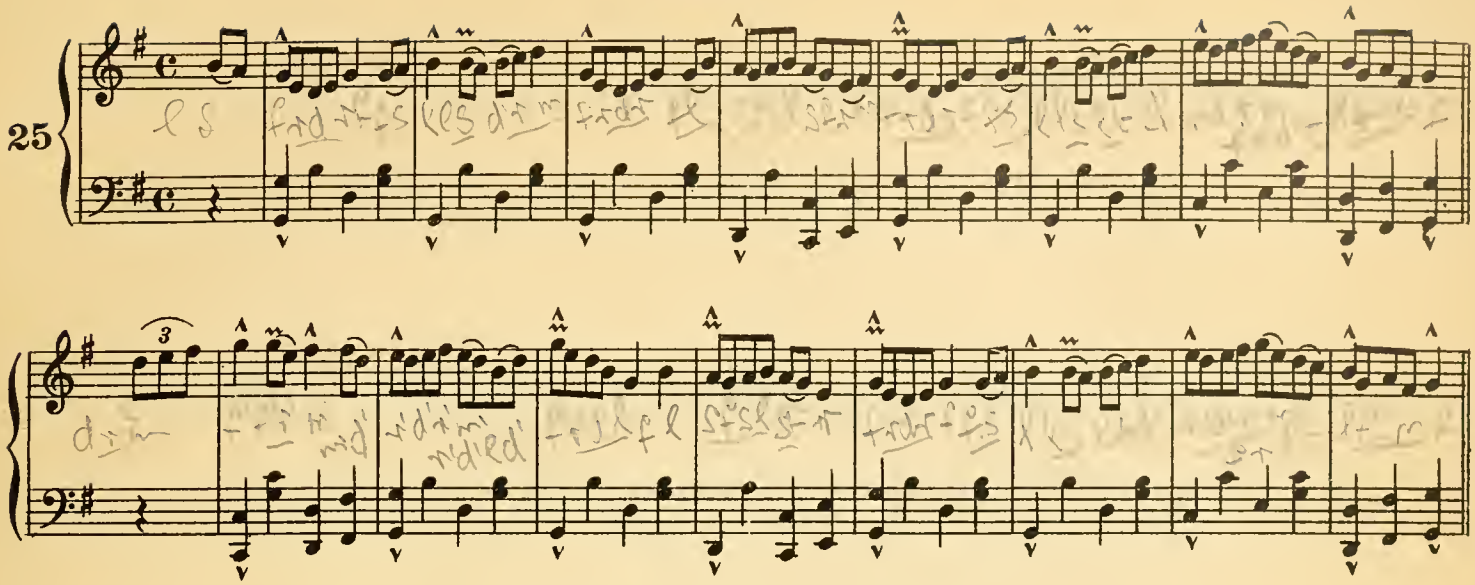


THE FLOGGING REEL.



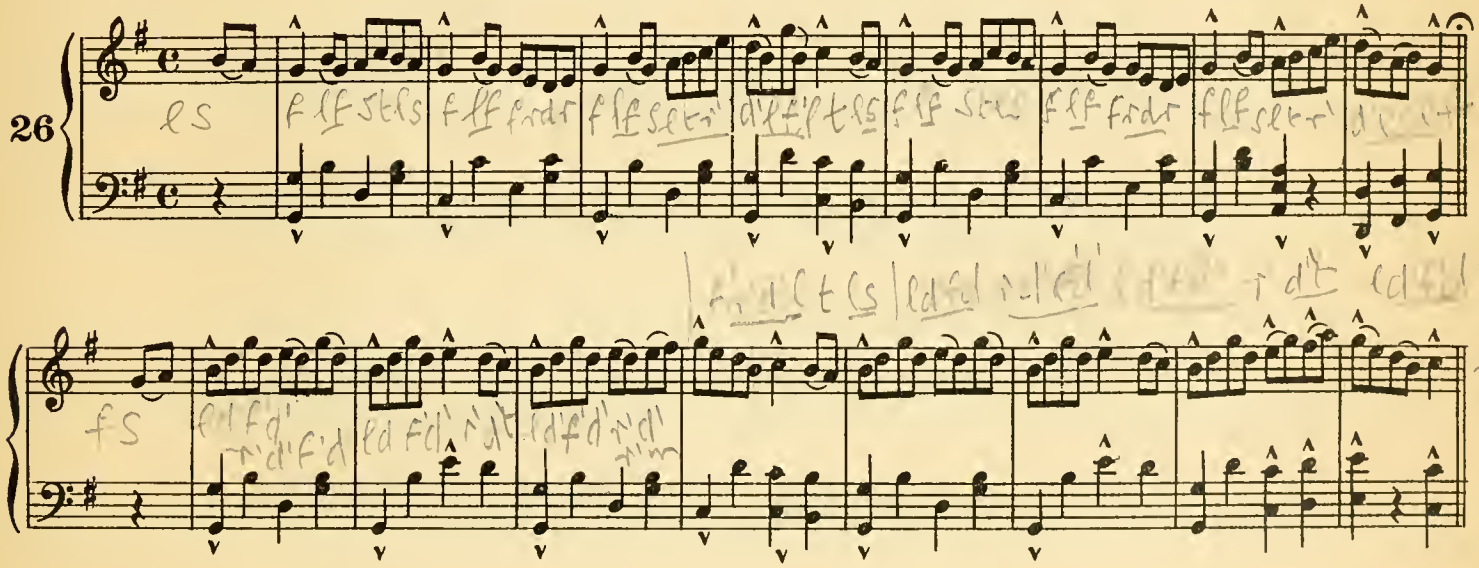
FAR FROM HOME.

25



THE BOYS OF PORTAFERRY.

26



THE SLIGO LASSES.

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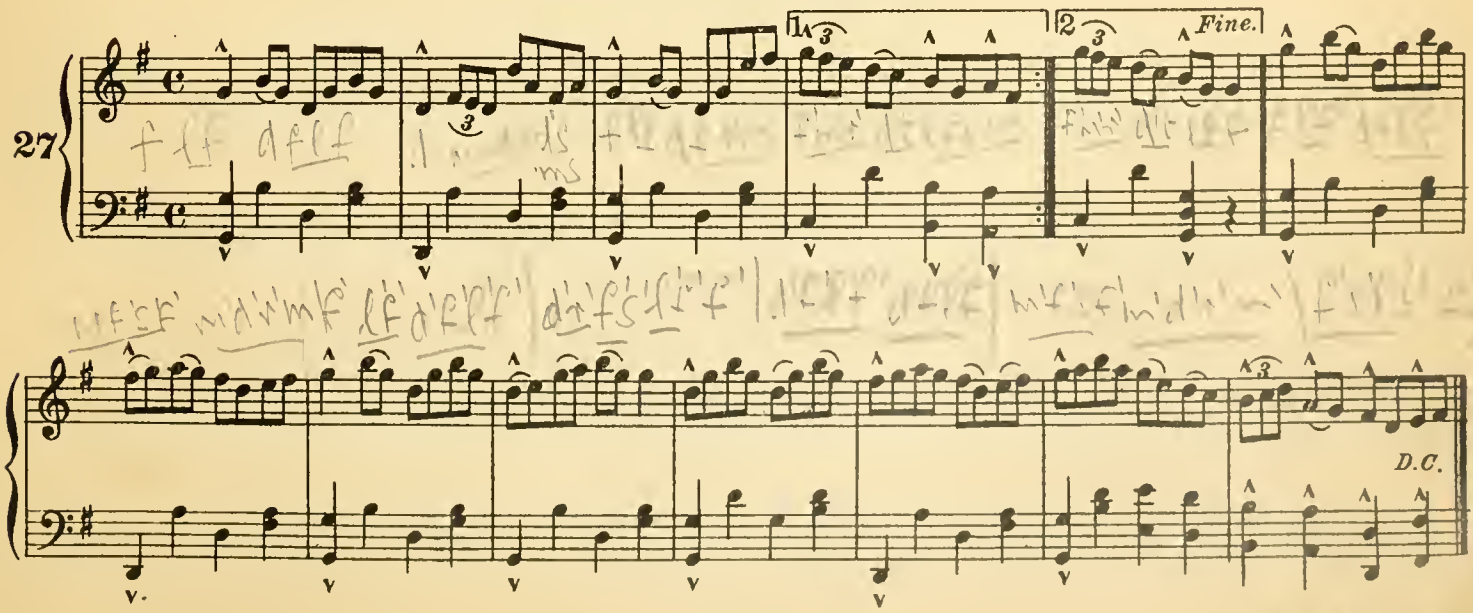
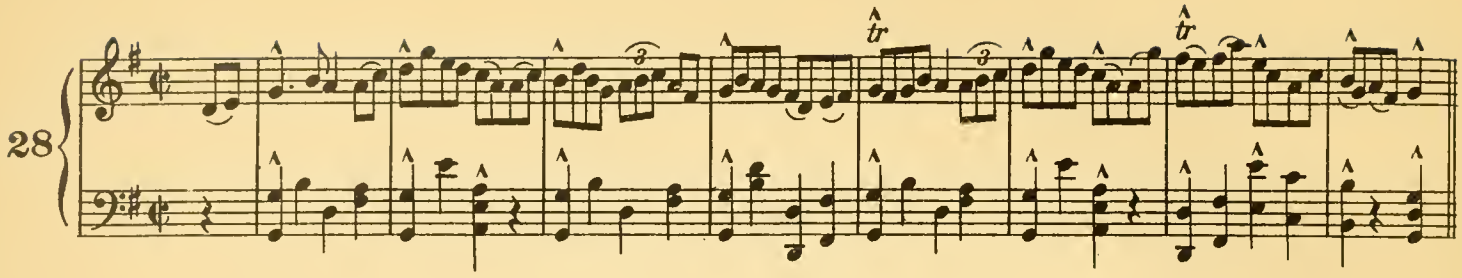
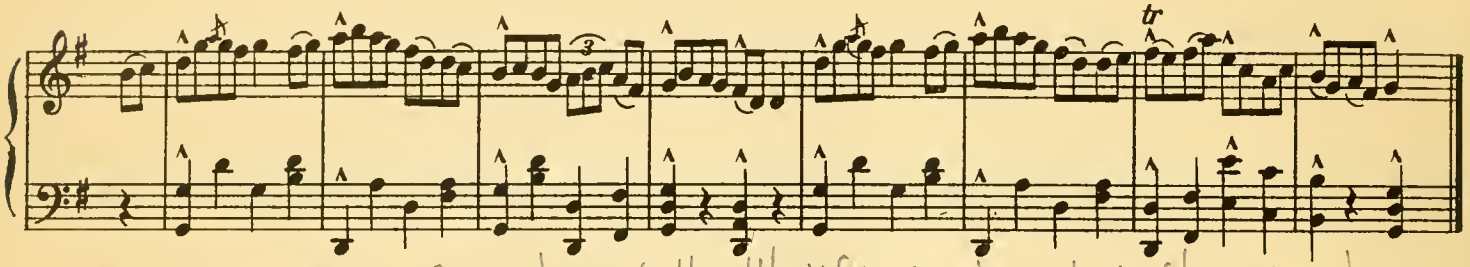
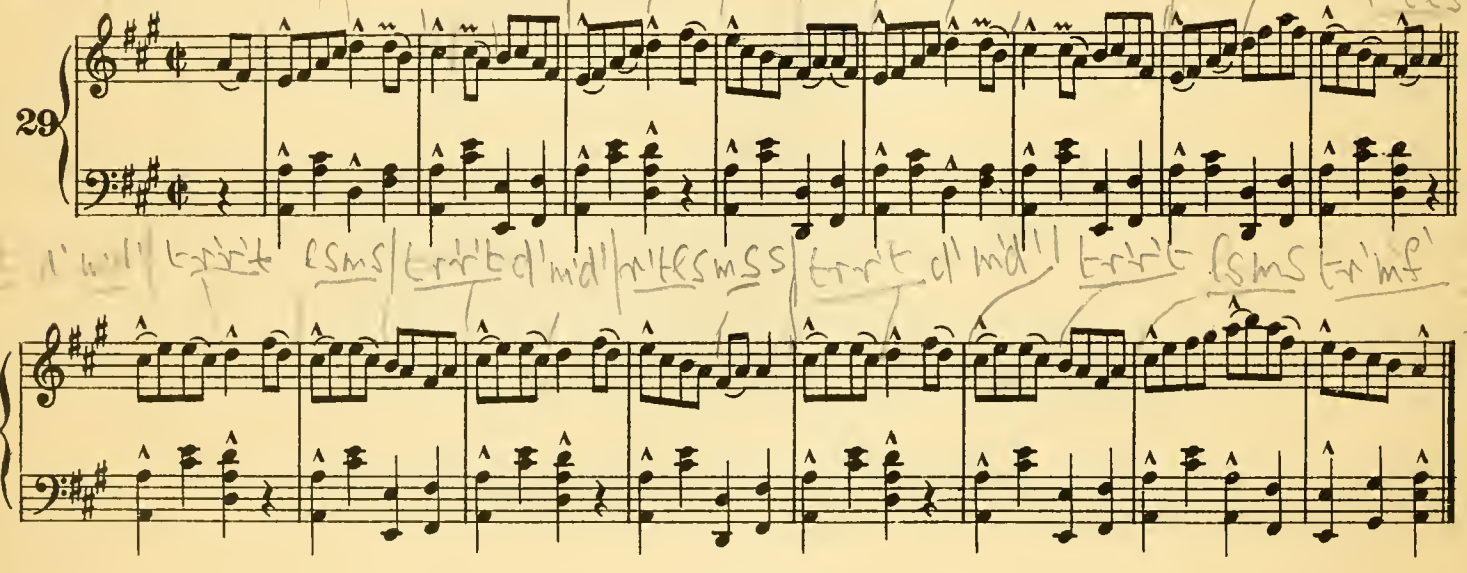


THE SHASKEEN REEL.

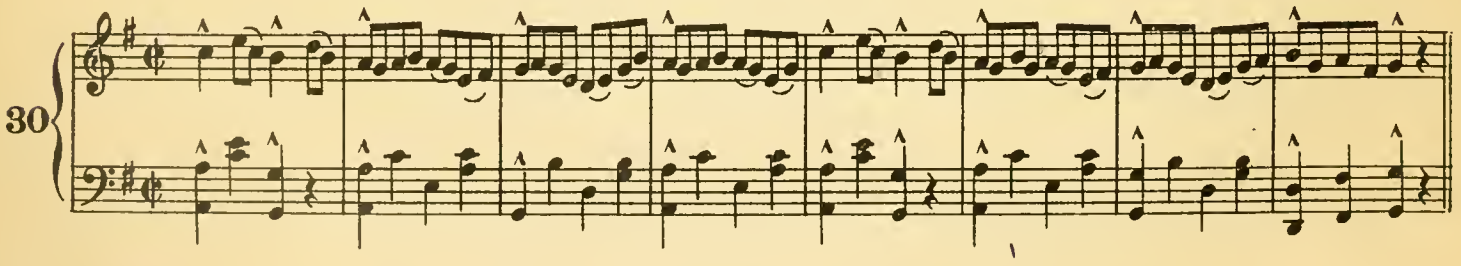


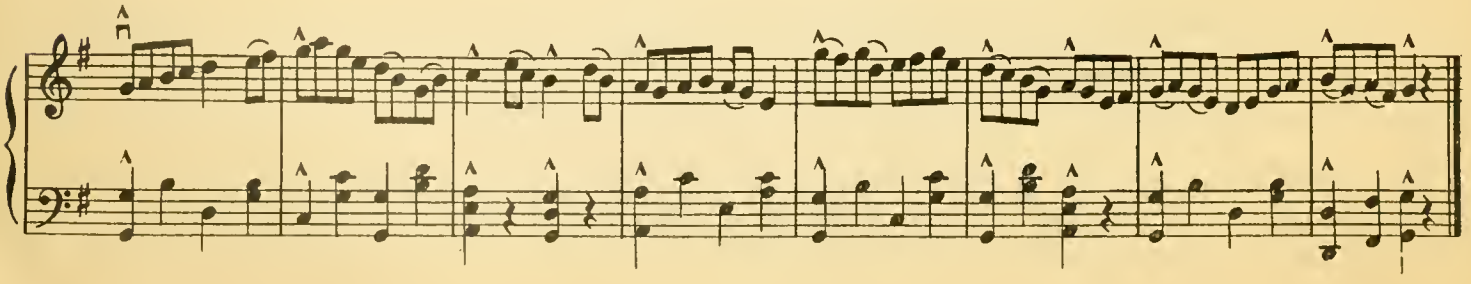


THE ROSE IN THE GARDEN.



THE GREEN FIELDS OF AMERICA.





THE CUP OF TEA.

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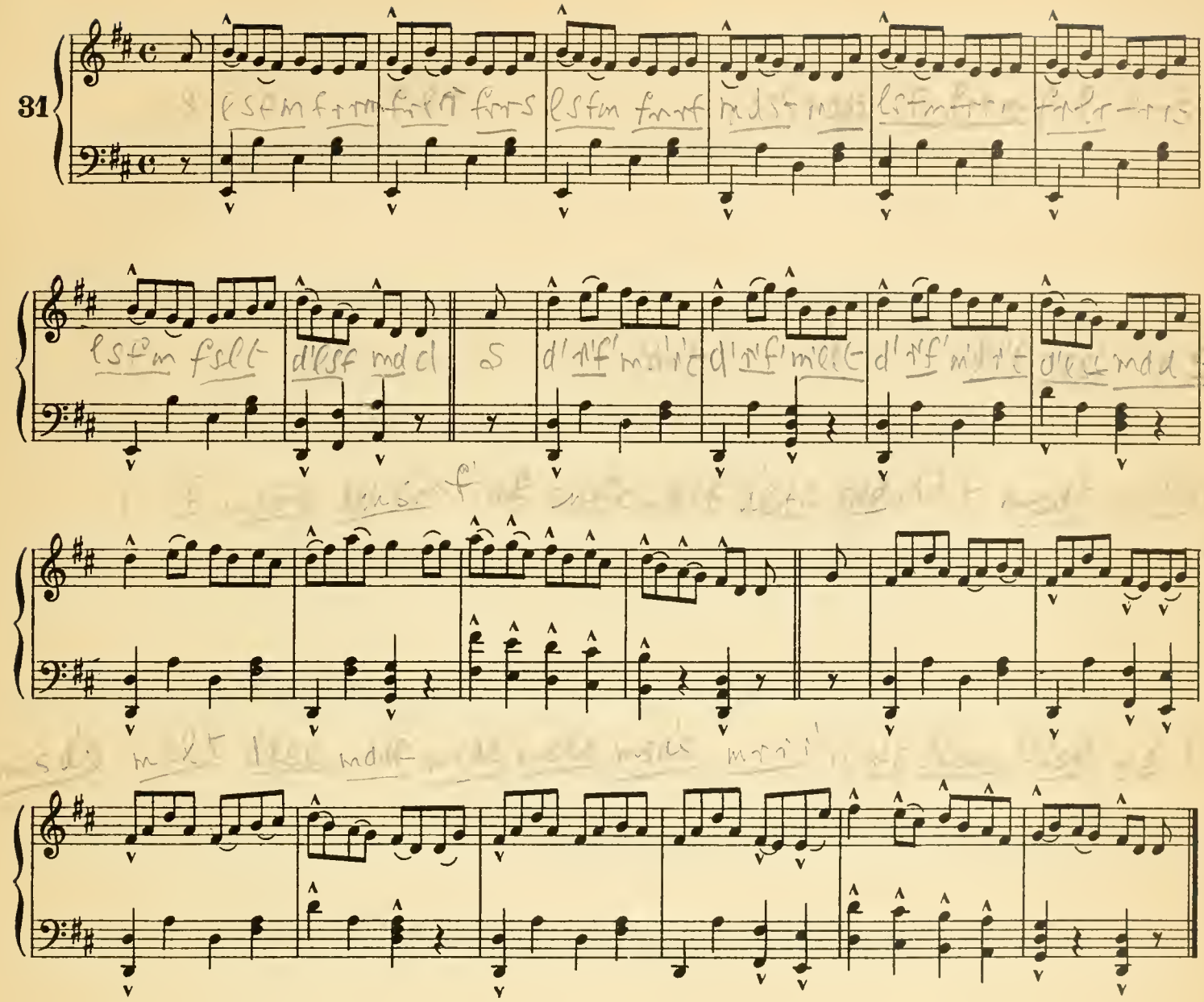

THE GREEN GROVES OF ERIN.

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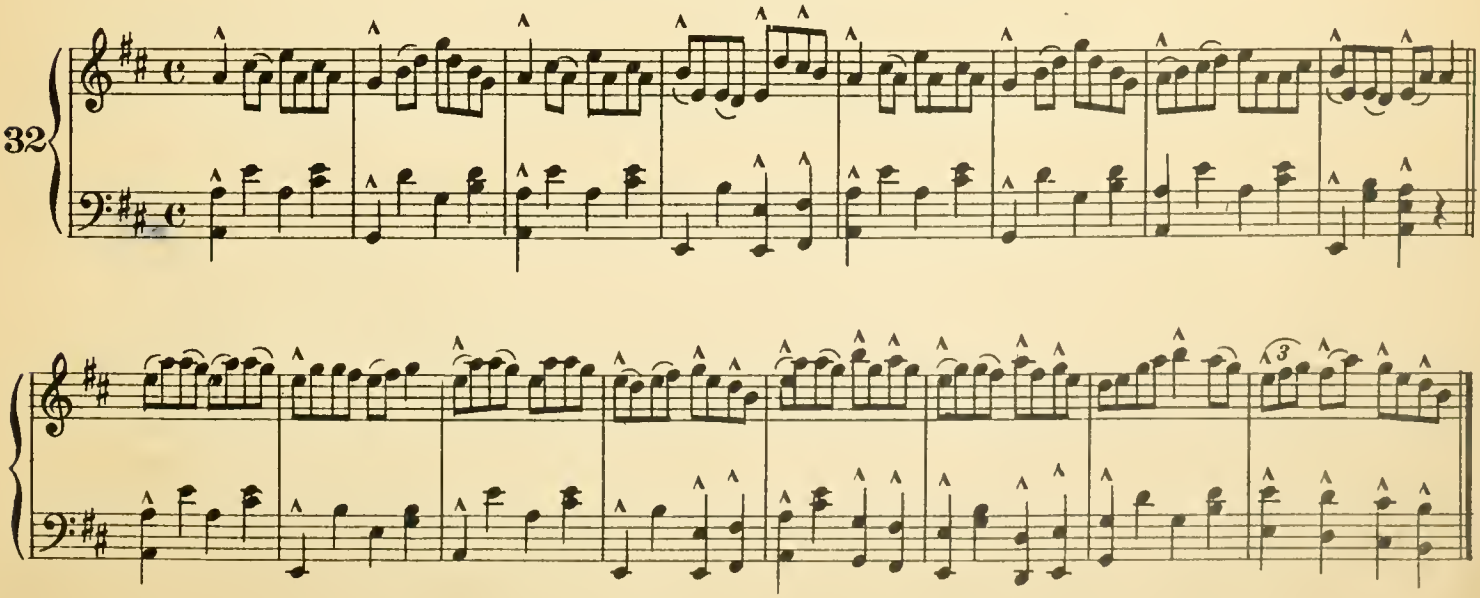

THE FLOWER OF THE FLOCK.

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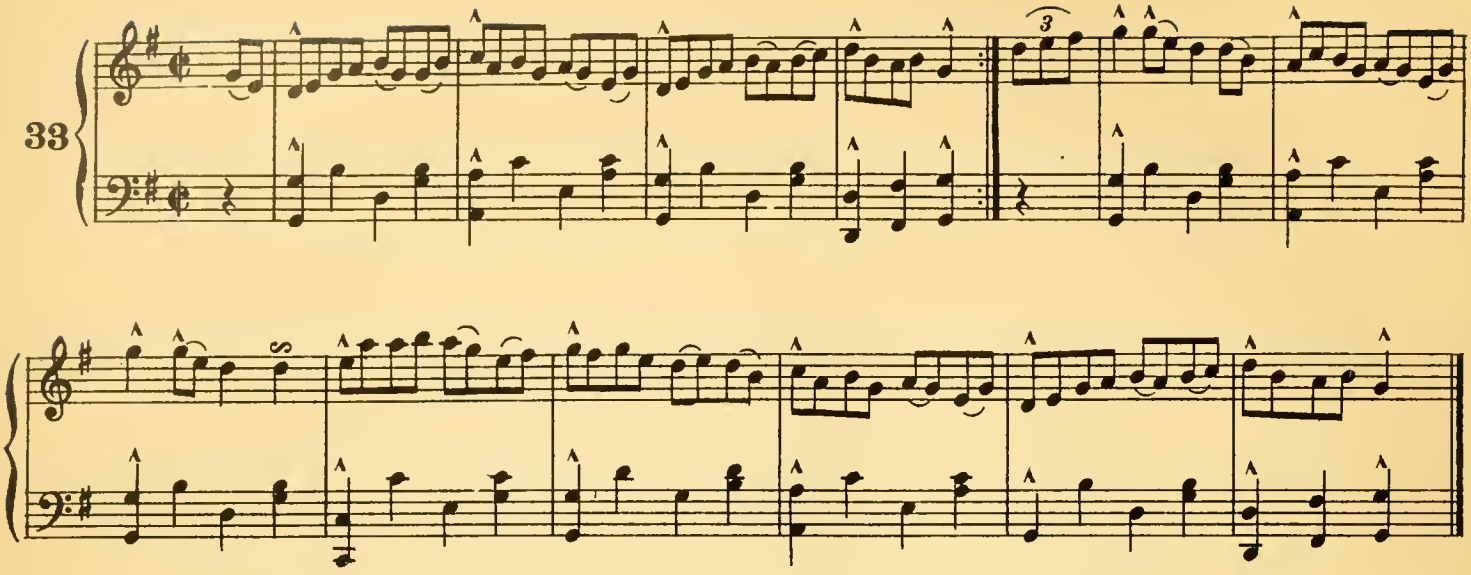
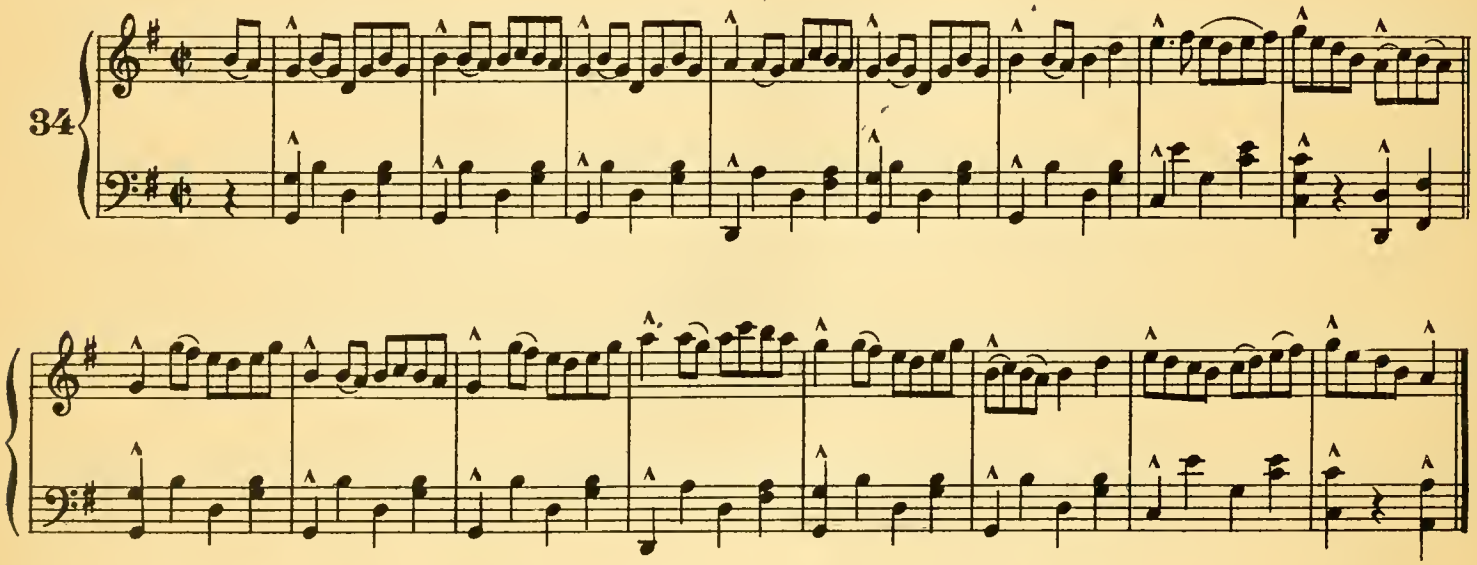


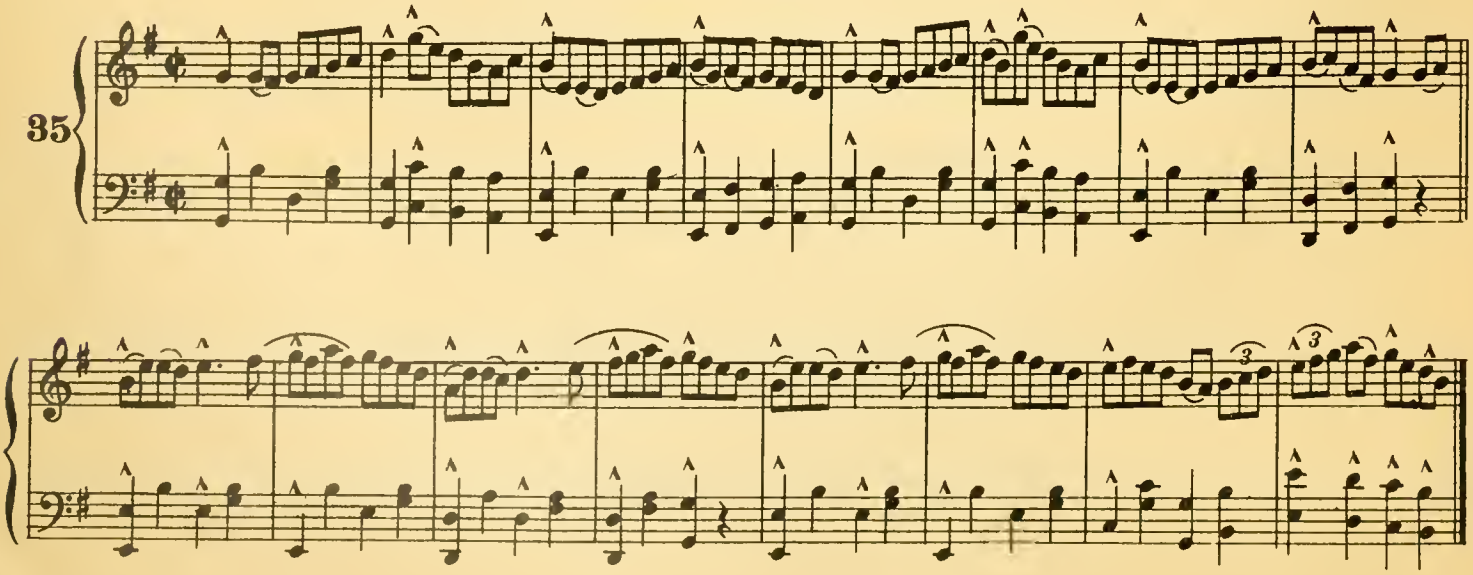
Miss Mc LEOD'S REEL.

34



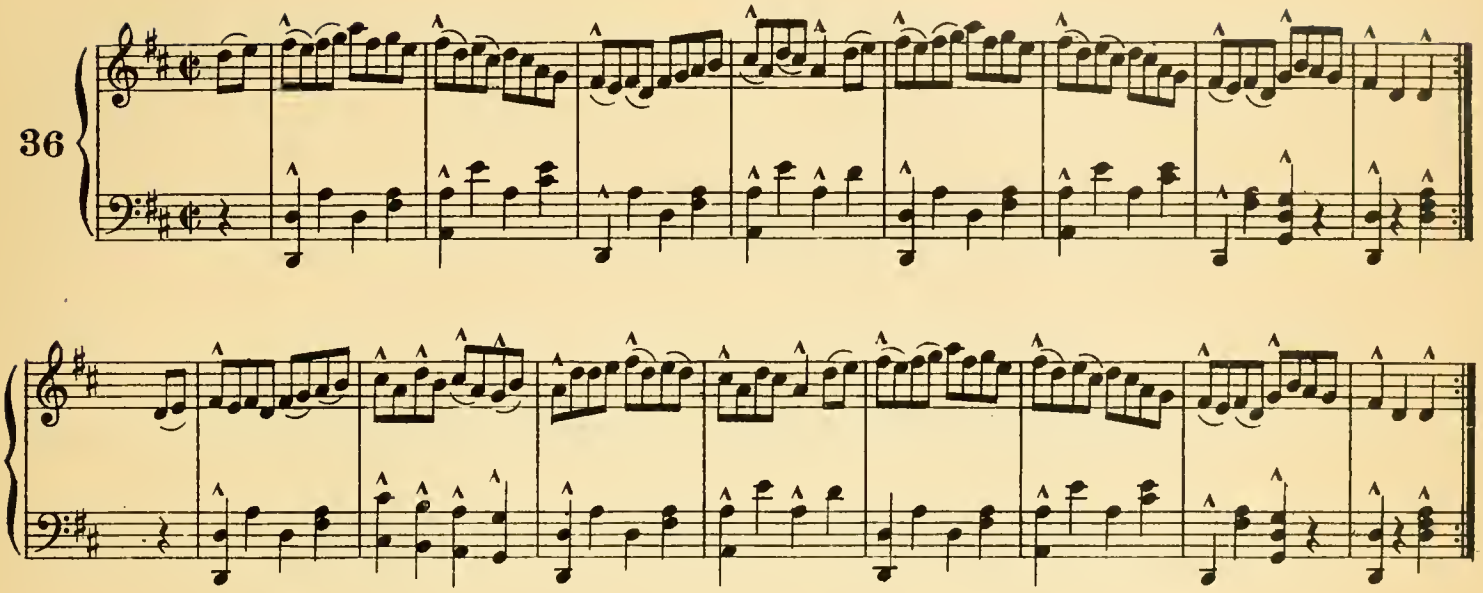
THE TEETOTALER'S FANCY.

35

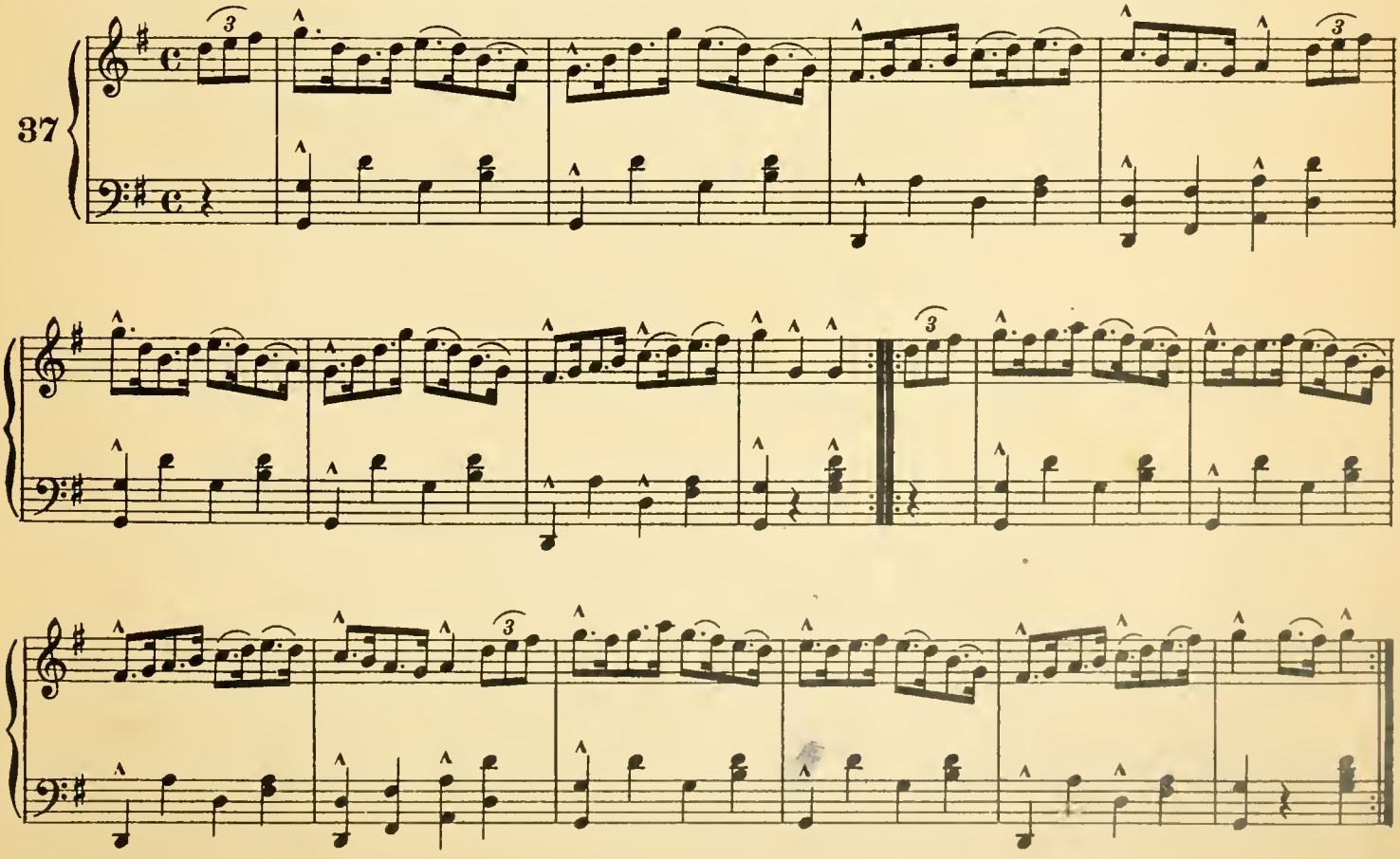


Hornpipes Etc.

CHIEF O'NEILL'S FAVORITE.



THE LAST OF THE TWINS.



THE RIGHTS OF MAN.

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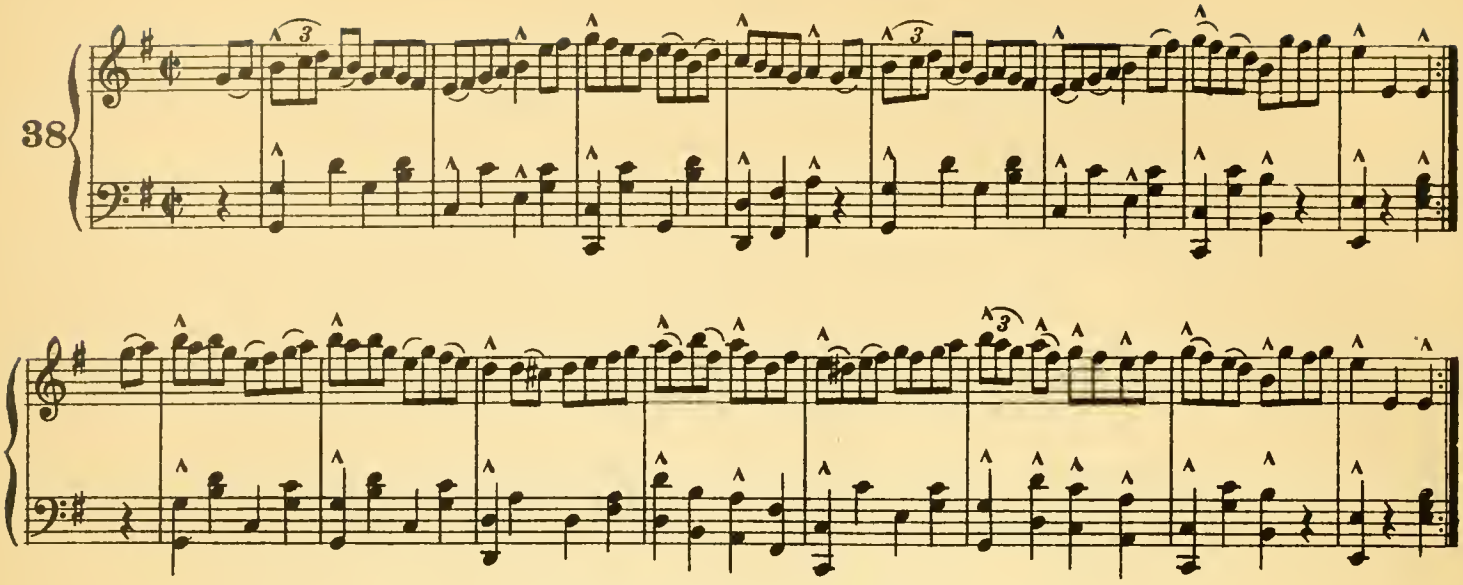
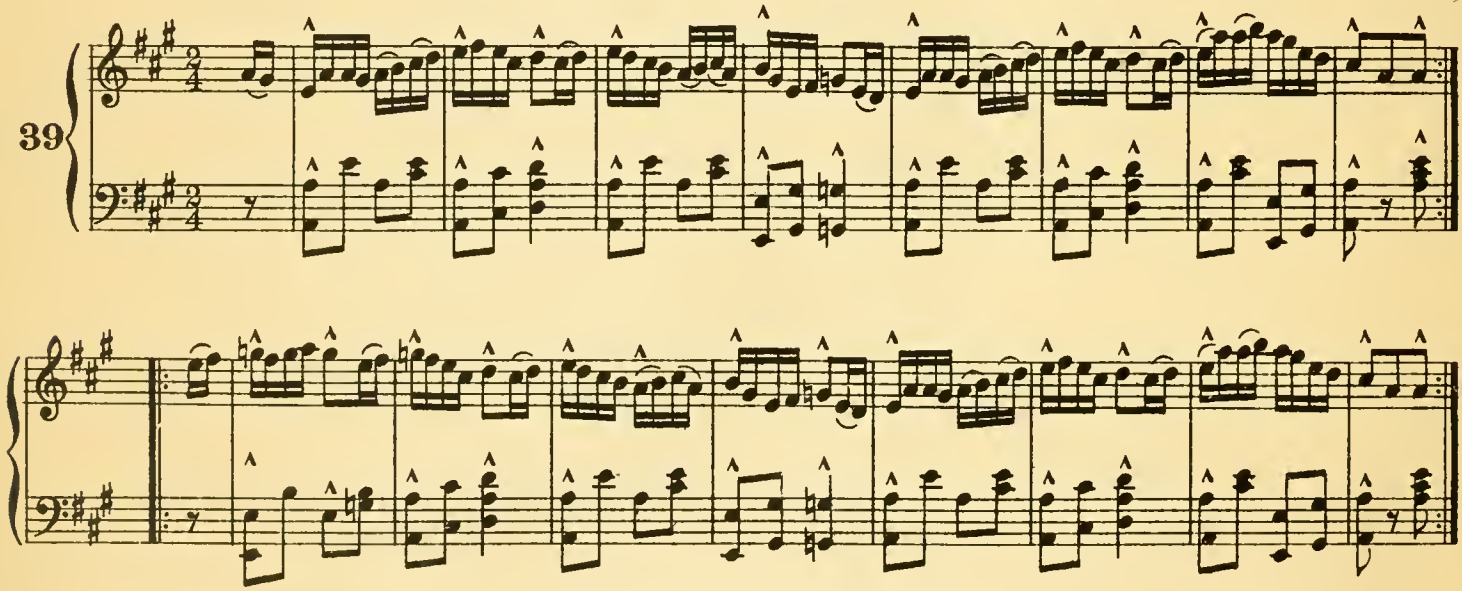


THE REDHAIRED BOY.

39



THE GREENCASTLE HORNPIPE.

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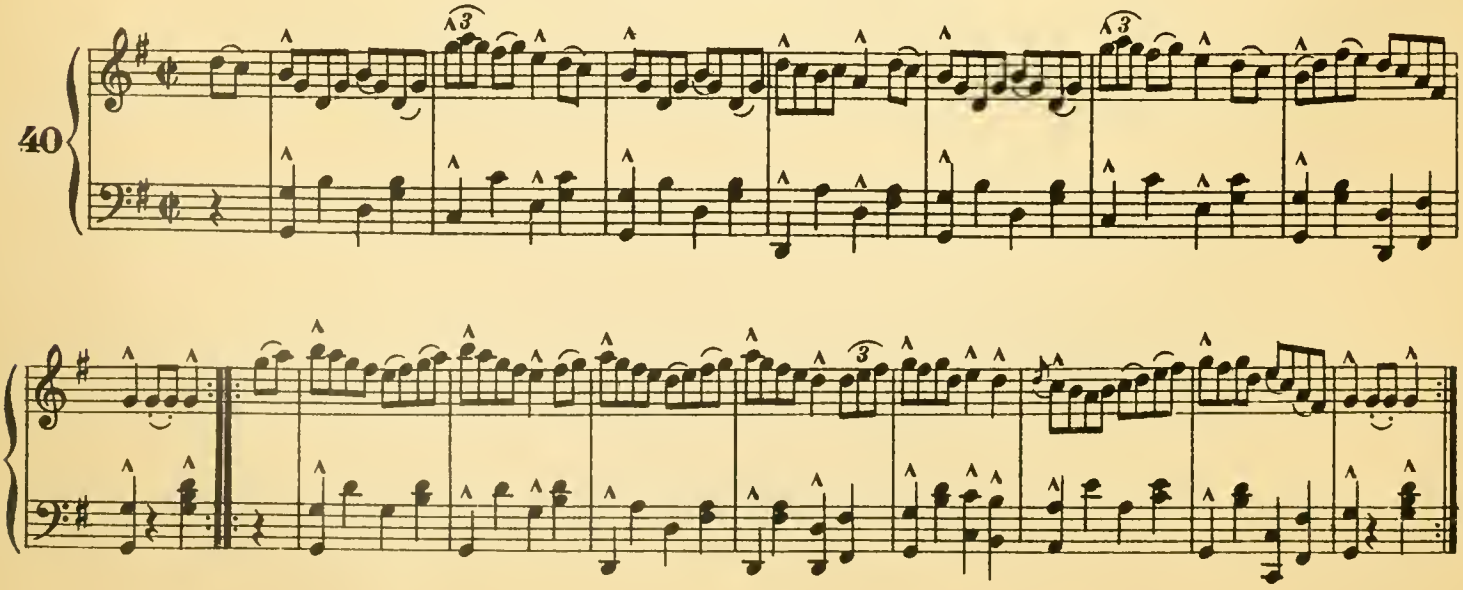
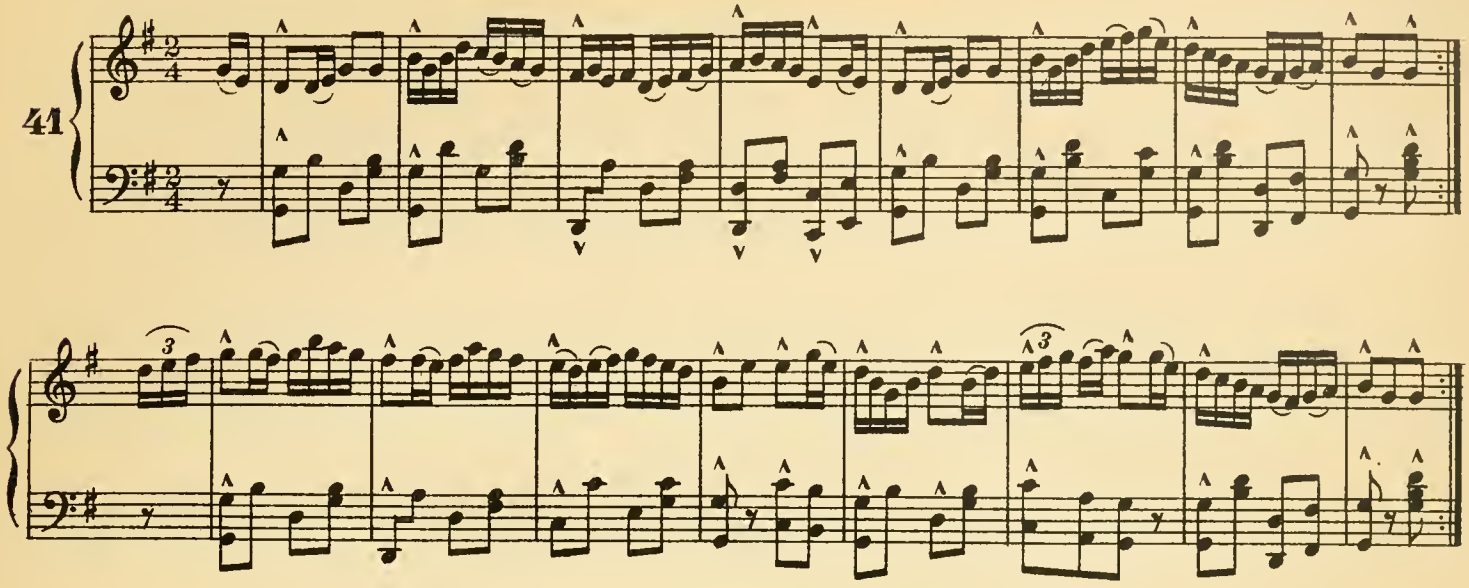


THE FLOWERS OF EDINBURGH.

41



THE CUCKOO'S NEST.

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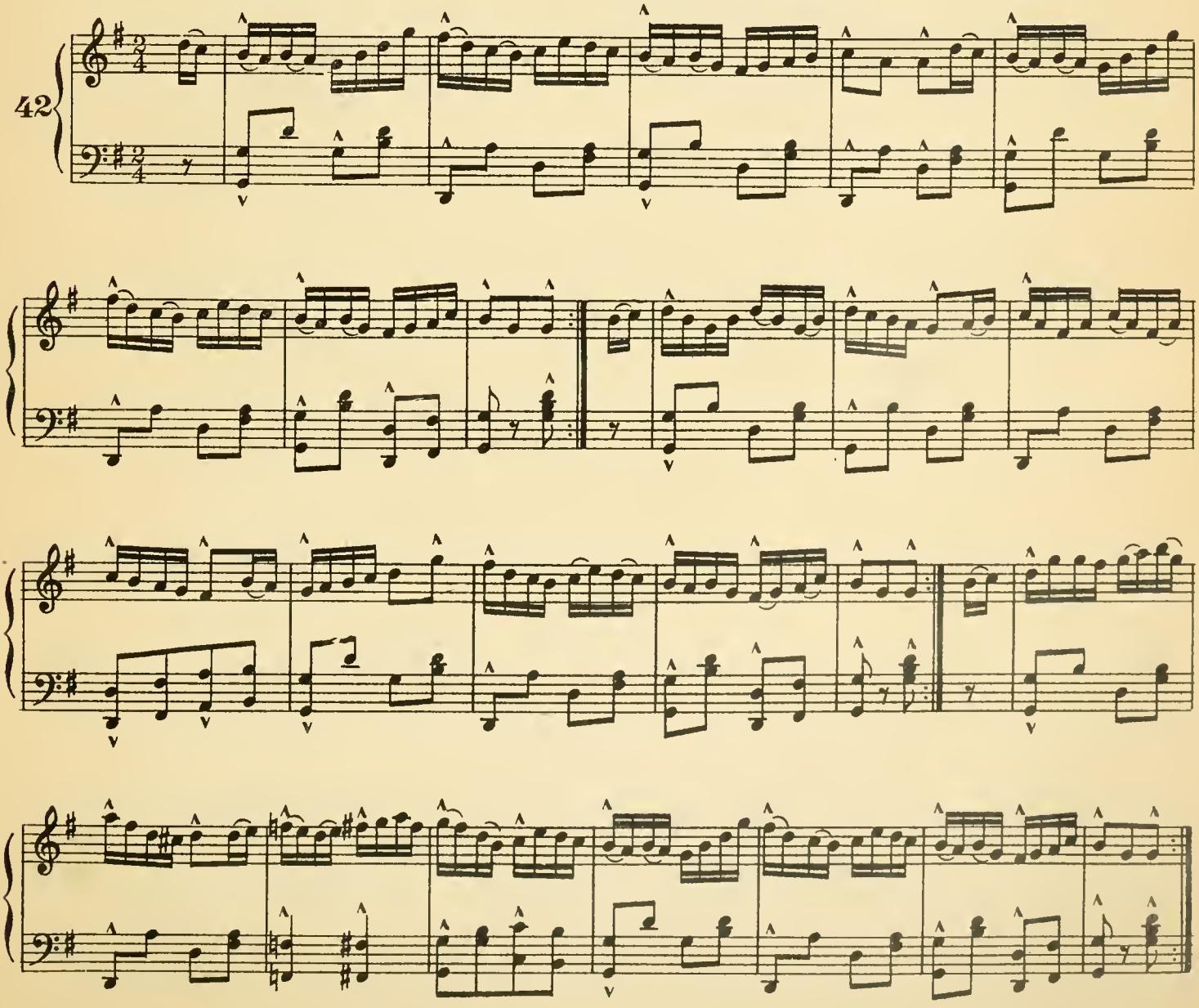

THE LIVERPOOL HORNPIPE.

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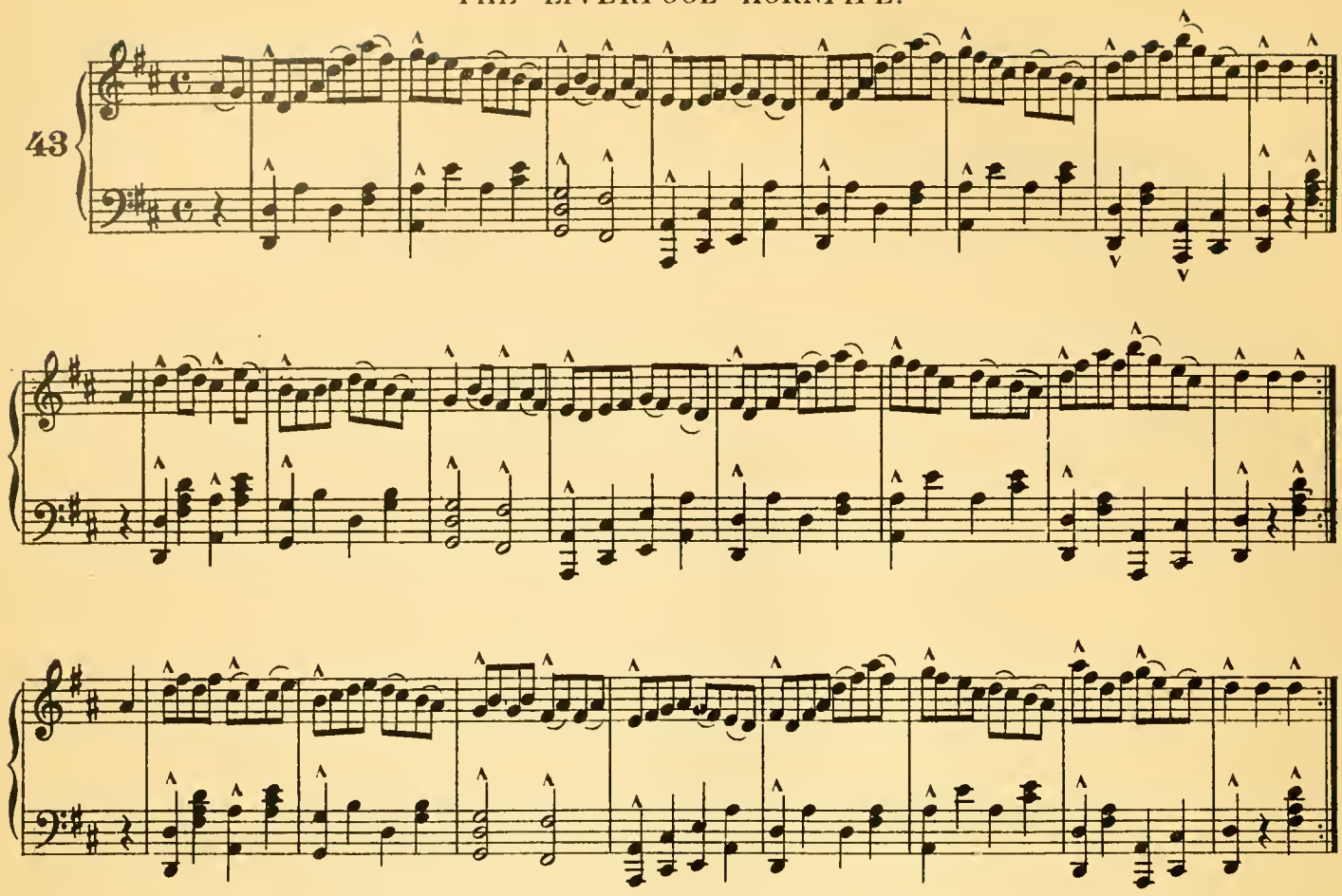

DUNPHY'S HORNPIPE.

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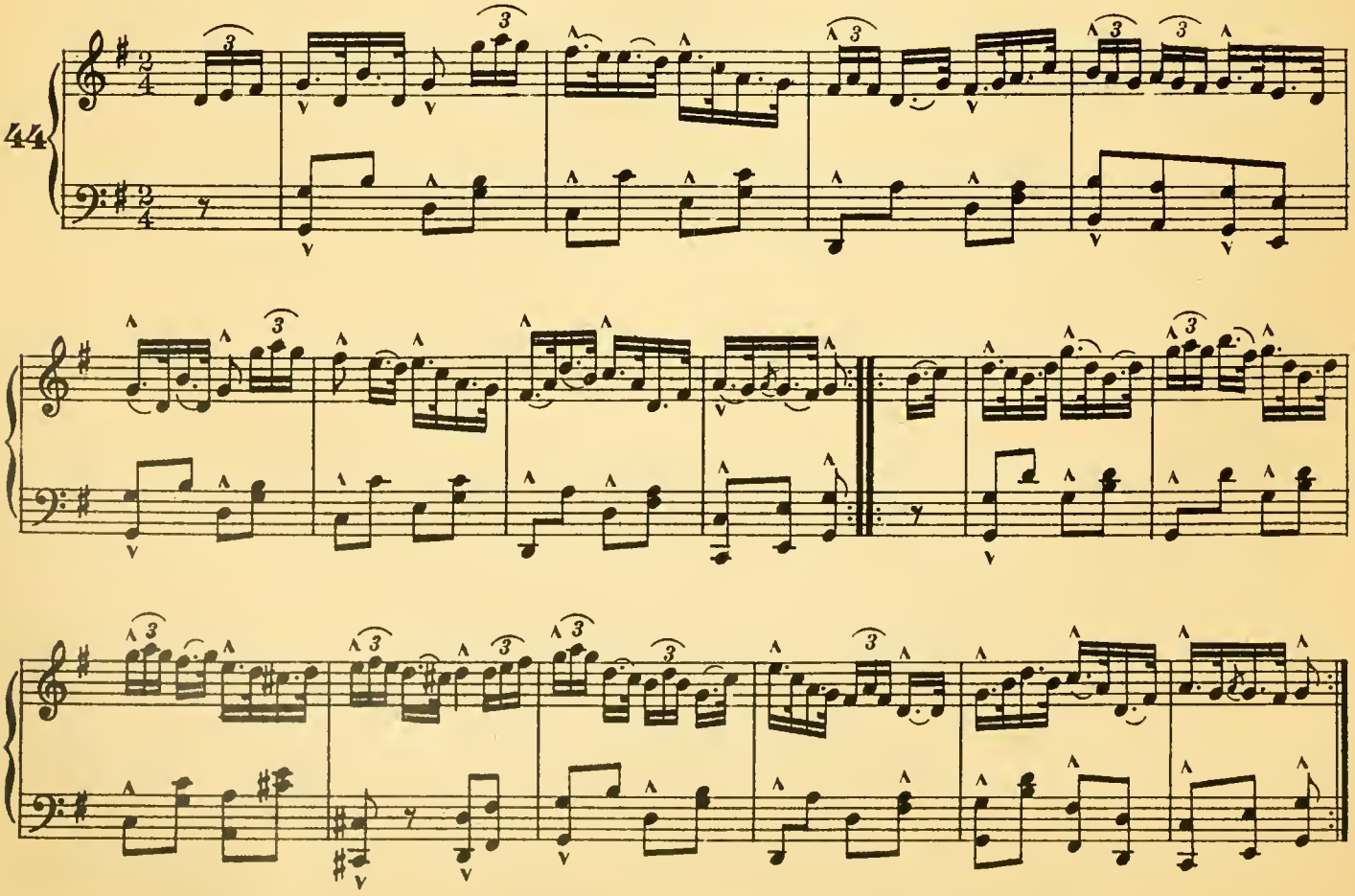

PADDY MACK.

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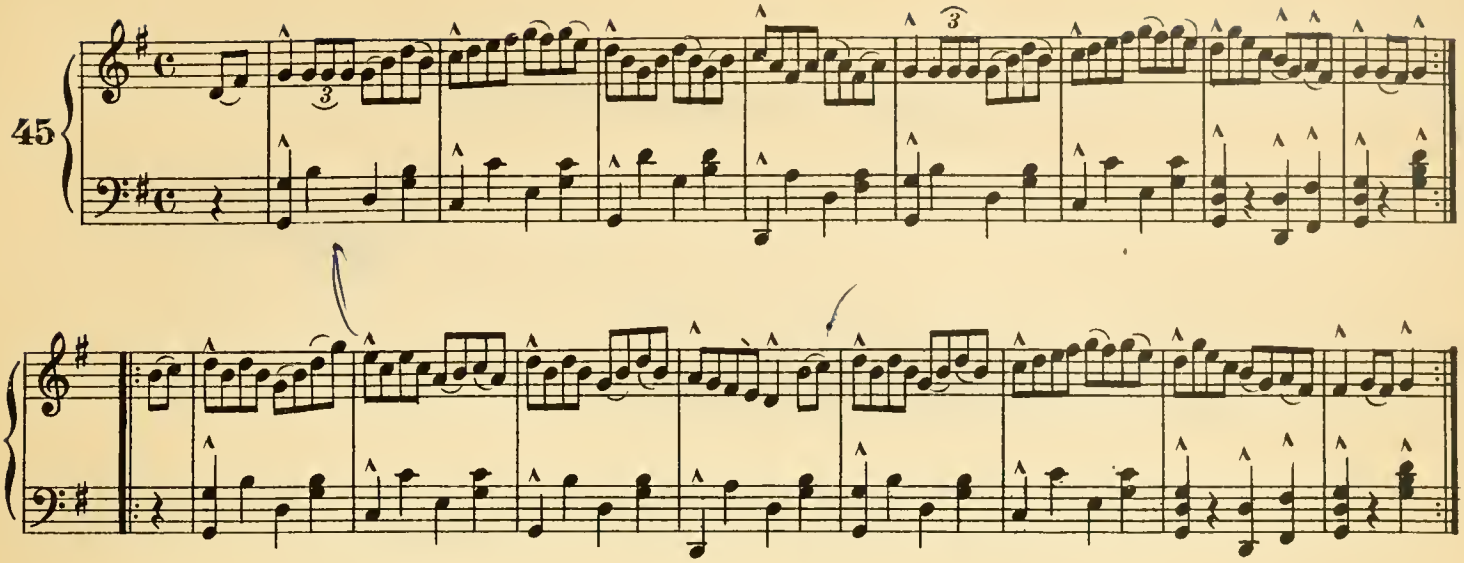

THE LITTLE STACK OF BARLEY.

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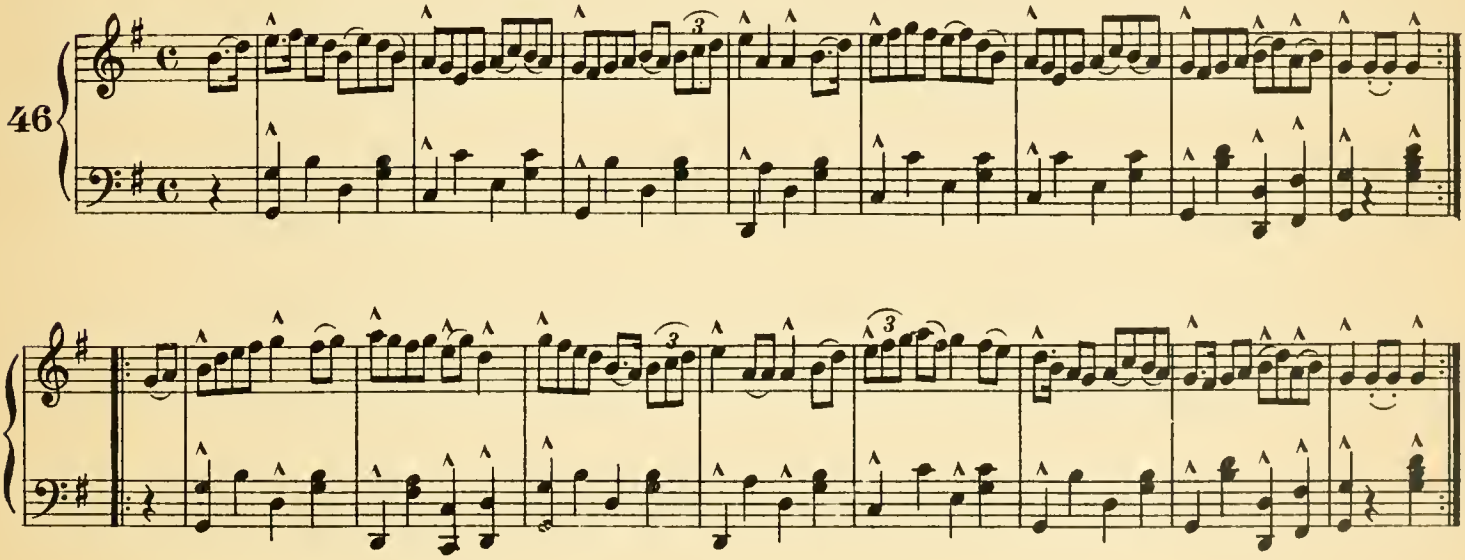

BANTRY BAY.

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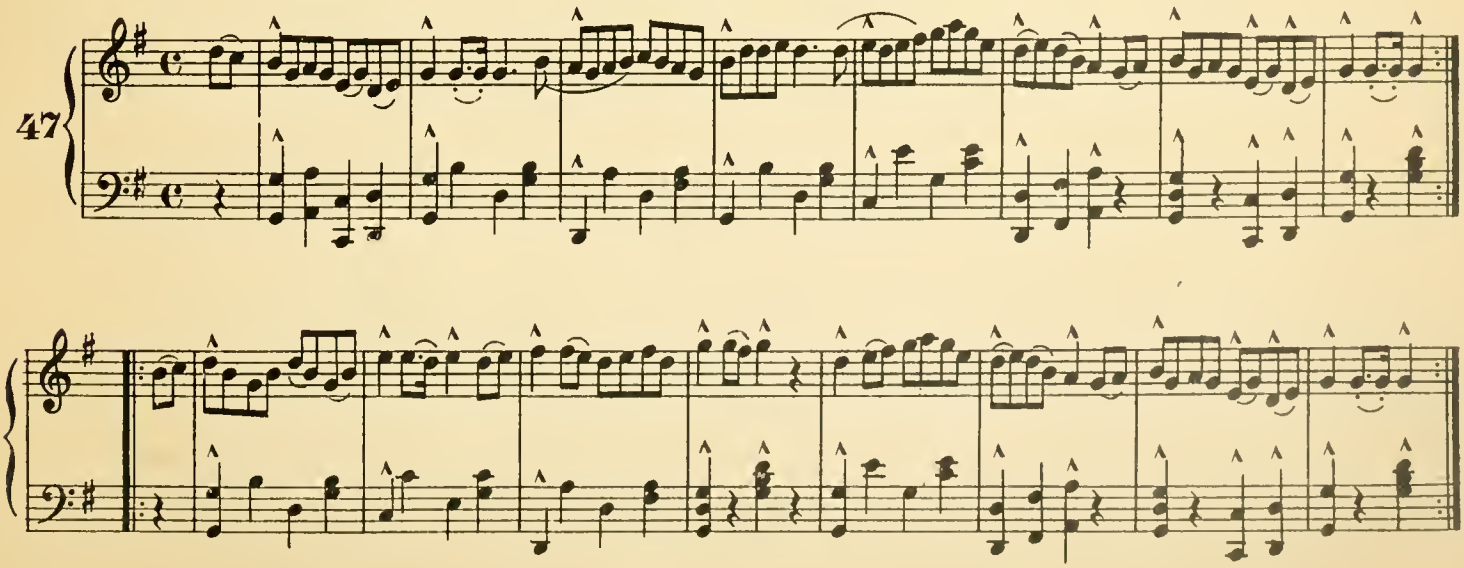
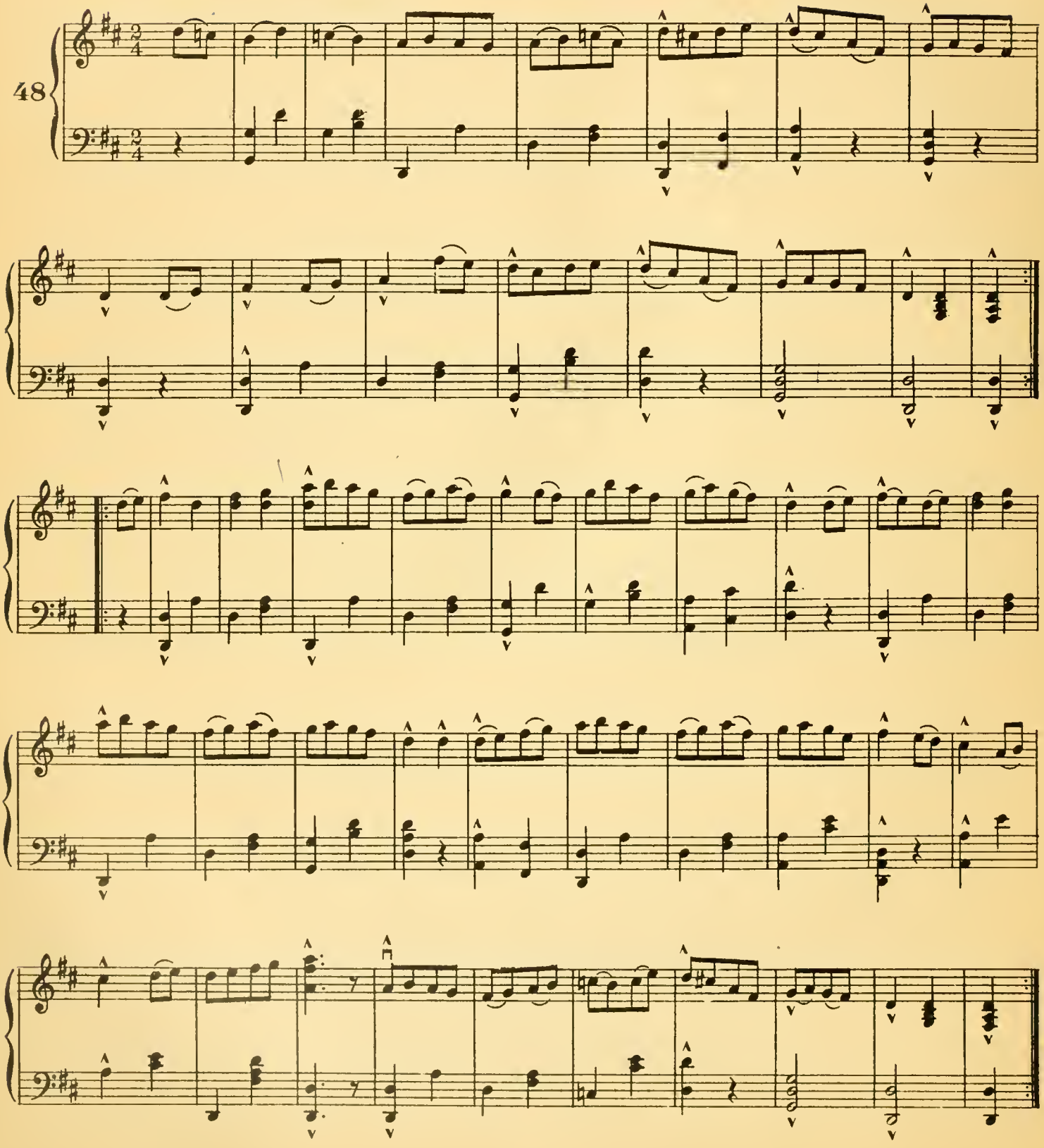


Song Dances.

THE BLACKBIRD.



THE JOB OF JOURNEY WORK.

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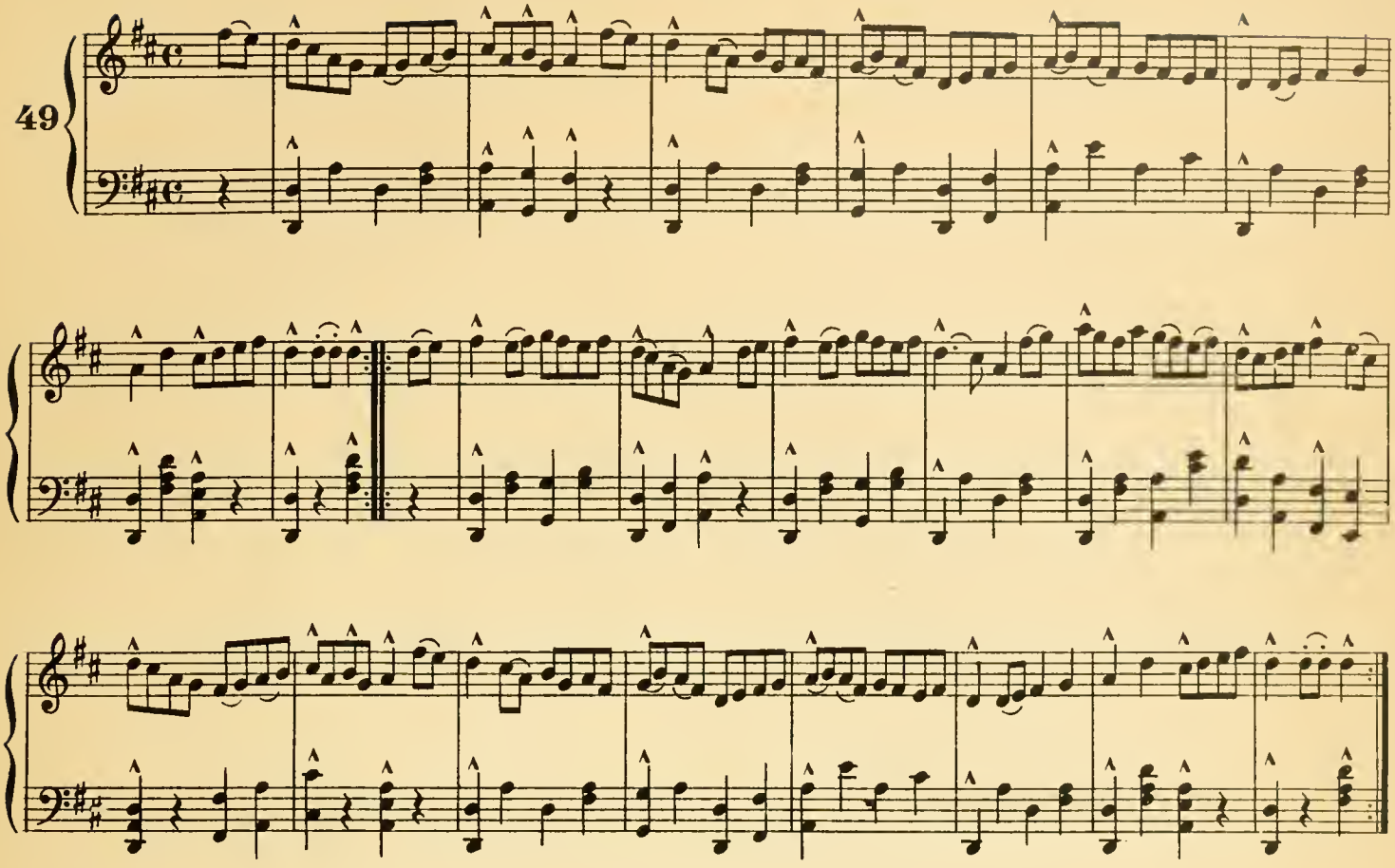

THE HUMORS OF BANDON.

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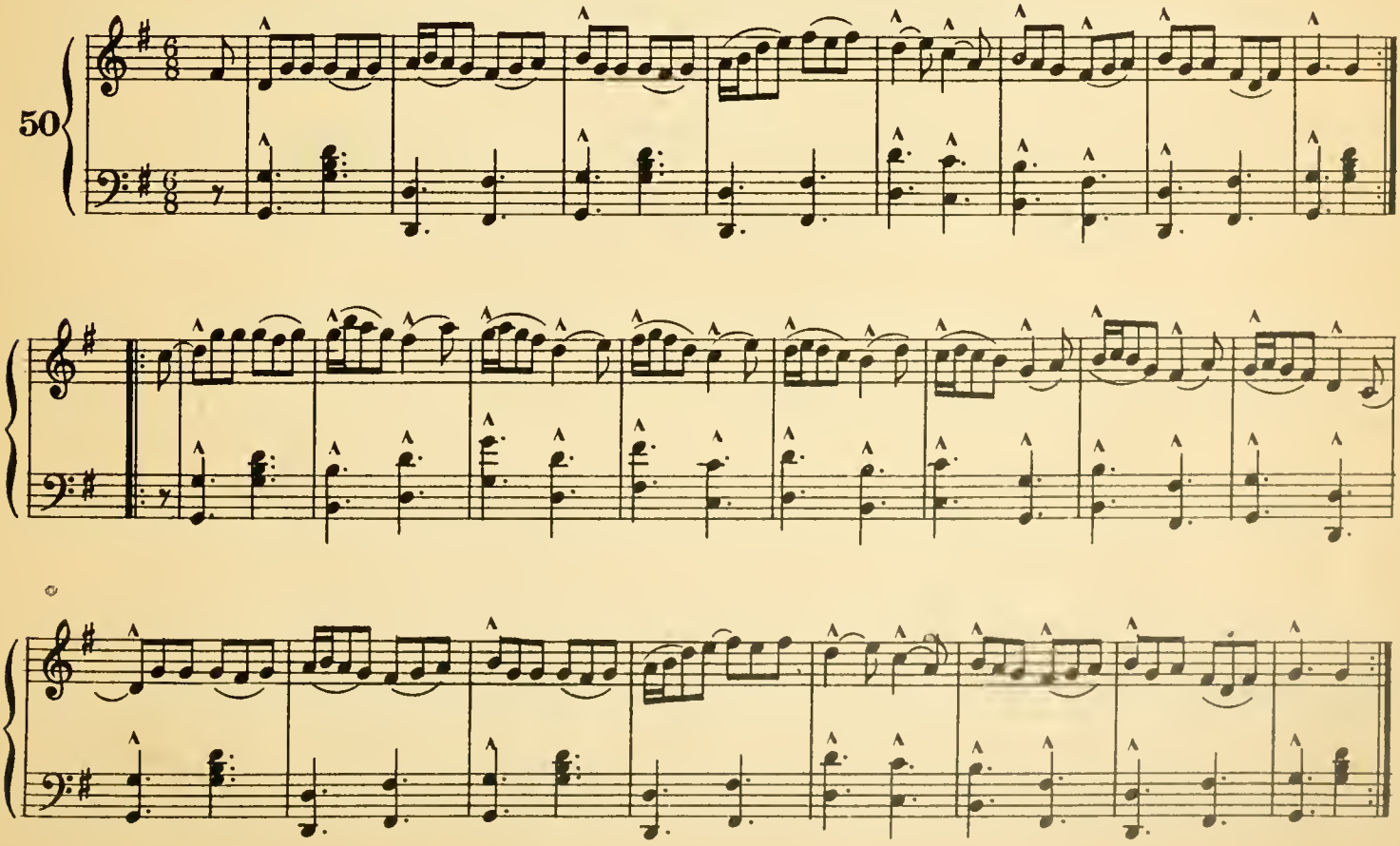

THE GARDEN OF DAISIES.

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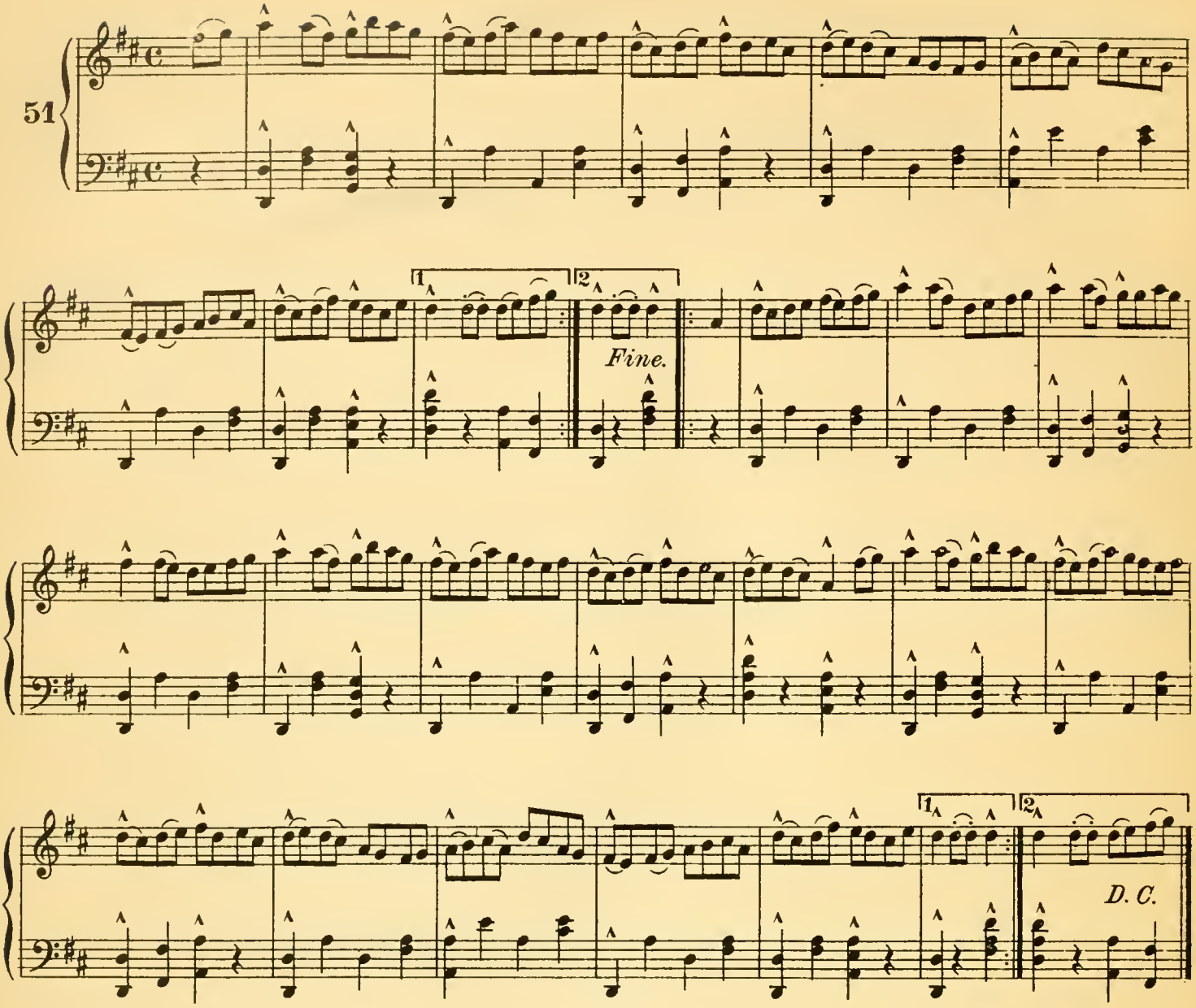

THE SPALPEEN FANACH.

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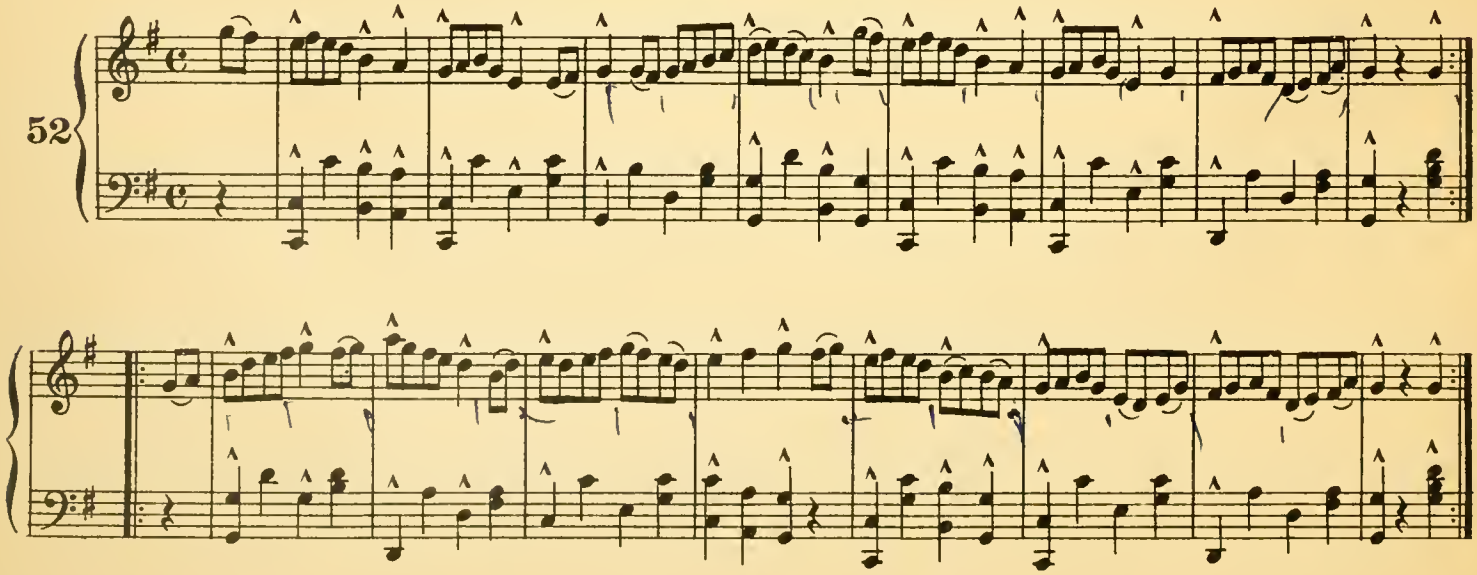

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