

The background of the entire image is a complex marbled pattern. It features dark, swirling veins of black and grey, interspersed with numerous small, light-colored (white or light grey) circular spots and larger, irregular blotches. The overall effect is dense and organic, characteristic of traditional stone or shell marbling.

SAMMLUNG
GEORG HIRTH
1916

BAND II

TAFELN

Call count
on

Haus 842

6950

SMITHSONIAN
INSTITUTION
LIBRARIES



Gift of
HANS SYZ

PORZELLANE
GOBELINS · TEPPICHE
METALLARBEITEN
GEMÄLDE ALTER UND
NEUERER MEISTER
MÖBEL UND ANDERES
AUS DER SAMMLUNG
GEORG HIRTH
1916

BAND II
TAFELN

G. HIRTH'S VERLAG MÜNCHEN 1916

ENK
550
G32H57
1916
Bd. 2
CHM

Printed in Germany.

VERZEICHNIS

der auf den Tafeln abgebildeten Werke nach den
Nummern des Kataloges:

Keramik

14 25 29 31 32 34 37 38 44
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Porzellan. (Deutsch-Tanagra)

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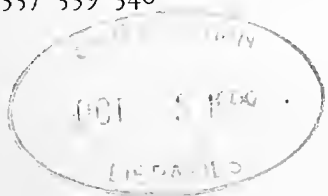
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Gemälde*Alte Meister:*

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Moderne Meister:

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**Persische, indische und ostasiatische
Kunstgegenstände**

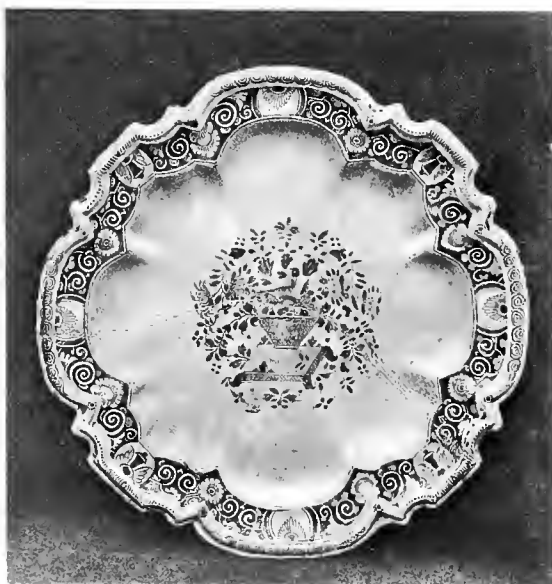
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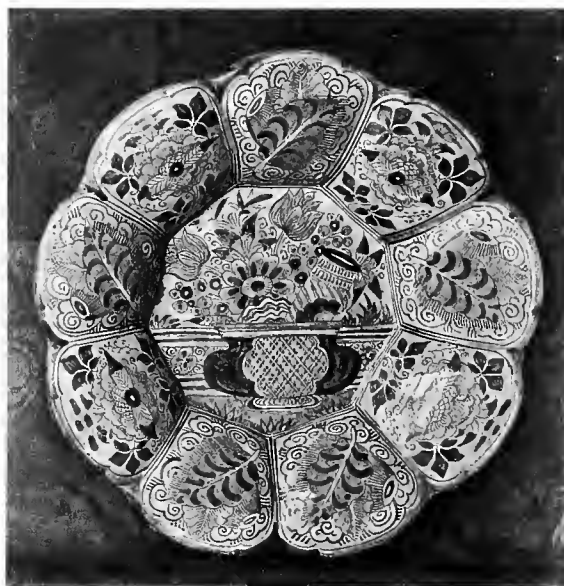
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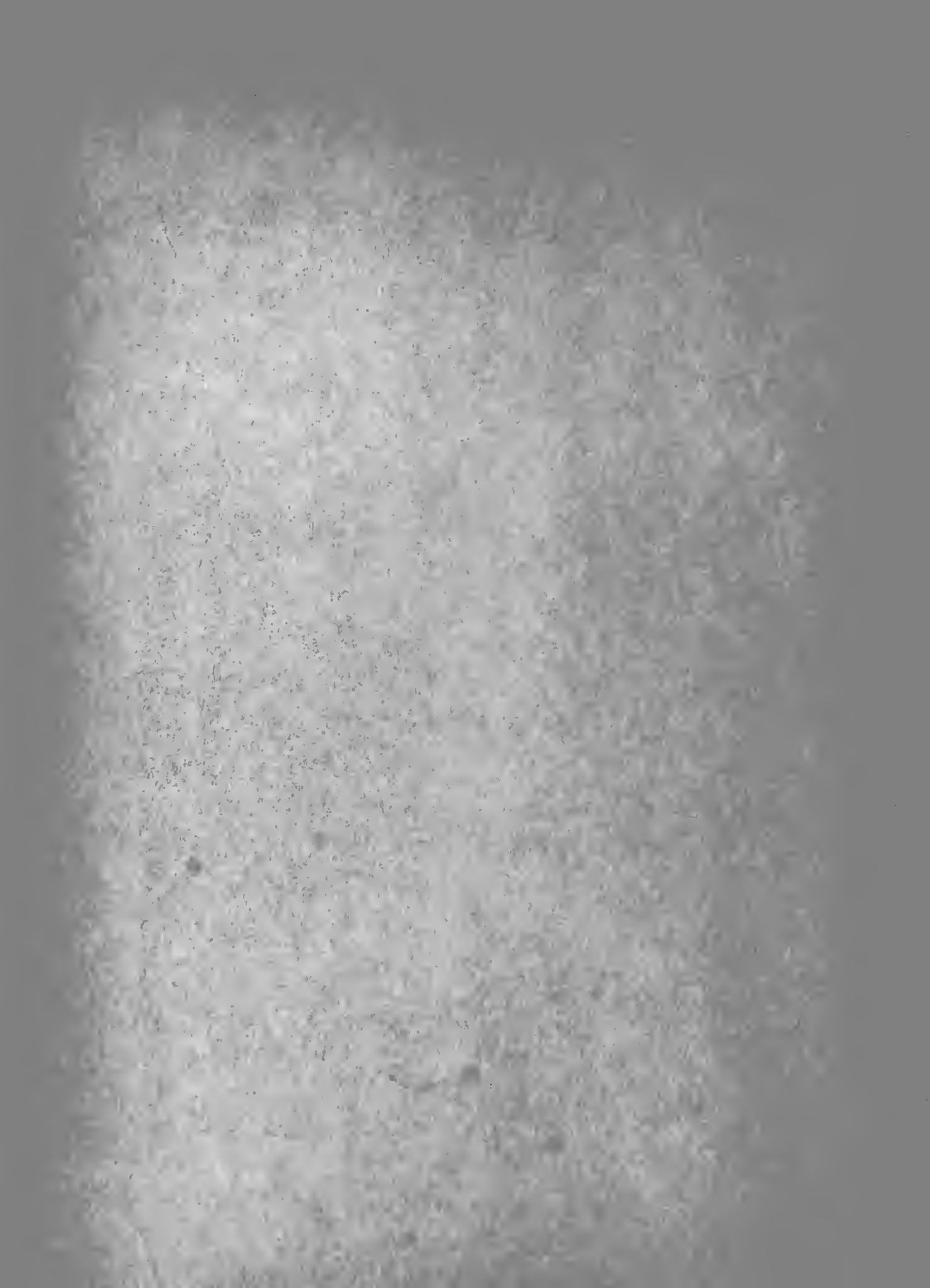
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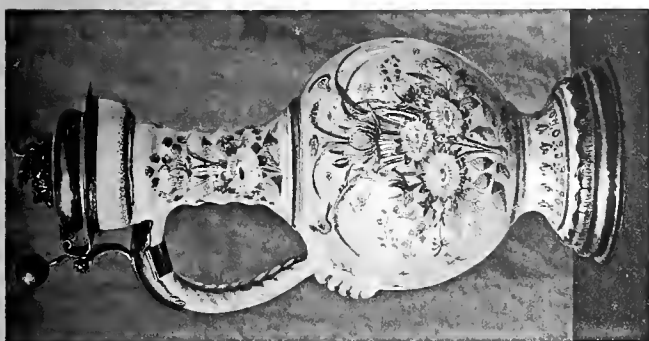




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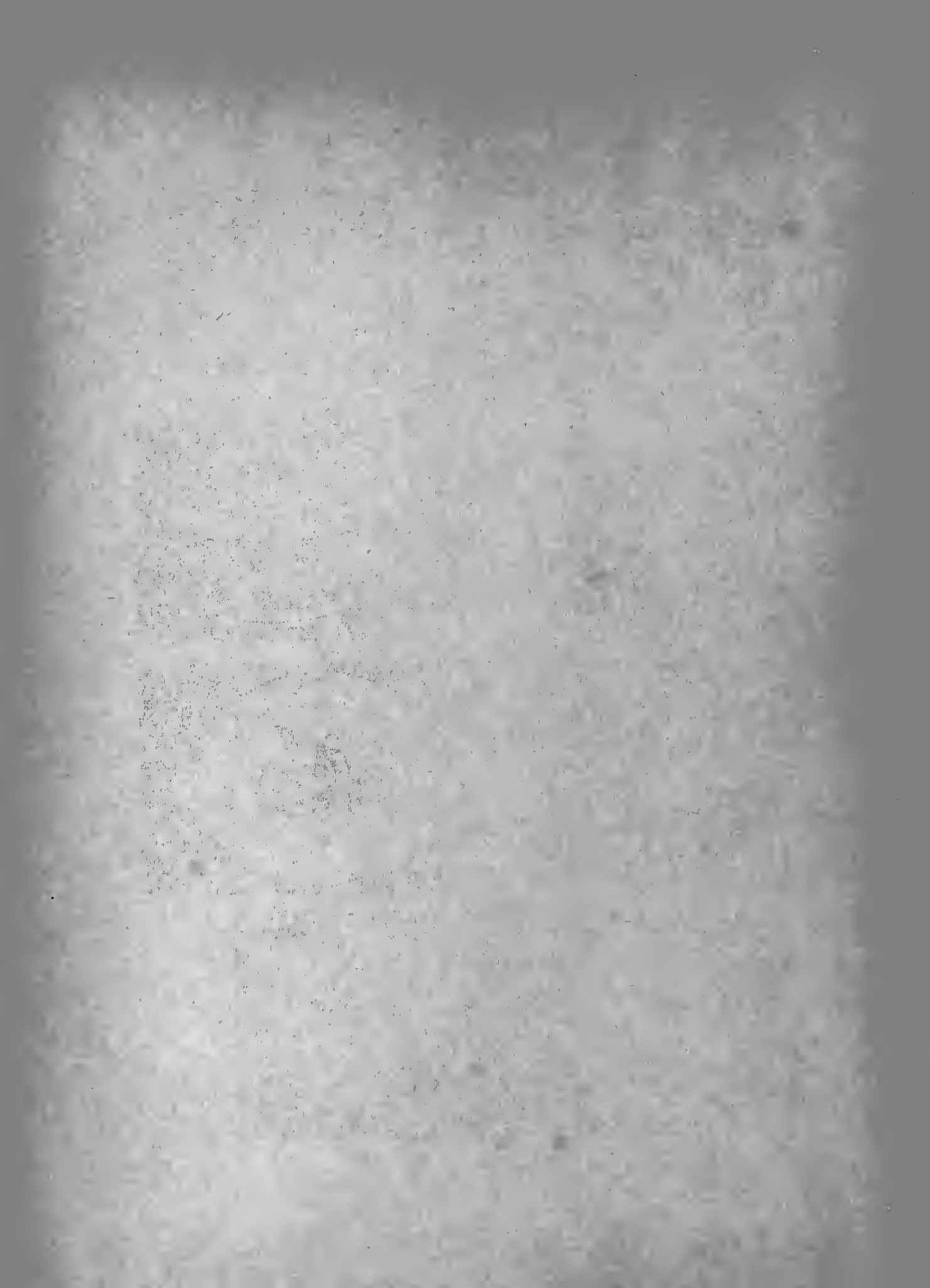


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MEISSEN — BERLIN



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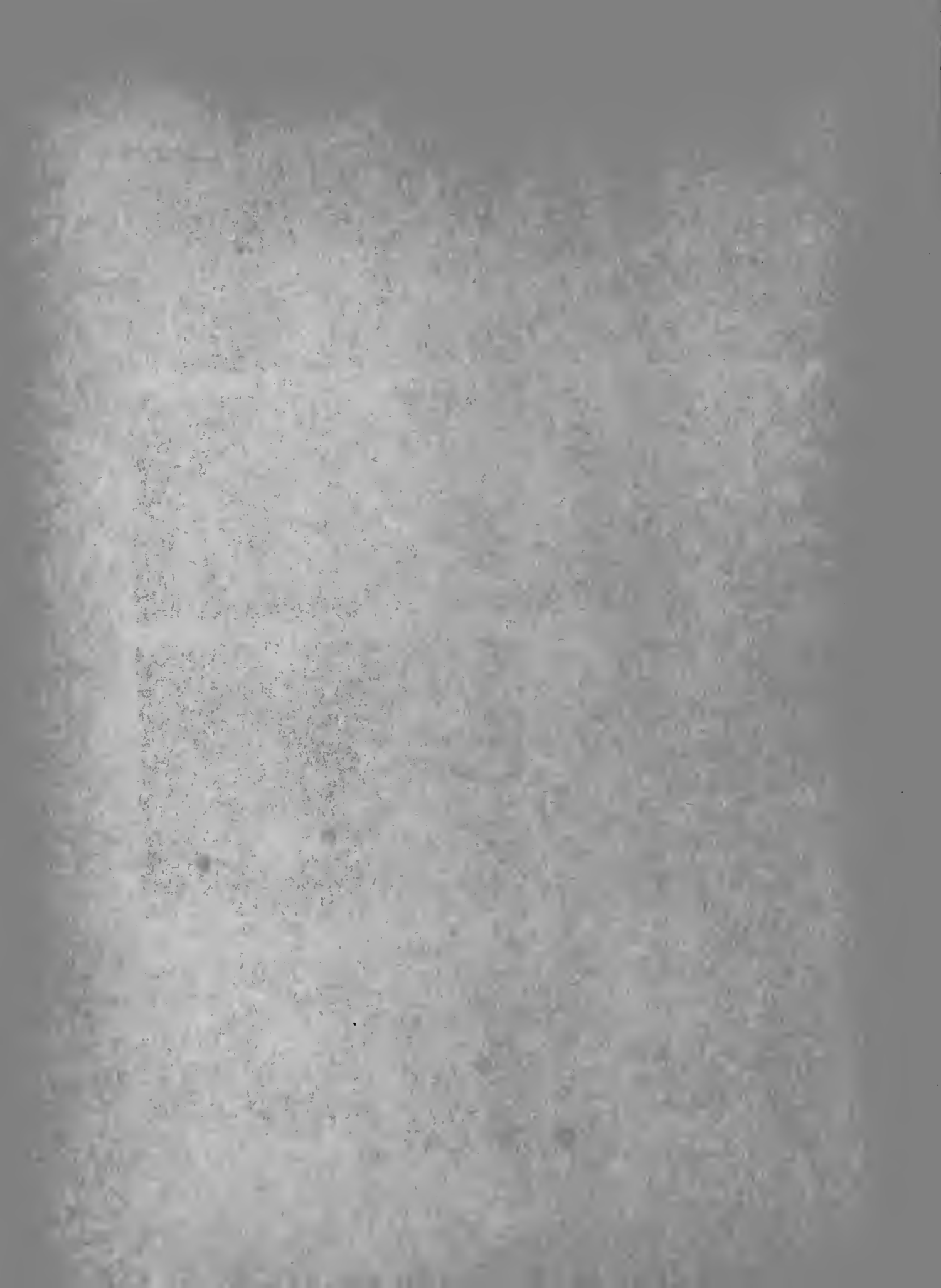
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MEISSEN



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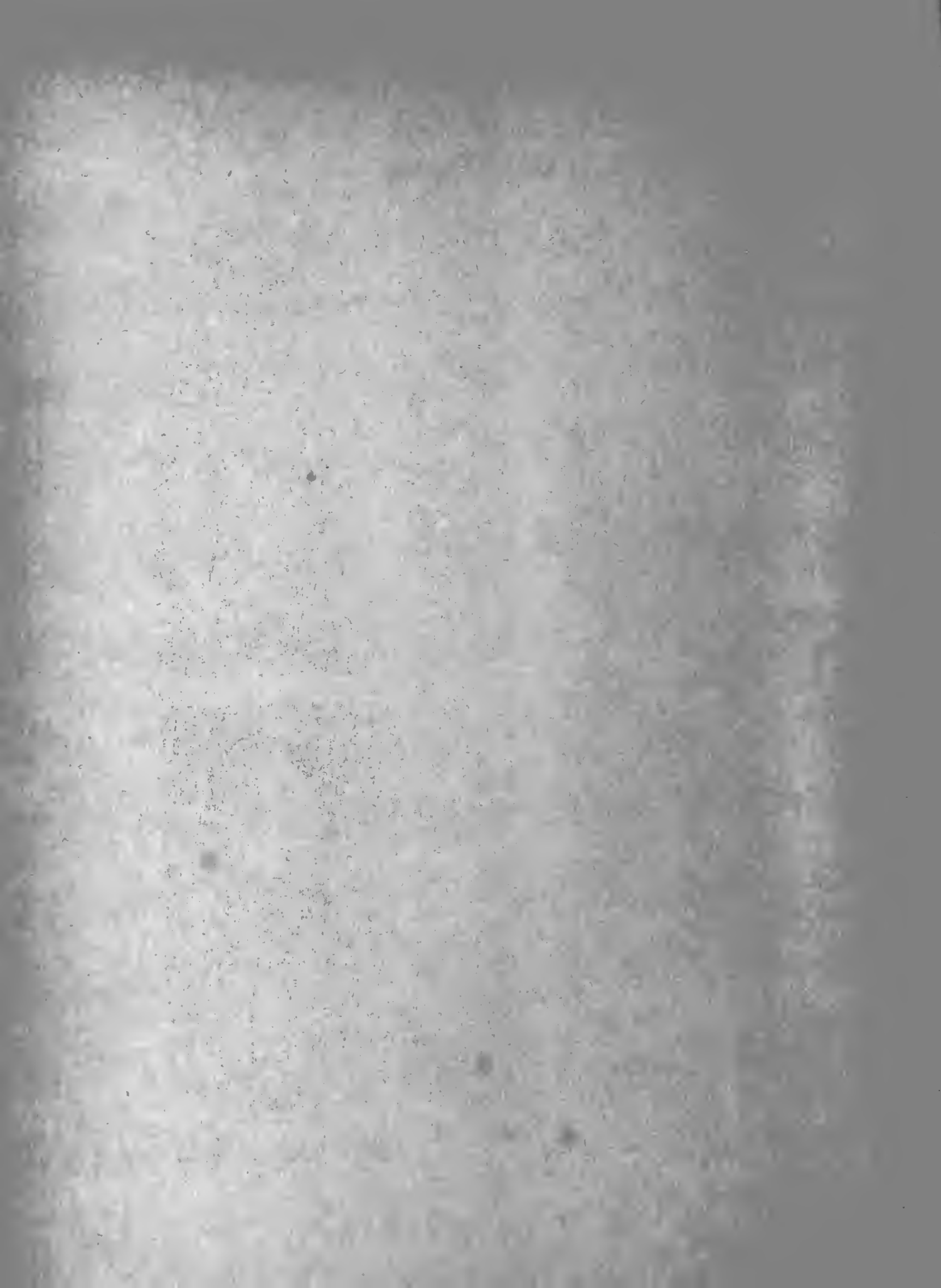
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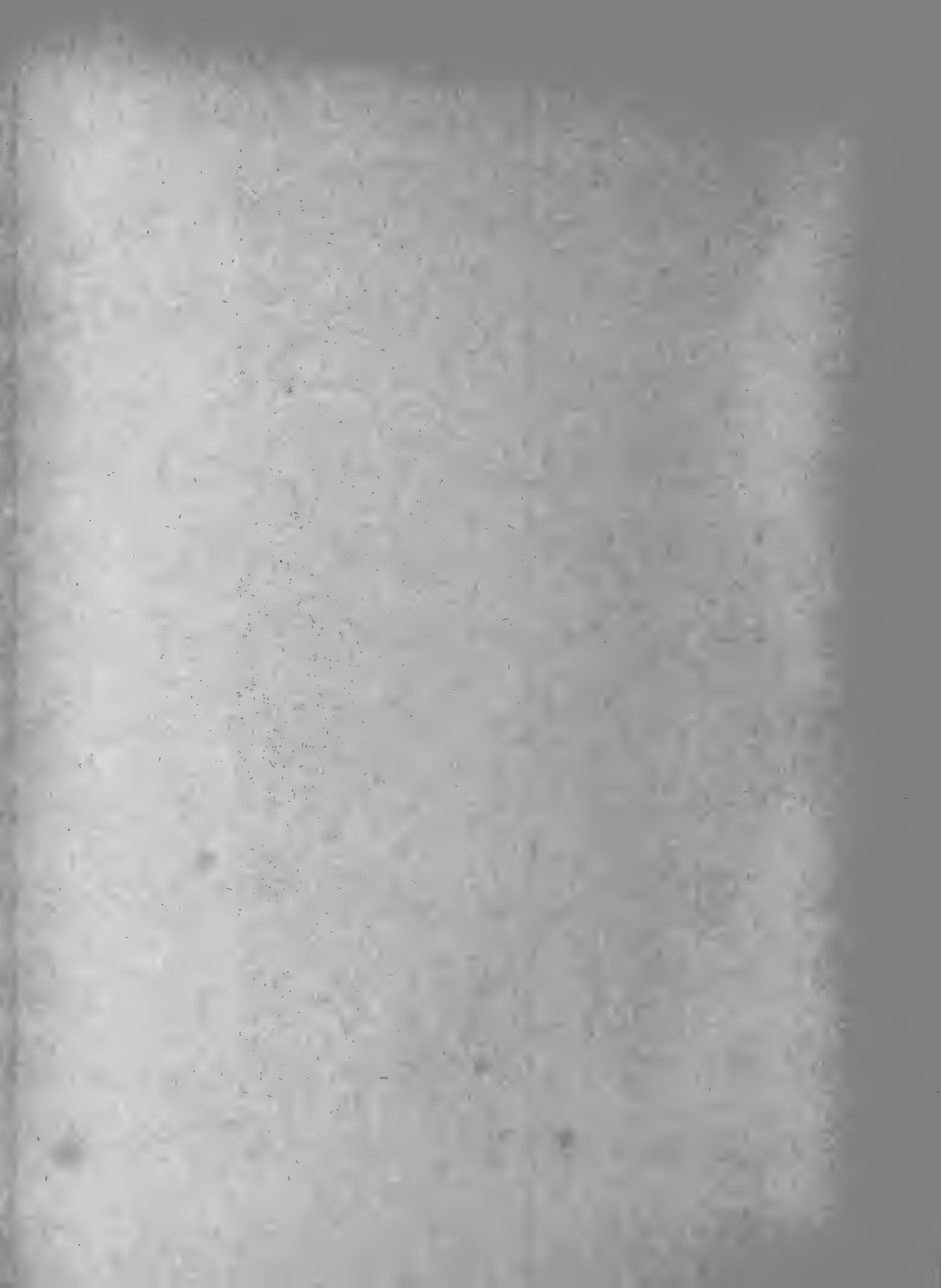
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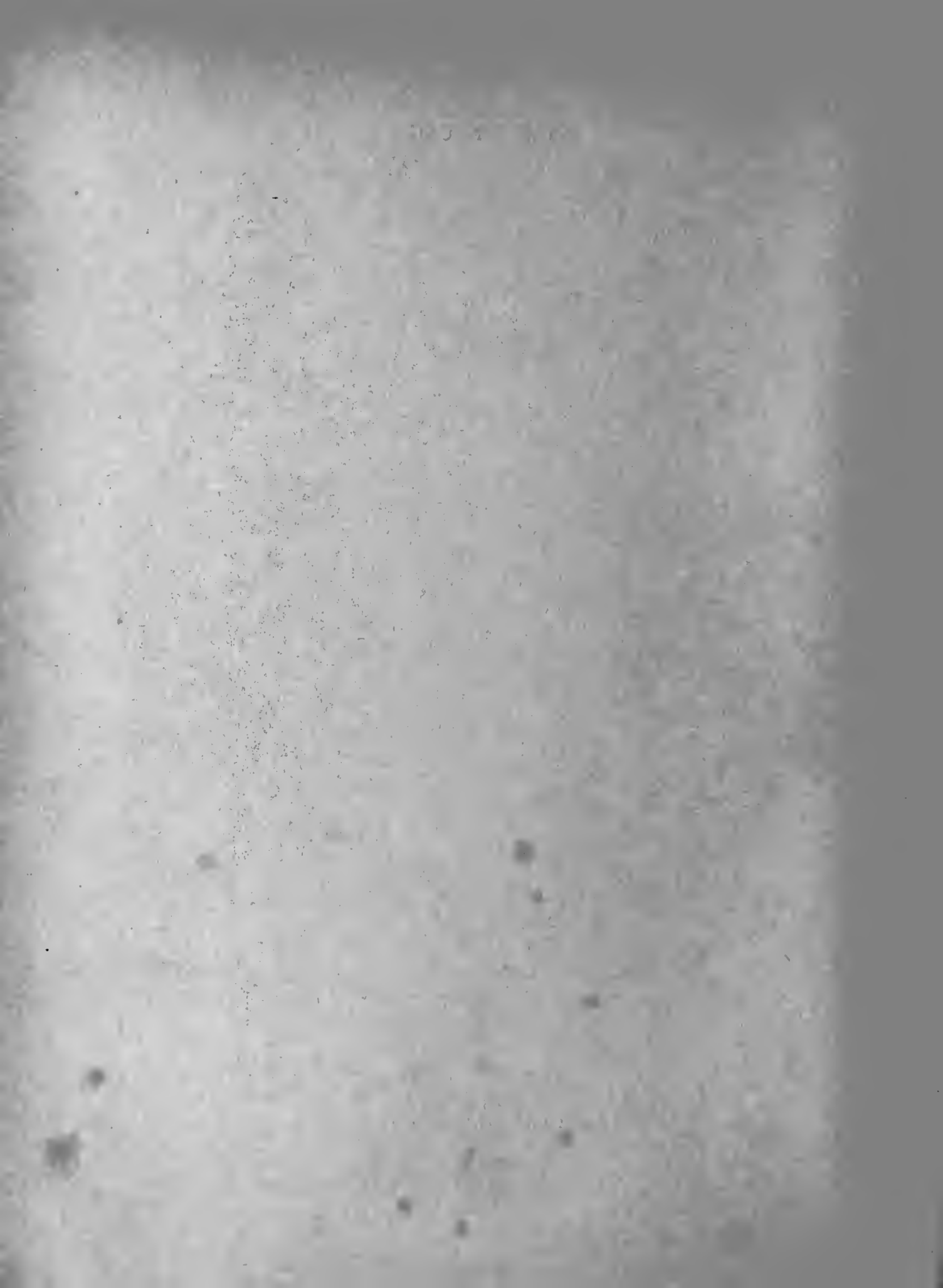


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FRANZ BASTELLI (1754—1765)



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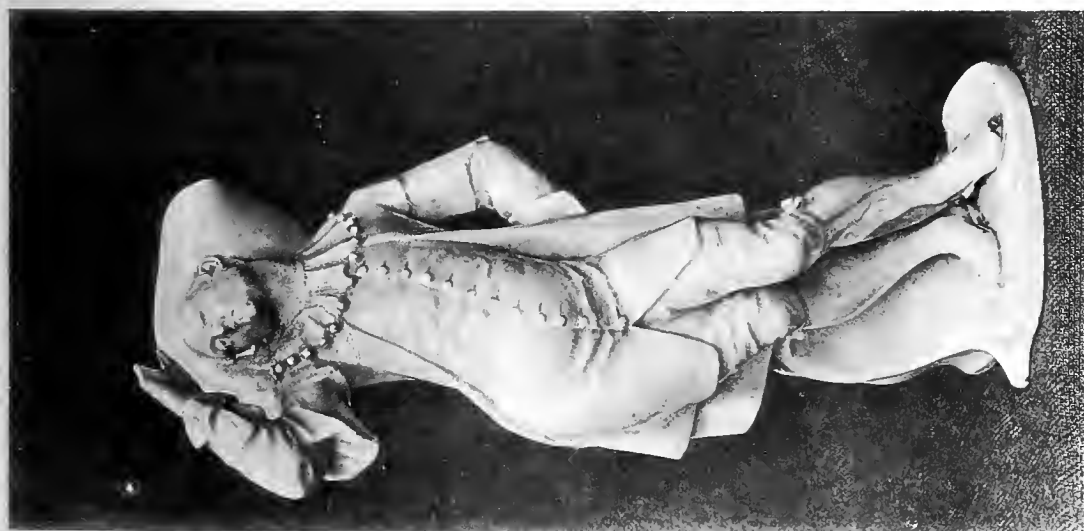


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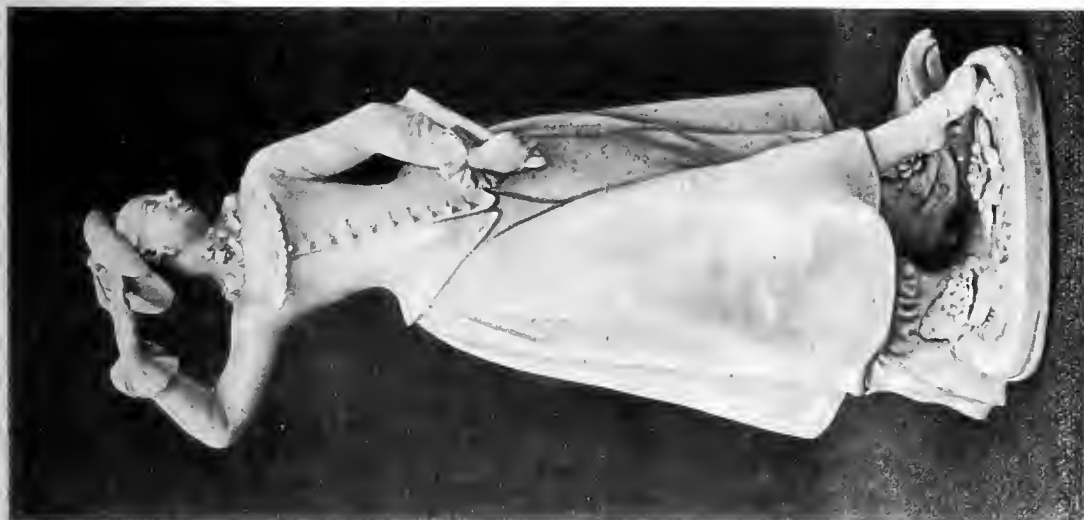
FRANZ BASTELLI (1754—1765)



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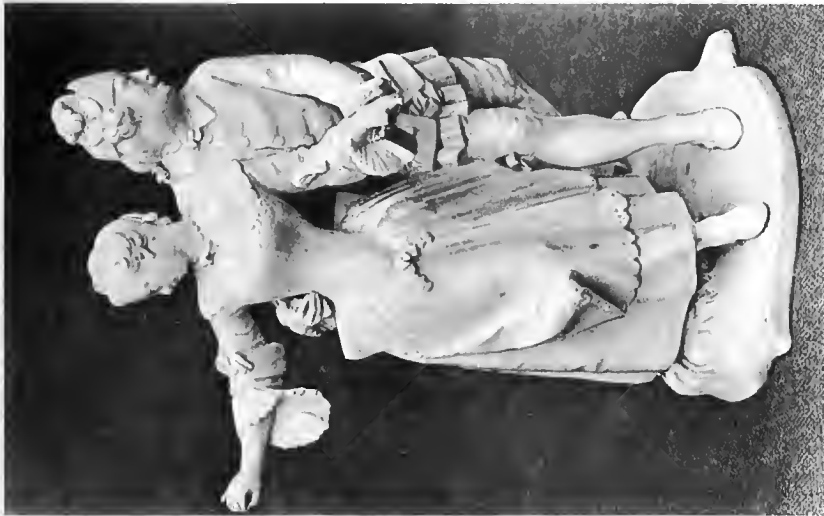
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FRANZ BASTELLI (1754—1765)



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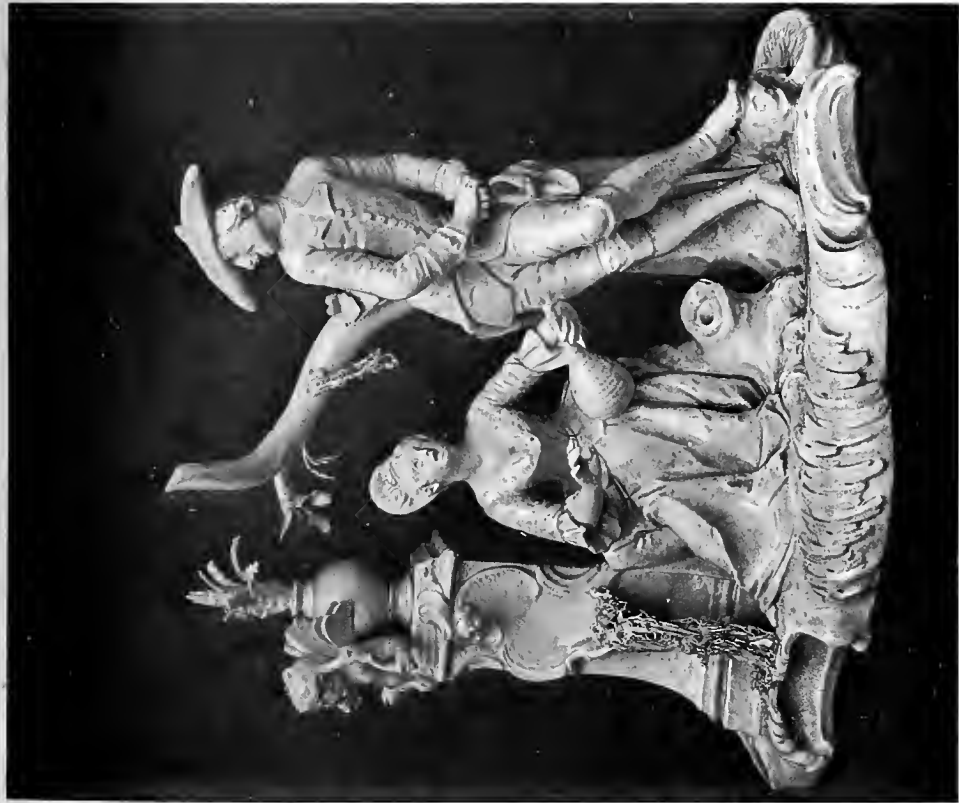
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FRANZ BASTELLI (1754—1765)

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BASTELLI UND AULICZECK

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AULICZECK UND BASTELLI



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AULICZECK UND BASTELLI

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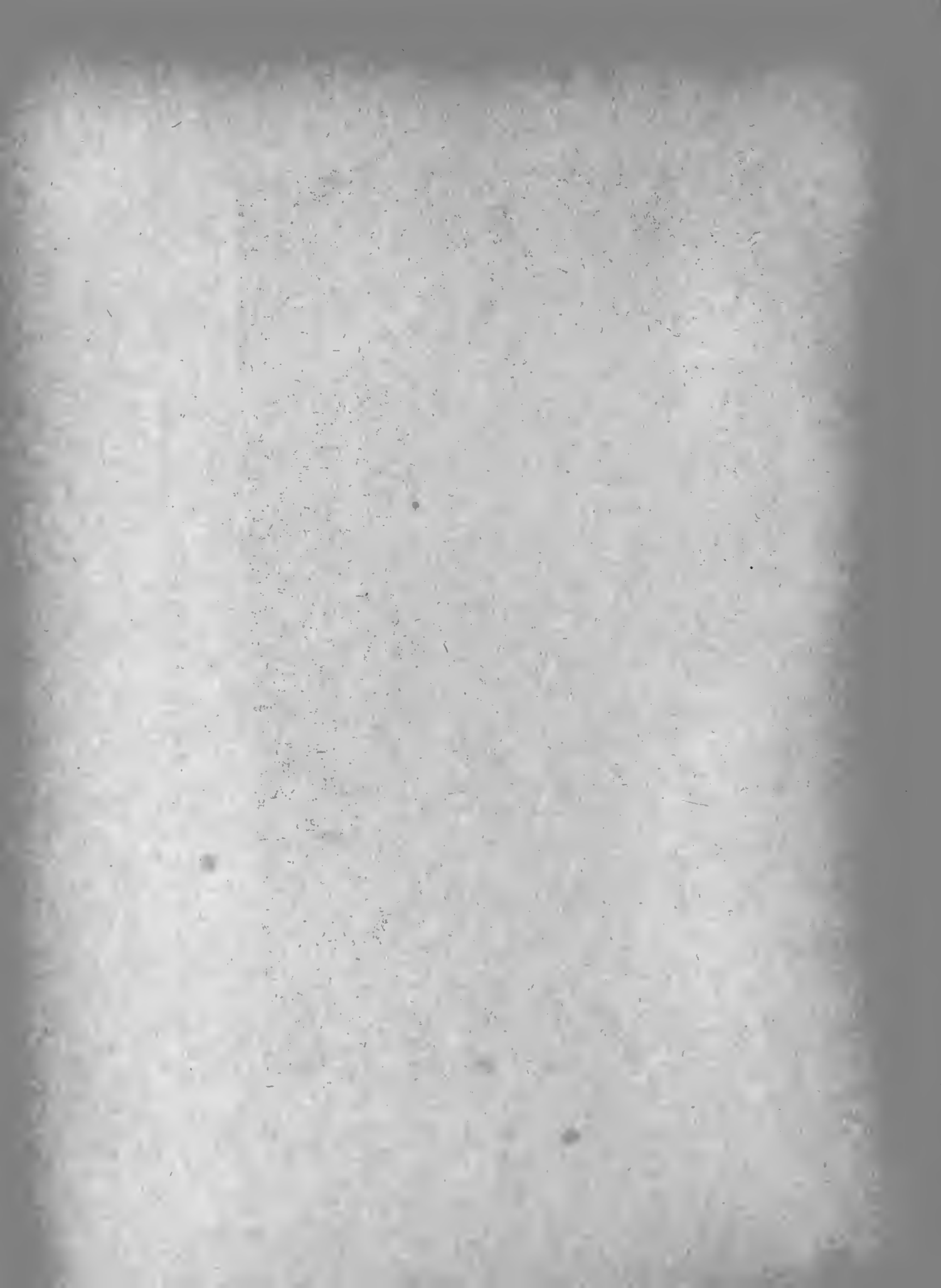
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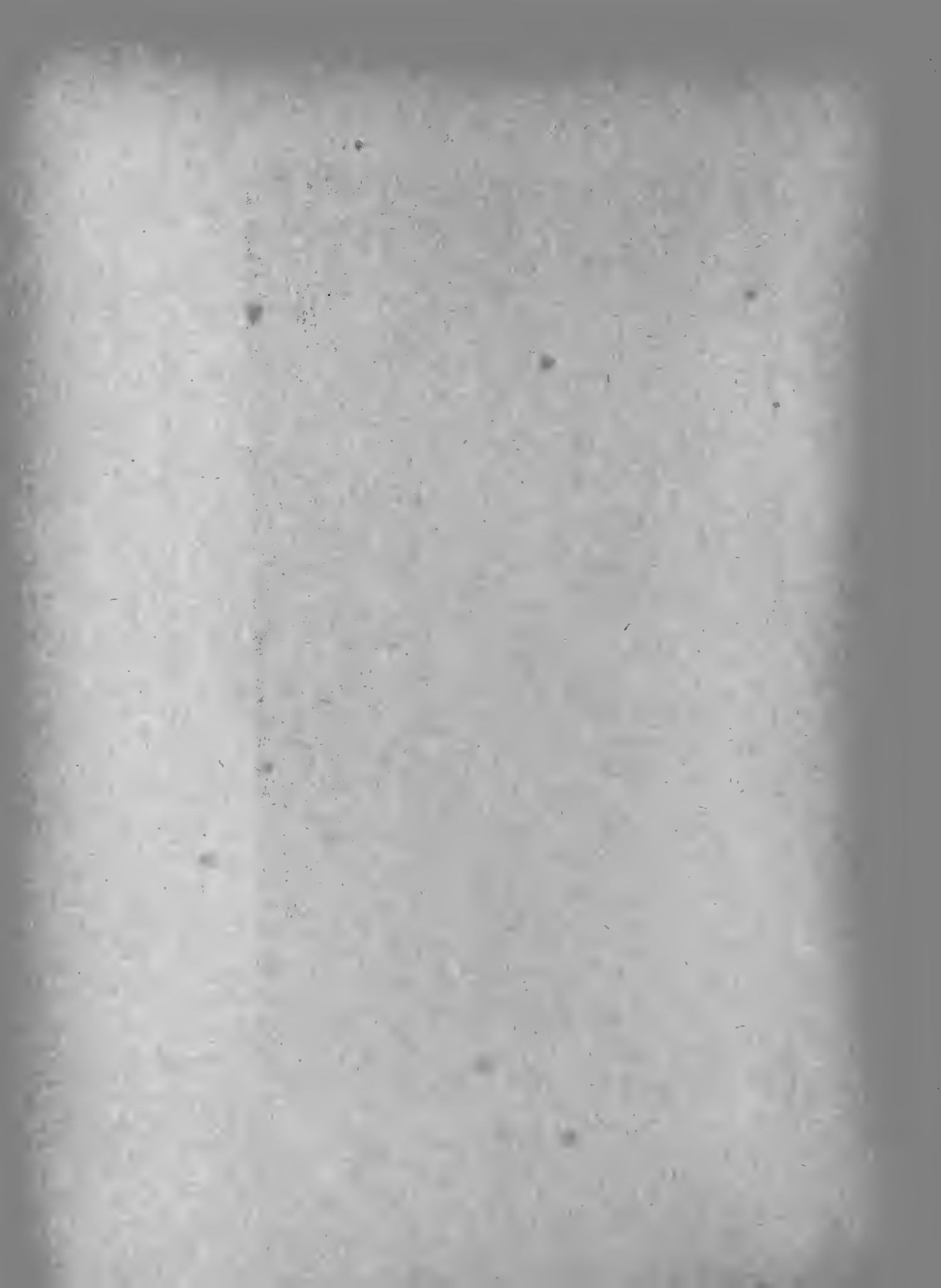


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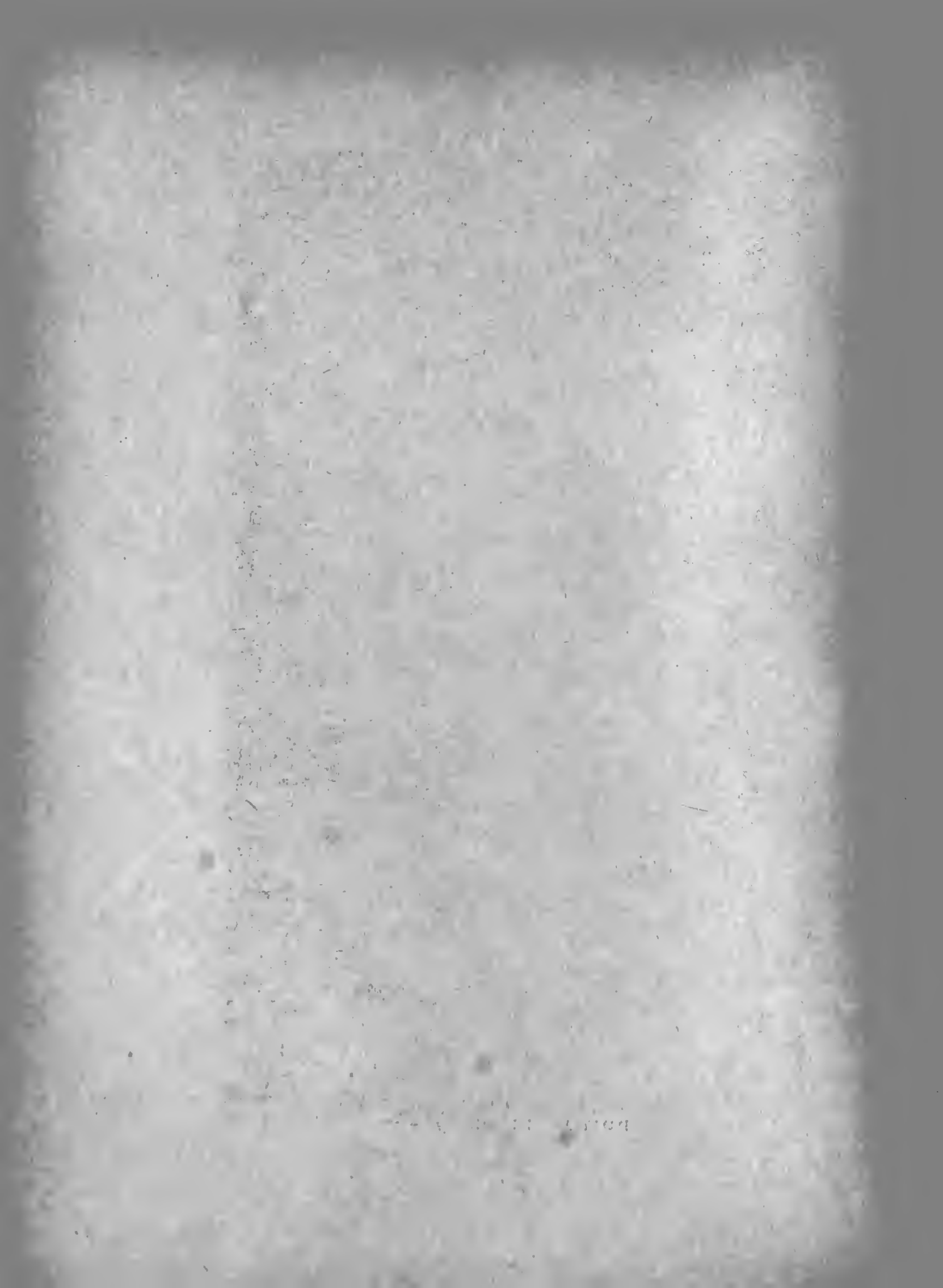


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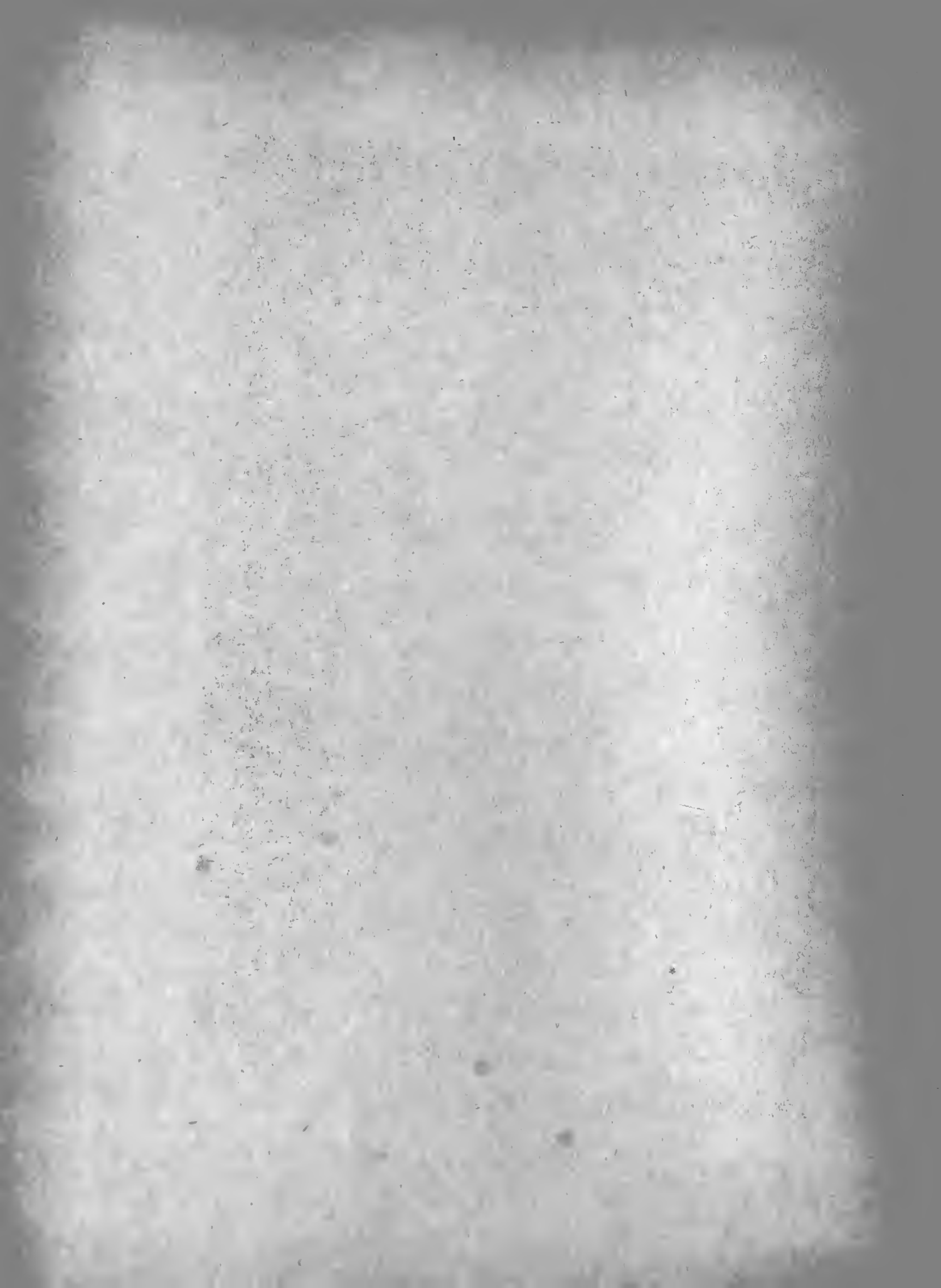


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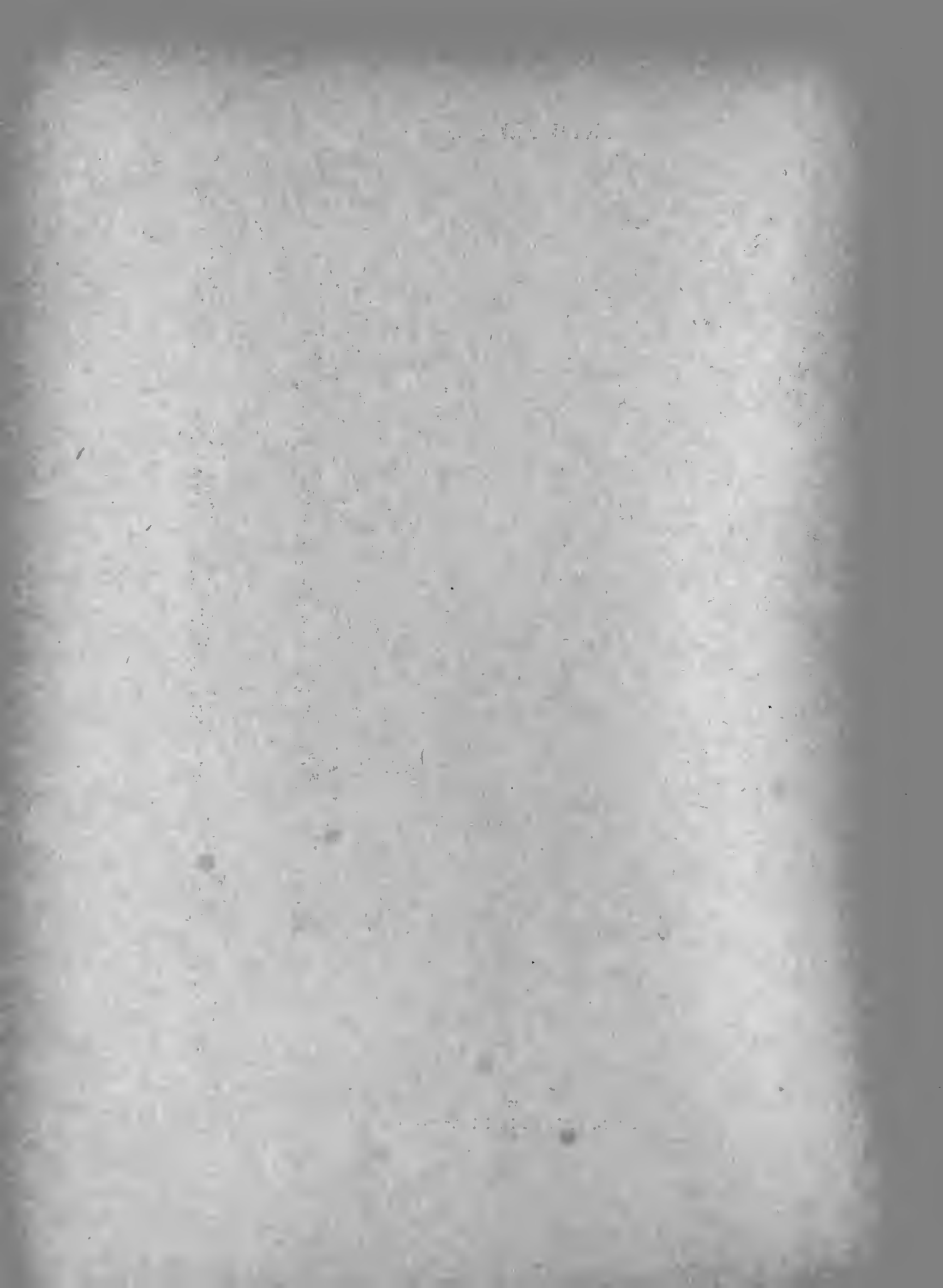


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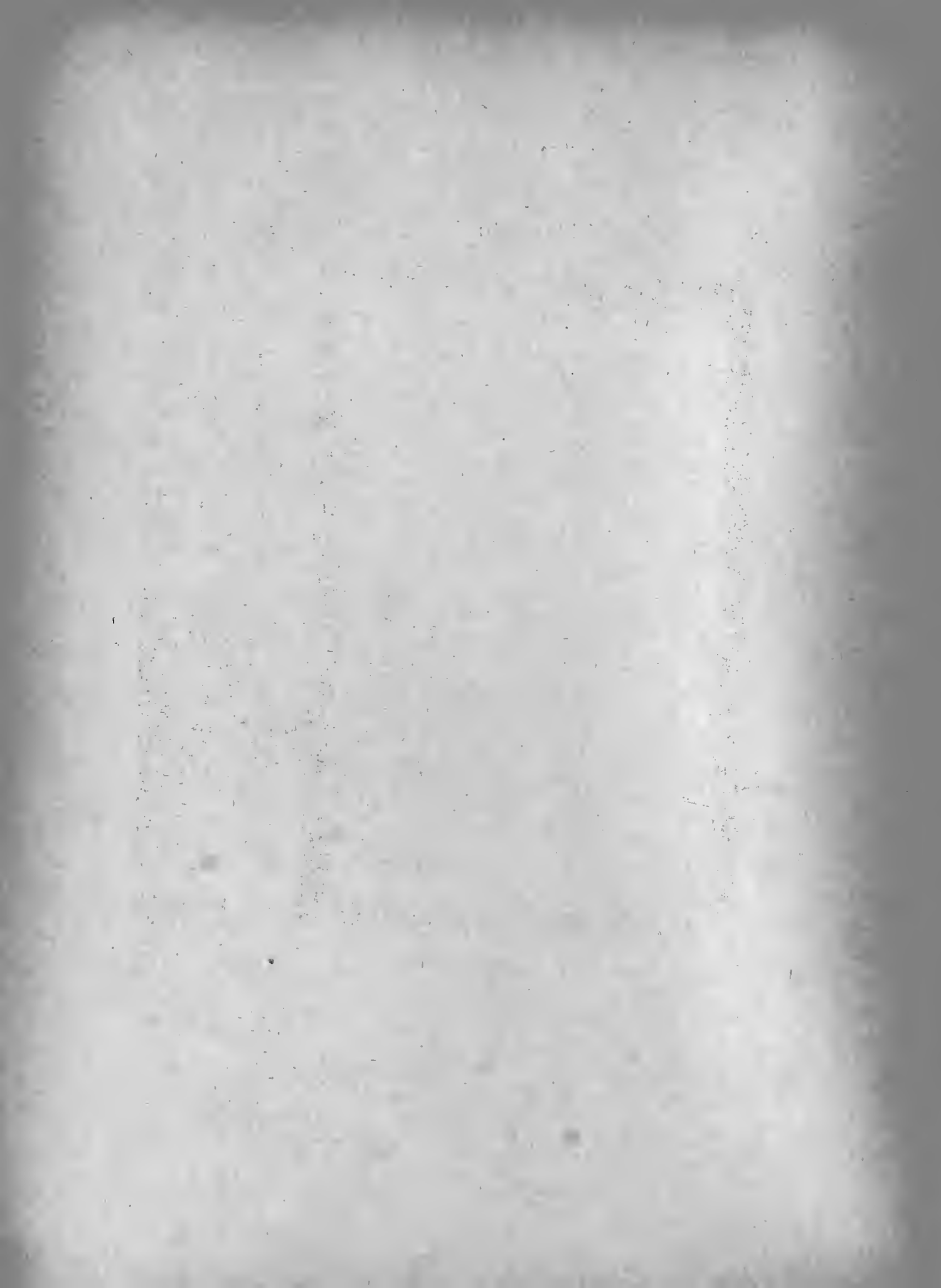


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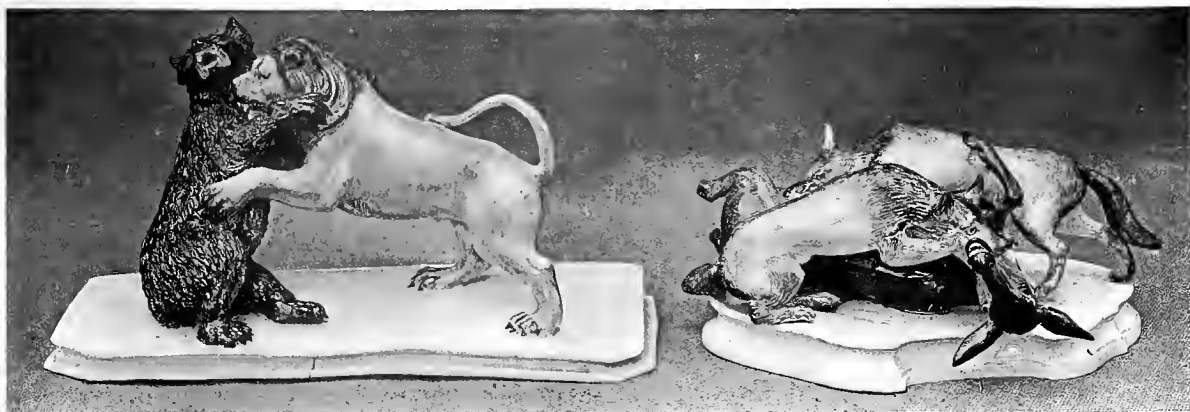
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DOM. AULICZECK (1765-1790)

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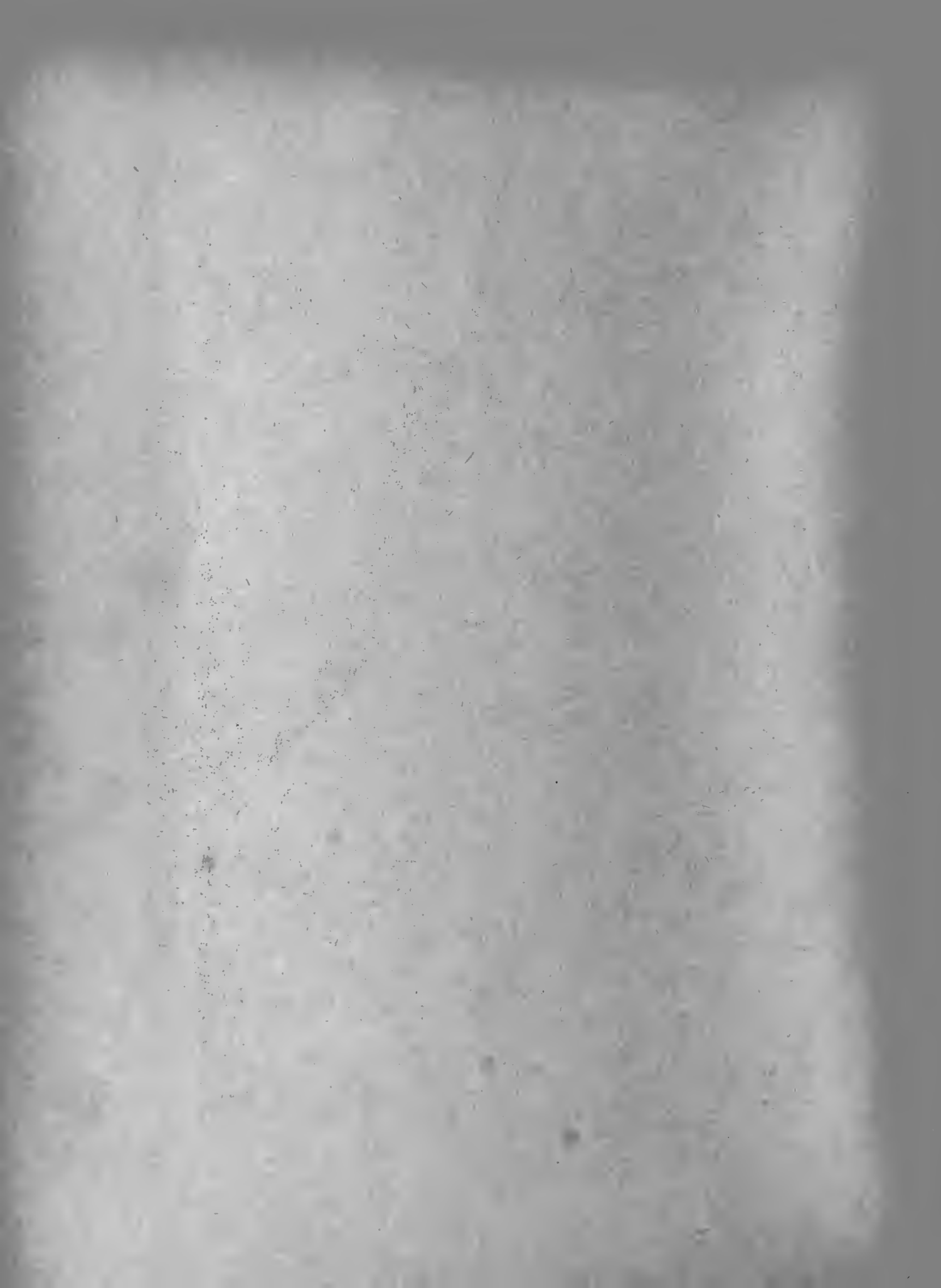
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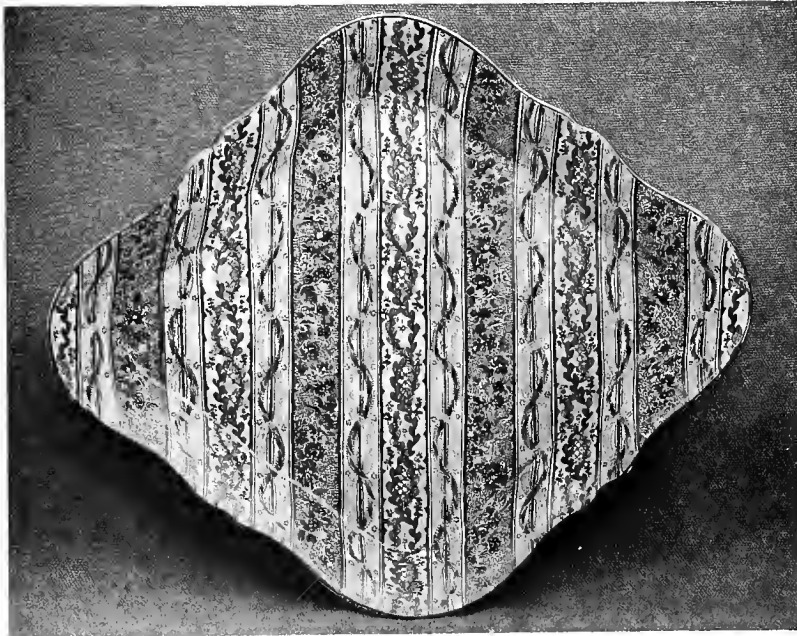
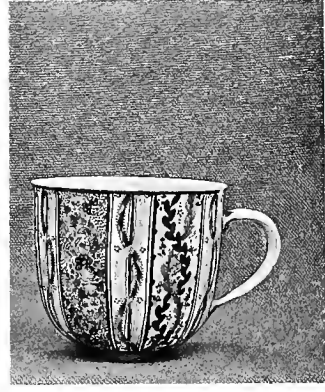
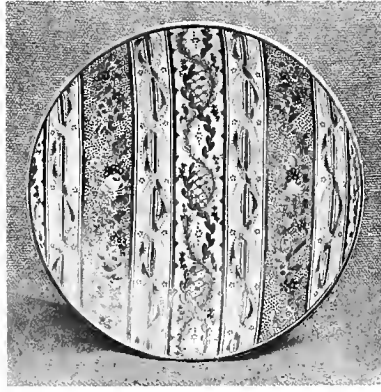
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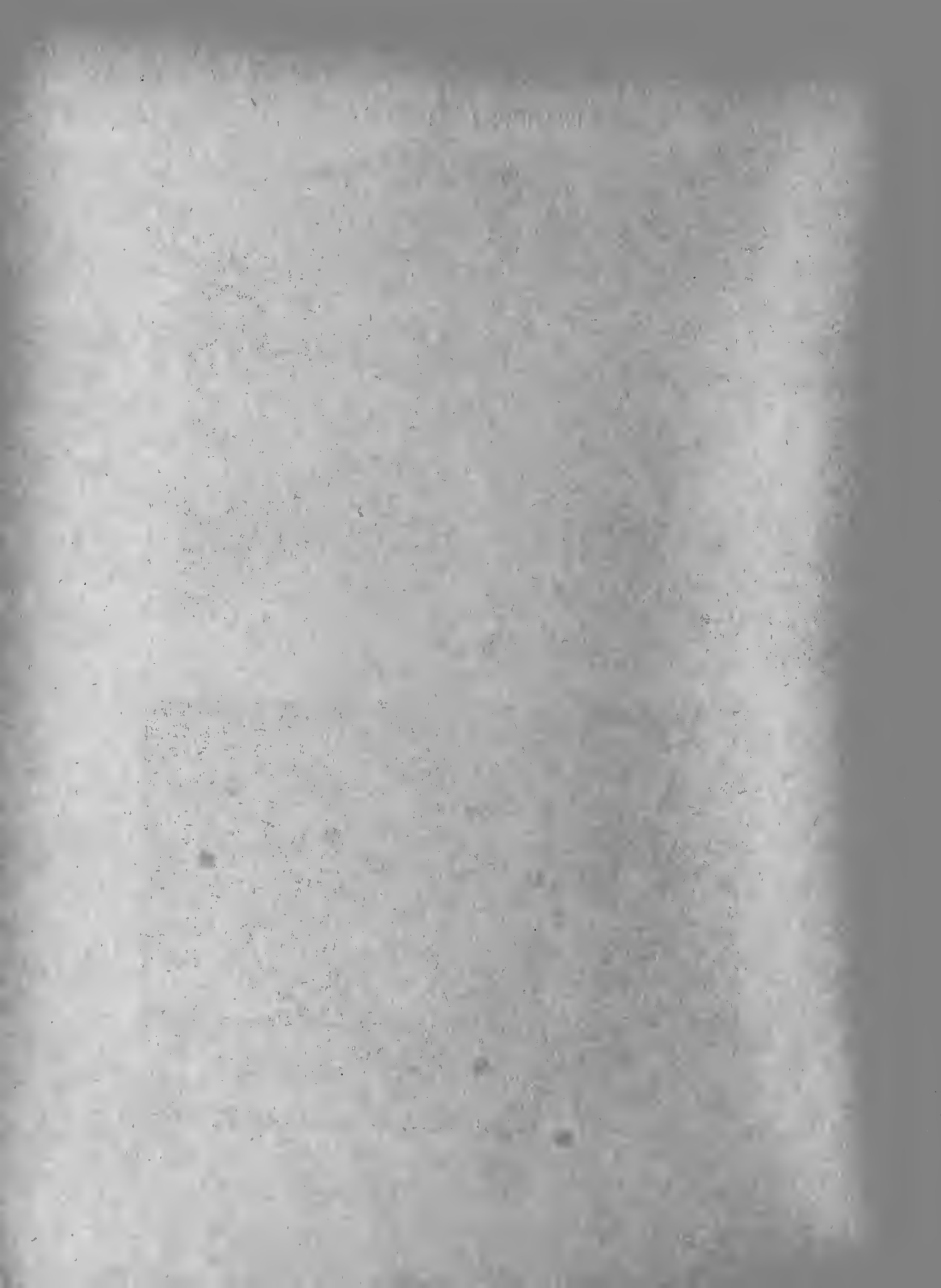


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J. P. MELCHIOR (1797—1822)

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FRANKENTHAL





FRANKENTHAL — LUDWIGSBURG



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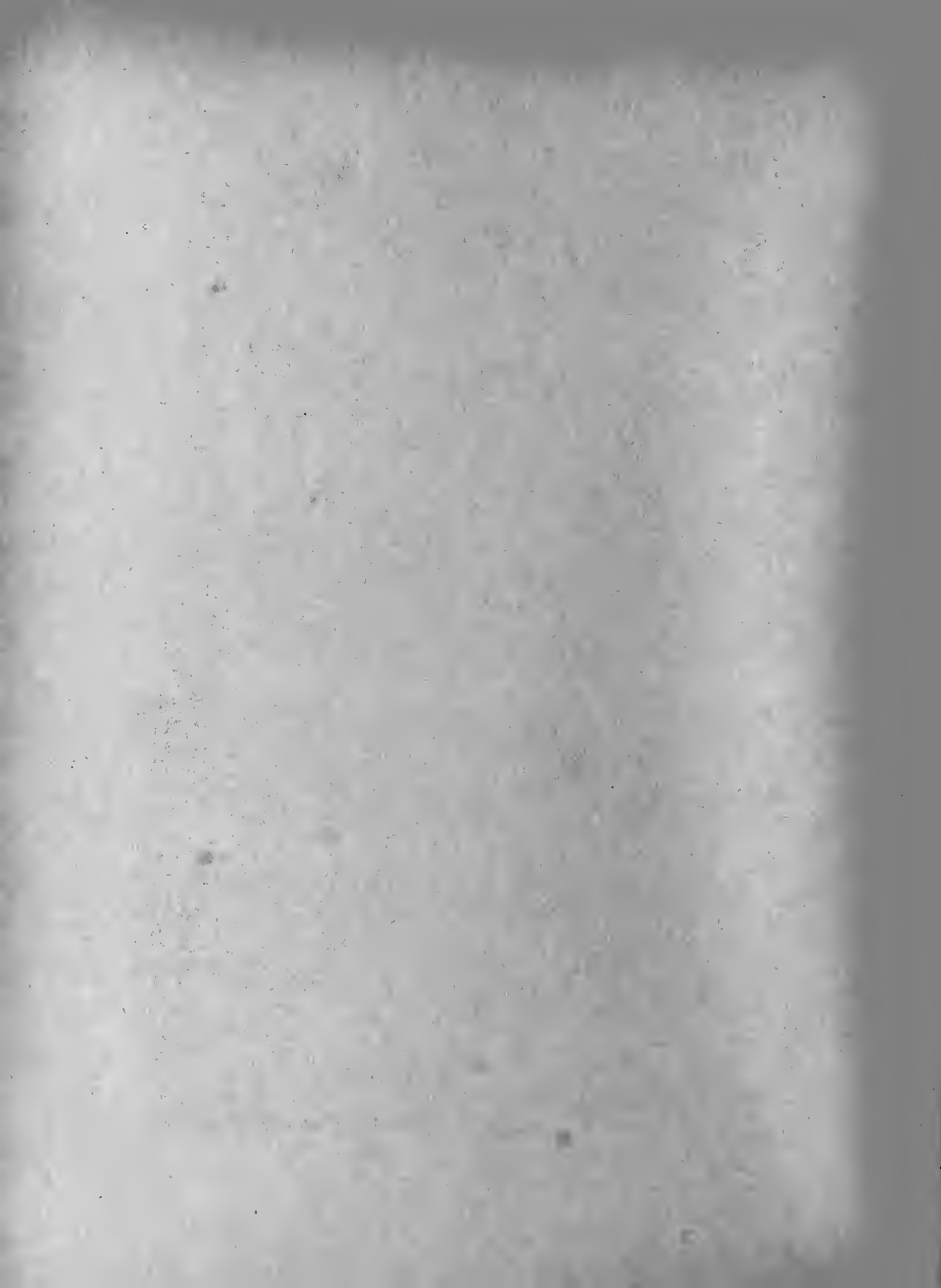
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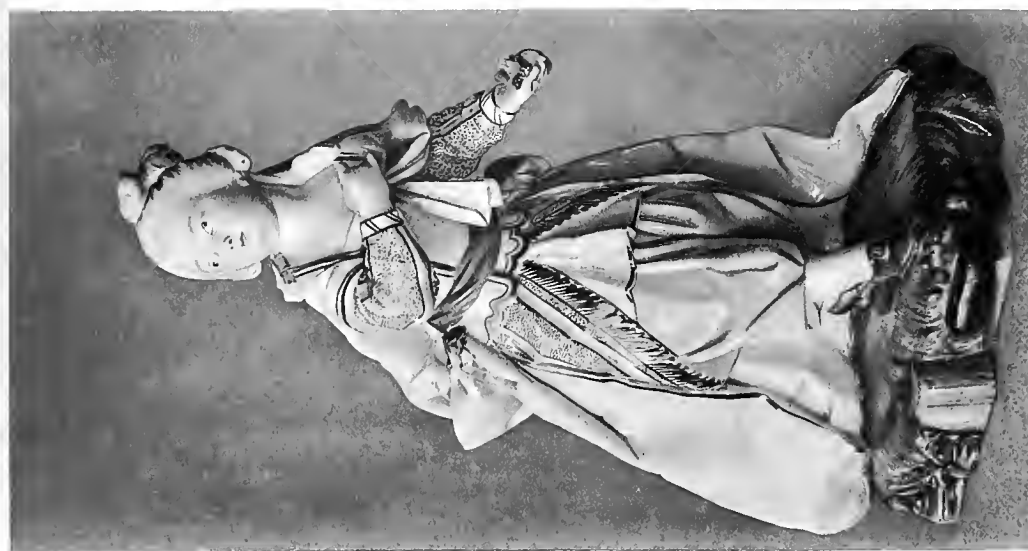
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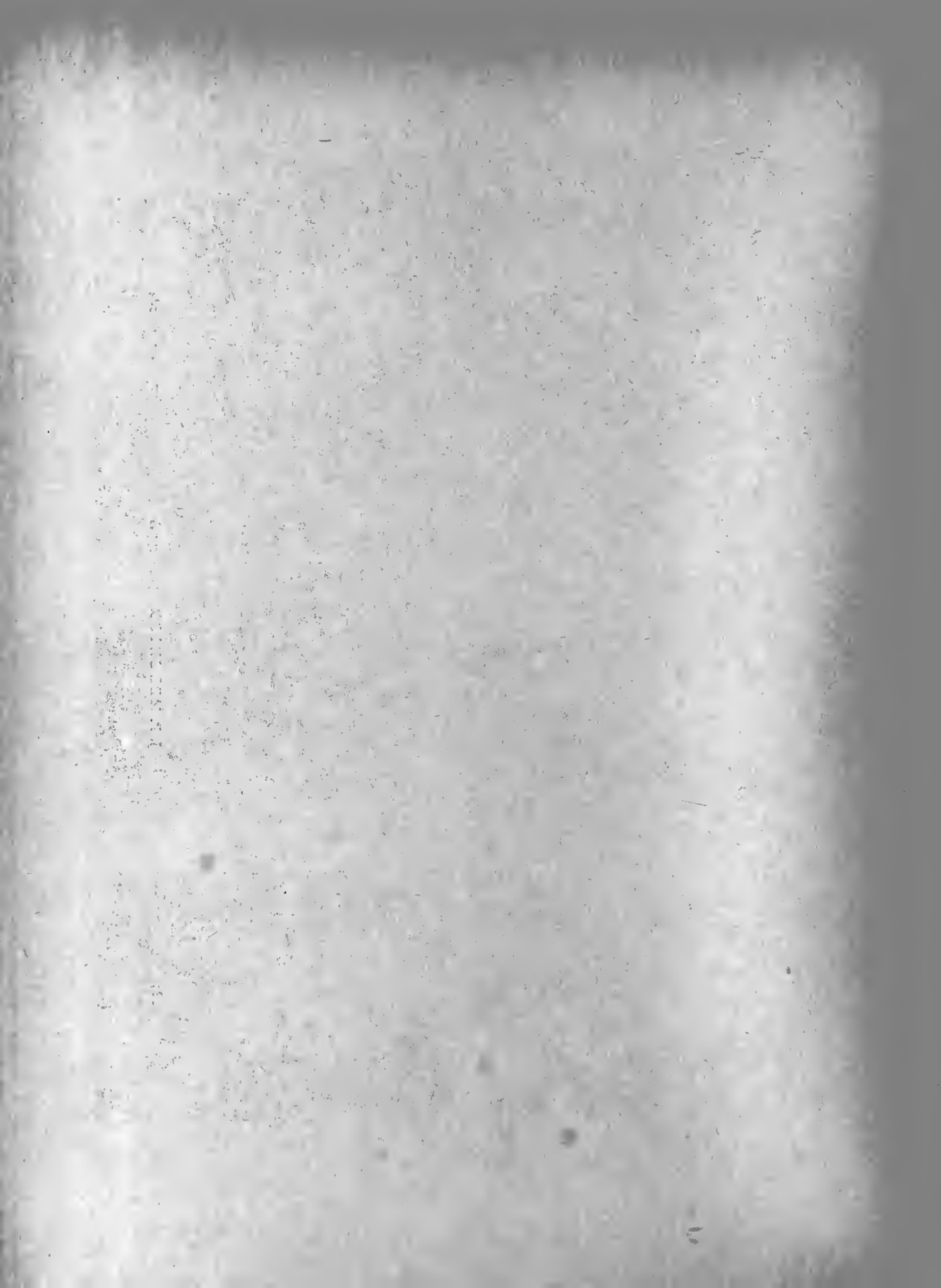


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J. P. MELCHIOR (1766—1779)



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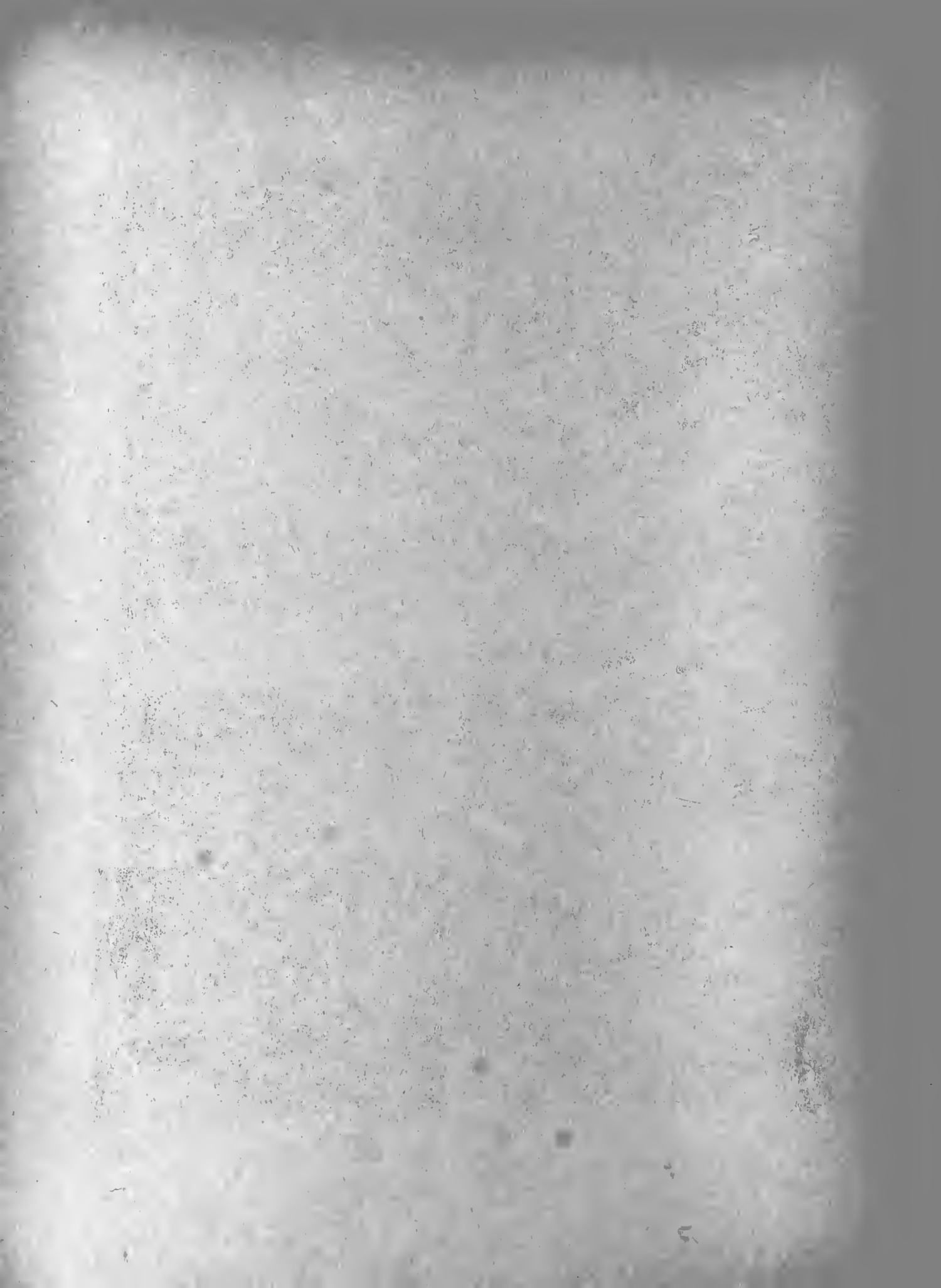
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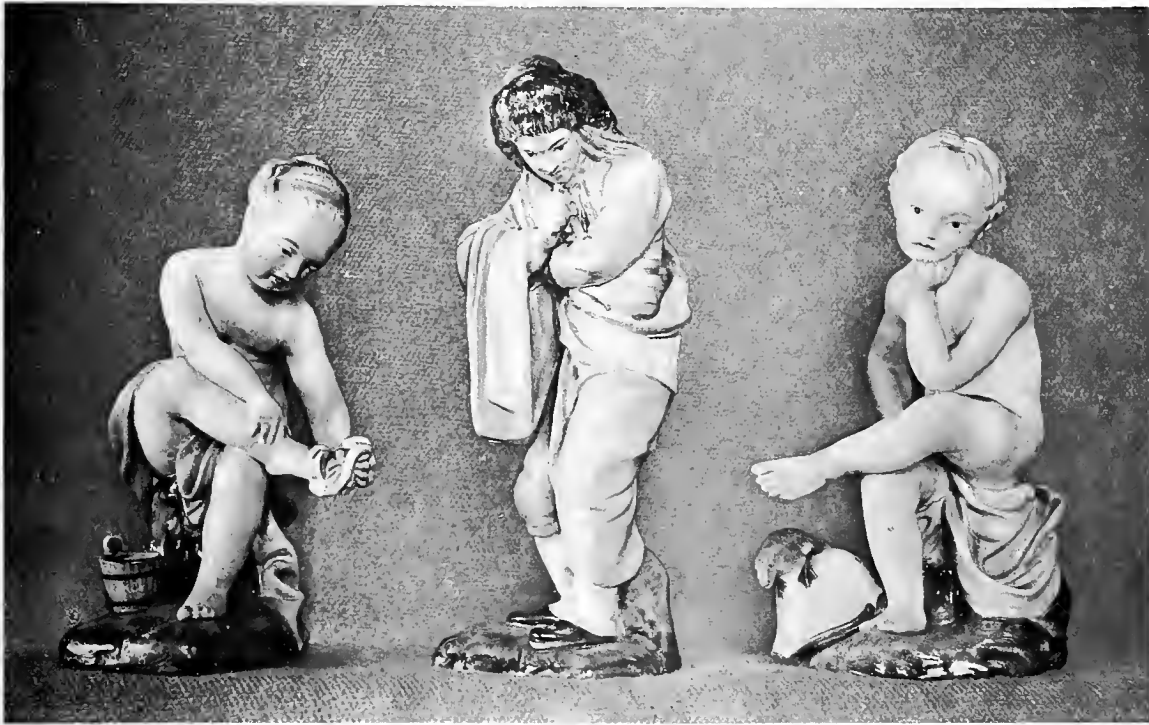
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J. P. MELCHIOR (1766—1779)



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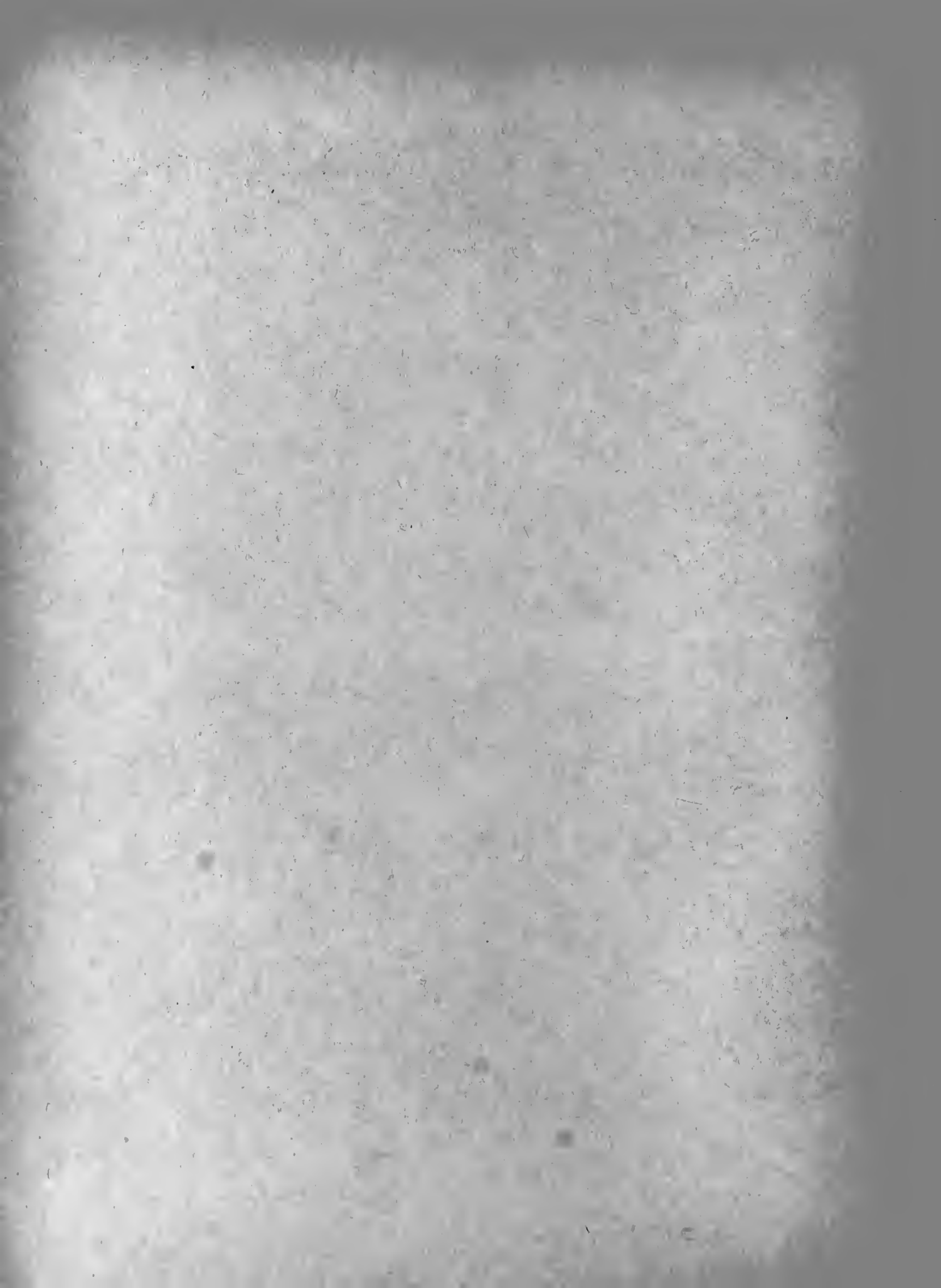
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JOH. P. MELCHIOR (1766—1779)



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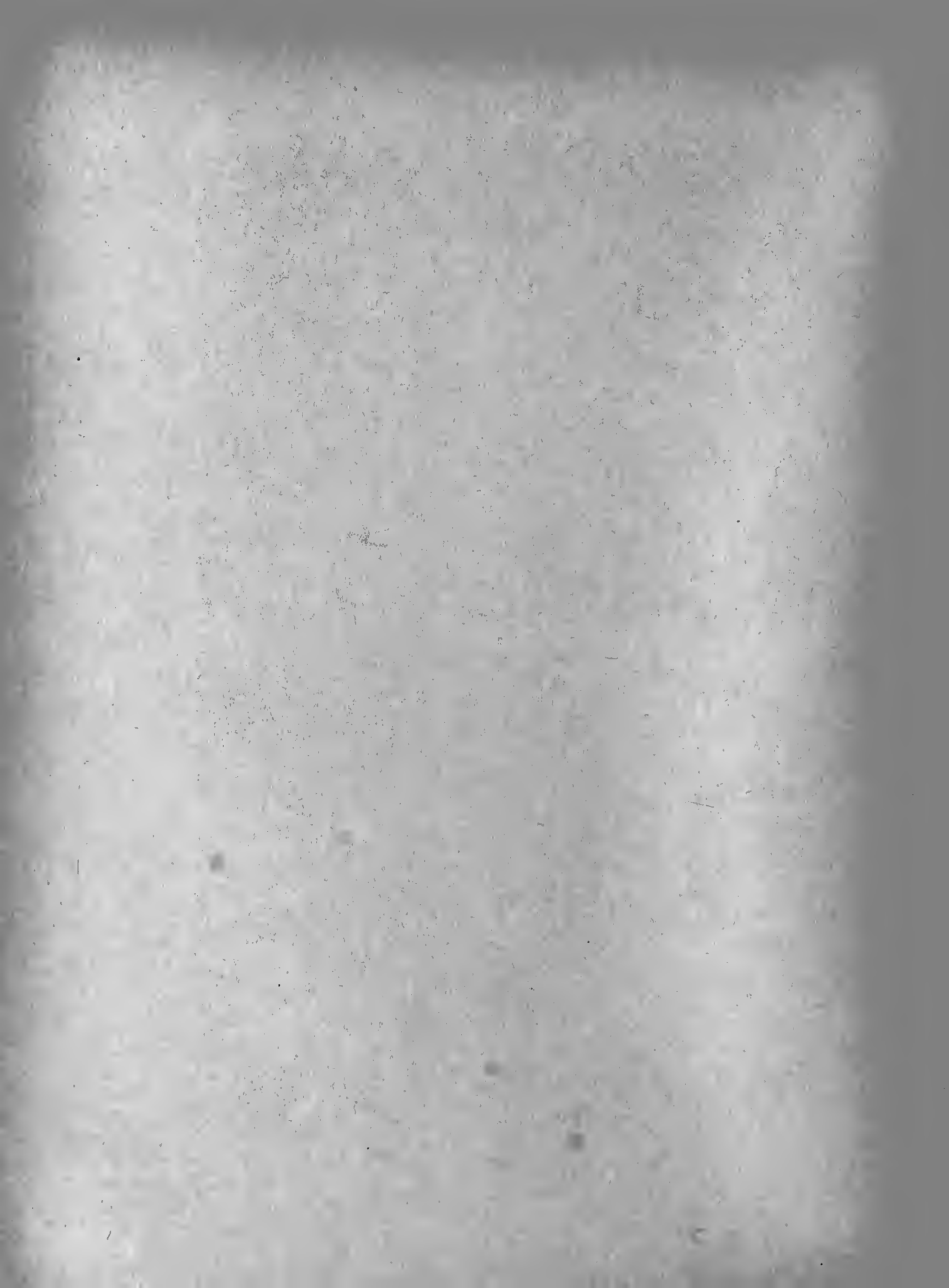


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J. P. MELCHIOR (1766—1779)



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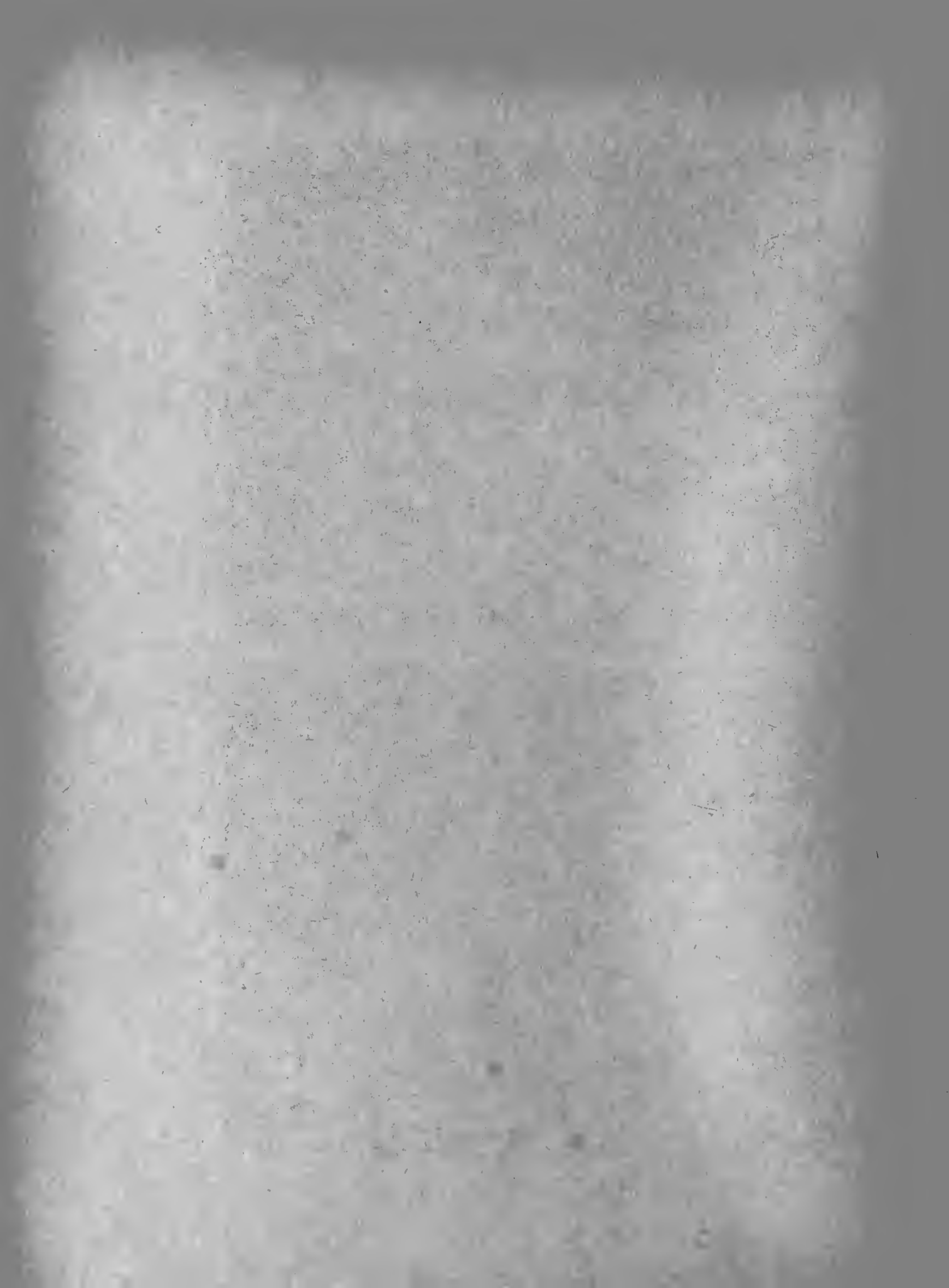


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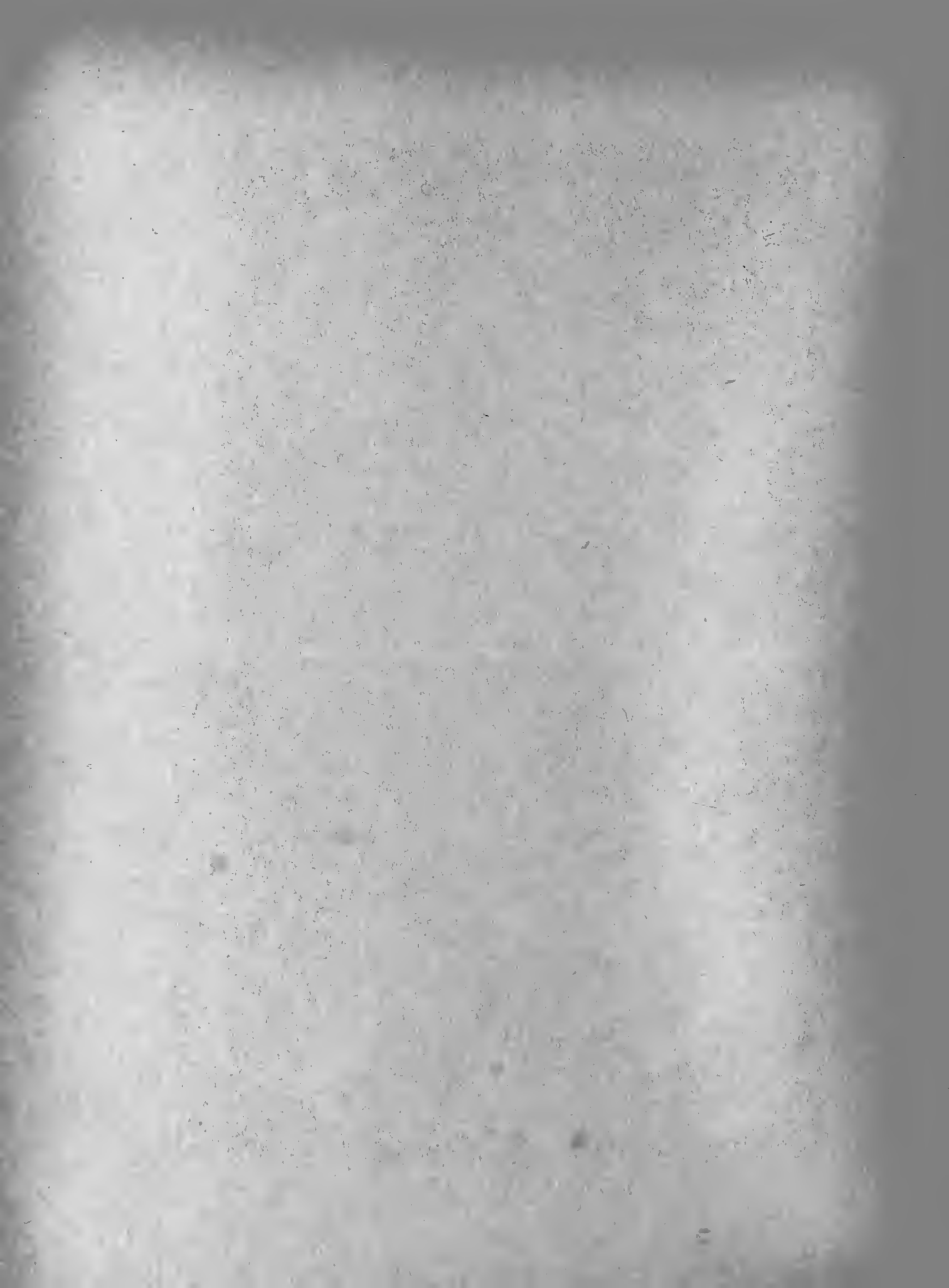


HÖCHST



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J. P. MELCHIOR (1766—79)



HÖCHST

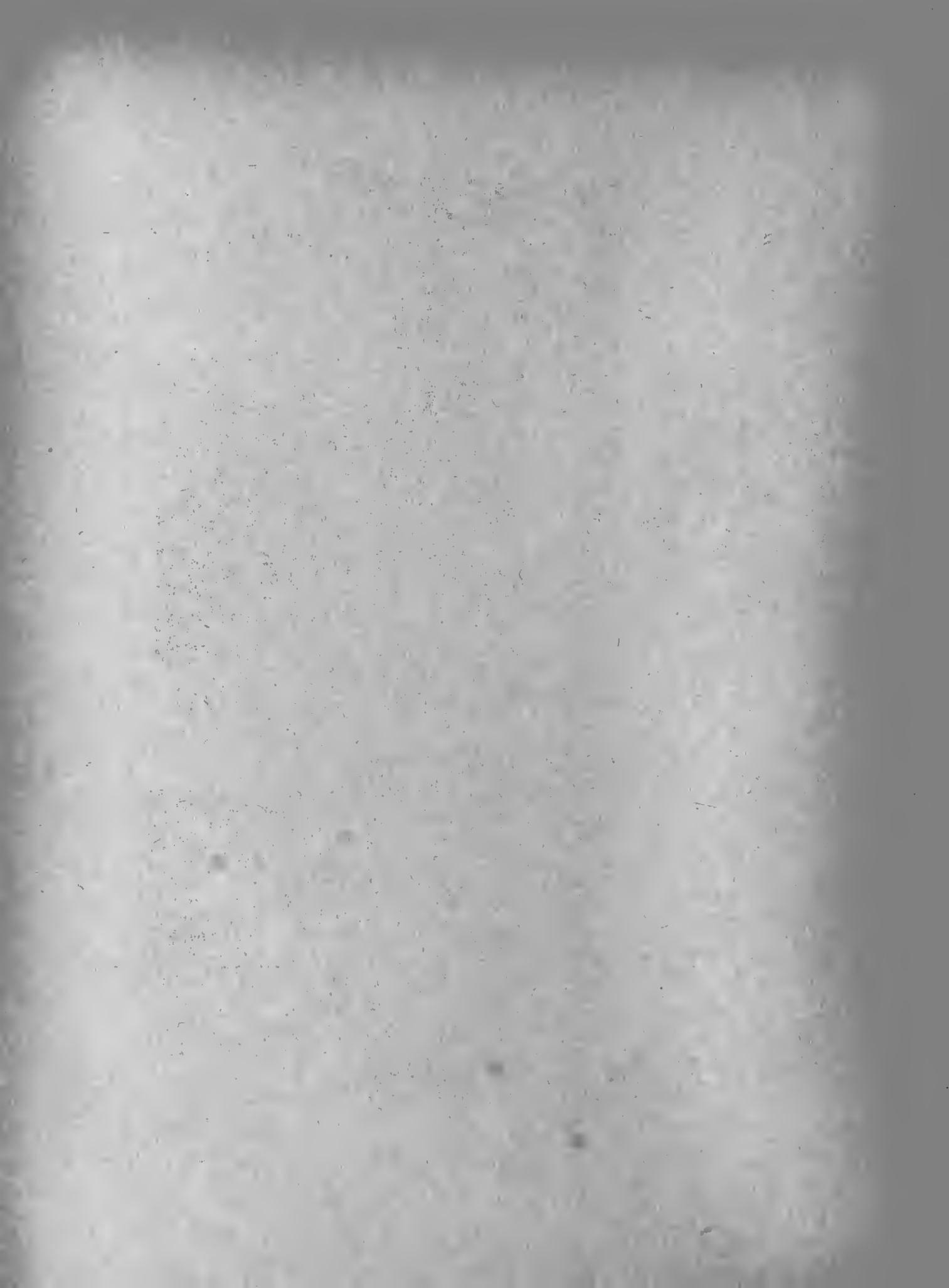


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J. P. MELCHIOR (1766—1779)



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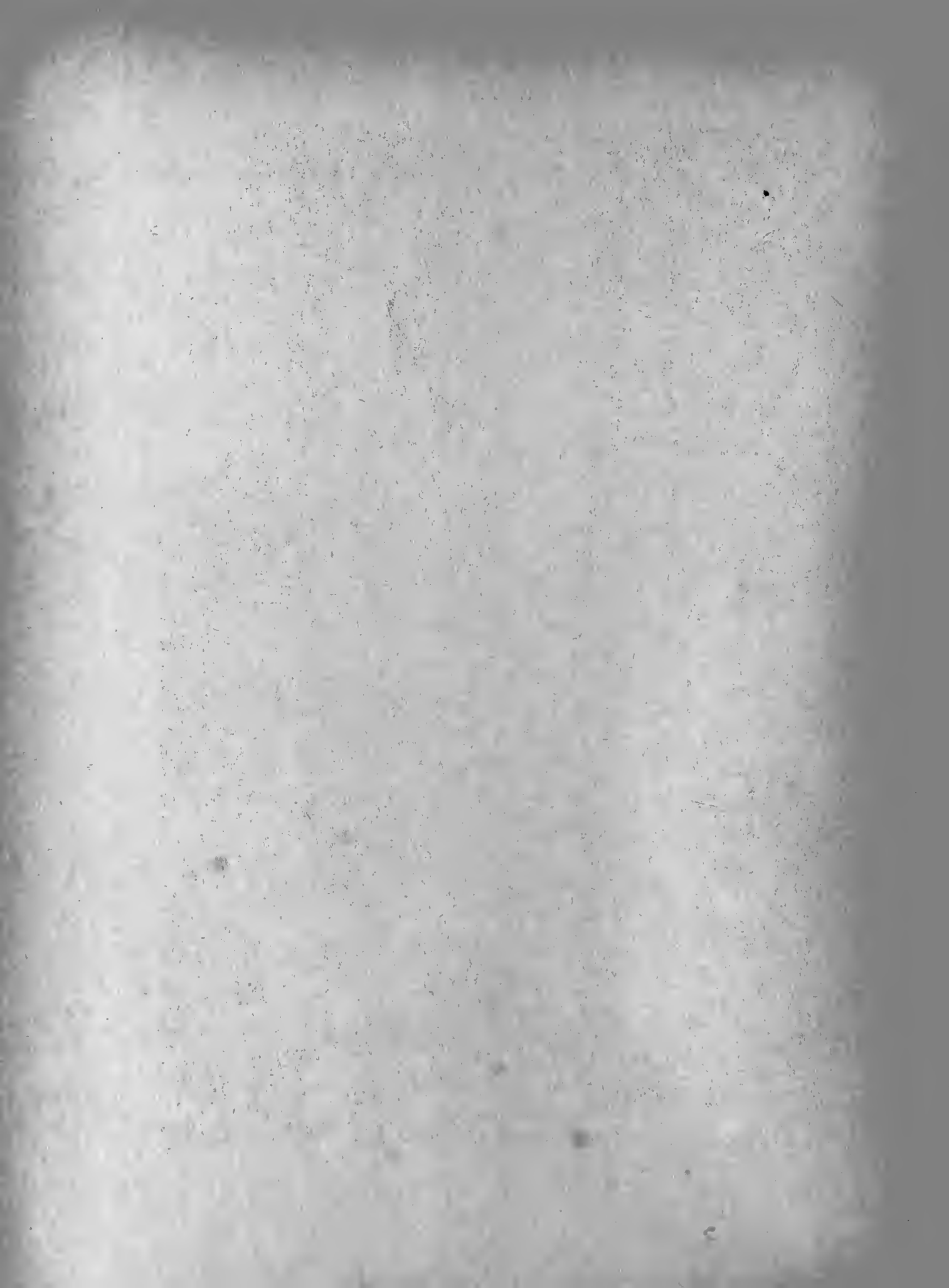
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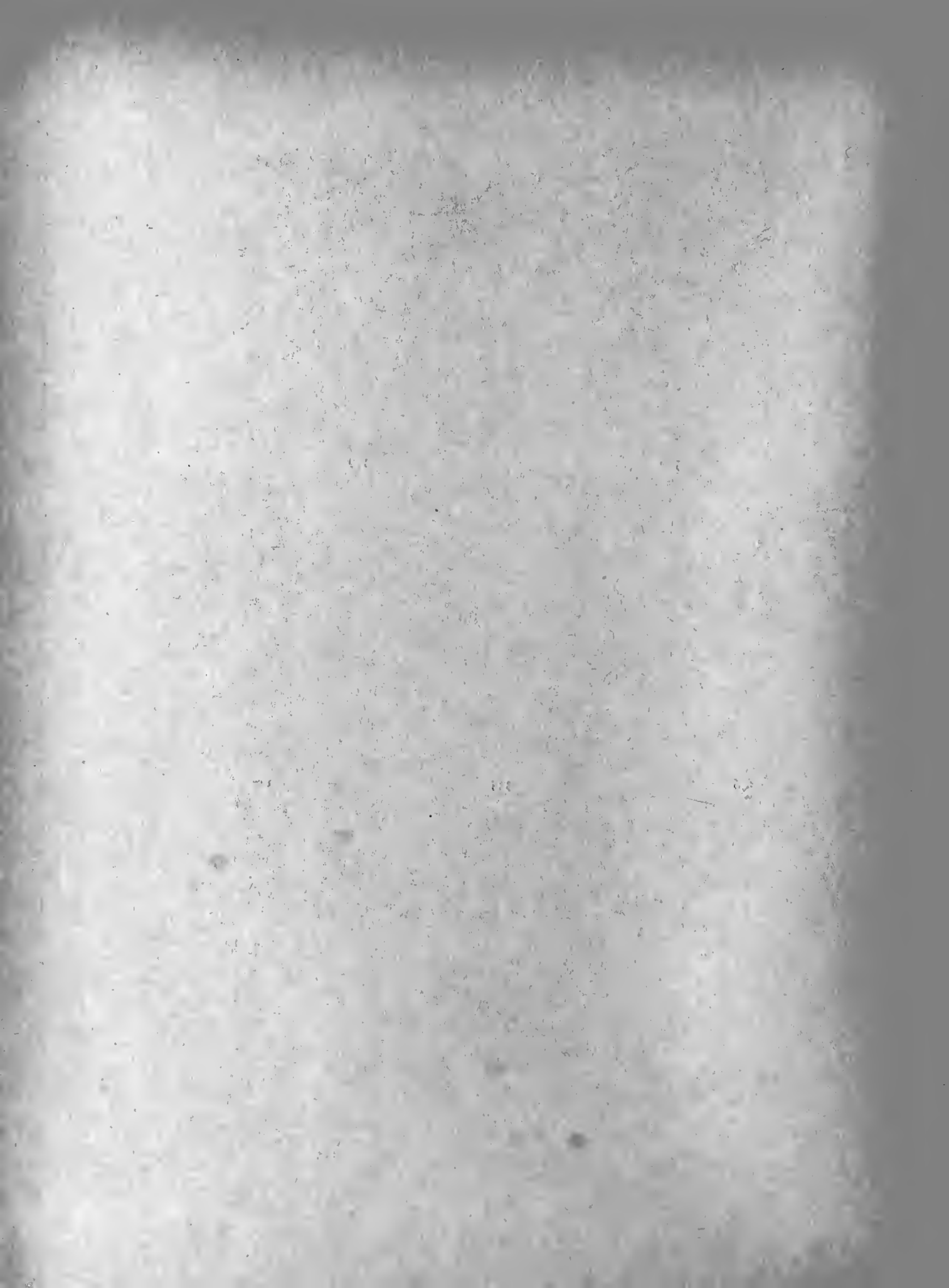
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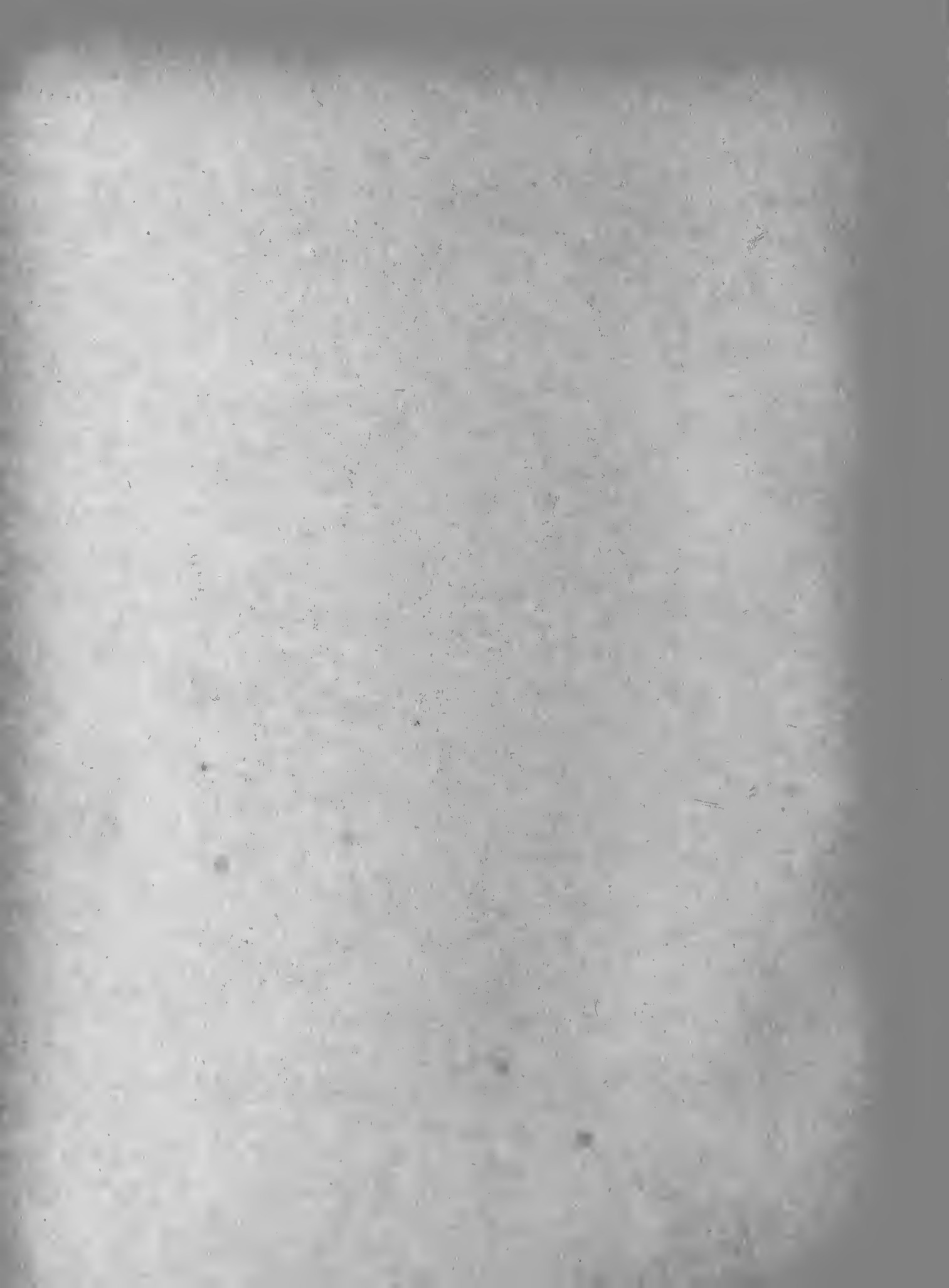


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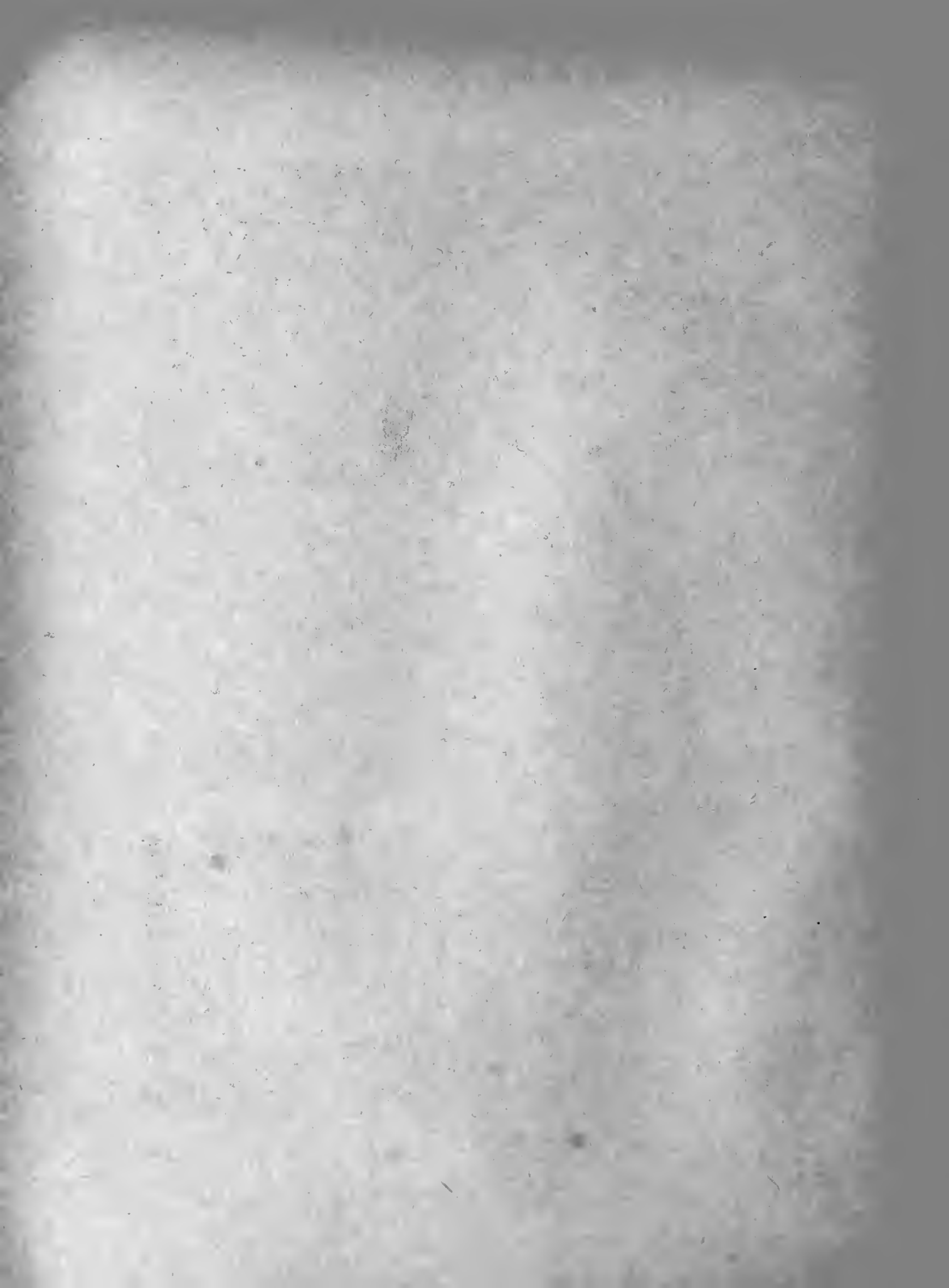


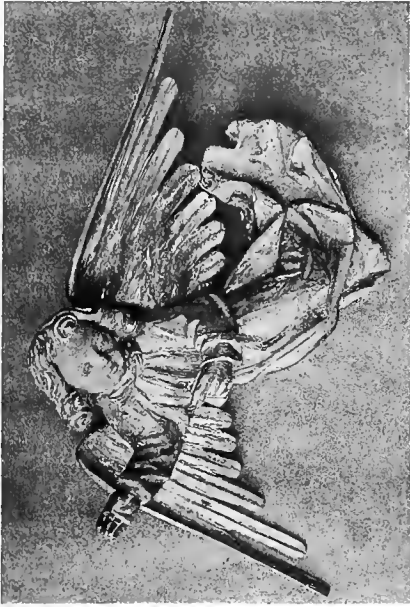
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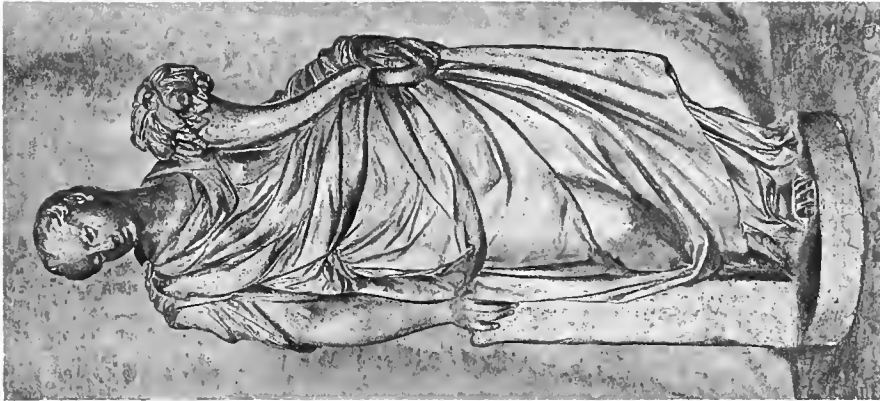




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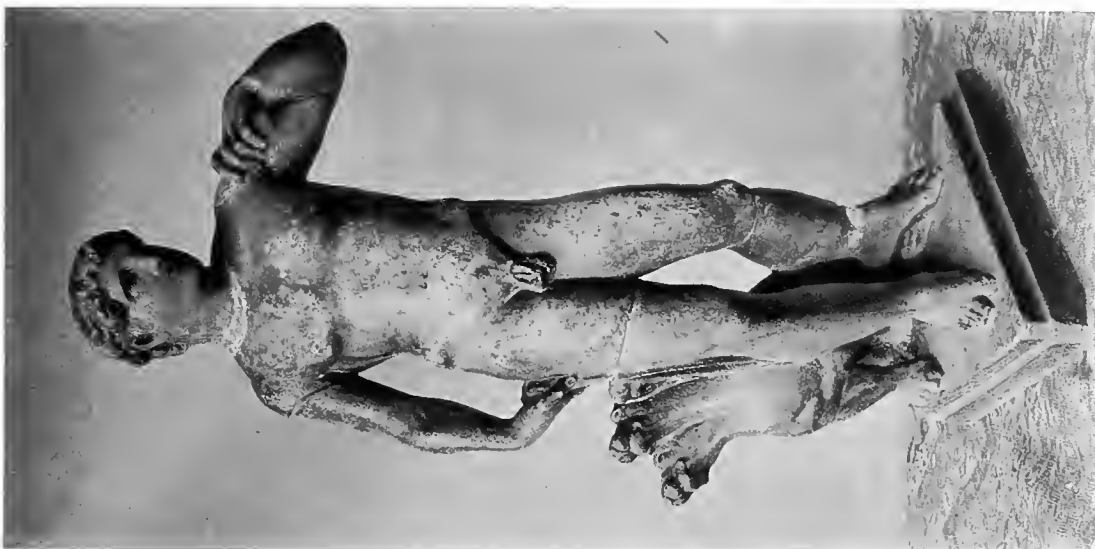




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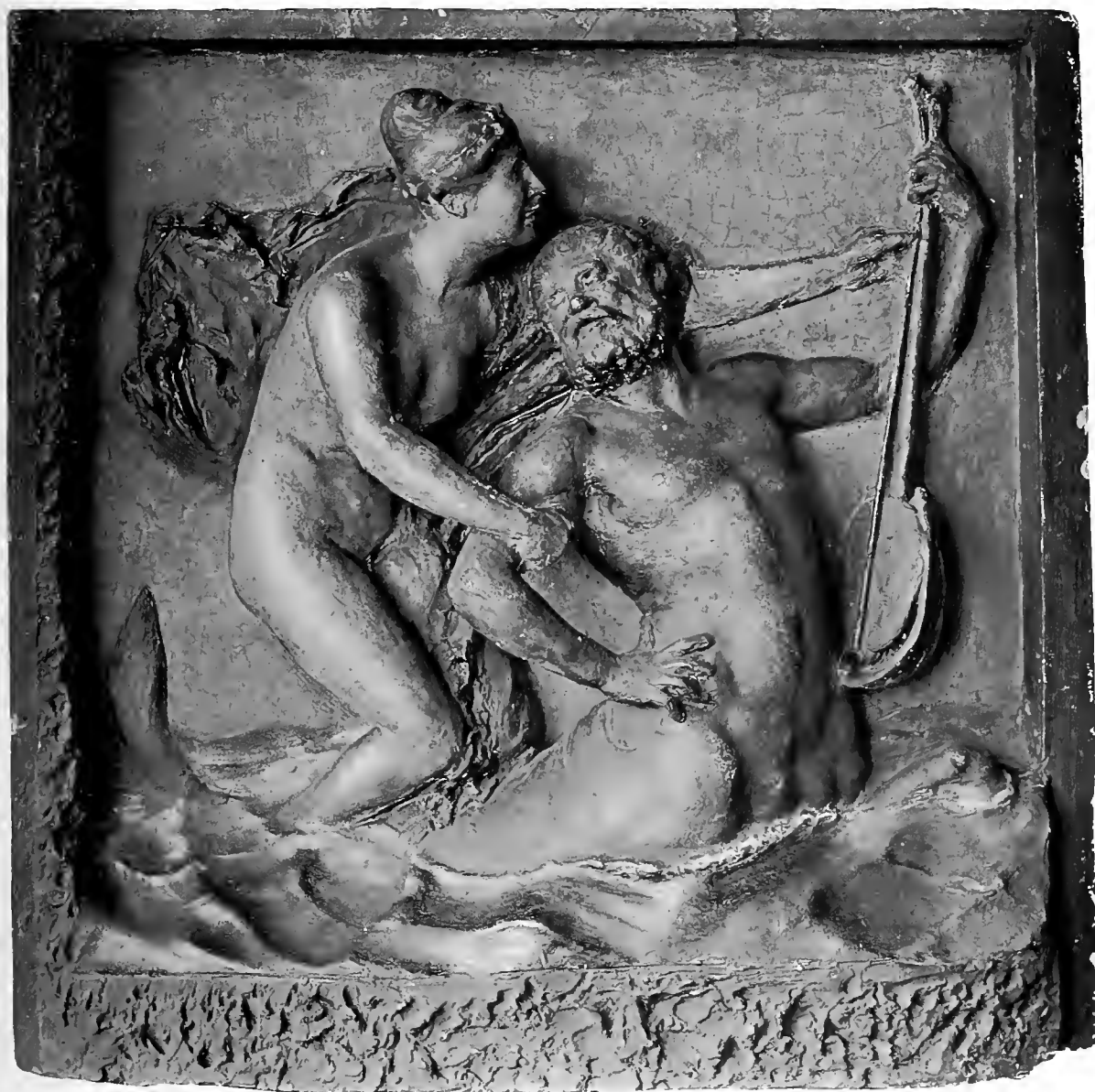


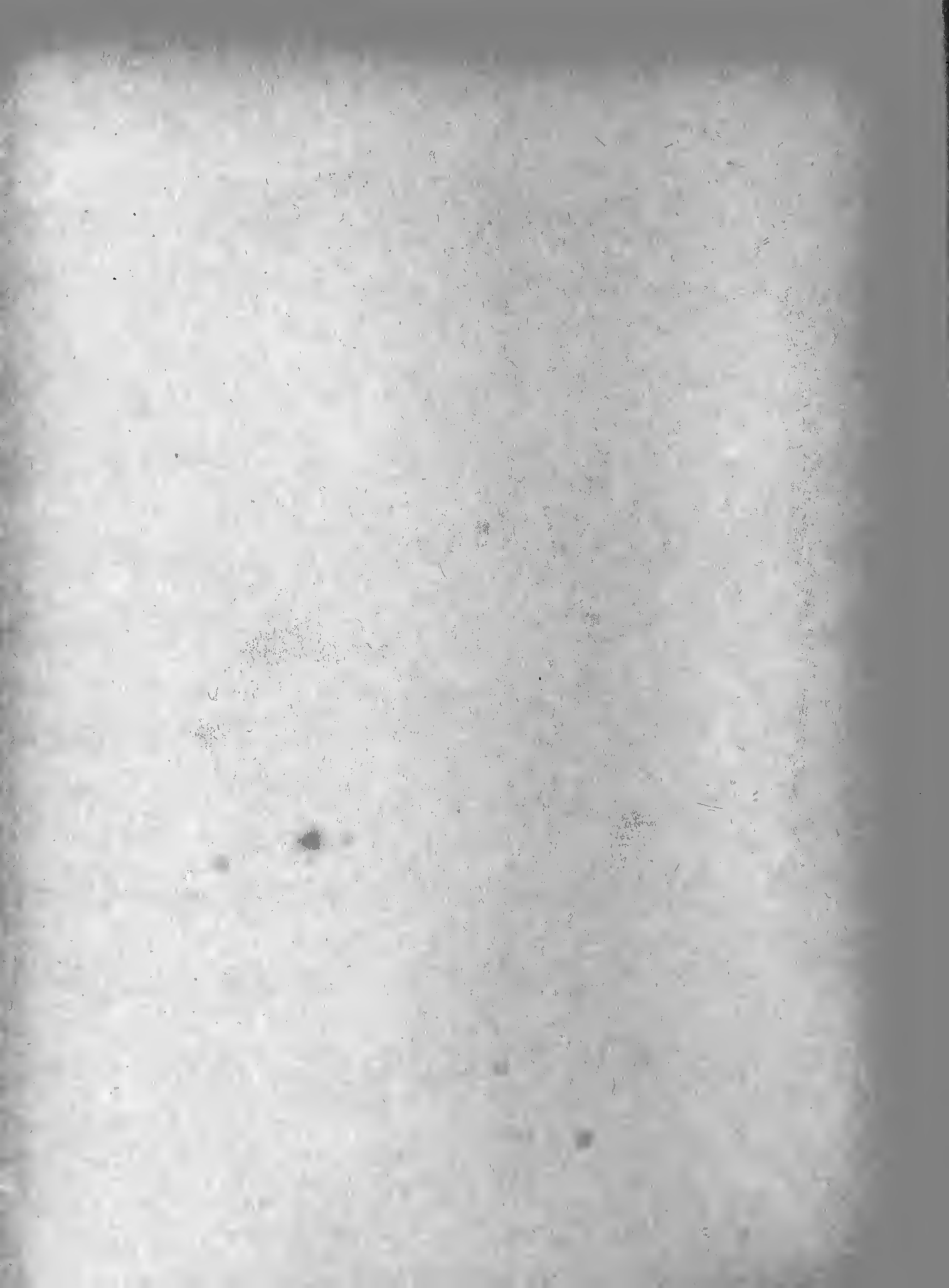
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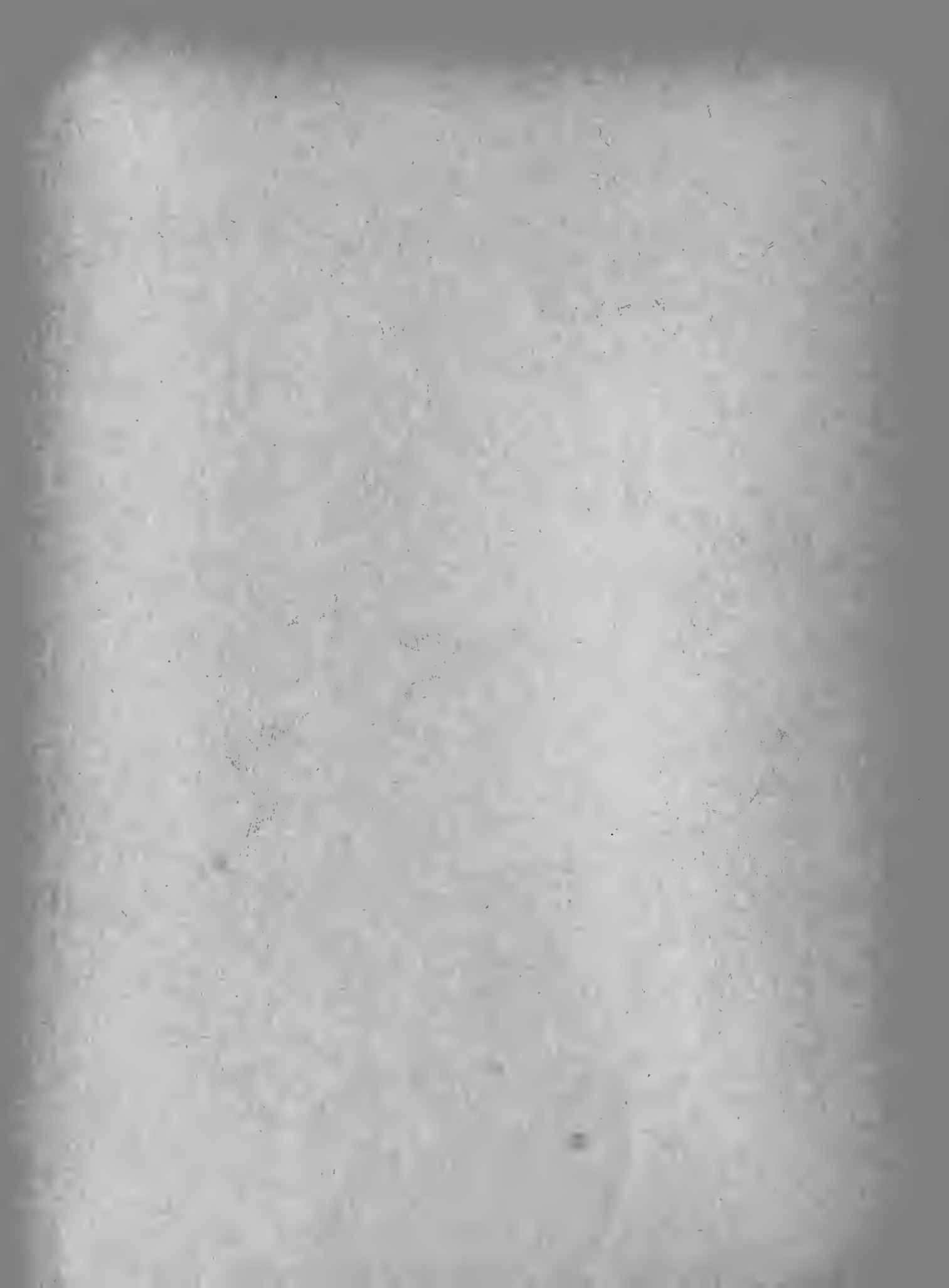
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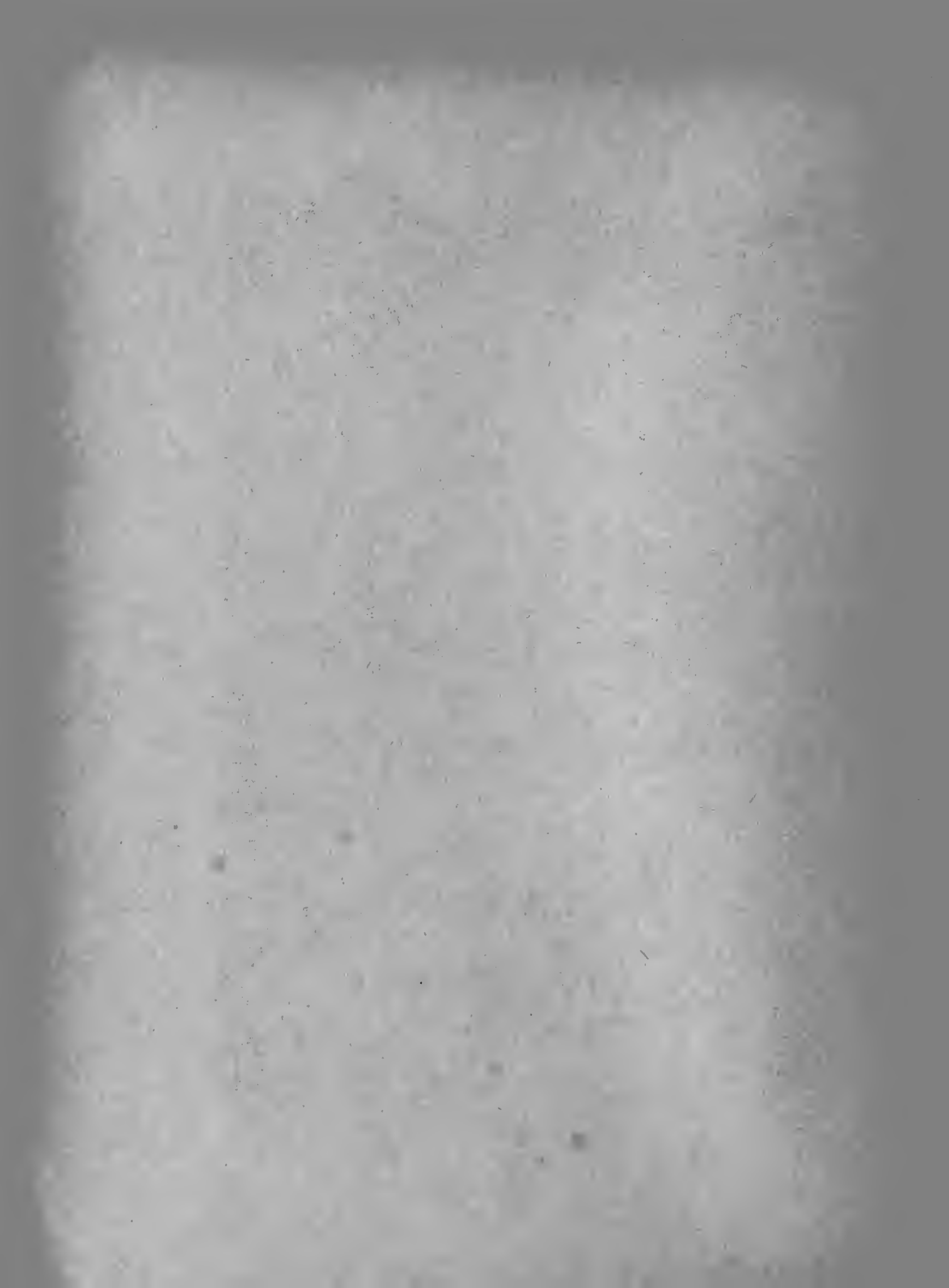
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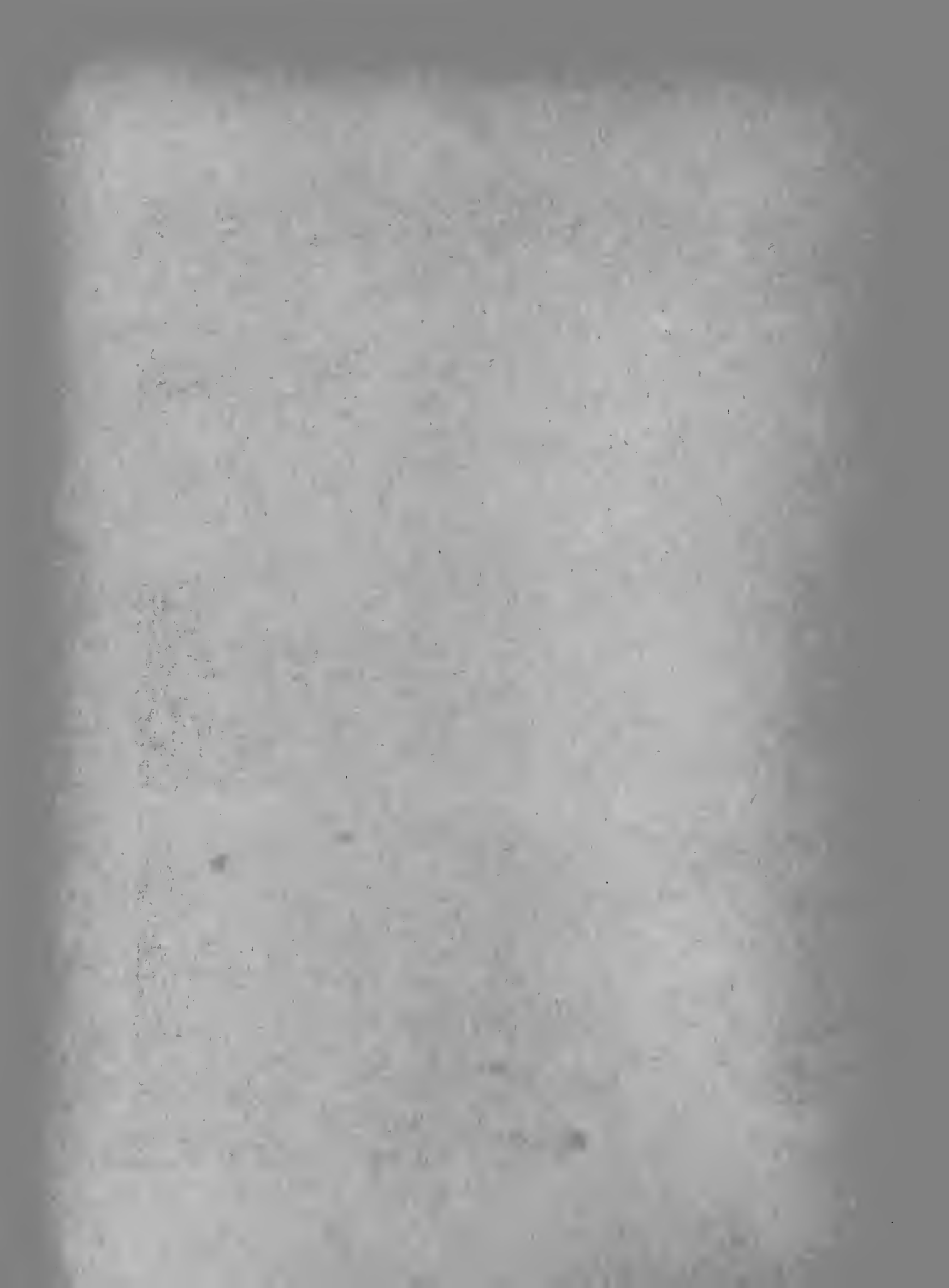
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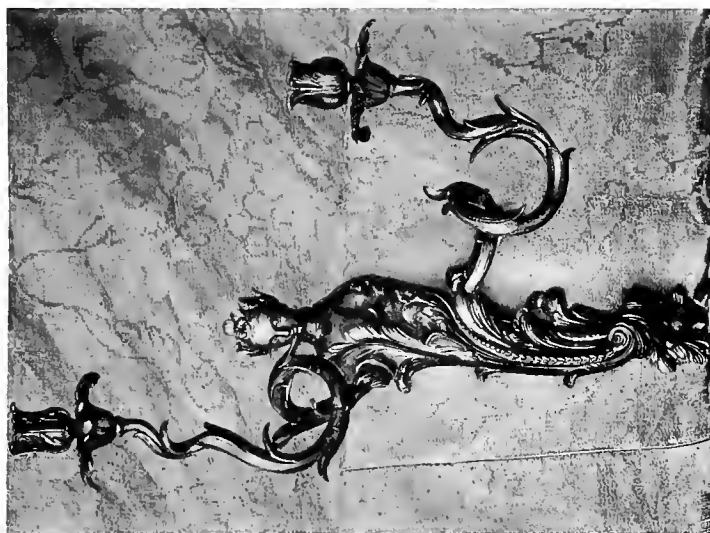




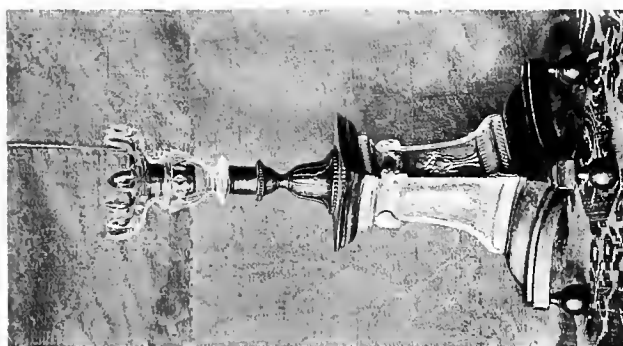
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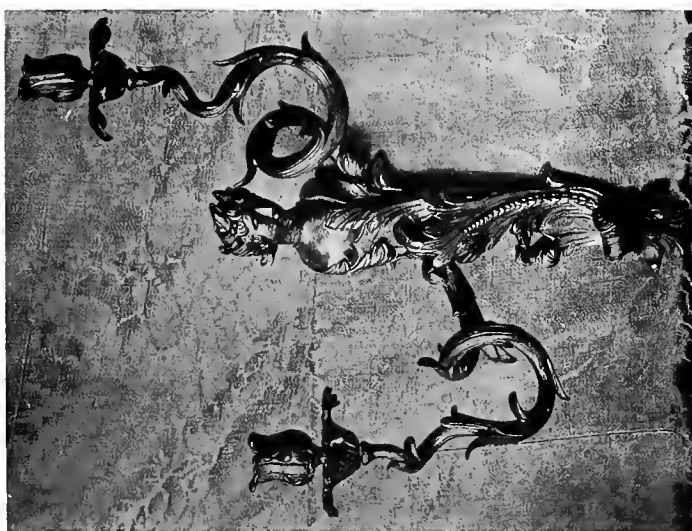
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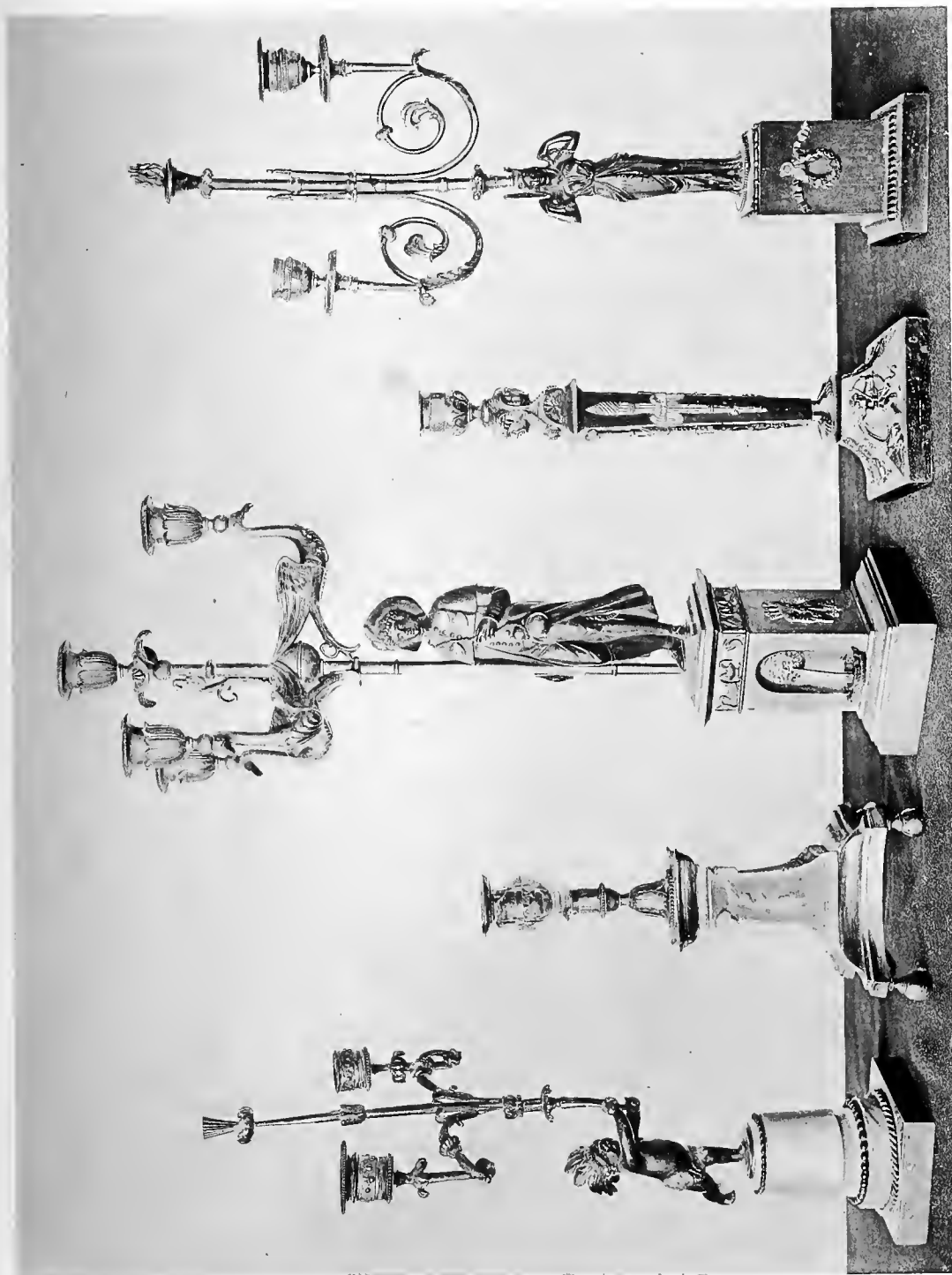


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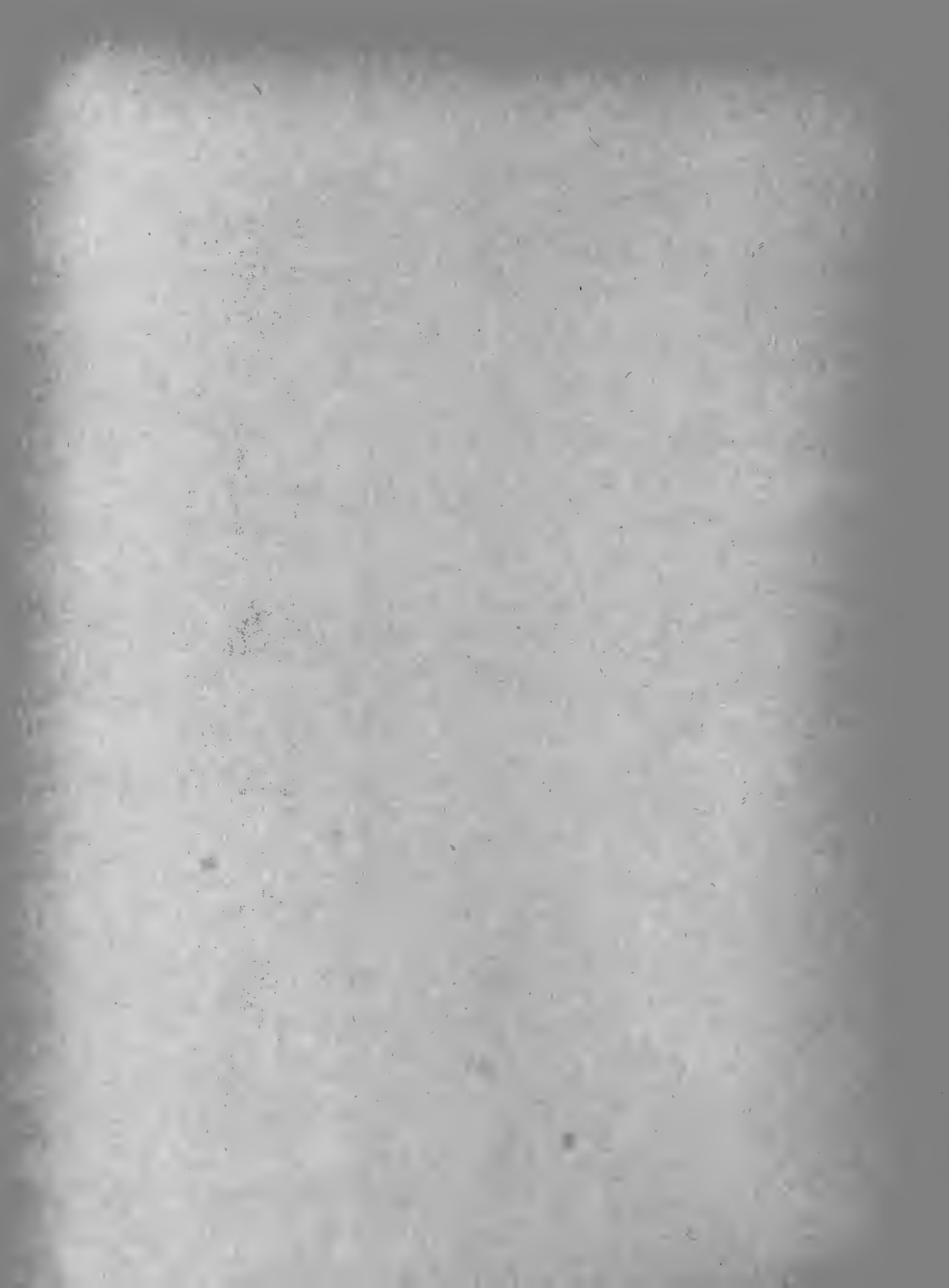
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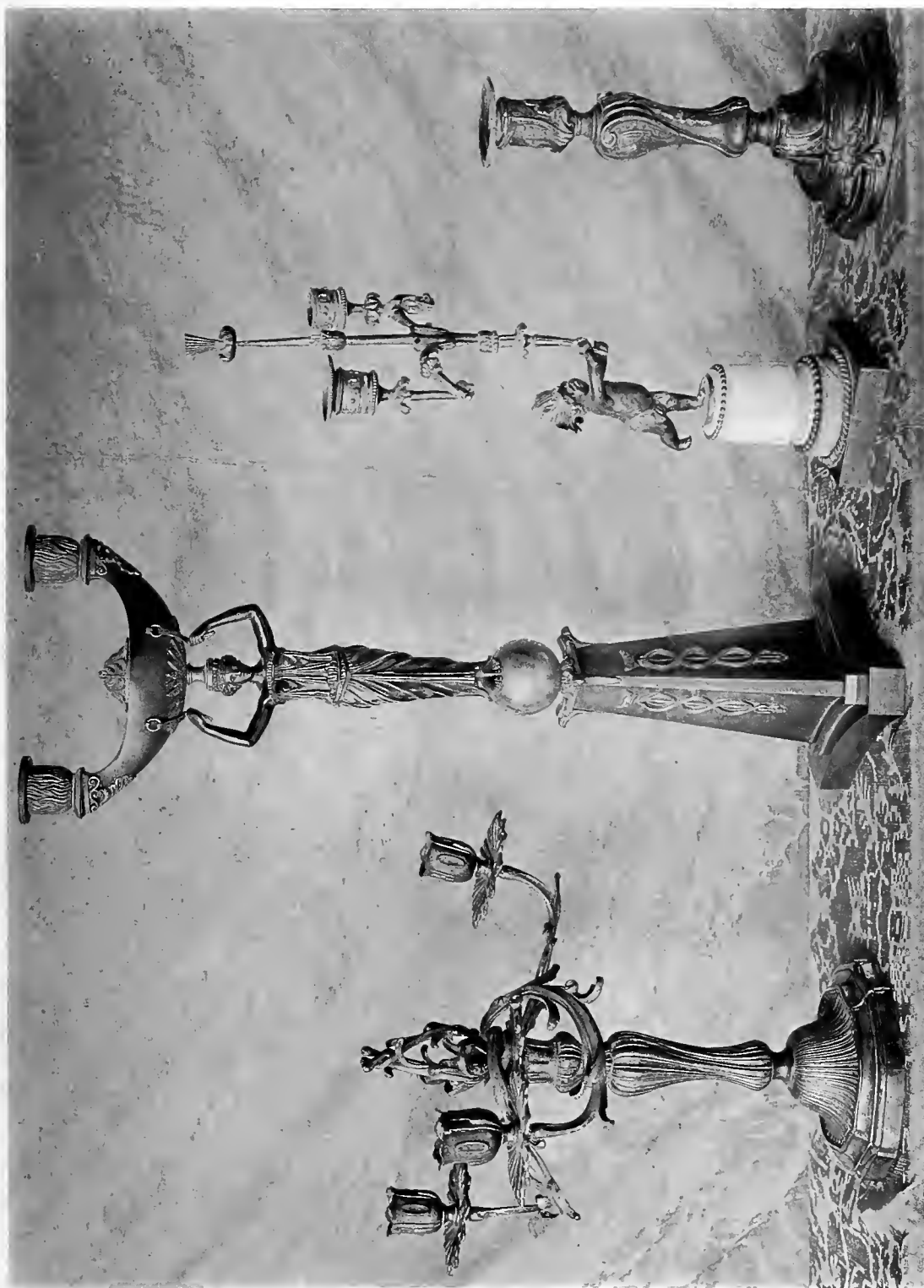
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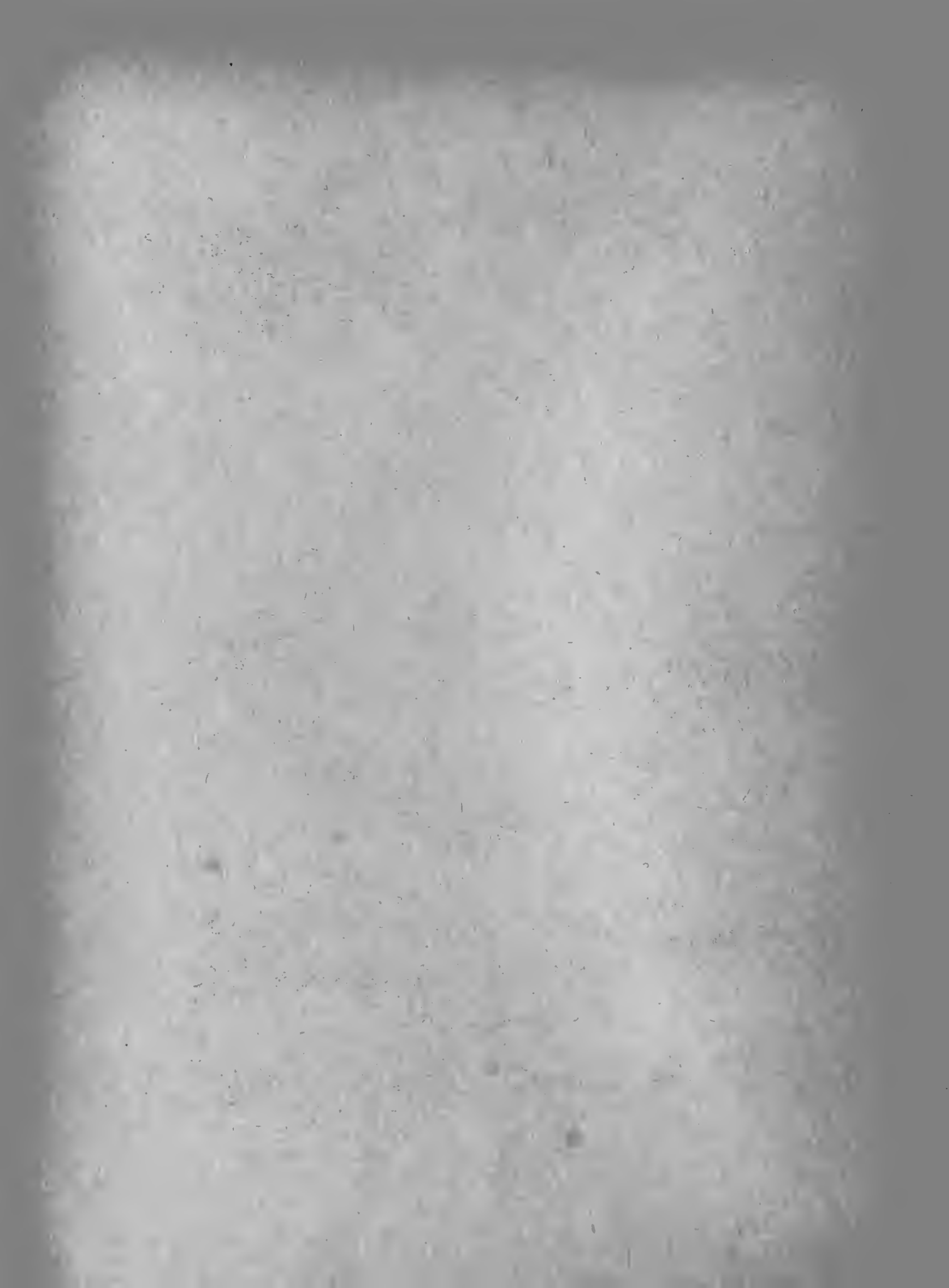


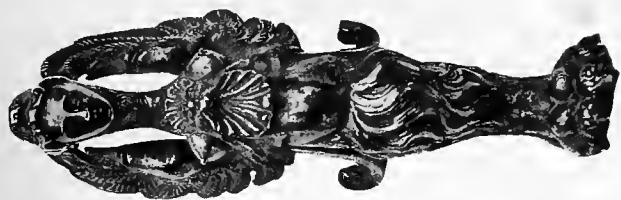
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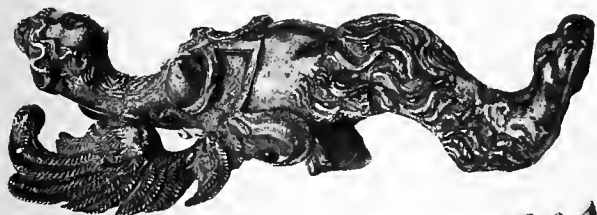
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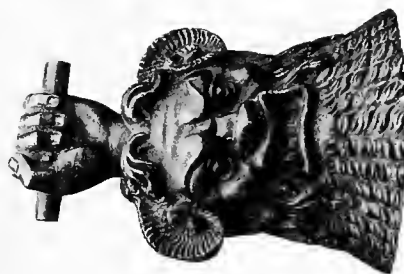




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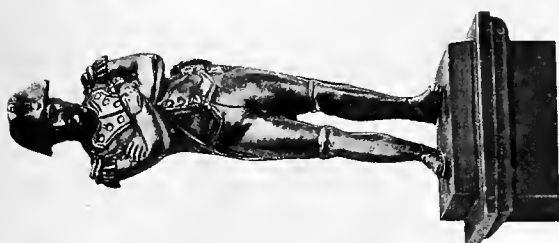
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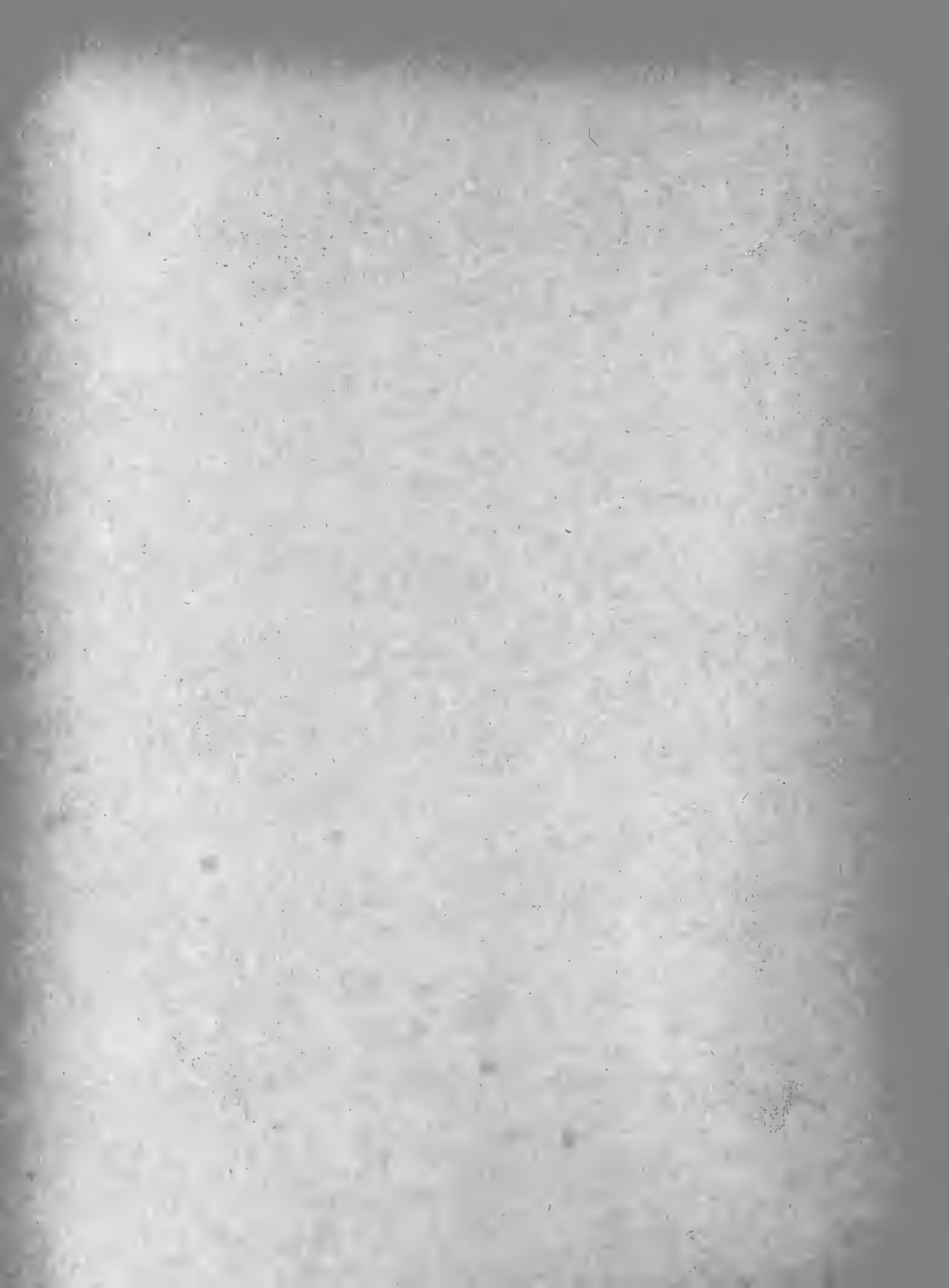
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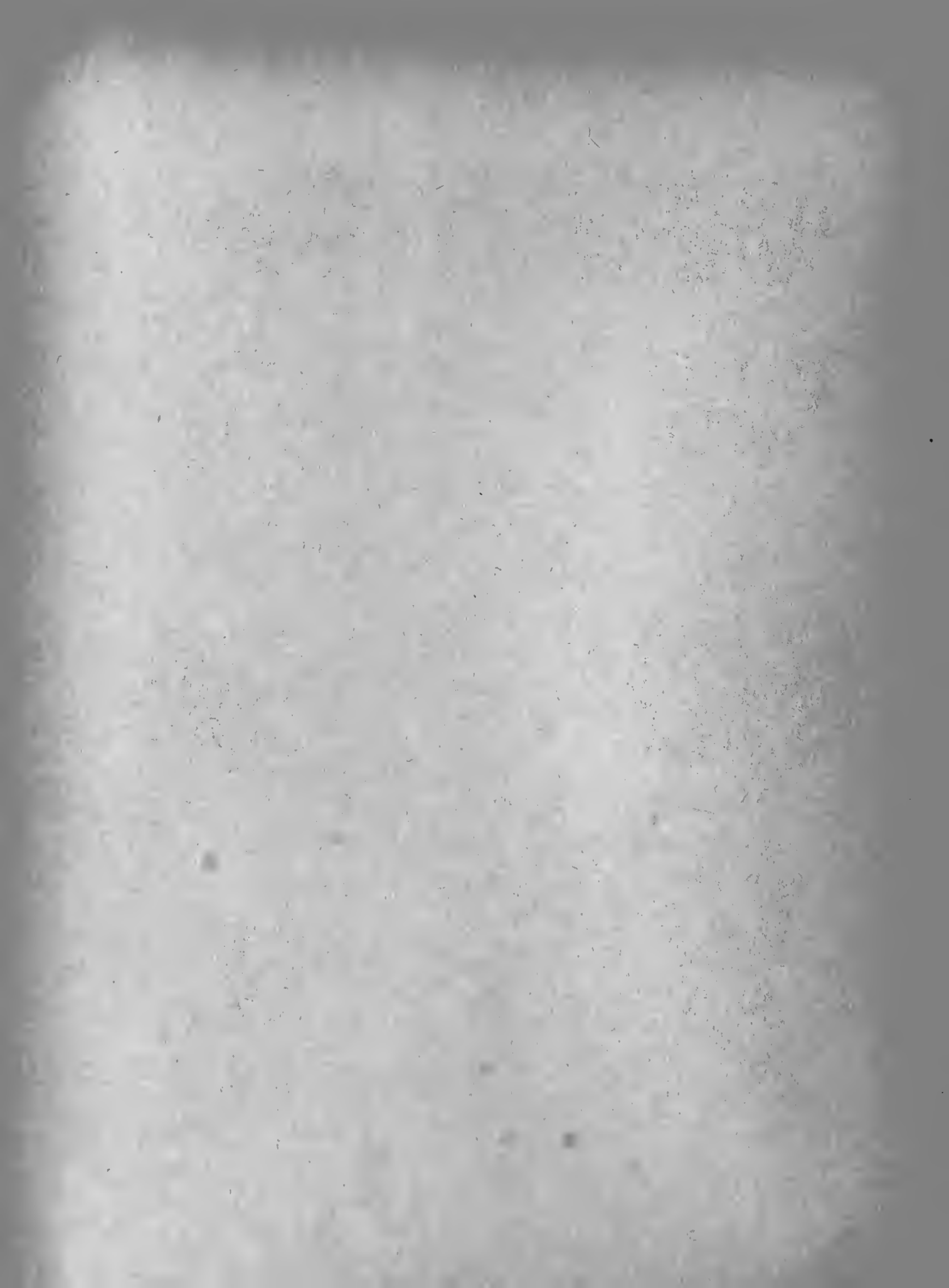
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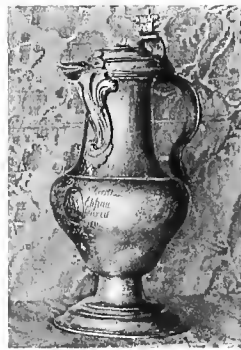




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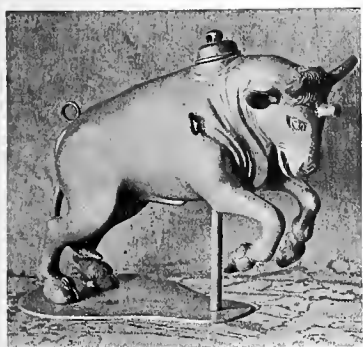
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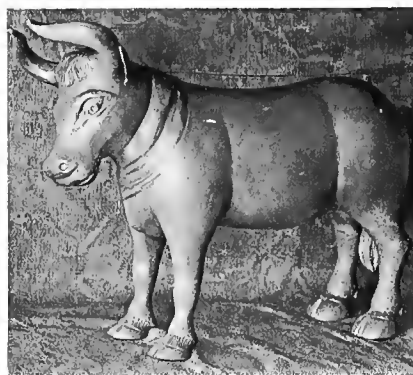
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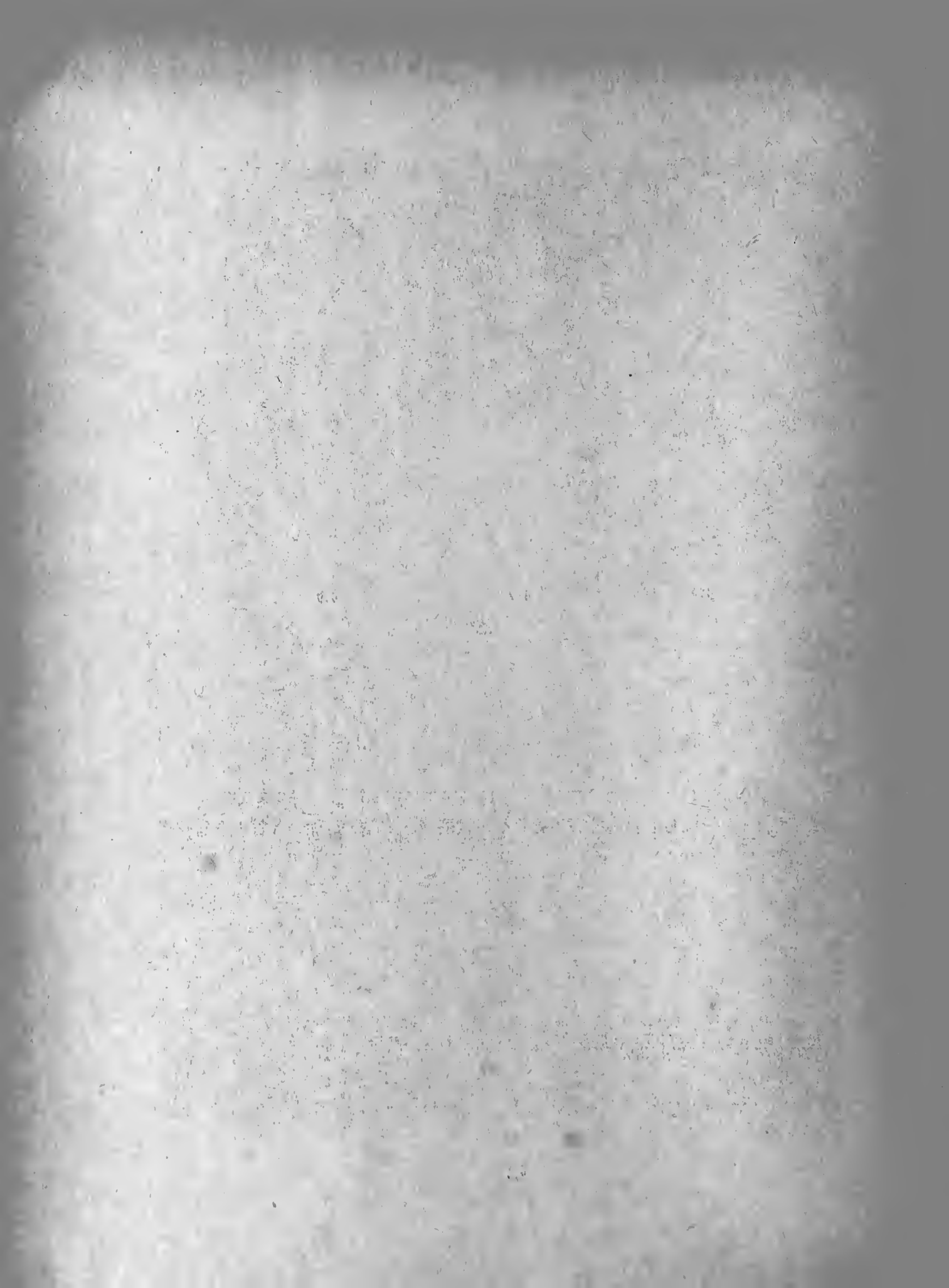
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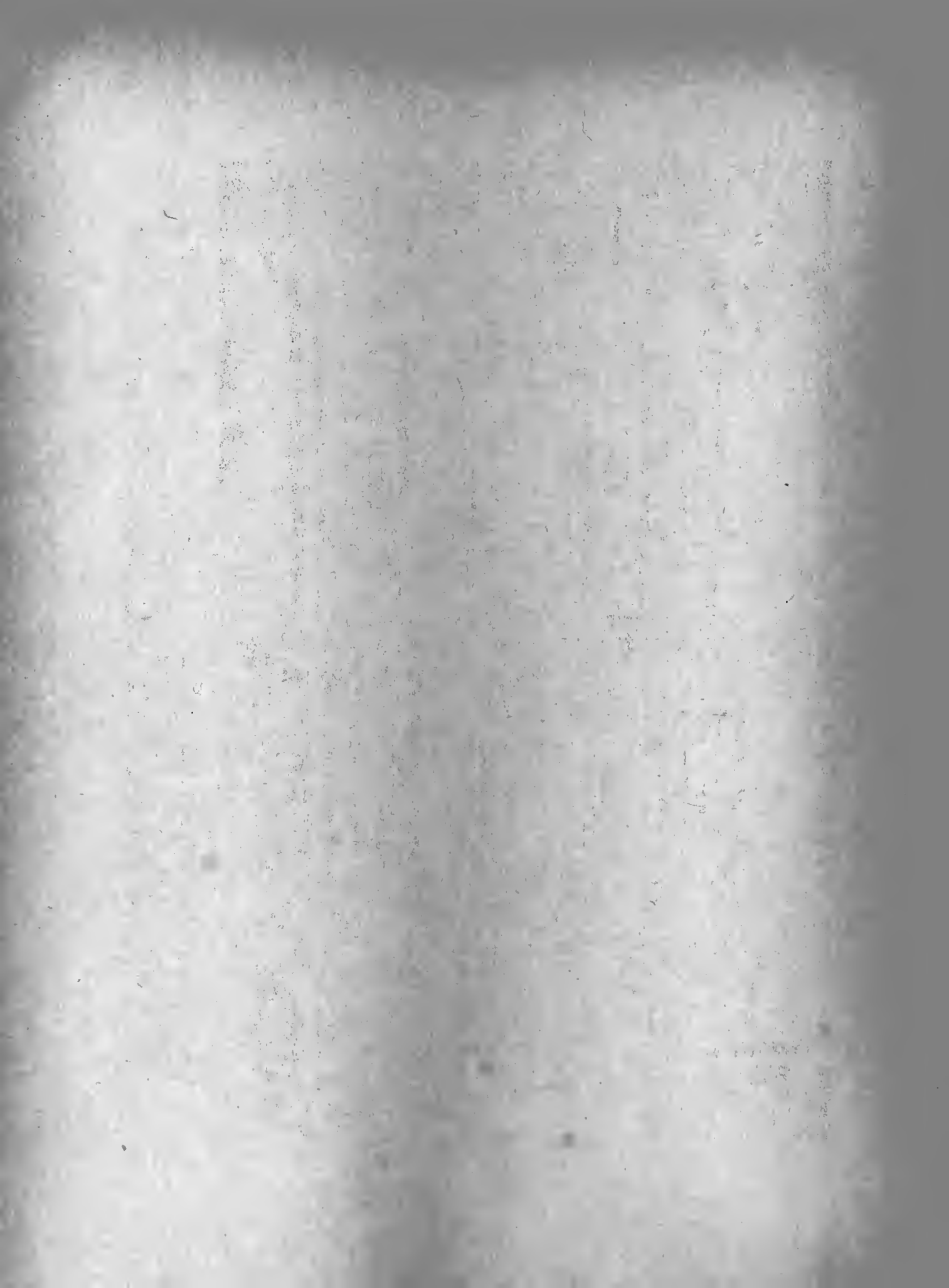
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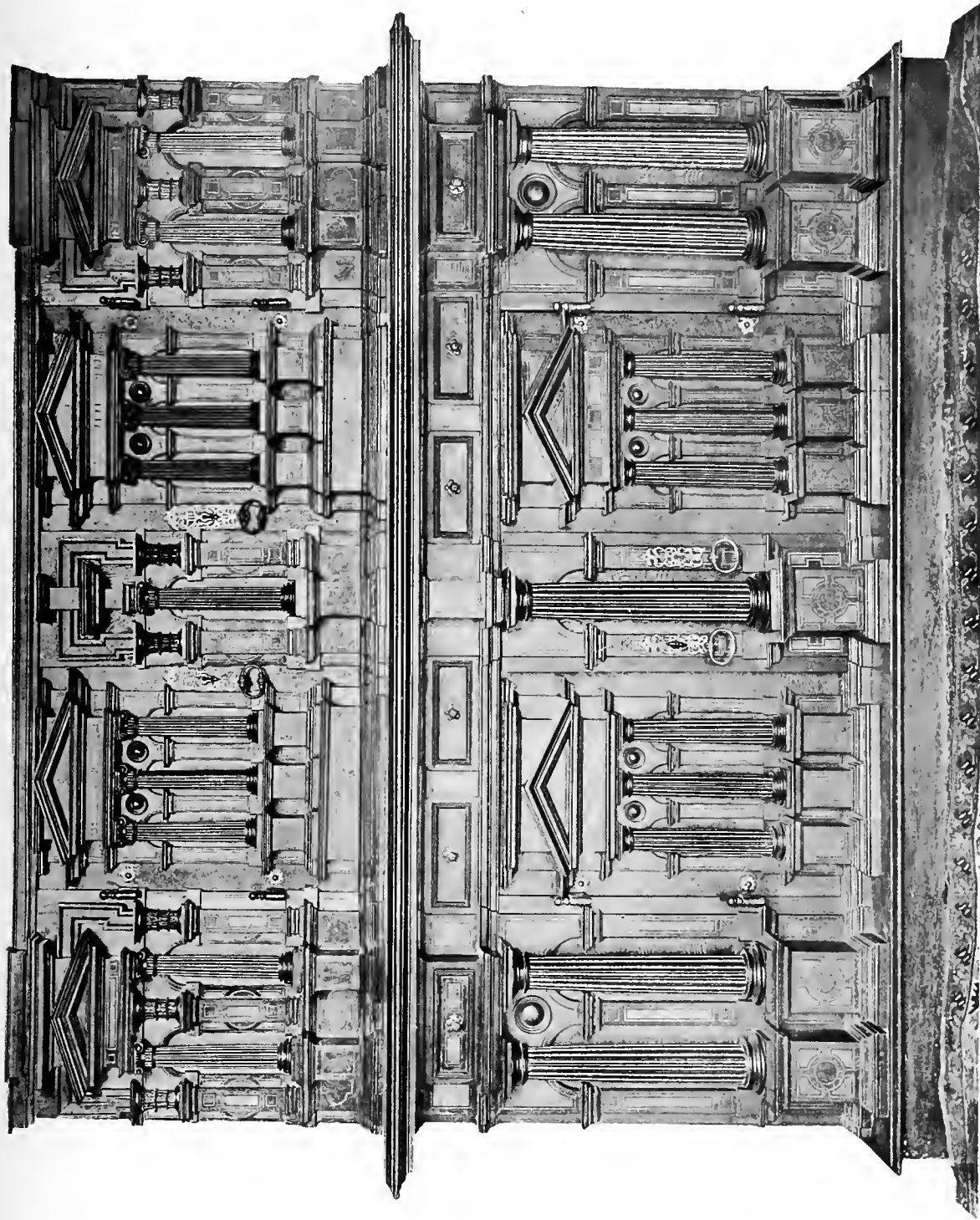


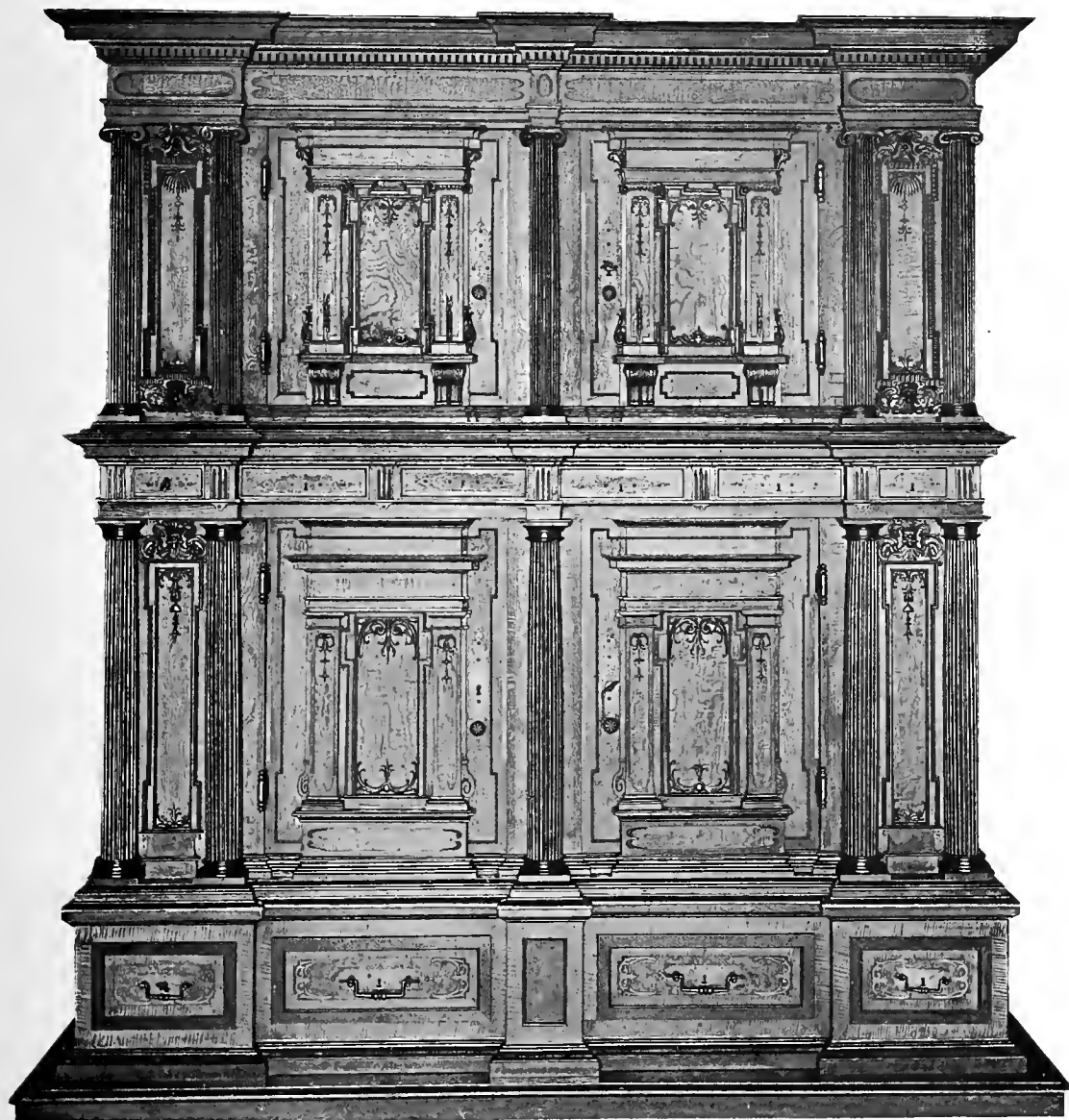
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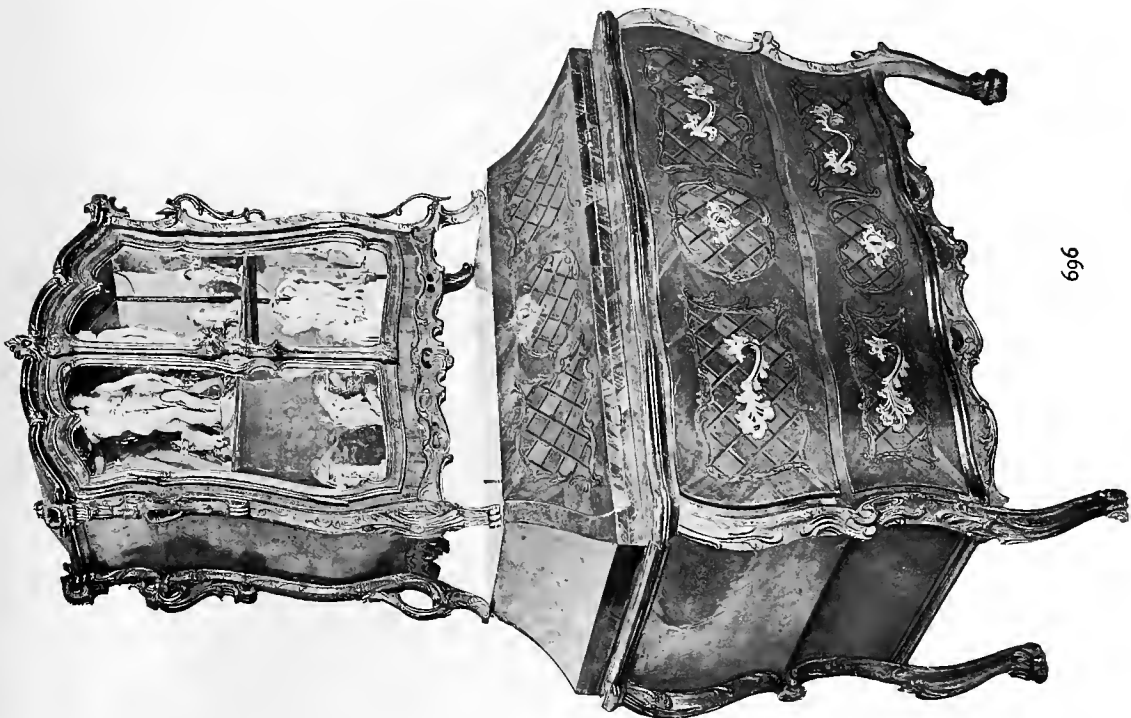
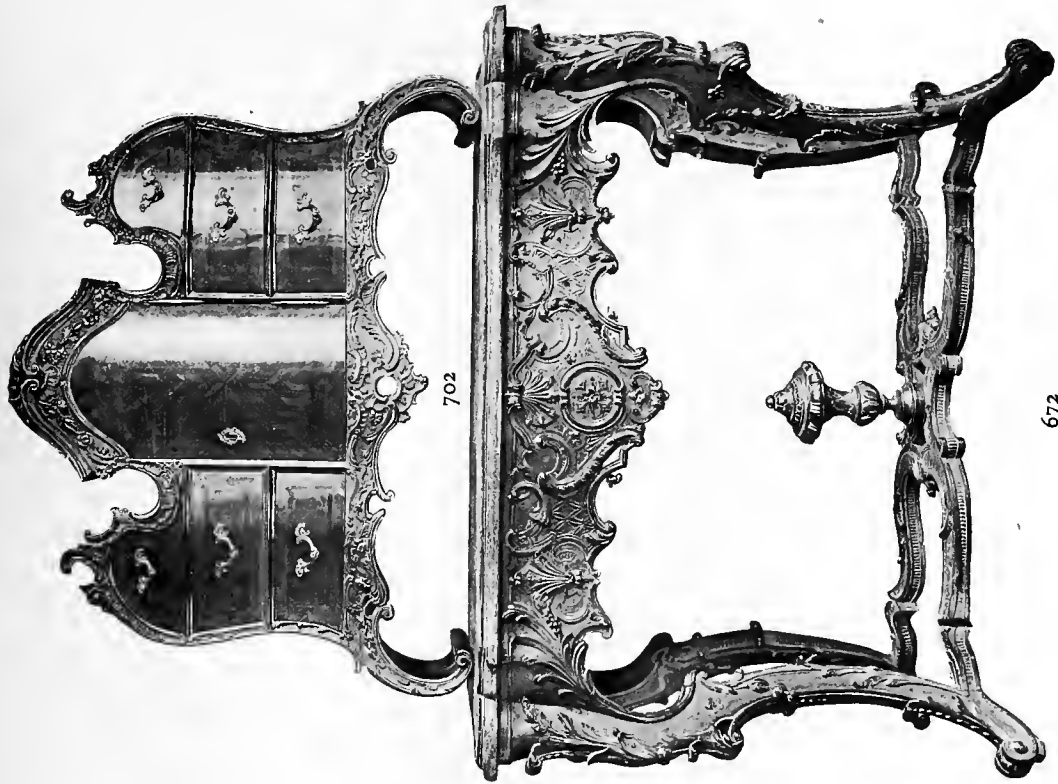
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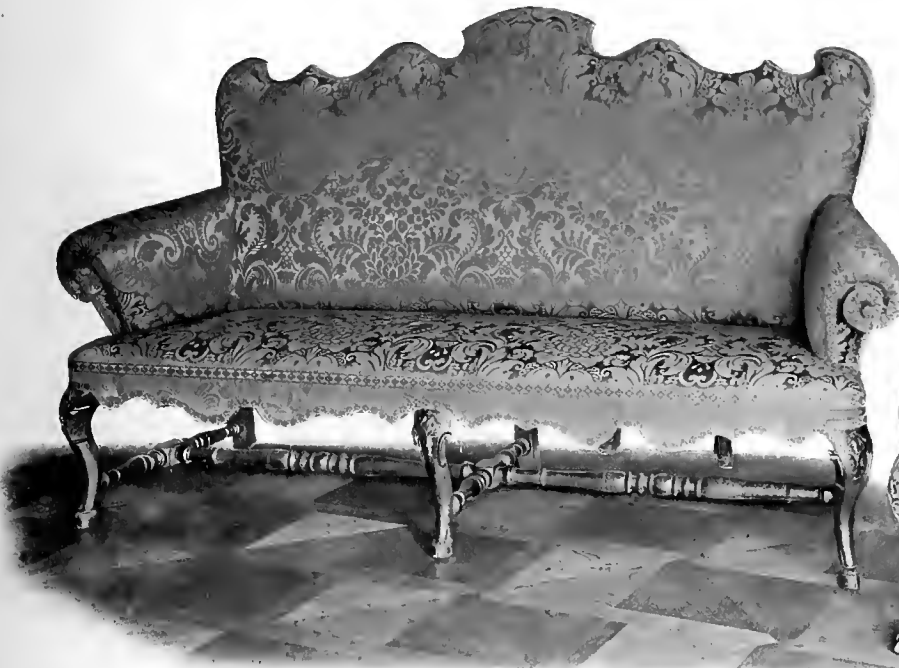
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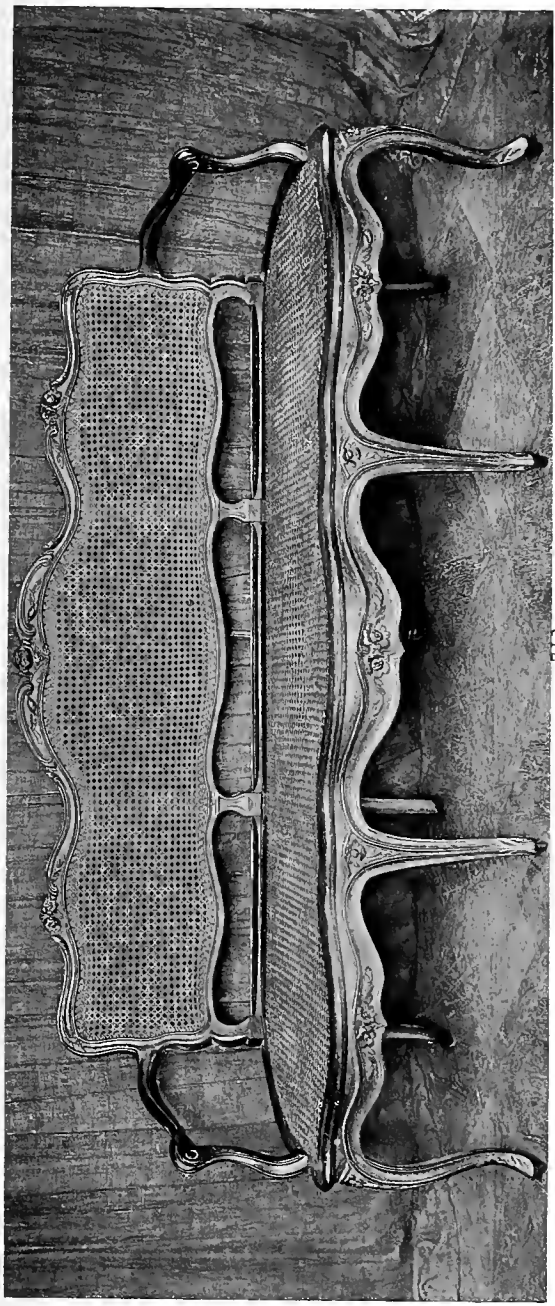
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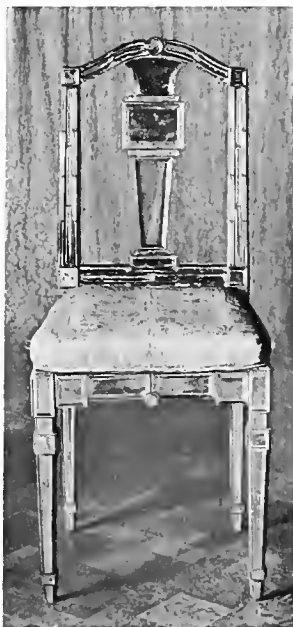


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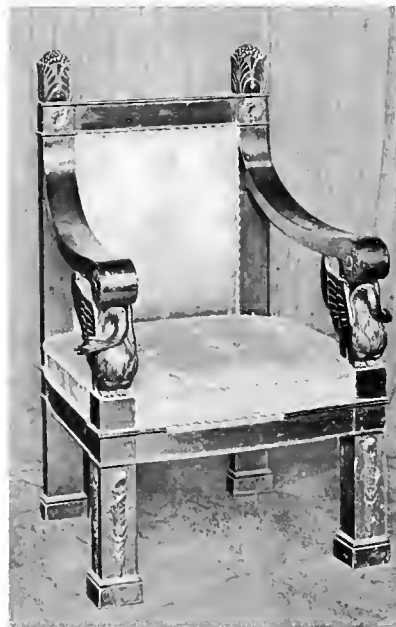




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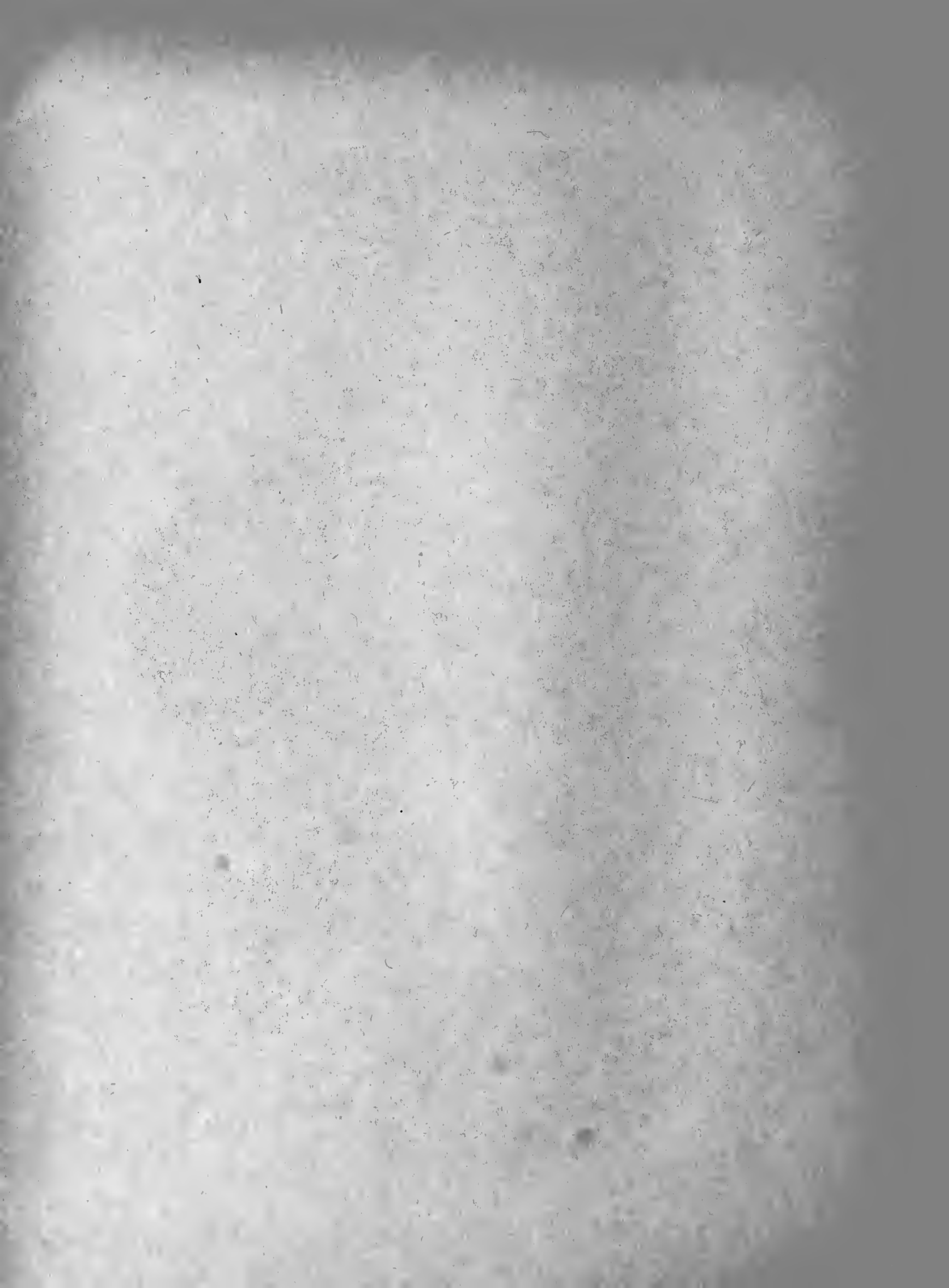
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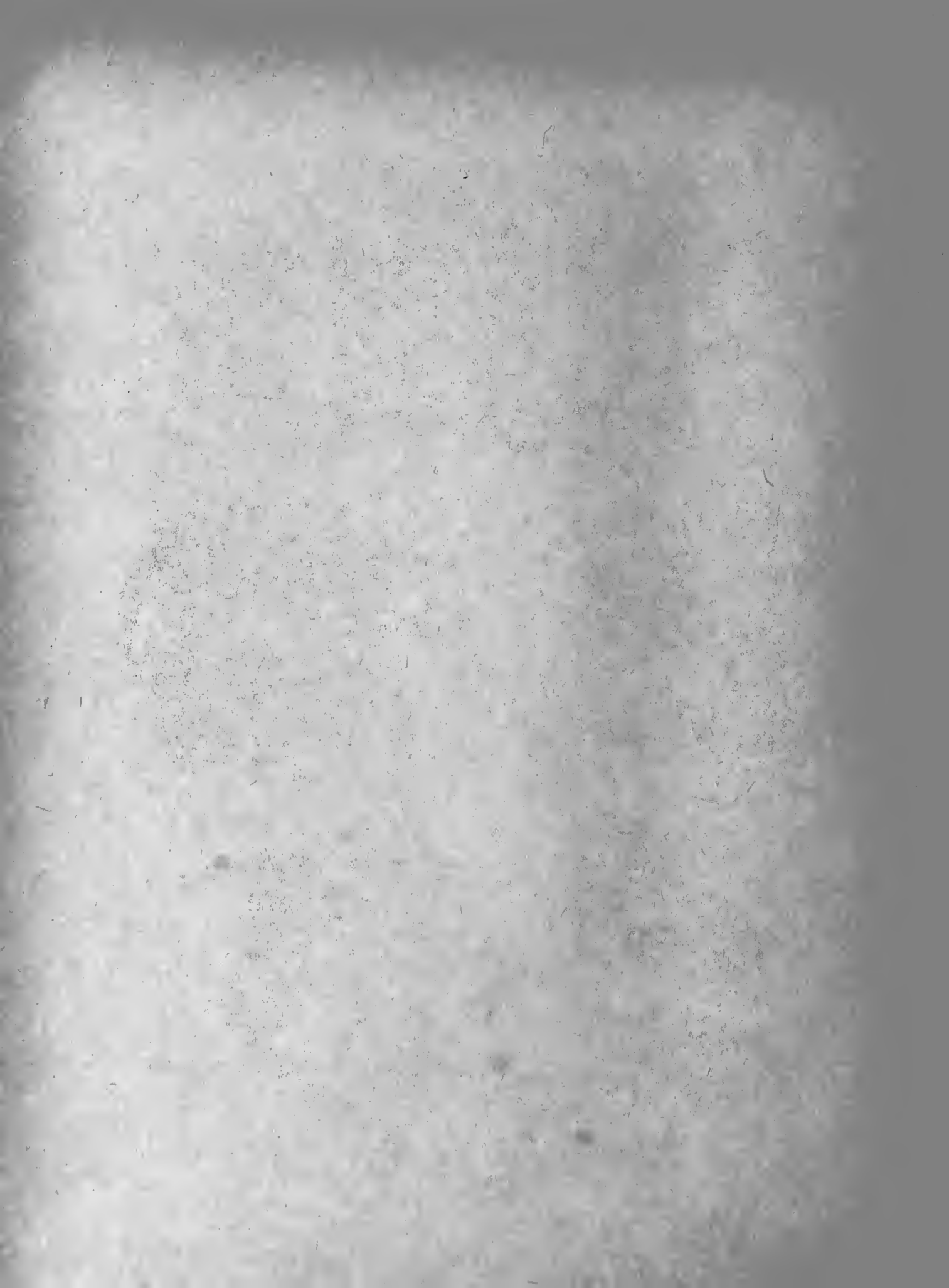
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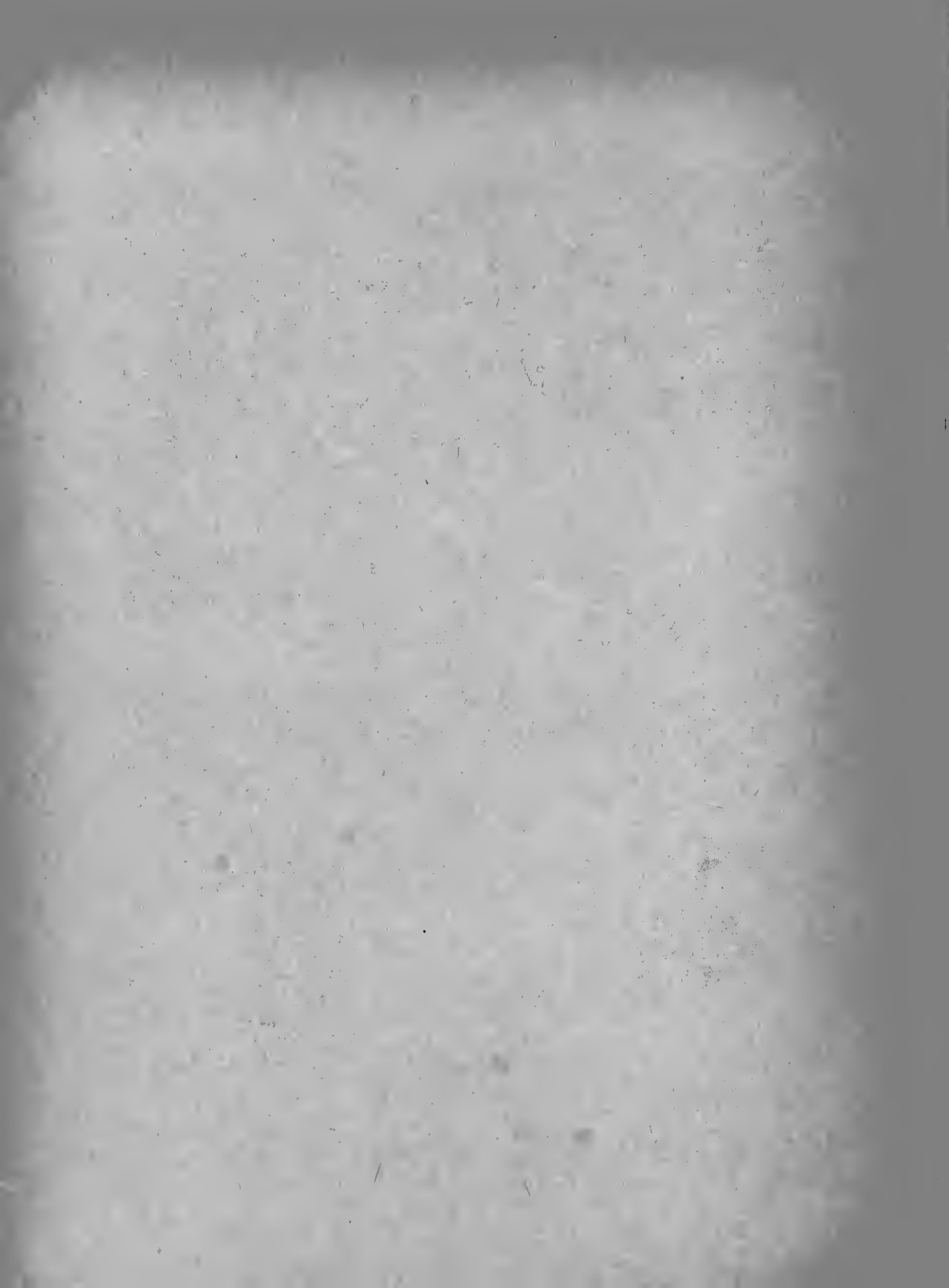
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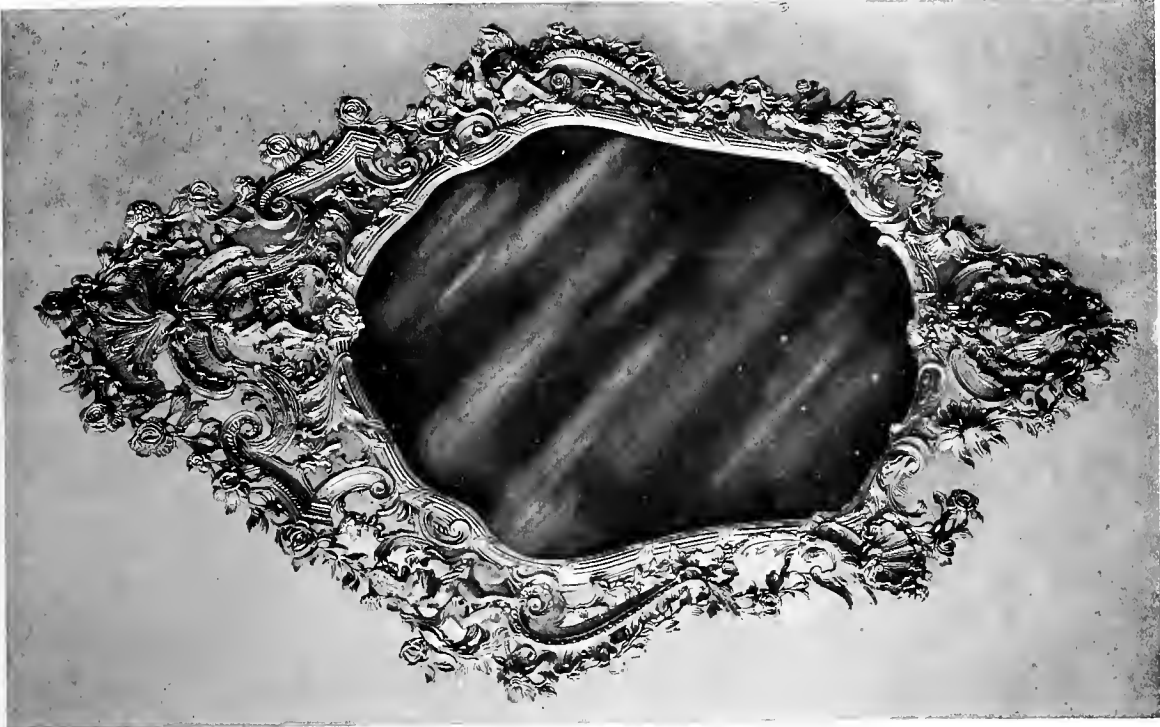


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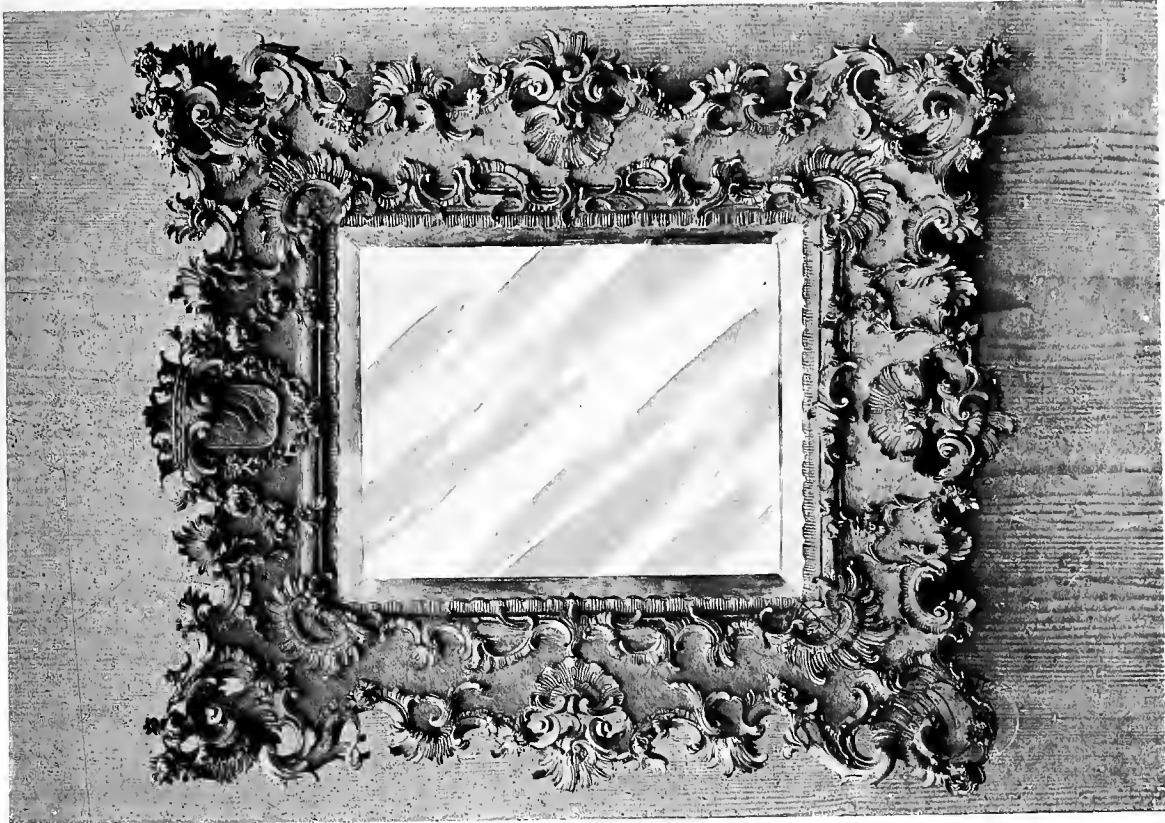
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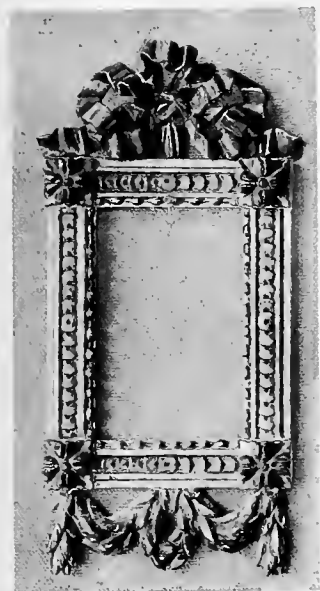
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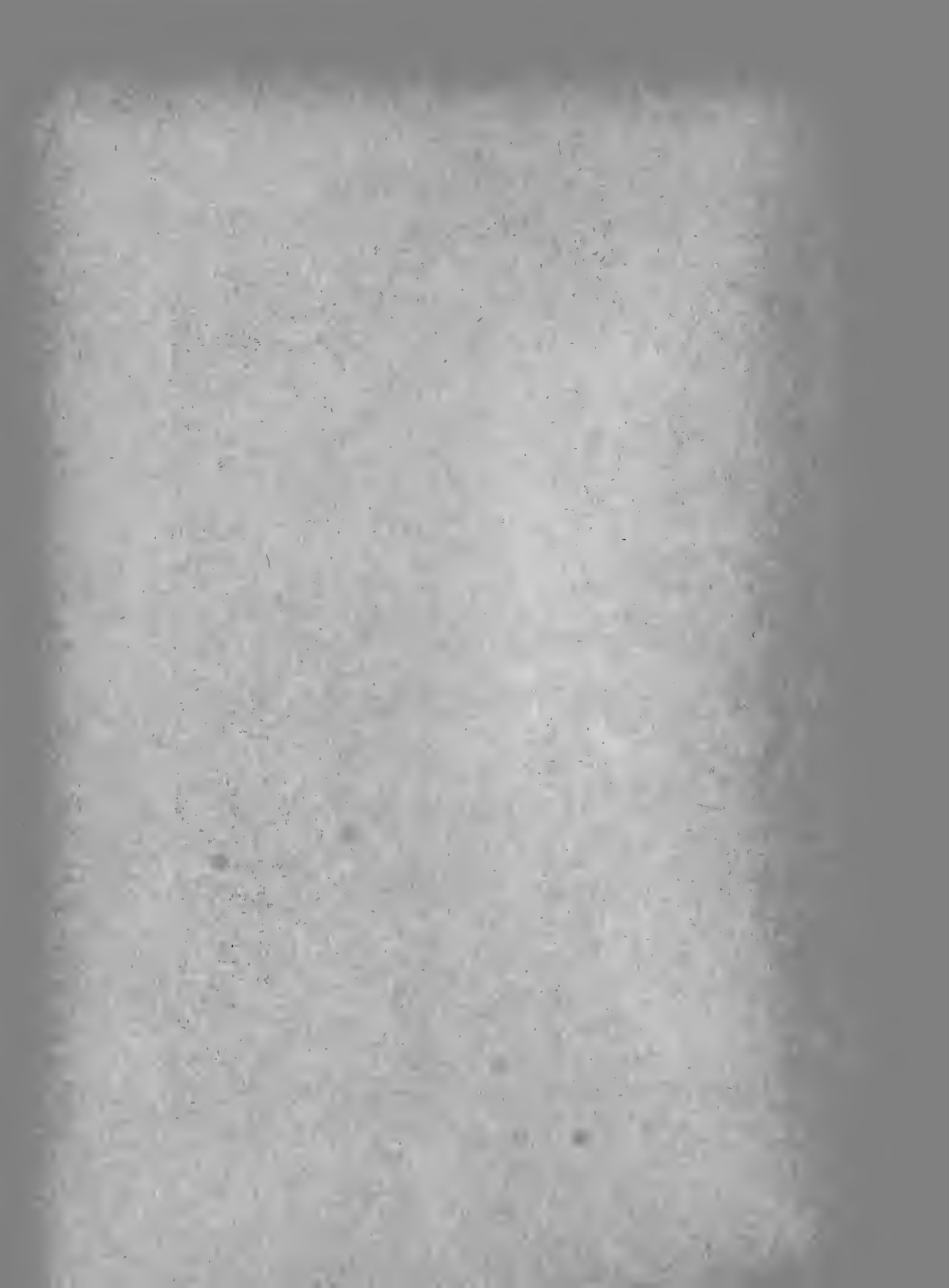
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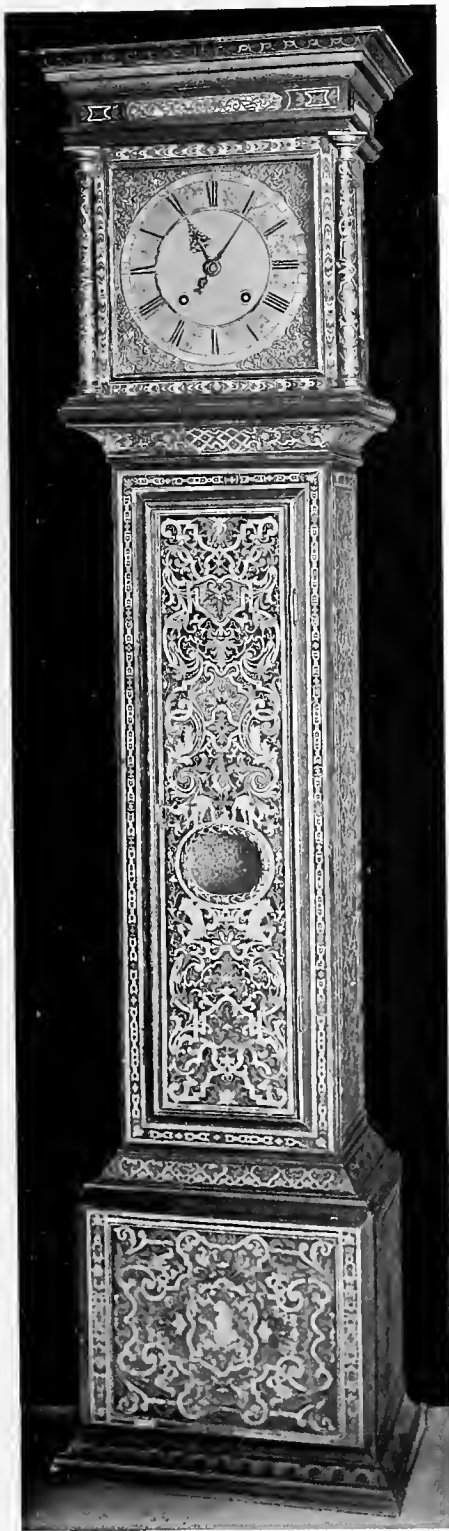


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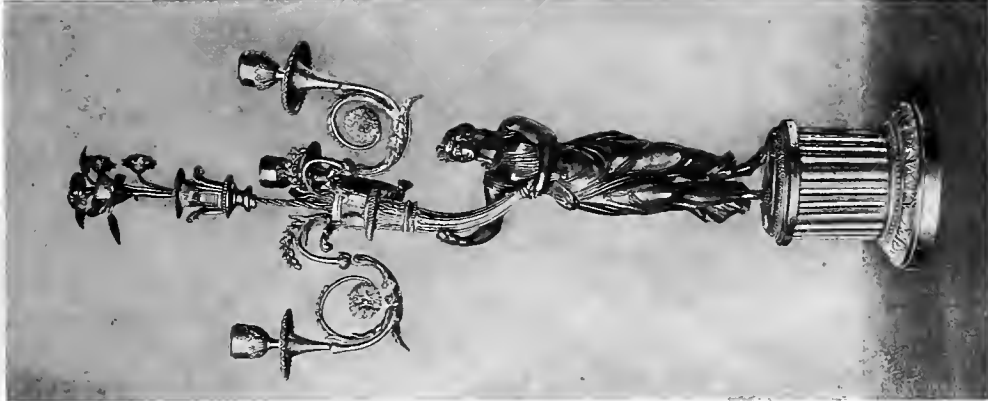


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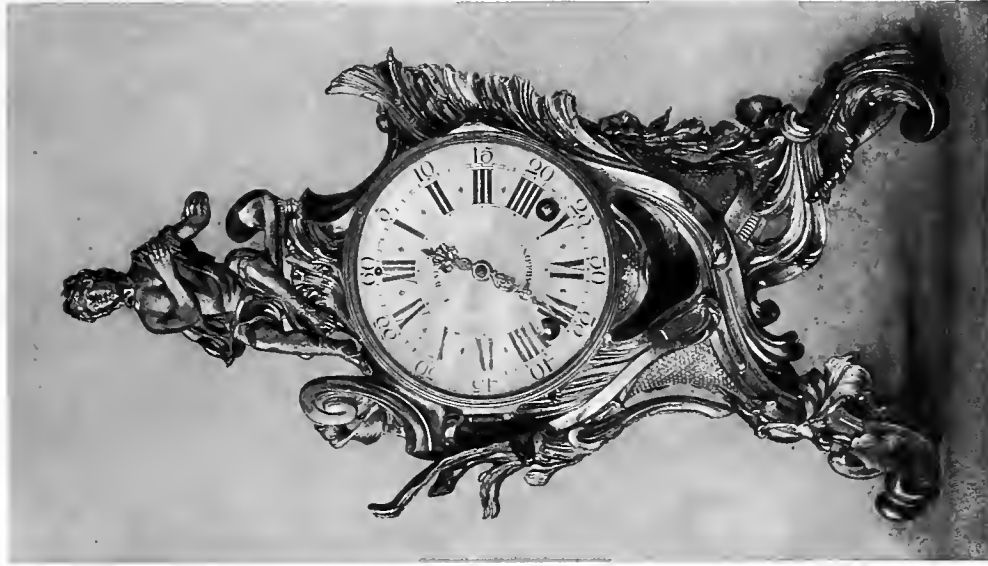


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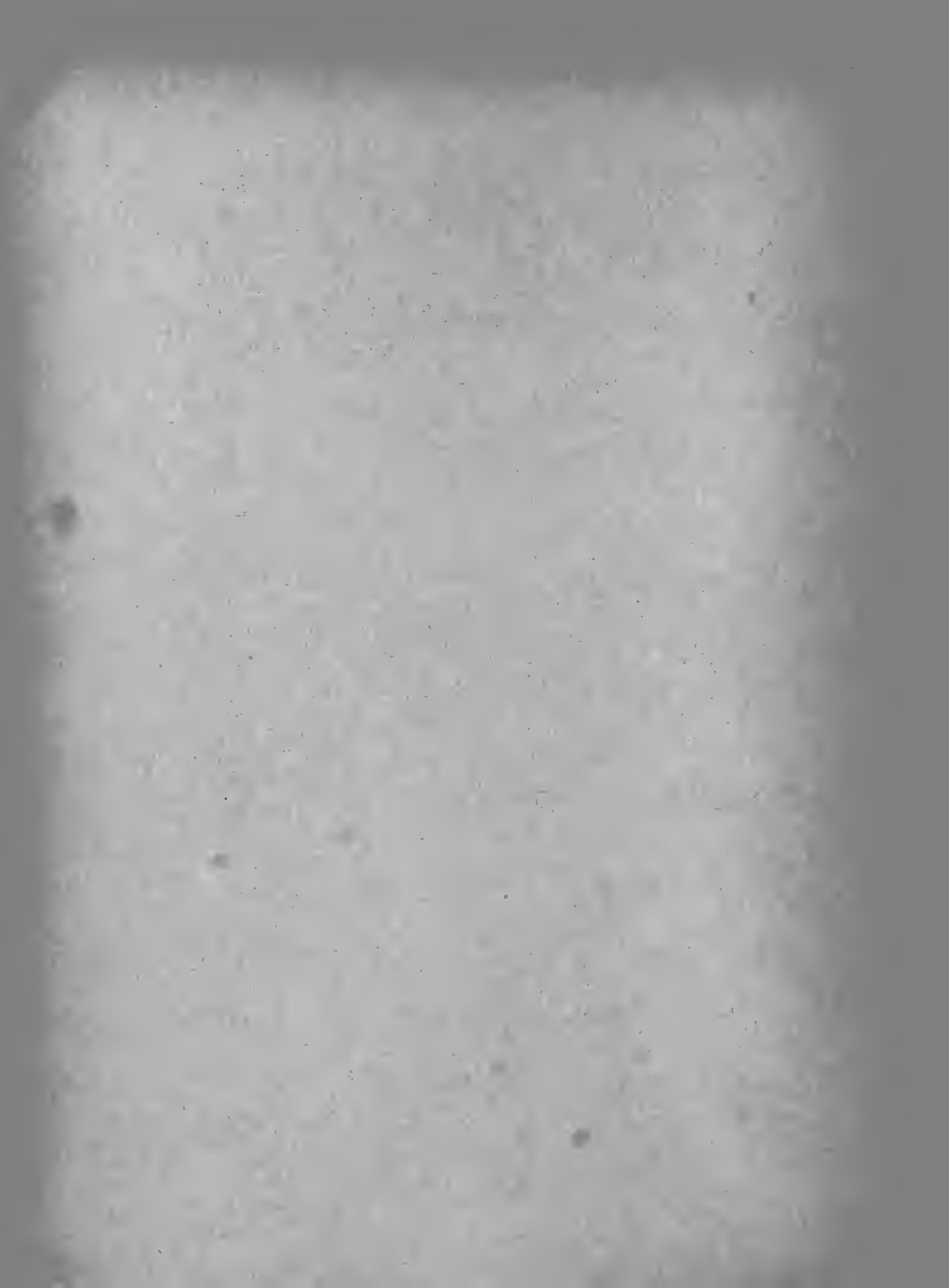
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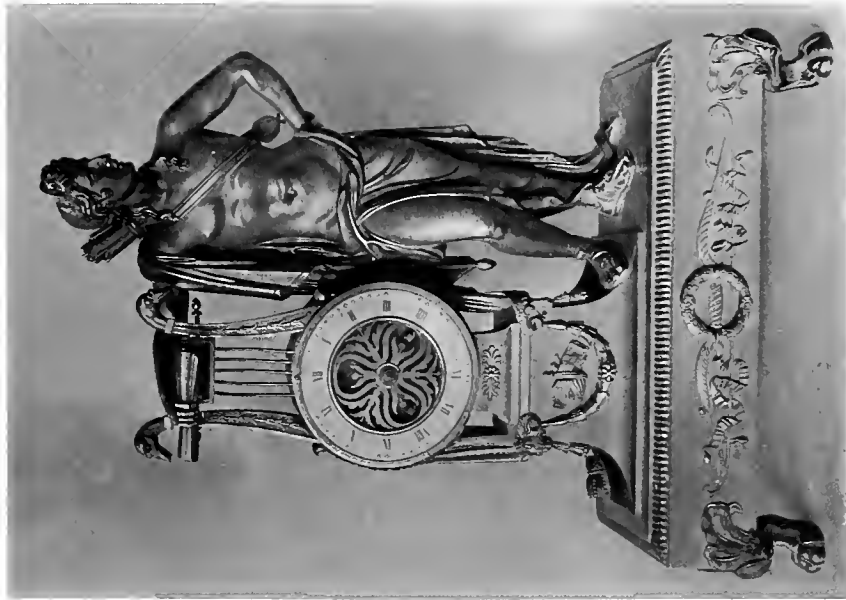




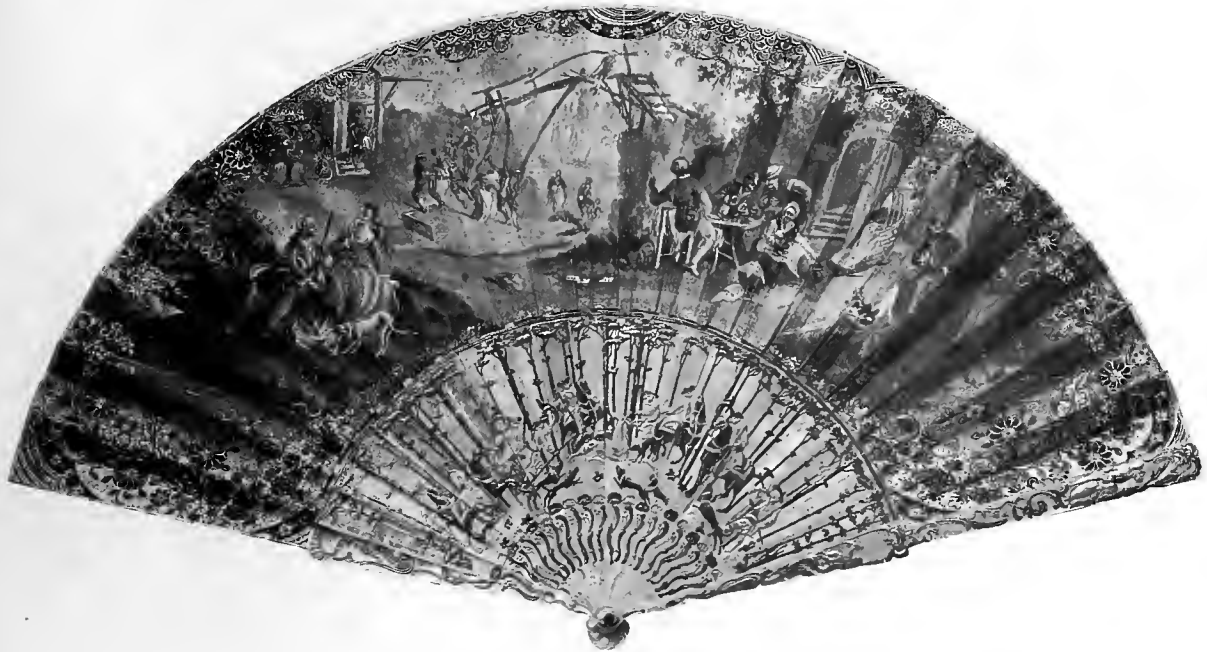
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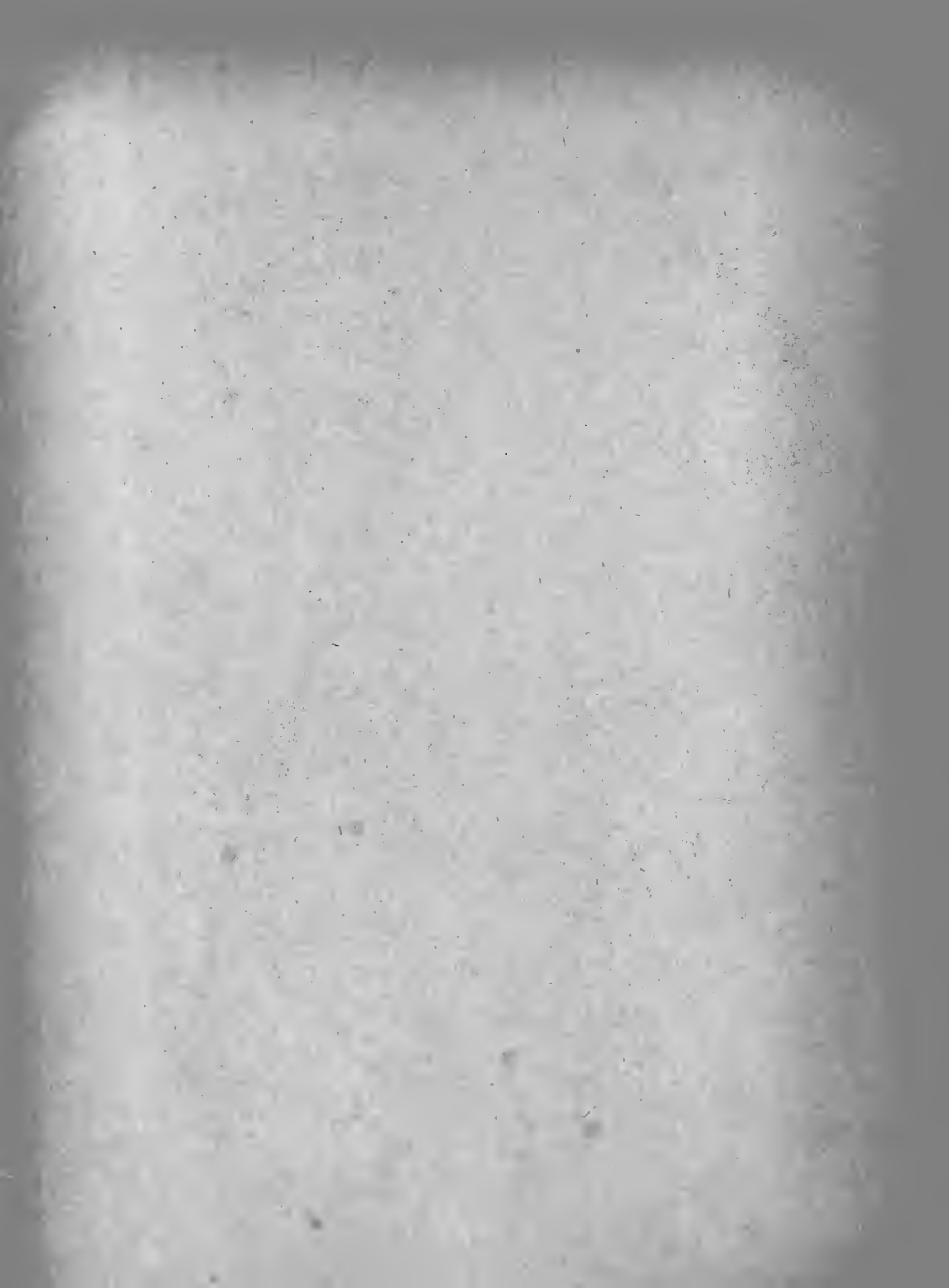
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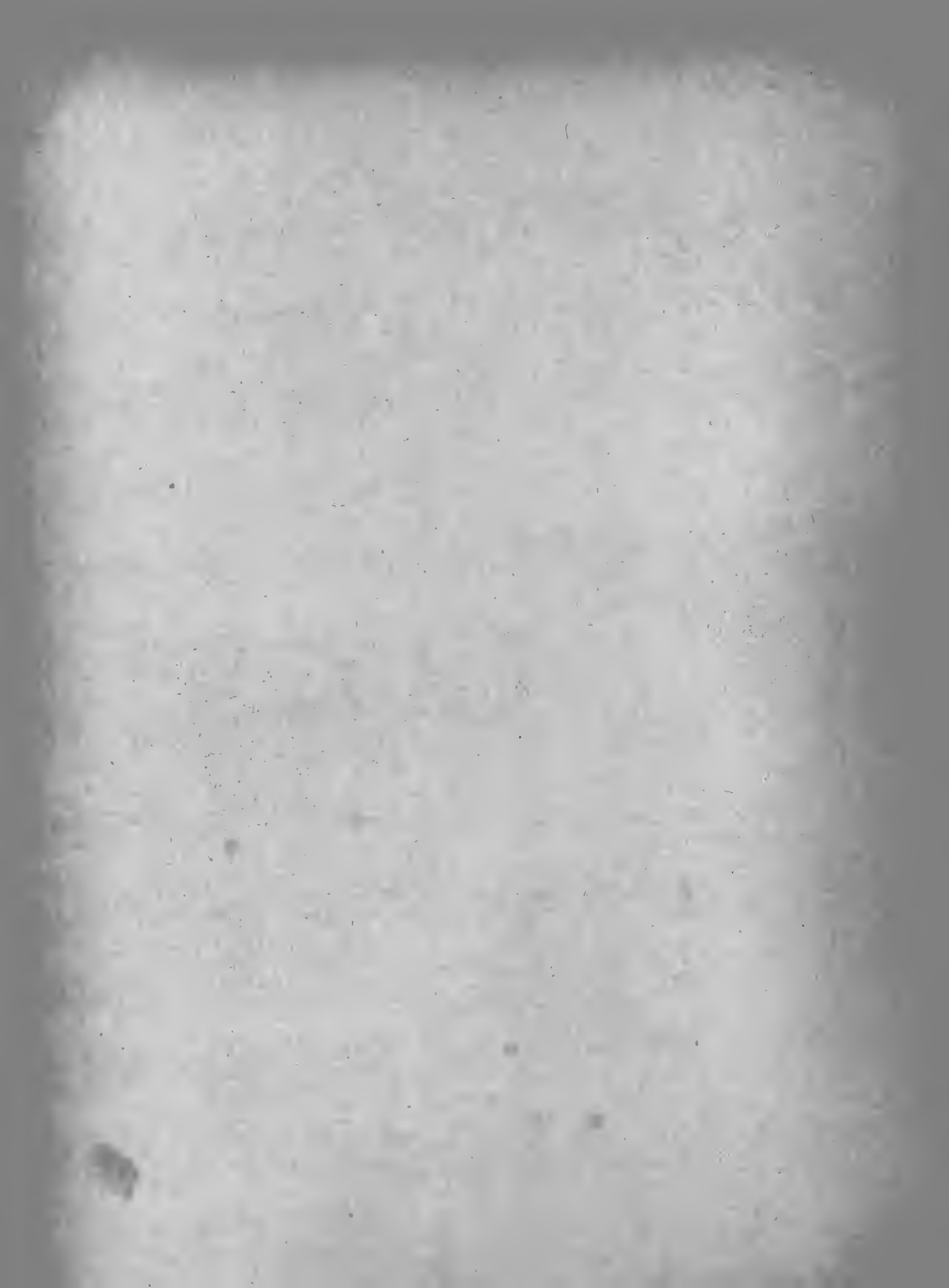
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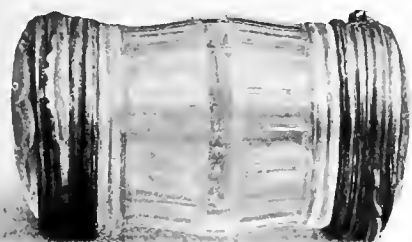


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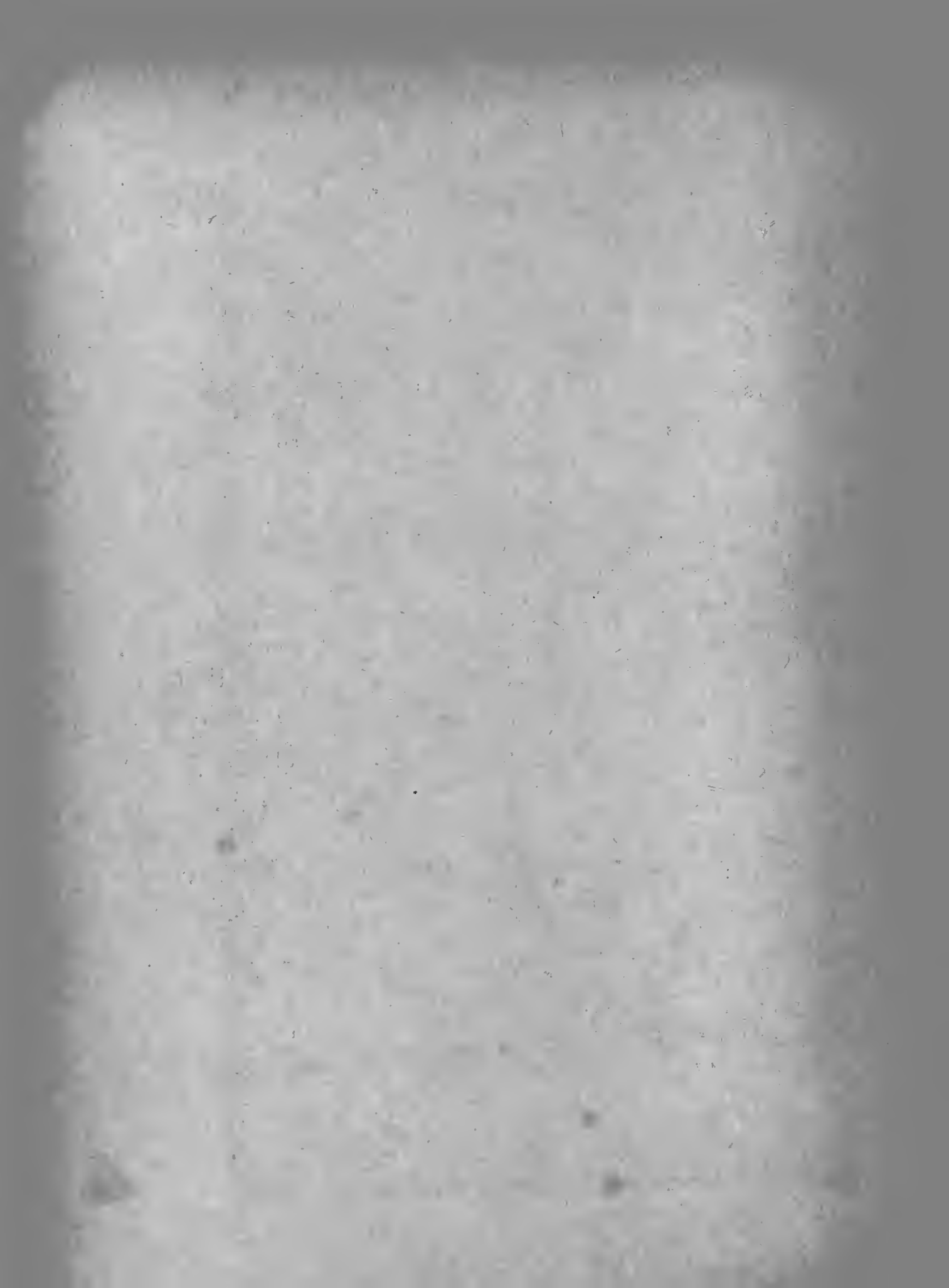
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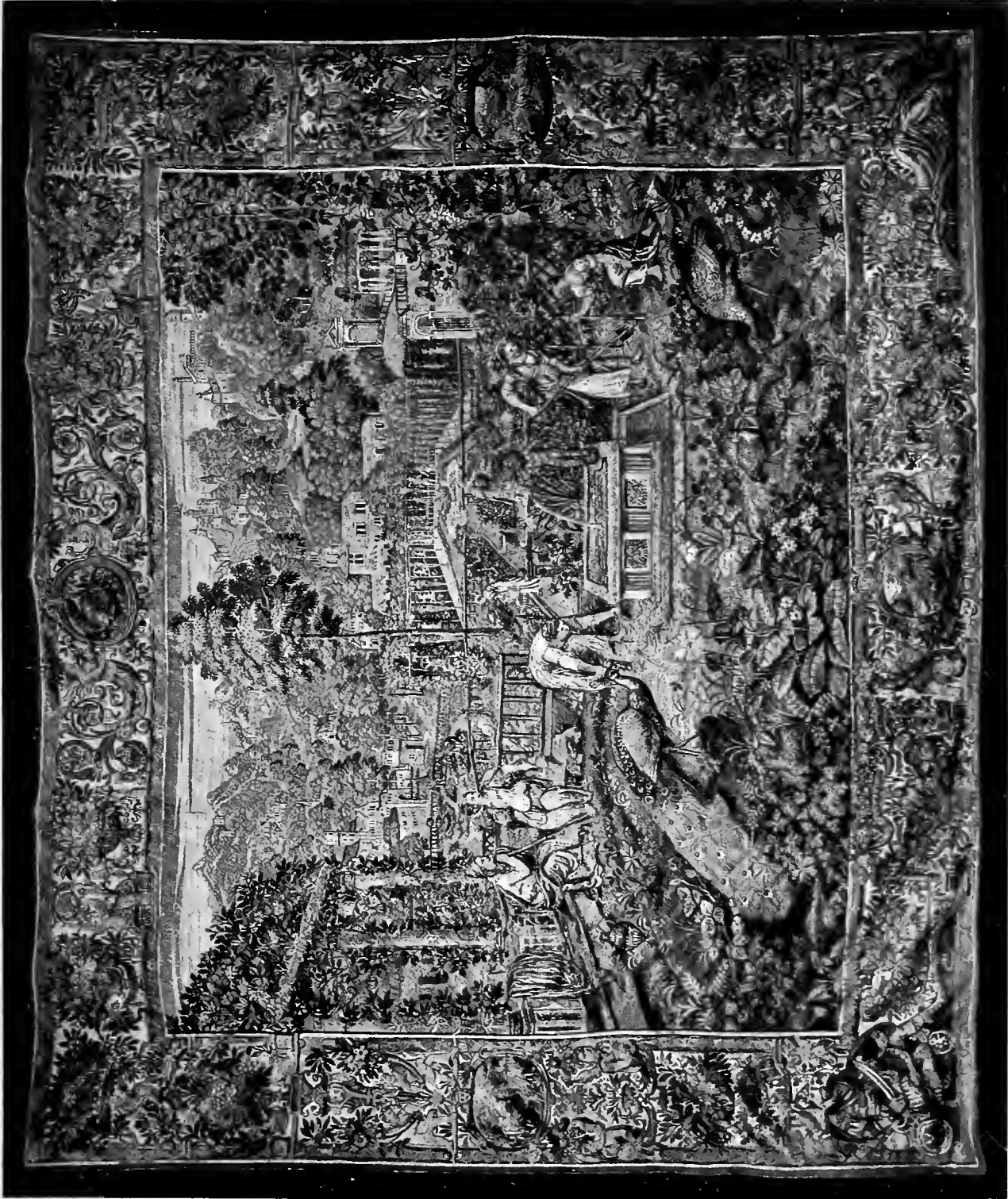


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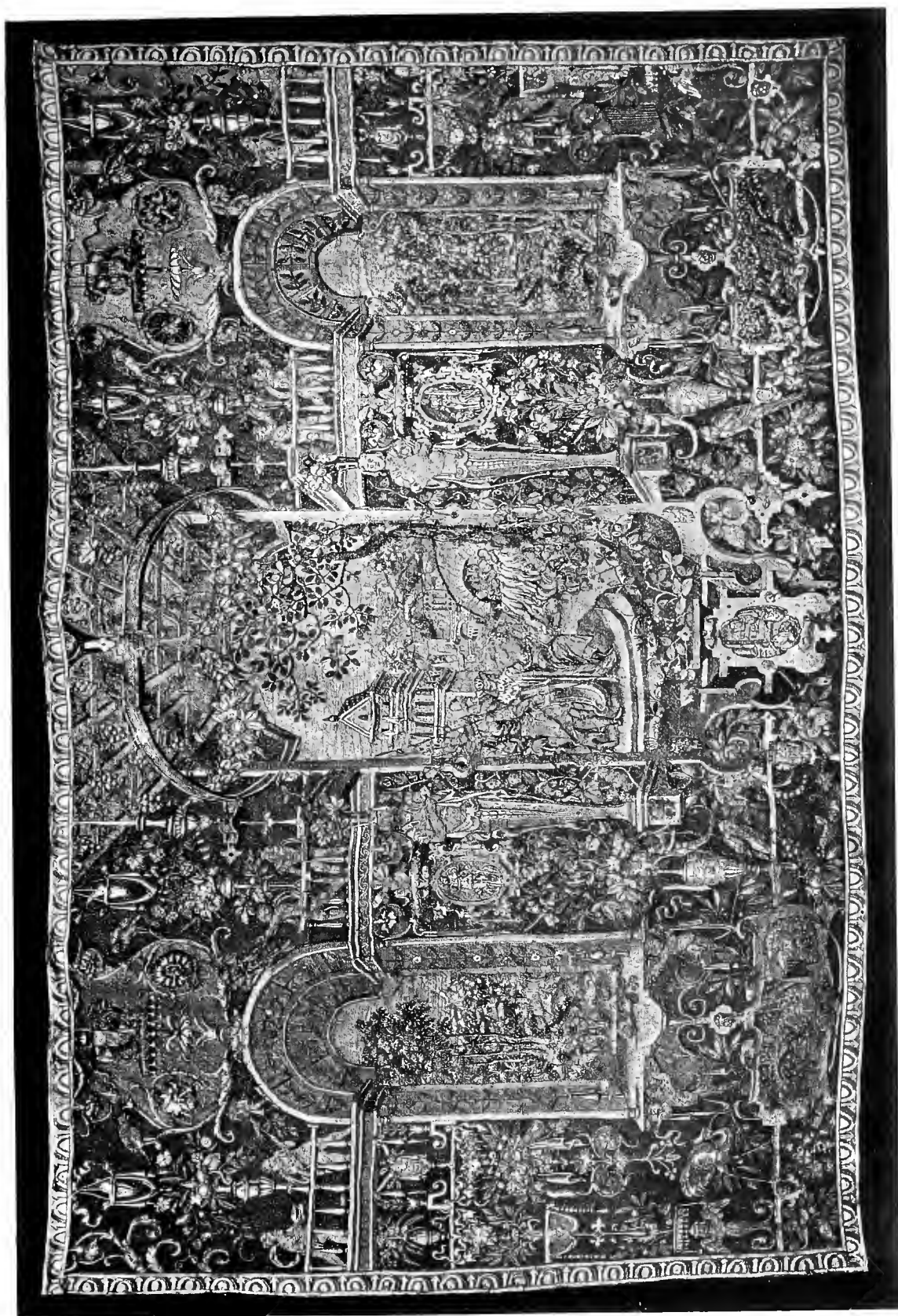


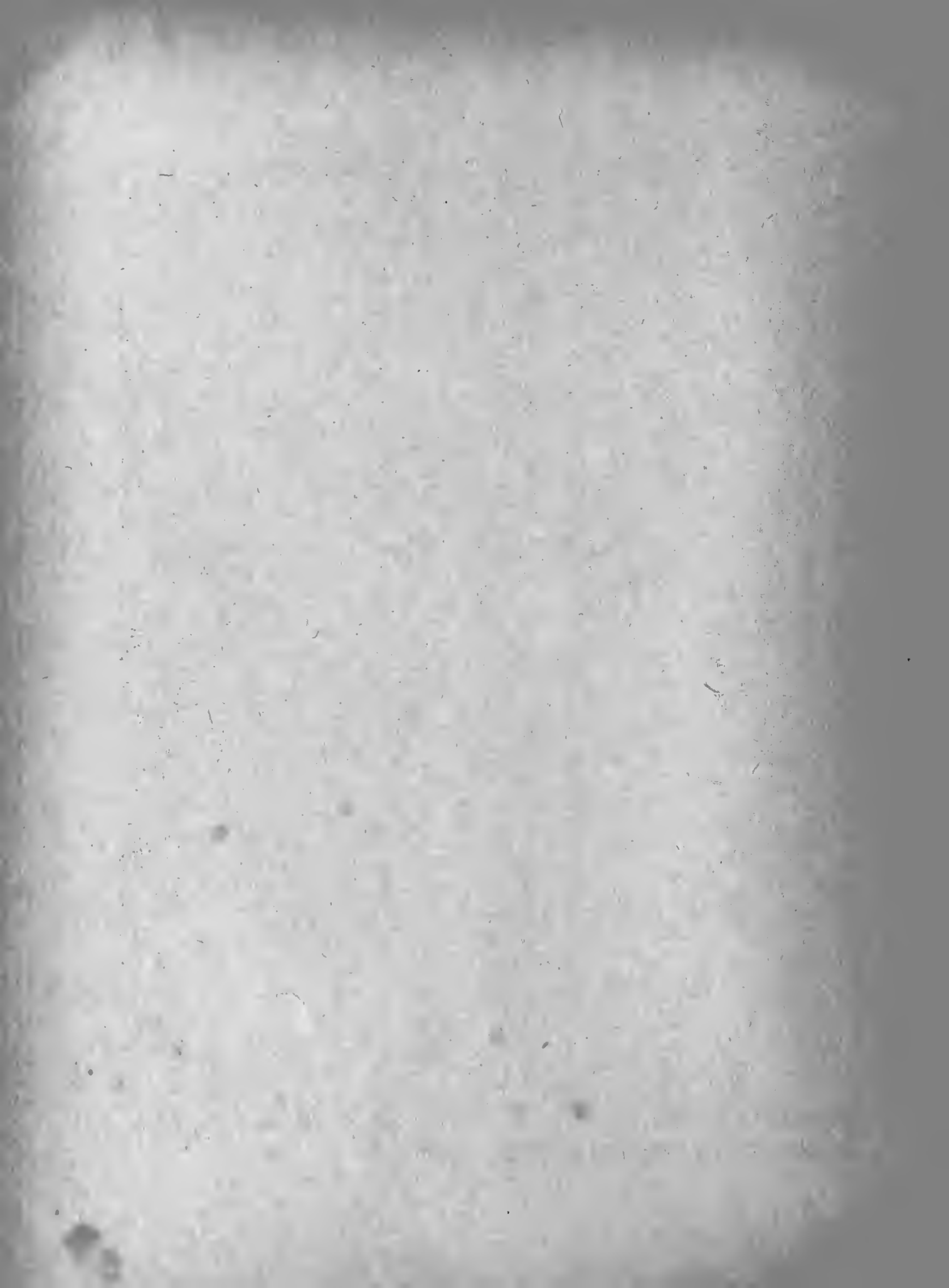


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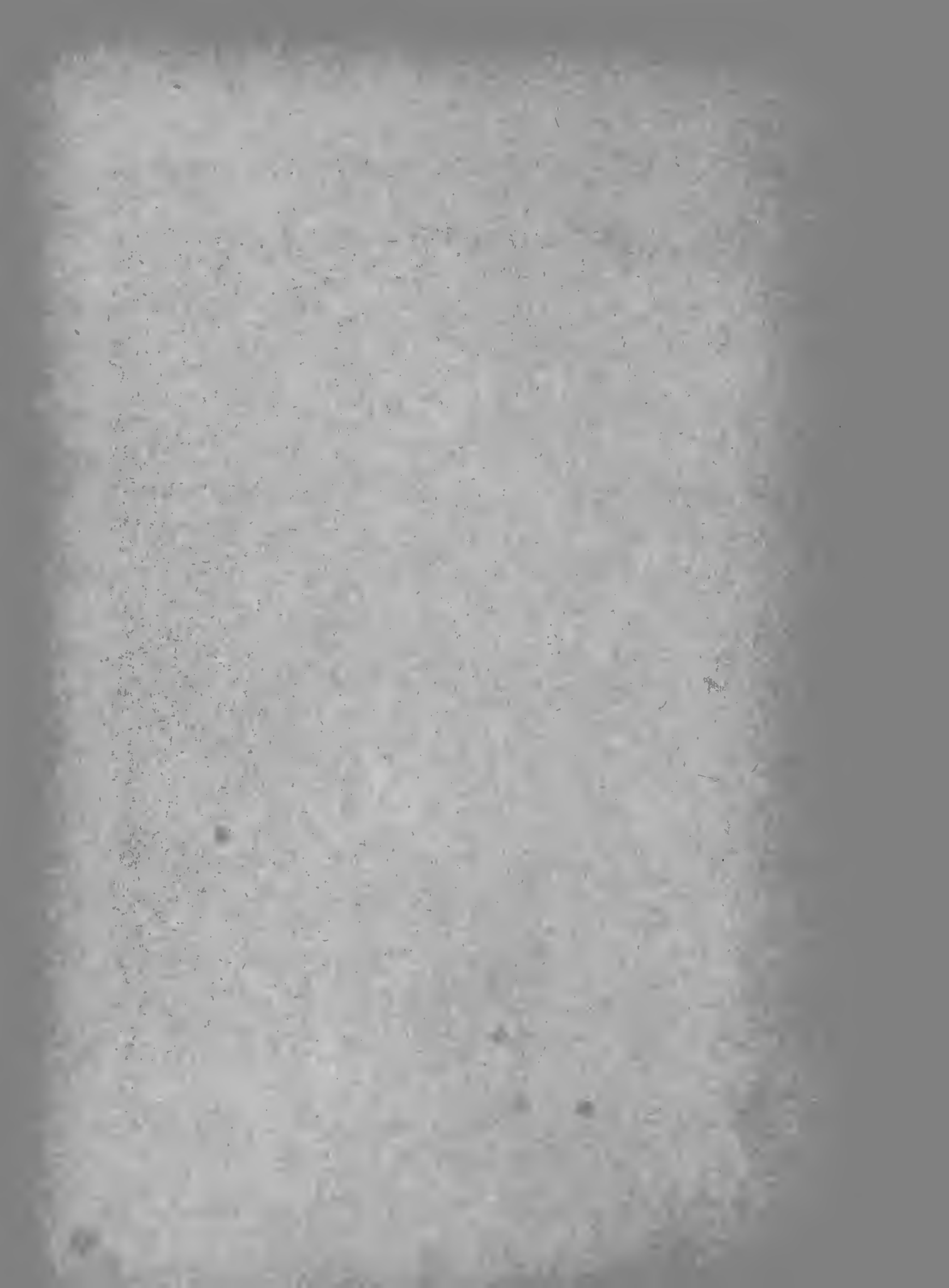




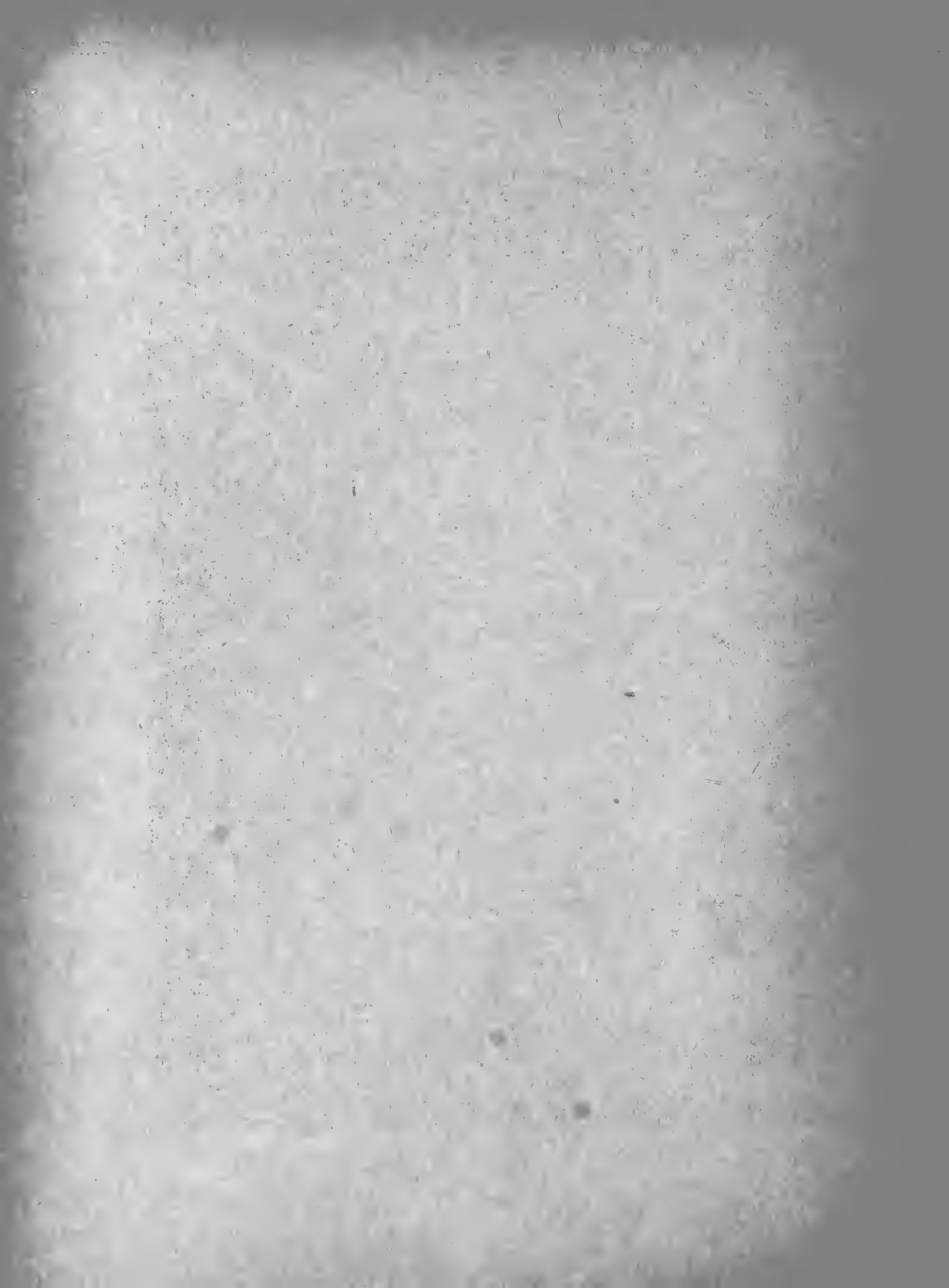
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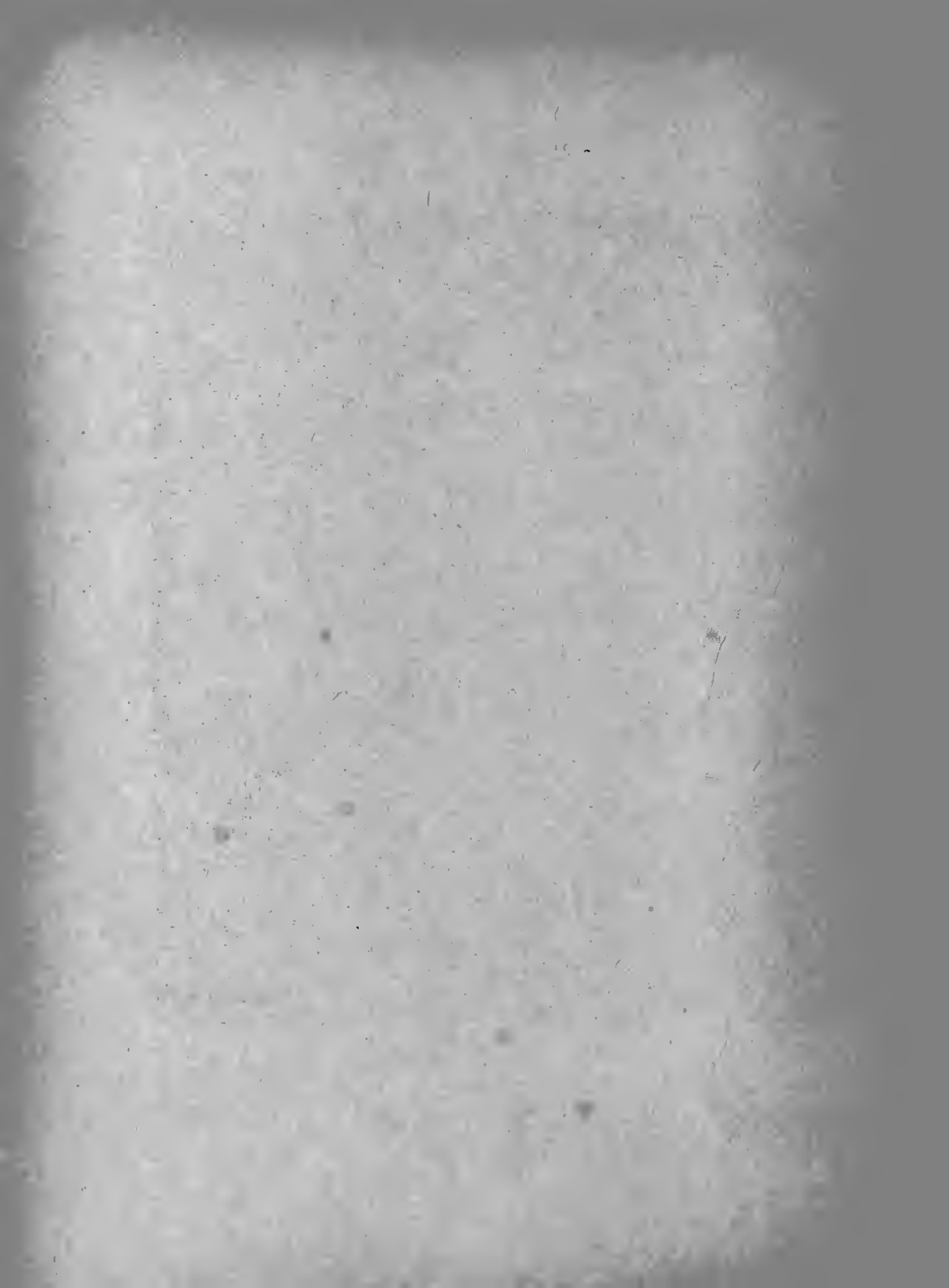
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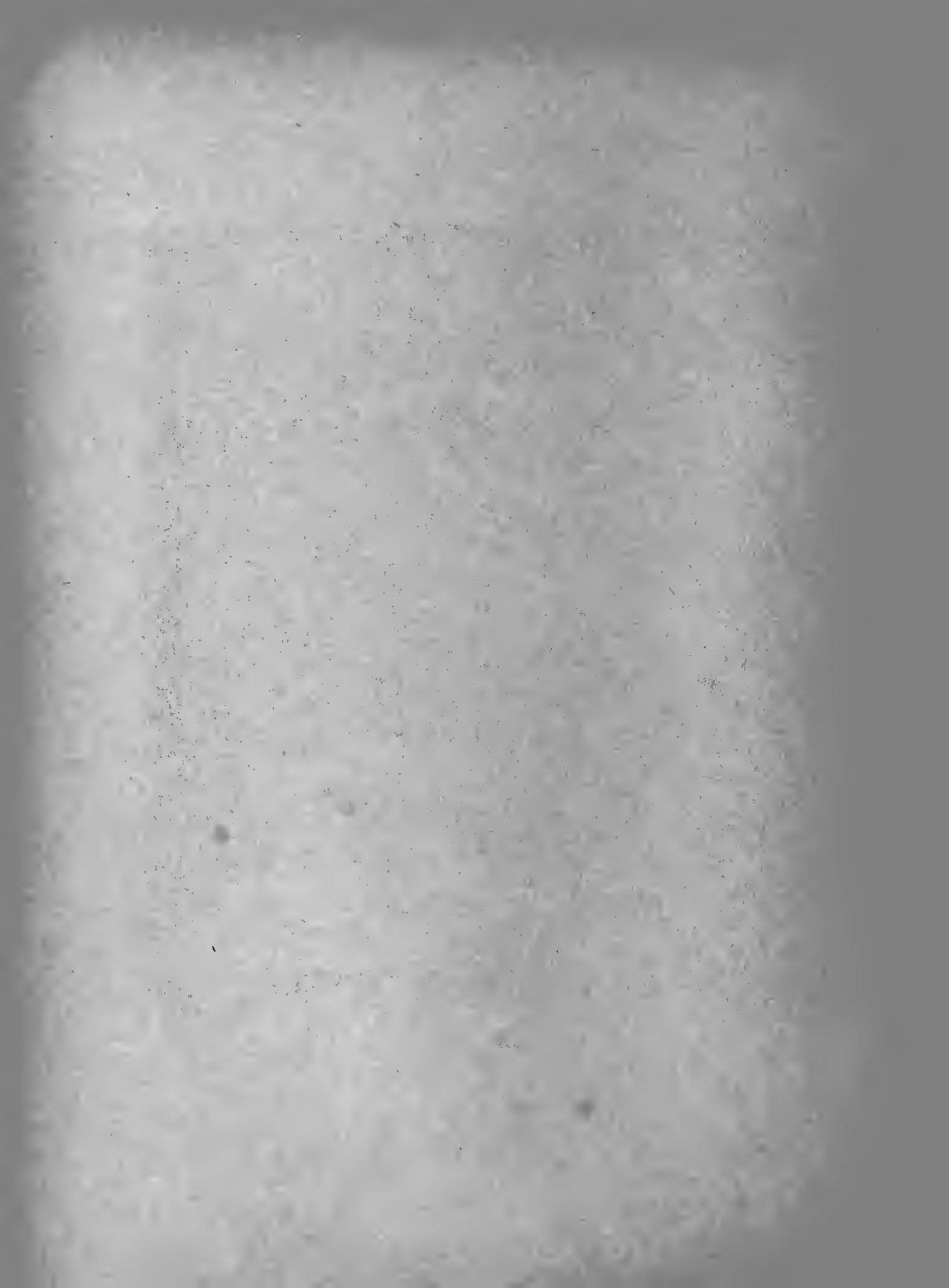












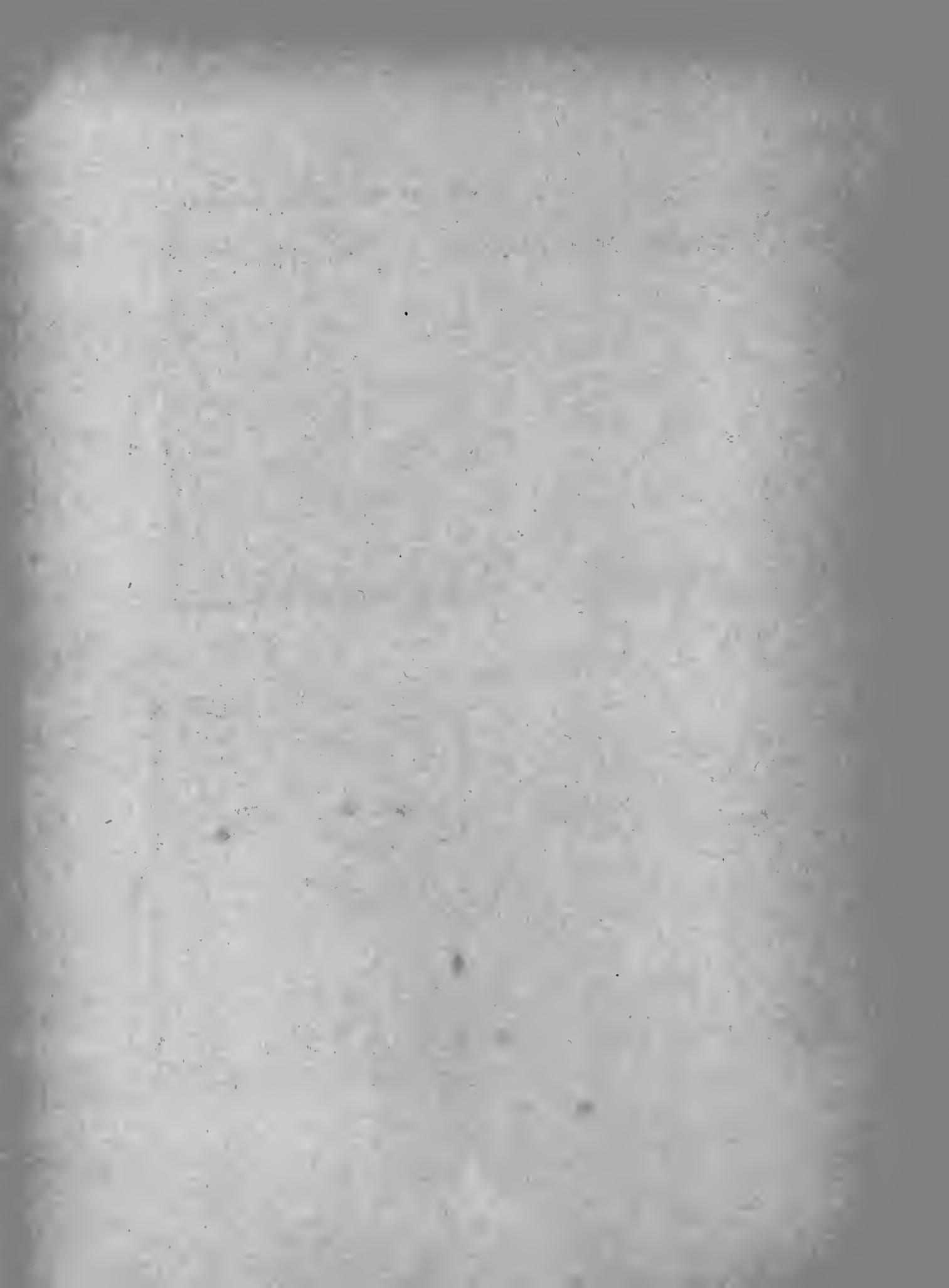




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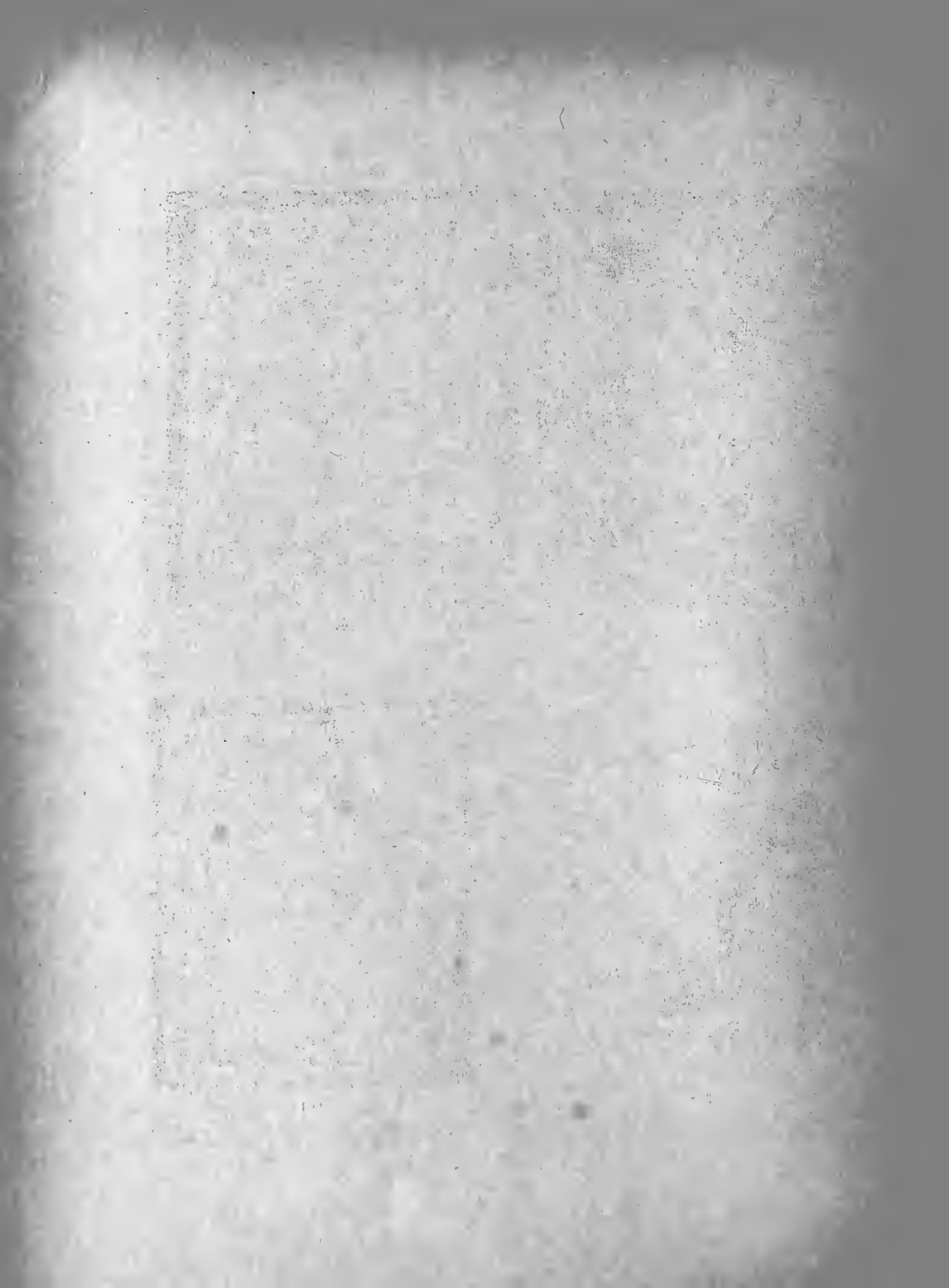
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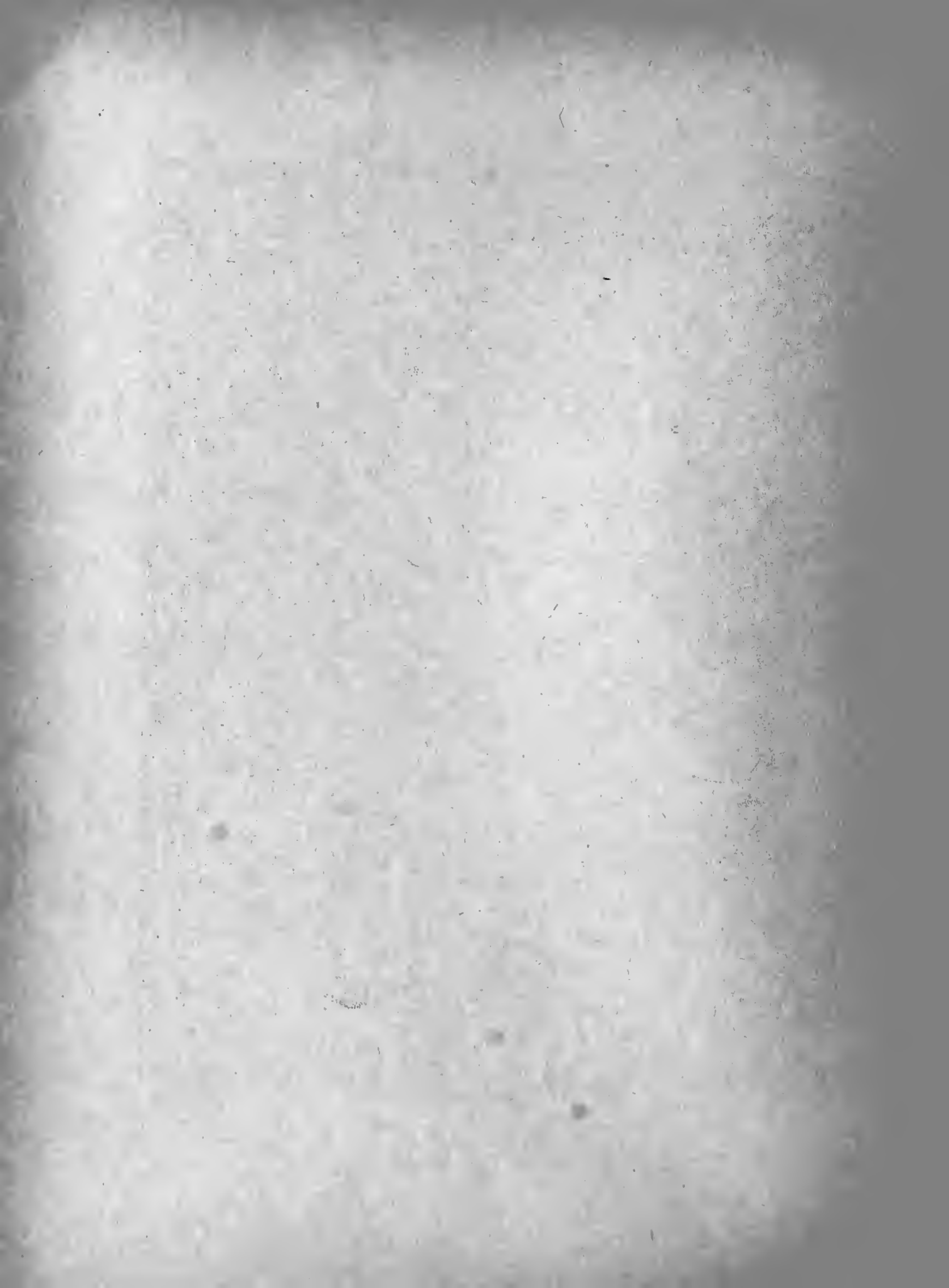


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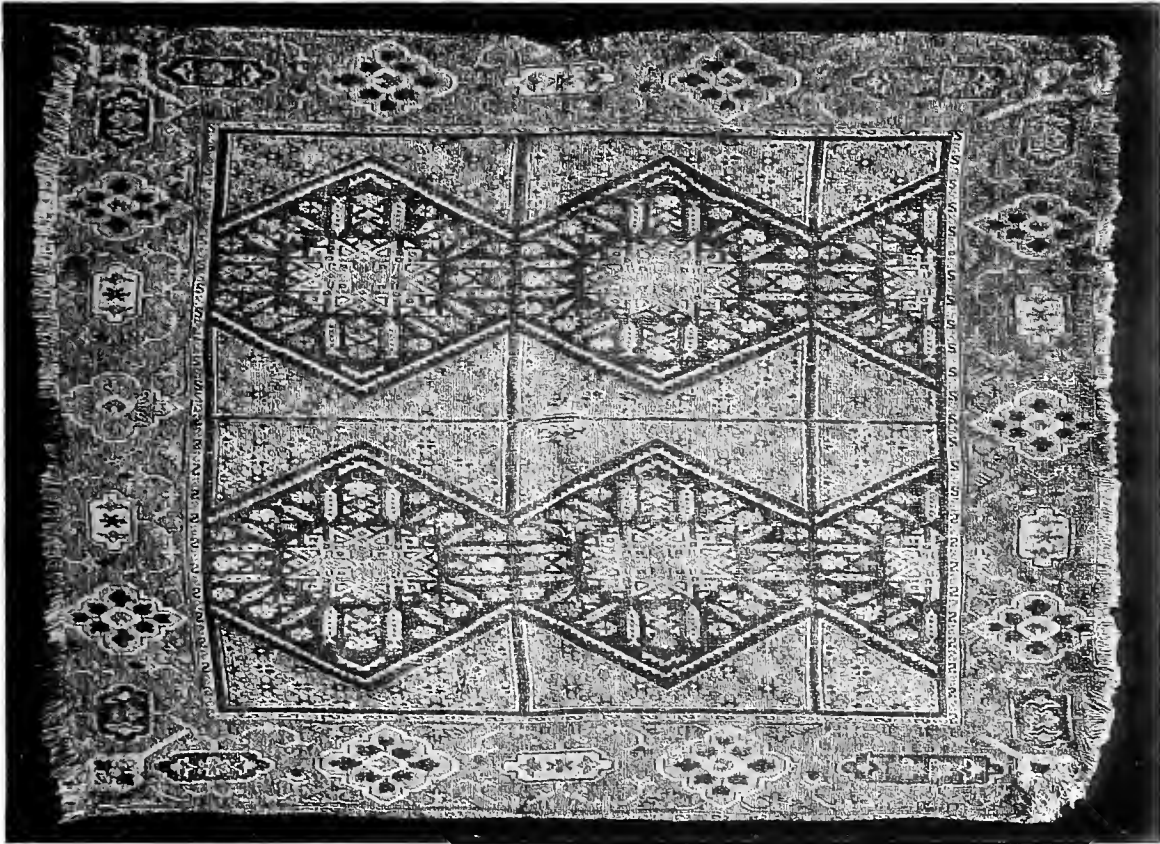




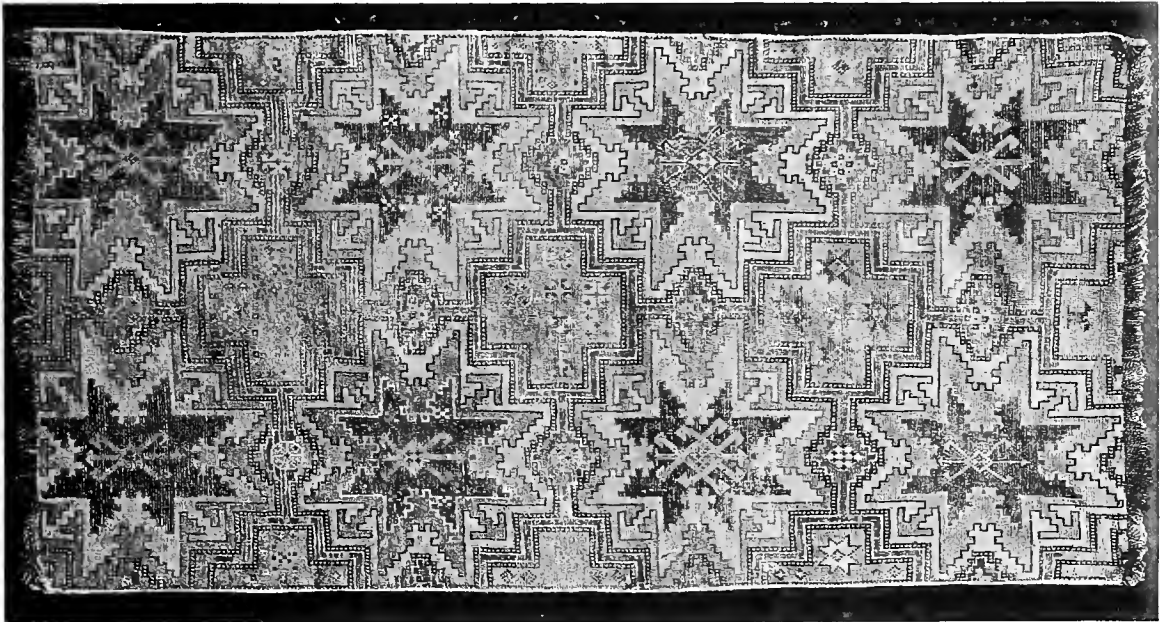






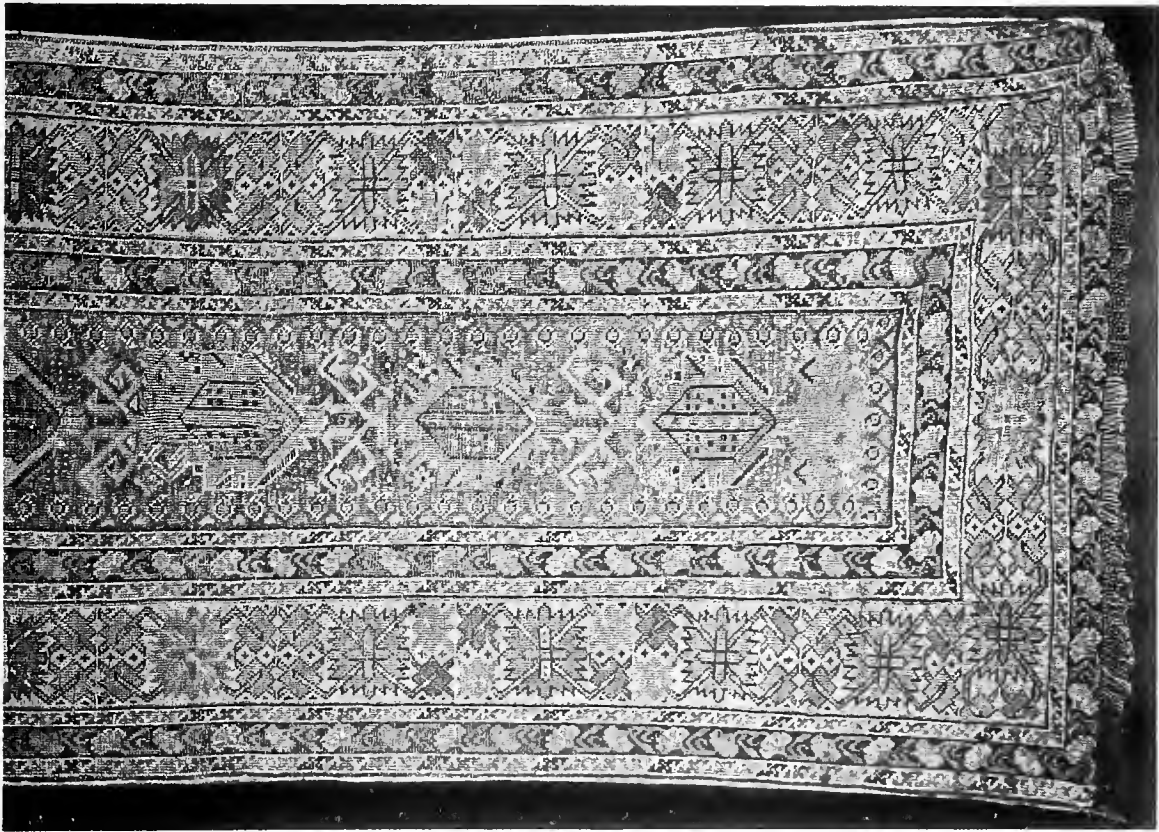


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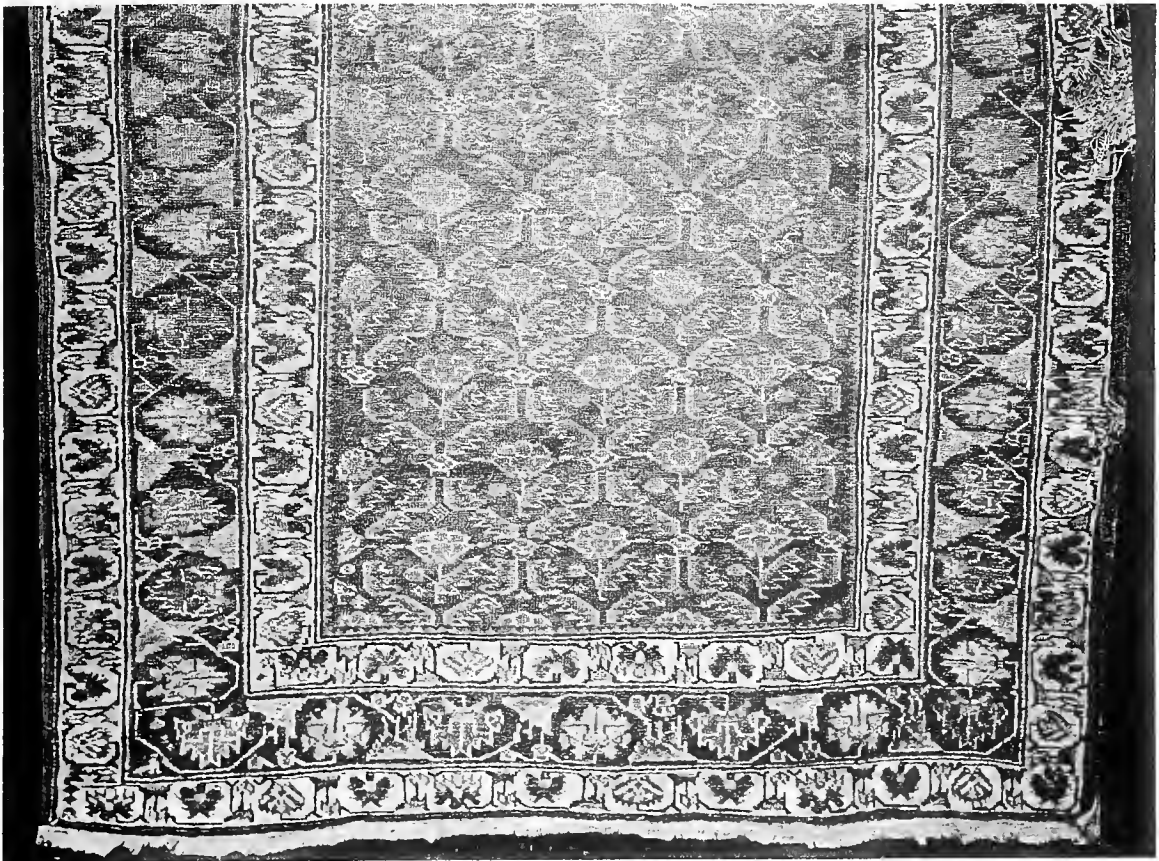


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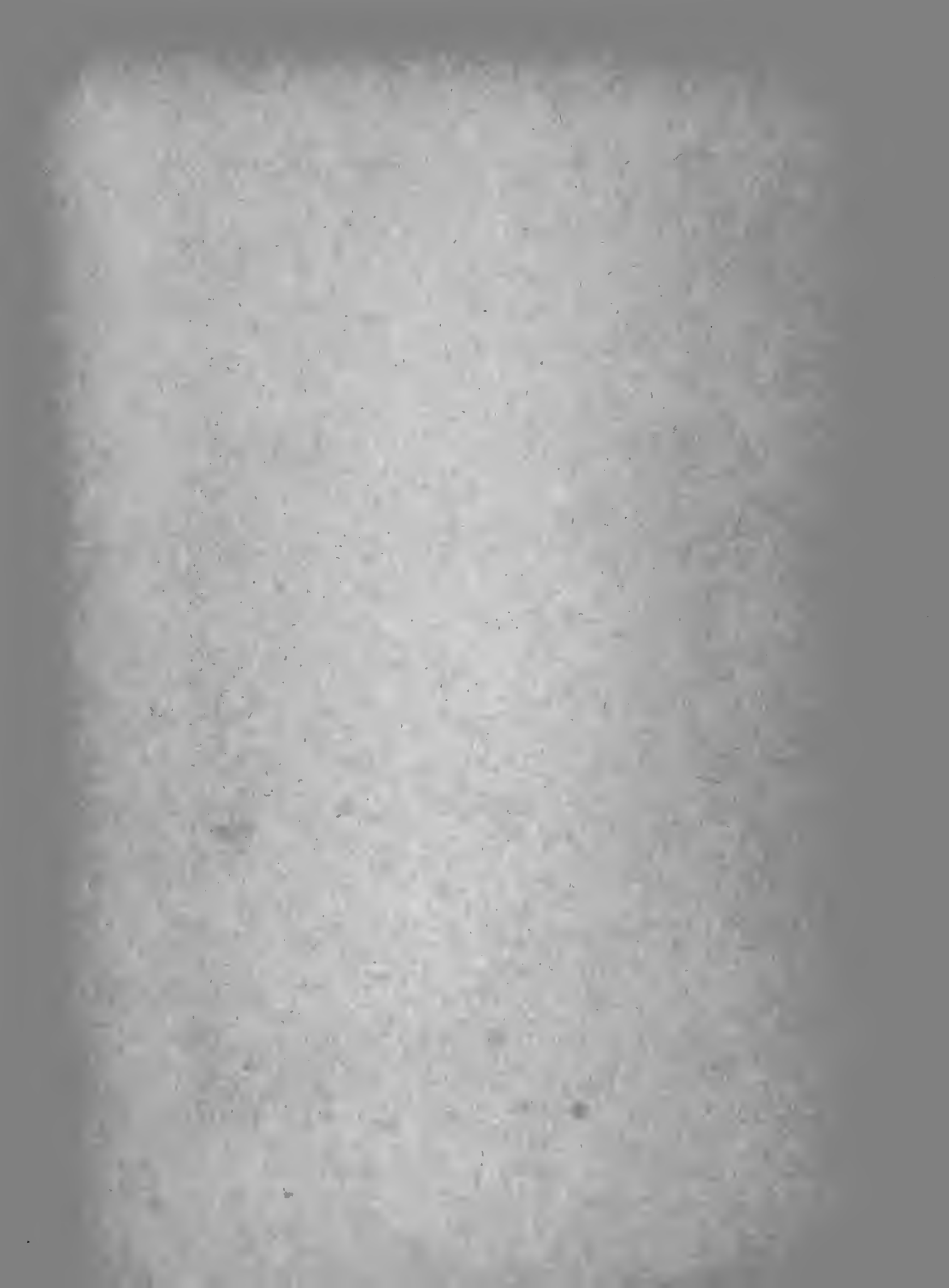


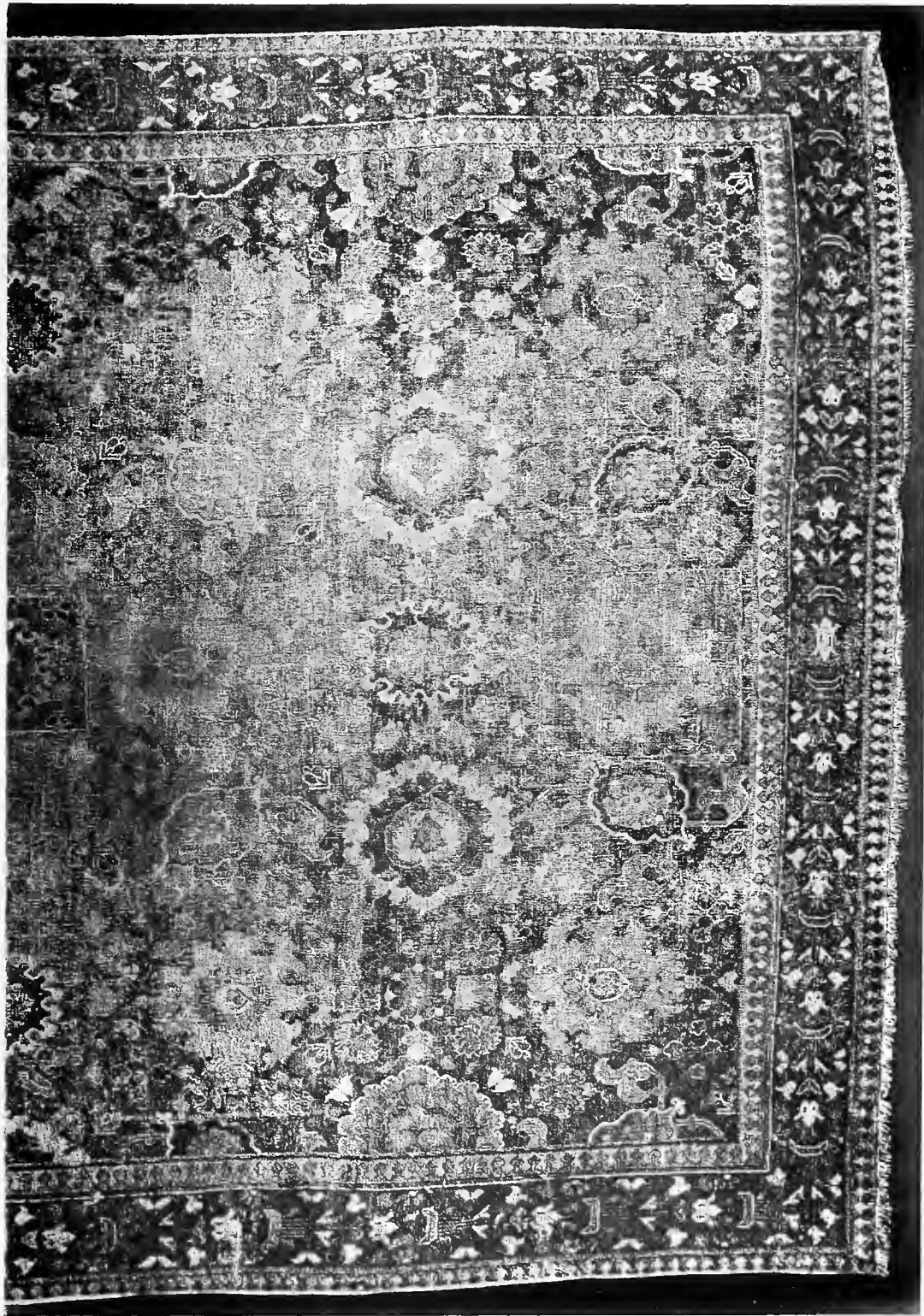


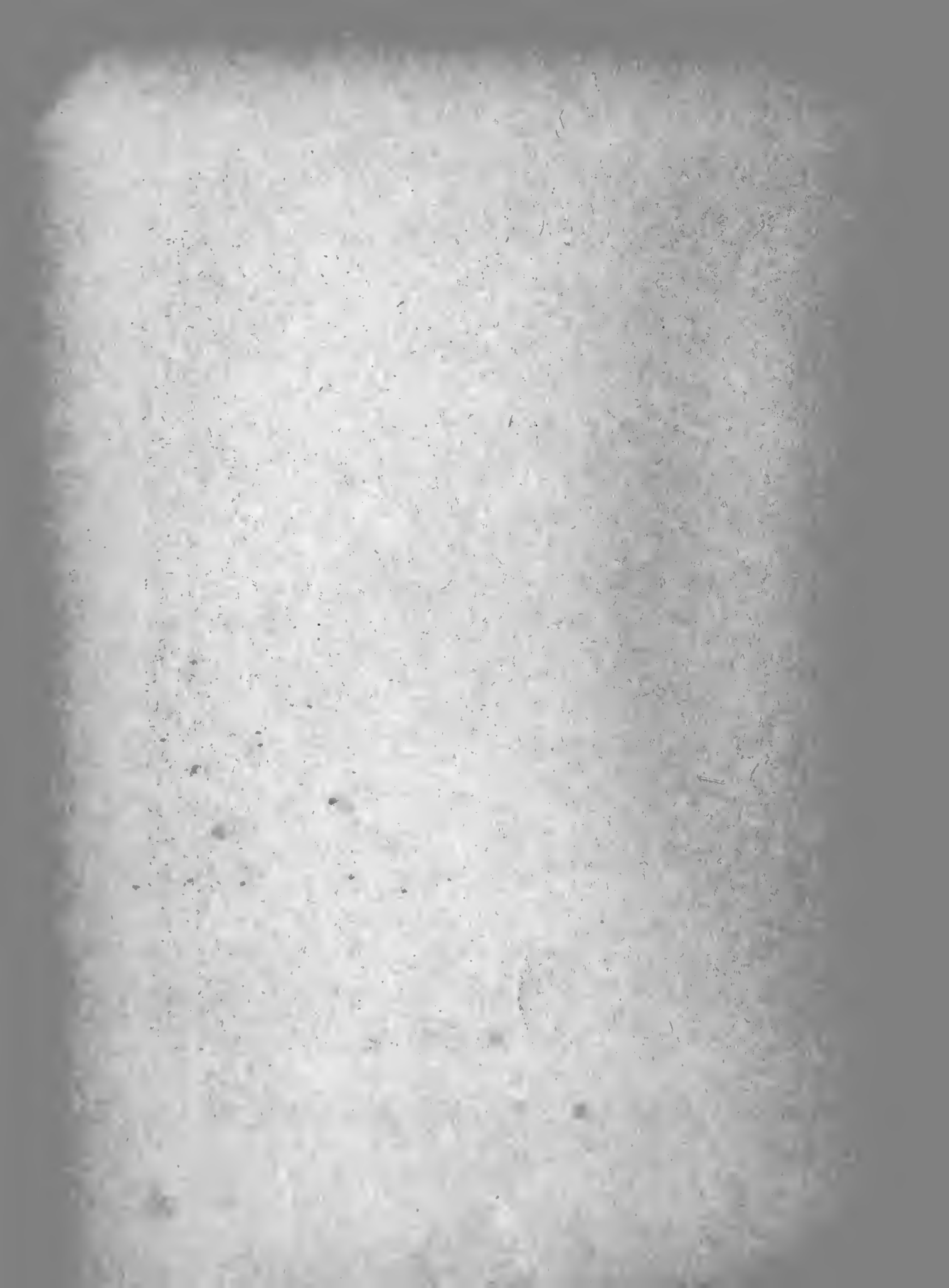
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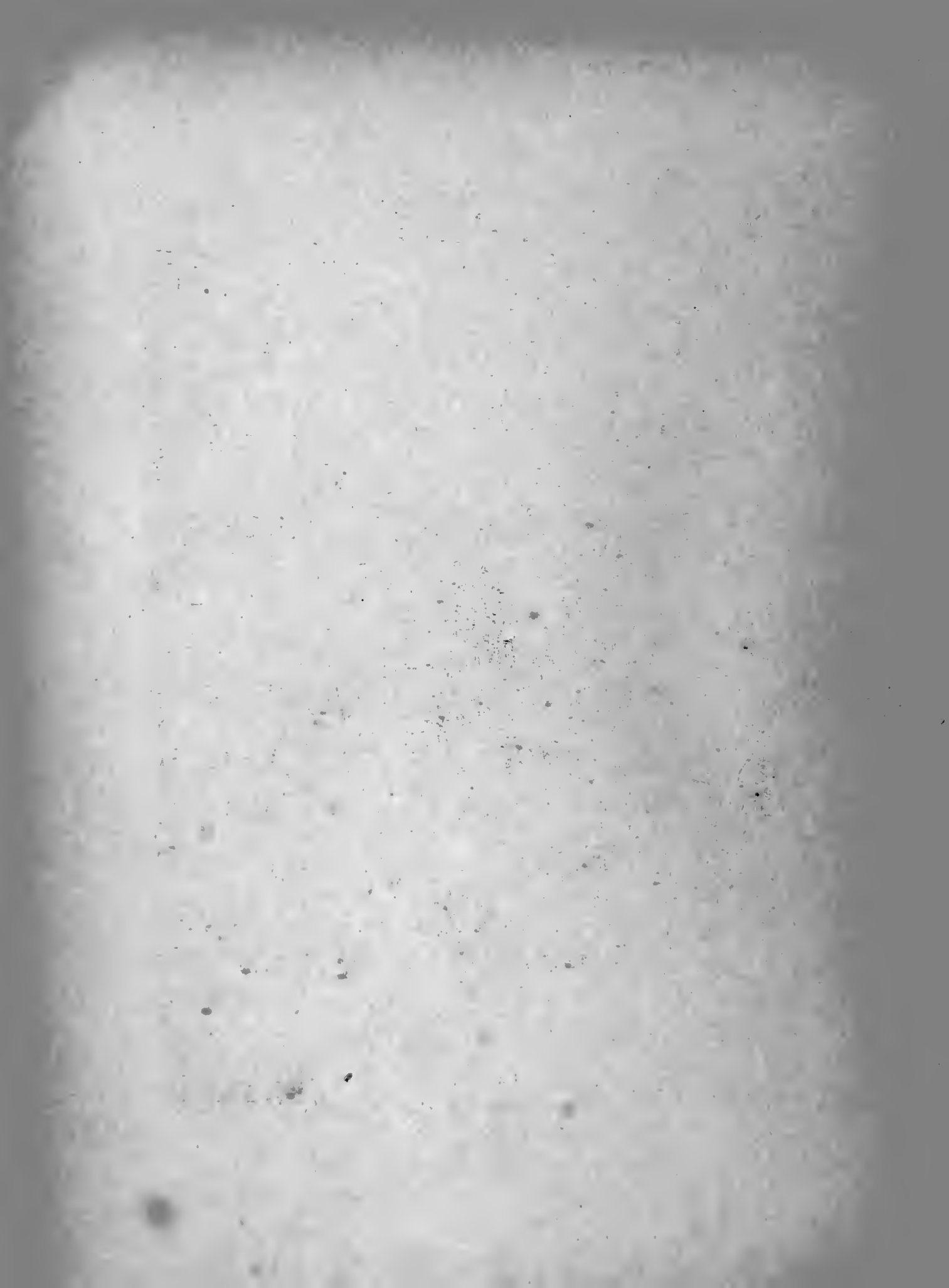
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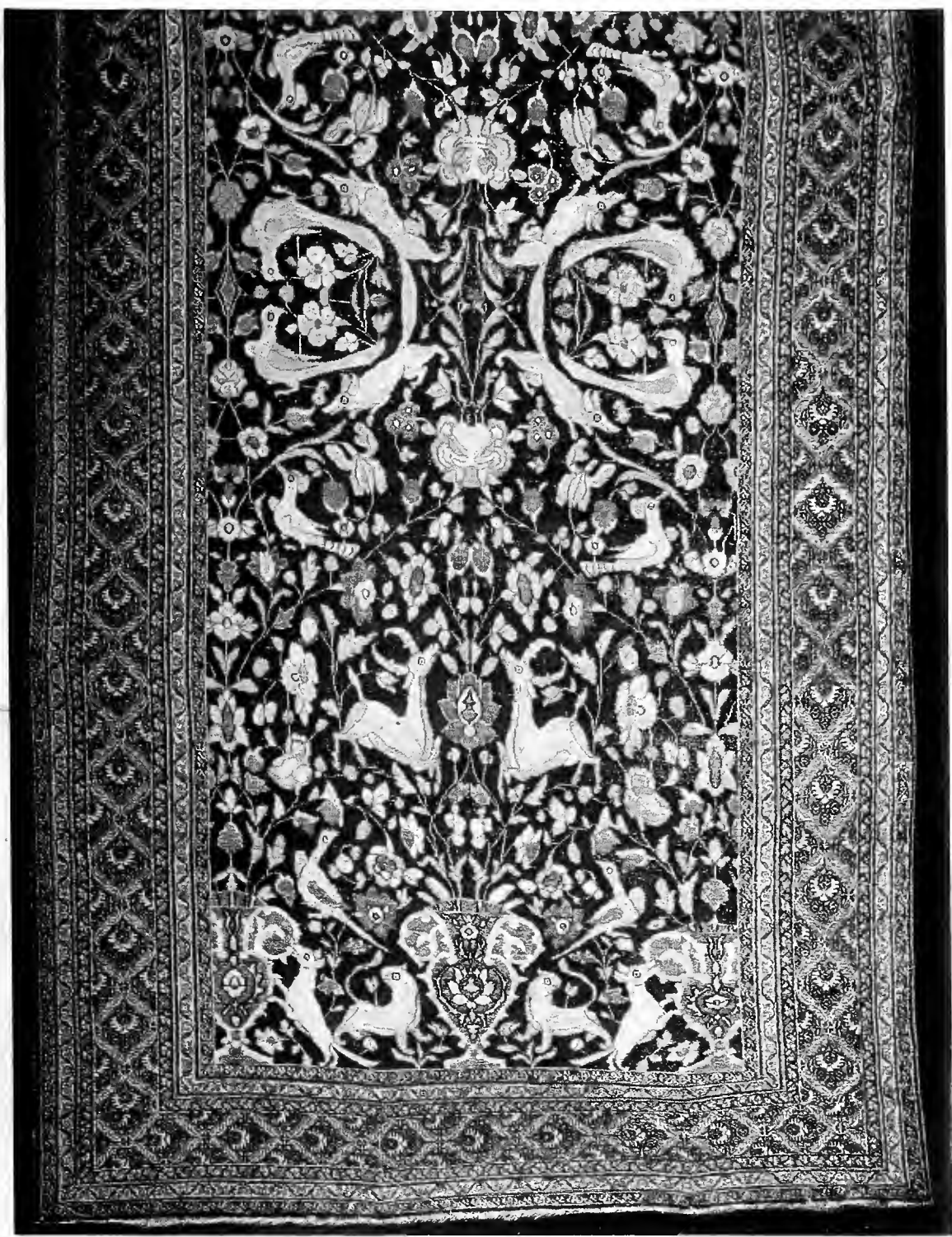




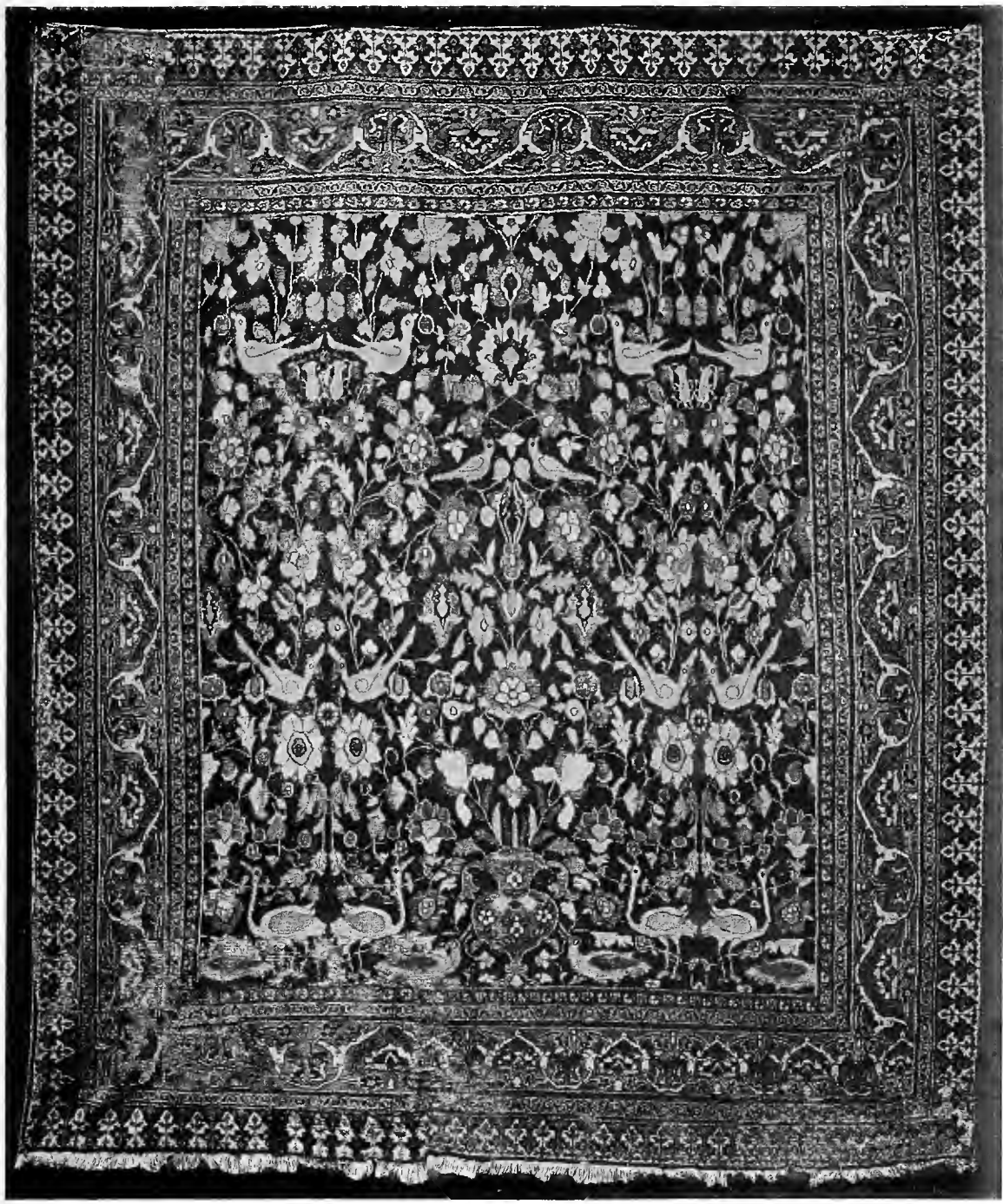


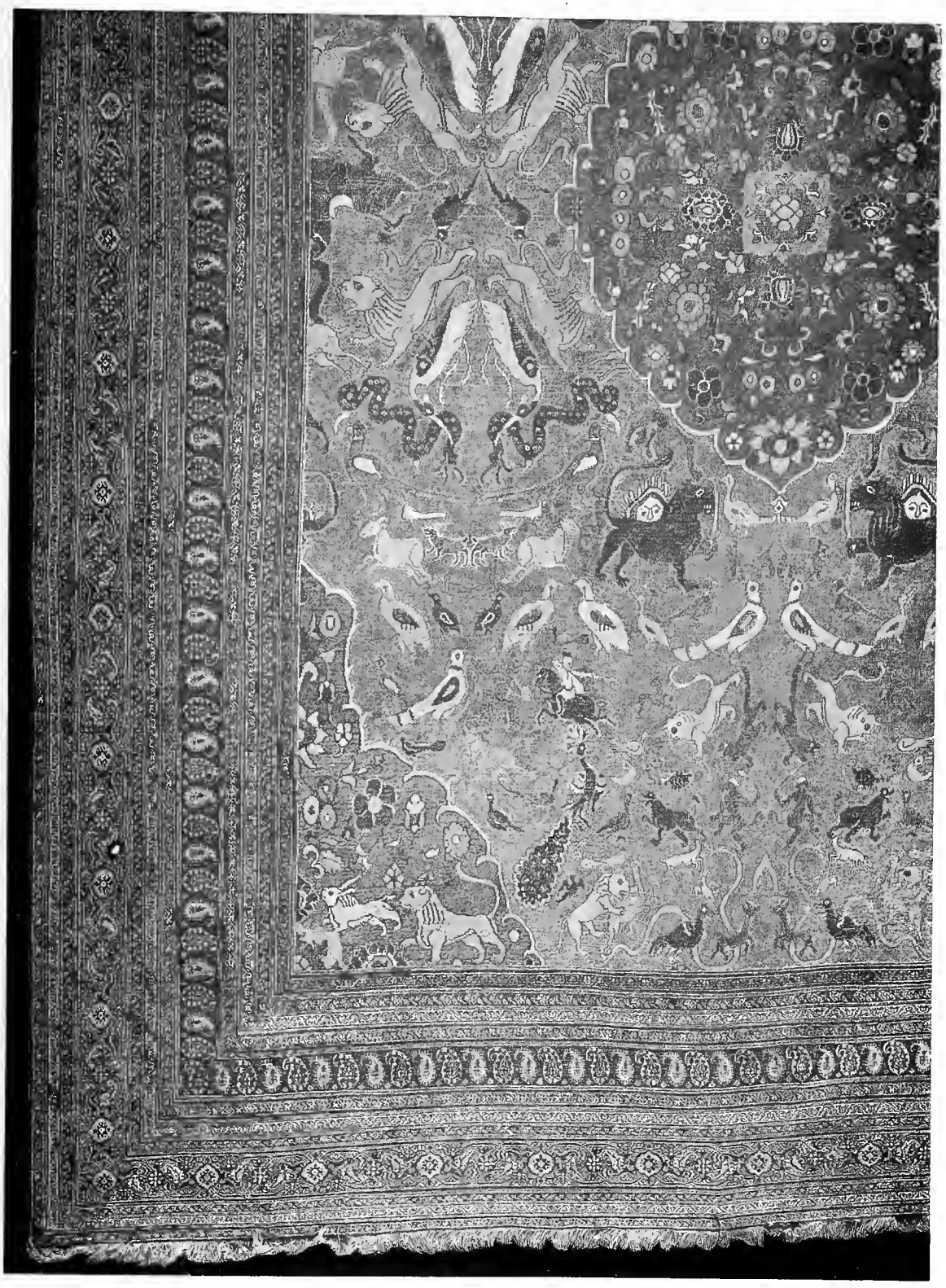


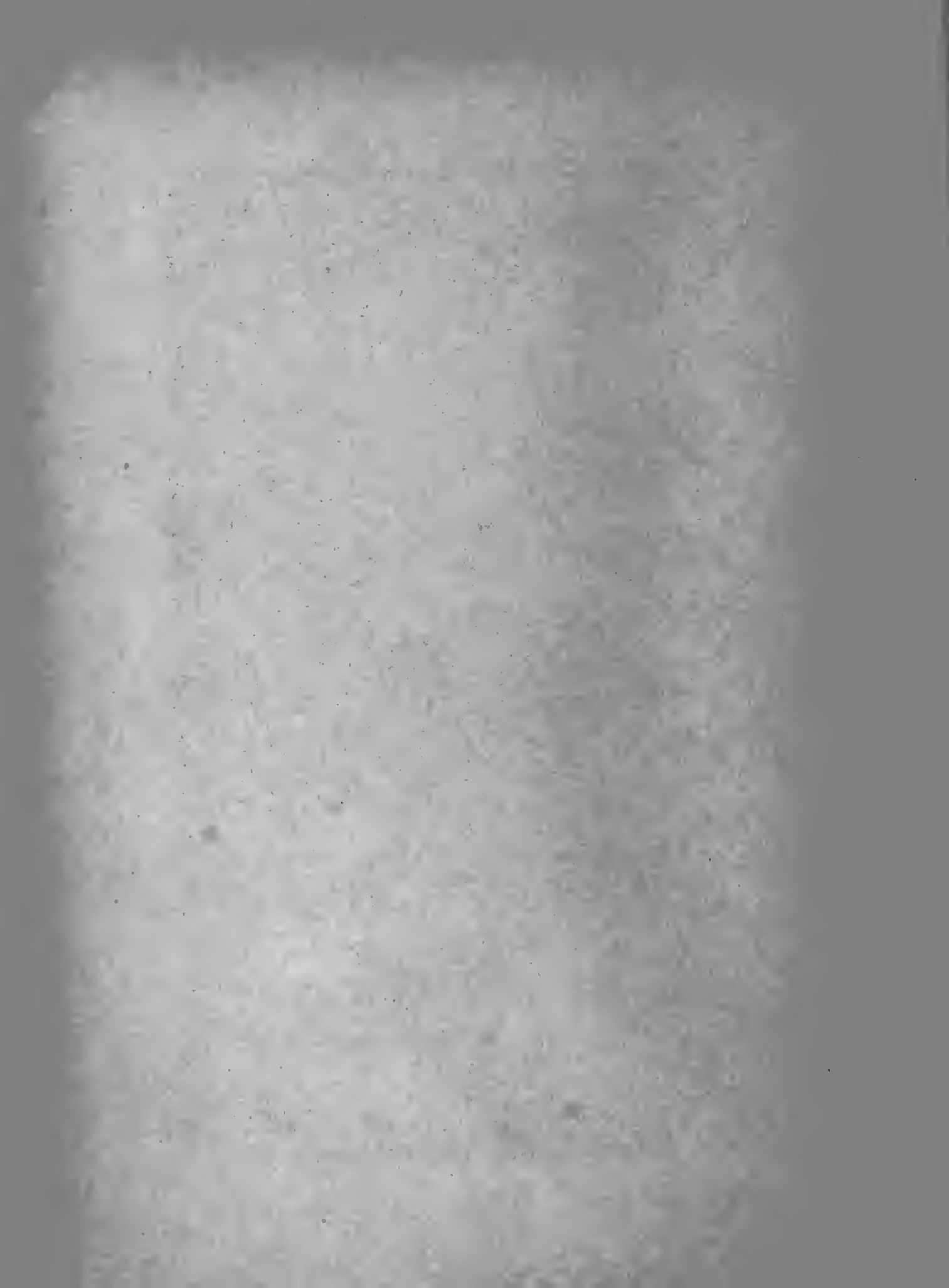






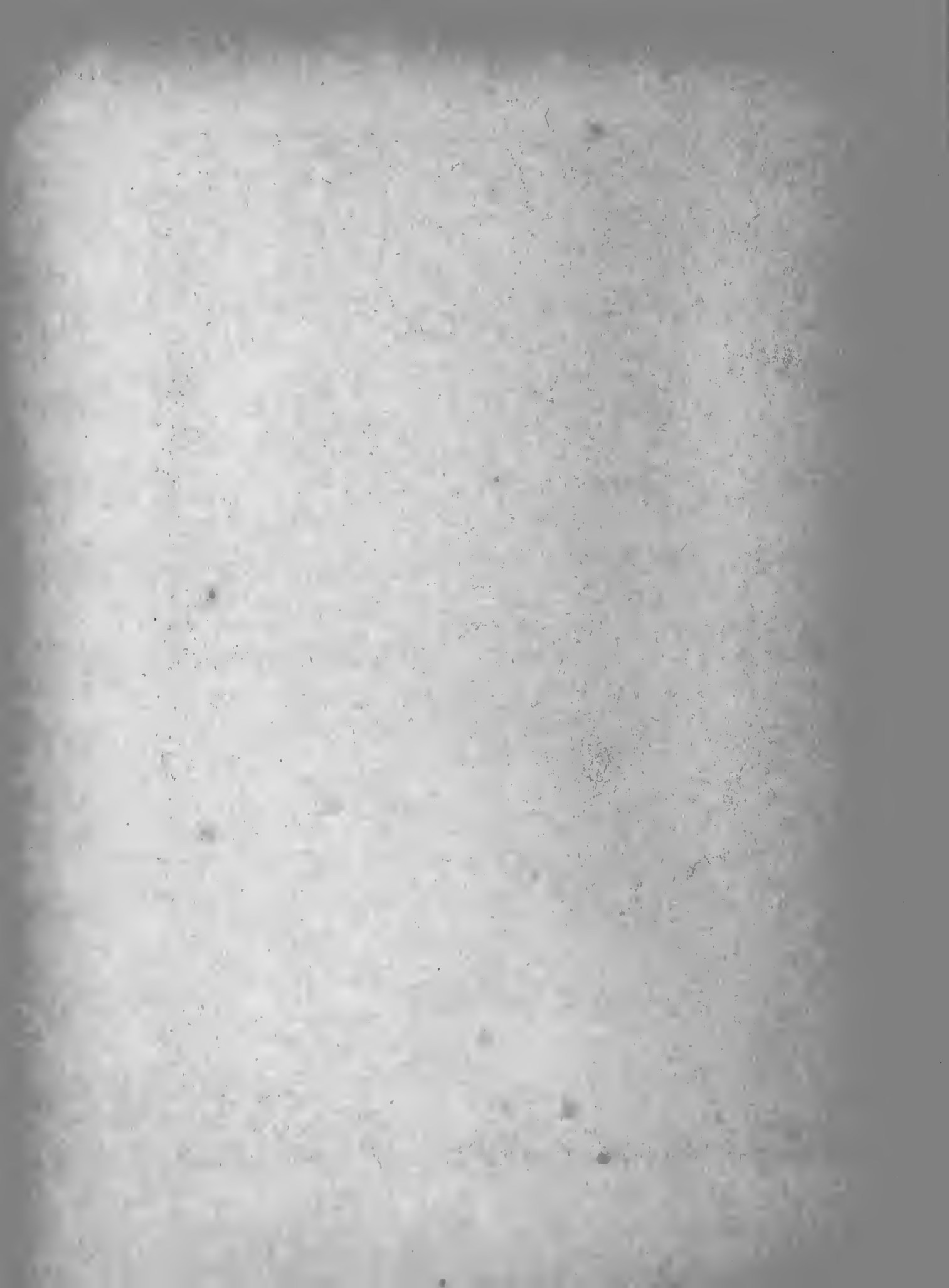


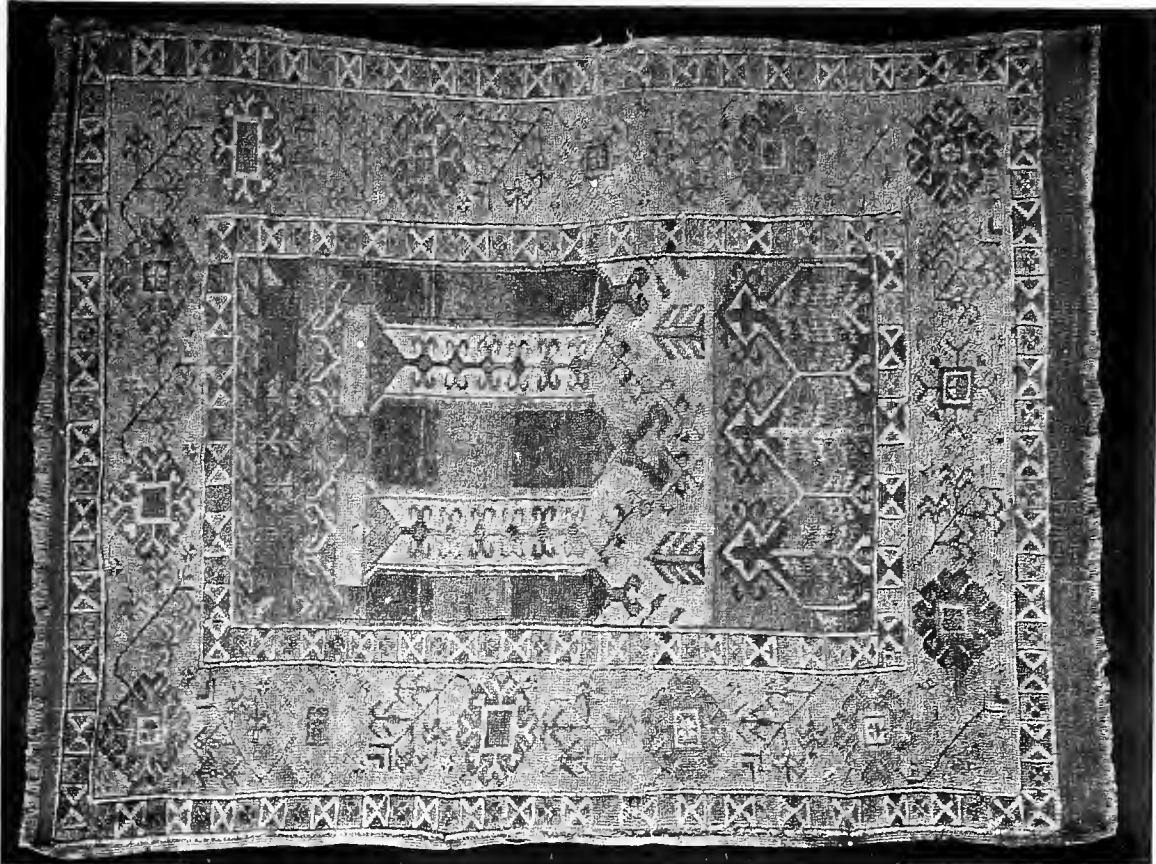






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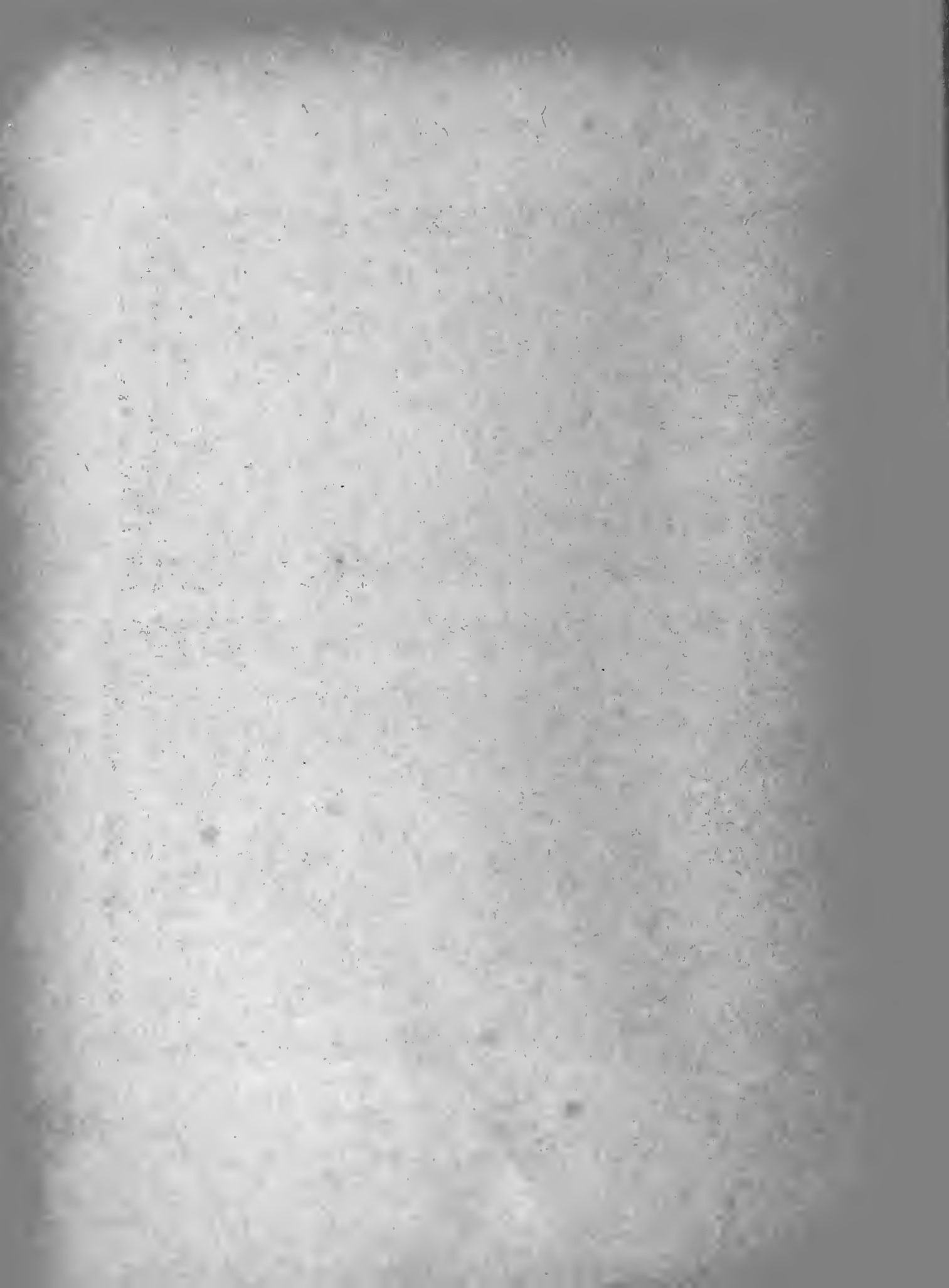




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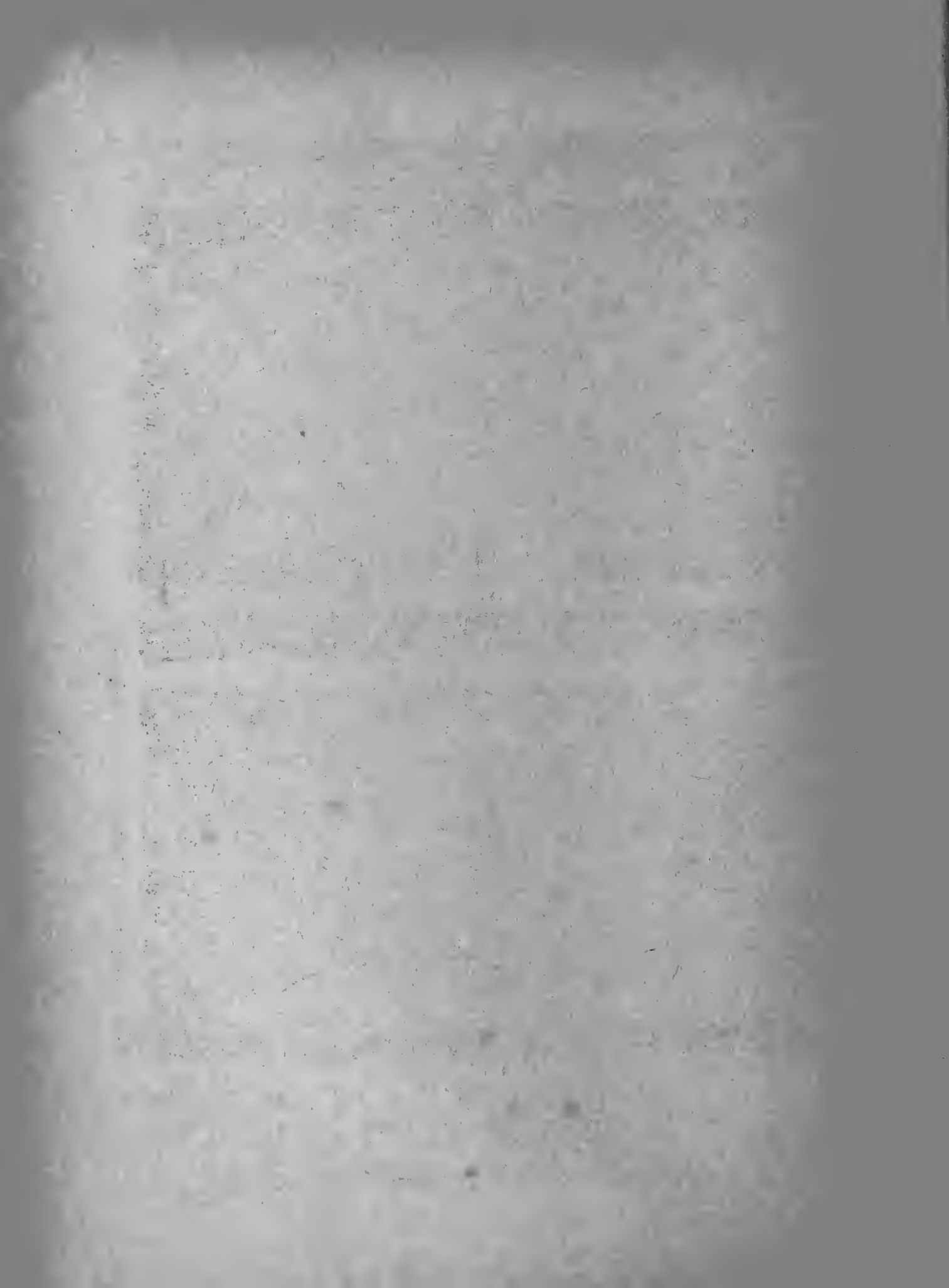




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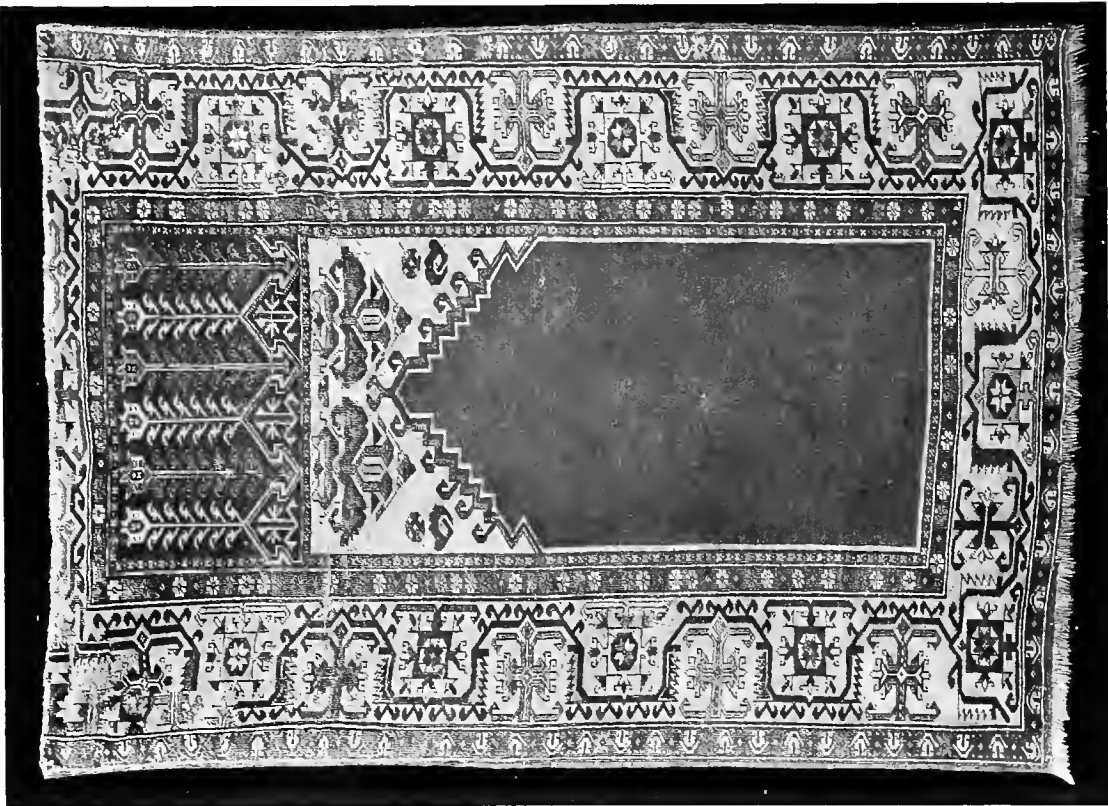


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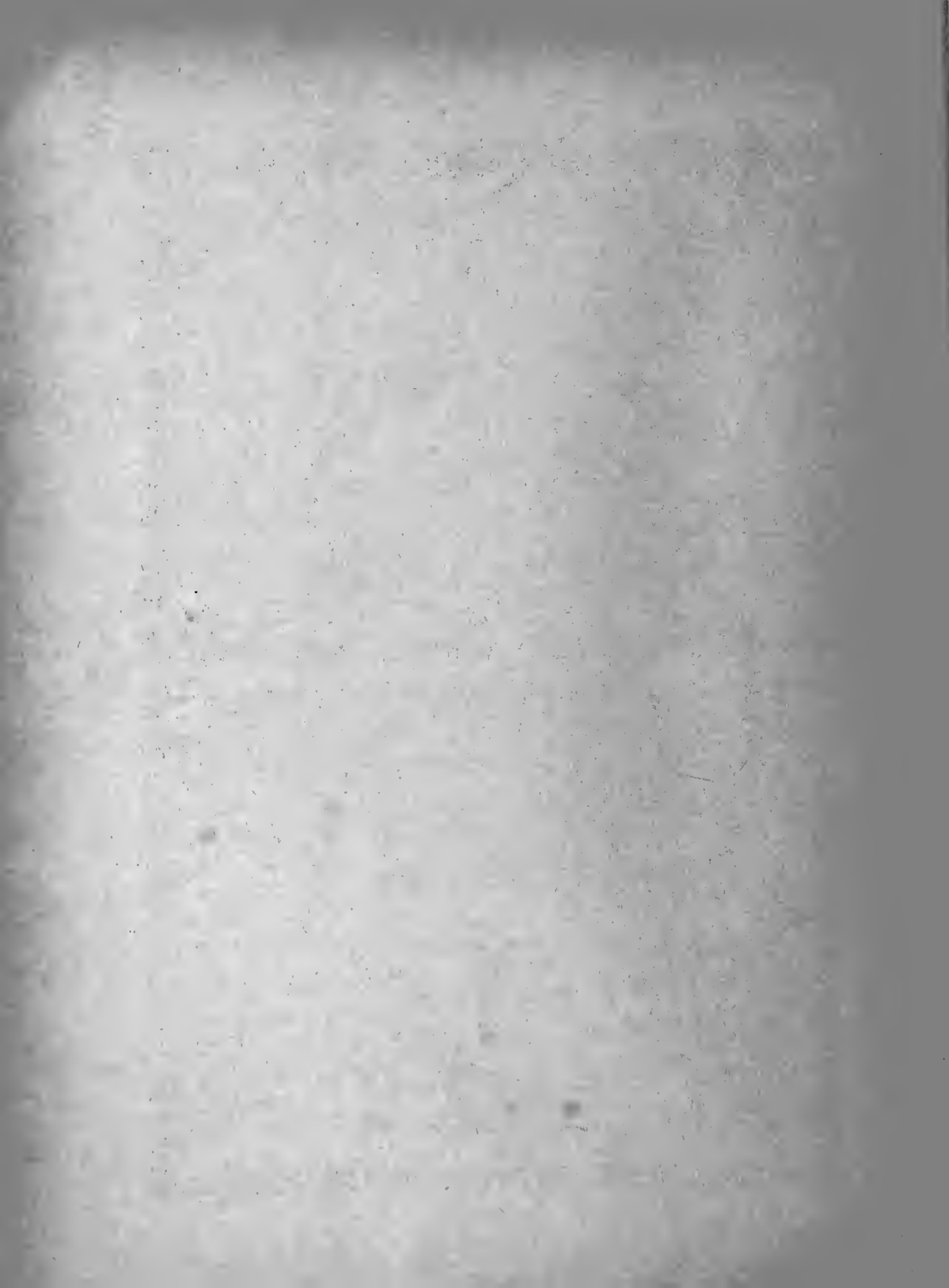


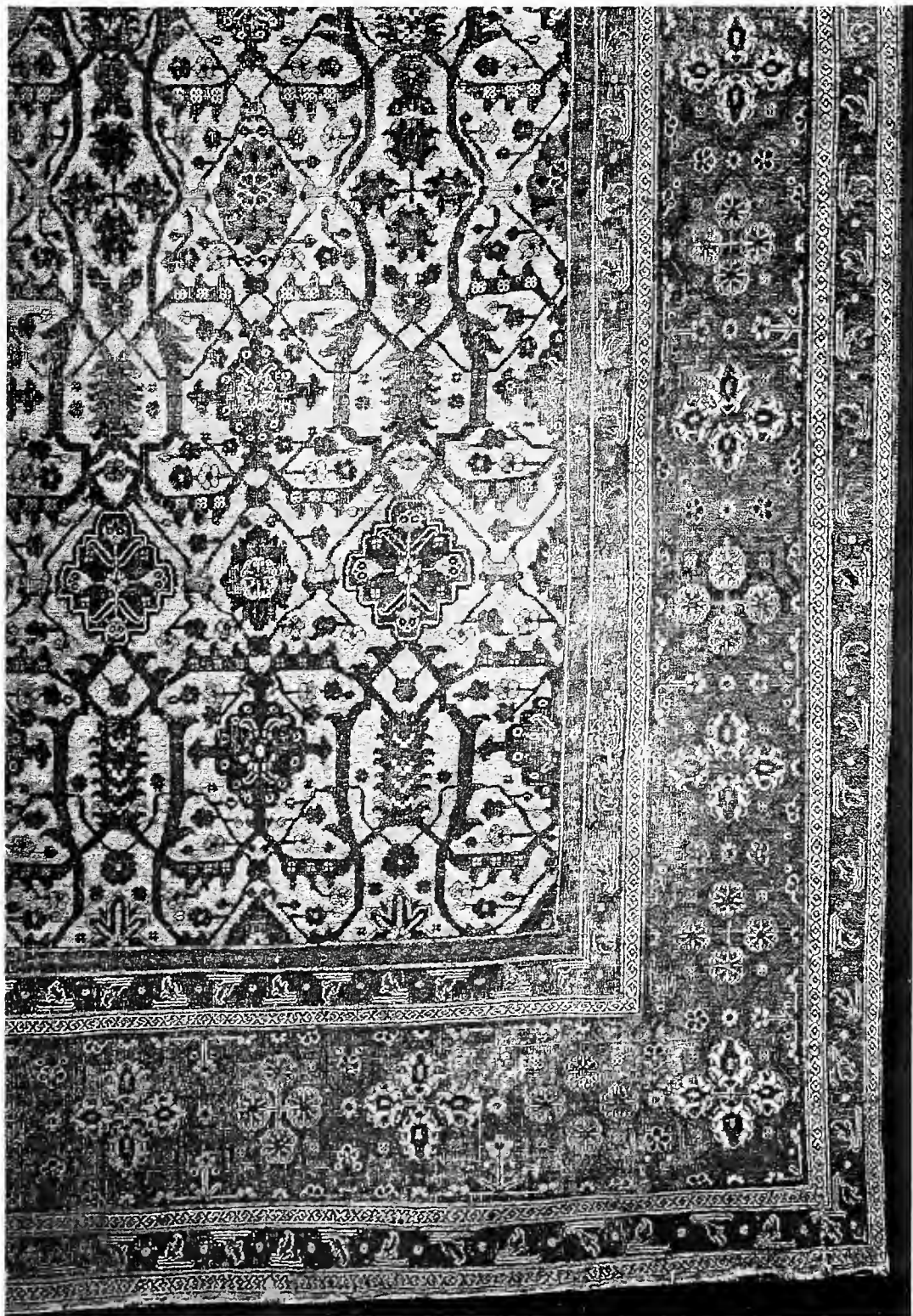


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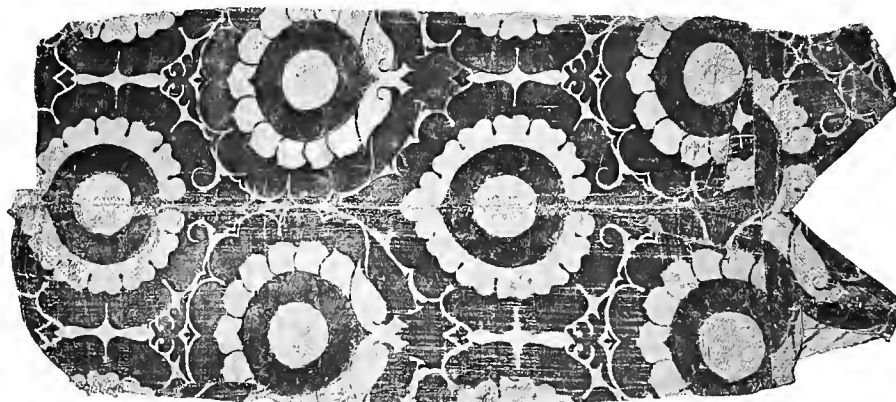


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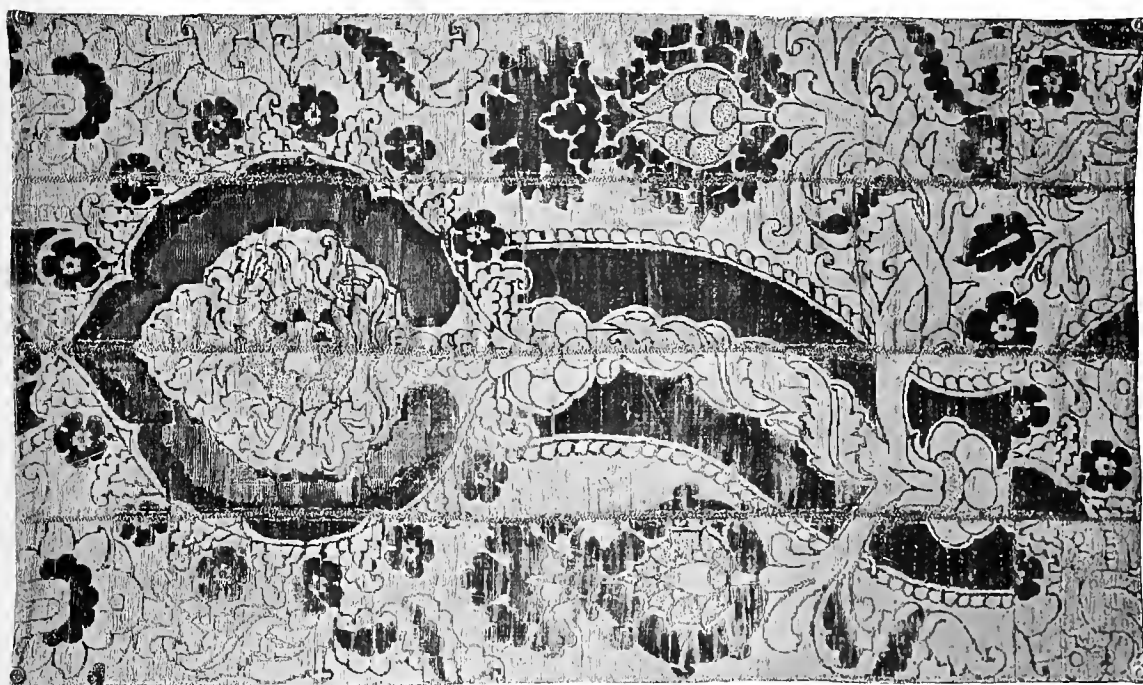




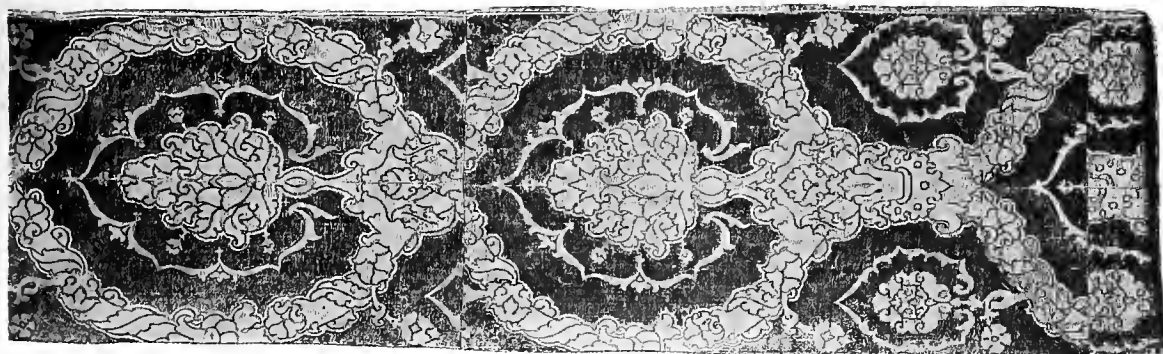




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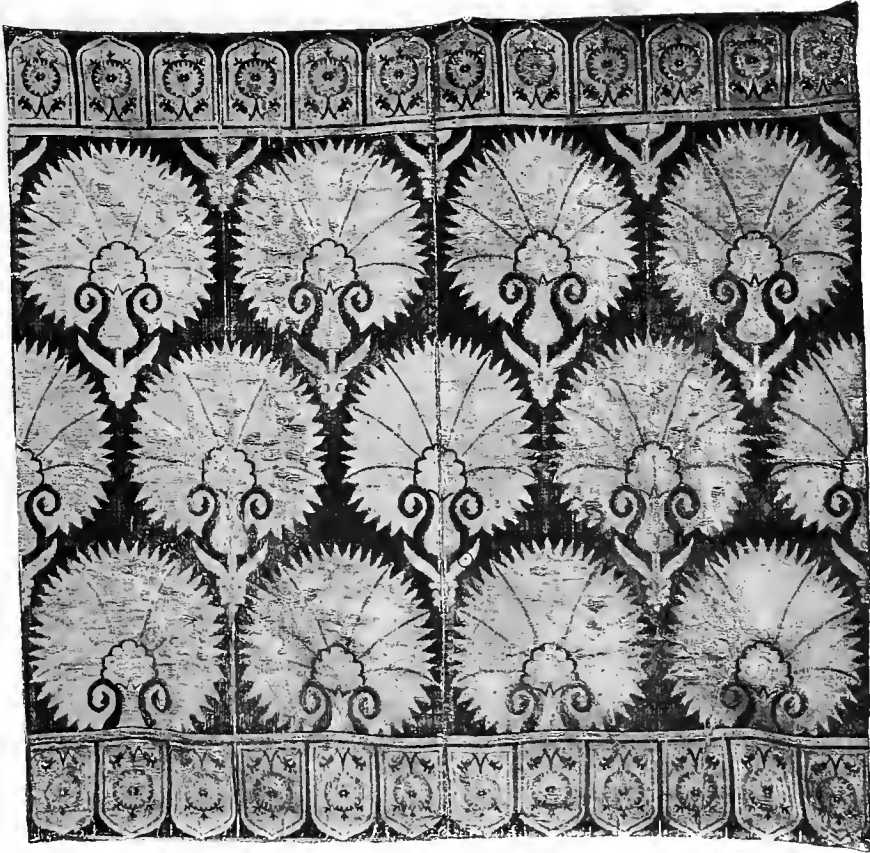


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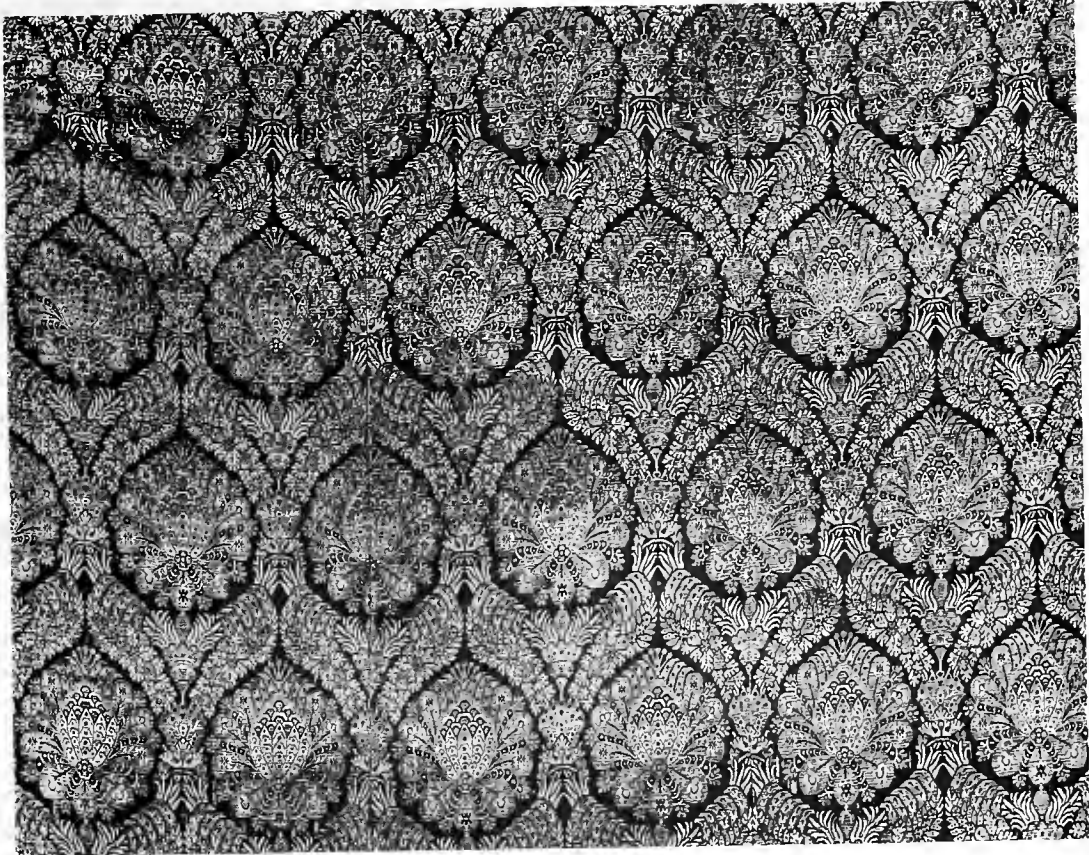


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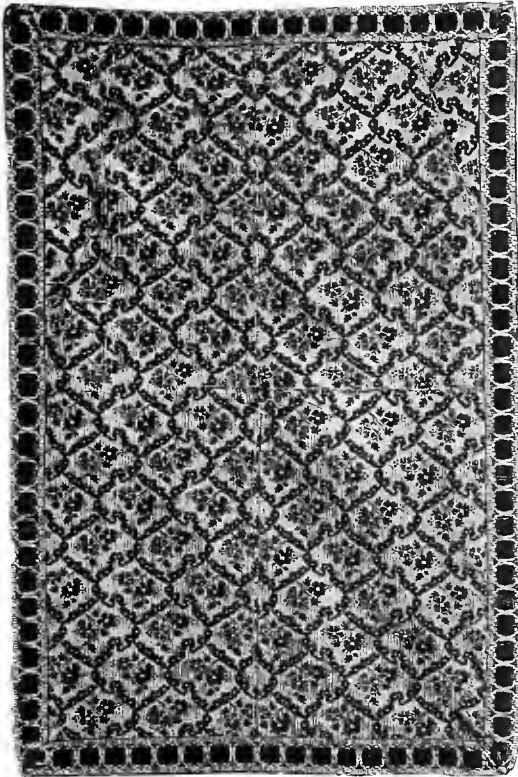


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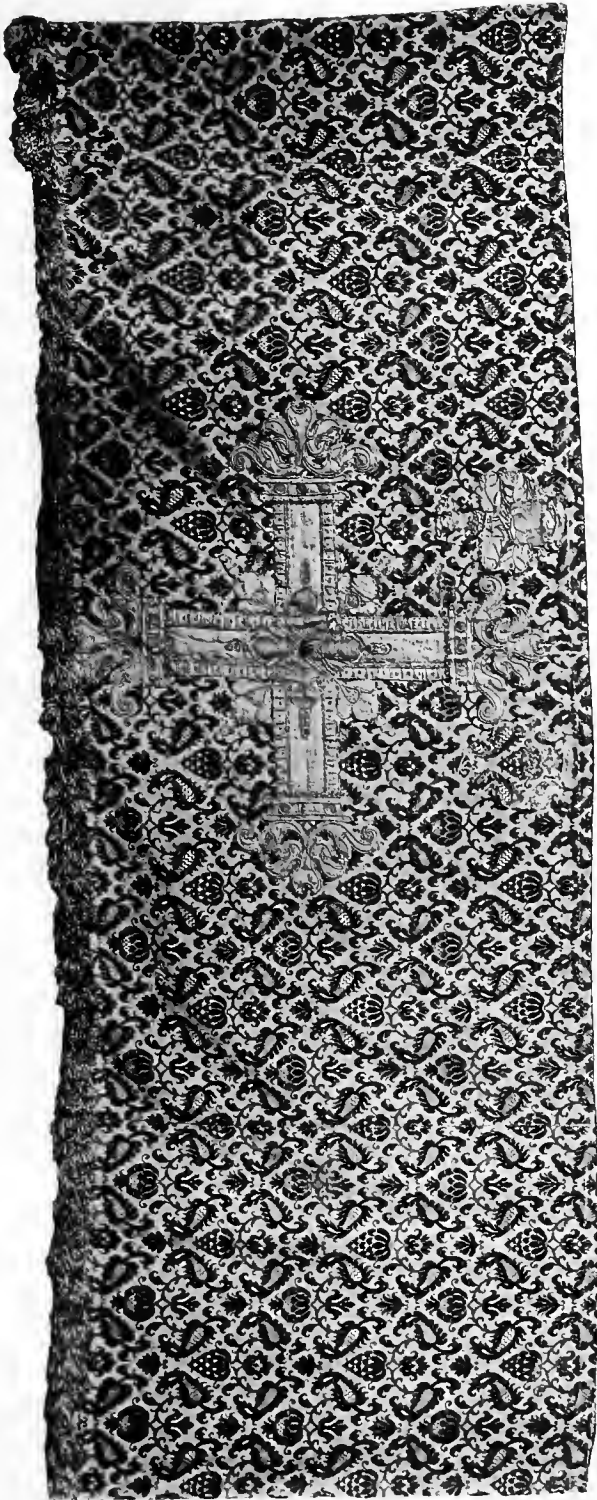


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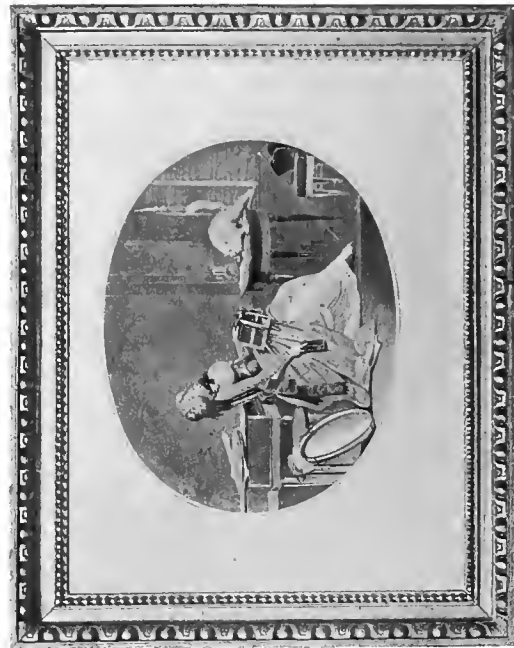
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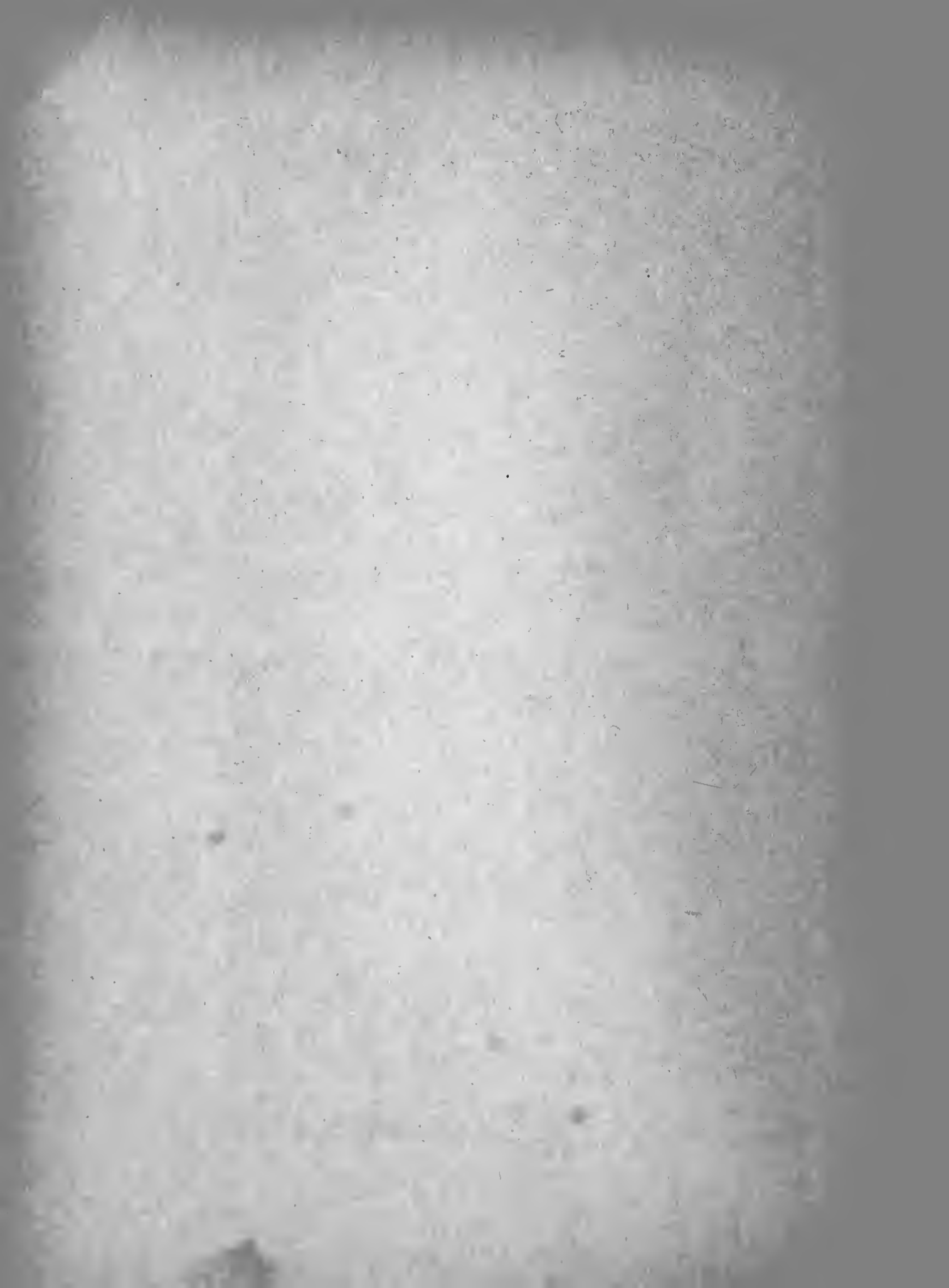




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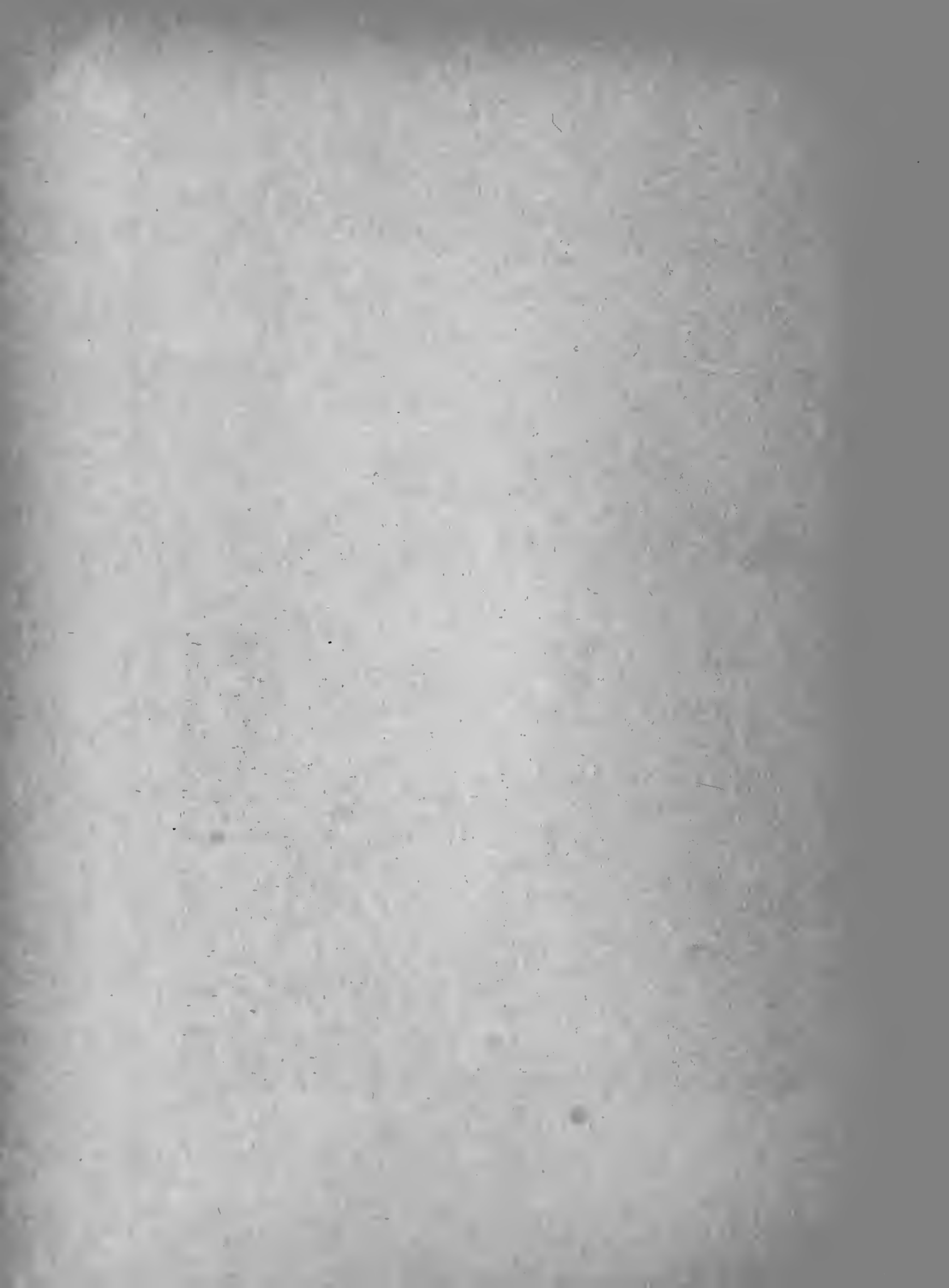




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J. BRUEGHEL D. J.





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LUCAS CRANACH D. Ä.



1043

FR. DESPORTES





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CARL LOTH



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J. BUECKELAER

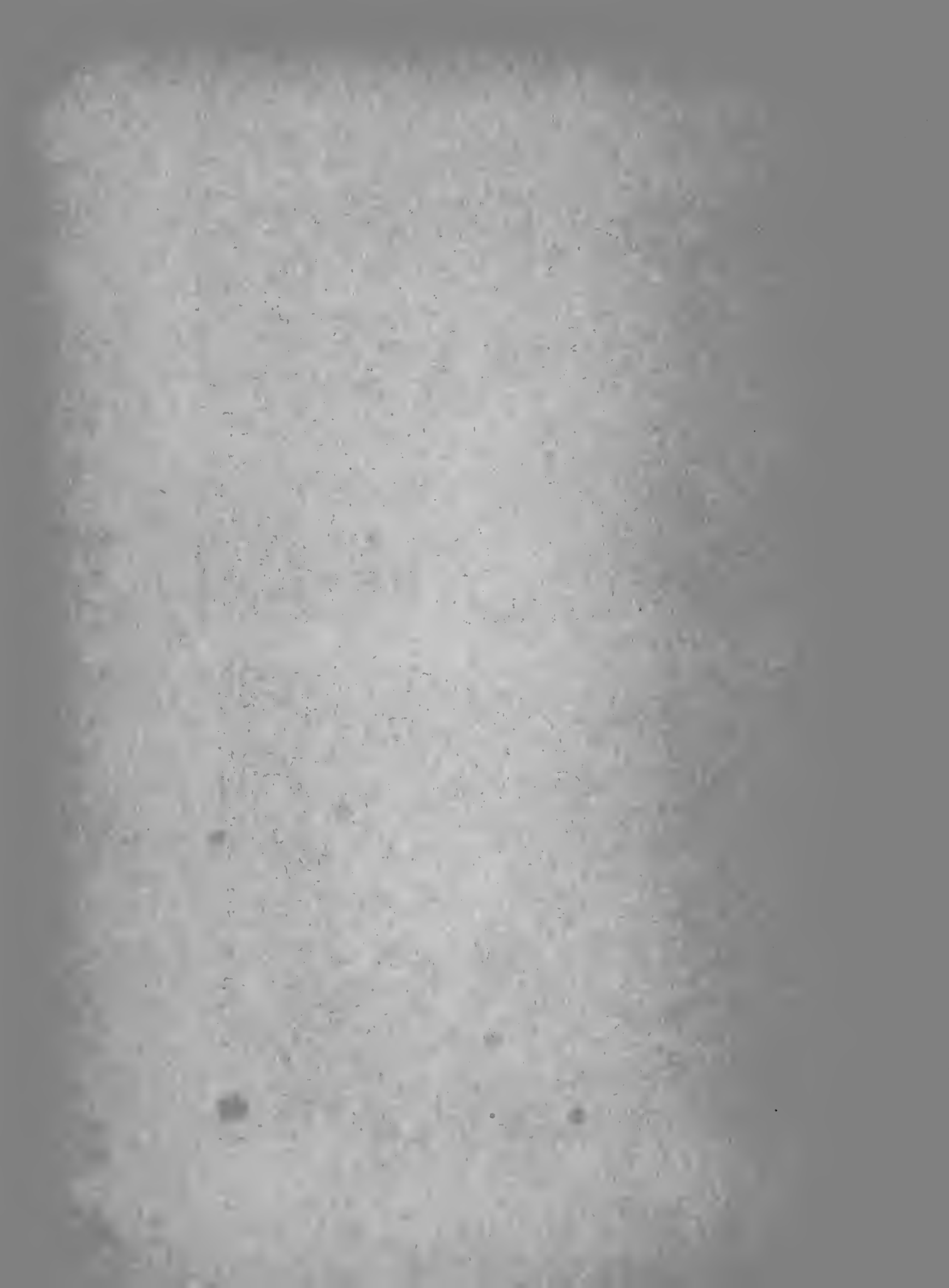




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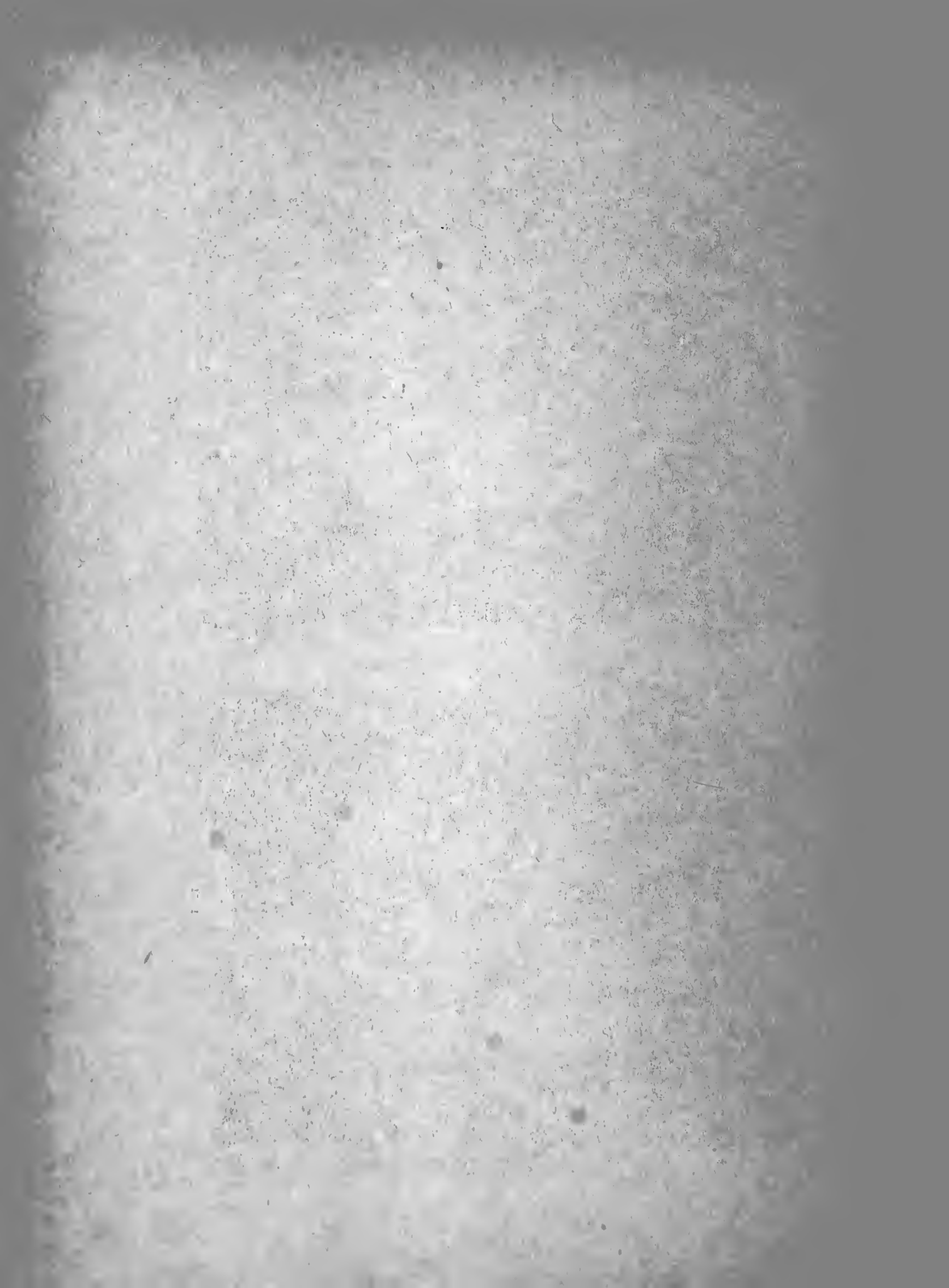




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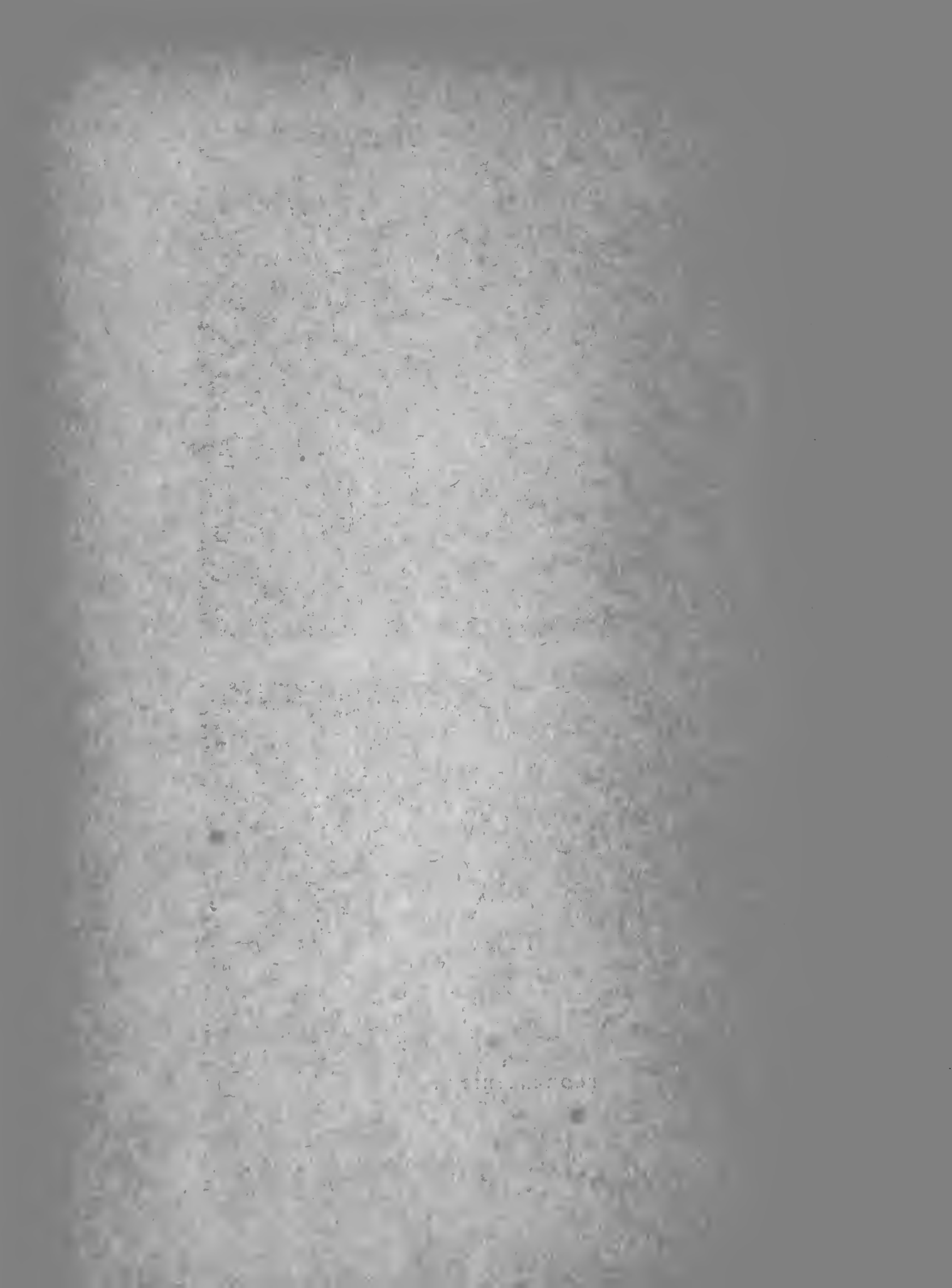
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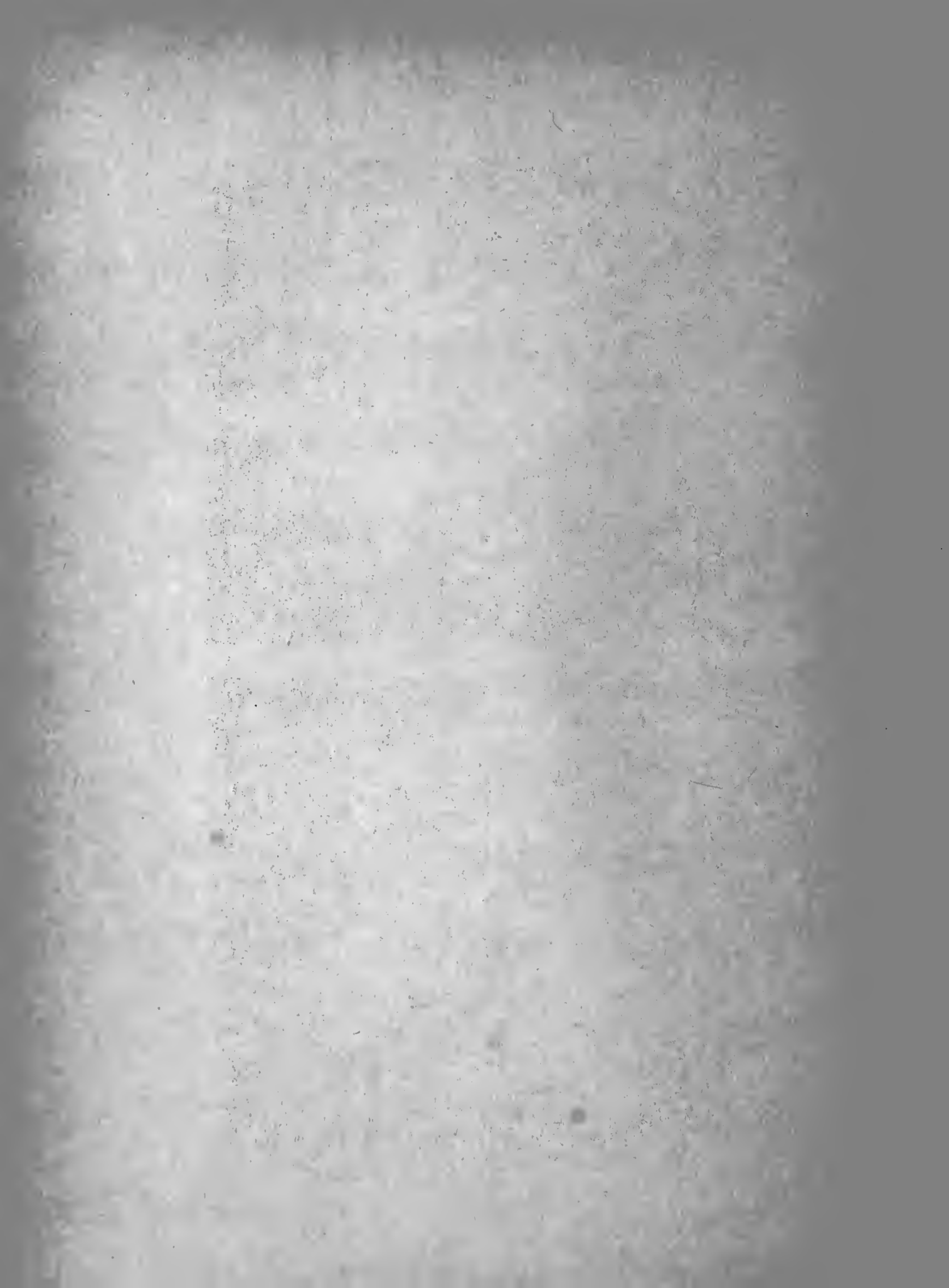


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M. VAN MEYTENS



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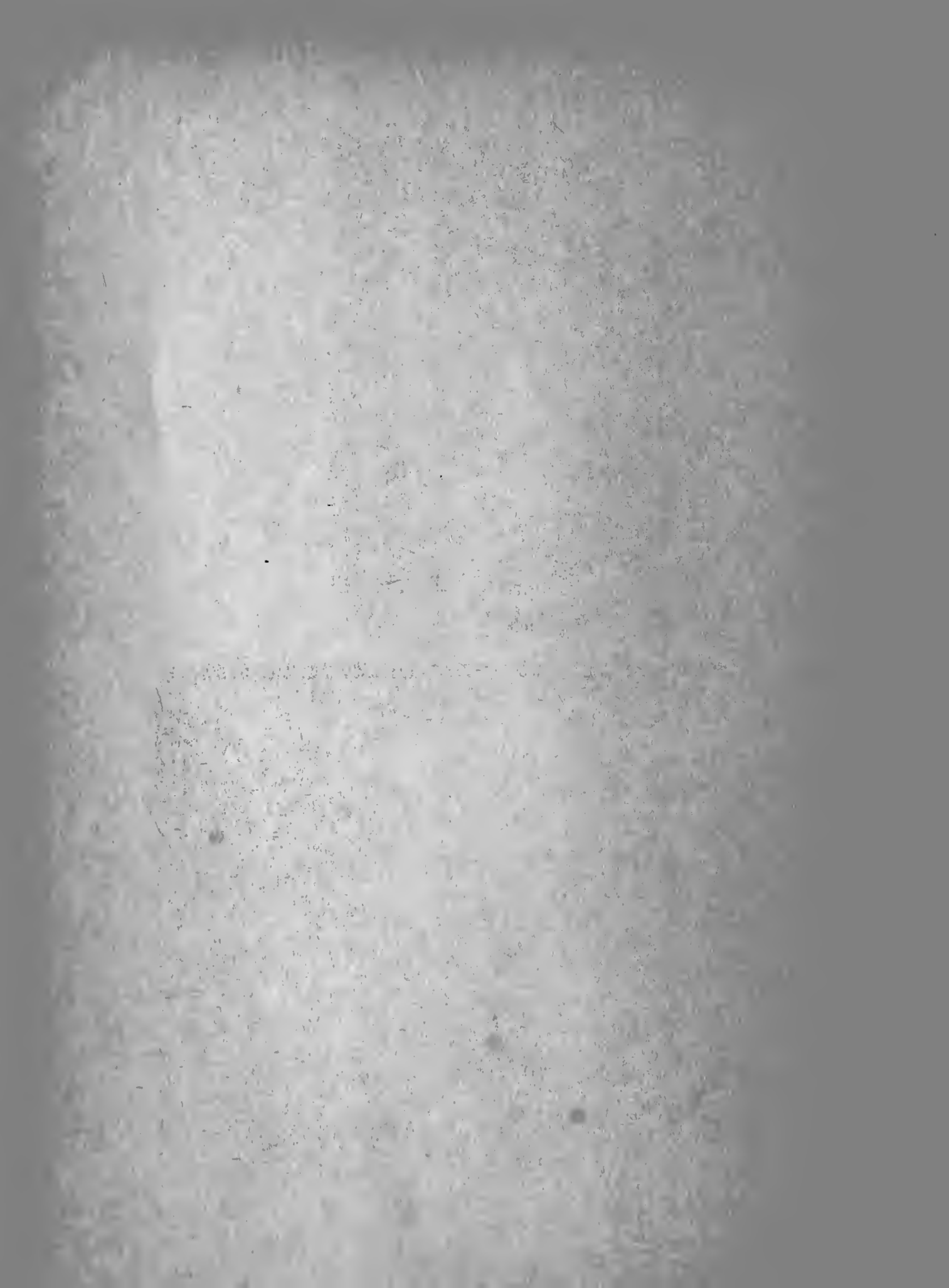


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ART DES J. M. NATTIER





1092 - VENETIANISCH



1088 - L. DE VADDER



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ARNOLD BÖCKLIN



1098

FRANS COURTENS





1102
A. VON KELLER





1105

FRANZ VON LENBACH



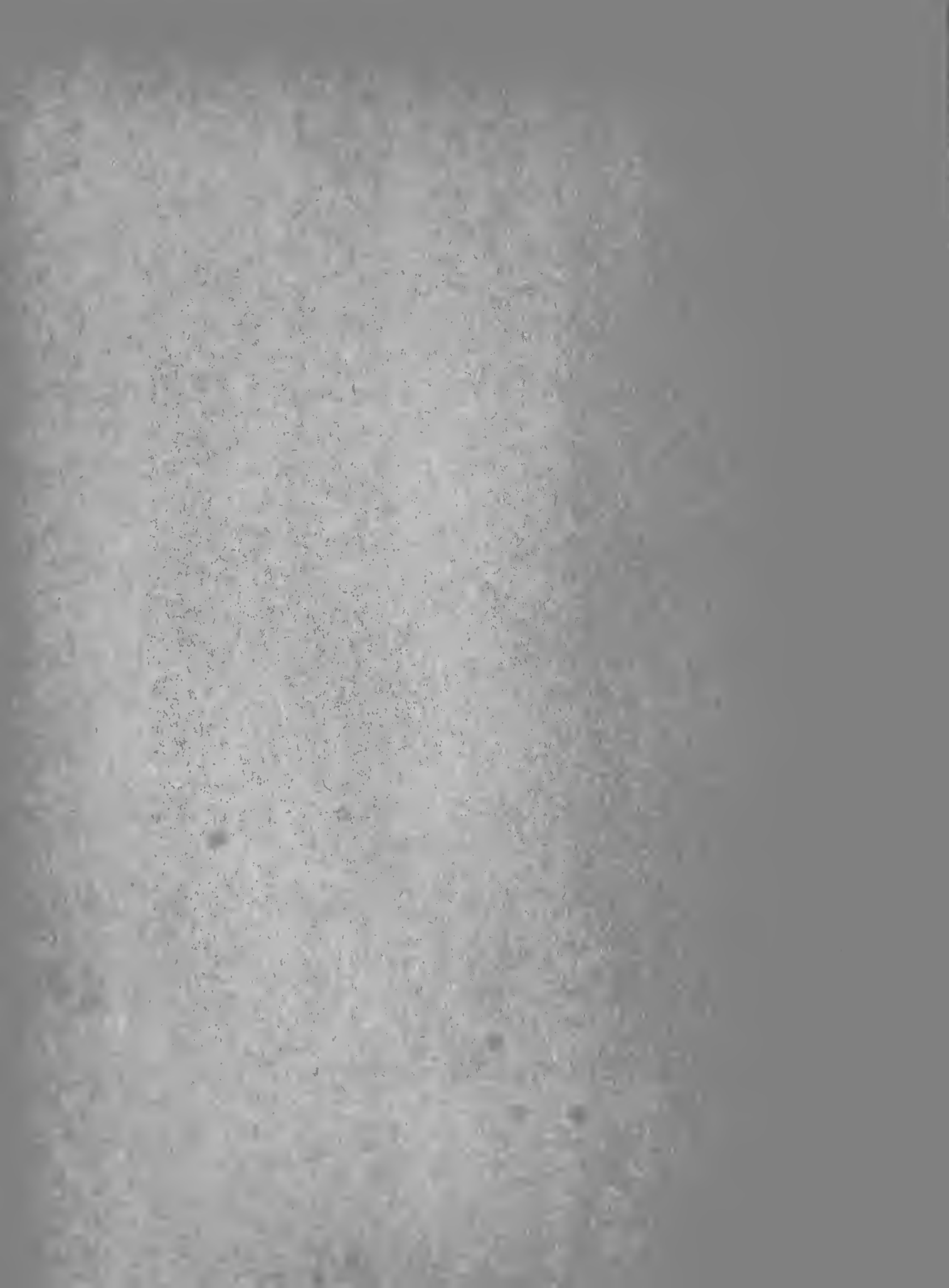


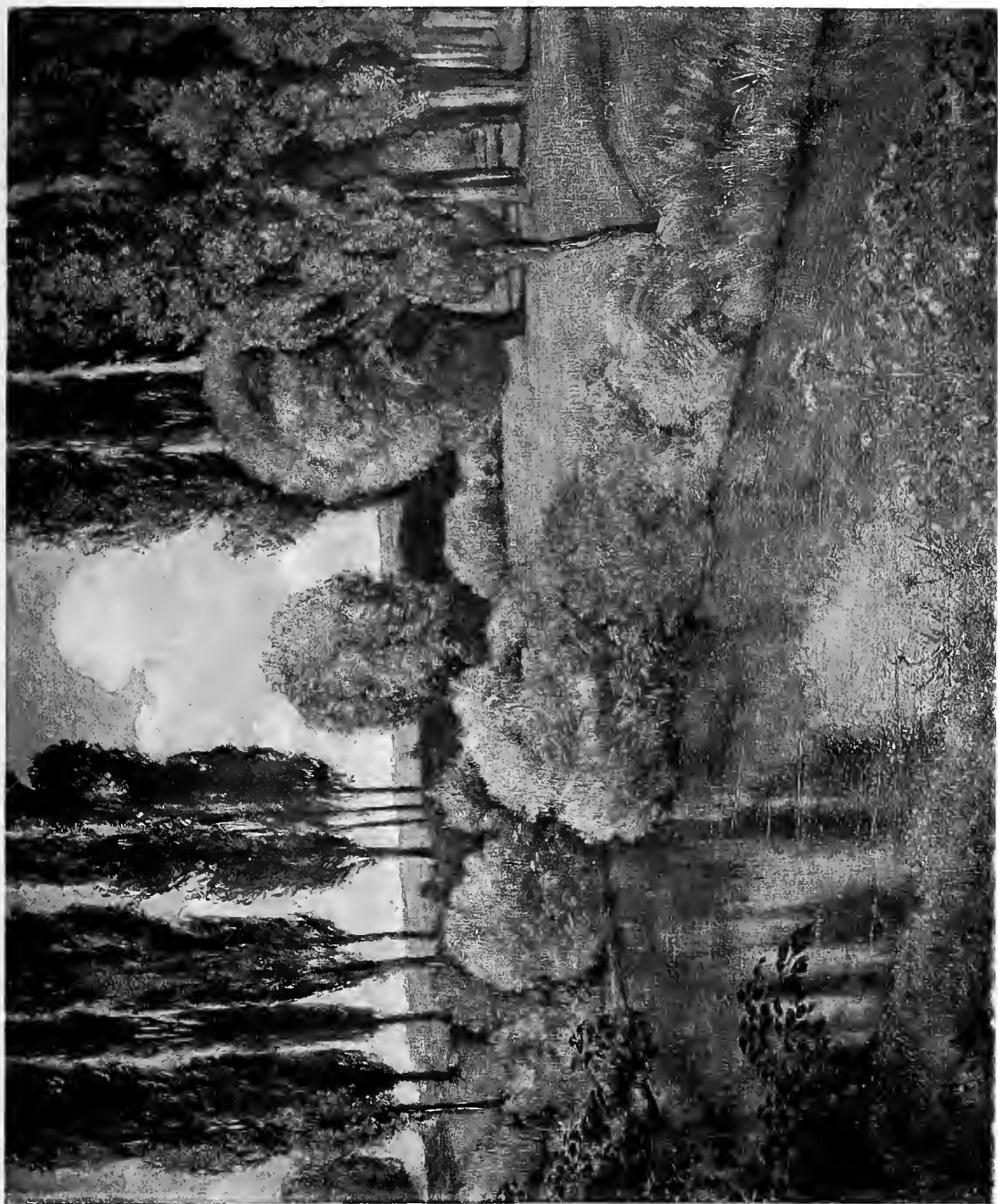
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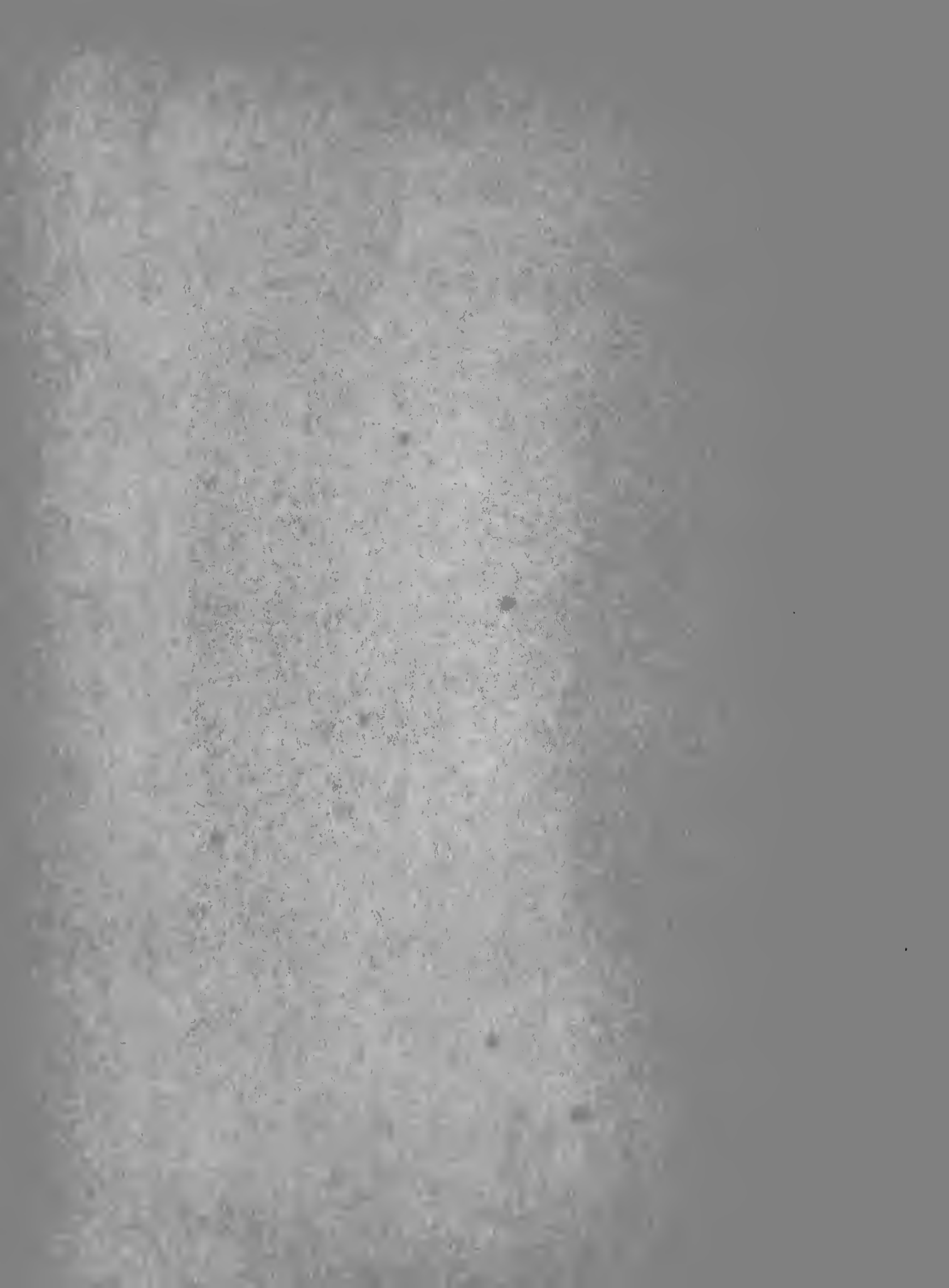




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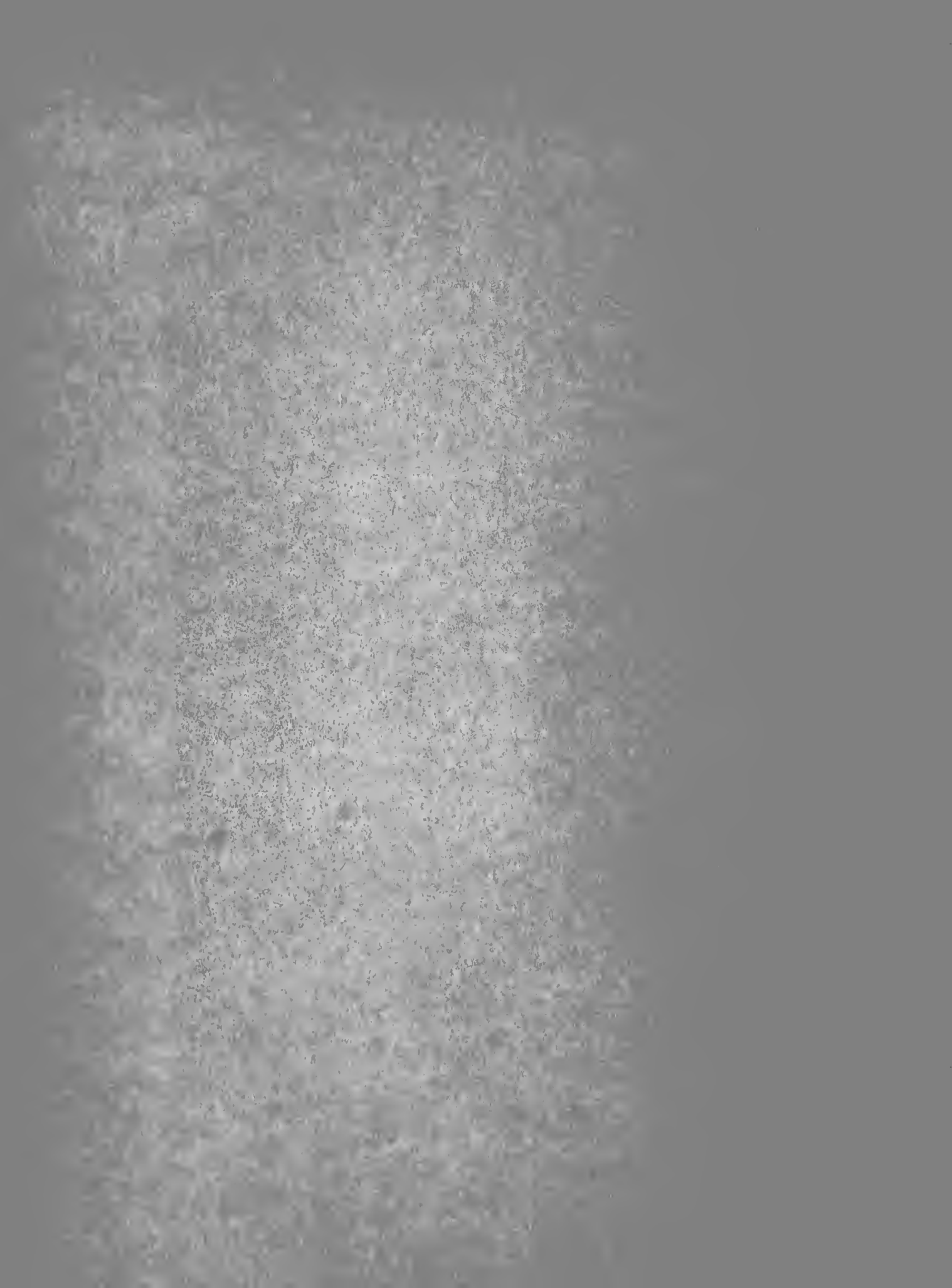
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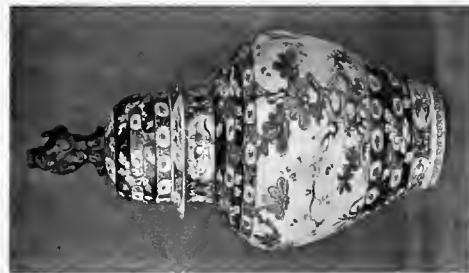
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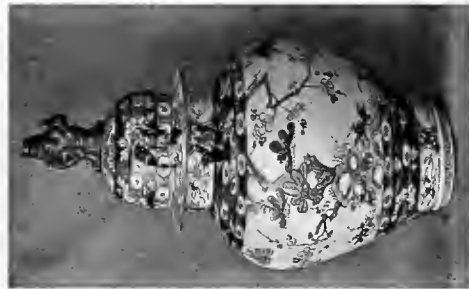


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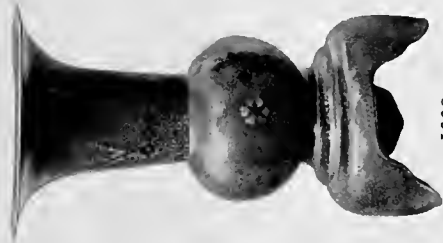
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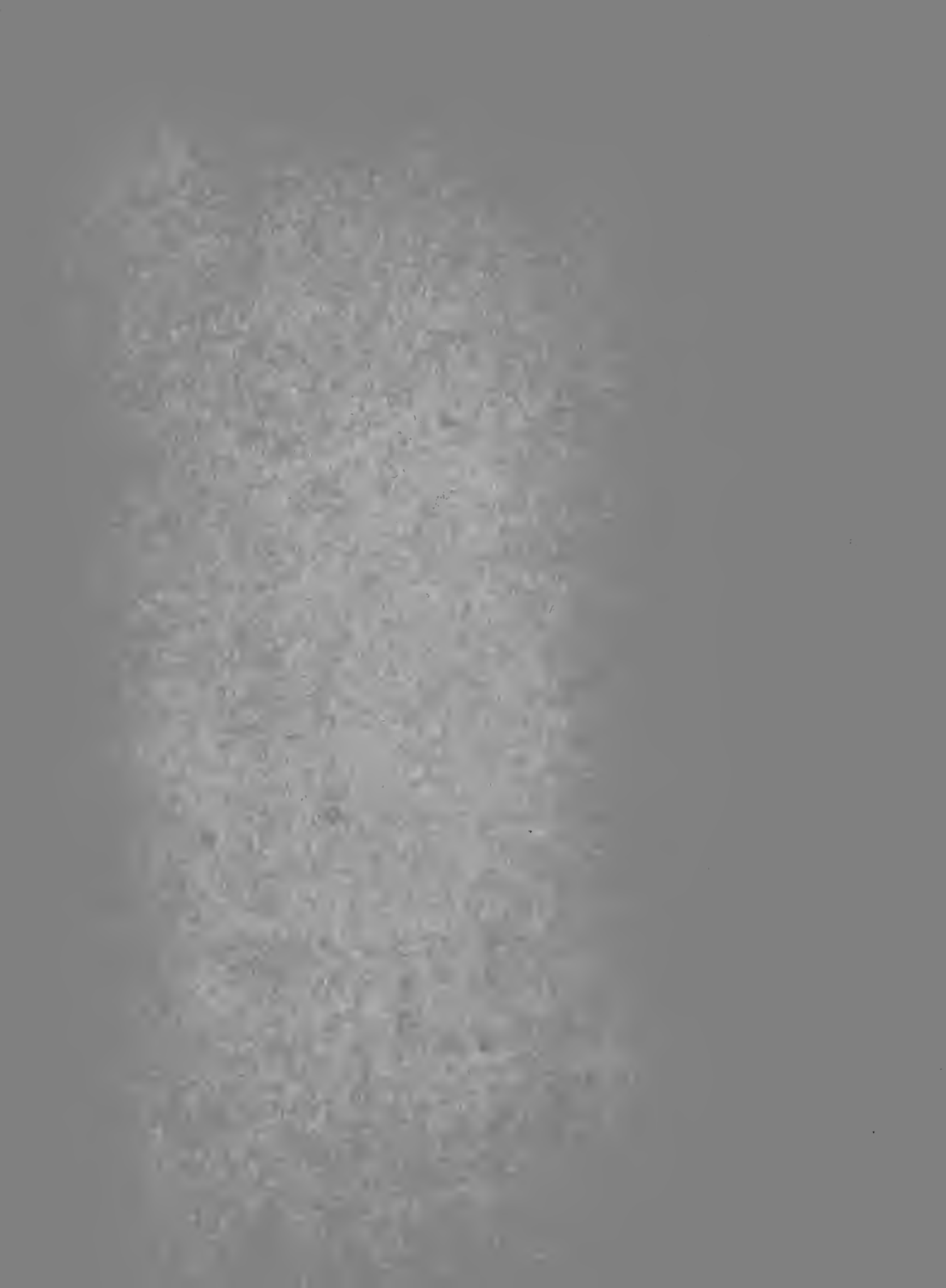


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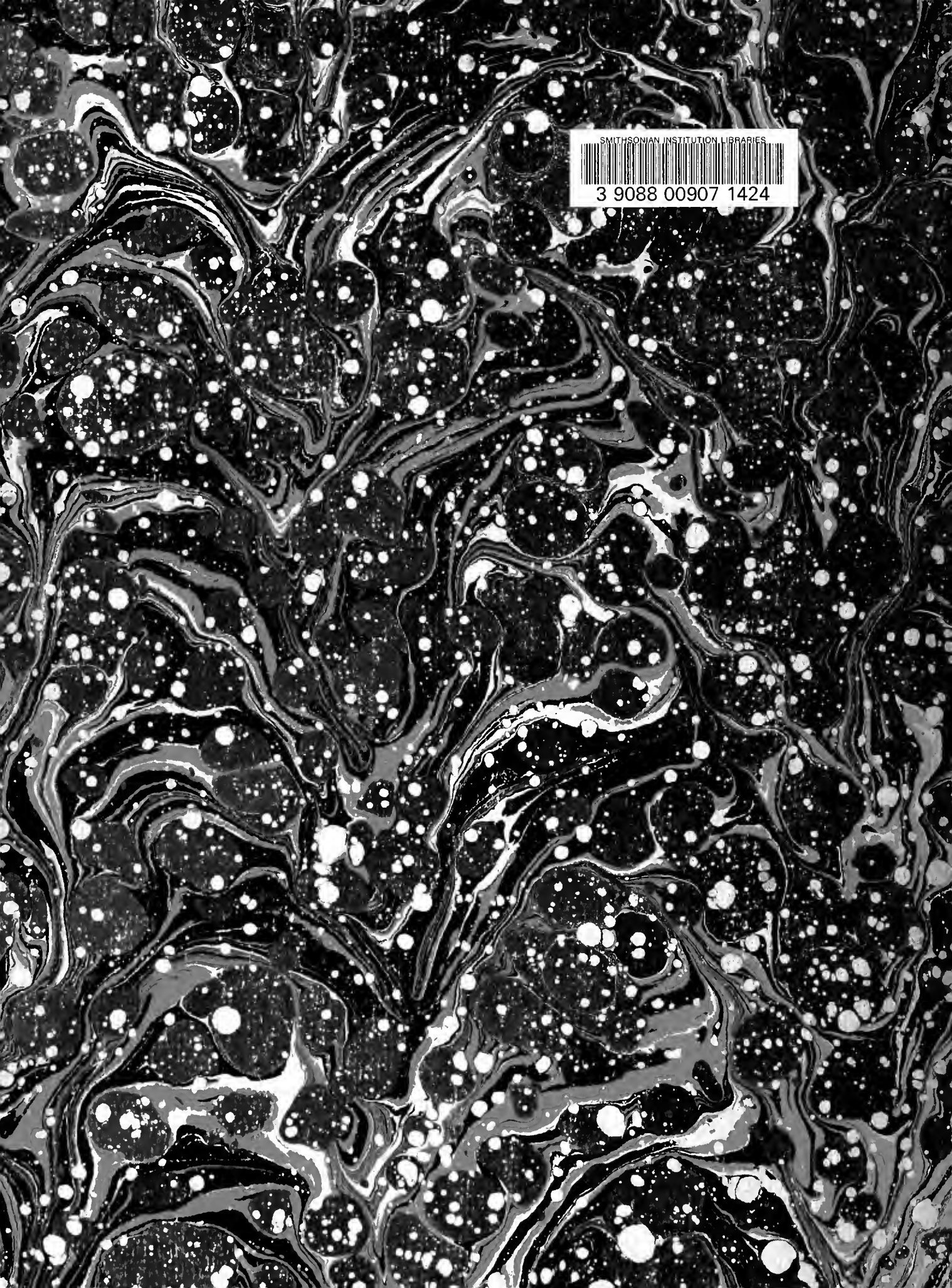




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