

HARP.

NEW EDITION.

DEDICATED TO
Lady Lindsay
(of Balcarres)

PRELUDE
BY
FELIX MENDELSSOHN BARTHOLDY
ARRANGED FOR
HARP & VIOLIN
WITH AN ACCOMPANIMENT FOR
Organ or Harmonium
BY
JOHN THOMAS.

Harpist to Her Majesty the Queen.

Ent. Sta. Hall.

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John Thomas

PRELUDE

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ARRANGED FOR
HARP AND VIOLIN,
WITH ACCOMPANIMENT FOR
ORGAN OR HARMONIUM,

BY
JOHN THOMAS.

Maestoso Moderato.

HARP.

Viol:

f

mf

mf (F \flat)

(D \flat) (A \flat) *cres* *cen* *do.*

f

HARP.

The first system of musical notation for the harp prelude. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of ascending and descending arpeggiated chords. The bass staff contains a simple harmonic accompaniment. Handwritten annotations include "mf" in the middle of the system and "part A b" in the right margin.

The second system of musical notation. The treble staff continues with arpeggiated figures. The bass staff has notes with slurs. Handwritten annotations include "cres - - - cen" and "do." in the middle of the system, and "f" in the right margin.

The third system of musical notation. The treble staff features arpeggiated patterns. The bass staff has notes with slurs. A handwritten "p" is placed in the middle of the system.

The fourth system of musical notation. The treble staff has arpeggiated figures. The bass staff has notes with slurs. Handwritten annotations include "(Eb)" in the left margin, "Cb" in the middle, and "cres" in the right margin.

The fifth system of musical notation. The treble staff has arpeggiated figures. The bass staff has notes with slurs. Handwritten annotations include "cen" in the middle, "(Db)" in the right margin, and "A#" in the right margin. There is also a handwritten "87" in the bottom right corner.

HARP.

ff (D#) (Cb - Eb)

Eb (Ab)

mf (Ab)

HARP.

The first system of musical notation for the harp. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a series of arpeggiated chords in the right hand, with some notes beamed together. The left hand plays a simple bass line. Handwritten annotations include "(G4)" under the first measure of the right hand and "(D4) A4" under the second measure of the right hand.

The second system of musical notation for the harp. It consists of two staves in the same key signature and clefs as the first system. The right hand continues with arpeggiated chords, and the left hand plays a bass line. There are no handwritten annotations in this system.

The third system of musical notation for the harp. It consists of two staves in the same key signature and clefs. The right hand continues with arpeggiated chords, and the left hand plays a bass line. There are no handwritten annotations in this system.

The fourth system of musical notation for the harp. It consists of two staves. The right hand has an 8-measure rest indicated by a dotted line and the number "8". The left hand has an 8-measure rest indicated by a dotted line and the number "8". Handwritten annotations include "(A#) p" in the first measure of the right hand and the word "piano" written in cursive in the first measure of the left hand.

The fifth system of musical notation for the harp. It consists of two staves. The right hand has an 8-measure rest indicated by a dotted line and the number "8". The left hand has an 8-measure rest indicated by a dotted line and the number "8". A handwritten annotation "(A4)" is present in the first measure of the left hand.

HARP.

The first system of musical notation for the harp prelude. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* (forte) and a chord symbol of $(E\sharp)$. The music features a series of arpeggiated chords, with a first-octave trill indicated by a dotted line and the number 8 above the notes. The bass staff provides a simple harmonic accompaniment.

The second system of musical notation. The treble staff continues with arpeggiated chords and a first-octave trill. The bass staff continues with its accompaniment, featuring some slurs and ties.

The third system of musical notation. The treble staff continues with arpeggiated chords and a first-octave trill. The bass staff includes a dynamic marking of *p* (piano) and a handwritten word *piano* written in cursive. There is also a vertical symbol stt on the left side of the bass staff.

The fourth system of musical notation. The treble staff continues with arpeggiated chords and a first-octave trill. The bass staff includes a chord symbol of $(A\flat)$ and a vertical symbol stt on the left side.

The fifth system of musical notation. The treble staff continues with arpeggiated chords and a first-octave trill. The bass staff includes a dynamic marking of *cres* (crescendo) and a vertical symbol stt on the left side.

HARP.

8.....
cen do.

sempre. f

p

ritardo

8.....
dim in u

en do. p

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HARP.

VIOLIN.

f

mf *cresc* - - - *en* - - - *do.*

f *mf*

cresc - - - *en* - - - *do. f*

cresc - - - *en* - - - *do. ff*

mf

p - - - *f*

p *cresc* - - - *en* - - -

do. f sempre. *dim.* *p*

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