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Op.28. N°5. IDYL IN G.....	.40

The ARTHUR P. SCHMIDT Co.,

BOSTON,  
120 Boylston St.

78

NEW YORK,  
8 West 40th St.

à Monsieur Marmontel.

# Prélude.

E. A. MAC-DOWELL, Op 13.

Andantino placido. M.M. ♩ = 40.

PIANO.

*p*

*pp il canto poco marcato.*  
r.h. l.h.

*dolce.*

*p*

*poco marc.*

*dolce.*

*cresc.*

*f*

*pp*

*poco rallent.*

*dolciss.*

*poco a poco cresc.*

*f agitato.*

*sempre cresc. e marcato.*

*poco a poco. m.g.* *m.d. agitato.* *m.g.*

*ff* *pesante.*

*fff allargando.* *sf vibrato.* *pp* *dolce.* *pp ritard. p*

*1<sup>ed.</sup> \** *2<sup>ed.</sup> \**

*il canto un .poco marcato.*

*p* *cresc.* *f*

*pp* *poco marc.* *pp* *perdendosi.* *dolcissimo.* *dolcissimo.*

*2<sup>ed.</sup>*

*smorzando.* *ppp*

# Fugue.

Allegro molto con fuoco. M.M.  $\text{♩} = 126$ .

*p e leggiero.*

*p*

*non legato.*

*poco a poco. - - - crescendo.*

*m.d.*

*m.g.*

*m.g. sempre crescendo.*

*f*

*cresc.*

*ff*

*marcatiss.*

*marcato.*

*p*

*m.g.*

*marc.*

*poco a poco*

*poco*

*cre-*

scendo. m.d.

This system contains two staves of music. The upper staff features a descending melodic line with various fingering numbers (5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1) written above it. The lower staff provides harmonic accompaniment. The dynamic marking *scendo.* is placed above the first measure, and *m.d.* is placed above the fifth measure.

*ff* sempre *cresc.*

This system contains two staves of music. The upper staff has several accents (>) above the notes. The lower staff has a *ff* dynamic marking at the beginning. The word *sempre* is written above the lower staff, and *cresc.* is written above the upper staff in the latter part of the system.

*fff e risoluto.* non legato. con fuoco e sempre *ff*

This system contains two staves of music. The upper staff has a *fff e risoluto.* marking above the first measure and a *non legato.* marking above the fifth measure. The lower staff has a *con fuoco e sempre ff* marking above the fifth measure.

*cons* *marcatiss.*

This system contains two staves of music. The lower staff has a *cons* marking below the first measure. The upper staff has a *marcatiss.* marking above the final measure.

*p* *marc.*

This system contains two staves of music. The upper staff has a *p* dynamic marking above the first measure and a *marc.* marking above the fifth measure. The lower staff has a *p* dynamic marking below the first measure.

*f marc.*

This system contains two staves of music. The upper staff has a *f marc.* marking above the first measure. The lower staff has a *f marc.* marking below the first measure.

*marc.* *crescendo.* *risoluto.*

*con brio.*

*con brio.*

*ff* *f* 1

*ff furioso* *ppp misterioso.* *pp*

*poco a poco crescendo.*

First system of musical notation, featuring a treble and bass clef. The bass line includes a *ff* dynamic marking. The system concludes with a fermata over the final notes.

Second system of musical notation, featuring a treble and bass clef. The bass line includes a *cresc.* dynamic marking. The system concludes with a fermata over the final notes.

Third system of musical notation, featuring a treble and bass clef. The bass line includes a *ff* dynamic marking, a *cresc.* dynamic marking, and the instruction *quasi trillo.* The system concludes with a fermata over the final notes.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes a *non legato* instruction and a *brioso* dynamic marking. The system concludes with a fermata over the final notes.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes a *marcatiss.* dynamic marking, an *e* (accent) marking, and a *sempre ff* dynamic marking. The system concludes with a fermata over the final notes.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes a *ff* dynamic marking and a *fff* dynamic marking. The system concludes with a fermata over the final notes.

# EDWARD MAC DOWELL.

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