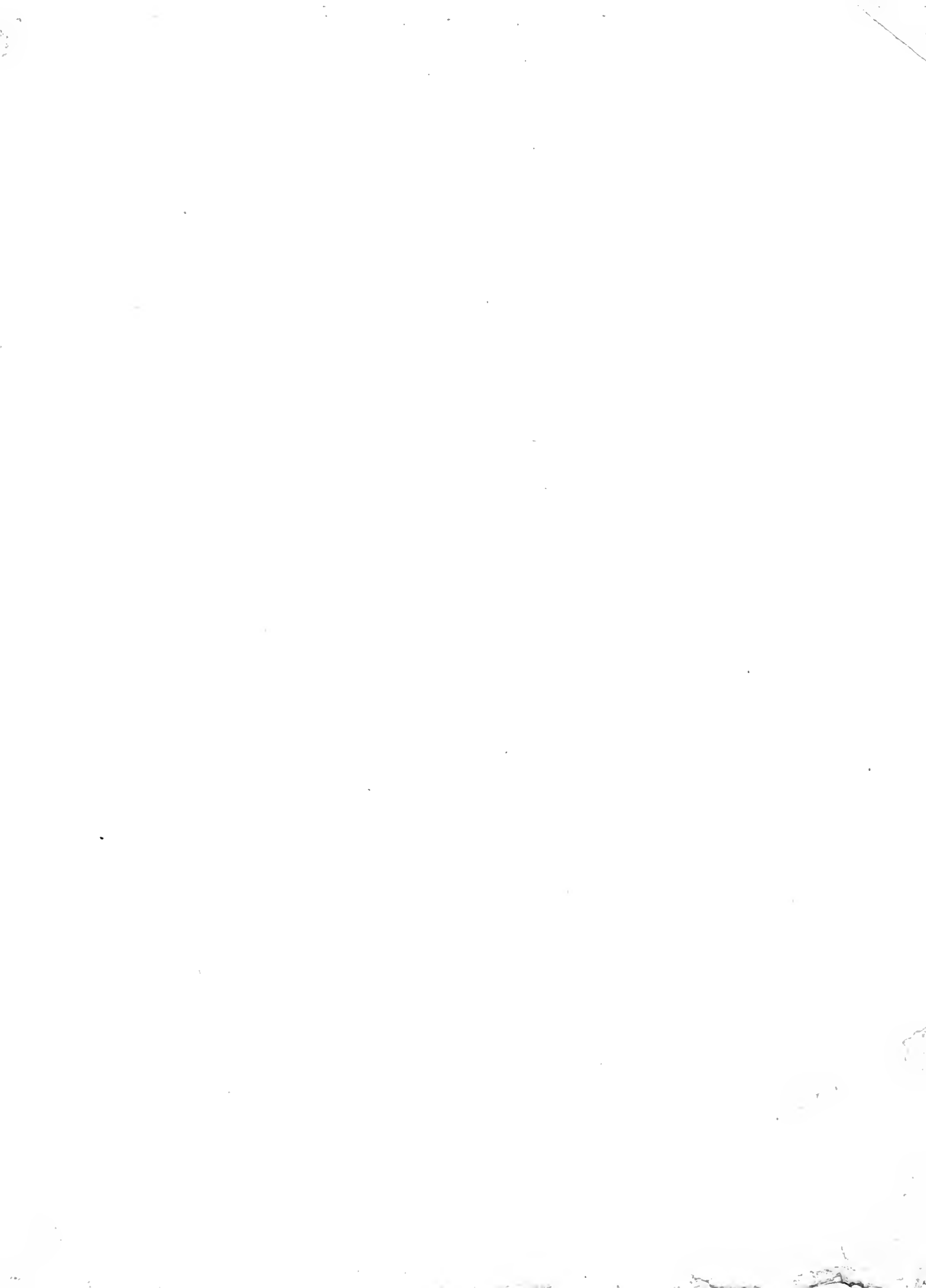


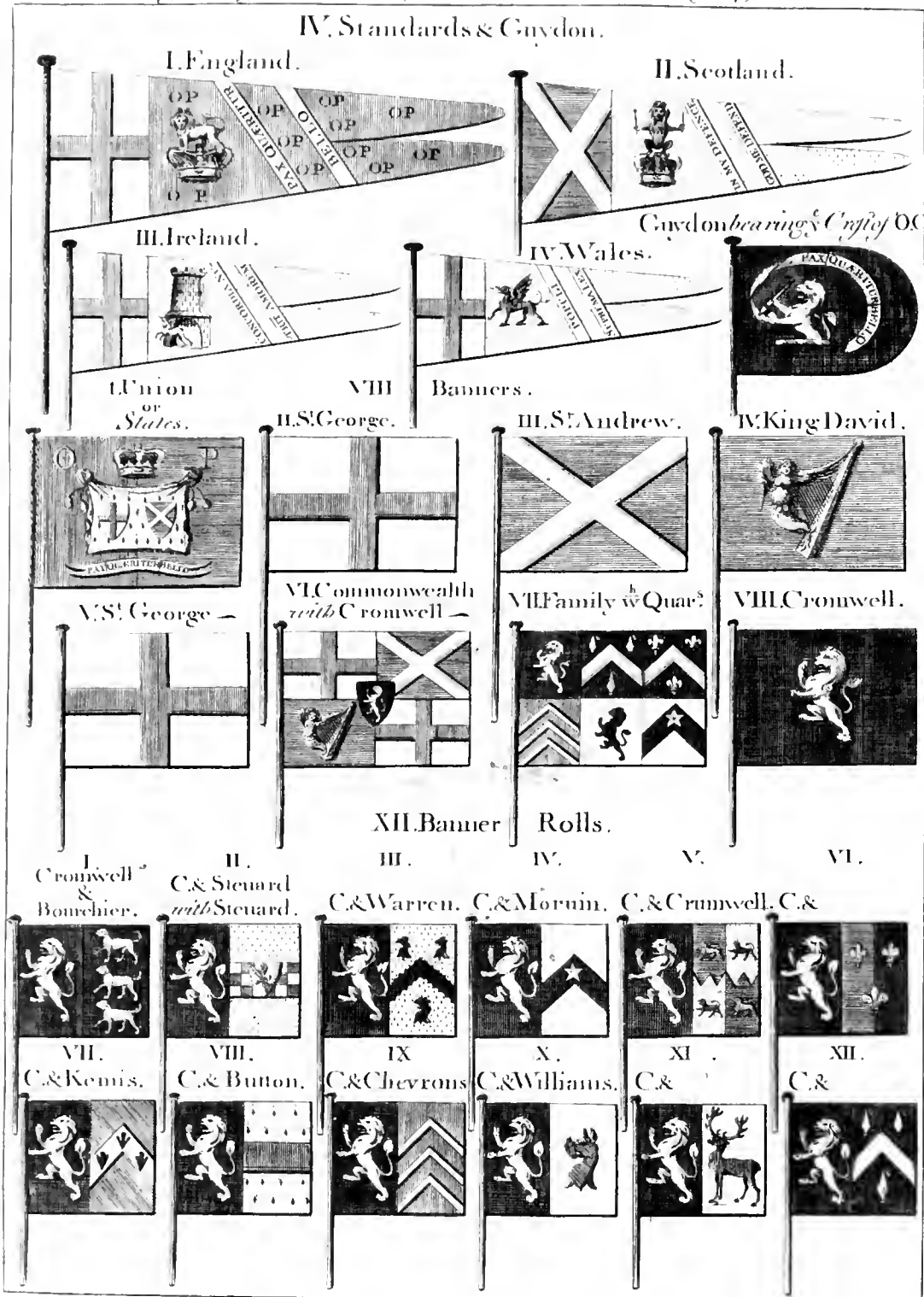
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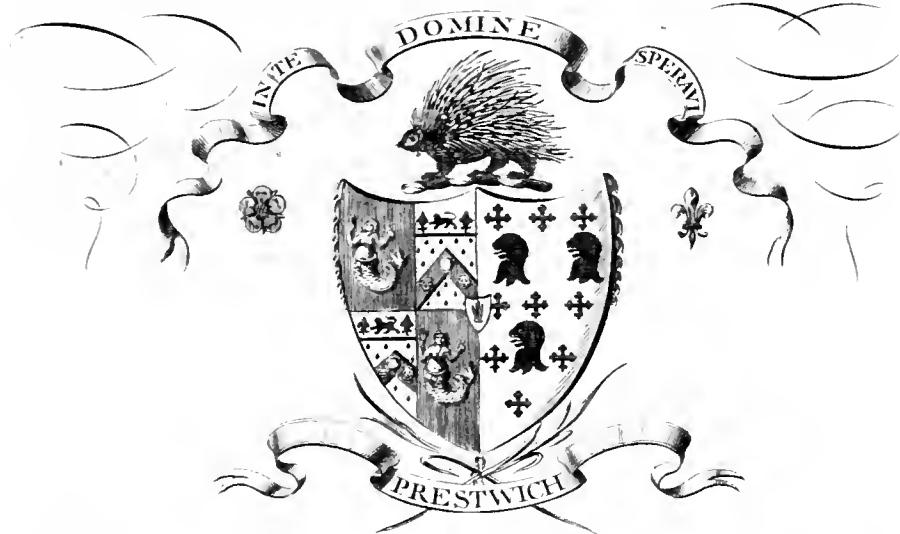
PRESTWICH'S RESPUBLICA;

Or a Display of the

*Honors, Ceremonies, & Ensigns of the Commonwealth,
Under the Protectorship of Oliver Cromwell:*

together with

*The Names, Armorial Bearings, Flags & Pennons,
of the Different Commanders of the
ENGLISH, SCOTCH, IRISH, AMERICANS & FRENCH.*



AND

*An Alphabetical Roll of the Names & Armorial Bearings
of upwards of Three Hundred Families of the Present
Nobility & Gentry of*

ENGLAND, SCOTLAND, IRELAND &c &c

LONDON: Printed by and for J. Nichols, MDCCCLXXXVII.

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1615
P92r

TO
THE RIGHT HONORABLE
THOMAS TOWNSHEND LORD SYDNEY,
BARON SYDNEY,
OF CHISLEHURST IN THE COUNTY OF KENT,
ONE OF HIS MAJESTY'S PRINCIPAL SECRETARIES OF STATE,
FIRST COMMISSIONER OF THE EAST INDIA BOARD,
AND ONE OF HIS MAJESTY'S MOST HONOURABLE PRIVY COUNCIL,
&c. &c. &c.

MY LORD,

THE strict Attention you pay to the Welfare of His Majesty's Subjects in general, and your becoming Zeal and Encouragement to Literature in particular, justly merit the utmost Efforts of Attachment of all such as have the antient Glory and future Prosperity of their Country at Heart. Actuated with such Sentiments, and as a Tribute to these and many other eminent Qualities which add Lustre to your Lordship's elevated Rank, this Publication is dedicated to your Lordship, from the real Dictates of AN HONEST HEART, firmly attached to the ILLUSTRIOUS HOUSE OF HANOVER, and entirely devoted

a

both

both to the Interest and to the Permanency of this our COMMONWEALTH OF BRITAIN, as well as to your Lordship's Person and Family, descended from a Race of Ancestors, famed in the Annals of their Country for Worth and Merit, and alike conspicuous for asserting the Rights and Liberties of the Constitution.

I am,

My Lord,

Your Lordship's sincere Well-wisher,

Bath, April 5, 1787.

J. PRESTWICH, Baronet.

CON-

C O N T E N T S.

I. THE Commonwealth table, or genealogical line, or paternal descent of his Highness the most serene and most illustrious Oliver Cromwell	— —	p. 1
II. Procession, with ceremony of the investiture and installation of his Highness Oliver Cromwell, as by the Parliament appointed to be performed	—	3
III. Names of all the great Officers belonging to his Highness Oliver Cromwell, together with the Parliament roll of the Commonwealth, with the names of the members for the several counties, &c. in alphabetical order	—	7
IV. Installation of his Highness Oliver Lord Protector, with his oath	— —	16
V. Procession with the great seal, flags, and other ensigns armorial of his Highness, and of the Commonwealth		19
VI. Strictures, &c. on the Protector	—	23
VII. Cornets, or flags, and pennons of sundry commanders, or captains of companies, &c. of English, Scotch, Irish, Americans, and French, in the armies of the Commonwealth, a subject never before published, and now first set forth in blazon	— —	24
a 2		VIII.

VIII. The armorial bearings belonging to the fundry commanders, or captains of companies, &c. that bare coronets, flags, and pennons, as of English, Scotch, Irish, Americans, and French, in the armies of the Commonwealth 88

IX. Names of the governors, or major-generals, of the Commonwealth, for the inspection of the government, in a committee of every county ——— 119

X. The particular account of the whole military establishment of the Commonwealth, with the state of the army and navy ——— 120

XI. Compleat list of all such ships and vessels (with their names) in the service of the Commonwealth, as a guard for the coasts of England, Scotland, and Ireland, together with their commanders names, number of men and guns, with the fundry charges ——— 123

XII. Compleat list of all such as are divided into squadrons, and stationed abroad, together with those to convoys, &c. ——— 126

XIII. Charges of the fundry fleets under the fundry commanders, &c. ——— 128

XIV. The Loyalists' bloody roll, or a list of the lords, baronets, knights, commanders, and gentlemen (with their King and Archbishop), that were slain in the late wars, as also of those executed by high courts of justice or law martial ——— 131

XV. Interesting observations on these wars, necessary to be known and remembered by the heads of our ancient families, whether Whigs or Tories! ——— 147

XVI. Names and armorial bearings of fundry noble and worthy personages, whether by creation, honourable offices, or those in places of trust, &c. &c. in the Commonwealth, with

with some account of their families, among which is that of the noble and distinguished Patron of this work. The same of those who signed the death-warrant of Charles Stuart, together with the secret where his Highness Oliver Lord Protector was interred, first made known to the Editor by the only remaining honourable person whose ancestor alone knew it 149

XVII. Political reasons why THE OLD FAMILIES of these kingdoms should be united, or an antidote against the poison and folly of supporting our inferiors! — 170

XVIII. The death! funeral order! and procession! of his Highness the most serene and MOST ILLUSTRIOUS OLIVER CROMWELL, late Lord Protector, &c. — 172

XIX. Benefactions to *All Souls College, Oxford*, &c. by a fellow thereof, an act worthy of imitation, as a means to perpetuate the name and generosity of Englishmen, to future generations. — 179

XX. Funeral ensigns of honour, as national, paternal, &c. &c. belonging to his late Serene Highness OLIVER CROMWELL, now first and fully set forth. 1st, the four standards, as England, Scotland, Ireland, and Wales; 2d, the Guydon; 3d, the eight great banners, as the great banner of the States, called the Union; the great banner of England; the great banner of Scotland; the great banner of Ireland; the great banner of Wales; the great banner of the State, or Commonwealth; the great family banner of his late Serene Highness OLIVER CROMWELL; the great banner of the White Lion, or the paternal arms of the family of CROMWELL. The twelve banner-rolls of CROMWELL, as their descent and alliances; viz. *Bourchier, Steuard, Warren, Moruin, Cromwell, Cromwell, Kemis, Button, Cheverons, Williams, &c. &c. &c.* 182

- VIII. The armorial bearings belonging to the fundry commanders, or captains of companies, &c. that bare coronets, flags, and pennons, as of English, Scotch, Irish, Americans, and French, in the armies of the Commonwealth 88
- IX. Names of the governors, or major-generals, of the Commonwealth, for the inspection of the government, in a committee of every county ——— 119
- X. The particular account of the whole military establishment of the Commonwealth, with the state of the army and navy ——— ——— 120
- XI. Compleat list of all such ships and vessels (with their names) in the service of the Commonwealth, as a guard for the coasts of England, Scotland, and Ireland, together with their commanders names, number of men and guns, with the fundry charges ——— 123
- XII. Compleat list of all such as are divided into squadrons, and stationed abroad, together with those to convoys, &c. ——— ——— 126
- XIII. Charges of the fundry fleets under the fundry commanders, &c. ——— ——— 128
- XIV. The Loyalists' bloody roll, or a list of the lords, baronets, knights, commanders, and gentlemen (with their King and Archbishop), that were slain in the late wars, as also of those executed by high courts of justice or law martial ——— ——— 131
- XV. Interesting observations on these wars, necessary to be known and remembered by the heads of our ancient families, whether Whigs or Tories! ——— 147
- XVI. Names and armorial bearings of fundry noble and worthy personages, whether by creation, honourable offices, or those in places of trust, &c. &c. in the Commonwealth, with

with some account of their families, among which is that of the noble and distinguished Patron of this work. The fame of those who signed the death-warrant of Charles-Stuart, together with the secret where his Highness Oliver Lord Protector was interred, first made known to the Editor by the only remaining honourable person whose ancestor alone knew it 149

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XXI. Further particulars respecting the hearse, or bed of state, wherein lies the effigies of his Serene Highness Oliver Lord Protector, placing of the silk work by the officers of arms, as also the BANNEROLLS, and *Banner-rolls* 188

XXII. Bill of sundry particulars for the funeral of his Serene Highness Oliver Lord Protector ——— 193

XXIII. Account and expences attending the painting work prepared and done for the Right Worshipful Company of the Cloth-workers, for the ceremonial or funeral of his Highness Oliver Cromwell. A matter worthy of note, and highly interesting to the Lord Mayors, &c. &c. &c. in future, of the CITY OF LONDON ——— 201

XXIV. Proclamation of his Serene Highness Lord Richard Cromwell, as successor, as Lord Protector of the Commonwealth ——— 204

XXV. Birth, marriage, and issue, of his Highness the most Serene and most Illustrious Oliver Cromwell; together with all their armorial bearings; with other matters highly worthy of note ——— 208

XXVI. Illustration to all the aforementioned, with the parliamentary list of the names of the knights, citizens, burgesses, and barons, of the Cinque Ports, in the late, or last Parliament, holden at Westminster, for the Commonwealth of England (with Wales), Scotland, and Ireland, begun January, 1658, and *dissolved* April 22, 1659 ——— 213

XXVII. The Editor's observations (as a *free-man*) on all the variations of State, with respect to the sovereignty of these kingdoms ——— 228

XXVIII.

XXVIII. * Discourse by the Author, or Editor on the Commonwealth, constitution, or monarchy of these kingdoms, with the royal style, title, and atchievement, of his present Most Excellent Majesty GEORGE THE THIRD, Monarch of Great Britain, &c. &c. &c. in which is shewn the antiquity and illustrious descent of the Houses of *Saxony*, *Guelph*, *Brunswick-Lunenbergh*, *Mecklenburgh-Strelitz*, &c. royal issue, &c. &c. The whole concluding (to be continued, God willing, in a second volume) with an alphabetical roll of the names and armorial bearings of most of the present nobility and ancient families of these kingdoms, together with those of Germany, France, Spain, &c. &c. — 229.

* In this is a matter worthy of being remembered by the military order, baronets of England, or of Great Britain, that they ought not to forget the wise and honourable institution of their order.



THE COMMON-WEALTH TABLE;

O R,

GENEALOGICAL LINE OR PATERNAL DESCENT
OF HIS HIGHNESS THE MOST SERENE AND MOST
ILLUSTRIOUS OLIVER CROMWELL, SUPREME
CHIEF OR LORD PROTECTOR OF THE COMMON-
WEALTH OF ENGLAND, SCOTLAND, AND IRE-
LAND, AND THE DOMINIONS, ISLANDS, AND
TERRITORIES THEREUNTO BELONGING.

-
- I. Blethin ap Kynvyn
Prince of Powis.
|
II. Madoc ap Blethin.
|
III. Meredith ap Madoc.
|
IV. Griffith Maylor.
|
V. Kadwgan ap Griffith.
|
VI. Owen ap Kadwgan, Lord of Kibion.
|
VII. Alan ap Owen.
|
VIII. Madoc ap Alan.
|
IX. Howell ap Madoc.
|
B
- X. Morgan

X. Morgan ap Howell.

XI. John ap Morgan.

XII. Morgan ap John.

XIII. William Morgan, of New Church in Glamorganshire, married . . . Daughter to Walter Cromwell, Sister to Thomas Cromwell, Earl of Essex.

XIV. Sir RICHARD WILLIAMS, Knight, surnamed CROMWELL, Gentleman of the Privy Chamber to King Hen. VIII. Constable of Berkeley-Castle and Captain of Horse.

XV. Sir Henry Cromwell, of Hinchingbroke in Huntingdonshire, had Issue, two Sons

XVI. Sir Oliver Cromwell, Knight of the Bath at the Coronation of King James.

XVII. OLIVER CROMWELL, LORD PROTECTOR of ENGLAND, SCOTLAND, IRELAND, &c. &c. &c.

PROCESSION, WITH CEREMONY OF THE INVESTITURE AND
 INSTALLATION OF HIS HIGHNESS OLIVER CROMWELL, AS
 BY THE PARLIAMENT APPOINTED TO BE PERFORMED IN
 WESTMINSTER-HALL, ON JUNE 26, ONE THOUSAND SIX
 HUNDRED AND FIFTY-SEVEN. WRITTEN BY ME EDMUND
 PRESTWICH, OF THE CITY OF LONDON, AN EYE AND EAR-
 WITNESS TO ALL THAT PASSED ON THIS GLORIOUS OCCA-
 SION. NOW SET FORTH BY ME JOHN PRESTWICH, ESQ.

IN Westminster-hall, at the upper or south end thereof,
 there was built an ascent, whereon was placed the chair of
 Scotland, brought for this purpose out of Westminster-abbey,
 and here set under a prince-like canopy of state. Before his
 Highness, and below him, was set a table covered with pink-
 coloured velvet of Genoa, fringed with fringe of gold. On
 this table, besides the *Bible*, *Sword*, and *Scepter*, of the
 Commonwealth, were pens, ink, paper, sand, wax, &c. &c.
 Before this table, on a chair, sat Sir Thomas Widdrington, the
Speaker to his Highness and the Parliament. At some distance
 were seats built scaffold-wise, like a *theatrum*, where, on both
 sides, sat the Members of his Highness's Parliament, and be-
 low were places for the Aldermen of *London*, and the like.
 After all things were thus ordered, the Protector came forth

out of the *Council-room* adjoining to the Lords House, and in the order following proceeded into the hall.

First went his Highness's gentlemen, two and two.

A Herald.

Aldermen of London, two and two.

A Herald.

Edmund Prideux, his Highness's Attorney-general.

The Judges following of both Benches.

John Glynn, Lord Chief-justice.

Peter Warburton and Richard Nudigate.

Justices of the Upper Bench.

Barons of his Highness's Exchequer.

Robert Nicholas.

John Parker.

Roger Hill.

Norroy King at Arms.

Commissioners of the Treasury.

Commissioners of the Great Seal of the Commonwealth,
and their officers, *viz.*

Commissioner Nathaniel Lord Fiennes, carrying the Great Seal.

Commissioner John Lord Lisle.

William Lenthal, Master of the Rolls.

Officers attending, *viz.*

Henry Middleton, Serjeant at Arms.

Mr. Brown and Mr. Dove.

Garter King at Arms.

Before the Protector came

First, Robert Earl of Warwick, with the Sword of the Commonwealth, bare-headed, on the right-hand; and on the left, the Lord Mayor *Tichborn*, carrying the Sword of the City of London, bare-headed.

His

His Highness OLIVER CROMWELL,
richly dressed, habited with a costly mantle of estate, lined
with ermines, and girt with a sword of great value; his
Highness's train supported by three Generals, bare-
headed, and armed with drawn swords.

Close to his Highness followed the Members or Lords of the
other House, *i. e.* House of Lords in order, two and two, of
which the following is a compleat list, as they sat in the
House.

Lords Commissioners of { Nathaniel Lord Fiennes,
the Great Seal, { John Lord Lisle, and
Bulstrode Lord Whitlock.

President of the Privy Council, Henry Lord Lawrence.

Lieutenant General of the Army, Charles Lord Fleetwood.

Edward Earl of Manchester.

David Earl of Cassils.

William Lord Viscount Say and Seal.

Thomas Lord Viscount Fauconberge.

Charles Lord Viscount Howard.

Philip Lord Viscount Lisle.

Chamberlain of his Highness's Household, Gilbert Lord Pickering.

George Lord Evers.

Philip Lord Wharton.

Roger Boyle Lord Broughill.

William Lord Pierrepont.

Master of the Horse to his Highness, John Lord Cleypole.

One of the Generals of the Fleet, John Lord Desborow.

One of the Generals of the Fleet, and one of the Lords Com-
missioners of the Treasury, Edward Lord Montague.

Com-

- Commander in Chief of the Forces in Scotland, George Lord
Monck.
- Chief Justice assigned to hold pleas in the Upper Bench, John
Lord Glynn.
- Master of the Rolls in Chancery, William Lord Lenthall.
- Chief Justice of the Court of Common Pleas, Oliver Lord
St. John.
- Chancellor of Ireland, William Lord Steel.
Charles Lord Wolfley.
- One of the Commissioners of the Treasury, William Lord
Sidenham.
Philip Lord Skippon.
Walter Lord Strickland.
- Comptroller of his Highness's Household, Philip Lord Jones.
John Lord Fiennes.
John Lord Hobart.
Gilbert Lord Gerrard.
Arthur Lord Hafilrigg.
Francis Lord Ruffel.
William Lord Strickland.
Richard Lord Onslow.
- Lieutenant-general of the Horse, Edward Lord Whalley.
Alexander Lord Popham.
John Lord Crew.
William Lord Lockhart.
Richard Lord Hampden.
Thomas Lord Honeywood.
Archibald Lord Johnston of Warreston.
Richard Lord Ingoldby.
William Lord Roberts.
Christopher Lord Pack.

Robert Lord Tichborne.
 John Lord Jones.
 Lieutenant of the Tower of London, John Lord Barkstead,
 George Lord Fleetwood.
 Matthew Lord Tomlinson.
 John Lord Hewson.
 Edward Lord Thomas.
 James Lord Berry.
 Major-general of the Foot; William Lord Goffe.
 Thomas Lord Cooper.

Besides the above, were all the officers belonging to his Highness's household: also, in like manner, in order two and two, were the following Members of the Parliament, as Knights of the Counties, Citizens of the Cities, and Burgeffes of the Boroughs and Towns, and Barons of the Cinque Ports, of the Commonwealth of England, Scotland, and Ireland; of which first came those of England, the County of Middlefex and the Northern Counties leading the way, as Yorkshire, Lancashire, Northumberland; and so in like manner: of which the following is an alphabetical list as copied from Parliament Roll of the Commonwealth.

Bedford County, Sir William Boteler, Knt. John Harvey, Richard Wagstaff, Samuel Bedford, and Richard Edwards, Esqrs. For *Bedford* Town, Thomas Margets.
 County Berks, John Southby, William Trumal, Edmund Dunch, John Dunch, and William Hyde, Esqrs. For *Abington*, Thomas Holt, Esq. For *Redding*, Daniel Blaggrave, Esq.
 Buckingham County, Sir Bulstrode Whitlock, Knt. Serjeant at Law, Sir Richard Pigot, Knt. Richard Grenvil, Richard Ingoldsby,

- Ingoldſby, and Richard Hampden, Eſqrs. *Buckingham Town*, Francis Ingoldſby, Eſq. *Alisbury*, Thomas Scot, Eſq. *Cheping Wicombe*, Tobias Bridge.
- Cambridge County, Sir Francis Ruffell, Bart. Robert Caſtel, Eſq. Henry Pickering, Eſq. and Robert Weſt, Eſq. *Cambridge Town*, Richard Timbs, Alderman of Cambridge. *Cambridge Univerſity*, the right honourable Lord Richard Cromwel. *Iſle of Ely*, John Thurløe, PRINCIPAL SECRETARY OF STATE, William Fiſher, Eſq.
- Cheſter County, Sir George Booth, Bart. Richard Leigh of Lime, Eſq. Thomas Marbury of Marbury, and Peter Brook of Reddeſh, Eſq. *City of Cheſter*, Edward Bradſhaw, Eſq.
- County Cornwall, Francis Rous, John St. Awbin, Anthony Rowe, Anthony Nichols, Richard Carter, William Ceely, William Braddon, and Walter Moyle, Eſqrs. *Truro*, Walter Vincent of the ſaid borough, Gent. *Dunſbevet alias Launceſton*, Thomas Gewen, Eſq. *Penryn*, John Fox of Pendennis Caſtle, Recorder of the ſaid borough. *Eſtlow* and *Weſtlow*, John Buller, Eſq.
- County of Cumberland, Col. Charles Howard and William Priſcoe, Eſq.
- City of Carlisle, George Downing, Eſq.
- County of Derby, John Gell, Eſq. Sir Samuel Sleight, Knt. Thomas Sanders, Eſq. and German Pole, Eſq. *Derby Town*, Jervas Bennet.
- County of Devon, Sir John Northcot, Bart. Sir John Young, Knt. Robert Rolle, Arthur Upton, Thomas Reynel, William Morris, Henry Hatfel, Edmoud Fowel, John Hale, John Doddridge, and Thomas Sanders, Eſqrs.
- Exeter City*, Thomas Bampfield, Eſq. and Thomas Weſtlake, Gent. *Plimouth*, John Maynard, Serjeant at Law, and Timothy

Timothy Alfop, Merchant. *Dartford*, *Clifton*, and *Hardnes*, Edward Hopkins. *Toines*, Christopher Maynar, Merchant. *Barnstable*, John Copleston, Knt. *Tiverton*, Robert Shapcot, Esq. *Honyton*, Samuel Serle, Esq.

Dorset County, William Sydenham, John Bingham, Robert Coker, John Fitzjames, James Dewy, and John Trenchard, Esqrs. *Dorchester*, John Whiteway, Esq. *Weymouth* and *Melcombe Regis*, Dennis Bond, Esq. *Lyn Regis*, Edm. Prideaux, Attorney General. *Poole Town*, Edward Butler.

Durham County, Thomas Lilburn of Ufferton, and James Clavering of Axwel, Esqrs. *Durham City*, Anthony Smith. County of York, viz. West Riding, John Lambert, Esq. one of his Highness's Council, Francis Thorp, Serjeant at Law, Henry Tempest, Henry Arthington, Edward Gill, and John Stanhop, Esqrs.

East Riding, Sir William Strickland, Knt. and Bart. Hugh Bethel, junior, Richard Darley, and Henry Darley, Esqrs.

North Riding, George Lord Ewre, Robert Lilburn, Luke Robinson, and Francis Lascelles, Esqrs.

York City, Sir Thomas Widdrington, Knt. Serjeant at Law, Recorder of the City of York, Speaker, Thomas Dickenson, Esq. one of the Aldermen of the said City. *Kingston upon Hull*, William Lister, Esq. *Beverley*, Francis Thorp, Serjeant at Law. *Scarborough*, Edward Salmon of Havering, in the County of Suffex, Esq. *Richmond*, John Bathurst of the City of London, Doctor of Physic. *Leeds*, Francis Allanson, sen. Gent. and Adam Baynes, Esq. *Hallifax*, Jeremiah Bentley, Esq.

Essex County, Sir Thomas Honeywood, Knt. Dionisius Wakering, Henry Mildmay of Graces, and Carew Mildmay, Esqrs. Sir Richard Everard, Bart. Gobert Barrington, Dudley Tem-

pler, Oliver Raymond, and Edward Turner, Esqrs. Sir Thomas Bowes, Knt. Hezekiah Haynes, and John Archer, Esqrs. Sir Harbottle Grimston, Bart. *Malden*, Joachin Mathews. *Colchester*, the right honourable Henry Laurence, Lord President of his Highness's Council, John Maidstone, Esq. Steward of his Highness's Household, John Shaw of Colchester, in the County of Essex, Esq. Colonel Biscoe.

County of Gloucester, and County of the City of Gloucester, George Berkley, John How, John Crofts, Baynham Throckmorton, and William Neast, Esqrs. *City of Gloucester*, the honourable General John Desbrow, and Thomas Pury, junior. *Tewksbury*, Francis White of the City of Westminster. *Cirencester*, John Stone of the City of Westminster, Esq.

Hereford County, Major-general James Berrey, Edward Harloe, Bennet Holkins, and Benjamin Mason, Esqrs. *Hereford City*, Wroth Rogers, Esq. *Lempster*, John Birch, Esq.

Hertford County, William Earl of Salisbury, Sir Richard Lucy, Knt. and Bart. Sir John Wittewrong, Knt. of Harding, Sir John Gore of Sacum, Knt. and Rowland Litton of Knebworth, Esq. *St. Albans*, Alban Cox, Esq. *Hertford Town*, Isaac Puller of the Borough of Hertford.

Huntingdon County, General Edward Montague, Henry Cromwel, and Nicholas Pedley, Esqrs. *Huntingdon Town*, John Barnard of Huntingdon, Esq.

Kent County, John Dixwell, William James, Henry Oxindon, Esqrs. Sir Thomas Stile, Bart. John Boys of Bottishanger, Lambert Godfrey, Richard Beal, John Seyliard, Ralph Windon, Richard Meredith, and Daniel Shatterden, Esqrs. *Canterbury City*, Thomas St. Nicholas and Vincent Den, Esqrs. *City of Rochester*, John Parker, one of the Barons

Barons of the Exchequer. *Maidstone*, John Banks of Maidstone. *Queenborough*, Gabriel Livefey, Esq.

County Palatine of Lancaſter, Sir Richard Houghton, Bart. Col. Gilbert Ireland, Col. Richard Holland, Esq. and Col. Richard Standiſh. *Preſton in Amonderneſs*, Richard Shuttleworth, Esq. *Lancaſter*, Henry Porter, Esq. *Liverpool*, Thomas Birch *, Esq. *Mancheſter Town*, Richard Radcliffe.

Leiceſter County, Thomas Beaumont of Stoughton Grange, Esq. Francis Hacker of Okeham, in the County of Rutland, Esq. William Quarles of Enderby, in the County of Leiceſter, Esq. and Thomas Pochen of Barkby Thorp, in the County aforeſaid, Esq. *Leiceſter*, Sir Arthur Haſilrig of Noſely, Bart. and William Stanley of Leiceſter aforeſaid, Gent.

Lincoln County, Thomas Hall, Thomas Liſter, Thomas Hatcher, Edward Roſſiter, Charles Hall, William Wolley, Francis Fiennes, William Savile, William Welby, and Charles Huſſey, Eſqrs. *Lincoln City*, Original Peart and Humphry Walcot, Eſqrs. *Boston Town*, Sir Anthony Irby of Boſton, Knt. *Grantham*, William Ellis, his Highneſs's Solicitor. *Stamford*, John Weaver, Esq. *Great Grimſby*, William Wray, Esq.

Middleſex County, Sir William Roberts, Knt. Sir John Barkſtead, Knt. Challenger Chute, ſenior, and William Kiffin, Eſqrs.

Westmiſter City, Edward Cary and Edward Groſvenor, Eſqrs.
and

London City, both in Middleſex County, Thomas Foot, Alderman, Sir Thomas Pack, Knight and Alderman, Thomas

* Birch, alias Preſtwich, as by will in Biſhop's Office, at Cheſter.

Adams, Richard Brown, Theophilus Biddulph, and John Jones, Esqrs.

Monmouth County, Major-general James Berry, John Nicholas, and Edward Herbert, Esqrs.

Norfolk County, Charles Fleetwood, Esq. Lord Deputy of Ireland, Sir John Hobart, Bart. Sir William Doily, Knt. Sir Ralph Hare, Bart. Thomas Wild, Robert Wilton, Thomas Southerton, Philip Woodhouse, Robert Wood, fen. Philip Bedingfield, fen. and Tobias Frere, Esqrs. *City of Norwich*, Bernard Church and John Hobart, Esqrs. *Lynn Regis*, Philip Skippon, one of the Council, and Guybon Goddard, Esq. Recorder there. *Great Yarmouth*, Col. William Goff and Thomas Dun, Gent.

County of Northampton, Sir Gilbert Pickering, Bart. one of his Highness's Council, John Crew, fen. Esq. Sir John Norwich, Knt. Bar. John Cleypool, fen. Esq. Sir John Dreyden, Bart. Thomas Brook, Esq. *City of Peterborough*, Humphry Orm, Esq. and Alexander Blake, Esq. *Town of Northampton*, Peter Whalley, Gent.

County of Nottingham, William Pierpoint, Edward Whalley, Edward Nevil, and Charles White, Esqrs. *Nottingham Town*, James Chadwick, Esq. and John Mason, Gent.

County of Northumberland, William Fenwick of Wallington, Robert Fenwick of Bedlington, Esqrs. and Henry Ogle of Eglington. *Newcastle upon Tyne*, Sir Arthur Haslrig, Bart. *Berwick on Tweed*, George Fenwick of Brenckborn, in the County of Northumberland, Esq.

County of Oxford, Robert Jenkinson, Esq. Charles Fleetwood, Lieutenant-general of Ireland, Col. James Whitlock, Nathaniel Fiennes, and William Lenthal, Esqrs. *City of Oxford*, Bullstrode Whitlock, one of the Lords Commis-

fioners of the Great Seal. *University of Oxford*, John Owen, Doctor in Divinity. *Woodstock*, Lieutenant-general Charles Fleetwood.

Rutland, William Shield and Edward Horsfeman, Esqrs.

County of Salop, Humphry Mackworth, sen. Thomas Mitton, Robert Corbett, and Philip Yonge, Esqrs. *Town of Shrewsbury*, Richard Cheshire, Gent. and Humphry Mackworth, jun. Gent. *Brudges alias Bridgenorth*, William Crown, Esq. *Ludlow*, John Aston, Gent.

Staffordshire, Sir Charles Wolfeley, Bart. Thomas Crompton and Thomas Whitgrave, Esqrs. *Lichfield*, Thomas Minors, Esq. *Stafford*, John Bradthaw, Esq. Serjeant at Law. *Newcastle under Line*, Edward Keeling, Gent.

County of Somerset, Sir John Hornet, Knt. John Buckland, Esq. General John Desborough, John Preston, John Harrington, John Ash, Charles Steyning, Robert Long, Richard Jones, Thomas Hippisley, and Samuel Perry, Esqrs. *Taunton*, Thomas Gorges and John Gorges, Esqrs. *City of Bath*, Col. Alexander Popham of Honi-street. *City of Wells*, Lislebone Long, Esq. *Bridgewater*, Col. Robert Blake. *City of Bristol*, Robert Aldworth and Miles Jackson, Esqrs.

County of Southampton, Richard Lord Cromwel, Richard Norton, Richard Major, John St. Barbe, Robert Wallop, Francis Rivet, Edward Hooper, and John Bulkley, Esqrs. *Winchester City*, John Hildesley, Esq. *Southampton Town*, John Lisle, one of the Lords Commissioners of the Great Seal, and Recorder of the said Town. *Portsmouth Town*, Nathaniel Whetham, Esq. *Andover*, John Duns of Haritly, Esq. *Ile of Wight*, Col. William Sydenham, one of his Highness's

Highness's Council, John Lisle, one of the Lords Commissioners of the Great Seal.

Suffolk County, Sir Thomas Barnardiston, Knt. Sir William Spring, Bart. Sir Thomas Beddingfield, Bart. William Bloys, John Gordon, William Gibbs, John Brandling, Alexander Bence, John Sicklemore, and Thomas Bacon, Esqrs. *Ipswich*, Nathaniel Bacon and Francis Bacon, Esqrs. *St. Edmond's-bury*, Samuel Moody and John Clark, Esqrs. *Dunwich*, Robert Brewster of Wrentham, in Suffolk. *Sudbury*, John Fothergill, Esq.

Surrey County, Sir Richard Onslow, Knt. John Lambert, Major-general Arthur Onslow, Francis Drake, Robert Holman, and Robert Wood, Esqrs. *Southwark*, Samuel Highland, and Robert Warcup, Esqrs. *Guilford*, Richard Hiller of Guilford, Gent. *Rigate*, Edward Bish, Esq.

Suffex County, Herbert Morley, John Stapley, John Fagg, William Hay, John Pelham, and Anthony Stapley, Esqrs. Sir Thomas Pelham, Bart. Francis Lord Dacre, and Herbert Springet, Esq. *Chichester City*, Henry Peckham, Esq. Recorder. *Lewis*, Henry Shelley, Esq. *East Grinstead*, John Goodwin, Esq. *Arundel*, Anthony Shenley, of Preston, Esq.

Westmorland County, Christopher Lister and Jeremiah Baynes, Esqrs.

Warwick County, Richard Lucy and Thomas Willoughby, Esqrs. Sir Richard Temple, Bart. and William Purefoy, Esq. *Coventry City*, William Purefoy and Robert Beak, Esqrs. *Warwick Town*, Richard Lucy, Esq.

Worcester County, Sir Thomas Rous, Knt. and Bart. Edward Pit, Nicholas Lechmere, John Bridges, and Talbot Badger,

Badger, Esqrs. *City and County of the City of Worcester*,
William Collins, Esq. and Edward Elvines, Alderman.

Wilts County, Sir Anthony Ashley-Cooper, Bart. Alexander
Popham, Thomas Grove of Bury-court, Alexander Thistle-
thwait, Francis Hollis, John Earnley of Bery-town, Wil-
liam York, John Norden, James Ash, and Gabriel Martin,
Esqrs. *New Sarum City*, Edward Tooker, Esq. and Wil-
liam Stevens, Esq. Recorder there. *Marlborough*, Lieut.
Charles Fleetwood. *Devizes*, Edward Baynton, Esq.

BARONS OF THE CINQUE PORTS.

For the *Port of Dover*, William Cullen, Esq. *Sandwich Port*,
Thomas Kelsey, Esq. *Rie Port*, Herbert Morley, Esq.

WELCH MEMBERS.

Anglesey County, George Twisleton and William Foxwift,
Esqrs.

Brecknock County, Henry Lord Herbert and Edmund Jones,
Esq.

Cardigan County, James Phillips and Jenkin Lloyd, Esqrs.

Carmarthen County, John Cleypool and Rowland Dawkins,
Esqrs.

Carnarvon County, John Glynn, Serjeant at Law, and Tho-
mas Madryn, Esq.

County of Denbigh, Col. Simon Thelwall and Col. John
Carter.

County of Flint, John Trevor and Andrew Ellice, Esqrs.

Glamorgan County, Philip Jones, one of his Highness's Coun-
cil, and Edm. Thomas of Wenro, Esq.

Cardiff

Cardiff Town, John Price, Esq.

Merioneth County, John Vaughan of Kevenbodig, Esq.

Montgomery County, Sir John Price of Newton, Bart. and
Charles Lloyd, of Garth, Esq.

Pembroke County, Sir Erasmus Phillips of Picton Castle, Bart.
and Arthur Owen of Newmote, Esq.

Haverford West, John Upton, Esq.

Radnor County, George Gwyn and Henry Williams, Esqrs.

Besides these, were many persons of distinction, and no small number of Scotch and Irish Nobles, with many Members of their Parliaments, &c.

INSTALLATION OF HIS HIGHNESS.

THE Protector, with loud acclamation, was enthroned, being seated in the chair of state: on the left hand thereof stood *Lord Mayor Tichborn* and the *Dutch Ambassador*; the *French Ambassador* and *Robert Earl of Warwick* on the right.

Behind the Protector stood his son *Lord Richard Cromwell*, *Charles Lord Fleetwood*, *Lieutenant-general of the Army*, *John Lord Cleypool*, *Master of the Horse to his Highness*, and the *Privy Council*, of whom, as of the Nobility, the *Earl of Manchester*, *Lord Wharton*, and *Lord Mulgrave*, the rest being very much their inferiors: upon a lower descent stood the *Lord Viscount Lisle*, *Lords Montague and Whitlock*, with drawn swords.

The Heralds, in the name of his Highness and the Commonwealth, commanding silence; then the Speaker (*Sir Thomas Widdrington*)

Widdrington) in the name of the Parliament, presented to his Highness OLIVER CROMWELL a rich and costly robe of purple velvet, lined with ermines; a *Bible*, ornamented with bosses and clasps, richly gilt; a rich and costly *Sword*; and a *Scepter* of massy gold. At the delivery of these things, the Speaker made a short comment upon them, and on the ceremonies thereof, which he addressed to the Protector, dividing them into four parts, *viz.*

First, *The ROBE OF PURPLE*; *this is an emblem of Magistracy, and imports Righteousness and Justice. When you have put on this vestment, I may say you are a Gown-man. This robe is of a mixt color, to shew the mixture of Justice and Mercy. Indeed, a Magistrate must have two hands, plectentem et amplectentem, to cherish and to punish.*

Second, *The BIBLE is a Book that contains the Holy Scriptures, in which you have the happiness to be well versed. This Book of Life consists of two Testaments, the Old and New. The first shews Christum velatum; the second, Christum revelatum; Christ veiled and revealed. It is a Book of Books, and doth contain both precepts and examples for good government.*

Third, *Here is a SCEPTER, not unlike a staff, for you to be a staff to the weak and poor. It is of antient use in this kinde. It's said in Scripture, that the * Scepter shall not depart from Judah, nor a law-giver from between his feet, until Shilo come, and unto him shall the gathering of the people be!!! It was of the like use in other kingdoms. Homer, the Greek poet, calls kings and princes Scepter-bearers.*

Fourth, *The last is a SWORD, not a military but a civil Sword. It is a Sword rather of defence than offence; not to defend yourself only, but your People also. If I might presume to fix a motto*

* Genesis, ch. xlix. ver. 10.

upon this Sword, as the valiant Lord Talbot had upon his, it should be thus, Ego sum Domini Protectoris, ad protegendum Populum meum; *I am the Lord Protector's, to protect my People.*

This comment or speech being ended, the Speaker, Sir Thomas Widdrington, took the *Bible*, and gave the Protector his oath, which was as follows :

“ I, OLIVER CROMWELL, do this day, in the presence of,
 “ and by the name of, Almighty God, promise and swear,
 “ that, to the uttermost of my power, I will uphold and
 “ maintain the true Reformed, Protestant, Christian Re-
 “ ligion, in the purity thereof, as it is contained in the
 “ Holy Scriptures of the Old and New Testament, to
 “ the uttermost of my power and understanding, and en-
 “ courage the profession and professors of the same; and
 “ that, to the utmost of my power, I will endeavour, as
 “ chief Magistrate of these three Nations, and the territories
 “ thereunto belonging, the maintenance and preservation
 “ of the peace and safety, and just right and priviledges
 “ of the People thereof; and shall in all things, according
 “ to my best knowledge and power, govern the People of
 “ these Nations according to law.”

After the administration of the oath, Mr. *Manton*, who for this purpose was appointed, made and delivered a prayer, wherein he recommended the Protector, Parliament, Council, the Forces by Land and Sea, Government and People of the three Nations, to the protection of God. Which being ended, the Heralds, by loud sound of trumpet, proclaimed his Highness OLIVER CROMWELL, PROTECTOR OF ENGLAND, SCOTLAND, AND IRELAND, and the Dominions and Territories thereunto belonging; commanding and requiring all persons to yield him due obedience. Then did the trumpets again

2

found,

found, and the People with loud shouts cried, “ Long live his Highness! long live his Highness! long live his Highness! huzza, huzza, huzza!”

Silence being commanded, and his Highness being respectfully saluted; he rose from the chair of estate, and descending, proceeded as follows, himself leading the way.

The PROTECTOR;

His train carried up by the Lord *Sherard*, *Warwick's* Nephew,
and Lord *Roberts* his eldest son.

After followed those who had before marched in the first of
the procession; the Protector and these returning in the
same posture to the great gate or entrance of the
hall, without which was a state coach ready to
receive his Highness.

The Protector being now seated in his coach; with him, sitting opposite at one end, was *Robert* Earl of *Warwick*, Lord *Richard* Cromwell his son, and *Bulstrode* Lord *Whitlock*, in one, and *Philip* Lord *Viscount Lisle* and Lord *Montague* in the other boot, with swords drawn, and the *Lord Claypool*, *Master of the Horse*, led a horse of honour in rich caparisons to *Whitehall*. The members, two and two, to the Parliament-house, where they prorogued their sitting to the twentieth of January. At night were great proclaimings of joy and gladness, both in London, Westminster, and the surrounding towns, villages, and hamlets. On this occasion, for his Highness and the Parliament, were ensigns armorial of their power, which signs or tokens of honour were commanded to be engraven and cut on seals for the sealing and stamping all public writings. That for proclamations was after the manner following. On a prince-like shield, fashioned as a royal breast-plate, *four flags*

borne quarterly, viz. in the first and fourth, the *Cross of St. George, the Patron of England*, which is blazoned thus, Gules, a plain cross Argent. 2d, The extended cross, or Saltier, called the *Cross of St. Andrew, Patron of Scotland or North Britain*, blazoned Azure, a cross Saltier Argent. 3d, The Harp of Ireland, called King David's Harp, blazoned Azure, a lyre of gold with strings of silver. The fourth quarter as the first above-mentioned: *and over all, in fess, on a Saxon-fashioned shield of a knight, the paternal arms of his Highness OLIVER CROMWELL*, viz. Argent a lion rampant Sable. The whole timbred with a princely helmet of steel, burnished with gold and mantled Sable on each side, treble lambequin'd and lined with ermine. At top of this and helmet, a princely crown of gold, &c. on the top of which, the royal crest of Great Britain, which is a lion passant guardant Or, crowned with an imperial crown of gold. *Supporters*, 1st, a lion guardant and imperially crowned, the supporter of England, Or. 2d, a dragon in profile, with wings raised and indorsed Vert, purfl'd with gold, for antient Britain or Wales. Motto, PAX QUÆRITUR BELLO, that is, Peace sought by War. All these ensigus of the Commonwealth were environed with a military belt of honour of crimson velvet, ornamented and enriched with letters of gold, making this inscription, OLIVARIUS DEI GRA. REIPUB. ANGLIÆ, SCOTIÆ, ET HIBERNIÆ, &c. PROTECTOR. *The Union Shield* of the Commonwealth were two shields, conjoined or united, the first bearing the Cross of St. George for England, and the other bearing the Irish Harp for Ireland; these shields were placed on a rundle, and the like shields with these bearings was stamped on the current coin of the Commonwealth.

The

The great Seal of the Commonwealth was a large circle, having thereon the Protector bare-headed, mounted on *Mareback*, attired in a short coat or jacket of mail, over which a military fash, placed over his right-shoulder and under his left-arm, tied behind; pendant to his left-side, a large and broad sword, his right-hand grasping the head of a truncheon, which he holds before him, one end resting on the pommel of the saddle, his left-hand holding the bridle. Behind, on the space on the sinister side, and near the top, a civic shield with four quarters; the first and fourth, with the Cross of St. George for England; 2d, the Saltier or Cross of St. Andrew for Scotland; and 3d, the Harp of King David for Ireland. On the margin of this side the Seal these words, OLIVARIUS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET HIBERNIÆ. &c. PROTECTOR. On the other side of the Broad Seal, the like arms as that for proclamations, as before described, only with this difference, the mantling lambequin'd with four doublings or folds: on the margin of this side, MAGNUM. SIGILLUM. REIPVB. ANGLIÆ. SCOTIÆ. ET HIBERNIÆ.

The whole of the above curious information was written and fully set forth by one of my family, Edmund Prestwich, Esq. of the City of London, a person well known and respected in the learned world for his impartial writings, and among others, for a work thus entitled, “*Hippolitus, translated out of Seneca, with Comments, by Edmund Prestwich*”; together with divers other Poems of the same Author's.

- “ Verum pone moras, et studium luci
- “ Nigrorumque memor, dum licet, ignium,
- “ Misce stultitiam consiliis brevem*.

* Her. Ode xii. ad Virgilium, line 25. J. PRESTWICH, Editor.

“ London,

“ London, printed by G. D. for George Boddington, at the
 “ Signe of the Crown, in Chancery Lane, neare the Rolles, 1651.”

The epistle dedicatory is addrested “ To the noble and most
 “ virtuous Lady Mrs. Ann Leedes,” signed, “ Edmund Prest-
 “ wich.”

The author, in one of his poems, concludes with the words
 following, bottom of page 135.

“ What do her numbers then in print, you'll say ?
 “ Why, faith, if they be good, I hope they may ;
 “ If not, she is a *witch*, and you'll confesse,
 “ The law condemneeth *witches* to the *presse*.”

Among the many learned and respectable personages that
 addrested the author in verse and prose, are the following, who
 severally congratulate him.

1. Ja. Shirley, who thus begins, “ To my noble friend Mr.
 “ Edmond Prestwich, upon his elegant Poems.”

2. Char. Cotton, “ To my worthy friend Mr. Edmund
 “ Prestwich, on his translating of Hippolitus.”

3. Cromwell Stanhope, “ To his most honoured and most
 “ ingenious Friend Mr. Edmond Prestwich, upon his happy
 “ Translation of Seneca ; his Tragedy of Hippolitus.”

4. Ric. Rogers, “ To his much lov'd Friend Mr. Edmund
 “ Prestwich, on his Translation of Hippolitus ;” who writes
 thus :

“ Dearest,
 “ Mistrust not ; thy *Hippolitus*
 “ Will relish much with GOD WITH US.
 “ And I'm ascertained, that this Nation
 “ Likes nothing like to a Translation.

“ Ric. Rogers.”

5. Edward

5. Edward Williams, "To his honoured and ingenious Friend Mr. Edmund Prestwich, on his Translation of Hippolitus."

6. Mat. Carter, "To his honoured and ingenious Friend Mr. Edmund Prestwich, upon his Poems and Translation of Hippolitus, &c. &c."

These Poems, with others of his Works, entitled, "Select Poems, by Ed. Prestwich," are deposited in the British Museum, London, Plays marked M. vol. I. c. 8. British Museum.

This may be justly said of the Protector, that although he might have been in his time "an Hypocrite, Adulterer, Whoremonger, Drunkard, Murderer, Ufurper, Tyrant;" yet in this I am also confident, that however unjustly he might be said to have come to the Crown, yet it cannot be said he ever abused it; for, by his sound judgement, great spirit, gratitude, and magnanimity, he was beloved, feared, and obeyed, and made foreign nations know more of England's strength than any of her Kings of the Stuart line.

He was of an antient and honourable family, related and allied to several considerable families; and for pedigree, few could boast of higher descent, as will appear by that printed in p. 1. and 2. which the writer has compiled from authentic evidences.

CORNETS, OR FLAGS AND PENNIONS, OF SUNDRY COMMANDERS OR CAPTAINS OF COMPANIES, &c. OF ENGLISH, SCOTCH, IRISH, AMERICANS, AND FRENCH, IN THE ARMIES OF THE COMMONWEALTH: A SUBJECT NEVER BEFORE PUBLISHED, AND NOW FIRST SET FORTH IN BLAZON.

CORNETS OR FLAGS.

I.

THE Cornet of his Excellencie Robert Earl of Essex, Capitaine Generall of the Army employed for the Defence of the Protestant Religion, the Safety of his Majesties Person and of the Parliament, the Preservation of the Lawes, Liberties, and Peace of the Kingdom, and Protection of his Majesties Subjects from Violence and Oppression.

The Cornet, orange; on it a label (like the King's, that is, "With God and my Right") of silver, with this motto in Roman letters, Sable, VIRTUTIS COMES INVIDIA; the lining of the motto or back, of gold; fringed with gold and silver, tasselled gold.

II.

William Earle of Bedford, Lord Generall. Argent, diapered with flourishing Sable, fringed with silver and Sable, tasselled Or.

III.

Captaine Fines, second sonne to the Lord Viscount Say and Seale. The cornet orange; the base part a mount Vert, standing on which, in front, the Goddess *Bellone*, appareled in crimson, Azure, and gold; helmet gold, adorned with a bloody or red plume; in her right-hand extended a roll; in her left a spear, proper shafted, gold over head; a label spread, of silver, with this motto in Roman Sable letters, VTRAQUE PALLADE; the scroll on the back gold, as all others are in this list; the front silver; the cornet, as they all are, tasselled of the last; fringed with silver and orange.

IV.

Sir William Courtney. The cornet crimson; the base a green or mount Vert, on which, in front, an armed knight at all points; his right-hand extended with a broad sword (in pale) hilted Or; his left-hand a-kimbo; his helmet with a plume of three white feathers; motto or scroll as the rest before-mentioned, with these words, DVM SPIRO, SPERO; the flag fringed (as the rest are) Argent and Sable.

V.

Serjeant-maior Meldram. Sable, a circlet of glory, with rays of indentings, &c. of silver, and within these words of the same, in two lines, DEVS PRO NOBIS; on each corner of the flag a fleur-de-lis of silver; fringed with Sable and silver.

VI.

Serjeant-maior Meldram. The same as the last, differenced with this motto, in three lines, TANDEM BONA—CAUSA—TRIVMPHAT.

VII.

Captaine Carre, a Scotchman. Gules or crimson; in fess a mullet of six points, of silver, with rays therefrom, all round,

round, of gold, from the edge or border of which, like rays, eight arrows, their points outwards, all of gold; around the whole a label, with these words, in three divisions, VIAS TVAS—DOMINE DEM—ONSTRA MIHI; fringed silver and Gules.

VIII.

Captaine Sandberd of Dewon. Gules or crimson; on a mount or plain (in base) Vert, an armed knight; his left-hand and arm before him, as if in the action of threatening; in his right, a sword; out of his mouth a scroll, with these words, VISNE EPISCOPARE; before him a bishop, accoutred with black gown, lawn sleeves, and square cap, on his knees, and his hands joined, as if in the act of prayer, supplicating his life, and from his mouth, on a scroll, these words, NOLO, NOLO, NOLO; fringed Gules and Argent.

IX.

Serjeant-maior Horatio Carie. Orange; from the dexter side clouds, out of which two armed arms; in the left-hand, a golden bow, the right drawing a string to let fly an arrow at a human heart, proper winged Argent, flying towards the clouds; and near the point of the arrow, over all, on a scroll of three folds, these words, CHARLES—THUS PEACE—FLYES TO THEE; fringed Argent and Sable.

X.

Captaine Kigbly. Gules or crimson; on a mount or plain (in base) mounted on a white horse, caparisoned with gold, a knight or cavalier gardant, completely armed; the face, as all the others in this list, naked; over his right-shoulder, a fash of gold, netted at bottom, with a double net, going under his left-arm, and turned behind; on his helmet a yellow plume; his right-hand holding a dagger or pointed sword, in pale,

hilted gold over his head; on a scroll of three folds, PRO DEO REGE ET REGNO; fringed silver and green.

XI.

Colonell William Willoughby, Lord Willoughby of Parham. Sable; diapered with flourishings of silver; fringed with Sable and gold.

XII.

Lord Grey, sonne to the Earle of Stamford. Per pale Azure and Gules; over which, in fess, the sun in its glory; in it a left-eye, Sable; and on the sun an unicorn Ermine, armed Or; fringed with silver and Gules.

XIII.

Captaine West, a Chandler in Cambridge. Gules or crimson; a death's head in front, of an earth colour; each side of his head adorned with a wreath of laurel, proper pointed upwards, like the border of a woman's cap; in base, in Roman letters of gold, MORS VEL VICTORIA; fringed with silver, and red mixed black.

XIV.

Captaine Fines, third sonne to the Lord Viscount Say and Seale. Azure; a chief representing the sky, shaded with crimson; out of the dexter corner the sun, as if breaking from beneath a heavy dark blue cloud, all proper; on the ground first mentioned, a label of three folds, on which, in Roman letters, in Sable, EXVRGAT—ET DISSIPA—BVNTVR; fringed Argent and Azure.

XV.

Captaine - - - - Duet, a Frenchman. Orange; on a plain or mount Vert, an armed knight, his helmet with a white plume; attitude in front, his face in profile; his left-hand stretched out, grasping a dagger, proper hilted Or; his left

extended, holding an open book of the *Gospel*, and, on the same arm, a parchment (on which writing) and pending from it a seal of gold; these representing, as I think, the Law and Gospel; from his mouth, a label, turned over his head, on which there was SVSTENTIT DEVS; in the dexter corner of the cornet or flag dark blue clouds.

XVI.

The Lord Gray, sonne to the Earle of Stamford. Per pale Azure and Gules; over which, as in pale, a theatre, like that representing the House of Commons on one of the Seals of the Commonwealth, the ground of gold tile, the oblong square; a theatre stone, in which nine men seated, properly appareled and hatted, four on each side, and one at the upper end; in the near end a square table, before which a man with a purple robe, as if addressing his audience, his arms displayed, and back to us; without all this, in circle or orle, eight hands couped at their wrists, as lozenge parted, and grasping each a sword, all in different directions, their hilts Or, blades proper; the whole within a circlet or garland of laurel; and in chief, above all, a label or scroll, with these words, PER BELLVM AD PACEM.

XVII.

Colonell Sir William Balfore, Lieutenant-generall of the Horse. Gules, a Field Vert, and from the left side a crowd of men, all in armour as knights, and on foot, bending on their knees, some of them only on their left knees, and before them, lying on the ground, two undrawn swords, their points towards them, and their scabbards all proper; some of these men with hands closed as in prayer, while others have theirs stretched out as if in the act of supplicating mercy from the King, who appears before them, mounted on a white horse, with right leg
uplifted

uplifted, bridled Gules, caparisoned or saddled Or; the King in armour, and in his right-hand his Scepter, all of gold, crowned of the same; over all, on a label or scroll of three folds, these words, PACEM TE—POSICIMVS—OMNES; fringed Argent, and Sable and Argent intermixed.

XVIII.

Captaine Balfor, sonne to Sir William. Gules; in each of the four corners, as springing therefrom, three branches of laurel of gold; in the dexter canton, blue clouds, or the horizon, and therein the sun in his glory, darting forth a resplendent beam, all of gold; in Bend, a label twisted around like a screw, in six folds, of silver, its ends terminating in a ribband of gold, the scroll bearing these words, ADSPICE—VT—ADSPICIAR; beneath all, in the sinister base corner, an altar tomb Argent; thereon a sun-dial of gold, receiving on it the shadow and rays of the before-mentioned planet; fringed Argent and Gules.

XIX.

Lieutenant-colonel John Hurry, a Scott. Azure or deep blue; the Thistle of Scotland, as is usually represented, leaved, &c. of gold flowered proper; around which, in letters of gold, ✠ NEMO ME IMPVNE LACESSIT; fringe Argent and Azure.

XX.

Serjeant-maior Gunteir. Orange; from the sinister side, black and reddish clouds; issuing therefrom, a man's arm and hand armed, grasping, as in pale, or as ready to strike; a Turkish sabre, all proper, the hilt Or; in chief, a scroll displayed, and thereon CAVE ADSVM; fringed Argent and Sable.

XXI.

The Lord Brook. Yellow or gold, in fess; a Roman garland, a crown of laurel, proper; at bottom netted or tied with red.

red ribband, in form of a trefoil; around, or without the garland, this inscription, † QVI NON EST HODIE CRAS MINVS APTVS ERIT; fringed Argent and Sable.

XXII.

Captain Morley of Suffex. Azure; on a thunder-bolt in bend Azure (the ends lozenge pointed) voided Argent, within which, on the bolt, these words bendways, SPERANZA MI DALA VITA; fringed Argent and Azure.

XXIII.

Captaine John Hamand. Vert, alias a deep green; thereon, in three lines, in Roman letters of gold, these words, DANS LA GUERRE: JE CHERCHE LA PAIX; fringed Argent and Azure.

XXIV.

Sir William Sanders of Buckingham. Orange; from out of the dexter side clouds proper, shaded with crimson, thereout issuing an arm and hand armed, grasping a dagger, held in pale hilted Or; fringe orange and Argent.

XXV.

Captaine Tirrell of Buckinghamshire. Azure; on a white horse, caparisoned with gold, a man armed as a knight, and represented as a general, having in his hand the staff, and over his right shoulder, and under left arm, and so turned behind his back, a military sash of gold; his helmet adorned with three yellow feathers; thus equipped, he is represented as running or flying from a steep hill, Vert (which appears on the sinister base side) into flames of fire, as representing those of Hill, which issue out of the dexter base, in allusion to his name, Tire Hill; over, or in chief of all, a label, with these words, SANES CRAINDRE.

XXVI.

XXVI.

Captaine John Altured Agerman, Quarter-master-generall. Argent; mount or plain in base; Death or a dead-man lying along, standing on the knees and belly of which Hope appareled proper with hair and wings raised of gold; her left-hand stretched forth, holding a book opened, with red strings; her left-arm resting on her anchor of gold, and on which a bridle and bit of crimson, alluding to Temperance with Hope; in chief, in Roman letters of orange, PRO ARIS ET FOCIS; fringed Argent and rose-coloured.

XXVII.

Sir Michael Levesey of the Isle of Shepey, in Kent, Bart. Gules; a scroll of three folds, its ends meeting and forming two C's endorsed, and thereon, FOR KING—AND—PARLIAMENT; fringed Argent and Gules.

XXVIII.

Captaine Ridgely of Staffordsbire. Gules; on the sea proper, a ship of three masts, with sails furled and dressed with three flags of St. George, viz. one on the fore-mast, one on the hind-mast, and one displayed on the flag's pole at stern; on the main-mast-head a beacon, inflamed proper and in chief, clouds issuing, from which a hand and arm, holding a cruse of oil, which is pouring forth on the fire to encrease the flames; on each side a label, one with PRECIBVS, the other VIRIBVS; and on the side, or along the quarter of the ship, these words in Roman letters of gold, RELIGIO RESPUBLICA; fringed gold and Sable.

XXIX.

Captaine Mildmay. Argent; on a scroll of three folds, in shape like a human heart; reversed Argent, these words and
the

the edges of the scroll Sable, SOLA SALVIS—SALVTIS—IN DOMINO ; fringed Argent and Sable.

XXX.

Captaine Sir Sigismund Zimzan, alias Alexander. Azure, seeded with stars of gold ; a label as the last ; the back of it gold, the front Argent shaded with crimson, and thereon, in Roman black letters, PLVS TOST ROMPS QUE PLOY ; fringed Azure and gold.

XXXI.

Captaine Edward Wingate of Harfordshire. Orange ; within a long cage its top, rounded of gold and wired Sable, two doves proper, perched on the dexter end ; at top a robin red-breast, with a label, turned over and in chief, with these words, NON VERNA ; fringed Argent and Sable.

XXXII.

Captaine Fleming of Essex. Azure ; on a mount or plain, in base, Vert, from the right, as bending forward, an armed man or knight ; in his helmet a plume of three feathers, viz. a red one between two white ; over his left shoulder, and under his right-arm, turned behind and netted, a scarlet fash ; his left-hand as if raised to beckon his right-arm, bent downwards, and in his hand a gun, from the mouth of which flames of fire ; over his head, in chief, a label of three folds, and thereon PRO DEO—REGE ET—REPVBLICA ; fringed Argent and Azure.

XXXIII.

Sir John Norwich of Rutlandshire, Bart. Orange, and in bend a scroll of seven rounds, like a cork-screw, on four of which these words, PRO—CHRISTO—ET—ECCLESIA ; fringed Argent and Sable.

XXXIV.

XXXIV.

Captain Booth. Gules, on a plain Vert; on a white horse trotting, caparisoned Or, an armed knight, his face in profile, in his helmet a plume of yellow feathers; over his right shoulder, and under his left-arm, a fash of the same; in his right hand a dagger held in pale, hilted as the last; over all, in chief, a scroll, and thereon, NON SINE CAUSA; fringed Or and Sable.

XXXV.

Sir William Brereton of Cheshire, Bart. Sable; seeded with stars of gold; in fess, a label fleched, its points turned, and endorsed, forming two C's, motto DEVS NOBISCVM; fringed Sable and Argent.

XXXVI.

Christopher Wray of Lincolnshire. Azure; from the dexter side a darkish cloud, shaded with crimson, and thereout issuing an armed arm and hand holding, in pale, a broad sword, all proper, that is, steel and gold; beneath, in base, in two lines, in letters of gold, THAT WARR IS JUST—WHICH IS NECESSARY; fringed Or and Azure.

XXXVII.

The Lord Fairfax. Argent; a two-handed broad sword, in pale, the hilt Or, pierced through the bottom crown of the Pope's blue triple crown of gold, and lying in bend; and the top of the sword ensigned with the English crown, proper. In fess, a scroll or label of three folds, with these words, VIVA EL REX—Y MVERRA IL MAL—GOVIERNO; fringed Argent and crimson.

XXXVIII.

Colonel — Purefoy. Azure; in base his crest, viz. on a wreath Or and Azure, a dexter hand armed in a gauntlet proper, grasping, in pale, near the bottom, a broken tilting

F

spear

ſpear Or; over all, in chief, a ſcroll, thereon PURE FOY MA JOY; fringed Or and Azure.

XXXIX.

Captaine Manring of Cheſhire. Gules; in bend, in letters of gold, in one line, PRO RELIGIONE ET PATRIA; fringed Or and Gules.

XL.

Captaine Thomas Shefeld, ſecond ſon to the Earle of Mulgrave. Vert, and thereon, in two lines, in Roman letters of ſilver, NEC TIMIDE—NEC TVMIDE; fringed Vert and Argent.

XLI.

Colonell Sir William Waller. Or; on a mount, proper; a walnut-tree, and thereon, pending by a red belt, a ſhield of France, differenced with a label of three points; in feſs, in Roman letters of ſilver, FRUCTVS VIRTVTIS; fringed Or and brown.

XLII.

Captain Pennyfather, under Sir Arthur Haſlerige. Vert or dark green; iſſuant from the ſiniſter chief point, out of red, black, and white clouds, a naked arm and hand, with a drawn ſword, in bend, all proper, hilted Or; beneath, in feſs, in a pink and white label of three folds, its ends ſplit and flying, theſe words, IN HAC SPE VIVO; fringed Vert and Argent.

XLIII.

Captain Caſtleton, Maior to Collonell Mitton. Azure; out of the ſiniſter chief point, clouds proper; ſtretched therefrom a naked arm and hand, holding an iron ſtilus, pointed to the baſe part, in which this inſcription, in Roman letters of gold, I^A PETRI CAP^V. 2^D VE. 17.; fringed Azure and Argent.

XLIV.

Captain Bragge. Orange; near or in the dexter chief, a triangular representation of blue and white clouds, from which issuing an armed arm embowed, grasping in the hand a broad two-edged waved sword, pointed to the sinister chief point, proper hilted Or; beneath this a Bible, in pale, clasped Argent, covered Azure; and in the base of the flag, in two lines, in Azure small or common Roman letters, ORA ET PUGNA—JUUIT ET JUUABIT IEHOVAH; fringed orange and silver.

XLV.

Captaine George Wethers, the Poiett. Gules; in Saltier a sword, bladed proper, hilted Or; over which a golden pen; over both, in fess, a scroll, and thereon, PRO REGE, LEGE, GREGE; fringed Argent and Gules.

XLVI.

Gray Earle of Stamford. Azure, in three lines, the two first in Roman capitals, the last in Italian letters, all of gold, viz. FOR RELIGION—KING AND COUNTRY—AMA PUISANCE; fringed Argent and Azure.

XLVII.

Captaine Henry Ireton. Gules; in bend a scroll, representing the shape of a human heart, from the top of which a circled point, on which the word PRO, which answereth the first of each sentence on each side, as PRO DIVINIS QUI ADMITTIT SERVANT and PRO HUMANIS VIM, VI; fringed with Gules and Argent; the letters Roman and in gold.

XLVIII.

Serjeant-maior Ductt, a Frenchman. Azure; on a mount, in base Vert, a man appareled with great brown boots, with close vest and breeches of crimson; on his body a vest of buff, buttoned and without sleeves; over his left shoulder, and down

to his right side, a large orange sash, knotted at the ends; his head attired with an ancient cap or morin of steel, on the top of which three yellow feathers; by his side the scabbard or sheath of his sword sable; his attitude in front; his face and hands turned to the left; his right supports a Turkish broad sabre, proper, with which he seems employed to cut a large rope, which he holds in his left-hand, representing, as I think, the Gordian knot, as this rope appears twisted and full of knots; about, in form of an arch, in three folds, a scroll, and thereon, in Roman letters, SCINDATVR QVOD SOLVI NEQVEAT.

XLIX.

Captaine Sheffield, eldest sonn to the EARLE of Mulgrave. Gules, and two lines in Roman letters of silver, PARTIM PATRIA; fringed Gules and Or.

L.

Captaine Ingaldsby of Buckinghamshire. Gules; a scroll in three folds, its parts making two C's conjoined and endorsed, on which these words, PRO DEO—ET—REPVBLICA; fringed Sable, with Gules and Argent.

LI.

Captaine Norton of Hampshire. Crimson; a garter or circle Sable, on which a † and Roman letters of gold, OMNIS VICTORIA A DOMINO; within, on a mount, a sword, in pale, handle Or, the bar having its ends floryed, from the inner side of which, two palm branches proper the point reaching into the sun Or, which is in the chief; around the sun a garland of laurel, out of which, and from each side, a branch of palm, spread forth downwards; the clouds represented about all these in chief; fringed Gules and Argent.

LII.

Major Alexander Douglas. Gules, and in three lines, in Roman letters of gold, these words, IF GOD BE WITH—VS, WHO SHALL—BE AGAINST VS ; fringed Or and Gules.

LIII.

Sir Artbuer Haselwrick. Vert in chief Azure ; around which, from the chief, in form of a bow or range of clouds proper, an anchor, all of gold, pending in pale, and beneath, in base, in Roman letters of gold, ONLY IN HEAVEN, alluding to this motto, “ Hope only in Heaven ; ” fringed Argent and Vert.

LIV.

Colonell Sir Samuel Lucke of - - - . Gules ; in fess, and spread at the ends ; a cord of gold, variously twisted and turned, and having belike four ends, between which, in two lines, in letters of gold thus, in the first LEX (here) a book, in pale and erect, closed and clasped of gold, and then follows, SUPREMA ; beneath the other thus, SALVS (here) in an oval-like barrways, the City of London, and then follows, PATRIÆ ; fringed Argent and Gules.

LV.

Captaine Long. Azure ; in bend, in Roman letters of gold, BELLA BEATORVM BELLA ; fringed Argent and Azure.

LVI.

Captaine Berry. Gules ; in bend, in Roman letters of gold, PRO REGE ET LEGE PARATI ; fringed Gules and Or.

LVII.

Captaine Litcott. Gules ; in two lines, in letters of gold, ERIPENDO MALES, A REGE—STABILITVR JVSTICIA SOLIVM ; fringed Gules and Argent.

LVIII.

LVIII.

Sir Ffaithfull Fortescue. Azure; a shield Argent, on which, in fefs, in Roman Sable letters, LA FORT; on the left side of the shield, at or near the foot, the pommel of a sword Or; fringed Azure and Argent.

LIX.

Serjeant-maior Skipown of London. From the dexter corner blue clouds, and therefrom issuing a naked arm and hand proper, holding a sword proper, hilted Or; before this, paleways, a book, closed and clasped Or; beneath these, in two lines in writing, ORA ET PVGNA—JVVAT, ET JVVABIT, JEHOVAH; fringed Gules and Argent.

LX.

Captaine Sir John Evellinge. Azure; in bend, in small Roman letters of gold, PRO REGE ET GREGE; fringed Azure and Or.

LXI.

Captaine Thomson of - - - . Gules; in bend, as the last, VERITAS ERIT VICTRIX; fringed Gules and Or.

LXII.

Captaine Thomas Hamond. Azure; an eagle of gold, as if just rising from the earth to fly; in her bill a label, and therein NESCIT VIRTVS STRARE LOCO; fringed Azure and Or.

LXIII.

Captaine John Neal. Gules, and in bend, in letters of gold as the last but one, PRO DEO PRINCIPE ET PATRIA; fringed Gules and Argent.

LXIV.

Captaine Haruy of Chepessied. Gules; LEX, here a Bible or book, closed and in pale, and then following, SUPREMA; in the next line beneath, SALVS, here an oval of the City of
London,

London, lengthways or barrway, and then following, PATRIÆ; the book and letters of gold; fringed Gules and Argent.

LXV.

Captain Robert Manering of Grob-street, one of the Cittie Captains. Gules; in chief, clouds of red, black, and white, pending therefrom an anchor of gold, and in base this motto, in Roman letters of gold, ONLY IN HEAVEN, alluding to these words, "My hope is in Heaven;" fringed Argent and Gules.

LXVI.

Captain Wood of Kent. Gules; a label, in bend Argent, and thereon, in Roman Sable letters, INGENS TELVM NECES-
SITAS; the ends and back of the label Or, turned and folded in form of a high crowned hat, the lines or ends then forming the figure eight, all in bend; fringed Argent and Or,

LXVII.

Captaine Coxe of Harfordshire. Per fefs; in the chief, clouds Argent, Azure, and crimson, and in base Or; in the first, two angels in bend, respecting each other habited, crined, and winged, brown and shaded with gold, each holding a label at the end, which drops beneath in form of a human heart, Argent and lined crimson; on the first, in Roman Sable letters, PRO FIDE VIDE; fringed Argent and Sable with Argent mixed.

LXVIII.

Sir Charles Hartham or Hartopp of Leicesfershire. The third part of the cornet Gules, and fourth, beneath the sea proper, represented with great surges in the mids, a jagged and pyramidal rock proper, the sea beating against it, all proper; over, in chief, in the red ground, a label or icroll, of three folds Argent, thereon, in Roman Sable letters, IRRITVS IN-
GENI SCOPVLO FLVCTVS ASSVLTAT; lined Or; fringed Argent and Gules.

LXIX.

LXIX.

Captaine Russell, sonn to Sir William Russell, Tresurer of the Nauy. Gules; on a label of gold of three folds, with its points meeting and forming two C's indorsed, these words, in Roman letters Sable, THROUGH GOD—WE SHALL DOE—VALIANTLY; fringed Gules and Argent.

LXX.

Captain Copley the younger. Argent; on a plain Vert an armed knight, mounted on a bay charger, caparisoned gold; in his right-hand a sword in pale, hilt Or; his helmet adorned with three feathers, two yellow and one red; spread about, a scroll of gold, and thereon, in Roman Sable letters, NAY, BUT AS A CAPTAIN OF THE HOSTE OF THE LORD, AM I NOW COME; fringed Argent, also Sable mixed with Argent.

LXXI.

Captain Copley the elder. Argent; from the whole sinister side issuing clouds of red, black, blue, and white, and therefrom, extended across the corner, a naked arm and hand, grasping a Turkish scymiter Azure, the handle composed of the three beams of a cross Moline (being the cross borne in the shield armorial of the family) Sable; beneath a gold scroll, twined in two folds, and thereon, in Sable Roman letter, FOR—REFORMATION; fringed Or, and Sable with Or intermixed.

LXXII.

Captaine Edwards. Argent; on a scroll of three folds, its points forming two C's indorsed, all of gold, and thereon, in Roman Sable letters, QVIS—CONTRA—NOS; fringed Sable and Argent.

LXXIII.

Captaine Dokinfeld. Argent; a scroll, &c. as the last mentioned, and thereon, VERITAS—ERIT—VICTRIX.

LXXIV.

Captaine Richard Browne, alias Moises, of White-friers, Woodmonger, London. Gules; these two bearings in fefs; first, an oval crown of laurel paleway; in the ends, that is, top and bottom, a rose of gold; opposite, a death's head, both proper; fringed Gules and Argent.

LXXV.

Captaine Washborne of St. Ehillins, Captaine of a Trope of Horse for the Citti. Gules; an armed knight in front; in his helmet a white feather; his left arm a-kimbo, with his hand placed on the hilt of his broad sword Or; his right extended, holding by the end, and in pale, a book of gold, that is, of the Gospel; in base, in two lines, in letters of gold, MY OATH AND SWORD MAINTAINE THIS WORD; fringed Argent and Gules.

LXXVI.

Captaine Barnard. Or; a pelican and young in their nest, vulning, &c. all proper; over, in chief, a label or scroll of three folds Argent, lined crimson, and in Roman letters of Sable, PATRIA—POSCENTE—PARATVM; fringed Argent and Sable and Argent mixed.

LXXVII.

Captaine Harley, sonn to Sir Robert Harley. Or; in bend, in Sable Roman letters, PRO FIDE SEMEL TRADITA; beneath this, on the dexter side, and in pale, a broad sword proper, hilted Or; fringed with Or, and Sable mixed with Or.

LXXVIII.

Captaine Norwood, at the Checker in Brid-street. Gules; from the dexter side black and red clouds, and thereout a naked arm and hand, holding uplifted, against a large rocky mountain on the sinister side Vert and proper, a hammer, handled Or; fashioned at top with a broad lozenge or spear, under which a hammer, with a point which may be thus called a spear, and pointed hammer, proper; over, in chief, a scroll Argent, lined Or, with these words in Roman Sable letters, CORAM ZERVBBABEL; fringed Or and Gules.

LXXIX.

Captaine Meddop of Meddop Hall, in Yorksbire. In chief, dark blue clouds, mixed with crimson, and therefrom, extending downwards, as in pale, an armed arm and hand, holding a garland of laurel proper; in the bottom of which a rose or quater-foil of gold; beneath, in base, on a scroll of three folds Argent, shaded with crimson, and lined Or, with these words in Roman Sable letters, VICTORIA—A MANV—DOMINI; fringed Or and Argent.

LXXX.

Captaine Terell of Suffocke. Azure; in bend, in Roman letters of gold, GROYGNE QUE VOLDRA; fringed Or and Sable.

LXXXI.

Sir Edward Hungerford. Gules; in bend, in Roman letters of gold, ET DIEV MON APPVY; fringed Gules and Or.

LXXXII.

Captaine Salkeld of Harfordsbire. Gules; these two in pale; first, a broad sword in pale proper, and hilted Or; a pair of round-bottomed scales Argent; in chief, this word in Roman letters

letters in silver, *IUSTITIA*, and in base of the same, in two lines, *PRO RELIGIONE—ET PROPATRIE*.

LXXXIII.

Captain Moule of Northamptonshire. Gules; a scroll of three folds, points turned up and then down Argent, lined Or, these words in Roman letters Sable, *GARDEL—PATIENTIA—DVRIS*; in pale, and on the edge of the scroll, which is in base, a cloud nebuled Azure, therefrom a sinister hand erect, the palm in front proper, the wrist part cloathed crimson, turned up Argent, and the edge enveched Argent; fringed Or and Gules.

LXXXIV.

Captaine Stephens of Com. Gloster. Gules; these two in fess, first, an oval crown of laurel in pale, on and in each side of which a quater-foil of gold; a death's head fronting the right, represented in a three-quarter view proper; beneath these, in base, in Roman letters of gold, *ONE OF THESE*; fringed Gules and Argent.

LXXXV.

Captaine Pyle. Gules; on a scroll of gold of three folds, its points turned downward, and forming a crescent reverted, these words in Roman Sable letters, *PRO—ARIS ET—FOCIS*; fringed Gules and Or.

LXXXVI.

Captain Fleetwood. Azure; from the dexter side clouds, black, red, and therefrom issuing a naked arm and hand, holding a sword in pale proper, hilted Or; against this, in pale, a scroll of gold, of three folds, and thereon, in Roman Sable letters, *GOD—IS MY—STRENGTH*; fringed Or and Azure.

LXXXVII.

Captaine Sidenham, Governor of Poole. Gules; a label or scroll of silver, lined gold, formed like a flapped hat, and going across it on the white part, in Roman Sable letters, AUSPICE—CHRISTO; fringed Gules and Or.

LXXXVIII.

Captaine Mason of Nottingham. Orange; in chief, a scroll of three folds Argent, lined Or, and this inscription, in Roman letters Sable, CONANTIA—FRANGERE—FRANGO; beneath, on a mount Vert, towards the dexter side, the square base of a pillar Argent, and issuing from the sinister side, an arm armed and embowed, grasping a broad sword proper, hilted Or, with which, having pushed at the base of the pillar, the sword appears broken in two, the upper part, dropping; fringed Argent, with Sable mixed with Argent.

LXXXIX.

Captaine Wainsford. Argent; a bend Sable; fringed Sable and Or.

XC.

Captain Hooker, son to Captaine Hooker of London. Vert; in chief, on a scroll of three folds, its points at bottom uniting as two C's, endorsed Argent and shaded crimson, lined Or; these words in Roman letters Sable, PRESERVA—LEGEM—DOMINE; beneath, in fess, a roll in part open, and therein, in Roman letters Sable, MAGNA CHARTA, sealed regale (and pendant) Gules; fringed Vert and Argent.

XCI.

Captaine Geste. Orange; in base, on a mount or plain Vert, an armed knight in front, his helmet adorned with a plume of feathers Argent and Azure; on his breast a human heart Gules, burning or inflamed proper; his left arm and hand a-kimbo; in

his right a dagger proper, hilted Or; out of his mouth a label, which flows over head and down to his left side Argent, lined Or, and thereon, in Roman Sable letters, FOR GOD AND HIS COVNTREY; fringed Argent and Orange.

XCII.

Captaine Skinner. Or; from along the dexter side Azure clouds; and therefrom, naked sinister, an arm and hand stretched forth, and holding a Sable flag, shafted and taffelled, with these words in three lines, and Roman letters of gold, AVT HVNC—AVT SVPER—HVNC; fringed Argent and Sable.

XCIII.

Captaine Moulson. Gules; a label of three folds Argent, lined Or, its points united and endorsed in base with these words, in Roman Sable letters, PRO PATRIA—LACERATA—PVGNO; fringed Gules and Or.

XCIV.

Captaine Coper of - - - . Azure; a plain Vert, mounted on a horse currant Argent, caparifoned Or, a man cloathed in brown, great boots, crimson breeches, brown short coat; by his side a sword, hilted Or, belted Gules; armed with a corflet of steel; his helmet adorned with a plume of feathers Gules and Argent; his head placed in a three-quarter profile; his hands stretched out, discharging a carbine, flamed with fire, all proper; from his mouth, and over his head, a label Argent, shaded crimson, lined Or, and therein, GOD IS MY PRIDE, FALL ON; fringed Argent and Azure.

XCV.

Captaine Butler in the Regiment of Sir William Waller. Azure; as a crest in base, a wreath Or and Azure, on which an unicorn erect Argent, maned, hoofed, horned, and tailed Or; banded about the neck with a scarf of the same; over,
or

or in chief, a scroll of three folds Argent, shaded crimson, lined Or, and in Roman Sable letters, DECORVM—EST PRO PATRIA—MORI; fringed Argent and Azure.

XCVI.

Captaine Turner of London. Or; from the dexter side clouds of Azure shaded with orange, therefrom issuant a naked sinister arm and hand, holding a banner, Sable staff and tassels, and inscription in two lines, in Roman letters, all gold, JEHOVAH NISSI; fringed Argent, Argent and Sable.

XCVII.

Colonell Allen. Gules; a label or scroll of three folds of gold, its points turned and forming two C's, indorsed with these words, in Roman Sable letters, MALLEM—MORI QVAM—MANCIPARI; fringed Gules and Argent.

XCVIII.

Captain Roper of Lincolnshire, junior. Azure; a label or scroll, placed in form of a screw, and winding about, Argent, lined Or; therein, as on it like, four labels, in Roman Sable letters, RVBRA — SANGVINE — ET SANGVINEM — SISTAT; through this screwed scroll, a broad sword all bloody, hilted Or; fringed Argent and Sable.

XCIX.

Captaine Walker. Azure; a human heart proper, pierced through by three arrows of gold feathers and points Argent, one in fess, and two in Sable; over these a label or scroll of three folds Argent, lined Or, and in Roman letters Sable, FOR THES—DISTRACTED—TIMES; fringed Azure and Argent.

C.

Captaine Dobbins of Worcestershire. Azure; from the dexter side clouds proper, shaded red, and therefrom issuing an arm and hand armed embowed, grasping a Turkish sabre, as if ready

ready to strike, proper, hilt Or; in chief, a scroll or label of three folds Argent, shaded crimson, lined Or, and in Roman Sable letters, DVM—SPIRO—SPERO.

CI.

Captaine Greuill. Or; on a plain Vert, a white horse pacing, caparisoned Or; on him a man armed, body, arms, and the front of his thigh; his breeches crimson and laced; over his left shoulder a sash of the same; his face in front, and on his head a helmet with three orange feathers; boots brown; in his hand raised a dagger proper, hilted Or; in chief, a scroll of three folds Argent, lined crimson, and these words, VERVM—RESTAT BENE—MORI; fringed Or and Sable mixed with Or.

CII.

Captaine Gold. Azure; the fourth part or base brown, three figures; first, on the dexter side, in a throne of gold, a king royally crowned and arrayed with crimson cloak, &c. his right-hand resting on his chair, his left holding a sceptre of gold; under his feet a cushion of crimson proper; before him two men thus; the nearest bending on his left knee, armed with a helmet, his face in front, adorned with a plume of three orange feathers; his body in armour, crimson breeches; over which, in front, armor, large boots of the colour brown, spurs Or; in his right-hand, his arm being embowed, presenting to the King a letter or paper; his left arm holding from himself, to the left, a sword in pale, hilted Or; over his right shoulder a large and long crimson sash, and turned behind, which another armed man at his back, with both his hands, lays hold of, as attempting to draw him from before the King; this man is armed, as the one just mentioned, in his helmet with three crimson feathers, breeches of the same colour, and like the other;

other; over his left shoulder a crimson fash, knotted behind; large and black boots, belted with a rapier proper; in chief, a label or flying scroll of three folds Argent, shaded crimson, lined Or, with these words in Sable Roman letters, VT REX—NOSTER SIT—NOSTER REX; fringed Azure and Or.

CIII.

Captain Gold. Of Azure; on a plain Vert, two white horses as ready for the battle, and respecting each other; saddled Or, caparisoned and bridled Gules, holsters and pistol brown; on the other or off side of the first horse, a man in front, armed on his arms and body; his helmet adorned with three orange feathers; over his right shoulder an orange fash; his left-hand on the hinder part of the saddle; his left grasping the bridle; his left foot, with a golden spur, and raised up in the stirrup Or; his right on the ground, and this thigh appearing is clothed with crimson breeches; his companion in arms stands by his horse on this side with his back to us, and his head regardant, his right foot on the ground, and his left in the stirrup as the other, and booted with large boots of the colour brown, spurred Or; his body, arms, and neck, armed with a corset; in his helmet a yellow feather between two others of crimson; at the bottom of his corset appear the ends or skirts of his buff waistcoat or jacket; his breeches crimson; his sword slung over his right shoulder, and pending by his left with an orange belt; his right-hand resting on the hinder part of the saddle, his left grasping the reins as to mount; in chief, a scroll or label Argent, shaded crimson Or; and in Roman Sable letters, PRÆSTAT PRÆVENIRE; fringed Or and Azure.

CIV.

Captaine Gould of - - - . Azure; a plain Vert, and on a white horse, as pacing to the battle, caparisoned Or, and snafled or bridled on the head Gules; a man gardant armed fully all to his thigh, which is covered only in front; his breeches being crimson, booted brown, spurs, &c. Or, holstered, &c. brown; his helmet with a crimson feather, between two of white; in his hand a broad sword proper, hilted Or; in chief, a scroll or label as the last, and thereon, in Sable Roman letters, NON SINE CAUSA; fringed Or and Azure.

Captaine Ware of - - - - . Gules; in the middle chief, in half a circle Azure, and therein a demy sun, rayed, &c. of gold, the bow or margin of the Azure clouds proper; on each side, that is, in sinister and dexter chiefs, two doves of gold in bend, as if in the air, each holding in its bill a label, Gules voided gold, and in three folds, represented like a trefoil slipped and reversed, the scroll forming such representation thereby, as, I think, figuratively to signify (with the doves, &c.) God's resplendent Glory, Love, and Unity; on the scroll, in Roman letters of gold, PRO PACE—ET—VERITATE; beneath, in dexter base quarter, a cloud issuant from the dexter, and therefrom the handle, with a small part appearing, of a broad sword proper, hilted Or; near this, from the base, issuant a demi arm and hand armed, grasping the sword at the handle, these representing a square. *These holy signs will be better understood by those of the brotherhood:* to speak more would be needless. The light shineth in darkness; but the darkness comprehendeth it not; so agreeth Brother Prestwich, who hopeth he shall never meet a brother in need without shewing how far the command

of the Most High operateth with him; fringed Gules and Argent.

CVI.

Captaine Scott of Kente. Argent; in base a label or scroll displayed Or, and thereon, in Sable Roman letters, *POUR LE EVANGILE*; issuing from this, like a crest, as in pale, a demi griffin, with wings raised and endorsed Sable, beaked and taloned Or, langued, &c. Gules; fringed Argent and Sable.

CVII.

Captaine Henry Hacker of Kent. Azure; a label of the same, displayed in pale in three folds, and like a screw, voided and lettered, in Roman letters of silver, thus, *PRO DEO—REGE ET—REPVBLICA*; fringed Or and Gules.

CVIII.

Captaine Sampson Sheffeld, Jonne to the Earle of Mulgrave. Gules; along the base, and upon the third of the dexter side, a mountain of rugged rocks; opposite to which, a man armed and appareled as the last, but with close boots of steel; in his hand a sword; his face gardant; his helmet with a plume of three orange feathers; and over his right shoulder, and hanging behind him, and knotted, a fash of the same fringed with gold; this man, appareled or cloathed like a warrior, is mounted on a white mare (as all the rest are, although called horses), caparisoned Or, bridled on the head Gules; thus mounted, his horse is represented saliant, or as if going to mount up this rocky mountain; over which, in the dexter chief point as angular Azure, therein, in bend, an eye of gold; without this and the Azure clouds proper shaded with crimson; from the mouth of the horseman, a label of Argent, lined Or, and in Roman Sable letters, *DEO DVCE NIL DISPERANDVM*; fringed Gules and Argent.

CIX.

CIX.

Colonell Sir William Constable, Knight and Baronet. Azure; in chief, black, white, and red clouds proper; therein an anchor; by its fluke, pending of gold, rings, &c. and strung of the same, which last lieth along the base like the letter *∞* barrways, the anchor as in bend; in fess, in Roman letters of gold, SOIES FERME.

CX.

Captaine St. George, a Ffrenchman. Sable; in base, on its back, a dragon proper; in his neck, part of a spear, with the shaft broken, the base part of which lies in the sinister base point proper; trampling on the dragon, on a white steed currant, caparifoned Or, a man completely armed; in his helmet a plume of three feathers, one red and two white; over his right shoulder, and turned and knotted behind, a crimson sash fringed, &c. with gold; in his hand a sword, as if ready to strike, hilt Or; in chief, on a scroll, displayed in three folds Argent, lined Or, in writing, SOYES, MON DIEU—MA GARDE ET—MON APUY SAL, &c.; fringed Argent and Orange.

CXI.

Maïor William Tenant of Middlesex. Gules; in fess, a label or a scroll of three folds (the middle one a space) Argent; lined Or, in Roman fable letters, STAT—ADHVC; over all, in pale, a Corinthian pillar (on a square basement) of gold, with a piece broken out near the top of the shaft, and on the right side; fringed Argent and Gules.

CXII.

Captaine Ellaway. Argent; a griffin rampant, with wings indorsed Or, grasping in his fore-paws or talons an eagle, with two heads, and displayed Sable; in chief, on an extended

flesh-colour scroll, in writing, VIRTUTEM VIOLENTER RETINE; fringed Argent and Sable mixed with Argent.

CXIII.

Captaine Warde, alias *Farmer*. Gules; a plain like a room, and against the dexter side, on a stage of three round steps, a throne or chair like that in Westminster-abbey, gold; seated thereon King Charles, royally attired, with crown, sceptre, and royal mantle of crimson, lined and doubled with ermine, his face gardant; under his feet a crimson cushion tasseled proper; close to him, on his left side, with his left-hand as near the king's heart, a Bishop in his accoutrements, Sable gown, lawn sleeves, about his neck a ruff, and on his head a square cap Sable; near unto him, a man, representing, as I think, a Prior, appareled with a black gown or long dress, collared Argent; on his head a black bonnet or cap turned up with white lace; in his hands, before him, a long white wand; close unto him, as fronting the King also, an Arch-friar or Jesuit, appareled in a long and brown garment; in his left hand a black staff or walking staff; in his right, as presenting to his Majesty a decker of beads, from which pends a long cross pattee proper, his hair cut short and of a nut-brown; these three figures are all placed standing on the first or upper part near the throne; behind these, as in a fury, a man advancing to them, with one foot on the first step of the throne, in profile, &c. and bending forward, appareled thus, arms and breeches of crimson, his body armed with a corslet of steel, from under which appear the skirts of his brown or buff leather jacket, over his left shoulders an orange sash, booted with large boots of a brown colour, by his side the scabbard of his rapier, which last he holds uplifted as from behind him, as if going to strike it into the poor Friar, whom he gripes by the

the left shoulder; over all, or in chief, a scroll, twisted like a screw, in two folds or turnings, Argent, lined Or, and these words in writing, as if issuing from the mouth of the enraged soldier, ERIPIENDO MALOS A CONSPECTU—REGIS STABILITVR JUSTITIA SOLIVM; fringed Gules and Argent.

CXIV.

Captaine Reeue. Azure; a church Gothic, built in the form of a cross, in fashion like a cathedral, with a towered and spired steeple in the middle; the whole embattled, and ends ornamented with the cross, all proper, as of white stone, and near unto the south, and as if on the ground, some loose stones; and opposite to the church, and at the west end, a man in front, thus appareled, &c.; on his feet large boots of brown leather, white stockings, crimson breeches, coat or jacket of the same, the sleeves of which only are seen, as the rest of his body is covered with a brown leather doublet with skirts; in his right-hand a sword in pale; his left embowed, and holding up a mason's trowel proper; on his head a Republican or high crowned round hat Sable, on the right side ornamented with a plume of three white feathers; in chief and in base a label extended Argent, lined Or, on which, in Roman Sable letters, TAM GLADIO QVAM TRVLLA? on the label in base, SANGVIS CAEMENTVM FACIT; fringed Or and Azure.

CXV.

Coronell Captain Lambert of Yorkshire. Gules; on a mount and plain Vert, a Corinthian pillar of gold, with its base low and rounded; in the middle of the shaft, the shields and arms of the City of London; on the top of the pillar, on the plain of the capital, a regal crown, touched with a naked hand and arm which issueth from clouds from the dexter angle of the cornet,
both .

both proper ; in chief, on a scroll extended Argent, lined Or, in Roman letters Sable, VT SERVAT INCOLV MEM.

CXVI.

Captaine Samuell Porter of Essex. Or ; from the dexter side red, black, blue, and white clouds proper, and therefrom, or stretched forth, a naked arm and left-hand, grasping a broad sword in pale, proper, hilted Or ; under the sword, spreading and turning down from the chief, and extending to the base, a scroll of five folds Argent, lined Or, and its ends lambequined or flourished and double pointed crimson ; therein, on the first, third, fourth, and fifth folds, in Roman Sable letters, PRO—FIDE—SEMEL—TRADITA ; fringed Argent and crimson.

CXVII.

Collonell Ridgeley. Gules ; as if in bend sinister, a scroll or label of five folds, the middle one vacant, that is, without letters on it, Argent, lined Or, and these words, EXVRGAT—DEVS—DISEPENTVR—ENIMICI ; the dexter angle Azure from the outer circle ; above a rim of clouds shaded with crimson, from which an arm and hand extended, holding a broad sword, hilted Or, and extended in bend, with which it points to the Tiara or triple Papal crown, which lieth in bend sinister in the sinister corner, lined Argent, outer crimson tassel or pendant and circlets or crowns of gold, &c. ; fringed Or and Gules.

CXVIII.

Captaine Sparrow of Essex. Gules ; a label or scroll turned in three folds, like the broad end of a human heart, its points lambequined, and each curled inwardly Argent, lined Or, on each end of the lambequin terminating thus as respecting each other ; on the dexter side a dove of gold, on the other a rose of England, of the Union of York and Lancaster, that is, a white inclosing a red one, feed with gold, barbed Vert ; on the

label on two parts, the middle being without any, these words, in Sable Roman letters, SI LIEGES—RERVVM; fringed Gules and Argent.

CXIX.

Captaine Clarke of - - - . Orange; a plain Vert, and in the sinister side an army or dismayed host of armed footmen, with pikes, guns, and spears, as if turning to run away, several of their arms or weapons being on the ground, their standard lowered or bending to the earth, which standard is of crimson with a white canton, and therein the red cross; the soldiers heads armed with steel caps, their breasts and backs covered with armour, under which appear the skirts of their jackets of brown leather, their arms and breeches of yellow; from the dexter side clouds of black, blue, and of bloody, and therefrom a right arm and hand embowed, holding a broad sword proper, hilted Or, as if going to strike the multitude or host, before which are fleeing from the edge of the sword; in chief an extended scroll Argent, lined Or, and therein, in Sable letters, is wrote, THE SWORD OF THE LORD AND OF GIDEON; fringed Or and Azure.

CXX.

Captaine Buller of Cornwall. Vert; near the base, as a crest, on a wreath Argent and Sable, the head of a Jew in front, his lips opened, bearded, &c. Sable, and as issuant from the arm-pits proper; in chief, on a scroll of three folds Argent, shaded crimson, lined Or, in Roman Sable letters, PRO—LEGE ET—GREGE; fringed Argent and Vert.

CXXI.

Captaine Carre, in the Regiment of Sir Artbuer Haselwricke. Vert; in bend, in Roman letters of gold, POVR LA VERITE; fringed Argent and Vert.

CXXII.

CXXII.

Captain-maior Beniamen Cayne of New England. Azure; a pelican or eagle proper, with wings raised and endorted, standing on the belly of a crane lying extended, of a brown colour, its head raised, and with its beak wounding the breast of the eagle, from the breast of which the blood is falling, in chief, on a scroll Argent, shaded crimson, and lined Or, in Roman Sable letters, NON NISI COMPULSUS; fringed Argent and Azure.

CXXIII.

Captaine Ailworth of Gloucestershire. Gules, and a large space representing a field of battle proper, on which appear the bodies and limbs of the vanquished, with a standard-bearer stretched out, and near unto him the standard Gules, &c.; from the dexter side, and nearly covering half the field, a square body, representing an army clothed in Azure, with their pikes erect; in the second line to the front, five pennons of gold; before the front, and in a line, three ranges of men armed proper, with two banners of gold, and mounted on white steeds; before them, beyond the middle of the field, their captain or leader armed, and on a white steed currant, as are all behind him, as if pursuing the enemy, who are driven quite off the field; the helmet of the leader adorned with yellow feathers; in the dexter chief point Azure verged with clouds, shaded with crimson, the Angel of the Lord bending forward, appareled and winged of gold, her right-hand extended, as also her left, in which she holds a waved two-edged sword proper, hilted Or; near unto, and over the field of battle, a scroll or label of three folds Argent, lined Or, and in Roman Sable letters of Sable, GLADIUS—JEHOVÆ ET—GIDEONIS; fringed Gules and Or.

CXXIV.

Captaine Gwilliams. Sable; on a plain or ground, of a brown colour, are three figures; viz. in the center the Pope, or Roman Bishop, as in front, attired with a large dress like a furlpice, but the sleeves close; over his shoulders a rich mantle or cloth of gold, ornamented with rubies, &c.; on his head his triple crown proper, of crimson, and three crowns of gold; his body as if in his gold chain of estate, which a man, attired like a ploughman, standing sideways, attired with black flapped high-crown hat, on the left side of which, a large plume of crimson feathers; on his body a close brown leather doublet, with skirts to the middle of the thigh, collared and cuffed Argent; about his middle a large crimson sash, bunched at the end, with breeches of the same colour, and large boots of the colour of his doublet; in his right-hand, held up, a broad sword, hilted Or, which he holds as if menacing the Pope, whom, with his right, he endeavours to overset from his golden chair, as it and himself are bent forward, his face gardant, and his arms and hands extended as if craving mercy; again, on the side, as before him, he is as if held up by a man appareled as a Swede in all points; his jacket and breeches of a dusky purple, or rather of a fawn colour, blue stockings, and black slippers; by his left-side a sword, hilted Or; on his head a large high-crowned hat, after the Swedish or Republican fashion; the attitude of this man appears to be that of pushing him into the chair, from which the other so violently endeavours to throw the chair and the Pope down, as this Swede with his right-hand holds the top of the triple crown down on the Pope's head, and with his left pushes him against the breast, to keep him in his chair or throne; as the first man, from a label Argent, shaded crimson, and lined Or, exclaims,

in Roman Sable letters, IF YOV—SVPORT HIM HE WILL—
* PALL VPON YOV ; fringed Argent and Sable.

CXXV.

Sir Thomas Perse, Knight and Baronett of Scotland. Vert ; on a label or scroll of three folds, its points twisted up like an 8, Argent, shaded crimson, lined Or, in Roman Sable letters, FINIS—CORONAT—OPVS ; fringed Or and Vert.

CXXVI.

Captaine Dingley. Gules ; in chief, a label displayed, with its ends falling on each side, folded in three folds, like a screw, Argent, lined Or ; and on each of these folds, in Roman Sable letters, WE ARE—RELEASED—TO FIGHT FOR THE—GOSPEL, LAWES—AND LIBERTIE. These are the words for an imprisoned multitude beneath, armed in steel caps and coats of mail, with swords in their hands, rushing forth out of a square tower or prison, embattled and placed in the dexter chief part Argent ; great Roman gateway, with portcullises Sable, the gate standing open, and extended to the dexter side proper ; the base of the cornet, the pavement, Or. This is in fact a very pretty picture, being a lively representation or a front view of Newgate, and the breaking forth of the people then as upon a late-damnable occasion !!! Fringed Gules and Argent.

CXXVII.

Maior Temple. Gules ; in chief a book in pale, Sable-edged, clasped and embossed with plates of gold ; in fess, a label or scroll of three folds, points curved in Argent, lined Or, and in Roman Sable letters, VERITAS—EST MAGNA, ET—PREVALEBIT.

* Thus in original.

CXXVIII.

CXXVIII.

Captaine Cartwright of Gloucester. Azure; a label or scroll formed like a human heart reversed, only here the sides near the middle bend or fold in, and then continue the shape. Argent, shaded crimson, lined Or, and in Roman Sable letters, VIRTUS—REPVLSÆ—NESCIA—SORDIDA; fringed Azure and Argent.

CXXIX.

Captain Ingellsbey of Buckinghamshire. Azure; In bend, in Roman letters of gold, PRO FIDE SEMEL TRADITA; fringed Argent and Azure.

CXXX.

Captain Stephens in the Regiment of Collonel Beare. Vert; circle or ring rimmed or edged within and without Argent, and composed of eight pieces Argent and Vert, so that they appear as it were like the ends of a cross pattée Vert, and a cross of the same Argent; in the middle of the circle, Vert, to the dexter side a pile of military arms and ensigns, against which a lion rampant, as a guard over them, Argent; in his right paw a broad sword uplifted proper, hilted Or, his left paw resting on the head or skull of a helmet which lies on the military pile, all proper; in the middle piece of the circle, which is Vert, this word in Roman letters Argent, PRO LEGE; in the piece at bottom, the same as above, with these words, ET GREGE; fringed Argent and Vert.

CXXXI.

Maïor Carmikill, a Scott, in the Regiment of Collonel Beare. The same cornet or flag as that last mentioned for Captaine Stephens.

CXXXII.

Captaine Viuers. Orange; on a scroll of three folds of gold, one fold as in chief, each side turned in as to the middle, then swelling from the side, and so rounded at bottom, the ends turning to the center, and thereby forming two human hearts united, and in Roman Sable letters, VITA—VERITATI—OMNIAQVE; fringed Orange and Argent.

CXXXIII.

Captaine Birwell, the Warde. Gules; on a label or scroll of three folds, its points curled and turned in Argent, shaded Vert, lined Or, shaded Orange, in Roman Sable letters, HOC—NON ESTE—IMPVGNARE; fringed Purple and Argent.

CXXXIV.

Captain Temple. Gules; on a label or scroll of five folds thus: in chief a scroll displayed each end, on each side twisted like a screw, ends uniting in base, and forming a crescent reversed Argent, lined Or, in Roman letters Sable, NEQVA—QVAM—CÆLATEM—SED IVVARE, INIVSTVS—SPES MEA SOLA—DEO EST; fringed Gules and Argent.

CXXXV.

Captain Peren. Argent and plain Vert; and from the dexter side a company of foot, cloathed in short jackets and big breeches crimson; on their heads sugar-loafed crowned hats, with narrow rims, Sable or proper; their attitude with guns presented against a man riding against them, his horse bay, caparisoned Or, himself armed on his arms and body, and on his head a skull-cap of steel, in which, at the back, a plume of three yellow feathers; his breeches crimson, the skirts of his jacket brown leather, his large boots of the same; in his hand a sword, pointing forward and raised as if to strike the armed band before him; over, or in chief, a large scroll or

skin of parchment, shaded with crimson, and lined on the back with gold, spread in the manner of an open book, the middle being hollowed and coloured crimson, the ends turned or twisted in, like an open roll, on which, in two divisions like chapters, is wrote the following, *viz.*

NEC DORMIRENT NEC	ABUNDANTIOR
DORMITARENT APOSTOLI SE	MISERECORDIÆ EST
DONEC MALEDICTIO	DEUS QUAM HOMO
SECTA NORANT LIBERATOS	NEQUITIIS.
DIXIT IESVS VESTRUM ME	

PRODET

fringed Vert and Argent.

CXXXVI.

Captaine Gibbons. A murkey or dark red, a label of three folds Argent, its points or ends twisted inwards, and then turned up on each side, forming an S, endorsed, the upper points flourished or turned in, Or, in Roman Sable letters, ILE—MAINTAINE MY—RIGHT; fringed Argent and Blood-colour.

CXXXVII.

Maior Beniamen Cayne of Newe England. Azure; barrways a long Church or Tabernacle, embattled of white stone in the side, five Roman arched windows proper; in the west end a square door; over it a window, as those mentioned; from the four corners of the church a lofty octagon tower or pinnacle topped with a dome, and therefrom a small spire or front from the middle, and through the leaded roof of the Church a man's arm erect, cloathed in crimson, cuffed Argent, and his hand grasping a golden anchor by the ring, while the flukes of it appear anchored in a demi oval (barrways) in chief, representing the Heavens, the edge or verge of which is repre-

represented with bright clouds proper, shaded with crimson; as I think, figuratively representing Mr. Cayne's actions, as his body is in the House of God while his stay or hope is centered in Heaven, which, by the bye, if so, the device is a lively representation of his good deeds; in base, in a scroll displayed in three folds Argent, shaded and lined crimson, in Roman letters Sable, PRÆMIIS—NEC PRÆLIIS SED—PRECIBVS; fringed Or and Azure.

CXXXVIII.

Captaine Chute, in the Regiment of his Excellency Robert Earle of Essex. Orange; a scroll or label of three folds, flesh colour, its points split, and flowing in Roman letters Sable, CHRISTO DVCE—ET AVSPICE—VINCAM; fringed Orange and Argent.

CXXXIX.

Captaine Sandes of Kennte. Blood-colour or dusky red; from the dexter side issuing a sinister arm, bent at the elbow and armed, the hand or fist as if clenched or closed, and armed; in chief a scroll, its points turned in, and appearing at top. Argent, lined Or, and thereon, VINCERE SPERO; fringed Or and Gules.

CXL.

Captain Gabrell Milles of ———. Sable; on a swelling plain Vert, a man in front, armed proper; his head attired with an open helmet, adorned with a plume of six feathers, red and white alternate; in his right-hand, his arm embowed, a Turkish sword proper; his left extended, and grasping a garland or wreath of laurel proper; his legs extending and under his left-foot, as if trampling on it, a Bishop's mitre, tasselled, &c. gold over. Or, in chief a label or file of three folds, lambr-quined

quined at its ends Argent, shaded crimson, lined Or; in Roman letters Sable, PRO—DEO ET—PATRIA.

CXXI.

Captaine Sylver. Gules; on a scroll, as in fefs, of three winding folds, Argent, in Roman letters Sable, LVCENDO—ALIIS—CONSUMOR; over this, in pale, a candle-stick, its base like a church bell and a shaft reaching to the fefs Or; in it a short piece of a candle as if blown out, the smoke only ascending, proper; over which, black and blue clouds; in chief, and coming down to the sinister side near the fefs, over the smoke of the candles, and in the clouds, a star of six points, waved Argent; from the sinister side, from the clouds, a head issuant, blowing with a blast the candle out proper, crin'd Or; in chief a scroll, displayed Argent, and therein, SPLENDEBUNT TANQVAM STELLÆ.

CXXII.

Captaine Young of the Temple. Or; in fefs a book, in pale proper, the edges gilt with gold, cover and fringed crimson, and therein, in one and two lines, in Roman letters Sable,

SACRA—SCRIP—

TVRA;

in chief a label Argent, shaded crimson, its ends folded in, and turned back, thereon, CAUSA PATEAT; over all this and the afore-mentioned, in pale, a broad sword proper, hilted and barred with bars, with its points patenced Or; fringed Argent and Gules.

CXXIII.

Sir Richard Grenville of Cornwall. A bloody field; on which an exact representation or map of the island of Great Britain, with the islands of Man, Anglesey, and Wight, all coloured or shaded as a map proper, and over each county and island

the letter proper for its name; in chief on the field, in letters of gold, these words, ENGLAND BLEEDING; fringed Or and Gules.

CXLIV.

Captaine Thorpe, Maior to Sir Richard Grenuill. Gules, a plain Vert, and on the dexter side, on a horse saliant, or with his fore-feet raised Argent, mottled with Sable, caparisoned Or, and thereon mounted a man in armour gardant; in his helmet a plume of three feathers, blue, yellow, and white, booted in brown, holsters, &c. of the same; his right arm and hand stretched out, and holding his broad sword as if ready to strike or attack an armed band of pike-men, &c. clothed in crimson and armed, as coming to him from the opposite or sinister side, with their spears and muskets bending as if against him, all proper; in chief, on a scroll displayed Argent, lined Or, in Roman Sable letters, FERO DVM FERIO; fringed Or and Gules.

CXLV.

Captain Jarues, second sonn to Sir Thomas Jarues of Hampshire. Gules; a helmet of steel, ornamented with vizor, &c. of gold, proper to the son of a knight, and from the back or hinder part of the helmet a bough of four branches of laurel proper, shaded with gold; in chief, on a label of three folds Argent, lined Or, IVSTIS—PAX QVÆRITVR—ARMIS; fringed Argent and Gules.

CXLVI.

Captaine Sir John Hippfley. Parted per fefs, of a dirty yellow and Sable; over which, in bend, in Roman letters, SAINT GEORGE, counterchanged; fringed Or and Sable mixed with Or.

CXLVII.

Sir. Edward Pettow, Gouverner of Warwicke Castle. Or; the fourth part a plain Vert, and over all an exact drawing or representation of Warwick Castle, portcullised, embattled, towered, and all proper; on it a crimson flag with a canton Argent, charged with the cross of St. George; in chief, on a flowing scroll of three folds Argent, shaded crimson, in Roman Sable letters, SI DEVS—NOBISCVM QVIS—CONTRA NOS; fringed Argent, and bloody mixed with Argent.

CXLVIII.

The Earle of Manchester. Vert; and in bend, in Roman letters of gold, TRUTH AND PEACE; fringed Argent and Vert.

CXLIX.

Captaine Ransbrowe. Azure; from the sinister base point all over the base, and up to the middle of the dexter side, clouds Argent, shaded with black and crimson; near the middle or base, a book in pale, closed and clasped and covered Or, on the front or side lettered thus, VERBVM

DEI;

between this book and the dexter side, and a little above the base, an armed arm and hand uplifted, as issuant from the clouds, and as in pale, holding in his hand a Hussar's sword as barrways, and waved on both sides, and the point burning and inflamed with fire proper, hilted Or; in chief a scroll, its ends turned or doubled in, and then bent out and split, and fashioned double like two hooks, endorsed Argent, lined Or, and ends shaded with crimson and Argent, and in Roman capital letters Sable, VINCIT VERITAS.

CL.

Captaine Samuell Kem, a Minister. Azure; as in fess a city proper, barrways and oval, walled about and embattled, all of
K stone;

stone; in the front of the wall a gap or chasm, which in the inner side is defended by two armed men, their heads with caps of steel; the man on the right side is represented in profile, having in his right-hand, which is extended, a sword; and in his left a trowel uplifted, proper; opposite to him his companion, his face gardant; in his left hand a book opened, and in his right a sword held as in pale, all proper; from the mouth of this man ascends a label or scroll of three folds, two of which are broad and of Argent, *viz.* the first and third lined Or, on which first and third, in Sable Roman letters, LET VS ARISE VP AND BVILD—GOD SHAL FIGHT FOR VS; in the dexter base point, extended to the middle base, a mount or plain Vert; thereon four men, the three first with their faces gardant, the fourth with his in profile as to the sinister side, in which situation the bodies of the rest are placed, *viz.* 1st, A Priest or Jesuit, his under garment Argent; over which a long black cloak and white band about his neck, on his head a large flapped hat of Sable. 2. A Cardinal proper, with a scarlet gown and bloody hat. 3. A man in armour, on his head a helmet with a plume of three red feathers; and, 4th, a bishop in his accoutrements, and on his head a square black cap; his right-hand uplifted, and in his left a sword, as if to denote vengeance, for out of his mouth proceeds a label Argent, lined Or, and thereon, in letters wrote, these words, LET VS DOWNE WITH IT TO THE GROUND; the other three, his companions, have each a long pole of iron, with a crook at end, and extended against the walls of the city, as if in the act of grappling it, or pulling it down; fringed Argent and Azure.

CLI.

Captaine Noke of Or; from the dexter angle clouds proper, shaded with black, and therefrom, as if showering down,

down, and extended in bend to the sinister angle, three platoons of arrows proper and in bend, and extending from the dexter base to the sinister chief these words, in Roman Sable letters, *CONTRA IMPIOS*; fringed Or, with Sable mixed with Or.

CLII.

Captaine Markham of Lincolneshire. Sable; from the sinister side, near the chief, an arm and hand in armour, as issuant, grasping a sword proper, hilted Or, the point extending to the dexter angle; near the base, on a label or scroll of three folds Argent, shaded with crimson, and lined Or, these words, *FOR THE CAUSE—OF THE LORD I DRAW MY SWORD*; fringed Argent, with Sable mixed with Argent.

CLIII.

Maïor Sedaseue, Maïor to Sir Michaell Leuesy of the Isle of Shepey, in Kent. Gules; in fess, on a label or scroll of three folds Argent, shaded Vert, and lined, the points twined at bottom and spread, Or, in Roman Sable letters, *POST—NVBILLA—PHOEBVS*; in the sinister chief angle great clouds of Sable, with some part as if bright and shaded with crimson, the whole discharging a shower of hail, rain, and black drops; out of the dexter corner the sun, beamed proper or of gold; fringed Argent and Sable.

CLIV.

Collonell Cooke of Glostershire. Vert; on a mount of rock, &c. a man in front, armed in steel; his thighs with greaves of the same; his breeches crimson, large boots of brown leather; over his right shoulder a yellow sash, his helmet at top adorned with a yellow and Sable feather; over his left shoulder a red string pendant, to which a little bag, formed like a long purse, brown; in his left-hand a cocked hat, or French chapeau; in

his right a sword, with which he seems chopping it, as two pieces are seen as if falling to the ground; over his head, in form of a large arch, a scroll Argent, shaded crimson, lined Or, with these words, in Roman Sable letters, MVTO QVADRATA ROTVNDIS; fringed Or, Gules, Or, and Azure.

CLV.

Captaine Browne of Kent. Gules; near the dexter side, and in fess, a crest, viz. on a wreath Argent and Gules, a demi arm and hand issuant, cloathed crimson, and grasping a dagger in pale, on which, in the middle, a leopard's head in front proper; underneath the sword, on a scroll Argent, lined Or, the points twisted, in Roman Sable letters, QVIL DIO; under or beneath the wreath, in bend sinister, on a scroll extended and bending like the letter ∞ on its face Argent, lined and terminating in two strings, knotted or twisted about the dexter string of the first scroll Or, in two lines in Roman Sable letters, PEACE AND ALL—TRVTHES; fringed Gules and Argent.

CLVI.

Mair Ludlow. Gules; four things in pale; namely, in chief, on a scroll Argent, lined Or, in Roman letters Sable, VERBVM DEI; 2. a book open, Argent, edges and strings gold; 3d, a scroll as the first, and thereon, VERITATI SVCCVMBO; and, 4th, beneath all, barrways and in base, a dicher of beads proper; above which, barrways, the triple crown of the Pope over his crozier and his staff, topped with a cross pattée, on the three ends of which a ball, all of gold, the crozier and staff placed in saltier; fringed Argent and Gules.

CLVII.

Captain Hawkeridge. Of Sable, extending from the dexter corner and upwards, and ascending, as in bend, above the fess point to the sinister side, a representation of rugged and cragged cliffs

cliffs proper; near the base of which, as if in trouble and anguish, a man in armour in profile, issuant from the cliffs; from the thighs upwards his left-hand downwards placed on the rock; his right-arm embowed, and his hand placed as on his left breast; in his steel cap, on the head thereof, and in front, a plume of five feathers Argent and Gules; out of his mouth a label, ascending in bend, sinister Argent, and thereon, in Roman Sable letters, TRANSIBIT; from the dexter angle thick and dark clouds, with others yellow or enlightened, and out of these a representation of a shower, all over and in bend, of fire and blood; in the clouds, on a label Argent, shaded crimson, in Roman Sable letters, PRO DOLOR; fringed Argent and Gules.

CLVIII.

Captaine Blackwell, Captaine of the Maiden Troope. Crimson or rose-colour; in fess, on a label of three folds Argent, shaded Vert, lined, and its points turned Or, in Roman letters Sable, ACCENDIA—CVRA—SIONIS; above this scroll, on a plain Vert, a city and garrison extended barrways, walled and embattled proper, as of stone; and on the other side of the scroll, a group, barrways, of three rays or clusters of human hearts Argent, their tops sending forth flames of fire proper; fringed Azure, Argent, and Gules.

CLIX.

Captaine Thomas St. Nicolas of Kente. Azure; on a scroll of three folds Or, lined, and its points falling downwards and turned up in the shape of a high-crowned hat, Argent, shaded Gules, in Roman letters Sable, DABITVR—VICTORIA—SANC-TIS; fringed Argent and Azure.

CLX.

Captaine Parry of Glostershire. Vert, in pale a book, covered crimson; edged, clasped, and embossed, with an oval on back, and therein the royal arms, all Or; over this, or in chief, a label or scroll of three folds, forming a half Gothic arch Argent, shaded crimson, lined Or; in writing, VITA ET—OMNIA PRO—VERITATE; fringed Argent and Vert.

CLXI.

Captaine Walton. Gules; on a label of three folds Argent, its points cureled in, lined Or, in Roman Sable letters, GAVDET—TENTAMINE—VIRTUS; fringed Argent and Gules.

CLXII.

Sir Thomas Middleton. Vert; a scroll, as the last, but shaded with crimson; and in Roman letters Sable, IN—VERITATE—TRIVMPHO; fringed Vert and Argent.

CLXIII.

Captaine Skinner of Kent, in the Regiment of Sir Michall Leuesy of the Isle of Sheppey. Gules; from the dexter side clouds proper; and issuing therefrom, and extended, a naked arm and hand, holding a white flag; and therein, in three lines, in Roman Sable letters, AVT HVNC—AVT SVPER—HVNC; staff and tassels Or; fringed Argent and crimson.

CLXIV.

Captain Owen of Kent, in the Regiment of Sir Michaell Leuesy of the Isle of Shepey. Gules; on a label or scroll of three folds Argent, its points cureled inwards, and lined Vert, in Sable Roman letters, VITA—VERITATI—OMNIAQVE; fringed Argent and crimson.

CLXV.

Sir Thomas Perce of Kent, in the Regiment of Sir Michiell Leuesy of the Isle of Shepeye. Gules; on a label or scroll, as the last,
only

only the ends of this pointed and falling, with FINIS—CORONAT—OPVS ; fringed as the last.

CLXVI.

Captaine Scott of Kent, in the Regiment of Sir Michell Leuesy of the Isle of Shipey. Gules ; a scroll, its points falling down, and then its points nearly meeting Argent, and thereon, POVR L' EVANGILE ; fringed Argent and Purple.

CLXVII.

The Lord Hastings. Gules ; from the fefs, and in pale, nearly extending to the top of the chief, an arch, masoned proper, representing a burning oven or fiery furnace proper ; in fefs, or a little under it, on a scroll, its ends raised, and then bending inwards, points downwards and turned, Argent, shaded Vert, lined Or ; in Roman letters Sable, QVASI IGNIS CONFLATORIS ; fringed Argent and Purple.

CLXVIII.

The Lord Say's With sonne. Azure ; on a scroll Argent, shaded crimson, lined Or, its points meeting, and then crossing ; in Roman letters Sable, DEVS NOBISCVM ; fringed Argent and Azure.

CLXIX.

Captaine Peake of Kent, in the Regiment of Sir Michaell Leuesye of the Isle of Shepey. Gules ; on a scroll or label of three folds, doubling in, then out, and points curreled and turned in Argent, lined Vert ; in Roman letters Sable, VICTORIA—HONORABIT, MORS—CORONABIT ; fringed Argent and Purple.

CLXX.

Captaine Roberts of Kent, in the Regiment of Sir Michaell Leuesy of the Isle of Shepey. Gules ; a label or scroll, as the last.

last, with these words, PRO—PATRIA LACERATA—PVGNO; fringed as the last.

CLXXI.

Captaine Ffnis of Lincolnshire. This, on one side, Azure; with a scroll or label of five folds, the two on each side like a screw, and turned out, and then cured in, Argent, shaded crimson, lined Or; and in Roman letters Sable, SANGVINE—PRO—PATRIA—OFFICIO—FVNGAR; on the other side the same colour and label, with these words, PRO REGE—ET GREGE—AMOR MIHI ARMA MINISTRAT; fringed Argent and Azure.

CLXXII.

Captaine Richard Creed. Or; in fess a label or scroll in three folds, the middle bar bent downwards like a horse-shoe reversed, the side or points bending on each side and folded in two folds Argent, and shaded with crimson, these words in writing, PROPTER DEVM—EVANGELIUM—ET CONVENTUM; fringed Or, with Sable mixed with Or.

CLXXIII.

Collonell Doding of Lancashyer. Argent; on the sea, waved, &c. proper, a three-masted vessel or armed ship of ten guns out, sails furled, and ensigned on each mast with the flag of St. George, that is, the red cross; her stern a-fire, or flames from the water-edge upwards, all proper; in the dexter chief angle clouds; therefrom, as bending forward, an Angel guardant, cloathed in crimson hair, and winged Or; her right-hand extended and pointing downwards to the ship; her left holding a flowing label or scroll of two folds extended across the chief, Argent, shaded crimson, lined Or, with the following in writing, IN EXTREMIS—APARET DEUS; fringed Or and Azure.

CLXXIV.

Captaine Twisleton. Argent; an oval of clouds proper and paleways; thereout, extending or issuing, two demi arms, *viz.* out of the dexter side a dexter arm and hand, cloathed Gules, wristed Argent, grasping a broad sword as if ready to strike, hilted Or; from the sinister side, a sinister arm and hand, cloathed Sable, grasping a mason's trowel proper, and held up as in pale, hilted Or; in chief, a scroll of three turnings and three folds, ends curled inwards Argent, shaded crimson, lined Or, and in Roman letters Sable, IN—VTRVMQVE—PARATVS; fringed Argent and Sable, mixed with Argent.

CLXXV.

Maior Whitbee. Sable; a human heart Gules, on which, as on the edge, in letters of silver, in writing, PRO DEO PVGNAMVS, PRO REGE ORAMVS, PRO PATRIA MORIAMVR; fringed Argent with Sable, mixed with Argent.

CLXXVI.

Captaine Thomas Aylaffe. Parted per pale Or and Sable; over all a label or scroll, as forming a Roman arch, the ends bending in, and a little raised, then falling and terminating in the points, being lamberquined, parted per pale Sable and Argent, shaded with crimson, lined Or; on the Sable part of the scroll, in Roman letters of gold, NEQVE RIDEO; on the Argent part, in Roman letters Sable, NEQVE TIMEO.

CLXXVII.

Captaine Nicolls de Salogy. Sable, on a scroll, in form as the last, but being Argent, shaded with crimson, and lined Or; in Roman letters Sable, PRO RELIGIONE; and on the other side, PRO PATRIA; fringed Argent, with Sable mixed with Argent.

L .

CLXXVIII.

CLXXVIII.

Captaine Kenuricke. Argent; as in base a crest, *viz.* on a wreath Argent and Sable, standing on a bundle of Arrows barrways, and shafted Gold, beard Sable, a white falcon, belled, &c. Or; in chief a blank label or scroll, its points split Argent, shaded crimson, lined Or; fringed Argent and Sable.

CLXXIX.

Captaine Fines. Azure; in fess and an oval crown of laurel paleways proper; in the top and bottom, a quarter foil Or; also in fess a death's head three-quarter gardant proper; under these, in two lines, in letters of gold in print,

AUT HOC ILLUD

EX VTRISQUE COLORIA;

fringed Or and Azure.

CLXXX.

Coranall Sydney. Azure, and in Roman letters of Gold, in two lines, SANCTVS AMOR PATRIÆ—DAT ANIMVS; fringed Or and Azure.

CLXXXI.

Captaine Jacklene. Gules; from the base issuant clouds proper, and therefrom a demi arm and hand erect armed proper, and holding in pale a broad sword proper, hilted with a bar, its ends flory Or; over the sword, and in chief, a scroll of three folds, its ends pointed Argent, lined Or, and in Roman letters sable, FINEM—DAT MIHI—VIRTVS; fringed Argent and Gules.

CLXXXII.

Captaine Robert Fines. Azure, on an elliptical scroll, then bending inwards and then outwards, and the ends thereof split Argent, shaded crimson, lined Or; and in Roman letters Sable, FESTINE LENTE; fringed Or and Azure.

CLXXXIII.

Corronell Lambert of Yorkeshier. Per pale Azure and Gules; on a scroll of three folds Argent, lined Or, points split, in Roman letters Sable, PRO—REGE ET—VERITATE; fringed Argent and Azure.

CLXXXIV.

Captaine William Norris, alias Robinson. Gules; a funder a sword and musket erect, proper; the sword guarded at the bar with a hollow, like a cudgel, Or; over all; in fess, a scroll of three folds, its points united and falling to the base Argent, shaded Vert, lined Or; in Roman letters Sable, NON EST—LEX, IVSTIOR—VLLA; fringed Gules and Argent.

CLXXXV.

Collonell Mauleuerer, Esq. Argent; on the dexter and sinister sides; from the fess part to the base, clouds issuing forth; out of the first a dexter demi arm and hand, cloathed Gules, shaded Gold, and cuffed Ermine, the hand holding a broad sword as in pale, hilted Or, ensigned on the point with a ducal crown proper; from the sinister side two dexter demi arms, the under cloathed Sable, cuffed Argent, the upper cloathed in red cuffed Argent, both grasping a sword erect, on which two books in pale, and clasped, both Or; on the upper book on the cover, in Sable letters, in two lines, VERBUM DEI; on the other, LEX POPVLIS; over all, in chief, a scroll arched Argent, shaded crimson, lined Or, and painted in Roman Sable letters, REX IN POTESTATEM SVI PUGNANS; fringed Argent and Sable.

CLXXXVI.

Captaine Sanders of Darbyshyer. On a label or scroll of three folds, points divided and flourished Argent, shaded crimson, lined Or, in Roman letters Sable, IVSTISSIMUM—BELLVM INIQVISSIME PACI—ANTEFERO; fringed Argent and Sable.

L 2

CLXXXVII.

CLXXXVII.

Captaine Bartons of Darbyshire. Per pale Sable and Argent; over which a label or scroll of three folds, points turned up and lamberquined Argent, shaded crimson, lined Or, in Roman letters Sable, JUSTISSIMUM — BELLVM INIQUISSIME PACI—ANTEFERO; fringed Argent, and Sable mixed with Argent.

CLXXXVIII.

Captaine Knightes. Or; on a plain Vert, on a grey horse in full speed, caparisoned, and with trappings, all Sable, a man completely armed, his face naked and gardant; over his right shoulder a crimson fash flying behind; in his helmet three feathers, that is, Argent, Crimson, and Argent; over all, like an arch, a label or scroll Argent, shaded crimson, and these words, PRO REFORMATIONE PUGNANDVM; fringed Or, with Sable mixed with Or.

CLXXXIX.

Captaine Androw Loyde of Altonbett, in the County of Salope. Argent; in base a label or scroll of three folds, its points curled in Argent, shaded crimson, lined Or; in writing, ORA ET PUGNA—JUVIT ET JUVABIT—JEHOVA. In fess, near the sinister side, a book in pale, closed Argent, clasped and bound Or; from the dexter chief angle white, blue, and crimson clouds, from which a naked arm and hand, grasping a broadsword, held as in bend sinister proper, hilted Or; fringed Argent and Sable.

cxc.

Captaine John Groue. Argent; issuant from the base a dexter arm and hand, armed and embowed, grasping a sword uplifted as if to strike proper, hilt Or; over the sword, and in chief, on a scroll of three folds, pointed Argent, shaded crimson,
son,

son, lined Or, in Roman letters Sable, FOR—TRVETH AND—PEACE; fringed Argent and Sable.

CXC I.

Captaine Shelborne. Gules; from the base issuant clouds proper; thereon a book Argent, clasped and bound Or; on the cover of which, in writing, in two lines, VERBUM DEI; before it, issuant from out the clouds, a dexter arm and hand, uplifted and embowed, armed proper, the hand grasping a waved broad sword barrways, bent like a bow, the point coming near to the sinister base angle, the point of the sword inflamed with fire proper; in chief, on a scroll, its ends doubled in and then out Argent, shaded Vert, lined Or, in one line in Roman letters, VINCET VERITAS; fringed Argent and Gules.

CXC II.

Captain Symon Hackett. Gules; out of the dexter chief angle clouds proper, and therefrom, as in bend, a naked arm and hand, stretching forth in bend to the sinister base point, a broad sword, proper hilted, barred with a bar, flory Or; over this sword, and a cross in bend sinister, a label, its points split, and flourished up and down Argent, lined Or and Sable, letters thus, VERITAS ET PAX; fringed Argent and Sable.

CXC III.

Captaine Robart Manewaringe. Gules; from the dexter sides clouds proper; therefrom a demi naked arm and hand, holding a sword erect, as in pale proper, hilted Or; before it, as in pale, a label like a screw, on which, in four parts Argent, the rest of the folds as of the lining, that is, Or, these words, in Roman letters Sable, PRO—FIDE—SEMEL—TRADITA; fringed Argent and Gules.

CXC IV.

CXCIV.

Captaine Maffingberd. Azure; as if flying on a white horse, caparisoned, &c. Sable, a man armed proper, and on or before him a short leather apron, brown coloured; over his right shoulder a dark red sash flying behind him; in the dexter chief point-clouds Azure and Argent; in the middle of them, as it were, the second part of gold, and therein, in Roman Sable letters, DEV; the outer edge of outer cloud rayoned of gold; over the middle of the flag, on an arched scroll or label Argent, shaded crimson, lined and pointed Or, in Roman letters Sable, IN DEFFIXI SVNT OCULI NOSTRA; fringed Or and Azure.

CXCv.

Captaine Greaves. Azure; a man and horse armed, accoutered, and horse caparisoned, in same attitude, &c. as the last, with this difference, that this man hath an apron before him of gold, and out of his mouth, on a scroll Argent, shaded crimson, and lined Or, in Roman letters Sable, PRO, PRO TESTANTIBVS; and in base, in letters of gold, SIC PATRIA QUATIMUS; fringed Azure and Argent.

CXCvi.

Captaine John Disbrowe of Azure; a military pile of arms, composed of six muskets in saltier Azure; over them, in bend dexter, two pikes with pennons thereto, one Gules, the other yellow, then staffs Or; over these, in bend sinister, two flags as folded or tied, one crimson, with the canton Argent, charged with a cross of St. George; the other yellow, with a like canton as the first, swords, &c.; over these, barrways, and over all, a morrian or cap of steel, ornamented or flowered with gold, and on the right side of it a plume of feathers, red and white; fringed Azure and Argent.

CXCvii.

Maior

Captain Larances of Azure; on a label or scroll of three folds Argent, shaded Gules, lined Argent with Vert, and points lamberquined, in Roman letters Sable, INGA PAVCA SVPERSVNT; fringed Argent and Azure.

Captaine Chaffin of Somersetshire. Azure; on a plain Vert, two men on horseback encountering or combattant, their horses fore-feet raised and meeting within each other's; the horse on the dexter side Argent, mottled brown, caparisoned Gules, saddle and cloth Or; the man's body and arms armed, his face gardant and naked, his head attired with a helmet, on the left side of which a plume of crimson feathers; over his left shoulder a crimson sash, large breeches of the same colour, brown boots; in his right a gun extended against his adversary, mounted on a white horse, caparisoned orange, saddle and cloth orange, with a sash over his right shoulder, breeches and three feathers in the right side of his helmet all of the same colour; on his body a short coat of brown or buff leather, boots of the same, the cuffs of his coat Sable; on his breast and body armour; in his left-hand, uplifted, a Turkish sabre proper; out of his mouth a label or scroll ascending of three folds; on the first and second folds of which Argent and lined Or, in writing, BE YEE VERY COURAGEOUS FOR THE LORD FIGHTETH FOR VS; fringed Azure and Argent.

Captain Markham of Lincolnshire. Sable; on a scroll of three folds, in form of a trefoil, Argent, in Roman letters Sable, SI—PEREO—PEREO; fringed Argent, with Sable mixed with Argent.

CC.

Captaine Langrifs of Hampshier. Gules; from the dexter sides dark blue clouds, shaded Argent, therefrom a demi arm and hand, cloathed Or, striated proper, the hand holding by the roof a death's head; over against which, in pale, a bishop's mitre Or, frung of the same; in chief a scroll displayed Argent, lined Or, on which, in Roman letters Sable, MORI POTVI QVAM PAPATVS: fringed Or and Sable.

CCI.

Captaine William Packer of Glestershire. Azure: on a scroll or label of three folds, its ends lamberquined and turned and twisted over each other Gules, lined and edged, and in Roman letters Or, SAPIENTIA—ET FORTI—TUDINE; fringed Argent and Azure.

CCII.

Captaine Berry of Azure; paleways a label or scroll, like a screw, of five folds Or, shaded crimson, points lamberquined, and on the first, third, and 5th, in Roman letters Sable, SI DEVS—NOBISCVM, QVIS—CONTRA NOS; fringed Argent and Azure.

CCIII.

Captain John Browne of Azure; a label or scroll at top, falling on each side like a screw, composing with the top seven folds and doublings Gules, lined and edged Or, in its points meeting in base, lamberquined and pointed in Roman letters of gold, HELP VS IN—THE DAIE—OF BATTLE—FOR WITHOVT—THEE MAN'S—HELP IS—VAYNE; fringed Argent and Azure.

CCIV.

Collonell Jones of Shropshire. Gules; on a label or scroll of three folds, points meeting and turned over each other, all Or, in

Roman letters Sable, NEC—VI—NEC—VENTV; fringed Argent and Gules.

CCV.

Captaine Blakwall. Argent; an octangular wall Sable, masoned Argent, within the space of which a book open Argent, therein written, LEGIS EVANGELII, edged Or, fringed Gules; within the space also a scroll Argent, shaded crimson, lined Or; in Roman Sable letters, HIC MVRVS AHENEVS ESTO; fringed Argent, mixed with Sable and Argent.

CCVI.

Coronal Whalley of Nottinghamshire. Argent; diapered with flourishings Sable; fringed Argent and Sable.

CCVII.

Captain Greenaway, Gouverner of Gonnt Howes in Oxfordshire. Dark crimson; in chief a book opened Argent, edges of gold; near the base a label or scroll of three folds lined, its ends pointed and split Or; in Roman letters Sable, RELIGIONEM—NON—LVCRVM; fringed Argent and Gules.

CCVIII.

Captain Boughtell. Argent; from the dexter side issuant an armed arm and hand embowed, the elbow plate, &c. of gold, and grasping a sword held as in bend proper, hilted Or; near the base, on a scroll or label of three folds, pointed, lined, &c. of gold, in Roman letters Sable, CÆLVM—ET—TERM—TESTIS; fringed Argent and Gules.

CCIX.

Sir Isaac Sedley of Kennt. Azure; on a label or scroll of three folds Argent, shaded crimson, lined of the same, the ends pointed and turned over each other, in Roman letters Sable, FVGIENTI—NVLLA—CORONA.

M

CCX.

CCX.

A Flag of the Commonwealth, as I think, as no name is mentioned, *viz.* Azure; in fefs a double shield, that is, two shields, conjoined like those on the front of the Public Acts of the Commonwealth, Or; the first being Argent, a cross Gules for England; the other being Azure, the harp Or, strings Argent; these within a label or scroll, like a horse-shoe, but forming three folds Argent, in Roman letters Sable, FLOREAT—RES—PVBLICA; without this, two branches of laurel, stalked and slipped Or, leaved Vert, and placed in the like form as the scroll; fringed Or and Azure.

PENNONS AND FLAGS.

CCXI.

Collonell Worley, a Scotchman, Collonell of a Regiment of Dragoons. A pennon Azure; fringed Azure and Argent.

CCXII.

Lieutenant-collonel George Dunlas. A pennon Azure; and in fefs, in letters of gold, BELLA BEATORVM BELLA; in the first quarter a canton Argent, and therein a cross Gules for St. George of England; fringed as the last.

CCXIII.

Captaine Archibald Hambleton. A pennon Azure; and in fefs, in letters of gold, JUSTA TRIUMPHAT CAUSA; a canton of St. George as the last; fringed Argent and Azure.

CCXIV.

Captaine Alexander Nerne. A pennon as the last, and therein, written in fefs, in letters of gold, VINCIMUS AUSPICE CHRISTO.

CCXV.

CCXV.

Captaine John Barne. A pennon as the last, and therein, as the last, IN MONTE VIDEBITUR DEUS.

CCXVI.

Captaine James Stenbiox. A pennon as the last, and therein, as the rest, PRO REGE, RELIGIONE, ET PARLIAMENTO.

CCXVII.

Captaine Copley of A pennon Argent; near the dexter side, and in fess, a hatchment of silver, shaded with crimson, and thereon his shield of arms, *viz.* Argent a cross moline Sable, a crescent Gules for difference; on the pennon, in bend, in Roman letters of silver, DY—TO—LIVE; fringed Argent and Sable.

C O R N E T S.

O'Brian the Lord Inchiquin's ix Cornettes for Ireland, 1646.

CCXVIII.

I. Gules; a harp of Gold, strings Argent; in the first quarter a canton or ensign of Ireland, *viz.* Or, a cross Gules, commonly called the Cross of St. Patrick for Ireland; in base, in two lines in letters of Gold, CONCORDES RESONEM DA—DEUS ALME SONOS; fringed Gules and Or.

CCXIX.

II. This as the last in all respects, save only, that in place of the cross from the dexter angle, a pile or ray of the sun, waved and in bend, of Gold; inscribed as the first, &c.

CCXX.

III. This as the first in all respects, save only that this bears three harps, as one in chief, and two in fess; inscription as the first.

M 2

CCXXI.

CCXXI.

IV. This as the last, only differenced by bearing four harps, two and two; inscription as the first.

CCXXII.

V. This as the first in all respects, save only, that it is without the canton and cross.

CCXXIII.

VI. This as the first, but differenced thus, two harps in pale, that is, one and one.

CCXXIV.

VII. This as the first, differenced thus, five harps, two in chief, and three in fefs.

CCXXV.

VIII. This as the first, differenced thus, five harps, one, two, and three.

CCXXVI.

IX. This as the first, differenced thus, seven harps, three in chief, and four in fefs.

Major-generall Langborne's Regemente of Cornettes for Ireland in 1646; five cornets, viz.

CCXXVII.

I. *Major-generall Langborne his owne.* Gules; and therein, in fefs, in letters of Gold, MILLISIMUS; fringed Or and Gules.

CCXXVIII.

II. Ditto. Gules; from the sinister side clouds proper, shaded with crimson, and therefrom issuant an armed arm and hand,

hand, embowed with a sword uplifted to the chief, proper, hilted Or; in base, in letters of Gold, PRO RELIGIONE.

CCXXIX.

III. This as the second, differenced in base with these words, PRO PATRIA.

CCXXX.

IV. This as the last, differenced with PRO LIBERTATE.

CCXXXI.

v. This as the last, differenced with PRO DEO.

These five coronets, I find, will read thus, THOUSANDS FOR RELIGION, FOR COUNTRY, FOR LIBERTY, AND FOR GOD!!!

FLAGS FOR IRELAND.

CCXXXII.

Sir James Montgomery. - Azure; within a frame of gold, on a plane Vert, a house or Romish chapel, built Dutch fashion, that is, pointed and staired at the gable and front ends; on which a cross Argent, slated and windowed proper; on the middle of the roof at top, a round tower or bellfry, embattled and spired Azure, from which, and out of the roof and upper windows, flames of fire proper; in chief, on a label of three folds, displayed Argent, shaded crimson, lined Or; in Roman Sable letters, OPES—NON—ANIMVM; fringed Or and Azure.

CCXXXIII.

CCXXXIII.

Sir James Montgomery. Azure, seeded with waved stairs of gold, and two laurel twigs or sprigs of laurel, leaved, &c. proper, placed in saltier; in chief, on a scroll or label of three folds Argent, shaded crimson, points split and lined Or, the field voided Or, and fringed Azure and Or.

CCXXXIV.

Captaine Burgh. Or; from the dexter side clouds proper, shaded crimson, and therefrom an arm and hand, armed and grasping a broad sword, as in bend sinister proper, hilted Or; also with it a branch or sprig of laurel, leaved, &c. proper; in chief a scroll Argent, its points meeting and turned over each in form at bottom of the figure Eight, lined Or, and in Roman letters Sable, IN VTRVMQUE PARATUS; fringed Argent and Azure.

CCXXXV.

Jonnes Viscount Raunelaghe. Azure; on a label of five folds like a screw, voided, and on the first, third, and fifth parts, in Roman letters of Gold, NON—INEQVO—SED—AB—ÆQVO—VICTORIA; fringed Or and Azure.

CCXXXVI.

Sir William Sine Leger, alias Selenger. Sable; diapered and flourished with Sable; on the sinister side, as in fess, the skeleton of a man in pale proper; his right arm and hand stretched forth; his left downward, holding an axe proper as in pale; near unto him a small mount Vert, out of which the stock of a tree, just cut, from which springs up a green branch, proper, to the dexter, as extending from the stock, and lying barrways, the upper part of the tree as if filled, all proper; in base, in

letters of silver, IN TANTO SED NON IN TOTO; fringed Argent and Gules.

CCXXXVII.

Captain Trenchard. Azure; the Irish harp of gold, with strings of silver, broken across; and in base, in letters of gold, FIDES TEMERATO COEGIT.

My reason for being so prolix in each description was not to please the multitude, but each individual, whose chief pleasure is, that any circumstance, be it ever so trifling, concerning their family, is welcome; I mean, to such generous souls as tread in the virtuous principle of their fore-fathers.

THE ARMORIAL BEARINGS BELONGING TO THE SUNDRY
 COMMANDERS OR CAPTAINS OF COMPANIES, &c. THAT
 BARE CORONETS, FLAGS, AND PENNONS, AS OF ENGLISH,
 SCOTCH, IRISH, AMERICANS, AND FRENCH, IN THE ARMIES
 OF THE COMMONWEALTH, NOW FIRST FULLY SET FORTH IN
 THEIR TRUE BLAZON, BY ME JOHN PRESTWICH, OF PREST-
 WICH AND HOLME, IN THE COUNTY PALATINE OF LAN-
 CASTER.

I.

THE arms of his Excellency *Robert Earl of Essex*, Cap-
 taine-general of the Army employed for the defence of the
 Protestant Religion, the safety of his Majesty's Person and of
 the Parliament, the Preservation of the Laws, Liberties, and
 Peace of the Kingdom, and Protection of his Majesty's Sub-
 jects from Violence and Oppression.

No arms mentioned.

II.

William Russell Earl of Bedford, Lord General. Arms Ar-
 gent, a lion rampant Gules, and on a chief Sable, three esca-
 lops of the first.

III.

Captain Fines, second son to the Lord Viscount Say and Seale.
 Azure; three lions rampant Or; in chief a crescent for dif-
 ference, crest a falcon's head in profile, and in its beak an
 amulet, both Or.

IV.

IV.

Sir William Courtney. Or; three tortoises; crest, on a wreath Or and Gules, a dolphin, embowed proper.

V.

Serjeant-major Meldram. No arms mentioned.

VI.

Serjeant-major Meldram. No arms mentioned.

VII.

Captain Carr, a Scotchman. Azure; three mullets Argent; crest, a buck's head in profile, erased below the neck proper, armed Or.

VIII.

Captain Sandberd of Devon. No arms.

IX.

Serjeant-major Horatio Carie. Argent; on a bend Sable, three roses of York proper; crest, on a wreath Argent and Sable, a swan with wings raised proper.

X.

Captain Kigbley. Argent; on a fess Sable a mullet, for difference, Or, crest, on a wreath Argent and Sable, a dragon's head, erased and in profile Sable, langued Gules.

XI.

Colonel William Willeughby, Lord Willeughby of Parham. Or; fretted Azure.

XII.

Lord Grey, son to the Earl of Stamford. Argent; three bars Azure; in chief three torteauxes; and over, in chief, a file of three points Argent.

XIII.

Captain West, a Chandler in Cambridge. No arms.

XIV.

Captain Fines, third son to the Lord Viscount Say and Seale.
Arms as N^o III. differenced with a mullet in chief Or.

XV.

Captain Duet, a Frenchman. Two coats in pale; first, Azure; from the sinister side clouds, and therefrom an armed arm and hand, embowed proper, and holding, as in pale, a cross pattee, fitched Or; in base a wing, as in pale, Argent; and in chief, two stars waved of the last. Second, Gules; two tilting spears Or, lozenged proper, and both broken in two, and their parts falling off; crest, an armed arm and hand embowed, issuing from clouds, and holding a cross pattee, fitched Or.

XVI.

The Lord Gray, son to the Earl of Stamford. Arms as at N^o XII.

XVII.

Colonel Sir William Balfore, Lieutenant-general of the Horse. Argent; on a chevron Sable a seal's head barrways and erased Argent; in base a cinque-foil Gules; crest, on a wreath Argent and Sable, out of a demi dower, a demi woman, as issuant in front and naked, crined Or; her arms extended; her right-hand grasping the head as in the shield; her left the neck and head of a goose proper.

XVIII.

Captain Balfor, son to Sir William. As the last, differenced with a label or file of three points Or.

XIX.

Lieutenant-Colonel John Hurry, a Scott. Azure; a lion rampant Gules; ducal crowned Or.

XX.

Serjeant-major Guntier. Sable; three dexter steel gauntlets, two and one erect; crest, on a wreath Argent and Sable, on which a buck's head in profile proper, armed Or.

XXI.

The Lord Brook. Sable; within a border engrailed, and on a cross of the same, Or, five peletts.

XXII.

Captain Morley, of Suffex. Sable; three leopards faces or heads Or, with fleurs de lis jessant Argent; crest, on a wreath Or and Sable; in front a man in armour, on his feet and legs half boots Or; over his right shoulder a crimson sash; in his right-hand a truncheon Or.

XXIII.

Captain John Hamand. Or; five crescents in cross Azure; crest, on a canton of the last, an ostrich feather erect Argent; crest, on a wreath Or and Azure, an annulet Argent; within which a circle of eight stars of six points, and within, as in fess, a crescent proper.

XXIV.

Sir William Sanders, of Bunbingham. Per cheveron Sable and Argent, three elephants heads in profile, erased and counter-changed; crest, on a wreath Argent and Sable, an elephant's head in profile, erased Sable, and eared Argent.

XXV.

Captain Tirrell, of Buckinghamshire. Azure; two chevrons Argent within a border engrailed Gules; crest, a boar's head erect Argent; in his mouth erect a peacock's feather crimson.

XXVI.

Captain John Altured Agerman, Quarter-master-generall. Azure; on a fess sable, a true-love knott, like two human

hearts joined, and each reversed; crest, on a wreath Azure and Sable, on a wing Argent, a bend Sable, charged with two lover's knots, as the one on the fess.

XXVII.

Sir Michal Levesy, of the Isle of Shepey, in Kent, Baronet. Argent; a lion rampant Gules, ducally crowned Or, between three three-foils, slipped Vert; crest, on a wreath Argent and Gules, a lion's gamb erect, and erased Gules, grasping five three-foils, slipped Vert.

XXVIII.

Captain Rudgley, of Staffordshire. Argent; a chevron Gules between three roses of Lancaster proper; crest, on a wreath Argent and Gules, four arrows, points downwards, and placed saltier ways, and surmounted by a beacon Or, the top of which fixed proper.

XXIX.

Captain Mildmay. Argent; three lions rampant Azure.

XXX.

Captain Sir Sigismund Zimman, alias Alexander. Azure; on three mounts joined and in base Or, on the top of the middle, a falcon or hawk standing on its left leg, its right raised proper, billed and beaked Or; crest, on a wreath Or and Azure, a falcon standing on his left leg, billed, &c. and proper.

XXXI.

Captain Edward Wingate, of Harfordshire, Sable; a bend ermine cotised, and between six martlets Or; crest, on a wreath Argent and Sable, a three-barred gate Or.

XXXII.

Captain Fleming, of Essex. No arms.

XXXIII.

XXXIII.

Sir John Norwich, of Rutlandshire, Baronet. Per pale Gules and Or; over all, a lion rampant Ermine; crest, on a wreath Argent and Gules, a white cock proper.

XXXIV

Captain Booth, of Cheshire. Argent: three boars heads erect and erased Sable, langued Gules; crest, on a wreath Argent and Sable, a lion passant Argent, and right paw raised Argent.

XXXV.

Sir William Brereton, of Cheshire, Baronet. Argent; two bars Sable; crest, on a wreath Argent and Sable, a red dragon of Wales proper.

XXXVI.

Christopher Wray, of Lincolnshire. Azure; on a chief Or, three martlets Gules; crest, on a wreath Or and Azure, an ostrich Or.

XXXVII.

The Lord Fairefax. Argent; over three bars gemelles Gules, a lion rampant Sable; a crescent for difference.

XXXVIII.

Colonel Purefoy. Sable; six hands, armed two and two, and conjoined two and one, barrways, Argent.

XXXIX.

Captain Mainwaring, of Cheshire. Argent; two bars Gules; on a wreath Argent and Gules, in profile the head of an afs from the shoulders proper.

XL.

Captain Thomas Sheffield, second son to the Earl of Mulgrave. Argent; a chevron between three garbs Gules; in chief a crescent

crefcnt for difference Sable; creft, a boar's head, crased at the neck and in profile Or.

XL I.

Colonel Sir William Waller. Sable; in bend three walnut leaves flipped, with their points downward, Or, between two bendlets Argent.

XL II.

Captain Pennyfeather, under Sir Arthur Hafebrigg. No arms.

XL III.

Captain Caftleton, Major to Colonel Mitton. No arms.

XL IV.

Captain Bragg. No arms.

XL V.

Captaine George Wethers, the Poet. Argent; a chevron Gules, between three crefcents Sable; creft, a demi boar quartered; in his mouth three ears of corn.

XL VI.

Gray Earl of Stamford. Argent; three bars Azure; in chief three torteauxes and a file of three points Argent.

XL VII.

Captain Henry Ireton. Ermine; two bendlets Gules; creft, on a wreath Argent and Gules, a squirrel fitting with a nut, both proper.

XL VIII.

Serjeant-Major Duett, a Frenchman. Arms and creft as his countryman and companion in arms at N^o xv.

XL IX.

Captain Sheffield, eldeft fon to the Earl of Mulgrave, Arms Argent, a chevron between three garbs Gules; in chief a file of three points Azure; creft, on a wreath Argent and Gules,
a boar's

a boar's head in profile, and erased at the neck Or, on which a file of three points Azure.

L.

Captain Ingoldsby, of Buckinghamshire. No arms.

LI.

Captain Norton, of Hampshire. Vert; a lion rampant Or; crest, on a wreath Or and Vert, a black-a-moor's head in profile, from the shoulders proper, banded with a wreath or torse Argent and Azure.

LII.

Major Alexander Douglas. Argent; a human heart proper; on a chief, Azure, three mullets of the field; crest, on a wreath Argent and Azure, a tree; over which a boar passant proper, tusked, hoofed, and maned, Or.

LIII.

Sir Arthur Haselrigg. Argent; a chevron between three hazle-tree leaves erect, two slipped in the one in base, broke at the base Vert; crest, on a cap of maintenance proper, a Jew's head from the shoulders in profile proper, beared and crined Or.

LIV.

Colonel Sir Samuel Luke, of Argent; a bugle horn Sable, stringed Or; crest, on a wreath Argent and Sable, a bull's head issuant and in profile Azure, winged on the shoulders or neck, and armed Or.

LV.

Captain Long. Sable; between two flanches Ermine, a lion rampant between six crosslets Argent; crest, on a wreath Argent and Sable, a crescent, on which a lion's head erased and in profile Sable, gutté of tears proper.

LVI.

LVI.

Captain Berry. Quarterly Ermine and Azure; in the second and third a falcon with wings raised and endorsed and belled, &c. all proper; crest, on a wreath Argent and Azure, a falcon's head in profile and issuant Or, wings raised Ermine.

LVII.

Captain Litcott. Or; two bars vair, *alias* cuppy vair, Argent and Sable; crest, on a ducal coronet, barrways and couped, a boar's head, both Or.

LVIII.

Sir Faithful Fortescue. Azure; a bend engrailed Argent, cotised Or.

LIX.

Serjeant-major Skipown, of London. Gules; five annulets, two, two, and one, Or.

LX.

Captain Sir John Evilling. Azure; a griffin passant, with wings raised and endorsed, Or; a chief of the same, that is, Or; crest, on a wreath Or and Azure, a griffin as in the field, differenced with its right-foot raised.

LXI.

Captain Thomson, of No arms.

LXII.

Captain Thomas Hamond. Or; a cross of five crescents Azure; crest, on a wreath Or and Azure, a circle of clouds Azure, on which eight stars, waved Or; within the space or open of the clouds, Argent, therein a crescent.

LXIII.

Captain John Neal. Parted per pale Sable and Gules; over which a lion passant and gardant; crest, on a wreath Argent

and Gules, a demi lion issuant and parted per pale Or and Argent, with collar and chain reflexed Sable.

LXIV.

Captain Harvy, of Cheapside. Azure; on a chevron embattled Or; three leopards faces Sable; crest, a mural crown chequered Or and Azure, and a leopard's face Gules.

LXV.

Captain Robert Manwaring, of Grub-street, one of the City Captains. Argent; six martlets between two bars Gules; crest, on a wreath Argent and Gules; an afs's head in profile proper, maned and erased Or.

LXVI.

Captain Wood, of Kent. No arms.

LXVII.

Captain Cox, of Harfordshire. Or; three bars Azure; in a canton Argent, a lion's head erased and in profile Gules; crest, on a wreath Or and Azure, a goat's head erased and in profile brown colour, armed Or; through its neck, barrways, an arrow Or, the shaft broke at the end, and of Argent.

LXVIII.

Sir Charles Hartham, or Hartopp, of Leicestershire. Sable; a chevron between three leopards passant Ermine; crest, in a ducal coronet a demi pelican, with wings raised and endorsed Or, vulning itself proper.

LXIX.

Captain Russell, son to Sir William Russell, Treasurer of the Navy. Argent; a lion rampant Gules, and on a chief, Sable, three roses of York proper; crest, on a wreath Argent and Sable, a goat proper, collared with a mural crown Or.

LXX.

Captain Copley the younger. Argent; a cross moline Sable, a crescent for difference; crest, on a wreath Argent and Sable, a griffin sejant and regardant, with wings raised and displayed Argent; on his breast a crescent Gules, for difference also.

LXXI.

Captain Copley the elder. Arms and crest as the last, but without the differences.

LXXII.

Captain Edwards. Argent; a cross engrailed fleurey Sable, differenced with a crescent Or, between four Cornish choughs proper.

LXXIII.

Captain Dokinfield. Argent, a cross painted Argent, voided Sable.

LXXIV.

Captain Richard Browne, alias Moyses, of White Friars, Woodmonger, London. Argent; on a chevron Gules, three towers embattled of the first, between three griffins heads in profile and erased of the second; crest, on a wreath Argent and Gules, a hair hound's head in profile Argent, base part and erasurement Or, gorged with a laurel wreath proper.

LXXV.

Captain Wasborne, of St. Hellins, Captain of a Troop of Horse for the City of London. Argent; on a fess Gules, three quarter-foils of the first, between six martlets of the second, a mullet for difference; crest, on a wreath Argent and Gules, an arm and hand armed and embowed, grasping, as uplifted, a pole-axe, all proper.

LXXVI.

LXXVI.

Captain Bainard. Or; a fess between two chevrons Sable; crest, a demi unicorn as issuant Or, maned Argent and Sable, his horn the same in like manner.

LXXVII.

Captain Harley, son to Sir Robert Harley. Or; a bend cotised Sable; crest, on a wreath Or and Sable, out of a tower proper a demi lion issuant Gules.

LXXVIII.

Captain Norwood, at the Checker, in Bread-street, London. Ermine; a cross engrailed Gules, in the first quarter a fox's head in profile and erased proper; crest, out of a ducal coronet a boar's head in profile, both Or.

LXXIX.

Captain Meddop, of Meddop Hall, in Yorkshire. Ermine; a lion rampant Azure, ducally crowned Or.

LXXX.

Captain Terell, of Suffolk. Argent; within a border engrailed Gules, two chevrons Azure; crest, on a wreath Argent and Azure, a boar's head erect Argent, and in the mouth paleways proper.

LXXXI.

Sir Edward Hungerford. Sable; two bars, and in chief three plates Argent; crest, on a ducal coronet a garb Or, between two reapers sickles proper.

LXXXII.

Captain Salkeld of Harfordshire. Azure; fretty Argent, on a wreath Argent and Vert, a demi hare hound, issuant Vert.

LXXXIII.

Captain Moule, of Northamptonshire. Argent; two bars and three torteauxes, in chief Gules.

LXXXIV.

Captain Stephens, of County Gloucester. Per chevron Azure and Argent; in the first, two eagles, their wings raised Or; crest, on a wreath Argent and Azure, a demi eagle, displayed Or, wings Sable.

LXXXV.

Captain Pyle. Argent; a cross between four crucifixion pegs or piles Gules; crest, on a mural crown, checked Argent and Gules, a pelican Argent, vulning proper.

LXXXVI.

Captain Fleetwood. Per pale nebulee Azure and Or, six martlets in pale, three and three, counter-changed; crest, on a wreath Or and Azure, a wolf passant and regardant Argent.

LXXXVII.

Captain Sidenham, Governor of Poole. Argent; three rams Sable, armed of the same; crest, on a wreath Argent and Sable, a ram's head in profile, and erased Sable, armed Or.

LXXXVIII.

Captain Mason, of Nottingham. Per pale Argent and Sable, a chevron between three billets, all counter-changed; crest, on a wreath Argent and Sable, a buck's head erased and in profile Sable, armed and ducally gorged Or.

LXXXIX.

Captain Wandesford. Or; a lion rampant and double tailed; alias *a la queue furchee*, Azure; crest, on a wreath Or and Azure, a church Gothic proper.

XC.

Captain Hooker, son to Captain Hooker, of London. Or; a fess vair of Argent and Azure, between two lions courant Sable; crest.

XCI.

XCI.

Captain Geste. No arms.

XCII.

Captain Skinner. Ermine; three lozenges Sable, each charged with a fleur de lis Sable; crest, a dragon's head in profile, and erased Azure; on his neck two bars gemells Or.

XCIII.

Captain Moulson. Gules; a chevron Argent, fretty, Sable between three mullets Or; crest, on a wreath Argent and Gules, a griffin passant, with wings raised and parted per pale Gules and Azure, his right talon resting on a mullet Or.

XCIV.

Captain Coper, of Azure; on a chevron engrailed Argent, two lions curreant and combattant Sable, between three cinque-foils Ermine, and pierced of the field.

XCV.

Captain Butler. Azure; a bend Argent, between six covered cups Or.

XCVI.

Captain Turner, of London. Quarterly of six Sable and Ermine; in the first, third, and fifth, a fer de moline Or; crest, on a wreath Argent and Sable, a lion sejant Argent, his right paw uplifted, and holding a fer de moline Or.

XCVII.

Colonel Allen. Per chevron Gules and Ermine; in the first, two lions heads in profile, and erased Or; crest out of a ducal coronet Or, a horse's head issuant and in profile, brown colour.

XCVIII.

Captain Raper, of Lincolnshire, junior. Sable; an eagle close, its right talon raised Or; crest, on a wreath Or and Sable,

Sable, on which a cap of maintenance proper, and thereon a blazing star proper.

XCIX.

Captain Walker. No arms.

C.

Captain Dobbins, of Worcestershire. No arms.

CI.

Captain Grevill. Sable; within a border, engrailed Or, five pellets in chief, and over all a file of three points Gules; crest, out of a ducal coronet Gules, a demi goose, as if rising, with wings raised and indorfed Argent, his breast bearing a file of three points Gules.

CII.

Captain Gold. No arms.

CIII.

Captain Gold. No arms.

CIV.

Captain Gould. No arms.

CV.

Captain Ware, of Or; within a border Gules, charged with eight escallop shells, the first two lions currant Azure; crest, a dragon's head in profile Or, with a broken spear through his neck proper.

CVI.

Captain Scott, of Kent. Argent; within a border, engrailed Gules, three Catharine wheels Sable.

CVII.

Captain Henry Hacker, of Kent. Azure; a chevron between three, and two, and one escallop shells Argent, the last in base; crest, out of a wreath Argent and Azure, an arm and

hand embowed, cloathed Or, cuffed Argent, and grasping a sprig of laurel proper.

CVIII.

Captain Sampson Sheffeld, son to the Earl of Mulgrave. Argent; a chevron between three garbs Gules; crest, on a wreath Argent and Gules, a boar's head erased at the neck and in profile Or.

CIX.

Colonel Sir William Constable, Knight and Baronet. Quarterly; first and fourth Gules, a bend Or; second and third vaire of Argent and Azure; in fess, the badge of Ulster; crest, on a wreath Or and Azure, a ship, with sails furled and flags, all Or.

CX.

Captain St. George, a Frenchman. Gules; a cross chequered Argent, Sable, between four lions rampant Or.

CXI.

Major William Tenant, of Middlesex. Argent; a cinque-foil Gules, pierced of the field, and on a chief of the second, a demi lion, rampant, issuant of the first, a crescent for difference; crest, on a wreath Argent and Gules, a dragon's head in profile, and erased at the neck Azure.

CXII.

Captain Ellarway. Or; a fess Azure, and over all a bend Gules, a mullet for difference; crest, on a wreath Or and Azure, five arrows, their points downwards, one in pale, the rest in saltier enlivened, about which an adder or serpent, all proper.

CXIII.

Captain Warde, alias Farmer. Vaire Argent and Sable.

CXIV.

CXIV.

Captain Reeve. Gules; a chevron vaire of Azure and Or, between three roses of gold; crest, on a wreath Or and Gules, a boar's head erased and in profile Argent, maned and collared Or.

CXV.

Colonel Captain Lambert, of Yorkshire. Gules; three narcissuses (of six leaves) Argent, pierced of the field; crest, on a wreath Argent and Gules, a Lama, with face gardant, &c. proper, crined Or, her right-hand extended, holding a narcissus flipped proper.

CXVI.

Captain Samuel Porter, of Essex. Sable; three bills, two and one Argent; a canton Ermine; crest, on a wreath Argent and Sable, a portcullis Argent, corded and ringed Or.

CXVII.

Colonel Ridgeley, alias Rudgeley. Arms as before.

CXVIII.

Captain Sparrow, of Essex. Argent; three red roses of Lancaster proper, a chief Gules.

CXIX.

Captain Clarke, of Sable; three plates.

CXX.

Captain Butler, of Cornwall. Sable; on a cross quarter, pierced Argent, four eaglets displayed of the first, an annulet for difference Or.

CXXI.

Captain Carr, in the Regiment of Sir Arthur Haselrigg. Gules; on a chevron Argent three mullets of the first; crest, on a wreath Argent and Gules, a buck's head erased at the neck and in profile Or, armed of the same.

CXXII.

CXXII.

Captain-major Benjamin Cayne, of New England. Azure; an eagle displayed Argent; crest, on a wreath Argent and Azure, a demi griffin issuant, with wing raised and but one talon, brown colour.

CXXIII.

Captain Ailworth, of Gloucestershire. Argent; a fess engrailed between six billets Gules; crest, issuant from a wreath Argent and Gules, the rays of the sun, and therefrom an arm armed, the hand naked, and grasping a death's head, all proper, the arm banded with a cord of gold.

CXXIV.

Captain Gwilliams. Ermine; a lion rampant Sable; crest, on a wreath Argent and Sable, a hand within a gauntlet, erect proper, and holding up a broad sword, hilted Or.

CXXV.

Sir Thomas Perse, Knight and Baronett, of Scotland. Vert; two sceptres placed in saltier Or; the badge of Nova Scotia in chief, viz. on an inescutcheon Azure, the saltier of St. Andrew Argent, surmounted with the arms of Scotland proper; crest, on a wreath Or and Argent, a lion's paw erect, holding two sceptres in saltier, all Or.

CXXVI.

Captain Dingley. No arms.

CXXVII.

Major Temple. Argent; on two bars Sable, six martlets Or, in chief, a mullet for difference; crest, on a ducal coronet a mullet, both Or.

CXXVIII.

Captain Cartwright, of Gloucester. Or; a fess, having the top thereof embattled between three Catharine wheels Sable; crest,

on a wreath Or and Sable, a griffin's head, erased at the neck and in profile Or, with an arrow broken at the base, and pierced through its neck Argent, from the wound blood proper.

CXXXIX.

Captain Ingoldby, of Buckinghamshire. Ermine; a saltier engrailed Sable; in chief a crescent for difference.

CXXX.

Captain Stephens. No arms.

CXXXI.

Major Carmikill. No arms.

CXXXII.

Captain Vivers. No arms.

CXXXIII.

Captain Bivell, the Warde. No arms.

CXXXIV.

Captain Temple. Arms as at N^o CXXXVII. without the difference.

CXXXV.

Captain Peren. Argent; three serpents, having ears like a hare hound, their body and tail curreled or rolled in a two and one Vert; crest, standing on a wreath Argent and Vert, a raven with wings raised, as if ready to fly, proper; before him issuant, as from the wreath, three blades and ears of bear, their points united at base proper; behind, in like manner, three oak twigs, acorned and leaved proper, that is, having three acorns.

CXXXVI.

Captain Gibbons. No arms.

CXXXVII.

Major Benjamin Cayne, of New England. Arms as at CXXXII.

CXXXVIII,

CXXXVIII.

Captain Chute, in the Regiment of his Excellency Robert Earl of Essex. No arms.

CXXXIX.

Captain Sands, of Kent. Or; a fefs double dauncetted between three crofslets, fitched Gules; crest, on a wreath Or and Gules, a griffin rampant, with wings raifed and endorsed Or.

CXL.

Captain Gabrell Mills, of Azure; on a bend Argent, three leopards faces Gules, between three bolt arrows Argent.

CXLI.

Captain Sylver, of Gules; on a fefs Or, three triple embattlements of the first, between three lions of England of the fecond; crest, on a wreath Or and Gules, a demi round tower Gules, from which iffuant a demi lion rampant and gardant Or.

CXLII.

Captain Young, of the Temple. Or; three rofes of Lancafter proper.

CXLIII.

Sir Richard Grenvill, of Cornwall. Gules; three clarions or refts Or; crest, on a wreath Or and Gules, a demi griffin iffuant, with wings raifed and endorsed Or.

CXLIV.

Captain Thorp, Major to Sir Richard Grenvill. Azure; a fefs Argent between three lions rampant Or; crest, on a wreath Argent and Azure, a bull's head from the neck iffuant and in profile, parted quarterly Or and Sable, armed Or.

CXLV.

Captain Farves, second son to Sir Thomas Farves, of Hampshire. Sable; a chevron between three eaglets displayed Argent, a crescent for difference Sable; crest, on a wreath Argent and Sable, a dragon's head issuant and in profile Sable.

CXLVI.

Captain Sir John Hippfley. Sable; three mullets in bend and cotised Or. Alias thus: Three mullets between two bendlets Or; crest, a hare hound issuant from the neck and in profile Sable, collared Or, ringed of the same.

CXLVII.

Sir Edward Petto, Governor of Warwick Castle. No arms.

CXLVIII.

. *Montague, Earl of Manchester.* Argent; within a border Sable, a fess of three lozenges Gules, a crescent for difference of the second.

CXLIX.

Captain Rainsborough. Chequered Or and Azure, and in fess a moor's head in profile, bearded and proper, his head banded with a wreath Argent.

CL.

Captain Samuel Kem, a Minister. Argent; a chevron between three quater-foils Azure.

CLI.

Captain Noke, of Or; on a fess Sable, three ducal coronets of the first between three leopards faces Gules; crest, on a wreath Or and Gules, a lion's paw erect and erased Gules, and grasping an arrow proper, shafted Or.

CLII.

Captain Markham, of Lincolnshire. Azure; on a crescent Argent, a mullet Sable, both for difference; and out of a chief

chief Or, a demi lion jessant Gules; crest, on a wreath Or and Azure, the lion of St. Mark at Venice proper, his right paw resting on a Or.

CLIII.

Major Sedascue, Major to Sir Michael Levesey of the Isle of Sheppey, in Kent. No arms.

CLIV.

Colonel Cooke, of Glostershire. Or; a fess checky, three rows Azure and Gules, between three quater-foils Azure; crest, out of a wreath Or and Azure, a horse's head and neck in profile Or, winged Azure.

CLV.

Captain Brown, of Kent. Argent; on a chevron Azure, three escallop shells Argent between as many leopards faces Gules.

CLVI.

Major Ludlow. Argent; a chevron between three bears heads, erased at the neck and in profile Sable; crest, on a wreath Argent and Sable, a lion rampant, its tail near the middle divided and twisted Sable.

CLVII.

Captain Hawkeridge, of Gules; a bend on both sides waved Argent; on the sinister side, on a rest, a falcon, &c. Or; crest, on a wreath Argent and Gules, a demi arm and hand, naked and erect, charged on the wrist with three bars Azure, the hand grasping by the middle a branch of laurel proper, with blue berries thereon.

CLVIII.

Captain Blackwell, Captain of the Maiden Troop. Paly of six Argent and Azure; on a chief Gules a lion of England Or; crest,

crest, on a wreath Argent and Azure, a swan's head bent proper, beaked Sable, and erased near the shoulders Or, collared with a ducal coronet Azure.

CLIX.

Captain Thomas Niclolas, of Kent. Ermine; a chief quarterly Or and Gules.

CLX.

Captain Parry, of Gloucestershire. Argent; within a border fefs, between three lozenges, all Azure; crest, out of a wreath Argent and Azure, three wood-axes erect, their handles meeting in the base, their edges turned to the sinister side Or.

CLXI.

Captain Walton. No arms.

CLXII.

Sir Thomas Middleton. Argent; on a bend Vert, three wolves heads, erased at the neck and in profile, of the first; crest, on a wreath Argent and Vert, a sinister hand erect.

CLXIII.

Captain Skinner, of Kent, in the Regiment of Sir Michael Levesey, of the Isle of Shepey. No arms.

CLXIV.

Captain Owen, of Kent, in the Regiment aforementioned. No arms.

CLXV.

Sir Thomas Perce, of Kent, in the Regiment aforesaid. No arms.

CLXVI.

Captain Scott, of Kent, in the Regiment aforesaid. No arms.

CLXVII.

The Lord Hastings.

CLXVIII.

CLXVIII.

. . . *Finis*, the Lord Say's fourth son. Arms as at N^o III. and XIV.

CLXIX.

Captain Peake, of Kent, in the Regiment of Sir Michael Levesey, of the Isle of Shepey. Azure; three talbots, two and one, Argent.

CLXX.

Captain Roberts, of Kent, in the Regiment aforesaid. Per pale Azure and Gules, three pheons heads, two and one, Or; crest, a demi griffin issuant and regardant, with wings raised and endorsed Gules, beaked and membered Or.

CLXXI.

Captain Ffines, of Lincolnshire.

CLXXII.

Captain Richard Creed. No arms.

CLXXIII.

Colonel Doding, of Lancashire. No arms.

CLXXIV.

Captain Twisleton. Argent; a chevron between three weasels or moleworths Sable; crest, an arm and hand embowed, cloathed Sable, cuffed Argent, and grasping a pole Or; on one end of which a broom, on the other a shovel, proper.

CLXXV.

Major Whitbee. No arms.

CLXXVI.

Captain Thomas Aylaffe. Blank blazon; a lion rampant, on his shoulder a crescent, on his neck a collar, between three crosses pattee; crest, a demi lion issuant, as of the field.

CLXXVII.

CLXXVII.

Captain Nicolls, of Salogy. Sable; a pheon's head Argent; crest, on a wreath Argent and Sable, a Cornish chough, proper.

CLXXVIII.

Captain Kenuricke. Ermine; a lion rampant Sable.

CLXXIX.

Captain Fines.

CLXXX.

Colonel Sidney.

CLXXXI.

Captain Jocaline.

CLXXXII.

Captain Robert Fines. Argent; six crosslets, fitched, three, two, and one, Sable, and a mullet for difference Gules; on a chief Azure, two mullets Or, on each a torteaux, or as if pierced Gules; crest, out of a ducal coronet Gules, a plume of feathers Argent, banded about in shape like a chevron, the top twisted Azure, a mullet for difference Gules. This, I think, is *Clinton's* coat and crest.

CLXXXIII.

Colonel Lambert, of Yorkshire. Arms as before mentioned.

CLXXXIV.

Captain William Norris, alias Robinson. Quarterly Argent and Gules; in the second and third a fret Or; over all a fess Azure; in chief a crescent for difference Sable; crest, on a wreath Argent and Azure, a mount Vert, and thereon a raven, with wings raised and displayed, as if ready to fly, proper.

CLXXXV.

Colonel Maleverer. Sable; three hare hounds currant Argent, collared ———; crest, on a wreath, the flock of a tree barrways

barrways, slipped at both ends, and from the middle thereof erect a fig-tree leaf, all proper.

CLXXXVI.

Captain Sanders, of Darbyshire. Sable; a chevron Ermine, between three bulls heads, trunked Argent; crest, out of a wreath Argent and Sable, a demi bull saliant and in profile Gules.

CLXXXVII.

Captain Barton, of Darbyshire. No arms.

CLXXXVIII.

Captain Knight's, of No arms.

CLXXXIX.

Captain Andrew Loyde, of Altonbelt, in the County of Salop.
No arms.

CXC.

Captain John Grove. Ermine; on a chevron engrailed Gules, three escallop shells Or; crest, on a wreath Argent and Gules, a talbot passant Sable, collared with a ducal coronet Or.

CXCI.

Captaine Shelborne. No arms.

CXCII.

Captain Simon Hackett. No arms.

CXCIII.

Captain Robert Mainwaring.

CXCIV.

Captain Massingbeard. Azure; in chief a boar passant Or, his side charged with a cross pattee Gules; in base three quarter-foils, two and one of the second, that is, Or; crest, on a wreath Or and Azure, a lion's head in profile, and erased at the neck Azure, and charged with two arrows proper in saltier,

Q

points

points downwards, shafted Or, and between four drops of gold proper.

CXCV.

Captain Greaves. Argent; on a fess Sable between three pellets, each charged with a lion's head erased of the first, a griffin passant, with wings raised and endorsed between two escallop shells Or. Query, is not this arms also born by Greene, of Aukley, in Nottinghamshire? Crest, an eagle with two heads displayed proper, under his talon a bezant.

CXCVI.

Captain John Desbours, of No arms.

CXCVII.

Major

Captain Laurance, of Argent; a cross raguled Gules; in a chief of the last, a lion of England curreant; crest, on a wreath Argent and Gules, a deer's head, erased in the neck and in profile Sable, ducally collared and feed with plates Argent.

CXCVIII.

Captain Chaffin, of *Somersetshire.* No arms.

CXCIX.

Captain Mirkham, of *Lincolnshire.*

CC.

Captain Langrish, of *Hampshire.* Quarterly Or and Sable; in each a covered cup, counterchanged; crest, on a wreath Or and Sable, a covered cup, parted per pale Or and Sable.

CCI.

Captain William Packer, of *Gloucestershire.* Per pale Azure and Gules; over which, in saltier, two tilting spears proper, shafted Or, between four lions rampant of the last; crest, on a crown mural Or, a tilting spear erect proper, shafted Or,
the

the last supported by a lion, as if saliant and regardant, of a brown colour.

CCII.

Captain Berry, of Azure; a chevron between three squirrels sitting Or; crest, on a wreath Or and Azure, a squirrel sitting Or.

CCIII.

Captain John Brown. No arms.^a

CCIV.

Colonel Jones, of Shropshire. Per fefs Or and Argent; over all a lion rampant Gules; crest, on a wreath Or and Gules, clouds proper, and thereon a star waved and of six points Or and Argent.

CCV.

Captain Blackwall. Argent; a hare hound currant Sable, collared Or, and on a chief, indented Sable, three bezants; crest, issuant out of a wreath Argent and Sable, two demi arms embowed, armed in light armour to the wrist, the hands naked and supporting a hare hound's head in profile, and coupéd at the neck Sable, collared with a collar, checky or counter-companied Or and Azure.

CCVI.

Colonel Whalley, of Nottinghamshire. Argent; three whales heads, erect and erased Sable; crest, on a wreath Argent and Sable, a whale's head, erect and erased Sable.

CCVII.

Captain Greenway, Governor of Gonnt House, in Oxfordshire. No arms.

CCVIII.

Captain Boughtell. No arms.

Q 2

CCIX.

CCIX.

Sir Isaac Sedley, of Kent. Azure; a fefs wavy, between three goats heads, erased Argent.

CCX.

The Commonwealth. Two shields conjoined with the crofs of St. George for England and harp for Ireland, as is before mentioned in the flag.

The five following bore their arms and creft on their flags, viz.

CCXI.

I. Quarterly and per pale, indented or dauncetted Or and Azure; in the fecond and third an eagle difplayed of the firft; over all the quarters, on a bend of the fecond a fretted humettee of the firft; creft, a cap of maintenance proper, a dragon with tail turned Azure, with wings raifed and difplayed Or.

CCXII.

II. Azure; three talbots paffant Or.

CCXIII.

III. *Bowles.* Azure; three cups Or; placed in each barrways, a boar's head, couped Argent; creft, a demi boar iffuant, in his neck a fpear.

CCXIV.

IV. A chevron between three ravens; creft, a raven fupported on each fide by two fpears erect.

CCXV.

V. *John Foche, a Draper, in Graice Street, a City Captain, but free of the Haberdafhers.* Gules; a fefs double dauncetted

between six lozenges Or; crest, a dragon's head erect and erased Or; along which, as in pale, a sword erect, pierced through his jaw and up through the mouth ascending Argent, hilted Or, entwined about which, with head into the dragon's mouth, a serpent Gules.

FOR IRELAND.

CCXVI.

Sir James Montgomery. Azure; three fleurs de lis Or, and within a double trefure, flury and counter flury of the last; in fess an escutcheon Gules, charged with a sword and tilting spear, placed in saltier proper, hilted and shafted Or; crest, on a cap of maintenance Azure, turned up, a bend Ermine, a hand issuant from the wrist, armed and grasping as to strike, a broad sword proper, hilted Or.

CCXVII.

Sir James Montgomery. Arms, &c. as last.

CCXVIII.

Captain Burgh. Argent; on a saltier Sable, five geese proper.

CCXIX.

Jonnes Viscount Raunelaghe. Azure; a cross between four pheons heads Or, a crescent for difference; his coronet of gold, with nine pearls thereon proper.

CCXX.

CCXX.

Sir William Sine Leger, alias Selenger. Azure; fretty Argent, a chief Or; crest, on a wreath Argent and Azure, a griffin passant, with dexter talon raised, and with wings raised endorsed Or.

CCXXI.

Captain Trenchard, of Parted per pale of two coats, viz. first paly of six Argent and Gules; second Azure; crest, on a wreath Argent and Sable, a demi arm and hand issuant, cloathed Azure, and grasping a sword uplifted proper, hilted Or.

GOVERNORS OR MAJOR-GENERALS OF THE COMMONWEALTH,
FOR THE INSPECTION OF THE GOVERNMENT IN A COM-
MITTEE OF EVERY COUNTY, AND FOR SUNDRY OTHER WISE
PURPOSES.

Lieutenant-general Fleetwood, with his deputy Major Haynes.
For Norfolk, Suffolk, Essex, Cambridgeshire, and Hunting-
denhire.

Colonel Kelsey. For the counties of Kent and Surry.

Colonel Goffe. For Suffex, Hampshire, and Berkshire.

Lieutenant-general Fleetwood. For Oxfordshire, Bucking-
hamshire, and Hertfordshire.

Major-general Skippon. For the City of London.

Commissary-general Whaley. For Lincolnshire, Nottingham-
shire, Derbyshire, Warwickshire, and Leicestershire.

Major Butler. For Northamptonshire, Bedfordshire, and
Rutlandshire.

Colonel Berry, alias Bury. For Worcestershire, Hereford-
shire, Shropshire, and North Wales.

Colonel Worsey. For Cheshire, Lancashire, and Staffordshire.

Major-general Lambert. For Yorkshire, Durham, Cumber-
land, Westmoreland, and Northumberland.

Colonel Barkstead. For Middlesex and city of Westminster.

Colonel Desborough. For Wiltshire, Dorsetshire, Somerset-
shire, Devonshire, and Cornwall.

Major-general Harrison. For South Wales.

THE PARTICULAR ACCOUNT OF THE WHOLE MILITARY ESTABLISHMENT OF THE COMMONWEALTH, AS RECORDED IN THE JOURNALS OF THE HOUSE OF COMMONS OF THURSDAY THE 2D OF DECEMBER, 1652.

Colonel Downes reports, from the Committee of the Army, the charge of the forces in England, Scotland, and Ireland, according to the establishment; *viz.* the charge of the forces in England, Scotland, and Ireland, according to the establishment for thirteen months, is as followeth, *viz.*

	<i>£.</i>	<i>s.</i>	<i>d.</i>
The establishment for England and Scotland is, by the month, eighty thousand five hundred and ninety-three pounds, ten shillings, and two pence; which, for thirteen months, amounts to	10477	15	12 2
The forces in Ireland, according to the establishment, by estimation, thirty-four thousand five hundred pounds by the month; which, for thirteen months, amounts to	448500	0	0
To be provided	1496215	12	2

But by several alterations and reducements, made by the Council of State and the Lord-general, that is to say, of seven regiments of horse, from one hundred to be in each troop, and of six companies of dragoons, from one hundred to be in each company,

company, the charge hath been lessened, and is at present less than the establishment, by four thousand and forty-one pounds, two shillings, and eight pence a month.

So that if the regiments be not again made up to their former number, nor any force, either of horse or foot, increased above their present number, then the monthly charge of all the forces in England and Scotland amounts to seventy-six thousand five hundred and fifty-two pounds, seven shillings, and six pence, by the month, which, for thirteen months, is

	<table style="margin-left: auto; margin-right: 0;"> <tr> <td style="text-align: right;">£.</td> <td style="text-align: right;">s.</td> <td style="text-align: right;">d.</td> </tr> <tr> <td style="text-align: right;">995180</td> <td style="text-align: right;">17</td> <td style="text-align: right;">6</td> </tr> </table>	£.	s.	d.	995180	17	6
£.	s.	d.					
995180	17	6					

And then the whole charge of the forces in England, Scotland, and Ireland, to be provided for the year ensuing, is

	<table style="margin-left: auto; margin-right: 0;"> <tr> <td style="text-align: right;">-</td> <td style="text-align: right;">-</td> <td style="text-align: right;">-</td> </tr> <tr> <td style="text-align: right;">1443680</td> <td style="text-align: right;">17</td> <td style="text-align: right;">6</td> </tr> </table>	-	-	-	1443680	17	6
-	-	-					
1443680	17	6					

The forces in England and Scotland at present are thus divided, viz.

In England, viz.

	<table style="margin-left: auto; margin-right: 0;"> <tr> <td colspan="3" style="text-align: right;">By the month.</td> </tr> <tr> <td style="text-align: right;">Six regiments of foot, five of seven hundred, and one of twelve hundred; in all four thousand seven hundred soldiers, besides officers, amounting to</td> <td style="text-align: right;">-</td> <td style="text-align: right;">-</td> </tr> <tr> <td></td> <td style="text-align: right;">8439</td> <td style="text-align: right;">18 0</td> </tr> </table>	By the month.			Six regiments of foot, five of seven hundred, and one of twelve hundred; in all four thousand seven hundred soldiers, besides officers, amounting to	-	-		8439	18 0
By the month.										
Six regiments of foot, five of seven hundred, and one of twelve hundred; in all four thousand seven hundred soldiers, besides officers, amounting to	-	-								
	8439	18 0								

	<table style="margin-left: auto; margin-right: 0;"> <tr> <td style="text-align: right;">Seven regiments of horse, of sixty in each troop, in all two thousand five hundred and twenty soldiers, besides officers, amounting to</td> <td style="text-align: right;">13011</td> <td style="text-align: right;">2 8</td> </tr> </table>	Seven regiments of horse, of sixty in each troop, in all two thousand five hundred and twenty soldiers, besides officers, amounting to	13011	2 8
Seven regiments of horse, of sixty in each troop, in all two thousand five hundred and twenty soldiers, besides officers, amounting to	13011	2 8		

R

The

	By the month.		
	£.	s.	d.
The life-guard (whereof ten are in Scotland) consisting of fifty gentlemen, besides officers,	-	442	8 0
The garrisons in England, consisting of six thousand one hundred and fifty-nine foldiers, besides officers, amounts to	-	11000	0 0
The general officers, part in England and part in Scotland,	-	1213	18 4
Total	-	<u>34107</u>	<u>7 0</u>

In Scotland, viz.

	By the month.		
Twelve regiments of foot, in all fifteen thousand foldiers, besides officers, amounts to	-	22826	10 8
Seven regiments and one troop of horse, of sixty in each troop, in all two thousand five hundred and eighty foldiers, besides officers, amounts to	-	13978	1 4
The regiment of dragoons (whereof one troop in England) consisting of five hundred and sixty foldiers, besides officers, amounting to	-	2198	18 8
The train of artillery (whereof part in England) amounting to	-	1689	3 2
The garrisons in Scotland,	-	1752	6 8
Total	-	<u>42445</u>	<u>0 6</u>

STATE OF THE ARMY.

In England, of land forces 13439 private men, besides general and subaltern officers.

In Scotland, of land forces 18140 men, besides garrisons.

In Ireland, of land forces 18000, which was lastly increased to full 20000.

In all, by the above establishment, upwards of 49579 men, besides general and subaltern officers, &c. &c. &c.

STATE OF THE NAVY.

Blake, General at Sea for the Commonwealth.

General Blake reports from the Council of State to the Parliament of the Commonwealth, of the Ships and Vessels as are now ready for the Service of the State. From the Journals of the House of Commons, January 14, 1652.

A list of such ships and vessels as already are, and may in convenient time be, fitted out to sea, as a guard for the summer ensuing, for the coasts of England, Scotland, and Ireland, together with their commanders names, number of men and guns, with the fundry charges, &c.

Ships.	Commanders.	Men.	Guns.
The Triumph,	Abraham Wheeler,	300	52
— Andrew,	Edward Hall,	280	56
— Speaker,	Nehemiah Bourn,	260	52
— Victory,	Lyonel Lane,	260	52
— Antelope,	Andrew Ball,	200	—
— Lion,	Charles Saltonstall,	180	44
— Garland,	John Gibbes,	180	44
— Entrance,	John Coppin,	180	44
— Laurel,	John Tayler,	180	40
— Convertine,	John Holden,	180	44
— Great President,	Anthony Young,	150	36
— Dragon,	John Stokes,	150	36
— Diamond,	Roger Martin,	150	—
— Tyger,	James Peacock,	150	36
— Ruby,	John Lambert,	150	—
— Success,	Butler Noades,	150	36
— Assistance,	John Bourn,	150	36
— Advice,	George Dawkins,	150	36
— Portsmouth,	William Brandley,	150	36
— Reserve,	Robert Clerk,	150	36
— Sapphire,	Robert Moulton, jun.	140	—
— Expedition,	Thomas Wallis,	120	52
— Providence,	John Pierce,	120	32
— Discovery,	Thomas Marriot,	120	30
— Gilliflower,	Thomas Hayward,	120	28
— Satisfaction,	William Peftle,	100	30
— Marigold,	— — —	100	26
— Pearl,	Roger Cuttance,	90	24
— Primrose,	John Sherwin,	90	24

Ships.

Ships.	Commanders.	Men.	Guns.
The Greyhound,	Henry Southwood,	80	20
— Swan,	Richard Newbery,	80	20
— Old Warwick,	John Day,	80	20
— Little Prefident,	Thomas Sparling,	80	28
— Fox,	John Seaman,	80	20
— Concord,	Thomas Penrose,	70	24
— Recovery,	Edmund Chapman,	70	24
— Hector,	Nathan Bufkin,	70	28
— Cygnet,	Phil. Holland,	80	20
— Mary Fly-boat,	William Kendall,	70	24
— Briar,	Richard Sandfom,	60	16
— May Flower,	Thomas Thompson,	60	14
— Tenth Whelp,	Phil. Gething,	60	16
— Paradox,	Anthony Archer,	60	14
— Weymouth Pink,	Gabriel Sanders,	60	18
— Heart,	James Cappin,	60	14
— Drake,	Anthony Smyth,	50	—
— Merlin,	Robert Clark,	50	—
— Martin,	William Veffey,	50	—
— Elizabeth Prize,	Thomas Wilkes,	50	8
— Lilly,	Edmund Baret,	50	10
— Eagle,	James Cadman,	40	7
— Galliot Hoy,	William Beck,	40	10
— Nonfuch Ketch,	John King,	40	8
— Truelove,	John Veffey,	30	12
— Hare Ketch,	Richard Pittelk,	30	6
— Lady Ketch,	— Norman,	24	4
One fhallop of 20 oars,	William Gregory,	—	—
Another fhallop of ditto,	Robert Baynes,	—	—
One ketch to be taken up,	— —	—	30

The

The whole charge of the Ships before-mentioned for the summer guard, for six thousand two hundred and forty-four men, for nine months, being computed, doth amount unto - - - £. 224784

These ships following are now forth at sea, upon the charge of the State; and it is doubtful whether any of them will return time enough to be fitted forth for the next summer guard.

Ships under the command of *Captain William Penn*, now in the Streights.

Ships.	Commanders.	Men.	Guns.
The Fairfax,	William Penn,	270	52
— Centurion,	John Lawfon,	150	36
— Adventure,	Andrew Ball,	150	36
— Forefight,	Samuel Howett,	150	36
— Pelican,	John Jordan,	150	36
— Assurance,	Benjamin Blake,	150	36
— Nonfuch,	John Mildmay,	150	36
— Star,	Robert Sanders,	80	22
		1250 men	290 guns.

Ships

Ships under the command of *Sir George Afcüe*, gone to Barbadoes.

Ships.	Commanders.	Men.	Guns.
The Rainbow,	Sir George Afcüe,	280	52
— Amity,	Michael Pack,	150	36
— Success,	Edward Witheridge,	90	30
— Ruth,	Edward Thompson,	80	30
— Brazil Frigate,	Thomas Heath,	70	24
— Malaga Merchant,	Henry Collin,	90	30
— Increase of London,	Thomas Yarell,	100	—
		<u>860</u> men	<u>238</u> guns.

Ships under the command of *Captain Robert Dennis*, gone for Virginia.

Ships.	Commanders.	Men.	Guns.
The John,	Robert Dennis,	120	32
— Guinea Frigate,	Edmund Curtis,	140	32
		<u>260</u> men	<u>64</u> guns.

Convoys to several merchant-ships in the Mediterranean Seas, under the command of *Captain Henry Apleton*.

Ships.	Commanders.	Men.	Guns.
The Leopard,	Henry Apleton,	180	48
— Bonadventure,	John Witheridge,	180	44
— Constant Warwick,	Owen Cox,	140	32
		<u>500</u> men	<u>124</u> guns.
			Convoys

Convoys to several ships for the Streights, under the command of *Captain Richard Badely*.

Ships.	Commanders.	Men.	Guns.
The Paragon,	Richard Badely,	250	52
— Phœnix,	John Wadsworth,	150	36
— Elizabeth,	Jonas Reeves,	150	36
— Nightingale,	Jacob Reynolds,	90	24
		<u>640</u> men	<u>148</u> guns.

Ships ordered to go convoys to several merchant-ships in the Streights in January, under the command of *Captain Thorogood*.

Ships.	Commanders.	Men.	Guns.
The Worcester,	Charles Thorogood,	180	44
— Mermaid,	Richard Stayner,	90	24
		<u>270</u> men	<u>68</u> guns.

Charges of the Fleet.

The charge of several fleets that are abroad at sea, under the command of *Captain Penn*, *Sir George Ascie*, *Captain Apleton*, *Captain Dennis*, *Captain Badely*, and *Captain Thorogood*; some whereof will be out eighteen months, some fifteen months, some twelve months, and some nine months, will amount to the sum of - 195480

The estimate of the whole charge of the summer fleet, and of the ships that are gone into the Streights, the Barbadoes, &c. amounts to the sum of - 420264

At

At the Committee for the Admiralty.

£.

This Committee having ordered the Commissioners of the Navy to certify them, what the charge of the ships of the summer guard will amount unto for six months; the said Commissioners have certified, that the whole charge for six thousand two hundred and forty-four men, for six months, doth amount unto the sum of 149856

And having computed the charge of the said summer guard for three months longer, with the number of men aforesaid, they find it doth amount to - 74928

So the whole charge of the summer guard for six thousand two hundred and forty-four men, for nine months, doth amount unto - - - 224784

The several fleets that are abroad, under the command of *Captain Penn*, *Sir George Ascue*, *Captain Apleton*, *Captain Badeley*, *Captain Thorogood*, and *Captain Dennis*, some whereof will be out at sea eighteen months, some fifteen months, some twelve months, and some nine months, will amount unto the sum of 195480

So that the whole of the charge of the summer fleet, and the ships that are gone to the Streights and the Barbadoes, is estimated at the sum of - 420264

Therefore Resolved, That this House doth approve of, and agree with, the Council of State, in the list now presented;

S and

and that the Council of State have power to change, from time to time, the commanders of ships, as they shall see cause for the service of the State.

Navy Expence of the Year 1652.

	£.	s.	d.
The expence of the navy belonging to the Commonwealth for this year, for building ships, furnishing men, cannon, ammunition, &c. amounted to the sum of	829490	13	4.

THE LOYALISTS' BLOODY ROLL;

O R,

A LIST OF THE LORDS, BARONETS, KNIGHTS, COMMANDERS,
AND GENTLEMEN (WITH THEIR KING AND ARCHBISHOP)
THAT WERE SLAIN IN THE LATE WARS, IN DEFENCE OF
THEIR KING AND COUNTRY : AS ALSO OF THOSE EXECUTED
BY HIGH COURTS OF JUSTICE OR LAW MARTIAL.

Proverbs x.

*The memory of the just is blessed, but the name of the wicked
shall rot.*

T H E K I N G.

Earls and Lords.

Earl of *Lindsey*, his Majesty's Lieutenant-general, slain at
Edgehill, October 23, 1642.

Earl of *Northampton*, slain at Hopton-Heath in Staffordshire,
March 19, 1642.

Robert Dormer Earl of *Carnarvon*, } slain at Newbury in
Henry Spencer Earl of *Sunderland*, } Sept. 1643.

Bernard Stewart Earl of *Lichfield*, slain at Rowton-Heath
in Cheshire, Sept. 29, 1645.

Robert Pierpoint Earl of *Kingston*, slain near Gainborough
in Lincolnshire.

William Fielding Earl of *Denbigh*, received his death's wound at Birmingham, April 3, 1643.

January 30, 1648, The KING was barbarously murdered by his sworn subjects in the height of their revolting or rebellion.

The Lord *Francis Villers* slain at Comb Park, July 7, 1648.

Marquis *de Vieuville* (a native of France) slain at Newbury, September 17, 1643.

. . . . Lord Viscount *Falkland*, there also.

Lennox Lord *D'Aubigny*, slain at Edghill.

Lord *John Stuart*, slain near Alresford in Hampshire.

. . . . Lord *Grandison*, received his death's wound at Bristol.

Lucius Cary Lord *Falkland*, slain at Marston Moor in July, 1644.

Sir *Henry Constable* Lord Viscount *Dunbar*, at Scarborough Castle.

Baron *D'Aunneau* (a Dutchman), slain at Nottingham.

Baronets and Knights.

Sir *Edward Verney*, his Majesty's Standard-bearer, slain at Edghill.

Sir *Bevil Greenvile*, at Lansdown near Bath, July 5, 1643.

On the spot where Sir *Bevil Granvile* was slain, a monument of stone was erected to his memory, the four sides of which are thus beautified and inscribed. On the east, the royal arms; and underneath, those of Sir *Bevil Granvile*; on the west side, are trophies of War; on the north, on a tablet, these,

When

When now th' incens'd rebel proudly came
 Down like a torrent, without bank or dam ;
 When undeserv'd success urged on their force,
 That thunder must come down to stop their course ;
 Or *Granvile* must step in ; then *Granvile* stood,
 And with himself oppos'd and check'd the flood.
 Conquest or death was all his thought ; so fire
 Either o'ercomes, or does itself expire.
 His courage work'd like flames, cast heat about ;
 Here, there, on this, on that side, none gave out.
 Not any pike in that renowned stand,
 But took new force from his inspiring hand.
 Soldier encouraged soldier ; man urged man ;
 And he urged all ; so far example can ;
 Hurt upon hurt, wound upon wound, did call ;
 He was the butt, the mark, the aim of all.
 His soul, this while retired from cell to cell,
 At last flew up from all, and then he fell ;
 But the devoted stand, encouraged the more
 From that, his fate ply'd hotter than before ;
 And proud to fall with him, sworn not to yield,
 Each fought an honour'd grave, and gained the field.
 Thus, he being fallen, his actions fought anew,
 And the dead conquer'd whilst the living flew.

William Cartwright, 1643.

Thus slain thy valiant ancestor did lye,
 When his one bark a navy did defy ;
 When now, encompass'd round, he victor stood,
 And bath'd his pinnace in his conquering blood ;

Till all his purple current, dry'd and spent,
 He fell, and made the waves his monument.
 Where shall the next fam'd *Granvile's* ashes stand?
 Thy grandfire fills the seas, and thou the land.

Martin Llewellen, 1643.

To the immortal memory of
 his renowned and his valiant Cornish friends,
 who conquered dying in the Royal cause,
 July 5th, 1643.
 This column was dedicated
 by the honourable *George Granvile Lord Lansdowne, 1720.*

DULCE EST PRO PATRIA MORI.

On the south tablet.

In this battle, on the King's part, were more officers and gentlemen of quality slain than private men; but that which would have clouded any victory, and made the loss of others less spoken of, was the death of Sir *Bevil Granvile*. He was indeed an excellent person, whose activity, interest, and reputation, was the foundation of what had been done in Cornwall; and his temper and affection so public, that no accident which happened could make any impression in him; and his example kept others from taking any thing ill, or at least seeming to do so: in a word, a brighter courage and a gentler disposition were never married together to make the most cheerful and innocent conversation.

Clarendon's History, vol. II.

- Sir *Nicholas Slannyng*, at Bristol, July 26, 1643.
 Sir *Richard Lawdy*, at Cover in Gloucestershire.
 Sir *Ingram Hopton*, } at Winsby near Horn-Castle.
 Sir *George Bowls*, }
 Sir *William Butler*, } at Cropedy-Bridge, June 29, 1644.
 Sir *William Clark*, }
 Sir *Thomas Metham*, } at Marston-Moor.
 Sir *William Lampton*, }
 Sir *Anth. Mansell*, at Newbury.
 Sir *John Smith* (who rescued the King's standard at Edgill),
 slain near Alresford in Hampshire.
 Sir *Anthony St. Leger*, at Newbury, October 27, 1644.
 Sir *Henry Gage*, at Cullom-Bridge near Abingdon, January
 11, 1644.
 Sir *Philip Byron*, in York, 1644.
 Sir *Michael Earnley*, slain at the surprisal of *Shrewsbury*.
 Sir *John Girlington*, near Melton-Mowbray.
 Sir *William Manwaring*, at Chester.
 Sir *John Digby*, received his death's wound at Langport in
 com. Somersfet.
 Sir *William Croft*, slain at Stokefey in Shropshire, June 9,
 1645.
 Sir *Thomas Gardiner*, in Buckinghamshire.
 Sir *Peter Brown of Kiddington*, wounded at Naisby, died at
 Northampton.
 Sir *Thomas Dallison*, } slain at Naisby.
 Sir *Ricard Cave*, }
 Sir *Henry Fletcher*, at Chester.
 Sir *Bernard Astley*, } at Bristol last siege.
 Sir *Richard Crane*, }

Sir *Richard Hutton*,
 Sir *Francis Carnaby*, } at Sherburn in Yorkshire.
 Sir *Gilbert Gerrard*, jun. near Ludlow.
 Sir *William Wentworth*,
 Sir *Charles Slingsby*, } at Marston-Moor.
 Sir *Francis Dacre*,
 Sir *Richard Goodbill*, wounded in Wales, died at Worcester.
 Sir *Brian Stapleton*, in Yorkshire.
 Sir *Lodowick Wyer* (query *Dwyer*), at Banbury.
 Sir *Philip Byron*, at York.
 Sir *Nicholas Fortescue*, Knight of Malta, slain in Lancashire.
 Sir *Troilus Turbervil* (Captain-lieutenant of the King's Life-guard), slain at his Majesty's marching from Newark to Oxford.
 Sir *Thomas Tildesley*, slain at Wigan in Lancashire.
 Sir *Nicholas Kemish*, at Chepstow.
 Sir *Richard Gleddal*, at Heffam-Moor.
 The King, and 42 Baronets and Knights.

Colonels.

Colonel *Thomas Howard* (son of the Lord William) slain at Piersbrig.
 Colonel *Charles Cavendish*, near Gainborough.
 Colonel *Thomas Howard* (son of Sir *Francis*) at Atherton-Moor, June 30, 1643.
 Colonel *George Hern*, there also.
 Colonel *Ferdinando Stanhope*, slain in Nottinghamshire.
 Colonel *Stanhop*, his brother, at Shelford-House, October 25, 1645.
 Colonel *Cuthbert Conniers*, at Malpas in Cheshire, August 1644.

Colonel *Thomas Morgan of Weston*, at Newbury first battle.

Colonel *John Arundel*, at Plymouth.

Colonel *Henry Lunsford*,

Colonel *Buck*,

Colonel *Trevanion*,

} slain at Bristol, July 26, 1643.

Colonel *Hern*, son to Sir *Edward Hern*, slain at Gainsborough.

Colonel *Beton*, slain at Gainsborough.

Colonel *John Marrow*, in Cheshire.

Colonel *Thomas Dalton*, wounded at Newbury, died at Marlborough.

Colonel *Bernard*, with divers other gentlemen, put to the sword at Cannon-Froom in Herefordshire, in July, 1645.

Colonel *Middleton*, at Hopton-Heath.

Colonel *Francis Hungate*, at Chester.

Colonel *Myn*, slain in Gloucestershire.

Colonel *William Bains*, at Malpas.

Colonel *Billingfley*, at Bridgenorth.

Colonel *Whitley*, at Conway-Castle.

Colonel *Pinchback*, at Newbury.

Colonel *Richard Green*, at Beeston-Castle.

Colonel *Kirton*,

Colonel *Prideaux*,

} at Marston-Moor.

Colonel *Richard Mannyng*, near Alresford.

Colonel *William Ewre* (brother of the Lord *Ewre*) at Marston-Moor.

Colonel *John Fenwick*, at Marston-Moor.

Colonel *Bluet*, slain at Lyme.

Colonel *St. George*, at Leicester.

Colonel *Dalby*, at Winkfield-Manor.

Colonel *Cassey Bental*, at Stow.

T

Colonel

Colonel *Cuthbert Radclyffe*, at
 Colonel *Philips*, near Winchester.
 Colonel *Taylor*, at Bristol.
 Colonel *Winn*, at Wem.
 Colonel *Barvd*, at Nailby.
 Colonel *Cuthbert Clifton*, at Manchester.
 Colonel *Leak*, at Newark.
 Colonel *James Chidley*, at Dartmouth.
 Colonel *Bowles*, at Alton.
 Colonel *Hugh Windham*, in Dorsetshire.
 Colonel *Richard Poor*, in Wales.
 Colonel *Pert*, in Cornwall.
 Colonel *Trollop*, at Wigan.
 Colonel *Bagot*, at Nailby.
 Colonel *Huddleston*, at York.

49.

Lieutenant-colonels.

Lieutenant-colonel *Thomas Markham*, slain near Gainsborough.
 Lieutenant-colonel *Monroe*, at Edghill.
 Lieutenant-colonel *Lancelot Holtby*, at Branceford.
 Lieutenant-colonel *Colt*, at Radcot.
 Lieutenant-colonel *George Preston*, at Bradford.
 Lieutenant-colonel *Howard*, } slain at Landsdown.
 Lieutenant-colonel *Ward*, }
 Lieutenant-colonel *Pavyer*, at Lincoln.
 Lieutenant-colonel *Wiburn*, slain at Basing-House, in cold
 blood.
 Lieutenant-colonel *Johnson*, slain at Basing.
 Lieutenant-colonel *Haggerston*, at Preston in Lancashire.

Lieutenant-colonel *Lisle*,
 Lieutenant-colonel *Stonewood*, } slain at Marston-Moor.
 Lieutenant-colonel *Jordan Metham*, at Pontefract-Castle,
 March 1, 164 .

Lieutenant-colonel *John Gower*, at Scarborough.
 Lieutenant-colonel *Thomas Ewre*, at Newbury.
 Lieutenant-colonel *Sayer*,
 Lieutenant-colonel *Larson*, } at Nailby.
 Lieutenant-colonel *Topham*, at Newbury first battle.
 Lieutenant-colonel *William Houghton*, at Newbury second
 battle.

Lieutenant-colonel *Philip Howard*,
 Lieutenant-colonel *Michael Constable*, } at Chester.
 Lieutenant-colonel *Story*, in Gloucestershire.
 Lieutenant-colonel *Moyle*, at Bristol.
 Lieutenant-colonel *Ballard*,
 Lieutenant-colonel *Muddiford*, } at Taunton.
 Lieutenant-colonel *Jones*, at Bridgewater.
 Lieutenant-colonel *Slingby*, at Newbury.
 Lieutenant-colonel *Bolton*, at Nantwich.
 Lieutenant-colonel *Scot*, at *Alresford*.
 Lieutenant-colonel *Godfrey*, at Tewksbury.
 Lieutenant-colonel *Ger. Salvin*, at Northallerton.
 Lieutenant-colonel *Post Kirton*, at
 Lieutenant-colonel *Dewes*, at Reading.

34.

Serjeant-majors.

Major *Cusaud*, slain at Basing-House, upon cold blood.
 Major *Hudleston*, at York.

Major *Richard Harborn*, } at Malpas.
 Major *Heslith*, }
 Major *Beaumont*, at Leeds.
 Major *George Pluckney*, near Stamford.
 Major *Kendal*, at Bristol.
 Major *Smith*, at
 Major *Pate*, near Ashby-de-la-Zouch.
 Major *Sheldon*, } at Landfdown.
 Major *Lower*, }
 Major *Williams*, in South Wales.
 Major *Thomas Vavasor*, at Marston-Moor.
 Major *Tbreave*, at Torrington.
 Major *Dubleday*, at
 Major *Gower*, at Scarborough.
 Major *Trevillian*, at Newbury.
 Major *Turner*, at
 Major *Price*, } at Bristol.
 Major *Garner*, }
 Major *William Leak*, at Newbury second battle.
 Major *Lawrance Clifton*, at Shelford-House.
 Major *Pilkington*, at
 Major *Armstrong*, at Oxford.
 Major *Dewet* (a Frenchman), at Lechlade.
 Major *Pollard*, at Dartmouth.
 Major *Clarke*, at Yorke.
 Major *Metcalf*, at
 Major *Wigmore*, at Ilmister.
 Major *Wilson*, at Naisby.
 Major *Spotswood*, at Wem.
 Major *Thomas Whitmore*, at Muscam.
 Major *Dean*, at Bristol.

Major

Major *Dacre*, at Westhoughton.
 Major *Salvin*, at York.
 Major *Walter Baskerfield*, in Bedfordshire.
 Major *Bunnington*, at Leicester.
 Major *How*, at Keighley.
 Major *Robson*, in Durham.
 Major *Jenkins*, at Colam in Yorkshire.
 Major *Wormley*, at Cirencester.
 Major *Rively*, wounded at Naisby, died in prison at London.

42.

Captains.

Captain *Marmaduke Constable* (Standard-bearer to the Lieutenant-general *Lindsey*), slain at Edghill.
 Captain *Henry Byron*, } at Edghill.
 Captain *Kingmill*, }
 Captain *William Laborn*, } slain at Sheriff-Hutton.
 Captain *Mathew Anderton*, }
 Captain *Plunket*, at
 Captain *John Lampton*, at Bradford.
 Captain *Joseph Constable*, at Newbury first battle.
 Captain *William Botels*, at
 Captain *Thomas Wincklev*, at Liverpool.
 Captain *Thurstan Anderton*, wounded at Newbury, died at Oxford.
 Captain *William Williamson*, at
 Captain *James*, at Landsdown near Bath.
 Captain *Cornisham*, at ditto.
 Captain *Radclyffe Houghton*, at Preston in Lancashire.

Captain

- Captain *Hugh Hen*, at Farringdon.
 Captain *Thomas Whittingham*, at Newbury.
 Captain *Hugh Houghton*, at Reading.
 Captain *Vaughan*, at
 Captain *Goring*, at Newbury.
 Captain *Robert Molineux*, at Newbury first battle.
 Captain *Charles Osburn*, near Hartland.
 Captain *Fry*, at Torrington.
 Captain *Charles Thimelby*, at Worcester.
 Captain *Cottingham*, at
 Captain *Gardiner*, at Tame.
 Captain *John Bird*, at Marston-Moor.
 Captain *Rich*, at Bristol.
 Captain *Needham*, at Shrewsbury.
 Captain *Tho. Meynel*, at Pontefract-Castle.
 Captain *Fitz-James*, at Bridgewater.
 Captain *Vernal*, at Winsby and Horn-Castle, Lincolnshire.
 Captain *Charles Stuart*, in Warwickshire.
 Captain *Christopher Wray*, } at Bradford.
 Captain *Bunce*, }
 Captain *John Clifton*, at Shelford-House.
 Captain *Redman*, at Pontefract.
 Captain *W. Fenwick*, at Boulton in Yorkshire.
 Captain *Abraham Lance*, } brothers, slain in Cheshire.
 Captain *Robert Lance*, }
 Captain *Slany*, at
 Captain *Coney*, at Whaley in Lancashire.
 Captain *Richard Wolfsole*, at Newbury.
 Captain *Chamberlain*, at
 Captain *Farrar*, at Nantwich.
 Captain *Buskel*, at

Captain

- Captain *James Basset*, at Lanceson.
 Captain *Edward Row*, at Wakefield.
 Captain *Anthony Hammerton*, near Manchester.
 Captain *William Simcots*, at Newbury first battle.
 Captain *Gerard*, at
 Captain *John Whitley*, at Harding.
 Captain *Sares*, at Utoxeter.
 Captain *Thomas Singleton*, at Newbury first battle.
 Captain *Francis Errington*, at Rotheram.
 Captain *Nicholas Fitzackerly*, at Liverpool.
 Captain *Butler*,
 Captain *Max. Nelson*, } at Marston-Moor.
 Captain *William Lampton*, at Wakefield.
 Captain *Topham*,
 Captain *L. Burbeck*, } at Carlisle.
 Captain *Baxter*, at Baughton near Chester.
 Captain *Henry Aldersey*,
 Captain *John Adlington*, } at Chester.
 Captain *Gilbert Markham*,
 Captain *Messenger*,
 Captain *Daniel Thorold*, } at Naisby.
 Captain *Greenbury*,
 Captain *Thomas Gough*, }
 Captain *Jon Rookby*, at Sherborne.
 Captain *Gascoign*, near Melton.
 Captain *Sandford*, at Nantwich.
 Captain *Gilbert Ashton*, at Boulton in Lancashire.
 Captain *Anthony Awd*,
 Captain *Thomas Cole*, } at Newark, in a fally.
 Captain *Huddleston*, at York.
 Captain *Dudley Smith*, at Roundway-Down.

Captain:

- Captain *Samuel Wenman*, in Devonshire.
 Captain *Ormsbarw*, near Oxford.
 Captain *Joseph Davison*, at Newcastle.
 Captain *Francis Clifton*, at Newbury first battle.
 Captain *Standish*, at Manchester.
 Captain *Roger Houghton*,
 Captain *Edward Bradley*, } at Marston-Moor.
 Captain *Meynel*.
 Captain *Edward Wynn*,
 Captain *Swords*, } slain at Denbigh.
 Captain *Parry*,
 Captain *John Lance*, at Ilflip.
 Captain *Charles Blount*, at Gloucester.
 Captain *George Cassy*, at Hereford.
 Captain *Anthony Gurlington*, at Lancafter.
 Captain *Langdale*, in Wales.
 Captain *Carver*, in Monmouthshire.
 Captain *John Lingen*, or *Langen*, at Ledbury.
 Captain *Samwaies*, at Newbury second battle.
 Captain *William Arundel*, at Plymouth.
 Captain *Francis Bartu*, query *Barton*, at Newbury first
 battle.
 Captain *Francis Godfrey*, at Sherburn.
 Captain *John Plumpton*, at York.
 Captain *Tates*, at Melton.
 Captain *Samuel Breary*, at York, shot with a poisoned
 bullet.

Gentlemen Volunteers.

- Edward Talbot, Esq.*
Charles Townley, Esq.
Mr. Charles Sberburn, } slain at Marston-Moor.
Edward Sackvile, Esq. near Oxford.
Edward Preston, Esq. at Ormschurch, Lancashire.
Mr. Sands, at Alresford.
Mr. Price, of Washingly, slain at Lincoln in cold blood.
Mr. Bale, at Thorp in Leicestershire.
Ralph Langton, Esq. at Preston in Lancashire.
Mr. John Constable, in Yorkshire.
Mr. Stephen Tempest, at the Devizes.
Mr. Cuthbert Radcliff, at Newcastle.
Mr. John Latham, at Newark.
Mr. Richard Latham, at Litchfield.
Mr. Cary, and
Mr. Jennings, } at Shelford-House.
Mr. Blount, near Manchester.
Mr. Bourscate, at Newbury, second battle.
Mr. Courtney, in Lancashire.
Mr. James Anderton, in Wales.
Mr. Stephen Pudsey, in Holdernefs.
Mr. Francis Pavyer, at Marston-Moor.
Mr. Richard Browne, in the West.
Mr. Christopher Anderton, at Marston.
Mr. Charles Mobun, at Dartmouth.
Mr. Cresset, at Bridgnorth.
Alderman Davison,
Mr. Thomas Ogle, } at Newcastle.

Mr. *St. Johns*, in the West.
 Monsieur *S. Paul*, at Marston-Moor.
 Mr. *Mort*, Mayor of Preston in Lancashire, slain there.
 Mr. *Boniface Kemp*, } near York.
 Mr. *Hesket*, }
 Mr. *Lechard*, at Gooderich-Castle.
 Mr. *George Moor*, in Wales.
 Mr. *Peter Davis*, at Denbigh.
 Mr. *Edward Davis*, at Chester.
 Doctor *Weston*, Physician at
 Doctor *Thomas Westby*, at Preston in com. Lancaster.
 39, with many more..

Executed.

Earl of *Strafford*, executed at Tower-Hill, May 12, 1641.
 Mr. *Robert Yeomans*, } at Bristol, May 30, 1644.
 Mr. *George Bourcher*, }
 Mr. *Nathaniel Tompkins*, } at London, July 5, 1643.
 Mr. *Cbaloner*, }
 Sir *Alexander Carces*, at Tower-Hill, Dec. 23, 1644.
 Captain *Hotbam*, there, Jan. 1, 1644!!!
 Sir *John Hotbam*, there, Jan. 2, 1644!!!
 Laud Archbishop of *Canterbury*, there, Jan. 10, 1644.
 HIS MAJESTY, as is before-mentioned, Jan. 30, 1648..
 Sir *Charles Lucas*, } at Colchester, August 28, 1648.
 Sir *George Lisle*, }
 Duke *Hamilton*, } in the Palace-Yard at Westminster,
 Earl of *Holland*, } March 9, 1649.
 Lord *Capel*, }

Colonel,

- Colonel *Jo. Morris*, } at York, August 23, 1649.
 Colonel *Blackburn*, }
 Marquis of *Montrose*, }
 Major-general *Urry*, } at Edinburg, May 21, 1649.
 Colonel *Spotswood*, }
- Colonel *Euseb. Andrews*, at Tower-Hill, August 22, 1650.
 Sir *Henry Hide*, near the Exchange, March 4, 1650.
 Captain *Brown Bushel*, at London, April 21, 165 . . .
 Mr. *Love*, }
 Mr. *Gibbons*, } at Tower-Hill.
James Stanley, Earl of *Derby*, at Bolton in Lancashire, Oct.
 15, 1651.
 Colonel *John Gerrard*, at Tower-Hill, July 10, 1654.
 Mr. *Peter Vowel*, at Charing-Cross, July 10, 1654.
 Captain *Levins*, at the Old Exchange.
 Captain *Penruddock*, }
 Mr. *Hugh Grove*, } at Exeter, May 16, 1655.
 Colonel *Ashton*, in Tower-Street.
 Mr. *John Betley*, in Cheapside.
 Mr. *Edward Stacy*, in Cornhill.
 Sir *Henry Slingby*, }
 Doctor *John Hewet*, } at Tower-Hill, June 8, 1658.
 35 executed.

The Editor cannot help observing, that at the beginning of these unhappy and uncivil wars, generally most of the old families were divided among themselves, whereby many a designing flatterer made his fortune by the ruin of both Whig and Tory; as it is a fact well known, that those of each side who acted on pure principles were generally the sufferers. Thus many ancient heads of families were clapped on the back by some

great spendthrift, or designing villain, that had a fortune to raise, or had lost one. Little had the under-pullers generally to do in the quarrel, as they constantly avoided any military employment, that thereby they should have leisure to enrich themselves by the destruction and ruin of their own and the opposite party; witness the Catholic family of *Temple**, with others of the same stamp, who enriched themselves by the fall of others; nay, even of that of their own party, whom they seemed to espouse with zeal, though secretly they sought their overthrow to enrich themselves. This is evident, as very few of the Protector's family, or that of *Fairfaxes*, but what were as great sufferers as any of the royal party. Indeed, except in a few, the leaders seem to have been engaged by disgust or ambition, or some sinister inducement. From these causes the country was undone by the ravage one side or both made: and all this not so much for respect to merit or title, as for pique and revenge, and a fondness to shew their parts, and thereby raise themselves on the ruin of others.

If the names of any persons of quality have escaped the industry of the Collector's pen; upon notice given to him at Bath, they shall be hereafter inserted.

* James and Peter Temple signed the death warrant of CHARLES STUART; and it was a remark then, that the family of Temple were the most forward of any in seeking the life of their King.

NAMES AND ARMORIAL BEARINGS OF SUNDRY NOBLE AND
 WORTHY PERSONAGES IN THE COMMONWEALTH,
 WITH SOME ACCOUNT OF THEIR FAMILIES,
 BY ME JOHN PRESTWICH, ESQ.

Those marked † signed the death warrant of CHARLES STUART.

† OLIVER CROMWELL, his Highness Lord Protector. Arms quarterly; first and fourth Sable, a lion rampant Argent; second and third Sable, a chevron between three fleurs-de-lis Argent; crest, a demi lion issuant Argent, holding in his paws the base part or shaft of a demi-broken spear, a staff proper. His family of Huntingdonshire. His remains were privately interred in a small paddock near Holborn; in that very spot over which the obelisk is placed in Red-Lion-Square, Holborn.—*The Secret!* John Prestwich.

† *John Bradshaw**, Lord President, of the Catholic family of Bradshawe of Bradshaw and of Haigh near Wigan, in the County Palatine of Lancaster. This gentleman was a pleader at Guildhall, was called to the degree of Serjeant at Law, and was Chief-justice of Chester. For his merit he was rewarded by the Commonwealth with the Lord Cottington's estate and the Dutchy of Lancaster. His wife was Alice, daughter of Sir George Leicester, of Toft, Knight. His father was John Bradshaw, of Bradshaw, whose wife was Isabel, daughter of Peter Ashton, of Chadderton, in the parish of Prestwich, in the county of Lancaster.

* He took the oath of allegiance but two terms before to King CHARLES the Ist.

† Colonel

✠ Colonel *Thomas Gray*, Lord Gray of Groby, son to Henry Gray Earl of Stamford. Arms, barry of six, Argent and Azure; in chief, three torteauxes.

The right honourable *John Thurloe*, of the county of Suffolk, Secretary of Estate, and of the Privy Council, to his Highness OLIVER Lord Protector. Arms, Sable; a chevron Ermine between three cinque-foils Or.

Sir *Thomas Vinor* [Viner], Lord Mayor of the City of London 1653; knighted by his Highness OLIVER Lord Protector at Grocers-Hall, on Wednesday, February 8, 1653, and the first knight he made. Arms, Azure; a bend Or; on a chief Argent, two Cornish choughs proper.

John Read, of Brocket-Hall in the county of Hertford, Esq. first created a Baronet by CHARLES the 1st, March 16, 1641, which patent he resigned, and was created a Baronet by his Highness OLIVER CROMWELL June 25, 1656; the first Baronet the Protector created. Arms, Azure; a griffin segreant Or.

Right honourable Lord *Henry Laurence*, Lord President of the Council, Privy Counsellor of OLIVER Lord Protector, of the county of Buckingham. Arms, Argent; a cross raguly, and on a chief Gules, a lion of England.

✠ Colonel *George Fleetwood*, of Buckinghamshire, brother to Charles (who was faithful to the Commonwealth), and to Sir William Fleetwood (who was loyal to CHARLES STUART), and kinsman to Sir Miles Fleetwood, Knight, Receiver of his Majesty CHARLES the Second's Court of Wards and Liveries. Arms, parted per pale, nebule Azure and Or, six martlets counter-changed.

Right honourable Lord *Charles Fleetwood*, of the Privy Council to OLIVER, Protector, Lieutenant-general of the Army,

Army, and Lord Deputy of Ireland. Arms, party per pale; nebulee Or and Azure; six martlets counter-changed.

Right honourable Lord *Nathaniel Fines*, of the Privy Council to OLIVER, Protector, and one of the Lords Commissioners of the Great Seal of England in 1658, brother to Lord John Fines, sons of the right honourable Lord William Lord Viscount Say and Seale. Arms, Azure; three lions rampant Or.

Right honourable Lord *John Lisle*, one of the Lords Commissioners of the Great Seal of England, 1658. Arms, Or; on a chief Azure, three lions rampant of the first.

Right honourable Lord *Philip Sydney*, Lord Viscount Lisle, of the Privy Council to OLIVER, Protector. Arms, Or; a pheon Azure.

Right honourable Sir *Anthony Ashley Cooper*, of Rockburn in the county of Southampton, Baronet, One of the Privy Council to RICHARD CROMWELL. Arms, Gules; a bend engrailed, between six lions rampant Or.

Right honourable Lord *William Steel*; first, Lord Chief Baron of the Exchequer, and lastly Chancellor of Ireland. Arms, Or; a bend compony, Ermine and Sable, between two lions heads erased of the last (that is, Sable); and on a chief Sable, three billets Argent.

Right honourable Lord, Sir *Bulstrode Whitlock*, one of the Lords Commissioners of the Treasury of OLIVER, Protector, and lastly of the Treasurership of his Highness 1658. Arms, Azure; a chevron engrailed, between three falcons or sparrow-hawks, Or.

✠ Sir *Henry Ireton*, Commissary-general of Horse, and son-in-law to his Highness OLIVER CROMWELL. Arms, Ermine; two bendlets Gules; called by some, Ermine, a bend voided Gules, which last is a mistake.

Sir

Sir *John Ireton*, Alderman of the City of London, knighted by his Highness at Whitehall. Arms, quarterly, first and fourth, Argent or Ermine, two bends Gules; second and third, Argent, a fess and three mullets in chief Gules. Lord Mayor of London in 1659. His wife was the widow of Edmond Sleigh, Sheriff of London in 1654.

Right honourable Lord *John Cleypole*, first a Clerk of the Hanaper of the Commonwealth, and by the Protector created a Baronet July 16, 1657, intailing the same upon his heirs male of his body, and knighted the same day. The second Baronet. Arms, Or, a chevron Azure between three harts. His son, the honourable John Cleypole, Esq. Master of the Horse, married ELIZABETH second daughter of OLIVER Lord Protector.

Edmond Prestwich, Esq. in the City of London, a person well known and respected in the Commonwealth, of the ancient and honourable family of Prestwich, of Prestwich and Holme, in the County Palatine of Lancaster. Arms, quarterly thus, as per Heralds' certificates of deaths; viz. quarterly, first and fourth Ermine, on a chevron Gules, a bezant (between) and two leopards faces Or; on a chief, Or, a mastiff passant Sable, between two fleurs-de-lis Gules, for Prestwich of Holme, granted by Hen. VIII. to his ancestor Ralph Prestwich, of Holme, Esq. in the county aforefaid; second, Gules, a mermaid proper*, crined, finned, and attired Or, for Prestwich, of Prestwich (an ancient Lordship, Parish, or Rectory, in the same County, which last bearing was and is the ancient arms of my family, as appears by Flower's and Glover's Visitation of the County, and by the books following in the

* The family of Prestwich usually bear the ancient coat in the first and fourth quarter, and the granted one in the second and third.

College of Arms, London, C. 5. 60. C. 24. 583. D. 5. &c. &c. ; also in the Book of Grants in the Heralds' Office, Dublin ; *vide* also British Museum, London ; T. Beckwith's of York, F. A. S. his Collection ; and Dutchy Court of Lancaster, &c. ; also fundry other Registers, &c. Note, the family held their lands by thaneage). Third, barry of eight, Or and Azure ; on a canton Argent, a chaplet Gules, for the Lordship and Manor of Holme near Manchester, the original noble feat of my family ! This information is for those that come after me, and is not given through pride ; but that they may see and learn to tread in the paths of virtue, valour, honour, and industry : *for* (as Solomon sayeth) *seest though a man diligent at his business, he shall stand before kings, he shall not stand before mean men.*

Right honourable Sir *Charles Woolfley*, of Woolfley, in the County of Stafford, Baronet (patent Nov. 24, 1627), one of the Privy Council of OLIVER, Protector. Arms, Argent ; a talbot passant Gules.

Edmund Prideaux, Esq. Attorney-general. Arms, Argent ; a chevron Sable ; a label Gules.

Richard Newdigate, of Arbury, in Warwickshire, one of the seven Judges of England, Serjeant at Law, and one of the Justices of the Upper Bench. Arms, Gules ; three lions' paws or gambes erased Argent. After created a Baronet by CHARLES the Second.

Right honourable *Oliver St. John*, Lord Chief Justice of the Common Bench or Pleas, and one of the seven Judges of England ; Lord St. John. Arms, Argent ; on a chief Gules, two mullets Or.

✠ Sir *Michael Livesey*, of East-church, in the Isle of Shepey, in the County of Kent, Baronet (patent 9 CHARLES I.

July 11, 1627). Arms, Argent; a lion rampant Gules, between three trefoils Vert.

Hugh Windham, one of the three Justices of the Common Bench, and one of the seven Judges of England (query of Pilsden Court, in the County of Dorset, created a Baronet by CHARLES the First, 1641). Arms, Azure; a chevron between three lions' heads erased Or.

Roger Hill, one of the three Barons of the Exchequer, of the county of Somerset. Arms, Gules; a chevron engrailed Ermine, between three garbs Or.

The right honourable Lord *Edmond Sheffield*, Earl of Mulgrave, Baron Sheffield of Butterwick, and Knight of the Garter; of the Privy Council of OLIVER, Protector. Arms, Argent; a chevron between three garbs Gules.

Sir *William Wheeler* [Wheler], of Channel-Row, Westminster, knighted by OLIVER Lord Protector, at Hampton-Court, August 26, 1657. Arms, Or; a chevron between three leopards faces Sable. Created a Baronet by CHARLES the Second, and styled of Leamington Hastings, Warwickshire; date August 11, 1660; and, in default of his issue male, to his kinsman Charles Wheler, and his heirs male. The lady of Sir William was strongly attached to Charles the First.

✠ Colonel *John Downes*, Citizen of London, of a Lancashire family. Arms, Azure; a stag lodged proper, armed Or, sometimes Sable; a stag lodged Argent, armed Or. Buried within the south side of the church of Wigan, in Lancashire. In this church, and within Bradshaw's Chapel, is also buried Lord President Bradshaw. His remains were placed by the family in a secure station, being under the stairs leading up to the gallery. Note, I was well informed, that these stairs were formerly at the other end; but, to screen this poor gentleman,

gentleman, they were newly erected in the place we now see them. I am in possession of the original pedigree of the family.

The right honourable Lord *Roger Boyle*, Baron of Broghil, and President of the Council in Scotland, brother to Boyle Earl of Corke. Arms, parted per bend; embattled Argent and Gules.

The right honourable Lord *George Monk*, one of the Admirals or Generals of the Sea Forces, and then General of the Army in Scotland, and lastly Commander in Chief in Scotland. Arms, Gules; a chevron between three lions heads erased Argent.

John Harrington, of * Kelfton near Bath, in the county of Somerset; Member of Parliament for Bath, in the Parliament holden for the Commonwealth in 1654, 1656, and 1659. Arms, Sable; a fret humette Argent, within a border double or counter-componey, *alias* checky of two lines of the first and second.

✠ *Peter Temple*, Linen-draper, in Friday-Street, London, Burgefs for Leicester. Arms, Argent; on two bars Sable, six martlets Or.

✠ Colonel *James Temple*, of the county of Suffex. Arms, as the last.

Sir *Richard Temple*, Baronet; Member of Parliament for the county of Warwick, in the Parliament holden for the Commonwealth in 1654. This family did great and commendable services to the State. Arms, as the last.

The right honourable Sir *Robert Tichborne*, Knight, Lord Tichborne. Arms, vary; a chief Or.

* This place was purchased by the present worthy and hospitable inhabitant of it, Sir Cæsar Hawkins, of Kelfton aforesaid, created a Baronet, July 25, 1778.

The right honourable Sir *Gilbert Gerrard*, Baronet, Lord Gerrard. Arms, Argent; a saltier Gules.

The right honourable Sir *Richard Onslowe*, Knight, Lord Onslowe. Arms, Argent; a fess, Gules, between six Cornish choughs proper.

The right honourable Sir *John Hobart*, of Blicklinge, in the county of Norfolk, Knight and Baronet; Lord Hobart. Arms, Sable; in fess a star of eight points, between two flances, Ermine.

✠ Right honourable Sir *Richard Ingoldeby*, of Lethenborough, in Buckinghamshire, Knight, Lord Ingoldeby. Arms, Ermine; a saltier engrailed Sable. His wife was Elizabeth, daughter of Sir Oliver Cromwell, of Hinchbrook, in the county of Huntingdon, Knight of the Bath, father of his Serene Highness OLIVER Lord Protector.

Right honourable Sir *Arthur Haselrigge*, Knight and Baronet, of Nonsley, in the county of Leicester; Lord *Haselrigge*. Arms, Argent; a chevron between three hazle leaves Vert.

Right honourable and honourable Sir *Francis Russell*, of Chippenham, in the county of Cambridge, Baronet, Lord Russell. Arms, Argent; a lion rampant Gules; on a chief, Sable, three roses of the field. His daughter Elizabeth was wife to HENRY CROMWELL, second son of his Serene Highness OLIVER Lord Protector.

Right honourable Lord *John Fines*, Lord Fines, and son of William Viscount Say and Seale. Arms, as before.

✠ *Peregrine Pelham**, of Yorkshire; Governor of Hull for the Commonwealth. Arms, Azure; three pelicans Argent, vulning themselves proper.

* Not of the Suffex family of Pelham.

Right honourable Sir *William Strickland*, of Boynton, in the county of York, Knight and Baronet; Lord Strickland. Arms, Gules; a chevron Or, between three creffes formee Argent; on a canton, Ermine, a buck's head erased Sable.

Right honourable *Walter Strickland*; Lord Strickland. Arms, as the last.

Right honourable Sir *Gilbert Pickering*, of Whaddon, in the county of Cambridge, Baronet; Lord Pickering. Arms, Ermine; a lion rampant Azure, crowned Or.

Right honourable Sir *Charles Wolesley*, of Woolefley, in the county of Stafford, Baronet; Lord Wolesley. Arms, Argent; a talbot passant Gules.

Right honourable Lord *William Sydenham*, one of the Lords Commissioners of the Treasury. Arms, Argent; three rams passant Argent.

✠ Colonel Sir *Robert Tichborne*, of Tichborne, in the county of Southampton, knighted by the Protector at Whitehall, Dec. 15, 1656, Linen-draper, and Lord Mayor of London in 1657, before-mentioned. Arms, vary; a chief Or. Afterwards created a Baronet.

Sir *Richard Chiverton*, Lord Mayor of London in 1658. Arms, Argent; a tower embattled Sable, on a mount in base proper.

Right honourable Lord RICHARD CROMWELL,
 Right honourable Lord HENRY CROMWELL, } sons of the
 Deputy of Ireland, } Protector.

Right honourable *Edward Lord Mountague*, Earl of Manchester. Arms, Argent; three fusils in fess Gules, and border Sable.

The right honourable *Charles Lord Howard*, Lord Viscount Howard, of Giffland, in the county of Cumberland, Esq. created

created Baron Giffland and Lord Viscount Howard, of Morpeth, July 20, 1657, by his Highness the Lord Protector. Arms, Gules; upon a bend (*viz.* in the middle) between six cross crosslets Argent, an escutcheon Or, charged with a demilion rampant, and pierced through the mouth with an arrow within a double tressure Gules; which said escutcheon was given as an augmentation to his ancestor by Henry the Eighth of England.

✠ Sir *William Constable*, of , in the county of York. Arms, quarterly, Gules and Varry; over all, a bend Or.

Sir *Thomas Foot*, Knight, Lord Mayor of London in 1651. Arms, Argent; a chevron, and in the dexter point a trefoil, Sable, and a crescent for difference. He received the honour of knighthood from the Protector, Dec. 5, 1658.

John Lawrence, Esq. Sheriff of London in 1658. Arms, Ermine; a cross, raguly, Gules; a canton Ermine.

Thomas Twisden, Esq. Serjeant at Law, son of Sir William Twisden, Baronet; called to the bar by his Highness the Lord Protector, by writ, Feb. 4, 1653. Arms, gyrony of four, Argent and Gules; a saltier between as many crosslets, all counter-charged.

Thomas Bateman, Esq. Sheriff of London in 1658. Arms, Or; three stars, issuant from as many crescents, Gules.

✠ Major-general Sir *Hardup Waller*, Major-general of Ireland, and an Irishman. Arms, Sable; three walnut-leaves Or, between two bendlets Argent. Also of this family Sir William Waller, &c. of Winchester-Castle, in Hampshire, and Groombridge, in Kent. Note, This family are Irish.

✠ Colonel *Owen Rowe*, of the city of London, Silk-man. Arms, Argent; on a chevron Azure, between three trefoils, parted per pale, Gules and Vert, as many bezants.

John Fountaine, Esq. Serjeant at Law, called to the bar by his Highness OLIVER CROMWELL, Lord Protector, by writ, dated Nov. 17, 1656; also one of the Commissioners of the Great Seal of England in 1659. Arms, Or; a fess Gules, between three elephants heads erased Sable.

Sir *Richard Combe*, of Combe, in the county of Hertford, knighted by his Highness OLIVER Lord Protector, at White-hall, August 1656. Arms, Ermine; three lions passant, and in pales, Gules.

Thomas Chamberlayn, of Wickham, in the county of Esq. created a Baronet by his Highness OLIVER, Protector, Oct. 6, 1657. Arms, Gules; an escutcheon, Argent; an orle of mullets Or.

Right honourable Sir *Christopher Pack*, Lord Pack, Lord Mayor of London in 1655, knighted by his Highness OLIVER, Protector, at White-hall, Sept. 20. Arms, Argent; on a chief Azure, three anchors Or.

Sir *John Dethick*, Lord Mayor of London in 1656, knighted by his Highness OLIVER, Protector, at White-hall, Sept. 15. Arms, Argent; a fess, Varry, Or, and Gules, between three water-yokes Sable.

Right honourable Lord *William Pierrepoint*. Arms, Argent; a lion rampant, Sable, between eight cinque-foils Gules.

Right honourable Lord *John Disbrow*, one of his Highness OLIVER, Protector's, Privy Council, one of the Generals of the Fleet, and Major-general of the West. Arms, Argent; a fess between three bears heads coupéd Sable, muzzled Or.

Colonel Sir *Philip Twifleton*, knighted by his Highness at White-hall, Feb. 1, 1659. Arms, a chevron between three mudworths*, called also moles, wants, or twifles, Sable.

* So called in Lancashire, &c.

A patent of creation granted to John Twisleton, of Horfman's Place, in Dartford, in the county of Kent, Esq. of the dignity of a Baronet of the place aforesaid, entailing the same upon the heirs males of his body; and for default of such issue, to Colonel Sir Philip Twisleton, Knight, above-mentioned, second brother of the said John Twisleton, and his heirs males; and for default of such issue, to come to George Twisleton, the third brother of the said John Twisleton, and his heirs male for ever. Dated March 24, 1657.

Henry Ingoldby, Esq. created a baronet by the Protector, by patent, March 31, 1658. Arms, as before.

John Frederick, Esq. Alderman of London, after a Knight, and lastly Lord Mayor of London in 1661. Arms, Or; on a chief Azure, three doves proper.

William Ruffel, Earl of Bedford, Lord General. Arms, Argent; a lion rampant Gules; on a chief Sable, three escallop shells of the first.

Henry Wright, of Dagenhams, in the county of [Essex], Esq. created a Baronet by the Protector, by patent, March 31, 1658. Arms, Azure; two bars Argent; in chief three leopards heads Or.

John Hill, Esq. (of the Hills of Shilston, in Devonshire) Alderman of London, living 1659; whose son Abraham Hill married Anne, daughter of Bulstrode Whitlock, Commissioner of the Great Seal, by Frances, daughter of William Lord Willoughby of Parham.

Sir *James Drax*, knighted by the Protector at White-hall, Feb. 1, 1659. Arms, checky Or and Azure; on a chief Gules, three ostrich feathers in plume, issuant of the first.

✠ Sir *John Bouchier*, Knight, of the county of York. Arms, Argent; a cross engrailed Gules, between four water-yokes Sable.

Sir *Thomas Andrews*, Alderman of London; knighted by the Protector, at Whitehall, Nov. 14, 1658; Lord Mayor of London in 1651. Arms, Argent; on a chevron engrailed Gules, between three quater-foils Vert, as many mullets Or.

Sir *Thomas Atkins*, Alderman of London; knighted by the Protector at Whitehall, Dec. 5, 1658; Lord Mayor of London in 1645. Arms, Argent; three bars Azure; in chief three torteauxes.

✠ *Richard Dean*, Colonel and General at sea. Though his original was very mean, yet his merit surpassed his birth: he had real valour, and, bravely fighting, was slain by a cannon shot. Arms, Argent; on a chevron Gules, between three Cornish choughs proper, as many crosses pattee Or.

Right honourable Lord *Robert Rich*, Lord Rich, Earl of Warwick. Arms, Gules; a chevron between three crosses bottony Or.

Right honourable Lord *Philip Wharton*, Lord Wharton, of Wharton, in the county of Westmoreland. Arms, Sable; a maunch Argent; a border Or, charged with eight couple of lions gambes erased and saltier ways, transposed the one over the other in form of an orle, Gules.

Right honourable Sir *Thomas Bellasis*, Knight and Baronet, Lord Fauconberdge of Yaren. Arms, Argent; a chevron Gules, between three fleurs-de-lis Azure.

Right honourable *George Eure*, Lord Eure of Witton, in the county of York. Arms, quarterly, Or and Gules; on a bend Sable, three escallops Argent.

Right honourable Lord *Edward Mountague*, one of the Generals of the Fleet, and one of the Lords Commissioners of the Treasury. Arms, Argent; three fusils conjoined in fess Gules; a border Sable.

The right honourable Colonel *Edward Montague*, one of the Privy Council to his Highness OLIVER Lord Protector. Arms, as the last.

Thomas Beaumont, of Slaughton Grange, in the county of Leicester, Esq. created a Baronet by his Highness the Protector, by patent, dated March 5, 1657. Arms, Azure; femi de fleurs-de-lis and a lion rampant Or.

✠ Colonel *Isaac Ewer*, of , in the county of York, allied to the Lord Eure, whose arms he beareth with a due difference.

✠ Colonel *Adrian Scrope*, allied to the noble family of Scroop. Arms, Azure; a bend Or.

✠ Colonel *John Dixwell*, Governor of Dover Castle. Arms, Argent; a chevron Gules, between three fleurs-de-lis Sable.

Sir *Edward Ward*, High Sheriff of the County of Norfolk, knighted by his Highness the Protector, at White-hall, Nov. 2, 1658. Arms, Azure; a cross patonce Or.

Sir *John Lenthall*, son of the right honourable Lord William Lenthall, and one of the Lords Commissioners of the Great Seal of England, Master of the Rolls, and Speaker in the Long Parliament; knighted by the Protector, at White-hall, March 9, 1659. Arms, Sable; a bend lozengy Argent.

Griffith Williams, of , in the county of Carnarvon, Esq. created a Baronet by the Protector, by patent, dated May 28, 1658. Arms, Gules; a chevron Ermine, between three mens heads couped at the neck proper, crined Or.

Right honourable Lord *William Lentball*, Master of the Rolls, &c. &c. as before-mentioned ; as is also his arms.

✠ *Edmond Ludlow*, of Shropshire, Lieutenant-general, and one of the Commissioners for Ireland. Arms, Argent ; a chevron between three bears heads, erased at the neck and in profile Sable, muzzled Or.

Right honourable Lord Colonel Sir *George Fleetwood*. Arms, &c. already mentioned.

✠ Right honourable Colonel *Edward Whalley*, Lord Whalley, of Nottinghamshire, Commissary-general of the Horse. Arms, on a bend, three whales heads erased and in bend.

Sir *Thomas Fairfax*, Knight, Supreme Commander of the Army, and lastly Generalissimo of all the Forces and Forts in England, also Constable of the Tower of London. Arms, Argent ; three bars gemelles, Gules ; over all, a lion rampant Sable.

✠ Colonel *John Alured*, of , in the county of York, and of , in the county of Stafford. Arms, Gules ; a chevron engrailed between three griffins heads, erased and in profile, Argent.

✠ Sir *John Danvers*, Knight, brother of the Earl of Danby, which peer suffered both in person and estate for his attachment to CHARLES STUART. This family, like many others, received ingratitude as a reward for their loyalty!!! Arms, Gules ; a chevron between three mullets of six points Or.

✠ *John S. Denne*, whose family settled in Ireland. Arms, Gules ; a saltier Argent between twelve crosses pattee Or.

✠ *John Carew*, brother of Sir Alexander Carew, beheaded in 1644, for his attachment to CHARLES STUART. Arms, Azure ; a lion rampant Argent. Note, This arms is that of Crew of Crew, in Cheshire ; but the arms of Carew is Or, three lions passant Sable. Editor J. Prestwich. However,

although the name is signed John Carew, yet the signer sealed with the lion rampant, and was a Cheshire-man. Witness John Carew, of Urkinton, in the county of Chester, a member for the county of Chester in the Parliament of 1654. Also John Crew, Esq. one of his Highness's Lords.

✠ *Thomas Challoner.* Arms, Sable; a chevron between three cherubims Or.

Henry Henley, Member of the second or private Parliament, summoned by letter of OLIVER CROMWELL, for the county of Somersset in the year 1653; also Member for the county of Dorset in the Parliament of 1654: which said Henry, as the Editor findeth, was the Leighe, in this county, whose second brother, Andrew Henley, resided at Taunton, and was living in 1623. He was a pious and good man, having founded and endowed two alms-houses (for the poor of Taunton), on the entrance of which he placed his coat of arms, as I, John Prestwich, do witness, having seen them a few years ago; at which time having done no more than my duty by protecting the poor of the said alms-houses, who were going to be dispossessed of their dwelling, and for what? Why, that these buildings should be rased to the ground; the materials to be sold, and the money arising therefrom to put in the pocket of the parson. *Wo unto those wicked scribes and pharisees who grind the face of the poor, and remove their neighbour's land-mark!*

Also of this family, Andrew Henley, æt. 1. anno 1623; which said Andrew was afterwards seated at Henley, in this county, whom I find created a Baronet of England by CHARLES the Second, by the style and title of Sir Andrew Henley, of Henley, in Somerssetshire, by patent, bearing date June 30, 1660, and whose armorial bearing was, Azure; a lion rampant Argent, ducally crowned Or; and within a border of
the

the second, on which eight torteauxes. I am thus particular of this family, as I well know and regard the worthy representative of it, the present right honourable Robert Henley, Earl of Northington, Viscount Henley, and Lord Henley, Baron of Grange, all in the county of Southampton, who, having an estate equal to his titles, can well spare a few hundreds to rebuild these alms-houses, which were first erected for the poor by his virtuous and truly noble ancestor. I am convinced my right honourable friend will soon set about this work, well knowing that so good a man will not be backward in accomplishing so good a work. Note, These buildings at this day are called Henley's Alms-houses, which name, for the sake of the poor, may it always be had in remembrance!

Colonel or General *Hamond!* Governor of the Isle of Wight (who first seized the King!) whose memory every good man will surely condemn, not for doing his duty, but for the basest of all actions, a breach of faith, in betraying a man in his adversity; and that at a time when he promised him security. However, it cannot be denied, that time and chance happeneth to all men, and that God pulleth down and setteth up; therefore all things are right, seeing that nothing cometh but of Him who, as David sang, when he played upon his lyre, *I have seen the wicked in great power, and spreading himself like a green bay-tree; yet he passed away, and he was not: yea I sought him, but he could not be found.* But as the family of Hamond should not suffer for that which their ancestor did, surely it is but justice, that I should here set forth their armorial bearing, which, I hope, they will never stain, it being Azure; a cross of five crescents, one, three, and one, Or.

† *Tb. Hamonde.* The rest of this family were attached to CHARLES STUART. They were of the counties of Hertford, Middlesex,

Middlesex, and Essex. Their arms, per pale, Gules and Azure; over which three demi-lions passant, gardant, and in pale, Or. Dr. Henry Hammonde, or Hamonde, was the King's beloved Chaplain.

✠ *Gilbert Millington*, Lawyer, (of the Millingtons of Cheshire). Arms, Azure; three mill-stones Argent, pierced of the field.

✠ *William Say*, Esq. Deputy Speaker of the House of Commons; of the family of Say, of Kent. Arms, quarterly, Or and Gules.

Colonel Sir *James Whitelock*, knighted by his Highness OLIVER, Protector, at Whitehall, Jan. 6, 1656. Arms, Azure; a chevron between three sparrow-hawks Or.

Sir *Henry Pickering*, Esq. of Whoddon, in Cambridgeshire, knighted by his Highness, at Whitehall, Feb. 1, 1659; created a Baronet by CHARLES the Second, Jan. 2, 1661. Arms, Ermine; a lion rampant Azure, ducally crowned Or.

General *Robert Blake*, General and Commander at Sea. Arms, Argent; a chevron between three garbs Sable. A Somersetshire man; his family settled at Galway, in Ireland.

General Sir *William Penn*, Knight, and sometimes General at sea. Born in the city of Bristol in 1621; died Sept. 16, 1670, at Wansted, in the county of Essex, aged 49 years and 4 months. Arms, Argent; on a fess Sable, three plates, and in chief a crescent for difference.

Sir *George Ascie*, Knight, one of the Generals at Sea. Arms, Argent; a fess between three asses passant Sable.

Captain *Abraham Wheeler*, Commander of the Ship Triumph of the Commonwealth. Arms, Or; a chevron between three leopards faces Sable.

Major-

Major-general *Lambert*, of the county of York, after raised to the rank of a General. Arms, quarterly, for Lambert, first and 4th, Gules; a chevron between three lambs proper; a chief checky Or and Azure. Second and third, Gules, three narcissus's Argent.

Sir *Thomas Widdrington*, Knight, Speaker of the Parliament of the Commonwealth, and one of the Lords Commissioners of the Great Seal. Arms, quarterly, Argent and Gules; a bend Sable.

✠ *John Blakiston*, Shop-keeper and Burgefs of Newcastle. Arms, Argent; two bars, and in chief, three dunghill cocks Gules.

✠ *Augustine Garland*, Lawyer, and Chair-man of the Committee for CHARLES STUART's trial. Arms, Or; three pales Gules; on a chief, per pale, Azure and Gules, a chaplet and demi-lion rampant of the first, that is, Or.

Sir *Horacio Townshend*, Baronet, and Member for Norfolk in the Parliament holden for the Commonwealth in 1656. Arms, Azure; a chevron Ermine, between three escallop shells Argent. His noble father was Sir Roger Townshend, of Rainham, in the county of Norfolk, Baronet, so created April 16, 1617, 15 James I.; who married Mary, daughter and co-heir of Horatio Lord Vere, Baron of Tilbury, &c.; whence they are illustrated with the ancient blood of the Veres, whose bearing was, quarterly, Gules and Or; in the first quarter, a mullet Argent; and from these noble families is descended the worthy and distinguished patron of this work, the right honourable Thomas Townshend, Baron Sydney, of Chislehurst, in Kent, so created by his Majesty George III. in the 23d year of his reign, by letters patent, bearing date March 6, 1783. His lordship is eldest son of Charles, the second Viscount Townshend,

Townshend, by Elizabeth his first wife, only surviving daughter of Thomas Lord Pelham, of Laughton, and of his first wife Elizabeth, daughter of Sir William Jones, Knight, Attorney-general; which Thomas Lord Pelham was son and heir of Sir John Pelham, Baronet, by Lucy his wife, daughter of Robert Sydney, Earl of Leicester, Viscount Lisle, and Baron Sydney, of Penshurst, who bore for arms, Or, a pheon's head, Azure. His lordship, on May 19, 1762, married Elizabeth, daughter and co-heir of Richard Powys, of Kintlesham, in the county of Suffolk, Esq. by Mary, daughter of George Brudenel Earl of Cardigan, Baron Brudenel of Stanton Wyvell, Baronet, whose armorial bearing is, Argent, a chevron Gules, between three steel caps or morions Azure; and by her he has had issue six sons and six daughters, according to the table following:

- Sons.* I. John-Thomas Townshend, born Feb. 21, 1764.
 II. Charles-Horatio, born Dec. 10, 1766, and died an infant.
 III. Henry-George, born, and died an infant.
 IV. Frederic-Roger, born April 20, 1770, and died at Eaton, 1782.
 V. William-Augustus, born March 10, 177 . .
 VI. Horatio-George-Powys, born Feb. 6, 1780.
- Daughters.* I. Georgina-Townshend, born June 1, 1761.
 II. Mary-Elizabeth, born Sept. 2, 1762, and married July 10, 1783, to John Pitt Earl of Chatham.
 III. Albinia-Anne, born Oct. 9, 1765, who died an infant.
 IV. Frances, born Feb. 20, 1772.
 V. Harriot-Catherine, born Nov. 27, 1773.
 VI. Sophia-Charlotte, born, and died an infant.

His lordship was born Feb. . . ., 1732-3, O. S. He has filled many honourable offices in the state; and, by his merit,

and

strict honour, and integrity, has so far recommended himself to his King and Country, that he has been twice appointed one of his Majesty's Principal Secretaries of State, in which dignified office he now presides, and is likewise one of his Majesty's most honourable Privy Council, &c. &c. &c.

His lordship's arms or ensigus armorial are thus blazoned, *viz.*

Arms, quarterly, first and fourth Azure; a chevron Ermine, between three escallop shells Argent, for Townshend of Norfolk, &c. &c.; second and third, quarterly, Gules and Or; in the first quarter, a mullet Argent, for Vere, Baron of Tilbury, &c. before-mentioned; and over all, in chief, a crescent for difference; over all, in fess, in an escutcheon of pretence, the arms of his lady; *viz.* Or; a lion's gamb erased, and in bend Gules, for Powis, she being Elizabeth, daughter and co-heir of Richard Powis, of Kintlesham, in the county of Suffolk, Esq. a family of antiquity, and of noble alliances, &c.

Crest, upon a wreath, a buck tripping Sable, attired proper, and charged on the shoulder with a crescent for difference Or. Query, has not his lordship a right to two other crests, as being descended from the Dudleys Viscount Lisle?

Supporters, on the dexter side, a lion in profile Or, collared and chained, and charged on the shoulder with a pheon's head Azure, for the descent from Sidney; on the sinister, a buck Sable, attired Or, collared and chained of the same metal, and charged on the shoulder with an escallop shell Argent, for Townshend.

Motto, DROIT ET AVANT.

IN this list will be found the armorial bearings of several worthy families, most of them being of the true old Saxon stock, but whom the envy and partiality of authors have covered with silence, thinking, through prejudice, that such families as were for the Commonwealth were of the vilest of the people; but in that opinion they are egregiously mistaken, as in the height of the Commonwealth were men of the first consequence and family. It was the mistaken policy of the old families to divide; the chief or elder branch siding with the King, and the younger branches with the Commonwealth. From this cause we find many of the same name and family engaged against each other; and OLIVER *, knowing every man's connections in the kingdom, availed himself of that advantage, and in fact set the father against the son, and the son against the father, and so in like manner the other relations, until such time as he crushed their greatness, and then made them slaves to his designs and ambition. From these causes the lowest and most desperate of the rabble were sure to be gainers; for as it was the maxim of OLIVER to reward valour and merit, so those who had embarked in his cause thought nothing too hard to serve him. However, of this last description of men, when they had rule and command in the State, their own consequence only was considered; they were of all Committees, and had command and rule in Parliament,

* It is worthy of remark, that most of the CROMWELL family were Tories; but query, was not that done with a design to be on a footing with those families whom his policy divided? However, be that as it may, it is well known, that, by such a mistaken policy, the whole family were involved in the general ruin of the old families.

whereby

whereby their arrogance and pride made them so far forget the hand that had raised them, that they began to provide for themselves and families on the spoil and ruin of both Whig and Tory. These circumstances alone brought about the Restoration. The reason is obvious; the old families finding themselves deprived of all power, at last saw the folly of supporting their inferiors; on which account they united: and thus the Commonwealth was dissolved, and Monarchy established on its ruins!

THE DEATH, FUNERAL ORDER, AND PROCESSION, OF HIS HIGHNESS THE MOST SERENE AND MOST ILLUSTRIOUS OLIVER CROMWELL, LATE LORD PROTECTOR OF THE COMMONWEALTH OF ENGLAND, SCOTLAND, AND IRELAND, AND THE DOMINIONS AND TERRITORIES THEREUNTO BELONGING. THE WHOLE OF THIS FAITHFULLY COPIED FROM THE MS. OF THE REV. JOHN PRESTWICH, FELLOW OF ALL SOULS COLLEGE, OXFORD.

HIS Highness first illness was at Hampton-Court, where he sickened of a bastard tertian, of which he grew very ill, insomuch, that after a week's time his disease began to shew very desperate symptoms; whereupon he was removed to Whitehall, Westminster, near London, where his Chaplains, and others of his family, kept private meetings and fastings for his recovery. Continuing in this condition, his Highness died on Friday, the third of September, at three of the clock in the afternoon, in the year of our Lord one thousand six hundred and fifty-eight. His body, presently after his expiration, was washed and laid out; and being opened, was embalmed and wrapped in a sere cloth six double, and put into an inner sheet of lead, inclosed in an elegant coffin of the choicest wood. Owing to the disease he died of, which by the bye appeared to be that of poison*, his body, although thus bound
up

* Besides my ancestor, there are divers others of opinion that he was poisoned, particularly Whitlock, p. 674. b. "Certain it is," says Echard, there seemed
" something

up and laid in the coffin, swelled and bursted, from whence came such filth that raised such a deadly and noisome stink, that it was found prudent to bury him immediately, which was done in as private a manner as possible. For the solemnization of the funeral no less than the sum of sixty thousand pounds was allotted to defray the expence.

The corpse being thus quickly buried, by reason of the great stench thereof, a rich coffin of state was, on the 26th of September, about ten at night, privately removed from Whitehall, in a mourning hearse, attended by his domestic servants, to Somerset-house, in the Strand, where it remained in private for some days, till all things were prepared for public view; which being accomplished, the effigy of his Highness was, with great state and magnificence, exposed openly, multitudes daily crowding to see this glorious but mournful sight, which appeared in the order following.

FUNERAL ORDER.

First. The first room, where the spectators entered was wholly hung and covered with black; and at the upper end of this room was placed a cloth and chair of state.

In the like manner of the first room were two others; namely, the second and third, all having funeral escutcheons

“ something preter-natural as to his body; for, being opened, in the animal parts,
 “ the vessels of the brain seemed to be over-charged; in the vitals, the lungs a
 “ little inflamed; but in the natural, the source of the distemper appeared. The
 “ spleen, though found to the eye, being within filled with matter like to the lees
 “ of oil.” For a full account of the nature and effects of poison on the human
 body, vide a book by me, intituled, “ Prestwich’s Dissertation on Mineral, Animal,
 “ and Vegetable Poisons.”

very

very thick upon the walls, and guards of partizans were placed in each room for people to pass through.

The fourth room was completely hung with black velvet, the ceiling being of the same. Here lay the effigy of his Highness, with a large canopy of black velvet fringed, which hung over it. The effigy was of wax, fashioned like the Protector, and placed lying upon its back; was appareled in a rich and costly suit of velvet, robed in a little robe of purple velvet, laced with a rich gold lace, furred with ermine. Upon the kirtle was a large robe of purple velvet, laced and furred as the former, with strings and tassels of gold. The kirtle was girt with a rich embroidered belt, wherein was a sword richly gilt, and hatched with gold, which hung by the side of this effigy. In the right-hand was a scepter; in the left, a globe. Upon his head was placed a purple velvet cap, furred with ermines suitable to the robes. Behind the head was placed a rich chair of tiffued gold, whereon was placed an Imperial crown, which lay high, that the people might behold it.

BED OF STATE.

The bed of state whereon he lay was covered with a large pall of black velvet, under which was a Holland sheet, borne up by six stools covered with cloth of gold. About the bed was placed a complete suit of arms; and at the feet of the effigy stood his crest. This bed had fixed about it an ascent of two steps. A little from thence stood eight silver candlesticks, about five foot high, with white wax tapers standing in them, of three foot long. All these things were environed with rails and balusters, four square, covered with velvet; at each corner whereof there was erected an upright pillar, which bore

bore on their tops lions and dragons, who held in their paws streamers crowned. On both sides of the bed were set up in sockets four great standards of the Protector's arms, with banners and banrols in war, painted upon taffaty. About the bed stood men in mourning, holding in their hands black wands, and also standing bare-headed; and without the rails stood others, in like manner, whose office it was to receive people in, and turn them out again.

When this public wake or funeral had been kept for many weeks together, so that all strangers, &c. had seen it fully, then did the following change take place, and the whole scene become altered. The effigies being removed into another inner room, it was there set up, placed upon an ascent, under a cloth of state, being vested as it was before lying; only now his purple velvet was changed for a crown. In the same manner (as formerly) were men waiting upon him bare-headed. In this manner he continued until the twenty-third of November, which day was appointed to carry him with all solemnity to Westminster-Abbey.

THE FUNERAL PROCESSION:

This great funeral was performed with very great majesty, in this manner following. All things being in readiness, the waxen effigies of the Protector*, with a crown on his head, a sword by his side, a globe and sceptre in his hands, was taken down from his standings, and laid in an open chariot, covered all over with black velvet. The streets, from Somerset-House to Westminster-Abbey, were guarded by soldiers, placed without a railing, and clad in new red coats, with black buttons,

* This effigies was carved in wood, and after covered or enamelled with wax; and that according to nature.

with their ensigns wrapped in cyprus: these made a lane, to keep off spectators from crowding the procession.

In the first place went a Knight Marshal on horseback, with his black trucheon, tipped at both ends with gold, and attended by his Deputy and thirteen more on horseback, to clear the way.

The poor of Westminster, by two and two, in mourning gowns and hoods.

The servants of those persons of quality that attended the funeral.

The Protector's late domestic servants.

The Protector's Barge-men and Water-men.

Servants and officers of the Lord Mayor and Sheriffs of the city of London.

Gentlemen attendants of Foreign Ambassadors and Public Ministers.

The poor Knights of Windsor, in gowns and hoods.

Secretaries, Clerks, and other Officers, of the Army, Admiralty, Treasury, Navy, and Exchequer.

Officers in command in the Fleet.

Officers in command in the Army.

Commissioners of the Excise.

Commissioners of the Army.

Committee of the Navy.

Commissioners for Approbation of Preachers.

Officers.

Messengers

and

Clerks belonging to the Privy Council, and both Houses of Parliament.

The Protector's Physicians.

Head

Head Officers of the Army.

Officers and Aldermen of London.

Masters of Chancery.

His Highness's Council at Law.

The Judges of Admiralty.

Masters of Requests.

Judges in Wales.

Barons of the Exchequer.

Judges of both Benches.

Lord Mayor of London.

Persons allied in blood to the Protector.

Members of the other House; that is, House of Lords.

The public Ministers and Ambassadors of Foreign States and Princes.

The Holland Ambassador alone, having his train held up by four gentlemen.

The Portugal Ambassador, having his train held up by four gentlemen.

The French Ambassador, having his train held up by four gentlemen.

The Lords Commissioners of the Great Seal.

The Lords Commissioners of the Treasury.

The Members or Lords of the Privy Council.

The chief Mourner, and

Those persons of honour that were his assistants.

All the Grandees in close mourning (but it was once advised otherways, for fear of a surprize in the streets);
the rest but in ordinary.

The whole of this grand Assembly went along in divisions, each division being distinguished by drums, trumpets,

A a

standards,

standards, banners, and horses, whereof there were
 twelve in all; four being covered with black
 cloth, seven in velvet,
 and one state horse, covered also with velvet, and ornamented
 with spreading plumes of feathers.

The funeral chariot, with the effigies of his Highness; on
 each side of which were six banner rolls (twelve in
 all), borne by several honourable persons.

Likewise

Several pieces of the Protector's arms, carried by eight officers
 of the Army, attended by the Heralds.

Garter Principal King of Arms, attended by a gentleman on
 each hand, bare-headed.

The Chief Mourner.

Lords and noble Persons, supporters and assistants to the
 Chief Mourner.

And, to conclude all, the Horse of Honour, ornamented in
 very rich trappings, embroidered on crimson velvet, and
 adorned with white, red, and yellow plumes of
 feathers, being led by the Master of the Horse.

The rear of this great procession was brought up by the
 Protector's guard of Halberdiers, two and two,
 the Warders of the Tower,
 and, lastly, a
 Troop of Horse.

The effigies in this manner being brought to the west gate of
 the Abbey Church of Westminster, it was taken from the
 chariot by ten gentlemen, who carried it to the east end of the
 church, and there placed with the wax effigies of the Protector,
 in a most magnificent structure, built in the same form as one
 before had been on the like occasion for King James, but much
 more

more stately and expensive, as the expences attending the funeral amounted to upwards of sixty thousand pounds.

This funeral procession was the last ceremony of honour to the most serene and most illustrious OLIVER CROMWELL, Lord Protector of the Commonwealth of England, Scotland, and Ireland, and the Dominions thereunto belonging; to whom less could not be performed, to the memory of him to whom posterity will pay (when Envy is laid asleep by Time) more honour than I am able to express. But, alas! how true are the words of the wise King, "*Vanity of vanities, all is vanity;*" seeing that, after all this funeral pomp and grandeur, his dead body was lastly, by the council of these men whom his power had raised to greatness; I say, by their council to CHARLES the Second, he was taken out of his grave, and hanged for a traitor. *O tempora! O mores!*

JOHN PRESTWICH, F. A. S. C. Oxford.

THIS account of the death, funeral, order and procession, of his Highness OLIVER CROMWELL, is copied from the MS. of one of my family, namely, the Rev. John Prestwich, first of the College of Brazen Nose, and lastly Fellow of All Souls College, Oxford; who, by his will in 1680, among many other legacies, wills the following to be given after his death. "Imprimis, I give to College of All Souls the sum of one hundred pounds, to buy two silver basons and ewers; one of fifty-five pounds, for the service of Sub-wardens table;

“ the other of forty-five pounds, for the service of the other
 “ tables. To the Warden of same Colledge a ring of twenty
 “ shillings price; and to every of the Fellows, Probationers,
 “ and Chaplains, a ring of ten shillings price. To Brazen
 “ Nose Colledge sixty pounds; forty pounds whereof for the
 “ public use; the remaining twenty pounds to buy a piece of
 “ plate; all these with names and arms on them. Also I give
 “ all my books fit for public library, towards furnishing a
 “ library at Manchester; the smaller stitched books to be given
 “ to the Clerks, Choristers, and Servitors, at discretion of
 “ executors, &c. &c.”

In the Public Library of Manchester, in a book for that purpose, is a receipt or acknowledgement for the above library of books, as the benefaction of the Rev. Mr. John Prestwich, Fellow of All Souls Colledge, Oxford.

By register of benefactors in Brazen Nose Colledge Library, in fol. 9. the following: “ 1658, Johannes Prestwich, Collegii Omnium Animarum Socius, olim hujus Collegii commensales donavit viginti Libras, £. 20.”

Also the following from the register of benefactors to the Colledge of All Souls, Oxford, by the Rev. John Prestwich, Fellow thereof, *viz.*

“ In 1651, A tankard of silver, weighing twenty-nine
 “ ounces fifteen penny-weights.

“ In 1680, A basin of silver, ditto, forty-nine ounces twelve
 “ penny-weights.

“ A basin of ditto, ditto, one hundred and nineteen ounces
 “ twelve penny-weights.

“ A ewer of ditto, ditto, fifty-four ounces twelve penny-
 “ weights.

“ A ditto, of ditto, ditto, forty-one ounces seventeen penny-weights.”

In the year 1779, being at Oxford, I found, on examining, that most of the above plate were cast down into small goblets, with the name of the worthy donor thereon engraved; but not his armorial bearing, which ought to have been as it was before. However, it is proper to observe, that the truly good man, the honourable Dr. Tracy, Fellow and Warden of All Souls, faithfully promised that the arms should be thereon engraved..

Note, An account of the above benefaction is on the benefactors list in the Burfer's Room of the College of All Souls, Oxford.

FUNERAL ENSIGNS OF HONOUR BELONGING TO HIS LATE
SERENE HIGHNESS OLIVER CROMWELL, NOW FIRST AND
FULLY SET FORTH.

These four Standards, eight great Banners, and twelve Banner-rolls, with a Guydon, were furnished for the Funeral of his late Highness OLIVER Lord Protector, &c.

THE IV STANDARDS.

I.

England.

At the head of this standard, a square Argent, and thereon the red cross of ST. GEORGE, Patron of England; and in the trayle or flying part thereof, Gules, a lion of England gardant, and crowned royally, standing on a crown Imperial, all of gold, properly ornamented; next, on two bends of silver, in Roman letters of gold, the motto of the Commonwealth, *viz.* PAX QUÆRITVR—BELLO, and in vacant places O.P.

II.

Scotland.

At the head or square of this standard Azure, and thereon the saltier or cross of ST. ANDREW, Patron of Scotland, Argent; and in the trayle or flying part, yellow, and thereon the crown of Scotland, beautified with crosses pattee and fleurs-

de-lis all of gold, with precious stones therein, ensigned or surmounted on the top or roof, with a lion sejant, full faced and in front Gules, wearing a royal crown proper, and holding in his dexter paw a sceptre of gold, and in the sinister a naked sword proper, both erected as paleways; next, as in two bends, cottised, and in Roman letters of silver, this motto, IN MY DEFENCE GOD ME DEFEND.

III.

Ireland.

At the head or square of this standard Or; and thereon the red cross of ST. PATRICK, Patron of Ireland; and in the trayle or flying part thereof, yellow, a castle embattled of gold, with a buck running out of the port or gate of silver; and next, as in two bends, cottised, and in Roman letters of gold, this motto, CONCORDIA NUTRIT AMOREM.

IV.

Wales.

At the head or square of this standard Argent; and thereon the red cross of ST. GEORGE for Britain; and in the trayle or flying part thereof, yellow, the British dragon passant, with wings raised and indorsed Gules, for Wales; and this motto in the bends, cottised as the rest, and of silver, SALVS POPVLI SVPREMA LEX.

THE GUYDON.

The guydon Sable, bearing the crest of his Highness OLIVER CROMWELL, with a scroll, and thereon his motto, &c. viz. on a wreath, Argent and Sable, a demi lion, issuant Argent, holding in his right-paw by the fess, part and in pale, the lower part from the middle, a broken staff of a General's spear Or; in his sinister

finister paw a label, flowing over his head and behind him, Argent, and thereon, in Roman letters of gold, the motto of PAX QVÆRITVR BELLO.

THE EIGHT GREAT BANNERS.

I.

The great Banner of the States, called the Union,
was, parted per pale, Gules and Azure; having in the dexter chief point the Roman letter O, and in the finister chief point the Roman letter P, in gold, that is, for OLIVER, Protector; between these letters, in middle chief, an Imperial crown of gold proper, beautified with lilies, roses, and crosses pattee; under the above, a royal mantle of estate displayed, being of Ermines and Gold, with tassels of gold; and therein two shields of arms of the Commonwealth; one for England, the other for Scotland, viz. first shield Argent, a cross Gules, for St. George for England; and second, Azure, the saltier cross Argent, for St. Andrew for Scotland; beneath the mantle, or in base, a scroll displayed of silver, and thereon, in Roman letters of gold, the motto of PAX QVÆRITVR BELLO.

II.

The great Banner of England,
was, Argent; and thereon the cross of St. George, Gules.

III.

The great Banner of Scotland,
was, Azure; the saltier cross of St. Andrew, Argent.

IV.

The great Banner of Ireland,
was, Azure; the harp of King David Or, with cords, or strings, Argent.

v.

v.

The great Banner of Wales,

was, Argent; and thereon the cross of St. George for Britain Gules. Note, Sometimes was used the British banner, so called as being, Or; a red dragon passant, with wings raised and endorsed.

vi.

The great Banner of the States or Commonwealth.

Quarterly, of the four banners last mentioned, viz. first and fourth, a cross Gules, for England and Wales; second, Azure; a saltier Argent, for Scotland; and the third, Azure; the harp Or, stringed Argent, for Ireland; over all, in fess, in an escutcheon of pretence Sable, a lion rampant Argent, for the name and family of CROMWELL.

vii.

The great Family Banner of his late Serene Highness OLIVER CROMWELL, viz.

Quarterly, of six coats; first, Sable; a lion rampant Argent, for CROMWELL; second, Sable; a chevron between three spear-heads Argent, their points imbrued or stained with blood proper, for; third, Sable; a chevron between three fleurs-de-lis Argent, for; fourth, Gules; three chevrons Argent, for Cheuersons; fifth, Argent; a lion rampant Sable, for; and sixth, Argent; on a chevron Sable; a mullet of the first, for Moruin.

viii.

The great Banner of the White Lion, or the Paternal Arms of the Family of CROMWELL,

Sable; a lion rampant Argent, for the name and family of CROMWELL, of Huntingdonshire, &c.

THE TWELVE BANNER-ROLLS.

I.

CROMWELL *and* Bouchier.

The first banner-roll bore CROMWELL, *viz.* Sable; a lion rampant Argent, impaled with, Sable; three leopards or ounces passant Or, spotted Sable, for Bouchier, of Essex. These arms were confirmed or granted by Camden to the family Oct. 1610.

II.

CROMWELL, Steuard, *and*

The second banner-roll, CROMWELL, impaled with Or; a fess chequy Argent and Azure, for Steuard; and charged with an inescutcheon of pretence, of Argent; a lion rampant Gules, debruised with a bendlet raguled Vert, *alias* Or, for Stuart *alias* Steuard.

III.

CROMWELL *and* Warren.

The third banner-roll, CROMWELL, impaling Or; a chevron engrailed between three eagles heads erased Sable, for Warren.

IV.

CROMWELL *and* Moruin.

Fourth banner-roll, CROMWELL, impaling Argent; on a chevron Sable, a mullet of the field, for Moruin.

V.

CROMWELL *and* Crumwell.

Fifth banner-roll, CROMWELL, as before, *viz.* Sable; a lion rampant Argent; impaling, quarterly, per fess dauncetted, Azure and Or, four lions passant, counter-changed, for Crumwell.

VI.

CROMWELL *and*

Sixth banner-roll, CROMWELL, *viz.* Sable; a lion rampant Argent; impaling, parted per pale, Azure and Sable, three fleurs-de-lis Or, for

VII.

CROMWELL *and* Kemis.

Seventh banner-roll, CROMWELL, as the last, impaling Vert; on a chevron Argent, three pheons heads Sable, for Kemis, Kemish, or Keymis.

VIII.

CROMWELL *and* Button.

Eighth banner-roll, CROMWELL, as the last, impaling Ermine; a fess Gules, for Button.

IX.

CROMWELL *and* Cheuerons.

Ninth banner-roll, CROMWELL, as the last, impaling Gules; three chevrons Argent, for Cheuerons.

X.

CROMWELL *and* Williams.

Tenth banner-roll, CROMWELL, as the last, impaling Argent; a dragon's head, erased at the neck Vert, holding in his mouth a sinister hand coupéd, at the wrist Gules, for Williams.

XI.

CROMWELL *and*

Eleventh banner-roll, CROMWELL, as the last, impaling Argent; a buck Gules, attired Or, for

XII.

CROMWELL *and*

And the twelfth banner-roll, CROMWELL, as the last, impaling Sable; a chevron between three spears heads erect Argent, their points stained or imbrued with blood proper.

OCTOBER 19, 1658.

FURTHER PARTICULARS RESPECTING THE HEARSE, OR BED OF STATE, WHEREIN LYES THE EFFIGIES OF HIS SERENE HIGHNESS OLIVER LORD PROTECTOR, WHICH IS THUS ADORNED.

FROM THE ORIGINAL MS.

THE effigies, curiously made to the life, accordinge to the best skill of the artist in that employed, *viz.* Mr. Symons, is thus habited: There beinge a body of wood carved by Mr. Phellips (being caruer to the house and surveyor) a fine shirt of Holland laced, a doublet and breeches of the Spanish fashion, which was greate skirts and close att the knees, being made of uncutt veluit of a gray collor, with filke stockings and shoof-trings and garters fuitable, laced with gould lace; black Spanish leather shooes and gould buttons. On this a furcot of purple veluitt, cominge as low as his knee, richly laced with gold lace; over this a royal robe of purple veluit, being about four yards longe, lyned with ermines, richly laced with gould lace, with rich cordings and bosles of purple and gould, with a faire guilt sword girt about him; a rich crowne on his head befett with stoness of various colours; a mound in his left, and a scepter in his right-hand; band and cuffs of the best Holland, and richly laced; is laid on a pall of velvitt of fourscore yards; that

that on a sheet of sixty ells of Holland; that on a cloth of state cushion of the same, under his Highness's head; that on a quilt layd upon a frame, for that purpose provided. His head lyes to the east and upper end of the church, his feet to the west; and lower end of the same, on each side, are places made where stands his Highness's armorials, gilt by Capt. Lightfoot, *viz.* head-piece and plume, vambrace and pouldron*, brissett breast plate, tates, greaves, on the right side; on the left side vambrace and pouldron, sinister backe greaves. At the feete, coate, mantle, hearme, and creast, sword and targett, a greate lyon, gilded spurs, gauntletts; all these are within a rayle, blacked and gilded, supported with faire pillars or columns, whose capitalis are richly gilded, and basis, as alsoe are all the other edges, by Mr. Auderley and Mr. Turner, beinge likewise adorned, within and without, with escocheons and five Majesties escochons, and with greate and small embossed shields, penons, penoncills, crowns, escrowls of severall mottoes and bages; all which were compleated and done by the six paynters appointed by the Counsell, *viz.* Mr. John Allen, Alderman of London, Mr. John Withy, Mr. Henry Parker, Mr. Anthony-Maria Smith, Mr. John Sanders, and Mr. Edward Cole.

The placinge of the silke worke by the Officers of Arms under-mentioned, viz.

Esq. Bish, Garter, and his brother Bishe,
Mr. Riley, and his son-in-law Backham,
Mr. Owen, and his kindesman Owen,

* Unknown word to me.

Mr.

Mr. Exon,
Mr. Deathick.

1. At the head, on the alter table, stands the giudham being his Highnesse creast, with a scrowle, and mottoed thearein, which is PAX QUÆRITUR BELLO.

2. On the right-hand of the effiges att the head, is the standard of England; in the head Argent, a crofs Gules; in the trayle, the crowned golden lyon gardant, standinge on a crown proper, with this mottoe, PAX QUÆRITUR BELLO, and in vacant places O. P.

3. At the feet of the effigies on the right-hand is placed the standard of the red dragon; in the head thereof is, Argent, a croffe Gules; in the trayle, the red dragon, beinge one of the supporters of England, and this mottoe in the bends, cottised, SALUS POPULI SUPREMA LEX.

4. At the head, on the right-hand, stands the great banner of the States armes.

5. In the midle, on the right-hand, stands the greate banner of the Vnion, with this motto under it, PAX QUÆRITUR BELLO, adorned with a crowne and compartment about itt.

6. At the feet, on the right-hand, stands the great banner of Ireland, Azure; an Irish harp goulde, fringed Argent.

The bannerolls were thus placed.

1. On the right-hand, att the head, CROMWELL, viz. Sable; a lyon rampant Argent, armed and langued Gules, impalinge CRUMWELL, viz. quarterly, per fesse, indented Or and Azure; foure lyons counter-changed, armed and langued Gules.

II. Next, CROMWELL impaling Bouchier, beinge hirs Highness armes, *viz.* Sable; three leopards passant in pale Or, spotted of the first, armed and langued Gules.

III. The third, his Highness impalinge; on a chevron, ingrailed between three eagles heads, erased Sable.

IV. Fourth, his Highness impaling Ermine, a fesse Gules, by the name of

V. Fifth, his Highness impalinge Argent a dragon's head, erased Vert, holding a hand, sinister, in his mouth Gules, by the name of

VI. Sixth, his Highness coate impaling Sable; a chevron between three spears heads Argent, the points imbrued in blood proper, by the name of

On the left side.

At the head, on the left side, stands the greate standard of Scotland, *viz.* in the head Azure, a saltier Argent; in the trayle, a lyon seicant, on a crown Gules, with a septer in his dexter paw gould, and a sword in the oather proper, and this motto, IN MY DEFENCE GOD ME DEFEND.

Att the feete, on the left side of the effigies, stands the greate standard of Ireland, *viz.* in the head thereof Or, a cross Gules; in the flying part thereof, a castle gould, with a buck runninge out of the gate Argent, and this motto, CONCORDIA NUTRIT AMOREM.

Att the head, on the left-hand, stands the greate banner of England, *viz.* Argent, a cross Gules. In the middle, on the left-hand, stands the greate banner of Scotland, *viz.* Azure, a saltier Argent.

Att the foote, on the left-hand, stands the greate banner of the white lyon, *viz.* Sable; a lyon rampant Argent.

Banner.

Banner-rolls.

On the first, at the head, his Highness armes impalinge with Stuard, Or; a fesse checky, Argent and Azure; an inescochen Argent; a lyon rampant Gules, debruifed with a bend, bretty Or.

Next, CROMWELL, impalinge Argent; on a chevron Sable, a mullett of the first, by the name of

The third, his Highness impaling Vert; on a chevron Argent, three pheons heads Sable, by the name of Kemish.

The fourth, his Highnesse armes, impaling Gules; three chevrons Argent, by the name of

The fifth, Sable; a lyon rampant Argent; impaling Argent, a bucke trippant Gules, attired Or.

The last, his Highness coate armes, *viz.* Sable; a lyon rampant, Argent, armed and langued Gules, impaling party per pale, Azure and Sable, three floare-de-luces Or.

A BILL OF SUNDRY PARTICULARS FOR THE FUNERALL OF
HIS SERENE HIGHNESS OLIVER LORD PROTECTOR.

Memorandum 6 September 1658.

An agreement between Henry Packer, Anthony Smith, and I, Jo. Withy, to joyne in the Lord Protector's work, and to have an equall share in the profite, and Mr. Deputy Allen to have the like share with us, and to joyne with us likewise in all workes that shall happen to come to either of our houses, and the profits to be divided amongst us all equally.

For six great banners wrought on rich taffaty in oyle, and guilt with fine gould and silver, with the arms of the nations, and his Highnesse quarterings, at six pound apeice, . . . £. 36 0 0

For five large standards, wrought on rich taffaty in oyle, and guilt with fine gould and silver, with the arms and cognizances, and scrowls, wrought on them, att ten pound apeice, . . . 50 0 0

For the guedon, as large as a great banner, wrought on rich taffaty in oyle, and guilt with fine gould and silver, . . . 6 0 0

For twelue banner-roules of his Highnesse matches wrought on rich taffaty in oyle, and guilt with fine gould and silver, att two pounds ten shillings apeice . . . 30 0 0

For the coat of armes . . . 3 0 0

C c For

For thirteen majesties, wrote on rich taffaty, guilt with fine gould and siluer, att three pounds ten shillings apeece, with mantle, healme, creft, fupporters, and motto,	45 10 0
Ditto of two more,	6 0 0
For three large atcheiuevements in oyle, with mantle, healme, and creast, fupporters and mottoe, guilt with fine gould, at fifteen pounds apeece,	45 0 0
For his coate of armes, wroute on rich taffaty in oyle, and guilt with fine gould and siluer,	3 0 0
For his sheild, painted in oyle, and richly guilt with a crowne with fine gould,	2 10 0
For a sword, richly guilt with fine gould,	1 0 0
For a payr of rich guilt spurrs,	0 10 0
For mantles of cloath of gould, lined with white fattin, and powdred with ermynes, and the tassels of gould,	2 10 0
For a helmett of steele, richly guilt with fine gould,	2 10 0
For the creast, a gold lyon carved standing one a regall crowne att the feet of the effigies,	2 0 0
For gantletts	0 6 8
For two lyons, carued and guilt, fine gould; with crownes, and two dragons, wrought in oyle,	6 0 0
For foure small pendants, wrought on taffaty, and guilt with siluer and fine gould at the tope of the vprights,	6 0 0
For the four vprights, richly guilded, the capi- tals, basis, and botels, with trophes on each side every pillar, all in oyle,	16 0 0
For guilding the pedistals, capitalls, and tro- phies of the vprights in oyle	20 0 0
	For

For the supporters, standing one on every upright, two Lyons of England, richly gilded with gold, and two dragons painted, . . .	5	9	0
For gilding and paintinge sixteene crownes fixed on the vprights, . . .	2	0	0
For four bannerells, which the supporters held, at 30 shillings apeece, being ell long, . . .	6	0	0
For gilding and paintinge foure carued shields in the bases of the vprights, att thirty shillings apeece, being carved, and having crowns on them, . . .	6	0	0
For three large atchievements of the nation's armes, being two yards square, . . .	45	0	0
For a great lyon, standing on a regall crown at the feet of the effigies, . . .	2	10	0
For four creasts, placed on the rayle of demy Lyons carued, of his Highness creast, and richly gilt with siluer, att ten shillings apeece, . . .	2	0	0
For sixteen crowns, cast off in lead, and gilded and gleazed, . . .	2	0	0
For twelve escocheons, wrought on fatten with crowns, and gilded with fine gold and siluer, att fifteen shillings apeece, . . .	9	0	0
For one dozen of fatten escocheons, at 10 shillings apeece, having crowns, and wrought with fine gold and silver, . . .	6	0	0
For twenty-foure dozen of taffaty eschochons, gilt with fine gold and silver, with crownes, att ten shillings apeece . . .	144	0	0
For one yard and two nayles of cloth of silver, . . .	1	0	0
For the cornet-strings and tassells of gold and silver fringe, at five shillings an ounce, . . .	1	12	6

C c 2

For

For thirty-two dozen of escochons, wrought on fine buckram, att forty-eight shillings a dozen, guilt with siluer and gould,	74	16	0
For eight sheilds, imboffed a yard deepe, and guilt with silver and gould, att thirty shillinges apeece,	12	0	0
For guilding and paynting the coronett,	1	0	0
For making and sewing on the fringe in the coronet,	0	5	0
For twenty-foure sheilds imbofst, of a lesser fort, and guilt with siluer and gould, att twenty shillings apeece,	24	0	0
For six dozen of little sheilds imboffed, at three pound a dozen,	0	18	0
For six dozen of penons, a yard longe, att twenty shillinges apeece,	72	0	0
For thirty dozen of pencils, a foot longe, at twenty shillings a dozen,	30	0	0
For five dozen of badges, at twenty-four shillings a dozen,	6	0	0
For six dozen of crownes, greate and small, att three shillings apeece,	10	16	0
For three dozen of scroules, at thirty shillings a dozen,	4	10	0
For five majesties, wrote on rich taffaty, with mantle, healme, and creast, supporters and mottoes, att three pounds ten shillings apeece, and guilt with fine gould and siluer,	17	10	0
For six dozen of taffaty escochons, at ten shillings apeece, and guilt with fine gould and siluer,	45	0	0

For

For twenty dozen of buckram escouchons for the church, at forty-eight shillings a dozen,	48	0	0
£. 36 8 0. For twelve dozen of buckram escouchons, for the coarteyarde and gate, . . .	28	16	0
For forty trumpett banners, at forty shillings apeece, guilt with fine gould and silver,	80	0	0
£. 16 4 0. For six dozen of buckrum, for the hall, . . .	14	0	0
£. 10 16 0. For four dozen of buckrum, for the stone-gallery, . . .	9	12	0
£. 21 10 0. — eight dozen of buckram escouchons for the matted-gallrey,	19	4	0
Fifty taffaty escouchons, guilt with fine gould and siluer, with crownes for the horses and chariott, at ten shillings apeece, . . .	25	0	0
For a great banner of the white lyon, wrought in oyle,	6	0	0
For two large majesties, wrought on rich taffaty, with mantle, healmett, and creast, supporters and mottoes, guilt with gold and siluer, . . .	7	0	0
For our mourning and attendante, ordered by the Counfrell*, for foure of us, . . .	32	0	0
Paid for three men, for ten dayes, for furnishinge Somersett-House and the hearie in Westminster-Abbey,	5	13	4
For fowinge and fringing, socketting and leer-ing †, all the filke workes,	5	0	0

* Query, is not this the Council.

† Query, lettering.

FOR SOMERSET-HOUSE.

12 dozen of buckram for the coarte-yarde and gate-house, at
52 shillings per dozen.

8 dozen for the long matted-gallery back.

6 D° for the hall back.

4 D° escoucheons for the stone-gallery and the street.

50 escoucheons of taffity for the hearse and horses.

Thus far given in.

WORKE BESPOKE, PROVIDED, AND DONE, FOR THE STANDING HEARSE AT WESTMINSTER-ABBEY, TO RECEIVE THE EFFIGIES OF HIS HIGHNESSE OLIVER LORD PROTECTOR, TO ADORNE THE FRAME-WORKE THEREOF, AGREED FOR THE FIRST, 1658, BETWEEN MR. BARRINGTON, CLARKE OF THE GREENE CLOTH, MR. MAYDSTONE, COFFERER, AND MR. WATERHOUSE, STEWARD, MR. KINARDSLEY, WARDROBE-KEEPER-ASSISTANT.

Honest prizes.

TWENTY-SIX great sheilds, a yard deepe, imbossed, at thirty shillings apeece,	£. 39	0	0
Twenty-four sheilds, with crownes of a lesser fort, att twenty shillings apeece,	24	0	0
For forty trumpett banners, at forty shillings apeece, guilt with siluer and fine gold,	30	0	0
Six dozen of little imbossed sheilds, att three pounds a dozen,	18	0	0
Six d ^o of crowns great and small, embossed, at 36 s. per dozen,	10	16	0
Fife dozen of badges, being his Highnesss creast, imbossed, at twenty-four shillings a dozen,	6	0	0
For six dozen of buckram, for the hall,	14	8	0
For four d ^o , for the stoone-gallery	9	12	0
For three dozen of escroules, being mottos sutable to his Highnesss meritt, att thirty shillings a dozen,	4	10	0
For twenty dozen of buckram escutcheons for the church, at 48 s. per dozen,	48	0	0
			ffor.

For twelve dozen of buckram escutcheons on the court-yard and gate,	36	8	0
Six dozen of penons, a yard longe, att twelve pounds a dozen,	72	0	0
Twenty dozen of penoncils, of a foot long, att twelve shillings a dozen,	20	0	0
Five majesties wrought in taffaty, at three pounds ten shillings apiece,	17	10	0
For eight dozen of buckram escocheons, for the matted-gallery,	19	4	0
For ten dozen of eschons, wrought one taffaty with fine gould and silver, at seven pounds ten shillings a dozen,	75	0	0
For fifty taffaty escocheons, guilt with silver and fine gould, with crowns for the horses and chariott, a 10 s.	25	0	0
Fifty dozen of buckram escochons, for West- minster-Abbey, at fifty-two shillings a dozen,	135	0	0
Five dozen of bages,	6	0	0
Forty trumpett banners, at forty shillings a peece,	80	0	0

WORKE BESPOKE, AND DONE SINCE.

One great banner of the white lyon,	£. 6	0	0
Thirty dozen of penoncils wrought on taffaty,	30	0	0
Two majesties, wrought one taffaty, and guilt with fine gould and silver, with mantle, healme, and creast, supporters and mottoes,	6	0	0
For two large majestys, wrote on with taffaty, with mantle, healmet, and crest, supporters and mottoes, gilt with silver and fine gould,	7	0	0

ACCOUNT

ACCOUNT AND EXPENCES ATTENDING THE PAYNTING
 WORKE PREPARED AND DONE FOR THE RIGHT WORSHIP-
 FULL COMPANY OF THE CLOTH-WORKERS IN OCTOBER,
 1658, FOR THE CEREMONIAL OR FUNERAL OF HIS HIGHNESS
 OLIVER CROMWELL.

IRETON, MAYOR, AND FREE THEREOF.

IMPRIMIS, For four standards, eight yards long each, one of the worshipfull companie's arms, with mantle, healmett, crest, and supporters; in the head, and with the crest, badges and scroles, in the places towards the trayle,	£. 10 0 0
Another, with the Lord-mayor's mantle, helmet, and crest; in the head and crest, and motto towards the trayle,	10 0 0
Another, of the honourable City of London, mantle, helmet, crest, and supporters; in the head, scrolls and crest towards the trayle,	10 0 0
Another, of St. George, with scrolls and badges, all wrought in oyle on both sides, and guilt with fine gould and silver, at £. 10. each,	10 0 0
Item, for five great banners, of two yards square; one of the mayor's, one of the City, one of St. George, one of the Commonwealth, and	one

one of the worshipfull company of cloth-workers, wrought in oyle on both sides, and gilded and paynted with fine gould and silver, at £. 6. each,	30	0	0
It. foure and twenty pendants, wrought in oyle and gilded, an ell in length, at 20 shillings apiece, come to,	24	0	0
It. four and twenty square bannerolls, halfe ell square, wrought in oyle and gilded as before, with the companye's armes on both sides, with a mottoe,	12	0	0
Item, three ensigns; one with mantle, helmett, crest, and supporters, being the worshipfull com- pany's arms,	5	0	0
Two, with the teazell guilt with gould in oyle, on both sides the ensign,	2	0	0
Three, their crest guilt and paynted in oyle, as before,	2	0	0
It. for six pavises of emminent benefactors and worthyes of the company, at thirteen shillings and eight pence apiece,	4	0	0
It. fourteen shields, paynted and gilded in oyle, with the arms of other benefactors to this right worshipfull company, at 28 shillings and six pence apeice,	10	0	0
For four fife banners, at 10 shillings apeice,	2	0	0
For 20 trumpett banners of the company's arms, paynted and gilded, at 20 shillings apeice,	20	0	0
It. for paynting in oyle and wreathing five stan- dard staves, with the supporters to them all, at 10 shillings each,	2	10	0
			It.

[203]

It. for payntyng and wreathing eight dozen of small banner staves, at 10 shillings per dozen, .	4	16	0
It. for fustian for socketting this work, .	1	12	0
It. for cutting, sewing, and setting on the fringe for the work,	4	0	0
It. for making up the three ensigns,	1	0	0
		<hr/>	<hr/>
	164	0	0
		<hr/>	<hr/>

The worshipfull company found all the taffaty and fringe
which was used.

PROCLAMATION OF HIS SERENE HIGHNESS LORD RICHARD CROMWELL, AS SUCCESSOR AS LORD PROTECTOR OF THE COMMONWEALTH.

INSTANTLY on the death of his serene Highness OLIVER CROMWELL, Lord Protector, the Privy Council assembled, and summonses were immediately sent to all the Lords and superior Officers, both Civil and Military ; after which, his Son and Successor, Lord RICHARD CROMWELL, was acknowledged by the Council, and was thereupon proclaimed as the rightful and most undoubted Heir, Prince, and Governor ; and the next morning, being Saturday, the following notice was forwarded to all the chief towns in the dominions of the Commonwealth, with orders to make the same public by means of the Common Cryer, &c. &c.

“ Public notice is hereby given and declared, That whereas it hath pleased Almighty God, by his Providence, to take away the most serene and most illustrious OLIVER Lord Protector, who, according to the petition and advice in his life-time, had declared the most noble and illustrious his Son the Lord RICHARD CROMWELL to be his Successor ; the Council, the Lord-mayor, the Officers of the Army, therefore, do heartily and unanimously acknowledge the said Lord RICHARD as rightful Protector and Chief Magistrate, and do require all persons to yield obedience ; beseeching Almighty God, by whom Princes reign,

reign, and wise men decree justice, to bless him with long life, and the Nations under him with peace and happiness."

This being finished, Sir Richard Chiverton the Mayor, and Aldermen of London, according to order from the Council, that Saturday, in the afternoon, came down to White-hall, and condoled and congratulated Lord RICHARD CROMWELL; and in their Presence, Fiennes, the Lord Commissioner, gave him his oath. After which, the Rev. Mr. Manton, as Prelate of the Protectorship, said prayers, and blessed him, his Council, Armies, and People: and after this, on the Monday next, they proclaimed in great triumph; the Lords, great Officers, with most of the superior Army and Navy Officers, attending the solemnity, and this at the usual places in London.

PROCLAMATION.

"Whereas it hath pleased the most wise God, in his Providence, to take out of this world, the most serene and renowned OLIVER, late Lord Protector of this Commonwealth; and his Highness having, in his life-time, according to the humble petition and advice, declared and appointed the most noble and illustrious the Lord RICHARD, eldest Son of his late Highness, to succeed him in the government of these nations; we therefore, of the Privy Council, together with the Lord-mayor, Aldermen, and Citizens, of London, Officers of the Army, and numbers of other principal Gentlemen, do now hereby, with one full voice and consent of tongue and
4 heart,

heart, publish and declare the said noble and illustrious Lord RICHARD to be rightful Protector of this Commonwealth of England, Scotland, and Ireland, and the Dominions and Territories thereunto belonging; to whom we do acknowledge all fidelity and constant obedience, according to law, and the said humble petition and advice, with all hearty and humble affections, beseeching the Lord, by whom Princes rule, to bless him with long life, and these nations with peace and happiness under his government.

Richard Chiverton, Mayor.
 Henry Lawrence, President.
 Nathaniel Fiennes, C. S.
 John Lisle, C. S.
 Charles Fleetwood.
 Philip Lisle.
 John Desborough.
 Edward Mountague.
 Gilbert Pickering.
 Charles Wolfely.
 Philip Skippon.
 William Syddenham.
 Walter Strickland.
 Philip Jones.
 Jo. Thurloe.
 Fauconberg.
 Ed. Whalley.
 W. Goffe.
 Thomas Cooper.

Ol. Fleming.

Jo. Clerk.

Thomas Pride.

Edmund Prideaux.

Tobias Bridge.

Edward Salmon.

Jo. Biscoe.

Waldine Lagoe.

John Mill.

Edward Grosvenor, &c.

God save his Highness RICHARD Lord-Protector."

BIRTH, MARRIAGE, AND ISSUE, OF HIS HIGHNESS THE MOST
SERENE AND MOST ILLUSTRIOUS OLIVER CROMWELL, LORD
PROTECTOR OF THE COMMONWEALTH OF ENGLAND, SCOT-
LAND, AND IRELAND, AND THE DOMINIONS, ISLANDS,
AND TERRITORIES THEREUNTO BELONGING.

HIS Highness the most serene and most illustrious OLIVER CROMWELL, Supreme Chief or Lord Protector of the Commonwealth of England, Scotland, and Ireland, and the Dominions, Islands, and Territories thereunto belonging, was son of Robert Cromwell, Esq. of the village of Hinchinbrook, in the county of Huntingdon, by Elizabeth, daughter of Sir Richard Stewart, Knight, and was born April 25th, in the parish of St. John, in the borough-town of Huntingdon, and christened in that church 29th of April, 1599, after Elizabeth, where Sir Oliver Cromwell, his uncle, gave him his name. He married Elizabeth, daughter of Sir James Bouchier, of, in the county of Essex, Knight; who bore for arms, Sable, three ounces or leopards, passant and in pale Or, spotted Sable; which arms were confirmed or granted to the family October 1610; and by her he had issue two sons and four daughters, *viz.*

I. Lord RICHARD CROMWELL, who succeeded in the Commonwealth as Lord Protector. His wife was Dorothy, daughter and co-heir of Richard Maijor, of Hursley in Hampshire, Esq. (one of the Privy Council to his Highness OLIVER Lord Protector) son of John Maijor, sometime Mayor and Alderman
of

of Southampton; who bore for arms, Azure, three pillars of Corinthian order, each ensigned on its top with a ball Or.

II. HENRY LORD CROMWELL, who, on the 25th of November, 1657, was constituted Lord Lieutenant of Ireland. His wife was Elizabeth, daughter of the right honourable Sir Francis Russell, of Chippenham, in the county of Cambridge, Knight and Baronet, Lord Russell, Colonel of Foot under the Earl of Manchester, and Chamberlain of Chester. Arms, Argent; a lion rampant Gules; on a chief Sable, three roses of the first.

The four daughters were as follow :

I. BRIDGET CROMWELL, married to Lieutenant-general and Commissary-general Sir Henry Ireton, eldest son and heir of German Ireton, of Attenton, in Nottinghamshire, Esq. and brother to Sir John Ireton, Lord-mayor of London in 1658. Bore for arms, quarterly, first and fourth Argent; two bendlets Gules. Second and third Argent; a fess and three mullets in chief Gules. Sir Henry Ireton bore for his arms Ermine; two bendlets Gules (by some Blue and Ermine; a bend voided Gules), with this motto, *DULCE PRO PATRIA MORI*. Having died before his wife, an inscription to his memory was composed by the reverend Mr. HUGH PETERS (who was executed for the crime of being one of the Judges of CHARLES STEWART); which being a matter curious and worthy of note, I have thought fit here to insert it :

“ *Æternitati sacrum terrenum quod habuit, sub
hoc pulvere deposuit Henricus Iretonus, idem
seculorum præsentium livor, futurisque posterum
Luctus. Nobilem nataliam memoriam
Notingamiensis ager; gestorum vero ne tota
quidem Britannia complectitur. Divinam sensit*

D d

indolem

indolem CROMWELLUS cum sibi generum adscivit; dubiumque an tali genero pater, an tali patre gener, fœlicior extiterit. Academia primos et impuberes consecravit annos; ad legum deinde curias, et a curiis ad castra militaris progressa virtus eoque proventu, ut eruditis appolineam, et à militibus martiam palmam præripuerit. Sic ad fasces viam, ferro patefacit, majorumque stemmate gestis majoribus illustravit, magnus illæ famæ suæ fœenerator; et familiæ. In pace semper pius et æque providus; bello fortis et æque felix; raro victus, nisi prodicione; nunquam victor, nisi virtute. Inter optimates omnino bonus; inter bonos optimus eluxit. Magnanimus sine superbia; justus sine sævitia; singulisque sic animo suo temperans, ut nusquam severiores aliis, quam sibi, leges indixerit. Consultissimus apud Anglos sênator; vigilantissimus apud Hybernos præfectus, quibus conterendis tam sedulam navavit operam, ut imperando totus servierit, serviendo totus imperavit. Eo, denique victoriarum bellicosa manus pervenerat, quæ perduellium millia paucis manipulis edomuit, et tot stupenda virtutis edidit specimen; ut dixisses, Deum pro Iretono militasse, Iretonum pro Deo; sed proh tristem triumphorum catastrophem! Arcibus enim munitissimis debellatis, debellatisque rursus munitis, hostibus pæne profligatis; castris deletis, urbibus deditis, et totâ Hiberniâ in ditionem tantùm non redactâ; Eheu ingemiscens passim piis, invitantibus superis, et famulantibus angelis, a terrestri, in cælesti fastigium sublatu est.

Obiit Limrick, Hibern. Nov. 26. }

Ætatis suæ 42. }

Sepultus Westmonast. Feb. 6. }

A. D. 1657.

In sempiternam cujus herois eximii memoriam, ne tot prælustres virtutum notæ posteris exciderent, suis sumptibus hanc epigraphen typis exaravit, Hugo Peters."

After the death of Sir Henry Ireton, she secondly married to Colonel Charles Lord Fleetwood, of , in the county of Bucks; which said Charles was a General, and after Lord Deputy of Ireland. Arms per pale; nebulee Or and Azure; six martlets, two, two, and two, counter-changed.

IId daughter ELIZABETH CROMWELL, married to the honourable John Claypole, of , in Northamptonshire, Esq. made by his Highness OLIVER CROMWELL Master of the Horse, son of Sir John Clepole, Clerk of the Haniper, one of the Lords, and a Knight and Baronet, as before-mentioned, July 16, 1657. Arms, Or; a chevron Azure, between three harts.

IIIId daughter MARY CROMWELL, second wife to the right honourable Sir Thomas Bellafys, of Newborough, in the county of York, Baronet (patent June 29, 1611), Baron Faulconbridge, of Yarum, by patent, May 25, 1627, and Viscount Faulconbridge, of Henknowle, both in the county aforesaid, by patent, dated January 31, 1642, 18 CHARLES the First, and one of his Highness's Lords. Arms, Argent; a chevron Gules, between three fleurs-de-lis Azure.

IVth and youngest daughter FRANCES CROMWELL, married to the honourable Robert Lord Rich, only son of Sir Robert Lord Rich, Knight of the Bath at the coronation of CHARLES the First, and son to the Earl of Warwick. Arms, Gules; a chevron between three crosses bottony Or.

It is proper for the Editor to observe, that at this day there is in being a branch of the Protector's family residing in the county of Baltimore in the state of Maryland, which went over to America at the Restoration. They still retain the Christian name of Oliver.

AS A FARTHER ILLUSTRATION TO THESE MATTERS WHICH CONCERNED THE REPUBLIC, IT MAY NOT BE IMPROPER TO CONCLUDE WITH THE PARLIAMENTARY LIST OF THE NAMES OF THE KNIGHTS, CITIZENS, BURGESSES, AND BARONS OF THE CINQUE PORTS, IN THE LATE OR LAST PARLIAMENT HOLDEN AT WESTMINSTER, FOR THE COMMONWEALTH OF ENGLAND, SCOTLAND, AND IRELAND, BEGUN JANUARY, 1658, AND DISSOLVED APRIL 22, 1659.

County of Middlesex, Challoner Chute the elder, the first Speaker to the honourable House of Commons (dead), Francis Gerrard, Esquire. For *Westminster*, Richard Sherwyn and Edward Grosvenor, Esquires. For *London*, William Thompson, Esquire, Alderman Theophilus Biddolph, John Jones, and Richard Brown, Esquires.

County of Bedford, John Okey and Richard Wagstaffe, Esquires. For *Bedford*, Samuel Brown, Serjeant at Law, and Thomas Margets, Esquires.

County of Bucks, William Bowyer and Richard Greenville, Esquires. For *Buckingham*, Francis Ingoldesby, Esquire, and Sir Richard Temple, Baronet. For *Cheping Wiccombe*, Thomas Scot and Tobias Bridge, Esquires. For *Aylesbury*, Sir James Whitelock, Knight, and Thomas Terrill, Esquires. For *Agmondesham*, Francis Drake and John Biscoe, Esquires. For *Wendover*, William Hampden and John Baldwin, Esquires. For *Merlowe*, Peregrine Hoby and William Borlase, Esquires.

County of Berks, John Dunch, Esquire, and Sir Robert Pye, Knight. For *New Windsor*, George Starkey and Christopher Whitchcot, Esquires. For *Reading*, Henry Nevil and Daniel Blagrave, Esquires. For *Wallingford*, William Cook, of Wallingford, and Walter Bigge, of the same, Esquires. For *Abingdon*, Sir John Lenthal, Knight and Baronet.

County of Cornwall, Hugh Boscawen, of Tregothnau, and Francis Buller, junior, Esquires. For *Dunbivid*, alias *Launceston*, Thomas Gewen and Robert Bennet, Esquires. For *Leskard*, Thomas Noell, Esquire, and Hunt Greenwood, Gentleman. For *Lofwithel*, Walter Moyl, of St. Jermines, and John Clayton, of the Inner Temple, London, Esquires. For *Truro*, Charles Boscawen and Walter Vincent, Esquires. For *Bodmin*, Anthony Nicolls, of Penrose, Esquire, John Silly, of St. Wen, Esquire, and William Turner, Doctor of Laws, Esquire. For *Helfton*, Robert Rouse and Thomas Juxon, Esquires. For *Saltafb*, John Buller, of the Middle Temple, London, and Edmond Prideaux, of Padstow, Esquires. For *Camelfrd*, John Maynard, Esquire, Serjeant at Law, and William Braddon, Esquire. For *Portpigam*, alias *Westlowe*, William Whitelock, of the Middle Temple, London, Esquire, and Doctor William Petty, of London, Esquire. For *Gram-pound*, Thomas Herle and Robert Scawen, Esquires. For *Easflow*, John Buller and John Kendall, Esquires. For *Pennryn*, John Fox and Thomas Ceely, Esquires. For *Tregony*, John Thomas, Esquire, and Edward Boscawen, Merchant. For *Bossing*, Anthony Nicolls, of Penrose, Esquire, and Samuel Trelawny, of Ham, in the county of Devon, Esquire. For *St. Ives*, John Seyntaubyne, of Clowance, and Peter Ceely, Esquires. For *Fowey*, Edward Herle, of Prideaux, Esquire, and John Barton, Esquire, of the Middle Temple, London.

For

For *St. Ferrines*, Sir John Glanvill, Knight, and John St. Awbyn, Esquire. For *Michell*, James Launce and Richard Lobb, Esquires. For *Newport*, William Morice, of Werrington, in the county of Devon, John Glanvil, of the city of London, Esquires. For *St. Mwes*, John Lampen, junior, and William Tredinham, Esquires. For *Calington*, James Carew, Barrister of the Inner Temple, London, Esquire, and Colonel Anthony Buller, of Shellingham.

County of Cumberland, Sir Wilfrid Lawson, Knight, and William Britcoe, Esquire. For *Carlile*, George Downing and Thomas Craisler, Esquires. For *Cockermouth*, John Stapleton and Wilfrid Lawson. Esquires.

County of Cambridge, Sir Thomas Willis, Baronet, and Sir Henry Pickering, Knight. For the *University of Cambridge*, the right honourable John Thurloe, Principal Secretary of State, and Thomas Slater, Doctor of Physic. For *Cambridge*, John Lowry and Richard Timbs, Esquires. For *Wisbech*, the right honourable John Thurloe, Principal Secretary of State.

County of Chester, John Bradshaw, Serjeant at Law, Chief-justice of Chester, and Richard * Leigh, of Lyme, Esquire. For *Chester*, Jonathan Ridge, Alderman, and John Griffith, Alderman.

County of Derby, John Gell and Thomas Sanders, Esquires. For *Derby*, Gervase Bennet, Alderman, and John Dakon, Gentleman, Alderman.

County of Devon, Sir John Northcot, Baronet, and Robert Rolle, of Heaton, Esquire. For *Exeter*, Thomas Banpfield, the third Speaker of this Parliament, and Major Gibbon. For *Honiton*, Walter Young, and Samuel Searle, Esquires. For *Tonnes*, Captain John Pley, and Gilbert Eveliegh, Gen-

* He was also a member for the county in the Parliament of 1656.

tleman.

tieman. For *Ashburton*, Thomas Regnell and John Fowell, Esquires. For *Plymouth*, Christopher Ceely and Timothy Alfop, Esquires. For *Okehampton*, Robert Everard and Edward Wise, Esquires. For *Barnstaple*, Sir John Copleston, Knight, and George Walters, Esquire. For *Plymton*, Henry Hatfell and Christopher Martin, Esquires. For *Tawistocke*, Edmund Fowell and Henry Hatfell, Esquires. For *Clifton, Dartmouth*, and *Hardnes*, Robert Thompson and John Clarke, Esquires; with Thomas Boon, of Mount Boon, Esquire, and Colonel John Clark, of Westminster, Esquire. For *Bereafston*, John Maynard, Serjeant at Law, and Eli. Crymes, Esquire. For *Tiverton*, Sir Coplestone Bampfield, of Poultmore, Baronet, Francis Warner, Alderman of London, and Robert Shapcot, Esquire.

County of Dorset, Sir Walter Earle, Knight, and John Bingham, Esquire. For *Poole*, Colonel John Fitz-James and Samuel Bond, Esquire. For *Dorchester*, James Gould, Esquire, and John Bushred, Alderman. For *Lyme Regis*, Sir Edmond Prideaux, Baronet, Attorney-general, and Henry Henley, Esquire. For *Waymouth*, John Trenchard, Esquire, and Colonel Waldine Lagoe. For *Melcombe Regis*, Colonel John Clarke and Peter Middleton, Merchant. For *Bridport*, Edward Cheeke, of Gabriels, Esquire, and John Lea the elder, one of the Burgeffes. For *Shaftsbury*, Henry Whitaker and James Baker, Esquires. For *Wareham*, Elias Bond and John Dewy, Esquires. For *Corfe-Castle*, Ralph Banks and John Tregunwell, Esquires.

County of Essex, the honourable Charles Rich and Edward Turner, Esquires. For *Colchester*, John Maidefton and Abraham Harrington, Esquires, John Shaw, of Colchester, Esquire, and Abraham Johnson, of the city of London, Merchant. For *Malden*, Colonel Henry Mildmay, of Graces, and Colonel Joachim

Joachim Matthews. For *Herwich*, John Sicklemore and Thomas King, Gentleman.

County of York. Thomas Lord Fairfax, Baron of Cameron, and Thomas Harrison, Esquire. For *York*, Sir Thomas Dickenfon *, Knight, and Christopher Topham, Esquire. For *Kingston upon Hull*, John Ramsden and Andrew Marvel, Esquires. For *Knareborough*, Slingby Bethel and Robert Walters, Esquires. For *Scardeborough*, Thomas Challoner and Edward Salmon, Esquires. For *Rippon*, Edmund Jennings and Jonathan Jennings, Esquires. For *Richmond*, Sir Christopher Wivel, Baronet, and John Bathurst, Doctor of Physic. For *Hedon*, Thomas Strickland and Matthew Alured, Esquires. For *Barrowbrigg*, Robert Stapleton and Lawrence Persons, Esquires. For *Malton*, Luke Robinson, Philip Howard, George Marwood, and Robert Lilburn, Esquires. For *Thirsk*, Colonel Thomas Talbot, Esquire, and Major-general Goodricke, Esquire. For *Aldeborough*, John Lord Lambert and Francis Goodricke, Esquire. For *Allerton*, George Smithson and James Danby, Esquire. For *Beverley*, Thomas Strickland and John Anlaby, Esquires. For *Ponfret*, John Lord Lambart and John Hewley, Esquire.

County of Gloucester, John Grubham Howe and John Stephens, Esquires. For *Gloucester*, James Stephens, Esquire, Alderman, and Lawrence Singleton, Esquire, Alderman. For *Cirencester*, John Stone, of the city of Westminster, and

* In the Parliament of 1656, he was Member for York City, was an Alderman thereof, and was knighted by his Highness OLIVER CROMWELL, at Whitehall, June 11, 1657. His descendant now resides at Bath; and, for some particular or ignorant whim, writes his name Dicconfon. However, it is but justice to say he is a worthy and zealous Catholic.

Richard Southby, Esquires. For *Tewksbury*, Edward Cooke and Robert Long, Esquires.

County of Huntingdon, Henry Cromwell and Nicholas Pedley, Esquires. For *Huntingdon*, John Thurloe, Principal Secretary of State, and John Brampton, Esquires.

County of Hertford, Rowland Litton, of Knebworth, and Richard Gulston, of Wydiall, Esquires. For *St. Albans*, Richard Jenyns and Alban Cox, Esquires. For *Hertford*, Isaac Puller and William Packer, Esquires.

County of Hereford, Wroth Rogers and Bennet Hoskins, Esquires. For *Hereford*, Nathan Rogers, Esquire, and Roger Bosworth, Doctor of Physic. For *Lempster*, John Birch and Edward Freeman, Esquires. For *Weobley*, Herbert Perrot and Robert Andrews, Esquires.

County of Kent, William James, Esquire, and Sir Thomas Style, Baronet. For *Canterbury*, Thomas St. Nicholas and Robert Gibbon, Esquires. For *Rocheſter*, Richard Hutchinson and Peter Pett, Esquires. For *Maidſton*, Andrew Broughton and John Banks, Esquires. For *Queenborough*, James Herbert and Thomas Bayles, Esquires.

County of Lincolne, Edward Roſſeter, Esquire, and Thomas Hatcher, of Carleby, Esquire. For *Lincolne*, Robert Marshall, Alderman, and Thomas Meres, Esquires. For *Boston*, Sir Anthony Irby*, Knight, and Francis Muſſenden, Esquire. For *Great Grimsby*, William Wray and Edward Aycough, Esquires. For *Stamford*, Christopher Clapham and John Weaver, Esquires. For *Grantham*, Sir William Ellis, of Grantham, Baronet, and Thomas Skipwith, of Grantham, Esquire.

County of Leiceſter, Thomas Beaumont, of Staughton, Baronet, and Francis Hacker. For *Leiceſter*, Sir Arthur Hefel-

* From whom is deſcended the preſent worthy Lord Boſton.

rige, Baronet, and William Stauley, Gentleman, one of the Aldermen.

County of Lancaster, Sir George Booth, Baronet. For *Lancaster*, Colonel West, Esquire, Porter, junior, Esquire. *Preston in Aundernes*, Colonel Shuttleworth and Colonel Standish, Esquires. For *Wigan*, Mr. Forth, Merchant of London, and Mr. Markland, inhabitant of the town. For *Liverpoole*, Colonel Gilbert Ireland, Esquire, and Alderman Blackmore.

County of Monmouth, William Morgan, of Mechen, Esquire, and John Nicholas, of Llanmellin, Esquire. For *Monmouth*, Nathaniel Waterhouse, of the city of Westminster, Esquire.

County of Northampton, Richard Knightley and Philip Holmon the elder, Esquire. For *Peterborough*, Francis St. John, Esquire, and Colonel Alexander Beake, Esquire. For *Northampton*, Francis Harvey, of Weston-Favel, Esquire, and James Langham, of Cottesbrook, Esquire. For *Brackley*, Thomas Crew, of Steane, Esquire, and William Lisle, of the Middle Temple, London, Esquire. For *Higham Ferrers*, Ralph Suckley and James Nutley, Esquires.

County of Nottingham, Edward Nevill and Thomas Bristow, Esquires. For *Nottingham*, John Whalley, Esquire, and John Parker, Alderman. For *Esfretford*, Clifford Clifton and William Cartwright, Esquires.

County of Norfolk, Sir Horatio Townshend, Baronet, and Sir William D'Oyly, Knight. For *Norwich*, William Branham and John Hobart, Esquires. For *Lynne Regis*, Thomas Tall, one of the Aldermen, and Captain Griffith Lloyd. For *Great Yarmouth*, Charles George Cock and William Burton, Esquires. For *Thetford*, William Stane, Doctor in Physic, and Robert Steward, Esquires. For *Castle-Rising*, John Fielder,

of London, Guibon Goddard, of King's-Lynn, and Robert Jermy, of Baifield, Esquires.

County of Northumberland, Sir William Fenwick, Baronet, and Ralph Delavall, Esquire. For *Newcastle upon Tyne*, Mark Shaftoe, of Newcastle, and Thomas Lilburne, Esquires. For *Morpeth*, Robert Delavall and Robert Mitford, Esquires. For *Barwick upon Tweed*, John Rushworth*, of Lincoln's-Inn, Esquire, and George Payler, Esquire, one of the Commiffioners of the Navy.

County of Oxford, Robert Jenkinson, Esquire, Sir Francis Norris, Knight, and Henry Cary, Esquire, Viscount Faulkland in Ireland. For *University of Oxford*, Matthew Hale, Serjeant at Law, and John Mills, Doctor of the Civil Law. For *Oxford*, Richard Croke and Unton Croke, Esquires. For *Woodstock*, Sir Jeremy Sankey, Knight, and Miles Fleetwood, Esquire. For *Banbury*, Nathaniel Fiennes, Esquire.

County of Rutland, William Sheild and Edward Horsman, Esquires.

County of Surry, Arthur Onslow and Francis Drake, Esquires. For *Southwark*, George Thompson and Andrew Brewer, Esquires. For *Blechingley*, John Goodwine and Edmund Hofkins, Esquires. For *Ryegate*, John Hele, of Ryegate, and Edward Thurland, of Ryegate, Esquires. For *Guildford*, Carew Raleigh and Robert Parkhurst, Esquires. For *Gatton*, Thomas Turgis and Edward Bishe, Esquires. For *Haslemere*, John Hooke, of Bramshot, in the county of Southampton, and Henry Fitz-James, of Westminster, Esquires.

County of Stafford, Sir Thomas Whitgreave, Knight, and Thomas Crompton, Esquire. For *Lichfield*, Daniel Watfon

* The author of a work styled, "Rushworth's Collections."

and Thomas Mynors, Esquires. For *Stafford*, Martin Nowel and William Jessop, Esquires. For *Newcastle under Lyne*, Major-general Tobias Bridge, and Edward Keeling, Esquire.

County of Salop, Thomas Mackworth, of Betton Strange, and Philip Yong, of Kemton, Esquires. For *Salop*, William Jones, Esquire, Recorder, and Humphrey Mackworth, Esquire, Governor and Town-clerk of the said town. For *Bruges*, alias *Bridgenorth*, Edmond Warynge and John Humfrey, Esquires. For *Ludlow*, Job Charlton and Samuel Baldwyn, Esquires. For *Great Wenlock*, Thomas Whitmore, of Ludston, Esquire, and Sir Francis Lawley. For *Bishop's-Castle*, Samuel More and William Oakely, Esquires.

County of Southampton, Richard Norton, of Southwick, and Robert Wallop, of Fair-Wallop, Esquires. For *Winchester*, John Hildesley, of Hinton, and Nicholas Love, of Wolvesey on the Soake, Esquires. For *Southampton*, Thomas Knollys and Roger Gallop, Esquires. For *Portsmouth*, Francis Willoughby and John Childe, Esquires. For *Tarmouth*, John Sadler, Esquire. For *Peterfield*, Sir Henry Norton, Baronet, and Josias Childe, Esquire. For *Newport*, alias *Medena*, Thomas Boreman, of Broak, Esquire, and Robert Dillington, of Mottefton, Esquire. For *Stockbridge*, Francis Rivett, of Kingseborne, and Richard Whitehead the younger, Esquire. For *New-Town*, William Lawrence and John Maynard, Esquires. For *Christ-Church*, John Bulkely, of Burgat, and Henry Tulse, of Hinton, Admiral, Esquires. For *Whitchurch*, Sir Henry Vane, Knight, and Robert Reynolds, Esquire. For *Lymington*, the younger, and Richard Whitehead, Esquires. For *Andover*, Gabriel Beck, of Westminster, and Robert Gough, of Vernams-Dean, Esquires.

County

County of Suffolk, Sir Henry Felton, Baronet, and Sir Thomas Barnardiston. For *Ipswich*, Nathaniel Bacon and Francis Bacon, Esquires, his Highness's Masters of Request. For *Dunwich*, Robert Brewster, of Wrentham, and John Barington, of Westminster. For *Orford*, Thomas Edgar, Esquire, and Jeremy Copping, Gentleman. For *Aleborough*, Laurence Oxburgh, Esquire, and John Bence, Merchant. For *Sudbury*, Samuel Hafal and John Fothergill, Esquires. For *Eye*, Edward Dendy and Joseph Blisset, Esquires. *St. Edmund's Bury*, John Clarke and Thomas Chaplin, Esquires.

County of Somerset, John Buckland and Robert Hunt. For *Bristol*, Robert Aldworth and Joseph Jackson, Esquires. For *Bath*, James Ath, Recorder of the city, and John Harrington, Esquire. For *Wells*, Sir Lislebone Long, Knight, the second Speaker of this Parliament (died in 1659), and Thomas White, Esquire. For *Taunton*, Sir William Windham, Baronet, and Thomas Gorges, Esquire. For *Bridgewater*, Sir Thomas Wroth, Knight, and John Wroth, Esquire. For *Minehead*, Alexander Popham and Richard Hutchinson, Esquires. For *Ilchester*, Richard Jones and John Barker, Esquires. For *Milborne Port*, William Carent, of Tomer, and Robert Hunt, of Compton-Paunssfoot, Esquires.

County of Suffex, Herbert Morley and John Fagge, Esquires. For *Chichester*, Henry Peckham and William Cawley the younger, Esquires. For *Horsham*, William Freeman, Henry Chowne, and John Fagge, Esquires. For *Midhurst*, John Humfrey, William Yalden, and Benjamin Weston, Esquires. For *Lewes*, Herbert Morley and Richard Boughton, Esquires. For *Shorham*, Edward Blaker and John Whalley, Esquires. For *Bramber*, John Fagg, of Weston, and John Byne, of Washington, Esquires. For *Steyning*, Sir John Trevor, Knight,

and Anthony Shirly, Esquire. For *Esgrimsted*, Sir Robert Goodwin, Knight, and George Courthoppe, Esquire. For *Arundle*, Henry Onflowe, of Slinfold, and Richard Marryot, of London, Esquires.

County of Westmoreland, Thomas Burton and Thomas Wharton, Esquires. For *Apulby*, Adam Baines and Nathaniel Ridding, Esquires.

County of Wilts, Sir Walter St. John, Baronet, and Sir Anthony Ashley Cooper, Baronet. For *New Sarum*, Henry Eyre, Esquire, Recorder, and Humphry Ditton the elder, Gentleman and Alderman. For *Wilton*, John Herbert and Richard Grobham Howe, Esquires. For *Downton*, Thomas Fitz-James, of Nuland, in the county of Southampton, Esquire, and William Coles, of Woodfalls, Esquire. For *Hyndon*, Edmund Ludlow, of London, Esquire, and Edward Tooker, of New Sarum, Esquire. For *Heytesbury*, John Ashe and Samuel Ashe, Esquires. For *Westbury*, Robert Danvers, of Bassetsbury, in the county of Buckingham, Esquire, and William Eyre, of Nestone, Esquire. For *Calne*, Edward Baynton and William Duckett, Esquires. For *Devizes*, Chalonier Chute the younger, and Edward Scotton, Esquire. For *Chippenham*, Edward Hungerford, of Farleigh Castle, in the county of Somerset, and James Stedman, of Lincoln's-Inn, Esquires. For *Malmesbury*, Sir Henry Lee, of Ditchlee, in the county of Oxford, Baronet, and Thomas Higgons, of Grul, in the county of Southampton, Esquire. For *Cricklade*, Edward Poole, of Hemble, and John Hawkins, of Aishton-Keyns, Esquires. For *Great Bedwyn*, Henry Hungerford and Thomas Manly, Esquires. For *Ludgershall*, James Dewy, of the Middle Temple, London, and Richard Sherwyn, of the city of Westminster, Esquires. For *Old Sarum*, Richard Hill,

of Stratford, Esquire, and William Ludlow, Esquire, of Carrington Park. For *Wotton Bassett*, Henry St. John, of Lyddeort Tregoze, and Robert Steevens. of the Middle Temple, London, Esq. For *Marleborough*, Thomas Grove, Esquire, and James Hayes, Esquire, Recorder.

County of Worcester, Nicholas Lechmere and Thomas Foley, Esquires. For *Worcester*, William Collins and Thomas Streete, Esquire. For *Droitwich*, the right honourable John Wilde, late Lord Baron of the public Exchequer, and Edward Soleway, of Stamford, Esq. For *Evesham*, Theophilus Andrews, Esquire, Alderman, and Robert Atkins, Esquire, Recorder. For *Bewdley*, Edward Pits, of Kier, Esquire.

County of Warwick, Richard Lucy and Joseph Hawkefworth, Esquire. For *Coventry*, Robert Beake and William Purefoy, Esquire. For *Warwicke*, Foulke Lucy and Thomas Archer, Esquires. For *Tamworth*, John Swinfen and Thomas Fox, Esquires.

BARONS OF THE CINQUE PORTS.

Hfings, Samuel Gott and Nicholas Delves, Esquires. *Winchelsey*, John Busbridge and Robert Fowle, Esquire. *Rye*, William Hay and Mark Thomas, Esquires. *Rumney*, Sir Robert Honnywood, Knight, and Samuel Godfrey, Esquire, *Hyeth*, Sir Robert Hales, Knight and Baronet, and William Kenwricke, Esquire. *Dover*, Thomas Kelsey and John Dixwell, Esquires. *Sandwich*, Richard Meridith and James Thurbarne, Esquires.

W A L E S.

County of Anglesey, Colonel George Twissleton. For *Berwmaris*, Griffith Bodwarda, Esquire.

County of Brecon, Edmund Jones, Esquire, his Highness's Attorney-general for South Wales. For *Brecon*, Samuel Wightwicke, Esquire.

County of Cardigan. *Cardigan*.

County of Carmarthen, Thomas Hughes, Esquire. For *Carmarthen*, Rowland Dawkins, Esquire.

County of Carnarvon, William Glynn, Esquire. For *Carnarvon*, Robert Williams, of Conwey, Esquire.

County of Denbigh, Sir John Carter, of Kinmeil, Knight. For *Denby*, John Manley, of Bryny Fynnon, Esquire.

County of Flint, John Trever, Esquire. For *Flint*, John Hanmer, Esquire.

County of Glamorgan, Evan Seys, of Boverton, in the afore-said county, Serjeant at Law. For *Cardiffe*, John Price, Esquire. For *Swansey*, William Foxwist, Esquire.

County of Merioneth, Lewis Owen, Esquire.

County of Pembroke, Sir Erasmus Phillips, Baronet. For *Pembroke*, Sampson Lort and Arthur Owen, Esquires. For *Haverford-West*, John Upton, Esquire.

County of Mountgomery, Edward Vaughan, of Lloydiarth, Esquire. For *Mountgomery*, Charles Lloyd, Esquire.

County of Radnor, Henry Williams, Esquire. For *Radnor*, Robert Weaver, Esquire.

S C O T L A N D.

Sheriffdome of Aberdene, Archibald Marquis of Argyle.

Sheriffdome of Fife and Kinross, Sir Alexander Gibbone.

Sheriffdome of Perth, Sir Edward Rodds, one of his Highness's Council in Scotland.

Sheriffdome of Linlithgow, Sterling, and Clackmannan, Colonel Adrian Scroop, one of his Highness's Council.

Sheriffdome of Dunbarton, Argyle, and Bute, William Stone, Esquire.

Sheriffdome of Lanerick, George Lockhart, Esquire, his Highness's Advocate.

Sheriffdome of Midlothian, Samuel Desbrow, Chancellor and Keeper of the Great Seal of Scotland.

Sheriffdome of Moray, John Swinton, of Swinton, one of his Highness's Council.

Sheriffdome of Roxburgh, Sir Andrew Ker, of Stenhead, Knt.

Sheriffdome of Wigton, Sir James Mac Dowall, of Garchland.

Sheriffdome of Eastlothian, John Earl of Twidall.

Boroughs of Bampf, Cullen, and Aberdeen, Doctor Thomas Claerges.

Boroughs of Lithque, Queen-ferry, Pearth, Culrossie, and Sterling. Thomas Waller, of Gray's-Inn.

Boroughs of St. Andrewes, Dycart, Kerbaldy, Cooper, Anstruther East, &c. Colonel Nathaniel Whethemone, one of his Highness's Council in Scotland.

City of Edinburgh, Colonel Nathaniel Whetham, Esquire, one of his Highness's Council, and John Thompson, Esquire, Auditor-general for Scotland.

Boroughs of Lanerick, Glasco, Ruthergle, Rothsay, Rensfrew, Ayre, Irwyn, and Dumbarton, John Lockhart, Esquire.

Boroughs

Boroughs of Dumfries, Sanclar, Lochmaben, Annand, Wigton, Kirkoobright, Withorn, and Galloway, Jeremy Tolhurst, Esquire.

Boroughs of Peebles, Selkirk, Lauder, Jeddart, North Berwick, Dunbar, and Haddington, Doctor Thomas Clarges, of Westminster, Esquire.

Boroughs of Forfar, &c. Laurence Oxborow, Esquire.

I R E L A N D.

The Lord Angier.

Major-general Sir Hardres Waller.

Sir Charles Coot, Lord President of Connaught.

Colonel Thomas Coot.

Major Sir Anthony Morgan.

Colonel Redman.

Colonel Sadler.

Lieutenant-colonel Bret.

Colonel Markham.

Major Aston.

Major Rawden.

Colonel Sir Henry Ingoldby.

Colonel Sir Jeremy Sankey.

Captain Halfey.

Major Staples.

Sir Theophilus Jones, Knight.

. Annesley, Esquire.

Sir John Sherington, Baronet,

John Duckenfield, Esquire.

Ralph King, Esquire.

Sir Henry Pierce.

Doctor Loftus.

Sir Maurice Fenton.

Vincent Gookin, Surveyor-general, Esquire.

To conclude, I shall here observe, with relation to conquests, usurpations, voice of the people, and all kind of revolutions and mutations of sovereigns, that, according to the most approved civilians, a subject as well as a stranger may acquire the sovereignty of a state, by virtue of the consent and free voice of the people, which, in my opinion, is the most lawful way of acquiring, resulting from the law of nations, when, by the superiority of his power, he has set himself above the laws: for in such a case, for the sake of peace, the public safety and good of the community at large, a conqueror, a usurper, or one set up by the voice of the people, ought to be acknowledged as a lawful and rightful Sovereign. It is upon these noble maxims that the French, the most politic nation of Europe, do justify the divers usurpations that occur in the two first races of their Kings; and that we, as free Britons or Englishmen, vindicate the glorious revolutions of our monarchy, which, under God, have freed us from slavery and arbitrary power. May Britons have a just sense of their rights, and ever support the Laws, Religion, and Liberties of this our Commonwealth, composed of Kings, Lords, and Commons!

J. PRESTWICH.

OF THE COMMONWEALTH, CONSTITUTION, OR MONARCHY
OF THESE KINGDOMS; WITH THE ROYAL STILE, TITLE,
AND ATCHIEVEMENT OF HIS PRESENT MOST EXCELLENT
MAJESTY GEORGE THE THIRD, MONARCH OF GREAT
BRITAIN, &c. &c. &c.

Now fully and first royally set forth by me Sir *John Prestwich*,
of Prestwich and Holme, in County Palatine of Lancaster,
Baronet.

Also an alphabetical Roll of the Names and Armorial Bearings
of many of the present Nobility of these Kingdoms, toge-
ther with several of the Gentry thereof; to which is added
some few of France, America, &c.

HAVING in the last concluded by giving my sentiments
freely with respect to Conquests, Usurpation, &c. &c. it may
not in this be thought improper to say something with regard
to the Polity, Civil State, or Government of Great Britain;
and shew, that these Kingdoms, however swayed or governed
by a King or Monarch, yet are they governed after the true
Republican or Constitutional Form, being composed of Three
Estates, as *Kings*, *Lords*, and *Commons*. From which cause it
cannot be denied, but that our Constitution is purely Republi-
can; since it appears, that the Civil State or Government of these
Kingdoms is not a simple Polity, that is, it is not a *Monarchy*,
Aristocracy, or *Democracy*, singly considered, but is rather a
compound of them all together: for though we have one

Chief Ruler or Supreme Governor, whom we call *our King*, yet he reigneth not by himself, nor, as being a good King, is he absolute; but he rules and governs by, and in conjunction with, the *great Council*, or Commons, and *Assembly of the Nobles*, or Peers, of the Land, which our Saxon Ancestors denominated the *Wife Meeting*; but now, and ever since the Normans arrival, a Parliament; a name significant of French-men's talkativeness, from the French word *Parler*, to speak. This Assembly, or Court, is of all others in our land the highest and of greatest authority, as consisting of three Estates, namely, the King as Head of the Church, with the Lords Spiritual, the Lords Temporal, and Commons: nor is even this august Assembly uniform or independent, for it consists of two very different parts; one of the higher Nobility (as is just mentioned) both Temporal and Spiritual, called the House of Lords, in which, on all great occasions, the King as Chief presides; the other part is made up of the lower Nobility or Commonalty, the Knights, and Burgeffes of Shires and Borough Towns, and are called the House of Commons, or the Lower House; which last is returned, or ought to be, *without bribery or corruption, by the majority of, and free voice of, the Clergy, Gentry, Freemen, and Freeholders of the Land*. This Lower House is intirely dependent on the common People or Populace (being Freemen, &c.); for the Members thereof are chosen by them, to act for them as their Representatives for a short or stated time; and if during the Parliament they act not according to the *People's request*, and what they think conducive to the public good, they very wisely reject them, as unworthy of their dependence, at the next general Election of Members of Parliament, and chuse others, of whom they have a better opinion, and think will prove more faithful,
wise,

wife, and worthy of the important trust committed to their charge; namely, their *Religion, Rights, Laws, and Liberties*, which, being the very essence and glory of the Constitution, should be carefully preserved by the *King*, who, as *Protector* and *Ruler* of a *Free People*, should guard them from being represented by men of low degree, or those base-born, who, according to the judgement or opinion of the wise King, speaking of men of such estate, ought not to sit in Council. These are his words: “ They shall not be sought for in public Council, nor sit high in the Congregation. They shall not sit on the Judges seat, nor understand the sentence of Judgment: they cannot declare Justice and Judgement, and they shall not be found where parables are spoken;” that is, They are not asked nor sought for in public Council, nor set high in the Congregation, nor are placed in the Judges seat, nor understand they order of Justice. They cannot declare matters according to the form of Law, nor are they meet for hard parables, &c. In all wise Governments, respect has been had to those well-born; and from this cause the People of Rome were generally divided into three sorts, as that of *Nobiles, Novi*, and *Ignobiles*; which wise regulation, and the many and various honourable rewards they had for personal merit, was politically adapted to its several kinds, which opened a large source of conferring honours on the deserving. *It was the equitable disposal of honours, and the wise regulations of preserving the old families from falling to decay, in that illustrious State or Commonwealth, that supported them therein, and drew the reverence and esteem of the Ignobilis or inferior Part. It was this which fired their brave youth of ancient and noble descent to gallant emulations, and carried their conquests throughout the then known world.* The policy of this wise State was to preferre

the honour of their old Nobility; and this was done to excite bravery and virtue in their descendants. From this cause and distinction of ancient descent, Rome was founded for grandeur, and its laws and wise regulations had an admirable tendency to bestow it: for which reason, in all the variations of her Government, whether *Monarchy*, *Aristocracy*, or *Popular*, she constantly engaged in the enterprises which required virtue, honour, and conduct, to accomplish, and always succeeded. The Constitution of the Roman Commonwealth, like ours at this day, as is before shewn, consisting of three distinct Bodies; for the *Council* represented the *King*, the *Senate* the *Nobles*, and the *Tribunes* the *People*. And this form of Government was the very same which the ancient Philosophers, and among them Plato and Aristotile (whom Polybius imitates), judged to be the best and most excellent form in the known World, as being made up and constituted of a mixture and just temperament of the three kinds of Government, *viz.* the *Regal*, *Noble*, and *Popular*. Which form of a *Commonwealth*, CICERO (in his book *De Republica*) prefers to all others whatsoever. The reason is obvious, being, as I think, the most conformable to the quality, state, or different degrees of men which the ancient Germans, consequently the Saxons our warlike progenitors, divided, as I find, into four orders or ranks, *viz.* the *Adels* [Adels], or Nobles, among which the Ruler or Chief. Second, the *þpelnz* or *þpulinz*, that is, Freemen, *Liberti*, or those who had been manumitted, among whom were reckoned their children, called *Libertini*, that is, sons of Freed-men; and the fourth sort was servants, called *Knave* [Knaves], from their servile offices of doing their Lord's or Dancy work. Agreeable to which our Constitution, even at this day, may be compared, composed of the like degrees or orders

orders in the Commonwealth, viz. the *King*, with which the *Nobles*, the *Gentry* or *Freemen*. The *Mechanic*, who having served an Apprenticeship, or seven years servitude, thereafter becometh a Freed-servant, whose Children by our laws are denominated *Freemen's Children*, and as such enjoy particular privileges even at this day; and to these last in order are *Labourers*, who depend on all distinctions alike for their wages or reward of their labour. The *Athenians*, in like manner, divided their people into *Nobility*, *Farmers*, and *Tradesmen*, in which last was included the *Labourer*. In all wise Governments there have been these distinctions, without which, or such like orders of men, no body Politic or Commonwealth can exist: forasmuch, that in the various Kingdoms and States we find particular honours and privileges appropriated to the ancient Nobility and Gentry; for it cannot be contradicted, seeing that both the Greek and Roman Commonwealths indulged the Nobles with great privileges, and to distinguish them from the Ignoble. The Greeks, as emblems of their Nobility, wore the figure of a grass-hopper, in their hair or head attire; the Romans, a crescent or half moon of gold, enriched with precious stones, upon their sandals or shoes; and our Saxon Nobility were distinguished with a mantle or cloth of Estate, fringed or ornamented with a border of gold, enriched with precious stones; and on their head, when uncovered, they wore a circlet of gold. When they went abroad, their head was attired with the Phrygian bonnet; and in their right-hand, in token of their Nobility, they bore a lance or spear. And so tenacious were they of the honour of their family, that, like their neighbours the Germans, by the law it was death for any of them to marry but with those of their own rank. Cluverius, a German writer of great note, says, that this

custom was much observed in Germany in his own time, not altogether by virtue of any such law, but because the Nobility reckoned it was a disgrace for them to marry with those of a lower rank. And he further adds, that the Nobility were first raised to that dignity from their valour in war, which he supports by the saying of Tacitus, “ that they chose their Kings from among their Nobility, and their Captains from among their valiant Men ;” therefore, he thinks, that when any of the common sort signalized their valour, so as to be made Commanders, they were made Noble at the same time. And he further adds, that in his time Princes conferred the order of Nobility upon People for money ; but they were so much despised by the ancient families, that they scorned to converse with them. In all kinds of Governments, it is the duty of a Chief Ruler to observe an impartial distribution of rewards and punishments. Deserving persons, as being contributors to the welfare of the State, should receive distinguishing favours, and criminals and enemies of it great severity inflicted on them ; for this reason, which, in my opinion, is answerable to all others, that all good men, as Christians, think it their duty to prosecute an Atheist who bids defiance to Heaven ; for the love we owe our neighbour engages us to bear an aversion to all crimes, and to endeavour their extinction. It was these maxims in Government made Solomon, our grand Master, the wisest of Rulers, say, *Clementiâ et Justitiâ roboratur Thronus Regum ;* that is, being translated, Justice and Mercy are the Supporters of a Throne. *Listen to this, O ye Kings of the earth, and do Justice ! And remember, for here I shall declare, that it is an absolute fact, founded upon sacred and profane History, that no Monarchy, be it ever so great in Power, Circuit, Defence, and Multitude, hath seldom extended much the limit of five hundred years ! As*

to

to our Government, erroneously called a Monarchy, it is evident, that the State or Polity of Great Britain, &c. is a pure Commonwealth or Republic, compounded of the *three simple Politics, Monarchy, Aristocracy, and Democracy*, and may be called, as being governed by a *King and Parliament*, that is, of Lords and Commons, a *Monarchio-Aristocratico-Democratical* Government; whereby it is evident, that, being united, they are better than either of them singly or alone. And like unto this form of Government in ancient times we find the Council of the *Amphictions* was instituted in Greece (which Suidas and others witness in their writings) by King Amphyction, son of Deucalion: and therein it was ordained, that at a certain appointed time every year, Representatives chosen out of the *Twelve Commonwealths of Greece* should meet at Thermopylæ, and deliberate concerning all the weighty affairs of the Kingdom and Commonwealth. For which reason, Pliny calls this the *Public Council of Græcia*; and Cicero, in like manner, denominates it the *Common Council of Græcia*, and speaks highly of this kind of Commonwealth, as being made up and constituted of a mixture and just temperament of the three kinds of Government, *viz. Regal, Noble, and Popular*; that is, King, Lords, and Commons. For since a *Kingly and Popular* Government do in their natures differ widely from each other, it was necessary to add a *third and middle State*, participating of both, *viz. that of Princes or Nobility*; who, by reason of the splendour and antiquity of their families, approach, in some degree, to the Regal dignity; and yet, being subjects, are upon that account on the same footing and interest with the Commons. And the like regulation we find in the Constitution of the German Empire, wherein the Emperor represents the *Monarchical State*, the Princes represent the *Aristocratical*,

and the Deputies of the Cities the *Democratical*. Neither can any matter of moment appertaining to the whole *German Republic* be firm and ratified but what is first agreed upon in that *great Convention* of the three Estates. Now of the excellency of this temperament in a Commonwealth, we have a most remarkable commendation in Cicero, taken by him out of Plato's Books, *De Republicâ*, in the words following, viz. "*Ut in fidibus* "*(inquit) ac tibiis, atque cantu ipso, ac vocibus, tenendus est* "*quidam concertus ex distinctis sonis eruditæ ferre non possunt;* "*isque concerties ex dissimillarum vocum moderatione concors* "*tamen efficitur, et congruens: sic ex summis, et mediis, et infimis* "*interjectis ordinibus, ut sonis, moderatâ ratione Civitas, consensu* "*dissimillimorum concinit, et quæ harmonia à musicis dicitur in* "*cantu, ea est in Civitate concordia: arētissimum atque optimum* "*in Repub. vinculum incolunitatis, quæ sine justitiâ nullo pacto* "*esse potest."*

In the Monarchy or Constitution of Great Britain there is such a due balance of property, power, and dominion, that, like the ancient Government of Sparta, it may be called an Empire of Laws, and not of Men; being the most excellent Commonwealth or plan of limited Monarchy in the world. By our Constitution the power of the King is greatly restrained; which is so far from diminishing his honour, that it adds a glory to his Crown; for while other Kings are absolute Monarchs over innumerable multitudes of Slaves, the King of Great Britain, &c. has the distinguished glory of governing a free People, the least and meanest of whom is protected by the Laws, which also acknowledge the Monarch of Great Britain as supreme Prince and Priest of his People, the Fountain of all Honours, and from whom all dignities in Church and State are derived, and whose Royal Person, in all Spiritual and Tem-
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poral.

poral things in this our Commonwealth, is the *alpha*, or the first; so it is my duty, as a Subject, to shew my zeal in this roll by carefully setting forth (what others, through ignorance or want of duty, have hitherto omitted) his present most excellent Majesty's Royal Style, Title Armorial, Bearings, Royal Marriage, and Issue; which I do in all respect to my *King*, whose Crown may the *merciful God, the King of Kings*, let it flourish on his Royal Head and on his Royal Posterities, till the Heavens cease to move, and Time be no more. Amen.

R O Y A L S T Y L E.

His Britannic and most Excellent Majesty, the most Serene and most Potent Prince and Monarch, GEORGE THE THIRD, by the Grace of God, of Great Britain, France, and Ireland, King, and Defender of the Faith, Duke of Brunswick-Lunenburgh, Prince Eleētor of Hanover, Arch-Treasurer and Prince Eleētor of the sacred Roman Empire, Prince of Lower Saxony or Westphalia, Count (or Lord) of the Counties of Diepholtz and Lauterberg, Earl of Eberskin, Homburg, Cletienberg, Hoja, Bruchusen, Honstein, Reinstein, and Blaczenberg, &c. &c.; also Sovereign of the most Noble Order of the Garter, &c. &c. &c.

A T C H I E V E M E N T.

An Imperial shield of Gold, embossed, enamelled and royally enriched, viz. Quarterly, four grand quarters. The first being the arms of England, which is Gules, three lions passant guardant Or, impaling Scotland*, which is Or, or a lion rampant Gules,

* Note, James I. King of Great Britain, Charles I. Charles II. and James II. bore the Royal arms thus; Quarterly, first and fourth quarterly, the arms of France.

Gules, the ancient and royal arms of Scotland, and paternal one of Fergus the first King thereof, when he overcame the Piets, *anno mundi* 4382, being 330 years before the Incarnation; which said Royal bearing is enriched with a double tressure of lilies, called flory and counter-flory, Gules, given by King Charlemagne of France to Achaius King of Scotland, in the year of our Lord 809 (some say in 790), being as a memorial to posterity of an alliance offensive and defensive between the two Kingdoms, and as a pledge of brotherly love and unanimity, thereby to signify and witness, that the French Lilies should defend and guard the Lion or Kingdom of Scotland. Second grand quarter, France, *viz.* Azure, three fleurs-de-lis, two and one, Or. First born in the Royal arms of England by our King Edward III. of the Saxon line, in right of his Mother, claiming the Crown of France, with the arms of England, quartered the arms of France, which then were semi-fleurs-de-lis Or, and placing it in the first and fourth bar England (or the three lions), in the second and third quarters. Be this as it may, the cause of this change (as I find) was done with a political design: for, the better to prosecute his claim to the Crown of France, he strengthened himself by alliances with the Emperor of Ger-

France and England as now born. Second, Or, a lion rampant Gules, within a double tressure, flory and counter-flory, Gules, for Scotland. Third, Azure, a harp string Argent, for Ireland. King William III. bore, England 1. Scotland 2. France 3. Ireland 4. His own over all, in fess, or in furtout. Queen Anne those in like manner as her Royal Ancestors of the Stuart line, till the Union of England and Scotland, when it was stipulated, that in future the arms of the United Kingdom of Great Britain should be thus blazoned, *viz.* Quarterly, first and fourth, the arms of England and Scotland impaled. Second, the arms of France. Third, the arms of Ireland: and the fourth as the first.

J. P. Editor.

many,

many, and several other Princes and States. With this view, in January, 1340, being in person in the Netherlands, he concluded a Treaty with the Flemings, whereby they engaged to acknowledge and assist him as their Sovereign, provided he should take upon him the *arms as well as the title of King of France*; which he did accordingly, and thereupon received their homage. However, it is observable, that at first he placed the arms of England in the first and fourth quarters; and those of France, which at that time were *semee of fleurs-de-lis*, in the second and third quarters, with motto *DIEU ET MON DROIT*, thereby declaring, he confided only in God, and the justice of his cause. But soon after (as it is said) either to gratify the French nation, or because theirs was the greater Monarchy, he placed the *fleurs-de-lis* in the first and fourth, or more honourable quarters; and when Charles VI. of France reduced the *semée* to three *fleurs-de-lis*, King Henry V. (some say the IVth, both of the royal line of Lancaster) of England did the like, and so it has continued ever since. It was that great deliverer under God, William III. who had the arms of England again placed in the first or grand quarter, which is continued to this day: and may they so remain till time shall be no more!

Third grand quarter, Ireland, *viz.* Azure, an Irish harp Or, strings Argent. Which bearing, in the year 1614, 12th of James I. was first added to those of England, Scotland, and France, by and at the instance of the ancestor of my right honourable and worthy friend the present noble Lord Arthur Chichester, Earl of Donnegal, Viscount Chichester of Carrick-Fergus, in the county of Antrim, and Lord Chichester, Baron of Belfast, in the same county and kingdom of Ireland, namely, Sir Arthur Chichester, of Raleigh, in the county of Devon, who,

in the second year of the reign of James I. was Lord Deputy of Ireland; and in that year he sent the first Justices of Assize into the provinces of Connaught and Munster; and in 1612, the 10th of that reign, he was created Baron of Belfast, in the province of Ulster; and in the year 1614, being, for his strict integrity and adherence to the honour of England, again Lord Deputy of Ireland, at his instance and application to the King, and to shew affection or unity, the Harp, or national armorial Bearing of the Kingdom of Ireland, then (lastly wholly subdued by Englishmen, owing chiefly to the institution of the military order of English Barons, now called of Great Britain; who, by their patent, were each of them obliged to maintain in pay, and for three years, thirty foot soldiers, whose pay, at eight pence *per diem*, amounted to the full sum of one thousand and ninety-five pounds sterling; which sum was paid into the Exchequer on passing their patents, and the money solely appropriated for the glorious occasion it was intended*) was first marshalled or quartered with the ensigns armorial of Great Britain.

Fourth grand quarter, in which, first, his most excellent Majesty's own illustrious and paternal coat, *viz.* *Guelph*; which royal arms are also for the Dutchy of Brunswick, and are blazoned Gules, two lions passant, gardant, and in pale Or, impaled with Lunenburg, *viz.* Or, semee of men's hearts Gules, with a lion rampant Azure, having ancient Saxony, *viz.* Gules, an horse salient Argent (by some erroneously styled Current,

* Query, If all Barons, that are to be in future created, were to pay the like, beside the present fees of office, might not a fund therefrom be established as a provision for reduced dignity? I mean, to such whose ancestors have lost their lives and all in their King and Country's cause, and where their descendents have not by mean actions dishonoured the dear-bought honours of their forefathers.

which

which blazoning is a great mistake) *ente* (or grafted) in base; which armorial bearing is the original arms of Hengist the Saxon Chief, who first came into our land of Britain about the year of our Lord 447. And over all, that is, in the centre of this fourth quarter, in an inescutcheon (or shield furtout) Gules, the imperial diadem or crown of Charlemagne (King of France and Emperor of Germany, who died January 28th, *anno Domini* 814), for the hereditary dignity of Arch-Treasurer and Prince Elector of the Holy Roman Empire. This fourth grand quarter was added to the Imperial arms of these Kingdoms in the year 1714, shortly after the accession of his most Excellent Majesty George I. eldest Son to his most serene Highness Ernest Augustus, Duke and Elector of Brunswick and Lunenberg, by his Consort the Princess Sophia, who was the fifth and youngest daughter of Frederick Elector Palatine of the Rhine and King of Bohemia, and of Elizabeth of Great Britain, eldest Daughter of King James I. of England and Vth of Scotland, Niece to King Charles I. and King James II. and their royal Sister Mary Princess of Orange, after, with her royal Consort, King and Queen of England, &c. &c. By this marriage aforesaid, and his Majesty's own birth, his present most excellent Majesty George III. his descendant, has in his veins some of all the Blood royal of Europe, which illustrious House of Hanover may it continue to all succeeding generations!

This Imperial shield of his Majesty, and of these Kingdoms, is placed upright, and within a blue velvet Garter (giving name to a noble Order of Knighthood, of which his Majesty, as King of these Realms, is Chief) placed annuletways, buckled, edged, and inscribed with this old French motto in Roman capital letters of gold, HONY SOIT QUI MAL Y

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PENSE,

PENSE, that is, *Shame be to him that evil imagineth of it*: or thus, *Let him be ashamed who thinks ill thereof*. Which motto was first given by King Edward III. Founder of the Order; and that none might believe his design therein was any other than just and honourable, he caused these words to be wrought in every Garter that he bestowed, as the proper ensign of the most noble Order of the Garter, whereof the Monarch of Great Britain is Chief, as is before mentioned. These ensigns are timbred with a Royal and Imperial Helmet, full-faced, but grated, such as is and has been borne by the Kings of England and Monarchs of Great Britain. And, answerable to his Majesty's Sovereign and Imperial Jurisdiction, upon the same, laid on a rich mantle of estate of cloth of gold, doubled or lined Ermine, and surmounted of an Imperial Crown, on the summit of which is the British Lion passant, guardant, Or, crowned with a like Crown of England proper, which is the crest of Great Britain. This shield is supported or sustained on the dexter side by a lion rampant, guardant, Imperially crowned Or, the proper supporter of the English Ensign (but anciently the supporters were two dragons); and on the sinister side by an unicorn rampant, and in profile, Argent, armed, maned, tufted, and hooped Or, gorged with a princely crown, composed of crosses patee and fleurs-de-lis; a chain thereto in front affixed, pendant between the two fore-legs, and returning over his back, and falling between his legs, all of gold; which said unicorn being one of the two unicorns that supported the arms of Scotland before the Union of the two Crowns in 1608, under James I. was thereupon added in token of it, and to preserve the remembrance of the uniting of that Kingdom to this. Note, sometimes each supporter is furnished with a Union Banner of St. George and St. Andrew's ensign, borne

borne quarterly. The supporters are placed standing on a crimson compartment or scroll edged, and its ends forked and taffelled, all of gold, from whence issue (from one stem extending right and left) the two royal or national badges of England, *viz.* first, on the dexter, the roses of Lancaster and York * united in one (that is, Lancaster inclosing York), stalked, seeded, and leaved proper, the red rose being the ancient badge of the Royal House of Lancaster; the white that of York: which roses were taken by † John Plantagenet,
commonly

* The Editor is well aware, that these badges have been thus blazoned: a rose party per pale Argent and Gules; but that way being rather fanciful, and like a *Zomezetshire* pudding, that is, as we *Somerfetshire* men say, *Halve vat and halve leane.*

† John Plantagenet, commonly called John of Gaunt (Duke of Lancaster, Earl of Leicester, Lincoln, and Derby, &c.) fourth son of Edward III. marrying the Lady Blanch, Daughter and (lastly) Heir of her Father Henry Plantagenet de Monmouth, also surnamed Tort-col, the last and fourth Earl and first Duke of Lancaster (Son of Edmond Crouchback) came to enjoy the title as fifth Earl. He had sometimes the title of Earl of Richmond, Duke of Aquitaine; and was styled King of Castile and Leon in right of his second Wife, however, which lasted longest. Immediately after the death of his Father-in-law Henry Plantagenet de Monmouth, he succeeded in that his honour of Lancaster, and was also Earl of Leicester, Lincoln, and Derby, &c. and not long after this created Duke of Lancaster. He was, in right of his Wife, High Steward of England, and, 24 Edward III. Great Constable of France. His wife, the Lady Blanch's Sister, dying, brought him the whole inheritance of her Father. As to his style of Castile, &c. it was stipulated between him and Henry, Son to John the Bastard, Usurper of the said Kingdoms, conditionally, that John should marry the Duke's (Lancaster) Daughter, by Constance his second Wife (eldest Daughter of Peter, King of Castile and Leon, in whose right he intitled himself, when he mounted the Throne, King of both these Realms), endow the young Lady, and pay twenty thousand pounds to the Parents during their lives. Duke John, on his part, with his Wife, should renounce all their right to the Spanish territories.

commonly called John of Gaunt, so named from his being born at Gaunt in Flanders, and Edward his Brother, the Sons of King Edward III. in the year 1385. And in 1486, those two houses being united by King Henry VII. the male Heir of the House of Lancaster, by marrying Elizabeth, eldest Daughter and Heiress to King Edward IV. of the House of York; the two roses then also became united in one, and as such are still used as the *Royal Badge of England*. It may not be improper to mention the occasion of the distinction of the *Red and White Roses*, which Shakespeare in his play of Henry VI. (act II. scene V.) beautifully describes in a vehement dispute between the two Princes of the Houses of York and Lancaster. On the sinister side of the compartment afore-mentioned, a THISTLE, stalked and leaved proper, for Scotland; and on the plain, a table of the compartment, in Roman letters of gold, his Majesty's Royal motto in old French, DIEU ET MON DROIT, that is, GOD AND MY RIGHT, and was first given by our Richard I. to intimate, that the King of England holdeth his Empire not in *Vassalage of any mortal Man, but of God only*; and afterwards taken up by our Edward III. when he first claimed the Kingdom of France, thereby declaring, *he confided only in God and the Justice of his Cause*. For me it is proper further to mention, that by an article of the Union of England with Scotland, in 1707 (the Union ratified in 1708), the 6th of Queen Anne, it was agreed, that the Cross of St. George for England, which is Gules, the field Argent, and the Cross of St. Andrew for Scotland, which is Argent, the field Azure, be conjoined, when used in Flags, Banners, Standards, and Ensigns, both

These articles were concluded *anno* 1391, when the said Duke entered into alliance with John, King of Portugal, and gave him his Daughter Phillippe in marriage, and so finished his affairs in Spain. He was Knight of the Garter.

at Sea and Land. It is worthy of remark, that these were first quartered or united during the Commonwealth of Oliver Cromwell, which gentleman made my ancestors (with many other ancient families) forely pay *for their loyalty and adherence to their King!* Also, by the afore-mentioned Treaty of Union between the two Kingdoms, the Protestant Succession in the most Serene and most Illustrious House of Brunfwick and Hanover to the Imperial Crown of Great Britain, &c. was made a fundamental part of our present most happy and glorious Constitution.

*Armorial Ensigns appertaining to his most Excellent Majesty as Elector * of Hanover and Duke of Brunfwick-Lunenburgh, &c. &c. By me Sir John Prestwich, Baronet.*

His present most Excellent Majesty, as Elector of Hanover and Duke of Brunfwick-Lunenburgh, beareth fifteen coats-quarterly, *viz.*

I. Gules, two leopards or lions passant, gardant, and in pale Or, for his Majesty's paternal coat of Guelph and the Dutchy of Brunfwick. These arms were by Henry II. King of England (born in France, and furnamed Short-mantle), who restored the Saxon blood to the Crown of England, being de-

* Electors use the words, by the Grace of God, in their Titles, which is only used by Sovereigns; and Foreign Princes give them the same honours they do to Crowned Heads. Note, The five Secular Electors are styled Most Serene Electoral Highnesses. Editor J. P.

scended by his Grandmother from the Blood-royal of the Saxons, Son of Geoffrey Plantagenet, Earl of Anjou, Son of Fowke, King of Jerufalem, by Maud the Emprefs, only Daughter of King Henry I. of England, and Wife first to Henry IV. Emperor of Germany (by Matilda or Maud his first Wife, Daughter of Malcolm Connoir, King of Scotland) bestowed from his own coat on the illustrious Henry Guelph (from his great valour also furnamed the Lion, ancestor to his present most Excellent Majesty George III. King of Great Britain, &c. in whose Royal Family the Saxon line was a third time restored) Duke of Bavaria, Saxony, and Brunfwick, who married Matilda or Maud, eldest Daughter of the aforesaid Duke, Henry II. King of England, which arms have been borne by their illustrious descendants (Dukes of Brunfwick, &c.) to this day.

II. Gules, a horse currant or saliant Argent, for the Principality and Dukedom of ancient Saxony (inhabited by the Western Saxons) now called Lower Saxony, or Westphalia; the ancient Dukes of which bore the like; witness Hengist the Saxon Chief (King of Kent), who came into this land of Britain about the year of our Lord 446. The which bearing also was used by the great Witikind, the last elected King of the Saxons, and by the above-mentioned Henry the Lion (his descendant) Duke of Bavaria, Saxony, and Brunfwick, who, after his marriage with the daughter of Henry II. King of England, placed this in the second quarter of his armorial bearing. The English Saxons were originally Westphalians, as appears by the Saxon version of Bede's Ecclesiastical History, which says they descended from three of the stoutest Nations in Germany, the Saxons, Angles, and Jutes, who, he says, inhabited the country called Old Saxony, and afterwards West-Sassen, to distinguish it from the country of the East Saxons.

III.

III. Or, a lion rampant Azure, semee of men's hearts Gules, for the Dutchy of Lunenburg, in North Saxony. Concerning this Dukedom, which I find to be the ancient inheritance of the illustrious House of Hanover, descended of the lines of Witikind the Great, the Guelphs, Este, Billing, &c. all of which, with immense territories, became united in Henry Guelph, from his valour also furnamed the Lion, whose ancestor of the House of Este was Azo de Este (a noble Roman) Count of Este in Romania, descended from Actius, King of Alba in Italy, from whom the Emperor Augustus descended by the Mother's side, which Azo de Este came with the Emperor Conrad II. into Germany, and married Guni-gunda, the only Daughter to Guelph Duke of Bavaria. He was succeeded by his Nephew Guelph the Valiant; he by another Guelph; he by Henry Guelph VI. the Proud, who married the only Daughter of Lotharius the Emperor, and was thereupon made Duke of Saxony. After the Emperor's death, he disputed the title of the Empire with Conrad Duke of Swabia, who, through intrigue, was elected Emperor, for which he was proscribed. He was succeeded by Henry Guelph, also furnamed the Lion, who married Maud, Daughter to King Henry II. of England, as I have before-mentioned, from whom the House of Hanover is descended, and in whom the Saxon Line is, as I have before-mentioned, a third time restored to this Kingdom.

IV. Azure, a lion rampant, crowned Argent, for the Earldom of Eberstein.

V. Gules, a lion rampant Or, within a border, compony Argent and Azure, for the Earldom of Homburg.

VI. Azure, a lion rampant Argent, for Diepholtz; and,

VII.

VII. Argent, an eagle displayed Azure, for the county of Diepholtz.

VIII. Argent, for the Electoral Dignity, and thereon an inescutcheon Gules, charged with the Imperial Crown of Charlemagne, being the badge to denote the office of Grand Treasurer of the Holy Roman Empire.

IX. Gules, a lion rampant Or, for Lauterberg; and,

X. Or, three barrulets Gules, for the county of Lauterberg.

XI. Argent, a stag curreant Sable for the Earldom of Clettenberg.

XII. This quarter divided into three parts fessways, *viz.* 1st, in the chief part Or, two bears' paws endorsed and issuant (thus like the letter V) Sable; 2d, in the fess part, barry of four, Gules and Argent; and, 3d, the base part gironny of eight pieces Argent and Azure, for the Earldoms of Hoja, *alias* Hoya, and Bruchusen.

XIII. Checky, Argent and Gules, for the Earldom of Hohnstein.

XIV. Argent, the beam or branch of a rein-deer's horn in fess Gules, furnished with four antlers, for the Earldom of Reinstein. And

XV. Argent, a like beam Sable, for the Earldom of Blankenberg, *alias* Blacrenberg; and,

These arms, or Electoral shield of arms, are timbred with five open but grated helmets of gold, each crowned with a Princely or Ducal Crown Or, and crested; *viz.* Note, the middle helmet stands as in front, while those on each side are placed in a three-quarter view as looking to it. On the first helmet, which stands on the dexter, out of a Ducal coronet Or, a peacock's tail erect and open, and in pale proper, with
branches

branches of a deer's horns on the sides; the dexter Gules, the sinister Argent, for Honstein-Lauterburg. On the second, out of a Ducal coronet Or, two bears' paws as in the shield Sable, for Hoye. On the third, or middle, out of a Ducal coronet Or, a Saxon column, proper ensigned at the top, standing thereon, as in pale, a Greek or oval shield Vert, charged with a star or mullet of six points Argent; the column being traversed, with a horse current Argent, inclosed with two wheat-sickles, their points meeting in chief proper, handles (issuant out of the coronet) Gules, and on the backs of the blades garnished, as if issuant, with the beautiful or spotted ends of peacocks' feathers proper, for Brunswick. On the fourth, out of a Ducal coronet Or, six small banners, erect and indorsed, each per fesse, Argent and Gules, for Bruckhausen. On the fifth, out of a Ducal coronet Or, two buffalos' horns erect Argent, between the two branches of a rein-deer's horns erect on the sides, the dexter Gules, the sinister Sable, for Reinstein and Blankenberg, *alias* Blacrenberg.

S U P P O R T E R S.

Two naked savage Goths proper, wreathed about their heads and waists with oak leaves.

Such are the afore-mentioned Royal Style, Titles, and Armorial Ensigns, appertaining to his present most Excellent Majesty George III. King of Great Britain, France, and Ireland, Defender of the Faith, &c. &c. &c. born June 4, 1738, proclaimed King of Great Britain, &c. October 26, 1760, and married September 8, 1761, to *Her Serene Highness the illustrious Princess SOPHIA CHARLOTTE, of Mecklenburg-Strelitz, youngest*

Daughter of Charles Lewis Frederic, Duke of Mecklenburg-Strelitz, Prince of Wenden, Swerin, and Ratzelburgh, Lord of Rostock and Stargard, by his Princess Albertina Elizabeth, Daughter of Ernest Frederic, Duke of Saxe-Hildburghausen, &c. &c. &c. Her Majesty was born May 19, 1744, and crowned with his Majesty, King and Queen of Great Britain, &c. September 22, 1761.

OF THE ROYAL HOUSE OF MECKLENBURG, &c.

Having given this brief account of the House of Brunswick-Lunenburg, &c. I should be wanting in duty and attachment, were I to omit that of my Queen, descended of a race of Ancestors as valiant and as illustrious as any of the Crowned Heads in Christendom; deriving their Descent from Vdo or Udo, King of the Heruli, who inhabited part of this Dutchy of Mecklenburg, and whose Descendants enjoyed the title of Kings of the Heruli or Obotrites till about the year 1160, after which the Duke of Saxony and Marquis of Brandenburg, with other confederate Princes, &c. uniting, forced this Royal Family to renounce the title of King, and take that of Duke. However, it is worthy of remark, that this Dutchy was anciently inhabited partly by the Varini, and partly by the Angli, who were chased thence by the Heruli. The royal House of Mecklenburg, of which the illustrious Family of Mecklenburg-Strelitz, now the second branch, is, according to Imhoff, Hubner, and other German writers of great credit and authority, of as ancient and noble lineage as any of the Crowned Heads or Princes of Germany, being lineally descended from the Kings or Leaders of the Vandals, a potent, though rude and barbarous, people, who delighted in war, and

who settled in the Dutchy of Mecklenburg, twelve hundred years before the birth of our Lord Jesus Christ. They formed the district of Germany into a powerful Kingdom, and by their military prowess maintained and preserved Regal Title and Dignity till the year of our Lord one thousand one hundred and sixty-three; when, after many battles, its Monarch, Pribislaus II. being at length worsted by confederate powers, and being a *painen*, was compelled to embrace the Christian religion by Henry the Lion, Duke of Saxony and Bavaria, one of our present Monarch's illustrious Ancestors, who in this confederacy was therein assisted by the Duke of Pomerania. At this time the title of King of the Vandals was extinguished; and that of the Prince of Mecklenburg, as he was then called, was created a Duke and made a Prince of the Empire. Their Kingdom being reduced to this Dutchy by the Knights of the Teutonic Order, the Poles and Brandenburghers; the remnant, or branch of the Princes of the Vandals and the Branch of Stargard were united in the Mecklenburghers about the year one thousand four hundred and twenty-nine; the Branch of Gustrow issued about one thousand five hundred and fifty-eight, and was extinguished about the year one thousand seven hundred and ten; the Branch of Swerin issued about the same time; the Branch of Strelitz issued about one thousand six hundred and fifty-eight. However, they were lastly divided into three branches, *vis* of Gustrow, Swerin, and Strœlitz; but the extinction of that of Gustrow in one thousand six hundred and eighty-eight occasioned a law-suit between the descendants of the two branches about the succession; which dispute continued till one thousand seven hundred and one, when a treaty of partition was made at Hamburgh, and ratified by the Emperor in the following manner, that the Dutchy of Gustrow

should go to the Duke of Swerin, and that the Duke of Strœlitz should have the Bishopric of Ratzelburg secularized, and forty thousand crowns a year from the tolls of Boitzenbourg, and a voice in the Diet of the Empire. The remaining titles of both these Princes of Swerin and Strœlitz are the same, *viz.* Dukes of Mecklenburg, Princes of Wenden, Swerin, and Ratzelburg, Lords of Rostock and Stargard, which last was the name of the final branch of the Vandals; and although the house of Mecklenburg Strœlitz is the second Branch of the House of Mecklenburg, yet its Duke has the honour in being one of the Secular Princes of the Empire, and as such takes his seat in the Diet of Ratzelburg: and of this most ancient and illustrious House is SOPHIA CHARLOTTE, our present most Excellent Queen, distinguished by every eminent Virtue and amiable Endowment, whose Bounty is always shewn to the deserving; a bright Example of true Religion, Virtue, Piety, and Humility; a Blessing and Ornament to the Throne of these Kingdoms, being the Patron of Literature, and an Encourager of the Arts and Sciences of Britain.

The Armorial Ensigns, appertaining to these Illustrious Houses of the Dukes of Mecklenburg-Schwerin and Mecklenburg-Strœlitz, are Quarterly of Six Coats, Three and Three, viz.

I. Or, a buffalo's head cabossed Sable, the curls on its head and forehead Argent, Ducally crowned (but anciently Regally) Gules, through which its attire or horns as issuant, and having a ring at his snout, all of the third, that is, Argent, for the Dukedom of Mecklenburg.

II. Azure, a griffin segreant Or, for the Principality of Wenden.

III. Party

III. Party per fefs Azure and Vert, in the first a griffin segreant Or, for the Principality of Schwerin.

IV. Gules, a cross couped, that is, Parre (which sometimes has been crowned) Argent, for the Principality of Ratzeburg.

V. Gules, a female dexter arm proper, clad above the elbow with a sleeve of silver tied with a ribbon of the same, issuing from a cloud in the sinister canton of the shield, and holding between its finger and thumb, proper, a marriage ring Or, for the county of Schwerin.

VI. Or, a buffalo's head, as issuing out of the sinister side, his head as if looking to the dexter base corner, in profile Sable, langued and Ducally crowned Gules, his attire or horns as issuant thereout Argent, for Vandalia and the Lordship of Rostoch; and over all these quarterings, that is, in fefs, an inescutcheon party per fefs Gules and Or, for the Lordship of Stargard.

C R E S T S.

The illustrious Houses of Mecklenburg-Schwerin and Mecklenburg-Strœlitz have each their shields timbred with five Ducal or Princely helmets, that is, one in front, and placed as in the middle, with two in each side, as if respecting the central, all crowned with Ducal coronets of gold, out of which ascend the following, *viz.*

I. Out of the centre five pales conjoined of Azure, Or, Gules, Argent, and Sable, surmounted with a peacock's tail expanded proper, thereon a buffalo's head in profile Sable, Ducally crowned Gules, through which, that is, the crown,
his

his attire or horns as issuant, and ringed at his snout Argent, for the Duchy of Mecklenburg.

II. Two wings expanded, the dexter Azure, the sinister Or, for the Principality of Wenden.

III. Two elephants proboscis erect, and per fess Gules and Or, for the Lordship of Stargard.

IV. A demi-griffin segreant Or, for the Principality of Schwerin : and

V. Seven lances erect Argent, each ensigned under the base of its blade with a small banner of the same (and placed like the helmets) three flowing to the dexter, one central, and three to the sinister, for the Principality of Ratzburgh.

S U P P O R T E R S .

On the dexter side a buffalo * Sable, the curls on its head and forehead Argent, attired and hoofed Or, langued Gules, for Mecklenburg-Strelitz ; on the sinister a griffin with wings raised and endorsed Or, for Wenden and Schwerin, &c.

* The buffalo is equal in size to our largest fatted oxen. The head is very large, the forehead remarkably broad, and the aspect very fierce and terrible. The eyes are large and prominent, the ears long and patulous, the horns very thick at the base, but sharp at the point, the neck thick and remarkably short. The flesh hangs very loose under the throat ; the colour is usually a blackish grey. The body, &c. is more bulky in proportion than our English bull. Of the hide, when tanned, is made buff leather.

ROYAL ISSUE OF THEIR MAJESTIES THE KING AND QUEEN
OF GREAT BRITAIN, &c. &c. &c.

I. His Royal Highness George Augustus Frederick, Prince of Wales, Duke of Cornwall and Rothsay, Earl of Chester and Carrick, Electoral Prince of Brunswic-Lunenburg, Baron of Renfrew, Lord of the Isles, Great Steward of Scotland, &c. Knight of the Garter, also One of the Privy Council, &c. &c. &c. born August 12, 1762. A very worthy Prince, whose only Enemies are those to the Constitution.

II. His Royal Highness Prince Frederick, Duke of York and Albany, Earl of Ulster, in Ireland, born August 16, 1763, elected Bishop of Osnaburg, in Germany, February 27, 1764, a Lieutenant-general in the Army, Colonel of the Second Regiment of Foot Guards, K. G. and K. B.

III. His Royal Highness Prince William Henry, born August 21, 1765, K. G. and K. B.

IV. Her Royal Highness Charlotte Matilda Augusta, Princess Royal of England, born September 29, 1766.

V. His Royal Highness Prince Edward, born November 2, 1767, K. G.

VI. Her Royal Highness Princess Sophia Augusta, born November 8, 1768.

VII. Her Royal Highness Princess Elizabeth, born May 22, 1770.

VIII. His Royal Highness Prince Ernest Augustus, born June 5, 1771, K. G.

IX. His Royal Highness Prince Augustus Frederick, born January 27, 1773, K. G.

X.

X. His Royal Highness Prince Adolphus Frederick, born February 24, 1774, K. G.

XI. Her Royal Highness Princess Mary, born April 25, 1776.

XII. Her Royal Highness Princess Sophia, born November 3, 1777.

XIII. Her Royal Highness Princess Amelia, born August 7, 1783.

BROTHERS AND SISTER TO HIS MAJESTY.

I. Her Royal Highness (the * Lady) Augusta, born August 11, 1737, married to the Duke of Brunswick-Wolfenbützel, January 16, 1764.

II. His Royal Highness Prince William Henry, Duke of Gloucester, born November 25, 1743.

III. His Royal Highness Prince Henry Frederick, Duke of Cumberland, born November 7, 1745.

HIS LATE MAJESTY GEORGE THE SECOND'S ISSUE BY QUEEN
CAROLINE, NOW LIVING.

Her Royal Highness Princess Amelia Sophia, born June 10, 1711.

* Editor J. P.

ALPHABETICAL ROLL.

ALL SOULS COLLEGE, Oxford, founded in Anno 1347, by
HENRY CHICHELEY, Archbishop of Canterbury.

THIS College was erected *to the honour of the Souls of the Saints departed*, and by the charter it is called, *The College of the Souls of all faithful People deceased, of Oxford*, being founded in anno 1437, by HENRY CHICHELEY, *Archbishop of Canterbury*, who gave to this his college his own armorial bearing of Or, a chevron between three cinquefoils Gules. This worthy Prelate was born at Highham Ferrer, or Highham Ferrers, in Northamptonshire, son of Thomas and Agnes Chicheley, of that place. He was educated at Winchester school, and bred at Oxford; and designed, by WILLIAM WYKEHAM, *Bishop of Winchester* (he being then alive), to be one of the fellows of his new college, whereof he was one of the first. He afterwards became Chaplain to Richard MEDFORD, *Bishop of Sarum*, who made him Archdeacon of *Salisbury*, which he exchanged for the Chancellor's place of the Cathedral. That Bishop, at his death, made him chief executor, and bequeathed him a large silver cup, gilt with gold, for a legacy. He was sent to the Council of PISA, in 1409, by King Henry IV. and, by the Pope's own hand, was consecrated Bishop of *St. David's*, at Vienna; and from thence was advanced to the see of CANTERBURY, by King Henry V. He received his pall from the Bishop of Winchester, July 19, 1414, and bought the revenue of his see, in its vacation, for 400 marks. In 1428, he was constituted the Pope's le-

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gate; but, to his immortal honour be it remembered, *refused to act without the King of England's license*. He obtained many privileges for his native place, and built a college *and hospital for travellers* there in anno 1425, valued, at the Suppression, at £.156. 2s. 1d. per annum. He laid the foundation of his College of *All Souls*, Feb. 10, 1437; and the next year procured the charter of incorporation, wherein he settled this learned society, under the name of one warden, and twenty fellows, with a liberty to double their number, which was done accordingly; it consisting of one warden, forty fellows, two chaplains, three clerks, and three choristers (since increased to six); the foundation being stiled in the charter, *Collegium Animarum Omnium defunctorum de Oxon.* and the seal of the College is that of the founder, who, for the more liberal endowment of this society, procured of Henry VI. a grant of the revenues of many of the dissolved priories. He expended, beside purchase money for the site, &c. the sum of $\text{£.4545, 15s. 5d.}\frac{1}{2}$; the buildings of his college, namely, the present old court, and the original refectory, which, with a cloyster since removed, inclosed part of the area of the new quadrangle. He was a charitable, prudent, and pious, Prelate; who, having sat Archbishop 29 years, died April 12, 1443, and was buried in an alabaster tomb, which he erected in his life-time, with a very modest inscription. Robert Chicheley, lord mayor of London, in anno 1421, 9 Hen. V. was his brother, who, surviving him, was one of his executors; which worthy Bishop at his death bequeathed a thousand marks, and £.134, 6s. 8d. to be kept in a chest for the use of the College. Beside the aforementioned munificence of this excellent man, there is one thing more worthy to be recorded, and that is his attachment to his family and relations, which agrees

agrees so well with that divine precept, “*Brethren, love one another, for a house divided against itself cannot stand.*” How well he observed this political rule may be inferred by his statutes, wherein he gives a preference in elections to those candidates who shall prove themselves to be of his blood and kindred, which I, Sir John Prestwich, Bart. as being one of the founder’s kin, and one of my family a fellow of this foundation, as is mentioned in the prior part of this work, so I cannot do less, in *esteem* and *gratitude*, than give a place here to the name and memory of so good a man, who so nobly endowed and built a college for those of his family and kindred. From this noble cause only, this college is accounted by all the most honourable, as well as the most respectable, seminary of learning in Europe, as it appears that upwards of one hundred and twenty of the families of the English peerage, between fifty and sixty of the Scotch and Irish, more than one hundred and thirty of the English baronetage, with many hundreds of the first gentry of England, Scotland, and Ireland, have received their education here, which number of late have so far increased, that it is not improbable the time is not far distant when this learned society will be entirely filled with relations, all derived from the noble founder. The library was first furnished with books and MSS. by the generosity of the founder HENRY CHICHELEY, *Archbishop of Canterbury*. The other principal benefactors were,

The Rev. John Prestwich, Fellow of All Souls.

The Rev. Dr. George Clarke.

The Duke of Wharton.

Doddington Greville.

Lieutenant Colonel Stewart.

Sir Nathaniel Lloyd, Knight, LL. D. Judge Advocate, and Master of Trinity Hall, in Cambridge, 1689.

But the combined munificence and noble generosity of Colonel Christopher CODRINGTON, Captain General and Governor of the Leeward Islands, formerly fellow of this College, ought not to be forgotten; who bequeathed the sum of ten thousand pounds sterling, for rebuilding the library, and furnishing it with books, not to mention his own inestimable library, collected with great skill and expence. He died at his seat of government in Barbadoes, on Good-Friday, April 7, 1710, and was buried the day following, in the parish church of St. Michael, in that island; but his body was afterwards brought over to England, and interred in the chapel of All Souls College, Oxford. He also gave an estate of two thousand pounds per annum to the corporation for the propagation of Christian knowledge, for the building and endowment of a college at Barbadoes; which college is now built, and in a flourishing condition. The remainder of his fortune descended to his nephew and heir at law Sir William *Codrington*, who was advanced to the dignity of a Baronet of Great Britain, by his Majesty King George the 1st, in the 8th year of his reign, on April 21, 1721, and from whom the present worthy baronet, Sir William Codrington, of Doddington in Gloucestershire, whose ancient armorial bearing I find was Argent, a fess *battlee* Sable, between three lions passant Gules, for *Codrington* of *Codrington*, for which arms a patent of confirmation was given by Camden. However, the present baronet bears Argent, a fess embattled and counter-embattled, Gules, between three lions passant Sable; crest, on a wreath, a dragon's head, coupéd, Gules, between a pair of (dragon's) wings, chekey, Or and Azure.

The

The local Visitor of the College of All Souls, is the Archbishop of Canterbury for the time being.

The present Warden, or head of the College, is the Honourable and Reverend John Tracy, D. D. brother to the Right Honourable Lord Tracy, elected Warden in anno 1776; of whose politeness to me, when at Oxford, I shall always retain a due sense.

As there have been several benefactors to this college, which the editor is not aware of, he shall be happy to receive their names; and that thereby they may have a place in another publication of his, which he expects, God willing, shall be shortly sent to the press.

ALLAN, ALLEN, ALEYN, ALLEYN, ALLIN, alias ALWINE.

CONCERNING the antiquity of this name, which has been variously written, I, Sir John Prestwich, Bart. shall first observe that the *Alani*, or *Alans*, were a warlike people of Germany, and, like their neighbours the VANDALS and SWEDES, bore in their standards and shields, Argent, a CAT Sable, as a symbol of their *Liberty*, as is recorded by *Methodius*. Concerning this people, we also read, *Alani sunt Lithuani*, a warlike people of Scythia, near the lake *Mæotis*, in which country is the river *Alanus*. And in England we have the rivers *Allen*, and *Alen*, as also the villages of *Allanton*, and *Alenton*, in Northumberland, and *Alune*, in Yorkshire. Also of this name was ALANUS, i. e. ALLAN, a noble and warlike Captain of the GOTHs, and of which family was LIT-TVO, one of the ALANI, *Duke of LITHUANIA*, who gave his
first

first name of *Littus* to his dukedom, which, in the Slavonic, implieth *Hunting*, and sometime a *Hunting Horn*, in which language the word, or name, *Alan*, signifieth a *Hound*, which *Julius Scaliger* witnesseth, some of whose progenitors bore that name, and *Chaucer*, an English poet, useth the word *Alan* in the same sense. Of what import this name was may be inferred, when that, among the ancient Romans, we find the noble families of *Caninius*, &c. *Diodorus Siculus* says, that *Osiris*, surnamed *Jupiter*, son of Cham, raised an army under the command of his three sons, *Hercules*, *Macedon*, and *Anubis*, each of whom had their particular standard with their device, whereof that of the latter as answering my purpose, and as is witnessed by divers authors, who bore, Gules, a dog passant, Argent, which animal hieroglyphically with the Egyptians was represented as having his tail lifted up, which signified victory and courage; and, on the contrary, holding his tail between his legs, flight and fear. It is a general observation, that there is scarce any virtue incident to a man, but there are singular signs and resemblances of the same in the sundry kinds of dogs; insomuch that this creature is allowed to be the emblem of fidelity, affection, and obedience, for which reason the *Romans* represented their *LARES*, or *Household Gods*, under that form. And History reports that this people took mastiffs from this our land of Britain, to serve in their armies instead of soldiers. With us in England this name, *Allin*, or *Allan*, is accounted of Saxon original; however, there are some who say that the first of it came into this land in anno 1066, whereof was *Alan Earl of Britain*, who bore for his coat armour, Ermine, which others, through mistake, write Checkie, Or and Azure, with a canton Ermine, and think that *Allan* was his surname, when it

was

was quite otherwise, his names being *Alan la Fergant*, i. e. being interpreted, *Alan the Red*, which said Alan came over with William the Bastard, after King of England, who gave unto him and his heirs for ever, in the fourth year of his reign, at the siege of York, all the lands and honours late belonging to EARL EDWIN, the *Saxon*, which, not to mention others, consisted of the greatest part of *Richmondshire*, in county York. That this name with us is of Saxon original is evident, as the like is witnessed by the *etymologies* of our Saxon proper names having the letter W. Thus *Allin*, or *Allen*, by vulgar pronunciation, is derived from *Ælþine*, Sax. [*Alwine*,] which by reason that the Normans nor Latinists use not the letter W; the name hath thus been varied from *Alwyne*, or *Alwine*, to *Allin*, or *Allan*, &c. but yet by this change it hath not lost its first, or Saxon, signification, which is as much to say, *beloved of all*. Agreeing with the Greek, or British, *Ælianus*, i. e. *Sun bright*, which distinctions may well become the families of this name, if their actions are accompanied with the lustre of shining virtues, the surest signs of an ancient and honourable descent, and the only testimony of true nobility, whereof first in order I shall mention the name and ensigns armorial of the present *Right Honourable Joshua Allen, Baron of Stilorgan*, in the county of Dublin, and Viscount Allen, in the county of Kildare, and kingdom of Ireland, so created by letters patent, bearing date the 3d of August, 1717, 4th of George I. whose ancestors were of Lancashire originally, some of whom settled in Holland, from which place one of the family came over into Ireland as a factor for the United States, where he had issue Joshua Allen, who had the honour of knighthood conferred on him, and in 1664, made Sheriff of the city of Dublin, and was in 1673 Lord Mayor thereof,
and

and from whom descended the abovementioned peer, whose armorial bearing is, Argent, two bars wavy, Azure, on a chief of the last, an estoile between two escallop shells, Or. Crest, on a wreath of his colours, a talbot's head erased, Sable, and thereon a bezant. Supporters, two talbots, Sable. Motto, *Vita vel morte triumphat.*

ALLAN, of Reddeval, near Bury, and of Prestwich,
both in the County of Lancaster.

Of the family of Allau, or Allen, of Prestwich, and Reddeval, in County Lancaster, was William Allan, alias Allen, born in this county, and educated in Oriel College, Oxford, and after head of St. Mary's Hall there; but, after changing his religion, he suffered some hardships on that account, whereupon he quit his native country, and going beyond sea was highly carested, and for his *merit* and great learning chosen *Regius Professor of Doway, Canon of Cambray and Rhemes*, and at last advanced in dignity by Pope Sixtus V. surnamed *de Montalto*, anno 1587, who created him Cardinal Priest of St. Martin's, at Rome, where he died in 1594, and was buried in the English school there. In his life time *he collected the English exiles, and united them in one college, at Doway and Rhemes.* Of this Cardinal's family was Isaac *Allen*, a zealous and worthy Protestant, parson of the church of *Prestwich*, and, lastly, rector of the same, which church was founded and endowed by my ancestors, and to which the just right of presentation belongs to me and my family at this day. . He died in 1634, and was buried in the said church near the steps of the altar, to whose memory is a long inscription, expressive

of his merit, together with the armorial bearing of his family; viz. Ermine, on a chevron Gules, between three leopards faces, a bezant, Or. Crest, out of a ducal coronet, Or, a horse's head in profile Ermine; impaled with Argent, a mullet Sable, and three other coats quartered therewith, the arms of his wife *Anne*, second daughter of Richard *Ashton*, Esq. by *Anne*, daughter of Henry *Whitacre*, of Falcinhurst, Esq. which said Richard was third son, and after heir, of Edmond *Ashton*, of Chadderton, alias Chatterton, Esq. by *Anne*, daughter of Ralph *Prestwich*, of Holme, Esq. whose armorial bearing is, Quarterly, 1st and 4th, Gules, a mermaid proper, crined, finned, and attired, with a mirror and comb, Or, as the antient arms of the family of *Prestwich*, of *Prestwich*, with, 2d and 3d, Ermine, upon a chevron, Gules, a bezant between two leopards faces, Or, on a chief of the third, i. e. Or, a mastiff, or talbot, passant between two fleurs de lis of the second, i. e. Gules, for *Prestwich*, of *Holme*, all in the County Palatine of Lancaster, and from which family of *Ashton* aforementioned, descended Nicholas *Ashton*, Esq. of Liverpool, of whom presently.

ALLAN, of Darlington, in Bishopric of Durham, &c. &c.

Arms, Sable, a cross potent, Or; and, on a wreath of his colours, for Crest a demi lion issuant, Argent, grasping, or supporting a ship's rudder in pale, Gules. The ensign armorial of *George* *ALLAN, of Darlington, in the bishopric of Durham, Esq. F. A. S. a learned, studious, and careful

* Who sometime hath borne the Crest within a border ingrailed, Or.

preserver of English antiquities, and a favourer of literature, inasmuch that his labours for these many years have been in illustrating *Magna Britannia Antiqua & Nova*, with every view, head, armorial bearing, &c. thereby beautifying the same with upwards of eight thousand prints of all kinds; and adding thereto the antiquities and modern account of every county in the kingdom; the whole of which labours already comprize eight very large and thick folios, in most excellent order, as I here testify; as also that of his politeness when I made the tour of the Northern parts of Britain. It would be unjust, were I not to mention that Mr. Allan has distinguished himself by liberally contributing all the collections he had made towards writing the present "History and Antiquities of the County Palatine of Durham," to the learned author thereof, *William Hutchinson*, of Barnard Castle, Esq. F. A. S. a gentleman every way qualified for the undertaking, as the work doth witness. The above arms, as used by my esteemed friend George Allan, Esq. were borne by Sir Edward Allan, of Bedfordshire, nephew to Sir George Allan, or Alleyn, of Hatfield, in the county of Essex, Barons, by patent, bearing date June 28, 1629; also by Sir Thomas Alleyn, Lord Mayor of London in 1659, who received the honour of knighthood from King Charles the Second, at his Restoration on May 29, 1660, being the first lord mayor knighted by him, and which said Sir Thomas came out of Yorkshire. The family of Allan that bear the cross potent, &c. have a traditionary account of the cause of their crest of the demi lion and ship's rudder, which, they say, was granted to them in token, or remembrance, of one of their ancestors saving, at the hazard of his own life, one of our kings, or noble maritime commanders, in a storm, when shipwrecked; and that by a most desperate and lion-like effort.

However,

However, may not the ship's rudder allude to a *ship*, or with more justice to the Hebrew word *Alon*, from whence the Latin word *Alnus*, which signifies an Alder-tree; or, as it is thus defined, *Alnus, i, f. ab alendo. Id. quia arbor fluvialis, five palustris, humoreal atur. Sic ulmus ab uligine. Becm. ducit ab Alon, Heb. quod Quercum (i. e. of Quercus, an Oak), signif. κλήθεα, an Alder-tree, a ship, because antiently they used to make ships of alder, as well as of oak. Alnos cum fluvii fenere cavatas. Virg. Levis innatat alnus. Id.*

Of the family of Allan that compounded for their estates to the Commonwealth of Oliver Cromwell, was Henry Allen, of Thornhill, in the county of York, who paid the fine of thirty pounds; as did Richard Allen, of Tuttington in Norfolk, ten pounds; William Allen, of Bewdley, Chester, ninety pounds; and Richard Allen, senior, of Greenhill, of the same; likewise Richard Allen, of Skellington, co. Lincoln; and Anthony Allen, of Ilston in Leicestershire.

Right Honourable Sir JEFFERY AMHERST, Knight of the Bath, Lord AMHERST, of Holmsdale, in County Kent.

Arms, Quarterly, 1st and 4th, Gules, three tilting spears, two and one, erect and paleways, bladed, proper, and shafted, Or, for *Amberst*, of *Amberst*, sometime written and called *Hemberst*, or *Hamberst*; 2d and 3d, Checkie, Or and Gules, a canton, Ermine, bearing over all, on a bend, Azure, a griffin's head erased, between two birds close, Or, for *Reynes*, of *Merworth*, all in the county of Kent. Crest, on a wreath, Or and Gules, a Saxon mount, or barrow, Vert, on the top of which, piled martially, three tilting spears, the middle one

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erect and in pale, the others saltier ways, Or, headed proper, their shafts encircled at their middles with a chaplet, a crown of laurel placed paleways, in token of victory; which arms and crest of *Amherst* I find confirmed and ratified to the family of *Amberst*, of *Amberst*, in the county of Kent, in May 1607. Supporters, two North American, or Canadian, War Indians standing in front, proper, the dexter having his exterior arm embowed, and his hand behind holding, as in a bend dexter, a war hatchet, proper; through his nose and ears rings, and on his arms and wrists bracelets of beads, all Argent; over his shoulders two buff belts in saltier, to one pending his hunting, or powder, horn, to the other his scalping knife, proper; about his waist a belt, Gules, from which in front a small square, or covering, as an apron, Azure; on his legs, to mid thigh, Indian spatterdashies of Azure, seamed, &c. Or; his legs fettered and fastened as a captive, with a chain to the bracelet on the dexter wrist. On the sinister side the like supporter, holding in his sinister hand a staff, its base against his left breast, and ensigned thereon with a human scalp, proper: which supporters serve to allude to his Lordship's dangerous enterprizes and subjugation of those barbarous tribes the French, or Canadian, Indian savages of America. Motto, *Constantia & Virtute*. Such are the achievements of the Right Honourable Sir Jeffery Amherst, Lord Amherst, of Holmedale, in the county of Kent, by letters patent, dated May 20, 1776, 16 Geo. III. His Lordship has been twice married, first to Jane, only surviving daughter of Thomas DALYSON, of *Manton*, in the county of Lincoln, and of Hampton, in the county of Kent, Esq. by Jane, daughter of Captain RICHARD ETHERINGTON, Esq. which lady dying without issue on January 7, 1765, aged 41, was buried at *Plaxtole*, in Kent.

Kent. His Lordship, secondly, married Elizabeth, daughter of the honourable Lieutenant General GEORGE CARY (only brother of Lucius-Charles Viscount Falkland), of Levingrove, by Isabella, daughter of ARTHUR INGRAM, Esq. of Barraby, both in the county of York. The honour of this family name Amherst, from its being local, and as such, having *de* prefixed to it, may well be discovered to be of the true old English, or Saxon, origin, and as such, without any other evidence (like all our names of the like kind), as Stanley, of Stanley; Walpole, of Walpole; Stanhope, of Stanhope; Prestwich, of Prestwich; &c. &c. beareth record of great antiquity, as giving name to that division of land, of *Amberst*, *Hemberst*, *Hemeberst*, or *Hamberst*, in the parish of Pepinbury, in the hundred, or lathe, of Aylesford, and county of Kent. *The free county in the kingdom which acknowledges no such base tenure as that of Copyhold!!!* As to the further antiquity of this family, I have thought fit to add a copy of an *ancient evidence without date*, and bearing at the top the name of WALTER DE HEMHERST, and thereafter these words: “ Per chartam suam sine dat’ dedit 4 denar’ et 1 obolum ann’ redd’ Canonicis de Begeham quod Rog’ de Hemeberst. Sciant presentes et futuri quod ego *Willielmus de Clowilla* concessi Canonicis de Begeham tenementum de *Hamberst*, quod Symon de Wahul dedit cum corpore suo. Hiis testibus Domino Symone de Crey, Domino Henrico de Cobeham, Henrico, clerico de Ofpringes, Nich’ de Ores, W° filio Roberti, Waltero de Den, Gillberto de Badesell, Ricardo Cardum, et multis aliis.”

To this ancient writing I found, pendant, an oval seal having impressed thereon three files (as bars) triple pointed, which kind of armorial bearing in France were anciently distinctions of honourable persons, issued out of princely families;

milies; witness the files on the mantles of the illustrious houses of Orleans, Arthouis, &c. Another proof of the honour of the family of Amherst, is that of its being able to shew its register, or genealogy; the want of which was of such account in this land of Britain, as well as in the most early time, as is witnessed in holy writ, inasmuch that they that could not shew their seed, or genealogy, were deprived of enjoying the privileges of those that could, who were nobly descended. Not to mention this, we may also find how dishonourable it was to such as had no register, or genealogy, of their family, as is witnessed by Ezra, chap. ii. v. 62. These sought their register among those that were reckoned by genealogy, but they were not found; therefore were they, as polluted, put from the priesthood, &c. &c. The register, or genealogy, of this family will be found to mention, that John Amherst (i. e. de lat.), of Amherst, in the parish of Pepinbury, in the county of Kent, was living in the 22d year of the reign of Richard the Third, anno 1399, and from whom, in lineal succession, is descended the present peer, whose name to this country and kingdom will never be forgotten; his lordship being advanced to the peerage of Great Britain, in reward of his great and meritorious services to his country, after a six years glorious successful war against the French and Savages in North America, where his conduct, courage, and personal bravery, were fully exemplified at *Louisbourg, Fort du Quesne, Niagara, Ticonderago, Crown Point, Quebec, Fort Levi, Isle au Noix, Montreal, St. John's, Newfoundland, &c. &c. &c.* A man for his courage, merit, and services, deservedly ranked among the heroes of Britain, and whose name will never be forgotten in our annals.

ACHESON,

ACHESON, ACHISON, ATCHISON, OR ACHASON.

The Right Honourable Sir Archibald ACHESON, of *Glencairn*, in the kingdom of Scotland, *Baronet*, in Scotland, and of *NOVA SCOTIA* (in North America), by patent, bearing date 1 January, 1628, anno 3^d Charles I.; and *Baron Gosford*, of Market Hill, in the county of Armagh, in the kingdom of Ireland, by letters patent, bearing date 11 July, 1776. Arms, Argent, an eagle with two heads displayed, Sable, armed, Or, and on a chief, Vert, two mullets of the third. Crest, standing on a trumpet (placed bar-ways), Or, a cock, Gules. Supporters, two leopards, proper, regardant, collared and chained, Or. Motto, *Vigilantibus*.

Although this family have been long seated in the kingdom of Scotland, yet it is not a little singular that the first of the name seemeth to be of *Greek* original, as is evinced by the country called *ACHAIA*, in *GREECE*, not to mention that of several *Greek* names, having the like word in the beginning of them, as *ACHILLES*, &c. &c. However, be this as it may, it may not be improper for me further to add, that *ACHAIUS*, 65th King of Scotland, had a son, which he denominated after his own name, with the usual termination of those days, *SON*, from whence the family of *ACHAISON*, sometime written *ACHESON*, *AITCHEISON*, and *ACHISON*, a surname evidently derived from parentage, thereby implying to be the son of *ACHAI*, the word *us* being a *Latin* termination. This branch of the family of *Acheson*, formerly of *Gosford* and *Glencairn*, in *Scotland*, have been seated in *Ireland* since the reign of *Charles the First*, to which King, and his

his son Charles the Second, they performed great and commendable services, being faithful adherents to the royal cause, giving sundry proofs of their zeal and attachment on every occasion, where the honour and interest of the Crown was concerned.

As a further illustration of this family, as being a matter of no small moment, which has occurred to me, namely, that of the armorial bearing of the German, or Imperial, black eagle with two heads*, displayed, an arms bearing evidence of the following historical event: viz. Achaius, King of Scotland, being a peaceable and godly ruler, made a league with Charles the Great, Emperor of the *Romans*, and King of France (about anno 792); and in token thereof, the treasure of lilies, which is at present borne in the arms of Scotland, was given by the Emperor Charlemain to Achaius, as a memorial to posterity, of an alliance offensive and defensive between the two kingdoms; and, as a pledge of brotherly love, to signify that the French arms, or lilies, should defend and guard the Scotch arms, a lion of Scotland. And the said Charlemain being then first Emperor of the West, as well as King of France, adorned the crown of Scotland with four lillies, and four crosses, the first being as the symbols of their peace and unity, and the latter as their faith in Christ, and of the inviolable fidelity of the kingdom of Scotland. In Scotland formerly there was a copper coin denominated *an Achefon*.

* Alluding to the Eastern and Western empire.

ARNOTT, MATTHEW ROBERT, Esq. M. P. of Arnott, in Fifeshire, in the Kingdom of Scotland, and also of Wakefield, in the County of York, and of South Audley Street, London.

A Gentleman many years one of the clerks of the most honourable the House of Peers of Great Britain. Arms, Quarterly, of six coats, 2d, 3d, and 4th, in right of his mother, as an heiress of the ancient family of WYCHE; or thus, 1st and 6th, Argent, a chevron between three mullets, Sable, pierced of the field, for ARNOTT of *Arnott*, in Fifeshire, and kingdom of Scotland (also of the county of York), a cadet of which family, and a relation to the abovementioned gentleman, is Hugo ARNOTT, of Balcormo, Esq. residing at Edinburgh, author of several learned and ingenious works, much esteemed; 2nd, Azure, a pile, Ermine, for the name and family of WYCHE, whose quarterings are, 3d, Argent, on a chevron, Gules, three trefoils flipped, of the first, for; 4th, Argent, a greyhound current, Sable, collared, Or, for; 5th, Argent, a lion rampant between eight crofflets, fitched, Gules, for; and 6th, as the first. Crest, a crescent, Argent. Mottoes, *Speratum & completum*, and *Completa Spes*.

The honour and antiquity of the family of Arnott of Arnott, is fully exemplified in being local, thereby agreeing with that ancient practice, common to the earliest ages, when great men called their lands after their own names. In Scotland, from the aforementioned cause, this is distinguished in

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being called Arnott of that Ilk; or, as we understand this distinction, Arnott of Arnott, a family not surpassed, for honour and antiquity, by any in the county of Fife, which Sir Robert Sibbald, in his History of the said Shire, testifies by the following: “ Arnott lies high upon the north side of
 “ (Loch) Levin, on the south side of the Bishop’s hill. The
 “ owner is a knight baronet, whose ancestors of that name
 “ have possessed these lands well nigh these six hundred
 “ years.” However, to me the name or family appear to be of far greater antiquity, and seemeth to have originated in Denmark and Norway, in which places we find mention made of the Lordship of Arnet and Aren Dale, &c. However, confining our evidences to Scotland, I find the following: “ In anno 1150, Arnoldus, or Arnotus, brother of Sir Peter
 “ de Arnott, and William de Arnott, was Abbot of Kelfo; in
 “ 1160 he was made Bishop of Saint Andrew’s, and Legate à
 “ Latere from the Pope. He was the 17th Bishop of Saint
 “ Andrew’s, and founded the cathedral there, where he died
 “ in 1163.” It is recorded in the chronicle called *Stemmata Bruti*, that in anno 1240 King Alexander the II^d sent Duncan Earl of Fife ambassador to England, accompanied by two knights of Fife, viz. *Malcolm de ARNOTT*, and *John de MELVILLE*. In a roll of the military services for lands holden of the King in the 14th year of King Robert Bruce A. D. 1320, it is written, *Terra Michaelis de Arnott debet unius militis* (one knight’s service), by which it appears, that those lands were held of the King, *in capite*, at that time. This Michael de Arnott married the sister of Duncan MACDUFF, then Earl of Fife, the immediate descendant from Duncan Macduff, Thane of Fife, in the reign of King MACBETH, by whom he had David his successor. This lady in her widowhood built the
 north

north tower of the castle of Arnott. After I find the said Michael Arnott, taking part with Edward Baliel, was drowned at the siege of Loch Levin Castle in anno 1334. Also of this family was John Arnott, Laird of Arnott, killed at Bogie Bushies in a deadly feud that had arisen between the Lairds of East WEMYSS and BALMUTO. He married Margery, daughter of BOSWELL (after wife to Sir Thomas SIBBALD), by whom she had one daughter, Elizabeth, married to George DOUGLAS, 5th of that name, Earl of Angus, from whom descended King James the VIth of Scotland, and Ist of England. By the register of Dumferline it appears, that Sir Michael Arnott disposed of his lands, called Clunie, to the Monks there, in the reign of Malcolm the IVth, of Scotland. In anno 1459 John Arnott, Archdeacon of Glasgow, was Lord Keeper of the Privy Seal of Scotland. In the year 1530, when Lord William Howard was sent ambassador from England, to negotiate an interview between King James the Vth, and his uncle King Henry the VIIIth, the Queen Mother challenged his Majesty to produce three landed gentlemen, and three yeomen, to contend in archery with six of the ambassador's retinue; the prize to the victors was an hundred crowns and a tun of wine. Of these, on the part of Scotland, were David Arnott of Arnott, John Widderburn of Widderburn, and David Wemyss of Wemyss, which were the landed gentlemen chosen by the King; they contended at Saint Andrew's, and though the Englishmen acquitted themselves as excellent and skilful archers, yet the other party bore away the prize. Also of this family was Robert Arnott of Woodmiln, third son of John Arnott of that ilk, i. e. of Arnott, by Catharine MELVILLE. He was Comptroller of Scotland, and Governor of Stirling Castle;

and was slain on the 9th of September, 1513, at the fatal battle of Flodden Field, along with his royal master, and the flower of the nobility and gentry of Scotland. Also by an evidence, dated December 31, 1558, the following: "Jacobus commendator Prioratus Sanctæ Andreae dispones the church lands, called Chapel Kettle, to John Arnott and his heirs," declaring, that he and his progenitors had been possessors of these lands past memory of man. The lordship, or estate, called Ferney, which of old belonged to the family of Arnott, is now possessed by Colonel BALFOUR, brother to Lord Burleigh, which family are paternally descended from the Arnotts, as appears by the following: "Margaret Balfour, of Burleigh, Baroness of Burleigh, succeeded her father in both his estate and honours; and having married Robert Arnott, son of Sir Robert Arnott of Ferney, chamberlain of Fife, who thereupon changed his name to Balfour, and, in her right, became possessed of the lordship of Burleigh, and had a grant from the Crown confirming these honours to him, and his heirs," &c. He was a faithful friend to his Highness Oliver Lord Protector. He had issue who succeeded to the title; but the family having engaged in the rebellion of 1715, the peerage, &c. therefore lies under an attainder! In Robert Sibbald's list of the heritors of the county of Fife, we find the following: "Sir David Arnott of that Ilk, Baronet; Arnott of Woodmiln; Arnott of Balcormo; Arnott of Balcaithlie; and Arnott, of Chapel Kettle." Of this ancient family was Sir John Arnott, Knight, Lord Provost of Edinburgh, and Thesaurer Depute of Scotland, in anno 1604, whose great estates, in the counties of Edinburgh, Fife, Berwick, and Orkney, may be seen in the general register of that kingdom. Sir Michael Arnott, the 29th *Laird* of Arnott, was

was created a Baronet of Scotland, or of Nova Scotia, by King Charles the Ist, by letters patent, bearing date July 27, 1629, “*Hæredibus suis masculis & assignatis quibuscunque.*” He married Anna BROWN, daughter of the Laird of Fardell, by whom he had issue, whereof his youngest son, leaving Scotland about the middle of the last century, purchased some lands in the north of England, and having married, had a numerous issue, whose eldest son, the Reverend and learned George Arnott, married and had issue the first-mentioned in this account; viz. Matthew Robert Arnott, Esq. M. P. at present unmarried.

The eldest son of Sir Michael Arnott, Bart. was Sir Charles Arnott, Bart. who married Helen READ, heiress of the family of PITLETHIE; by whom Sir David Arnott, who died unmarried; on whose death, the castle and barony of Arnott, which had continued so many ages in the family in an uninterrupted succession, went, by virtue of a mortgage, to Sir William Bruce, whose family now enjoy it.

N. B. The family of Arnott of Balcormo bore their arms differenced, thus: Argent, a chevron between two mullets in chief, pierced, of the field, and a crescent in base, all Sable.

Family of ASHAWE.

Arms, Argent, on a chevron, Vert, three crosses pattée fitched, of the first, between three martlets, of the second, for ASHAWE, quartering, AUGHTON, HARRINGTON, ENGLISH, URSWICK, VERDON, &c. Crest, out of a ducal coronet, Or, a dexter

a dexter hand and arm erect, cloathed, Vert, the hand, proper, holding at the point, as in pale, a crosslet fitched, Argent. However, the family have sometime used it thus; out of a coronet as before, a dexter arm and hand embowed, cloathed with leaves, Vert, the hand, proper, holding as before, a crosslet fitched, Argent. These ensigns armorial appertained to Leonard ASHAWE, of the Hill of the Shaw, in the county palatine of Lancaster, Esq. living in anno 1612, who died the 6th day of April, anno 1633, and was buried in Flixton church, in the said county. He married Margaret (yet some say Elizabeth) daughter of Edmond PRESTWICH, of Holme, in the county aforesaid, Esq. by whom he had issue two daughters, 1. Elizabeth, and 2. Jane, his coheirs, viz. 1. Elizabeth (by some called Anne), wife, first to Peter EGERTON, 2d, or younger, son to Ralph Egerton, of Ridley, in the county of Chester, Esq. brother to Sir Richard Egerton, of Ridley, Knight, by whom she had issue, in 1619, Leonard Egerton, and Jane, she, secondly, married to Sir John RADCLYFFE, of Ordfall, in the county of Lancaster, Knight; 2. Jane Ashawe, who married and had issue.

NICHOLAS ASHTON, of Much Woolton, and of Liverpool, in the County Palatine of Lancaster, Esq. descended from the Ashtons, of Ashton, in Maccersfield, in the said County.

Arms, Argent, a mullet, Sable, a canton, Gules, for ASHTON; and on an escocheon of pretence, of two coats, quarterly, the arms of his wife, Mary, daughter and heiress of John PHILPOT, of the city of Chester, Esq. by Elizabeth his wife, daughter of the Reverend Matthew *Henry*, and one

of the coheireffes of Philip-Henry WARBURTON, of the *Grange*, Esq. Arms, viz. 1st and 4th, Gules, a cross between four swords erect, Argent, for PHILPOT; 2d and 3d, Argent, a bend, Erminois, for WARBURTON. Crest, as per grant dated January 1, 1763, a stag regardant, Argent, attired and unguled, Or, gorged with a branch of laurel, proper. Motto, *Contentement est assez.*

JOHN ASPINHALLE, or ASPINHULL, Esq. Serjeant at Law, of Standon, and Preston, in the County Palatine of Lancaster.

Arms, Or, a chevron between three griffins heads, erased, Sable. Crest, a demi griffin, erased, Sable, beaked, legged, winged, and collared, Or; granted in anno 1748.

This family have been long residing in this county, as is evinced by the many evidences still remaining; particularly, among others, a grant from Robert Langley, rector of Prestwich, and Warden of Manchester, to John Langley, Esq. all his messuage and tenement which Robert Scoles and Henry ASPENHULL holds in Prestwich, 2 Hen. VII. From little deeds in Agecroft Hall, in the parish of Prestwich, and marked and numbered 21.

F I N I S.

* * * The Remainder of this Roll shall be given in the Second Volume of this Work ; and in the mean time the Communications of the Curious are requested by the Author Sir JOHN PRESTWICH, directed either to himself at Bath, or to his Publisher in London.

N. B. The Latin Mottoes on the Banners are written throughout agreeably to the Originals.

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