

PRICE CATALOGUE  
OF  
**MATERIALS**

FOR  
WATER COLOUR PAINTING, DRAWING, &c.

—◆—  
A SEPARATE LIST OF MATERIALS FOR OIL PAINTING MAY  
BE OBTAINED ON APPLICATION.

—◆—  
MANUFACTURED AND SOLD BY

**J. BARNARD & SON,**  
339, OXFORD STREET, (OPPOSITE JOHN STREET,)  
LONDON, W.



MANUFACTORY: WINSLEY STREET, OXFORD STREET.

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LONDON :  
PRINTED BY GEORGE PHIPPS, 13 & 14, TOHILL STREET,  
WESTMINSTER.  
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# BARNARD & SON'S

## SUPERFINE CAKE COLOURS

Will be found Pure and Brilliant in tint. The greatest possible care is exercised in their manufacture, and the superiority of their peculiar preparation is attested by the large and increasing demand for them.

PRICE 1s. EACH CAKE.—6d. HALF CAKE.—3d. QUARTER CAKE.

### WHOLE CAKE.



### QUARTER CAKE.



<ul style="list-style-type: none"> <li>✓ Antwerp Blue</li> <li>✓ Bistre</li> <li>✓ Blue Black</li> <li>✓ Blue Verditer</li> <li>✓ British Ink</li> <li>✓ Brown Pink</li> <li>✓ Brown Oker</li> <li>✓ Burnt Umber</li> <li>✓ Burnt Sienna</li> <li>✓ Burnt Valetta Earth</li> </ul>	<ul style="list-style-type: none"> <li>✓ Chrome, -1, -2, &amp; 3.</li> <li>✓ Cologne Earth</li> <li>✓ Dragon's Blood</li> <li>✓ Emerald Green</li> <li>✓ Flake White</li> <li>✓ Gamboge</li> <li>✓ Hooker's Green, -1 &amp; 2</li> <li>✓ Indian Red</li> <li>✓ Indigo</li> <li>✓ Italian Pink</li> </ul>	<ul style="list-style-type: none"> <li>✓ Ivory Black</li> <li>✓ King's Yellow</li> <li>✓ Lamp Black</li> <li>✓ Light Red</li> <li>✓ Naples Yellow</li> <li>✓ Neutral Tint</li> <li>✓ Payne's Grey</li> <li>✓ Prussian Blue</li> <li>✓ Prussian Green</li> <li>✓ Purple</li> <li>✓ Raw Sienna</li> </ul>	<ul style="list-style-type: none"> <li>✓ Raw Umber</li> <li>✓ Roman Oker</li> <li>✓ Sap Green</li> <li>✓ Scarlet Vermilion</li> <li>✓ Terraverte</li> <li>✓ Valetta Earth</li> <li>✓ Vandyke Brown</li> <li>✓ Vermilion</li> <li>✓ Venetian Red</li> <li>✓ Yellow Lake</li> <li>✓ Yellow Ochre</li> </ul>
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1s. 6d. EACH CAKE.—9d. HALF CAKE.—4½d. QUARTER CAKE.

<ul style="list-style-type: none"> <li>✓ Chinese White</li> <li>✓ Crimson Lake</li> <li>✓ Indian Yellow</li> <li>✓ Madder Brown</li> </ul>	<ul style="list-style-type: none"> <li>✓ Mars Yellow</li> <li>✓ Permanent White</li> <li>✓ Purple Ditto</li> </ul>	<ul style="list-style-type: none"> <li>✓ Scarlet Lake</li> <li>✓ Sepia</li> <li>✓ Warm Sepia</li> </ul>
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2s. EACH CAKE.—1s. HALF CAKE.—6d. QUARTER CAKE.

✓ Cobalt Blue.

3s. EACH CAKE.—1s. 6d. HALF CAKE.—9d. QUARTER CAKE.

<ul style="list-style-type: none"> <li>Cadmium Yellow, light, medium, &amp; dark</li> <li>French Ultramarine</li> </ul>	<ul style="list-style-type: none"> <li>✓ Lemon Yellow</li> <li>✓ Madder Lake</li> <li>✓ Oxide of Chromium</li> </ul>	<ul style="list-style-type: none"> <li>✓ Purple Carmine</li> <li>✓ Rose Madder</li> </ul>
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5s. EACH CAKE.—2s. 6d. HALF CAKE.—1s. 3d. QUARTER CAKE.

<ul style="list-style-type: none"> <li>✓ Carmine</li> <li>✓ Burnt Carmine</li> <li>✓ Mars Orange</li> </ul>	<ul style="list-style-type: none"> <li>✓ Pure Scarlet</li> <li>✓ Purple Madder</li> <li>✓ Royal Smalt</li> </ul>	<ul style="list-style-type: none"> <li>✓ Ultramarine Ash</li> <li>✓ Yellow Carmine</li> </ul>
---	--	---

21s. EACH CAKE.—10s. 6d. HALF CAKE.—5s. 3d. QUARTER CAKE.

Genuine Ultramarine.

## BARNARD & SON'S MOIST WATER COLOURS



Are manufactured on an improved principle, and are free from the objections sometimes made against Water Colours in this state as they neither dry in the pans or tubes, or ferment; they may be kept in any climate, and will preserve under the most trying circumstances their freshness for any period of time. They possess unequalled working properties rendering them almost indispensable to the water-colour artist, as is testified by many of the principal Members of the Old and New Water



Colour Societies. They are manufactured in Tubes, Pans and Half-Pans; the prices and Colours are the same as those made in Cakes. For Boxes see page 10.

## BARNARD & SON'S BOXES OF WATER COLOURS.

Any of the Colours in these Boxes may be exchanged for others, and the difference in price allowed or charged, as the case may be.—See page 5.

### FOR GENERAL PURPOSES.

	<i>s. d.</i>
No. 1—Sliding Top Boxes, containing 6 quarter-cake Colours, Pencils, &c. ....	1 9
2— " " " containing 6 half-cake Colours, Pencils, &c. ....	3 0
3— " " " containing 6 whole-cake Colours, Pencils, &c. ....	6 0

These Boxes contain the following Colours :—

Prussiau Blue, Gamboge, Crimson Lake, Emerald Green, Light Red, and Vandyke Brown.

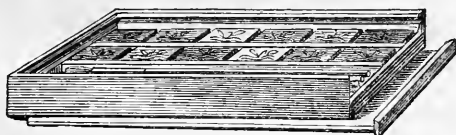
SLIDING TOP BOX, CONTAINING TWELVE QUARTER-CAKES, &c.



No. 4—Sliding Top Boxes, containing 12 quarter-cake Colours, Pencils, &c. s. d.  
3 0

The above and following Boxes (from 4 to 15) contain the following Colours:—Prussian Blue, Gamboge, Crimson Lake, Emerald Green, Light Red, Vandyke Brown, Indigo, Raw Sienna, Vermilion, Burnt Sienna, Yellow Ochre, and Burnt Umber.

SLIDING TOP BOX, CONTAINING TWELVE WHOLE-CAKES, &c.

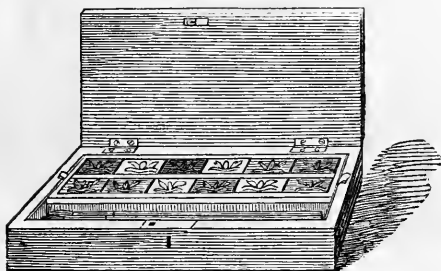


5— " " " containing 12 half-cake Colours, Pencils, &c. 6 0  
 6— " " " containing 12 whole-cake Colours, Pencils, &c. 10 6

LOCK BOXES. s. d.

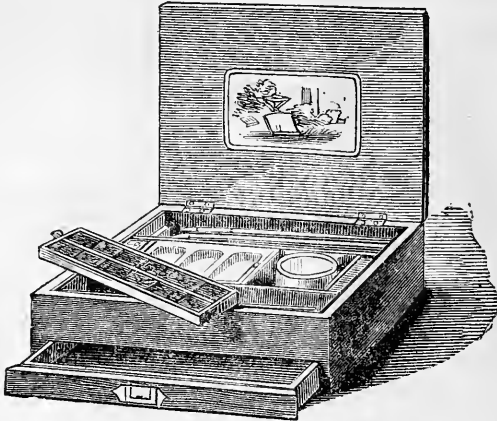
No. 7—Lock Boxes with 12 half-cake Colours, Pencils, &c. 9 0  
 8— " " " 12 whole-cake " " 14 0

LOCK BOXES WITH DRAWER.



No. 9—Lock Boxes with drawer, 12 half-cake Colours, Pencils, &c. s. d.  
12 0  
 10— " " " " 12 whole-cake " " 16 0

## LOCK BOXES WITH SLAB, WATER CUP, AND FITTINGS.



		<i>s. d.</i>
No. 11—	Lock Boxes with Slab, Water-glass, and fittings, 12 half-cakes	16 0
12—	„ „ „ „ „ „ „ „ „ 12 whole-cakes	21 0

## CADDY LID, MAHOGANY OR ROSEWOOD.



		<i>s. d.</i>
No. 13—	Caddy Lid Mahogany, 12 whole-cakes.....	25 0
14—	„ „ Walnut or Mahogany, 12 whole-cakes, extra fittings	35 0
15—	„ „ Brass-bound, extra Pencils, and best fittings....	50 0

## COMPLETE BOXES.—EIGHTEEN COLOURS.

No.		s.	d.
16—	Sliding Top Boxes, containing 18 quarter-cake Colours, Pencils, &c.	5	0
17—	“ “ “ “ 18 half-cake Colours, Pencils, &c. . . .	10	0
18—	Lock Boxes with drawer, 18 half-cake Colours, Pencils, &c. . . .	14	0
19—	“ “ “ “ 18 whole-cake “ “ . . . .	23	0
20—	“ “ “ 18 half-cake Colours, Slab, Water-glass, Indian Ink, Pencils, &c. . . . .	20	0
21—	“ “ “ 18 whole-cake Colours, Slab, Water-glass, Indian Ink, Pencils, &c. . . . .	28	0
22—	“ “ “ caddy-lid, Slab, Water-glass, Indian Ink, Pencils, &c., extra fittings . . . . .	40	0
23—	“ “ “ rose-wood, Slab, Water-glass, Indian Ink, Pencils, &c., extra fittings . . . . .	45	0

These Boxes contain the following Colours:—

Prussian Blue, Gamboge, Crimson Lake, Emerald Green, Light Red, Vandyke Brown, Indigo, Raw Sienna, Vermilion, Burnt Sienna, Yellow Ochre, Burnt Umber, Cobalt, Const. White, Chrome, Brown Pink, Roman Ochre, and Lamp Black.

## VERY COMPLETE BOXES.—TWENTY-FOUR COLOURS.

No.		£	s.	d.
24—	Sliding Top Boxes, containing 24 quarter-cake Colours, Pencils, &c.	0	8	0
25—	“ “ “ “ 24 half-cake “ “ . . . .	0	16	0
26—	“ “ “ “ 24 whole cakes “ “ . . . .	1	10	0
27—	Lock and Drawer, with Slab, Water-glass, Indian Ink, Pencils, &c.	1	15	0
28—	“ “ Mahogany Caddy Lid, Slab, Water-glass, Indian Ink, and extra fittings . . . .	2	12	0
29—	“ “ Rosewood “ Slab, Water-glass, Indian Ink, and extra fittings . . . .	3	3	0

These Boxes contain the following Colours:—

Prussian Blue, Gamboge, Crimson Lake, Emerald Green, Light Red, Vandyke Brown, Indigo, Raw Sienna, Vermilion, Burnt Sienna, Yellow Ochre, Burnt Umber, Cobalt, Const. White, Chrome, Brown Pink, Roman Ochre, Lamp Black, French Ultramarine, Indian Yellow, Carmine, Sepia, Neutral Tint, and Madder Brown.

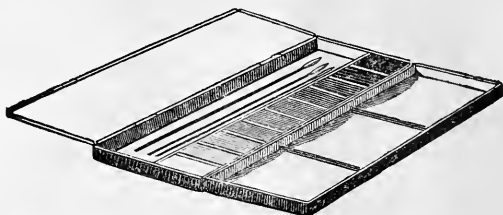
30—	“ “ Walnut-wood or Mahogany, Brass bound, with extra fittings . . . . .	4	10	0
31—	Ditto ditto ditto ditto with 36 Colours	6	5	0

Boxes of the Choicest Woods and Fittings, to order,  
up to £30.

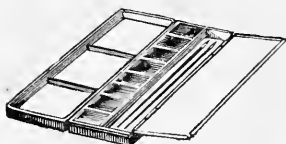
## SKETCHING BOXES.

### JAPANNED TIN SKETCHING BOXES FOR MOIST COLOURS OR CAKES.

WHOLE.



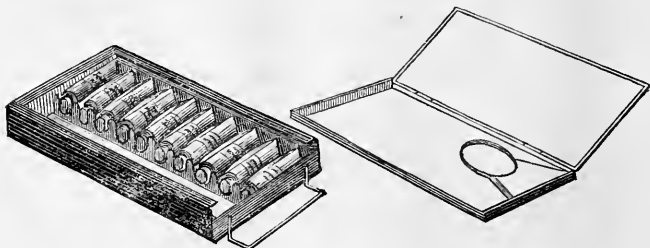
HALF.



	<i>s. d.</i>		<i>s. d.</i>
For 3 Colours in pans	2 6	Half-pans	2 3
” 6 ” ”	3 0	”	2 9
” 8 ” ”	4 0	”	3 6
” 10 ” ”	4 6	”	4 0
” 12 ” ”	5 0	”	4 6
” 14 ” ”	5 6	”	4 9
” 16 ” ”	6 0	”	5 0
” 20 ” ”	7 0	”	6 0
” 24 ” ”	8 0	”	7 0
” 30 ” ”	10 0	”	9 0

EMPTY.

### JAPANNED TIN SKETCHING BOXES FOR TUBES, WITH FOLDING PALETTE LID.



EMPTY.

	<i>s. d.</i>		<i>s. d.</i>
For 6 moist Colours in Tubes	5 0	For 16 moist Colours in Tubes	9 0
” 8 ” ”	6 0	” 20 ” ”	10 0
” 10 ” ”	7 0	” 24 ” ”	12 0
” 12 ” ”	8 0	” 30 ” ”	15 0

**JAPANNED TIN SKETCHING BOXES, FITTED.**

The selection of Colours are those most used by eminent Water Colour Artists, but they may be exchanged for any others, and the difference in price allowed or charged, as the case may be.—See page 5.

**No. 1. (For Light and Shade,) THREE COLOURS:**

Chinese White, French Ultramarine, Sepia.

*Price: Colours in Pans, 8s.; Half-pans, 5s.*

---

**No. 2. (Landscape,) SIX COLOURS:**

Vandyke Brown, Indigo, Cobalt, Crimson Lake, Yellow Ochre, Gamboge.

*Price: Colours in Pans, 10s. 6d.; Half-pans, 6s. 6d.; Tubes, 12s. 6d.*

---

**\*No. 3. (Landscape and Figures,) SIX COLOURS:**

Vandyke Brown, Indigo, Cobalt, Carmine, Indian Yellow, Sepia.

*Price: Colours in Pans, 15s.; Half-pans, 8s. 9d.; Tubes, 17s.*

\* By the substitution of Crimson Lake for Carmine, the price is 3s. 4d. less, in this and following boxes.

---

**No. 4. (Landscape,) EIGHT COLOURS:**

Vandyke Brown, Indigo, Cobalt, Lamp-Black, Carmine, Venetian Red, Yellow Ochre, Gamboge.

*Price: Colours in Pans, 17s.; Half-pans, 10s.; Tubes, 19s.*

---

**No. 5. (Landscape and Figures,) EIGHT COLOURS:**

Vandyke Brown, Cobalt, Prussian Blue, Rose Madder, Madder Brown, Orange Vermilion, Light Red, Yellow Ochre.

*Price: Colours in Pans, 15s. 6d.; Half-pans, 9s.; Tubes, 17s. 6d.*

---

**No. 6. (Figures, &c.,) TEN COLOURS:**

Vandyke Brown, Indigo, Cobalt, Lamp-Black, Yellow Ochre, Rose Madder, Burnt Sienna, Crimson Lake, Chinese White, Orange Vermilion.

*Price: Colours in Pans, 18s.; Half-pans, 10s. 9d.; Tubes, 20s. 6d.*

**No. 7. (Landscape, &c.,) TEN COLOURS:**

Vandyke Brown, Indigo, Cobalt, Lamp-Black, Carmine, Venetian Red, Yellow Ochre, Gamboge, Rose Madder, Burnt Sienna.

*Price: Colours in Pans, 21s. 6d.; Half-pans, 12s. 9d.; Tubes, 24s.*

**(No. 8. Landscape and Figures,) TWELVE COLOURS:**

Vandyke Brown, Sepia Brown, Pink, Indigo, Cobalt, Crimson Lake, Indian Red, Burnt Sienna, Vermilion, Light Red, Yellow Ochre, Gamboge.

*Price: Colours in Pans, 19s.; Half-pans, 11s. 6d.; Tubes, 22s.*

**No. 9. (Landscape, Figures, &c.,) TWELVE COLOURS:**

Vandyke Brown, Indigo, Cobalt, Carmine, Yellow Ochre, Gamboge, Lamp-Black, Venetian Red, Rose Madder, Burnt Sienna, Chinese White, Orange Vermilion.

*Price: Colours in Pans, 24s.; Half-pans, 14s.; Tubes, 27s.*

**No. 10. (Landscape, Figures, &c.,) FOURTEEN COLOURS:**

Vandyke Brown, Brown Pink, Madder Brown, Raw Sienna, Burnt Sienna, Light Red, Carmine, Scarlet Vermilion, Rose Madder, Cobalt, French Ultramarine, Indigo, Gamboge, Yellow Ochre.

*Price: Colours in Pans, 28s. 6d.; Half-pans, 16s.; Tubes, 31s. 6d.*

**No. 11. With SIXTEEN COLOURS:**

Complete Box for Landscape and Figures.

*Price: Colours in Pans, 31s. 6d.; Half-pans, 17s. 6d.; Tubes, 34s.*

**No. 12. With TWENTY COLOURS:**

Very Complete for Landscape, Figures, and Flowers.

*Price: For Colours in Pans, 2l. 2s. 6d.; Half-pans, 26s.; Tubes, 2l. 7s.*

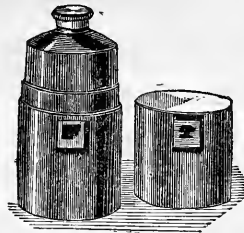


**Best Screw Top Japanned Tin Water Bottles,**  
With Cups to fit on to the Colour Box.

ROUND.



OVAL.



	BRASS TOPS.		WHITE METAL.		GERMAN SILVER.	
	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>	
Round, Small . . . . .	2	6	2	9	3	0
Oval, Small . . . . .	3	0	3	0	3	6
Round, Large . . . . .	3	0	3	3	3	6
Oval, Large . . . . .	3	3	3	6	4	0

**Barnard and Son's Chinese White.**



An entirely new preparation of white oxide of zinc, permanent and fine in texture.

In Bottles and Tubes,  
1s. each.



**Barnard and Son's Constant White.**

In bottles and Tubes at 1s. each.

## Barnard and Son's Liquid Colourless Ox-Gall,

An extract possessing all the properties of the Gall, generally sold in the paste state, without its Colour or Scent, in bottles at 1s. each.

## Barnard and Son's Water-Colour Megilp,

This medium adds to the depth and brilliancy of the colours without the disagreeable glaze of gum; it also fixes the colour so that other tints may be washed over it with the greatest freedom.

1s. per bottle.

## Barnard and Son's Indian Glue,

In packets, 1s. each.

## Barnard and Son's Liquid Cement, or Prepared Gum,

For Mounting Drawings, &c. In bottles, 6d., 1s., and 1s. 6d. each.

## Barnard and Son's Indelible Brown,

Will be found of great value for Outlines or Sketching, as although it may be reduced with water to as pale a tint as desired, when once dry it remains unaffected by repeated washings.

In bottles, 1s. 6d. each.

## Prout's Brown,

A Liquid Water Colour of great depth and transparency.

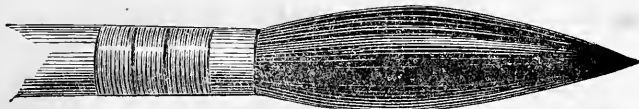
In bottles, 1s. 6d. each.

## Liquid Indian Ink, in Bottles, 1s. each.

See also Liquid Colours, page 35.

**BRUSHES for WATER COLOUR PAINTING.**

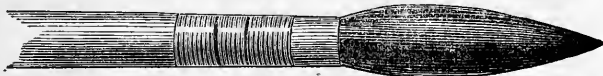
ACTUAL SIZE. EAGLE.



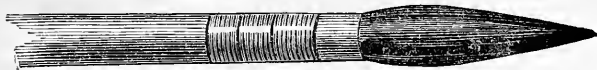
SWAN No. 1.



SWAN No. 2.



SWAN No. 3.



SWAN No. 4.



SWAN No. 5.



SWAN No. 6.



EXTRA GOOSE.



GOOSE.



DUCK.



CROW.



**Best Sable Hair in Quills.**

	RED.	BROWN.
	s. d.	s. d.
Goose . . .	0 4	0 4
Duck. . . .	0 6	0 8
Goose . . .	0 8	1 0
Extra Goose . . .	0 10	1 3
Swan No. 6 . . .	2 0	2 6
" No. 5 . . .	2 6	3 0
" No. 4 . . .	3 0	3 6
" No. 3 . . .	3 6	5 0
" No. 2 . . .	4 6	6 0
" No. 1 . . .	6 0	8 6

Eagle, 12s. 6d. to 21s.

**Second Quality. (RED OR BROWN.)**

Crow, 3d. each. Duck, 5d. each.

Goose, 8d. each:

**CAMEL'S HAIR PENCILS.**

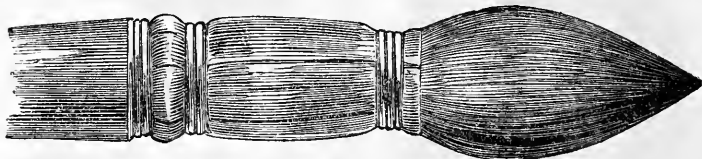
Crow, Duck, and Goose, 1s. per dozen., extra quality 3d. each.

**CAMEL'S HAIR BRUSHES.**

Swan Quill, 1s.      Siberian Hair, 1s. 6d. each.

**WIRE-BOUND WASHING BRUSHES,**

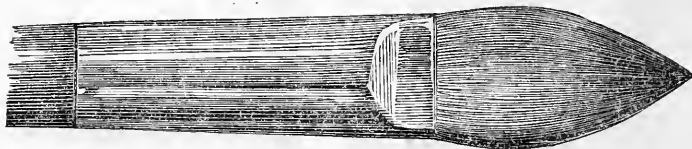
1s. and 1s. 6d. each.



BARNARD & SON'S  
**FLAT SIBERIAN HAIR WASHING BRUSHES,**

Of three sizes. Nos. 1, 2, 3. 1s. 6d. each.

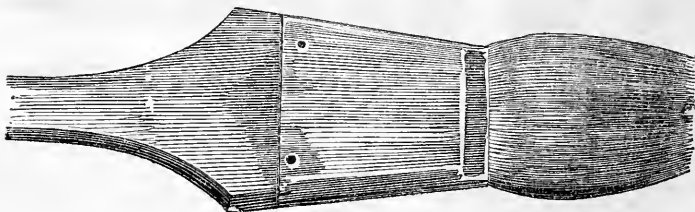
No. 2.

**FLAT CAMEL'S HAIR BRUSHES.**

(IN TIN.)

First Quality, polished handles . . . 1s. per inch.  
Second " " " " " " " " " " 8d. "

These Brushes are made from  $\frac{1}{2}$ -in. to 4 in. wide.

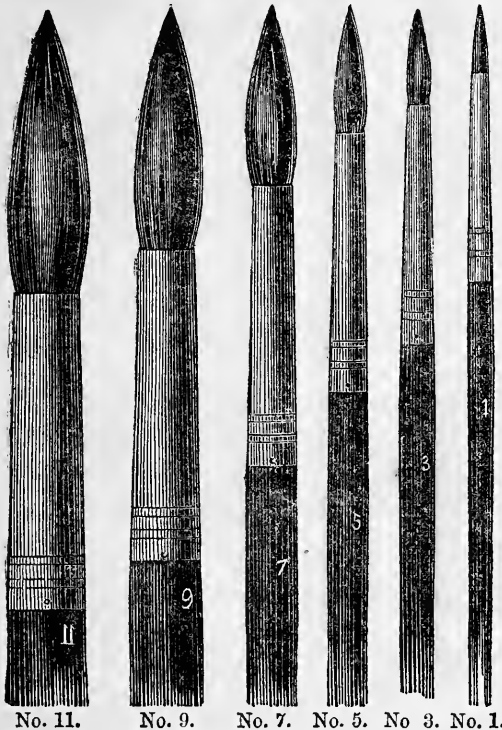


**BRUSHES for WATER COLOUR PAINTING.**

**BARNARD & SON'S  
BEST WATER-COLOR SABLES in METALLIC FERRULES.**

ACTUAL SIZE.

ROUND.



*Red Hair. Brown.*

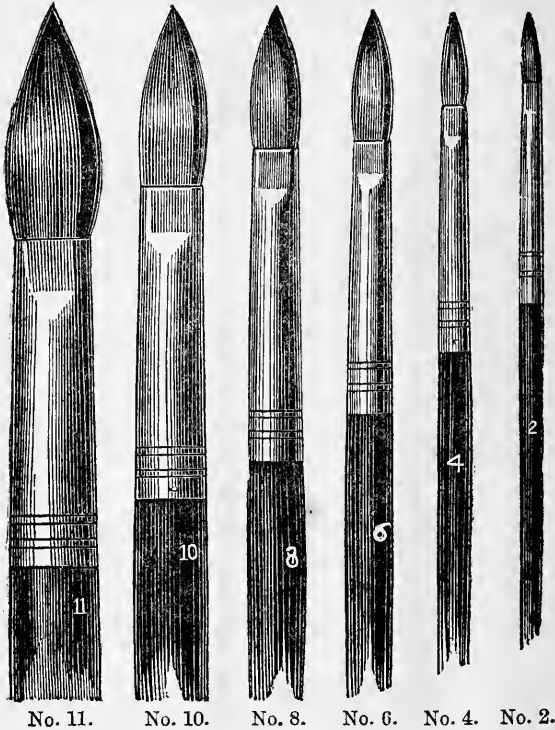
(EACH.)

No.	s. d.	s. d.
1	0 4	0 6
2	0 6	0 9
3	0 9	1 0
4	1 0	1 3
5	1 6	2 0
6	2 0	2 6
7	2 6	3 6
8	3 0	4 0
9	4 0	5 0
10	5 0	6 0
11	7 0	8 6
12	10 0	12 0

**BOXES OF DRAWING INSTRUMENTS,**

Fitted with Brass, 1s. 9d., 2s., 2s. 6d., 3s. 6d., 5s., 8s. 6d., according to the number of Instruments.  
Or in German Silver or Plated, 7s., 8s. 6d., 10s. 6d., 15s., 18s., 30s., 42s., 63s., 84s. each.

BARNARD & SON'S  
BEST FLAT SABLES IN METALLIC FERRULES.



<i>Red Hair.</i>		<i>Brown</i>	
No.	s.	d.	s.
1	0	4	0
2	0	6	0
3	0	9	1
4	1	0	1
5	1	3	1
6	1	6	2
7	2	0	2
8	2	6	3
9	3	0	4
10	4	0	5
11	5	0	6
12	7	0	8

**Indian Ink, Genuine and of the Choicest Qualities,**

1s. 6d., 2s. 6d., 5s. & 8s. 6d. per Stick.

Genuine Second Quality, from 6d.

## BARNARD & SON'S BEST ENGLISH DRAWING PENCILS.

These Pencils are manufactured of *Cumberland Lead*, compressed by *Brockedon's Patent Process*; they are warranted to be free from grit, and are, *in every respect, the very best Pencils* that can possibly be obtained.

Price 4d. each.

H. Hard for Sketching H.H. Harder for Outlines H.H.H. Very Hard for Architects H.H.H.H. Extra Hard for Engineers	H.B. Hard and Black B. Black for Shading B.B. Softer and Very Black	F. Firm for Ordinary Drawing E.H.B. Very Black and Free, thicker lead B.B.B. Extra Black and Free, thicker lead
---	--	--

B.B.B. and E.H.B. in all the above are extra Pencils and double price.

## BARNARD & SON'S CHEAP ENGLISH DRAWING PENCILS.

These *English Pencils* are strongly recommended for the use of Schools and for Students generally. They will give complete satisfaction to those who, from motives of economy, have hitherto used the various kinds of *German Composition Pencils*, stamped, as they often are in England, and with the names of English makers; they must, from the lowness of the price and their great superiority, supersede those of Foreign manufacture.

Price 2d. each.

*They are manufactured of all degrees of hardness as given above.*

### The Broad Lead Pencils, Nos. 1, 2, 3, 4, 5, and 6, 8d. each.

Pencils for writing and ordinary use, 6d., 1s., and 1s. 6d. per dozen.

### Small Pencils for Instruments, Pocket Books, &c. 1s. and 2s. per dozen.

### Cases of Drawing Pencils, lettered.

Flat, containing 7, 2s. and 3s. 6d.    Round, containing 8, 4s.

### Round and Flat Pencil Cases, in Paper, Leather, and Cloth, At 6d., 8d., 1s., 1s. 3d., 1s. 6d., and 2s. each.

### Pencil Sharpeners, 6d. each.

These ingenious instruments cut on the principle of the lathe, and produce a fine and even point; they will be found economical as to time and pencil.

## DRAWING PAPERS.

*Pattern Books of White Drawing Papers may be had on application.*

### WHATMAN DRAWING PAPERS.

	Size.		Medium.		Thick.	Extra thick.
	in.	in.	Per quire.	Per sheet.	Per sheet.	Per sheet.
			s. d.	d.	s. d.	d.
Demy . . .	20	by 15	2 6	2	—	—
Medium . . .	22	— 17	4 0	2	—	—
Royal . . .	24	— 19	5 6	4	—	—
Super Royal . . .	27	— 19	6 6	4	—	—
*Imperial . . .	30	— 21	—	5	0 7	9
Double Elephant . . .	40	— 26	—	9	1 6	—
†Imperial Cresweck . . .	30	— 21	—	—	—	9

\* This paper may be had hot-pressed, rough, and extra rough.

† Only extra rough.

### MACHINE DRAWING PAPERS.

	Per quire.	Per sheet.
	s. d.	d.
Demy . . .	2 6	2
Royal . . .	5 6	4
Imperial . . .	6 0	5

### THE PENCIL DRAWING PAPER,

(IMPERIAL SIZE.)

J. BARNARD & SON have had this Paper made expressly for them, with a texture peculiarly adapted for Pencil.

Per sheet, 3d.

Per quire, 4s. 6d.

BARNARD AND SON'S Pattern Book of Tinted Papers may be had on application.

### TINTED DRAWING PAPER.

	Per Sheet.	Per Quire.
	d.	s. d.
Royal, machine, of six Tints . . .	3	4 6
Imperial, of 22 Tints . . .	5	8 0
Ditto, hand-made . . .	5	8 0
French Pastil Paper (per sheet) . . .	1s. and	1 6



**HARDING'S DRAWING PAPER.**Imperial, per sheet, 6*d.***CONTINUOUS PAPER.**

	<i>s. d.</i>
Cartoon, 4ft. 6in., White, Rough or Hot-pressed . . . . .	1 6
Drawing, 3ft. 4in. wide (White) . . . . .	0 9
Elephant, 3ft. 10in. wide, White, per Yard . . . . .	0 6
Ditto ditto Grey . . . . .	0 9

**DRAWING CARTRIDGES.**

	Per Sheet.	Per Qre.
	<i>s. d.</i>	
Royal (Flat) . . . . .	1½ <i>d.</i> , 2½ <i>d.</i>	3 6
Ditto, Folded . . . . .	1 <i>s.</i> 6 <i>d.</i> , 2 <i>s.</i> , and 2	6 6
Imperial (Flat) Engineers' . . . . .	3 <i>d.</i>	5 0
Ditto, Extra Thick . . . . .	4 <i>d.</i>	6 0
Double Imperial . . . . .	7 <i>d.</i>	12 0

**TRACING PAPERS.** Per Sheet. Per Quire.

	<i>d.</i>	<i>s. d.</i>
Double Crown, 30in. by 20in. . . . .	4	4 6
Double double Crown, 40in. by 30in . . . . .	6	8 0

**TRACING CLOTH.**

	<i>s. d.</i>
Continuous, 36in. wide, per yard . . . . .	1 6

**TRANSFER PAPER.** Per Sheet. Per Quire.

	<i>s. d.</i>
To mark Black, Blue, Red, White, and Yellow . . . . .	6 <i>d.</i> 10 0

**IVORY SURFACE PAPER, for Chalk and Pencil.****GRADUATED TINTED TABLETS,**4*d.* and 6*d.* each.**IVORIES FOR MINIATURE PAINTING.**

## BARNARD & SON'S SUPERFINE LONDON BOARDS.

	size		2 sheet	3 sheet	4 sheet	6 sheet
	in.	in.	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Foolscap . . .	15	by 12	— 0 4	— 0 7	— 0 9	— 1 2
Demy . . .	18	by 14	— 0 6	— 0 9	— 1 0	— 1 6
Medium . . .	20½	by 15½	— 0 8	— 1 0	— 1 3	— 2 0
Royal . . .	22	by 17½	— 0 10	— 1 3	— 1 7	— 2 6

## BARNARD & SON'S SUPERFINE BRISTOL BOARDS.

	size		2 sheet	3 sheet	4 sheet	6 sheet
	in.	in.	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Foolscap . . .	15	by 12	0 3	— 0 4	— 0 5	— 0 8
Demy . . .	18	by 14	0 4	— 0 6	— 0 8	— 1 0
Medium . . .	20½	by 15½	0 5	— 0 7	— 0 10	— 1 3
Royal . . .	22	by 17½	0 6	— 0 9	— 1 0	— 1 6

## BARNARD & SON'S FINE WHITE MOUNTING, OR SKETCHING BOARDS.

	size		3 sheet	4 sheet	6 sheet	8 sheet
	in.	in.	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Quarto Royal . . .	11	by 8	0 2	—	—	—
Foolscap . . .	15	by 12	0 3	— 0 4	—	—
Demy . . .	18	by 14	0 5	— 0 6	— 0 9	—
Royal . . .	22	by 17½	0 6	— 0 7	— 1 0	— 1 4
Imperial . . .	28	by 20	0 10	— 1 0	— 1 8	— 2 6
Double Elephant	40	by 27	2 6	— 3 0	— 4 0	—

## BARNARD & SON'S TINTED BOARDS, of 6 Tints.

	size		3 sheet	4 sheet	6 sheet
	in.	in.	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Demy . . .	18	by 14	0 4	— 0 6	—
Royal . . .	22	by 17½	0 6	— 0 8	— 1 0
Imperial . . .	28	by 20	1 0	— 1 3	— 1 6

## PASTE BOARDS, MILLED BOARDS, &c.

Cut Mounts made to order, dome, oval, square, or any other shape in a few hours, and Drawings Mounted in the best styles, carefully.

## SKETCH BOOKS,

Half-Bound Cloth Sides.

Of the best Papers, smooth, medium, or rough, white or tinted.



EACH		<i>s. d.</i>	EACH	
Size 5 by 3½	32mo. Imperial.	1 6	Size 10 by 7	Octavo Imperial.
Do. 7 by 5	16mo. do.	2 6	Do. 14½ by 10½	do. Imperial.
Any other size to Order.				

### SKETCH BOOKS, as above.

Of the Pencil and other Papers, second quality.

EACH		<i>s. d.</i>
Size 5 by 3½	32mo. Imperial .	1 0
Do. 7 by 5	16mo. do. . . . .	1 9
Do. 10 by 7	8vo. do. . . . .	3 6
Do. 11½ by 9	Quarto Royal . . . .	4 0
Do. 14 by 10	Imperial . . . . .	5 6

### SKETCH BOOKS, Stitched.

White or Tinted Paper.

EACH		<i>s. d.</i>	EACH	
Size 8 by 5	Octavo Medium .	0 6	Size 10½ by 8	Quarto Medium.
Do. 9 by 5½	do. Royal . . . . .	0 9	Do. 13 by 9	do. Sup. Royal
Do. 10 by 7	do. Imperial . . . . .	1 0	Do. 14½ by 10	do. Imperial . . . . .

### SOLID SKETCHING TABLETS.

Of the pencil and other papers.

The papers used in these tablets are not well adapted for water colours.

	Without binding.		With binding and pocket.	
	in.	in.	<i>s. d.</i>	<i>s. d.</i>
16mo. Imperial .	7	by 5	— 1 6	— 2 0
8vo. do.	10	by 7	— 3 6	— 5 0
4to. do.	14	by 10	— 6 6	— 9 0
Folio.	20	by 14	10 0	14 6

### SOLID SKETCHING TABLETS.

Of the best extra thick Water Colour Papers, smooth, medium, and rough.  
Consisting of a body of paper so compressed as to form an apparently solid substance, each sheet of which can be easily separated.



	White Tinted		With Pocket for Sketches, and binding.	White Tinted	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
Without binding.					
Size 7 by 5 — do. —	3 8	1 0	Do. — do. —	3 0	2 9
Do. 10 by 7 — do. —	4 6	3 9	Do. — do. —	6 0	5 0
Do. 14 by 10 — do. —	9 0	7 6	Do. — do. —	12 0	9 6
Do. 20 by 14 — do. —	16 6	14 6	Do. — do. —	21 0	18 0

For Second Quality, see page 23.

### PORTFOLIOS,

Cloth Sides, Leather Backs and Corners.

in.	in.		<i>s. d.</i>		<i>s. d.</i>
Size 15 by 10	Half Demy	2 0	With Flaps	3 0	
Do. 15 by 11	Quarto Imperial	2 6	do. —	3 6	
Do. 16 by 11	Music	2 6	do. —	3 6	
Do. 17 by 11½	Half Medium	3 6	do. —	4 6	
Do. 19 by 13	Half Royal	4 0	do. —	5 6	
Do. 20 by 15	Demy	5 0	do. —	6 6	
Do. 22 by 17	Medium	7 3	do. —	8 9	
Do. 24 by 19	Royal	8 9	do. —	10 6	
Do. 27 by 19	Super Royal	9 6	do. —	12 0	
Do. 30 by 22	Imperial	15 0	do. —	17 0	
Do. 33 by 26	Atlas	20 0	do. —	24 0	
Do. 40 by 28	Double Elephant	38 0	do. —	33 0	

**CRAYONS, CHALKS, &c.,**

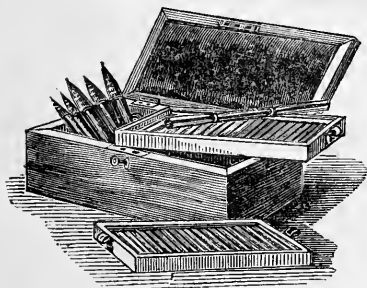
	Per doz.
	s. d.
Finest French Pastil Crayons, Colors assorted, very soft	4 0
Swiss ditto, do. soft	3 0
French ditto, do. rather hard	1 0
Indelible ditto, do. soft	4 0
Academy ditto (red, white, and black) do.	0 6
Contè Crayons, Black, Square, Nos. 1, 2, & 3	0 6
Do. do. do. Round, half glazed, Nos. 1 & 2	1 0
Do. do. do. do. glazed	1 6
Do. do. { red, brown, } Square	1 0
Do. do. { or white, }	1 0
Do. do. White, Round	1 0
Permanent White Chalk	1 0
Lithographic Crayons, Nos. 1, 2, & 3	1 0
Black Italian Chalk, Best	0 10
Do. do. do. Second	0 6
Red Chalk	0 8
White ditto, finest Italian	0 8
Stumping ditto	0 8

Charcoal per dozen 4d. in. Boxes of 50, 1s. 100, 1s. 6d:

**CRAYONS IN BOXES.**

Finest French Pastil, softest, 30 Colours	3 0
" " " " 44 "	4 6
" " " " 64 "	6 0
" " " " 66 "	9 0
" " " " 90 "	12 6
" " " " 132 "	20 6

The three smallest size contain crayons  $2\frac{1}{4}$  in. long; the larger size Crayons 3 in. long, all of them contain carmines, lakes and other expensive colours.

**BARNARD AND SON'S NEW CRAYON BOX.**

This Box is so arranged that the Crayons are preserved continually clean, and not as is the case with all ordinary Crayon Boxes — one Crayon soiled with the dust of the others. It contains 30 soft Crayons in trays, stumps, and every requisite. Price 15s. 6d.

**BEST PASTILE CRAYONS.**

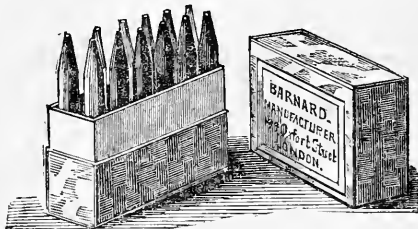
(ASSORTED COLOURS.)



1 doz. colours assorted		s. d.
		1 0
1½ do.	do.	1 6
2 do.	do.	2 0
4 do.	do.	4 0

Mahogany Box of Drawing Materials, No. 1, containing Chalks, various, Charcoal, Porte Crayon, Stumps, &c., 2s. 6d. each.

Mahogany Box, No. 2, Polished, containing Black and White Conte Crayons, Stumping Chalk, Charcoal, Porte Crayon, Divider, Stumps, &c., 7s. 6d.

**INDELIBLE CRAYONS.**

		s. d.
1 doz. colours assorted		4 0
2 do.	do.	7 0
3 do.	do.	10 0

The Patent Chalk Sharpeners, 1s., 1s. 6d., and 2s. 6d. each.

**STUMPS.**

	Nos. 1	2	3	4	5	6	7	8
Fancy Paper . . . . .	2d.	2d.	3d.	3d.	3d.	4d.	4d.	4d.
Blotting or Grey ditto . . . . .	2	2	2	3	3	4	4	4
White or Yellow Leather . . . . .	3	3	4	4	4	6	7	8
India Rubber . . . . .	-	-	-	-	6	-	-	-
Ink and Pencil Erasing . . . . .	-	-	-	-	6	8	-	-

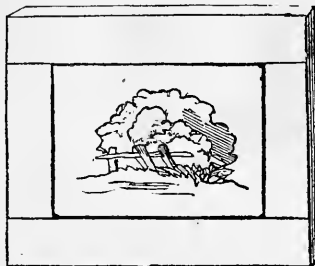
## DEAL DRAWING BOARDS.

CLAMPED SIDES, WARRANTED.

	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>
12 in. by 8 ...	1 3	20 in. by 15 ...	3 0	26 in. by 20 ...	5 0
14 do. 11 ...	1 6	22 do. 17 ...	3 6	30 do. 22 ...	6 6
16 do. 12 ...	2 0	24 do. 19 ...	4 0	40 do. 27 ...	10 6

## MAHOGANY AND DEAL DRAWING BOARDS.

THIS ENGRAVING  
SHEWS THE



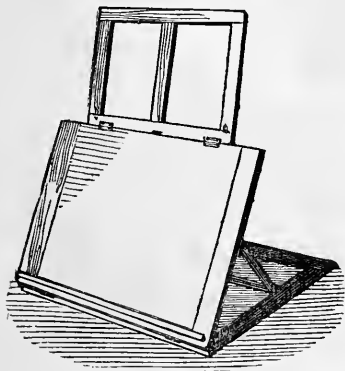
PAPER STRAINED  
FOR USE.

	Deal.	Mahogany.		Deal.	Mahogany
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
8 in. by 6 —	2 6	— 3 9	18 in. by 13½ —	5 0	— 8 0
10½ do. 8 —	3 0	— 4 6	20 do. 15½ —	6 6	— 9 6
12 do. 8 —	3 6	— 5 0	22 do. 17 —	7 0	— 11 6
13 do. 9¾ —	4 0	— 6 6	28 do. 19 —	10 6	— 18 0
15 do. 11 —	4 6	— 7 0			

## BARNARD AND SON'S DRAWING DESK,

WITH RACK FOR COPY.

When not in use this Desk closes compactly.



Price, in Deal, 7s.

Price, in Polished Mahogany, 16s.

Without Rack for Copy, 2s. less.

## T SQUARES.



WHITE WOOD OR MAHOGANY.

	Second.		Best.	
	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
8 inches long	—	0 8	—	0 10
12 ditto	—	1 0	—	1 6
15 ditto	—	1 2	—	1 9
18 ditto	—	1 4	—	2 0
21 inches long	—	2 0	—	2 6
24 ditto	—	2 0	—	2 9
30 ditto	—	2 3	—	3 6
36 ditto	—	2 9	—	4 0

**T Squares with Moving Tops,**

As shown in engraving, 1*s.* additional.

**T Squares in Ebony and Lined with Brass,**

Are also kept on stock.

**Curves for Ornamental Drawing,**

Of which a large assortment is kept, 4*d.*, 6*d.*, and 1*s.* each.

**Straight Edges, or Flat Rules, in Pear-tree, Ebony, & Rosewood,**

6, 8, 10, 12, 16, 20, 24, and 30 inches long.

Best, 1*d.* per inch; Second, Half-price.

## WOODEN LAY-FIGURES.

		<i>s. d.</i>				<i>£ s. d.</i>	
5 in. high,	Hard wood each	2	3	16 in. high, Softer wood, each		5	0
6 "	" "	2	6	20 "	" "	5	6
7 "	" "	3	0	22 "	" "	6	0
8 "	" "	3	6	24 "	" "	7	0
9 "	" "	4	0	27 "	" "	11	0
10 "	" "	4	6	30 "	" "	18	6
12 "	Softer wood	3	0	36 "	" "	1	14 0
14 "	" "	3	9	66 "	" "	5	10 0
16 "	" "	4	6				



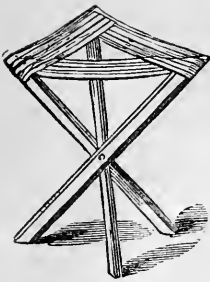
## SKETCHING SEATS. 29

### SKETCHING STOOL WITH LOOSE SEAT.

18, 21, or 24 inches long,

3s. 6d. and 4s. 6d. each.

---



### WITH SEAT ENCLOSED.

7s. 6d. and 8s. 6d. each.

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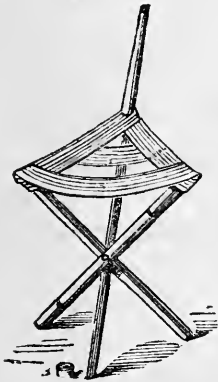


### WALKING STICK WITH LOOSE SEAT.

Plain Top, 8s.

Screw Top, 1s. 6d. extra.

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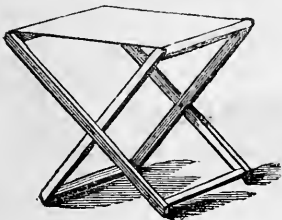


### CLOSING SKETCHING SEAT.

18, 21, and 24 inches long,

7s. 6d. each.

---



To this has been added a Rack, forming  
Seat and Easel, which folds compactly,  
price 21s.

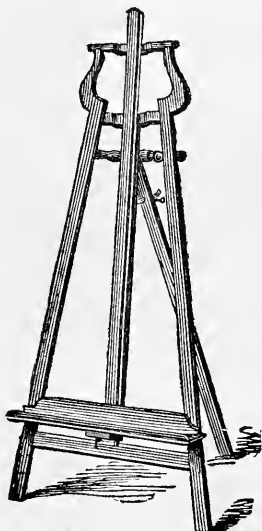


## EASELS.

### BARNARD AND SON'S SKETCHING EASEL.

Particularly adapted for out-door use, being light, portable, simple in construction, and cheap.

In Deal . . . . .	3s. 6d.
„ Mahogany . . . . .	5s. 6d.
„ Polished Mahogany . . .	7s. 0d.



### THE FRENCH EASEL,

With Rack and Screw Adjustment.

Price, Stained Deal . . . . .	21s.
„ Polished Mahogany . . .	50s.

## SKETCHING UMBRELLAS.

SKETCHING UMBRELLAS, 5ft. 6in. and 6ft. high (jointed and screw spike), 25s. 6d. and 30s.

## LITHOGRAPHIC STUDIES, &c.

**THE PENCIL DRAWING BOOK FOR 1860**, in four parts 1s. each, or bound and gilt lettered 5s. 6d. printed in lead. These elementary and progressive Studies are fac-similes of the Drawings.

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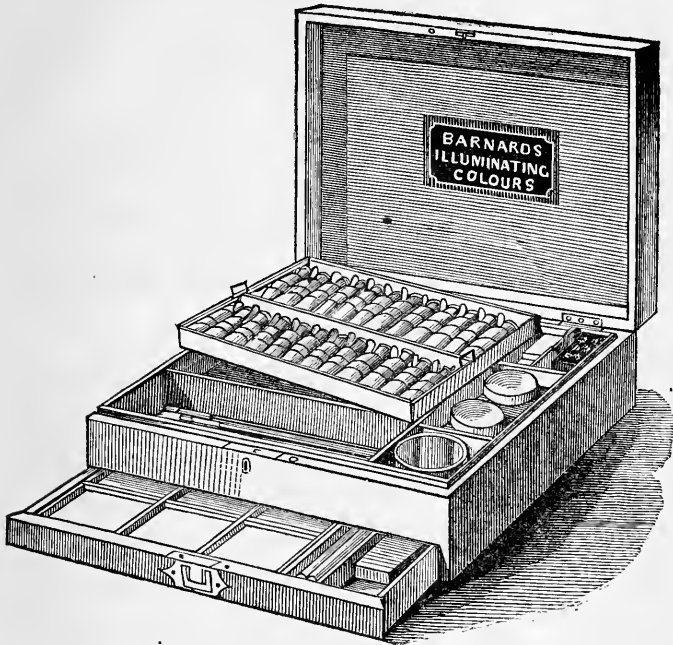
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Burnt Carmine . . .	16	0	1	0	Silver White . . .	1	0	1	0
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Rose Madder . . .	12	0	1	0	Lamp Black . . .	1	0	0	6
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Crimson Lake . . .	6	0	1	0	Raw Sienna . . .	1	0	0	6
Scarlet Lake . . .	6	0	1	0	Burnt Sienna . . .	1	0	0	6
Purple Lake . . .	6	0	1	0	Raw Umber . . .	1	0	0	6
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