Primary Lays

EDITED BY

Mrs. D. C. Cook.

Assisted by

THE

BUREAU	BUREAU
Primary S. S. Music.	Primary S. S. Poetry.
Mrs. D. A. Greenman.	Alice W. Knox.
T. Martin Towne.	Mrs. C. H. Perry.
Will Oyclby.	Mrs. J. W. Burdette.
W. S. B. Mathews.	Mrs. M. A. Marse.
I. M. Stillman.	F. Martin Towne.

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PRIMARY SONGS,

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EDITED BY

MRS. D. C. COOK,

ASSISTED BY THE

BUREAU OF PRIMARY S. S. MUSIC.

MRS. D. A. GREENMAN.
T. MARTIN TOWNE.
WILL OGELBY.
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J. M. STILLMAN.

AND

BUREAU OF PRIMARY S. S. POETRY.

ALICE W. KNOX.
MRS. C. H. PERRY.
MRS. J. W. BURDETTE.
MRS. M. A. MORSE.
T. MARTIN TOWNE.

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PRIMARY MUSIC.

ITS OBJECT.

We often hear this remark: "There is no use trying to teach my class to sing. I don't believe children in the infant class understand what they sing. So what is the use of wasting their time?" We are happy to say that teachers of this opinion are scarce. Nevertheless, that some so reason, is a fact, for there are primary classes which never even try to sing. So it is perhaps well for us to inquire into the object of primary singing. Says one teacher: "We always sing while the papers and cards are being distributed, and the collection is being taken up, it drowns the noise beautifully." Says another: "We sing to use up the time. I always let them sing everything they know; then when the other work is done, there is only a few minutes left for the lesson, and that is just what I like, for I never know what to say to them."

How these teachers exalt music! They make me think of some remarks of T. Martin Towne in the Officers' Quarterly. Said he: "The singing in many of our schools, is simply the chinking, *the filling in* to the exercises. A pastor in Wisconsin once uttered the following: 'In order that the sexton may poke the fire, we will sing 'Nearer My God to Thee.'

"The essence of the remark is often extracted and instilled into the exercises of singing in some of our best schools. In order that the teachers may get their classes in order, that late pupils may straggle in, that the minister may take off his overcoat, we will sing! Now when this course is indulged in, how does music elevate the mind or the soul?"

If this were the sole object of singing in the primary class we should at once agree with our sisters, who say "There is no use in it." But such is not the use put to music in many schools. The little ones are taught to sing that their minds may the more readily grasp the truths of the gospel thus presented to them in a pleasing, attractive form. Their singing is also an expression of their praise to God. Appropriate little songs sung at intervals as they fit into the work of the session form a pleasant variety, thus accomplishing a double purpose as a means of worship, and at the same time a means of pleasant recreation.

This we believe to be the true object of singing in the primary class as well as in every other class. This being the object, all will agree that singing in the primary class is very desirable. The question then arises

WHAT SHALL WE SING?

Bright lively tunes with words so simple as to be understood by all the children should, if possible, be selected. It is painful to hear little children in the primary class struggling through some long solemn tune, the words of which are unintelligible to them. A song to be simple, need not necessarily be silly, the sentiment should be sense. Let the teaching be practical—something that the children can understand and appreciate. "He loves me too," conveys more to their minds than many a much more elaborate production would do. In regard to primary pieces, written in more than one part, let us say that the melody only is intended to be sung by the whole class. The other parts are intended to be used by the organist or pianist.

In regard to the pieces containing responses, our experience has been very pleasant—with a little drill a class will sing heartily and correctly every one of them. They even seem to enjoy them better than the other pieces on account of the variety which they afford. The responses, of course, should be simple and sung by a portion of the class. Let us sing, if possible, songs whose teachings bear upon the lessons of the day. For this purpose a lesson verse is found upon the "Illuminated Lessons" and "Dew Drops." The children receiving them have a chance to read the words, or better still, commit them to memory. They are also found in the "Primary Teacher" and "Primary Songs." So the teacher has them before her. As the tune is the same for a whole quarter it will be a very easy matter to sing at least one verse, each Sabbath, which has been written on the lesson.

The children should be taught a number of pieces. Do not depend upon one or two "old

stand-bys;" teach them enough so that you are never at a loss for something new, for an old song is new to them if it has not been heard for two or three weeks.

It may at first seem difficult to teach many new songs; but in this, as in everything else, there is nothing like practice, each new one you learn will seem easier than the last. When the children once get into the way and spirit of learning and singing new songs there will be little difficulty.

HOW TO LEARN NEW SONGS.

It may at first seem impossible to teach new songs, but if you persist in the determination to teach *at least* one new song each month, and that each one shall be thoroughly learned before another is begun, you will gradually find the work becoming easier, and will find it a pleasant work.

Some teachers say, "I can teach the words, but I cannot sing. So I cannot teach the tune." To them I would say, select four or five of your best singers, play for them, or if you do not play yourself get some friend to play for them the melody, slowly at first until they catch it. They will sing an ordinary tune after hearing it played five or six times, and will sing it correctly, too. Let these form your little choir the next Sabbath, and with their help as leaders the tune may be easily taught to a large class, even though the teacher may not be able to sing one note.

The piano or organ is a great help, as it gives the music correctly. I know that some differ on this point, but I would rather trust to a fine toned piano, correctly played, than to any voice. They learn, by following the piano to sing exactly. Most pieces at least deserve to be sung as they are written, which few classes will do without the aid of some instrument.

The word edition of the "Primary Songs" if placed in the hands of the children will save the teacher a great deal of labor in teaching the words. Some will object to this because some of the children cannot read. To those I would say, they will learn them a great deal sooner with your help and the help of a third of the class than they would with your help alone. The clear, ready tones of each child who can read will be just so much inducement to the timid ones to join in, or to those who cannot read to listen, that they too may add their voices. They will not be left in the background. For this reason we hope the word edition will be a great aid to the teacher in this respect.

WHEN TO SING.

Singing is a very pleasant and appropriate way in which to begin the exercises of the session. It is a pleasant way also to close the session. Then sometimes some thought on the lesson suggests a verse of some well-known piece which it would be well to sing just as it fits in.

If your class is getting tired or restless, get them on their feet and have them sing heartily a verse or two of some lively song. Visiting a primary class one Sabbath I noticed the class were getting listless and finally disorderly. The teacher tried in every way to claim their attention in vain. She seemed almost in despair At last a bright idea seemed to strike her, for her face lighted up and she broke out into that happy little song, "God sees the little sparrows fall." The noisy little fellows at once caught the spirit, and they irresistibly joined in with her, and that noisy, lazy atmosphere was changed, brightened and freshened as by a thunder shower. The lazy little ones aroused themselves; the noisy ones forgot to be noisy. That teacher knew when to sing, and she did not degrade music either, for those little folks never sang with better spirit.

If your pupils come early the time might be very profitably spent in practicing new songs. Sometimes half an hour after school might be spent in the same way.

HOW TO SING.

With spirit and understanding. Have the words and tune thoroughly learned and then allow no drawling. We sometimes hear classes sing as if there were a ten pound weight at the end of

each note which they were obliged to drag out of the way before they could reach the next.

Teach them to throw back their shoulders, open their mouths and sing so distinctly that each word may be understood by a person not acquainted with the piece. Teach them to sing in strong, hearty tones. Singing the scale in strong staccato tones a few times is an excellent practice for them. They should not be allowed to drawl; neither should they be allowed to sing in a jerky, hipty-hop style. In order to sing properly it is necessary that the children understand the meaning of the words and the sentiments which they teach. The meaning should be thoroughly understood. We would not then be startled by hearing an infant class singing about the "Wishy woshy wever." Who would ever imagine they were singing "We will walk and worship ever!" did they not know "Shall we gather at the river?" They should know what they are singing, and should be taught to sing it earnestly, devoutly and reverently. You will not then be shocked by hearing boys screaming at the top of their lungs, "Jesus died on Calvary," while they are throwing spit balls at the boys opposite, or are sticking pins in their neighbors.

PRIMARY CHOIR.

A little plan which often works to advantage, is to select, say, ten of your best singers and call them your choir. In learning new pieces let them take the lead. Sometimes let them sing the verse and the whole class the chorus, or occasionally vary this by calling upon them for a solo or duet. This little choir will be a great help to the teacher in teaching new songs. They might be drilled at the school either before or after the session, or during the week at the home of the teacher or one of the choir. Each member of this little choir at least should have a copy of the "Primary Songs" or "Word Edition of Primary Songs."

This choir will do good service at your little concerts or exhibitions. The lesson verses, if thoroughly learned and sung by the whole class or this choir, will furnish a very nice part of the programme in the "quarterly review" of the whole school. As each lesson is reviewed, let the primary class sing the verse on that lesson, the result will please all.

MARGUERITE COOK.

We feel under greatest obligation to the hundreds who have responded to our call, by writing both words and music, and to the Bureaus of Primary Sunday-school Poetry and Sunday-school Music, who have so kindly assisted in grading, selecting, and arranging pieces, and shall only hope that the book will meet with similar approval of the Sunday-schools of the land.

M. C.

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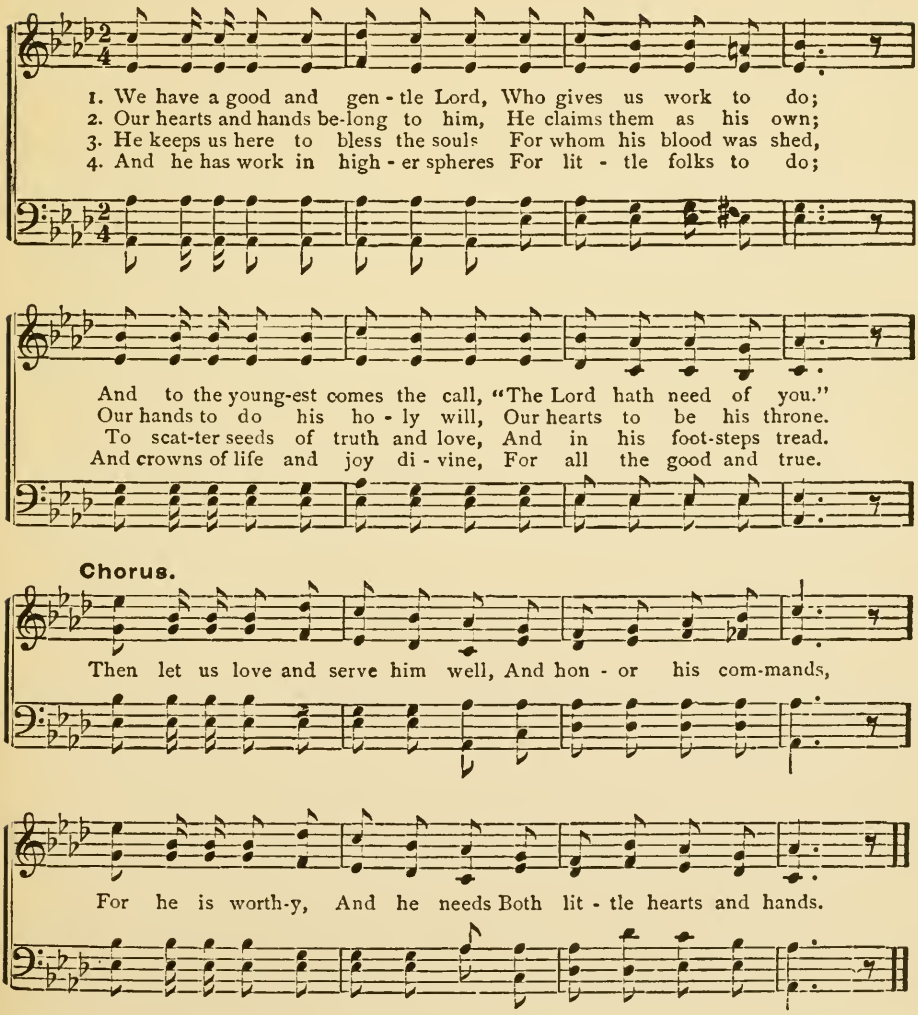
PRIMARY SONGS.

No. 1. We Have a Good and Gentle Lord.

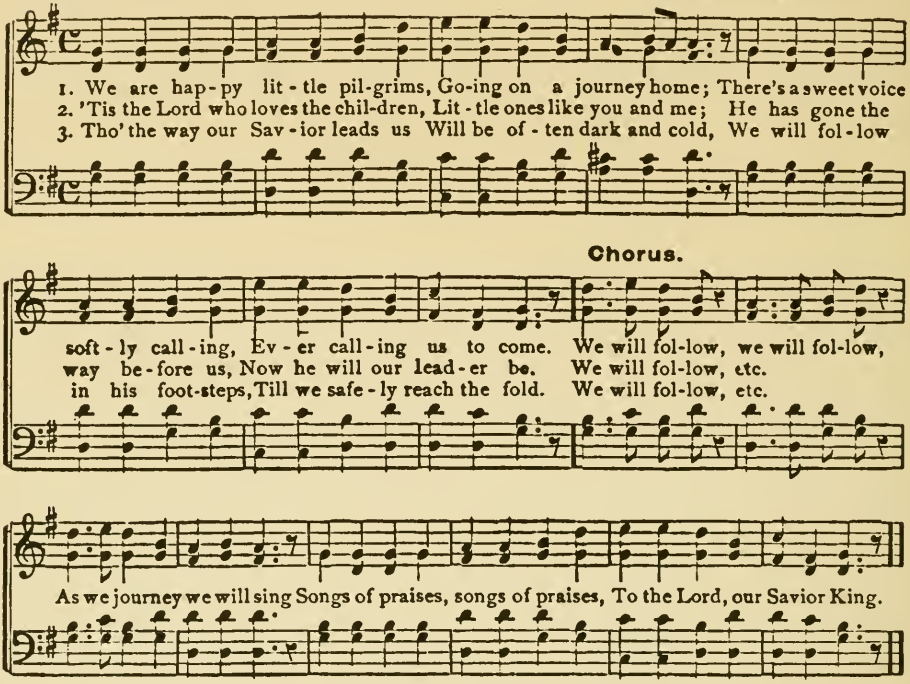
Rev. Rob't Kerr. T. Martin Towne.



No. 2. Little Pilgrims.

LEILA E. HODGSON.
With animation.

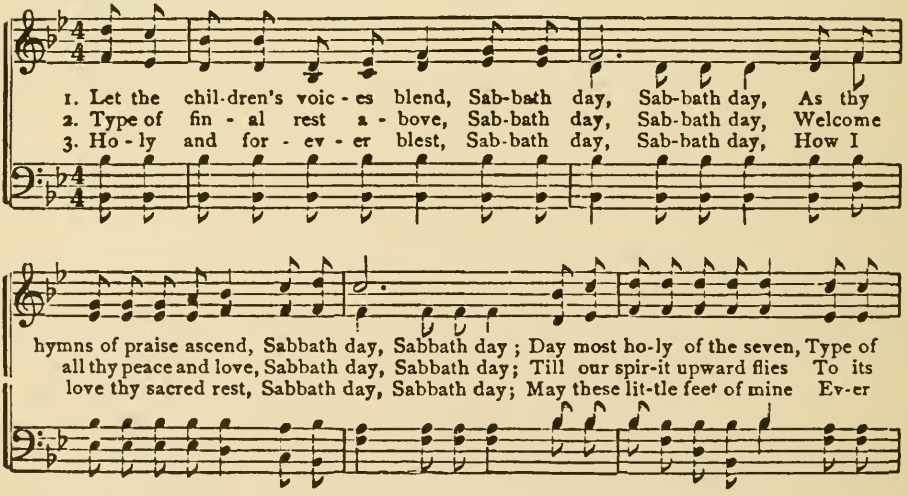
J. C. MACY.
Second Prize Piece.

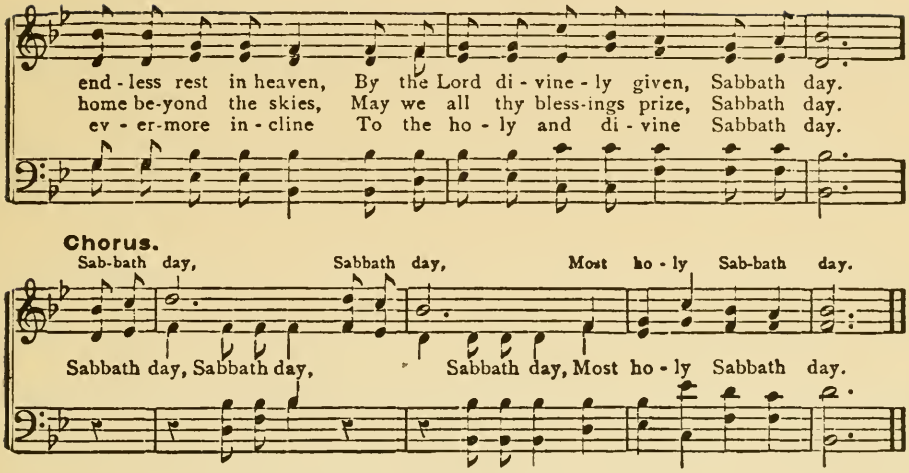


No. 3. Sabbath Day.

E. M. C.
Moderato.

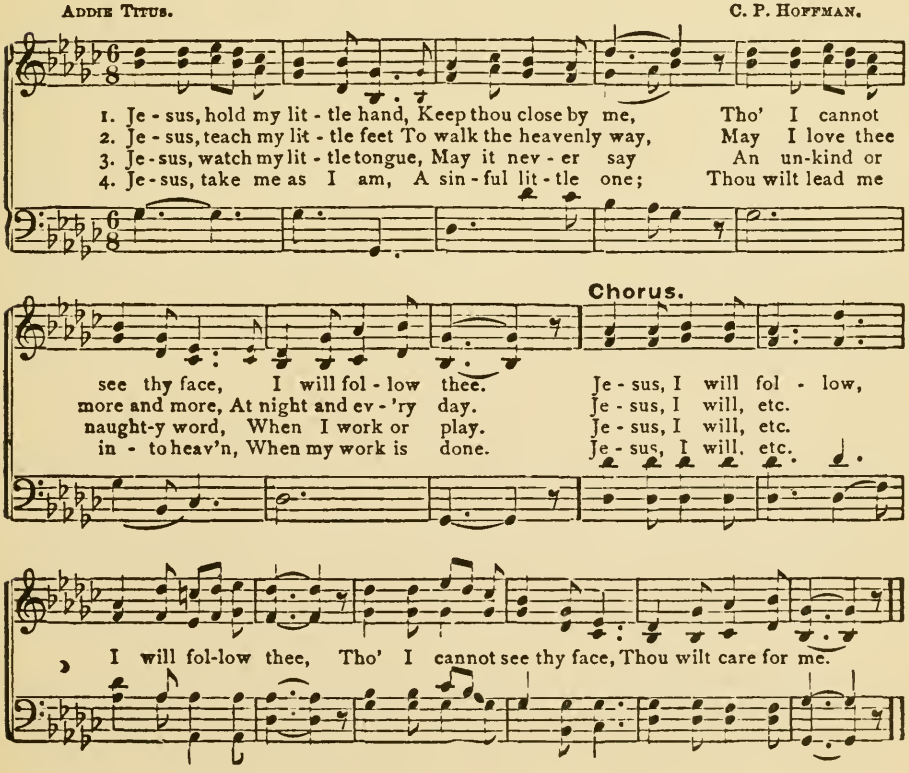
R. MANFORD CLARK.





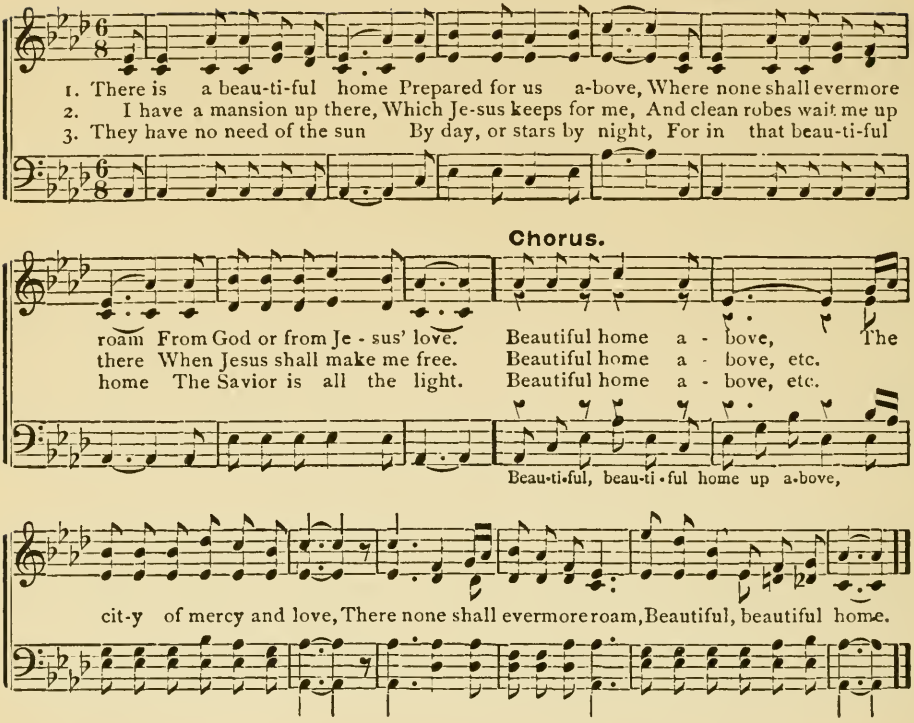
No. 4. Jesus, I will Follow.

ADDIE TITUS. C. P. HOFFMAN.



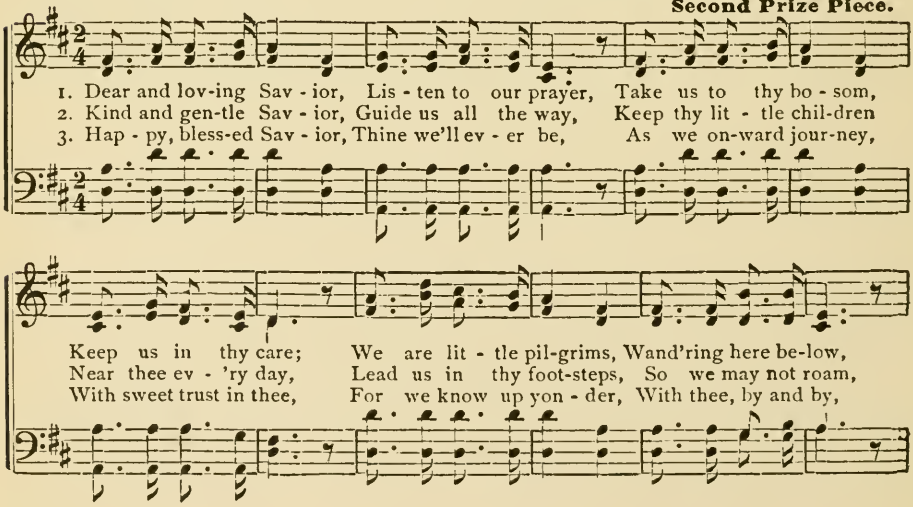
No. 5. Home Above.

E. M. C. E. MANFORD CLARK.

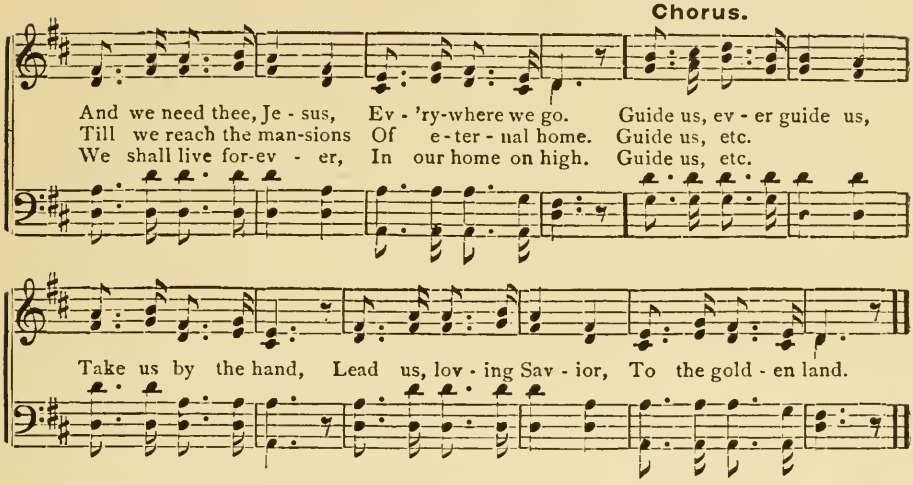


No. 6. Guide Us, Loving Savior.

A. W. FRENCH MINNIE MINTON.
Second Prize Piece.

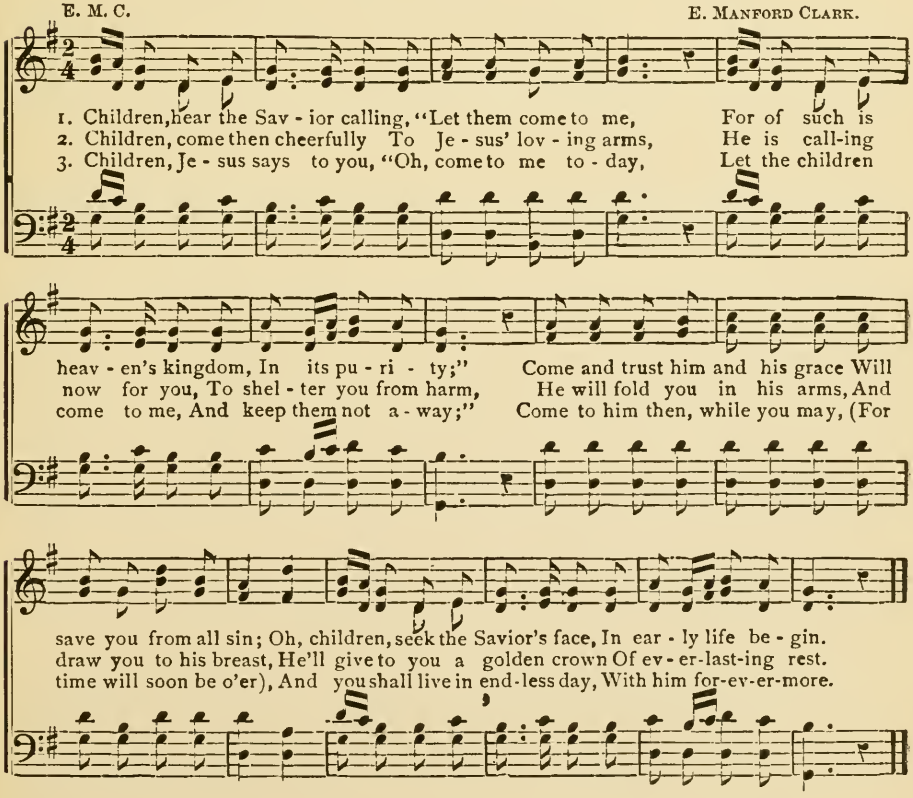


Guide Us, Loving Savior—Concluded.



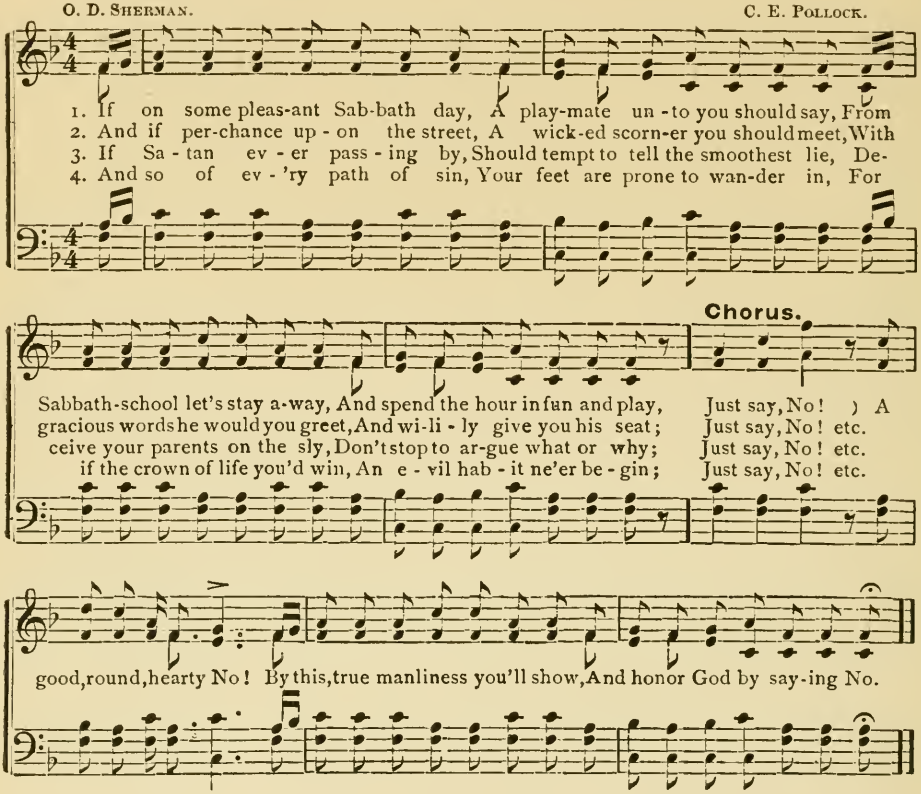
No. 7. Let Them Come to Me.

E. M. C. E. MANFORD CLARK.



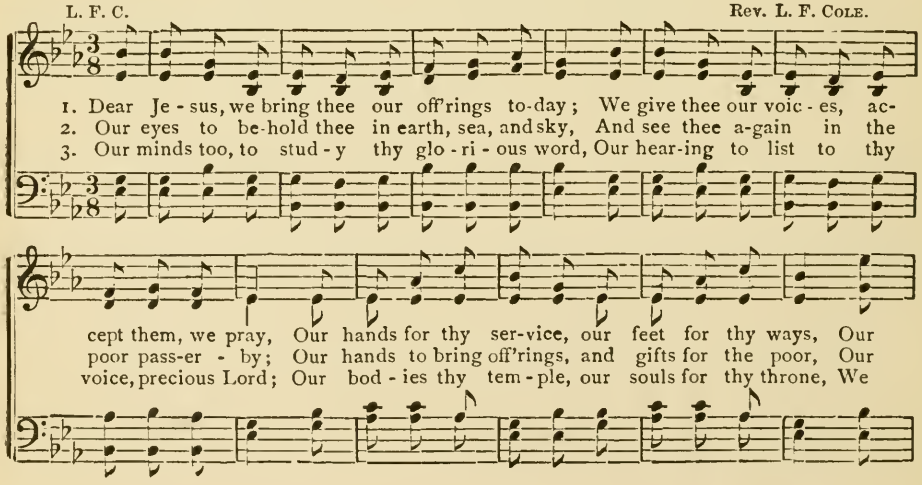
No. 8. Say No!

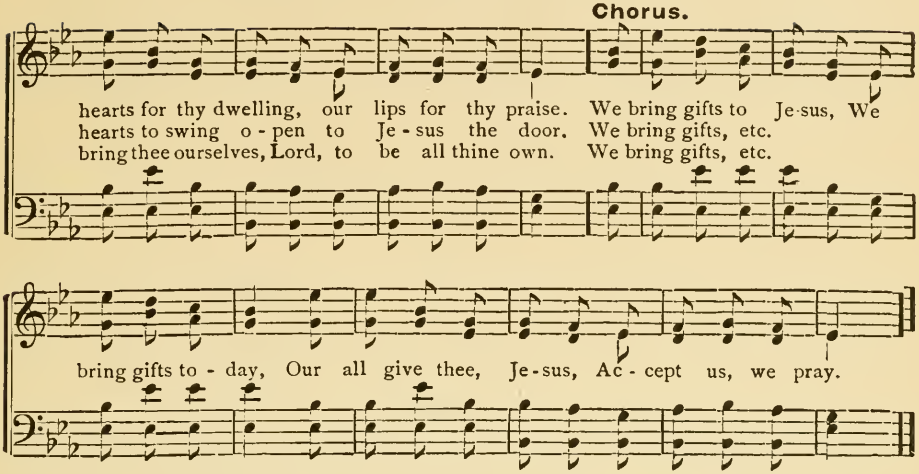
O. D. Sherman. C. E. Pollock.



No. 9. Gifts for Jesus.

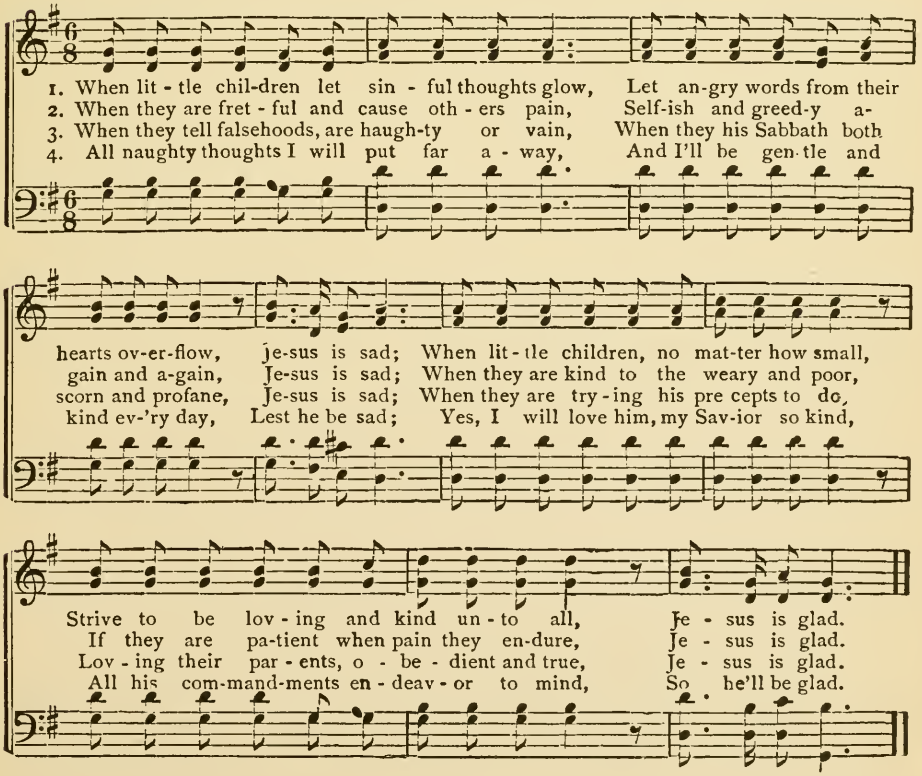
L. F. C. Rev. L. F. Cole.





No. 10. How Jesus Feels.

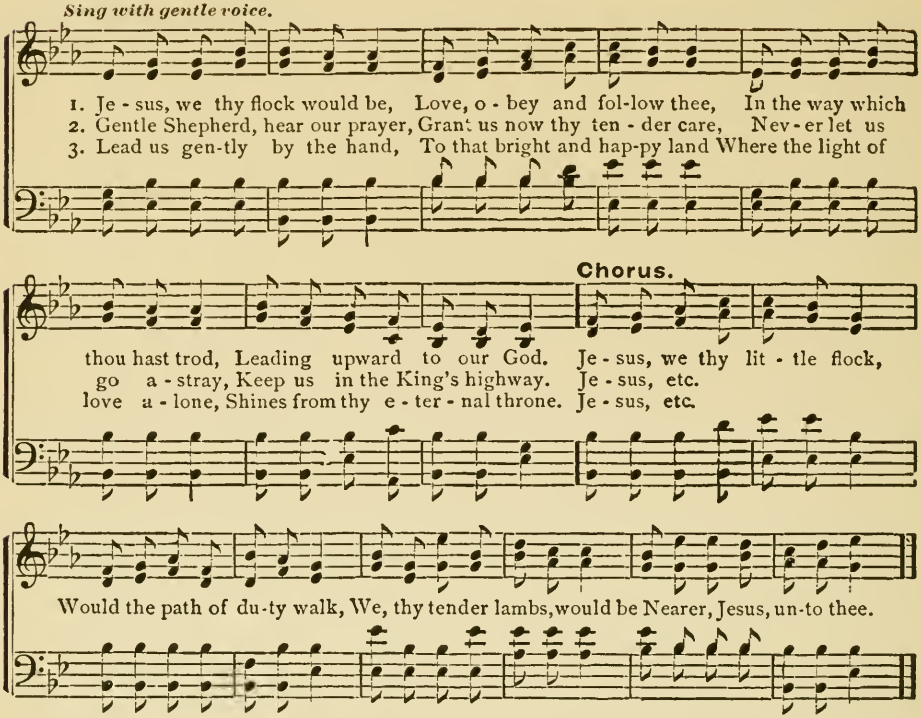
Mrs. M. P. Smith. C. E. Pollock.



No. 11. Jesus' Little Flock.

P. J. S. P. J. Sprague.

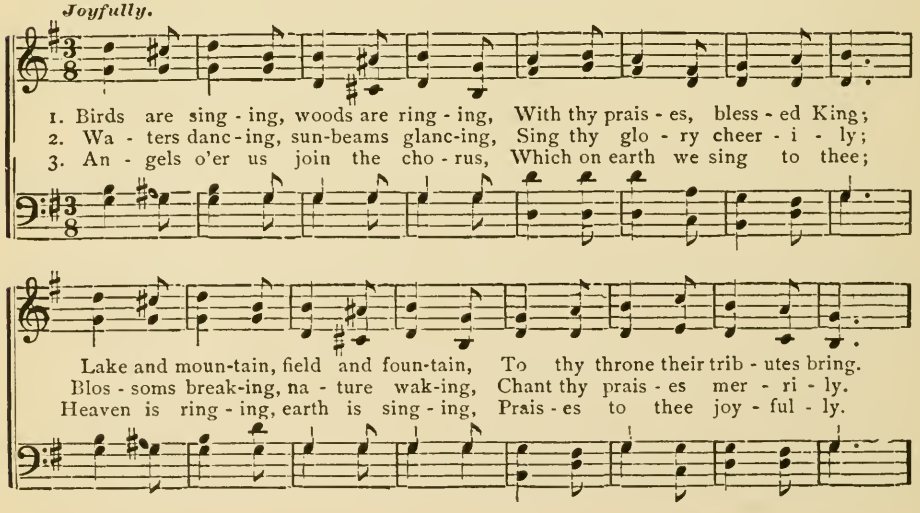
Sing with gentle voice.



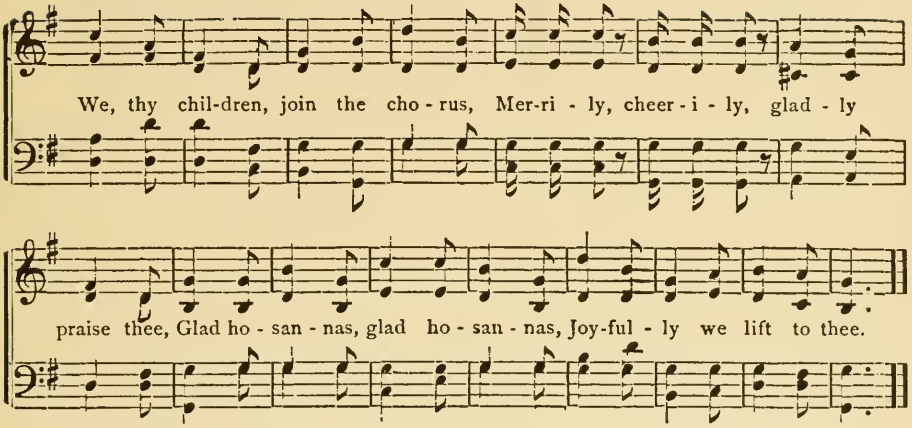
No. 12. Praises.

L. F. C. Rev. L. F. Cole.

Joyfully.

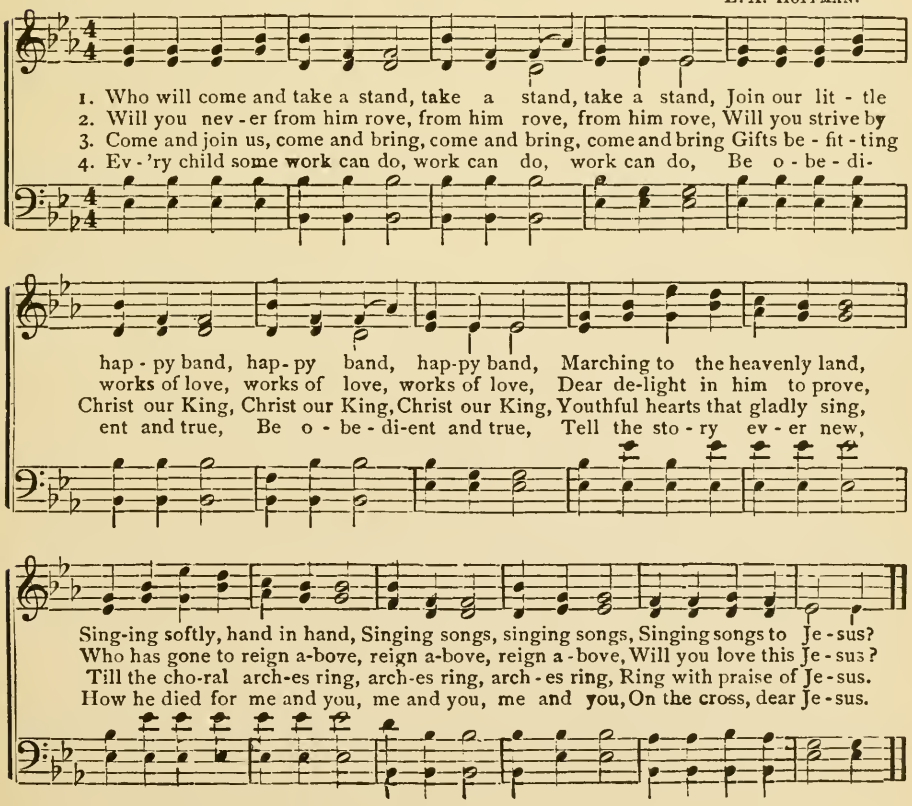


Chorus.



No. 13. Little Christian Workers.

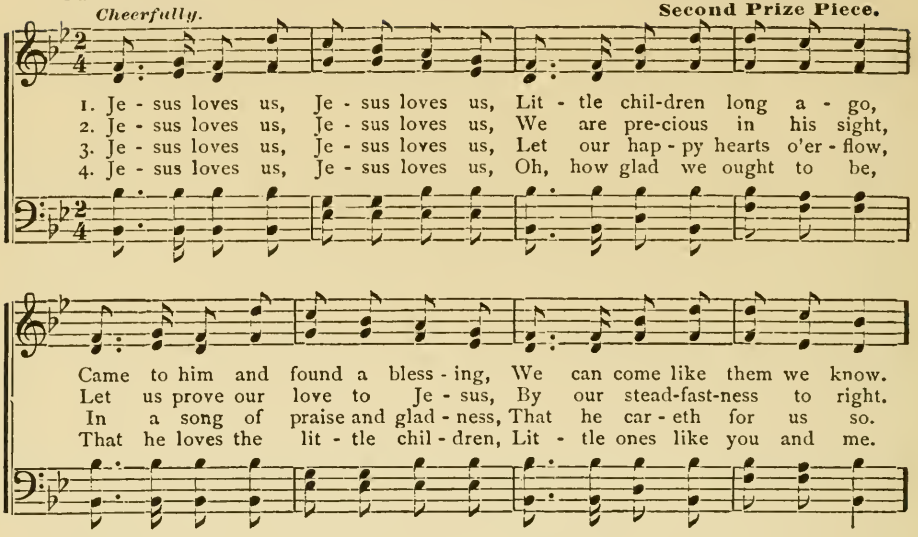
Mrs. A. H. Dixon. E. A. Hoffman.



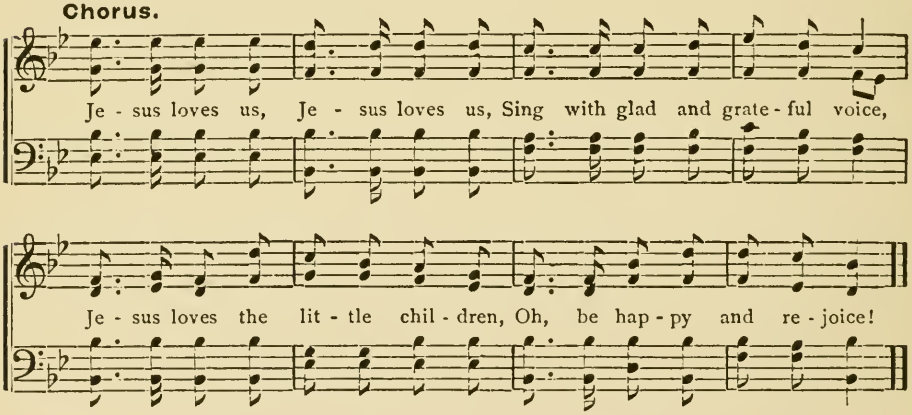
No. 14. Jesus Loves Us.

EBEN E. REXFORD. *Cheerfully.*

W. IRVING HARTSHORN. **Second Prize Piece.**

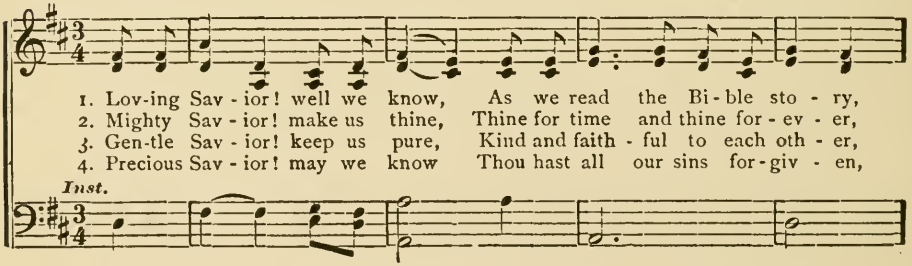


Chorus.

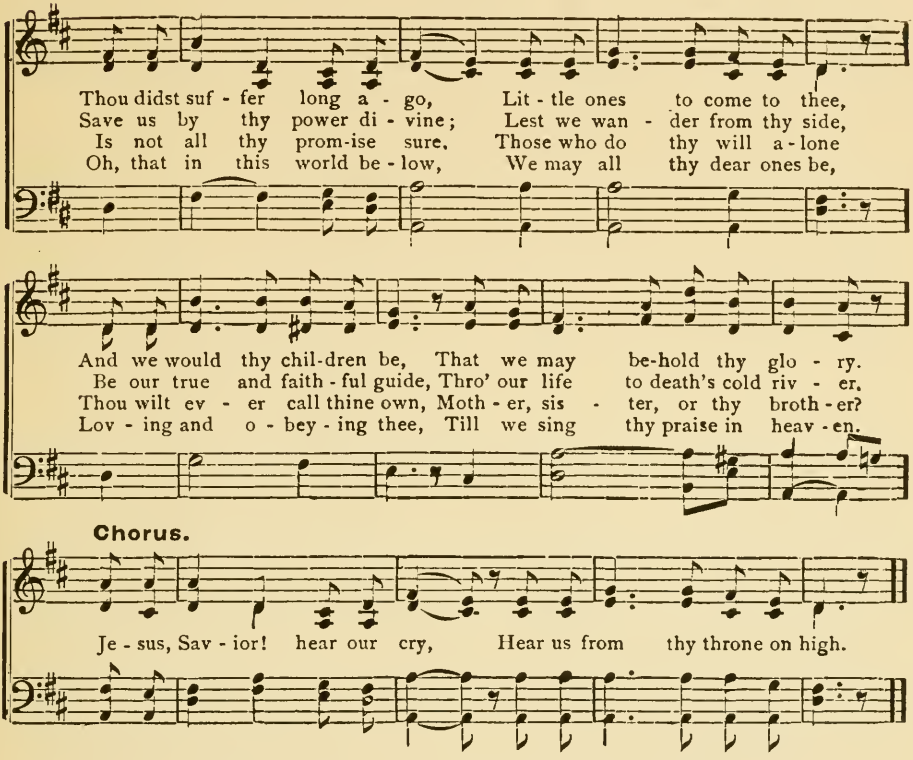


No. 15. Hear Our Cry.

JNO. COLLINS. W. H. H. SMITH.

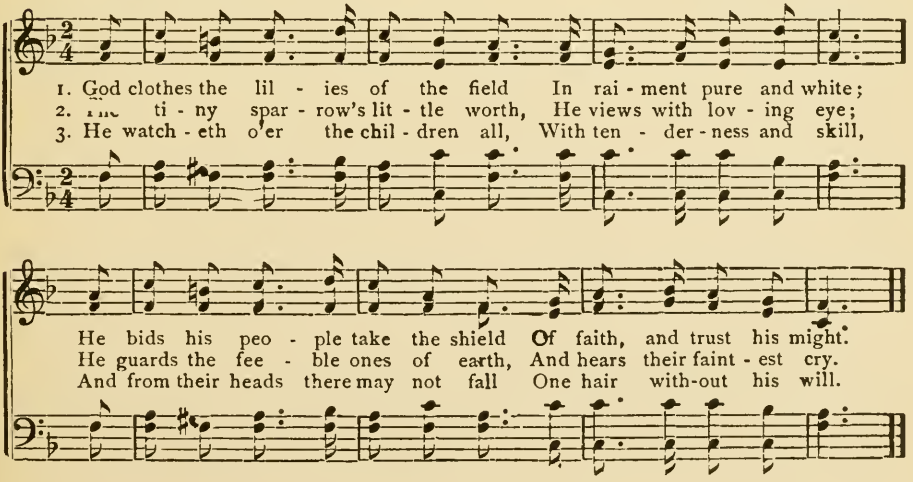


Hear Our Cry—Concluded.



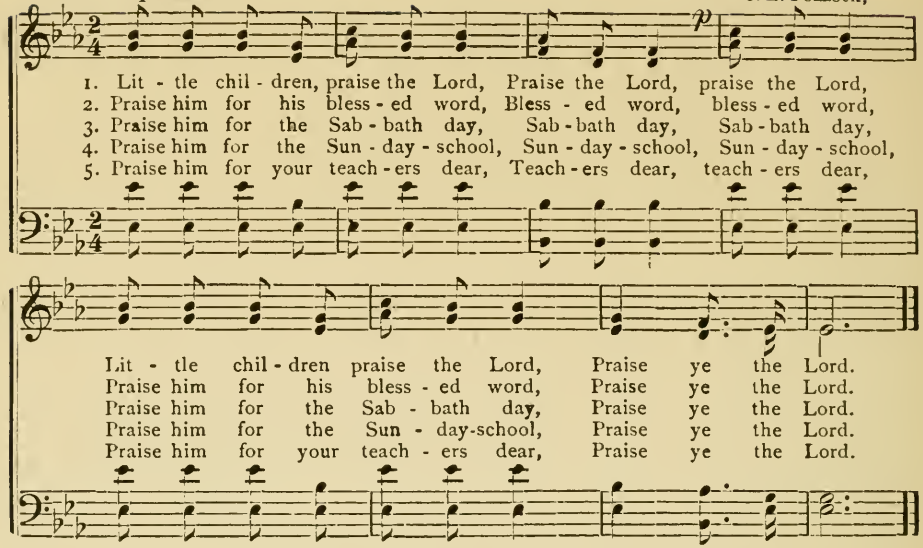
No. 16. Our Father's Care.

HENRY M. DOUGLASS. LEROY J. BOGGS.



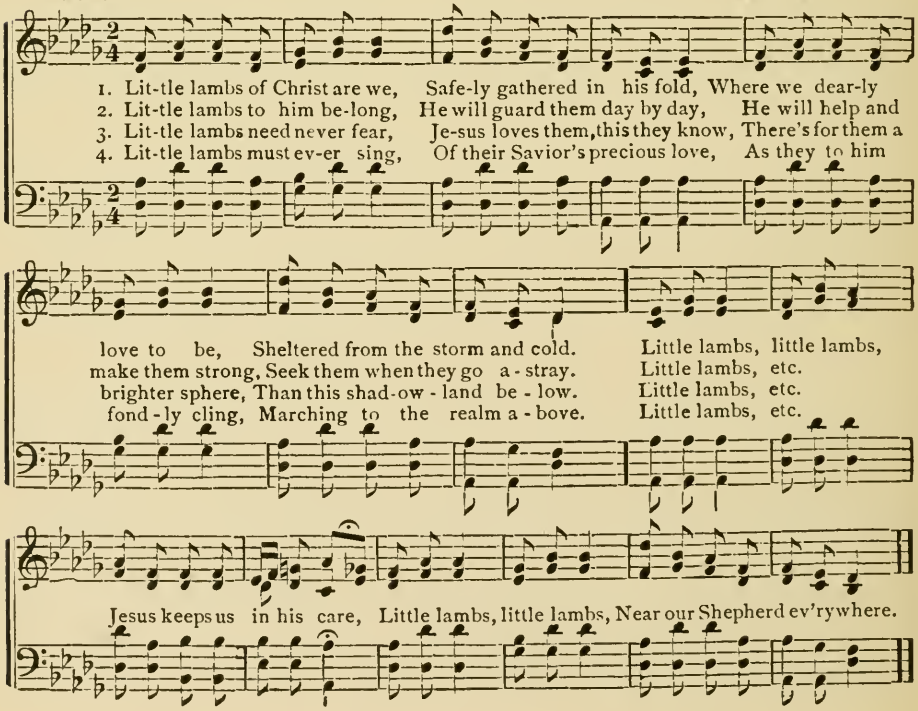
No. 17. Praise the Lord.

C. E. P. *Spirited.* C. E. Pollock,



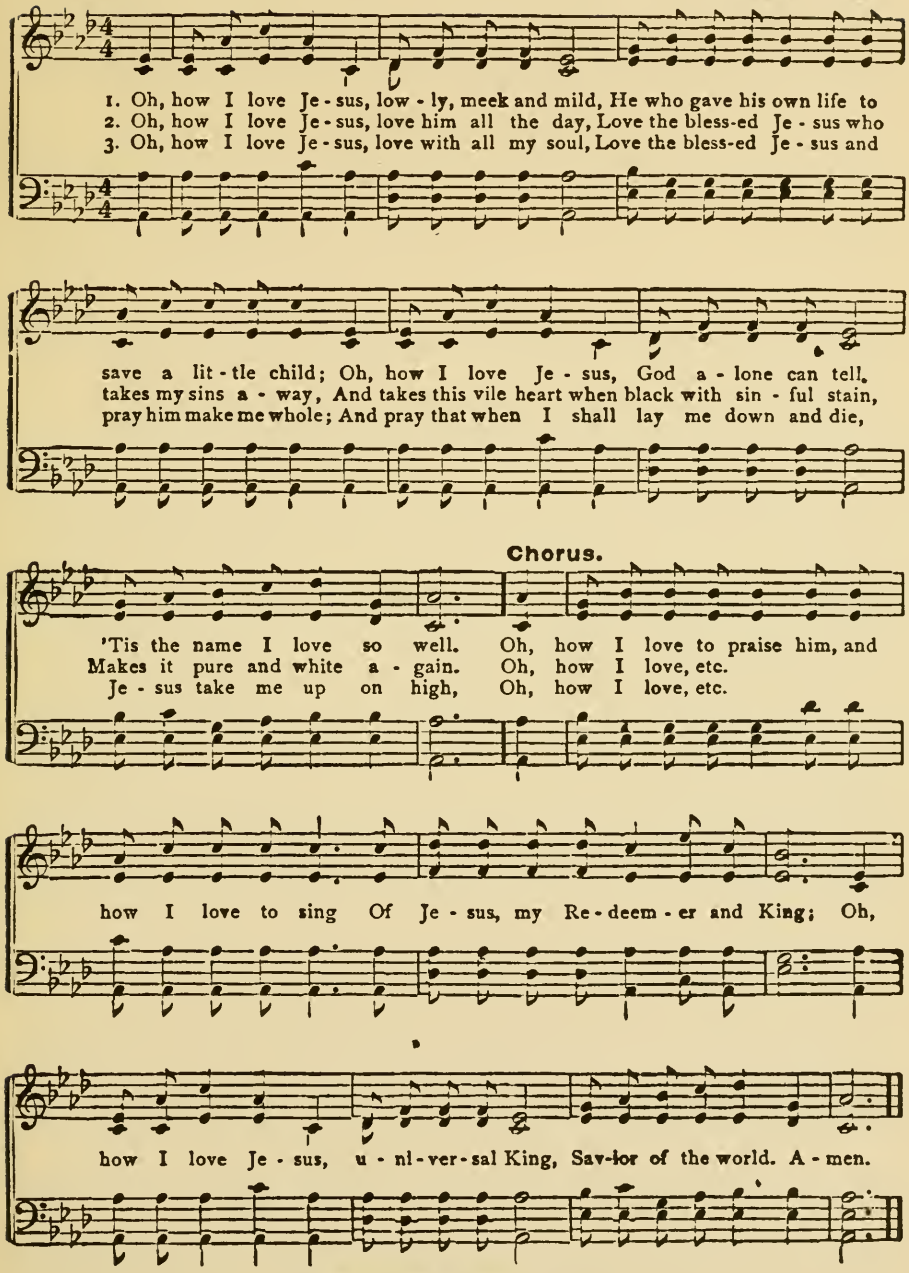
No. 18. Little Lambs.

M. M. Minnie Minton.



No. 19. How I Love Jesus.

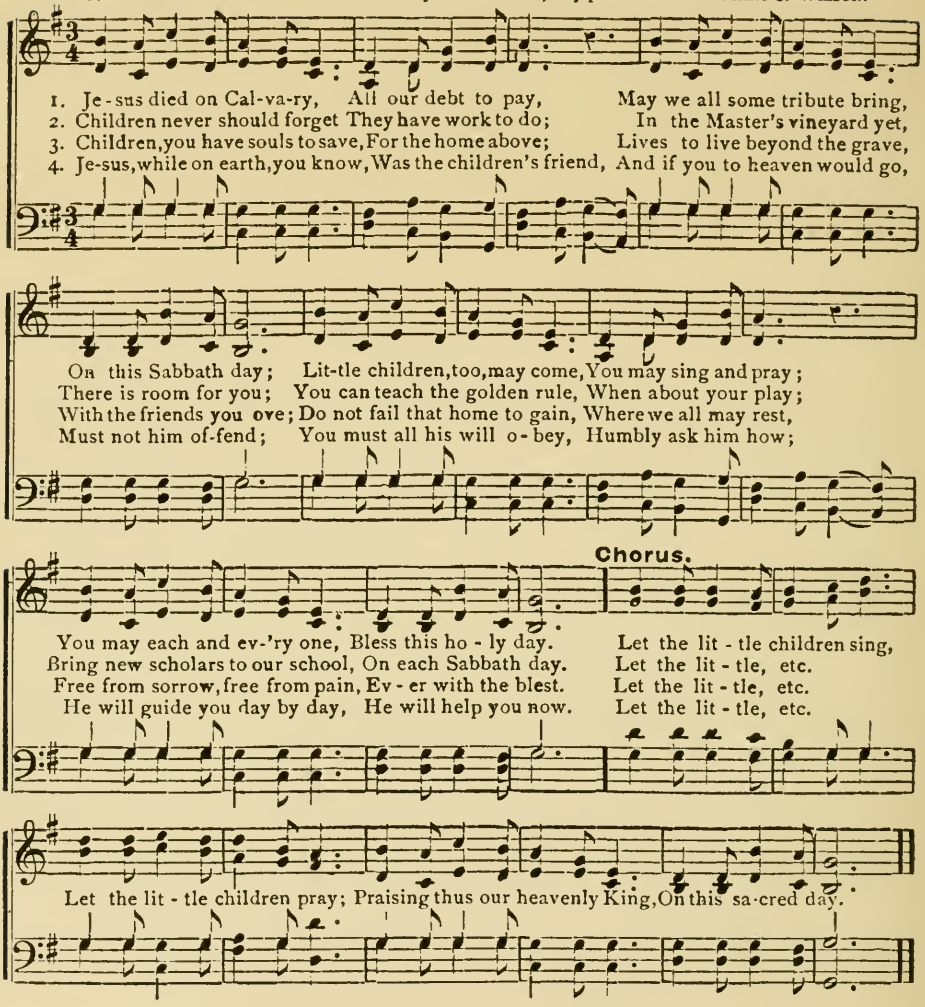
E. M. C. E. Manford Clark.



From "Primary Songs," by per.

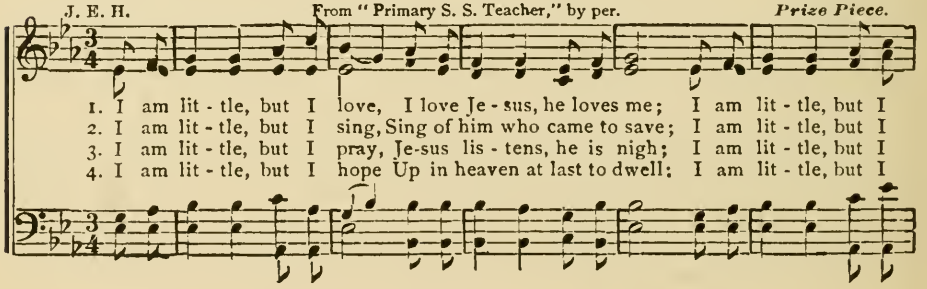
No. 20. Let the Little Children Sing.

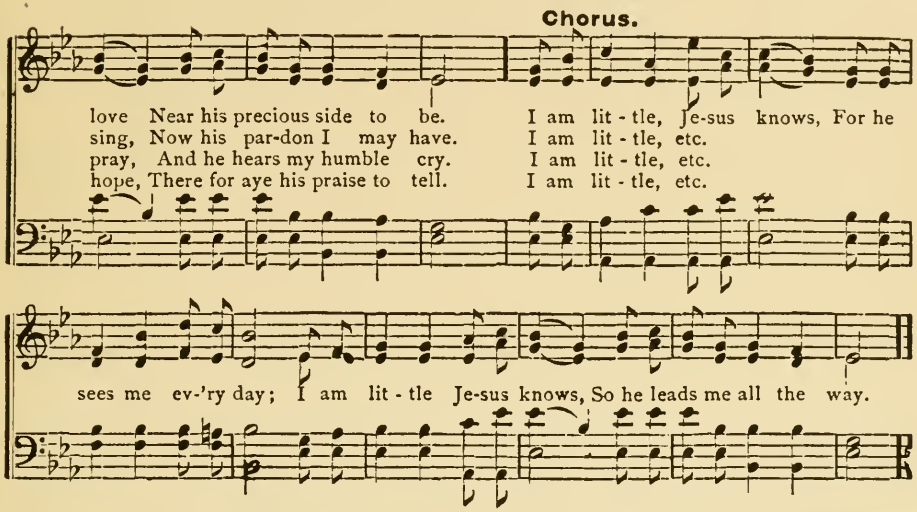
L. G. WILSON. From "Primary S. S. Teacher," by per. MARY C. WILSON.



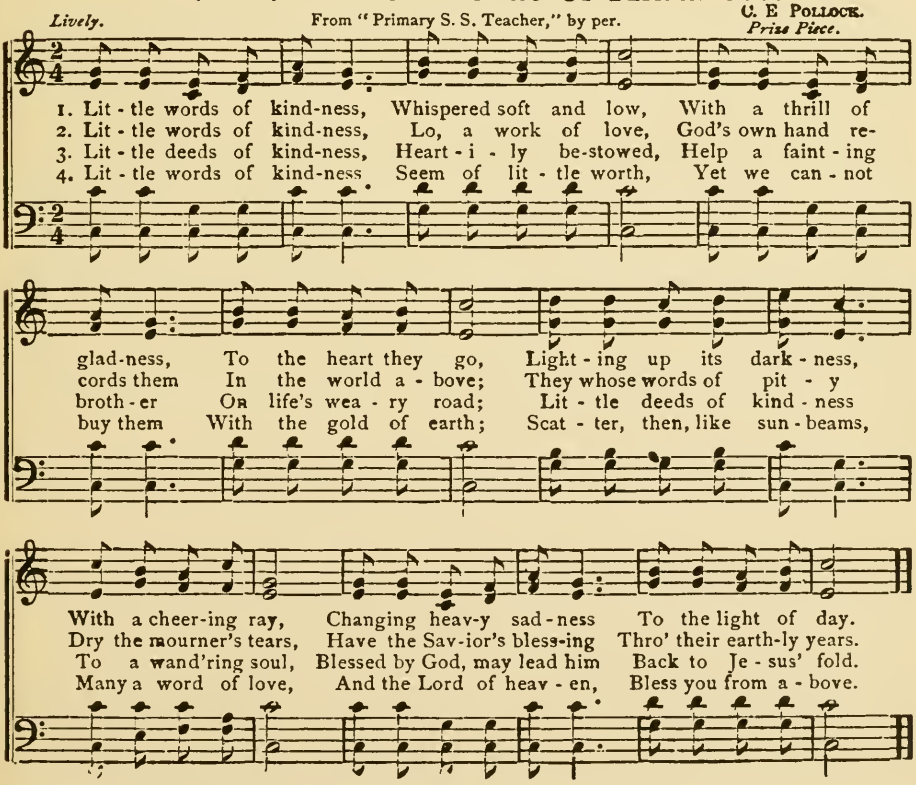
No. 21. I am Little.

J. E. H. From "Primary S. S. Teacher," by per. J. E. HALL. *Prize Piece.*



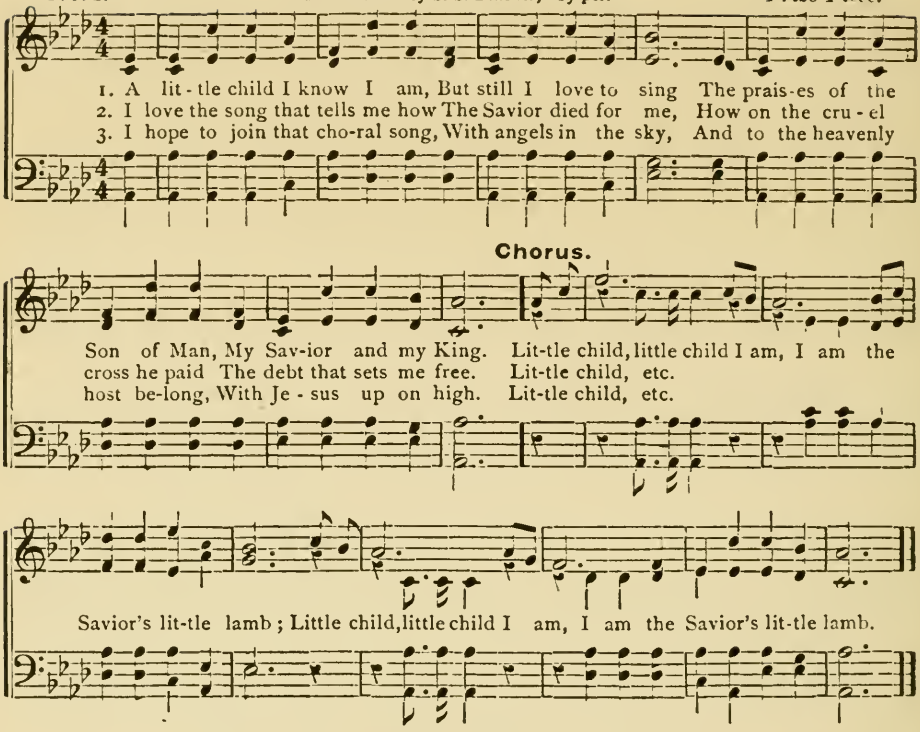


No. 22. Little Words of Kindness.



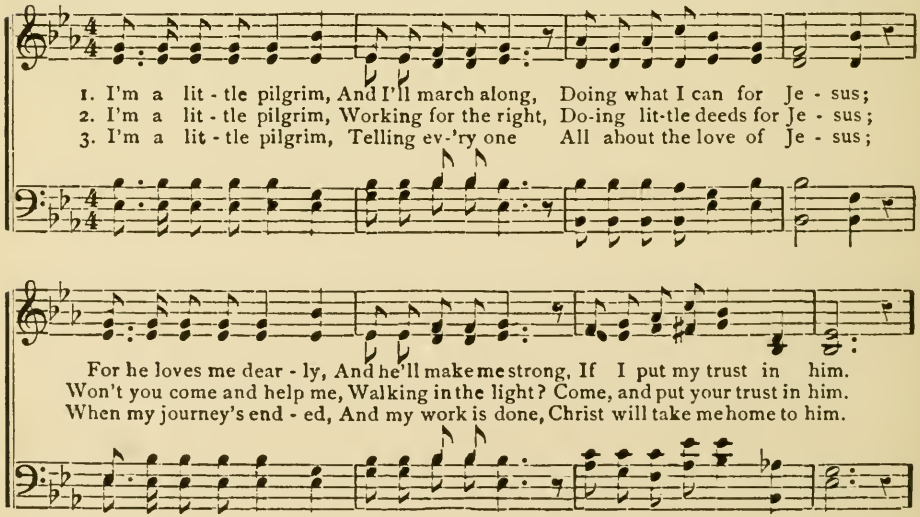
No. 23. A Little Child.

P. J. S. From "Primary S. S. Teacher," by per. P. J. Sprague. *Prize Piece.*

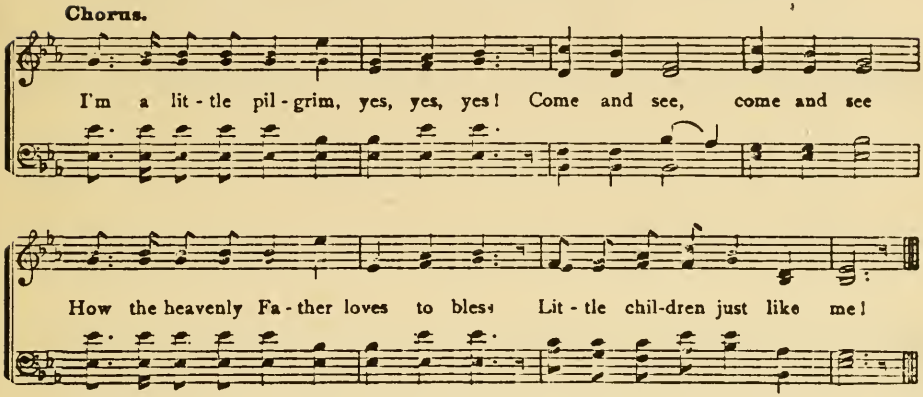


No. 24. I'm a Little Pilgrim.

J. C. M From "Primary S. S. Teacher," by per. J. C. Macy. *Prize Piece.*



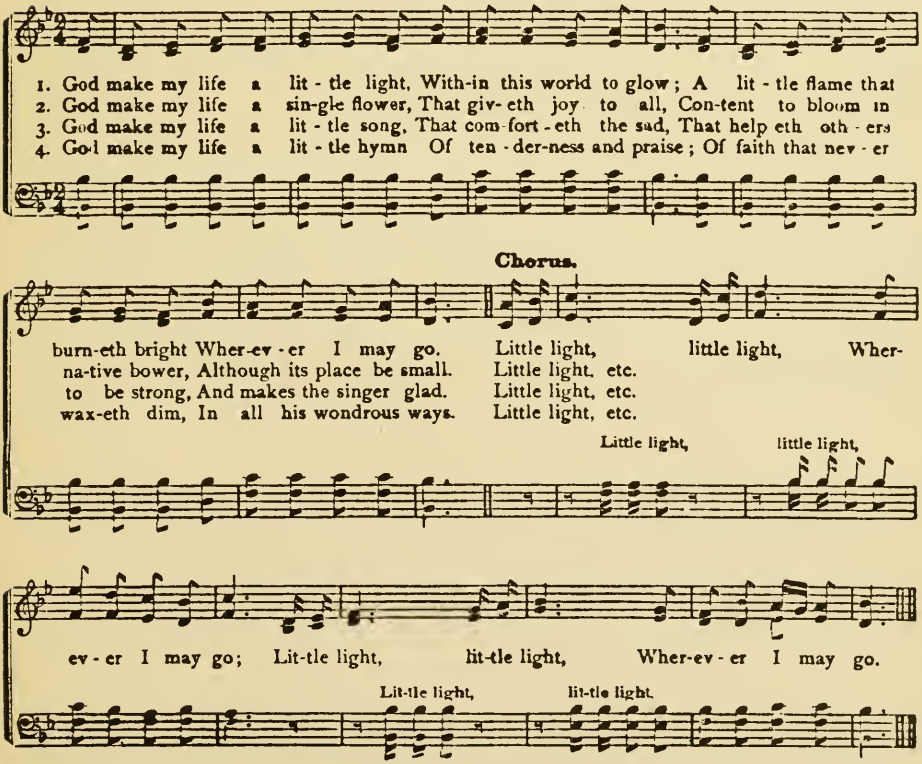
I'm a Little Pilgrim—Concluded.



No. 25. Little Light.

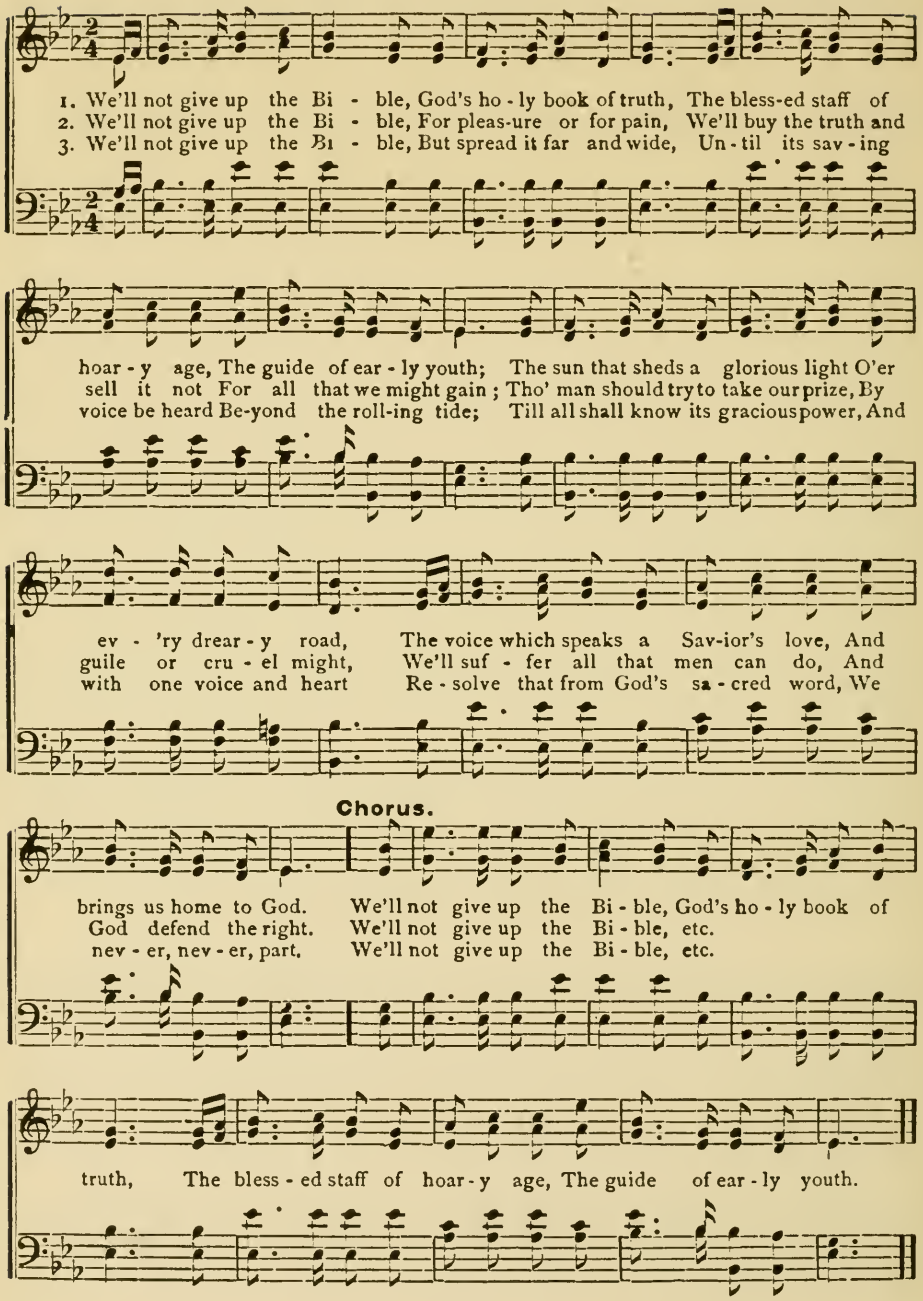
C. E. Pollock.

From "Primary S. S. Teacher," by per. *Prize Piece.*



No. 26. We'll Not Give Up the Bible.

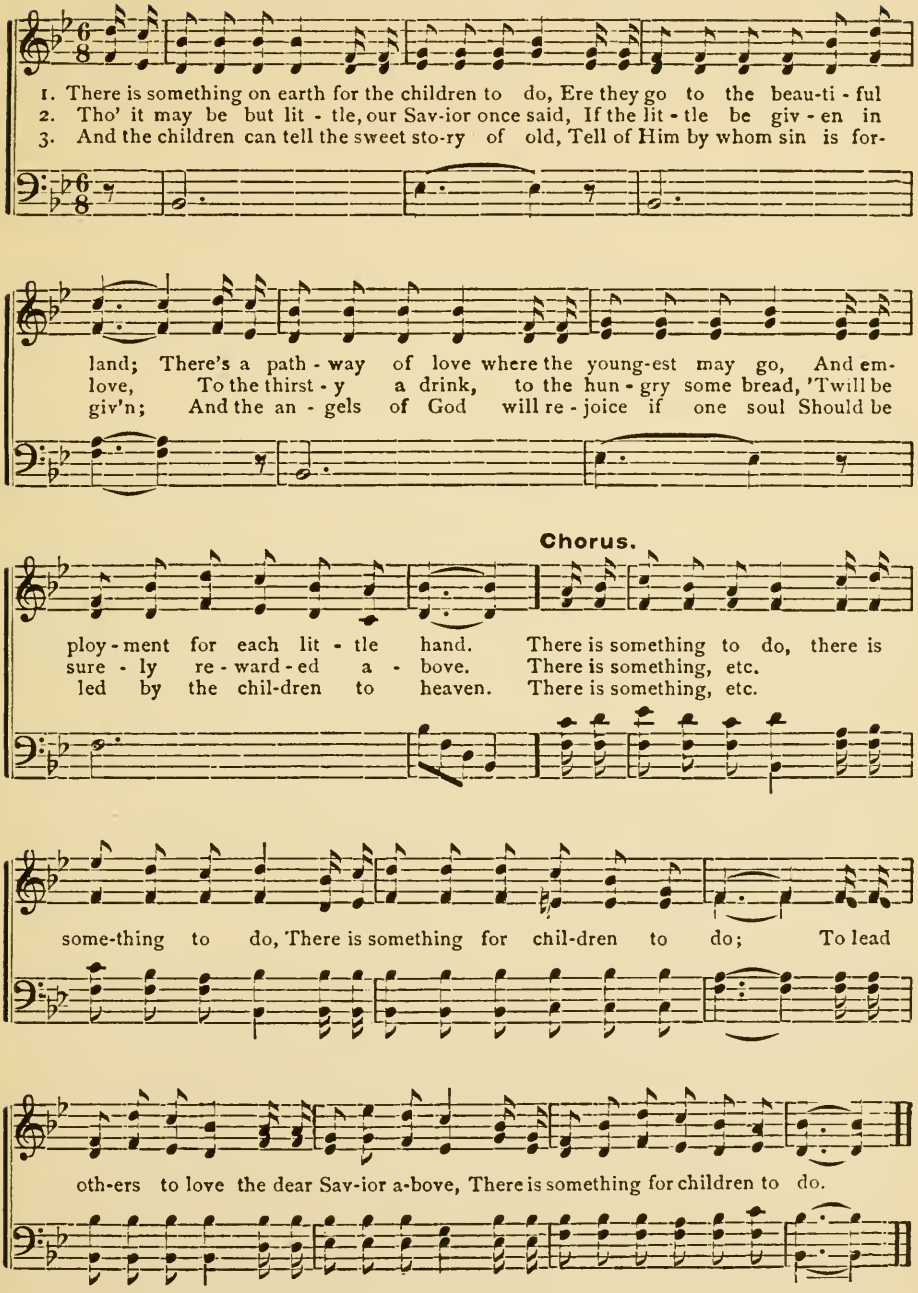
From "Primary S. S. Teacher," by per. C. E. Pollock.



No. 27. Something to Do.

From "Primary S. S. Teacher," by per.

Addie Titus.
Prize Piece.

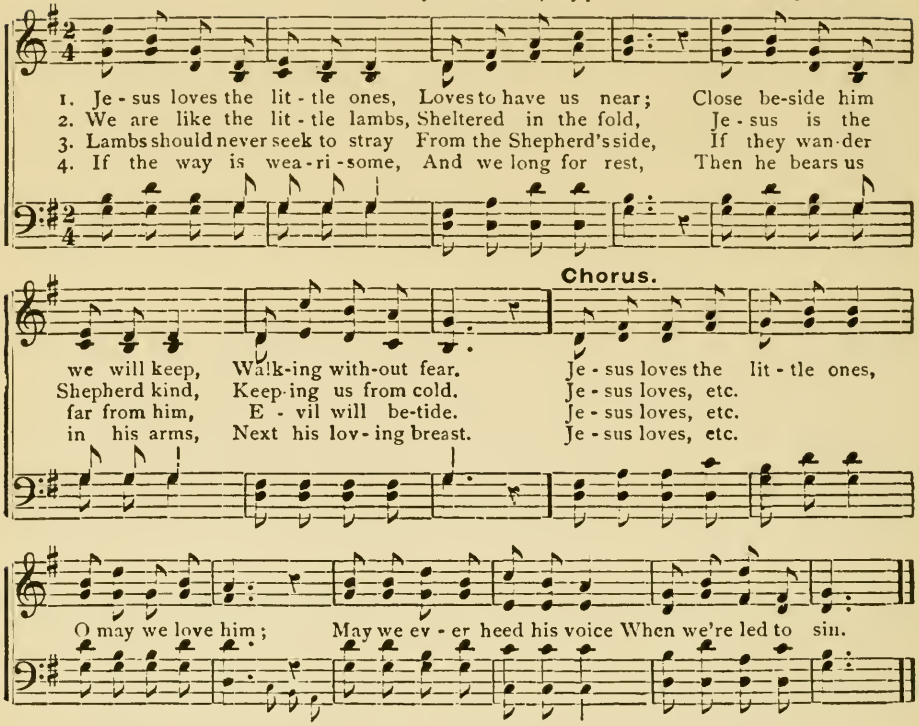


Mrs. Belle Towne.

No. 28. Little Ones.

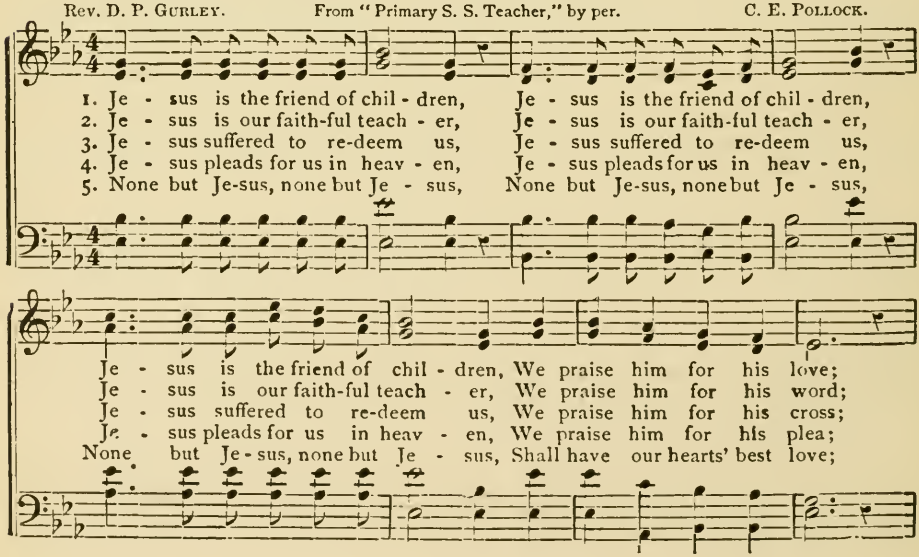
From "Primary S. S. Teacher," by per.

T. Martin Towne.
Prize Piece.

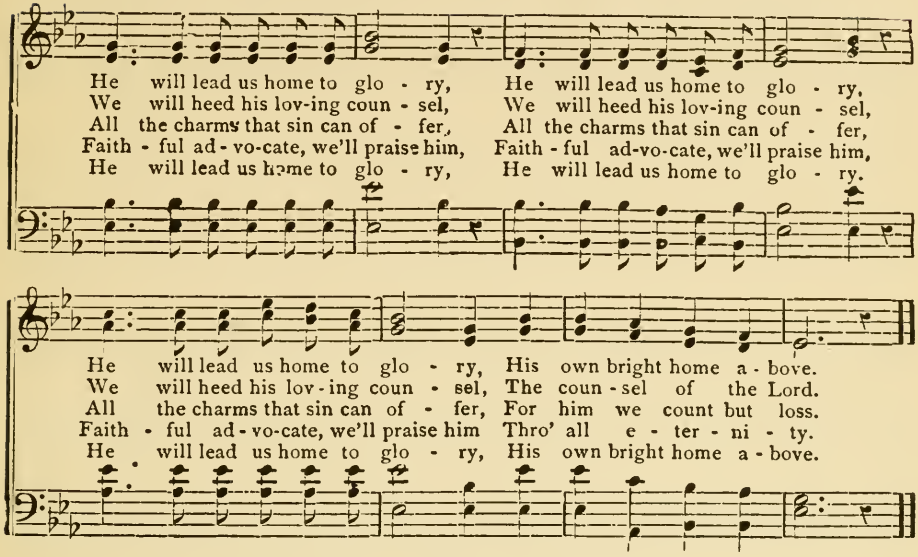


No. 29. Jesus is the Friend of Children.

Rev. D. P. Gurley. From "Primary S. S. Teacher," by per. C. E. Pollock.



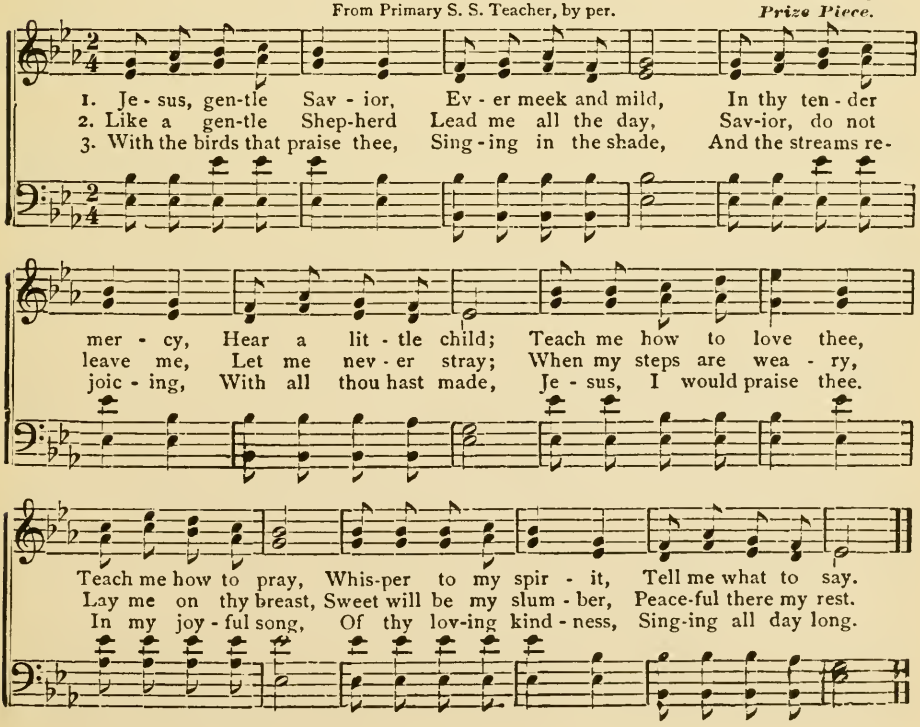
Jesus is the Friend of Children—Concluded.



No. 30. Gentle Savior.

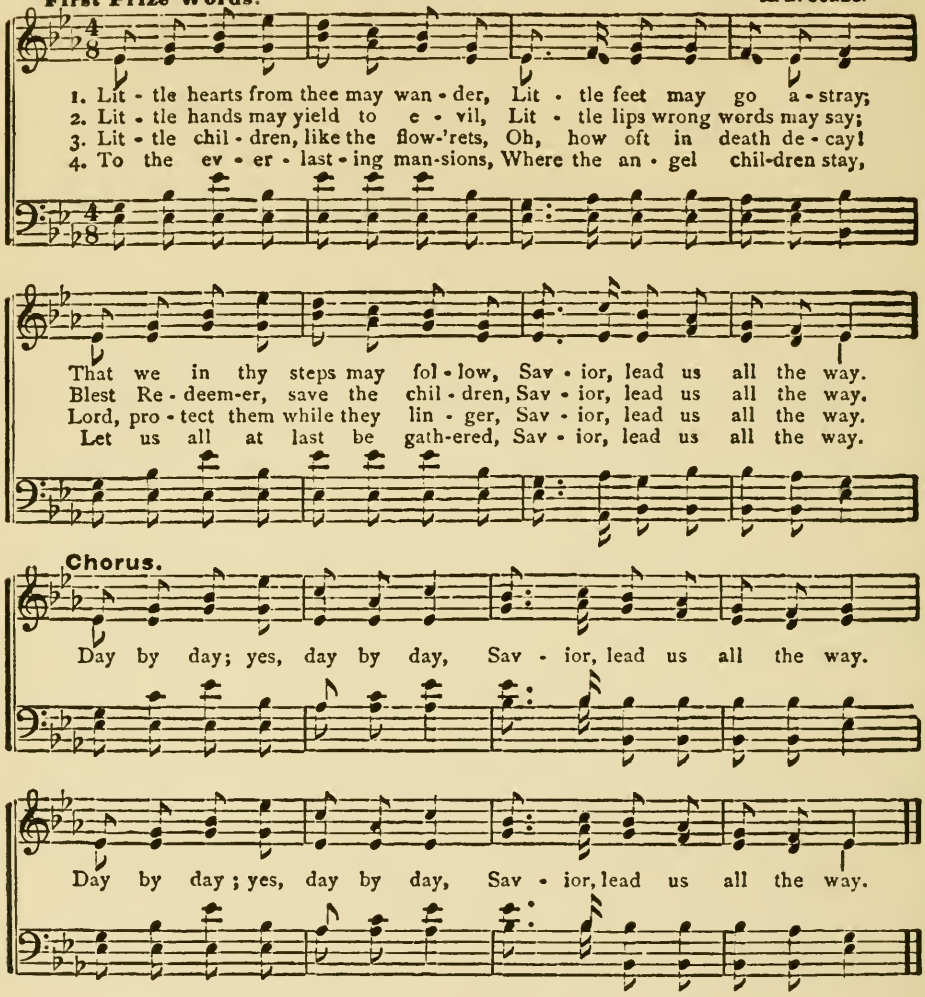
From Primary S. S. Teacher, by per.

C. E. POLLOCK.
Prize Piece.



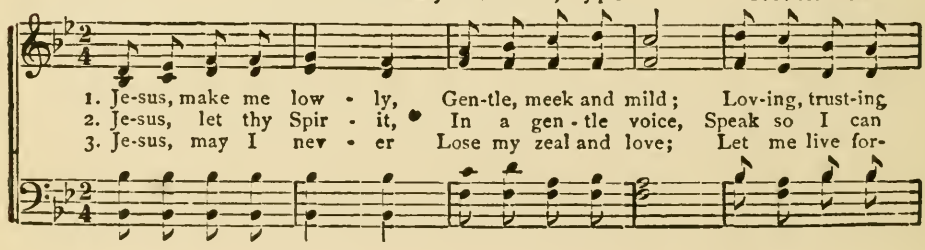
No. 31. Savior, Lead Us All the Way.

E. R. Latta. **First Prize Words.** A. B. Condo.

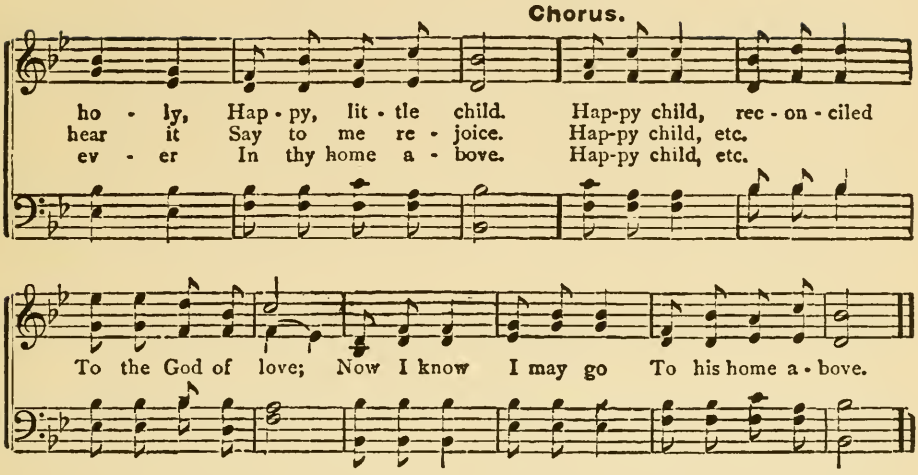


No. 32. Happy Child.

P. J. S. From "Primary S. S. Teacher," by per P. J. Sprague.

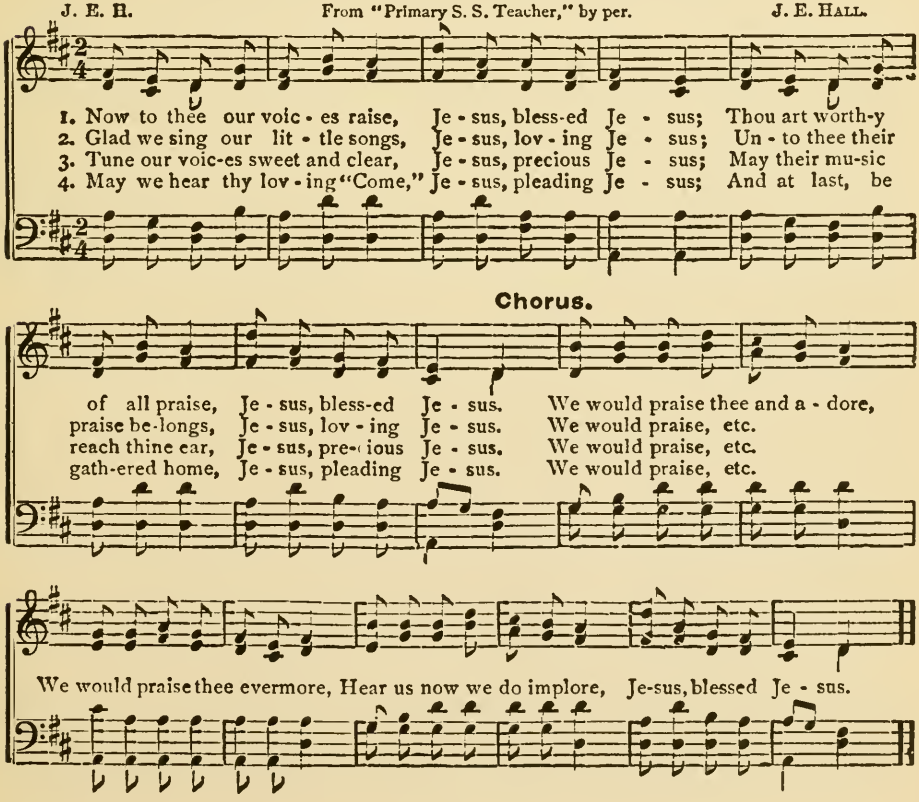


Happy Child—Concluded.



No. 33. Jesus, Blessed Jesus.

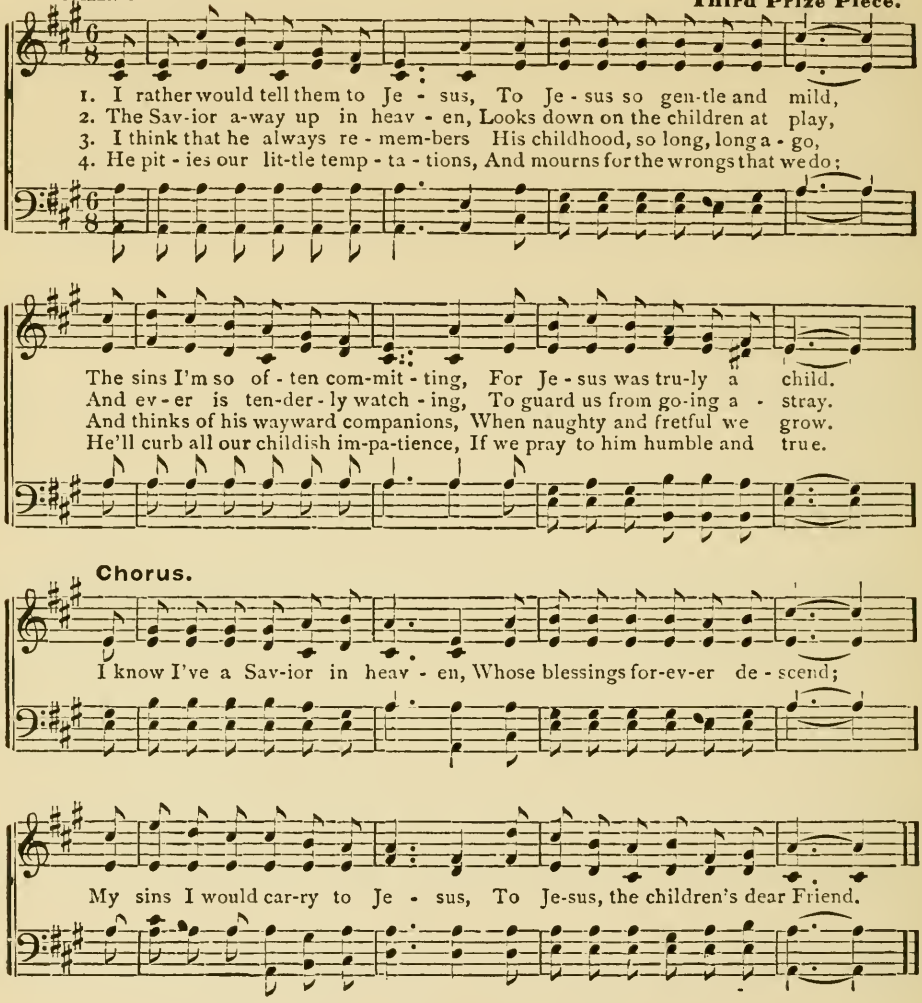
J. E. H. From "Primary S. S. Teacher," by per. J. E. Hall.



No. 34. I Rather Would Tell Them to Jesus.

ELLEN OLIVER. M. A. RUBLEE.

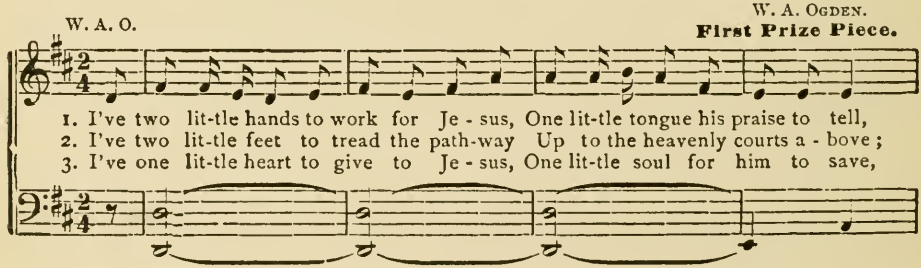
Third Prize Piece.



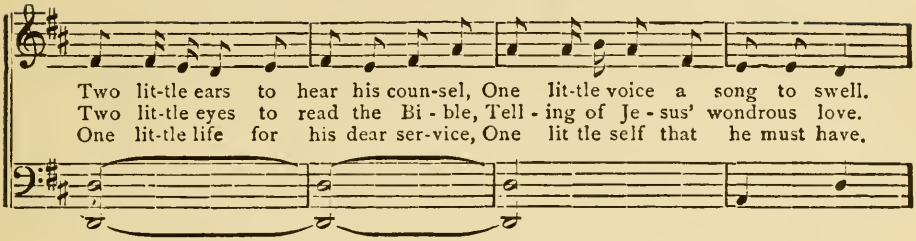
No. 35. Two Little Hands.

W. A. O. W. A. OGDEN.

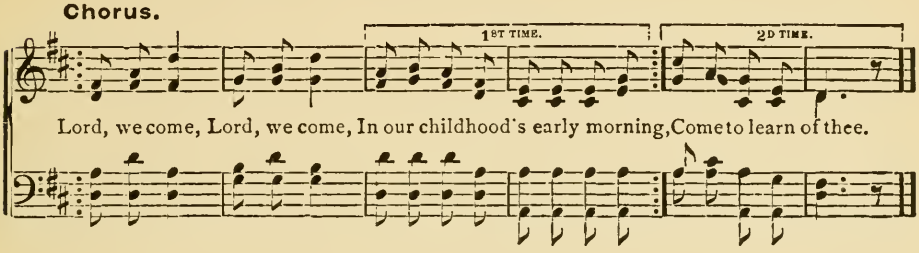
First Prize Piece.



Two Little Hands—Concluded.



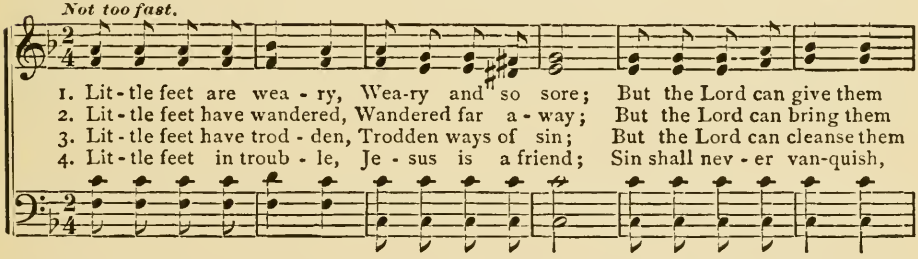
Chorus.



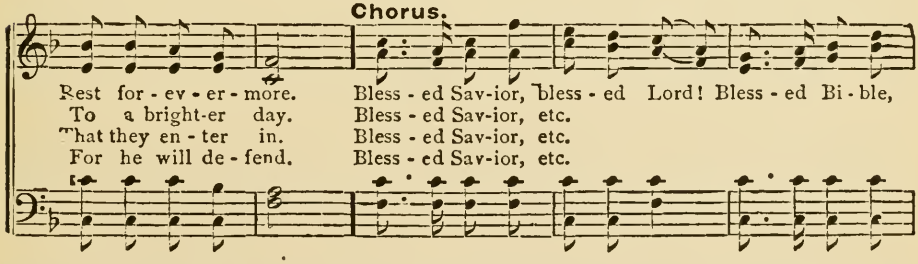
No. 36. Little Feet.

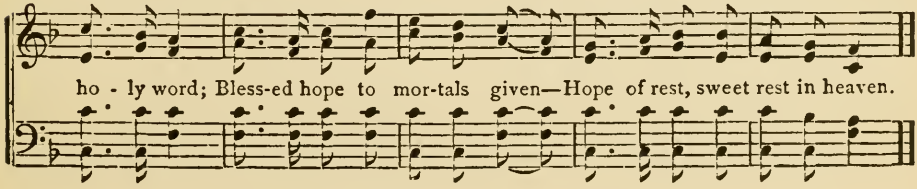
ARTHUR J. HODGES. From "Primary S. S. Teacher," by per. LEROY J. BOGGS.

Not too fast.



Chorus.

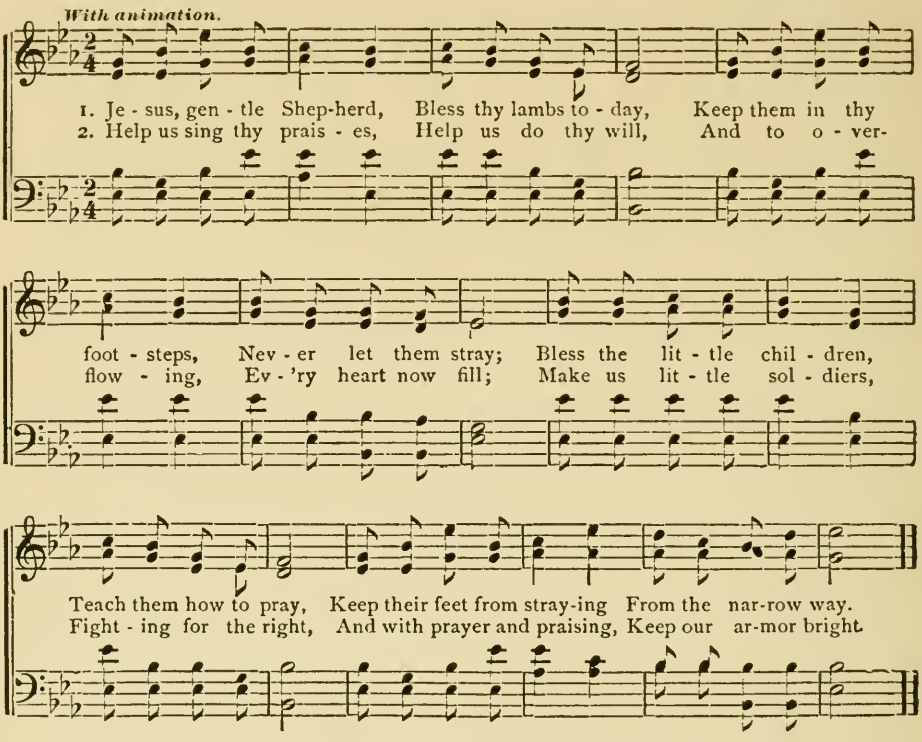




No. 37. Jesus, Bless Us.

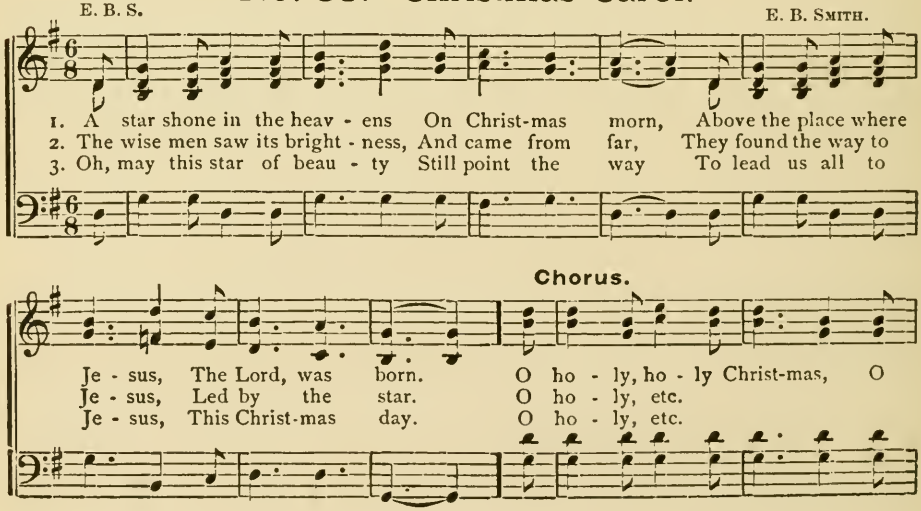
Miss B. Huber. Phil A. Huber.

With animation.

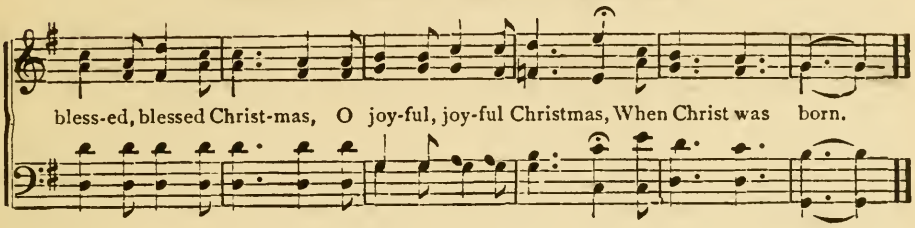


No. 38. Christmas Carol.

E. B. S. E. B. Smith.

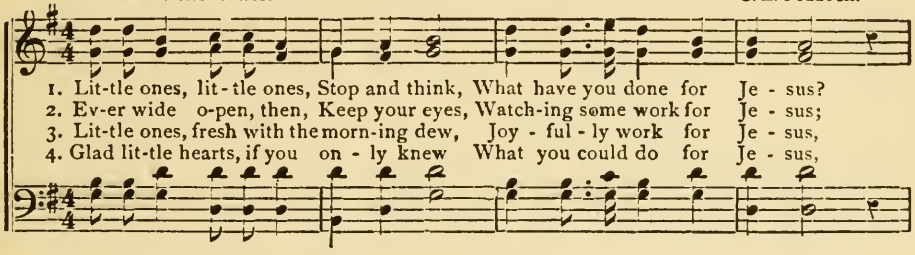


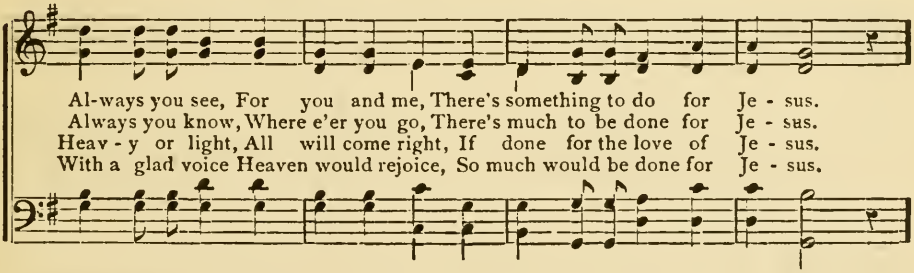
Christmas Carol—Concluded.



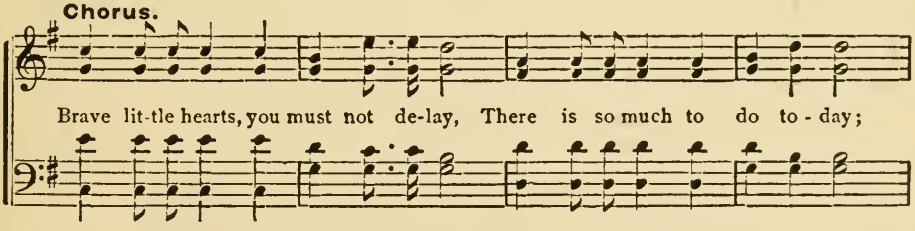
No. 39. Something for You.

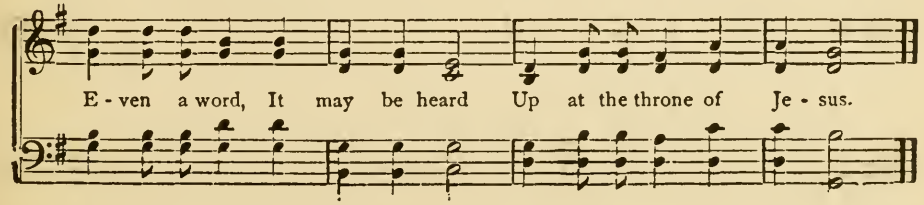
MARGARETTE SNODGRASS. C. E. POLLOCK.





Chorus.

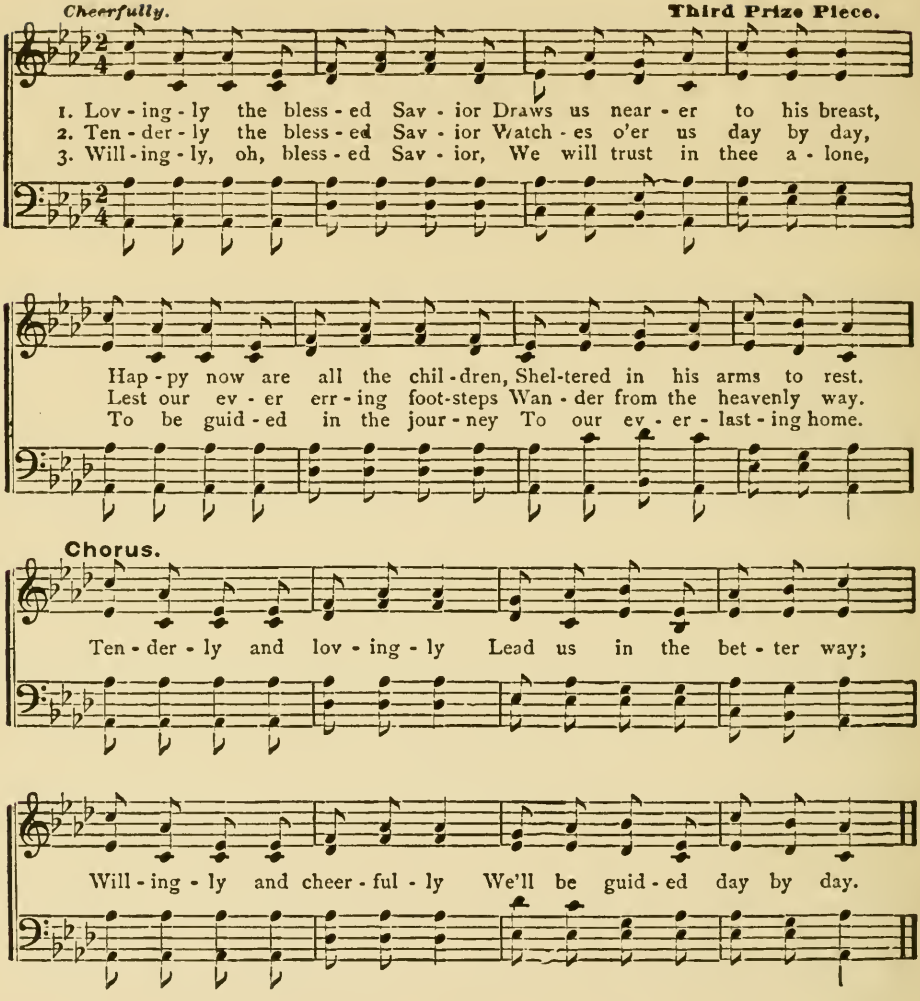




No. 40. The Care of Jesus.

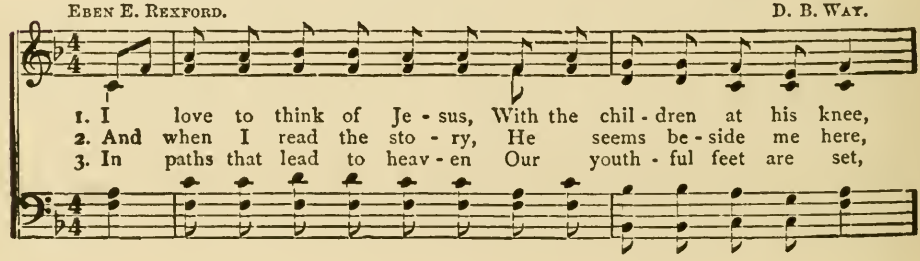
C. A. F. C. A. Fyke.

Cheerfully. **Third Prize Piece.**

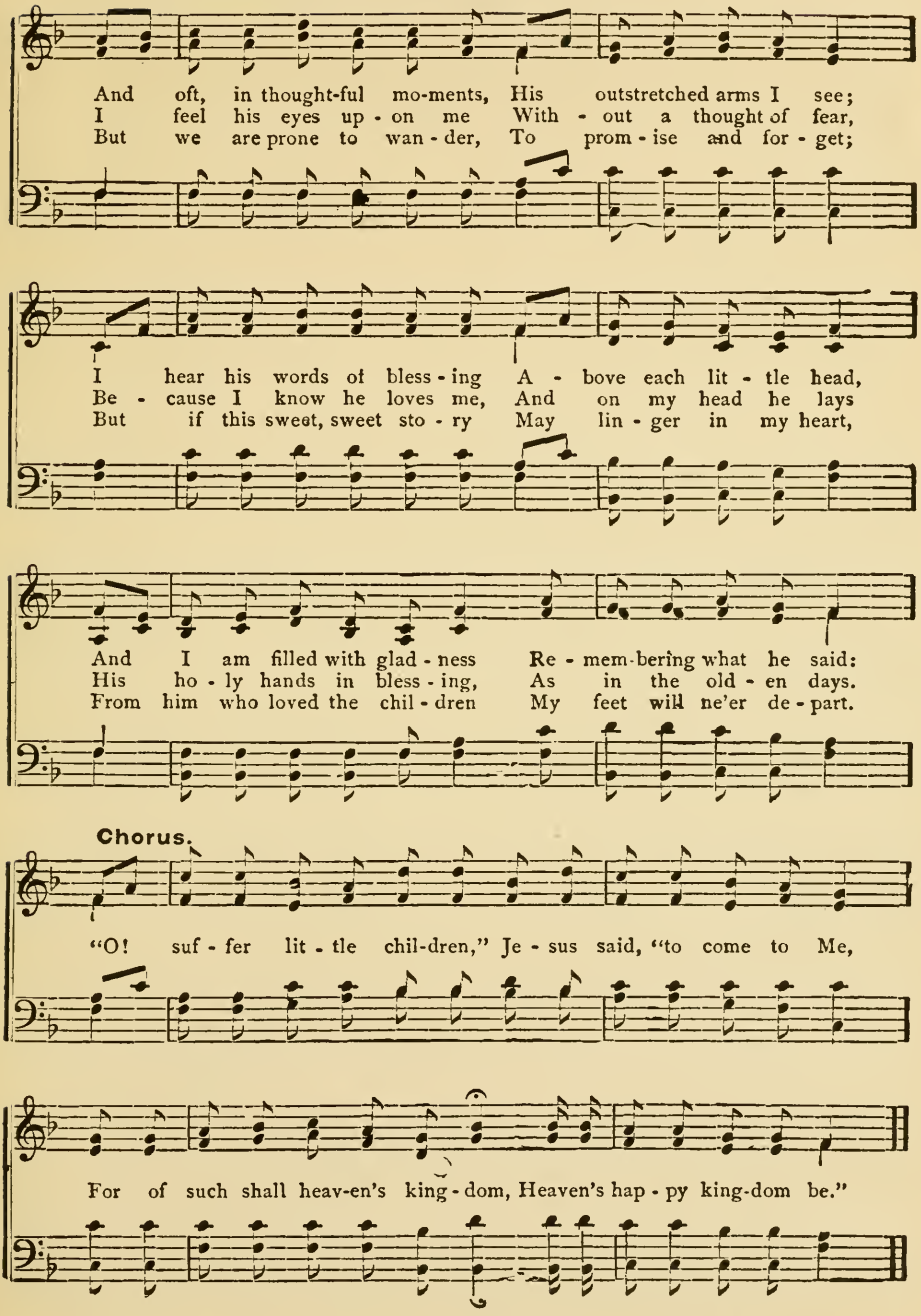


No. 41. Blessing the Little Ones.

Eben E. Rexford. D. B. Way.



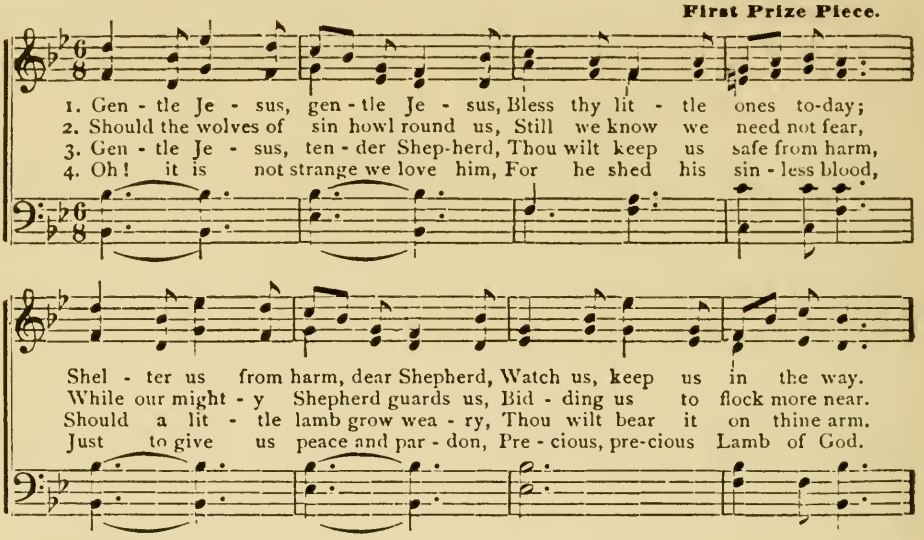
Blessing the Little Ones—Concluded.



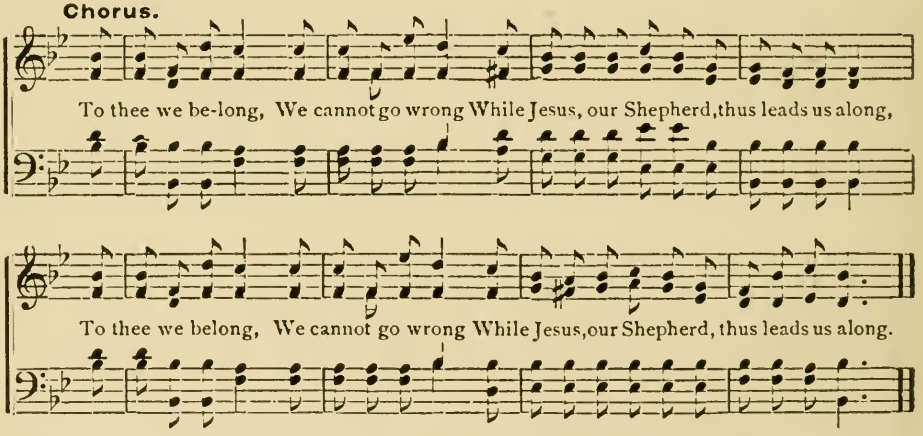
No. 42. Gentle Jesus.

ANNIE R. JOHNSON. C. P. HOFFMANN.

First Prize Piece.



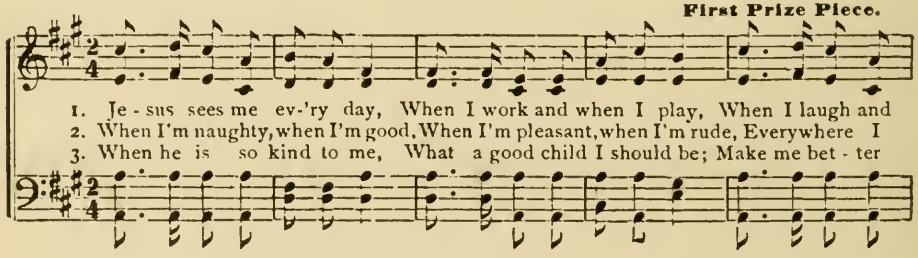
Chorus.

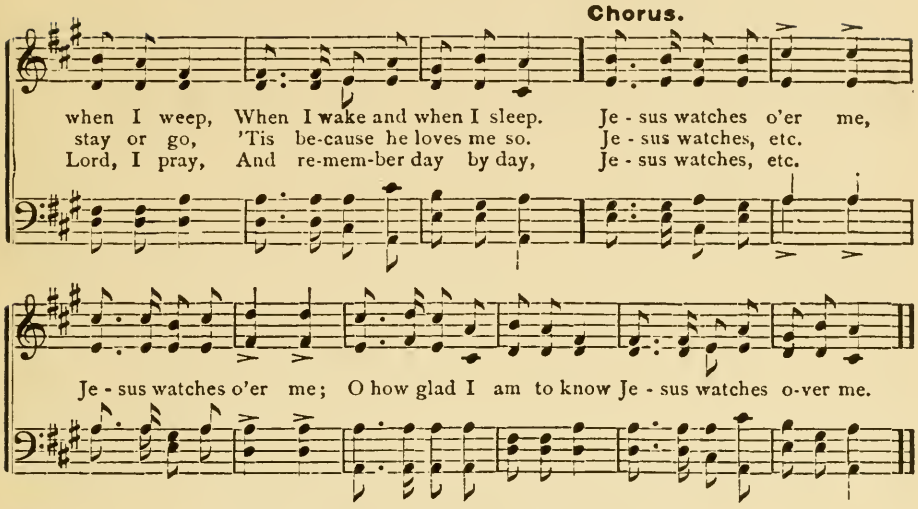


No. 43. Jesus Watches O'er Me.

Rev. J. B. ATCHINSON. W. IRVING HARTSHORN.

First Prize Piece.

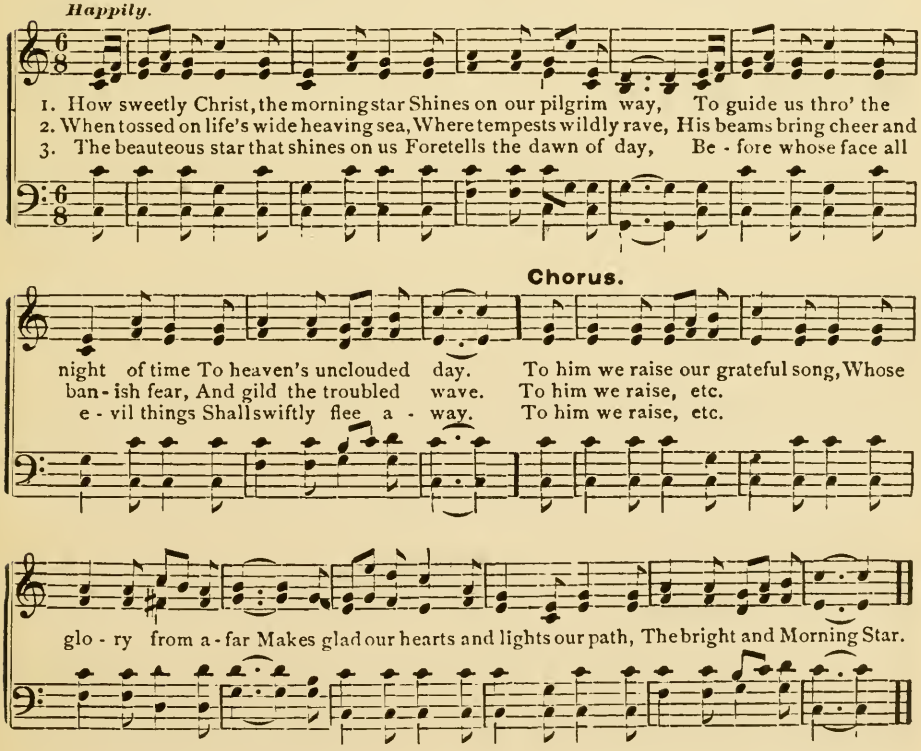




No. 44. The Morning Star.

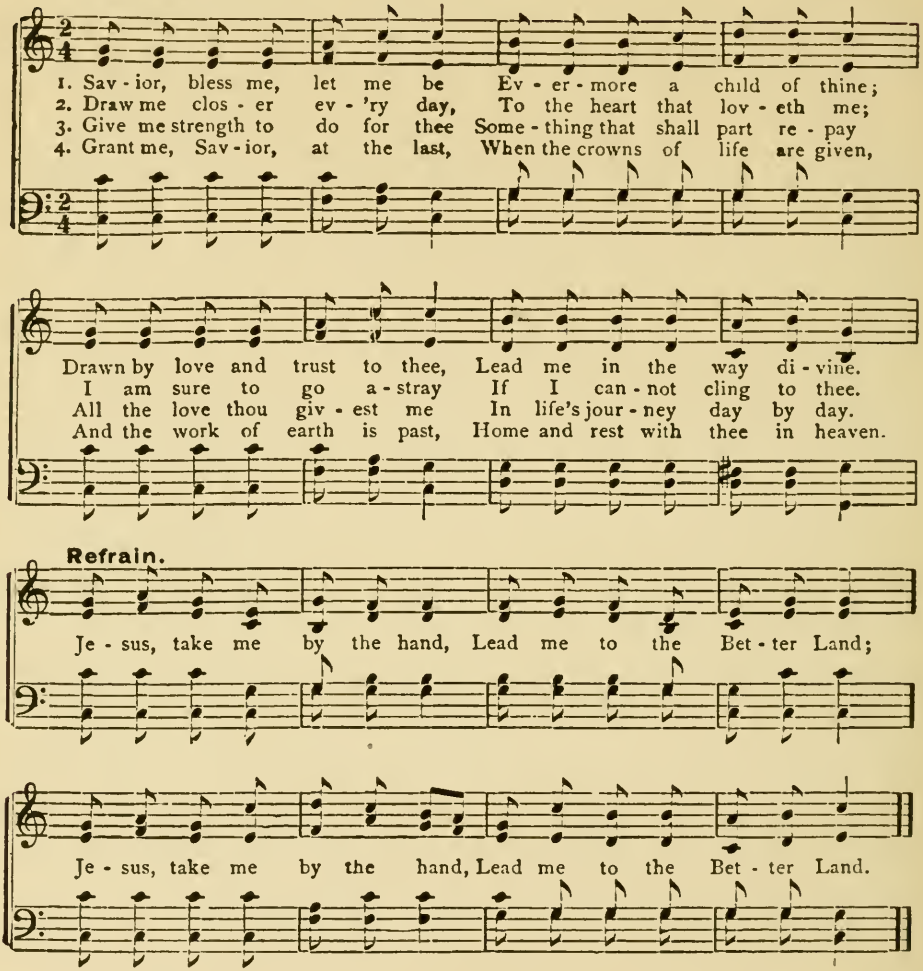
Rev. Rob't Kerr. W. Irving Hartshorn.

Happily.



No. 45. Savior, Bless Me.

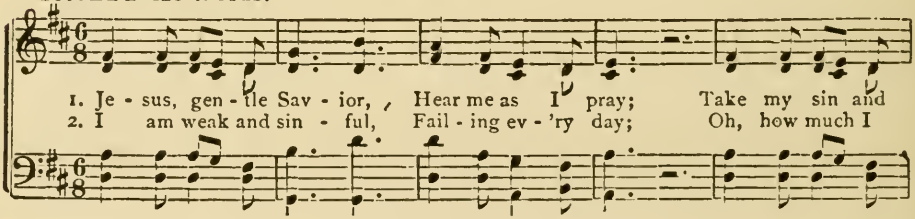
EBEN E. REXFORD. J. H. TENNEY.



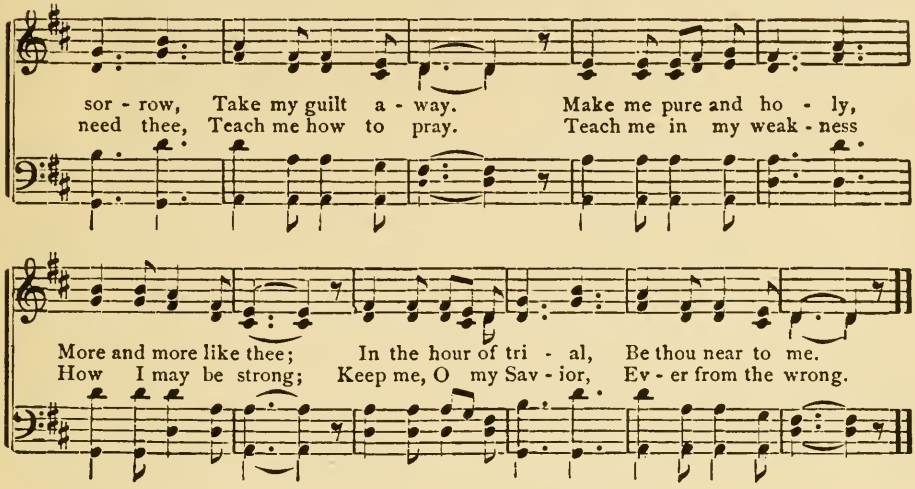
No. 46. Jesus, Gentle Savior.

O. W. B. O. W. BONNEY.

Second Prize Words.

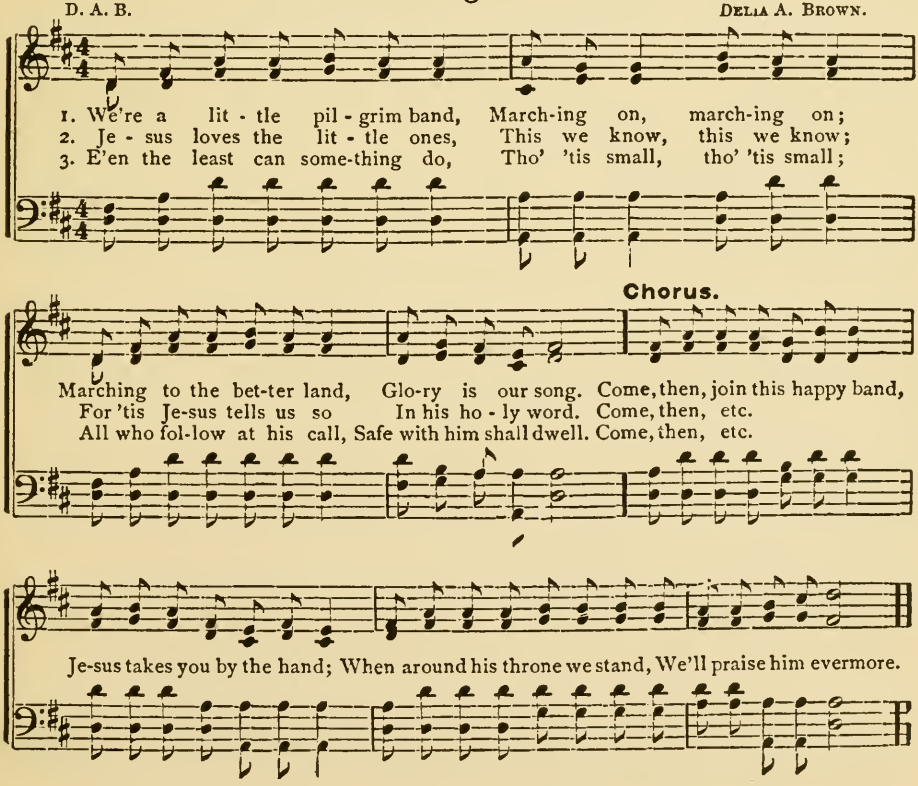


Jesus, Gentle Savior—Concluded.



No. 47. Pilgrim Band.

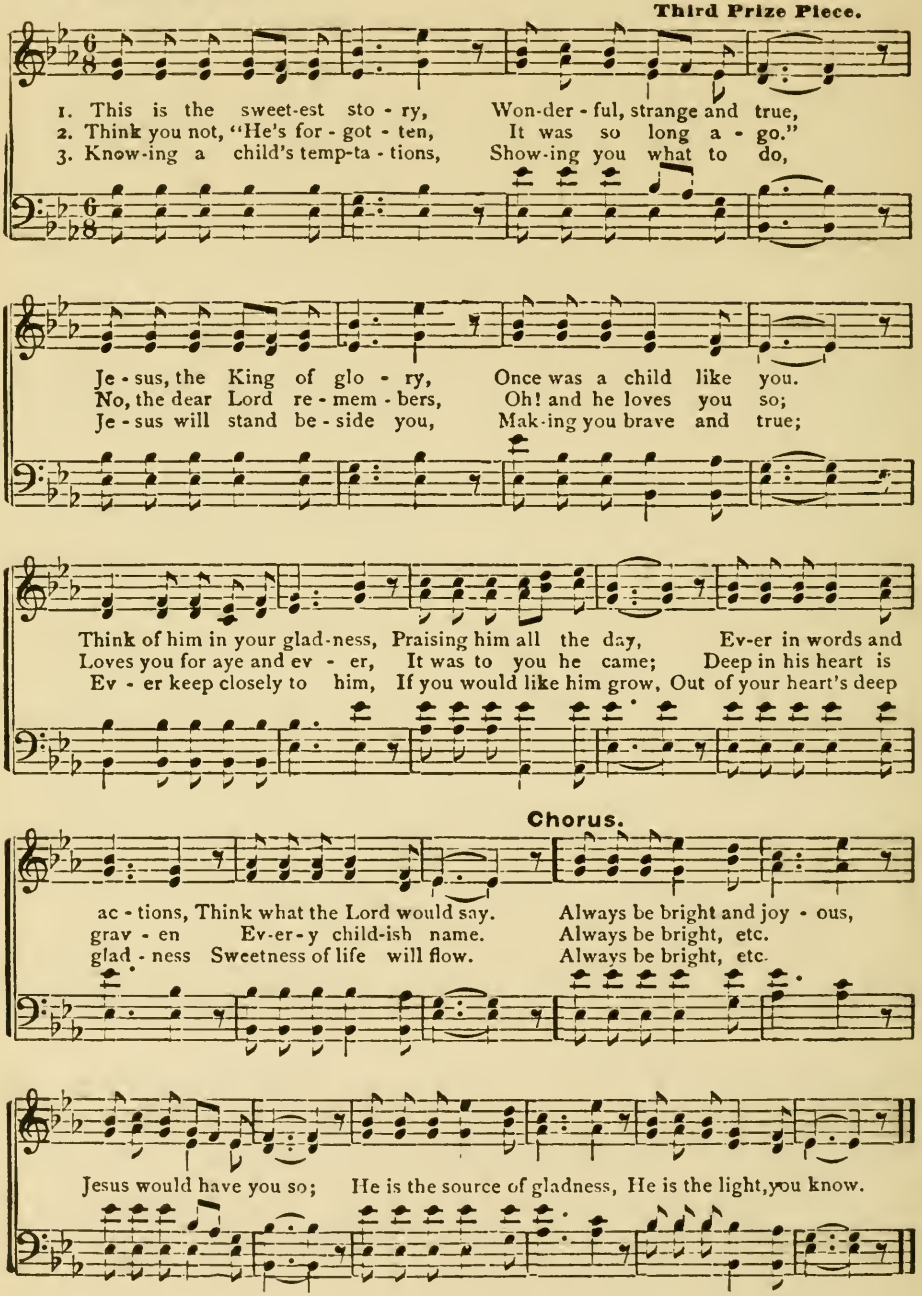
D. A. B. DELIA A. BROWN.



No. 48. This is the Sweetest Story.

MARGARETTE SNODGRASS. C. E. POLLOCK.

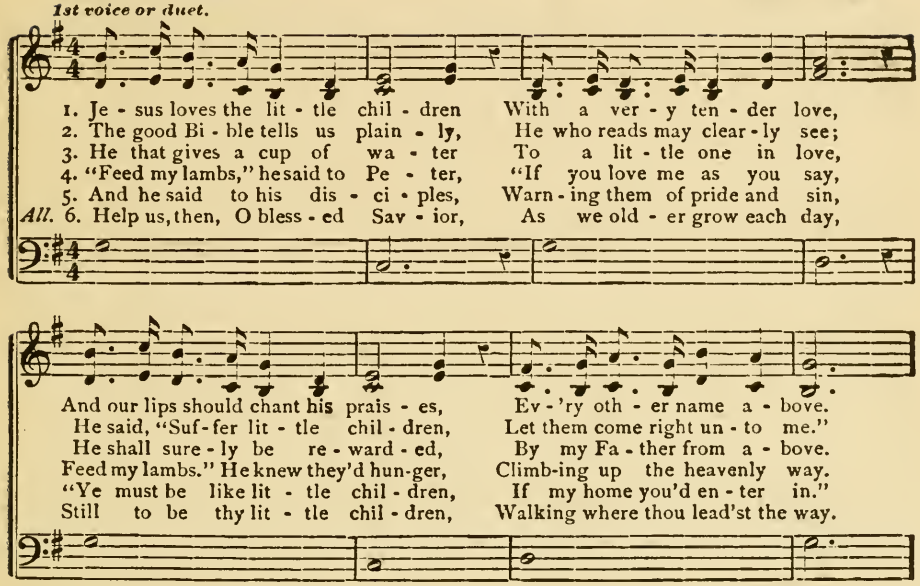
Third Prize Piece.



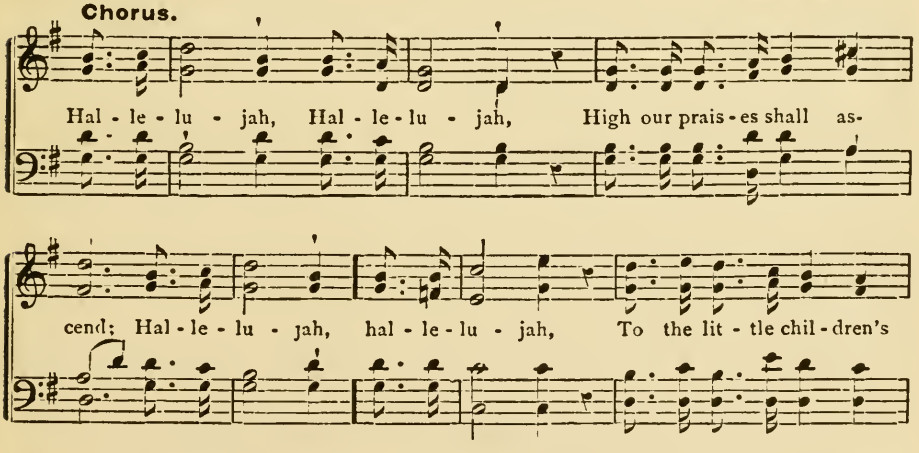
No. 49. Little Children.

Mrs. F. A. Blaisdell. Frank M. Davis.

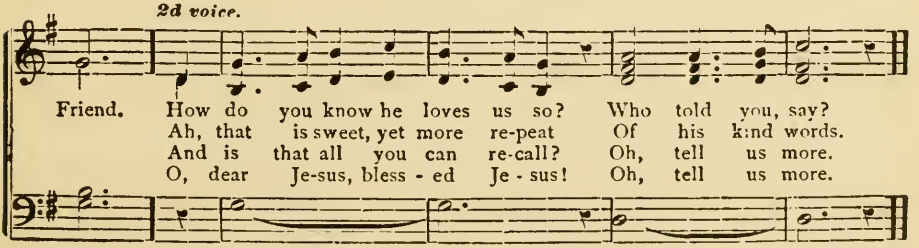
1st voice or duet.



Chorus.

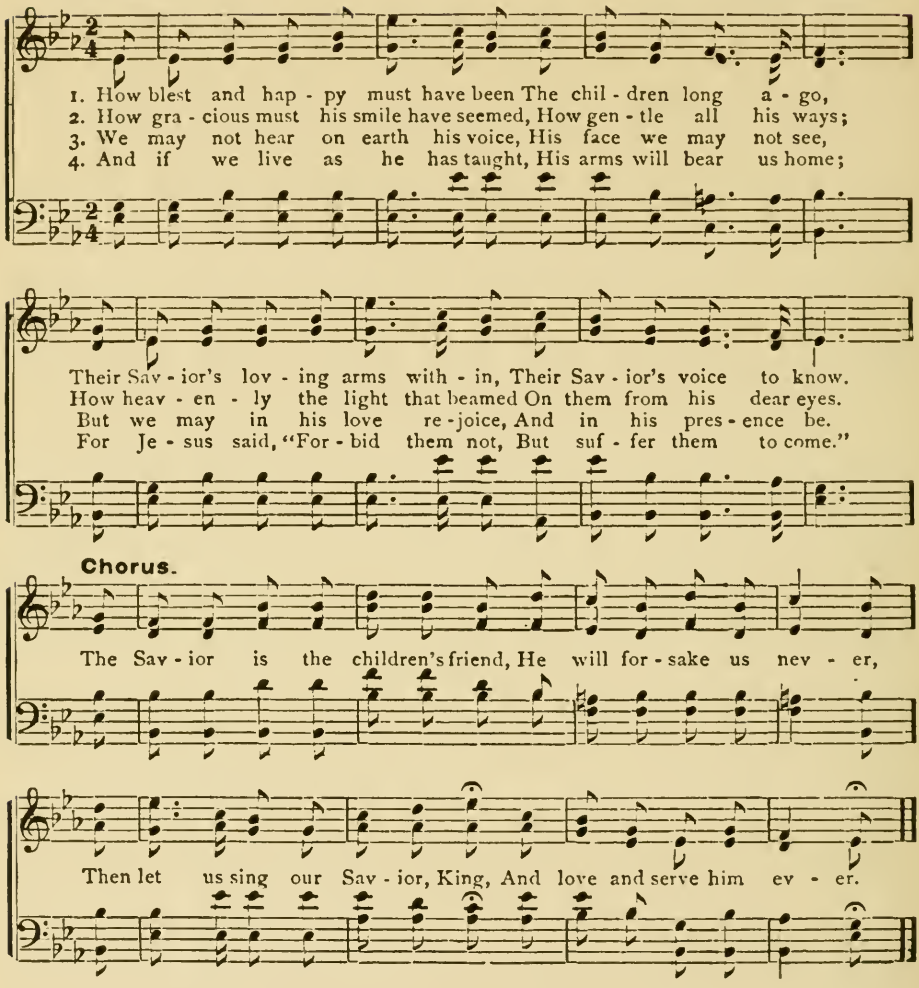


2d voice.



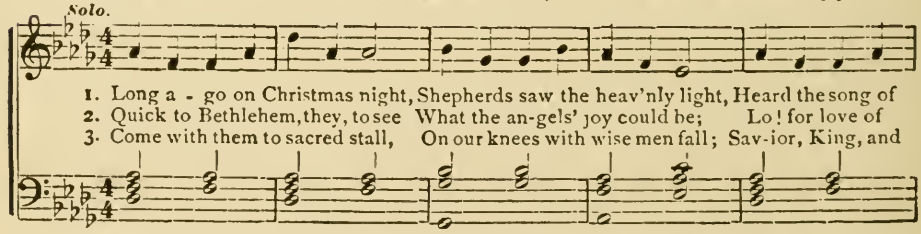
No. 50. The Children's Friend.

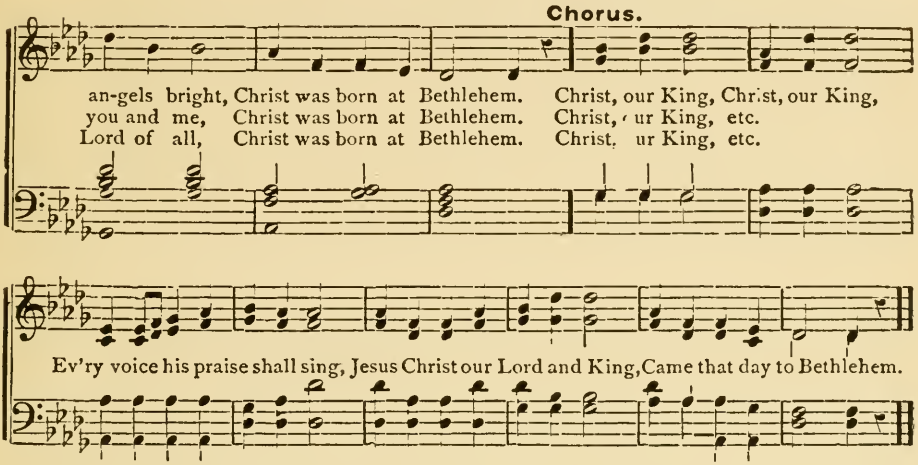
E. E. Starkey. Dr. J. B. Herbert.



No. 51. Christ at Bethlehem.

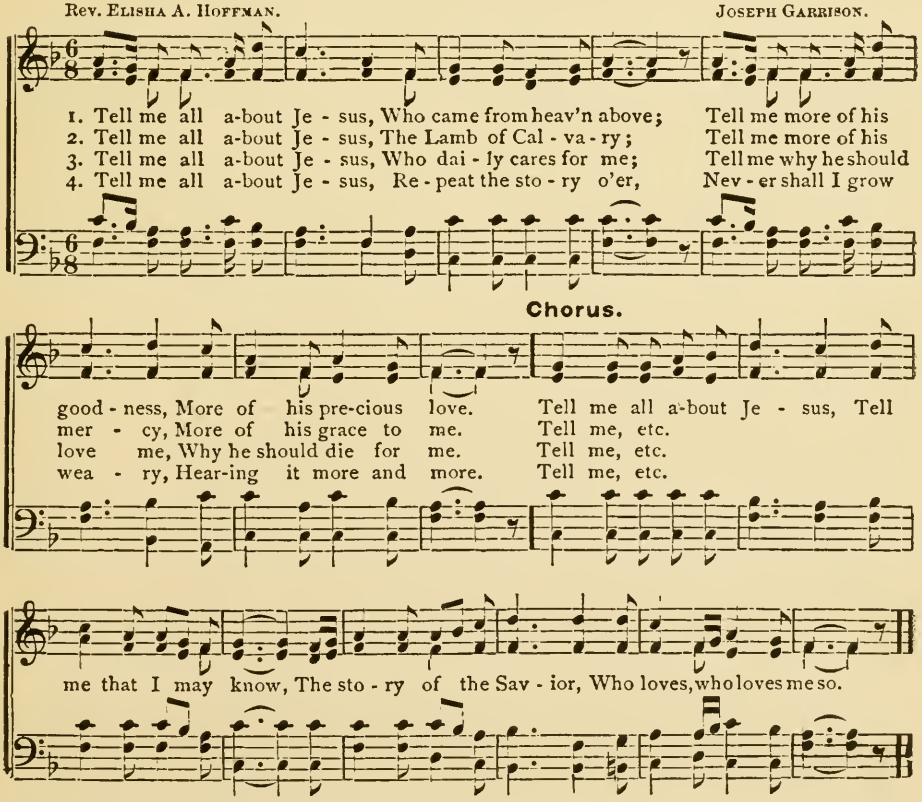
W. S. B. M. *(Christmas Carol.)* W. S. B. Mathews, by per.





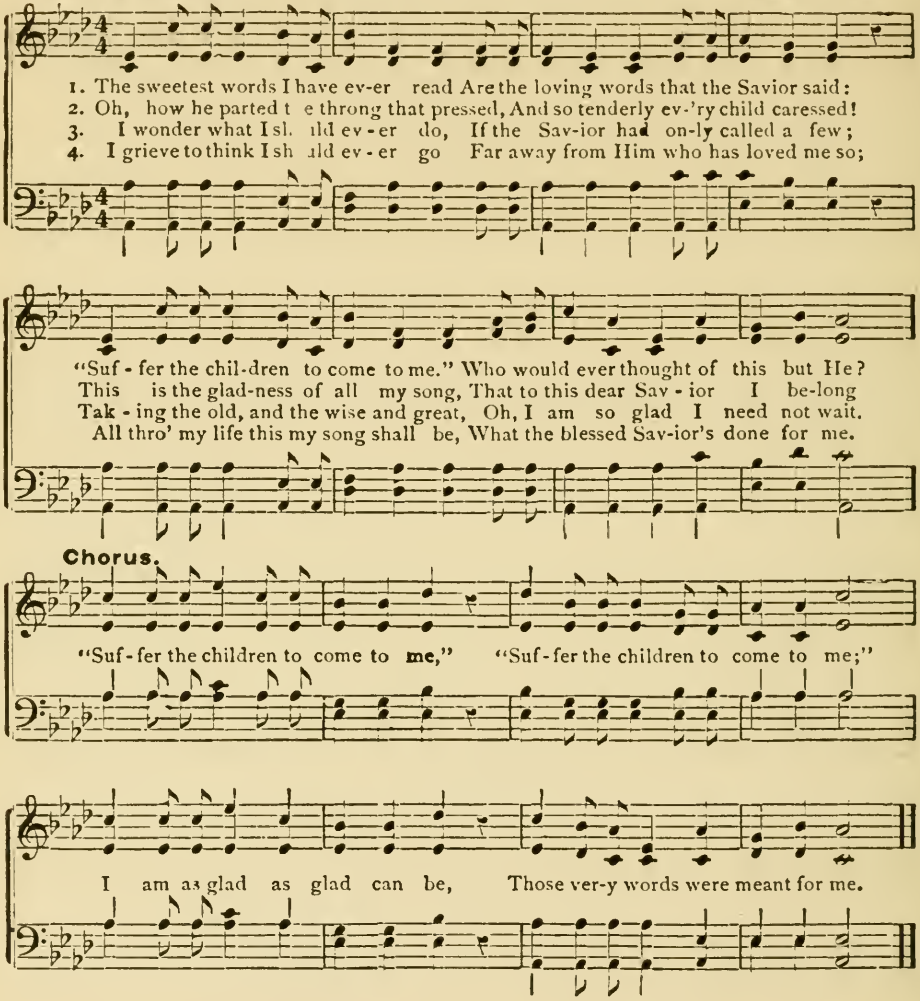
No. 52. Tell Me All About Jesus.

Rev. Elisha A. Hoffman. Joseph Garrison.



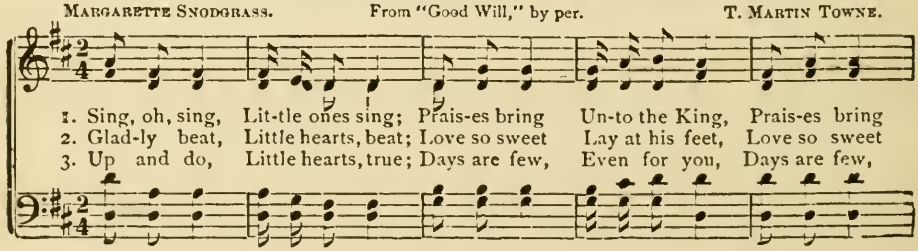
No. 53. Suffer the Children to Come to Me.

MARGARETTE SNODGRASS. From "Primary S. S. Teacher," by per. J. M. S., by per.

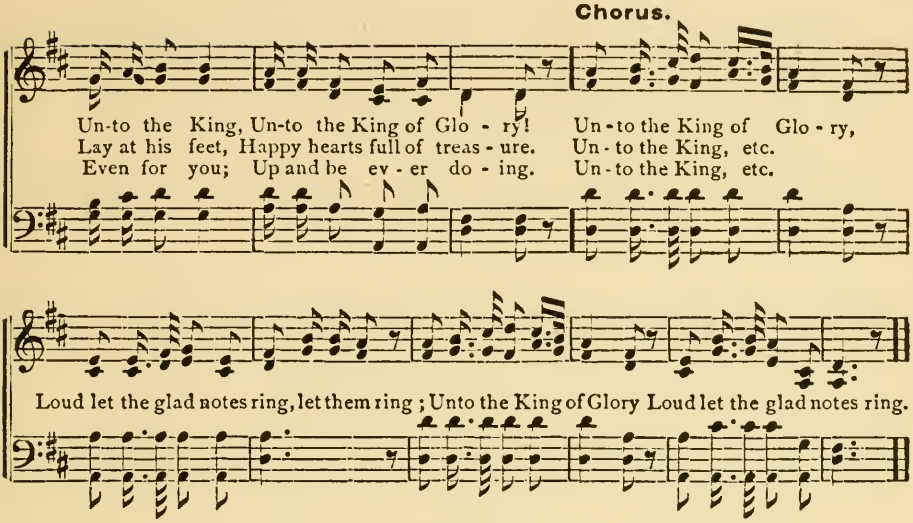


No. 54. Sing to the King.

MARGARETTE SNODGRASS. From "Good Will," by per. T. MARTIN TOWNE.

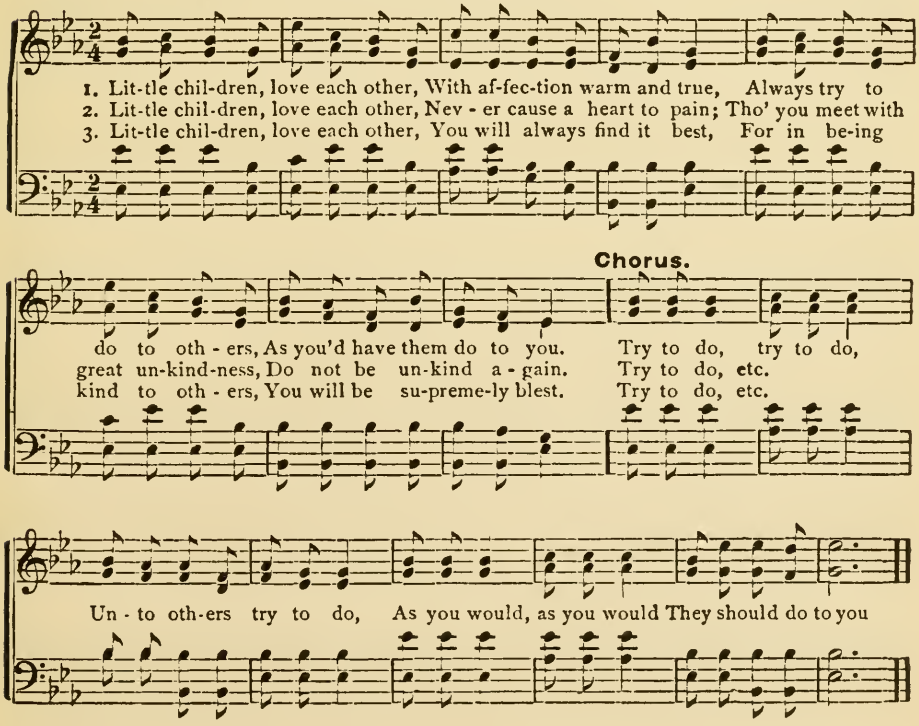


Sing to the King—Concluded.



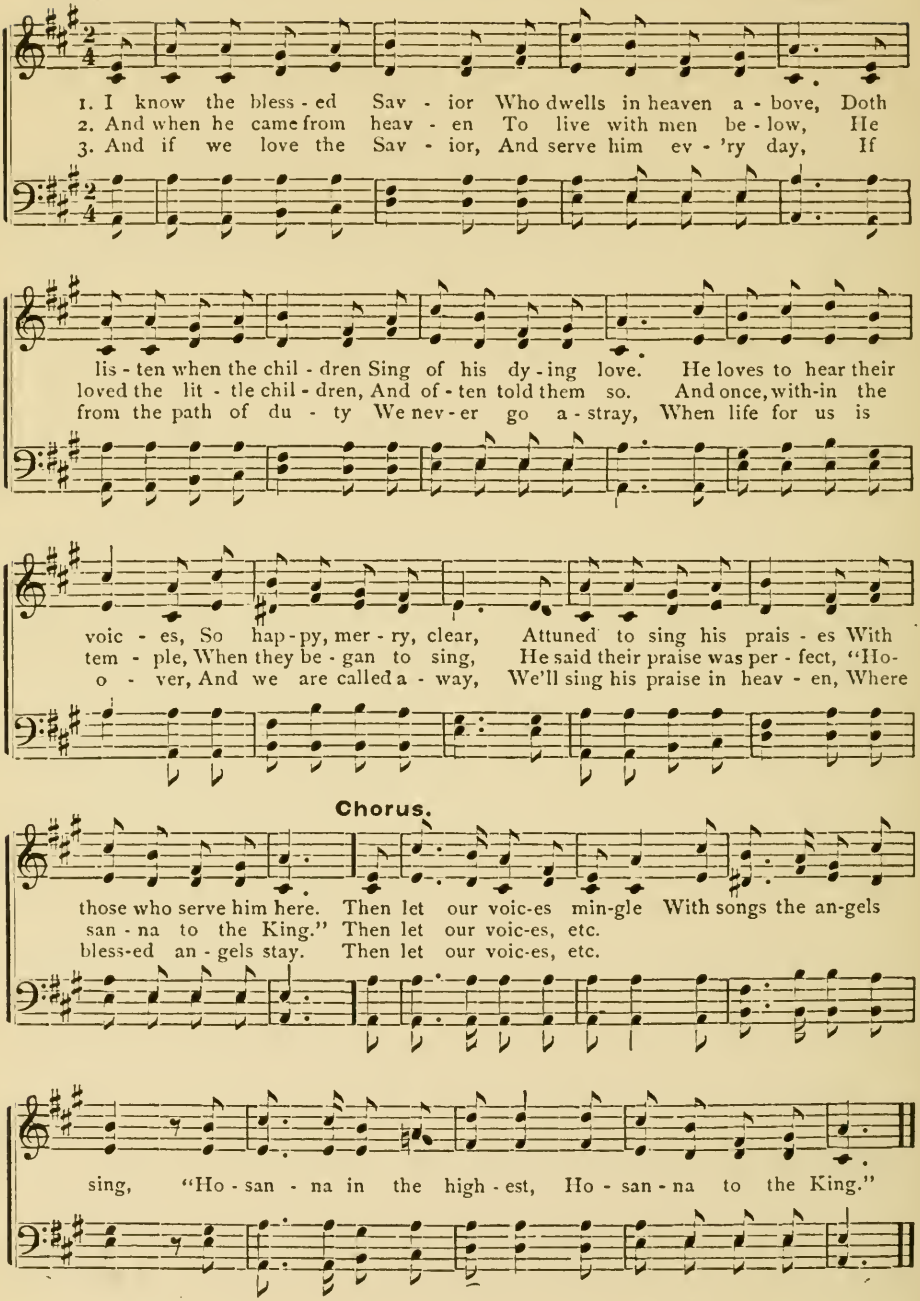
No. 55. Love Each Other.

ELISHA A. HOFFMAN. From "Happy Songs," by per. R. B. MAHAFFEY.



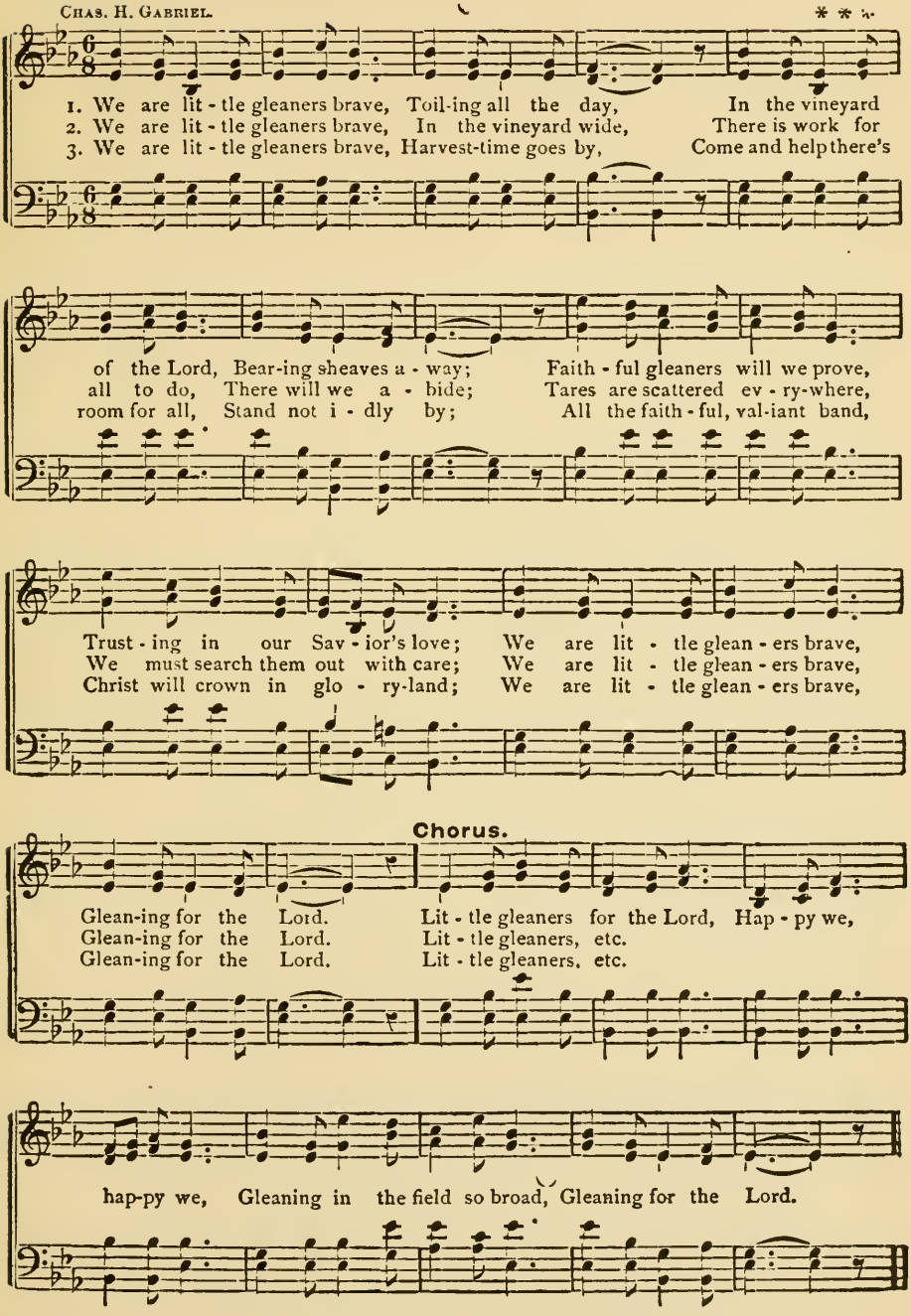
No. 56. Let the Children Sing.

BLUE BELL. F. H. H. THOMSON.



No. 57. We are Little Gleaners.

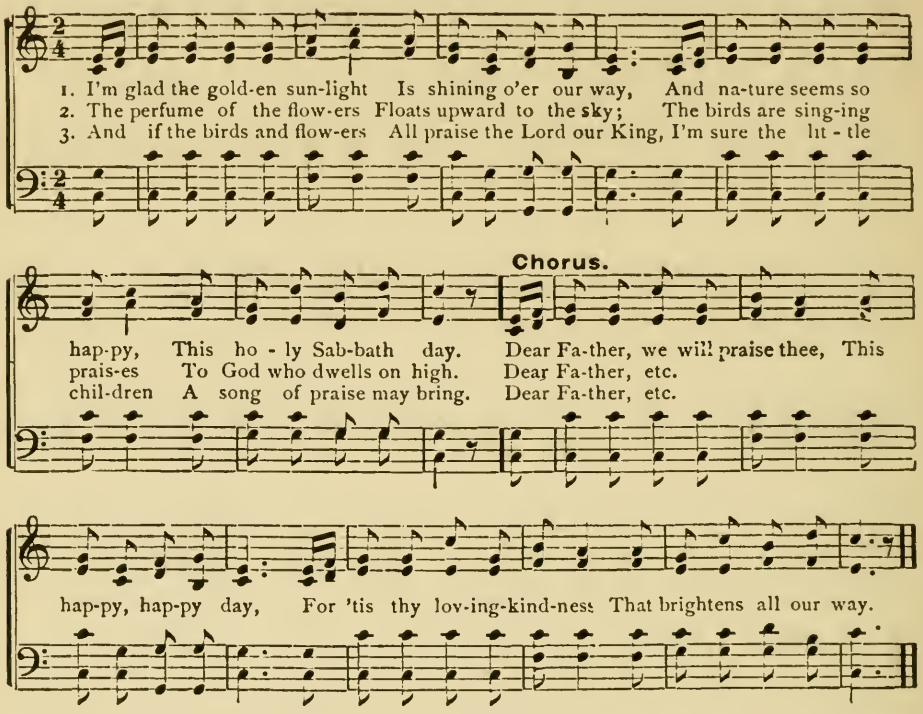
CHAS. H. GABRIEL.



No. 58. Happy Hearts.

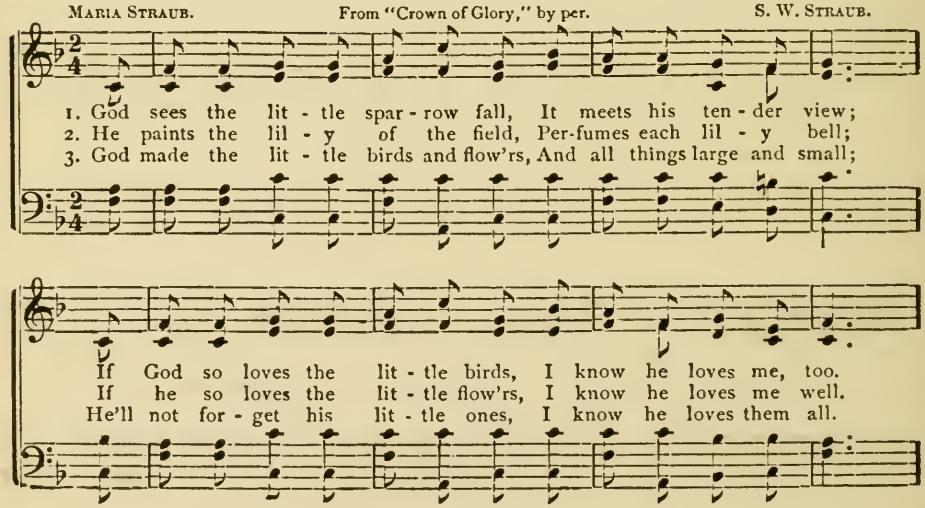
MARTA WILSON. C. A. FYKE.

Cheerfully.

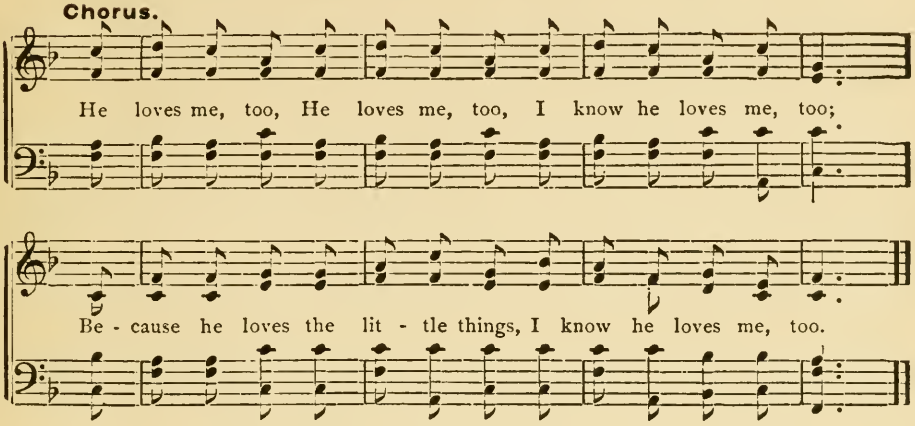


No. 59. He Loves Me, Too.

MARIA STRAUB. From "Crown of Glory," by per. S. W. STRAUB.



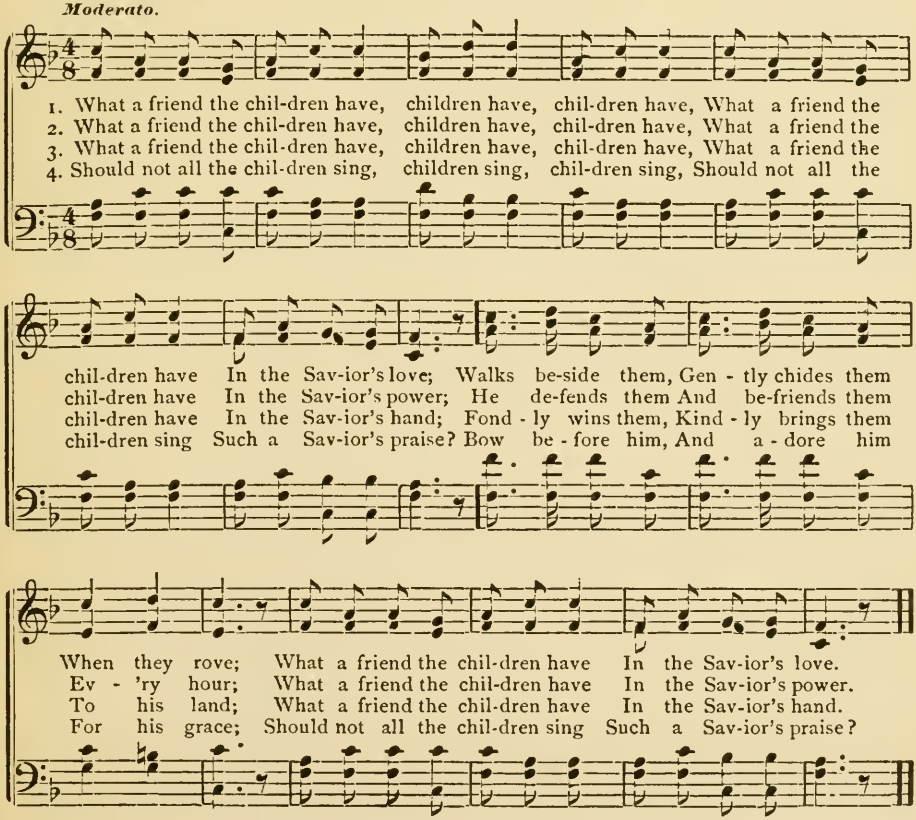
He Loves Me, Too—Concluded.



No. 60. What a Friend the Children Have.

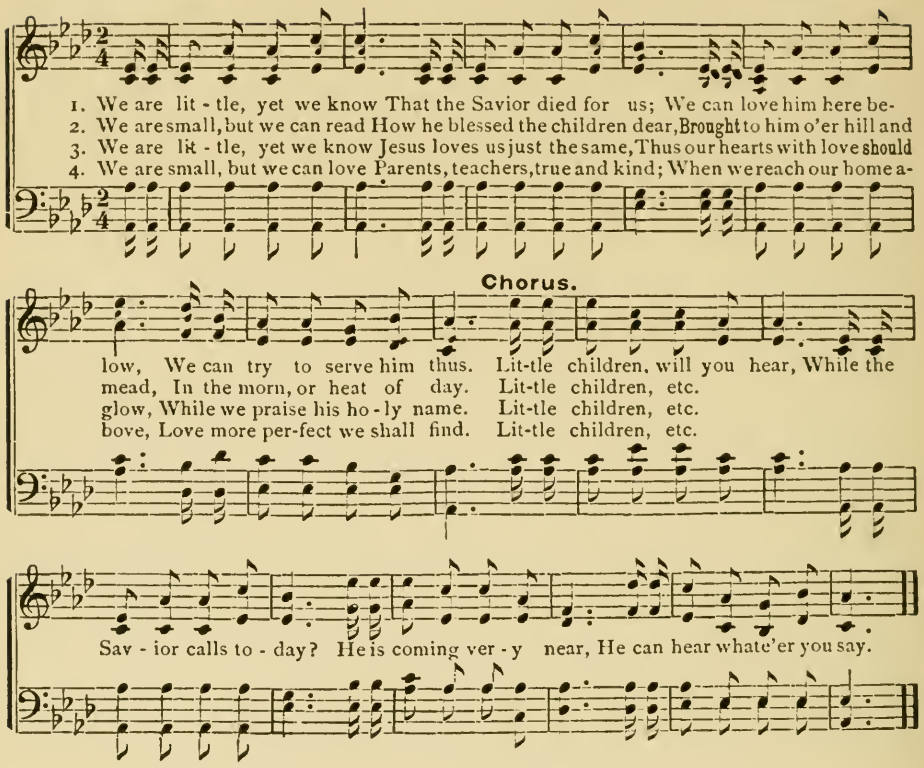
Rev. Jno. Parker. Karl Reden.

Moderato.



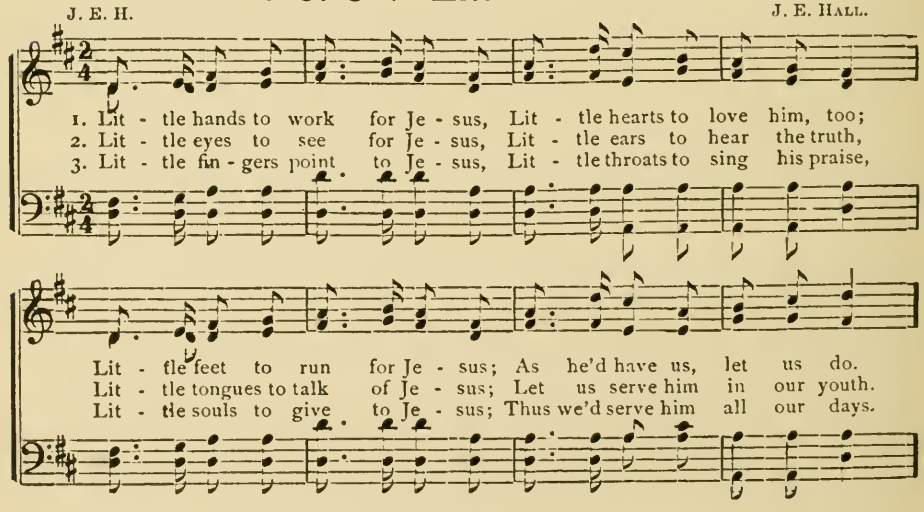
No. 61. We are Little, yet We Know.

Mrs. S. A. Gates. E. B. Smith.

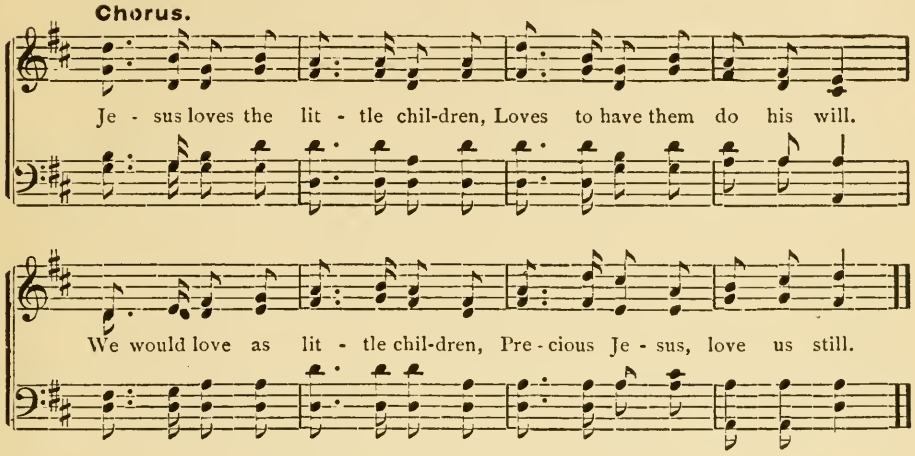


No. 62. Little Hands.

J. E. H. J. E. Hall.

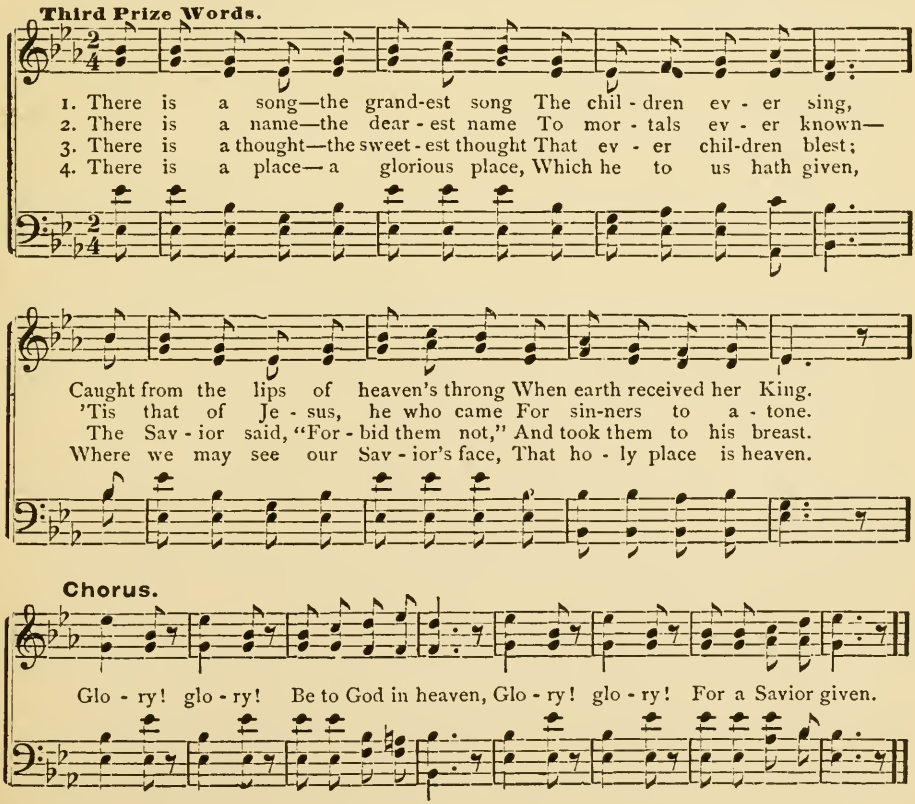


Little Hands—Concluded.



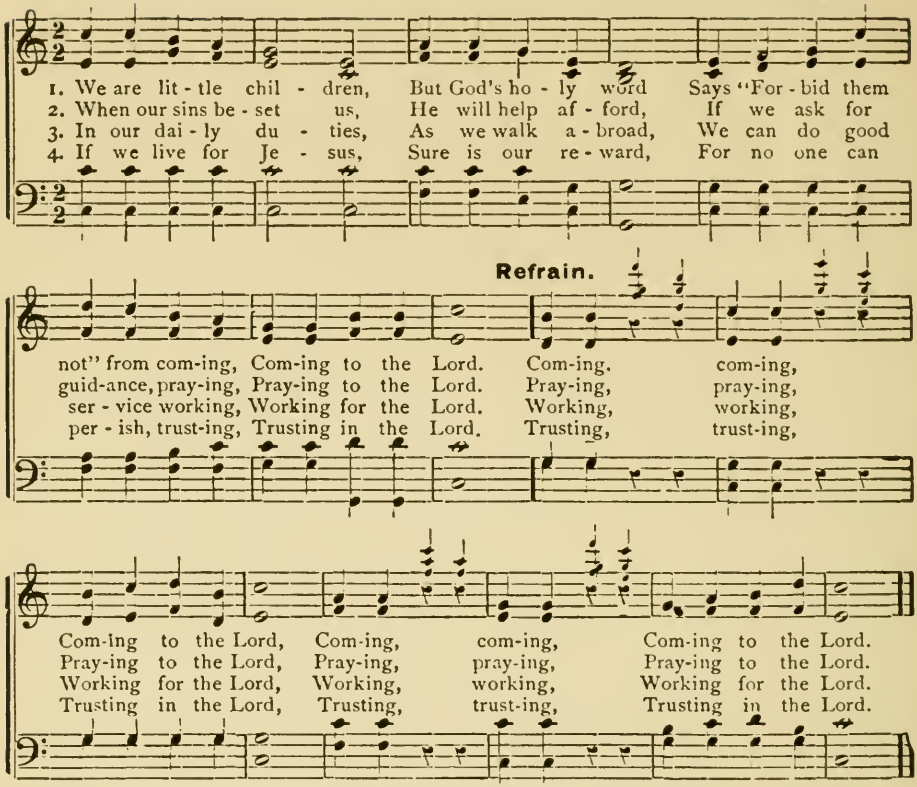
No. 63. There is a Song.

E. E STARKEY. T. MARTIN TOWNE.



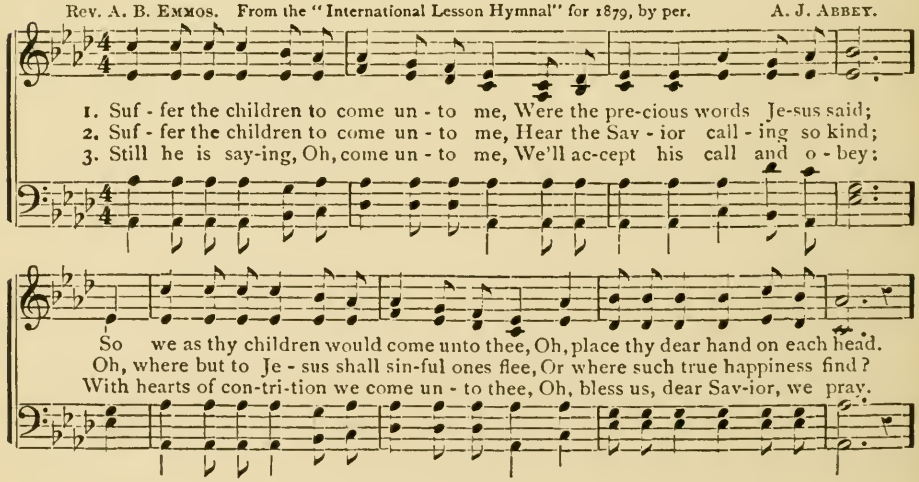
No. 64. Infant Class Hymn.

E. B. S. E. B. Smith.

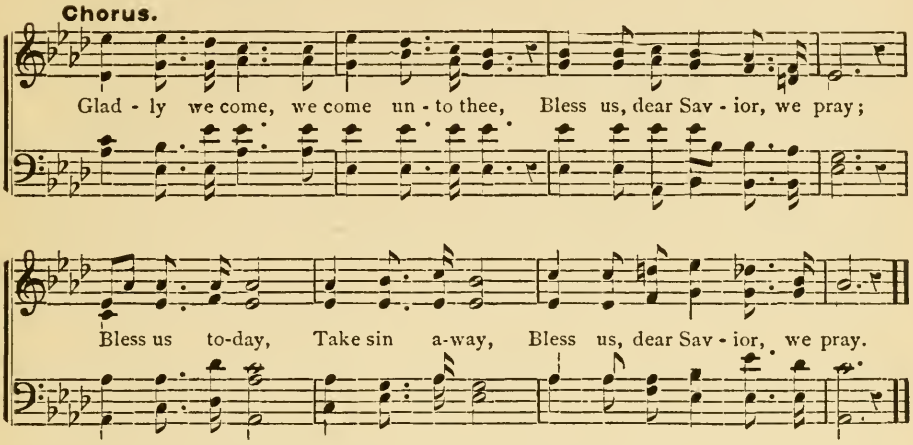


No. 65. Bless Us To-Day.

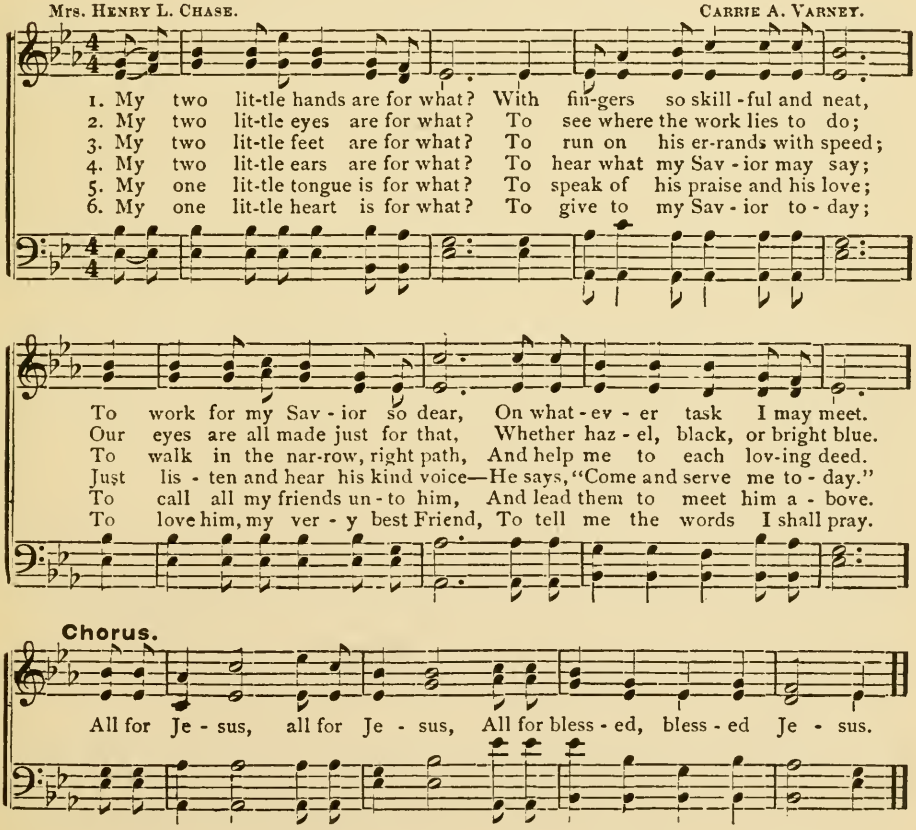
Rev. A. B. Emmos. From the "International Lesson Hymnal" for 1879, by per. A. J. Abbey.



Bless Us To-Day—Concluded.



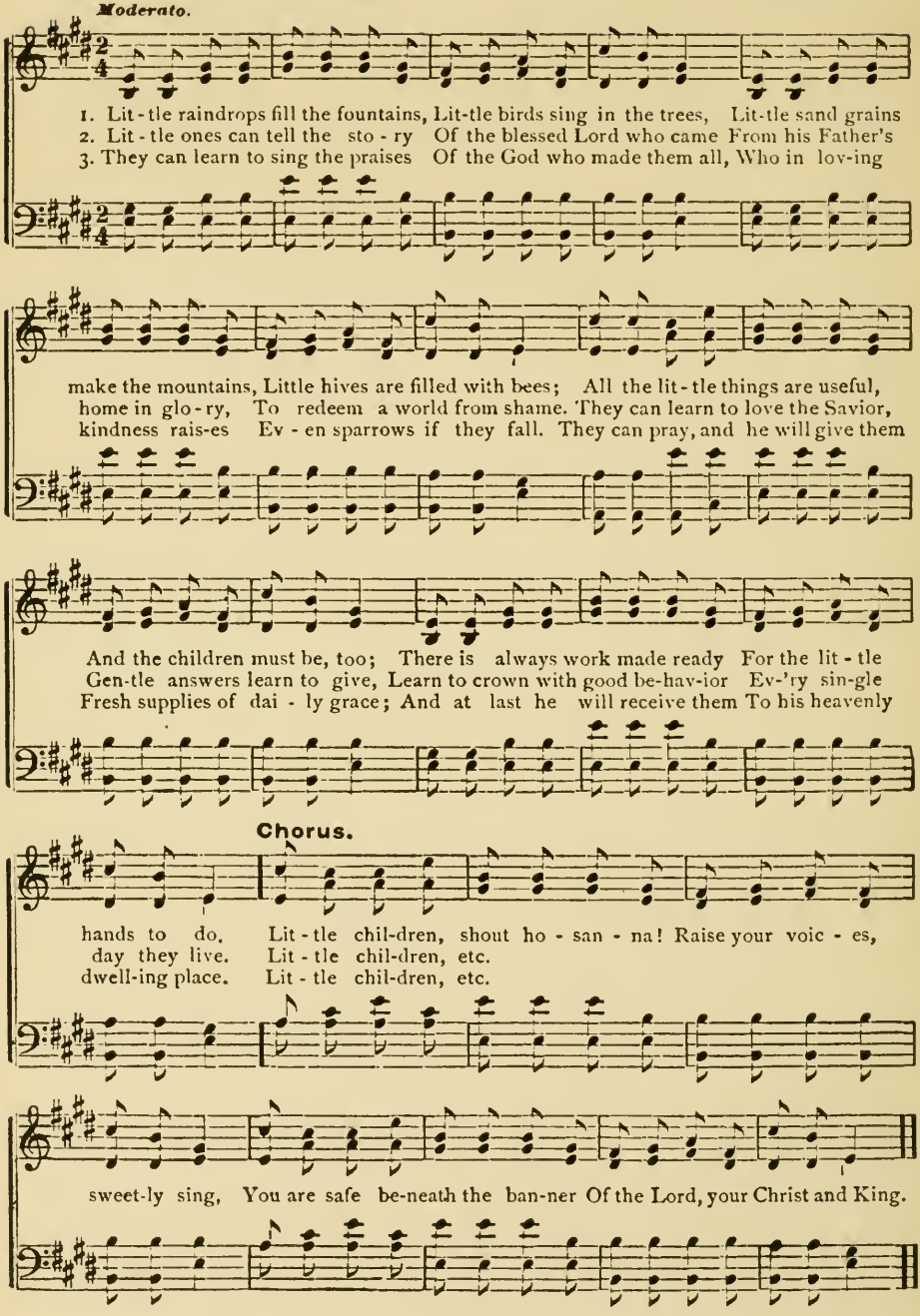
No. 66. All for Jesus.



No. 67. Little Rain Drops.

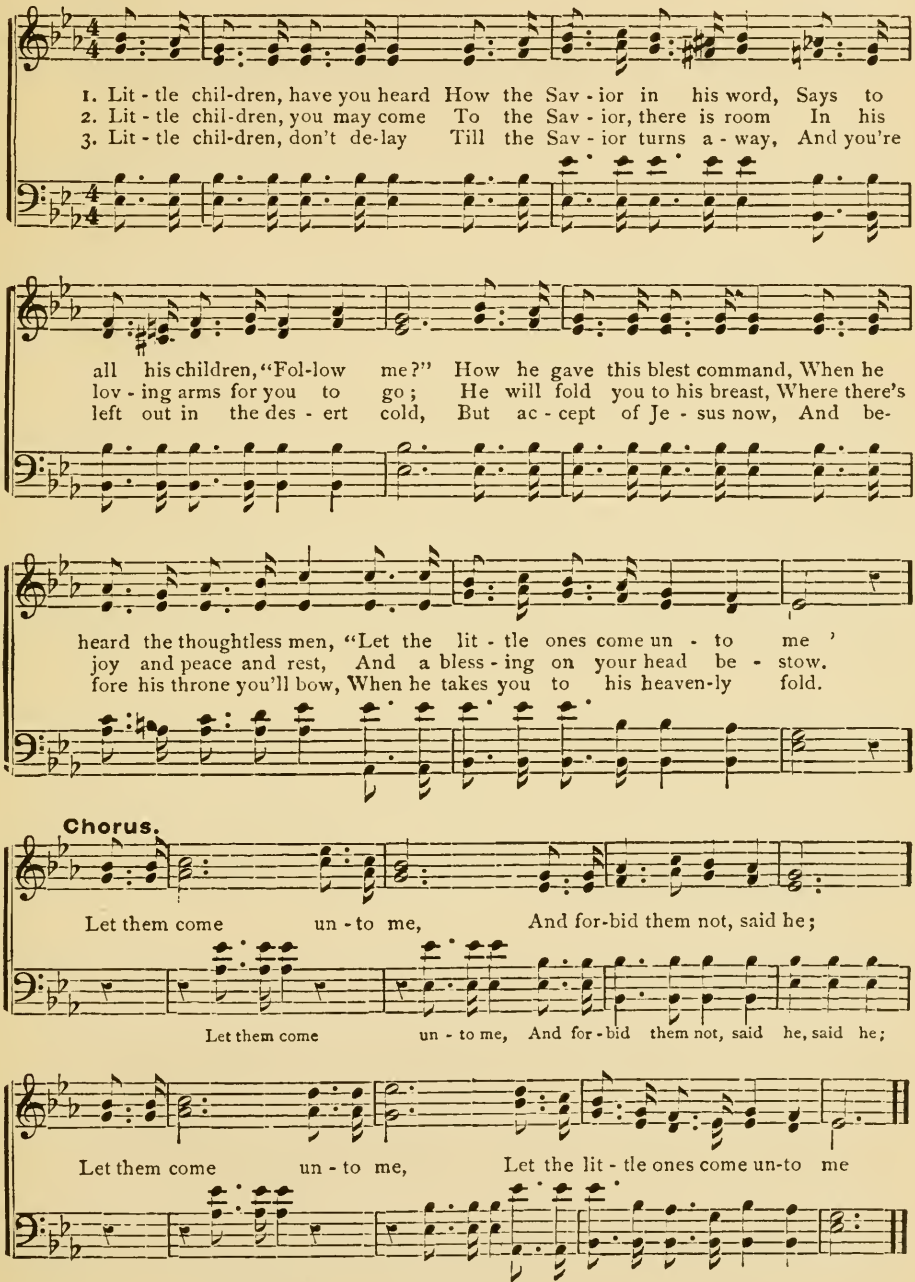
DELLA W. NORTON. J. F. KINSEY.

Moderato.



No. 68. Children May Come to Jesus.

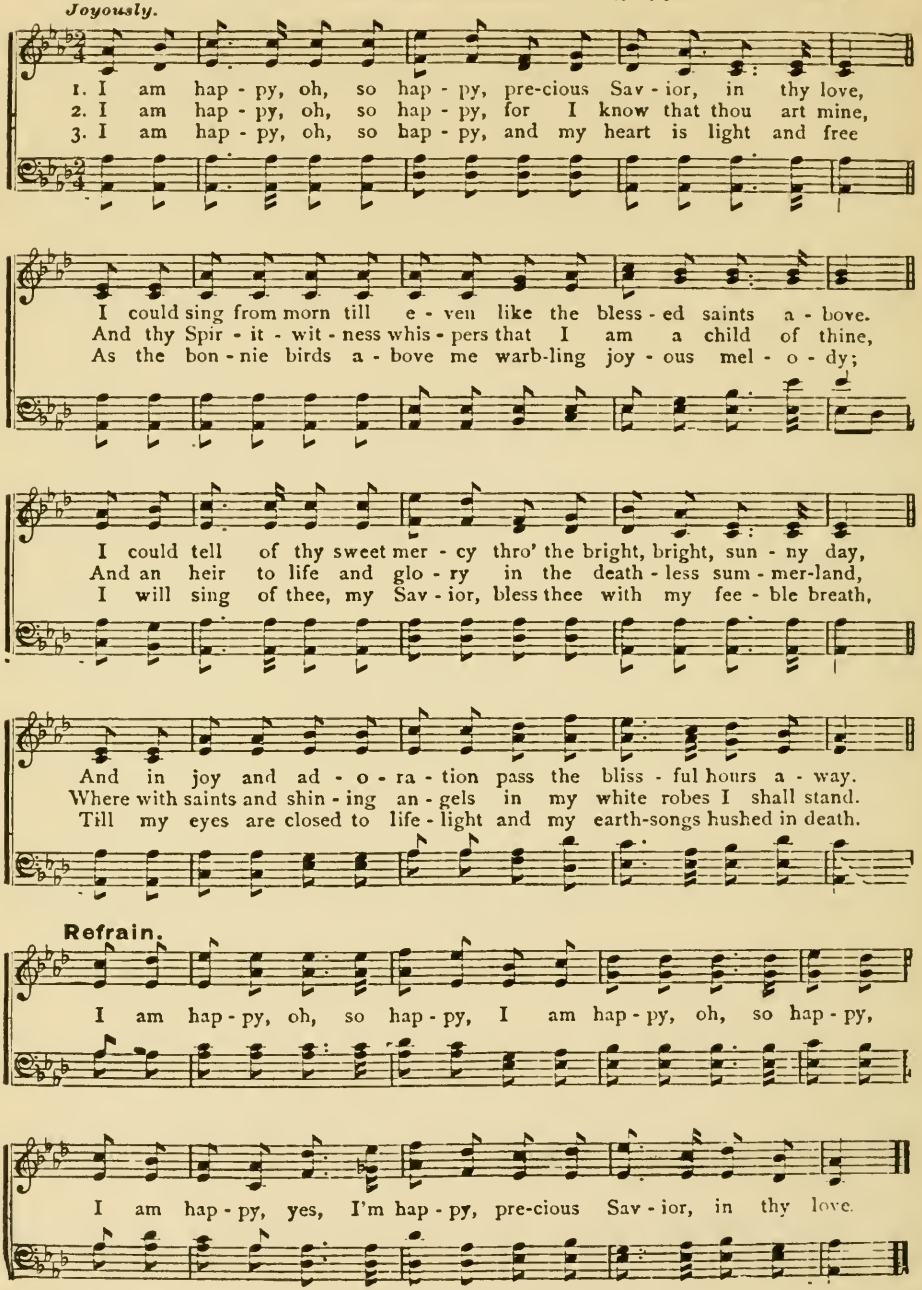
C. A. F. C. A. Fyke.



No. 69. Happy in Jesus.

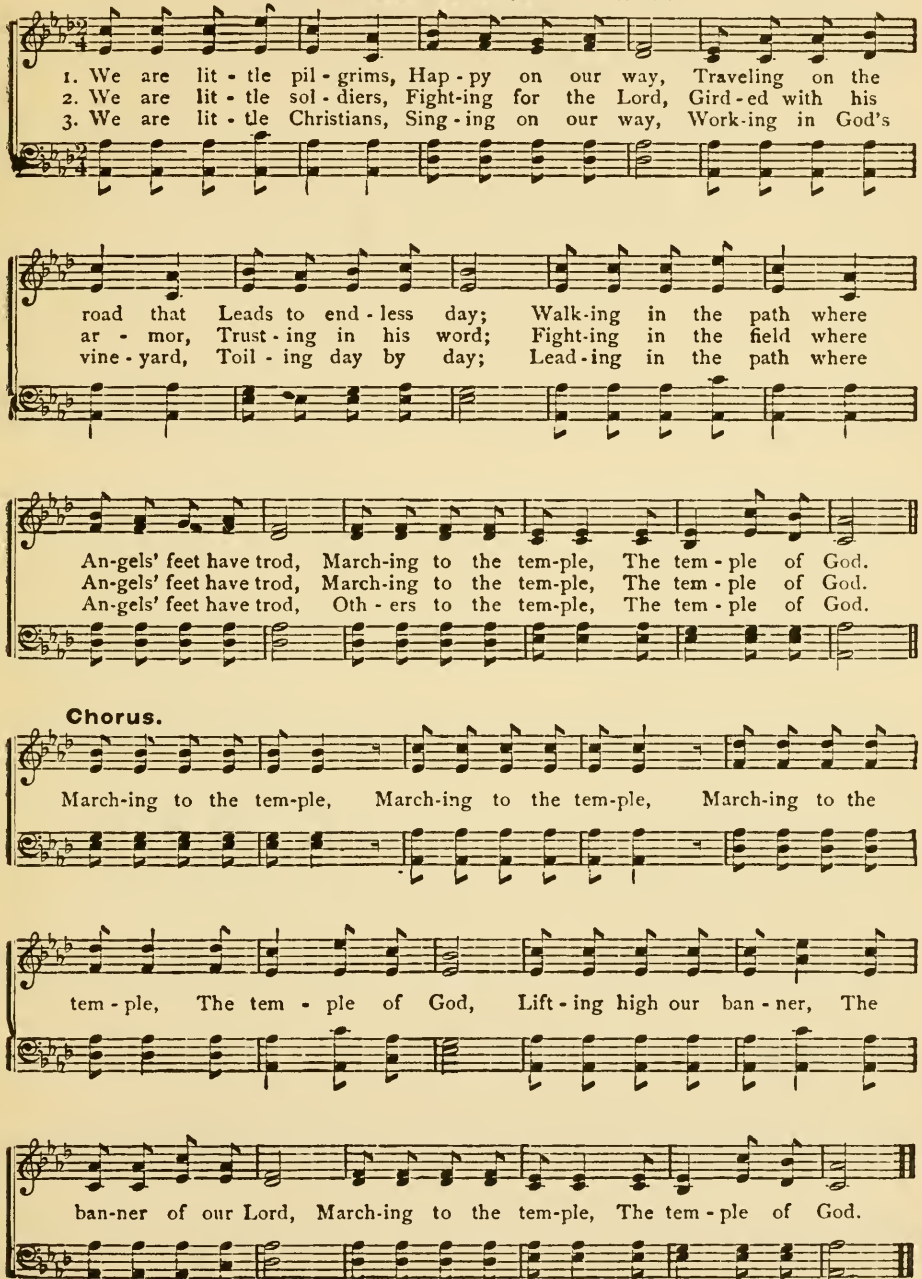
A. T. G. From the "International Lesson Hymnal" for 1879, by per. A. T Goram.

Joyously.



No. 70. Marching to the Temple.

N. A. C. From the "International Lesson Hymnal" for 1879, by per. N. A. Clapp.

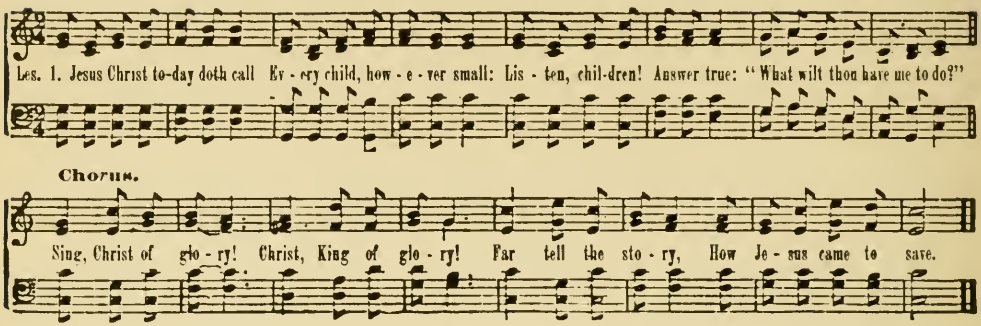


No. 71. Lesson Hymns.

Fourth Quarter's Lessons, 1892.

Old Tune—"Jesus loves me, this I know," (E flat).

MARGARETTE W. SNODGRASS. E. B. SMITH.



LESSON TWO.

Life is such a little way,
It may end 'most any day;
Then as heavenward you go,
Do some good each day below.

LESSON THREE.

Never let a thought of pride
Under fairest clothing hide;
All are precious in God's sight,
Rich and poor, and black and white.

LESSON FOUR.

Jesus came to save us all,
Wise or weak, or great or small;
Ask him to forgive your sin:
Come, and he will take you in.

LESSON FIVE.

Little children, up and do!
There is work for all of you:
Speak your words of love so dear,
Give the needy help and cheer.

LESSON SIX.

God is watching here and there,
Every child is in his care:
Though in danger dark as night,
You are safe as in the light.

LESSON SEVEN.

This is what he asks of you—
Such a little child—to do:
Be a Christ-child, kind and sweet,
In your home and in the street.

LESSON EIGHT.

Not to one, or two, or three,
Came the message, glad and free;
Every one may welcome find
In his love so great and kind.

LESSON NINE.

Let your words and deeds be bright,
Pure and clear as blessed light;
Even little lives may be
Lights that all around may see.

LESSON TEN.

Little children, firmly stand,
Doing still your Lord's command;
What though wicked men may chide!
We will stand at Jesus' side.

LESSON ELEVEN

Hearts of love, all warm and true,
This is what God wants of you;
Not an empty outward show,
But a love with steady glow.

LESSON TWELVE.

Are you missionaries true?
Tell what Jesus' love can do;
Send his Word to lands afar,
Where the heathen children are.

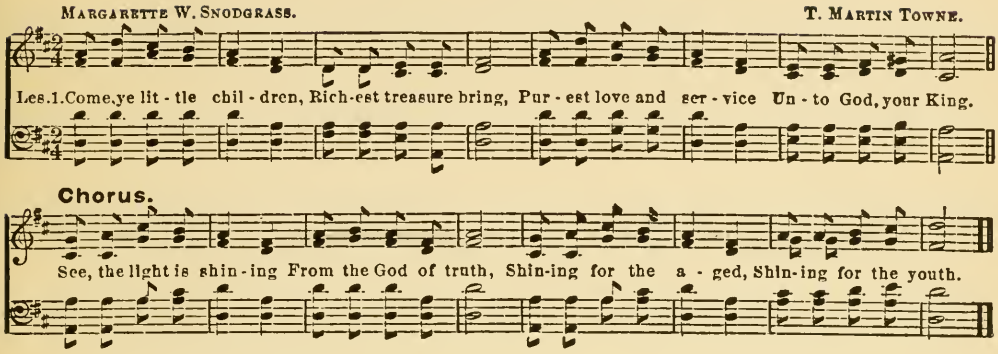
LESSON THIRTEEN.

Sing the angel-song again:
"Peace on earth, good will to men."
Sing it in your heart and life,
Till it quiets every strife.

No. 72. Lesson Hymns.

First Quarter's Lessons, 1893.

Old Tune—"Little drops of water," (C).



LESSON TWO.

Praise him, ever praise him,
He is good and great:
Praise him in the temple,
And where'er you wait.

LESSON THREE.

God is up in heaven,
Yet on earth below:
He is with his people
Wheresoe'er they go.

LESSON FOUR.

Come, oh, come to Jesus!
He will make you pure;
Keep you now and ever,
Happy, glad and sure.

LESSON FIVE.

"Not by might nor power,"
Thus the Lord has said:
Only by his Spirit
May his child be led.

LESSON SIX.

Hasten, little children,
To the house of prayer;
Come with praise and gladness,
God will bless you there.

LESSON SEVEN.

In the time of trouble,
In the time of grief,
God will be your helper,
He will send relief.

LESSON EIGHT.

Even little children
Need to watch and pray,
In their busy working,
In their happy play.

LESSON NINE.

Love the holy Bible,
Study it with care;
God has sent a message,
You will find it there.

LESSON TEN.

Blessed is the Sabbath,
Day of sweetest rest!
Keep it pure and holy,
Give to God your best.

LESSON ELEVEN.

Help the poor and needy
Near you every day:
Shower words of gladness
All about your way.

LESSON TWELVE.

Listen, little children,
God's commands obey:
From the wine that sparkles
Turn your lips away.

LESSON THIRTEEN.

Like a lamp to guide us
In the darkest night,
Shines the precious Bible,
Every word a light.

GENERAL INDEX.

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INDEX OF PIECES IN THIS BOOK,

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COMPREHENSIVE INDEX

OF FAMILIAR TUNES TO WHICH THE HYMNS OF THIS BOOK MAY BE SUNG.

NOTE.—In some cases it will be necessary to slur one or more notes, and occasionally to sing two eighth notes in place of one quarter, or two quarters in place of one half.

EXPLANATIONS OF TERMS USED.—o. c., *omit chorus;* o. c. m., *omit chorus of music;* r. c., *repeat chorus;* d. v., *sing double verse;* r. l. l., *repeat last line.*

No. 1.—JEWELS. (Gospel Songs.) (Key E.) 31, 62, 74.

No. 2.—I WANT TO BE AN ANGEL. (Key D.) 6 (o. c.), 22, 26 (o. c.), 28, 30, 37, 41 (o. c.), 46, 56 (o. c.), 58.

No. 3.—ALWAYS CHEERFUL (Royal Diadem.) (Key E.) 2, 11, 14, 21, 31, 40, 45, 55 (r. c.), 61, 62, 67, 74, 75.

No. 4.—HOLD THE FORT (Gospel Songs.) (Key B♭.) 1, 16 (r. c.), 25, 44, 50, 59.

No. 5.—WHAT A FRIEND WE HAVE IN JESUS (Gospel Songs.) (Key F.) 2, 11, 14, 18, 21, 31, 40, 45, 51, 55 (r. c.), 61, 62, 67 (o. c.), 74, 75.

No. 6.—BECAUSE HE LOVES ME SO. (Key F.) 26 (o. c.), 41 (o. c.), 56 (o. c.), 58, 73 (repeat), 76.

No. 7.—JESUS LOVES ME, THIS I KNOW (Key E♭.) 11 (o. c.), 18 (o. c.), 21 (o. c.), 43, 51 (o. c.), 61 (o. c.)

No. 8.—LITTLE DROPS OF WATER. (Key C.) 6 (o. c.), 22, 30, 32 (o. c.), 36 (o.c.), 37 (o. c.), 46 (o. c.)

No. 9.—YIELD NOT TO TEMPTATION. (Gospel Hymns.) (Key B♭.) 6, 9 (o. c. m.), 22 (o. c. m.), 28 (o. c. m.), 30 (o. c. m.), 36 (d. v., o. c. m.), 37 (o. c. m.), 46 (o. c. m.), 71 (o. c. m.), 75.

INDEX OF SIMILAR METERS.

NOTE.—In this Index the numbers of tunes are arranged in classes in respect to meter. Generally the words of any given number may be sung to the music of any other number in the same class. In some cases, however, it will be necessary to sing two syllables to one note; at other times to slur or tie them together; sometimes to omit chorus, or sing double verse. The chorister should look carefully to this, and try pieces before attempting to sing with the school.

CLASS A.—6 (o. c.), 22, 28, 30, 46.

CLASS B.—1, 16 (o. c. m.), 25 (o. c. m.), 44, 50, 59.

CLASS C.—2, 14 (o. c.), 31 (o. c.), 55 (o. c.), 62, 67.

CLASS D.—11, 18, 21, 43, 45, 51, 61, 75.

CLASS E.—41, 56, 58 (o. c.)

CLASS F.—9, 71 (d. v.)

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