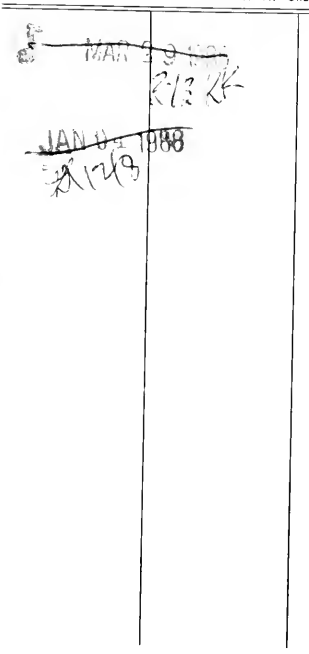
UNIVERSITY OF
ILLINOIS LIBRARY
AT URBANA-CHAMPAIGN
MUSIC

The person charging this material is responsible for its return to the library from which it was withdrawn on or before the **Latest Date** stamped below.

Theft, mutilation, and underlining of books are reasons for disciplinary action and may result in dismissal from the University.

To renew call Telephone Center, 333-8400

UNIVERSITY OF ILLINOIS LIBRARY AT URBANA-CHAMPAIGN



L161—O 1096

UNIVERSITY OF ILLINOIS
LIBRARY

OHN ORT
PRESENTS
EW OMIC PERA

T P P

WITH

LEANOR AINTER

ook and yrics by
ENRY LOSSOM

usic by
ICTOR ERBERT

TAGED Y RED ATHAM

ITMARK & ONS
EW ORK HICAGO AN RANCISCO
ONDON

Rights of Performance and for Mechanical Instruments reserved.

JOHN CORT
PRESENTS
A New Comic Opera

THE PRINCESS "PAT"

WITH
ELEANOR PAINTER

The Book and Lyrics by

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

Staged by FRED G. LATHAM

PRICE
TWO DOLLARS
NET.

M. WITMARK & SONS.
NEW YORK · CHICAGO · SAN FRANCISCO · LONDON.

Copyright MCMXV by M. Witmark & Sons, Entered at Stationers Hall, London. Eng. International Copyright Secured.

JOHN CORT

Presents

A Comic Opera in Three Acts

Entitled

THE PRINCESS "PAT"

with

MISS ELEANOR PAINTOR

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED. G. LATHEM

CHARACTERS

(In the Order of their Appearance)

MARIE . . . . . Miss LEONORA NOVASIO
THOMAS. . . . . Mr. MARTYN HADYN
BOB DARROW . . . . . Mr. SAM B. HARDY
TONY SCHMALZ, Jr. . . . . Mr. ROBERT OBER
SI PERKINS. . . . . Mr. ALEXANDER CLARK
GRACE HOLBROOK . . . . . Miss ANGELA PALMER
GENERAL JOHN HOLBROOK . . . . . Mr. LOUIS CASAVANT
ANTHONY SCHMALZ . . . . . Mr. AL. SHEAN
PRINCESS DI MONTALDO (nee Patrice O'Connor) . . . . . Miss ELEANOR PAINTER
PRINCE ANTONIO DI MONTALDO . . . . . Mr. JOSEPH R. LERTORA
BERTIE ASHLAND . . . . . Mr. RALPH RIGGS
GABRIELLE FOURNEAUX. . . . . Miss KATHERINE WITCHIE
ANNE WINTHROP . . . . . Miss CLARE FREEMAN
BELLA WELLS . . . . . Miss CHARLOTTE LA GRANDE
CORALIE BLISS . . . . . Miss DORIS KENYON
DOROTHY PRYME . . . . . Miss LYN DONALDSON
ELSIE SMITH . . . . . Miss KATHLEEN ERROLL
FRANCES HEDGES. . . . . Miss UNA BROOKS
HESTER LISLE . . . . . Miss CLARA TAYLOR
MAUDE VAN CORTLANDT . . . . . Miss LILIAN CHARLES
REGGIE CALTHORPE . . . . . Mr. EST MORRISON
SIDNEY GREY. . . . . Mr. JACK HAGNER
DUNCAN ARTHUR . . . . . Mr. SVEN ERIC
TEDDY THORNE . . . . . Mr. WILLIAM QUINBY
LEE BAINBRIDGE . . . . . Mr. CARL DRURY
JACK WICKHAM . . . . . Mr. WILLIAM COLLINS
NAT FRANKLIN . . . . . Mr. IRVING FASK
ACHILLE MAZETTI . . . . . Mr. MARIO ROGATI

SYNOPSIS

TIME: The Present PLACE: Long Island

Act I – Garden of General Holbrook's Home. (Forenoon)
Act II – Living-Room in General Holbrook's Home. (Evening of Same Day)
Act III – Smoking-Room at the Westmorland Hunt-Club. (The Following Night)

Program Of Music

(Direction Mr. GUSTAVE SALZER)

Act I

OVERTURE 9

1. OPENING 18
2. ALLIES *(Duet)* . . . . . Marie and Thomas 19
3. MAKE HIM GUESS . . . . . Grace and Ladies 24
4. I'D LIKE TO BE A QUITTER (But I Find It Hard To Quit) . . . . . Tony Schmalz 30
5. ARRIVAL OF THE PRINCESS "PAT" . . . . . Ensemble 33
6. LOVE IS THE BEST OF ALL . . . . . Princess "Pat" and Ensemble 37
7. FOR BETTER OR FOR WORSE *(Duet)* . . . . . "Pat" and Grace 48
8. FINALE (a) *(Trio)* WHEN A GIRLS ABOUT TO MARRY . . Grace, General Holbrook and Anthony Schmalz 53
   (b) ENSEMBLE

9. ENTR' ACT I 70

Act II

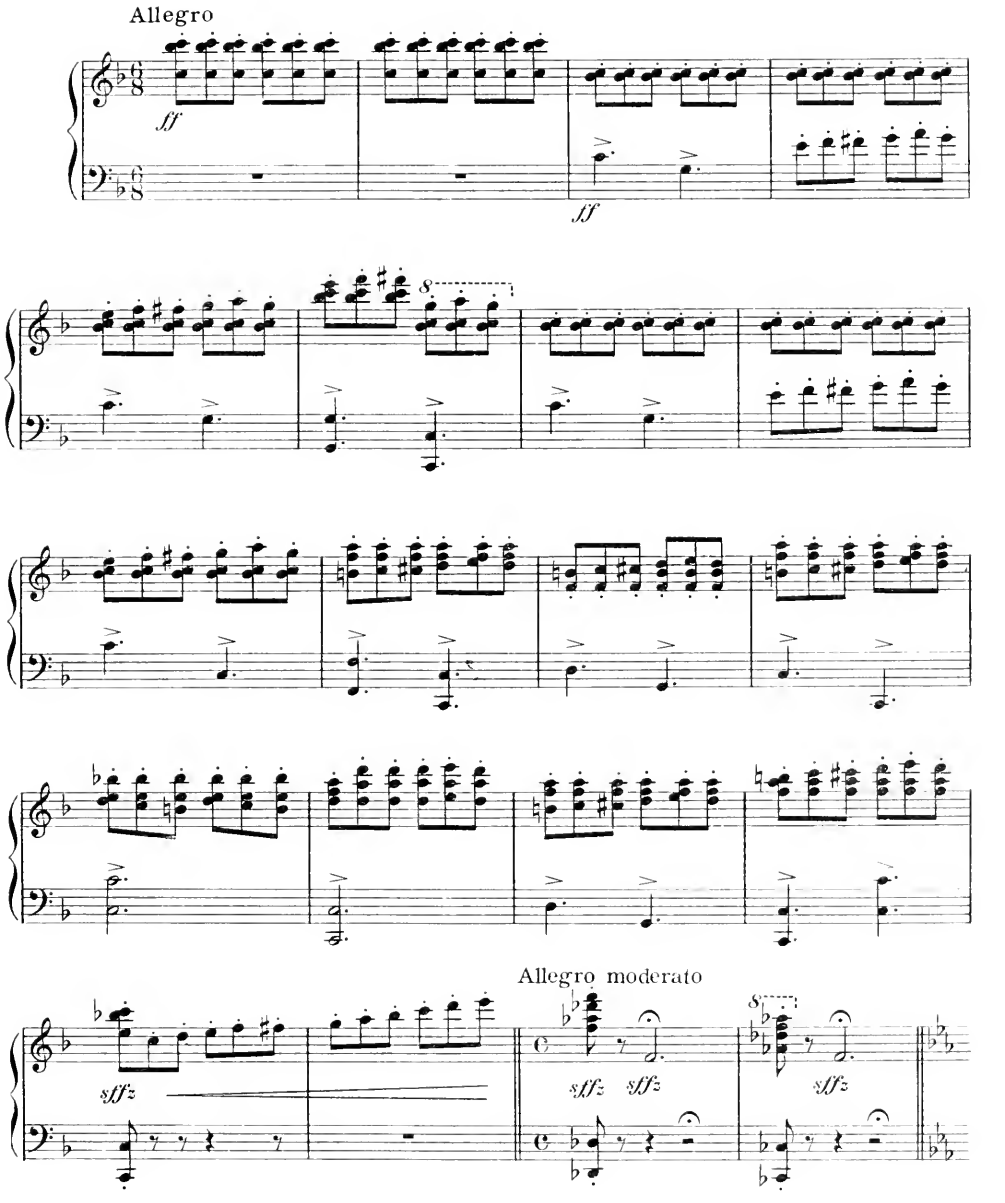
10. OPENING, ESTELLITA . . . . . Ensemble 74
11. NEAPOLITAN LOVE SONG . . . . . Prince "Toto" 77
12. I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS . . . . . Mr. Schmalz and Girls 81
13. IN DAY DREAMS . . . . . Princess "Pat" 85
14. DANCE SUITE (a) FOX TROT . . . . . Mr. Riggs 88
    (b) VALSE . . . . . Miss Witchie and Ensemble 91
    (c) ONE STEP 94
15. ALL FOR YOU *(Duet)* . . . . . Princess "Pat" and Prince "Toto" 97
16. FINALE . . . . . Ensemble 101

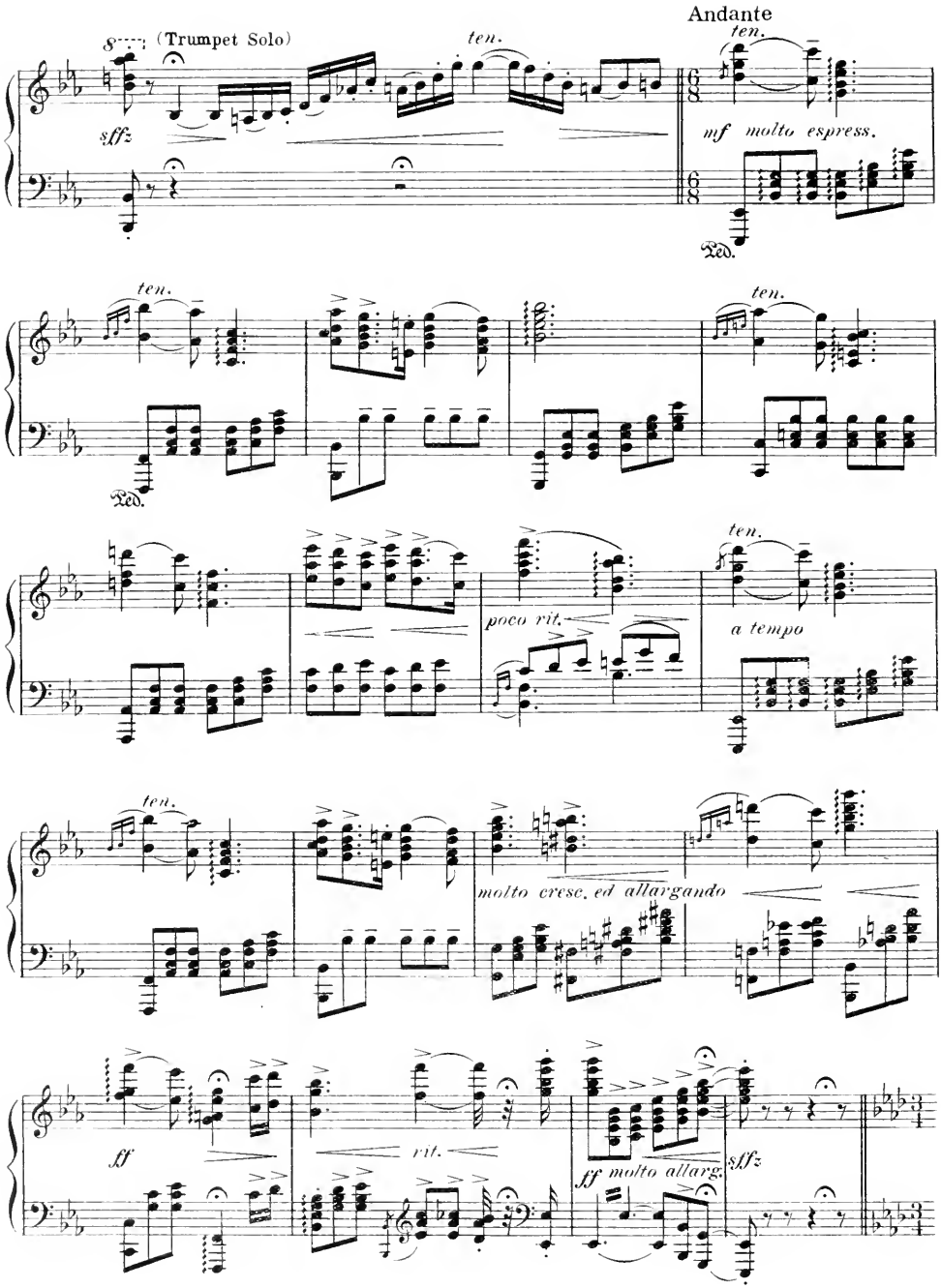
17. ENTR' ACT II 113

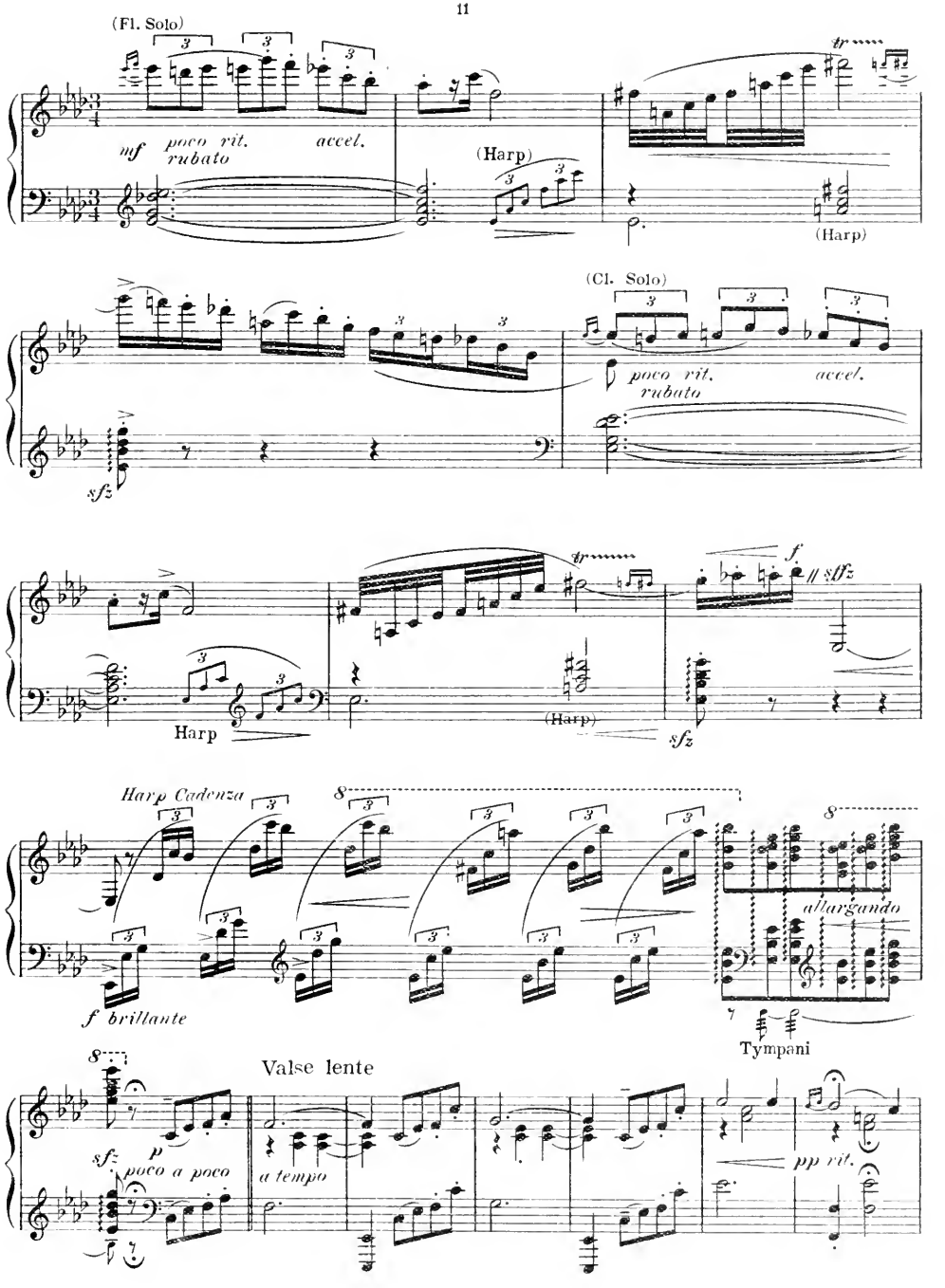
Act III

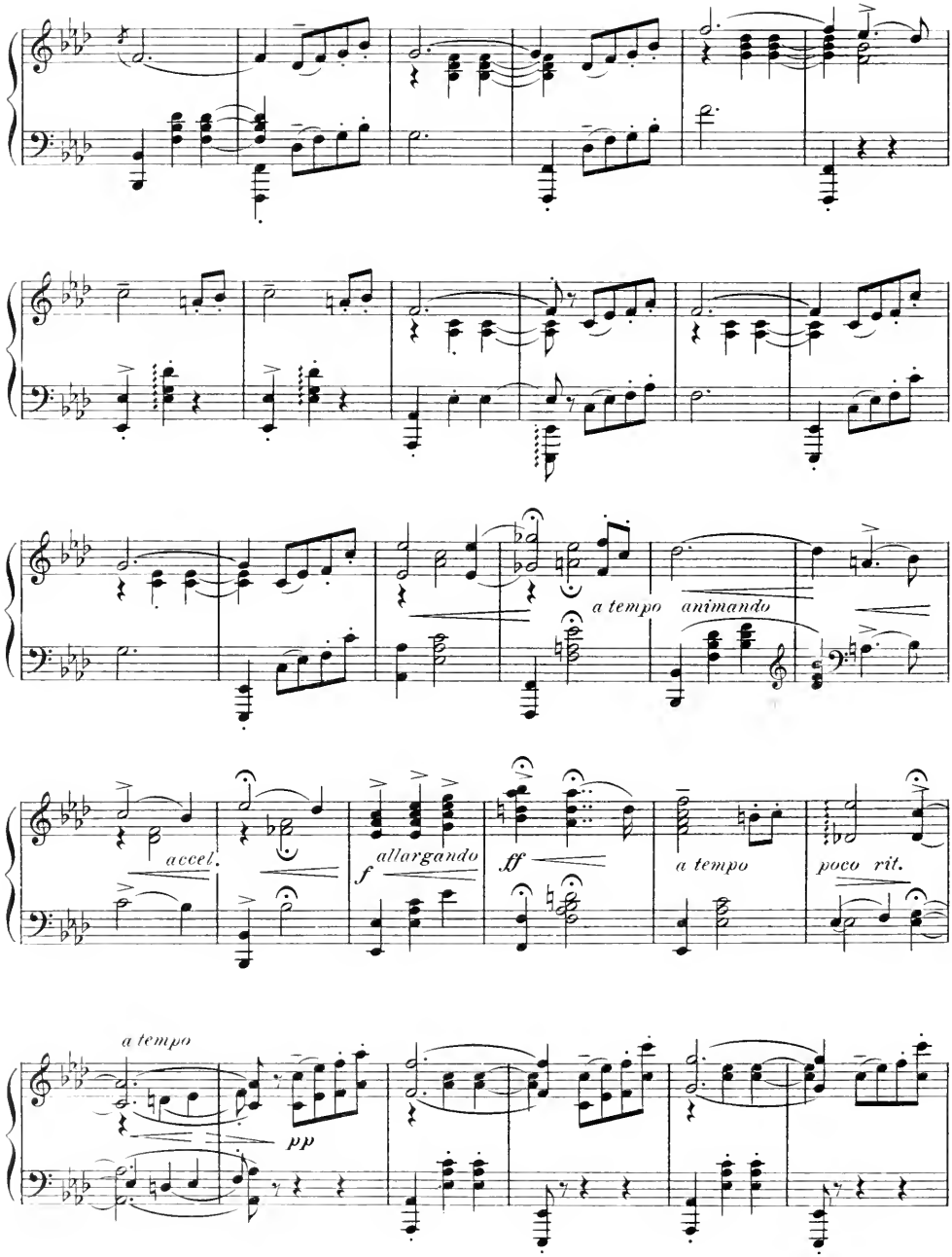
18. OPENING General Holbrook, Anthony Schmalz, Darrow, Tony, Prince "Toto," and Male Chorus 116
19. BALLET SUITE (a) . . . . . Mr. Riggs and Miss Witchie 124
    (b) ENCORE - WALTZ . . . . . .
20. I'D LIKE TO HAVE YOU AROUND *(Duet)* . . . . . Grace and Tony 132
21. THE SHOES OF HUSBAND NUMBER ONE (Are Worn By Number Two) . . . . Si. Perkins 136
22. TWO LAUGHING IRISH EYES . . . . . Princess "Pat" 140
23. FINALE ULTIMO . . . . . Ensemble 144

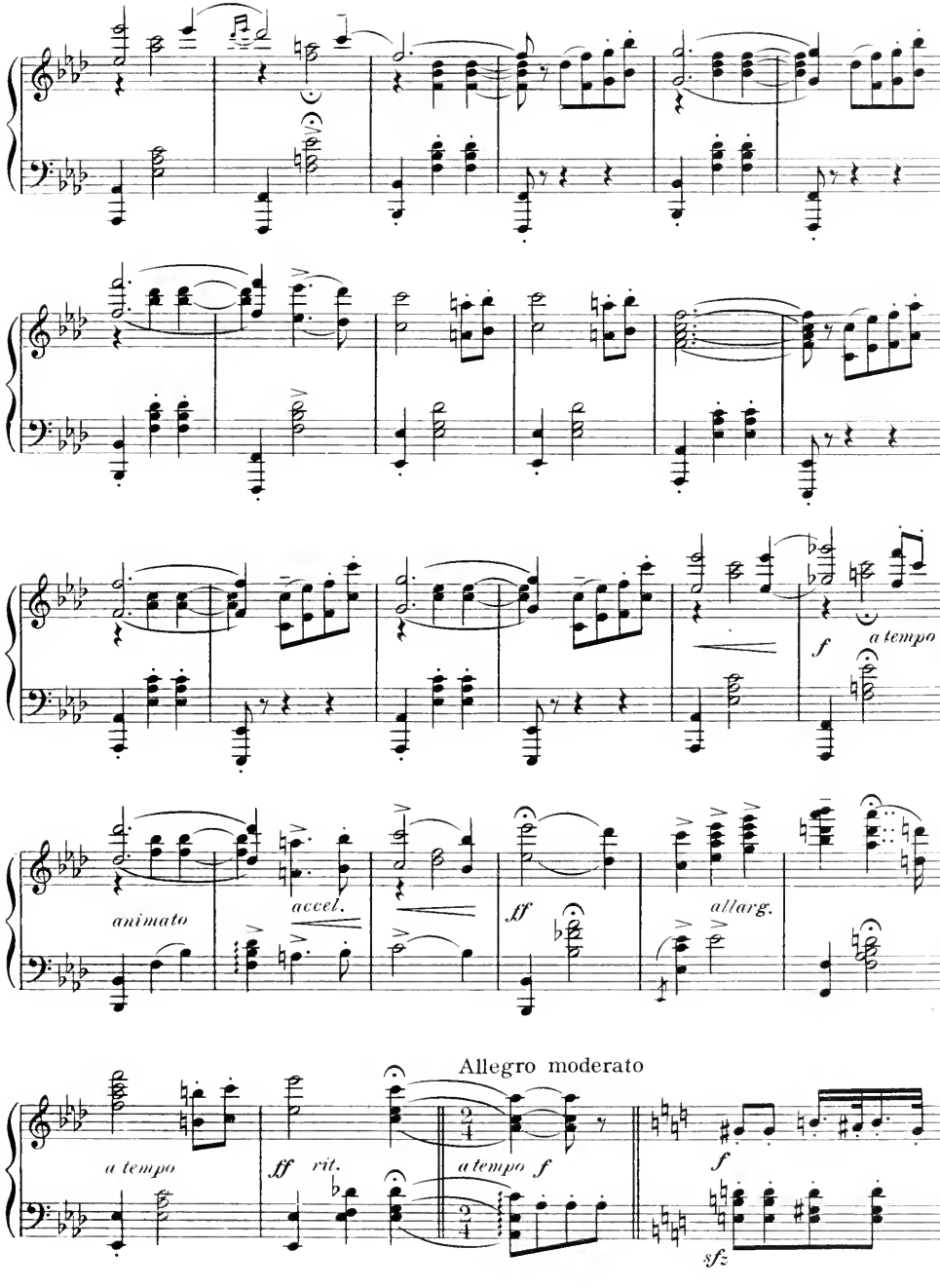
Overture

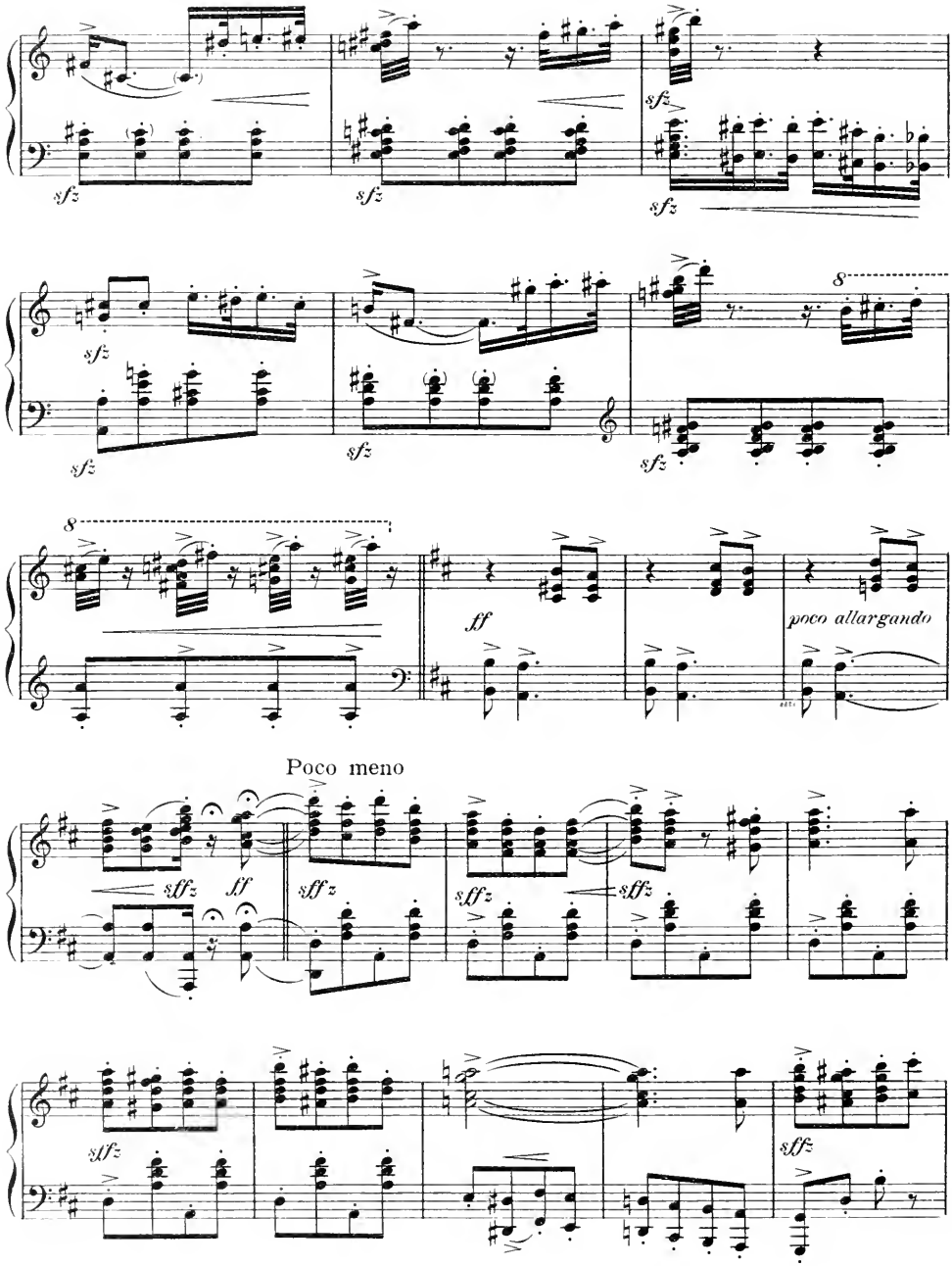



(Trumpet Solo)
ten.
sffz
Andante
ten.
mf molto espress.
Ped.
ten.
Ped.
ten.
poco rit.
ten.
a tempo
ten.
molto cresc. ed allargando
ff
rit.
ff molto allarg.
sffz


(Fl. Solo)
mf poco rit. rubato accel.
(Harp)
tr
(Harp)
(Cl. Solo)
poco rit. rubato accel.
sfz
Harp
(Harp)
f
sffz
sfz
Harp Cadenza
8
allargando
f brillante
Tympani
Valse lente
sfz
p poco a poco
a tempo
pp rit.

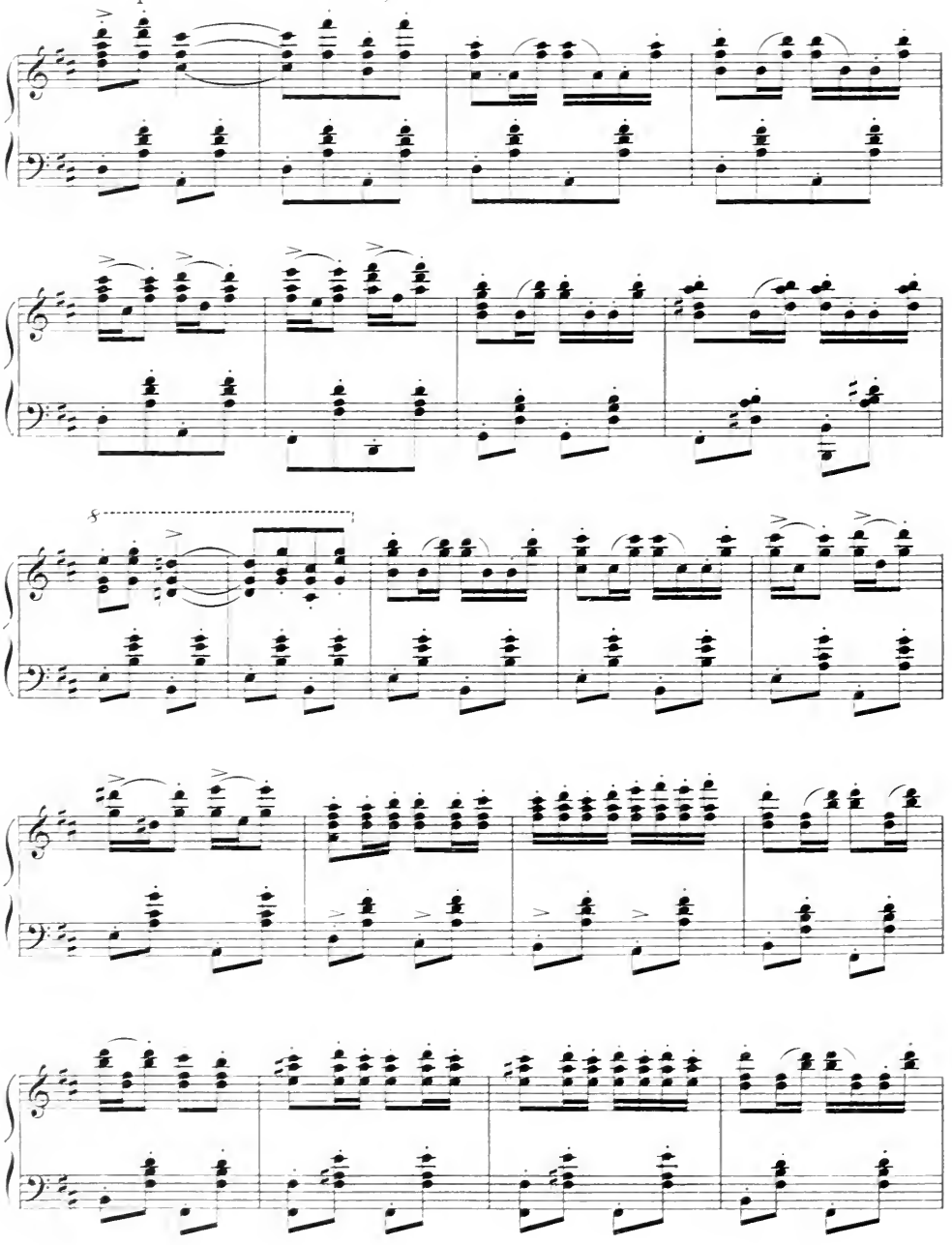

a tempo
animando
accel.
allargando
f
ff
a tempo
poco rit.
a tempo
pp

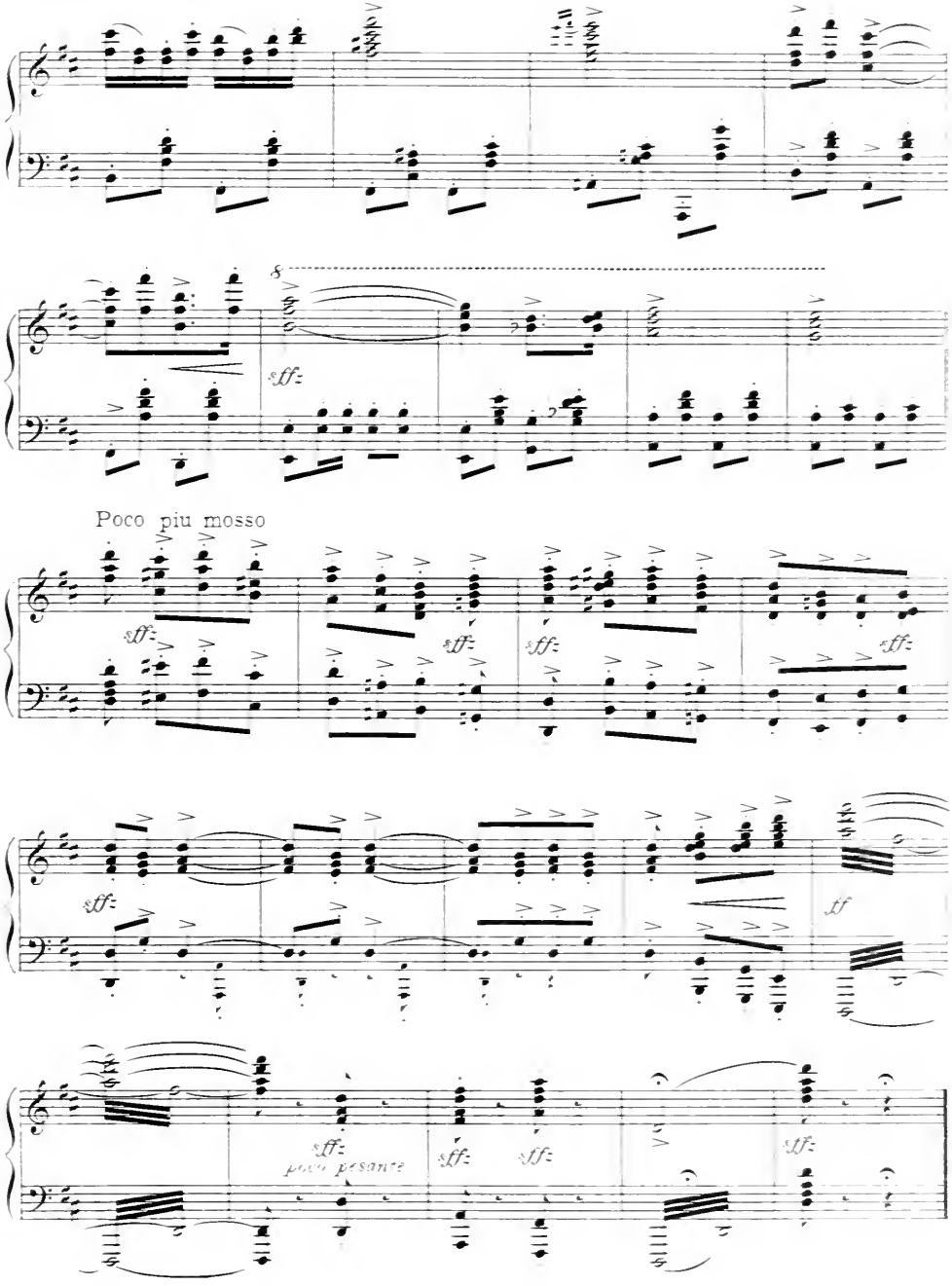

f
a tempo
animato
accel.
ff
allarg.
Allegro moderato
a tempo
ff
rit.
a tempo
f
f
sfz


sfz
sfz
sfz
sfz
sfz
sfz
sfz
8
8
ff
poco allargando
Poco meno
sffz
ff
sffz
sffz
sffz
sffz
sffz
sffz

sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz poco rit.
poco rit.
Più mosso
a tempo
f

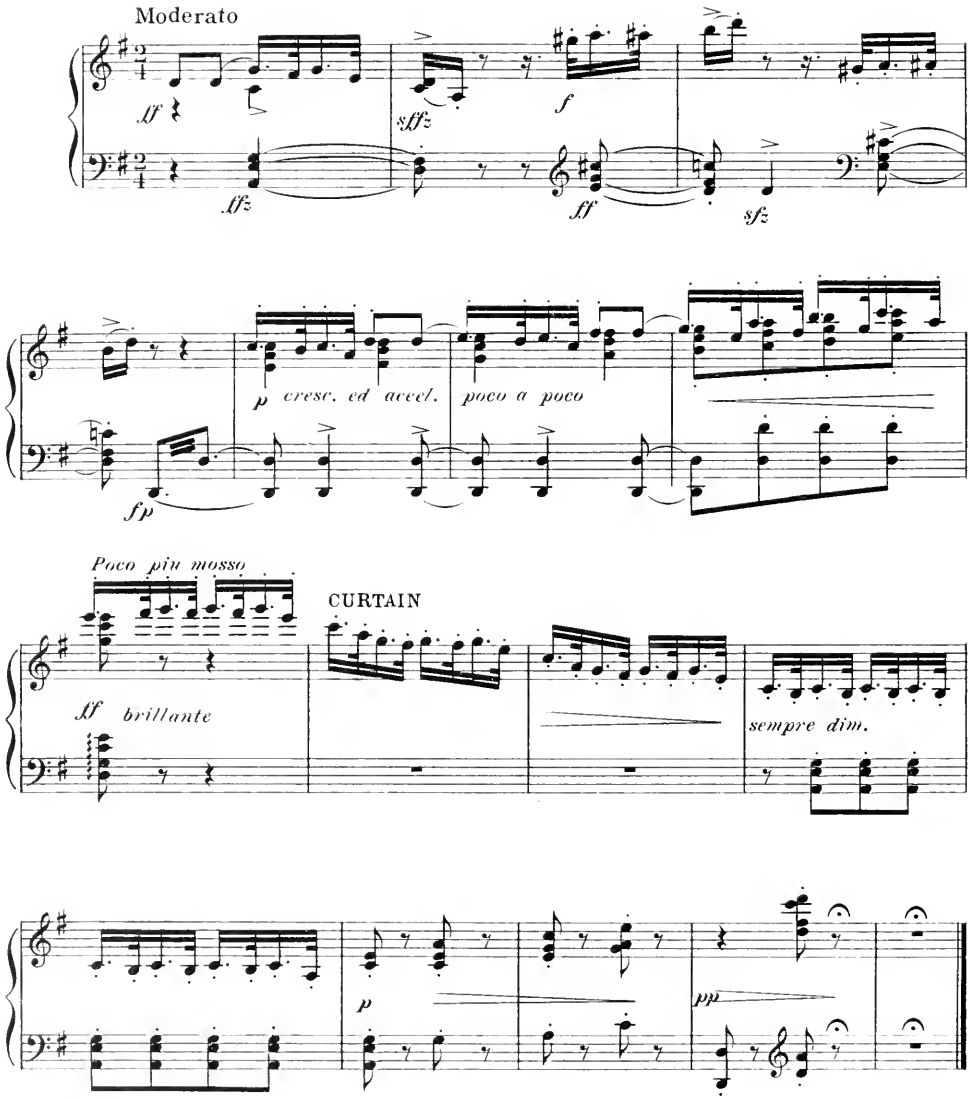
Tempo di Marcia *Moderato*




8
sff:
Poco piu mosso
sff:
sff:
sff:
sff:
sff:
tf
sff:
poco pesante
sff:
sff:
sff:

Opening Act I

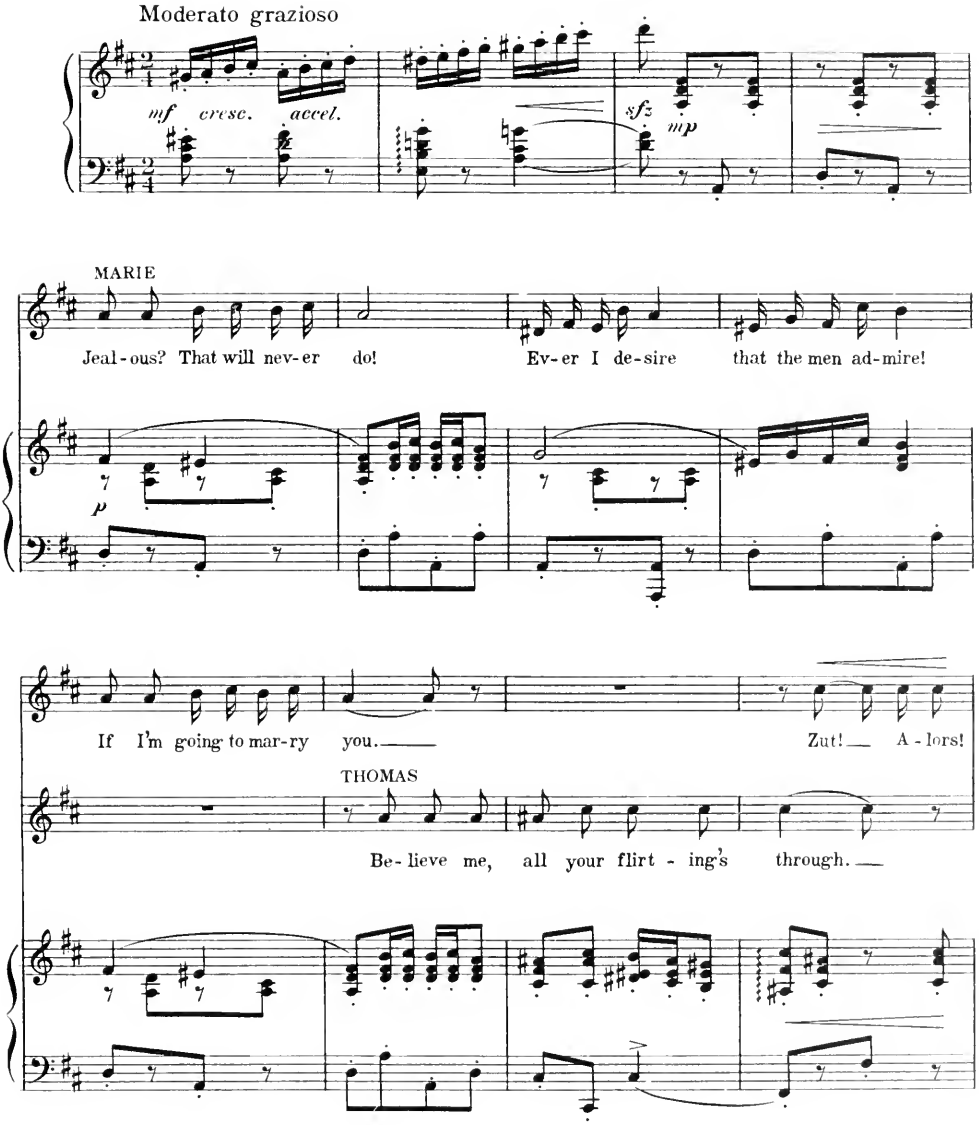
Nº 1

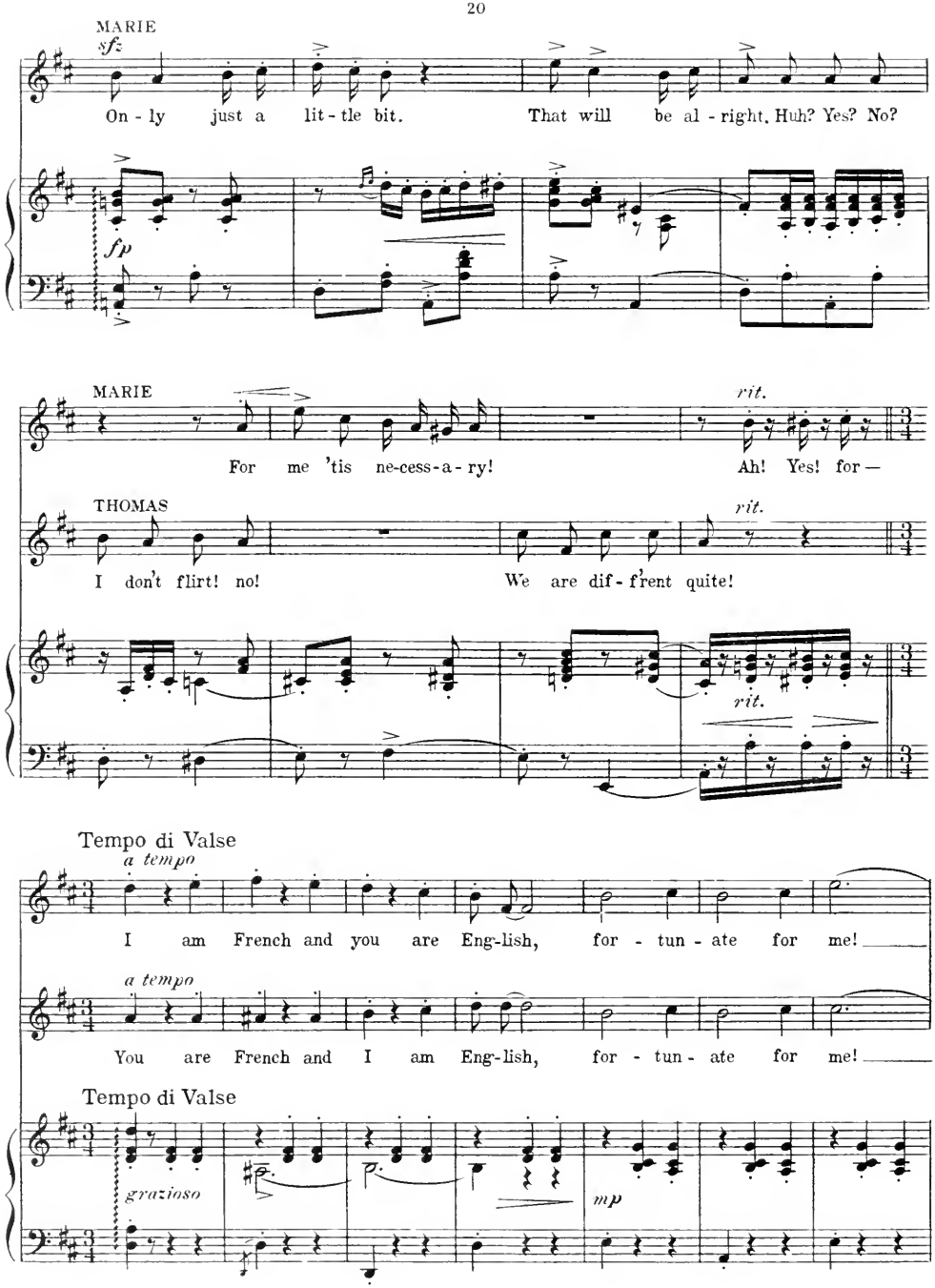


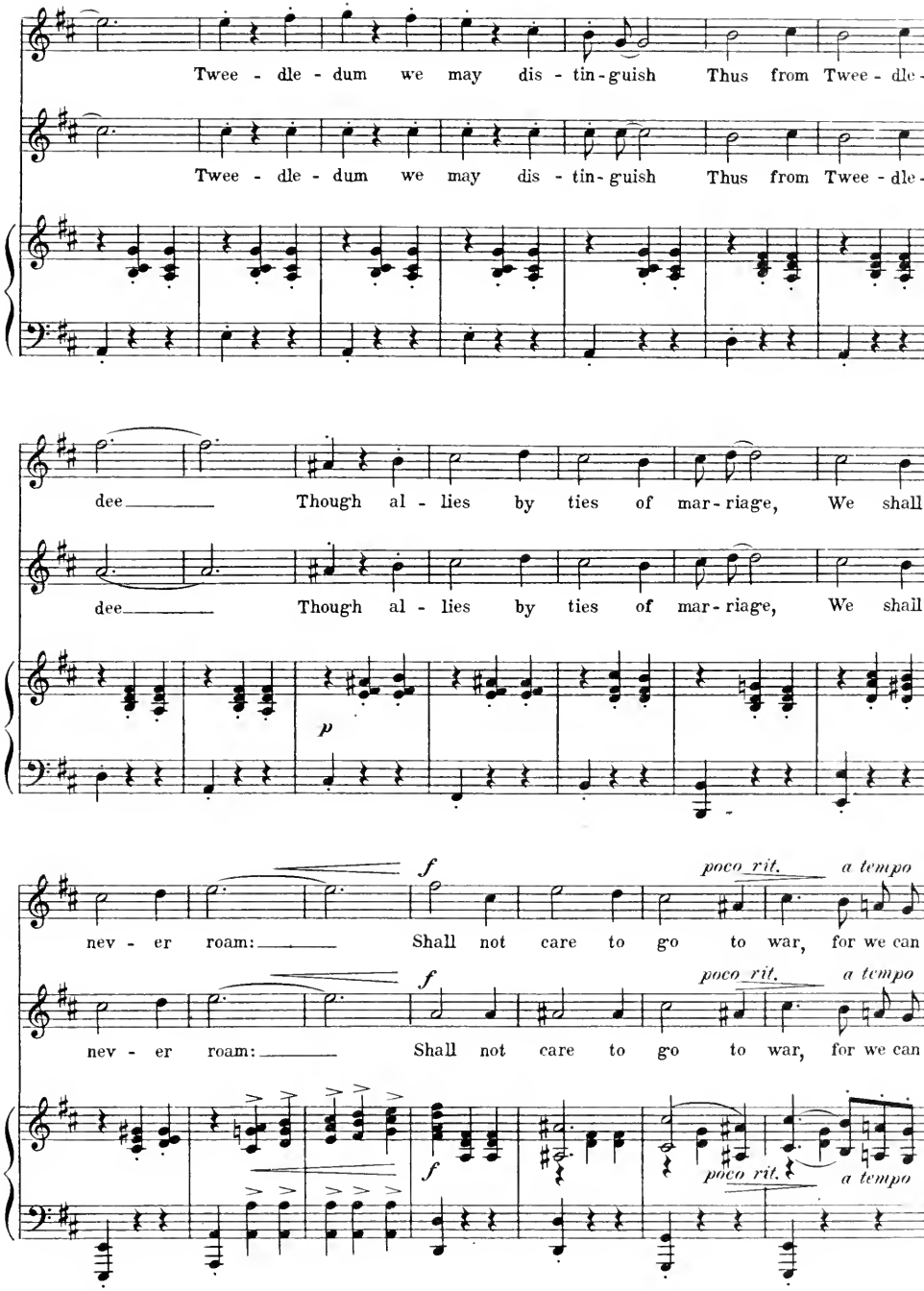
"Allies!"

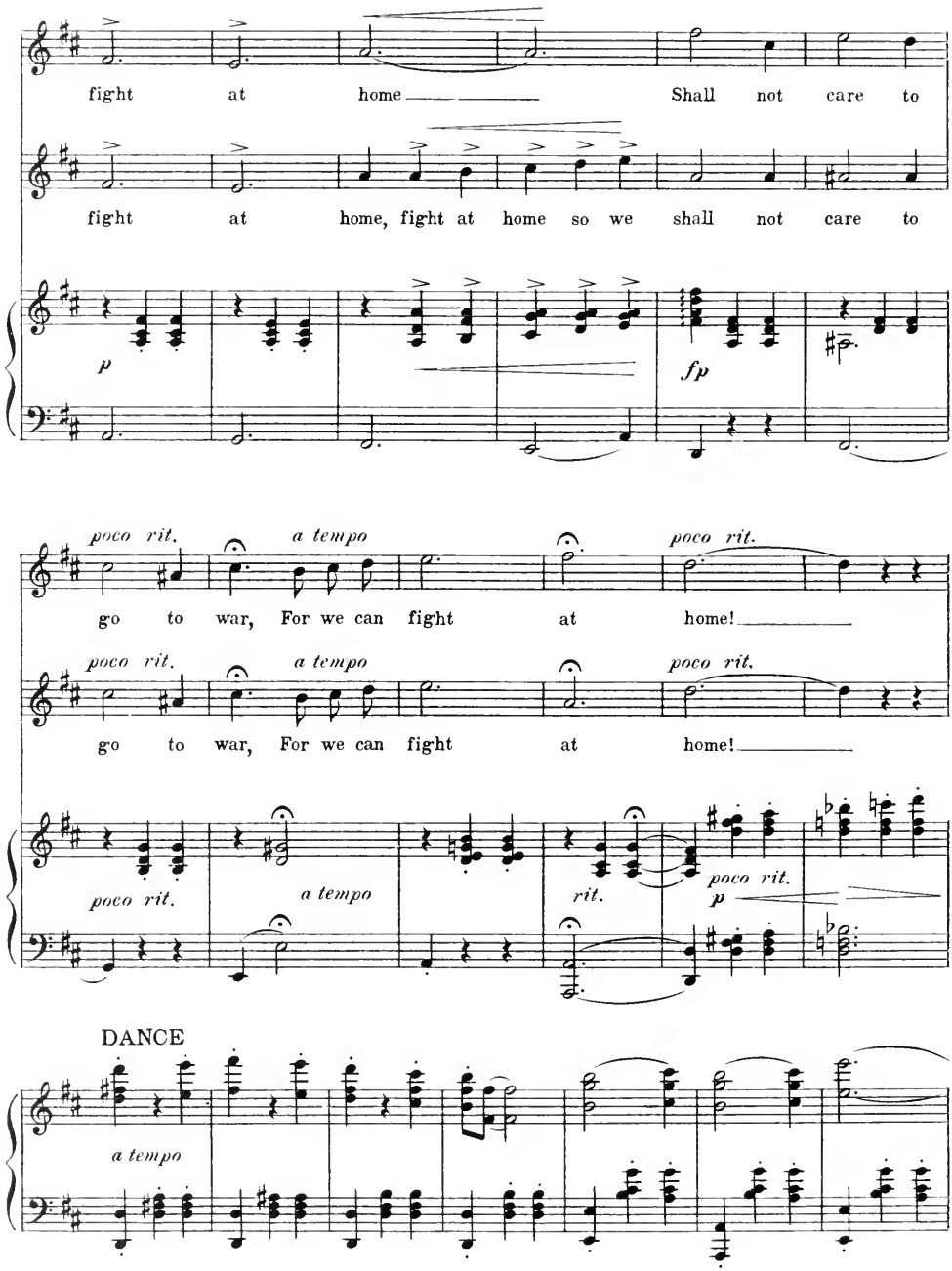
No. 2

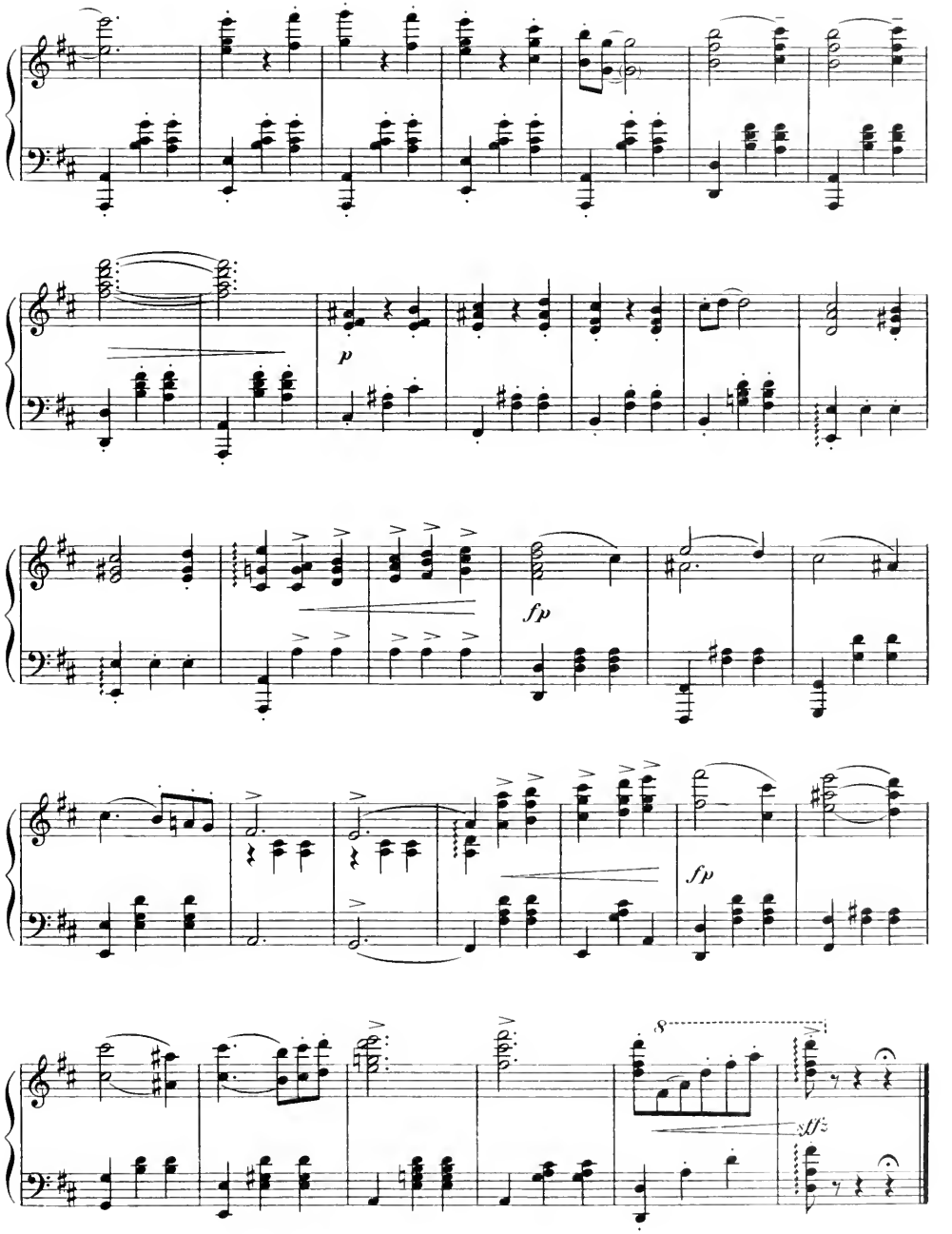
DUO



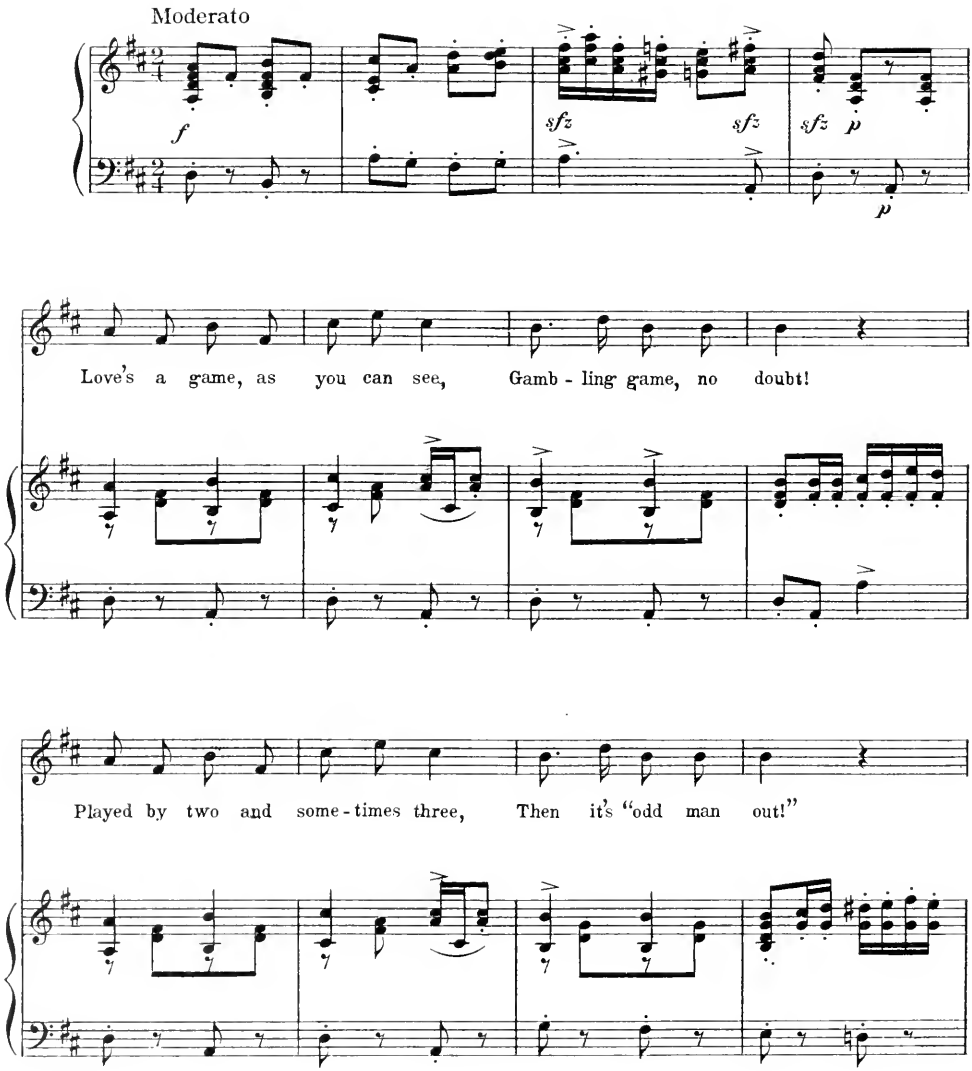

MARIE
sfz
On - ly just a lit - tle bit. That will be al - right, Huh? Yes? No?
fp
MARIE
rit.
For me 'tis ne-cess-a-ry! Ah! Yes! for —
THOMAS
rit.
I don't flirt! no! We are dif - f'rent quite!
rit.
Tempo di Valse
a tempo
I am French and you are Eng-lish, for - tun - ate for me!
a tempo
You are French and I am Eng-lish, for - tun - ate for me!
Tempo di Valse
grazioso
mp

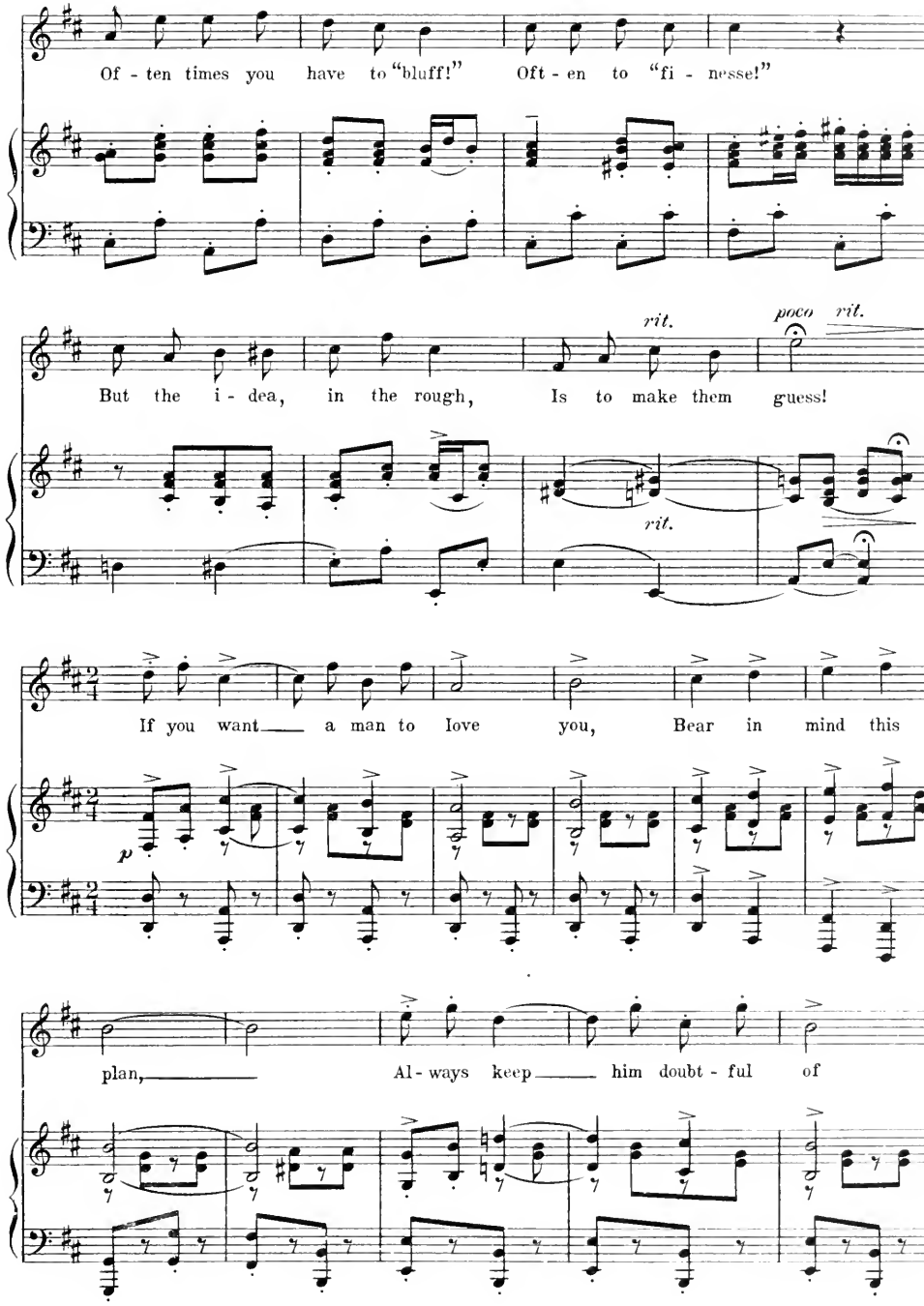

Twee - dle - dum we may dis - tin - guish Thus from Twee - dle -
Twee - dle - dum we may dis - tin - guish Thus from Twee - dle -
dee Though al - lies by ties of mar - riage, We shall
dee Though al - lies by ties of mar - riage, We shall
p
f
poco rit.
a tempo
nev - er roam: Shall not care to go to war, for we can
f
poco rit.
a tempo
nev - er roam: Shall not care to go to war, for we can
f
poco rit.
a tempo

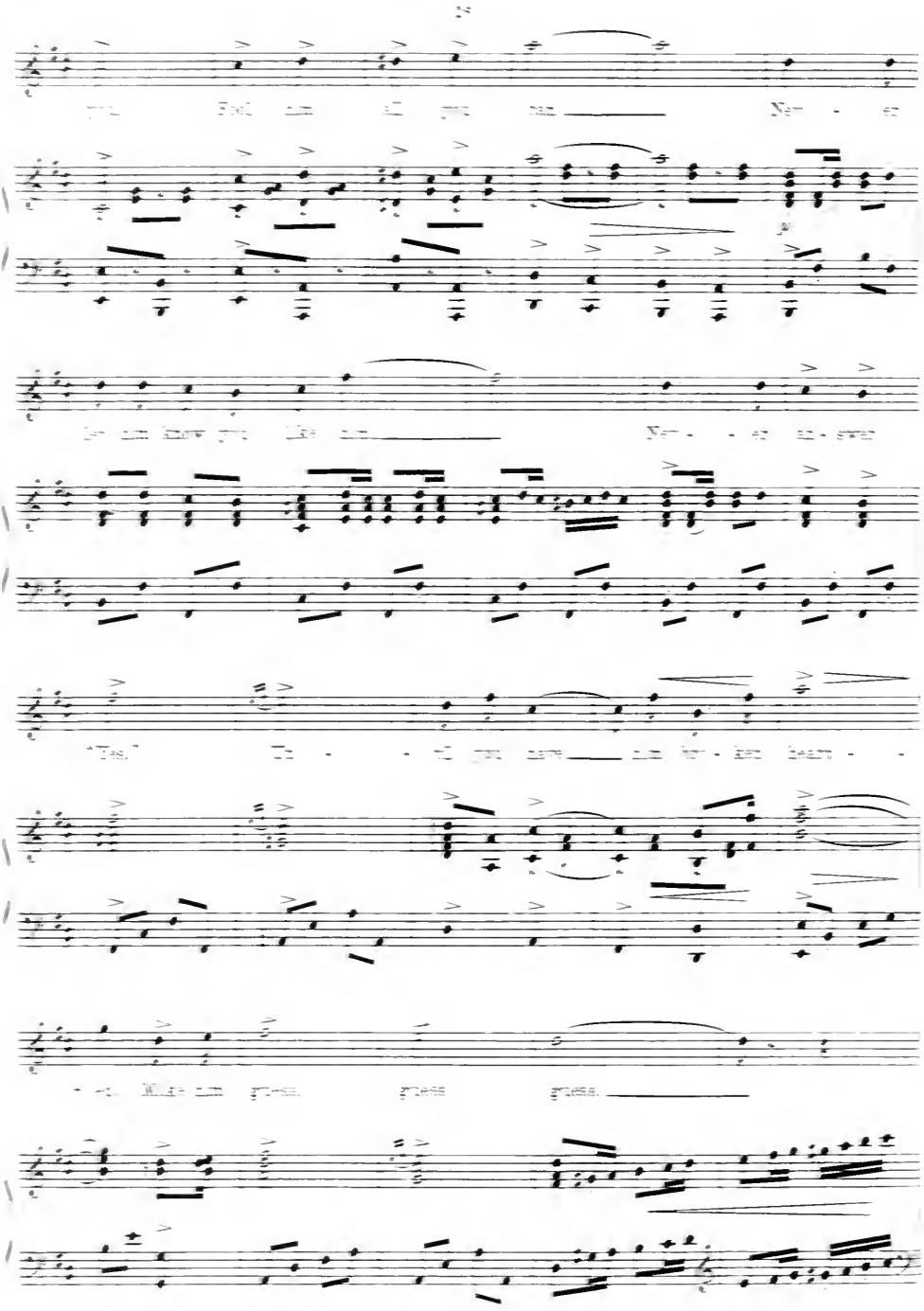

fight at home Shall not care to
fight at home, fight at home so we shall not care to
p
fp
poco rit.
a tempo
poco rit.
go to war, For we can fight at home!
poco rit.
a tempo
poco rit.
go to war, For we can fight at home!
poco rit.
a tempo
rit.
poco rit.
p
DANCE
a tempo

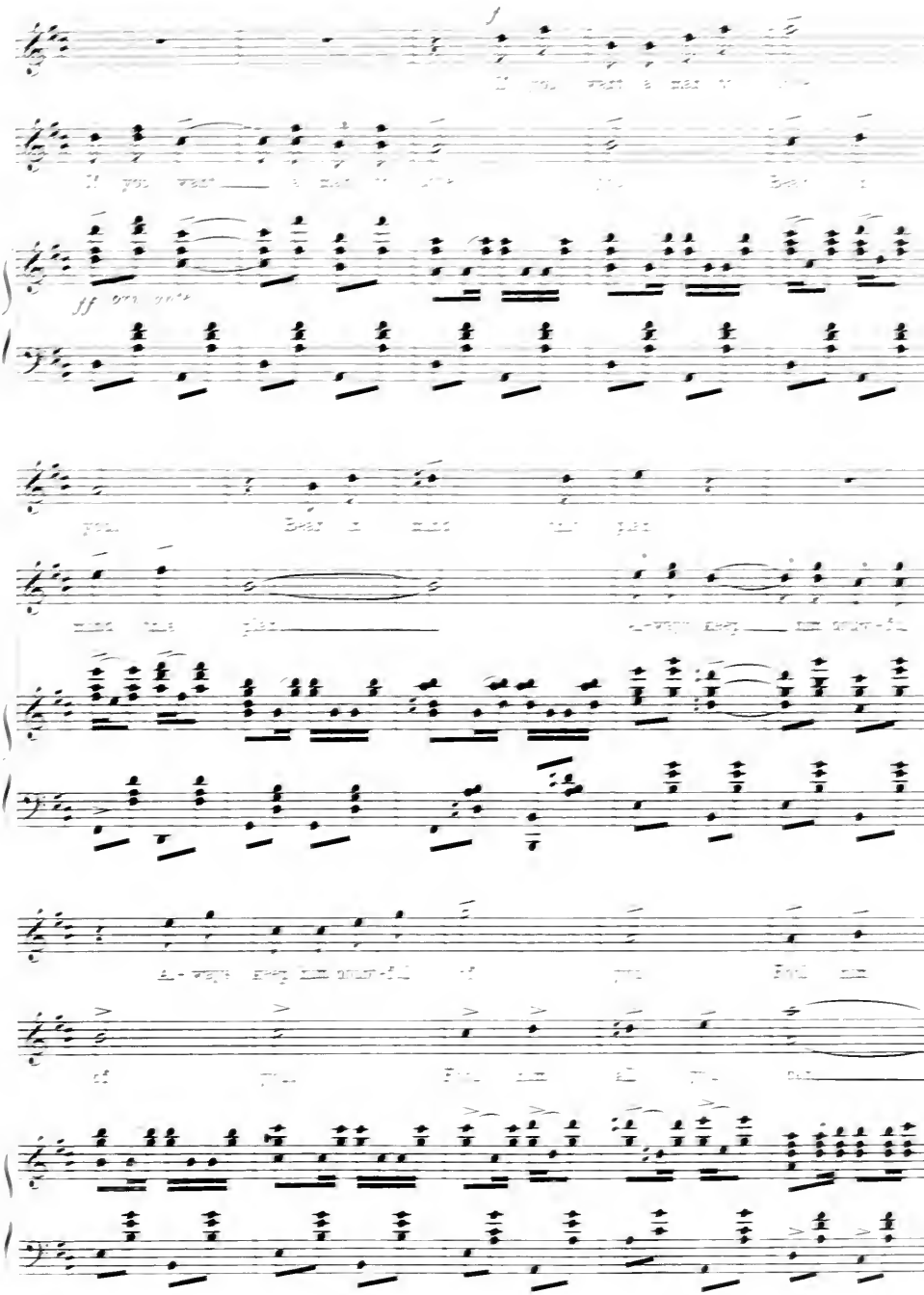

p
fp
fp
8
sff

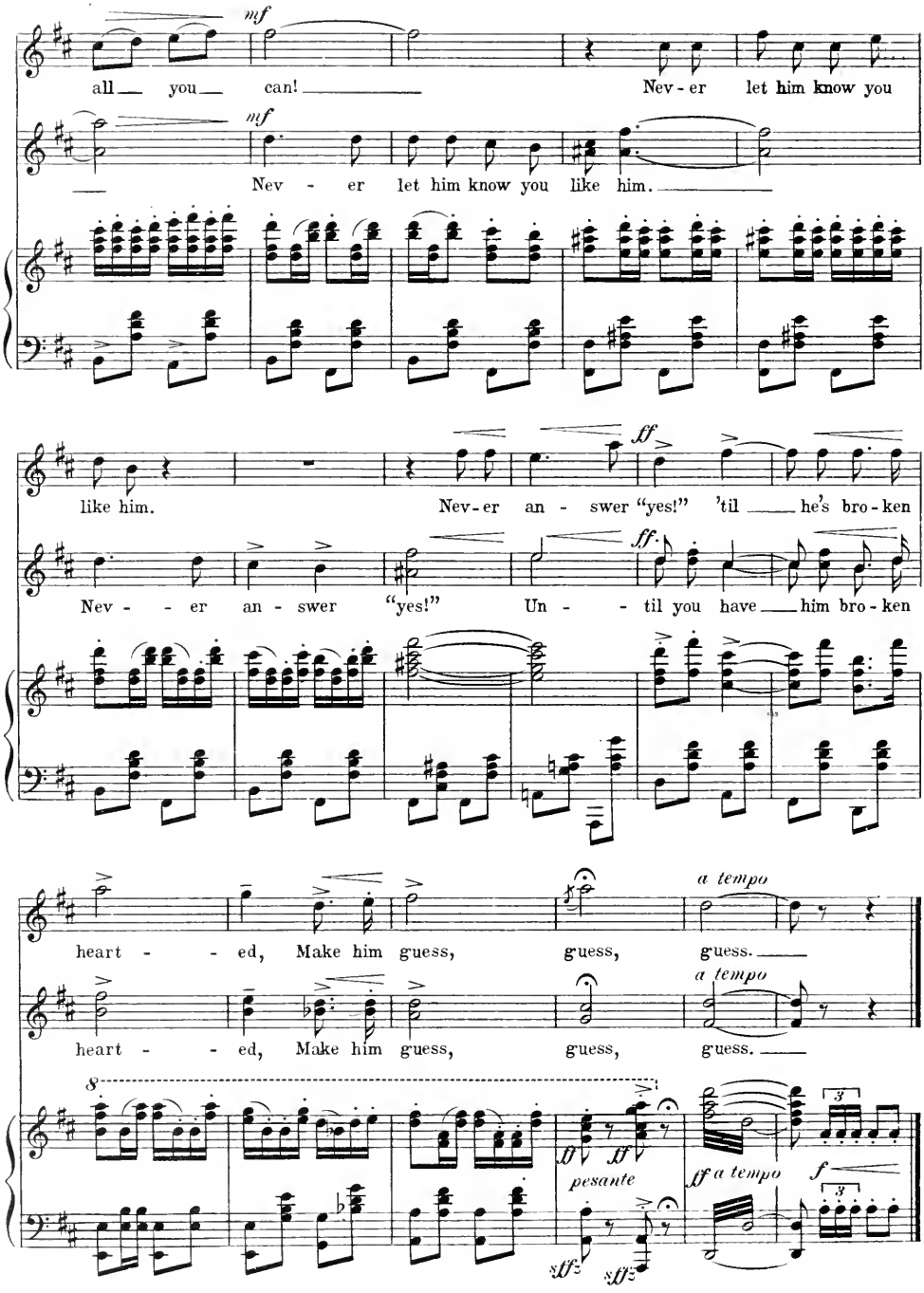
Nº 3 Make Him Guess!



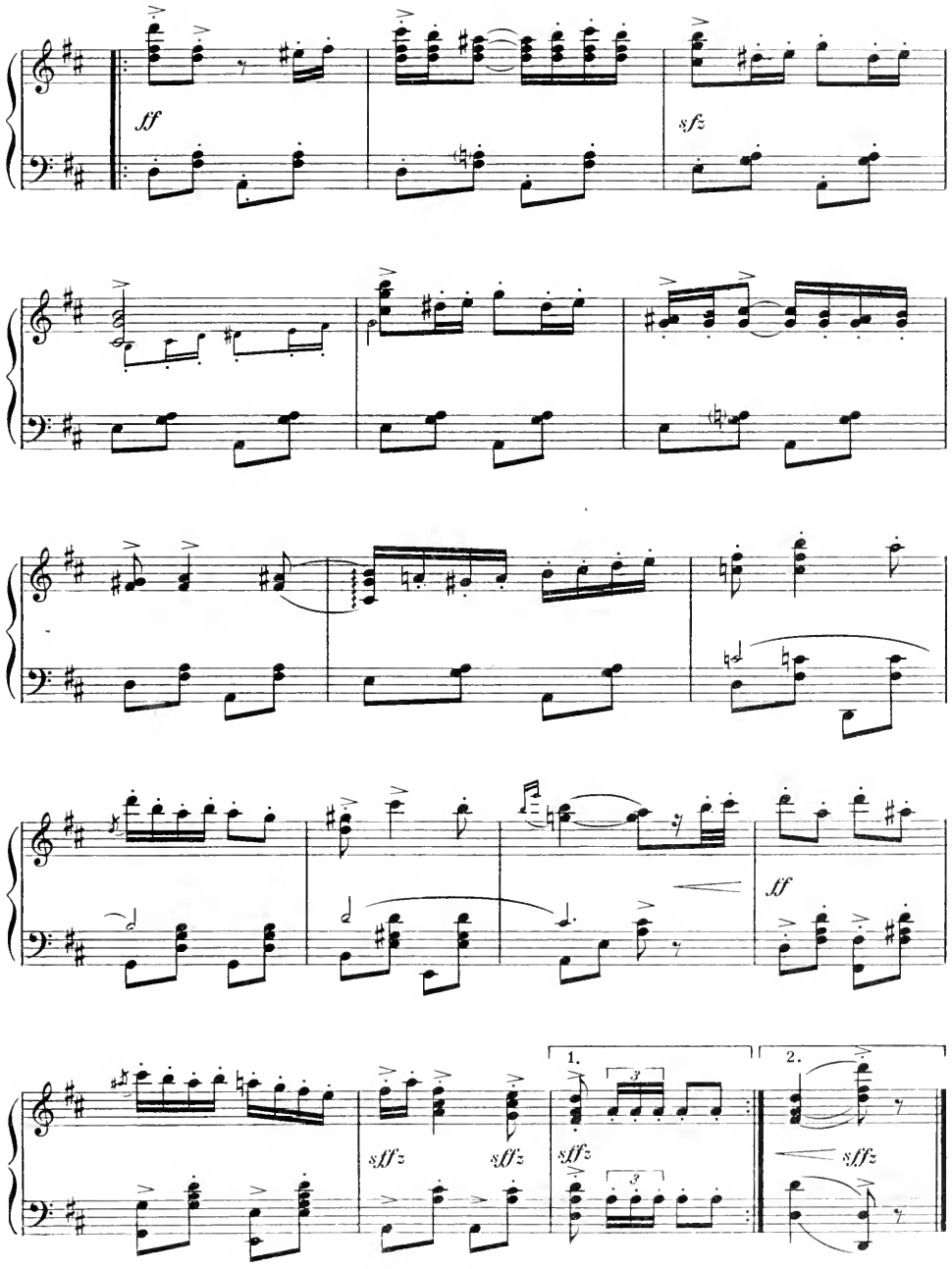

Of - ten times you have to "bluff!" Oft - en to "fi - nesse!"
But the i - dea, in the rough, Is to make them guess!
rit.
poco rit.
rit.
If you want a man to love you, Bear in mind this
p
plan, Al - ways keep him doubt - ful of



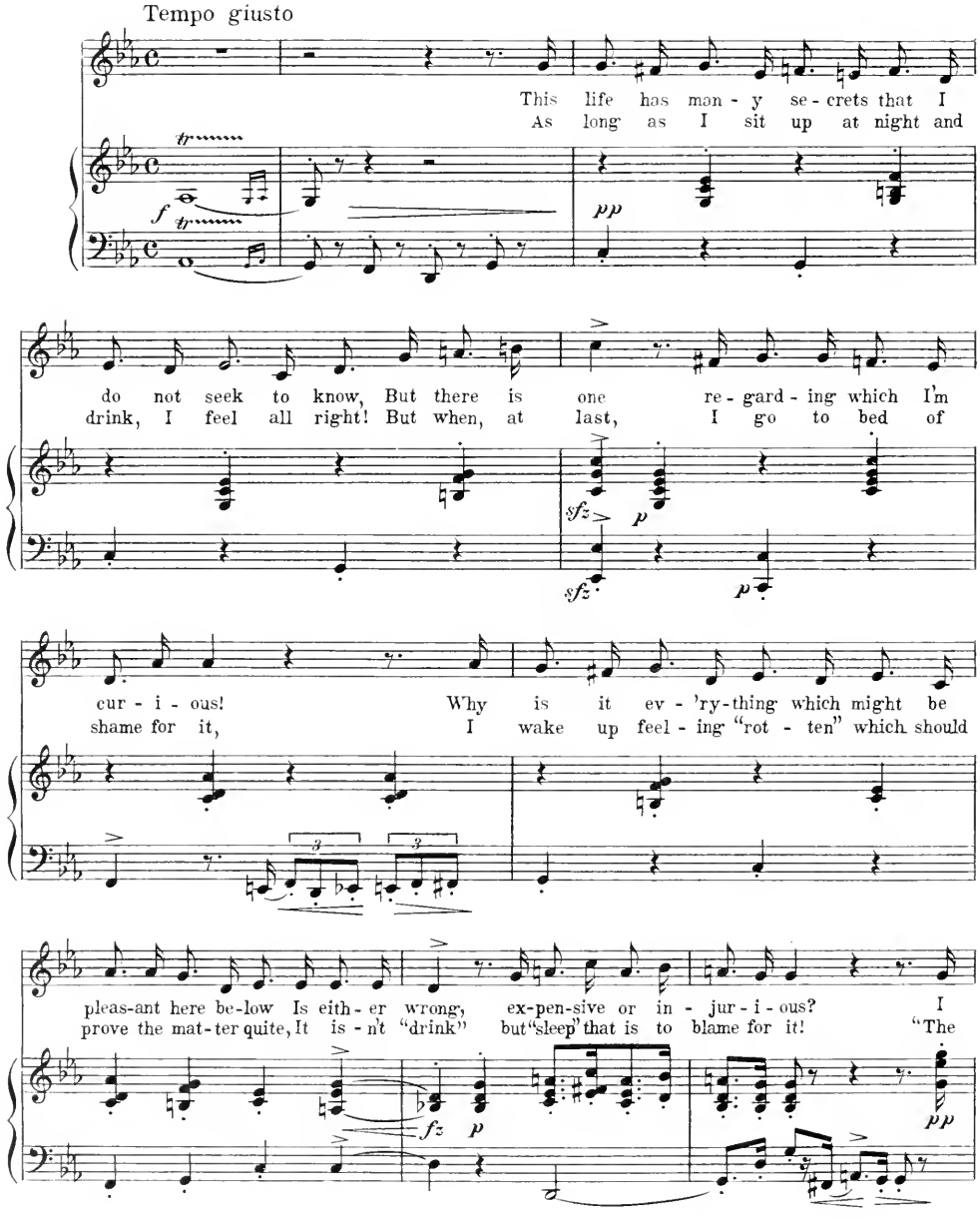


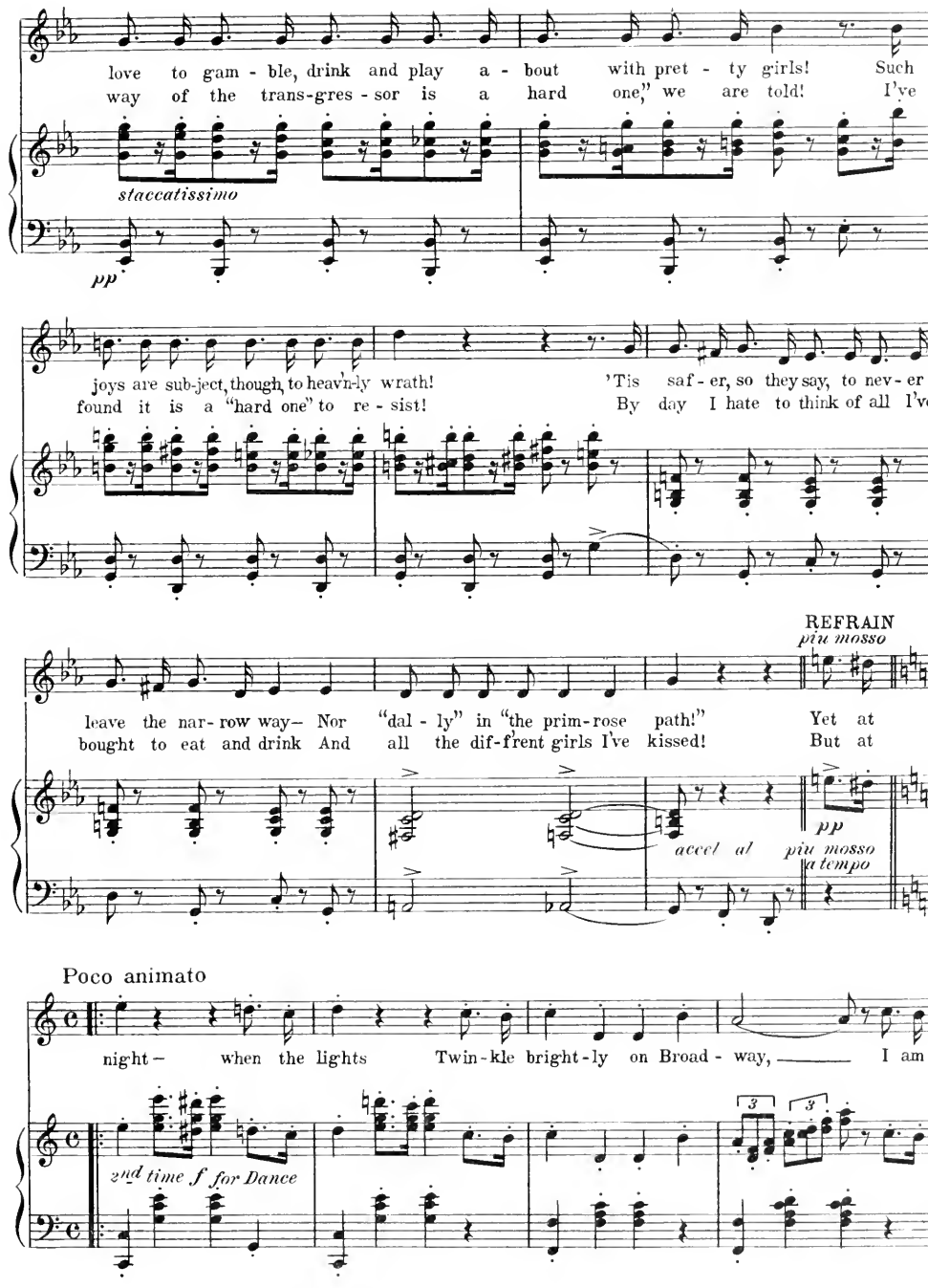

mf
all you can!
Nev-er let him know you
mf
Nev - er let him know you like him.
like him.
Nev-er an - swer "yes!" 'til he's bro-ken
ff
Nev - - er an - swer "yes!"
Un - - til you have him bro-ken
ff
heart - - ed, Make him guess, guess, guess.
a tempo
heart - - ed, Make him guess, guess, guess.
a tempo
8
pesante
ff a tempo
f

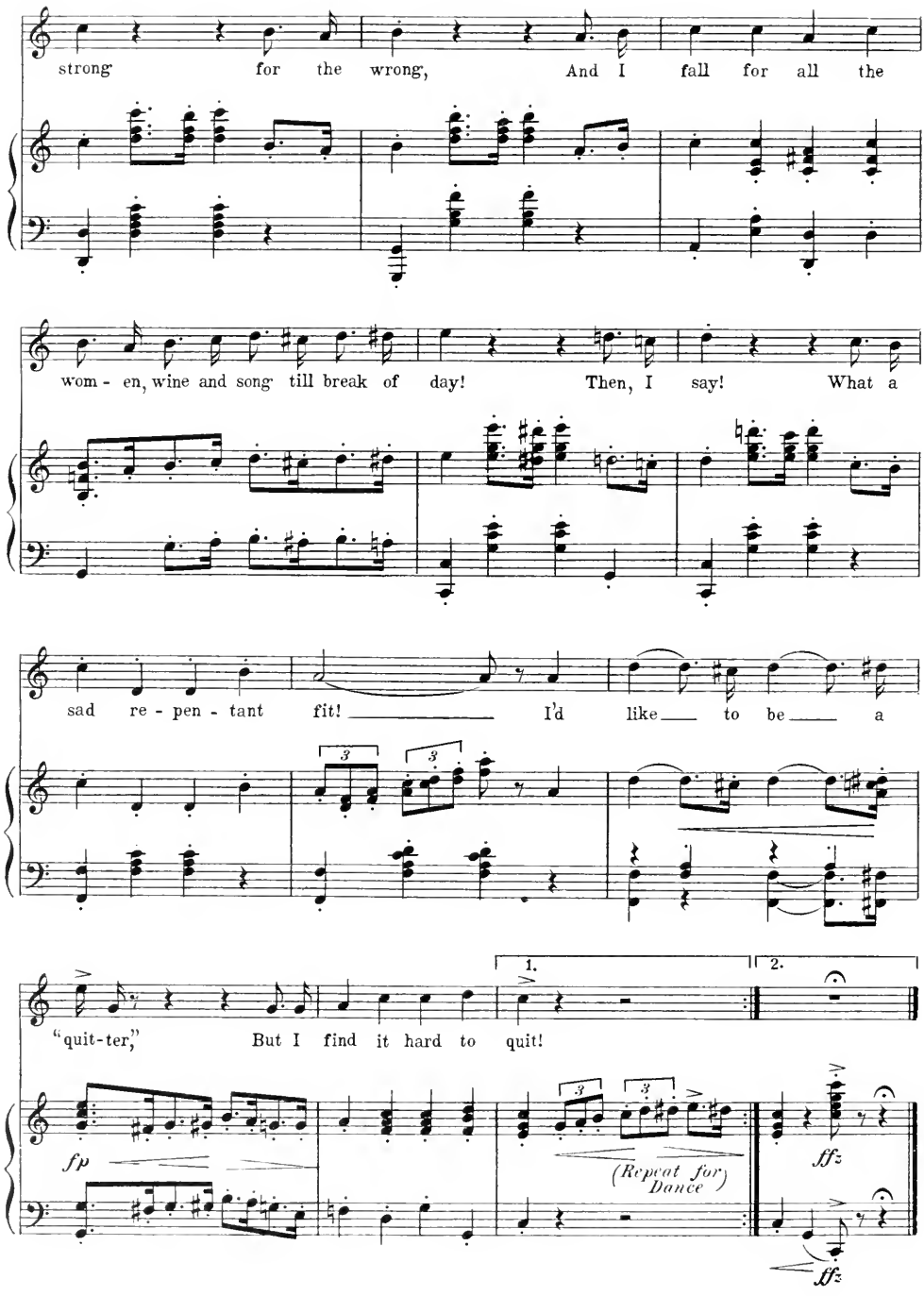
DANCE



No 4 I'd Like To Be A "Quitter"– But I Find It Hard To Quit.

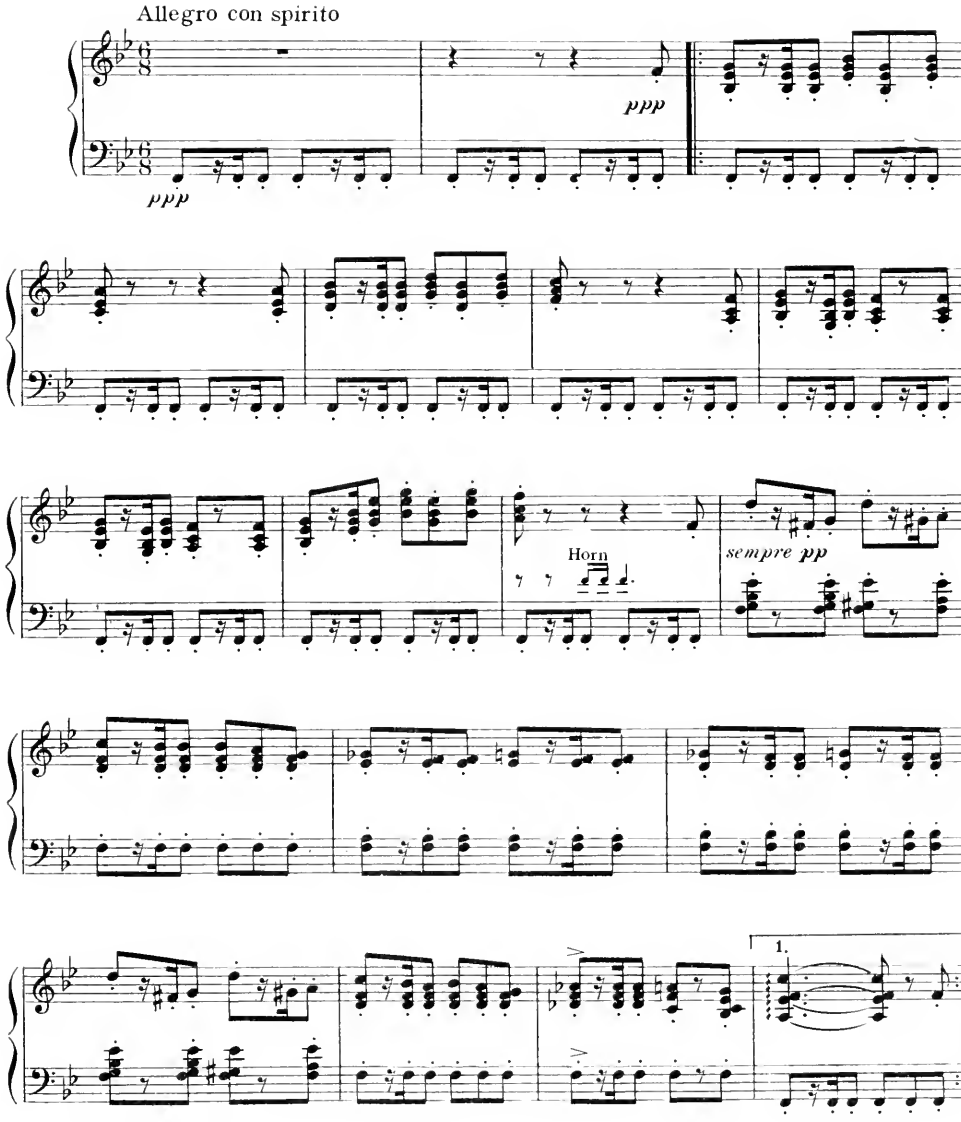


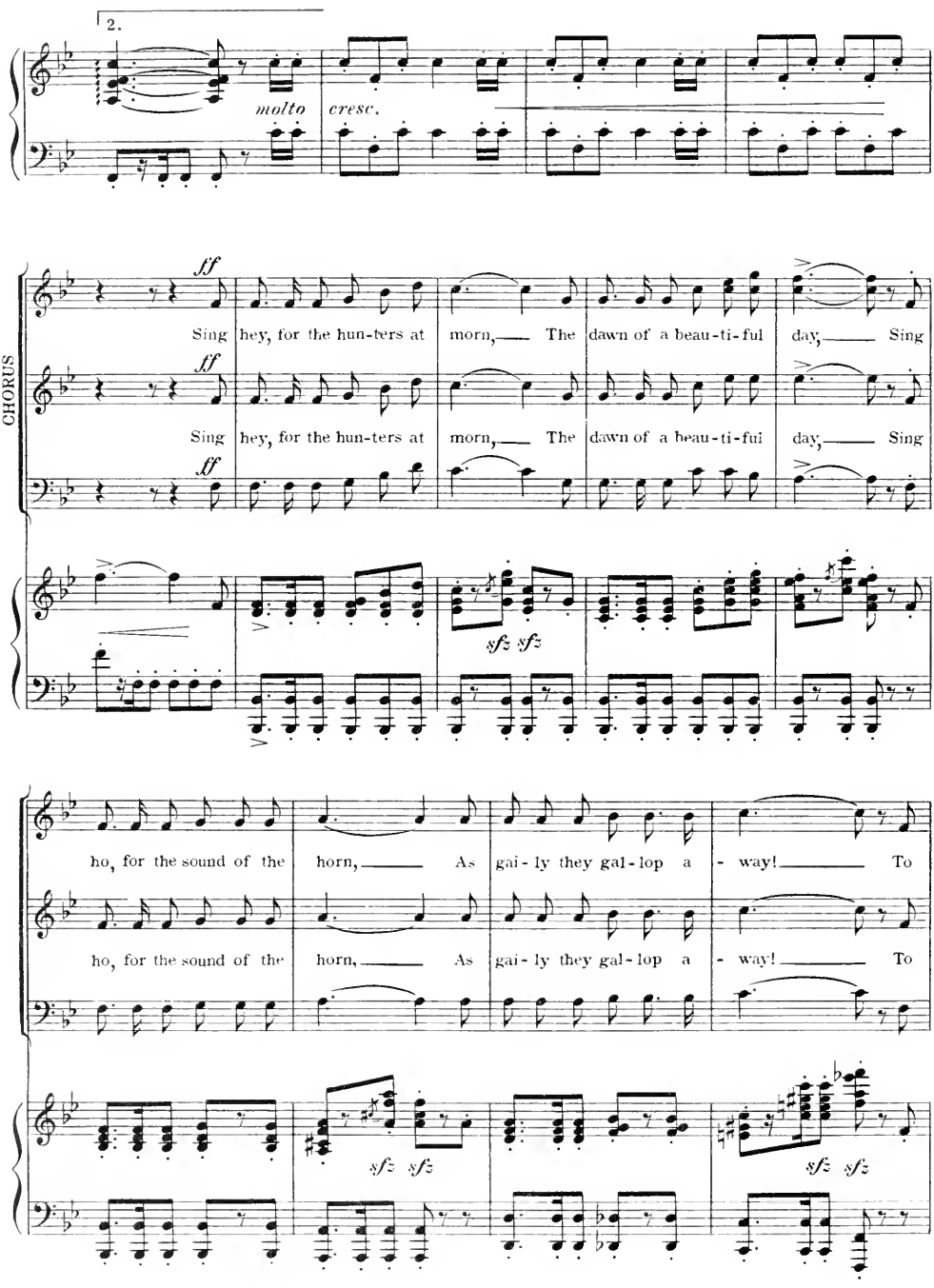

love to gam - ble, drink and play a - bout with pret - ty girls! Such
way of the trans-gres - sor is a hard one," we are told! I've
staccatissimo
pp
joys are sub-ject, though, to heavn-ly wrath! 'Tis saf - er, so they say, to nev - er
found it is a "hard one" to re - sist! By day I hate to think of all I've
REFRAIN
più mosso
leave the nar- row way– Nor "dal - ly" in "the prim-rose path!" Yet at
bought to eat and drink And all the dif-f'rent girls I've kissed! But at
accel al
pp
più mosso
a tempo
Poco animato
night– when the lights Twin-kle bright-ly on Broad - way, I am
2nd time f for Dance
3
3

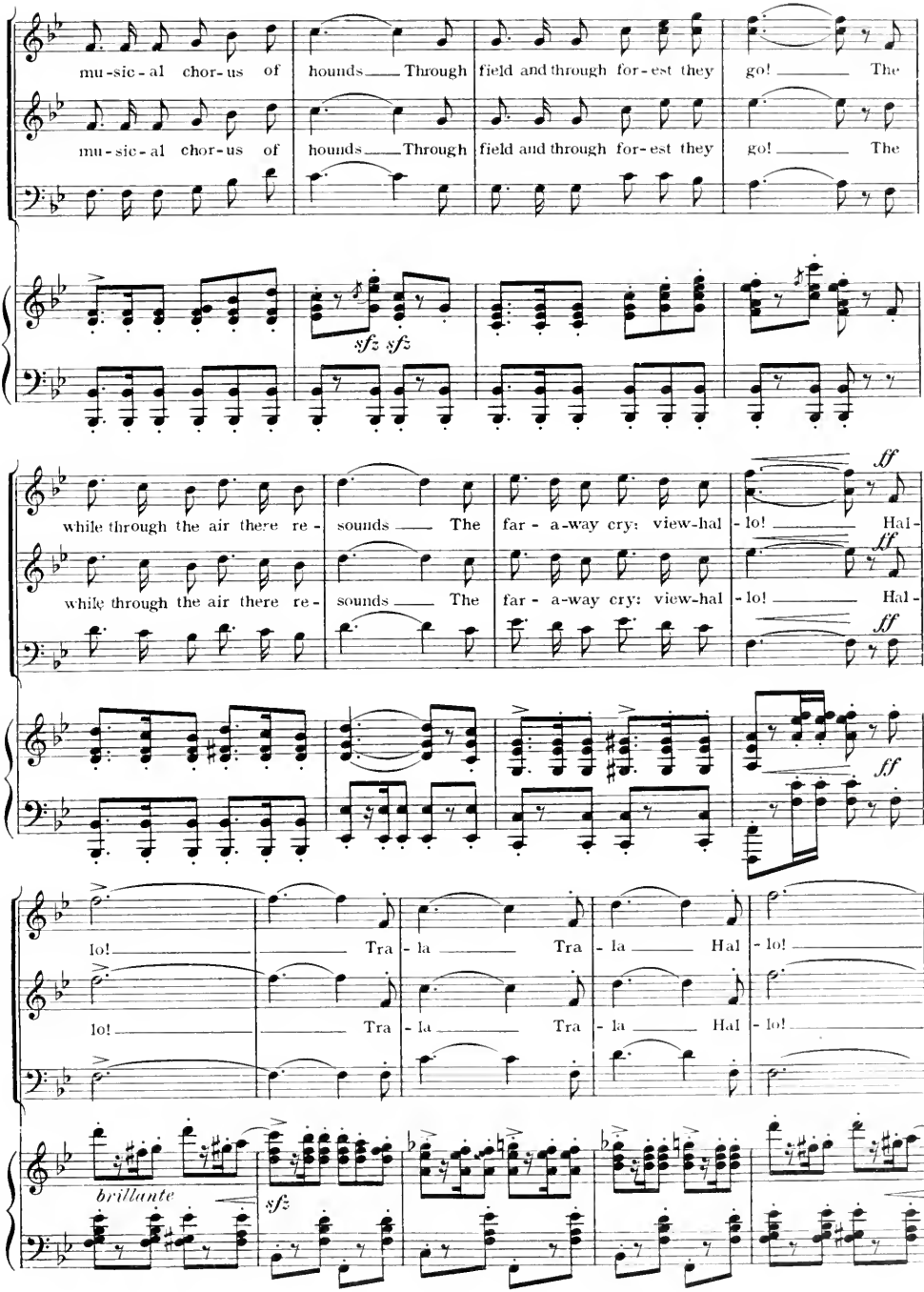

strong for the wrong, And I fall for all the
wom - en, wine and song till break of day! Then, I say! What a
sad re - pen - tant fit! I'd like to be a
"quit-ter," But I find it hard to quit!
1.
2.
fp
(Repeat for Dance)
ffz
ffz

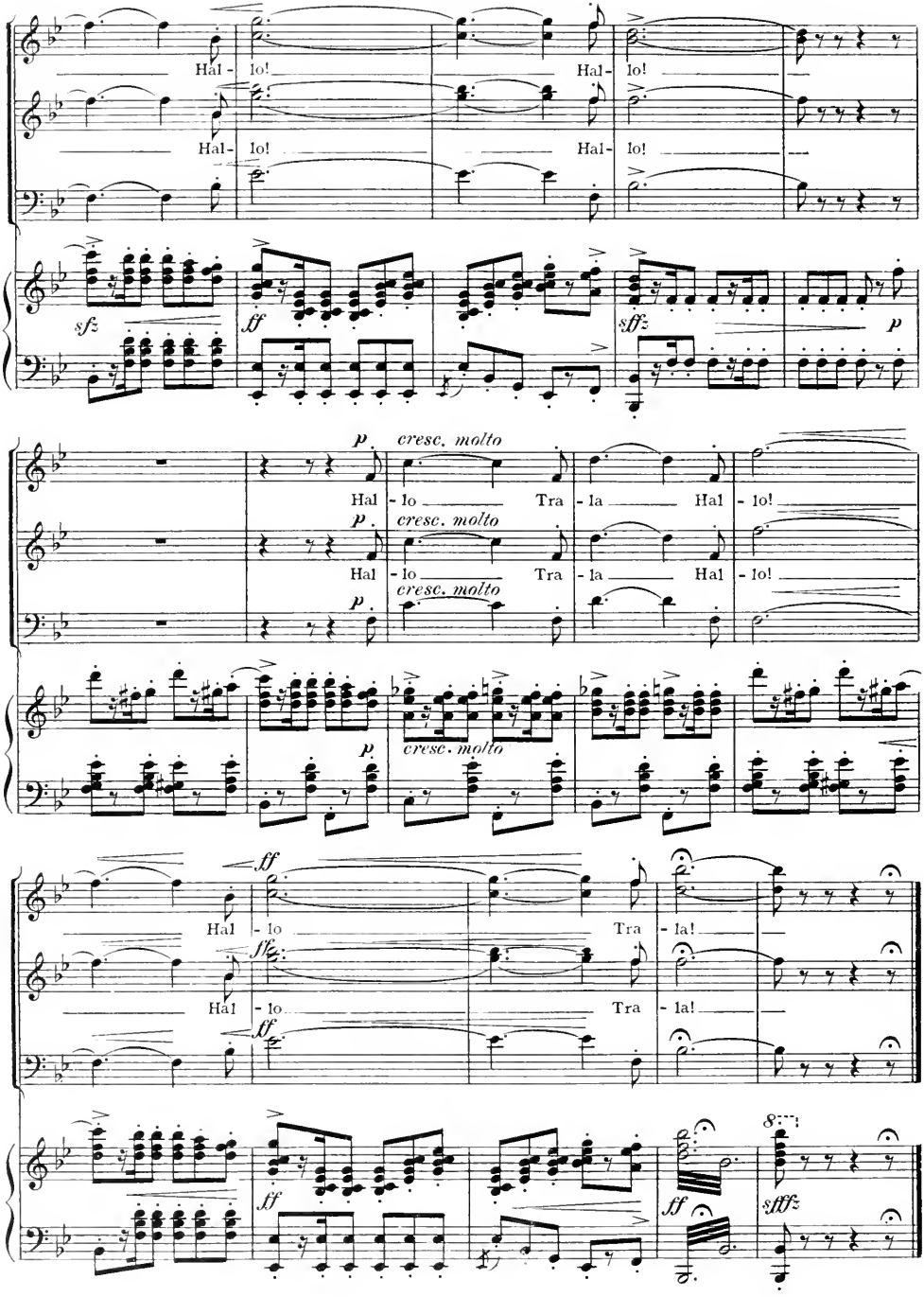
Arrival Of "Pat."

No. 5

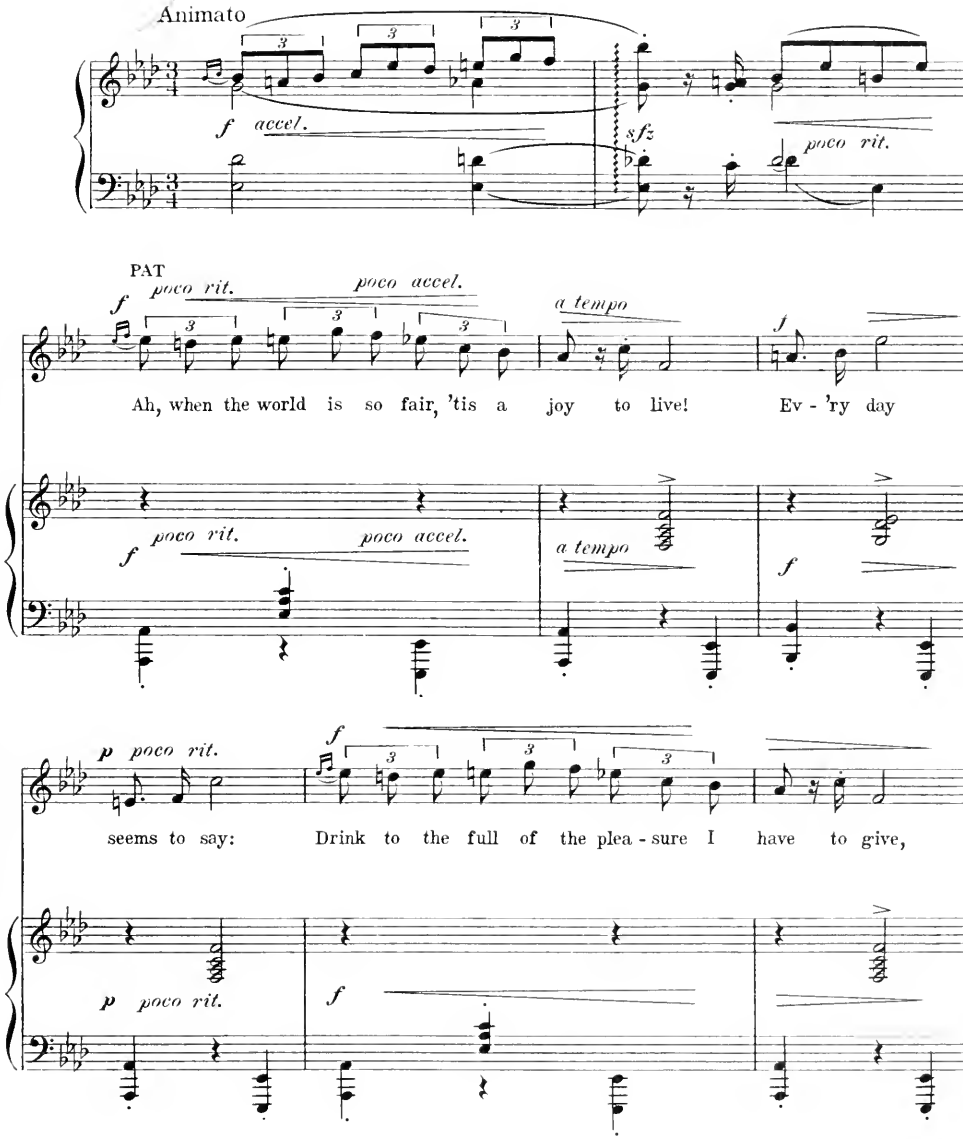


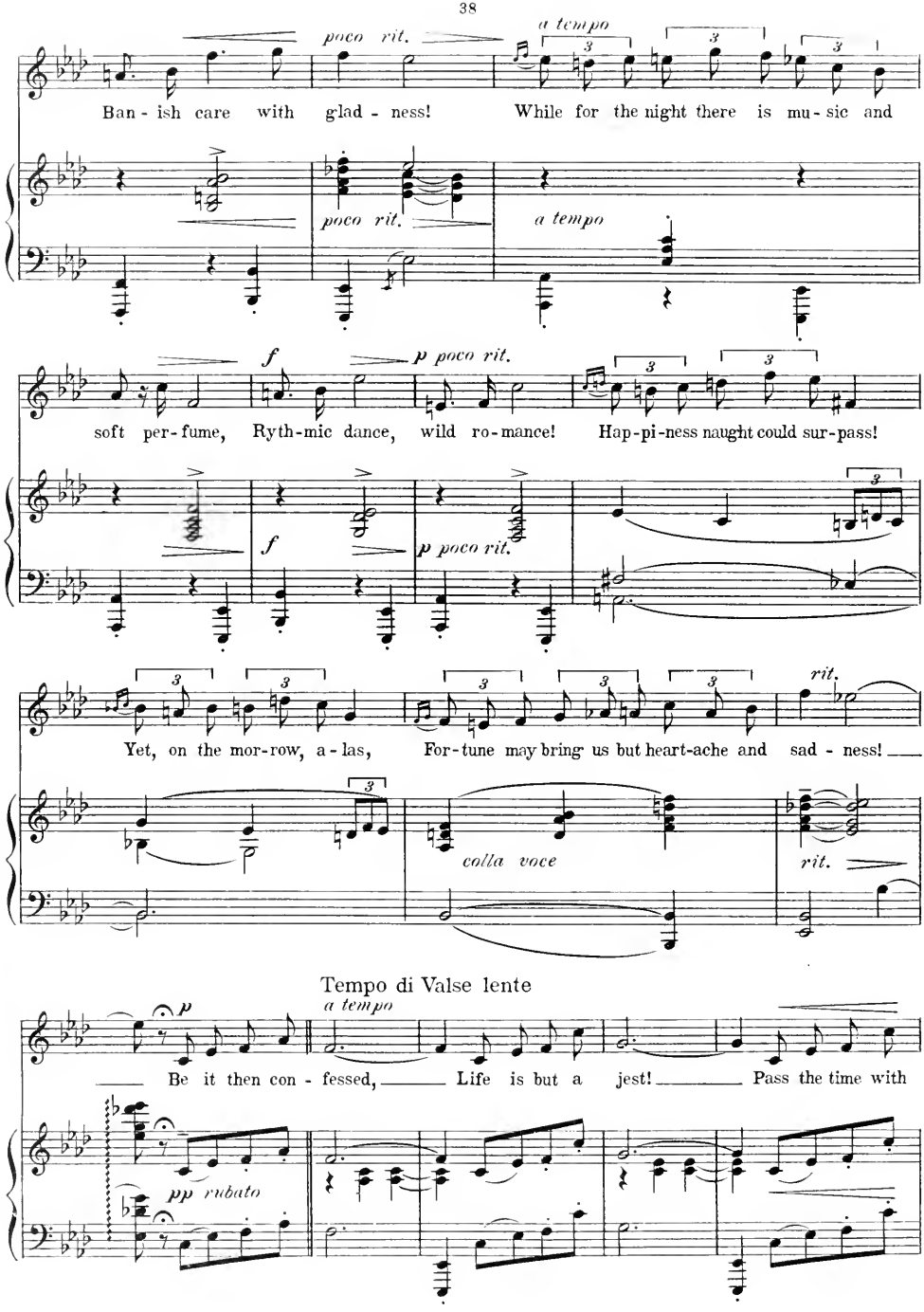

2.
molto
cresc.
ff
CHORUS
Sing hey, for the hun-ters at morn, The dawn of a beau-ti-ful day, Sing
Sing hey, for the hun-ters at morn, The dawn of a beau-ti-ful day, Sing
sfz sfz
ho, for the sound of the horn, As gai-ly they gal-lop a-way! To
ho, for the sound of the horn, As gai-ly they gal-lop a-way! To
sfz sfz
sfz sfz

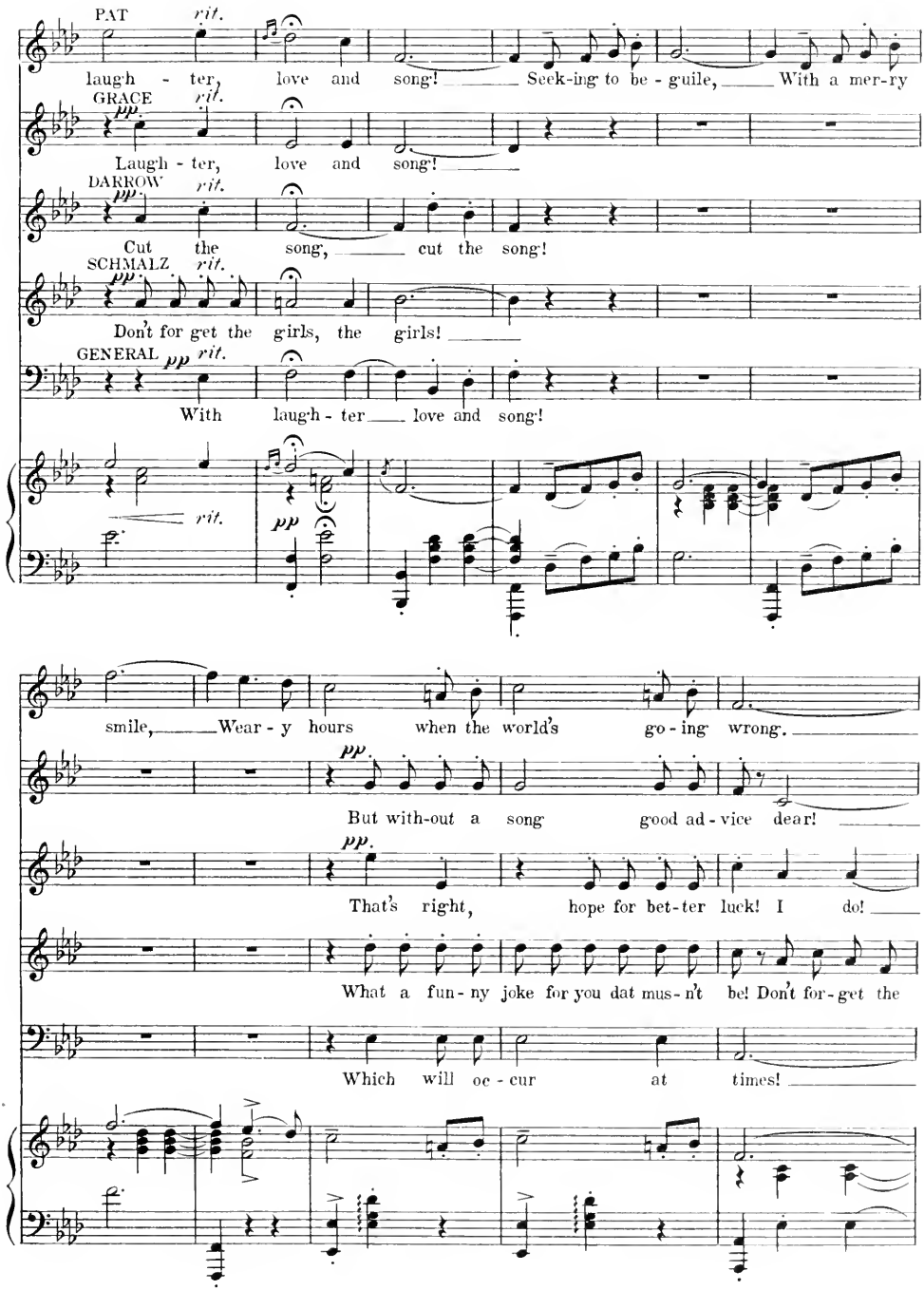

mu-sic-al chor-us of hounds Through field and through for-est they go! The
mu-sic-al chor-us of hounds Through field and through for-est they go! The
sfz sfz
while through the air there re- sounds The far - a-way cry: view-hal - lo! Hal-
while through the air there re- sounds The far - a-way cry: view-hal - lo! Hal-
ff
ff
ff
lo! Tra - la Tra - la Hal - lo!
lo! Tra - la Tra - la Hal - lo!
brillante
sfz

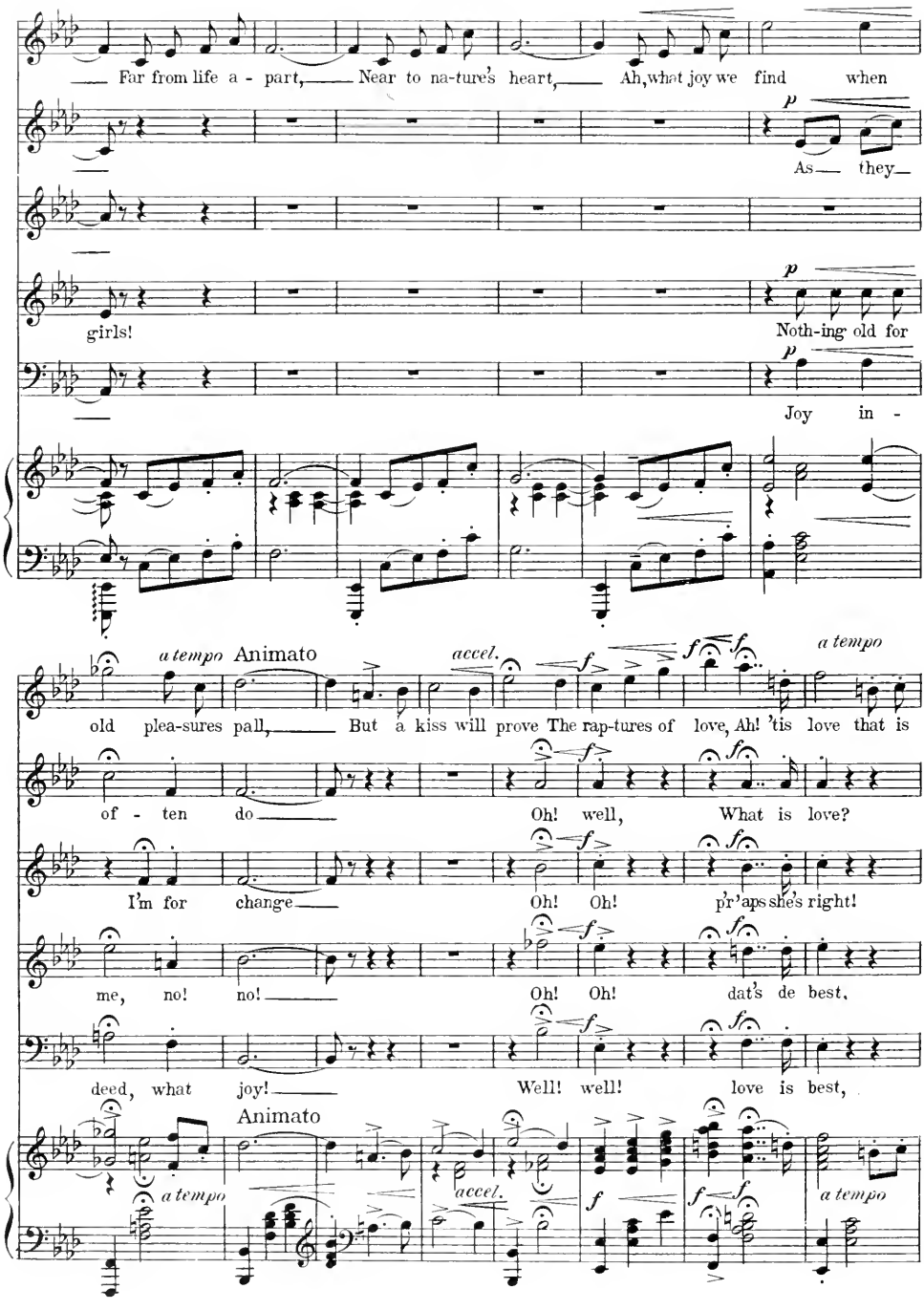

Hal - lo!
Hal - lo!
sfz
ff
sffz
p
cresc. molto
Hal - lo Tra - la Hal - lo!
ff
Hal - lo Tra - la!
sfffz

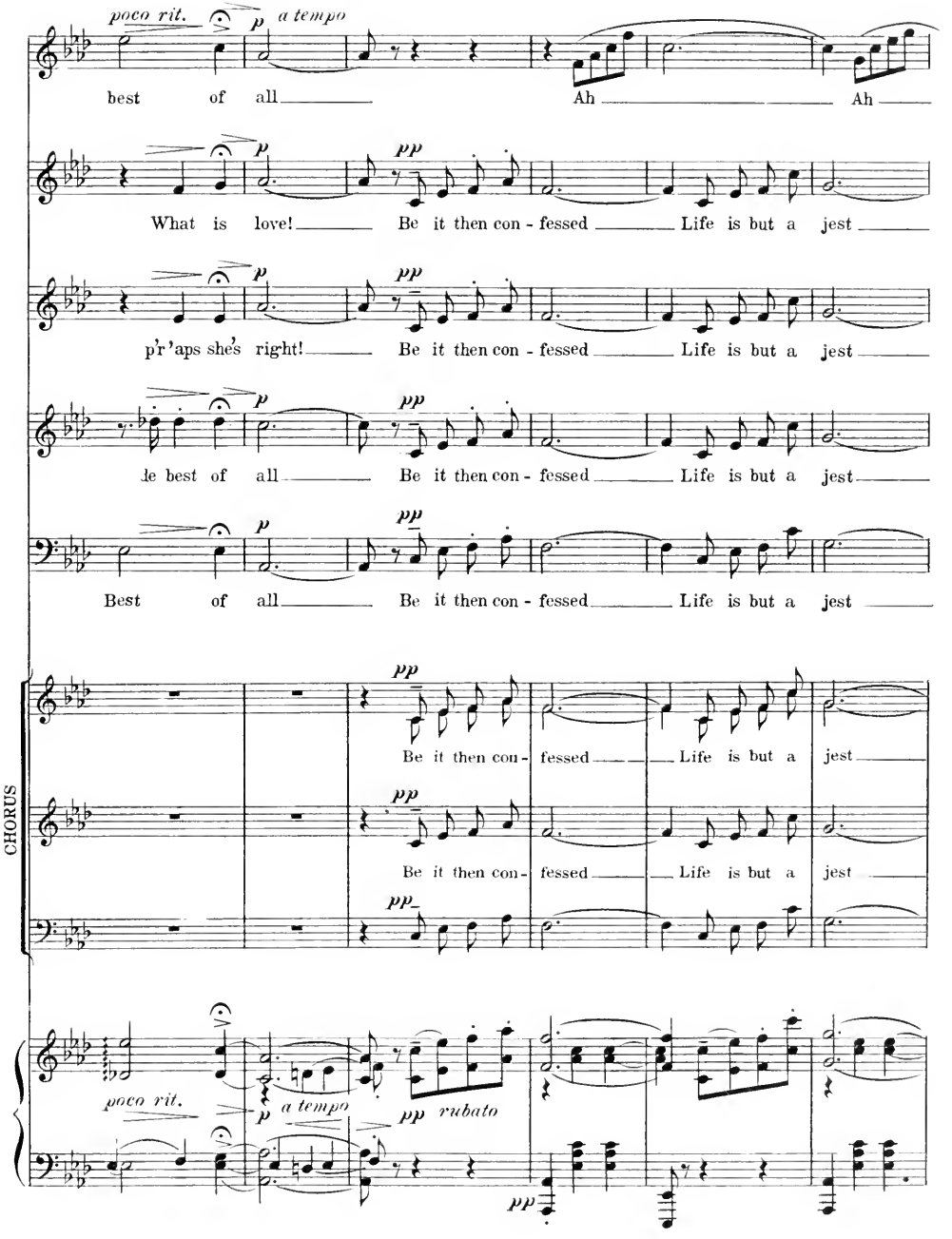
Nº 6 Love Is The Best Of All

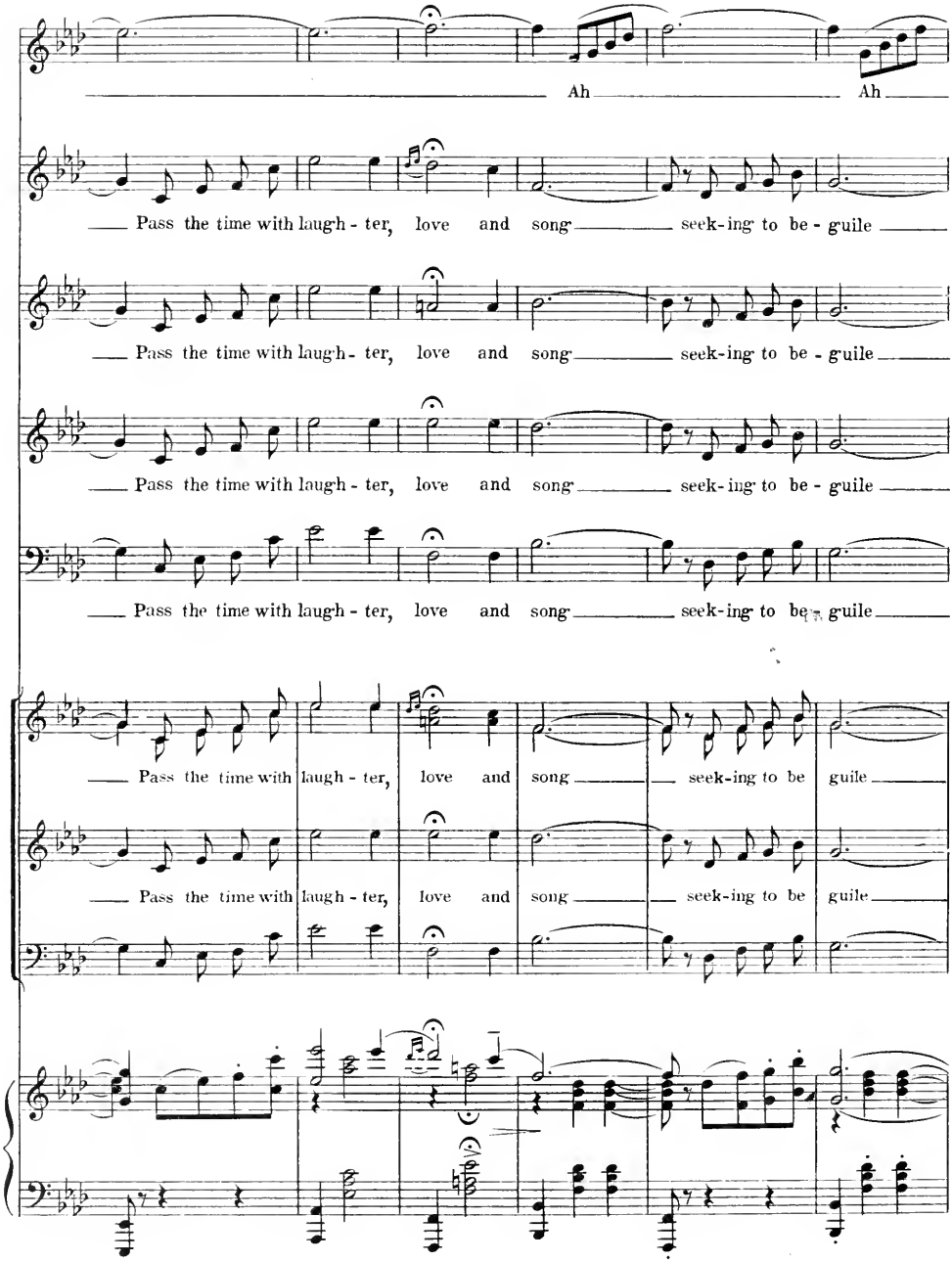


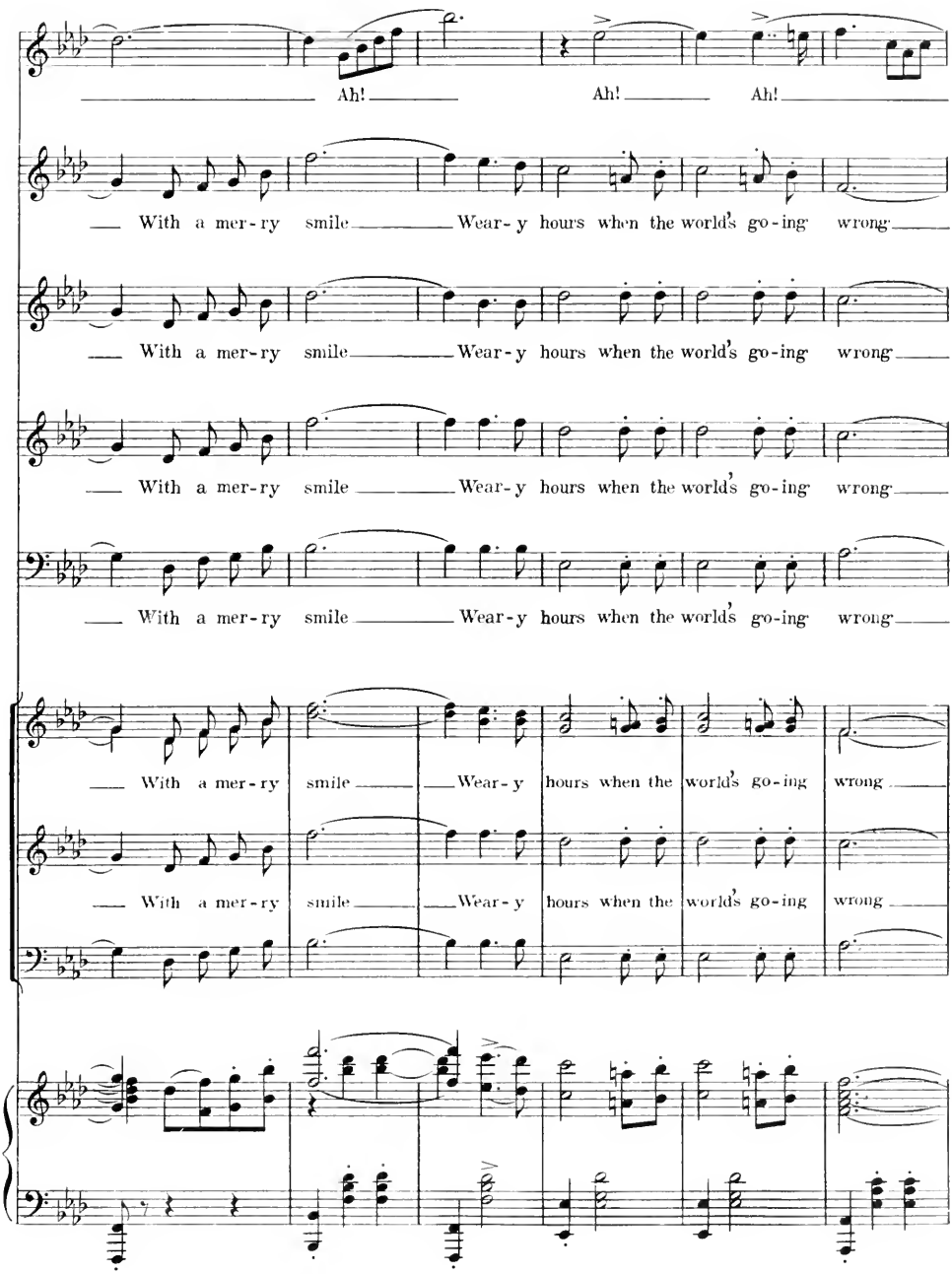

poco rit.
a tempo
Ban - ish care with glad - ness!
While for the night there is mu - sic and
poco rit.
a tempo
f
p poco rit.
soft per - fume, Ryth - mic dance, wild ro - mance!
Hap - pi - ness naught could sur - pass!
f
p poco rit.
rit.
Yet, on the mor - row, a - las,
For - tune may bring us but heart - ache and sad - ness!
colla voce
rit.
Tempo di Valse lente
a tempo
p
Be it then con - fessed, Life is but a jest! Pass the time with
pp rubato

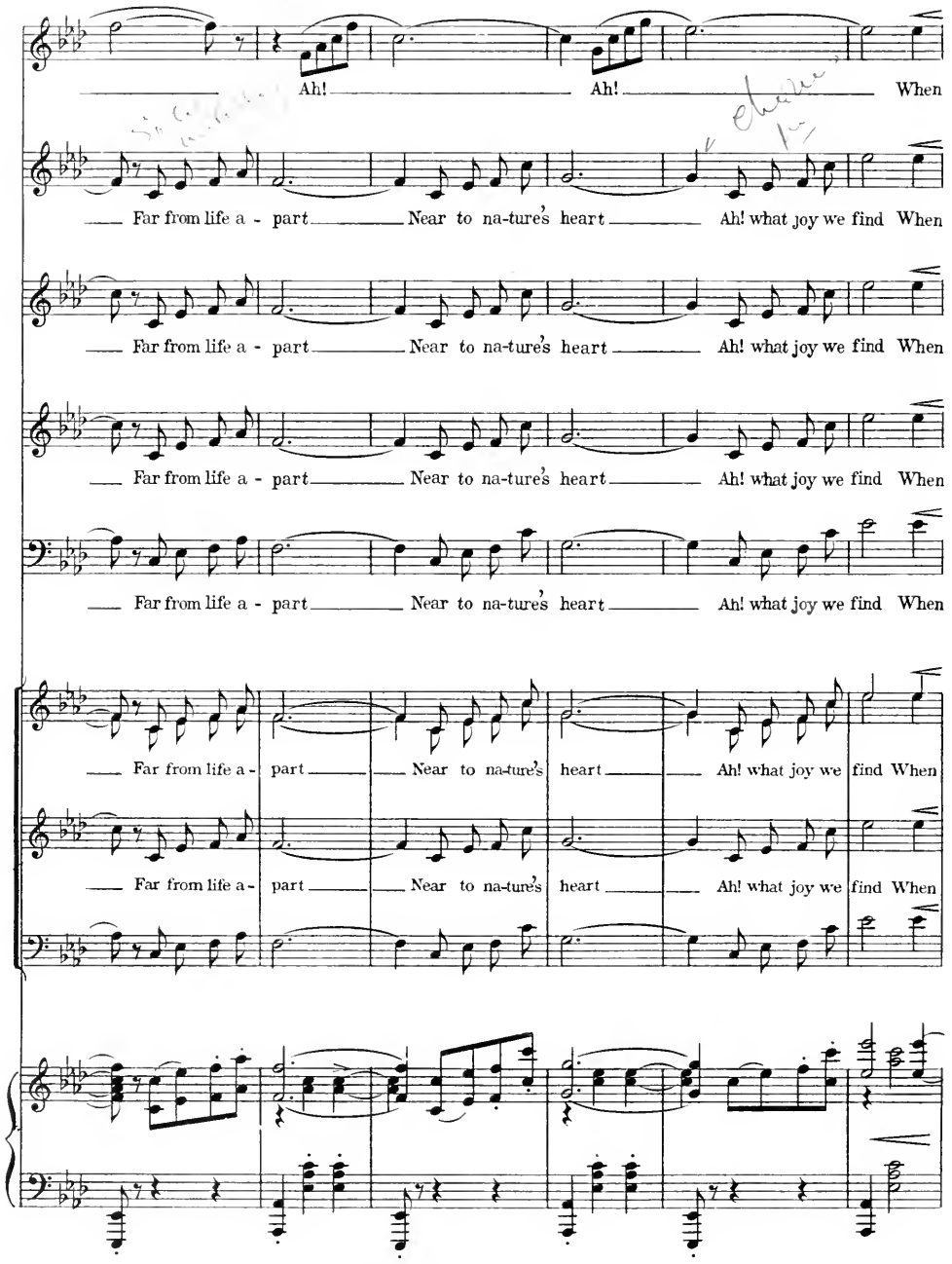

PAT
rit.
laugh - ter, love and song! Seek-ing to be - guile, With a mer-ry
GRACE
pp
rit.
Laugh - ter, love and song!
DARROW
pp
rit.
Cut the song, cut the song!
SCHMALZ
pp
rit.
Don't for get the girls, the girls!
GENERAL
pp
rit.
With laugh - ter love and song!
rit.
pp
smile, Wear - y hours when the world's go - ing wrong.
pp
But with-out a song good ad - vice dear!
pp
That's right, hope for bet-ter luck! I do!
What a fun - ny joke for you dat mus - n't be! Don't for - get the
Which will oc - cur at times!

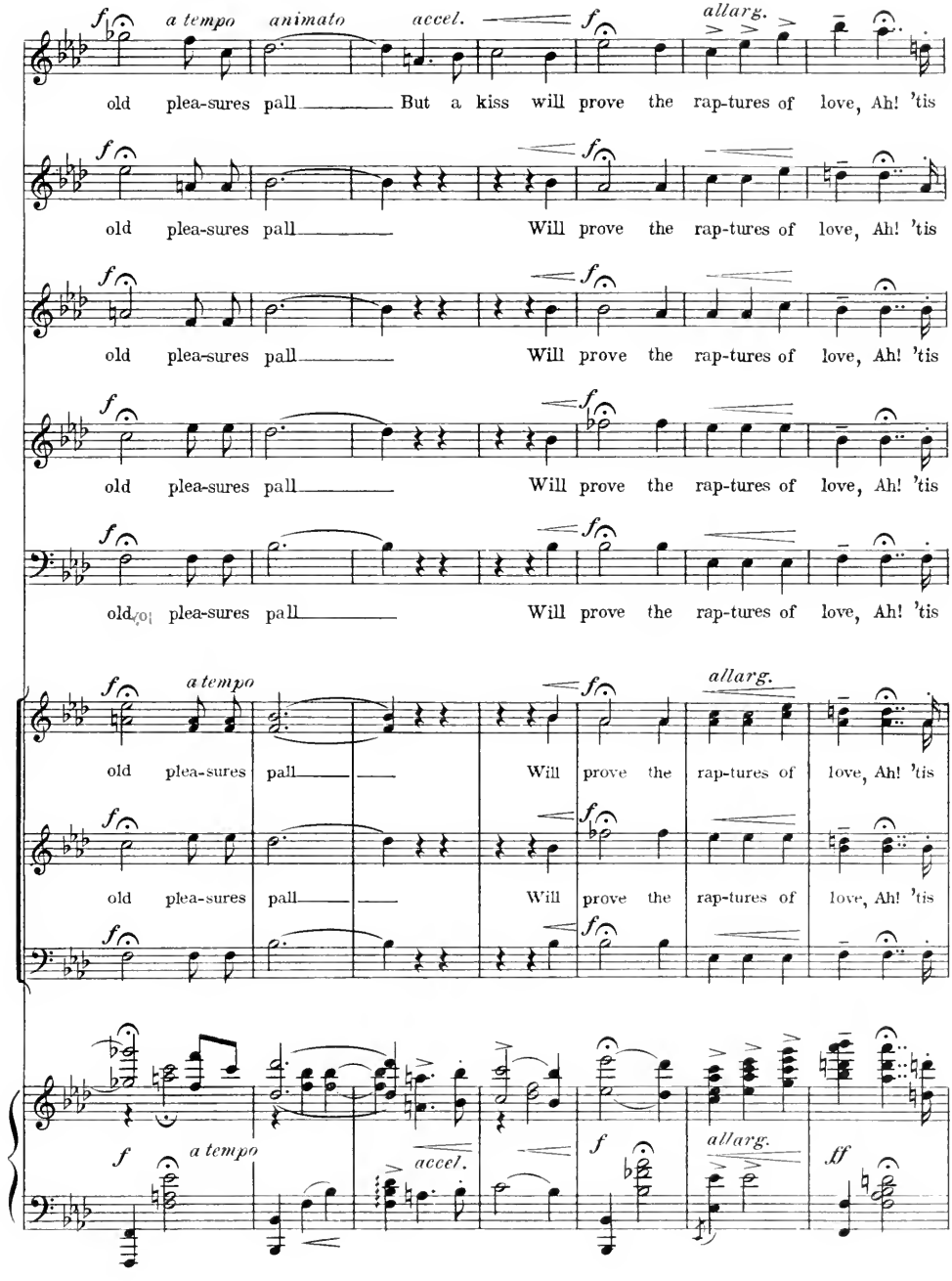

Far from life a - part, Near to na-ture's heart, Ah, what joy we find when
As they
girls!
Noth-ing old for
Joy in -
a tempo
Animato
accel.
old plea-sures pall, But a kiss will prove The rap-tures of love, Ah! 'tis love that is
of - ten do
Oh! well, What is love?
I'm for change
Oh! Oh! p'r'aps she's right!
me, no! no!
Oh! Oh! dat's de best,
deed, what joy!
Well! well! love is best,
Animato
a tempo
accel.
a tempo

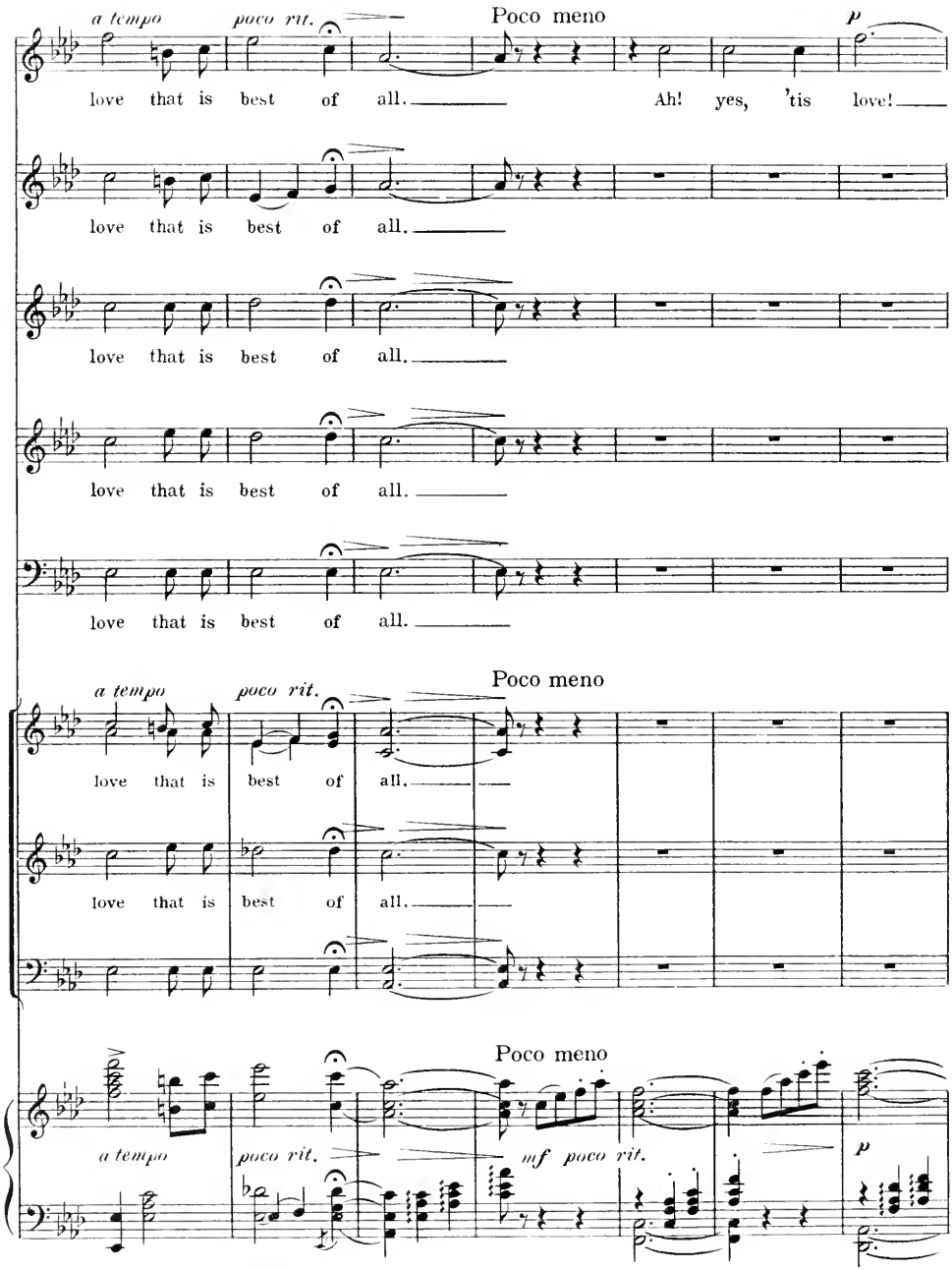

poco rit.
p
a tempo
best of all
Ah
Ah
What is love!
Be it then con - fessed
Life is but a jest
p'r'aps she's right!
Be it then con - fessed
Life is but a jest
le best of all
Be it then con - fessed
Life is but a jest
Best of all
Be it then con - fessed
Life is but a jest
pp
Be it then con - fessed
Life is but a jest
CHORUS
poco rit.
a tempo
rubato

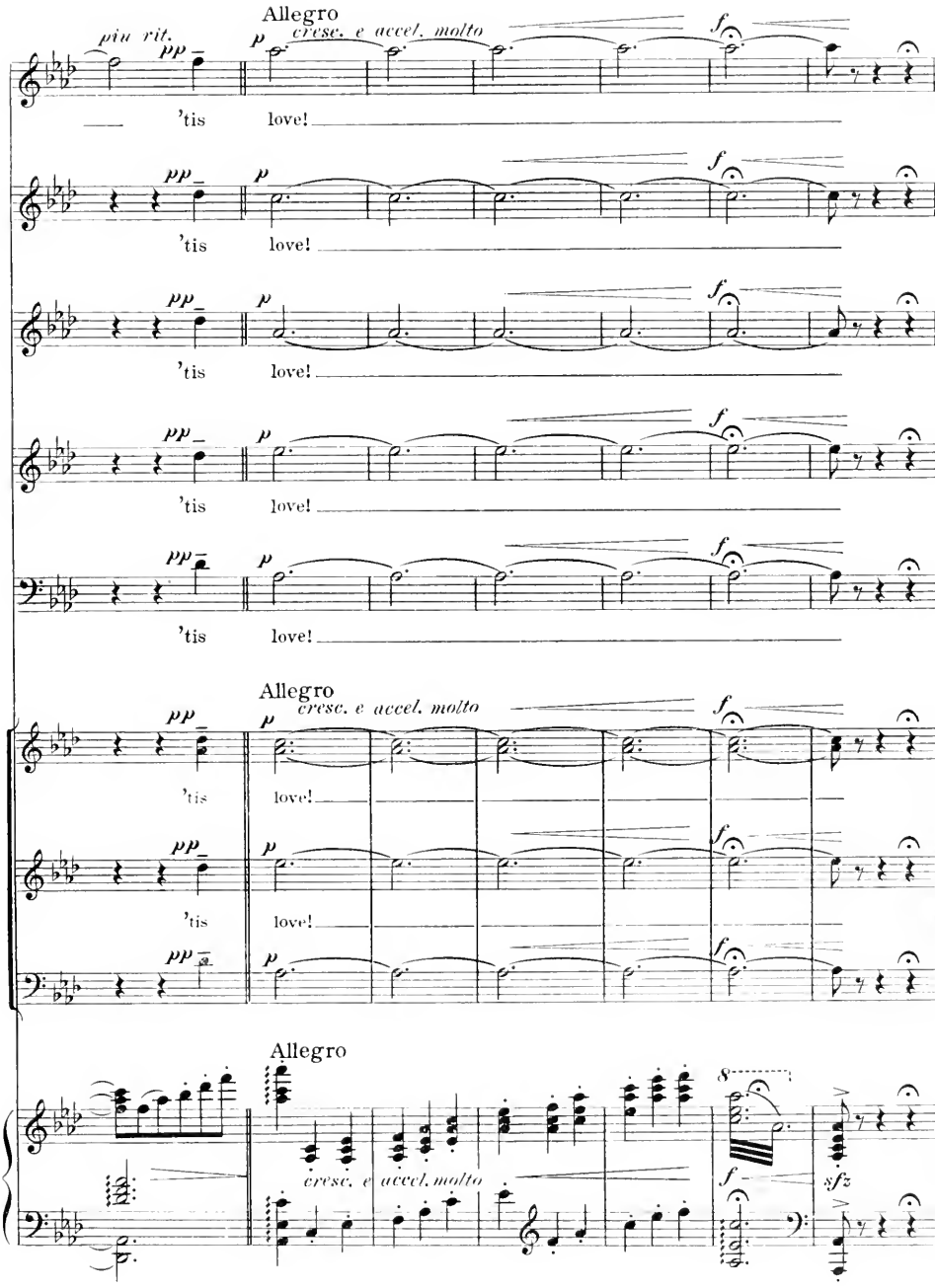

Ah
Ah
Pass the time with laugh - ter, love and song seek-ing to be - guile
Pass the time with laugh - ter, love and song seek-ing to be - guile
Pass the time with laugh - ter, love and song seek-ing to be - guile
Pass the time with laugh - ter, love and song seek-ing to be guile
Pass the time with laugh - ter, love and song seek-ing to be guile
Pass the time with laugh - ter, love and song seek-ing to be guile


Ah! Ah! Ah!
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong


Ah! Ah! When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When


a tempo
animato
accel.
allarg.
old plea-sures pall But a kiss will prove the rap-tures of love, Ah! 'tis
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
a tempo
allarg.
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
a tempo
accel.
allarg.

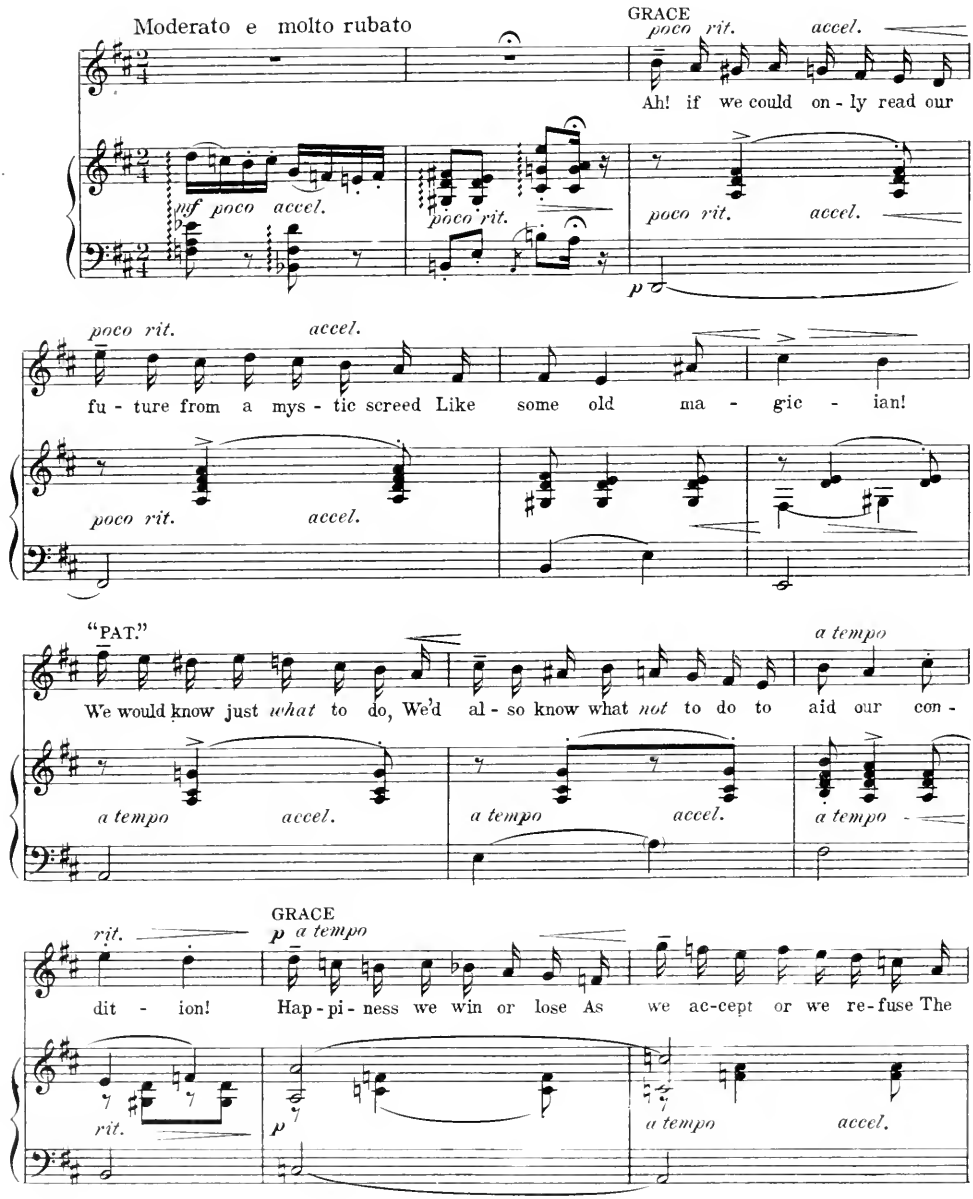

a tempo
poco rit.
Poco meno
p
love that is best of all.
Ah! yes, 'tis love!
love that is best of all.
love that is best of all.
love that is best of all.
love that is best of all.
a tempo
poco rit.
Poco meno
love that is best of all.
love that is best of all.
Poco meno
a tempo
poco rit.
mf poco rit.
p

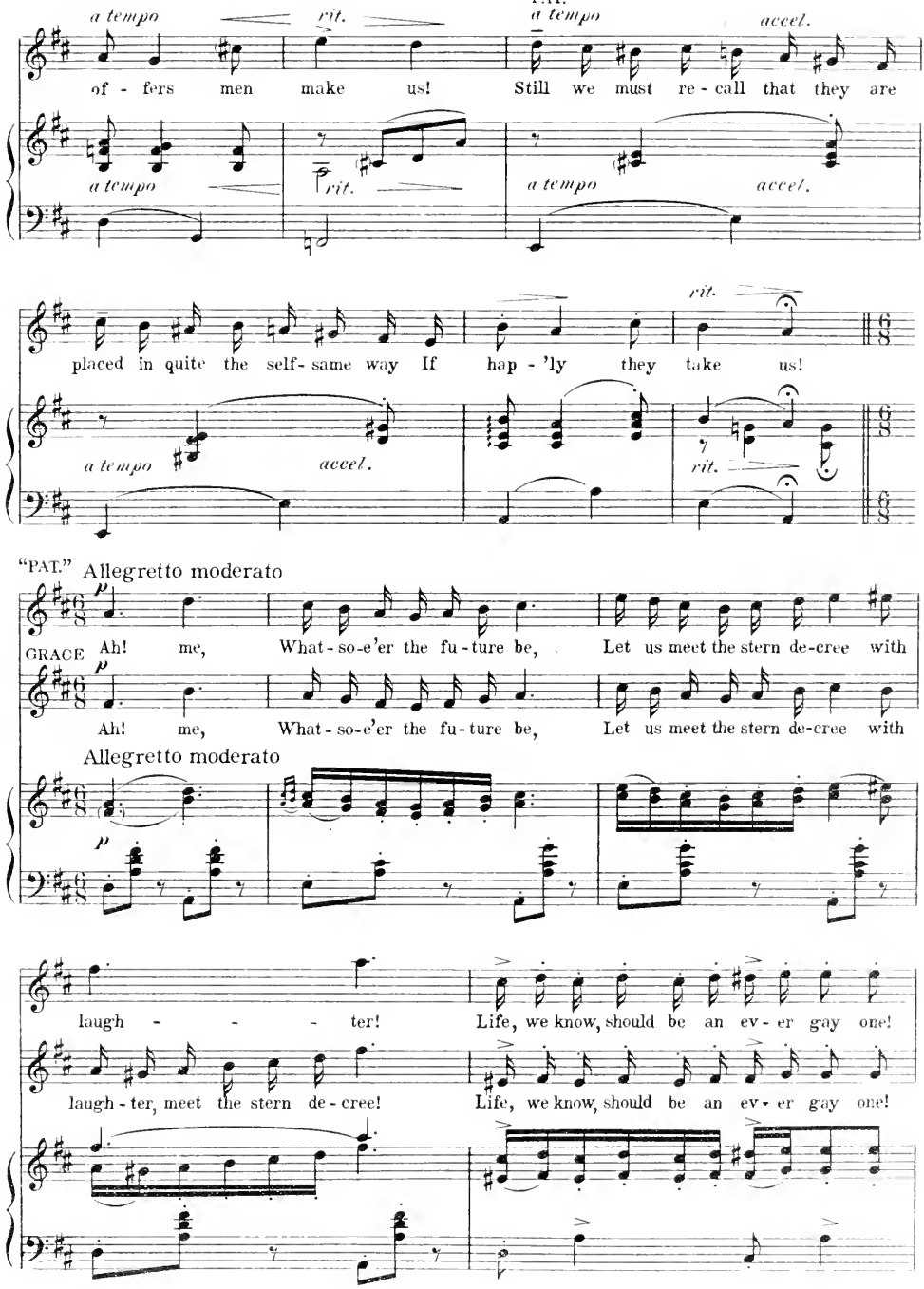

Allegro
più rit.
pp
p
cresc. e accel. molto
f
'tis
love!
Allegro
cresc. e accel. molto
8
sfz

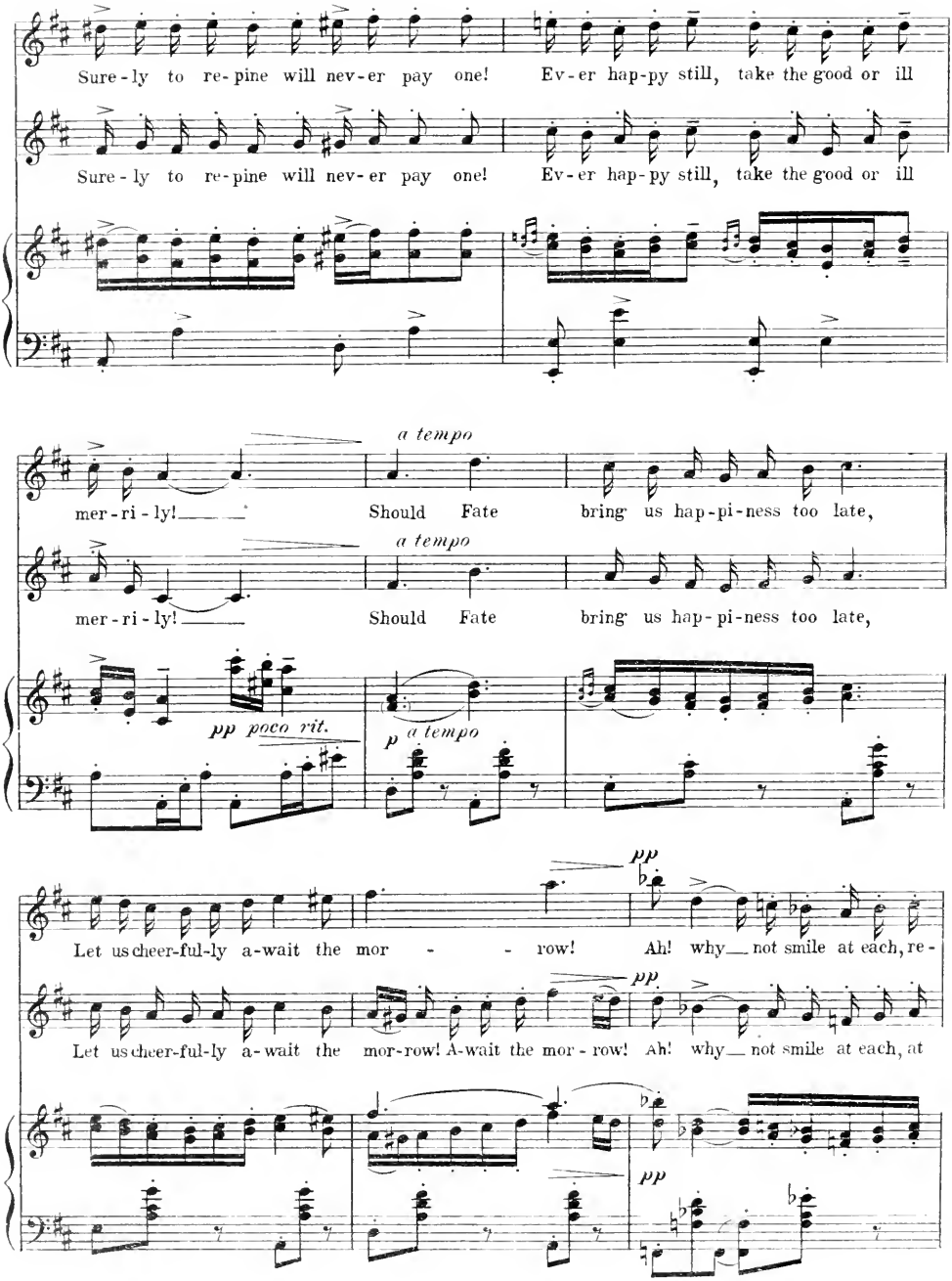
For Better Or For Worse!

No. 7

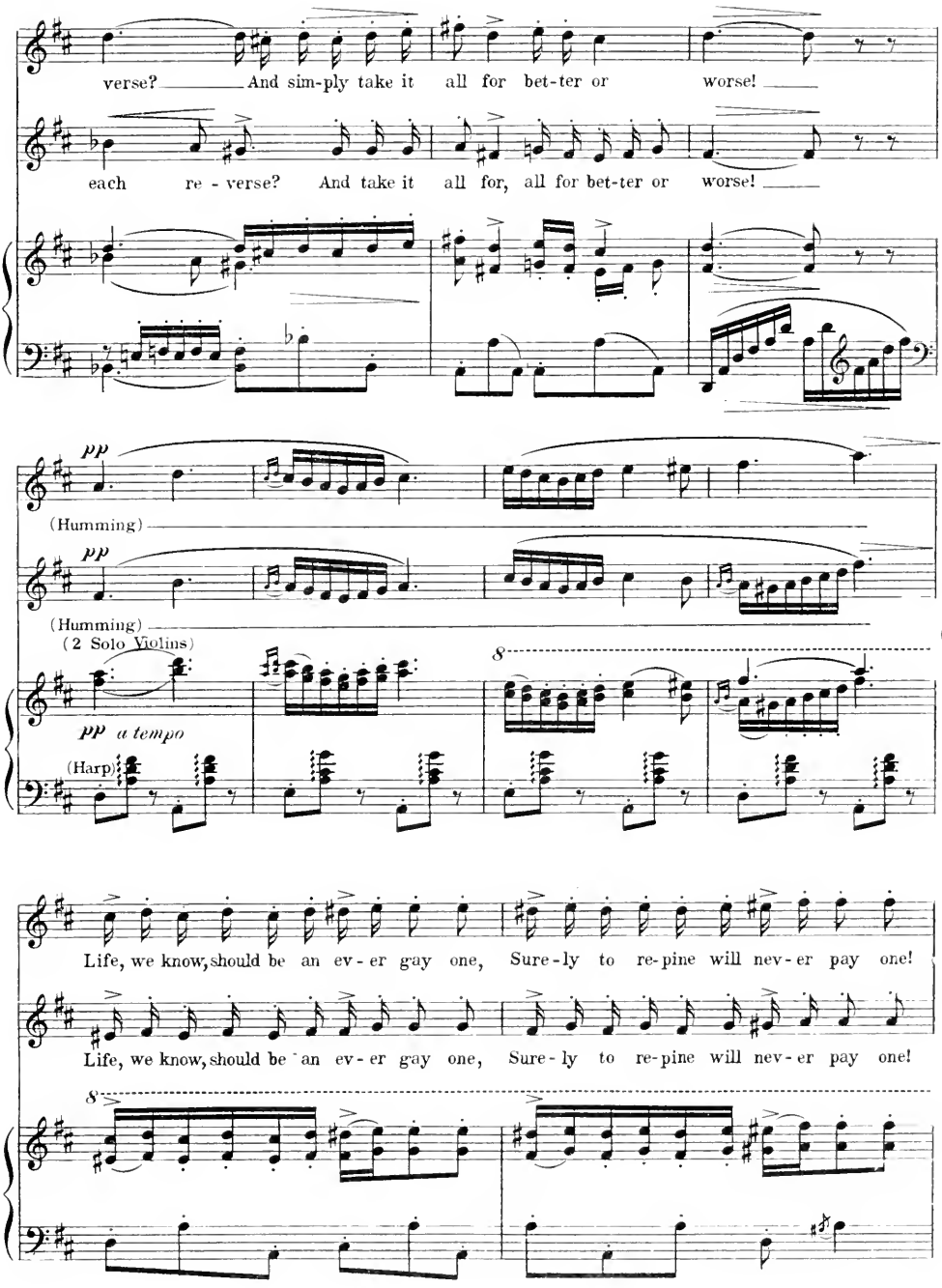
DUET
"Pat." and Grace

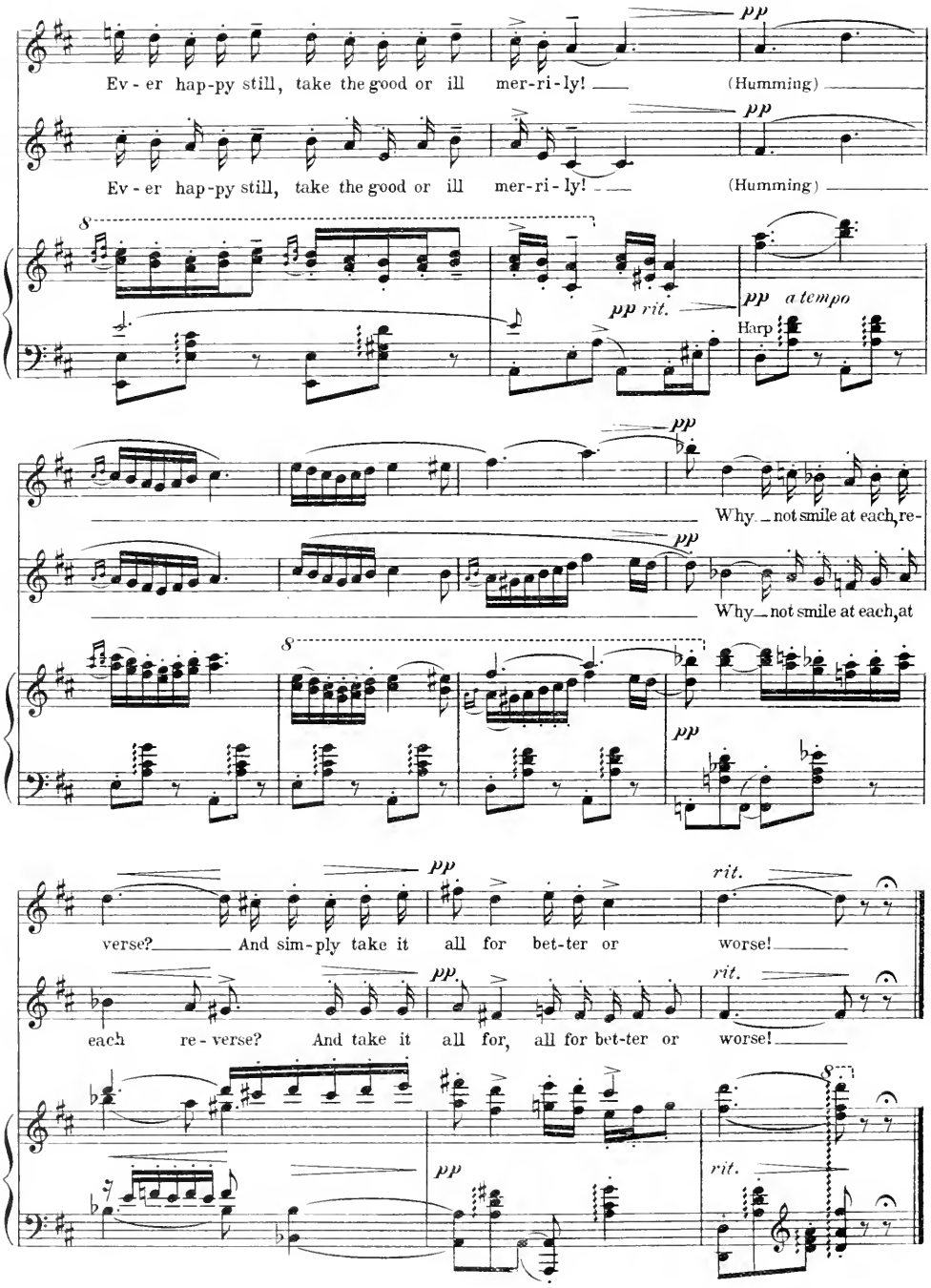



a tempo
rit.
a tempo
accel.
of - fers men make us!
Still we must re - call that they are
placed in quite the self- same way If hap - 'ly they take us!
"PAT." Allegretto moderato
GRACE Ah! me, What - so-e'er the fu - ture be, Let us meet the stern de-cree with
Ah! me, What - so-e'er the fu - ture be, Let us meet the stern de-cree with
laugh - - - ter! Life, we know, should be an ev - er gay one!
laugh - ter, meet the stern de - cree! Life, we know, should be an ev - er gay one!

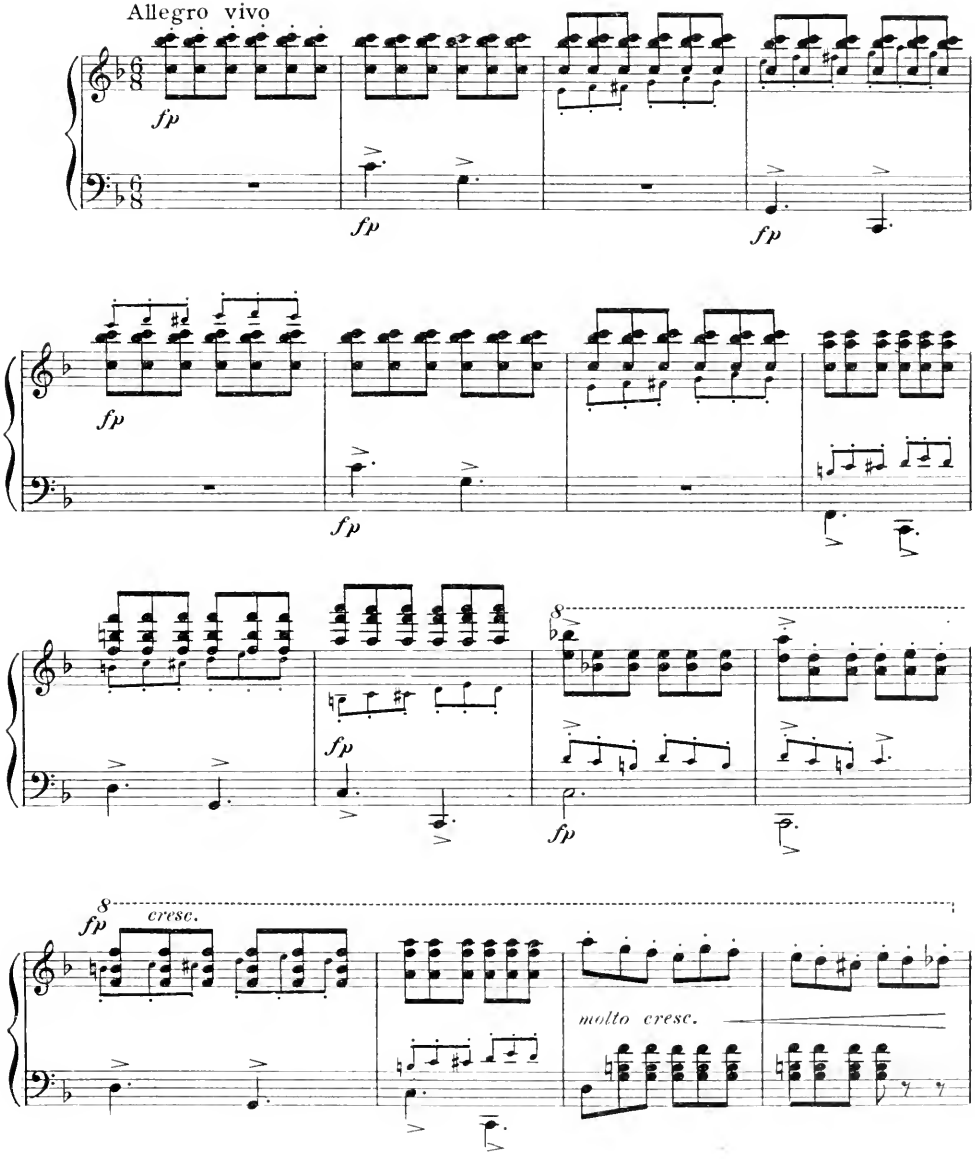

Sure-ly to re-pine will nev-er pay one! Ev-er hap-py still, take the good or ill
Sure-ly to re-pine will nev-er pay one! Ev-er hap-py still, take the good or ill
a tempo
mer-ri-ly! Should Fate bring us hap-pi-ness too late,
a tempo
mer-ri-ly! Should Fate bring us hap-pi-ness too late,
pp poco rit.
p a tempo
pp
Let us cheer-ful-ly a-wait the mor - - row! Ah! why not smile at each, re-
pp
Let us cheer-ful-ly a-wait the mor-row! A-wait the mor-row! Ah! why not smile at each, at
pp

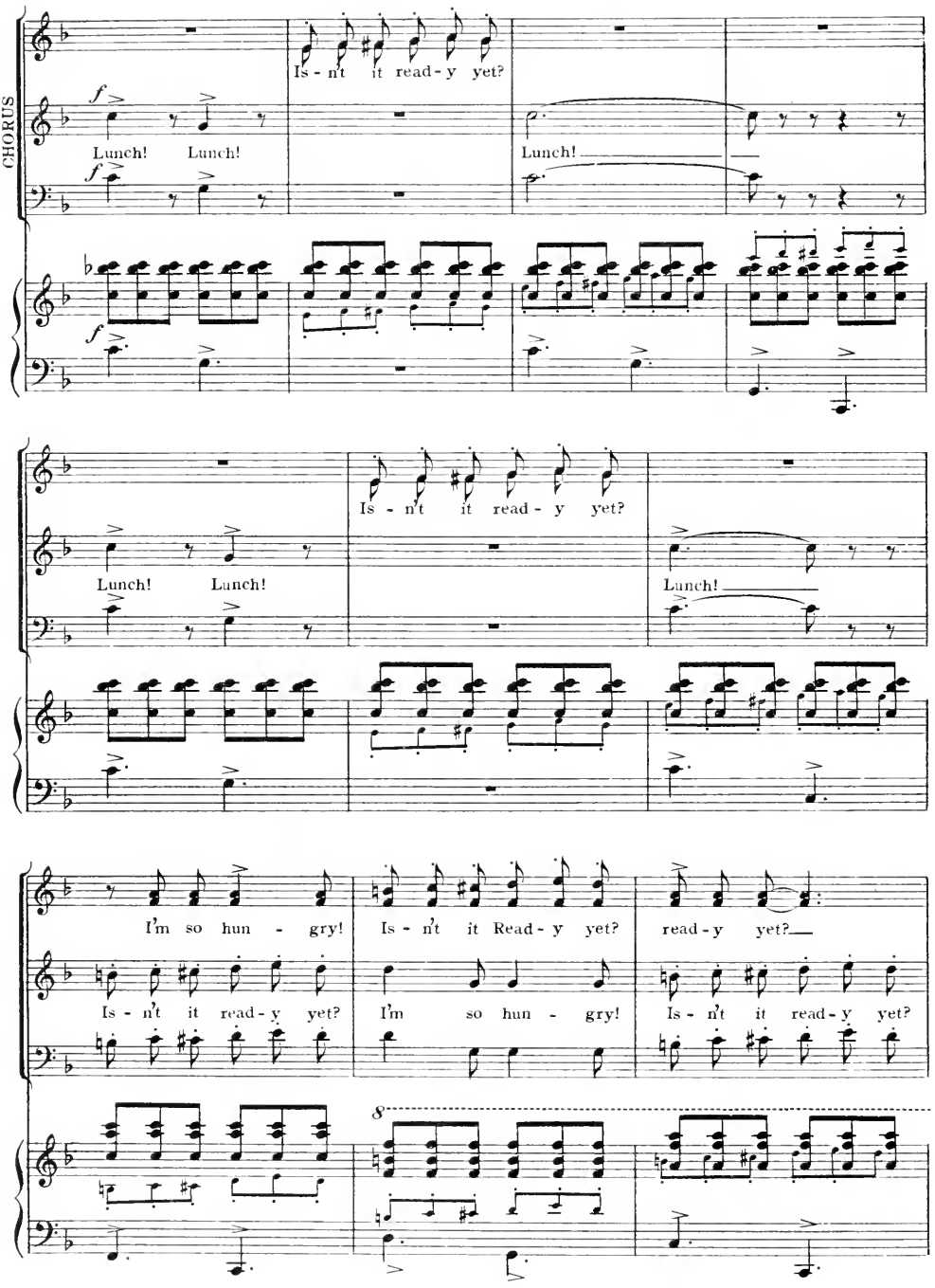
UNIVERSITY OF ILLINOIS
LIBRARY

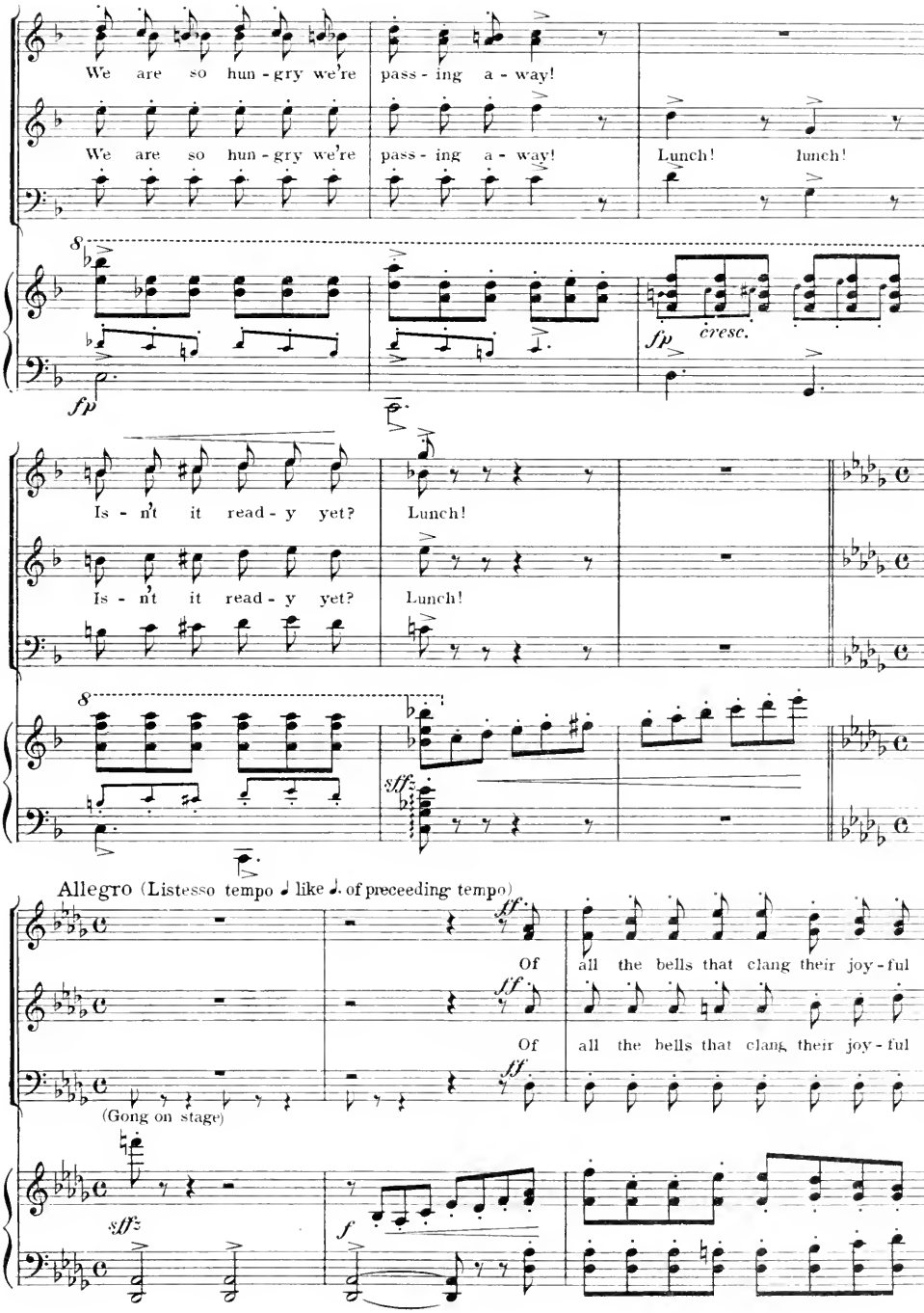


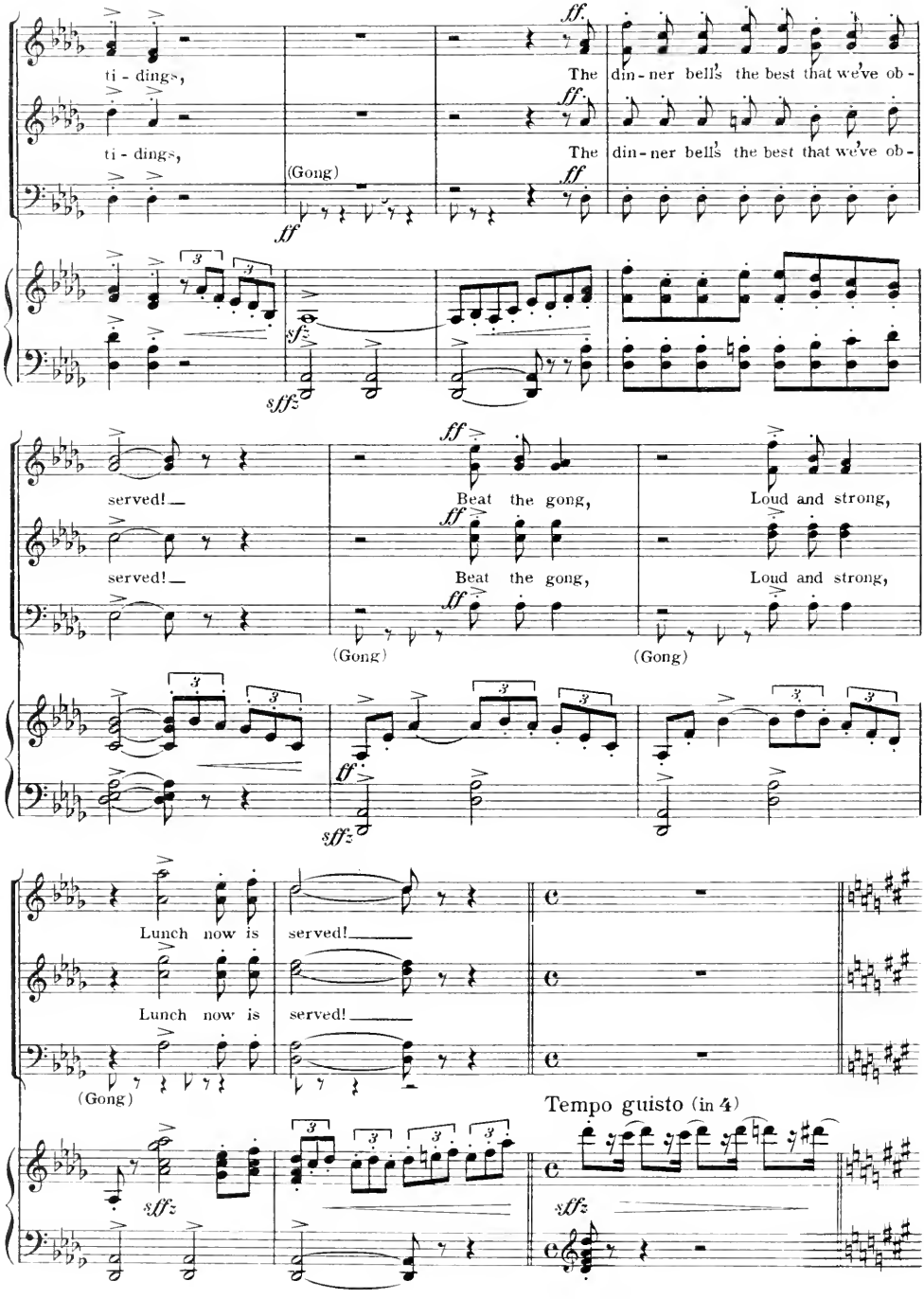

Ev - er hap-py still, take the good or ill mer-ri-ly! (Humming)
Ev - er hap-py still, take the good or ill mer-ri-ly! (Humming)
pp
pp rit.
pp a tempo
Harp
Why not smile at each, re-
Why not smile at each, at
verse? And sim-ply take it all for bet-ter or worse!
each re - verse? And take it all for, all for bet-ter or worse!
rit.

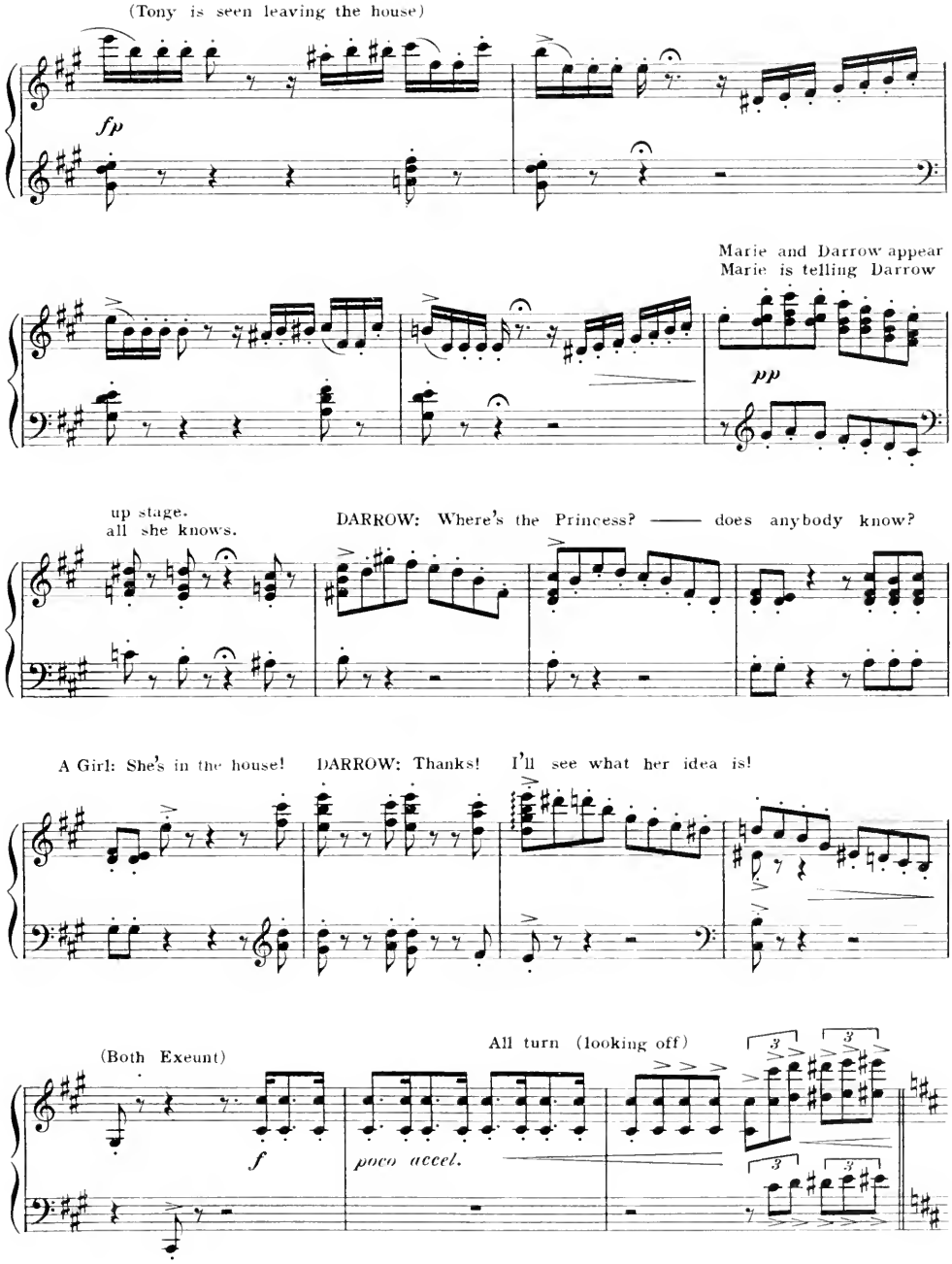
Nº 8 Finale 1st Act




CHORUS
Is - n't it read - y yet?
Lunch! Lunch!
Lunch!
Is - n't it read - y yet?
Lunch! Lunch!
Lunch!
I'm so hun - gry!
Is - n't it Read - y yet?
read - y yet?
Is - n't it read - y yet?
I'm so hun - gry!
Is - n't it read - y yet?
8


We are so hun - gry we're pass - ing a - way!
We are so hun - gry we're pass - ing a - way!
Lunch! lunch!
fp
cresc.
fp
Is - n't it read - y yet?
Lunch!
Is - n't it read - y yet?
Lunch!
sff
Allegro (Listesso tempo 𝅗𝅥 like ♩. of preceeding tempo)
ff
Of all the bells that clang their joy - ful
ff
Of all the bells that clang their joy - ful
ff
(Gong on stage)
sff
f


ti - dings,
The din - ner bell's the best that we've ob -
ti - dings,
The din - ner bell's the best that we've ob -
(Gong)
served!
Beat the gong,
Loud and strong,
served!
Beat the gong,
Loud and strong,
(Gong)
(Gong)
Lunch now is served!
Lunch now is served!
(Gong)
Tempo guisto (in 4)


(Tony is seen leaving the house)
fp
Marie and Darrow appear
Marie is telling Darrow
pp
up stage.
all she knows.
DARROW: Where's the Princess? —— does anybody know?
A Girl: She's in the house!
DARROW: Thanks!
I'll see what her idea is!
(Both Exeunt)
All turn (looking off)
f
poco accel.

(Enter Grace, Schmaltz and General H.)

CHORUS

ff

Ah! here they come!

Ah! here they come!

SCHMALTZ

f

My

pp

Looks like its all "fixed up!"

Looks like its all "fixed up!"

cresc. molto

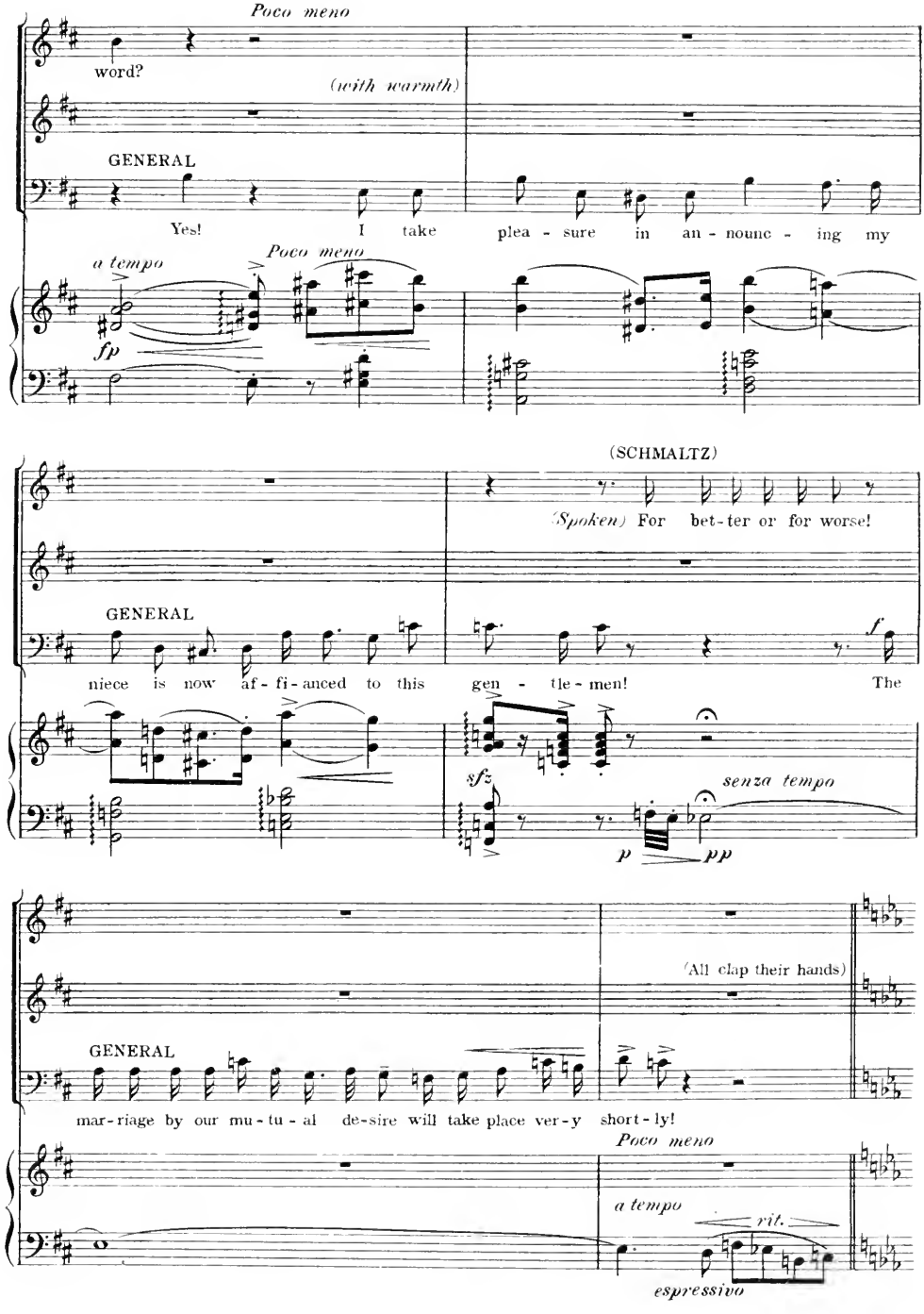
senza tempo

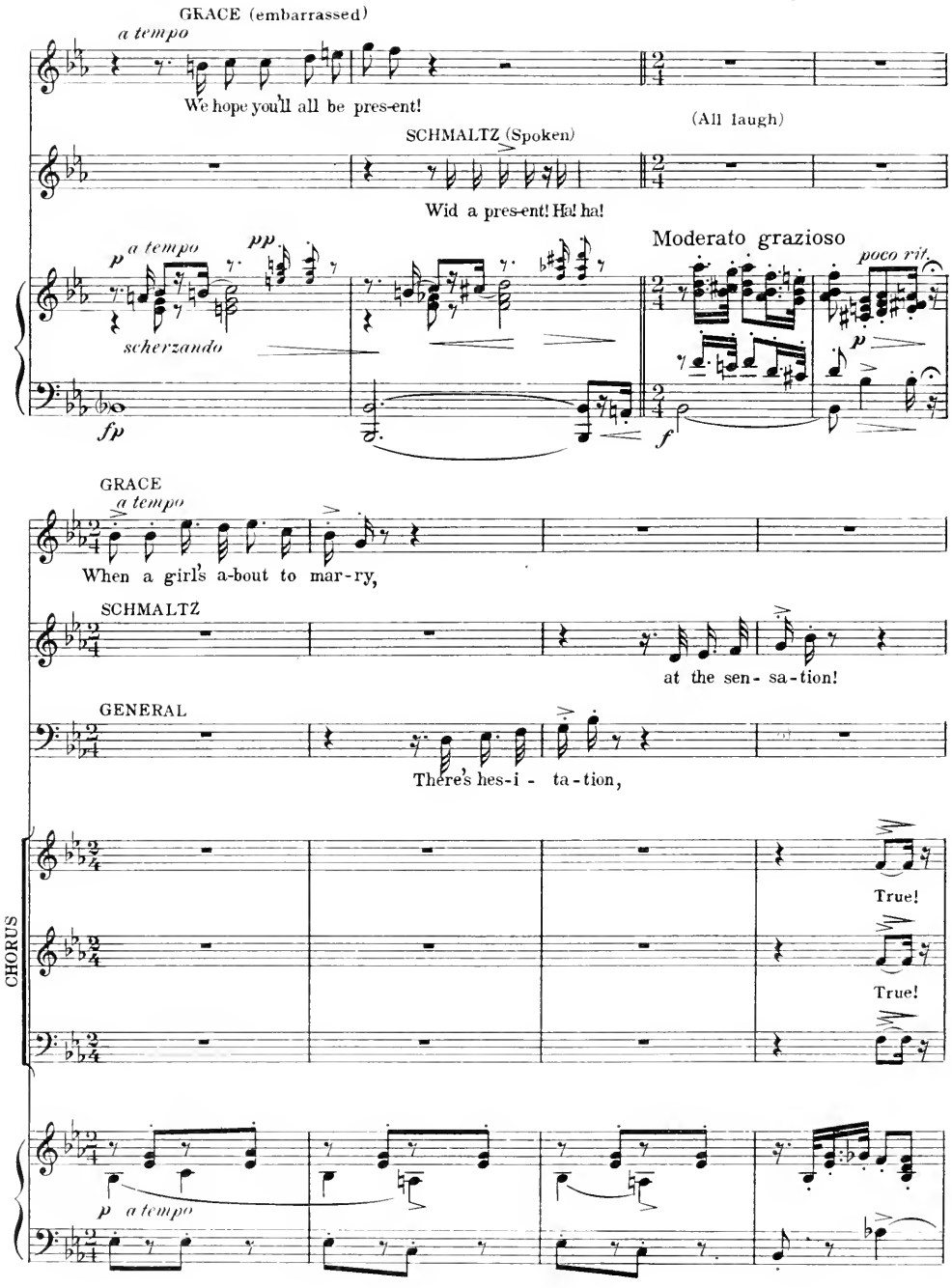
a tempo

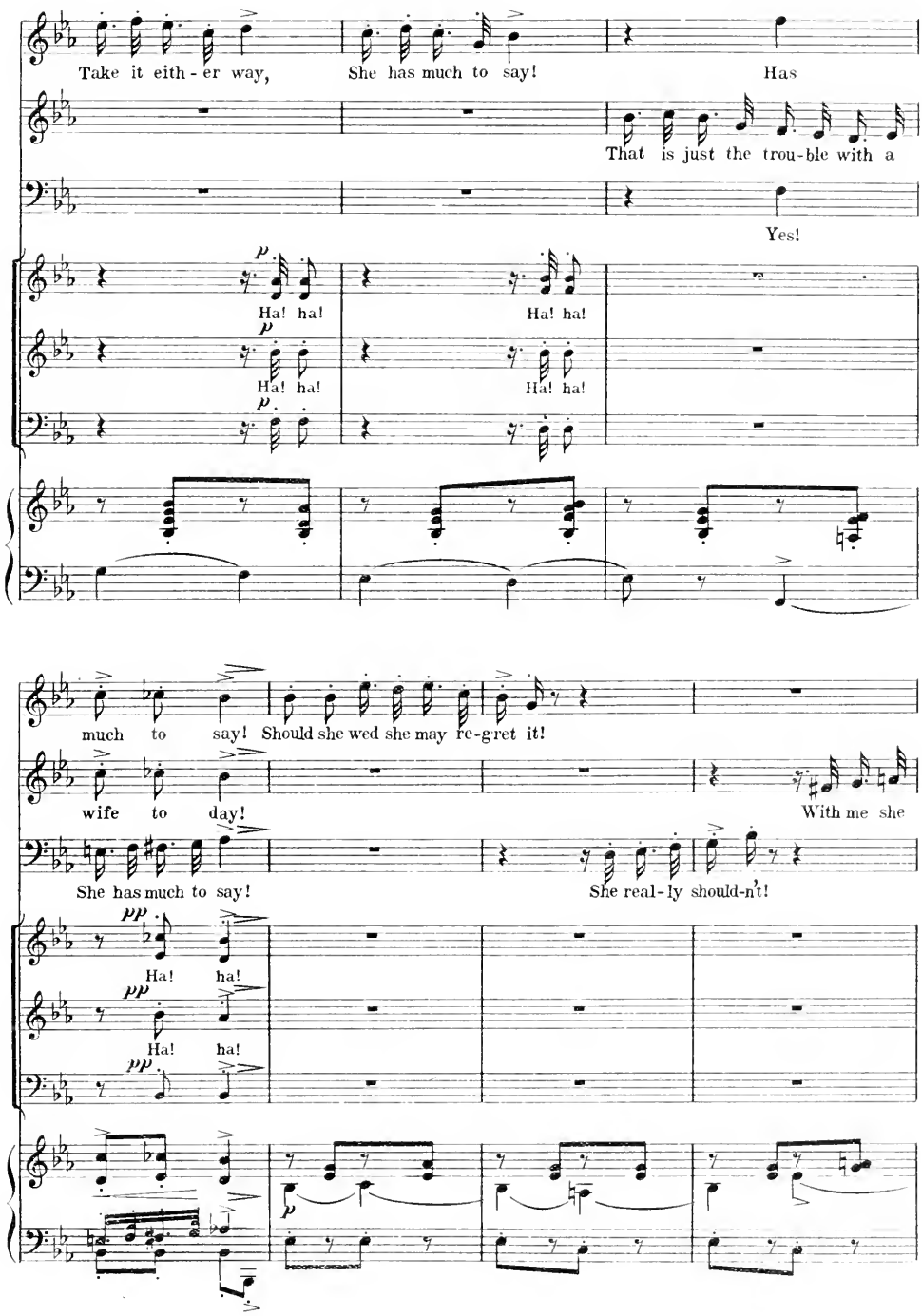
friends! the Gen-'ral here, has some-thing of im-por-tance to im-part to you! Ain't dat de

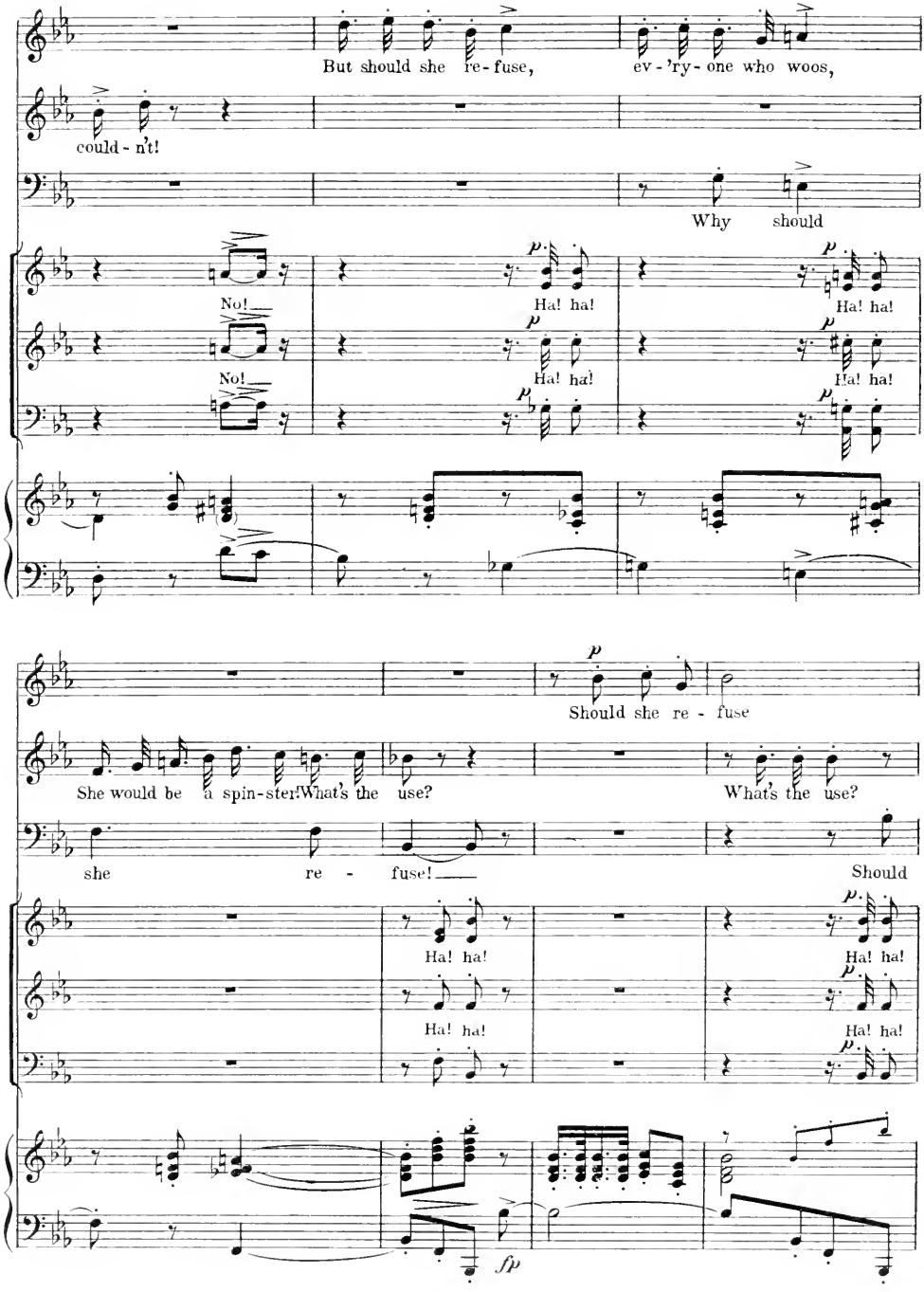
sffz sffz sffz senza tempo

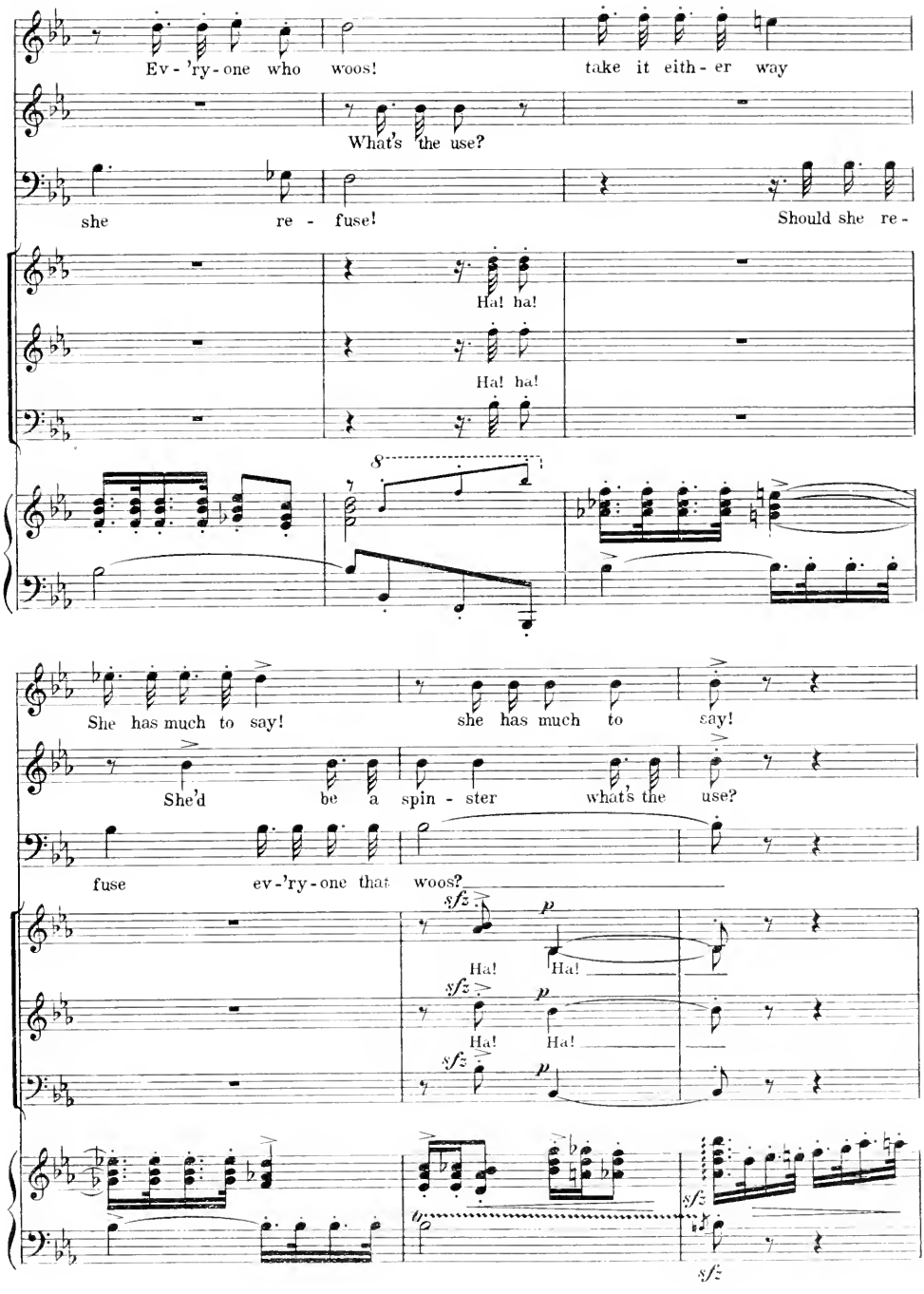
a tempo

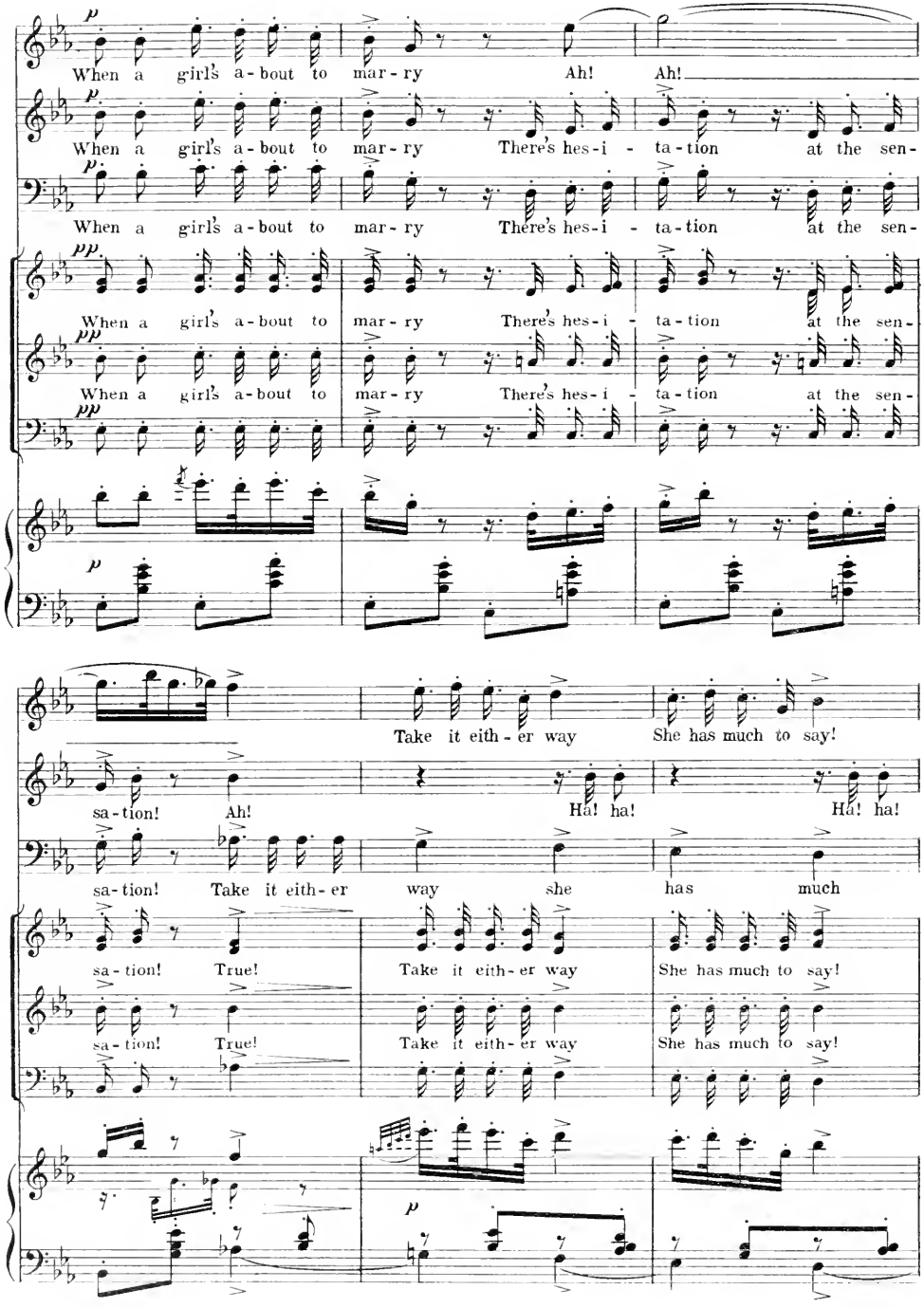

Poco meno
word?
(with warmth)
GENERAL
Yes! I take plea - sure in an - nounc - ing my
a tempo
Poco meno
fp
(SCHMALTZ)
(Spoken) For bet-ter or for worse!
GENERAL
niece is now af - fi - anced to this gen - tle - men!
The
f
sfz
senza tempo
p
pp
(All clap their hands)
GENERAL
mar-riage by our mu - tu - al de-sire will take place ver-y short - ly!
Poco meno
a tempo
rit.
espressivo

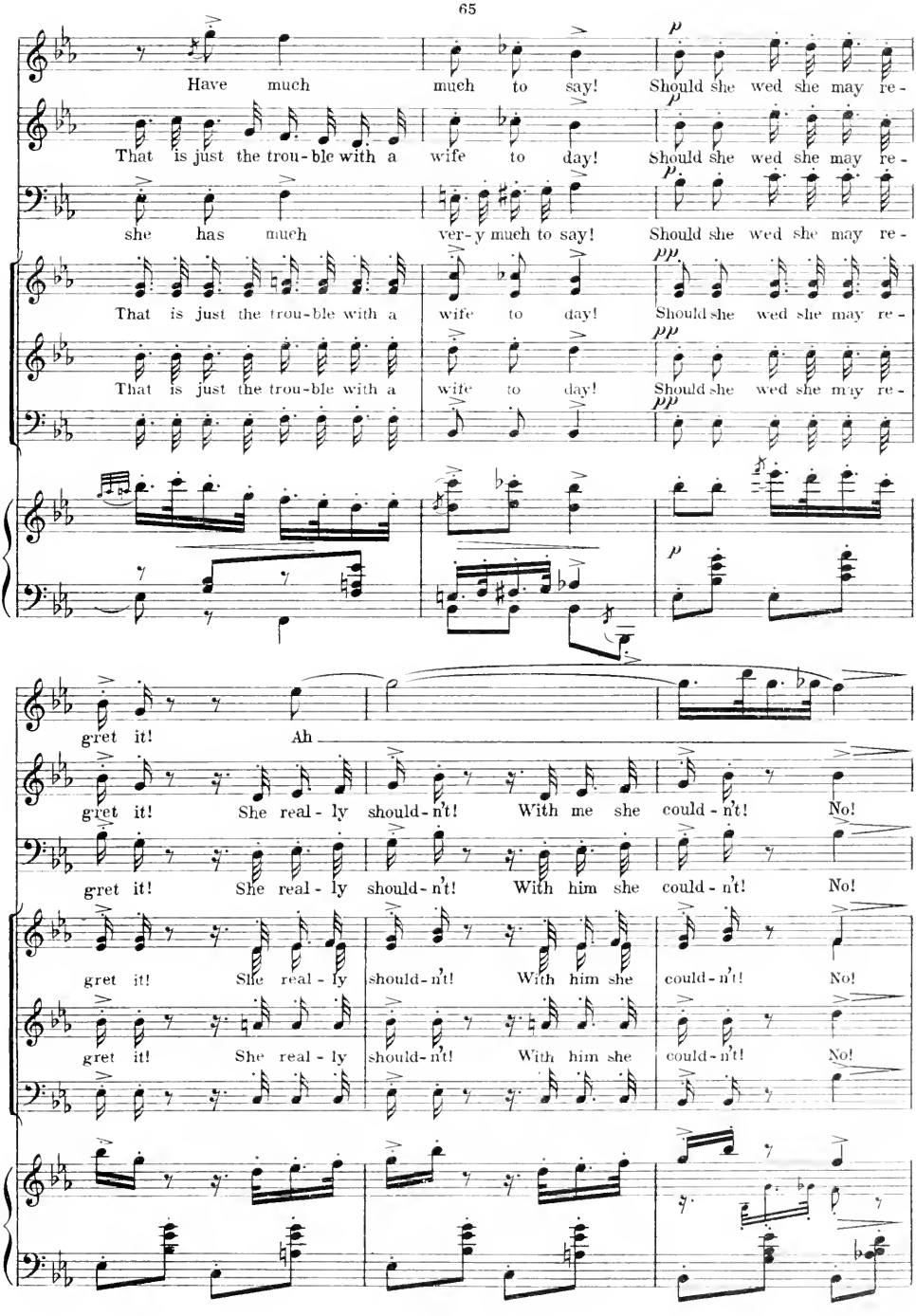

GRACE (embarrassed)
a tempo
We hope you'll all be pres-ent!
(All laugh)
SCHMALTZ (Spoken)
Wid a pres-ent! Ha! ha!
Moderato grazioso
a tempo
scherzando
poco rit.
GRACE
a tempo
When a girl's a-bout to mar-ry,
SCHMALTZ
at the sen- sa-tion!
GENERAL
There's hes-i - ta-tion,
CHORUS
True!
True!
a tempo

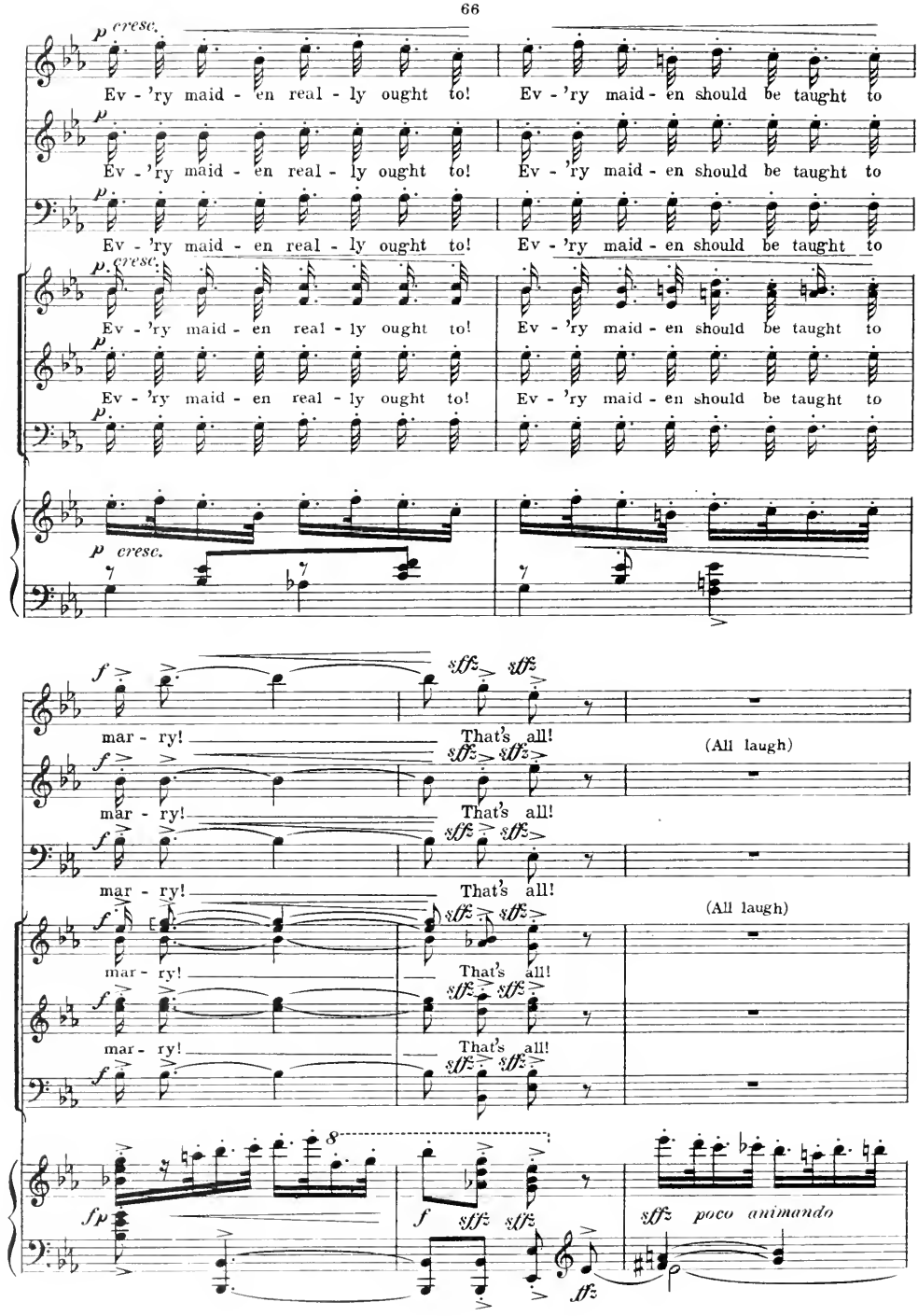

Take it eith - er way,
She has much to say!
Has
That is just the trou-ble with a
Yes!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
much to say! Should she wed she may re-gret it!
wife to day!
With me she
She has much to say!
She real-ly should-n't!
Ha! ha!
Ha! ha!

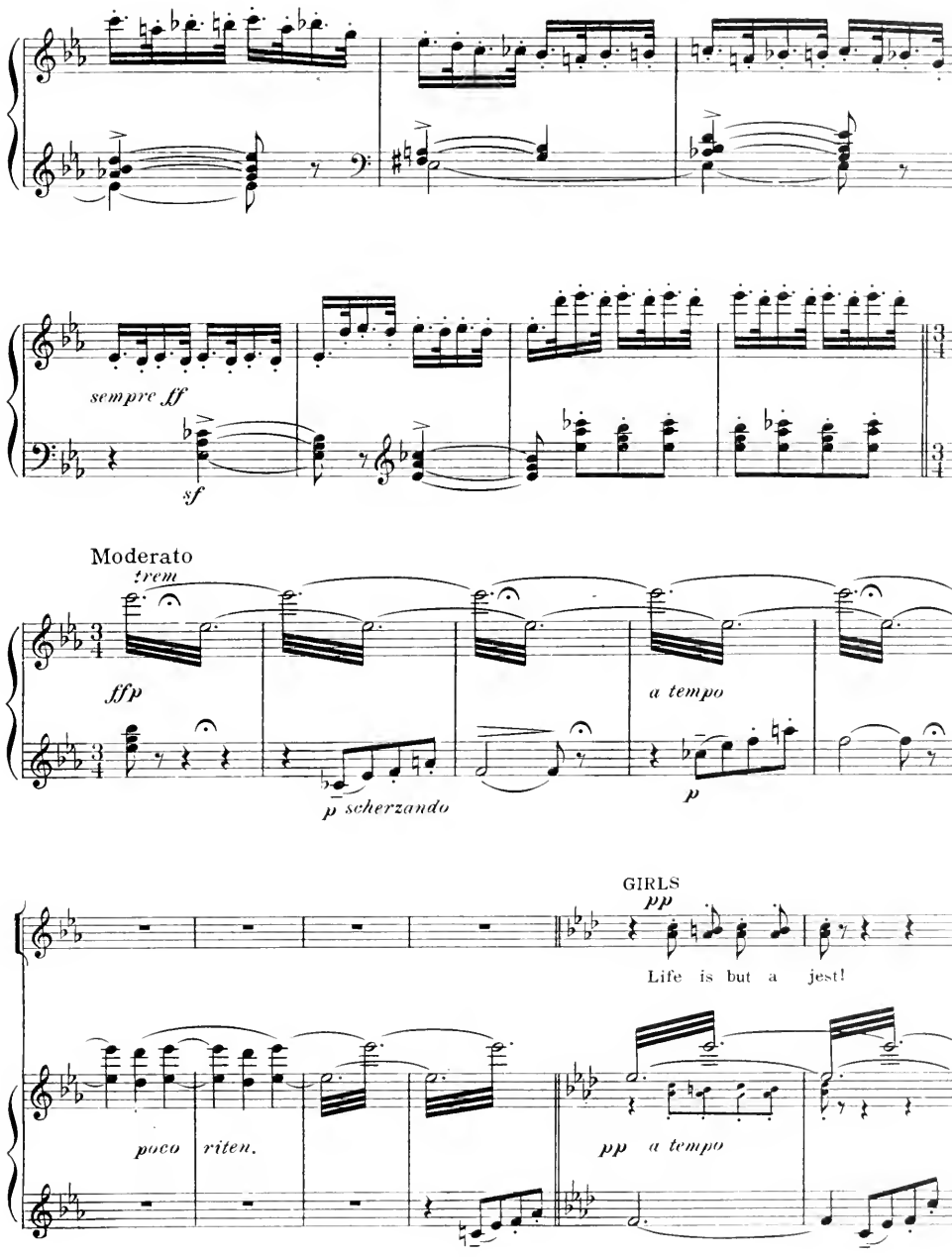

But should she re - fuse,
ev - 'ry - one who woos,
could - n't!
Why should
No!
No!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Should she re - fuse
She would be a spin - ster!
What's the use?
What's the use?
she re - fuse!
Should
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
fp

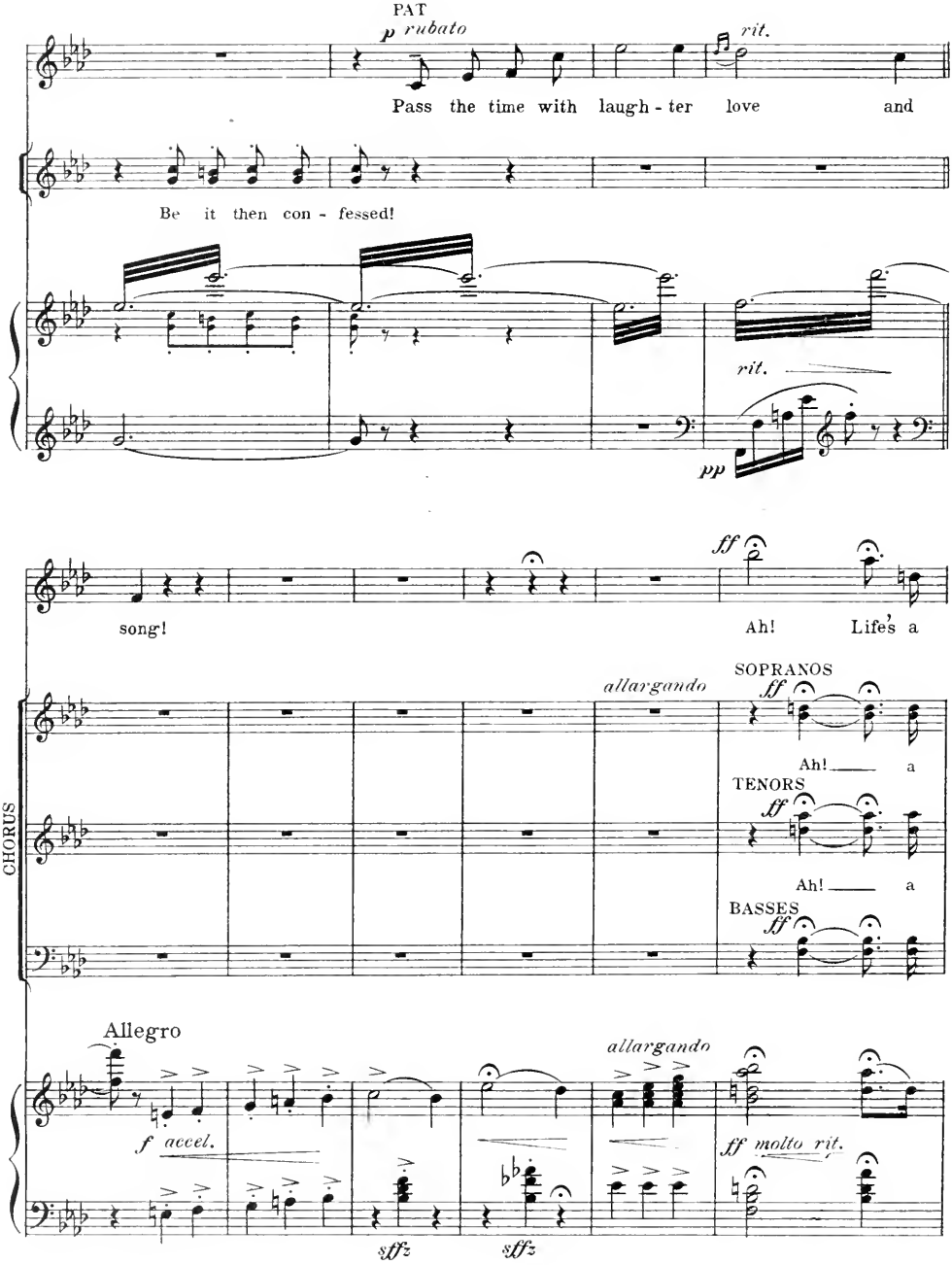

Ev - 'ry - one who woos! take it eith - er way
What's the use?
she re - fuse! Should she re -
Ha! ha!
Ha! ha!
8
She has much to say! she has much to say!
She'd be a spin - ster what's the use?
fuse ev - 'ry - one that woos?
sfz p
Ha! Ha!
sfz p
Ha! Ha!
sfz p
sfz
sfz

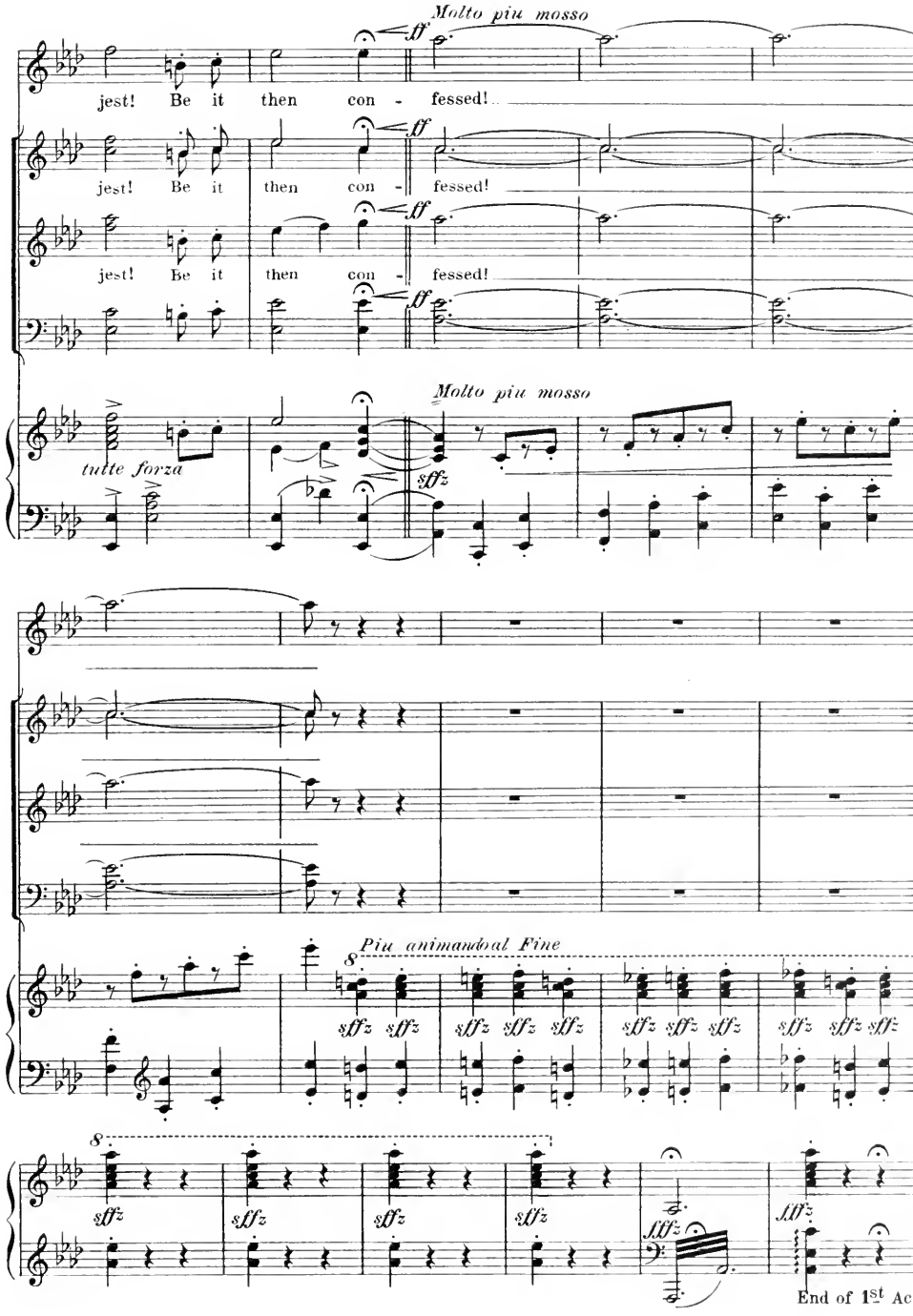

When a girl's a-bout to mar-ry Ah! Ah!
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
Take it eith-er way She has much to say!
sa-tion! Ah! Ha! ha! Ha! ha!
sa-tion! Take it eith-er way she has much
sa-tion! True! Take it eith-er way She has much to say!
sa-tion! True! Take it eith-er way She has much to say!


Have much much to say! Should she wed she may re-
That is just the trou-ble with a wife to day! Should she wed she may re-
she has much ver-y much to say! Should she wed she may re-
That is just the trou-ble with a wife to day! Should she wed she may re-
That is just the trou-ble with a wife to day! Should she wed she may re-
gret it! Ah
gret it! She real-ly should-n't! With me she could-n't! No!
gret it! She real-ly should-n't! With him she could-n't! No!
gret it! She real-ly should-n't! With him she could-n't! No!
gret it! She real-ly should-n't! With him she could-n't! No!


p cresc.
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p cresc.
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
p cresc.
f
sffz sffz
mar - ry! That's all!
(All laugh)
f
sffz sffz
mar - ry! That's all!
f
sffz sffz
mar - ry! That's all!
(All laugh)
f
sffz sffz
mar - ry! That's all!
f
sffz sffz
mar - ry! That's all!
f
sffz sffz
8
fp
f
sffz sffz
ffz
sffz poco animando

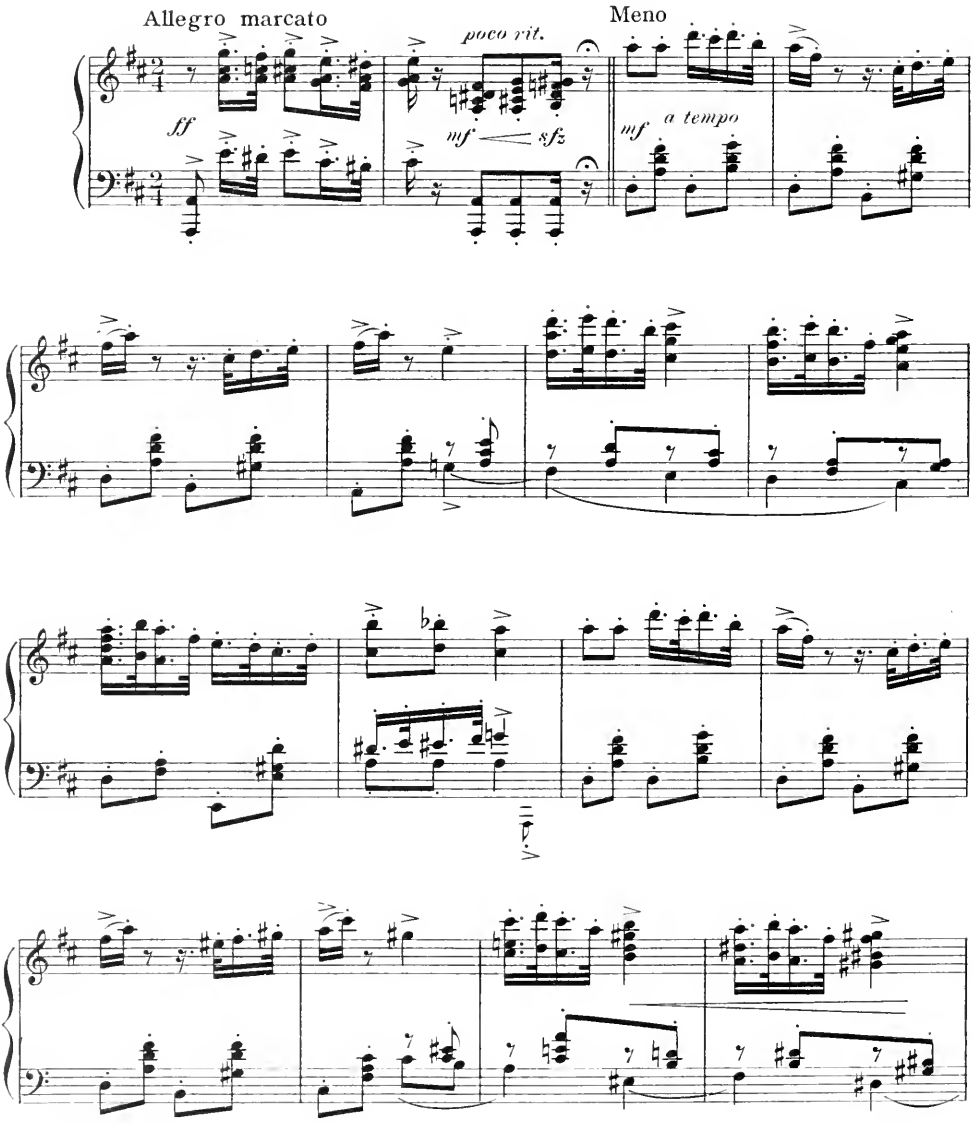

sempre ff
sf
Moderato
trem
fffp
p scherzando
a tempo
p
GIRLS
pp
Life is but a jest!
poco riten.
pp a tempo

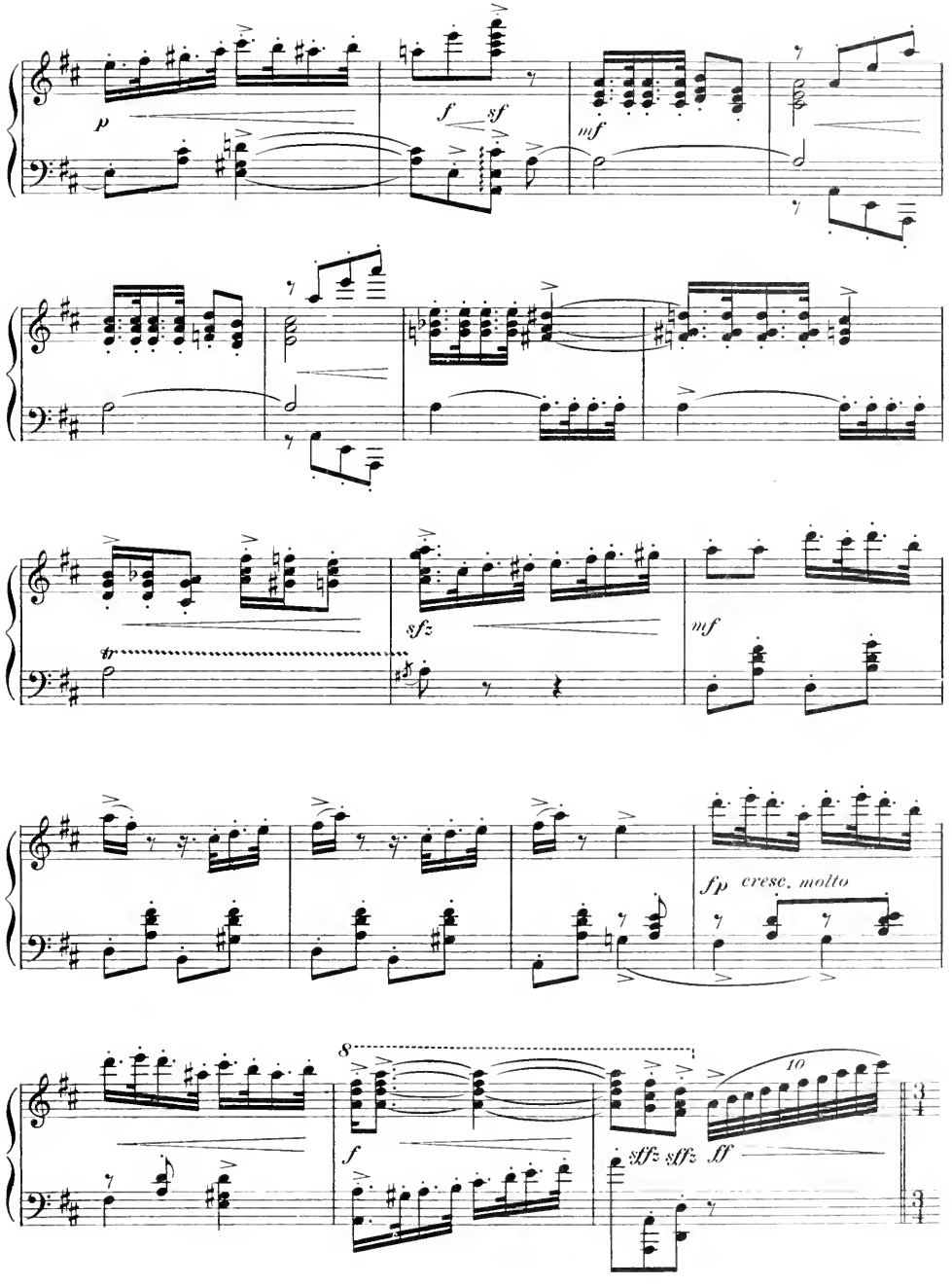

PAT
p rubato
rit.
Pass the time with laugh - ter love and
Be it then con - fessed!
rit.
pp
ff
song!
Ah! Life's a
allargando
SOPRANOS
ff
Ah! a
TENORS
ff
Ah! a
BASSES
ff
CHORUS
Allegro
allargando
f accel.
ff molto rit.
sffz
sffz

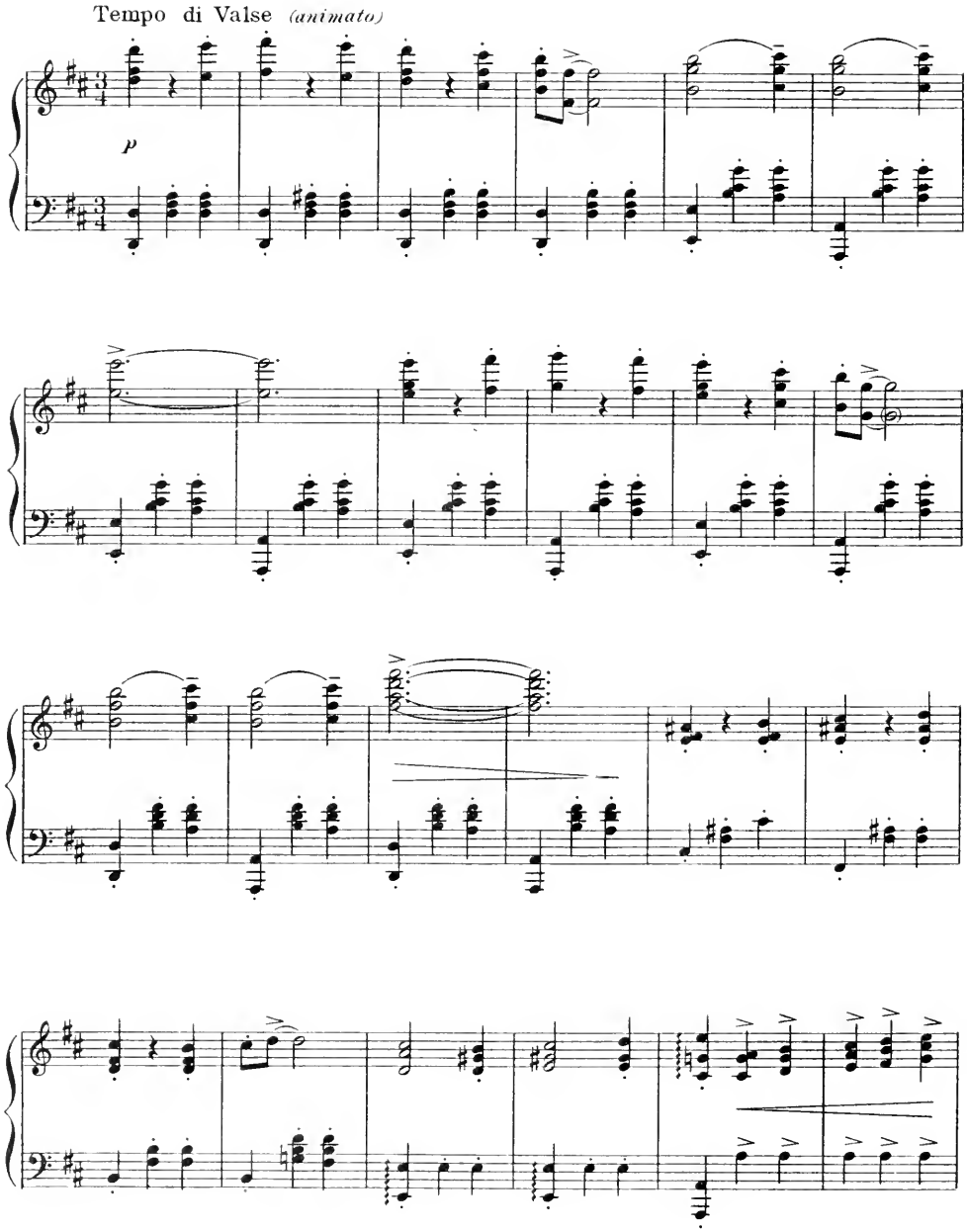

Molto piu mosso
jest! Be it then con - fessed!
jest! Be it then con - fessed!
jest! Be it then con - fessed!
Molto piu mosso
tutte forza
Piu animando al Fine
End of 1st Act

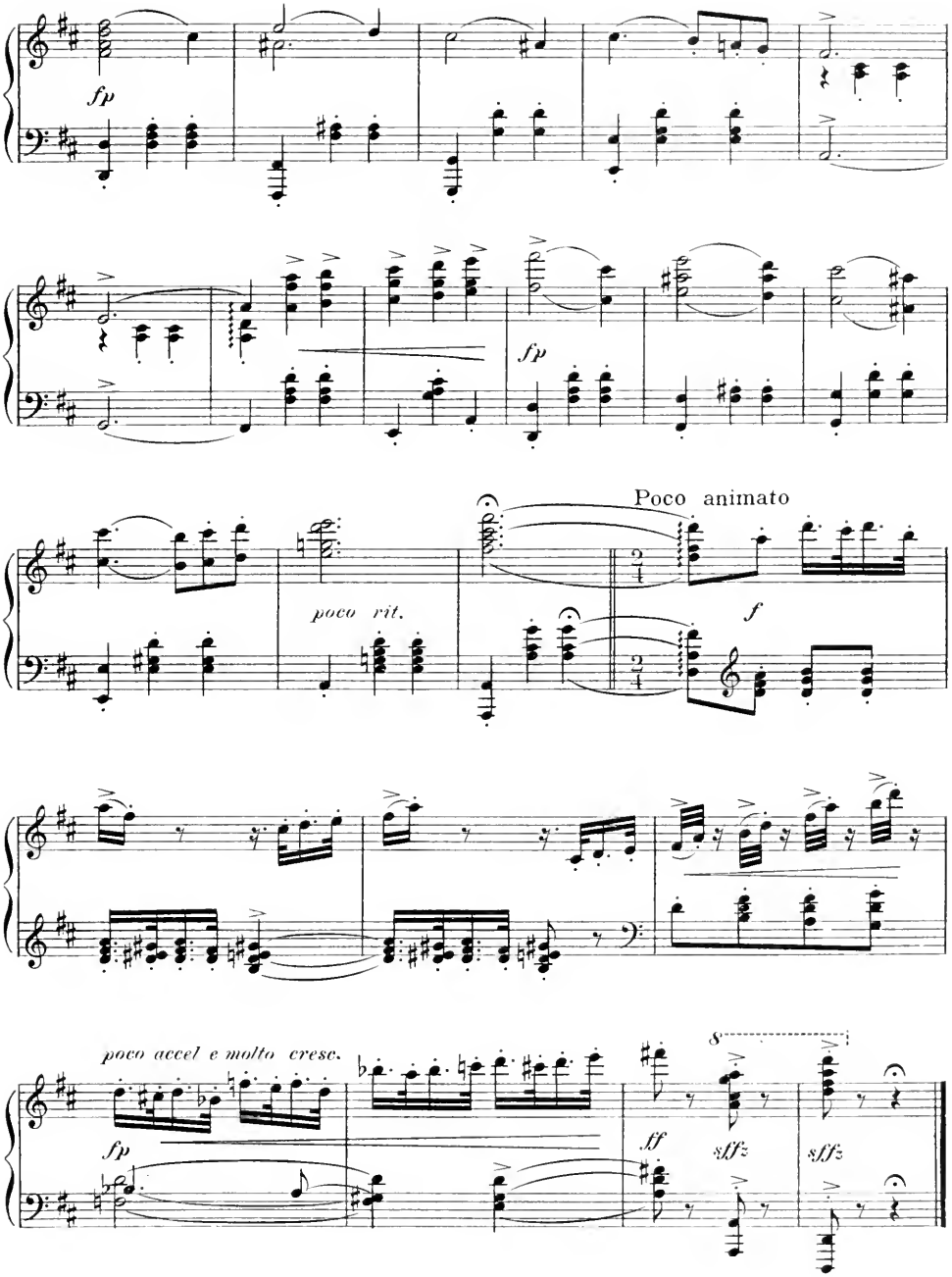
Entr' Act I

Nº 9




p
f
sf
mf
sfz
mf
fp
cresc. molto
8
f
sffz
sffz
ff
10
3/4
3/4


Tempo di Valse (animato)
p

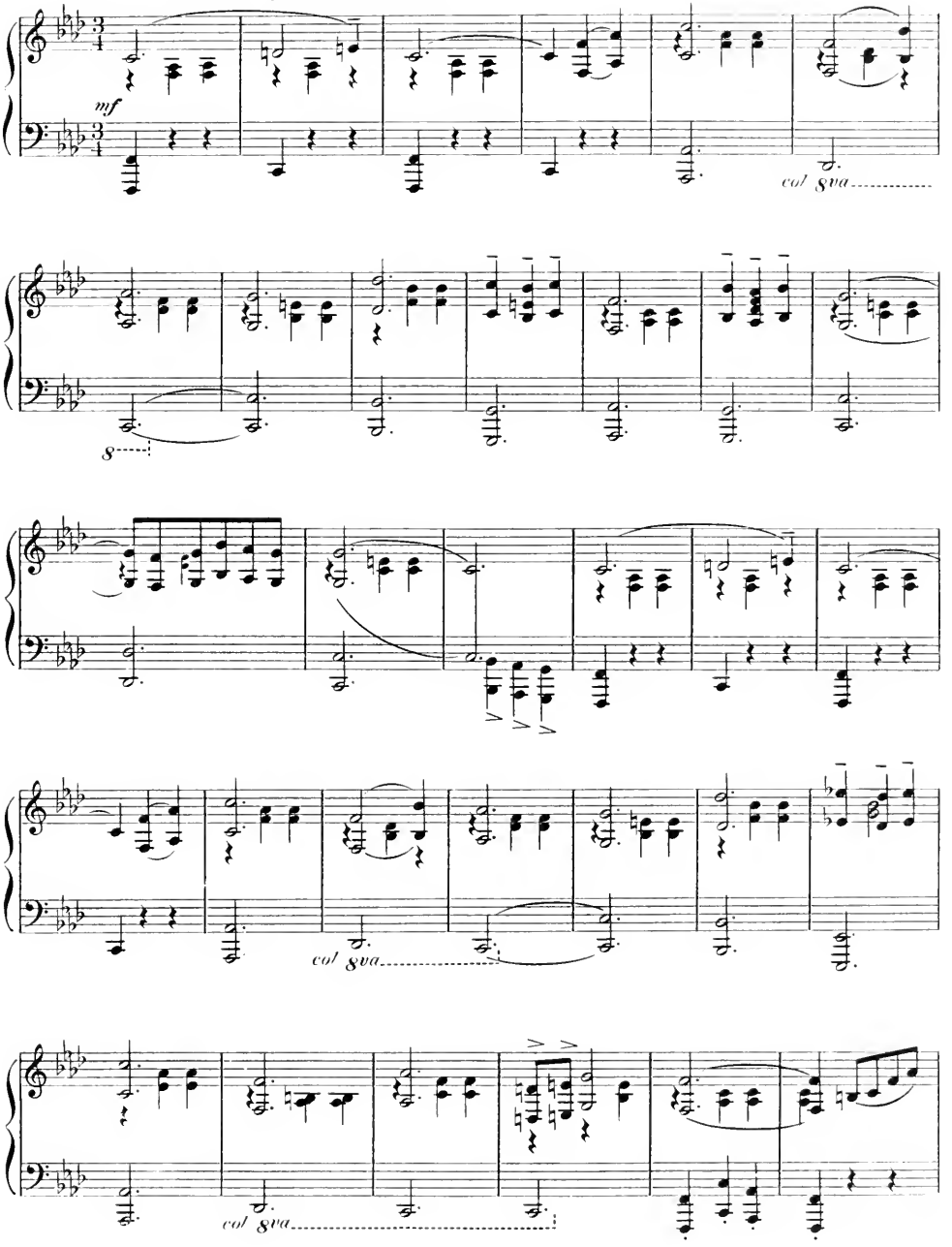

fp
fp
Poco animato
poco rit.
f
poco accel e molto cresc.
fp
ff
sffz
sffz

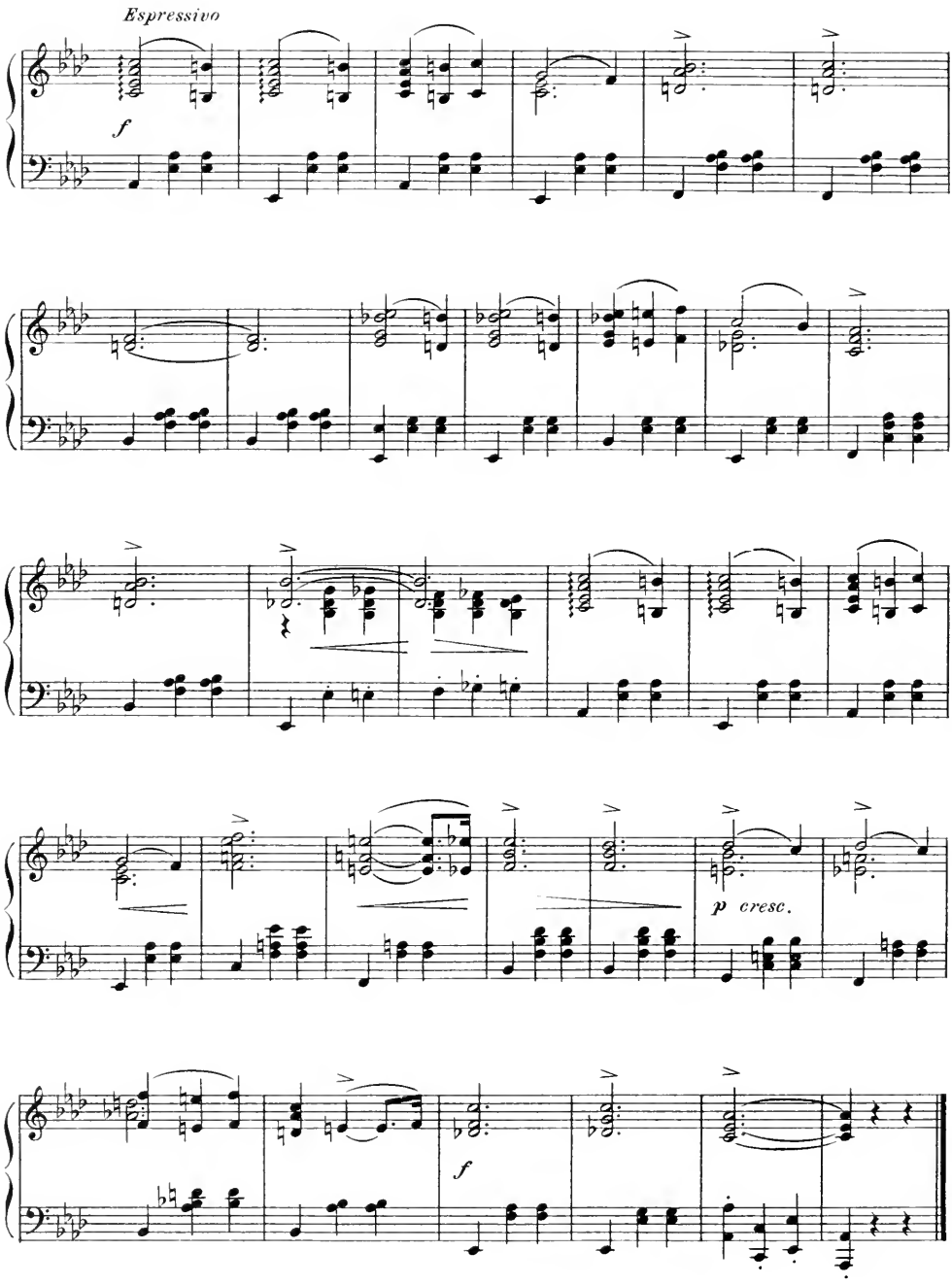
Opening 2nd Act

No. 10

(Phonograph on Stage)

Valse Estellita by VICTOR HERBERT



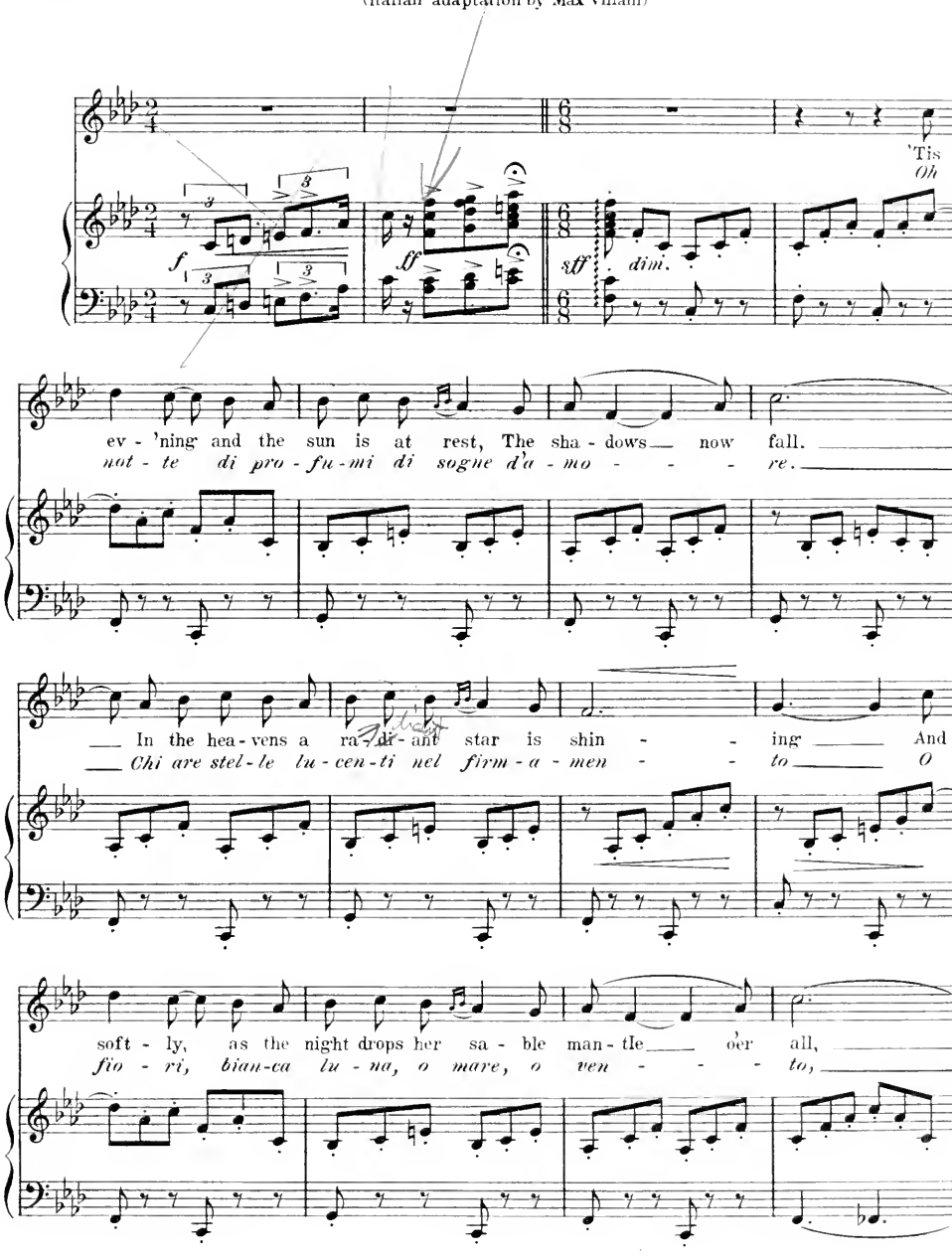

Espressivo
f
p cresc.
f

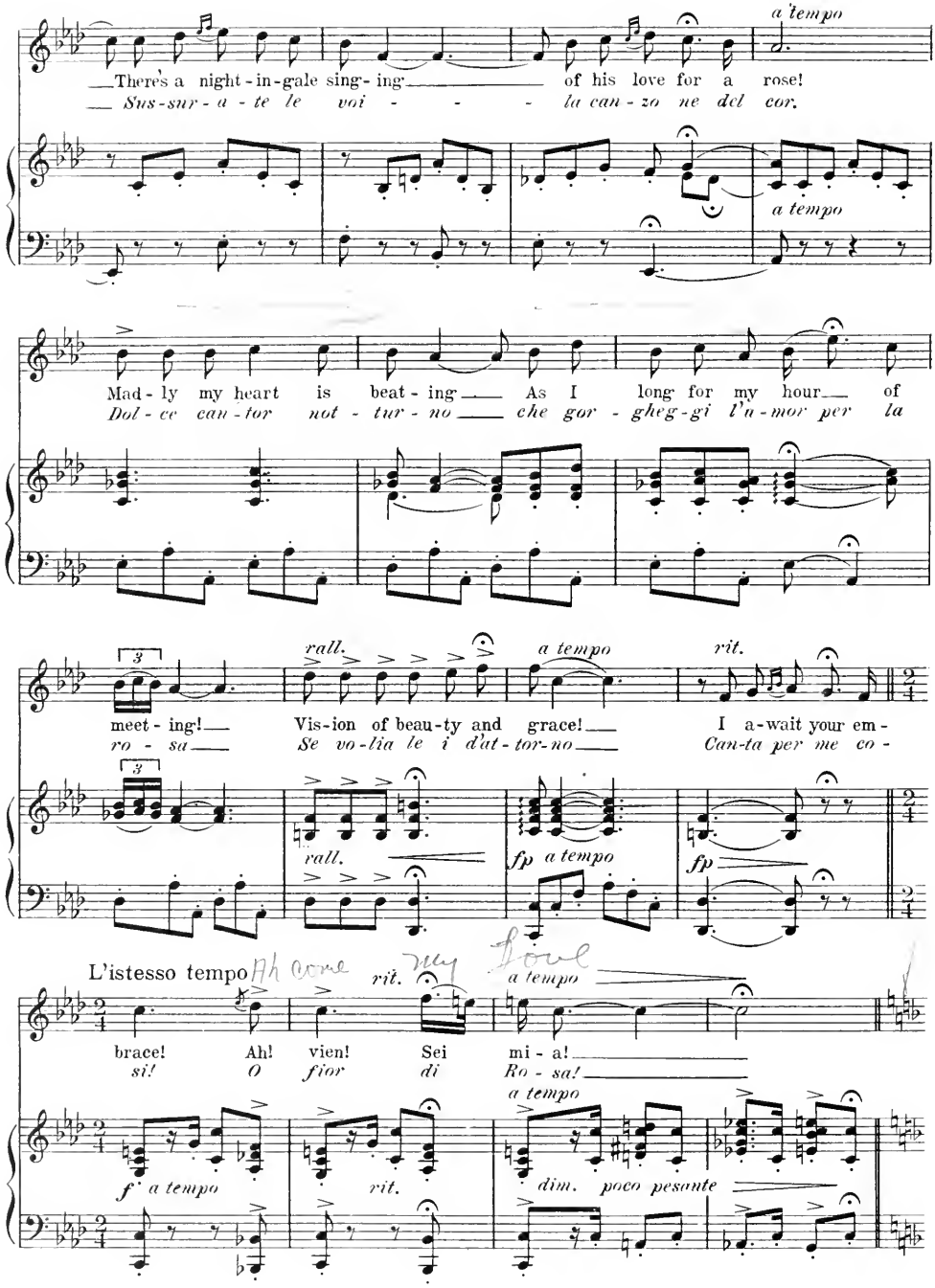
Neapolitan Love Song!

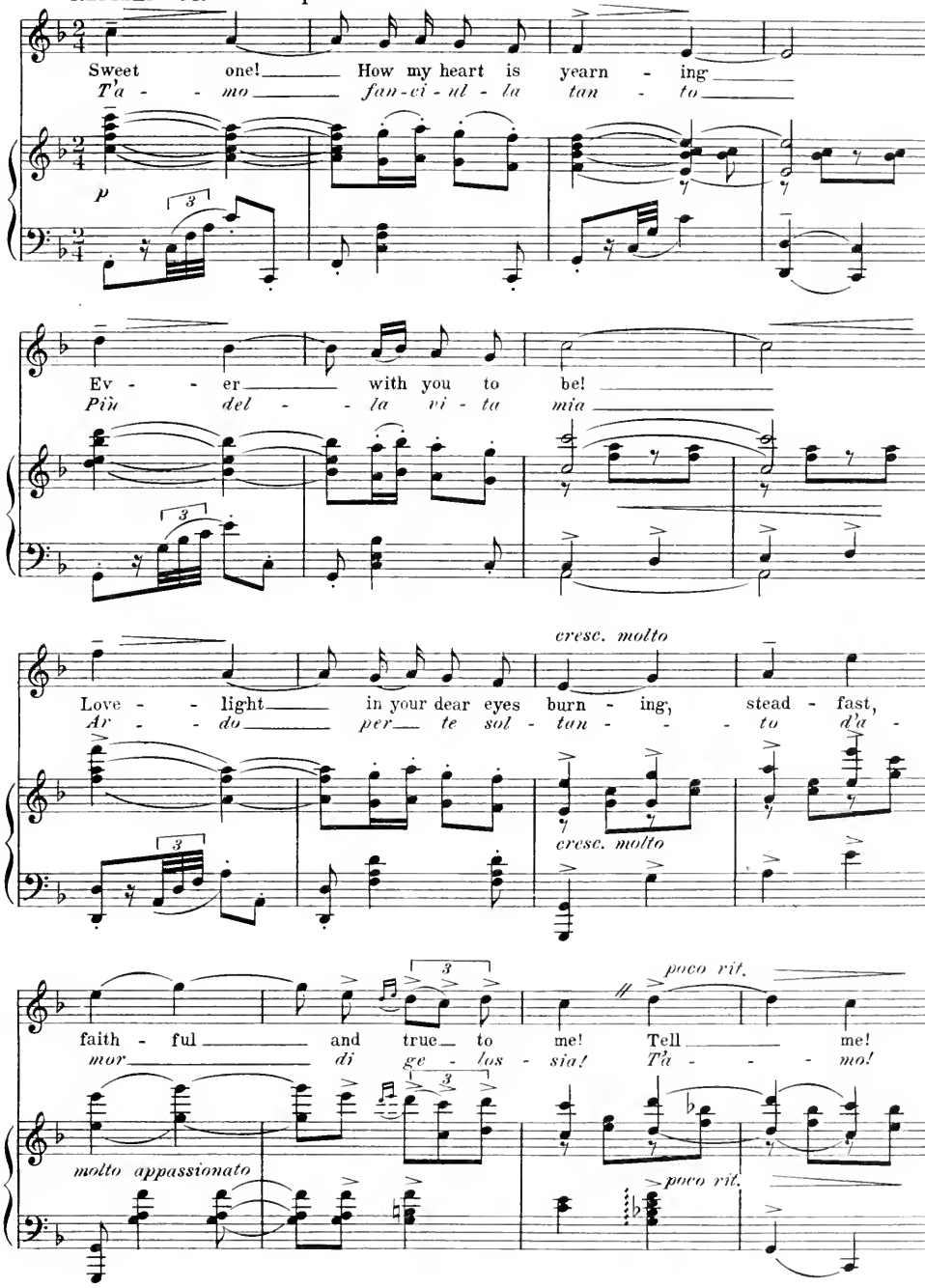
T'amo!

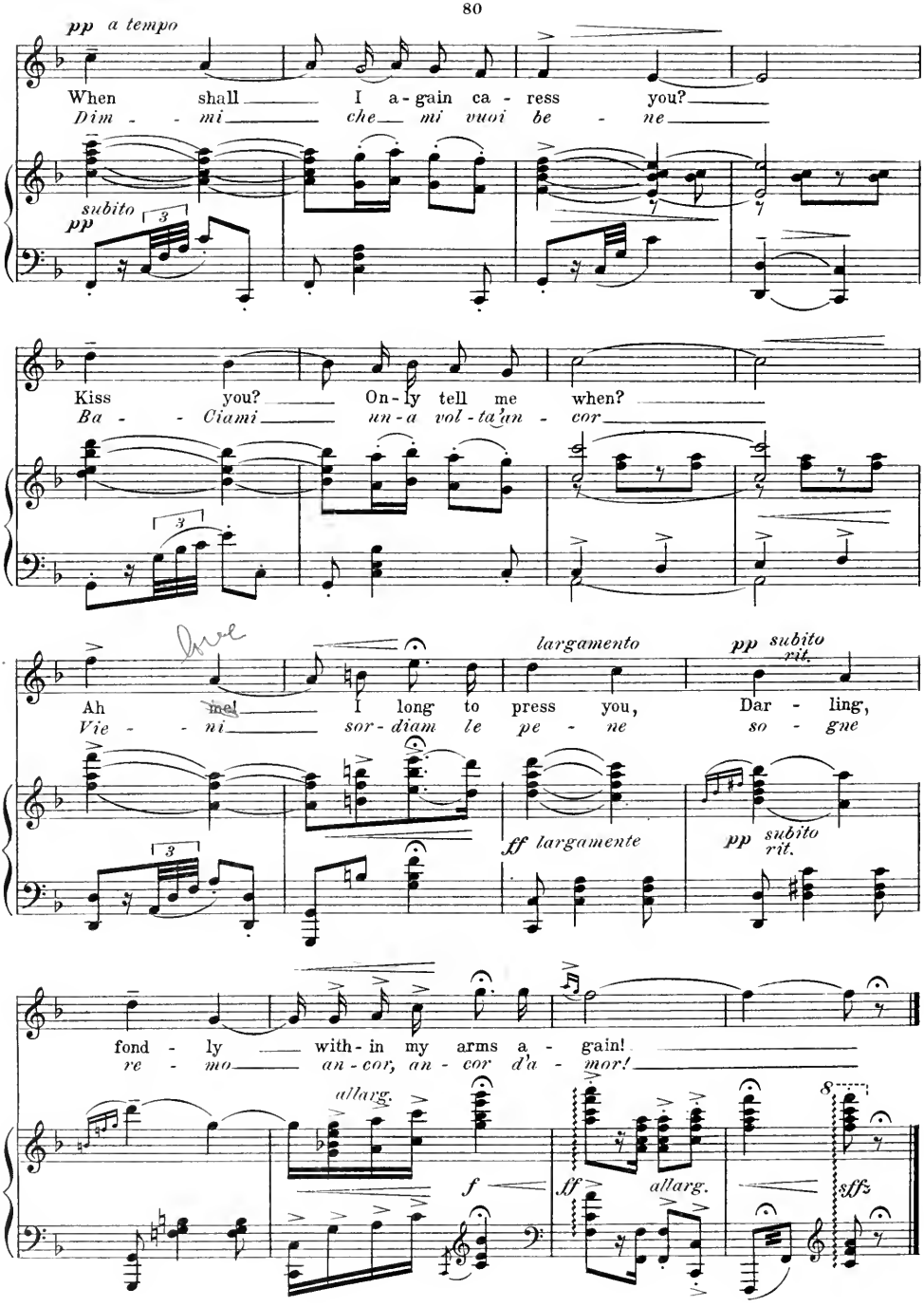
(Italian adaptation by Max Villani)

No 11



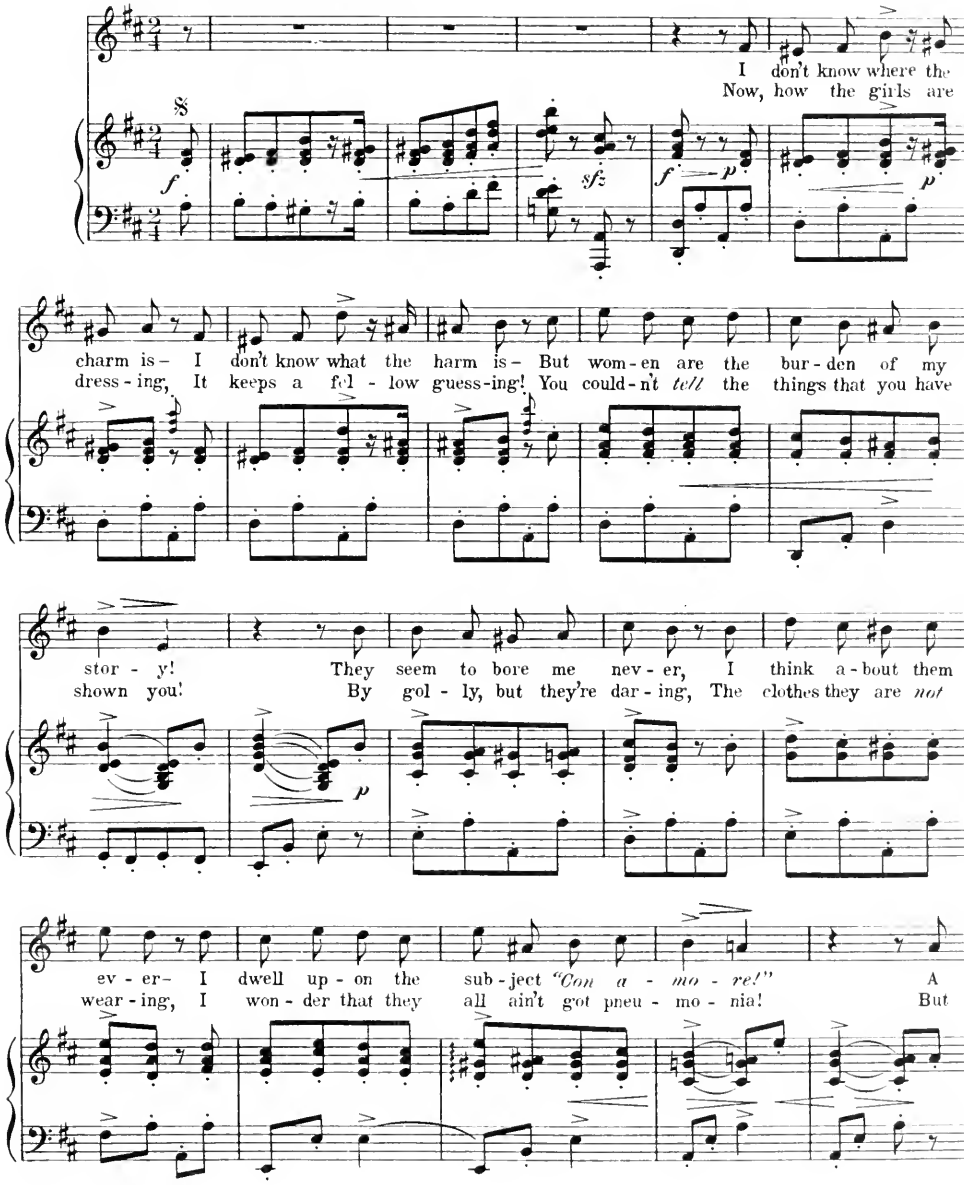

a tempo
There's a night-in-gale sing-ing of his love for a rose!
Sus-sur-a-te le voi - - - la can-zo ne del cor.
a tempo
Mad-ly my heart is beat-ing As I long for my hour of
Dol-ce can-tor not-tur-no che gor-gheg-gi l'a-mor per la
rall.
a tempo
rit.
meet-ing! Vis-ion of beau-ty and grace! I a-wait your em-
ro-sa Se vo-lia le i d'at-tor-no Can-ta per me co-
rall.
fp a tempo
fp
L'istesso tempo
rit.
a tempo
brace! Ah! vien! Sei mi-a!
si! O fior di Ro-sa!
a tempo
f' a tempo
rit.
dim. poco pesante

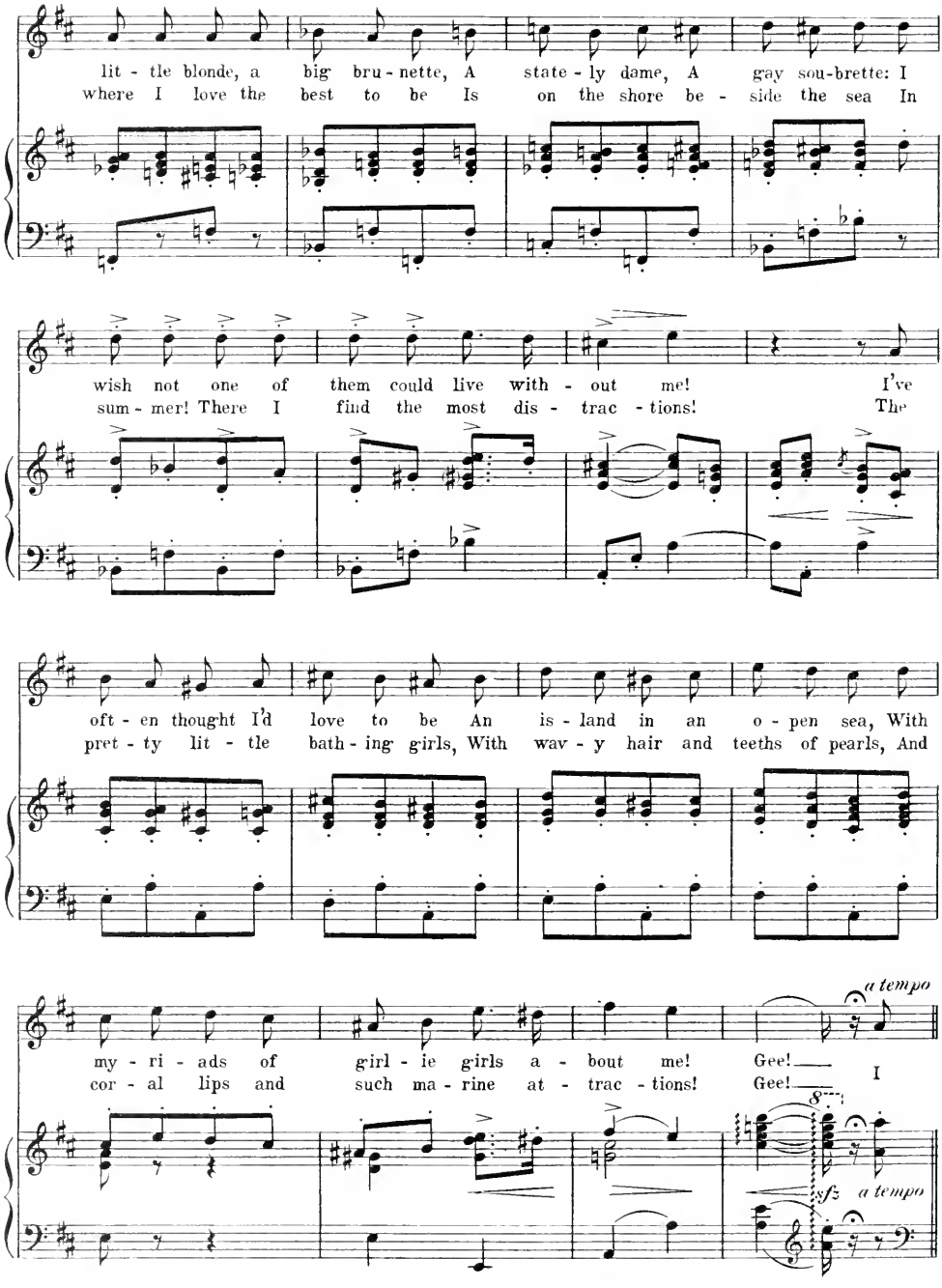

REFRAIN Moderato espress.
Sweet one! How my heart is yearn - ing
T'a - - mo fan-ci-ul - la tan - to
p
Ev - - er with you to be!
Più del - - la vi - ta mia
cresc. molto
Love - - light in your dear eyes burn - ing, stead - fast,
Ar - - do per te sol - tan - - - to d'a -
cresc. molto
poco rit.
faith - ful and true to me! Tell me!
mor di ge - los - sia! T'a - - mo!
molto appassionato
poco rit.

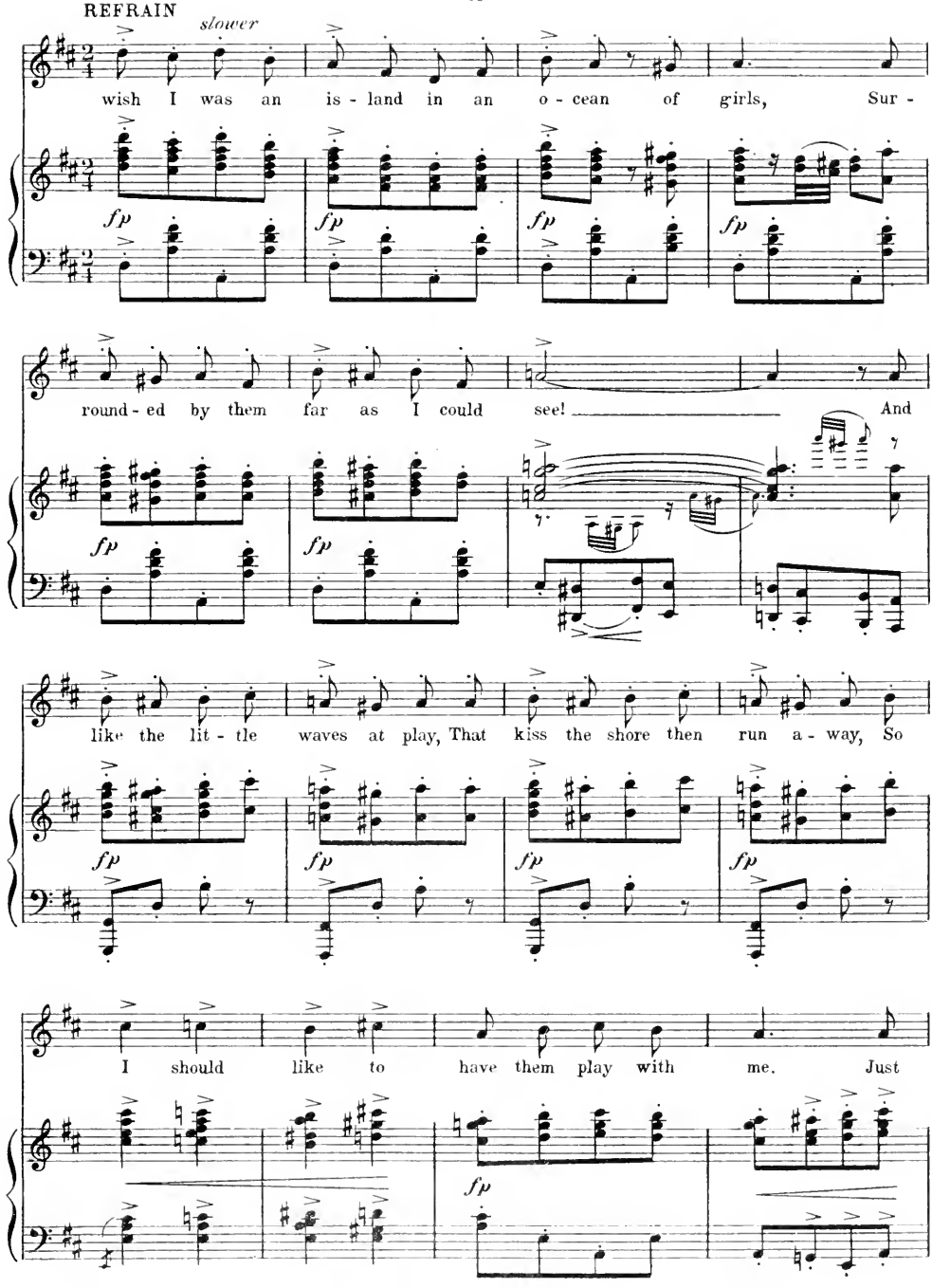

pp a tempo
When shall I a-gain ca-ress you?
Dim-mi che mi vuoi be-ne
subito pp
Kiss you? On-ly tell me when?
Ba-ciami un-a vol-ta'an-cor
Ah me! I long to press you, Dar-ling,
Vie-ni sor-diam le pe-ne so-gne
largamento
pp subito rit.
ff largamente
pp subito rit.
fond-ly with-in my arms a-gain!
re-mo an-cor, an-cor d'a-mor!
allarg.
f
ff
allarg.
sfz

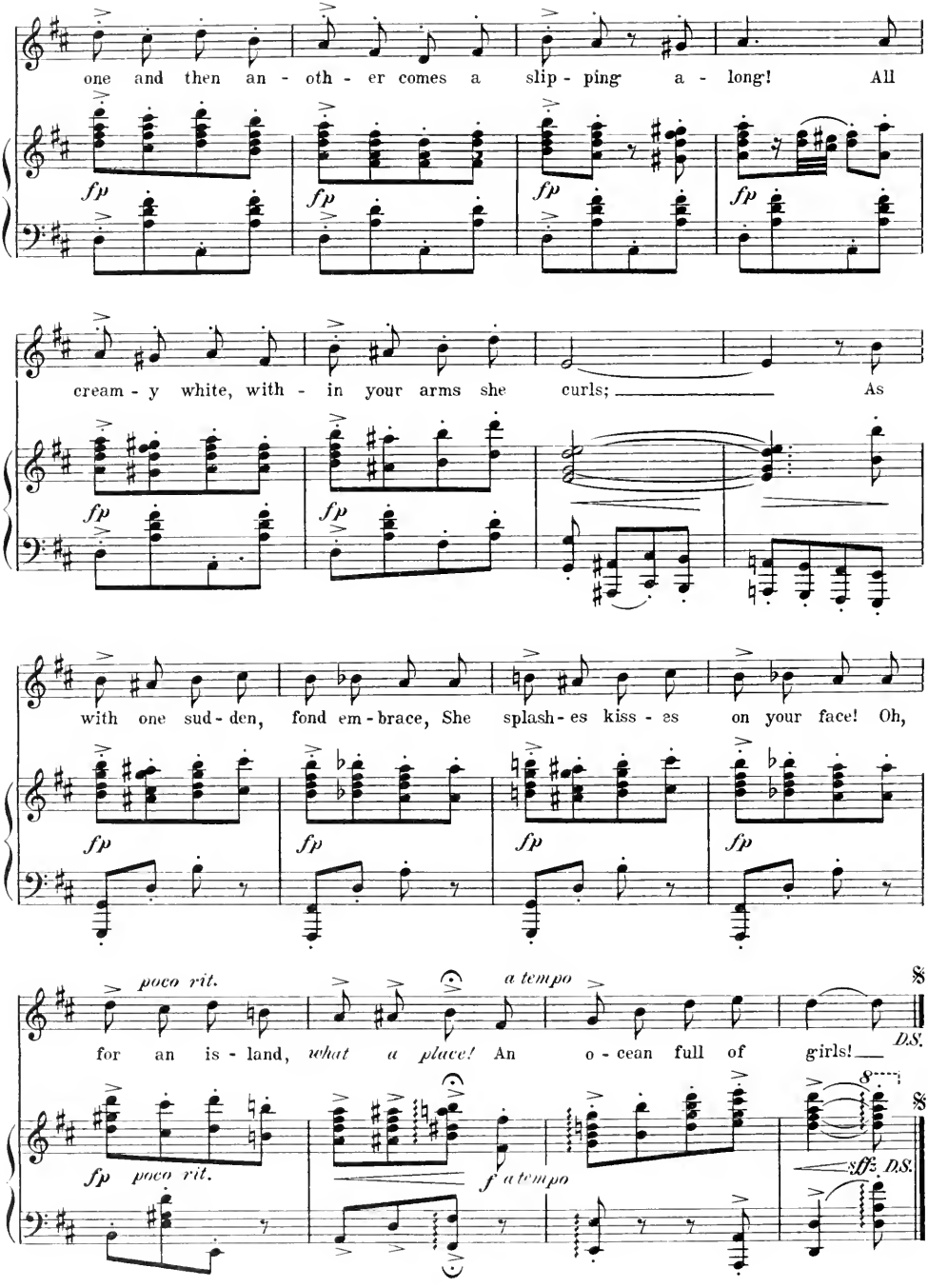
No 12 I Wish I Was An Island In An Ocean Of Girls

Tempo di Marcia *(Moderato)*



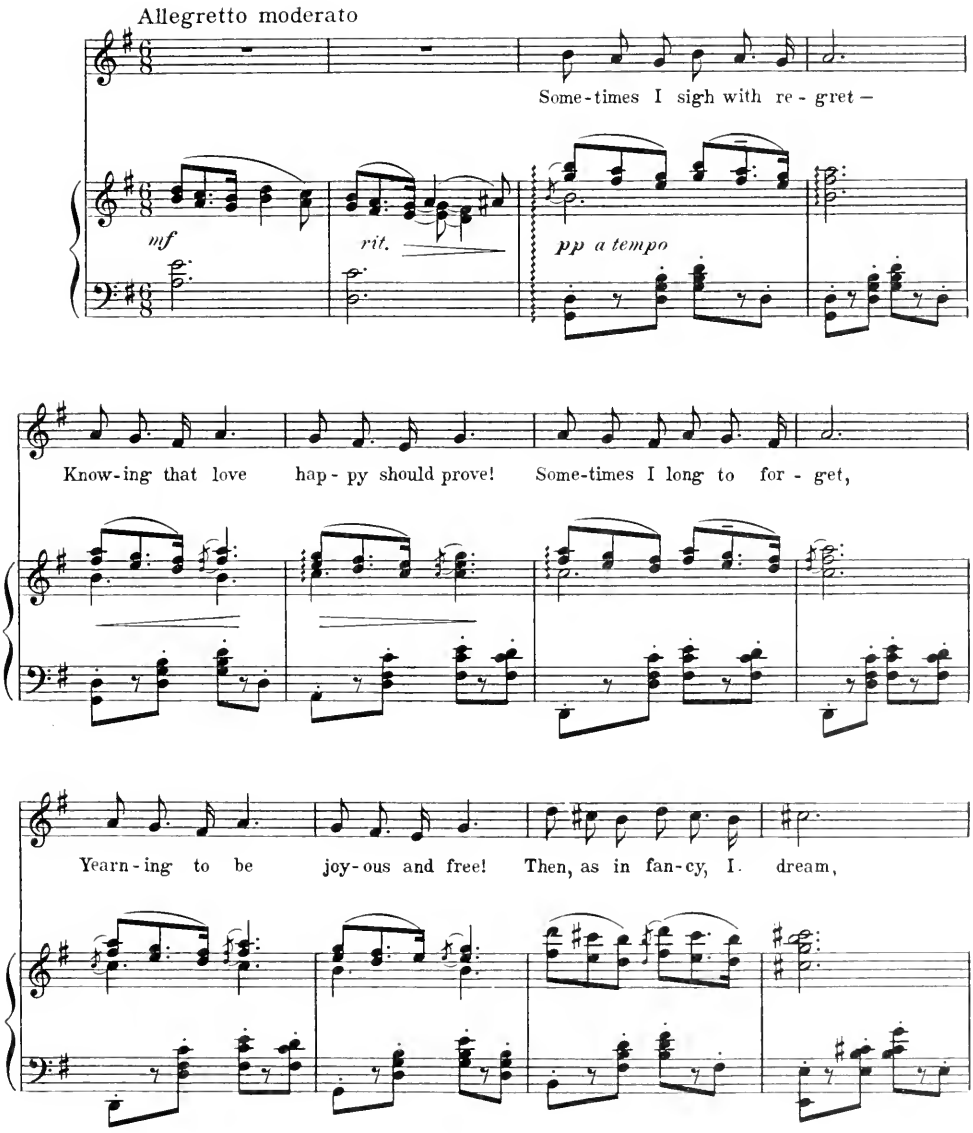

lit - tle blonde, a big bru - nette, A state - ly dame, A gay sou-brette: I
where I love the best to be Is on the shore be - side the sea In
wish not one of them could live with - out me! I've
sum - mer! There I find the most dis - trac - tions! The
oft - en thought I'd love to be An is - land in an o - pen sea, With
pret - ty lit - tle bath - ing girls, With wav - y hair and teeths of pearls, And
a tempo
my - ri - ads of girl - ie girls a - bout me! Gee!
cor - al lips and such ma - rine at - trac - tions! Gee!
I
sfz
a tempo

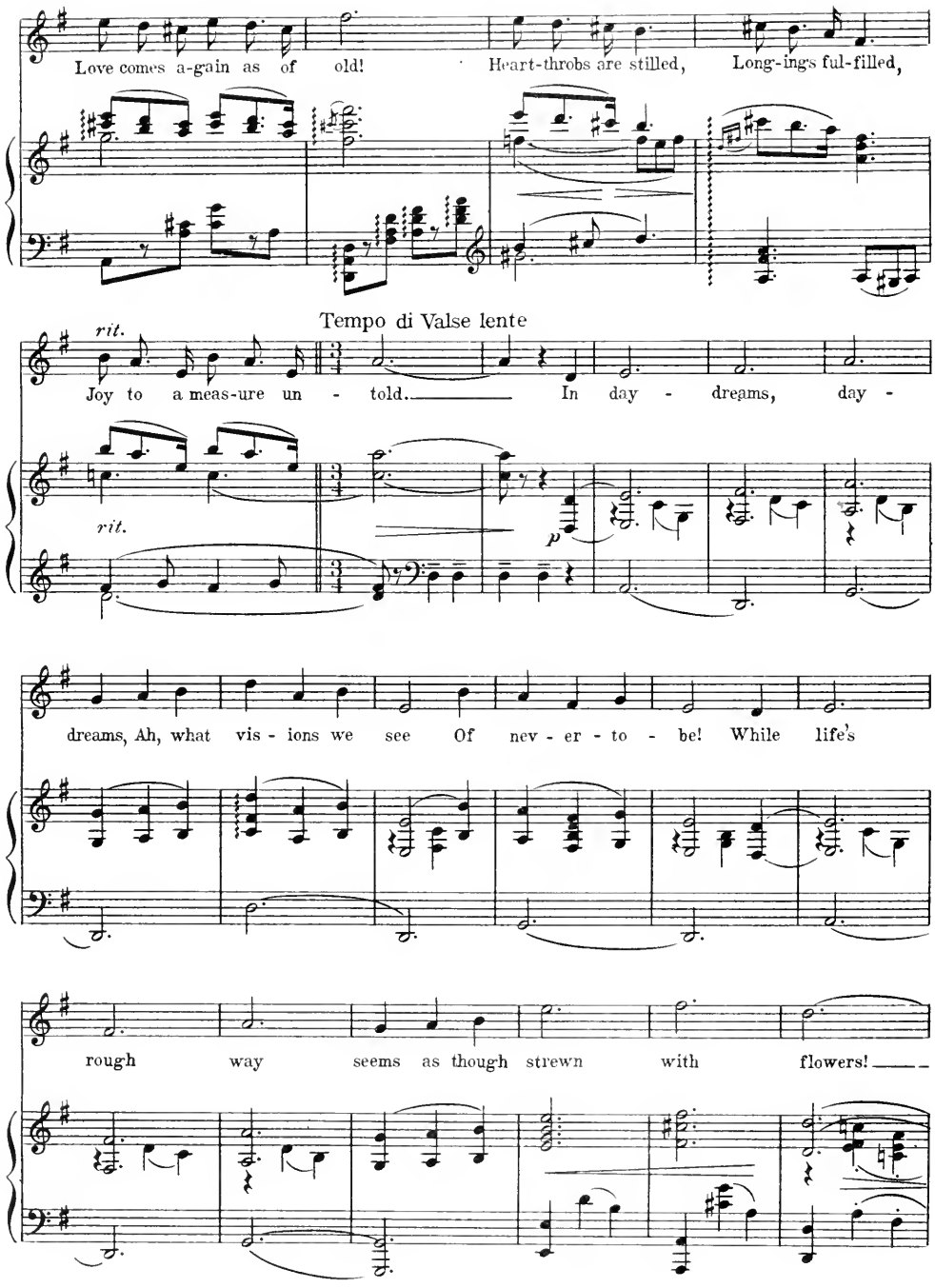

REFRAIN
slower
wish I was an is - land in an o - cean of girls, Sur -
round - ed by them far as I could see! And
like the lit - tle waves at play, That kiss the shore then run a - way, So
I should like to have them play with me. Just
fp

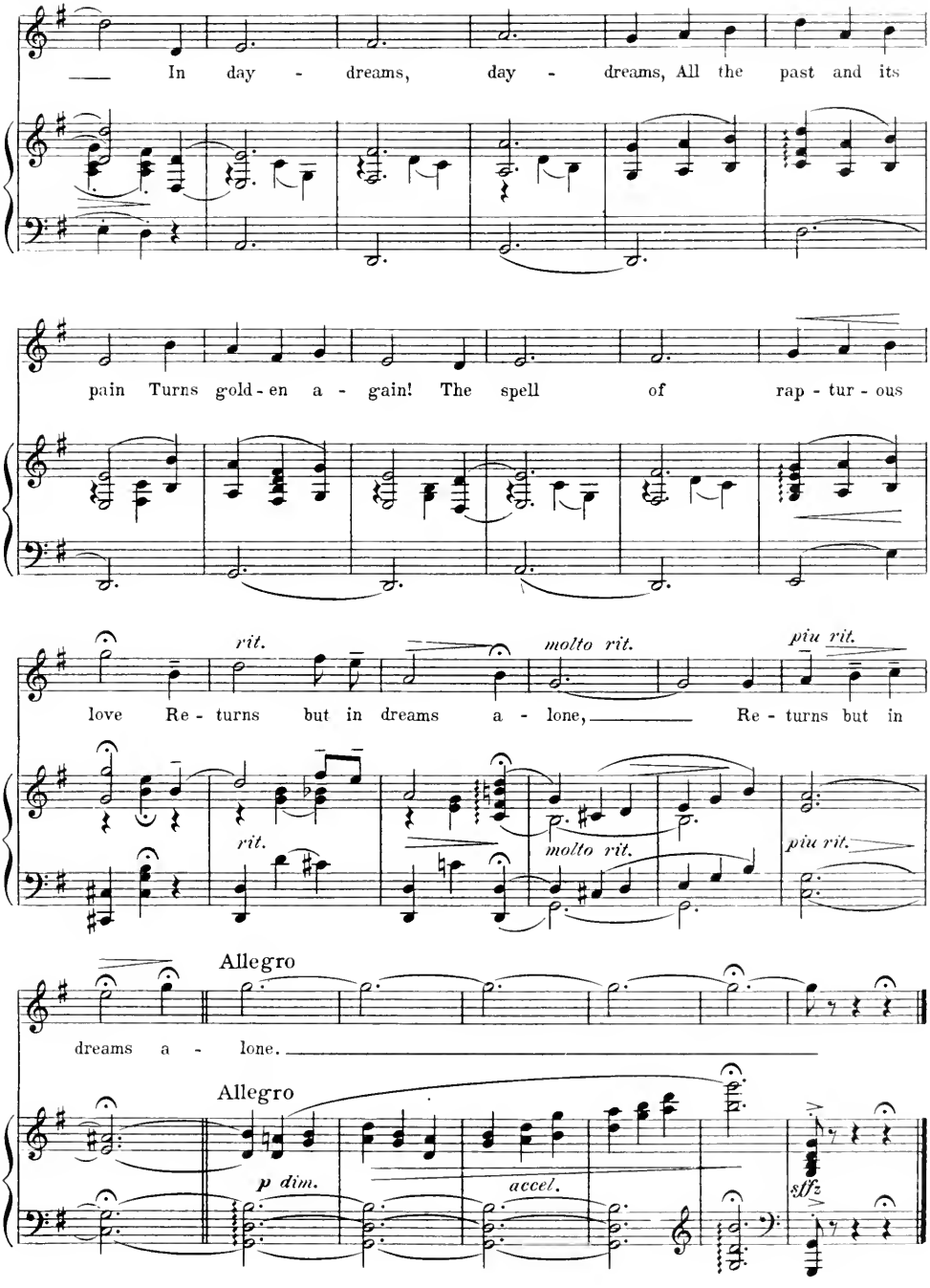

one and then an - oth - er comes a slip - ping a - long! All
fp
cream - y white, with - in your arms she curls; As
with one sud - den, fond em - brace, She splash - es kiss - es on your face! Oh,
poco rit.
a tempo
for an is - land, what a place! An o - cean full of girls!
D.S.
sff
D.S.

In Day-Dreams

No. 13

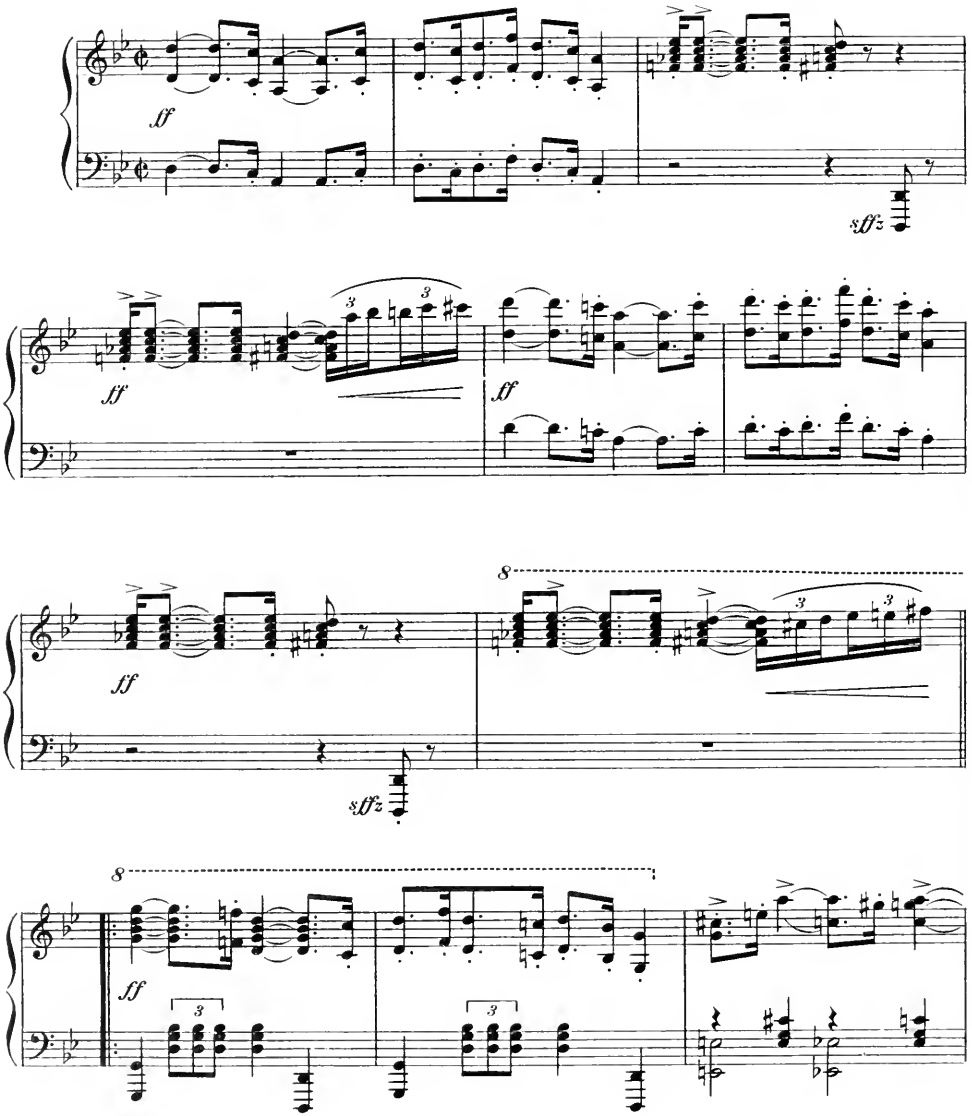


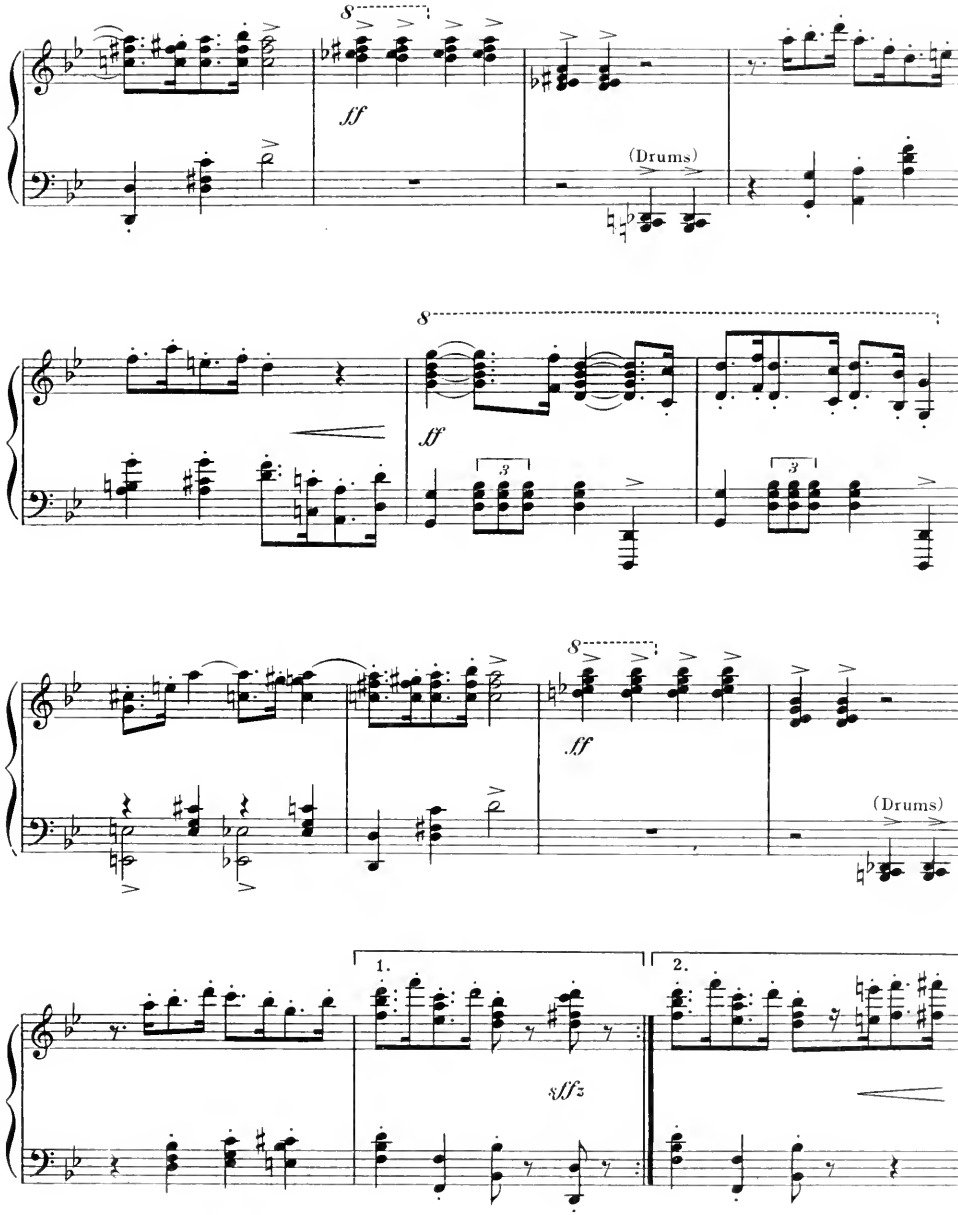

Love comes a-gain as of old! Heart-throbs are stilled, Long-ings ful-filled,
Tempo di Valse lente
rit.
Joy to a meas-ure un - told. In day - dreams, day -
rit.
p
dreams, Ah, what vis - ions we see Of nev - er - to - be! While life's
rough way seems as though strewn with flowers!

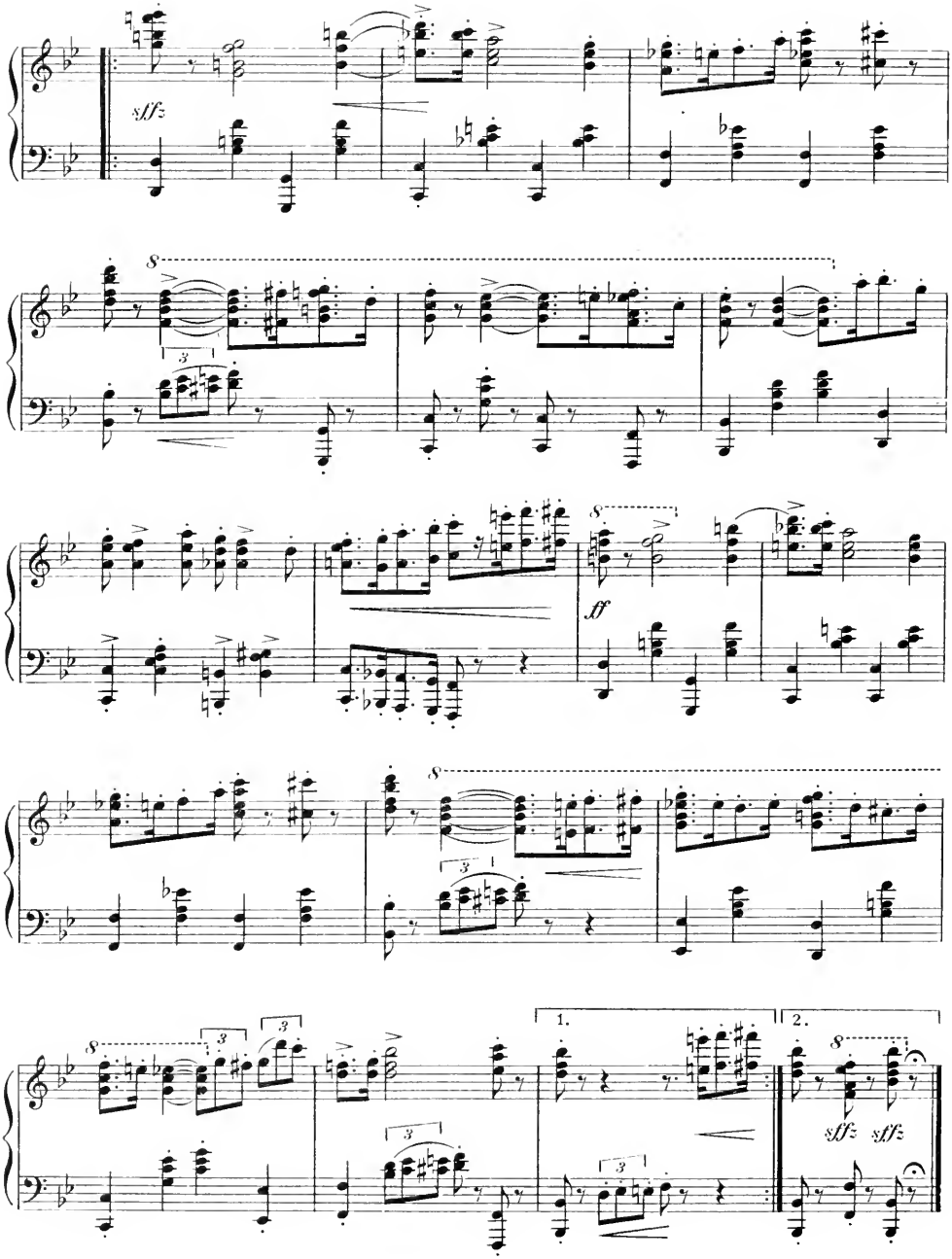

In day - dreams, day - dreams, All the past and its
pain Turns gold - en a - gain! The spell of rap - tur - ous
rit.
molto rit.
piu rit.
love Re - turns but in dreams a - lone, Re - turns but in
rit.
molto rit.
piu rit.
Allegro
dreams a - lone.
Allegro
p dim.
accel.
sff

Fox Trot

No 14a

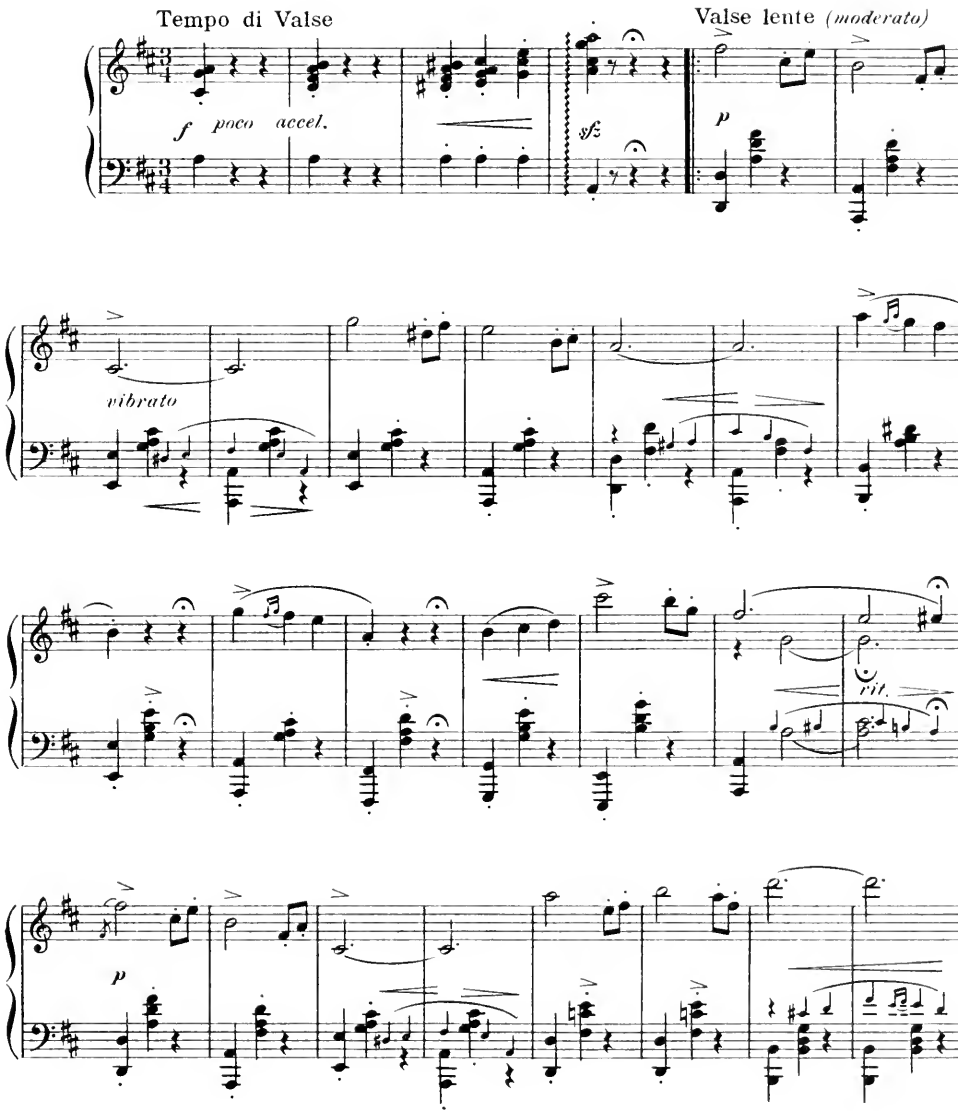


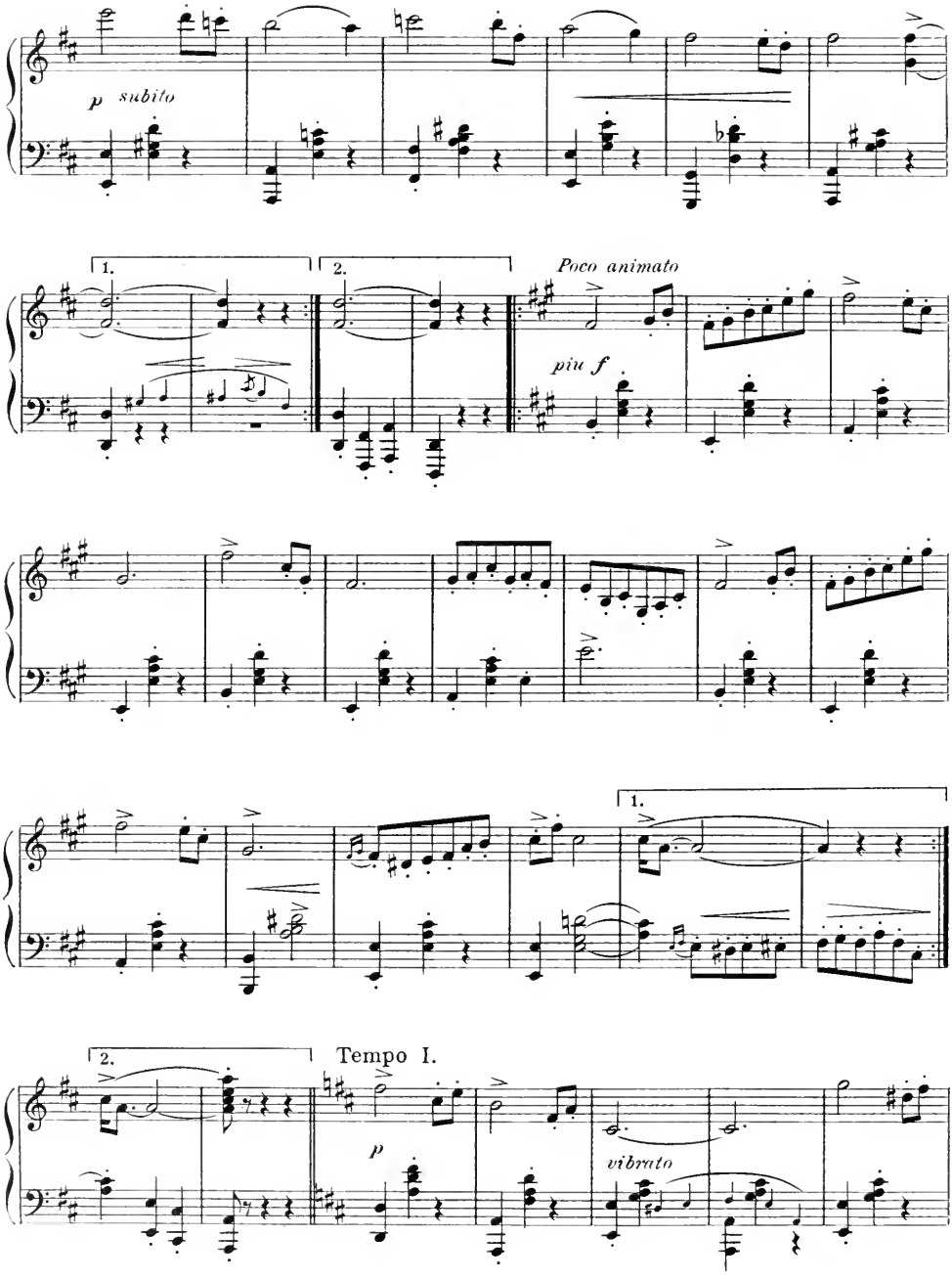

8
ff
(Drums)
8
ff
3
3
8
ff
(Drums)
1.
2.
sffz

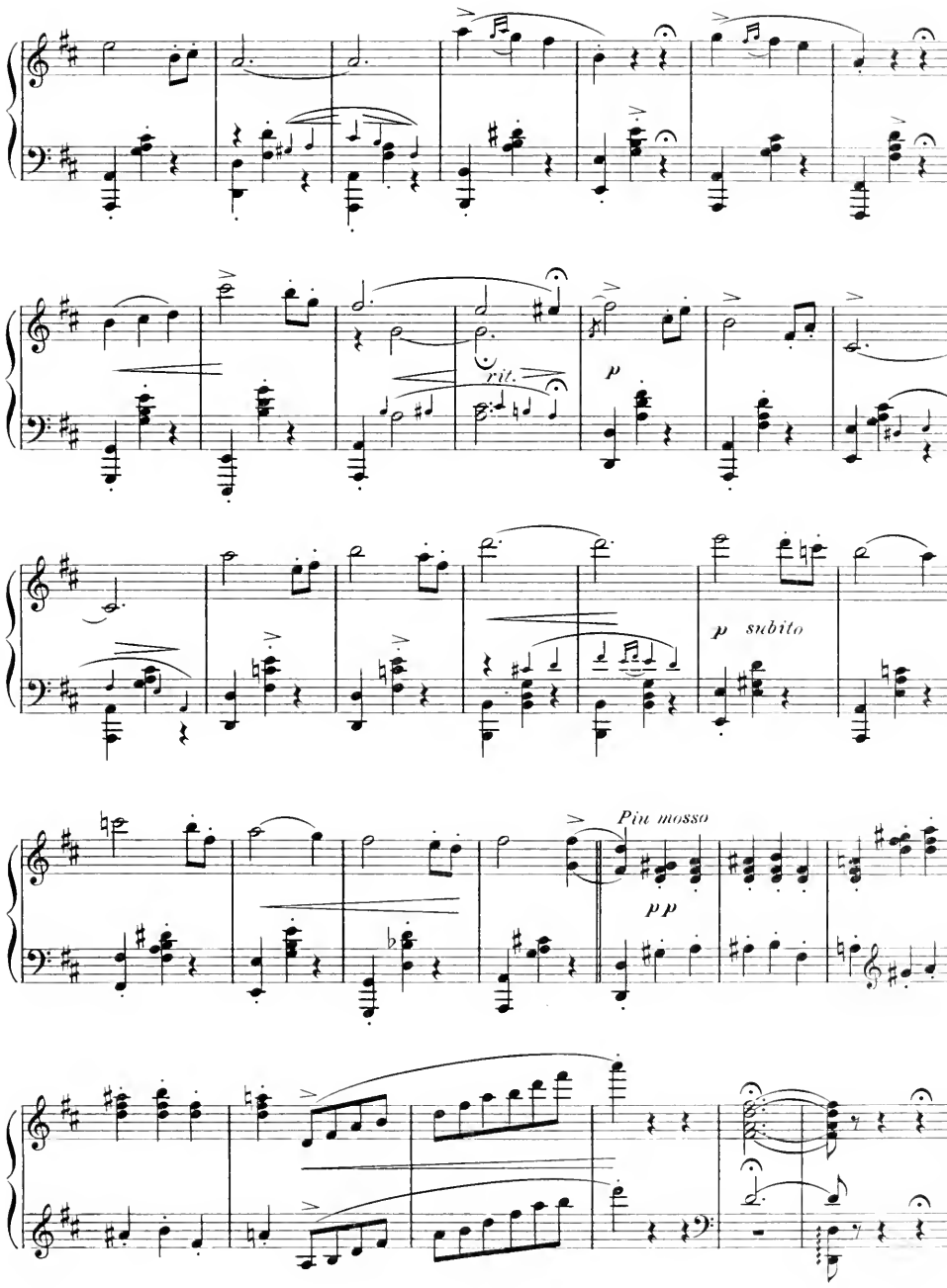

sffz
8
3
ff
1.
2.
sffz sffz

Valse Lente

No 14b

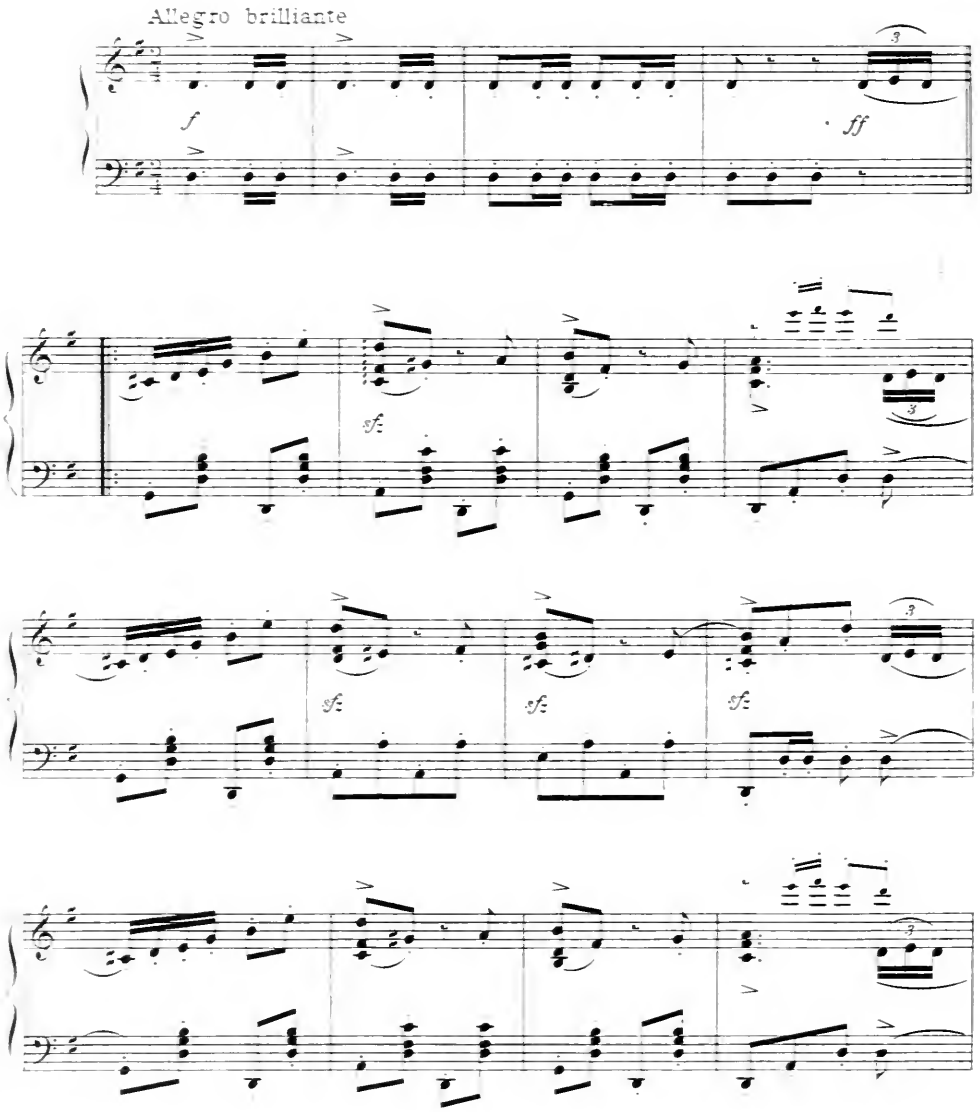


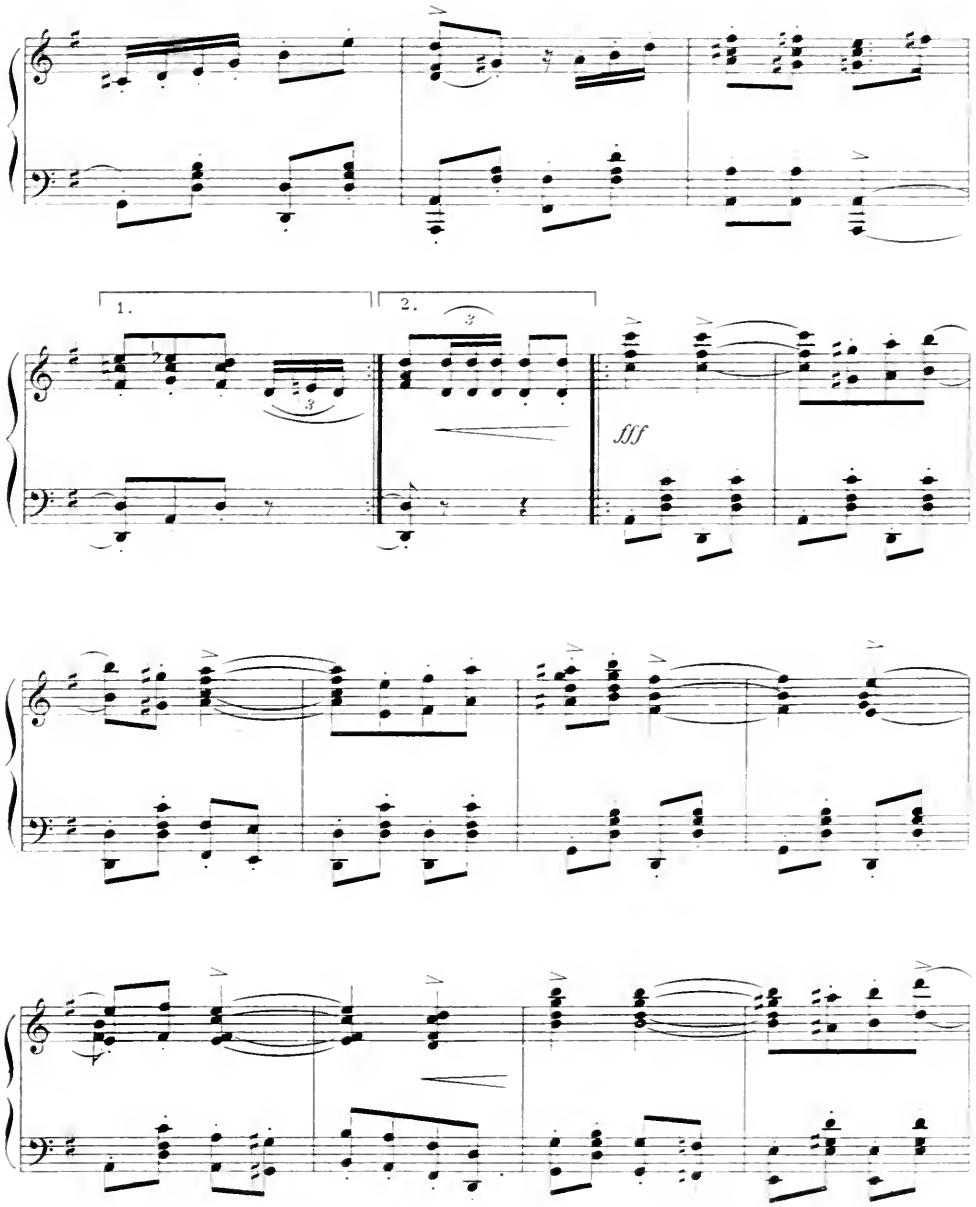

p subito
1.
2.
Poco animato
più f
1.
2.
Tempo I.
p
vibrato

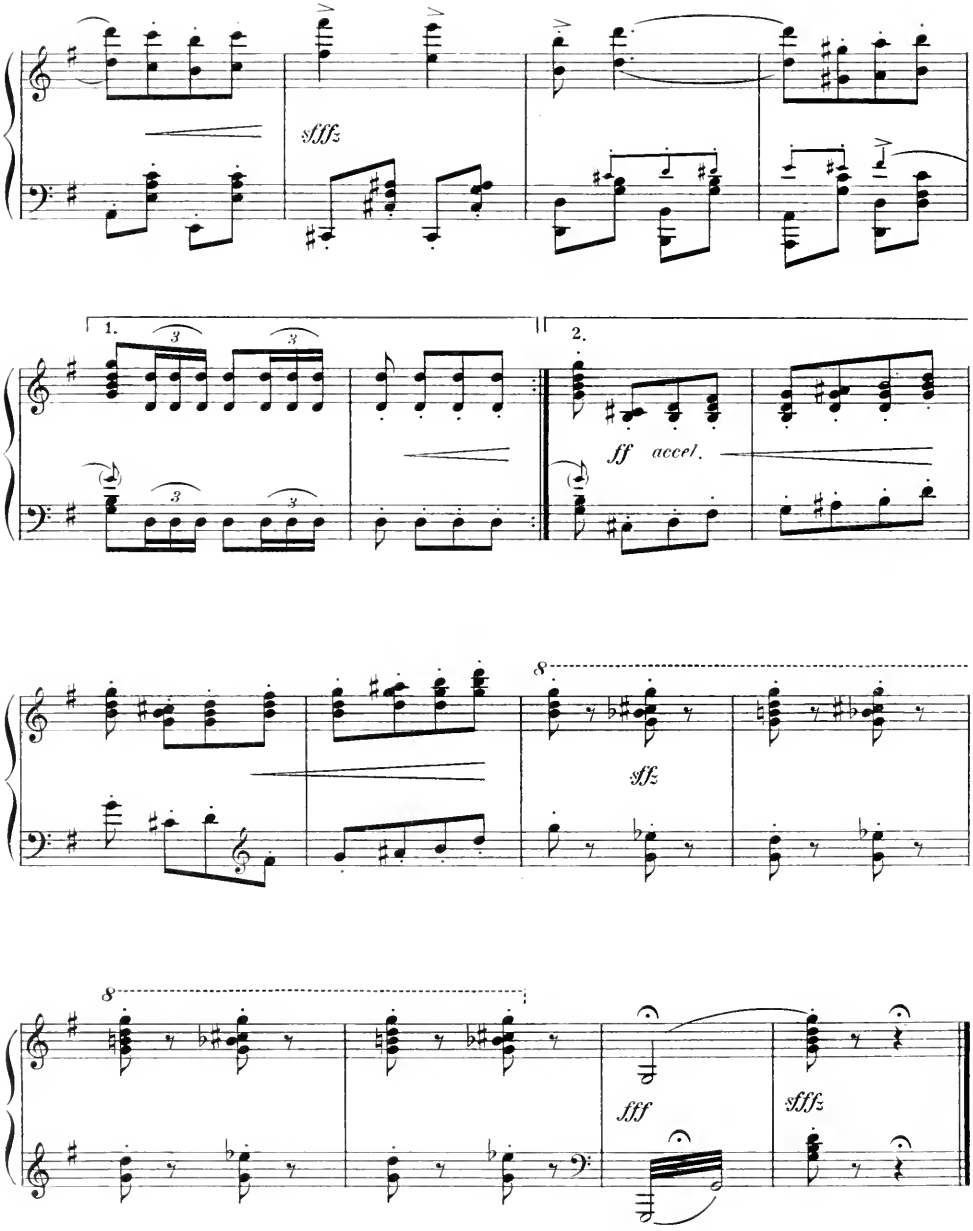

rit.
p
p subito
Più mosso
pp

One Step

No 14



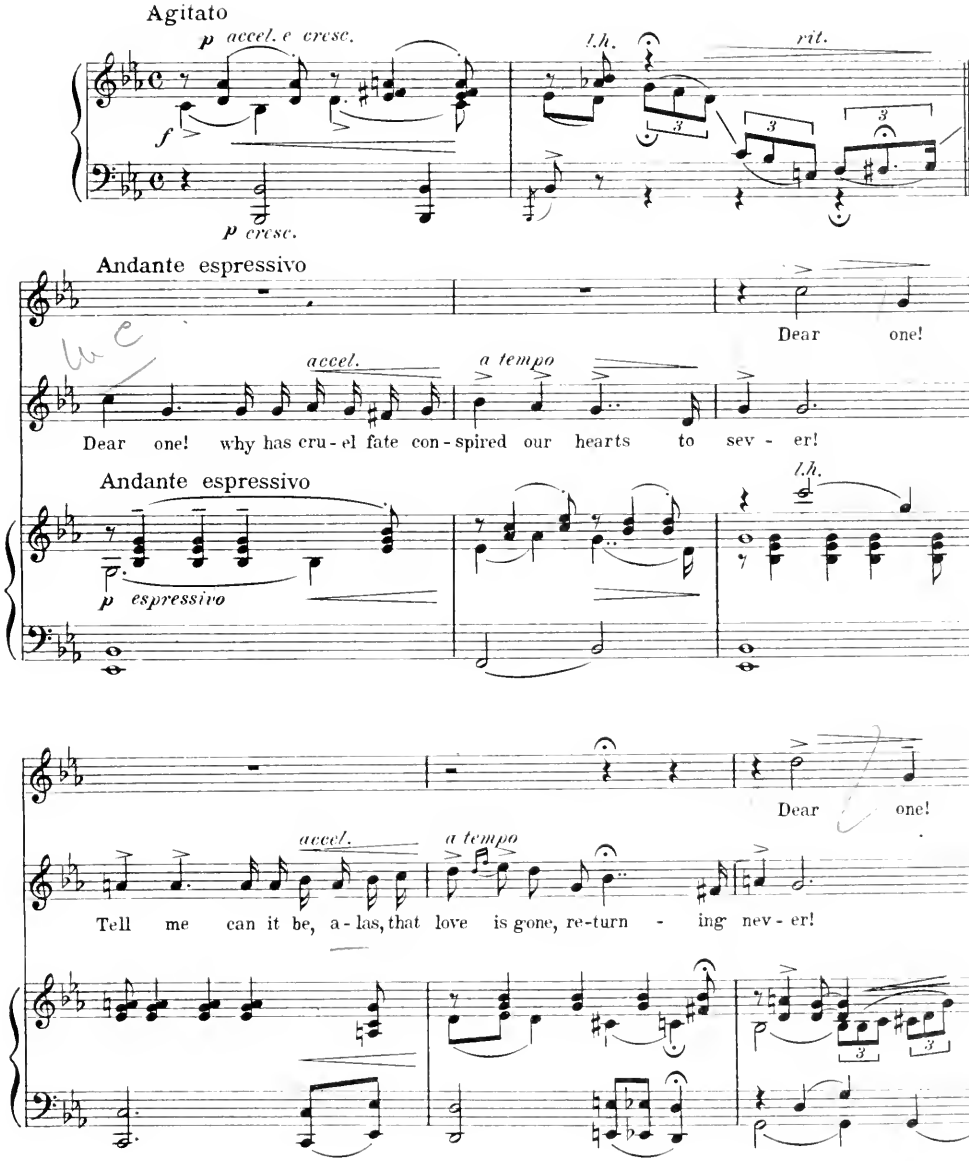

1.
2.
fff

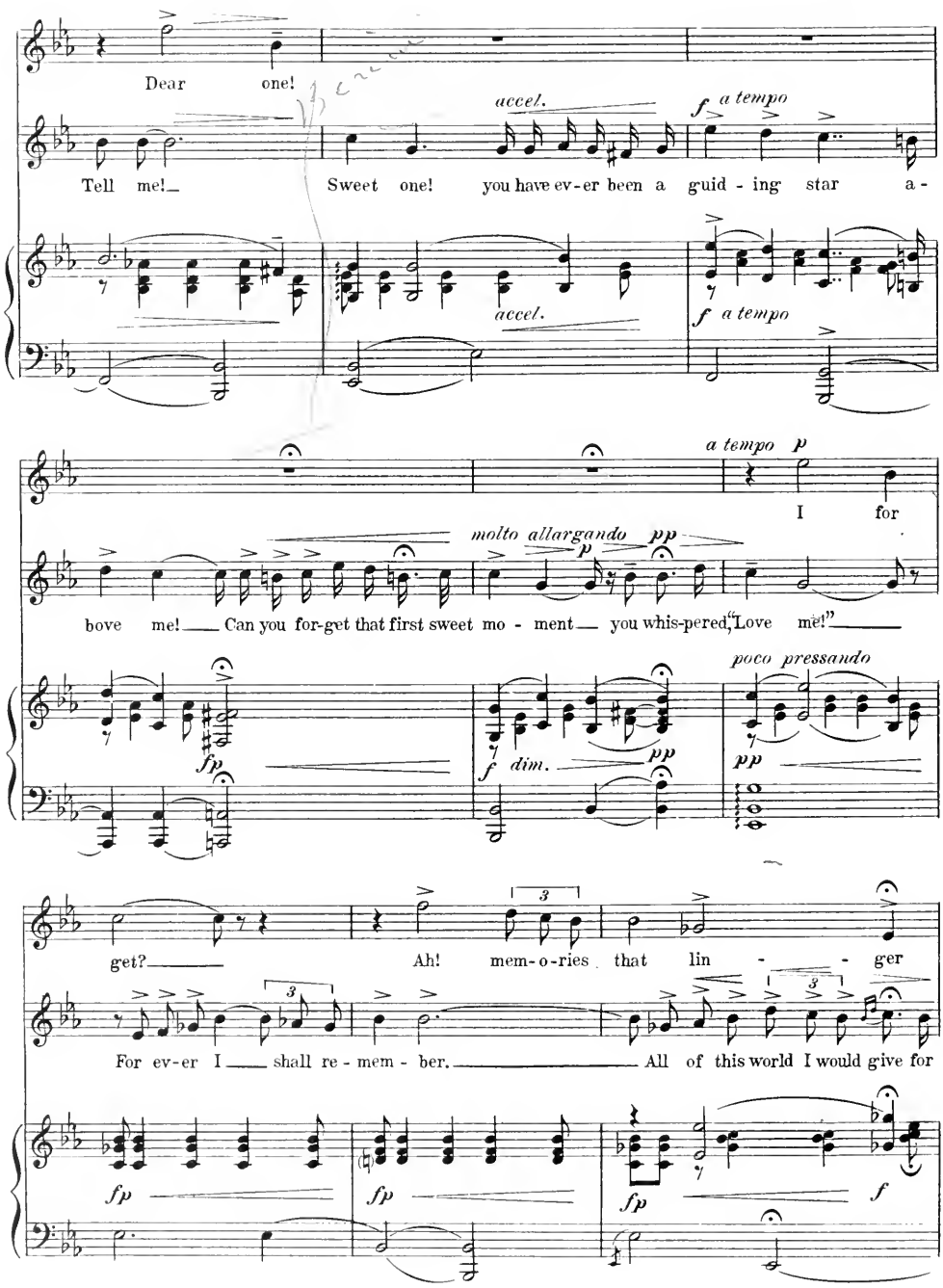

sfffz
1.
2.
ff accel.
8
sfz
8
fff
sfffz

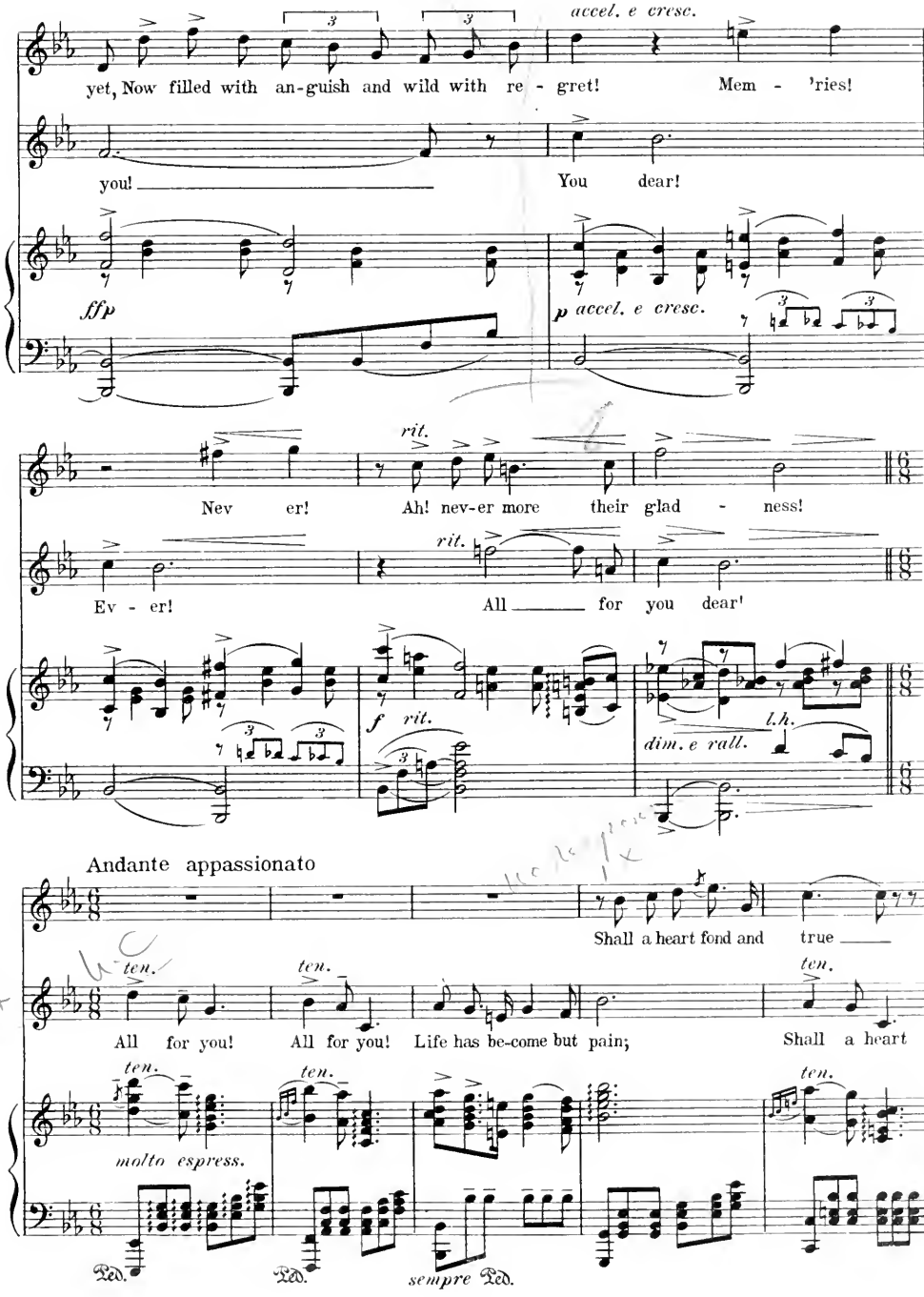
No 15

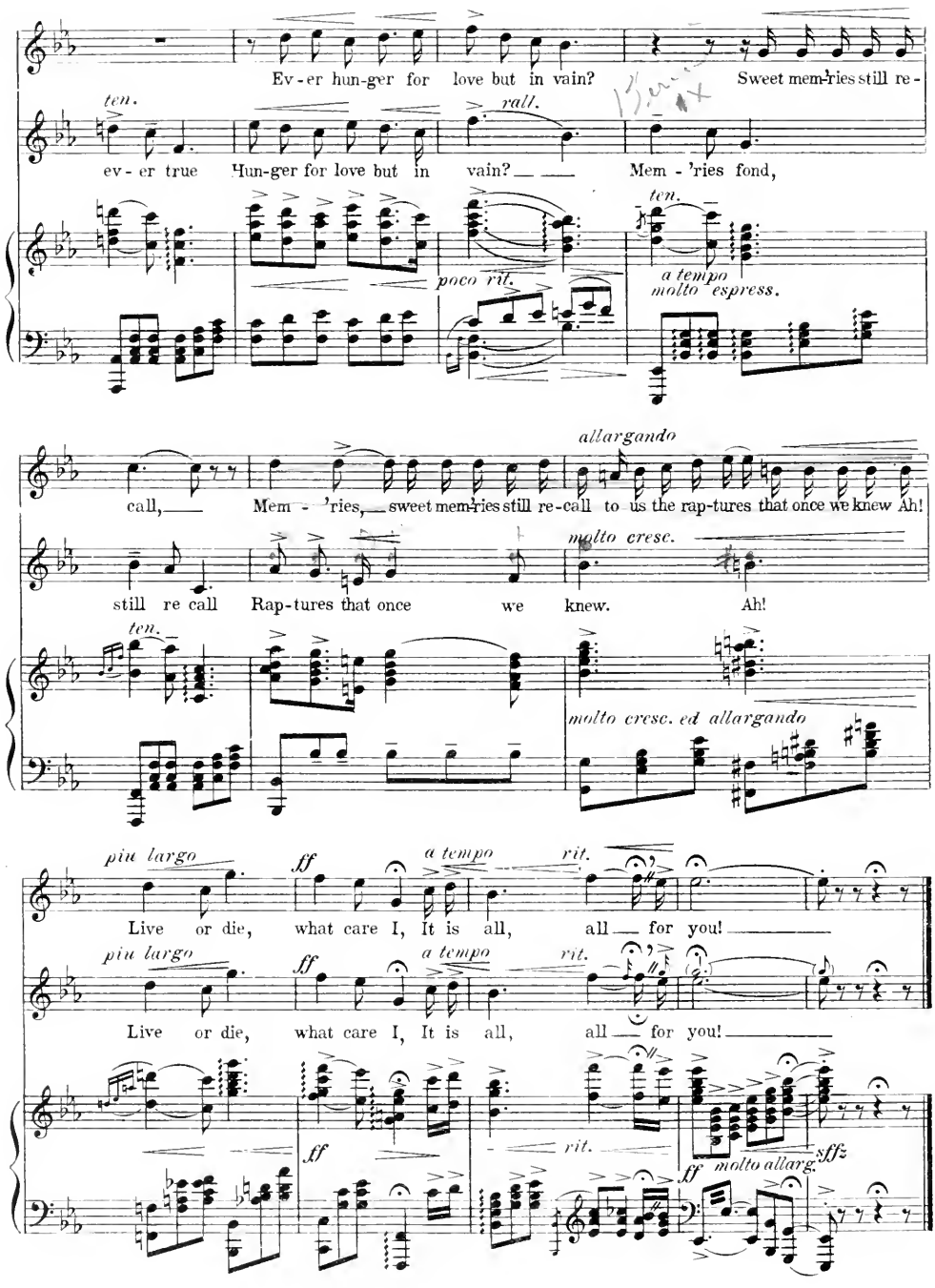
All For You!

Love Duo

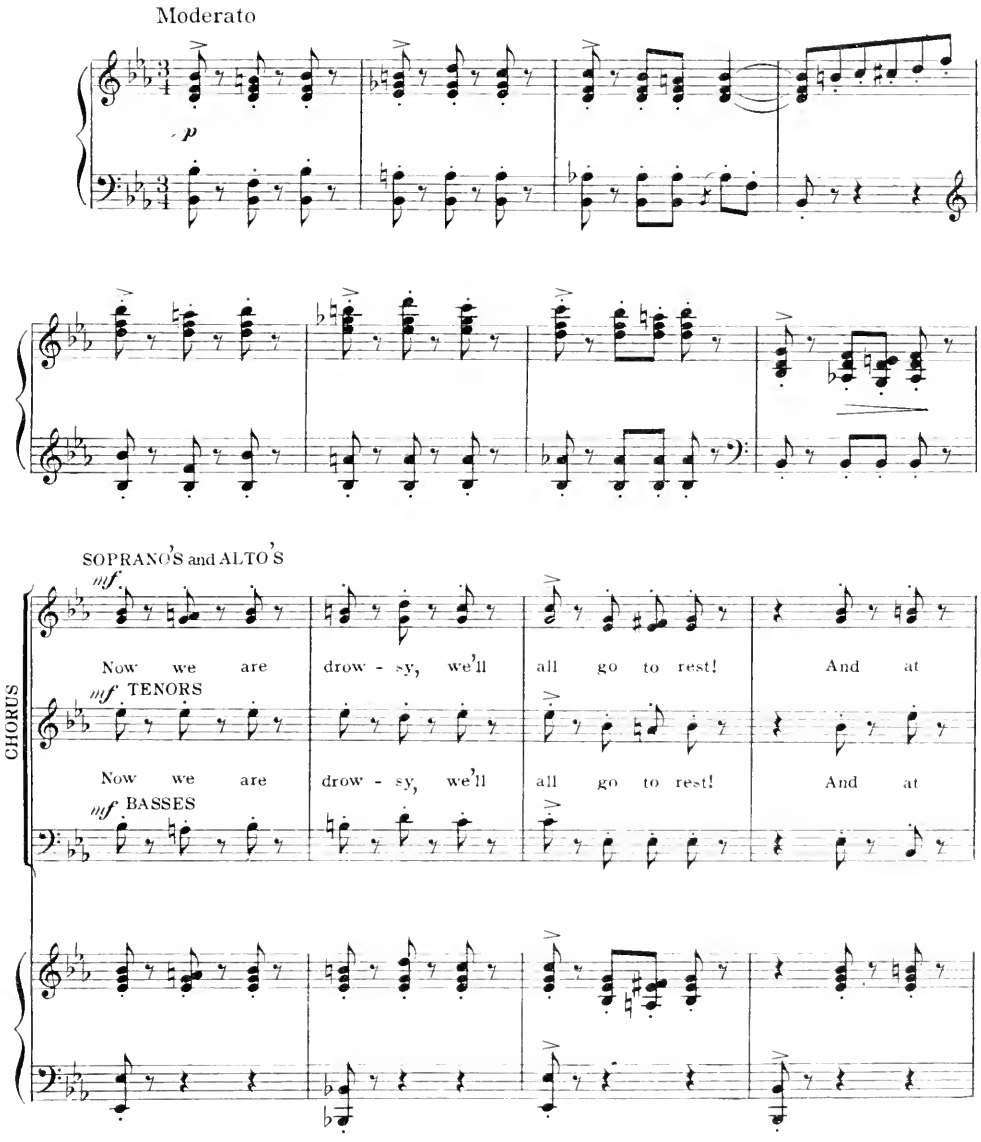


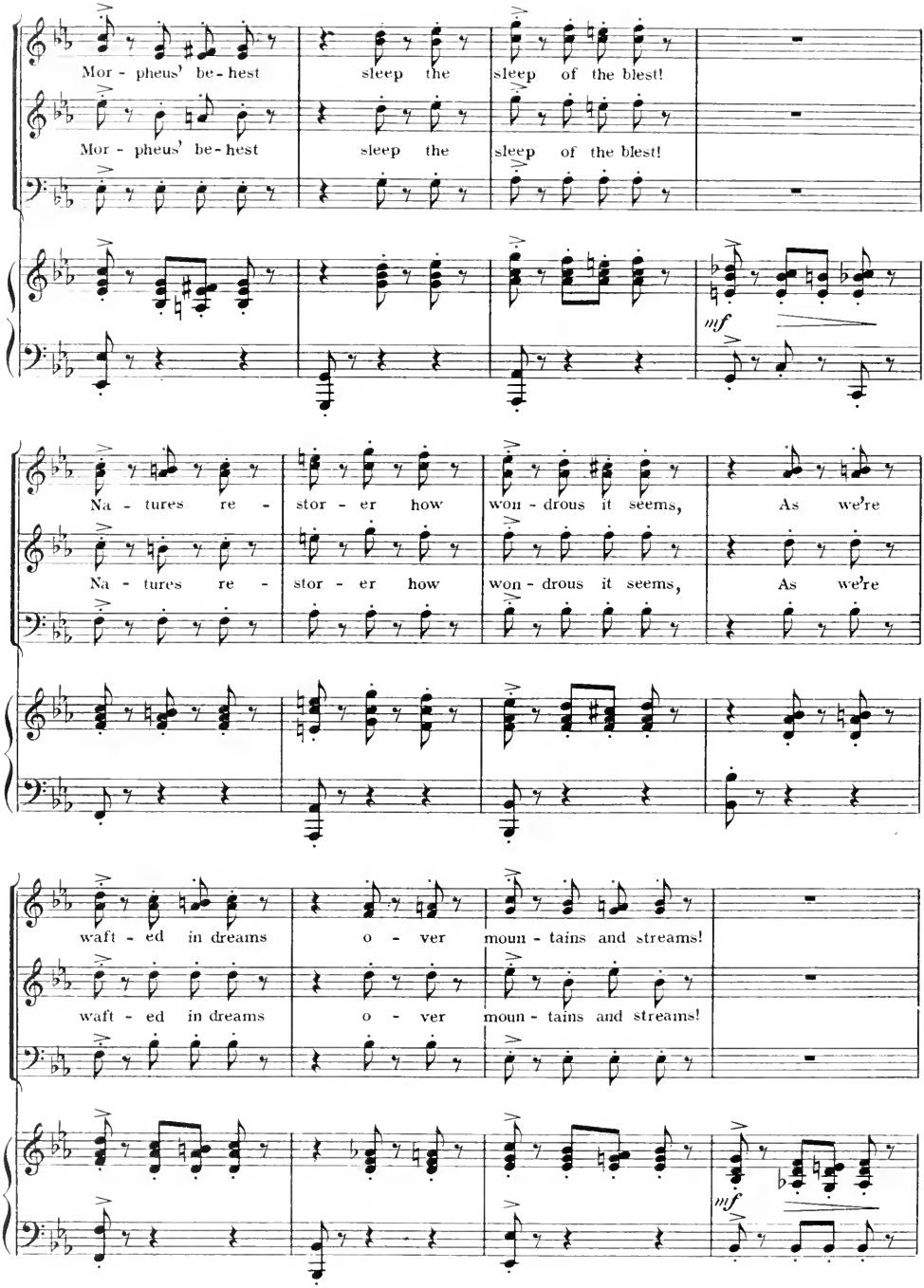

Dear one!
Tell me!
Sweet one! you have ev-er been a guid - ing star a -
accel.
f a tempo
bove me! Can you for-get that first sweet mo - ment you whis-pered, "Love me!"
molto allargando
pp
a tempo p
I for
fp
f dim.
poco pressando
get?
Ah! mem-o-ries that lin - - ger
For ev-er I shall re - mem - ber. All of this world I would give for
3

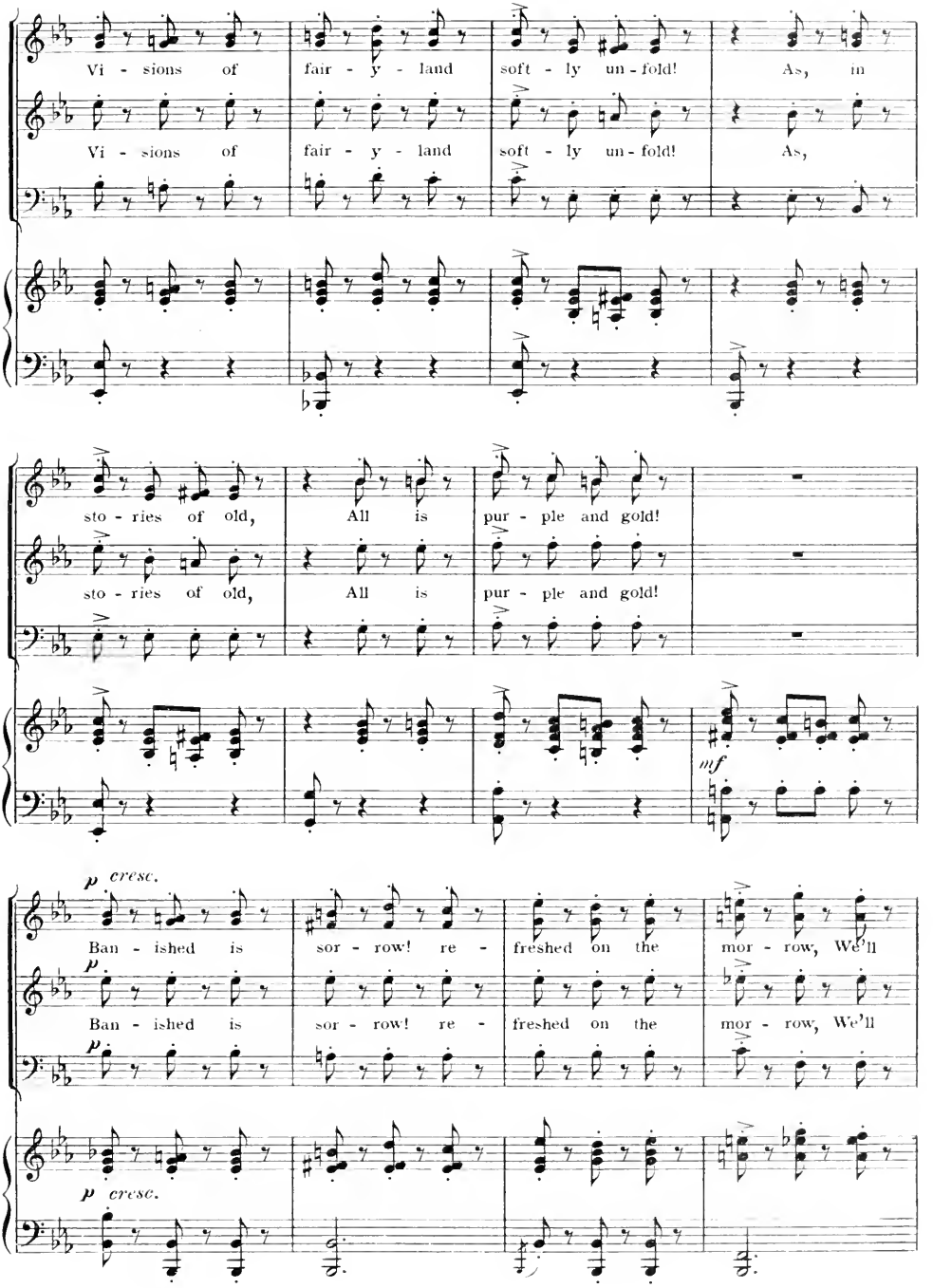

accel. e cresc.
yet, Now filled with an-guish and wild with re - gret! Mem - 'ries!
you! You dear!
ff p
p accel. e cresc.
rit.
Nev er! Ah! nev-er more their glad - ness!
Ev - er! All for you dear!
f rit.
dim. e rall.
l.h.
Andante appassionato
Shall a heart fond and true
ten.
All for you! All for you! Life has be-come but pain; Shall a heart
molto espress.
Ped.
sempre Ped.

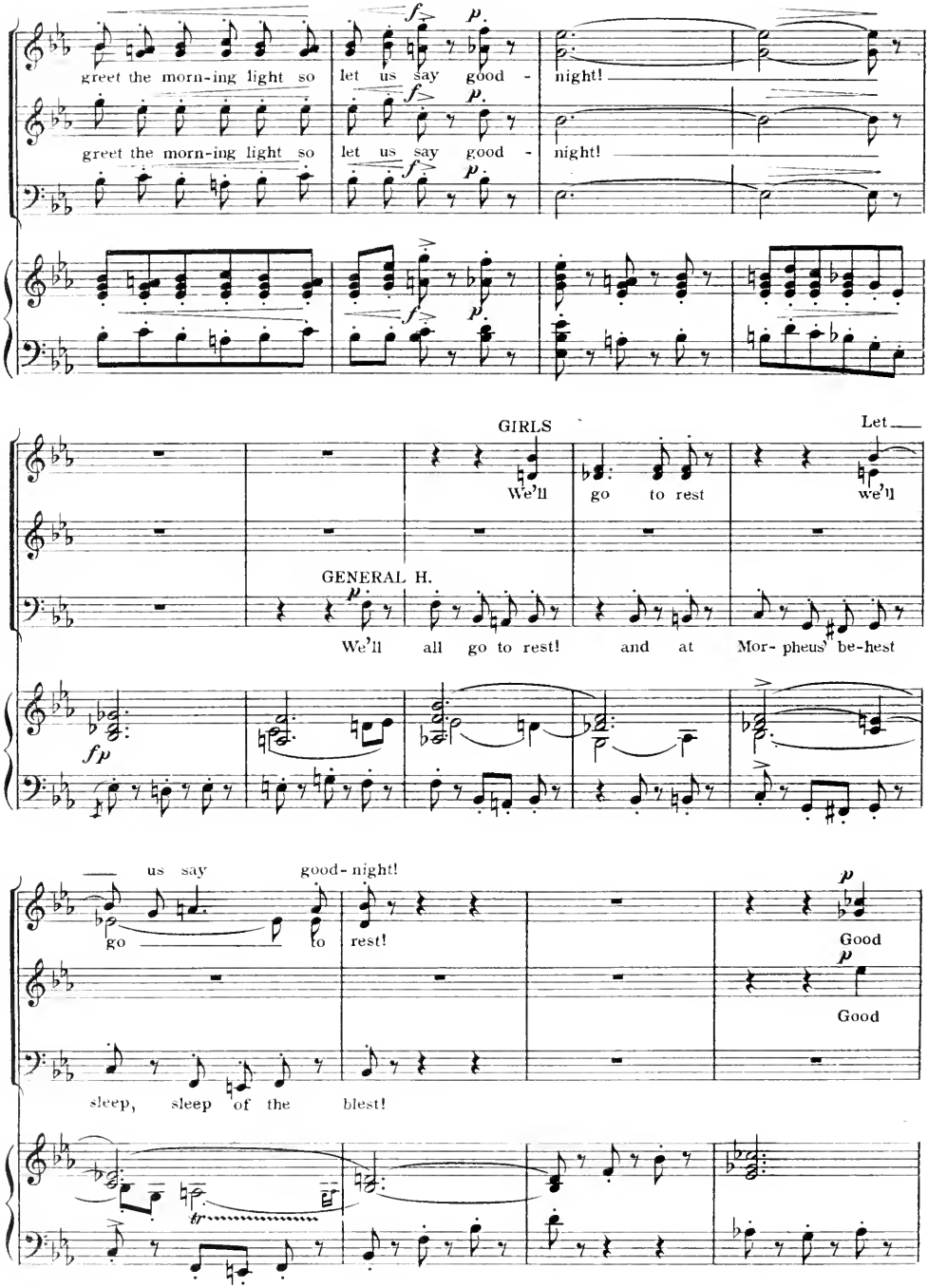

Ev - er hun-ger for love but in vain? Sweet mem-'ries still re -
ten.
rall.
ev - er true Hun-ger for love but in vain? Mem - 'ries fond,
poco rit.
ten.
a tempo
molto espress.
allargando
call, Mem - 'ries, sweet mem-'ries still re-call to us the rap-tures that once we knew Ah!
molto cresc.
still re call Rap-tures that once we knew. Ah!
ten.
molto cresc. ed allargando
piu largo
ff
a tempo
rit.
Live or die, what care I, It is all, all for you!
piu largo
ff
a tempo
rit.
Live or die, what care I, It is all, all for you!
ff
rit.
ff
molto allarg.
sffz

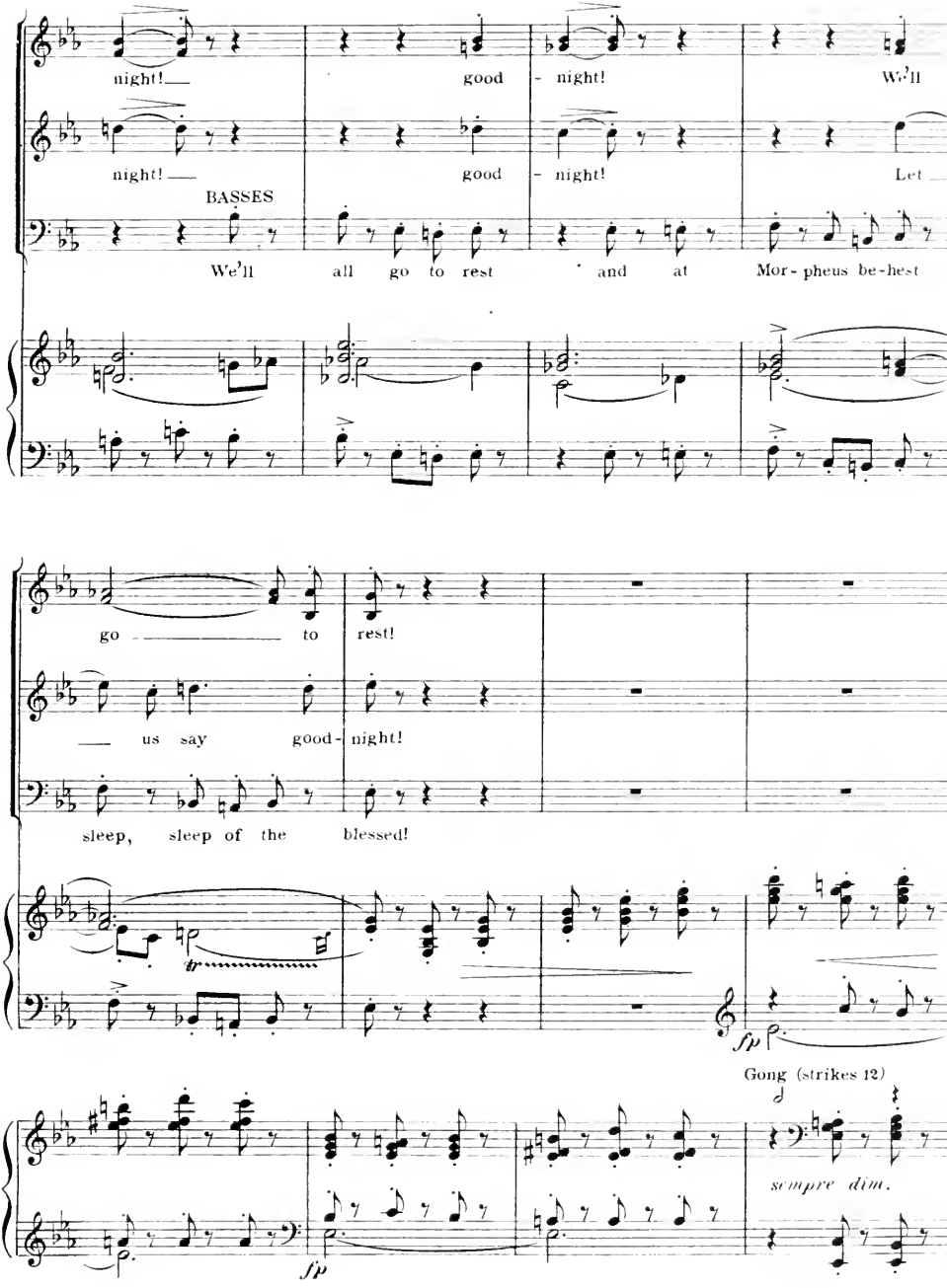
No 16 Finale 2nd Act

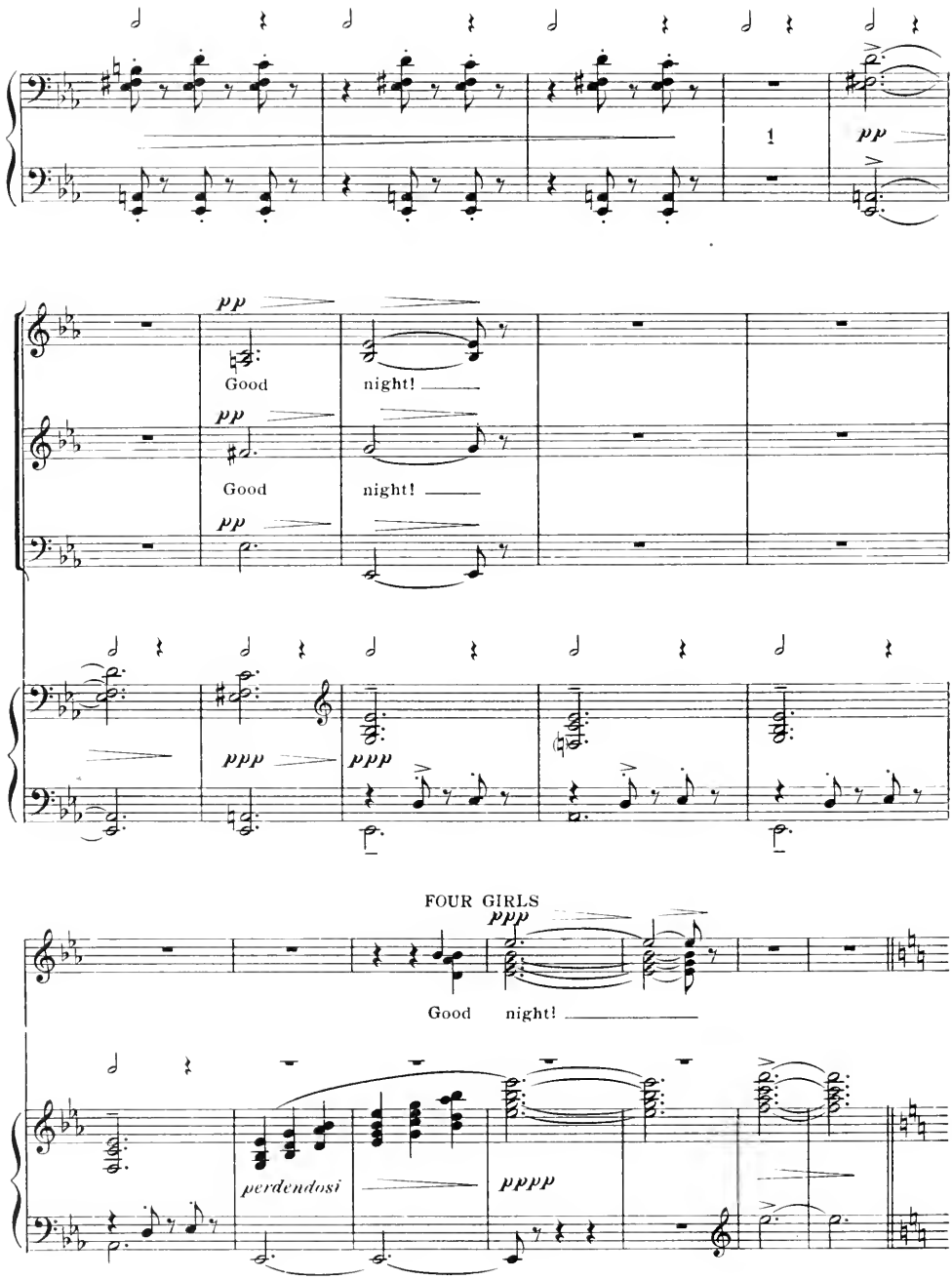


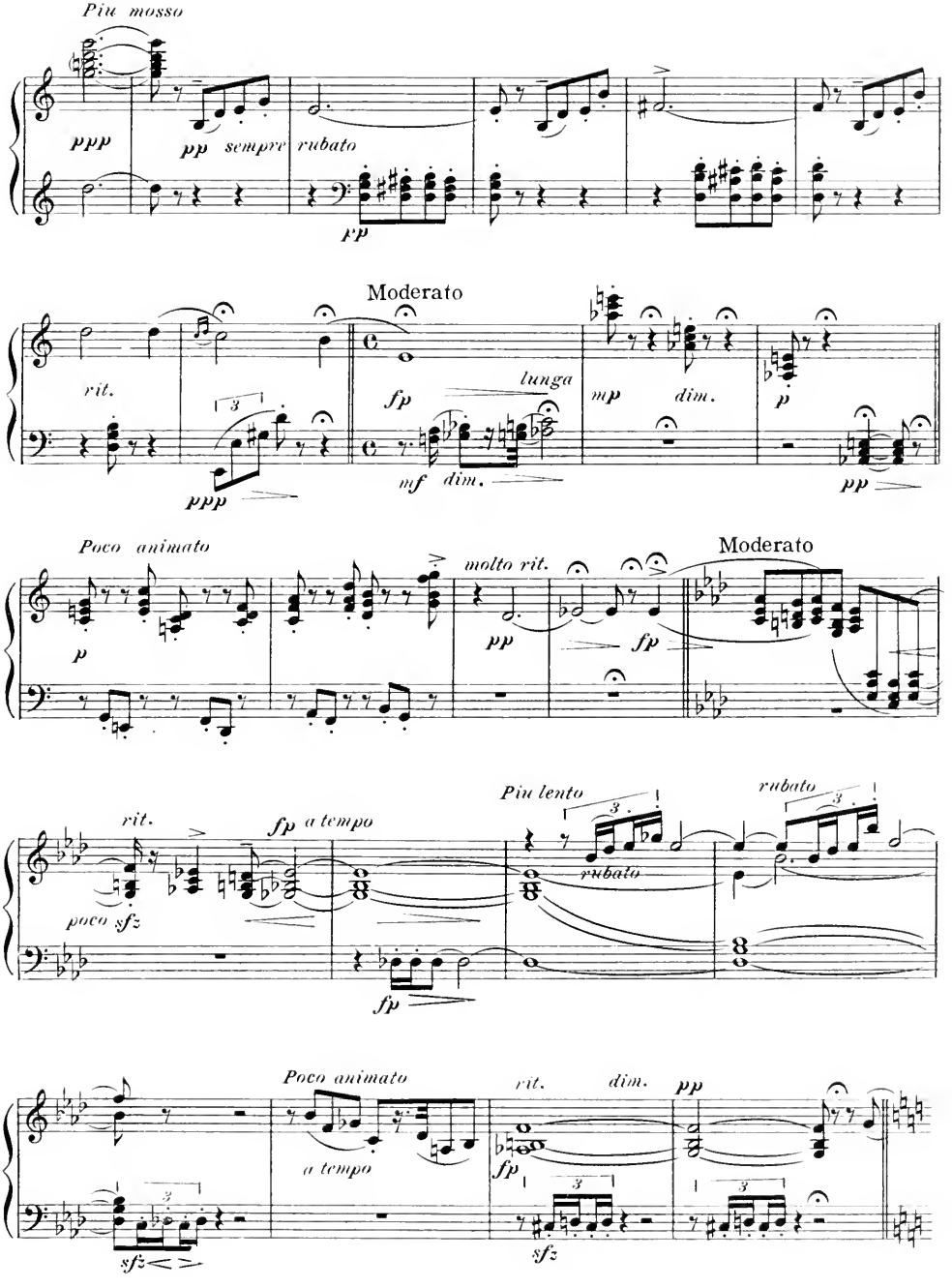

Mor - pheus' be - hest
sleep the
sleep of the blest!
Mor - pheus' be - hest
sleep the
sleep of the blest!
mf
Na - tures re -
stor - er how
won - drous it seems,
As we're
Na - tures re -
stor - er how
won - drous it seems,
As we're
waft - ed in dreams
o - ver
moun - tains and streams!
waft - ed in dreams
o - ver
moun - tains and streams!
mf

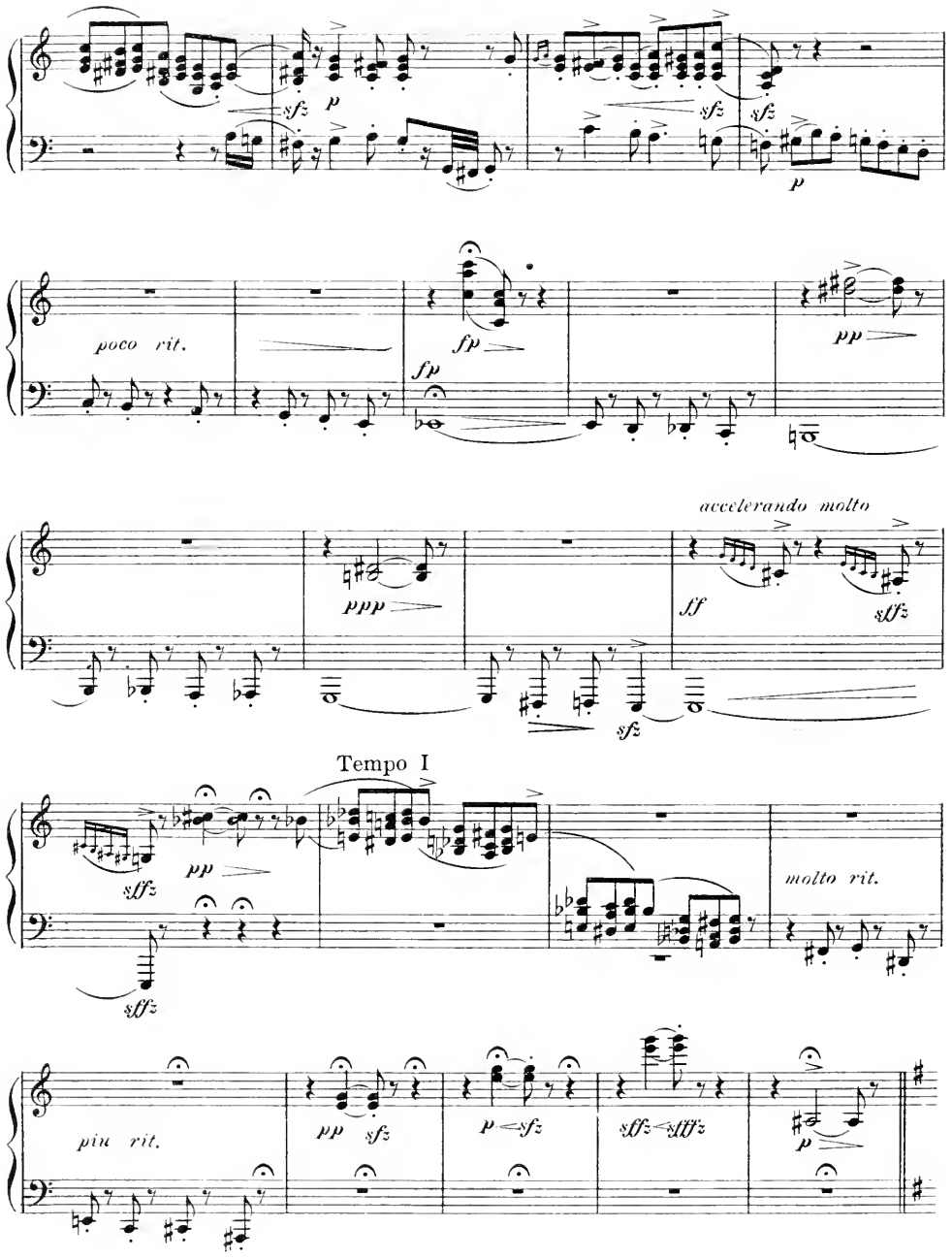

Vi - sions of fair - y - land soft - ly un - fold! As, in
Vi - sions of fair - y - land soft - ly un - fold! As,
sto - ries of old, All is pur - ple and gold!
sto - ries of old, All is pur - ple and gold!
mf
p cresc.
Ban - ished is sor - row! re - freshed on the mor - row, We'll
Ban - ished is sor - row! re - freshed on the mor - row, We'll
p cresc.

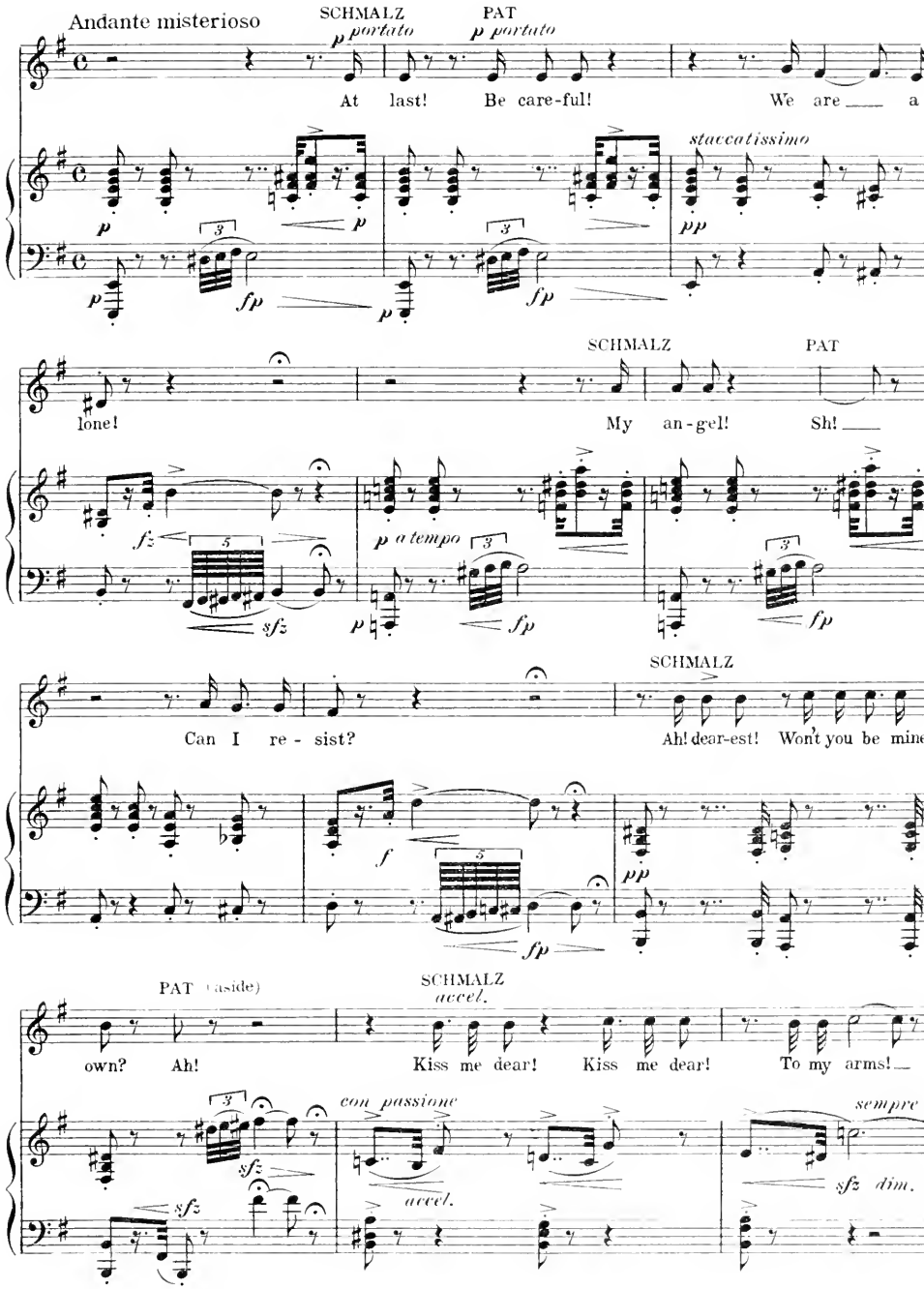

greet the morn-ing light so let us say good - night!
greet the morn-ing light so let us say good - night!
GIRLS
Let
We'll go to rest we'll
GENERAL H.
We'll all go to rest! and at Mor- pheus' be-hest
us say good-night!
go to rest!
Good
Good
sleep, sleep of the blest!

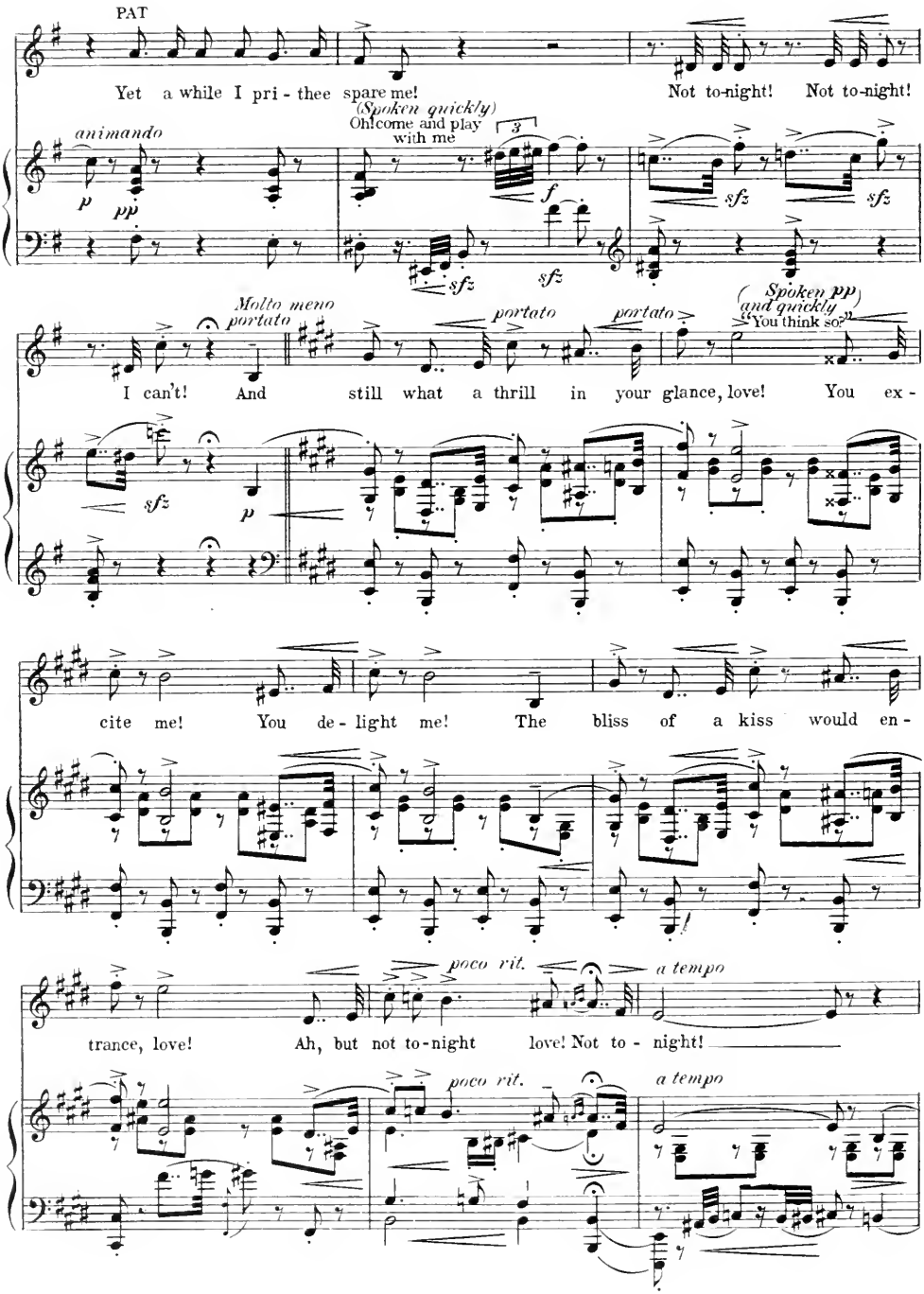

night! — good - night! We'll
night! — good - night! Let
BASSES
We'll all go to rest and at Mor - pheus be - hest
go — to rest!
— us say good - night!
sleep, sleep of the blessed!
fp
Gong (strikes 12)
sempre dim.
fp

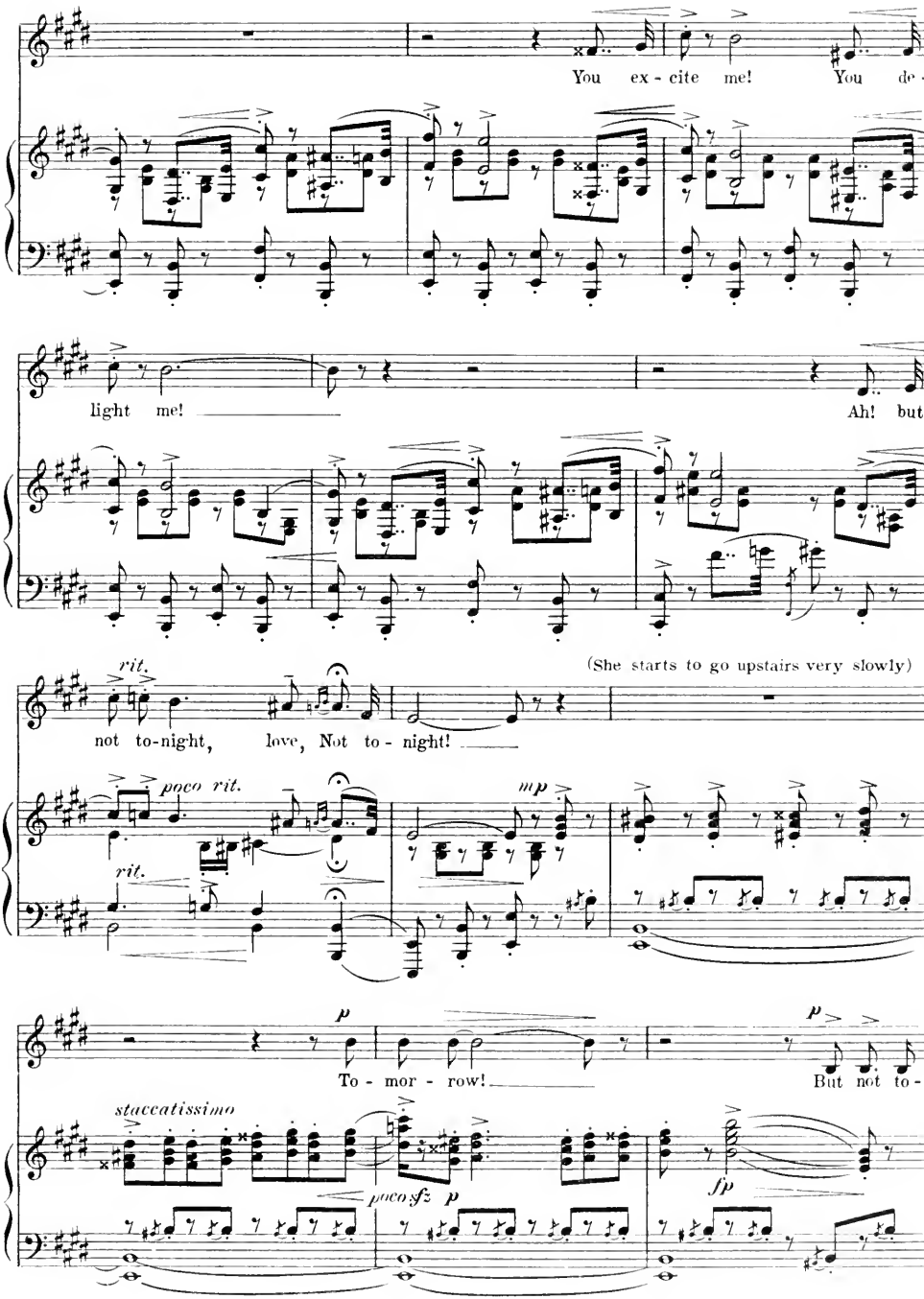

pp
Good night!
pp
Good night!
pp
ppp
ppp
FOUR GIRLS
ppp
Good night!
perdendosi
pppp

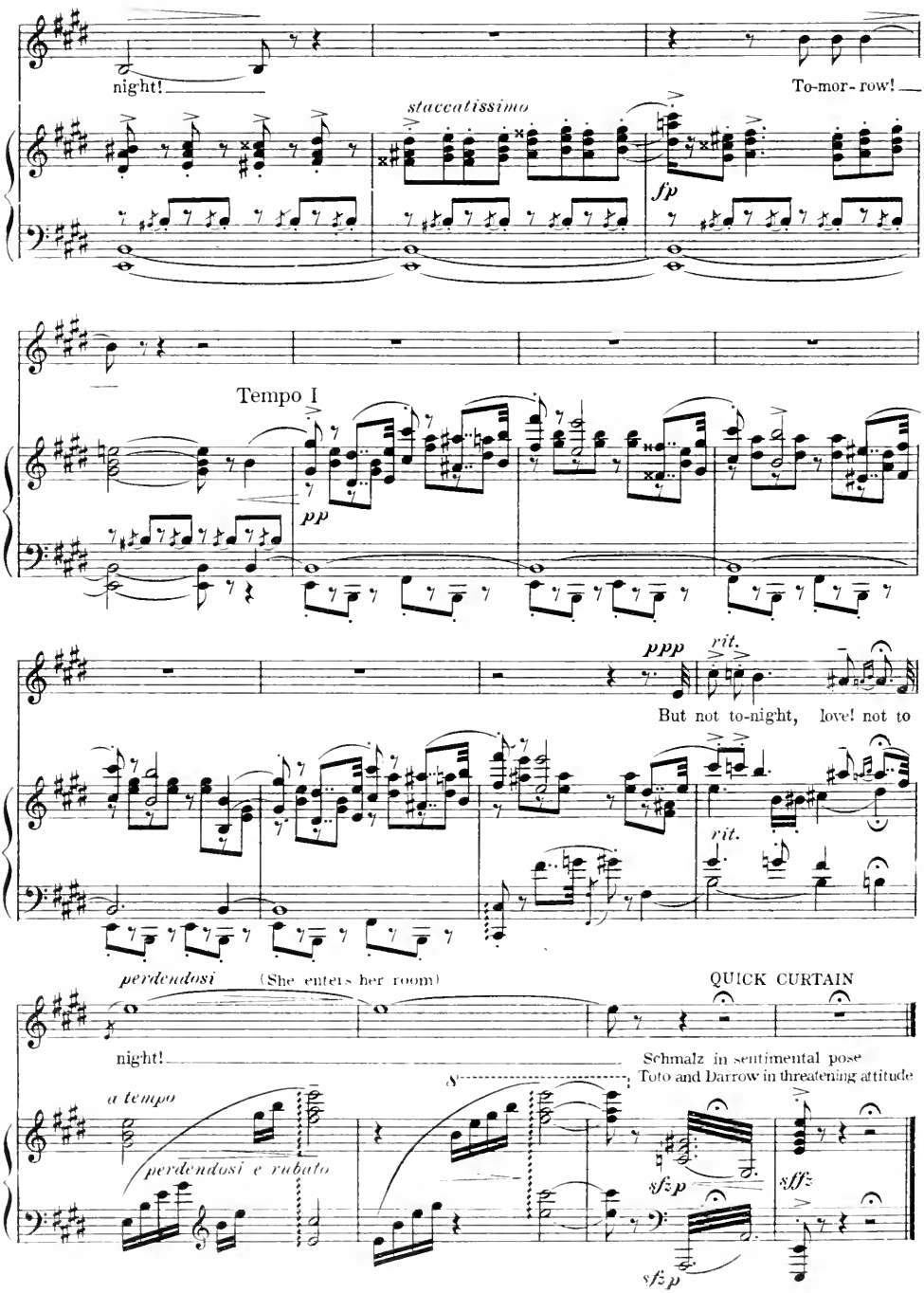

Più mosso
ppp
pp sempre
rubato
pp
Moderato
rit.
lunga
fp
mp
dim.
p
ppp
mf dim.
pp
Poco animato
molto rit.
Moderato
p
pp
fp
rit.
fp a tempo
Più lento
rubato
rubato
poco sfz
fp
Poco animato
rit.
dim.
pp
a tempo
fp
sfz
sfz


sfz
p
sfz
sfz
p
poco rit.
fp
fp
pp
accelerando molto
ppp
ff
sffz
sfz
Tempo I
sffz
pp
molto rit.
sffz
piu rit.
pp
sfz
p
sfz
sffz
sffz
p


Andante misterioso
SCHMALZ
p portato
PAT
p portato
At last! Be care-ful! We are ___ a -
staccatissimo
lone! My an-gel! Sh! ___
SCHMALZ
PAT
a tempo
Can I re - sist?
Ah! dear-est! Won't you be mine
SCHMALZ
own? Ah!
PAT (aside)
Kiss me dear! Kiss me dear! To my arms! ___
accel.
con passione
sempre
sfz dim.

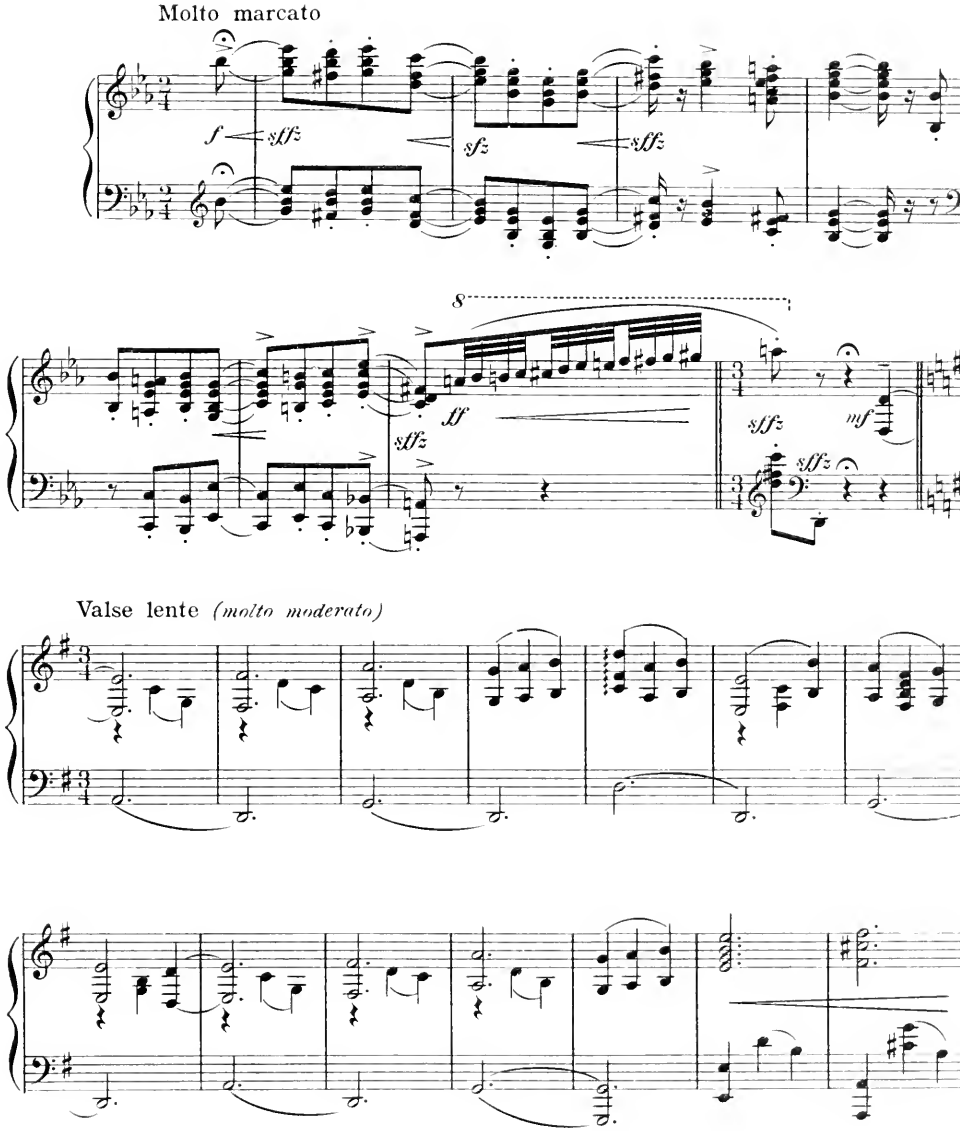

PAT
Yet a while I pri - thee spare me!
Not to-night! Not to-night!
animando
(Spoken quickly)
Oh! come and play with me
Molto meno portato
portato
portato
portato
(Spoken pp and quickly)
"You think so?"
I can't! And still what a thrill in your glance, love! You ex -
cite me! You de - light me! The bliss of a kiss would en -
poco rit.
a tempo
trance, love! Ah, but not to-night love! Not to - night!

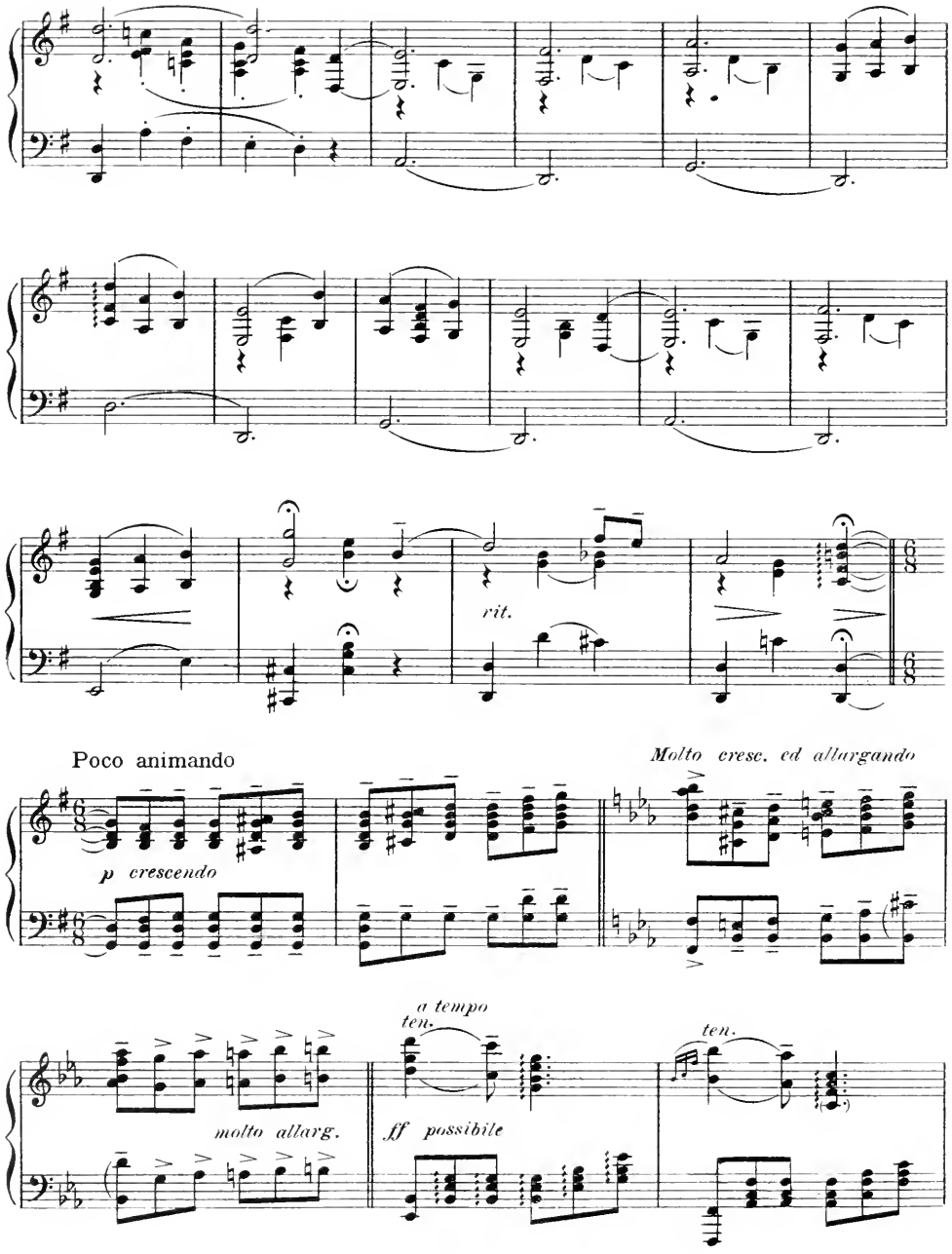

You ex - cite me! You de -
light me!
Ah! but
(She starts to go upstairs very slowly)
rit.
not to-night, love, Not to - night!
poco rit.
rit.
mp
To - mor - row!
But not to -
staccatissimo
poco sfz
p
fp

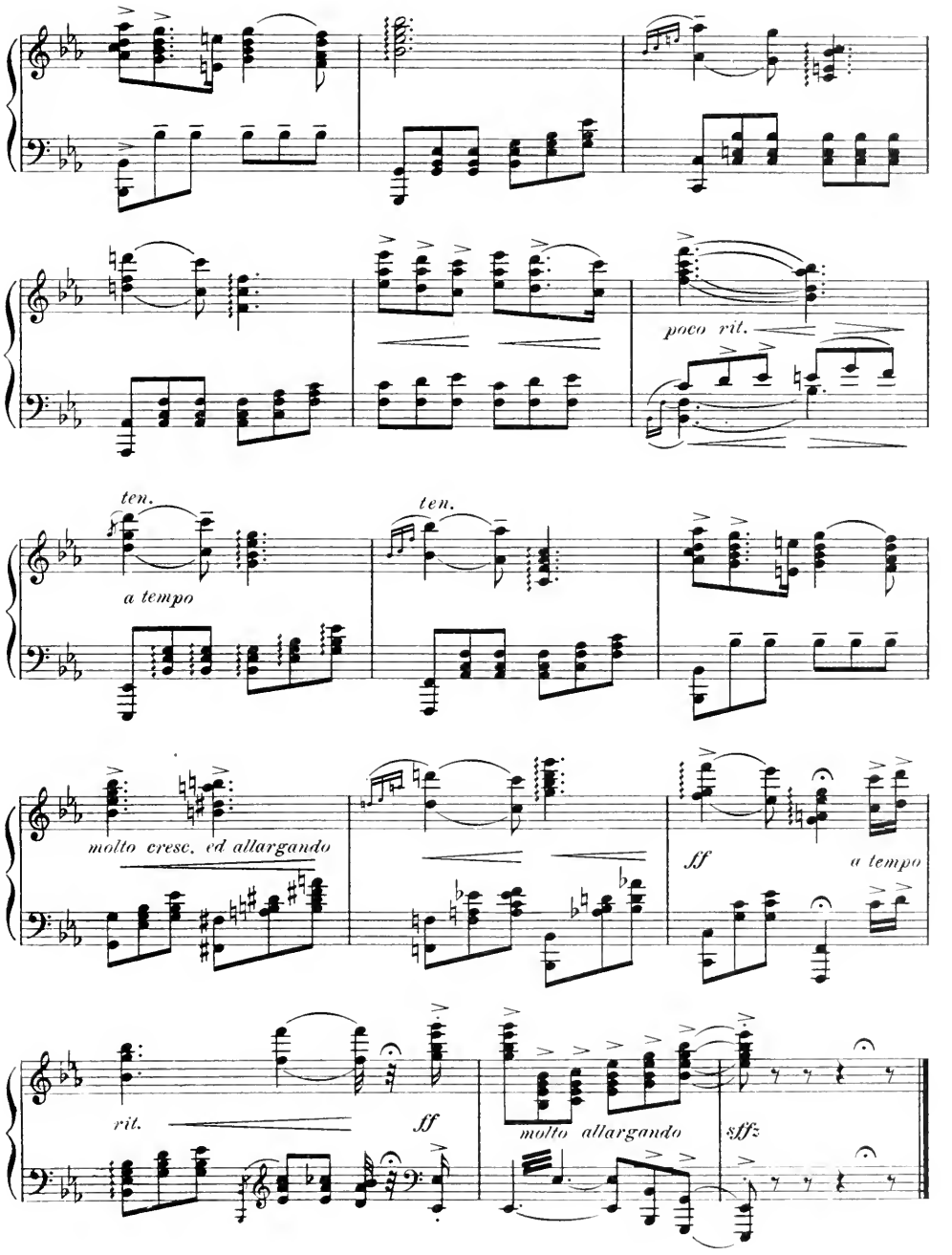

night!
To-mor- row!
staccatissimo
fp
Tempo I
pp
ppp
rit.
But not to-night, love! not to
rit.
perdendosi
(She enters her room)
QUICK CURTAIN
night!
Schmalz in sentimental pose
Toto and Darrow in threatening attitude
a tempo
perdendosi e rubato
sfzp
sffz
sfzp

Entr' Act II

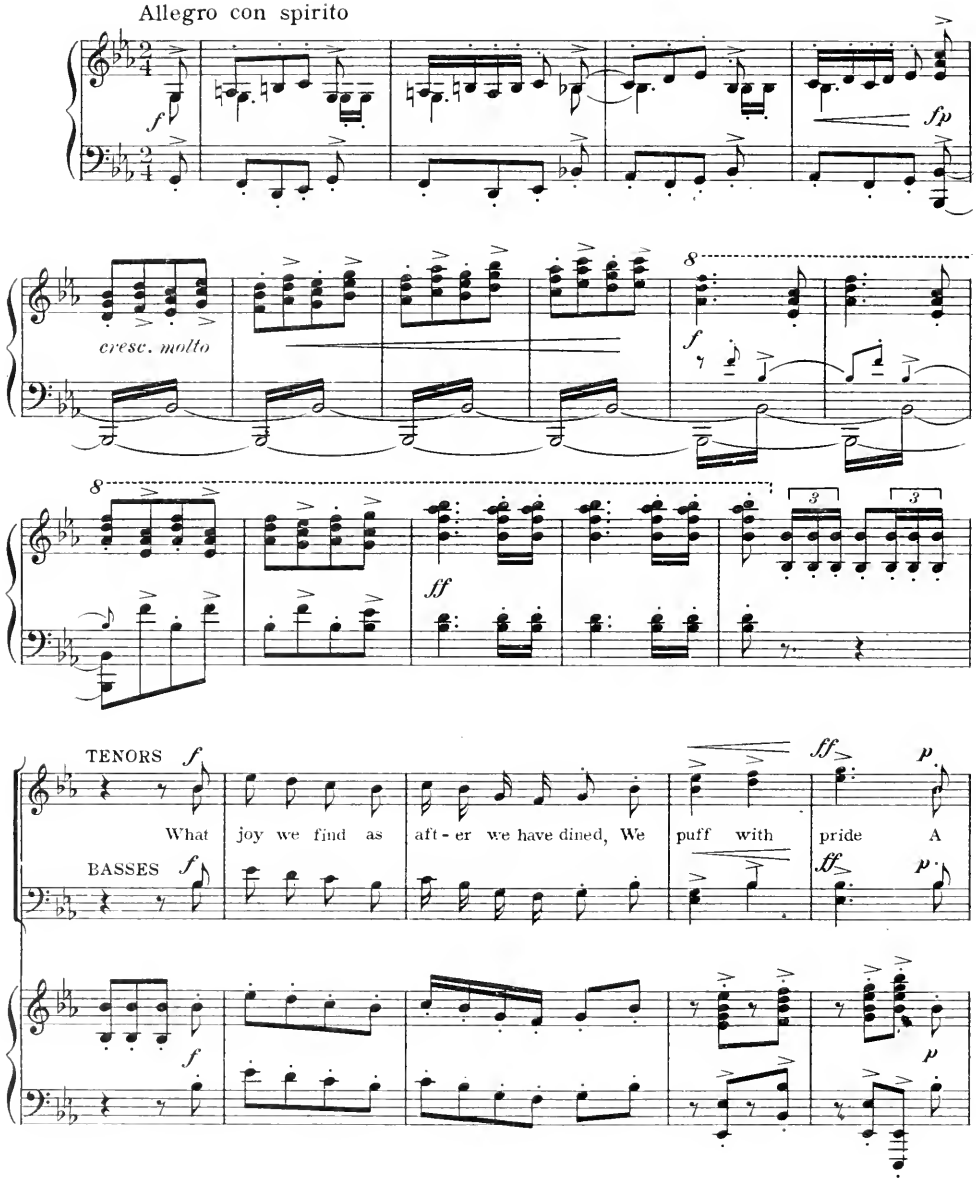
Nº 17

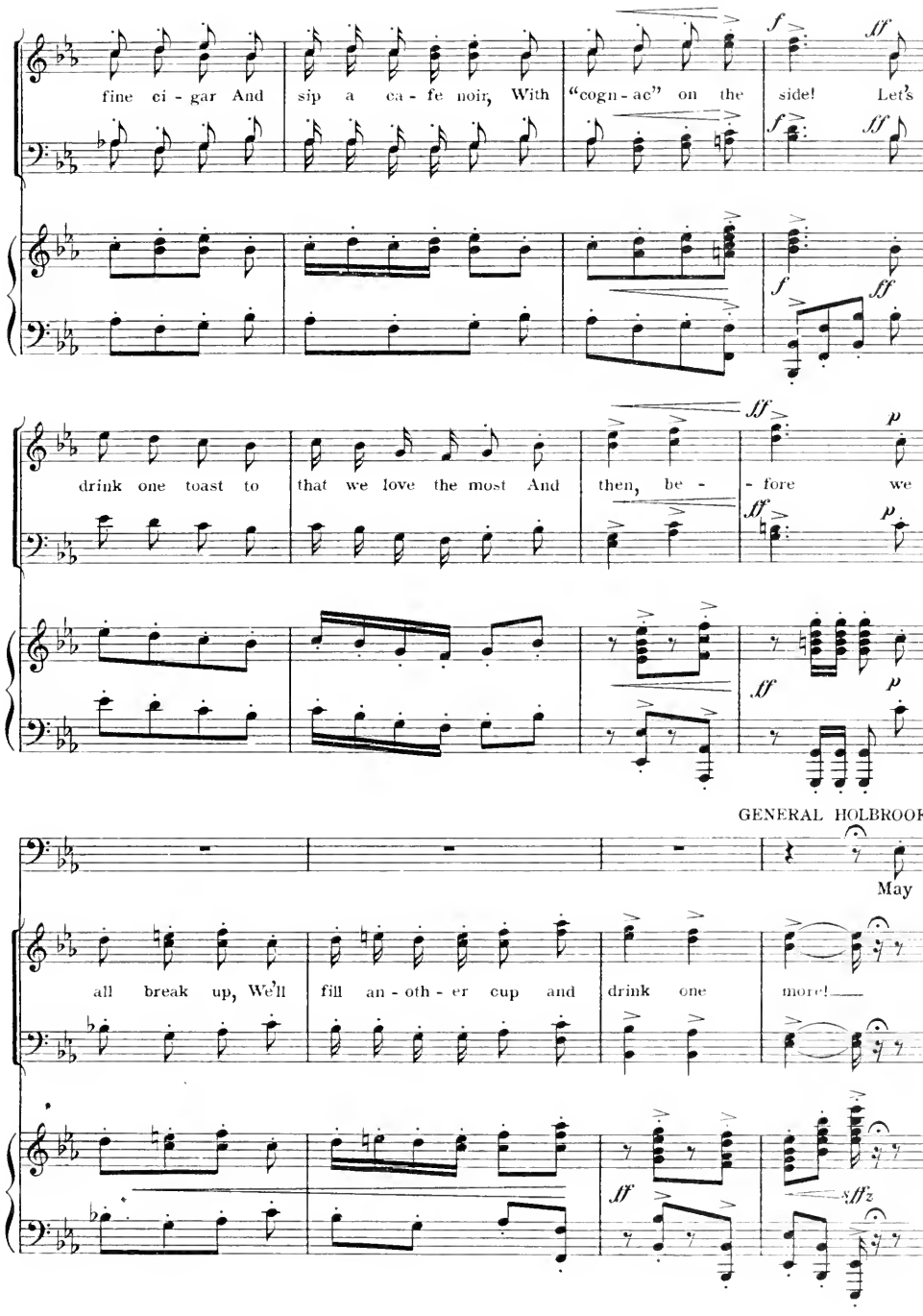


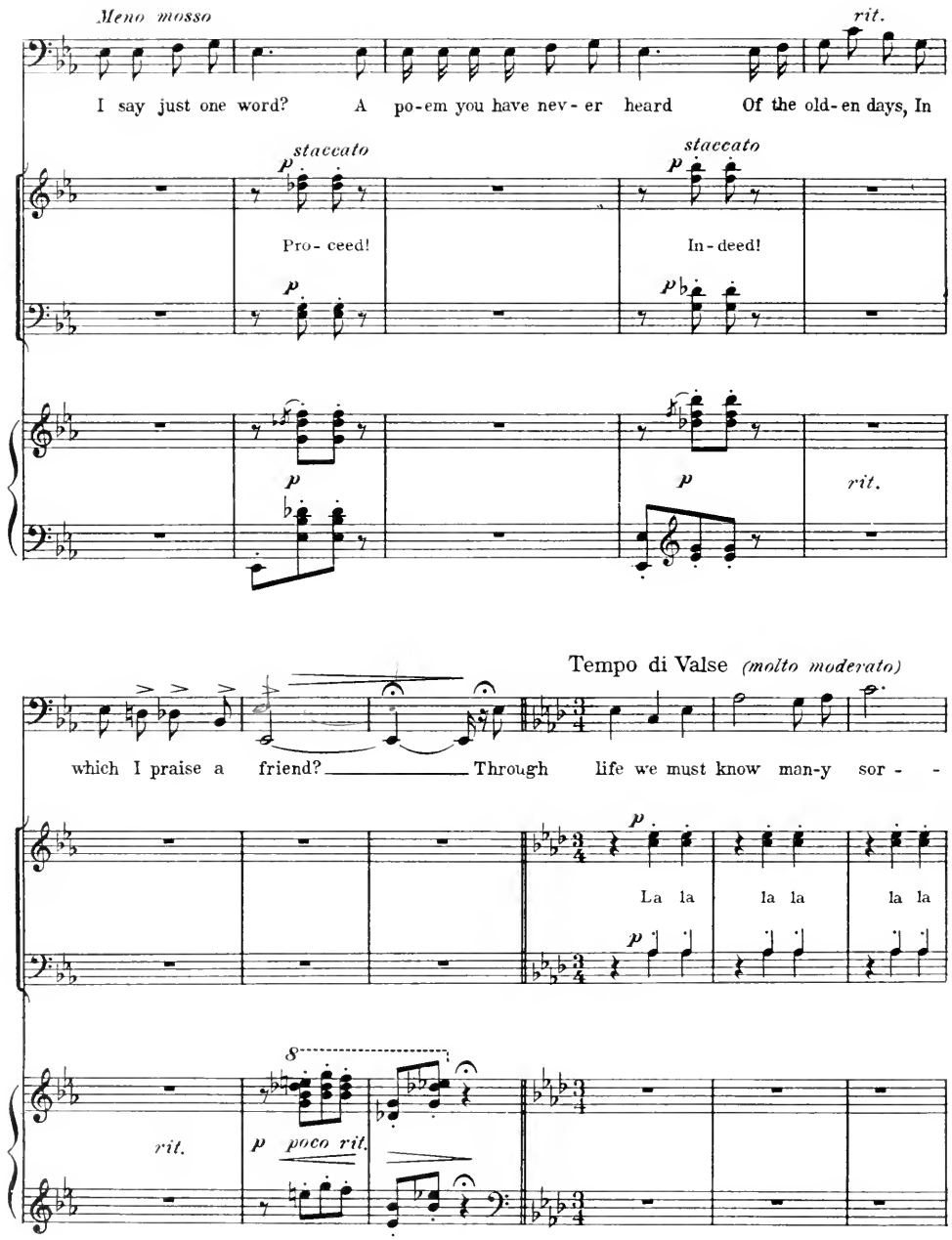

rit.
Poco animando
p crescendo
Molto cresc. ed allargando
molto allarg.
a tempo
ten.
ff possibile
ten.

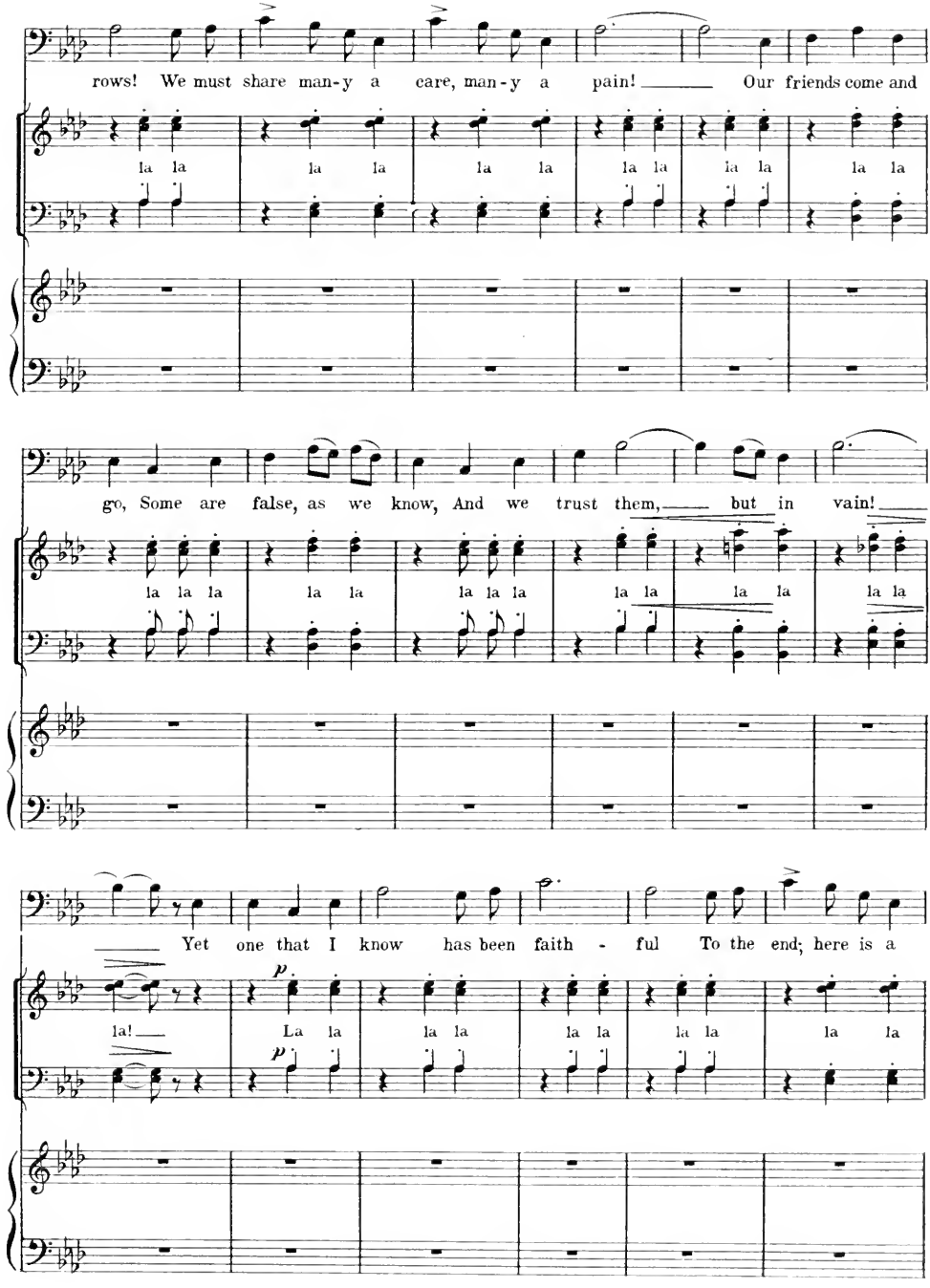

poco rit.
ten.
a tempo
ten.
molto cresc. ed allargando
ff
a tempo
rit.
ff
molto allargando
sffz

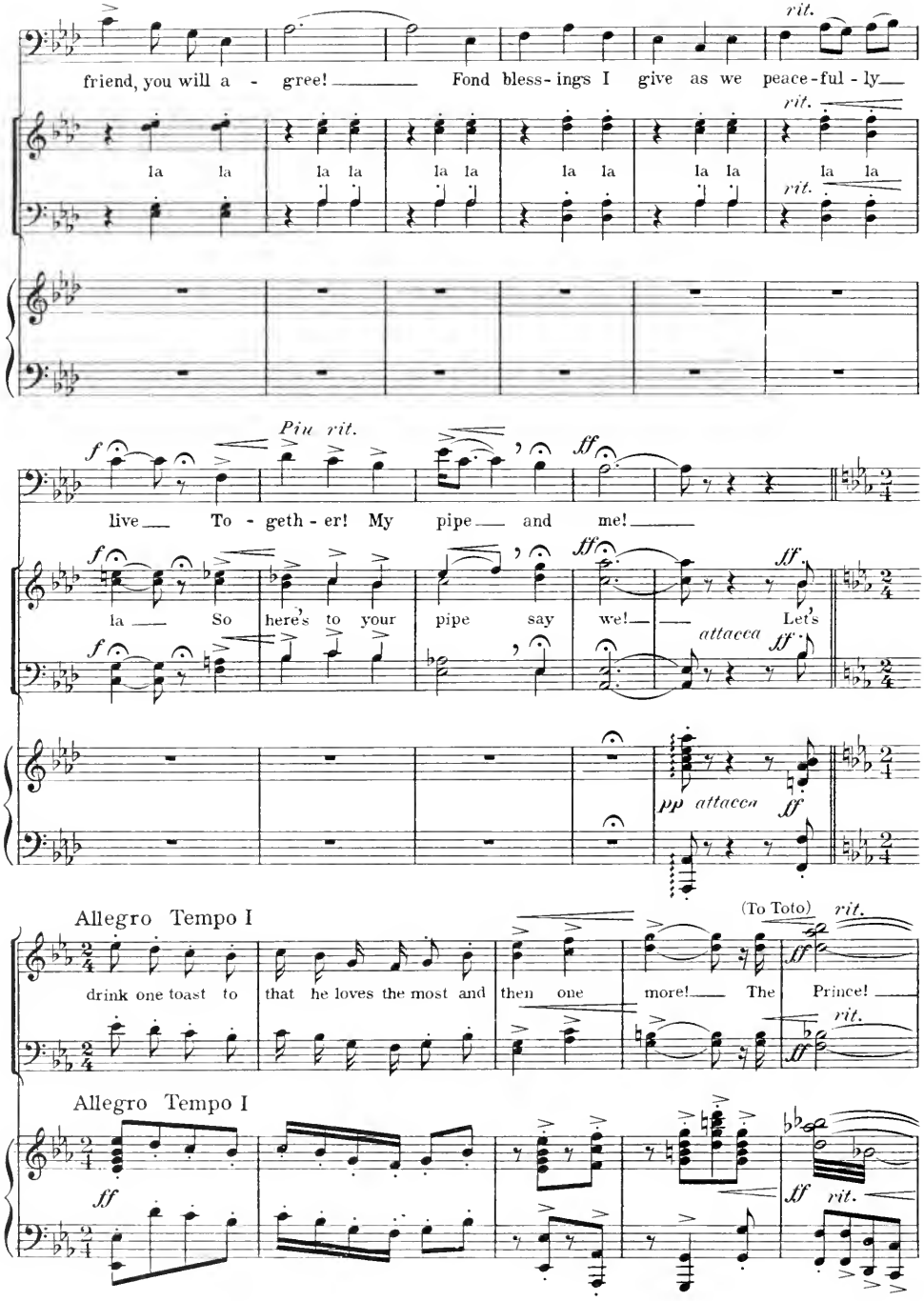
No 18 Opening Act III

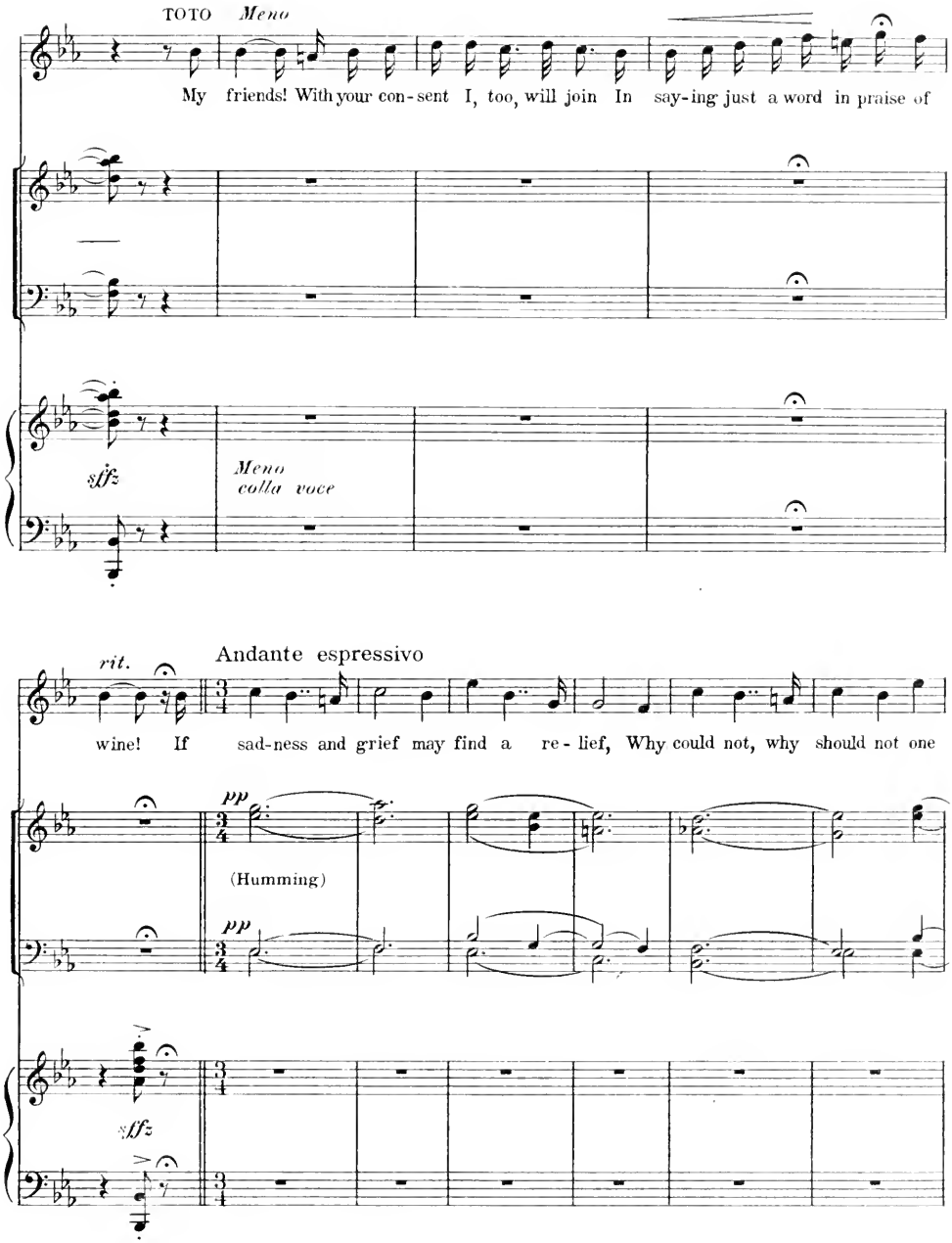


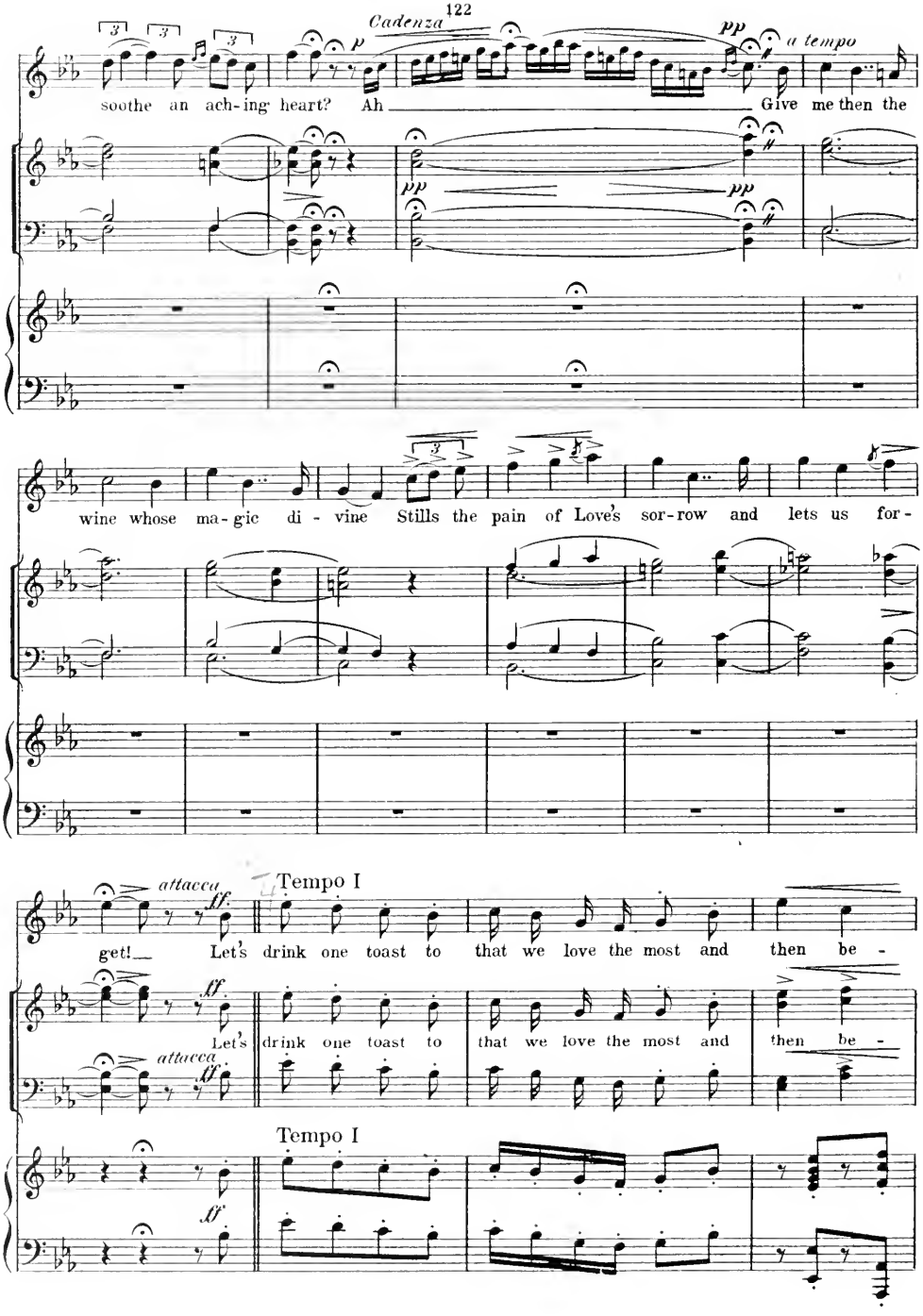

fine ci - gar And sip a ca - fe noir, With "cogn - ac" on the side! Let's
drink one toast to that we love the most And then, be - - fore we
GENERAL HOLBROOK
May
all break up, We'll fill an - oth - er cup and drink one more!

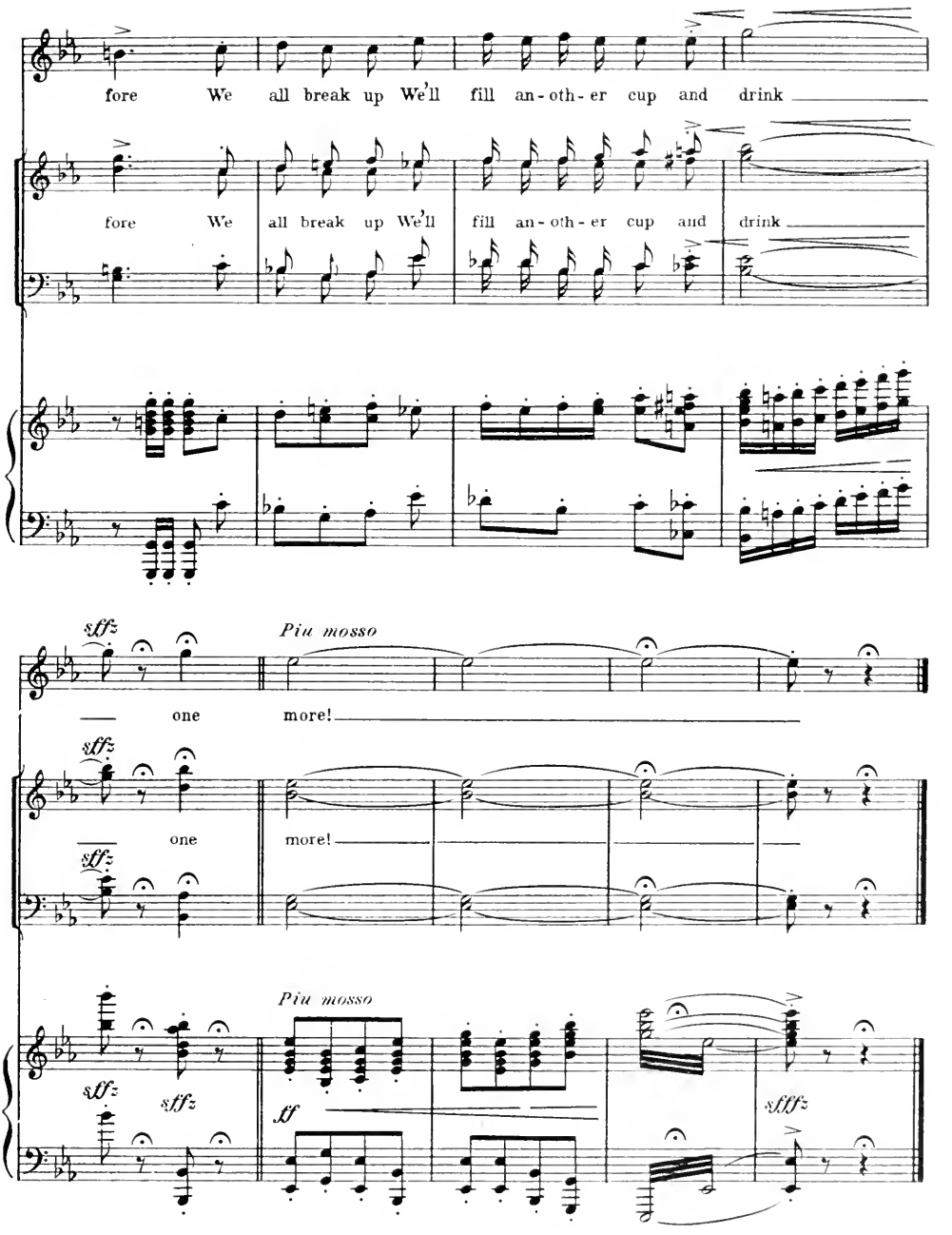

Meno mosso
rit.
I say just one word? A po-em you have nev-er heard Of the old-en days, In
staccato
staccato
Pro-ceed!
In-deed!
rit.
Tempo di Valse (molto moderato)
which I praise a friend? Through life we must know man-y sor- -
La la la la la la
rit.
poco rit.


rows! We must share man-y a care, man-y a pain! Our friends come and
la la la la la la la la la la la la
go, Some are false, as we know, And we trust them, but in vain!
la la la la la la la la la la la la la la
Yet one that I know has been faith - ful To the end; here is a
la! La la la la la la la la la la
p
p


rit.
friend, you will a - gree! Fond bless-ings I give as we peace-ful-ly
la la la la la la la la la la
rit.
rit.
Piu rit.
f
ff
live To - geth - er! My pipe and me!
la So here's to your pipe say we! Let's
attacca
pp attacca
Allegro Tempo I
(To Toto)
drink one toast to that he loves the most and then one more! The Prince!
rit.
Allegro Tempo I
ff
rit.

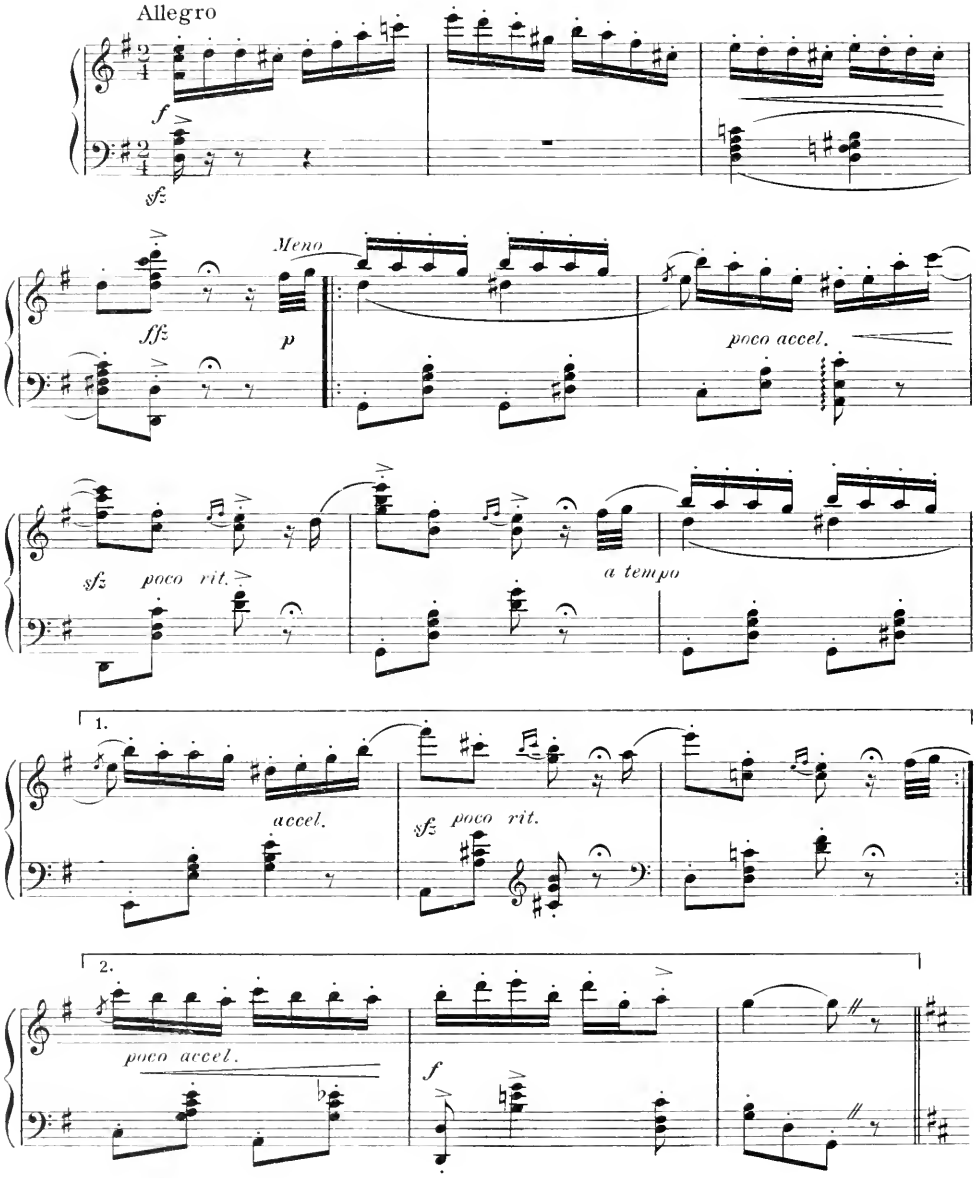

TOTO
Meno
My friends! With your con-sent I, too, will join In say-ing just a word in praise of
sffz
Meno
colla voce
rit.
Andante espressivo
wine! If sad-ness and grief may find a re-lief, Why could not, why should not one
pp
(Humming)
pp
sffz

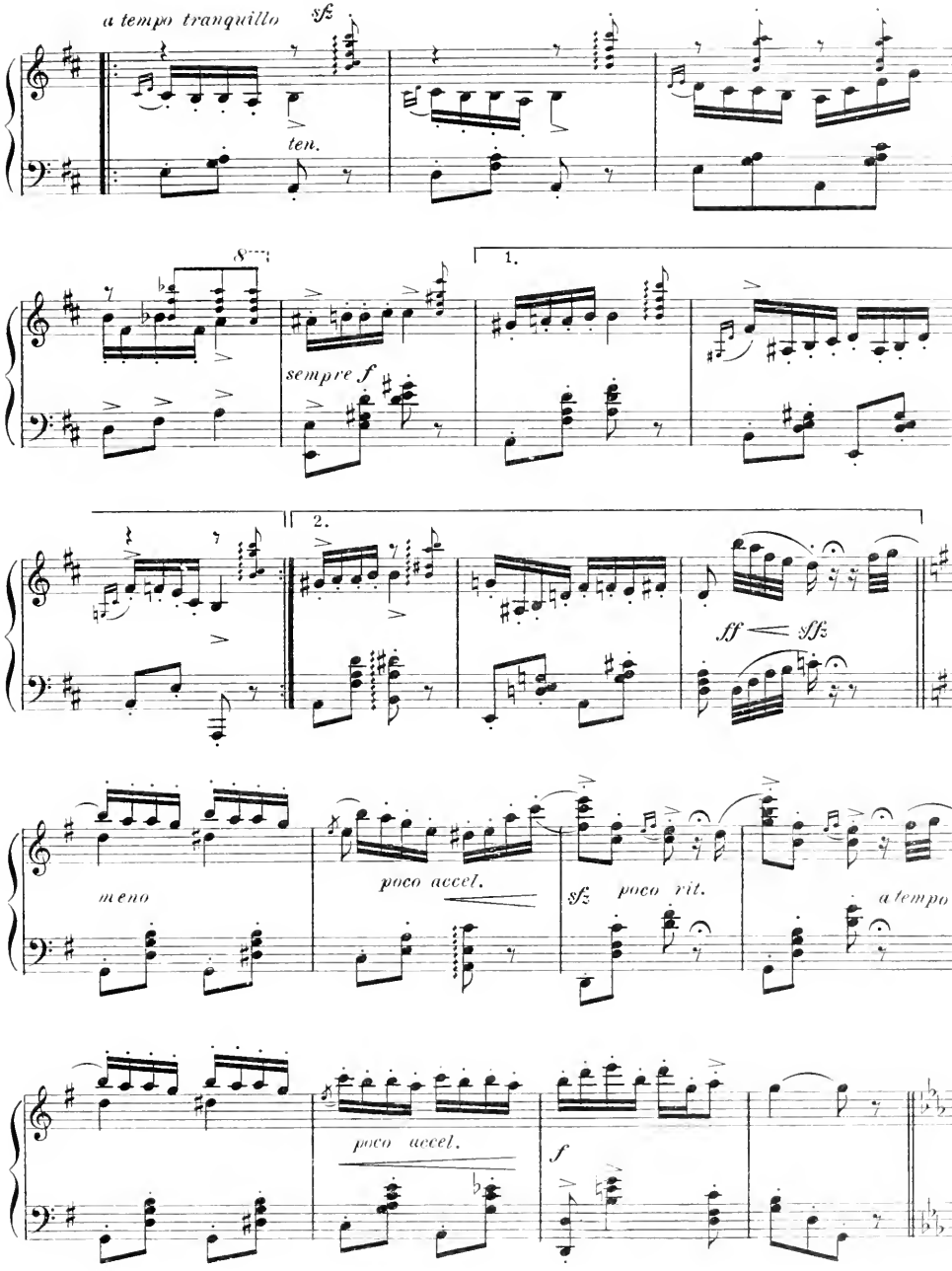

Cadenza
p
pp
a tempo
soothe an ach-ing heart? Ah
Give me then the
pp
pp
wine whose ma-gic di - vine Stills the pain of Love's sor-row and lets us for-
attacca
ff
Tempo I
get! Let's drink one toast to that we love the most and then be -
Let's drink one toast to that we love the most and then be -
attacca
ff
Tempo I
ff

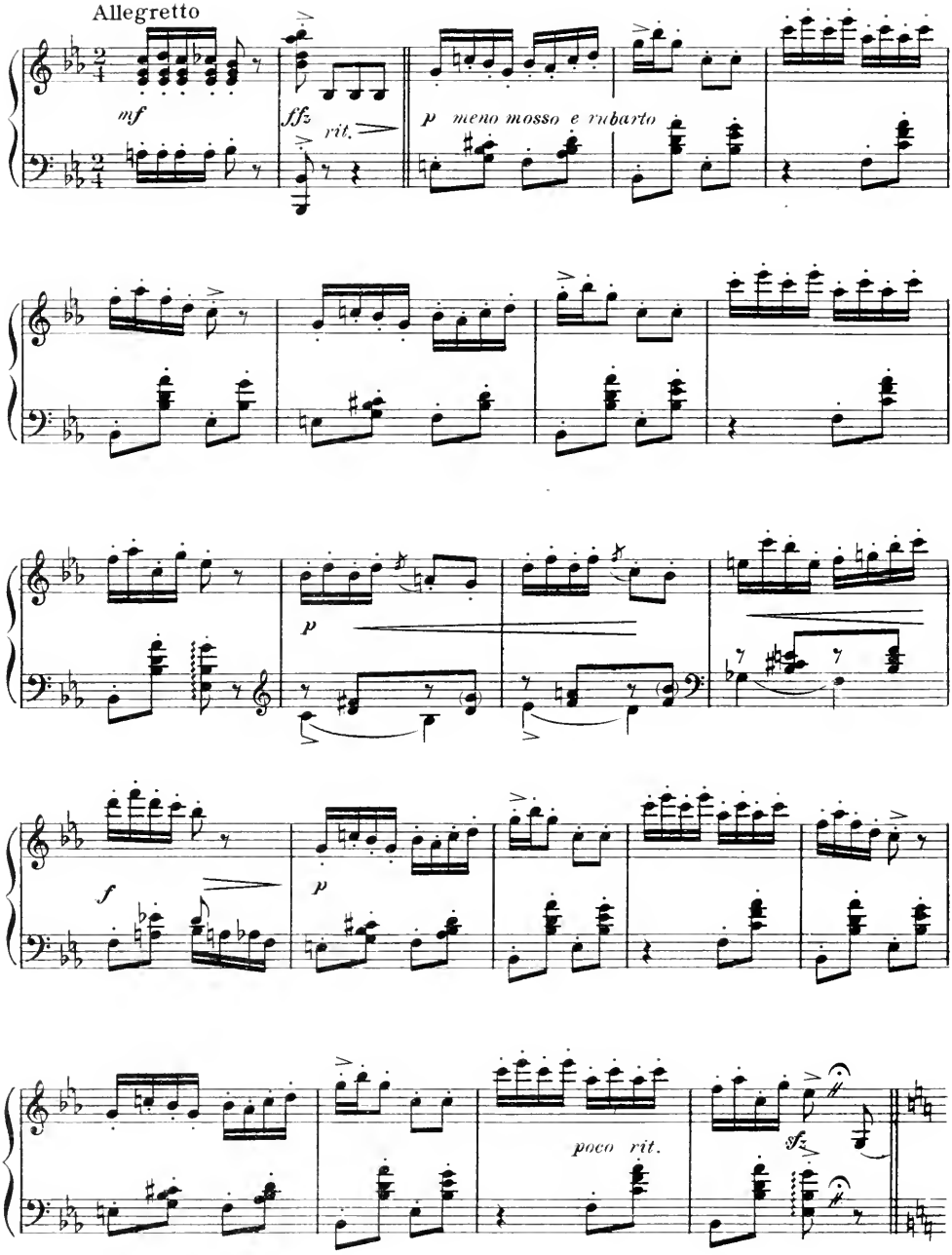

fore We all break up We'll fill an-oth-er cup and drink
fore We all break up We'll fill an-oth-er cup and drink
sffz
Piu mosso
one more!
sffz
one more!
sff
Piu mosso
sffz
sffz
sff
sfffz

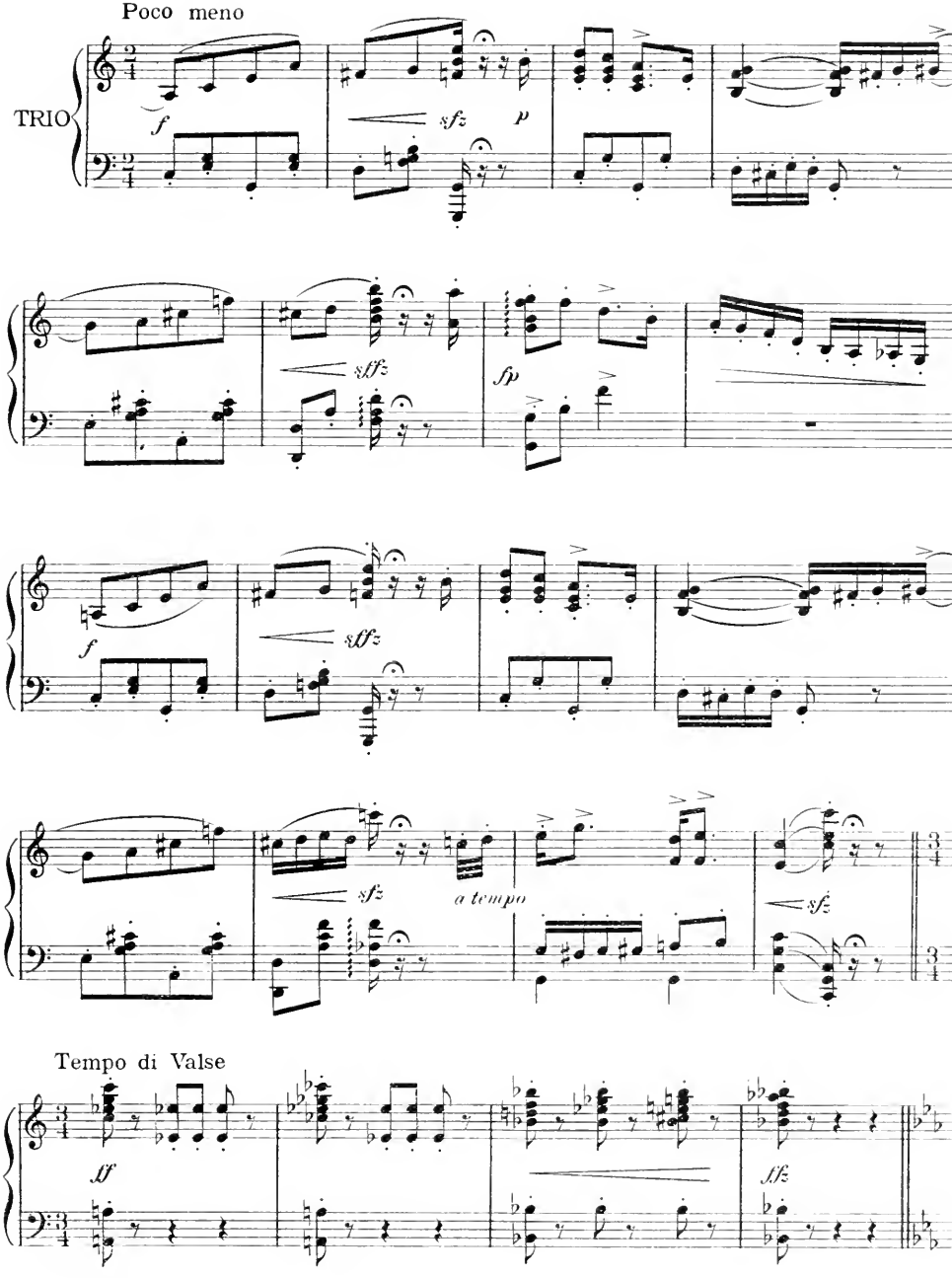
Ballet - Suite

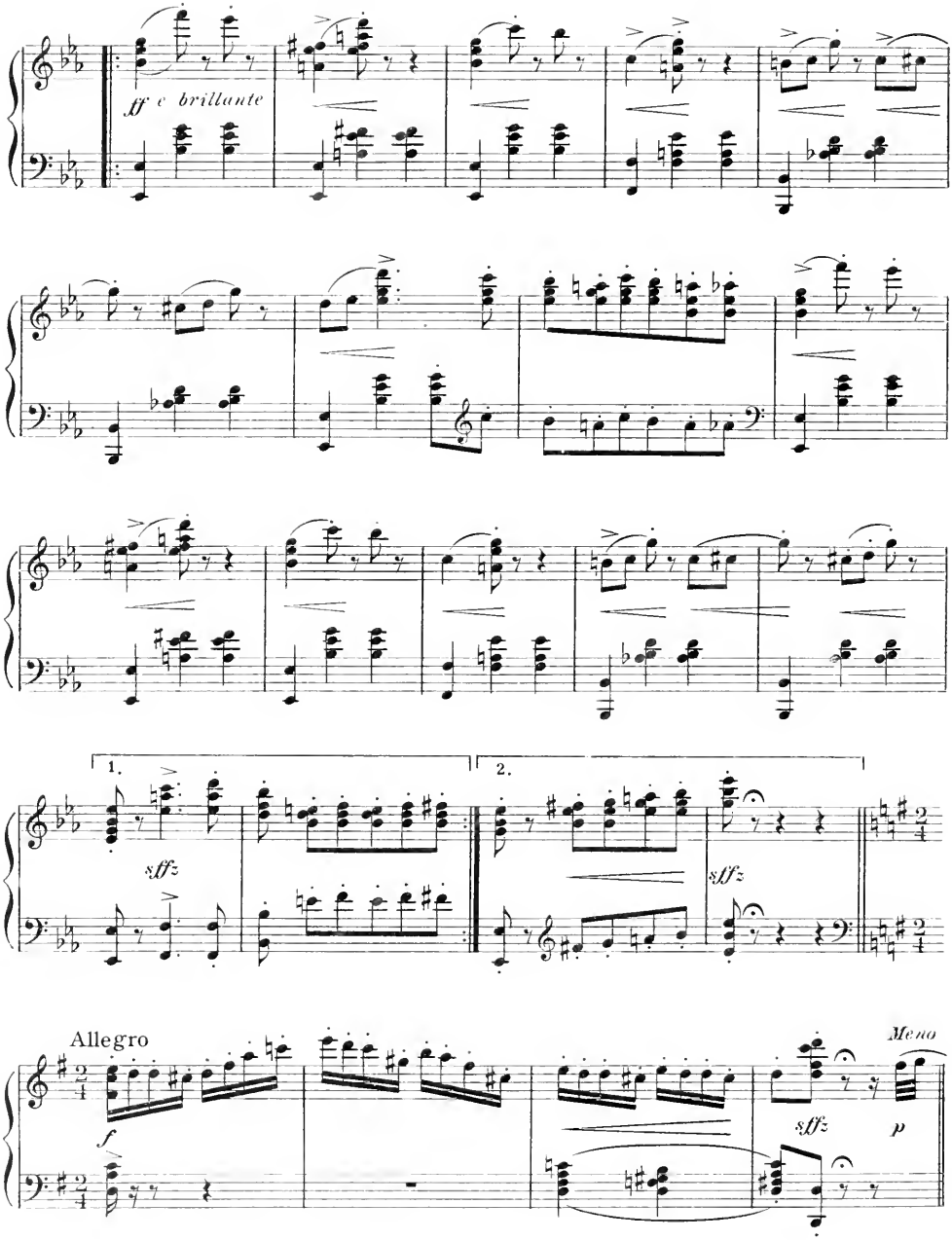
Nº 19a

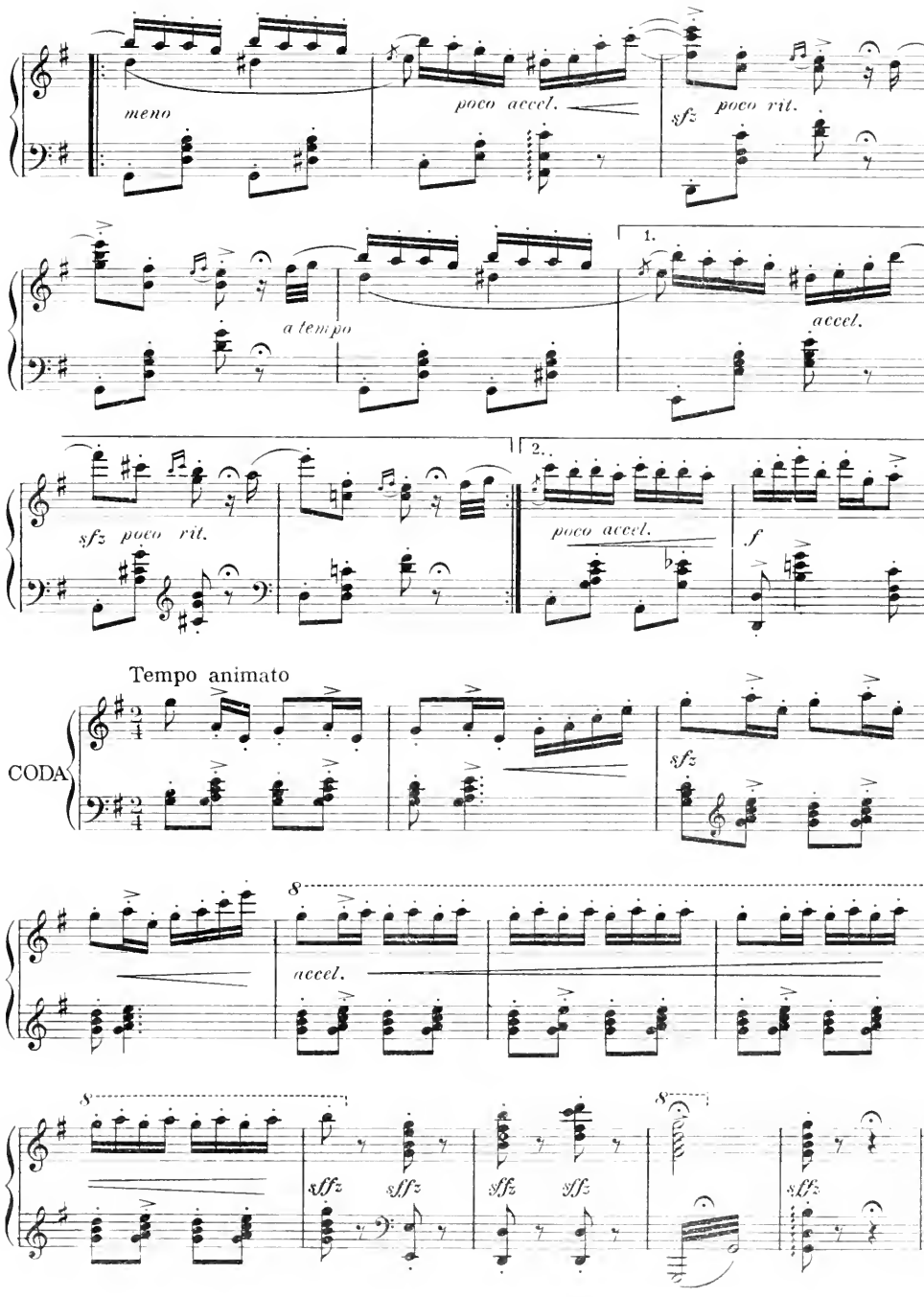



a tempo tranquillo
sfz
ten.
8va
sempre f
1.
2.
ff
sfz
meno
poco accel.
sfz
poco rit.
a tempo
poco accel.
f


Allegretto
mf
fffz
rit.
p meno mosso e rubarto
p
f
p
poco rit.
fz

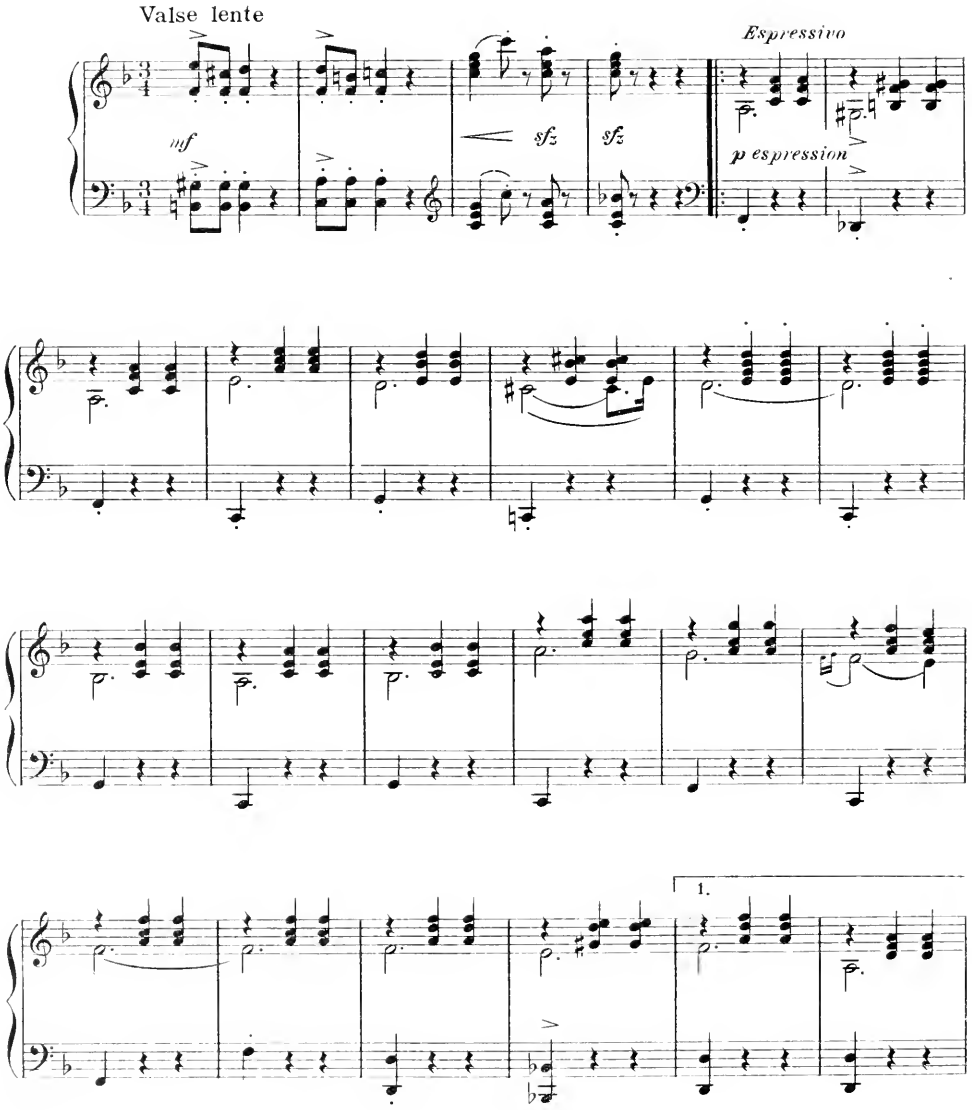

Poco meno
TRIO
f
sfz
p
sfz
fp
f
sfz
sfz
a tempo
sfz
Tempo di Valse
ff
fff

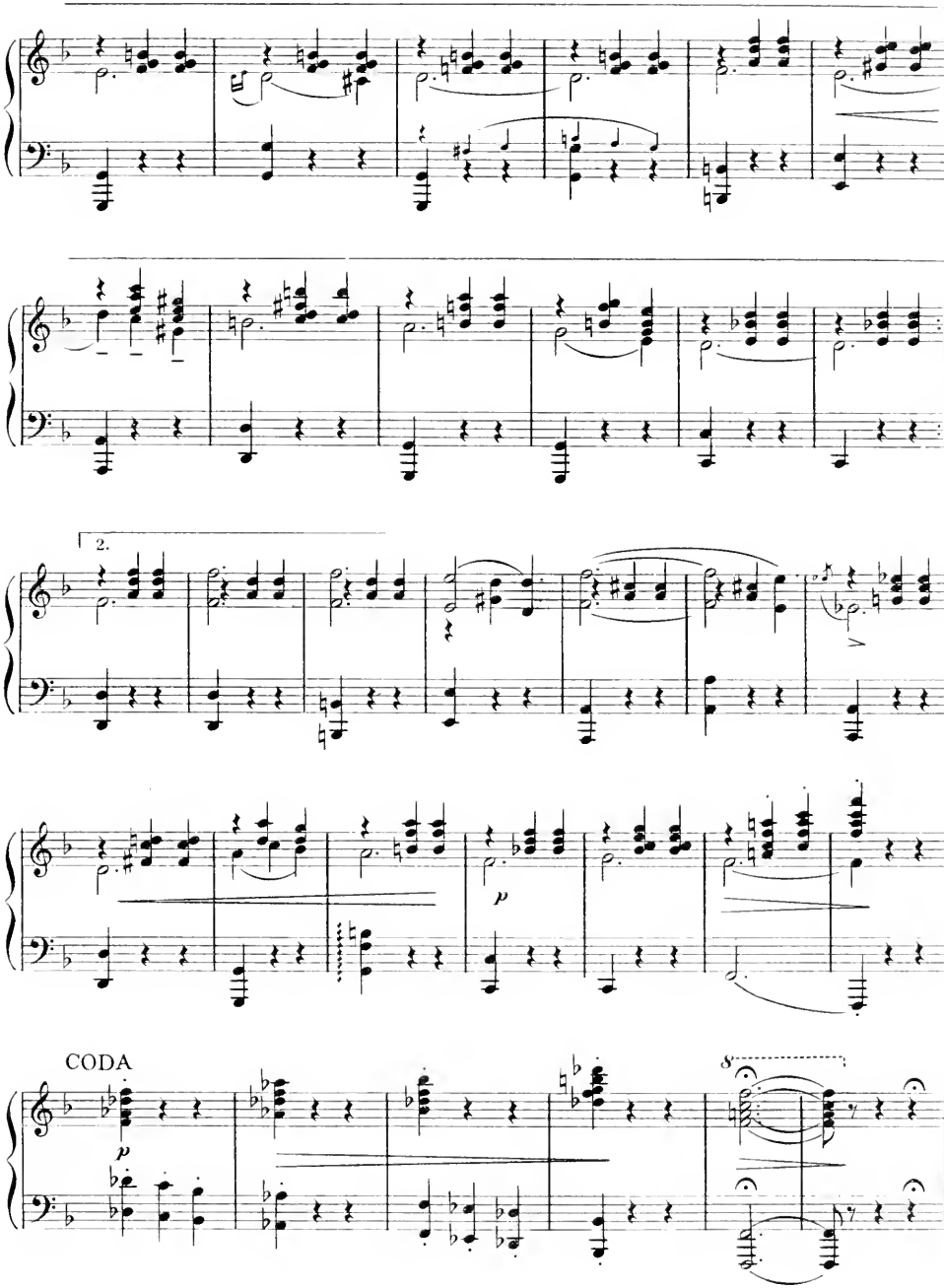

ff e brillante
1.
2.
sffz
sffz
Allegro
f
sffz
p
Meno


meno
poco accel.
sfz
poco rit.
a tempo
1.
accel.
sfz poco rit.
2.
poco accel.
f
Tempo animato
CODA
sfz
8
accel.
8
8
sffz
sffz
sffz
sffz
8
sffz

Encore - Waltz

No 19b

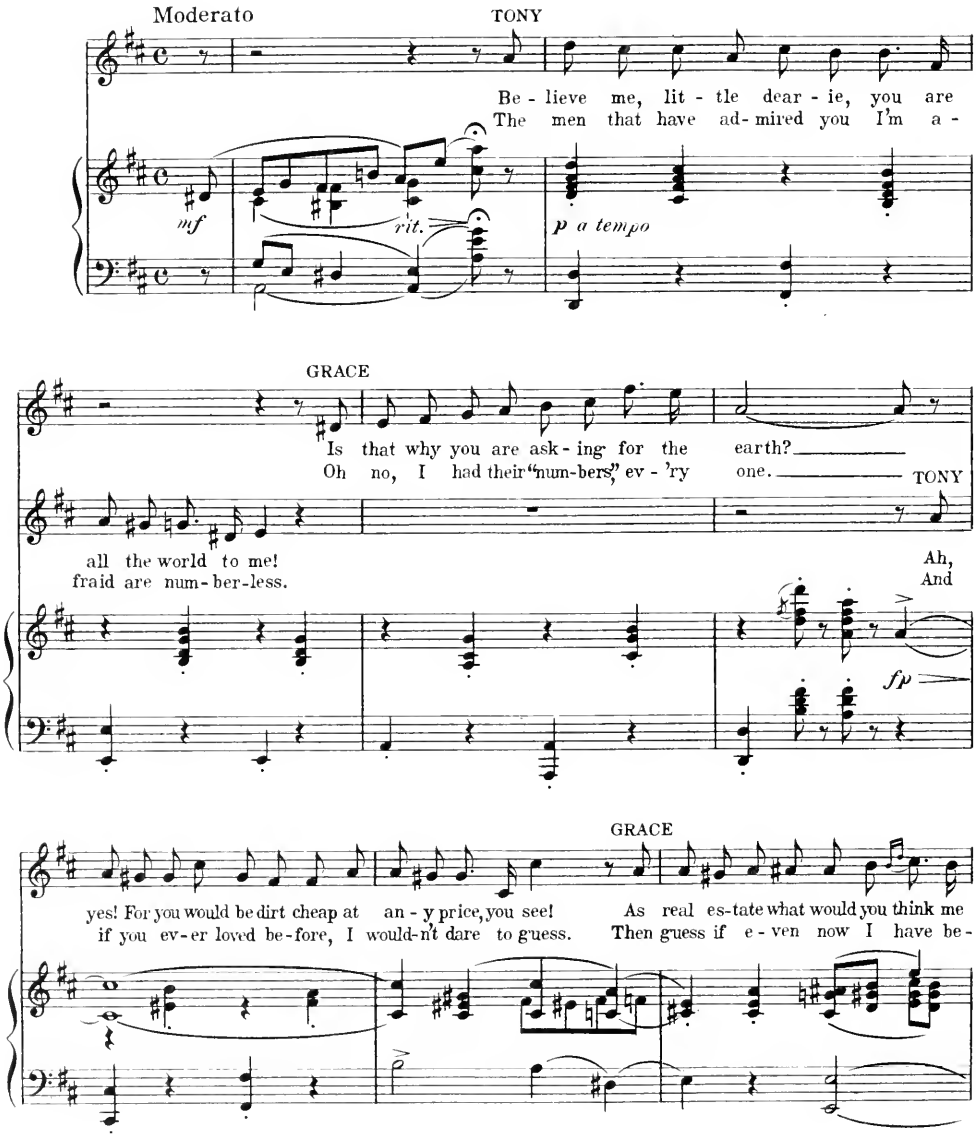


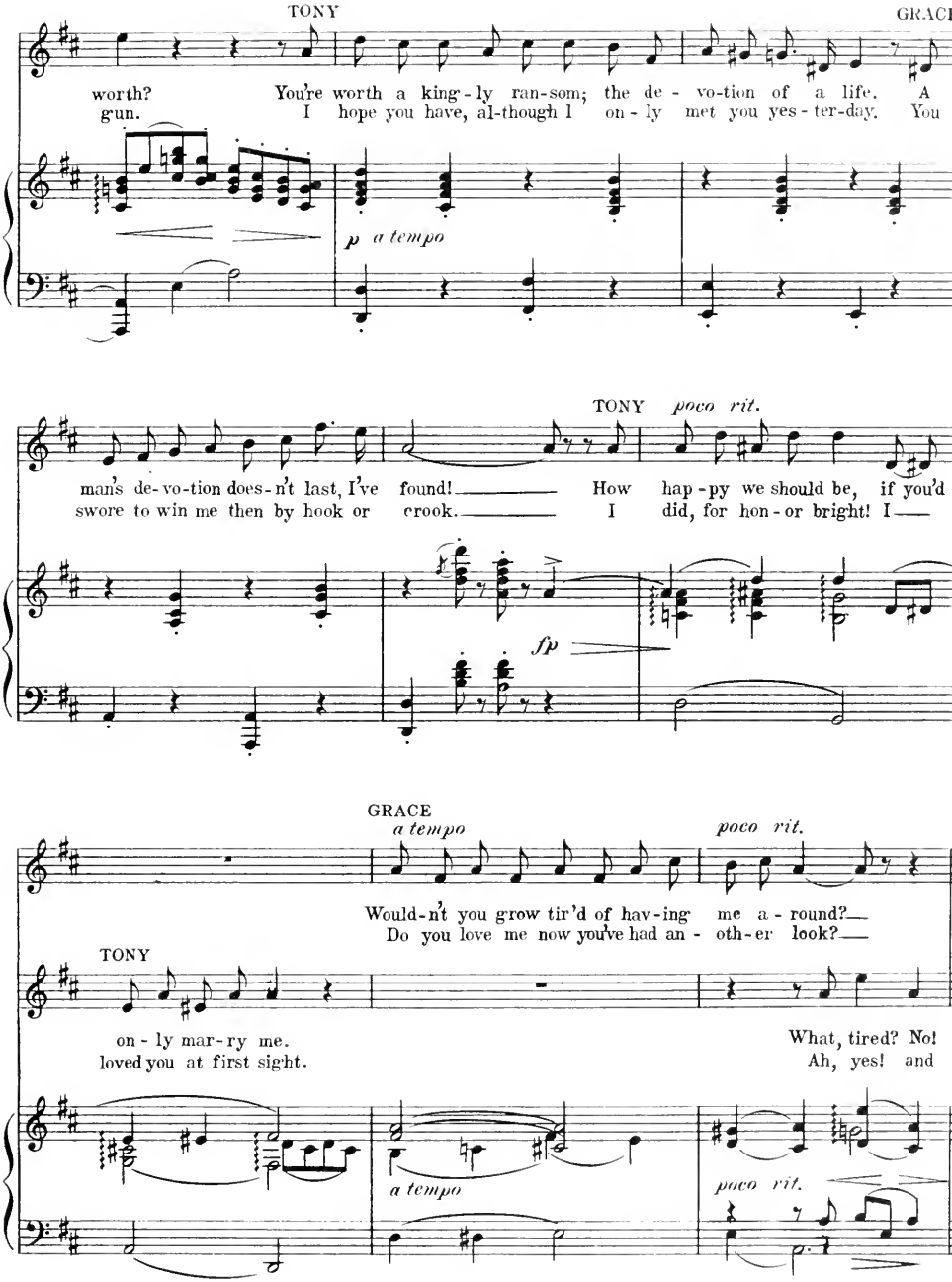

2.
p
CODA
p
8

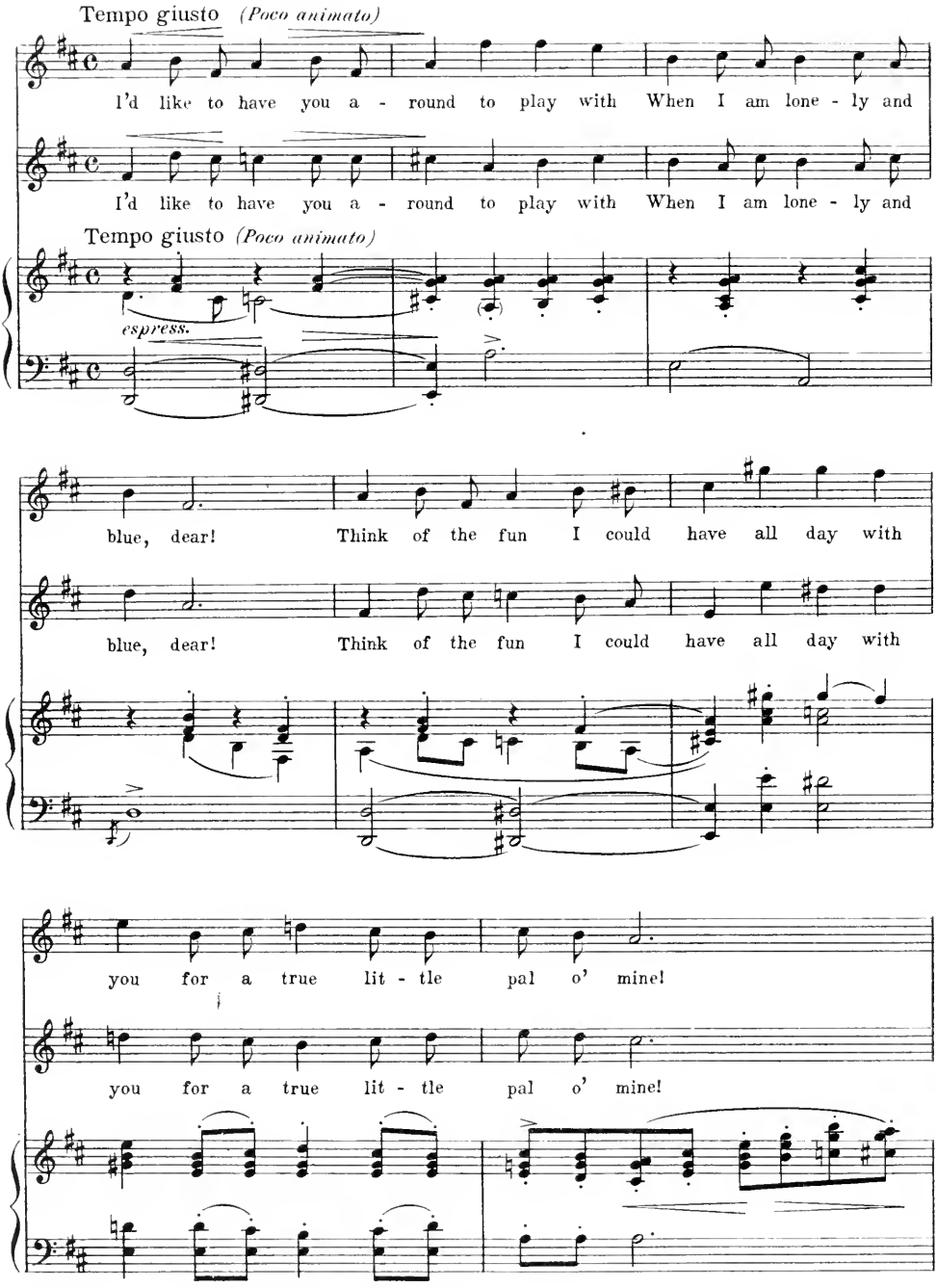
I'd Like To Have You Around

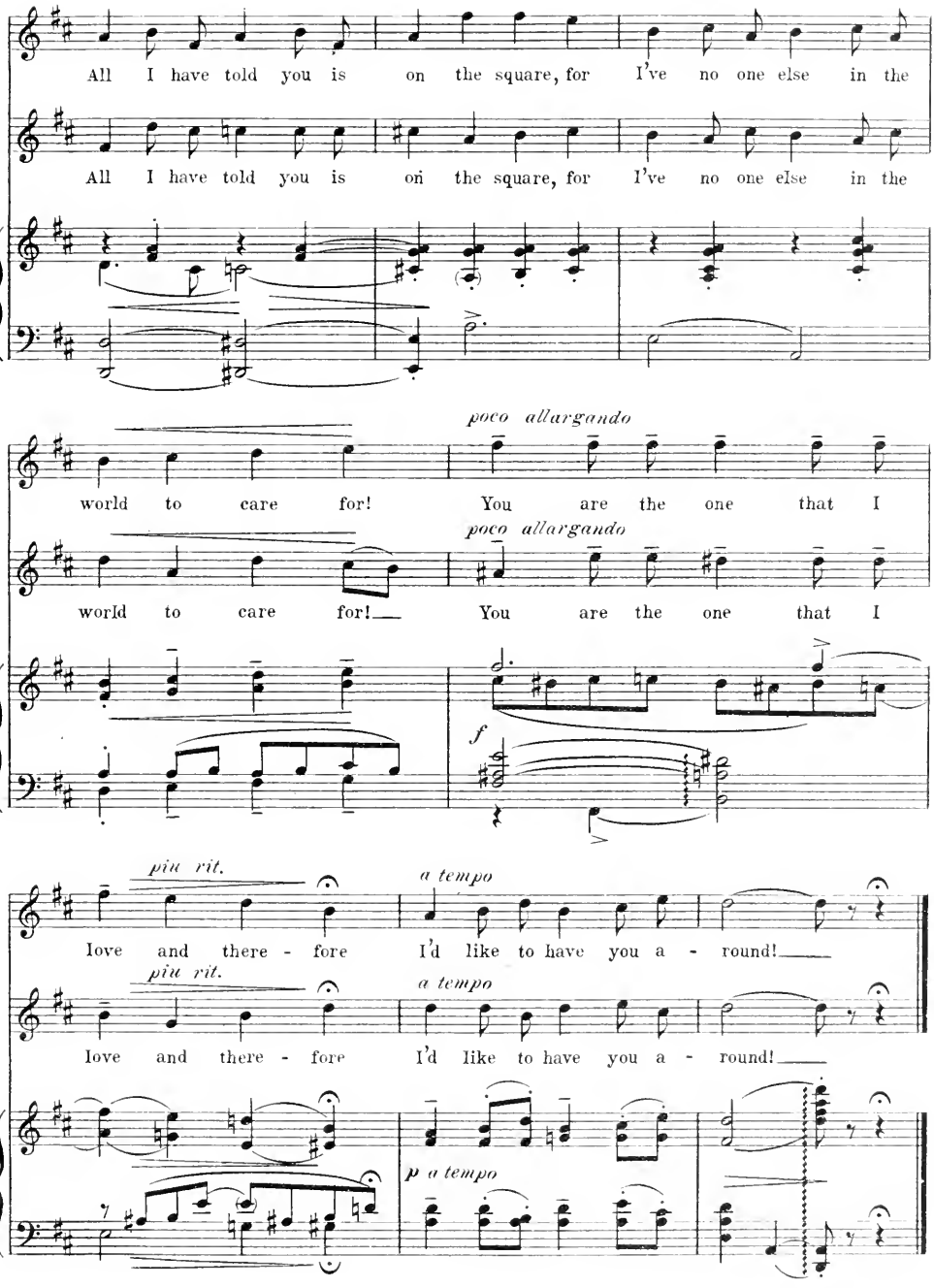
No. 20

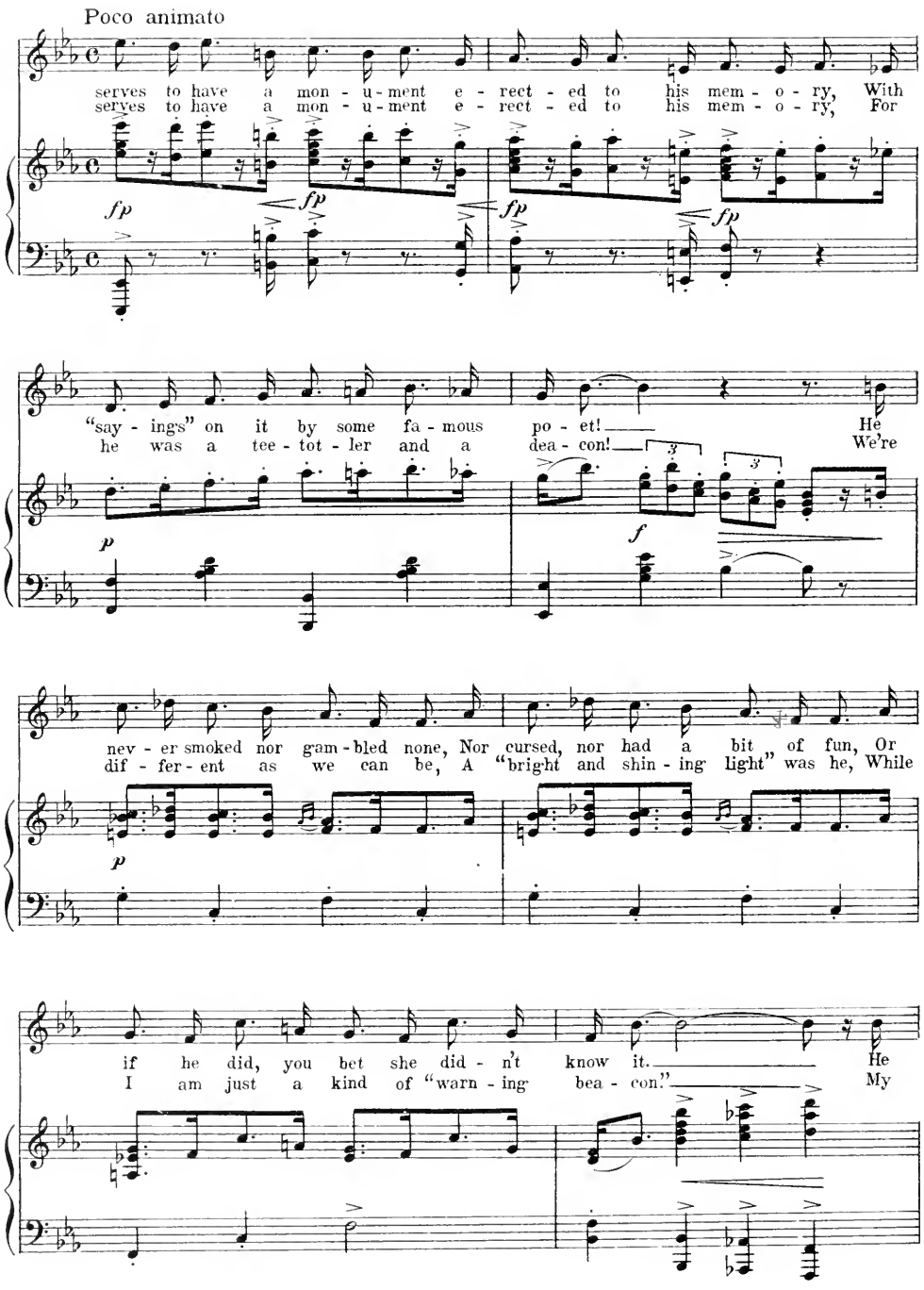
DUET

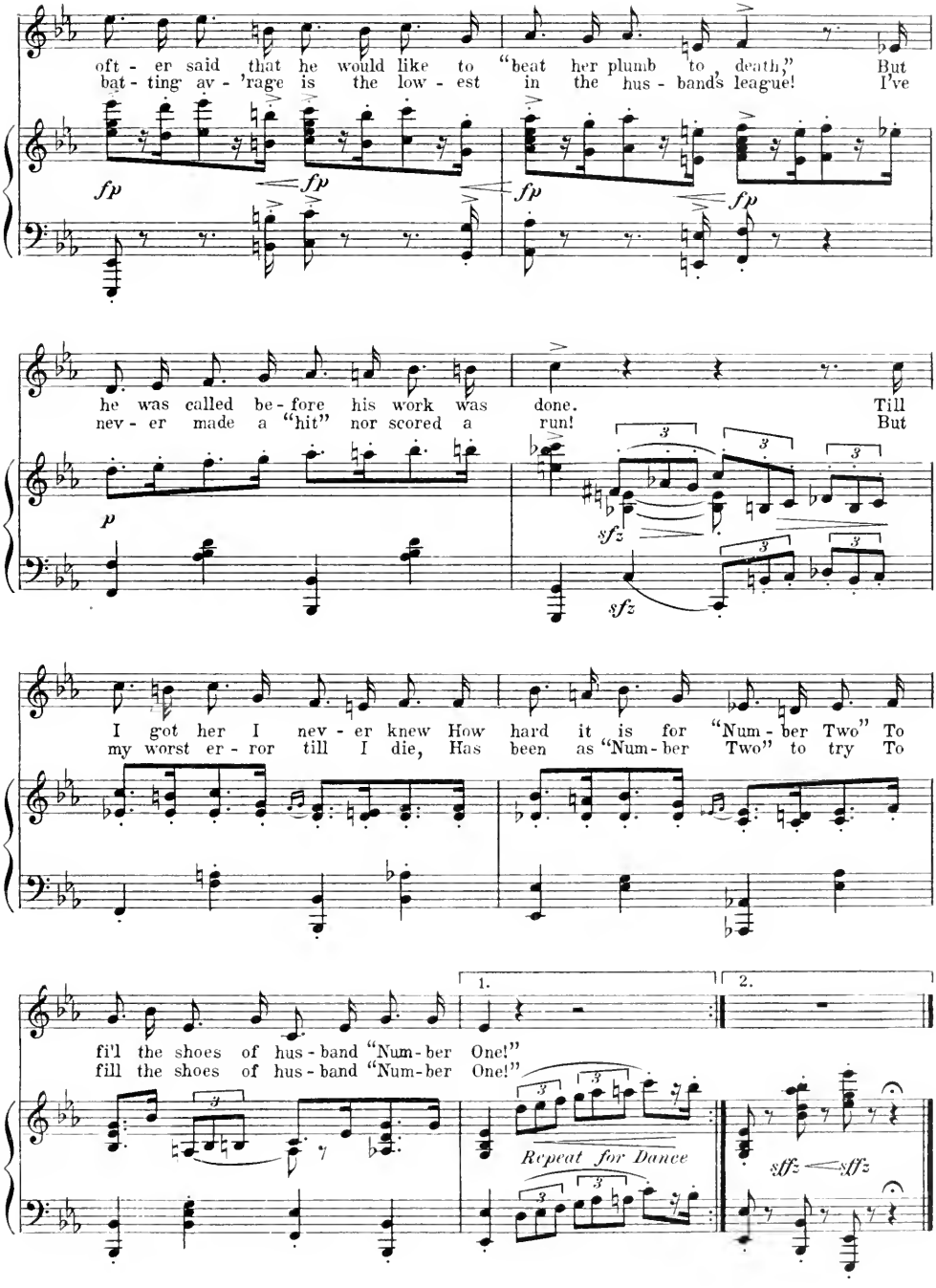



TONY
GRACE
worth? You're worth a king-ly ran-som; the de - vo-tion of a life. A
gun. I hope you have, al-though I on - ly met you yes - ter-day. You
p a tempo
TONY poco rit.
man's de-vo-tion does-n't last, I've found! How hap-py we should be, if you'd
swore to win me then by hook or crook. I did, for hon-or bright! I
fp
GRACE
a tempo
poco rit.
Would-n't you grow tir'd of hav-ing me a - round?
Do you love me now you've had an - oth-er look?
TONY
on - ly mar-ry me.
loved you at first sight.
What, tired? No!
Ah, yes! and
a tempo
poco rit.

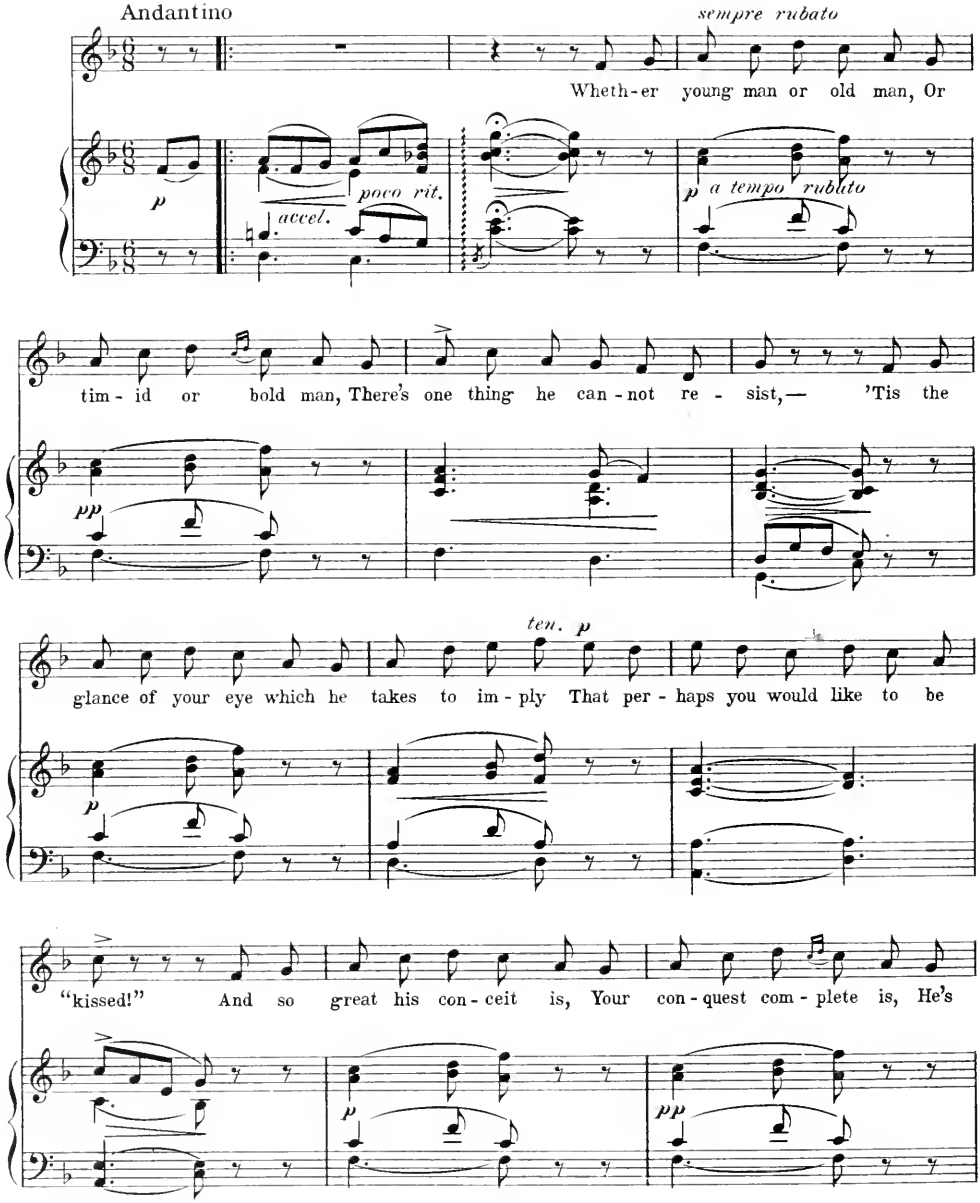

Tempo giusto (Poco animato)
I'd like to have you a - round to play with When I am lone - ly and
I'd like to have you a - round to play with When I am lone - ly and
Tempo giusto (Poco animato)
espress.
blue, dear! Think of the fun I could have all day with
blue, dear! Think of the fun I could have all day with
you for a true lit - tle pal o' mine!
you for a true lit - tle pal o' mine!

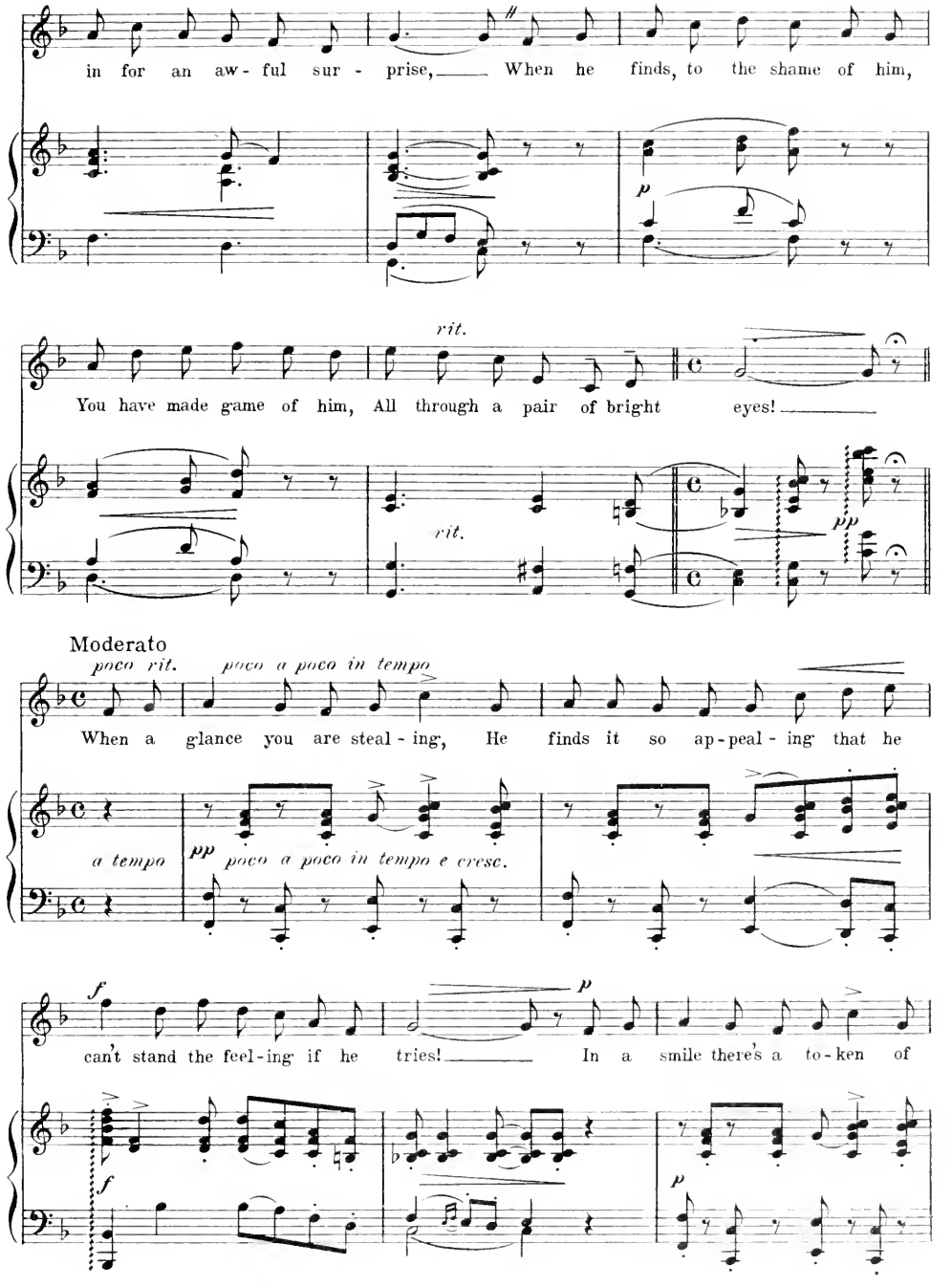

All I have told you is on the square, for I've no one else in the
All I have told you is on the square, for I've no one else in the
poco allargando
world to care for! You are the one that I
poco allargando
world to care for! You are the one that I
f
più rit.
a tempo
love and there - fore I'd like to have you a - round!
più rit.
a tempo
love and there - fore I'd like to have you a - round!
p a tempo


Poco animato
serves to have a mon - u - ment e - rect - ed to his mem - o - ry, With
serves to have a mon - u - ment e - rect - ed to his mem - o - ry, For
fp
fp
fp
fp
"say - ings" on it by some fa - mous po - et! He
he was a tee - tot - ler and a dea - con! We're
p
f
nev - er smoked nor gam - bled none, Nor cursed, nor had a bit of fun, Or
dif - fer - ent as we can be, A "bright and shin - ing light" was he, While
p
if he did, you bet she did - n't know it. He
I am just a kind of "warn - ing bea - con." My

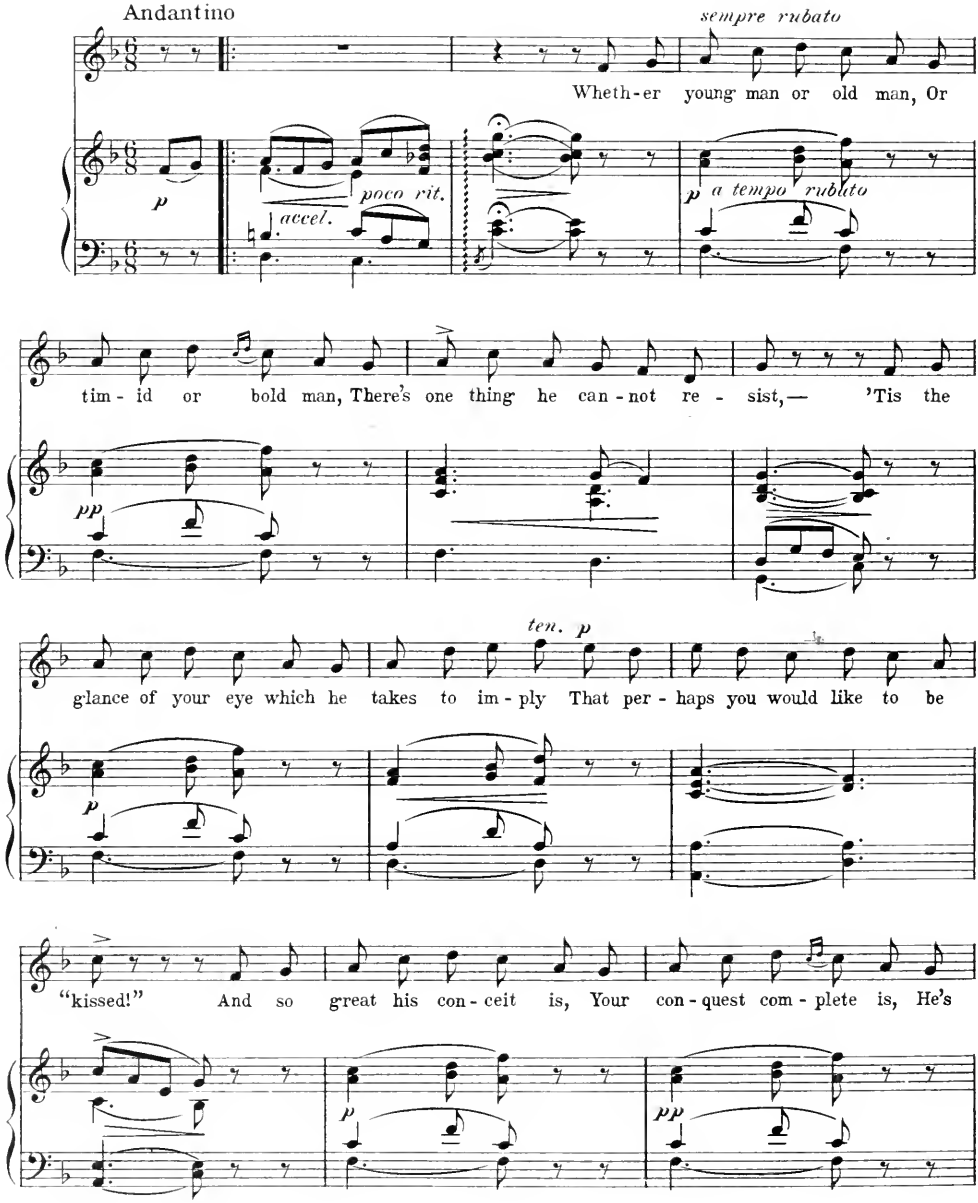

oft - er said that he would like to "beat her plumb to death," But
bat - ting av - 'rage is the low - est in the hus - band's league! I've
fp
fp
fp
fp
fp
he was called be - fore his work was done. Till
nev - er made a "hit" nor scored a run! But
p
3
3
3
sfz
sfz
I got her I nev - er knew How hard it is for "Num - ber Two" To
my worst er - ror till I die, Has been as "Num - ber Two" to try To
1.
2.
fill the shoes of hus - band "Num - ber One!"
fill the shoes of hus - band "Num - ber One!"
Repeat for Dance
sfz
sfz

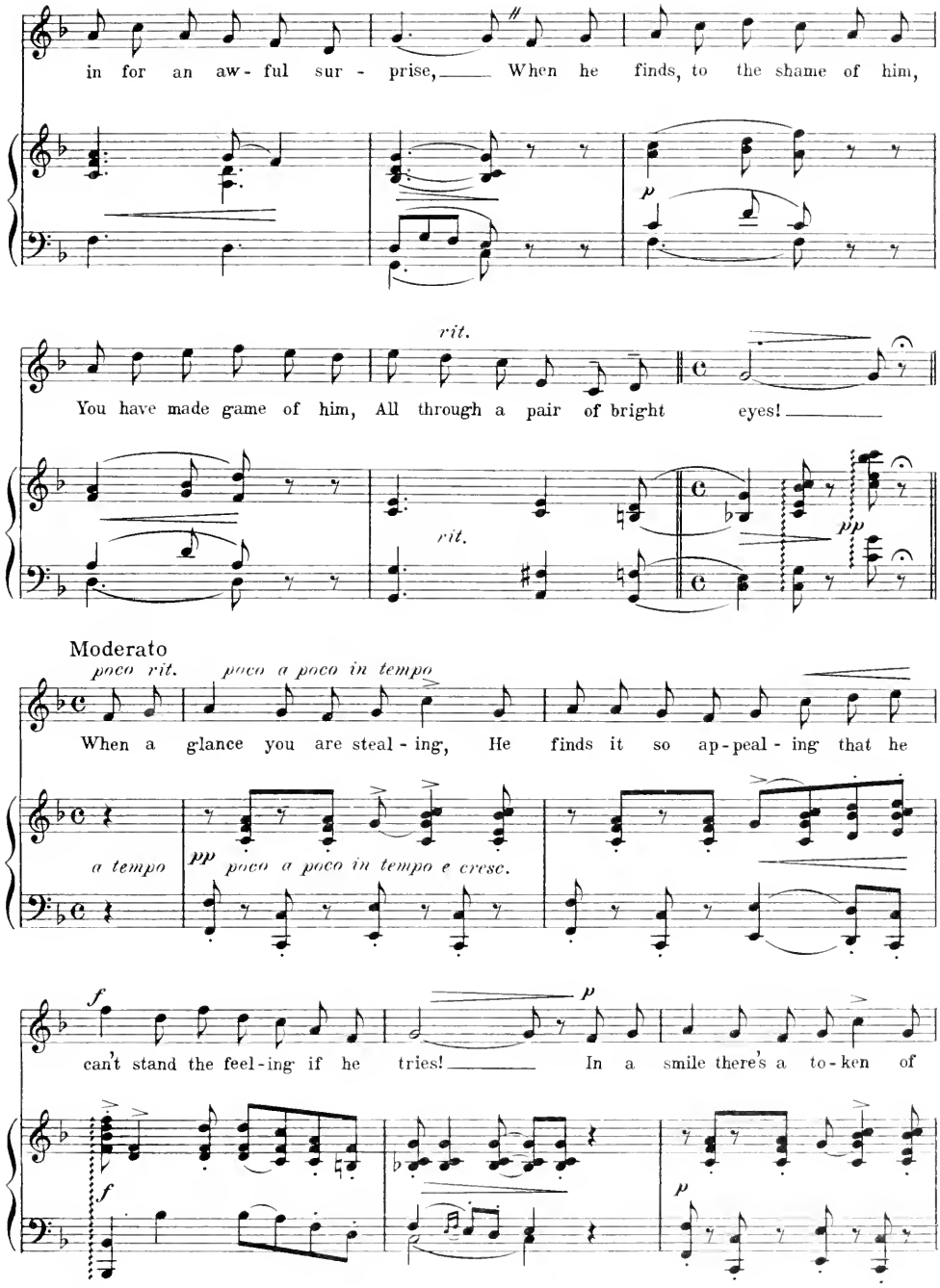
No 22 Two Laughing Irish Eyes.

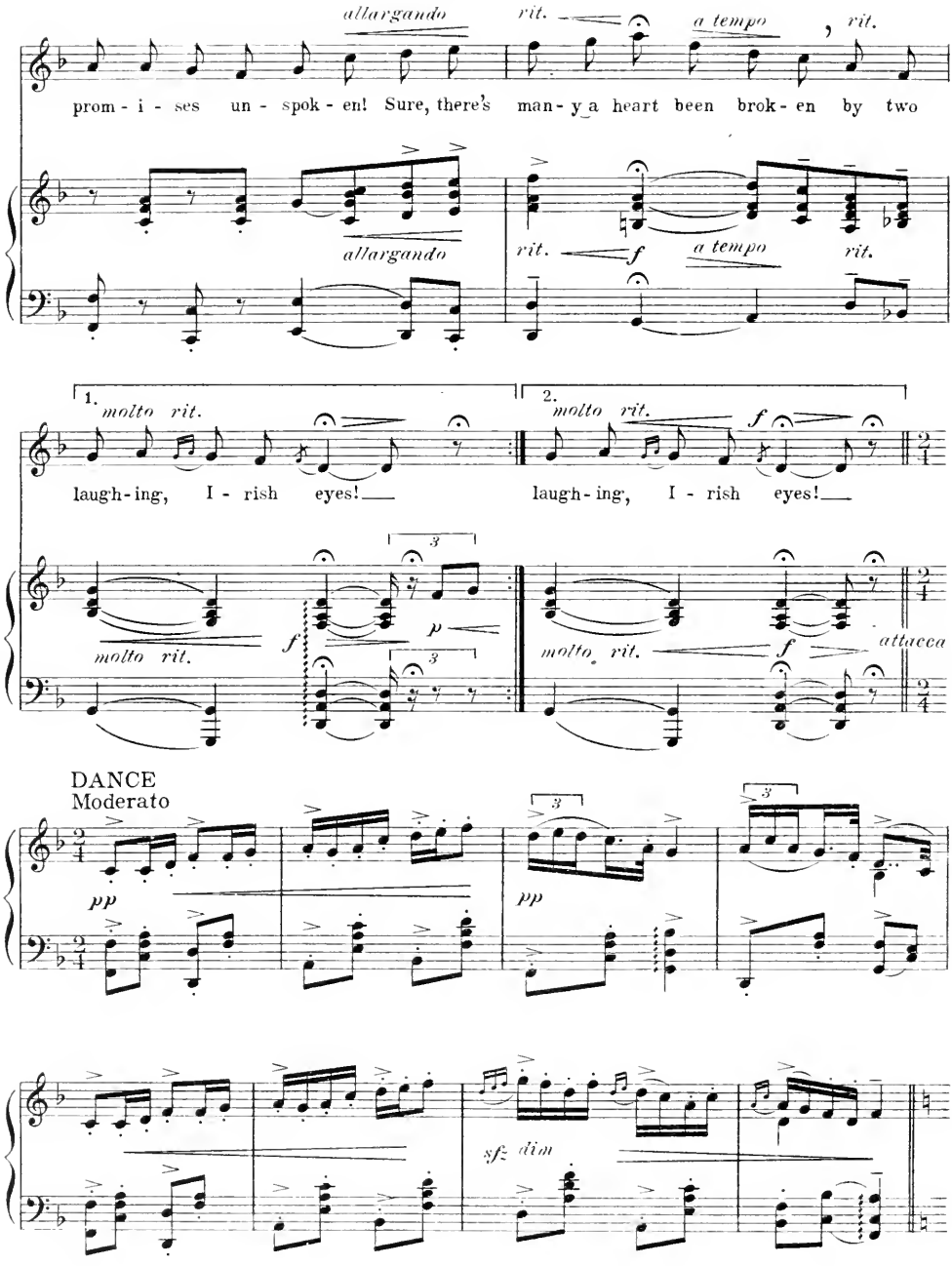


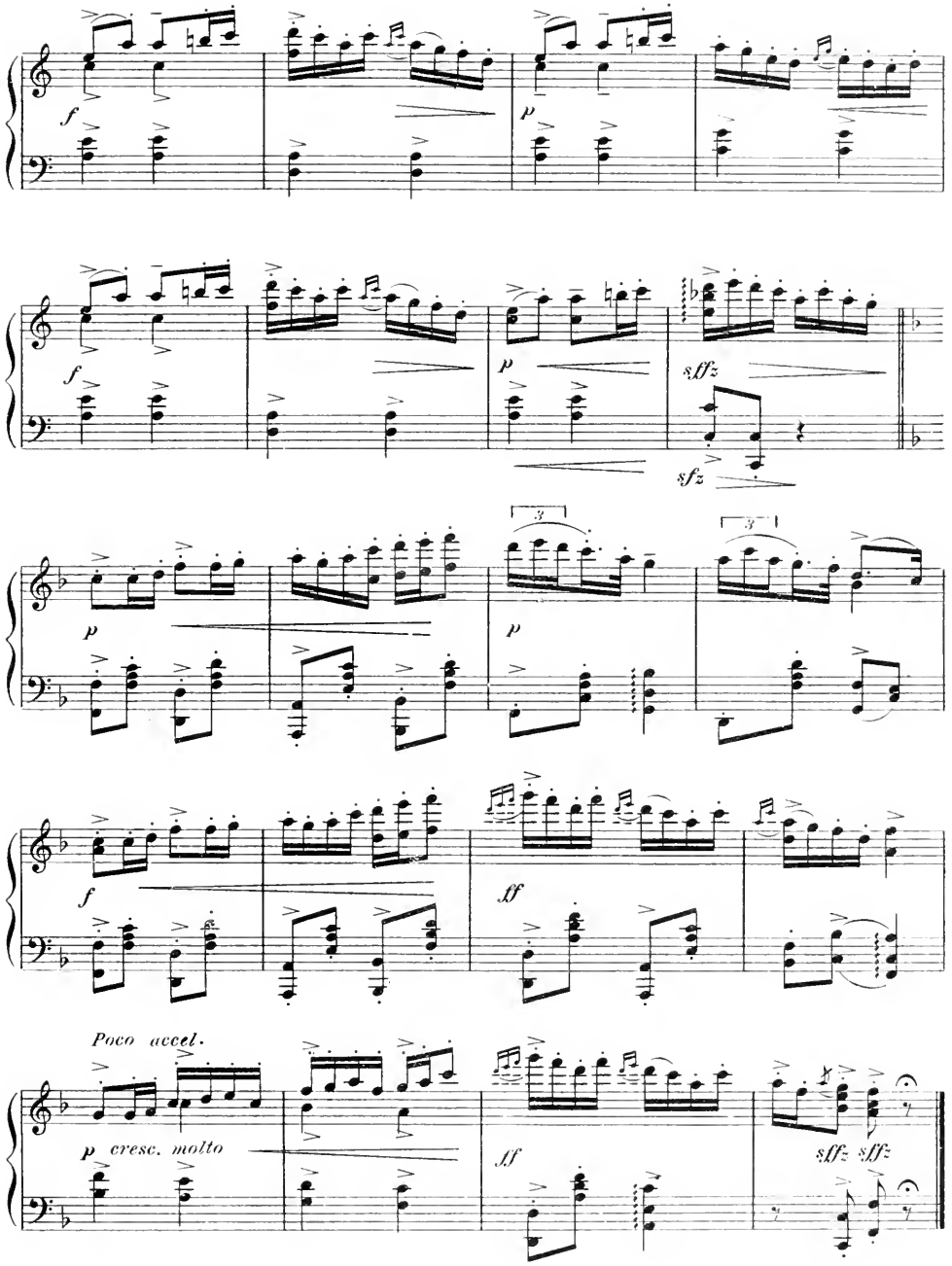

in for an aw- ful sur - prise, When he finds, to the shame of him,
rit.
You have made game of him, All through a pair of bright eyes!
rit.
Moderato
poco rit.
poco a poco in tempo
When a glance you are steal - ing, He finds it so ap - peal - ing that he
a tempo
pp
poco a poco in tempo e cresc.
can't stand the feel - ing if he tries! In a smile there's a to - ken of

No 22 Two Laughing Irish Eyes.

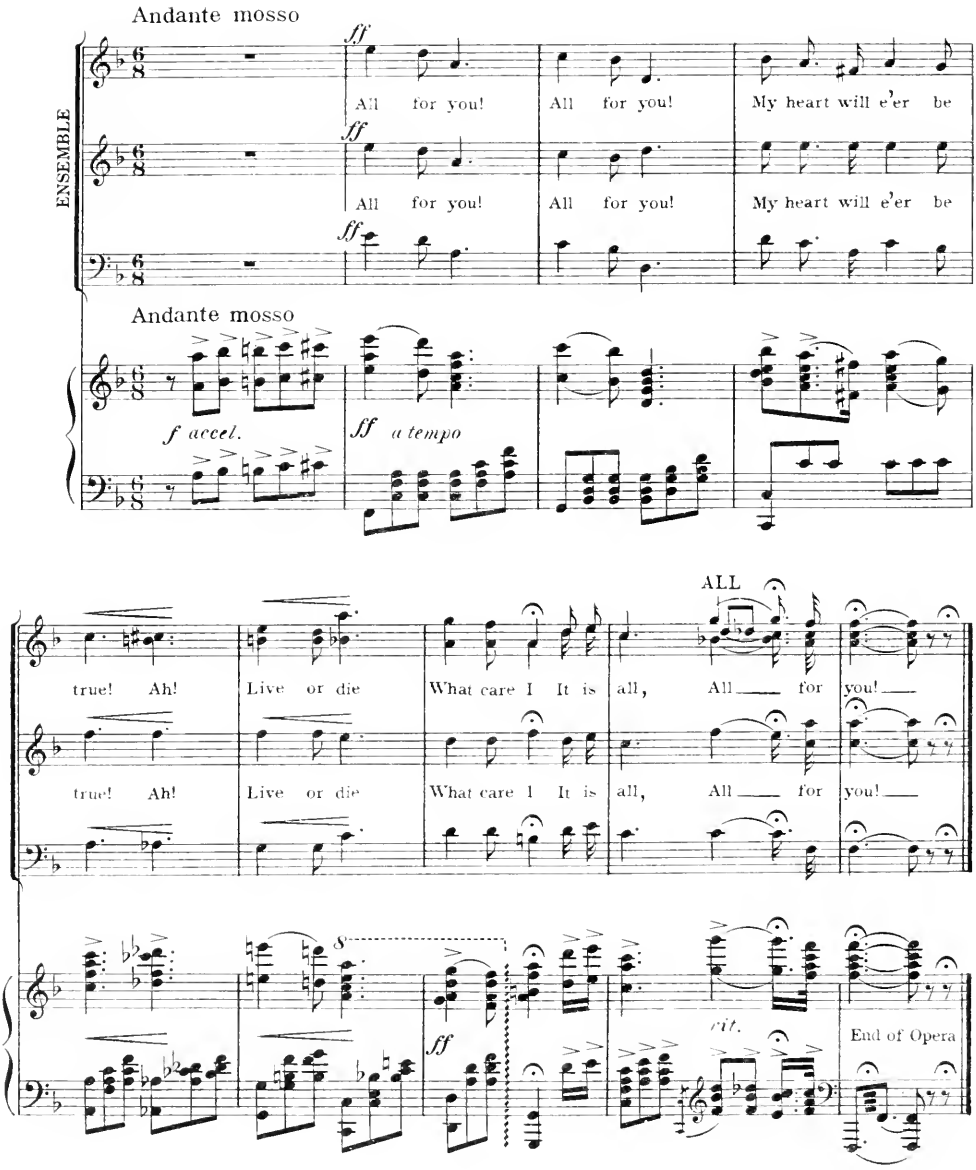



in for an aw - ful sur - prise, When he finds, to the shame of him,
p
rit.
You have made game of him, All through a pair of bright eyes!
rit.
pp
Moderato
poco rit.
poco a poco in tempo
When a glance you are steal - ing, He finds it so ap - peal - ing that he
a tempo
pp
poco a poco in tempo e cresc.
f
p
can't stand the feel - ing if he tries! In a smile there's a to - ken of
f
p


allargando
rit.
a tempo
rit.
prom - i - ses un - spok - en! Sure, there's man - y a heart been brok - en by two
allargando
rit.
f
a tempo
rit.
1.
molto rit.
2.
molto rit.
f
laugh - ing, I - rish eyes!
laugh - ing, I - rish eyes!
molto rit.
f
p
molto rit.
f
attacca
DANCE
Moderato
pp
pp
sfz
dim


f
p
sffz
sfz
p
p
f
ff
Poco accel.
p cresc. molto
ff
sffz sffz

Finale Ultimo



UNIVERSITY OF ILLINOIS-URBANA
M1503H56P7 C001
THE PRINCESS PAT NEW YORK
3 0112 015709592