

## MILLER $\mathcal{G}^{\prime}$ RICHARD EDINBURGH AND LONDON



## PRINTING TYPE

## SPECIMENS

COMPRISING A LARGE VARIETY OF
BOOK AND JOBBING FACES, BORDERS
AND ORNAMENTS.

## MILLER \& RICHARD

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Telegraphic Address: "Richard,"
Telephone Na. 6ga.

LONDON:
Water Lane, Ludgate Hill.
Telegraphle Address: "Pica" (Cent.) Telephone Nos soll and 1018 Clity.

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## Miller \& Richard's Revised Price List. <br> (PRICES PER LB.)

| CLASS A (Book and News Foutts). <br> Complete Founts, Roman or Italic, including Spaces and Quads |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Point Bodies | $\begin{gathered} \text { Small } \\ \text { Sounts } \\ \text { Fon Sorts. } \end{gathered}$ | 601 | 120 | 240 Ib | $\begin{gathered} 500 \text { ind } \\ \text { and } \\ \text { anove. } \end{gathered}$ |
| 96 to 72 Point | ${ }_{3}^{5} \frac{d}{3}$ | ${ }_{2}^{8 .} 8$ | ${ }^{8 .} 8$ | ${ }_{2}^{8 .} 8$ |  |
| 60 to 48 Point | 35 | 210 | 29 | 28 | 28 |
| 42 to $2+$ Point | 39 | 32 | 31 | 210 | 29 |
| 18 to $1+$ Point | 42 | 37 | 36 | 33 | 30 |
| 12 Point | 44 | 39 | 38 | 35 | 3 |
| 11 Point | 46 | 311 | 310 | 37 | 3 |
| 10 Point | 48 | 41 | 40 | 39 | 36 |
| 9 Point | 50 | 45 | 44 | 41 | 310 |
| 8 Point | 53 | 47 | 46 | 43 |  |
| 7 Point | 510 | 51 | 50 | 48 | 4 |
| $\left.\begin{array}{l} 6 \frac{1}{2} \text { Pt. (Em'rild) } \\ 6 \text { Point } \end{array}\right\}$ | 69 | 511 | 510 | 5 | 5 |
| Ruby-Nonp. |  |  |  |  | 59 |
| 5.12 Point (Ruby) | 83 |  |  | 68 | 63 |
| 5 Point ---- |  | 87 |  | 711 | 75 |
| $4 \frac{1}{2} \& 4$ Point | 129 |  |  | 105 |  |


| CLASS B. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Point Bodies | $\begin{aligned} & \text { Small } \\ & \text { Founts. } \end{aligned}$ | 60 lb. 120 lb. 240 lb. 500 lb. <br> Including Spaces and Quads. |  |  |  |
| 96 to 72 Point | s. $\begin{aligned} & \text { s. } \\ & 3\end{aligned}$ | ${ }_{2} 10$ | ${ }_{2}^{\text {s. }} \stackrel{d}{9}$ | ${ }_{2}^{\text {s. }}$ d. | ${ }_{2}^{\text {E. }}$ d. |
| 60 to 48 Point | 39 | 32 | 31 | 211 | 210 |
| 42 to 24 Point | 42 | 37 | 36 | 32 | 30 |
| 18 to 14 Point | 46 | 311 | 310 | 36 | 33 |
| 12 Point | 48 | 41 | 40 | 38 | 35 |
| 11 Point | 51 | 45 | 44 | 40 | 39 |
| 10 Point | 53 | 47 | 46 | 42 | 311 |
| 9 Point | 58 | 411 | 410 | 46 | 43 |
| 8 Point | 510 | 51 | 50 | 48 | 45 |
| 7 Point | 65 | 57 | 56 | 51 | 49 |
|  | 76 | 66 | 65 | 60 | 58 |
| 6 Point $\quad$ | 76 | 6 | 6 | 6 | 5 |
| Ruby-Nonp. | 88 | 76 | $7 \quad 5$ | 611 | 66 |
| $5 \frac{1}{2}$ Point (Ruby) | 92 | 711 | 710 |  | 611 |
| 5 Point ---- | 110 | 96 | 95 | 810 | 84 |
| $4 \frac{1}{2} \& 4$ Point | 143 | 125 | $12 \quad 4$ | 117 | 1011 |


| CLASS $\mathbf{C}$ |  |  |
| :---: | :---: | :---: |
| Point Bodies | $\underset{\text { Small }}{\text { Sounts. }}$ | 60 lb . |
| 96 to 72 Point |  | s. ${ }^{\text {s. }}$ |
| 60 to 48 Point | 51 | 40 |
| 42 to 24 Point | 510 | 48 |
| 18 to 14 Point | $6 \quad 5$ | 50 |
| 12 Point | 69 | 54 |
| 11 Point .... | 72 | 58 |
| 10 Point | 76 | 60 |
| 9 Point | 80 | 66 |
| 8 Point | 85 | 610 |
| 7 Point -.-- | 92 | 76 |
| $\left.6 \frac{1}{2} \mathrm{Pt} .\left(E m^{\prime} r^{\prime} \mathrm{ld}\right)\right\}$ |  | 90 |
| 6 Point |  |  |
| Ruby-Nonp. |  | 106 |
| 52 Point (Ruby) | 136 | 114 |
| 5 Point ---- | 160 | 136 |
| $4 \frac{1}{2} \& 4$ Point | 210 | 180 |


| CLASS D. |  |  |
| :---: | :---: | :---: |
| Point Bodies | $\underset{\text { Small }}{\substack{\text { Sounts. }}}$ | 60 lb . |
| 96 to 72 Point | 4. ${ }^{\text {4 }}$ | 3 ¢. ${ }_{3}$ |
| 60 to 48 Point | 58 | 52 |
| 42 to 24 Point | 68 | $6 \quad 2$ |
| 18 to 14 Point | 72 | $6 \quad 6$ |
| 12 Point | 78 | 70 |
| 11 Point | 82 | 76 |
| 10 Point | 88 | 80 |
| 9 Point | 92 | 86 |
| 8 Point | 98 | 90 |
| 7 Point ---- | 108 | 100 |
| $6 \frac{1}{2} \mathrm{Pt} .($ Em'r'ld $\left.)\right\}$ | 128 | 120 |
| 6 Point $f$ | 128 | 120 |
| Ruby-Nonp. | 148 | 140 |
| 5.2 Point (Ruby) | 158 | 150 |
| 5 Point -.-- | 188 | 180 |
| $4 \frac{1}{2} \& 4$ Point | 248 | $24 \quad 0$ |


| CLASS E. |  |  |
| :---: | :---: | :---: |
| Point Bodies | Small | 30 lb . |
| 96 to 72 Point | ${ }_{7}^{\text {¢. }} \stackrel{\text { d }}{8}$ | ${ }^{\kappa} \times 1$. |
| 60 to 48 Point | 88 | 82 |
| 42 to 24 Point | 98 | 92 |
| 18 to 14 Point | 104 | 98 |
| 12 Point | 112 | 106 |
| 11 Point | 120 | 114 |
| 10 Point | 128 | 120 |
| 9 Point | 178 | $17 \quad 0$ |
| 8 Point | 188 | 180 |
| 7 Point | $20 \quad 8$ | $20 \quad 0$ |
| $\left\{\begin{array}{l}6 \frac{1}{2} \text { Pt. (Em'r'Jd) } \\ 6 \text { Point }\end{array}\right\}$ | 248 | 240 |
| Ruby-Noup. | - | - |
| $5 \frac{1}{2}$ Point (Ruby) | - | - |
| 5 Point ---- | - | - |
| $4 \frac{1}{2} \& 4$ Point | - | - |


| QUADS (2 to 4 cms ). |  |  |
| :---: | :---: | :---: |
| Point Bodies | $\begin{aligned} & \text { Less than } \\ & 1 \mathrm{cwt} \text {. } \end{aligned}$ | 1 cwt . and above. |
| 96 to 72 Point* | $\stackrel{8}{1} 4$ | ${ }_{1} 1.8$ |
| 60 to 48 Point* | 14 | 12 |
| 42 to 24 Point* | 14 | 12 |
| 18 to 14 Point | 17 | 14 |
| 12 Point .... | 18 | 15 |
| 11 Point ---- | 19 | 16 |
| 10 Point ---- | 111 | 17 |
| 9 Point --.. | 20 | 18 |
| 8 Point | 21 | 19 |
| 7 Point ---- | 23 | 111 |
| $6 \frac{1}{2} \mathrm{Pt} .\left(E m^{\prime} \mathrm{r}^{\prime} \mathrm{ld}\right)$ ) | 28 | 24 |
| 6 Point $\quad\}$ | 28 | 24 |
| Ruby-Nonp. | 30 | 28 |
| $5 \frac{1}{2}$ Point (Ruby) | 32 | 210 |
| 5 Point -..- | 39 | 35 |
| $4 \frac{1}{2}$ \& 4 Point | 411 | 46 |


| SPACES (Em to Hair). |  |  |
| :---: | :---: | :---: |
| Point Bodies | Less than 1 cwt . | $\begin{gathered} 1 \text { cwt. } \\ \text { and above. } \end{gathered}$ |
| 96 to 72 Point | s. ${ }^{\text {d }}$ d | 1 ${ }^{5}$ |
| 60 to 48 Point | 26 | 24 |
| 42 to 24 Point | 28 | 26 |
| 18 to 14 Point | 210 | 28 |
| 12 Point | 30 | 210 |
| 11 Point | 32 | 30 |
| 10 Point .... | 35 | 32 |
| 9 Point ---- | 37 | 34 |
| 8 Point -.-- | 39 | 36 |
| 7 Point .... | 42 | 39 |
| $6 \frac{1}{2}$ Pt. (Em'r'ld) $\}$ | 50 | 46 |
| Ruby-Nonp. | 58 | 53 |
| $5 \frac{1}{2}$ Point (Ruby) | 60 | 57 |
| 5 Point ...- | 72 | 69 |
| $4 \frac{1}{2} \& 4$ Point | $9 \quad 5$ | 90 |

* Quotations.

| LEADS, CLUMPS, METAL FURNITURE AND QUOTATIONS. |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Small Weigbts. | 1 cwt . |
| (full lengths)- |  |  |  |
| 3 Point |  | 10 | 010 |
| 2 Point | --- | 14 | 12 |
| $1 \frac{1}{2}$ Point - | -- | 19 | 15 |
| 1 Point |  | 23 | 2 |
| CLUMPS |  | 10 | 010 |
| metal furniture | --- | 12 | 1 |
| QUOTATIONS .-. |  | 12 |  |
| Leads and Clumps cut to sizes, hd. per lb. extra. Clumps under 7 ems as quadrats. Nicking charged according to time. |  |  |  |

## BORDERS, INITIALS, Etc.

BORDERS-10 Point and smaller are priced under Class $C$; Larger Bodies, $7 / 6$ per 1 b . Combination Borders and Ground Borders, 7/6 per Ib .
CHEQUES, 7/6 per lb.

For Complete Price List of Borders, Initials, \&ic., see next page.

For Classification of Type Faces See Opposite Page.

MUSIC (Sol-fa).
10 Point ...- .... .... .... $7 \quad \begin{aligned} & \text { s. } \\ & 6\end{aligned}$ 9 Point .... .... .... .... 80 8 Point .--- .--. .-- .-.-. 8 6 Point --- ---- .-. .... 110

## MUSIC (Old Notation).

| Ruby, $\ldots$ | $\ldots$ | $12 /-$ | Quads, $3 /-$ |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Pearl Diamond, | $14 / 2$ |  | ,, | $4 /-$ |  |
| Gem, | $\ldots$ | $\ldots$ | $18 / 8$ | , | $5 /$. |

## FOUNTS CLASSED FOR PRICE LIST.

| Las | Ass, | chass. |
| :---: | :---: | :---: |
| Albion .... .... ... .... B | Old Style Grotesque Cond. B | Borders-continued |
| Antiques, Nos. 1, 7, 8, 12, | Olivian .... .... .... .... B | Verona .... .... .... 7/6 |
| 15, 16 and 17 .... .... B | Ornamented .... .... .... $\mathbf{C}$ | Poynder .... .... .... 7/6 |
| Antique, Nos. 6 and 14...0 C | Ornamented Titling .... C | Cird l3order, 12 Point $7 / 6$ |
| Antique Condensed, No. 13 C | Poynder .... .... .... .... B | " ., 8 ., $8 / 5$ |
| Antique Italic .... .... .... B | Poynder Bold .... .... .... B | ", ", 6 ., 11/- |
| Black, No. $2 \ldots \ldots$...... ${ }^{\text {a }}$ | Poynder lixpanded ...- B | " $\quad . \quad+\quad .21 /$ |
| Bohemian .... .... .... C | Poynder Itatic.... ... .... ${ }^{\text {P }}$ | ", ", 3 ", 21/- |
| Bold lidina .... .... ... $\mathbf{C}$ | Pretorian -... .... .... $\mathbf{C}$ | No. 60, 36 Point .... 7/6 |
| Bold Italic .... .... .... B | Reading .... .... .... .... C | ,, 63,36 ,. .... .... 7/6 |
| Bold Tudor Black .... .... C | $\begin{array}{cccc}\text { Sans-serif, Nos. } & \text { b } & 3, & 4, \\ 6,7 & \text { and } 8 & \text {.... } & \ldots .\end{array}$ | , 73,36 ,, .... .... $7 / 6$ |
| Caldedonian Italic .... .... $\mathbf{C}$ | Sans-serif, No. 5 .... $\ldots$... ${ }^{\text {a }}$ | ,, 62, 30 , .... .... 7/6 |
| Canterbury Text .... .... C | Sans-Serif Italic .... .... ${ }^{\text {C }}$ | ,. 71, 24 ., .... .... 7/6 |
| Commercial Script.... .... E | Script, No. $3 \ldots \ldots$ | ,. 72, 24 ., .... ... 7/6 |
| Ėdina .... .... .... .... C | Signs .... .... .... .... C | ,. 39, 18 , .... .... 7/6 |
| Lidina Condensed .... .... D | Superiors .... .... .... C | ,. 59, 18 , .... ... 7/6 |
| Kigyptian .... .... .... .... B | Titling, 2-Line .... .... $\mathbf{C}$ | ,, 61, 18 ,.... ... 7/6 |
| ligyptian lixpanded .... B | Trajan .... .... .... .... B | ," 64, 18 , .... .... 7/6 |
| Grange ... ... ... .... D | Trajan Condensed .... .... C | ," 74, 18 , .... ... $7 / 6$ |
| Grange Expanded .... .... C | Trajan Bold .... .... .... B | ,, 76, 18 ,, .... .... 7/6 |
| Greek .... .... .... .... C | Trajan Bold Condensed.... B | ,, 36, 12 ,. .... .... 7/6 |
| Grotesque, Nos. 1, 2, 4 , | Tudor Black .... .... .... C | ," 40, 12 ., .... .... 7/6 |
| 6,8 and $10 \ldots \ldots$ B | Tudor Bold .... .... .... C | " 37, 8 , , ... .... 8/5 |
| Grotesque, Nos. 3,5 and 7 C | Tudor Black Italic .... .... C | ., 41, 8 , .... .... 8/5 |
| Grotesque, No. 4 ltalic.... B | Type-Writer .... .... .... B | , 38, 6 , .... 11/- |
| Grotesque, No. 10 Italic $\mathbf{B}$ | Worcester .... .... .... B | " 42, 6 , .... 11/- |
| llalf Fractions .... .... E | Zephyr .... ...- ...- .... D | Clusy Borders- |
| lonic, Nos. 1, 2 and $3 \ldots$ B | BORDERS - | No. 78, 18 Point $7 / 6$ |
| lonic Expanded .... .... C | Combination, Nos. 20, 716 | Nos. 81 and $85 \quad 18$, $7 / 6$ |
| Jacobite .... .... .... .... B | * 21 and 22 .... .... 7/6 | No. 79 12 $\quad 1216$ |
| Lothian ... .... .... .... $\mathbf{C}$ |  | Nos. 82 and $8612 \quad, 7 / 6$ |
|  |  | Nos. 83, 87, 89, |
| Music-Sol-fa.... .... .... C | Raphael Bohemian, Set A, ... B, | 91 and 93 6 $611 /-$ |
| Oceanic .... .... .... .... C | $\text { and } E \quad \ldots \quad . . . . \quad . . .7 / 6$ | $\begin{array}{lll}\text { No. } 80 & 6 & 11 /- \\ \text { Nos. } 84 \text { and } 88 & 4 & 21 /-\end{array}$ |
| Old Style Grotesque .... B | Bohemian, Set D .... $7 / 6$ | Nos. 90, 92 and 946 ", 11/- |

- Cases for these Borders $13 / a$

Hody and Jobbing Founts supplied at prices reduced on account of weight (except 60 lb . Founts of Classes $C$ and $D$ faces, and 30 lb . Class E faces) are charged 6 d . per lb . extra if proportion of Spaces and Quads not included in Founs.

Spaces and Quads are sent with all Founts unless otherwise ordered. Foums cast un larger than own liadies, charged according to Face.

Sorts aind additions to 120 lb . Founts and upwards, all Classes, supplied all current Fount price if ordered willin Three Months from delivery of Fount.
Words only, double price. Accented sorts supplied to many of our Jobbing Series at a small extra charge.
Railway Carriage paid on Orders to the value of 65 and upwards, Full price allowed for returned Type boxes, and lalf price for returned Crates, if received in good condition.
Old Type, Etc, -Government Prices and Terms.
Old Bodies.-All founts (other than Romans) cast on old bodies are charged 25 per cent. exira.
When ordering additions and sorts, a pattern type of each fount required should be forwarded with order. A capial $H$ and lowercase $m$, as little used as possible, are the best to send.
TERMS.-5 per cent. Discount for Cash; or on approved Current Accounts of Three Months, if paid in Jazuary, April, July, and October. ALL OTHER SETTLEMENTS NET.

## INDEX TO TYPES AND BORDERS.



In ancient times the usual methods of making a copy from written literPRINTERS

In ancient times the usual method of making a copy of a written literary production consisted, simply, in writing it over again. It was a slow CALIGRAPHY

In ancient times the ordinary method of making a copy of a written literary production consisted, simply, in writing it over again. It was a slow and costly process, and the copies were not always perfect reproductions or MODERN DESIGN

## 24 Ponst.

In ancient times the usual method of making a copy of written literary productions consisted, simply, in writing them over again. It was a tedious and costly process, and the copies were not always perfect reproductions or correct transcriptions of the originals. Those manuscripts which have come down to PRACTICAL PRINTING

18 Point.
Waverley riding post, as was the usual custom of the period, without any adventure save one or two queries, which the talisman of his passport sufficiently answered, reached the borders of Scotland. Here he heard the tidings of the decisive battle of Culloden. It was no more than he had long expected, though the success at Falkirk had thrown a faint and setting gleam over the arms of the Chevalier. Yet it came upon him like a shock, by which he was for a time altogether unmanned. The generous, the courteous, the noble-minded Adventurer, was then a fugitive, with a price upon his head; his adherents, so brave, so enthusiastic, so faithful, were dead, imprisoned, or exiled. Where, now, was the exalted and high-souled Fergus, if, indeed, he had survived the night at Clifton?where the pure-hearted and primitive Baron of Bradwardine, whose foibles seemed foils to set off the disinterestedness of his disposition, the genuine goodness of his heart, and his unshaken courage? Those who clung for support to these fallen columns, Rose and Flora,-where were they to be sought, and in what distress must not the loss of their natural protectors have involved them? Of Flora he thought with the regard of a brother for a sister-of Rose, with a sensation

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## OLD STYLE.

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## OLD STYLE.

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Lealed. He was, however, obliged to wait a day or two in expectation of a letter from Colonel Talbot, and he was also to leave his own address, under his feigned character, at a place to be agreed upon. With this latter purpose he sallied out in the dusk through the well-known streets, carefully shunning observa-tion,-but in vain : one of the first persons whom he met at once recognised him. It was Mrs Flockhart, Fergus Mac-Ivor's good-humoured landlady. 'Gude guide us, Mr Waverley, is this you? - na, ye needna be feared for me -I wad betray nae gentleman in your circumstances. Eh, lack-a-day! lack-a-day! here's a change o' markets! how merry Colonel Mac-Ivor and you used to be in our house?' And the good-natured widow shed a few natural tears. As there was no resisting her claim of acquaintance, Waverley acknowledged it with a good grace, as well as the danger of his own situation. 'As it's near the darkening, sir, wad ye just step in by to our house, and tak a dish $\sigma^{\prime}$ tea? and I am sure, if ye like to sleep in the little room, I wad tak care ye are no disturbed, and naebody wad ken ye; for Kate and Matty, the limmers, gaed aff wi' twa o' Hawley's dragoons, and I hae twa new queans instead o' them.' Waverley accepted her invitation, and engaged her lodging for a night or two, satisfied he should be safer in the house of this simple creature than anywhere else. When he entered the parlour, his heart swelled to see Fergus's bonnet, with the white cockade, hanging beside the little

## 8 Pont.

EinWAR1, attended by his former servant, Alick Polwarth, who had re-enterel his service at Idinburgh, reached Carlisle while the commission of Oyer and Terminer on his unfortunate associates was yet sitting, He had pushed forward in haste -not, alas ! with the most distant hope of saving Vergus, but to see him for the last time. 1 ought to have mentioned that he had furnished funds for the defence of the prisoners in the most liberal manner, as soon as he heard that the day of trial was fixed. A solicitor, and the first counsel, accordingly attended; hut it was upon the same footing on which the first physicians are usually summoned to the bedside of some dying man of rank ; the doctors to tal advantage of some incal chance of an exertion of the lawyers to avail the of the harely possible oc some legal flaw. Edw into the court, which w extremely crowded; hu his arriving from the no and his extreme eagerne agitation, it was suppos was a relation of the pri people made way for hi was the third sitting of there were two men at $t$ The verdict of Guilly w pronounced. Edward at the bar during the $m$

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Edward, attended by his Alick I'olwarth, who had re his service at Edinburgh, re while the commission of Oye on his unfortunate associate sitting. He had pushed for haste-not, alas: with the m hope of saving Fergus, but for the last time. 1 ought to mentioned that he had furn for the defence of the prisone the day of trial was fixed. A the day of trial was fixed. A and a first counsel, accordtn but it was upon the same foo the first physicians are usual to the bedside of some dying rank; the doctors to take th of some tncalculable exertion to avail themselves of the ba possible occurrence of some Edward pressed into the co from the north, and his extreme eagerness and agitation, it was supposed he was a relation of the prisoners, and people made way for him. It was the thitrd sitting of the court, and there were two men at Fie bard The vercict of Grizty wasarrendy pronounced. Edward just glanced at the bar during the momentous pause which ensued. There was no mistaking the stately and noble features of Fergus Mac-l vor, although his dress was squalid and his countenance tinged with the sickly yellow hue of long and close imprisonment. Edward felt sick and dizzy as he gazed on them; but he was recalled to himself as the Clerk of the Arratgns pronounced the solemn words: 'Fergus Mac-l vor of Glennaquoich, otherwise called Vich Ian Vohr, and Evan MacIvor, in the Dhu of Tarrascleugh, otherwise called Evan Dhu, otherwise called Evan Maccombich, or Evan Dhu Maccombich-you, and each of you, stand attainted of high treason. What have you to say for yourselves why the Court should not pronounce judgment against you, that you die according to law? ${ }^{\circ}$ Fergus, as the presiding Judge was

7 Point.
fons:arb, attended by his former servant, Alick Polwarth, who had re-entered his service at lidinburgh, reached Cartisle white the commission of Oyer and Terminer on his unfortunate associates was yet sitting. He had pushed forward in hastenot, alas ! with the most distant hope of saving Fergus, lut to see him for the last time 1 ought to have unemtioned that tre lad furnished funcls for the defence of the prisoners in the most liberal manner, as soon as he heard that the day of trial was fixed. A solicitor, and the first counsel, accordingly attended; but it was upon the same footing on which the first physicians are usually stmmoned to the bedsidte of sonie dying man of rank; the doctors to take the advantage of some incalculable chance of an exertion of mature the lawyers to avail themselves

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die according to law ?' Ferwus, as the presiding Judge was putting die according to law : Fergus, as the presiding judge was putting,
ou die fatal cap of judgment, placed his own bonnet upon his head, regarded him with a steadfast and stem look, and replied in a firm voice, ' 1 cannot let this numerous audience suppose that to such an appeal 1 have no answer to make. But what 1 have to say, you would not bear to hear, for my defence would be your condemnation.
Proceed, then in the nante of God, to do what is permitted to you. Yesterday, and the day before, you have condemned loyal and honourable blood to be poured forth like water. Spare not mine.

THE letters which Waverley had hitherto received from his relations in England, were not such as required any particular notice in this narrative. His father usually wrote to him with the pompous affectation of one who was too much oppressed by public affairs to find leisure to attend to those of his own family. Now and then he mentioned persons of rank in Scotland to whom he wished his son should pay some attention ; but Waverley, hitherto occupied by the amusements which he had found at Tully-Veolan and Glennaquoich, dispensed with paying any attention to hints so coldly thrown out, especially as distance, shortness of leave of absence, and so forth, furnished a ready apology. But latterly the burden of Mr Richard Waverley's paternal epistles consisted in certain mysterious hints of greatness and influence which he was speedily to attain, and which would ensure his son's obtaining the most rapid promotion, should he remain in the military service. Sir Everard's letters were of a different tenor. They were short; for the good Baronet was none of your illimitable correspon-

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12 Point.-Leaded.
dents, whose manuscript overflows the folds of their large post paper, and leaves no room for the seal ; but they were kind and affectionate, and seldom concluded without some allusion to our hero's stud, some question about the state of his purse, and a special inquiry after such of his recruits as had preceded him from Waverley-Honour. Aunt Rachel charged him to remember his principles of religion, to take care of his health, to beware of Scotch mists, which, she had heard, would wet an Englishman through and through ; never to go out at night without his great-coat ; and, above all, to wear flannel next to his skin. Mr Pembroke only wrote to our hero one letter, but it was of the bulk of six epistles of these degenerate days, containing in the moderate compass of ten folio pages, closely written, a précis of a supplementary quarto manuscript of addenda, delonda, et corrigenda, in reference. to the two tracts with which he had presented Waverley. This he considered as a

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Since that fatal treaty which annihilates Scotland as an independent nation, it has not been our happincss to see her princes rcceive, and her nobles discharge, those acts of feudal homage, which founded upon the splendid actions of Scottish valour, rccall the memory of her early history, with the manly and chivalrous simplicity of the tics which united to the Crown the homage of the warriors by whom it was repeatedly upheld and defended. But on the evening of the 2oth, our memories were refreshed with one of those ceremonies which belong to the ancient days of Scotland's glory. After the circle was formed, Cosmo Comyne Bradwardinc, of that ilk, colonel in the service, etc. ctc. etc., came before the Prince, attended by Mr D. Macwhceble, the Bailie of his the person of his Royal Highness his father, the scrvice used and wo charter of Robert Bruce (of which inspected by the Masters of his R Chancery, for the time loing), the the barony of Bradwardine, and 1 His claim being admitted and reg Highness having placed his foot $u$ of Bradwardine, knecling upon hi to undo the latchet of the brogue, shoe, which our gallant young he to his brave followers. When th his Royal Highness declared the embracing the gallant veteran, pro nothing but compliance with an or

> n Point.-leaded.
could have induced him to receive symbolical performance of a men hands which had fought so bravel upon the head of his father. The then took instruments in the hand bearing, that all points and circum been rite et sollenniter acta et pera corresponding entry was made in of the Lord High Chamberlain, a understand that it is in contempla when his Majesty's pleasure can b raise Colonel Bradwardine to the

## su Point.--Solid.

The Baron's story was short, when divested of the adages and commonplaces, Latin, English, and Scotch, with which his erudition garnished it. He insisted much upon his grief at the loss of Edward and of Glemnaquoich, fought the fields of Falkirk and Culloden, and related how, after all was lost in the last battle, he had returned home, under the idea of more easily finding shelter among his own tenants and on his own estate, than elsewhere. A party of soldiers had been sent to lay waste his property, for clemency was not the order of the day. Their proceedings, however, were checked by an order from the civil court. The estate, it was found, might not be

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forfeited to the crown, to the prejudice of Malcolm Bradwardine of luch-Grabbit, the heir-male, whose claim could not be prejudiced by the Baron's attainder, as deriving no right through him, and who, therefore, like other heirs of entail in the same situation, entered upon possession. But, unlike many in similar circumstances, the new laird speedily showed that he intended utterly to exclude his predecessor from all benefit or adzantage in the estate, and that it was his purpose to avail himself of the old Baron's evil fortune to the full extent. This was the more ungenerous, as it

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$$ of Bradwardine and Tully-Veolan in his father's name and authority, has been pleased to grant him an honourable augmentaton to his paternal coat of arms, being a budget or boot-jack, disposed saltierwise with a naked broadsword, to be borne in the dexter cantle of the shield; and, as an additional motto, on a scroll beneath, the words "Drazv and Draze off." Were it not for the recollection of Fergus's raillery, thought Waverley to himself, when he had perused this long and grave document, 'how very tolerable would all this sound, and how little should I have thought of connecting it with any ludicrous idea! Well,

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6 Point.-Solid.
Early next morning, Mannering mounted his horse, and, accompanied by his servant, took the road to Ellangowan. He had no need to inquire the way. $\Lambda$ sale in the country is a place of pubthe resort and amusement, and people of various descriptions streamed to it from all quarters. After a pleasant ride of about an hour, the old After a pleasant ride of about an hour, the the towers of the ruin presented with what different feelings he had lost sight of them so many years before, thronged upon the mind of the traveller. The landscape was the same ; but how changed The landscape was the same ; but how changed he feclings. hopes, and views, of the spectator Then, life and love were new, and all the prospect was gilded by their rays. And now, disappointed in affection, sated with fame, and what the world calls success, his mind goaded hy bitter and repentant recollection, his best hope
was to find a retirement in which he might nurse $\mathrm{f}_{6} 234567890 \$ \mathrm{f}_{1234567890 \$}$

6 Point.-Leaded.
the melancholy that was to accompany him to his grave. 'Yet why should an individual mourn over the instability of his hopes, and the vanity of his prospects? The ancient chiefs, who erected these enormous and massive towers to be the fortress of their race, and the seat of their pow-er,-could they have dreamed the day was to come, when the last of their descendants should be expelled, a ruined wanderer, from his possessions! But nature's bounties are unaltered The sun will shine as fair on these ruins, whether the property of a stranger, or of a sordid and obscure trickster of the abused law, as when the banners of the founder first waved upon their battlements.' These refections brought Mannering to the door of the house, which that day was £12345675p0\% £1234567800\$

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Early next moming, Mannering mounted his horse, and accompanied by his servant took the road to Ellangowan, Ife had no need to inquire the way. A sale in the country is a place of public resort, and amusement, and people of various descriptions streaned to it from all quarters. After a pleasant ride of about an hour, the old towers of the ruin presented themselves in the landscape. The thoughts, with what different feelings he had lost sight of them so many years before, thronged upon the mind of the traveller. The landscape was the same; but how changed the feelings, hopes, and views, of the spectator! Then, life and love were new, and all the prospect was gilded by their rays. And now, dis-
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minded that Coloned Manmering was waiting for him, be uttered his usual ejaculation of /'rodigionst-l avas oblivious, and then strode back to his post. l larnes wass surprised at his master's patience on both occasions, knowing by experience how little be brooked neglect or delay; but the Dominie was in every respert a privileget person. Ilis pat. ron and he were never for a moment in each other'm way, and it secmed ohvious they were formed to be companions for life. If Mannering wanted a particular book, the Dominie could bring it: if he wished to have accounts summed up or checked, his assistance was equally ready: if he thesired to recall a particular passage in the classics, he could have recourse to the Dominie as a dictionary: and all the while, this walking statoe was neither presuming when noticed, nor sulk when left to himself. To a proud, shy, reserved man, and such in many respects was Mannering, this sort of living catalogue, and animated automaton, had all the advantages of a literary dumb-waiter. As soon as they arrived in Edinburgh, and were established at the George Jon, near Bristo


Mannering, with Sampson for his companion, lost no time in his journey to Edinburgh. They travelled in the colonel's post-chariot, who, knowing his companion's habits of abstraction, did not choose to lose him out of his own sight, far less to trust him on horseback, where, in all probability, a knavish stable-boy might with little address have contrived to mount him with his face to the tail. Accordingly with the aid of his valet, who attended on horseback, he contrived to bring Mr Sampson safe to an inn in E:dinburgh,-for hotels in those days there were none, -without any other accident than arose from his straying twice upon the road. On one occasion he was recovered by Barnes, who understood his humour, when, after engaging in close colloquy with the schoolmaster $\mathscr{E 1}_{1234567890 \$ ~ £ 1234567890 \$ ~}^{\text {£ }}$
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of Moffat, respecting a disputed quantity in Horace's seventh Ode, Book II., the dispute led on to another controversy, concerning the exact meaning of the word Malobathro, in that Iyric effusion. His second escapade was made for the purpose of visiting the field of Rullion-green, which was dear to his Presbyterian predilections. Having got out of the carriage for an instant, he saw the sepulchral monument of the slain at the distance of about a mile, and was arrested by Barnes in his progress up the Pentland Hills, having on both occasions forgot his friend, patron, and fellow-traveller, as completely as if he had been in the East Indies. On being reminded that
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Here then was a military spectacle of no ordinary interest, or usnal occmrenee. The two armies, so different in aspeet and discipline, yet each admirably trained in its own peettiar mode of war, upon whose conflict the temporary fate at least of Scotland appeared to depend, now faced each other like two gladiators in the arena, each

## account of the battle of prestonpans

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INTERESTING ACCOUNT OF THE BATTLE OF PRESTONPANS

# 48 Point. <br> The Melrose Edition ABBOTSFORD 

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Passing hastily through a small and mean tornn, zohere their appearance excited neither surprise nor curiosity among the ferv peasants whom the labours of the harvest had summoned A GREAT ADVENTURE

21 Point.
Passing hastily through a small and mean town, where their entrance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party then crossed an ancient and narrow bridge of

THE GREAT ADVENTURE

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Passing hastily through a small and mean towen, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of a few arches,

A Nocturnal adventure

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Passing hastity through a smatl and mean towon, where their appearance excited neither surprise nor curiosity among the few peasants whom the tabours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of severat arches, and turning to the teft, up an avenue of huge otd sycamores,

THE NOCTURNAL ADVENTURE

Favourable Reception of Waverley EARLIEST NOVELS

# Passing so hastily through a small town their appearance excited neither curiosity 

 HARVEST REJOICINGS
#### Abstract

8 Point. lassing hastily throngh a small and mean village, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of several arches, and turning to the left, ut an avenue of huge sycamores, Waverley found himself in front of the gloomy yet picturesque structure which he admired

A GREAT NOCTUKNAL ADVENTURE


## 7 Point.

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few pasants whom the labous of the harwest began to summon from their repose, the party crossed an ancient and narronv bridge of several arches, and turning to the left, up an avenue of huge old sycamores, IV averley found himself in front of the gloomy yet picturesque structure which he had admired at a distance. A huge iron-grated door, which formed the exterior defence of the
WAVERLEY'S NOCTURNAI ADIENTURE

18 Ponts.
Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began FAMOUS SCOTTISH WRITERS

6 Point.
Passing hastily thraugh a smalt and mean town, zuhere their appcarance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of severat arches, and turning to the teft, us an avenue of huge old sycanores, Waverley found himself in front of the gloomy yet pichuresque strueture which he hant atmired at a distance. A huge ironograted door, which atmined at a distance. A huge bonegmated door, which thrown back to receive them. and a second, heavily constrwcted of oak, and studded thickly with iron mails, being

WAVERLEV'S NOCTURNAL ADVENTURE
${ }_{5}$ Pant.
Tassing hastily through a small and mean tows, where their apparame excited neither surprise nor curiosity in the few peasants the party crossed af the hamest began to summon antomer narrow bridpe of several arches, and tumbing to the left, up an avevne of huge old syyamores, If azevel found himself in front of the gloomy yet picturesque structure which
 them, and a second, heavily constructed of pak, and studded thickty weith iron nails, being next opened, admutied them into the interior court-yard. A gentleman, dressed in the Hightand farb, and having a white cockade in his bonnet, assisted If averley to dismonn from his HAVERLEY'S NOCTURNAL ADVENTURE.

4 Ponst.
Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow
WAVERLEY'S NOCTURNAL ADVENTURE
'The: Council-room of Perth presented a singular speetacle. In a gloomy apartment, ill and ineonveniently lighted by two windows of different form and of unequal size, were assembled around a large oaken table agroup of men, of whom those who occupied the higher seats were merchants, that is, guild brethren, or shopkeepers, arrayed in decent dresses becoming their station, but most of them bearing. like the Regent York, "signs of wav aromed their aged necks"-gorgets, namely, and baldries, which sustained their weapons. The lower places around the table were occupied by mechanies and artisans, the presidents, or deacons, as they were termed, of the working-classes, in their ordinary clothes, very much better armaged than usual. These, too, wore pieces of amon of various deseriptions. Some had the black-jack, or doublet, eovered with small plates of iron of a lozenge shape, which, secured through the upper angle, hung in rows above each other, and which, swaying with the motion of the wearer's person, formed a secure defence
to the body. Others had buff-coats, which, as already mentioned, could resist the blow of a sword, and even a lance's point, imless propelled with great force. At the bottom of the table, surromnded as it was with this varied assembly, sat Sir Louis Lamdin-no military man, but a priest and parson of St. John's, arrayed in his canonical dress, and having his pen and ink before him. He was town-clerk of the burgh, and, like all the priests of the period (who were called fiom that eiremmstance the Pope's knights), received the honourable title of Dominus, contracted into Dom, or Dan, or translated into Sir, the title of reverence due to the seeular ehivalry. On an elevated seat at the head of the council-board was placed Sir Patrick Charteris, in complete armour, brightly burnished-a rare contrast to the motley mixture of warlike and peaceful attive exhibited by the burghers, who were only called to arms oceasionally.

The Council-room of Perth presented a singular spectacle. In a gloomy apartment, ill and ineonveniently lighted by two windows of diffcrent form and of unequal size, were assembled around a large oaken table a group of men, of whom those who occupicd the higher seats were merchants, that is, guild brethren, or shopkecpers, arrayed in deecnt dresses beeoming their station, but most of them bearing, like the Regent York, "signs of war around their aged necks" -gorgets, namely, and baldrics, which sustained their weapons. The lower places around the table were occupied by meehanics and artisans, the presidents or deacons, as they were ternced, of the working-classes, in their ordinary clothes, somewhat better arranged than usual. These, too, wore picees of armour of various deseriptions. Some had the black-jack, or doublet, eovered with small plates of iron of a lozenge shape, whieh, secured through the upper angle, hung in rows above each other, and which, swaying with the motion of the wearer's person, formed a secure defence to the body. Others had buff-coats, whieh, as already mentioned, could resist the blow of the sword, and even a lance's point, unless propelled with great force. At the bottom of the table, surrounded as it was with this varied assembly, sat Sir Louis Lundin-no military man, but a priest and parson of St. John's, arrayed
in his eanonical dress, and having his pen and ink before him. He was town-clerk of the burgh, and, like all the priests of the period (who were called from that circumstance the Pope's knights), received the honourable title of Dominus, contracted into Dom, or Dan, or translated into Sir, the title of reverence due to the secular chivalry. On an elevated seat at the head of the council-board was placed Sir Patriek Charteris, in complete amour, brightly burnished, -a singular contrast to the motley mixture of warlike and peaeeful attire exhibited by the burghers, who were only called to arms oceasionally. The bearing of the Provost, while it eompletely admitted the intimate comnection which mutual interests had ereated betwixt himself, the burgh, and the magistracy, was at the same timc ealculated to assert the supcriority whieh, in virtuc of gentle blood and chivalrous rank, the opinions of the age assigncd to him over the members of the assembly in which he presided. Two squires stood behind him, one of them holding the knight's penmon, and another his shield, bearing his armorial distinctions, being a hand holding a dagger, or short sword, with the

Tue Council-room of lecth presented a siugular spectacle. In a gloomy apartment, ill and inconveniently lighted by two windows of different form and of uncqual size, were assembled around a large oaken table a group of men, of whom those who occupied the higher seats were merchants, that is, guild brethren, or shopkeepers, arrayed in decent dresses becoming their station, but most of them bearing, like the Regent York, "signs of war around their aged necks"-gorgets, namely, and baldries, which sustamed their weapons. The lower places around the table were occupied by mechanies and artisans, the presidents or deacons, as they were termed, of the working-classes, in their ordinary clothes, somewhat better arranged than usual. Ihese, too, wore pieces of amour of various descriptions. Sone had the black-jack, or doublet, covered with small plates of iron of a lozenge shape, which, secured through the upper angle, hung in rows above each other, and which, swaying with the motion of the wearer's person, formed a secure defence to the hody. Others had buff-coats, which, as already mentioned, could resist the blow of the sword, and even a lance's point, unless propelled with great force. At the bottom of the table, surrounded as it was with this varied assembly, sat Sir Louis Lundin,- no military man, but a priest and parson of St. John's, arrayed in his canonical dress, and laving his pen and ink before him. He was town-elerk of the burgh, and, like all the priests
of the period (who were called from that circmmstance the l'ope's knights), received the honourable title of Dominus, contracted into Dom, or D:m, or translated into Sir, the title of reverence due to the secular chivalry. On an clevated seat at the head of the council-board was placed Sir Patrick Charteris, in complete amour, brightly burnished,- a singular contrast to the motley mixture of warlike and peaceful attire exhibited by the burghers, who were only ealled to arms occasionally. The bearing of the l'rovost, while it completely admitted the intimate connection which mutual interests had created betwixt himself, the burgh, and the magistracy, was at the same time calculated to assert the superiority which, in virtue of gentle blood and chivalrous rank, the opinions of the age assigned to him over the members of the assembly in which he presided. Two squires stood behind him, one of them holding the knight's pennon, and another his shield, bearing his armorial distinctions, being a hand holding a dagger, or short sword, with the proud motto, This is my charter. A handsome page displayed the long sword of his master, and another bore his lance; all which chivalrous emblems and appurtenances were the more scrupulonsly exhibited, that the dignitary to whom they belonged was engaged in discharging the office of a hurgh magistrate. In his own person the Knight of Kinfaums appeared to affect something of state and

## OLD ROMAN, No. 3.

9 Point.-Solid and Leaded.

Tue Council-room of Perth presented a singular spectacle. In a gloomy apartment, ill and inconveniently lighted by two windows of different form and of unequal size, were assembled around a large oaken table a group of men, of whom those who occnpied the higher seats were merchants, that is, guild lirethren, or shopkeepers, arrayed in decent dresses hecoming their station, but most of them bearing, like the Regent York, "signs of war around their aged necks"-gorgets, namely, and baldrics, which sustained their weapons. The lower places around the table were occupied by mechanics and artisans, the presidents or deacons, is they were termed, of the working-classes, in their ordinary clothes, somewhat hetter arranged than nsual. These, too, wore pieces of armour of various descriptions. Some had the black-jack, or donblet, covered with small plates of iron of a lozenge shape, which, secured through the upper angle, lung in rows above each other, and which, swaying with the motion of the wearer's person, formed a secure defence to the body. Others had buff-coats,

## 8 Point.-Solid.

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8 Point.-Leaded.
doublet, covered with small plates of iron of a lozenge shapc, which, secured through the upper angle, hung in rows above each other, and which, swaying with the motion of the wearer's person, formed a secure defence to the body. Others had buff-coats, which as already mentioned, conld resist the blow of the sword, and even a lance's point, unless propelled with great force. At the bottom of the table, surrounded as it was with this varicd assembly, sat Sir Louis Lundin-no military man, but a priest and parson of St. John's, arrayed in his canonical dress, and having his pen and ink before him. He was town-clerk of the burgh, and, like all the priests of the period (who were called
which, as nlready mentioned, could resist the blow of the sword, and even a lance's point, unless propelled with great force. At the bottom of the table, surrounded as it was with this varied assembly, sat Sir Louis Lundin-no military man, lont a priest and parson of St. Jolm's, arrayed in his canonical dress, and having his pen and ink before him. He was town-clerk of the burgh, and, like all the priests of the period (who were called from that circumstance the lope's knights), received the honourable title of Dominns, contracted into Dom, or Dan, or translated into Sir, the title of reverence due to the secular chivalry. On an elevated seat at the lead of the council-board was placed Sir Patrick Charteris, in complete armour, brightly burnished,-a singnlar contrast to the motley mixture of warlike and peaceful attire exhibited by the burghers, who were only called to arms occasionally. The bearing of the Provost, while it completely admitted the intimate connection which mutual interests had created betwixt himself, the burgh, and the magistracy, was at the same time calculated to assert the superiority which, in virtue of gentle blood and chivalrous rank, the

Around the house, which stood on the hill in the midst of a very wide Highland valley, there seemed none of that regard to comfort, far less to ornament or decoration, which usually is associated with a gentleman's country habitation. One or

Around the old house which stood on the hill in the midst of a fertile Highland valley, there appeared to be none of that regard to comfort, far less to ornament or embellishment, which is usually associated with a gentleman's mansion. A field or two, enclosed by stone walls, are the only portion of the wide domain that is seen to

Around this house, which stands on an eminence in the midst of a fertile Highland valley, there appears to be none of that regard to comfort, far less to ornament or decoration, which is usually associated with any gentleman's residence. An enclosure or two, separated by high stone walls, are the only portion of the domain that is seen to be fenced; as to the rest, the few strips of level ground which lie by the side of a brook, exhibit a poor crop
${ }_{24}$ Point, No. 3 -
Around the house, which stood on an eminence in the midst of this narrow Highland valley, there appeared none of that attention to comfort, far less to ornament and decoration, which is usually found surrounding any gentleman's residence. An enclosure or two, divided by dry-stone walls, were the only part of the domain that was seen to be fenced; as to the rest, the level ground which lay by the side of the brook exhibited a scanty crop of corn, liable to contimal depredations from the herds of wild ponies and black cattle that grazed upon the adjacent hills. These ever and anon made an incursion on the arable ground, which was repelled by the loud, unfamiliar, and dissonant shouts of half a dozen Highland swains, all rumning as if they had been mad, and every one hallooing' a half-starved dog to the rescue of the

18 Poist, No. 21.-Solid and leaded.
Around the house, which stood on an eminence in the midst of a narrow Highland valley, there appeared none of that attention to convenience, far less to ornament and decoration, which usually sumounds a gentleman's mansion. An enclosure or two, divided by dry-stone walls, were the only part of the domain that was fenced; as to the rest, the narrow slips of level ground which lay by the side of the brook exhibited a scanty crop of barley, liable to constant depredations fiom the herds of wild ponies and black cattle that grazed upon the adjacent hills. These ever and anon made an incursion upon the
arable ground, which was repelled by the loud, uncouth, and dissonant shouts of half a dozen Highland swains, all running' as if they had been mad, and every one hallooing' a half-starved dog to the rescue of the forage. At a little distance up the glen was a small and stunted wood of birch; the hills were high and heathy, but without any variety of surface; so that the whole view was wild and desolate, rather than grand and solitary. Yet, such as it was, $n 0$ genuine descendant of Ian nan Chaistel would have changed the domain for Stow or Blenheim. There was a

## MODERN ROMANS.

Around the house, which stood on an eminence in the midst of this narrow Highland valley, there appeared none of that attention to convenience, far less to ornament and decoration, which usually surrounds a gentleman's habitation. An inclosure or two, divided by dry-stone walls, were the only part of the domain that was fenced ; as to the rest, the narrow slips of level ground which lay by the side of the brook exhibited a scanty crop of barley, liable to constant depredations from the herds of wild ponies and black cattle that grazed upon the adjacent hills. 'These ever' and anon made an incursion upon the arable
ground, which was repelled by the loud, unconth, and dissonant shouts of half-a-dozen Highland swains, all running as if they had been mad, and every one hallooing a halfstarved dog to the rescue of the forage. At a little distance up the glen was a small and stunted wood of birch; the hills were high and heathy, but without any variety of surface ; so that the whole view was wild and desolate, rather than grand and solitary. Yet, such as it was, no genuine descendant of Ian nan Chaistel would have changed the domain for

From the minnteness with which l have traced Waverley's punsuits, and the bias which these mavoidably commmicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses. but that more common aberration from sound judgment, which apprehends oceurrences indeed in their reality, but commmmicatos to them a tincture of its own romantic tone and colomring. So far was Edward Waverley from expecting general sympathy with his own feelings. or concluding that the present state of
things was calculated to exhibit the reality of those visions in which he loved to induge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with whom to commumicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between amy pmishment short of ignominy, and the necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secreey became donbly precions, as he felt in advancing life the influence of the awakening passions. Female

From the minnteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable anthor; in deseribing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberation from sound judgment, which apprehends oceurrences indeed in their reality, but commumicates to them a tincture of its own romantic tone and coloming. So far was Edward Waverley firom expecting general sympathy with his own feelings, or concluding that the present
state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with whom to commmicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and the necessity of giving a cold and composed acconnt of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the

# Around the house, which stood on an eminence in the midst of a Highland valley, there appeared to be none of that attention to convenience, far less to ornament and decoration, which usually surrounds a 

Around the house, which stood on an eminence in the midst of this beantiful Highland valley, there appeared none of that attention to comfort, far less to ornament and decoration, which is usually found surrounding a gentleman's habitation. An inclosure or two, divided loy dry-stone walls, were the only part of the domain that

Around the house, which stood on ant eminence in the midst of a narrow Highland valley, there appeared to be none of that attention to convenience, fiar less to ormament and decorution, which usually surrounds a gentleman's habitation. An inclosure or two, divided by dry-stone walls, were the only part of the domain that was fenced ; as to the rest, the long strips of level ground which lay by the side of the brook exhibited a poor crop) of barley, liable to constant depredations firom the herds of wild ponies and black cattle that grazed upon the surrounding
hills. These ever and anon made an incursion upon the arable ground, which was repelled by the loud, uncouth, and dissonant shouts of several Highland swains, all rumning as if they had been almost mad, and every one hallooing an under-fed dog to the rescue of the forage. At a little distance up the glen was a small and stunted wood of bireh; the hills were high and heathy, but without any varicty of surface; so that the whole view was wide and very desolate,

Early in the morming they were agam momed, and on the road to Edinburgh, though the pallid visages of some of the troop hetrayed that they

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12 POLNT,No. 17.
    solid.
``` had spent a night of sleepless debauchery. They halted at Limlithgow, distinguished by its ancient palace, which, Sixty Years sinee, was entire and habitable, and whose venemble ruins, not quite Sixty Years since, very narowly eseaped the mworthy fate of being converted into a baracks for Fiench prisoners. May repose and blessings attend the ashes of the patriotie statesman, who, amongst his last serviees to Scotland, interposed to prevent this profanation! As they approached the metropolis of Scotlant, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinet report of heary camom, fired at intervals, told Waverley that the work of destruction was going forwad. Even Bahmawhapple was moved to take some precautions, by sending an adranced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in

EARB, next mosning they were again momiterl, aud on the road to Filinhurgh, thomgh the pale visugges of some of the tromp hetraver that they had spent the night in clebanchery: 'Thery halted at Linlithgow, distinguisherl by its ancient palnce. which, Sixty Vemes since, was entire and habitable, and whose venconble ruins, not quite Sisty Years since, very mamowly esenped the unwortly fate of being comverted inter a bave racks for French prisomers. May repose and blessing attend the ashes of the patriotic states. man, who, amomgst his last services to Sicotland, interposed to prevent this profamation: As they approacherl the capital of seotland, through a chanmign and enltivated conatoy, somuds of war begin to be heard. The distant, vet distinct report of beave caman, firmb at intervals, tokl Waverles that the work of
destruction was going forward. livell Balmanwhuple was noved to take some precmutions,

> 8 Poist, No. 23. 1 anderl. \(^{2}\)

steadidy forwarl. they very quickly reached an minenee, from which they conld view lidinhmogh stretching along the ridgy hill which slopes enstwards from the Custle. 'the latter, being in a stage of siege, or rather of lowckade, by worthera insurgents, who had already ecoupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposerl themselves, either on the manin strect, or elsewhere in the vicinity of the fortress. 'The moming
this manner they very quickly reached an eminence, from which they could view Edimburgh stretching along the ridgy hill which slopes eastward
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& 12 \text { I'onst, Nu. } 17 \text {, } \\
& \text { Lended. }
\end{aligned}
\] from the Castle. The latter, being in a stage of siege, or rather of bloekade, by the northerm insurgents, who had already oceupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vieinity of the fortress. The morning being calm and fair, the effeet of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anom by fresh elouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached

Earmy in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless

11 Point, No. 17.
Sohicl. debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years sinec, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barracks for French prisoners. May repose and blessings attends the ashes of the patriotie statesman, who, amongst his last serviees to Scotland, interposed to prevent this profanation! As they approted the metropolis of Seotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinet report of heavy eamon, fired at intervals, told Waverley that the work of destruetion was going forward. Even Bahnawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marehing in this manner they very quickly reached an eminenee, from which they could view Edinburgh stretehing along the ridgy hill which slopes eastward from the Castle. The latter, being in a stage of siege, or rather of bloekade, by the northern insurgents,

Earbiy next morming they were agam mounterf, and on the road to Fdinburgh, thongh the pale visages of some of the troop

\section*{7 Point, No. 10.}

Solid. hated at hinlithgow, fistin which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barracks for Fronch prisoners. May repone and blessings attend the ashes of the patriotie statesman, who, amongst his last services to Scothud, interposed to prevent this profanation! As they approached the capital of Scotland, through a champaign and cultivated country, sounds of war began to be lieard. The distant, yet distinet report of heavy camon, fired at intervals, told Wawerlev that the work of destruction was going forward. Even Bahmawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keceping the main body in tolerable order, and moving
steadily forward. Mardhing in this maner they very quickly reacher an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastwards from the Castle. The latter,
lreing in a stage of siege, or rather of blockade, by uorthern insurgents, who had already ocenpied the town for two or three days, fired at intervals upon sueh parties of Highlameres as exposed themschas, either on the main street, or clsewhere in the vicinity of the fortress. The moming leing calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated skowly in the air, while the crontmal weil was darkened evel and anon by fresh clonds ponred forth from thre battlements; the whole giving, by the partial

who had already oceupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or

11 Ponvt, No. 17. Learderd. elsewhere in the vicinity of the fortress. The morning being caln and fair, the effeet of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements: the whole giving, by the partial conceatment, an appearance of grandeur and gloon, rendered more territic when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave mam's knell. Ere they approached the eity, the partial camonade had wholly ceased. Bahnawhapple, however, having in his recollection the unfriendly greeting which his troop had received from the battery at Stirling, had apparently no wish to tempt the forbearance of the artillery of the Castle. He therefore left the direet road, and swceping considerably to the southward, so as to keep out of the range of the camon, approached the ancient palace of Holyrood, without having entered the walls of the

Eabla in the morning they were agrin mounted, and on the road to Edinburgh,
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unworthy fate of being converted into a harracks for Freneh prisonem. May repose and blessing attend the ashes of the pationtic statesman, who, amongst his last services to seotland, interpoed to prevent this profamation! As they approached the metropolis of Scotland, through a ehampaign and eultivated country, the som \(\begin{gathered}\text { sols of war began to }\end{gathered}\) be hearl. The distant, yet distinet repont of heary eamom, fired at intervals, tohd Waverley that the work of destruction was going forwart. Even Balmawhapple was moved to take some precautions, by sending an advanced party in fromt of his troop, keeping the main borly in toleralle order, and moving steadily forward. Marching in this mamer they very quickly reaphed an eminenee, from which they could view Bhinburgh stretching along the ridgy hill which slopes eastwayd from the Castle. The latter, being in a stage of siegre, or rather of blockade, ly the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as were exposerl.

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10 Poist, No. 17. Leaded. of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, ly the partial eoncealment, an appearane of grandeno and gloom, rendered more terrifie when
of the range of the eannon, approached the ancient palace of Holyrord, without having entered the walls of the eity. He then drew up his men in front of that venerable pile, and delivered Waverley to the custody of a guard of Highlanders, whose officer ponducted him into the interior of the palace. A long, low, and ill-proportioned gallery, hung with pietures, said to be the portraits of kings, who, if they ever flourished at all, lived several

Early in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and hahitable, and whose venerable ruins, not duite Sixty Years since, very narrowly cseaped the unwortly fate of being converted into a barracks for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last scrvices to Scothand, interposed to prevent this profanation! As they approached the metropolis of Scotland, through a chanpaign and cultivated country, the sounds. of war began to be heard. The distant, yet distinct report of heavy camon, fired at intervals, told Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precautions, ly sending an advanced party in front of his troop, keeping the main body in good order, and moving steadily forward. Marching in this manner they very quickly reached an eminence, from which they could view

Bahnawhapple, however, having in his recollection the unfriendly reception
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9 Ponnt, No. 23.
Leaded.

``` which his troon, had received from the battery at Stirling, had aprarently no wish to tempt the forbearance of the artillery of the Castle. He therefore left the direct road, and sweeping considerably to the southward, so as to keep out of the range of the cammon, aproached the ancient palace of Holyroad, without having entered the wall. of the city. He then drew m, his men in front of that vencrable pile, and delivered Waverley to the custody of a guard of Highlanders, whose officer conducted him into the interior of the palace. A long, low, and ill-proportioned gallery, lung with pictures, said to be the portraits of kings, who, if they ever flourished at all, lived several hundred years hefore the invention of painting in oil colours, served as a sort of guard chamber, or vestibule, to the alartments which the adventurous Charles Edward now occupied in the palace of his ancestors. Officers, both in the Highland and Lowland

Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a stage of siege, or rather of hlorkade, lyy the northern insurgents, who had ahready occupied the town for two or three days, fired at intervals apon such parties of Highlanders as were exposed. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds potiring forth.


Faftiv h the moming they were again monnted, and on the rial to Folinbumat, though the pallill visigers of same oll the trowl lietrayed that they had sipert is lithaw, ulistincuisherl by jos alleant phlide, whill sixty bears since, wits elatire aml halitille, imul whose venerable mina, but quite Sixty Tears sinue very namowly essaped the unwortly fate of being



 yot distinet repert ef heavy eamon, fired at intervith, toll Waverley that the


 Falinhurgh strethling abong tibe ridey hill which shoples eastwand from the dastle
 mingents, who hal alrealy onelpdid the tuwn fir two or three days, tiven in fire was to invest the (eustle in whenths of smuke, thac edgres of which dissipited Nowly in the air, while the cental veil was darkenol ever and anon bu tresh chonds ponred forth from the batthimpits: the whole fivite, by the partal con


garl, passed and reprassed in haste, or loitered in the hall, as if waiting for orders. Seeretaries were engaged making out phesses, musters, and returns. All seemed busy, and earnestly intent upon something of importance; but Waverley was suffered to remain seated in the recess of a window, umoticed by any one, in anxions reffection upon the erisis of his fate, which seemed now rapidly approaching. While he was deep sunk in his reveric, the rustle of tartans was heard behind him, a friendly arm clasped

From the mimeness with which I have thaced Waverley's pussits, and the bias which these mavoidably commmicated to his immemmion, the reader may perlaps anticipate, in the following tale, an imitation of the romance of Cervantes. But lie will do my prondence injustice in the smpposition. My intention is not to follow the steps of that inimitable anthor, in describing such total perversion of intellect as misconstros the olojects actually presented to the senses, but that more common aberation firom somud juldgment, which appreliends occurrences indeed in their reality, but commmicates to them a tincture of its own romantic tone and coloming. So far was Edward Warerley form expecting genema sympathy with his own feelings, on conchating that the present state of things was calculated to exhihit the reality of those visions in Which lae loved to indulge, that he dreated nothing more than the detection of such sentiments as were dictated by his masings. He neither had nor wished to lave a confinant, with whon to commmiate his reveries; and
so semsible was he of the ridicule attached to them, that, lad lie been to choose between any pmishment short of ignominy, and the necessity of giving a cold and composed accoment of the ideal world in which he lived the better part of his days, I think he wonld not have hesitated to prefer the former intliction. 'This secrecy beeame donbly precions, as le felt in advaneing life the inflnence of the awakening passions. Female forms of exquisite grace and heanty began to mingle in lis mental adventures; nor was he long withont looking abroad to compare the creatures of lis own imagination with the females of actnal life. The list of the beanties who displayed their hebdomadal finery at the parish church of Waverley was neither momerous or select. By far the most passable was Miss Sissly, or, as she mather ehose to be called, Miss Ceeilia Stubbs, claughter of Squire Stnbbs at the Gange. I know not whether it was by the 'merest accident in the world,'

Early in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troon betrayed that they had spent a night of sleepless debauehery. They halted at Linlithgow, distinguished by its aneient palaec, whieh, Sixty Years sinee, was entire and habitable, and whose venerable rums, not quite Sixty Years sinee, very narrowly escaped the unworthy fate of being eonverted into a baracks for Freneh prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Seotland, interposed to prevent this profanation! As they approaehed the metropolis of Seotland, through a ehampaign and eultivated country, the sounds of war began to be heard. The distant, yet distinet report of heary cannon, fired at intervals, told Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some preeantions, by sending an advaneed party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marehing in this manner they very quiekly reaehed an emmence, from which they conld view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had already oeenpied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in
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8 \text { Pont, No. 3r--Solid. }
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Early in the morning they were again monnted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they lad spent a night of sleepless debanchery. They halted at Linlithgow, distinguished by its ancient palace, whieh, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Ycars since, very narrowly escaperl the unworthy fate of being eonverted into a barracks for French prisoners. May repose and blessings attend the ashes of the patriotie statesman, who, amongst his last services to Seotland, interposed to prevent this profanation! As they approaehed the metropolis of Seotland, throngh a ehampaign and cultivaterl conntry, the sounds of war began to be heard. The distant, yet distinct report of heavy eamnon, fired at intervals, toll Waverley that the work of destrnction was going forwarl.
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8 \text { Point, No. 3r--leaded. }
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Even Balmawhapple was moverl to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolevable order, and moving steadily forward. Marching in this manner they very quiekly reached an eminence, from whieh they could view Edinburgh stretching along the ridgy hill whieh slopes eastwarl from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had already oceupied the town for two or three days, fired at intervals upon snch parties of Highlanders as exposed themselves, either on the main street, or elvewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of
1o Point, No. 23.-L.eaded.
the vieinity of the fortress. The morning heing calm and fair, the effeet of this dropming fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened cyer and anon by fresh elouds poured forth from the battlements; the whole giving, hy the partial enncealment, an apparance of grandeur and gloom, rendered more terrific when Waverley reflected on the eause by which it was produced, and that eaeh explosion might ring some hrave man's knell. Fre they approaehed the eity, the partial canonade had wholly ceasel. Balmawhaple, however, having in his reeolleetion the unfriendly greeting which his troop had reeeived from the battery at Stirling, had apparently no wish to tempt the forbearanee of the artillery of the Castle. He therefore left the direet road, and sweeping considerably to the sonthward, so as to keep out of the range of the camon, approaehed the aneient palace of Holyrood, without having entered the walls of the eity. He then drew up his men in, front of that venerable pile, and delivered Waverley to the enstody of a guarl of Highlanders, whose offieer eondueted him into the interior of the building. A long, low, and ill-proportioned gallery, lung with pietures, affirmed to be the portraits of kings, who, if they ever flourished at all,

From the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable author, in deseribing sueh total perversion of intellect as misconstrues the objeets actually presented to the senses, but that more common aberration from sound judgment, whieh apprehends occurrences indeed in their reality, but commmieates to them a tincture of its own romantic tone and eolouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of sucl sentiments as were dietated by his musings. He neither had nor wished to have a confidant, with whom to communicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment
short of ignominy, and the necessity of giving a cold and eomposed account of the ideal world in whieh he lived the better part of his days, I think he woukd not have hesitated to prefer the former infliction. This secreey berame doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite grace and beanty began to mingle in his mental adventures; nor was he long without looking abroad to compare the creatures of his own imagination with the females of actual life. The list of the beauties who displayed their hebdomadal finery at the parish chureh of Waverley was neither numerous or select. By far the most passable was Miss Sissly, or, as she rather chose to be called, Miss Cecilia Stublos, daughter of Squire Stubbs at the Grange. I know not whether it was by the 'merest accident in the world,' a phrase which, from female lips, does not always exclude malice prepense, or whether it was from a conformity of taste, that Miss Ceeilia more than onee crossed Edward in his favour-

\section*{ROMAN, No. 28.}

From the minuteness with which I have traced Waverley's pursuits, and the bias which these mavoidably commmnicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prodence an injustice in the supposition. My intention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the oljects actually presented to the senses, but that more common aberration from somed judginent, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wishel to have a confidant, with whom to commmmicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any ponishment short of ignominy, and the necessity of giving a cold and composed accomnt of the ideal world in which he lived the letter part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became donbly precious, as he felt in alvancing life the influence of the awakening passions. Female forms of exquisite grace and beauty hegan to mingle in his mental adventures; nor was he long withont looking alroad to compare the creatnes of his own imagination with the females of actnal life. The list of the heanties who displayed their heldomadal finery at the parish church of Waverley was neither mumerons or select. By far the most passable was Miss Sissly, or, as she rather chose to he called, Miss Cecilia Stulns, danghter of Squire Stulbs at the Grange. I know not whether it was by the 'merest accilent in the world, a phrase which, from female lips, does not always exclude mulief propense, or whether it was from a comformity of taste, that Miss Cecilia more than once crossed Edward in his favourite walks throngh Waverley-Chasc. He had not as yet assmmed conrage to accost her on these occasions; but the mecting was not without its effect. A romantic lover is a strange idolater, who sometimes cares not out of what \(\log\) he frames the olject of his adoration; at least, if nature has given that olject any passable propution of persmal charms, he can easily play the Jeweller and Dervish in the Oriental tale, and smpply her richly, ont of the stores of his own imagination,

8 Ponst.-Solid and Leaded.
Fron the minnteress with which 1 have traced Wavaley's pursuits, and the hias which these manvodahly commmaicated to his inagination, the reader may perlatis anticipate, in the following tale, an imitation of the romanes of Cervantes. but lie will do my prudenee injustice in the smpposition. My intention is not to follow the steps of that inimitahle anthor, in deseribing such total perversion of intellowt as misconstruss the ohjects netmally presented to the selowes, lut that more -ummon abermation fiom somud judgment, which apprehends oeromreners indued in thair reality, hat commmicates to them a tinctare of its own ronamtic tome amb
colonring. So far was lidward Waverley form expeeting gemernl sympatly with his own feelings, or concluding that the press ent state of things was calenhatell to "xhilhit the reality of those visions in which le loved ta imblge, that le droaled nothing more than the detection of surels sentiments as were dietatel liy his musings. He meither had not wished to laner a confidant, witl whon to commmmicate his reveries ; and so sensible was he of the ridienle attached to thom, that, lame he hecn to ehoose letwren any pmishnume short of igmoming, anl the necessity of giving a cold and ermposed aceonnt of the

6 Ponnt.-Solid and Leaded.
From the mimiteness with which 1 haw theml Waverley's pusutits, and the hins whieh thesp unavoidabls communicated to his inhaginatien, the reater maje berhaps ant icinate, in the following tale, an intitation of the romance of tervantes. But he wild do my brulence injustice in the sulpbesition. Bly intention is not to follow the stens of that inimitahle nuthor, in thescribing such total purverion of intellectas miseonstrues the ohjpets aethally presenterd to the sensises but that more common abermation from somel julkrotit. whicels apprehuthe occurgences inteed in thatr ratits, but conmmuicates to them a tincture of its own romantic tone and colouring. So far was Eshwarl Waterlere from cxperting generat symusthy with his own feelings, or couchuding that the pursent state of things was coldentated to exhilhit the veality of those risions in which he lover to in. dulge, that lie treaterl nothing more than the deteretion of such swntiments as wrepe dictated hy his musings. Ile nether hat nor wished to have a conliflant, with whom to commenicate his re.
verke; and so selusible was he of the ribicule attached to them, that, dad lice been to choose betwern any pmishan short of igwominy, and the necessity of giving a cold and composed accomut of the ideal worlh in which be livel the better part of his days, I think he would not have hesitaterl to prefor the former intliction. This siecrecy becane donbly prectons, as lie fott in adwancing life the influpher of the awakeming passions. fermale forms of exquisit, grace and beanty begom to mingle in his montal alventures: nor was he long withont looking abroad to compare the creatures of his own imagination with the females of actual life. The list of the beautifs who dis. plased their hebolomadal therers at the parish? flurch of Waverley was neither muments nor seleret. By far the most passable was Biss sissly, or, as she rather chose to be called, Miss Cecilin
so Pennt.-Solid and 1 ,eadect.
From the minuteness with which I have traced Waverley's pursuits, and the hias which these mavoidably commmicated to his imagination, the reader may perhaps intieipate, in the following tale, an imitation of the romance of Cervantes. lint he will do my prudence an injustice in the suppusition. Dy intention is not tu follow the steps of that inimitable amthor, in descriling such total perversion of intellect as misconstrues the ahicets actually presented to the senses, bat that more common alicrution from somul julgment which apprehemls ocenrences inleed in their reality, lont commmientes to them a tincture of its own rommtic tome and coloming. So far was Eilwat Waverley
from expecting geneml sympathy with his own feelings, or concholing that the present state of things was ealenlated to exhihit the reality of those visions in which he lover to imblige, that he dremed nothing more than the letection of such sentiments as were diotated hy his musings. He meither had nor wished to lave a combidant, with whom to commmicate his reveries; and so sensilhe was he of the rialieule attavehed to them, that, han he been to choose between any punishment short of ignominy, and the necessity uf giving a eolld and compred accomit of the ideal worll in which he lived the letter part of his days, I

9 Penst.-solid and leaded.
From the minntones with which I have tmeed Waverley's pmrsnits, and the hias which these mavoidally communiluted to his imagimation, the reader may perhaps anticipate, in the fullowing tale, an imitation of the romance of Cersantes. But he will do my madence injustice in the supposition. My intention is not to follow the steps of that inimitalle anthor, in cleseriling such total perversim of intellect as misconstruse the oljects actually pesented to thr senses, hat that more common alerration from sommel jurgment, which apprehends ocentrences inGerl in their reality, lat commmicates to them a tincture of its own romantic tone and coloming. Sa far was Edward Warerley from expeting genelal sympathy with his own feelings, or eonchorling that the present state of
things was ealenlated to exhilit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dietated lyy his musings. He neither had nor wished to have a confidant, with whon to communiate his reveries; and so sensilble was he of the ridicnle attached to them, that, had he leen to chonse luetween any punishment short of ignominy, and the neecssity of giving a cold and composed accomnt of the ideal world in which he lived the leetter part of his days, I think he wonld not have hesitated to prefer the former infliction. This secrecy lecame donlly precions, as he felt in adrancing life the influence of the awakening passions. Female forms of exquisite

\section*{MODERN ROMANS.}

\section*{8 Ponst, No. 19.-Solid.}

Early the next morning they were again monnted, and on the road to Edinburgh, thongh the pallid visages of some of the troop betrayed that they had spent a might of sleepless debanehery. They halted at Linlithgow, distinguished by that ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite sixty years since, very narrowly escaped the nuworthy fate of being converted into il barrack for Frencl prisoners. May repose and blessing attend the ashes of the patriotic statesman, who, anongst his last services to Seotlind, interposed toprevent this profanation! As they approached the capital of Scotland, through a level and cultivated eountry, the sonuds of war began to be heard. The distant yet distinct report of cannon, fired at intervals apprised Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and advancing steadily forward. In this manner they very soon

\section*{\(£ 1234567890\)}

8 Point, No. 19.-Leaded.
reached an eminence, from which they conld view Edinburgh lying along the high hill which slopes eastward from the Castle. The latter, beiner in a state of siege, or rather of blockade, by northern insurgents, who had already ocenpied the town for two or three days, fired between intervals upon suel parties of Highlanders as showed themselves, either on the main street or elsewhere in the vicinity of the fortress. The morning being alm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clonds ponring forth from the battlements; the whole giving, by the partial coneealment, an appearance of grandeur and gloon, rendered more territic when Wiaverley reflected on the eanse by which it was prodnced, and that each explosion miyht ring sone brave man's knell. Ere they approaehed

6 Point, No. 9.-solid.
F.arly in the moming they were again monnted, and on the roall to Edinburgh, thongh the pallid visages of sone of the troop betrayed that they hall spent a night of sleepless debnuchery. They halted at Linhthgow. listinguished by its ancient palace, which. Sixty Year: since, was entire and habitable, and whose veneruble mins, nut quite sirty years since, very parrowly escaped the nnwortly fate of being convertel into a barrack for French prisoners, lay repose and blessing attend the ashes of the patriotic statesman, who, amongst his list services to scotland, interposed to prevent this profination! As they approached the capital of scothand, throngh a lovely and cultivated comintry, the connds of war began to be heard. The clistant, yet distinct report of heavy camom, fired at intervals, apprised Waverley that the work of nestruction was going on. Bahawhappe seemed moved to take precautions, by senting an aulvanced party in front of his troop, keeping the nain body in tolerable order, and moving steatily forward. Marching h this mamer they speedily reacher an eminence, from which they conth view bdinhurg stretching along the ridgy hill which slopes castward from the Castle. The latter, being in a state of siege,
£1234567890

6 Poist, No. 9.-Lealed.
or rather of bockade, by the northern insurgents, who had alrealy occupied the town for two or three days, fired at intervals njon such parties of Mighlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping tire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresis clouds poured forth from the battloments; the whole giving. ly the martial conceahment, an appearance of grandem and gloom, rendered more territic when Waverley reflected on the canse by which it was prohucel, and that each explosion might ring some brave man's knell. Ere they approached the city, the partial camomale hat wholly ceased. Jkhawhapple, however, having in his recollection the mfriendly greeting which his troop hat received from the lattery at stirling, had apparently no wish to tempt the forbearace of the artillery of the

\section*{Poist, No. at,-solid}

Early the next morning they ware again mounted, and on their road to Edinluirgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted near Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite sixty y/urs since, very narrowly escapel the unworthy fate of being converted into a barrack for French prisoners. May repose and blessings attend the remains of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they were approaching the capital of Scothand, through a lovely and cultivated country, the din of war legan to be heard. The distant, yet distinct, report of heavy cannon, fired at intervals, apprised him that the work of destruction was going forward. Even Bahmawhapple seemed moved to take preautions, lyy sending an advance party in front of his troop, keeping the main body in tolerable order, and moving stcadily forward. Marching in this mamer they very soon came to a lieight from which they coukd view Ehlinburgh lying along the ridgy hill which slopes castwart from the Castle. 'J'he latter, being in a state of siege, or rather of blockade, ly northern insurgents, who already had ocenpied the town for two or three days, fired at intervals upon such parties of Highlander's who exposed
\(£ 1234517890\)

7 Ponst, No. 24.-Leaded.
themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being caln and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was ever and anon darkened by fresh clouds loured forth from the battlements; the whole giving, by the partial conceahment, an appearance of grandeur and gloom, made more terrific when Waverley reflected on the cause by which it was produced, and that eaeh explosion might ring some brave man's knell. Ere they approached the city, the partial camonade had completely ceased. Bahmawhapple, however, having in his recollection the unfriendly greeting whieh his troops had received from the battery at Stirling, had apparently no wish to tempt the forhearance of the artillery of the Castlc. He therefore left the direct road, and sweeping considerably to the southwarl, so as to keep out of the range of the cammon, approached the ancient palace of Holyrood, without having entered the walls of the city. He then drew up his men in front of that venerable pile, and delivered Waverley to the charge

Early in the morning they were again mounted, and on the road to Edinhurgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approaehed the metropolis of Scotland, through a champaign and cultivated comntry, the sounds of war began to be heard. The distant, yet distinct report of heavy eamon, fired at intervals, apprised Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this mamer they speedily reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, leing in a stage of siege, or rather of boekade, by the northern insurgents, who had already occupied the town for two or threc days, fired at intervals upon such parties

> io Point,-leaded.
of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being ealm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of whieh dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more

\section*{8 Pont.-Solid.}

Early in the morning they were again monnted, and on the road to Edinburgh, thongh the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithyow, distinguished by its ancient palace, which, Sixty Years since, was entire and labitable, and whose venerable ruins, not quite Sisty Years since, very narrowly escaped the maworthy fate of leing conserted into a barrack for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, anongst his last services to Scotland, interposed to prevent this profanation! As they approached the metropolis of scotland, through at champaign and cultivated comtry, the sounds of war hegan to be heard. The distant, yet distinct report of heary camon, fired at intervals, apprised Waverley that the work of destruction was going forward.

8 Pornt.-leaded.
Even Bahuawhapple seemed moved to take some precautions, hy senting an advanced party in front of his troop, keeping the main body in tolemable order, and moving steadily forward. Marching in this mamer they speedily reached an eminence, from which they could view Edinhurgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northem insingents, who had abready occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calnand fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated terrifie when Waverley reflected on the eause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached the city, the partial cammonade had wholly eeased. Balmawhapple, however, having in his recollection the mfriendly greeting which his troop had received from the battery at Stirling, had apparently no wish to tempt the forbearance of the artillery of the Castle. He therefore left the direct road, and sweeping considerably to the southward, so as to keep out of the range of the eamon, approached the aneient palace of Holyrood, without having entered the walls of the city. He then drew up his men in front of that venerable pile, and delivered Waverley to the eustody of a guard of Highlanders, whose officer conducted him into the interior of the building. A long, low, and ill-proportioned gallery, hung with pietures

10 Poivt. - Solid.
Earmy in the moming they were again momed, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a might of sleepless debanchery. They halted at Linlithgow, distinguished by its ancient palace, which. Sixty Years since, was entire and habitable, and whose venemble ruins, not quite siarty Jears since, very narrowly esaped the mworthy fate of being converted into a barracks for Fronch prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his hast services to Scothand, interposed to prevent this profanation! As they apporached the metropolis of scothand, through " champaign and conltivated comitry, the somds of way began to be heard.

\section*{9 Jonst.-siolit.}

Wamse in the morning they were agan monnted. and on the road to Edinburgh. thongh the pallid visages of some of the troops betrayed that they had spent a night of sheepless debanchery. Thes halted at Linlithgow, distingnished by its ancient palace, whiel, Sixty Yeans since, was entire and habitable, and whose vemerable ruins. mot quite sicty leters simes, wery narrowly eseaped the mworthy fite of being comrerted into a barracks for Firench prisoners. May repose and blessing: attend the asines of the patriotic statesman. Who, amonget his last services to Scotland. interpesed to prevent this profanation! As they approached the capital of Scotland, throngh
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9 \text { Ponnt-leaded. }
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a champaign and eultivated comntry the sombls of war began to be heart. The distant, yet distinct report of heavy cammon, fired at intervals, apprised Waverley that the work of destruction was going forward. Esen Balmawhaple seemed moved to take some precantions. by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily foward. Marehing in this maner they speedily reached an eminence. from which they could view Edinburgh streteding along the ridgy hill which slopes eastward from the Castle. The latter. being in a

The distant, yot distinct report of heavy cammon, fired at intervals, told Waverley that the work of destruetion was groing forwatd. Even Bahmawhapple was moved to take some preantions, by sonding antadvanced party in front of his troop, keeping the main body in tolerable order, and moving steadily torward. Marching in this mamer they very quickly reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes east-
10) Ponst--Lended.
ward fiom the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had abready occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being cahn and fair, the effect of this dropping fire was to inrest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the canse by which it was produced, and that each explosion might ring some brave mans knell. Ere they approached the city, the partial camonade had wholly ceased. Bahnawhapple, however, having in his recollection the unfriendly greeting which his troop had received from the battery at Stirling, had apparently no wish to tempt the forbearance of the artillery of the Castle. He therefore left the direct road, and sweeping considerably to the

\section*{8 Ponvt.-Solid.}

EARLy in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debanchory. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years sinee, was entive and habitable, and whose venerable ruins, not quite Sixty leurs since, very narrowly eseaped the muworthy fate of leing converted into a harmack for Fieneli prisoners. Mayrepose and blessings attend the ashes of the patriotic statesman, wha, amongst his last serviees to Scotland, interposed to prevent this profanation! As they approaehed the capital of Scotlant, through a chalupaign, cultivatedcomitry, the sounds of wat began to be heard. The distant, yet distinct report of eammon, fired at intervals, apprised Waverley that the work of destruction was going forward. Even Bahnawhapple seemed moved to take some preeantions, by sending an advanced party in front of his

\section*{8 Point.-Leaded.}
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town for two or three days, fired at intervals upon sueh parties of Highlandens as exposed themselves, either on the main street or elsewhere in the vicinity of the fortress. 'The morning being calmand fair', the effect of this Jropping fire was to invest the Castle in wraths of smoke, the edges of whieh dissipated slowly in the air, while the eentral veil was darkened ever and anon by fresh clouds poured forth from the battlements ; the whole giving, by the partial concealment, an appearance of

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7 Ponst--Lcaded.
latter, being in a stage of siege, or rather of blockade, by northern insurgents, who already had oceupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed thenselves, either on the main strect, orelsewhere in the vieinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was evel and anon darkened by fresh elonds poured forth from the hattlements; the whole giving, by the partial concealment, anl appearance of grandens and gloom, rendered more terrifie when Waverley reflected on the eause by which it was produced, and that each explosion miglit ring some brave man's knell. Fire they apmoached the city, the partial cannonade had wholly ceased. Bahnawhapple, however, having in his recolleetion the unfriendly greeting whiel his troop had received from the battery at Stirling, had apparently no wish to tempt

Eably in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless dehauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation: As they approached the metropolis of Scotland, through

\section*{8 Ponst.-Solid.}

Eanly in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betmyed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its aneient palace, which, Sixty Yeas since, was entire and habitable, and whose vencrable rnins, not quite Sixty lears since, very narrowly escaped the unworthy fate of leing converted into a barmek for Freneh prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation I As they approached the metropolis of Scotland, throngh a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy eannon, fired at intervals, apprised Waverley that the work of destruction was going forward.

\section*{8 Ponnt.-Leaded.}

Even Balmawhapple scemed moved to take some precautions, by sending an advanced party in front of his troop, kecping the main body in tolcrable order, and moving steadily forward. Marching in this manner they speedily reached an eminenee, from which they could view Edinbnrgh stretehing along the ridgy hill which slopes eastward from the Castle. The latter, being in a state of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves either on the main street, or clsewhere in the vicinity of the fortress. The morning being caln and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heary camon, fired at intervals, told Waverley that the work of destruction was going forward. Even Bahmawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they speedily reached an eminence, from which they could view
if Point.-leaded.

Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a state of siege, or rather of blockude, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached the city, the partial cannonade had wholly ceased. Balmawhapple, however, having in his recollection the unfriendly greeting which his troop had received from

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\begin{tabular}{|c|}
\hline \multirow[t]{2}{*}{Planning of the Airship} \\
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\end{tabular}
An Enthusiast's Prophetic Declaration:
"TO MAKE WAR IMPOSSIBLE."
 huge garage, looking at the Clement-hayard
arship with its gigantic yellow balloon, its grey, destroyer-like car, and the slining hrown propirgig. We wondered much at the size of the
arigible, at the thousand and one details of this
We adme of the new age. We admired and machninc of the new age. We admircd and
woudered while M. Clcment's mechanics were
cleaning the engines and mertily lnmming a cleaning the engines and merrily himming a
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The Coal War. Picture Theatre
Mining Dispute in a Tangle. \(\quad\) Destroyed.
Masters and Men Meet in Confence.
Many Chidrer Life.
Train Wrecked in Cape Colony.
12 Killed; 34 Injured.
A disastrons mailway alde ident is reported fronn
Cape Colony. A gools train was erossing the main line when the express equght it obliquely, monent. The express train was conpletely wrecked, the debris taking fire. Coullieting
 Astique, No. 16.-24, 18. 12, 10 P't. Mi. Raeburi's
Sudden Death.
A veteran inventor. Former Accrington Machinist.


18 POINT.
\begin{tabular}{|c|c|c|c|}
\hline Edinburgh ...dep. & \(7^{\text {A.M. }} 5\) & \(91010^{\text {A.M. }} 5011^{\text {A.N. }} 0\) &  \\
\hline Corstorphine ...... & 715 & ... 10151115 & \(210 \ldots 525937\) \\
\hline Falkirk & 755 & 10571156 & \(3 \quad 0 \ldots\) \\
\hline Greenhill Junction & 812 & 101511171234 & 3375336141036 \\
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\end{tabular}

Old Style finusg and Antique No. 7 Lining.
to POINT.
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5110
\] & & . 1. \\
\hline Corstorphine ......... & 715 & ... 10 & \(10 \quad 15\) & 1115 & & 10 \\
\hline Ratho Junction...... & 725 & & \(10 \bigcirc 6\) & 1127 & & 20 \\
\hline FalkiRk & 812 & 934 & 1057 & 1155 & & 0 \\
\hline Greenhill Junction... & & & & ... & & 12 \\
\hline Bishopbriggs ......... & 857 & & 1117 & 1227 & & 24 \\
\hline Grastiow ......aryive & 920 & 957 & 1130 & 1235 & 3 & 30 \\
\hline
\end{tabular}

No, 23 and Antique No. 1.

Sans-Serif No, 1. and 5.

10 I'OINT.


12 POINT.

Edinizurgh dep.
Corstorphine .........
Falkirk
Greenhill Junction ...
Bishopbriggs
GLASGOW ......arr.


8 Point


No. 23 and Antique No. 1.

8 POINT.


Skeleton and Sans-Serif No. 3.

10 POINT.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & A.M. & &  & A.M. & & & \begin{tabular}{l}
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& 735
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\text { II } 0
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20
\] & Glasgow ......depart & \[
625
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735
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9 & 20
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\] & \(\begin{array}{lr}2 & 5 \\ 2 & 17\end{array}\) \\
\hline Corstorphine & 715 & & 1015 & 11115 & 210 & Bishopbriggs .... & 6137
645 & & 840 & 9
9
9 20 & 217 \\
\hline Ratho Junctio & 725
\(8 \quad 12\) & & 1026 & \(\begin{array}{lll}11 & 27 \\ \text { II } & 55\end{array}\) & \(\begin{array}{rr}2 & 20 \\ 3 & 0\end{array}\) & Greenhill Jun & 645
723 & \(\begin{array}{ll}8 & 27 \\ 8 & 37\end{array}\) & & \(\begin{array}{ll}9 & 35 \\ 9 & 57\end{array}\) & \\
\hline Falkirk
Greenhill & 812 & 950 & 1057 & \(\begin{array}{ll}11 & 55 \\ 12 & 13\end{array}\) & \(\begin{array}{cr}3 & 0 \\ 3 & 12\end{array}\) & Falkirk & 723
812 & 837 & 855 & 957 & \(\begin{array}{lr}3 & 0 \\ 3 & 27\end{array}\) \\
\hline Bishopbriggs & 857 & & 1117 & 1227 & \(\begin{array}{lll}3 & 24\end{array}\) & Corstorphine & 817 & 850 & & 1010 & 345 \\
\hline GLASGOW* .....arrive & 920 & 1015 & II 30 & 1235 & 330 & Edinburgh ......arrive & 732 & 90 & 927 & 1045 & 45 \\
\hline
\end{tabular}

8 POINT.


Skeleton and Antique No. 7 Lining.

6 POINT.


Old Style No. 4 and Antique No. 7.

6 POINT.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline GLASGOW .....depart 6 & \[
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& \text { A.M. } \\
& 625
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\] & \[
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9 & 5 & 11 \\
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\] & \({ }_{2}^{\text {P.M. }}\) & P.M. & & M. \({ }^{\text {M }}\) & 10 & \\
\hline Bishopbriggs .............. & 637 & & 840 & 920 ... & 217 & & & 8510 & & \\
\hline Castlecary ........ & 645 & 827 & & \(\begin{array}{llllll}9 & 35 \\ 9 & 57 & \cdots\end{array}\) & & 543 & & 46.10 & & \\
\hline Greenhill Junction & & 837
822 & 855 & \[
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957 & 12 \\
\ldots & 14 \\
\ldots & 12 \\
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\end{array}
\] & \(\begin{array}{ll}3 & 0 \\ 3 & 18 \\ \\ \end{array}\) & 60 & & 41
401 & & \\
\hline Ratho Junction & 812 & & ... & & 327 & & & 321 & 11 & \\
\hline Corstorphine & 817 & 850 & & 1010 & 345 & 620 & & 501 & 11 & \\
\hline EDINBURGH ...arrive? & & 90 & 927 & 10451250 & & & & & 12 & \\
\hline
\end{tabular}

Old Style No. 4 Lining and Antique No. 7 Lining.

8 POINT.


Old Style No. 4 and Antique No. 7.

5 POINT.


Old Style and Antique No. 7.

Skeleton and Antique No. 1.

5 POINT.


Old Style Lining and Antique No. 7 Lining.

6 POINT.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline Edinburgh ...........depart &  & A.M. A.M. & 130 & \({ }^{1} 1.31\) & \(1 \times .9\)
315 & \({ }^{1} \cdot 1 . \mathrm{M}\) & & & GLASGOW ........depart & 625 & 735 & 81010 & \[
P_{4}^{P}
\] & 2 & 512 & 70 & 823 \\
\hline Corstorphine .............. & 710740 & ... 118 & ... & 117 & ... & 540 & - 9 & & lishopbriggs ........ & & & -.. 102 & & & & & \\
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1.35 & ... & & & & Greenhill Junction & 645 & 8 27. & 8.751035 & & & & & \\
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No. 30 and Antique No. 1.
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5 POINT.
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5 POINT.


No. 2 and Antique No. 5.
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\title{
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O. S. Antique, No. 7

Antique, No. I
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Antique, No. 15
Antique, No. 16
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Antique Cond., No. 13
Ionic, No. 2
Ionic, No. 3
Egyptian
Egyptian Expanded Jacobite
Lothian
\(\qquad\)


60 Ponst.
Publication

\title{
Recent Novels
}

\section*{MAGAZINE}

\section*{In 1751 , he issued proposals to publish his poems in a quarto volume, SUBSCRIBE}

Allan Ramsay was born at Leadhills, in Lanarkshire, on the 15th October 1686, of respectable parents. DALHOUSIE

At the age of twenty-six, marrying one Christian Ross, the daughter of an FOUNDATIONS

Ramsay showed no propensity for poetry until he had passed the initiatory difficulties of life. GENTLE SHEPHERD

24 Poswr.
\(14.1-19\) a-about 15 Ib .
As Ramsay was always ambitious of associating with his superiors, his complaisance and inoffensive humour ably seconded his wishes, and enrolled him PASTORAL DIALOGUE

He delivered to Edward a sword and steel pistol, and pointing up the tract, laid his hand on the hilt of his own claymore, as if to make him sensible they might have occasion to use force to make A NOCTURNAL ADVENTURE

\section*{THE MEDIÆVAL VIEW OF NATURE}

(6)
\(=0\)HE testimony of mediæval art, sculpture, and literature, taken in its breadth, is very curiously conclusive. It marks the mediæval mind as agreeing entirely with the ancients, in holding that flat land, brooks, and groves of aspens, compose the pleasant places of the earth, and that rocks and mountains are, for inhabitation, altogether to be reprobated and detested; but as disagreeing with the classical mind totally in this other most important respect, that the pleasant flat land is never a ploughed field, nor a rich lotus meadow suitable for pasture, but garden ground covered with flowers, and separated by fragrant hedges, with an ancient castle in the middle of it. I The aspens are delighted in, not because they are suitable for coach-making men to make cartwheels of, but because they are shady and graceful; and the fruit-trees, covered with delicious fruits, especially apples and oranges, occupy still more important positions in the scenery. Singing-birds, not sea-crows, but nightingales, perch on every bough; and the ideal occupation of mankind is not to cultivate either the garden or the meadow, but to gather roses and oranges in the one, and ride out hawking over the other. If Finally, mountain scenery, though considered as disagreeable for our general inhabitation, is always introduced as being proper to meditate in, or to encourage communion with higher beings; and in the ideal landscape of our daily life, mountains are considered agreeable things enough, so that they be far enough away.

\section*{A VOLUNTEER SIXTY YEARS SINCE.}

(18)N hearing the unwelcome sound of the drum, Major Melville hastily opened the sashed-door, and stepped out on a sort of terrace which then divided his residence from the high-road from which the martial music proceeded. Waverley and his new friend followed him, though probably he would have dispensed with their attendance. They soon recognised in solemn march, first, the performer on the drum; secondly, a large flag of four compartments, on which were inscribed the words Covenant, Kirk, King, Kingdoms. - The person who was honoured with this charge was followed by the commander of the party, a thin, dark, rigid-looking man, about sixty years old. The spiritual pride, which in mine host of the Candlestick mantled in a sort of supercilious hypocrisy, was in this man's face elevated and yet darkened by genuine and undoubting fanaticism. II was impossible to behold him without imagination placing him in some strange crisis, where religious zeal was the ruling principle. A martyr at the stake, a soldier in the field, a lonely and banished wanderer consoled by the intensity and supposed purity of his faith under every earthly privation; perhaps a persecuting inquisitor, as terrific in power as unyielding in adversity; any of these seemed congenial characters to this personage. With these high traits of energy, there was something in the affected precision and solemnity of his deportment and discourse that bordered upon the ludicrous; so that, according to the mood of the spectator's mind, and the light under which Mr Gilfillan presented himself, one might have feared, admired, or laughed at him. His dress was that of a west-country peasant, of better materials indeed than that of the lower rank, but in no respect affecting either the mode of the age, or the Scottish gentry at any period. His arms were a broadsword and pistols, which, from the antiquity of their appearance, might have seen the rout of Pentland,

20ROM the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communcated to his imagination, the reader may anticipate, in the following tale, an imitation of the romance of Cervantes. But he will assuredly do my prudence the greatest injustice in the supposition. My intention is not to follow in any way the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. I He neither had nor wished to have a confidant, with whom to communicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite grace and beauty began to mingle in his mental adventures; nor was he long without looking abroad to compare the creatures of his own imagination with the females of actual life.
I The list of the beauties who displayed their hebdomadal finery at the parish church of Waverley was neither numerous nor select. By far the most passable was Miss Sissly, or, as she rather chose to be called, Miss Cecilia Stubbs, daughter of Squire Stubbs at the Grange. I know not whether it was by the 'merest accident in the world,' a phrase which, from female lips, does not always exclude malice prepense, or whether it was from a conformity of taste, that Miss Cecilia more than once crossed Edward in his favourite walks through Waverley-Chase. He had not as yet assumed courage to accost her on these occasions; but the meeting was not without its effect. A romantic lover is a strange idolater, who sometimes cares not out of what \(\log\) he frames the object of his adoration; at least, if nature has given that object any passable proportion of personal charms, he can easily play the Jeweller and Dervise in the Oriental tale, and supply her richly, out of the stores of his own imagination,

\section*{WAVERLEY : SIR WALTER SCOTT}

THE hint which the Chieftain had thrown out respecting Flora was not unpremeditated. He had observed with great satisfaction the growing attachment of Waverley to his sister, nor did he see any bar to their union, excepting the situation which Waverley's father held in the ministry, and Edward's own commission in the army of George II. These obstacles were now removed, and in a manner which apparently paved the way for the son's becoming reconciled to another allegiance. In every other respect the match would be most eligible. The safety, happiness, and honourable provision of his sister, whom he dearly loved, appeared to be ensured by the proposed union, and his heart swelled when he considered how his own interest would be exalted in the eyes of the ex-monarch to whom he had dedicated his service, by an alliance with one

8 I'met.-Siotid.

CHAPTER XXV.
NEWS FROM ENGLAND.

THE letters which Waverley had hitherto received from his relations in England and Wales were not such as required any special notice in this narrative. His father was too much oppressed by puhlic affairs to find leisure to attend to those of his own family. Now and then be mentioned persons of rank in Scotland to whom he wished his son should pay some attention; hut Waverley, hitherto occupied hy the amusements which he had found at TullyVeolan and Glennaquoich, dispensed with paying any at hortness of leave of absence, and so forth, furnished ready apology. But latterly the burden of Mr Richard Waverley's paternal epistles consisted in certain mysterious hints of greatness and inlluence which he was speedily to attain, and which would ensure his son's obtaining the mos rapid promotion, should he remain in the military service. short; for the good Baronet was none of your illimitable correspondents, whose manuscript overflows the folds of heir large post paper, and leaves no room for the seal but they were kind and affectionate, and seldom concluded about the state of his purse, and a special inquiry after such of his recruits as preceded bim from Waverley-Ronour. Aunt Rachel charged him to remember his principles of eligion, to take care of his health, to beware of Scotch hists, which, she bad heard, would wet an Englishman

THE INTRIGUES OF SOCIETY AND LOVE.

COLONEL TALBOT became more kindly in his demeanour towards Waverley after the confidence which he had reposed in him; and as they were necessarily much together, the character of the colonel rose in Waverley's estimation. There seem ed at first sometbing harsh in his strong expressions of dislike and censure, altbougb no one was in the general case more open to conviction. The habit of authority had also given his manners some peremptory hardness, notwithstanding the polish which they had received from his intimate acquaintance with the higher circles. As a specimen of the miliary character, he differed from all whom Waverley had as yet seen. Tbe soldiersbip of the Baron of Bradwardine was marked by pedantry; that of Major Melville by a sort of martinet attention to the minutize and technicalities of discipline, rather suitable to one who was to manceuvre a battalion, than to him who was to command an army; the military spirit f Fergus was so much warped and blended with his plans and political views, tbat it was less that of a soldier than of a petty sovereign. But Colonel Talbot was in every point the English soldier. His whole soul was devoted to the service of his king and country, without feeling any pride in knowing

THE CHIEFTAIN MATCH-MAKING.

NOR could Fergus perceive any obstacle to the scheme. Waverley's attachment was very evident; and as his person was decidedly handsome, and his taste apparently coincided with her own, he anticipated no opposition on the part of Flora. Indeed, between his idea of patriarchal power and those which he had acquired in France respecting the disposal of females in marriage, any opposition from his sistcr, dear as she was to him, would have been the last obstacle on which he would have calculated, even had the union been less eligible.
U Influenced by these feelings, the Chief now led Waverley in quest of Miss Mac-Ivor, not without the hope that the present state of his guest's spirits might give him courage

8 pimat.-l,earderd.

WAVERLEV Makes for edinburgh castle.
FARLY in the morning they were agaln mounted and on the road to Edinhurgh, though the pallid visages of some of the troops showed signs that they had spent a night of sleepless debauchery. They halted at Linilithgow, distinguished hy its ancient palace, which, slxty years since, was entire and babitable, and whnse venerable ruins, not quite sixty years since, very narmwly escaped the unworthy fate of being converted into barracks for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, in terposed to prevent this profanation? As they approached near the metropolis of Scotland, through a champaign and cultipated country, the sounds of war began to be heard. The distant, yet distinct report of beavy cannon, fired at intervals, told Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precautions, by sending an advance party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they very quickly reached an eminence, from which they could view Edinburgh stretching along the ridgy bill which slopes eastward from the Castle. The latter, being in a state of slege, or rather of hlockade, by the northern insurgents, who had already occupied the town for two or three days,

5 Pount.-I.eaded.

WAVERLEY MAPPING OUT HIS CAREER.
ROM the minuteness with which I have traced Waverley's pursuits, and the bias whicb these unavoidably communicated to his own imagination, the reader may perhaps anticipate in the following tale an imitation of the romance of Cervantes. But he will do me injustice in the supposition. My intention is not to follow in the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he feared nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with

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19 А-88 a-alont घill.
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41 A-122a-ilrout 811.
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The mlst has now glven place to a most persistent raln, that soaks us and our belongings to saturatlon, but we are not dismayed. We are enjoylng the novelty of the sltuation. There is a dreamy melancholy and fasclnating beauty in the grey enshrouding mist, the sombre shoulders of rock, and gigantic preclplces loomlng here and there through the vell. There is the beauty of Fairy-

CYCLING IN THE WESTERN HIGHLANDS.

6 Pinst
\(48 . \mathrm{A}-\mathrm{s} 4 \mathrm{a}\)-alrout \(\& \mathrm{ll}\).
The mist has now given piace to a most persistent rain, that soaks us and our beiongings to saturation, but we are not dismayed, we are enjoying the noveity of the situation. There is a dreamy meiancholy and fascinating beauty in the grey enshrouding mist, the sombre shoulders of rock. and overhanging precipices iooming here and there through the vell. There is the beauty of Fairyiand in the mountain bracken, the purpie heather, and stunted gorse, decorated to extravagance with misty peari drops. There is the sadness of a Highiand lament in the music of the invisible streamiets that sing all alone in this deserted Highland gien, where

WITH CYCLE AND CAMERA IN THE HIGHLANDS.

5 Pont on 6 Point bony
\(56 \mathrm{~A}-\mathrm{r} 96 \mathrm{a}-\mathrm{about} 4 \mathrm{fb}\).
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21 A-66 a-about \({ }_{4} \mathrm{Jb}\).



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\section*{BOLD POYNDER.}

\title{
London Council CHAMBERS
}

\title{
Masonic Emblems
}

\section*{ELABORATE}

\section*{Australian Dominions PRIVATE ESTATE}

Royal Academy Pictures PREMIER EXHIBIT

Handsome Sheraton Furniture EXQUISITE SIDEBOARD

Modern Scientific Research Enterprise INTERESTING EXPLORATIONS

12 Point.
There are several things to consider in regard to type quality. Durability is very important, but is not the only essential. Finish, corm rect lining principles, depth of cutting, accuracy, all must be taken into account. To be durable, type requires to be cast from a perfectly proportioned and blended alloy SUPERIOR QUALITY

10 Point.
\(28 \mathrm{~A}-108 \mathrm{a}-\mathrm{about} 8 \mathrm{lb}\).
There are several things to consider in type quality. Durability is very important, but is not the only essential. Finish, correct lining principles. depth of cutEXTRA HARD METAL

8 Ponst.
There are several things to consider in type quality. Durability is very important, but is not the only essential. The finish, correct lining principles, depth of cutting, accuracy-all must be taken into account. To be durable, type must CORRECT POINT LINE SYSTEM



\title{
Pleasant M@nlight PROMENADE
}

\section*{Renowned Historians} ENTERTAINED

\section*{Second Musical Evening CHORAL SOCIETY}

\section*{Northern Amateur Gardeners GERANIUM EXHIBITS}
,
Modern Research Attractive Inducement DIRECTIONS SEASON TICKET

\author{
Gigantic Metropolitan Railway Scheme IMPROVED ENGLISH SERVICE
}

Magnificent Suburban Residences
PICTURESQUE SITUATION 301

\section*{POYNDER EXPANDED}

\section*{Museum Treasure MANUSCRIPTS}

\(6 \mathrm{~A}-21\) a-about is lb .

\section*{Prominent Residence} BEAUTY SCENES

Botanical Garden Restored NOTABLE ADDITION
\({ }_{18} 8\) Рокт.
Canadian Home Workers Exhibits SUCCESSFUL COMPETITOR Examination Results in Literature and Geography PARCHMENT CERTIFICATES AWARDED

\author{
ROSE SHOW \\ 
}

Rose Culture Society AMATEUR SECTION
First Prize awarded to


\section*{36 Point. \\ Welsh Train SERVICE}

 Coach Master MANSION

24 Point.
\(10 \mathrm{~A}-3^{8} \mathrm{a}-\mathrm{about} 13 \mathrm{lb}\).

\section*{Striking Features DISTINCTIVE}

18 Point. 14 A-59a-about 12 lb .

\section*{British Traders Report RECORD EXPORT}
\(\qquad\)

\section*{Magnificent Exhibition}

Collection Japanese Embroideries ORIENTAL TAPESTRIES
\(\qquad\) \({ }_{31}{ }^{1} \mathrm{~A}-\mathrm{r}_{3} 8 \mathrm{a}\)-about 8 lb . Letterpress Display Specimens Productions of Finest Colour Printing IMPORTANT DEVELOPMENT

\footnotetext{
8 Point.
}
\(38 \mathrm{~A}-129 \mathrm{a}-\mathrm{about} 6 \mathrm{lh}\).
Technical College Examinations Typographical Display Competitions Instituted MAGNIFICENT SPECIMENS EXBIBITED

PROGRAMME

Shafespeare's Drama:

\section*{King Richard} III.

Given by Students of the
COLLEGE OF DRAMA


METROPOLE OPERA KOUSE On Thursday, 24th September

\begin{tabular}{|c|c|c|}
\hline ㄷ10 민 & ■11 \(\square\) - & -110 - - \\
\hline Surfacing and & \multirow[t]{6}{*}{\begin{tabular}{l}
Gilmore Engineering Coy., \\
Lathe Manufacturers and :: \\
Special Machine Tool Mafers, \\
BONNINGTON שORKS, near BIRMINGKAM.
\end{tabular}} & Tuist Drill \\
\hline Screw-cutting & & Sharpening \\
\hline Lathes, & & Machines, \\
\hline Brassfinishers & & Centring \\
\hline Lathes, & & Machines, \\
\hline Cutting-off & & Shearing and \\
\hline Carpenters & \multirow{3}{*}{191} & Punching \\
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WORCESTER

\title{
The works of several foreign printers were renowned throughout the lettered nations of
} DESCRIPTION

The works of the foreign printers were celebrated throughout the lettered nations of the world; and it must be satisfactory to REMINISCENCE

\section*{WORCESTER.}

\title{
THE WORKS of several foreign printers are justly celebrated throughout the nations of the BRITISH PRINTER
}

THE WORKS of several foreign printers are celebrated throughout the lettered nations of the world; and

\section*{IMPROVED MACHINES}

THE works of foreign printers are celebrated throughout the lettered nations of the world; and it must be satisfactory to reflect that their names can now be met by some of our own

\section*{ENTERPRISING PERIODICAL}

The works of foreign printers are celebrated throughout the lettered nations of the world; and it must be satisfactory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to
VALUABLE MANUSCRIPT RESTORED

> 12 POINT.
> 31 A-22 A-105 a-about 1011 ,

> THE wORKS of several foreign printers are justly celebrated throughout the nations of the world ; and it must be satisfactory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to bring the art to perfection is the difficulty of its attainment truly appreci-

> Smid and leanoo.
ated ; they best can estimate the labour who have toiled in the pursuit. Fine printing has lately been attempted by so many persons, that there seems to be as much discrimination necessary in judging of a well printed book, as there is in forming an opinion of the production of the pencil

8 Point.
41 A-26 A-136a-alout 611 .
THE works of several foreign printers are celebrated throughout the lettered nations of the world; and it must be satisfactory to reflect that their names can now be met lyy somic of our own countrymen. By those only who have attempted to hring the art to perfection is the difficulty of its attainment truly appreciated;-they best can estimate the labour who have toiled in the pursuit. Fine printing has lately been attempted by so many persons, that there seems to be as much discrimination necessary in judging of a well
Sol.if and Leabed.

PRINTED BOOK as there is in forming an opinion of the production of the pencil or the engraver. Some printers imagine if they make their pages sufficiently black that the end is gained; others, if they are pale and clear; so that each has a stylc peculiar to himself. Real perfection is, however, unalterable, so far as relates to the duty of the printer, and however much we may differ in our opinion respecting the fanciful display of our pages, or the form that conThe great endeavour of many printers who have aimed at improvement has

6 Pomst.
73. -224 a-about 5 Ib.

\(T\)IIE works of several foreign printers are justly celebrated throughout the lettered natlons of the world ; and it must be sat isfactory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to bring the art to perfection is the difficulty of its attainment truly appreciated ; they best can estimate the labour who have toiled in the pursuit. Fine printing has lately hcen attenipted by so many persons, that there seems to be as much discrimination necessary in judging of a well printed book as there is in forming an opinion of the production of the pencil or the engraver. Some printers imagine, by making their pages sufficiently black, that the end is gained: and others, if they are pale and clear: so that each has a style peculiur to hinself. Real perfection is, however, unalterable, as far as relates Subid And Leaded.
to the duty of the printer, and however we may differ in our opinion respecting the fanciful display of our pages, or the form that constitutes beauty in our type, there is an effect which cannot be dispensed with. The great endeavour of many printers, who have aimed at improvement, has been to produce a sharpness of impression and fulness of colour, corresponding with that which is so attainable at the copper-plate press; hut however eagerly such an cffect may be sought after, an absolute match will never he produced, though it may be nearly approximated. In seeking after the effect which belongs to another art, we are neglectful of the excellencies which are characterist ic of our own, nor have we occasion to lament our failure in the pursuit, when we consider how much ours is capahle of perform-

10 アけNT, 34 A-22 A-94 a-about 8 lb .

THE WORLS of numcrous forcign printers are celebrated throughout the lettered nations of the world ; and it must be satisfaetory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to bring the art to perfection is the diffieulty of attaimment truly appreeiated; they best can estimatc the labour who have toiled in the

> Soldi AND levally.
pursuit. Fine printing has latcly been attempted by so many persons, that there seems to be as much discrimination necessary in judging of a well printed book as there is in forming an opinion of the production of the pencil or the engraver. Some printers imagine if they make their pages sufficiently black that the end is gained; others, if they are pale and elear; so that each has a style pe-


\section*{SRonthly Report}
a

\section*{Angus Horse OhRow}
-
5.1-25a-ahout 20 ll.

\section*{Jannakile Gentenary}
men
Sational Wicture Sallery Friceless Treasures

24 Pisivt.
Turkish and Armenian Bxhibit Bastern Cart Emporiums

Olympia Raval and Slilitary Tournament Frequent Excursions to \&ondon

12 PONT.
10 A-70 a-about 6 lb .
Feport of Actuarial Investigation into Friendly Societies Postponed Gonsideration ot Jnsurance Sicheme


No. 1243.-1 Colour, 6/- ; 2 Colours, 10/-
Fhe \(\qquad\)
Orpheus Ľight
Opera Gompany


For Three Srights, commencing Slonday, 23rd April, at 8 p.m., wifl produce the Gomic Opera

The skikado
preceded each Buening at \(Y\) by
The Fose of Fersia

Free Froceeds tor Hocal Gfarities. String Orchestra :: Full Ghorus.
\(8^{2}\)
Frices of Admission: 5s., 3s., 1s., 6d.


36 Pox:m.

\section*{OPERATIC * RECITALS}

18 Ponst.
18: A-80 a-alrout 8 th.
The International Printing Specimen Bureau逪 ARTISTIC * DESIGNS \({ }^{2}\)

\section*{12 Ponvt.}

Epistolary Correspondence and Lyrical Poems of Wordsworth SPECIMENS OF ORIGINAL MANUSCRIPTS


This Dainty Series meets a much-felt want, is useful for fine work, and is easily adapted to
Very Tasteful Designs.
\(\qquad\)


Ye Anciente Mariners' Golf Club.

\section*{Fancy * Dress * Carnival}

Of In the KEIGHLEY ASSEMBLY ROOMS, On THURSDAY, 7th MARCH. at 8 p.m.


\title{
ELOCUTION
}

\section*{AEROPLANE}

\section*{HANDICRAFTS}

\section*{CARPET WEAVER}

\section*{PRECIOUS JEWELERY}

\section*{GEMS FOR ART WORKERS OPALS OF EVERY GRADE} TURQUOISE © M@NSTONE © AGATES CHRYSOPHASE \(\qquad\) AQUA MARINES TURQ MATRIX BLACK OPALS
A SPECIALITY IS MADE OF ASSORTMENTS OF INEXPENSIVE STONES.

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REGENT STREET AND BOND STREET, LONDON PARIS . BUENOS AYRES: MADRID \(\therefore\) MOSCOW
THE ALIANCE IS ALWAYS PREPARED TO SEND PARCELS OF JEWELS TO THE VALUE OF £5000 IF A BANKER'S REFERENCE IS GIVEN.

48 Point.
5 A-20 a-about 25 lb .

42 Point.
6 A-18 \(\partial\)-about 20 lb .

36 Point.
5 A-20 a-about 16 tb .

30 Point.
7 A-27 a-about 15 lb .

29 Point.
10 A 40 a -about 13 tb .

18 Point.
18 A-68 a-about 12 lb .

12 Point.
33 A-12 a-about 10 tb .

10 Point.
36 A-103 a-about 8 lb.

\section*{8 Dolnt.}

40 A-165 a-about 6 tb.

6 Polnt
59 A-200 a-about 5 tb.
100@0 000 00010

\title{
Astronomer
}

\section*{Ninth Lecture}

\section*{Edison Records}

\section*{National Industries}

\section*{Mechanical Productions}

\section*{Alexander's Rag-time Band will play on Tuesday at noon}

A Selection of American Rag-time Melodies, which will set your feet atapping and your mind a-humming.

\section*{ㄱㅁㅁㅁ}

Where 7-In your own home. A Two-slded Record for \(2 / 6\) will glve you the best music right at your own fireside. :: ::

\footnotetext{
Handel never dreamed for a moment that the music he wrote for a song about the plane tree in his opers "Xerxes" would some day soothe the souls of men as "Handel's Largo."
}

\section*{SHERATONE DECORATORS AND FURNISHERS SOUTH KENSINGTON O LONDON}

\section*{CRAIGIE, LOCKWळDD \& C?Y.}


TO THE KING
DESIGNERS \& MAKERS OF ARTISTIC WARE \& FABRICS

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In Account with


September Statement


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\section*{SOUTH G@UCESTER CONSERVATIVE CLUB}


In the Grounds of Tewkesbury Castle On Saturday, 1st June 1914, at 3 p.m.

\section*{WHOESALE PRICE LIST}

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The ARGUS
F@TWEAR
FOR THE SUMMER SEASON.

Argus Bøt and Shoe Coy.
12 Queen's Aqueduct, BØTLE.

Penge Philosophical Society

\section*{Syllabus of}

Lectures ©
To be given during the Winter Session of 1913-14. I Each Lecture to begin at 8
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ADMIT TO LECTURE.

\section*{\(5 \mathrm{~A}-21 \mathrm{a}-\mathrm{about} 25 \mathrm{lb}\). \\ 48 Point. \\ Handsome Souvenirs CONFERENCE}

10 A-41 a-about 13 lb .
On his return to Rome a triumph awaited Trajan and his company SPLENDID RECEPTION

15 A-73 a-about 12 lb .
18 Point.
His wars with the Dacians gave a splendid opportunity to Trajan to display his military genius to those who had hitherto regarded MARBLE MEMORIAL COLUMN

23 A-97a-about 11 lb .
14 Point.
He thereafter devoted himself to works of public utility especially those of a character best calculated to assist in his projected military conquests. If For a gød long time METHODS OF ANCIENT WARFARE

\title{
Celebrated Roman Company
} DACIAN CONQUEST

\title{
, \\ Colonial Marine Defence RESERVE FORCES
}

TRAJAN
INITIALS


24 Point.


29 A-144 a-about 10 lb .
12 Point.

For a number of years after this exploit comparative peace reigned throughout Europe, giving a breathing-space to vanquished and victor alike. II During this period of quietude Trajan allowed no interruption of his plans for the political and military subjection

\section*{SHORT HISTORY OF THE ROMAN EMPIRE}

\author{
30 A-140 a-about 8 lb. \\ 10 Point.
}

For a number of years after this exploit comparative peace reigned all over Europe, giving a breathing-space to vanquished and victor alike. During this period of quietude Trajan allowed no interruption of his plans for the political and military subjection of the Dacians, both at DISCUSSION OF INTERNATIONAL REGULATIONS

35 A-162 a-about 6 lb .

\section*{8 Point.}

For a number of years after this exploit comparative peace reigned throughout Europe, giving a breathing-space to vanquished and victor alike. IDuring this period of quietude Trajan allowed no interruption of his plans for the political and military subjection of the Dacians; indeed, at a time when civil war threatened, and great dissatisfaction prevailed

ANCIENT AND MODERN CIVILIZATIONS NOW COMPARED dissatisfaction prevailed throughout the very army itself, he could hardly bring hinself to evince an interest in

12 Point.-Solid and Leaded.

\section*{208 GUY MANNERING.}

T
HE traveller hired a post-chaise at the place where he separated from Dinmont, with the purpose of proceeding to far-distant Kippletringan, there to inquire into the state of the family at Woodbourne, before he should venture making his presence in the country known to Miss Mannering. The stage was a long one of eighteen or twenty miles, and the road lay across country. To add to the inconveniences of the journey, the snow began to fall pretty quickly. I The postillion, however, proceeded on his journey for a god number of miles, without expressing doubt or hesitation. It was not until the night was right set in, that he intimated his apprehensions whether he was in the right road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and lay whitening all around him, it served in two different ways to confuse his knowledge of the country, and to diminish the chance of his recovering
the right track. Brown then himself got out and had a look round, not, it may be well imagined, from any better hope than that of seeing some house at which he might make inquiry. But not even one appearedhe could therefore only tell the lad to drive steadily on. The road on which they were ran through a few plantations of considerable extent and depth, and the traveller, therefore, conjectured that there must be some gentleman's mansion at no great distance. At length, after struggling wearily on for about three miles, the post-boy stopped, and protested his horses would not budge a foot farther; "but he saw," he said, "a light among the trees, which must proceed from a house; the only way was to inquire the road there." Accordingly, he dismounted, heavily hindered with the long greatcoat, and a pair of big boots which might have

OUR traveller secured a post-chaise at the place where he separated from Dinmont, with the purpose of proceeding to Kippletringan, there to inquire into the state of the family at Woodbourne, just before he should venture to make his presence in the country known to Miss Mannering. The stage was a long one of eighteen or twenty miles, and the road lay across the country. To add to the inconveniences of the journey, the snow began to fall pretty quickly. The postillion, however, proceeded on his long journey for a good many miles, without expressing doubt or hesitation. It was not until the night was completely set in, that he intimated his apprehensions whether he was in the right road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and also lay whitening all around him, it served in two different ways to confuse his knowledge of the country, and to diminish the chance of his recovering the right track. Brown then himself got out and looked round, not, it may be well imagined, from any better hope than that of seeing some houses at which he might make inquiry. But none appeared-he could only tell the lad to drive steadily on. The road on which they were, ran
through plantations of considerable extent and depth, and the traveller therefore conjectured that there must be some gentleman's house at no great distance. At length, after struggling wearily on for about a mile, the post-boy stopped, and protested his horses would not budge one foot farther; "but he saw," he said, "a light among the trees, which must proceed from a house; the only way was to inquire there." Accordingly, he dismounted, heavily hindered with a long greatcoat, and a pair of bots which might have rivalled in thickness the seven-fold shield of Ajax. As in this guise he was plodding forth upon his way of discovery, Brown's impatience prevailed, and, jumping out of the carriage, he desired the lad to stop where he was, by the horses, and he would himself go to the house-a command which the driver most joyfully obeyed. Our traveller groped along the side of the enclosure from which the light glimmered, in order to find some mode of approaching in that direction, and after proceeding for some space, at length found a stile in the hedge, and a pathway leading into the plantation, which in

OUR traveller hired a chaisc at a place where hc separated from Dinmont, with the purpose of proceeding to Kipplctringan, to inquire into the state of the family at Wodbourne, before he should venture to make his presence in the country known to Miss Mannering. The stage was a long one of eighteen or twenty miles, and the road lay across the country. To add to the inconveniences of the journey, the snow began to fall very quickly. The postillion, however, proceeded on his journey for a good many miles, without expressing doubt or hesitation. It was not until the night was fairly set in that he intimated his apprehensions whether he was in the right road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and lay whitening all around him, it served in two different ways to con-
fuse his knowlcdge of the country, and to diminish the chance of his recovering the right road. Brown then himself got out and looked round, not, it may be well imagined, from any better hope than that of seeing a house at which he might make inquiry. II But nonc appeared-he could therefore only tell the lad to drive steadily on. The road on which they were, ran through plantations of considerable cxtent and dcpth, and the traveller therefore conjectured that there must be a gentleman's house at no great distance. At length, after struggling on for about another mile, the post-boy stopped, and protested his horses would not go a foot farther; "but he saw," he said, "a light among the trees,

AMBESIDE F®TBALL And CRICKET CLUBS. 000000000 JOINT
ANNUAL DANCE -

\author{
Queen's Arms Hotel, Windermere,
}

Tuesday, 1st December, Fronl 8 till 12
(2)

MUSIC BY Mr CCOPER'S BAND.

6 Point-Solid and Leaded.

GUY MANNERING.
UR traveller hired a chaise at a place where he parted from Dinmont, with the ohject of proceeding to Kippletrinkan, to inguire into the state of the old fanily at Wodbourne, before he should venture to make his presence in the country known to Miss Mannering. The stage was a very long one of cishteen or twenty miles, and the road lay across the country. To add to the inconveniences of the journey, the snow began to fall pretty quickly. The postillion, however, proceeded on his journey for a good many miles, without exprexsing doubt or hesitation. It was not until the night was completely wet in, that he intimated his apprehensions whether he was in the correct road. The increasing snow rendered this intimation rather alarmink, for as it drove full in the lad's face, and lay whitening all aronnd him, it served in two different ways to confuse his knowledge of the country, and also to diminish the chance of his recovering the risht track. Brown then himself kot out and looked round, not, it may be well imagined, fron any better hope than that of seeing some honse at which he mipht make inghiry, But none appeared-he conld therefore only tell the lad to irive steadily on. The road on which they were ran throngh plantations of considerable extent and depth,
and the traveller therefore conjectured that there must be some gentleman's mansion at no great distance. At length, after struggling wearily on for about a mile, the post-boy stopped, and protested his horses would not budke a foot farther: "but he saw." he said, "a light amons the trees, which must proceed from a house: the only way was to inquire the road there." Accordingly, he dismounted, heavily encumbered with a long greatcoat, and a pair of big bets which might have rivalled in thickness the seven-fold shield of Ajax. As in this guise he was plodding forth upon his voyage of discovery, Brown's impatience previled, and, jumping out of the carriage, he told the lad to stop where he was, by the horses, and he would himself go to the house-a command which the driver most joyfully oheyed. Our traveller groped along the side of the enclosure from which the light glimmered, in order to find some mode of approachine in that direction, and after proceeding for some space, at length found a stile in the hedge, and a pathway leading into the plantation, which in that place was of great extent. This promised to lead to the light which was the object

\title{
CONTRACTOR Dunoon Harbour
}

60 POINT.

\section*{METALLURGICAL} Qualified Operators necessary to correct ,
SCOTTISH ACADEMY Requires New Premises for the purpose in view

\title{
42 Point. \\ 7 A-27 2-about 2011 \\ \\ HONOURED REGIMENTS \\ \\ HONOURED REGIMENTS Achieve Splendid Victories
}

12 PONT.
39 A-163 a-about ro lb.
HISTORICAL INDEX TO ROYAL FAMILIES OF EUROPE
The king was not so careful about his disguise as perhaps he should have been, considering he was in the country of a great enemy who hated him so much as the Duke of Austria did; and one day he sent his page boy into a village to buy some odds and ends, and gave him his own purse out of which to pay for them. The boy put the purse in his pocket, and went off. Now the

\section*{\({ }_{3} 5\) Point.}

\title{
AUSTRALIAN CONTINGENT Maintained Patriotic Traditions
}

\author{
го Pornt. \\ 35 A-172 a-about 8 lb .
}

HISTORICAL INDEX TO THE ROYAL FAMILIES OF EUROPE
The king was not so careful about his disguise as he ought to have been, considering he was in the country of a great enemy who hated him so much as the Duke of Austria did; and one day he sent his page into a village to buy some odds and ends, and gave him his purse out of which to pay for them. The boy put the purse into his pocket and set off. Now the shop people were a little surprised to see a strange

\title{
BYZANTINE HISTORY COMPARED The decline and fall of World Empires has always been to the historian a sure
}

\title{
EUROPEAN AND ASIATIC DEVELOPMENT The economic and industrial changes in Europe were not marked by the rapidity associated with similar transitions in commercial centres of this
}

\author{
8 1'ONT.
}

45 A-212 a-al out 6 ll .
FIRST HISTORICAL INDEX TO THE ROYAL FAMILIES OF WESTERN EUROPE
The king was not so careful about his dissuise as he should have been, considering he was in the country of a great enemy who hated him so much as the Duke of Austria did ; and one day he sent his page into a village to buy some odds and ends, and gave him his purse out of which to pay for them. The boy put the purse in his pocket, and went off. Now the shop people were a little surprised to see a strange boy coming into their shop. They could tell at once that he was a foreigner, and they looked rather suspiciously at his embroidered gloves. But when he pulled a handsome purse out of his porket, and they

ACCURATE OBSERVATION ESSENTIAL TO PROGRESS The Asiatic captains of industry have profited greatly by their assiduously avoiding those grave errors of judgment which so adversely affected European commercial and financial interests in the markets of the Far East, indeed so prejudiced were the

6 Ро:мт.
64 A-245 a-about 5 lb .
FIRST HISTORICAL INJEX TO THE LIVES OF THE ROYAL FAMILIES OF WESTERN EUROPE
The king was not so careful about his disguise as he should have been, considering he was in the country of a sreat enemy who hated him so much as the Duke of Austria did; and one day he sent his page boy into a village to buy some odds and ends, and gave him his own purse out of which to pay for them. The boy put the purse in his pocket and went off. Now the shop people were a little surprised to see a strange boy come into their shop. They could tell at once that he was a foreigner, and they looked rather suspiciously at his emhroidered sloves. But when he pulled a handsone purse out of his pocket, and they could see that it was full of money, they became still more suspicious. They whispered to each

\section*{first volume of the ecclesiastical history of scotland}

An interesting account of the various styles and periods of Church Architecture, with special reference to the points of agreement and difference between that of Scotland and other countries, including many of the finest examples of ancient and modern Ecclesiastical Architecture in the various European and American

\section*{Effective Printing}

Can be best assured when all the necessary conditions are fulfilled:-Appropriate Type, suitable Paper, and a Machine adapted to the work. II This last point is met by the


\section*{Single Cylinder Machine}
which embodies the following features :Smooth Running at speeds from 1200 to 2000 per hour ; Perfect Distribution; Rigidity of Impression; Air Buffers; Flyers or Open Sheet Delivery, and all latest Improvements. Is built in \(\mathbf{1 0}\) sizes, and is suitable for the best

\section*{COLOUR and HALF TONE WORK.}


We invite those contemplating additions to the Machine Department to investigate the merits of the "M. \& R." Particulars from

\title{
MILLER \& RICHARD
}

EDINBURGH:
Reikie's Court, Nicolson Street.

\section*{LONDON :}

Water Lane, Ludgate Hill.

\title{
60 Point. \\ 5 A-15 a-about 34 lb \\ \\ METEORITES
} \\ \\ METEORITES
}

14 Point.
TECHNICAL SCHOL
Prizes are to be given to encourage diligence, god conduct, and industry, not to help what is known as higher education, but for the purpose of assisting a scholar who is anxious to

36 Point.

\section*{DIPLOMAS} For all pupils who attend a


24 Point.
9 A-37 a-about 13 lb .

\section*{SCIENCE CLASS} If students desire to obtain more explicit details of the classes devoted to scientific

10 Point.
\(30 \mathrm{~A}-140 \mathrm{a}\)-about 8 lb .

\section*{PROMINENT EDUCATIONIST}

Prizes are to be given to encourage diligence, industry, and good conduct generally, not to help what is commonly called higher education or to the gaining of grants, but to help students who are learning a trade, or are following out some of the industrial pursuits prescribed in the regulations drawn up for those

\title{
48 Point. \\ 4 A-18 a-about 25 lb . \\ ARCHITECTURE Modern Sculpture
}

30 Point
6 A-27a-about 15 lb .
CERTIFICATE The advantages to be derived at this time of year

12 Point.
\(28 \mathrm{~A}-120 \mathrm{a}\)-about 10 lb .

\section*{ENGINEERING COLLEGES}

Prizes are to be given to encourage industry, diligence, and general good conduct, not to help what is commonly known as higher education, or to the gaining of grants but to help scholars who are learning how practical and theoretical classes

\section*{72 Point. \\ }

8 Point.
34 A 160 a -about 6 lb .
TREATISE ON APPRENTICE TRAINING
Prizes are to be given to encourage industry, diligence, and general good conduct, not to help what is commonly called higher education or to the gaining of grants, but to help scholars who are learning a trade or are in

6 Point.
48 A 180 a-about 5 lb .
GOOD OPPORTUNITY TO LEARN GERMAN
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Having recently installed the most up-to-date plant for manufacturing Steel Chases, we can now offer these at Prices which compare favourably with those charged for wrought-iron Chases.

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Absolute accuracy guaranteed, and the beautiful finish is unsurpassed. Great saving of time in imposing, and register at the machine is simplified.

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Aimee Cochet.-Vigorous growth. Flesh coloured, with a rosy peach centre; pointed bud; blooms large; very full, and well formed. Standards and half-standards
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At the Organ
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It is expected that the andience be in their places Five Minutes earlier.

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This travelling tribunal is unique amongst law institutions, and its work in the Far North forms an epic chapter in the story of the "white man's burden" taken up by the American nation. Justice is now administered by the Court among the Eskimos of a lengthy stretch of the Alaskan coast from Nome to the northernmost tip of

12 Posnt.
31 A-115 a-about 10 Ib.

\section*{ACCOUNT OF ARCTIC JOURNEYS}

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\[
8 \text { Point. }
\]
\(39 \mathrm{~A}-170\) a-about 6 lb .
CHRONICLE OF SOME STRANGE JOURNEYINGS
This travelling Court is unique among law institutions, and its work in the Far North forms an epic chapter in the story of the "white man's burden" taken up by the American nation. Justice is administered by the Court among the Eskimos of a long, bleak stretch of the coast of Alaska, from Nome to the most northern tip of the continent, holding to strict legal account the crews of the whaling ships, and the white traders, prospectors, and adventurers scattered throughout that extensive region. ©It is a paternal tribunal, this strange Court. If it administers the statutes, it enforces morality and hygiene as well. Under its beneficent rule tuberculosis, that terrible scourge of the Arctic, has been abated, and immemorially insanitary villages have been transformed into so many outdoor sanatoriums. Among a race so helplessly ignorant of the disease, it has introduced the latest cures and prophylactic measures of science. The Court is held in the cabin of a Revenue cutter swinging at temporary anchor in little Eskimo ports among the

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To mark the close of a year of areat prosperity, we hatoe spared 10 effort to make ont Clhistmas

Scisomable floweltiss
more attractibe than suer before attempted, and we ben to solicit a bisit of inspection from om Clnstomers and Ifricnos.

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20. A-13.3 a-alrout 4 lb .

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28 A-172 a-about 3 lb.

Testimonials from numerous elergumen


True firifùship is constant in all things.

\section*{Tupt 执uchasing Exonomp}

Et is important to dratu the attention of Hrinters to a differenee in quality betwern Tupe that is cast of the ordinary metal, and that which is cast of our Extral and Ethetal, inasumeh as the real balue of a fount ofpends on its durabilito and price

Warficld Mousc,
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4A-43a-alrout so ll.

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\section*{30 Point. \\ Artistic \(\mathfrak{C a p i t a l s}\)}

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Memorial Organ at the ©hurch of St. Mark, Dudey

Eight \(0^{\circ}\) cloch
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Mr Albert Marleg. Mus. Bac.
Organist
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8 Ропт.
\({ }^{17}\) A-1 \(3_{3}\) a- alout 41 l .
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\section*{sam \\ 3 A-25 a-about 15 Ib. \\ Sorder ©fuides}

\section*{60 Pornt. 3 1.15: about 20 ll. \\ Mariner}

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Ohis \(\mathbb{C a r d}\) admits Bearer and Friend.

\title{

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on bebalf of a jfund for the IRenovation of the Clubbouse will be beld in the KlBasonic Illall, for Cbree Maus, from とClednesdaw, 1Gth weptember, when the opening ceremone will be performed by the llfon. Ifresident, at 3 o'clock. \(=\) ct
Homission One whilling


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\section*{Ornate Designs} Flicbitecture

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\section*{Encient Txrian \(\mathbb{L e g e n o}\)} Ilbistoric Castles

\section*{Tisbuew Titerature \(\mathcal{F l l u s t r a t i o n s}\)}

8 PONT.
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\(\mathcal{F l l u s t r a t i o n s ~ o f ~ N e a t u r a l ~} \mathbb{p b i l o s o p b y}\) Preliminary Examination

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Cbe priory, Thamptor.
raster 1918


\section*{silsemorial} ※ervice

Co tbe officers and Inct of tbe
1st Bordon Tbighlanders wbo tell in jflanders in 1915.
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Zuitable for Easter Gifte or tRewards for Inserit Jfor bear 1918.

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Whe are \(\mathfrak{Z g}\) gents for all the best known makes.

TRegent Studios. Tetchworitb.
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4A-20 a-about 15 ll .
Grand Sacial
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24 Point. 4A-29 al-ahout 811 .
Graceful Ierminals
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\({ }_{1} 8\) Pons.
\(6 \mathrm{~A}-35\) a-about 6 lb .
Attractive and Feadable High Grade ScripG

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Wedding Stationery and Announcemento \(^{\text {Son }}\) Acquiaition to Drinting Officso

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Specimend of Figh Claso Madern Iypography Latest Impraved Thethads \(\mathcal{E}\) mployes

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The alove Terminals and Characters ( 10 to 36 Poins) complete with every Fount.
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Summer 1913.
Millinerus

Ladica are cardially inceited to pay uo a viait during aur Summer Shawing of
Taris Thadels

The elabarate ahawing of indiuidual atyle of character that predaninatev with us will be af usurual intereats

Speciality House, Fashionaille.

THE FEUARS shall hare right of arress to their respertive hots b! means of the several streets, romeds, lames, places, and arossings Ined doum on the suid plane Whiche streets, toreds, lumes, places, aul crossings shall aburngs remmin us so luid dowen for the use of wll the femurs and others, and slumll not be inmorated or used fior an! other purpose; but the erposers shall mot be boumal to give the feumes or others ane! othere or fintleer right of roud or access than whent is shourn in said

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THE FEUARS shull have right of access to their respective lots b? means of the several streets, roals, laues, places, and crossings laid down on the said plan, which streets, roads, lanes, places, amal crossimgs shall ahways remain as so laid cown for the use of all the feulers amal others, and shall mot be imovated of ased

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Drated this ................... Ir!y of

11





 "t the novit-mest end of the street erdled Mill street on the suid plan. "mal llere shall wlso be



The popularity of the various TypeWriting Machines as a means of correspondence has likewise created a demand for Type of a similar face, so that Circulars written by these methods may be reproduced in large numbers with greater expedition. We have pleasure in submitting our 14 Point for your approbation, complete with the following Special Characters: \(1 / 41 / 2 \frac{3}{4} \%+/{ }^{*}+\S\)

Yours respectfully,
MILLER \& RICHARD.

Gentlemen,
The popularity of the various Type-Writing Machines as a means of correspondence has likewise created a demand for Type of a similar face, so that Circulars written by these methods may be reproduced in large numbers with expedition. We have pleasure, therefore, in submitting our l2 Point for your kind approbation, complete with the following Special Characters: \(\neq\) the \# / "

Yours respectfully,
MILLER \& RICHARD.

Gentlemen,
The popularity of the various TypeWriting Machines as a means of correspondence has likewise created a demand for Type of a similar face, so that Circulars written by these methods may be reproduced in large numbers with greater expedition. We have pleasure in submitting our 12 Point Italic for your kind approbation, which is supplied complete with the following special Characters: \(\not \subset\) the \(\frac{1}{4} \frac{1}{2} \frac{3}{4} \% / \#{ }^{\prime}\)

Yours respectfully,
\[
M I L L E R \quad \& \quad R I C H A R D
\]

MUSIC: Staff Notation.

Ruby.

\section*{IFntercession.}





Pearl-Diamond.
Thear my INraver, (1) IOrD.


Gem.
TbaHeluyab cborus.


10 Pont. Hands Across the Sea.


9 Ponst. The Village Wake.

Hark ! the bells in mer-ry glee, Thro the fes - tive val - ley chime !

8 рогт. The Gipsies' Song.
\(\left\{\begin{array}{ll|llll|llll|llll|llll}m^{\prime} & , r^{\prime} & d^{\prime} & . m^{\prime} & : d^{\prime} & . m^{\prime} & d^{\prime} & . m^{\prime} & : s^{\prime} & ., m^{\prime} & f^{\prime} & . r^{\prime} & : m^{\prime} & . d^{\prime} & t, d^{\prime} & . r^{\prime} . t & : s & . l, t \\ . s & , f & m & . s & : m & . s & M & . s & : m & ., s & s & . s & : s & . s & f e & . f e & : s & . f \\ . d & , t^{\prime} & d & . d & : d & . d & d & . d & : d & ., d & t_{1} & . t_{1} & : d & . m & r & . r & : s & . r\end{array}\right\}\)
With our mer-ry song we hail the day, And dance the light-somehoursa - way; We
\(\left\{\begin{array}{llll|llll|llll|lllll|ll}d^{\prime} & . m^{\prime} & : d^{\prime} & . m^{\prime} & d^{\prime} & . m^{\prime} & : s^{\prime} & ., f^{\prime} & m^{\prime} & . d^{\prime} & : r^{\prime} & . t & d^{\prime} & ., r^{\prime} & : d^{\prime} & . r^{\prime}, m^{\prime} & f^{\prime} & . r^{\prime} \\ m & . s & : m & . s & m & . s & : m & ., s & s & . s & : s & . s & m & ., f & : m & . s & s & . f e \\ d & . d & : d & . d & d & . d & : d & ., r & d & . m & : f & . r & d & ., t & : d & . f, m & r & . r\end{array}\right\}\)
dance the light-some hours a - way, And spor-tive sing our round-e - lay: With mer-ry

6 Polnt.

\section*{O who will o'er the Downs?}
\(\left\{\begin{array}{l|llll|llll|lllll|llll|llll}: m & m & :-. m & \mid f & : m & m & :-. r & \mid r & : m & d & :-. d & \mid r & : r & m & :- & \mid & : m & m & :-. m & \mid f \\ : d & d & :-. d & \mid r & : d & d & :-t_{1} & \mid t_{1} & : t_{1} & 1_{1} & :-.1_{1} & \mid t_{1} & : t_{1} & d & :- & \mid & : d & d & :-. d & \mid r \\ : d & d & :-. d & \mid t_{1} & : d & s_{1} & :-. s_{1} & \mid s_{1} & : s_{1} & 1_{1} & :-.1_{1} & \mid & : s_{1} & d & :- & \mid & : d & d & :-. d & \mid t_{1}\end{array}\right\}\)
0 who will oer the downs so free? 0 who will with me ride? \(O\) who will up
\[
\begin{aligned}
& \left\{\begin{array}{l|llll|llllllllllllllllll}
: m & m & :-. r & \mid r & : m & r & :-m & \mid r & : d & t_{1} & :- & \mid & : t_{1} & d & :-. d & \mid d & : d & d & :-. d & \mid d \\
: d & d & :-. t_{1} & \mid t_{1} & : d & t_{1} & :-. d & \mid l_{1} & : I_{1} & s_{1} & :- & \mid & : s_{1} & s_{1} & :-. s^{\prime \prime} & \mid s_{1} & : s_{1} & l_{1} & :-.1_{1} & \mid l_{1} \\
: d & s_{1} & :-. s_{1} & \mid s_{1} & : d & s_{1} & :-. s_{1} & \mid f e_{1}: f e_{1} & s_{1} & :- & \mid & : s_{1} & m_{1} & :-. m_{1} & \mid m_{1} & : m_{1} & f_{1} & :-. f_{1} & \mid f_{1}
\end{array}\right\} \\
& \text { and fol }- \text { low me, To win } \quad \text { a blooming bride? }
\end{aligned}
\]

Chaliacters.


\section*{\({ }_{12}\) Point.}








\section*{\({ }_{11}\) Ponst.}








so Posmt.









\section*{9 Ponst.}










\section*{8 Ponst.}











\section*{TRADE MARKS, ETC.}




\(\begin{array}{llllllllllllllllllllllllllllll}115 & 116 & 117 & 118 & 119 & 120 & 72 & 27 & 26 & 25 & 24 & 74 & 75 & 76 & 77 & 78 & 79 & 80 & 81 & 82 & 83 & 84 & 85\end{array}\)








SECTION MARKS. 6 to 48 PORT.
§§§§
1).1GGERS.

DOUBLE DAGGERS.

DRAUGHTSMEN No. 1.


DRAUGHTSMEN No. 2.


CHESSMEN.


24 Posnt.

CHESSMEN.

DRAUGHTSMEN.


CHESS AND

DRAUGHTS
MEN.

Cless


16 Pont.

DRAUGHTSMEN No. 1.


18 Ролтt.

CHESS
AND
DRAUGHTS
MEN.

DRAUGHTSMEN No. 2.


DRAUGHTSMEN.


24 Pontr.

CHESSMEN No. 1.


18 Point.

CHESSMEN No. 2.


18 Point.

SCRIPT DASHES.


No. 14-3-


No. 17-1/3


No. 18-19


MHIIFR \& RICHIRD.

No. 16-2 6



No. \(10-9 \mathrm{~d}\).

*
No. 20-9d.
\[
*
\]

No. 19-9d.
*


No. its.



No 6-9d.

No. 13-1/-


No. 16-9d.



No. 27-9d.


No. 26-9d.

No. 28-9!? May also be had down to 8 Point-see p. 373

\section*{\(\frac{1}{4} \frac{1}{2} \frac{3}{4} / /\)} \(\frac{1}{4} \frac{1}{2} \frac{3}{4}\)
 \(\begin{array}{lllll}\frac{1}{4} & \frac{1}{2} & \frac{3}{4} & / / \\ \frac{1}{4} & \frac{1}{2} & \frac{3}{4} & / I \\ \frac{1}{4} & \frac{1}{2} & \frac{3}{4} & / I\end{array}\) \(\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} / /\) \(\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} / /\) \(\begin{array}{lllllllllllll}\frac{1}{4} & \frac{1}{2} & \frac{3}{4} & \frac{1}{8} & \frac{3}{8} & \frac{5}{8} & \frac{7}{8} & / /\end{array}\)

 \begin{tabular}{lllllllllll}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 0 & \\
\hline 32
\end{tabular}
\(\frac{1}{4} \quad \frac{1}{2} \quad \frac{3}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{6} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}\) \(\frac{1}{16} \quad \frac{3}{16} \quad \frac{5}{16} \quad \frac{7}{16} \quad \frac{9}{16} \quad \frac{11}{16} \frac{13}{16} \frac{15}{16}\) / ro Point.
\(\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \quad \frac{1}{16} \frac{3}{16} \frac{5}{16} \frac{7}{16} \frac{9}{18} \frac{11}{18} \frac{12}{18} \frac{15}{18}\) | 8 Ромт. 6 Ромт.


ANTIQUE SPLIT FRACTIONS.
\(1234567890^{\stackrel{12}{2}-\overline{2} \overline{3} \overline{4} \overline{6} \overline{7} \overline{9} \overline{0} \overline{32}}\)
\(1234567880^{\text {IO POINT. }}\) - \(12 \overline{3} 45 \overline{6} 7 \overline{8} 9\)


ROMAN SPLIT FRACTIONS.
\(1234567890^{12 \text { PONT. }} 1234567890\)
 \({ }^{10}\) Ponst.


8 Point.



MARKET FRACTIONS.
\[
6 \text { Point.-Nu. } 1 \text {. }
\]
\(\begin{array}{lllllllllllllllll}18 & 1_{4} & 3_{8} & 1_{2} & 5_{8} & 3_{4} & 7_{8} & 1_{3} & 2_{3} & 1_{6} & 1_{16}{ }^{3} 16 & 5_{16} & 7_{16} & 9_{16} & { }^{11} 16 & 1_{16} & { }^{15} 16\end{array}\)

\(\begin{array}{lllllllllllllll}1_{6} & 1_{4} & 3_{8} & 1_{2} & 5_{6} & 3_{4} & 7_{8} & 1_{16} & 3_{16} & 5_{16} & 7_{16} & 9_{16} & 1_{16} & 13_{16} & 15_{16}\end{array}\) 5 Puint.-Nio 2.
\(1,81,4381 / 25,63,47.8 \quad 1 / 163,165 / 167,169 / 16111613 / 1615161 / 323,32\)
 5 PUINT.-NU. 3.

SINGLE AND DOUBLE RULES.
\[
6 \text { TO } 48 \text { Point. }
\]
\[
\overline{=}====
\]

\section*{SUMMATION RULES.}

6 to 18 Pont.
12 Point.
6 Poinl.
\(\qquad\)

\[
\begin{aligned}
& 9{ }^{9} \text { Роикт. }
\end{aligned}
\]

ANTIQUE, NO 7.


72 Ponst.
 12345678 1234567890 1234567890

1234567890
1234567890
,

1234567890
1234567890

6 Ponst,
1234567890

ANTIQUE. NO 8.
 12345678 1234567890 1234567890

1234567890
1234567890 1234567890

1234567890

5 Point.
1234567890

6 Ponst.
1234567890

to Poist.
1234567890

EGYPTIAN.


60 Poist.


\section*{23456}


12345678

\section*{123456789}

24 Point.
1234567890

1234567890

1234567890

но Ромхт.
1234567890

ANTIQUE, No 12.


123456 1234567 12345678

\section*{1234567890}

24 Point.
123456789

18 Pontr.
12346878
12334567890

12334567890
12334567890

IONIC, No 2.


30 Ponnt.
1234567
5 Pant. 1234507890

1234567890 6 Point.
234567890 1234567890 1234567890

10 Ponst.
1234567890

EXPANDED TITLING.
30 Point.
123456789
\({ }_{24}\) Pont.
1234567890
\({ }_{18} 8\) Pmax.
 \({ }_{14}{ }^{1}\) PonkT.
\begin{tabular}{cc}
1234567890 & 1234567890 \\
1234567890 & \(123456 \% 890\)
\end{tabular}

IONIC, № 3.
12345 1234567 12345678 1234567 50 N 6 PT. 12345678 6 POLNT. 1234567890 18 Pont.
\(1234567890 \quad \underset{12345687890}{8 \text { phant }}\) 1234567890

10 Point. 1234567890

GROTESQUE, No. 2.
1234567890
го Pons. 1234567890 - 18 Point. 1234567890

1234567890

ALBION.
\({ }_{10}\) Point.
12:54569890

5 Pont. 1234.56:890

\section*{ANTIQUE, № 15.}


60 Point.


36 Point.
2345678
12345678 24 Ponst.
1234567890
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1234567890
ro Point
1234567890

6 Point. 1234567890

8 Point.
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ANTIQUE, NO 16.


60 Point.

\section*{1234567}

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1
1234567890 , inctise \({ }_{24}\) Роікт.
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TITLING.
\begin{tabular}{|c|c|}
\hline 1234067890 & 1234567890 \\
\hline & \\
\hline 1004510800 & \\
\hline
\end{tabular}

SANS-SERIF, MO 5.


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\section*{1234567890}

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GROTESQUE, № 10.


123456


\section*{12345678}
3) Ponct.

1234567890

24 Point.
1234567890

18 Point.
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1234567890

8 Pont.

1234567890

\section*{GROTESQUE, No 4.}


\section*{1324567}


\section*{12345678}
\({ }_{3} 6\) Pornt.
123456789
\({ }_{3}\) з Point.

\section*{12345678}

5 Poivt.
\({ }_{24}\) Punst.
123456789
6 Pont.
1234567890


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ro Point.
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COMDENSED ANTIQUE, № 13.

\section*{234567} 12345678 1234567890 1234567890

\section*{1234567890}

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\section*{1234567890}

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18 Ponst.
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\(\qquad\)
ANTIQUE. No. 17.
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ANTIQUE, № 1.
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6 Ponnt. 1234567890

ANTIQUE, №. 14.
123456789 1234567890 1234567890 1234567890

1234567891234567890

\section*{GROTESQUE, No 6.}


GROTESQUE, No. 1.



SANS-SERIF, No 7.
96 Point.

72 Penst.


60 Ponnt.

\({ }_{12}\) Pимхт. 1234567890


42 Pomit.
1234567890
1234567890 36 Ponvt.
1234567890
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SANS-SERIF ITALIC.
30 Point.
1234567890
6 PonNt.
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10 JOLNT. 1234567890

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BOLD EDINA.


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EDINA.


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so Ponst. 123456789234567890

CONDENSED EDINA.
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10 Ponst. 1234567890

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BOLD POYNDER.


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JACOBITE.
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8 Point.
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12 Point.
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POYNDER.
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WORCESTER.
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\section*{1234567890}

\section*{1234567890}

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GROTESQUE ITALIC, № 4.


123456789
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1234567890

18 Роnt.
1234567890

1234567890

6 Ponst. 1234567890
8 Ромт.
1234567890
1234567890

GROTESQUE ITALIC. No 10.

\title{
123456
}

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1234567 1234567890 12345678 1234567890 123456789 1234567890

ANTIQUE ITALIC, №. 7.

\title{
23456789
}

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8 Ponst.

го Ромт.
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12345678
\({ }_{22}\) Pont.
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123456789

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 N N R R ŚS S T T Ư U


 dh gh kh th \(d h \mathrm{gh}\) khth
D L. \(\quad\) re \(L\) M \(\mathscr{M} N \dot{N} \check{N} \check{N} R S S T\) Y









ORDINAHY AND PRCUTLAR.


























FIGURES, FRACTIONX, SUPERIORM, INFERIORS, \&C.


abcdefghijklmnopqrstuvwxyz \(\mathrm{H}_{\text {abcdefghijklmmopqusturwxyz }}\)
abcdefghijklmnopqrstuvuxyz \(\mathrm{H}_{\text {abcdefghijklmnopqrstunvxyz }}\)
\({ }^{1234567890} \mathrm{H}_{1234567890} \mathrm{H}^{1234567890} \mathrm{H}_{1 \sim 34567890}\)

ORDINARY AND PECULIAR.














 ã 1 名





\[
\dot{a} \dot{e} i \dot{b} \quad \widetilde{a} \bar{a} \bar{\omega} \widetilde{o w} \overline{o w} \text { th oy }
\]

FIGURES, FRACTIONS, SUPERIORS, INFERIORS, \&C.
123456789012345678901994567890
\(\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{6} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{16} \frac{3}{16} \frac{5}{16} \frac{7}{16} \frac{11}{16} \frac{13}{16} \frac{15}{16} \frac{1}{32} \frac{3}{32} \frac{5}{32} \frac{7}{32} \frac{9}{32} \frac{11}{32} \frac{13}{32}\) \(\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{6} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \quad \frac{15}{32} \frac{17}{32} \frac{19}{32} \frac{21}{32} \frac{23}{32} \frac{25}{32} \frac{27}{32} \frac{29}{32} \frac{51}{32}\)
abedefghijklmnopqrstuvwxyz \(\mathrm{H}_{\text {abcedefghijklmnopqrsturwxyz }}\) abcdetghijklmnopqrstuvwxyz \(\mathbf{H}_{\text {abcdefghijklmnopqrstuvwxyz }}\)
\[
1234567890 \mathrm{H}_{1234567890}
\]
```

    arithmetical and alueibraical.
    ```



        \(\ll \vee \downarrow \lessgtr \ll \downarrow \perp \Delta \diamond \square \square \perp \sqsubset \Delta \square<1\)

 －©（C）© 0
［而 目




PEDIGRELK

menical．
R 引 引（ a）
S M Tu W Tn F S
commercial．



\title{
BORDERS \\ AND \\ ORNAMENTS
}

COMBINATION BORDERS
No. 21
Herrick
Verona
Fontaine
Raphael
No. 20
No. 22
Bohemian

CARD AND ADVERTISEMENT BORDERS
FLORAL BORDERS
Etc.

Miller \& Richard
LETTER FOUNDERS
EDINBURGH :: LONDON :: TORONTO


\section*{HERRICK BORDER.}

\section*{(43) 00000000 (9) ( 9 \\  \\ The HERRICK BoRDER \\ Founts about 11 lb.; Half Founts about 6 lb. \\ \[
000000000 r 00 \mathrm{O}=0,00600 \mathrm{O} 000
\] \\ In presenting the merits of this handsome Border to the Printing firaternity we would draw expecial ittentiont to its fichd of unefulness in the line of attistic display. Fiathion has decreed certain styk of Borders for her work, and the I lerrick will certainly be in the forefront of the statndard set for its use. \\ \(\qquad\) \\ jo00}

\section*{HERRICK BORDER.}



\title{
MUSIC, DRAMA AND ART
}

The Session will be opened with a Lecture by the Principal, entitled "Shakespearean Plays."


SONTAINE BORDER.


\section*{RAPHAEL BORDER.}







8 Point.-No. 2.
\(98080=\) foob 909 NASABASAGEEbenerep
\(\begin{array}{ll}\text { (i) } \\ \text { (i) }\end{array}\)

8 Pont.-No. 4 .



6 Point.-No. 35 .


6 Point.-No. 7.


6 Point.-No. 9.


6 Point.-No. io.




4 Point.-No. 3 o.
Winsur3333B3EEEEEEEEE
4 Point.-No. 3 I.
6 Point:-No. 6.



6 Point.-No. ir.
\(8=08=8008092=080=009=80 c 8092=080-88\)
8
8

6 Point.-No. 12.


6 Point.-No. 13 .





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WRITE FOR CATALOGUE

ACME PHONOGRAPH CO. West Promenade Road, Recordtown. -


TEA ROSES
for Table Decoration.

CARNATIONS
for Wedding Bouquets.

\title{
W. F. ROSENBLOM
}

NURSERYMAN

Choice Cut Flowers
Received Daily
Orders Receive Prompt Attention.

Appleton Nurseries,
FLORALVILLE.
Telegraphic Address-"GERANIUM," APPLETON.

POINT BORDERS.





6 Point-No. 89.


18 Point-No. 8 r


6 Point-No. 87.






\section*{18 Point-No. 78.}


\section*{ILLUSTRATION}

\section*{SECTION}

Including:
Royal Arms and Insignia
Foreign, Colonial, and City Arms
National, Friendly Society, Club, and Ecclesiastical Emblems . .

Mercantile, Sporting, Shipping, and
Illustrations for the Trades

\section*{Old Style Head and Tail Pieces}

Initial Letters, Ornaments, Etc.

PLEASE QUOTE NUMBER WHEN ORDERING.

\section*{Miller \& Richard}

Letter Founders and Printers' Furnishers EDINBURGH AND LONDON.

\section*{ROYAL ARMS, 1911.}


No. 1265-4/-


No. 1268-2/6


No. \(1236-2 / 6\)


No. 1233-4/-


Nก. 1237-2/


No. 1238-1/6


No. 1234-3/6

NEW ROYAL ARMS.


\author{
No. 1211-12/-
}


No. 1215-5/:


No. 1212-8\%


No. 1216-4/:


No. 1218-2/6


No. 1217-3/-


No. 1214-6\%

\section*{ROYAL ARMS.}


\section*{ROYAL ARMS.}


No. 184-5:-


No. 47-4/6


No. 870a-2/6


No. 86-5/-


No. 179-5/-


No. \(148-4 /-\)


No. 699-1/-


No. \(60-2 /-\)

\section*{ROYAL ARMS.}



No. 18s-46


No. 330-4:-


No. 97-4/


No. 872a-3/-


No. 183-4/-


No. 96-4:-

\section*{ROYAL ARMS.}


No. 874a-4/-



No. 1163-2/3


No. 1164-2/3


No. \(50-2 / 3\)


No. 1165-2/-


No. 177-3/-


No. 182-3,6




No. \(44 \mathrm{a}-2 /-\)


ROYAL ARMS, Etc.



ROYAL ARMS, Etc.



No. 1271-3/6


FOREIGN, COLONIAL, and CITY ARMS.


No. 1206-3/-


No. 639-2:6


No. \(790-1 / 6\)


No. 1208-1/-


No. \(120 \%-3.6\)



No. 1240-4/-



No. 673-2,6


No. 791-1.6

No. 1241-3/6



No. 338-4/-
No. 33 -4



No. 973-4/-


No. 975-2:-


\section*{CITY ARMS, Etc.}


BOYS' BRIGADE AND SCOUT EMBLEMS.


No. 1223-1/6


No. \(1210-1 / 6\)


No. 972-1/6

MASONIC SIGNS, 6d. each; 5/- per set.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline  &  &  & \[
\begin{aligned}
& 2.8 \\
& \text { No. } 04 .
\end{aligned}
\] &  &  & \[
\text { No. } 07 .
\] & \[
\text { No. } 08 .
\] &  &  & \[
\text { No. } 011 .
\] \\
\hline 13 & & & & & I.LER & HARD. & & & & \\
\hline
\end{tabular}

\section*{ECCLESIASTICAL EMBLEMS.}


\section*{NATIONAL EMBLEMS, Etc.}


No. 789-1/6


No. 9:9-2/-


No. 1074-2/6


No. 1099-3/6


No. 1205-3/-


No. 984-2/6


No. 708-2/6

For Two Colours.


No, 1221-3/6


No. 678-1/-


No. \(720-1 / 6\)


No. 719-2/-


No. 713-1/6

\section*{EXHIBITION MEDALS.}


No. 326-1/6


No. 324-1/.


No. 172-2/6


No. 325-1/-


No. \(327-1 / 6\)


No. 616-2/-


No. 601-2/-


No. 173-2/-


No. 617-2/-

\section*{FRIENDLY SOCIETY AND CLUB EMBLEMS.}





No. 737-21-


No. \(983-1 / 6\)


No. 969-2/6

ILLUSTRATIONS FOR THE TRADES.


No. 1060-4/-


No. 809-3/-


No. 1058-4/-


No. 629-2/6


No. \(1181-4 /\) -


Nu. 1059-4/-



No. \(630-2 / 6\)

No. 108-1/-



No. 740-2

No. \(119 \mathrm{~b}-2 / 6\)



477

\section*{ILLUSTRATIONS FOR THE TRADES.}


No. 748-2/6


No. \(130-1 /=\)



No. 746-2/6


No. 112-2/-


No. 3ヶ2-2/-


No. 71t-2/6

No. 371-2/-



No. 110-3/-
LNo. 633-6d. No. \(635-64\)
\[
\text { No. } 635-6 \mathrm{~d} .
\]

No. 959-2/-



Niv. \(145-1 / 6\)


No. 632-63.


No. \(36 i-1 /\).


No. 373-2/-


ㅇ. 658-3/


No. 153-1/6

No. 710-2/6



No. 701-2/-


No. 960-3/-

\section*{ILLUSTRATIONS FOR THE TRADES, Etc.}

N.. 1201-3/6


No. \(1276,-3 / 6\)


No. 1199-4/-

No. \(1068-3 / 6\)


No. 1232-4/-


No. 1111-3/-

No. 1226-3/-



No. 1071-1/6


No. 1225-2\%


No. 1112-3/-


No. 62t-1/6


\section*{ILLUSTRATIONS FOR THE TRADES, Etc.}


No. 696-5/.

… \(963-3 /\).


No. 628-3/6


No. 640-2/6


No. 962-2/6


No. 982-1/6



No. 1101-1/6


No. \(1093-1 / 6\)

N.c. 814-1/6


No. 1102-1/6


No. \(169-2 / 6\)


\section*{TRADE MARKS, Etc.}


Nc. 1172-4/-


No. 1174-2/-



No. 393-1/6


No. 1173-3/6


No. 715-2/-


No. 716-1/6


No. \(974-1 /\)
For additional Trade Marks, see page 373 .
No. \(725-1 / 6\)


No. \(107-9 \mathrm{~d}\).


No. \(677-1 /\).


\section*{SHADED AND SOLID INDEXES.}


No. 117-9d.
24 Point. No. 1.
\(\rightarrow 5\) 34
2/-per 4 Pairs.
12 Point.



No. \(105-1 /-\)


No. 106-1/-


No. 104-1/6

36 Point.


No. 136-9d.

24 Point. No. 2. 12 2/-per 4 Pairs.
 2/- per 8 Pairs.



For larger sizes, see Wood Letter Book.


2 -per 8 Pairs.


No. 118-93.


No. 625-9d.

18 Point.

2/-per 6 Pairs.
\begin{tabular}{lccc}
10 Point. & 8 Point. & 6 Point. & 5 Point. \\
\(1 / 6\) per 8 Pairs. & \(1 /\) per 8 Pairs. & \(1 /\) per 12 Pairs. & \(6 d\). per 6 Pairs.
\end{tabular}

\section*{SOLID INDEXES.}

30 Point.

2/- per 3 Pairs.


2/ -per 8 Pairs.

24 Point.


2/- per 4 Pairs.


1/6 per 8 Pairs.


1/-per 8 Pairs.

18 Point.


2/- per 6 Pairs.
6 Point. 5 Point.
\(1 /\) per 12 Pairs.
Gd. per 6 Pairs.

Gd. per 6 Pairs.

\section*{SPORTING and ATHLETICS.}



No. 100-2/6


No. \(33-5 \%\)

… 368-2/-


No. 787-3/-

No. 788-4/



No. \(369-2 \%\)


No. \(672-2 /\)


No. 370-3/-


No. 739-2\%


No. 876-3/-



No. \(991-1 / 6\)


No. 993-1/6


No. 1057-3/-


No. 875-4/-

\section*{SPORTING and ATHLETICS.}


No. 1113-3/-


No. 1055-2/6


No. 1054-3/-

No. 681-1/-


No. 657-5/-


No. 935-4/-


No. 934-2/-


No. \(877-2 / 6\)


No. 674-5/-


No. 1262-2/6



No. 902-1/6


No. 342-4/-


No. 903-2/-


No. 1109-1/6

\section*{SHIPPING ELECTROS.}


No. 671-\%


No. 361-4/-


No. 670-5/


No. 1178,-5/-


No. 811-2/6


No. 1179-3/-


No. 721-2/6


\section*{MERCANTILE ELECTROS.}

\section*{}

No. 756-3/.

No. 779-2/6


Ni. \(760-2 / 6\)


No. \(-15-2 / 6\)
rerimbrannum
No. 758-2/-


(


ㄴ. \(762-2 /\).

N.. 777-2/6


No. 780-2/6


No. 778-2/6


No. \(781-2 / 6\)

\section*{MERCANTILE ELECTROS.}


\section*{MERCANTILE ELECTROS.}


No. 1.

No. 2.
 CO2, (26)
 Q No. 5.

No. 6.


No. 11.


No. 316-3/-


No. 317-3/-



No. 12.


No. 321-3/-


No. 322-3/6


No. 389-3/-

OLD STYLE HEAD PIECES.



No. 1010-3/6


No. 1011-3/6


No. 1012-3/6


No. \(101+3 / 6\)
No. 1026 -31-
1
\(\stackrel{1}{c}\)
0
8
8
No. 1028-3/-
\(\dot{m}\)
d
晋
\(\dot{6}\)
OLD STYLE HEAD PIECES.



No. 1020-3/-




No. 1025-3/-
OLD STYLE HEAD PIECES.






No. 1078-3/6

No. 990-3/-



No. 1000-3/.
No. 1000-3/.



Nu. 1003-3/-

\section*{OLD STYLE HEAD PIECES.}






\section*{OLD STYLE HEAD PIECES.}



No. 947-3/-

No. 88+-3/-





No. 853-3/6

\(9 / \varepsilon-S S 8^{\circ}{ }^{\circ} N\)


No. 856-3/6


No. 857-3/6
OLD STYLE HEAD PIECES.

Nu. 24-3\%
No. 245-3/-
No. 246-3/-

No. 248-3/-
No. 249-3/-
OLD STYLE HEAD PIECES.


No. 291-3/6




No. 293-2/6
No. 471-2/6

No. 472-3/-


No. \(473-3 / 6\)

\section*{OLD STYLE HEAD PIECES.}



\section*{OLD STYLE HEAD PIECES.}

\section*{}

No. 904-3/-


No. 905-3/-


No. 906-3/-


No. 907-3/-


No. 908-3/-


No. 909-3/-


No. \(860-3 /\).


No. 861-3/=


No. 862-3/-


No. 1128-3/-


No. 1129-3/-


No. \(1130-3 /-\)


No. 113i-3/-


No. 1132-3/-


No. 863-3/-


No. 86t-3/-


No. 865-3/.

\section*{OLD STYLE HEAD PIECES.}


No. 501-3/-


No. 503-3/.


No. 504-3/-


No. 505-3/-


No. 506-3/-


No. 507-3/-


Nis. 508-3/-


No. 911-3/-


No. 912-3/-


No. \(964-3 /=\)


\section*{OLD STYLE HEAD PIECES.}


No. 210-2/-




No. 951-3/6


No. 216-21-


\section*{} No. 218-2/-



No. 211-2/-


\section*{}


No. 952-3/6


No. 443-2/6


No. \(82 i-3 /-\)

Nis. \(829-3 /\)

'ayvihory v x'tiul


No. 1146-2/-


No. 1141-2/-
No. 1149-21-



No. 1147-21


No. 114, -2/-
No. \(1148-2 /-\)

\section*{OLD STYLE TAIL PIECES.}


OLD STYLE TAIL PIECES.


No. \(839-1 / 6\)


No. 866-2/6



No. 859-2/6


Ni. \(\mathbf{N 6}_{6}^{-}-2 /\).



No. 953-2/-


ㄷ. 469-2/.


No. 411-2/-


No. \(408-1 / 6\)


Nं. \(409-1 / 6\)
\[
\operatorname{cac}+\sqrt{n},-\infty
\]


No. 810-1/6



No. 842-1/6


Ni. 869-2;-



No. 954-2/-


Niv. 2.3-2/-


Nc. \(404-1 / 6\)

No. 288-2/.
No. 252-2/.
Ni. \(955-1 / 6\)
s.

No. 271-2/.

No. 468-2/-


No \(460-2 /\).


No. 463-2\%


No. \(464-2 \%\)


N". 465-2/-


No. 46 i-2/-


No 410-2/-


No. 461-2/

\section*{OLD STYLE TAIL PIECES.}



\section*{OLD STYLE PIECES.}


No. 481-2/-


No. 1193-2/-


No. 1195-1/6


No. 1192-2/-


No. 1194-2/-


No. 482-2/-




No. \(1015-4 / \mathrm{F}\)


No. 1051-2/6


No. 1066-2/6


No. 1047-4/-


No. 1048-2/6

\section*{ART ORNAMENTS.}


ART ORNAMENTS.

No. 1256.-1 Colour, 4 2 Colours, \(6 /\)



No. 1253.-1 Colour, 5/-;


No. 1255.-1 Colour, 4/6;
2 Colours, 6/6
No. 1259.-2/6


\section*{FLORAL INITIAL LETTERS.}

SERIES No. 25.
9. each Leter. Per Set of 26 Letters. 15/-


SERIES No. 12.
9d. each Letter. Per Set of 26 Letters, 15/-


SERIES No. 12 a .
9.1. each Letter. Per Set of 26 Letters, 15/-


SERIES No. 2.
9d. each Letter. Per Set of 26 Letters, 15/-


SERIES No. 6.
4d, each Letter. Per Set of 26 Letters, 7/-
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline  &  &  &  &  &  &  &  &  &  &  \\
\hline
\end{tabular}

SERIES No. 3.
4d. each Letter. Per Set of 26 Letters, 7/-


SERIES No. 4.
3d. each Letter. Per Set of 26 Letters, 5/-


\section*{FLORAL INITIAL LETTERS.}

SERIES No. 21.


SERIES No. 22.


SERIES No. 26.
94. each Letter. Per Set of 26 Letters, 15/-


SERIES No. 23.


SERIES No. 10.


SERIES No. 9.


SERIES No. 16.
3d. each Letter. Per Set of 26 Letters, 5/-


\section*{FLORAL INITIAL LETTERS.}

SERIES No. 1.
1/- each Letter. Per Set of 26 Letters, \(20 /\) -


SERIES No. 5.
\(1 /\) - each Letter. Per Set of 26 Letters, \(20 /\) -


MORTISED INITIAL FRAMES.


These Frames are pierced for 30 point Initial Letters. Set of Five, 10/.


No. \(10-2 /\) -


These Frames are pierced for 24 point Initial Letters. Set of Five, 8/-


No. 13-2/-


No. 14-2/-



These Franues are pierced for 36 Point Initials. Irice per Set of 6, 27/-: or 5,6 each.


These Frames are pierced for 24 Point Initials.
Price per Set of 6, 19/-; or 3/6 each

\section*{Printing Machinery}

AND

\section*{Material.}

Owing to the increased cost of production, all Prices in this List have been withdrawn.

Current Prices will be quoted on Application.

January 1920.

\section*{Miller é Richard}

Printers Engineers :: Letter Founders :: Printers Furnishers.

EDINBURGH:

\title{
IMPROVED CYLINDER PRINTING MACHINES,
}

\section*{With Improved Taking-off Flyers.}

Awarded the Highest Medals for Printing Machines at the Edinburgh Exhibition.


\section*{SIZES AND PRICES.}

QUAD ROYAL.-Size of Table between Bearers, \(55 \times 49 \mathrm{in}\). ; length of Machine, 16 ft . over all; width, \(8 \mathrm{ft} .+\mathrm{in}\). over all. Will print \(50 \times 37 \mathrm{in}\). with + Rollers; \(50 \times+18 \mathrm{in}\). with 3 Rollers; and \(50 \times 46 \frac{1}{2} \mathrm{in}\). with 2 Rollers ... ... ... ... ... ... ... ... ... With Flyers Two Roller Moulds, with Fittings complete, \(£ 9,9 \mathrm{~g}\).
QUAD DEMY.-Size of Table between Bearers, \(50 x+6 \mathrm{in}\).; length of Machine, 15 ft . over all; width 7 ft .9 in . over all. Will print \(45 \times 3+\mathrm{in}\). with 4 Rollers, \(45 \times 38 \frac{3}{4} \mathrm{in}\). with 3 Rollers; and \(45 \times 43 \frac{1}{2}\) in. with 2 Rollers ... ... ... ... ... ... ... ... ... ... ... ... With Flyers Two Roller Moulds, with Fittings complete, \(£ 88,8 \mathrm{~s}\).
NEWS QUAD DEMY.-Size of Table between Bearers, \(55 \times 43 \mathrm{in}\). ; length of Machine, \(1+\mathrm{ft} .2 \mathrm{in}\). over all ; width, 8 ft .1 in . over all. Will print \(50 \times 28 \mathrm{in}\). with 4 Rollers; \(50 \times 32 \frac{1}{2}\) in. with 3 Rollers ; and \(50 \times 37 \mathrm{in}\). with 2 Rollers ... ... ... ... ... ... ... ... ... ... With Flyers Two Roller Moulds, with Fittings complete, \(£ 8,8 \mathrm{~s}\).


DOUBLE ROYAL.-Size of Table between Bearers, \(47 \times 40 \mathrm{in}\). ; length of Machine, 11 ft .10 in . over all ; width, 7 ft .4 in . over all. Will print \(42 \times 23 \frac{1}{2} \mathrm{in}\). with + Rollers; \(42 \times 27 \frac{1}{2}\) in. with 3

DOUBLE DEMY.-Size of Table between Bearers, \(40 \times 36 \mathrm{in}\).; length of Machine, 10 ft .10 in . over all; width, 6 ft .9 in . over all. Will print \(35 \times 20 \mathrm{in}\). with 4 Rollers; \(35 \times 24 \frac{1}{2} \mathrm{in}\). with 3

The foregoing are made extra strong, and the Impression Table in each case is supported by and trazels on four rails.

\section*{IMPROVED CYLINDER PRINTING MACHINES.}

\author{
SIZES AND PRICES-continued.
}

DOUBLE CROWN.-Size of Table between Bearers, \(35 \times 30 \frac{1}{2} \mathrm{in}\). ; length of Machinc, 9 ft .9 in , over all; width, 6 ft .5 in . over all. Will print \(30 \times 20 \mathrm{in}\). with 3 Rollers; and \(30 \times 23 \frac{1}{2}\) with 2 Rollers ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... With Flyers Two Roller Moulds, with Fittings complete, £6, 6 s .
ROYAL.-Size of Table between Bearers, \(30 \frac{1}{2} \times 30 \mathrm{in}\). ; length of Machine, 9 ft .4 in . over all; width, 6 ft . over all. Will print \(25 \frac{1}{2} \times 18 \frac{1}{2} \mathrm{in}\). with 3 Rollers; and \(25 \frac{1}{2} \times 22 \mathrm{in}\). with
 Two Roller Moulds, with Fittings complete, £6, 6s.
DEMY.-Size of Table Between Bearers, \(27 \times 26 \mathrm{in}\).; length of Machine, 8 ft .8 in . over all; width, 5 ft . 3 in . over all. Will print \(22 \times 16 \frac{1}{4} \mathrm{in}\). with 3 Rollers; and \(22 \times 193 \mathrm{in}\). with


Two Roller Moulds, with Fittings complete, £ 4,4 s. The foregoing Machines are complete with Steam Driving, Double Inking arrangement, Simultaneous Cylinder, Ink and Flyer Check, Apparatus for lifting Rollers off forme, and Tavo Sets of Roller Stocks.

\section*{Speed, 1200 to 2000 Impressions per hour.}

Special attention is called to our mothod of Geared Riders, which is intended for high-class printing, half-tone block and colour work. It is fitted with Two Stecl Riders geared from impression table, having an adjustable transversc movement. The Ink Rollers can be placed to exact pressure required against the steel riders. They can also be adjusted by screws from below to the necessary height for inking the forme. The rollers and ridcrs combined are hinged at one end, and may be raised clear of the type when machine is not working, leaving the ink rollers frce from any pressure against the steel riders.

The great demand for fine illustrated commercial work has necessitated an advance in Ink Distribution, to meet which, in addition to our Geared Riders, we now supply, as required, Geared Distributors. These have a lateral movement which is in progress the whole timc the machine is running, thus milling up the colour to a remarkable degree.

The Flyers of all our Machincs are wholly self-contäined, no part of them being attached to the delivery board, which may be raised to get at the formc without moving the Flyers in any way. When not required the Flyers may be raised 12 or \(1+\) inches clear of the printing Cylinder, either when making ready or in order to work the machine without them.

The Cylinder Grippers are arranged so as to give all the time possible for fecding in the sheets, and thus each sheet may be fed in as soon as the previous one is drawn past the front guides, without being affected by the receding movement of the Cylinder.

These Machines have an arrangement by which the Ink Rollers can be raised so as not to touch the forme (without requiring to lift them out of their places). This is a great convenience when running the Machine to work up the colour on the slab, and on many other occasions that will readily suggest themselves to a Machine Minder.

The Cylindcr Check may be applied at any time up to the last instant before the sheet is taken by the grippers and the same movement that stops the Cylinder also stops the flyer wicket, the feeding board, the cylinder grippers, and the points; it also stops the supply of ink, if so desired.

During the one double traverse of the table in which the Cylinder is stopped when double inking, the points and feed board are also stopped, thus giving all the extra time for fecding or pointing.

Increased speed, with a consistent regard for the work produced, is still the demand of the present day printer. With this end in view, these Machines have been brought thoroughly up to date, and are capable of producing the best work at 1200 to 2000 PER HOUR without undue strain upon any part of the Machine.

EXTRAS FOR CYLINDER MACHINES.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline SIZES. & * Geared Riders. & Geared Distributors. & Distribution Cylinder. & Knife on Flyer Cylinder. & \begin{tabular}{l}
American \\
Ink Duct.
\end{tabular} & \begin{tabular}{l}
Sheet \\
Jogger-up.
\end{tabular} & \begin{tabular}{l}
Automatic \\
Side Lay.
\end{tabular} & Air
Buffers. \\
\hline Quad Royal . . & £. 20 & ¢32 & ¢32 & 65 & 65 & \(£ 5\) & E7 & E18 \\
\hline Quad Demy . . & 18 & 27 & 27 & 5 & 5 & 5 & 7 & 16 \\
\hline News Quad Demy & 18 & 27 & 27 & 5 & 5 & 5 & 7 & 14 \\
\hline Quad Crown . & 16 & 22 & 22 & 5 & 4 & 5 & 7 & 12 \\
\hline Double Royal . & 15 & 21 & 21 & 5 & 4 & 5 & 7 & 8 \\
\hline Double Demy & 14 & 19 & 19 & 5 & 3 & 5 & 7 & 7 \\
\hline Double Crown & 13 & 17 & 17 & 5 & 3 & 5 & 7 & 6 \\
\hline Royal . . . . & 12 & 17 & 17 & 5 & 3 & 5 & 7 & - \\
\hline Demy . . . . & 11 & 16 & 16 & 5 & 2 & 5 & 7 & - \\
\hline Crown . . . . & 10 & - & - & 5 & 2 & 5 & 7 & - \\
\hline
\end{tabular}
* Geared Riders always supplied.

\section*{Crown Cylinder Printing Machine.}


Size of Table between Bearers, \(23 \times 19 \mathrm{in}\); length of Machine, 7 ft .2 in . over all, including Travel of Table; width, 4 ft .8 in . Will print \(21 \times 16 \mathrm{in}\). For Driving by Treadle or Steam, and including Two Sets of Roller Stocks. With Flyers

If for Driving by Treadle, and with fast and loose Pulleys for Steam Power, \(£ 2\) extra.

Two Roller Moulds, with Fittings complete, \(\mathfrak{f} 3,3 \mathrm{~s}\).

Speed, 2000 per hour.

\section*{The "ARAB" Patent Platen Machine.}



Supplied complete with Treadle and Power Fittings, Ink Duct, full set of clothed Rollers -three Inkers and one Distributor-spare set of four Roller Stocks, Rubber Blanket, Parchment Tympan, two Chases, two Roller Moulds, pair of Swivel Feeder Gauges, pair of Down Friskets, Cross Frisket, set of three double-ended Steel Spanners, two Screwdrivers, Pliers, Tommy Pin, and Oil Can.

PRICES.
\begin{tabular}{lllllllrll} 
Foolscap Folio & .. & ... & ... & ... & ... & .. & \(£ 50\) & 0 & 0 \\
Crown Folio & ... & ... & ... & ... & ... & ... & 62 & 0 & 0
\end{tabular}

The "MINERVA" Printing Machine.

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \multicolumn{8}{|c|}{Inside Measurement of Chase.} \\
\hline Imperial Octavo & .. & 7 & \(\times 11\) & & \(£ 40\) & 0 & 0 \\
\hline Foolscap Folio ... & & 9 & \(\times 13\) & 1 & 45 & 0 & 0 \\
\hline Crown Folio & \(\ldots\) & 10 & \(\times 15\) & " & 55 & 0 & 0 \\
\hline Large Post Folio & & 11 & \(\times 17\) & 11 & 65 & 0 & \\
\hline Demy Folio & & & \(\times 19\) & & 75 & 0 & 0 \\
\hline
\end{tabular}

Steam Gear, £2 extra. Ink Duct, £3 extra.

Two Chases, two Sets of Roller Stocks, Roller Mould Wrench, Oil Can, etc., with each Machine.

Carriage payable by Purchaser.

\section*{The "VICTOR" Platen Machine.}

\section*{Foolscap Folio.}

Over all Measurement, \(3 \mathrm{ft} .3 \mathrm{in} . \times 4 \mathrm{ft}\). Inside Measurement of Chase, \(9 \mathrm{in} . \times 13 \mathrm{in}\). Price\(£ 30\)

Requisites supplied with Machine:-Ink Duct, Two Sets Roller Stocks (one Set clothed), Two Chases, One Roller Mould, and Screw Keys.

THE IMPRESSION is obtained by a very powerful "Toggle," which ensures a slow movement of the Platen up to the Forme, and a dead dwell at the moment of contact.

THE BED IS STATIONARY, and the Impression being made by the movement of the Platen only, A perfect register is obtained.

THE CHASE is instantly and securely fastened automatically, and can be inserted either side up.

THE SPEED of the Machine is entirely governed by the ability of the operator.

A Smaller Size is also made ( \(8 \times 15\) inside Chase), \(£ 1515\) s.


\section*{The "CLYDE" Platen Machine.}

\section*{SIZES AND PRICES.}


EXTRAS-advanced 20 per cent.
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \multicolumn{4}{|l|}{Power Fittings and Wheel Brakes} & \multicolumn{2}{|l|}{- \({ }_{\text {No, }}\)} & \multirow[t]{2}{*}{\(52^{3 / 6}\)} & 58/6 \\
\hline Roller Moulds & ... & ... & & 71 & 7/6 & & 11/6 \\
\hline Extra Chases & ... & ... & each & 1/6 & 2/- & 2/6 & 3/6 \\
\hline Grippers & ... & & er pair & 1/6 & 1/6 & 1/9 & 2/6 \\
\hline
\end{tabular}

No. \(1-8\) in. by 5 in .
A light-running machine for Cards, Envelopes, \&c., and fitted with New Pattern Duct, Throw-off, and Impression Adjustment.

No. \(2-9\) in. by 6 in.
A most useful Machine for small work, fitted with "Index Impression Adjustment," New Pattern Duct, Throw-off, \&c.

No. 3-11 in. by \(7 \frac{1}{2} \mathrm{in}\).
This Machine we can thoroughly recommend for all-round work ; it is solidly built, light running, and is fitted with New Pattern Duct, Index Impression Adjustment, Throw-off, \&c.

Complete with Improved Ink Duct, Two Chases, Two sets of Stocks (one Clothed), Spanners, Grippers, Eic.


\section*{Platen Machine.}

Crown Folio.
(only size)

\section*{FEATURES}

This Machine, on the Cylindrical Inking system, is quite a new model. Its chief points are :-Cylindrical Inking with Reciprocating Distribution; Good Dwell on Impression; and Solvdly Built Throughout.
\[
\begin{array}{llll}
\text { Price } & . . . & . . . & £ 62
\end{array}
\]

\section*{The MILLER \& RICHARD}

Finger Guard for Platen Machines.

\author{
(Patented in the United Kingdom.)
}


Can be attached by the Machine Minder without any drilling or alteration of machine. Absolutely silent and reliable, with substantial support" from вотн sides of machine.

\section*{Chases for the "Arab" Platen Machine.}

\section*{Cast Iron.}



\section*{The Vanbosser.}

An Electrically-Heated Mounting Block for Embossing Dies.


With no more impression than would be used on a type forme of the same size, the Vanbosser successfully handles a very large die, and is designed to lock in the chase of any platen press as though it were a type forme. The heating element on the Vanbosser lies within the mounting Block, which is so constructed that the heat is radiated upwards into the die and away from the bed of the press so that the bed of the press is never superheated.
\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{5}{|c|}{Sizes and Nett Prices of vanbosser Machines.} \\
\hline \[
\begin{gathered}
\text { Vanbosser } \\
\text { Number } \\
\text { Numbers. }
\end{gathered}
\] & \(\xrightarrow{\text { Size-OUtside }}\) Measurement. & \[
\begin{aligned}
& \text { Maximum } \\
& \text { Die Capacity }
\end{aligned}
\] & \[
\begin{aligned}
& \text { Minimum Press } \\
& \text { Capacity Recuired } \\
& \text { (Inside Chase). }
\end{aligned}
\] & Prices Complete with and Switch. \\
\hline Small, No. 7 & \(7 \times 12^{\prime \prime}\) & \(5 \times 10^{\prime \prime}\) & \(10 \times 15^{\prime \prime}\) & \(£ 30100\) \\
\hline Standard, No. 5 & \(11 \times 13 \frac{1}{2}\) & \(9 \times 12\) & \(13 \times 19\) & 370 \\
\hline Large Special,
No. 6 B & \(14 \times 20\) not including special brackets. & \(12 \times 18\) & \[
\left\lvert\, \begin{gathered}
14 \times 22 \\
\begin{array}{c}
\text { by using special } \\
\text { corner brackets } \\
\text { with baseremoved }
\end{array} \\
\hline
\end{gathered}\right.
\] & 54100 \\
\hline
\end{tabular}


\section*{ALBION.}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{14}{|c|}{Platen.} \\
\hline Foolscap Folio, & , with 1 ron & Stand & ... & ... & \(15 \times 10\) & inches & \(\ldots\) & ... & ... & ... & \(£ 13\) & 0 & 0 \\
\hline Post Folio, & , " & " & ... & \(\ldots\) & \(16 \times 11\) & " & ... & \(\ldots\) & ... & ... & 14 & 0 & 0 \\
\hline Demy Folio, & , " & " & ... & ... & \(18 \times 12\) & " & ... & ... & ... & ... & 18 & 0 & 0 \\
\hline Foolscap & " & " ... & ... & \(\ldots\) & \(19 \times 14 \frac{1}{4}\) & " & ... & \(\ldots\) & \(\ldots\) & \(\ldots\) & 23 & 0 & 0 \\
\hline Crown & " & " & ... & ... & \(21 \times 16\) & " & ... & ... & ... & ... & 26 & 0 & 0 \\
\hline \multicolumn{14}{|c|}{ALBION or COLUMBIAN.} \\
\hline \multicolumn{14}{|c|}{Platen} \\
\hline Deny & with lron & Stand & \(\ldots\) & ... & \(24 \times 18\) & inches & \(\ldots\) & ... & ... & ... & \(£ 35\) & 0 & 0 \\
\hline Royal & " & ... & \(\ldots\) & \(\cdots\) & \(26 \times 20 \frac{1}{2}\) & " & ... & ... & ... & \(\ldots\) & 40 & 0 & 0 \\
\hline Super Royal & " " & -.. & ... & \(\ldots\) & \(29 \times 21\) & " & ... & \(\ldots\) & \(\ldots\) & ... & 45 & 0 & 0 \\
\hline Double Crown & " & -.. & \(\ldots\) & ... & \(34 \times 22 \frac{1}{2}\) & " & ... & \(\ldots\) & \(\ldots\) & \(\ldots\) & 50 & 0 & 0 \\
\hline Double Demy & " " & ... & ... & ... & \(36 \times 23\) & 1 & ... & ... & ... & ... & 55 & 0 & 0 \\
\hline Double Royal & " & -.. & ... & ... & \(40 \times 25\) & " & ... & ... & ... & ... & 65 & 0 & 0 \\
\hline
\end{tabular}

The Columbian is recommended for larger sizes.
Duplicate Springs and Friskets are included.


\section*{Improved Inking Table. Glass Surface.}


As a perfect inking surface is an essential for tri-chromatic and other inks, this Table has been fitted with a plate glass surface, which is hard and smooth, and is enamelled white at bottom, so that any dirt is at once made visible. It is also fitted with two cupboards-one with drop-shelf, zinc covered, for orderliness in ink storage, and to hold the palette knife; the other, a divided drawer for clean and dirty rags. Roller hook and a shelf for paper complete the whole.

Size of Top, and Floor Space occupied, \(26 \times 19\) inches. Height, 36 inches.

Made in Two Qualities.
Oak (Varnished)
Plain Wood (Stained and Varnished) ... ... ... \(\ldots\)... \(\ldots\)......
Carriage Paid.

\section*{Proof Galley Press. \\ On Iron Stand.}
\begin{tabular}{rccccrrr}
\(36 \times 8 \frac{1}{2}\) & inches & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 5\) & 15 & 0 \\
\(* 36 \times 10\) & \(\prime \prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 616 & 0 \\
\(40 \times 18\) & \("\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 13 & 15 & 0 \\
\(48 \times 24\) & \("\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 18 & 0 & 0
\end{tabular}

\section*{Galley Press.}

With Iron Inking Table attached, and Tray for Proof Paper.


No. 1.
With Iron Stand,
\(29 \times 6\) inches.
\[
\begin{array}{ccc}
£ 13 & 0 & 0 \\
\text { No. } 2 .
\end{array}
\]

With Iron Stand, extra size, \(36 \times 8\) inches.
\[
£ 18 \quad 0 \quad 0
\]


Proof Galley Press.


Proof Press with Galley Rack to hold 18 Galleys. Shelves sloping or flat as desired. \(36 \times 8 \frac{1}{2}\) ins., with Single Rack, £6 50 \(36 \times 10 \quad\) " \(\quad\) " \(\quad 1 \quad 7 \quad 0 \quad 0\) \(40 \times 18\) " " Double " 14150 \(48 \times 24\) " " " " 20100


\section*{IMPROVED CYLINDRICAL.}

No. 1-Cylindrical Inking Table, surface \(\qquad\) . ... \(20 \times 14\) inches .. ......\(\quad £ 410 \quad 0\)
\begin{tabular}{lllllllllllllll}
\(" 1\) & \(2-\) & Do. & do. & \("\) & \(\ldots\) & \(\ldots\) & \(28 \times 15\) & \("\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 6 & 0 & 0 \\
\("\) & \(3-\) & Do. & do. & \("\) & \(\ldots\) & \(\ldots\) & \(32 \times 15\) & \("\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 7 & 0 & 0
\end{tabular}


COMMON.
No. 4-Surface ...
... \(20 \times 14\) in.
\(\ldots \quad £ 20\)
" 5— " \(\quad\) "...
" 6- " ... ... \(34 \times 15\) "... 300


PILLAR.
Surface.
No. \(1-13 \times 11\) in. \(£ 150\)
" \(2-15 \times 12\) " 1100
\(6 /-, 10 /-, 12 /-\) and 0160
\(\ldots 6 \mathrm{~d} ., 9 \mathrm{~d}\). and 010

\section*{Roller Moulds.}

\section*{Cast Iron.}

These Moulds open in two halves, and are fitted with Vice-handle, Dogs, and Screws.


Roller Moulds. Iron-very strong.
(Do not Open.)
\begin{tabular}{llllllllllll}
36 & inches & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 2\) & 5 & 0 \\
30 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 1 & 17 & 9 \\
28 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 1 & 15 & 0 \\
25 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 1 & 12 & 0 \\
23 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 1 & 10 & 0 \\
18 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 1 & 4 & 0 \\
14 & \("\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 0 & 18 & 6 \\
12 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 0 & 16 & 0
\end{tabular}

\section*{Roller Frames.}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & \multicolumn{2}{|l|}{\multirow[b]{2}{*}{6 inches}} & \multirow[b]{2}{*}{...} & \multirow[t]{2}{*}{} & \multirow[b]{2}{*}{3} & \multirow[b]{2}{*}{0} & \multicolumn{4}{|r|}{With Stock} & & \multicolumn{3}{|l|}{Clothed.} \\
\hline Job Roller Frame, & & & & & & & ... & \(£ 0\) & 4 & & ... & \(£ 0\) & 7 & 0 \\
\hline Do. 10 and & 12 & " & ... & 0 & 3 & 6 & ... & 0 & 6 & & \(\ldots\) & 0 & 9 & 0 \\
\hline Foolscap Frame, & 15 & " & ... & 0 & 4 & 6 & ... & 0 & 9 & & & & 12 & 0 \\
\hline Crown Frame, & 18 & " & ... & 0 & 5 & 6 & \(\ldots\) & & 10 & & \(\ldots\) & & 14 & 0 \\
\hline Demy Frame, & 24 & " & ... & 0 & 6 & 0 & \(\ldots\) & & 12 & & .. & & 16 & 0 \\
\hline Royal Frame, & 26 & " & \(\ldots\) & 0 & 6 & 6 & ... & & 12 & & & & 18 & 0 \\
\hline Super Royal Frame, & 28 & " & & 0 & 7 & 0 & & & 14 & & & 1 & 0 & 0 \\
\hline Double Crown Frame, & 30 & " & & 0 & 8 & 0 & & & 15 & & & 1 & 2 & 0 \\
\hline Expanding Roller Fra & ame, & best & & & 10 & & & & - & & & & & \\
\hline
\end{tabular}

\section*{Composition Kettles.}

To hold \(1 \frac{1}{2}\) Gallons
\begin{tabular}{cccccccccccc}
\(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & £0 12 & 6 \\
\(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 0 & 14 & 0 \\
\(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 1 & 1 & 0
\end{tabular}

\section*{Wetting and Ley Troughs.}


Wetting Trough and Sink, lined with lead ... ... ... ... ... £7 10 0
Do. do. do. smaller size ... ... ... 6150
Swing Ley Trough and Stand ... ... ... ... ... ... ... 3150
Do. do. smaller size ... ... ... ... ... 2150

\section*{Lithographic (Self-Acting) Presses.}

\section*{For Power Driving.}

The Cross-Heads and Rollers are of Steel, and the material and workmanship throughout are of the best description.
 \(30 \times 45 \quad\) " \(\quad \| \quad 44 \quad 0 \quad 0\)

\section*{For Hand Driving.}

With Cross-Heads and Rollers of Steel.
\begin{tabular}{cccccccccccrrr}
\(18 \times 27 \mathrm{in}\). & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 15\) & 10 & 0 \\
\(20 \times 30\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 17 & 0 \\
0 \\
\(22 \times 33\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 19 & 10 \\
& & & & \(\ldots\)
\end{tabular}

\section*{Copper-Plate Presses.}

13 in. wide, all Iron... \(\qquad\)
\(\qquad\)
\(£ 1500\)

22 in., with W
1900

24 26 " " 28 " " 30 "
"
"
 \("\)
"

\footnotetext{
\(5 \%\) Discount for Cash.
}

\title{
Improved Screw-Clamp Guillotine.
}

\author{
For Cutting Paper, Books, Bags, Cards, Boards, Linen, Cloth, and similar Fabrics.
}


With Continuous Vertical or Diagonal Motion, and Quick Return of Knife.
This Machine is constructed throughont of the best materials, and is very strong and beautifully finished. The Iron Table is planed to a true surface, highly polished, and with parallel lines cut. A Brass Gauge is fitted at the side and connected to the hand wheel in front of the table. An important feature is the facility with which the machine can be adapted, if required, to cut vertically withont affecting its efficiency in diagonal cutting. This is very desirable, and increases the utility of the machine with a view to Bag Cutting and Deckle-Edging work.

It can be fitted to drive either by hand or by belt power. Having a simple design, and the workmanship and materials being of the very best quality, the machine is highly efficient and exceedingly durable. When desired, instead of the Ball Lever a Hand Wheel is furnished for working the Paper-Holder Screw.

Besides being most extensively used for cutting Paper Material, this machine has been found of great service to Manufacturers of Cloth Fabrics for trimming edges and cutting samples.

Sizes and Prices.
To cut 28 inches wide


Including Two Kinives of highest quality and a complete set of Spanners.
Fitted to drive by Power from \(£^{3}\) to \(£ 5\) extra.
5\% Discount for Cash.


This Machine is specially designed to cut every description of Paper-Plain, Gummed, Glazed, or Enamelled-and makes an exceedingly clean, smooth cut; perfectly free from the vibration and jerking common to other self-clamping guillotines. It is also entirely noiseless, which makes it very suitable for upper floors and front warehouses. The novelty in its design consists in combining the tangent wheel motion with the diagonal slide motion of the crank, also the arrangement of knife-holder and under-beam being rigidly connected with side pillars, being pulled by the crank in the same direction as the cut, and guided in three slides, thereby ensuring a complete steadiness of motion which is not possessed by other self-clamp guillotines.

The holding power of the Clamp is also very great, a special feature of the clamping gear being that during the actual cutting operation it does not absorb any of the power transmitted by the driving shaft. The clamping weight only travels through the space which the paper compresses, whether a full ream or a quarter ream, and no alteration is required for different thicknesses of paper.

The Machine throughout is exceptionally strong. The materials and workmanship are of the best. Being highly finished, it presents an exccedingly handsome and substantial appearance. The Table is furnished with a Brass Sliding Gauge graduated in inches and eighths. The adjustment of the Knife to cut truly is effected by back and front adjusting screws.

Sizes and Prices.


Including Two Knives of highest quality and a complete set of Spanners. \(5 \%\) Discount for Cash.


Paper Cutting Machine-24-inch. Light Make.
For Paper and Thin Card.
Iron Table, planed true and polished, as illustrated \(\ldots £ £ 19 \quad 0 \quad 0\)

Paper Cutting Machine-20-inch.
Continuous Vertical Motion, with 2 Knives ... ... £28 00

Paper Cutting Machine-26-inch.
Vertical and Diagonal Motion, with 2 Knives ... ... \(£ 40 \quad 0 \quad 0\)

Label Cutting Machines.

\section*{Combined Paper and Label Cutting Machine.}

With Vertical and Diagonal Motion. Will cut Paper, Card-board, etc., or stamp out Envelopes, round, oval, and irregu-lar-slaped Labels, by removing the Knife and inserting the Platen.

With Platen and 2 Knives, 16 inches wide ... ... £21 0
With Platen and 2 Knives, 18 inches wide ... ... \(23 \quad 0 \quad 0\)
With Platen and 2 Knives, 20 inches wide

2500
With Platen and 2 Knives, 22 inches wide
\(30 \quad 0 \quad 0\)


5\% Discount for Cash.

\section*{Imperial Paper Cutting Machine.}


To cut 28 inches ... ... ... ... ... ... ... ... ... £13 0 0
\begin{tabular}{ccccccccccccrrr}
\(" 1\) & 32 & \("\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 15 & 0 & 0 \\
\({ }^{\prime}\) & 36 & \("\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 17 & 10 & 0
\end{tabular}

\section*{Paper Cutting Machine. WITH DIAGONAL MOTION.}

This Machine is very strong, works easily, and is not liable to get out of order. It can be fastened upon a counter, or fixed to a wooden frame.

To cut Paper up to 14 inches wide and 2 inches thick ... ... ... £ \(1010 \quad 0\)
Do., with extra Knife
Wooden Frame with 2 Iron Knees for fastening to floor When Screw is added for moving Paper forward 5\% Discount for Cash.

\section*{Round Hole Perforating Machines. TREADLE.}


20 in. Machine, with 6 in. plate to remove for Blank Space ...
... ... \(£ 10 \quad 0 \quad 0\)
28 " " " 6
30 " " " 9 " " \(\quad\) " ... ... ... \(1210 \quad 0\)
20 in . Machine with Sections-two 6 in . and one 8 in .... ... ... ... 1150
25 " " " two 6 in. and one 8 in., and 5 in. Blank ..
30 " "
five 6 in . or six 5 in . ...


No. 2.-10 inches, with open end to fix on bench \(\ldots \quad \ldots \quad \ldots \quad \ldots \quad £ 3 \quad 7 \quad 6\)
Hand Perforator, with Steel Blade
\(£ 010 \quad 0\)

Cutting Presses.



\section*{Lever Cutting Machine.}


This machine has diagonal motion and has been specially designed to meet the requirements of small printers. Will cut up to 12 inches.

Price with one Knife \(£ 7 \quad 0 \quad 0\) A larger size of this machine is made to cut \(20^{\prime \prime} \times 3^{\prime \prime}\).

Price with Iron Stand and one Knife ... 13000

\section*{Improved Stabbing Machine.}

Stabbing or Piercing Machine, iron, with movable Pins and Gauge ... £2 \(10 \quad 0\)


5\% Discount for Cash.

\section*{Paging and Numbering Machines.}


No. 1351
2257
3234
- 180
- 567
- 624

7
385
\(8 \rightarrow 0^{\circ}\)
\begin{tabular}{ccccccccrrr} 
Machine with 5 Steel Wheels & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 20\) & 0 & 0 \\
Extra set of Wheels \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 6 & 12 & 6 \\
Machine with 6 Steel Wheels & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 21 & 5 & 0 \\
Extra set of Wheels & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) &.. & \(\ldots\) & \(\ldots\) & 7 & 17 \\
6
\end{tabular}


No. 1a Machine, with 5 Wheels
Extra set of Wheels
\begin{tabular}{lllllllrrr}
\(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 10\) & 0 & 0 \\
\(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 4 & 7 & 6 \\
\(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 10 & 12 & 6 \\
\(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 5 & 0 & 0
\end{tabular}

5\% Discount for Cash.

\section*{Automatic Numbering Machines.}

\section*{Model No. 49 A.}

This little Machine has been designed to meet the popular demand for a very moderately priced Automatic Numbering Machine of durable construction, capable of accurate work.

When set for consecutive numbering it advances from " 1 " to "999,999" automatically, one unit being added after each impression. When set for duplicate numbering, each number is printed twice and is then advanced to the next consecutive number. Provision is also made for repeating any number as many times as desired.

Weighing only 12 ounces, it is capable of being operated noiselessly and handled with remarkable speed and accuracy.

The figures are automatically inked before each impression from a thick felt pad. The pad holder may be instantly removed from the machine for re-inking.

An accurate gauge-plate assures printing precisely upon a line.

PRICES :
314752123456 stye o 12345 wsye

Style A, 6 wheels, 21/Style G, 5 wheels, 21/-
" H, 6 " 21/G, \(6 \quad " \quad 30 /-\)

\section*{Model No. 50.}

This new Model embodies the highest achievements in the art of numbering machine construction. Originality marks its conception, and ingenuity of no mean order is responsible for its development.

It is only necessary to move the indicator until the word representing the class of numbering desired appears in the window of the front plate.

Made in three styles of figures, same as shown for Model 49A. The figures are engraved on steel discs, are deeply cut and evenly spaced. Can be re-set to commence at any desired number.

\section*{PRICES:}

Style A, 6 wheels, ... 42/- Style G, 5 wheels, ... 42/-
\[
" H, 6 \quad " \quad \ldots 42 /-\mid \quad \text { G, } 6 \quad " \quad \ldots .67 /-
\]

Typo Numbering Machine.
Model No. 27A.

Size- \(1 \frac{1}{2}^{\prime \prime} \times \frac{1}{16}{ }^{\prime \prime}\)
The Standard Type-high Numbering Machine. To number backward or forward.

The Machine is type-high and designed to be locked in the chase with the forme like a small cut, wholly or partly surrounded by type matter, or it can be used separately when number only is to be printed.

It is adapted to any press



No 12345
made to print from type, and meets the requirements of any ordinary printing office.

Every figure disc is automatically advanced in consecutive order from 1 to 99,999.

May be taken apart in an instant for cleansing, and is as quickly assembled again.

Price, 5 Wheels, 42/-
,, 6 ,, 50/-

For Numbering Cheques, Orders, Strip Tickets, and other jobs with several forms to a sheet, "skipping" unit wheels are necessary. These skip automatically any number from 1 to 10 , and are easily interchangeable with regular consecutive unit wheels. Price of skipping unit wheels in addition to consecutive unit wheels, 9/6 each.

\section*{Standing Presses.}


\section*{Athol Screw Presses.}


\section*{Bench Nipping Presses.}

With Two Wrought Iron Pillars for small woris.



\section*{Hydraulic Presses.}
\begin{tabular}{rcccccccccccccrrr}
\(22 \times 16\) & inches & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 4 inch & Ram & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 29\) & 0 & 0 \\
\(25 \times 22\) & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 5 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 35 & 0 & 0 \\
\(30 \times 22\) & \(\prime 1\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 6 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 42 & 0 & 0 \\
\(36 \times 24\) & \(\prime \prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 6 & \(\prime\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 55 & 0 & 0
\end{tabular}

Larger Sizes made to Order.

\title{
Arming Presses. (ALBION.)
}

\author{
With Sliming and Rising Tables.
}


These Presses are of strong construction, and have ample leverage; the method of working them is simple. The Stamp is attached to the Slider Plate, the Case is placed on the Press Table, and on the Press Handle being pulled, the Stamp is forced down upon the case. The Stamp is kept hot by Gas Jets in the Heater Box above it.

\section*{Gilding Presses.}

With Swinging Frame and Stand, all Iron, Gun Metal Nut and Steel Screw,
to take in \(20 \times 20\) inches \(\ldots . . . . \begin{array}{llllllllllll} & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & . . . & £ 1610 & 0\end{array}\)

\section*{Rolling Machine.}

With Double Gear and Movement for Adjusting Top Roller.
All the Bearings Brass bushed.
\begin{tabular}{lcccccccccccccccccc}
20 inches wide & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 34\) & 10 & 0 \\
22 & \(\|\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 37 & 10 & 0 \\
\(2+\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 42 & 10 & 0 \\
30 & 1 & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 68 & 0 & 0
\end{tabular}

Fitted to Drive by Power, \(£ 4\) to \(£ 6\) extra.

\section*{Backing Machine.}

These Machines are well designed and very efficient, being capable of producing the best work; they can be readily adjusted for the different book thicknesses, and are easily worked.

13 inches wide
App. Gross Weight, \(8 \frac{1}{2}\) cwt. \(£ 40 \quad 0\)

15 inches wide
... App. Gross Weight, 9 cwt.
\(£ 4400\)


Circular Millboard Cutting Machine.


42 inches wide, with 6 pairs of Cutters
\(£ 4900\)

\footnotetext{
\(5 \%\) Discount for Cash.
}

\section*{Stereotyping Apparatus.}


This Apparatus consists of a Cast Iron Furnace Box with Metal Pot, Furnace and Bearing Bars, etc., joined to a Hot Slab, \(60 \times 1+\) inches, for drying the papier matrix, and a strong Screw Press with hand Flywheel fitted on it for pressing matrix into the forme heated with the same fire that melts the metal and forms a flue; the Press is \(14 \times 14\) inches.

The Casting Register or Box is strong and not liable to spring with the hot metal as others do, is fitted on a Cast Iron Stand with Steel Spring to regulate it, and casts formes \(13 \times 10\) inches, or a Royal Quarto page. A 12 -point Shifting Gange is supplied with the Casting Register.

The l'laning Machine is of a new and improved construction with the Plate and Table to pass under the Knife. The Knife-block and Knife are fixed to the frame, which makes it more compact and less liable to spring as all other Machines do with the knife passing over the plates. There are also a Holding-down l'late, Spring Fly-wheel, etc., a 6 -inch Circular Saw fitted to it to rise and fall through the Table, as convenient, by a hand lever, and worked with a Fly-wheel and Treadle; the Saw Table is strong, and can be used as a Moulding Slab or a Picking and Dressing Block, and is fitted with Bevelling and Squaring Planes.

The following Articles are also included :-Two Ladles, a Skimmer, a Clump Mould, a Matrix Roller, a Paste Pan, a French Chalking Brush, a Paste Brush, a Beating Brush, an Oiling Brush, Three Dressing Chisels, a Mallet or Dresser, Pair of Scissors, etc.

The whole can be zorked in a room \(10 \times \mathcal{S}\) feet, and requires no building.
Price for the Complete Apparatus, \(£ 90\).
Separate Parts can be supplied as undernoted.
Metal Pot, Furnace Box, Hot Slab, and Moulding Press ... ... ... ... ... ... ... ... ... £32 0
Casting Register, \(13 \times 10\) inches ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 14100
Type-high Shifting Gauge ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 400
12-Point Slifting Gauge ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 140
Planing Machine and Saw Table combined ... ... ... ... ... ... ... ... ... ... ... ... 39 o 0
Planing Machine without Saw Table ... ... ... ... ... ... ... ... ... ... ... ... ... ... 34100
Treadle Saw Table with Planed Iron Top on Iron Stand ... ... ... ... ... ... ... ... ... 10 0
Planed Iron Slab, \(15 \times 10\) inches, and Squaring Plane ... ... ... ... ... ... ... ... ... ... 3170
Bevelling Plane for ditto ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 1160
Iron Matrix Roller, \(16 \times 2 \frac{3}{4}\) inches ... ... ... ... ... ... ... ... ... ... ... ... ... ... 160
\(5 \%\) Discount for Cash.

\section*{Stereotyping Apparatus.}


Size of Casting Box-
\(28 \times 20\) inches, complete as under \(\ldots\)... \(. . . \quad . .\).
\(28 \times 15\) " " 15 ... ... ... ... ... 14140
\(23 \times 15\) " \(\quad\) " \(15 \quad . . . \quad . . . \quad .\).
\(18 \times 12\) " \(\quad\) " \(\quad\)... ... ... ... ... 1010 0
\(14 \times 10 \frac{1}{2} \quad\) " 1 ... ... ... ... ... \(810 \quad 0\)
Type-high Gauges-fitted for News Columns, \(£ 2,15 \mathrm{~s}\); with single Core to cast hollow, \(£ 1,10\) s. ... ... ...
Combination Saw and Shooting Bench, Table \(36 \times 24\) inches,
strong Iron Stand, fitted for Treadle or Power only (with Iron Shooting Plane) ... ... ... ... ... ... 1010 (with Iron Shooting Plane) \(\quad \cdots \quad \ldots \quad \ldots\)
If with Treadle and Power,
I2/6 extra.

Pillar Circular Saw Bench, 6-inch Saw on Steel Spindle running on Steel centres, planed top, \(20 \times 20\) inches, fitted for Treadle or Power only

450
... ... ... ... ...
7150
If with Treadle and Power, 12/6 extra.
Articles included in this Stereotype Apparatus-

Drying and Casting Press.
Burner and Tubing.
Gas Furnace on Iron Stand, with an Atmospheric Burner and Tubing.

Iron Plane and Iron Shooting Bench.
12-Point Gauges.
Beating, Oil, Chalk, and Paste Brushes.

Two Ladles.
One Skimmer.
Mallet, Hammer, Punches, Chisels.
Three Sheets of "Flong."

Together with complete working instructions.
\(5 \%\) Discount for Cash.

\section*{Quadruple Composing Frame-A. Dustproof.}


This Frame is racked to hold 72 Cases, and 8 on top.
It is so constructed that four compositors can work at the frame without being disturbed by others using the cases in the racks.
\[
\text { Floor space required }-5 \mathrm{ft} .7 \mathrm{in} \text {. by } 3 \mathrm{ft} \text {. }
\]
A. With 2 Galley Racks, one at each end ; flat or sloping shelves as
may be desired ... ... ... ... ... ... ... ... £8 0 o

A 1. Oak Fillets, with Tilting Brackets and Galley Rests ... ... ... 6100 l'arnishing, \(4 / 6\) extra.

When ordering Composing Franes, please quote Reference Letter and Number.

\footnotetext{
Composing Frames made in any design to suit Customers' requirements.
}

\section*{Combination Bulk-B.}


This Combination Bulk contains :-
Galley Rack to hold 20 Galleys, 26 in. by 8 in. outside.
Furniture Rack to hold 12 dozen 6-Point, 6 dozen 12-Point, 3 dozen 24-Point, 3 dozen 36 -Point, from 10 ems to 65 ems , rising by 5 ems .
Letter-Board Rack with 16 Letter-Boards, 25 in , by 20 in ., inside rims. These Letter-Boards have rims back and sides and rebate along front edge for resting galley.
Chase Rack to hold 14 Demy and 14 Demy Folio Chases, with iron runners between fillets.
Four Drawers, 25 in . by 14 in , graduated depths, with Shelf underneath.
Drying Rack with 10 Drying Trays. Size of Trays, 26 in. by 20 in.
Two Pair Iron Brackets for supporting Cases on top, with Random Top in centre.
Length, 12 ft ; Height, 3 ft .6 in . ; Depth, front to back, 2 ft .3 in .
\[
\begin{array}{lllllll}
\text { Price } & \ldots & \ldots & \ldots & £ 12 & 10 & 0
\end{array}
\]

This Combination Bulk is made in Sections, and can be altered in size and details to suit requirements.

\section*{Composing Frames-C. (Dustproof.)}

This Frame is the same style as Frame " I," but has wooden top instead of iron brackets.

Price with Oak Filiets.
C. Single Frame, to hold 18 Cases, and 2 on top \(\ldots\)... ... £1 \(8 \quad 6\)
C 1. Whole Frame, to hold 18 Cases, and 4 on top, open end

200
C 2. Double Frame, to hold 36 Cases, and 4 on top ... ... 2126

Price with Steel Fillets.
C 3. Single Frame, to hold 21 Cases, and 2 on top ... ... ... £1 106
C 4. Whole Frame, to hold 21 Cases, and 4 on top, open end

220
C 5. Double Frame, to hold 42 Cases, and 4 on top ...

2150

Varnishing-Single, 1/6; Whole and Double, 3/- extra.


\section*{Treble Galley Rack.}

This Treble Galley Rack is set in Frame similar to Double Square Frame " H ," boarded at back. Made with sloping shelves to hold 54 galleys, or with flat shelves, for 57 galleys. Width of shelves, \(9 \frac{1}{2} \mathrm{in}\).

Floor space, 38 in . by 31 in .

Price.
With 2 pairs Tilting Brackets and Galley Rests ... £5 0

\section*{Improved Composing Frames-D.}


This Compact Improved Single Frame, fitted with Extension Sides, Steel Fillets, 2 pair Tilting Bracket and Galley Rests, holds 21 Cases and 4 on top.
f D. Frame only, made in Oak
D. 1. Complete with 25 Doubles (any kind) or Trebles \(\quad \cdots \quad \cdots \quad \operatorname{Lr}_{8}^{3} 19\)
\{ D. 2. Frame only, made in Pine ... ... ... ... ... ... 2150
(D.3. Complete with 25 Cases ... ... ... ... ... ... 8000
\(\left\{\begin{array}{lllllllllll}\text { D. 4. Frame only, made in Oak, with Oak Fillets, to hold } 22 & \text { Cases } & \ldots & 3 & 6 & 0 \\ \text { D. 5. Complete with } 22 & \text { Double Cases } & \ldots & \ldots & \ldots & \ldots & \ldots & 7 & 11 & 0\end{array}\right.\)
...
D.6. Double Frame, with Extension Sides and Steel Runners, to hold 42 Cases and 4 on top; with 2 pairs of Tilting Brackets, Made in Hard Wood and Varnished, ...


\section*{Single Case Rack. Dustproof.}

This Rack is made with Extension Sides and Steel Runners. The benefit of having extension sides and rumers is that the back boxes of any case can be got at without pulling the case out altogether. Made in Hard Wood and Varnished.
\begin{tabular}{lcccccc}
\begin{tabular}{llll} 
Price of Rack & \(\ldots\) & \(\ldots\) & \(£ 5\) \\
Complete, with & 50 & 0 \\
Cases & \(\ldots\) & \(\ldots\) & \(\ldots\) \\
Couble & & 14 & 0
\end{tabular} & 0
\end{tabular}

\section*{Drying Rack.}

This Rack has 20 Open Sparred Trays, \(41 \times 29\) ins. inside measurement. Outside size of Rack, 6 ft . 8 ins. high ; front, \(\& \mathrm{ft}\); front to back, 2 ft .6 ins. Stained and Varnished.
\[
\text { Price ... ... £5 } 150
\]

Rack and Trays can be made any size to suit requirements.


THE "YORK" FRAME.
(Dustproof.)


Floor Space-5 ft. \(10 \frac{1}{2} \mathrm{in}\). by 1 ft .4 in.

This handsome Cabinet Frame, which is specially designed for the Overseer's use, is well and substantially built of Oak, varnished, and finished in a superior style. It is the same size as an ordinary Double Frame, and holds 22 Full-Size Cases and 22 Half-Size Cases, all running on Steel Fillets. The remaining portion of Frame is fitted with Cupboard and two Drawers.
\[
\text { Price, } \ldots \quad \ldots \quad \ldots \quad £ 4 \quad 5 \quad 0
\]

May be had fitted with Desk Top and Pigeon Holes at a small extra charge.

\title{
Whole Composing Frames-E.
}

\section*{Dustproof.}


This Frame, fitted with Oak Fillets, holds 18 Cases, full size, with 2 on top, and 14 Cases, \(23 \frac{1}{2}\) inches, with 2 on top. The Small Cases are made in Doubles and Pairs, and are most convenient for small fonts, but they can also be made to any plan. Has One Drawer in small end.
E. Price of Frame, with 1 Drawer in small end and filleted for

Small Cases ... ... ... ... ... ... ... £2 140
E. 1. Price of Frame, with 5 Drawers in small end ... ... ... 300

Fitted with Steel Fillets, this Frame holds 21 Cases full size, with 2 on top, and 18 Cases \(23 \frac{1}{2}\) inches, with 2 on top. Has also One Drawer in small end. The Small end can be made up to suit requirements.
E. 2. Price of Frame, with 1 Drawer in small end and filleted for

Small Cases
\(£ 2180\)
E. 3. Price of Frame, with 5 Drawers in small end ... ... ... 340

\section*{Composing Frames-F.}

F. Best Portable Single Frame, Iron Bracket Rests on flat top, with Back and. Ends.Lined, racked for 14 Cases, and 2 on top \(\ldots\)... ... £1 50
F. 1. With Tilting Iron Brackets and Galley Rest ......

Stained and Varnished, 3/- extra.

\section*{Composing Frames-G.}


\footnotetext{
G. Best Portable Double Frame, Iron Bracket Rests on flat top, with Back and Ends Lined, racked for 28 Cases, and 4 on top... ... \(£ 220\)
G. 1. With Tilting Iron Brackets and Galley Rests
}

\section*{Composing Frames-H.}

H. Best Portable Double Square Frame, Iron Bracket Rests on flat top,

Back and Ends lined, racked for 28 Cases, and 4 on top \(\ldots\) E1 150
H. 1. With Tilting Brackets and Galley Rests ... ... ... ... ... 118 0

Stained and Varnished, 3/- extra.

\section*{Composing Frames (Dustproof)-I.}


As "G," but racked to hold Cases, with Draver Fronts and Cup Handles.
I. Best Portable Double Frame, with Iron Bracket Rests, racked to hold 36 Cases, and 4 on top (as illustrated)
1. 1. Best Portable Single Frame, with Iron Bracket Rests, racked to hold 18 Cases, and 2 on top ... ... ... ... ... ... ...
I. 2. Best Portable Double Square Frame, with Iron Bracket Rests, racked to hold 36 Cases, and 4 on top

If with Tilting Brackets and Galley Rests, \(1 / 6\) per pair extra.
Stained and Varnished, 3/= and 5/- extra.

\title{
Composing Frames-K.
}

K. Best Portable Whole Frame, racked for 12 Cases, and 4 on top ... £1 20

K. 2. "Citizen" Whole Frame, 16 inch. front to back, racked for 12 Cases, with Iron Brackets on front, and Sliding Galley Rests

\section*{Composing Frames-L.}

L. Best Portable Double Frame, racked for 24 Cases, and 4 on top \(\ldots\) £ 6
L. 1. "Citizen" as above, for 24 Cases ... ... ... ... ... ... ... ... 1120

Frames made in either Scotch or English size to suit requirements.


\section*{Composing Frame-M.}
M. Best Portable Whole Frame, racked for 12 Cases, and 4 on top, with 5 Drawers \(£ 220\)

\section*{Composing Frames-N.}
N. Best Portable Turee - Quarter Frame, racked for 12 Cases ... £0 160
N. 1. "Citizex" Three-Quarter Frame, 16 inch. front to back, racked for 12 Cases, with Iron Brackets on front, and sliding Galley Rests ... ... ... ... ... ... 0190


\section*{Combined \\ Composing Frame and Galley Rack-0.}
O. Three - Quarter Frame, with 5 Racks for Galleys
\(£ 2100\)
O.1. Double Frame, with 10 Racks for Galleys

4100

Composing Frames made in any design to suit Customers' requirements.

\section*{Type Cases.}



Dustproof Cases, with cup handles, 3d. per pair extra; Doubles, 2d. each extra.



Improved Double Case, English ... ... ... ... ... ... ... ... ... each £0 46
Do. do. Scotch \(\ldots\)... \(\quad\)... \(\ldots\)......
Reduction of 9d. per pair on orders of 50 Cases, Upper or Lower.
Reduction of 6d. per case on orders of 25 Double or Treble Cases, or 36 Assorted Cases of any kind.

\section*{Type Cases.}


Double Case, English ... ... ... ... ... ... ... ... ... ... ... each £0 46
Do. Scotch ..
" 046


Double Lower Case ... ... ... ... ... ... ... ... ... ... ... ... each £0 50


Double Double Case (Two Doubles in one) ... ... ... ... ... ... each £0 80


Jobbing Upper Case ... ... ... ... ... ... ... ... ... ... ... ... each £0 40


Jobbing Double Case, English ... ... ... ... ... ... ... ... ... each £0 46
Do. do. Scotch ......\(\quad\)......

\section*{Type Cases.}


Titling Case


Four Fount Case, English ... ... ... ... ... ... ... ... ... ... each £0 56


Six Fount Case, English... ... ... ... ... ... ... ... ... ... ... each £0 7 o


Treble Case, English
Do. Scotch ... ... ... ... ... ... ... ... ... ... ... ... . 0 4
... ... ... ... ... ... ... ... ... ... ... each £0 46


Small Cases, \(23 \frac{1}{2}\) inches, for small end of Frame

\section*{Type Cases.}


Space and Quad Case
each \(£ 040\)


Lead Case, No. 1
... ... ... each


Lead Case, No. 2, Scotch size, to hold Leads, 6, 8, 9, 10, 12, 14, 15,
\(16,118,20,22,24,25,26,28,30,35\), and 40 ems long, each \(\mathcal{E} 046\)
Do., English size, divided to hold same as above, less the \(40 \mathrm{ems} \quad 1100046\)

\(\begin{array}{ccccccccccrrr}\text { Open Case } & \ldots & \ldots & \ldots & \ldots & & & & & & \\ \text { Do., } & \text { with } & 12 & \text { Movable Slips } & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & 11 & 0 & 3\end{array}\)

\(\begin{array}{llllllllllllllrrrr}\text { Half Open Tray } & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \text { each } & \ldots & 1 & 6 \\ \text { Half Cap Case } \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & \ldots & 1 & 0 & 3 & 0\end{array}\)

\section*{Type Cases.}


Open Case, slotted ends and centre ... ... ... ... ... ... ... ... each £0 36
Do. do. do., with 12 slips...\(\quad\)......\(\quad\)......\(\quad\) " 0
Open Tray, slotted ends, no centre ... ... ... ... ... ... ... ... .. \(0 \quad 30\)
Do. do. do., with 6 slips \(\ldots\)... \(\ldots\)...


Double Case, \(23 \frac{1}{2}\) inches ... ... ... ... ... ... ... ... ... ... ... each £0 40 Open Case, do. and centre ... ... ... ... ... ... ... ... ... .| \(0 \quad 2\) 6

Do. do. do., with 12 slips ... ... ... ... ... ... ." \(0 \quad 3 \quad 0\) Open Tray, do. no centre ... ... ... ... ... ... ... ... ... .. \(0 \quad 20\) Do. do. do., with 6 slips \(\ldots\)...

\section*{Racks for Cases - Single and Double.}

Single Rack, for 15 pairs of Cases, extra strong, stay across back ... ... £1 50
Double Rack, for 30 pairs of Cases, extra strong, stay across back and stay on front

\section*{Woodcut and Electro Cabinet.}

Contains 16 Open Cases with division in centre. Size of Case, \(24 \times 15\) inches.

Price, stained and varnished ... ... £3 30


\section*{Labour-Saving Furniture Rack.}

\author{
Size, \(41 \times 42 \times 12\) inches.
}


Price for Rack ... ... ... ... ... ... ... ... ... £2 0
" Furniture and Side Sticks ( 3408 pieces) ... 540
" Half of the above Furniture and Side Sticks 2120
Stamping Size on Furniture extra.

\section*{Lead Rack.}

Size \(39 \times 30 \times 11\) inches.
Arranged to hold Leads of 25 different lengths, from 10 ems upwards.

Price \(£ 2\).


\section*{Edina Furniture Cabinet.}


This Cabinet is designed to meet the demands for economical production. It is made of oak (sized and varnished). The floor space occupied is \(51 \frac{1}{2} \times 10 \frac{3}{4}\) inches, and stands \(54 \frac{1}{4}\) inches high. The Labour-saving Furniture is cut to point ems, and the length is stamped on each piece. There are 27 different lengths, ranging from 12 to 50 ems , and 24 pieces of each width \((2,3,4,6\), and 8 ems\()=3240\) pieces.

Price £11, 5s. Carriage Paid.

Cabinet and 12 Pieces each size ( 1620 Pieces), \(£ 8\).


Wall Forme Rach
£3-10 0
Will hold 72 Chases in all, as follows:-
24 up to Double Crown size or 35 inches.
\begin{tabular}{llllll}
24 & \("\) & Crown & \("\) & 24 & \("\) \\
24 & \("\) & Demy 4to & \("\) & 12 & \("\)
\end{tabular}

If lined with Iron Runners between Fillets, 20/- extra.
Forme Rack (Floor).


Floor Forme Rack, with Iron Runners, will hold 72 Chases, same as above.
Chases can be put in or withdrawn at either side
These Forme Racks can be made larger or smaller, as may be required, at proportionate Prices.

\section*{Combination Imposing Table.}


Iron Imposing Surface, \(72 \times 36\) ins., with strong Frame, 1 Drawer, 1 Double Galley Rack (shelves flat or sloped as desired), and 17 Letter Boards \(£ 1700\) Other sizes and arrangements as desired. Prices on application.


\section*{Rack for Letter-Boards.}

To hold 1C Letter Boards, lined back and ends ... £1 80 Letter Boards, size of ordinary case, to fit same, with rims back and ends, and checked in front to receive galley ... ... ... ... ... each \(0 \quad 36\)

\section*{Letter Boards.}


\section*{Laying-up Table.}


Laying-up Table, \(72 \times 30 \times 38\) ins. high ... ... ... ... ... ... ... ... ... £5 0
Any size made to order. Prices on applicalion.

\section*{Combination Table.}


Serviceable Combination Table. \(56 \times 30\) inches. Iron Surface.

With 2 Drawers, 6 Letter Boards, Rack for 8 Chases (Iron Runners), and Galley Rack (Shelves sloping or flat as desired) \(\ldots \quad £ 10 \quad 10 \quad 0\)

\section*{Wood Letter Cabinet.}

Wood Letter Cabinet, \(3 \times 2\) feet.
With 12 Open Cases with Centre Bar and Ends slotted for Slips.

Size of Case, \(32 \frac{1}{2} \times 23\) inches.
Stained and Varnished... £4 126


\section*{Trolley Imposing Table.}


For conveyance of formes to Stereo Mangle. The Tables are made of the best material and planed true, mounted on stout wooden frames, legs fitted into strong iron sockets, with swivel castors.

\section*{Sizes and Prices.}

No. 1 Size- \(26 \times 30\) inches ... ... ... ... ... ... ... ... ... ... ... ... \(£ 5150\)

No. 3 Size- \(33 \times 36\) inches ... \(\ldots\)... \(\ldots\)......
If Castors rubber-tyred, \(£ 1\) extra.

When ordering, please say exact height. Any sizes made at proportionate prices.

\section*{Imposing Tables-Iron Top.}



Other sizes made in proportion.
Rollers on Slides and Iron Straps on Bottom of Drawers extra.

\section*{Galley Racks.}


To hold 20 Galleys... § 50 Double, to hold 40 Galleys Treble, to hold 60 Galleys ... ... \(£ 3 \quad 30\) Stock size of Shelves, \(6 \frac{1}{2} \mathrm{in}\). wide inside, which may either be sloping or flat as desired.

\footnotetext{
Any size made to order. Prices on Application.
}

\title{
The "Edina" Quoin.
}
(Hempel Principle.)

Improved methods of manufacture enable us to now offer our Customers this essential of the modern Printing Office at greatly reduced prices.


No. 1. Small Size, \(2 \frac{1}{2}\) inches, per dozen ( 24 Quoins) \(\ldots\)... \(£ 0\)
 No. 2. Large Size, \(3 \frac{3}{4}\) inches, per dozen ( 24 do. ) \(\cdots \quad \begin{array}{lllllll}0 & 6 & 0 & \cdots & 0 & 3 & 6\end{array}\) Do. do., per gross (288 do. ) ... Keys: No. 1, 1/6; No. 2, 2/6 each.

\section*{Patent Galley Locking-up Sticks.}


Price \(1 / 6\) per Stick complete.
Instead of the ordinary method of searching for the necessary quoins to suit the particular sidesticks and measure, this, by gentle pressure on the quoins attached to the stick, locks
the galley instantly, thus saving time and material.
The Stick may be made of various dimensions as required.
Noiseless Forme Carriage.

Very useful
for moving heavy formes about the Office.


Strong and well made ; will carry the heaviest forme.

\footnotetext{
With Rubber Tyres \(£ 0\)
}

\section*{Bright Steel Book Chases - Movable Crosses.}

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multicolumn{5}{|c|}{Each.} & \multicolumn{2}{|l|}{Each.} \\
\hline Quad Demy & \(47 \times 37\) inside & \(£ 12\) & 6 & Royal 8vo and 12 mo & £0 10 & 6 \\
\hline Quad Crown & \(42 \times 32\) " & 019 & 0 & Demy, cut for 8 vo and 12 mo & 09 & 6 \\
\hline Quad Foolscap & \(36 \times 29\) " & 018 & 0 & Crown, do. & 07 & 9 \\
\hline Double Royal-8v & and 12 mo & 017 & 0 & Foolscap, do. & 07 & 3 \\
\hline Dble. Demy & do. & 014 & 0 & If cut for 18 mo , in addition & 00 & 9 \\
\hline Dble. Crown & do. & 012 & 6 & Broadside and Job ... per lb & 00 & 7 \\
\hline Dble. Foolscap & do. & 011 & 6 & Iron Side and Foot Sticks " & 01 & 3 \\
\hline Super Royal & do. & 011 & 6 & News Folding Chases & 00 & 8 \\
\hline
\end{tabular}

\section*{Bright Steel Folding Chases.}


\section*{Bright Steel Broadside Chases.}


\section*{Newspaper Stereo Chases.}

Planed Type high, with Lock-up as required and Side and Foot Sticks.
Price from \(£ 25\) per set of four.

\section*{Bright Steel Jobbing Chases.}
\begin{tabular}{|c|c|}
\hline & Inside. \\
\hline al Folio & 21 \\
\hline Demy Folio & \(19 \times 12\) \\
\hline Crown Folio & \(16 \times 11\) \\
\hline Foolscap Folio & \(14 \frac{1}{2} \times 9 \frac{3}{4}\) \\
\hline Royal Quarto & \(13 \times 10 \frac{1}{2}\) \\
\hline Demy Quarto & \(12 \times 9\) \\
\hline Crown Quarto & \(11 \times 8\) \\
\hline Royal Octavo & \(10 \frac{1}{2} \times 6 \frac{1}{2}\) \\
\hline Demy Octavo & \(9 \times 6\) \\
\hline Large Card & \(7 \times 5\) \\
\hline Small Card & \(\times 4 \frac{1}{2}\) \\
\hline
\end{tabular}
\begin{tabular}{rrr}
\multicolumn{3}{c}{ Each. } \\
\(\mathcal{E} 0\) & 8 & 0 \\
0 & 7 & 6 \\
0 & 6 & 6 \\
0 & 5 & 0 \\
0 & 5 & 6 \\
0 & 5 & 0 \\
0 & 4 & 9 \\
0 & 4 & 9 \\
0 & 4 & 9 \\
0 & 4 & 3 \\
0 & 4 & 0
\end{tabular}

Foolscap Long Folio
Crown
Demy
Royal
Dble. Foolscap
Dble. Crown
Dble. Demy
Dble. Royal
Quad Crown

Inside.
\(18 \frac{1}{2} \times 7\) 6/- each.
\(22 \frac{1}{2} \times 8 \quad 7 / 6\)
\(24 \times 9 \frac{1}{2} \quad 9 /-\)
\(26 \frac{3}{4} \times 11 \frac{1}{2} \quad 9 / 6\)
\(29 \times 9 \frac{1}{2} 9 / 6\)
\(32 \times 11 \quad 11 /-\)
\(37 \times 12 \quad 12 / 6\)
\(42 \times 13 \quad 14 / 6\)
\(42 \times 15 \quad 15 /-\)

\section*{Cast Iron Chases - Fixed Crosses.}


\section*{Locking-up Chases.}

Fixed Crosses. Outside.
Doul \(38 \frac{1}{2} \times 27\). Doubl Crown \(36 \times 26\) L0160 \(\begin{array}{llll}\text { Double Crown } & 36 & \times 26 \\ \text { Super Royal ... } & 32 \times 24 & \prime \prime\end{array}\)
Royal ... ... \(28 \frac{1}{2} \times 23 \frac{1}{2}{ }^{\prime \prime}\)
Demy ... ... \(26 \frac{3}{4} \times 21 \frac{3}{4}\) "
Crown ... ... \(23 \frac{3}{4} \times 19\)
Foolscap ... \(22 \frac{1}{4} \times 16 \frac{1}{2}\) "
Post Folio ... \(19 \frac{1}{4} \times 13 \frac{1}{2}\),

Heading Chases.
Cast Iron.
\(18 \times 4 \frac{1}{2}\) inside
1/9 each.
\(20 \frac{3}{4} \times 6 \quad\) " \(\quad . . \quad\)... \(\ldots . \quad .\).
\(20 \frac{3}{4} \times 9 \quad\) " \(. . . \quad . . \quad . . . \quad . . . \quad 2 / 9 \quad\) "
\(23 \times 9 \frac{1}{2} \quad\) " \(\quad . \quad \ldots \quad \ldots \quad\)... \(3 /\),
\(23 \frac{1}{2} \times 5^{2} \quad\) " \(\quad . . \quad . . . \quad . . \quad . . . \quad 2 / 6\)
\(23 \frac{3}{4} \times 6 \quad\) " \(\quad . . \quad . . \quad\)... ... \(2 / 9 \quad\),
\(25 \frac{1}{2} \times 5 \quad\) " \(. . . \quad . . \quad . . . \quad . .2 / 9 \quad\),


Machine Adjusting Bars.
\begin{tabular}{lllllrrl|llllllll} 
News size \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 1\) & 4 & 0 & Double Crown & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(£ 0\) & 14 & 0 \\
Double Royal & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 0 & 18 & 0 & Demy & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 0 & 12 \\
0 \\
Double Demy & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 0 & 16 & 0 & Crown & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & 0 & 10 \\
0
\end{tabular}

\section*{Zinc Bottom and All-Steel Galleys.}

These Galleys are solid and indestructible-two qualities that will appeal to Printers. They are an innovation in construction and price, being made entirely of cold-rolled steel, or with zinc bottoms and steel sides. They are treated by a patent rust-preventive process; an occasional wipe with an oiled rag keeps the Galleys in good order.


Galley shozing Quoins in use.

\section*{All-Steel Column Galleys}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multirow{3}{*}{Inside. \({ }^{\text {I }}\), \({ }^{\text {a }}\)} & \multicolumn{3}{|r|}{Without Quoins.} & & \multicolumn{2}{|l|}{With Quoins} \\
\hline & & & Doz. & & & Doz \\
\hline & & 2/8 & 29/ & & & 42 \\
\hline \(24 \times 5\) " & & \(2 / 10\) & 31/- & & 3/11 & 44 \\
\hline \(24 \times 6 \frac{3}{4}^{\prime \prime}\) & & 3/2 & 35/ & & 4/3 & 48 \\
\hline \(26 \times 4 \frac{1}{4}^{\prime \prime}\) & & 3/- & 33/- & & 4/1 & 46/- \\
\hline \(26 \times 5^{\prime \prime}\) & & 3/2 & 35/ & & \(4 / 3\) & 48/- \\
\hline \(26 \times 63^{3 \prime}\) & & 3/6 & 38/- & & \(4 / 7\) & 52/- \\
\hline \(28 \times 4{ }^{\prime \prime}{ }^{\prime \prime}\) & & 3/4 & 37/- & & 4/5 & 49 \\
\hline \(28 \times 5^{\prime \prime}\) & & 3/6 & 38/- & & 4/7 & 52/- \\
\hline \(28 \times 63^{3 \prime}\) & & 3/10 & 41/6 & & 4/11 & 55/- \\
\hline \(30 \times 4 \frac{1}{4}^{\prime \prime}\) & & 3/8 & 41/- & & 4/9 & 52/- \\
\hline \(30 \times 5{ }^{\prime \prime}\) & & 3/10 & 41/6 & & 4/11 & 55/ \\
\hline \(30 \times 63^{\prime \prime}\) & & 4/2 & 45/- & & 5/3 & 58 \\
\hline
\end{tabular}

\section*{All-Steel Jobbing Galleys}
\begin{tabular}{llllllll}
\(8 \frac{1}{2} \times 5 \frac{1^{\prime \prime}}{2}\) & \(\ldots\) & \(\ldots\) & \(2 / 4\) & \(25 /-\) & \(\ldots\) & \(2 / 8\) & \(29 /-\) \\
\(13 \times 9^{\prime \prime}\) & \(\ldots\) & \(\ldots\) & \(3 / 1\) & \(34 /-\) & \(\ldots\) & \(3 / 9\) & \(42 /-\) \\
\(16 \times 10^{\prime \prime}\) & \(\ldots\) & \(\ldots\) & \(3 / 4\) & \(37 /-\) & \(\ldots\) & \(4 / 1\) & \(46 /-\) \\
\(18 \times 11^{\prime \prime}\) & \(\ldots\) & \(\ldots\) & \(3 / 10\) & \(41 / 6\) & \(\ldots\) & \(4 / 10\) & \(54 /-\) \\
\(21 \times 5^{\prime \prime}\) & \(\ldots\) & \(\ldots\) & \(2 / 10\) & \(31 /-\) & \(\ldots\) & \(3 / 11\) & \(44 /-\) \\
\(21 \times 13^{\prime \prime}\) & \(\ldots\) & \(\ldots\) & \(4 / 10\) & \(54 /-\) & \(\ldots\) & \(5 / 11\) & \(66 /-\) \\
\(23 \times 9^{\prime \prime}\) & \(\ldots\) & \(\ldots\) & \(4 / 4\) & \(48 /-\) & \(\ldots\) & \(5 / 5\) & \(60 /-\)
\end{tabular}
\(4 \frac{1}{2} \mathrm{in}\). width supplied at same rate as \(4 \frac{1}{4} \mathrm{in}\).

\section*{STEEL QUOINS ATTACHED TO ABOVE GALLEYS.}

The Quoins are simple to operate, requiring just a pressure of the thumb to lock and unlock. There is no strain on the galley side, the whole of the thrust being received by the outside base of angle piece. There are no springs to break, and the quoins adjust themselves to either sidesticks or furniture.

\section*{Zinc Bottoms and Steel Sides Column Galleys}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline & & & & & & \\
\hline \(24 \times\) & & \(3 / 6\) & 39 & & & \\
\hline \(24 \times 5\) & & \(3 / 9\) & 42 & & 5/3 & 57 \\
\hline \(4 \times 6{ }_{4}{ }^{\prime \prime}\) & & 4/4 & 48/9 & .. & 5/10 & 0 \\
\hline \(\times 4{ }^{1 \prime}\) & ... & 3/10 & 43/- & & 5/4 & 58 \\
\hline ¢ \(64_{4 \prime \prime}\) & & 4/9 & 53/9 & & 6/3 & 72 \\
\hline \(28 \times 4{ }^{1 / 1}\) & & 4/3 & 48/- & & \(5 / 9\) & 62 \\
\hline \(28 \times 6{ }_{4}{ }^{\prime \prime}\) & & 5/4 & 60/- & .. & 6/10 & \\
\hline \(30 \times 41^{\prime \prime}\) & \(\cdots\) & 4/9 & 54 & & \(6 / 3\) & \\
\hline \(30 \times 6{ }^{\text {² }}\) & & 5/11 & 67/6 & & \(7 / 5\) & \\
\hline
\end{tabular}

\section*{Zinc Bottoms and Steel Sides Jobbing Galleys}

£2 lots Carriage Paid. 5\% Discount Quarterly.


Full-size drawing of Ouoin.

\section*{Patent Galleys for Monotype Work. All Steel.}

As every user of the Monotype Machine knows, there is a certain amount of time wasted in emptying the caster galley. This Galley has been devised to avoid this waste of time,
 and succeeds in doing so. In addition to the time taken in emptying the caster galley, there is always the risk of "pied" matter. "Pied" matter means re-composition-perhaps at an awkward moment. As the matter is delivered from the caster in a reverse way to hand composition, it is necessary to slide the matter on to an ordinary galley to bring it the right

Galley Caster. way about. It is in the last operation that time is wasted and the risk of "pieing" involved, which this Galley avoids.
This Patent Galley may be put on to the machine and, when filled, taken from machine with the matter the right way about. The galley of matter may be racked or proofed at once. It may also be used as an ordinary galley. The illustration at bottom corner shows an end-piece with curled ends. The curl forms the lock, making the end quite secure.

Prices-without Quoins.


The Galleys are
Special Prices given for Sizes and Quantities. Carriage paid on \(\mathfrak{f} 2\) lots. Less \(5 \%\) Quarterly.
A USER'S OPINION of this Patent Galley:-"We have had the Galleys 1N USF BUT A SHORT TIME, BUT LONG ENOUGH TO DEMONSTRATE THEIR PRACTICAL ECONOMY. THEY SAVE THE TIME FORMERLY SPENT ON EMPTYING EACH GALLI:Y, AND VERY SOON MUST PAY FOR THEMSELVES, APART FROM AVOIDING THE RISK OF 'PIED' MATTER."

Used in the following Towns and Cities:-
Andover, Armagh, Athlone, Banbury, Birmingham, Bristol, Blaekpool, Bournemouth, Buluwayo, Burnley, Cheltenham, Cork, Derby, Devonport, Dorehester, Dundee, Exmouth, Exeter, Glasgow, Gloueester, Guildford, Hallatrow (Som.), Halifax, Hanley, Iffraeombe, Ipswieh, Leieester, London, Leeds, Lowestoft, Liverpool, Nottingham, Perth (Australia), Paignton, Plymouth, Reading, Southampton, South Shields, Taunton, Torquay, West Hartlepool, Wrexham, etc., ete.

Prices-with Quoins.
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline & & \multicolumn{3}{|c|}{Each.} & \multicolumn{3}{|r|}{Per doz.} \\
\hline \(24 \times 4 \frac{1}{4} \ldots\) & & £0 & 5 & 6 & & 2 & \\
\hline \(24 \times 5\) & & 0 & 5 & 6 & 3 & 2 & \\
\hline \(24 \times 5 \frac{1}{2} \ldots\) & \(\ldots\) & 0 & 5 & 9 & 3 & 5 & \\
\hline \(24 \times 6 \frac{3}{4}\) & & 0 & 6 & 0 & 3 & 8 & \\
\hline \(24 \times 7 \frac{1}{2} \ldots\) & & 0 & 6 & 9 & & 16 & \\
\hline \(24 \times 8\) & \(\ldots\) & 0 & 7 & 0 & & 18 & \\
\hline \(24 \times 9 \frac{1}{2} \ldots\) & & 0 & 7 & 6 & 4 & 4 & \\
\hline
\end{tabular}
. Quarterly.

\section*{Steel Galleys for Linotype and Slug Machines.}


\section*{Column Galleys.}

\section*{Solid Brass.}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multicolumn{3}{|l|}{Inside.} & \multicolumn{2}{|l|}{Each.} & \multicolumn{2}{|l|}{Per Dozen.} \\
\hline \(24 \times 4 \frac{1}{2}\) & es & & \(£ 018\) & 0 & £9 14 & 0 \\
\hline \(26 \times 4 \frac{1}{2}\) & " & & 019 & 6 & 1010 & 0 \\
\hline \(28 \times 4 \frac{1}{2}\) & 11 & & 11 & 0 & 11.7 & 0 \\
\hline \(30 \times 4 \frac{1}{2}\) & " & & 12 & 6 & 123 & 0 \\
\hline
\end{tabular}

Brass Bottom and Brass Tube.
\begin{tabular}{llllllrl}
\(24 \times 4 \frac{1}{2}\) & inches & \(\cdots\) & \(£ 0\) & 9 & 9 & \(£ 5\) & 5 \\
0 \\
\(26 \times 4 \frac{1}{2}\) & \(\prime \prime\) & \(\cdots\) & 0 & 10 & 6 & 5 & 14 \\
0 \\
\(28 \times 4 \frac{1}{2}\) & \(\prime \prime\) & \(\cdots\) & 0 & 11 & 3 & 6 & 2 \\
0 \\
\(30 \times 4 \frac{1}{2}\) & \(\prime \prime\) & \(\cdots\) & 0 & 11 & 9 & 6 & 7 \\
\hline
\end{tabular}

Zinc Bottom and Brass Tube.
\begin{tabular}{lllllrrr}
\(24 \times 4 \frac{1}{2}\) inches & \(\cdots\) & \(£ 0\) & 6 & 9 & \(£ 3\) & 13 & 0 \\
\(26 \times 4 \frac{1}{2}\) & \(\prime \prime\) & \(\cdots\) & 0 & 7 & 3 & 3 & 18 \\
6 \\
\(28 \times 4 \frac{1}{2}\) & \("\) & \(\cdots\) & 0 & 7 & 9 & 4 & 4 \\
0 \\
\(30 \times 4 \frac{1}{2}\) & \("\) & \(\cdots\) & 0 & 8 & 3 & 4 & 9 \\
0
\end{tabular}

Brass Bottom, Mahogany Sides. Lined Side and End.


\section*{Zinc Bottom, Mahogany Sides.}

Lined Side and End.
\(24 \times 4 \frac{1}{2}\) inches \(\ldots £ 0 \quad 4 \quad 9 \quad £ 2110\)
\(26 \times 4 \frac{1}{2} \quad\) " \(\quad . . \quad 0 \quad 5 \quad 3 \quad 2170\)
\(28 \times 4 \frac{1}{2} \quad 11 \quad \cdots \quad 0 \quad 5 \quad 9 \quad 3 \quad 2 \quad 0\)
\(30 \times 4 \frac{1}{2} \quad\) " \(\quad \cdots \quad 0 \quad 6 \quad 3 \quad 3 \quad 7 \quad 6\)

\section*{Zinc Bottom, Mahogany Sides} (Not Lined).
\(24 \times 4 \frac{1}{2}\) inches \(\cdots \quad £ 040 \quad £ 2 \quad 30\) \(26 \times 4 \frac{1}{2} \quad\) " \(\quad . . \quad 0 \quad 4 \quad 6 \quad 286\) \(28 \times 4 \frac{1}{2} \quad \| \quad \cdots \quad 0 \quad 5 \quad 0 \quad 214 \quad 0\) \(30 \times 4 \frac{1}{2} \quad\) " \(\quad \cdots \quad 0 \quad 5 \quad 6 \quad 3 \quad 0 \quad 0\)

Double Column Galleys, \(6 \frac{3}{4}\) inches inside, one-fourth more than the above.

\section*{Jobbing Galleys.}

Brass Bottom, Brass Tube.
Two Sides and End.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \(8 \frac{1}{2} \times 5\) & \(5 \frac{1}{2}\) inches & & £0 5 & 6 & £219 & \\
\hline \(13 \times 9\) & 9 & ... & 08 & 6 & 412 & \\
\hline \(16 \times 10\) & 0 & .. & 010 & 4 & 511 & \\
\hline \(\times 11\) & 1 & & 012 & 0 & 69 & \\
\hline \(\times 13\) & 3 & & 015 & 0 & 82 & 0 \\
\hline \(\times 9\) & & & 012 & 9 & 618 & \\
\hline
\end{tabular}

Brass Bottom, Brass Tube.
One Side and End.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \(8 \frac{1}{2} \times 5 \frac{1}{2}\) & \multicolumn{2}{|l|}{\(5 \frac{1}{2}\) inches} & £0 & 9 & £2 11 & 0 \\
\hline \(13 \times 9\) & " & ... & 07 & 2 & 317 & 6 \\
\hline \(16 \times 10\) & " & & 09 & 0 & 417 & 0 \\
\hline \(18 \times 11\) & " & & 010 & 6 & 513 & 6 \\
\hline \(21 \times 5\) & " & & 07 & 0 & 315 & 6 \\
\hline \(21 \times 13\) & " & & 013 & 0 & 70 & 0 \\
\hline \(23 \times 9\) & " & & 011 & 0 & 519 & 0 \\
\hline
\end{tabular}

Zinc Bottom, Brass Tube.
Two Sides and End.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{3}{|l|}{\(8 \frac{1}{2} \times\)} & \(£ 0\) & 3 & 9 & £2 & 0 & 6 \\
\hline \(13 \times 9\) & " & \(\ldots\) & 0 & 5 & 6 & 2 & 19 & 6 \\
\hline \(16 \times 10\) & " & ... & 0 & 6 & 3 & 3 & 7 & 6 \\
\hline \(18 \times 11\) & " & ... & 0 & 6 & 9 & 3 & 13 & 0 \\
\hline \(21 \times 13\) & " & & \(n\) & 3 & 3 & 4 & 9 & 0 \\
\hline \(23 \times 9\) & " & & 0 & 7 & 9 & 4 & 4 & 0 \\
\hline
\end{tabular}

\section*{Zinc Bottom, Brass Tube.}

One Side and End.
\(8 \frac{1}{2} \times \quad 5 \frac{1}{2}\) inches \(£ 0 \quad 3 \quad 3 £ 1150\)
\(13 \times 9 \quad 11 \cdots \quad 0 \quad 5 \quad 0 \quad 2140\)
\(16 \times 10 \quad\) " \(\quad . . \quad 0 \quad 5 \quad 9 \quad 3 \quad 2 \quad 0\)

\(21 \times 5 \quad 11 \cdots\)\begin{tabular}{llllll} 
& \(\cdots\) & 0 & 5 & 0 & 14 \\
\hline
\end{tabular}
\(21 \times 13 \quad\) " \(\ldots \quad 0 \quad 7 \quad 9 \quad 4480\)
\(23 \times 9 \quad\) "..\(\quad 0 \quad 7 \quad 3 \quad 3186\)

\section*{MAHOGANY GALLEYS, Best Make, Brass Bound Corner.}


\section*{Lead Cutting and Rule Mitreing Machines.}


Mitreing Machine to mitre to
any angle ... \(. . . \quad . .\).

ROTARY MITREING MACHINE.


This Mitreing Machine combines simplicity with usefulness, being accurately made and well finished, and mitres brass or metal rule with complete accuracy to any angle.
\[
\begin{array}{lllllll}
\text { Price } & . . . & . . & . . & £ 3 & 0 & 0
\end{array}
\]

RULE AND LEAD CUTTER.


\section*{"GIANT" RULE \& LEAD CUTTER.}

\(\begin{array}{ll}\text { No. } 1 & \text { Size-Gauge } 12 \text { inches } \\ \text { No. } 2 & \text { Size-Gauge } 24 \text { inches }\end{array} \begin{array}{rll}5 & 0 & 0\end{array}\)

RULE SHEARS.


For cutting Brass Rule or Leads, strong ... ... £0 50

\section*{Composing Sticks, etc.}


No. 1-Iron or Brass, warranted true
9d. per inch.


No. 2-Iron or Brass, warranted true ...
9d. per inch.


No. 4—Iron or Brass, warranted true ... ... ... ... ... ... ... ... ... 9d. per inch.


Mahogany, fixed measure, Brass lined ... ... ... 6 inches ... ... ... ... £0 46
Setting measure as required.

\section*{Broadside Composing Sticks.}



Measuring Scales.
Ivory Scale, folding ............................................................ 7
Boxwood Scale, folding ... ... ... ... ... ... ... ... ... ... ... ... \(0 \quad 3 \quad 6\)
Do. do. flat ... ... ... ... ... ... ... ... ... ... ... ... ... 0 o 2

\section*{Sundries.}


Hickory Shooter, Brass or Iron-bound, 3/6 each.


Hickory Shooter, brass head and tip, 3/6 each.


Improved Hickory Shooter, 5/- per dozen.


Beechwood Mallet, with Hickory handle \(\qquad\) ... ... 2/-each.
Sheepsfoot, best steel ... ... 2/-each.



Ley Brush, prepared hair, \(6 \frac{1}{2} \times 2 \frac{1}{2}\) in. ... ... ... ... ... ... ... ... 3/6 each.
Do. do. \(10 \frac{1}{2} \times 3 \frac{1}{2} \quad \ldots \quad \ldots \quad \ldots \quad \ldots \quad . . . \quad . . \quad . . . \quad . . . \quad\) 6/- "

Pick Brush ... ... ... ... ... ... ... ... ... ... ... ... \(1 /-\quad\) "
Cast Iron Ley Jar ... ... ... ... ... ... ... ... ... ... ... 15/- "


Tweezers
6d. each.
Bodkin and Tweezer, in case 1/6


Bodkins, best handles ... ... ... ... ... ... ... ... ... 3/- per dozen.
Do. in case for pocket ... ... ... ... ... ... ... ... 1/- each.
Bodkin Blades ... ... ... ... ... ... ... ... ... ... ... 2/- per dozen.

\section*{Leads, Metal Furniture, etc.}


\section*{Wood Furniture.}


\section*{Reglet, etc.}


\section*{Side and Foot Sticks, Quoins, etc.}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline Y & & & & & pcr & & 3 & 0 & Side and Foot & & doz. & & & \\
\hline 30-inch & " & 11 & " & \(\ldots\) & " & 0 & 2 & 6 & " 1 & & " & & 1 & \\
\hline 24-inch & " & " & " & & " & 0 & 2 & 0 & & & " \({ }^{1000}\) & & 8 & \\
\hline 18-inch & " & 11 & " & ... & " & 0 & 1 & 8 & Do. News & & per 1000 & & & \\
\hline
\end{tabular}

\section*{Press and Machine Blankets.}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline Fine Napier, & 36 i & wide & ... & per yard & 608 & 0 & \multicolumn{4}{|l|}{\multirow[t]{2}{*}{Stout Napier, 54 inch wide}} & per yard & & & 0 \\
\hline Do. & 48 & " & ... & " & 010 & 0 & & & & & " & 1 & 0 & 0 \\
\hline Do. & 54 & " & ... & " & 012 & 0 & Do. do. & do. & 60 & " & " & 1 & 2 & 6 \\
\hline Stout Napier, & 36 & " & ... & " & 011 & 0 & Extra Thick & do. & 60 & 11 & " & 1 & 16 & 0 \\
\hline Do. & 48 & " & ... & " & 014 & 0 & & & & & & & & \\
\hline
\end{tabular}

Machine Tape.

Machine Tape, \(\frac{3}{18} \mathrm{in}\). broad ... per bolt \(£ 010\)
\begin{tabular}{llllllll} 
Do. & \(\frac{3}{8}\) & \("\) & \(\cdots\) & 11 & 0 & 1 & 0 \\
Do. & \(\frac{1}{2}\) & \("\) & \(\ldots\) & \("\) & 0 & 1 & 6 \\
Do. & \(\frac{5}{8}\) & \("\) & \(\ldots\) & \("\) & 0 & 1 & 10 \\
Do. & \(\frac{3}{4}\) & \("\) & \(\ldots\) & \("\) & 0 & 2 & 3
\end{tabular}

Machine Tape, 1 in . broad ... per bolt \(\not \mathrm{f}_{0} 30\)
\begin{tabular}{llllllll} 
Do. & \(1 \frac{1}{8}\) & \("\) & \(\ldots\) & \("\) & 0 & 3 & 6 \\
Do. & \(1 \frac{1}{4}\) & \("\) & \(\ldots\) & \("\) & 0 & 4 & 0 \\
Do. & \(1 \frac{1}{2}\) & \("\) & \(\ldots\) & \("\) & 0 & 4 & 9
\end{tabular}

These Prices zary with the Market.

\section*{Parchments.}

Folio Post Parchment ... ... ... each f0 20
Crown " \(\quad . . \quad \ldots \quad \ldots \quad\)... 0
Demy \(\quad\) " \(. . . \quad . . . . . \quad\) " \(\quad 0 \quad 2 \quad 9\)
Royal ॥ ... ... ... ॥ 0 30

Super Royal Parchment ... ... each 6040 Dble. Crown ॥ ... ... ... ॥ 0 . 5 Dble. Demy " \(\quad . . \quad . .\). Cambric ... ... ... ... ... ... per yd. 0 1 6

\section*{Pressing Boards.}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline Crown & adside & & & \(\ldots\) & per pair & f0 10 & 0 \\
\hline Demy & " & \(\ldots\) & \(\ldots\) & .. & " & 012 & 0 \\
\hline Royal & & & & & & 014 & 0 \\
\hline
\end{tabular}

Royal " ... ... ... " 014 0
Super Royal Broadside ... ... per pair \(£ 0160\) Doublc Crown " ... ... "1 0180

\section*{Cast Iron Furniture.}

FOUNT No. 1.-Containing 3 pieces each 2, 3, and 4 ems by 20, 24, 32, 40, 48 and \(60 \mathrm{ems} ; 4\) pieees eaeh 6 and 10 ems by \(16,20,24,32,40,48\) and \(60 \mathrm{ems} ; 4\) pieces each 8 and 12 ems by \(12,16,20,24,32,40,48\) and 60 ems. Total weight about 80 lb .

174 pieces in all for £5 \(10 \quad 0\)
FOUNT No. 2.-Containing 6 pieces each 2, 3, 4 and 8 ems by 8, 10, 12, 16, 20, \(24,28,32,36\) and 40 ems. Total weight about 60 lb . 240 picces in all for £5 \(0 \quad 0\)
FOUNT No. 3.-Containing 7 pieces each 2, 3 and 4 ems by 20, 24, 32, 40, 48 and 60 ems . Total weight about 59 lb . 126 pieees in all for \(£ 310 \quad 0\)
FOUNT No. 4.-Containing 2 pieees eaeh 2, 3 and 4 ems by 20, 24, 32, 40, 48 and \(60 \mathrm{ems} ; 2\) pieees eaeh 6 and 10 ems by 16, 20, 24, 32, 40,48 and 60 ems ; 3 pieees each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems . Total weight about 57 lb .

112 pieces in all for \(£ 310 \quad 0\)
FOUNT No. 5.-Containing 7 pieees each 6 and 10 cms by 16, 20, 24, 32, 40, 48 and 60 ems . Total weight about 47 lb . 98 pieces in all for \(\begin{array}{llll} & 5 & 0\end{array}\)
FOUNT No. 6.-Containing 6 pieces each 8 and 12 ems by \(12,16,20,24,32\), 40 , 48 and 60 ems. \(\begin{array}{lllllllllllll}\text { Total weight about } 52 \mathrm{lb} . & 96 \\ \text { pieees in all for } & \text { £3 } & 2 & 6\end{array}\)
FOUNT No. 7.-Containing 12 pieces each 20 ems by \(24,32,40\) and 60 ems. Total weight about \(3+1 \mathrm{~b}\).

48 pieces in all for £2 \(17 \quad 6\)
FOUNT No. 8.-Containing 10 pieees eaeh 24 ems by 24, 32, 40 and 60 ems. Total weight about 46 lb . 40 pieees in all for £2 \(11 \quad 6\)
FOUNT No. 9.-Containing one piece each 2,3 and 4 ems by 20, 24, 32, 40, 48 and \(60 \mathrm{ems} ; 2\) pieees eaeh 6 and 10 ems by \(16,20,24,32,40,48\) and 60 ems; 2 pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40,48 and 60 ems. Total weight about 38 lb . 78 pieces in all for \(£ 210 \quad 0\)
FOUNT No. 10.-Containing 1 pieee eaeh 2,3 and 4 ems by 20, 24, 32 and 40 ems;
 1 piece each 6 and 10 ems by \(16,20,24,32\) and \(40 \mathrm{ems} ; 2\) pieces each 8 and 12 ems by \(12,16,20,24,32\) and 40 ems. Total weight about 17 lb .

46 pieces in all for \(£ 50\)
Cabinct included with Founts Nos. 1 and 2 without extra eost. With smaller Founts the extra charge for Cabinet is \(10 / 6\)

\section*{Steel Furniture.}


SET 1. \(-1,380\) inches. In lengths, from 8 to 72 ems of 24 and 36 Point steel. From 8 to 42 it is 24 Point in eighteen sizes, viz., \(8,1012,14,16,18,20,22,24,26\), 28, 30, 32, 34, 36, 38, 40 and 42 ems. From 45 to 72 it is 36 Point in ten sizes, viz., \(45,48,51,5+, 57,60,63,66,69\) and 72 ems. Total : 28 different lengths, 8 pieces of eaeh, 224 in all .... .... --.- --. --- \(\begin{aligned} & \text { £5 } 150\end{aligned}\)
SET 2.-Half of Set 1, 690 inches .... .... .-. .-.. .-.. .-.. 2176
SET 3.-The 24 Point portion of Set 1,600 inches -... --. -... \(\quad 3000\)
SET 4.-The 36 Point portion of Set 1, 780 inehes --.. --..- --.. 2160
SET 5.-Half of Set 3, 300 inehes .... .-.. .... --. --. --. 110
SET 6.-Half of Set 4, 390 inches ...- ...- ...- .... .... .... 1880

\section*{Additional Pieces.}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline 8 to 14 ems & --.- & -- & ---* & ---- & \multicolumn{2}{|l|}{4d. per piece} \\
\hline 16 to 22 ems & - & ---- & ---- & ---- & 5 d . & , \\
\hline 24 to 38 ems & --.- & - & .-... & ---- & 6d. & "' \\
\hline 40 to 48 ems & .... & --- & --- & .-. & 7 d & " \\
\hline 51 to 60 ems & ---- & - & ---- & ---- & 8 d & ,' \\
\hline 63 to 72 ems & --- & --. & ---- & .-.. & 10d. & ,, \\
\hline
\end{tabular}

Priees quoted inelude Cabinet with Sets No. 1, 2, 3 and 4.
If Cabinet not required an allowance of \(7 / 6\) is made on No. 1 Set, and \(5 /\) - each on Sets Nos. 2, 3 and 4.
\[
\text { Cabinets for Sets Nos. } 5 \text { and } 6 \text {.... ...- .... 5/- each. }
\]

\section*{The "Improved" Relief Stamping Press.}


This "Improved" Press is the fruit of many years' experience in building Die Stamping Presses, the Frame being designed with a view to giving that rigidity and absence of vibration which the strike of the die renders absolutely necessary to good work. The balance of the Lever with the balls is perfect, steel handles being fitted to the latter; the main screw is of fine steel, bearing a triple thread, and attached to the plunger are either spiral or flat springs, which are so harmoniously arranged with the lever that, whilst the impression is made with but a slight effort, the plunger rebounds automatically after each impression. The Plunger is also of steel, square in section, working smoothly, and yet without play, in a guide of massive design. The Iron Table is planed smooth, and is adjustable to any position necessary in commercial work, and the laying is done to adjustable brass gauges.

The Steel Die fits into a chuck, which is carried in a movable slide, and two of these latter, together with two dahs, are sent out with each machine.

\section*{Prices.}

No. 1.—Size of Die 2 in. \(\times 1 \frac{1}{2}\) in. ... ... ... ... £6 0
No. 2.-
\(2 \frac{1}{2}\) in. \(\times 1 \frac{3}{4}\) in. ... .. ... ... 610 0
No. 3.-
" 3 in. \(\times 2 \frac{1}{4} \mathrm{in}\).
... ... ... ...
No. 4.-
" 4 in. \(\times 2 \frac{1}{2} \mathrm{in}\).
... ... ...
... \(1210 \quad 0\)
No. 5.-
11
5 in. \(\times 2 \frac{1}{2}\) in.
... ...
...
... 1500

\title{
"Lysene" Type Wash. \\ THE NON-INFLAMMABLE CONCENTRATED LIQUID CLEANSER. \\ A Cheap Substitute for Potash, Pearlash, Soda, Etc. \\ \\ MAKES LYE FOR ONE PENNY PER GALLON. \\ \\ MAKES LYE FOR ONE PENNY PER GALLON. \\ Cleanses Formes of Metal Type, Blocks, \&c., after using Black or Coloured Ink. \\ "LYSENE" does not evaporate, and can be kept for any length of time without losing its strength. Cleans formes at one operation with half the usual scrubbing, leaving the Type free from Ink and grease. \\ "LYSENE" contains no Harmful Ingredients, and is a strong Antiseptic, and has no detrimental effect on the Metal or Hands. It has no residue, and therefore leaves no deposit on the Type. \\ "LYSENE" is also far Cheaper, Cleaner, and more effective than Spirits. Does not evaporate, and can be kept for any length of time without losing its strength. \\ \\ PRICES : \\ \\ PRICES : \\ 

One Gallon of "LYSENE" makes 32 Gallons of Lye at a moment's notice as no hot zrater is required.

\section*{Re-Clothing Printers' Rollers.}

Rollers of all sizes cast by the "Gatling Gun" method by skilled workmen with many years' experience.
One quality of Composition only used-THE BEST-in three grades, to suit the atmospheric conditions of offices-Hard, Soft, and Antr-Damp.

> A trial set zeill convince users that the durability of our rollers is unsurpassed. Price According to Amount of Composition Used.

Diameter of Rollers should be stated when Rollers are not for Miller \& Richard's Machines, and where the old covering has been removed.
Carefully packed for transit by rail or steamer.

\section*{Wire Stitching Machines.}

British Made.


No. 7. This most useful machine makes its Staples from the reel, as per illustration, and manipulates wire up to \(2+\) wire gauge. The Staples have a \(\frac{5}{8}\)-in. crown, and will stitch a range of work from thin pamphlet up to \(\frac{3}{16}\)-in. thick

No. 7B. This is similar to No. 7, but capable of increased compass of work, being adapted for making two sizes of Staples, having an extra set of steel front pieces and blades, and will work wire up to 21 wire grange, stitching to about \(\frac{3}{16}\)-in thick
The machines 7 and 7 b. can be had with stands and treadle action for an extra \(£ 2\) in each case.

\section*{Wire Stitching Machines.}

British Made.


No. 2.
No. 1. For Staples of No. 26 wire gatuge clamping \(\frac{3}{18}\) to \(\frac{3}{8}\)-in. according to thickness of work, either through back or on side
No. 2. As above (see illustration), but with clamp adjustment in place of spring. This gives a stitch and clamp without the effort necessary in No. 1.
No. 2b. As No. 2, but takes both Nos. 23 and 26 wire gauge Staples, being fitted with a special front to Staple feed bar, thus covering a greater range of work

Treadle attachments for screwing to floor \(5 / 6\) extra.
No. 3. This machine works ready-made Staples, taking the same size as No. 2b, but is of stronger build, and fitted with an improved adjustment for various thicknesses of work, stitching with ease up to the full capacity of Staples
Also supplied on iron stand with polished board and having treadle action ...
£7 30

\section*{Estimate for a Complete Printing Office.}

ALL GUARANTEED.


Less 5\% Discount for Cash.

\title{
Price List \\ of \\ BRASS RULE
}

Plain, Fancy, and Combination Rules Labour-Saving and Crinkled Rules - .French Dashes - Brass Circles, Ovals and Diamonds - -
Brass Braces
Curved, Oxford and
Round Corners -
Brass Rule Cases .

MILLER \& RICHARD, Letter Founders, Edinburgh and London.

\section*{BEST HARD BRASS RULE.}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & Point, & 24 inch, & Plain & & & .. & \(\ldots\) & ... & & \(3 / 6\) & r doz. & 37/6 & gross. \\
\hline 112 & " & " & " ... & ... & \(\ldots\) & ... & ... & ... & ... & 3/6 & " & 37/6 & " \\
\hline & " & " & , ... & . ... & ... & ... & ... & ... & ... & 5/- & " & 54/- & " \\
\hline 3 & " & " & .. & . ... & ... & ... & \(\ldots\) & ... & ... & 6/6 & " & 70 - & " \\
\hline 1 \(\frac{1}{2}\) & " & 16 inch, & Waved and & Dotted & ... & ... & ... & ... & ... & 3/6 & " & 37/6 & " \\
\hline 2 & " & " & " & " & ... & ... & \(\ldots\) & ... & ... & 5/- & " & 54/- & " \\
\hline 3 & " & " & " & " & ... & \(\ldots\) & \(\ldots\) & ... & ... & 6/- & " & 65/- & " \\
\hline 112 & " & " & Perforating & ... & \(\cdots\) & ... & \(\ldots\) & ... & ... & 3/6 & " & 37/6 & " \\
\hline 2 & " & " & " & . & \(\ldots\) & \(\ldots\) & \(\ldots\) & \(\ldots\) & ... & 5/- & " & 54/ & " \\
\hline 3 & " & " & & & ... & ... & ... & ... & & 6/- & & & \\
\hline
\end{tabular}

Another Quality also supplied at the following prices:-


\section*{Advertisement Rules.}


\section*{Column, Head, and Page Rules.}

\section*{Thick and Thin, or Double Fine.}


Curved Rules one-half extra.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Setting Rule "}} & s, Bras & & & & & \[
\begin{aligned}
& \text { per doz. } \\
& 2 / 6
\end{aligned}
\] & \multicolumn{2}{|l|}{Brass Space} & \multirow[t]{2}{*}{Lines,} & \multicolumn{2}{|l|}{3 Point} & \multirow[b]{2}{*}{\(\ldots\)} & \multicolumn{2}{|r|}{\multirow[t]{2}{*}{\[
\begin{gathered}
\text { per th. } 1 / 6 \\
1 / 7 \\
1 / 7
\end{gathered}
\]}} \\
\hline & & Stee & & & & & 5/- & " & " & & 2 & " & & & \\
\hline & & & & Point & & & per tib. & " & " & " & \(1 \frac{1}{2}\) & " & & ... & 1/9 \\
\hline Brass & & R & & & & & 10/6 & Bras & Clump & " & 2 & " & & & 2/6 \\
\hline " & " & " & 12 & & & & 106 & Brass & Clumps & ... & ... & - ... & & and & 2/6 \\
\hline " & " & " & 3 & " & & & 5/6 & Steel & Lifters & & & & & & 5 - \\
\hline
\end{tabular}

Charges for Cutting, Numbering, anil Mitreing Brass Rules.
1. \(1 \frac{1}{2}\) and 2 Point,

3 Pont,
+ to 7 Point, ...
8 to 12 Point,
Larger Bodies,
\begin{tabular}{cc} 
Cutting. & \begin{tabular}{c} 
Cutting and \\
Numbering. \\
Per
\end{tabular} \\
100 Pieces. & \multicolumn{2}{c}{100 Pieces. } \\
0 & 10
\end{tabular}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|c|}{Plain Mitre.} \\
\hline Per & Per \(\mathrm{Do}^{\text {a }}\) \\
\hline Border. & Borders \\
\hline 04 & 36 \\
\hline 06 & 50 \\
\hline 08 & 7 \\
\hline 010 & 86 \\
\hline 10 & 10 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|r|}{Check Mitre.} \\
\hline Per & Per Doz. \\
\hline Border. & Borders. \\
\hline 08 & 60 \\
\hline 09 & 76 \\
\hline 10 & 106 \\
\hline 13 & 129 \\
\hline 16 & 15 \\
\hline
\end{tabular}

\section*{NEW BRASS RULE CASE.}


\begin{tabular}{llllllllllll}
\("\) & 2 & " & half the above, or 2 dozen each length & \(\ldots\) & ... & .. & ... & ... & 4 & 8 & 6 \\
\("\) & 3 & " & half the above, or 1 & dozen each length & ... & ... & ... & ... & ... & 2 & 12 \\
6
\end{tabular}

4 " 3 dozen each from 1 to 30 ems by ens, and 2 dozen each of the others ...
" 5 " 2 dozen each from 1 to 30 ems by ens, and 1 dozen each of the others

\section*{IMPROVED BRASS RULE CASE.}

These "Labour-Saving" Rules are made of the best Spring Brass ( \(1 \frac{1}{2}\) Point), and are cut with great accuracy to Point ems and ens. Each Rule has its length stamped upon it, and the divisions in the Case are correspondingly numbered. The Case is made of Mahogany, and has a sliding cover on it.


The Case contains as under:-


Mitred Ends for making up pages are included in each Case.

\section*{WAVED OR DOTTED BRASS ( \(1 \frac{1}{2}\) Point).}

1 doz. each from 1 to 12 ems by ens, and from 13 to 30 ems by ems, in small case \(\ldots\)... \(£ 10\)

\section*{COMBINED JOBBING BRASS RULE CASE.}

With 3-Point Brass Rule, single No. 1 , double fine No. 5 and thick and thin No. \(24=\)

No. 1.
\begin{tabular}{|c|c|c|c|}
\hline & \(15 \frac{1}{3}\) & 121 & \\
\hline 12 & 1 I & 13 & \\
\hline 2 & \(10 \frac{1}{1}\) & 14 & \\
\hline \(2 \frac{1}{2}\) & 10 & 15 & 30 \\
\hline 3 & 91 & 16 & 29 \\
\hline 31 & 9 & 17 & 28 \\
\hline 4 & 81 & 18 & 27 \\
\hline 4 4 & 8 & 19 & 26 \\
\hline 5 & 71 & 20 & 25 \\
\hline 51 & 7 & 21 & 24 \\
\hline 6 & 61 & 22 & 23 \\
\hline
\end{tabular}

No. 5.
\begin{tabular}{|c|c|c|c|c|}
\hline 1 & 112 & 12 & \\
\hline \(1 \frac{1}{2}\) & 11 & 13 & \\
\hline 2 & \(10 \frac{1}{2}\) & 34 & \\
\hline \(2 \frac{1}{2}\) & 10 & 15 & 30 \\
\hline 3 & \(9 \frac{1}{2}\) & 16 & 29 \\
\hline \(3 \frac{1}{2}\) & 9 & 17 & 28 \\
\hline 4 & \(8 \frac{1}{2}\) & 18 & 27 \\
\hline \(4 \frac{1}{3}\) & 8 & 19 & 26 \\
\hline 5 & \(7 \frac{1}{2}\) & 20 & 25 \\
\hline \(5 \frac{1}{3}\) & 7 & 21 & 24 \\
\hline 6 & 61 & 22 & 33 \\
\hline
\end{tabular}

No. 24.
\begin{tabular}{|c|c|c|c|c|}
\hline 1 & \(11 \frac{1}{2}\) & 12 & \\
\hline \(1 \frac{1}{2}\) & 11 & 14 & \\
\hline 2 & \(10 \frac{1}{2}\) & 14 & \\
\hline \(2 \frac{1}{2}\) & 10 & 15 & 30 \\
\hline 3 & \(9 \frac{1}{2}\) & 16 & 29 \\
\hline \(3 \frac{1}{2}\) & 9 & 17 & 28 \\
\hline 4 & \(8 \frac{1}{2}\) & 18 & 27 \\
\hline \(4 \frac{1}{2}\) & 8 & 19 & 26 \\
\hline 5 & \(7 \frac{1}{2}\) & 20 & 25 \\
\hline \(5 \frac{7}{2}\) & 21 & 24 \\
\hline 6 & \(6!\) & 32 & 23 \\
\hline
\end{tabular}

Containing an assortment of each of the three faces, consisting of -
1 doz. pieces from 1 to 12 ems by ens, and from 13 to 30 ems by ems.
8 sets of plain Mitred Comers, 3 ems long.
8 pairs of plain Mitred Ends (mitred both ends), each 2, 3, 4 ems long.
Price complete, £ 740
8 sets 6-Point Corner Clumps to each No.
This assortment can be had separately made up in small cases, as under-
Brass Rule Case, No. 1 face, 3 Point ... ... ... ... ... ... ... ... ... ... ... £2 20
"

Or smaller cases when required at proportionate rates.

BRASS BRACES.


BRASS LEADERS.
\(1_{11}\) Cases containing One Dozen pieces each 1 to \(5 \frac{1}{3} \mathrm{ems}\) rising by \(\frac{1}{2} \mathrm{ems}\), and 6 to 10 ems rising by 1 em .

No. 29.


No. 30.
6 Point.
8 Point.
10 Point
12 Point.

PRICES (Including Case.)
6 Pont
\(£^{2} 20\)
10 Point.
\(£^{3} 50\)
8 Point....................................................... 2136
12 Point.

\section*{PLAIN AND FANCY BRASS RULE.}

Prices quoted are per dozen Lengths of 24 inches.
\begin{tabular}{|c|c|}
\hline \(1 \frac{1}{2}\) Point-No. & 3/6 \\
\hline 12 Point-No. 1a. & 3/6 \\
\hline 112 Point-No. 2. & 3/6 \\
\hline 112 Point-No. 2 a . & 3/6 \\
\hline 112 Point-No. 3. & 7/- \\
\hline 2 Point-No. 3a. & 8/3 \\
\hline 3 Point-No. 4. & 10\% \\
\hline 3 Point-No. 4a. & 10/- \\
\hline 3 Point-No. 5. & 10\% \\
\hline 3 Point-No. 6. & 10\% \\
\hline 4 Point-No. 7. & 14/- \\
\hline 5 Point-No. 8. & 18/- \\
\hline 5 Point-No. 9. & 18/- \\
\hline 7 Point-No. 10. & 24/- \\
\hline 3 Point-No. 11. & 10\% \\
\hline 4 Point-No. 12. & 14/- \\
\hline 3 Point-No. 24. & 10\% \\
\hline 4 Point-No. 25. & 14/- \\
\hline 5 Point-No. 13. & 18/- \\
\hline 6 Point-No. 14. & 20\% \\
\hline 6 Point-No. 15. & 20\% \\
\hline 6 Point-No. 16. & 201- \\
\hline 7 Point-No. 17. & 24/. \\
\hline 10 Point-No. 18. & 34/- \\
\hline 4 Point-No. 19. & 14/- \\
\hline 6 Point-No. 20. & 20/- \\
\hline 10 Point-No. 21. & 34/- \\
\hline 6 Point-No. 27. & 20/- \\
\hline
\end{tabular}


Reductions on quantities of One Gross and upwards.

\section*{PLAIN AND FANCY BRASS RULE.}

Prices quoted are for single Lengths of 16 inches.
3 Point-NO. 69 .
5 Point-No. 70 . \(\quad\).
\(1 \frac{1}{2}\) Point-No. \(71 . \quad 7 \mathrm{~d}\).
2 Point-No. 72. 9d.
3 Point-No. 73.
\(1 / 3\)

3 Point-No. \(74 . \quad 1 / 3\)
5 Point-No. 75.



5 Point-No. 78.
 \(1 / 9\)




P10
\(\qquad\)
\(\qquad\)

\(1 \frac{1}{2}\) Point-No. 86.
\(\qquad\)
\(1 \frac{1}{2}\) Point-No. 88. ..... 6 d.
3 Point-No. 89. ..... \(1 / 3\)
6 Point-No. 89a. ..... 2/6
6 Point-No. 90.1/9
12 Point-No. 91.


\title{
GYY
}

\section*{BRASS COMBINATION RULES.}


Supplied either in \(16-i n c h\) Lengths, or in Assorted Founts cut to ems, with Metal Corners.



No. 103.

No. 102.

No. 101.

No. 100.

LABOUR-SAVING CRINKLED BRASS RULE.

3 Point.

Supplicd in Founts as follows :8 Pieces each
\(1,1 \frac{1}{2}, 2,2 \frac{1}{2}, 3,3 \frac{1}{2}, 4,4 \frac{1}{2}, 5,5 \frac{1}{2}, 6,7\), \(8,9,10,11,12,13,14,15,20 \mathrm{ems}\).

Also 32 each Right and Left 3 -em Corner Pieces.
Four Sets Metal Clumps for binding corners supplied with above.

All in Case.
Price
- - - 25/-

Round Corners Extra.

This Rule may also be had in 16 -inch Lengths at 8 d . per Length.

\section*{CHEQUE RULES.}

16-inch Lengths.
24 Point. \(4 / 6\).

10 Point.-2/-

6 Point.-1/2.


\section*{NEW SERIES OF CURVED BRASS CORNERS.}

On Point Bodies-Squared inside and outside for justification.
Prices quoted are per Set of Four.


\section*{BRASS OXFORD CORNERS.}

Prices quoted are per Set of Four.


\begin{tabular}{|c|c|c|c|c|c|c|}
\hline 7 Point. No. 16-2/6 & \[
\begin{gathered}
5 \text { Point. } \\
\text { No. } 17-2 / 3
\end{gathered}
\] & \[
\begin{gathered}
5 \text { Point. } \\
\text { No. } 18-2 / 3
\end{gathered}
\] & \[
\begin{gathered}
4 \text { Point. } \\
\text { No. } 19-2 /-
\end{gathered}
\] & \[
\begin{gathered}
4 \text { Point. } \\
\text { No. } 20-2 /-
\end{gathered}
\] & \[
\begin{gathered}
3 \text { Point. } \\
\text { No. 21-2/- }
\end{gathered}
\] & \begin{tabular}{l}
3 Point. \\
No. 22-2/-
\end{tabular} \\
\hline
\end{tabular}


\section*{BRASS FRENCH DASHES.}

No. 5
No. 6
No. 8
No. 10
No. 11

No. 12
No. 13
No. 14

No. 15
No. 16
No. 17
No. 19
No. 20
No. 21
No. 23
No. 18

No. 71
No. 25
No. 26

No. 24
No. 27
No. 28

No. 30
No. 31
No. 35

No. 36
No. 38
No. 73
No. 74
No. 46
No. 75
No. 76

No. 41
No. 42
No. 43 \(\qquad\)
No. 44
No. 45 \(\qquad\)
Price 7/6 per doz.
All these Dashes are
on 6-point body.
excepting Nos. 6
and 17 , which are
on \(7-p o i n t\) body.

No. 72
No. 77
No. 47
No. 48

\section*{BRASS CIRCLES, OVALS, AND DIAMONDS.}


\section*{ZINC RULE.}

Prices quoled are for single Lengths of one yard.
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