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Honegger, Arthur

〔Prélude pour La tempête〕

Prélude pour La tempête

M

1004

H79P7

H788

Arthur HONEGGER

Prélude pour
"LA TEMPÊTE"

de SHAKESPEARE

pour

ORCHESTRE

SOLE AGENT FOR CANADA
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ÉDITIONS SALABERT

PARIS

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Arthur HONEGGER

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32,716

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Prélude

pour
"La Tempête"
de W. SHAKESPEARE

a Madame L. MAILLOT

A. HONEGGER

Lourd et agité d. d. 60 environ

PETITE FLÛTE

GRANDE FLÛTE

HAUTOIS

COR ANGLAIS

CLARINETTE SI b

CLARINETTE BASSE

BASSON

CONTREBASSON

4 CORS EN FA

2 TROMPETTES EN UT

3 TROMBONES

TUBA

CYMBALE

GROSSE CAISSE

TRIANGLE

TAM-TAM

Nuances générales

f Lourd et agité d. d. 60 environ

VIOLONS

ALTO

VIOLONCELLE

CONTREBASSE

This musical score is arranged in a standard orchestral format with parts for various instruments. The instruments listed on the left are:

- pte Fl.
- Gde Fl.
- Hrb.
- C.A.
- Cl.
- Cl. B.
- Bon
- C. Bon
- Cors
- Trp.
- Trb.
- Tuba
- Cymb. G. C.
- Tri.
- T. T.
- 1 vons
- 2 vons
- Alt.
- velle
- C. B.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the woodwind and brass parts, with the bassoon (Bon) and contrabassoon (C. Bon) parts starting to play. The third measure features a dynamic marking of *mf* and includes a *tr.* (trill) marking for the Cymb. G. C. part. The fourth measure is marked with a dynamic of *f* and includes a *tr.* marking for the Cymb. G. C. part. The woodwind and brass parts are heavily marked with accents and slurs. The percussion parts (Cymb. G. C., Tri., T. T.) are marked with *tr.* and *mf* markings. The string parts (1 vons, 2 vons, Alt., velle, C. B.) are marked with *f* and *tr.* markings.

This musical score page features 21 staves for various instruments. The top section includes woodwinds: Pte Fl., Gde Fl., Hib., C. A., Cl., Cl. B., Bon, and C. Bon. The middle section includes brass: Cors, Trp., Trb., and Tuba. The percussion section includes Cymb. G.C. and Tri. T. T. The bottom section includes strings: Vons (Violins), All. (Viola), Velle (Violoncello), and C. B. (Cello). The score is divided into two systems, each starting with a first ending bracket labeled '1'. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *tr.* for trills), and articulation marks.

This musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo Flute, G♯ Flute, Horns, Clarinet in A, Clarinet in B♭, Bassoon, and Contrabassoon), brass (Trumpets 1 and 2, Trombones 2 and 3, Tuba, and Cymbals), and percussion (Triangle). The bottom section features vocal soloists (Soprano 1 and 2, Alto, and Cello/Bass). The score is divided into four measures. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The vocal soloists have melodic lines with various ornaments and dynamics. The Cello/Bass part provides a steady bass line. A dynamic marking of *ff* (fortissimo) is present above the vocal soloists in the second measure.

This musical score page contains the following parts and staves:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Horn 1 (Hb. 1)
- Clarinet A (Cl. A)
- Clarinet B (Cl. B)
- Bassoon 1 (Bon 1)
- Bassoon 2 (C. Bon 2)
- Cor Anglais (Cors)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trb. 2)
- Trumpet 3 (Trb. 3)
- Tuba
- Cymbal (Cymb. G.C.)
- Triangle (Tri. T.T.)
- Percussion 1 (Pons 1)
- Percussion 2 (Pons 2)
- Alto Saxophone (Alt.)
- Soprano Saxophone (Selle)
- Double Bass (C. B.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance markings like accents and slurs. The percussion section includes a cymbal pattern and a triangle pattern. The woodwind and brass sections have complex rhythmic patterns, with some parts featuring sixteenth-note runs.

2

Pte Fl.

Gde Fl.

Htb.

C. A.

Cl.

Cl. B.

Bon

C. Bon

Cors

1

Trp.

2

1

Trb. 2

3

Tuba

Cymb.

G. C.

Tri.

T. T.

2

1

Vops

2

Alt.

velle

C. B.

sostenuto

f

pte Fl.
2de Fl.
Htb.
C. A.
Cl.
Cl. B.
Bcn
C. Bcn
Cors
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Tuba
Cymb.
G. C.
Tri.
T. T.
Yons 1
Yons 2
Alt.
Velle
C. B.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (1st and 2nd), Horns (Horn in B-flat), Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle section features brass instruments: Horns (Corns), Trumpets (1st and 2nd), Trombones (1st and 2nd), and Tuba. The bottom section contains percussion (Cymbals, Gong, Triangle, Tom-toms) and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The woodwind and brass parts include trills and slurs. The string parts feature rhythmic patterns with slurs. The percussion parts are mostly rests.

8

Fl^{to} Fl
 Gde Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 B^{on}
 C. B^{on}

Cors
 1 Trp.
 2 Trp.
 1 Trb.
 2 Trb.
 3 Trb.
 Tuba

Cymb.
 G C.
 Tri.
 T T.

1 VOIS
 2 VOIS
 Alt
 velle
 C B

ff pizz. *ff* *f*

3

pt^e Fl.
G^{de} Fl.
Htb
C. A.
Cl.
Cl. B.
B^{on}
C. B^{on}
Cors
1
Trp.
2
1
Trb. 2
3
Tuba
Cymb
G C
Tri
T T
1
vons
2
Alt.
vella
C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo Flute (pt^e Fl.), Grand Flute (G^{de} Fl.), Horns (Htb), Cor Anglais (C. A.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (B^{on}), and Bassoon in C (C. B^{on}). The middle section includes brass: Cors (Horns), Trumpets (Trp. 1, 2), Trombones (Trb. 1, 2, 3), and Tuba. The bottom section includes percussion: Cymbals (Cymb), Gong (G C), Triangles (Tri), and Tom-toms (T T). The bottom-most section includes strings: Violins (vons), Viola (vella), Alto (Alt.), and Cello (C. B.). The score spans four measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. Dynamics like *sf* (sforzando) are used in several places.

Pte Fl.

Gde Fl.

Htb.

C. A.

Cl.

Cl. B.

Bon.

C. Bon.

Cors

Trp. 1

Trp. 2

Trb. 2

Trb. 3

Tuba

Cymb

G. C.

Tri.

T. T.

Vons 1

Vons 2

Alt

Vello

C. B.

marcato

harm arco

4

pte Fl.
 Gde Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bon.
 C. Bon.
 Cors.
 1 Trp.
 2 Trp.
 1 Trb.
 2 Trb.
 3 Trb.
 Tuba
 Cymb.
 G. C.
 Tri.
 T. T.

4 *f*

1 Vions
 2 Vions
 Alt.
 Velle
 C. B.

Fl. 1
Fl. 2
Hr.
C. A.
Cl.
Cl. B.
Eon.
C. Eon.
Cors.
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Cymb.
G. C.
Tri.
T. T.
Vons 1
Vons 2
Alt.
Velle
C. B.

mf

p

tr

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute 1, Flute 2, Horn, Clarinet A, Clarinet, Clarinet Bass, Euphonium, Cornet Bass, Cor Anglais, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Cymbal, Gong, Triangle, and Tom Tom. The score is divided into two systems. The first system contains staves for Flutes, Horn, Clarinets, Euphonium, Cornet Bass, Cor Anglais, Trumpets, Trombones, and Tuba. The second system contains staves for Cymbal, Gong, Triangle, Tom Tom, Violins, Viola, and Cello/Bass. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system ends with a double bar line. The second system begins with a dynamic marking of *mf* and continues with complex rhythmic patterns and melodic lines. The Cymbal part includes a trill marked *tr* and a dynamic marking of *p*.

5

Pte Fl

Gde Fl

Hrb.

C. A.

Cl.

Cl B.

Bon

C. Bon

Cors

1 Trp.

2 Trp.

1 Trb.

2 Trb.

3 Trb.

Tuba

Cymb

G. C.

Tri

T. T.

5

1 Vols.

2 Vols.

Alt.

Vello

C. B.

This musical score page, numbered 14, features a variety of instruments and vocal parts. The top section includes woodwinds (Piccolo Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba), and percussion (Cymbals, Gong, Triangle, Tom-toms). The bottom section features vocal soloists (Soprano, Alto, Tenor, Bass) and a Bassoon part. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Cor Anglais playing a prominent melodic line. The vocal soloists enter in the final measure of the page, with the Soprano and Alto parts marked with a *cresc.* (crescendo) dynamic. The Bassoon part also features a melodic line in the final measure.

This musical score page includes the following parts and markings:

- Instruments:** Pte Fl., G^{de} Fl., Hrb., C. A., Cl., Cl. B., Bon, C. Bon, Cors, T¹ p., T², Trb. 1, Trb. 2, Tuba, Cymb. G. C., Tri., T. T., Vons 1, Vons 2, A II, Velle, C. B.
- Dynamic Markings:** *en*, *do*, *f*, *tr*.
- Performance Indicators:** *tr* (trills), *en* (enharmonically), *do* (do), *f* (forte).
- Other Notations:** *3* (triplets), *9* (nines), *tr* (trills).

Pic. Fl.

Gdo. Fl.

Htb.

C. A.

Cl.

Cl. B.

Bon.

C. Bon.

Cors.

1

2

1

2

3

4

5

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1000

This musical score is for a large ensemble, including a symphony orchestra and a band. The instruments listed on the left are:

- Flute I (Fl.)
- Oboe (Ob.)
- Horn I (Hr.)
- Clarinet A (Cl. A.)
- Clarinet I (Cl. I.)
- Clarinet II (Cl. II.)
- Bassoon (Bop.)
- Contrabassoon (C. Bop.)
- Cor Anglais (Cora.)
- Trumpet I (Trp. 1)
- Trumpet II (Trp. 2)
- Trombone I (Trb. 1)
- Trombone II (Trb. 2)
- Tuba (Tuba.)
- Cymbal (Cymb.)
- Gong (G.C.)
- Triangle (Tri.)
- Timpani (T. T.)
- Violin I (Vons 1)
- Violin II (Vons 2)
- Viola (Alt.)
- Cello (Velle)
- Double Bass (C. B.)

The score is written in a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff* (fortissimo) and *a2*. The percussion section includes cymbals, gong, triangle, and timpani. The string section consists of violins, viola, cello, and double bass. The woodwind section includes flutes, oboe, clarinets, bassoons, and cor anglais. The brass section includes trumpets, trombones, and tubas. The score is divided into measures by vertical bar lines, and the music is arranged in a standard orchestral layout.

Fl. Pt.
 Gde Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bon.
 C. Bon.
 Cors.
 1 Trp.
 2 Trp.
 1 Trb. 2.
 3 Trb. 3.
 Tuba.
 Symb.
 G. C.
 Tri.
 T. T.
 v. cns.
 1
 2
 Alt.
 velle.
 C. B.

a 2
molto sostenuto
3^e
molto sostenuto
f
Div.

Fl. Pic.
 Fl.
 H. B.
 C. A.
 Cl. B.
 Cl. B.
 B. O.
 C. B. O.
 Cors.
 Trp. 1
 Trp. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Cymb.
 G. C.
 Tri.
 T. T.
 V. 1
 V. 2
 Alt.
 Velle.
 C. B.

pte Fl.
Gde Fl.
Htb.
C. A.
Cl.
Cl. B.
Bon
C. Bon
Cors
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Tuba
Cymb.
G. C.
Tri.
T. T.
Vons 1
Vons 2
Alt.
vella
C. B.

mf *sf* *f* *sf* *sempre f*

1^o Solo

tr

Detailed description: This is a page of a musical score for a large orchestra. The score is divided into two systems. The first system includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bon), and Bassoon in C (C. Bon). The second system includes parts for Cors (Corns), Trumpets (Trp. 1 and 2), Trombones (Trb. 1 and 2), Tuba, Cymbals (Cymb.), Gong (G. C.), Triangle (Tri.), and Tom-toms (T. T.). The third system includes parts for Violins (Vons), Viola (Alt.), Violoncello (vella), and Double Bass (C. B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking at the bottom of the first system indicates a crescendo from *mf* to *f*, with the instruction *sempre f* (always forte) for the remainder of the piece. A '1^o Solo' marking is present above the first Trumpet part in the second system. Trills are indicated by 'tr' above notes in the Violins, Viola, and Double Bass parts in the third system.

8

Pte Fl.

Gde Fl.

Htb.

C.A.

Cl.

Cl.B.

Bon

C. Bon

Cors

1 Trp.

2 Trp.

1 Trb.

2 Trb.

3 Trb.

Tuba

Cymb.

G.C.

Tri.

T.T.

This system contains the first 17 staves of the score. The instruments listed on the left are: Pte Fl., Gde Fl., Htb., C.A., Cl., Cl.B., Bon, C. Bon, Cors, 1 Trp., 2 Trp., 1 Trb., 2 Trb., 3 Trb., Tuba, Cymb., G.C., Tri., and T.T. The music is written in various clefs and includes dynamic markings such as *tr* (trills) and *sostenuto* (sustained).

8

1 Vons

2 Vons

Alt.

Velle

C. B.

This system contains the last five staves of the score. The instruments listed on the left are: 1 Vons, 2 Vons, Alt., Velle, and C. B. The music includes dynamic markings such as *tr* (trills) and *harm.* (harmonics).

pte Fl.

Gde Fl.

Htb.

C. A.

Cl.

Cl. B.

Bon.

C. Bop.

Cors

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Cymb.

G. C.

Tri.

T. T.

Vons 1

Vons 2

Alt.

Vello

C. B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Ple Fl.** (Piccolo Flute): Melodic line with slurs and accents.
- Gdo Fl.** (Grosso Flute): Harmonic accompaniment.
- Htb.** (Horn): Harmonic accompaniment.
- C. A.** (Clarinet in A): Melodic line with slurs.
- Cl.** (Clarinet): Harmonic accompaniment.
- Cl B.** (Clarinet in B-flat): Melodic line with slurs.
- Bon.** (Bassoon): Melodic line with slurs.
- C. Bon.** (Contrabassoon): Melodic line with slurs.
- Cors.** (Cor Anglais): Triplet accompaniment.
- Trp. 1 & 2** (Trumpets): Melodic lines with slurs and accents. The second trumpet part includes the instruction *sostenuto*.
- Trb. 1, 2, & 3** (Trumpets): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Cymb. G. C.** (Cymbal): Percussion part.
- Tri.** (Triangle): Percussion part.
- T. T.** (Tom-tom): Percussion part.
- Yons.** (Yongles): Percussion part.
- Alt.** (Alto Saxophone): Melodic line with slurs.
- vclle** (Violle): Melodic line with slurs.
- C. B.** (Cello/Bass): Melodic line with slurs.

9

Ple Fl.

Gde Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bon.

C. Bon.

Cors.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Cymb.

G.C.

Tri.

T.T.

9

f

Yons.

All.

Vclle.

C. B.

This musical score is arranged in two systems. The first system includes the following parts from top to bottom: Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horn (Htb.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bon), Contrabassoon (C. Bon), Cors (two staves), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba, Cymbal (Cymb.), Gong (G. C.), Triangle (Tri.), and Tom-tom (T. T.). The second system includes: Violin 1 (Vions 1), Violin 2 (Vions 2), Viola (Alt.), Violoncello (Velle), and Double Bass (C. B.). The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings such as *tr* (trills) and *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

10

Pte Fl.

Ode Fl.

Hrb.

C. A.

Cl.

Cl. B.

Ben.

C. Ben.

Cors

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Cymb.

G. C.

Tri.

T. T.

10

1

2

Alt.

vielle

C. B.

col 5^a ad lib.

à 2

marcato

tr.

pizz.

arco.

f

mf

Pte Fl.

Gde Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bon

C. Hon

Cors

1 Trp.

2 Trp.

1 Trb.

2 Trb.

3 Trb.

Tuba

Cymb.

G.C.

Tri.

T. T.

1 Vons.

2 Vons.

Alt.

velle

C. B.

sf

marcato

laissez vibrer

A detailed musical score for a large orchestra and woodwind section. The score is arranged in two systems of staves. The top system includes: Flute I (Fl. I), Flute II (Fl. II), Horn I (H. I), Clarinet A (Cl. A), Clarinet B (Cl. B), Bassoon (B. O.), Contrabassoon (C. B. O.), Cor Anglais (C. A.), Trumpet I (Trp. 1), Trumpet II (Trp. 2), Trombone I (Trb. 1), Trombone II (Trb. 2), Trombone III (Trb. 3), and Tuba. The bottom system includes: Oboe I (Ob. I), Oboe II (Ob. II), Alto Saxophone (Alt.), Tenor Saxophone (T. S.), and Contrabass (C. B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The woodwind parts are particularly active, with many notes beamed together. The brass parts provide a strong harmonic and rhythmic foundation. The percussion parts, including cymbals, gong, triangle, and tom-toms, are indicated by rhythmic patterns.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brass, followed by percussion, and the bottom section contains the strings. The woodwinds include Piccolo Flute (Pic. Fl.), Gode Flute (Gode Fl.), Mellophone (Mtb.), Cornets A (C. A.), Clarinets (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bon), and Bassoon Contrabass (C. Bon). The brass section includes Cornets (Corns), Trumpets (Trp. 1 and 2), Trombones (Trb. 1 and 2), and Tuba. The percussion section includes Cymbals (Cym.), Gong (G.C.), and Triangle (Tri.). The string section includes Violins (Vons), Violas (Velle), Celli (C. B.), and Bass. The score features various musical notations such as dynamics (p., v.), articulation (accents), and phrasing (slurs). The bottom section of the score shows a dense texture with many notes, likely representing a string ensemble or a specific string arrangement.

pte Fl.

Gde Fl.

Htb.

C. A.

Cl.

Cl. B.

Bon.

C. Bon.

Cora

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Cymb. G.C.

Tri.

T. T.

Vons

Alt.

velle

C. B.

13

Musical score for Percussion instruments:

- Pte Fl.
- Gde Fl.
- Hrb
- C A
- Cl
- Cl. B.
- Bon
- C Bon
- Cors
- Trp. 1
- Trp. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Gymb G C
- Tri T T

13

fff

Musical score for Strings:

- Vons 1
- Vons 2
- All
- velle
- C. 5

Pte Fl

Gde Fl

Htb.

C.A.

Cl.

Cl. B.

Bon

C. Bon

Cors

Trp 1

Trp 2

Trb. 2

Trb. 3

Tuba

Cymb

G.C.

Tri.

T.T.

mf sempre

Vons 1

Vons 2

Alt

velle

C. B.

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Collection of modern orchestral and chamber music works

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AGRÈVES (E. d') - Deux fantaisies pour quatuor à cordes.

ANGOT-BRACQUEMOND (M.) - Trois pièces pour quatuor à cordes.

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CAJA (A.) - Quatuor à cordes.

CAPET (L.) - 2^e Quatuor à cordes.

CETTIER (P.) - 2^e Quatuor à cordes.

CHAUSSON (E.) - Quatuor avec piano op. 30.

CRAS (J.) - Trio à cordes.
Quatuor à cordes.

DEDIEU-PETERS (H.) - 2^e Quatuor à cordes.
— Trois pièces pour quatuor à cordes.

DORET (G.) - Quatuor à cordes, en ré majeur.

DRESDEN (Sem) - 1^{er} Quatuor à cordes.

DUPIN (P.) - Poème, pour quatuor à cordes.

DUPONT (A.) - Quatuor à cordes.

ERB (M. J.) - Quatuor à cordes, en fa majeur.

FRANCMESNIL (R. de) - Quatuor à cordes.

GUIDI (F.) - Quatuor à cordes.

HANNIVOORT (M. W.) - Quatuor à cordes.

HAUDEBERT (L.) - Bienvenue à Claudie, pour quatuor à cordes.

HCÉRÉE (A.) - Pastorale et danse.

HONEGGER (A.) - Concerto da camera, pour flûte, cor anglais et cordes.

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— 2^e — —
— Quintette piano et cordes.

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1^{er} Quatuor à cordes.
3^e

LAZZARI (S.) - Quatuor à cordes.

LAZARE-LÉVY - Quatuor à cordes.

LE GUILLARD (A.) - Quatuor à cordes.

MAGNANI (F.) - Quatuor à cordes.

MIHALOVICI (M.) - Sonate pour 3 clarinettes.

MILHAUD (D.) - 4^e Quatuor à cordes.

— 5^e — —

— 10^e — —

— 11^e — —

— 12^e — —

— 13 — —

MOOR (E.) - Suite op. 103, pour double quintette

ZIVERD (L.) - Quatuor à cordes.

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PIERNÉ (G.) - Variation libre et finale, pour flûte violon, alto, violoncelle et harpe.

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RIETI (V.) - Quatuor à cordes, en fa.

ROLAND-MANUEL - Trio à cordes.

ROYER (E.) - Pour le temps de la moisson, pour quatuor à cordes.

SAUVEPLANE (H.) - Quatuor à cordes.

SCHMITT (Fl.) - Quintette piano à cordes.

SIOHAN - 1^{er} Quatuor à cordes

SPALDING (E.R.) - 1^{er} Quatuor à cordes.
— 2^e — —

STEPAN (W.) - Sextuor à cordes.

SZANTO (Th.) - Quatuor à cordes.

TANSMAN (A.) - 2^e Quatuor à cordes.

TICHY (O. A.) - Quatuor à cordes.

TOMMASINI (V.) - Trio à cordes.
— Quatuor à cordes.

TOMBELLE (De la) - Suite pour 3 violoncelles.

WAILLY (P. de) - Poème, pour quatuor à cordes.
— Sérénade pour flûte, violon, alto, et violoncelle.

WHITHORNE (E.) - Greek impressions, pour quatuor à cordes.

WOOLLETT (H.) - Quatuor à cordes.

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HONEGGER (A.) - 2^e Quatuor à cordes.
— 3^e — —

RIVIER (J.) - Trio à cordes

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Symphonie en La mineur.
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— Journal de bord.
- DUKAS (P.) - Symphonie en Ut majeur.
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— Chant de Nigamon.
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— Concerto da camera, pour flûte, cor anglais et orchestre à cordes.
— Horace victorieux.
— Le dit des Jeux du monde, pour orchestre de chambre.
— Mouvement symphonique N° 3.
— Pacific. 2. 3. 1.
— Pastorale d'été.
— Prélude, Fugue, Postlude.
— Prélude pour « La Tempête » de Shakespeare
— Rugby, mouvement symphonique.
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— Symphonie N° IV (Déliciae Basilienses).
- INGHELBRECHT (D. E.) - El Greco
— — La Métamorphose d'Eve, pour petit orchestre.
- INGHELBRECHT (D. E.) - La Valse retrouvée.
— Pour le jour de la première neige vieux Japon.
— Rapsodie de printemps.
— Sinfonia breve di camera.
- KULLMANN (A.) - Poème concertant, pour piano et orchestre.
- LEKEU (G.) - Fantaisie sur deux airs angevins.
- MALIPIERO (G. F.) - Impressioni dal vero (I. part)
- MILHAUD (D.) - Le Carnaval de Londres.
— Concertino de printemps, pour violon et orchestre.
— 1^{er} Concerto, pour piano et orchestre
— 1^{er} Concerto, p^r violoncelle et orchestre
— Suite provençale.
— Symphonie N° IV (Composée à l'occasion du Centenaire de la Révolution 1848).
- PARODI (R.) - Preludio ad una comedia.
- POULENC (F.) - Aubade (piano et 18 instruments)
— Concert champêtre (clavecin ou piano et orchestre).
— Concerto pour 2 pianos et orchestre
— Deux marches et un intermède (orchestre de chambre).
- PIERNÉ (G.) - Divertissement sur un thème pastoraux
— Viennoise (suite de valse et cortège-blanc)
- RIETI (V.) - Senerata, pour violon concertant et petit orchestre.
- RIVIER (J.) - Adagio, pour orchestre à cordes.
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— Danse, d'après « Le Retour du Tchad ».
— Ouverture pour un « Don Quichotte ».
— Ouverture pour une opérette imaginaire pour petit orchestre.
— Rapsodie (violoncelle et orchestre).
— Symphonie en Ré pour grand orchestre
— 3^e Symphonie, en Sol, p. orch. à cordes
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- SCARLATTI-CASELLA - Toccata, bourrée et glissando
- TURINA (J.) - La Procession du Rocío.

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[Prélude pour La tempête]
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Music

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