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THE PROBLEM OF REALITY



THE PROBLEM OF REALITY

BEING OUTLINE SUGGESTIONS

FOR A

PHILOSOPHICAL RECONSTRUCTION

BY

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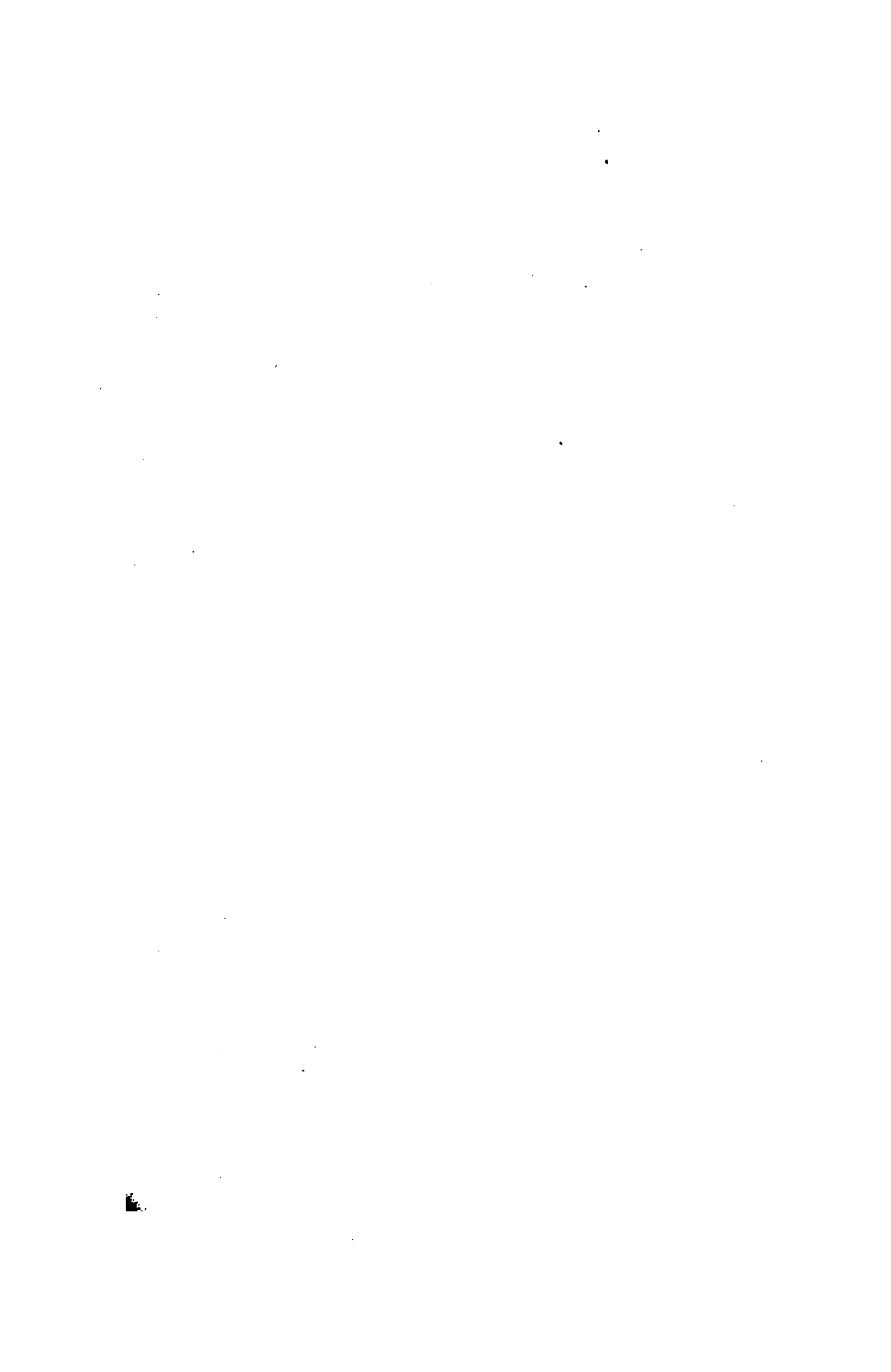
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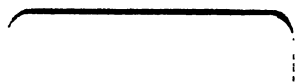
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PREFACE.

THE following pages contain suggestions for a reconstruction of the Philosophical Problem and for its solution, taking it up at the point at which it was left by the classical philosophical schools of Germany. To designate the subject-matter of the Problem, I have sometimes used the word "Metaphysic" for the sake of convenience. It would be useless to be deterred from this by any fear lest the ordinary Philistine should, at the mere use of the word, be thrown into convulsions. Of course, its bare mention will cause him to froth at the mouth with inept common-places as to the impossibility of any science other than that of "phenomena." He will kindly enunciate for you a variety of unimpeachable propositions, all as true as they



thought to see (at least after it has been once pointed out) that the whole Problem with which we are here concerned is summed up in what we call "Consciousness," either potential or actual. All Object is, in the last resort, incontrovertibly nothing but a possible or an actual determination of Consciousness. Every actual determination, or, as it is often, with doubtful propriety called, "state" of Consciousness, bears within itself the presupposition of *another* determination or "state" which, because *other* than the actual determination, is regarded by the unreflective understanding as distinct from Consciousness altogether. Philosophic analysis corrects this opinion of the unreflective understanding,—this "common-sense" view as it is termed,—and discloses Consciousness as the alpha and omega of all things. It is unnecessary to dilate further upon this point now, as so many of the following chapters are more or less occupied with its elucidation.

It is obvious, then, that the Metaphysical Problem exists, and that it is futile to deny its existence. Those who dislike the term "Metaphysic" may call it "Theory of Knowledge," but there is no point gained by doing so. It is open to anyone to allege want of interest in the Problem, but not to deny that the Problem obtains. For a man to question its existence and to suggest that all Philosophical investigation issues in mere logomachy, because he has no aptitude for the working-out of the Problem, or has no interest in its subject-matter, is just as absurd as it would be for another man, destitute of any mathematical faculty, to question the possibility of mathematics, and to suggest that its symbols were simply hocus-pocus. Philosophical treatises are not written for those who take no interest in the Problem of Philosophy. You cannot make a man feel an interest where he does not. I well remember my early indignation at being required to



investigate whether, if two sides of a triangle were equal, the angles opposite to those sides would be also equal, simply because I was perfectly indifferent as to whether they were equal or unequal. So it is with the man who despises Philosophical investigations. The difference is that the average man of culture is vastly more concerned with the properties of lines and angles than with the conditions and meaning of Consciousness. Like all majorities, the majority who are interested in the problems of Mathematics, but not in those of Metaphysic can, because of their majority, easily sustain their attitude of contempt for those for whom the Problems of Metaphysic are of greater interest.

Practical utility is another question, and one upon which it is almost futile to enter. In the first place, the Problem of Conscious Reality being once admitted, it is obvious that it must contain within itself the method on which all

THE PROBLEM OF REALITY

argument. I may say, in conclusion, however, that I believe that there is nothing in the following pages that a thoughtful reader who has ever opened a book on Philosophy should find any difficulty in grasping.

INTRODUCTORY NOTE ON TERMINOLOGY.

THE metaphysicophobist often accuses Philosophy of being a simple logomachy. The implication is, that the philosopher or metaphysician makes words take the place of thought. Now, those who have devoted serious attention to the investigation of the conditions of Consciousness know well enough that words, so far from being a welcome auxiliary to the philosophic thinker, form one of his greatest stumbling-blocks. That a "fight-about-words" has occupied a place in the History of Philosophy is true enough, but this is the fault, not of Philosophy, but of language itself. It arises from the difficulty which exists, of expressing adequately, in the state of development as yet attained by language, the distinctions discovered by Reflective Thought. Philosophic Thought has outstripped language. Such logomachy, then, as does obtain, is simply

due to defects, not of Philosophic Thought, but of language, which can only imperfectly and ambiguously express Thought-distinctions.

"Subject." The term "Subject," for instance, has a curious philosophic history, and was originally used in the opposite sense to that universal since Kant. In the following chapters, the word "Subject," used with a capital letter for the sake of marking a distinction, is confined exclusively to the "I" of apperception, the referee of all Consciousness, and is not employed, as is the customary fashion, to mean the individual Consciousness.

The word "Reality" again may be used with two or three meanings. It may be employed exclusively to denote common-sense Consciousness. With me, it means any object or synthesis

"Object."
"Reality." appearing in Consciousness of whatsoever nature, and is thus synonymous with the word "Object" or Existence, in the widest significations of those words. There is another and a special sense, in which the word "Reality" means the highest and most complete expression of a thing, its fullest development. This is its meaning as used in the Hegelian system. In this sense "Reality" is synony-



mous with one of the meanings of "*Truth.*" Here the "Reality" of Consciousness, or "Reality" in its highest significance would mean the fullest, the most complete development of Consciousness. In this sense, it may also be used for the specific determinations of Consciousness. For example, the "Reality" of a flower is not the stem, nor the bud, but the flower as it is at the moment before it drops its petals and falls into decay, that is to say, the flower at its ripest and when most fully expanded. This is the purpose, the *telos*, of seed, stem and bud. It is all that the flower as such has to express. The "truth" of a thing also means the fullest expression of its development, the final phase to which all previous phases are contributory as means to an end. The term "Reality" is, however, used by Kant and by others, to express the intensive-ness of feeling, and hence as a mere element in a perceptive synthesis. It is never used by me in this sense. The lowest and hence fundamental stage of Reality is, obviously, sensible consciousness, its elements being *per se* unreal, *i.e.* mere abstractions.

The word "being" I employ with a distinc-

tive signification, not as synonymous with Reality, but as the element in Reality of *in-itselfness* or *self-positing*, which, in all Objects corresponds to the "I" in the primal synthesis of Consciousness.

"Knowledge,"
"Experience." The words "Knowledge" and "Experience" are from our present standpoint, synonymous with Object-in-general or Reality. There is no Object that is not a synthesis of determinations of Consciousness, and, as such, a piece of Knowledge or Experience.

"Thought." "Thought" is in these pages solely employed to express the element of concept-forming.

"Concept,"
"Category." The "concept" or "category" is that unification of the sense impression, or mere Feeling, whereby it is constituted Reality, in other words, it is the final element which goes to make up the Object.

"Reflective
Thought." By "Reflective Thought" I mean, not the Thought entering into the Object, which, inasmuch as it goes to the making up of the latter, may be termed "Productive Thought," but that Thought as reproduced in the individual mind. The Thought that enters into the Object is immediately common to all.

It belongs to Consciousness-in-general, irrespective of individuals. But on the other hand, Reflective Thought, although it is governed by general laws, belongs nevertheless *immediately* to each individual remembering mind only.

"Idee." The "*Idee*" in the Hegelian system is the developed form of the concept.

"Understanding." The "understanding," in the classical German Philosophy, means Reflective-Thought in its critical stage as separating and defining, the holding fast of distinctions to the exclusion of their opposites.

"Reason." "Reason," on the other hand, means the insight into the essential unity of things in their opposition, the fusing of abstractions in the concrete whole.

**"Matter,"
"Form."** Of Aristotle's distinction between "matter" and "form" it is scarcely necessary to say much. It may, in Anglo-Saxon, be most briefly expressed by saying that "matter" is the *that-ness* of things, while "form" is their *what-ness*.

**"Element,"
"Principle."** Every Reality consists of certain "elements" or "principles." Viewed *per se*—as distinguished from their union in synthesis—these "elements" are abstract *quoad*

the Reality in question, but viewed in their synthetic union they together constitute the Reality.

"Unity of Apperception." The term "unity of apperception," by which Kant designates the primitive unity of Consciousness, I regard as a *function* of the pure Subject, and in this we have the primary distinction between what I have termed the "logical" and the "a-logical."

In the undifferentiated Subject of all Consciousness, we have the a-logical in its purest form. The a-logical also appears in Reality as the element of mere Feeling and in events as Chance, and so forth. But all this will be sufficiently discussed in the subsequent pages.

"Transcendental." The word "transcendental," though avoided by me as much as possible, means Consciousness regarded in its primary elements, and is in this sense synonymous with "metaphysical," neither words implying, as they are commonly supposed to do, something outside Experience, but merely connoting the conditions under which all Experience is possible.

These few comments will include all that it is necessary to say regarding the mere definition of terms. "Particularity," "universality," and some other terms are explained in the course of the exposition.

CHAPTER I.

THE GENERAL NATURE OF REALITY.

PHILOSOPHY with many persons means speculation on things in general. For the student of the development of human thought, Philosophy means inquiry into the true significance of *Reality*. It means the reduction of the totality of things, or, in other words, of our concrete or immediate Consciousness, to terms of our abstract or reflective Consciousness. The possibility of our doing this rests upon the fact that all Reality contains a ^{The meaning of} ~~Philosophy.~~ Thought-element. Were thought and thing radically opposed to, or even distinct from, one another, not only Philosophy, but "common-sense" itself would be impossible. A Reality or a thing containing no Thought-element would be unapprehensible, unknowable. If however we examine into our use and meaning of the word "Reality" we shall find that it involves the notion of apprehensibility, and that

hence an unknowable Reality, a Reality that, by its very nature, cannot become a content of Consciousness or be known, is a contradiction in terms. An unknown Reality—a Reality, that is, which is not an actual Object of Knowledge, can be spoken of; but such a Reality is none the less assumed as a possible Object of Knowledge, or it could not be spoken of. If what is here said be doubted, the doubter may fairly be challenged to point to any Reality or thing, of which Thought is not a necessary component. What, for example, do we mean by the terms used to express the specific Realities of “common sense” Consciousness,—“table,” “house,” “tree,”—except Thought distinctions? We affirm a thing to be a table by virtue of recognising it in Thought under certain concepts. Its Reality as “table” involves its distinction from other Realities that are not “table,” and its reciprocal connection with other Realities or Objects under certain Thought-forms or categories common to them all. It is scarcely necessary nowadays to show that the empiricist notion of an experience of a succession of particular objects—“tables,” houses,” “trees” —building up the general conception of the

Object, does not militate against what is here said. It may be quite true that the individual mind awakens to the knowledge of the fact that an Object is what it is, by virtue of reflection on experience, and further that it is by virtue of reflection on experience that it is able to abstract the universal concept from the Object as given. But this does not alter the fact that the universal concept forms part of the Object in its original concreteness. The Thought-element or concept-relation which the mind abstracts from the Object *is there to be abstracted*. All that empiricism has to teach us resolves itself therefore into the truism that the form of the concept as *abstract*—or, as the Schoolmen would have said, in its “second intention”—is not the same as its form as an integer of the concrete world—or in its “first intention.” The “universal” and “necessary” element which all Reality involves is clearly thought into the Object. Yet although thought into the Object, it is clearly not thought into it by the individual mind, since the latter finds it already given in the Object. Take it away from the Object and the Object ceases to be Object, ceases to be real. The ordinary empirical perception repre-

sents the lowest stage of Consciousness. The Thought-element, which the individual mind finds embedded in the Reality as presented to it, shows that the Reality itself has no meaning except as forming part of a thinking consciousness, potential or actual.¹ So much as to the "universal" and "necessary" element in Experience, or Knowledge, which is plainly Thought, and nothing but Thought—Idea, and nothing but Idea.

Let us now abstract the general concept-form from the thing, "table," "tree," or "house," together with the special categories, such as "substantiality," "causal connection," etc., which are involved in the nature of every Object as such; if we do so, we shall find that all that remains over are the sense-impressions, extension, hardness, colour, in other words, *Feeling*. Once the "universal" and "necessary" element, the category, is gone, the Reality has ceased to be, leaving behind it mere Feeling; the thing has vanished, and the *caput mortuum*, blind Feeling, remains in its place. Old Kant was clearly right, then, when he saw,

¹ See Appendix A, which the reader should study before proceeding further with this chapter.

although he did not always consistently keep the point in view, that the independence of the Thing or Object belonged to its "universal" and "necessary" element — *Thought*. The merely particular and contingent element, *Feeling*, can plainly of itself never furnish Reality. If we look at these two elements still more closely, we shall see further that *Feeling* is immediate in Consciousness and that *Thought* is mediate. *Thought* presupposes the material element *Feeling* as its *substratum*. The distinctions, relations or categories, according as we please to call them, which *Thought* strikes out, are struck out of *Feeling*. It is *Feeling* which is differentiated and to which *Thought* gives the touch of actuality constituting it *Object* or *Thing*. *Thought* reduces the inchoate principle of *Feeling* to definiteness and consistency by relating it under the concept-form. This is primarily a mere determination under the concept-form-in-general, in accordance with the principle of Porphyry's Tree. It is defined in the first place as *Object* or *Thing* in an increasing specification. Thus, all Reality is *Object* or *Thing*, the words being indeed synonymous. The *Object* or *Thing* is further

defined as, for example, animate or inanimate, sensitive or insensitive, rational or irrational, but always in an increasing specification. But the concept-form always remains "universal," however low it may be brought down. It is always a form which admits of a possible infinity of instances coming under it. Hence the concept-form never touches the *this-ness* of *This-ness.* the Object; the latter is always distinguished from it as *immediate Feeling*, or, so to say, as raw-material. The same applies to the special form of the category as determining the world of Objects *inter se*, i.e. to "causation," "reciprocity" and the rest. In short, the nature of the concept-form is always and exclusively "universal," and never touches the particular. Such, then, is the element of Thought, considered *per se*. And for this reason, language, which is the empirical sign of Thought, can never express anything but "universals." The very "*this*" of language, like its "*here*" and its "*now*," is always universalised. It has passed through the mill of Thought and has become any "*this*," and, therefore, nothing at all, in the sense that the *this-ness*, the *particularity*, having been mediated

by Thought, has ceased to be its original self. The true "*this*" cannot be expressed in Thought or language; it is in its nature *immediate*, and when mediatised disappears and leaves behind a mere simulacrum of its former self. This is the gulf which always separates thinking and being. I am of course here speaking of Thought proper—*abstract Thought*. The mere psychological, remembered image, it is true, has its own *this-ness*, and is real as a mental image or memory, though it is not real in the same sense in which the Object remembered is real. It is not so, because, in the first place, the sensible content of its *this-ness* is different (for instance, less definite); and because, in the second place, it is not related synthetically under the categories presupposed by Reality in its first intention, *i.e.* by ordinary "common-sense" Consciousness. In the case of hallucinations, the second reason alone applies. Here the sensible content is the same, but the categorisation requisite to constitute its physical Reality fails at some point or other.

Qualities as such, the whole essence of which resides in their *this-ness*, can, similarly, not be expressed in Thought or language.

No one, for example, can convey in language, hardness, softness, colour or sound in themselves. The nature of qualities, as belonging to pure Feeling, resides, as already said, exclusively in their *this-ness*, and is therefore absolutely untranslatable into Thought, and is hence incommunicable in language. This indeterminate particularity or *this-ness* it is that always separates the Reality from the Thought or concept in its abstraction. A Reality is never a mere "universal," but always contains a felt *this-ness*.

Logical and a-logical. The element of Feeling, which enters into every determinate Consciousness or Reality, is always antithetical to the concept or Thought-element, which informs it. The one is through and through particular, the other is through and through universal. The first is, as I may term it, through and through *a-logical*, the second through and through *logical*. Yet these two elements, antithetical though they be, have a common root and pre-supposition, and this common root is the potentiality of all consciousness expressed in that which we term "I" ("ego"). We cannot get beyond this as the ultimate ground

of all Thinking and Feeling, as *that which is conscious*, and hence as the ultimate *matter* of Reality. Always passing over into Feeling and Thinking, it is yet never exhausted in them, but always maintains itself as the central element in the process from which the other elements of Feeling and Thinking come, and into which they return. We can only define the "ego" in words, as the *possibility* of Feeling and Thinking, as the "*that*" to which, in the last resort, they are both reducible as mere manifestations, but which is yet only realised in synthesis with them, namely in Concrete Consciousness. The primary element Feeling or sensibility is related to the "I" in a double manner; firstly, as its mere negation, *otherness* or difference within itself—I *have* a Feeling, am determined as Feeling; and secondly, as determined or informed by the "ego" as a world of external objects connected indissolubly with itself and with each other in a definite manner. This relating-activity is termed Thought, and constitutes the secondary or logical element in Reality.

The Object considered
as "Universe."

The principle of individuation or particularity, and therewith, *a fortiori*,

that of number or plurality, first arises in the Object considered as "universe." The "world" displays itself as an endless plurality. Through its Thought-activity, the "I" regains in the individual mind, or in (as Kant calls it) "the object of the internal sense," a pseudo-unity antithetical to this plurality or number. But it is a pseudo-unity in the sense that it is not an absolute unity like the "I" which is conscious of it as of all other objects. The "I" which constitutes the possibility of all consciousness whatever, experiences the world of external Objects immediately in its plurality. The personality or mind, on the contrary, only appears immediately in Consciousness as a unity. It is the immediate intuition of *myself* as *this* memory-synthesis which gives colour to the notion that my individual mind is absolute. But Thought revolts against such an assumption and proclaims it inconsistent with the system of Reality as a whole. It thereby reduces the memory-synthesis, or personality, *myself*, from the rank of an absolute unity to that of a relative unit, in other words, to the same level as that of external objects, or to that of being a particular representative of a universal class or kind.

The "transcendental
'ego,'" The transcendental "ego" has often been the butt of small wits. It is, however, of the first importance in Philosophy to distinguish between the Subject of Consciousness-in-general, the fundamental presupposition of all Reality whatsoever, and the mere memory-synthesis or personality, which is in truth its Object, but which "common-sense" Consciousness confounds with it under the common word "I" or "Subject." "I am self-conscious," simply means "I," Subject, apprehend or become aware of *this* memory-synthesis or personality as Object. In Self-Consciousness the "I" is objectified immediately as a more or less definite unity of Thoughts and Feelings (mental world) categorised at second hand, just as in external perception or common-sense Consciousness it is objectified as a more or less definite unity of Thoughts and Feelings, categorised at first hand. The first is element merely in a synthesis, albeit the fundamental element, and, apart from the synthesis, it is abstract and therefore unreal. The second is concrete or real, and therefore itself a synthesis, standing indeed at the opposite pole to the former. But here the saying "*les extrêmes se*

touchent" has its application. This most complex of all Realities, the memory-synthesis, or self, can only by a refinement of abstract Thought be distinguished from its antithesis, the Subject of Consciousness-in-general. In popular phraseology, they are confounded under the word "I;" in philosophical terminology, under the word "Subject." It is at the point of Self-Consciousness that Subject and Object coalesce and proclaim their essential unity. Were it not for the exigencies of language, one might more correctly reserve the words "me" and "myself" for the self as the Object of Self-Consciousness. But if we retain the word "Subject" for the memory-synthesis, we must certainly invent another word for the "I" which apprehends that memory-synthesis or which is the referee of all modes of Consciousness, mental and material.

The "I" as Subject
and the "I" as Object.

The difficulty of the ordinary man in getting rid of the absurd notion that Reality is anything else than a synthesis of relations in the Subject of Consciousness-in-general, of which his personality or memory-synthesis is merely the temporary determination,—the idea which he has that the "mind"

merely apprehends a Reality subsisting in itself, independent, not only of his own mind but of Consciousness altogether—rests upon his inability to grasp the cardinal distinction I have just indicated. He cannot distinguish, that is to say, between the mental world itself, on the one hand, the sum of thoughts and feelings knit together by memory called “mind” or “personality,” which is itself the Object of experience in the fact of Self-Consciousness, and on the other hand, the “I” which apprehends or experiences all that is apprehensible—Kant’s “I” of original apperception. Both the mental world and the material world are respectively parts of the experience of this latter.

The assumption of a world outside myself in the last resort means nothing but the ascription of a certain section of my Feelings as immediate in a universal Subject to which numerical difference cannot be ascribed, but which is the basis of all Consciousness, whether mine or thine, in contradistinction to another section of my Feelings, which I recognise as merely secondary and derivative, because falling exclusively within the range of myself, or memory-synthesis, which necessarily implies this Subject.

Only by virtue of the fact that this assumption, as one may call it, has its roots in the deepest recesses of Consciousness, do I become aware of an external world as such and recognise it as the common property of all minds. This is the only possible solution of the distinction between what, in the loose terminology of the psychologists, is called the Subjective and Objective. For the sake of convenience, one may term the first class of feelings—those which are extra-individual—felt-nesses, whilst reserving the word feelings for the second class, for those, namely, which I recognise as belonging, directly and exclusively, to my memory-synthesis or self. The Feelings in the first class, no less than those in the second, are viewed through this memory-synthesis, although distinguishable from it. Fallacy as opposed to truth simply means the distortion of the cognition of the “pure ego” by that refracting influence of the memory-synthesis.¹ This “self” soul-object or mental world, as already said, in spite of the absoluteness of its unity as felt, is reduced by Reflective-Thought to a merely relative unit—to an individual of a kind or

¹ See Appendix B.

class, which has no significance except as belonging to its class.

Summary of the Argument. To sum up: Reality in its broadest and simplest expression, implies three elements: (1) an "I" feeling, which constitutes the possibility of apprehending; (2) a "Felt-ness," or the negation of this "I" as such, constituting the possibility of apprehendedness; and (3) the reciprocal determination or fixation of the "felt-ness" by that which feels and conversely. It is this third or formal element of reciprocal relation, which we term Thought, the category, the logical, and in it Consciousness is complete in its simplest aspect. Such and nothing else is the ultimate nature of Reality. Outside this primary synthesis, Reality, Existence, Universe, Nature, Object, or by whatever other name we may call it, is not. The above synthesis is the eternal framework of Reality, and when we postulate Reality in any sense whatever, we unwittingly postulate it. But, as already hinted, the whole synthesis, looked at more closely, resolves itself, as old Fichte showed, into its primary element. "Felt-ness" is nothing but the determination of "I" as Feeling, and Thought is nothing but

the reciprocal determination of "I" as that which feels by its "felt-ness" and conversely. So that the whole world is nothing but a system of manifestations of "I"-ness, although the personality or self seems to be nearer the starting-point than the intermediate stages constituting the fixed order of external nature in space. This will, however, be a matter for future consideration.

The question that may possibly occur to some reader, as to what determines this ultimate potentiality of all Consciousness which we call "I" to the act of self-determination crystallised in its "felt-ness," is really altogether meaningless. It rests upon the misapprehension that we are dealing with a process in Time having a "before" and an "after," rather than with one in, by, and for, which, Time itself is, and which is therefore, in the true sense of the word, eternal, as being the same in all time. Time, in fact, has no meaning except within this primary synthesis, implied in all experience. The function of Philosophy is to analyse the conditions of Experience or Consciousness, and in doing so, it finds a synthetic process eternally passing through the same elements, which

elements, though clearly distinguishable in thought, are never separate in fact. The primary synthesis implied in all Consciousness furnishes the mould or schema for all Reality in its dynamical aspect. Throughout the whole system of the universe we have the self-same elements recurring in a transformed guise. The search for these elements and their exposition constitutes the dialectical method.

CHAPTER II.

MAINLY HISTORICAL AND CRITICAL.

PHILOSOPHY has always consisted in the endeavour to formulate in abstract Thought the first principles of Reality and the method which Reality follows. It has been the endeavour, in short, as has often been said before, to reduce the manifold of things to the unity of Reflective-Thought. In the history of Philosophy we ~~History of Philosophy.~~ have thinkers who have maintained a purely critical attitude, others whose Philosophy consisted in the enforcement of one particular point from various sides, others again who have arrived at some form of synthetic construction. These latter will be found to be, in the last resort, in substantial agreement with one another, and also with the short analysis here given of the nature of Reality. The differences between them are those of emphasis, of the *alto rilievo* in which certain aspects of the problem stand out in contrast to other

aspects. There is however one point in which they all more or less diverge from the formulation of "the nature of things" as given in these pages. They all, namely, tend to confound Reality with the formal element of Thought, or rationality. The latter is for them the *prius* to which the other elements, which we have indicated as constituting the framework of Reality, are subordinate. For Plato, the first of synthetic thinkers, the concept form was not simply the basal element in the real, but was itself a concrete or thing, of which "common-sense Reality" was the mere blurring or spoiling—" *universalia ante rem.*" Aristotle so far modified the Platonic theory as to reduce the concept to its true value as merely an element in the real, as the form of a matter—" *universalia in re.*" But with him, no less, the ultimate nature of things was *formal*; his "*νοῦς ποετικὸς*," his "ens realissimum," as defined in the tenth book of the "Metaphysics," is pure form, a form in which is no matter, an absolute actuality. With the Neo-Platonists it is substantially the same. Pure form is to them the highest principle of the real, matter is its com-

paratively unessential negation. The root principle with them is hence the abstract concept-form, for as such we may fairly interpret the first hypostasis of the Alexandrian Trinity.

The Schoolmen. The Schoolmen and later thinkers of the middle ages, inspired as they were mainly by Aristotle and Plato, were also partisans of the theory of "pure intelligibility" as the ultimate principle of the real. To come to the modern schools, in the well-known Cartesian formula, the "*cogito*" appears as the

Spinoza. ground of the "*sum*." Spinoza's "*unica substantia*" when logically followed out resolves itself to all intents and purposes into the attribute of Thought. Spinoza's "God," like Aristotle's, is "pure intellect." That the

Leibnitz. "monads" of Leibnitz also were "pure intelligibles," goes without saying. Leibnitz, moreover, held to the Platonic principle that the "non-logical" element in Experience was the mere limitation of the "logical"

Kant. element. Kant in the main evades the issue, though in his "deduction of the categories," the "I" of aperception appears as a formal principle. Even with Fichte, who at

Fichte. times seems inclined to give a due

value to the opposite point of view, the tendency is to regard the "That-handlung" ("deed-action") as a principle of Thought-activity. It is sometimes spoken of as "*vernunft-fassende Vernunft*" (Werke, vol. ii., p. 375). Schelling also hesitates in his attitude, Schelling. though, generally speaking, the same remarks will apply to him. But in the greatest of all synthetic thinkers, Hegel, we find Hegel. what may be termed the apotheosis of the concept-form in its most uncompromising and most developed shape. It is to Hegel, therefore, that we must direct our criticism—a criticism to some extent anticipated in the history of Philosophy, as I have elsewhere pointed out, by the reaction indicated in the systems of Herbart and Schopenhauer. For Hegel, Reality is simply Thought-process, the evolution of the "Begriff." Reality is for him merely an evolving synthesis of relations. There is no matter, all is form. The apprehending element, the "I," and the apprehended, the "*non-I*," in which it is negated as Object-Consciousness, are alike for Hegel mere elements momenta or terms in the one process of the "thinking of Thought." The formula of

that process is the triple momentum "*Ansichseyn*" ("in-itselfness"), "*Fürsichseyn*" ("for-itselfness"), and "*Anundfürsichseyn*" (in-and-for-itselfness"). As will be seen this corresponds in its working-out to the schema given in the last chapter as the ultimate postulate of Consciousness-in-general.¹

Thought, the concept, the "Idee," the system of Thought-determinations, is thus in the Hegelian philosophy the beginning and the end of all things. For Hegel, there is no "I think," but only Thought which, to coin a word, "egotites." In this system of Pan-logism, as it has been termed, the concept or "idee" *has* a subject. Subject is its determination, just as Object is its determination, no more and no less. And

¹ "*Ansichseyn*" stands for the immediateness of the "I" as Feeling, "*Fürsichseyn*" stands for the otherness of the "I" as completed Feeling, or "Felt-ness," "*Anundfürsichseyn*" stands for the completed Experience or Reality as mediated by Thought—the reciprocal relation of the a-logical antitheses. The terminology is a useful one, even for those who dissent from the Hegelian pan-logism. The middle term, the "*Fürsichseyn*," is the moment of separation and antithesis, or of isolation. This isolation is abolished, and the unity reaffirmed in the third term, this time no longer embryonic as in the first term, but fully-fledged and developed—a unity in difference.

now let us consider by what right the element of Thought is made co-extensive with the whole synthesis of Reality. By what right do we regard it as "*prius*." It must be remembered that Hegel was possessed from the very outset by what may be called a noumenophobia or dread of the "*Ding-an-sich*," under which absurd guise the non-logical elements in the general synthesis of Consciousness had appeared in earlier philosophies, especially in Kant. This led Hegel to the bold step, which no previous thinker had ventured upon in the same uncompromising manner, of explicitly and categorically expounding Thought, the "Begriff" or "Idee," as the sole principle of Reality. Now the notion of the thing-in-itself, that is to say, a thing existing outside all possible consciousness, is a manifest absurdity. But though there may be no thing-in-itself, there is undoubtedly an in-itselfness in the thing, that is, in Reality. Hegel, naturally, cannot ignore this, and in accordance with his thesis, he is bound to treat it as a mere "moment" of Thought, or of the "Begriff." But the in-itselfness contained in Reality cannot by any process of expository legerdemain be wrung out of Thought or out

of logical determination *per se*. In this hopeless attempt the Hegelian system made shipwreck. It may be very neat and convenient to reduce all Reality to the element which determines it finally for the "mind," but to do so is simply misleading, and we are not helped by question-begging phrases, such as "*concrete Idee*," "*der Begriff in seiner Totalität*," nor by talk about the non-logical elements of the real synthesis (which are, of course, for Hegel the imperfect momenta of the "Idee"), as being "*aufgehoben*" in the "Idee" as completed. The clumsy objection of the man of "common-sense" and of the empirical psychologist, that out of *Thought* alone *Thing* can never be deduced, represents, apart from the ineptitude of form in which it is usually expressed, a hard fact against which pan-logism dashes itself in vain, and which it, in the end, in vain endeavours to circumvent by the literary devices of exposition. If words have any meaning, the concept, the "Begriff," is not co-extensive with the whole synthesis.

**Historical Function of
Transcendentalism.**

We must not confound two different things. There is first the great truth, which it was the historical function of

Transcendentalism to enforce, understanding by Transcendentalism the classical philosophy of Germany, to wit, that Reality or Experience-in-general with its countless syntheses and processes, is, in the last resort, but one and the same synthetic process; that Consciousness, possible and actual, embraces the whole problem of existence, and that only by a confusion of thought do men suppose a problem outside of it. Secondly, there is Hegel's identification of the whole process with the Thought or concept-factor involved in it. These two points must not be confounded. That Hegel, after making that identification, should begin his exposition with the logical system of the categories was inevitable, but it is significant that it is precisely this which has been the great stumbling-block to the understanding of his system. The gist of the "transcendental" standpoint lies in the recognition of the fact that Existence or Reality must mean "knowableness," or "known-ness," or, otherwise put, that the universe exists only in and for Experience or Consciousness-in-general, that is, in and for an Experience or a Consciousness not limited by this or any particular memory-synthesis or

individual mind, but which is the eternal condition of all the memory-syntheses that co-exist with, and succeed, each other in Time. If, as I have heard Hegelian friends contend, this is all that is meant by the "Begriff" or "Idee," the criticism would resolve itself into one of terminology, but as a matter of fact, this is not so, and the consequences of the distinction are abundantly evident in the working-out of the Hegelian system.

Absolute Idee a Stasis. For the present, we may briefly observe that the formulation that makes Thought or Reason ultimate, *i.e.* the alpha and omega of all things, necessarily issues in a *stasis*. As final telos it appears as the "Absolute Idee" which has absorbed and eliminated all that element in Reality that is not pure Form—all Feeling, all Particularity, all Contingency, all Impulse (Will). The conception, of course, easily lends itself to a theistic interpretation — the "most perfect Being," the "Being whose essence is Goodness," and so forth.

But the main thing to note is that the reduction of all things to pure Thought is the destruction of their concreteness. This diffi-

culty is not got rid of by treating the non-conceptual element as a mere phase or *moment* of the conceptual; that the several elements exist merely in the synthesis may be true, but their distinguishability is eternally complete.

Absolute Thought a Bare Relation. An absolute Thought, if it mean anything at all, implies a Relation without a "that" which is related, whereas in the problem as given we find elements of which the Concept is the mere form of Relation, and which this form therefore presupposes as its condition. The postulate of all Thought is the "Felt-ness" of an "Ego." What we mean by "Ego" is simply the "congealed" possibility of apprehending, or of Consciousness as posited, which passes over into actuality by being negated in its own completed Feeling. This is what the analysis of Experience reduced to its simplest expression discloses. By what right do we dogmatically exclude the material elements in the synthesis, the *that* which knows, the potentiality of knowledge together with the "felt-ness" into which it passes over in the act of Consciousness, in favour of its mere formal activity as Thought-determination? Surely

“common-sense” is vindicated when it protests against pan-logism, and avers that Relations without related elements—Relations “*in vacuo*”—are nonsense. To insist that the “I” as such, or in its self-negation as “Felt-ness,” is a mere determination of Thought, is an inversion of the conditions of the synthesis, which was overtaken by its historical nemesis in the break-up of the old Hegelianism and in the formation of the Hegelian “left;” also on its metaphysical side in Schopenhauer.

Criticism continued. It was felt that *this-ness*, in all its modes, was left out of account in the Hegelian formula. Thought, the Reflex-Activity of the “Ego,” the “Begriff,” is and remains universal. Hegel, it is true, recognises this and surreptitiously reinstates the extruded elements under the notion of concreteness, distinguishing therefrom the “Begriff” in its abstraction. He does not, however, recognise that, in doing so, he is simply playing fast and loose with language. The term “Concept,” “*Begriff*,” means, and has always meant, the universalising of Thought. The expression “Idea” (“*Idee*”), as used in Philosophy, is more vague, but has also been

employed, and notably by Plato, for the concept as hypostatized. As popularly used the term "Idea" usually signifies a mental image, and in its derivatives, "ideal," "idealism," is opposed to the term "Reality, in the sense that it is itself the telos of Reality. The "ideal" is the perfect form to which Reality tends, but when once "realised," it ceases *eo ipso* to be "ideal." But in any case as used in the sense of the completed synthesis, it can only be misleading. "Idea" like "Reason" always implies the universalising, the defining and connecting Thought-activity, and is used as opposed to Feeling and Willing. Hence it was that the terminology, "*Begriff*," "*Idee*," "*Vernunft*," used by Hegel to express the ultimate nature of Experience, proved historically unjustifiable. The Real contains other elements than pure Intelligibility (Intellectus) and these other elements are not absorbed in it. The "Informed" is not completely exhausted in "Form," the "Related" in the "Relation." But the "Real," the concrete, always consists of elements, which although related in Thought, are, throughout its entire range, distinguishable as *other* than Thought,

may, are apprehended by Thought itself as other than itself. As elements of the primary conscious synthesis (Kant's "unity of aperception"), they appear as the "I" reasserting itself in its own negation, its "Felt-ness." In the Object itself, they manifest themselves as Being ("that-ness") and Quality ("what-ness"). The first is the principle of "in-itselfness," of "self-subsistence," of "subjectivity," of what Herbart termed "*position*;" the second is the principle of the negation or determination of this "*position*" through accidents or attributes. Thought, then, appears as the secondary or derivative principle in Reality. It is, so to say, a Reflex-Activity of the "Ego."

"Dialectic" and
"Formal Logic." The distinction is apparent in the opposition so much insisted upon by Hegel between "Dialectic" and "Formal Logic." Contradiction is of the very essence of "Dialectic," whilst it is excluded by "Formal Logic." Why is this, except that "Dialectic," the "Concrete Logic" of Hegel, involves the play of what I may term "*a-logical*" elements, while in "Formal Logic" we have the play of pure Thought alone? For Thought or the Concept, as such, contradiction

is impossible. The Laws of Identity, Contradiction, and Excluded Middle, are for it absolute. The nature of Thought or Reason *per se* is consistency, its function the reduction of the *a-logical* under its own "laws." This is achieved in those matters that can be adequately dealt with by "Formal Logic." On the other hand, in "Dialectic," which is the general expression for our Reflective-Consciousness of the inner process of our Perceptive-Consciousness or common-sense Reality, the *laws* of mere Thought are insufficient. Hence for Thought or Reason *per se*, the immanent contradiction contained in "Dialectic" is an absurdity. Thought has first of all to recognise its own limitation and abstractness, before the meaning of "Dialectic" dawns upon the Consciousness. Thought demands that the definiteness and self-consistency pertaining to its own activity and to those aspects of the concrete where its own activity predominates, should extend to the ultimate process of the world-order. The nature of Thought *per se* is (to use the expression of the classical German Philosophy), "Understanding" ("*Verstand*"). It only becomes what by an arbitrary use of

terms is called by the same Philosophy, "Reason" ("Vernunft"), by ceasing to completely dominate its own material, by its inability, that is to say, to reduce under its laws the a-logical elements which it presupposes, thus giving rise to *antinomies*.

Logical and a-logical
in the
Hegelian Categories. The logic of Hegel, then, contains what, though generalised formally in Reflective-Thought as notions, are, correctly viewed, a-logical elements. For instance, Being is essentially a-logical. It is the absolute "in-itselfness" of the "I" translated into its negation or "Felt-ness." What we mean by "Being" is really the "this-ness" of the "Ego," which is incommunicable in Thought and language. On the other hand, Essence and Existence which imply the "Object" are concepts in the true sense of the word. They involve the element of inter-relation or synthetic connection, which Being *per se* does not. The Being of a thing always eludes us. It is just as unthinkable as the Transcendental "Ego" itself. We analyse an Object into its qualities and find no Being there. Yet the Reality of the Object presupposes its Being. In the same way we analyse Consciousness and

do not find the true "Ego" in it, that is, in the Object or Reality, and nevertheless we are bound to refer all Consciousness to the "Ego." It is the a-logical aspect of Reality that we have primarily under consideration when we refer to the "being" of an Object. The aspect which is presented in Consciousness, which, in other words *appears*, is simply the phenomenon. The "*Ding-an-sich*" notion arises from this. Similarly Quality (mere sensation) is in itself a-logical. It involves no inter-relation. But again "Substance," "Cause," "Phenomenon," are true logical concepts, as expressing the inter-relating activity of Thought. Being and quality to be realised in Consciousness must, in short, be inter-related by the original productive-activity of Thought, that is, by Thought or the Category, as entering into the Object (in contradistinction to the Category as an abstract concept in our minds). But in this very fact they proclaim themselves as the matter out of which the form Thought constructs Reality, and to confound them with the form is simply to create confusion. If the foregoing be correct, it must be admitted that Hegel failed to make good his attempt to get

rid of what he termed the two "things-in-themselves" of Fichte, to wit, the "Ego," and the "Anstoss."¹

"Being," "Force,"
etc. The "I" of apperception, as that to which the whole system of Reality is ultimately reducible, is the original of what we mean by Being, and though certainly not a *thing*, yet by virtue of this has nevertheless in a sense a noumenal value, which cannot be ascribed to the other members of the primary synthesis. *They* are referred to *it*; *it* is not referred to *them*. *They* are modifications of *it*; *it* is not a modification of *them*. In the subject or "I" we have the architype of all that in the Object, whether mental or material, which is groundwork, substratum or agency. Being is simply the original "position" or in-itselfness of the "I" carried over into its sensations or Feltnesses. "Force," as Schopenhauer well showed, is simply what we call Will, or the immanent tendency of the "I" towards realisation similarly ascribed to the possibility of motion appertaining to objects in Space. The ultimate source of external change we ascribe to

¹ Hegel's "Geschichte der Philosophie," vol. iii, p. 633.

“Force,” to that, namely, which is the analogue of Will. The “I,” therefore, in its aspect of pure Subject of Consciousness, rather than the system of the Categories, may be, *pace* Hegel, not unfairly described as the Absolute. It may be said to be eternal in the sense of containing in itself the potentiality of Time as of every other mode of Consciousness. It obtains, therefore, alike in any and every time as the element of self-subsistence on which all Reality, mental or material, hinges. In this sense as the common or ultimate ground of Experience, the “Ego” may be said to be the absolute “Universal.” It is not “universal” in the sense in which class names are “universal,”—“table,” “horse,” “tree,”—or in the sense in which abstract names of qualities are “universal”—“red,” “hard,” “soft.” The logical “Universals” exist in their unity merely as the abstract concepts of Reflective-Thought, or in the individual mind—qualities merely as sensations of the individual. But the “I” as universal principle, though it is in one sense an abstraction (that is, as distinguished in Reflection) is nevertheless also concrete, as being the eternal presupposition of

that perceptual Experience which originally furnishes Reflection with "tables," "horses," "trees," with "reds," "hardnesses," "softnesses," with, in short, the concepts abstracted by it therefrom. It is a presupposition of all individual minds and not simply a common characteristic of them all.

Theism. The question of Theism may here be raised, the question, namely, as to the justification of the assumption that the pure Subject, which is realised as personality in the memory-synthesis of self-consciousness or personal identity, is realised as such under any other conditions than those known to us or such at least as are easily deducible from those known. This is the assumption of Philosophical Theism. The Hegelian "Right" saw all things in a "God," which was pure Mind, the quintessence of the Categories, and for which, therefore, the particular and the a-logical was absorbed in the universal and logical. To this it may be objected that personality involves the a-logical as well as the logical, and that a mind composed of pure "intelligibles" like every other object so composed would be a contradiction in terms. But the assumption

in any form or shape of the absolute element of Consciousness becoming self-conscious under conditions fundamentally different from those known to us is illegitimate so far as Philosophy is concerned. All that the analysis of the conditions of our knowledge discloses to us is certain elements, of which one is the *prius* realised primarily in a world ("material-complex") as reflected in a mind ("mental-complex"). This world is called "Reality"—a word which, though in popular discourse used in contradistinction to the Mind and its Feelings and Thoughts which are spoken of as "ideal," must nevertheless in philosophical discussion be understood also to be in contradistinction to the elementary conditions which it implies, as considered *per se*, that is, as distinguished from their synthetic union. No analysis of the conditions of Experience can discover "God" to us. He always appears as a gratuitous speculation, surreptitiously foisted upon the analysis. By "God" I of course understand in this connection an eternally concrete and actual self-consciousness. This is not presupposed in the conditions of our Consciousness, which proclaims itself in its very nature

not pure actuality but necessarily a synthesis of potential and actual. Omniscience implies an exhausted knowledge, an *actual* knowledge beyond which there is no *possible* knowledge. Moreover this hypothesis does not in any way assist us in the explanation of the conscious process, except in the manner of a very crude analogy. It does not for the simple reason that an eternally complete and individual Consciousness must be just as much outside *our* individual Consciousness as one individual is outside another. Of course, we may fall back upon the pure subject of Consciousness-in-general, but, as we have seen, this is precisely non-individual. Where you have individuality, you have the element introduced of particularity or "this-ness." If by the word "God" we simply mean Consciousness-in-general, that is, the eternal possibility of Consciousness, then the question resolves itself into a mere dispute about words. But if, on the other hand, a distinct actual Self-Consciousness, but yet one not presupposing the physical conditions in Time and Space presupposed by individual Consciousness as we know it, I maintain that Philosophy has no room for such an assump-

tion. Consciousness - in - general is, *qua* the actual Self-Consciousness of the individual, merely potential, and in any other connection it does not concern us. One more personality distinct from mine, however wider its range, cannot explain this "my" Consciousness here and now. But it may be argued that if the root-element of Consciousness-in-general, which we term "I," cannot be shown to metaphysically realise itself or become self-conscious except under recognised conditions, may we not infer from these conditions themselves the probability of its realising itself under another form, also under physical and psychical conditions, although these may be different from those of a memory-synthesis involved with an animal body? Such an inquiry can, in the nature of things, only issue in a more or less probable speculation. Philosophy, which properly speaking means investigation into the meaning of Reality, considered under at once its deepest and most comprehensive aspect, as a conscious process, is either an exact science or nothing at all. Here, on the contrary, we are in the region of mere unverifiable conjecture. But, granting so much, may we not with

some probability conjecture such a possible goal of organic and social evolution as follows?

The goal of human evolution.

From the earliest beginnings of organic life up to the human animal—the most perfect realisation of the animal body—we observe, or, to be strictly accurate, we infer, a progressive development from the mere sentiency, that is, the mere Feeling of a Subject, undetermined by thought, towards Intelligence or Thought-determination, culminating in the Self-Consciousness of the human being. Now I think it may fairly be asked by what right we assume the psychical evolutionary process, which has hitherto advanced *pari passu* with the physical, to stop at this point. If it does not stop here, we may clearly assume it to follow the steps of the physical evolution. It then behoves us to ask what specific *type* in nature may be regarded as the next highest after the animal body. We have no reason for supposing an intrinsically and essentially higher evolution of the mere animal body as such than that attained in man. But there is yet another type of existence in the world which is based upon the human animal with its *personal* units, just as the human animal is based upon organic

matter with its *cellular* units, and just as organic matter is based upon matter-in-general with its *molecular* units. This type of existence is sometimes termed the super-organic, and is constituted by human society. The highest type of the animal body thus becomes the material or groundwork for a new and higher type or synthesis of Objectivity than itself, a type which, though it presupposes it as element, is nevertheless distinguishable from it as such. Society, in other words, is not a mere aggregate of persons any more than an animal body is a mere aggregate of cells. It is this and something more. To its most complete development in the human personality, the animal body requires social conditions, but Society again, which is at one stage simply contributory to the full realisation of the Self-Consciousness of the complete human personality, tends afterwards in an increasing ratio to constitute this personality contributory to itself. We might therefore regard the personality as the turning point—at once the *telos* of organic development and the *matrix* or *nidus* of a new departure, to wit, the super-organic or social. But if this be the case on the physical side, why should we

assume a breach of continuity on the psychical? We habitually conceive of a continuous process from the low sensiciency of mere organic matter the full Self-Consciousness of the human personality. Surely it is but natural to conceive the same process as advancing till the new physical *type*, the "social organism," based upon the human animal as the human animal is based upon cellular tissue, should attain to a Self-Consciousness of its own as much higher and more complex than the Self-Consciousness of its component units—human personalities—as the Self-Consciousness of the latter is higher than the mere sensiciency of *their* component cellular tissue. May not the true significance of Ethics, of Duty, of the "Ought" of Conscience, the conviction that the *telos* of the individual lies outside of himself as such, consist in the fact that he is already tending towards absorption in a Consciousness which is his own indeed but yet not his own, that this limited Self-Consciousness of the animal body with the narrow range of its memory-synthesis is simply subservient and contributory to a completer, more determined Self-Consciousness of the Social Body as yet

inchoate in Time? If this be so, the craving of the mystic for union with the divine Consciousness in some transcendent sphere would be but the distorted expression of a truth perfectly consistent with the recognised lines of a scientific materialism. That moral impulse, that unsatisfied longing, would be at basis but the higher expression of the same fact as "organic irritability"—namely, the tendency to realisation on a higher level of development. The yearning for the "ideal self," the "self," which throughout history men have sought to realise in the negation of "self," would then acquire a new meaning. The "ideal self" would be identifiable no longer with a transcendent divinity, but with an immanent fact. The perennial ethical contradiction, the "self" that can only fulfil its higher destiny by the denial of "self," would have its explanation in the truth that the death, no less than the birth, of the animal individual is as necessary a part of the process by which the life of the social individual develops, in the same way that the disintegration of the organic individual, the cell, is as necessary a part of the life-process of the animal system as the production or reproduc-

tion of that cell—that, self-conscious though he may be, the personality of the human animal is yet not the last word of Self-Consciousness, but is in its nature subordinate to a higher Self-Consciousness, his relation to which the individual human being dimly feels but cannot formulate in Thought.

It is this hypothesis that affords, it seems to me, an explanation of many of the phenomena of human character, life and development, that are otherwise utterly inexplicable.

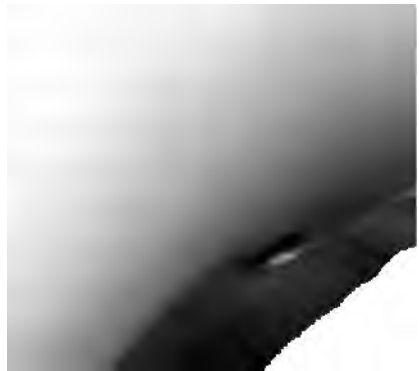
CHAPTER III.

THE PURE SUBJECT.

THE foregoing speculative hypothesis has led us away from the more immediate purpose with which we set out, the analysis of Reality. We must once again revert to that terrible nightmare of the empirical thinker, but very simple and incontrovertible fact to the analyst of Consciousness, namely, the pure Subject or the "I." Now it is to be observed, <sup>The pure Subject,
or the "I."</sup> as regards this presupposition of all Reality, that its distinction from the Object, whether physical or psychical, resides in the fact that *per se* it cannot be said to be either formal or material, and this for the simple reason that the distinction between matter and form is its own creation. Just as little can it properly be said to be either abstract or concrete. The concrete must always be Object, and the abstract must always be element of Object. Every Object consists of at least two elements, one *material*

not if that self—that self-conscious though he may be the personality of the human animal is not the last word of Self-Consciousness, but if it is more subordinate to a higher Self-Consciousness, in relation to which the individual human being firmly feels but cannot articulate in thought.

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per se it cannot be said to be either formal or material, and this for the simple reason that the distinction between matter and form is its own. It is as little possible to properly be said to be abstract as concrete. The concrete Object and the abstract must be distinguished. Every Object consists, in its nature, of one *material*

and the other *formal*. The material element is that which, considered from the standpoint of Theory of Knowledge, pertains to Sense, whilst the formal element pertains to Thought. The Being of all Object is a-logical and "sensible." Its form is logical and therefore rational. But when we arrive at that last word of all distinctions, the distinction between Reality or Consciousness-in-general itself and the Subject in and for which it all is, moves and has its being, and whose determination it is, we have got to a terminus *a quo* that does not admit of being defined in the terms of any of its resultants. Although it is the tacit postulate of all our feeling, thinking, or saying, yet we can only indicate it in words by the term "I" or by the still more ambiguous term "Subject."

The psychological Object or Memory-synthesis. The psychological Object or memory - synthesis, the "microcosm" or universe of impressions and ideas, is identified in a special sense by ordinary Thought with the primal Subject or "I" of Consciousness in opposition to the "macrocosm" or universe of spacial Objects. Hence the inability of popular, and of certain phases

of philosophical thought to distinguish between the true Subject and the individual consciousness or pseudo-Subject, which is also Object. The indisputable Schopenhauerian formula, "the world is my presentment," "The world is my presentment." suffices to tell us that the "I," of which the world is the presentment, is not the mind or memory-synthesis, which I immediately cognise as myself. It is quite obvious that the world is not *my* presentment in the sense of falling exclusively within my memory-synthesis, and yet I cannot separate the "I" which apprehends myself as Object, no less than the world as Object, from this myself which it apprehends. Myself is identified with "I" in self-consciousness, with the root of all knowing, in a sense in which the world outside is not so identified. This is simply the dialectical movement of Knowledge, in which the final moment or phase of Reflection, the winding-up or actualising of the dialectical cycle of Consciousness, appears in opposition to the immediate stage which it presupposes, but of which it is the negation. Hence it recovers the starting-point on a higher plane.

In the primary synthesis, into which concrete

Consciousness may be resolved, we have seen that the "ego." negates itself in its "felt-ness," and that this negation is in its turn negated by Thought, in which the "ego" re-affirms itself, as it were, in the negation. The final form of this re-affirmation is in the identification of Object with Subject in Self-Consciousness. For Self-Consciousness. this reason, Self-Consciousness is often said to be the key-stone of Philosophy. The same dialectic repeats itself in every real cycle of development in Space and Time. To take a concrete illustration of this from the Dialectic of History :—On the theory of human development to which modern historical research is tending, the final stage of communism in the cycle of human evolution, though developing directly out of the intermediate stage of individualism, is nevertheless in essence a return, albeit on a higher plane, to the first form of human society, properly so-called, that is, to the principle of association or co-operation. The substantial results of the inter-
Illustration of this argument. mediate or individualist stage are incorporated in and through the very destruction of its form. Socialism appears to be in diametrical opposition to Capitalism, and

yet it presupposes Capitalism as its *sine qua non*. It is, in one sense, merely a further development of Capitalism, although it is, in another sense, its antithesis. This is not the place to discuss the content of the Socialist doctrine of historic development, but its form may well serve to illustrate what is here meant, with the exception that, while in the one case we are dealing with the conditions of a special Reality in a Time-series, we are in the other case concerned with the elementary conditions of all Reality irrespective of Time. The first moment of definite Reflection presents to us the outer world as something radically distinct from our own mind, but further Reflection shows us that, while on the one hand all psychical processes can be explained physically, so on the other hand all Objects can be reduced to the affections of the conscious Subject. The moment that it is pointed out, it is obvious that Extension, Hardness, Figure, Motion, the primary, that is, no less than the secondary qualities of bodies, that “Transcendental”
position restated. Time and Space themselves even, are nought but affections of a Subject feeling and thinking them, in short, conscious of them as it own

"Felt-nesses" and Thoughts. As soon as this is grasped, it is plain that the old dualistic antagonism between mind and matter is at an end. The reaction sometimes take the mistaken form of the psychological idealism of a Berkeley, where the primary and immediate determinations of Consciousness constituting the external universe are inadequately, if at all, distinguished from the secondary and derivative affections of the mind or memory-synthesis. This is unavoidable if we fail to seize the crucial distinction between the true subject, the "I" of Kant's "synthesis of apperception," and the memory-synthesis, Kant's "Object of the internal sense." A deeper analysis, however, discloses this distinction and shows us the "I" of apperception as the raw material of all Reality, and it shows us, moreover, that only in this sense can it be said that the world is *my* presentment. On the other hand, the personality, the mind, the series of impressions and ideas strung upon the thread of memory, is derivative and exists only by virtue of the "I" of "apperception," which is there throughout all Time and in every Time, since Time itself is its presentment and means

nothing more than the form of its Consciousness. But this perceived "Object Ego," which completes and rounds off Reality, is, like every Object, particular. It has a "this-ness" and is categorised as one of a class called minds, souls, persons. It is subordinated to the ordinary conditions of Objectivity, as being a synthesis of universal and particular, of matter and form, of a-logical and logical. As soon as this synthesis is dissolved, the object ceases to be. It ceases to be, that is, a presentment to the "I" of apperception, or to the Knowing-Subject, the ultimate postulate of all Reality. All Object as conscious presentment implies a synthesis of logical and a-logical. But the aspect in which the a-logical presents itself in Time or Sequence is that of Chance or Contingency as opposed to Cause or Law. The pseudo-"Ego" or Object constituted by the memory-synthesis, like the objects of the external world from which it draws its sustenance and into the system of which it enters, is pre-eminently a Chance-product.

CHAPTER IV.

CHANCE AND LAW.

It has been said by them of old-time in Philosophy that there is no such thing as chance in the universe. This is also a popular way of expressing the theory of Panlogism as regards The Theory of Panlogism. events or the content of Time. Every happening or event is supposed to be capable of reduction to a final cause or Law, so that an Infinite Mind, able to seize in one eternal glance the entire universe at this moment, could construct therefrom the whole Past and Future. "Chance" on this theory is only the name given to imperfect knowledge. Now let us see how far this is true and where it breaks down. In the first place, we must observe that we have here to deal with infinites, with infinite Time, with infinite Space, and with infinite collocations of matter and motion. As we have before remarked, infinites always

imply the a-logical, since the logical is always *de-finite*. They imply Matter, not Form; Potentiality, not Actuality. If this is so, an infinite glance, an actual and immediate cognition, that is, a *now* of an infinity is a manifest contradiction in terms. An infinite glance would have to be actual and concrete, **An infinite glance.** and yet nevertheless of a limitless content. But a limitless content of Reality requires a limitless Time for its apprehension, and this is what the theory involves. That the logical is essentially *de-finite* is obvious. Every concept is a defining of, every law a determining of, something previously undefined and undetermined. The famous tree of Porphyry is but a progressive reduction of the infinitude of pure **Definition of "law."** "being" under determinate finitudes or categories. Similarly, every Law of Nature as of Thought, is the reduction of the infinitude of pure "agency" (*δυναμεις*), under certain determinate forms or limits. It says, in effect, "thus shall the happening be and not otherwise." The logical, the rational, in all its manifestations is a limiting, a fixing, of the infinitely possible. The determining, law-giving logical is waging incessant war on the indeterminate,

law-less a-logical. It is this process that constitutes the ceaseless movement of Reality; "*Das sausen der ewige Webstuhl der Zeit.*" Here then is a test-instance of the capacity of ^{Dual elements in events.} Panlogism to maintain its position. In every event, we have on the one hand, the Category, or logical element, Cause, and, on the other, the a-logical element, Chance. This, no one can deny, is what appears upon the face of things. But on the theory of Panlogism which, in this case, has passed over into popular thought, the above is an illusion. Cause, on this theory, swallows up Chance, but it must be admitted by the Panlogists that, as in the celebrated case of Pharaoh's lean kine, the swallowing does not result in increase of bulk. They say that every particular occurrence or happening is completely reducible in its every detail to Cause or Law. I maintain, on the contrary, that no concrete event is reducible in its entirety to Law, but that on analysis it will ^{Universal and Particular.} invariably be found to contain an irresolvable Chance-element, which Thought in vain endeavours to force into the mould of the Category. This irresolvable Chance-element, the actual happening in Space and Time, is the

particular, as opposed to the *universal*, element in the event itself.¹

To give an example : on the fifteenth day of June, at eleven a.m., Julius Schmidt performs the experiment, in the laboratory **Examples.** at Zurich, of combining oxygen and hydrogen so as to produce water. The causal element is apparent. The combination of the two gases according to the chemical formula, that is, according to Law, is the cause of the water being produced. This is not, however, the whole event, but an abstract element in the event. The event as concrete, as happening in the real world, embraces a great deal more than this. When water is chemically produced in this world, there is an agent, at a particular moment of Time and in a given place, effecting the combination. Now that this should happen on the fifteenth day of June, 1892, at eleven a.m., on the particular spot of the earth's surface named, by the agency of the particular individual named, cannot, I contend, be treated as a pure case of Causality. There is no chance in the production of the water, once the conditions

¹ For the detailed treatment of Particularity, see chapter viii.

are given, but that the conditions should be so given is a matter utterly irreducible to Causation, attempt it which way we will, for every condition was empirically contingent on another condition, and so on to infinity. It is a case of (particular) antecedent and consequent but not of (universal) cause and effect. Each condition might have been absent or might have happened otherwise. That Julius Schmidt was in the laboratory at the hour named was consequent on the failure of a friend to keep an appointment with him on the previous evening. This was contingent on the friend having met another friend, whom he had not seen for a long time, and this again on something else, and so on to infinity. Had the friend kept his appointment, Schmidt would have had such an attack of "Kater" that he would not have been in the laboratory at all. The fact that Julius Schmidt is in the laboratory under any circumstances rests upon the fact of his studying practical chemistry, which is again contingent upon the circumstance that his father's failure in business necessitates his applying himself to something that held out him an early prospect of remuneration, and that, owing to his father's

personal influence with a firm of colour-manufacturers, the desired field was afforded by applied chemistry. The existence of the laboratory in Zurich was contingent upon the existence of a Polytechnic School and of a University, and that again upon another combination of historical circumstances hinging upon the influence of particular men at a particular period, and so forth. Once more the existence of Julius Schmidt himself is contingent upon the meeting of his father and mother at an evening party, and upon their subsequent marriage, which was again conditioned by the fact that his father, a few weeks before the event took place, had forgotten to wind up his watch, and thus missed a train. The result of this was, that he failed to take part in a boating excursion on the Bodensee, in which the boat sank and all on board were drowned. It is unnecessary to go further. Though in each of these events taken absolutely and viewed as isolated, it is possible to trace the category of Cause, yet when considered as concrete, as a *focussing* of an infinite series of events, there is an element of Contingency, of Chance, of, in short, a-logicality, irreducible to Causality, but

yet forming a part of the very essence of the event as real.

The point here insisted upon may easily be illustrated in a more striking manner, if a case be supposed where a serious event, an event of national or international importance hinges upon a trivial matter. For instance, imagine a journalist, A., in the act of walking down Fleet Street. He is for two moments obstructed by colliding with a shoeblack, and just fails in consequence, to catch a certain train at Ludgate Hill. In the train next following, which he takes, he meets an editor, B., who asks him to write an article upon a strike in Northumberland. This particular article, from a casual paragraph in it, leads to a controversy on a certain social reform, questions are asked in the House of Commons, an agitation is started throughout the country, leading finally to a change of ministry. Now, directly owing to the change of ministry, a European war, which would otherwise have been avoided for an indefinite time, is precipitated, and the affairs of the whole world are thereby affected. How? Really by the original shoeblack. The breaking out of the war at the particular point of

time was contingent upon the particular change of Government. This change hinged upon a certain agitation, arising out of a certain controversy in a certain journal, and this controversy would not have been started when and where it was started but for the meeting of A. and B. Finally, A. and B. would not have met, we of course assume, but for the fact that a certain shoeblack obstructed A. at a certain point for a certain two minutes of time. Here we have indeed the Category. The war, the change of ministry, the influence of A.'s article, all these are reducible to general principles or laws, psychological, social, or historical, but the actual happening when, where, and how, it did, is like the production of the water in the Zurich laboratory, on the fifteenth of June, 1892, by Julius Schmidt, an element irreducible to any general principle or law, in other words, is pure Chance.

Viewed abstractly in Reflection, time apart, you have only the Category before you, but as an event immediately given in Time and Space, you have always an element over and above the mere Category. The "this-^{This-ness of Time} and Space a-logical._{ness}" of Time and Space presentment is here,

as elsewhere, a-logical. Every matter of fact, every event or time-determination is conditioned not alone by *one* infinite series, but by an infinite number of infinite series of events, each of which might have happened otherwise. Thus, in tracing back any event, we are con-
Direct and lateral regression to infinity. fronted at every step with an infinite vista of converging circumstances or other events, without the occurrence of which the particular event would not have happened. But each of these is yet in its turn itself similarly conditioned by infinite vistas of events, without which *it* would not have happened. This very fact makes it difficult to render one's meaning clear by an illustration, since one could always spin out such an illustration indefinitely without exhausting it, and nevertheless quickly become banal and tedious, and be no nearer the end.

We have said that the individual is a chance-product. If the foregoing be true, it is obvious
The individual man a chance product. that *this* man, as a particular that has arisen in Time, is like every other particular, a chance-product. This does not mean that the causal element does not enter into his coming into being or into his continuing in

being. The physiological laws of procreation are the cause of his coming into being, but the bringing of these laws into operation at a particular time and place and under particular circumstances, which are all known to physiologists to have their influence at the moment of conception and upon the later development of the embryo, depends upon particular events or matters of fact. His very existence directly hinges upon the fortuitous circumstance of the meeting of his father and mother, a circumstance most probably the result of a casual introduction. The same fortuity doubtless applies to the meeting of the ancestors of his father and mother, direct and collateral, right back through the ages.¹ The particular event, the mere coming together of father and mother, is, irrespective of anything else, consequent upon other particular events, and not dependent upon

¹ I must again remind the reader that I do not wish to imply that any event consists, literally speaking, of pure Chance, any more than it does of pure Law. My purpose in the illustrations has been merely to fix attention upon the point that I am urging, and for this reason I have selected cases in which the particular (or Chance-) element predominates, and have opposed them to cases in which the universal (or Law-) element predominates.

any cause, Law or universal principle. It is dependent upon a concatenation of particulars, each of which might have happened otherwise, so far as any law was concerned, and all of which are equally irreducible to the Thought-form or Category or to anything outside the flux of particulars in Time and Space. We cannot jump over from the flux in Time to the Category, which is valid for all Time. The Category, the Cause, the Reason, may be piously read into the flux, but it is not to be found there as such. It is always distinguishable from the flux itself.

The Tossing of Coins. The sharp distinguishability of Chance, of the a-logical, as an element in the dynamics of Reality, is aptly shown by the contradiction involved in the "theory of probabilities." The causal (or Law-) element is *ex hypothesi* eliminated, and it is sought to construct a law out of the a-logical residuum. The absurdity of the attempt to logicize the essentially a-logical is therein crucially illustrated. The two sides of the "Law of probabilities" are obviously incompatible. Given two absolutely equal chances at tossing coins, there is no reason, the "Law" says, for one side

turning up rather than the other at any given throw. Yet it is proclaimed by the same "Law" that in a long series, at some point in the series, one side will turn up neither more nor less than the other. So firm is our conviction of the latter fact that if, in a long series of throws, the same side generally turned up, we should consider ourselves justified in asserting that the chances were not equal, in other words, that there was some assignable Cause why that side came up and not the other. Yet if the chances are absolutely equal at each throw, there is no conceivable reason why "tails," let us say, should not turn up a hundred or a thousand times in succession, since how many times "tails" had turned up before, the following throw would afford precisely the same probability of "tails" turning up as at the start. Whence, then, this inconsistency? Why do we allege that, if "tails" turn up a disproportionate number of times, the chances are not equal, that is, that there must be a determining cause in favour of "tails," while at the same time admitting that, if the chances were equal, there would be no cause preventing "tails" turning up each time? The one side of the

"Law" contradicts the other. If there is any circumstance that in a long series of throws somewhere compels equality in the results of the throws, then the chances are not equal at each throw; or, on the other hand, if they are equal at each throw, then there is no assignable cause why one side should not turn up to all eternity.

"Law of Probabilities" no true Law. Again, the "Law" defines nothing. A true "Law" defines something; that is, it proclaims some event as impossible. Thus we may say that such and such things cannot happen because contrary to the Law of Gravity, or to the Laws of Chemistry and Physics. But no event is irreconcilable with the "Law of Probabilities," theoretically considered. The turning-up of black a hundred times at Monte Carlo is an apparent defiance of this "Law"; but the apologist for the "Law" can say that it is not so, for there is no chance however improbable that may not turn up. Thus the "Law" decides nothing, and determines nothing, since every conceivable event can theoretically be brought under its operation. And therein it shows that it is not a true Law. The upshot of all this is that this

so-called " Law " is no Law at all, but merely an empirical generalisation, which, from its very nature, can never be anything else, simply because the a-logical element in it cannot possibly be eliminated or subordinated by the Category.

Chance not an imperfect knowledge.

But it may be, and is, often said that what we call Chance is simply imperfect knowledge. Were we to know all things, they would be all seen to conform to a rational plan, there would be no Chance, no element left over unaccounted for by Law, but all would be according to ultimate Cause or Reason. This may be a pious opinion that is not discoverable by an analysis of the conditions of Reality. We have already observed that every event or fact is conditioned in its actual happening by an infinitude of other events or facts, each of which is itself conditioned in the same way, and each of which might not have happened. A Law, Cause, or general principle on the contrary, is valid, apart from all particulars of Time, Space, and the sensible content of Time and Space. It is through and through logical. In spite of the pedantry of certain " Empiricist " thinkers, we are justified in saying that oxygen and hydrogen combined according to the recognised chemical

formula must necessarily produce water, but to allege that the matter of fact that the water was so produced by Julius Schmidt on June 15th, 1892, at eleven a.m., in the Zurich laboratory, is equally necessary, indicates, I submit, a state of intoxicated Panlogism that ignores all distinctions and all factors in an analysis that do not suit its preconceptions. It is alleged that could the whole circumstances be known, we should see the occurrence to be necessary. But herein, be it observed, lies a false assumption; a finitude of conditioning particulars or circumstances is assumed, whereas what we have to deal with is an infinity. Could we speak of the *whole circumstances*, we might possibly conceive this *whole* as known, but when with every step we take we are confronted with the opening out of an infinite vista of conditioning particulars, each one of which particulars is a terminus *ad quem* of a similar infinite vista, and so on *ad infinitum*, it is plain that we cannot talk of a totality. And yet a complete knowledge or comprehension of an infinity is absurd. We can only comprehend the determinate or the determinable. All knowledge, all thinking being an act of determination, in other words, a negation of

infinity, therefore, as already said, the understanding, the grasping under a concept, for this is what "understanding" means, of an infinitude, implies a contradiction in terms. We are no better off, if we conceive the knowing to take the form, not of an intellectual comprehension, but of an immediate apprehension of perceptive Consciousness—an "eternal glance." With this, no less, infinity of Time is incompatible. The Consciousness is a determining, a focussing of the indeterminate.

Absolute *prius* a fallacy. The idea with most men who rail at the notion of Chance, is that of the positing of an absolute *prius* in the order of time, a first event or complex of events uncaused or having the will of a Supreme Being for its cause, whence all subsequent events flow. It is, put plainly, the notion of a machine being set going. These worthy persons do not, perhaps, consciously represent this to themselves, but it is implied in what they say. If we confine ourselves to the analysis of Experience or Reality as we find it, and refrain from reading into it a gratuitous and, in the last resort, unthinkable hypothesis, we see that we can assign no beginning to the

flux of events in Time, since the flux is co-extensive with Time itself, and hence with Reality. Any question of an absolute *prius* is, therefore, absurd and meaningless. The element of *this-ness*, the particularity, always remains stubbornly outside as an a-logical *surd*, necessary to the realisation of the Category, but never absorbed by it. In the evolution of the real world, there is, therefore, in every event an element of Chance, constituted by the *this-ness* of the actual happening in Time and Space. The *this-ness* may be regarded as the *noetic* unity of the *now-ness* and the *here-ness* that really constitutes the actual happening of the event.¹

The popular and philosophical fallacy in Chance and Law part of the general Panlogistic fallacy.

The illusion that there is such a thing as the totality of events, and that every event as such is reducible to a final cause, a principle only hidden from us by our ignorance, as opposed to

¹ Many persons in using the word "Cause" fail to distinguish between the connection, that is the mere antecedents and consequents of events, and the true Category of Causation, the reduction of the event under a general principle or Law. There is a sense in which the word "Chance" is used as synonymous with "Accident," that is, the *accidental* as relative to the point under consideration,

its casual or proximate condition, is but a part of the general illusion of Panlogism that the concept-form is absolute, that the antithesis between matter and form in Reality may be transcended in favour of what is after all the *formal* principle, that the *universal* ultimately absorbs the *particular*, the *logical* absorbs the *a-logical*. This general illusion receives its fullest expression in the Hegelian hypostatisation of the concept. When we recognise that the concept, inasmuch as it is merely element, can never be concrete, but that it has its root in the potentiality of Consciousness termed its ultimate expression "I,"—which is just as little pure universality as pure particularity, just as little pure form as pure matter, since it is that in, by, and for, which, these distinctions are drawn,—when we see this, there is an end of the Panlogistic fallacy in the case of Causation as elsewhere.

which is the *essential*. In this sense the word is used merely relatively. All circumstances other than that under consideration are regarded as Chance, *quoad* the matter in hand. This is, however, simply a psychological convenience.

CHAPTER V.

THE INDIVIDUAL CONSCIOUSNESS.

The Individual
Consciousness of
various aspects.

LIKE every other "real" or "concrete," the mind or personality, immediately presented in the unity of the memory-synthesis of each, contains a universal and a particular side, and, as regards its genesis, is a product at once of Law and of Chance. The Greeks went a long way towards a correct view of the matter. The *περιψυχαια* of Aristotle remains, in spite of its confusions and obscurities, a wonderful mine of suggestions upon the question. Self-consciousness means the Consciousness of a definite thread of memory associated with the immediate Consciousness of an animal body as its instrument. This synthesis is, as before noticed, reduced by Reflective Thought—which means the Reflex-Activity of the "I" of apperception—to being simply one of the objects of Consciousness, notwithstanding the unique position it occupies

among them as being, so to say, the gate by which they all enter. "I," as used in common language, "myself," "me," are expressions denoting the determinate memory-synthesis with which is involved the particular external object, the animal body, as immediately given in Consciousness.¹ The Individual Consciousness, meaning thereby the association of Consciousness-in-general, the pure Subject, with a particular (*this*) memory-synthesis involving a particular (*this*) animal body, of which it appears as the function, forms the eternal problem of Metaphysic. In this dialectical totality, con-

¹ That the *this-ness* of the memory-synthesis, that, in other words, the personality identified in this synthesis, is predominantly a-logical, may be seen from the fact that it is impossible to discover any ground or reason why *myself*, this personality now writing, obtains in one particular content of Time rather than another, at the end of the nineteenth rather than at the end of the fourteenth or of the first century. My character, of course, implies a definite historic evolution, and we can very well discover a cause why it, that is, myself as concrete, could only exist at the present and at no other time. But that the *this-ness*, the mere self-reference *per se*, should have presented to it, and should be limited by, the specific content of the nineteenth century, rather than that of any other in the past or future, is inexplicable, that is, irreducible to any Law or Cause.

stituted by the Individual Consciousness, we find the identical *momenta* that we meet in the primary synthesis of Consciousness-in-general. Individual Consciousness, the mind, presupposes a world-order, as external universe, from which its condition in Time, the animal body, immediately proceeds according to the Category of Causation and as one of an infinite number of similar Chance-products in Time. It presupposes it, moreover, as the groundwork of all its determinations, that is, as the source whence it draws its impressions and ideas, as the empirical psychologists are fond of reminding us. But the physical universe itself, as we have already seen, presupposes the conditions of Consciousness-in-general, inasmuch as it is resolvable into the categorised "felt-nesses" of the Subject. The middle term of this dialectical process, the external world, which seems to be independent of the first and the last, is thus shown to be a mere element in the process conceived as a whole, an element, that is, of the system of determinations of one Subject or "I."

Self-consciousness
the determination
of Consciousness in
general.

Self-consciousness is thus the
determination of Consciousness in

general, or, in other words, of the Subject presupposed in all Consciousness as *this* memory-synthesis indissolubly associated with *this* animal body. Our conviction that the world does not arise or perish with ourselves means that we recognise, over and above this memory-synthesis associated with this animal body, the universal principle of knowing as being presupposed in Self-consciousness. We instinctively feel that the *that* in us which distinguishes between the Object self and the Object not-self is the subject of Consciousness-in-general, of which self and not-self are the determinations. But what to the ordinary man is an instinctive feeling, which he interprets falsely as implying an existence for the outer world independent of all Consciousness, receives its adequate formulation in Philosophy.

Personal Identity. It must never be forgotten that the unbroken continuity of the thread of memory is what personal identity means (apart, of course, from the outward phenomenon, the body, with which it is associated). This thread, once snapped, is gone for ever. The *same* thread cannot be renewed, since its identity consists simply and solely in the continuity of its *this*-

ness. The foregoing may sound paradoxical to some persons who are accustomed to think of the "soul" as a *thing*, capable, it may be, of transmigration—or, at all events, as having some unexplained Reality, apart from the *this-ness* of the memory-synthesis. According to their hypothesis, a person now existing might, without knowing it, be the *same* as Julius Cæsar or William the Conqueror. But if we examine the matter more closely, we shall find that the notion of identity here is wholly illusory and based upon a very crude analogy. The "soul" or personality is conceived, namely, as the receptacle of certain aptitudes and tendencies, which it holds together much as a skin may hold wine or oil. It is regarded in some sense as an Object in Space, much in the spirit in which Claudio in "Measure for Measure" says:—

"Ay, but to die, and go we know not where ;
To lie in cold obstruction, and to rot :
This sensible warm motion to become
A kneaded clod ; and the delighted spirit
To bathe in fiery floods, or to reside
In thrilling regions of thick-ribbed ice ;
To be imprisoned in the viewless winds,
And blown with restless violence round about
The pendent world."—(Act iii., scene i.)

The Individual Con-
sciousness mortal. It is against so crude a survival of primitive ideas as this, that the Materialism of modern science rightly protests in proclaiming that, viewed from the physical standpoint, mind is nothing but cerebral action, that is, matter in motion. On the other hand, viewed metaphysically, all we find is a determination of the potentiality of Consciousness, which we term "I" as a particular memory-synthesis associated with a particular animal body as its instrument. That the Individual Consciousness is not immortal follows from the fact that it has arisen in Time, and hence partakes of the nature of a Chance-product. All that arises in Time must perish in Time. The fact of its having arisen, when before it was not, shows its existence to have no inherent necessity attaching to it. It must therefore be contingent on the infinity of things in Time, and, in the ceaseless change belonging to the very essence of the Time-content, it is uninterruptedly exposed to the possibility of the occurrence of a collocation of circumstances incompatible with its existence. Whether the dissolution of the animal body by death constitutes in itself such a collocation is simply a question for science,

and one that science seems at present inclined to answer in the affirmative.

Reason. On the theory of Panlogism, the highest form of the Individual Consciousness is Reason. The ideal man is the man absolutely dominated by Reason. This view we find in its original form in Socrates, and again emphatically stated and elaborated by Spinoza in the fifth book of his "Ethics." If by action according to Reason be meant simply action accompanied by a clear Consciousness of the end-in-view of the action and the knowledge of the effect of immediate ends-in-view to be obtained in relation to the ultimate end-in-view, then, no fault is to be found with the doctrine. But the fact remains, nevertheless, that the basis of the Rationality in human action is always Feeling. It is Feeling that dictates the purpose of all action to the Consciousness. Feeling the basis of human action and also the goal thereof. Rationality, the mere knowledge of the relation between means and ends-in-view, is subordinate to Feeling. The end, the *telos*, of all activity is immediately given by Feeling. Even though it may be alleged that, in the present stage of the development of Consciousness, we are not able to formulate this *telos* in

its totality, we are nevertheless immediately conscious beyond all dispute of the fact that happiness, or pleasure, using the words in their widest sense, is at least its essential attribute. But you cannot reason a man into happiness. The pleasure experienced is, in the last resort, unreasoning and immediate, although often altogether covered up by "sweet reasonableness." Reason may have an effect in determining the specific form that the desire for, or the belief in, pleasure takes, but it will not alter the fact that the *telos* of human action remains pleasure, and that its content can only change with the change of Feeling. You cannot reason a man out of the fact that he experiences pleasure or pain. I once heard a quack doctor at a country fair argue to the gaping crowd of swains around that they might, without any hesitation, allow him to draw their teeth, since the pain they feared in the operation could not really be there at all. Teeth were of the nature of bone, and "there is," said he, striking a skull, "no feeling in bone!" All that Reason can do is to exhibit the consequences of certain pleasures as more painful than the pleasures themselves are pleasurable. It may thus make the man abstain

from them, but the Reason is always the handmaid of Feeling. It is always the means to the end-in-view, and never the end itself. So that pure Reason as the absolutely dominating factor in human action is an absurdity. The starting point and goal of all human action remains Feeling.

The rationalisation
of Feeling.

Even the distinction, which is such a crucial one, between higher and lower in pleasure is not logical or rational. No process of Ratiocination can demonstrate that the genius is happier than the contented swine. One always comes back upon the bed-rock of a fact, the essential of which is immediate Feeling. For Hegel, of course, the a-logicality here as elsewhere is a mere "*sich selbst aufhebendes Moment.*" But precisely the same may be said of the logical with this difference, that the logical, the rationalizing of the Feeling, always presupposes the Feeling, and not conversely. The mere Feeling, it is true, is always becoming informed with Thought or rationalized; but in the resultant synthesis, though the form of the Feeling may be changed, and even transformed, it remains Feeling nevertheless, and in its turn becomes the raw material for further Rationality.

One might, *pace* Hegel, define the final term of the dialectical process as, not "Thought thinking itself," but rather "Feeling feeling itself as determined by Thought." Thought should rather be described as the "*sich selbst aufhebendes Moment*" in Reality. And nowhere is this more apparent than in the phenomenology of mind. The first term no less than the last is always Feeling. The difference between them is that, in the first case, the Feeling is indeterminate, in the last it is determinate. We start with a vague desire or impulse; this becomes determined; it discloses differences within itself, which differences emphasize themselves as mutually implicatory and antithetical, so that the Consciousness of the interrelationing is stronger than that of the terms interrelated. The proximate end, dictated primarily by the Reason as means to the ultimate end, becomes mistaken for the ultimate end itself, till it finally assumes the place of the ultimate end, which disappears from view. But, in the last resort, the *telos* is found in the completed Ultimate and proximate ends. Feeling or satisfied impulse. Thus, to take the case of any purpose to be effected, this Feeling of desire, which is irreducible to

Reason, is ultimate. Then comes the question of means. In following out the means, the Feeling of desire for the ultimate end becomes split up into desires for proximate ends. The logical consideration—the comparison and reflection on these proximate ends—next fills the place of the original Feeling of desire for the ultimate end, till Thought itself in the shape of further reflection formulates definitely the *cui bono*, and the original Feeling of desire reasserts itself, but this time definitely and with a full knowledge of all its implications. The scientific investigator, for example, may start on his work with the desire of passing through life as comfortably as possible. He must do something for his living, and he finds in scientific investigation that which affords him his bread and butter and amusement. Or it may be that what he seeks is not these, but the mental satisfaction, the *au fond* æsthetic pleasure derived from a glimpse into the inner working of nature or from a coherent view of the universe. Or it may be, again, that what he seeks is fame or honours; or it may be a mixture of all these several ends-in-view. But in any case, it is Feeling that dictates the end.

Generally, the Reason, the reflective faculty of the individual does not reach the final stage of recognising the *telos* as the realisation of specific desire. It stops at the second stage, in which the ultimate end is negated in proximate ends. It does not reach the stage at which they are, in their turn, negated, and in which the original and final end emerges into full consciousness. It aimlessly pursues the means for their own sake, oftentimes in a purely mechanical manner, without thought of aim, as illustrated in the case of a man who has made his fortune and who has been persuaded by his friends to sell his business, but who, finding his occupation gone, begs as a favour to be allowed to go back to the old counting-house for a few hours every day. Here the mere feeling of discomfort at the breach in the mechanical round of what was originally means to an end shows that the man had never brought to a clear Consciousness the ultimate end before him.

Of course, in the view of those who hold Reason to be the *telos* of the mind, Reason is, correctly speaking, opposed to Impulse. The "wise man" is supposed to act in accordance with the dictates of Reason and **Impulse.**

not in accordance with those of unreflective Impulse. But this means nothing more than that he does not follow immediate Feeling ; not that Feeling does not ultimately dictate his action, but that the Feeling that guides him forms the final term in a dialectical process, or, in short, that it is not raw or crude Feeling, but that it has already passed through the mill of Thought.

The pursuit of happiness. We said, a while ago, that pleasure or happiness was an essential element in the *telos* of all activity, and yet in general that the man, who consciously and deliberately formulates pleasure as his goal, does not get it. This is because he has before him merely the abstract Category and no concrete end. The Category as abstract is unreal. It is only realized as entering into a synthesis, of which the primary elements are other than itself. The man who attains happiness, formulates as the *telos* of his action, not the immediate feeling of pleasure or happiness, but something else, the carrying out of some plan, be it the attainment of wealth, "the establishment of his fame," the acquirement of insight into nature, or what not. In any case, what he pursues with definite Con-

sciousness, that in the *telos* which is most prominent in his Consciousness, is the concrete Object itself. The real root of the whole, the pleasure or happiness residing in the attainment of the Object, remains implicit and not explicit in his Consciousness. It is the implication of the whole, the "that" which all conscious action presupposes, and without which no conscious action would be. But nevertheless it can never permanently become Object *per se*. The pursuit of happiness in the abstract is simply the pursuit of a chimæra. When the mere happiness or pleasure as abstract category becomes recognised as end in itself, we have *ennui*. It is only as element of a concrete that happiness has any meaning. The pursuit of extra-personal happiness. In the pursuit of extra-personal ends, there is an indication, as already hinted at in an earlier chapter, that the Self-consciousness associated with an animal body is not the final form of Self-consciousness. That a man should deliberately sacrifice his life without believing in any posthumous continuance of his particularity as memory-synthesis is, on the ordinary empirical hedonistic hypothesis, absurd, but it nevertheless obtains. Such conduct can only

find its explanation in the instinct, if one likes to call it so, that the true significance of the particular memory-synthesis does not lie in itself, that this significance is not exhausted within its own limits, but that it is merely a passing phase in something intrinsically more comprehensive than itself.

CHAPTER VI.

TRUTH AND REALITY.

WHEN once it is admitted that the alpha and omega of Reality is Feeling, not Reason, the a-logical, not the logical, our notions of the nature of things must be profoundly modified. When we consider that the logical is invariably only the middle term in a synthesis, the extremes of which are both of them Feeling, the element of Reason is clearly dethroned from the absolute position it was wont to occupy. For the beginning and the end of things are alike Spontaneity and not Law, alike Feeling and not Thought, and the end or last term in the process differs from the beginning or first term, only in that it has passed through Thought and Law. Thus the completed and perfected Feeling, or Spontaneity, contains within itself Thought, or Law, as element subordinated indeed, yet not eliminated. Our

^{Philosophic}
^{"Truth."} conception of "truth" undergoes a modification in consequence of this. We have defined "truth" to mean the highest realisation of a given synthesis, or the most perfect expression of the Reality of a given plane of Consciousness. Thus every department of knowledge has its special "truth." The "truth" of Physics is not the "truth" of Chemistry; the "truth" of Chemistry is not the "truth" of Physiology; none of these "truths" is the "truth" of Social Science. The "truth" of Philosophy, on the other hand, is the "truth" common to all departments of knowledge, inasmuch as it is the "truth" involved in the conditions of Knowledge itself. In Philosophy, therefore, we have no longer to deal with a relative "truth," such as those last-named, but with an absolute "truth," from which the former are deducible, and to which they are merely contributory. But even this absolute "truth" is no longer absolute in the old sense of a complete, yet nevertheless *infinite* whole. The ultimate "truth" of things cannot be in its nature complete, because there is no real synthesis possible not involving a-logical elements. It is the a-logical in every synthesis, or in every

Reality, that forces forward to a new Reality, that is, in other words, perpetually falsifying "truth." Hence there is no conceivable formulation of the nature of things that cannot be transcended by a more adequate formulation. For "truth" being simply the highest expression of Reality, or of the meaning of Consciousness, and all Reality involving an a-logical and therefore indeterminate element, which is given in Time as what we call "change," it follows that "truth" can never be completely and finally wound up. A "truth" is only absolute for its own plane and for those below it. Otherwise, by its very nature, it *becomes*, that is, it involves within itself, a higher "truth," in respect of which it is *per se* falsehood. This, it will be said, is nothing but the old and often-stated Hegelian Dialectic again. And so it is, but with this difference; that, with Hegel, Thought is the substance of the whole process, of which that element which is not Thought, that is, Feeling, is a mere accident, the mere passing phase in the immanent development of Thought. But the point we have endeavoured to elaborate here is that Thought is itself the derivative element in the synthesis of Reality.

This change of position results in a shifting of the emphasis, so to say, throughout all departments of human knowledge and action. Of course, I shall be met with the well-worn distinction between Understanding and Reason. In the Reason, it will be said, in the Absolute Idea, the lower gradations of Thought and Feeling are alike absorbed. I can only reply with Schopenhauer, that the distinction made between Understanding and Reason by the German classical Philosophy is largely, if not entirely, an artificial one. What is meant by Understanding is the discursive and defining faculty of Thought considered *per se*, whereas what is called Reason, is that final term which we have designated as "Feeling feeling itself;" but this is never made clear by those who employ the distinction. Thought, the "*Begriff*," is assumed as the salient moment of the process from first to last. It is never adequately recognised that *Consciousness is, in the last resort, Feeling and not Thought.* The very employment of the word "Reason" shows this, since "Reason," at least as used in ordinary language, always implies the definite process of Ratiocination ("*Vernunft*"). But if we

accept the position put forward in these pages, that Consciousness is essentially a-logical, that is, Feeling, some consequences vaguely suggested by the old Transcendentalism come into a clear light. "Truth," that is, the highest expression of a given Reality, can no longer be sought for in the sphere of definitely categorised Knowledge. In other words, it cannot be sought for in the phase of Consciousness dominated by the Categories of scientific Thought, but it can only receive its adequate expression in that other phase of Consciousness that recognises itself as Feeling, and that recognises, therefore, that these categories of scientific Thought are inadequate for it. The above phase of Consciousness finds its expression, more or less imperfectly in the various forms of Art.

The growth of the scientific attitude.

Historically, in the infancy of knowledge, man blindly followed his Feeling as the interpreter of the world-order for him. At a later stage, the products of this Feeling, and the attitude of mind to which those products belonged, became superstition for him. The scientific attitude assumed the sway of Knowledge. The "truth" of the universe, in

this scientific sense, appeared very different from its truth before the rise of Science. We are still living under the domination of the scientific "truth." The highest "truth" for most of us now means the reduction of the manifold of the world to the categories of science, and, until all departments of knowledge are as completely reduced to those categories as their nature admits, the "truth" of science will not be complete, and the scientific attitude must continue to be supreme. The question arises, however, whether ultimately this whole scientific way of looking at things is not destined to be superseded in its turn by a different one, whose "truth," while in no manner abrogating the results of the scientific *Welt-ansicht*, will nevertheless so completely metamorphose them that they, in their present shape, will become as much superstitions as the naive, unreasoning theories of primitive man are to the science of to-day?

This is a point that intimately concerns our view of the relation of the *Æsthetic-consciousness* to the *Discursive Thought-consciousness*. Schopenhauer had an inkling of this in his art-theory as developed in the third book of the

“*Welt als Wille.*” He recognises the possibility of Discursive Thought being transformed into immediate apprehension, which means nothing else but that the logical, or Discursive Consciousness, can become subordinate to the a-logical or Feeling-Consciousness. But Schopenhauer—who repudiated, because he did not understand, Dialectic, and whose method, such as it was, consisted in a translation of the “inductive method” into a sphere where it is non-sensical—could not see the necessity of the progress from the logical, or the Category, to what he not very happily terms “the Platonic Idea.” The main point, however, is indicated by him, to wit, that the two elements in Consciousness-in-general, Thought and Feeling—the logical and the a-logical—have their counterpart in Reflective-Consciousness in the two aspects in which “truth” may appear; that is, firstly, in the Reflective-Consciousness as dominated by the active Discursive element of Thought or the Category—in other words, the scientific Consciousness—and, secondly, the Reflective Consciousness as dominated by immediacy or Feeling,—in other words, the æsthetic Consciousness.

If we admit Thought to be an element subordinate to Feeling—if we admit, Truth not identical with Reality. in other words, that the logical is always a function of the a-logical—we are driven to the conclusion that “truth” as formulated in the categories of abstract Thought must be absorbed in “truth” expressed in the immediacy we call Feeling. The distinction has been much insisted upon by a recent writer, between Reality and Truth. The simplest definition of “truth” is that already given—namely, the highest expression for the Reflective Consciousness of Reality on a given plane of perceptive Consciousness. For this reason, of course, Truth must not be considered as identical with Reality. The “truth” of science, for example, often differs very widely from Reality. Reality suffers violence in its translation from primary Consciousness into Reflective-Consciousness, where it appears as “truth.” Reality undergoes many striking modifications.¹ The late G. H. Lewes defined the sciences as “verified poems.” The expression, however, is distinctly unhappy, since poetry aims at translating

¹ Cf. the “atomic theory,” the “ether theory,” etc.

Reality into the "truth" of the a-logical, and science aims at translating it into that of the logical. It is at present difficult to conceive that sensibility, or Feeling, can have a "truth" of greater validity than the logical "truth" expressed in the discursive Thought which finds its highest embodiment in science. This is so, because Thought and Feeling are conceived as mutually exclusive, and, so long as such is the case, Thought with its exactness, its definiteness, its rigid determination, always maintains its ascendancy over the immediacy of Sensibility or Feeling, which, however intensively strong, is always vague and indeterminate; just as a well-drilled body of men armed with weapons of precision will easily keep in subjection an unorganised, undisciplined host of ten times its own numerical strength. But who shall say that when the significance of the Discursive or Scientific Consciousness has become exhausted as the embodiment of "truth," the Consciousness of things thence arising, involving the predominance of the Category, shall not give way to that of Feeling, which in this new phase may have lost its old vagueness and may, while

retaining its essential character of immediacy or *this-ness*, have absorbed into itself the precision of its old antagonist, the Category, as represented by the universe of science.

CHAPTER VII.

WILL.

THE word "will" is used in two or three different senses — by Schopenhauer, no less than by other writers. It is used to mean sometimes desire, sometimes, and ^{Freedom} _{and Necessity.} most frequently, what we may term that *inwardness of spontaneity*, which was called by the schoolmen *velleitas*. In the ordinary acceptation of the word, this spontaneity must be conscious of itself in order to constitute Will. Will may be defined, in short, as the tendency of the Self-consciousness of the individual to realise itself more fully. The whole system of things is implied in this self-realisation. Kant and Schopenhauer have the merit of having been the first to clearly intimate the nature of the antinomy of Freedom and Necessity. Kant here, as elsewhere, confounded the individual Self-consciousness with the ultimate ground of all Consciousness. With him, therefore, the

individual Will was double ; it might be viewed as *phenomenon* or as *noumenon*. It is in the one case necessitated, in the other free.

Schopenhauer points out with justice that it is only free as the ground of Consciousness-in-general ; but that, as displayed in the Self-consciousness of the individual, it is necessitated. What Schopenhauer termed Will was clearly nothing other than the "I" to which all con-
Spontaneity and Motive.scious determinations are referable. On the plane of Self-consciousness, "I" as an individual find myself pursuing certain aims—in other words, endeavouring to realise my nature. In all my action, setting aside, of course, external coercion, I *feel* myself to be acting spontaneously or freely, whilst I *know* that my action is rigorously necessitated by motives. In this problem of Free-will and Necessity, we have, therefore, the a-logical and the logical in crass and irresolvable opposition in Consciousness. The logical, in the form of Reflective Thought, presents our actions to us as being through and through necessitated ; immediate Feeling presents them to us as altogether spontaneous. This contradiction cannot be transcended by Thought, for

the reason that it has its ground in those a-logical elements that Thought presupposes. Thought by its very nature must reduce the particular under the universal, the contingent under the necessary, spontaneity under law. Viewed from the scientific standpoint, from the standpoint, namely, which makes abstraction from the conditions that Self-consciousness presupposes, Necessitarianism is a plain and incontrovertible conclusion. On the other hand, viewed from the standpoint of Self-consciousness and its conditions, Freedom is an equally irresistible truth. This antinomy can no more be resolved by Thought, than the infinity of Space and Time and their content can be grasped or reduced to rule by Thought. Reason always glances off the a-logical ; it always glances off that element in Reality which is not itself. Reason holds a brief to reduce the whole of Reality to the Category, and it always succeeds in doing so, as long as its point of view is retained in the Reflective-consciousness and abstraction is made from the other point of view in which the a-logical predominates.

The Reflective-consciousness, it is true, always has before it the complete synthesis of the

Productive-consciousness which it presupposes, but it can by a voluntary act throw one of the elements of the Object into the background and fix its attention upon the other. It can either view things directly through its Self-consciousness, and thereby strike through at once to the core or Subject of Consciousness-in-general, of which it is the completion, or it may abstract from the first and the last term of the synthetic process in its totality and fix its attention upon the middle term—namely, the external world viewed under its salient category, that of Causation. It ascribes action to motive—that is, it deduces action determinately from character, under a hierarchy of laws, the foundation of which is the principle that the action follows the strongest motive. But, as Schopenhauer has pointed out, it ignores the fact that the character itself and the relative power of the motives influencing it are prescribed by something not itself *per se*, but by something that is the presupposition not merely of it, but of the whole world-process, whence it takes its origin. In short, the Spontaneity immediately given in the act of Will is not an individual fact, but has its origin in the Subject that identifies

itself in a Time-content with this fact as *this myself*.

Praise and blame. In the antimony presented by moral praise or blame, we have the opposition clearly brought out between the logical and the a-logical, in a similar manner as in the case of Law and Chance. In the opinion of most thinking persons, nowadays, character is the product of the circumstances of the individual and of those of his ancestors. This is the theory of modern Necessitarianism. "But," says its opponent, "moral judgments on actions, then, can have no meaning; you cannot praise or blame a man for that which his character necessitates his doing. If he is so made that he must do certain things, given certain circumstances, then it is obviously unjust to blame him for doing them." The solution of this problem I take to be as follows. In every moral action, just as in every other event, there is a Law-element and a Chance-element. The general principle of the action can be deduced from the character of the individual performing it, or, in other words, can be reduced to the category of Causation. In so far, the individual may be said to be not "obnoxious" to praise

or blame, since his action is determined. But his determination is only general.

A man's character indeed determines the general course of his action; this is its logical and necessitated side. On the other hand, every concrete action, that is, every action as happening in the real world at a certain time and place is not merely general and logical, but has a particular and a-logical side to it that is irreducible to the category of Cause or to any other category. It is to this side of the action that moral praise or blame, in the strict sense of the word, alone applies. The character in general may be provocative of either admiration or loathing, but a man cannot properly be praised or blamed for inheriting a certain character or for having acquired such from the circumstances attending his up-bringing. But, as already said, there is in every concrete moral action one element deducible from the character-in-general of the man, and another spontaneous, aleatory, and altogether irreducible to any category. Either alone is abstract, but their synthetic union constitutes the concrete character of the man as displayed in his actions. This concrete charac-

ter is to be distinguished from his mere disposition or abstract character. In some cases, of course, the disposition, or the causal element, so predominates as to completely over-shadow the other element, in other words, we say that the temptation is irresistible to the man. This is most perfectly illustrated in the case of certain criminals where the a-logical element entering into action seems to be almost entirely absent. Such persons may be regarded as approaching the condition of automata. Their whole action is determined by their character, by their inherited aptitudes, and by their surroundings. The a-logical or spontaneous element, that might modify this, is as good as absent. But in the general way, because a man has certain elements of brutality in his character, it does not follow that he will ever commit a murder, or because he has a strongly erotic temperament, that he will ever perpetrate a rape. A thousand men may have more or less strongly developed brutal or erotic instincts, and yet only one of their number may either assault a man or violate a woman.

Hence it is that the rough test of moral praise or blame is the average of the com-

munity. According as a man's action is above or below this average, he is praised or blamed. Poverty, for example, is a condition that predisposes to theft; it gives the character a twist in the direction of theft. But the man who actually steals is blamed, because thousands of others, in precisely the same circumstances as he, do not, and would not, commit the act of theft. The moral "ought" only applies to the particular or a-logical element in the action, and it is the preponderance of this particular a-logical element over the necessitated and logical element in any personality that makes us respect a man as having "strength of will," or, as it is sometimes termed, "strength of character." In the latter designation, "character" is used in its concrete, rather than its abstract, sense, for, strictly speaking, the man in such a case resists his character, that is, the sum of the tendencies and inclinations built up in him by circumstances.

From the foregoing it will be seen how inconsistent is the ordinary theist who wishes to eliminate Chance from the universe, and at the same time to retain Freedom of the Will.

Self-interest identif-
able with Social-
interest.

The basis of moral judgment, that is, of praise or blame, is the same as the basis of sympathy, namely, the identification of self-interest with social-interest. What the true meaning of this identification is, of the impulse, that is, to realisation of self outside of self, I have elsewhere indicated.¹ I take it, mainly, to imply the realisation of Self-consciousness in the social body in opposition to the animal body, as referred to in an earlier part of this book. Sympathy postulates an identity between one personality and another. It cries out against the notion that the Self-consciousness associated with an animal body is the last word of Self-consciousness.

¹ "Ethics of Socialism," p. 50.

CHAPTER VIII.

PARTICULARITY OR INDIVIDUATION.

The two modes of the particular. THE particular or the individual—the antithesis of the universal—has two modes, a quantitative and a qualitative. The latter can be merely indicated in Thought, and therefore in language, but cannot be expressed, much less interpreted, in terms of the logical. The former can be only very partially and inadequately expressed and interpreted by the Category. The quantitative mode of Particularity (the “denotation” of the formal logicians), the form of which is Time, is in a sense the link between Particularity in its qualitative and immediate form as *this-ness* and the universal or logical. The logical as such has no *this-ness* or qualitative Particularity. This is why a pure abstract concept, that is, a pure universal, cannot be Object of Consciousness. On the other hand, *this-ness* as such has no logical universality, and hence can be just as little

Object of Consciousness. But, as Kant well pointed out, Time is the conditioning link between the universal concept and the particular of sense. Extending this principle, we see that number or infinite repetition is the quantitative mode of the particular and that which mediates between the concept-form and the particular in its immediate and qualitative mode as *this-ness*. The Category realises itself in an infinite number of particulars in Time and Space. The particular in this mode has always been regarded by thinkers, from Plato down to the "Realistic" schoolmen, as pre-eminently the potential, the matter which the concept *informs*. The mere element of Particularity or Individuation was to the early Greek thinkers the non-existent sensible element that was the mere blurring or spoiling of the logical, that is, of what was to them the true essence of Reality. What we find, however, in an analysis of the conditions of Reality is that this a-logical element of Particularity or Individuation is as essential a principle in the completed synthesis as the typical form or abstract Category.

Consciousness as completed in Self-conscious-

ness takes on itself the form of Particularity in the memory-synthesis. But here The individuation of bodies in Space, and that of intelligences. it is only indirectly or through Reflection that this is presented as numerical. That there are other "*myselfes*" or memory-syntheses besides this one, may be a primary inference of Reflective-Thought, but it is only an inference notwithstanding, and not, like the manifold of particular objects in Space, something presupposed in all Reflection. The above is indicated in the fact that in the earlier stages of Reflection, to wit, with primitive man, the inference has a tendency to over-reach itself, and is applied indifferently to all external objects (Fetichism). It is only at a very much later stage that the inference becomes narrowed to the human form. Its starting-point is the animal body, with which the immediate personality is connected. The latter presents itself to Consciousness as one of a possible infinity of instances of its own type in Space and Time. We are partially conscious of our own body as a phenomenon in Space like other phenomena in Space. From this, of course, the inference is made to a plurality of minds or memory-syntheses like itself and, in a sense, distinct from

itself, and yet not distinct from itself as particular objects in Space are distinct from one another. This latter is an important point. The quantitative Particularity of spacial objects is absolute and mutually exclusive. The Individuation of objects in space cannot be transcended and reduced to unity except in the concept where their *this-ness* is lost. But the vague Consciousness that the Individuation of intelligences is not so ultimate as that of bodies in Space is indicated in various ways, by language, the vehicle of intercommunication, by sympathy in its various forms, and by the associative principle, which dominated the whole life of early man, and which has never been entirely lost, however obscured at times.

The Category, then, is realised in an infinity of particulars, apart from which it is an abstraction. But it is not the less true that the element of Particularity, that is, the element over and above the Category in this infinity of objects, obtains just as little apart ^{Many-ness} and ^{One-ness.} from the Category as the Category does apart from it. The contention of the empiricist, therefore, that the *many* alone can be said to

exist, and that the *one* that is discoverable in them is merely an abstraction and nothing more, is no less an absurdity than the Platonic theory of "*universalia ante rem*," namely, that the one Concept, the universal element, exists apart from the manifold of particular instances, in which it is manifested. The elements Particularity and Universality, *many*-ness and *one*-ness, are equally unreal apart from their union in synthesis. The one is neither more nor less unreal than the other. This is no less true of the object constituted by the self or memory-synthesis than it is of any external object in Space. Philosophy traces up the conditions of individual Consciousness, that is, of Consciousness as completed in the personality, or *Self*-consciousness, but the personality, the developed memory-synthesis that Philosophy elaborates, remains, after all, universal and therefore, strictly speaking, abstract. It is, of course, concrete inasmuch as it represents the synthesis of all the momenta of the dialectical process that has led up to it, but it still lacks the touch of actuality of the *this-ness* that is the true seal of reality. It lacks, in other words, the element of Particularity, both

quantitative and qualitative. It has first to be realised as *this* personality, *myself*, amid a possible numerical infinity of *my-selves*.

**Particularity as
this-ness and as
infinite repetition.** The two modes of Particularity are correlative. The qualitative mode as *this-ness* or immediacy is unstable, and this instability is corrected by the possibility of repetition *ad infinitum* in Time. The two modes of Particularity may also be viewed as respectively potential and actual. The qualitative mode, the *this-ness*, is equivalent to pure actuality. The quantitative mode as infinite repetition or number is purely potential. These considerations, which may seem to so many persons barren hair-splitting, evince their true significance when applied, let us say, to elucidating the full meaning of the personality with its rise and fall in Time. Particularity as *this-ness* is simply the deepest and most immediate expression of the "I" that is the Subject of all Consciousness. The ultimate attribute of the pure Subject is *this-ness*, and therein is contained the possibility of all determinations of Consciousness, that is, of all Reality. *This-ness* is the point of indifference of Time and Space. It is the unity of *here-ness*

and *now-ness*. Time and Space are nothing but abstractions effected by the splitting-up of *this-ness*. We are here again therefore suddenly confronted with our root-principle. But Philosophy, that is, the investigation of the conditions presupposed in Consciousness, forces us to assume that these conditions from their very nature must complete or round themselves off as personality. We find a reciprocal implication in the whole series of momenta from the subject "I," which apprehends, to the object Self or memory-synthesis, which is apprehended. Between these two extremes lies Reality in all its manifestations, "the world and all things that are therein." If so, we must assume that the Subject in every time and throughout all Time knows itself as *this* personality, but this does not constitute the same personality in the empirical sense, sameness here implying continuity of memory. With the quantitative mode of Particularity, to which, like every other *real*, the personality or self is subordinate, sameness is incompatible. Every unit of the infinite number of instances embraced under the Concept is outside every other unit, that is, it excludes every other particular of the same

kind, and this applies (up to a certain point at least), to the Self as much as to any other Object in Time and Space. The Self, too, is expressed in an infinite sequence and indefinite simultaneity of discrete particulars in Time and Space. It is this quantitative mode of the particular, the primary condition of which is Time, that is the true veil of the "maya," which hides from us the essential unity of Consciousness irrespective of Time. Consciousness is in every moment of Time encased in a memory-synthesis that it cannot transcend, but though there is a discreteness, a separation, between the particular concrete instances of this Reality as of every other, yet the totality of the Consciousness with its *this*-ness remains unaffected by this flux of particulars. It, so to say, runs through them all. They are all merely *its* manifestations.

The flow of Time. It may not be out of place here to refer to a point of some interest as regards Time. We speak of the flow of Time. How is that flow to be regarded, as from past to future or from future to past? Shall we conceive Time as carrying us along with it from past to future, or as coming towards us from

the future, meeting us and passing us? Now, the Time-content, as subordinated to the Category of Causation, must undoubtedly be conceived as moving from the past to the future. But, on the other hand, we are compelled also to regard the future as coming towards us. Language itself indicates this; we speak of a time coming, that is, of a future time, and of a time past, that is, of a time gone. There would therefore seem to be a double flow of Time and its content. Viewed under the Category of Causation, the movement is undoubtedly from the past to the future, as already said; but, on the other hand, we are undoubtedly in a sense meeting Time and its content. The *actual* moment of Consciousness is the meeting-place or point of contact between these two flows, and it is literally what we may term a metaphysical *point*. It consists, if we examine it, merely in the point of contact. This point of contact, the *now*, is always present as in the middle of Time. Every moment or *now* of Consciousness presupposes a past moment. Past Time and future Time are, in other words, the essential constituents of the actual moment. But it is difficult to find a formula for the

double flow of Time. Events in the past are non-existent ; so are events in the future. Events in the future are potential in the content of past time. Yet the past is non-existent, and the future also. But the *now*, the actual moment of consciousness, is the synthesis of these two non-existences and nothing else. The known non-existence, the past, we call "real," although it is not actualised or actualisable in any Consciousness. We say that Cæsar's crossing of the Rubicon is a real fact of history, yet this fact is unrepresented and unrepresentable as Reality in Consciousness. Similarly we say that the events that happened to us yesterday are real, though they are just as little presentable in Consciousness. But there is this difference between the two cases, that the events of yesterday, though not actually real *qua* events, are yet contained within the limits of the individual memory-synthesis, whereas Cæsar's exploits are not. The question arises here whether Reality is predicated of the former by virtue of their falling within the limits of an actual memory-synthesis, and if so, whether we are not in ascribing Reality to events that *do not* fall within an actual memory-

synthesis, unwittingly assuming the possibility of a memory-synthesis accruing, not to the individual, but to humanity. This, perhaps, has some bearing upon the speculation ventured upon at the end of Chapter II. But what of the unknown non-existent future? This we do not term "real," and yet it is as much a constitutive moment of Consciousness as the past. The present moment is but the union in synthesis of the two elements, the immediately past and the immediately future. It is, to employ a metaphor, the eddy produced by the two flows at their confluence.¹

The limit
of the logical. We have now seen that Philosophy, which may be not inaptly defined as "the last word of the logical," in its deduction of the personality, cannot, strange though it may seem, get beyond the "universal individual," as it has been termed, that is to say, its general conditions. The impossibility of

¹ There is a sense in which we may say that Time does not flow, inasmuch as it is the source of the flowing of events, just as motion cannot be said itself to move. But this is really little more than a logomachy. Time means nothing more than flowing in general. It is the fluid *this-ness* in which the Real is presented.

the logical as such expressing the a-logical particular remains. But Philosophy is the science in which the logical is pushed to its extreme limits, to the point at which it transcends itself. Philosophy shows us the boundary of the logical, its point of contact with the a-logical, but beyond this it cannot go. Its instrument is language, and language is the exponent of definite concepts, that is, of Thought proper, of Thought in its purity. The aim of philosophical terminology is directly to express thought, and not, like the language of poetry, indirectly to evoke Feeling by means of suggestion. Yet the analogy between Philosophy and Poetry, which has been often remarked upon, is undoubted, and rests upon the fact that the last word of Philosophy is a hint at expressing that which its instrument, Reflective-Thought, is, strictly-speaking, unable to express. Discursive Thought always glances off immediate Feeling, and hence can never express it directly. The logical universal cannot penetrate the particular. Hence the particular as such can never be the subject-matter of Science or Philosophy. The bare principle of Particularity can be expressed,

or at least indicated, but the thing itself eludes the abstract Thought of Philosophy. The problem as regards the future is whether we are destined to attain a mode of knowledge in which the a-logical shall be immediately presented as universal. At present, this is imperfectly attempted to be done in Art.

"Ourselves." Now, although we as particular individuals may be mere evanescent Chance-products, the warp of our Consciousness, sensible no less than intelligible, is not particular, but universal, and this is the universal typical personality that Philosophy deduces. We as personalities may, therefore, be viewed from a two-fold stand-point. As quantitative particular, myself now writing no less than Smith, Brown, Jones, or Thompson, am outside the scope of Philosophy; but these extra-philosophic and evanescent particulars, each and all pre-suppose those universal conditions of personality, which are the furthestmost point touched by Philosophy. In destroying the superstition of the man of common-sense and of the Empiricist that Particularity in its quantitative mode has a special validity as against Universality, Philosophy must pro-

foundly modify our views as to the importance of the personality as a mere particular.¹

The personality as traced up by Philosophy lacks the *this*-ness that makes it real. It remains a mere re-reading in the Reflective-consciousness of what is involved in Self-consciousness, apart from, and previous to, the moment of Reflection. This previous moment is for it Reality.²

¹ The Empiricist in attacking the universal is always fighting the logical Concept, which he rightly designates as an abstraction, while he does not see that the particular *per se* is also an abstraction. Moreover, he does not see that the a-logical, that mere *this*-ness in itself, may possibly transcend the mode of quantitative Particularity, and thus acquire a certain Universality of its own, however different it may be from the Universality of the logical Concept.

² I may here perhaps quote what I have said elsewhere :—

“This “universal individual” is the abiding fact in each particular individual. The particular personality, the *this*-ness of self, is the apex of an infinitely complex and unstable series or rather network of real, that is, physico-psychical (spacial-temporal) particulars. *Physically*, it is coincident with the particular organic system or animal body ; *psychically*, with the synthesis of *memory* or *myself*. Now if by this latter word be understood the content of the *this*-ness of the memory-synthesis, as a temporal fact, it comes into existence and passes out of existence like every other temporal object. But the *self* which is its potential basis is not identical with this content of the memory-synthesis . . .

The *telos* of
Reflective-Conscious-
ness.

The *telos* of Reflective-Consciousness, as such, is the elimination of the mere quantitative mode of Particularity, the material of Chance, and the acquirement of a synthesis of *this-ness with* Universality. Such is and has always been the problem of human culture, namely, to disengage the quantitative particular from the essence of Reality. It has striven to accomplish this in a two-fold manner, by Reason, or its reduction to abstract Thought, and by Art, or its reduction to abstract Feeling. In all cases, the manifold of Particularity is the enemy with which the intellectual progress of humanity is perennially waging war. The common man is occupied

I shall be really just as little effected by the lapsing of this memory-synthesis or *myself* as *I* am now concerned for the lapsing of the memory-synthesis of other *myselfes* going on in past Time-contents—past generations—of Julius Cæsar, Apollonius of Tyana, Hildebrand, Marat, etc. On the hypothesis of metempsychosis it would be otherwise. In this case, where the “personal identity”—memory-synthesis or “soul”—subsists eternally with the whole or nearly the whole of its content, but is shunted hither and thither, the shuffling off this particular mortal coil would be a matter of vital importance either for bliss or woe. The same applies, equally, to the vulgar notion of immortality.”—“Hand-book of the History of Philosophy.” [2nd Edition, p. 420.]

almost exclusively with the quantitative particular, with the manifold of sense. The intellectual man is occupied with the universal, either of Thought or of Feeling. He has one of two aims, either to transcend the quantitative Particularity of events and persons, by translating Reality into the unity of Reason, of the Category, or to transcend this quantitative Particularity by translating Reality into the unity of Feeling, whereby, though the quantitative mode is abolished, yet the qualitative mode of Particularity, the *this-ness*, is still retained. To carry out the former of these two aims, he has to sacrifice the qualitative aspect of Particularity, its *this-ness*, by reducing the Reality to the mere logical abstraction, to the general principle or Law. The æsthetic abstraction, or, as it is conventionally termed, "beauty," on the other hand, in combining the qualitative particular, or *this-ness*, of Feeling with the universal, which in ordinary empirical consciousness accrues merely to the logical side of Reality, in a sense transcends the opposition of the particular to the universal. This opposition can never be transcended by the mere reduction of the Reality to the terms of the logical *per se*, as

is done by Science. The goal of Philosophy is to afford an *eirenikon* between these two opposed modes of reducing the manifold of Particularity to unity and Universality. In both the end is so far the same, that it is a war with the a-logical as quantitative particularity. In the one case it is sought to be abolished by its complementary factor, the logical, in the other, by itself. These are points that have not been sufficiently noted in any theory of Art.

CHAPTER IX.

THE TELOS OF LIFE.

**The World-*telos*
unformulatable.** WE have elsewhere defined the *telos* of Life as always a substantive end of which Feeling, pleasure, or happiness, is a basal element. But though happiness, or, as it is sometimes rather affectedly called, "blessedness," is an element in this end, it is, viewed by itself, a mere abstraction. It can only be realised as the form of a matter and not as in itself a concrete thing or substance. The school of introspective moralists have always contended against happiness being considered as in any way the goal of human action. To maintain this is surely to revert to a dogmatic position which arbitrarily fixes the *telos* of Reality. The only criterion of any end is the happiness conceived as involved in it. But can we find any formula for the absolute world-*telos* itself? We may of course employ phrases such as the "*αγαθον*"—the "summum bonum"—of

Plato. We may define this *telos* as "Freedom" or "Self-realisation." But without any further definition, they remain mere phrases. "Freedom," *per se* is an abstraction. Were we able to formulate this *telos* we should be bound to regard it as, *ex hypothesi*, absolute finality, while aware that a being in which there is no becoming, a form in which there is no material content, is an abstraction, and therefore no longer possesses that condition of synthetic union in which Reality consists. So that though happiness may be the criterion of the *telos* of Reality, it is not so *per se*, but only *per aliud*. If happiness *per se* were the substantial *telos*, the distinction between higher and lower in happiness would remain unaccounted for. The pig happy in that case must be preferable to Socrates miserable. We may define the end or purpose of Reality as the objectivation or bringing into clear Consciousness of that which is immanent in itself—or, as we may otherwise express it, the actualisation in the Object of the potentiality or inner meaning of the Subject—in other words, the inner meaning of that which knows as expressed in that which is known. The ultimate aim of all the great ethical, or so-

called universal, religions of the world, was to strike out a short cut by means of which the *telos* of Reality could be attained by the individual soul. The methods are various by which "perfection," the "perfect good," "salvation," "Nirvana," the "union with God," or what not, is sought to be placed within reach of the personality. But they practically converge in the severance of the person from nature, from society, and from sensuous pleasures, and in his withdrawal within himself. On this view, Self-consciousness, as realised in an animal body—the individual soul—is regarded as the final form of the realisation of the world-principle. Hence the impulse towards the attainment of the world-purpose is supposed to come from within, and the whole process is supposed to centre in the individual soul. This view, of course, is based upon the assumption that has prevailed throughout the greater part of the historical period.

The new conception
of the World-destiny.

Men are now awakening to the conviction that the attempt to realise "perfection," or the "summum bonum," by an act of will on the part of the individual, as such, is futile. The want of faith in these short cuts to

the "final goal of all" through individual initiative is growing, and this want of faith is nowhere more displayed than in the change that has come over these ethical religions themselves and their exponents. The significance of the individual has waned and the conviction has grown up and is everywhere prevalent, implicitly where not explicitly, (1) that it is impossible to comprehend the world-telos in any definite formula, (2) that the world-destiny has to be reached through a long and weary course of social development. Any attempt to formulate the ultimate goal of reality must necessarily fail, since it would imply finality, which, in the last resort, is unthinkable and absurd.

We have said that happiness may be affirmed as an inseparable element of the final purpose of Consciousness. But in this connection we

The Pessimists. have the Pessimistic theory to deal with. Now, what does the Pessimist allege? That the sum of misery in the world out-balances the sum of happiness, and tends to do so in a progressively increasing ratio. In this assertion, let it be noted that there are at least three questions begged. Firstly, it

is assumed that happiness and misery can be quantitatively measured through the reduction of all qualitative difference to the mere abstract Category. Secondly, the problem is stated in terms of individual Feeling, the organic individual being regarded as the sole norm and self-sufficient arbiter in the matter. Thirdly, the main trend of human evolution during the historical period up to the present time is assumed as the only possible one.

The first Pessimistic Fallacy.

Now, as regards the first of these points, this in its turn rests upon the assumption that happiness is an independent entity and not merely an element of a synthesis. But this is a serious mistake. Happiness as realised "broadens down from precedent to precedent." For example, to a man in want of food, clothes and shelter, these are his *telos*; they represent happiness to him. He cannot conceive of happiness apart from them, or even beyond them. He acquires these; no longer is he a starving man in the street, but has food, clothes and shelter enough. Still he is not happy; happiness now consists for him in congenial sexual intercourse, to obtain which is henceforth his aim. He does obtain it, but

happiness is still not for him ; he seeks now to acquire it in ringing the changes on these bodily pleasures. But it is of no use ; he becomes satiated. If he is a man with no intellectual or social instincts, he continues ringing the changes and becomes still more *blasé*. If he have the capacity for other pleasures, he may not rest satisfied with these, but a self-sufficiency of the above necessities of life becomes for him simply the standing-ground for something else intrinsically different in quality. He seeks happiness in, for instance, science, or art, or "social progress." When he has attained his end in any of the things named, he will, assuming life to be long enough, take them as matters of course and seek "fresh fields and pastures new," and so on. But although right in one sense in saying the above, I am in another sense wrong. I have said that at each stage he fails to find happiness, and this the Pessimists might, and do, claim as an argument in their favour. But though true from one point of view, this is false from another. For at each stage the man *does* obtain satisfaction or happiness, and this is what the Pessimists overlook. This

happiness, however, which, in the moment of attainment may seem complete, soon discloses itself as common-place and makes way for a further sense of want, and this is what the Optimists overlook. Such is the inevitable Dialectic of pleasure, or happiness, as realised. But the qualitative evolution which it implies entirely upsets all calculations based on merely quantitative considerations. The discussion as to whether the greater *quantum* of pleasure is derived by the sensual man from sensual enjoyments or by the intellectual man from intellectual enjoyments is idle, as the two things are heterogeneous and incommensurable. One thing, however, is certain, and that is the immediate Consciousness we have that the latter are nearer the world-*telos* than the former, or, as we call them, *higher* than the former, and therefore preferable. And this irrespective of whether the *quantum* of happiness in sensual pleasure be greater or less than that in intellectual. Thus I say that happiness, or pleasure, is an element running through every stage or momentum of the world-process of conscious evolution, and that no end can be conceived that does not include it, but that it is neverthe-

less no concrete Reality in itself. The higher we go in this evolution, the more the end is pursued for its own sake, and the less directly for the pleasure accompanying it. Now this which refers directly to the individual human being applies also to the *telos* of life in general.

The second Pessimistic Fallacy.

The second fallacy of Pessimism, the assumption that the individual is the absolute norm, is based on the further assumption that Self-consciousness as involved with an animal body—in other words, that the organic individual is the ultimate natural form in which Self-consciousness can be embodied. Now this assumption is obviously unjustified. I have indeed given grounds in an earlier chapter for conjecturally holding its very opposite. But, whether the particular theory there given be admitted or not, we have assuredly no justification for dogmatically assuming that the terms of individual Feeling, that is, of Feeling as expressed in the Self-consciousness associated with a determinate animal body, are the only terms in which Feeling, and, *a fortiori*, pleasure and pain, happiness and unhappiness, can be expressed at all. May not this, too, have a bear-

ing upon the point just mentioned, the quality, namely, of pleasure or happiness?

It is perfectly true that for practical purposes we may consider abstract pleasure as a proximate end, since it is the only direct standard we have of gauging the worth of things. And in the same way we may regard the individual considered in himself, in abstraction, that is to say, from the social life and progress into which he enters, as a proximate end to himself. But we must never forget that, so long as we regard things in this way, we are dealing with abstractions which only acquire their true meaning—often a very different one from their apparent meaning when viewed as abstractions—in their relation to the world and human nature considered as an organic whole. When we regard either of these proximate ends as ultimate or absolute, we are oblivious of the larger point of view in which the significance of the individual man is seen to consist not in himself, but in his relation to the continuous social life of which he is a component. This attitude is exhibited in its extreme form in the criminal or man of distinctly anti-social instincts, but it is the attitude

also of the common-place individualist or man of the world. The effect of the introspective morality and the religions founded upon it, namely, the so-called "universal" religions, at the head of which stands Christianity, has been to reverse this attitude by means of asceticism. Their salient ethical categories are "sin" and "holiness." But in asceticism, individualism is not abolished, but merely inverted. Self-denial, for its own sake or considered as end-in-itself, is as intrinsically individualistic as self-indulgence as end-in-itself. In either case, the point of view is limited to the individual, who is therefore converted into an abstraction. The intrinsically higher point of view from that of the self-centred man of the world is not what is usually regarded as its antithesis, namely, the ascetic, but is, on the contrary, that which transcends alike both these standpoints. This point of view is, in fact, the recognition of the personality and its immediate pleasure as constituting a proximate end, but no more than a proximate end; as constituting a stage merely, albeit a necessary stage to something higher than itself. From such a standpoint as the foregoing, the truth is seen plainly that the only

effective manner in which the bad, or, as we may term them, the abstract-personal, instincts can be abolished is in the identification by the sheer necessity of circumstances of individual interest in the narrower sense with the interests of society as a whole. The abstract individualistic or anti-social impulses then abolish themselves. The antagonism between the individual and the community, which seemed from a lower standpoint irreconcilable, has vanished.

The third Pessimistic Fallacy.

This brings us on to the third assumption of the Pessimists, which is equally the assumption of the ordinary man, namely, that the main trend of human progress, which from the dawn of history up to the present day has been in the direction of the autonomy of the individual, will continue in this course. This underlies most Pessimistic theories as to the future; yet, that this, too, is a fallacy is becoming more evident day by day to the observer of the economic conditions of modern society. Such an observer cannot fail to see that the autonomy of the individual is doomed, that economic evolution is forcing on a change in the mode of production and distribution of

wealth which will be the material basis for a transformation of social conditions generally, and that this transformation will issue in the abolition of the present antagonism between the individual and the community. The present work, however, is not the place to elaborate this point, more especially as I have dealt with it in detail elsewhere.

The evolutionary tendency as regards happiness and misery. From the foregoing we come naturally to the problem of the tendency of social evolution towards increase or diminution of happiness. This question is accustomed to be judged of by the tiny span of time constituting history. It is quite true that a study of this limited period—limited as regards even the existence of man on this planet—leads us to the conclusion that happiness and misery have not so much increased or decreased in amount as varied in the relative proportions of their distribution. It seems to be the tendency of misery to become less acute and more massive, less concentrated and more widely distributed. The hardship of the serf of the middle ages, the acute and devastating epidemics, the perennial imminence of fire and sword, the oubliettes of the feudal castle, the

torture-chambers of the criminal courts, the general violence that characterised social life are evils most of which have passed away entirely and the rest have been mitigated past recognition. But in the present day we have the ever-deepening gulf between poverty and wealth, the huge agglomeration of coagulated misery represented by the proletariat of the nineteenth-century city, a mass ever increasing in volume. We have the ugliness, the filth, the squalor of the modern world consequent on the triumph of the capitalistic system as applied to all the departments of production. With all their drawbacks, the middle ages exhibit to us a careless and joyous life for the majority, free from over-work and accompanied, for the most part, by fresh air and healthy conditions, combined with rough and rude, but unaffected and natural culture among all classes. The sacrifice of this is the price which thus far we have paid for the riddance of the exceptional and acute miseries peculiar to the earlier phase of society. All this, however, does not afford us any criterion as regards future progress, the conditions of which must be, as already hinted, entirely different from those of the past.

"Good" and "Evil." Whatever may be the ultimate goal of human evolution, whether or not we believe it to be tending towards the new form of the conscious individual, based upon social rather than organic conditions, the fact remains that the antithesis between what we comprehensively term "Good" and "Evil" is one of those ultimate oppositions which lie deep down in the nature of things, or of Reality, and which cannot be transcended without abolishing Reality itself. All specific "Evil," that is, particularised "Evil," passes away. What does not pass away is "Evil-in-general." In other words, the abstract category of "Evil," which is eternal, is continually being embodied in different manifestations. Every embodied "Evil," every realisation of the category, is necessarily transient, but nevertheless the abstract concept "Evil" runs through these divers concrete "Evils." It must be admitted that these remarks apply also to the antithetical complement of "Evil," namely, to the "Good." The latter, as realised, as embodied in any concrete particular in Time, passes away also. But there is this difference between the two cases. Realised or concrete "Evil" appears

as the beginning, or as the first term, of a given dialectical cycle of evolution, while the "Good" acquired by its elimination or transformation evinces itself as the *telos* or completed Reality of the cycle in question. Thus it is evident that a "point" is always given in favour of the "Good," and hence that the trend of all evolution is towards the "Good," notwithstanding that we cannot conceive this "Good" as ever completely absorbing and exhausting all future possibility of "Evil." Every realised ideal, every concrete "Good," although it has completely exhausted and abolished the "Evil," to which it was originally opposed, yet nevertheless on its realisation discloses the germ of a new and different "Evil," which in its turn forms the beginning of a new cycle in which the same process is repeated. The belief in the absolute triumph of "Good-in-itself," that is, of abstract "Good," over "Evil-in-itself," or abstract "Evil," is as much a chimæra as the search for a light in which is no darkness. Such a light would indeed be a light as never was on earth or sea, and such a "Good" as excluded all further possibility of "Evil" would be nothing but a pure abstraction wanting all the

conditions of a real synthesis. Such a finality is really a self-contradiction. It would be death and stagnation. We can only put the case in this connection hypothetically and say: "Were there a finality to the infinite process, then that would imply the complete absorption of Evil by Good." As it is, in the moment of realisation, there is an undoubted increment of "Good," of happiness over the opposing principle; at the moment, that is, when the old "Evil" has been abolished and the new is as yet unrealised. We can assign no end to this process, to this absorption of specific "Evil" by specific "Good," of specific misery by specific happiness.

CHAPTER X.

SUMMARY.

WE propose in the present chapter to give a brief recapitulation of the positions advanced in the foregoing pages. We have seen that the primary problem of Philosophy is the investigation of the conditions and meaning of Reality.

Reality. We have further seen that Reality is not something over against Consciousness, but that it is nothing more than that Consciousness-in-general presupposed in all particular Consciousness, in that Consciousness, namely, that identifies itself with a particular memory-synthesis, proclaiming itself "myself" as opposed to "thyself" and to "himself." Analysis further discloses to us that though there is nothing outside Consciousness, yet that there is an element presupposed no less by Consciousness-in-general than by the Self-consciousness which is its completion, namely, an "I" which is conscious, or, in other words, which becomes determined as

feeling and thinking and which knows, that is, re-feels and re-thinks these its primary modifications (Thought-Feltnesses), firstly, as a world of external Objects in Space, related in an indissoluble synthesis according to certain categories, and, secondly, as a synthesis of Thoughts and Feelings in Time, united by memory alone and associated with a particular external Object, an animal body. With this memory-synthesis, the original "I," or Subject of Consciousness-in-general, immediately identifies itself and this act of identification or Self-consciousness is the limit of Consciousness-in-general and the starting point of Reflective-Thought. It is at this point, to wit, in the act of Self-Consciousness, that the "Ego" identifies itself with the Kantian "Object of the internal sense," and thus becomes particularised as one of an infinite number of minds or personalities. But it is plain that this individuation cannot be predicated of the primal subject, of the "I" which is the ultimate postulate of all Knowledge, whatsoever. This Subject, which recognises itself immediately in Self-consciousness is also presupposed in the Consciousness of external Objects in Space. They, no less than the

memory-synthesis through which they appear, are its modes. The pure Subject of Knowledge, in short, is one *in* many, whereas the Object-self, or memory-synthesis, is one *of* many. Turn the matter which way we will, we cannot get away from the fact that all Reality is nothing but categorised Feeling, or, in other words, it is nothing but a co-ordinated whole or system of modes or inflections of Consciousness. But all Consciousness is simply the determination of the "Ego," or, in other words, of that which becomes conscious. We may, if we like, define the "Ego" as the potentiality of Consciousness, or Consciousness as the actuality of the "Ego," since the two are correlative. The only point to be borne in mind is that all conscious determinations are referred to the "Ego" as their Subject, whereas the "Ego" as such is not referred to any of its determinations. The "Ego" is, in short, *in itself*, whereas conscious determinations are nothing in themselves, but only in and for the "Ego." The "Ego" has thus a higher metaphysical value than its modes. Once more, it is plain that the "I," as pure Subject, as the potentiality of Consciousness and its forms, is

prior in nature to those forms and therefore to Time and to that which arises out of Time, namely, number. The moment that it is seen that the "Ego" in this sense, namely, as the universal Subject, obtains in any and all Time, as being in fact the "fount and origin" of Time, we may proceed with our construction. We find that the content of all Consciousness or Object consists of two elements, Feeling and Thought. In the completed moment of Feeling, or, as we have termed it, in a Feltness, the "Ego" as such is negated. This is the primary opposition, or, as Fichte termed it, the "*Anstoss*." A Feltness, although ultimately referred to the "Ego," is referred to it by Antithesis; the "Ego" is *Subject*, the Feltness is *Object*. This negation is in its turn negated in the third term of this primary synthesis of Consciousness, namely, as Thought in which the "Ego" is re-affirmed, not as identical with the non-ego or Feltness, but as standing in a determinate relation to it. This latter or logical element in the synthesis, the element of definiteness or reciprocal connection which I have termed *the logical*, completes this synthesis which forms the ground-work of Consciousness. In abstrac-

tion, the logical element furnishes complete consistency (as displayed in formal logic), but, when we consider Reality as a conscious process, we have to do with a reproduction of the complete original conscious synthesis, in other words, we have the a-logical elements, which the logical pre-supposes, re-instated. The result is dialectic—contradiction and its resolution—which is nothing more than the continuous positing of the a-logical and its continuous reduction to reason; in other words, to the forms of the logical concept. Reality we find to consist of a complex of, at first sight, diverse and more or less disconnected processes. Philosophy shows us all these processes as pre-supposing and as, in their ultimate nature, reducible to, one and the same process, namely, to the one synthetic unity of Consciousness. In common-sense Consciousness, in external perception, in the movement of events in Time, we find, throughout the whole range of Reality, that activity of the Subject, which we call Thought, universalising, defining and reducing to its special forms or categories the a-logical element of Feeling or Sensibility. The *cachet* of the latter is Particularity in what we may

call its qualitative and quantitative modes as immediacy or *this-ness* and as indefinite repetition in Time and Space.

**Philosophy and
Science.**

A systematic treatise on the problem of Reality would have required that each aspect of the problem should have been shown to proceed dialectically from each other aspect of the problem, but the present work only professes to contain more or less detached suggestions as to the lines along which a future philosophical construction must proceed, and lays no claim itself to embody such a construction. Philosophy, that side of the Reflective-Consciousness in which abstract Thought is the dominant factor, pushes the latter to its extreme limits and already touches that other side of the Reflective-Consciousness in which Feeling predominates. The salient distinction between the logical formulation of the Real by Science and by Philosophy is that in the former, the leading category employed is Cause and Effect, whereas, in the latter, it is Reciprocity, or Action and Re-action.

Panlogism.

The present suggestions differ from previous attempts to formulate the problem of Reality and its solution in that the latter

have all had the tendency to eliminate the a-logical element in Reality and to make Thought, or the Concept-Form, absolute. This tendency receives its most drastic expression in the Hegelian system, which has been aptly defined as *Panlogism*. Against this panlogistic doctrine some criticisms have been directed in the preceding pages. It has been especially criticised in the popular form, which the doctrine assumes, that there is no such thing as Chance in the world. We have shown, on the contrary, that there is such a thing as Chance in the world, Chance being simply the a-logical as represented in the ceaseless change of events in Time, while Cause or Law is the logical, real evolution implying the synthesis of these two, here of change and changelessness, the fleeting instance and the abiding category.

Fatalism. What we have said as to the co-relativity of Chance and Law, of Particularity and Universality, of the a-logical (as Time and its content) and the logical (that is, the Category), affords us a key to the problem that puzzles so many worthy persons as to the compatibility of working for definite social or political ends with the belief that those ends

are causally determined by economic and social conditions, independent of the action of any individual, and are hence outside individual control. Viewing historical progress as a concrete synthesis, there is no incompatibility at all; the seeming inconsistency is due to taking an abstract view of the matter. Historical progress, like every other Reality, is a synthesis of logical and a-logical, of universal and particular, of Law and Chance. Now the causal element, the Category, which proclaims that progress must necessarily be along certain lines and that the process in itself cannot be determined by individuals, obtains irrespective of Time. It says merely that along such and such lines progress must move. Such and such, in general terms, must be the outcome of past and present conditions, but the when and where and the filling in of the picture, it does not touch. All this, *the actual happening in Time and Space*, constitutes the a-logical element in history, which is irreducible to any category, which is, in other words, the domain of Chance, that is, of Particularity. The two elements, although distinguishable, are really inseparable; their union in synthesis constituting Evolution.

From this it will be evident who are the true fatalists—the Theists who deny Chance and who would reduce every event to the working-out of a determinate Law or plan ; or those in whose view of things Chance finds an integral place, and who thus vindicate a real and not a merely nominal importance for the action of the individual. To our thinking, nothing can be more immoral, in the true sense of the word, as leading to apathy, indifference and imbecile contentment, than the doctrine of the “natural theologian,” who sees in the Time-process of the real world a puppet-show, determined by the precious divine wisdom of a *deus ex machinâ*, and who thus leaves the actors therein without any *raison d'être* for action, other than that supplied by the dictates of pure self-interest. If “divine” wisdom were going to take the matter in hand at all, it could not surely require or expect the luckless individual to worry himself in clumsy endeavours to assist.

Theism. Theism, understanding thereby the doctrine of a concrete intelligence distinct from our own or any other that is correlated with physical conditions in the same way that ours is, we have pointed out as being a hypo-

thesis which does not come within the scope of philosophical analysis, and which cannot be deduced from the given conditions of Consciousness. On the possibility of individual Consciousness being associated with other conditions than those of direct correlation with an animal body, a hypothesis has been indicated having some plausibility, and serving at least to direct the tendency of our thoughts on the subject.

**The personality as
Chance-product.** In the subsequent chapters we have dealt with the a-logical and logical as exhibited in Chance and Law, also with special reference to the personality considered as a Chance-product.

**The Particular and
the Universal.** In Chapter V. we have discussed Particularity and Universality—another aspect of the distinction between the a-logical—and the logical in their entire range and not merely with reference to events, in other words, to the content of Time as changing.

**Human Development
in History.** What we may term the perennial struggle between the a-logical and the logical for the upper hand in Reality is nowhere better illustrated than in History, where we see, on the one side, the law of human development

in its various aspects, and on the other, the free play of the impulse of individuals co-existing with and succeeding one another in Time. We see the Category, the logical course of human evolution continually being twisted, turned aside and overridden by the a-logical and therefore indeterminate action of particular individuals, and yet continually realising itself in and through them. The Category must be realised; the logical course of human development must obtain; but the individual working in his own element, so to say, the form of all quantitative Particularity—Time, to wit—can indefinitely delay or accelerate its realisation. Human progress in the concrete consists, therefore, of these two elements—the logical, which does not *per se* presuppose Time, and which is hence “eternal,” and the flux of Chance-particulars in Time. History or human development as realised, is the synthesis of these two elements. This is the solution of the dilemma upon the horns of which so many persons are impaled, and which leads them to think that if there be a law discernible in History, if human development follow a determinate course, irrespective of individuals, therefore we should

hold our hands and repeat "kismet." The answer is that the logical fatalism of History is only realised in synthetic union with the a-logical free-will of men. The direction of the development is determined by the Law of development. The shape that this development assumes in the concrete, the filling-in of the category in Time, is determined by the transient Particularity of men and circumstances.

Science and Art. We have again viewed the a-logical and the logical from the point of view of Knowledge in its higher sense, namely, as Reality transformed by the Reflective-consciousness. We have seen that this may take place in a double manner. It may be transformed in the direction of the logical by its reduction as far as may be to the categories of Science, the most fundamental of which is Cause and Effect. Or it may be transformed in the direction of the a-logical, that is, of Feeling, by its reduction as far as may be to terms of pure Sensibility, which is the ideal of all the fine arts. In both cases what is sought to be effected is the reduction of the manifold of sensible Reality—in the one case, to the indirect unity of Thought, or the Category; in

the other, to the immediate unity of Feeling. The nature of Thought is Universality, but the nature of Feeling is Particularity. Now Universality always implies a unity in the manifold, but Particularity does not. The particular, as we have seen, has two modes, a qualitative and a quantitative. The first is the immediate expression of the unity of Consciousness—*this-ness*. The second is numerical indefiniteness. Now the aim of Art is to eliminate this latter mode of Particularity, to reduce the content of the infinite number of particular things to *this* thing-in-general. The æsthetic ideal may therefore be defined as the point of indifference of Universality and Particularity. The transformation or sublimation of Reality effected by Science is conventionally termed “truth,” that effected by Art is termed “beauty.” Science with all its attempts never succeeds in attaining its goal of eliminating the a-logical completely, nor does Art completely eliminate the logical. Were their ostensible goal to be actualised on either side, at that moment the real synthesis would disappear, and we should have an abstraction alone remaining. Whether the form of Knowledge represented

by Science and Art, as understood at present, is destined to be superseded or not, we cannot predict; but the scientific attitude of mind as seen supreme to-day may well be transitory, and the possibility at least must be admitted that it may become merged in one in which the essential abstractness of this attitude will be recognised,—in short that the current categories of Science may be merged in a more comprehensive unity.

The a-logical aspect of the personality. The personality, as we have seen, is also a synthesis of logical and a-logical. The character, that is to say, the sum of the tendencies embodied in the particular individual, his way of life, etc., may be reduced to the category of Cause. All this can be traced back to psychological laws, to those of historical evolution, and so forth. But what cannot be so reduced is the *this-ness* of the whole. The fact, for example, that this particular memory-synthesis should occur within this particular interval of time rather than within any other, at the end of the nineteenth century rather than at the end of the first, cannot be reduced to any category—cannot be explained. We cannot see the *why* of it. Like all that concerns *Time* it is a-logical.

Chance and Law in moral action. There are other aspects in which the Personality may be viewed wherein the antithesis between the logical and a-logical is discernible. These aspects we have indicated in the foregoing chapters. In the moral sphere, for instance, this is especially noticeable, for every moral action presupposes a Law-element and a Chance-element. The general principle of the action can be deduced from the character of the individual acting, and this again from general psychological principles. In other words, it is logically determined according to the Law of Causation. But, on the other hand, a particular action, taking place at a certain time and in a certain place, is indeterminate. A man may have a certain character or disposition and yet not act up to it in any given case or cases. It is this element of Particularity in the action, with which praise and blame is concerned. Again, we have the antinomy of Freedom and Necessity exhibited from another side, as the feeling that we are free, and as the thinking that we are necessitated. I *feel* immediately that my action is free and self-determined, but I *know*, according to the category of Causation, that it is necessitated. The a-logical (Feeling)

tells me that I am free, the logical (Thought) tells me that I am constrained by motive. We can never explain this problem of Freedom and Necessity, since we cannot get rid of either element entirely, albeit, according to the point of view we occupy, the one or other element will predominate.

The failure of the introspective religions.

In discussing the *telos* of Life, we have come to the conclusion that happiness is not a Reality in itself, but only the element of a Reality, the different manifestations of which on different planes of Consciousness are incommensurable the one with the other. We have further come to the conclusion that no formulation, in the terms of Reflective-Thought, of the ultimate *telos*, or of anything more than a very proximate *telos*, is possible. The attempt of the introspective religions to bring the *telos* within the reach of the individual soul has proved a failure, as is evidenced by the fact that these religions are waning or are assuming another form, in which this attempt is practically abandoned. The abstract factor in moral action, on which they have laid such great stress, namely, self-sacrifice, they have erected into the end-in-itself of moral action,

thereby getting into a vicious circle which may well lead, as in some cases it has led, to a favourable judgment on an action that is, viewed concretely, immoral. For example, a pigeon-trainer, a member of the Salvation Army, some time ago, being desirous of doing an act of self-sacrifice, wrung the necks of his favourite birds. This act, his moral sense, perverted by the introspective morality with its apotheosis of self-sacrifice, regarded as meritorious, because it gave him pain to destroy the pigeons. Cases have been known of religious mania, in which, actuated by this morbid and perverse notion, men have murdered their best-loved children, in imitation of Abraham's readiness to sacrifice Isaac. The new morality must proclaim war to the knife with this abstract morality centring in the individual. The new ideal proclaims that no action is morally wrong that has not directly anti-social consequences, for men are slowly beginning to recognise that the end of conscience is the identification of individual interest with social interest. There are still Rip van Winkles, who talk of a man "only being capable of wronging himself," but the unmistakable tendency of modern thought is

to the opposite view, although this tendency is in many cases unconscious and is indeed definitely formulated with comparatively few persons. The perfection of the individual, not through himself, but through society, is the motto of modern Socialism and this doctrine involves a complete inversion of the traditional ethical theory.

Ultimate Ideals. All our ideals hitherto have been based on the hypostatisation of abstractions. The Panlogist seeks a reality in which the logical has absorbed the a-logical. • The Optimist postulates a *telos* in which Good has absorbed Evil. The Pessimist postulates Evil in the same way as having absorbed and extinguished Good. The Mystic seeks a light in which is no darkness. The Theologian imagines a Being too pure to look upon iniquity. The Philosopher hitherto has been given to seeking a form in which is no matter, an actuality that has exhausted possibility. The Artist believes in an ideal beauty, in which the shadow of ugliness is not and cannot come. What all fail to recognise is that each of these terms exist only in antithesis to the other, and that the concrete Consciousness we call Reality is a

synthesis into which both enter as elements. They fail to see that when one term of the synthesis is destroyed, Reality itself is destroyed, and that only an abstraction, a lifeless wraith, remains; that the complete absorption of one term in the other implies, not a higher Reality, but no Reality at all, stagnation, annihilation, in short, the higher "O." The infantile superstition of Reflective-consciousness crying for the moon of "the absolute" gives place in the maturity of Reflective-consciousness to a conviction which recognises that, though all specific Evil passes away, yet in the very Good in which that Evil is absorbed, there is a further potentiality of Evil, not the same Evil, but still an Evil; that though the Evil thing passes away, the Category of Evil is co-incident with Consciousness, and that the same is true of the Good, but with the difference that Good realises itself as the *telos* of every dialectical cycle, and the movement of Reality is always a progressive approximation to absolute Good, albeit the latter is never absolutely attained. This approximation and relative realisation of Good in all its forms, this appearance of Evil as the middle term of a cycle of evolution, a

germ only at its beginning and exhausted and abolished at its close, is all we can discover by investigating the conditions of Reality. As may be seen, this always gives a "point" in favour of the Good. Realised Good—I use the word "Good" generically, that is, in all its forms—appears as the first and as the last term of every dialectical process. Evil is realised in the middle term alone. Hence, as already said, a "point" is always given in favour of Good. If we seek for more than this, we seek after will-of-the-wisps and abstractions, which cannot be formulated in Thought and which lack the conditions of a real synthesis. In acknowledging this dynamical perfection, this eternal movement of consciousness towards a Good, which is not "not-ourselves," but which *is* "ourselves" and is an element in our very essence, we have surely attained the highest ideal that lies within our grasp, one that can afford us more stimulus to action and more inexhaustible hope than any theory of finality could possibly supply to human nature.

APPENDIX A.

IT is perhaps necessary to allude to the common objection of the ordinary man to the irrefutable philosophical truth that existence is nothing but determinations of Consciousness-in-general. It is always said: "But I can conceive of all sorts of things existing and happening without any one being present to see or know of them." The objector usually goes a somewhat roundabout way to emphasize his point, and talks of the "nebulous period of the solar system," the "pre-glacial epoch," "Erebus and Terror," "the other side of the moon," and so forth. He might just as well confine himself to instancing the nearest room that is, at the present moment, empty as regards any human or animal occupants. The extreme and sensational instances which he adduces are on precisely the same footing as the very common-place one we have just given. The crux of the whole question lies in the abstraction of Consciousness in its first intention,—of Consciousness-in-general,—from the Particularity of the individual memory-synthesis and from the immediacy or *this-ness* in which it consists. The individual, as individual, or as memory-synthesis, presupposes the whole synthesis of Consciousness-in-general. His

particular thinking and perceiving is merely the rounding-off of this synthesis. His self-consciousness is, so to say, super-imposed upon this ground-work. Now, the ordinary man in putting the above poser to the philosopher is really unwittingly making the distinction which the philosopher definitely formulates. Says the ordinary man: "An uninhabited island exists, rocks are falling, waves are dashing up against the shore," etc. He forgets all the time that these things that he is talking about imply the primary and secondary qualities of matter—hardness, impenetrability, weight, extension, colour, figure—reciprocally bound up together in a systematic order, all of which qualities are nothing but Feltnesses related by Thought. But Feltnesses and Concepts presuppose what? A Subject or "I," of course, feeling and conceiving them. The common-sense man, try as he may, cannot get out of the circle of Consciousness. When he thinks to have shaken it off, he is only the more deeply immersed therein. All he gets rid of by the abstraction of Reflective-Thought is the quantitative Particularity of the individual, as one among many, which is philosophically quite unessential. To any *given* plane of consciousness the *other* momenta which it presupposes, but which it has superseded, always appear as something *outside* itself. Hence the illusion of the ordinary man that the object or material of Consciousness is something distinct from Consciousness altogether.

Philosophy professes to deduce the conditions of experience, but it can never touch the true *this-ness*,

which is the essence of the particular, because its medium is Reflective-Thought, which, as already observed, is always discursive. The questions referred to, all presuppose Time, and, inasmuch as Time is the form of the particular, Philosophy cannot touch its content. Time, however, which is posited in these assumptions, itself pre-supposes Consciousness. Given Time, and we have a Time-content that is determined up to a certain point by the category of Causation. The synthesis of Consciousness-in-general, then, obtains irrespective of any or all particular memory-syntheses that come and go as the content of Time. The common-sense man is implying this when he asks you whether the other side of the moon does not exist although no one sees it. He finds that the content of his memory-synthesis, of his immediate Consciousness, presupposes conditions other than itself; but he has not reached the point of recognising that there is no break in the continuity of these conditions, that the world-process is through and through a conscious process, and that the true distinction between the *this*-ness of a particular individual Consciousness incased in its memory-synthesis and the universal synthesis it presupposes is not the distinction between Consciousness and something that is not Consciousness, but that between Consciousness as actual and Consciousness as merely potential.

Philosophy, then, deduces the whole conditions of individual Consciousness, barring alone the qualitative Particularity or psychological *this*-ness of Self-con-

sciousness ¹ and *a fortiori* its quantitative Particularity or antithesis to *other* individuals.

The common-sense man thus finds that his immediate Consciousness involves a complex system of implications or presuppositions. He abstracts therefrom the final *this*-ness or actuality to which they have led up, and thinks that he has got a Reality left behind, which is something other than Consciousness. He does not see that he has merely stripped off the element of Particularity and that all else remains. It would indeed be absurd to suppose that Space and Time with their content Reality were dependent on the existence of individual minds associated with animal bodies, which arise *in* Space and Time, and

¹ "Philosophy says that the synthesis of individualised experience is prior in nature to any or all particular minds. The particular individual, in thinking of the interior of the earth or of any other place too hot for the experience of himself or any organic being like himself, merely abstracts from his Particularity, throws himself back on that which his Particularity presupposes—on that of which he is a determination—to wit, on the *possible* conditions of individual Consciousness-in-general. And he does the same for that matter every moment of his life when he thinks on the past or the distant. The question arises in a simple misunderstanding. It cannot be stated as a philosophical problem, nor can it be so answered. The only terms in which it can be properly stated, namely, those of common-sense or science, as the case may be, are the only terms in which it can be properly answered. The conditions of individual Consciousness as such involve the whole Space and Time synthesis with all its implications :—abstract from the particular, the organic individual, and your question has no longer any significance."—"Handbook of the History of Philosophy." Bohn's Series. Pp. 415, 416. (2nd Edition.)

whose very origination and continuance form part of the Reality that is their content. It is true that the synthesis of Consciousness-in-general is to the psychical synthesis in which it is reproduced merely potential, and this is the point at which the view here put forward, which I have designated in the work already quoted from as Neo-Transcendentalism, differs from the Hegelianism of the "Right." To the orthodox Hegelian of the school of the late Professor Green, the universal conscious synthesis presupposed by the individual mind has an actuality of its own. To him all Reality is, in short, eternally present in it. This view is traversed in discussing the theory of philosophic Theism, as in no way necessitated by the philosophic analysis.¹ To the starting-point of the latter, to our immediate Self-consciousness here and now, the primary synthesis that it implies is merely potential. We may conceive of it as actualised under other conditions if we like, but such an actualisation in no way enters into the explanation of our Consciousness. Consciousness-in-general, *qua* the individual mind that distinguishes it, is and must remain a pure potentiality, whatever it may be otherwise.

¹ See Chapter I.

APPENDIX B.

THE disturbing influence of the psychological factor in the apprehension of Reality, referred to in the text, is very noteworthy in some cases. For example, on first going to a town, its reality, even to the most "objective" details, the "lie" of the streets, and so forth, is altogether overlaid by the element of psychological particularity. It looks quite different after we have lived there a year. The mere psychological apprehension has by that time given place to the real apprehension. But it is not in all cases so easy to distinguish the admixture of psychological particularity from the real apprehension as in the one given. What, for instance, is the Reality of a historical period, say the middle ages? as seen through the psychological lens of contemporaries, or of the scholar of a later time?—if of contemporaries, of the feudal villain, of his lord, of the cleric, or of the burgher? We have psychological refraction in all these cases; each sees the period from a different point of view; but which are we to assume as the nearest to Reality? In the mind of a scholar of a later age, again, the period presents itself in a light in which it could never have appeared to any contemporaries; and assuming the scholar to be a man of powerful imagination (a Scott or a Flaubert), are we to regard

his reconstruction as in any way nearer the reality than the conception of an ignorant contemporary whose view was limited? Is that conception of the nineteenth century which is the product of the memory-synthesis of a London costermonger more or less real than that of an Oxford graduate, or are they either of them more or less real than that of a scholar of the twenty-first century, who sees our age in the light of the subsequent evolution of events, and whose view is modified accordingly? This is only another instance of the puzzle of one's childhood—what was the *real size* of any object? Was the real table the table one saw when one's face was pressed against it, or was it the table one looked at twelve inches away, or the table as it appeared from the other end of the room, or looking down the "well" of the staircase, as it might happen? It would be interesting, by the way, to know which of these hypotheses the partisans of the theory of an external world, independent of consciousness, would adopt. To the Idealist or the Metaphysician the problem offers no special difficulties. For, to the latter Reality is something fluid, not fixed, it contains within it an infinite potentiality, and hence can never become definite. "Das ewige Webstuhl der Zeit" is real only in its whirring.

THE END.



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