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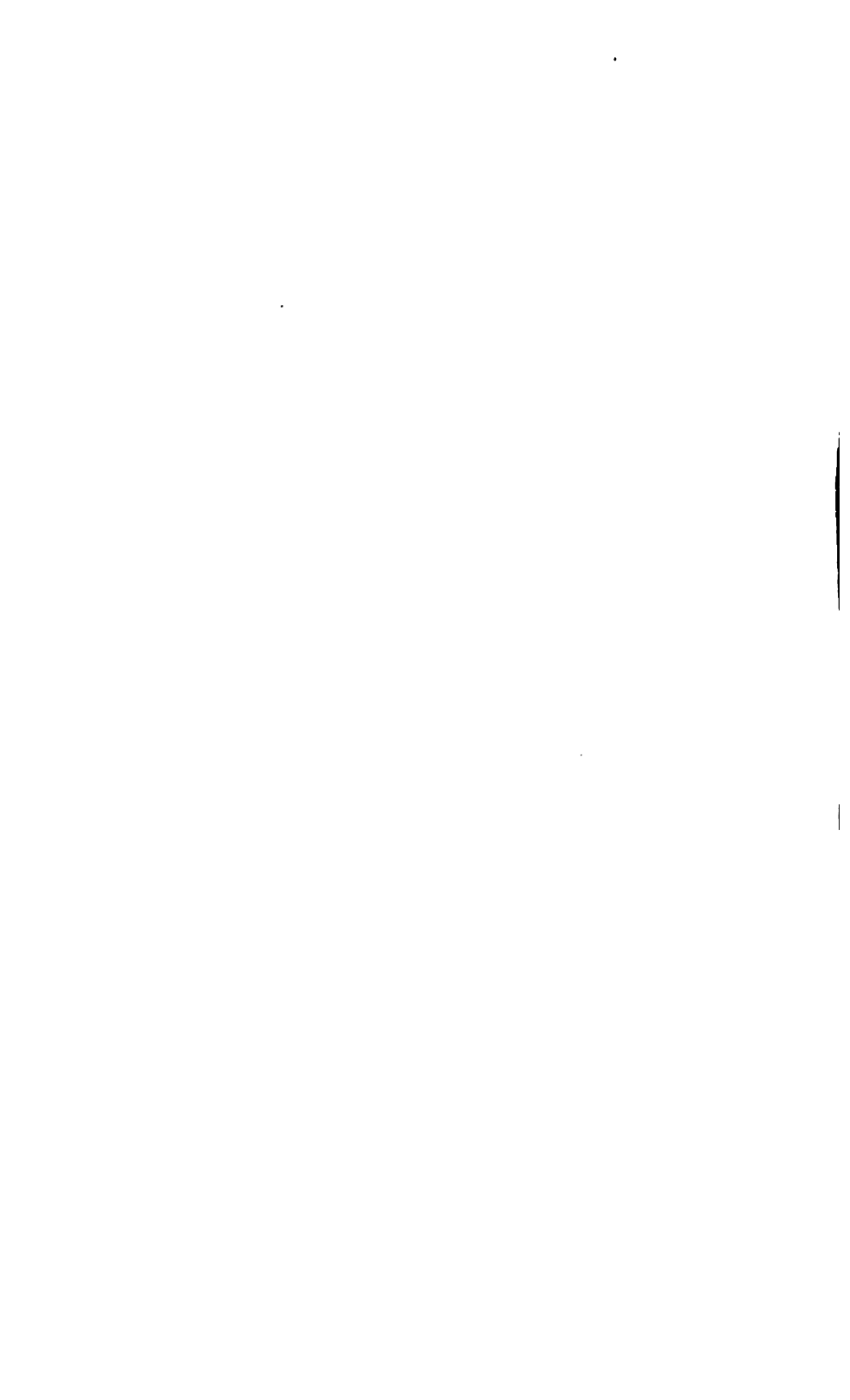
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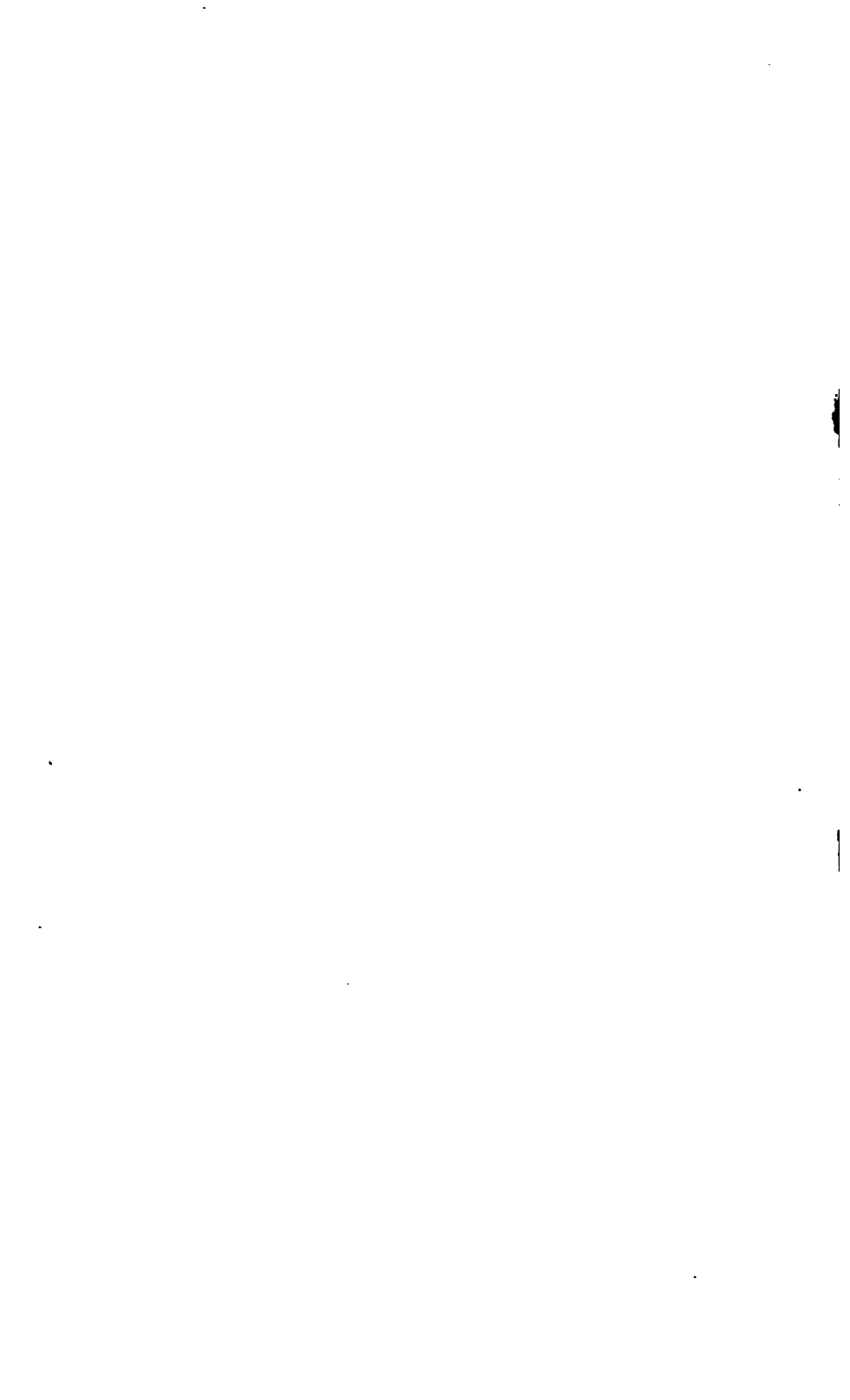
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THE
Suffolk Institute of Archæology
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PROCEEDINGS

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AND

Natural History,

ESTABLISHED MARCH, 1848,

FOR THE

COLLECTION & PUBLICATION OF INFORMATION

ON THE

ANCIENT ARTS AND MONUMENTS

OF THE

COUNTY OF SUFFOLK.



VOLUME IX.

—

1897.



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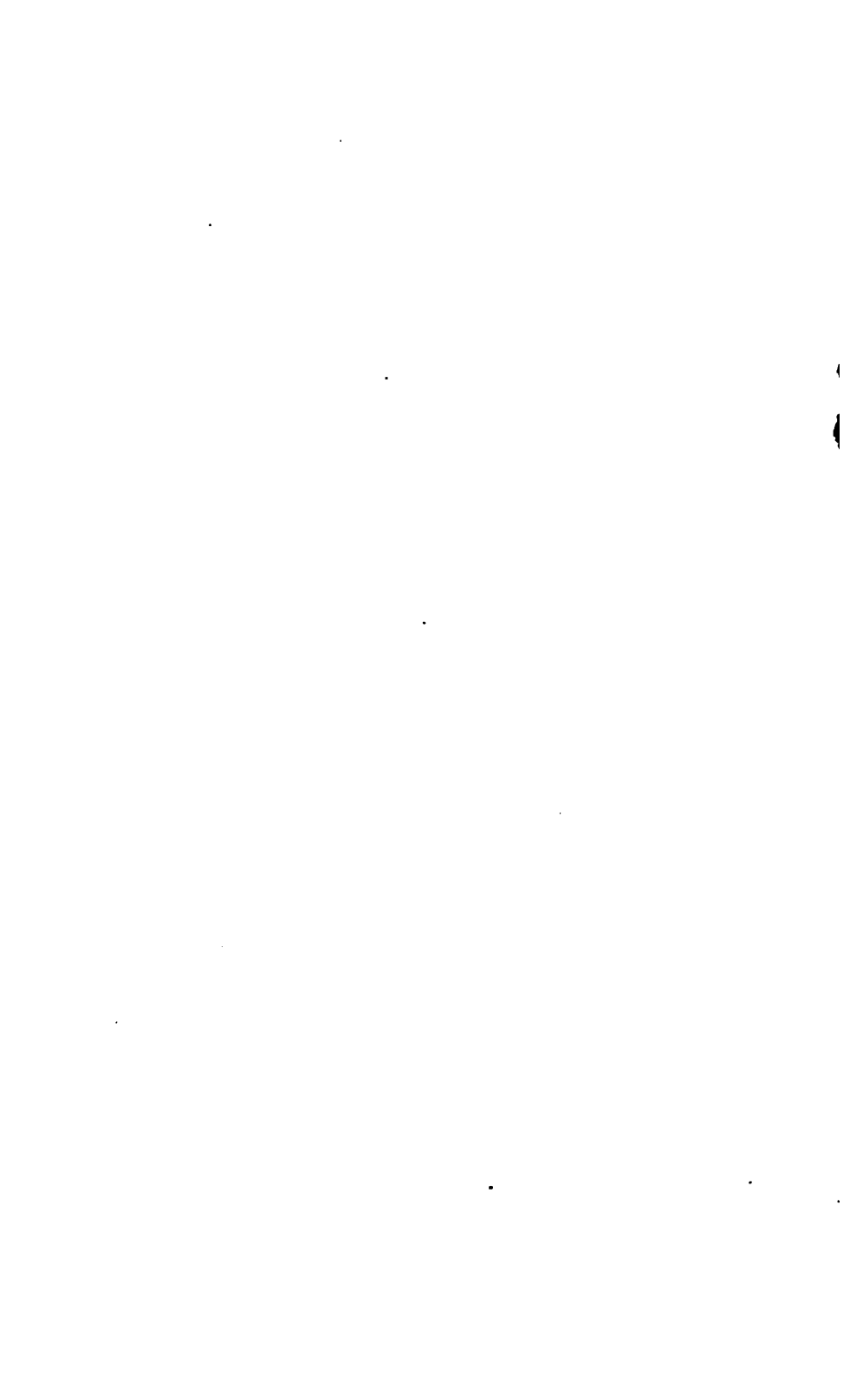
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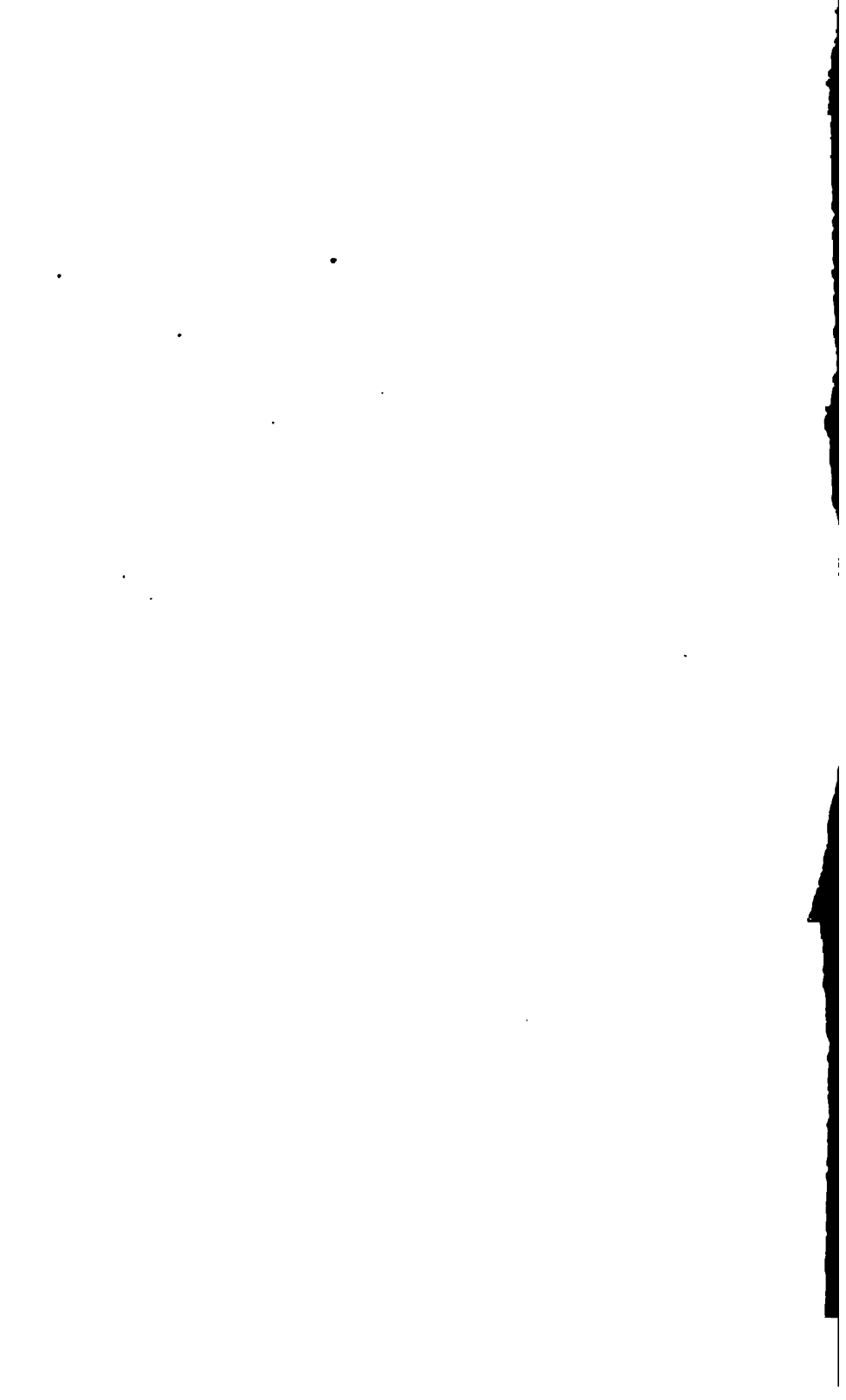
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RULES OF THE

Suffolk Institute of Archaeology and Natural History.

1. The Society shall be called the "Suffolk Institute of Archæology and Natural History."
2. The object of the Institute shall be—
 1. To collect and publish information on the Archæology and Natural History of the District.
 2. To oppose and prevent, as far as may be practicable, any injuries with which ancient monuments of every description, within the district, may from time to time be threatened, and to collect accurate drawings, plans, and descriptions thereof.
3. The Institute shall consist of Ordinary and Honorary Members.
4. Each Ordinary Member shall pay an Annual Subscription of 10s., to be due in advance on the 1st of January, and shall be considered to belong to the Institute until he withdraws from it by a notice in writing to the Secretary. A donor of £5 shall be a Life Member.
5. The Officers of the Institute shall be a President, Vice-Presidents, a Treasurer, and Honorary Secretary, all of whom shall be elected for the year at the Annual Meeting.
6. The general management of the affairs and property of the Institute shall be vested in the Council, consisting of the officers, and of twelve members elected from the general body of the Subscribers, to retire annually, but eligible for re-election.
7. The Council shall meet to transact the ordinary business of the Institute, not less than three times a year. They shall have power to make Bye-Laws, appoint Committees and Local Secretaries, recommend Honorary Members for election by the Annual Meeting, supply vacancies that may occur during the year in their own body or among the officers, and to make arrangements for Excursions and other meetings. They shall also annually frame a Report and prepare the Accounts for submission to the Annual Meeting. At the Meetings of the Council, three to be a quorum, and the Chairman to have a casting vote.
8. The ordinary place of meeting shall be Bury S. Edmund's, but it shall be in the discretion of the Council to hold meetings at other places, if and when they shall think it advisable.
9. Each Member shall be entitled to free admission to the General Meetings of the Institute; and he shall also be entitled to the use of the Library, and to a copy of each publication of the Institute; but no copy of any such publication shall be delivered to any member whose subscription is more than twelve months in arrear.
10. The Annual Meeting shall be held in the month of April or May in each year, or at such other time as shall be fixed upon by the Council.
11. All papers presented to the Institute shall thereby be considered its property, and the Council may publish the same in any way, and at any time, that they may think proper.

REPORT, 1894—1895.

"PROGRESS" is still the watchword of the "Suffolk Institute of Archæology and Natural History." It is true the hand of death has removed several prominent members, amongst them the Lord Bishop of Bath and Wells, a good friend of the Institute, and one of its founders. The Rev. Canon Cooke, another old and esteemed member who contributed to our Proceedings, has also been called to his rest, and some four other names have to be added to the obituary list. On the other hand, the Council have much satisfaction in reporting that eleven gentlemen and one or two ladies have allowed their names to be added to the membership roll, while the same number are awaiting election. The Council regard this constant strengthening of the ranks of the Institute with much satisfaction as a token of an awakened interest connected with antiquarian and archæological research, and they would venture to express the belief that if the advantages of the Institute were better understood the value of its work present and future would be more generally recognized, and even more generous support in the practical form of membership would be accorded.

The Institute is in the happy position of having kind-hearted sympathetic friends all over the wide and important district embraced within its sphere of operations. The hearty manner in which this is made manifest on the occasions of the Annual Excursions is one of the most pleasing features of those pleasant and attractive gatherings. The remembrance of the successful excursion in July to Southwold and neighbourhood will long remain in the minds of all who were able to join the excursionists. The day's proceedings embraced a large area. The rendezvous was the popular watering place of Southwold, and the chief object of interest was the fine old Church dedicated to S. Edmund. The Vicar gave the visitors a hearty welcome, and as that gentleman had only recently been instituted to the benefice, Captain Grubbe readily responded to the request made to him, and read an admirable paper on the Church. The party subsequently crossed the Blyth at the ferry, and were soon busily engaged in a critical examination of the "ruins" in order to better picture to themselves the former grandeur of one of the noblest country churches in the kingdom. In this they were assisted by the Vicar, the Rev. T. H. R. Oakes, who had prepared

a paper giving a valuable resumé of facts which he had collated with much care and judgment. Here there were other points to be explored, including Blythburgh Priory, as to which Mr. H. Watling furnished entertaining particulars. Blyford Church was next visited, and here the Rev. John F. Noot, B.A., gave a cordial welcome to the visitors, and pointed out the various restorations and improvements which had been effected in this church under his personal superintendence. He read a short paper which constitutes his last contribution to the antiquarian literature of the Institute. Since the visit of the Society to this parish the old vicar has been gathered to his fathers.

The last place visited was the ruins of Mells Chapel, where the Honorary Secretary, read to the members as they stood within the once consecrated area, a summary of the paper by Dr. Gowers which is given, and well illustrated in the last "Part" of "Proceedings."

It may be mentioned that as there had been frequent applications for the first four parts of the Society's publications, the Council have reprinted the same together with the illustrations. The work has been done with special regard to the adoption of similarity of style, the type being similar and arranged line for line so that the original index reference is strictly accurate; the Illustrations have also been carefully copied, and in some instances by photographic processes. As the result of this action on the part of the Council, many members will now be enabled to complete their sets, and it is anticipated that not only will purchasers be found for the re-print, but for other parts of the Institute's Proceedings also. These voluminous Transactions giving a full and detailed account of the Society's doings since its establishment as far back as 1848, would constitute a valuable addition to any library, having a special value for reference purposes connected with the history of ancient families, and buildings in East Anglia; while the lapse of time will add to the worth of the volumes, and at the same time greatly enhance the interest of the literary contributions of numerous ardent antiquaries extending over a long period.

Before the close of last year Part 3, with index, completing Volume VIII., embellished by thirteen illustrations, was issued to members, and its illustrations and general character is considered, the Council hope, equal to former issues.

With the last part and bound up with it, was the index of Archæological Papers published in 1893, issued under the direction of the Congress of Archæological Societies in union with the Society of Antiquaries of London.

The Council would add that the "Church Plate in Suffolk" continues to make satisfactory progress; six Deaneries have been finished and published, and it is proposed to continue this undertaking, a branch of work organized under the auspices of the Institute which is attracting a good deal of notice, and which bids fair to add greatly to the value of the operations already completed.

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1893.		RECEIPTS.		£	s.	d.	£	s.	d.
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	" " Current Do.	126	1	10					
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£346 6 10

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XV

SUFFOLK INSTITUTE OF ARCHÆOLOGY, &c.

DECEMBER 31st, 1894.

	PAYMENTS.	£	s.	d.	£	s.	d.
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Binding of same		4	12	9			
Postage of same		2	5	7			
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		<hr/>			51	0	0
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„ Spanton		2	5	2			
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		<hr/>			13	9	4
„ Reprint Vol. I., 1-4—Etching Co.		2	10	0			
„ Cowell, S. H.		9	17	6			
„ Pawsey & Hayes, Printing		19	0	0			
„ „ Binding		1	18	0			
		<hr/>			33	5	6
„ Postages—Circulars for Subscriptions			12	4			
„ „ Annual Meeting			13	9			
„ „ Excursions			11	0			
		<hr/>			1	17	1
„ Subscription to <i>E. A. N. and Q.</i> , 1894-95, including Cases and Indices						10	0
„ Insurance						1	2
„ Auditor						1	1
„ Mr. Stephens—Librarian's Salary		3	0	0			
„ Postage and Carriage of Parcels			18	2			
		<hr/>			3	18	2
„ Secretary—Postage, Stationery and Book		3	18	10			
„ Travelling Expenses (General)		3	11	8			
		<hr/>			7	10	6
„ Expenses of Excursions						5	12
„ Sundries						12	6
„ Balance at Bankers—Deposit Account		140	0	0			
„ „ Current Account		86	7	8			
		<hr/>			226	7	8
		<hr/>			£346	6	10

PUBLICATIONS RECEIVED, 1894—1895.

- Antiquaries, Society of, London. Proceedings of, Vol. xv., 2.
 Archæologia Cantiana. Vol. xxi. 1895.
 Associated Architectural Societies Reports and Papers. Vol. xxii., 1.
 Bristol and Gloucestershire Archæological Society. Transactions.
 Vol. xvii., 1, 2. Vol. xviii., 1.
 *Bristol, First Earl of, Letter Book of John Hervey, 1651—1750. 3 Vols.
 *————— Diary of John Hervey, 1688—1742.
 Cambridge Antiquarian Society. No. xxv., xxviii.
 ————— on the Abbey of S. Edmund at Bury, 1895
 ————— Proceedings. No. xxxvi. 1895.
 †Cratfield Parish Papers. By Rev. William Holland, Edited by
 Rev. John James Raven, D.D., F.S.A. Pub. 1895.
 East Anglian Notes and Queries, parts 119 to 129.
 Essex Archæological Society. Transactions. Vol. v., 2, 3.
 Freston, Suffolk. By Rev. C. R. Durrant, B.A. 1894.
 * Ickworth Parish Registers. Vol. i.
 Ingulf and the Historia Croylandensis: Investigation by W. G. Searle, M.A.
 Ireland. Society of Antiquaries. Vol. v., 1, 2, 3.
 Lancashire and Cheshire, Historic Society of. Vol. xlvi. New Series,
 Vol. x. 1895.
 Leicestershire Architectural and Archæological Society. Vol. viii., 1, 2.
 Montgomeryshire Collections. Vol. xxviii., 2, 3. 1894—1895.
 Norfolk Archæology.
 † Suffolk, History of. By Rev. John James Raven, D.D., F.S.A. 1895.
 Surrey Archæological Society. Extra Volume. Surrey Fines, Ric. I.—
 Hen. vii. 1894. Vol. xii., 2. 1895.
 † Woodbridge, Bygone. By Vincent Burrough Redstone. 1893.

* Presented by the Lord John Hervey.

† Presented by Rev. Canon Raven, D.D., F.S.A.

‡ Presented by the Author.

AMERICAN AND FOREIGN BOOKS.

American Ethnology. Survey of the Rocky Mountain Region.

————— Publications of Bureau of. By F. W. Hodge.

————— Report. 1889—91.

Chinook Texts. By Franz Boas.

Cymmrodorion, Society of. 1893.

Indian Territory, Ancient Quarry in. By W. H. Holmes.

James and Potomac Valleys, Investigation in. By G. Fowke.

Literature of the Ancients, an Omaha Idea. By N. A. List.

Also Science of Motion.

Massachusetts Historical Society (2nd series). Vol. ix. 1894—95.

————— Tributes of, to Robert C. Winthrop,

Dec. 13, 1894.

* **Ohio.** Archæological and Historical Publications. Vols i., ii., iii.

* **Ohio, Primitive Man in.** By Warren K. Moorehead. Pub. 1892.

* **Pennsylvania.** Dictionary of Fossils. By J. P. Lesley. Vols. i., ii., iii.

Pub. 1889—1890.

Smithsonian Institution, Report. 1893.

Siouan Tribes of the East. By James Mooney.

United States National Museum, Report. 1892.

————— Vol. xvi. 1893.

Upsala, Sweden, University of. Vol. i., 1, 2. Vol. ii., 1.

* Presented to the Library by Mrs. M. E. Rath-Merrill.

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CLARE, SUFFOLK.

Suffolk Institute of Archæology.

CHURCH PLATE IN SUFFOLK.

DEANERY OF CLARE.

THERE are eighteen Churches in this Deanery, the Communion Plate of which may fairly be described as quite up to, if not above, the average interest.

Of English pre-Reformation Plate there is no specimen. In date and interest the first place must be given to the Cup at Clare. It is of foreign workmanship, probably Flemish, and very elaborate. The bowl is small in comparison with the height of the stem and breadth of base. It is supposed to have formed part of the spoils of the Spanish Armada, and to have been presented to Clare by Queen Elizabeth. That Queen was also the donor of the brass eagle lecterns in Clare and Cavendish churches.

Next in probable date come the Cups of Denston, Wixoe, and Stoke. These are marked with the fleur-de-lis only: the first two having engraved bands of intermittent lines. They are of Elizabethan shape. At Wixoe and Stoke there are also Patens which fit the cups as covers. It may be of interest to note that Archbishop Parker was Dean of Stoke College (1537—1559), and it seems no

B

improbable conjecture that his own Injunctions of 1569 were early carried out in the churches near his old home. Hence one is led to expect to find some Elizabethan plate in the Deanery. The Cup of Clare belongs probably to this period.

During the troubled years of the Rebellion there would seem to have been very little addition to the Plate in the Deanery, the only specimens being; (i) a small "dish" at Denston, with date-letter for 1640, it is saucer shaped, very shallow, and has two handles which resemble scallop shells; (ii) also a very handsome set at Hawkedon, date-letter for 1659; and (iii) of the same year a cup at Haverhill. The larger part of the plate, some 24 pieces, was added during the hundred years between the Restoration and the middle of the 18th century.

Other specimens of interest are the handsome set presented to Depden by Bishop Anthony Sparrow (Exeter 1667—1676, Norwich 1676—1685), who was a native of that parish. Also the two saucer-shaped trays or dishes at Denston and Barnardiston. These are less than one inch in depth, the surface covered with an embossed pattern. There are several such dishes in England, *e.g.*, at Bredgar in Kent; S. Andrew's, Canterbury; Bishampton and Chalton in Hampshire (*Archæologia Cantiana*, xvi., 348). They are now used as patens, but seem more likely to have been alms "basons."

Hundon Vicarage, Suffolk.

ARTHUR HAMP, M.A.

BARNARDISTON. ALL SAINTS.

CUP: very white silver, plain, with a baluster stem. Height 5½ inches; diameter of bowl 3½ inches; depth 3 inches. Marks: leopard's head crowned; black letter capital F in shield for 1663; lion passant.

Engraved on the bowl $\begin{matrix} B D \\ G T \end{matrix}$

PATEN: saucer shape, without foot. 6 inches diameter; no hall marks, but E.P. four times. Inscription:— $\frac{B D}{G T}$; has apparently had two handles; bottom embossed. In the church plate of Keut (Arch. Cant. xvl 348) some such dishes are mentioned as at Bredgar, these are dated 1600 to 1650, and were probably used as Alms dishes.

FLAGON: pewter, tankard shaped, hinged cover, no lip. Height 11 inches; diameter at base $4\frac{1}{2}$ inches.

CAVENDISH. S. MARY VIRGIN.

CUPS: (1) with two handles; was presented by Captain Stammers of Cavendish, in 1825. Height 7 inches; diameter 4 inches; depth of bowl $4\frac{1}{2}$ inches. Inscription:—*Cavendish Communion Cup 1825*. Marks: leopard's head crowned; maker's mark LM; Roman capital F for 1801; lion passant.

(2) quite modern; supposed to be silver. Height $7\frac{1}{4}$ inches; diameter at top $4\frac{1}{2}$ inches; depth $2\frac{3}{4}$ inches; diameter of base 5 inches; maker's mark T.P.; no other, but a shield, the figure not decipherable.

PATENS: (1) silver gilt, plain, very shallow. Diameter $6\frac{1}{4}$ inches, on the rim a cross *patonce* with a dot between each arm.

Marks: leopard's head; maker's mark TP; small old English t for 1874; lion passant; head of Victoria.

(2) with foot. Height $1\frac{1}{2}$ inch; diameter $8\frac{1}{2}$ inches.

Marks: D G within a diamond.

FLAGONS: pewter; tankard shaped. Height 9 inches; base 6 inches; top $4\frac{1}{2}$ inches. Marks: a lion rampant, K B within shields.

Another similar was lost but since restored to the church.

Two pewter plates. Diameter $9\frac{1}{2}$ inches. Marks as above.

Under the old Poor-law system it had been the custom not only to give relief in Cavendish Church, but also to keep the money for the purpose in a chest in the church wherein the silver vessels for the Communion were also preserved. It is said that in 1825, distress being very great at the time, a robbery of the church was planned and carried out, both money and the vessels being stolen. It was supposed to have been done by some who had seen the plate when receiving their parish relief. Nothing was left but the pewter vessels named above.

CLARE. SS. PETER AND PAUL.

CUP: (1) silver gilt, beautifully embossed, supposed Flemish work, is said to have been taken from the Spanish Armada, and presented to the church by Queen Elizabeth. There are marks on this remarkable cup, and also on one of the disks. They are the same on both but indistinct;—a flower or sprig in cusp; two spears or swords crossed and above them what may be a mitre in cusp.

Height $11\frac{1}{2}$ inches; depth $3\frac{1}{4}$ inches; diameter at top $3\frac{1}{4}$ inches; at base 6 inches.

(2) Elizabethan shape, with two engraved hands. Height 7 inches; diameter $3\frac{1}{2}$ inches; depth 4 inches. Marks: leopard's head crowned; R. P., lion passant; small black letter e for 1562.

PATENS: (1) no foot. Diameter $8\frac{1}{2}$ inches; rim $1\frac{1}{2}$ inch. Marks: leopard's head crowned; lion passant; small black letter c for 1680.

(2) silver gilt, quite plain, no rim, disk shape. Diameter 7 inches.

(3) 6 inches diameter; no marks.

FLAGON: tankard shaped. Inscribed "*Clare Church, 1715.*" Height 14 inches; diameter at top 4 inches; base $5\frac{1}{2}$ inches; depth inside $6\frac{1}{4}$ inches. Marks: Britannia; maker's marks L E; court hand S for 1713; lion's head erased.

DENSTON. S. NICHOLAS.

CUP: unusually small; Elizabethan shape, with a band of intermittent lines, and is marked with the fleur-de-lis. On the base, much battered, is engraved "*Denardinton.*" Height 5 inches; diameter of bowl $3\frac{1}{4}$ inches; depth $2\frac{7}{8}$ inches.

PATEN: very thin; saucer shape; is embossed with pattern work, and has at opposite sides two handles, which resemble small scallop shells. Marks: leopard's head crowned; maker's mark I G; court hand C for 1640; lion passant.

FLAGON: pewter; tankard shaped. Height 9 inches; no inscription. Maker *Henry Hamerton.*

PLATE: pewter. 14 inches in diameter.

DEPDEN. S. MARY VIRGIN.

CUP: silver gilt; presented by Bishop Anthony Sparrow, whose arms are on the paten, &c.; on the side the sacred monogram.

Marks: leopard's head crowned. Maker's mark I B, with hart above; small black letter C for 1680; lion passant. Height 8 inches; diameter $4\frac{3}{4}$ inches; depth $3\frac{3}{4}$ inches; base $4\frac{3}{4}$ inches. No inscription.

PATENS: (1) silver gilt. Height $1\frac{1}{4}$ inch; diameter $6\frac{1}{2}$ inches; base $2\frac{5}{8}$ inches. I.H.S. within rays in centre.

(2) cover to cup. In centre the arms of Bishop Sparrow; ermines, three roses A., seeded O (at Exeter 1667 to 1676; at Norwich 1676 to 1685). Beneath, this inscription:—*Reverendus admodum DD ANT SPARROW Depdenas NORVICENSIS Episcopus Deo Dicavit.* Marks: Britannia; maker's mark NE for Anthony Nelme; Roman capital D for 1719; lion's head erased.

FLAGON: silver gilt. Height 9 inches; depth $7\frac{1}{4}$ inches; diameter at top $4\frac{5}{8}$ inches; base $6\frac{5}{8}$ inches. I.H.S. on top and side.

ALMS DISH: silver gilt. Height $1\frac{3}{4}$ inch; diameter 10 inches. I.H.S. in centre; coat of arms on edge. Inscription same as on cover of cup. Dr Anthony Sparrow, the donor of the above, was born at Depden.

HAVERHILL. S. MARY.

CUP: square at bottom of bowl. Height $7\frac{1}{4}$ inches; diameter 4 inches; depth $3\frac{3}{4}$ inches; base $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark I C; black letter capital B for 1659; lion passant. On bowl the initials A G.

PATEN: with foot, cover to cup. Diameter 5 inches.

Marks probably exactly same as on cup but only partly readable: also A G.

FLAGON: plated.

ALMS DISH: plated, on foot. Height 5 inches; diameter 10 inches. Inscription:—"Presented by Joseph Boreham, 1854."

In the church-yard is M. I. "In Memory of Joseph Boreham, who died Dec^r 13, 1854, aged 73."

HAWKEDON. S. MARY.

CUP: silver gilt, bowl plain, stem has a central knop, stands on an hexagonal base, with a cherub at each point. Height $10\frac{1}{2}$ inches; diameter 5 inches; depth barely 4 inches. On the side is engraved:—"Deo Sacrum." Marks: only that of maker, a hound sejant in shaped shield, scratched 36 oz. 4d.

PATEN: silver gilt, fits the cup; on base of foot the sacred monogram encircled with rays. No marks. Diameter $5\frac{1}{2}$ inches; height $1\frac{3}{4}$ inch.

FLAGON: silver gilt, tankard shape, very handsome, with lid and thumb piece, the latter and tail of handle ornamented with a cherub, the base adorned with foliage. Inscription:—"Deo Sacrum:" also engraved with sacred monogram and cross. Height with lid 10 inches; diameter 4 inches; depth $7\frac{1}{2}$ inches. Marks: leopards' head crowned; maker's; black letter capital B for 1659; lion passant. Scratched 4l, oz. 10d. The three pieces have every appearance of being a set of the same date and make.

HUNDON. ALL SAINTS.

CUP: plain, supported by a baluster stem. Height $7\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth $3\frac{3}{4}$ inches. Marks: leopard's head crowned; maker's mark G^oM; small Roman o for 1749; lion passant.

PATEN: plain, with foot, not a cover. Height $1\frac{1}{2}$ inch; diameter 6 inches. Marks as on Cup. In the Churchwardens accounts is this item: "1750. For exchange of Communion plate £3 7. 0."

FLAGON: plated, tankard shaped. Height 13 inches; base $5\frac{3}{4}$ inches; diameter at top $3\frac{3}{4}$ inches. Marks:

B	A
E	E
J	W

DISH: diameter $14\frac{1}{2}$ inches; plain.

Two Pewter PLATES: diameter 9 inches. Marks: London I^oE, and a rose beneath a crown.

KEDINGTON. SS. PETER AND PAUL.

CUP: plain, on baluster stem. Height $6\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches; base $3\frac{1}{2}$ inches.

Inscription:—"For the parish of Kitton 1664." Marks: leopard's head crowned; maker's mark H; black letter capital G for 1664; lion passant.

PATEN: on foot, fits cup as cover, but not made by same maker. Height 1 inch; diameter $4\frac{1}{2}$ inches. Marks: leopard's head crowned; maker's mark R^P ; black letter capital F for 1663; lion passant.

FLAGON: tankard shaped. Height 10 inches; diameter at top $3\frac{1}{2}$ inches; depth inside $6\frac{3}{4}$ inches; base $5\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark D^P ; small Roman p for 1750; lion passant.

Inscription:—"E dono Rogeri Kedington D.D. Hujus Ecclesie Rectoris Anno Domini 1750." The Sacred monogram in sun's rays. He was buried at Haverhill.

POSLINGFORD. S. MARY.

CUP: the bowl has a floriated band round it with border top and bottom. The knob bears an embossed pattern, with a seeded rose, of Norwich make, the only mark. Height $7\frac{1}{2}$ inches; diameter $4\frac{1}{2}$ inches; depth of bowl 4 inches.

PATENS: (1) a plain disc of silver apparently ancient, but without marks or pattern; roughly mounted on a foot with a knob that seems to have been formerly ornamented.

Height 1 inch; diameter 5 inches.

(2) plate shaped, on foot. Height 2 inches; diameter $7\frac{1}{2}$ inches. Marks: Britannia; maker G^R ; court hand R for 1712; lion's head erased.

FLAGON: tankard shaped, plain with cross on top.

Height $13\frac{1}{2}$ inches; diameter at base 6 inches; at top $3\frac{1}{2}$ inches.

No marks except "Poslingford" in old English letters.

STANSFIELD. ALL SAINTS.

CUPS: (1) Elizabethan, with cover, has a short stem with plain scroll band round the bowl. Marks entirely gone. Height $6\frac{1}{2}$ inches; Diameter 3 inches; depth 4 inches. Weight $7\frac{1}{2}$ ounces av.

(2) silver gilt; chalice shape, standing on a sexfoil base; no marks; modern, but bowl seems to be of earlier period, bowl screws on pedestal. Height 6 inches; diameter 2 inches; depth $1\frac{1}{4}$ inch.

PATENS: (1) being cover to the above (1), on foot. Diameter $3\frac{1}{4}$ inches; weight $4\frac{1}{2}$ ounces, av. Only mark left I D, in a shield beneath a crown. This mark is in a table of maker's marks prior to 1697, at office of Goldsmith's Hall.

(2) on foot; diameter 9 inches; height $1\frac{3}{4}$ inch; weight 12 ounces, av. Inscription round face:—"Deo et Eccl: de Stansfield in

agro Suffolk: Sac^m Auct: sex unc et dimid: Ano Dⁿⁱ 1686. Letters under foot SF CS Marks: leopard's head crowned; maker's mark as on (1); small black letter h for 1685; lion passant. This was purchased, or rather enlarged by the Parish in 1686.

(3) on foot, from shape appears to have been cover. Diameter 6 inches; height 1 inch Marks: query Norwich sprig of rose, and crown in separate punches; two other punches, 1, head in armour or hood, and 2, castle over lion. On base:—"Finningham" 1666.

(3) This with cup (2) was left to Stansfield Parish Church by the Rev. E. J. Phipps, 31 years Rector, who died 22 May, 1884, and was buried at Stansfield.

STOKE BY CLARE.

CUP: with engraved band, upon which is STOKE + NEXT + CLAR. Height $6\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{8}$ inches. Under base weight marked 12 oz., and letter H. Only mark a fleur-de-lis near lip or rim. The cup though larger is exactly like that at Denston in shape and pattern, with only mark also a fleur-de-lis.

PATEN: cover to above, plain; only mark a fleur-de-lis.

Diameter $4\frac{1}{2}$ inches; rim $\frac{1}{2}$ inch; weight 2 oz.

FLAGON: tankard shaped; lid with carved thumb piece, and plain handle; weighing 64 oz. Height 12 inches; diameter 5 inches; base 8 inches; depth $9\frac{1}{2}$ inches. Marks: leopard's head crowned; maker's mark CM with dots above and below within a circle; black letter capital R for 1674; lion passant. Inscription:—"Stoke Juxta Clare in Com: Suff:." In the Terrier it is stated this Flagon was the gift of Sir Gervaise Elwes, Bart, and that its weight is 64 oz.

STRADISHALL. S. MARGARET.

CUP: egg shaped. Height $8\frac{1}{2}$ inches; diameter 4 inches; depth of bowl 5 inches; base of foot $\frac{1}{4}$ inches.

Inscription:—"The gift of William Rayner Junr, Esq^r: 1825."

Marks: query leopard's head crowned; maker's mark I R within a square; Roman capital D for 1799; lion passant; sovereign's head. On the bowl is the sacred monogram within rays.

PATEN: supposed to have been given at same time as Cup. I H S the same, but no inscription or date. On foot, with raised beaded rim. Diameter 8 inches; height $2\frac{3}{4}$ inches. Marks denote date 1694.

FLAGONS: two of pewter; bearing date 1640; tankard shaped, one 12 inches, the other $9\frac{1}{2}$ inches in height. Inscribed:—"Parish Church of Stradishall. Gift of Richard Wigges Gent." William Proctor Rector. June 16th 1640. Coat of arms: a fess engrailed between three roundles (!) crest, a gauntlet on a torse and helmet (!). The rector believes the arms to be those of the late Sir Robert Harland, Bart., formerly patron of the living.

PATEN: pewter, no foot. Diameter about 4 inches. No record of any silver vessels until 1825, when a cup was presented.

ALMS DISHES: two deep plates, 12 inches diameter. Inscribed on rim of both:—"Remember the poore 1633." Same coat of arms, shield only, no crest. Used now for collections.

WICKHAMBROOK. ALL SAINTS.

CUP: has a floriated engraved band round the bowl.

Height $6\frac{1}{4}$ inches; diameter $3\frac{1}{2}$ inches; at base $3\frac{1}{2}$ inches; depth $3\frac{3}{4}$ inches. No marks left.

PATEN: probably cover of Cup, on foot, quite plain, no marks left. Height 1 inch; diameter $5\frac{1}{2}$ inches.

FLAGON: tankard shaped with lid and thumb piece, large handle. Height to top of cover $11\frac{1}{2}$ inches; height open $9\frac{1}{2}$ inches; diameter 4 inches; at base $6\frac{3}{4}$ inches. Marks: leopard's head crowned; maker's mark R B; small Roman e for 1740; lion passant.

Inscription:—"The Gift of Mrs. Temperance Edgar Widdow, 1741." Coat of arms, see Vol. VIII., 157.

WITHERSFIELD. S. MARY VIRGIN.

CUPS: (1) quite plain. Inscription is:—"Withersfield in Suffolk." Height 8 inches; diameter $4\frac{1}{2}$ inches; base $4\frac{1}{4}$ inches; depth $4\frac{1}{4}$ inches. Marks: Britannia; maker's mark A N; Court hand f for 1701; lion's head erased.

(2) Has this inscription:—"In memory of a Dear Mother, presented by William and Lucy Mayd, 1873." Height 8 inches; diameter $4\frac{1}{2}$ inches; base $4\frac{1}{2}$ inches; depth $4\frac{1}{4}$ inches. Marks: leopard's head; maker's mark $\begin{matrix} D H \\ G H \end{matrix}$; small old English r for 1872; lion passant; head of Victoria.

PATEN: on foot, cover of above. Height $1\frac{1}{2}$ inch; diameter $4\frac{1}{2}$ inches. On base date "1702." Marks: Britannia; maker's mark A*; Court hand f for 1701; lion's head erased.

A second **PATEN**, plated, on foot. 10 inches diameter.

FLAGON: plated, tankard shaped. Height 10 inches; depth $6\frac{3}{4}$ inches; diameter $3\frac{3}{4}$ inches; base $5\frac{1}{2}$ inches.

WIXOE. S. LEONARD.

CUPS: (1) Elizabethan, with engraved band around the bowl on the upper part. The only mark is a fleur-de-lis. Height $5\frac{1}{2}$ inches; diameter 3 inches; depth $3\frac{1}{4}$ inches.

(2) The bowl is bell shaped. Height 10 inches; diameter 5 inches; depth $5\frac{1}{2}$ inches. Upon the bowl beneath the sacred monogram, which is surrounded by rays, is the inscription:—"Ex dono Hen. Berkley. Anno Dom. 1707 et Doroth Vxor ejus." Marks: Britannia; maker's mark "C. D."; court hand l for 1706; lion's head erased.

PATENS: (1) diameter $3\frac{3}{4}$ inches; has no foot; fits cup (1). No mark except a fleur-de-lis.

(2) In the shape of a waiter, and stands on four feet. Diameter

5½ inches. Described in terrier as "silver waiter." Crest in centre.

T

Marks: leopard's head crowned; maker's mark R C; Roman capital N for 1728; lion passant.

C

Rev. W. A. Pywell, the present Rector, supplies the following particulars:—

Henry and Dorothy Berkeley are buried in the chancel here, and the entrance to the vault is marked by a slate slab, just giving their names, and stating the vault to be 10 feet square.

An elaborate wall tablet of marble, white and dark, overlooks a chancel pew near the vault. The inscription is appended.

There is this entry in the old Register, year 1735:—"Dame Dorothy Berkley, wife of Henry Berkley, Esq., (Lord of the Manor of Water Hall,) was buried on the north side of the chancel, in a vault, November 22."

"Water Hall" is the name of a large farmhouse in this parish, and the "Manor" is still "the Manor of Water Hall."

Under the year 1751, the Register records:—"William Berkley, Esq., buried August 8th." This would seem to be a careless entry for "Henry," as it agrees with the date of Henry's death on the monument.

At the top part of the monument is a coat-of-arms, coloured, surmounted by a mitre, probably because they claimed Bishop Berkeley as of their family. There are three fox or goat (!) heads in the middle of the coat-of-arms. Hence, no doubt, the fox or goat head in the middle of the "silver waiter" paten (2). Such head being the Berkeley crest presumably.

On page 1 of the Register, already quoted, are the two following entries:—

"September the 6th 1699.

"Given to this Parish Church of Wixoe by the Pious and Charitable Lady, the Lady Dorothy Myddelton Patroness of this Rectory one Crimson Damask Cushion fringed with gold and four Rich and large Golden Tazols thereunto appendant.

O. Cobb, Rector."

"April ye 20th 1730.

"A Blew Cloath Covering, one Damask Table Cloth & one Damask Napkin were given to The Parish Church of Wixoe by Henry Berkley Esq. & Dame Dorothea Berkeley Patron and Patroness of the said church.

John Emerson, Rector."

TABLET ON NORTH SIDE OF CHANCEL.

M

P S

In a vault near lyes the body of Dorothy Berkeley wife of Henry Berkeley of Goldingham Hall in ye county of Essex Esq^r. Patron of this Church, daughter of St. Hugh Myddelton Bar^t & Dame Dorothea his wife daughter of Sir William Oglander of the Isle of Wight Bart.

10 CHURCH PLATE IN SUFFOLK. DEANERY OF CLARE.

In the conjugal state a most beloved Partner whose friendship was desired by all that knew her, And whose piety and good works place her in ye choir of Saints & Angels.

Obit 13th November 1735 Aetatis suae 56.

Also the body of her most affectionate husband Henry Berkeley Esq^r
ob. 28th day of July Anno 1751 Aetatis 79
in hopes of a glorious resurrection through ye merits of Jesus Christ
our only Saviour and Redeemer.

WRATTING, GREAT. S. MARY.

CUP: perfectly plain. Inscription W^S M, sides upright. Height 6 inches; diameter 3½ inches; base 3½ inches; depth of bowl 2¾ inches. Marks: leopard's head; maker's mark I R; black letter capital E for 1662; lion passant.

PATENS: (1) on foot, no marks left. Height 1½ inch; diameter 5½ inches. Maker's mark H I.

(2) on foot, no inscription. Presented by late Rector, Rev. John Drake; made to match (1). Marks: leopard's head; makers mark C R; small old English m for 1867; lion passant; head of Victoria.

FLAGON: ewer shaped. Height 10 inches; base 3½ inches. Marks: leopard's head; maker's mark A S; small old English k for 1865; lion passant; head of Victoria.

ALMS DISH: no foot. Diameter 11 inches; rim 2½ inches. Date mark black letter capital T for 1676. Inscription:—"*The gift of the Rev^d Mr J. Jeffry, Rect^r and Jane his wife to the Parish of Great Wrattling, Aug. 1st 1744.*" In centre, the sacred monogram with rays. Marks: leopard's head crowned; maker's mark R D; lion passant.

WRATTING, LITTLE.

CUP: tumbler shaped, no stem, with floral ornamentation. Height 3½ inches; diameter 2¾ inches; depth 3½ inches. Inscribed T B. Marks: leopard's head crowned; maker's mark P (mark partly erased); small black letter g for 1684; lion passant.

PATENS: (1) on foot. Height 2 inches; diameter 6 inches. Inscription:—"*Ex Dono J. Jeffry, A M, hujus Eccles, 1729.*" Marks: Britannia; maker's mark S L; court hand q for 1711; lion's head erased.

(2) no foot. Diameter 8 inches. Marks: leopards head; maker's mark A S; small old English k for 1865; lion passant; head of Victoria.

(3) on foot. Height 2 inches; diameter 6 inches.

Marks: leopard's head; maker's mark S S; small old English n for 1868; lion passant; head of Victoria. Given in 1876 by the late Rector, the Rev. John Drake.

FLAGON: ewer shaped. Height 10 inches; base 3½ inches. Marks: leopard's head; maker's mark S S; small old English n for 1868; lion passant; head of Victoria.

CHURCH PLATE IN SUFFOLK.

DEANERY OF NORTH DUNWICH.

The Church Plate in this Deanery does not call for any special remark; there are fine Elizabethan Cups at Halesworth and several other places;—a fleur-de-lis Cup at Westhall, while at Southwold and Frostenden there is Charles II. Plate, of Norwich make. Church Plate does not appear to have suffered as a rule during the Commonwealth, but the ruined Churches at Covehithe, Walberswick, Corton, &c., on this coast, support the fact that in this district there is more than the usual amount of Plate just later than that period. The Plate at Linstead is very curious.

EDMUND C. HOPPER.

BENACRE. S. MICHAEL.

CUP: height 7 inches. Only mark T I between scallop shells, probably T. Issod. Approximate date 1685.

PATEN: diameter 7 inches. T H with star beneath (Thomas Haver's mark). Date about 1680.

FLAGON: height 10 inches. Marks: leopard's head crowned; maker's mark $\begin{matrix} I & K \\ L & W \end{matrix}$; old English M for 1767; lion passant.

BLYFORD. ALL SAINTS.

CUP: Elizabethan, with usual band. Height 6 inches.

Only marks the four hearts in cross.

PATEN: on foot; 5 inches in diameter. I H S with rays.

Marks: leopard's head crowned; maker's mark T T; Roman capital M for 1807; lion passant; sovereign's head.

Inscribed:—"Ecclesie Blyford D.D. Jeremias Day."

FLAGON: of Pewter. No longer used.

ASH DISH: of Pewter.

BRAMPTON. S. PETER.

CUPS: of same shape, both $7\frac{3}{8}$ inches high. (1) Inscribed:—*"Brampton in Suffolk 1723."* Hall marks effaced; maker W.B. 1)

(2) Inscribed:—*"Brampton in Suffolk 1802."*

Hall marks: leopard's head crowned; maker's mark T W; Roman capital F for 1801; lion passant; head of George III.

PATENS: covers to cups; diameter $4\frac{1}{2}$ inches; (1) apparently old; perhaps Elizabethan, but no marks.

(2) marked leopard's head crowned; maker's mark T W; Roman capital F for 1801; lion passant; head of George III.

FLAGON: height 11 inches; no marks.

ALMS DISH: with I.H.S. and rays; 8 inches diameter.

Marks: leopard's head crowned; maker's mark T W; Roman capital G for 1802; lion passant; head of George III.

CHEDISTON. S. MARY.

CUP: inscribed *"Ecclesia de Chediston."* Also scratched 22 oz. 4 dwts. Marks: Britannia; maker's mark L A., that of Paul Lamerie; Roman capital I for 1724; lion's head erased.

PATEN: same inscription as on cup, but with the sacred monogram. Marks: Roman capital K for 1725; otherwise as on cup.

FLAGON: Electro-plated; inscribed: *"The gift of Dinah Parkyns Rant 1887,"* (a Jubilee gift). Cox, Buckley, & Co., London.

COOKLEY. S. MICHAEL.

CUP: inscribed:—*"Cookley Church, the gift of the Rev. H. Uthoff, Rector, Anno Dom. 1815."* Height $5\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark W B; Roman capital S for 1813; lion passant; head of George III.

Rev. H. Uthoff, was born 19 July, 1758, died 9 Feb., and buried 16 Feb., 1848, in Huntingfield Church, on the S. side of chancel. M.I.

COVER: (not a paten) same date and marks as on cup.

PATEN: on foot, same inscription and marks as on the cup.

FLAGON: Height 8 inches. Marks: leopard's head; maker's mark $\begin{matrix} C R \\ G S \end{matrix}$; old English capital B for 1837; head of William IV.

COVE, SOUTH. S. LAWRENCE.

CUP: Elizabethan, with band, but otherwise plain.

Height 6 inches. The only mark is the sexfoil.

PATEN: Electro-plated.

CRATFIELD. S. MARY.

CUP: good Elizabethan with usual band. Height $6\frac{1}{2}$ inches; diameter 4 inches; otherwise quite plain.

No mark except Roman capital G in border, possibly a maker's mark.

PATENS: (1) no foot, probably the older paten, but slightly altered. No mark except G as above.

(2) Diameter 6 inches. Marks: Britannia; maker's E A, (John Eastt); Court hand R for 1712; lion's head erased.

FLAGON: Electro-plated. Height 8 inches. Church Plate both in the Ipswich and Hoxne Deaneries have this same G.

FROSTENDEN. ALL SAINTS.

CUP: Elizabethan, highly gilt, of the usual pattern, but the only mark is the sexfoil, a mark like a six-leaved rose. Height $6\frac{1}{4}$ inches.

COVER: inscribed:—"Frostenden 1567," and the sexfoil.

PATEN: inscribed:—"Frostenden Anno Domini 1685." Diameter $5\frac{1}{4}$ inches. Marks: probably Norwich Castle; maker $\begin{matrix} T & H \\ * & \end{matrix}$; a rose sprig and a crown. Maker, Thos. Havers. See Cripps, p. 86 (Ed. 3rd).

FLAGON: tankard shaped. Height 10 inches. Inscribed:—"Frostenden Anno Domini 1704." Marks: Britannia; maker R A, probably Andrew Raven; court hand H for 1703; lion's head erased.

HALESWORTH. S. MARY.

CUPS: a pair, Elizabethan, inscribed:—"HALESWORTH." A° 1567. Marks: Norwich castle; maker's, the orb and cross; date, C within a square for 1567-8. On one Cup only is G <=> R.

PATENS: (1) cover, inscribed:—"THE TOWNE OF HALESWORTH." Marks as on Cup.

(2) with foot, inscribed:—"Halesworth in Suffolk 1714."

Marks: Britannia; G A for William Gambles mark; court hand T for 1714; lion's head erased.

FLAGONS: (1) height $12\frac{1}{2}$ inches. Marks: leopard's head; maker's R B; small Roman g for 1822; lion passant; head of George IV.

(2) Electro-plated.

ALMS DISHES: each $9\frac{3}{4}$ inches in diameter, having rays and sacred monogram. Marks: leopard's head; maker T B; small Roman g for 1822; lion passant; head of George IV.; the same marks as on the Flagon.

SPOON: straining, the bowl being gilt.

Marks: leopard's head; maker D. C.; small old English g for 1862; lion passant; head of Victoria.

HENSTEAD. S. MARY.

CUP: Elizabethan, with band, and the four hearts in cross. Height $5\frac{1}{2}$ inches.

PATENS: (1) cover, with rope work edge, inscribed:—"Hensted 1568."

(2) Salver, on feet, 9 inches, square. Inscribed:—“*The gift of Lucy House to y^e Church of Henstead in Suffolk 1750.*”

Marks: leopard's head crowned; maker's R ^T/_C G (for Gurney & Co.); small Roman p for 1750; lion passant; head of George II.

FLAGON: large plated. Height 12 inches.

Inscribed:—“*Charles & Frederick Davy 1767.*” Arms: Sable a chevron ermine between three annulets argent. Marked “TL. TL. Law.”

ALMS DISH: with a sexfoil depression, of pre-Reformation paten shape, of bronze; the sacred monogram in centre. “*To do good & distribute forget not.*”

Inscribed:—“*Presented to S. Mary's Church, Henstead, by the Rev. Ishmael Fish, M.A., in memory of James & Mary his Father & Mother, & of Maria, Hannah, & Charlotte Elizabeth, his sisters, August, 1865.*”

HOLTON. S. PETER.

CUP: Marks: Britannia; lion's head erased; maker WA, with an anchor between (Joseph Ward's mark); Roman capital G for 1722.

PATEN: Marks: Norwich castle; maker's mark apparently a pelican vulning herself; N within a shield for 1636; double seeded rose crowned.

Besides the above, there is an electro-plated Cup, Paten, Flagon, and Credence Paten.

HUNTINGFIELD. S. MARY.

CUP: inscribed:—“*Huntingfield Church, the gift of the Rev^d H. Uthoff, Rector, Anno Domini 1816.*”

Marks: leopard's head crowned; maker's mark W.B.; Roman capital U for 1815; lion passant; head of George III.

PATENS: (1) on foot; diameter $4\frac{3}{4}$ inches; marks as on cup.



CREDENCE: (2) inscription as on Flagon; diameter 8 inches. Marks: leopard's head crowned; maker E.C. for Edward Cornock's mark; Roman capital O for 1729; lion passant.

FLAGON: Height 9 inches. Inscribed:—“*The gift of Mrs Mary Aldous to the Parish Church of Huntingfield ^A/_{RM} 1753.*”

Marks: leopard's head crowned; maker's mark F.R.; small Roman s for 1753; lion passant.

Mrs. Aldous died 16 March 1753, aged 77. M.I. on floor of Nave.

LINSTEAD MAGNA. S. PETER.

CUP: good small Elizabethan, bell shaped, with usual band. Mark: the sexfoil only. Inscribed:— LYNNSTEDE  MANGNA.

PATEN: a cover, on foot is the date 1509. It is of the usual Elizabethan shape, and has marks of re-hammering. There is the mark

of a sprig within a border of dots. The date is possibly that of the paten before alteration, or an error for 1569, probably the former.

ALMS DISH : a three-footed "waiter."

Marks : leopard's head crowned ; Roman capital R for 1812 ; lion passant ; head of George III.

This inscription :—"*Linstead Magna, the gift of Anthony Collett A. M. Perpetual Curate 1813.*" Rev. Anthony Collett was P. C. from 1802 to 1835.

LINSTEAD PARVA. S. MARGARET.

CUP : good small Elizabethan bowl, usual shape and band, on a stem of repoussé work, much damaged. No marks or inscription.

PATEN : cover to above similar to the stem of same ; apparently pieces of two old Chalices joined together.

FLAGON : of pewter, dated 1671. Maker R. B., and a mullet. In the Churchwardens Account 1671, "A new stoope for wine at the Communion."

ALMS DISH : duplicate of that at Linstead Magna, marks &c., as there, except the inscription is :—"*Linstead Parva.*"

NORTH HALES (COVEHITHE). S. ANDREW.

CUP : fine large Elizabethan, Norwich shape. Marks : Norwich castle and lion ; maker's mark orb with cross ; C for 1568.

PATENS : (1) a cover to cup, no marks.

(2) Inscribed :—"*The Gift of William Gooch.*"

Marks : leopard's head crowned ; maker T. C. ; Roman capital K for 1805 ; lion passant ; head of George III.

William Gooch, Vicar, died Feb. 27, 1876.

FLAGON : electro-plated, no marks.

REYDON. S. MARGARET.

CUP : Elizabethan, with band of strap work, pattern like a fish's scales. It has been lately re-gilt. The only mark is barely legible, perhaps the sexfoil. Height $5\frac{1}{2}$ inches.

PATENS : (1) a cover, $3\frac{1}{2}$ inches wide.

Inscribed :—"*RAYDEN 1568,*" same band as on Cup. No Marks.

(2) a salver, on three feet. Marks : leopard's head crowned ; maker

P B
W.B (Bateman) ; Roman capital Q for 1811 ; lion passant ; head of George III.

FLAGON : height $8\frac{1}{2}$ inches, has a cross on the lid as at Wangford. It is inscribed :—"*Reydon Church 1866.*" Marks : leopard's head ; maker A. S. ; small old English k for 1865 ; lion passant ; head of Victoria.

CRUET : glass, with electro-plated top.

SPOON : 5 inches long, and has engraved upon it :—"*Reydon*"

Church 1879, In Memoriam E. W." (for Edith Wilmer). Marks : leopard's head ; maker H. E. W. ; Roman capital D for 1879 ; lion passant ; head of Victoria.

RUMBURGH. S. MICHAEL.

CUP : fine large Elizabethan, somewhat bell shaped with usual band, but no marks. R

PATENS : (1) cover, marked R 1569 R.

R

(2) marked R. Marks : leopard's head crowned ; maker W. B. (William Bateman) ; Roman capital L for 1806 ; lion passant ; head of George III.

(3) electro-plated.

There is also a small cup with a handle (not a chalice), for private baptisms.

FLAGON : large, electro-plated : given by Feoffees about 1847. No marks.

KNIFE : plain fish knife, modern, electro-plated.

SOTHERTON. S. ANDREW.

CUP : a new bowl on the old Elizabethan stem.

Inscribed :—"Sotherton 1668." No marks.

PATENS : (1) marked leopard's head ; maker J H ; old English capital K for 1845 ; lion passant ; head of Victoria.

(2) electro-plated.

FLAGON : large pewter, well-plated.

SOUTHWOLD. S. EDMUND, K & M.

CUPS : (1) Inscribed :—"Southwold Anno Domini 1661."

Height $7\frac{1}{8}$ inches. See Cripps, p. 86 (Ed. 3rd).

Marks : Norwich castle and lion, crown, seeded rose, and M E.

(2) copy of the former in shape and design.

Inscribed :—"Southwold Anno Domini 1865." Marks : leopard's head ; maker G A within an oval (Alston and Hallam, London) ; small old English i for 1864 ; lion passant ; head of Victoria.

PATENS : (1) cover to cup, same marks and date, very fine.

(2) cover to (2) cup, same marks.

(3) (4) two salvers on three feet, plated, $7\frac{1}{4}$ inches diameter, no marks.

FLAGON : tankard shaped. Height 8 inches.

Inscribed :—"Southwold Church."

SPEXHALL. S. PETER.

CUP : Elizabethan, with usual band. No marks.

PATEN : plain ; no foot. Marks : Norwich castle and lion ; the orb and cross ; no third mark visible.

FLAGON : Glass mounted, not silver.

STOVEN. S. MARGARET.

CUP: Elizabethan, with usual band. Height $5\frac{1}{2}$ inches.

The only mark are four hearts arranged in the form of a cross.

PATENS: (1) a cover inscribed:—"Stoven 1562." Same mark as on the Cup. Mended with a three-penny piece of James II., "Jacobus II. Dei Gratia."

(2) with the sacred monogram and rays.

Marks: leopard's head; maker $\begin{matrix} C T F \\ G F \end{matrix}$; small old English d for 1859;

lion passant; head of Victoria.

FLAGON: of ewer form. Height $9\frac{1}{2}$ inches.

Inscribed:—"Stoven Church 1856 J Attenborough 32 Strand."

Round the centre "Glory be to God on high."

Marks: leopard's head; maker I K; old English capital U for 1855; lion passant; head of Victoria.

UGGESHALL. S. MARY.

CUP: Elizabethan, with usual band. Height 6 inches.

Mark: the four hearts in cross.

PATENS: (1) inscribed:—"OWCHELL 1568." Cover to Cup, same mark.

(2) diameter $5\frac{1}{2}$ inches. Marks: leopard's head; maker G B. E B. (Brown); small old English d for 1859; lion passant; head of Victoria.

(3) Credence, with sacred monogram and rays. Diameter 7 inches.

Marks: leopard's head crowned; $\begin{matrix} W B \\ R B \end{matrix}$ (Bateman); Roman capital N for 1808; lion passant; head of George III.

CRUETS: a pair, with silver tops. Marks: leopard's head; maker $\begin{matrix} J W \\ J \end{matrix}$; Roman capital H for 1883; lion passant; head of Victoria.

ALMS DISH: diameter 10 inches. Marks: leopard's head crowned; maker F S; small black letter e for 1682; lion passant.

WANGFORD. S. PETER.

CUP: Height $7\frac{1}{2}$ inches. Inscribed:—"Wangford in Suffolk." Marks: leopard's head crowned; maker W S with a bird beneath in an oval; small black letter r for 1694; lion passant.

PATENS: (1) Diameter $6\frac{7}{8}$ inches, with same marks and inscription as on cup.

(2) Diameter 6 inches, no marks, not silver.

FLAGON: good. Inscribed:—"Wangford 1867."

Marks: leopard's head; maker I K, probably for John Keith; small old English m for 1867; lion passant; head of Victoria.

CRUET: glass, with electro-plated top.

18 CHURCH PLATE IN SUFFOLK. DEANERY OF NORTH DUNWICH.

WESTHALL. S. ANDREW.

CUP: Elizabethan without band, of London make.

Height 7 inches. Marks: leopard's head crowned; maker a fleur-de-lis; small black letter k for 1567; lion passant.

PATEN: Diameter $4\frac{1}{2}$ inches, no marks.

ALMS DISH: a silver on three feet.

Marks: leopard's head crowned; maker $\frac{P}{W} \frac{B}{B}$ (Bateman); Roman capital Q for 1811; lion passant; head of George III.

The Fleur-de-lis is common in the neighbourhood of Bury, but not elsewhere in Suffolk.

WISSETT. S. ANDREW.

CUP: Elizabethan with usual band; no marks.

PATEN: also cover to Cup, on foot; damaged.

Inscribed:—*Wissett*. No marks.

PLATES: two, pewter. Inscribed:—"The parish of Wissett in Suffolk 1713"; on the back "*John Kent*" and false marks.

WRENTHAM. S. NICHOLAS.

CUP: the style is that general about 1660. It bears indications of having been repaired. Height $6\frac{1}{8}$ inches.

Marks: four hearts or broad arrows in cross; also two similar marks, consisting of some foliage and an acorn.

PATEN: diameter 8 inches. On a foot. Bears the sacred monogram, and is marked with a right hand.

FLAGON: height 10 inches. Marks as on the paten.

CHURCH PLATE IN SUFFOLK.

DEANERY OF SOUTH DUNWICH.

This Deanery was originally undertaken by Rev. George Irving-Davies, Rector of Kelsale and Rural Dean. After his death in 1894. the returns were sent to me to complete and prepare for publication. Such pieces as I have seen appear to be either of Elizabethan or of more modern work, presenting no special point of notice.

EDMUND C. HOPPER.

ALDRINGHAM. S. ANDREW.

CUP: silver plated on British metal. By James Dixon and Sons, Sheffield. Height 8 inches; diameter 4 inches.

PATEN: plated; IHS in centre; no foot. Diameter $6\frac{1}{2}$ inches; height $\frac{3}{4}$ inch.

FLAGON: plated, with lid surmounted by a cross.

By Cox & Sons, London. Height 9 inches.

ALMS DISH: plated.

PLATE: pewter.

BLYTHBURGH. HOLY TRINITY.

Here the CUP, originally secular, and two PATENS, are each marked with the leopard's head crowned; ^{R B} maker (Bateman); Roman capital K for 1805; lion passant; king's head.

The Cup measures 7 inches by $3\frac{1}{2}$ inches; the Patens are 5 inches and 7 inches in diameter.

BRAMFIELD. S. ANDREW.

CUP; measures $9\frac{1}{2}$ inches by $4\frac{1}{2}$ inches; weighs 13 oz. 17 dwts.

PATEN COVER: weighs 6 oz. 11 dwts.

ALMS DISH: or large PATEN weighs 15 oz. 10 dwts.

FLAGON: large tankard, weighs 56 oz. 5 dwts.

The marks on each of these four pieces are: Britannia; Court hand m for 1707; Ti for Robert Timbrell; lion's head erased. Each piece also bears this inscription:—"In usum Bramfeldensium in sacris dedit Thomas Neale Armig, 1704." The Flagon is also hall marked on the lid. It will be observed that though *given* in 1704 they were not *made* till 1707. Perhaps Mr. Neale, a local landowner of the time, gave money for them in 1704.

CARLTON. S. PETER.

CUP: plain, with thick stem. Height $7\frac{1}{8}$ inches; depth of bowl $3\frac{7}{8}$ inches; diameter at top $3\frac{1}{2}$ inches. Marks: Britannia; maker MA; Court hand f for 1701; lion's head erased. Under the foot is the lion's head erased repeated.

PATEN: with foot; on the latter is engraved:— 1588
CARLE
TON
1715

Diameter at top $4\frac{3}{8}$ inches; ditto of foot 2 inches; height $1\frac{1}{8}$ inch. Marks: Britannia; and lion's head erased; other two marks obscure. This is interesting, if, as apparently is the case, the date of the older plate is preserved.

DARSHAM. ALL SAINTS.

CUPS: (1) tall, with small cover; 7 inches by $3\frac{1}{2}$ inches. Weight $9\frac{1}{4}$ oz. Elizabethan, with band, but no marks. The Cover is quite plain, no marks.

PATEN: weight $10\frac{3}{4}$ oz. Inscribed:—"Deo et Ecclesie parochiali Darsham Sacrum Tho: Bedingfeld 1684." Marks: leopard's head crowned; small black letter f for 1683; G G, rather indistinct (Geo. Garthorne); lion passant.

CUP: (2) large, 9 inches, 5 inches deep. Weight 22 oz. Inscribed as paten. Marks same as paten.

ALMS DISH: IHS in centre. Weight 30 oz. 12 inches in diameter. Marks: the leopard's head crowned; E G, maker; Q for 1673; lion passant.

DUNWICH. S. JAMES.

Antiquarians will remember how Dunwich has nearly all disappeared into the sea, and how many churches no longer exist. At the new Church of S. James, there is now only a CUP, PATEN, and ALMS DISH, none of them of silver, but each is inscribed:—"Dunwich 1831." Dunwich old Church, now a ruin, was disused for some 100 years; it is not wonderful, therefore, that the Churchwarden (Mr. Scarlett,) could give no information about any older plate.

HEVENINGHAM. S. MARGARET.

CUP: small Elizabethan, with floriated band, and plain PATEN COVER, bear a fleur-de-lis only.

PATEN: has a small hole in the centre, similar to the Medieval Paten at Barsham; it is probably but little altered from its pre-Reformation form.

FLAGON: of pewter.

KESALE. S. MARY.

CUPS: (1) on thick stem with cover. On the rim under the foot is engraved—Cup & cover ūcis 16 2; under the foot—1707; and a punch of lion's head erased. Height $8\frac{1}{4}$ inches; depth of bowl $4\frac{1}{2}$ inches; diameter at top 4 inches. Marks: Britannia; court hand l for 1706; crown over mullet with P.Y. (Benjamin Pyne's mark); lion's head erased. Cup and cover weigh 16 oz. 2 dwts.

(2) on baluster stem; silver gilt. Height $8\frac{1}{2}$ inches; depth of bowl 3 inches; diameter at top $3\frac{1}{8}$ inches. Marks: leopard's head; maker C.T.F. over G.F; old English capital 6 for 1842; lion passant; head of Victoria.

PATEN: Britannia; and others as on Cup (1).

FLAGON: tankard-shaped, with large handle; domed lid with thumb piece. Height $11\frac{1}{4}$ inches; depth of cover $1\frac{1}{4}$ inch.

Underneath is inscribed:—"Ex dono G. Golding 1789 2 lbs. 5 oz.

Marks: leopard's head crowned; maker I.R (John Robins); small Roman n for 1788; lion passant; head of George III.

Extract from Kelsale Terrier, 1894:—A set of Communion vessels Silver gilt consisting of Chalice inlaid with Carbuncles, Flagon, two Patens large and small, Water Cruet, in oak case, was presented by Parishioners and others to the Rev. G. I. Davies on his completing twenty five years Incumbency and was afterwards given by him to the use of Kelsale Church.

KNODDISHALL. S. LAWRENCE.

CUP: Elizabethan; measuring 5 inches in height. The foot is damaged. There is no inscription, and the only mark is the sixfoil.

PATEN: cover to Cup, has been repaired; these two pieces have the usual Elizabethan ornamentation

PATEN: plain. Marks: leopard's head; maker $\begin{matrix} M & B \\ A & T \end{matrix}$; "Cox, Buckley & Co., An. Dom. 1887;" H for 1883; lion passant; Queen's head.

FLAGON: glass, with silver-topped cork. Same marks as Paten, except the date, letter L for 1886.

The last two pieces were Jubilee gifts.

LEISTON. S. MARGARET.

CUPS: (1) on the bowl is inscribed:—"Deo, et Ecclesie de Leiston Suffolciense cum summa humilitate

Dicat Tho Trigg A M
Hujus Parochie Minister
1766

Height 8 inches; depth of bowl 4 inches; diameter $3\frac{1}{2}$ inches.

Marks: k for 1765; J S for John Swift; and the silver marks.

(2) Medieval shape, with wide base; gilt inside. Presented by

Frank Garrett, Esq., for use specially in the Licenced Mission Chapel in the hamlet of Coldton Green, and used also in the church on week days. Height $7\frac{3}{4}$ inches; depth of bowl 3 inches; diameter $3\frac{3}{4}$ inches.

PATENS: (1) In the centre, at back, is *Laiston*, and round the rim:—"The Gift of the Rev^d Thomas Bull, A.M. Rector of this Parish 1772." Marks: leopard's head crowned; maker E.C. (probably Ebenezer Coker); old English capital R for 1772; lion passant.

Diameter 6 inches; height 1 inch. 6 oz. 19 dwts.

(2) with foot. Inscribed:—"Dedit Tho^s Trigg A.M. Parochiæ Minister 1766." Diameter 5 inches; height $1\frac{1}{4}$ inch. Marks as on Cup.

(3) without foot; with I H S and cross in centre.

Diameter $5\frac{1}{2}$ inches.

FLAGON: jug-shaped, with handle, lip; domed lid, with knob at top. On the side is engraved:—"Sum Dei, et Ecclesie de Leiston Suffolciensis Dedit Tho^s Trigg A.M. Parochiæ Minister 1766.

Height 9 inches. Scratched at base, 22 oz. 11 dwts.

Marks: D.B., twice; and a mark apparently intended for the Agnus Dei.

ALMS DISH: of brass.

SPOON: engraved:—"Dedit T T 1766. Length $8\frac{1}{4}$ inches; width $1\frac{3}{4}$ inch. Marks: leopard's head crowned; maker's mark, J P (John Payne); old English capital H for 1763; lion passant.

MIDDLETON. HOLY TRINITY.

CUP: plain.

PATEN: plain.

Both the foregoing were the gift of a former Rector, the Rev. Daniel Packard, in the early part of the century. The inscription is:—"The gift of D. Packard, Clerk A.B. Rector of this Parish. Maker's initials, R.B.; Date, letter N for 1808; and the silver marks (ex inform. Rev. G. Hamilton).

Fordley. "Ecclesia Destructa."

PEASENHALL. S. MICHAEL.

CUP: inscribed round the base of the bowl:—"The Towne of Pesnauille." Height 6 inches; depth 3 inches; chased at base $\frac{3}{4}$ inch wide.

PATENS: (1) with foot, not cover of present cup.

Inscription underneath:—"For the Towne of Pesnauille."

No marks nor date, but old. Diameter $4\frac{1}{2}$ inches; height $1\frac{1}{2}$ inch.

(2) with foot. Inscription at back:—"The Gift of Widdow Elizabeth Barker 1714." Diameter $6\frac{1}{2}$ inches; height 2 inches.

FLAGON: tankard-shaped. Height $11\frac{1}{4}$ inches; measures, round the base, $19\frac{1}{2}$ inches; round the centre, 12 inches; from top of lid, 11 inches.

SIBTON. S. PETER.

CUP: with cover. Height 7 inches; depth 4 inches; diameter $4\frac{1}{2}$ inches. Only mark, the sexfoil.

PATENS: (1) also cover, with this inscription:—" *This Cope Pertaineth to SYPTEN Anno 1572.*"

(2) with foot, and this inscription:—" *The Gift of y^e Widdow Elizabeth Barker 1713.*" Diameter $6\frac{1}{2}$ inches; height 2 inches.

FLAGON: tankard-shaped. Height 11 inches, and inscription as on Paten. The Flagon and Paten bear: Britannia; court hand S for 1713; and St. Gabriel Sleath's mark; lion's head erased.

THEBERTON. S. PETER.

CUP: Norwich shape; Elizabethan, with floriated band round upper part of bowl; plain stem, ornament at top and bottom. Metal somewhat thin and battered. The only mark a sixfoil

PATEN: Cover to Cup; metal very thin, and much knocked about. Diameter $4\frac{1}{2}$ inches, having a small hole $\frac{1}{2}$ -inch through the centre.

FLAGON: of pewter, without lid. Inscribed in front:—

Theberton
Ex dono Thome Ingham
Ibidem Generosis

Height 8 inches; diameter at top $3\frac{1}{2}$ inches.

ALMS DISHES: two supposed to be pewter. Inscribed up the upper side are the sacred monogram and cross within rays, and beneath:—" *The Gift of The Rev^d Tho^s Strong to the Parish of Theberton.*" Marks: two suns. Diameter $8\frac{1}{2}$ inches.

THORINGTON. S. PETER.

CUP: having slightly bell-shaped bowl and spreading foot. Height $8\frac{1}{2}$ inches; diameter at top $4\frac{1}{2}$ inches; depth of bowl $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark obscure; court hand P for 1652; lion passant. In the hollow of the foot is the mark of a lion passant only.

PATEN: with foot, in the old Terriers it is entered as the Cover of the Cup. Diameter 5 inches; height 1 inch; diameter of foot $2\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark obscure; court hand P for 1652; lion passant.

FLAGON: tankard-shaped with large handle; lid, with thumb piece. Upon the front is engraved:—

"To God and his service { 1660."
By Henry Coke Esqr }

Marks: leopard's head crowned; W M, with a mullet underneath; black letter capital B for 1659; lion passant. Height $9\frac{1}{2}$ inches; depth of lid $1\frac{1}{2}$ inch. Lid bears the same Hall marks.

ALMS DISH: also bears the inscription:—

"To God and his service { 1660."
By Henry Coke Esqr }

Hall marks on the rim immediately opposite the inscription the same

as on the Flagon, and scratched on the reverse centre:—*Thorington in Suffolk*. Diameter $11\frac{1}{2}$ inches; rim $2\frac{1}{4}$ inches.

Henry Coke was buried at Thorington, 19 Nov., 1661.

(See Thorington Parish Registers, p. 73.)

UBBESTON. S. PETER.

CUP: Elizabethan; ornamented with flower scroll. Marked only with a fleur-de-lis near the rim.

Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches.

PATENS: (1) with foot, also cover to Cup. No mark excepting the fleur-de-lis. Diameter $4\frac{1}{2}$ inches; height $1\frac{1}{4}$ inch.

(2) with foot. Inscription around, under surface:—*Ex Dono Indigni Participis Hujus Mensæ Sacræ pro Ubbeston Ecclesiæ*. No note of name of donor, or date of gift, but somewhat recent, judging from character of lettering.

Marks: on upper surface, Britannia; maker H.O; large capital F for 1721; lion's head erased. Diameter $7\frac{1}{8}$ inches; height $2\frac{3}{8}$ inches.

WALBERSWICK. S. ANDREW.

CUP and PATEN: modern, Electro-plated.

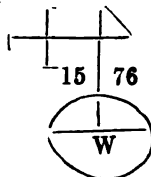
FLAGON: small of Pewter. The present Vicar knows nothing of any old plate.

WALPOLE. S. MARY.

CUP: Elizabethan, with the usual band of scroll work. Under the lip is a fleur-de-lis, but no other mark.

Height 6 inches; diameter at top $3\frac{1}{4}$ inches; depth of bowl $3\frac{1}{2}$ inches.

PATEN: with foot, and fits the Cup as a cover. Height of foot 1 inch. Has a fleur-de-lis on the lower side, and the following mark on the base of the foot:—



FLAGON: ewer-shaped; not silver. Presented in 1878.

WENHASTON. S. PETER.

CUP: with cover, and inscribed:—WENHASTON. 1567; having the maker's mark a trefoil slipped in plain shield (Cripps. p. 90); Norwich castle and lion. Height 5 inches; diameter at top 3 inches; depth of bowl $2\frac{1}{4}$ inches.

PATENS: (1) also cover to Cup; no hall marks.

(2) of pewter, on stand; beaded on rim and round the base. Diameter 9 inches; ditto of base $4\frac{1}{2}$ inches; height $2\frac{1}{2}$ inches.

(3) smaller, likewise pewter, but without stand.

Diameter 8 inches. Mark: a rose beneath a crown.

FLAGON: tankard-shaped; richly chased on rim of base, upper part, and lid; fox with bird in mouth pursued by a dog with collar, and a rustic with sword girded to side and holding in right hand a bludgeon, two trees and small shrub; above the scene:—"Deo et Ecclesie San^{ti} Petri."

Wenhaston, 1690.

On the base 27^{oz} 14^{dwt} pretium £7 10s. 0d.

Height without lid 7 inches, with lid $7\frac{1}{2}$ inches.

ALMS DISHES: (1) modern gilt. Diameter 12 inches.

(2) (3) similar, plated. Dated 1874. Diameter 10 inches.

In an old book left by Thomas Lemau, Esq., of Wenhaston Hall, under the date 1690 (Mr. Lemau was churchwarden in 1686, but not after that date) is the entry, "paid my brother Nevill Lemau for the silver flaggon for the Communion, weighing near 28 ounces £7. 10. Carriage same by coach 1^s/6^d." Who was donor does not appear: it may have been bought out of rents of Church lands. This was the opinion of Rev. J. B. Clare, the present Vicar. Nevill Lemau was a captain in the army.

WESTLETON. S. PETER.

CUP: of the ordinary Elizabethan type with cover; both ornamented with a band of scroll work.

Height $5\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{4}$ inches.

PATEN: being also the cover to Cup; on the foot is 1570.

FLAGON: tankard shape. Inscription under the base:—"Ex dono Jacobi et Mariæ Fiske 1710." Marks: Britannia; L O, maker's mark; court hand O for 1709; lion's head erased.

Height $10\frac{1}{2}$ inches; diameter at top $4\frac{1}{2}$ inches, at bottom $6\frac{1}{2}$ inches.

YOXFORD. S. PETER.

CUPS: (1) with loose cover, Elizabethan, gilt, with ornamental band round the centre; has a cover upon which is:—

1580

YOXFORD

SEPTEMBER

xxiii.

Marked G only. Height 7 inches; diameter $4\frac{1}{2}$ inches.

(2) with loose cover. Height 7 inches.

PATENS: (1) without foot. Diameter 8 inches.

(2) diameter $6\frac{1}{2}$ inches. Both have IHS and rays.

FLAGON: tankard-shaped, silver gilt. In front is I.H.S. encircled with glory, and inscribed beneath:—"Yoxford Church Plate, 1720." Height $8\frac{1}{2}$ inches. Marks: Britannia; Pa, (Simon Pantin's mark); Roman capital E for 1720; lion's head erased.

CHURCH PLATE IN SUFFOLK.

DEANERY OF LAVENHAM.

This Deanery is one of three into which the ancient Deanery of Sudbury (which comprised 48 benefices, or 52 parishes) has been divided. Of these, sixteen parishes make the Deanery of Lavenham.

This South-west angle of Suffolk, from its comparative nearness to the metropolis, early settlement by considerable and noble families, and later replenishment in wealth by the great clothiers and wool-staplers, must of old have been in a much more flourishing condition than, alas! is now the case. We might naturally look for signs of this opulence, not only in the Insignia of Corporations and Guilds, or in the richness of church edifices, but in the Church Plate of the district. This does not seem to be so now, though possibly it was once distinguished in this branch of Sacred Art, but the sacrilegious and avaricious hands which had power in the middle of the 16th and 17th centuries, were felt heavily in Suffolk. The lateness of date in many cases, of the Altar vessels seems to show how little that was capable of being stolen was left to the dismantled churches; for it cannot be supposed that *all* the ancient silver vessels were re-formed into the modern ones by mistaken taste, though the huge flagons frequently met with seem to be the outcome of puritanical quarterly "Assemblies."

Again, the importance of some of the benefices in the Deanery of Lavenham, either from the patrons or from their (once) ample incomes, would naturally seem to secure rectors of some eminence, able and willing to adorn and enrich the Services of the Church, for the King appointed to two, the Archbishop of Canterbury to one, important Colleges at Cambridge to four, and landowners to four of them.

There are indications of this influence, notably at Cockfield, in gifts by Dr. Jonathan Hall in 1743, and by Henry Wrigley, B.D., in 1752; at Hitcham by Laurence Breton, B.D., in 1640, as fully detailed in "Walker's Sufferings of the Clergy"; at Monks Eleigh by Dr. Wilkins in 1745 (he had S. T. P. Comitiis Regiis at Cambridge in 1717); by T. Tanner, about 1782; and by A. J. C. Wallace in 1847. All these were rectors; others, no doubt were benefactors, though their records are not cut in silver. At Brent Eleigh the Flagon and Alms Dish have the arms of the Colmans, given by Sir R. Gipps as "az. upon a Pale radiant rationèe or. a Lyon rampant g." They purchased the estate in 1647. Dr. Colman, who founded the Library, spelt his name Coleman at his B.A. at Cambridge in 1691, and at his three subsequent degrees omitted the *e*; he was probably the donor. The Milden plate is worth attention, as detailed further on; and the Lawshall, for some inscriptions. Was the Preston Paten of 1624, with its simple "Reticebo," the result of a penance on some evil-speaker; or the submissive gift and exclamation of one whom the Hand of God had heavily visited? The stealing of the Brettenham Plate, sixty or more years ago, is a terrible loss, as it is likely to have been interesting and valuable; the Wenyeves being paramount there from (at least) the time of Queen Elizabeth to Queen Anne, and still owners into the days of Queen Victoria; one of them rector as late as 1739; and the family apparently staunch to Church and Queen, and restorers of the fabric and furniture left desolate by the great Rebellion.

The pooriness of the Plate at so grand a church as Lavenham is striking, as is the interesting Chalice, &c., in so small a church as Milden, probably given by one of the Allingtons about 1600. A large monument of the family remains.

C. J. BETHAM, RURAL DEAN.

ACTON. ALL SAINTS.

CUPS: both on foot. Height $9\frac{1}{8}$ inches; diameter $4\frac{5}{8}$ inches; at foot $4\frac{3}{8}$ inches. They have the sacred monogram within rays.

PATENS: (1) diameter 8 inches with foot; (2), (3), $5\frac{3}{4}$ inches. Have the sacred monogram with maltese cross within rays.

Marks: leopard's head; lion passant.

ALMS DISH: diameter $9\frac{1}{2}$ inches. Bears the sacred monogram, with cross and nails within rays.

BRENT ELEIGH. S. MARY.

CUP: goblet-shape. Height 9 inches; depth of bowl $5\frac{1}{4}$ inches; diameter at top $4\frac{1}{2}$ inches, at bottom $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker R A over a rose within a shield; small black letter r for 1694; lion passant. Weight 1 lb. $0\frac{1}{2}$ oz. troy.

PATEN: on foot, slight depression. Diameter 6 inches, including the rim; height $1\frac{1}{2}$ inch; width $2\frac{3}{8}$ inches at bottom.

Weight $6\frac{1}{2}$ oz. troy. Marks, same as on Cup.

FLAGON: tankard-shaped, with lid hinged to handle, and thumb piece. In front these arms: on a pale rayonné a lion rampant, on a helmet two wings displayed beneath BRENT ELY. Height $8\frac{1}{2}$ inches; depth $6\frac{1}{2}$ inches; diameter at top $3\frac{3}{4}$ inches, at bottom $5\frac{1}{4}$ inches. Weight $2\frac{1}{2}$ lbs. troy.

ALMS DISH: has arms as on Flagon. Diameter $10\frac{1}{2}$ inches. Weight 1 lb. 4 oz. Marks: query.

BRETENHAM. S. MARY THE VIRGIN.

According to the Terriers, the ancient Altar Plate was sacrilegiously stolen out of the Church (some time in the reign of King William IV.) It is described as having been "very handsome." After this lamentable loss, a plated set was procured, good of its kind, but quite uninteresting.

The Service now used was presented in 1884, as inscribed.

CUPS: (1) upright with slender stem, 8 inches high.

(2) of handsome modern-antique design, bowl gilt inside, has a bold knob on stem. Height $8\frac{1}{2}$ inches; diameter at top $3\frac{3}{4}$ inches; foot $5\frac{1}{4}$ inches. On opposite side of the base are chased a floriated cross, and

I H C. Marks: outside, leopard's head; maker $\frac{H E}{W}$ within a trefoil; Roman capital H for 1883; lion passant; head of Victoria.

PATENS: (1) on foot; $3\frac{3}{8}$ inches high; 7 inches diameter.

(2) sunk centre with an "Agnus Dei" chased on it, and chased edge. Diameter 6 inches. Marks same as on Cup. Both the Cup and Paten are engraved underneath:— + *Eccles: de Brettenham grato animo D.D. Car^o Jepson Betham A.M. Annos. jam 25. implens. Rector. in. Fest. S.S. Trir^o 1884: et. Fil. unic. dilectus. Car^o Goddard Betham A.M.*

FLAGON: with hinged lid, ordinary handle and spout.

Height 10 inches; diameter $5\frac{1}{2}$ inches at base, $3\frac{1}{2}$ inches at top.

PLATE: of pewter, $9\frac{1}{2}$ inches diameter, apparently older than the above. Marked beneath with two fighting cocks, &c.

COCKFIELD: S. PETER.

CUP: bell-shaped, with a band of scroll work. Height 8 inches; depth of bowl 5 inches; diameter at top $3\frac{1}{2}$ inches.

PATEN: with foot, not a cover to cup, no ornamentation. Diameter $7\frac{1}{2}$ inches, height $1\frac{1}{2}$ inch; diameter at foot $2\frac{3}{4}$ inches.

FLAGONS: two, tankard-shaped, with hinged lids.

Height $10\frac{1}{2}$ inches; to top of lid $12\frac{1}{2}$ inches; diameter of base 7 inches, of top $4\frac{1}{2}$ inches. Engraved is the sacred monogram and Maltese cross, and on each the inscription:—"The gift of the Rev^d. Jonatham Hall D.D. Rector of Cockfield, to the said Parish 1741."

ALMS DISH: diameter $11\frac{1}{8}$ inches. Inscription:—"The Gift of H. Wrigley B D Rector of Cockfield 1752. Between these two clauses is a coat of arms, apparently three knives or cutlasses, on an oval shield.

HITCHAM. ALL SAINTS.

CUP: plain with knob on stem. Height $8\frac{1}{2}$ inches; depth of bowl $4\frac{1}{2}$ inches; diameter at top 5 inches. No ornament or arms, but on the foot is *Hicham in Suffolke, 1640*. Marks: leopard's head crowned; maker R W; court hand B for 1639; lion passant.

PATENS (1): cover to Cup. On a foot upon which is engraved within a border a lamb carrying a flag staff, with a cross at the top, and a banner with a cross; no other ornament. Marks: same as on Cup.

(2) Diameter $5\frac{1}{2}$ inches. Inscription beneath: *Hitcham in Suffolk, 1731*. Marks: indistinct.

FLAGONS: two tankard-shaped, with straight sides, with lids and thumb pieces, very heavy, exactly alike. Inscription underneath: *Hitcham in Suff. 1638*. Height 10 inch, lid $1\frac{3}{8}$ inch; diameter at top 4 inches. Marks: leopard's head crowned; maker not distinct; small italic v for 1637; lion passant.

From Terriers. Account of Books, Ornaments, &c. "First, two silver flagons, weighing 49 ounces; also a silver Chalice and ewer weighing 18 ounces; also a silver patene, weighing 8 ounces."

Extract from Walker's Sufferings of the Clergy, 1714.

LAWRENCE BRETTON, B.D., RECTOR OF HITCHAM.

Both his living and his temporal estate were seized and put under sequestration A.D. 1643. He had, just before the breaking out of the rebellion, furnished the Communion Table of his Church with *two large Flagons, a large Cup, and a very handsome Basin** for the offerings,

*The Rector, Rev. A. R. Grant, states that he never saw this basin. It would appear that a small plate, dated 1731, was substituted for it.

all of silver, which I mention as an instance, not only of his Piety, but of his great modesty likewise; for he would *neither permit* his name, nor his arms, nor anything but the word "*Hitcham*," to be engraven upon them; which was happily the occasion of saving them in the time of the Rebellion, for, being seized by the Plunderers as Mr. Bretton's household plate, it was carried before the Committee, who, finding no other inscription than that mentioned upon it, were satisfied that it belonged to the Parish, and, in a fit of tenderness, not common in those times, sent it back again.

This entry occurs in Hadleigh Parish Register:—"1657, July 25, Lawrence Britten, B.D." (History of Hadleigh, p. 157.)

KETTLEBASTON. S. MARY.

No returns.

LAVENHAM. S. PETER.

All electro-plated and comparatively modern.

CUPS: two alike, gilt inside, quite plain except a simple bead border round the foot. No marks.

PATENS: two alike with raised edges, which have a fluted border and with three feet apiece. Diameter 8 inches; height $1\frac{1}{2}$ inch.

FLAGON: perfectly plain. Height 12 inches; diameter at top $6\frac{1}{2}$ inches, at base $6\frac{1}{4}$ inches.

ALMS DISH: modern, in the centre the sacred monogram with cross and nails with a circle of rays. Diameter 9 inches.

FUNNEL: diameter at top $3\frac{3}{4}$ inches; length of tube 6 inches. No record or date of purchase.

LAWSHALL. ALL SAINTS.

Extract from Parish Terrier 1794:—"One silver Flagon weighing about 16 ounces; one silver Chalice weighing about 8 ounces; one silver Paten weighing about 6 ounces; three metal Alms plates."

CUP: height $7\frac{1}{2}$ inches; diameter 4 inches; weight 8 oz.

Marks: leopard's head; maker I K; lion passant.

PATEN: without foot, $6\frac{1}{2}$ inches diameter.

Engraved:—"O Lamb of God that takest away the sins of the world have mercy upon us." Marks: leopard's head; maker I K; lion passant.

FLAGON: ewer-shaped, engraved on the bottom:—"The flagon from the silver of which this piece of plate is made A° dm. 1857, for Lawshall Church was inscribed beneath + "*The gift of Frances Lee, Widdow, Glory be to God on high.*"

Height 12 inches; weight 16 oz. Marks: maker I K; lion passant.

ALMS DISHES: upon them these inscriptions:—

- (1) "*Freely ye have received freely give.*"
- (2) "*Lay not up for yourselves treasure upon the earth.*"
- (3) "*Praise the Lord O my soul and forget not all his benefita.*"

MILDEN. S. PETER.

CUP: supposed by the Rector to be of continental make. Date about 1600, hammered, has an engraved scroll $\frac{3}{4}$ inch wide.

Height $4\frac{1}{2}$ inches; diameter $2\frac{3}{4}$ inches.

PATENS: (1) of London make, date 1696; turned edge, hammered foot otherwise quite plain. Diameter $5\frac{1}{2}$ inches; height $1\frac{1}{2}$ inch. (2) of London make, date George III., 1788.

MONKS ELEIGH. S. PETER.

CUP: Elizabethan with a band of foliated strap-work round the bowl, but no marks. Inscribed underneath is:—"The Church of Monks Eleigh."

Height $7\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches; diameter at top 4 inches. The stem is thick having a central knob, beneath this is the reel ornament and a chased device.

PATENS: (1) with foot, cover to cup, grooved on the upper edge. Diameter $4\frac{1}{2}$ inches. On the foot are the letters M S, there are also the initials G L linked.

(2) Inscribed beneath:—"Given to the Church of Monks Eleigh by Rev^d A. C. J. Wallace, Rector 1847." In the centre is the sacred monogram with cross within rays. Diameter $7\frac{1}{2}$ inches.

Marks: leopard's head; maker $\begin{matrix} CR \\ GS \end{matrix}$; old English capital M for 1847; lion passant; head of Victoria.

FLAGON: tankard-shaped, with domed cover with thumb piece and large handle. In front is the sacred monogram with cross within rays, and beneath the same is inscribed "*Ex Dono T. Tanner hujus Ecclesie Rectoris.*" Height 8 inches without lid, $9\frac{1}{2}$ inches with same; diameter at top $3\frac{3}{4}$ inches; depth $6\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker E F (for Edward Fennell); small Roman g for 1782; lion passant.

ALMS DISH: inscribed in the centre beneath "*Deo et Ecclesie sue de Monks Eleigh D.D.D. David Wilkins S.T.P. 1745.*" Diameter $9\frac{3}{4}$ inches. Marks: leopard's head crowned; maker I.S.; small Roman k for 1745; lion passant.

Besides the above, are four Pewter Flagons of various sizes, measuring:—(1) $4\frac{1}{2}$ inches in height; diameter at top $3\frac{3}{4}$ inches. Mark: a crown; stamped on centre of bottom (inside) P M.

(2) Height 6 inches; diameter at top 4 inches. Marks: similar to the above.

(3) has thumb piece to the lid. Height $8\frac{3}{4}$ inches; diameter $4\frac{1}{2}$ inches. On centre of bottom S T.

(4) lid with thumb piece. Height $11\frac{1}{2}$ inches to the top of lid knob, without lid $9\frac{1}{2}$ inches; diameter at top $4\frac{1}{2}$ inches.

The Rev. A. C. J. Connell supplies the following information respecting his predecessors:—1845, Rev. A. C. J. Wallace died in 1871, at least that

is the date when his successor became Rector. He is buried at Great Horkesley, Essex.

The entry among the Rectors as to T. Tanner is as follows:—
 “1745, Tho^s Tanner, M.A., collated by Archbp. Potter; inducted by John Child, Oct. 29th, then Curate. Resigned S. Edmund the King, Lombard Street, London; also Rector of Hadleigh, where he was buried, March 20, 1786.” (History of Hadleigh, p. 281. By Rev. Hugh Pigot.)

David Wilkins was Tanner's predecessor, 1719 to 1745; also Rector of Hadleigh, where he was buried.

PRESTON. S. MARY.

CUP: egg shaped, with beaded border, has a cover.

Height 6 inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches.

PATEN: with foot. Height 2 inches; diameter 7 inches.

PRESTON

Inscription thus:— 1. 6. 2. 4.

RETICEBO

Marks: leopard's head crowned; maker I B; rest illegible.

FLAGON: jug shaped. Height $8\frac{1}{2}$ inches; diameter 4 inches.

Marks: leopard's head; maker's mark P.

This Flagon was given in 1870, by Mr. Geo. Barnes Williams, brother of the rector, Professor Williams, B.D. (of Arabic, Cambridge.)

The present rector, the Rev. R. G. P. Brownrigg, says, though he can find no record of the donors of the Cup and Paten, probably they were both given—the Paten at any rate, by Robert Ryece, who in 1621, as our church board says, “did endow ye Vicarage of this Church with the Rectorial tithes of the same”; and whose tombstone recording his death in Feby., 1629, lies at the north side of the Communion Table.

Mr. G. Barnes Williams died on the 18th of June, 1887, and is buried in the churchyard (St. Margaret's?) Lee, Kent, where his monument stands.

Professor H. G. Williams, rector, died in the last days of July, 1870, and was buried in Preston St. Mary's Churchyard, where a stone has been placed in his memory.

SHIMPLINGTHORNE. S. GEORGE.

CUP: on plain stem with knop in centre.

Height $6\frac{1}{2}$ inches; width at lip $3\frac{1}{2}$ inches; at base $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker I C; letter C; lion passant.

On under part the leopard's head indistinct.

PATEN: on stand. Width $5\frac{1}{2}$ inches, at base $2\frac{1}{2}$ inches. No marks or inscription.

FLAGON: with lip, handle, domed lid with cross at the top.

Height 16 inches; width at base 6 inches.

Inscription on the front beneath the lip:— + “*Shimplingthorne Parish Church. The Gift of Thomas Hallifax Esq^r., Lord of the Manor 1841.*”

THORPE MORIEUX. S. MARY.

CUP: upon the bowl is engraved the sacred monogram and cross with rays, also inscription:—"*Ex dono Johannis Fiske hujus Ecclesie Rectoris Anno Dom 1766.*" Height 8 inches; depth of bowl $4\frac{1}{2}$ inches; diameter at top 4 inches.

Marks: leopard's head crowned; maker's first initial illegible, the second S and stars; old English capital K for 1765; lion passant.

PATEN: without foot, sacred monogram in centre. Diameter $7\frac{1}{2}$ inches; height $\frac{7}{8}$ inch.

Marks: indistinct, apparently Britannia; maker P Δ (perhaps Humphrey Payne); court hand N for 1708; lion's head erased.

FLAGON: tankard-shaped, lid with thumb piece. In front I H S, underneath which is "*Ex dono Johannis Fiske hujus Ecclesie Rectoris Anno Dom. 1751.*"

Rev. J. Fiske died April 10th, 1778, aged 53; lies interred on north side of chancel.

WALDINGFIELD, GREAT. S. LAWRENCE.

The Sacramental Plate consisting of two Cups, two Patens, Flagon, and Alms Dish, was given by John Baily, q.c., A.D. 1860. On Cup (2) and Paten is inscribed:—"*Great Waldingfield 24 Oct 1860 J. Baily Q.C.*" The cost £100.

CUPS: (1) Elizabethan, repaired in 1618 by F. W.

(2) Silver gilt inside. Foot octagon form.

Height $8\frac{1}{2}$ inches; depth of bowl 3 inches; diameter 4 inches.

Marks: leopard's head; maker small old English e for 1860; lion passant; head of Victoria.

PATENS: with foot, twelve sided. Diameter 8 inches; height 4 inches.

Marks: same as on Cup (2).

FLAGON: tankard shaped, octagon form, gilt inside. Height 12 inches; cross on lid extra diameter $3\frac{1}{4}$ inches. Engraved underneath the base:—"*Great Waldingfield in memory of my beloved Mother Ann Baily 24 Oct 1860 J. Baily Q.C. An. Don.*"

The old Cup was cut shorter and the portion cut out made into a bottle for the wine, and all fitted up for a private communion service by command of the vestry. Height of cup 6 inches. The under part of the bowl, the knob, and rim of foot are all chased. Inscription beneath:—"*Great Waldingfield 1617.*" Depth of bowl 3 inches; diameter at top $3\frac{3}{4}$ inches; of foot $3\frac{3}{4}$ inches.

Marks: leopard's head; maker $\frac{F}{W}$

PATEN: small, with foot. Diameter $4\frac{1}{2}$ inches; at foot $1\frac{7}{8}$ inch; height $1\frac{1}{8}$ inch.

No inscription but Hall marks same as on small cup.

ALMS DISH: on foot. Diameter 9 inches; at foot $3\frac{1}{2}$ inches; height $2\frac{3}{8}$ inches.

The rim and foot are stamped with rope pattern.

Inscribed on surface in a circle:—"Deo et Ecclesie Sa: Waldingfield Mag: D.D.D. Hen Kerington Gen A. D. 1702.

Marks: Britannia; maker Pa (either Simon Pantin or Humphry Payne); court hand f for 1701; lion's head erased.

WALDINGFIELD, LITTLE. S. LAWRENCE.

This parish now possesses a CUP; PATEN; FLAGON; and ALMS DISH. The ancient Plate was sold in 1868, as appears by Vestry minutes copied by Rev. A. N. Wilson, the present Vicar.

"1868. June 22nd. The old Communion Service was disposed of to Messrs. Johnson and Walker, of Aldegate, London, by the Vicar for the sum of Thirty nine pounds, fourteen shillings, and one penny. £39 . 14 . 1.

(Signed) Robert Andrews (Vicar)."

"1869. Feby. 4th. A new service was procured of Messrs. Watherston of 12 Pall Mall, London, by the Vicar, for the sum of Forty two pounds—£42. The balance expended £2 . 5 . 11 . together with the expenses of selling old plate—journey to London &c., amounting to £2 . 10/- was defrayed by the Vicar.

Signed Robert Andrews (Vicar)."

Marks: leopard's head; n for 1868; lion passant; head of Victoria.

WATTISHAM. S. NICHOLAS.

CUP: bell-mouthed. Height 6 inches; diameter at top $3\frac{1}{4}$ inches.

PATENS: two electro-plated. Has the sacred monogram and cross within rays. Diameter 9 inches. Presented in 1847 by the Rev. George Bacon, Perpetual Curate of Wattisham.

(3) of pewter.

FLAGONS: (1) tankard-shaped, with lips.

Height $11\frac{1}{2}$ inches; diameter 3 inches.

(2) of pewter.

ALMS DISH: of pewter.

KETTLEBASTON. S. MARY.

CUP: has a border of intermittent lines round the bowl. Height $5\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth 3 inches. No Hall marks legible.

PATENS: (1) without foot, quite plain. Diameter 4 inches. No marks.

(2) Credence; ornamented with ivy leaves, and beaded rim. Diameter $4\frac{1}{2}$ inches.

CHURCH PLATE IN SUFFOLK.

DEANERY OF LOTHINGLAND.

In this Deanery there are eight Elizabethan Communion Cups of the usual pattern, and four rather unique examples at Blundeston, Bradwell, Gunton, and Herringfleet, dated 1637—1668, about which time we do not often find new plate. At S. Margaret's, Lowestoft, there is heraldic plate, and these, with the Barnby Cup, which has often been considered a pre-Reformation Chalice, are the examples most deserving of notice.

EDMUND C. HOPPER.

ASHBY. S. MARY.

CUP: Elizabethan, of Norwich pattern. Height 6 inches; diameter $4\frac{3}{4}$ inches. Marks: Norwich castle in chief, and lion passant in base on shield; the trefoil slipped (as at Kirkley); Roman capital C in square punch for 1568. This inscription:—FOR THE TOWNE OF ASBE.

PATEN: on foot, with IHS and rays. Diameter 5 inches.

On foot is the weight 4.14.

Marks: Dublin harp and crown; Britannia; GB; no date letter.

FLAGON: height 9 inches. It bears the sacred monogram and rays, and "*Presented by Edward Thurlow 1860.*"

Marks: leopard's head; maker's mark $\begin{matrix} C & T & F \\ G & F \end{matrix}$; small old English s for 1856; lion passant; head of Victoria.

BARNBY. S. JOHN BAPTIST.

CUP: apparently a pre-Reformation chalice, very slightly altered, the bowl being quite of mediæval shape, the stem more Elizabethan. Height $5\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{2}$ inches.

Marks: merely five small pellets forming a cross within a border: apparently rare.

Rev. C. R. Manning, who has seen this rather remarkable cup, thinks that it is of local make, about A.D. 1600.

PATEN: cover to cup, no foot, apparently an ancient paten, but slightly re-hammered: no sexfoil or other depression, but a circle as for some device. Diameter 4 inches. No marks.

FLAGON: glass, with silver top. Marks: leopard's head; maker **M B**; Roman capital **H** for 1883; lion passant; head of Victoria.

BELTON. ALL SAINTS.

CUPS: (1) of good Elizabethan shape. Height 5 inches; diameter 3 inches. Marks: Norwich castle and lion; maidenhead in plain shield; **C** in square punch for 1568. Within a plain band is **✝** FOR THE TOWNE OF BELTON.

(2) modern, of good medieval shape, silver gilt, bears the sacred monogram. Height 8 inches. Marks: leopard's head; maker **I. K.** (**J. Keith**); old English capital **T** for 1854; lion passant; head of Victoria.

PATEN: has a sexfoil depression, in centre **I. H. S.** Diameter $7\frac{1}{2}$ inches. On the rim "*By thy Cross and Passion good Lord deliver us.*" Marks: leopard's head; maker **I. K.**; small old English **m** for 1867; lion passant; head of Victoria.

FLAGON: ewer-shaped. Within a band is:— **✝** "*Glory be to God on high.*" Height 11 inches. Marks: leopard's head; maker **I F**; small old English **f** for 1874; lion passant; head of Victoria.

The present Rector, Rev. Wm. C. Leeper, is of opinion that the donor, of the three pieces of modern plate, was the late Rector, Rev. **T. E. F. Howes**, who died March 30th, 1895.

BLUNDESTON. S. MARY.

CUP: good, straight sides. Height 7 inches.
Inscribed:—**BLVNDDESTON. X^mBER. THE XX. 1647.**

Marks: a quatrefoil and **A H**, each repeated.

PATEN: is on a foot similar to Elizabethan plate. Has the same four marks only as on Cup. (Commonwealth Communion Plate is rare.)

FLAGON: tankard form. Height 11 inches.

Inscribed:—"*Blundeston cum Flixton, Anno Domini 1721.*"

Marks: Britannia; maker **F A** (possibly Fawdery's mark); Roman capital **F** for 1721; lion's head erased.

Underneath the base is the inscription:—"*What y^e Flixton Cup wanted of y^e purchase of this Flaggon was given by Greg. Clarke Rector, and Anne his wife, daughter of William Wells of Lowestoft, Merch Anno 1717.*"

ALMS DISH: pewter. Diameter $8\frac{1}{2}$ inches. **T B. B. 1748.**

Copied from Register:—"*Gregory Clarke died June 11th 1726 buried on the 14th*"

By Robt. Baldwin Rect.

"*Anne Clarke the dear and loving wife of Gregory Clarke Rector of this parish departed this life Jan. 21st and was buried in the chancel Jan. 24th 1717 aged 36. She was devout, serious, and constant in her*

devotions to Almighty God : charitable and loving to all her neighbours and of the best of wives."

"William Wells of Lowestoffe merchant my dear wifes father was buried in the chancel of Blundeston May 27. 1710. he died in the 63. year of his age. he earnestly desired his grave may not be broke up for a year . . . (unreadable) which I hope my successors will observe as is desired by me." Gregory Clarke Rector.

BRADWELL S. NICHOLAS.

CUPS: (1) gilt inside. Engraved is I H S within rays, and "BRADWELL • CHURCH • CUP • 1668."

Norwich pattern, with baluster stem.

Height $6\frac{1}{2}$ inches ; diameter at top $3\frac{3}{4}$ inches ; at base $3\frac{1}{2}$ inches ; depth of bowl 3 inches.

Marks : probably Norwich castle and lion ; maker a broad arrow over net work ; a crown ; seeded rose.

The sacred monogram is a modern addition.

(2) Up to about 1860 one Cup was the only piece of silver or any sort of plate belonging to this church, when Rev. William Trivett gave a Paten and Flagon in memory of his fiftieth year of holding the Rectory. Rev. Wm. Trivett died Nov. 1863. M.I. in churchyard.

The second Cup was presented by the present rector, Rev. John Walker. It was made to match the older in shape and size, and bears the sacred monogram.

Marks : leopard's head ; maker G F ; small old English m for 1867 ; lion passant ; head of Victoria.

PATEN : on foot, has the sacred monogram within rays in the centre.

Diameter 8 inches ; ditto of centre 5 inches ; height $2\frac{1}{4}$ inches.

E B

Marks : leopard's head ; makers & ; small old English s for 1858 ; lion passant ; head of Victoria. J B

FLAGON : good, tankard shaped.

Height, open 8 inches, total with lid $10\frac{1}{2}$ inches ; diameter at top $2\frac{3}{4}$ inches ; at base $4\frac{1}{2}$ inches. On the side is I H S within rays.

E B

Marks : leopard's head ; makers & ; small old English d for 1859 ; lion passant ; head of Victoria. J B

BURGH CASTLE. S. PETER.

CUP : no cover, gilt inside, thin circular knob half way up stem. On the rim of the foot (which is about $\frac{3}{8}$ inch deep) is engraven :— "Parish of Burgh Castle." On the bowl is the sacred monogram. Height 8 inches ; diameter $3\frac{1}{2}$ inches.

E B

Marks : leopard's head ; makers and ; old English capital 3 for 1852 ; head of Victoria. J B

Inside the foot is 819, and also not near these is the letter G.

PATEN: with a foot, having I H S within rays in the centre. Diameter 8 inches; height $2\frac{1}{4}$ inches. On the rim of the foot is "*Parish of Burgh Castle.*"

Marks: leopard's head; makers & ; old English capital **Æ** for 1852; head of Victoria. Under **Æ B** these 843: scratched on is 362 = 12. 5 a u/t.

FLAGON: tankard-shaped, with sacred monogram on one side; "*Parish of Burgh Castle*" on the rim of the bottom; outside, but at the bottom 1st August, 1853, also the number 882; scratched on the same bottom 366-23.13-Eg. Height 12 inches; diameter at top 3 inches, base $5\frac{1}{4}$ inches. Marks: same as on Cup and Paten.

ALMS DISH: plated. Diameter 9 inches. Engraven in the centre of the upper side "*Burgh Castle, 1853.*" On rim underneath M, another mark further round, and three marks still further which are illegible.

SPOON: perforated straining bowl, with very small hook at the other end. Length 5 inches.

Marks: outside the bowl E.S., rather rudely engraven at the junction of handle, pretty ornamentation.

CARLTON COLVILLE. S. PETER.

CUP: Elizabethan. The inscription *within* the band is + THE . CUP . FOR . THE . TOWEN . OF . CARLTON COVEL .

Height 6 inches; diameter $3\frac{1}{2}$ inches. Marks: has the sexfoil only.

PATENS: (1) also Cover. Bears the date 1567 only.

(2) large credence. Diameter $8\frac{1}{2}$ inches. Marks: leopard's head; makers $\begin{matrix} D & H \\ C & H \end{matrix}$; small old English π for 1856; lion passant; head of Victoria.

FLAGONS: (1) plated.

(2) old one of Pewter, now used as a Font ewer.

CARLTON COLVILLE. S. MARK.

Church not yet completely built.

CUP; **PATEN**; and **CRUETS**; are all of good medieval design; electro plated.

CORTON. S. BARTHOLOMEW.

CUP: Elizabethan, a narrow foliated band around the centre of the bowl, straighter sides than usual.

PATEN: on foot. Diameter $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker R. B. (initials of Richard Bayley); Roman capital R for 1732; lion passant.

FLAGONS: (1) tankard-shaped, large handle, thumb piece to lid. Inscribed:—"The gift of Mr. Robert Briggs." Height 9 inches.

Marks: Britannia; maker FA (William or John Fawdery's mark); Roman capital D for 1719; lion's head erased.

Robert Briggs died Dec. 22nd, 1718, and was buried in Corton Church.

(2) smaller, electro-plated, good shape, with handle, lid and lip. The gift of Rev. L. D. Hall, Vicar from 1868 to 70.

FLIXTON. S. ANDREW.

Ecclesia Destructa.

For the Plate see Fritton and Blundeston.

FRITTON. S. EDMUND.

CUP: bears this inscription:—"*Ex dono Johannis Wentworth Militis 1627 Flixton. Bought for Fritton by Gregory Clarke Rector and 7 Parishioners Anno Dom. 1721.*" Height 6½ inches.

Marks: leopard's head crowned; maker TF linked (Cripps p. 316); small italic k for 1627; lion passant.

PATENS: (1) also cover, marks same as on cup. Upon these both are these arms:—party per pale, dexter, party per saltire, four eagles displayed; sinister, a chevron between three mallets aa.

(2) electro-plated. Diameter 5½ inches.

GISLEHAM. HOLY TRINITY.

CUP: Elizabethan, with a band of intermittent lines. No marks nor inscription. Height 5½ inches.

PATEN: diameter 5 inches, weight scratched below 2 oz. 6 dwts.

Marks: Britannia; some court hand letter illegible, possibly g for 1702; at any rate about that date, lion's head erased.

FLAGON: electro-plated.

GORLESTON. S. ANDREW.

CUPS: (1) fine Elizabethan, silver gilt. The circular band is of very beautiful work. Inscribed is ✱ GORLL STONE ANNO DOMENNI 1567. Height 6 inches; diameter 4 inches.

Marks: Norwich castle and lion; C in a square for 1568; the trefoil slipped.

Its cover, 4 inches across is clearly an old Paten, central device lost, an acorn inserted instead, it has marks as on cup (1).

(2) with this inscription:—"*Presented to the Church of Gorleston in memory of a beloved husband by C. F. Bell, 1861.*"

Height 9 inches. Marks: leopard's head crowned; maker's mark RG; Q for 1811; lion passant; head of George III.

PATEN: of medieval shape, inscribed:—"*Blessed be the name of the Lord from this time forth.*" Diameter 6 inches.

Marks: leopard's head; maker TP; Roman capital H for 1883; lion passant; head of Victoria.

ALMS DISH : pewter, has upon it :—“*The Gift of James Dawney late Churchwarden of Gaul's Towne Suffolk.*”

GORLESTON. S. MARY.

See Southtown.

GUNTON. S. PETER.

CUP : the bowl has straight sides, and a small slender stem. Height 6 inches ; diameter 3 inches.

Marks : leopard's head crowned ; maker H N over a bird within a shield ; black letter capital C for 1660 ; lion passant. Scratched below is 7 . 19.

PATEN : on foot. Diameter 7 inches.

Marks : leopard's head crowned ; maker I N with star below within a heart ; black letter capital N for 1670 ; lion passant.

FLAGON : small, ewer-shaped, it bears I. H. S. in front, and engraved below on the base is “*Gunton Church. I. M. E H F & G. E. S F*” (for Fowler), married Feb. 5, 1880.

Marks : leopard's head ; maker ^{E C} B ; Roman capital D for 1879 ; lion passant ; head of Victoria.

HERRINGFLEET. S. MARGARET.

CUPS : both similar, with straight sides, and a small thin shaft. Height 5½ inches.

(1) Leopard's head crowned ; maker L L, with rose beneath ; small italic v for 1637 ; lion passant.

(2) Leopard's head crowned ; maker W. R. S. ; old English capital L for 1846 ; lion passant ; head of Victoria.

PATEN : large, on foot ; inscribed above, “*Herringfleet Church ;*” below, “*The gift of Mrs Elizabeth Merry 1818.*”

Marks : Britannia ; maker S M, with a rose crowned over the initials, for John Smith ; court hand h for 1703 ; lion's head erased.

FLAGON : electro plated.

ALMS DISHES : two, of pewter, bearing a crest, a demi dragon, displayed.

HOPTON. S. MARGARET.

CUP : Height 7 inches.

E. B.

Marks : leopard's head ; maker & ; small old English i for J. B.

1864 ; lion passant ; head of Victoria.

PATEN : diameter 6 inches. Marks : as on Cup.

FLAGON : tankard-shaped. Height 10 inches. Marks : as on Cup. Good modern plate ; the old was melted in 1864.

KESSINGLAND. S. EDMUND.

CUPS: (1) tapering a little towards bottom as marked underneath "*Kessingland, 1750.*" Height 6½ inches; diameter at top 3½ inches; depth of bowl 4 inches. Marks: leopard's head; maker JS; small Roman p for 1750; lion passant.

(2) same size and shape as above, but electro plated or imitation.

PATEN: with foot, has upon it "*Kessingland, 1750.*"

Diameter 6½ inches; diameter of foot 2½ inches; height 1½ inches.

Marks: as on Cup.

FLAGON: tankard shaped. Height 3½ inches; diameter at top 3½ inches; depth inside 7 inches; base 3½ inches broad. Y

Inscribed:—"*Kessingland, 1750.*" with the initials L & M

Marks: as on Cup.

ALMS DISHES: two same shape and size, each having a rim with border. Diameter 9½ inches; inner diameter 6½ inches. In the centre is the sacred monogram within rays, and around the rim is the inscription:—"*The gift of a pious and regular communicant to Kessingland, 1826.*" Esther Cunningham.

Marks: leopard's head; maker L F.; small Roman i for 1826; lion passant; head of George IV.

KIRKLEY. S. PETER.

CUPS: (1) Elizabethan, of Norwich shape, bears the date "1567."

Height 6 inches; diameter 4 inches; depth of bowl 4 inches.

Round the bowl:—"FOR THE TOWER OF KYRLEY."

Marks: Norwich castle and lion; maker's mark the trefoil topped; capital C for 1567-8.

(2) Purchased in France or Belgium, of good medieval design, but without any hall marks. It bears the cross keys (S. Peter) and "1550."

Height 12 inches.

PATENS: two of watch glass shape, without foot or rim, both have a cross in the centre. (1) diameter 8 inches; (2) diameter 6 inches.

CRUETS: of glass, with electro plated tops.

ALMS DISH: bronze.

LOUND. S. JOHN BAPTIST.

CUP: goblet shape. Has the sacred monogram, and round the base is inscribed:—"D.D. Martha Dawson Rectoris mater Loundi Eccles. Dis (sic) Accensionis Domini 1862." Height 8½ inches. Weight 13 oz. 0 dwts.

PATEN: on foot. Diameter 8 inches. Weight 12 oz. 11 dwts.

Same inscription as on Cup.

FLAGON: with sacred monogram, and same inscription round the base. Height 14 inches. Weight 37 oz. 5 dwts.

Marks on each of the above pieces: leopard's head; maker EB; small old English f for 1861; lion passant; head of Victoria.

Archdeacon Gibson, the rector, states that when he became rector

of Lound in 1868, he was informed that his predecessor had sold the old Church Plate belonging to the Parish, and had bought new Plate, but could never learn what had become of the old.

LOWESTOFT. CHRIST CHURCH.

CUPS: two electro plated, each piece inscribed:—"*Christ Church Lowestoft 1862.*"

PATENS: two electro plated.

(3) Credence, large.

FLAGON: large, electro plated.

LOWESTOFT. S. JOHN EVANGELIST.

CUPS: two of deep trumpet shape, electro plated.

PATENS: two without feet. Diameter 10 inches; electro plated.

A third with foot. Diameter 9 inches; height 4 inches; electro plated.

FLAGON: with lip, handle, circular lid with thumb piece; electro plated.

All the foregoing are probably of the same date as the church which was built in 1853.

ALMS DISH: of brass.

LOWESTOFT. S. MARGARET.

CUPS: (1) goblet form. Around the bowl is inscription:—"*The gift of a Communicant 1763.*" (The donor was Aldous Arnold in 1763.) Height 8 inches.

Beneath is scratched, the pair 41 oz. 17 dwts.

Marks: leopard's head crowned; maker an oval, letters within illegible; date letter either Roman capital F for 1721, or P for 1730; lion passant. [It will be observed from the weight given, that this is one of a pair, whether originally made for this parish or some other.]

(2) made to match the other. Is inscribed:—"*Parish of Lowestoft.*"

Marks: leopard's head; maker R H; small Roman r for 1832; lion passant; head of William IV.

PATENS: (1) plate shape. Diameter 10 inches. Inscribed round the rim is.—"*The Bequest of Charles King Esq^r Commander in the Royal Navy to Lovestoft Church A.D. 1826.*" In the centre are these arms:—Party per pale, (1) sa. a lion rampant between three crosses formé fitché ar. Charles King died 1825.

(2) on a chevron az. charged with three fleur-de lis, between three dragons heads erased; Crest; a lion's paw erect, erased, sanguine holding a cross formé fitché. Motto: *Qui bien fera bien trouvera.*

Marks: leopard's head crowned; maker an oval, letters illegible; Roman capital F for 1801; lion passant.

(2) plate form. Diameter 9 inches; weight 13½ oz. Round the rim is engraved:—"*The Gift of Samuel Barker Merch^t to the Church*"

of *Lowestoft 1758.*" In the centre are these arms:—Barry of .0, a bend gu. Crest; on a coronet an eagle displayed.

Marks: leopard's head crowned; makers T W, for "W^h... and W

Wright"; old English capital B for 1757; lion passant.

There is also on the back S. B. 1758. Samuel Barker died 1757.

(3) Diameter 11½ inches. Round the rim:—*The Gift of M^r James Wilde Marchant to the Church of Lowestoft.* In the centre, F. a *Lowestoft Anno. Dom. 1684.* Marks: leopard's head crowned; maker E. G.; small black letter f for 1683; lion passant. In the centre are these arms, a rose crowned. James Wilde died 1683.

(4) plate-shaped. Diameter 6 inches. In the centre I. H. S. Round the rim:—+ *To the Glory of God and in affectionate memory of Louisa Cobbold who died April 7, 1894.*

Marks: leopard's head crowned; makers $\frac{M B}{A T}$; capital P for 1894; lion passant.

FLAGONS: two large, tankard shaped, handles and thin pieces to domed lids.

(1) Height 14 inches; weight 73.14. Inscribed:—*The Gift of Dorothy Relict of Cap^t Isaac Mighells to the Church of Lowestoft 1757.* Dorothy Mighells died 1757.

Marks: leopard's head; maker S, and another letter; small black letter b for 1679; lion passant.

(2) Same shape and inscription, except the date 1735.

Weight 72 oz. 19 dwts.

Marks: Britannia; maker F A (John Fawdery); coat of arms; for 1711; lion's head erased.

SPOON: straining. Weight ¼ oz.

Marks illegible, but given by Aldous Arnold in 1763. He died 1792.

LOWESTOFT. S. PETER.

A modern church.

CUPS: two, of medieval form. Height 8 inches.

PATENS: two.

FLAGON: ewer shaped. Height 13 inches.

Marks on all: leopard's head; maker C. B.; small old English s for 1873; lion passant; head of Victoria.

ALMS DISH.

MUTFORD. S. ANDREW.

CUP: Elizabethan; inscribed:—"FOR . THE . TOUN . OF MUTFURTH. Height 6 inches; diameter 4 inches.

Marks: Norwich castle and lion; the maiden head; capital C within a square for 1568.

PATEN: no foot, but a modern inscription:—"Mutforde."

OULTON. S. MICHAEL.

CUPS: (1) Elizabethan, round the upper part of the bowl is a band of small lines. Height 6 inches; diameter 4 inches.

The only mark is the four hearts in cross near the rim.

(2) A secular Cup, electro plated.

PATENS: two, electro plated.

FLAGON: ewer shaped. Scratched below is:—"*Presented to Oulton Church by the Rector, the Rev. Charles Snell.*" Rector 1862–91.

PAKEFIELD.

CUPS: goblet shape, with cover (on foot, height 1 inch) which is used as a Paten. On each is the sacred monogram within rays, and both are inscribed:—"*Robert Leman M.A. Pakefield 1769.*" Height of Cup 8 inches. Weight 10 oz. Height of cover 1 inch.

Marks: leopard's head crowned; maker E. A.; large old English capital N for 1768; lion passant.

(2) Electro plated, same size, purchased in 1883 by the churchwardens.

PATENS: (1) see above; (2) on foot, date probably 1868. Diameter $7\frac{3}{8}$ inches; height 2 inches. Weight $8\frac{1}{4}$ oz. Presented by Charles Harris, Esq., and Rev. Hugh Hathorn Wood, Rector.

FLAGONS: (1) with handle, lip, and lid. Height $13\frac{1}{2}$ inches; width at base $5\frac{3}{4}$ inches.

Marks: leopard's head; maker E. B. and J. B.; small old English h for 1863; lion passant; head of Victoria. Weight 33 oz.

Probably presented by Charles Harris, Esq., and Rev. Hugh Hathorn Wood, Rector.

(2) block tin cased in silver, has handle, lip and lid with thumb piece. Height $13\frac{1}{4}$ inches; width at base 8 inches; diameter at top $9\frac{1}{4}$ inches. Date about 1742 to 1766.

(3) pewter, has handle and lid with thumb piece, but no lip. Height $11\frac{1}{4}$ inches; depth 9 inches; width at base 5 inches.

1 Plate, without foot of pewter, marked PAKEFIELD. Diameter $9\frac{1}{2}$ inches.

These three last pieces are in the Terrier, and were given by Ed. North, who was Rector from 1742 to 1766.

ALMS DISHES: two plates of pewter, engraved with the crucifixion; a raised centre and ornamental edge; mentioned in 1770.

Two plates of pewter, plain. Diameter $9\frac{1}{4}$ inches.

SPOON: strainer. Length $6\frac{3}{8}$ inches; width $1\frac{1}{4}$ inch; weight $\frac{7}{8}$ oz. Engraved is P. C. on back at the end of the handle.

Marks: Britannia; maker S. C.; Roman capital G for 1723; lion's head erased.

RUSHMERE. S. MICHAEL.

CUP: Engraved "*Rushmore Church 1714*"; scratched on the base in "*W. B. Churchwarden.*" Marks: Britannia; maker E. A. over a mullet (John Eastt); court hand V for 1715; lion's head erased.

PATENS: (1) cover to Cup, has the same marks.

(2) on foot, thus engraved:—"The gift of William Bell Barker, Rector, A D 1765." Diameter 5 inches. Marks: Britannia; maker Wa (Benjamin Watts); court hand r for 1712; lion's head erased.

ALMS DISH: of pewter; inscribed "*Rushmer Church 1725.*"

SOMERLEYTON. S. MARY.

CUP: is inscribed "*Somerlton Suffolk 1726.*" Height 6 inches.

Marks: Britannia; maker E. A. (John Eastt's mark); Roman capital G for 1722; lion's head erased.

PATENS: (1) also cover to Cup, inscribed "*Somerlton, Suffolk 1726.*" Marks: Britannia; maker I E (John East); Roman capital L for 1726; lion's head erased.

(2) of watch glass shape with cross in centre. Marks: leopard's head; maker H J L; Roman capital B in a shield for 1877; lion passant; head of Victoria.

FLAGON: of good ewer shape, inscribed "*Glory be to God on High.*" Height 9 inches. Marks: as on Paten (2).

SOUTHTOWN. S. MARY.

This is a modern church, built in 1831 as a chapel of ease to Gorleston.

CUPS: (1) medieval shape.

Marks: leopard's head; maker E. C. B.; small old English q for 1871; lion passant; head of Victoria.

(2) (3) plated, probable date 1831.

PATEN: medieval shape.

Marks: leopard's head; maker $\begin{matrix} E & W \\ E & C & W \end{matrix}$; Roman capital N in shield for 1888; lion passant; head of Victoria.

The Burgh Castle returns are by the Rev. Canon Venables; those from Pakefield by Mr. H. B. Crowe, clerk and sexton. I must also acknowledge drawings from Bradwell, Lowestoft S. Margaret, and Kessingland, besides much valuable information from Lound and other places.

E. C. H.

CHURCH PLATE IN SUFFOLK.

DEANERY OF ORFORD.

In this Deanery there is a great deal of good Elizabethan Plate, chiefly either of tall narrow make with straight sides and bearing the London Hall Marks, or of wider make, more bell shaped, having a single mark, the G. Plate thus marked seems to be common in South East Suffolk, just as the fleur-de-lis is met with nearer Bury. There is apparently no Norwich Plate in the Deanery of Orford. The Plate at Benhall and Orford is large and massive, and there is good modern plate at Saxmundham and Tunstall.

EDMUND C. HOPPER.

ALDEBURGH. SS. PETER AND PAUL.

CUPS: (1) tall bell-shaped Elizabethan, more of London shape, with band, but without cover, date, or Hall marks.

Height $7\frac{1}{2}$ inches; diameter at top 4 inches; depth of bowl 5 inches.

(2) height 9 inches; diameter at top 4 inches; depth of bowl $4\frac{1}{2}$ inches.

Inscribed:—"The gift of Captain James Rycout to the church of Aldburgh in Suffolk, 29 Sept. 1742."

Marks: round the base, leopard's head crowned; Maker T F; small Roman g for 1742; lion passant.

PATENS: (1) with foot, diameter $8\frac{1}{2}$ inches; height 3 inches; marked and inscribed as Cup (2).

(2) with foot. Marks: leopard's head; maker W K; Roman capital N for 1888; lion passant; head of Victoria.

(3) with foot; Credence. Height $1\frac{1}{2}$ inch; diameter $8\frac{1}{2}$ inches; base $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; Roman capital M for 1727; R G (possibly for Gurney & Co.); lion passant.

It is inscribed:—"The gift of John Aldrich 1727."

FLAGON: with lid and thumb-piece, large handle. Height 11 inches; at base $6\frac{1}{2}$ inches; inscribed and marked as Cup (2)



ORFORD.

CLEW & ALDEN, DMA.



CLIP & ALICE 7 10

SUDBOURNE.

ALMS DISH : fine, large, has I H S within rays in the centre.

Inscribed :—“ *The gift of Hon. Arthur Thellusson to the Church of Aldeburgh, 1845.*”

Marks : leopard's head crowned ; maker W. P (possibly for “ Pitts and Preedy ”) ; Roman capital S for 1813 ; lion passant.

BENHALL S. MARY.

CUPS : (1) small, has R.G. only, modern, not silver, but the cover which fits it, somewhat resembles an Elizabethan Pateu-Cover, it has neither marks nor inscription.

(2) fine large. Bears this inscription :—“ *The gift of Sr Edward Duke K^t and Baronet, to the church of Benhall Suffolk Anno Dni 1670*” ; and these arms :—a chevron between three martlets. (Vol. viii. 156). Sir E. Duke died 1670.

Marks : leopard's head crowned ; maker R. S. ; black letter capital N for 1670, lion passant.

PATEN : bears a plume of ostrich feathers, and sword issuing from them. Marks and inscription as on cup (2).

FLAGON : tankard-shaped, marked and inscribed as cup (2).

SPOON : small rat-tailed straining, lately given by Mrs. E. W. Hollond. It bears the marks : W. W. ; lion passant ; head of King George IV.

BLAXHALL S. PETER.

CUP : good Elizabethan, with the usual scroll band.

Height $5\frac{1}{4}$ inches ; width 4 inches. It has G only as a mark.

The Cover, more concave than usual, is without marks.

PATEN : looks like silver, but has no marks. Is inscribed :—

“ *Thomas Warin Churchwardens of Blaxhall 1676.*”
 “ *Robert Rells*”

BRUISYARD. S. PETER.

CUP : Elizabethan ; has a band of chequer work.

Height $5\frac{1}{4}$ inches ; diameter at top $3\frac{3}{4}$ inches ; depth of bowl $3\frac{1}{2}$ inches. Without marks. Weight $4\frac{1}{2}$ oz.

PATEN : also Cover, Elizabethan ; diameter 4 inches ; without marks ; on the foot :—“ *BRUISYARD 1568.*”

There is also a pewter plate.

CHILLESFORD. S. PETER.

CUP : Elizabethan, with straighter sides than usual, having a band on the bowl and on the foot. There are slight traces of gilding.

The inscription on the foot :—“ *+ FOR WANTSDEN AND CHESILFORTH 1564.*”

It is rare to find a Cup which is assigned to two parishes.

PATENS: two, both plate shaped, electro-plated.

(3) of pewter, bearing the words and date:—*Chillesford Parish 1757.*

FLAGON: good pewter. Inscribed:—*Chillesford Parish 1785.*

CRANSFORD. S. PETER.

CUP: Elizabethan, with band of chequer pattern.

Height $6\frac{1}{4}$ inches; width $3\frac{1}{2}$ inches. Has the sexfoil only.

PATEN: cover to Cup; bears the date 1568, but no mark.

FLAGON: is inscribed:—*Cransford, The gift of Mrs Audrey Damant*, and on a lozenge shaped shield, an eagle displayed.

Marks: Britannia; La (for Paul Lamerie); Roman capital C for 1718; lion's head erased.

ALMS DISH: diameter 9 inches.

Marks: Britannia; "Do," with fleur-de-lis above and below (the mark of John Downes); court hand b for 1697; lion's head erased.

It is inscribed:—"*Cransford; The gift of Mrs. Audrey Damant*; and on a lozenge shaped shield, an eagle displayed.

Rev. Herbert Watson, vicar, states, that in 1729 Mrs. Awdrey Damant, widow of Henry Damant, the principal local landowner of the time, charged her lands at Bruisyard with certain benefactions to the parish; the above Henry Damant had endowed the living with the great tithes.

Parish Register,—“1713. Henry Damant (gentleman) was Buryed Aug: 11th

1729. M^{rs} Audrey Damant, widow, dyed Jan: 17th & was Buryed the 20th of ye same month.”

DUNNINGWORTH, HAMLET TO TUNSTALL.

FARNHAM. S. MARY.

CUP: height $5\frac{1}{2}$ inches, width $3\frac{1}{2}$ inches, of "London" shape. Marks: leopard's head crowned; for maker's mark a goat's head erased, or some such mark; small black letter k for 1567, lion passant.

PATEN: also cover, has the same marks.

FLAGON: tall, tankard shaped. Marks: leopard's head crowned; an indistinct maker's mark, perhaps H B linked; t for 1636; lion passant.

FRISTON. S. MARY.

There is now only a CUP; PATEN on foot; and a FLAGON; of good electro plate. Given by M^{rs} Baker, wife of late Vicar, about 1852.

GLEHAM, GREAT. ALL SAINTS.

CUP: is good Elizabethan, with band, and G as at Stratford. Height 5 inches, width $3\frac{1}{2}$ inches.

PATEN: plain. Marks: leopard's head; I K (for John Keith, maker); small old English s for 1869; lion passant; head of Victoria.

FLAGON: of glass, with silver top, marks as on paten.

ALMS DISH: of bronze. Is inscribed:—"*It is more blessed to give than to receive.*"

GLEMHAM, LITTLE. S. ANDREW.

CUP: is of London shape; there is a band just under the lip. Marks: leopard's head crowned; I P (as in Crippa, p. 309); small black letter i for 1566; lion passant.

PATENS: (1) also cover has 1567 only.

(2) larger Paten, has "*Glemham Parva; Dec. 1732.*" Marks: leopard's head crowned; R. B. (for Richard Bayley); Roman capital R for 1732; lion passant.

(3) small, on 3 ball feet, without marks, but I H S within rays.

Presented in 1886 by the present Countess of Guilford.

FLAGON: large tankard shaped. Inscribed "*Ex dono Thomas Glemham, Arm. June 24—86.* (i.e. 1686).

Marks: leopard's head crowned; $\overset{\circ}{W} \overset{\circ}{M}$; T for 1636; lion passant.

A family named Glemham lived at Glemham in the 17th century, and apparently this fine old tankard was given as a flagon in 1686.

The Registers from 1658 to 1747 are missing.

ALMS DISH: of bronze, inscribed:—"He that hath Pity on the poor lendeth to the Lord."

IKEN. S. BOTOLPH.

CUP: of repoussé work. Marks: leopard's head crowned; maker illegible; old English capital H for 1763; lion passant.

PATEN: Inscribed:—"The gift of the Earl of Hertford, Iken in Suffolk." It has only two marks: the lion passant, and another illegible.

FLAGON: Inscribed:—"Parish of Iken 1851. Marks: leopard's head; maker R P; old English capital Q for 1851; head of Victoria.

ORFORD. S. BARTHOLOMEW.

CUP: fine large. "Given by the Earl of Hertford to the United Parishes of Sudborne and Orford."

Marks: Birmingham anchor; maker M B, I F; A for 1773.*

PATEN: also Cover; is without marks.

FLAGON: tall, jug-shaped; has the same marks as on Cup.

There is a plated Paten, and Waiter on three feet.

ALMS DISH: fine large.

Marks: leopard's head; maker $\overset{J}{J} \overset{A}{A}$; in the centre I H S within rays; old English capital G for 1842; lion passant; head of Victoria.

* This is the first year in which plate was assayed at Birmingham.

RENDHAM. S. MICHAEL.

CUP: Elizabethan, of London make and shape.

Height 7 inches; width $3\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker I P (Cripps, p. 309); small black letter k for 1567; lion passant.

PATEN: also Cover, has also the date 1567.

SAXMUNDHAM. S. JOHN BAPTIST.

CUPS: (1) the older bears:—leopard's head crowned; J P (for John Pollock); old English capital B for 1757; lion passant.

This inscription:—"*Philip Wilkinsoy Rector Saxmundham, John Eade, Robert Bennett, Churchwardens, 1758.*"

(2) leopard's head; maker $\begin{matrix} H L \\ H L \end{matrix}$; small old English k for 1865; lion passant; head of Victoria.

PATENS: (1) large Credence, on foot. (2), bears the same marks as Cup (1). (3), smaller.

FLAGON: partly gilded, with I H S and rays.

Marks: leopard's head; I K (for John Keith); h for 1863; lion passant; head of Victoria.

Bears this inscription:—"Lancelot Robert Brown Rector

Samuel Flick

Michael McKean Churchwardens

Saxmundham

1863."

SPOON: straining, has same Hall marks.

STRATFORD. S. ANDREW.

CUP: has the usual Elizabethan band.

Height 5 inches; width $3\frac{3}{4}$ inches. It has only one mark, G.

PATEN: also Cover, has "STRATFURTH 1583," but no mark.

There is a good Flagon; and Dish; of electro plate.

SNAPE. S. JOHN BAPTIST.

CUP: small Elizabethan, with band below the rim, no cover, marks, or date. Height $4\frac{1}{4}$ inches.

PATEN: plain, rising in the centre; diameter 10 inches.

It bears:—leopard's head crowned; Roman capital N for 1808, and two other marks now illegible; lion passant.

FLAGON: electro plated. Height 10 inches. "*Presented by the Communicants of Snape as a memento of the Church Mission 1881.*"

STERNFIELD. S. MARY MAGDALENE.

CUP: Elizabethan, has the usual floral band, in such good repair that it may have been renovated, as it does not bear the ordinary traces of rehammering.

PATEN : fits the cup, and is inscribed :—"STERNFILD 1562."

There is also a Paten, a Waiter on three feet, a second plain Paten and a Flagon of electro plate.

Rev. J. Longe, the rector, possesses an interesting old inventory of the parish dated 1726 : it gives a full account of the glebe, parish properties, &c., and includes inter alia "*one pewter plate, one pewter plate, one silver cup, value about thirty shillings.*"

SUDBORNE. ALL SAINTS.

The Sudborne Plate consists of four pieces each silver gilt.

CUP : "*The gift of the Hon^{ble} Payer Devereux Esqre to the Parish Church of Sudborne in the Co^{ty} of Suff^{olk} 1724.*"

Marks : Britannia ; Roman capital H for 1723 ; a Wh linked (for John White), also a shield with the arms of the Devereux family : lion's head erased.

PATENS : (1) smaller, same inscription round the rim, same marks and arms, on foot, bearing sacred monogram and cross.

(2) larger, plain, plate shaped, sacred monogram, cross, marks, and inscription as before.

FLAGON : Sacred monogram in front.

"*Presented by Sir Richard Wallace, K.C.B. M.P. to the Parish Church of Sudborne in the County of Suffolk 1879.*"



Marks : leopard's head ; maker R G ; D for 1879 ; lion passant ; head of Victoria.

SWEFLING. S. MARY.

CUP : Elizabethan, with the usual band of scroll work.

Height $5\frac{1}{2}$ inches ; diameter at top $3\frac{3}{8}$ inches ; depth of bowl 3 inches.

The only mark is a G.

PATENS : (1) also Cover, has G only.

(2) Is a secular Dish with pierced edge.

Marks : leopard's head crowned ; $L^F_B H$, "Lewis Herne and François Butty" ; old English capital F for 1761 ; lion passant.

The inscription is :—"Presented to Sweffling Church, by Rev. R. Skinner, Oct. 10 1869," and these arms :—"Party per pale, dexter quarterly, 1 and 4 sa. a chevron between 3 griffins heads erased or, 2 and 3 argent, within a border engrailed az., and chevron between 3 crescents sa. ; a martlet for difference ; sinister argent, on a fess azure three escallop shells."

Weight scratched below is 12 oz. 12 dwts.

FLAGON : is electro plated, by Mappin and Webb.

Height $9\frac{1}{2}$ inches ; depth inside $5\frac{1}{2}$ inches ; diameter at top $3\frac{1}{4}$ inches.

TUNSTALL. S. MICHAEL.

CUP: is inscribed :—" *The gift of Mrs. T. G. Ferrand, March 1846.*"

Marks: leopard's head; maker I. E. T.; old English capital K for 1845; lion passant; head of Victoria.

Rev. T. G. Ferrand was buried April 20, 1852. M^{rs} Ferrand was buried Nov. 28, 1859.

PATENS: (1) (2) inscribed as Cup.

Marks: the same except that one is dated old English capital K for 1845, the other L for 1846.

FLAGON. Marks: leopard's head; maker I. E. T.; old English capital L for 1846; lion passant; head of Victoria.

Rev. F. L. Hayward knows nothing of any older plate.

WANTISDEN. S. JOHN BAPTIST.

The only vessel of silver here is a two handled candle CUP.

Inscribed :—" *The gift of Mary the Relict of Robert Oneby Esqr late Impropiator of this Parish of Wantisden 1755.*"

Marks: leopard's head crowned; F. W.; Roman capital I for 1724; lion passant.

HAZLEWOOD IN ALDEBURGH.

"*Ecclesia Destructa.*"

CHURCH PLATE IN SUFFOLK.

DEANERY OF SOUTH ELMHAM.

There are only eight parishes in this Deanery, but in each will be found Church Plate of some interest. There are four good Elizabethan cups, one of which has fortunately been restored to its parish of late years; while the returns from Flixton prove the value of this Inventory. Happily Sir H. E. Adair, Bart., has now presented a Cup of good silver; and it is earnestly hoped that no more old silver may be sold to make way for modern vessels, some of which are of inferior value.

EDMUND C. HOPPER.

ELMHAM, SOUTH. ALL SAINTS.

CUP: inscribed "*All Saints South Elmham in Suffolke 1716.*"

Marks: Britannia; maker E A (John Eastt); Roman capital A for 1716; lion's head erased.

PATEN: of good medieval shape; in the centre is the "Agnus Dei" and round the rim, "*O Lamb of God, that taketh away the sins of the world, have mercy upon us:*" the back is inscribed "*Presented to the Church of All Saints South Elmham, by Mrs. Esther Payne Durrant, Dec. 25, 1870.*" Mrs. E. P. Durrant died Oct. 9, 1873.

Marks: leopard's head; maker ^{H L}
H L; small old English l for 1866; lion passant; head of Victoria.

FLAGONS: (1) electro-plated; inscribed "*Presented to the Church of All Saints South Elmham, by Harriet Durrant, Christmas 1887.*"

(2) large, of pewter, no marks.

ALMS DISHES: (1) of pewter; has I K under a star within a shield, and a flaming star; (2) of bronze dated 1871. Presented by Rev. R. N. Durrant who died Nov. 20, 1892.

ELMHAM, SOUTH. S. GEORGE, OTHERWISE SANDCROFT.

CUP: on the Cup is "*Saint George in South Elmham.*" Of Norwich make; has the castle and lion; crowned rose; the date letter P for 1638, not very clear, and a shield with a lion rampant.

PATEN: also Cover to Cup.

Marks: the same as on Cup.

CRUET: given by Rev. W. M. Smith, present Rector.

Marks: leopard's head; maker H. E. W.; Roman capital M for 1887; lion passant; head of Victoria.

NOTE. There is some doubt as to the true name of this parish. The *Church* is dedicated to S. George, but the *Parish* is often known as "S. Cross," which some think is a corruption of Sandcroft. An old Inventory calls the Parish "Cross croft."

ELMHAM, SOUTH. S. JAMES THE GREAT.

Here the Plate is all modern, the old having been sold when that now in use was bought.

CUP: on the side is the pilgrim's staff and purse.

Marks; leopard's head; maker SS within a square; Roman capital D for 1879; lion passant; head of Victoria.

PATEN: bears the inscription "*Given to the Rector and Churchwardens of S James South Elmham, by the widow of the Rev. T. L. Clarkson 1880.*"

Marks: Roman capital C for 1878; others as on Cup.

FLAGON: Marks; capital B for 1877; others as on Cup.

ELMHAM, SOUTH. S. MARGARET.

CUPS: (1) good Elizabethan with cover, a duplicate of that at Homersfield, the only mark being the sexfoil as there. Near the band is engraved:—"SAYNTE MERGETES OF ELLMUM": on the cover 1567.

This Cup was sold when the new one was bought, it was happily recovered by Rev. E. A. Holmes, whose private property it remained until it was re-presented to the parish by his children Easter Eve 1891.

(2) On the side is "*St Margaret's South Elmham, Edward Adolphus Holmes, Rector, George Freestone, Churchwarden, 1836.*"

E B

Marks: leopard's head; maker B; small Roman t for 1834; lion passant; head of William IV. J W

PATEN: is Irish, bearing the Dublin harp crowned, which is repeated on the foot, the maker's initials TB linked (for Thomas Bolton), and the date letter R for 1705. This paten was bought second hand when the church was restored.

FLAGON: glass with silver top.

Marks: leopard's head; maker H. E. W. . small inc. England 1 for 1868; lion passant; head of Victoria.

ALMS DISH: pewter, has a crossed X and a ~~small~~ *small* ~~inc.~~ *inc.* ~~England~~ *England* ~~1~~ *1* for 1868; lion passant; head of Victoria.

ELMHAM, SOUTH. S. MARY.

CUP: fine large Elizabethan with hand. Engraved the word is engraved: \dagger THE TOWNE OF HIGHWELL IS SOUTH ELMHAM.

Marks: Norwich castle and lion: \bar{C} for 1567-8. *well* *missed*.

PATENS: (1) Elizabethan, with *SEA* over the top.

There is on the outer side the mark of a face with rays, probably a head of Christ with nimbus; also the mark of Peter Peterman of Norwich. (Norfolk Arch. Trans. 1892.)

(2) Inscribed:—"S. Michael's South Elmham 1542 George Blackburn Churchwarden."

Marks: Britannia; maker, a anchor between W A, the mark of Joseph Ward (entered as a silversmith in 1697); Roman capital G for 1722; lion's head crested.

ELMHAM, SOUTH. S. NICHOLAS.

Ecclesia Destructa.

ELMHAM, SOUTH. S. PETER.

CUP: good Elizabethan, no cover.

Marks: Norwich castle and lion; C in square for 1567-8; and the maiden head, not very distinct; there is the assay scratch.

Inscription:—"SEANT PETER OF SOUTH ELMHAM."

PATEN: not silver, no marks, nor inscription.

FLAGON: large pewter; X beneath a crown, Exeter mark (?)

ALMS DISH: "St. Peter South Elmham," duplicate of the S. Margaret's dish.

FLIXTON. S. MARY

In an Inventory dated 1845 appears:—"A silver Cup and Cover, engraved on the Com^d Cup thus, Flickson, Roger Gillingwater Churchwarden 1678, and at the bottom Wm Beaumont C. W. 1844 Flixton." These were probably the Elizabethan Cup with paten cover: other instances occur of Churchwardens names being added later. New plate was provided in 1861, but it is not known what became of the old.

CUP: good, date about 1860, not silver and no marks.

PATEN: plain, slightly concave without foot or rim.

Marks: lion passant; maker J. H. & Co.; anchor (Birmingham); M for 1861; head of Victoria.

FLAGON: marks: leopard's head; maker ^{C. T. F.} G. F.; small old English b for 1857; lion passant; head of Victoria.

Since this inventory was taken the CUP has been tested, and being found *not* to be silver, another has been presented to the Church by the Patron of the Living, Sir Hugh E. Adair, Bart., similar in shape and design; it is, like the other $7\frac{1}{2}$ inches high, it bears the leopard's head; maker ^{J F} E H (the initials of Fraser and Hawes, 31, Regent Street, London); T for 1894; lion passant (the queen's head being absent, there being now no duty on plate).

At the same time Rev. F. R. Smith had "*Flixton S. Mary*" engraved below on each piece.

ALMS DISH: good, of Bronze, it is marked: + Thesaurizate vobis thesauros in Cœlo.

HOMERSFIELD. S. MARY.

CUP: Elizabethan, of wine glass form, with the usual band, the only mark is a sixfoil, under the band is HUMERSFYLDE.

PATEN: also cover has 1567 upon the same.

FLAGON: marks: leopard's head; maker A S; small old English l for 1866; lion passant; head of Victoria. This was given by the late Lady Adair.

CRUET: electro plated.

ALMS DISH: bronze. Engraved:—1866 HUMERSFYLDE.

CHURCH PLATE IN SUFFOLK.

DEANERY OF SUDBURY.

The Deanery of Sudbury contains, since the division of the Diocese in 1837, eighteen parishes only. It was anciently very much larger, and had churches which are now in the Deaneries of Clare, Hadleigh, and Lavenham. The Church Plate is not remarkable. There are only three Cups that are at all likely to be Elizabethan, and only one of these, that at All Saints, Sudbury, is a fine specimen. There is a considerable amount of seventeenth century plate, and the names of various donors occur frequently. Of the time of Queen Anne and the Georges, there is a fair proportion, and the armorial Flagon at All Saints, Sudbury, is a notable example. But a great many churches have been supplied with new services of plate during the present reign. Of these, there are some excellent specimens of modern medieval design, as at S. Peter's and S. Gregory's, Sudbury, Bures, Chilton, Great Cornard, and Glemsford. When the clergy of the last forty or fifty years entered upon their livings, there was a great revival of taste in church furniture, and a higher view than before of beauty and order in divine service. It was therefore natural that they should desire the altar-vessels to be of a more dignified form and appropriate ornament than they found in the plain and somewhat ugly pieces of former days. In many cases, in consequence, the old was exchanged for new. While we commend their zeal, and the liberality of the donors, we may regret that these silent witnesses to parochial history were not also allowed to continue in possession side by side.

Diss Rectory, Norfolk.

C. R. MANNING, F.S.A.

ALPHETON.

The Communion Plate of this parish formerly consisted, as appears by the Terriers of 1801 and later, of "one silver plate & one silver cup, each weighing about $6\frac{1}{2}$ oz." In 1842 a subscription was raised, and the present plated set was provided from Cowie & Co., Long Acre, at a cost of £9 19s. 6d., of which £2 13s. 6d. was allowed for the old silver. It consists of a

CUP : having a bell shaped bowl, with I. H. S. in rays, and round foot. Height $7\frac{1}{4}$ inches ; diameter of bowl $2\frac{3}{4}$ inches.

PATEN : is on a foot, with I. H. S. in rays in the centre.

Diameter $8\frac{1}{2}$ inches.

ALMS DISH : is similar in size and design.

FLAGON : stoup-shaped, with the same I. H. S. Height 12 inches.

There is also a small (plated ?) Cup kept with these vessels, but not of the same set, and has probably been an ordinary drinking cup. The bowl is ~~embossed~~ in panels.

Height $5\frac{1}{2}$ inches ; diameter of bowl $2\frac{3}{4}$ inches. There are no marks.

ASSINGTON. S. EDMUND.

A set of handsome vessels, all of octagon design, with modern Gothic tracery in panels.

CUPS : a pair, with bowl, stem and knop, and base of octagon form ; I H S in rays on bowls.

Height $10\frac{1}{4}$ inches ; diameter of bowl 4 inches.

Marks : leopard's head uncrowned ; date letter, black letter capital H on one for 1843 ; lion passant ; head of Victoria ; and I on the other for 1844.

PATEN : octagonal, on a foot, with Gothic tracery, and I. H. S. in the centre. Diameter 9 inches. Marks : the same ; letter H.

It is inscribed below, in Roman capitals.—"E DONO D. R. FEARON, M.A. VICARII. 1845."

FLAGON : octagonal. Height 12 inches ; with the same marks (letter H) ; and the same inscription.

BOXTED.

CUP : silver gilt ; the bowl is slightly bell shaped, encircled by a raised moulding. The foot is round.

Height $7\frac{3}{8}$ inches ; diameter of bowl 4 inches.

Is inscribed :—"Ex dono Johannis Poley, Armigeri. Anno Domini, 1708."

Marks : Britannia ; maker's mark, Yo. in quatrefoil (for Edward York, as in Cripps in 1706) ; court hand N for 1708 ; lion's head ~~erased~~.

John Poley, of the ancient family of Poley of Boxted Hall, whose fine monuments remain in the church, was probably the second son of Sir John Poley, Kut., M.P. for Sudbury. He was born in 1676, and died a.p.

PATEN : diameter 5 inches ; has a short foot. Marks and inscription as on Cup.

FLAGON : is stout-shaped. Height 11 inches ; with the same marks and inscription.

ALMS DISH : 10 inches in diameter.

Marks : leopard's head crowned ; maker's mark I. S. with escallop below, in shape ; capital black letter R in shield (for 1674 ?) ; lion passant.

BURES S. MARY.

CUP : a good modern medieval one, with a cross on the bowl ; boss in stem pierced with tracery, and six-foiled foot, with $i \frac{1}{2} \epsilon$ on it.

Height $8\frac{1}{2}$ inches ; diameter of bowl $4\frac{1}{2}$ inches.

Marks : leopard's head uncrowned ; I. K. in long square ; black letter capital R for 1852 ; lion passant ; head of Victoria.

Inscription underneath, in black letter : + "Bures St. Mary, 1853. A. Hanbury, Vicar."

PATEN : is of the same set. Diameter 7 inches. In the centre a circle enclosing a double triangle, with $i \frac{1}{2} \epsilon$ in black letter.

On the back the same marks and inscription.

FLAGON : is a handsome ewer shaped one of the same set.

Height 11 inches.

On a band round the body is inscribed, in black letter :—"Gloria in excelsis Deo. Alleluia." The marks are the same.

ALMS DISH : is much older. Diameter 8 inches. In the centre is a modern $i \frac{1}{2} \epsilon$ in a quatrefoil, probably added in 1853. Of the marks only the lion passant remains ; the rest erased.

Inscription below :—"Ex Dono Jemimæ Sewell } Bures St^a Marie in
De Henry in Com'. Ess' } Com'. Suff'. 1734."

With these is preserved a small set for private communion.

CUP : has a bell shaped bowl, and is in height $4\frac{1}{4}$ inches ; diameter of bowl $2\frac{1}{4}$ inches.

Inscription round it :—"Bures St. Mary. to be used at y^e. Communion of y^e. Sick . 1740."

Marks : leopard's head ; the lion passant ; the rest obliterated.

PATEN : has a foot, and is in diameter $3\frac{1}{4}$ inches, with the same inscription.

CHILTON.

CUP : is silver-gilt ; height $6\frac{1}{2}$ inches ; diameter of bowl $3\frac{1}{2}$ inches. Of good modern medieval make. The bowl has a cross bottomnée in a circle ; the stem has a knop with fleurs-de-lis ornaments on the facets ; and the foot is six-foiled, with $i \frac{1}{2} \epsilon$ in one panel.

Marks : leopard's head uncrowned ; maker's mark I. K. in long square ; black letter small m for 1867 ; lion passant ; head of Victoria.

PATEN : is plated and gilt ; diameter 6 inches with a cross in a circle at the bottom.

FLAGON : is small ewer-shaped with a cross lid.

ALMS DISH : is of the same set, plated and gilt.

CORNARD, GREAT. S. ANDREW.

CUP: is modern medieval; height $7\frac{1}{4}$ inches; diameter of bowl 4 inches. It has a boss in the stem, pierced with tracery; and a sexfoiled foot, with a cross in one panel.

Marks: leopard's head uncrowned; maker's mark T. P. in long square; a capital R in shield; lion passant.

PATEN: 7 inches in diameter; and is inscribed in the middle "*Cornerd Magna in Suffolk.*"

Marks: Britannia; maker's mark M. A. in circle; court hand letter P for 1710; lion's head erased.

ALMS DISH: a handsome brass one, with deep basin; a large cross in the centre. On the rim is inscribed, in black letter capitals "It is more blessed to give than to receive."

CORNARD, LITTLE. ALL SAINTS.

CUP: has a plain bowl, a boss in the stem, and a round foot. Height 6 inches, diameter of bowl $3\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker's mark I W, with an oval object below, in shield (as in Cripps in 1655); court hand F for 1643; lion passant.

PATEN: $7\frac{1}{4}$ inches in diameter, and is inscribed in the middle: "*Cornearth parva, 1708.*" Marks: Britannia; maker's mark G I, with a star above, in a trefoil (for John Gibbons, as in Cripps in 1706); court hand M in plain shield for 1707; lion's head erased.

FLAGON: plated. Height 12 inches, with a cross on the top.

ALMS DISH: also plated. Diameter 9 inches, C. P. and T. L. on the edge.

EDWARDSTON. S. MARY.

CUP: 10 inches in height, diameter $4\frac{1}{4}$ inches, and has a sexfoiled bowl with I. H. S. in rays upon it.

Marks: leopard's head uncrowned; maker's mark $\begin{matrix} J A \\ L A \end{matrix}$ with a crown in the centre, in a quatrefoil; small Roman g in cornered square shield for 1831; lion passant; sovereign's head.

Inscription below:—"Presented by Charles Dawson, Esq., 1839."

PATEN: a sexfoil in shape. Diameter 8 inches, with a foot, and has the same I. H. S. in the centre, and the same marks and inscription.

A second PATEN or ALMS PLATE: is 8 inches in diameter, and has the same inscription and the same marks, except that the date letter is a Roman S for 1833, and the maker's mark is R. H. in long square.

FLAGON: in height 11 inches, and has I. H. S. in rays on the side, and the same inscription without the date of the year.

There is also an ALMS BOWL of brass, with inscription in black letter on the rim:—"It is more blessed to give than to receive."

ALTAR CANDLESTICKS: a beautiful pair is in use at this church. They are tall, with triangular feet, and of French design, but they are not of silver.

GLEMSFORD. S. MARY.

Here are two sets of Church Plate. The older set is now used at a Licensed Mission Room at Finsted End.

CUP: is $7\frac{1}{2}$ inches high, and has a slightly bell shaped bowl with I. H. S. in rays upon it, and a hexagonal stem and foot.

Marks: leopard's head crowned; small black letter d for 1678; lion passant. Inscribed:—"Glemsford."

PATEN: $4\frac{3}{4}$ inches in diameter, with I. H. S. in rays in the centre, and has a foot. The marks and inscription are the same.

A second PATEN or ALMS PLATE: is 7 inches in diameter, with a similar I. H. S. It is very thin, and has been repaired.

Marks: leopard's head is just discernible; inscription the same.

The modern plate is of good medieval design.

CUP: height $9\frac{1}{4}$ inches; diameter of bowl $4\frac{1}{4}$ inches. It has a boss in the stem and a hexagon foot, with cross on the base.

Marks: leopard's head uncrowned; small black letter s in cornered square for 1873; maker's mark $\begin{matrix} H & E \\ & W \end{matrix}$ in a trefoil; lion passant; head of Victoria.

Underneath is an inscription in black letter:—"In memoriam Henrietta Coldham, Rachel Sophia Coldham, H. R. Faulkner (S. Mary's Church, Glemsford, 1873.)"

PATEN: diameter $6\frac{3}{4}$ inches; has a floriated cross in the centre, and the same marks.

Inscription on the back of rim:—"In Memoriam H. C. and R. S. C. Glemsford Church, from the Rev. H. B. Faulkner."

Henrietta Coldham died March 9, 1863.

Rachel Sophia Coldham died August 20, 1866.

FLAGON: is ewer shaped, with i h s on opposite sides, with a cross between, and a sexfoil base.

Height $14\frac{1}{2}$ inches. The same marks and inscription as the Paten.

The Rev. H. B. Faulkner, M.A., of Westgate House, Long Melford, by Will directed that after his decease, a memorial, in value £50, should be placed in the Parish Church of Glemsford, in memory of his daughter Henrietta Coldham, and his grand daughter Rachel Sophia Coldham, wife and daughter of the Rev. George Coldham, rector of Glemsford. Accordingly in Jan'y. 1874, the Executors supplied the foregoing service of Plate to the church.*

HARTEST. ALL SAINTS.

CUP: height 6 inches; diameter $3\frac{1}{8}$ inches; the bowl is bell shaped, and has a band of foliage round it. The only marks are a fleur-de-lis in two places. It may be Elizabethan or rather later.

PATEN: is on a foot; diameter $7\frac{1}{2}$ inches.

Marks: Britannia; maker's mark M. A. in shape; court hand letter P for 1710; lion's head erased.

* Information supplied by the Rev. Herbert Hall, rector.

FLAGON : stoup-shaped. Height 13 inches ; has I.H.S. in **ray** on the front. E E

Marks: leopard's head uncrowned ; maker's mark **B** in quatrefoil J W

black letter capital **C** for 1838 ; lion passant ; head of Victoria.

Inscription on the base :—“*The Gift of Thomas Hallifax Esq, of Chadacre Hall, to the Parish of Hartest. A.D. 1839. Domini Refugium.*”

ALMS DISH : on a foot ; diameter 7 inches. In the centre is I. H. S. in rays.

Inscription on the rim :—“*The Gift of the Rev^d. John Maddy D. D. Rector of Hartest A.D. 1839. Laudate Dominum.*”

LEAVENHEATH. S. MATTHEW.

This is a modern parish, formerly a chapelry, formed in 1863, out of the adjoining parishes. The Plate consists of **CUP** ; **PATEN** ; **FLAGON** ; and **ALMS DISH** ; all plated, and without inscription.

LONG MELFORD. HOLY TRINITY.

A large pair of **CUPS**, with deep bowls, knob in stems, and round bases. Height 10½ inches ; diameter of bowls 5½ inches. On the bowls is I. H. S. in rays, and an inscription, “*Long Melford Church. 1775. Rev. Robert Butts | Rector. George Langdale Esq } Churchwardens.*”
John Hayward }

Marks: leopard's head crowned ; black letter capital **V** in shield for 1775 ; lion passant ; fourth mark obliterated. These vessels have been formerly taller, with double handles ; and marks of alteration appear on the bowls.

PATENS : a pair. Diameter 9 inches ; raised in the centre, with I. H. S. in rays.

Marks: leopard's head crowned ; I. Y. in long square (for James Young, as in Cripps in 1775) ; black letter capital **V** in shield, for 1775 ; lion passant.

Same inscription on the rim of one Paten as on the Cups, on the other is :—“*Long Melford Church, 1853, Rev. Edward Cobbold, M.A., Rector. Mr Thomas Blundon and Daniel Mills, Esq., Church Wardens.*”

FLAGON : stoup-shaped, 14 inches high ; with I. H. S. in rays on the front, and the same marks and inscription as on the Cups (1775).

ALMS DISH : is 12 inches in diameter, with the same central device as the Patens ; the same marks and the same inscription as on the Cups, on the rim (1775).

At St Catharine's Mission Church in this Parish, there are :—

CUP : of silver, modern with octagonal bowl.

Inscribed :—“*Presented to St Catharine's Mission Room, Long Melford, by several friends of the late M^{rs} Martyn, 1885.*”

PATENS : (1) with the same inscription.

(2) inscribed :—“*Presented in memory of the late M^{rs} Martyn,*

1885." This lady was the wife of the Rev. Charles J. Martyn, Rector, Chaplain to the Queen; and daughter of the late Rev. Henry Harrison, of Palgrave Priory, Rector of Shimpling, Norfolk. She died 4th June, 1882.

NEWTON BY SUDBURY. ALL SAINTS.

CUPS: (1) Height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{4}$ inches, on a thick baluster stem. Round the bowl is an inscription:—"Hauriat hinc populus vitam de Sanguine Sacro. Inflicto æternus quem sedit vulnere Christus. Dat Deo et Ecclesie de Newton Edrūs Alston, Rector."

Marks: leopard's head crowned; maker's mark S. A. in linked letters, between three stars, within a lozenge shield; a court hand d in plain shield for 1638; lion passant.

(2) the second CUP has a goblet shaped bowl, a stem with a corded knop, and a circle of beaded ornament round the foot. On the bowl is a crest engraved; a griffin's (?) head erased and collared; on the collar three pheons.

Marks: leopard's head crowned; maker's mark O: in cornered square; black letter capital R in shield for 1674; lion passant.

PATENS: (1) with a foot. Diameter $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark W D conjoined, with a pheon below, in a heater shield; Italic k in plain shield for 1627; lion passant. The foot is inscribed 1628.

(2) second PATEN or ALMS DISH: diameter $7\frac{1}{2}$ inches, with a corded edge.

Marks: Britannia; maker's mark Ro in a heart shaped shield, for Hugh Roberts, Newgate St, as in Cripps under 1697; court hand C in plain shield for 1698; lion's head erased.

Underneath is an inscription:—"Willielmus Alston, Churchwarden of Newton, 1628." This piece seems to have been restamped in 1698.

FLAGON: is a tall plated ewer, probably of the time of George III.

SOMERTON.

CUP: height $9\frac{1}{2}$ inches; diameter of bowl $4\frac{1}{2}$ inches. It is slightly bell shaped, and has a knop in the stem. On the bowl is I. H. S. in rays, and an inscription;—"The Gift of the Right Hon^{ble} Mary, Viscountess Blundell to Somerton Church, November 20th 1756."

Marks: leopard's head crowned; maker's mark F. K. in italic capitals (probably Frederick Kandler); date letter apparently a black letter capital F for 1761; lion passant.

The Rev. W. Rotherham, Rector of the parish, has kindly supplied the following particulars of the donor. "The lady was the widow of Montague, Viscount Blundell, and was buried at Somerton 15 Dec. 1756. Her husband, the last male of his line, was also buried at Somerton 30 August of the same year. He was descended from Francis Blundell, who was born at Great Linford, Bucks, a successful adventurer

in Ireland during the reign of James I. He was appointed to Stewardship of the possessions of the dissolved monastery of Bury Edmund's, which he held from 1613 to 1615; and this connection doubtless led him to purchase in 1622 of Edward Copley, the Mar and Advowson of Somerton, with extensive property in it and adjacent parishes. The present representative of the family is the Marquis Downshire, who is the Patron of the living."

PATEN: 6 inches in diameter, with I H S in the centre, and has the same marks as the Cup, and was given by the same donor, and appears by a Terrier.

ALMS DISH: $12\frac{3}{4}$ inches in diameter, and has the same device and marks, and also the same inscription. In the church chest there are also a Pewter FLAGON; and a DISH; which has the usual mark X, with an anchor above, and a device with the name of Henry Sewdley

STANSTEAD. S. JAMES.

CUP: 6 inches high; diameter of bowl $3\frac{1}{2}$ inches. The bowl is bell shaped, with a circular band of rows of short lines. The foot is round. It has one mark only, a fleur de lis; and is probably of Elizabethan date.

The COVER has a knob of foliage, but is of more modern make, and apparently not silver.

PATEN: diameter 9 inches; has a high foot.

It is inscribed on the face in capitals:—"TO THE GLORY OF GOD AND IN MEMORY OF ROBERT MAPLETOFT ESQ, BY SUBSCRIPTION 1857."

The marks are those of electro-plate or some such material: (1) T W in long square; (2) an object like the figure 3 in a circle; (3) a tall ewer with handles; (4) apparently a vase; (5) a stag (?) trippant to the sinister.

FLAGON: plated, and 11 inches high; stoup form; and has the same marks and inscription.

ALMS DISH: also plated; diameter 12 inches; and has the same inscription and similar marks, except that one may be a shuttle.

SUDBURY. ALL SAINTS.

CUP: a very fine Elizabethan, with an excellent modern duplicate, gilt inside, with paten shaped covers.

Height $6\frac{3}{4}$ inches; diameter of bowl $3\frac{1}{4}$ inches.

The bowls are deep and have two bands of foliage, the stem and base are moulded.

The old Cup has no marks, the other has: leopard's head; maker's mark E. P. in long square; a capital black letter T in shield for 1854; lion passant; head of Victoria.

The Covers are also gilt, and have similar bands of foliage, and the same marks.



ALL SAINTS, SUDBURY.

The feet of the PATEN COVERS are evidently preserved from the old Elizabethan Patens. They are supported on four S shaped bearers, and are roughly inscribed :—"ALL SANTES."

PATENS : diameter 9 inches ; have raised foliage an inch wide on the rim ; and no foot.

Marks : leopard's head crowned ; maker's mark W. C. in long square (as in Cripps in 1758) ; black letter capital F for 1761 ; lion passant.

FLAGON : ewer-shaped, and richly embossed with floral devices.

Height $11\frac{1}{2}$ inches. On the side is a cartouche, containing a lozenge of arms : argent, a fess embattled between three owls (Theobald) ; impaling, gules, on a chief argent, a lion passant, of the field (Brooks ?).

Marks : leopard's head crowned ; maker's mark T. W. in script letters in square ; black letter capital B in shield for 1757 ; lion passant.

Underneath is an inscription :—"The Gift of M^{rs} Elizth Theobald to ^{the} Parish of All Saints, Sudbury, Suffolk, 1757."

SUDBURY. S. GREGORY.

The Plate here is a handsome modern set.

CUP : silver gilt ; height $7\frac{3}{4}$ inches ; diameter of bowl $4\frac{1}{4}$ inches.

The stem has a boss pierced with tracery, and lozenge facets. On the compartments of the sexfoiled base are the letters of the word + I . E . S . V . S .

Marks : leopard's head ; maker's mark T. P. ; black letter Roman capital Q in shield for 1891 ; lion passant.

Underneath is an inscription :—" + St. Gregory's Church, Sudbury, a Thank-offering from M. S. S. Whitsun Day. A.D. 1892." The donor was Mrs. Sykes.

PATENS : (1) silver gilt, without a foot. Diameter $6\frac{3}{4}$ inches. In the centre is the Agnus Dei in an octofoil within a circle.

On the rim is inscribed in Lombardic capitals :—" (+). Lamb . of . GOD . have . mercy . upon . us ."

(2) is silver, not gilt. Diameter 5 inches. On the rim is a cross flory.

Marks : leopard's head ; maker's mark $\begin{matrix} E C \\ B \end{matrix}$; small black letter S for 1973 ; lion passant ; head of Victoria.

FLAGON : is glass, silver mounted. Height $11\frac{1}{2}$ inches.

SPOON : for a strainer ; is $3\frac{1}{2}$ inches long, and has the same marks, except the letter t for 1874.

SUDBURY. S. PETER.

Here is a very fine service of modern plate, of the best design.

CUPS : a silver gilt pair, of medieval shape. Height 9 inches, diameter of bowls $4\frac{3}{4}$ inches. The stems have bosses with pierced tracery, and lozenge facets ; the bases are of sexfoil shape, with $i h t$ in a compartment.

Marks : leopard's head ; maker's mark I. K. in square ; black letter small b in cornered shield for 1857 ; lion passant ; head of Victoria.
" Presented by Edmund Stedman, Bellevue, Sudbury."

PATENS : a pair, gilt, $7\frac{1}{2}$ inches in diameter, without feet. They are sunk with a sexfoil, containing i h r, and have the same marks as the Cups. On the rim of one in Lombardic capitals is "✠ Dñe Dñus noster quam admirabile est Nomen Tuum in universa terra." On the other, "✠ Sit Nomen Ejus benedictum in secula ante solem permanet Nomen Ejus."

(3) not gilt. Diameter 7 inches, and has a plain circular depression. The marks are the same.

ALMS DISH : an extremely fine piece of work, silver gilt. Diameter 13 inches. It is deeply sunk with a ribbed depression ; the lowest part has a band across it, with ornamental work above and below, and on the band is inscribed in lombardic capitals "S^VS PETRVS AP," over all are large cross keys in saltire, with foliated wards and handles. Round the rim is inscribed in lombardic capitals, "✠ Introitū in Domum Tuam in holocaustis, reddam Tibi vota mea." The marks are the same as before.

Underneath is an inscription in black letter :—" + This Offertory Basin, together with other altar plate, and the stained glass of the principal East window, was given to the Church of St Peter, Sudbury, by E. and E. G. Stedman of Bellevue, A.D. 1857."

FLAGON : fine silver gilt, ewer-shaped, of the same set, 14 inches high, ornamented with engraved foliage and corded mouldings.

SPOON : is a strainer, 6 inches long, with corded stem and twisted handle.

The older silver CUP and PATEN of this church was exchanged in 1862 for a set of similar design to the above, but smaller : to be used for private celebrations.

CHURCH PLATE IN SUFFOLK.

DEANERY OF THEDWASTRE.

The Church Plate in this Deanery is of similar character to that in the adjoining Deaneries of Thingoe and Horningsheath, and exhibits generally an Elizabethan Cup with arabesque band (sometimes degenerating into a series of parallel "hyphens") and Paten of corresponding date, which at Badwell Ash, Drinkstone, Hessett, Hunston, Norton, Rougham, and Woolpit serves as cover to the Cup. The Flagon, if any, is of later date. The chief exceptions to this general character are, in the first place, at Elmswell and Gedding, where the ancient vessels have disappeared, and more fashionable ones have been substituted, and, in the second place, at Rougham, where there is a stately set of Cup and Cover, two tankard-shaped Flagons, and Alms Dish, made in London in 1683, and presented the same year by Sir Robert Davers, Bart. In several Churches there are additional pieces. At Beyton, for instance, there is a modern Cup given by the late Rev. F. H. Turnor Barnwell, under the circumstances detailed in the following note, which accompanied it, and which is preserved in the plate chest.

Mr. Barnwell, a clergyman of antiquarian tastes, resided in Bury S. Edmund's, and his services were frequently requisitioned by the clergy of the neighbourhood in cases of illness, or absence, sometimes involving journeys of considerable distance, as in this case, Icklingham being eight, and Beyton five and a half miles from Bury.

BURY, MARCH 21ST, 1840.

Mr. Turnor Barnwell, who has always visited Beyton with great pleasure, felt very much hurt when, on returning from Icklingham to that parish on Sunday afternoon January 12th, he was much too late for the Church Service. This was owing to the change of horse at

Bury—having been furnished with an animal, unable to travel at a reasonable rate. In having neglected to foresee and provide against this delay—he, however, deems himself to have been not without blame. To those who well know his punctual habits, the chagrin and vexation thus occasioned to his mind must be apparent. To make a mere verbal apology on the occasion savours strongly of the indifference of what is called “the New School”—the disciples of which he heartily despises, and thinks proper to make a second apology by presenting the accompanying Cup with very respectful remembrance to the Rector and Parishioners.

To the Rev^d Mr. Clarkson, Beyton.

Requested to be communicated to the Parishioners.

He was related to the John Turnor, who gave the Langham Flagon, and whose arms, as there represented, differ from those of Turnour, Lord Winterton, in the fers-de-moline being azure, instead of sable, but this may be an engraver's error. In the cases of this Flagon, and of the goblet shaped Cup at Woolpit there are discrepancies between the date letter, and the engraved date. Plate marked with the fleur-de-lis, and that only, is to be found at Badwell Ash, Beyton, Hessett, Hunston, and Rattlesden.

CHARLES WILLIAM JONES, M.A.

Pakenham Vicarage.

ASHFIELD, GREAT. ALL SAINTS.

CUP: Elizabethan, bell shape; around the bowl is a double band, enclosing intermittent lines. Under the foot on the rim is engraved ASHFILDE. Height $5\frac{1}{2}$ inches; diameter $3\frac{1}{8}$ inches.

PATEN: modern, has no foot. Diameter $5\frac{1}{4}$ inches.

FLAGON: pewter. Height 11 inches; diameter $3\frac{1}{4}$ inches; marked on handle A.

ALMS DISH: plate. Diameter 9 inches.

Marks: leopard's head crowned; maker's (?); Roman capital N in square for 1808; lion passant.

CRUET: glass, mounted. No marks.

BADWELL ASH. S. MARY.

CUP: Elizabethan, bell shaped, the stem at top and bottom has a vertical line molding, the bowl is decorated with strap work and foliage of the period. Only mark a fleur-de-lis.

Height $6\frac{1}{2}$ inches; diameter $3\frac{3}{4}$ inches; depth $3\frac{3}{4}$ inches; has a cover (Patent N^o 1)

PATENS: (1) cover, no foot, plain. Diameter $4\frac{1}{2}$ inches.

Mark: fleur-de-lis.

(2) metal. Diameter 7 inches; has a Latin cross in centre.

FLAGON: tankard shaped.

Height $11\frac{1}{2}$ inches; diameter 3 inches; depth $7\frac{1}{4}$ inches.

Marks: leopard's head; maker's mark; old English capital N for 1848; head of Victoria.

ALMS DISH: metal. Diameter 9 inches.

BEYTON. ALL SAINTS.

CUPS: (1) Elizabethan, bell shaped, has a band of intermittent lines round the bowl, with upright vertical line molding above and below on the stem, is twice marked with a fleur-de-lis.

Height $4\frac{3}{4}$ inches; diameter 3 inches; depth $2\frac{3}{4}$ inches.

(2) plain, bell shape. Is thus engraved:—*Ecclesie de Beyton in agro Suffolciensi hocce pocillum, Domini cœne in usum, dedit Fredericus Henricus Turnor Barnwell Clericus. 1840.*

A note from Mr. Barnwell dated Bury, March 21st, 1840, and addressed to Mr. Clarkson the then Rector, accompanies the above, stating that he presents it by way of apology for having been too late for service on the 12th of January, owing to an inefficient horse.

Height $6\frac{3}{8}$ inches; diameter $4\frac{3}{8}$ inches; depth $3\frac{1}{2}$ inches.

Marks: leopard's head; maker's mark (?); old English capital D for 1839; lion passant; head of Victoria.

PATEN: plain, no foot. Diameter $5\frac{3}{4}$ inches.

Marks: four, 1 rose sprig, 2, crown, 3, 1, 4, 1, probably Norwich 17th century.

FLAGON: glass, ewer shaped, mounted.

ALMS DISHES: (1) brass, has IHC in the centre, and around the rim: "*To do good and to distribute forget not.*"

(2) pewter, plain. Diameter $9\frac{1}{4}$ inches. Mark: I^CM

DRINKSTON. ALL SAINTS.

CUPS: (1) with cover. No marks remaining but rudely incised under the foot is DRENKSTVN 1567, has a foliated band round the bowl.

Height $5\frac{1}{2}$ inches; depth $2\frac{1}{2}$ inches.

(2) bell shaped. Height $8\frac{1}{4}$ inches; depth $4\frac{1}{4}$ inches.

PATENS: (1) on foot. Diameter $5\frac{1}{2}$ inches; height 1 inch.

Marks: leopard's head crowned; maker E R script; small black letter g for 1564; lion passant. Cover to cup (1).

(2) with foot. Diameter 8 inches; height $2\frac{1}{2}$ inches.

FLAGON: plated. Height $11\frac{1}{2}$ inches. 3 pints.

ALMS DISH: diameter 9 inches.

The three last pieces and cup (2) having the I. H. S. in glory and inscribed beneath:—"Presented by Mrs. R. L. Page, 1845."

ELMSWELL. S. JOHN THE EVANGELIST.

CUP: inscribed on a band is a Greek cross in a quatrefoil, and the words:—"This is my blood drink ye all of it." The knop is hexagonal set with carbuncles; upon the foot is I H C.

Inscribed:—"Elmswell Church 1863.

Marks: leopard's head; maker Keith; small black letter h for 1863; lion passant; head of Victoria.

PATENS: (1) no foot, in the centre I H C, round the rim is "Take eat this is my body." Marks as on cup.

(2) as (1) but plain, marks as above.

CRUETS: two of glass.

SPOON: gilt. Length 6 inches.

KNIFE: plated.

No information as to ancient Plate, probably disposed of to Messrs. Keith 1863.

FELSHAM. S. PETER.

CUP: apparently Elizabethan, hammered. Around the bowl is a band of foliated strap work. No marks.

Height 6 inches; diameter $3\frac{1}{2}$ inches; depth $3\frac{1}{4}$ inches.

The Cup appears to have been tampered with at some time or other. The absence of a knop from the stem, its character, and its junction with the bowl, suggest this.

PATEN: with foot. Diameter $5\frac{1}{2}$ inches; height $1\frac{3}{8}$ inch.

Marks: nearly obliterated, but one appears to have been the two towered castle used at Norwich in the 17th century, or earlier.

FLAGON: tankard shape. Bears a coat of arms surrounded by ornament; Or. two lions passant—between ten cross crosslets sable; crest; a demi lion rampant—holding a cross crosslet sable.

Inscribed:—"The Gift of Robt Goodrich Genl."

Height $10\frac{1}{2}$ inches; depth $6\frac{1}{2}$ inches; diameter $3\frac{1}{4}$ inches.

Marks: Britannia; maker's mark Ra. in an oval; Roman capital B for 1717; lion's head erased.

GEDDING. S. MARY.

The Plate is dated 1884, the old said to have been utilised for new.
CUP: inscribed:—“*St Mary's Church Gedding 1884.*”

Height 4 inches; has the nails and crown engraved, also sacred monogram.

Marks: an anchor; Roman capital I for 1884; lion passant; head of Victoria.

PATEN: marks as on cup. Inscribed with cross.

ALMS DISH: brass; repoussé or stamped bottom; rim engraved with cross and inscription;—“*He that giveth to the poor lendeth to the Lord.*”

BREADS BOX: plated. Diameter 3 inches.

HESSETT. S. ETHELBERT.

CUP: Elizabethan, with band of ornamental scroll work. Marked with a fleur-de-lis. Height $7\frac{1}{2}$ inches; diameter 4 inches.

PATENS: (1) also cover, no separate mark.

Diameter 5 inches; height $\frac{3}{4}$ inch.

(2) small metal.

FLAGON: tankard shape, quart size. Has this inscription:—“*Ex dono Elizabethæ uxoris Michael Leheup Armigeri A.D. 1731*”; and shield of arms:—Gules, 3 hives (2 and 1) between 9 Bees volant, or. crescent for difference, escutcheon of pretence, Gules, 2 bars, or. each charged with 3 mascles of the field. In dexter canton, or. a leopard's head azure (Gery).

Marks: leopard's head crowned; maker's mark †; Roman capital P for 1730; lion passant.

ALMS DISHES: two; inscribed:—“*Ex dono Tho. Aldrich Armig A.D. 1729.*”

Marks: (1) leopard's head crowned; maker's mark (†); court hand P for 1652; lion passant. (2) leopard's head crowned; maker's mark (†); court hand V for 1657; lion passant. Shield of arms: per fess azure and ermine, a pale counterchanged 3 pheons argent (Nutt) impaling, or. on a fess vert, a Bull passant, argent.

CRUET: of glass.

HUNSTON. S. MICHAEL.

CUPS: (1) Elizabethan, with plain stem, and band round bowl of the usual scroll pattern. Has the fleur-de-lis mark.

Height 6 inches; diameter $3\frac{1}{4}$ inches; depth $3\frac{1}{4}$ inches.

(2) Inscribed:—“*The Parish of Hunston 1754.*”

Marks: leopard's head crowned; maker capital T W script; small Roman t for 1754; lion passant.

Height $8\frac{1}{4}$ inches; diameter $3\frac{1}{4}$ inches; depth 4 inches.

PATENS: (1) also cover to cup (1), on foot, plain, marked with a fleur-de-lis. Diameter $4\frac{3}{4}$ inches; height $1\frac{1}{4}$ inch.

(2) also cover, on foot, also inscribed:—"The Parish of Hunaton, 1754." Marks as on Cup (2). Diameter $4\frac{3}{4}$ inches; height $1\frac{3}{8}$ inch.

(3) metal, with foliated cross in circle. Diameter $5\frac{3}{4}$ inches.

FLAGON: tankard shape. Inscription and marks as on Cup (2). Height $11\frac{1}{4}$ inches; depth $7\frac{1}{4}$ inches.

LANGHAM. S. MARY.

CUP: plain, bell shaped.

Height $7\frac{1}{4}$ inches; diameter $3\frac{7}{8}$ inches; depth 4 inches.

Marks: leopard's head crowned; maker I M over ?; date mark ?; lion passant.

PATEN: plain, with foot, no marks.

Diameter $4\frac{1}{8}$ inches; height $1\frac{1}{4}$ inch.

FLAGON: tankard shape, no marks. Engraved is *Deo Sacrum* and beneath same a coat of arms within ornamental scroll work; ermines on a cross quarterly pierced, argent four fers-de-molines pierced, azure. Below the arms "*Johannes Turnor, D.D.D. ANNO DOMINI 1712.*"

NORTON. S. ANDREW.

CUP: with cover, thus inscribed "*The Com'union Cup of Norton in Suff.*" Height $7\frac{3}{4}$ inches; diameter $4\frac{1}{4}$ inches; depth 4 inches. The maker's mark is an anchor with T H

PATENS: (1) cover to cup, marks as on cup.

Height 1 inch; diameter $5\frac{1}{2}$ inches.

(2) Inscribed:—"Norton Communion Plate."

Diameter $7\frac{7}{8}$ inches; height 2 inches.

Marks: Britannia; an L O interlaced, the mark of John Lofthouse; Roman capital G for 1722; lion's head erased.

FLAGONS: (1) plated, tankard shaped, holding 3 pints. Bears this inscription:—"The Gift of W^m Staniforth Esq^r to the Parish Church of Norton 1784." A chancel tablet says that Wm. Staniforth died on the 14th Nov. 1786, aged 70 years.

(2) pewter, likewise tankard shaped, and same size.

ALMS DISHES: (1) has a repoussé border of large flowers; in the centre a coat of arms, Per bend embattled, 3 garbs.

(2) a salver on three feet.

Marks: leopard's head crowned; maker's mark quatrefoil on edge; on foot I^B D; old English capital F for 1761; lion passant.

Height $2\frac{3}{4}$ inches; diameter 12 inches.

Diameter $10\frac{3}{8}$ inches; height $1\frac{1}{8}$ inch.

PAKENHAM. S. MARY.

CUPS: (1) Elizabethan; close to the lip is an interlaced band. No inscription.

Height $6\frac{3}{4}$ inches; diameter 4 inches; depth $3\frac{3}{4}$ inches.

Weight 8 oz. 8 dwts.

Marks: leopard's head crowned; makers mark A; black letter small i for 1566; lion passant.

(2) has the sacred monogram, three nails and cross within rays. Bell-shaped. Inscription:—"DD Rev. W. C. Ray, Vicar, LL.B."

Diameter $3\frac{1}{4}$ inches; diameter 2 inches; depth $1\frac{1}{2}$ inch.

Marks: leopard's head crowned; makers mark J A; small Roman b for 1817; lion passant; head of George III.

PATENS: (1) plain, with foot.

Diameter $5\frac{7}{8}$ inches; height $1\frac{1}{2}$ inch. Weight 4 oz.

Marks: Norwich castle; double seeded rose; crown; makers mark H.

(2) with foot. Inscription and marks as on Cup (2).

FLAGONS: (1) handsome ewer-shaped; quart size. Bears the inscription:—"Pascha nostrum immolatus est Christus"; and inside the foot, "Eccl. B. V. M. infra Pakenham D. D. Carolus Jones M. A. olim per XLV annos Parochus. MDCCCLXV." Weight 22 oz. 15 dwts.

Maker: Lambert, London.

Marks: leopard's head; maker G F; small old English i for 1864; lion passant; head of Victoria.

(2) Glass.

ALMS DISHES: two of brass. Inscribed:—(1) "*He that soweth plenteously shall reap plenteously.*"

(2) "*Lay up for yourselves treasures in heaven.*" From Keith.

About the year 1830 the church was broken into, and two tall pewter Flagons were stolen from the Vestry. Rev. Wm. Carpenter Ray, Vicar of Pakenham and of Boreham, Essex, died in 1844. The Rev. C. Jones, who had been curate in sole charge since 1816 was then presented by Lord Calthorpe. He died in 1866, and was buried at Pakenham.

Inscriptions on reredos:—*North End*—+ CAROLUS. IONES: PER: XLV: ANKOS: ISTIUS: ECCLESIE: PAROCHUS: OBIT: DEC: VI: A: D: M: DCCC: LX: VI: ET: LXXIII. FF: PP: A: M: D: C+.

South End—+ MARIA: UXOR: CAROLI: IONES: F: THOMÆ: QUAYLE: DE: BARTONMERE: OB: DEC: XV: A: D: M: DCCC: LX: VI: ET: LXXX: III. FF: PP: A: M: D: C+

RATTLESDEN. S. NICHOLAS.

CUP: Elizabethan, with a band of intermittent lines round the upper part of the bowl.

Height 6 inches; diameter $3\frac{1}{2}$ inches; depth $3\frac{1}{2}$ inches.

Inscription under the foot illegible.

Marked with the fleur-de-lis.

PATENS (1); with foot. Diameter 6 inches; height $1\frac{1}{2}$ inch.
Weight, as per Terrier, $5\frac{1}{2}$ oz.

Marks: leopard's head crowned; maker M . L between two quatre-foils above and below in a diamond shield; Roman capital Q for 1731; lion passant.

(2) fits Cup; upper side plain, with central depression. Diameter $6\frac{1}{2}$ inches; rim $1\frac{1}{2}$ inch; height $\frac{3}{8}$ inch.

Engraved beneath is:—AD . USUM . ECCLESIE . S^{CTI} NICHOLAI . APUD . RATTLEDEN . A.D. 1892 . IN . MEMORIAM . E. J. H. Also the following design;—a maltese cross with rays, upon which is a trefoil containing three purses (emblems of S. Nicholas); with the letters S N at base. The whole device is placed within a trefoil-headed border.

Marks: leopard's head; makers $\begin{matrix} M & B \\ A & T \end{matrix}$; R for 1892; lion passant.

FLAGON: tankard-shaped. Inscribed:—“*Dedit T. Couper, Rector 1790.*” Height 11 inches. Weight, as per Terrier, 24 oz.

Marks: leopard's head crowned; lion passant. On foot; maker I . R; Roman capital O for 1729; lion passant; head of George II. On lid I . R.

SPOON STRAINING: apostle at top, and next the bowl an angel with a dragon at his feet; handle twisted; bowl gilt within. Total length $6\frac{1}{2}$ inches; bowl $1\frac{1}{4}$ inch long; $\frac{3}{4}$ inch wide.

Marks: leopard's head; maker G A; small old English p for 1870; lion passant; head of Victoria.

ROUGHAM. S. MARY.

CUP: straight sided, bell-shape.

Height 8 inches; diameter 5 inches; depth 5 inches.

Thus inscribed:—“*Ex Dono Roberti Davers Baronetti*”; arms mantled; argent on a bend gules, three martlets, or. in chief point, Ulster badge. Crest upon an *esquire's* helmet a bird holding a ring in its beak.

Marks: leopard's head crowned; maker I . R; small black letter e for 1683; lion passant.

PATEN: Cover to Cup; crest under the foot.

Diameter $6\frac{1}{2}$ inches; height $1\frac{1}{4}$ inch. Marks: same as on Cup.

FLAGONS: two, tankard-shaped. On them “*Ex Dono Roberti Davers, Baronetti,*” and arms on tankard, and crest on lid.

Marks: as on Cup.

ALMS DISH: diameter $10\frac{1}{2}$ inches. In centre the shield of arms, baronet, mantled, *esquire's* helmet. Crest as before. Hall marks the same.

STOWLANGTOFT. S. GEORGE.

CUPS: (1) Elizabethan, around the rim a band of interlaced strap and foliated work, below the bowl vertical line molding.

Height $6\frac{1}{2}$ inches ; diameter $3\frac{1}{2}$ inches ; depth 4 inches.

Marks : leopard's head crowned ; maker's a star with W in centre ; small black letter e for 1562 ; lion passant.

(2) engraved with I H C in splendour, and underneath :—“ *To the glory of God and in memory of Fanny Isabella Wilson who departed this life June 20, 1887.*” The donor of this, Paten (1) and Flagon (1), was the Rev. Cyril Fitz Roy Wilson, formerly rector.

Height 7 inches ; diameter $4\frac{1}{4}$ inches ; depth $2\frac{1}{4}$ inches.

Marks : leopard's head ; date letter in cusped and pointed shield ; lion passant ; head of Victoria.

PATENS : (1) same monogram and inscription as on Cup (2).

Round the edge underneath :—“ *Blessed be the name of his majesty for ever.*” Diameter $6\frac{1}{4}$ inches. Marks as on Cup (2).

(2) a small square SALVER on four feet, corners cut off, and rim turned up.

Marks : leopard's head crowned ; maker capital G T or C T script ; small Roman e for 1740 ; lion passant.

FLAGONS : (1) ewer-shape, holding a pint.

Inscription on band :—“ *Glory to God in the highest, and on earth peace.*” Height 9 inches. Marks : same as on Cup (2), also same inscription.

(2) Pewter, tankard-shaped, quart size.

ALMS DISHES : (1) brass, with the inscription :—“ *Freely ye have received freely give*” : beneath, “ *In mem. B. C. R. bapt. 22 Feb. 1885.*”

B. C. R. stands for Bernard Charles Reade, son of R. C. L. Reade, then rector of Stowlangtoft, now (1895) vicar of St. Mary's, Somers Town, London.

(2) Pewter. Spackman, London.

THURSTON. S. PETER.

CUP : nearly straight sided, bears the sacred monogram with cross and nails in glory. Inscription :—“ *Thurston Parish, Will^m Smith Tho, Jannings Churchwardens.*”

Height $7\frac{3}{8}$ inches ; diameter 4 inches ; depth 4 inches.

Marks : leopard's head crowned ; maker R L with quatrefoil beneath ; black letter capital S for 1675 ; lion passant.

PATEN : with foot, ornament and inscription as on Cup.

Diameter $5\frac{7}{8}$ inches ; height $1\frac{1}{4}$ inch.

Maker's mark only, an anchor between and H and (?) in a shield.

FLAGONS : (1) plated, tankard shaped, ornament as on Cup.

Marks : a crown over E M & Co ; E in a square ; M & Co in an oblong ; a small circle with a dot in centre within a diamond.

Inscription :—“ *Thurston Parish Presented by the Communicants 1855 Will^m Smith Tho Jannings, Churchwardens.*”

(2) pewter, tankard shaped, quart size.

ALMS DISHES: (1) Inscribed:—Thurston Parish, Presented
Mr J. B. Blake 1855, Will^m Smith } Churchwardens.
Thos Jannings }

Marks: leopard's head; maker $\begin{matrix} J \\ G \end{matrix}$ & $\begin{matrix} A \\ A \end{matrix}$ in a quatrefoil; old Eng
capital G for 1840; lion passant; head of Victoria.
(2) pewter.

TOSTOCK. S. ANDREW.

CUP: Elizabethan, plain, bell shaped, no marks.

Height $5\frac{3}{4}$ inches; diameter 3 inches; depth $3\frac{1}{4}$ inches.

PATENS: (1) Elizabethan, no foot; diameter $6\frac{3}{4}$ inches.

Marks: leopard's head crowned; small black letter a for 1556
lion passant.

(2) pewter, with foot; diameter $5\frac{1}{2}$ inches; height $1\frac{1}{2}$ inch.

WOOLPIT. S. MARY.

CUPS: (1) Elizabethan, bell shaped. Inscription under foot:—
Deo et Ecclesie Parochiali de Wul Pit in Comit Suffolk 1636, 20 oz. (?)
dr lacke 1^d wt

Height $8\frac{3}{4}$ inches; diameter $4\frac{1}{2}$ inches; depth $4\frac{1}{4}$ inches.

Marks: leopard's head crowned; small black letter t for 1576;
lion passant.

(2) goblet shaped; on the bowl this Inscription:—1773 *Johan.*
Sudbury nuper Decan. Dunelm. Henrico Homer A. B. Coll: Emman.
Αιέν ἀπιστέρευ; underneath the foregoing Emmanuel College Arms,
impaling Ermine a Fess Gules, in oval with wreaths and ribbons.
Round foot "*The cup of blessing which we bless is it not the communion*
of the blood of Christ." Underneath:—"*The Gift of the Widow of the*
Rev. Spencer Cobbold for Woolpit Church.

Mr Cobbold was for many years Rector of Woolpit, M^{rs} C's maiden
name was Homer, the above Henry Homer being her brother.

Height 9 inches; diameter 5 inches; depth $4\frac{1}{2}$ inches.

Marks: anchor; maker's mark (?); date mark D in plain pointed
shield, i.e. Birmingham 1776-7 according to Cripps, but this does not
agree with date in inscription.

PATEN: also cover to Cup (1). Marks the same. No inscription.

Height $1\frac{3}{8}$ inch; diameter $4\frac{3}{4}$ inches.

ALMS DISH: pewter; plated, Dixon and Son.

REMARKS ON THE
HISTORY OF EDUCATION IN EAST ANGLIA.

BY REV. JOHN JAMES RAVEN, D.D., F.S.A.,

Vicar of Fressingfield with Withersdale,
and Honorary Canon of Norwich Cathedral.

The very name of education is terrible to many people. Some associate it with divers pains and penalties of a corporal description, from which, as will be seen, it was no more free in earlier days than at present. With others it seems to be connected with aching heads and sorrow-stricken faces, the fruitless calling on a defective memory to supply something to satisfy the stern presence of inspector or examiner, or to manufacture matter for an untouched sheet of paper on which the candidate's eye vaguely rests. Much of this, however, is mere bogey-talk, and those who see educational machinery at work know that neither class-room nor examination-hall have exerted much noxious effect in damping the natural spirits of young people.

A few remarks on the progress of education in East Anglia from the formation of the See of Dunwich to the Reformation, may, perhaps, find a fitting place in the Journal of our Society.

In all great towns of the Roman Empire schools arose, teaching geometry and arithmetic, grammar and metre, rhetoric and logic, according to the wants, or the tastes of the inhabitants.

France, so much nearer to the great Imperial centre, was better illuminated and warmed by the rays which emanated from it, than could have been the case with our island, cut off from the whole globe; and perhaps no town in France, in spite of its casualties, exhibited the elastic power of education so fully as that now obscure place, Autun. The half-rebel Tetricus burnt the place down in 270, but Constantine rebuilt it, and restored its studies. In 406 the Vandals burnt the new city, and only eight years afterwards it suffered another conflagration at the hands of the Burgundians. Here they established their first kingdom, which underwent a rude shock and another combustion from the Huns in 451, but recovered itself, and apparently flourished in the arts of peace till 539, when the Franks once more reduced the city to ashes. The first Burgundian kingdom then perished, to revive in a new form after the lapse of three centuries, but the Burgundian name survived; and to us of East Anglia the survival of the name has a peculiar interest, for in 630, in the interval between the two Burgundian kingdoms, came the Burgundian Felix to Dunwich, first Bishop of the East Angles, and a zealous promotor of all sound learning as well as religious education.

The troubles which had disturbed East Anglia, about the time of the assassination of King Erpenwald, had driven his half-brother Sigebert out of the country. He had sojourned in Burgundy. Here he had been baptized, and on his return to East Anglia, in imitation of the Schools of Burgundy, he established a School for youth to be instructed in letters. In this he was helped by Felix, sent into East Anglia, to work amongst his people, by Archbishop Honorius. Amongst the labours of Felix was the organization of this school, which he furnished with masters and teachers after the manner of Kent, whence he had lately come.*

It was well that the torch of learning should have been lighted over Western Europe, for while this School,

* Bede. Eccl. Hist. iii. 18.

probably at Dunwich, was struggling into existence, the flames of the Alexandrian Library proclaimed that terrible destruction of the records of the past, from which the literary world can never recover.

At that ancient and venerable church called the "Old Minster," close to Southelmham Hall, connected by tradition with the name of the Burgundian Apostle, may be seen the wall which stretches nearly across the building and forms the *narthex* at the western end, where the *audientes* were allowed to stand and listen, but not to join in the prayers, or receive the benediction.

The names of the successors of Bishop Felix are to us names and little more; nor is it till we come to the earlier Benedictine Houses and Colleges of Priests that any glimpse of the advance of education is discernible, and thus it is merely local. Such houses there were at Hadleigh, Hoxne, and Stoke-by-Nayland; and such a College there was at Bury S. Edmund's, before the body of the Martyr-King was entrusted to Benedictine hands.

Afterwards, when houses of various orders were founded all over the district, each house would have its School, and thus no neighbourhood was destitute of teaching. Promising boys were eagerly picked up, often with the intent of attaching them to the order to which the house belonged, and when trained as far as local effort could carry them were passed on to the Universities.

Thus Robert Grosseteste, born at Stradbroke in 1175, must surely have come under the notice of John of Oxford, Bishop of Norwich, then living at Hoxne, only three miles off; and probably the choice of Grosseteste's University was owing to the Bishop's grateful memory of the place of his own education. It appears that he owed nothing to the patronage of nobles, for we have on record a remarkable answer of his to Henry III., who asked where it was that he, a man of humble birth, had acquired that nature which enabled him to train young nobles. "In the house" replied he, "of Kings greater than the King of England, because I learned the manner of life in the

house of King David, King Solomon, and others, by understanding the Scriptures."*

The well-known Chronicle of Jocelin of Brakelond, a monk of Bury S. Edmund's in the time of Richard I. and John, gives no hint of any instruction except to the novices, though the period of his Chronicle runs beyond 1198, the foundation of the New School at Bury; and the earliest detail with which I am furnished is that from the College of Priests at Mettingham. Here fourteen boys were "boarded, clothed, booked, washed, &c.," to quote from Squeers's prospectus. Their work would begin at 5 a.m., so that without much fear of going wrong the imagination may picture them with noses blue with cold and pinched fingers, all but the newest tiroes with their heads shaven in the first tonsure, learning to read, write and cast accompt, to copy and illuminate manuscript, and to master prick-song on the ancient tonic sol-fa system of the four-line staff and the moveable *ut*. We can think how they had to run the gauntlet from the unlettered churls of their own villages, who, like another critic of the period, would say :

"For methinks it serveth to no thing,
All such pevish prykeryd song."

Those who will be at the pains of reading through such lists of medieval incumbents as may be found in Suckling, will be struck at the number of local names, and may reflect how many of these men probably received their education under the secular priests of these Colleges. Yet there was a fitfulness and uncertainty about the work. Secular Priests were bound by no vow of poverty, and could retain their private property. Should it happen that no member of the College cared to be troubled with

* "Sanctus memoris Robertum Cognominatum Grodsted dudum Lincolniensem Episcopum, Regi Henrico quasi admirando eum interrogavit, ubi Noraturam didicit, qua Filios Nobilium Procerum Regni, quos secum habuit Domisellos, instruxerat, cum non de nobili prosapia, sed de simplicibus traxisset Originem, fertur intropide respondisse, In Domo seu Hospitio Majorum Regum quam sit Rex Anglia; Quia Regum, David, Salomonis, and aliorum, vivendi morem didicerat ex Intelligentia scripturarum."

John de Athon, quoted in Furnivall's Forewords to *The Babees Book* (E. E. T. S.) p. viii.

the management of boys, the work could be done by deputy. This brings us to the *grammaticus* or graduate in Grammar. When John Wilby became master of Merton College, in 1403, xvjd. was paid to the Schoolmaster of Beccles for the schooling of two clerks.

The *grammaticus* had to be qualified for his work, to graduate at his University, and to be licensed by the Bishop of the Diocese in which he was to serve. Among other subjects in which the Schoolmaster had to approve himself was Corporal punishment, on which light is thrown by the Bedell's book of the University of Cambridge:—"Then shall the Bedell purvey for every master in gramer a shrewde Boy, whom the master in gramer shall bete openlye in the Scolys, and the master in gramer shall give the Boye a grote for hys labour, and another grote to hym that provydeh the Rode and the Palmer* etc." It was not, we fear, without reason that Erasmus in his Praise of Folly calls the grammarians of his day the most miserable of all men, growing old as they labour surrounded by herds of noisy boys, and poisoned by the closeness of the atmosphere, whose only solace seems to have been in the tortures and terrors at their command. If the pain of a service is an estimate of its value, these men doubtless rendered great service to the state. The raw material was of the most raw. We have a picture of the typical Suffolk school boy in Lydgate's account of himself. He was born in that village about 1370, and from his after-connection with Bury S. Edmund's, it may be that he was educated at the School attached to the Abbey, but from his mentioning his frequent lateness and his lies to excuse himself, it may be surmised that he was under some village *grammaticus*. He stole apples, spared neither hedge nor wall to get at grapes, made mouths at people "lyk a wantoun Ape," gambled at

*The "Pancake" as boys used to call it, was a small disc of polished wood, three or four inches across. In the middle, flush with the wood, a small piece of steel was let in, which had a square hole in its centre. To this disc was attached a handle some ten inches long. When it was slapped down on the outstretched palm the square hole in the steel raised a blister.

cherry stones, was late to rise, dirty at meals, chie shammer of illness, with other unfavourable points. I: this be the future poet, what is to be said of the genera crew?

At Cambridge, indeed, these grammarians were held in little esteem. Their one subject extended over three years, and could not vie with the wider Arts work, which occupied seven years. Thus we find that the University authorities were expected to attend the funerals of Arts masters or scholars, but not those of grammarians. No grammar degree has been granted in Cambridge since 1542.*

Yet an instance remains of a higher value set upon their labours. It is in the episcopate of the Northumbrian, William Alnwick. He had been serving this large diocese seven years, and after three more years' service he was translated to Lincoln, then far the most laborious See in the realm. There is an entry in the Norwich Institution Book, No. 9, to the following effect:—that on the 10th of October, 1433, the Bishop conferred the government of the Grammar scholars in Harleston on William Kyng, priest; and the remission of fees recorded in the margin implies that the post was not a very lucrative one.†

There is no mention of any building or endowment. Harleston boasted of no religious house, and the Cluniacs at Mendham were not the people to trouble themselves about this work or any other, seeing that two petitions were lodged against them at Rome about this time for neglect to serve two of their dependent chapelries. Probably William King and his predecessor before him kept school where they could, and earned a scanty living from their pupils' fees.

These two or three instances, Beccles, Lydgate's School, Harleston, may be regarded as typical. Further

* Mullinger, *History of the University of Cambridge*, pp. 344, 345.

† It'm die decimo mensis Octob'. anno domini suprascripto (1433) apud Horne p'scriptus Reu'endus pater Dñs Will'us (Alnwick) dei gracia Norwiceu' Ep'us contulit regimen & custodiam scolarium grammatocalium de Harleston Norwiceu' dioc' vacanti & ad collacionem ip'ius Reu'endi patris pleno jure spectantem domino Will'mo Kyng presbitero Ip'umque, mag'r'um prefecit canonicis in eisdem." In the margin, "Scholeque grammaticalis de Harleston Dñs remisit feoda."

investigation would probably show but few of the towns of the diocese without a grammar master in the fifteenth century. The number of eminent lawyers as well as churchmen, successful merchants, and even Lord Mayors from the Eastern Counties are a testimony to the success of local rudimentary training. Shakespeare's Sir Hugh Evans in the '*Merry Wives of Windsor*,' and Town Clerk of Chatham in *Henry VI.*, may be mentioned as grand sketches of the schoolmaster of the period, a little transferred from Elizabeth's days to an earlier time, after the manner of the great Dramatist.

Books existed, sparsely of course; but Lydgate's account of himself as "straunge to spelle or reade," proves the assertion. The horn-book, containing the alphabet prefixed by the cross, and thus called the Criss-cross Row, or in some instances with the letters arranged in the form of a cross, the consonants in the vertical part, and the vowels in the horizontal part, must have been extensively used. Spurdens, who wrote in 1840, says that his Horn-book, of the latter description, would be a thing for a museum. The middle of this educational implement was made of wood, covered on one side with the alphabet on paper, and on the other side with the crucifix, both sides being protected with a sheet of horn, and fixed in a wooden frame with a handle. It is feared that there is no instance earlier than the days of Queen Elizabeth to be found.

Some of our older bells have alphabets on them, and it may be that these were used educationally. They are found more in other counties, the only instance in Suffolk being a fragmentary K L N O M at Barsham.

Certainly the art of letter-writing was widely diffused in the fifteenth century. The Paston letters give us not only the epistolary correspondence of that gentle family, but also communications from seamen,* bailiffs, and other dependents. They are generally expressed with clearness and vigour, and deserve the epithet of business-like.

Simple money calculations are properly carried out.

* 1. 84.

In the *Boke of Brome*, which the lamented Lady Caroline Kerrison printed for private circulation, we have the accounts of Robert Melton, who seems to have been a steward of the Cornwallis family at Sturston, carefully kept, and, if we may judge from the use of the first personal and possessive pronouns, written in his own hand. This, however, is not universal. In the Cratfield Parish Papers, which were transcribed by the late Reverend William Holland of Huntingfield, we find at times the cost of keeping the account, a function performed by some local priest, and this is a common occurrence elsewhere.

Thus far concerning the three R's. The religious instruction of the Middle Ages, as traceable in East Anglia, is too important and extensive a subject to be entered upon at present.



LONG MELFORD HALL.



KENTWELL HALL, LONG MELFORD.

ANNUAL EXCURSION.

GREAT WALDINGFIELD, LITTLE WALDINGFIELD,
LONG MELFORD.

The Annual Excursion this year was one of the most enjoyable events of the kind in the long history of the Institute. It is true that some old ground was gone over, but such a country as that around Sudbury, so rich in features of antiquarian and ecclesiastical interest, seems always to have something about it ever new and fresh. The Waldingfields this year constituted the comparatively new districts to be explored, and it was at the lesser Waldingfield that the Excursionists dined, and the beautiful Kentwell Hall, the magnificent Church at Long Melford, and that noble building which is the pride of the county, Melford Hall, were left as a choice dessert and most thoroughly was it enjoyed. The weather was glorious, and a party of ladies and gentlemen having a love of the beautiful in nature, and art, and in Antiquarian objects, linking the present with the long past, could not fail to enjoy themselves in such pleasant circumstances as those in which they found themselves surrounded.

The day, which by the way was the 20th of June, 1895, was as happy as it was long. Sudbury was the rendezvous, at which place trains from Ipswich and Bury were timed to arrive at about twelve o'clock. Vehicles were in readiness at the railway station, and the party soon found themselves *en route* for Great Waldingfield. It was a delightful drive through a charming country. The air was fresh, the birds full of song, and the landscape had assumed all the glory of flowery June.

On reaching Great Waldingfield, the Rev. C. A. Stokes, M.A., the Rector, gave the visitors a cordial welcome, and conducted them to the fine old parish church, of Decorated and Perpendicular character. The reverend gentleman gave a most interesting and valuable address explanatory of the chief features of the church.

The address seemed to awaken deeper interest in the fine old church, the rector having called attention to various points which might otherwise have escaped notice.

After a short stay at Great Waldingfield, the breaks and wagonettes were again speedily filled, and the several pairs of horses were soon off in the direction of Little Waldingfield, where the church, like the one in the parish just visited, is dedicated to S. Lawrence, to whom more churches are dedicated in this part of England than any other. The details of this church, which is also in the Perpendicular style, were described by the Honorary Secretary.

There was only time for a hasty visit to the Priory, now the Vicarage, but the excursionists could not, of course, do otherwise than avail themselves of the kindness of the Vicar, the Rev. A. N. Wilson, in having signified his willingness to allow of an inspection of the stone vaulted crypt, and its specially well-preserved roof.

By this time all the ladies and gentlemen were ready for dinner. Mr. Mark Rampling, of the Swan Hotel, had provided a very substantial luncheon in a handsome marquee, and the choice viands served were partaken of with hearty appetite. After luncheon Mr. Freeman Wright said he was sure they would not wish to separate without thanking the Honorary Secretary for the time and attention he had devoted to the details of that day's excursion; and also Mr. Thos. Harrison who had rendered such valuable assistance in connection with the day's proceedings. The toast was received with the utmost heartiness, and the Rev. Francis Haslewood, in rising to make acknowledgment, was most cordially greeted. In a few brief remarks, the Honorary Secretary expressed the great pleasure he experienced in doing what he could to enhance the interest and usefulness of the Institute.

As already intimated the second half included the more *recherché* items of the day's programme. The first drive was to

LONG MELFORD,

where there is so much to feast and satisfy the eye of the most ardent antiquary. The first halt was at Kentwell Hall, a moated dwelling, and in some respects one of the most interesting to be found in East Anglia. It is at the present time occupied by Mr. H. Turton Norton, who very kindly threw open the principal rooms of the whole mansion quite unreservedly to the thorough inspection of the visitors, who as they went through the principal apartments could not fail to be impressed by the greatness in wealth and position of the gentlemen, who centuries back, when Long Melford was the chief centre of one of the most important industries of the country, occupied the grand old Suffolk home. The beauty of the Hall has been preserved through the centuries unto the present time. Much has been written about Kentwell Hall at different times as one of the most remarkable buildings in this favoured corner of Suffolk. Dr. J. E. Taylor, one of the most valuable members of the Institute, came forward at the call of the Honorary Secretary, and delivered one of his entertaining impromptu addresses. Alas! this is a

service he will never render again, having since been called to his long home. He was for many years the bright and shining star at the annual assemblies of this time-honoured antiquarian organization. He always imparted to the proceedings a life, and a vivacity most refreshing. He was in his element in searching out and explaining the beauties of the fine old ecclesiastical buildings of the county, and the moated homes of old England. It is hard to realise that his familiar form and his cheery presence will never again be conspicuous amongst those, who in future years, go on like enjoyable excursions to different parts of East Anglia. At this time when he came forward in obedience to the request of the Honorary Secretary, he did so with tottering steps, for his bodily strength was evidently failing him. His mind, however, was as clear and sparkling as ever. He reminded the ladies and gentlemen who gathered around him, as eager listeners have done on many previous occasions, that they had that morning travelled through one of the most interesting parts of old England, a district where 300 or 400 years ago the woollen industry was in as great practice as that of cotton now is in Lancashire and Yorkshire. At that time a great number of wool producers came over from Flanders,—men who were skilled in the art of shearing, fleecing, and preparing the wool,—to the towns and villages, and he noticed many old Flemish names over the small shops in that parish. So in this angle of the Isle we had a great deal of current history which could be marked out in many ways so as to be both entertaining and instructive. Even the trees along the avenue had a history connected with the greatness of the people who resided there in early times. They were limes or linden trees which were introduced by the gentry who lived in that and similar places in the neighbourhood, the groves and avenues of which were common in that locality. In the shape of a building like that in which they were assembled there was current history, the very shape of an Elizabethan or Jacobean House and the ground plan suggesting something. If the house were taken down, and nothing but the foundation left, it would be seen that it was in the form of the letter "E". That was the character of all later Elizabethan houses. The Jacobean house was a modification of that, and Pigeon-houses of eight gables were common in some of these old halls. The people who came over here were addicted to pigeon keeping, and dove keeping, in which the gentler sex indulged. The mansion in which they were standing was a magnificent specimen of an old English Hall. There was something about a place like that which made you feel almost as if you were standing on holy ground. It had a roof under which had dwelt many a distinguished man who had left an honoured name in English history; and one could pause for a few moments in a building like that and feel that it was a privilege, as well as a pleasure, to be enabled on that glorious summer afternoon to assemble there, and be allowed to look over the principal apartments.

The visitors then proceeded to inspect the fine old portraits,

the beautiful paintings, and the other numerous objects of deep antiquarian and historical interest with which the walls and elegant apartments are enriched, and Mr. H. H. Almack added greatly to the pleasure of the guests, as well as to their stores of information, by an entertaining and conversational description of the family portraits and other features of the mansion, which had attracted the special notice of some of the more enthusiastic members of the Society.

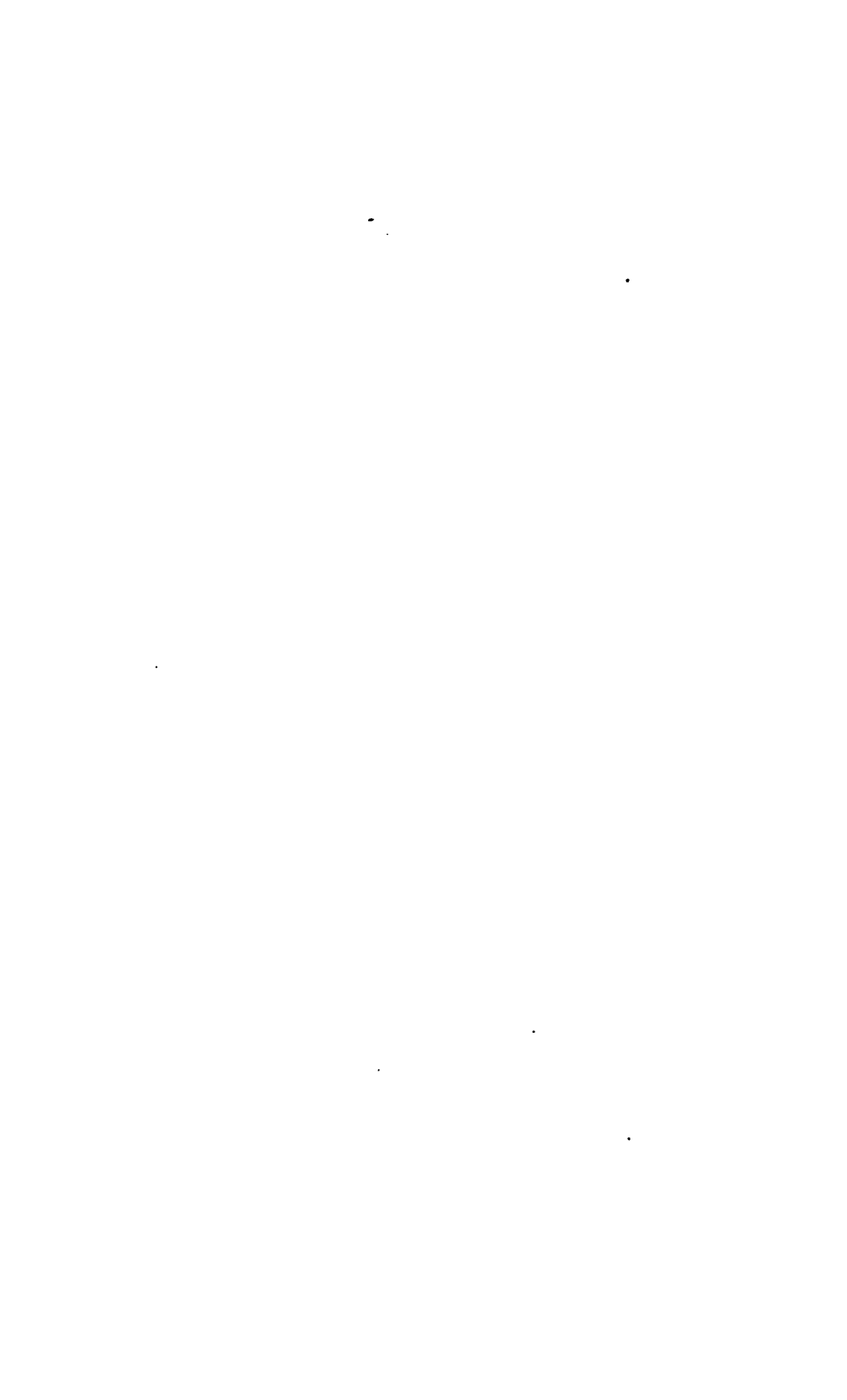
More treats were in store for the party, who had so much before them that every moment in one place seemed precious. The grand old Kentwell Hall was left with reluctance, but it was well-known that to afford strangers amongst the party any idea at all of the magnificence of the renowned Long Melford Church, and those who had been on the hallowed spot before to revive the sensations which they experienced when they first saw the building, some time would have to be spent in going the round, internal and external, of the sacred edifice. The rector, the Rev. G. St. John Topham, M.A., was equal to the occasion. His plan for making the most of the occasion was both acceptable and profitable. He did not prepare an elaborate paper—who would care to undertake such a colossal task, when to do anything like justice to the subject volumes would have to be written! He went from point to point round the exterior bee-like and sucked honey out of the sweet architectural and historical flowers which abound. He was surrounded at each point by eager listeners, and when he had done as much in the way of perambulation as time would permit, he invited his followers to the interior of the church, and mounting the pulpit pointed to the chief features of the splendid building in the pleasant chatty style indicative of close study of the history of the church. He next conducted the party round the church and ever and anon stopped to explain objects as to which information was specially solicited. One of the many matters he brought under special notice was the great care that had been taken with the fragments of ancient coloured glass which had been replaced in the East window with striking artistic effect.*

Advantage was taken of the opportunity to pay a short visit to the Hospital founded by Sir William Cordell in the year 1573.

The last item in the programme, but by no means the least in importance, was a visit to Melford Hall, the Suffolk seat of Rev. Sir W. Hyde Parker, Bart., who had most kindly given his consent to allow members to inspect this, one of the finest moated mansions in the kingdom. The Honorary Secretary read a carefully prepared paper by the owner.

At the request of the Honorary Secretary, Dr. J. E. Taylor once more came forward, and he said he felt it a privilege to say a few words in another grand old English home in a district famous for its buildings of great beauty and historical interest. He had travelled in many parts

* For an elaborate account of the Fabric, see "Church of the Holy Trinity, Long Melford, a monograph by E. Lauriston Conder, Architect." Published 1887. Also "History of Long Melford," by W. Parker. 1873.





LONG MELFORD CHURCH.



LONG MELFORD CHURCH.

of the world, particularly in the wilds of Australia, and seen the shanties of the squatters in the other sides of the world and heard the expressions of affectionate regard with which they spoke of the old home, and since he had returned he never came to a place like Melford Hall without feeling that our English homes were indeed sanctified spots, and as English people they could but be proud of such places as these. Men who built and lived in those houses bore names which were historical; they were grand men, distinguished for their philanthropy, piety, and virtue.

The visitors lingered about here to the last moment, Sir W. Hyde Parker and Lady Parker personally conducting the party round the elegant apartments, and in other ways doing their utmost to make the visit enjoyable. Tea was partaken of in the beautifully panelled hall, and before leaving the Honorary Secretary moved a very cordial vote of thanks to Sir William and Lady Parker for their great kindness in receiving the members of the Institute that afternoon. The proposition was received with the utmost cordiality.

Once more the excursionists mounted the wagonettes and were driven to Melford station, in time to catch the 7.18 p.m. train for Ipswich *via* Bury.

A large number of ladies joined the party, and evidently enjoyed the long drive through the country rich in scenery. Amongst them were:—Mrs. Haslewood, Miss Grimsey, Mrs. Wm. Biddell, Miss Mason, Mrs. F. J. Fish, Mrs. Henry Miller, Mrs. H. J. Wright, Miss Nunns, Miss E. P. Youell, Miss Gurteen, Mrs. Lewis, Mrs. Hopper, and others. The gentlemen included:—Rev. E. Hill, Mr. F. J. Fish, Rev. Dr. Crosswell, Mr. Wm. Biddell, Rev. M. B. Cowell, Mr. P. F. Wainwright, Rev. A. J. C. Connell, Mr. R. Hunt, Mr. Thos. Miller, C.E., Rev. W. Wyles, Mr. H. C. Casley, Mr. G. H. Grimwood, Rev. A. H. Hayes, Rev. W. H. Sewell, Mr. J. S. Corder, Mr. Henry Miller, Mr. George Calver Mason, Dr. J. E. Taylor, Mr. E. Barrett, Mr. Thos. Harrison, Mr. Geo. Abbott, Mr. J. W. Seager, Mr. Wm. Vick, Mr. R. E. Bunn, Mr. H. J. Wright, Rev. E. C. Hopper, Rev. A. L. Nunns, Mr. Henry Trigg, Mr. H. H. Almack, and Mr. F. Methold.

GREAT WALDINGFIELD CHURCH.

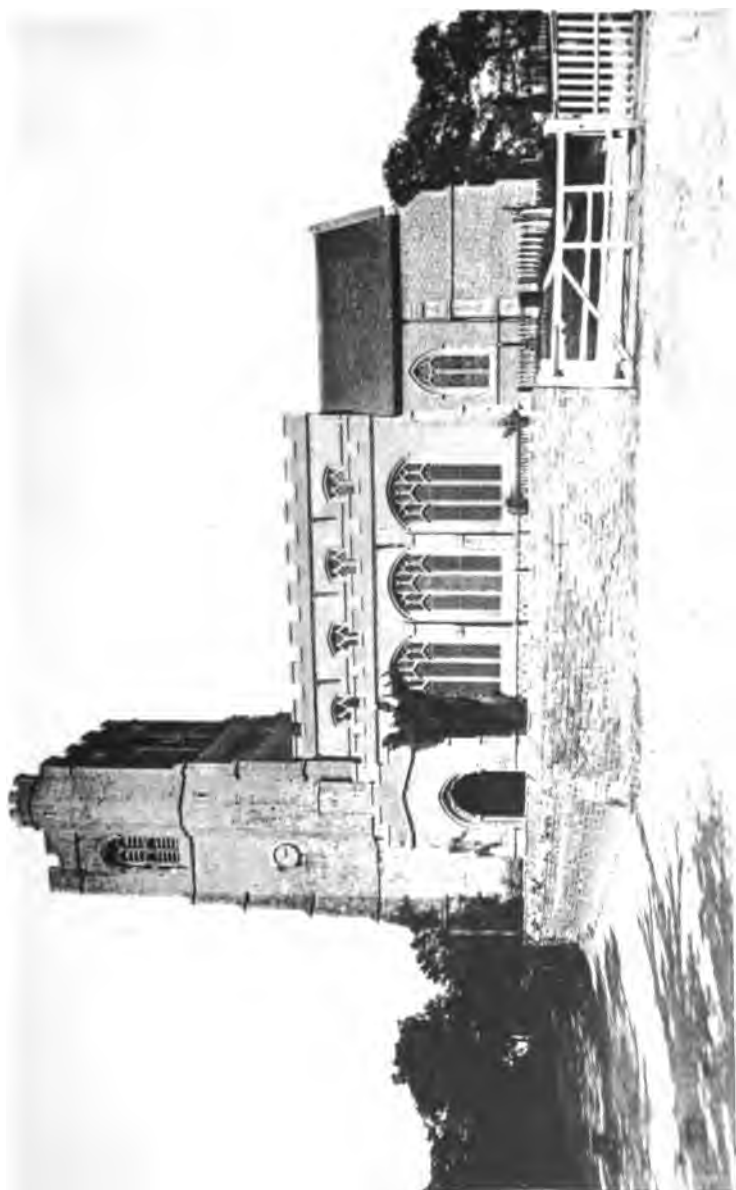
BY REV. CHARLES ALBERT STOKES, M.A.

This Church, in the Archdeaconry of Sudbury, and Diocese of Ely, is dedicated to S. Lawrence. The Tower, Nave, and Aisles were probably rebuilt by John Appleton at the end of the 14th century. Of John Appleton there are further memorials existing in the adjacent parish of Little Waldingfield. When the above-named portions of the Church were rebuilt, the old chancel was left standing; but the chancel was rebuilt, as will be described further on, by the Rev. W. P. Baily, Rector, and his family, in the years 1865 to 1869.

By the beginning of the present century the Church had fallen into considerable disrepair; it was partially repaired at a cost of £500 raised by rate in the years 1827-29. Rev. Francis Cresswell, Rector.

The north Chapel was re-seated, re-floored, and re-roofed in 1875, by John Braithwaite, Esq., of Nottingham, at a cost of £200.

In the years 1876-7 the Church was thoroughly repaired under the direction of the Rev. Francis J. Braithwaite, rector, and a committee, at a cost of £1663, raised by subscriptions. Mr. Hakewill, of London, was the Architect. The works done consisted of the following:—The Roofs of the Nave, Aisles, and Tower were taken off, and after being made thoroughly sound, were re-placed and re-covered with lead. The roofs are of English oak. The nave Aisles and Tower were re-floored and re-seated. The walls and floors of Tower were made sound. West arch was re-opened, clerestory windows re-glazed, bells



GREAT WALDINGFIELD CHURCH.

re-hung, and one re-cast. These works were executed before the re-opening of the church A.D. 1876. In 1877 the tracery of the aisle windows was made good and windows glazed. The south and west doors were repaired, and a new north door, an exact copy of the old one, was hung. South porch was re-roofed, paved, and glazed, and stone work repaired. These details of the restoration of the church will serve to show that the original character of the parts dealt with was preserved.

Nothing has been said so far as to the details of the re-building of the chancel in 1866 and following years. The architect was Mr. Butterfield: the cost including the stained glass in the windows was about £1000, undertaken by the rector, the Rev. W. P. Baily, and his family. The walls were new faced inside and out; new east and south window frames, new tiles to floor and oak sittings; new roof.

There were traces left of an Early-English east end in a broken "roll" under the window. The present east window is of dimensions of another old window found bricked up in the wall. There was a "priest's door" on the south side of the chancel, and a screen went across the arch north of the chancel. The priest's door was removed to the school, but the screen is not in existence now, though it appears to have been used as a vestry screen after the re-building of the chancel. The old oak string A.D. 1100 was replaced in the chancel. The south window before the re-building was a narrow square-headed window made up of odds and ends from the old church.

The reredos was given to the church by Misses Emily and Louisa Baily: the marbles, of which it is formed, having been collected by them from the ruins of temples in Rome and elsewhere. They were made into mosaics in Rome by Saleri, and placed in their present position under the direction of Mr. Butterfield. The oriental alabaster forming the cross in the reredos came from a small red granite temple near the Sphinx; the granite in the slabs over the credence, from mount Sinai; the syenite from a

fragment of the statue of Rameses II., Thebes. Over the credence there is the text—

“The Lord alone shall be exalted in that day and the idols He shall utterly abolish.”

The rails in the chancel sittings and under the chancel arch were from the chancel of S. Michael's Church, Cornhill, London; a church of Sir Christopher Wren: they are supposed to have been by Grinling Gibbons. Sir G. Scott ordered them to be removed, as out of character with his improvements at S. Michael's, and they were bought by the Rector. The old altar rails, which used to form three sides, are now in the rectory.

The pulpit was placed in the church at the time of the chancel restoration. It is of oak and walnut. There was a corresponding lectern, but that is now in Little Waldingfield Church.

The Font is old (with the exception of the cover), but there is no record of its history. The ends of the nave benches are also old, and are worth attention, as also the string-course in the clerestory with its ornaments.

The vestry was rebuilt in 1887, at the cost of Rev. F. J. Braithwaite; Mr. Fawcett, architect. Cost £340. There was a sacristy, but this was pulled down many years ago.

On the south wall (exterior), over the clerestory, there is an inscription in black-letter; over the west door (exterior) there were carvings relative to the martyrdom of S. Lawrence; conspicuous among them is said to have been “the gridiron”; but about sixty years ago the workmen, when their master was absent, chipped the carvings away, and their place is now filled with plaster. There appear to be no emblems of the martyr within or without the church.

The brass lectern was given by Mrs. Braithwaite, in memory of her husband (Rev. F. J. Braithwaite, rector). It is an exact copy of one placed in Little Gidding Church, by Nicholas Ferrar. There is an original lectern, very similar, in Southwell Minster.

Other rectors commemorated in the church are Thomas Boyce, Francis Cresswell, these by tablets. The west window preserves the memory of William Percival Baily, rector. There are also monuments to members of families once resident in the parish.

The painted windows may need a short description.

Chancel	{	E. window, by Gibbs, London, pres. by MISSES BAILY
1869	{	S. " " " " L. BAILY, Esq.
Church	{	W. window, tracery copied from old window glass
		by Gibbs, pres. by MISSES BAILY
1877	{	S. aisle centre, by Westlake, pres. by MESSRS. BACON
		S. E. window, old glass re-set, REV. F. BRAITHWAITE
1886		N. W. window, glass by Lavers & Co., pres. by
		MISS BAILY
		N. " " " " REV. F. BRAITHWAITE
		(window next) " " MISS BAILY

The organ is the gift of Mrs. Braithwaite.

The five bells as existing previous to 1800, were in that year recast into six and rehung: in 1876 one was recast again. The peal now consists of six bells. Weight of tenor 13 cwt.

The clock was made A.D. 1786.

It may be interesting to note that during the present century a sum of at least £4,500 has been spent in repairing and furnishing the church; or a sum of £1,000 since 1865.

The Registers of the church date from A.D. 1539 and are continued to the present day, with occasional gaps of not more than three or four years.

The advowson belongs to the Master and Fellows of Clare College, and came into their hands in 1727. The patron before this date was the above-named William Powle. Mr. John Powle was patron in 1657, and was the son of Mr. Paul Powle, and baptized 1608, in this church.

The manor of Waldingfield Hall was granted to Geoffrey Carbonel in the 13th century. Sir Robert Crane was lord of the manor in 1639.

RECTORS OF GREAT WALDINGFIELD.

BY REV. FRANCIS HASLEWOOD, F.S.A.

1293—1305 WALTER DE DITTON is the first rector whose name is on record.

Davy, Add. ms. 19,078, thus refers to him 22 E. 1. (Pr. III., 595), 34 E. 1. (Fin. Norf., 89), "*Walter de Ditton, parson of the Church of Gt. Waldingfield.*"

1313 WILLIAM AYLMEY, instituted 6 Id. June 1313, ad præ. Eliz. relict Dni. Thæ Carbonell. (Reg. I., 52.)

1318 JOHN DE BROKESBURN, instituted 2 Kal. Jun., 1318, ad præ. Dni. Joh. de Brokesburn mil. (Reg. 1, 75.)

1396 JAMES GROTENE, ad præ. Marg. relictæ Thæ. Boteler de Newton, 21 Sept., 1396. (Lib. VI., 215.)

ROBERT CLERK.

1429 JOHN THURSTON, ad præ. Ric. Baynard, arm., 8 Ap. (Reg. IX., 32.)

1440 RALPH BEAUFORD, ad præ. Thæ. Barton de Webley, arm., 13 Mar. (Reg. X., 37.)

1449 THOMAS WYKYS (p. mut. cum Ewerst Cicest) ad præ. Thæ Barton, Gent., 28 Jun. (Reg. XI., 53.)

1460 RALPH BARTON, ad præ. ejusd, 5 Mar. (Reg. XI., 25.)

1474 JOHN PAULE (p. mut. cum Marteley Wig), ad præ. Thomæ Barton sen de Webley Heref. 2 Ap. (Reg. XII., 106.)

1481 DAVID CLER, ad præ. ejusd. 7 Feb. (Reg. XII., 124; XIV., 93.)

- 1508 RICHARD EDEN is the first name mentioned in the oldest parish register, upon the fly-leaf of which is entered a list of Rectors. It is headed thus:—*Rectores ecclesie de Waldingfield magna in com. Suffolk*: and divided into columns:—*Tempus quo inceperunt: per quot años continuauerunt: quo anno mortui aut cessarunt. Richardus Eden fuit rector tempore valuationis Beneficiorū viz xxvi° Hen. octavi. Anno Dñi 1535.* He was instituted 24 Feb., 1508, upon the presentation of Robert Apulton, Esq. (Reg. xv., 125.)

He is mentioned in *Valor Ecclesiasticus*, Hen VIII. (Vol. III., 451, ed. 1817.)

This Richard Eden appears to be the LL.B. who had the rectory of Gestingthorpe, Essex, 7 Ap., 1514, resigning same 1516; was also warden of the college of S. Gregory, Sudbury, and surrendered that college to the crown 9 Dec., 1544. He died before 9 Ap., 1551. (*Athenæ Cant.*, I., 104; *Le Neve Fasti*, II., 330; *Newcourt Rep.*, I., 81; II., 280.)

- 1545 ROBERT POLEY, the next upon the list, *fuit Rector An° Dom. 1545, anno xxxvii Henrici Octavi.* This name is omitted by Davy.

- 1551 EDMUND LYSTER was instituted July 1, 1551, upon the presentation of the assigns of John Spring, Esq. (Reg. xviii., 17.) There is no note respecting this rector, beyond the name in the parish register.

- 1561 JOHN CHETHAM, upon the presentation of John Spring, Esq., was instituted August 12, 1561. (Reg. xix., 55.)

This name is omitted on the fly-leaf of old parish register.

JOHN HOPKINS was buried here October, 23, 1570. (*Wood's Ath.*, I., 63.)

1571—1584 THOMAS CROOKE, alias CROKE, was instituted April 3, 1571, being presented by Edward Colman, B.D. (Reg. XIX., 168.) According to the parish register he held the rectory eleven years. (*vndecem annos.*)

1581 THOMAS LOVELL, upon the presentation of the same patron was instituted February 15, 1581. (Reg. xx., 74.)

The list before alluded to states that he entered upon the benefice 1582, and held it *viginti et octo annos* (28 years) till June 10, 1610, that being the day of his burial.

1610 SAMUEL HYNDE was instituted June 21, 1610, upon the presentation of John Hynde. The parish register states he was rector for ten years and upwards (*decem annos et amplius*), holding it till May 18, 1621. (Reg. xxii., 26.)

1621 WILLIAM CLEMSON was collated June 8, 1621, being presented by Paul Powle de ffelsham.

(Liber Institutionum com. Suff. at the Record Office, Ser. A, Vol. III., f. 73.)

The list at Great Waldingfield gives particulars thus :—*Wyllyam Climson An^o Dñi 1621*, held it *octo annos*, ceased to be rector *October 29, 1629*.

1629 NICHOLAS BLOXHAM, was instituted August 7, 1629, upon the presentation of the king. The character of this rector has been viewed very differently ; being thus named in the "First century of Scandalous Priests," 1643 :—The Benefice of *Nicholas Bloxam*, Parson of the Parish of the church of Great Waldingfield, co. Suffolk, is sequestered, for that he is a common drunkard and inticer of others to that beastly vice, a common swearer by great and bloody oaths, and hath bin very carelesse and negligent of his Cure, seldome preaching above once a month," &c., &c. (John White, p. 23.)

He appears to have been sequestered as "vicious."

John Walker, however (II., 208), in his *Sufferings*

of the Clergy, takes another view of him, saying :—" he is another of those singled out by White for his century as a common swearer, &c., suspected of incontinency, and, which was, no doubt the greatest of all his crimes, a contemner of the Parliament Fasts."

The name of this rector is not found in the parish register, possibly due to the fact that several lines have been erased, apparently on purpose.

Georgius Bradshaw, M.A. curat, juxta Nicholas Bloxha, Rectoria 1661.

1632 ANDREW SANDELANDES is described on the fly-leaf of the parish register, beginning 1539, as " the proud audacious Parson of great Waldingfild 1632."

He was instituted June 8, 1632, the benefice being in the gift of the crown through simony, " ad præ. dni Rg. rañe Symoni. His signature occurs in 1638.

" Andreas Sandilands, A.M., habet literas Patentes de presentatione ad Rectoriam ecclesie parochialis de Waldingfeild magna, &c., vacantem Simonie spectantem, 4 Jan., 1630. (Rymer Foedera, by Robert Sanderson, ed. 1732, Vol. XIX., p. 257.)

GEORGE PEPPEN, M.A., inductus in Rectoriam at Waldingfield mag. No year given.

1657 SAMUEL NEWSON, upon the presentation of Sarah Powle, was instituted in 1657.

The parish Register states :—" *Samuel Newson Rector dy'd in March 1694 who had been a very Careless Incumbent about 35 years.*" He was buried here March 2.

1667 SIMON HOW was presented by the king by reason of Simony, and instituted March 12, 1667. (Reg. Reynolds.) (Lib. Inst., B. II., 226.)

1695 WILLIAM POWLE, M.A., (Pem. A. B., 1676 : A. M., 1680,) was instituted May 27, 1695. (Lib. Inst., Ser. B., Vol. v., 292.) Also held Little Waldingfield, and zealously discharged his sacred functions for thirty three years, until his death September 14, 1727, aged 72.

This note is found "*Gulielmus Powle A.M. anno 1695 hujus Ecclesiæ solus suæ Gentis & Rector & Patronus obiit 14th die Sept^{bris} 1727 æta: 72, per 33 annos Rector vigilantissimus.*"

Rectory bought by Clare for £1000, A.D. 1729.

"Rev. W^m Powle Rector buried Sep. 18, 1727," at Great Waldingfield.

William Powle, of Kent, admitted of Pembroke Hall, Camb., 1673; A.B. 1676; chosen Fellow 5 Mar. 1678; curate of Framlingham several years for Dr. Coga. Resigned his Fellowship 26 May, 1688. (Cole's MS. L 221. Loder's Framlingham, p. 278.)

1727 RICHARD PEPPEN, M.A., *inductus in Rectoriam at Waldingfield Mag.*, upon the presentation of John Powle, gent. was collated January 31, 1727. (Lib. Inst. Ser. C. I., 306.)

"Rev. Mr Richard Peppen, buried Oct. 22, 1742." (Burial Register.)

1742 RICHARD JACKSON, M.A., was collated January 10, 1742, in the patronage of Clare Hall, Cambridge. (Lib. Inst., Ser. C, I., 270.)

In the parish register, "Rich^d Jackson A.M. Rector induct 1742 ob. Oct. 1759."

He was buried here as appears by the following:—"Rev. M^r Richard Jackson bu. Oct. 27, 1759."

His eldest daughter, Jane, married at Weston, Rev. D. S. Wayland, vicar of Kersey, Lincolnshire. (*Ips. Jour.*, May 3, 1817.)

1760 THOMAS NEALE, was instituted January 2, 1760, in the same patronage. (Lib. Inst., c., I., 270.) Was buried at Great Waldingfield, Feb. 10, 1772.

1772 BENJAMIN WRIGHT, M.A., was instituted Mar. 7, 1772, to this parish, which he held ten years. He was buried here January 31, 1782.

The monument in the church says that he died January 24, and was aged 56. (Lib. Inst., c., I., 308.)

1782 THOMAS BOYCE, M.A., Clare Coll., Camb., B.A. (7th sen. opt.), 1769; M.A. 1772; Fellow. Was instituted May 31, 1782, and remained rector twenty-four years, holding it with Acton. (Lib. Inst. c., i., 309.)

The list of rectors thus mentions him:—"Thomas Boyce, A.M., Rector, inducted 1782, obiit Oct., 1806, having been 24 years rector of this parish, and vicar of Acton." There is a tablet to him in the church. In the Burial Register, it is stated he *died Oct. 31, was buried November 8, 1806, aged 59.* (Gent. Mag. LXXVI., 1083.)

His dau. *Sophy* d. at Finchly. *Englishman*, Feb. 22, 1824.

1807 FRANCIS CRESWELL, S.T.B., Clare Coll., Camb.; B.A. (4th wrangler) 1785; M.A. 1788; B.D. 1796; Fellow and Tutor; was instituted March 24, 1807, enjoying the benefice thirty-five years. (Gent. Mag., LXXVII., 662; Lib. Inst., c., i., 271.) He died Nov. 17, and was buried here November 24, 1841, aged 78 years. There is a tablet in the church.

In the churchyard, West of the church, is a stone with the initials—F. C. 1841, J. C. 1870.

The parish register gives Francis Creswell, bur. 24 Nov., 1841, aged 78. Jane Creswell, of Melford, late of Great Waldingfield, bu. Feb. 5, 1870, aged 91.

1842 HENRY KIRBY, M.A., Clare Coll., Camb.; B.A. (4th sen. opt.) 1817; M.A. 1820; Fellow; held the rectory seventeen years. He was born December 8, 1794; inducted 7 May, 1842; died January 29, and was buried here Feb. 5, 1858, aged 64.

There is a monument in the churchyard to his memory.

1858 WILLIAM PERCIVAL BAILY, B.D., Clare Coll., Camb., B.A. 1830, M.A. 1833, B.D. 1854; Deac. 1832, Pr. 1833; formerly Fell. of Clare 1830-49; Chap. to H.M., Hampton Court Palace 1849-58; appointed rector 1858, being inducted May 9; died 3rd, and was buried here August 10, 1871, aged 64. There is a monument in the churchyard to his memory, as well as the West window.

During his rectoriate the chancel was restored and beautified.

1871 FRANCIS JOSEPH BRAITHWAITE, M.A., Clare Coll., Camb. ; B.A. (21st wrang.) 1860, M.A. 1863 ; Fell. of Clare Coll. 1861-72 ; Deac. 1861, Pr. 1862 ; Curate of S. Peter's, Wisbeach, 1861-65 ; Dean and Prælector of Clare, 1865-72 ; Proc. 1871--72 ; was inducted Dec. 4, 1871. He was Rural Dean, and held the rectory seventeen years. During this period the roof of the church was restored and new seating introduced. This was in 1873, the rest of the building being put into excellent repair in 1877. His last work was the erection of a new vestry in 1888, and gift of the organ.

The Rev. F. J. Braithwaite was born 5 Oct., 1837, and married Mary Hopkinson, daughter of the late Rev. John Hopkinson, Rector of Alwalton, Hunts., and domestic chaplain to Earl Fitzwilliam. He left five sons and two daughters :—

Francis Joseph Braithwaite, born 5 Dec., 1872, now first Lieut. 47th Regt.

Mary Elizabeth Braithwaite, born 23 Ap., 1874.

William John Braithwaite, born 1 June, 1875, Scholar of Winchester, and of New College, Oxford.

Margaret Dorothea Braithwaite, born 8 Ap., 1878.

Thomas Mills Braithwaite, born 8 Sept., 1880.

Richard Edmund Braithwaite, born 2 July, 1883.

Humphry Layland Braithwaite, born 25 June, 1885.

The Rev. F. J. Braithwaite died 28 May, 1889, and was buried June 1, at Great Waldingfield, aged 52 years.

The handsome brass eagle in the church is to his memory, also a granite cross at the North-East corner of the churchyard.

1889 CHARLES ALBERT STOKES, M.A., Clare Coll., Cam., B.A. (11th wrangler) 1872; M.A. 1875; Deac. 1876; Pr. 1877; Fell. of Clare Coll. 1872-89; C. of Tisbury, Wilts., 1876-78; Upper Tooting, 1879-82; V. of Warmfield, Yorks., 1882-89.

Mr. Stokes was born August 25, 1849, and married Fanny Ridley Ellington. They have two daughters:—

Frances Mary Stokes, born August 28, 1880: and

Leonora Lucy Stokes, born January 21, 1883.

The Rev. C. A. Stokes was instituted and inducted into the Rectory of Great Waldingfield, October 23, 1889.

MONUMENTAL INSCRIPTIONS

AT GREAT WALDINGFIELD.

Transcribed by REV. FRANCIS HASLEWOOD, F.S.A.

North Side of Churchyard.

† Sacred to the Memory of The Rev. William Percival Baily,
for thirteen years Rector of this Parish Born 1807 Died 1871 †
In Christ Alone
Emma Baily, Sister of the above Died 1872.
Emily Baily, Died 1885, his Sister.

In loving memory of JOHN GOLDING, To the memory of our dear father
born December 2 : 1838, JOHN GOLDING,
died July 16 : 1885. departed this life
also of his infant daughter, Oct : 16 : 1872,
aged 2 months. aged 72 years.

In loving memory of In loving memory of
DANIEL GOLDING, HANNAH, the beloved wife of
who died April 22nd 1885, DANIEL GOLDING,
aged 79 years. who died March 7th 1881, aged 77 years.

In memory of who died June 1st, 1819
aged 8 years.
COOPER MICH^l TURKETINE
Sacred to the Memory of EDWARD TURKETINE,
ELIZABETH, who departed this Life
Wife of August 13th 1823, Aged 59 Years.

In loving memory of JOSIAH & SUBANNAH STEED,
MAUD, born June 13th 1876,
the beloved daughter of died May 9th 1880.

Against the North Wall of Church.

Sacred Aged 73 Years.
To the Memory of He was an exemplary Clergyman,
THO^s DYMCK PRESTON, D.D. an impartial Magistrate, a sincere
Rector of Roughtam and Friend, a tender Husband, an
Vicar of Edwardstone indulgent Parent.
in this County, JANE, his only Daughter inscribes
who died the 21st of June 1800, this stone to a loved and respected
Father.

In memory of also of LYDIA, his wife,
WILL^m HUNT AVES, who died July 29th 1822
aged 42 years.
who died March 9th 1819 aged 39 years. Also of three of their Children.

Sacred to the Memory of
 JANE the Daughter of JOHN & ANN BARTLETT
 who departed this Life July 20th 1806 Aged 15 Years.

Also MARY GODDARD Daugh^r
 of the above J^o & ANN BARTLETT
 who departed this Life Aug^t 1st 1808 Aged 8 Years.

In affectionate remembrance of
 ELIZA, wife of THOMAS FOSKEW,
 who died August 2nd 1874,
 aged 60 years.

also HARRIET, her sister,
 wife of the late ABRAHAM HERBERT,
 who died February 2nd 1892,
 aged 75 years.

In Loving Remembrance of
 JANE TURNER, who fell asleep

March 2nd 1893,
 aged 72 years.

In loving
 memory of
 ALEXANDER SEATON BUIST,

late of London,
 died October 27 : 1891,
 aged 54 years.

East of Churchyard.

In Memory of JEREMIAH NICE
 who died
 Nov. 6th 1833 Aged 42 Years.

Sacred to the Memory of
 WILLIAM NICE
 who died Sep. 20, 1826
 Aged 12 Years.

In memory of EDWARD HALLS
 who died Sep : 17 : 1864,
 aged 47 years.

also HANNAH, his wife,
 who died April 29 : 1878,
 aged 59 years.

In ever loving memory of
 EDWARD ANDREWS,
 who departed this life

May 31st 1894,
 aged 22 years.

In loving remembrance of
 JOHN MAYHEW,

Erected by E. POULSON.
 who died November 13 : 1879,
 in his 79th year.

In memory of
 WILLIAM BANTOCK,

who died June 7 : 1872,
 aged 67 years.

In memory of KAZIAH CHINERY,
 born Feb : 22nd 1821,
 died Aug : 22nd 1871.

In memory of WILLIAM CHINERY,
 husband of KAZIAH CHINERY,
 who died April 27th 1891, aged 77 years.

In memory of WILLIAM PEGG,
 who after a long and severe affliction
 departed this life Sept : 22nd 1866, aged 57 years.

also of MARY ANN, his wife,
 who died Oct : 17th 1890, aged 84 years.

In loving memory of
 Robert Steggles Smith,
 Died November 22nd 1889, Aged 38 Years.
 Also of Claude Pratt, his second son,
 Died January 22nd 1894, In his 9th Year.

In memory of
CHRISTIANA wife of **ABRAHAM BACON**
 died August 16th 1835
 aged 73 years.

Sacred to the Memory of
FRANCES, wife of **ABRAHAM BACON**
 who died Nov^r 14th 1846,
 Aged 64 Years.

In affectionate remembrance of
ABRAHAM JAMES BACON,

In loving memory of **JOHN KINGSBURY LOTT**,
 born June 12th 1837, died December 26th 1890.

In loving memory of **MARY ANN LOTT**,
 born January 31st 1815, died May 15th 1893.

In affectionate remembrance of
SAMUEL ANDREWS,
 who died April 15th 1872.
 in his 78th year.

In affectionate remembrance of
BENJAMIN ANDREWS,
 who died Dec: 1st 1883,
 Aged 75 Years.

In Memory of
ELIZABETH M. E.
 Daughter of

In affectionate remembrance of **JOHN TURNER**,
 who died October 16th 1876, aged 75 years.

In loving memory of **SUBAN TURNER**,
 who died April 17th 1894, aged 85.

Sacred To the Memory of
ROBT CROSS,
 (late of the Rose & Crown Inn,
 Sudbury,)
 Who departed this Life
 April 19th 1820 Aged 56 Years.

In Memory of
JOHN CROSS
 who died June 13th 1805
 Aged 76 Years.

In memory of **JOHN VINCENT**,
 who died January 17th 1867,
 aged 79 years.

In loving memory of
WILLIAM ANDREWS,

In memory of
ABRAHAM BACON
 died February 4th 1836
 aged 81 years.

Sacred to the Memory of
ABRAHAM BACON
 who died Feb^r 14th 1858,
 Aged 71 Years.

of this parish, who died
 January 17th 1882, aged 67 years.

also of **ANN**, his wife,
 who died February 13th 1880,
 in her 86th year.

Sacred to the Memory of
MARY ANN, wife of **BENJ^r ANDREWS**,
 died March 15th, 1859,
 Aged 56 Years.

WILLIAM & ELIZA BIRD,
 who died Nov. 1 1845
 In the 2nd Year of her Age.

Sacred To the Memory of **SARAH**
 (Wife of **ROBERT CROSS**)
 of the Rose & Crown Sudbury
 where She lived as Landlady 23 Years.
 She departed this life
 Oct^r. 30th 1818 Aged 45 Years.

In Memory of
BATHSHEBA,
 his Wife
 Died June 6th 1801 Aged 61 Years.

also of **FRANCES**, his wife,
 who died September 13th 1866,
 aged 80 years.

who died November 18th 1890,
 in the 68th year of his age.

Granite Cross. N.E. corner of Churchyard.

In loving remembrance of FRANCIS JOSEPH BRAITHWAITE, M.A.
Rural Dean, 17 years rector of this parish,
born Oct: 5: 1837, died May 28: 1889.

In loving remembrance of MARY ANN, second daughter of
HENRY and MARTHA EMERSON,
formerly of Lynn's Hall Edwardstone,
who died September 29th 1886, aged 80 years.

In memory of JOHN, youngest son of the late
HENRY and MARTHA EMERSON,
formerly of Lynn's Hall, Edwardstone,
who died May 20th 1891, in his 73rd year.

In loving remembrance of JOSEPH, fifth son of the late
HENRY and MARTHA EMERSON,
formerly of Lynn's Hall, Edwardstone,
who died December 17th, 1881, aged 65 years.

In loving remembrance of EMILY, fourth daughter of the late
HENRY and MARTHA EMERSON, formerly of Lynn's Hall, Edwardstone,
who died at Bildeston March 14th 1893, aged 76 years.

Stone on a Brick Altar Tomb.

In Memory of JOHN RUFFELL
of this Parish
who departed this Life
the 7 of August 1705 Aged 52 Years.
also of MARY RUFFELL
Wife of the above

who died Novr. 19th 1821,
Aged 75 Years.
In memory of WILLIAM the Son of
JOHN & MARY RUFFELL
who died 26th Aug^r 1798
Aged 12 Years.

Stone on Brick Altar Tomb.

Exuvias terrestres
hic asservari voluit
GUILIELMUS POWLE, A.M.
hujus Ecclesie per 33 annos
Rector vigilantissimus.

Vir
Sapiens modestus eruditus,
Sine Fraude Simplex,

In loving memory of
SUSANNA OSBORN,
who entered into rest
Nov: 23rd 1864, aged 56.

In Memory of
W^m JOHN POULDING WRIGHT
who died Feb^y the 14th 1803
He liv'd Esteem'd
and died sincerely regreted

Sine Fuco pius.
Theologus
Et judicandi Solertia
Et concionandi Facultate
cum primis numerandus,
Obiit Sept. 14^{to}
Anno {Salutis Humanæ 1727.
{Ætatis Suse 72.

In loving memory of
BOWERS BREWER OSBORN,
who entered into rest
March 18th 1885, aged 75.
in the 30th Year of his Age.
Also of POULDING WRIGHT
His Infant Son who died
at the early age of 16 months.

In Memory of
THOMAS CHISNALL

In memory of PHILIP PARKER
who died Nov^r. 15th 1783
aged 51 years.

In Memory of THO^s NORDEN
who died 7th July 1751
Aged 66 Years.

who died September 28th 1856
aged 86 years.

Also of MARY his Wife
who died Feb. 13th 1808
aged 64 years.

In Memory of MARY his Wife,
who died 20th Sep^{br} 1752
Aged 66 Years.

In Memory of

THOMAS NORDEN
who departed this Life
March 17th 1778 Aged 61 Years.

RUTH NORDEN
who departed this Life
May 6th 1784 Aged 65 Years.

(Ledger Stone within iron railings.)

Here lie the mortal remains of the Rev^d HENRY KIRBY, A.M.,
xvii years rector of this parish;
born Dec : 8 : 1794, died Jan : 29 : 1858.

In Memory Of
THOMAS NORDEN

who died 25 : of June 1788,
Aged 39 Years.

Sacred
To the Memory of
WILLIAM Son of

JAMES and ANN SCOFFIELD,
who died June 16 : 1845,
Aged 18 Years.

In memory of ANNA, widow of EDWARD BRAND,
of Nether Hall, Little Waldingfield :
who died November 2nd 1869, in the 80th year of her age.

Sacred to the memory of
JOHN HILLS, who died August 18th 1864, aged 71 years.

Here Lyeth y^e body of
JOHN PATTRICK

Who Departed this
Life Janu y^e 19 1708 Aged 78 years.

In Memory Of
WILLIAM WRIGHT
who died Dec^{br} y^e 7th 1787
Aged 58 Years.

In Memory Of

JOHN POULDING
who died 18th July, 1778,
Aged 66 Years.

MARY his Wife
who died 13th Dec^r. 1787
Aged 68 Years.

In Memory of

MICHAEL WILL^m STEED
who died July 3rd 1841
Aged 77 Years

ANNA MARIA the Wife of
MICHAEL WILL^m STEED
who died 12th April 1797
Aged 39 Years.

Sacred to the memory of

HEN^y NUTTON AYERS
departed this life
Jan^y the 26th 1789
In the 46th Year of his Age

ELIZ^m ANN AYERS Daughter of
HENRY NUTTON and JANE AYERS
died Aug^t 10th 1808
In the 32nd Year of her Age

In Memory of HENRY WENT, Who died 3. April 1741, Aged 70 Years.

In Memory of SARAH the wife who died y^e 20th July 1776
of HENRY WENT Aged 68 Years

In memory of FRANCES, widow of the late JOHN HILLS,
who died August 4th 1876, aged 67 years.

In memory of GEORGE HILLS,
who died Sept: 16th 1890, aged 44 years.

In memory of who died December 25: 1861
WILLIAM HILLS aged 67 years.

South of the Church.

Sacred to the Memory of born Oct^r 9th 1831,
THOMAS HILLS died Aug^t 22nd 1858.

Sacred to the memory of SAMUEL HILLS, late of Lynns Hall Edwardstone,
who died August 14th 1858, in the 67th year of his age.

also of HARRIETT, his wife, who died Dec: 30th 1884, aged 88 years.

In loving remembrance of JOHN WALTER HILLS,
who died January 25th 1885, aged 44 years.

Erected to his memory by M^{rs}. E. EMERSON.

In affectionate remembrance of ELIZABETH EMERSON,
who died January 29th 1892, aged 79 years.

This stone is erected in loving remembrance by her family.

In affectionate remembrance of SOPHIA BOWERS,
who died January 29th 1892, aged 5 years.

In memory of GEORGE JOHNSON,
who died Jan^r 9th 1819,
Aged 60 Years.

Also SUSANNAH, his Wife
who died Nov^r 10th 1841
Aged 82 Years.

In Memory of
MARTHA the Wife of HENRY AYERS
who died March 8th 1803
Aged 75 Years.

In Memory of SARAH, Wife of
ROBERT BARTLETT

In Memory of
ANN, Wife of THOMAS AYERS,
who died October 23rd 1847,
Aged 82 Years.

In Memory of
ELIZABETH AYERS,
who died May 15th 1821,
Aged 25 Years.

Sacred to the memory of
HENRY JOHNSON
Died March 24th 1816
Aged 28 Years.

Also of MARIA his Wife
Died March 2nd 1848, Aged 58 Years.

In Memory of
HENRY AYERS

who died 26: June 1784
Aged 66 Years.

who died 12th Sep^r 1815,
Aged 62 Years.

In Memory of
THOMAS AYERS,
who died October 23rd 1831,
Aged 70 Years.

In Memory of
ANN AYERS,
who died December 3rd 1821,
Aged 27 Years.

In Memory of JAMES AYERS,
who died May 26th 1823,
Aged 20 Years.

In Memory of HENRY AYERS,
born January 26th 1790,
died May 11th 1877.

In Memory of GEORGE AYERS,
who died December 9th 1825,
Aged 20 Years.

In Memory of WILLIAM AYERS,
who departed this life Sept: 17th 1882,
Aged 90 Years.

Sacred to the Memory of
THO^s HILLS, who died
Sep^r. 29th 1821, Aged 64 Years. | ANN, his Wife who died
March 3rd 1837, Aged 80 Years.

Sacred to the Memory of
JAMES HILLS, who died
February 15th 1848, Aged 50 Years. | Sacred to the Memory of
JOHN VINCENT HILLS, who died
November 27th 1849 Aged 12 Years.

Close to S. gate.

Sacred to the memory of THOMAS HILLS,
born Sept: 21: 1789, died Feb: 5: 1860.
church warden of this parish thirty nine years.

Sacred to the memory of ELIZABETH HILLS,
born March 2: 1807, died April 30: 1888.

In memoriam
ROBERT RODWELL, of Babergh Hall,
and Bury St. Edmunds,
died 19th April 1888, aged 78.
ELIZABETH, his wife

died 28th May 1879, aged 69.
ROBERT KEDINGTON RODWELL,
their elder son,
died 3rd July 1881, aged 34.

(Close to S. Porch.)

In Memory Of ROBERT MUMFORD,
who died 21st Jan^r. 1781
Aged 46 Years.

In Memory of ANN the Wife of
ROBERT MUMFORD
who died y^e 6th August 1771
In y^e 36th Year of her Age.

Within iron railings.

Here rest the remains of
JOHN MEDOWS RODWELL Esq
of Babergh Hall in this parish
In memory of ROBERT LAY STRUTT,
who died Jan: 8: 1876,
aged 61 years,
also of MARY JANE his wife,
who died October 2^d 1878,

who died February 8th 1859.
also MARIANNA, his wife
who died February 16th 1859.
aged 70 years.

In memory of RODNEY, son of
ROBERT LAY and MARY JANE STRUTT
who died May 21st 1876,
aged 30 years.

In loving remembrance of THOMAS JOHNSTONE BOURNE,
late of Babergh Hall in this parish, who died August 21st 1877.
aged 82 years.

Sacred to the Memory of MARY ANNE, Warwickshire, who departed this
Daughter of The late Rev^d JAMES Life the 2^d of May 1812,
POWELL, Rector of Church Lawford, Aged 24 Years.

F. C.
* 1841

J. C.
1870

CHANCEL.

Restored to the Glory of God 1869.

Inserted in niche of N. wall of the Sacrarium.

The : Lord : alone : shall : be : exalted : in : that : day :
and : the : idols : he : shall : vtterly : abolish :
The : marbles : in : these : mosaics : were :
collected : in : the : rvins : of : heathen : temples :
in : old : Rome : A : D : 1867 :—: 1869 :

South window of Chancel.

In memory of FRANCIS MAINWARING son of LAURENCE R and MARY BAILY born Oct 1850 died Avg 1851 bvrried at Edge Hill Liverpool.

NORTH CHANCEL.

Tablet.

In the vault beneath are deposited, in the same vault,
in hope of a joyful resurrection, the beside his careful and affectionate
remains of M^{rs} ELIZABETH DAWSON, wife, sleep the remains of
wife of WILLIAM DAWSON esq^r. of WILLIAM DAWSON esq^r. he died
this parish, she died December 18th February 13th 1798, aged 69 years.
1794, aged 57 years.

(N. window.)

To the greater glory of God and in loving memory of
JOSEPH & MARY BRAITHWAITE
this window is dedicated by their Son the Rector of this parish J D 1887.

Tablet.

In a grave near the north-west entrance to this church lie the remains of
FRANCIS CRESWELL, B.D. who was born April 24th 1763,
at Babworth in the county of Nottingham,
and died November 17th 1841,
he was eleven years tutor of Clare Hall in Cambridge,
and thirty-five years rector of this parish.

Near this place repose in humble but assured hope through Christ
of a glorious resurrection the mortal remains
of the Rev. THOMAS BOYCE, M.A.
for 24 years rector of this parish and vicar of Acton,
he departed this life on the 31st of October 1806.
his surviving children in grateful remembrance of such a father
desire to record his name in the church which he served so long
and loved so well : but his record is on high.

This Organ was erected in place of a smaller one by Mary Braithwaite.
in loving memory of Elizabeth Doykinson, Her Mother. 1888.

[* For Francis Creswell, Bu. 24 Nov. 1841, aged 78. Jane Creswell, Melford, late Gt. Waldingfield, bu. Feb. 5, 1870, aged 91.—Parish Register.]

SOUTH AISLE.

Tablet.

Near this Place lieth the Body of
 ROBERT KEDINGTON Esq^r.
 of a very ancient Family in this Neighbourhood and County
 who departed this Life the Twenty fifth day of May
 in the Year of our Lord 1787 in the 74th Year of His Age.

Window S. Aisle.

To the Glory of God and in memory of Abraham James Bacon
 Churchwarden died 1882 aged 67 years.

TOWER.

West Window.

WILLIAM PERCIVAL BAILY 1871 EMMA BAILY 1872

Slabs on floor of Tower.

Hic Jacet corpus JUDITHÆ
 uxoris EDM: MILLINGTON
 quæ obiit Martij. 3. 1711.

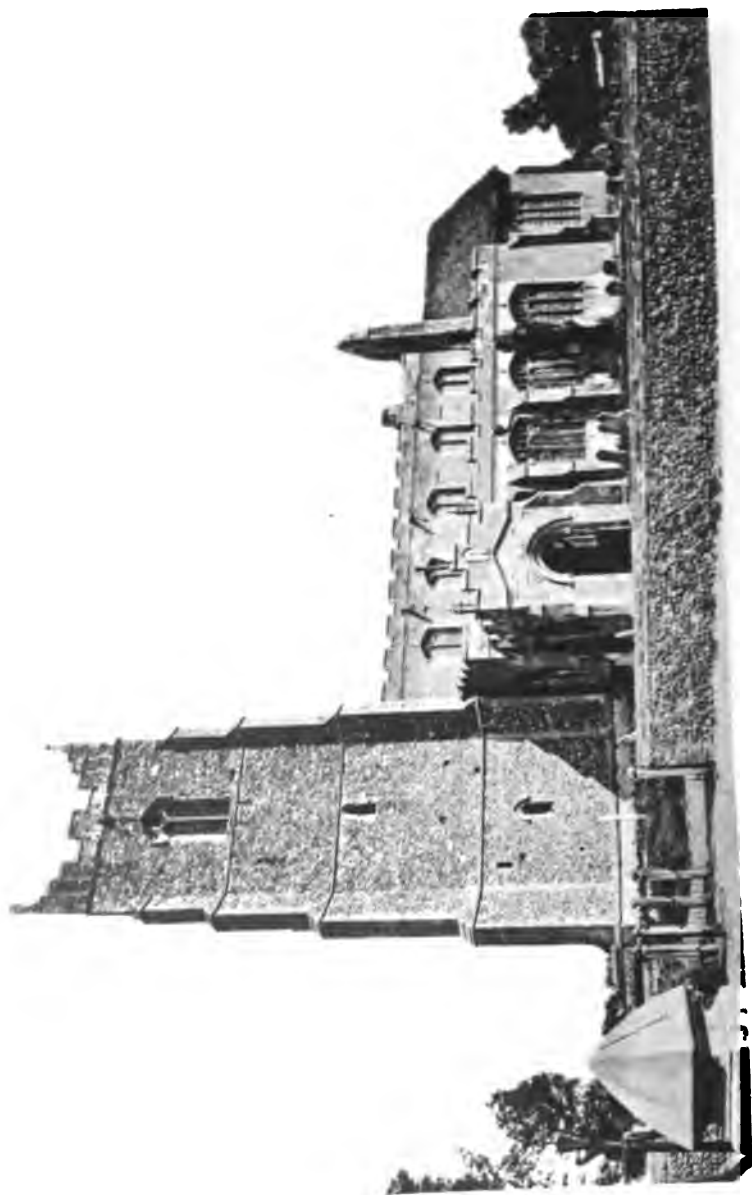
To the Memory of
 BENJAMIN WRIGHT M.A.
 Rector of this Parish
 who died Jan^y 24th 1782. Aged 56.

EMILY BAILY died 1885.

On base of Brass Eagle.

† To the greater Glory of God, and in sacred memory of Francis Joseph
 Braithwaite M.A. 17 years Rector of the parish of Great Waldingfield,
 and Rural Dean. Born 5th October 1837. Died 28th May 1889. †





LITTLE WALDINGFIELD CHURCH.

LITTLE WALDINGFIELD CHURCH.

BY REV. FRANCIS HASLEWOOD, F.S.A.

This Parish, which appears to be mentioned in Domesday, is situate in the Hundred of Babergh, and Archdeaconry and Deanery of Sudbury.

The Church, dedicated to S. Lawrence, presents an imposing appearance as entered by the West door beneath the Tower. It is of the Perpendicular order, and consists of Chancel, Nave with clerestory, two aisles and porches. Though now in good condition the fabric bears traces of the hand of the spoiler, this is specially the case over the arches of the Nave, the stone bosses, probably at some time representing angels, having been roughly hewn flush with the walls. The arcades of the Nave, five in number, are plain pointed, supported by clustered pillars, there being five clerestory windows on each side, one over each arch. The Nave roof is of good construction. It will be noticed that the West window is not in the centre of the arch. This is by no means unusual in ancient churches : many archæologists being of opinion that this was due to the orientation, marking the period of the year when the building was erected ; others suppose that it may possibly have a symbolic reference to the reclining head of the dying Redeemer. We might fix the date of the Church at the latter part of the fourteenth, or the beginning of the fifteenth century. The porch on the north side is of brick, and of course much later in date, but nevertheless good of the kind. The doorway is now built up. A star may be observed over door. The same may be seen at Lavenham and All Saints, Sudbury, showing some connection with the De Veres, Earls of Oxford.

The Tower is the principal feature of the building, it is square and embattled, having pinnacles at the four angles representing priests in their vestments, but their heads are gone.

The East window is large but modern. In the South West corner of the Chancel is an oblique opening into the South Aisle, now closed, however. There are other remains of pre-Reformation times as the piscina in the chancel, and a second in the North aisle; the entrance and also steps to the Roodloft are worthy of notice.

The ancient furniture and fittings of the church are well deserving of attention; the Font is octagon, but unhappily sadly mutilated by ruthless hands, probably during the Cromwellian period.

One bench with poppy headed ends has survived several centuries. There are also two ancient chests, one elaborately carved is at present in the North porch, now used as a vestry; and the other stands at the West end of the South aisle. The general appearance of the latter indicates great antiquity, the lid is circular, and this, as well as the chest itself, is banded together with iron-work.

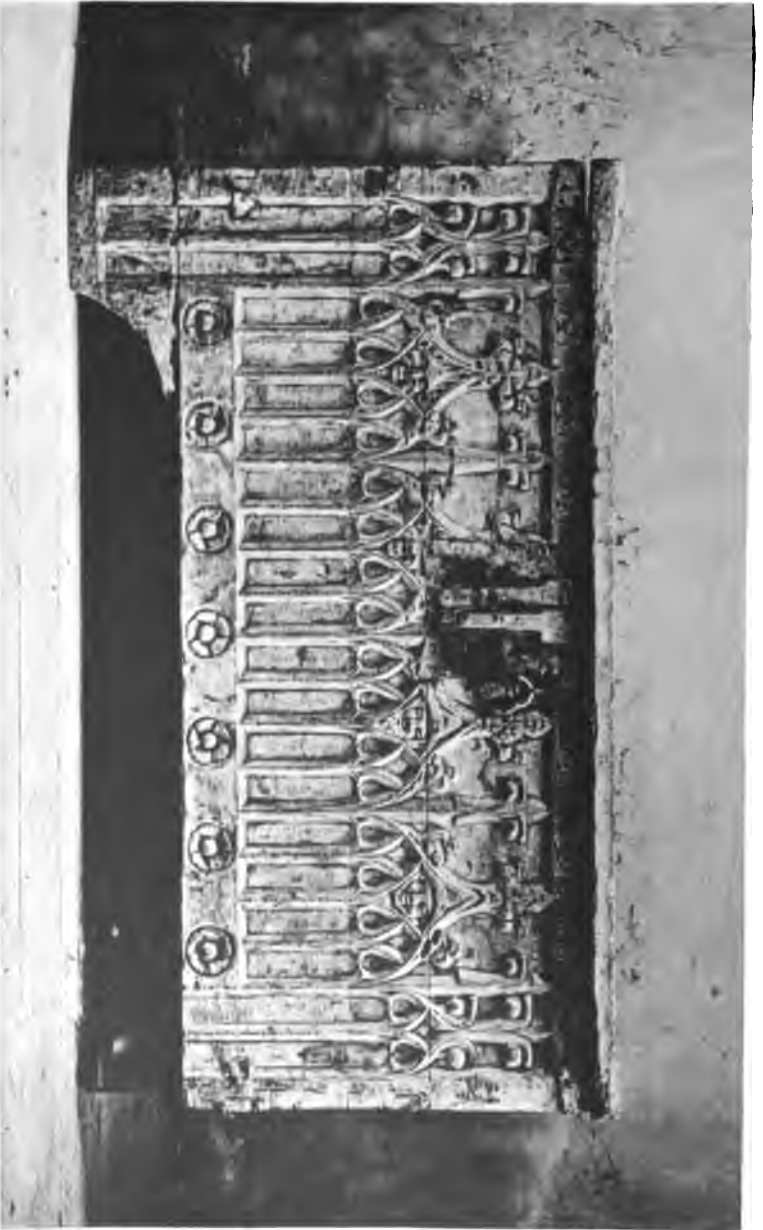
Traces of an ancient chapel, or vestry, are clearly discernible on the North side of the chancel. A few fragments of ancient painted glass remain in the East window of the North aisle. The Jacobean pulpit merits attention.

There are some brasses remaining: the most ancient dating back as far as 1506, to John Colman, with Katharine his wife, with six sons and seven daughters. The inscription and evangelistic symbols are loose.

Orate pro animabus Johis Colman et Katheryne uxor ejus qui quidem Johis obiit vicesimo septimo die mensis January Anno Domini millimo quingentesimo sexto quorum animabus propicietur deus Amen.

This is reckoned a good example of a Civilian of the period, the tunic or gown reaches to the ancles, and opens in front: the lining is of fur, the sleeves are loose, with large cuffs beneath.

(Engraved in manual of Brasses by Herbert Haines, i. cciv.)



OLD CHEST, LITTLE WALDINGFIELD CHURCH.



OLD CHEST, LITTLE WALDINGFIELD CHURCH.



This Brass shows the gypcière or pouch which was attached to the girdle. Another example of this may be seen on the brass of Thomas Baldry, merchant, in S. Mary Tower Church, Ipswich.

A second brass is to the memory of Robert Appleton, 1526, with his wife, Mary, second daughter and co-heiress of Thomas Mountney, gent., partly covered. It is somewhat peculiar, and is also engraved in the book already quoted (ccxliii).

These Appletons were the ancestors of a family which has risen to eminence in America.*

There is also a small brass to a lady, with the arms of Brewse on a shield, the inscription is lost, but the date is about 1530.

Yet a fourth brass remains.

The inscription is:—“*Hic jacet Johannes Wyncoll Clothier qui obiit xij die Augusti, Anno dni M^{to} cccccxliiij Cujus anime propicietur deus Amen.*”

Among the worthies who have sprung from this village was *Arthur Jackson*, an eminent Nonconformist divine. According to Dr. Calamy he was a man of prodigious application, he studied 14 or 16 hours a day, at the University; and constantly rose at three or four of the clock in the morning, summer and winter, to redeem his time, and held it to the age of 73. He was minister of S. Michael, Wood Street. At the Restoration he waited at the head of the clergy to present a Bible to Charles II., when he made his triumphant procession through London. He suffered for conscience sake, being ejected from the living of S. Faith's, London, in 1662, and fined £500 and imprisoned for refusing to give evidence against Christopher Love, a divine of great note, minister of S. Anne, Aldersgate, and afterwards of S. Laurence, Jewry, who was beheaded on account of his allegiance to the

* For Pedigrees of Appletons see “*Memorial of Samuel Appleton*,” of Ipswich, Massachusetts, compiled by Isaac Appleton Jewett, 1850. The volume, consisting of 184 pages, contains engravings of both Great and Little Waldingfield churches, also a shield of the arms of Appleton. The view of Great Waldingfield church shows its condition before the erection of the new chancel.

king. Jackson said, "I fear I should have a hell in my conscience to my dying day, if I should speak anything circumstantially prejudicial to his life." Arthur Jackson died August 5, 1666.

(Biog. Dic. J. Granger, III., 43; Lives of Puritans, by Benjamin Brook, III., p. 123; Alumni. Ox., by J. Foster.)

LITTLE WALDINGFIELD CHURCH.

CHURCH NOTES BY DAVY, September 10, 1827. (Add. ms. 19,078.)

The Church consists of a Nave, Chancel, and two Aisles.

The CHANCEL is 27 ft. 10 in. long, and 16 ft. 11 in. wide, covered with tiles and ceiled.

The Communion Table is raised one step, and railed off. The E. window is large, but modern. In the S. wall at the E. end is a Piscina.

In the N. window are some fragments of painted glass, among which are 2 circles, which may have contained arms. Against the N. wall, is fixed a funeral Helmet: the Crest, Appleton; out of a ducal coronet, sa. 3 pine apples, arg.

Texts of Scripture on the walls. In the S.W. corner, is an oblique opening, communicating with the S. aisle.

The NAVE is 57 ft. 5 in. long and 16 ft. 9 in. wide, covered with lead. The Pulpit stands against the 2nd pillar from the E. on the N. side, octagon, of carved oak, painted to resemble mahogany. The Font (now at West end) stands against the last pillar Westward, on the same side, of stone, octagon, the faces having figures sitting, and the emblems of the apostles. At the W. end is a small gallery (not now remaining), on the foot of which is, A.D. 1819; over it on the W. wall, the arms of Geo. I. with the date 1716. Texts of scripture are painted on the walls. Against the E. end, on the S. side, is a Hatchment of, *Hanmer*: Arg. 2 lions passant gardant, az. impaling *Syer*:—Gu. a fesse engrailed between 3 sea mews, arg. Crest. on a chapeau, gu. turned up erm. a lion sejant gardant, arg. The whole sa.

The Nave is separated from the aisles, by 5 plain pointed arches, on each side, supported by clustered pillars; and is lighted by 5 clerestory windows on each side, one over each arch.

The S. aisle is 52 ft. 5 in. long & 13 feet wide, covered with lead. The walls with texts of scripture. At the E. end, & on the S. wall, hangs a Hatchment of *Hanmer* as above, with the Arms of Ulster impaling *Graham*, or. on a chief, sa. 3 escallops, arg. Dexter side sa.

The N. aisle is 52 feet 3 in. long & 13 feet wide, covered with lead. In the S.E. corner is the door leading up a turret placed there, for reaching the roof, and probably formerly for communicating with the rood loft. On the N. side of this doorway is a small niche.

Texts of Scripture on the walls.

The Steeple is placed at the W. end of the Nave; a large square embattled Tower of flints, with buttresses, & contains 5 bells, which are thus inscribed :—

- 1 Miles Graye made me 1617
- 2 T. Osborne fecit 1785
- 3 Jeames Edbvrn 1612
- 4 Jeames Edbere 1612
- 5 as 2.

There are 36 steps up to the Bells; dimensions of the steeple within side are 11 ft. 7 in. from N. to S.; & 12 ft. 7 in. from E. to W.

The doors of the aisles, have on the outside crockets, and finials, and the arches within.

In the N. wall of the Chancel, on the outside, E. of the door, which is now stopped, was probably a Vestry, or Chapel.

VICARS OF LITTLE WALDINGFIELD.

The names of the Vicars can be traced back nearly six centuries.

- 1299 WILLIAM DE LEOMINSTER ad præs. Priori & conv. de Colum. Lond. Dioc. Instituted 2 kal. Dec. 1299. (Reg. I. 1.)
- 1316 HUGO DE EDWARDESTON instituted 10 kal. Oct. 1316, ad præs. Pr. & conv. de Colne 7. k. 3. (Reg. I. 65. Peyton MS. Neve.)
- 1349 ADAM DE SOUTHELMHAM. ad præs. eorund. June 26. (Reg. IV. 87.)
- JOANNES . . . (Vic) test. ejus prob. ult Jan. 1377 sepel in Cancel. (Heydon. 149) (Reg. IV. 87.)
- 1377 ALAN KOLNES, ad præs. eorund. 22 Dec. (Reg. VI. 54.)
- 1409 JOHN PAGE, ad præs. eorund. 8 March. (Reg. VII. 27.)
- 1415 WILLIAM WAVER (p' mut cum Grensted, Lond) ad præs. eorund. 13 Ap. (Reg. VII. 90.)
- 1420 NICHOLAS HAKOUN, ad præs. eorund. 23 Dec. 1420. (Reg. VIII. 58.)
- 1435 JOHN DALTON, ad præs. eorund. 24 Mar. 1435. (Reg. IX. 82.)
- 1473 PHILIP HADCLYFF. May 11. (Reg. XII. 28.)
- 1473 RICHARD HATFIELD, ad præs. eorund. 27 Jan. (Reg. XII. 34.)

- 1497 ROBERT COWPER, ad præ. eorund. Jan. 8.
(Reg. XII. 53.)
- 1497 JOHN BETESON, ad præ. eorund. Jan. 17.
(Reg. XII. 201.)
- 1497 ROGER GROMK, ad præ. eorund. Mar 8.
(Reg. XII. 201.)
- 1505 JAMES ELINGTHORP, ad præ. eorund. Nov. 20.
(Reg. XIII. 58.)
- 1521 CHRISTOPHER GRENING, ad præ. eorund. Oct. 14.
Mentioned in Valor Ecclesiasticus Hen. VIII.
(Vol. III., 451, pub. 1817. Reg. XIV. 170.)
- 1552 ALEXANDER FORTON, ad præ. eorund. Sep. 2.
(Reg. XVIII. 31.)
- 1555 HENRY BRADSHAW, ad coll. Epi. Oct. 26.
(Reg. XVIII. 134.)
- 1595 JOHN LUNNE, ad præ. Dnæ Rnæ Jul. 10.
(Reg. XX. 234.)
- 1599 EDMUND ROBERTS, ad præ. Dnæ Rnæ Jan. 1.
(Reg. XX. 281.)

ROBERT WELCH, sive Wrench, Vic. 1604. In the Parish Register is found this entry:—1605 *M^r Robert Weltch p^rcher buried July xxth*

- 1605 WILLIAM LENSLEY, ad præ. dni Epi Eliens.
(cons) July 1. 1605.
- 1612 ABRAHAM GYBSON, ad præ. dni R. p. laps. 1627
(cons). Sep. 20. (Reg. XXII. 38.)
M.A. of S. John's Coll. Camb. Author of the "Lands mourning for vain swearing," a Sermon preached at S. Paul's Cross, 11 July, 1613, on Jer. 23. 10, by Abraham Gibson (ded. dated from Wald. p. Suff.) Lond. 1614. 12°. 3rd edn. See Bodleian Cat. for another of his sermons.

- 1629 WILLIAM LAMBERT, ad præes. Sam. Alston Pat. 1636.
His signature is first found in the Parish Registers as "Vicar," March 25, 1630, and from 1647 to 1659 he calls himself "*Minister.*"
His burial is thus registered:—1661 Dec. 30 buried
M: William Lambert minist.
F SIMPKINS.
- 1662 THOMAS LUPTON ad præes. Thæ Essington Arm.
5 Ap. (Reg. Reynolds.) (Lib. Inst. Ser. B. II. 226.)
- 1662 THOMAS DEARSLEY, ad præes. Egidii Andrews, Gen.
Ap. 25 (Lib. Inst. B. 226.)
His name appears in Calamy's list of ejected ministers.
(II. 654.)
- 1674 RALPH TRETTLÉ, ad præes. dni Rg. p. laps. July 17.
(Lib. Inst. B. II. 233.)
- 1679 GILES FIRMIN, ad præes. Jos. Jackson gen. June 10.
(Reg. Sparrow.) Lib. Inst. B. III. 451.
- 1680 SAMUEL FARR, ad præes. ejusd. Feb. 28 (Lib. Inst.
B. IV. 294). We find the signature of "*Samuel Farr Vicar*" in the Parish Registers 1683-88.
- 1687 FRANCIS LACHAM, ad præes. ejusd. Sep. 21 (Reg.
Lloid. Lib. Inst. B. IV. 293). He was buried at
Little Waldingfield, this entry occurring:—
1689 Decemb 31 Francis Lacham Vic.
- 1690 EDWARD WILLIAMS, ad præes. ejusd. May 12.
(Lib. Inst. B. IV. 393.)
The signature of "*Edward Williams Vicar*"
occurs 1690-93.
- 1701 WILLIAM POWLE, Epūs p lapsu temporis 13 Aug.
(Reg. Moor. Lib. Inst. B. v. 292.) Fellow of Pemb.
Hall, Camb. B.A. 1676, M.A. 1680. W^m Powle, Kent
Sch. D^r Watts, Soc. Mar. 5, 1678. Waldingfield
P. Aug. 13, 1701. P. Joh. Bp. of Norw. D^r Tanner,
May 26, 1688. (Coles ms., Vol. L. 221. Ad. ms. 5851.)
- 1727 WILLIAM ALSTON, M.A., ad præes, Eliz. Jackson, Sp^r p.j.
Dec. 20. (Lib. xxx. 5. Lib. Inst. c I. 306.)

- 1762 THOMAS HECKFORD, SEN., Patroness M^{rs} Grace Syer.
Feb. 18. (Lib. xxx, 68. Lib. Inst. c. i. 308.
Lond. Mag. 1762. Feb. p. 109.)
- 1773 JOHN FISKE, on the pres. of Dey Syer, D.D. pl. j.
(pleno jure) July 21. (Lib. Inst. c.i. 308.)
He resigned 1787.
- 1787 BARRINGTON BLOMFIELD SYER, on the presentation
of his father Rev. D^r Dey Syer, was instituted
July 20, 1787. Pat. Dey Syer D.D. (Lib. Inst.
Ser. c. p. 281. Gent. Mag. LVII. 646. Ipswich
Journal, July 28, 1787.) Was Rector of
Keddington in 1817, which he held with Little
Waldingfield.
Rev. Dey Syer, D.D., Rector, Buried Sep. 6, 1800.
Elizabeth Taylor (from Abberton), da. of Rev. Dey
Syer, D.D., Bu. Aug. 28, 1804.
- 1837 BARRINGTON SYER, eldest son of Rev. Barrington
Blomfield Syer, rector of Kedington, and Mary
his first wife, da. of Richard Moore, Esq., of
Kentwell Hall, Long Melford. Caius College,
Cambridge; B.A. 1802. In 1807 was P.C. of Stoke
by Clare, which he resigned in 1815. He married
in 1814 Sophia da. of Westrop Major of Ked-
ington, and had an only child Mary Matilda
married in 1842 Alfred Westmacott, Surgeon, of
Chislehurst, Kent. (*Gent. Mag.* 1850 xxxiii.
102.) He signs his name as "Minister" in 1815;
and from 1816 to 1844 as "Curate." Was Vicar
of Gestingthorpe from 1804 to 1849, during
which time he re-fronted the Vicarage at that
place. He died there October 31st 1849, aged
69 years, and was buried at Chislet, Kent, where
there is a monument, at s.e. of the Church-yard
to his memory, and also his wife Sophia who
died Sept. 6. 1848, aged 66.*

CHISLET BURIAL REGISTER.

Sophia Syer, Guestenthorpe, Essex, 12 September, 1848, 66.

Barrington Syer, Vicar of Guestingthorpe, Essex, 6 November, 1849, 69.

* Parish of Chislet, Kent. By Rev. Francis Haalewood, F.S.A.

- 1850 ISAAC BANKS ROBINSON, M.A., Trin. Coll. Camb.; B.A. 1823, M.A. 1827, Deac. 1829, Pr. 1830; both by Bp. of Norwich (Bathurst). Resided at Long Melford. Apparently acted as curate as he thus signs himself in 1847, and as Vicar 1850. Patroness, Mrs. Wilkinson. He wrote "English Homes," and various sermons. George Augustus, his eld. son, died Feb. 14, 1851, at Sturmer, Essex, æt. 20. (*John Bull*, Feb. 22; *Ips. Jour.*, Feb. 22, 1851.)
- 1865—1876 ROBERT ANDREWES, B.A., S. John's Coll. Cam., B.A. 1862; deacon 1863. priest 1864. Was C. of Gt. Haseley, Oxon., 1863-65; Vicar of L. Waldingfield, 1865—1876; Chaplain at Hanwell Asylum 1876. During his vicariate the roof was repaired, and the church fitted with open benches.
- 1877 DAVID HUGHES, B.A., Jes. Col. Oxf. 1858, Deac. 1865, Pr. 1866. Formerly C. of Newbold-on-Avon, Warws. 1865-70; Sandal Magna, Yorks., 1870-72; Farcet, Hunts., 1872-77.
- Mr. Hughes introduced the organ into the Church.
- 1893 ALEXANDER NEWTON WILSON, fifth son of the late James Wilson, Esq., of Inverness, N.B., born at Inverness, June 21, 1840. Marischal College. Aber. 1855; Deac. 1864; Pr. 1865; formerly Chaplain Lahore 1867-68; Nowshera, 1867-68; Ferozepore, 1868-76; Cashmere 1876 and 1883; The Gullies 1878; Ferozepore 1878-79; Jullundur 1879-80; Abbotabad 1880-82; Sealkote 1882-84; Mooltan 1884-85; Furl 1885-87; Vicar of Roade, Northants, 1887-91. Mr. Wilson married at Burton-on-Trent, Feb. 9, 1893, Alice, fifth daughter of the late Rev. T. C. B. Cornwell, M.A. (Wrang.) Em. Coll. Cam., Vicar of Geddington, Northants, and afterwards Rector of Scaldwell, Northants. They have one child, Alice Christina Katherine Wilson, born January 7, 1894.

It would appear that the Vicars in former times were not resident from lack of a suitable Parsonage House. This want, however, has been supplied by Miss Hanmer. The Vicarage, known as the Priory, is an ancient building with a stone vaulted crypt, and good timber roof. It may formerly have been a Clergy House of some sort or other, for there was an "Ambry" in the refectory before the restoration. It has been suggested that by its extreme simplicity it belonged to "Dominicans."

The Curates who served Little Waldingfield were as follows, their signatures appearing in the Parish Registers:—

1761	John Hyde
1763	Thomas Straker
1764	John Caldow
1766-70	Thomas Heckford
1771—1773	N. Smalley
1774	J. Carlisle
1787—1815	W. Blowers

The non-residence of the minister is spoken of in severe terms in Davy's ms. collections, where affairs are represented as being in a very deplorable condition in 1820. (Add. ms. 19,078.)

MONUMENTAL INSCRIPTIONS

AT LITTLE WALDINGFIELD.

IN THE CHURCHYARD. NORTH SIDE.

Sacred to the memory of
ROBERT BRANFORD,
who died August 14th 1869, aged 49 years.

Sacred to the memory of
SARAH, the beloved wife of
ROBERT BRANFORD,
who died August 19th 1885, aged 65 years.

In affectionate
remembrance of
ROBERT BLOSS,
who died Dec : 4th 1891,
aged 96 years.

In loving
memory of
FLORA SUSAN AMEY,
born March 11 : 1853,
died January 20 : 1885.

Memorial of ALBERT,
eldest son of
SAMUEL and LAVINIA BOUTTELL,
who died suddenly
November 26th 1862, aged 20 years.

In affectionate remembrance of
HAROLD BOUTTELL,
who departed this life Nov : 4th 1892,
aged 40 years.

Sacred to the memory of
LAVINIA BOUTTELL,
who departed this life September 4th 1893,
aged 79 years.

Sacred to the memory of
SAMUEL BOUTTELL,
who departed this life October 16th 1875,
aged 58 years.

In loving
memory of
GEORGE STEWARD,
who died June 21st 1893,
aged 68 years.

In loving memory of
CHARLES HERBERT BOUTTELL,
who died March 15th 1895,
aged 39 years.

also
EDMUND,
third son of the above,
who died Nov : 14th 1869,
aged 20 years.

In affectionate remembrance of
LAVINIA BOUTTELL,
whodeparted thislifeJuly31st 1870,
aged 25 years.

BENJAMIN FARROW SMITH, YOUNG,
 Bich April 24: 1886, Aged 1 Year and 10 months.

In memory of
 LUCY, the beloved wife of
 GEORGE LEECH,
 who died December 7th 1877,
 aged 53 years.

EAST SIDE.

Here lie the remains of BENJAMIN FARROW SMITH,
 who was born, Nov^r 15th 1805: and died Jan^y 30th 1845.
 also of FARROW SMITH, born July 10th 1832: and died Sept^r 11th 1832.

SOUTH SIDE.

Sacred to the memory of HANNAH, wife of HENRY BUTCHER, of this parish, died August 5: 1865, aged 50 years.	In memory of KILBY GUNN, who departed this life June 2 nd 1857, aged 76 years.
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In memory of
 SARAH, the beloved wife of JOHN CURTIS,
 and second daughter of
 JOHN and RACHEL KING,
 born June 14: 1824,
 died November 16: 1864.

In Memory Of
 M^r JOHN PATTRICK Sen^r
 who died 2^d Feb^y 1754
 In y^e 89th Year of His Age.

In memory of
 JOHN KING,
 born March 25th, 1790,
 died March 31st 1863.

In Memory of
 SARAH y^e Wife of WILLIAM ALSTON,
 Many years Vicar of this Parish,
 whose first Husband was M^r JOHN PATRICK of
 Nether hall in this Parish
 Ob: 19th Mai: 1762.

In Memory Of
 JOHN PATTRICK STEARN
 who died 15: Sept^r 1799,
 Aged 56 Years.

In Memory of
 ANN the wife of
 Jⁿ PATTRICK STEARN
 who died 31st May 1895,
 Aged 53 Years.

In memoriam
 GEORGE WALTER WATKES, Esq.,
 of Holbrook Hall,
 son of the late G. J. WATKES, Esq.
 died November 2nd 1877, Aged 53 Years.

In Memory Of
 THOMAS the Son of
 JOHN PATTRICK STEARN
 and ANN his Wife
 who died 24th Sep^r 1789,
 Aged 5 Years.

In Memory of
 MARY Wife of
 BENJAMIN STEARN
 who died 18th Feb^{ry} 1773
 Aged 56 Years.

In Memory Of
 THOMAS STEARN
 who died 24th March 1780
 Aged 33 Years.

In memory of
 WILLIAM BUTCHER,
 who died September 5th 1882,
 aged 78 years.

In memory of
 MARY, his wife
 who died December 8th 1878,
 aged 71 years.

In Memory of
 JOHN PATTRICK, Jun^r
 who died 24th Nov : 1748
 Aged 56 Years.

In Memory of
 BENJAMIN STEARN
 who died 8th Feb : 1759
 Aged 56 Years.

In loving
remembrance of
 LOUISA PARSONS,
 who died June 1st 1884,
 aged 70 years.
 She was a good and careful wife,
 And faithful to the end of life,
 She now lies here, and free from pain,
 We hope in heaven to meet again.
 also of

MARIA EVERETT,
 eldest daughter of the above
 who died Nov : 21st 1892,
 aged 55 years.
 "Peace, perfect peace."

In Hope
 Of a Blessed Resurrection
 Here rest the Remains of
~~REYNOLDS FROSE,~~
 Who liv'd many Years in this Village
 a well respected Parishioner
 And died very suddenly
 on the 23^d of June 1746
 In the 75th Year of his age.
 Reader Watch.

Sacred to the Memory of
 SUSAN, the Wife of
 WILLIAM VINCENT,
 who died
 August 2nd 1841,
 Aged 47 Years.

Sacred to the memory of
 PHILIP VINCENT,
 who died July 18th 1824,
 aged 78 years.

Sacred
to the memory of
 JOHN VINCENT,
 who died
 July 19th 1857,
 aged 68 years.

Sacred to the memory of
 MARY the wife of PHILIP VINCENT,
 who died Dec^r 4th 1846,
 aged 75 years.

In Memory Of
 ELIZTH y^e Dau^{TR} of
 PHILIP & ELIZTH VINCENT
 who died 11th Jan^{RY} 1763,
 Aged 15 Years.

In Memory Of

PHILIP VINCENT
 Died Aug. the 11th
 1768
 Aged 47 Years.

ELIZTH his Wife
 Died Jan. the 17 :
 1792
 Aged 71 Years.

Sacred
 To the Memory of
 JOHN PATRICK VINCENT
 who died in London,
 Sep^r 11th 1818,
 aged 24 years.

Sacred
 to the memory of
 M^{RS} STUTTER
 (eldest Daughter of
 W^M & SUSAN VINCENT ;)
 who departed this Life
 August 15th 1823,
 aged 32 years.

Sacred
 to the Memory of

WILL^M VINCENT
 who died
 November 17th
 1828
 Aged 71 Years.
 Leaving his disconsolate
 Widow, to regret the loss
 of an affectionate
 Husband, a tender Father
 and a sincere Friend.

SUSAN
 Wife of
 W^M VINCENT Sen^r
 who died
 in London
 Dec. 21, 1848
 in the 81 Year
 of her age.

In Memory of
 JONATHAN ALDHAM
 who departed this Life
 September the 29th 1797,
 Aged 39 Years.

In Memory of
 HENRY Son of
 JOHN and MARGARET
 STRUTT,
 who departed this life
 the 1st of November 1828,
 Aged 31 Years.

In
 memory of
 SOPHIA, the Wife of
 CHARLES RIST,
 eldest Daughter of
 JAMES & MARY FRIEND ;
 who died the 20th of March,
 1825,
 Aged 20 Years.

In Memory Of
 ROBERT BARTLETT
 who died 29 Sep. 1804
 Aged 63 Years.

Mural Monument of White Marble against E. side of South Porch.

Underneath lies y^e body of
THOMAS CAREW,

A Man

of strict Piety and Integrity,

He was a geat Supporter
of y^e Woollen Manufacture,
at a Time,

when others were oblig'd,
and when it would have been more to his interest
to have relinquisht it :

But he rather chose to continue
to his own inconvenience
than that others should suffer
thro' want of employment.

How useful he was in his station
many feel his loss too sensibly
to be ignorant,

how dear he was to his family
They were willing to testify
thus far,

by erecting this Monument
to his memory

He Died 30 Oct. 1739,

Aged 60 Years.

In Memory of

JOHN STRUTT
who departed this life
1st of February 1829
Aged 77 Years.

MARGARET Wife of
JOHN STRUTT
who departed this life
31st of July 1837
Aged 83 Years.

SOUTH OF TOWER.

In Memory of
JOSHUA CLINT
who died 5th Augst 1786
Aged 80 Years.

Here Lyeth y^e Body of
ABIGAIL CRESP who
died August 31st 1726
Aged 57 Years.

In loving remembrance of

ELIZABETH,
the beloved wife of
EDWARD UPSON,
who departed this life
April 30th 1883,
aged 49 years.

also of EDWARD UPSON,
who departed this life
May 19th 1888, aged 56 years.

Here lieth the remains of
JOHN POOLE,
who was born April 1st 1811,
died Sept^r 23rd 1847.

WEST SIDE OF CHURCHYARD.

In Affectionate Remembrance of

ANNIS NEWMAN

Who died May 2nd 1870

In the 78 Year of her Age,
also of her Husband

ISAAC NEWMAN

Who died October 18th 1857

In the 55 Year of his Age.

Sacred

to the Memory of
SAMUEL HASLEWOOD
who departed this Life
December 28th 1835,
Aged 57 Years.

To the memory of HENRY, fourth son of SARAH, the beloved wife of
JOSEPH & SARAH SPRAGGONS, of this parish RUFFEL SPRAGGONS
who died Oct^r 19th 1839, whodeparted this life October 3rd 1849,
in the 26th year of his age. aged 35 years.

To the memory of

LETITIA FRANCES, youngest daughter of
JOSEPH & SARAH SPRAGGONS, of this parish
who died JAN^y 18th 1841, in the 20th year of her age.

In memory of

MARY ANN, wife of THOMAS COYMOUR,
and second daughter of
JOSEPH and SARAH SPRAGGONS,
who died June 23rd 1848, in the 35th year of her age.

In

memory of
ROB^t GROOME
who died Sep^r 4th
1819,
Aged 65 Years.

Sacred to the memory of
JOSEPH, second son of
JOSEPH and SARAH SPRAGGONS
of this parish
died Nov^{br} 16th 1879 aged 76.

Sacred to the memory of
SARAH, the beloved wife of
JOSEPH SPRAGGONS,
who departed this life, May 20th 1870,
aged 96 years.

Sacred to the memory of
JOSEPH SPRAGGONS,
late of the Slow Hall farm, in this parish :
who departed this life February 13th, 1850,
in the 73rd year of his age.

In Memory Of

GEORGE LORD,
who died 20th Sep^r 1761
Aged 76 Years.

MARTHA his Wife
who died 10th Sep. 1758
Aged 69 Years.

In Memory of
HENRY FORD
 who died 4th Sep^r 1742
 In y^e 15th Year of his Age.

✠
 In affectionate
 remembrance of
WILLIAM HENRY ROBINSON,
 son of the late

Sacred to the memory of
WILLIAM SPRAGGONS,
 (late of this parish)
 who departed this life
 October 26th 1857, aged 55 years.

HENRY JOHN ROBINSON,
 of Higher Broughton, Manchester,
 who resided many years in this parish,
 and died March 19th 1891,
 at The Priory, in his 42nd year.

IN THE CHURCH.

CHANCEL.

On the Floor.

Here Lyeth Interr'd the Body of
WILLIAM PAYNE of London, Merchant,
 who was Born in this Parish of
 Little Waldingfield on the 14 day
 of April An^o Dom 1643, and dyed in
 London on the 14 day
 of December 1723,

And in the Churchyard on y^e South
 Side Lyeth Interr'd the Bodys of his
 Father **ANDREW PAYNE** & his Mother **ELIZABETH.**

Davy says, on a table monument standing against the N. wall, covered
 by a handsome black marble slab, the sides of freestone.

Arms above : Payne, on a fesse between 3 martlets, as many mascles
 Crest : a wolf's head erased.

IN THE NAVE.

In Memoriam

SAMUEL APPLETON,

(A Descendant of **JOHN APPULTON** Who Lived A.D. 1414)
 Of Little Waldingfield, Svffolk,
 Who Emigrated to Ipswich, New England,
 1636.

Erected By A Descendant In N.E.W.A. 1863.

SOUTH AISLE.

On East Wall.

In a Vault

Underneath this Monument lieth Interr'd
 the Body of M^{rs} **CATHARINE WARNER**
 late Wife of Samuel Warner of Holbrook Hall
 In this Parish Esq^r who died the 1st Day of June 1729

Also the Body of SAMUEL WARNER Esq^{re}
who Died the 14th of March 1734

Also the Body of M^{rs} SARAH WARNER
Third Daughter of the Said SAMUEL & CATHARINE
who Died the 28th July 1735

Also the Body of M^{rs} CATHARINE GRAHAM
late Wife of Henry Vere Graham of Holbrook Hall
aforesaid Esq^{re}, Eldest Daughter of the said
Samuel & Catharine, who Died
the 31st of May 1736

Also the Bodies of SAMUEL & HENRY
Children of the Said Henry & Catharine,
who both Died Infants

Also Underneath this Monument lieth y^e Body
of HENRY VERE GRAHAM Esq^{re}

who Married Catharine late Daughter
of the Said Samuel Warner Esq^{re}
who Died the 24th of May 1737

Also M^{rs} MARY WARNER 2^d Daugh^r of the
Said Samuel & Catharine Ob: 9th May 1743

Also M^{rs} ELLEN WARNER 4th Daugh^r of the
Said Samuel & Catharine Ob: 30th June 1763

Also M^{rs} ANN WARNER the last Daughter
of the Said Samuel & Catharine
who died 18th April 1773, Aged 67.

Arms below:—

Warner: a bend engrailed between 6 roses, colors gone, impaling:—

Canham: a cross of lozenges, erm. between 4 pelicans heads erased
vulning themselves or.

NORTH AISLE.

On Floor.

Depositum FRANCISCÆ SYER,
DEY SYER de hâc Villa
Generosi & Grace Uxoris,
Filix Natu maximæ hic
Expectat beatam Resurrectionem
Obijt 16 Martij
Anno Salutis 1718
Ætatis autem suæ 4^o.

Davy adds the following,

Within the Communion Rails, on the N. side, black marble.

Here lyeth the Body of DEY SYER, late of this Parish, Gent.
who died 23rd April 1740, in the 54 year of his age.

Arms above: Syer, a fesse engrailed between 3 sea mews, close.

Impaling:—Cook of Semer, a chevron counter compone between 3
cinque foils. Crest, a dragon's head erased.

Near the E. end, on the S. side, lies a Purbeck slab, partly covered by a Pew, on which still remain brasses as under :—

Appleton : Quarterly 1 & 4 Appleton, a fesse between 3 apples slipped,
2 & 3 Crane, a fesse between 3 cross crosetts fitché impaling.
Mountney : a bend.

This stone covers the Bodies of ROBERT APPLETON, Gent.
And MARY his wife, 2^d da. & coheir of THOS. MOUNTNEY, Gent.
He died in 1526.

On the N. side of the last is a Purbeck slab, which had a brass.
On the N. side of the last, a large dark colored slab, which had a brass.

IN THE CHURCHYARD.

Level with the ground. Now gone.

Here lieth interred the body of
ELIZABETH, the wife of
THOMAS CAREW of this Parish
and daughter of JOHN CULPECK
of Lavenham Clothier,
who departed this Life
the 4 day of April 1722,
in the 34 year of her age.
Here also lieth ELIZ. daughter
of the above said
THO^s and ELIZ. CAREW,
who died June the 20, 1742,
aged 33 years.

Coffin shaped Stone.

SARAH 3^d daug^r of
Mr THOMAS CAREW
and ELIZth his wife,
of this parish,
who died 2^d Dec. 1736,
in the 12 year of her age.

On headstone.

M^{rs} STRUTTE ? da. of WILLIAM & SUSAN VINCENT,
died 15 Aug^t 1823, aged 32.
Most patiently she bore affliction's rod
Nor murmured at the sentence of her God,
Inspired with steadfast hope from Heaven above
With lively faith in her Redeemer's love
She undismay'd, resigned her latest breath,
And sunk serene into the arms of death.

BRETtenham AND THE WENYEVE FAMILY.

BY REV. CHARLES JEPSON BETHAM, M.A., R.D.,

Rector of Brettenham, and Honorary Canon of Ely.

In some notes on Brettenham read before the Society on occasion of its excursion meeting 1889, and subsequently printed in Vol. VII. of its "Proceedings" (II. p. xxviii), mention is made of two shields remaining on the piscina, and two externally on the east wall of the church : one of each, a chevron simply, representing the Earl of Stafford, who became Duke of Buckingham, and was Patron of the living ; the other two, "one simply a bend, the other a cross with billets on it, which the writer has been unable to identify, even with the aid of that learned antiquary the late Mr. Almack, F.S.A., of Long Melford."

It seemed to the writer of great importance to identify these shields, if possible, as likely very materially to assist in settling who was the chief Landowner and Lord of Brettenham, of whom no local tradition or record remains, prior to the Wenyeves, or Weniffes, or Winnieffs, in the 16th century. Such Landowner would probably be, with the Patron, the builder of the chancel early in the 15th century.

The shield with the simple bend, and no colours, remains unknown so far ; but the very valuable and

interesting reprint by Mr. Haslewood (in our Vol. VIII., Part 2. pp. 121, et seq.) of Sir Richd. Gipps' 'Antiquitates Suffolciences,' has enabled me to recover some account of an ancient Family in Brettenham, and of our Church, by means of the other hitherto unrecognized shield, the plain cross billeted. It seems important also, beyond the individual case, to put this before the readers of our "Proceedings," as a moderate study of the reprint above may enable other enquirers about old buildings to discover the remote families of renown, whose Churches and Halls we inherit, whose 'bones are dust, whose swords are rust,' but whose lordly or knightly Arms are with us after many centuries, whether in stone or glass, in wood or brass. If any such enquirer, by study of Haslewood on Gipps, or otherwise, can furnish information as to whom our shield with a simple bend pertained, we shall be grateful. Meantime to revert to what is laid bare; viz: the owner of the Arms 'a plain Cross billeted.' Sir Richard Gipps under "Fellbridge," has "a 3rd Brother came into Suffolk, purchased Playford in Carlford Hundred, *built the Church*.* . . . His Issue *Sir John F.* left *Margery* his sole Daughter and Heir marry'd to *Tho. Sampson, Esq.*, of Brettenham, about 8 Hen: v. (1421), and dy'd 2 Hen: vi., 1423." Eagerly we leap forward twenty-five pages to "Sampson," and read "This family was very ancient, of Knts Degree, and seated first at Brettenham in Cosford Hundred, and afterwards at Playford, by marriage with *Fellbridge*: where, after 3 Descents, *Sr Tho: Sampson* left *Margery* his sole Daughter and Heir marry'd to *Robert Felton* of Shottely about 15 Hen: 7 (1500)."

"They (Sampson) bare g. a plain Cross arg. billeted sab." This is the very shield on E. end of Brettenham Church, whose owner we hunted for, and the discovery seems to fix the date of our Chancel. In the 'Notes' referred to the writer ventured to date it between 1400 and 1432, and perhaps it may now be put 1421—1423, when Sampson married the daughter of *Fellbridge*, the Church

* Sir Geo. Fellbrigg ob. 1400, has a mont. in Playford Church, in full armour.

Builder of Playford, on whose death he left Brettenham for his Wife's home.

So far it has not appeared *when* the ancient *Sampsons* first held Brettenham, nor when they ceased to hold it; nor is there any blending of the *Fellbridge Arms* (given in Gipps) here, though there may be at Playford. It may be noted that Gipps says the *Sampsons* were "very ancient, seated *first* at Brettenham"; yet in a local paper (*East Anglian Daily Times*, January 1st, 1895), there is mention of "The Peasants' Revolt of 1381," "There were *Sampsons* in the *Samford Hundred* in those days, and one of them *Thomas Sampson*, of *Harkstead*—it would seem a man of good social position—was the chief leader in this part of the county. On June 15th, *Thomas* put forth a manifesto to the people of *Ipswich* and the adjoining hundreds commanding them on pain of death to join his band on the following Sunday morning. His appeal seems to have been responded to with alacrity retribution came swiftly *Sampson* managed for a time to elude the grasp of the law at length he was captured condemned to death, but was pardoned finally by the king, and his goods, which had been forfeited, were restored to him." The name "*Sampson*" is still occasionally met with, but not apparently in these neighbourhoods. They were followed in all probability by the family *Sir R. Gipps* describes as *Winnieff*, which is to this day the local pronunciation of the name, in two syllables as if no *e* was in it, though it is spelt *Wenyeve* from 1650, and *Weniffe* in 1611—who probably acquired it by purchase, as the first on record is only styled "*Gent.*" though a ms. given to the author by an *Ipswich* antiquary,* names *Thomas Wyneffe* or *Wenyefe*† as living at Brettenham 31 Hen. vi. (1452-53) and 4 and 13 Edw. iv. (1464 and 73), and his son *Thomas* ob. 18 Edw. iv. (1478-79) devised lands in Brettenham called *King's Croft*, a name not now known here; his son *Edmundus Weneive* affords no date,

* Mr. W. P. Barker.

†For Pedigree of *Wyneve*, of *Brettenham*, traced to 4 Edw. iv., see *Harl. Vis. of Suffolk*.

but he left three sons, all living 13 Hen. VIII. (1521-22), the eldest, John W., at Brettenham; Robert, of Aldham; Richard, of Elmsett; John W.'s son and h. was Thomas W. of Brettenham, Gent., who married Mary, daughter of Edward Grimston of Rishangles, Esq., and by her left George W., the first to appear in our Register, in 1588, 30 Eliz:—thus “M^r George Wenif & Mary Barker were married y^e tenth of June;” she was sister of Robt. Barker, of Parham, Suffolk, Sergeant-at-Law, and a 2nd wife; the first wife Elizth. Bolton having left an only d. Elizth, who married Dr. Joseph Hall, Rector of Hawstead, and subsequently the famous Bishop of Exeter, and of Norwich. All this time the Wenyeves remain “Generosi;” but having obtained the Hall and Manor, in the 16th century probably, they made higher alliances, until they become “Armigeri.” George Wenif, and Martin Brigges, the Rector, at the end of that century about equally supply new names to the Register, until on the 12 Calends of June (1597) the “pastor fidelissimus migravit ad cœlos,” and “M^r George Weniffe gen: was buried 20 Nov. 1619, his wife M^{rs} Mary W. 23 March, 1620,” and was succeeded by his son Edward Weniffee, M.P. during part of the great Rebellion; he died in 1658, and on his mural tablet (B) we first find their coat of arms, showing that they had passed from Generosi to Armigeri, for they have no arms attributed to them in Gipps: they bear ‘Argent, between a chevron, vert, engrailed sable, three escallop shells *sable*, or possibly *proper*, for the colour is a little uncertain. Ed. W. was succeeded by his son (afterwards) Sir George Wenyeve, M.P. for Sudbury, whose first wife deceased about six months after her father-in-law, as is recorded on slab (C).

No slab or tablet remains in memory of Geo. Weniffe but in Register as above, their first monument being a small brass, mounted in a red marble slab, 4 ft. 2 in. × 3 ft. 8 in., flat against the South wall of the Chancel, its edge resting on the floor; the inscription and the encasing stone, seem to indicate that the brass was originally affixed to a plainer stone covering the grave;

it is now placed horizontally again, close to the East end of the Chancel, at Brettenham, and reads—

1611

(A) Here lieth buried the bodie of Thomas Weniffe eldest sonne of George Weniffe Gen. and Mary his wife. A gentle and modest yong man who Leavinge this life lefte also this verse touching The sanity theirowf?? Vita quid est labor est et Habendi vana cupid. Tristis ad extremum sollicitudo Diem ?? Short was his life yet liveth He ever Death hath his Dewe yet dieth he never.

7 inches.

24 inches.

He was twenty-one years old by the Register; and his death made Edward Weniffe his brother, the subject of next tablet, to be the heir. The inscription was probably written by (Bishop) Hall the husband of his elder half-sister.

The next mural Tablet, surmounted by the coat of Arms above described, is that of Edward Wenyewe (now the eldest) son of Mr. Geo. Weniffe, whose character is thus glowingly set forth.

(B) *Aspice hoc saxum Viator et ipse marmor fias
Lachrymis indurescens
Et dum Talia defles, Nihil fleas.
Hic jacet sæculi hujus
Dum vixit decus, quod vixit desiderium
Quem tamen vixisse laborabit Posterorum fides
Edvardus Wenyewe, Armiger
Honestis ortus natalibus sed ipse suis
Præmissa retro nobilitas
In quo inorum gravitas et Vitæ probitas
Conspiraverunt feliciter
Etiamnum felicius
Nisi forta conspiraverant
Ingenii acie acutus, Eloquii suadâ perpolitus
Candore mentis simplex animi prudentiâ multiplex.
Orphanis pater, Viduis maritus
Qui bono amicorum vixit, damnum patriæ decessit
Priusquam bisseua lustra compleverat
Festiva Viator, atque ut diteascas sis Illi hæres*

Dum cœlum animum capit

Terra corpus

Tu capias memoriam

Obiit Septemb^r VIII. Ann^o. M.D.C.L.I.I.X.* (1658).

Immediately beneath remains the blue grave stone, 6 ft. 5 in. × 2 ft. 4 in., having a deeply cut shield of his arms with name Edward Wenyeve, and underneath the words "Quod tibi non vis alteri ne fieris."

Just north of this slab is the similar grave-stone of his son Sir George Wenyeve, next to which is the grave stone of the latter's first wife which is inscribed as follows :—

(C) *On a blue stone near the centre of the Chancel floor.*

Here resteth y^o Body of
Francis y^o Wife of George
Wenyeve Esq (and one of y^o
daughters and coheires of
Edward Dudley of Clapton
in y^o County of Northampton
Esq) who Departed this
life y^o 23th of March An^o.
DNI. 1658.

(D) *On a marble tablet on S. wall of Chancel.*

Near this place
lies interred the Body of
Sir George Wenyeve K^{nt}
who departed this life upon the 26th
day of May in the year of our Lord
1706, in the 80th year of his Age.
He first married Frances one of
the daughters & coheires of Edward
Dudley of Clapton in the county of
Northampton, Esq who also lies
interred near this place,† after whose
decease He took to wife Christian
youngest daughter of Dudley, Lord
North, who departed this life on
the 13th day of April in the year of
our Lord 1708, in the 60th year
of her Age, & lies interred in
the Parish Church of St. Anu's
Westminster, near the Altar.
Bonum mihi quia humiliasti me.

* N.B. two I's preceding x for VIII.

† See (C) above.

On a blue slab near the above, a brief Latin inscription marks the resting place of John and Elizth. Wenyeve "Qui vitæ et animorum socii, In tumulo sejungi haud poterant," of whom if you desire to know more "respice marmor," i.e. as follows :—

- (E) Juxta hoc marmor quod mortale habuit, depositus
 Vir diu post obitum desideratissimus
 Johannes Wenyeve, Armiger.
 filius natu secundus
 Dom Georgii Wenyeve, Equitis Aurati
 et Dom Christianæ,* Caroli Domini North
 de Catlidge in Com. Cantabr. filix natu minimæ :
 Qui A 1671. Aug. 5 vitales auras trahere cæpit
 vir suavissimis formatus moribus
 Juris civilis et legum patriarum peritissimus.
 Qui prudentiam et modestiam naturali permiscens temperamento
 paternâ laude claruit et suâ
 Matrimonio sibi junxit
 Virginem sexus sui dotibus ornatissimam
 Elizabetham filiam natu maximam
 Dom Christophori Musgrave Baronetti
 De Eadenhall in Com Cumbriæ
 Cum quâ dulcissimo conjunctus connubio genuit
 Georgium nat. 1696 Dec 26 denat. April 22 sequenti
 Elizabetham nat 1697. Dec 7 denat 1702 Octob. 28
 Quorum exuvias Cumbria servat
 Mariam nat 1700 quæ nuptum data
 Rogero North, Armig. de Rougham in Com Norfolk
 Diem obiit supremum. A. 1736 Jul. 9.
 Edwardum nat. 1703 April 14. denat 1714 Jun 28
 Elizabetham nat 1709 Jun 16 denat 1730 Oct 18
 Christophorum nat. 1713. denat 1714 July 22
 Ex tribus quæ hodie supersunt filiabus
 Christiana, Anna, Henrietta,
 Prima nupta Reverendo viro
 Edwardo Wenyeve
 Ut Dei bonitatem, parentum et uxoris amorem
 Ac liberorum pietatem gratâ recoleret mente
 Monumentum hoc moriens erigi jussit
 Defunctus A. 1736 Dec 10. Ætatis 65.

The Register gives the sequel of this long inscription :
 ' Elizabeth, the widow of John Wenyeve, Esq^r, was buried
 April 29th, 1751, Affid^t received ' (of burial in Woollen).

* N.B. called *Dudley*, Lord North, on tablet (D), which agrees with the Peerage.

This daughter of Christopher Musgrave, Bart., being 80 years old, had probably survived all her 9 children except Christian, the wife of the Rev^d Edward Wenyeve, for Henrietta died April 24th, 1748, at 31 years; Ann is not recorded.

We must return from this long memorial to other members of the family of Sir Geo. Wenyeve, in whom the Estate vested ultimately, though it is not clear who succeeded after Sir George's death in 1706; for though John (E) is called second son, he was only the second son of the second wife, and there was a son George (and a daughter) by the first wife Frances Dudley, of whom it was with difficulty any trace could be found, and this George was all important being the Father of Rev^d Edward W. (1698-1754), who was the Father of John W. (1736-1801), commonly called "the old Squire," a generation ago, to whom the Estate reverted in 1775, on this event chronicled in the "Bury Post" of that time:

"1775, Saturday, May 6th."—"A few days since died Edward Wenyeve, Esq., of Brettenham Hall, aged 91 years, by whose death a very considerable estate devolves to John Wenyeve, Esq., of Bury."

Kirby, in 1764, says of it, "which is now vested in Edw^d W., Esq., son of Sir George W., by Christian, daughter of Sir Dudley (afterwards Lord) North. Temp. Car: II." This Edward is described as "youngest son," on his gravestone; by his side lies "North Wenyeve, Esq^r one of the sons &c.," died January 174¹/₈, aged 70; there were (of this second marriage of Sir George) an earlier Edward,-Dudley,-John (E.),-North,-Edward (nat. 1684 ob. 1775), and Charles died young; and 9 daughters, one of whom is Frances, implying that the Frances of the first wife was dead; fifteen in all, many of whom died in infancy. What had become of the real eldest son George, the son of Frances, whom we could not discover at all for some time, though the following inscription will show his importance, was he at Bury, where his grandson John was in 1775?

On a large blue slab, West of the Altar.

(F)

Here lieth the body of
Edward Wenyeve, Clerk,
only son of
George Wenyeve, Esquire
who died July the 24th
1754

Aged 56 years.

Also of
Christian his wife
Daugh^r of J^{no} Wenyeve Esq
Died March 27 . 1783
Aged 83.

After much search an entry was discovered of the baptism of this George, the heir male, and also of his sister Frances, the two children of Sir George Wenyeve, and of his first wife, Frances Dudley. They are written in a very small hand of the period on the margin of the parchment, which has subsequently been bound, so that they are almost concealed in the middle of the book ("Geo. bap^d March 3, 1567, & Frances, 23rd March, 1658, when the mother died the same day,") as if they had been privately baptized by some *Royalist Priest, and could not be entered till the Restoration, when entries of following years had left no proper space for them; it is evident of course that Frances must have been baptized almost "in lecto."

The Rev. Edward W., only son of this George, graduated in 1720, at S. John's College, Cambridge, of which he was a Fellow, and when he married his cousin Christian, d. of John W. (E), Feb. 17, 17⁸¹/₂ he is described as Vicar of Stetchworth in Cambridgeshire; he was Rector of Brettenham, 1733-39, in the latter year moving to the Rectory of Chelsworth. It appears unlikely that he held the estate though he was the Head of the Family, or, at his death in 1754, it would surely have passed to his son John, who was kept out of it till 1775, when Edward, the youngest son of Sir George W., died, having outlived

* In the Register of the bordering parish of Kettlebaston, 1644 and following, occurs this entry, "During these 5 years the times were very troublesome, & there was no settled minister, so this book was not regarded."

his nephew the Rev. Edward, who was 14 years his junior, by 21 years. As Rector, Squire or not, there are signs that the Rev. Edward had a sense of his duties and responsibilities, and he probably revived decency and order after the havoc or indifference of the usurpation, and the Orange succession.

His son's gravestone bears this inscription.

(G)

Here lyeth the Body of

John Wenyewe Esq^r

only Son of

The Rev^d Edward Wenyewe

and Christian his Wife

who died the 22nd of May 1801

* Aged 64 years.

Also of

Mary his Wife

who died the 19th of July 1802

Aged 44 years.

* Baptized 24th Dec. 1736.

Revered & tender Parents, still are you
gratefully remembered by your children
who humbly hope thro' Christ to join you.

Also of

George Wenyewe Esq^r

who died Oct^r 7th 1814

Aged 30 years.

Almighty God grant him a Crown of Everlasting
Life, through Jesus Christ our Lord.

This distinct Prayer for the departed is notable, and, with the whole Inscription, probably emanated from the Rev. S. Cole, Rector 1798-1858, a warm friend of the Wenyeves in the years when the shadows were lengthening, for John and George were the very last male representatives of the once numerous and important family.

John Wenyewe Esq., was High Sheriff of Suffolk in 1784; he died suddenly at a meeting of the Book Club, or Gentleman's Society, at Bildeston, and was brought home a corpse in his carriage. His only son George never married, and was last seen in public, an invalid at 30, at the great rejoicings kept in Brettenham Park (as universally) for the Peace in the summer of 1814, which within twelve months was followed by Waterloo.

In the S. aisle of S. James's, Bury S. Edmunds, this memorial remains—

(H) *The Wenyeve arms on a losenge.*
 In Memory of
 Mary Wenyeve
 who departed this life, Jan. 25th
 1757

In y 23rd Year of her Age.

This was the daughter of Rev. Edward W. and sister therefore of the last John; when Edward died in 1754, probably his widow (died 1783) with her children retired to Bury until John came into the estate by the death of his great-uncle Edward in 1775.

The last record of them is on a marble tablet on the Chancel wall, Brettenham, where also were formerly three canvas hatchments with their escutcheon, and is as follows—

(J) Sacred
 to the Memory of
 Henrietta
 The Beloved Wife of Lt-Colonel John Camac
 of the 1st Regiment of Life Guards
 who was the daug^r. of John Wenyeve Esq., & Mary his wife
 and sole heiress of her brother
 George Wenyeve Esq^r. of Brettenham Park
 she was born the 1st of Dec. 1786
 and departed this life 2nd Sep^r. 1831
 leaving two children
 Georgeana Wenyeve Camac
 and John George Wenyeve Camac
 and her afflicted & grateful husband
 to deplore the loss of
 a most amiable and affectionate Wife
 and Mother.

Her son died in boyhood; her daughter married Edward Fenton, Esq., and has a son John Edward, baptized at Brettenham, August 3, 1849.

Though Mrs. Camac is described as sole heiress of her brother they had at least another sister, for this entry is in the Register, "James Marrie of the Parish of Chatham in the County of Kent, Bachelor, and Frances Wenyeve of this parish, spinster, were married in this church by licence 29th June, 1802, etc.," and it is witnessed by her mother

“Mary Wenyewe,” who died 19th July following. Then the old family estate rapidly declined (though it continued in hand for half a century more) for the heir was only 17, his sister (Camac, later) but 15, and the Marries were in possession, having charges on it, which with antecedent burdens swallowed it up; family litigation followed, and the estate was finally sold by order of the Court of Chancery about 1853, and the twelve generations of Wenyeves who had lived at Brettenham, seven of them as lords, came to an end. Sic transit.

Yet there is one member of the family who ought to be recorded, though his exact place in it is not known. Browne Willis Esquire (in 1729) in his “Survey of the Cathedrals of Lincoln, Ely, Oxford, and Peterborough,” in his list of the Bishops of Lincoln, after Archbishop Williams, says his successor was—

“Thomas Winniffe, *s.t.p.* born at Sherborne, Dorset, Rector of Lamborne & Willingule Doe Co. of Essex, Dean of Gloucester & London, consecrated Feb. 6. anno 1641; though he had little enjoyment of his honour, living to see his Episcopal Palace at Lincoln demolished, & his other at Buckden, with all the Revenues of his See taken from Him & the Temporalities sequestred, plundered, & sold away by the prevailing Powers: after which retiring to Lamborne, where he had bought an Estate & the Advowson of that Rectory, he died, & was buried there with this long Inscription on his Monument of Black Marble, adorned with flat Columns, on which are his Arms impaling those of his See, being, *A Chevron between three Escallops, with a Crescent* for difference affixed to the N. wall of the Chancel which may serve for a Character of this excellent Prelate”*

On a Grave-stone is this, “Here lyeth the Body of John Wynniffe, of Sherborne, in the County Dorset,† Gentleman, Father of Thomas Wynniffe, Dean of St Paul’s in London, and Rector of this Church, He dyed the 27th of September A.D. 1630. *Ætatis suæ* ;

Continet hic Tumulus Patrem Natumque ; Parentis
Ossibus abscondit Filius Ossa suis.
Buccina cum Sonitum dederit Suprema, Parenti
Carne revestitum reddet utrumque Deo.”

* The Inscription is in Latin, 21 lines of a quarto page, and gives a glowing picture—*Cæles* Hunc in tantâ penuriâ lugeo

† Yet the arms and the return to Essex seem to show they belonged to East Anglia.

In the parish Register which begins Anno 1582, is this entry: Mr. Thomas Wynniffe, Dean of S. Paul's, and Parson of this parish of Lamborn, buried September 26th, 1654. His office of Bishop entirely ignored. His successor at Lincoln after six years had passed, was the eminent Dr. Sanderson, eminent not only as a Divine, but as it is fitting to mention in this Journal, "he was greatly skilled in Antiquities and Heraldry:" he left a most valuable ms. record of the state of Lincoln Minster, its Monuments, etc., etc. (as did Dugdale) about 1641, before the 'Cromwelli flagitiosus grex' made havoc and 'brake down the carved work with axes and hammers.' In that sad time Bishop Wynniffe went to his Rest in meekness and poverty, of whom it may be said as of his kinsman Edward W. (tablet E.) who died four years after him 'In quo morum gravitas et vitæ probitas conspiraverunt feliciter, etiamnum felicius, nisi fata conspiraverant.' There seems to be an appointed time for Families as for individuals—when that time is past their successors can at least say 'Mercy and Peace be theirs.'



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1. The Society shall be called the "Suffolk Institute of Archæology and Natural History."

2. The object of the Institute shall be—

1. To collect and publish information on the Archæology and Natural History of the District.

2. To oppose and prevent, as far as may be practicable, any injuries with which ancient monuments of every description, within the district, may from time to time be threatened, and to collect accurate drawings, plans, and descriptions thereof.

3. The Institute shall consist of Ordinary and Honorary Members.

4. Each Ordinary Member shall pay an Annual Subscription of 10s., to be due in advance on the 1st of January, and shall be considered to belong to the Institute until he withdraws from it by a notice in writing to the Secretary. A donor of £5 shall be a Life Member.

5. The Officers of the Institute shall be a President, Vice-Presidents, a Treasurer, and Honorary Secretary, all of whom shall be elected for the year at the Annual Meeting.

6. The general management of the affairs and property of the Institute shall be vested in the Council, consisting of the officers, and of twelve members elected from the general body of the Subscribers, to retire annually, but eligible for re-election.

7. The Council shall meet to transact the ordinary business of the Institute, not less than three times a year. They shall have power to make Bye-Laws, appoint Committees and Local Secretaries, recommend Honorary Members for election by the Annual Meeting, supply vacancies that may occur during the year in their own body or among the officers, and to make arrangements for Excursions and other meetings. They shall also annually frame a Report and prepare the Accounts for submission to the Annual Meeting. At the Meetings of the Council, three to be a quorum, and the Chairman to have a casting vote.

8. The ordinary place of meeting shall be Bury S. Edmund's, but it shall be in the discretion of the Council to hold meetings at other places, if and when they shall think it advisable.

9. Each Member shall be entitled to free admission to the General Meetings of the Institute; and he shall also be entitled to the use of the Library, and to a copy of each publication of the Institute; but no copy of any such publication shall be delivered to any member whose subscription is more than twelve months in arrear.

10. The Annual Meeting shall be held in the month of April or May in each year, or at such other time as shall be fixed upon by the Council.

11. All papers presented to the Institute shall thereby be considered its property, and the Council may publish the same in any way, and at any time, that they may think proper.

REPORT, 1895—1896.

The Council have confidence and satisfaction in presenting their Annual Report—confidence in the earnest belief that experience in the past will stand the “Suffolk Institute of Archæology and Natural History” in good stead for the future, in carrying on of a work which is admittedly far-reaching in its beneficial results, and with satisfaction, because of the continued interest manifest in subjects antiquarian, archæological and historical. The year just closed will stand out somewhat conspicuously in the history of the Institute for one or two special reasons. The visit of the British Association to Ipswich, for instance, was an event in anticipation of which specific arrangements had to be made. It may perhaps be claimed on behalf of the Institute that the sequel to the efforts made justified the existence of such an influential local organization. It will not probably be deemed necessary that particulars should be given as to the steps taken to celebrate the advent of the British Association into East Anglia. It is sufficient to know that the gentlemen who allowed themselves to be appointed on the Committee, and the different Sub-Committees, entered into the preliminary and subsequent preparations with enthusiasm, and an evident determination to signalise the visit in a manner worthy an Institution having objects in view so much in common with those of the great Association itself. The number, extent, and value of the exhibits which filled the large apartment at the Ipswich Museum set apart for the special use of the Institute afforded abundant evidence of the desire to do justice to the occasion. In the matter of hospitality to the distinguished visitors the executive were true to their trust, and thanks to the kind contributions of members and friends this part of the celebration arrangements was in no respect wanting. Altogether the Council feel justified in claiming that the “Suffolk Institute of

Archæology," etc., took its part in the acknowledgments of the honour conferred upon the district by the visit of the British Association.

Then another event tending to signalise the year's proceedings was the holding of the great Congress at Norwich. The requests made for the aid of the Institute in connection with exhibits of antiquarian interest was as far as possible cordially responded to with the view of enhancing the value and interest of the contributions sent on that occasion from various parts of the county, and displayed with so much artistic taste and effect.

The pleasant recollections of a long and enjoyable June day on the occasion of the Annual Excursion will doubtless be present to the minds of all who were enabled to join the happy party. Though some of the ground previously covered had to be re-traversed yet the neighbourhood of Sudbury was found to be full of archaic buildings, many of which had remained unexplored. To the various friends who read papers, and dispensed hospitalities, the thanks of the Institute are specially due.

The Council have endeavoured to arrange the present Volume in a way best calculated to promote the great object which the "Institute" has in view of promoting a veneration for all that is old and beautiful in architecture. The "Church Plate in Suffolk" is a very valuable addition to the printed matter.

It may be mentioned that out of the twenty-seven Deaneries, fifteen are already completed, leaving only twelve more to be dealt with. The "Index of Archæological Papers," published in 1894, will be found exceedingly handy for reference, the usefulness becoming more apparent as time goes on, and the collection is accordingly amplified.

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- Albans, S., Architectural and Archæological Society. 1893, 1894, 1896.
- Antiquaries, Society of, London. Proceedings of, Vol. xv., 3, 4. 1895.
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- Lancashire and Cheshire, Historic Society of. Vol. XLVII.
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Municipal Insignia exhibited 1893. Vol. i., 2. 1896.
- Montgomeryshire Collections. Vol. xxix., 1. 1895.
- Norfolk Archæology. Vol. xii., 3. 1895.
- * Norwich. How the City grew into shape. By Rev. William
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- Surrey Archæological Society. Vol. xiii., 1. 1896.
- * Wickham Market, Bygone. By Vincent Burrough Redstone. 1896.

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Massachusetts Historical Society (2nd Series). Vol. x. 1896.

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				1849	29 to 60	...	5	0
				1849	61 to 88	...		
				1850	89 to 156	...		
		1851	157 to 236	...	5	0
		1852	237 to 314	...	5	0
		1853	315 to 352	...	3	6
Vol. II.	Part 1 ... " 2 ... " 3 ... " 4 ... " 5 ... " 6 ... " 7 ...		1854	1 to 40	...	3	6	
			1855	41 to 102	...	3	6	
			1855	103 to 142	...	3	6	
			1855	143 to 182	...	3	6	
			1856	183 to 226	...	3	6	
			1857	227 to 278	...	3	6	
			1858	279 to 442	...	7	6	
Vol. III.	Part 1 ... " 2 ... " 3 ...		1860	1 to 290	...	7	6	
			1862	291 to 320	...	3	6	
			1863	321 to 426	...	4	0	
Vol. IV.	Part 1 ... " 2 ... " 3 ... " 4 ... " 5 out of print " 6 out of print " 7 ...		1864	1 to 64	...	3	6	
			1865	65 to 98	...	3	6	
			1868	99 to 182	...	3	6	
			1870	183 to 224	...	3	6	
			1872	225 to 300	...			
			1873	301 to 404	...			
			1874	405 to 466	...	2	6	
Vol. V.	Part 1 ... " 2 ... " 3 ... " 4 ... " 5 ...		1876	1 to 124	...	5	0	
			1878	125 to 184	...	3	6	
			1880	185 to 276	...	3	6	
			1884	277 to 386	...	7	6	
			1886	387 to 557	...			
Vol. VI.	Part 1 ... " 2 ... " 3 ...		1883	1 to 84	...	3	6	
			1885	85 to 344	...	7	6	
			1888	345 to 472	...	4	0	
Vol. VII.	Part 1 ... " 2 ... " 3 ...		1889	1 to 112	...	4	0	
			1890	113 to 256	...	4	0	
			1891	257 to 404	...	4	0	
Vol. VIII.	Part 1 ... " 2 ... " 3 ...		1892	1 to 120	...	4	0	
			1893	121 to 296	...	4	0	
			1894	297 to 450	...	4	0	
Vol. IX.	Part 1 ... " 2 ...		1895	1 to 144	...	4	0	
			1896	145 to 278	...	4	0	
Pigot's <i>Hadleigh</i> (Part 1 of Vol. III.), in cloth, complete					...	7	6	

As very few copies of several of the above-mentioned Publications now remain, early application should be made to the Honorary Secretary.



CREETING S. MARY.

CHURCH PLATE IN SUFFOLK.

DEANERY OF BOSMERE.

THERE are twenty-six distinct Parishes in this extensive Rural Deanery. The total number of the very diverse and varied articles included in its Church Plate Inventory amounts to 118. Our Returns enumerate in detail 34 Cups, 34 Patens, 22 Flagons, 27 Alms Dishes, 1 Apostles' Spoon, as belonging to the twenty-six Churches.

Bosmere Deanery has a few examples of the very best Church Plate. These are full of interest for fineness of execution, for intrinsic beauty and value, and for historic and local association. At present, it still offers to view some Plate also of very much humbler pretention, of inferior style and worth.

Genealogists, and those interested in Heraldry, will find a few good specimens of Heraldic devices, on plate, at Barking, at Bramford, and at Creeting S. Mary, but only dating from the first half of the last century.

One of the most distinguished and attractive pieces of Plate, in the County or Diocese, is the noble Cup of Creeting S. Mary. But a few of similar design and rare workmanship are known elsewhere, and those few and far between, dating from about 1590 to 1630. Mr. Cripps (Old English Plate, p. 302) tells us: "Magnificent Cups of this fashion and period are in use as Chalices at Odcombe, in Somersetshire, at Bodmin in Cornwall, and several other places." Mr. Cripps gives an illustration (No. 81) of a Cup, one of four such Cups, in London, in the possession of the Carpenters' Company, given by one of their Wardens in 1613.

Next meriting special note, come the fine Church Plate of Barking, and of Coddendam, the gift of former wealthy landed proprietors.

There are in all apparently about *fourteen* of the original "Elizabethan" Cups remaining, some with the original paten-cover, several stamped with the still enigmatic "G," one bearing date "1599" at Mickfield.

On the whole, the Deanery is not remarkable for fine or conspicuous plate, though as above described there are important and elaborate exceptions. No Pre-Reformation plate is found. After the Elizabethan period, only a few pieces were added during the sixteenth century. The last or seventeenth century is amply illustrated by 6 Cups, 18 Patens, 10 Flagons, 18 Alms Dishes.

In some parishes, their collections of Church Plate are curiously numerous and varied, as at Blakenham Magna, and at Stonham Parva, with its pewter "Puritan" flagon.

It would be valuable to know all cases where earlier plate has been "stolen, lost, broken, or exchanged," but the record of most of these transactions has been written in sand, and washed away by the tide of following years.

It is the sincere hope and trust of the compilers of this Inventory, that it will lead in this Bosmere Deanery, and in all others, to at least a threefold good result,—in an increased interest and care for the due preservation of such church treasures,—in the prevention of the illegal disposal of existing plate without proper sanction and authority,—and in the addition of new plate, in our day as of old, by will and bequest, or by pious gift of living Donor, to be in each Parish and its sanctuary a "κτῆμα ἑσ ἁεί" for succeeding generations of clergy and lay-people.

Ashbocking Vicarage. MAURICE BYLES COWELL, M.A.

ASH BOCKING. ALL SAINTS.

CUP: silver, Elizabethan, fitting into Flagon. Only one mark, capital G under the margin of the lip, probably maker's mark. Engraved band of classical design, very elegant, with a fleur de lis in centre, encircles bowl midway $\frac{5}{8}$ inch wide. Two narrow courses of reed ornament encircle stem, one below bowl, other over base round foot of stem, as e.g. the cups of the three Fornhams of Thingoe Deanery (*Suff. Inst. Arch.* Vol. VIII., p. 305).

Height $5\frac{7}{8}$ inches; diameter at top $3\frac{1}{2}$ inches; diameter at foot $3\frac{1}{4}$ inches; depth of bowl $3\frac{1}{4}$ inches.

PATENS: (1) with foot, fitting into Cup. Raised beaded edge $\frac{1}{4}$ inch high.

Height 1 inch; diameter 4 inches. On foot at bottom in Roman capitals A B for Ashbocking, encircled by beaded margin.

Marks: leopard's head crowned; R B for Richard Bayley; date letter imperfect, apparently Roman capital V for 1735, but possibly of earlier make; lion passant.

(2) plain, with raised rim. Diameter $5\frac{1}{2}$ inches; height $\frac{1}{4}$ inch; width of rim $\frac{5}{8}$ inch. Purchased 1705.

FLAGON: tankard shaped, with lid, handle, and thumb piece.

Inscription on front side in centre:—"Deo sacrum, Anno 1706, ad usum Ecclesie Parochialis de Ash-Bocking in Com' Suffz."

Height $8\frac{1}{4}$ inches; diameter inside lid $3\frac{3}{4}$ inches; diameter at base $5\frac{1}{2}$ inches.

Marks: Britannia; Y O for Edward York, ent. 1705 (*cf.* Cripps Old Engl. Plate, p. 388); court hand K for 1705; lion's head erased; also Y O, maker's name on handle. Purchased 1705.

Extracts from old Parish Book:—

"1705, Nov. 1, agreed that £2 13s. 6d. received in money as mentioned above shall be deposited into the hands of Mr. Gardemau towards the buying a silver Flagon and Patten for y^e use of y^e church of Ashbocking on communion days, and Mr. Gardemau is desired to advance so much money as y^e said Flagon and Patten will cost besides y^e said £2 13s. 6d. which advanced money shall be repaid him at y^e next meeting of y^e Feoffees.

John Styles
James Bacon."

"1706, Nov. 1, Widow Rolfe paid Mr. Gardemau in part of what he had advanced for y^e flagon and patten, £2 0 0, so remains due by widow Rolfe y^e sum of £16 02s. 2d., and remains due to Mr. Gardemau for the flagon and Patten £4 3s. 4d.

James Bacon."

"1707, Nov. 1, and it is ordered y^t widow Rolfe shall in y^e first place pay Mr. Gardemau y^e sum of £4 3s. 4d., which is still owing to him in part of what he has laid out for a flagon and Patten."

John Styles.
James Bacon.

In 3 sums total cost, 1705, as above:—

2	13	6
2	0	0
4	3	4

£8 16 10

2 First Terriers, now in Parish Chest, bear date 1740 and 1777.

Extract:—"Imprimis, One Silver Flagon.

Item, One Chalice with the cover of Silver.

Item, One Silver Salver."

Signed by Philip Lawrence, Vicar.

Robert Welham, Churchwarden.

Besides above Plate,

ALMS DISHES: Two wooden, circular, velvet lined, carved by Donor.

Inscriptions round margin in Old English lettering; of one, "*Give Alms of thy goods,*" with cross between each word. On bottom, "*The work and gift of Betha Cotwell 1873.*" On other, on margin above, "*It hath done it unto Me,*" Old English words divided by crosses. Around, on under surface, "*All Saints, Ashbocking.*"

Diameter 10 inches; height $1\frac{1}{2}$ inch; breadth of rim 2 inches.

The Rev. Baltazar Gardemau, whose name occurs as above in the old Parish Books of Ashbocking in the records relative to the purchase of church plate in 1705—7, was Vicar of Ashbocking for forty-seven years, from 1692 to 1739. He belonged to an old Huguenot French family, and was a native of Poitiers, where he was born in 1655. After a good and pious education and nurture, during middle life he is said to have removed to Lyons, and to have been a successful silk merchant of that city. In the days of the 'Dragonades,' amidst legal disabilities, proscriptions, and massacres, France was no longer safe for a zealous Huguenot. On the revocation of the Edict of Nantes by Louis XIV. in 1685, Baltazar was one of the forty thousand emigrés, who fled from intolerant France and found a refuge in this country. The story has been well told by Smiles and others, how those Huguenot refugees, notwithstanding the vigilance of the French government, brought with them the money they had been able to save from the spoiler, and, what was still more valuable to their adopted countrymen, their skill in manufactures, a high standard of religion and morals, and precious habits of intelligent industry. Baltazar Gardemau had no degree from the English Universities. He is said to have been introduced to the Archbishop of Canterbury of the day, where the little French church still gathers for worship in the Cathedral crypt of that city. Through the Archbishop's influence, he was led to ordination in the English church, and in due course became Vicar of Coddendam in 1689. His monument in Coddendam church tells us, how there "he married the Lady Catherine Bacon, relict of Nicholas Bacon of Shrubland Hall, Esq.,

and daughter of the first Earl of Sandwich." A few years back, in a secret repository behind the Bookcases of his library, were discovered about 300 of his sermons, singularly well written, in good English, full of scripture quotations, giving evidence of no mean acquirements and capabilities as an English preacher and Calvinistic divine. According to the directions of his Will, his portrait to this day hangs on the walls of Coddendam Vicarage, in oval gilded frame, where one still feels the attraction of his noble presence, French animation, and genial courtesy, shining down from the canvas. Baltazar is represented in flowing wig, with his preaching robe and bands, and open Bible in his right hand, as if he were still in Coddendam or Ashbocking pulpit, with that brave impressive countenance, full of Christian inspiration and zeal. He ministered with success for nearly fifty years in his two rural benefices, Coddendam (1689—1739) and Ashbocking (1692—1739), as the mural monument says: "learned, pious, and charitable, dear to the Clergy, to the Poor, and to his Friends." In his old age, the impropriation of the church of Coddendam was purchased by him, and vested by his direction in Trustees *in perpetuum* for the Vicar for the time being, by deed bearing date May 5, 1736, while Ashbocking and various neighbouring parishes received substantial benefit from his ample resources. His death took place at Coddendam Vicarage, in his 84th year, on December 19, 1739. Lady Catherine survived him till January 17, 1757, and died aged 95 years and 4 months. She was the foundress of the Village Endowed School of Coddendam. Both of these good people, of now nearly two hundred years ago, rest together under Coddendam chancel, where their memorial is one of the most interesting of monumental inscriptions in our County:—"Cubile Baltazaris Gardemau, ab ipso, vivente et valente sed mortem intuente, comparatum." "Domina Catherina, juxta Jacentis in Theca lapidea, Baltazaris amantissima Conjux."

BADLEY. S. MARY.

CUP: with cover, silver. Inscription round lip:—"Ex Dono Edmundi Polei de Badley Armigeri, An. Domi. 1630." Marks: leopard's head crowned; T, maker; date mark uncertain; lion passant.

Cover of Cup, now used for collecting offertory, has round cap, at top edge: "Ex dono Edmūli Polei de Badley Armigeri"; no date.

Height $7\frac{1}{2}$ inches; diameter at top $3\frac{3}{4}$ inches; diameter at base $3\frac{1}{8}$ inches.

PATEN: with foot. Diameter $9\frac{1}{2}$ inches; height $2\frac{1}{4}$ inches. In centre, IHS within circle of rays. Marks: leopard's head crowned; EG maker; small Roman c for 1778; lion passant.

Badley for two or three centuries was seat of the family of *Poley*, who held the lordship, from about the year 1460, by marriage with the heiress of Edward Alcocke of Badley Esqr. Edmund Poley, Esqr., the donor of the church plate, died in 1640, aged 48. He was twice married; first to Dorothy, daughter of Anthony Warner of Stradbroke, who

died in 1625; and second, to Francis Crompton, widow, daughter of Sir John Crofts of Saxham, Knt., she died in 1661, aged 72. He was father of Sir Edmund Poley of Badley, who is said to have been the last knight made by King Charles I. The name of Sir Edmund Poley also appears amongst the 17 Suffolk knights of the new order of *Knighthood of the Royal Oak* instituted by Charles II. at the Restoration. (Raven's *History of Suffolk*, p. 222.) Badley Church is rich in memorials of this ancient, long resident, and still well represented Suffolk family.

BARKING. S. MARY.

CUP: without cover, Bowl ornamented by Crowley coat of arms, and inscription:—“*The Gift of Mrs. Theodocia Crowley, 1769. To the Parish of Barking, Suffolk.*”

Height 10 inches; Diameter at top $4\frac{3}{4}$ inches; depth of bowl $5\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker's name $\begin{matrix} J & A \\ M & F \end{matrix}$; small Roman p for 1750; lion passant.

PATEN: with foot, silver, circular. Blazoned and inscribed like Cup. Diameter 6 inches; height $1\frac{1}{2}$ inch. Crowley arms on foot. Inscription on margin. Marks: same as on Cup.

FLAGONS: (1) and (2) tankard shaped, with handle, thumb piece, and cover. Same Blazonry and inscription as Cup.

Height 13 inches; $4\frac{1}{2}$ inches diameter at top; diameter of cover 5 inches; diameter of base $7\frac{1}{2}$ inches. Marks: same as on Cup and Paten.

ALMS DISH: silver, 13 inches diameter. Crowley arms in centre. Inscription round margin as on Cup.

Marks: same on back at margin.

The *Crowleys* lived at Barking Hall, and held the Manor in succession to the *Theobalds*. The *Ashburnham* family inter-married with the *Crowleys*, and so inherited the Barking Estate.

The Crowley monuments are in the Ashburnham pew, on the walls and floor, in Barking Church.

The inscription to the memory of the Donor of this fine Church Plate, on east wall of the south aisle, over the Ashburnham Pew, is as follows:—“To the Memory of John Crowley Esq of Greenwich in Kent (only son of Sir Ambrose Crowley K^{nt}) who died the 2^d of January 1727 aged 39 years and is buried in the vault under this isle, with four of his Children.

“He married Theodosia Gascoyne, daughter of the Rev. Doctor Gascoyne by Ann daughter of S^r Francis Theobald K^{nt} and heiress of this Manour of Barking, by whom he had six Children, Two sons & Four Daughters.

“The eldest son Ambrose Crowley Esq^r succeeded his Father in this Estate of Barking, & added by purchase the manours of Badley, Combs, & Collumbine. He died unmarried May the 22^d 1754 aged 36 years.



BARKING.

"John Crowley Esq^r, 2^d Son, died unmarried July 15. 1755 aged 35 years.

"Mary the eldest daughter married the Right Hon^{ble} Sr Wm Stanhope K^{nt} of the Bath. She died without issue Feb^{ry} 27. 1746. and is buried at Shelford in Nottinghamshire, aged 25 years.

"Ann the second daughter died Nov^r 17th 1734 aged 13 years.

"Theodosia, Third daughter and Coheirss of her brothers Estates married Charles Boone Esq^r, by whom she had only one daughter, she died Jan^{ry} the 9th 1765, aged 40 years.

"Elizabeth the youngest daughter & coheirss of her brothers Estates, now living, married John Earl of Ashburnham, by whom she has One Son and four daughters.

"This monument was erected Nov^r the 25th 1771 by Mrs Theodosia Crowley, widow of the said John Crowley Esq^r, who survived all her children, and lived to a great age, an exemplary pattern of virtue & goodness, blessed with a most amiable disposition. Her constant wish was to make others happy, very generous to private distress, and very charitable to the poor: no one was more esteemed while living, or more lamented at her death. She died May the 7th 1782, aged 89 years."

BATTISFORD. S. MARY.

CUP: with paten cover. Marks on lip: leopard's head crowned; I B, maker's name; small italic r for 1634; lion passant. On opposite side of lip of bowl, B for Battisford over H S; T S, probably initials of donors belonging to the "Salters" family, whose tombs are to be seen in the church. Under the base, one mark, the lion passant.

Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches; diameter of base $3\frac{1}{4}$ inches; depth of bowl 3 inches.

Cover $4\frac{1}{4}$ inches diameter, $\frac{3}{4}$ inch height, on central foot; mark on back, maker's initial A H within shield.

ALMS DISH: pewter. Marks: X X over rose and crown in circle, and lion in another circle, with LONDON under; BATTISFORD is engraved below.

BAYLHAM. S. PETER.

CUP: silver, Elizabethan. Bowl surrounded by engraved floriated label. Only mark G.

Height 6 inches; diameter at lip $4\frac{1}{8}$ inches; diameter of base $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches.

PATEN: silver, with foot, circular. "Sacra Sacris" engraved on back.

Height $1\frac{7}{8}$ inch; diameter above at top $4\frac{1}{8}$ inches; diameter of base of foot $2\frac{3}{8}$ inches.

Marks: Britannia; St for John Martin Storker, ent. 1710; court hand v for 1715; lion's head erased.

FLAGON: tankard shaped, with handle, and hinged cover. Surrounded by decorated label, with cross in sacred monogram surrounded by halo of rays.

Height $8\frac{1}{2}$ inches to cover; height of cover $1\frac{1}{2}$ inch; diameter of lip $3\frac{1}{8}$ inches; diameter of base $5\frac{1}{8}$ inches.

Marks: leopard's head crowned; $\begin{matrix} C T F \\ G F \end{matrix}$ maker's name; old English L for 1846; lion passant; head of Victoria. Gift of Rev. W. Colville, Rector 1828—1859.

ALMS DISH: electro-plated salver, presented by present Rector, Rev. W. E. Downes, circular, with inscription round rim in old English:—

"To do good and to distribute, forget not."

Diameter 1 foot; diameter of raised rim $1\frac{3}{4}$ inch; height $1\frac{1}{4}$ inch. Sixfoil depression with I H S and cross in centre.

Part of the silver vessels said to be gift of Rev. W. Colville, M.A., Rector of Baylham, who died 1859.

BLAKENHAM, GREAT. S. MARY.

CUP: silver gilt, hexagonal base, with knopped stem and cavities on knop for jewelry, I H S on front of base.

Height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{3}{8}$ inches; depth $2\frac{3}{8}$ inches.

Marks: leopard's head uncrowned; T E H maker's name; small old English t for 1874; lion passant; head of Victoria.

This Cup was gift of Rev. J. C. W. Rogers, Rector 1877—1895. He died Feb. 9, 1895, was buried in the churchyard.

PATEN: silver gilt, without foot. Floriated Maltese cross in circle on upper rim. On back in centre "Pratt & Sons, London."

Marks on rim: leopard's head; E C B maker's name in trefoil; small old English n for 1868; lion passant; head of Victoria.

Diameter $5\frac{3}{4}$ inches; diameter of depression $3\frac{1}{4}$ inches.

FLAGON: tankard shaped, recent, fluted octagonal sides, handle and lid. Under cover within inscribed: "*Sheffield Plate.*"

Weight mark 10:24. "Parkin & Marshall, Sheffield."

Height $7\frac{3}{4}$ inches to lip; 10 inches to top of ornament on lid; depth $6\frac{1}{4}$ inches; $3\frac{5}{8}$ inches diameter of lip; $5\frac{1}{4}$ inches diameter of base.

ALMS DISHES: (1) polished brass. Around rim inscribed in Ecclesiastical characters: "*God loveth a cheerful giver,*" each word separated by a foliated ornament. Foliated Maltese cross at end of inscription, I H S in centre of bowl in quatrefoil enclosed by circle.

Diameter 1 foot; diameter of rim $2\frac{3}{8}$ inches; depth of depression 1 inch.

(2) and (3) a pair, Britannia metal, raised rim, depressed centre. Diameter 9 inches.

(4) small, plated, with raised floral design upon edge.

(5) pewter. Marked on back: "*John Kenton, London,*" with usual devices.

BLAKENHAM, LITTLE. S. MARY.

CUP: silver, Elizabethan, with cover, no mark except G. Has engraved floriated band round centre of bowl. Stem plain.

Height $6\frac{1}{2}$ inches diameter $3\frac{1}{2}$ inches; depth of bowl 4 inches.

On knob of Cover, in large capitals, B H, probably for "Blaken Ham." Diameter of cover $3\frac{1}{2}$ inches.

PATENS: (1) with foot. In centre I H S, with cross and nails within circle of rays. Round upper side of rim inscribed: "*To the Parish of Little Blakenham, from the Rector, Christmas, 1824.*"

Diameter $8\frac{1}{8}$ inches; Height $1\frac{1}{4}$ inch; diameter of circular foot $3\frac{3}{8}$ inches.

Marks: leopard's head uncrowned; small Roman a for 1816; lion passant; head of George III. Weight mark 13 oz. 12 dwt., No. 15 scratched on rim beneath.

(2) silver, recent gift.

Diameter $3\frac{7}{8}$ inches; height $\frac{5}{8}$ inch. Inside depression 3 inches diameter.

Marks: leopard's head; C H maker's name; Roman capital N for 1888; lion passant; head of Victoria.

FLAGON: 2 cruets serve, glass with silver mountings, provided 1895.

ALMS DISH: pewter. Mark: "*John Kenton, &c.*"

The Rev. George Capper, formerly a Fellow of Trinity College, Cambridge, was born in Suffolk in 1766, and died in 1847, in his 81st year. He was rector of Gosbeck for 52 years (1795—1847), Vicar of Wherstead for 32 years (1815—1847), and also Vicar of Little Blakenham and Nettlestead. He was the anonymous Donor of church plate, in 1824 and in 1830, to each of these two latter parishes respectively. His father was rector of Earl and Monk Soham. A good sketch of Mr. George Capper's long life and remarkable career is given by the Rev. F. B. Zincke, in "History of Wherstead," ch. VIII.

BRAMFORD. S. MARY.

CUPS: (1) with gilt interior of bowl. No cover.

Height $7\frac{1}{2}$ inches; diameter at top $3\frac{3}{4}$ inches; depth of bowl 4 inches.

W

Marks: leopard's head crowned; W ..., possibly for Wm. Shaw and

P

Wm. Priest, ent. 1749; date mark nearly illegible, possibly D, old English, for 1759; lion passant.

(2) recent. Inscribed round base:—"Bramford Church, All Saints Day, 1895." Height $7\frac{3}{4}$ inches; depth of bowl $3\frac{3}{4}$ inches.

Marks: Birmingham anchor; F E maker's name; Roman capital C for 1878; lion passant; head of Victoria. In hollow of base below foot C date letter for 1879; queen's head.

PATENS: (1) silver, circular, plain, with foot.

Height 2 inches; diameter $7\frac{1}{2}$ inches; rim $1\frac{1}{2}$ inch wide. 4 marks, illegible.

(2) recent, circular, on central foot. Inscribed round rim underneath:—"Bramford Church, All Saints Day, 1895."

Diameter 5 inches; height 1 inch; rim $\frac{5}{8}$ inch diameter.

Marks: leopard's head uncrowned; ^CS; H; Roman capital U for 1895; lion passant.

FLAGON: tankard shaped. Inscribed on side:—*"The Gift of Nathl Acton, Esqr. To the Parish of Bramford."* Over this is engraved, large size, a bent arm, in mail, grasping in bare right hand a sword transfixing Boar's head and snout, sword point vertical.

Height $11\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; C W, maker's name; old English capital D for 1759; lion passant.

BRICET, GREAT. SS. MARY AND LAWRENCE.

CUP: silver, with cover, Elizabethan. Scroll-work band round middle of bowl. Height $5\frac{1}{2}$ inches; diameter at top $3\frac{1}{8}$ inches; diameter at base $2\frac{3}{4}$ inches; depth 3 inches. No marks.

PATEN: plated, without foot. Diameter $8\frac{1}{8}$ inches; height $\frac{1}{2}$ inch; diameter of raised rim $\frac{7}{8}$ inch. No ornament nor marks. On margin scratched C N A in cursive handwriting.

FLAGON: tankard shaped, with lip, handle, lid with thumb piece, plated. Height 11 inches; diameter of base $6\frac{3}{8}$ inches; diameter at top $3\frac{3}{4}$ inches. No marks.

ALMS DISH: pewter. On margin, marks:—leopard's head; I K below star; star; lion passant. On back B C under LONDON, with scroll on either hand, star above left hand scroll, traces of some letters or words obliterated.

CODDENHAM. S. MARY.

CUP: (1) without cover, wine-glass shape. Lower half of bowl is fluted. On upper portion is sacred monogram with cross and nails within circle of rays. On bottom, engraved in a circle around it, is:—*"The Rev^d Nicholas Bacon, M.A. Vicar. 1791 + Parish of Coddenham."*

Marks: leopard's head crowned; R. S. maker's initials; small Roman p for 1790; lion passant; head of George III.

(2) without cover, duplicate of above. Engraved on bottom:—*"Ecclesie B. Marie de Coddenham. Johannes Longe, A.M. Vicarius ejusdem D.D. 1821."*

Both cups 7 inches high; $3\frac{3}{8}$ inches diameter at top of bowl; $3\frac{5}{8}$ diameter of base; $4\frac{1}{4}$ inches depth.

Marks: leopard's head crowned; T. D. maker's name; small Roman f for 1821; lion passant; head of George IV.

PATENS: (1) and (2) silver, both plain and without feet. In the centre I. H. S., with cross and nails inside circle of rays on each paten. Also on each, on under side of rim, is inscribed:—*"Parish of Coddenham, The Rev^d Nicholas Bacon, M.A. Vicar, 1791."*

Diameter 10 inches; height $\frac{3}{4}$ inch.

Marks: leopard's head crowned; E. I. maker's name; p for 1790; lion passant; head of George III.

FLAGONS: (1) and (2) silver. Both exactly alike, ewer shaped, with lip, handle, and hinged lid with small cross at top. On the upper



CODDENHAM.

half in front is the sacred monogram, with cross and nails, and circle of rays. The lower portion is fluted pattern. Below base is inscribed:—*"The Rev^d Nicholas Bacon, M.A. Vicar, 1791. * Parish of Coddendam."*

On outer edge of base 5 hall marks, same as on cup and patens of same donor and date, with RS maker's initials.

Height 9 inches; $1\frac{1}{2}$ extra to top of cross; depth 7 inches; diameter of lip $4\frac{3}{8}$ inches; diameter to mouth $6\frac{7}{8}$ inches; diameter of base $4\frac{1}{2}$ inches.

The Rev. Nicholas Bacon, M.A., donor of part of the church plate of Coddendam, was youngest son of Nicholas Bacon of Shrubland Hall, Esqr., and Dorothy Temple, grand-daughter of Sir William Temple, the distinguished Minister of State to Charles II., well-known to us by the life and writings of Swift, and the Essays of Lord Macaulay. Nicholas Bacon was born at Shrubland, June 10, 1732, educated at Emmanuel College, Cambridge, where he graduated A.B. 1754, M.A. 1762. He became rector of Barham in 1759, and was Vicar of Coddendam 1768—1796. In 1780 he married Anna Maria Browne, daughter of John Brown of Ipswich, Esq., and died without children August 26, 1796, aged 65. He was buried at Coddendam, September 2, and devised his property in Coddendam to Mr. Louge, his curate, brother-in-law, and successor in the benefice. The Bacons were descendants of Edward Bacon, third son of the Lord Keeper Bacon. He became seated at Shrubland by marriage with the heiress of Little, and died at Shrubland in 1618.

The Rev. John Longe, M.A. also in part donor of the Church plate, was eldest son of Rev. John Longe, rector of Spixworth, Norfolk, and Dorothy, second daughter of Peter Elwin of Booton, Norfolk, Esq. He was born at Spixworth, April 14, 1765, educated at Trinity College, Cambridge, where he graduated A.B. 1787, M.A. 1790. He was Vicar of Henley 1793—1798, and Vicar of Coddendam 1796—1834. In 1790 he married Charlotte, daughter of John Brown of Ipswich, Esqr., sister of the wife of the Rev. Nicholas Bacon, his predecessor in the benefice of Coddendam. He died there March 3, 1834, aged 69 years, and was succeeded as Vicar by his son, the Rev. Robert Longe, recently deceased.

CREETING. S. MARY.

CUPS: (1) silver, Elizabethan. Narrow band of chasing round middle of bowl and cover. Only mark G on lip outside. Height $5\frac{3}{8}$ inches.

(2) silver gilt, with cover, bowl, stem, and foot, richly decorated with repoussé work. Total height $15\frac{1}{2}$ inches; height of cover $6\frac{1}{4}$ inches; slightly curved upward $2\frac{1}{4}$ inches, with central platform $\frac{1}{4}$ inch high, thereon 3 grotesque figures on brackets with Angel faces looking outward, supporting on their back and shoulders a triangular pyramidal spire $2\frac{1}{2}$ inches high, surmounted by a knopped summit or round finial 1 inch high. Depth of bowl $4\frac{1}{2}$ inches; baluster stem $3\frac{1}{2}$ inches high; circumference of bowl at lip $12\frac{3}{4}$ inches; circumference of base $11\frac{1}{2}$ in.

Amidst the figured lilies of the valley, tulips, &c., of the repoussé work, on margin of bowl appear in a shield the initials J G.

Marks: leopard's head crowned; M B linked, maker's name, probably Sir Martin Bowes, Goldsmith and Master of Mint; Roman capital Q for 1593; lion passant.

PATENS: (1) circular, with foot, and raised edge.

Diameter $8\frac{1}{2}$ inches; inner depressed diameter $7\frac{3}{8}$ inches.

In the centre, arms of Rous impaling Tyrrell.

Marks: leopard's head crowned; F C maker's name, probably Sir Francis Child, Goldsmith, of Temple Bar; small black letter r for 1694; lion passant.

(2) circular, with foot, and slightly raised edge, plain.

Diameter $6\frac{3}{4}$ inches; Height $2\frac{1}{8}$ inch.

Marks: leopard's head crowned; W D for William Darker, maker's name, ent. 1724; Roman capital P for 1730; lion passant.

The history of some of the Creeting Church Plate has been thus traced by the Rev. W. C. Pearson, Vicar of Henley:—

"A slab in the Church seems to explain the origin of this plate. It is to the memory of "Grace Rous eldest daughter of Edmund Tyrrell Esq^r of Gipping. She had two husbands, Jacob Garrard Esq^r of Dodds, and Laurence Rous Esq^r of Baddingham." The silver gilt cup marked J G was probably the private drinking cup of "Jacob Garrard," and was presented to Creeting Church by his widow *after* her remarriage, together with a new Paten bearing her second husband's and her own Arms, impaled."

The memorial slab referred to by Mr. Pearson is found in the Church of Creeting S. Mary on floor by South Door and Porch, bearing following inscription:—

"Here lieth the Body of Grace Rous Eldest Daughter of Edmund Tyrrell Esq^r of Gipping in this County. She had two husbands, Jacob Garrard Esq^r of Dodds & Laurence Rous Esq^r of Baddingham.

In Memory of his Dear Aunt, Thomas Bokenham Tyrrell Esq^r laid this stone. She dyed the 13th Aug. 1728. Aged 79 years."

CROWFIELD. ALL SAINTS.

CUP: silver, without cover. Inscribed within the base of the Cup:—
"The Rev^d Nich^s Bacon Vicar of Coddendam—Crowfield Chapel 1791."

Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches; diameter of base 3 inches; depth of bowl $3\frac{1}{2}$ inches. Mark: rose or star, on lip.

PATEN: with same inscription as Cup.

Diameter $7\frac{1}{2}$ inches; $\frac{1}{2}$ inch diameter of rim.

Marks: on rim, leopard's head crowned; small Roman p for 1790; lion passant; head of George III.

FLAGON: tankard shaped, plated; inscription on bottom:—
"Capellæ Omn. Sanctor. Crowfield Johan. Longe Vicar Coddendam cum Crowfield D.D.D. Mart. 14. A.D. 1833."

Height to top of cover $10\frac{7}{8}$ inches; diameter at top $3\frac{3}{4}$ inches; diameter of base 6 inches; depth 7 inches.



CREETING S. MARY.



Rev. Nicholas Bacon was baptized at Coddenham, June 10, 1732. He died Aug. 26, and was buried on Sept. 2, 1796, at Coddenham. He was youngest son of Nicholas Bacon, Esq., of Shrubland Hall, by Dorothy Temple his wife, and was Vicar of Coddenham 1768—1796.

Rev. John Longe was Vicar of Coddenham 1796—1834. He died March 3, 1834, aged 69. He was eldest son of Rev. John Longe, Rector of Spixworth, Norfolk.

DARMSDEN. S. ANDREW.

CUP: silver, Elizabethan, with mark G only. Band of scroll work design round bowl.

Height $5\frac{3}{4}$ inches; diameter of top $3\frac{3}{4}$ inches; diameter of foot $3\frac{1}{4}$ inches.

PATEN: inscribed on back:—"Darmsden Church, 1880." On rim, Marks: leopard's head; H E W maker's initials; Roman capital D for 1879; lion passant; head of Victoria. In centre, Maltese cross inside doubled circle, and scalloped edge bordering rim.

FLAGON: ewer shaped. Inscribed in old English lettering round body:—"Pascha nostrum immolatus est Christus," a vine leaf between each word, maltese cross in circle at beginning of sentence.

Band of scroll work under handle. Inscription below the hexagonal base:—"Darmsden Church, Easter, 1885."

Marks: leopard's head; W B S maker; Roman capital I for 1884; lion passant; head of Victoria.

The Paten and Flagon were given by Miss Lawton of Darmsden Hall.

ALMS DISHES: (1) one larger, with Boss raised in centre to level of raised margin.

Diameter 11 inches; $\frac{1}{2}$ inch height; marks on back: X under crown, trade escutcheon with "John" over and "1650" below.

(2) and (3) two smaller, with raised margin only, $9\frac{1}{2}$ inches diameter, $\frac{1}{2}$ inch depth. Marks: leopard's head; L X under a star; star; lion. On margin B over I and A distanced in line.

FLOWTON. S. MARY.

CUP: gilded interior. Lower part of bowl projects, and is chased boldly and prettily with flowers, the rose, shamrock, and thistle mostly. Upper portion of bowl fluted in wide upright bands, also base to foot. Height $6\frac{1}{2}$ inches; diameter $3\frac{3}{4}$ inches at top; depth of bowl $4\frac{1}{2}$ inches.

Marks: lion passant; ^{Bt}_I maker's name; Roman capital O for 1809; head of George III.

PATEN: circular, with foot. On the under side is engraved:—

"^G_{T S} Given for the service of the Holy Communion in the Parish Church of Flowton." Diameter $8\frac{1}{2}$ inches; height 2 inches; rim $\frac{5}{8}$ inch wide. The rim and foot have gadrooned edges.

Marks : Britannia ; P A maker's name, for Thomas Parr, ent. 1697 ; court hand B for 1697 ; lion's head erased.

ALMS DISH : plated, plain. Diameter 9 inches. No foot. No marks. Rim 1 inch wide sloping inwards, with triple beading round.

GOSBECK. S. MARY.

CUP : silver, Elizabethan, with cover, short stem, and reed ornament beneath the bowl. Around the middle in large letters $\frac{3}{8}$ inch high on a label :—“*The Parishes of Goosbeke,*” with a vine leaf at beginning of each word and maltese cross at end of inscription. No marks.

Height $5\frac{1}{8}$ inches ; diameter at lip $3\frac{1}{2}$ inches ; depth of bowl $3\frac{1}{2}$ inches.

On centre of cover a narrow circular spotted label $\frac{1}{2}$ inch in width at a distance of $\frac{1}{16}$ inch from small Tudor rose.

Depth of cover $\frac{1}{8}$ inch ; diameter $3\frac{1}{4}$ inches.

PATEN : of square waiter-form, with indented corners, and standing on four feet. Height $\frac{1}{2}$ inch ; diameter $4\frac{1}{2}$ inches.

Marks : leopard's head crowned ; E. C. maker's name ; Roman capital N for 1728 ; lion passant.

FLAGON : tankard shaped, plated, richly embossed, surmounted by a silver Latin cross, $1\frac{1}{2}$ inch high. Inscribed W. E. B., donor's initials in cipher. Walter Edward Barry died 1894. Diameter 6 inches. Total height 1 foot. Presented 1880.

The old plate is enclosed in a singularly interesting ancient stamped leathern case, 9 inches high, $5\frac{1}{2}$ inches diameter. On cover is a Tudor rose. Round the body are 2 labels, with inscriptions, divided by a broad label containing 4 Tudor roses. The inscriptions are :—“*Laudes Deo honor et gloria,*” on upper label. On lower :—“*John Burges Deo.*” This antique specimen of Elizabethan leather-work is carried by a strap, fastened to lower rim and passing through 2 loops on either side and over the cover.

HEMINGSTONE. S. GREGORY.

CUP : without cover. On middle of bowl :—“*Hemingston 1759.*”

Marks : leopard's head crowned ; R^T_C G maker's name ; old English capital D for 1759 ; lion passant.

On hollow of the bottom scratched 7 . 6 weight mark.

Height $6\frac{1}{2}$ inches ; diameter at top $3\frac{1}{4}$ inches ; depth of bowl $3\frac{1}{2}$ inches.

PATEN : silver, with foot and crimped edge. Inscribed on foot :—“*Hemingston 1759.*” Also on foot scratched 5 . 12, weight mark.

Diameter $1\frac{1}{2}$ inch ; height $1\frac{1}{2}$ inch. Marks same as Cup.

FLAGON : silver, tankard shape. Has upon it the sacred monogram, with cross and nails, within circle of rays, and “*Hemingston 1759.*”

Height to top of lid 10 inches ; diameter at lip $3\frac{1}{2}$ inches ; diameter at bottom 6 inches. Marks same as cup.

Weight mark scratched on bottom 30 . 2.

ALMS DISH : silver, with crimped edge, like Paten. Inscribed on margin :—“*Hemington 1759.*” Diameter $9\frac{1}{2}$ inches.
Marks same, nearly obliterated. Weight mark 10 . 0.

MICKFIELD, OR S. MICHAEL'S FIELD. S. ANDREW.

CUP : with cover, silver, Elizabethan. Foot soldered on to stem of cup. Engraved band round bowl, as if figures 6 and 9 involved in succession. Reed ornament round stem below bowl. Date 1599, and star on top of rim slightly dented.

Height 6 inches ; diameter of lip $3\frac{1}{4}$ inches ; diameter of base $3\frac{3}{8}$ inches ; depth of bowl $3\frac{1}{2}$ inches. No marks.

PATEN : cover of cup so used, shaped like a saucer, without foot. Bears inscription in a circle round :—“*Robert Colington * Robert Stanard * 1599 **.” R. Collington was churchwarden in 1603 and 1606, and was buried Dec. 31. 1616. R. Stanard signed the register with R. Collington in 1599, and was buried March 15, 1616. No marks.

Diameter 4 inches ; height 1 inch ; good deal dented round rim and bottom.

FLAGON : modern, plated. On bottom of base :—“*Cox & Sons, Southampton St., London.*”

Height 9 inches, including cover ; diameter of foot $4\frac{1}{2}$ inches ; height without cover $6\frac{3}{4}$ inches ; diameter of lip $2\frac{5}{8}$ inches. No marks.

ALMS DISH : pewter. $9\frac{1}{2}$ inches diameter. Four quasi-Hall marks, I K under star ; star ; leopard's head not crowned ; lion passant. On bottom also scroll, with star on one side and rose on other, with *John Kenton* under.

NEEDHAM MARKET. S. JOHN BAPTIST.

CUPS : (1) plated, with date “1818” on bottom of foot, and “*Needham Chapel*” on side of bowl. Height $8\frac{5}{8}$ inches ; diameter at top $5\frac{1}{4}$ inches ; diameter at base $4\frac{1}{2}$ inches ; depth of bowl $5\frac{1}{2}$ inches.

(2) plated, recent. Height $8\frac{3}{8}$ inches ; diameter at top $3\frac{7}{8}$ inches ; diameter at bottom $5\frac{1}{4}$ inches ; depth of bowl 3 inches.

PATENS : (1) plated, inscribed “1818” as Cup, on the bottom with “*Needham Chapel*” in centre. Diameter $9\frac{3}{4}$ inches ; height $1\frac{1}{4}$ inch.

(2) plated, with same inscription. Diameter $7\frac{1}{8}$ inches ; height $\frac{7}{8}$ inch.

Both the Patens have a beading ornamentation round the edge.

FLAGON : tankard shaped, plated. Height $11\frac{1}{2}$ inches ; diameter at top $3\frac{3}{4}$ inches ; diameter at bottom $3\frac{1}{4}$ inches ; depth $8\frac{1}{2}$ inches.

On bottom of Flagon private mark scratched “£3 10 0, set £5, m/o 2.5.”

ALMS DISH : plated. Round broad margin in old English lettering :—“*To do good and to distribute forget not.*” In centre, monogram I H S. Round edge, beading, with 6 foil sunk bottom.

SPOON : one Apostle's Spoon, with image at head of handle. Length 4 inches. No marks.

NETTLESTEAD. S. MARY.

CUP: Elizabethan, with cover, and on a baluster stem. No ornament. On the flat top to knob of cover is "*Nettelsted.*"

Height 6 inches; diameter of bowl $3\frac{1}{2}$ inches; depth of bowl 3 inches; diameter of cover $3\frac{3}{8}$ inches.

Marks: leopard's head crowned; F maker's name; Lombardic D for 1601; lion passant.

PATEN: on three feet, circular. Diameter $6\frac{3}{8}$ inches.

Inscribed on under surface:—"Nettlestead. From the Rector, 1830."

Marks: Britannia; B A under a star, maker's name, probably for John Battre; court hand s for 1713; lion's head erased; private No. scratched, 7529, on margin beneath.

ALMS DISH: pewter. Inscribed "*Nettlestead*" on centre beneath. Usual marks, obliterated mostly, probably John Kenton, "London," with the frequent X below crown.

OFFTON. S. MARY.

CUP: silver, with cover, Elizabethan. With mark G. Band of strapwork round bowl.

Height $6\frac{1}{8}$ inches; diameter at top $3\frac{5}{8}$ inches; depth of bowl, $3\frac{1}{2}$ inches.

PATEN: silver, no foot. Diameter $7\frac{1}{8}$ inches; height $\frac{1}{2}$ inch.

Marks nearly gone and illegible.

ALMS DISH: pewter. Diameter $9\frac{1}{2}$ inches; height 1 inch. Stamped with trade escutcheon, and X above, with *John Kenton, London*, below.

RINGSHALL. S. CATHERINE.

CUP: with cover, silver, Elizabethan. Only mark G. Usual band of scroll work round bowl, and the reed ornament around beneath the bowl, stem plain.

Height $5\frac{5}{8}$ inches; diameter $3\frac{3}{4}$ inches; depth of bowl 3 inches; Cover, height $1\frac{1}{2}$ inch; diameter $4\frac{1}{2}$ inches; knob at top.

PATEN: silver, modern, in use since 1880; bears device of cross with sacred monogram. Diameter $6\frac{7}{8}$ inches.

ALMS DISH: pewter, inscribed:—"Ringsale Church." Diameter $9\frac{1}{2}$ inches; diameter of rim $1\frac{1}{8}$ inch. On bottom engraved:—"Holborn, London." Two fleur de lis and rose, with "Jeffreys" under. On top rim, "*Superfine hard metal.*"

SOMERSHAM. S. MARY.

CUP: silver, with cover. On bowl, cross and I H S, with the 3 nails under.

Height 7 inches; diameter $3\frac{1}{2}$ inches; depth of bowl 3 inches.

Marks: on margin nearly obliterated; leopard's head crowned; date letter illegible; head of Victoria; on foot of cup, lion passant. Modern, said to be about 1851.

PATEN : silver, without foot. In centre, sacred monogram and cross and nails, as on cup. Diameter 7 inches.

Marks : leopard's head crowned ; on margin, W M for maker's name ; old English capital Q for 1851 ; lion passant ; head of Victoria. Was given by Rev. Newman Stubbin. He died August 1881.

FLAGON : a glass decanter serves.

ALMS DISHES : two of pewter.

STONHAM ASPAL. S. MARY.

CUP : without cover, silver, Elizabethan. Engraved round bowl with usual foliated scroll work ornament. No marks except G.

Height $5\frac{1}{2}$ inches ; diameter $3\frac{3}{8}$ inches ; depth of bowl $3\frac{3}{4}$ inches.

PATEN : with foot. Inscribed :—" *Stonham Aspall 1676.*"

Marks : leopard's head crowned ; maker's initials illegible ; black letter capital T for 1676 ; lion passant, indistinct and nearly worn out.

Diameter $9\frac{1}{2}$ inches ; height $2\frac{1}{2}$ inches.

FLAGON : plated, tankard shaped. Inscribed :—" *Stonham Aspall. From Rev. C. Shorting 1859.*" Buried here 1864.

Height $13\frac{3}{4}$ inches ; diameter of lip $3\frac{1}{4}$ inches ; diameter at base $5\frac{1}{4}$ inches ; depth $8\frac{3}{4}$ inches.

ALMS DISH : plated, worn. In centre, cross and sacred monogram. On back, "*James Dixon & Sons 61.*"

STONHAM EARL. S. MARY.

CUPS : (1) silver, gilt inside, with cover. Vertical fluting half way up bowl. Height $6\frac{1}{2}$ inches ; diameter of base $3\frac{3}{8}$ inches ; diameter at lip 4 inches ; cover with raised beaded rim, upper surface flat, $3\frac{3}{8}$ inches diameter ; beading round base.

Marks : leopard's head crowned ; T H maker's name ; small Roman o for 1789 ; lion passant ; head of George III.

(2) without cover. Presented 1877. Hexagonal base and stem with ornamented knob.

Height $8\frac{1}{4}$ inches ; diameter $4\frac{1}{4}$ inches ; $4\frac{1}{8}$ inches depth of bowl.

PATENS : (1) inscribed :—" *Earl Stonham Parish in Suffolk, 1735,*" on 3 feet, 1 inch high, circular.

Marks : leopard's head crowned ; B T with minute chalice between the letters, maker's name ; Roman capital R for 1732 ; lion passant.

(2) silver, inscribed :—" *St. Mary's, Earl Stonham, 1877,*" on margin ; on bottom margin "*Thomas, 153, New Bond St.*"

Marks : leopard's head crowned ; W B S maker's name ; Roman capital B for 1877 ; lion passant ; head of Victoria. Sex-foil depressed centre. Diameter 8 inches ; height $\frac{5}{8}$ inch.

FLAGON : ewer shaped, hinged cover, with cross at summit.

Inscription round body of Flagon :—" *The Gift of Mary A. Sunderland, for the service of God in St. Mary's Church, Earl Stonham, 5 Sept. 1877.*"

Marks : leopard's head uncrowned ; W B S maker's name ; date letter Roman capital B for 1877 ; lion passant ; head of Victoria. On centre of base below, "*Thomas, 153, New Bond St.*"

Height 13 inches ; depth 9 inches.

STONHAM PARVA. S. MARY.

CUPS : (1) without cover, knopped stem, with inscription on lip of bowl :—"*Deo et Ecclesie de Stonham parva 1671.*" Height $5\frac{3}{4}$ inches ; diameter at lip $3\frac{1}{2}$ inches ; diameter of foot $3\frac{3}{8}$ inches ; depth 3 inches.

Marks : leopard's head crowned ; on opposite side of margin, G B maker's initials ; black letter capital B for 1659 ; lion passant.

(2) and (3) no ornament, marks, nor history. Wine glass shaped, plated. Height $7\frac{3}{8}$ inches ; diameter at top $3\frac{7}{8}$ inches ; diameter at bottom $3\frac{1}{2}$ inches ; depth of bowl 4 inches.

PATENS : (1) circular, with raised ornamental edge, on 3 feet.

Inscribed on back :—"*The Gift of W^m Chapman Gent, to Stonham Parva, 1748.*" Height $1\frac{1}{4}$ inch.

Marks : leopard's head crowned ; I M maker's name ; small Roman m for 1747 ; lion passant.

(2) plated, raised on single central foot, no marks nor inscription. Diameter 8 inches ; height $2\frac{3}{8}$ inches.

FLAGONS : (1) silver, tankard shaped, with inscription :—"*The Gift of BARNABE * GIBSON to Stonham Parva 1748.*"

Marks : leopard's head crowned ; R B maker's initials ; small Roman b for 1737 ; lion passant. Same marks are repeated on the cover, outside.

(2) plated, ewer shaped, with handle and hinged cover. No marks or inscription. Height $11\frac{1}{2}$ inches ; diameter at lip $3\frac{3}{4}$ inches ; diameter at bottom $5\frac{1}{2}$ inches.

(3) pewter, tankard shaped, with handle, thumb piece, and hinged lid.

Marks : S P under lip in front. On handle $\begin{matrix} E \\ G W \end{matrix}$. On lid, marks nearly obliterated, sovereign's head, B B ; leopard's head, B B. In *White's Suffolk Directory* it is thus described, "In the rectory is preserved the old pewter flagon used by the Puritans in the Sacrament."

ALMS DISH : one.

WILLISHAM. S. MARY.

CUP : silver, no cover, on lip is engraved :—"*Willisham.*" Probably Elizabethan.

Height $6\frac{3}{8}$ inches ; diameter $3\frac{3}{8}$ inches ; diameter of foot $2\frac{3}{8}$ inches ; depth $2\frac{7}{8}$ inches. No marks.

PATEN : silver, with foot, has upon it "*Willisham*" on upper surface.

Diameter $9\frac{3}{8}$ inches ; height of foot $2\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker C R ; court hand k for 1647 ; lion passant.

ALMS DISH : pewter. In centre a cross with the sacred monogram.



PLAYFORD.

CHURCH PLATE IN SUFFOLK.

DEANERY OF CARLFORD.

In this Deanery the Plate is for the most part similar to that found in the neighbouring Deaneries. There are three Cups marked only with a G, probably an Ipswich maker's initial; and a curiously shaped Cup at Grundisburgh. The Playford Cup and Cover are the finest examples in the Deanery. It is a good specimen of an English "Standing Cup," possibly given later as a Chalice.

EDMUND C. HOPPER.

BEALINGS, GREAT. S. MARY.

CUP: of very beautiful Elizabethan work, with floral band. The chasing on the band is nowhere the same. The bowl is not a perfect circle. Height 6 inches; diameter $3\frac{1}{2}$ inches.

Cover with ornamental knob, is marked with G only.

PATENS: two, both inscribed:—

*"Bealings Magna. Gift of the Rector,
William Dobyne Humphreys A.M. August 1797."*

Marks: leopard's head crowned; T. W. maker; Roman capital B for 1797; lion passant; head of George III.

FLAGON: of tankard shape, with same inscription and hall marks as on the two patens.

BEALINGS, LITTLE. ALL SAINTS.

CUP: Elizabethan, with floral band. Height $5\frac{1}{2}$ inches.

Mark; a cross wavy.

PATENS: (1) also Cover, made to fit the Cup.

Marks: leopard's head; R. W. maker; old English capital L for 1846; lion passant; head of Victoria.

(2) Plated, a three-footed waiter.

FLAGON: electro-plated.

BURGH. S. ANDREW.

CUP: perfectly plain. Height $5\frac{7}{8}$ inches; diameter at top $3\frac{5}{8}$ inches.
 Marks: leopard's head crowned; maker I. S. linked; small italic v for 1637; lion passant.

PATEN: with foot. Diameter $4\frac{7}{8}$ inches; height 1 inch. Thread pattern round edge like that on base of Cup. Marks as on Cup.

FLAGON: pewter, with lid and handle, tankard shaped.

Height $4\frac{5}{8}$ inches. There are also two Plates and a Bowl of pewter.

CLOPTON. S. MARY.

CUP: height $6\frac{1}{4}$ inches; diameter at top $3\frac{3}{8}$ inches; depth of bowl $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker W. C. over a heart; court hand b for 1639; lion passant.

PATEN: with foot, plated. Height 3 inches; diameter 9 inches.

ALMS DISH: plated.

CULPHO. S. BOTOLPH.

CUP: good Elizabethan, with the usual floral band.

Height $4\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches. The only mark a G.

PATEN: on foot. Diameter $7\frac{1}{4}$ inches.

Inscribed:—*The gift of Mrs. Amy Blois of Grundisburgh.*

Marks: Britannia; maker L. E. over a rose; court hand p for 1710; lion's head erased.

GRUNDISBURGH. S. MARY.

CUPS: (1) inscribed:—*Ex dono Richardi Culverwell Rectoris de Grundisburgh Anno Dni MDCI^oCLXIX.*

Height $7\frac{3}{8}$ inches; diameter $3\frac{5}{8}$ inches.

Marks: leopard's head crowned; I S over a rose, maker; black letter capital L for 1668; lion passant.

(2) apparently beaten silver, but without any marks; of deep "drinking horn" shape, chased with elaborate work of an eagle rising, a pelican vulning herself, and a phoenix on flames.

There is a cup similar to this at Dallinghoo. Beaten silver is very often an evidence of Elizabethan work, but in the absence of hall marks it is difficult to fix the date.

PATEN: height 1 inch; diameter $3\frac{3}{8}$ inches. Marks as on (1) Cup.

FLAGONS: (1) pewter, tankard.

(2) Inscribed:—*Grundisburgh Church A.D. 1884.*

(Given by the Rev. Thomas Hedley, late Rector.) Height $8\frac{1}{4}$ inches.

Marks: leopard's head; maker not clear ?G. B.; Roman capital H for 1883; lion passant; head of Victoria.

ALMS DISH: inscribed:—*The gift of Amy Blois Wife of Robert*

Blois Esq. to Grundisburgh Church: given her by her grandfather Richard Philips Esq. Diameter $10\frac{1}{2}$ inches.

Marks: leopard's head crowned; S R over a rose, maker; black letter capital T for 1676; lion passant.

HASKETON. S. ANDREW.

CUP: Elizabethan, with band, marked G only.

Height $5\frac{7}{8}$ inches; diameter $3\frac{1}{2}$ inches.

PATENS: (1) also Cover, inscribed HASONN, 1578.

(2) Credence, on foot. Diameter 8 inches; height $2\frac{1}{2}$ inches.

Inscribed:—*In Memoriam Edmundi Jenney, et Annæ Sororis, qui obierunt, Ille, die XIII. Julii, 1852. Ætat. 85. Hæc Die XIV. Dec. 1858. Ætat. 89, Hanc lancem, Dei Optimi Maximi ministerio Sacratam in usum hujusce Ecclesiæ, dedit dicavit Thomas Maude, Rector, Hasketon, A.S. MDCCCLIX.*

Marks: leopard's head; maker $\begin{smallmatrix} C & T & F \\ \hline Q & F \end{smallmatrix}$; small old English a for 1856; lion passant; head of Victoria.

FLAGONS: (1) glass, with silver top.

Marks: leopard's head; $\begin{smallmatrix} E & C \\ \hline B \end{smallmatrix}$ maker; small old English s for 1873; lion passant; head of Victoria; 1092.

(2) pewter, marked *Hasketon*.

K

There are two pewter plates; on one is HAS ETON.

KESGRAVE. ALL SAINTS.

CUP: and Cover. Inscribed:—*The gift of an Unworthy Communicant to Kesgrave Church.* (Donor was Mrs. Shawe, widow of Col. R. N. Shawe, M.P. She died Sept. 30, 1857.)

Height $8\frac{1}{2}$ inches; width 4 inches.

Cup and Cover, Paten, and Alms Dish are all silver.

Marks: leopard's head crowned; S R maker; small Roman d for 1779; lion passant.

PATEN: marks and inscription as on Cup. Diameter $5\frac{3}{4}$ inches.

FLAGON: for this two glass cruets on electro plate-stand serve.

ALMS DISH: inscription as on Cup.

Marks: leopard's head crowned; T R (Thomas Rush maker); small Roman b for 1777; lion passant.

MARTLESHAM. S. MARY.

CUP: silver, flat bottomed tumbler mounted on an out-spreading foot, has neither ornament nor inscription, the only mark is W crowned. The Cup at Walton has the same mark only.

Height $6\frac{1}{2}$ inches; width $3\frac{1}{2}$ inches.

PATEN: silver. Mark: only A H, linked. Diameter 5 inches.

FLAGONS: (1) good modern, tankard shaped, with the sacred monogram. Height $8\frac{3}{4}$ inches.

Marks: leopard's head; maker E P; small old English l for 1866; lion passant; head of Victoria. (Presented to the Church on the occasion of the marriage of E. G. Doughty, Rector, with Mary Frances Christie, Sept. 12, 1866; by the Parishioners.)

(2) pewter, tankard shape. Height 11 inches.

ALMS DISH: or Paten of pewter. Diameter $9\frac{1}{2}$ inches.

BASIN: pewter. In use till 1860 as "Vice Font."

NEWBOURN. S. MARY.

CUP: Elizabethan, with band, marked with the sexfoil only.

Height $5\frac{3}{8}$ inches; width $3\frac{1}{2}$ inches.

PATEN: also Cover, dated 1570.

ALMS DISH: of pewter.

OTLEY. S. MARY.

CUPS: (1) Elizabethan, of the usual goblet shape with floral band.

Height $6\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches. No marks.

(2) exact copy of the older Cup. Inscribed:—*The gift of Paul Storr Esq. 1841.* (Paul Storr was father of Rev. Francis Storr, Rector of Otley from 1835 to 1846.)

Marks: leopard's head; $\frac{1}{8}^M$ under a crown, maker; old English capital E for 1840; lion passant; head of Victoria.

PATENS: (1) silver, on rather a high foot, with floral band as on Cups. Same inscription and marks as on (2) Cup. Diameter $6\frac{1}{2}$ inches; height $3\frac{1}{4}$ inches. Inscribed:—*The gift of Paul Storr Esq. 1841.*

(2) on foot, of pewter. Marked O T, John Kinton.

FLAGON: pewter electro-plated, engraved on handle P A.

Height 11 inches.

PLAYFORD. S. MARY.

CUP: tall, on thin stem, in reality an old standing Cup.

Height $8\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker illegible; small italic b for 1619; lion passant.

COVER: not a Paten, has no marks.

PATENS: (1) waiter on three feet.

Thus inscribed:—*Playford Church 1838. This do in remembrance of me.*

Marks: leopard's head crowned; maker R I; old English capital T for 1774; lion passant.

(2) inscribed:—*Presented to Playford Church by W. W. Dickinson, who resigned the perpetual curacy 1837, and by Arthur Biddell, sole Church Warden upwards of 40 years, 1859.*

W. W. Dickinson died 1887. Arthur Biddell died 1860.

Marks: leopard's head; maker $\frac{8}{D}^H$; small old English c for 1858; lion passant; head of Victoria.

FLAGON: glass, silver top. Inscription:—*Given by C. & A. Airy, 1877.* **Marks:** leopard's head; $\frac{H}{W}^E$ maker; Roman capital A for 1876; lion passant; head of Victoria.

ALMS DISH: Bronze.

RUSHMERE. S. ANDREW.

CUP: has the figure of S. Andrew with cross. Also engraved upon it is:—*The gift of the Parishioners.*

Height $7\frac{3}{4}$ inches; diameter $3\frac{1}{2}$ inches; depth 4 inches.

Marks: leopard's head; maker D, and some other letter, no longer legible; small old English K for 1865; lion passant; head of Victoria. Under base 2299.

PATENS: (1) diameter 7 inches. Marks: anchor for Birmingham; leopard's head; T. T. & Co. maker; R for 1866; lion passant.

It is recorded on a tablet in the Tower, "*Silver paten provided 1866.*"

(2) diameter $5\frac{1}{8}$ inches. Marks: leopard's head; D B over C B maker; Roman capital B for 1877; lion passant; head of Victoria.

FLAGON: tankard shaped; engraved with the figure of S. Andrew, and *The gift of the Vicar.*

Height $11\frac{1}{2}$ inches; diameter at top $3\frac{7}{8}$ inches.

Marks: leopard's head; $\frac{C}{G} \frac{R}{S}$ maker; old English capital G for 1842; lion passant; head of Victoria.

ALMS DISHES: two, each inscribed with the figure of S. Andrew. On one is *The gift of the Parishioners.* On the other *The gift of the Vicar.*

Marks: leopard's head crowned; T J maker; Roman capital R for 1812; lion passant; head of George III.

It appears from a memorandum that a *Silver Flagon, Chalice, and two Alms Plates were provided in 1813.*

TUDDENHAM. S. MARTIN.

CUP: plated. Height 8 inches.

PATENS: two, plated, without feet. Diameter $10\frac{1}{8}$ inches.

FLAGON: plated, tankard shape. Inscribed with the sacred monogram and *Presented to Tuddenham Church with the accompanying Cup and two plates, as a memorial of Edward Thorold Paten, by the Vicar his Father 1861.*

WITNESHAM. S. MARY.

CUP: Elizabethan, of re-hammered work. Inscribed "*Whitnesham.*" Mark: a sexfoil only. Height 6 inches; diameter $3\frac{7}{8}$ inches.

PATENS: (1) also Cover, of silver. Marked C L.

(2) plated, without foot. Diameter $9\frac{1}{2}$ inches.

Inscribed:—*Wetnesfham Church 1711.*

FLAGONS: (1) tankard shape, with handle, lid, and thumb piece, of pewter. Inscribed:—*Witnesfham Church 1711.* Height 13 inches; diameter at top $4\frac{1}{4}$ inches.

(2) tankard shape, silver plated. Inscribed:—*Witnesham Church 1870, Rev. W. Potter, Rector.* Height $12\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches.

Given by Mr. Richard Newland, brother in law of Rev. W. Potter. The latter was Rector 1836 to 1885. Born Nov. 20, 1804; died Nov. 14, 1885. M.I.

ALMS DISH: of pewter. Inscribed:—*Witnesham.* Maker Robt. Norse.

CHURCH PLATE IN SUFFOLK.

DEANERY OF CLAYDON.

The most interesting plate in this Deanery is that at Henley. Upon the Cup is engraved the Crucifixion; on the Paten the Lord's Supper; and on the Flagon the Scourging of our Lord; all being finely executed.

The Elizabethan Cups are for the most part marked only with the letter G. Plate so marked is so common near Ipswich, that it must be provisionally attributed to an Ipswich man, the first letter of this silversmith's name.

There is at present no evidence of an assay office at Ipswich, but much pre-Reformation plate may well have been rehammered into the Elizabethan shape by a local man without the assay stamp.

The maker "G" has a curious way of dividing words, —thus H. G. is engraved on the Cup to denote *Helmin Gham*; in the same way the Framsdén Cup has F. D.; and the Pettaugh Cup P. T. Similarly the very beautiful Cup at Nacton, in the Colneys Deanery, bears the initials, N. T.

The Returns for this Deanery are almost entirely by Rev. W. C. Pearson, Vicar of Henley, and the Rectors of the Parishes.

EDMUND C. HOPPER.

AKENHAM. S. MARY.

CUP: height 6 inches; diameter 3 inches.

Marks: leopard's head crowned; maker J B; small Roman q for 1751; lion passant.

PATEN: plain, with foot, cover to Cup. Diameter $3\frac{1}{2}$ inches; height $\frac{3}{4}$ inch. Has same marks.

FLAGON: of pewter, tankard shaped, with lid.

ALMS DISH: of pewter.

ASHFIELD (WITH THORPE). SS. MARY AND PETER.

CUP: good Elizabethan, with band more narrow than usual, it has been repaired, but has no mark. Height $5\frac{1}{2}$ inches; width $3\frac{1}{4}$ inches.

PATEN: also Cover, the hole in the centre filled with a cross; probably the older Paten. Only mark the G effaced.

A large electro plate Cup and Credence Paten were given to this Church by Lord Henniker, when the Church was rebuilt in 1853, at the same time the Church at Thorpe was ruined.

BARHAM. S. MARY.

CUP: height $6\frac{3}{4}$ inches; depth $3\frac{3}{4}$ inches; weight barely 8 oz. Inscribed on bowl:—"BARHAM CHURCH."

Marks: leopard's head crowned; R L. maker; Roman capital P for 1730; lion passant.

PATEN: plate shaped, no foot, weight 14 oz. 5 dwt.

Marks: leopard's head crowned; T F, possibly for Thomas Ffarrer; small Roman g for 1742; lion passant.

FLAGON: tankard shaped, weight 35 oz. 4 dwt.; marked as Paten both on body and cover.

Each piece is marked "BARHAM CHURCH." *The gift of the Rev^d Nich^s Bacon, Rector of Barham 1791.*

CLAYDON. S. PETER.

CUP: plain. Only mark a W crowned.

Height 7 inches; diameter $4\frac{1}{4}$ inches; depth 4 inches.

PATEN: without foot, ribbed edge. Diameter 8 inches.

Inscribed:—W N. R H. 1676. (Churchwardens' initials.)

Marks: leopard's head crowned; maker K. S.; black letter capital S for 1675.

FLAGON: pewter, tankard shaped.

ALMS DISH: pewter.

DEBENHAM. S. MARY.

CUP: Elizabethan with scroll band. No marks.

Height $7\frac{1}{2}$ inches; width $4\frac{1}{2}$ inches; depth $4\frac{1}{4}$ inches.

PATEN: plain, without foot. Diameter $6\frac{3}{4}$ inches.

Marks: leopard's head crowned; $\begin{matrix} T \\ R \\ C \end{matrix}$ G for Gurney & Co.; old English capital E for 1760; lion passant.

FLAGON: glass, with plated stopper.

There are also two pewter Flagons and an Alms Dish.

ALMS DISHES: three old wooden.

FRAMSDEN. S. MARY.

CUP: fine Elizabethan, the bowl is square shaped, resting on a spreading base. It has the usual scroll band, and bead ornament round top and bottom of stand.

Height 6 inches ; diameter $3\frac{1}{2}$ inches ; depth of bowl $3\frac{1}{2}$ inches.
Marked G and F. D.

COVER : fits outside of Cup. Marked F. D. only.

PATEN : plain pewter plate. Engraved :—JOHN KINTON.

Marks : a star ; a lion passant ; I. K. with a star ; another illegible.

HELMINGHAM. S. MARY.

CUP : Elizabethan. Height 7 inches ; width 4 inches. Mark : G only.

COVER : inscribed H. G. Only mark G.

Each of the above have the usual Elizabethan ornamentation.

PATEN : with foot. Diameter 7 inches. Inscribed :—*In usum
Ecclesie Beatæ Mariæ de Helmingham Dedicavit Antonius Bokenham,
ejusdem Ecclesie Rector A.D. 1686.* Buried Jan. 8, 1703. M.I.

Marks : leopard's head crowned ; maker St, probably for John
Martin Stocker ; court hand T for 1714 ; lion passant.

FLAGON : tankard shaped. Height 8 inches. Same marks and
inscription as on paten.

ALMS DISH : plain, with foot. Diameter $5\frac{1}{2}$ inches ; height $1\frac{1}{2}$ inch.

HENLEY. S. PETER.

CUP : straight sides, and thick hollow stem. Height $7\frac{1}{4}$ inches ;
diameter $3\frac{1}{2}$ inches ; weighs 8 oz. 14 dwt. Has an engraving of the
"Crucifixion upon it."

PATEN : is $5\frac{1}{2}$ inches square, corners scalloped, with slightly raised
edge, weighs 7 oz. 16 dwt. Has an engraving upon it of the "Last Supper."

FLAGON : ewer shaped, with handle, lid and thumb piece.
It has upon it an engraving of the "scourging of Christ."

Height $7\frac{1}{2}$ inches ; weighs 31 oz. 15 dwt.

Marks on each of these three pieces are :—leopard's head crowned ;
maker's mark, a lion rampant over two initials, E & P (?) ; Roman capital
N for 1728 ; lion passant.

The Donor of this Plate was Thomas Vere, Esq. (afterwards Sir
Thomas Vere, Knt.) of Norwich. He was a descendant of William
Vere of Henley, who died in 1570 ; he was born in Henley, and was
baptised there February 14, 1681, and died, probably at Norwich, in 1766.

In a Terrier dated June 11, 1735, the Church Plate is thus described :
"Item one silver Flagon, one silver Chalice, one silver Paten, all neatly
engraved, with a case to put them in ; which set of Plate was given to
this Parish by Thomas Vere, Esq., of the city of Norwich. Item one
pewter Flagon, and pewter Bason for the offerings, also an old silver
Chalice with a cover."

The "pewter Flagon," "pewter Bason," and the "old silver Chalice"
have long since disappeared ; there is no mention of the latter as far
back as the Terrier of 1801. The "Cover," apparently Elizabethan,
is still in existence, it is plain, with raised edge and flat top, $1\frac{1}{2}$ inch
high, and weighs 3 oz. It has neither mark nor inscription.

PETTAUGH. S. CATHERINE.

CUP : good Elizabethan, floriated band round the bowl.

Height $4\frac{1}{2}$ inches ; diameter $3\frac{1}{2}$ inches ; depth of bowl 3 inches.

Mark : G only.

PATENS : (1) cover to Cup, inscribed P T on foot ; also bears the letter G.

(2) good electro plate. Diameter 6 inches. With sacred monogram within rays in the centre.

FLAGON : good ewer shaped, electro plated. Height $8\frac{3}{4}$ inches.

Date 1861.

SWILLAND. S. MARY.

CUP : Elizabethan, with baluster stem, of London make and shape, with usual ornamentation on bowl and foot, but without hall marks.

Height $6\frac{1}{2}$ inches ; diameter $3\frac{1}{2}$ inches ; depth of bowl $3\frac{3}{4}$ inches.

COVER : plain, more concave than usual.

PATEN : diameter $8\frac{3}{4}$ inches ; foot $\frac{3}{4}$ inch.

Inscription on top :—*The Parish of Swilland.*

Marks : the leopard's head crowned ; I S linked (Cripps, p. 327) ; small black letter f for 1683 ; lion passant.

FLAGON : plated, ewer shaped, modern.

ALMS DISH : plated silver. Diameter 7 inches. Inscribed underneath :—*Parish of Swilland. The gift of Rev. J. C. Cook, Vicar, March 10th, 1815.*

CRUET : glass, plated stopper, modern.

WESTERFIELD. S. MARY MAGDALENE.

CUPS : (1) fine Elizabethan, with scroll band, battered, same shape as the "G" cups, but no mark. Height $4\frac{5}{8}$ inches ; width 3 inches. Not now used.

(2) of good Nettlecombe shape, presented in 1866, silver gilt, I H C or I H S on foot, cross in circle on bowl.

Height $6\frac{1}{4}$ inches ; diameter $3\frac{7}{8}$ inches ; depth of bowl $2\frac{1}{8}$ inches.

Marks : leopard's head ; maker I K, for John Keith ; small old English k for 1865 ; lion passant ; head of Victoria.

PATENS : (1) diameter $5\frac{3}{4}$ inches ; bears the "Agnus Dei" and "*Behold the Lamb of God, that taketh away the sins of the world.*" Cover to Cup.

(2) plated. Diameter 6 inches ; height 1 inch. Presented by Miss Piercy in 1890.

FLAGON : ewer shaped. Height $8\frac{1}{4}$ inches.

Inscribed :—*Glory be to God on high.*

Marks : as on Cup (2).

The box in which they are kept has upon it "This Plate was presented to God, and the Parish of S. Mary Magdalene Westerfield, on Easter Day 1866, by Charles Drage. Rector."

Paten, Flagon, and Alms Dish of pewter, not now used.

In Churchyard M.I. "In memoriam Charles Drage 40 years Rector of Westerfield. Born Decr. 7th 1788. Died April 15th 1875."

WHITTON. S. MARY.

CUPS: (1) small Elizabethan with floral band on bowl and foot. Height $5\frac{1}{4}$ inches; diameter $3\frac{1}{8}$ inches.

(2) on hexagonal foot, gilt inside and on foot.

Height $7\frac{1}{4}$ inches; diameter 4 inches.

Marks: Anchor for Birmingham; maker J H. & Co; R. for 1866; lion passant; head of Victoria.

PATEN: without foot: I H S in centre within a cross.

Diameter 6 inches. Marks: as on Cup.

FLAGON: ewer shaped, with lid, thumb piece, lip, and handle, partly gilt, cross on top of lid. Height $10\frac{1}{2}$ inches. Marks: as on Cup.

The above set was presented by Rev. William Howorth, Rector, who died Dec. 13, 1875.

WINSTON. S. ANDREW.

CUP: plain, of secular goblet shape, without mark or inscription, reed ornament beneath bowl.

Height $5\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches.

PATEN: also COVER. $1\frac{1}{4}$ inch high. No marks.

FLAGON: of pewter, tankard shaped, with lid and thumb piece, double knob. Height $10\frac{1}{4}$ inches; at base $4\frac{7}{8}$ inches; at top $3\frac{1}{2}$ inches.

ALMS DISH: of pewter. "John Kent W. P." Diameter $9\frac{1}{4}$ inches.

CHURCH PLATE IN SUFFOLK.

DEANERY OF IPSWICH.

The new Churches of Ipswich have, for the most part, good modern plate; at the older Churches there is some local interest in the names of the donors, whose Arms are found on the sacred vessels in the churches of S. Clement, S. Lawrence, S. Mary le Tower, S. Peter, and S. Stephen. Three Cups:—those at S. Clement's, S. Margaret's, and S. Mary at Quay, have G only; it is probably the initial of a local workman, employed to alter the earlier "Chalices" into Reformation "Cups."

From John Wodderspoon's "Memorials of Ipswich," there is abundant evidence that prior to the Reformation the sacred vessels in use in the various Churches of Ipswich were abundant, and of considerable value.

In this Deanery the Hall marks were undertaken by Rev. E. C. Hopper, the general description and other matter by the Rev. F. Haslewood.

IPSWICH. S. CLEMENT.

CUPS: (1) straight sides, with hexagonal foot. Thus inscribed:—*The Gift of M^{rs} Elizabeth Robinson to the parish of S^t Clemens in Ipswich.* Engraved on a lozenge:—on a chevron between three stags trippant, as many trefoils slipped.

Height $8\frac{1}{2}$ inches; width $4\frac{3}{4}$ inches; depth of bowl 4 inches.

Marks: leopard's head crowned; I S linked; small black letter G for 1684; lion passant.

COVER to above on stand, $1\frac{3}{8}$ inch high. Marks as on Cup (1).

(2) Has this inscription:—*This belongs to the Parish of S^t Clement in Ipswich.* Height $7\frac{3}{8}$ inches; width $4\frac{1}{4}$ inches; depth $3\frac{5}{8}$ inches.

Only mark G on rim.

COVER to above stands $3\frac{1}{4}$ inches high. Mark: G.

(3) gilt inside, has I H S in nimbus on bowl. Marks: E, and others illegible.

PATENS: (1) Diameter $9\frac{3}{4}$ inches. Round the rim:—*This belongs to the Parish of S^t Clement in Ipswich.*

Marks: leopard's head crowned; I S linked; small black letter f for 1683; lion passant.

(2) (3) Plates. Diameter $10\frac{1}{4}$ inches. Not silver.

FLAGONS: two, tankard shaped, with lids and thumb-pieces, large handles. Same inscription and marks as on Paten (1).

Height $10\frac{1}{2}$ inches.

ALMS BOWL: standing on a foot. Under bowl same inscription. No marks. Height $4\frac{3}{8}$ inches; diameter $8\frac{1}{2}$ inches; depth $1\frac{1}{4}$ inch.

The church plate in the reign of Edward VI. consisted of:—"one poyer of challys of sylver gylte, weying xvj oz.; two cruets of sylver p'olle gylte, ix oz.; one paxe of sylver and gylte, xj oz.; one censer of sylver, xxxiiij oz.; one shippe w^t a spone of sylver, xij oz. In 1635 payd for a silver pattine for the bread £4. 9. 10." (Wodderspoon, p. 389.)

IPSWICH. S. BARTHOLOMEW.

CUP: deep, of Prince's plate. Height $8\frac{1}{2}$ inches; diameter $3\frac{7}{8}$ inches; depth 4 inches.

Beneath, in centre:—*Mappin & Webb's Prince's plate R^d 71553.*

PATEN: Credence on foot. Diameter 8 inches; height 3 inches.

On foot, *Mappin & Webb's Prince's plate 71553. W. 9809.*

FLAGON: ewer shaped, with handle, lip, and lid with Maltese cross at top. Height $12\frac{3}{4}$ inches.

Marks: *Mappin & Webb's Prince's plate R^d 71552. London and Sheffield. W. 9809.*

IPSWICH. S. HELEN.

CUPS: two, quite plain. Height $8\frac{1}{2}$ inches. No marks.

PATENS: two large Credence. Diameter 9 inches; height 4 inches.

FLAGON: tankard shaped, with thumb piece. Height $10\frac{1}{2}$ inches.

STRAINING SPOON.

The above all electro plated, and without inscriptions.

IPSWICH. HOLY TRINITY.

CUPS: a pair, goblet form. Inscribed with I.H.S. within nimbus, which is repeated on each of the six pieces of the set.

Height $8\frac{1}{4}$ inches; diameter $4\frac{1}{2}$ inches; foot $3\frac{3}{4}$ inches.

Marks: leopard's head; maker W. B.; old English capital A for 1836; lion passant; head of William IV.

PATENS: (1) Credence. Diameter $9\frac{1}{2}$ inches; height $2\frac{3}{4}$ inches.

(2) Plate shape. Diameter $8\frac{1}{2}$ inches.

(3) Same as above, the same hall marks as before.

FLAGON: tankard shape with lid. Height 11 inches. Same marks.

On a plate, upon the box to contain the above, is engraved:—*This service of Communion Plate was presented for the perpetual use of Trinity Church Ipswich as a testimony of respect for the Rev^d. I. T. Nottidge, and of gratitude to the Divine Saviour by an attached member of the Established Church. Ipswich. Decr. 1836.*

Rev. John Thomas Nottidge was twenty-six years Rector of the united parishes of S. Helen and S. Clement, Ipswich. He died January 21, 1847, aged 71 years. M.I. S. Helen's.

IPSWICH. S. LAWRENCE.

CUPS : (1) plain shape, gadroon ornament on foot ; on bowl I.H.S. with nails, within nimbus.

Height $7\frac{1}{4}$ inches ; diameter of mouth $3\frac{1}{2}$ inches ; of base $3\frac{1}{2}$ inches.

On bottom :—*St. Laurence Parish Ipswich* 1775. 9. 6

Marks : leopard's head crowned ; old English capital U for 1775 ; lion passant.

(2) Made to match. On bottom :—*Presented to St. Laurence Church by Cha^r. H. E. Croydon. Easter. 1880.* 214.

Marks . leopard's head ; E_B^C maker ; Roman capital D for 1879 ; lion passant ; head of Victoria.

PATENS : (1) plain, plate shape. Thus inscribed :—*St Laurence, Ipswich, Ex Dono Reverendissimi Patris in Deo Thomæ Episcopi Asaphensis* Diameter $7\frac{1}{2}$ inches. On bottom 9 . 16.

Marks : leopard's head crowned ; maker's mark illegible ; Roman capital S for 1733 ; lion passant.

(2) I.H.S. with nails within nimbus. Beneath :—*St. Laurence Parish Ipswich* 1775 Diameter $9\frac{1}{2}$ inches. 11 oz. 6 dwt.

Marks : leopard's head crowned ; R.R for Richard Rugg ; old English capital U for 1775 ; lion passant.

FLAGON : large tankard, in leather case ; domed lid with thumb piece, large handle. I. H. S. and nails within nimbus.

Height $13\frac{1}{2}$ inches ; width at base $7\frac{1}{2}$ inches.

Inscribed :—*ST. LAWRENCE, IPSWICH 1745, by Contribution.*

Marks : leopard's head crowned ; S.W Samuel Wells, maker ; small Roman k for 1745 ; lion passant.

On bottom : Weight 54 oz. 16 dwt. Cost £21 2s. 0d.

ALMS DISH : plate shaped, edge gadrooned. Diameter $10\frac{1}{4}$ inches. Weight scratched 19 oz. 15 dwts.

Bears this inscription :—*Hoc Vas Argentum, Ad capiendum Quod ad Aram offertur, Dei Honoris, et Ecclesie S^ti Laurentij Cultus summe cum Sumillitate* D.D.D. *Carolina Acton Gippovicensis ; Juno Romini* MDCCCXX.

Also these arms on a lozenge :—Gu. within a border engr. erm. a bar erm. Marks : leopard's head crowned ; W S William Summer, maker ; small Roman e for 1820 ; lion passant ; head of George iv.

STRAINING SPOON : curved handle. Mark : 'T T

The old plate was sold in 1745. (Monograph of S. Laurence, Ipswich, by B. P. Grimsey, p. 70.)

The old cup sold for £3 10s. Old pewter flagons sold for 3s. 10d.

Exchange old paten for new, £1. 3. 9.

Pd Mr R. Duck & M^{rs} Holborough for flagon £21 . 2 . 0.

Paid Mr Moore, engraving 12s. 0d.

Monograph 77. *Thomæ Episcopi Asaphensis.*

Thomas Tanner married Rose, daughter of John Moore, Bishop of Norwich ; was Chancellor of Diocese, &c. ; and Bishop of S. Asaph 1732 to 1735. *E. A. Notes and Queries*, II. 214, buried at Oxford.

Miss Caroline Acton died at Southwold, Sep. 21, and was buried 26th at Baylham 1838.

Plate sold in 1547 :—"a cros, a payer of censors, and a shippe, ij pair of chalis wth the patents, and other small thyngs . . . xvliij^{li} vj^s." (Wodderspoon 359.)

IPSWICH. S. MARGARET.

CUPS : two, Elizabethan. Band round bowl, reed ornament beneath bowl and on foot. Height $6\frac{1}{4}$ inches ; diameter at top $3\frac{1}{2}$ inches.

Mark : G with cross wavy.

COVER : one fitting both. On top S. M. (S. Margaret).

Height 2 inches. Marks : leopard's head crowned ; W.

PATENS : (1) plate shaped. Diameter $10\frac{3}{4}$ inches.

At bottom :—1682, GIVEN + TO + THE + EVSE + OF + S^T + MARGRETES
CHVRCH BY M^R MARGREAT + CVNSTABLE 15 oz. 00 dwt.

Marks : leopard's head crowned ; maker W S : small black letter e for 1682 ; lion passant.

(2) Salver on three feet. Diameter $11\frac{3}{4}$ inches ; height $1\frac{1}{2}$ inch.

Inscribed beneath :—*Presented to the Church of S^t Margaret, Ipswich, as an Easter offering, by M^{rs} Elizabeth Tranter, April 9th 1855.*

She died Nov. 16, 1865.

Marks : leopard's head crowned ; W. P. for William Peaston, maker ; small Roman q for 1751 ; lion passant.

FLAGON : large tankard, with handle, lid, and thumb piece. On front I. H. S., cross and nails within nimbus.

Height $14\frac{1}{2}$ inches ; base $7\frac{1}{8}$ inches.

Engraved beneath :—*Depositus in insula transversa australi hujusce Eccles : S^{te} Marg^{te} Gippov Richardus Phillips Armiger dedit Legavit 1720 : 74 : 18 : 0*

Marks : Britannia ; C. L. for Nicholas Clausen, maker ; Roman capital D for 1719 ; lion's head erased.

ALMS DISHES : two, both of bowl form, (1) floriated ornament beneath brim. Inscribed thus :—*Presented to the Parish by The Rev. Cha^s W^m Fonnereau, of Christ Church. 1833. No marks.*

Diameter $5\frac{3}{4}$ inches ; height $2\frac{5}{8}$ inches.

(2) Quite plain. Diameter $5\frac{3}{4}$ inches ; depth $2\frac{5}{8}$ inches.

Marks : leopard's head ; maker's mark illegible ; old English capital K for 1845 ; lion passant ; head of Victoria.

SPOON : straining ; handle at right angles, gilt within.

Marks : crown, Sheffield mark ; H A maker ; W for 1864 ; lion passant ; head of Victoria.

Time of Edward VI. :—"ij peyer of challys all gylte
one crysmetorye of sylver xvij oz.
one pix of sylver and gilt ix oz."

(Wodderspoon 399.)

IPSWICH. S. JOHN.

CUPS : a pair, of good shape, engraved with I.H.S. within nimbus, which is repeated on paten and flagon.

Height $7\frac{1}{4}$ inches ; diameter at top $3\frac{1}{8}$ inches ; base $3\frac{1}{8}$ inches.

Marks : leopard's head ; $\frac{S}{D} \cdot \frac{H}{C}$ makers ; small old English a for 1856 ; lion passant ; head of Victoria.

PATEN : plate shape. Diameter 8 inches.

Presented to St John's Church. April 1857. Same hall marks as above.

FLAGON : tall, tankard shape, thumb piece on lid.

Height 12 inches ; base 5 inches. Same marks.

IPSWICH. S. MICHAEL.

CUPS : (1) good pre-Reformation shape. I. H. S. within nimbus engraved.

Height $8\frac{1}{4}$ inches ; diameter of bowl $3\frac{5}{8}$ inches ; diameter of foot $5\frac{3}{8}$ inches.

Marks : leopard's head ; G. F. maker ; small old English n for 1868 ; lion passant ; head of Victoria.

(2) Quite plain. Height $6\frac{1}{4}$ inches ; diameter of top $3\frac{1}{4}$ inches ; of foot $3\frac{3}{4}$ inches.

Marks : leopard's head ; S S. maker ; Roman capital D for 1879 ; lion passant ; head of Victoria.

PATEN : flat, quite plain, as Cover fits Cups. Diameter 6 inches.

Thus inscribed :—*Presented to St. Michael's, Ipswich, January, 1881. By Benj. Sharp. in memory of Jane Sharp, his wife who died 5th Jany. 1868.*

Marks same as on small Cup.

FLAGON : ewer shaped. Height 9 inches.

Same hall marks as on Paten and small Cup.

IPSWICH. S. MARY ELMS.

CUP : plain, on bowl I. H. S., cross and nails within nimbus.

Engraved beneath :—“R. H., 5 March, 1759. 16. 6.”

Height $8\frac{1}{4}$ inches ; diameter at top $3\frac{3}{8}$ inches.

Marks : leopard's head crowned ; C · B maker ; old English capital C for 1758 ; lion passant.

PATENS : (1) also cover ; plain at top. On foot I. H. S., cross and nails within nimbus. Beneath, *R * H 5 March 1759.*

Height $1\frac{3}{8}$ inch ; diameter $4\frac{3}{4}$ inches. Marks as on Cup.

(2) (3) Plate shape. In centre I. H. S., cross and nails.

Diameter $9\frac{3}{8}$ inches. Marks as above, and 11. 13.

FLAGON : with lid, thumb piece, and large handle. I. H. S., cross and nails on front in rays. Height 11 inches ; base $6\frac{1}{4}$ inches.

Thus inscribed :—*The Gift of Rob^t Hamby, Esq^r. to the Parish of St Mary at the Elmes in Ipswich Suffolk. 5. March Anno Domini, 1759.*

Marks : same as on Cup.

Robert Hamby died October 3, 1774, aged 64 years. M. I.

ALMS DISH : brass, cross in centre. Diameter 15 inches.
 At the visitation of the Commissioners in time of Edward VI. :—
 “one crosse of sylver p'cll gylte iij v^{xx} oz.
 one pyxe of sylver and all gylte xvj oz. & di.
 one peyer of challys of sylver and all gylte xiiij oz.
 too other challys of sylver p'cl gylte xix oz. & di.”
 (Wodderspoon 388.)

IPSWICH. S. MARY AT QUAY.

CUPS : (1) Elizabethan, with the usual band round the bowl.
 Below the bowl and on foot the reed ornament. On the foot, round the rim, plain ornamentation.

Height $7\frac{1}{2}$ inches ; diameter of cup $3\frac{1}{2}$ inches ; depth $4\frac{1}{2}$ inches.
 Only mark G.

(2) Made to match above, of good workmanship.

Marks : leopard's head ; H. J. L. maker ; Roman capital B for 1877 ; lion passant ; head of Victoria.

PATEN : plate shape, quite plain ; white metal, not silver.

Diameter $9\frac{5}{8}$ inches. No marks.

FLAGON : electro plated. Height 11 inches.

ALMS DISH : handsome, repoussé work, with birds and foliage.

Diameter $10\frac{1}{2}$ inches.

Inscribed beneath :—*Ex Dono Joannis Blomfeild of Ipswich 1721.*

In reign of Edward VI. :—“one payer of censers of silver p'cll gylte, a cross of silver gilt, pair of chalices gilt, three other pair of chalices gilt, a pax of silver gilt, and a chrysmatory were sold for repairs.”

(Wodderspoon 396.)

IPSWICH. S. MARY STOKE.

CUPS : (1) quite plain.

Height $8\frac{1}{2}$ inches ; diameter at top $3\frac{7}{8}$ inches ; depth of bowl $4\frac{1}{4}$ inches.

Marks : leopard's head crowned ; S H maker ; Roman capital B for 1797 ; lion passant ; head of George III.

See Monograph of S. Mary Stoke, Ipswich, by B. P. Grimsey, p. 50.

(2) Gilt inside bowl, has a central knop, and hexagonal foot, on the latter i h c. Presented by a Parishioner in 1873.

Height $9\frac{1}{2}$ inches ; diameter at top $4\frac{5}{8}$ inches ; of base $6\frac{1}{4}$ inches.

Marks : leopard's head ; $\begin{matrix} J \\ \varepsilon \\ J \end{matrix}$ B W ; small old English r for 1872 ; lion passant ; head of Victoria. 951

PATENS : (1) plate shape, raised centre, on which is I. H. S. in nimbus. Diameter $7\frac{1}{4}$ inches. Marks : same as on Cup (1).

(2) Silver gilt, nearly flat, and quite plain, with a maltese cross on rim. Diameter $6\frac{1}{2}$ inches.

Marks : leopard's head ; J. P. maker ; Roman capital B for 1877 ; lion passant ; head of Victoria.

(3) Pewter. Diameter $8\frac{1}{4}$ inches.

Marks : LONDON ; star with 8 points ; leopard's head, &c.

FLAGON : pewter, like that at S. Matthew's. Height 12 inches.

CRUETS : glass, mounted with silver. Marks : leopard's head ; J. B. maker ; small old English n for 1868 ; lion passant ; head of Victoria.

IPSWICH. S. MARY LE TOWER.

CUPS : (1) gilt, highly enamelled and jewelled. Inscription round the bowl :—*Calicem . salutaris . accipiam . et . nomen . Domini invocabo.*

Height $9\frac{1}{2}$ inches ; diameter of bowl $4\frac{1}{2}$ inches ; of base $6\frac{1}{2}$ inches.

Marks : makers J H. & Co (John Hardman & Co.) ; lion passant ; head of Victoria. Weight 30 oz. 10 dwt. From the Exhibition of 1862.

The gift of George Constantine Edgar Bacon, who died November 13, 1880, æt. 67. M.I. He restored the Church 1863–9. Was Mayor 1862–3.

(2) On hexagonal foot, gilt inside bowl, Pre-Reformation Chalice. Inscribed beneath :—*Remade [1868] in memory of Jane Sharp. R.I.P.* She died Jan. 5, 1868.

Height $8\frac{3}{4}$ inches ; diameter of bowl $3\frac{7}{8}$ inches ; of base 5 inches.

Marks : anchor (Birmingham) makers J H. & Co. ; S for 1867 ; lion passant ; head of Victoria. Weight 14 oz. 3 dwt.

(3) Massive, on trumpet shaped stem. Inscribed on bowl :—*The cup of Immortality. Arms*—three pellets two and one, each charged with a talbot passant ; on a chief a lion passant-guardant between two anchors.

Height $7\frac{3}{4}$ inches ; depth of bowl 4 inches ; diameter of base $4\frac{3}{8}$ inches ; of base $4\frac{1}{2}$ inches.

Inscribed beneath :—*The gift of Edmund Allen to the parish of St. Mary Tower in Ipswich.*

Marks : leopard's head crowned ; maker's mark an escallop shell (see Cripps, 4th edn., pp. 202, 348) ; small italic o for 1631 ; lion passant.

Weight 15 oz. 4 dwt.

At the time of the presentation it is spoken of as silver gilt.

Edmund Allen was Chamberlain to the Corporation in 1627, Alderman of the Guild 1629, discharged 1630, and appears to have died towards the end of 1631, or beginning of 1632.

PATENS : (1) also cover, gilt, the *Agnus Dei* in centre within a fleur de lis cross. Diameter $6\frac{3}{8}$ inches.

Marks : anchor (Birmingham) ; makers J H. & Co. ; P for 1864 ; lion passant ; head of Victoria. Weight 5 oz. 16 dwt.

The gift of George Constantine Edgar Bacon.

(2) Cross in centre ; round the rim :—*Agnus . Dei . qui . tollis . peccata mundi . miserere . nobis.* Diameter $5\frac{3}{8}$ inches.

Marks : anchor ; makers J H. & Co. ; O for 1863 ; lion passant ; head of Victoria. Weight 3 oz. 12 dwt.

The gift of Walter Bullar Ross, who died June 27, 1877.

(3) Credence, on foot. Inscribed beneath, on rim :—*Sanctæ Mariæ ad Turrin in Gippovic.* On foot :—*Ex dono Johis Robinson gen. unius Portmannorum hujus oppidi et hujus ecclie Parochiani.*

Also Arms:—On a chev. bet. 3 bucks trippant, three trefoils slipped. Crest, a buck trippant.

Marks: leopard's head crowned; maker W M crown above, star below; old English capital H for 1665; lion passant. Weight, 20 oz. 17 dwt. John Robinson died May 9, 1666, æt. 60. M.I. Was Churchwarden 1658.

Described as gilt in the Inventories at the time of presentation.

FLAGONS: two, tankard shaped, right and left handed, with lips on sides, both with lids, thumb pieces, and handles.

Height $10\frac{1}{2}$ inches; width of base $5\frac{3}{4}$ inches.

Marks: leopard's head crowned; maker R.; small black letter b for 1679; lion passant.

The left handed flagon has a cross engraved on the top, and weighs 29 oz. 19 pwt.; the other 29 oz. 10 pwt. They appear first in the Inventory of 1681, and are stated in the Inventory of 1686 to be the gift of M^r Blythe widow deca.

ALMS DISH: plain, a hollowed plate. Diameter $9\frac{3}{4}$ inches; height 1 inch. Weight 16 oz. 10 pwt.

Marks: leopard's head crowned; maker T T (Thomas Tearle); Roman capital N for 1728; lion passant. Appears in the Inventory of 1729.

STRAINING SPOON: length $5\frac{1}{2}$ inches. Marks: lion passant; maker E C (Ebenezer Coker, circa 1739). Weight 6 dwt.

WINE STRAINER: weight 2 oz. 10 dwt.

CRUETS: two glass, mounted with silver, with cross on top of each.

Marks: leopard's head; maker $\frac{s s}{f w}$; Roman capital R for 1892; lion passant.

The gift of M^dle. Laurent.

CIBORIUM: gilt, on stem and circular base. Height to top of cross $11\frac{3}{4}$ inches. Lid takes off. No marks.

Purchased by offerings of members of the Congregation 1895.

Returns of the Commissioners in the reign of Edward VI.:—"One Cross of sylv^r and gylt, a peyer of candylstykes of sylv^r pcl gylte, one peyer of sylv^r sensors, one peyer of challes all sylv^r, one peyer of challes of sylv^r and pcl gylte." (Wodderspoon 365.)

IPSWICH. S. MATTHEW.


CUPS: (1) Elizabethan, usual band, no marks, but traces of re-hammering. Height $6\frac{1}{2}$ inches; diameter 5 inches.

Round the bowl is inscribed:—HOC + FACITE + IN + MEAM + COMMEMORATIONEM On foot and knop ornamental scroll work.

On the COVER, apparently about 1820, is inscribed:—S^r* MATTHEW'S* IPSWICH. For engraving see "Proceedings," Vol. VII. 150.

(2) A pair, partly gilt, of Nettlecombe shape, on hexagonal foot; knop in centre.

Height $8\frac{1}{4}$ inches; diameter $4\frac{3}{8}$ inches.

Round bowl: + *This is my Blood which is shed for you* On foot is engraved the *Agnus Dei*, , and Cross, with diaper work between each.

Marks : leopard's head ; makers $\frac{H}{H} \frac{L}{L}$; small old English r for 1872 ; lion passant ; head of Victoria.

These sacred vessels : viz., two Cups, Paten, Flagon, and Spoon, were purchased by subscription at a cost of £72 10s. They were first used on Easter Day, 1873.

(3) A pair, gilt inside, with I.H.S. within nimbus. Not silver.

No marks. Height $9\frac{3}{4}$ inches.

PATENS : (1) Diameter 7 inches. Fits both Cups. Same marks as on Cups (2).

On the rim : ✠ *Take. Eat. This. is. my. Body. Which. is. given. for. you*

(2) Credence. In centre, I.H.S. in nimbus. On under side is engraved :—*Parochiæ Sancti Matthæi, Gippswichid D. D. Robertus Alderson, Rector. Cowie & Co., Long Acre.* Diameter 10 inches ; height 4 inches.

Rev. R. J. C. Alderson, died Aug. 19, 1868, æt. 65. Buried at Wetherden.

FLAGONS : (1) Ewer shape, on hexagonal foot, without handle, partly gilt. Height $11\frac{3}{4}$ inches. The lid takes off and has a Cross on the top.

Round the neck : ✠ *I am the true Vine* : on base is engraved :—the *Agnus Dei*, ☩ ☩ ☩, and Cross, with diaper alternately.

Marks on neck as on Cups.

(2) electro plated. Height 14 inches ; base $6\frac{1}{2}$ inches.

Inscription as above on Paten (2).

PLATES : four, each has I H S with cross and nails in rays, same inscription as on Paten (2), not silver. Diameter $10\frac{1}{2}$ inches.

SPOON : straining, gilt, an Apostle. 4 inches long.

Same marks as on Cups (2).

FLAGON AND PATEN : of pewter. Provided in 1632. See Vol. VII. 151, 152.

In time of Edward VI. :—“a peyer of challys of sylver and poll gylte with a patyn wayng xij oz. x di. one crymatory of silver xiiij oz. iij qrs. iiij knobbes of sylver, i oz. iij qrs. (Wodderspoon 384.)

ALMS DISH : brass. Round the rim ✠ *God loveth a cheerful giver.* I H C in centre. Diameter $14\frac{1}{2}$ inches ; height $1\frac{1}{2}$ inch.

IPSWICH. ALL SAINTS.

CUP : plain, goblet shape. Height $7\frac{3}{4}$ inches ; depth $3\frac{3}{4}$ inches.

Inscribed on bowl :—I. H. S. within nimbus ; on foot :—*The gift of Eleanor Shorten, in memory of her Husband, July, 1889.*

Alfred John Shorten died May 1, 1886, aged 57 years.

Marks : leopard's head ; W. J. B. maker ; Roman capital G for 1882 ; lion passant ; head of Victoria.

PATEN : diameter $6\frac{1}{2}$ inches ; height $1\frac{1}{2}$ inch.

Marks : leopard's head ; M. P. A. T. makers ; Roman capital P for 1890 ; lion passant ; head of Victoria.

FLAGON : tankard shape. Height 11 inches.

Marks : same as on paten. *Cox Buckley & Co. London.*

IPSWICH. S. NICHOLAS.

CUP: Elizabethan, with usual band round bowl, rehammered. Inscribed:—*St. Nicholas*. Mark: an octofoil.

Height $7\frac{7}{8}$ inches; diameter at top $3\frac{3}{4}$ inches; depth of bowl $4\frac{1}{2}$ inches.

PATEN: a salver, on three feet. Height 1 inch; diameter 7 inches.

In centre:—*Given to St. Nicholas Church, 1790*

Marks: leopard's head crowned; E.C for Ebenezer Coker; old English capital letter \mathfrak{G} for 1766; lion passant.

FLAGON; large, tankard shape, with thumb piece on lid.

Height $11\frac{1}{2}$ inches; base 7 inches.

Inscribed:—*The Gift of Capt. John Fuller And Rachel His Wife to ye Church of St Nicholas in Ipswich in ye County of Suffolk.*

The wife's name was subsequently added.

Marks: Britannia; P. E for Robert Peake; Court hand H for 1703; lion's head erased.

See "Monograph of S. Nicholas Church, Ipswich," by B. P. Grimsey, p. 24.

DISHES: (1) flat, with edges upturned; embossed handsomely with eagles and flowers, having two projecting handles. In centre:—**ST NICHOLAS Church IPSWICH**

Marks: leopard's head crowned; W. G. maker; letter indistinct, perhaps old English capital L for 1766; lion passant.

(2) Two of electro plate. In centre of each:—*St Nicholas Church Ipswich, 1813, within nimbus.*

SPOON: Apostle's, man in armour, bowl gilt, electro plated; length $4\frac{7}{8}$ inches.

At visitation of Edward VI.:—

"one peyer of challys of sylver with a patin xxi oz." (Wodderspoon 402.)

IPSWICH. S. PETER.

CUPS: (1) egg shaped. Height 7 inches; diameter $3\frac{7}{8}$ inches. Inscribed with arms:—a shield with two bars gu. and in chief 3 cinquefoils, imp.—Quarterly, 1 and 4 same with a mullet bet. the bars; 2 and 3, sa. a lion ramp., in chief 3 étoiles. Crest above, a lion ramp. on a torse. Beneath the shield "*Aut tace aut loquere meliora silentio.*"

Marks: leopard's head crowned; I.C for John Cresspell, maker; old English capital K for 1772; lion passant.

(2) Marks obliterated.

"*The Terrier mentions that these Cups were presented by Mrs Sheppard of Belstead in the year 1856.*"

CUPS: two more, on plain stem. Height $6\frac{3}{8}$ inches; diameter $3\frac{7}{8}$ inches.

Marks: leopard's head crowned; W H maker; Roman capital R for 1812; lion passant; head of George III.

PATENS: (1) flat. Inscribed:—*St. Peters Parish Ipswich. 1737* Diameter 9 inches; 12 oz. 4 dwt.

Marks: leopard's head crowned; R B twice blurred; lion passant.

(2) hollow plate. Diameter 8 inches; height $1\frac{1}{8}$ inch. At bottom :—*Saint Peter's Parish in Ipswich 1736.* 12 $\frac{1}{2}$ oz. 4 wt.

Marks: leopard's head crowned; R B maker; small Roman a for 1736; lion passant.

FLAGON: tankard shape, lid with thumb piece, lip, and large handle. Height 12 inches; base $6\frac{1}{2}$ inches. Plain, bears I H S in nimbus, and *SAINT Peter Parish IPSWICH*

Marks: leopard's head crowned; R S for Robert Sharp; small Roman r for 1792; lion passant; head of George III.

ALMS DISH: brass, handsome repoussé work. In the centre I H C within nimbus, around bunches of grapes and vine leaves. Diameter 13 inches.

KNIFE: silver handle, length $8\frac{1}{4}$ inches. Mark: lion passant.

In the Visitors' Return, time of Edward VI. :—"only one pair of Chalices, parcel gilt, without a Paten." (Wodderspoon 394.)

IPSWICH. S. STEPHEN.

CUPS: a pair, gilt inside, foot gadrooned. (1) Height $7\frac{1}{8}$ inches; diameter $3\frac{3}{4}$ inches. I H S and nails in nimbus on bowl; on bottom :—*St. Stephen's Parish Ipswich 1775.*

Marks: leopard's head crowned; C W for C. Wright, maker; old English capital U for 1775; lion passant.

(2) made to match. Inscribed :—*S^t. Stephen's, Ipswich, 1858.*

I H S on bowl in nimbus.

Marks: leopard's head; H.L.H.L. maker; small old English C for 1858; lion passant; head of Victoria.

PATENS: (1) diameter 9 inches. I H S in centre, edge gadrooned. Inscription as on Cup (1). Marks: leopard's head crowned; maker R. and another letter illegible; old English capital U for 1775; lion passant.

(2) Inscribed :—*S^t. Stephen's Parish, Ipswich, 1813.*

Diameter $7\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker illegible; Roman capital S for 1813; lion passant; head of George III.

FLAGON: tankard shaped, lid domed, with thumb piece, and large handle. Height $11\frac{1}{4}$ inches; base $6\frac{1}{4}$ inches. Arms on a shield :—a chev. engr. bet. 3 birds close, a crescent in fess point on the chev. Crest: a covered cup. Beneath the shield a female head.

Marks: leopard's head crowned; R. B maker; Roman capital R for 1732; lion passant; head of George II.

SPOON: straining; length $4\frac{3}{4}$ inches. No marks but S.

Weights copied on lid of chest :—Flagon 34 oz. 5 dwt.; 1 Cup 8 oz. 1 dwt.; 1 Do. 8 oz. 1 dwt.; Large Plate 11 oz. 10 dwt.; 1 Small Plate 9 oz. 5 dwt.; Strainer 11 dwt.

KNIFE: silver handle. Inscribed :—*S^t. Stephen's Church Ipswich.*

Marks: M B maker; Roman capital A for 1796; lion passant; head of George III.

In time of Edward VI. :—"One peyer of Challys of sylver xij oz." (Wodderspoon 382.)

CHURCH PLATE IN SUFFOLK.

DEANERY OF LOES.

The Deanery of Loes contains eleven Elizabethan Cups, varying very little in size, and following somewhat the Norwich pattern. The best antique Cups are found at Monewden (a fine Norwich pattern, with cover); Letheringham; and a pretty little beaker at Hoo.

The Deanery has enjoyed the advantage of the residence of such families as the Rendleshams, Uffords, Blennerhassetts, Revetts, and Wingfields. The most beautiful pieces are those which bear the arms of Lady Maria Rendlesham at Rendlesham, Edward Blennerhassett at Campsea Ash, and John Revett, Esq., at Brandeston.

The marks found on the oldest vessels are few and indistinct. Rough graven crosses without shield, and the capital letter G without shield on the Chalice lip are distinguishable, but other marks of small floral designs are indistinct.

Pewters of some interest, as regards the marks, are to be found at Kettleburgh and at Letheringham; but are lacking in all other points.

The following extract from Green's "History of Framlingham" may be useful in tracing the history of Church Plate which has been lost.

Extract from Churchwarden's Account 1557 :—

"Fyrst mony recaved by Francis Pulham and Thomas Shymminge for Plate by John Iretonde and Robert Bulleyne Churchwardens sold and confessed £60. 0s. 0d."

Apparently sold for Church reparation.

The following coincidence may also be noteworthy :—
The handsome Flagon and Paten were presented to Campsea Ash Church by Edward Blennerhassett, Esq.,



CHARSFIELD.



in 1641, and in the Nave of the same Church is a gravestone to the memory of the same Edward Blennerhassett who was slain at the battle of Edgehill 1642.

The writer of this paper records his thanks to the several incumbents of the Deanery for their courtesy in giving him access to the interesting plate committed to their trust.

A. W. VAN DEN BERGH.

S. Mary at Elms Vicarage, Ipswich.

BOULGE. S. MICHAEL.

CUP: silver, Elizabethan ornamentation.

Height $5\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{4}$ inches; of base 3 inches.

PATENS: (1) also Cover. Diameter $3\frac{1}{2}$ inches.

(2) Credence, with foot, Ornamentation: I. H. S. with nails within rays. Height 4 inches; diameter $9\frac{1}{4}$ inches.

Inscribed:—*Given to Boulge Church by I. P. Fitzgerald 1868.*

He was buried May 10, 1879.

Marks: leopard's head; H maker; small old English o for 1869; lion passant.

BRANDESTON. ALL SAINTS.

CUP: Inscribed:—*This cup is the New Testament in My Blood.*

Height $7\frac{1}{2}$ inches; diameter of mouth 4 inches; depth of bowl $4\frac{1}{2}$ inches.

Marks: Britannia; Re, the mark of John Read; court hand Q for 1711; lion's head erased.

PATEN: with foot. Inscribed:—1712.

Height $\frac{3}{4}$ inch; diameter 5 inches. Marks: Re, and for 1711.

CREDESCENCE PATENS: (1) with feet, silver. Inscribed:—with lozenge in scroll; bearing Revett arms impaling a cross fleuretté.

Height $2\frac{1}{4}$ inches; diameter 7 inches.

Marks: Britannia; Re crowned; court hand p for 1710; lion's head erased.

(2) Exactly similar to (1).

FLAGON: tankard shape, silver. Height $9\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches; diameter of base $5\frac{1}{4}$ inches; depth inside $7\frac{1}{2}$ inches.

Inscribed within scroll:—EX DONO IOHAN REVETT. GENER. ANNO 1710

Also a shield surmounted by a helmet and a hand holding a sword. On shield, Revett* and other arms quarterly.

Marks: Britannia; maker Re; court hand P for 1710; lion's head erased.

* Ar. three bars sa.; in chief as many trevets of the last.

CAMPSEA ASH. S. JOHN BAPTIST.

CUP: silver, gilt inside, Elizabethan ornamentation, knob to stem. Height $6\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{4}$ inches; depth of bowl $3\frac{1}{2}$ inches; diameter of base $3\frac{1}{4}$ inches. Only mark a cross wavy.

COVER: inscribed on top 1569, gilt inside. Height $1\frac{1}{4}$ inch.

PATEN: plain, with foot. Inscribed:—*The gift of Edward Blennerhayset, Esq., An-dō 1641.* Height $1\frac{1}{8}$ inch; diameter $5\frac{3}{4}$ inches.

Marks: leopard's head crowned; R M; court hand d for 1641; lion passant.

FLAGON: tankard shape, with lip and thumb piece. Inscribed with Blennerhasset arms surmounted with Hound Sejant, and the words:—*The gift of Edward Blennerhayset, Esq., Anno Dō. 1641.*

Height $11\frac{1}{2}$ inches; diameter of mouth $4\frac{1}{8}$ inches; diameter of foot 7 inches; depth 9 inches.

Marks: leopard's head crowned; maker R M in shield; court hand d for 1641; lion passant.

ALMS DISHES: two, of brass. I H S with rays (under plate).

Inscribed:—*Give alms of thy goods.* E. DONO *Jermyn Pratt Rector 1843 Campsea Ashe.*

CHARSFIELD. S. PETER.

CUP: with cover, silver. Ornamentation round the bowl of Elizabethan pattern.

No marks save a rough punctured worker's mark † a sexfoil.

Height (with cover) $6\frac{3}{8}$ inches; diameter of bowl $3\frac{1}{2}$ inches; depth of bowl $2\frac{3}{4}$ inches.

PATENS: (1) credence, of silver, part gilt. In the centre of paten is engraved a head and shoulders of an armoured soldier of the period.

Diameter 6 inches; depth $4\frac{7}{8}$ inches; diameter of foot $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker W G; small black letter b in shield for 1679; lion passant.

(2) Bowl shaped, with foot. Inscribed in centre with the Wingfield monogram in ornamented shield.

Diameter 7 inches; diameter of foot $4\frac{3}{8}$ inches; depth $\frac{5}{8}$ inch.

Marks: G, small cross in shield. None others.

The Wingfields were Lords of this Manor.

FLAGON: ewer shaped, silver. Ornamented with Elizabethan work. Inscribed upon lid the Wingfield monogram and arms, 1576.

Height 7 inches; diameter of foot $3\frac{1}{2}$ inches; depth $6\frac{1}{8}$ inches; diameter of mouth $2\frac{1}{2}$ inches. No marks.

CRETINGHAM. S. PETER.

CUP: common metal. Height 8 inches; diameter $3\frac{3}{4}$ inches.

PATEN: also of common metal. Diameter 6 inches.

FLAGON: of glass.

ALMS DISH: modern. Diameter 9 inches.

An old Terrier mentions:—"one silver Cup and Plate weighing 12 ounces, also two pewter Flagons, and one pewter Plate."

DEBACH. ALL SAINTS.

CUP: with Cover, silver, ornamented. Inscribed on foot of cover is the date 1586, and DEBECH beneath same, in shield.

Height 6 inches; diameter of top $3\frac{1}{2}$ inches; of foot $3\frac{1}{2}$ inches.

Mark: small trefoil.

PATEN: plated. Diameter $8\frac{1}{2}$ inches.

EASTON. ALL SAINTS.

CUP: silver, no ornamentation. Inscribed on bowl:—*Eastons Comunion-Plaite 1679.*

Height 6 inches; diameter of top $4\frac{1}{2}$ inches; depth of bowl 4 inches.

Marks: leopard's head crowned; maker small flower; small black letter a for 1678; lion passant.

PATENS: (1) with foot, silver, plain. Inscribed beneath foot:—*Eastons Comunion Plaite 1679.*

Height $1\frac{1}{4}$ inch; diameter 6 inches. Marks: as on Cup.

(2) Credence, silver. Inscribed underneath the paten:—*Easton Comunion Plate 1727.* Diameter 9 inches; height 3 inches.

Marks: leopard's head crowned; maker G in square punch; Roman capital L for 1726; lion passant.

FLAGON: tankard shape. I H S within rays.

Height 12 inches; depth inside 8 inches.

EYKE. ALL SAINTS.

CUP: silver, Elizabethan ornamentation. No inscription.

Height 6 inches; depth of bowl $3\frac{1}{2}$ inches; diameter of top $3\frac{3}{4}$ inches; diameter of foot $3\frac{1}{2}$ inches. Only mark a cross wavy.

PATEN: silver plated, ornamentation I H S with rays.

Diameter 9 inches; height $\frac{7}{8}$ inch.

ALMS DISHES: two, Pewter, with ornamentation on rims.

Diameter of each 10 inches; height 1 inch.

FRAMLINGHAM. S. MICHAEL.

CUPS: (1) silver, Elizabethan ornamentation.

Inscribed around the base of cup:—✠ FRAMMYNGGAM ✠ 1568.

Height $6\frac{3}{4}$ inches; diameter at top $4\frac{1}{2}$ inches; diameter of base $4\frac{1}{2}$ inches; depth of bowl $4\frac{1}{4}$ inches.

Cover with foot: $4\frac{1}{4}$ inches.

Inscribed with lion on the foot of Cover.

Weight of Cup and Cover $15\frac{1}{2}$ oz.

(2) Silver, plain bowl; ornamented knob, sexfoil base inscribed with Maltese cross. No Cover.

Height 8 inches; diameter of top $3\frac{5}{8}$ inches; depth of bowl 3 inches.

Marks: F B C, and Roman capital F for 1881.

Bought by the Right Rev. Bishop Edward Bickersteth, while rector of this parish.

PATEN: silver, ornamented with Maltese cross engraved on the rim. Inscribed:—*Church of S. Michael Framlingham. To the honour of God, and in memory of George Adamson, Churchwarden A.D. 1878—85.*

Diameter $6\frac{3}{4}$ inches; height $\frac{1}{2}$ inch.

Marks: similar to Cup (2); and H P for Pratt & Son.

FLAGONS: (1) tankard shape, silver, weighing about 53 oz.

Inscribed on face:—**THE GIFT OF JOHN COGGESHALL GENT 1742**
Under base:—*This flagon was the gift of John Coggeshall of Framlingham. Gent.*

Height 1 foot; diameter at top 4 inches; depth inside $8\frac{1}{2}$ inches; diameter of base $7\frac{3}{4}$ inches. Marks for date 1742.

(2) Similar in shape, size, weight, and date letter, to Flagon (1).

Inscribed on base:—*Framlingham, 1742.*

This Flagon was bought with Commutation money given by Mr. Commissary Tanner.

ALMS DISHES: (1) silver. Inscribed underneath:—**M. A.**, probably Mark Anthony, rector, 1694.

Diameter $8\frac{1}{2}$ inches; height $\frac{3}{4}$ inch.

Marks: Britannia; s m, mark of John Smith; court hand I for 1704; lion's head erased.

(2) Silver plated. Inscribed:—*Framlingham 1845. Given by G. W. Edwards.* Diameter 10 inches; height 1 inch.

(3) Similar in every respect to (2).

FRAMLINGHAM. ALBERT MEMORIAL COLLEGE.

CUPS: two similar, silver gilt. Ornamentation I H S with rays. Inscribed:—*Albert College Chapel, Framlingham, Suffolk, June, 1867.*

Height $6\frac{5}{8}$ inches; diameter of top $3\frac{1}{2}$ inches; depth of bowl $2\frac{1}{2}$ inches.

Marks: leopard's head; G. F.; small old English m for 1867; lion passant; head of Victoria. Under base:—*Lambert, Coventry Street, London.*

PATENS: two similar, silver gilt, without foot. Ornamentation I H S with rays. Diameter 7 inches.

(3) Credence: silver gilt, ornamented foot.

Height $3\frac{1}{8}$ inches; diameter 7 inches.

Marks and inscription as above.

FLAGON: tankard shape, silver gilt, ornamentation I.H.S. with rays.

Height $9\frac{1}{2}$ inches; diameter of top 3 inches; depth $5\frac{1}{2}$ inches.

Marks and Inscription are the same on all the vessels.

HACHESTON. ALL SAINTS.

CUP: silver, Elizabethan ornamentation.

Height $6\frac{3}{8}$ inches; diameter of mouth $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches. No marks.

Cover: with knob, ornamented. Height $1\frac{1}{2}$ inch.

ALMS DISH: silver. Inscribed:—**HACHESTON.** Diameter 7 inches.

Marks: leopard's head crowned; M L maker; Roman capital N for 1808; lion passant; head of George III.

HOO. SS. ANDREW AND EUSTACHIUS.

CUP: a handsome silver beaker, floral band round the top. (Cripps, ed. 1891, p. 305, for similar pateras, 1604, 1609).

Diameter of top $3\frac{1}{4}$ inches; height $4\frac{1}{2}$ inches.

PATEN: used as cover to cup, but ill-fitting.

Marks: leopard's head; R. A. maker; small Roman m for 1787; lion passant; head of George III.

ALMS DISH: pewter. Diameter $7\frac{1}{2}$ inches.

KETTLEBURGH. S. ANDREW.

CUP: silver, Elizabethan ornamentation. Height $5\frac{1}{2}$ inches; diameter of top $3\frac{3}{8}$ inches; depth of bowl 3 inches.

Mark: a small quatrefoil.

Cover with foot, ornamented. Inscribed:—1569.

FLAGON: tankard shape, silver plated. No inscription, nor ornament.

Height $9\frac{1}{2}$ inches; diameter of base $4\frac{1}{4}$ inches; diameter of mouth $3\frac{1}{4}$ inches; depth $5\frac{1}{2}$ inches. Marked 1028. Scratched m/x o/-

ALMS DISH: pewter. Diameter 9 inches; height $\frac{3}{4}$ inch.

Marks: Britannia; leopard's head crowned; lion's head erased. Also the mark of "John Hom . . Snow Hill London."

LEATHERINGHAM. S. MARY.

CUP: Elizabethan, with usual band; silver, Norwich pattern (Cripps, 4th edn., p. 199).

Height $5\frac{1}{4}$ inches; depth of bowl $2\frac{7}{8}$ inches; diameter of top 4 inches; diameter of base $3\frac{1}{4}$ inches.

PATEN: of pewter, used as top or cover of flagon.

Diameter $3\frac{3}{4}$ inches; height $\frac{1}{2}$ inch.

FLAGON: pewter.

Height $10\frac{1}{4}$ inches; depth $6\frac{1}{8}$ inches; diameter of base $5\frac{1}{4}$ inches.

ALMS DISH: pewter, shape cinquefoiled.

Diameter $9\frac{1}{2}$ inches; depth 1 inch.

Marks: "Superfine hard metal"; trade mark of *Messrs. Townsend & Coalton*.

MARLESFORD. S. ANDREW.

CUP: Elizabethan, silver, lately gilt inside.

Height 6 inches; diameter $3\frac{7}{8}$ inches; depth of bowl $3\frac{1}{2}$ inches.

Marks: G near lip; and M under base, without shield.

Cover: with knob. Height 2 inches.

PATEN: inscription beneath:—1728 A • B E • B. Scratching, B • C.

Marks: leopard's head crowned; maker's mark illegible; Roman capital N for 1728; lion passant.

FLAGON: tankard shape, pewter.

Height $10\frac{3}{4}$ inches; depth 6 inches; diameter of top 4 inches; diameter of bottom 5 inches.

SPOON: electro plated and gilt, modern.

MONEWDEN. S. MARY.

CUP: Elizabethan ornamentation, silver, Norwich pattern.

Inscribed:—MONEWDEN.

Height $4\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $2\frac{3}{4}$ inches.

Cover to Cup: plain, without foot. Height 1 inch.

FLAGON: with lip, pewter.

Height $9\frac{1}{2}$ inches; diameter of mouth 3 inches; depth $6\frac{3}{8}$ inches.

ALMS DISH: pewter. Diameter $7\frac{3}{4}$ inches; height $\frac{1}{2}$ inch.

Mark: under plate, cross keys in shield.

PARHAM. S. MARY.

CUP: silver, with Cover; ornamented on bowl with Ufford arms; on Cover I H S. Height 8 inches. Weight of Cup 11 oz. 11 dwt. 12 gr.

Marks: leopard's head crowned; maker H B, the mark of Hester Bateman; small Roman k for 1785; lion passant; head of George III.

PATEN: silver, ornamented with Ufford arms:—sable, a cross engrailed, shield of Wm. de Ufford, 2nd earl, who built Parham church, about 1370. Diameter 7 inches; height $\frac{1}{8}$ inch.

Marks: leopard's head crowned; maker M L; Roman capital N for 1808; lion passant; head of George III.

FLAGON: tankard shaped, silver plated.

Height 10 inches; diameter of base 5 inches; diameter of mouth $3\frac{1}{4}$ inches; depth $7\frac{1}{2}$ inches.

ALMS DISH: silver plated, floral ornamentation; in centre, a shield with E C and D D D on sides of shield, and above, 1830.

Diameter $7\frac{1}{2}$ inches; height $\frac{1}{2}$ inch. (E C refers to a Mrs. Cooper.)

RENDELESHAM. S. GREGORY.

CUPS: (1) silver, gilt inside, goblet shaped, ornamented with bottom of bowl fluted, and foot gadrooned. (*cf.* J. E. Nightingale, 1891, Edn., p. 116, for cup at Marden, Wilts.)

Inscribed: I H S within rays, and these words:—*In usum Ecclesie Rendelishamæ Maria Andalusia Baronissa de Rendelishamæ Hoc d. d. MDCCCXIV.* Her burial took place 22 Aug., 1814.

Height 7 inches; diameter at mouth 4 inches; diameter of base $3\frac{1}{2}$ inches; depth of bowl $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; W E; Roman capital R for 1812; lion passant; head of George III.

(2) Silver, and similar in every respect to (1), with the exception of a false bottom to cup, added by Rev. E. Austin, a former rector (deceased 1884), and thus reducing depth to $2\frac{1}{2}$ inches.

PATEN: silver, with fluted rim.

Height $2\frac{1}{2}$ inches; diameter 6 inches; diameter of foot $3\frac{1}{2}$ inches.

Marks, inscription, and words, similar to Cups (1, 2).

FLAGON: tankard shaped, fluted, base (or foot) gadrooned, cover fluted, I H S and rays, without lip, and with thumb piece. Inscribed with words as above.

Height $9\frac{3}{4}$ inches; diameter of mouth $4\frac{1}{2}$ inches; diameter of foot $4\frac{1}{8}$ inches; depth $6\frac{3}{4}$ inches.

Marks: leopard's head crowned; W E; Roman capital S for 1813; lion passant; head of George III.

ALMS DISH: height 1 inch; depth inside $\frac{3}{4}$ inch.

Marks and inscription as above.

SOHAM, EARL. S. MARY.

CUP: silver, goblet shaped, gilt inside. No ornamentation.

Height 6 inches; diameter $4\frac{1}{8}$ inches; depth of bowl $4\frac{1}{8}$ inches; diameter of foot $3\frac{3}{8}$ inches.

Marks: leopard's head crowned; maker S H; Roman capital T for 1814; lion passant; head of George III.

PATENS: two, similar in all respects, silver; ornamentation, I H S with rays and emblems of the crucifixion. Inscribed:—*Earl Soham 1809. The Gift of the Rev^d Francis Capper in the Fiftieth year of his being Rector of this Parish.*

Marks: leopard's head crowned; makers $\overset{W}{N}:\overset{B}{S}$; Roman capital N for 1808; lion passant; head of George III.

Rev. F. Capper died 1818.

FLAGONS: (1) pewter. Inscribed on handle:—E S, W F, T W. Probably Edward Smythe, William Folkard, Thomas Wade.

Height 11 inches; diameter at base $4\frac{1}{2}$ inches.

(2) Pewter. Inscribed:— $\overset{H}{T}:\overset{B}{S}$. Height $10\frac{1}{4}$ inches; base 5 inches.

(3, 4) Electro plated, both alike. Inscribed:—*Ball Soham 1815.*

Height $10\frac{1}{2}$ inches. Scratched, *Bates maker Oxford Street, London.*

CHURCH PLATE IN SUFFOLK.

DEANERY OF SAMFORD.

The Returns of this Deanery were undertaken by the Honourable and Reverend Walter William Brabazon Ponsonby, M.A., the present Earl of Bessborough, late Rector of Stutton, and Rural Dean of Samford. Great care was bestowed by the compiler upon the work, and in order to ensure accuracy in regard to the several parishes, a proof was submitted to every beneficed clergyman in the Deanery for corrections and additional notes.

BELSTEAD S. MARY.

CUP: Height 6 inches; diameter of bowl 4 inches; depth $3\frac{1}{2}$ inches.

Marks: leopard's head; maker T D; small Roman i for 1824; lion passant; head of George iv.

PATENS: two, each without foot, and having I H S in centre encircled by crown of thorns. Diameter 6 inches.

Inscription:—(1) *The gift of the Parishioners of Belstead Parva, Peter Clark Churcharden 1817.*

Marks: leopard's head crowned; maker $\begin{smallmatrix} R & E \\ E & B \end{smallmatrix}$; small Roman b for 1817; lion passant; head of George III.

Peter Clarke was buried Feb. 26, 1829, aged 76.

(2) *The gift of John Vernon, Esq^{re} to the Parish of Belstead Parva, Peter Clark Churchwarden, 1817.*

BENTLEY. S. MARY.

CUPS: (1) band round centre of bowl, coat of arms under it. Height $5\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{4}$ inches. No marks.

(2) Has I.H.S. with cross, nails, and crown of thorns.

Inscription:—*The gift of Marg^t Duke Widdow.*

Height 6 inches; diameter 3 inches; depth of bowl 3 inches.

Marks: Britannia; maker F.A; court hand e for 1700; lion's head erased.

PATENS: (1) I.H.S. with cross, nails, and crown of thorns.

Inscription:—*The gift of Marg^t Duke Widdow, with coat of arms in lozenge.*

Diameter $7\frac{3}{4}$ inches; foot $1\frac{1}{2}$ inch.

Marks: Britannia; maker B.O; court hand d for 1699; lion's head erased.

(2) I.H.S., &c., as on (1). Diameter 9 inches.

Marks: leopard's head; maker E. J. B.; old English capital K for 1845; lion passant; head of Victoria. At bottom: *From T. & M. Skiffner*, 1856.

FLAGON: In centre of side I.H.S., with cross, nails, and crown of thorns. Inscription at base same as on Paten (1).

Height 8 inches; diameter 3 inches.

Marks: Britannia; maker B.O.; court hand d for 1699; lion's head erased.

BERGHOLT, EAST. S. MARY.

CUPS: two, with Covers.

Inscription:—*The gift of Joseph Chaplin Hankey Esq 1768.*

Height 8 inches; diameter $4\frac{1}{2}$ inches; depth 4 inches.

Marks: leopard's head crowned; one effaced; old English capital M for 1767; lion passant.

Covers marked as Cups.

PATENS: (1) inscription as on Cups. Diameter 10 inches.

Marks: leopard's head crowned; maker F^w; old English capital M for 1767; lion passant.

(2) with foot. Diameter $9\frac{1}{2}$ inches; height 2 inches.

Marks as on other.

FLAGON: in centre I H S with cross, nails, and crown of thorns. Inscription as on Cups. Height $12\frac{1}{2}$ inches; diameter 4 inches.

Marks: as on Cups.

ALMS DISH: in centre I H S with cross, &c. Diameter 10 inches.

Marks: leopard's head crowned; maker W. G.; Q for 1771; lion passant.

BRANTHAM. S. MICHAEL.

CUPS: two, straight sided; engraved round centre of bowl, ornamented round base of foot. Inscription round lip of bowl:—*East Barghoulte*. Height 8 inches; diameter $3\frac{3}{4}$ inches; depth $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark effaced; lion passant; another illegible.

PATEN: Inscription:—*Brantham 1839*. Diameter 7 inches.

Marks: leopard's head; maker V W; old English capital C for 1838; lion passant.

ALMS DISH: on foot. Inscription:—*Edward Alston B.D. Rector and Mr John Leech and Mr John Parker. Churchwardens of the Parish of East Bargholt in Suffolk. Anno Domini 1701.*

Diameter 8 inches; height $2\frac{1}{2}$ inches.

Marks: Britannia; maker W. E.; court hand D for 1699; lion's head erased.

BURSTALL S. MARY.

CUP: short stem, has engraved band round centre of bowl.

Height $5\frac{3}{8}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{2}$ inches.

Marks erased.

PATEN : electro plated, no foot. Inscription round rim :—*O Lamb of God, that taketh away the sin of the world, have mercy upon us.* Centre medallion :—Lamb with flag. Diameter 6 inches.

FLAGON : ewer shaped with lid, lip, and handle. Engraved band round lower part. Height $8\frac{1}{2}$ inches.

Marks : leopard's head ; maker L C ; small old English l for 1866 ; lion passant ; head of Victoria.

CAPEL. S. MARY.

CUP : a band of intermittent lines round middle of bowl ; a small rose or sexfoil on the lip ; T C or T G scratched on bottom.

Height 7 inches ; diameter 4 inches ; depth $4\frac{1}{4}$ inches. No hall mark.

PATEN : also cover, much worn. Diameter 4 inches ; $1\frac{1}{2}$ inch deep.

ALMS DISH : pewter plate. On the bottom JACKMAN (with device above) ; C.P. ; spread eagle, &c. IN LONDON

CHATTISHAM. ALL SAINTS AND S. MARGARET.

CUP : Elizabethan, broad scroll band engraved round the centre.

Height $5\frac{7}{8}$ inches ; diameter $3\frac{5}{8}$ inches ; depth 4 inches.

Marks : battered flat.

PATEN : also cover with foot ; the bottom of the foot flat, engraved with I.H.S. entwined. Diameter $3\frac{5}{8}$ inches ; height $1\frac{1}{2}$ inch.

Mark : leopard's head partly effaced.

BREAD PLATE : shape of a soup plate. Inscription :—*Presented to the Parish of Chattisham by H. S. Dickinson A.M. Vicar Dec. 1858.*

Diameter $7\frac{1}{2}$ inches.

Marks : leopard's head ; maker $\frac{S.H.}{D.C.}$; small old English c for 1858 ; lion passant ; head of Victoria.

Henry Strahan Dickinson, for fifty years Vicar of the parish.

FLAGONS : (1) glass, ewer shaped, mounted in silver, top, handle and band. Height $10\frac{1}{2}$ inches.

Inscription :—*To the glory of God In memory of John Smith who died Aug^t 4th 1870, and of Sarah, his wife, who died Nov. 11th 1879.*

Marks : leopard's head ; maker $\frac{H.E.}{W.}$ in a trefoil ; small old English c for 1858 ; lion passant ; head of Victoria.

(2) Pewter. Height 11 inches.

ALMS DISH : pewter. Diameter $9\frac{3}{8}$ inches.

Marks : C. C. four shields with different emblems on them.

CHELMONDISTON. S. ANDREW.

CUP : Inscription on bowl :—*The Parish of Chelmondiston 1772.*

Height $6\frac{1}{2}$ inches ; diameter $3\frac{1}{8}$ inches ; depth $3\frac{3}{8}$ inches.

Marks : leopard's head ; old English capital R for 1772 ; lion passant.

PATEN : without foot. On face of Paten a Lamb bearing a cross, and round : *Agnus Dei Qui Tollis Peccata Mundi Miserere nobis.*

Diameter $6\frac{1}{2}$ inches.

Marks : leopard's head ; maker I K ; old English capital Q for 1851 ; lion passant ; head of Victoria.

FLAGON : ewer shaped, electro plated. Height $9\frac{3}{4}$ inches.

Inscription :—*Glory be to God on high.*

ALMS DISH : brass ; diameter 10 inches.

COPDOCK. S. PETER.

CUP : with long stem. Engraved with I. H. S., with cross and nails, encircled by crown of thorns. Height 9 inches ; diameter 3 inches.

Marks : leopard's head crowned ; maker's mark almost effaced ; small Roman p for 1750 ; lion passant.

PATEN : with foot. Diameter 4 inches ; height $1\frac{3}{4}$ inch.

Marks : harp crowned G. B. ; the harp crowned is also on the bottom rim of the stand.

FLAGON : glass, with plated top, supplied by the Rev. J. H. Hocking, present Rector.

ALMS DISH : plated. Diameter 9 inches. No marks.

ERWARTON. S. MARY.

CUP : engraved a dove in glory : underneath :—*This cup is most humbly dedicated to the use of the Communicants in the Parish Church, Erwarton by William Deane Esquire 1826. He died 1840.*

Height $6\frac{1}{2}$ inches ; diameter 4 inches ; depth 4 inches.

Marks : leopard's head ; maker F D ; small Roman k for 1825 ; lion passant ; head of George IV.

PATENS : (1) I H S in centre. In old English letters round the rim :—*Per mysterium sancte incarnationis tue libra nos Domine.*

Diameter $6\frac{1}{2}$ inches. Given by Mr. Deane 1826.

Marks : leopard's head ; maker I K ; lion passant ; king's head.

(2) plated, on foot. Diameter 6 inches ; height $1\frac{1}{2}$ inch. A cover with cross for handle.

FLAGON : plated, Queen Anne patterns. Height 13 inches.

Glass Castor, with plated top and handle.

Both the last given 1886, by Rev. F. Wood, Rector.

FRESTON. S. PETER.

CUP : straight sides, on a trumpet shaped stem, apparently rehammered, the bowl being soldered on to the stem.

Inscription :—*The parish of freston in Suffolke : 1662.*

Height 5 inches ; diameter 3 inches ; depth $2\frac{3}{8}$ inches.

Marks : P L with maltese cross below ; date letter believed to be a court hand t for 1656 ; lion passant ; two marks effaced. The ff of Freston has been stamped over another letter. Weight 5 oz. 14 dwt.

PATEN : plate shaped. Diameter $4\frac{1}{2}$ inches.

Marks : ancient, perhaps pre-Reformation, three crowns or castles, but much effaced ; from a small centre hole or point, at the distance of

about an inch, two circles, one within the other are drawn, and two more near the rim. Weight 3 oz. 4 dwt.

ALMS DISH: brass, modern. Presented by Miss L. G. Dalrymple, the late Patroness of the living, who died 21st June, 1888. In centre, three letters intended for the Sacred monogram. On rim the following:—*To do good and to distribute forget not.*

Diameter 13 inches; diameter at bottom 6 inches.

FLAGON: glass, with silver band, and I. H. S. in centre of band. Presented by Miss L. G. Dalrymple.

HARKSTEAD S. MARY.

CUP: inscribed:—*Harkstead 1732.*

Height $6\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth 3 inches.

Marks: leopard's head crowned; maker R. B.; Roman capital Q for 1731; lion passant.

PATEN: electro plated. Diameter $5\frac{1}{2}$ inches. Date 1867; makers Cox and Sons.

FLAGON: plated. Height 10 inches to top of cross. Date 1867.

ALMS DISH: brass. Inscription:—*Bear ye one another's burdens.* Diameter 10 inches.

HIGHAM. S. MARY.

CUPS: (1) height 8 inches; diameter $3\frac{3}{4}$ inches; depth $4\frac{1}{4}$ inches.

Marks: leopard's head uncrowned; maker J. B.; date letter i; lion passant; queen's head.

Donor unknown. Weight of Cup 9 oz., mentioned in Terrier.

(2) with cover, open work, unornamented, and gilt lining.

Height 8 inches; diameter $4\frac{1}{4}$ inches; depth of bowl $4\frac{1}{4}$ inches.

Marks: maker P. S & Co; R; crown; lion passant; queen's head.

Given by Mrs. Tripp, 1888.

PATEN: diameter $9\frac{1}{4}$ inches.

Marks: leopard's head not crowned; maker C B.; date letter i; lion passant; queen's head.

FLAGON: height 13 inches; diameter $2\frac{3}{4}$ inches.

Marks: leopard's head; maker J B; Roman capital L for 1886; lion passant; head of Victoria.

Given by Mrs. Reeve, wife of the late Rev. Abraham Charles Reeve, who died April 1889. He was "54 years Vicar of his parish 1835—1889." M.I.

ALMS DISH: brass. Given by the Rev. John B. Pelham, Vicar, in memory of Bishop Pelham, his father.

HINTLESHAM. S. NICHOLAS.

CUP: straight shaped bowl. Engraved bands round centre of bowl, knob of foot, and base. Height $6\frac{1}{2}$ inches; diameter $3\frac{3}{4}$ inches.

No marks nor inscription.

COVER: diameter 4 inches. Mark like a G with I through it.

PATEN: diameter $7\frac{1}{4}$ inches. Stamped with a crown and W. No chasing.

FLAGON: tankard shaped, electro plated. Height $13\frac{1}{2}$ inches.

ALMS BASON: pewter, described in the Terrier as "for the Font." Diameter 9 inches; depth $2\frac{1}{2}$ inches.

Mark: rose between two feathers crowned, with "London" on scrollover.

HOLBROOK. ALL SAINTS.

CUPS: (1) with cover, old, but no marks. Engraved band round the bowl. Height 6 inches; diameter 4 inches; depth 4 inches.

COVER: diameter 4 inches. Mark G with I through it.

(2) (3) a pair, plated. Height $7\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth 4 inches.

PATEN: in centre I. H. S in glory. Diameter 8 inches.

Inscribed:—*Holbrooke Dec. 25. 1853. C. P. and M. W.* The initials are those of the donors, Miss Pytches and Mrs. Williams.

Marks: leopard's head; maker $\begin{smallmatrix} B & B \\ J & B \end{smallmatrix}$; old English capital S for 1853; lion passant; head of Victoria.

FLAGON: plated. Height 10 inches; diameter 4 inches.

ALMS DISH: plated. In centre I. H. S. with cross, nails, and crown of thorns. Diameter 7 inches.

HOLTON. S. MARY.

CUP: height $5\frac{1}{2}$ inches; diameter 4 inches; depth $3\frac{1}{2}$ inches.

Marks: leopard's head; date letter half effaced; lion passant.

PATEN: also cover of cup. Diameter 5 inches.

Marks: leopard's head; lion passant.

FLAGON: electro plated. Inscribed:—I. H. S in glory.

Height $9\frac{1}{2}$ inches; diameter 3 inches.

ALMS DISH: in centre I. H. S. in crown of thorns, with spear and nails. Inscription:—*Holton St. Mary. Suffolk 1839.*

Diameter 8 inches.

Marks: leopard's head not crowned; maker W.B; query if r for 1832; lion passant; head of William IV.

RAYDON. S. MARY.

CUP: height $4\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches; depth $2\frac{3}{4}$ inches.

Marks: much effaced, but apparently Britannia, and lion's head.

PATENS: two, pewter. Diameter 8 inches.

Marks: crown over V; royal arms with John Horne and other marks worn.

FLAGON: pewter, bright. Height 8 inches; diameter 4 inches.

SHELLEY. ALL SAINTS.

CUP, PATEN, FLAGON: electro plated, with I. H. S. in glory. All inscribed:—*All Saints, Shelley. 1884.*

SHOTLEY. S. MARY.

CUPS : (1, 2) straight sides and thick base. Inscription as on Patens. Height 7 inches ; diameter of bowl 3 inches ; depth $3\frac{1}{4}$ inches.

Marks : leopard's head ; maker R. C. ; lion passant ; head of George II. (3) Plated, engraved band round centre of bowl.

Height $5\frac{1}{2}$ inches ; diameter $3\frac{1}{4}$ inches ; depth $3\frac{1}{4}$ inches. Mark G. PATENS : two, with three feet $1\frac{1}{2}$ inch high. Diameter 6 inches.

Inscription :—*The gift of the Rev^d & Hon^{ble} Mr Henry Aston. Rector of Shotteley. 1744.* Marks : as on Cups (1, 2).

H. Aston died 1748, not buried at Shotley. Was son of first Lord Bristol, mar. dau. of Sir Thos. Aston, and took that name.

FLAGON : silver gilt. Height 10 inches ; diameter $3\frac{1}{4}$ inches.

Marks : as on Cups (1, 2).

ALMS DISHES : (1) diameter $8\frac{1}{2}$ inches. Same marks and inscription as on Cups and Patens.

(2) Pewter. Diameter $8\frac{1}{2}$ inches.

SPROUGHTON. ALL SAINTS.

CUP : bands engraved round lip, centre, and bottom of bowl ; also round knob of stem and on base. Inscription :—SPROTON CHVRCHE CUPPE MADE THE X DAIE OF APRILL 1568 BI JOHN BVLLE AND ROBT SAGE CHVRCHE WARDENS. Cont $11\frac{1}{2}$ oz. Height $6\frac{3}{4}$ inches ; diameter $3\frac{7}{8}$ inches ; depth 4 inches ; diameter of foot $4\frac{1}{2}$ inches.

Cover : handsome, domed. Height 3 inches.

PATEN : Diameter with rim 9 inches.

Inscription at bottom :—*Ex. Don : Hon : & Rev^d Car : Hervey. S : T : P*

Marks : leopard's head crowned ; maker C W ; old English capital C for 1758 ; lion passant.

Charles Hervey was a Prebendary of Ely, as well as Rector of Sproughton. He died at Ely 1783, and was buried at Ixworth. *Bentham's Hist. of Ely Cath. 1812.*

ALMS DISHES : (1) Inscribed :—*Sproughton Church Suffolk.*

Diameter 11 inches. Mark : lion.

(2) Inscribed :—*Sproughton Church, Suffolk. Anno Domini 1855. E. Dono Johannis Ranson.* Diameter 11 inches.

John Ranson died at Sproughton, was buried Nov. 15th 1860. It is interesting, in these days, he being a leading farmer and churchwarden, to note that he presented the silver plate, "as a thankoffering for a bountiful harvest."

FLAGON : tankard shaped, with domed lid, and large handle, with thumb piece. Inscription at bottom :—*Sproughton Parish in Suffolk 1758 Ex don : Hon & Rev : Car : Hervey.*

Height $12\frac{1}{4}$ inches ; diameter at top 4 inches ; at bottom $7\frac{1}{4}$ inches ; depth inside $9\frac{1}{8}$ inches.

Marks inside lid : leopard's head crowned ; maker P. M. ; old English B for 1757 ; lion passant.

ALMS DISH : at bottom :—*Sproughton Church Suffolk.*

Diameter 11 inches ; rim 2 inches.

STRATFORD. S. MARY.

CUP: inscribed on the foot:—*Stratford Church Plate: Suffolke.*

Height 9 inches; diameter $4\frac{1}{2}$ inches; depth 5 inches.

Marks: Britannia; maker Ti (Robert Timbrell); court hand G for 1702-3; lion's head erased.

PATEN: with foot, also cover, inscription and marks as on Cup.

Diameter 7 inches; height $1\frac{3}{4}$ inch.

FLAGONS: (1) tankard shaped, with domed lid, handle, and thumb piece, plated. Height 12 inches.

(2) tankard, pewter. Height 14 inches.

ALMS DISH: on feet. Inscription:—*Presented to the Parish of St. Mary Stratford by Mr. William Manistre, 25th Decr. 1842.*

Diameter 8 inches; height 1 inch.

Marks; leopard's head; maker I H; small Roman h for 1823; lion passant; head of George IV.

STUTTON. S. PETER.

CUP: engraved band round centre.

Height $5\frac{1}{2}$ inches; diameter $3\frac{3}{4}$ inches; depth 3 inches.

PATENS: (1) also cover. Diameter 4 inches; height 3 inches.

(2) Inscription:—*Presented to the Parish Church of Stutton by the Honourable M^{rs} Mills 1842. Mrs. Mills died July 26. 1886.*

Diameter 11 inches.

FLAGON: plated. Height $10\frac{1}{2}$ inches; diameter 4 inches.

Some German marks, eagle, &c.

ALMS DISHES: metal. Inscription:—*Presented to the Parish Church of Stutton by the Honourable M^{rs} Mills 1842. Diameter 11 inches.*

(2) Brass. Has embossed upon it the spies with bunches of grapes. Diameter 20 inches.

TATTINGSTONE. S. MARY.

CUPS: (1) round the bowl is engraved:—TATTING * STONE.

Height $7\frac{1}{2}$ inches; diameter $4\frac{1}{2}$ inches; depth 4 inches.

Marks: leopard's head crowned; maker I. S.^{B} ; court hand A for 1836; lion passant.

(2) On pedestal, knob fluted, gilt inside, I. H. S on bowl.

Inscription:—*Presented to St. Mary's Church Tattingsstone by Charles Boileru Elliott M.A. F R S. Rector 1854.*

Height $9\frac{1}{4}$ inches; diameter at top 4 inches; depth $3\frac{1}{2}$ inches.

Marks: leopard's head; maker I. C.^{G} in a square; small Roman o for 1791; lion passant; head of George III.

Rev. C. B. Elliott died July 1, 1875, and was buried in the Chancel of Tattingsstone Church.

PATENS: (1) on foot. I. H. S in centre. Inscription on the underside:—*Presented to St. Mary's, Tattingsstone, by Charles Elliott Esq. 1853.*

Diameter $7\frac{3}{4}$ inches; height $2\frac{5}{8}$ inches. Marks effaced.

Charles Elliott, Esq., was buried May 13, 1856, in the Chancel.

(2) Plain, maltese cross in centre. Diameter 6 inches.

Weight $5\frac{1}{2}$ oz. 1881.

FLAGON: metal, pint size. Height to top of the Cross 11 inches.

This Vessel has fallen to pieces, and one of glass is now used.

ALMS DISH: bronze. Diameter 11 inches.

Makers, Messrs. Cox & Son.

WASHBROOK. S. MARY.

CUP: electro plated. I. H. S. surrounded by a crown of thorns. Inside bottom of Cup, is the following:—*Washbrook S. Mary*. 1866. *D.D.D. H. T.*

Supplied by Elkington of London, as were also the Flagon and Alms Dish.

The initials H. T., stands for Hales Tooke. In 1866 Washbrook Church was restored through the instrumentality of Rev. James Tooke Hales, who died on Christmas morning 1875, aged 64 years, and whose flat marble ledger tomb and cross is in the churchyard.

PATEN: electro plated. Diameter 4 inches.

Supplied by the present Vicar, Rev. J. H. Hocking.

FLAGON: electro plated. I. H. S. with cross and nails in crown of thorns. Inscription:—*Washbrook St Mary* 1866, *d. d. d.* (in old English characters) *H. T.* Height 12 inches.

ALMS DISHES: (1) electro plated, on foot, emblem as on Flagon.

(2) Pewter. Diameter 9 inches. Birmingham.

Marks: a cross crowned; Phoenix and Sun, V & W Birmingham.

WENHAM, GREAT. S. JOHN.

CUP: inscription round centre of bowl in capitals:—"I will receive the Cup of Salvation and call upon the name of the Lord."

Inscription on bottom of Cup:—*D. D. Mary Constable A D 1865 J. Keith 1 West-merland Place City Road London N.*

Height 8 inches; depth inside 3 inches; diameter 4 inches.

Marks: leopard's head; maker J. K. (John Keith); small old English i for 1864; lion passant; head of Victoria.

Mary Constable died May 5, 1865, and was buried in Wenham Church Yard.

COVER: evidently belonged to a much smaller Cup than the present one. Diameter 3 inches.

PATEN: inscription:—*Dono dedit Georgius Edwards, A.D. 1855.*

Marks: leopard's head; maker R P; old English capital S for 1853; lion passant; head of Victoria. Diameter 8 inches.

FLAGON: pewter, massive. Height $11\frac{1}{2}$ inches; diameter $4\frac{1}{2}$ inches.

No marks nor inscription.

ALMS DISH: pewter bowl. Diameter $10\frac{1}{2}$ inches; depth $2\frac{1}{2}$ inches.

WENHAM, LITTLE.

CUP : engraved on bowl :—WENHAM PARVA.

Height 6 inches ; diameter $3\frac{1}{2}$ inches ; depth of bowl $3\frac{1}{2}$ inches.

Marks : leopard's head ; maker $\begin{smallmatrix} P & B \\ A & B \end{smallmatrix}$ in square punch, for Peter and Ann Bateman ; small Roman q for 1791 ; lion passant ; head of George III.

PATEN : a plate. Same inscription and marks as on Cup.

WHERSTEAD. S MARY.

CUPS : (1) floriated cincture engraved round middle of bowl, reed ornament beneath bowl, and at base of stem. Height $5\frac{1}{2}$ inches ; diameter $3\frac{1}{4}$ inches ; depth 3 inches ; weight $6\frac{3}{4}$ oz. Mark : G on lip.

(2) inscription round the middle of bowl :—*Wherstead Parish Ex Dono Georgii Drury*. Height $6\frac{7}{8}$ inches ; diameter $3\frac{3}{8}$ inches.

Marks : leopard's head crowned ; maker C. G. ; small Roman q for 1751 ; lion passant.

Mr. Drury held the benefice 1744 to 1761. No entry of his burial.

COVER : domed, much battered and cracked in flange, engraved with floriated band. Inscription nearly erased (at top) WHEARSTED.

This piece is very solid metal, weight 2 oz. av.

PATEN : inscription beneath in cursive hand :—*The gift of Edwa Leeds, Vicar, and Mr John Rivers to Whearsted Parish in Suffolk*.

Diameter 6 inches.

Marks : leopard's head ; maker K. B. ; Roman capital V for 1735 ; lion passant.

Rev. E. Leedes was Vicar 1718 to 1744, also Rector of S. Matthew's, Ipswich. Buried at Wherstead, M. I. (See Vol. vii., 175.)

John Rivers was buried at Wherstead April 6, 1748. Mr. Drury subscribes himself Curate to the entry in Register book of Rivers' burial.

FLAGON : with hinged lid surmounted by maltese cross. Engraved on side I H S, with dagger and 3 nails. Inscribed at foot in small capitals :—PRESENTED TO THE CHURCH OF WHERSTEAD BY MARIANNE WIDOW OF SIR GEORGE DASHWOOD B^T OF KIRTLINGTON PARK OXFORDSHIRE, ANNO DOMINI 1864.

Height $13\frac{5}{8}$ inches ; diameter at base $6\frac{5}{8}$ inches ; at lip $3\frac{5}{8}$ inches.

Marks : leopard's head ; maker G. F. ; small old English i for 1864 ; lion passant ; head of Victoria.

ALMS DISH : diameter $10\frac{1}{2}$ inches. Inscription on rim :—TO WHERSTEAD church, and on opposite edge 1742. Engraved coat of Arms ; on a shield between ornamental device, three eagles displayed ; a mullet in centre. *Leedes*.

Marks : leopard's head ; maker W. R. with mullet below ; black letter R (?) ; lion passant.

WOOLVERSTONE. S. MICHAEL.

CUPS: (1) engraved band round bowl.

Height 6 inches; diameter $3\frac{1}{4}$ inches. Mark: G.

(2) Gilt. Inscription:—*Deo & in usu eccle de Woolverstone calicem ista cum Patella offerabat Alfred et Maul Rycroft, necnon Hugo, Carlotta, Henrico Aurea ineundem nati quorum ambo Ppret Deus Anno Domini M. D. CCCXL.* Mark: G.

Height 7 inches; diameter $4\frac{1}{4}$ inches; depth of bowl $2\frac{1}{2}$ inches.

PATEN: inscription:—"Deo & Ecclesia de Woolverston Rob^t Coningsby A.M. ejusdem Rector hanc Patellam humillimi D.D.D.

Diameter $7\frac{1}{2}$ inches.

Marks: Britannia; court hand B for 1697; lion's head erased.

ALMS DISH: brass.

CHURCH PLATE IN SUFFOLK.

DEANERY OF HADLEIGH.

Deanery embraces eighteen parishes. With the of the Whatfield paten there is nothing of any rest. There are, however, no fewer than ten an cups, including an unusually fine one at Elmsett. If them have richly-ornamented knobs raised on the centre of the cover. Heraldry and memorial ons are fairly well represented. At Groton are the Waring; at Hadleigh those of *Trumbull* impaling p, and *Leake* (?); at Kersey is the crest of *Thorow-* and at Whatfield is a very fine coat of arms, *Martin g Gedding* (?). Nearly every parish has one or ewter plates; there are, also, five pewter flagons, ee "decent basons" of pewter. The marks on these t articles have been as clearly described as possible. ewter flagon and alms-bason at Wiston have been sly engraved by a local hand. The service of plate dleigh is very handsome. The modern medieval cup ke by Nayland is a good specimen of recent work. most handsome and interesting piece in the whole ery is the paten at Whatfield, of which Canon Manning iss has kindly contributed a full description. He has afforded valuable help in many ways.

Stowmarket, Suffolk.

CHARLES S. PARTRIDGE.

ALDHAM. S. MARY.

CUP: with cover. Inscribed:—*Glory be to God in the Highest.*

Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's H B for Hester Bateman; hall Roman k for 1785; lion passant; head of George III.

COVER: has plain foot. Diameter $3\frac{1}{2}$ inches.

Marks: same maker's as cup; lion passant.

PATEN. Inscribed:—*Deo et Ecclesie de Aldham D: D: D: Johannes Sponer. R: A° Dⁿⁱ 1735.*

Marks: leopard's head crowned; maker's mark indistinct, last letter is B; Roman capital V for 1735; lion passant.

FLAGON: pewter. Height $11\frac{1}{2}$ inches.

ALMS DISHES: both pewter. Diameter $9\frac{1}{4}$ inches.

Marks: (1) band of foliage above and below a lion rampant and a garb, both flanked by a pillar; the same design repeated; "T^s. Free of Gravesnd LONDON"; in shields, lion's head erased; lion rampant; a bird; the figure X. (2) "MA . . . | LONDON |"; indistinct lettering and design; crown, rose, indistinct lettering; in four shields, (†), lion's face, (†), T P.

BILDESTON. S. MARY.

The Rev. E. C. Hopper furnishes this note:—"Writ addressed to Nicholas Hare and others to take an inventory of all church goods, plate, etc., dated 16 May 6 Ed. VI.

Bylston: Chalice, two, waynge xxviii oz^d di."

(Aug. Off. Rec. Mis. Books, Vol. 509, p. 38.)

CUPS: (1) Elizabethan; has band of foliage round its bell-shaped bowl. Height $7\frac{3}{4}$ inches; diameter at top $3\frac{1}{4}$ inches. No marks.

(2) With Cover, has bowl, knob in stem, and foot.

Height $7\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's G S; small Roman e for 1780; lion passant.

COVER: has foot. Diameter $4\frac{1}{2}$ inches; height $1\frac{1}{4}$ inch.

Marks: as on Cup, and another indistinct.

PATEN: has plain foot. Diameter $7\frac{1}{4}$ inches; height $1\frac{3}{8}$ inch.

Marks: leopard's head crowned; maker's indistinct, like T I in a heart; court hand b for 1639; lion passant.

FLAGONS: (1) tankard shaped; electro-plated.

Height (exterior) $11\frac{1}{4}$ inches; (interior) $6\frac{1}{2}$ inches.

Marks on bottom: in circles, crown, fleur de lis, P G S; 9539.

(2) Pewter, tankard shaped. Height $10\frac{3}{4}$ inches.

BOXFORD. S. MARY.

The rector, Rev. J. S. Warman, has sent the following extract from his parish accounts:—

	1665.	£	s.	d.
pd for changing the pewter plates		00	01	06
pd for a silver plate with a foote to breake the bread upon at the Sacrament		01	15	7
for bringing the said plates from London		00	00	06

CUP: with cover, bell-shaped bowl with band of foliage round it, knob in stem and richly ornamented foot showing traces of gilding.

Height $7\frac{1}{2}$ inches; diameter at top $3\frac{3}{8}$ inches.

Marks: leopard's head crowned; maker's I C with a garb between them (see *Cripps*, 1565, in a differently shaped punch, same letters with an animal's head between them); small black letter h for 1565; lion passant.

COVER: has foot with traces of gilding, and weight "3 · 5." On the bottom is a band as on cup, and in the foliage there is a little wheel.

Diameter 4 inches; height $1\frac{1}{4}$ inch. No marks.

PATENS: (1) has foot, with weight "5 · 2." On the bottom are traces of gilding, and a band of foliage as on cup and cover.

Diameter $5\frac{1}{2}$ inches; height $1\frac{1}{2}$ inch.

Marks: only letters I W with a large oblong dot below them (see *Cripps* under 1655). From ornamentation it appears to be of the same date as cup and cover; but it may be the "silver plate with a foote" mentioned in parish accounts, 1665 (the maker's mark agrees with this date).

(2) No foot. Inscription round upper side, "✠ O . LAMB . OF . GOD THAT . TAKEST . AWAY . THE . SINS . OF . THE . WORLD . HAVE . MERCY . VPON VS," in the middle is the "Agnus Dei," slightly gilt; inscribed round bottom is:—*This Paten is a bequest of Miss Francis Lungley* to St. Mary's Church Boxford 1871.*

Marks: leopard's head uncrowned; makers' τ ϵ ζ ; small old English o for 1869; lion passant; head of Victoria.

FLAGON: ewer-shaped. Inscription encircled by crown of thorns and rays:—*For the Service of the Altar at Boxford in Suffolk. Sept. 29, 1750.*

Height outside $8\frac{1}{2}$ inches; inside $7\frac{3}{4}$ inches; diameter 3 inches.

Marks: leopard's head crowned; three castles in a heart-shaped shield, Newcastle, *Cripps*, p. 125; black letter capital M in circle for 1732. On bottom the weight, "24 . 10."

ALMS DISHES AND BASON: (1) A "decent bason" of pewter. Diameter 9 inches; height $2\frac{1}{4}$ inches.

Marks: X surmounted by crown; in 4 shields; γ α β , a sort of fetterlock, in a shield tinctured with dots three roundels between two barrulets; lion's head coupé.

(2) Three alms dishes of brass. Diameter $10\frac{1}{2}$ inches; height $1\frac{1}{2}$ inch.

(1) Inscribed:—*He . that . giveth . to . the . poor . lendeth . to . the Lord.* COX & SONS SOUTHAMPTON STREET LONDON.

(2) Inscribed:—*It is more blessed to give than to receive.*

(3) Inscribed:—*Freely ye have received, freely give.*

CHELSWORTH. ALL SAINTS.

CUP: with Cover, plain stem and foot.

Height $5\frac{1}{4}$ inches; diameter at top $3\frac{3}{8}$ inches.

Marks: leopard's head crowned; maker's I G with mullet below (see *Cripps*); black letter capital F for 1663; lion passant.

* Died about 1876; not buried at Boxford. Sister to Brook Mitchell Lungley of Peyton Hall, Boxford, many years churchwarden.

COVER : has plain foot. Diameter $4\frac{3}{8}$ inches ; height $\frac{3}{4}$ inch.

Marks : as on Cup.

PATEN : tankard shaped. Inscribed :—*Chelsworth Parish.*

Marks : leopard's head crowned ; makers' ^T for Gurney & Co. ; Roman capital V for 1735 ; lion passant. ^R ^G _C Weight "42.7."

ALMS DISH : diameter $9\frac{1}{2}$ inches. Marks : as on paten.

ELMSETT. S. PETER.

CUP : Elizabethan, has bowl, knop in stem, and foot, all ornamented with a band of foliage.

Mark : a star only.

PATEN : has plain foot, apparently silver.

Diameter $5\frac{1}{2}$ inches ; height $1\frac{1}{2}$ inch.

The only mark is, in a scalloped frame, I I with large dot below (see *Cripps* under 1619).

FLAGONS : (1) described as "a very large old pewter flagon, not now in use."

(2) Electro plated.

Height outside $6\frac{1}{2}$ inches ; inside $5\frac{1}{2}$ inches ; diameter $2\frac{3}{8}$ inches.

Marks : W . G ; A in circle, B in circle, jagged object in circle, bird in shield, 1840.

Given by the present rector, the Rev. Thomas Barber, M.A.

ALMS DISH : has beaded edge. Inscribed on bottom :—*Deo Sacrum in usum Ecclesie Parochialis de Elmsett D.D.D. Jacobus Speare, Anno Domini 1843.*

Marks : leopard's head crowned ; maker's W E in oblong frame ; Roman capital H for 1803 ; lion passant ; head of George III.

GROTON. S. BARTHOLOMEW.

CUP : with Cover, goblet shaped bowl, knop in stem, and foot.

Inscribed :—*Deo et Ecclesie de Groton in Agro Suffolciensi Sacrum 1726.* Height $8\frac{1}{2}$ inches ; diameter at top 4 inches.

Marks : leopard's head crowned ; maker's indistinct, like I T ; Roman capital L for 1726 ; lion passant. Weight on bottom, "11.7."

COVER : on bottom of foot, in rays, I H S, cross, and three passion nails. Inscription as on cup. Weight "5.1." Marks : as on cup.

FLAGON : electro plated ; on side are I H S, and cross in rays, and on handle leaves and fruit. A loose round plate of the same metal was shown. It fits the bottom of flagon, is inscribed :—*Groton Parish 1842*, and has on it a cross pattern, and a figure 8.

ALMS DISH : on bottom of foot, in rays, I H S, cross, and three passion nails. In the middle is a coat of arms, [sa.] a chev. bet. three storks' heads erased [arg.] for *Waring* ; crest (with wreath and mantling), a stork's head erased enclosed by a pair of wings. Inscription round arms :—*Deo et Ecclesie de Groton in Agro Suffolc Sacrum.*

Diameter $8\frac{1}{4}$ inches ; height $2\frac{3}{8}$ inches.

Marks : maker's, in round frame, T T surmounted by large dot (? for Tho. Tearle, see *Cripps*, 1738) ; Roman capital O for 1729 ; lion passant. Weight " 14 . 2."

About 4 Charles I. the lordship of Groton was purchased of the Winthorps by Thomas Waring, and in 1764 was the seat of Thomas Waring, Esq., patron of the living (*Kirby*, p. 260-1, 327).

HADLEIGH. S. MARY.

Here is a very handsome service of plate, every piece of which is silver gilt, and has a substantial leathern case for it.

CUP : bell shaped bowl, knob in stem, and foot ; on its side are, in rays, I H S, cross paté, fitché, and three passion nails.

Inscribed :—*Ex dono T. Tanner* Hujusce Ecclesie Rectoris An. Dom. 1746.* Height $10\frac{3}{4}$ inches ; diameter at top $4\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker's indistinct ; small Roman k for 1745 ; lion passant.

PATENS : (1) plain foot ; in the middle is a coat of arms, [arg.] three bulls' heads erased two and one [sa. breathing fire proper], for *Trumbull* of East Hempstead, Berkshire ; impaling, chequé [or] and [az.] a fess erm. for *Calthorp* ; Crest, a bull's head erased [sable breathing fire proper] ; mantling, helmet, wreath, and motto, "DEO ECCLESIE & GRECI."

Inscribed :—"*Car. Trumbull† LL.D. 1686.*" Diameter $9\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker's in a round leaf shaped frame, I B surmounted by a stag ; small black letter h for 1685 ; lion passant.

(2) Plain foot. Inscribed :—*Deo et Ecclesie . B . Marie . De . Hadleigh . in . Comitatu . Suffolciæ . Devota . Manu . D . D . D . | David Wilkins.† | 1731. |* Diameter $9\frac{1}{8}$ inches ; height $2\frac{1}{4}$ inches.

Marks : leopard's head crowned (twice) ; maker's I W, probably for James Wilkes ; Roman capital P for 1730 ; lion passant.

† Dr. Wilkins was collated to Hadleigh in 1719, by Archbishop Wake, to whom he was Chaplain. A foreigner by birth ; Librarian at Lambeth 1715 ; Rector of Little Mongeham, Kent, 1716 ; D.D. Camb. 1717 ; Rector of Great Chart, of Hadleigh, Monks Eleigh, and Bocking, 1719 ; Canon of Canterbury 1720 ; Archdeacon of Suffolk and Lord Almoner's Reader of Arabic, Camb. 1724 ; the first holder of that office. See Guide to Hadleigh, p. 69. M.I. in N. chancel-aisle.

(3) Has plain foot ; in the middle is a coat of arms surrounded by beautiful scroll work and flowers, &c., [arg.] on a saltire engr. sa. five annulets for *Leake* (?) ; Crest, a plume of three peacock's feathers erect.

* Dr. Tanner was Rector of Hadleigh from 1745 till his death March 11, 1786. See Vol. III. 281, and M.I. in the Church : also Guide to Hadleigh by H. Pigot, p. 70.

† Dr. Charles Trumbull was collated to Hadleigh Rectory in 1679, and died Jan. 4, 1723, æt. 78. (Vol. III. 279.) He marr. Elizabeth, da. of "Sir" James Calthorp of Ampton, co. Suff. (*Norf. Arch.*, IX., 170. Inform. from Rev. E. Farrer, F.S.A., Hinderclay Rectory.)

Inscribed :—*The gift of I B Leake* Churchwarden April 1793.*

Diameter $9\frac{3}{4}$ inches ; height $2\frac{1}{2}$ inches.

Marks : leopard's head crowned ; makers' P B | A B, for Peter and Ann Buteman ; small Roman r for 1792 ; lion passant ; head of George III.

FLAGONS : (1) tankard shaped ; on its side, in rays, are I H S, cross paté fitché, and three passion nails. Inscribed :—*Given by Subscription of the Lady's (sic) of the Parish of Hadleigh. 1745.*

Height inside $9\frac{1}{2}$ inches ; diameter $4\frac{1}{8}$ inches.

Marks : leopard's head crowned ; maker's W . W surmounted by a cinque-foil (see *Cripps*, 1747, a Dublin maker) ; small Roman k for 1745 ; lion passant.

(2) Similar to (1), except the inscription, thus :—*The Gift of the Honble. Mrs. Wilkins, Relict of the late Dr. Wilkins. † 1745.*

There are also a small cup and paten, kept for use at the fifteenth century chapel connected with the George Street Almshouses.

CUP : has bell-shaped bowl, and a foot ; the bowl is gilt inside, and there are traces of gilding on other parts.

Height $4\frac{3}{8}$ inches ; diameter at top $3\frac{1}{4}$ inches.

Marks : leopard's head crowned ; maker's J . P in scalloped frame (for John Payne) ; old English capital A for 1756 ; lion passant.

PATEN : has plain foot, and is gilt.

Diameter $5\frac{7}{8}$ inches ; height $2\frac{1}{8}$ inches.

* John Brownrigg Leake of Hadleigh was the only son of the Rev. John Brownrigg Leake of Hadleigh, rector of Naughton and of Nettlestead, by Bridget his wife, third dau. of John Stubbin of Raydon, formerly of Layham, by Elizabeth his wife, only daughter and heiress of Richard Partridge of Holton S. Mary, fifth son of Robert Partridge of Holton Hall. The Rev. J. B. Leake was eldest son of the Rev. Luke Leake, rector of Nettlestead, vicar of Offton, and perpetual curate of Willisham, by Elizabeth his wife, youngest dau. and co-heiress of John Brownrigg of Willisham Hall, where that family had been seated since the reign of James I. Dr. Ralph Brownrigg, Bishop of Exeter, the loyal and gallant Vice-Chancellor of Cambridge University during the Usurpation, was of this family. In the seventeenth century the Stubbins were patrons of Naughton rectory, in the chancel of which church there are slabs to their memory ; and in the eighteenth and nineteenth centuries they were incumbents of Somersham, Offton, and Higham, and intermarried with Brand of Raydon, Newman of Kersey Priory, Sparrow of Gosfield, etc. J. B. Leake of Hadleigh died 4 Oct., 1825, aged 70, and was buried at Willisham ; some of his letters are *penes me*. Before the recent "restoration" of Willisham Church, it contained many monuments to the Brownriggs and Leakes, now represented by a few mutilated slabs in the churchyard just below the east window of the chancel. The inscriptions are recorded in the Fitch Manuscripts in Ipswich Museum Library.

† See foot note to the second paten.

Marks : leopard's head crowned ; maker's W S with mullet below (*Cripps*, 1640) ; date letter illegible ; lion passant in shield (used 1598—1617).

The plate is thus described in the Guide to Hadleigh (p. 42) :—

“The present Communion Plate is very handsome, and consists of two large flagons, two chalices, two alms dishes, and two patens, all of silver, gilt. With the exception of the alms dish, given by Dr. Trumbull in 1686, and the small chalice and paten, which appear to be more modern, the whole is of the last century. In 1721 Dr. Wilkins gave the larger paten, which cost him twelve guineas. In 1745 his widow gave one of the flagons, and the ladies of Hadleigh the other. In 1746 Dr. Tanner, the then rector, gave a chalice to match the flagons ; and in 1793 J. B. Leake, Esq., gave another alms dish to correspond with the gift of Dr. Trumbull.”

KERSEY. S. MARY.

A description of every article of plate here has been written, and sketches showing marks made, in one of the register books by Col. F. Le Grice, R.A., brother in law to the vicar, Rev. W. B. Gray. This description is dated 9 Aug., 1890. The Vicar pointed out entries in a Terrier, &c., relating to the church plate, and permitted extracts to be made.

Terrier, dated 24 May 1784.

“Two Pewted Flaggons and one Plate of D^o [the last word is struck out] one Silver Flaggon.

“One Silver Cup & two [the last word is written above the line, ‘one D^o’ being struck out] Plates [the last letter has been added], weighing about 13 Oz.”

Churchwardens' Accounts.

“1796 Oct. 10 Rec^d of M^r Corbet for 1 Silver Cup 1 10 6.”

The present service of plate consists of the following articles :—

CUP : on its side is a crest (with wreath), a wolf's head couped [arg.] charged on the neck with a buckle its tongue fesswise [az.], for *Thorrowgood* * of Hertfordshire.

Height 7 $\frac{3}{4}$ inches ; diameter at top 3 $\frac{1}{2}$ inches.

Marks : leopard's head crowned ; makers' P B | A B (for Peter and Ann Bateman) ; small Roman q for 1791 ; lion passant ; head of George III.

* In the eighteenth century Sampson's Hall in Kersey was the property and seat of Sir Thomas Thorrowgood, Knt., sometime High Sheriff of the county. He died in 1724, and his monument is in Kersey church. He was grandson of Sir John Thorrowgood, who married Bridget, the last of the Sampsons of Sampson's Hall.

Miss Partridge of Church House, Hadleigh, has in her possession an old silver spoon, displaying marks of the year 1753, and a crest exactly like that on the Kersey plate, except that the wolf's head is erased instead of couped.

PATENS: (1) diameter $7\frac{3}{8}$ inches ; height $1\frac{1}{2}$ inch.

Marks : Britannia ; maker's H V linked (mark of Richard Hutchinson of Colchester, *Cripps*, 1697) ; court hand Q for 1711 ; another indistinct ; lion's head erased.

(2) Diameter 8 inches ; height $\frac{7}{8}$ inch.

Has same crest and marks as on cup.

FLAGON : tankard shaped.

Height exterior $11\frac{1}{4}$ inches ; inside $6\frac{5}{8}$ inches ; diameter $3\frac{5}{8}$ inches.

Has same crest and marks as cup and paten (2).

LAYHAM. S. ANDREW.

CUP : with cover, Elizabethan, has bowl, knob in stem, and foot ; band of foliage round bowl, and a fleur de lis on its side (*Cripps*, 1562 and 1581).

Height $5\frac{7}{8}$ inches ; diameter at top 3 inches.

COVER : very plain, and has for knob a ring.

PATENS : (1) diameter $6\frac{7}{8}$ inches ; height 1 inch.

Mark : W only in a shield, the shield being surmounted by a crown.

(2) Inscribed :—*The Gift of the Rev^d. R Pritchett* B.D. Rector, and his only Daughter Mary A.D. 1796.*

Diameter 8 inches ; height $1\frac{3}{4}$ inch.

Marks : leopard's head crowned ; maker's R S for Robert Sharp (*Cripps*, 1792) ; Roman capital A for 1796 ; lion passant ; head of George III.

FLAGON : on its side are, in rays, I H S, cross paté fitché, and three passion nails.

Inscription on bottom :—*D.D.D. | T. L.† | & | A. H. N.† | 1775. |*

Height 9 inches ; diameter $2\frac{1}{2}$ inches.

* The Rev. Richard Pritchett married Mary, widow of the Rev. Augustus Henry Newcome of Layham, by whom he had two daughters. Sarah (the younger) died in infancy, and Mary married Mr. Bacon, father of the late William Bacon of Friar's Hall, Hadleigh, who married Elizabeth Ellen, second daughter of Thomas and Catherine Partridge of Aldham Hall. Mr. Bacon's descendants possess an old Bible containing a pedigree of the Pritchetts, and a silver salver and seal with the Newcome arms.

† The rector, the Rev. H. Russell, B.D., supplies the following :—

T. L. stand for a former rector, Rev. Tho. Lipyatt, of S. John's Coll., Camb., A.B. 1731, A.M. 1735, S.T.B. 1743.

A. H. N. stand for Augustus Henry Newcome, whose name occurs in the parish register as officiating at Layham from 5 Ap., 1772, to 11 Oct., 1782. In Layham churchyard is an altar tomb to Peter Newcome, Esq., M.A., F.R.S., who died 9 July, 1779, aged 64. At the head is a coat of arms :—a lion's head erased between three crescents ; crest, a lion's gambe. Near by is a head-stone in memory of Caroline Newcome, who died 7 May, 1782, aged 13.

Marks: leopard's head crowned; maker's C W; old English capital T for 1774; lion passant; same marks are repeated inside lid.

ALMS DISH: of pewter. Diameter $8\frac{1}{2}$ inches.

Marks: leopard's head crowned; a symbol like a letter in some eastern alphabet; the last repeated; lion passant.

Extract from a Terrier of Layham, *penses me*, dated 18 June 1747: "one pewter flaggon, also one Silver Challice or Cup with a Cover."

LINDSEY. S. PETER.

CUP: with cover, Elizabethan, has bell shaped bowl with band of foliage round it, rich work in bass-relief on the knop in stem, and a foot.

Height $5\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches.

COVER: plain. Diameter $3\frac{7}{8}$ inches.

PATEN: pewter. Diameter $3\frac{3}{8}$ inches.

Marks: letter L; (on bottom) rose surmounted by crown and indistinct lettering; garb and cock and indistinct lettering.

FLAGON: pewter, tankard shaped. Height inside $7\frac{5}{8}$ inches.

Marks: in a shield a symbol (?); black letter T in shield.

NAUGHTON. S. MARY.

CUP: inscribed:—"NAUGHTON CHURCH 1732."

Height $5\frac{1}{8}$ inches; diameter at top 3 inches.

Marks: leopard's head crowned; maker's R. B, perhaps for Robert Brown: Roman capital P for 1730; lion passant. On bottom, "1732."

PATEN: diameter $4\frac{1}{2}$ inches.

Marks: Britannia; maker, a small R within a large G, for Richard Greene (*Cripps*, 1710): court hand Q for 1711; lion's head erased.

FLAGON: pewter.

Height outside $7\frac{1}{4}$ inches; inside $5\frac{5}{8}$ inches; diameter $3\frac{7}{8}$ inches.

On the bottom, inside, are the following marks: in a rounded scalloped oblong frame, "HOIDGE | LONDON |"; in shields, a lion passant and lion's head.

NAYLAND. S. JAMES.

CUPS: (1) has band of foliage round bowl, knop in stem, and foot. Height $7\frac{1}{4}$ inches; diameter at top $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker a figure like an elongated O with a hook projecting from it; small black letter e for 1562; lion passant.

(2) Bowl gilded inside and on side are, in rays, I H S and cross.

Marks: leopard's head uncrowned; makers' J O | C E; old English capital C for 1838; lion passant; head of Victoria.

PATENS: (1) has a scalloped edge, knop in short stem, and foot, in the middle are, in rays, I H S and a plain cross.

Diameter $7\frac{3}{4}$ inches; height $3\frac{7}{8}$ inches.

Marks: leopard's head uncrowned; maker's Bs in oblong frame; small Roman k for 1825; lion passant; head of George IV.

(2) No foot ; in the centre, within rays, I H S and plain cross.

Diameter $9\frac{3}{8}$ inches.

Marks : leopard's head uncrowned ; makers' E B | J B ; old English capital R for 1852 ; lion passant ; head of Victoria ; 881.

(3) Silver gilt. Diameter $5\frac{1}{8}$ inches.

Marks : leopard's head uncrowned ; maker's W B J ; Roman capital M for 1887 ; lion passant ; head of Victoria ; 464.

FLAGON : there is a cross on the lid ; on its side are, in rays, I H S and plain cross. Inscription :—“TO THE GLORY & HONOR OF GOD Presented to the Perpetual Curate and Churchwardens of Nayland (for the time being) IN MEMORY OF THOMAS, CHURCHMAN, HARROLD,* AND SARAH HIS WIFE, who dwelt in Nayland during many Years.”

Height inside $8\frac{1}{4}$ inches.

Marks : as on Paten (1) ; the date letter and the lion passant being repeated inside the lid.

ALMS DISHES : four alike, of brass ; in centre is a cross in a quatrefoil. Diameter $8\frac{1}{2}$ inches.

NEDGING. S. MARY.

CUP : silver, with cover ; has band of foliage round bowl, and three lines of dashes round knob in stem and foot.

Height $5\frac{1}{8}$ inches ; diameter at top $3\frac{3}{8}$ inches.

The only mark is the letter S encircled with rays (*Cripps*, 1562.)

COVER : has three lines of dashes round it ; in the middle there is a knob consisting of a rose raised on two crossed hoops.

PATENS : two trays, like the lower part of an inkstand, electroplated ; they have beaded edges, and each has four clawed feet.

(1) Length 8 inches ; breadth $6\frac{1}{8}$ inches.

(2) Length 7 inches ; breadth $5\frac{1}{8}$ inches.

POLSTEAD. S. MARY.

The old plate of this parish has been sold.

CUP : has bowl, knob in stem, and foot ; on its side are, in rays, I H S, cross paté fitché, and three passion nails.

Inscribed :—POLSTEAD ST. MARY 1816.

Height $7\frac{1}{8}$ inches ; diameter at top $3\frac{3}{4}$ inches.

Marks : leopard's head crowned ; maker's R H ; small Roman a for 1816 ; lion passant ; head of George III.

PATEN : has foot, same ornaments, inscription, and marks, as cup.

Diameter $7\frac{7}{8}$ inches ; height $2\frac{1}{8}$ inches.

FLAGON : has same ornaments, inscription, and marks, as cup and paten.

Height outside $10\frac{1}{2}$ inches ; inside 7 inches ; diameter $3\frac{1}{2}$ inches.

* In Wiston churchyard there is an altar-tomb in memory of Tho. Churchman Harrold of Horkesley Park, co. Essex, and of Sarah his wife.

ALMS DISHES : (1) has same ornaments, inscription, and marks, as cup, paten, and flagon. Diameter $9\frac{1}{2}$ inches.

(2) Pewter. Diameter $9\frac{1}{8}$ inches.

Marks : crowned X ; two round elongated shields, side by side, containing a lion rampant, and per bend sinister angled six martlets, JOHN ; LONDON SUPERFINE ; T B.

(3) Like (2).

(4) Pewter. Diameter $8\frac{7}{8}$ inches.

Marks : as on pewter alms-dish at Layham ; and—a rose and LONDON.

SEMER. ALL SAINTS.

CUP : (1) Elizabethan, with cover, has bowl with band of foliage round it, and three lines of dashes round knop in stem and foot.

Height $6\frac{1}{2}$ inches ; diameter at top $3\frac{3}{8}$ inches. No marks.

COVER : has three lines of dashes round it, and the letters S M ; in the middle, raised on two crossed hoops, is a round scalloped knob on which is a rose.

(2) Bowl gilt inside, knop in stem, and foot ; on side, in rays, I H S, cross paté fitché, and three passion nails ; and " S P | 1832 | ", the letters being interlaced.

Height $6\frac{1}{2}$ inches ; diameter at top $4\frac{3}{8}$ inches.

Marks : leopard's head uncrowned ; makers' E E | B | ? W ; small Roman q for 1831 ; lion passant ; head of William IV.

PATEN : pewter. Diameter 9 inches ; height $2\frac{3}{4}$ inches.

Marks : I P surmounted by a star, star of six points, leopard's face, lion passant ; crowned X ; " JOHN KENT " ; two stars and others indistinct.

FLAGON : electro plated.

Height outside $8\frac{1}{2}$ inches ; inside $5\frac{3}{4}$ inches ; diameter $3\frac{1}{2}$ inches.

Marks : A in circle, B in circle, jagged design ; 2144, 2.

ALMS BASON : pewter, has foot.

Height outside $3\frac{5}{8}$ inches ; inside 3 inches ; diameter $6\frac{1}{8}$ inches.

Mark : I B with foliated object between them, and above the circle a garb.

STOKE BY NAYLAND. S. MARY.

CUPS : (1) with cover, has bell shaped bowl, knop in stem, and foot.

Height $8\frac{1}{4}$ inches ; diameter at top $3\frac{7}{8}$ inches.

Marks : leopard's head crowned ; maker's I ? ; old English capital T for 1774 ; lion passant.

COVER : diameter $4\frac{1}{2}$ inches.

Marks : makers P B | A B (for Peter and Ann Bateman) ; small Roman q for 1791 ; lion passant.

(2) Is modern medieval ; has goblet shaped bowl gilt inside, knop in stem with four round knobs projecting, and scalloped foot.

Inscribed :—FOX & SONS SOUTHAMPTON ST. LONDON.

Height 8 inches ; diameter at top $3\frac{1}{2}$ inches.

Marks : leopard's head uncrowned ; makers' T C E C ; small old English n for 1868 ; lion passant ; head of Victoria.

PATENS : (1) diameter 10 inches.

Marks : leopard's head crowned ; maker's I L (?) ; old English capital T for 1774 ; lion passant.

(2) Has plain foot, same marks as on paten (1).

Diameter $8\frac{1}{8}$ inches ; height $2\frac{1}{2}$ inches.

(3) On side a cross. Inscribed :—*In Memory of Charles Martin Torlesse 57 Years Priest of this Parish Died 1881. He was author of "Some account of Stoke by Nayland," 1877. Diameter 6 inches.*

Marks : leopard's head uncrowned ; maker's A T ; Roman capital F for 1881 ; lion passant ; head of Victoria ; inscribed—*Cox, Buckley & Co. Southampton St. London.*

FLAGON : tankard shaped, on its side, in rays, I H S, cross paté, fitché, and three passion nails. Inscribed :—*Sacrum Deo et Ecclesie D.D. Franciscus Fortescue Knottesford 1821. He was curate at Stoke.*

Height outside $11\frac{1}{2}$ inches ; inside $8\frac{1}{2}$ inches ; diameter $4\frac{3}{8}$ inches.

Marks : leopard's head crowned ; maker's N. E. ; small Roman d for 1819 ; lion passant ; head of George III.

ALMS DISHES : (1, 2) Inscribed :—*"Stoke Suffolk Presented by Sir Joshua Rowley Bart. 1838."* Sir Joshua Ricketts Rowley, of Tendring Hall in the parish of Stoke, succeeded his father, the second baronet, in 1832. Diameter $8\frac{1}{2}$ inches.

Marks : leopard's head uncrowned ; maker's W B ; old English capital C for 1838 ; lion passant ; head of Victoria.

BREAD BOX : electro plated, gilt inside, on the lid is a cross, on one side . . . Length $3\frac{1}{2}$ inches ; breadth $3\frac{1}{2}$ inches ; height $1\frac{1}{2}$ inches.

CRUETS : a pair, of glass, similar, with silver top with a cross.

Marks : leopard's head uncrowned ; maker's H E W ; Roman capital S for 1893 ; lion passant.

WHATFIELD. S. MARGARET.

CUP: Elizabethan, has band of foliage round bowl and foot.
Height $6\frac{1}{2}$ inches; diameter at top $3\frac{1}{2}$ inches. No marks.

The following description of the Paten is kindly contributed by Rev. Canon Manning:—

PATEN (*See Illustration*): A very fine octagon dish, with concave sides, diameter $12\frac{1}{2}$ inches from point to point, with a wide margin, and slightly depressed centre. The margin is embossed with four large and four smaller subjects, in graceful cartouches, containing figures and accessories in relief, all relating to bread and wine, and to food and drink generally. The workmanship is Dutch, the hall mark being that of Amsterdam. The first larger subject on the top is inscribed below, "Johannes 2 cap.," and represents the miracle at the marriage in Cana of Galilee. The ruler of the feast is seated at the head of the table, in a building with round-headed windows, with tapestry suspended behind him. On his left are St. John and the Virgin Mary, and in front of the table our Lord sits with hand extended towards the six waterpots. Six other guests are at the table, and to one of them a servant, bearing a flagon, hands a tall cup of water made wine. The second larger subject, on the right, is inscribed "Genesis 19 cap.," and represents the destruction of Sodom and Gomorrah in the distance; Abraham standing in front and looking on, under a tree, before an altar, on which are a flagon and food, perhaps with reference to Genesis xviii. 8: Lot's wife in the distance; and Lot and his daughter seated in a cave at the side, with a flagon beside him. The third is inscribed "Matheus. 20 cā.," and represents the parable of the Labourers in the vineyard. In a building, lighted by two windows, two figures are seated at a table, paying money: four persons are coming in on the left to receive payment, and four others going out on the right towards a vineyard in the distance. The remaining larger subject is inscribed "Numeri, 13, cā.," and represents the spies returning from Eschool, bearing a large bunch of grapes on a pole between them: the tents of Israel and armed men in the distance. Of the four smaller subjects the first to the right is that of a man standing, in a loose dress, and broad-brimmed hat, holding a sheaf in one hand, and a sickle in the other. In the distance are corn fields and a reaper. The next is a fisherman in a close vest and round cap, holding a landing-net by the pole, the sea and ships behind him. The third has a bare-headed figure lifting up with one hand a double dish, with apparently a cooked bird on it, and holding suspended from the other what looks like a flat dish with a cooked rabbit upon it. Beside him is a pot hanging from a trivet over a fire; and behind him the gateway of a large house, and another figure. The last is a falconer in rich clothing, ostrich feathers in his hat, and large boots, holding a falcon on his wrist. In the distance are men hawking, and dogs. In the centre of the Paten

is a large coat of arms and crest, with a knight's helmet, and elaborate mantling: viz., Gules, two bars Argent. *Martin*:—impaling, Gules, a chevron Argent between three griffin's heads erased, Or. *Gedding*. Crest: an étoile pierced, of six points, Or. A family of Martin held the manor of Barrard's, in this parish, and lived at Barrard's Hall. Dr. Howard has printed extracts of the name from the Whatfield Registers, in his account of the Martins of Long Melford,* but there seems no connection between the two families, and the arms of Martin of Long Melford are quite different from those on the Paten. The Martins of Whatfield came from the neighbouring parish of Hadleigh, and entries there are also printed.† Belteshazzar Martin, of Hadleigh, probably purchased the manor of Barrard's in Whatfield. He held his first court April 17, 1700,‡ and died 30 July, 1724, and was buried at Whatfield, with a black marble tablet on the chancel wall. His son Thomas, born 27 Feb., 1683, married Mary, only daughter of William Aldriche, of Stowmarket, and died 9 June, 1731. His widow had the manor until 1744, when it appears to have been sold to Henry Kedington, Esq. She was buried there 14 Nov. 1745. There is no trace of a knight in the family, to account for the helmet, open in front. Burke's *Armory* gives the same arms and crest to a family of Martin. No record can be found of any marriage with a Gedding. There was a much earlier family of Geddyng, seated at Lackford, whose arms are the same, and are quartered by Wodehouse of Kimberley, and by Shelton. No other name is given to this coat, with the same tinctures, in Papworth's *Ordinary*.§ The name of the wife of Belteshazzar Martin, mother of Thomas Martin, may have been Gedding, and the date of the Paten would not be unsuitable. The *Marks* are (1) a narrow shield, charged with three saltires in pale, the whole surmounted by an arched crown, for Amsterdam: (2) uncertain; perhaps a lamb standing: (3) a capital Roman E, which, Mr. Cripps informs me, may stand for 1691 or 1715.|| The weight is 15 oz. 18 dwts. Troy. Although the plate itself is Dutch, the arms and mantling engraved on it are probably English work. The mantling especially is like that found on bookplates of about 1725.

The material being thin, the engraver of the coat of arms has cut through in one place. On the back is a deep score, where the silver was tested.

ALMS DISHES: (1) pewter. Diameter, $9\frac{7}{8}$ inches.

Marks: N T E; X; others indistinct.

(2) Pewter, same size. Inscribed:—*Whatfield*.

Marks: X X, both crowned, with lettering beneath; and "LONDON."

* Hervey's *Visitation of Suffolk*, i. 224.

† *Ibid.* i. p. 222.

‡ Information from Rev. R. A. Rackham, Rector.

§ With other tinctures, *Cordell* of Long Melford: *Tilney, and Aldred*.

|| The parish Terrier of 1747 is the first that mentions a silver plate: but its weight was "about nine ounces."

WISTON. S. MARY.

CUP: Elizabethan, has band of foliage round bowl, knob in stem, and ornamented foot. Inscribed:—*Wissington Parish 1727*, date referring probably to date of repair.

Height $5\frac{1}{2}$ inches; diameter at top $3\frac{7}{8}$ inches.

Marks: leopard's head crowned; lion passant; date letter and another mark indistinct.

PATEN: has foot. Inscribed:—*Wissington Parish 1727*.

Diameter $5\frac{7}{8}$ inches; height $1\frac{1}{4}$ inch.

Marks: in a circle, "HUTCHINSON" around the letter R; in a circle, "COLCHESTER" around a mullet. *Cripps* notes, at Chelmsford in Essex, large flagons, dated 1697, made by Richard Hutchinsson of Colchester; see *Kersey* paten (1).

FLAGONS: (1) ewer shaped, Elizabethan style.

Inscribed:—+ *Wissington, Offered Easter, 1857*.

Height $9\frac{1}{2}$ inches; diameter $2\frac{1}{2}$ inches.

Marks: leopard's head uncrowned; maker's I K; small old English d for 1856; lion passant; head of Victoria; 21.

(2) Pewter, has cross on lid, and is very richly ornamented with pomegranate blossoms, etc.; "i h s" under lip; inside, in diamond frame a fish, and underneath, "IXΘΥΣ."

Inscribed:—*Engraved by G. Stephen Wiston 1887*. He was servant to a former rector, the Rev. C. E. Birch, M.A., and afterwards enlisted in a Scotch regiment. Height inside $8\frac{1}{4}$ inches; diameter 4 inches.

ALMS BASON: pewter; round the bowl is an indented pattern enriched with crosses paté. Diameter 13 inches; height $5\frac{3}{4}$ inches.

"W" scratched on bottom.

CHURCH PLATE IN SUFFOLK.

DEANERY OF STOW.

While there are fewer pieces of Church Plate in this Deanery, than in many others, of as old a date as the time of Elizabeth, there is, on the other hand, a rather larger amount of fine sets of more recent periods. The one circumstance may account for the other; since the liberal resident families who made donations of plate, caused at the same time the loss of the earlier sets. There are only two Elizabethan Cups; the pretty armorial one at Creting S. Peter, and probably the older cup at Stowmarket. The only pieces with Norwich marks are the late Patens at Buxhall and Great Finborough. There are handsome armorial sets, all given by the Ray family, at Haughley, Shelland, and Wetherden; and by one of the Tyrells, at Gipping. Other donors are named at Stowmarket. But by far the most curious and important pieces are the Flagons at Combs, beautifully engraved with Scriptural and rustic subjects, believed to have been the gift of Orlando Bridgman, M.P. of Combs Hall, about 1720.

Diss Rectory, Norfolk.

C. R. MANNING, F.S.A.

BUXHALL S. MARY.

CUP: height $7\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark T. A with a letter or object below, in shaped shield; italic g for 1624; lion passant.

PATEN: with a foot. I. H. S. in rays in centre. Diameter $5\frac{1}{2}$ inches.

Marks: Norwich castle and lion: a crown; maker's mark T. H. a mullet below; a rose; c. 1710.

FLAGON: plated, tankard shaped. Height 10 inches.

ALMS DISH: or second Paten. I H S in rays in centre.

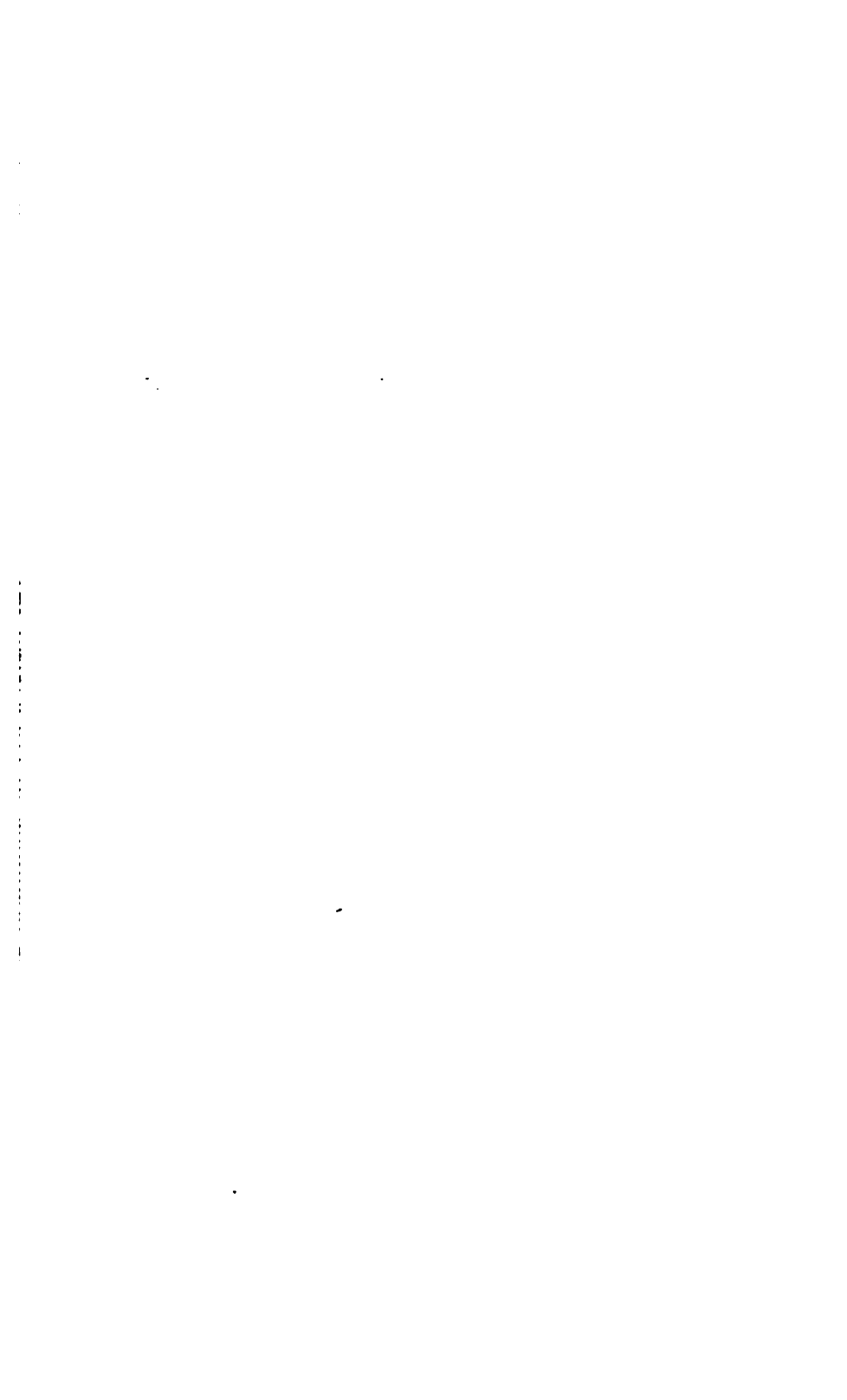
Diameter $7\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker's mark F C in shape; black letter capital K for 1765; lion passant.



COMBS.

CLEER S. ALGER, DISE.



COMBS. S. MARY.

CUP : lipped bowl on thin stem.

Height 7 inches ; diameter of bowl $3\frac{3}{4}$ inches. No marks.

PATEN : deeply depressed. Diameter 7 inches.

Mark : a crown, small w below.

FLAGONS : a very fine pair, tankard shaped, engraved with scenes, figures, animals, foliage, and fruit, in a high class of art.

Height $9\frac{1}{2}$ inches.

These remarkable pieces are of Dantzic manufacture, of the early part of the eighteenth century. They are similar in shape and style, but the subjects engraved upon them are different. Upon each of them the higher part of the body of the Flagon is delicately engraved with three ovals in cartouches of foliage, and the lower part has two large standing figures, unenclosed. The subjects are as follows :—

No. 1. Upper part. On the left, a naked kneeling figure, a stag beside him ; the sun shining, *The Creation of Adam*. On the right, *The Creation of Eve* : between these, *The Temptation of Adam and Eve*. On the lower part, a man in armour, with spear and shield : tents beside him. *David* ? Opposite him, an apparently royal personage. *Saul* ? On the top of the lid, two rustic figures under a tree : on the thumb-piece, on one side a rabbit, seated at an anvil, with a mallet : on the other, a bird facing left, one leg uplifted.

No. 2. Upper part. On the left, *The Expulsion of Adam and Eve* : on the right, *Cain driven out* : between these, *Cain slaying Abel*. Lower part : *David*, with a harp, and *Saul*. Tents beside them. On the lid, two rustic figures, one with a spade, the other with his back turned : houses in the distance. On the thumb-piece, on one side, a rabbit hammering on an anvil : on the other, a bird, facing right, one leg uplifted. The lids and bases are richly moulded. The handles are terminated with dogs leaping forward.

There are two marks, viz. : in an oval, two crosses, one above the other, surmounted by a crown. *Town of Dantzic* : and, in an oval, H above G, in Roman capitals. The Flagons are recorded in the parish to have been given by Orlando Bridgman, Esq., M P. for Ipswich, of Combs Hall ; who died 24 April, 1731, and was buried in Combs church. (A pedigree of Bridgman is given in *Burke's Peerage*, under Bradford, Earl.) These pieces are first mentioned in the Terrier of 1723, as :—“Two silver flaggons, curiously engraved, weighing 74 oz. 4 dr. 13 dwts.” with “Two old Pewter flaggons.” The previous Terrier of 1716 has only “two large Pewter flaggons.” The Terrier of 1723 is signed by Henry Darby, Rector : Robert Pryor, Simon Parker, Churchwardens. These beautiful specimens were exhibited at the Ecclesiastical Art Exhibition during the Church Congress at Norwich in 1895.

ALMS DISH : I H S in rays in centre. Inscribed on the back :—*Combs*. Diameter 9 inches.

Marks : A. N. linked letters, in shape ; (Anthony Nelme c. 1700), the rest defaced.

CREETING, WEST. S. PETER.

CUP: a very good small Elizabethan piece, probably of Norwich make. Bell shaped bowl, with circular band. The foot has also a band of foliage. Height 6 inches; diameter of bowl $3\frac{1}{2}$ inches. No marks.

On the bowl is engraved, above the band, a small coat of arms, with helmet and mantling, viz.: (or), on a bend (vert), three bucks' heads cabossed (argent), attired (of the field). *Crest*: a talbot, passant (argent) through fern (vert), collared and liued (or) *Ferneley*. William Ferneley, a mercer of London, purchased an estate of the Wingfield family here, in the early part of Elizabeth's reign, and his descendants continued many years.

The Cup has a PATEN Cover, with a circular band on it; with no foot, but with a button engraved with a rose. Diameter 4 inches.

PATEN: on a foot, with gadrooned edge. Diameter $7\frac{1}{4}$ inches.

Inscribed on the foot:—*The Gift of John Freeman, Clerk, A.M. Rector of West Creeting. 1779.*"

Marks: leopard's head crowned; maker's mark I. K for John King (as in *Cripps* under 1792); small Roman c for 1779; lion passant.

FINBOROUGH, GREAT. S. ANDREW.

CUP: on a thin stem with no boss.

Height $5\frac{1}{2}$ inches; diameter of bowl 3 inches.

Marks: leopard's head crowned; maker's mark a defaced letter and G, with a object below; capital Roman S in plain shield for 1733; lion passant.

PATEN: (1) with a foot, a Norwich piece. Diameter $5\frac{1}{2}$ inches.

Marks: Norwich castle and lion; maker's mark T. H. in square (for Thomas Havers, 1670–90); a rose; a crown.

(2) Small, of pewter. Diameter $5\frac{1}{2}$ inches. On back, "London."

Second Set. CUP: a fine piece, of medieval shape. The bowl is plain; the stem has ornamental mouldings, and a thick knot, with projecting bosses. On the foot is a crucifix in high relief in gold.

Height $7\frac{1}{4}$ inches; diameter of bowl $4\frac{1}{4}$ inches.

Marks: leopard's head not crowned; maker's mark I. F in circle, stamped "Keith & Co. London"; capital Roman A for 1876; lion passant; head of Victoria.

PATENS: (1) with no foot. Diameter $5\frac{7}{8}$ inches.

Same marks and stamp.

(2) With a foot, a Maltese cross in the centre, in a circle, plated.

Diameter 7 inches.

FLAGON: of fluted glass, with plated mount, and lid with a cross upon it, tankard shaped. Height 10 inches.

ALMS DISH: brass, a fine piece, with i h c in the centre.

Diameter 15 inches.

FLAGONS: a pair, of pewter, preserved in the chest.

LITTLE FINBOROUGH. S. MARY.

CUP : plain, with no boss in the stem.

Height $7\frac{3}{4}$ inches ; diameter of bowl $4\frac{1}{4}$ inches.

PATEN : plain, plated ; on a foot $4\frac{1}{4}$ inches high. Diameter 9 inches.

ALMS DISH : plain, plated. Diameter $9\frac{1}{2}$ inches.

A set of small older plate here was sold by the predecessor of the present Vicar. The present set is plated.

FLAGON : pewter, recently electro-plated, tankard shaped.

Height $4\frac{1}{2}$ inches ; with lid and thumb piece.

Marks : R. B, a cinquefoil below in shield ; ditto repeated ; another device in shield, defaced.

ALMS DISH : pewter. Diameter 9 inches.

Marks : I. K. with a star above ; a sun ; a leopard's head (†) ; lion passant ; all in shaped shields. On the back :—*London*.

GIPPING CHAPEL. S. NICHOLAS.

CUP : straight sided bowl, on baluster stem.

Height $6\frac{3}{4}$ inches ; diameter of bowl $3\frac{3}{4}$ inches.

Marks : leopard's head crowned ; maker's mark H and another letter ? with dove and olive branch below ; court hand R for 1712 ; lion passant.

PATENS : a pair, with feet. Diameter $9\frac{1}{4}$ inches.

Marks : Britannia ; lion's head erased ; maker's mark obscure ; perhaps R. G. in shaped shield, for Richard Greene, as in *Cripps* under 1710 ; court hand I for 1704. A coat of Arms with helmet and mantling, in the centre : argent, two chevrons azure ; a border engrailed gules. Crest : out of a boar's head erect, argent, a plume of peacock's feathers. Supporters two tigers regardant. *Tyrell*. Inscription round the achievement :—*Ex dono E. TYRELL. Deo et Ecclesie. An. Dom. 1736.*

The ancient family of Tyrell of Gipping was entitled to *supporters* as knights-banneret. They appear, with the arms and devices and mottoes, and those of their alliances, on the external walls of the very beautiful chapel. See the Rev. W. H. Sewell's Paper in *Archæological Journal*, Vol. xxviii., p. 23.

HARLESTON. S. AUGUSTINE.

CUP : on baluster stem.

Height $4\frac{3}{4}$ inches ; diameter of bowl 3 inches.

Marks : leopard's head crowned ; maker's mark W and another letter defaced ; small Roman t for 1754 ; lion passant.

PATEN : without a foot. Diameter 4 inches. No marks.

FLAGON : pewter, tankard shaped. Height $10\frac{1}{2}$ inches.

ALMS DISH : pewter. Diameter $8\frac{1}{2}$ inches.

HAUGHLEY. S. MARY.

CUP: Elizabethan, deep bell shaped bowl with a circular band, no boss in the stem. Height $6\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches.

Mark: a cinquefoil.

A fine second set of plate, consisting of a pair of CUPS with COVERS: boss in stems and bases, with gadroon mouldings.

Height of cups $7\frac{1}{8}$ inches; of pyramidal covers $2\frac{3}{4}$ inches; diameter of bowls $3\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker's mark E. T. W. in small black letter capitals, with a plume of three feathers out of a crown above; black letter capital C for 1758; lion passant.

On one side of the bowls a coat of arms within a cartouche, azure, on a chief indented Or, three martlets gules. Ray. In pretence, argent, a lion rampant sable, ducally gorged, or (*Phillips?*). Motto: *Et Juste et vray*. Inscribed:—*Deo et Ecclesie de Hawleigh in Com. Suff. Richardus Ray, Vicarius D. D. D. MDCCLVIII*. On the other side I.H.S. in rays. The Covers have the same inscription inside.

PATENS: a fine pair, cinquefoil shaped, with gadrooned edges, I.H.S. in rays on raised centres. Diameter $10\frac{1}{2}$ inches.

The same marks, the same arms on the rims, and the same inscription.

FLAGON: fine, ewer shaped, gadroon pattern on neck and base.

Height 12 inches.

Marks: same. The same Arms on one side, and I.H.S. on the other, the same inscription on the neck. (See Shelland and Wetherden.)

NEWTON, OLD. S. MARY.

CUP: usual shape of c. 1680.

Height 6 inches; diameter of bowl $3\frac{1}{2}$ inches.

Mark: a crown, with small w below.

PATEN: on hollow foot, quite flat, no edge moulding.

Diameter $7\frac{1}{2}$ inches.

FLAGON: pewter. Height $10\frac{1}{2}$ inches. A stamp on the handle.

ONEHOUSE. S. JOHN BAPTIST.

CUP: on tall stem, without a boss.

Height 7 inches; diameter of bowl $3\frac{1}{2}$ inches.

Mark: a cinquefoil.

PATEN: Cover to Cup, no foot. Diameter $4\frac{1}{2}$ inches.

Mark: the same.

FLAGON: pewter.

GLASS CRUETS: two with plated mounts.

ALMS DISHES: (1) or paten, plated. Diameter $6\frac{1}{2}$ inches.

(2) Pewter. Diameter $9\frac{1}{2}$ inches.

SHELLAND.

CUP : goblet shape, with beaded boss and base.

Height $7\frac{3}{4}$ inches ; diameter of bowl $3\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker's mark $\begin{matrix} R:M \\ R:C \end{matrix}$ in square ; small Roman b in cornered shield for 1777 ; lion passant.

On the bowl I H S in rays on one side ; on the other, arms and inscription :—*The Gift of Richard Ray Esq & Elizabeth his wife to the Church of Shelland in the County of Suffolk in the year 1777.* Within a wreath a shield with :—Quarterly, 1st and 4th azure on a chief indented Or, three martlets, gules. Ray. 2nd and 3rd argent a lion rampant sable, ducally gorged, or. (Phillips ?) In pretence, per fess azure and or, a pale counterchanged ; on the first, three falcons rising of the second, crowned and belled. *Lock of Mildenhall.* Motto : "Et juste et vray." (See Haughley and Wetherden.)

PATENS : a pair, with beaded edges. Diameter 7 inches.

Marks : the same. On the rims the same arms and inscription ; and I H S in the centre.

FLAGON : tankard shaped, beaded edge. Height 9 inches.

The same marks, arms, inscription, and I.H.S. (See Haughley and Wetherden for arms of the same family.)

STOWMARKET. SS. PETER AND MARY.

CUPS : (1) deep bowl, a boss in the stem, "egg and tongue" mouldings. Perhaps Elizabethan. A domed Cover to the cup (not a Paten), with flat foot. Height $8\frac{1}{4}$ inches ; diameter of bowl $3\frac{3}{8}$ inches.

Marks : none legible.

(2) Plain bowl and slightly sexfoil in shape, the lip bound with iron ; sexfoil foot, plated.

Height $7\frac{1}{2}$ inches ; diameter of bowl $3\frac{3}{4}$ inches.

PATEN : very flat. Inscribed on the rim :—*Stowmarket 1664.*

Diameter $8\frac{1}{4}$ inches.

Marks : leopard's head crowned ; maker's mark a pear shaped object or an escallop crowned ; court hand O in shield for 1651 ; lion passant.

FLAGON : fine, tankard shaped, with gadrooned edges and lid.

Inscription on front :—*Ex Dono Johannis Carter. Anno Domini 1698.*

Height $12\frac{1}{2}$ inches.

Marks : Britannia ; lion's head erased ; maker's mark Ro. in a heart for Hugh Roberts (as in *Cripps* under 1697) ; court hand C for 1698.

ALMS DISHES : (1) Inscription on the rim :—*Deo & Ecclesie Catherina Vidua Johannis Saer qui in Domino requievit 17 Cal. Novembris MDCXXI. hanc Lancem obtulit.* Underneath : *Stowmarket.* Diameter $9\frac{3}{4}$ inches.

Marks : leopard's head crowned ; maker's mark T. F, star below, in a quatrefoil (Thomas Ffarrer ?) ; capital Roman F in shield for 1721 ; lion passant.

(2) a shallow basin. Inscription underneath, in a circle :—*The Gift of M^{rs} ELIZABETH ALDRICH of Stowmarket, Widdow, 1733.*

Diameter $7\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark Ro. (†); capital Roman R (†) in shield for 1732; lion passant.

SPOON: ordinary, modern shape.

Marks: leopard head not crowned; maker's mark I. H. or H. I. in oblong; small Roman i for 1824; lion passant; head of George iv.

CRUET: glass, with metal cross stopper.

Seven pewter dishes. Four of them are shallow bowls; diameter $9\frac{1}{2}$ inches. On the backs :—*Thomas Alderson*, with a crest; out of a mural crown, a demi lion rampant regardant, holding (a ball †), sun and crescent above: X crowned on each side, and "London Superfine."

Another, same diameter, has X crowned: and $\frac{R}{S}$ all crowned. "Superfine Hard metal, made in London." Another, same diameter, has X crowned; $\frac{H}{T}$: Britannia (?): and another mark defaced.

A Pewter Flagon: tankard shaped, with lid and handle.

Height $11\frac{1}{4}$ inches.

Marks illegible. Inside at bottom, F. S.

STOWUPLAND. HOLY TRINITY.

CUP: I H S upon it. Inscribed underneath :—*Stow Upland Hamlet 1843.* Height 6 inches; diameter of bowl 3 inches.

Marks: leopard's head crowned; maker's mark E and another letter; capital Roman R; as there is no Sovereign's head this is probably the letter for 1732, not 1812; lion passant.

PATEN: on a foot, I H S in centre. Same inscription :—with $\frac{G.D.}{A.D.}$

Marks: leopard's head crowned; I M; lion passant; others defaced.

CRUET: glass.

ALMS DISH: pewter.

WETHERDEN. S. MARY.

CUP: of the usual shape of c. 1680. Inscribed :—*Church of Wetherden, Suffolk.* Height $5\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{4}$ inches.

No marks.

PATEN: cover to cup. Somewhat broken. Diameter $4\frac{1}{2}$ inches. Same inscription in centre.

CUPS: two, a fine second set, with pyramidal covers.

FLAGON, PATENS or DISHES: two. All precisely the same as those at Haughley, with the same ornament, marks, arms, and inscriptions, except *Rector* instead of *Vicarius*. (See also Shelland).

CHURCH PLATE IN SUFFOLK.

DEANERY OF MILDENHALL.

The Church Plate of this Deanery does not call for any special comment. There are seven Cups of the usual Elizabethan character, but none of them are important. Four of them have a single mark, the fleur de lis; the the rest are unmarked. There is no piece with Norwich marks in the Deanery. The Mildenhall set is the best, and the silver Flagon there, and the pewter Dishes with bosses enamelled with the Royal Arms, are the only armorial pieces. The names of donors are few. An accurate and full Return of the Plate of this Deanery, with drawings and rubbings made by the Rev. F. R. Hawkes Mason in 1893, has been made use of.

Diss Rectory, Norfolk.

C. R. MANNING, F.S.A.

BARTON MILLS. S. MARY.

CUPS: (1) the bowl is small, with a circular band near the top. The foot has been altered, and is apparently part of an Elizabethan Paten; there is a circular band round the stem. It has one mark only, a cinquefoil pierced. Height $6\frac{1}{2}$ inches; diameter 3 inches.

(2) Plated, Britannia metal, has I H S in rays upon it. Inscribed: —*James Dixon and Sons.* Height $8\frac{1}{2}$ inches; diameter 4 inches.

It is recorded in the Register that this Cup was presented by Cornwallis Henry Chichester, second son of the Rev. C. Chichester, rector, on his appointment as Ensign, 13th Regt., March, 1853, and first used on Easter Day, 1853.

PATEN: diameter $6\frac{1}{2}$ inches.

Marks: Britannia; lion's head erased; maker's mark M A (?); court hand P for 1710.

FLAGON: inscribed underneath:—1746; on front—*Ex debito RICARDI LOVING, Rectoris*; on the lid—BARTON PARVA. Height 10 inches.

Marks: leopard's head crowned; maker's mark, a key; small Roman l in shaped shield for 1746; lion passant.

ALMS DISH: plated. *James Dixon, London.* Diameter 10 inches.

This was presented by Edmond Prideaux Chiochester, youngest son of the Rector, on his appointment as Ensign, 21st Regt., 20th Feb., 1855.

BRANDON FERRY. S. PETER.

CUP: Elizabethan, slightly bell-shaped, with a circular band, and mouldings on the foot. Height $6\frac{3}{4}$ inches; diameter $3\frac{3}{8}$ inches.

There is one mark only, a fleur de lis.

PATEN: with foot; it has i h c in rays. Diameter $7\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark R N in shield; small Roman a in shield for 1776; lion passant.

There is also a plated set consisting of a CUP: with tall stem, and i h c in rays on the bowl. Height $7\frac{1}{2}$ inches; diameter $3\frac{3}{8}$ inches.

Marked 527; a wing, arms of the city of London; and letter P.

PATEN: on a foot, with the same device and marks.

ALMS DISH: with the same device. Diameter $7\frac{1}{2}$ inches.

Marked 465, and others as before.

FLAGON: with i h c in rays. Height 12 inches.

Marks: $\begin{matrix} \text{E} & \text{E} \\ \text{S} & \\ \text{J} & \text{W} \end{matrix}$; arms of the city of London; and letter A.

CAVENHAM. S. ANDREW.

CUP: goblet shaped, on a stem.

Height $7\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches.

Marks: leopard's head not crowned; maker's mark $\begin{matrix} \text{R} & \text{D} \\ \text{G} & \text{R} \end{matrix}$; small Roman letter p for 1830; lion passant; head of William IV.

PATEN: without a foot. Diameter 7 inches.

Mark: R N crowned.

FLAGON AND ALMS DISH: both of Pewter.

ELVEDEN. S. ANDREW.

Here are two sets of plate.

CUPS: (1) Elizabethan, a circular band of lines on bowl.

Height $4\frac{3}{4}$ inches; diameter $2\frac{3}{4}$ inches. One mark only, a fleur de lis.

(2) Tall stem. Inscribed below:—*For the use of Elveden Church From Prince Duleep Singh. 1865.* Height $7\frac{1}{2}$ inches; diameter $3\frac{3}{8}$ inches.

Marks: leopard's head not crowned; maker's mark $\begin{matrix} \text{E} & \text{S} \\ \text{J} & \text{S} \end{matrix}$; small black letter h for 1863; lion passant; head of Victoria.

PATENS: (1) on a high foot. Diameter $6\frac{3}{4}$ inches.

Marks: Britannia; maker's mark A N linked, followed by small e in shaped shield (for Anthony Nelme, as in *Cripps* under 1700); Roman capital I in plain shield for 1724; lion's head erased. The Britannia standard was changed in June 1720; a wrong stamp may have been used.

(2) Plain. Diameter 8 inches. Same inscription and marks, except small black letter i for 1864, as Cup (2).

FLAGON: height 12 inches. Same marks, except black letter k for 1865, same inscriptions, as Cup (2).

FLAGON AND ALMS DISH: of pewter.

Diameter of Alms Dish 12 inches. Mark: *Home, Snow Hill, London.*

Flagon, A. T. on the handle. Height 11 inches.

ERISWELL. S. PETER.

CUP : on tall plain stem (lengthened by the present Rector) ; bowl Elizabethan, with circular band. Height $7\frac{1}{2}$ inches ; diameter $3\frac{1}{2}$ inches.

Mark : a fleur de lis.

PATEN : diameter 7 inches. Mark : R N crowned in shaped shield.

FLAGON : pewter. Height 12 inches.

ALMS DISH : brass.

Pewter plate, diameter 9 inches.

Marks : R^HF, and "London" on the back.

FRECKENHAM. S. ANDREW.

CUP : Elizabethan, circular band on bowl. Inscribed in later capitals :—FRECKENHAM CHURCH.

Height $6\frac{1}{2}$ inches ; diameter $3\frac{3}{8}$ inches. No marks.

PATENS : (1) with a foot. Inscribed underneath :—*Freckenham Communion Plate*. Diameter $5\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker's mark W P with pellet below, in shaped shield ; Roman capital H in shield for 1723 ; lion passant.

(2) Inscribed underneath :—*Freckenham Church*, 1890.

Diameter $5\frac{1}{2}$ inches.

Marks : leopard's head not crowned ; maker's mark $\frac{J}{T} \cdot \frac{A}{S}$ in quatrefoil ; Roman capital O in shield for 1889 ; lion passant ; head of Victoria.

FLAGON : plated, I H S in rays on front.

Inscribed underneath :—*Freckenham Church* 1854. Height 13 inches.

Marks : $\frac{E}{S} \cdot \frac{E}{W}$, and City of London arms.

HERRINGSWELL. S. ETHELBERT.

CUP : on the bowl I H S in rays.

Height $5\frac{1}{2}$ inches ; diameter $3\frac{1}{8}$ inches.

Marks : leopard's head not crowned ; maker's mark, four letters, one a T ; old English capital B for 1837 ; lion passant ; head of Victoria.

PATEN : on a foot ; I H S in rays in centre.

Inscribed underneath :—HERRINGSWELL. Diameter 7 inches.

Marks : leopard's head not crowned ; maker's mark $\frac{J}{S} \cdot \frac{B}{W}$; small Roman o for 1829 ; lion passant ; head of George IV.

FLAGON : Inscribed :—*Ex debito Richardi Loving Rectoris. Given by his Widow at his Request.* On the lid :—HERRINGSWELL.

Height $8\frac{1}{4}$ inches.

Marks : leopard's head crowned ; maker's mark T W ; small Roman q in shaped shield for 1751 ; lion passant.

ALMS DISH : plated, on three feet, with gadrooned and flowered edge. Inscribed underneath :—*Herringswell*, 1842.

Diameter $10\frac{1}{4}$ inches.

ICKLINGHAM. ALL SAINTS.

CUP: Elizabethan, with circular band.

Height $6\frac{1}{4}$ inches; diameter $3\frac{1}{2}$ inches; depth of bowl $3\frac{1}{4}$ inches.

One mark only, a fleur de lis.

PATEN: with corded edge, and on a foot. Inscribed underneath 1703. Diameter $6\frac{1}{2}$ inches.

Marks: Britannia; lion's head erased; maker's mark T i with star above and below (for Robert Timbrell, as in *Cripps* under 1699); court hand letter H in shield for 1703.

ICKLINGHAM. S. JAMES.

CUP: Elizabethan, with circular band.

Height $6\frac{1}{2}$ inches; diameter $3\frac{3}{8}$ inches; depth of bowl $3\frac{3}{8}$ inches.

One mark only, a fleur de lis.

PATEN: no foot. Diameter $4\frac{3}{8}$ inches. Mark: a fleur de lis.

FLAGON: with a cross on the lid. Inscribed underneath:—AN OFFERING TO S. JAMES'S CHURCH, ICKLINGHAM, BY CHARLES EDWARD GIBBS, Esq., 1874. Height 11 inches.

Marks: leopard's head uncrowned; maker's mark A. S. in oblong; small black-letter s for 1873; lion passant; head of Victoria.

LAKENHEATH. S. MARY.

CUP: Elizabethan, with plain circular band.

Height 6 inches; diameter $3\frac{1}{2}$ inches. No marks.

PATEN: with a foot. Inscribed underneath:—*Lakenheath, 1713.*

Diameter $5\frac{1}{4}$ inches.

Marks: Britannia; lion's head erased; maker's mark G. A., with a crown above, in circle; (for William Gamble, as in *Cripps*, under 1699); court hand A for 1696; also apparently a courthand R for 1712.

ALMS DISH: plated; with a corded edge; on three ball feet.

Diameter 13 inches.

FLAGON: pewter, with lid and handle. Height $12\frac{1}{2}$ inches.

One mark, X, crown above.

MILDENHALL. S. MARY.

CUP: (1) gilt, tall with straight-sided bowl, and a boss in the stem.

Height 9 inches; diameter $4\frac{1}{8}$ inches.

Marks: leopard's head crowned; maker's mark B. S. or S. B., linked letters; small italic h for 1625; lion passant.

(2) Gilt, straight-sided bowl. Inscribed underneath:—*Given by Adam Bowen Vnto Mildenhall in Suff. Anno 1642.*

Height 8 inches. Diameter $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark H B conjoined, in shaped shield; court hand C for 1642; lion passant.

Both fine cups.

PATEN: on a foot. Diameter $5\frac{3}{4}$ inches.

Marks and inscription the same as on the second cup, and dated 1642.

ALMS DISH : a shallow bason, on a foot. Inscription underneath :—*Ex dono Mabilla Rutley uxoris Richardi Rutley, quæ obiit decimo nono die Decembris, Anno Domini 1632.*

Height $2\frac{3}{8}$ inches ; diameter $7\frac{5}{8}$ inches.

Marks : leopard's head crowned ; maker's mark an escallop shell in shaped shield (as in *Cripps* under 1635) ; small italic p for 1632 ; lion passant.

FLAGON : a fine piece. On the body are the arms of *Hunt* in a circular shield, in frame supported on a shelf, viz. : Per pale Argent and Vert, a saltire counterchanged : a canton Ermine. Inscription :—*Deo Servatori et Ecclesie de Millden Hall in Agro Suff. Hoc Votivum Jo^{nes} Hunt, A.M. Ejusdem Vicarius Humilime et ex animo Dicat Anno Christi 1720.* Height 12 inches.

Marks : leopard's head crowned ; maker's mark T. T. under a rose, with a crown above, in shaped shield (for Thomas Tearle, as in *Cripps* under 1738) ; capital Roman E in shield, for 1720 ; lion passant.

ALMS DISH : brass. Diameter 13 inches.


ALMS DISHES : (1) two pewter. Inscribed on the rim :—*Given by A. Bowen, Anno. 1644.* Diameter $10\frac{3}{8}$ inches.

(2) No inscription. Diameter 13 inches.

Mark defaced, an X crowned.

Besides these, there are two fine and remarkable **DISHES** : of pewter, each having a central boss, with the Arms of Charles I. enamelled in colour, with the letters C. R., and the date 1648. Diameter $10\frac{1}{2}$ inches.

MILDENHALL. S. JOHN. (BECK Row).

CUP : plated, of modern medieval shape, with boss in the stem, and  on the foot. Height $8\frac{1}{2}$ inches ; diameter 4 inches.

PATEN : plated. An Agnus Dei in the centre, and a border of sixfoil ornament. Diameter $6\frac{1}{2}$ inches.

MILDENHALL. S. PETER. (WEST Row).

CUP : goblet shaped bowl with I H S in rays.

Height $8\frac{1}{4}$ inches ; diameter $3\frac{1}{2}$ inches.

Marks : leopard's head not crowned ; maker's marks $\begin{matrix} J & S \\ A & S \end{matrix}$ black letter S for 1873 ; lion passant ; head of Victoria.

PATEN : on a foot. Diameter 7 inches.

Marks : leopard's head not crowned ; maker's mark W. S. ; small black letter t for 1874 ; lion passant ; head of Victoria.

FLAGON : with I H S in front. Height 13 inches.

Marks : as on last piece, but with small black letter b for 1857.

SANTON DOWNHAM. S. MARY.

CUP : Elizabethan, slightly bell shaped, with circular band, and a moulded base.

Height $6\frac{1}{4}$ inches ; diameter $3\frac{1}{2}$ inches ; depth of bowl $3\frac{1}{2}$ inches.

No marks.

PATEN : nearly flat, with a foot, is a cover to the Cup.

Diameter 4 inches.

TUDDENHAM. S. MARY.

CUP : with deep bowl. Height $5\frac{3}{8}$ inches ; diameter $3\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker's mark R W with mullet below in shaped shield ; small italic i for 1626 ; lion passant.

PATENS : (1) on a foot. Diameter $4\frac{3}{8}$ inches.

Marks : same as on the Cup.

(2) Plated, a cross bottonée on the rim.

Inscribed on the back :—*Ezekiel Sparke Rector, 1882, E dono.*

Diameter $6\frac{3}{8}$ inches.

FLAGONS : (1) plated. Height 11 inches.

(2) Pewter, tankard shaped. Inscribed underneath :—*T. P. C.* (Tuddenham Parish Church). Height $9\frac{1}{4}$ inches.

Marks on the lid : leopard's head crowned ; T. A. in shield ; black letter capital H in shield ; and another defaced.

ALMS DISHES : (1) plated, bason shaped.

Marks : $\begin{matrix} E & E \\ R & \\ J & W \end{matrix}$, arms of the City of London ; No. 577.

Presented by the Rev. E. Sparke, Rector, 1886.

(2) Plated, with corded edge. Diameter $7\frac{1}{2}$ inches.

WANGFORD. S. DENNIS.

CUP : gilt, with tall straight sided bowl.

Inscribed underneath :—*To the Church of Dalham.*

Height $7\frac{3}{4}$ inches ; diameter $4\frac{1}{2}$ inches.

Mark : only the maker's, H. G. with three pellets above, and a mullet between two pellets below, in plain shield (as in *Cripps* under 1656). Weight 23. 10. 00.

PATEN : gilt, on a foot, with a single depression.

Diameter $5\frac{3}{8}$ inches. Marks : same as on cup.

A fine well-preserved set ; date about 1680.

Nothing is known to account for the possession by this parish of plate formerly belonging to Dalham, near Newmarket. The plate now at Dalham was given to that parish about 1691-2, by Simon Patrick, Bishop of Ely, who had an estate there, and built Dalham Hall in 1705. It has the marks of 1691. It is possible that the older plate of Dalham was then given or sold to Wangford.

WORLINGTON. ALL SAINTS.

CUP : with deep bowl. Height $7\frac{3}{4}$ inches ; diameter $4\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker's mark I. G. with a crescent below, within a heart-shaped stamp (as in *Cripps* under 1668) ; black letter capital M for 1669 ; lion passant.

PATEN : diameter $5\frac{3}{8}$ inches. Marks : same.

FLAGON : pewter. Height $10\frac{1}{4}$ inches.

ALMS DISH : pewter.

ANNUAL EXCURSION.

HALESWORTH, WISSETT, RUMBURGH,
SOUTH ELMHAM.

The Annual Excursion took place on the 25th June, 1896. The country selected, Halesworth and its neighbourhood, proved rich in objects of Antiquarian and historical interest, and the proceedings were so mapped out that the interest of the visitors was sustained from the commencement to the end of a long day. The visitors from Bury St. Edmund's and West Suffolk were met at Ipswich by members resident on the Eastern side of the County, and shortly after ten o'clock the train left the Ipswich platform with a party of ladies and gentlemen about equal in number to previous years. The members increased *en route*, while residents in the respective localities visited drove to the various meeting places.

The members present included :—Rev. Canon Raven, D.D., F.S.A., Rev. Canon Manning, F.S.A., Mr. Felix T. Cobbold, Mr. R. M. Miller, Mr. Henry and Mrs. Miller, Major Meller, Rev. M. B. Cowell, J. Arnott, Esq., Rev. E. Hickling, Mr. and Miss Key, Mr. Geo. Abbott, Mr. H. W. Trigg, Mr. W. Sancroft Randall, Miss Coates, Rev. Dr. and Mrs. Haslewood, Mr. Wm. Vick, Mr. F. and Mrs. Pawsey, Rev. E. C. and Mrs. Hopper, Rev. A. J. C. Connell, Mr. P. and Mrs. Wainwright, Mr. Thos. Harrison, Rev. W. E. Layton, Rev. Francis Haslewood, Honorary Secretary, and Mrs. Haslewood, and many others, including a large number of ladies.

The party reached Halesworth shortly before twelve o'clock. The Rev. A. R. Upcher, the rector, was at the station to meet the visitors, who had not got many yards before their attention was drawn to matters of special interest, and it was pretty evident that a good day was in store for the party—at any rate it began most auspiciously. The church of S. Mary, at Halesworth, was the first church on the programme, but the Rev. A. R. Upcher, who led the way, swerved a little to the right, and the excursionists found themselves in the pretty rectory grounds. The rector caught the ear of listeners, and imparted a halo of interest in the spot sacred with the memories of Archbishop Whately and other notables, who had at various times occupied the rectory. Pointing to the charming lake at the edge of the lawn in front of the house, the Rev. A. R. Upcher remarked that Rev. John Keble spent a great deal of his time upon that lake, being very intimate with Archbishop Whately, who was Rector from 1822 to 1831. On one occasion Keble modestly produced some verses which he had written, and he asked the then Mr., afterwards Archbishop of Dublin, if he should publish them ; “certainly,” replied the rector, after he had

carefully perused them. The Rev. A. R. Upcher mentioned other facts connected with the *locus in quo*, stating, amongst other things, that Keble was believed to have written much of his "Christian Year" at Halesworth.* The rector also pointed to a flourishing elm tree of considerable girth at the entrance to the rectory grounds, and told how that it was reported of Whately that he used to mount this tree with his surplice on in order to frighten the boys who used to steal the fruit from the orchard, which then existed on land now divided from the grounds by a high brick wall.

After crossing the bridge over the river Blythe, the notice of the visitors was called to the curiously carved Brestsummer of a small soap. A little higher up the road, the Rector drew attention to the Old Chantry House, which, he said, originally belonged to the Bedingfield family. He explained that the carving was in pine, which was supposed to have been rarer in those days than oak. A halt was made in the Market-place close by, and once again the Rector, finding himself in the centre of an attentive group, had to offer some particulars about what was evidently a very interesting spot. This he did, mentioning that the Lord of the Manor had a special charter from Henry VIII. to hold a market there. The rev. gentleman invited the visitors to inspect the timbered and panelled sides of some of the principal apartments of the "Three Tuns" Inn, facing the Market-place, as demonstrating that this was in centuries gone by a very important centre.

The Rev. A. R. Upcher gave an entertaining description of the Church, which consists of chancel, nave, and double aisles on both North and South sides, with West Tower. The party proceeded round the Church and the various features of special interest were pointed out by the rector. The Font is Perpendicular, an octagon, with emblems of Evangelists, its date being about A.D. 1500. There are in the edifice several singular brasses. The visitors spent much time in the vestry looking over the almost unique collection of ancient MSS., some of which were placed within covers. One was a list of Communicants, and dated 1587, and the amount of wine they were accustomed to consume appeared very remarkable. A nice copy of Erasmus was pointed out amongst the collection. The entries in the parish registers were scanned by some, one having reference to the appointment of the parish schoolmaster—"John Evans has been chosen by the inhabitants thereof; was sworn before me May 24th 1553 and was approved of by Mr. Samuel Hawker." A remarkable feature about the book is the beautiful caligraphy. In the Vestry was also exhibited the church plate, and it was observed that the oldest piece was not silver. This was an enigma he could not quite solve, but it certainly appeared the oldest; the gold had worn off. Amongst other points of interest which came under notice during the stay in the Church was:—the crest of the Bedingfield family, a very handsome two-light window with elaborate tracery, and the credence table discovered during alterations to the fabric.

* Life of Archbp. Whately, by E. Jane Whately, Vol. I., p. 51, pub. 1866.

The exterior of the Church also came in for critical examination, and there were many noticeable features pointed out.

At one o'clock lunch was served at the "Swan Hotel." The Rev. A. R. Upcher occupied the Chair. After luncheon the Rev. F. Haslewood, the Honorary Secretary, proposed a vote of thanks to the rector, not only for his kindness in presiding on that occasion, but for his efforts to enhance the pleasure of the visit by explaining the various objects of interest in his church.

The excursionists then took seats in vehicles which were in readiness, and were soon on their way to Wissett. They halted at the church of S. Andrew in that parish, an ancient building with round tower. The Vicar pointed out some of the chief features of the structure. Having made a critical examination of the interior of the church, the Vicar conducted the party round the exterior, drawing special attention to a perfect specimen of a Norman doorway on the north side. There is another on the south side, but not in quite such good condition.

After a short drive Rumburgh Church was reached, and the travellers were received by the vicar, the Rev. W. L. Wilson, who showed them round the building and the Priory. The Rev. Canon Raven, D.D., F.S.A., read from the pulpit a valuable paper.

"The Old Minster" at South Elmham, which was reached about four o'clock. This was *par excellence*, from an antiquarian point of view, the most hallowed spot visited during the live-long day. The whole locality is rich in features of antiquarian research. South Elmham Hall itself was the ancient palace of the Bishops of Norwich, and as for "the Old Minster," it was traditionally the church built by S. Felix, the Burgundian, first Bishop of the East Angles, and Sir Hugh E. Adair very kindly granted admission to these places.

The Rev. Canon Raven, D.D., in one of his carefully prepared papers, brought the "Old Minster" back to the mind's eye. The reading of the paper led to further information being sought upon various portions of the old ruins, and the learned Doctor courteously replied to various questions.

The Rev. G. F. and Mrs. Smith Rewse very kindly entertained the members to afternoon tea at the rectory; and then a brief visit was paid to S. Margaret's Church, South Elmham, and the rector, Rev. G. F. Smith-Rewse, described the building, which consists of nave, south porch, and west tower. The church was built about the time of King John. The south doorway is Norman, with shafts in the jambs. The chancel and porch are Perpendicular, the tower being a good specimen of the period. The stand for an hour glass remains *in situ*. There remains some medieval painting on panels, formerly part of the rood screen.

The excursionists left South Elmham a six o'clock, and were driven to Halesworth, where they caught the 7.21 train for Ipswich and other towns, the day having proved very enjoyable.

MONUMENTAL INSCRIPTIONS
IN HALESWORTH CHURCH AND CHURCHYARD.

Transcribed from the originals by REV. FRANCIS HASLEWOOD, F.R.S.

NORTH PORCH.

Here lieth y^e Body of THOM^s CARVER
late of this parish Gen^l. Eldest Son of Dr.
Tho^s. Carver who died Feb^ry^e 9th 1719. Aged 47.
In this Porch lieth the Body of
THO^s BROOKE
who died April 18th 1786
Aged 87 Years.

Also
ELIZth his Wife
who died Jan^ry 17th 1778
Aged 81 Years.

CHANCEL.

East Window.

To the glory of God and in memory of
MARY FOWLER CROFT
the beloved wife of George Croft died 31st Jan. 1889.

P. S.

Mortalitatis exuvias hic deposuit HENRICUS BEDINGFELD
Eques Auratus, filius quartus IOHANIS BEDINGFELD
de Halesworth Armigeri propinquo Sepulti
Vir immortalis Memorix sacratus jurisprudentia pietate
et consilio insignis, moribus integris juxta ac suavissimis,
Deo Principi et Amicis semper fidus ita Industriâ Ingenio
et judicio claruit, ut primum electus fuerit serviens ad
Legē Serenissio Principi CAROLO Secūdo ; Inde Capitalis
Iusticiarius de Cōmuni Banco constitutus cum singulari
Fide, animi Moderatione et Æquitate Jus dixisset (sæpe
deū precatus ut bene agendo Animâ expiraret) post
haustum sacræ Eucharistiæ calicē, Apoplexiâ correptus
pie in Christo obdormivit Feb : 6. An. D. 1689 Æt Sux 54.
Vxor Charissâ filia Roberti Bedingfeld S.T.P. cū
qua conjunctissime vixit annos viginti et ex qua duas
filias adhuc superstites suscepisset ; Hoc supremum
Amoris et Fidei conjugalis Monumentū,
Mœstissâ et cum Lacrimis Posuit.
Vixisti Sanctus moririq̄ Beatus, ad Aras
Mens tua pasta Deo Victima grata cadit.

Carne Redemptoris satiatum et sanguine Christi
Te placidus somnus cepit et alta quies
Cœna Maritalis fuit Hęc, Sponsi Deus et Tu,
Dum capit ipse Deum, Te capit ipse Deus.

Sic cecinit frater Tuus mœstissimus

THOMAS BEDINGFIELD, M.D.

"The Rt. Hon. Sr Henry Bedingfeild Kt Lord Cheife Justice of his Majesties Court of Common pleas at Westminster was buried February the twelfth. The Justice certified buried in woolen." Parish Register.

Painted on the Wall over the Vestry Door.

Orate: pro: aiabus: Thome: Clement: et:

Margarete: consortis: sue: qui: istud: Vestiariũ: fieri: fecerunt.

On floor of Sacrarium.

Here Lieth y^e Body of THOMAS SHORTRUDGE Clerk
lately Rector of this Parish who Departed this life Iuly y^e 8th 1722.

[In Register Tho. Shortridge, bur. July 12.]

Hic Reqviescit ANNA SPARHAM Vxor Johannis Sparham
De Friston Geũ filia Matthæi London Et MARIE Vxoris
Ejvs obiit qvarto die

Marcij Anno Ætatis decimo nouo doñ 1682.

Under this Stone are Interred y^e body's of
William and Edmund Sons of

THOMAS ANGUISH, Rector of this Parish, and MARY his Wife:

William died April 23^d 1728, Aged three years.

Edmund died Oct: y^e 6th, 1735, Aged seven years.

WEST WINDOW.

In memory of MARY CRABTREE who died the
8th day of May 1887 and of her sister FANNY CRABTREE
who died the 2nd day of Oct. 1890.

NAVE.

On South Wall.

Sacred to the memory of ISAAC AVARNE, clerk, A.M.

Late of Queen's College, Cambridge,
thirty-four years resident Rector of this parish,
with the Vicarage of Chediston annexed,

He departed this life the 17th day of July A.D. 1820 Aged 80 Years.

And his remains are deposited in a vault

in the churchyard of Buckland, in the county of Hertford.

The Inhabitants of this parish, amongst whom he had so long resided,
and to whom he had become endeared by the benevolent interest he at
all times took in their welfare and by the truly christian virtues which
guided his actions and adorned his character, have caused this tablet to
be erected, in testimony of their grief for the loss of so good a man,
and of their affectionate regard for departed worth.

"Incorrupta fides, nudaque veritas Quando ullum invenient parem."

JAMES REEVE, Esq^r. Who died 10th Decr. 1826 Aged 62.

Also of **FRANCES REEVE** his Wife
Who died 13th July 1838 Aged 65.

Brass demi-figure on wall S. W. Pier to Everard.

**Orate p̄ aīa Johis Currd qui obiit quintodcimo die mensis Octobr̄ anno
dñi m^occcc^olxxvj cui aīa ppiciet' d' aīa.**

[Peculiar, see Manual of Brasses by Herbert Haines, I. 172.]

Brass on N. Pier.

**Orate p̄ aīa Wilh̄m Fyske q' obiit in vigilia purificacionis beate marie
v'ginis a^o d' m^ovcxij cui' aīe ppicietur deus.**

SOUTH AISLE.

JOHN CRABTREE in memoriam died Ivne 30th 1870.

Here lyeth **JOHN BROWNE** of Hallesworth, who lyved a quiet lyfe, and died the xxiii of August in the yeare 1581 of the age of LXXX yeares and xxv weakes, he hadd bye his onely wiffe, with whom he lyved fifty four Yeares and five monethes, six sons and ten daughters, he hadd also LXV grandchildren, of whom LIII were livinge at the daye of his decease.

These brasses were dragged out of the river Waveney, in the year 1825, at a spot called the "roaring arch" at the second bridge on Earsham dam; and fell into the hands of Rev^d S. BLOIS TURNER, by whom they have been restored.

[See History of Halesworth, by Rev. Alfred Suckling. II. 342, pub. 1848.]

In memoriam of **PATRICK STEAD** born at Steads place Leith Walk many years resident in Suffolk & Norfolk died at Birnam Perthshire 1869. placed here by his widow.

Here lyeth y^e body of **WILLIAM CARY** Late of this Parish Gent: who dyed y^e 11th day of Iuly Anno Dom: 1686, being Aged 64 years.

[In the Parish Register described as an Attorney.]

Here lyeth the body of **THOMAS CARVER** late of this Parish Dr. of Physick who married Elizabeth the only daughter of John Vernon of Malden in the County of Essex Gent:

who by the Said Eliz. his only Wife Had 10 Children viz. 5 Sons & 5 Daughters whereof 2 Sons & 3 Daughters Survived him
He died October y^e 3^d 1708 Aged 73 years.

To the Memory of

MARTHA, late Wife of **JAMES JERMYN** of this Parish, and Youngest Daughter of Jn^o Mingay of Surlingham of Norfolk Gent.

She married on Tuesday 27th Oct 1730
and died on Tuesday 27th Oct 1772 Aged 64 Years.

Reader! Her Piety & Goodness of Heart
were not unworthy of thy Imitation.

Also to the Memory of ye above **JAMES JERMYN**
an Attorney at Law who died 6th Jan. 1778 Aged 70 Years.

He was an Ornament to his Profession,
Stranger to Parsimony & Extravagance and a real Friend to Mankind
Truth & Justice require this Acknowledgment of his Merit.

Underneath this Stone are deposited the remains of

PETER JERMYN late of this Parish Gent

It is also inscribed to the Memory of ELIZABETH his Wife.

In her loss their three surviving Children deplore
that of an affectionate and tender Parent.

He } died { 10. June. 1810 } Aged 73 } Years.
She } { 19. March. 1809 } Aged 69 }

also PETER JERMYN Son of Peter & Elizh. Jermyn

Died 9th July 1797 Aged 31 Years.

Here Under Lyeth Interred y^o Body of ELIZABETH CARVER

Relict of Dr Tho: Carver of Halesworth. Who Departed
this Life October y^o 7th 1713 Aged 68 years.

CHARLES D' URBAN Born March 17th Died April 3^d 1769.

NORTH AISLE.

In memory of ROBERT BAAS for 40 years and
upwards resident in this parish and for 23
years previously in the parish of Chediston
where buried, died 2nd April 1875 in his 98th year

also of ANN FRANCES BAAS his eldest and
only surviving daughter who died 28th July
1876, likewise buried at Chediston this window
has been erected in loving remembrance
by their affectionate son and brother.

*This North Aisle and Chapel were rebuilt and enlarged in the year 1863, by
Voluntary Subscriptions from the Inhabitants of Halesworth and the
neighbourhood as a Memorial to the late Andrew Johnston, Esquire, of this
Town, and of Bolton Hall, to accord their high appreciation of his public
spirit, and unflinching benevolence, as well as their marked respect for his
consistent and christian character. Born 1798, Died 1862.*

In the Vault beneath, are deposited the remains of MARY ANN, the Wife
of JAMES TURNER Esq^r of this Place who died the 21st Day of April,
1812; in the 24th year of her age. Two of their Children are interred
by her side. Also of JAMES TURNER, Esq^r Husband of the above Mary
Ann Turner who died Jan^y 2nd 1820, æt. 34.

*To the Glory of God This Choir Organ was presented by
HELEN WARWICK In loving memory of her Parents
ROBERT WILLIAM and HANNAH BURLEIGH 10th September, 1893.*

Heere Under Lyeth Buried the
Bodie of JOHN PRICKE Gentleman whoe
was Some Time Practitioner of The ART
of Phisicke In This Towne of Halsworth

In His Mortall Dayes Now Called Is
 H Living God to Praise He Departed
 This Life y^e Eleventh Day of Aprill Anno
 Domini 1673 Aged 65 Yeares.

For all mous Confesse that did him know
 His Dve Desserts Noe Verse Cane show

IACOBI KEBLE Depositv Servo Obiit 8 March { Era Christiana 1650
 Etatis Suae 63

Here Lyeth Interd y^e Bod. of ELIZABETH y^e Wife of
 WILL^m MAGGS of Halesworth & Daughter of IN^o THOROWGOO.
 Gent: who Departed this Lif. August y^e 15th 1714
 was Baptized August y^e 2 1680.

IN VESTRY.

RICHARD ASSHETON borne the 26th of July 1622, sonne & heire to Raphe Assheton of Kirkby in the countie of Yorke (sonne of Sr Richard Assheton of Middleton in y^e county of Lancaster K^t.) & KATHEREN wife to the said RAPHE (daughter to William Brereton of Ashby in the county of Chester Esq) lately fellowe comoner in the pious & learned Society of Sydney Sussex Colledge in Cambridge, where his course of life was such, that it gained y^e loue of all & deserved y^e Imitation of the best; rendred up his Soule to the Allmighty att y^e house of his worthy loueing Kinsman JAMES ASSHETON Bacheller of Diuinity & Rector of this church, May the 28th. 1641. & his body to bee here inter'd under his Tombestone in this Chancell in hope of a joyfull resurrection.

In Memory of the Rev^d WILLIAM CROSS, A.M.
 Rector of this Parish, with Chediston annexed. Vicar of Amwell, Herts, and formerly Fellow of Pembroke Hall in the University of Cambridge; who died 31st Dec^r. 1821; Aged 56 Years. and was Interred near this place.

In Memory of JUDETH Daug. of
 & MARY ELLIS
 who died Feb^y 18 1774
 Aged 4 Years & 8 Months

In Memory of HENRY KIFFORD
 Clerk late Rector of Dennington.
 Prudence his Wife was buried
 . . . 1752 . . . 1719

[Par. Reg. He bu. July 13. 1752. She bu. Oct. 5. 1719.]

IN THE CHURCHYARD.

NORTH WEST OF CHURCH.

In a Vault beneath are Inter'd the Remains of

JOHN HATCHER

who died 5th Febr^y 1816, In the 72nd Year of his age.

JOHN HATCHER, the younger

died 23rd day of May 1813 ; in the 43rd Year of his age.

He that said thier is not a just man that doeth good : and sins not ;
Said also the memory of the just is Blessed, and let it be so.

NELSON NEWSON, died Dec^r. 27th 1825, aged 4 years.

also one STEPHEN NEWSON, who died January 26th 1863, aged 90 years.

and MARY, relict of Stephen Newson
who died March 23^d 1863 aged 82 years.

THO^s BAYFIELD who departed this life
Febr^y. 27th 1838 in the 75. year of his age.

JOHN DEEKS Gent. Just, Frugal, Charitable, Religious.
And of ALICE his Wife, An Help meet for such an Husband.

She died Mar. 1. 1788. aged 72.

He died Oct. 6. 1792. aged 77.

ELIZABETH DEEKS Daughter of John & Alice Deeks
died 10th July 1784 Aged 29 Years.

NORTH SIDE.

JOHN CLARKE died Sept^r. 7th 1807 aged 48 years.

CHARLOTTE, wife of WILL^m. SQUIRE
died October 6th 1848 aged 24 years.

THO^s. BRANCH

CAROLINE, his wife

stonemason, in this town 33 years, died July 14th 1843, aged 72 years.
departed this life Apr^l. 17th 1838, SUSANNA-KEOGH BRANCH, daughter
in the 60th Year of his age. of the above died Nov^r. 7th 1836,
Aged 18 Years.

MARTHA TOOK

who died on the 12th day of May 1836. Aged 85 Years.

She liv'd upwards of 45 Years as a faithful and honest servant in the
family of the late Mr. R. G. White Attorney in this Town.

STERRY MOYES, died March 2nd 1842 Aged 42 Years.

ELIZABETH wife of JAMES CATTERMOLE died May 12th 1851 aged 69 years.

MARY Wife of ARTHUR BUTLER Died 17. Feb, 1804 Aged 77 Years.

ELEANOR, wife of RICH^d. NEWSON, died Decr. 28th 1831 Aged 26.

SAMUEL KERSEY died April 2nd 1852, aged 78 years.

ELIZABETH MILLER died 27th June 1799 Aged 27 Years.

NATH^l BATHO ; died Augst 7th 1750, Aged 63 Years.

ANNA MARIA His Wife died March 29th 1769 Aged 74 Years.

MARY Wife of GEORGE BACKLER died Oct^r: 26th 1780 Aged 25 Years.

EAST OF CHURCH

M. S. CLEMENTA HINDMARSH

O.B 16 : Jun. AN DOM 1807 Æt. 98

[Par. Reg. Widow, aged 96, bu. 30 June 1807.]

R. G. WHITE who departed this Life October 18. 1828 Aged 61.

ELIZABETH WHITE,

widow of the above departed this Life Sep^{br} 25th 1831 Aged 68 Years.

MARY

the late Wife of ROB^t GOSTLIN WHITE, of Halesworth, Attorney at Law.

She departed this Life the 15th Dec^r: 1795, Aged 29 Years.

EMMA WHITE, Third Daughter of R. G. White, and

MARY his late Wife who died 26^{ht} June, 1812 : Aged 20 Years.

MARY ANN WHITE,

eldest Daughter of R. G. White, and Mary, his Wife
who died 26th March 1836 Aged 45 Years.

Four foot from this Wall Lyeth Inter'd y^e body of

WILL : BLOIS

Gent. who departe^d this life April y^e 3^d 1732 Aged 53.

Here Lyeth Inter^d close to y^e Wall the body of

WILL^m MAGS

the son of Will Mags & Eliz^a his Wife who departed this Life

Oct^{br} y^e 9 1721 Aged 18 years.

SARAH,

the wife of THOMAS ROUNCE, who died Oct^r: 18th 1843, aged 67 years.

JANE, third daughter of ROBERT & MARTHA PIZZEY,

who died Nov^b 22nd 1837 : aged 21 years.

MARTHA, The Beloved Wife of ROBERT PIZZEY
born Feb^ry 10th 1780 died March 1st 1853. aged 73 years.

ROBERT PIZZEY,

husband of Martha Pizzezy, died March 19th 1823 aged 53 years.

ROBERT PIZZEY the Loving Husband of Bathsheba Pizzezy
died the 11th Oct^r: 1803 ; Aged 61 Years.

CHARLES ROBERT son of Nathaniel and Caroline Amy Burgess,
born July 1st 1851, died January 12. 1853, aged 18 months.

SAM^t CHILVER,
watchmaker, departed this life March 19th 1835 : in the 73 year of his age,
He was for 50 Years in the employ of Mr. George Suggate, of this Town
and served him honestly and faithfully.
also Elizabeth, his wife who died Nov^r. 25th 1846 aged 84 years.

MURIEL WARREN Widdow
departed this life Oct. the 13th 1700 aged 69 yrs 8 Months.
[Par. Reg. Mariel Waln, bu. Oct. 16. 1700.

JOHN . B . SMITH esq.
late of H.M. xx. reg^t of foot obit April 4 : 1849 : aged 67 years.

EUPHEMIA-ANN, relict of Edward Bullock
departed this life 23rd Oct^r. 1817 ; Aged 69 Years.

EDWARD BULLOCK
departed this life December the 18. 1804 aged 64 years.

JOHN ALDIS died March 27th 1852. Aged 68 Years.
resident in this parish upwards of 50 years.

Here Resteth the Body of
WILL^m. REVANS
who died Feb. 6 1762,
Aged 67 Years.

Here Resteth the Body of
ELIZth Wife of Will^m. Revans
who died May 27th 1762.
Aged 75 Years.

WILL^m REVANS who died Jan^y 13th 1768. Aged 52 Years.

MARY the Wife of **Revans**
who died y^e of Sep^r 1776 Aged 66 Years.

LOUISA, daughter of **EDW^d. & Margaret Vincent**,
died March 7th 1832 Aged 27 Years.

EDWARD VINCENT died June the 24th 1818 ; Aged 81 Years.

LOUISA
his Daughter was Born June 30th 1795 : And Died March 7th 1832.

WILLIAM VINCENT died 15th Nov 1792 Aged 80 Years.

ANN his Wife who died 27 Dec : 1788.

ELIZABETH
wife of William Revans died July 22nd 1783 Aged 40 Years.

JOSEPH SAWYER who died Feb^y 25th 1839 : aged 48 years.
also **MARTHA**, his wife who died March 16th 1846 aged 63 years.

RICHARD DEANE, inspector of police who died at Halesworth,
on the 29 day of May 1851 Aged 35 Years.

GEORGE SUGGATE, Gent late of this Parish,
departed this life 10 May 1807 : Aged 87 Years.

ANN his Wife died the 10 of March 1782 Aged 71 Years.

ELIZth Daughter **THO^s & MARY** died Ap^r 14th 1782 Age . .

JAMES ELLIS Sen died Mar^h 28th 1783 Aged 58 Years

JAMES Son of Tho^s & Mary Ellis died Feb^y 20th 1784. Aged 23 Years

MARY Daughter of Tho^s & Mary died Feb^y 15th 1785

MARGARET,

Wife of THO^s ELLIS Jun^r died June 1st 1785, Aged 33 Years.

THOMAS ELLIS who died Oct 19 1774 Aged 46 Years.

JOHN FINCH who died Nov. 23 1793 : Aged 53 Years.

He was a great lover of Music, & in the science of Psalmody few could exceed him.

SARAH his wife died June 7th 1835, Aged 92.

THOMAS FINCH died March 2nd 1853 aged 76 years.

MARY LEGGATT Single woman died May 15th 1822. Aged 74 Years.

ELIZTH LEGGATT died 21st Nov^r 1803 Aged 77 Years.

CHARLES JEFFERSON, died Sept^r 28th 1809, Aged 66.

CHARLES JEFFERSON, died JAN^y. 9th 1852 Aged 72 Years.

also ELIZABETH, his wife who died June 20 ; 1852 Aged 64 Years.

SUSANNA Daughter of SAM^l. and Susanna Smith
died April 21st 1700 : Aged 23 Years.

JOHN ALDOUS died March 29 1827 aged 51 years.

This stone is erected to the Memory of a Sincere Christian
by the Rector of this Parish.

WILLIAM CARD died 26th Sept^r. 1801 Aged 56 Years.

REBECCA, wife of GUITTON KETTLE, & daughter of the above
who died Nov. 1824 Aged 49.

ANNE, beloved wife of John Aldis
died March 7th 1843, aged 32 years.

AMY, the Wife of Daniel Forman
died on the 23rd July 1821 : Aged 44 Years.
also DANIEL FORMAN her husband
who died Feb^y 17th 1841. Aged 65 Years.

JOHN SARTER died January 13th 1841 aged 88 years.

LUCY CULLINGFORD daughter of the above
who departed this life Dec 8 : 1841 Aged 56 Years.

SARAH Daughter of Will^m. & Mary Card
died 5th Augst 1795 Aged 23 Years.

Also of CHARLOTTE who died 14th Nov^r. 1795 Aged 19 Years.

MARY Wife of William Card
died 7th March 1799, Aged 60 Years.

MARY,

the Wife of Joseph Harvey died Augst 16th 1830 : Aged 38 Years.

EDMUND BRUNCK ECCLES
departed this Life May 3rd 1828 Aged 28 Years.

EAST OF CHURCH. SOUTH SIDE OF PATH.

ROBERT JACOBS,
who fell from a Cart and died on the spot April 11th 1828 :
In the 19 Year of his Age.

HARRIET
Wife of John Jerard, died Oct. 11th 1827 aged 24 years.
As the sea Insatiate, drinks the waters, so our days and years are lost in
deep Eternity.

DINAH, the wife of Robert Taylor
died August 2nd 1846, Aged 51 Years.

SAMUEL PIPE died Jan^y. 28 : 1850 Aged 89 Years.
ELIZABETH Wife of Samuel Pipe, died 19th March 1816 Aged 59 Years.

SAM^l. their son died Apr^l; 1 ; 1817 : aged 18 years.
SAM^l. BUTLER son in law died Jan : 13 : 1842 aged 52 years.

HANNAH WILKINSON
departed this life February the 16th 1839 aged 31 years.

Here Resteth the Body of WILLIAM MAGGS, Late of this Parish Gent.
who departed this Life the 14th July 1749 Aged 74 Years.

THO HOLDRICH departed this Life Sept. the . . . 1790 Aged 53 Years.
MARY his Wife died Feby 1787 Aged 47 Years.

JAMES BALLS late of Chediston, Farmer
died Dec^r. 21st 1832 Aged 86 Years.

SARAH, his wife died Oct^r. 13th 1835 Aged 71 Years.

CATHERINE Wife of Will^m. Dobbs
died 22. Feby. 1814 Aged 78 Years.

WILLIAM DODDS died 5th July 1768, Aged 27 Years.

CATHERINE, Daughter of Will^m. & Cather^{ine} Dobbs
died 22nd May 1793 Aged 15 Years.

COLLIN WARMINGTON died 16th of May 1765, Aged 70 Years.

ELIZABETH his Wife died the 23^d. of March 1771, Aged 70 Years.

ELIZth WARMINGTON
departed this life 12th March 1810 Aged 82 Years.

THO FAIRWEATHER died Feb^y 28th 1848. aged 93 years.

MARY, his second wife died Feb^y 10th 1829, aged 75 years.

CAROLINE, wife of James Wright,
died April 23^d. 1850 aged 40 years.

GEORGE HOWELL
departed this life on the 24 day of Oct. 1839 Aged 29 Years.

WALTER MORE died 21st Jan^y 1821 ; Aged 47 Years.

SUSANNA his Wife died Nov^r. 1 1822 Aged 46 Years.

ELIZABETH ROUS late of Needham
died Oct. 16th 1806 Aged 56 Years.

ROBERT GENERY died June 14th 1836, aged 85 years.

MARY his wife died August 22nd 1848 Aged 68 Years.

WILL^m. FORMAN died April 17th 1835, Aged 67 Years,

AMY, his wife died Oct^{br} 15th 1851, aged 88 years.

SARAH GAZE, their daughter died Feb^y. 22nd 1831, aged 27 years.

SAMUEL, died June 2nd 1835. aged 41 years.

AMY FORMAN, died July 23^d. 1839, aged 41 years.

WILL^m. FORMAN, their son died Aug: 17; 1840 aged 54.

SUBANNA BENSLEY

departed this Life the 15th of Feb^y 1788 Aged 78 Years.

SARAH Wife of JOHN DENNEY

died November 16 1719, Aged 28 Years.

MARY Wife of John Denny

died Feb^y. 18th 1744 Aged 53 Years.

JOHN DENNY died March: 3 1769 Aged 79 Years.

In memory of CAROLINE,

daughter of the rev^d. Heneage & Margaret Robinson,
died August 24th 1844.

In memory of MARGARET the relict of the rev^d. Heneage Robinson,
who died March 2nd 1848.

MARY, the wife of John Gooderham died May 12th 1842 aged 62 years.

MARY, the wife of Ebenezer Balls, and Daughter of the above
died Oct^r. 1st 1847, aged 34 years.

JOHN GOODERHAM departed this life 27th Oct^r. 1814; Aged 36 Years.

MARY SANDO Daughter of James and Ann Pratt
died 14. Oct^r. 1818 Aged 30 Years.

SAM^l. KING And SARAH his Wife,

He died March 7th 1748, aged 62 Years.

She April 10th 1749, aged 63 Years.

MARY their Daughter, died June 12th 1734 aged 17 Years.

SAM^l. KING

SARAH his second wife died 7. March

died 19. Feb. 1805. Aged 69 Years.

1812. Aged 78 Years.

SAMUEL KING (carpenter & builder of this town)
died Dec^r. 22nd 1840 aged 81 years.

also MARY, his wife died Nov^r. 28th 1843, aged 84 years.

Sacred to the Memory of

SAM. KING

who died 18th May 1773

Aged 64 Years.

ELIZABETH his Wife

who died 25th January 1808

Aged 98 Years.

CHARLES KING, (Builder) died May 26th 1841 Aged 46 Years.

ELIZABETH, his wife died Jan^y. 30th 1840 Aged 46 Years.

THOMAS BUTLER

departed this life June 6th 1839 in the 78 year of his age.

HANNAH his wife died March 9th 1852, aged 85 years.

JOHN BUTLER departed his life Jan. 31st 1819 : Aged 21 Years.

ELIZABETH Wife of Samuel Collings

died 23^d. Jany' 1822 aged 36 years.

MARY the Wife of Will^m. Clarke died Jan^y. 27th 1763 Aged 63 Years.

WILL^m. CURTIS,

ANN, the Wife of Will^m Curtis

departed this Life June 15th 1827 : departed this life Feb^y 4th 1837 :

In the 69 Year of his Age.

In the 79th Year of her Age.

MARTHA Wife of Jonathan Garwood died Oct^r. 14th 1783 Aged 30 Years

SARAH Wife of Will^m Palmer died 15th Jany 1817, Aged 38 Years.

MARY ANN, their Daughter died Sept^r: 12th 1830 Aged 17 Years.

JOHN WELLS died 12th of May 1811 Aged 26 Years.

SARAH y^e Wife of Brame Oxford late of this Parish, Mercht.

died 10th May 1793 Aged 62.

Interr'd BRAME OXFORD Merchant, Died 12th Oct^{br} 1792, Aged 60 Years.

JAMES ROSE died April 8th 1854 aged 61 years.

EDMUND ROSE died 14th Jan^y 1795, Aged 76 Years.

JAMES ROSE died 2nd June 1823 : aged 58 years.

SARAH his wife died April 29. 1825 : aged 59 years.

ANN the beloved Wife of Edmund Rose

died July 29th 1838 aged 53 years.

ELIZABETH her Daughter died Jan^y 28th 1839 aged 26 years.

Here lyeth y^e Body of ROBERT HAYWARD sener Bricklayer

who departed this life March the 8th 1704.

JOHN BRYANT, died Oct^r: 23rd 1843, aged 70 years.

JOHN SIMONDS died April 16th 1836. Aged 85 Years

MARY, his wife died Dec^r. 22nd 1831 Aged 84 Years.

ELIZABETH Wife of James Simonds

JAM^s. SIMONDS

died 16th Feb^y 1788 Aged 70.

died 19th Oct^r: 1798 Aged 82.

SAM^s. EASTAUGH died June 19th 1830 Aged 80 Years.

JOHN NICHOLS died Jan^y 7th 1802 Aged 64 Years.

SAM. COLLINGS died Apr^l: 1. 1770 Aged 40 Years.

SARAH his Wife died Nov^{br} 3rd 1761 Aged 38 Years.

WILLIAM son of Martin & Elizabeth George

died 25th January 1833, aged 22 years.

MARTIN GEORGE Jun^r: died 7th December 1841, aged 36 years.

MARY his wife died 3rd May 1842, aged 38 years.

MARTIN GEORGE Sen^r: died 31st July 1843, aged 72 years.

ELIZABETH his wife died 13th December 1854, aged 82 years.

THOMPSON GEORGE died 7th November 1874, aged 68 years.
 MARGARET his wife died 25th February 1889, aged 79 years.

JOHN CHILVERS died June 10th 1818 : Aged 56 Years.

JOHN MILLS died 20 Sept 1753 ; Aged 44 Years.

LYDIA BISHOP, Robt. BISHOP
 died May 31 1804 Aged 76 Years. died Augst 2 1801 Aged 71 Years.
 ROB^t. CHENERY, departed this life July the 28th 1833 ; Aged 82 Years.

MARGARET wife of David Cady
 daughter of Anthony and Margaret Freston
 died Sept^r. 28th 1853 aged 24 years.

JOHN EASTO died 25th August 1792 Aged 73 Years.

ELIZABETH wife of James Garnham
 died Oct^r. 20th 1838 : aged 50 years,

LYDIA, wife of Christopher Alderson
 died Jan^y. 16th 1844, aged 75 years.

G. T. Alderson, died May 22: 1846, aged 40 years.

WILLIAM BUNYAN, died Jan^y. 24: 1854, aged 64 years.

JOHN HAYWARD who died Sep^r. 28th 1742, in the 62 Year of his Age
 Also ELIZth his Wife who died July 3^d. 1767 Aged 84 Years.

JOSEPH HUGMAN
 departed this life 7th March 1812, Aged 60 Years.

ELIZth FIEDDING HUGMAN, died April 23^d, 1849, aged 60 years.

MARY the wife of John Simonds Junior,
 who departed this life 7. Feb^r 1820 Aged 30 Years.

AMELIA, wife of Rob^t. Simonds, died Oct^r. 28th 1849 aged 38 years.

JOHN HUGMAN,
 who died Nov^r. 30th 1846, in the 77th year of his age.

Altar Tomb.

In the Vault beneath lie interred the mortal remains of
 SOPHIA, Daughter of James & Mary Thompson (of Great Yarmouth)
 who departed this life the 7 of September 1840 Aged 70 Years.

LEONORA, Youngest and last surviving daughter of the said
 James & Mary Thompson
 who departed this life Nov. 8th 1846 Aged 73 Years.

THOMAS SCRATTON Son of Tho^s. Scratton of Broomfield Essex
 who died 24th March 1814 ; Aged 63 Years.

CHARLOTTE YOUNG last surviving Child of James and Clementia Young,
 departed this Life on the 7th of July 1829, In the 33 Year of her Age.

ELIZABETH Thompson daughter of James and Mary Thompson of Yarmouth
 departed this Life on the 26 Augst 1830 In the 69 Year of her Age.

ELIZABETH wife of Edward Lightfoot **EDWARD LIGHTFOOT**
died 30th Jan^y 1814 Aged 69 Years. died 13. June 1821 Aged 79 Years.

SUSANNA Wife of James Juby
died 17 June 1808 Aged 35 Years.

ANN ALLEN, died March 20th 1830 Aged 60 Years.

WILLIAM REYNOLDS Late of Walsoken Norfolk
died May 6 1826 Aged 57 Years.

SUSANNA relict of Will^m. Reynolds died June aged 76 years.

JULIA SUBANNAH REYNOLDS daughter of William & Clarisse Reynolds
died Aug^t 20th 1841 Aged 21 Years.

MARY ANN the wife of William Reynolds,
who died Feb^y. 3rd 1842 Aged 42 Years.

JOHN GIRLING departed this Life Dec^r. 9th 1808 Aged 71 Years.

MARY the Wife of Richard Busken
died 20th May 1799 Aged 55 Years.

JAMES DUNN died Sept. 16th 1827 : **CHARLOTTE** his Wife
In the 78 Year of his Age. died Jan^y. 31st 1857 Aged 87 Years.

EDWARD DUNN died 27th Sept^r. 1812 Aged 26 Years.

WILL^m HENRY MEADOWS died Oct^r. 9th 1834, Aged 49 Years.

LOUISA the Belov'd Wife of Henry Will^m Meadows, of Great Yarmouth,
and Youngest Daughter of the late Richard Reeve, Esq^r of this place,
who died April the 6th 1841 aged 26 years.

MARY Wife of Daniel Cook died 28th Sept^r. 1801, Aged 29 Years.

In Memory of
B. DELANDE LONG
Eldest Son of
BARTHOLOMEW LONG
Attorney at Law Ipswich
who lost his Life as he was
bathing in the River Blythe
near this Town,
on Sunday 16th July 1797
Ætat 22.

WILLIAM MEERS departed this Life Sept^r 22^d 1764 Aged 67 Years.

CHA^s COVEL died Jan^y 30th 1755 Aged 44 Years.

Also **ROB^t COLLETT** died Aug^t 9th 1796, Aged 67.

JOSEPH WATERS died Oct. 15th 1842 aged 45 years.

ANN COLLETT died Feb. 1785 Aged 26 Years.

A. H. wife of C. COLLETT, who died 15 Aug. 1818 aged 74 years.

JOHN SMITH died Jan^y 15th 1849 aged 71 years.

EDMUND WADE died 23. July 1814 : Aged 38 Years.

HUMPHREY PODD died 19th July 1819 Aged 44 Years.

MARY his Wife died March 16th 1833, Aged 62 Years.

JAMES SPARHAM, died July 3^d. 1765 Aged 60 Years.
ELIZABETH His Wife died Sep^r. 3^d. 1754, Aged 41 Years.

GEORGE, son of Will^m. & Hannah Watson
 died July 20th 1833. Aged 21 Years.

JOHN SELF died June 2. 1834 : Aged 54 Years.

JOHN BALLS Late of Chediston, died 16th Feb^ry 1824 Aged 84 Years.

MARY his Wife died 21st Feb^ry 1816, Aged 69 Years.
 their Daughter **HANNAH BOTWRIGHT** died June 7th 1844, Aged 64.

JN^o. BEDDINGFIELD died Jan^r. 30 1773, Aged 75 Years.

SARAH ANDREWS Wife of Moses Andrews
 departed this Life Oct^r. 24th 1832 ; Aged 74 Years.

MOSES ANDREWS died 4. Nov^r. 1813 ; Aged 56 Years.

JOHN TURRELL ALLCOCK died Jan^ry 23^d 1837 aged 57 years.

SALLY, his wife died April 17th 1837 aged 60 years.

THO^s WOOLNOUGH died Feb^ry 24th 1842 aged 70 years.

ELIZABETH BAYFIELD departed this life 4th Feb. 1823, aged 26 years.

WILLIAM LYON, who died July 26th 1844 Aged 30 Years.

LANDERMOR IVES **HANNAH** his Wife
 died 11th Augst 1787 Aged 83 Years. died 19th Apr^l. 1789 Aged 79 Years.

JOHN IVES **FRANCES IVES**
 died Dec^r 30th 1797 Aged 48 Years. died Jan^ry 26th 1804 Aged 67 Years.

WILLIAM JARMY departed this life Oct^r 4th 1826 : aged 78 years.

ELIZABETH his wife who died Dec^r 30th 1842 aged 90 years.

JOHN JARMY died April 14th 1821 Aged 78 Years.

MARY his second Wife died April 18th 1833, Aged 81 Years.

ROBERT CALVER died Jan^ry 24th 1837 Aged 52 Years.

SARAH his wife died March 26th 1841 aged 49 years.

Here lieth y^e Body of **JAMES DEEKS** y^e Son of James Deeks of Halesworth
 who departed this Life the 27. of March anno Dom: 1726 Ætat 24.

JAMES JOHNSON died 30th April 1854 aged 66 years.

He was Churchwarden of this Parish 20 years.

EDWARD CARMAN died 12th of June 1807 ; Aged 17 Years.

NAT. CARMAN died Augst 12th 1828, Aged 67 Years.

EDrd CARMAN Junior died 22 Aug : 1797 Aged 33 Years.

ANN Wife of John Bingham died March y^e 29 1774 Aged 33 Years.

Here was interred **COLE BARROW** Gentleman
 who departed this Life the 9th day of August 1788, Aged Thirty Years.

JOHN BIRD departed this life Sept 22 1826, aged 73 years.

MARY his wife died May 24th 1803

REBECCA relict of Robert Bird late of Frostenden in this County.
 also **ELIZth** their daughter.

JAMES BEDWELL son of John and Sarah Bedwell
died Dec. 17 ; 1851 aged 27 years.

GEORGE MARTIN died 5th Feb^y 1820 Aged 27 Years.

ELIZA^m HARWOOD died March 16th 1834 : Aged 47 Years.

BRIDGET the Wife of George Hearn
departed this Life June 16th 1769 Aged 60 Years.

FRANCIS CARTER died April 30th 1828 Aged 70 Years.

ELIZABETH, his Wife died Jan^y 4th 1837 Aged 75.

STEPHEN SANDERS died Sep^r 22 1785, Aged 35 Years.

REBECCA, his Wife died Dec^r. 29, 1826 ; Aged 75 Years.

LUCY Wife of Cooper Bunn died 30th Oct^r. 1791, Aged 30 Years.

EDWARD CARMAN of this Parish, died 21st March 1796, Aged 69 Years.

ROSE Wife of Edw. Carman died 5. April 1808 Aged 81 Years.

Here Resteth the body of **WILL^m JOHNSON**
died 23rd Dec^r. 1788 Aged 45 Years.

ROB^t JOHNSON died May 30th 1783, Aged 41 Years.

FRANCES Wife of Robert Johnson died 28th Jan^y 1813 Aged 74 Years.

JAMES DEEKS, Died Nov^{br} 8th 1737, Aged 61 Years.

MARY his Wife Died Jan^y 8th 1746 Aged 72 Years.

Lieut. W. POOLE 70th Reg^t: died 1st Augst 1814.

EMMA, daughter of Tho^s & Prudence Tippell,
died June 5: 1849 Aged 27 Years.

MARY ANN wife of Thomas H, Lane
born Oct^r 9th 1809 died Oct^r 16: 1843.

Broken Stone.

Capt THOMAS BLANDEN died 30 : May 1816 Aged 35 Years

JAMES ALDRED who died Oct^r. 21st 1821 aged 40 years.

ELIZABETH, the Wife of William Baker
died June 10th 1831 ; aged 39 years.

LUCY wife of William Smith died Feb^y. 16th 1851 aged 82 years.

WILLIAM SMITH died May 4th 1854 aged 78 years.

ANTHONY FREESTONE died March 23^d. 1847, in the 57 year of his age.

ELIZABETH OWEN, widow died the 15th of Oct : 1845 aged 71 years.

ROB^t. POPE died April 3^d 1776, Aged 62 Years.

HEN CLOUTON who died April 12th 1759 Aged 60 Years.

JOHN BLOWERS died Ian y^e 6th 1718 Ag^d 42 Y^{rs}

RICHARD CHAPPELL,
departed this life July 21 1827
aged 54 years.

ANN, Wife of Rich^d Chappell
departed this life April 25th 1831
aged 59 years.

- BENJAMIN BROWN died March 10th 1793 Aged 63.
 SARAH NICHOLS formerly the Wife of Benj^m Brown, died 27th June 1824.
 THO. CLARKE died 23rd Nov^r. 1813 : Aged 60 Years.
 MARY his Wife died 8th July 1802, Aged 42 Years.
- ELIZABETH, wife of Robert Crabtree
 died on Easter Day 19th April 1840 aged 65.
 Also of ROBERT CRABTREE died 6th October 1840 aged 68.
- MARY ANNE, wife of Henry James died Nov^r. 28th 1852 aged 45 years.
 ELEANOR wife of John Boyden died 1st Oct^r. 1839 aged 52 years.
- Here lieth y^e Body of ANN y^e daughter of Matthew Cutlove, & Ann
 his wife who died September y^e 16th 1706 Born Feb^y 15th 1687
 aged 18 yrs.
- MARGARET late Wife of John Granger Gen^t
 dep^d. this life the 17th Day of March 1773 Aged 73 Years.
- MICH^l. DRIVER MEASE, Clerk died 27th Nov^r. 1788, Aged 57 Years.
 SARAH his Wife, departed this Life 24th Feb^y 1811 Aged 72 Years.
- MARY wife of John Pepper died May 20 1709, aged 65 years.
 JAMES TILLOTT died 2nd Feb^y 1820 ; Aged 82 Years.
 ANN his Daughter died 26th May 1823, Aged 59 Years.
 SUSAN ABLETT, died Dec^r. 2^d. 1824 ; Aged 49 Years.
- WILL^m. LEAVOLD departed this Life Jan^y. 9th 1836 ; Aged 70 Years.
 SARAH, Wife of Will^m Leavold,
 Suddenly departed this Life Oct^r. 7th 1821 ; In the 63^d. Year. of her age.
- HUSTINGS MOORE departed this life November the 18. 1802 aged 48 years.
 BRIDGET Wife of William Sampson died Sept^r. 3^d. 1769 Aged 56 Years.
 WIL^m. SAMPSON died March 17 1773 Aged 56 Years.
- SOPHIA, wife of Will^m Robinson died June 26th 1840 Aged 55 Years.
- SAMUEL HAWARD departed this life September 10th 1816, Aged 61 Years.
 ANN his Wife departed this Life June 28. 1824. Aged 55 Years.
- MARY ANN wife of Thomas Wild, died April 23rd 1842, Aged 48 Years.
 EMMA his wife died July 30th 1849 Aged 44 Years.
- MARY Wife of Jonathan Johnson died Augst 11th 1822 Aged 35 Years.
 JOHN MARGERAM died June 9th 1825 Aged 72 Years.
 ELIZABETH, his Wife died Augst 28th 1831 ; Aged 77.
- JANE BARTRAM died 9th Oct^r! 1799, in the 26th Year of her Age.
- HANNAH BARTRAM departed this life 11th Dec^{br} 1801, Aged 69 Years.
 the Mother of JANE BARTRAM ; who died Oct^r! 9th 1799.
- JAMES REEVE Esq. departed this life 10. of December 1826 aged 62 years.
 ROBERT REEVE, departed Life 4th of Jan^y 1793 Aged 60 Years
 ELIZABETH his Wife died 16th of Nov^r 1769 Aged 31 Years.
- MARY REEVE second Wife of Robert Reeve,
 died the 4th Day of June 1811. Aged 84 Years.

PETER PULLYN late of this Town Gent and **SARAH** his Wife; Daughter & Coheirress of John: late of Holton in this County Esq

He died Sept 24th 1753 aged 65 Years

She March 24th 1754, aged 52 Years.

JOHN SHIMMING, Late of this Parish departed this Life the 15th March 1749, Aged 51 Years.

SARAH Wife of John Shimming died May 8th 1760 Aged 58 Years.

JAMES CLARKE LOMAS, died March 11th 1841, aged 35 years.

SAM^l EBBAGE died March 27th 1752, Aged 70 Years,

ELIZABETH his Wife died July 28th 1765 Aged 77 Years.

MARGARET Second Wife of James Tillott died 14th May 1811 Aged 82 Years.

PENELOPE the wife of Richard Reeve, departed this life March the 9th 1832: Aged 58 Years.

RICHARD REEVE died Oct^r. 29th 1839

HARRIOT their second daughter died Oc^r: 31: 1846 aged 39 years.

ELIZABETH their eldest daughter died Dec 5th 1870, aged 70 years.

RICHARD SMITH Surgeon departed this life Jan. 28th 1788

ANN his Wife died Oct^r 19th 1801 Aged 63 Years.

MARGARET PURNELL, the second Wife of John Calver, died Aug^t 23rd 1826; Aged 63 Years.

JOHN CALVER died April 13th 1826; aged 53 years.

FRANCES Wife of John Calver died 14th Decr. 1798: aged 24.

ANNA, wife of Will^m. Kittle, died Sep^r 1827; Aged 63 Years.

JOHN HOPSON died 13th Jan^y 1801 Aged 74 Years.

SUSANNA Wife of John Hopson died 25th May 1787, Aged 51 Years.

ELIZABETH Wife of John Hopson died 3rd Feb^y 1761; Aged 24 Years.

JOHN BLOWERS

departed this Life 22nd May 1815, Aged 59 Years.

LUCY Wife of John Blowers died December 12th 1848 aged 87 years.

JAMES HIGHAM late of Wenhaston died May the 8th 1843 aged 56 years.

GEO. SIMPSON died 3rd June 1818 Aged 64 Years.

ELIZABETH his wife died Feb 23. 1836 aged 87.

HAMMOND FAFFER RINGWOOD (twenty Years churchwarden of this Parish) died the 6th of Oct^r. 1844, aged 68 years.

ELIZABETH his wife died the 17th of March 1863, aged 78 years.

M^{rs} PHEBE FENN, died Aug: 15: 1847, Aged 62.

JOHN TURNER died 2nd June 1817 in the 67th Year of his Age.

SARAH daughter of Will^m & Maria Cross died April 20th 1828 Aged 19 Years.

MARIA wife of Will^m Cross died July 3. 1835 Aged 59

ELIZABETH Wife of John Capon died 27. Decr. 1819 Aged 46 Years.

LEMAN JEFFRIES died Augst 2 : 1778 Aged 38 Years.

WILLIAM MOORE died Sept 8th 1732 Aged 69 Years

MARY. his Wife died Aug. 17th Aged 84 Years 1758.

THO ROBERTS died May 3 : 1775 Aged 73 Years.

MARGARET Wife of Joseph Bishop died June 4th 1765. Aged 25 Years.

BENJAM. BULLER died October 10th 1753 Aged 66 Years

LYDIA his Wife (Daughter of the late Will^m Badeley of Chediston Gent :)
died August 10th 1751 Aged 48 Years.

WILL : BULLER departed this life Augst ye 13th 1719 Aged 76

JOHN BULLER his Son departed this life Aug y^e 7. 1796 Aged 35

SARAH BULLER departed this Life Oct. 1748 Aged 77.

BENJAMIN BULLER (clerk of this church 27 years)
died June 25th 1852, aged 60 years.

ELIZABETH wife of the above died Jany. 24th 1883, in her 90th year.

ABEL NORRIS & ANN his Wife

He died Jan: 20th: Aged 39 Years.

She Septem: 4th: Aged 84 Years. 1740.

MARY BULLER Wife of Benjamin Buller
departed this life y^e 19th of June 1722 aged 26 years.

ROBERT BULLER (Son of Benj^m. and Susanna Buller)
died 30th June 1828 Aged 27 Years.

JOHN WADE (Master of the Angel Inn in this town upwards of 27 years.)
died 6th day of February 1810 ; in the 58th year of his age.

MARY his Wife died 22. Decr. 1811 Aged 62 Years.

ALDOUS WADE died August 21st 1863, aged 77 years.

LYDIA, wife of Aldous Wade died Feb. 12. 1847, aged 68 years.

SAM : EBBAGE died May 12th 1770 Aged 45 Years.

HANNAH Wife of Samuel Ebbage died 8th July 1792 Aged 69 Years.

SAMUEL EBBAGE died March 26th 1824 : aged 72 years.

MARY, his wife died Augst 31st 1840 ; aged 81.

ELIZABETH their daughter died Feb^y 7th 1809, aged 20 years.

SAM : their son, died July 30th 1826, aged 33 years.

ELIZABETH EBBAGE died aged . . . April 1820.

LYDIA EBBAGE died Dec ÷ 14 ÷ 1843 aged 82 years.

WILLIAM TAYLOR died Sep^r. 8. 1827 aged 33 years

WILLIAM DOWSING departed this life 12th December 1854, aged 89 years.

Jane wife of William Dowsing

departed this life 16th May 1838, aged 65 years.

JOHN SEWELL died Augst 3^d 1776 ; Aged 59 Years.

ELIZABETH, his Wife died 31st July 1814 Aged 86 Years.

SARAH wife of Robert Peachey died Feb^y 15th 1849, aged 53 years.

Altar Tomb.

WILLIAM CLARKE many Years a Builder in this Town. died 14 th January 1842 Aged 89 Years.	MARY Wife of William Clarke of this Parish Builder died June 11 th 1829 Aged 77 Years.
ELIZABETH Wife of Daniel Gobbett, and Daughter of William & Mary Clarke died 18 th Feb ^y 1819 Aged 27 Years.	DANIEL GOBBETT died August 26 1839. Aged 58 Years.

BARBARA Wife of John Boone
died August 5th 1789 Aged 77 Years.

WILLIAM BULLER Son of Benjⁿ. and Susanna Buller
died Aug^t 29th 1828 Aged 29 Years.

RICHARD their Son died 29th of May 1830 Aged 34 Years.

THOMAS HARVEY a Volunteer
died 26th May 1804 Aged 25 Years.

ELIZABETH Wife of Matthew Swan
died March 31st 1803
Aged 65 Years.

MATTHEW SWAN
died August 11th 1808
Aged 71 Years.

JAMES SMITH died 21st Nov^r. 1821 Aged 50 Years.
SARAH his Wife died Oct^r. 25th 1836 Aged 64 Years.

JAMES COLLETT died 28th Nov^r. 1818 ; Aged 73 Years.

ANN, his wife departed this Life Sep. 24th 1837. Aged 86 Years.

SARAH, Wife of Denny Wade, died 20th Jan^y 1820 ; Aged 36 Years.

LUCY wife of Will^m George WILL^m GEORGE departed this life
died October 14th 1825 aged 34 years. 12th of August 1829, aged 38 years.

MARY ANN, wife of Samuel Self, died Dec^r. 5th 1844 aged 44 years.

HENRY TAYLOR, died December 18. 1850 aged 53 years,

THO^s. CLARKE, died April 7 ; 1847, aged 40 years.

MARGARET SOUTHWELL Eldest Daughter of H. E. Southwell of this place
attorney at law who died June the 17th 1828, aged 27 years.

JOHN GODDARD died Oct^r. 7 ; 1846 aged 36 years.

JOSEPH MOSS BROWN
departed this life November 19th 1853 aged 59 years.

JONATHAN LANE died April 7th 1851 aged 71 years.

ANN his wife died Oct^r. 11th 1852 aged 69 years.

HENRY HOPSON died June the 1st 1826 : aged 77 years.
He served as Sheriffs Officer for the Hundred of Blything in this County
50 Years, and upwards.

MARTHA Wife of Henry Hopson, died 7th Dec^r. 1818 ; Aged 72 Years.

JOHN WRIGHT died 8th Aug. 1822 : aged 23 years.

WILLIAM WRIGHT, died Aug. 20. 1823, aged 20 years.

HENRY the son of John & Mary Wright, died April 1. 1837 : aged 29 years.

MARTHA, wife of John Wright, died Dec^r. 20th 1841 aged 62 years.

JOHN WRIGHT died Nov^r. 28th 1851 aged 76 years.

ROBERT FOREMAN, died Feb^r 24th 1842, in the 85th year of his age.

ANN FOREMAN, his wife died April 9th 1827 aged 68 years.

MARIA FOREMAN, their second daughter died Oct^r. 9th 1845 aged 55 years

SAMUEL FOREMAN their eldest son, died Dec^r. 28th 1824, aged 37 years.

WILL^m HOPSON departed this life 15 Dec^r. 1816 Aged 70 Years.

ELIZ^m his wife died July 10th 1827 aged 76.

WILLIAM HOPSON departed this life August 6th 1846 aged 66 years.

SARAH Wife of Edw^d. Swan, EDW^d. SWAN who lost his Life by a
departed this Life Oct^r. 19th 1759. Windmill's falling down

Aged 56 Years.

Jan^r 12th 1762. Aged 56 Years.

JOHN, Son of John & Mary Davy

departed this Life Jan^r. 10th 1840 aged 22 years.

South West Side.

WILLIAM, second son of M^r. John Clark of Chediston,
died 4th June 1834 Aged 27 Years.

HARLEY ARCHER died May 2nd 1833, Aged 80 Years.

LYDIA, his wife died Nov^r. 13th 1825, aged 66 years.

ROBERT HINSBY, died Nov^r. 26th 1820 in the 45th year of his age.

SARAH, his wife died August 1st 1814 : in the 38th year of her age.

HANNAH TUTHILL, died June 11th 1847, aged 71 years.

SARAH wife of John Crabtree died May 17th A.D. 1821, aged 48 years.

JOHN CRABTREE died Sep^r 3rd 1835, Aged 65 Years.

SARAH his second Wife died Augst 17th 1835, Aged 51.

STEPHEN TUNKS died 10th Nov^r. 1755 Aged 37 Years.

MARY his Wife died 15th Oct^r. 1748, Aged 64 Years.

JOHN CUF AUDE,

departed this life the 19th day of Jan^r. 1837, Aged 72 Years.

MARTHA wife of John Cufaude, Esq^r.

Obit 20th March 1833 Ætat 49 Years.

ANN, wife of George Godbold died May 28th 1840 aged 41 years.

MARY MILLER departed this Life July 20th 1806 Aged 83 Years.

THO^s MILLER departed this Life 7th June 1807 Aged 83 Years.

RUMBURGH.

BY REV. JOHN JAMES RAVEN, D.D., F.S.A.,

Vicar of Fressingfield with Withersdale,
and Honorary Canon of Norwich Cathedral.

Several periods in our national history are prominently brought before us in this spot—the Roman occupation, the Norman Conquest, the Early English epoch in architecture, the anti-Italian movement in the fourteenth century, and the days of Cardinal Wolsey.

Two or three miles east of us lies the route No. ix. in Antonine's Itinerary, running from Norwich to London, by Dunwich. A British track, curling as usual along the higher ground so as to avoid water-crossings, ran from the east end of Lake Lothing into this district, terminating in the small earth-work here, from which the village takes its name.

Such inclosures served many purposes. Hither cattle might be driven, and here a small company might be placed to overawe local marauders when some baggage train was passing between *Venta Icenorum* and *Sitomagus*. Other instances are not wanting, as at Mells.

The Monastery was founded between 1064 and 1070 by Brother Blakere, and other brethren from S. Benet-at-Hulme, and given as a Cell to the Abbey of S. Mary at York by Alan le Noir, Earl of Richmond and Bretagne.

The possessions of this powerful nobleman in East Suffolk were not extensive, but in Domesday Book occurs the following:—"Terre Comitum Alani. In Almaham xl acræ, et pertinent ad ecclesiam de Romburc." It looks as though the scribe were asserting right against possession; and the transfer of this infant cell from its mother in East Norfolk to a step-mother in York seems another instance

of Norman high-handedness, for S. Mary's at York was the foundation of Earl Alan the Red, father of this Alan the Black. Materials are not now at hand to add anything to the mediæval history of the Cell, which must have been left to autonomy in a great measure, through the distance of its new quasi-parent. Something, however, of influence from north of the Humber may be recognised in the tower of the church.

In this mere block we have the lower portion of what would have been a grand Early English tower, a style now comparatively rare in Suffolk. No doubt the builders of the Perpendicular period, who were as ruthless as Georgian churchwardens, destroyed much noble work of their predecessors' predecessors, but making all allowances, the preponderance of the early English style in the north is observable. In some recent digging a stone was discovered, bearing part of an inscription to the memory of Prior William Waltham, without date.

Passing to a very different scene, and one which apparently has little to do with Rumburgh: it is 1351, and the nation is just recovering from the awful scourge of the Black Death. Complaints against Italian influence in the disposition of patronage have come to a head, and stern repression is the order of the day. The well-known Statute of Provisors is passed, if not the first, perhaps the most notable "refrenation" (to adopt a Johnsonian word) of power issuing from that peninsula. It is presumed that no record exists of those who were present in Parliament, but looking to the constitution of the Episcopal bench in that year we find that a third part of the Bishops at one time or another held the office of Lord Treasurer, Lord Chancellor, or Secretary of State, while among the others occur the names of those well-known in the history of their Dioceses and elsewhere, Archbishop Islip of Canterbury, Bishop Grandison of Exeter, Bishop Trillek of Hereford, and (last, not least) our own William Bateman, a name especially honoured by members of his foundation, Trinity Hall, Cambridge.

We are not justified in assuming that there was no opposition to the Act of Provisors. It is true that the "Mother of Parliaments" was then young, and had not acquired the art of suffocating her infant offspring by means of hundredweights of amendments in Committee, a wonderful method which has marked her maturity. But though little remains of the debates of those days, debates there were undoubtedly. It can be said, however, with little chance of contradiction, that had the Lords Spiritual, consisting of the bishops and mitred abbots, shown anything like resistance, or even refrained from support, the Bill would never have become an Act. Like many other Acts, it was not an unqualified success. The English lay-patrons were worse than the Italian wire-pullers. The Universities found their graduates passed over. In 1411 a parish close by, Metfield, went straight to Pope John XXIII. with a petition against the Prior and Convent of the Cluniacs at Mendham, alleging that although the Prior took their tithe he would not cause their chapel to be served. In 1416 the Commons approached Henry V. with a petition against the statute, anticipating the extinction of the Christian Faith, "*si hasty remedie ne soit fait en ceste matere si bosoinable.*" No remedy, hasty or deliberate, was found in legislation. The statute remained in the letter, but it was becoming to all appearances a dead letter, till Wolsey's violation of it showed that a terrible power remained in those old sentences, as witnessed by the fall of the man who procured the Bull for the suppression of Rumburgh and other small houses. The Bull is printed in the Transactions of our Institute (see paper on Blythburgh), from Rymer's *Fœdera*.* It expressly relies on the assent of Henry VIII., and transfers all the property of these houses, real and personal, to the projected Ipswich College.

As we learn from the complaint of Abbot Whalley, of S. Mary's, York, quoted hereafter, Rumburgh must have witnessed a strange sight shortly before its spoliation.

* Vol. iv., 238.

There is an uneasy feeling in the cloisters of the north. In the early part of the sixteenth century an Abbot of S. Mary's, William Sevier, had become Bishop of Durham and Chancellor of the University of Oxford, but he died in 1507, and the bond which held the Universities and the Monasteries together was sensibly growing weaker. The previous year had seen Desiderius Erasmus in England for the second time,* encouraged by Archbishop Warham and Sir Thomas More. In 1509 he was again in England. He went to Cambridge, and became in 1516 Lady Margaret's Reader in Divinity, and about the same time Professor of the much-suspected Greek tongue. The cry is all for Colleges. Abbeys with their cells, it is surmised, will have to be destroyed that they may flourish. And who is more to be dreaded than this Suffolk man, potent at Court as well as at Rome? This Thomas Wolsey becomes Archbishop of York in 1515, and Bishop of Durham in 1523. The north is in his hands. There is talk of some great collegiate foundation. Abbeys and priories not alien may share the fate of their alien sisters under the statute of Leicester in 1414. And thus, as it seems, Abbot Whalley and his convent come to the determination of sending off sundry of their muniments and other valuables, and of a surety they could have hardly pitched upon a more secluded place than their cell at Rumburgh. The chests were probably transmitted by water direct from the water-gate at S. Mary's to Dunwich. Here was a Benedictine Cell subordinate to Eye, and hence there was short and easy land carriage to Rumburgh. Thus between 1523 and 1526 probably came the treasures of York to Rumburgh.

Wolsey, with all his faults, was faithful to learning and to the Papacy. He saw clearly that the ignorance and self-indulgence prevalent among the secular clergy, and in the smaller priories would, unchecked, bring about a general upset, coupled, perhaps, with a victory for the Lutheran heresy. Colleges of priests had proved them-

* His first visit was about 1498.

selves at Oxford and Cambridge the great lights of England, while even those in the country had shown their power to educate the mind and train the craftsman. What he planned was little beyond the scope of the Statute of Leicester in 1414, affecting the alien priories, while much more restricted in area. The difference lay in the machinery used, and it was for him a fatal difference, a Papal Bull instead of an Act of Parliament. Had there been no divorce suit pending, the procuring of the Bull of May 14th, 1528, from Pope Clement VII. for the suppression of "*Romboro, Felixtow alias Fylstou, Bromehil, prope Brandenfery, Bliborow et Mountjoy,*" would have effectually brought him under the Statute of Premunire. The houses to be suppressed were of the Benedictine rule, save *Bromehil, Blythburgh, and Mountjoy* in Ipswich, of which the inmates were Austin Canons. All this while the great divorce business was trembling in the scales, and the French, acting in Henry's interest, were over-running Italy. When Campeggio started for England, probably carrying this Bull with him, they were dangerously near Rome. The deadly Italian summer brought about a change. On August 21st, De Lautrec, the French commander, died in the midst of his fever-stricken troops. Campeggio, who in compliance with his instructions had been dawdling about on his journey, passed through Paris a few days afterwards, and reached England, to find it in the utmost turmoil, and Wolsey broken in spirit. It was clearly no time to be carrying out the Ipswich College project. Yet it was not abandoned. It was part of his scheme for the reform of the manners and customs of England, and the day before Lautrec's death he had expressed to the Bishop of Bayonne his desire to do something for this object and for the settlement of the succession, before leaving a world of which he was growing weary. Within three weeks of Campeggio's arrival we find the Cardinal's officers at *Rumburgh*. The cry of the plundered cell goes up to the mother house at York. The Abbot of York complained that on the 11th September, 1528, certain officers of the

Cardinal came to the priory, read the authority of the pope and king, "entered into the same priory and that done took away as well the goods moveable of the said priory . . . and also certain muniment evidences and specialities touching and appertaining unto our monastery which we had lately sent unto our said prior and brethren there." The cell he says had been given to them by Alan Niger, Earl of Richmond, 400 years before, and the abbey was burdened by reason of the gift, with masses, suffrages, and alms. Further as the revenues of the priory do not amount to more than £30 the abbot offers "towards your special, honourable and laudable purpose, concerning the erection and foundation of the said college and school 300 marks sterling which shall be delivered" at once if the cardinal will spare the monastery. The representation was of no avail, and Rumburgh was annexed to the Ipswich college.*

The *bona* of the houses had somewhat varied destinies. At *Rumburgh* they pass into the hands of Wolsey's myrmidons, but at *Blythburgh*, Ryton the prior remained on to the bitter end, and his inventory delivered to the 1536 Commissioners for the Augmentation Office remains in the Record Office.

It certainly looks as though there had been a traitor in the camp at York. Else, why this promptitude at Rumburgh as compared with slackness elsewhere?

It remains to be noted that in the cases of Banham and Wilby in Norfolk, the *advocatio* seems to have been exercised by the Mother Abbey and not by the Cell.

In the Diocesan Registry we find that the Wills of John Abbott and Thomas Spatchett of this parish were proved between 1444 and 1455, and those of John Aldrich and John ffanner between 1458 and 1477.

* Wright, *Suppression of Monasteries*, p. 1. Gasquet, *Henry VIII. and the English Monasteries*, Vol. I., 100.

A SEPULCHRAL MONUMENT

AT

NEWTON BY SUDBURY.

BY REV. C. R. MANNING, M.A., F.S.A.,

Rector of Diss: and Hon. Canon of Norwich Cathedral.

The beautiful monument, of which an illustration is here given, remains in good preservation, on the north side of the chancel, at Newton-by-Sudbury. Attention was called to it by the Rev. Edmund Farrer, F.S.A., when he visited the church for his Suffolk Heraldic collections. It has hitherto received but very scant notice in any publication, although it is certainly one of the best specimens of monumental art in the county. It is not mentioned by Weever, or Gough, or any of the older topographers, or in Page's *History of Suffolk*. It is briefly noticed in Parker's *Architectural Topography*, and has a few erroneous lines in the more recent directories. In MS. sources there is more to be found; although, as far as the writer is aware, no definite conclusion is anywhere stated as to the lady commemorated. Davy's MSS.* in

* Add. mss. 19,078, fo. 158—161.



CLEER B. ALGER, DIBB.

the British Museum supply a lengthy account of the church and parish, and take note of the monument and its heraldry; and from the account there given of the descent of the manors, it is possible to suggest a satisfactory identification for the effigy, and one that is fully supported by the costume and architectural details.

The monument consists of an altar tomb, on which the lady's stone effigy rests, placed under a rich canopy having a four-centred arch, doubly foliated and crocketed, with an ogee arch surmounting it; in the spandrels is a series of panels with cinque-foiled heads, containing shields of arms, and finished above with a cornice of so-called "Tudor flower" cresting. The small triangle formed by the ogee arch is empty, and may have contained some sacred figure or emblem. On the wall above the lady's effigy is sculptured an angel bearing an impaled shield. On the tomb below the effigy is another series of five double-quatrefoiled panels, with shields. This fine display of heraldry, indicating many well-known Suffolk families, might be expected to have settled long ago any question of the lady's identity, but the various pedigrees have not been sufficiently worked out. The older Suffolk manorial families need fuller investigation from MS. sources. The costume of the lady corresponds precisely with the fashion prevalent in the reign of Henry IV., as seen in very many other figures in brass and stone. She wears a plain robe, reaching to the feet in folds, among which is a small dog. Her dress is closely fitted to the neck, with the collar turned back, and small pateræ, or square-leaved flowers, at the joining. Over her shoulders is a mantle descending to the feet, and fastened across the breast by a cord with tassels, stretched from a rose on each shoulder. Her head rests on two tasselled cushions, and is covered with a veil, leaving the forehead open, and showing a circlet of similar pateræ over the brow, forming the edge of a caul or net for the hair. Round the waist is a belt of larger pateræ. Her hands are clasped in prayer, with sleeves turned back at the wrist; and she wears mittens with similar edging

ornament. The date of this costume may be placed without hesitation as about 1410. The following examples from brasses in Boutell's Series may be compared in evidence:—Tilbrook, c. 1400; Chipping Campden, 1401; Dyrham, 1401; Sawtry, 1404; Gunby, c. 1405; Merevale Abbey, 1403 (c. 1410); Spilsby, 1410; Great Tew (two), 1410, showing the high collar; Broughton, 1414; Felbrigg, 1416; and group of children, Ashby Ledgers, 1416. These have slight variations in the head dress, and the arrangement of the hair, but are of the same character: while, as soon as the reign of Henry VI. began, the more extravagant heart-shaped and horned head-gear appears. The architectural details of the tomb and canopy correspond very well with the same date. The panels and shields, crockets and cornice, are not at all late in the Perpendicular style; and it is well known that the so-called "Tudor flower" was in use before the beginning of the fifteenth century, and appears on the canopy of the tomb of Edward III. (1377), in Westminster Abbey, and on that of Henry IV., in Canterbury Cathedral.

To come to the evidence of the heraldry supplied by the tomb and its canopy. There were two principal families in the fourteenth and previous centuries, who were Lords of the manor in the parish of Newton and the neighbouring villages, viz: *Carbonell* of Waldingfield and of Newton Hall manor, and *Boteler* of Boteler's manor. The manor house of the latter is the farm house now standing in the grounds immediately adjoining Newton churchyard, on the north. On the front of the altar tomb on which the lady's effigy rests, are four shields in panels. They are

1. Quarterly, first and fourth [argent] three covered cups in bend, between two cotises, [sable]: *Boteler of Suffolk*: second and third, [gules], a cross [argent], within a bordure engrailed [or]: *Carbonell*. These, probably, are the arms of the lady commemorated, showing that she was the daughter of a Boteler who married a Carbonell.
2. Ermine, a cross [sable]. *Bois of Fersfield*.
3. [Argent] six chess-rooks, three, two, and one [sable]. *Rookwood*.
4. The same; with an annulet for difference.
5. Plain.

The arms on the shield borne by the angel under the canopy are *Boteler* impaling *Carbonell*. The shields in the spandrels of the canopy above, bear the following arms:—

1. *Carbonell* as before.

2. Ermine, on a chief indented [sable], two lions rampant [or.]

Bures of Acton.

Edmund Boteler, living 19 Edw. 1., married Alice, dau. of Robert de Bures (*Norris* mss.)

3. Three boars' heads coupé. Probably *Suynford* (argent, three boars' heads coupé, gules).

4. Per pale [argent and gules], *Waldegrave*.

5. [Sable], a cross engrailed [or.] a mullet in the first quarter.

Peyton.

6. A fess between two chevrons. Several local families bore these charges, with differing tinctures, as Baynard, Cornard, Gerbridge, Pêche, and Tendring. Probably this is *Gerbridge*.*

7. Two bars and a quarter. Perhaps *Boys* of Ingham; but given in the Davy mss. as *Corbet* [argent, two bars and a canton, gules.]

8. Boteler, as before.

Between No. 4 and 5, two little corners, as of an imaginary shield behind the canopy, with indications of the Carbonell arms, may be seen.

These eight coats, or rather six of them, no doubt represent those of the families that Boteler and Carbonell were entitled to quarter. One shield to contain them all would have been too cumbrous, and their disposal in the spandrels is an instance of the happy way in which heraldry adapts itself to circumstances, and at the same time becomes highly ornamental.

The Suffolk family of BOTELER is a somewhat obscure one. The Arms having been three covered cups in bend, it is highly probably that it was a branch of the well known noble family of Butler. They held land and manors from early times in Waldingfield and Newton. Cox's *Magna Britannia* says, that James Butler, Earl of Ormonde and Wiltshire, possessed property here, and the Suffolk Post Office Directory has attributed this monument to a possible widow of his. Whether or not he had such possessions, the monument is fifty years older than the

* See Metcalfe's *Visitation of Suffolk*, p. 180, where Apulton of Waldingfield, quarters Crane, Gerbridge, Carbonell, and Boteler; Crane having married an heiress of Boteler.

date of his execution and attainder, in 1461, and there is no trace upon it of his arms, or those of his connections. The following pedigree is transcribed into Davy's MSS. from Norris's Pedigrees, Vol. I., p. 169.

Edmond Boteler, 19 Ed. 1. = Alice, da. of Robt. de Buers.

Roger Boteler, 30 Ed. 3. =

Tho. Boteler, = Margaret, da. and sole heir. of Willm. Esq., son and heir, 45 Ed. 3.		Adleby, by Margt. his wife, dr. and heir. of Tho. Carbonell.		John Boteler, of London, draper 5 Hen. 5, 1417.
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Sr. Andrew Boteler, = Catherine, dr. and coh. of Wm. Philip the eldr., Knt., ob. 8 Hen. 6.* Sep. in Ecclesia S ^c i Gregorie in Sudbury		Esq., by Julian his wife, dr. and coh. of Sir Thos. Erpingham, Knt. Cath. died 39 Hen. 6, 1460. -Sep. juxta maritum.
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Margery, da. & sole heir. = William Crane, of Stowe market, 5 Ric. 2, 1382.

The tradition in the parish of Newton has always been that the monument is that of a *Margaret Boteler*; and Mr. Walter Rye, who now possesses the Norris MSS., and has kindly compared the pedigrees, thinks it possible that the above Margaret (Adleby), wife of Thomas Boteler, may be the person represented: and that in consequence of her father, William Adeby, or Aldeby, not having been an armiger, her husband, Thos. Boteler, impaled the arms of Carbonell, her mother's, with his own, and that she accordingly quartered the same. The probable dates might fairly agree with this; but for reasons now to be stated, another solution is preferable.

A sumptuous monument in a conspicuous position in the chancel, gives weight to the opinion that the person represented was Lady of the Manor; and the circumstance that there is no male effigy makes it likely, though of

* His will is given in Davy's MSS. (Newton, p. 25), but it supplies no further information.

course not certain, that she was unmarried. The descent of the manor as given in Davy's mss., fol. 165, is as follows :

“Newton. Manor of Butlers, or Botelera.

Lords.

Thomas Carbonel, of Gt. Waldingfield.

John Carbonel, son and hr. died seised 7 Ed. 3, 1333.

7 Ed. 3, 1333, Alice, da. and hr. marrd. Ralph Butler.

17 R. 2, 1393, MARGARET BOTELEK, cousin and hr. of Robert Carbonel, had a confirmation of free warren.*

11 Hen. 4, 1410, Sir Andrew Butler, Knt. He died 8 Hen. 6, and by his will left it to

8 Hen. 6, 1430, Catherine, his wife, for life. Died 39 Hen. 6, 1460.

William Crane mar. Margaret, da. and hr. of Sir Andrew Butler.

Robert Crane, son and hr., died seised 16 Hen. 7.

16 Hen. 7, 1500, John Crane, bror. and hr., died seised 20 Hen. 7.

20 Hen. 7, 1505, Robert Crane, Esq., son and hr., died 4 Ed. 6.

4 Ed. 6, 1550, Robert Crane, Esq., of Chilton, son and hr.”

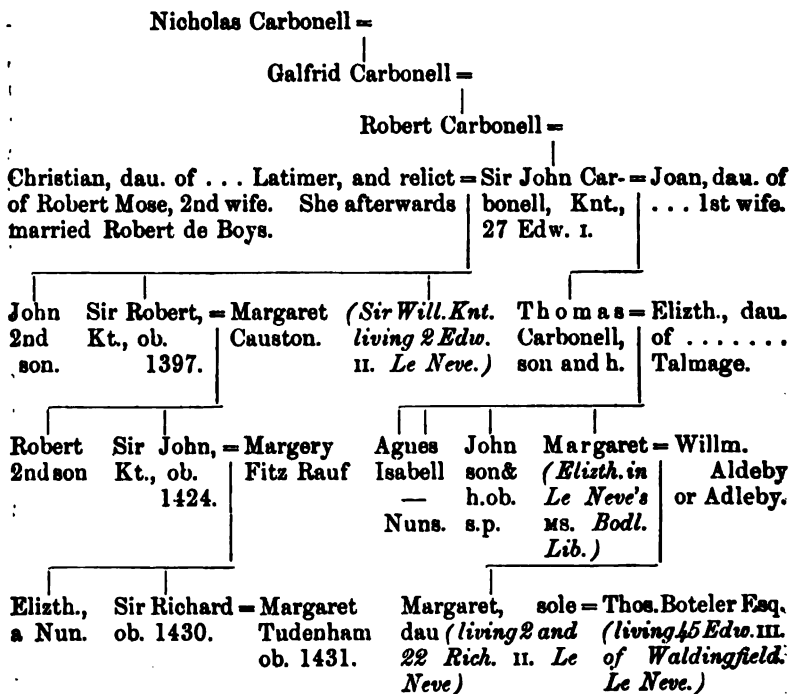
There is every reason, therefore, to ascribe this monument to the above-named MARGARET BOTELEK, daughter, no doubt, of Ralph Boteler and Alice Carbonell, who appears to have held the manor from 1393 to 1410. The exact relationship of Ralph Boteler to the others of the family in the pedigree is not clear; but it is probable that Margaret inherited both Boteler and Carbonell property, and that the same came to her successor in the manor, Sir Andrew, who was also grandson of the first Margaret Carbonell. This agrees very well with the apparent date of the monument, 1410, from the costume and architectural treatment. The quartered coat on the tomb can hardly belong to anyone else, and the same arms impaled above are those of her father and mother. Considerable search has been made among the pedigrees of other families likely to be connected, without much result.† The Carbonells

* Patent Rolls 2 pars. 17 Ric. 2 m. 29.—Rex confirmavit Margarete Boeteler consanguinee & heredi Roberti Carbonell in feodo liberam warrenam in terris suis de Magna Waldingfield, Chilton, Newton in Suff. concessis Roberto per chart. 5 E. 1. —Davy's mss.

† Rookwood Evidences, *Coll. Top. et Gen.* II. 125; *Morant's Essex*, I. 467; also *ms. Book of Aids*, in P. R. O., Misc. Books Exchequer Q. R., Vol III., p. 209; *Inq. post mortem*, of Andrew Botiller, Esq. (Suffolk), taken at Sudbury, 4 June, 9 Hen. VI. No heirs.

were of considerable importance in the county. They held manors in Great Waldingfield, Acton, Chilton, and Newton. The chief line removed in the 14th century from Waldingfield to Badingham, in Hoxne Hundred, in consequence of the marriage of Sir William Carbonell with Margery, daughter and heiress of William de Boville, of that place; and the name of his grandson, Sir John Carbonell, who died in 1425, is one that is frequently met with in Suffolk and Norfolk charters. Thanks are due to Mr. Fredk. Johnson, of Yarmouth, an experienced genealogist, for the following pedigrees, to be found also in Mr. Walter Rye's collection which he so generously opens to enquiry; and from Le Neve's notes at the Bodleian Library, Oxford.

From Norris's Collections, vol. i. p. 258.



There are probably several inaccuracies in the above pedigree. Another in the Norris Collection is somewhat different:—

“From ms. penes Sr. A. Wodehouse, pt. II., p. 43.

Sir Geffery Carbonell, Knt., held of the E. of Oxford, and the E. of the King, $\frac{1}{2}$ Knt.'s fee in Gt. Waldingfield, Suffolk.]

Sir John Carbonell, Knt., son and heir, held same Knt.'s fee in Waldingfield, and also $\frac{1}{4}$ part of a fee in Bures, Suff., of Hugh Fastolf, *temp.* Edw. I.

Sir Thomas Carbonell = Elizth., dau. of . . . She presented to Waldingfield, being his widow, 6 June, 1313.

Sir William = Margaret, sole da. of Sir John Bovile, of Letheringham, Carbonell, Knt. She afterwards married Sir Thomas Wingfield, Knt. Knt.

Sir Robert Carbonell, Knt. bur. = Margaret, dau. of Sir Elizth. = John de at Badingham, Suff., 1397. | John de Caston, Knt. Lyston

Sir John Carbonell, Knt., ob. 1425.

It was hoped that the collections of the late Mr. Almack, of Long Melford, might have given further information, but his researches did not produce any particulars beyond those already stated. He communicated two letters on the monument, in 1828, to the Rev. J. Whitehurst, then Rector of Newton, correctly describing the heraldry, and mentioning that the quartered coat of Boteler and Carbonell occurs also on the Tower at Great Waldingfield. He fancifully suggested that the roses on mantle of the Newton effigy might bear reference to those of York and Lancaster, and thence to James Butler, Earl of Ormonde; but these are only part of the customary fashion of the period, and such an application is quite inadmissible. Copies of his letters have been kindly supplied to the writer by the present Rector, the Rev. A. T. Wren.

There is some beautiful heraldic glass remaining in the windows of this church. In a north window of the chancel, over the monument, and in the east window, are

shields of Boteler impaling Carbonell. Others in the east window have been tampered with, but appear to be ermine, two chevrons, gules, a label of five points, azure; for *Seymure* of Suffolk: or, a bend gules between six martlets, sable: sable, a cross engrailed, or: gules, fretty or, impaling argent, fretty azure. Argent, fretty azure, replenished with fleurs de lis, or. In a south window of the nave, are argent, three crescents gules, *Butvileyn*, ancient lords of a manor here: and argent, a fess dancettée, gules; *Deane*?

The church is of considerable interest. The chancel has early Decorated windows, and sedilia and piscina of the same date. The nave is large, and has a beautiful Norman doorway on the north side, now made into a window. The tower at the west end is square, and early Perpendicular. In the south wall of the nave is a recessed arch with a fine effigy of a lady, c. 1320, wearing a wimple. This was found some years ago, underneath the floor of the church. The font is late Perpendicular and panelled: the bowl has a row of quatrefoils. A very fine wooden pulpit remains, of the fifteenth century, having panels of rich tracery and foliage. It appears to have been the gift of one Richard Moody and Letitia his wife, as a contemporary inscription is incised on the panels, the last words being now lost, but having been recorded:—

Grate y. xix. Richi Modi Et leticie [consortis suæ]

There is also a curious lectern, of seventeenth century date, richly carved with spiral bands and foliage.

The writer hopes that some one, with better opportunities for research, may yet find evidence that will throw more light on the lady commemorated, and the families connected with her.

SIR ROBERT CURSON, OTHERWISE LORD CURSON.

BY JOHN GLYDE.

Among the residents of Ipswich, during the early part of the sixteenth Century, was a man who occupied a mansion larger, as it seems, than that of Sir Anthony Wingfield, or any other inhabitant of the Borough. On one occasion he entertained the proud, unattractive Katherine of Aragon, and her retinue, and a few years later had the pleasure of welcoming the accomplished Henry VIII., who stayed a night under his roof on the only occasion that he visited Ipswich. For treasonable conduct he was with five others proclaimed at S. Paul's Cross as a traitor to the King, but nevertheless was afterwards hand and glove with royalty, and became a recipient of royal bounty in the shape of an annual pension, whilst his companions were either publicly executed, or confined in prison for long periods. I allude to Sir Robert Curson, Knight, called Lord Curson.

We know something about his Ipswich residence, since Mr. B. P. Grimsey, in the 7th Vol. of the "Suffolk Archæological Proceedings," gave, with his usual painstaking accuracy, a full description of it drawn from documents in the British Museum. This published account is accompanied by a ground plan, which shows that the Mansion was of no mean pretensions, having many large and beautiful rooms, a porch under which a carriage could pass, and extensive stabling and coach houses. Moreover, in accordance with the custom of the age, there was within its grounds, a chapel which stood due east and west, with a devotional closet on the south side. Sir Robert's establishment included two chaplains. All this indicates the home of a gentleman of such large means,

that to dispense hospitality even to Royalty, would make no serious inroad on his purse.

Who then was Sir Robert Curson? The size, if not the beauty, of the shell excited my curiosity to know something of the nature of its inhabitant. It seemed at first however that the curiosity was doomed to disappointment. It was tantalizing to find that of even the early life of this Suffolk chameleon of the Tudor age, so little could really be ascertained. One fact I soon learned, that I was not the only one who had been puzzled by disjointed accounts, for when I began to make enquiries of my friends, Dr. Jessopp wrote to me, "I wish I could tell you, or you could tell me, something definite about that old enemy of mine Sir Robert Curson, otherwise called Lord Curson." It was patent that he was not a sufficiently conspicuous figure to occupy much of the attention, or the pens of English Historians. His career forms, as it were, one of the bye-paths of history, which are attractive chiefly to students of the district in which the subject was born or resided. Knowing that a large number of the dusty documents at the Record Office had been arranged during the last few years, I conjectured that the "Calendars" would indicate where new materials could be found. These however indexed very little that answered my purpose, but the research revealed other documents in the Office of more value, for although they added nothing to the scanty details of Sir Robert Curson's early life, and failed to clear away the mist that envelopes a portion of it, they enlightened me as to the relation in which he stood to the occupants of the English throne.

The Curson family are recorded as having come out of Normandy with William the Conqueror, lands and possessions were granted to them for their valiant services. In the sixteenth century there were many branches of this family, but I have been unable to trace to which of these the subject of these remarks belonged. That he in some way or other was connected with Suffolk, I infer from his coming to Ipswich to reside when he retired from

foreign service, and from the further fact, that in addition to the Mansion in Ipswich he had lands and tenements, freehold and copyhold, which he had purchased in the parishes of Blaxhall, Kelsale, and Tunstall, all of which were left to his wife Dame Margaret and her heirs. Blaxhall was particularly favoured, as by his Will dated October 31st, 1534, and proved at Hoxne, in the month of March following, Sir Robert bequeathed a Vestment and a silver Chalice to the church of that parish. The actual extent of his property is unknown, as in his Will his purchased property only is named. He had no family; and the plate, jewels, furniture, cattle and all moveables, with a few exceptions, were bequeathed to his wife, with power to give or to sell.

Henry VIII. was quite conscious that his legitimate claims to the throne of England were far from strong. The direct male line of the House of Lancaster died with Henry VI., and the first Tudor King had to base his right to the throne on a parliamentary title,* which was by no means satisfactory to the old fighting Barons. Moreover, great nobles and wealthy squires had been stripped of their estates to the King's profit, by attainder and confiscation, and this created a host of enemies. Under such circumstances it was unfortunate for him that the adherents of the House of York were still numerically strong, and their movements gave the King great uneasiness. Among these the de la Poles were shrewdly suspected of promoting or fostering disloyalty. Edmund de la Pole, Earl of Suffolk, was by the disaffected Yorkists recognized as the coming man, and he was ready to become their champion if opportunity offered. Various matters had stimulated latent discontent. When he should have succeeded to a Dukedom, he found the estate so reduced by confiscation that he was ready to make a compromise with the King, and accepted the title of Earl instead of Duke, on the understanding that some of the forfeited lands would be restored to him.

* Green's "Short History of the English People."

He fretted greatly over this loss of rank, but he nursed his discontent in secret.

Suffolk was a man of violent temper. In 1498 in a fit of passion he killed a peasant. Being indicted for the homicide, he reluctantly applied to Henry VIII. for pardon. The King granted his request, but being no ways disposed to exhibit more indulgence than was politic to any member of the de la Pole family, he commanded him to appear openly in court to plead for his pardon. The haughty Peer felt that to plead for forgiveness in open court was an indignity he could not brook, and resenting the command as an affront he fled to Flanders, taking refuge with his aunt Margaret Duchess of Burgundy. This lady, being the sister of Edward IV., was bent upon the restoration of the House of York, and did everything in her power to encourage intrigue against Henry. But Suffolk's exile was not prolonged. Through some unknown source, a promise of forgiveness from the King was conveyed to him, and returning to England he obtained pardon.

It was not long, however, before his ambitions and his uneasy temper entangled him in traitorous schemes. Once again he felt it necessary to flee from England. By order of the King, the coasts were well watched to prevent escapes, but Suffolk succeeded in eluding official vigilance and crossed the channel to Calais, or rather to Guienne, where one of his friends, Sir James Tirrell, was then Captain. He soon after found his way to the Emperor Maximilian. Henry knew that the elements of a White Rose agitation had been secretly fermenting among some of his Barons and their adherents, and this second flight of the Earl of Suffolk gave him an opportunity which he was not slow to embrace. The Wars of the Roses were succeeded by an elaborate system of espionage, and learning through its operation that many of his nobles were ready to join the Earl in revolting against his rule, he determined to bring Suffolk and his friends within the meshes of his spies, and thus circumvent their machinations.

At the time of the Earl's first flight from England in

1499 Sir Robert Curson was Captain of Hammes Castle, a place near Calais, and of such importance to the English King that Curson had not only to give security himself to the amount of 800 marks, but to obtain Matthew Brown and others as sureties for his good behaviour in that office. The King, however, knew his man, and seems to have induced Sir Robert to ingratiate himself into the good graces of the Earl, and thus obtain his confidence as a prelude to betraying his secrets. To enable him still further to carry out his nefarious schemes, the King granted him a Licence to resign his charge, in order that under pretence of going to fight the infidels, he might offer his services to Maximilian I., whose territories were harassed by the Turks. So highly were his services esteemed by the Emperor that the latter created him a Baron of the Exchequer. In the early part of 1501 Curson is said * to have made known to Maximilian, that Edmond de la Pole, Earl of Suffolk, meant to try and recover what he called his rights to the Crown of England, and Maximilian, according to the Chronicler, at once declared, that if Suffolk would come to him he would assist him in obtaining the object of his ambition. This news was in some way conveyed to the Earl, and probably was the cause of his second flight.† Mr. Gairdner (perhaps the best authority we have for this period of English History) informs me that a very trustworthy ms. states that Suffolk left England secretly in August, 1501, and joined Curson on the Continent, and it was in November, 1501, only three months after, that Suffolk and five others were publicly proclaimed at Paul's Cross ‡ as conspirators in treason and traitors to the King. Sir Robert Curson was one of the five, but the inclusion of his name in the

* Gairdner's Henry VII., English Statesmen Series.

† Mr. Moberly, in his *Early Tudors*, says that after the second flight of the Earl of Suffolk, Sir Robert Curson was instructed to go over to Flanders, pretend to join Suffolk, and gain information as to his confederates at home. This must be an error, as Curson was in Flanders long before August, 1501.

‡ St. Paul's Cross was a small open-air Pulpit, at the Cheapside end of St. Paul's Churchyard, and was considered the most public place in London.

proclamation was a strategical trick, designed to divert from him the suspicion of having betrayed his confederates.

As may be anticipated Curson's labours as a spy did not end simply by his companions in treason being proclaimed traitors. From information which was secretly conveyed to the King, William Courtney, eldest son of the Earl of Devonshire; William de la Pole, brother of the Earl of Suffolk; Sir James Tirrell, Sir James Windham, and others, were arrested and cast into prison. Windham and Tirrell were hurried to the block, Courtney and William de la Pole were thrown into the Tower, and endured for several years the horrors of prison life, under the merciless rule of Henry VII.

As far as local history is concerned, the earliest date of Sir Robert Curson's connection with Ipswich is given in Wodderspoon's *Memorials*, where it is stated that Katherine of Arragon came to Ipswich in 1517 on a visit to Sir Robert Curson. He also mentions that Henry VIII. came here and stayed a night with Sir Robert in 1522, and adds that the Corporate Body, according to custom, presented a purse of money to Katherine and also to Henry on the occasion of their visits, but Bacon's *Annals* contains no entry referring either to the presents, or to the visits of the King and Queen at the specified dates. Nevertheless the statements as to these visits is correct. They were made in 1517 and 1522. In April, 1521, a Commission was appointed by the King to enquire into a disputed boundary in the Borough, and Sir Robert Curson was named as one of the Commissioners, his associates being the Abbot of Bury St. Edmund's, Sir Robert Drury, Sir Richard Wentworth, Sir Philip Tylney, Lionel Talmash, Esq., and John Sulyard, Esq.

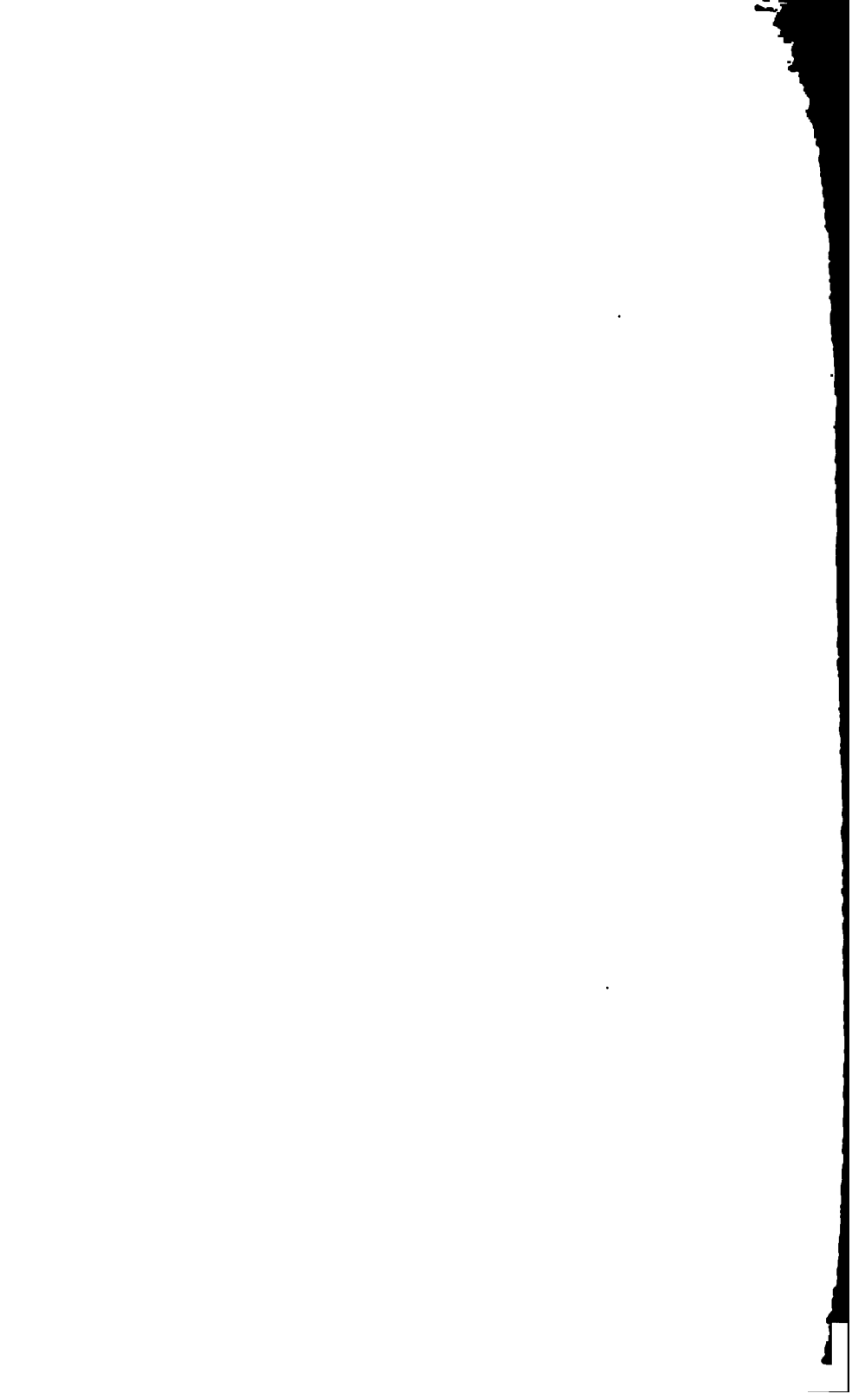
I will now glance at the reward Sir Robert received for his services. I cannot discover at what date he returned to England. Neither can any entry of payment to him be found in the Patent Rolls during the Reign of Henry VII., where such payments are entered, or in Auditor's letters of Great Seal, for Writ for Grant. The Orders to the

Exchequer for issue of payments and the Teller's Roll of Exchequer were searched with no better success. When the reign of Henry VIII. was reached, the searcher was rewarded for his pains. In the first year of this Monarch's reign, there is in the "King's Book of Payments," under date 3rd June, 1509, an entry as follows:—"Sir Robert Curson, half year's fee £200." Henry VII. died April 22nd, 1509, and just *six weeks* after his death, a half-year's fee is paid to Sir Robert Curson. What does this mean? Was it left in arrear during the late King's illness? Similar entries for quarterly or half-yearly payments follow until 1520, when at page 408, "Royal Household Expenses," there is "Quarters Wages, Lord Cursons fee, £100." This is the last entry of annual payments that could be found. That the King, however, remained on the best of terms with Sir Robert is evident not only from his nominating him on the Royal Commission in 1521, and from the visit which he paid to him in Ipswich in 1522, but also from an entry at a later date as follows:—Royal Household, "The Kings New Years Gifts, Account of Plate received of the following Goldsmiths and given away in New Years Gifts—Of John Freeman, in Gilt Cups &c to . . . Lord Curson."

Sufficient evidence I think, has now been offered to enable us to sum up. It has been shown that in 1501, the Earl of Suffolk and five others were publically proclaimed in London as traitors to the King. Two of them, Sir James Tirrell and Sir James Windham, were speedily executed. William Courtenay was cast into prison and not released whilst Henry VII. lived, and William de la Pole, had to endure for many years all the misery which invariably accompanied imprisonment for treason in the Tudor age. Two more of the proclaimed traitors have to be accounted for, one, Edmund de la Pole, ventured some time after the death of Henry VII. to return to England, having been in exile ten or eleven years, but only to meet the same fate as Sir James Tirrell and Sir James Windham, being marched to the scaffold in 1513.

The remaining conspirator, if he can be so called, was Sir Robert Curson. At what date he returned to the British shores I have no evidence, but whenever it was, instead of losing his life, or enduring long imprisonment, he at once basked in the sunshine of Royal favour. The money lost by the forfeiture of his recognizances was restored to him. He was placed on the Royal list for a pension of £400 a year. When it was possible to confer any distinction upon the man, distinction was conferred. In the Royal commission of 1521, appointed to consider the boundaries of the Borough of Ipswich, upon which Commission were various county magnates. The name of Sir Robert Curson is second on the list, being next to the Abbot of Bury St. Edmund's. When costly new year's gifts were distributed by the King, Sir Robert Curson was one of the recipients; and, lastly, both Henry VIII. and his queen, Katherine of Arragon, bestowed upon him the highest favor in their power by honoring him with personal visits at his Ipswich home.

Is more evidence needed to show the treachery of Sir Robert Curson? Why should he alone of the six proclaimed traitors become an object of Royal favor, and be in the receipt of a handsome pension, whilst his five companions either suffered the horrors of a long imprisonment, or were speedily led to execution, unless the favors bestowed were to reward him for having played the part of a spy for Henry VII., and betrayed the secrets of his companions?



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* The negatives of these plates were kindly provided at the cost of Rev. M. B. Cowell, M.A.

† Negative kindly given by Rev. A. W. Van Den Bergh.



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Suffolk Institute of Archaeology and Natural History.

1. The Society shall be called the "Suffolk Institute of Archaeology and Natural History."

2. The object of the Institute shall be—

1. To collect and publish information on the Archaeology and Natural History of the District.
2. To oppose and prevent, as far as may be practicable, any injuries with which ancient monuments of every description, within the district, may be from time to time threatened, and to collect accurate drawings, plans, and descriptions thereof.

3. The Institute shall consist of Ordinary and Honorary Members.

4. Each Ordinary Member shall pay an Annual Subscription of 10s., to be due in advance on the 1st of January, and shall be considered to belong to the Institute until he withdraws from it by a notice in writing to the Secretary. A donor of £5 shall be a Life Member.

5. The Officers of the Institute shall be a President, Vice-Presidents, a Treasurer, and Honorary Secretary, all of whom shall be elected for the year at the Annual Meeting.

6. The general management of the affairs and property of the Institute shall be vested in the Council, consisting of the Officers, and of twelve members elected from the General body of the Subscribers, to retire annually, but eligible for re-election.

7. The Council shall meet to transact the ordinary business of the Institute, not less than three times a year. They shall have power to make Bye-laws, appoint Committees and Local Secretaries, recommend Honorary Members for election by the Annual Meeting, supply vacancies that may occur during the year in their own body or among the officers, and to make arrangements for Excursions and other meetings. They shall also annually frame a Report and prepare the Accounts for submission to the Annual Meeting. At the Meetings of the Council, three to be a quorum, and the Chairman to have a casting vote.

8. The ordinary place of meeting shall be Bury S. Edmund's, but it shall be in the discretion of the Council to hold meetings at other places, if and when they shall think it advisable.

9. Each Member shall be entitled to free admission to the General Meetings of the Institute; and he shall also be entitled to the use of the Library, and to a copy of each publication of the Institute; but no copy of any such publication shall be delivered to any member whose subscription is more than twelve months in arrear.

10. The Annual Meeting shall be held in the month of April or May in each year, or at such other time as shall be fixed upon by the Council.

11. All papers presented to the Institute shall thereby be considered its property, and the Council may publish the same in any way, and at any time, that they may think proper.

REPORT, 1896—1897.

At the close of another twelve months the Council entertain the confidence, to which they have so often had occasion to give expression, as to the growth in public favour and approval, of the "Suffolk Institute of Archæology and Natural History." As education spreads, and a deeper interest is accordingly excited in matters historical, so in proportion must the work of such an organization as this, be from year to year more keenly, as well as more widely, appreciated. It may be claimed on behalf of the Institute that its doings have more than a local importance and significance. There are kindred organizations in various other counties in England, and their collective doings published to the world in handy attractive volumes, cannot fail to be of the utmost value to future historians of the county.

The proceedings of last year assumed much the form of those which have proved so successful in the past. As time goes on the difficulty of opening up fresh country, within the sphere embraced by the operations of the Institute, becomes more apparent. There are, however, antiquarian treasures yet to be revealed, and if a district has to be traversed two or three times, the result is invariably the revelation of much that had previously escaped notice.

The Summer Excursion on the 25th of last June was through a district rich in features of interest, and the occasion may perhaps be regarded as one of the most successful in the long list of visits paid to various parts of East Anglia. The old town of Halesworth—the *rendezvous* of the visitors—possessed so many attractions that the Rev. A. R. Upcher, who gave all a hearty welcome, was able to "kick off" most successfully, and the ball, thus set pleasantly rolling, was kept on the swing the live-long day.

It is not necessary, however, to refer in detail to the items in a very attractive programme, suffice it to say that the Council desire to express their gratitude to the gentlemen who so readily came forward at the various halting places, and engaged the earnest attention of the Excursionists by a description of matters worthy of special attention of all interested in objects of antiquarian and architectural research.

Since the issue of our last Report, Part II. of Volume IX. has been issued to members, and has been highly commended by many esteemed friends.

The "Church Plate," which forms so valuable an addition to the annual volumes, has excited a great deal of interest, the illustrations being specially appreciated. This branch of the work is rapidly approaching completion, 24 out of the 27 Deaneries having been dealt with, and the three remaining ones will, it is hoped, be in readiness for the next Part, thus completing Volume IX.

While there is so much that is pleasant to record in respect to the past history of the Institute, and its future prospects, the Council have to express deep regret at the loss of old and active members, who, in their time, did much to enable the Institute to carry on the good work which it was formed so many years ago specially to promote. The name of the Rev. W. H. Sewell will be remembered in Antiquarian circles in East Anglia. His enthusiasm was unbounded on the occasion of every find, his acquaintance with matters strictly archæological was extensive, and he had a happy way of enlisting the interest of others in things which excited his own curiosity and pleasure. Of the Rev. James Beck much the same may be said. The apartments at the fine old Rectory at Bildeston were filled with treasures, with a description of which he was ever wont to entertain friends and visitors, and the Institute has lost a good friend and ardent supporter in the death of this gentleman. And then early in the year the announcement of the death of Mr. Thomas Stephens had to be received with mournful regret; he was for many years our Librarian, and for several years Collector. Altogether by death and resignation we have lost about eleven members, but the Council have satisfaction in recording that the vacancies thus caused have been filled up by the enrolment of new members.

THE TREASURER IN ACCOUNT WITH THE

FROM JANUARY 1st TO

1895.	RECEIPTS.	£	s.	d.	£	s.	d.
Dec. 31.	To Balance at Bankers—Deposit Account	155	0	0			
	„ „ Current Do.	88	13	9			
					243	13	9
	„ Interest on Deposit			3	16	6
	„ Subscriptions			67	13	0
	„ Sale of Publications			2	4	0

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T. EDGAR MAYHEW,

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Ipswich, April 13th, 1897.

£317 7 3

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XV

SUFFOLK INSTITUTE OF ARCHÆOLOGY, &c.

DECEMBER 31st, 1896.

PAYMENTS.		£	s.	d.	£	s.	d.
By Printers—Pawsey, Vol. ix., part 2	...	44	17	10			
Binding of same	...	3	1	6			
Postage of same	...	3	0	8			
		—————			51	0	0
„ Lithographers—Alger	...	17	0	0			
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		—————			25	16	8
„ Pawsey—Printing extra vol.	...				9	0	0
„ Archæological papers—Nevill	...				2	11	3
„ Postages—Circulars for Subscriptions	...		12	6			
„ „ Annual Meeting	...		13	0			
„ „ Excursions	...	1	0	0			
		—————			2	5	6
„ Insurance	... ..				1	2	6
„ Auditor	... ..				1	1	0
„ Librarian's Salary							
„ Postage and Carriage of Parcels	} ...				3	3	1
„ Secretary—Postage, Stationery and Book		5	18	10			
„ Travelling Expenses	...	3	15	1			
		—————			9	13	11
„ Expenses of Excursions	... ..				4	1	0
„ Stationery and Printing	... ..				1	7	8
„ Sundries	... ..					12	11
„ Balance at Bankers—Deposit Account	...	155	0	0			
„ „ Current Account	...	50	11	9			
		—————			205	11	9
		—————			£317	7	3
		—————					

PUBLICATIONS RECEIVED, 1897.

Antiquaries, Society of, London. Proceedings of, Vol. xvi., 2. 1896.

Vol. xvi., 3. 1897. Vol. xvi., 4. 1897.

Address of Sir A. Wollaston Franks. 1897.

Archæological Survey of Herefordshire. 1896.

„ „ Lancashire. 1896.

Vetusta Monumenta, Index. Vol. v., vi. 1897.

Bristol and Gloucestershire Archæological Society. Transactions.

Vol. xix., 2. 1895. Vol. xx., 1. 1895, 1896.

Cambridge Antiquarian Society. Proceedings. No. xxxviii. 1897.

—————Biographical Note of Librarians of
Trinity College. By Robert Sinker, D.D. 1897.

Essex Archæological Society. Transactions. Vol. vi., 2. 1897.

Freston Parish Magazine. By Rev. Christopher R. Durrant, B.A. 1896.

Ireland, Society of Antiquaries. Vol. vi., 4. 1896. Vol. vii., 1, 2, 3. 1897.

Lancashire and Cheshire, Historic Society of. Vol. xlvi. New Series,
Vol. xii. 1897.

Leicestershire Architectural and Archæological Society. Vol. viii., 4.
1897.

Montgomeryshire Collections. Vol. xxix., 2. 1896.

Surrey Archæological Society. Vol. xiii., 2. 1897.

AMERICAN AND FOREIGN BOOKS.

New Jersey Historical Society. Vol. xxxiii., 3. 1897.

Smithsonian Institution. 1894, 1895, 1896.

North American Birds. 1895.

Oceanic Ichthyology. Vol. II. 1895.

Upsala, Bulletin of the Geol. Instit. of the University of. 1896.

Ethnology, Report of the Bureau. By J. W. Powell. 1892, 1893, 1894.

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			Date.	Pages.	Price	<i>s.</i>	<i>d.</i>	
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	" 2		1849	29 to 60				
	" 3		1849	61 to 88			5	0
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For some years past the first four Parts of the Publications of the Institute (Pages 1—156) have been out of print, and members have had considerable difficulty in completing their Sets of Volumes. At the suggestion of several recent subscribers, the Council have republished the scarce parts. These reprints are an exact facsimile of the originals, the type and pagination agreeing in all respects, whilst the woodcuts and lithographs have been most carefully reproduced.

Back Numbers and Binding.

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Addenda et Corrigenda.

Page 187, last two lines :—for “Bought by Right Rev. Bishop E. Bickersteth,” &c., read :—Presented with the Paten following in memory of Mr. G. Adamson.

CHURCH PLATE IN SUFFOLK.

DEANERY OF BLACKBURNE.

THE Communion Plate of this Deanery includes a considerable number of pieces of some importance, from their connection with the owners of property in the district; but as regards form and ornament, there is nothing special to record, and the plate-marks are of no unusual variety. There are eleven Elizabethan Cups, and one paten. The Hopton Cup is a good specimen, and must have belonged, at one time, to Hardingham, in Norfolk. Five parishes have plate with armorial bearings, and four others have donors' names, without arms. There is one Norwich piece. The copper-gilt service at Euston is a fine show set, of some historical interest; and the silver at Bardwell, and Thorpe-by-Ixworth worthily represents the families of Read and Crofts.

Diss Rectory, Norfolk.

C. R. MANNING, F.S.A.

BARDWELL. SS. PETER AND PAUL.

CUPS: a pair, height 7 inches; diameter of bowl $3\frac{1}{2}$ inches; a circular boss in the stem. Inscription:—BARDWELL * IN SUFFOLKE *
Marks: leopard's head crowned; maker's mark G.R., linked in shield; court hand N for 1650; lion passant.

PATENS: (1) BARDWELL on the rim.

Diameter $5\frac{1}{2}$ inches, with a foot. Marks same as on the Cups.

(2) inscribed BARDWELL on the foot.

Diameter $9\frac{1}{4}$ inches, with a foot. Mark one only, R N crowned.

FLAGONS: a pair tankard shaped, with lids and handles.

V

Height $9\frac{1}{2}$ inches. In front, a coat of arms in mantling, with helmet, [Gules] on a bend [Argent] three ducks, [Sable] beaked and legged [of the first].—A crescent for difference—Crest: a duck, sable. *Read.* Thomas Read, of Wrangle, co. Lincoln, married Nov. 22. 1642 Bridget, daughter and co-heiress of Sir Charles Crofts, K^{nt} of Bardwell. (See Thorpe-by-Ixworth.)

Marks: leopard's head crowned, black-letter small a in shield for 1678, maker's mark R N crowned, repeated on the handles; lion passant.

ALMS DISH: plated. Diameter 1 foot.

BARNHAM. S. GREGORY.

CUP: Elizabethan, a band of foliage on the bowl, no boss in the stem. One mark, a fleur de lis.

Height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{2}$ inches.

PATEN: inscription on the rim:—*In honorem Dei Et in usum Ecclesie de Barnham, D.D.D. Iobus Devereux Hustler, S.T.B. Rector, 1832.*

Rev. J. D. Hustler died Nov. 5. 1849, buried in Euston Churchyard, where there is M.I.

Diameter 9 inches, with a foot, I.H.S. in rays in the centre.

Marks: leopard's head not crowned; maker's mark R G under crown; lion passant; small Roman q for 1831; head of Victoria.

FLAGON: height 1 foot, I.H.S. in rays on front.

Marks: leopard's head crowned; small Roman u in shield, for 1755; makers' mark W S, W P (for William Shaw and William Priest, as in Cripps under 1759); lion passant. Inscription as on the Alms dish.

ALMS DISH: inscription:—*Ecclesie Sancti Gregory de Barnham, D.D.D. Ar. Kynnesman, Rector. A.D., 1756.*

In the Chancel of this church is a lozenge-shaped slab to Rev. A. Kynnesman, Rector, who died 10th July, 1770, aged 88.

Diameter $10\frac{3}{8}$ inches. Marks: I. S. in circle, the others defaced.

BARNINGHAM. S. ANDREW.

CUP: Elizabethan, a circular band of strap foliage round the bowl.

Height 6 inches; diameter of bowl $3\frac{1}{2}$ inches.

Marks: a fleur de lis, and a stamped letter B without shield.

PATEN: diameter $4\frac{1}{2}$ inches, no foot. Marks: as on the Cup. There is a circle in the centre, and the piece was probably re-made out of the old plate.

FLAGON: tankard shaped. Height 8 inches.

Marks: leopard's head crowned; maker's mark F. C. in square, for Francis Crump (as in Cripps under 1769), black letter capital G in shield for 1762; lion passant.

EUSTON. Original dedication, S. GENEVIEVE.

CUP: inscription underneath: *Presented to Euston Church by George Henry, Duke of Grafton, 1833.*

Height 8 inches; diameter of bowl $3\frac{1}{2}$ inches.

Marks : leopard's head not crowned ; lion passant ; I.H.S. in rays on the bowl ; small Roman r in cornered shield for 1832 ; head of Victoria. Maker's mark R. H. in square.

PATEN : with a foot ; I.H.S. in the centre. Diameter $5\frac{1}{2}$ inches.

Marks : the same, except that the date letter is u, for 1828. The same inscription underneath.

ALMS DISH : diameter $9\frac{1}{2}$ inches. I.H.S. in the centre.

Marks : the same except that the letter is e for 1820 ; and the maker's mark is R.S. in script hand, in square. The same inscription.

FLAGON : tankard shaped. Height $9\frac{1}{2}$ inches. I.H.S. on front.

Marks : as on the cup : the same inscription underneath.

The donor of this set was 4th Duke of Grafton, K.G., born 14 Jan. 1760 ; died 28 Sept. 1844.

There is also here a magnificent set of copper-gilt Communion Plate : viz.,—

A Pair of CUPS with COVERS : Height $9\frac{1}{4}$ inches ; diameter of bowls $5\frac{1}{4}$ inches. The bowls are half-spheres, the stems have a straight boss, and the bases are hexagon in form, spreading to $6\frac{1}{2}$ inches in diameter. The covers are flat, with a knob of foliage. On the bowls, the covers, and the feet, is a plain shield, surrounded by the Garter of the Order, with its motto, and surmounted by an Earl's coronet, viz. :—Gules, a bezant between three demi lions rampant, coupé, Argent. *Bennet* : impaling, Quarterly, 1st & 4th. Or. a lion rampant, Gules, crowned Azure. *Diets* : 2nd & 3rd Azure, semée of billets, a lion rampant, Or. *Nassau*.

PATEN : with a foot. Diameter 1 foot 1 inch. Height 4 inches. The same arms in centre.

ALMS DISH : diameter 1 foot $9\frac{1}{2}$ inches. The same arms in centre.

FLAGONS : a pair tankard shaped. Height 10 inches. The same arms on the sides and on the lids.

There are no marks on any of these pieces, being copper. The armorial bearings on this fine set, which is better suited for ornament than use, are those of Sir Henry Bennet, second son of Sir John Bennet, K^t of Dawley, co. Middlesex, by Dorothy, daughter of Sir John Crofts, K^t of Saxham, co. Suffolk ; and brother of the first Baron Ossulton. He was raised to the Peerage, and created Baron Arlington 14. March, 1664 ; and Viscount Thetford, and Earl Arlington, 22. April, 1672, having become Knight of the Garter, 15. June, 1672. He purchased the Euston estate from the family of Fielding. He married Isabella, daughter of Lewis de Nassau, Lord of Auverquerque, Holland, and Count of Nassau. He died s.p.m. 28 July, 1685, aged 67, and was buried at Euston.* Their only daughter and heiress Isabella married (at the age of 4 years) 1 August, 1672, Henry Fitzroy, illegitimate son of King Charles II., 1st Duke of Grafton (at the age of 9 years).† The Plate must therefore have been presented after 1672, and perhaps by

* He rebuilt Euston Church on its present site in 1676.

† A complete Peerage, by G. E. C., vol. I., p. 131.

the Earl before his death in 1685; or by his daughter, the Duchess of Grafton, who married a second husband, Sir Thomas Hanmer, 3rd Bart. in 1698, and died 7. Feb. 1723, in her 56th year. The engraver of the arms has erroneously reversed her mother's coat. The impalement should be Nassau quartering Diets, and not Diets quartering Nassau.

FAKENHAM MAGNA. S. PETER.

CUP: straight-sided bowl, plain. Inscription:—*Poculum sacrum Magni Fackenham*. Height 6 $\frac{3}{4}$ inches; diameter of bowl 3 $\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark obscure, perhaps two letters linked, and small italic m for 1629 or black letter m for 1689; lion passant.

PATEN: corded edges with a foot; diameter 6 $\frac{1}{2}$ inches.

Marks: Britannia; maker's mark Ti., star below in shield, for Robert Timbrell (as in Cripps under 1699); court hand H for 1703; lion's head erased.

FLAGON: tankard shaped, plated. Height 10 inches.

ALMS DISH or second PATEN: with a foot, plated. Diameter 7 inches; height 4 $\frac{3}{4}$ inches.

HEPWORTH. S. PETER.

CUP: Elizabethan, circular band of foliage on the bowl, one mark, a fleur de lis. Height 5 $\frac{3}{4}$ inches; diameter of bowl 3 $\frac{1}{2}$ inches. (See Vol. VIII., 389.)

Paten: diameter 5 $\frac{1}{4}$ inches, I.H.S. in rays in centre.

Marks: leopard's head crowned; maker's mark W. B. in square and small Roman b in shield for 1817; lion passant; head of George III.

ALMS DISH: inscription on the rim:—*Blessed are the merciful, for they shall obtain mercy. Blessed are the pure in heart for they shall see God.* On the back of the rim, *To the memory of Olivia, the beloved wife of Walter More Molyneux, married July xiii, died August x, 1868, aged xx years*; this was presented by the late Rev. H. G. Hand, Rector, and his family, in memory of Mrs. Hand's brother's wife; cross floriated in the centre; diameter 10 $\frac{7}{8}$ inches.

Marks: leopard's head not crowned; maker's mark G. H. and small black letter n for 1868; head of Victoria; lion passant.

FLAGON: a cross on the lid, tankard shaped. Height 10 inches.

Marks: leopard's head not crowned; small black letter f for 1861; maker's mark G. F. in quatrefoiled square; head of Victoria; I.H.S. in rays on the side; lion passant.

(Presented by the late Rev. H. G. Hand, Rector, who died August 12th, 1887, at Godalming. See Vol. VIII., 407.)

HINDERCLAY. S. MARY.

CUP: plain, with thick stem. No marks. Probably c 1680. Height 6 inches; diameter of bowl 3 $\frac{3}{8}$ inches.

PATENS: (1) plain; diameter 5 inches. One mark, a cinquefoil.
(2) or **ALMS DISH**: on a high foot, i.h.s. in the centre; plated.
Diameter 7 inches.

FLAGON: glass, bottle shaped, with plated mount.

Flagon: pewter, tankard shaped, with lid and handle. Height 1 foot.

PLATE: pewter; diameter 5½ inches; Marked S.H. with a star below.

HONINGTON. ALL SAINTS.

CUP: Elizabethan, circular band of hyphens on the bowl, reeded moulding on the foot. Height 5½ inches; diameter of bowl 3 inches. No marks.

PATEN: without foot, circular inscription in the centre:—*Elis Rushbrook, Oct. 7, 1733, Æt. 69.* Diameter 7 inches. Elizabeth Rushbrook Widow, was buried Jan. 3. 1738.

Marks: leopard's head crowned; maker's mark R. L. star above and below, in a circle; capital Roman V in plain shield for 1735; lion passant.

FLAGON: tankard shaped. Height 8 inches. Same marks as on the Paten.

ALMS DISH: pewter; diameter 9¼ inches.

Marked ^W_{BM}; "MADE.....LON....."

HOPTON. ALL SAINTS.

CUP: Elizabethan. Parcel gilt. A circular band on the bowl, inscribed:—"✚ THIS CUP IS FOR HARDYNGAM."

Height 5 inches; diameter of bowl 4 inches. No marks; some lines scratched underneath the foot have been thought to be meant for "1844." Nothing is known at Hardingham, Norfolk, of the cup having ever been there.

PATENS: (1) a plate without foot; diameter 8 inches.

Marks: leopard's head not crowned; maker's mark J. S., A. S. in square; black letter capital D for 1839; lion passant; head of Victoria.

(2) plain, with a foot; diameter 6 inches.

Marks; leopard's head not crowned; makers' mark S. B., F. W. in quatrefoil; capital Roman Q for 1891; lion passant; head of Victoria. (Presented by the Rev. G. T. Denuis, Rector.)

FLAGON: tankard shaped. Height 10 inches, I.H.S. on the front.

Marks: leopard's head crowned; maker's mark S. H. linked; small black letter i for 1686; lion passant.

IXWORTH. S. MARY.

CUPS: pair; circular bands on the bowls in imitation of those of Elizabethan date. Height 6¾ inches; diameter of bowls 3¾ inches.

Marks: leopard's head not crowned: maker's mark E. B. & J. B. in quatrefoil; black letter capital T for 1854; lion passant; head of Victoria.

PATEN: with a foot, a circular band on the rim; diameter 7 inches. The same marks.

FLAGON: ewer-shaped. Height 1 foot, with similar band.

ALMS DISHES: a pair plated; diameter 10 inches.

(3) Large brass, handsomely embossed: subject of centre the crucifixion with S. John and the Virgin standing under the cross. Round the rim:—*Freely ye have received: freely give*; also I. H. S. in oval, and A and Q separate in ovals. Diameter 1 foot.

KNETTISHALL. ALL SAINTS.

This Parish is in the County of Suffolk, but the benefice is consolidated with that of Riddlesworth in Norfolk, and therefore belongs to the Diocese of Norwich, and the Deanery of Rockland.

CUP: very small Elizabethan. Height $4\frac{1}{2}$ inches; diameter of bowl $2\frac{1}{2}$ inches. A circular band on the bowl, with hyphen ornament. One mark, a six-pointed star.

PATEN: a similar band of hyphens on the face, probably a copy of an older paten. No foot; diameter $3\frac{1}{2}$ inches.

Marks: leopard's head not crowned; maker's mark H. H. in double oval; small black-letter k for 1865; lion passant; head of Victoria.

FLAGON: pewter. Height 7 inches.

ALMS DISH: pewter. Diameter $7\frac{1}{2}$ inches.

LIVERMERE, GREAT. S. PETER.

CUP: height $6\frac{3}{4}$ inches; diameter of bowl $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark H. C. in square; Roman capital O for 1809; lion passant; head of George III.

PATEN: plain without a foot. A Norwich piece. Diameter $6\frac{3}{4}$ inches.

Marks: Norwich castle and lion; maker's mark A. H. conjoined, in shield; Arthur Heaslewood, c. 1690; a rose in shield; a crown in shield; inscription on the back: *Livermore Magna*.

ALMS DISH: or second **PATEN**, without a foot, corded edge. Diameter 5 inches.

Marks: leopard's head not crowned; maker's mark R. P. in square; small Roman h for 1823; lion passant; head of George IV.

FLAGON: plated. I.H.S. in rays on the front. Height $9\frac{1}{2}$ inches.

LIVERMERE, LITTLE. SS. PETER AND PAUL.

CUP: Elizabethan. A band of foliage round the bowl. Height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{2}$ inches. No marks.

PATEN: with a foot; diameter $6\frac{1}{2}$ inches.

Marks: leopard's head crowned; lion passant; black-letter capital N for 1769; maker's mark F. K. in script letters in shape; inscription on the foot: *Livermere Parva*.

SAPISTON. S. ANDREW.

CUP: height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{2}$ inches.

Marks: maker's mark S. R. in square; leopard's head not crowned; black-letter capital I for 1844; lion passant; head of Victoria.

PATEN: with a foot; plated. Diameter 8 inches; height 5 inches.

FLAGON: plated. Height 11 inches.

ALMS DISH: plated. Diameter 9 inches.

STANTON. ALL SAINTS.

CUP: I.H.S. in rays on the bowl; a boss in the stem.

Height $8\frac{1}{4}$ inches; diameter of bowl $3\frac{7}{8}$ inches.

Marks: leopard's head not crowned; maker's mark G. I. in square; black letter capital H for 1843; lion passant; head of Victoria.

PATENS: (1) with a foot; I.H.S. in centre; diameter 7 inches.

Marks: leopard's head not crowned; black-letter capital F for 1841; maker's mark ^{E. E.}_{J. W.}; lion passant; sovereign's head.

(2) I.H.S. in centre. Diameter 8 inches.

Marks: same as on other Paten.

FLAGON: tankard shaped. I.H.S. on front. Height $12\frac{1}{2}$ inches.

Marks: same as on Patens. Inscription underneath:—*Presented to the Parishes of Stanton All Saints and Saint John Baptist for the Communion Services of those Churches, by George Bidwell, Clerk, M.A., Rector, Easter, 1844.* Rev. G. Bidwell died Oct. 1865.

STANTON S. JOHN has no separate Plate.

THELNETHAM. S. NICHOLAS.

CUPS: (1) in shaped shield. Height 8 inches; diameter of bowl 4 inches; depth $4\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark R. B. script letters in shaped shield; lion passant; small Roman i for 1744. Inscription underneath:—*The gift of Edmund Tyrell to the Chvrch of Thelnetham, 1744.**

(2) plated. Height $8\frac{1}{2}$ inches; diameter of bowl $3\frac{5}{8}$ inches; depth $4\frac{3}{4}$ inches.

PATENS: a pair; diameter 8 inches. Waiters on three feet, with gadrooned edges.

Marks: leopard's head crowned; small Roman h in shaped shield, for 1743 on one; on the other, i for 1744; maker's mark R. A. in double oval; lion passant; same inscription on the back.

FLAGON: tankard shaped.

* A branch of the family of Tyrrell of Gipping had the manor of Market Weston in succession to the Bokenhams. Thomas Tyrrell, Esq., was Patron of Thelnetham in 1734, and Edmund Tyrrell was Patron of Market Weston in 1747.

WESTON, CONEY. S. MARY THE VIRGIN.

CUP: Elizabethan; a circular band of foliage on the bowl; reeded moulding in the stem and base. Height 6 inches; diameter of bowl 3 inches. No marks.

PATEN: with a foot, very thin; in the centre, ⁿI.H.S. 1678.
Diameter $4\frac{1}{2}$ inches.

WESTON, MARKET. S. MARY.

CUP: Elizabethan, circular band on the bowl and reeded moulding below. Height $6\frac{1}{4}$ inches; diameter of bowl $3\frac{3}{8}$ inches.
One mark, a fleur de lis.

PATEN: nearly flat, without a foot. Diameter $6\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark T. A. with mullet below in a heart; (as in Cripps under 1669); capital black letter D for 1661; lion passant.

FLAGON: tankard shaped. Height 9 inches; thumb piece pierced with a heart.

Marks: Britannia; maker's mark C. O. crowned, in a circle for John Cory, as in Cripps under 1700; court hand D for 1699; lion's head erased. On the front, a coat of arms in cartouche, Sable, a chevron between three mill picks, Argent, Crest, out of a mural crown, a demi lion rampant holding a mill pick in the dexter paw. *Moseley* of Ousden in Suff., I.H.S. below, and inscription:—*Ex dono Mauritiij Moseley hujus Ecclesie Rector, primo die maij. 1705.* By an inscription in the church, the Rev. Maurice Moseley married Susan, daughter of Mr. Arthur Higham, youngest son of Sir Clement Higham, of Barrow Hall, and died 1 May, 1705, aged 68 years.

CHURCH PLATE IN SUFFOLK.

DEANERY OF FORDHAM. (SUFFOLK PART.)

This corner of Suffolk, surrounded by Cambridgeshire, has only two old Parishes, but Exning is now divided into two, and has a Mission Church besides. There are no very important pieces of Communion Plate, but the beautiful modern examples which have been presented to Exning S. Agnes deserve special mention.

C. R. MANNING, F.S.A.

Diss Rectory, Norfolk.

EXNING. S. AGNES.

This is a modern parish, formed out of the old parish of Exning in 1887, and is a suburb of Newmarket. Here are two sets of very beautiful and elaborate plate.

CUP: of Norwegian work, silver, parcel gilt; of medieval shape, with a plain bowl, sexfoiled foot, and floriated knop in the stem. The bowl may be modern; the foot has the date 1707 upon it: the stem and knop may be ancient. On the six facets of the knop are letters.

Height $7\frac{3}{4}$ inches; diameter of bowl $4\frac{1}{4}$ inches.

PATENS: a pair, very thin, silver gilt. Diameter $5\frac{1}{4}$ inches. On the rim of each, a cross in a circle, not alike.

SECOND SET.

CUP: wholly gilt: a very beautiful piece, of medieval shape, richly chased and jewelled: a floriated knop in the stem, and a sexfoil foot, on which is a crucifix of silver, in high relief.

Height $8\frac{1}{2}$ inches; diameter of bowl $4\frac{3}{8}$ inches.

Marks: leopard's head uncrowned; maker's mark KRALLL; capital Roman K in shield, for 1885; lion passant; head of Victoria.

PATEN: silver gilt; quite plain, with one depression, a cross on the rim; and the same marks. Diameter $6\frac{1}{2}$ inches.

ALMS DISH: a flat silver bowl; diameter $5\frac{1}{2}$ inches; with two handles, 3 inches in length, each formed of a standing figure of a saint, on a pedestal, S. Martin and S. Stephen. Round the outer edge is inscribed, in black letters:—*Pray for Martin Curry who gave this to ☉ for St. Agnes Church, 1891.*

Marks: leopard's head uncrowned; KRAL; capital Roman P in shield, for 1890: C. K.; lion passant.

CRUETS: pair of glass, silver mounted.

FLOWER VASES: three silver; beaker-shaped Norwegian drinking cups. Height $5\frac{1}{2}$ inches. They stand on three small feet, and have engraved bands, from which rings and ornaments are suspended. Inscribed:—O. O. S. T. S. D. 1728. On another S. P. S. ☉.

CRUCIFIX: a very fine silver; height 2 feet; the cross is terminated by the evangelistic symbols, and is mounted on marble.

EXNING. S. MARTIN.

CUP: Elizabethan. On the bowl is the usual floral band. The only mark is a fleur de lis.

Height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{2}$ inches.

PATENS: (1) with a foot; diameter $5\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark R.S. in shaped shield, between two stars, as in Cripps under 1637; italic v in shield, for 1637-8; lion passant.

(2) on a foot, 2 inches high. Has IHS in rays in the centre; diameter 6 inches.

Marks: leopard's head uncrowned; maker's mark W. E. in long square; small Roman k for 1825; lion passant; head of George IV.

FLAGON: tankard shaped. I. H. S. in rays on front.

Height 10 inches.

Marks: leopard's head uncrowned; small Roman letter p for 1830; maker's mark C. F. in oblong; lion passant; sovereign's head.

EXNING. S. PHILIP'S MISSION CHURCH.

At this building, which is within the old parish of S. Martin, the communion plate used (by permission) belongs to the neighbouring church of LANDWADE S. NICHOLAS, in *Cambridgeshire*, an ancient seat of the Cotton family, the two parishes being under one Incumbent.

CUP: a very large silver, with a plain straight-sided bowl, and hollow stem.

Height $9\frac{1}{4}$ inches; diameter of bowl, $5\frac{1}{2}$ inches. Inscription near the rim of the bowl:—*The Gift of the Ladie Ann Carelton (sic) to the Parish Church of Lanved (sic). Anno 1642.*

Marks: leopard's head crowned; maker's mark H. B. conjoined in shaped shield; court hand E for 1642; lion passant.

PATEN: diameter $6\frac{1}{2}$ inches; on a foot $1\frac{1}{2}$ inch high. The same marks. Possibly the foot may be a later addition.

FLAGON: modern glass silver-mounted, with *i h s* upon it.

The lady above mentioned, as the donor of the plate to Landwade Church, was Anne, daughter of Sir Richard Houghton, Knt., of Houghton, co. Lancaster. Her first husband was Sir John Cotton, of Landwade; and in 1625 she married secondly Sir John Carleton, of Holcombe, co. Oxford, created a Baronet in 1627. She died 17 May, 1671, and was buried at Landwade.

NEWMARKET. S. MARY.

CUPS: (1) with tall stem and a knob in it; diameter of bowl $3\frac{1}{4}$ inches. Height $7\frac{1}{4}$ inches.

Marks: leopard's head crowned; maker's mark *I. Y.* in oblong, for James Young, as in Cripps under 1775; small Roman *q* for 1791; lion passant; head of George III. This cup was a gift from Mrs. Neale.

(2) of medieval shape, with *I H S* in rays on the bowl, and a knob in the stem. A sexfoil foot, with a cross patté upon it. Height $7\frac{1}{2}$ inches; diameter of bowl $3\frac{3}{4}$ inches.

Marks: leopard's head uncrowned; maker's mark *H. E. W.* in a trefoil; capital Roman *R* for 1892; lion passant.

PATEN: nearly flat; diameter $6\frac{1}{2}$ inches. In the centre is the *Agnus Dei* in a quatrefoil: on the rim is a band, with the Evangelistic symbols. Inscription on the back:—+ *Presented by Nellie Mary Bridge to S. Mary's Church, Newmarket, Feb. 18, 1887.*

Marks: leopard's head uncrowned; maker's mark *T. P.* in oblong; also a sun and heart within a circle; capital Roman *L* for 1886; lion passant; head of Victoria.

ALMS DISH: with a foot. Diameter $8\frac{1}{2}$ inches; height $2\frac{1}{2}$ inches.

Marks: leopard's head uncrowned; maker's mark *W. E.* in oblong; small Roman *n* for 1828; lion passant; head of George IV. Under the foot are other marks, viz.:—maker's mark *H. H.* in cusped oval; a small black-letter *m* in a circle, for 1867; and head of Victoria in a circle.

FLAGON: tankard shaped, with a cover on the lid, *I. H. S.* on the front. Height $9\frac{1}{4}$ inches. Marks: leopard's head uncrowned; maker's mark *H. H.* as on the alms dish; and small Roman *q* for 1871; lion passant; head of Victoria.

Another Cup and Paten belonging to this parish, are now used at the Workhouse Chapel: viz.:—

CUP: deep bowl, with *I. H. S.* in rays upon it. Height 8 inches; diameter $3\frac{1}{4}$ inches. Marks: leopard's head uncrowned; maker's mark *H. H.* as before; and small black letter *r* for 1872; lion passant; head of Victoria.

PATEN: without a foot; a cross on the rim; the same marks, with a capital Roman *U* for 1895. Diameter $5\frac{1}{2}$ inches.

CRUETS: a pair.

ALMS DISH: brass.

CHURCH PLATE IN SUFFOLK.

DEANERY OF THURLOW.

This Deanery possesses several pieces of Communion Plate of an interesting character. The chalice in use at Higham Green is no doubt partly, if not entirely, of medieval date, although of foreign make. It is a simple and beautiful specimen. Another at Lydgate, probably German, is very good, but of later character. There are Elizabethan pieces, of the usual shape, at Cowlinge, Gazeley, and Great Thurlow. The Dalham plate is a fine and interesting set, with the cipher and mitre of the well known Bishop Simon Patrick. The only armorial plate is at Ousden, where are four handsome pieces with the arms of the Moseley family, of the early part of the eighteenth century, but slightly varying in date. The kind welcome and ready assistance given by the clergy in each parish is gratefully acknowledged.

C. R. MANNING, F.S.A.

Diss Rectory, Norfolk.

BRADLEY GREAT. S. MARY.

CUPS: (1) plain bowl, diameter $3\frac{1}{2}$ inches; height 7 inches. Inscription on the foot:—*Grate Bradley.*

Marks: leopard's head crowned; maker's mark C^{G} in trefoil; small Roman h for 1743; lion passant.

(2) plain bowl. Height $7\frac{1}{2}$ inches; diameter $3\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark S. C. ; Roman capital O for 1809; lion passant; head of George III.

(3) plated. Height $7\frac{1}{2}$ inches; diameter of bowl, $3\frac{1}{2}$ inches.

PATENS: (1) diameter $7\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark A.B. in shaped shield; black letter small g for 1684; lion passant.

(2) flat; a cross on the rim. Diameter $4\frac{1}{2}$ inches.

Marks: leopard's head uncrowned; maker's mark J. E.; capital Roman O for 1889; lion passant.



DALHAM.

BRADLEY LITTLE. ALL SAINTS.

CUP: height $6\frac{1}{2}$ inches; diameter of bowl $3\frac{1}{2}$ inches. Inscription on the bowl in an oval wreath:—*L. Bradley Church E dono Franc. Dickins. Arm. 1789.*

Francis Dickens died Aug. 13, 1798. (*Gent. Mag.* 1798, 730.)

Marks: leopard's head crowned; maker's mark R.H. in cusped oval (probably Robert Hennell); Roman small o in cornered shield, for 1789; lion passant; head of George III.

PATEN: with sexfoil depression. Diameter $6\frac{1}{2}$ inches. Inscription on the back:—*Presented to Little Bradley Church by Eliza Ann Alston 1879.*

Marks: leopard's head uncrowned; black letter small l for 1866; lion passant; head of Victoria.

COWLINGE. S. MARGARET.

CUP: Elizabethan, silver gilt, a floral band round the bowl.

No marks. Height $6\frac{3}{8}$ inches; diameter of bowl $3\frac{1}{2}$ inches.

PATEN: silver gilt Cover to Cup; diameter $4\frac{1}{2}$ inches, without a foot; two plain rings round the edge. No marks.

ALMS DISH: copper gilt; diameter 1 foot. A cross and a star in the centre. Inscription:—*Be merciful after Thy power.*

FLAGON: pewter; tankard shaped, with lid; height 1 foot. No marks.

DALHAM. S. MARY.

The Plate of this parish is a fine silver gilt set, all presented apparently by Simon Patrick, Bishop of Ely, 1691—1707, who built a house here in 1705, now the seat of the Affleck family. The somewhat older plate is now at Wangford, in Mildenhall Deanery (Vol. ix., p. 230).

CUP: height 9 inches; diameter of bowl $4\frac{3}{4}$ inches. On the bowl, a double monogram of S. P., within crossed feather ornament, surmounted by a mitre.

Marks: leopard's head crowned; maker's mark I. C.; mullet below, in shaped shield; small black letter o for 1691; lion passant.

PATENS: (1) with a foot; cover to Cup; diameter $5\frac{1}{2}$ inches. Same monogram and mitre underneath the foot. The same marks.

(2) with a foot; same monogram and mitre in centre; height $1\frac{1}{2}$ inch; diameter 9 inches. (See *Illustration.*) One mark only: I. C. with mullet below, as on the Cup. The other marks near it are incomplete stamps from the same punch.

ALMS DISH: a large circular salver, on a foot, with a rim $2\frac{1}{2}$ inches wide, depressed to the depth of an inch, with raised boss in the centre, on which are the same monogram and mitre. Height $1\frac{1}{4}$ inch; diameter $15\frac{7}{8}$ inches. Same marks as on the cup.

FLAGON: tankard shaped, with lid and thumb piece. The same monogram and mitre of large size, on the front. Height 11 inches; diameter at the top $4\frac{1}{2}$ inches; at the bottom outside $6\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark R. M. on an arch or bracket; court hand letter R for 1712; lion passant. Possibly the Flagon was repaired and re-stamped at this date, as Bishop Patrick died in 1707. His son was resident at Dalham Hall after him.

DENHAM. S. MARY.

CUP: a silver gilt chalice of medieval shape, of Birmingham make, with boss in stem, and spreading base, much ornamented with jewels and malachite.

Marks: an anchor, the Birmingham town mark; maker's mark T. T. & Co.; black letter small b for 1876; lion passant; head of Victoria.

PATENS: (1) silver gilt; without a foot; ornamental pattern on the rim. Diameter $6\frac{1}{2}$ inches. The same marks.

(2) not gilt; on three low feet. Inscription on the back:—*The Gift of the Rev. Mr. Gerard Peele Minister of Denham. Obijt 25 Oct. 1727. Ætat 54.* Diameter $6\frac{1}{2}$ inches.

Marks: leopard's head crowned; maker's mark G., within which is a W, in a shield; capital Roman N for 1728; lion passant.

FLAGONS: (1) plated; marks T.W. Height 11 inches: head of Victoria.

(2) Pewter.

GAZELEY. ALL SAINTS.

CUPS: (1) Elizabethan; circular band on the bowl. One mark only, a fleur de lis. Height 6 inches; diameter of bowl $3\frac{1}{2}$ inches.

(2) medieval shape, with a knob in the stem, and a sexfoil foot. Height 9 inches; diameter of bowl $4\frac{1}{4}$ inches. On the bowl is a cross in a circle. On the foot is JHS in a triangle. Inscription underneath:—*Gazeley Parish. The Gift of the Rev. Wm. Cooke, M.A. Easter, 1866.*

Marks: leopard's head uncrowned; maker's mark I. K.; black-letter capital T. for 1854; lion passant; head of Victoria.

PATENS: (1) without a foot. Inscription on the rim:—*This Patin belongs to the Parrish of Gazly in Suffolke, 1673.*

Diameter 6 inches; mark I. N. in a heart. (See *Cripps* under 1662.)

(2) Cover to Cup, without a foot. This appears to be an old piece of 1696 made into a paten to match the cup No. 2. Diameter $7\frac{1}{2}$ inches. In the centre an "Agnus Dei," and round the rim in Lombardic capitals:—O Lamb of God that taketh away the sins of the world, have mercy upon us. Underneath, the same inscription as on cup No. 2.

Marks: Britannia; lion's head erased; maker's mark D i with pellet below, in shaped shield; court hand a for 1696.

FLAGON: tankard shaped. Inscription, Gazeley Parish.

Mark: cross keys in a shield.

ALMS DISH: of brass. Presented by Miss C. and Miss E. Justice, at Easter, 1888.

HIGHAM GREEN. S. STEPHEN.

This Parish was formerly a Hamlet of Gazeley, and was formed into a separate benefice in 1861, when the church was built.

CUP: a beautiful silver gilt chalice of medieval shape, obtained at Florence, and presented to the church with the other vessels, by H. J. Porteous Oakes, Esq., of Nowton Court. Height 7 inches; diameter of bowl $3\frac{1}{2}$ inches. The knob in the stem has facets with small medallions in copper, representing a Bishop, Priest, and Deacon, and the Rood. This part is ancient, probably 15th century; the bowl and base may be of later date. It is not English work. No marks.

PATEN: silver gilt; *i h r* in the centre in a foliated circle; stamped T. Keith, 41. Westmoreland Place. City Road. London; diameter $5\frac{1}{2}$ inches.

Marks; leopard's head uncrowned; maker's mark I.K.; small black letter d for 1859; licn passant; head of Victoria.

FLAGON: of glass, with silver gilt mount, and a cross upon it.

ALMS DISH: of brass; *i h r* in the centre. Inscription round the rim, ✠ *Tua sunt omnia Domine et de Tuis Dedimus Tibi*. Stamped: T. Keith, &c.

KENTFORD. S. MARY.

CUP: straight sided bowl, on baluster stem; height 6 inches; diameter of bowl $3\frac{3}{4}$ inches.

Marks: leopard's head crowned; maker's mark T.R., crescent above in a shield; black letter capital E for 1662; lion passant.

PATEN: without a foot; K on the back for Kentford; diameter 5 inches. No hall marks.

LYDGATE. S. MARY.

CUP: a silver gilt chalice, of late medieval shape, bought of Messrs. Lambert & Co., of London, and of foreign make, perhaps Nuremburg, of the seventeenth (?) century. The bowl is plain: the stem has a cup-shaped knob of six ribs: the foot is sex-foiled, and has a crucifixion somewhat coarsely engraved on one of its compartments. Underneath the foot is scratched ¹⁰⁻¹⁷₁₄₉₈₄.

Height $8\frac{3}{4}$ inches; diameter of bowl 4 inches.

Marks: the letter I in a shield: a crowned shield with perhaps a coat of arms (a bend within a border?); another obliterated.

PATEN: a flat dish without a rim or foot. Bought from Messrs. T. Lambert, Coventry St. London. Diameter 6 inches.

Marks: leopard's head uncrowned; black letter O for 1869; lion passant; N—1868. A.S.

ALMS DISHES: (1) brass. I H S in the centre. Inscription on the rim:—*To do good and to distribute forget not*. Diameter 12 inches.

(2) bason, pewter, $2\frac{1}{2}$ inches deep; diameter $10\frac{1}{2}$ inches.

(3) plate, small pewter. Diameter 4 inches.

MOULTON. S. PETER.

CUP: plain bowl on tall stem. Height 8 inches; diameter of bowl $3\frac{1}{2}$ inches. Inscription underneath the foot. *Given to the church at Moulton in the County of Suffolk by Mary Anne Sister of the Rev. Edmund Mortlock the Rector, 1853.* By Harvey & Co., Regent Street.

Marks: leopard's head uncrowned; maker's mark F.F. in square; black letter capital S for 1853; lion passant; head of Victoria.

Miss Mortlock died June 5, 1853, aged 60, buried in Churchyard near East window of Chancel. M.I.

PATEN: flat; with a foot; with I. H. S. in rays in the centre; height $2\frac{1}{4}$ inches; diameter $8\frac{1}{2}$ inches; the same marks and inscription as on the Cup.

FLAGON: tankard shaped; I. H. S. on the front; height $10\frac{1}{2}$ inches; the same marks and inscription.

ALMS DISHES: a pair; diameter $8\frac{1}{2}$ inches; the same marks.

The older plate of this church was sold when the above set was given.

OUSDEN. S. PETER.

A fine set, with the arms of the Moseley family of Ousden Hall on each piece; but the marks are somewhat indistinct.

CUP: Height $7\frac{1}{4}$ inches; deep bowl; diameter $3\frac{1}{4}$ inches. In front an achievement of the arms and crest of Moseley in a "Jacobean" frame, viz:—Sable, a chevron between three mill-picks, Argent. Crest: out of a naval crown, a demi-lion rampant holding a mill-pick.

Marks: leopard's head crowned; apparently a small black letter a for 1678; or a small Roman a for 1736; lion passant. The latter corresponds best with the engraving of the arms, which however may have been an addition.

PATEN: on a foot, height $2\frac{3}{8}$ inches, in an oval frame of ornament of the Queen Anne period; the same arms and crest in the centre; diameter $8\frac{3}{8}$ inches.

Marks: Britannia; apparently court hand P for 1710; underneath is T.M.; maker's mark indistinct, perhaps L.E. with a crown above for George Lewis, as in Cripps under 1701.

ALMS DISH: a deep bason; a raised boss in the centre with the same arms, but in a "Chippendale" frame of about 1750. On the back is T.M. conjoined in italic capitals.

Diameter $9\frac{3}{8}$ inches. No Marks.

FLAGON: tankard shaped. The same arms on front in a "Jacobean" frame with scale ornament of about 1730.

Height $9\frac{3}{8}$ inches.

Marks: as on Cup, but maker's mark R.L. or A.L. with star above and below.

THURLOW GREAT. ALL SAINTS.

CUP: Elizabethan.

Height $6\frac{3}{4}$ inches; deep bowl with double band of foliage; diameter $3\frac{3}{4}$ inches; edge moulding on the foot.

Marks: leopard's head crowned; small letter black k in plain shield for 1567; lion passant; another mark defaced.

PATENS: (1) cover to Cup; with a foot and a band of foliage.

Diameter $4\frac{5}{8}$ inches.

(2) with a foot. Diameter $7\frac{1}{2}$ inches; height 2 inches.

Inscription on the foot:—*Ex dono Annabellæ Wilkinson viduæ. 1638.*

Marks: leopard's head crowned; maker's mark R.W. with star below, in shaped shield; court hand a for 1638; lion passant.

FLAGON: plated; ewer-shaped; $i\frac{1}{2}$ ft on the side; height 1 foot.

ALMS DISH: brass.

THURLOW, LITTLE. S. PETER.

CUP: Height $7\frac{3}{4}$ inches; deep straight-sided bowl, diameter $3\frac{3}{4}$ inches. Round it an inscription in large capitals, Little Thurlow, Suffolk. Hollow stem.

Marks: Britannia; maker's mark S. I. with an object above, in shaped shield; court hand V for 1715; lion's head erased.

PATENS: (1) with a foot. Diameter $3\frac{3}{4}$ inches; height $1\frac{1}{4}$ inch.

Marks: leopard's head crowned; maker's mark, S. I. in beaded oval; capital Roman Q for 1731; lion passant.

(2) with a foot. Diameter 8 inches; height $2\frac{1}{2}$ inches. Inscription on the back of the rim, in black-letter; Thurlow Parva. In usum Sanctæ Ecclesiæ Dicatum Deo et donatum Parochiæ; Fest. Pasch. X^{mo} Kal, Aprilis. A.D. MDCCCXLV. Θεω Δοξα.

Marks: leopard's head uncrowned; maker's mark C^T. F^F; black-letter capital I for 1844; lion passant; head of Victoria.

FLAGON: Tankard shaped. I H S in rays on the front.

Same inscription underneath, and the same marks as on Paten No. 2. Height 10 inches.

A pewter plate, diameter $8\frac{1}{2}$ inches.

A pair of pewter Flagons, tankard shaped, with lids and handles. Height $8\frac{1}{2}$ inches.

Marks: a jug; a lion passant; a rose; and E. H. with a bird below.

CHURCH PLATE IN SUFFOLK.

DEANERY OF WILFORD.

In this Deanery there are eight Elizabethan Cups ; and some fine Plate (probably French), at the Seckford Hospital in Woodbridge, but nothing else calling for any special notice, though the Plate is good, almost without exception.

EDMUND C. HOPPER.

ALDERTON. S. ANDREW.

CUP: Marks : leopard's head crowned ; maker's mark nearly effaced, Roman capital R and a star being all that is legible ; S for 1733 ; lion passant.

PATENS : (1) Cover to Cup, has the same marks.

(2) is inscribed OLDERTON.

Marks : Britannia ; P a, Simon Pantin's mark ; court hand V for 1715 ; lion's head erased.

FLAGON : plated.

BAWDSEY. S. MARY.

CUP : height $6\frac{1}{2}$ inches.

Marks : leopard's head crowned ; maker I. K. for John King ; old English capital S for 1773 ; lion passant.

PATEN.

BOYTON. S. ANDREW.

CUPS : (1) Elizabethan, with Paten Cover, and the usual floral ornamentations, but no marks.

Height 6 inches ; width 3 inches.

(2) given July 1897 by Mr. Hoste's family. Maker Wippell and Co. Nettlecomb shape, the stem has six small bosses with a maltese cross on each. The stem and base are circular: the bowl ornamented with scallop-work of vine leaves.

Height $7\frac{3}{4}$ inches; width $3\frac{3}{4}$ inches.

Inscribed: *To the glory of God and in loving memory of George Charles Hoste, M.A., Rector of Boyton 1865—1886.* ∴

Marks: anchor (Birmingham); makers T. T. & Co.; small g; lion passant; head of Victoria.

PATEN: Marks: leopard's head; small old English s for 1873; maker $\frac{H}{H} \frac{L}{L}$; lion passant; head of Victoria. Inscribed:—*Presented to the church of Boyton S Andrew Suffolk, for the services of God in Christ and to keep in loving memory the name of Anne Hoste, born July 12th 1826 deceased March 2nd 1876.*

FLAGONS: (1) electro plated, by Jones and Willis. Inscribed:—*To the Glory of God, and in grateful acknowledgment of benefits received from Mary Warner's Charity, by William Boyce her father, James Boyce her brother and herself, this flagon is presented to Boyton Church, by Betsey Boyce, May 1st, 1889.* Both living 1897.

(2) of pewter, also two Alms Dishes of pewter.

BREDFIELD. S. ANDREW.

CUPS: (1) good Elizabethan, with band; the only mark on the Cup is the sexfoil; its Paten Cover has "BREDFYLDE 1581."

(2) of medieval shape.

Marks: leopard's head; small old English p for 1870; $\frac{E}{E} \frac{C}{C}$ maker; lion passant; head of Victoria.

PATEN. Marks: Britannia; P a, Simon Pantin's mark; court hand l for 1706; lion's head erased.

FLAGON: of glass with electro plated top.

ALMS DISH: of electro plate.

BROMESWELL. S. EDMUND.

CUP: good Elizabethan, with band, but no marks. Rev. A. T. Atwood thinks this Cup was given to the Parish a few years ago only.

There is also a Cup, Paten, Credence Paten, and Flagon, electro plated, with I. H. S. and rays.

BUTLEY. S. JOHN BAPTIST.

CUPS: (1) Elizabethan, with band, only mark G.

(2) has leopard's head; R. P. maker; Q for 1851; lion passant; head of Victoria. Inscribed:—*Butley Church MDCCCLI, a thank-offering to God Thomas Catlin of Butley Abbey.*

Monuments: In memory of Thomas Naunton Catlin who died 15 September 1841 aged 29 years. Elizabeth the beloved and affectionate Wife of Thomas Catlin of this parish Died March 16th 1850 aged 67 years. Also of Thomas Catlin Died March 24th 1855 aged 71 years.

PATENS: (1) on foot, bears the same marks, *Butley Church, MDCCLLI*; *A thank-offering to God, Thomas Catlin, of Butley Abbey.*

(2) Marks: Britannia; G. A. William Gamble's mark; Roman capital A for 1716; lion's head erased. Inscribed:—"Rebecca Wright."

FLAGON: same marks as Paten (1), *Butley Church MDCCLLI, Given as a thank-offering to God, for mercies received, by Thomas Catlin of Butley Abbey, Churchwarden during a period of forty-four years.*

CAPEL. S. ANDREW.

"Ecclesia destructa."

DALLINGHOE. S. MARY.

CUP: has the marks of rehammering and ornamentation of Elizabethan plate, but is of most unusual and awkward shape, more like a drinking horn than the ordinary pattern. Neither it nor its Paten Cover have any marks. There is a similar Cup at Grundisburgh.

PATEN: Inscribed:—*The gift of Mary Salter to the Parish of Dallinghoo 1771.*

Marks: leopard's head crowned; J. S. the mark of Joseph Saunders; old English capital Q for 1771; lion passant.

FLAGON: marks and inscription as on Paten.

HOLLESLEY. ALL SAINTS.

CUP: is engraved with I H S and rays, and weighs 11 ounces.

Marks: leopard's head; ^E_S^B maker; old English capital E for 1840; lion passant; head of ^J_W Victoria.

PATEN: Marks: Britannia; maker E and some other letter defaced, possibly John Eastt's mark; Roman capital C for 1718; lion's head erased.

FLAGON: plated, bears the sacred monogram with rays.

ALMS DISH: plated on copper. Inscribed:—*The Holy Communion Service, Presented by Mrs Waller, to the Parish Church of Hollesley A.D. 1852.*

LOWDHAM.

No church.

MELTON. S. ANDREW.

CUPS: (1) marked 1711.

Marks: Britannia; S H in a lozenge, the mark of Alice Sheene; court hand q for 1711; lion's head erased.

(2) with cover, made to match. Given by Mrs. Pooke.

Marks: leopard's head; maker S S; Roman capital B for 1877; lion passant; head of Victoria.

Cover marked as Cup (1).

PATEN: a "waiter" on three feet.

Marks: leopard's head crowned; J T, with a jug between, the mark of John Tuite; Romancapital O for 1729; lion passant.

FLAGON: Marks: leopard's head crowned; maker G B; small Roman e for 1740; lion passant. Inscribed:—*This Flagon belongs to the Parish of Melton in Suffolk 1741.*

ALMS DISHES: three similar,—on two only is this inscription:—*Presented to the Parish of Melton by the Rev^d Christ. Geo. Watson M.A. Rector. A.D. 1868.*

PETTISTREE. SS. PETER AND PAUL.

CUP: with Paten cover. On Cup, "This Communion Cupp belongeth to y^e Parish of Petistry in Suffolke. The Gift of Mr John Jessup Churchwarden 1705. Gilbert Collyer Minister."

Marks: Britannia; maker R e over a rose; court hand i for 1704; lion's head erased.

PATEN: *The Gift of Mr John Jessup Churchwarden 1705.*

Parish Register records; 1717 Bur: John Jessup Jan: 9th

FLAGON: glass with plated top.

ALMS DISH: electro plated.

RAMSHOLT. ALL SAINTS.

CUP: Elizabethan; height 5 inches. Mark: G only.

SHOTTISHAM. S. MARGARET.

CUP: height 6½ inches; width 3¾ inches; inscribed "Shottisham in Suffolk 1713." The sacred monogram.

Marks: Britannia; N e, Anthony Nelme's mark; court hand s for 1713; lion's head erased.

PATEN: has the sacred monogram. Diameter 6 inches.

Marks: leopard's head; I. K. for J. Keith maker; small old English n for 1868; lion passant; head of Victoria.

FLAGON: pewter.

CRUETS: two.

Marks: leopard's head; maker J. C. S.; p for 1870; lion passant; head of Victoria.

ALMS DISHES: (1) bronze; on rim:—*Blessed be the man that provideth for the sick and needy.* In centre sacred monogram within a quatrefoil. Diameter $11\frac{1}{4}$ inches.

(2) plate; plated E. D. Shottisham 1845. Diameter 6 inches.

(3) oak; "*God loveth a cheerful giver.*" Diameter $9\frac{1}{2}$ inches.

SUTTON. ALL SAINTS.

CUP: Elizabethan: height $6\frac{1}{4}$ inches, without marks.

PATENS: (1) dated 1569. No other marks. Diameter 4 inches.

(2) silver, but no marks. Diameter 7 inches.

FLAGON: large tankard.

Marks: on the side, also on the lid; leopard's head crowned; maker R M over a rose: small italic v for 1637; lion passant. Inscribed:—*The gift of Fra. Burwell Esq. to the Church of Sutton, Suffolk, 1678*; and these arms:—A Chevron ermine, between three leaves plucked.

On floor of the church.

M. S.

SEPVLCHRALE HOC MARMOR
RELIQUIAS INCLVSAS TENET

Francisci BVRWELL de Sutton in Comitatus Suff:

Armig: Filij natu Maximi Francisci: BVRWELL

de Sutton Gen: Qui duxit uxorem Susannam

filiam vnicam et hæredem Iohis HAMPTON

de Londino Gen: et Barbara ux^a: ei. ob:

S. P. 13o. Aug: 1678.

Anno Ætat: 58.

Viduatus amor uxoris Relictæ hoc posuit

Mœrens Maritum Mortuum

Ploransq' Se Superstitem.

Cruet: glass, with plated top.

UFFORD. S. MARY.

CUP: it is apparently of beaten silver, small with straight sides, but no marks, dated 1671. Inscribed:—*Ufford Church, given by W. H.*

PATENS: (1) with foot, dated 1671, silver, but no marks; diameter 5 inches.

(2) Marks: leopard's head; maker R. P.; old English capital D for 1839; lion passant; head of Victoria. Inscribed:—*Deo et Altari de Ufford Sacrorum Mysteriorum Participis indigni Oblatio 1840.*

ALMS DISH: Marks: leopard's head crowned; maker t t under a rose; Roman capital M for 1727; lion passant.

Inscribed:—*The gift of one who has been an unworthy Communicant at Ufford Church, Oct 8th, 1728.*

WICKHAM MARKET. ALL SAINTS.

CUPS: (1) fine large Elizabethan, with rather more than usual of the floral ornamentation; the only mark is the sexfoil; on the Paten Cover is W I C C O M. Height with cover 10 inches.

(2) bearing inscription: *M^{rs} Philip Dykes presented this Cup to the parish of Wickham Market in the year 1835.*

PATENS: (1) also a Cover; 1567.

(2) Marks: leopard's head crowned; maker T. L.; small black letter k for 1685; lion passant. Inscription:—*The gift of Mrs. Ann Barker, to the Church of Wickham Market, Suffolk, A.D. 1730*; and these arms: a Fess between three dolphins embowed.

Buried in Churchyard Aug. 26th, 1730.

FLAGON: very large, in leather case, not now used. Inscribed:—*The Reverend John Sayce, B.D. gave this Flagon to the Church of Wickham Market in Suffolk 1737.*

Marks: leopard's head crowned; R. B. for Richard Bayley, the maker; small Roman b for 1737; lion passant; and these arms:—Party per pale, dexter, a chief ermine, a chevron between three magpies (or some similar bird); sinister, 3 broad arrows, two and one. On the lid are the same marks, and the crest, a magpie (?) as in the arms.

Rev. John Sayce married here Oct. 12th, 1730, buried in Churchyard Mar. 7th, 1736.

CRUETS: two, with silver tops.

WOODBRIDGE. S. JOHN THE EVANGELIST.

CUPS: two goblet shaped Cups.

PATENS: (1) a large credence on foot. (2) (3) smaller Patens.

Each marked leopard's head; maker $\begin{smallmatrix} R & D \\ G & R \end{smallmatrix}$; old English capital H for 1843; lion passant; head of Victoria.

FLAGON: electro plated.

ALMS DISH: fine, of bronze, inscribed with I. H. S.; "*Behold, Lord, the half of my goods I give to the poor.*"

(A new church, built in 1842.)

WOODBRIDGE. S. MARY.

CUPS: two, deep bowled, with straight sides and Paten Covers, each bearing the leopard's head crowned; maker's mark R M with a rose below: small italic t for 1636; the lion passant.

On each Paten Cover are these arms:—A saltire between four heraldic stars, charged with two battle axes, crossed.

PATENS: (1) Marks: leopard's head crowned; maker F. W.; small black letter f for 1683; lion passant.

(2) small Roman r for 1752; maker illegible, other marks as Paten (1).

Rev. T. Housecroft, Rector and Rural Dean, writes:—"The two silver Cups at Woodbridge S. Mary were given by Jeffrey Pitman, Esq., High Sheriff of Suffolk 1625." His are the emblazoned arms.

The Paten and Flagons were given in 1753, by Mrs. Ann Freston.

FLAGONS: two large, have some marks as Paten (2) but the maker's initials W. C. (William Cripps) are plain.

Another Cup, Paten, and Flagon, of electro plate, by Jones and Willis, were lately given by the widow of the late Rector; on the Paten is:—*In Maiorem Dei Gloriam, et in piam memoriam Gualt. Gul. Jones, A.M. Huiusce Ecclesie Rectoris per annos MDCCCXCIII—MDCCCXCV, d. d. Uxor mærens I. M. I.*

Rev. Wm. Jones died Tuesday 7 Nov. 1895.

WOODBRIDGE. SECKFORD HOSPITAL.

CUP: PATEN: and FLAGON: are well gilt, and probably of French or Continental make.

The Cup and Flagon are very fine of repoussé work, the Paten is plain.

Each piece bears this Inscription:—*In Usam Hospitii Pauperum Apud Woodbridge Fundati A Thoma Seckfordi Anno D. 1587.*

No marks; the general design is somewhat like the Clare Cup, and the Rushbrooke Cups and Patens, each known to be Continental.

NOTES ON THE WOODBRIDGE CHURCH PLATE.

BY V. B. REDSTONE.

Extracts from Parish Register.

In the year 1753, Mrs. Anne Freston, widow of the Rev. Thomas Freston, late Vicar of Cratfield, in this County, and sister and heiress of Charles Scrivener, late of Sibton Abbey, in this C^y, Esq. on her succeeding to her brother's estate, being then resident in this town, made a pious donation out of the first fruits of her estate, to the Church of Woodbridge, of two large silver flagons, and one silver plate, for the service of the Communion Table. To avoid ostentation she desired that no arms or inscription should be engraven on the plate—only a glory. Lest the memory of her munificence should be soon lost this record was made by

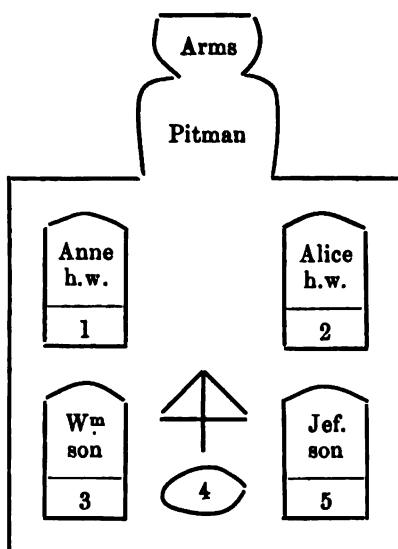
THOMAS CARTHEW Rector.
(1779—1791).

Copy of Mrs. A. Freston's Letter to the Rev. John Clark, Rector, 1753.

Sir,

I thought it but reasonable to dedicate the first fruits that I received from my new fortune to the bountiful Giver of all good things, and I could not think of anything more proper than a couple of silver flagons for the service of the Altar—the occasion of this address to you, is to beg you would be so good as to convey them to the proper place where they should be which I cannot do without discovering from whence they came, which I desire may not be known.

A. FRESTON.



PITMAN MONUMENT.

Pitman. The arms are given by Dallinger as—Gules 2 battle axes in Saltire or between 6 mullets argent. Crest: A Moor's arm proper, advancing a poles axe, handle or headed argent.

The Pitman monument is on the East Wall of the South Aisle. It is of red-veined marble bordered with death's heads. In recesses all in kneeling attitude, are Jeffrey Pitman facing West, his two wives facing North and South, and underneath his two sons also facing each other.

Inscriptions.

1. Constant Pains ye Waye to Prayse
Wealth and Honor did him rayse
Wch. of Pride and Strife ye Seedes
In him bred no such ill weeds
An humble quiet life he ledd.
Now sleeps in *Christ*, is not dead.
2. Alice his former wife and Spouse most deare
Like fruitful Vine grew by him many a yeare
To him a Sarah a Marthah to his house
A Dorcas to the Poore and Piteous
This Sarah, Marthah, Dorcas fell asleep
Left Husband, House, and Poor for her to weep.
3. William his elder Sonne living was one
In whom divinest Graces brightly shone
Witte Learning Vertue, Faith, & Feare of God
All rarest ornaments in him abode.
Thus graye in Youth, Death cropt him in y^e Springe
And's Frenedes much grieffe him endless joy did bring.
4. Here lyeth
Jeffrey Pitman, Esq. and sometime
High Sheriffe of Suffolk. who died ye 21
of May A^o 1627 Ætatis 67. He had two wives
Alice & Anne. Alice dyed 29 of Aug 1613 Ætatis
52; By her he had 7: children. 3 died in their
infancy, William his eldest Sonne was a long
time student in Grayes Inn. He died Sep 23
A^o 1615 Ætatis 24: Jeffrey his second son was lik
wise a student in Grayes Inn and died y^e 9 of
Feb A^o 1626 Ætatis 24. Anne his second
wife still liveth as also his two
daughters Mary and Advise
5. His younger son that bore his name
Through Christ his Saviour freed from blame
His life was short yet lives he ever.
Death has his due yet dies he never.

If the cups bear date 1636, and Jeffrey Pitman died 1627, is it not more probable that his relict, Ann Pitman, was the donor than Jeffrey?

MINISTERS OF SUFFOLK EJECTED 1643-4.

BY REV. FRANCIS HASLEWOOD, F.S.A.,

Rector of S. Matthew's, Ipswich.

Among a miscellaneous collection of papers forwarded to the Honorary Secretary by the Rev. Sydenham H. A. Hervey, Vicar of Wedmore, son of the late Bishop of Bath and Wells (Lord A. C. Hervey), one of the original founders of the Institute, was the following document. It is written on a single folio sheet of paper, in a fairly good hand. As so many clergymen, and the benefices they served, are mentioned, a careful transcript of the manuscript will prove of interest. There is no clue as to the writer, the original being merely endorsed,

DR. TANNERS ACCOUNT OF SUFFOLK MINISTERS

EJECTED IN 1643-4.

Articles exhibited by y^e Inhabit agst Paul Gosnold Clark R^r of Bradfield
S Clare Worth 60 p a^m ejected 22. March 1643. Mr Crosman
recom. in his place 17. Nov. 1643 before Nath. Bacon of Freston
(†) Esq. Rob. Brewster Esq. Brampton Gerdon Nath. Bacon another
Edward Lelum Register to the Committee of Suffolk.
Rob. Dunken, Sam. Moody Alderman of Bury Commissioner.
Edma Harvey Esq, Brampton Gerdon Junr, Tho. Chaplin Gent
Tho. Tirell Esq. S^r Will. Spring Bar^t, Maurice Barrow Esq
S^r Will. Soane Knt, Will. Bloys, John Basey
Fr. Brewster Gent, Fr. Bacon, Peter Fisher Esq
agst Johi Watson R^r of Wolpit 8. March 1643.
agst Miles Goltie Vicar of Walton after his sequēn and printing ye century
Will. Alcock R^r of Brettenham Feb. 1643 (worth 80£ p a^m) ejected &
sequestred by E. of Manchester 10. Apr. 1644.

- ejected
in 1644
- Ric. Watts Vicar of Mildenhall (worth 180£ p a^m. his residence at Chesterton in Cambr. where he is Vicar—has also an Improp at Colchester worth 80£ and lands in Yorkshire and Ireland worth 500£ or 600£ p a^m that he pray'd for y^e Earl of Strafford as his singular good Ld. and Master after he was convicted by Parlt gave M^r Wentworth Bradbury jun^r 20^e pⁿising that he was going to y^e King
 Bridgeman his Curate. 3000 or 4000 souls in y^e Parish
 Blower his Curate before Bri.
- Tho. Tillot R^r of Depden—ej. & sequ. 15 Apr. 1644.
 Sam. Lindsell of Stratford 2. Apr. 1644 eject & seq. 12 Apr.
 John Crofts late Parson of Barnham 25. Maij 1644 (value 150£ p a^m)
 ej. 8. Jul. 1644. & seq.
 Jerem. Revans Vicar of Chattisham and R^r of Blakenham sup aquos
 where res. ej. & seq. 30. Jul. 1644.
 Theod. Beale, Vicar of Ashbocking Apr. 1. 1644. had been formerly
 Curate of Boxford replic. July 23. he since hath betaken himself to ye
 Chantry at Sproughton a hays belonging to Bp Wren wives father.
 John Beadle R^r of Trimley St. Martin Apr. 15. 1644. (both Churches
 stand in one Chyd) ej. & seq. 8. Jul. 1644
 Edwd Mayor R^r of Finningham June 6. 1644 eject. & sequestred 8.
 Jul. 1644. (50£ p aⁿ) et Diss before To. Frere, H. King, Rob.
 Gooch, John Greenwood. . . .
 Mark Reynolds of Wixo. 3. May 1644 ej. & seq. 20 Jul.
 Nic. Coleman R^r of Preston St^e Mary 14. Jun. 1644 (ej & seq. 23. Jul.)
 Will. Keeble, R^r of Ringshall (220£) Apr. 2. 1644 (ej. & seq. 30. Jul.)
 Will. Walker Vicar of Winston 1. Apr. 1644 | ej. & seq. 7. Aug.
 Edw^d Key of Sotherton 20 Jun. 1644 (30£) he hath besides Tunstall
 and Deningworth val. (60£) ej. & seq. 1644.
 Will. Raymind Parson of Blyford 20. Jun. 1644. (40£ or 50£ p a^m)
 ej. et sequestr. 1644.
 Tho. Newman Rector of Cornerd P. (100£) 28. June 1644. ej. & seq.
 2. Sept.
 Will. Pratt R^r of Melton Apr. 2. 1644 gave 100£ for ye living. ej. &
 seq. 1644
 Daniel Wicherley R^r of Hemingston (80£) May 13. 1644 ej. & seq. 1644
 Will. Aldus late Curate of Blaxall now R^r of Copdock—Apr. 30. 1644
 ej. & seq. 1644
 John Utting Vicar of Corton June 20 1644 referring to Articles and a
 Sentence agst him in the B^r Court at Norwich for Incontinency
 & drunkenness ej. & seq. 1644
 Rob. Sugden Vicar of Benhall 16. Ap. 1644 ej. & seq. 1644
 Nic. Stonham R^r of Eyke 15. Apr. 1644 150£ p aⁿ ej. et seq. 1644
 Will. Gibbons of Belings M. et P. Apr. 30. 1644 ej. & seq.
 John Ferror R^r of Trimley St^e Mary Apr. 15. 1644 ej. et seq.
 Edw. Barton R^r of Grundisburgh 1. Apr. 1644. ej. & seq. 7. Aug.
 Will. Franklin of Flowton 15. Apr. 1644 ej. & seq.

- Tho. Sayer Vicar of Hoxne 21. June 1644, ej. & seq. 8. Jul. where
48. years
- Tho. Ambler Vicar of Wenboston 20. Jun. 1644 (25£) ej. & seq. 24 Jun.
Seth Chapman of Hasketon 16. Apr. 1644 ej & seq.
- Lyonel Playters Rector of Uggeshall 20. Jun. 1644 (60£) ej. & seq.
he has 200£ p ann wife aud 4. Children.
- Tho. Bond Min^r of Debenham 10. Jun. 1644 (70£) ej. & seq.
- Rob. Large of Charsfield Aug. 5. 1644 ej. & seq.
- Hen. Robinson Rector of Hollesley and Vicar of Bawdsey Apr. 2. 1644
. . . . Procter R^r of Stradishall 12. Apr. 1644 (100£) at Cambridge
ej. & seq. before Dudly Pope, Rob. Cadal, Rob. Clark, Tho.
French (?) Rob Robson
- Philip Parsons Vicar of G^t Finburgh 21. Jan. ej & seq. 5 Feb.
- John Brown Vicar of Meulton 14. Nov. 1644. ej. & seq. 17 March.
- Rob. Levit Rector of Chevely ej. & seq. 6. Apr. 1644. has 2. Livings
one worth 120£, & the other 50£
- M Exceter Vicar of Soham Articl. agst 27 March 1644 (100£) Mr.
Whitloe his Curate
- Rob. Grimmer Curate of Wicken | art. 12. Jul. 1644 whole Tythes S
Will. Russels — Gr. Stipend 20 marck (?) & the Easter offertory
worth about 30£.
- The arrears of tithes of Walton cum Felixstowe to be paid to M^r
Symon Blackwell a plundred min^r settled there by order dated 13.
Mart. 1643
- ejusd. dat. M^r John Crofts R^r of Westow having been at Oxford
for half a year is ejected. and his Living given to M^r Edw. Voice.
11. Mart. 1643. Philip Tink cast out of Worlingworth cum Southold

* *White's Century. Lic. 17. Nov. 1643.*

- p. 8. Rob^t Cotesford DD. Rector of Hadley and Monks Ely
14. Edw. Brewster R^r of Lawshull
Ric. Hart Rect. of Hargrave
17. Alex. Clark of Bredfield
23. Nic. Bloxam R^r of G^t Waldingfield
24. Will. Evans R^r of Sancroft
26. Cuthb^t Dale R^r of Kettleburgh
28. Nic. King Vicar of Friston and Snape | 59
John Wells R^r of Shimplin | 61
29. Tho. Geary Vicar of Bedingfield | 62
32. John Rannew R^r of Kettlebaston (69)
33. Miles Goltie Vicar of Walton | 71 •
34. Sam. Alsop Vicar of Acton | 72
36. Math. Clay Vicar of Chelsworth | 77
42. James Buck Vicar of Stradbrook | 86
47. Rob. Shepheard R^r of Hepworth (94)
49. Sam. Scrivener R^r of Westhorp (97)

* First Century of Scandalous malignant Priests. John White. Lond. 1643. 4°.

BRADFIELD S. GEORGE.

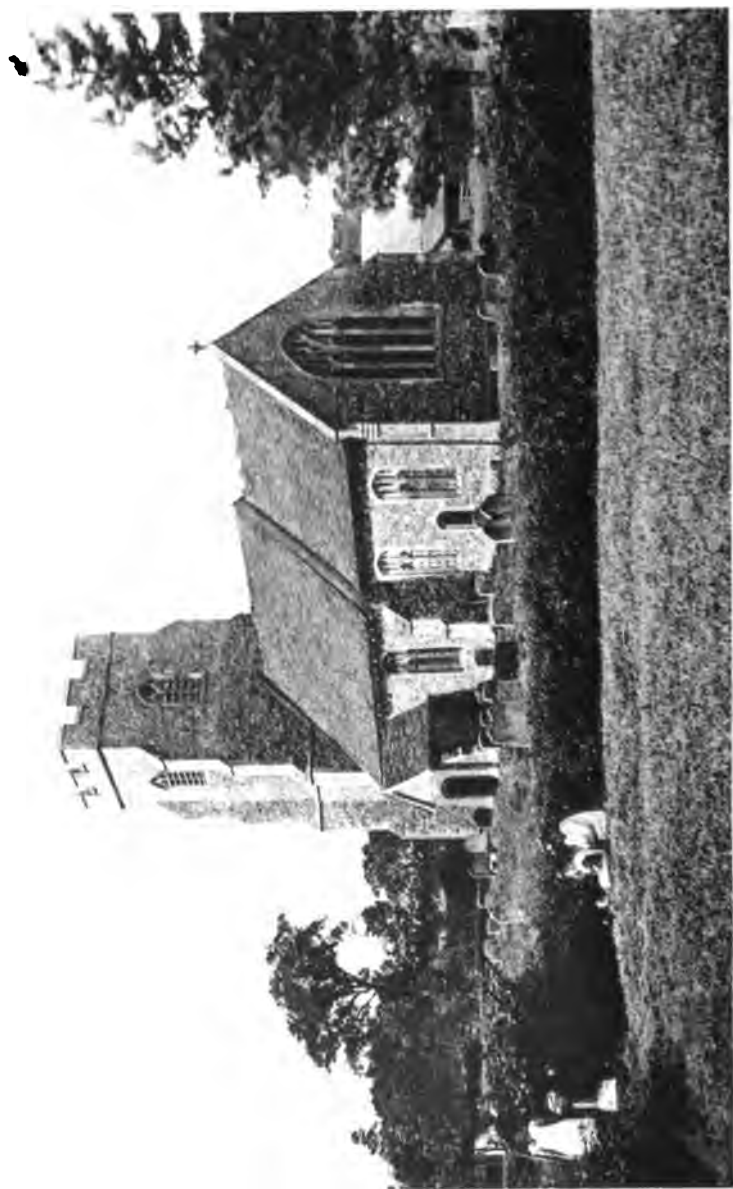
ARMY RATE 1649.

With the same documents as the foregoing was a long strip of discoloured paper relating to the Parish of Bradfield S. George, being an Army Rate dated 1649. It is endorsed as above, with the names Alex. Pistor, Robert Nunne, John Wright, Daniell Whitaker, Henry Scott.

A Rate for £22 10s. for 2 months Aug. and Sept. for the Army made Sep. 3. 1649.

s. d.		£	s.	d.	s. d.		£	s.	d.
1	Mr. Pistor	2	1	5	8	0	9	Thomas Ashfld	1 0 4 8
5	Bennitt Hunt	0	1	4	8	0	9	Clere Cockman	0 0 5 3
1	3 Robert Nunne	2	0	8	2	0	3	Widdow Bucknam	0 0 1 9
2	0 William Kinge	5	1	1	0	0	3	Edmond Lakers	0 0 2 4
2	0 James Mayhew	5	0	18	8	0	4	Daniell Whitaker	0 0 3 6
1	8 William Clarke	4	0	14	0	0	3	William Nunne	0 0 1 9
1	8 Widdow Elmer	4	0	14	7	0	3	John Nonne	0 0 2 4
2	0 John Baker	3	0	11	8	0	3	Barnaby Wright	0 0 1 9
1	4 Widdow Hunt	2	0	16	6	0	3	Art Fordam	0 0 1 9
1	6 John Wright Sen	3	0	10	6	0	1	Francis Browne	0 0 0 7
1	6 Henry Scott	2	0	7	0	0	0	Henry Williames	0 0 0 7
0	9 Robert Heuitt	1	0	3	6	0	4	Thomas Wright	0 0 0 7
1	6 Henry Hunt	3	0	12	10	0	0	Lord Rent	0 0 7 0
0	10 Laurence Hunt	1	0	5	10	1	6	Mrs. Nunne	2 0 0 0
1	0 John Hunt	2	0	8	8	0	0	Martin Sutton	0 0 0 7
1	0 Ralph Nunne	1	0	5	3				
0	8 Richard Ward	1	0	3	6				
1	8 Austin Hunt	3	0	12	10				
1	5 Edward Cornish	3	0	9	11				
1	4 William	3	0	9	4				
1	6 Henry Wright	3	0	10	6				
0	10 Samuel Wright	2	0	5	3				
0	10 John Wright jun	3	0	7	0				
0	9 Widdow Prior	1	0	5	10				
0	9 John Matham	1	0	5	10				
2	0 John Smith	4	0	17	6				
1	5 William Pausey	3	0	12	3				

OUT-SETTERS.		
Mr. Sparke		3 1
John Kinge	0	10 10
Robert Scott	0	5 5
Robert Kinge	0	5 5
Robert Whitrod	0	3 8
Walter Northin	0	2 6
Bennitt Crick	0	0 4
The 2 Groues	0	1 2
Free Wood	0	12 3



BRADFIELD S. CLARE.

PARISH REGISTER OF BRADFIELD S. CLARE.

1541 TO 1595.

BY REV. FRANCIS HASLEWOOD, F.S.A.,

Rector of S. Matthew's, Ipswich.

A fragment of the Church Register of Bradfield S. Clare has been brought to light after its removal, some thirty years ago, from the Parish Chest, which had been its proper depository for upwards of three centuries.

This interesting record consists of twenty-four pages, written on small quarto paper, and contains Baptisms, Marriages, and Burials from 1541 to 1595. Its dilapidated condition, and the absence of the title page prevented its identification with Bradfield S. Clare, as explained by the memorandum with which the Rev. W. Airy prefaces his careful transcript. His letter (which was pinned on to it) addressed to the late Bishop of Bath and Wells gives a further account of its history. The two entries which he notes as "interesting" appear thus: "1553 October i. *the same daye was crowned at Wenssmyster the ladye Mary Qwene of Englande thanks be on to God*" (p. 6): and "1588 Julye xxi *ther beinge a publike fast uppon the occasion of the Spanishe invasion an unseasonable whether*" (p. 22).

It appears that the original Register had been transcribed by another hand, since several entries are repeated in the copy from which the late Canon Cooke made numerous extracts. As both manuscripts contain similar entries:—notably, the burials of two Rectors, namely, that of John Walker in 1556, and Richard Wadnowlle in 1578, we have conclusive evidence that the fragment of Register relates to the Parish of Bradfield S. Clare.

In 1835 the portion of a parish-register inserted at the end of this book was found in the parish-chest of Bradfield S. Clare; but as the registers of that parish were complete,* and as the name "Monks Bradfield" occurs twice,—once in the year 1588, where it is erased as if unneeded—and once in the fragmentary record on page 23—I presumed that this is a portion of the early registers of Bradfield St. George. As its state of preservation is by no means good, I made a literal transcript of it, to which I have attached the original.

W. AIRY

Vicar of Keysoe and Rector of Swynshed,
formerly Rector of Bradfield St. Clare.

P.S.—In July 1856 I called upon the Rector of Bradfield St. George, and, by his permission, examined the Registers of that Parish, but found that they were perfect from 1555, and not accordant with this; so that it is still doubtful to what parish this belongs.

W. A.

The Vicarage, Keysoe.
30 Sep^r 1863.

Dear Lord Arthur Hervey

By this post I have forwarded to you a portion of a parish-register, which, if the parish to which it belongs cannot be ascertained, ought certainly to be in your hands both as Archdeacon and as antiquary. The note which I made at the commencement of the transcript many years ago explains its history: and from the evidence there referred to, I always supposed it to belong to Bradfield S. George, but when I offered it to the late Mr. Davers he refused both to accept it, and to let me compare it with the registers of that parish. A few years since I had the opportunity, through the courtesy of Mr. Cartwright, of comparing them, and the result I have set down in a postscript to the note before mentioned.

The two entries which I have noted as "interesting" refer, I see, to the coronation of Queen Mary, and the publick Fast on account of the Spanish Invasion.

With apologies for troubling you, I remain,
dear Lord Arthur Hervey,
very faithfully yours,
W. AIRY.

Interesting entries occur in the years 1553 and 1588.

* From, I think, the year 1535.

Page 1.

... rd y. seventh ide of octobur . . . jemys pyrsum was chrystenyd
 o . . . kalende of octobur. In y^e yere off ower lord god m. ccccc. xij
 It. jemys pyrsum was chryseynyd ij kalendes octobur
 It. bryget howe was chrysynyd the xvj kalende of apryll
 * Anūciacio bte mariæ anno dñi m^{to} cccccc quadrag sodo
 Brygida lucas erat nata . . . do die maij anno su . . . filia wyll lucas
 Edmūdus hallwys erat nat^s nono die juni fili^s thome hallwys anno sup'dicto
 micaell kyng fili^s wyllmj kyng nat^s erat xxviiij die septembris anno dñi
 sup'dicto
 Radullphus addams de pochia wethm' magna sponsavit margaretam
 champman quonda filiam Jacobi champman de ista pochia xiiij die
 januarij jn. anno sup'dcto
 Rachell hunt filia benet hunt nata erat xxviiij die fabruarii jn anno sup'dicto
 margareta haull sepulta fuit xxi die march jn anno sup^s dicto

Page 2.

Anūciacio bte marie virginis
 anno dñi m^o 5^o 4^o 3^o

Quinto decimo die aprilis wylls warde de pochia de fetam sponsavit
 margareta brynglouthe filiā Johis brynglouthe de pochia ista jn
 anno sup'dicto
 John howe et wylls howe filii benet howe nati erant xvij^o die Septembr
 jn anno sup'dicto
 Johns pertriche de ista pochia sponsavit brygida brynglou . . . de ead
 pochia septimo die octobrs jn anno sup'dicto
 wylls howe fili^s benet howe sepult^s erat xiiij^o die octob-s yn anno sup'dicto
 † { Qūito die Januarij jn anno sup'dicto nat^s erat
 walter^s wenter fili^s walterij went
 Terciodescimo die Januarij in anno sup^{ti} dicto nata
 erat dorothea ballye filia henricij ballye
 ‡ Anūciacio bte marie virginis
 Anno dñi l 5 4^o 4^o
 Jacob^s lucas fili^s wyllj lucas nat^s erat xxx die aprylis in anno sup'dicto
 Sextodescimo die augusti nat^s erat Johis person fili^s Johis person jn
 anno sup'dicto
 vicesimo die mēsis novēbris nata erat Joanna hunt filia benet hunt jn
 anno sup'dicto
 decimo nono die mensis Januarij natus erat Johes pertryche fili^s Johis
 pertryche in anno sup'dicto

Page 3.

Anūciacio bte marie v'ginis anno dñi 154 5^o
 . . . cessimo die mēsis april^s nat^s erat wyllj kyng fili^s wyllj kyng jn
 anno sup'dicto

* Change of hand-writing. † In a different hand-writing.
 ‡ Former hand-writing resumed.

vicesimo tercio die may sepulta erat elizabet grahyl jn anno sup'dicto
 vicesimo sexto die may sepultus erat Johes Jerwis jn anno sup'dicto
 Tricesimo die may sepulta erat margareta allwys jn anno sup'dicto

Annuciacio bte marie v'ginis

Anno Dñj 1°5°5°6°

Quinto Die Juli natus erat Johis allwys fili, thome allwys jn anno supra dicto

vicesimo octavo die augusti nata erat Joanna *thed* filia Johes pertreyche jn anno supra dicto

Johns bryngloue de ista pochia sponsavit margaretam mott de pochia Rusbroke tricesimo die octobris jn anno sup dicto

Sodo die novembris circa dissima horā p nonam nat^s erat bennet hunt filia benneti hunt jn anno sup'dicto

Quarto descimo die februarij nata erat Johña wyntter filia walterij wenter jn anno sup'dicto

Annuciacio bte marie virginis

Anno Dñj 1°5°4°7°

vicesimo nono die Junij natus erat georgeus kyng fili^s wylli kyng in anno sup'dicto

* the xxv daye of december was george scott crystenyd the heldest sonne of nycolys scott and jn the yere above as namyd

Page 4.

The xj daye of Januarj was Roberte brynglove . . . of John brynglove chrystened and jn the yere above as wrytting

The xvij day of Januarj was anne dempñā the dowter of John dēpnā crystened and jn the yere afore namyd

the vij day of aprylle was thoñs person the sonne of John person crystened and jn the yere of the lorde A. m 5.4 viij^{to}

the vij day of october was thomas pertrychesse the sonne of John partrychesse crystened and jn the yere afore namyd

the xiiij day of december was katerena hunt crystened the dowther of benet hunt jn the yere afore namyd

the xvij day of aprill was frannssheys ballye crystened the dowther of henry ballye jn the x yere of your lorde god

the xxiiij day of apryell was John allwys cristened and allso buryd the son of thomas allwys in the ix and xxx yere of our lorde god.
 (Strange mistake)

m 54 ix

Page 5.

The xvj day of June was frannssys froste the douter of (!) froste crystened and in the yere of our lorde god A^{for} named

The xxx day of June dyd wyflm hawll marye katerine pyckener bothe beyng servawtes to Nycholys Scott jn thys paerchysyng jn yere of our lorde god afor named

* Change of hand-writing.

The fyrste daye of november was grace wynter the dowther of wat^{er}
wenter crystened and in the yere of our lorde god afor named

the yere of oure lorde god m : 5 : 1

and of the xxix daye of July was Ruben kynge crystened sonne on to
wyfſm kynge and in the yere afor named

The xv daye of Sepreber was Robert Scott crystened the seconded sonne
on to Nycholas Scott and in the yere of our lorde god abothe
wrytting

The xviii daye of november was Rycherd partryche borne and chrystenyd
sonne to Joĥn partriche and jn the yere of our lord god abothe
wrytting

The iij daye of marche was anna froste borne and chrystened dowgther
to thoĥms froste and in the yere of our lorde god abothe wrytting

The vj day of marche was grace went^r Barryd the dowgther of water
wenter jn the yere a bothe wrytting

Page 6. In the yere of our lorde god m. 5. ij.

And on the xviiijth daye of october was wyfſm hoodam sonne to . . .
hoodam chrystened and in the yere afore wrytten

the xxv daye of october was Robert hennys and allys hūfrey marred and
jn the yere afore wrytten

the xvj day of fabruarii was Joĥn hunt sonne unto benet hunt chrystened
and in the yere of oure lorde god afor wrytting

The yeare of oure lorde god m. 5. lij

The xxx daye of marche was Walter person chrystened sonne unto
Joĥn person and jn the yeare of our lorde god afor wrytting

The xxviiiij daye of Maye was Joĥn berks buryed in the yeare of our
lorde god sfor wrytting

The thred daye of fabruarij was annas partryche bonre and crystyned
dowthere of John partryche jn the yere of oure lorde god afor wrytting

The fyfteth daye of marche was george wenter borne and chrystened
sonne to walter wenter and jn the yere of oure lorde god afor wrytting

The yeare of oure lorde god m. 5. liij.

The fyrste daye of october was Elyzabeth froste borne and crystened
dowthere to Thomas froste and jn the yere of oure lorde god afor
wrytten

and the same day was crowned at wenssmyster the ladye Mary Qwene
of Englande thankes be on to god

Page 7.

The vij daye of Nouembre was benet dēpnam borne and crystened sonne
on to John dēpnam and jn the yere of oure lorde god a for wrytten

The xiiij day of februarij was Elyzabeth allnys borne dowther on to
thomas all^{nys} and cristened the xv daye of fabruarij jn the yere of
oure lorde as ys afor wrytten

The xx daye of marchj was anne hunt borne dowther to bennet hunt and she was cristened the xxiiij daye of the sayme monethe and jn the yere of oure lorde god as ys afor wrytten

The yere of oure lorde god m. 5. liiij.

The xvj daye of maye was John scott borne sonne unto Nycholas scott and he was crystenened and buryed of the sayme daye afor named jn the yere of oure lorde god as ys afor wrytten

the xxij daye of Julij was John helmer berryed jn the yere of our lord god afor named

the xxix daye of Julij was Anne hunt berred dowther to bennet hunt and jn the yere of our lorde god as afor wrytten

the vij daye of october was John helmer borne the fyrste sonne unto John helmer and was crystenened on the same vij daye and jn the yere of our lorde god as ys afor wrytten

the vij daye of december was water person buryed sonne unto John persone jn the yere of oure lorde god as ys afor wrytten

the v daye of Januarij was John howe bureyd sone unto benet howe & jn the yere of oure lorde god as ys afor wrytten*

The yere of oure lorde god m. 5. lv.

The vi day of apritte was dowrythe partryche chrystenened dowl' to John partryche and jn the yere of oure lord god as ys afor wrytten

The v daye of Julij was elyzabeth hunt borne and chrystenened the vj daye of the same moneth dowter unto bennet hunt jn the yere of our lorde god as ys afor wrytten

Page 8.

The xvj daye of september was anne brynglove dowter unto John bryngelove borne and crystenened jn the yere of our lorde god as ys afore wrytting.

The v daye of october was anne scott borne dowter to Nycholas scott and she was crystenened the vj daye of october and jn the yere of our lorde god as ys afore wrytting

The v daye of novēber was heffene brynglove wyffe to John brynglove berryd jn the yere of our lorde god as ys afore wryttinge

The x daye of Januarij was Roos hoostelare crystenened dowter unto John hoostelare jn the yere of o^r lorde god as ys afor wrytting

The xxix day of Januarij was doryythe frooste crystenened dowther unto thomas frooste jn the yere of o^r lorde god as ys afor wrytting

The xxij day of Julij was Robert chammocke and mary munyman maryytt for jn yere of o^r lorde god as ys afor wrytting

The vj daye of august was Elyzabeth wenter borne and chrystenened dowther to walter wenter jn the yere of o^r lorde god as ys afor wrytting

The xj daye of august was John brynglove dead and buryd & jn the yere of o^r lorde god as ys afor wrytting

* Johnes walker Rector ecclie ste clare de bradfeld obiit quartodecimo die mēs octobris anno dñi 1556

* Change of hand-writing.

Page 9.

- Secndo die mēsis nōveb anno d̄m 1556 baptisata fuit maria dep̄na
 Johāna lurkyng obiit x^d die mes Noveber anno d̄ni 1556
 wyllm. kyng obiit 6 die Junij anno d̄m 1557
 Joh̄nes ptrytryche obiit 9 die septebriis A^o d̄ 1558
 Alicia Kyng obiit ix die octobris Anno. d. 1558
 wyllm^s Alylemer baptisat^s fuit 19^o octobris die Anno. d. 1558
 Rosa becke sepulta fuit 24 die novēbris A. d. 1558
 * { Johanna Rise sepulta fuit 3 die mēs decebris A^o d 1558
 Edwardus tyllott baptisat^s fuit 24 die mēs octob A^o d 1558
 p' dict^s edwardus tyllot sepult^s fuit 12 die mēs septeb A^o d 1558
 Joh̄nes hunt was berryed y^o 8 day of septeb A^o Dⁱ
 myhell kyng was beryde ye 3 day of Noveber A^o Dⁱ 1558
 benedict hoo obiit et sepult' fuit 27 die mēs maij A^o d̄m 1560

Page 10.

- It. wyllm. bumsted sepultus fuit 23 die mēs Junii anno dni 1560
 Dorothea brynglove batyzata fuit 29 die mēs Junii A^o D
 Joh̄es Ayllein sepultus fuit 2 die mens Julii A^o d̄m 1560
 It. maria bumsted sepulta fuit 9 die mēs Julii A^o D^o 1560
 It. Joh̄nes tyllet sepult^s fuit 12 die mēs Januarii et eade die baptisata
 fuit elesabeth tyllet A^o dni 1560
 It. henric^s hoo et agnes baley nupti fuerūt 28 die mēs An^o 1560
 It. Rosea Dayly baptisata fuit 10 die mēs Augusti Anno Dni 1561
 It. b̄ndicts blomfield et Katr'ina hoo nupti fuerūt . . . die mēs novebris
 A^o D̄ni 1561
 It. henricus hoo et agnes balley nupti fuere x die mēs decebris A^o d̄ni
 1561
 It. brigida hoo baptisata fuit 2 die maij A^o dni 1561

Page 11.

- It Anna clarke sepulta fuit 26 D^o die maij A^o d̄m 1562
 It edmunds scott baptisat^s fuit ultimo die mēs maij A^o dni 1562
 It Rbt^s hoo et Alicia Kembold nupti fuerūt x^o die mēs Junij A^o dni 1562.
 It miribilis tillot baptisata fuit Anno d̄ni 1563
 It nicholaus scott sepult^s fuit 3 die mēs maij Anno dni 1563
 It Joh̄es burges et m'gareta sygar nupti fuerūt 15 die mēs septēbris
 Anno D̄ni 1563
 It fr̄ciscus Prime et Elisabeth scott nupti fuerūt 10 die mēs februarij
 Ānno d̄ni 1563

Page 12.

Anno dni 1564.

- m'gareta Jervys sepulta fuit 3 die mēs Aplis Anno dni 1564
 It georgius daly baptisat' fuit 1 die mēs maij anno dni 1564
 It Katerina blumfeld sepulta fuit x^o die mēsis septebriis
 It thomas Kyng et Johanna tyllott nupti fuerūi 15 die mēs octob

* Confusion of dates.

- I: *m̄*gareta Pri^me filia francisci Pri^me et elesabeth uxoris sue batisata
fuit 15 die m̄s octob
- I: Augustin^s Rudlond sepult^s fuit 6 die m̄s septēbris
- I: Johnes woda^m filii thome woda^m et Johanⁿe uxoris sue baptisat' fuit
21 die m̄s decebris
- I: Johnes Smythe filii p' moget^s Johⁿis Smythe et *m̄*garete uxoris sue
baptisat' fuit 24 die m̄s decebris

Page 13.

- I: witt^m Rudlond filii Augustinie Rudlond et marie uxoris sue baptisat'
fuit 18 die m̄s Januarij et sepult^s fuit 9 die m̄s febuarij
- Anno dñi 1565.

- In'p^mis Johⁿes hoo filii p' mogenit^s
- Joh^ms hoo et Johanne ux su^e baptisat^s fuit p' mo die m̄s Julij
- I: elesabeth persun^a sepulta fuit septimo decimo die m̄s septēbris
- I: wyllms hoo filii Robti hoo et Alicie ux sue baptisat^s fuit septimodecimo
die m̄s Januarij
- I: Anna brynglove filia Johⁿis brynglove et *m̄*garete ux sue baptisata
fuit vicesimo quarto die m̄s Januarij
- I: *m̄*gareta kyng filia thome kyng et Johⁿe ux sue fuit baptisata septimo
decimo die m̄s Januarij

Page 14.

Anno dñi 1566.

- In'p^mis Robt^s hoo sepult^s fuit sexto die m̄s Aplis
- I: brygyda byrd baptisata fuit vicesimo septimo die m̄s octobris
- I: ragella hyldryard filia Johnis hyldryard et Rose ux sue baptisata
fuit nono die m̄s maj

Anno dñi 1567.

- I: Johnes Daly et thomas daly frat^r ejus filii Robti daly et *m̄*garete ux
sue batisati fuerūt septimo die m̄s maj anno dñi 1567
- I: Johnes Daly filii Robti daly et *m̄*garet ux su sepult^s fuit undecimo
die m̄s maj
- I: georgius woda^m filii thome woda^m et Johanne ux sue baptisat' fuit
quarto die m̄s augusti
- I: Rogerus evred et anna bawley nupti fuerūt ultimo die m̄s Augusti
- I: henricus hoo filii Johⁿis hoo et Johanne ux sue baptisat' fuit quarto
decimo die m̄s februarij

Page 15.

Ani Dñi 1571

- George Trowlls the sun' of John' Trowles and Joone hys wyffe wase
buried the xxvj daye of Auguste
- Wyllm Aveyssse the sun of Arnowlde Aveyssse & of Allse hys wyffe wasse
crystened the vj daye of the monthe of october
- frances Smythe the dawter of John' Smythe and of margaret hys wffe
wase crystened the viij daye of the monthe of februarye
- marye Trowlls the dawter of John' Trowlls & of Jane hys wyffe wase
crystened the xxj daye of the monthe of marche

Año Dm̄ 1573

wyllm Trowlls the sun' of John' Trowlls & of Joone hys wyffe wasse
 crystened the xxvj daye of the monthe of Apryll
 margaret dally the dawter of Robt dally & of margaret hys wyffe
 crystened the seconde daye of november
 Thom^s howe the sun of John howe & of Joone hys wyffe wasse
 crystened the xxix daye of november

Page 16. Año Dm̄ 1574

Margaret Almer wedowe wasse buried the xxvj daye of the monthe of
 marche
 Elyzabethe how the dawter of Edmunde how & of margaret hys wyffe
 wasse crystened the xj daye of the monthe of Apryll
 Joone Woodam̄ the wyff of Thom Woodam̄ wasse buried the xv daye
 of the monthe of februarye

Año Dm̄ 1575

James pearse & margaret brynglove wasse maryed the xvj daye october
 Thom^s woodam̄ and margaret skot wasse maryed the xxv daye of october
 Elizabeth beκες the wyffe of Rychard beκες wasse buried the viij
 daye of Januarye
 George Trowles the sun of Johⁿ Trowles & of Joone hys wyffe wasse
 crystened the x^t daye of marche

Page 17. Año Dni 1576

Dorrathye dally the dawter of Robt Dally & of margaret hys wyffe
 wasse crystened the viij daye of Julye
 George howe the sun of Johⁿ howe & of Joone hys wyffe wasse crystened
 the xxv daye of Julye
 Thom hall the sun of Rychard hall & of Anne hys wyff wasse crystened
 the xvj daye of Desember

Año Dni 1577

Rychard beck wedower wasse buried the xvij day of June
 Edmunde Allvys & Doorrathye lastkes wasse marryed the xiiij daye of
 Julye
 James Pearse the sun of James Pearse & of margaret hys wyffe wasse
 crystened the xiiij daye of Julye
 Johⁿ haylocke & Alse gybbes wasse maryed the vij daye of september
 Wyllm carter the sun of steven carter & margaret hys wyffe wasse
 crystened the vj daye of october

Page 18.

Joone Allvys the wyffe of Thom^s Alvys wasse buried the xiiij daye of
 november
 Margaret Alvys the dawter of Edmunde Alvys & of Doorrathye hys
 wyffe wasse crystened the xxvij daye of Desember
 * Rycharde Wadnowlle the parsun wasse bvrved the xvij daye of
 Januarye

* In the same hand-writing with the foregoing.

* Bridget Brage the dawghter of Robart Brage and margret his wyffe
was Baptised the tenth of Julye 1578
Thomas Avis and Alis his wyffe were married 3 of September An^o 1578
Judyth Grādydge the dawghter of Ryc grādydge and susan his wyffe
was baptised the vijth of June An^o 1579
Roger how the sonne of John how and Johan his wyffe was baptised the
xiiijth day of June an^o 1579
Elyzabeth avis the dawghter of Edmund avis and dority his wyffe was
baptised the 15 of novēber
doritye avis the dawghter of Thomas avis and his late wyffe was baptised
the xxth of december

Page 19.

Thomas Avis and alis his now wyffe were married the 17 of marche
 { alis avis the late wyffe of Thomas avis was buried the xx of december
 † { henry balye the husband of Johan his wyffe was buried the 23 of
 { december
 robarte hasell his wyffe was buried the 29th day of Aprill an^o 1580.
 margeret dally the wyffe of Robarte Dally was buried the twelfe of
 september .

1580

Elyzabeth brage the dawghter of Robart and margeret his wyffe was
Baptised the fyrst of november
John grandydge the sonne of Rychard and Suzan his wyffe was Baptised
the xxvj of Decēber
Dority carter the dawghter of Steven and Margeret his wyffe was
Baptised the xvj of october
George seaman the sonne of george and Dorytye Brynglove the dawghter
of John brynglove were married the syxt of July.
Thomas avis was buryed the eleventh of Decēber
Kateryn hasell the daughter of Robarte hasell was buryed the xxixth of
marche.

1582

Robarte hasell and Agnes his wyffe were marryed the 27 of februarye
anna avis the daughter of Edmund Avis and doritye his wyffe was
baptised the 10 of marche
Suzan hasell tho daughter of Robarte hasell and agnes his wyffe was
baptized the 24 of marche.

Page 20.

Josephe grandydge the sonne of Rychard and Suzā his wyffe was baptised
the xvij of november
Anna Brage the daughter of Robarte and margeret his wyffe was
Baptised the 8 of decēber

* Change of hand-writing.

† These ought undoubtedly to have been inserted before the previous entry.

wyllm mylls and winnifred Gill were marryed the 15 of September.
 Robart Jannÿygs and Alis Cädeler were married the xvij of September
 Robart Dally and margeret his wyffe were maryed the xjth of november
 1584

Steven Carter was buryed the vij of June

Samuell Baker was Baptised the xvj of June

Elyzabeth nycker was buryed th xvth day of September An. 1584

Sara Carter the dawghter of Steven late deceased was Baptised the vjth
 day of october

{ Suzan Grandydge the daughter of Ryc and Suzan his wyffe was
 baptised the xxijth of october

{ John how the soonne of John how was buryd the 23 of october

* { Josua hasell the sonne of Robarte hasell was baptised the 24th day
 of November

{ Isaack Johnson the sonne of Rychard Johnson and Judyth his wyffe
 was baptised the xxvth of februarye ano 1584

{ mither Burkum was buried the xij of marche 1584

{ Roger how the sonne of John how was buried the thyrd of april

Abrahā nicker was baptised the xxth of apryll beinge easter mōday

Thomas Irwe and Johan godderd were married the ix of June

Page 21.

John Godderd was buryed the xx day of September Sunday an. Reg.
 Reginæ Eliza 26 1584

henrye watson and adrye petmey w 11 of october 1584

Robart Day and marian corder were married the x 1584

Doritye Avis the daughter of Edmund Avis was baptised the 22 of
 nove

1585.

Edmund hasell the sonne of Robarte hasell tysed the 28 of marche
 Rychard Grandidge the sonne of Rychard Gr and Suzan his
 wyffe was baptised the xij of october

Robert Dallye the sonne of Robert Dallye was baptised the 18 of december

John Baker the sonne of Rychard Baker was Baptised the 13 of februarye

Suzann Bragge the dawghter of Roberte Bragge and margerett his wffe
 was Baptised the 15 of februarye beinge Schrove Tews Day

1586.

George haule the sonne of geore halle was Baptised the 8 day of maye

Page 22.

Anne Nicker the daughter of Peter Nicker was Baptised the 22th Day
 of may beinge Whitsōday

. . . . Grandidge the dawghter of Rychard Grandidge Suzan his
 wyffe was Baptised the day of Januarye 1586

George Seaman the sonne of George Seaman and dorytye his wyffe was
 Baptised the 14 day of may

* Sad confusion of dates throughout this year.

Suzanne Avis the daughter of Edmūde Avis was Baptysed the 25th day of Julye 1587.

Suzanne Grandidge the wyffe of Rychard Grandidge preacher and pastor ther was buried the vjth day of februarye.

1588.

Dallye the daughter of Robert dallye was baptised the xvjth day of June Robert bragge the sonne of Robert bragge was baptised the xxjth of Julye at mnke bradfeld ther beinge a publike fast uppon the occasion of the Spanishe invasion an unseasonable whether

Isaac Nicker the sonne of peter nicker was baptised the xxvth of auguste

A leaf or two torn out.

Page 23.

Benett a base hasell sonne to sed the 22 of D od daye, after therunto onelye by called doretye besone late of monke-bradfeld who at the same tyme cōfessed her sinne and that the foresaide Benet how was the father of her chyld and none other and beinge asked what she wold call the afore saide child said yt showld have its father's name in the hearinge of the whole cōgregation and so called yt benett

Page 24.

. alis steward were september
 hn haw as buried the 19 of . . . ptember
 . . . hn Baker and marye wyet were . . . aried the second of Januarye
 1594.

Henrye hawe the sonne of henry haw was Baptised the 13 of Apryll 1594
 Roberte pkinton and marye Nun were maryed

Benett wryght and Kateryh rede were marryed the 23 of June 1594
 marye halyday the dawghter of Rychard halyday and Suzan his wyffe was baptised the 29 of september 1594.

marye myles the dawghter of John and An his wyffe was baptised the 27 of october 1594.

1595.

John pearse and fransyes morrys were maryed the 10th of June beinge teweday in wytson weke 1595.

John pease thelder and father of the forsayd John was buried the 13 of the foresayd June 1595

The fragment of the next leaf, which is torn off, contains only these words :—

mar wyffe
 John e . l . . se
 Bradfeld and late disce
 M^r Ed

Nothing else remaining of the register.

BRADFIELD S. CLARE.

By REV. C. L. FELTOE, B.D.

The following extracts are taken from a careful transcription of the Parish Registers, made by the late Rev. Canon Cooke, F.S.A., and entrusted to my charge by his sister-in-law, Miss Haggitt.

Volume I. Page 1 Bradfield S^te Clare

The regester Booke of all and singuler names of such as have bene Baptised marryed and buryed wythin the p'ryshe of Bradfield afforessaide from the xii day of october an^o 1538. and in the 30 yeare of the raygne of kynge henrye the 8. as followethe in this booke unto this p'sent day.

1 June 1654

Sam'uell Crosman Clarke was sworn parish register for the towne of Bradfield S^te Clare before me Tho Chaplin

On p. 2 we have the entries for 1538-1541: among which occur the following three consecutive entries dated Roman fashion:

1541 Simon Shekell and margaret Byrde the seventh id's of october

James pearce was Baptised the seconde Kalende of october

Briget how was Baptised the xvi Kalendes of Apryll

Then after 2 entries for 1542 at the bottom of the page are the signatures

Wyll'm Rose

Rychard Grandidge

John + Bringlove

and each page is similarly signed. Entries are regularly made each year up to 1558 in which year occurs the following:—

(page 7) Edward tyllot was baptised the 29th of october and was buryed the 12th of september and so he was buryed before he was borne thus I find yt in the old Register. and as followeth

Then after 3 further entries: The yeare 1559 ther is neyther maryage Baptisinge nor buryall.

1551 (page 5) Rob'te hennyffe and alis humfre were marryed the 25th of october

1556 (page 6) John Walker Rector ecclesiae de bradfield S^te^{ae} Clarae 14 die octobris obiit

1577 (page 11) John haylocke and alis gybbes were maryed the 7th day of september

1578 Rychardus Wadnowle Rector ecclesiae de bradfield Sctae clarae obiit et sepultus decimo octavo die Januarii

1578 Judith Grandidge the dawghter of Rychard was baptysed the viith of June

1581 (page 12) John Grandidge the soune of Rychard was baptysed the 26th of december

1583 Josephe Grandidge was baptised the xvii of november the day of quene Elyzabeths coronation whom god longe preserve to his glorye and the cumforte of manye

1584 Isaacke Johnson the sonne of Rychard Johnson cowseller in the lawe was baptised the 23rd of februarye

1587 (page 14) Suzan grandidge the late wyffe of Rychard Grandidge precher of gods holy word was buried the vith of februarye.

1588 Rob'te bragge the son of Robert was baptised the 21st of Julye at munkes bradfield ther beinge a publyke fast by reason of the spanyshe invasion and unseasonableness of the wether at which tyme god scatered the spanyshe flete upon the seas and made the sea a grave unto manye of them and caused sea and wynde to fyght for us and oure quene and so saved her and us owte of ther bloody hands for which his name be for ever and ever prayed of us.

1595 (page 16) M^r Arthur Kempe was buried the 29 of the afforesaide June

M^r Edward buge was maryed to M^{rs} marye kempe by a licence owt of the facultys the 22 of marche.

The yeare 1596 is as before 1559

(page 17) The yeare 1598 ther was neyther mariage chrysteninge nor buryall

1599 John Bringlove abowte the age of 80 cumming to the parsonage howse the 13th of november wher he dyned with M^r Richard Grandidge ther parson was found deade at his howse when he had lately dwelt lying by his horse uppon a sacke of apples abowt 2 houres after his departure from the saide parsonage uppon whose deathe inquisition was made the xiiiith day of the saide month and yt was found that he died of his fayre death and so the same xiiiith day was buried in Bradfeild Sct clare from whence he was gone aboute 23 dayes before to soirne wyth a sonne in law of his George Kirbye at Bury Sct Edmund.

John Bucknam the sonne of George bucknam was baptysed the 17th day of november béinge a memorable day to put us in mynde of the great mercye of god in gyvinge us the gospell of owre salvation by quene Elyzabeths meanes who this day hath accomplished the 41 complete yeares in her graciowse Raygne whose lyfe the lord longe continew to the great glorye of god and good of his people and to the causinge of the eyes and harts of all his ennemys to fayle wythin them amen

(page 19) *Josephe hall Bachler in divinitye and pastor and minister of the church of south hawsted was married to Elyzabeth winyffe daughter to M^r George winyffe of Brettenham the 15 of november 1603

* This is the famous and persecuted Dr. Hall afterwards dean of Worcester 1616—1627, Bp. of Exeter 1627—1640, of Norwich 1640—61.

1604 Elyzabeth Goodricke the dawghter of M^r Rychard goodricke was baptised the 3 of June

(page 30) Thomas Goodricke the son of M^r Rychard Goodricke was Baptised the 22 day of marche 1606

1607 M^{rs} Marget Calthorpe was buried the 27 of Januarye beinge a soiemer at St Clares hall with her son in law M^r Richard Goodricke and beinge a godlye widowe abowte the age of 78 yeares

1609 henrye Goodricke the sonne of M^r Richard Goodricke was Baptised the 30th of Aprill

1610 (page 21) Nathaniell Goodricke the sonne of M^r Richard Goodricke and margaret his wife was Buried the xvth of may

1613 (page 22) M^r Beniamy Grandidge M^r of Arts and minister and preacher of Gods word and the sonne of M^r Richard Grandidge pastor of the church of Bradfield St Clare died the 8th of marche and was buried the 11 of the saide marche on which day he accomplished the age of 23 yeares Reckninge from the day of his Baptisme ut supra *

1614 (page 23) Richard froste servant to John phillips was buried the 12th day of februarye A memorable daye for snowe and wynde with the greatest parte of the night also

1618 (page 24) Agnes Grandidge the wyfe of Richard Grandidge parson and minister ther were Buried the viith of Jan

(page 25) M^r Richard Grandidge preacher of gods word at Bradfeild St Clares was buried the 9 day of December in the yeare of our lord god 1619

1624 (page 26) Richard Goodrick Esquire buried March the first

1631 (page 28) Elizabeth Goodrick wife of M^r Richard Goodrick buried Aprill the first

1640 (page 29) Thomas Aldrich Rector was buryed ye 20th of November

(page 30) Paul Gosnold for scandalous life and doctrine was ejected march 22 1643 and Samuell Crossman of Bradfeild Monachorum instituted in this Rectory April 13 1644 †

Anno Dom : 1644

Feliciter incipit Samuell

1645 Robert Riches and Anna Sterne married by the Directorie May 26

1644 (page 31) M^r Thomas Brundish Rector of Felsham and Ann Crossman daughter of Samuell Crossman minister of this towne were married March 3

1647 Susan Browne buried out of the town house Feb: 13

1648 John Hayward being at the spread eagle at Burie drinking all Saterday night the 3^d of febr: and continuing sunday till monday morning there quarrelling and fighting received many bruses whereof he

* But the monument in the Church states him to have been 25 yeares of age: therefore he was not baptised until he was two yeares of age.

† This entry was erased by a pen-knife: but on applying Hydro sulphate of Ammonia the writing immediately reappeared.

languished and died the 15th of february following and after the Crowner's Inquest had sate uppon him he was buried febr: 18

1652 (page 32) Margaret the wife of Henry How dyed at Stan-ningfield May 1st and was buried here by her former housband Tho: Alldridge may 3

1654 Ralph Inghould being making wood in the park hurt his soare legg whereof he bled to death and was buried May 21

1655 (page 33) Caruer the base borne child of Elizabeth Mills was baptised the 7th day of October beinge foure yeeres and three-quarters after he was borne uppon which day the sayd Elizabeth did openly before the congregation uppon her knees aske God and the congregation forgiveness for her offence and promised never to offend so againe Oct. 7th

1658 Edward Wenyueue Esq Lord of this towne sickened in this towne and died at Brettenham and was there buried in the night Sept 10

(page 34) Joseph the son of Thomas Constable and of Hannah his wife was baptised at Lindsell in Essex december 30th 1660 *

Shortly after this entry under the year 1661 (p. 34) an entry of seven lines has been obliterated with a pen so completely as to be for the most part illegible. It seems to refer to the exit of M^r Samuel Crossman on S^t Bartholomew's day: possibly it may have been a protest: for immediately under it follows the emphatic entry:

Thomas Constable formerly vicar of Lindsell Essex was legally instituted and inducted upon S^t Jeames his day 1661

Under M^r Constable it is usually distinctly stated whether marriages were by bauns or license.

p. 37 contains an account of the amounts collected by 14 briefs only the first being dated (Nov. 17. 1661), the sums varying from this one "for the fish trade" 3/6 to /11^d for Great Grimsby.

1672 (page 40) Thomas Constable Clerk was buried July 15th

John ye Sonn of Charles Pleys Clerk † and of Mary his wife was Bap: febr: 6th

1674 (page 41) Samuell the sonn of Hannah Constable widow was buried Decemb. 30th

(page 42) Charles Vesey Gent: and M^{is} Frances Wenyeyeue were Married July ye 22^d 1680

1683 (page 43) Reginald Sayer Gent and M^{rs} Sarah Wimbball were married Decemb 20th

1695 (page 46) Benjamin Fairfax Gent and M^{rs} Millacent Hunt were married febr: 11th

1700 (page 47) Charles Pleys Clerk and M^{rs} Martha Pearson were married Sept 6th

1707 (p. 50) John Halloway Gent: and M^{rs} Mary Rose were married July ye 4th

* This entry is repeated on p. 36 under the year 1664.

† The new rector.

1672 (page 55) Novemb: 24. Collected towards ye relief of those persons yt were undone by y^e fire y^t did break out in y^e Sugar-house in Cole harbour in the parish of All hallows Lond: y^e summ of seven pence

On the 8 of february 1600 beinge the Lords day dyde the earle of essex the earl of Rutland and the earle of southampton (having lefte the lord keper and the lord chief iustyce with other of the counesell sent unto the earle from the quene prisoners in his house) cume with manye followers unto the citeye of london and to the sheryffe thereof abowte leaden haule pretendinge to seek eyde of the mayor and sheryffe agaynst his enemys but was proclaymed at the same tyme with all his followers traytors by the Kyng of harrolds accompaned wyth the lord burley and others after which proclamation made the sayde 3 earles retyrned backe agayne towards ludgate wher the street was chayned up and the gates shutt and wher also Sir Christoffer blunte receyved some hurte and so the sayde earles retyned to quene (beinge assayled by the londonners after the sayde proclamation) wher they toke bote and so went to essex house where abowte aleaven acloke at nyght all the said earles were apprehended with manye of ther followers and carried to the towre of london

god save quene Elizabeth

and confound all her enemyes Rich-Grandidge the foresayd earle of Essex was executed the 25th day of the saide febbuarye who dyed very penitenly and manlye

the earle of southampton dyed and was executed the march after

Volume II.

contains 17 Sheets of paper stitched together in a parchment cover 11½ in. by 7¾. On the outside of the parchment is written Bradfield St Clare Suffolk From 1678 To 1774 Burials

(Page 1) Suff: A Register of the Buryalls in the Parish of Bradfield St Clare according to the late Act of Parliament, intituled an Act for Burying in woollen: An: Dom:

1678 Henry the sonn of Henry Scarpe and of Mary his Wife was Buryed Novemb: ye 25th. and an Affidavit was brought me within 8 days after, that he was not wound up in, nor his Coffin lin'd with any material, but what was made of sheeps-wool only.

These same words occur after every entry up to the year 1696; and every now and then occurs this formula:—

Wee allow of this account for burying in woollen untill cause appeare to the contrary R Burwell } or the like
C Bright }

1693 (page 7) None were buryed in this Parish this year: witnesse my hand Char: Pleys Rect: Ibid:

The same entry is found for 1696.

From 1696 to 1720 the certificate about sheepswool still occurs but

in a slightly different form : from 1721 to 1735 the formula is again changed and then ceases altogether.

1698 (page 9) Charles Sparrow after that the Coroner's Inquest had sate upon him and found that He had shot Himself, was buried y^e 9th day of March Char: Pleys Rect: Ibid:

1704 (page 11) Mary ye wyfe of Charles Pleys cl. was buried June y^e 16th

From 1707 April y^e 19th there are no entries till March 9th 1716 and again from Feb. 23. 1751 to Jan. 9th 1761.

1720 (page 15) Charles Pleys late Rector was buried July 1st

From 1734 onwards "exhibited at Bishops' visitation" or "exhibited at y^e General at Ixir T. Weatherhead S. John's Camba." and the like occur at intervals.

1743 (page 21) no entry

1744 John Barrell buried Dec. 17th. This man was frozen to Death.

Pages 27 to 32 are filled with the briefs and collections from 1706 to 1722. Then follows "A terrier of all y^e Glebe lands belonging to y^e Rectory of y^e said parish."

(page 33) Little Bell about seven hundred (viz. weight)

Second about nine hundred

Third about eleven hundred.

Volume III. contains the Baptisms and Marriages from August 15th 1731 to June 22nd 1783 together with one burial in 1747 and two in 1748.

(page 22) January y^e 9th 1786 paid to M^r Steele of Bury for four births and two burials 0 1s 6d

Marriages none from Jan: y^e 1st 1785 to Jan y^e 1st 1786.

Volume IV. contains Baptisms from May 3rd 1783 to Dec. 20 1812.

Volume V. Burials from Aug 10th 1786 to Dec. 31 1812.

Volume VI. Marriages 1813 to 1836.

On p. 16 in vol. 4 there is a curious notice of a child who was privately baptised in 1789 and not received into the church till nearly 30 years afterwards viz, May 28th 1818. The number of private baptisms all through this volume is very remarkable, though the children were generally received into church soon after. Altogether the way in which the Registers have been kept throughout is most creditable to those who successively had charge of the books, not least to M^r Samuel Crossman the puritan who began them as they now stand.

List of Rectors as obtained from the Registers and other sources.

RICHARD WADNOWLE, d. Jan. 1578.

RICHARD GRANDIDGE,* d. Dec, 1619.

THOMAS ALDRICH, d. Nov. 1640.

PAUL GOSNOLD, ejected March 1643

SAMUEL CROSSMAN, instituted Ap. 1644.

THOMAS CONSTABLE (late vicar of Lindsell, Essex), instituted July 1661. d. July 1672.

CHARLES PLEYS, d. June 1720.

I. YOUNG signs in 1755 and 1759.

ROBERT DAVERS B.A. (also rector of Bradfield S. George) instituted 1815.

T. HENRY ELWIN, M.A., instituted 1824.

WILLIAM AIRY, M.A., instituted 1833.

STUTEVILLE ISAACSON, M.A., instituted 1836.

GEORGE S. FAUGHT, instituted 1867.

ALEXANDER SWINNEY, LL.M. (of Peterhouse, Camb.), instituted 1873.

* Spelt Grandorge on the mural tablet in the Church.

ANNUAL EXCURSION.

GRUNDISBURGH, BURGH, WOODBRIDGE, SECKFORD HALL,
GREAT BEALINGS, PLAYFORD.

The Annual Excursion took place on June 9th, 1897, when the neighbourhood of Woodbridge was visited, the Institute not having met there for twenty-five years. The rendezvous was Ipswich Cornhill, where vehicles were in readiness to convey members to the different places named on the programme. The first halt was made at Grundisburgh Church, of which Mr. V. B. Redstone (on behalf of the Rev. A. E. Flaxman) gave some account. The party alighted next at Burgh Church, which stands on an elevation, with only one house near. The nomenclature denotes Roman occupation, and the many "finds" in adjacent fields leave no doubt that the Imperial legions selected the spot for one of their encampments. The parish clerk had a collection of fragmentary pottery, coins, &c., on view in the porch, all turned up during ploughing operations in the field adjoining the churchyard. Undoubtedly the pottery is Roman; of the coins, it is not so easy to speak positively. Dr. Raven being unable to be present sent his paper, which was read by the Honorary Secretary. Mr. Redstone added some remarks on the dual dedication of the church, and pointed out a very unique picture in one of the windows, representing Jael slaying Sisera.

Dinner was served in the Assembly-room at the Bull Hotel, Woodbridge, the Rev. P. E. Tuckwell, head master of the Grammar School, occupying the Chair, the Rector of S. Mary's (Rev. T. Housecroft) being from home. The company included Rev. W. Wyles, Rev. M. B. Cowell, Rev. F. S. Barry, Miss Coates, Mr. T. Harrison, Mr. W. A. Bunn, Mr. B. P. Grimsey and Miss Grimsey, Mr. T. Miller, Mr. H. Miller and Mrs. Miller, the Misses Key (Aldeburgh), Rev. Dr. Haslewood (Chislet), and Mrs. Haslewood, Rev. F. Haslewood, F.S.A., and Mrs. Haslewood, Mr. W. H. Booth, Mr. Percy Wainwright and Mrs. Wainwright, Mr. V. B. Redstone, Mr. John Arnott, and several visitors and friends, including many ladies. The Honorary Secretary (Rev. F. Haslewood, F.S.A.) mentioned that some considerable time had elapsed since the last excursion to Woodbridge, and expressed pleasure at the opportunity of visiting the town again. During the past ten years the membership of the Institute had been well maintained. An annual volume has been punctually delivered, and he had been able to make a return of all the Church Plate in the county. The publication as regards twenty-four

Deaneries had been accomplished ; the remaining three, he hoped, would soon be complete, and when that work was done he thought his office as Honorary Secretary would terminate.

Mr. Redstone gave a tersely summarised history of the town, the principal point of which was the ancient rivalry with Ipswich. When the market was proposed, Ipswich raised an objection, and the matter was settled by compromise : yet every Ipswich notable was cradled in Woodbridge ! Woodbridge had an important carrying trade—it was a limb of Yarmouth ; Ipswich could not do anything without the help of Woodbridge ; it was so at the time of the Armada, when two Woodbridge ships were sent, to one from Ipswich. The Cromwellian period was “ a glorious time ” for Woodbridge ; the Protector made a great dockyard by the Deben, and therein many warships were built. It was at Woodbridge that the first blow at the power of Wolsey was dealt by a Commission. All these and many more points of interest were touched on, Mr. Redstone having evidently made himself master of the archæology and history of the district.

Members then proceeded to S. Mary's Church, where Mr. John Arnott read a paper on the Church and Priory.

The visitors found an unusually large number of objects of interest. The parochial registers yielded surprising testimony to the virulence of the pestilence in 1666, and there was a narrative of a desperate engagement between the train-bands of Ipswich and Woodbridge, in 1626, at Martlesham. The Ipswich band, led by Edward Withipoll, having vanquished their rivals—the captain and lieutenant of the Woodbridge band were among the slain—returned to ring the church bells by way of triumph.

Before resuming their seats in the carriages, members inspected the exterior of the Town Hall, and Weigh house, the latter being one of the very few still in existence, as illustrating the steel-yard principle of weighing heavy goods in olden times.

A short drive brought the excursionists to the fine Elizabethan Mansion known as Seckford Hall, thrown open to the visitors by Mr. G. W. Hunt, and a history of the Seckford family was given by Mr. Redstone. The date of erection is put at 1550 to 1580. Not a Seckford can now be found in Suffolk, and there are no descendants of the renowned soldiers and citizens of London.

Visits were also paid to Great Bealings Church and Playford Church, both dedicated to S. Mary ; in the latter is a fine brass of Sir John Felbrigg, A.D. 1400. For a small village Playford has a history, or rather from Playford have gone forth men of renown in the philanthropic and scientific world—Thomas Clarkson and Sir George Biddell Airy ; the remains of both are interred in the church and churchyard. At Playford Hall, a good example of the moated mansions of Suffolk, the party were welcomed to tea by Mr. George E. Crisp, one of the most diligent collectors of curios in the country. The mansion has become familiar to Ipswich antiquarians, Mr. Crisp having on former occasions welcomed members of our Society.

BURGH, NEAR WOODBRIDGE.

BY REV. JOHN JAMES RAVEN, D.D., F.S.A.,

Vicar of Fressingfield with Withersdale,
and Honorary Canon of Norwich Cathedral.

Among the dozen places in the county in which the syllable *burgh* in some shape survives, two retain the name pure and simple, both noted as Roman Camps, the station of the Count of the Saxon shore on the Yare estuary, called *Gariannonum*, which we visited some twelve years ago, and the place where we are assembled to-day.

In itself the name is of no small etymological importance. Time was when everything was traced to the Hebrew. Recently the pendulum has had an opposite swing, and a hard and fast line was sought to be established between Semitic and Indo-Germanic roots.

But resemblances, though not accountable, are not therefore to be put out of account. Certain it is that we find *Birah* in late Hebrew, used in Nehemiah ii. 8, for that fortress of the temple called Βάρις, and *Turris Antonia*. Gesenius suggests a connection between this word and one with a prefixed *Aleph*, signifying *very mighty*, but in any case it is allied to the well-known Sanskrit *pura* (fort) existing in so many names in Hindostan, and among others to the Greek πύργος, a tower. Apparently *Burgus* did not get into the Roman Vocabulary through the Greek, being a very late arrival. Conquerors pick up the language of the conquered, and possibly from a German source arose this convenient name for a fortress, which is first found in the treatise of the Constantinopolitan Vegetius Rhenanus on Warfare, about the end of the fourth century. "Castellum parvulum quem burgum vocant" are his words. As in troublous times people seek to live enclosed by walls, the



BURGH, NEAR WOODBRIDGE.

name soon widened itself to the intramural houses, and thus the present use of *borough, burgess, &c.*, came about.

When this name became attached to the camp where we are met to-day is not clear, but probably, as in the case of Burgh Castle, in the early Saxon period. When Ptolemy was putting forth his geography there was more activity in North Britain than hereabouts. *O'venta* (*Venta*) is the only Eastern Counties name which he condescends to notice, but I wish to lay before you the evidence which has led to the identification of this place with the *Combretonium* of the *Itinerary of the Provinces*, commonly called *Antonine's Itinerary*. It has fallen to my lot to speak so frequently of this record that I need only say on the present occasion that its date appears to be c. 200, and that Caracalla, son of the great Emperor Septimius Severus, called Antoninus, is probably the person whose name the Road-book bears.

Combretonium occurs in the Ninth of the British routes, on a road running to London from *Venta Icenorum*, which I identify with Norwich, not with its ancient neighbour Caister, on the Tase, which seems identical with *Ad Taum* in another authority. The stations on the road with which we are concerned are *Sitomagus*, *Combretonium* and *Ad Ansam*. Starting from *Venta Icenorum* the lengths of the stages are respectively 32, 22 and 15 miles. I assume here that *Ad Ansam* is Stratford S. Mary, venturing to refer to my Suffolk, Chapter III., for evidence. We thus have 67 Roman miles to account for between Norwich and this village on the Stour. The actual distance is roughly two thirds of this, and consequently there must have been a considerable deflection eastward or westward.

The eastward theory, which I adopt, gives Dunwich for *Sitomagus*, and places *Combretonium* here. The westward deflection, favoured by Camden, takes us to Thetford and Brettenham. Camden's reasons are mainly etymological, and etymology in his hands is too ductile, for he calls the Thet the *Sit*, against all authority. Brettenham for *Com-*

bretonium is ready to hand. There are traces of a camp there, less distinguishable every year, about three-quarters of a mile from which is Castle Hill, a somewhat commanding situation. Thus, though there is no tradition as to the finding of coins, pottery, &c., at Brettenham, as Canon Betham tells me, there is *prima facie* evidence to connect it with *Combretonium*, were there not stronger evidence for Burgh.

Camden's selection does not go beyond Thetford. His disciple William Burton (1658) in his *Commentary on Antoninus his Itinerary* (p. 229), leans towards Brettenham, but does not speak positively.

That "capital fire-side traveller," as our lamented old friend Mr. Bloxam used to call him, Reynolds (*Iter Britanniarum*, Cambridge, 1799) places *Combretonium* at Stratford, possibly Stratford S. Andrew (if so, far too near Dunwich), possibly Stratford S. Mary (if so, far too near Colchester); Conrad Mannert, who on this occasion pays most regard to measurement, favours Woodbridge, and Lapie, whose good genius seems to have momentarily deserted him, takes the place to Ipswich. All these, however, favour the eastward deflection. Of greater importance is the testimony of the *Tabula Peutingeriana*. This remarkable relic, which is now in the Imperial Library at Vienna, was probably copied (c. 1265) by the monk who wrote the Annals of Colmar from another, which had its origin in the Map of M. Vipsanius Agrippa (c. B.C. 10), but must have received many subsequent modifications and additions. Here *Convetni*, one of those pleasing varieties of spelling for which students of Itineraries must be prepared, is evidently *Combretonium*, for close to it is written xv., the Antonine mileage between that station and *Ad Ansam*. No road is drawn passing through it, suggesting that the fine post-Itinerary road from Ipswich northward, which is indicated clearly as going through *Ad Taum*, had already drawn the traffic away from Antonine Route ix. There can be no doubt as to the eastward position of both the disputed stations, in spite of the abominable



drawing. The numbers at *Ad Taum* and *Sinomagi* are blundered, but the latter is of course the *Sitomagus* of the Itinerary.

The camp must have been a large one, stretching from the churchyard at Clopton to that at Burgh, but I can give you no detail of dimensions. The fictile fragments which you have seen are of too ordinary a character to call for remark. With regard to coins, I heard some time ago a legend of a gold coin picked up here, and sold to a watch-maker at Woodbridge. From Mr. Maude I have received four bronze coins: the largest, much rubbed, possibly a Tiberius, with S.C. on the reverse; one of Crispus, the unhappy son of Constantine the Great, with a reverse referring to *Vota Decennalia*, never to be fulfilled, surrounded with the words CAESARVM NOSTRORVM P(ecunia) S(ignata); another, apparently of the same period, which I cannot read, and a minim with the head of Constantine II. in all resemblance.

And here ends all that can be said about the Roman settlement here, except by way of conjecture.

The Counts of the Saxon Shore, who were officers under the Master of the Foot in the West, would be sure to visit their posts by cruising, but it might happen in exceptionally coarse weather that a water-weary Count should take the road to Colchester or London.

There was a coast road from Burgh Castle southward, and thus Nectaridius, Nannenus, or even the celebrated Carausius himself might have found hospitality within these walls.

We must pass with a bound to the days of William the Conqueror. In Domesday Book we are again confronted with great varieties of spelling. *Burch* is the normal type, suggesting to my mind that the well-known East Anglian surname in its diversities may hail from this place. *Burc*, *Burh*, *Burhc*, *Burgh*, *Burcg* and *Burg* are alternative forms, of a phonetic character.

So far as I can judge, about a quarter of the land was under cultivation.

Ten owners are named, Count Alan, Count Hugo, Robert Malet, R. de Glanville, Roger of Poitou, William de Warenne, Hugh de Montfort (which we find by the *Inquisitio Eliensis* to have been pronounced *Munford*), Geoffrey de Magna Villa, the Countess of Albemarle and Humphrey the Chamberlain, in addition to the lands of S. Etheldreda, held by the great Benedictine House at Ely. These are of the type who, like Abraham and Lot in the Book Genesis, divided the land. Take the Poictevin Roger for instance. I find him here. In the parish of Fressingfield he was possessed of the fair lands of Wetyingham; and a glance shows him at Hawkedon in Risbridge Hundred and many other places, especially South Lancashire. How these people looked after their property is a wonder. In passing from Norman grantees I should be glad of any information about the Countess of Albemarle, as the earliest notice I can find of the title is in 1097, when the Conqueror granted it to Stephen, son of Odo Earl of Blois, whom for the further maintenance of his estate he also endowed with Holderness. This Stephen, described as son of the Conqueror's half-sister by the mother's side, appears to have been succeeded in 1126 by his son William, who was buried at Thornton-on-the-Humber, leaving two daughters. But the earliest of these dates is ten years too late for the lady on whose land in this parish were two free men, one under the protection of S. Etheldreda, and the other of the Count Ralph. Her Burgh property does not seem to have been well managed, there being only half a plough-team at the Survey in the place of the two plough-teams of former days. Indeed, with the exception of William of Warenne's assessment, things seem to have gone back here on the whole since the days of Edward the Confessor. His money value is a little up, and where there were 16 pigs, there are now 12 pigs and 17 sheep. Under the heading of his lands also is named "i. ecclesia de viii. acris," and it is significantly added "et plures habent partem," built as it was doubtless by the joint efforts of the Burgenses. Brixteuold, a freeman of S. Etheldreda, seems to have thriven, as we find

Brixuoldestona among the Ely lands in Colneis Hundred, 6 quarentenes by 2. No manor is mentioned in Domesday Book.

The Uffords were Lords of the Manor here in the fourteenth century. Two of them held the Earldom of Suffolk, and their arms, *Sable*, a cross engrailed *or*, are often found in glass, or in the quarterings of subsequent coats. Thomas, the first Earl, married Margaret de Norwich of Mettingham, a daughter of the great Admiral who won the battle of Sluys one fine summer day. Their son William lies at Woodbridge, and in his day shared fully in the troubles which befell the country. In the great Villein insurrection under the "lewd Priest," John Wraw, in 1381, when some fifty thousand are said to have been in revolt in Suffolk, there was an intention to bring "William Ufford, Earl of Suffolk, into their fellowship, but he, advertised of their intention, suddenly rose from supper and got him away." Thus Baker, after William of Walsingham, from whom we learn that Ufford, "disguising himself, came through by-ways to the King at S. Alban's, with a Wallet on his shoulder, pretending to be a servant to Sir Roger de Boys" (Tindall's notes to Rapin).

Next year, after the marriage of the King with Anne of Bohemia, "Parliament began again, in which William Ufford, Earl of Suffolk, being chosen by the Knights of the Shires to deliver, in behalf of the Commonwealth, certain matters concerning the same; the very day and hour in which he should have done the business, as he went up the stairs towards the upper House, he suddenly fell down and died, having been merry and well before to all men's judgments." It was indeed an exciting time, the Commons objecting alike to Rebellion, and to the proposed methods of preventing it, and using a Temporal Peer to head the opposition which seemed too feeble if emanating merely from the House of Commons. The times are verily changed. Thus sinks the noble house of Ufford, Lords of the Manor of Burgh, and with this collapse must end this paper, which has run its normal length.

THE CHURCH AND PRIORY OF
S. MARY, WOODBRIDGE.

BY JOHN ARNOTT.

At what date the earliest parish church of Woodbridge was founded there is no evidence to show ; but Domesday book records that among the possessions of Robert Malet, in " Wodebryge " was a Church with nineteen acres of land.

From the Malets the estates passed to the famous Earl Bigod ; and then to the families of Rufus or Rous and Seagrave, members of which were by marriage connected with Thomas of Brotherton, son of Edward I.

The Priory was founded either by Ernaldus Rufus (or Rous) or his son Hugh at what precise date is uncertain, but probably about 1193, and was of the Order of Saint Augustine of Hippo, the chief of the orders of regular Canons. There were at first only some five or six Canons, but it soon increased in numbers, and was endowed by many benefactors with lands in Woodbridge, Hasketon, Burgh, Grundisburgh, Stradbroke, Ipswich and elsewhere. Between it and the great Abbey of Butley there long existed a close connection, while at Alnesbourn, near Ipswich was founded a daughter cell. The advowsons of Brandeston, and of S. Gregory, Ipswich, Hallowtree in Nacton, and Alnesbourn were vested in it. The first Prior of whom we know is Prior Ambrose, in 1267, and after him the 19 who followed can be traced in regular succession.



WOODBRIDGE

But the Priory Records were dispersed at the Dissolution, and it is only possible to gather up fragments of its history here and there from charters and deeds, and there is little over which we need linger. The Priors fostered and supervised the commercial life of the town. They provided for its educational requirements, and for its spiritual needs: and even their enemies have no scandalous tales to tell of the Canons of Woodbridge Priory.

The old Parish Church served for a time as the Priory Church too, and within its walls were buried many members of noted Suffolk families:—Ufford, Rous, Brews, Peyton, Weyland, and others. In it was an Altar of S. Thomas of Canterbury. Of the Priory buildings no trace is now left, but they were probably of considerable extent. Whether any portion is incorporated in the present Abbey building is very doubtful; more probably they stood further westward, for the great Gateway was in Sæckford street. The rectangular fish pond yet remains.

The exact date of the foundation of the present church and its founder's name cannot now be certainly known. It has long been ascribed to John Lord Seagrave and Margaret de Brotherton, his wife; but the former died in 1353, and the architectural features of the building forbid us to date its founding earlier than the last years of the XIVth, or early in the XVth century. Sir Robert de Brews, one of a great church building family whose hand is traceable in many Suffolk churches, contributed largely to the building of the splendid Tower and North Porch, which were completed soon after 1450. Sir Robert married Ella, daughter of Sir Miles Stapleton, of Ingham, and the Arms of Brews and Stapleton may be traced upon the North Porch, and in the West Window of the North Aisle, the only fragment of pre-reformation stained glass now remaining. But these great Perpendicular Churches speak to us not so much of Warrior Nobles and belted Knights and feudal power, as of a new race of freed-men emerging into wealth and influence, of a prosperous trading class expanding and thriving in a spacious time.

It would seem that almost every person of substance who died in the town during the XV. century, left some bequest towards the building, and doubtless the Trade Guilds, here as elsewhere, gave their help to the good work. And at last there stood the Church as we now see it, with its splendid proportions, its noble arches, its beautiful clerestory, its fine western arch and window and its tower and porch, which, even in Suffolk, have few rivals. Within it were, besides the High Altar, Altars of S. Nicholas (as is usual in shipping towns) in the North Aisle, and S. Anne in the South Aisle. *Piscinæ* mark the sides of these, and the row of *sedilia* on the South side of the Altar for the canons assisting, reminds us of the Priory near.

The Church, which is a fine example of the flint Churches of the Eastern Counties, is 109 feet in length (excluding Tower), and 53 feet wide, the height of the nave and chancel (between which there is no external distinction) is about 49 feet, and that of the tower 108 feet. The pillars and arches which support the roof of the nave, the clerestory, the western window, and the tower belong to best period of Perpendicular Architecture. The Aisle windows exhibit lingering traces of the decorated style; a distinctly decorated window in the South side of the tower was perhaps brought from the Priory buildings. I would point out as worthy of close inspection the curious "grotesques" which adorn the corbels of the roof of the South Aisle. Two alone of these—near the South door—are proper faces, and these may probably be portraits of the founder and his wife. The woman has a caul head-dress, date about 1400. The flint panelling of the Porch is very fine, and that of the Tower parapets and the band of tracery beneath them is exceptionally good.

The Rood Screen, of which the mutilated base alone remains, when complete was probably little inferior to any of the famous Suffolk Screens. It was very lofty, as will be observed from the height of the upper doorway, and richly carved, gilded and painted, and was erected by John Albrede, twill-weaver, and Agnes his wife who died (as

their Wills indicate) about 1450. The Saints depicted on it are probably as under :—

North Side—

- No. 1. S. Mary the Virgin, with lily and book.
2. S. Ursula V.M., 5th Cent., bearing shipload of Virgins.
3. S. Cecilia V. (named).
4. S. Fides "
5. S. Lucia V. & M. "
6. S. Barbara (!)
7. S. Thomas of Canterbury, with Archiepiscopal cross
8. S. Philip Ap., with basket of loaves.
9. S. Matthew A. & E. with battleaxe.
10. S. James the Less Ap., with fuller's club.
11. S. Andrew Ap., with cross saltire.
12. S. James the Greater Ap., with staff, wallet and book

South Side—

- No. 13. S. John Ap., with cup and serpent.
14. S. Paul Ap., with uplifted sword.
15. S. Simon Ap., with oar.
16. S. Jude Ap., with boat.
17. S. Thomas Ap., with spear and book.
18. S. Cuthbert, B.C. 663, with crosier and ring.
19. S. Matthias Ap., leaning on sword.
20. S. Edward the Confessor, K. 1066.
- 21 to 24 (Grained over).

There were formerly at least 34 panels, of which coloured drawings (made about 1790) are in the British Museum, including S. Kenelm, S. Oswald, S. Blase, S. Leodgar, S. Jerome, S. Quintin, and others. These most interesting portraitures, some of which are very rarely found, seem to have been specially selected for destruction about 1830, when a number of the panels were grained over and used to form a reading desk! The Inscription so far as legible in 1790 was "orate pro animās Johannis Albrede et Agnetis uxoris ejus qui soluerunt pro pictura totius hujus operis superni.....videlicet crucis crucifixi Marie Archangelorum et.....Totius candelabr....."

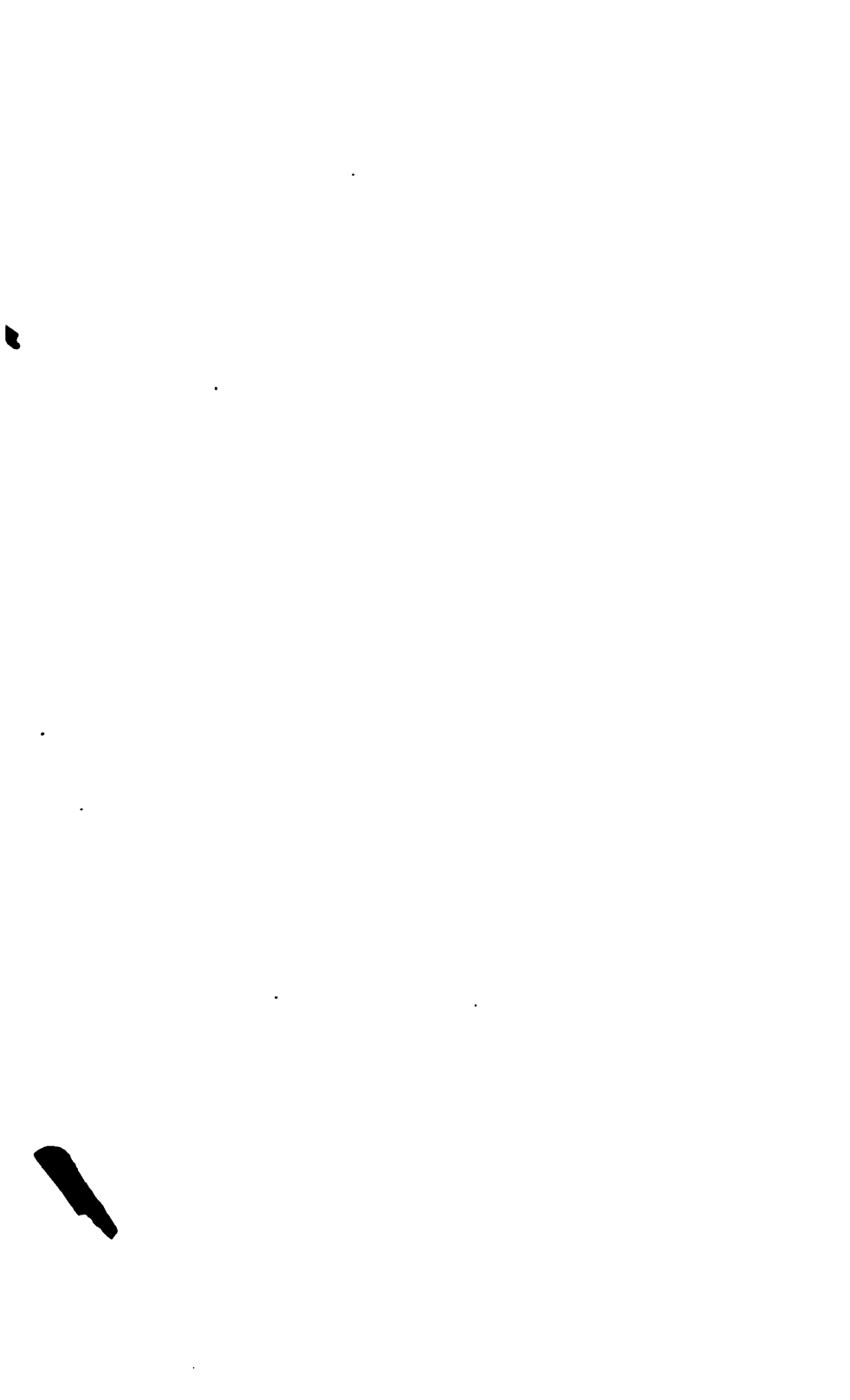
The Font, too, though sadly mutilated, is worthy of

notice. The designs in its Panels are very quaint, and represent the Seven Sacraments with the Crucifixion for the eighth panel. They are—

No. 1 (North). Ordination.	No. 5 (South). Penance (a woman
2 Matrimony (the Priest giving the kiss of peace).	is being shriven and the demon expelled).
3 (East). Holy Baptism.	6 Holy Eucharist.
4 Confirmation (Acolyte holding phials of holy oil).	7 (West). Extreme Unction.
	8 The Crucifixion.

The base is adorned with the Lily of S. Mary. The head dresses of all the women depicted are of the period 1470—90.

It was not long that the Church and Priory remained in their completeness. About 1530 Thomas Cook, the then Prior, acting under the influence of one of Henry VIII's Ecclesiastical Commissions, alienated a large portion of the Priory Estates into lay hands. After him came Henry Bassingbourn, the last Prior, whose medallion-portrait is still shown in the Abbey, and in 1540 the final dissolution of the Priory, and the grant of its house and manor to Sir Antony Wingfield, of Hasketon. It is a sad and sordid history of self-seeking, and illustrates very clearly that ungodly scramble for Real Estate upon which so much religious benediction has been expended. "Every other nobleman hath his portion," writes the Earl of Norfolk to Thomas Cromwell, "I trust well for Bungay and Woodbridge." He obtained a portion of the estates. The Chancellor, Sir Thomas Audeley, got *his* picking; Thomas Alverd, of Ipswich, had the Manor of Alnesbourn; the Burgesses of Ipswich sent over post haste to secure the Market Rights. The Tithes of the parish went with the Priory Manor to Sir Antony Wingfield, leaving this large Church and parish only a bare curacy, practically unendowed. The Churchwardens and others sold Church plate to the value of £26 7s. 6d., and applied the proceeds to expenses which should have been defrayed out of the local taxation, also £57 worth more to Sir John Wingfield, for which it is doubtful if he ever paid. In 1542 Sir John





PITMAN MONUMENT, WOODBRIDGE.

pulled down the Priory Church and added the site on which it stood to the Churchyard. In 1564 the Priory lands passed to Thomas Seckford, who paid into the Treasury the sum of £764 8s. 4d. for them.

To Thomas Seckford we owe (1587) the last addition to the fabric of the Church—the North Chancel Aisle in which the Organ stands, and under which is a vault wherein the Seckfords lie buried. To his descendant Dorothy Seckford, who died in 1673, the parish is indebted for the restoration of the Tithes to the service of the Church. Jeffry Pitman, High Sheriff of Suffolk, who died in 1627, and whose imposing monument is seen at the East end of the South Aisle, bequeathed his estates in Martlesham for the reparation and maintenance of the Church. But these are only fitful gleams of better things. In 1640 the Organ was destroyed, and the Commandments painted on the East wall (“very indifferently,” says a subsequent visitor) at a cost of £1 19s. 0d. On January 27th, 1644, the day after his orgie of destruction at the beautiful sister Church of S. Mary at Ufford, came the Parliamentary visitor, Dowsing, who “took down two superstitious inscriptions in brass, and gave order to take down 30 superstition Pictures.” For this the Churchwardens paid 7s. 8d. The Font was disfigured, and a small iron basin costing 2s. was fixed near the pulpit: the painted windows were broken, and the beautiful rood screen defaced; the brasses wrenched from the sockets and ultimately sold. The old oak benches with their carved poppy heads were destroyed. Soon unsightly pews filled nave and aisles: galleries “scaffolded” the Church on all sides, and to make room for them the upper portion of the screen was taken down. About 1658, to save something in the roof timbers, the pitch of the roof was materially lowered, to the sad detriment of the external aspect of the Church.

It was not till 1863 that the parish awoke to its splendid architectural heritage, and the North Porch, which had fallen into serious decay, was tenderly restored. Eleven years later, pews and galleries were swept away,

the piscinæ, sedilia, priest's door and rood staircase brought to light, and the rood screen restored to its original position. And if some modern embellishments are conspicuous rather for their good intentions than for their artistic merit, we may at least be glad that again, to quote old Weever's words as to this very parish, "people of all degrees are forward to beautifie the House of God."

TOWN HALL.

This quaint Flemish-looking structure was built by Thomas Seckford about 1575, at which date the Quarter Sessions of the Peace were removed from Melton, where they were formerly held. He gave the upper part for the use of the County for ever, reserving no rent, and the lower portion was and is used as the Market Hall. Formerly the lower part was open on all sides, like many old Market Halls, but in 1803 the arches were enclosed and windows and doors inserted, and other considerable alterations were made. Doubtless the Architect was one of the immigrants from the Low Countries who settled in East Anglia in large numbers in the 15th and 16th Centuries, and who added so materially to the prosperity of their adopted country.

WEIGH HOUSE.

This curious erection, which is attached to a very old half-timbered Inn, was for the weighing of waggons or carts with their loads on their way to the Market Hill. Chains were passed under the cart, which would be just lifted from the ground by the counter-balance during the process. The principle is merely that of the ordinary steelyard—a small weight on a long arm counterbalancing a heavy weight on a short arm—and differs not at all from that of the trim weighing platforms which we find in modern markets. The weigh-bridge has not been used for many years (although the writer remembers seeing a waggon of straw suspended from it some fifteen or twenty years ago), but it is to be hoped that this picturesque and almost unique survival of bye-gone days will long be allowed to remain.



TOWN HALL, WOODBRIDGE.



WEIGH HOUSE, WOODBRIDGE.

WOODBRIDGE, ITS HISTORY AND ANTIQUITY.

BY VINCENT BURROUGH REDSTONE.

The picturesque valley of the Deben has no more charming point of view than the spot where the quiet town of Woodbridge stands upon its right bank. This delightful neighbourhood must have been as attractive to the earliest settlers in Britain, as it is to the modern English householder. The district afforded the early Britons, by the presence of the tidal stream, extensive marshes, heaths, woods and rising ground, abundance of food, and strong protection. In the numerous Haughs—Sutton-haugh, Kingston-haugh, and Bishops-haugh—rising on either side of the river, there remain traces of the first encampments, burial grounds, and homesteads of our ancestors. Doubtless the very name Deben was the word uttered by the savage Gauls who admired the *silvery waters* of the river winding through its pristine glades, over the bones of antediluvian monsters, and beds of fossil remains. The flint axe of the neolithic age, lying a few feet below the surface, has been discovered in the working of coprolite beds. Other names for the Woodbridge river were the Deave* and the Thredling. Its tributaries the Fynn, and the Naverne, bear Celtic names; the latter now passes through glazed pipes for several yards, the former enters the Deben at Martlesham creek.

When the Romans banished the Britons from their marshes, they fixed over the waters a durable causeway of timber that gave the name Udebryge to the Saxon settlement established on the site adjacent to the old Roman Camp of Combretonium.† A Roman brick-kiln in complete working order was discovered at Byng Hall, about

* Dr. Raven's "History of Suffolk," p. 4.

† Woodward "Archæologia," vol. 23, p. 367. Morant, and Dr. Raven.

two miles from Woodbridge, in 1846.* Other towns and hamlets of the name Woodbridge, lie in Wiltshire, Surrey, Somerset, Cambridgeshire, New Jersey, U.S.A., and Canada. They are all situated near streams.

The first mention of Woodbridge as a town occurs in the "History of the Abbey of Ely."† Notice is therein taken of a grant of land lying in Udebryge, Brihtwell, and Melton, by King Edgar to the monastery. Bishop Athelwold further increased the wealth of this religious house by the purchase of more lands. Oswy and Leofleda, natives of Woodbridge, endowed the Abbey, (within the precincts of which their son, afterwards Bishop Ailwin, was educated), with all their worldly possessions. It was at Kingston-haugh that Ailwin for a time concealed the relics of King Edmund the Martyr, when the Danes ravaged East Anglia in the days of Ethelred the Unready.

From the survey of lands recorded in the Domesday Book we learn that the domains of S. Etheldreda were greatly diminished, and the territory formerly held by King Harold was divided among the Norman Knights, Geoffrey de Magnaville, Roger de Rheims, Earl Alan, Roger de Poitou, Roger Bigot, and Robert Malet. The proud Bigots, who were endowed with the lands of the outlaw Malet, appear to have been held in great awe by the simple country folk; from them was begotten the headless horseman of the night who rode, and even now rides, unceasingly within the dark shadows of "Erlebygottes Lane."‡ The church which existed in the town at the time of the Norman conquest was given to Robert Malet, but was afterwards the manorial property of the Bigods and Uffords. The priory, founded by Ernardus Rufus in 1190—1195, was attached to the West end of the church. The date of the foundation of Woodbridge Priory is obtained from a charter § still extant, signed by Geoffrey,

* *Ipswich Journal*. Davy MSS.

† Bentham's "History of Ely Cathedral," p. 73, Gales' *Rerum Ang. Script.*, vol. iii, p. 486.

‡ Court Rolls of Manor of Seckford Hall, and of Bredfield Manor.

§ *Brit. Mus. Add. Ch.*, 4947.

Archdeacon of Suffolk, who died in 1195; William, prior of Butley, 1190—1213; and Roger Capel, who died 1199, with others.

The next fact in connection with Woodbridge history which requires establishing is the date of the grant of Woodbridge market. The historian of Stowmarket,* and the editor of Bacon's Annals of Ipswich, misled by a conception that the Priory was not founded till the end of the 13th century, believed the market was not established before late in the reign of Henry III. Ipswich received its first charter in 1200,† and the burgesses were eager to maintain their newly created rights, when they heard that the monks of Woodbridge sought to establish a market in the town "to be held upon Wednesday in every week." An agreement was signed by which one moiety of the said market with all the customs, tolls, and appurtenances belonging to the said moiety, was granted to the Borough of Ipswich. The signatories on behalf of the Woodbridge monks were, Egidius Rufus, and his son Ernaldus, who was the founder of Woodbridge Priory. Upon the death of Ernaldus in 1227, the manor and market were granted to his son Hugh Rufus.‡ The market having been established during the life-time of Ernaldus, we may take the date 19 Nov. 8 Henry II., § to be 8 Henry III., *i.e.*, the year 1224. The rapid development of the market is seen in the increasing value of the moiety farmed out by the Ipswich Burgesses. It is not known whether the town of Ipswich has in these days any claim over this share of Woodbridge market, or whether the right was lost when Mr. Bailiff Sparrow and the Town Clerk hurriedly despatched John Ward to London "to maintain the liberties of the town," without the necessary documentary evidence, 14th March, 1541. In 1286 Roger Bigod was prescribed to have a fair upon Michaelmas Day, and a market three times a week. The Wednesday market continued as such until 1854, it was

* Hollingsworth's "Stowmarket," p. 69.

† Mrs. Green's "Town Life in the 15th Century," vol. i., p. 223.

‡ Page's "Suffolk," sub. "Brandeston." § Bacon's "Annals of Ipswich."

especially noted for the sale of hemp.* The history of the Priory forms to a great extent the history of the town, and this is doubtless to be found carefully compiled within its Register, which receives a laudatory notice in the preface to the first editon of Stow's Annals. This Register is now lost, only a few meagre extracts, to be read in Weever's "Funeral Monuments," and the following in Stow's Chronicles (p. 133), are in existence.

"When William II. being returned out of Normandy into England, kept his feast of Whitsuntide very royally at Westminster, in the new Hall, which he lately caused there to be builded, the length whereof was 270 foote and 70 foote in bredth: and when he heard men say that the Hall was too big, and too great, he answered and said, This Hall was not big enough by the one halfe, and is but a bed chamber. in comparison to that I mind to make."

Of the names mentioned by Weever, there are two worthy of notice; Sewell de Woodbridge who supplied Edward I. with horses when he set out from Harwich upon an expedition to France; and Muriell Gouncil who erected a magnificent stone cross dedicated to S. Peter. This cross is mentioned in the Court Rolls of the Priory manor as standing until the days of the Commonwealth.

Besides its market Woodbridge had a large carrying industry; vessels laden with corn left the Woodbridge quays for the distant shores of Iceland, in 1440.† In 1417 Sir Robert Willoughby obtained the livery of the Quay and Pool of Woodbridge, which in 1436 were by licence granted to the Priory. In 1528 upon one tide set sail from Woodbridge three ships for Iceland‡ and three for Scotland. A proclamation had been issued 23rd February, 1484, against ships going to Iceland, "to all owners, masters, mariners of the navies of our counties of Norfolk and Suffolk as well fishers as others intending to part into the parties of Iceland . . . [under penalty of loss of ship and goods] . . . if not purveied of wraughters for your

* Ogilby's "Roads," pub. 1672. † Rymer's "Foedera." Henry V., p. 1, 75.

‡ Cal. State Papers, Domes. Series, 1528.

surety in that behalve . . . to gather in havens of Norfolk and Suffolk . . . departe alle together to Hull."* The pirates of the North Sea frequently plundered the English vessels, but it was the Suffolk seamen who in the reign of Edward II. were accused of piracy, and of plundering the ships from Iceland and Denmark.† The study of the carrying trade of Woodbridge is one of great interest. A work upon the maritime enterprise of Suffolk would fill many pages, and not the least exciting part of this history would be the story of John Fox who released the Christian captives from Alexandria, 1577.‡ Limit of space will permit only a small estimate of the great ship-building industry, once the glory of the town.

Referring once more to the Priory, it may be noticed that its inmates were keen observers of the signs of the times. When the commission which sat in Woodbridge, 1529, found Wolsey guilty of breaking the Act of Premunire, Prior Thomas Cook, well versed in canonical law, sought a speedy resignation of his office, and received a pension from the Priory funds which he enjoyed whilst he held the livings of Melton and Bawdsey.§ At the visitation held by the Bishop of Norwich in 1532, complaint was made that although barns and store-houses were empty, and the door of the Convent Church was in decay yet—
"Dicitur quod domus nimium oneratur cum pensione Magistri Coke nuper ibidem."

In the former visitation, 1514, complaining to the Bishop, "Mag. Thomas Cooke dicit quod prior non exigit pecuniam pro certis terris sed omittit videlicet 4^d in una villa, et 8^d et 12^d in alia villa, in prejudicem domus ad summam 3 or 4 £.

Item quod Dom : Willelmus Furton habit capacitatem et non est beneficiatus sed est firmarius priori de Butley."

The convent became bankrupt, the priory was in ruins, when its lands and estate were given up to the king

* Letters of Richard III. and Henry VII., vol. ii., p. 287.

† Coram Rege. Edward II., An. xi, An. xv. ‡ Hakluyt's "Voyages."

§ Cal. State Papers, Domes. Series, 1529.

who granted them to Sir Antony Wingfield for a term of twenty-one years. Great harmony appears to have existed between the clergy and townsmen under monkish rule. Upon only one occasion does there appear to have been anything like a disturbance. The prior and convent imposed a tax upon the tenants of Robert de Ufford for the repair of the belfry. After many days of contention an amicable settlement of the dispute was made before the Justices in Eyre, 1286.* Whilst the neighbouring villages of Hasketon, Ufford and Boyton, laid complaints of the corrupt practices of Robert de Aviaus, and his clerk Reginald de Martlesham,† and accusations were made against Walter de Butley and others for carrying wool to parts‡ beyond the sea against the royal command, the people of Woodbridge were leading a quiet life under the protection of the Church. When the enraged followers of Jack Straw, incited to further acts of violence at Ipswich, murdered Walter Fraunceys, one of the King's tax collectors, and marched upon Sunday, June 16th, 1381, to plunder and ransack his house at Melton, and to destroy the manorial dwelling of Judge Staverton at Rendlesham,§ they proceeded without any rioting through Woodbridge; the convent escaped molestation. Sunday was the day for riots. It was upon the Lord's day that Richard Flour, with his sons Edward and Hugh at the head of a mob from Ipswich, armed with swords, slings, and arrows, marched into Coddtenham to attack John de Ponte, 8 Ed. II. ||

Suffolk was long famous for the stout timber of its magnificent oaks,¶ and Woodbridge situated upon a creek and near the forest district afforded a good centre for ship-building. The increase of its commerce had caused the erection of new Quays and larger Docks, and the formation of new Thorofares. To avoid the hills and fens on which the town was developing itself a street was formed, which, after the lapse of nearly four centuries, still bears its

* Brit. Mus., Harl. Char., 45, A 50. † "Feet of Fines," Edward I., 1286.

‡ Coram Rege Rolls, Edward II. § Powell's "Rising in East Anglia," 1381.

|| Coram Rege Rolls, Edward II., 1335. ¶ Evelyn's "Sylva."

original name of New Street, all the other streets of the town have several times been re-named. Within New Street is erected the Old Weighing-machine. The Sessions hall was removed from Melton to Woodbridge about this period by Thomas Seckford, then lord of the manor of Woodbridge Priory (1564—1587). Many ships for the navy as well as for the mercantile marine were built at these docks under the supervision of Peter Pett,* one of the Lords of the Admiralty and chief constructor in the royal dockyard of Deptford, under Cromwell and Charles II. A quotation from the Diary of John Rous, 1628, will show the activity which prevailed in the Deben docks, and the high rank to which the Woodbridge shipwrights had attained. The Calendar of State Papers, Domes. Series (1626—1660) contains much information upon this subject.

“The Earl of Warwick (Lieutenant of Essex) is to have a new ship built whose timber with the workmanship (iron excepted) must cost twenty-two hundred pounds; it must be fleeter, drawing less water than ordinary, and is to be made at Woodbridge.”†

This was the year in which a fight between the Ipswich train-band under Sir William Withypoll, and the Woodbridge soldiers under Lieutenant Wright, took place upon Martlesham bridge. The lieutenant and his ensign were slain. Two years previous the militia had been guilty of acts of insubordination at the muster of arms on the Market Hill, “men absolutely and contemptuously refused to serve in arms.”‡ This act was only a fore-runner of the many acts of defiance which preceded the Great Rebellion. Woodbridge refused to pay ship-money, and the leading inhabitant, John Hodges, captained a body of Suffolk horse which assisted in the siege of Colchester.

Upon the return of monarchical rule the activity of the docks gradually decreased, probably owing to the Royal displeasure falling upon the head of Peter Pett, which led to his dismissal from office. The town was found a con-

* Cal. State Papers, Domes. Series; Pepys' Diary, Autobiography of Phineas Pett. Add. MS. 6271. Note especially ff. 101, 102. † Camden Soc. Series, pub. 1866.

‡ Cal. State Papers, Domes. Series, 1626; Rous' Diary; Parish Registers.

venient place for the imprisonment of one hundred and forty-one Dutch seamen, captured in the fight off the Suffolk coast, November, 1665. The Dutch sailors, who mainly formed the crew of the "Prince Maurice," were placed in the custody of John Margets.

The present Woodbridge school was founded in 1662 by Dorothy Seckford and the leading inhabitants. The first school was founded by John Annott, of Lowestoft, who died in 1577, aged ninety years. The grant was lost to the town in law proceedings in 1606; it cost the town of Lowestoft in 1591 nearly £120 to defend its rights to the school founded under the same will.* A steam saw-mill now occupies the site of the old school, and a neat sketch of the old ornamental timber work which adorns the entrance to the mill is to be seen in Barrett's "Illustrated Tour in the Eastern Counties." The Town Common leased in 1660 to Edmund Munday for the disputed term of 999 years was bequeathed to the town by John Dodd, 1476. The Plague found many victims here. A contemporary writer states, "*The sickness is very sad at Norwich and Woodbridge, there died last week at Norwich sixty-three of the plague, eighty-seven in the whole, at Woodbridge forty, 18 July, 1666.*"† The Earl of Oxford had removed his troop of horse from Newmarket to Woodbridge to escape the plague 28th June, 1666. Bearman's Hill, now Mill Hill, is traditionally stated to have been the place where the victims of this scourge were buried.

Woodbridge has frequently been selected as the station for the quartering of horse soldiers.

1768, July 5th. *The House of Industry lately erected at Melton has of late been much threatened to be pulled down or otherwise destroyed. The writer requests that the several parties of Dragoons now quartered at Woodbridge may have orders from the Secretary at War to assist the civil magistrates in suppressing any riots.*

Rev. Thomas Carthew to Lord Weymouth. ‡

* Churchwardens' "Accounts, 1607," Suckling's "Suffolk," vol. ii., p. 113.

† Letter of S. Davis to Pangally. MSS. of the House of Lords.

‡ Cal. State Papers, Domes. Series, 1768.

It was in 1804 that the Barracks were built at Woodbridge, which were able to contain, Cavalry—Officers and Men, 724; Horses, 720; Infantry—Officers and Men, 4165: number of soldiers' wives and children, Males, 199—Females, 459. The burial ground belonging to the Barracks was consecrated September 13th, 1808.

Much wealth and industry was brought to Woodbridge as well as to other important towns on the Anglian coast by the colliers plying between Newcastle and London. When the "hoastmen" decided to lay up their ships a great coal famine pervaded London, and the "strike" came to an end when the City agreed to allow free and just trade and to pay seventeen shillings a chaldron. The decline of the coal trade caused the passing of the Act of 1 James II. to encourage the building of ships in England.* "Strikes" and "boycotting" appear to injure commerce. When there was a great demand for Suffolk cheese in the London market, "Daniel Herne a Woodbridge warehouseman refused to export cheese for Domville of London, as by so doing he would be shut out by all other cheesemongers," 1698. † Defoe mentions the export of corn and butter, stating that "the port for shipping off of Suffolk butter is chiefly Woodbridge, which for that reason is full of corn factors and butter factors, some of whom are (1722) very considerable merchants." ‡ A great blow was given to trade when the Lords of the Admiralty decided to exclude Suffolk cheese from use in the Navy for the space of three years on account of its inferior quality. §

Should this half-told tale of the history of our quaint old town induce any reader to collect information concerning the life-story of the past ages of the district in which he resides, the writer will consider that his labours of research have not been in vain.

* Gardner's "Dunwich," p. 165. † MSS. of House of Lords, 1692—1695, p. 106.

‡ Defoe's "Tour in the Eastern Counties." § *Ipswich Journal*, June 30th, 1759.

THE RECTORS AND CURATES OF WOODBRIDGE.

There exists a doubt in the minds of many who are interested in the history of the town of Woodbridge, whether the Incumbent of the Parish Church should be designated Rector, or Perpetual Curate. It is certain that when the Priory estate became the property of a layman, the Parish Priest was called the "Curate," but the Monk from the Priory who served the Parish Church before the Dissolution of the Monasteries was also called the "Curate of the Parish" (*v. Bishop of Norwich's Visitation 26 June, 1532*). The Priory buildings when erected circa 1190 were added to the Church which was standing at the time of the Domesday Book-Survey, and the advowson of the Priory was held by the lord of the manor to whom the manorial Church belonged. This circumstance caused the Convent to levy a tax upon the tenants of Robert de Ufford, for the repair of the Belfry, 1286 (*Harl. Ch. 45, A. 50*). The present Church was not erected before the 15th Century, for in the various documents wherein the advowson of the Priory is mentioned (*I.P.M. Robert de Ufford, 19 Ed. II.; P.F. John Brewse, 7^{mo} Richard II.*) no allusion is made to the Church. The Prior was Rector of the Parish, and this title fell upon Sir Antony Wingfield, and Sir John Wingfield, who became the owners of the Priory buildings, and with them of the old Parish Church which was pulled down in 1541 to enlarge the Churchyard. The new owners of the Priory estates appointed the "Curate" as the Priors had previously done. Dorothy Seckford by her will, dated 1672, conferred the Great tithes upon the then Curate, Edmund Brome, for a term of sixty years, after which they were to be the property of three trustees. The tithes have subsequently been the property of the officiating Priest, who, being responsible for such repairs, and holding such claims as fall upon a Rector, has consequently assumed the title.

NAMES OF PRIORS AND "CURATES."

Date of Inst.	Name.	Patron.
1267	PRIOR AMBROSE.	
1277	" RALPH. 1	Sir Robert de Ufford, Lord Chief Justice Ireland,
1285	" THOMAS. 2	" [d. 1317.
1305	" HENRY DE ECCLES.	"
1326	" JOHN DE ATHLINGTON.	Sir Robert de Ufford, E. of Suffolk,
1342	" JOHN DE BRUNDISH. 3	" [d. 1370.
1345	" WILLIAM BAST.	"
1349	" JOHN HADLEY. 4	"
	" WILLIAM DE HOLTON.	"
	" HENRY DE BROM.	"
1372	" THOMAS DE TROSTON.	Sir William de Ufford, d. 1382.
1394	" WILLIAM DE MELTON. 5	John Brewse.
1432	" THOMAS PARHAM.	"
1447	" NICHOLAS FOSTER.	Ella Brewse, relict of Sir Robert,
1467	" THOMAS PAKKARD. 6	Sir Thomas Brewse, d. 1482. [d. 1456
1493	" THOMAS HEWE, alias HADLEY. 7	Sir William Hansard.
1507	" AUGUSTIN RIVERS. 8	"
1509	" RICHARD BULLE. 9	"
1515	" ROBERT CODDE. 10	"
	" THOMAS COOKE, B.C.L. 11	"
1530	" HENRY BASSINGBOURNE. 12	"
1532	CURATE THOMAS PENDERLEY. 13	"
1536	" JAMES FAYERTEWAIT. 14	Sir Antony Wingfield.
	" THOMAS BULLE.	Sir John Wingfield.
	" THOMAS COMERS.	Lady Dorothy Wingfield.
	" RAFFE TAPPEN.	"
	" ROBERT WRIGHT.	"
	" THOMAS YOUNGS.	"
1582	" JOHN TOFT, alias TOFTS. 15	Thomas Seckford, d. 1587.
1591	" WILLIAM ATKINSON. 16	Charles Seckford, d. 1592.
1592	" JOHN HUET.	Sir Thomas Seckford, d. 1610.
1596	" JOHN GODFREY.	"
1605	" JOSIAH HUNT.	"
1611	" THOMAS FLETCHER. 17	Trustees for Thomas Seckford,
1611	" THOMAS CROMPTON.	" [d. 1624
1622	" ANTONY WHITE.	"
1626	" ROBERT CADE. 18	Henry Seckford, of Clerkenwell, d. 1638.
1666	RECTOR EDMUND BROME, M.A. 19	Dorothy Seckford, wife of Henry,
1719	" JOHN BLYTH, M.A. 20	Edward North. [d. 1672.
1736	" JOHN CLARKE, M.A.	Thomas Carthew.
1779	" THOMAS CARTHEW, M.A., F.S.A., J.P. 21	Thomas Carthew.
1791	" THOMAS CARTHEW, M.A.	{ Francis Brook, Wm. Kirby, Peter Maber and Thos. Glover, Ewen Trustees.

Date of Inst.	Name.	Patron.
1831	RECTOR THOMAS WILLIAM SALMON, M.A. 22	Thos. Wm. Salmon.
1839	" HENRY HARDINGE, B.A. 23	"
1841	" THOMAS SHINTON BOMFORD, M.A.	Molyneux Betham.
1844	" THOMAS WILLIAM MELLER, M.A. 24	Thos. Wm. Meller.
1870	" ROLLA CHARLES MEADOWS ROUSE, M.A., J.P., R.D. 25	Rolla Rouse (Major)
1887	" SYDNEY BENJAMIN FIELD, R.D., 26	E. Field Esq.
1893	" WALTER WILLIAM JONES, M.A. 27	C. H. Marted.
1896	" TOM HOUSECROFT, M.A., R.D. 28	"

1. Mentioned in grant of Brandeston Rectory by Sir Thomas Weyland, 1277. (*Page's Suffolk*, p. 81, *Tanner's Monasticon*, s.v.)

2. Signed agreement concerning repair of Belfry. (*Hart. ch. 45*, *A 50*, *Brit. Mus.*)

3. Sir Edmund Brundish was Chaplain to the E. of Norfolk, his brass still exists in Brundish Church. (*Green's Framlingham*, p. 25.)

4. The omission of the years of institution 1349—1372, is ably accounted for by Dr. Jessopp in his paper upon the scourge of the Black Death in East Anglia.

5. One of the names in the Woodbridge Priory Register, a work mentioned in the preface to Stow's Annals, and by Weaver in his Monumental Remains.

6. Mentioned in the will (Ips. Reg.) of John Kemp, 1448, as "Parish Priest," and in the wills of Robert Pakkard, his father (his mother was Katherine), and of his uncle Thomas Pakkard, 1472. The Pakkards were originally of Rougham and Witesham.

7. Roger le Hewe, Parson of the Church of Newbourn, "pro priore et conventu de Wodebrugge."

Newbourn	} 58 ac. terr.	<i>Inq. Post. Mortem</i> , 6 Ed. III.
Waldringfield		
Woodbridge			2 ac. terr.

8. For his appointment 11 Dec., 1509, upon the suicide of Robert Brommer of Butley Abbey as Prior, see *Cal. State Papers, Dome. Series*; for the manner in which he performed his duties see *Vis. of Richard Bishop of Norwich, 1514*, *Camden Soc. Pub.*, Ed. by Dr. A. Jessopp.

9. Isabel Fleet, by will 1509, bequeathed to Richard Bulle, "Prior," her chair.

10. Mentioned as "Master Prior" in the wills of Anne Award, and Richard Bayman, 1518. Sir Robert Goodale is mentioned in the will of Philip Forth, 1528, as "Parish Priest and Curate of the town of Woodbridge."

11. Resigned in 1530, was pensioned, see *Visitation for 1538*; Rector of Melton. He held the living of Bawdsey, 1532 (*v. Arch. Suff. Ind. Book*), and officiated at the magnificent funeral ceremonies of Thomas Howard, E. of Norfolk, 1524. (*Martin's Thetford*, p. 122.)

12. See *Cal. State Papers, Dom. Series*, 12th Oct., 1534, for account of resignation; also *Kymer's Fædera*, vol. xix. p. 508.

13. Mentioned in *Vis.*, 1532, as "Curate of Woodbridge;" in will of Joan Clark, 1542, as "Parish Priest," to be recipient of her best feather pillow (Sir John Selby was to receive her other best pillow). In Parish Registers (1545—1620) occur the following entries:—

1540. Thomas Penderley, Priest, buried 31st day of May.

1548. Philymon, daughter of Thomas Bulle, Mynister of the Church, was christened 26th day of August.

1549. Thomas Bulle, Mynister, was buried 30th day of January.

1560. Thomas Comers, Curate of Woodbridge, and Alles Eythe were married 13th day of August.

1572. Raffe Tappen, clerke, was buried 18th day of June.

14. Mentioned in the will of Agnes Parker, 1536, as "Curate" of Woodbridge.

15. John Toft signs as "Minister," the declaration that the present register (1545—1620) was a true copy of the old one, "orderly written out word for word," 1582. In the Composition Books the name of John Toft occurs.—

Newbourn Cap. Ecc. } John Tofte—Clericus 18 No. 27 Elizabeth
Martlesham Rectory }
Martlesham Rectory } John Toftes—Clericus 14 June 39 Elizabeth

In the Churchwardens' Books 1592—1687.

"1603. Mr. Taughte two loads of cubits wanting tenth faggot which Mr. North had for his tithes.
Stolen two loads of billet, blocks and cubit."

16. William Atkinson signs registers for 1591 as "Minister." The following year, 1592. John Huet, Minister, and Barbary Mason were married 28 June.

17. Sir Robert Heath and others v. Antony Cage. "Persons to appear to give evidence on oath at the house of John Smith, "The Crowne," Woodbridge, 26 Sep., 1633, at 8 p.m. Edmund Burwell, gent; W. Fletcher, Clerk; Thomas Compton, Clerk; Robert Cade, clerk, and twenty others "Signed by Nicholas Bacon, and Henry North."

Parish Register.—

William the son of Thomas Fletcher, Minister, and Margaret, bap. 19 July, 1614.

18. "Mr. Robert Cade, Minister, and Catharine Folkes were married the 16th day of November, 1623."

Catharine Cade wife of Robert Cade, Minister, was buried 16th January, 1655.

Robert Cade, Minister of the town was buried 2nd August, 1666.

Dynnington—Robert Cade, 30 July, 1633.

Dynnington—Robert Cade, 21 November, 1634.

Bishop's Institution Books.

Browne, in his "History of Nonconformity" upon the authority of Calamy states that Robert Cade, and Frederick Woodall were ejected from their livings at Woodbridge in 1662. Cade remained in his cure until his death in 1665, and Woodall the founder of the Congregational sect in Woodbridge, came from Yarmouth, 1645, and occupied the Pulpit in the Parish Church, as an Independent Preacher, 1645—1651. Cade was for that period sequestered from his living under the order of the Earl of Manchester. For early career of Frederick Woodall, as founder of Quay Church, see petition of fourteen of his Congregation forwarded to Cromwell 10th July, 1656. (*Cal. State Papers, Domes. Series.*)

F. Woodall was Rector of Brome 1614—1649. *v. Institution Books.*

19. Edmund Brome was instituted to the living of Southrepps, Norfolk, 14 January, 1647, from which living he was ejected in 1662. His son Edmund, the Woodbridge Incumbent, born at Clerkenwell in 1642, was admitted at St. John's Coll., Cambridge, in 1658, and graduated there a few months before his father's ejection. After holding a Curacy at Clerkenwell for a short time, he became Master of Woodbridge School, 1665, and the following year was appointed "Curate" of Woodbridge. He was also Rector of Great and Little Bealings. He was twice married, his first wife, Anna, died in 1678, by his second wife he had no less than 14 children. John Brome, his eldest son by his second marriage, was Rector of Bromeswell 23 Sept., 1708, and Curate of Hollesley. His son Edmund entered St. John's Coll., Cambridge, 1686, was 10th Wrangler in 1689, and proceeded M.A. 1692, B.D. 1701. He was elected Fellow in 1691, and President in 1714. The Rector of Woodbridge resided with the family of Alan Warwell at the Abbey. He died April, 1719, and his widow in 1724. For interesting facts concerning his ministration see *Edmund Bohun's Diary*. 1677, and for his experience as a ghost-seer, Glanvill's "*Sadducismus triumphatus*," pub. 1726, p. 355.

20. John Blyth was appointed to the Rectory of Broxholme, Lincolnshire, in 1714.

21. The Carthews, an ancient Cornish family, have occupied the judicial seat with eminence, *Fosbrook's Judges*, and have served their country both by sea and land. *Suckling's Suffolk*, vol. ii. There are many mural tablets and hatchments belonging to the family in the Parish Church.

(a) To the memory of | Thomas Carthew, Clerk, | no less respectable as | a divine | and magistrate | than amiable as a husband | and father. | He departed this life January 4th 1791, | Aged 59.

(b) Sacred | to the memory of | the Reverend Thomas Carthew, | forty years minister of this parish | who was born in the year 1764 | and closed a life of piety towards God | and usefulness to man | on the 8th day of September 1831. | He was a son of Thomas Carthew, Clerk, | by Elizabeth Morden his first wife | By his side are interred the remains of | Ann his beloved wife daughter of | Isaac Boggis Esq. of Colchester in Essex. |

22. Rev. T. W. Salmon, M.A., died near Great Yarmouth, 16 July, 1848.

23. During the Incumbency of the Rev. H. Hardinge (afterwards Rector of Theberton) the present Rectory, then a farm-bailiff's house, was selected for the residence of the Rector. The Rev. T. S. Bomford was a feeble old man when appointed to the living; he required the services of two men to assist him in and out of his prayer-desk. He was selected to the sacred office on account of his age, so that the advowson might realize a high market value. The bill announcing its sale ran thus.—
Revenues of Perpetual Curacy, 1842. Advowson put up for sale by the Rev. T. W. Salmon.

	£	s.	d.
Tithes commuted for rent-charge	-	-	329 4 0
Farm at Foxhall, eight-years lease	-	-	59 0 0
Old Garrison burial ground	-	-	1 5 0
Salary as Chaplain to Almshouses	-	-	50 0 0
Rent-charge from Great Bealings	-	-	13 4
Average surplice fees, and Easter offerings	-	-	109 1 8
Estimated value of Parsonage and Premises	-	-	60 0 0
			<hr/> 609 4 0

Deduct Interest and Capital of £1,200 borrowed under the Act to purchase House which will cease altogether in thirty years	-	-	80 0 0
----------------------------------------------------------------------------------------------------------------------------	---	---	--------

Outgoings.

Land tax for living	-	-	5 4 0
Land Tax for farm	-	-	2 8 0
Synodals	-	-	9 10
Poor rates and other Assessments	-	-	55 0 0
			<hr/> 63 16 10

The sum realized by the sale was £5,000.

The residence of Thomas Penderley, the first Minister of Woodbridge, is thus recorded:—

1547. John and Isabella Purvey, late relict of William Haughfen delivered to the use of John Went a cottage and garden situated near the Cross by the Fishpond alongside the Pinfolde. Former occupier, Thomas Penderley, Clericus, 5a. Court Rolls of Manor of Woodbridge, late Priory.

24. The Rev. Meller resigned the living on account of ill-health. He was an able linguist. He died suddenly at Grundisburgh, and lies buried in that part of Woodbridge Cemetery which was the old Garrison burial ground.

In memory of | Thomas William Meller, M.A. | rector of this parish | where for 26 years he laboured most diligently | in his more immediate duties | and also aided in completing 20 versions | of the Holy Scriptures in foreign languages | always abounding in the work of the Lord | till suddenly called to depart | and be with Christ | which is far better. | He entered into his rest | January 27th 1871, Aged 63.

25. Rev. R. C. M. Rouse, M.A., now Rector of Rayleigh, Essex.

26. Rev. S. B. Field holds the benefice of Patcham, near Brighton.

27. Rev. W. W. Jones, M.A., died November 7th, 1895.

28. Rev. T. Housecroft, M.A., previously Vicar of Wickham Market.



BECKFORD HALL, NEAR WOODBRIDGE.

THE SECKFORDS OF SECKFORD HALL.

BY VINCENT BURROUGH REDSTONE.

Seckford Hall stands off from the highway, and comes suddenly into view as the pedestrian ascends either of two neighbouring hills. It is surrounded by undulating fields, called *parks*; the many swales and ridges, together with clusters of sombre firs, form a most pleasing prospect. The old Elizabethan dwelling bears unmistakeable signs of the grandeur and vicissitudes of the times of the last three centuries, wherein the statesman and landed-squire have given place to the sturdy yeoman, as tenant.

Upon the exterior walls are fixed the various Coats of Arms quartered with those of Seckford. The most conspicuous of these coats are those representing the arms of the Hunter, Hackford, and Jenney families. Within the interior may be seen the fleur de lis and Tudor Rose, which adorn many of the noble residences erected in the days of Henry VIII. The most interesting portion of the house is the remains of a spacious guest-room, which still retains its galleries, whence musicians viewed the feast, and the massive andirons upon which many a yule log has blazed and hissed. The galleries retain their ancient position through the support of fluted wooden pillars erected in the days of George IV. Such a dwelling as Seckford Hall cannot be without its Tradition and its Ghost. Tradition asserts that his Satanic Majesty during the hours of darkness moved the foundations across the road when the residence was being erected; and a restless "unlaid" spirit supplies the superstitious peasantry with a ghost. It is not known who was the actual founder of the Hall. Either Thomas Seckford, who was the chief restorer of Great Bealings Church, or else his son Thomas, who died at Bealings Magna, in 1575, was its first occupier.

By a curious coincidence these Seckfords were descendants of the Sekfords de Sekford (Sedgeford),* County Norfolk. The Manor of Sekford,† lying between the Parishes of Bealings and Martlesham, existed during the time of the Domesday Book survey. In King Edward the Confessor's days it was held by Aluric, son of Ulviet, under commendation to Harold. After the Conquest it formed part of the domains of Odo, Bishop of Bayeux, and was held by Robert Bigot. The Manor takes its name from the shallow *reedy* (A.S. *secg.* a reed) ford where the highway passes over the river Fynn, a tributary of the Deben. Until very recently the bridge which spans the river at this spot was known as Seckford Bridge. The name of the hamlet of Suffolk, like that of the neighbouring County, has passed under various spellings, Seccheford and Sekeford being the names of most frequent occurrence.

A genealogist tracing the pedigree of the Sekfords would start from William de Sekford,‡ who lived before the days of Richard I. "Bartholomew fil. Willi de Sekford dēb. v. m. ut loqula audiatur in Curia int. *ēū* et Hamel. Bart. de Middleton," 1189. The descent may be continued by means of an existing charter, § signed in 1286 by William, son of Robert, son of Bartholomew de Sekford, "pro Priore et Conventu Ecc. S. Trinit. de Norwich." This William de Sekford was a benefactor to the religious house of Norwich. || On the 15th February, 1286, licence was granted for the alienation in mortmain to the Prior and Convent of Holy Trinity, Norwich, of a messuage, together with twenty acres, two roods of land in Thornham, by William son of Robert de Seccheford. This is probably the William Sekford, ¶ placed by an historian of Ipswich amongst the list of Priors of Holy Trinity, and of the Monastery of S. Peter and S. Paul in Ipswich, who resigned in 1289. A recent writer discredits the fact that Sekford

* Blomefield; Norfolk, sub. West Harling.

† Lord John Hervey's translation, sub. Sekeforda.

‡ Pipe Rolls, 1 Richard I., page 45. § Bodleian Charter, 13 Ed. I.;

|| Calendar of Patent Rolls. ¶ Wodderspoon's "Memorials of Ipswich."

was Prior of Holy Trinity, Ipswich,* but a charter signed by William,† Prior of this Monastery in 1286, on behalf of the Ipswich Burgesses, appears to confirm the former statement. The earliest Sekfords held office in the Church. ‡ John Sekford was presented to the Church of Combes in the Diocese of Norwich, in the King's gift, 3 June 1308.§ A grant was made by William Shepherd, of Dartford, Kent, to Sir Thomas Sekford, perpetual Curate of that Parish, and three other persons, of a yearly rent of seven gallons of oil for the maintenance of a lamp hanging in the nave of the Parish Church, before the High Cross, the Sunday after the feast of S. Augustine, 41 Edward III. A letter was forwarded by the Pope to John de Seckford, || donsel (Lt. dominicellus, a secular canon) and Joan his wife of the Diocese of Norwich, 4 Non. March, 1353. This is probably the John de Sekford, ¶ Clericus v. comp. de vi^l de firma terra in Sekford and Debenham in Co. Suffolk, q. fuer. in man. Regis occōne junioris aetatis filii et here. de Andrew de Sakeville defunct.* * He was the first of the Norfolk Sekfords who settled in Suffolk.

At this period the Sekfords held high positions as merchants in the cities of London and Norwich. Andrew de Seccheford †† in his will dated 12 Mar. 1348, desired to be buried in S. Mary's Chapel in the Church of S. Vedast, and bequeathed to Henry, son of Henry Seccheford, Alderman of Aldersgate Ward, his brewery houses and rents in S. Martin le Quern. A Thomas de Seccheford ‡‡ was burgess of Lynn, March, 1309. The greater portion of the land in Sekford, Co. Norfolk, had been granted to the Priory of Norwich, but this fact did not prevent Henry Sekford and William Sekford, §§ brothers, from enclosing two sheep-folds in that Manor. These the inhabitants pulled down, asserting that the Prior alone possessed the right to erect sheep-folds, but the Sekfords asserted that the right

* Corder's "History of Christchurch." † Bacon's "Annals of Ipswich."

‡ Calendar of Patent Rolls. § Ha. MSS. Commission Report, p. 422.

|| Papal Letters, Record Office. ¶ Davy MSS. ** Page's "Suffolk," p. 513.

†† Court of Hustings' Records. ‡‡ Calendar of Patent Rolls.

§§ Placita Coram Rege, 2 Ed. III., Record Office.

had always been theirs. The original Seckford * Coat of Arms was "Ermine, an escallop in fess gules," and was in the Austin Friar's Church, Norwich, for a George Seckford. The Crest was a Cock. The escallop denoting the performance of a pilgrimage to the Holy Land was subsequently changed for the more religious emblem of three escallops, which marked the arms borne by the Seckfords of West Harling and Bealings. When the Seckfords no longer held office in the Church the Knightly squires changed their crest, the Cock of S. Peter, for the Sportsman's dog, the Talbot. A Robert Seccheford, † Armiger, accompanied the King of Castile to Spain in 1386.

In 1335 the Priest, Sir John Sekford, obtained the right of free warren in Woodbridge, previously held by Bartholomew Ellingham, and Gilbert de Pecche.

The Manor of Bealings Magna ‡ formed part of the lands of Robert Todenham, who also held possession of the Advowson of Bealings Church. § The Manor of Sekford had descended from the Bigods to Mary, Countess of Norfolk, wife of Thomas de Brotherton, relict of Radulphus de Cobham. The former manor became the property of the Sekfords about 1370—1400. Great Bealings Hall stood in a field adjacent to the Parish Church, the advowson of which was held by Sir George Sekford in 1450. The Sekfords were styled Sekfords of Bealings Magna until the year 1553. Subsequently in documents referring to the transfer of lands in the neighbourhood, Charles Sekford, heir and grandson of Thomas Sekford who died 1575, is called Sekford of Sekford Hall; his uncle John held the title of John Sekford of Bealings Manor. It is probable, then, that the estate of Sekford Manor passed into the hands of the family at the time of the erection of Sekford Hall (1553—1575).

The Sekfords were merchants as well as priests and knights. On 26 February 1440, || licence was granted to John

* Blomefield's "History of Norfolk." † Rymer's "Fœdera," vol. vii., p. 500.

‡ I. P. M. 15 Edward III. § I. P. M. 36 Edward III.

|| Rymer's "Fœdera," Henry V., Part 1, p. 75.

Seccheford and John Candeler, both of Bealings, to export corn and other victuals to Iceland for the use of the Bishop of Schalhette, and confessor of the King of Denmark. In 1575 * the customer of Milford Haven complained to Cecil, Lord Burghley, of the frauds committed by Thomas Sekford in the shipment of corn and malt, and in the smuggling of hops. The crew of one of his vessels were apprehended, 1583, for the spoil committed upon the ship of Herman Van Oldinshed, merchant, of Lubeck. Henry Sekford† petitioned the Queen's Council for payment for supplies furnished to the Venetian argosy brought into Plymouth, 1590; and for recompense for the attendance of his ship upon the said argosy. It is probable that his prayer was not heard, for in 1592 he was mulcted in a heavy fine of £12,000 for an attack made by the crew of his ship upon the Venetian merchantman, "Uggera Salvagnia."‡ Henry Sekford§ had incurred heavy debts in connection with the performance of his office as Keeper of the Priory Purse, and in attending Elizabeth upon her royal progresses. Clement Draper, of Woodbridge, complained to Her Majesty that Sekford "borrowed ready-money of him, and pretended by his service to be privileged to the use of poor men's goods at his pleasure, and to pay when he willed or not at all." The Queen had not paid Sekford for provisions supplied by him to the army in Ireland.|| In 1598 a warrant was issued to strike tallies on the customers of the port of London for 980 crowns for Henry Sekford and others as the Queen's reward towards their building four ships. Sekford was re-appointed to his office of Keeper or Groom of the Privy Purse, upon the accession of James I.; and also received the gratuities arising from the position of Master of Tents and Pavilion. He was Knighted at Charterhouse, 11 May, 1603.

Thomas Sekford,¶ brother of Henry, and founder of

* Calendar of State Papers, Domes. Series. † Report on Westmoreland MSS., Part iv.

‡ Calendar of State Papers, Domes. Series.

§ Nicoll's Royal Progresses of Elizabeth and James I.

|| Calendar of State Papers, Domes. Series.

¶ Register of Gonville and Caius Coll. Cam.

the Seckford Charity, Woodbridge, was educated at Gonville and Caius Coll., Cambridge. He entered Gray's Inn * as a Student, in 1540; his name in the register stands next to that of Cecil, Lord Burghley. He became barrister 1542, ancient 1547, and Lent reader 1556. He was sworn one of the Masters of Request in Ordinary, 9 December, 1558.† In 1559 the Burgesses of Ipswich elected him to represent them in Parliament, an honour again conferred upon him in 1572, the year following that upon which he was made Knight of the Shire for the County of Suffolk. He received the grant of lands held by the Manor of the Priory of Woodbridge for the sum of nearly eight hundred pounds paid into the Treasury, and likewise purchased lands at Felixstow. He held at his death the Manor of Over-Hall, Dedham, which was in pre-Reformation days the property of Campsey Ashe Priory.‡ About this time he built a noble mansion at the end of S. James' Walk, Clerkenwell, § which he named Woodbridge Hall, and wherein he detained as prisoner his cousin, Lady Margaret Clifford. He erected also the Great House, or Seckford House, which is frequently alluded to in the Churchwardens' accounts of S. Matthew's, Ipswich. At his death in 1587, it descended to Charles, son of Francis Seckford, who, being the next heir at the death of Thomas Seckford, his grandfather, then held the Manors of Seckford Hall and of Great Bealings. Charles Seckford sat for Aldeburgh in the Parliament of 1572, his grandfather sat for Orford during the reign of Queen Mary. Charles Seckford married Mary Steyning, || daughter of Frances, Countess of Norfolk, widow of the Earl of Surrey, who was beheaded the 21 January, 1547.

An extract from the Manor Rolls of Woodbridge late Priory illustrates the remark of a recent historian, ¶ that "even the first well meant efforts of Corporations to shut pigs out of their streets, and banish wandering dogs, by

* Register of Gray's Inn.

† Strype's Annals, Vol. I., p. 31. Bacon's Annals. Davy's MSS., Brit. Mus. Fitch's MSS., Ipswich Mus.

‡ I. P. M. Record Office. § Strickland's Tudor Princesses.

|| Green's "Framlingham," p. 91.

¶ Mrs. Green's "Town Life in the 15th Century," Vol. ii., p. 30.

levying fines from any inhabitant who had an 'irrational animal going about' in the churchyard or the market doubtless added to the dangers of the pestilence by removing the only scavenger known to the early Borough." Sir Humphrey Seckford, Knt.* and twenty other tenants permitted their pigs to go at large in the Churchyard, market, and street, to the hurt of their neighbours, and the Lord of the Manor. They were warned no longer to permit this nuisance under penalty . . . by whatever pig is bought at large in these place, twopence.

Litigation appears to have been the cause of the downfall of the Seckford family.† Mary Seckford, who came to the estate of her husband in 1592, entered upon a suit to compel Robert Fisher to give an account of all rents and fines accruing from the Manors of Great Bealings and Seckford Hall. Thomas Seckford, ‡ who was Knighted at Newmarket, the 5th March, 1607, became possessor of the entire Seckford estates at his mother's death in 1596. They devolved upon his son Thomas, who at the time of his father's death, in 1610, was only two years of age. He died whilst a student at Trinity College, Cambridge, 1624, and his uncle Henry erected a monument to his memory in the Chapel of that College. An oil painting of this youth hangs upon the walls of the Seckford Lending Library, Woodbridge. There are also portraits of his great, great grandfather, Thomas, and of his cousin, Dorothy Seckford, to be seen in the Library. His sister Mary § married Sir Antony Cage, of Ipswich, who disputed the legitimacy of Henry Seckford, of Clerkenwell; heavy law expenses were incurred by all parties to the suit which was decided in favour of Henry Seckford. Cage sold Seckford House, Ipswich, to Sir Robert Hitcham, of Framlingham, 1631, whither the true portrait of the Woodbridge benefactor was conveyed. The inhabitants of Woodbridge sold town property to defend their cause, and the inmates of the

* Court Rolls of Woodbridge Manor, late Priory, 1585.

† Causes in Chancery, temp. Elizabeth, No. 41.

‡ Davy's MSS., Brit. Mus.

§ Chancery Proceedings, 1633. Churchwardens' Account Books.

almshouses forwarded a petition to Sir Harbottle Grimston, Master of the Rolls, stating that "on some pretence, or title unto us unknown, there is some obstruction in the receiving of the rents appointed for the payment of our pensions." The dispute rose so high that "John Warren, Churchwarden, was arrested in the town's cause," for which annoyance he received remuneration to the amount of two shillings.

Dorothy Seckford, wife of Henry Seckford, became owner of the estates upon her husband's death in 1638.

In 1650,* "one Gibbon laid claim to the Clerkenwell estates as John Seckford, and got possession of the house." He received the support of Lady Bedingfield, whose husband, an ardent Royalist, had been committed to the Tower. A force of military was needed to eject "the claimant" from "Seckford's Seat." The claim was renewed by Gibbon's wife after the Restoration, who by gift entitled the King to the house and garden, 25 May, 1669. The Woodbridge townfolk would not yield up their claim, and they readily paid "Mrs. Aldis ten shillings for healing old Stewart's wife of the hurt that Seckford's man gave her."

With Dorothy Seckford the name and family died out 1672. Descendants were left, who proved their connection with this ancient house by the adoption of the name, as Seckford Cage, Seckford Gosnold, Seckford Purpet, Seckford Drury, but even this mark is now swept away, and there remain only the noble Hall, and the still more noble Charity to make the name of Seckford a lasting one in the County of Suffolk.

Seckford Hall † in the days of the Commonwealth was occupied by Captain Robert Kirby, a staunch Cromwellian, and relative of the Seckfords. It was sold by Seckford Cage to Samuel Atkinson, Esq., of Croydon, in Surrey, and in 1844 was the property of James Morrison, Esq., M.P., by purchase.‡ It is now owned by Captain E. G. Pretyman, M.P.

* Churchwardens' Accounts, 1650—1669.

† Woodbridge Parish Register.

‡ Page's "Suffolk," p. 42.

PEDIGREE OF THE SEKFORDS OF SEKFORD HALL.

William de Sekford (Pipe Rolls, Ric. i. 1189).

Bartholomew de Sekford (Pipe Rolls, Ric. i. 1189).

Robert de Sekford (Bodleian Charter).

William Sekford (Bodleian Charter)
Prior of S. Trin. Ips. ante 1289.

Bartholomew de Sekford (Bodleian Charter and Davy.)

John Sekford = Anne, da. & heiress of Sir Walter or Peter
Vencour, alias Hunter.

Elizabeth m. Henry de Elmham.

Sir John de Sekford, Priest, = Joan da. & heiress of Sir
Lord of W. Harling 1334, Wm. de Hakeford, Miles.

Sir John de Sekford, Knt. = Alice.
held lands in Great Beal-
ings 1359.

Sir George de Sekford, Knt. = Margaret, da. & heiress of Sir Thomas = Augustine Stratton
d. 1401. | Jenney (Davy) Jernyn (Metcalfe) of West Harling

George Sekford = (2) Alice Rookes (Davy) of Riddleworth = Sir Henry Wingfield
= (1) Margaret Goldingham (Metcalfe) of Belstead, living 1440.

George
a. s. p. 1463.

Thomas Sekford = (1) Margaret, da. of John Purrye
d. at Bealings of Ayleham (2) Elizabeth.
3 Nov. 1506.

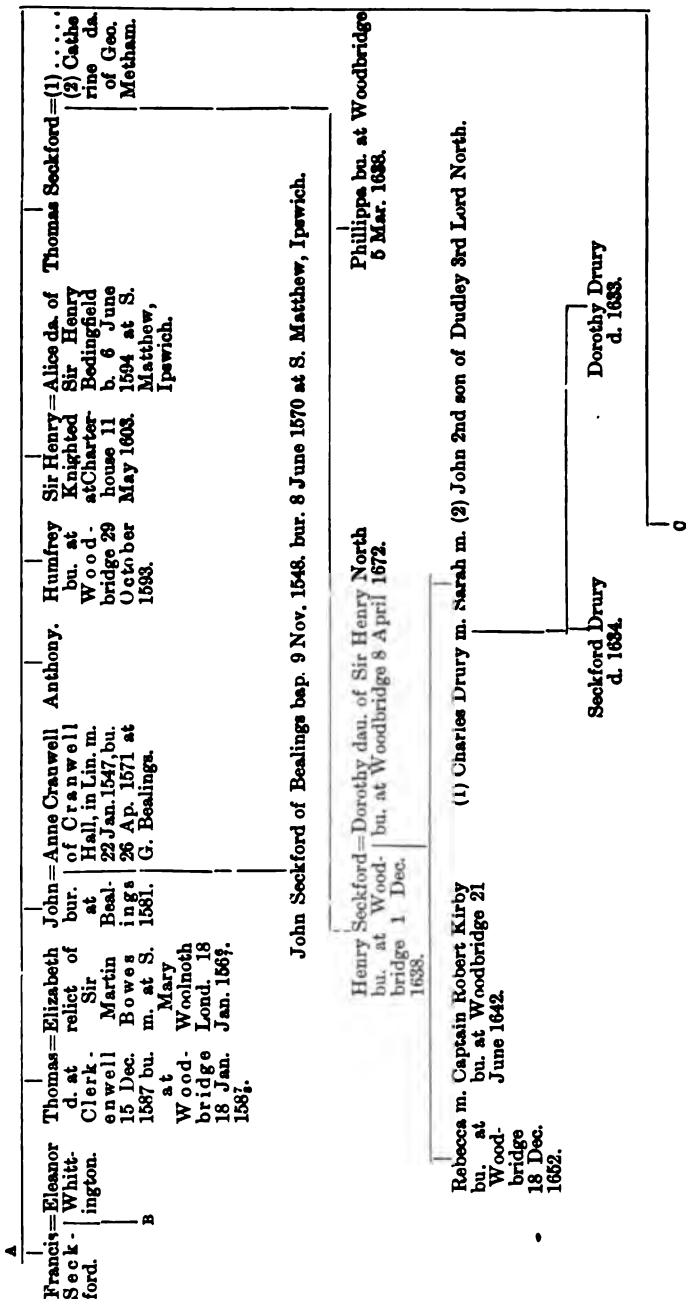
Eleanor m. John Manoke.

Chrystian m. Robert Warner.

Thomas Sekford = Margaret da. of Sir John Wingfield of Letheringham,
b. 1495. d. at Beal. d. 29 Oct. 1567. set 64.
ings M. 20 Sep. 1575.

Cicely m. Thomas Felton of Playford.

Thomas Robert Francis Cicely Margaret



LAVENHAM CHURCH TOWER.

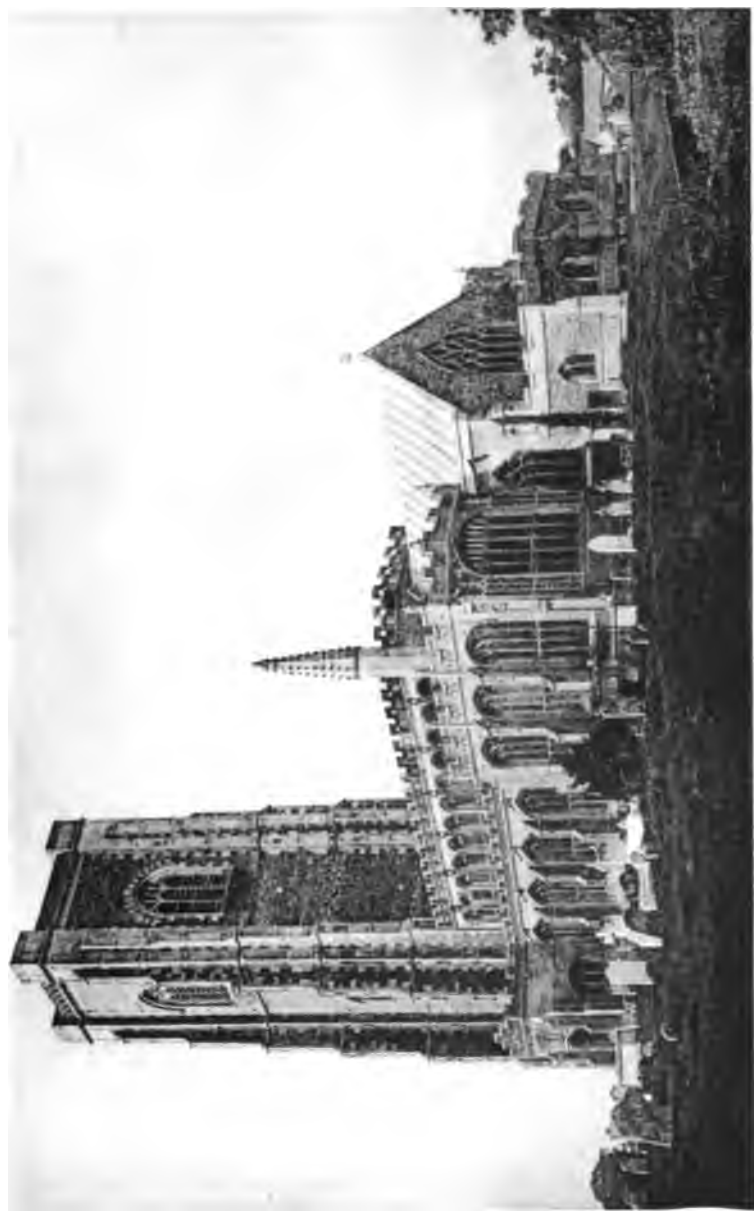
BY HENRY C. MALDEN, M.A.

Date of Erection proved by wills in the Courts of
Canterbury and Bury S. Edmunds.

Rich as Suffolk is in its Churches, few, if any, of the Church Towers can compete with that of Lavenham in grandeur. Rising to a height of 141 feet on walls seven feet in thickness at the base, it is in as good condition as when first built; the lower part is faced with split black flints only, most of which are very small; as the work advanced, however, the builders were not quite so particular as to the materials used.

Weever tells us that Thomas Spring, in conjunction with John de Vere, Earl of Oxford, built the greater part of the steeple, but the following extracts from various wills show that this is not strictly accurate. John de Vere died in 1513, leaving legacies to numerous Suffolk Churches, but nothing, apparently, to Lavenham, probably for the very good reason that he had just completed the building of the body of the Church. Still, at the time of his death, the tower was only half completed, as we shall presently see.

Previously to the year 1486, only small legacies to the "reparation" of the then edifice are found, the most important being one by Thomas Spring, in whose will, dated 16 June, 1440, preserved at Bury S. Edmunds, vol. ii., fol. 19, we read "Lego summo altari ecclê pro oblatiis oblitis £10. Lego fabrico p'dict ecclie c sh." But in 1486, Thomas, the eldest son of the aforesaid Thomas Spring, died, and by his will left 300 marks, *i.e.* £200, "ad edificationem Campanilam in stepyl ecclesie." The foundations were



LAVENHAM.



therefore laid about the year 1486. How long the work ceased for want of funds is uncertain, but that it did so is clear from the will of Robert Sexten, dated 1514, and P.C.C. in the year 1517, in which he leaves £40 towards the building of the steeple on condition that they sett thereupon within the space of two years after his death. This was done and a large legacy in 1523 allowed the work to be finished shortly afterwards.

A careful survey of the tower shows that the work stopped just half-way up. Coarser materials were used, stone being freely mixed with flint; and there are no finials in the ornamentation of the buttresses, as in the lower half of the tower. Grand as is the tower there is no doubt that to this day the original design has never been carried out. Local tradition says the architect fell from the top, and his death stopped the work. Be the cause what it may, a visit to the summit shows that the work is incomplete; the parapet is unfinished, and the winding steps, by which the ascent is made, have been carried up some five or six feet higher than at present necessary, and come to an abrupt ending close to the flat roof of what doubtless was intended to be one of four lofty turrets, none of which were built.

The following extracts from wills proved in the Court of Canterbury show that the tower was nearly forty years in building. I have included a few legacies to the rebuilding of the Church, two of which are taken from wills proved at Bury S. Edmunds.

1486 Thomas Spring left "300 marks ad edificationem Campanilam in Stepyl ecclesie." P.C.C. 25 Logge.

1487 Aleyn Sexten left "£40 to makyng of the Stepyll." P.C.C. 7 Milles.

1489 Roger Branch "towards the making of the Stepull £20."
P.C.C. 24 Milles.

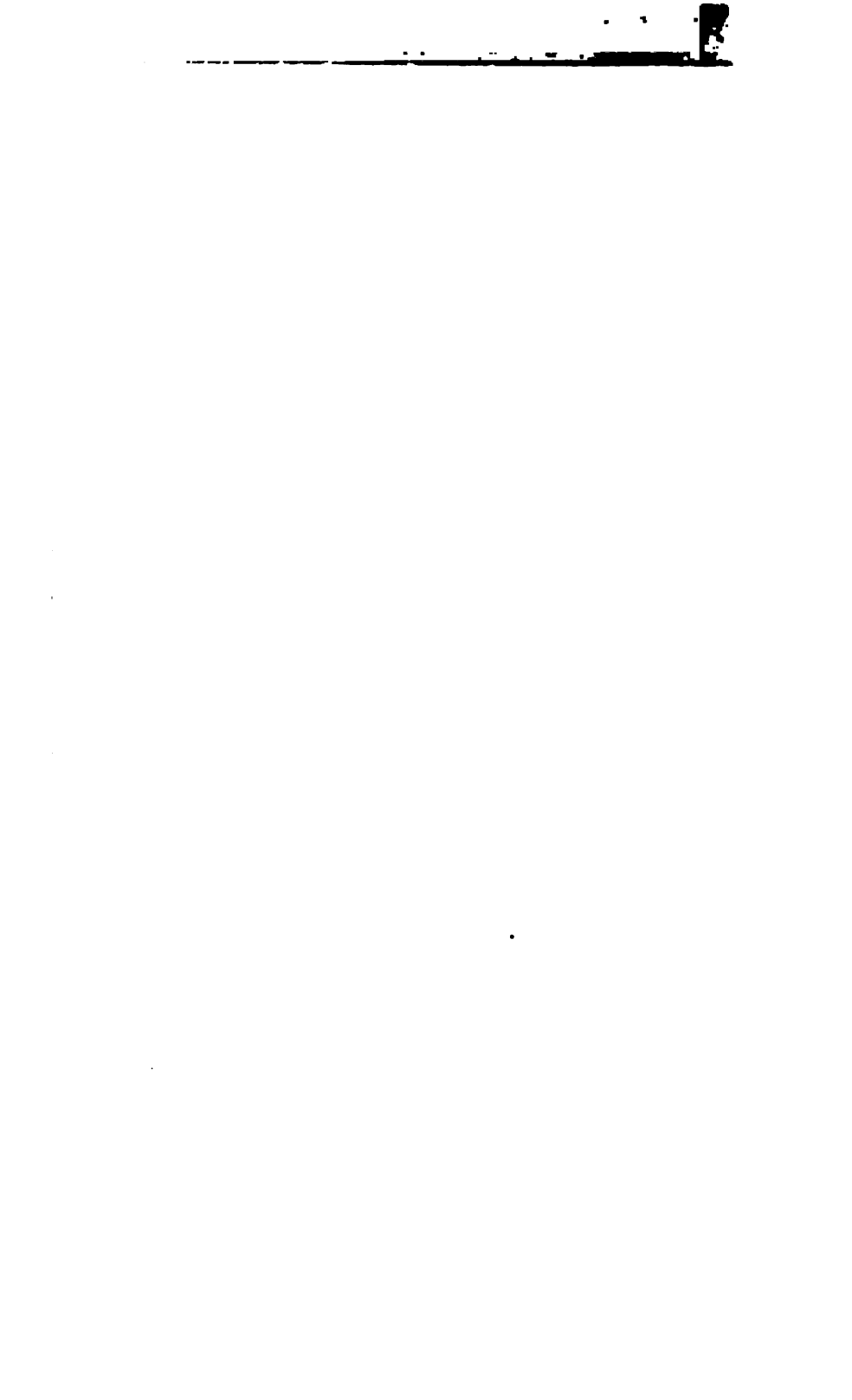
1492 John Fuller "£1 to the reparacion of the Church."
P.C.C. 21 Dogett.

1493 James Spring (who was killed in a fight between Lavenham and Brent Eleigh) "to makyng of the Steepul £40." P.C.C. 4 Vox.

- 1494 Rose Grome, widow "to the making of A Arche in the Church £20." Bury S. Edmund^{da}. Vol v., fo. 92.
- 1502 Simon Branch "to the new buyldyng of the Church 20/-." Bury St. Edmund^{da}. Vol. v., fo. 138.
- 1502 Elizabeth Branch, widow "towards the repairs of the Church 100 marks, as I promised my Lord of Oxenford; of which sum I have already paid £10." P.C.C. 11 Blamyr.
- 1502 Joan Sexten, widow "to the new bilding of the Church £10." P.C.C. 20 Blamyr.
- 1502 John Newton "to the Church £5." P.C.C. 20 Blamyr.
- 1504 John Risby "to the making and reparacion of the Church 40/-." P.C.C. 20 Holgrave. There are several wills during the next twelve years, but no bequests to the steeple till.
- 1517 Robert Sexten who bequeathed "to the byldyng of the Stepul, if they will set thereupon within the space of two years after my deth, £40." P.C.C. 6 Ayloff.
- 1517 Edmund Clogge "£30 to the Church, on such things as are most necessary." P.C.C. 1 Ayloff.
- 1520 Agnes Sexton "to be bestowed upon the bilding of the Stepyl, £40." P.C.C. 21 Ayloff.
- 1523 Thomas Spring "to the fynishing of the Stepull £200." P.C.C. 11 Bodfield.

There are no later bequests.

From these extracts it appears that the bequests towards the erection of this noble tower amounted to £580; a very large sum for those days, such as would go far towards the total cost.





THE GREY-FRIARS MONASTERY, IPSWICH.

BY B. P. GRIMSEY, F.R. HIST. SOCIETY.

The Religious fraternity, some of whom possessed and occupied the property, the site of which, in relation to the position of existing roads, streets, and buildings, is shown upon the accompanying plan, and purports to be described by this paper, was founded—as the Friars Minors—by Saint Francis, who was born in 1182, at Assisi, in Italy, and whose rules for such were approved by Pope Innocent III., in 1210, revised in the Lateran Council of 1215, and confirmed by Pope Honorius III., in 1224, in which year—being two years before the death of their Founder and Patron, and the vii. year of King Henry III.—some nine of them came to England with Letters Recommendatory; five of whom settled at Canterbury, where they established the first Franciscan Convent in England, and the other four proceeded to London, where they succeeded, with assistance from the wealthy Citizens thereof, in founding a like institution, on or near the site of what has for very many years been so well known there as Christ's Hospital. Their designation—Friars Minors, was intended to indicate deep humility, “*Sum Minor omnibus beneficiis tuis,*” and the appellation—Grey Friars—the distinctive color—undyed white grey—of the habit they adopted.

This Monastery, as shown by Ogilby's Map of Ipswich (1674), occupied the space of ground in the Parish of S. Nicholas in that Borough, extending from the north-west corner of Friars Road—Mr. Arthur Beard's shop—southward in a quasi straight line to a point a few yards south of the south-west corner of Wolsey Street, and thence westward to the fresh-water river, the Gipping, which then

flowed by there in all its primitive beauty, freshness, and clearness, and from the before-mentioned north-west corner of Friars Road westward to a point on the same river nigh to a bridge crossing such, which was in 1674 and until its destruction in 1879, or early in 1880, known as the Friars Bridge. The black lines on the accompanying plan indicate those on Ogilby's map, and the red ones those on the Ordnance Survey map of the same locality, so that it is apparent all Wolsey Street, and about half Little Wolsey Street, all the streets, houses, and gardens northward of Wolsey Street, and between Friars Road and the Sewer now formed in the bed and place of the said river, and up to the said northern boundary of the premises, are on the site thereof.

The building at the south-east end doubtless belonged to the Monastery, being shown on Ogilby's map, though omitted to be so indicated, and from its position it is likely to have been the Hospital and House of Reception for Indigent Wayfarers.

In the garden of the house in Friars Road (at the junction with Priory Street), belonging to, and in the occupation of Mr. Frederick Messent, are the only known remains of the Monastery Buildings, such consist of two window arches, and a part of the wall in which they were built.

In the Vestry room of the Church of S. Nicholas on the opposite side of Friars Road is a Map executed in 1827, on which is a drawing representing these window arches and three others adjoining, and there are existing anastatic copies of an etching by Henry Davy, executed in 1839, giving the same five arches which originally were formed in the Monastery Building, marked C upon the accompanying plan, and the Ordnance Survey map evidences that the erection of the north wall in Mr. Messent's garden divided the two southernmost of the five arches from the others, and the consequent position of the others—were they still standing—would be in Priory Street; the other Monastery Buildings were probably long previously destroyed.

The measurements of the several buildings existing in 1674, and marked A B C D and E, are stated on the plan; the northern boundary of the site extending 430 feet, and the southern 213 feet, the frontage length upon Friars Road and onward to the corner of the other building shown thereon was 627 feet; the houses 5th, 6th, 7th and 8th in Portman Street from Princes Street appear to occupy part of the site upon which the building marked A stood. The houses southward of the 5th house in Portman Street, counting from Priory Street end, and to the 4th house from the east side of Portman Street, appear to occupy the site upon which the building marked B stood. The position of the building C has been stated, and it will be seen by the plan that but very little of it extended to the site of houses on the north-west side of Priory Street. The position of the buildings marked D and E cannot be demonstrated better than they are shown on the plan. The building referred to as situate at the south-east end of the Monastery grounds measured 117 feet on the north-east front, 111 feet on the north-west side, and 40 feet at the south-west end.

A little more southward than mid-way in Friars Road on the west side exists an old Wall, the property of Mr. Edgar Jermyn Brown, apparently either part of the wall of the Friars Orchard, or containing some of the materials of which such wall was probably built.

In the pictorial representations of parts of the Town on the Sepulchral Memorial of William Stuart, who died in 1599, which is in the Church of S. Mary-at-the-Tower, there is one accredited as showing part of these Monastery Buildings, so accepting it, and granting the artist due license, we may gather therefrom and the map before us that the building marked A is that intended to be depicted. The views given are very small, but present points clearly distinctive. In Wodderspoon's "Memorials of Ipswich" (1850), p. 380: there is an engraving—reduced in size—from a drawing and etching by Walter Hargreen, representing the whole tablet and a late parishioner of S. Nicholas—Mrs. Cotton—made an enlarged and beautifully neat

drawing from the original of the view, considered to represent this Monastery building and Church of S. Nicholas adjacent, which doubtless is still in the possession of her family.

This Friary is considered to have been founded under the patronage of, and with assistance primarily from Sir Robert Tibetot (whose name is sometimes written Tiptoft, sometimes Tiptoth, sometimes Typtoft), who was of "an antient family first seated at Bramford in Bosmere Hundred" in Suffolk, and nigh unto Ipswich, and who died seized of the Lordship and Manor of Nettlestead in the xxvi. year of King Edward I. (1298); and if this be so, then it must have been founded less than lxxv. years after the first members of the order came into England, and most probably was founded before the Patron mentioned entered upon the last year of his mortal existence. Wodderspoon, in his "Memorials," *ante* p. 58, fixes the date as 1290. In only very fragmentary statements is there known to be preserved any mention respecting these local Friars themselves, but their local influence was certainly great, for we read in the Roll "De recognicionibus ac de Testamentis" xii. Edward II. "Before the Bailiffs, in the presence of a Coroner, and certain men in the Court of Gippeswic, and in full Court, Master John Strikes and Geoffery the Cook of Gippeswyc came and said they were the Executors of the Testament of Robert de Fornham, and showed the Testament of the deceased not signed, nor proven before the Ordinary, and produced not witnesses to prove the same in accordance with the law and custom of the town, but two Friars Minors to testify to the aforesaid Will, namely Friar Robert de Swanton, and Friar John de Dyngton, who on the peril of their souls declared and testified that they were present, and hearing where the aforesaid Robert, being of good memory made his said testament (etc.), and for fulfilling and executing all things in the said testament, named and ordained the aforesaid Masters John Strikes and Geoffery, his executors. Whereupon free administration was granted for doing in accordance with the contents of the testament."

The Chapter House Papers, Vol. A, 3, 11, formerly in the Rolls Office and now at the Record Office, contain "An inventory of the Grey Friars in Gipswech made the vii. day of Apreyle in the xxix. yere (1537-8) of King Henry VIII. by the Kinge's Visitor, Richard, Suffragan of Canterbury," a copy of which can be read in Part III. of the Suffolk Archæological Association's original papers (1848) page 14. In Weever's Account of the Foundation and Fall of Religious Houses (1631)—containing however no statement as to the foundation or suppression of this Monastery—is given a long list of notable persons buried therein, but except as to "The Founder, and Dame Una his wife" with which the list begins, and their descendants named therein and their wives, any attempted historical statement would seem profitless. The Founder here referred to is Sir Robert Tibetot, before mentioned (page 376), he died in 1298, but the date of Dame Una's death is undiscoverable. "Payen de Tibetot," was their son, he became heir to his father—the founder—when ten years of age, and was at the Tournament in the Town of Dunstable in the 2nd year of King Edward II. (1308), and killed at the Battle of Striveling, in the 7th year of the same King's reign (1314): "Sir John Tibetot," was his son and grandson of Sir Robert the founder and married Margaret one of the daughters and co-heiresses of Sir Bartholomew Badelysmer (or Badlesmere), who died in the xli. year of the reign of King Edward III. (1368). "Sir Robert Tibetot," was their son, he married Margaret, daughter of William Deincourt, and died on the 13th of April, 1372, seized, as was also his father before him, of the Lordship and Manor of Nettlestead, in the County of Suffolk, "Elizabeth Lady De'Spencer," was the youngest of their three daughters, his co-heiresses, who "wedded to Sir Philip le De'Spencer," the younger. In the ix. year of King Richard III. (1386), partition was made between the said three daughters of their father's lands, and though no record of the death of Lady Elizabeth is discoverable, it is apparent Sir Philip survived and died in the ii. year of King Henry VI. (1423), leaving

an only child, Margery, who became first the wife of John Lord Roos, of Hamlake, and afterwards of Sir Roger Wentworth, of Nettlestead aforesaid, and was buried in the Monastery in the xviii. year of King Edward IV. (1479).

The Sir Robert Curson (called Lord Curson) referred to in the Suff. Arch. proceedings, Vol. vii., pp. 255 and 381, and Vol. ix., p. 271, was also buried in this Monastery, and probably his wife also, the Inventory mentioned ante page 377, contains the items "a feyr herse cloths yt lay upon Lord Cursons herse, and ij feyer silke pelowys yt was Lady Cursons."

The suppression of the Monasteries generally, by King Henry the VIII., began about the year 1535, but the date of this one in particular cannot be fixed. It would have been interesting, to trace the transmission of its ownership from the Holy Friars to speculative builders, but no materials are to hand.

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December, 1897.

THE END OF VOLUME NINE.

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NOTE.

The value of this Index to archaeologists is now recognised. Every effort is made to keep its contents up to date and continuous, but it is obvious that the difficulties are great unless the assistance of the societies is obtained. If for any reason the papers of a society are not indexed in the year to which they properly belong the plan is to include them in the following year; and whenever the papers of societies are brought into the Index for the first time they are then indexed from the year 1891.

By this means it will be seen that the year 1891 is treated as the commencing year for the Index and that all transactions published in and since that year will find their place in the series.

To make this work complete an index of the transactions from the beginning of archaeological societies down to the year 1890 needs to be published. This Index is already completed in MS. form and it will be printed as soon as a sufficient number of subscribers to cover the cost is obtained. Particulars will be forwarded by the Honorary Secretary to anyone interested in this work.

Societies will greatly oblige by communicating any omissions or suggestions to

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Single copies of the yearly Index may be obtained. Many of the societies in union with the Society of Antiquaries take a sufficient number of copies to issue with their transactions to each of their members. The more this plan is extended the less will be the cost of the Index to each society. For particulars of this and other works now being carried on by the societies in union application should be made to the Honorary Secretary,

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- Dartmoor: *Baring-Gould, Worth.*
- Davington: *Collier.*
- Derbyshire: *Derbyshire, Fletcher, Kerry.* See "Bradwell," "Fenny Bentley," "Wilne."
- Devonshire: *Brushfield, Dredge, Elworthy, Firth, Harris, Karkeek, Reichel, Robinson, Rowe, Saunders, Somervail, Whale, Worth.* See "Ashburton," "Buckland," "Compton Gifford," "Dartmoor," "Headborough," "Morctonhampstead," "Stockleigh," "Totnes."
- Dialect: *Elworthy.*
- Domesday: *Berkshire, Kingsford, Reichel, Skaijfe, Taylor, Whale, Willis-Bund.*
- Donegal: *M'Nulty.*
- Dorchester: *Barnes, Moule.*
- Dorsetshire: *Barnes, Groves, Mansel, Pleydell, Moule, Perkins, Udal, Wallis.* See "Corton," "Dorchester," "Hazelbury Bryan," "Holme," "Langton Herring," "Lulworth," "Maiden Castle," "Milborne Port," "Portesham," "Portland," "Purbeck," "Shaftesbury," "Sherborne," "Studland," "Wareham," "Yetminster."
- Duel: *F.*
- Dublin: *Cooper, Dix.*
- Dumb bells: *Ferguson.*
- Dunbartonshire: *Bruce, Millar.*
- Dunbrody: *Ffrench.*
- Dundee: *Kerr.*
- Dunsfold: *André.*
- Durham: *Bilson, Greenwell.*
- Durham: See "Auckland," "Durham," "Muggleawick," "Raby," "Sadberge."
- Earthworks, encampments, etc.: *Baker, Barnes, Coles, Cunningham, Hodgson, Hughes, Millar, Phené, Scrivener.*
- East Grinstead: *Round.*
- Ecclesiology: *Frampton, Hope, Huggins, Macalister, Newtown, Nottingham, Robinson, Waller.*
- Edenham: *Read.*
- Kdinburgh: *Coles.*
- Egypt: *Boissier, Bryant, Clarke, Crum, Delattre, Eisenlohr, Fotheringham, Frazer, Gladstone, Griffith, Hommel, Lorel, Müller, Murray, Narille, Petrie, Piehl, Pierrat, Renouf, Revillout, Spurrell, Whitehouse, Wiedemann.*

- Elgin: *Dunbar*.
 Ellingham: *Fane*.
 Eltham: *Jackson, Vincent*.
 Enborne: *Money*.
 Essex: *Laver, Waller*. See "Colchester," "Shoebury," "Shoebury-ness."
 Ethnology: *Barnes, Brabrook, Browne, Edge-Partington, Hartland, Horton Smith, Hughes, Kempson, Kollmann, Kovalevsky, Marshall, Myres, Ridyway, Smith*.
 Evesham: *Oliver, Willis-Bund*.
 Ewelme: *Huggins*.
 Falmouth: *Fox*.
 Fenny Bentley: *Read*.
 Folklore: *Abercromby, Amery, André, Andrews, Bourdillon, Brown, Buckland, Burne, Clodd, Cobern, Connolly, Conybeare, Cooke, Corney, Creagh, Cuffe, Dale, Debenham, Dendy, Duncan, Emerson, Etheridge, Evans, Fergusson, Gaster, Gerish, Goldmerstein, Gomme, Griffith, Hartland, Higgins, Howell, Ireland, Kehelpannala, Landis, McAlldowie, Mackinlay, Malcagan, Macphail, Müller, Myres, Offord, Owen, Paton, Peacock, Pleyte, Plunket, Round, Rouse, Saunders, Taylor, Udal, W., Walkington, Weston*.
 Fostering: *Curle*.
 Fordington: *Moule*.
 Fordwich: *Read*.
 Friskney: *Cheules*.
 Galway: *Kelly*.
 Genealogy, biography, and family history: *Amery, Bain, Barnes, Bates, Batten, Bond, Brushfield, Carrington, Dent, Earwaker, Ebbelwhite, Elliot, Fletcher, Fox, Garnett, Glyde, Hodgson, Holgate, Holton, Imbert-Terny, Kenry, Mills, Money, Montgomery, Mullinger, Phillips, Powysiana, Prince, Sanders, Sandford, Sawyer, Stuart, Taylor, Warrea, Weaver, Windeatt, Winder*.
 Geneva: *Hanvey*.
 Geography: *Beazley, Griffith*.
 Gloucestershire: *Taylor, Walters*. See "Cirencester."
 Granada (hand): *Micklethwaite*.
 Grazeley: *Macray*.
 Greece: *Bosanquet, Burrows, Grundy, Jones, Munro, Murray, Myres, Paton, Pierides, Ridgeway, Rouse, Smith, Verral, Weber, Wroth, Yorke*.
 Guildford: *Lasham*.
 Halesworth: *Haslewood*.
 Hampshire: *Fane*. See "Ellingham," "Silchester," "Tadley."
 Haseley: *Billson*.
 Hastings: *Abbot, Bar Dawson*.
 Haverfordwest: *Phillips*.
 Hazelbury Bryan: *Ravenhill*.
 Headborough: *Amery*.
 Hedsor: *Cocks*.
 Henley in Arden: *Crouch*.
 Heraldry: *Collier, Cooper, For-Davies, Haswell, Sperling*.
 Herefordshire: See "Ross," "Whitnev."
 Hermitages: *Kingsford*.
 Hertfordshire: See "Brickendonbury," "Watford."
 Highdown: *Read*.
 Holme: *Bond*.
 Hornchurch: *Round*.
 Howth: *Cochrane*.
 Inistioge: *Langrishe*.
 Inscriptions: *Owen, Rhys*.
 Church: *Batson, Bar, Elliot*.
 Greek: *Munro, Myres, Paton, Soyce*.
 Ogham: *Barry, Hewson, Langrishe, Macalister*.
 Roman: *MacDonald, Morris, Soyce*.
 Ingoldmells: *Maddison*.
 Inventories: *Hope, Woodruff*.
 Inverbroom: *Anderson*.
 Iona: *Dryden*.
 Ireland: *Coffey, Cook, Dix, Frazer, Hickson, Ireland, Latimer, Martis, Milligan, Rotherham, Salazar, Stokes, Upton, Wakeman, Westropp*. See "Ardfert," "Ardoileán," "Ballycroy," "Ballyboodan," "Blackstairs," "Clare," "Dublin," "Dunbrody," "Galway," "Howth," "Inistioge," "Kilkenny," "Milligan," "New Grange," "Omey," "Portrush," "Slane," "Sligo."
 Italy: *Duhn, Perry*.
 Itchingfield: *Godman*.
 Jacobite period: *Karkeek*.
 Kaimes Hill: *Coles*.

- Kent**: *Brabrook, Collier, Dowker, Duncan, Fox, Haslewood, Higgins, Payne, Wadmors.* See "Benenden," "Burham," "Canterbury," "Darenth," "Davington," "Eltham," "Fordwich," "Maidstone," "Minster," "Old Sore," "Pevington," "Pluckley," "Queenborough," "Sevenscaks.
- Kilkenny**: *Barry, Buckley, Hewson.*
- King's Norton**: *Brassington.*
- Knaith**: *Micklethwaite.*
- Lacock**: *Talbot.*
- Lancashire**: See "Salford."
- Land measures**: *Palmer.*
- Langton**: *Massingberd.*
- Langton Herring**: *Sparks.*
- Launceston**: *Peter.*
- Law** (Daghestan): *Kcvalevsky.*
- Leeds**: *Leeds.*
- Leicestershire**: *Fletcher, Leicestershire.* See "Bosworth," "Melton Mowbray."
- Lewes**: *André, Fairbank, Phillips, Round, Sawyer.*
- Lincoln**: *Maddison, O'Neil, Venables.*
- Lincolnshire**: *Maddison.* See "Kdenham," "Friskney," "Ingoldmells," "Knaith," "Lincoln."
- London**: *Freshfield, Gower, Norman, Patrick.*
- Lulworth**: *Blundell.*
- Maiden Castle** (Dorchester): *Barnes.*
- Maidstone**: *Cave-Browne, Woodruff.*
- Malta**: *Caruana.*
- Manor houses**: *Atkinson, Fome.*
- Melton Mowbray**: *Blakeney.*
- Mere**: *Ponting.*
- Milborne Port**: *Reynolds.*
- Minster** (Sheppey): *Care-Browne.*
- Montgomery**: *Montgomery, Morris, Owen.*
- Monuments, tombs, and effigies**: *Allen (E.), Allen (J. R.), Bagnall-Oakeley, Haslewood, Hutcheson, Manning, Robinson, Stephenson, Venables.*
- Moretonhampstead**: *Neck.*
- Muggleswick**: *Greenwell.*
- Municipalities**: *Fox-Darics, Harris, Money, Moule, Tonks, Urquhart, Woodruff.*
- New Forest**: *Elves.*
- New Grange**: *Dix.*
- Newbury**: *Money.*
- Newcastle**: *Chariton, Dendy, Embleton, Holmes, Robinson.*
- Newton**: *Manning.*
- Newtown**: *Newtown.*
- Norfolk**: See "Norwich."
- Northamptonshire**: See "Brixworth," "Peterborough," "Shutlanger," "Tichmarsh."
- Northumberland**: *Russell.* See "Cocklaw," "Newcastle," "Tynemouth."
- Norwich**: *Waller.*
- Nottinghamshire**: See "Southwell."
- Numismatics**: *Ely, Enys, MacDonald.*
- Afghanistan**: *King.*
- Antwerp medal**: *Frazer.*
- British**: *Evans (Sir J.).*
- Edward IV.**: *Lawrence.*
- Elizabeth**: *G.*
- France**: *G.*
- Greek**: *Weber, Wroth.*
- Huguenot**: *Frazer.*
- James I.**: *Sandeman.*
- Medals**: *Frazer, Weber.*
- Moghal**: *King.*
- Offa**: *Grantley.*
- Panjab**: *Ro'gers.*
- Perseus**: *Hill.*
- Roman**: *Bagnall-Oakeley, Evans (Sir J.), Pritchard.*
- Rhegium**: *MacDonald.*
- Sassanian**: *Rapson.*
- Sicilian**: *Evans.*
- Stephen**: *Packs, Page.*
- Token coinage**: *Baldwin, Weber.*
- Old Sore**: *Wadmors.*
- Omey**: *Macalister.*
- Otter traps**: *Allingham.*
- Oxfordshire**: *Manning, Sherwood.* See "Bensington," "Ewelme," "Haseley."
- Paintings** (church): *James, Keyser, Moyle, Robertson.*
- Palestine**: *Ainsworth.*
- Parish registers**: *Acland, Birch, Fuller, Leeds, Money, Sankey, Whitehead, Wilson.*
- Parliaments**: *Hughes, Salomon.*
- Pectorals**: *White.*
- Pembrokeshire**: *Allen (J. R.).*
- Perth**: *Marshall.*
- Peterborough**: *James.*
- Pevensy**: *Fairbank.*
- Pevington**: *Haslewood.*
- Phœnicia**: *Ainsworth, Ball, Eisenlohr.*

