

THE PROSPECTOR '84

Hank Foreman Editor-in-Chief

Tom Roff Production Manager

Karen O'Prey Business Manager

> Sanya Wiley Copy Editor

Julie Trull Promotions Manager

Steve Edlund Photography Editor

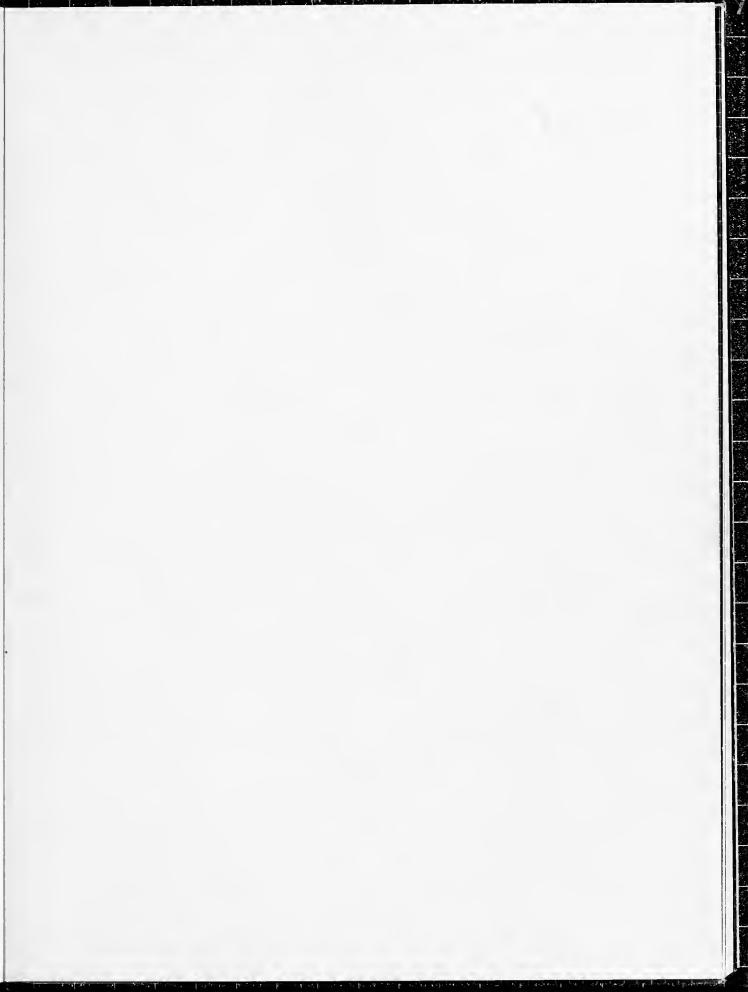
Rager Johnson Assistant Photo. Editor

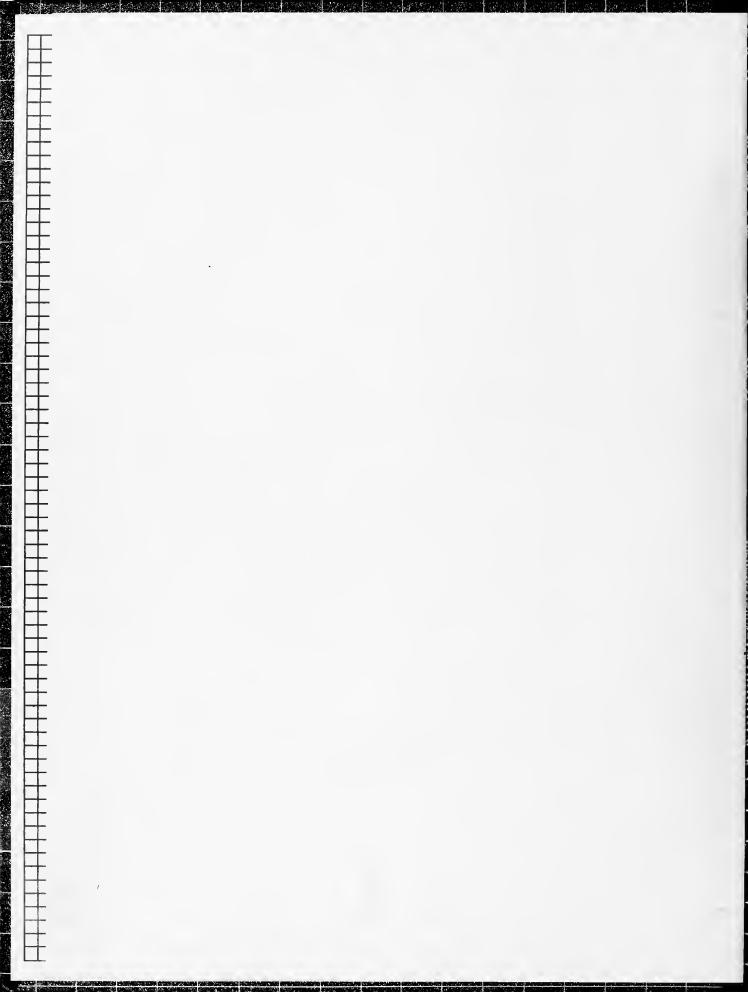
Hank Foreman and Tom Roff Media Board Representatives Staff Members

Helen Benkert, Doug Frye, Ragin Kenny, Lynda McCutchen, Lora Nowak, Carol Bibby, David Blackwell, Matt Converse, Michael Dwiel, George Raihala, Drew Wampler, Jeff Webber, Janene Freeman, Christine Jamison, Advisor Frank Joseph.

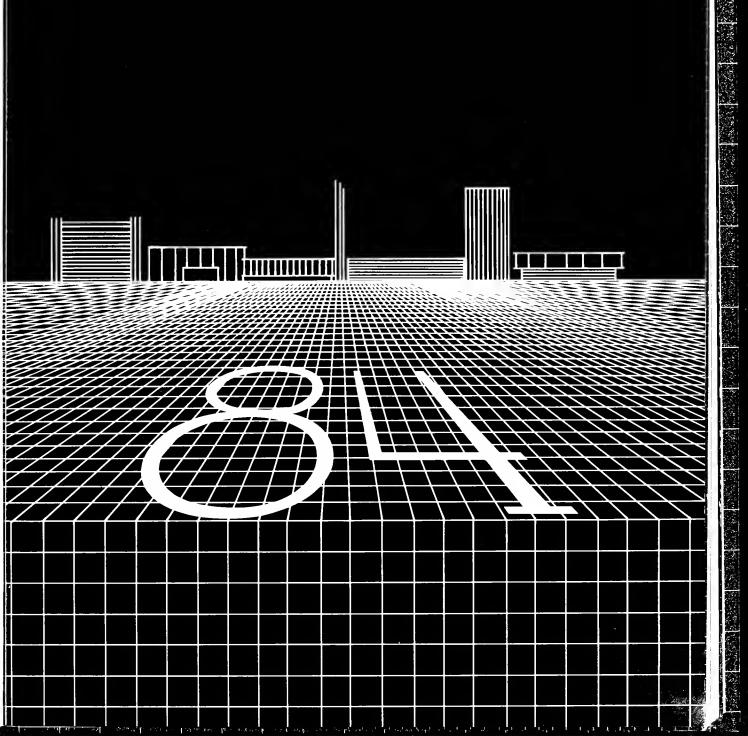
COLOPHON

Number of Copies — 2000 Printing — Delmar Printing Co. Sales Representative — Bill Stoes Cover — Hank Foreman and Tom Roff Copy — Melior Binding — sewed Trim Size — 9x12

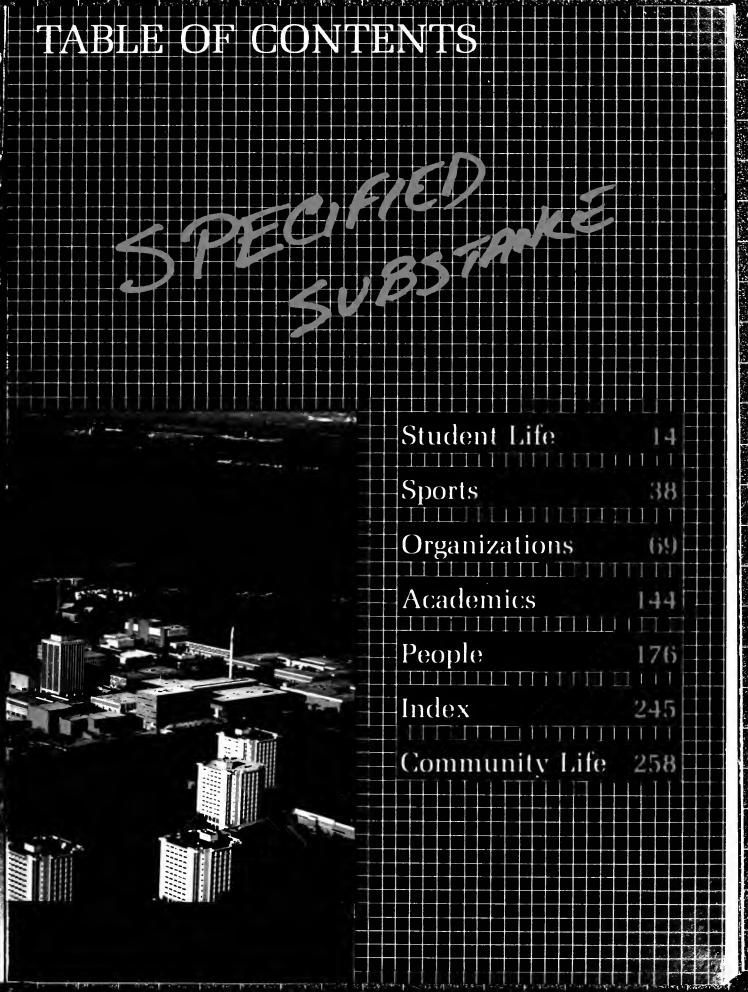


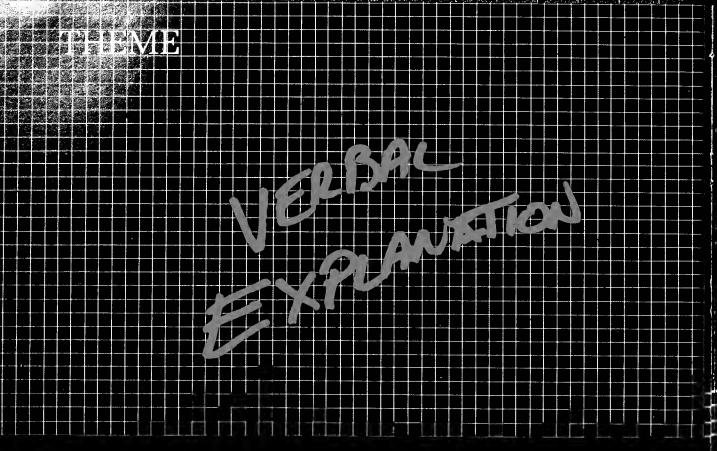


THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE









Theme... just the utterance of the word sets the cogs and wheels in our minds turning around thoughts of grandiose visual and literal symbols. The 1963-84 Prospector, not by tradition but by importance, is continuing the philosophy of theme. The significance of theme hinges on this time in our lives and in our world when the expression of what something means or is has become such a very necessary and integral part of the human process.

An increasingly popular component of this process, the university years, has come to mean a time of growth and self-centering for those participating in the college experience. It is for this reason that The Book is an explanation of an unusual, gridded, patterned, semi-responsible set of years; a type of remembrance of the years that shape us into various models of persons that are suddenly thrust upon what may be called "the real world."

As with all "epics" we must begin at the beginning of the journey, our childhood. As children, we are confined to a small box of reactions and of thoughts. Our responsibilities and cares are so few and far between and of such small scope as to merit no further description. But as we grow and begin to grasp concepts greater than ourselves, we realize that the human process is a lot rougher than any thought that floated fleetingly in and out on our fast little neurons. So, of course, we do the only humane thing possible, forget it. We allow our minds and bodies to remain in

a shallow, shaded box and sometimes allow the lid to close, thereby shutting off and out utter, and total reality. Then, usually to our overheated dismay, we are forced to come out of our shelters. For a large number of us, this time is usually during our college years.

There is the stronger and admitted realization that we have to have some responsibilities and some stands to make. This "realization" most often occurs to us in the form of disagreeing with a thought of a Professor or, heaven forbid, a friend. But nevertheless, we do realize this and are taken aback by the idea. So, alas we decide to make a few decisions, usually copping out with small ones but building into larger ones that will soon begin to shape us into the persons we are to become.

This step in the process is the grid, the time when we have a horizontally designed, pattern of choices laid out for us: all there is to do is to follow the little squares. Well, at least we have unfolded the box and created a situation. Although there are those who refold the box and crawl back in, but, to avoid the temptation of journeying on another trek, we'll forget those people and hope that their problem is picked up in a later edition. As we now begin moving on this grid we erase the lines as they are travelled and soon, or not so soon, another, and the last step in the human process we will discuss, step or phase is reached. After all the back-tracking of lines and re-







Top: Serenity.... the ending of a bone fall day. Above: "If one more person quacks at me today...." Left: Weekends spent on campus leave much awaited time for a hobby.



working of problems, we finally have cleared all the lines off of our grid. It is at that time that we realize our potential and begin soaring on, through and around our plane. The plane that is us; it is very strange that only after there is nothing there, everything is there. This is the ultimate end of the human process, as we know it. For beyond this plane there exists a space that totally relinquishes us from any definition of plane, grid, and/or box.

It is at this point that the definition of exactly what area of the process we wish to present in the Prospector is. As stated earlier we are to express the time when we are following a gridded, semi-responsible pattern. So this falls into the step of the college years, with its grid.

This is our beginning point for our purposes, and naturally the only topic to touch on first is Student Life. What do students do, what defines their grid or grids. That was the first direction to embark upon in our search for your college experience. The following pages are filled with vignettes depicting what we hope you remember or feel are components of the grid.

From there we followed the winding trail to the "real world." It is there that the grid slowly began to disintegrate or reintegrate and the need for a responsible, planel person evolved. Because we, as you,





Opposite Top: With UNCC's ever-widening skyline. Manhatian LOOK OUT!! B 46 m: Students for mall cultures enjoy the University's sports programs. Left: UNCC's Kennedy Building which houses the Science program.

Bet w: Resident musicians enj y an aftern on at the Belk Tower. Pottom: Students highlighting an afterno n of study at the Belk Tower.

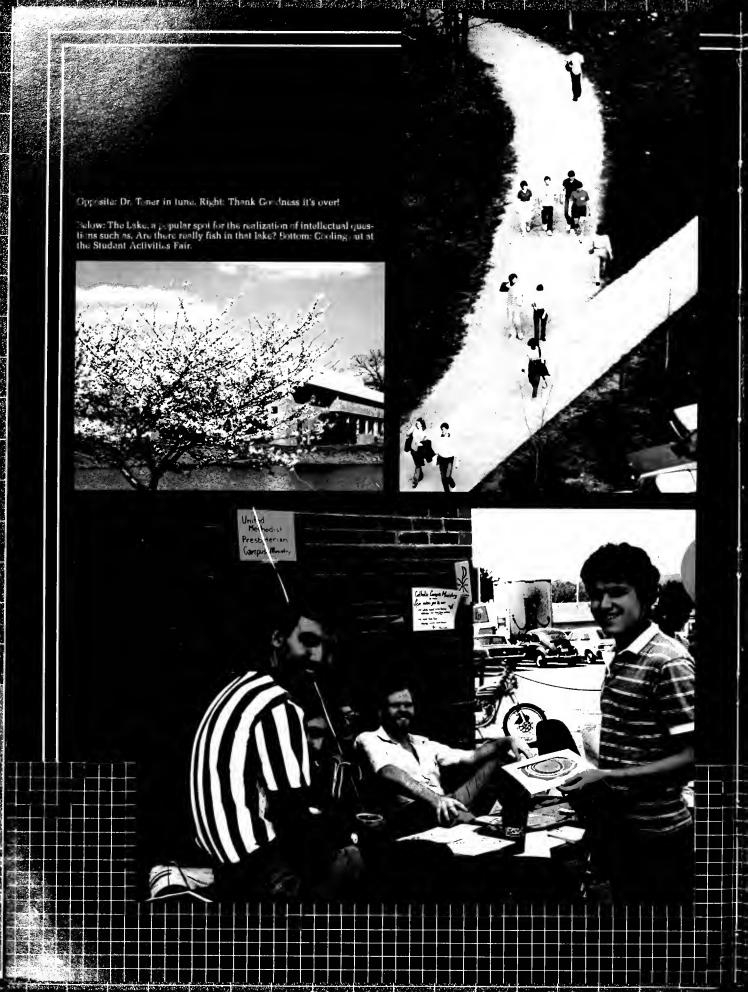


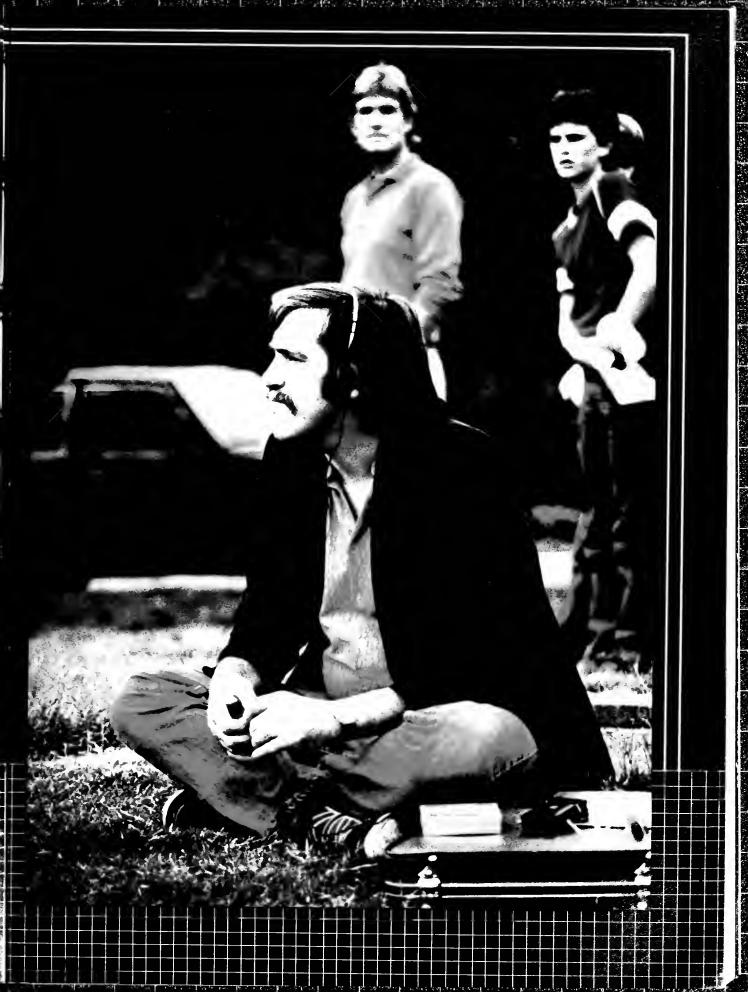


have not developed to that step in the process and do not dare guess what mysterious malformities take root in your body and soul, the great journey ends at that point in the human process.

As you read and look at The 1983-84 Prospector we hope you see and respect this notion of the human process and find that the information presented is relevant and helpful in the quest. For this is a quest that all must partake of at some point in time and it merits the thought and discussion of its travelers. With this thought we would like to end this literary representation of what you will feel and see and let you continue on the greatest journey you will ever make.

by Hank Foreman





Right: We set you now. Below: Student enjoys break-time at Cone Patic. Buttom: Fraternity Row?









Top: UNCC's eye in the sky. Left: International Festival draws hase crewd filling up the hanger of Colvard. Above: Surf's up for these resident Hall students.









Fig. Fretwell and Oren Farkley, from UNCC Printing, find time to clown around and enjoy the International Festival.

Top Left: A sample of the cultural music presented to UNCC at the "Festival". Above: During the Summer of 'P3, the University was invaded by students setting their first look at the campus. Right: This student as well as enjoying himself is providing the performer with a great sudience.

LIFE





BELK TOWER

FOCAL POINT

As a central figure on campus, the Belk Tower provides a base for inter-personal relationships. Though the Tower is located where everyone passes by — people meet there to talk out their problems, catch up on the latest news or simply just sit and watch the people go by. The most popular times to see friends or people that you would like to meet is between classes, but with only ten minutes to talk, you have to make it quick.

Cultural activity is very popular at this spot also. There is a vast area to get in touch with the world and an everpresent audience that sets the mood for creativity. Religious, Political and other special interest groups choose this spot to convey their

ideas to students in an informal manner. Their philosophy is that once a crowd forms, others will stop and listen to see what everyone else is looking and listening to.

The Belk Tower adds to the modernness of the campus. The Belk Tower can be spotted when entering the campus from the highway and adds to the uniqueness of the skyline. When looking at the Tower we perceive it to reach toward the sky — which is a key to the continuing education and growth of the University. Without students' desire to achieve and reach desired goals, UNCC would become stagnant. So keep meeting new friends and always look to the sky...





DWI





The raising of the legal drinking age for beer or fortified wine to 19 years of age poses several changes for behavior on campus. The passage of the new DWI law will also limit the activities students attend off-campus due to the seriousness of getting caught while impaired.

The DWI law came about after the previous DUI law was repealed. The DUI law consisted of three statutes: (1) Driving under the influence of narcotics or drugs. (2) Careless or reckless driving after drinking. (3) Driving under the influence of alcohol and above 0.10. These statutes were repealed and combined under one statute making up the DWI law — Driving While Impaired.

The new statute makes it unlawful for a person to:

- 1. drive or operate
- 2. any vehicle
- 3. on a highway, street or PVA (University Roads)
- 4. a. while under the influence of an impairing substance,
 - with an alcohol concentration of 0.10 or more at any relevant time after driving.

In order to prove the fourth element, the officer must prove (1) by showing the driver's physical or mental faculties are appreciably impaired by an impairing substance or: (2) by showing the driver's alcohol concentration (AC) is 0.10 or more.

Refusal to take any required test will result in an immediate revocation of his/her driving privilege for at least ten days and an additional twelvementh revocaton by the Department of Motor Vehicles. If a person takes any test (blood test, breath test, etc.) and alcohol concentration is 0.10, the person will lose his license for ten days.

DWI





The DWI law has many hard to interpret elements and perhaps an easier way to communicate these elements that would be relevant to students is through a series of examples.

Pete was stopped on October 10th. 1983 by Officer R. Jones. Officer Jones, unless a road block was used, must be justified by a reasonable and articulable suspicion to stop Pete. Pete was convicted on an impaired driving offense in 1980 which resulted in serious injury to another person. Pete faces a minimum of 14 days in jail and up to two years and a fine up to \$2000.00.

Mary is charged with DWI and her alcohol concentration was over 0.20 and has no serious traffic offense in the last 5 years. Mary faces a minimum of 72 hours in jail, 72 hours of Community Service or 90 days non-operation or a combination of the three and a fine up to \$500.00.

Tom is cruising down Highway 49 and is seen by Officer Riley consuming a beer. Officer Riley apprehends Tom and stops him. Tom faces a fine, up to 2 years in jail, or both.

Nancy, Henry, and Laurie are three passengers in Dave's car. The three are drinking rum daiquiris and are stopped by Officer Smith. Each passenger faces a fine, up to 2 years in jail, or both. Jimmy is on a prescription drug lawfully obtained and taken in prescribed amounts. While driving. Officer Reece notices Jimmy swerving down the road. Officer Reece determines that the drug caused impairment and charges Jimmy with DWI.

Jerry, an 18 year old student, attempts to purchase a 6-pack of beer from 7-Eleven. Jerry faces a fine, up to 2 years in jail, or both.

Sandy and Sal go out on a date. Sandy does not drink — Sal gets wasted. Officer Workman stops Sal for speeding and charges Sal for DWI and Sandy for accompanying Sal while he is under the influence of an impairing substance. Sandy faces possible license revocation for up to a year, a fine of up to \$100.00, an imprisonment for not more than 60 days or any combination thereof.

Below: Oh No! Not another person locked out! Bottom: Byuck . . . Laundry day. Right: You lost my transcripts?!?!?! Far Right: None of these books are on the shelves! Far Bottom: It's four AM and my program hasn't run.











HASSLES

College students refer to a hassle as "any movement or action restricting for more than two minutes a student's sleeping, studying, eating, or playing."

On the UNCC campus, hassles bombard students nearly every day. Some of the more common hassles include:

Washing Laundry

You get out of the shower Wednesday morning to discover you wore your last clean pair of underwear the day before. You find it necessary to "make do" somehow until your classes are through for the day, then you rummage through your roommate's closet until you find at the very back of the top shelf what appears to be a small amount of laundry detergent. Then comes the walk across campus to the Bookstore to trade in a five dollar bill for quarters and dimes. Finally, when all the required paraphermalia is assembled, you find the nearest laundry room — usually hot and always crowded. After sitting (bored to death) beside your dirty clothes for 45 minutes, a washer becomes available and you get to begin the actual washing process. Of course, the minute your clothes get out of the washing machine, all the dryers break down Always. By this time disgusted and sleepy, you drag your wet wardrobe back to your residence and begin the gruesome and slow task of drying your jeans, shirts, underwear, and socks with your hairdryer

Dropping a Class

Okay, you just made a 29 on your first Chemistry test, so you decide to drop the class Okay, you just made a 29 on your first Chemistry test, so you decide to drop the class and try your luck again next semester. The lady in the registrar's office rattles off a list of official signatures you'll need while handing you a DROP card. It sounds easy enough, so you proceed to your advisor's office for his valuable approval. But, of course, he's not in at the moment, so you wait... and wait... and wait. Finally, the secretary says she thinks he's gone for the day. (Why didn't she say that 20 minutes ago?) After signing up for an appointment with your davisor, you leave, more than a little irritated, and determine to finish your task the following day. Twenty-four hours later your trusty advisor sines your DROB card while sines would have seen to be a second or the say of the second or the second or the second or the say of the second or the second o little irritated, and determine to finish your task the following day Twenty-four hours later your trusty advisor signs your DROP card while giving you a disapproving glance over his horn-rimmed glasses. Upon leaving his office, you next approach the department teaching the course (for another signature). Things go relatively smooth there, so you then head for the registrar's office to finally turn the dumb thing in and complete the procedure. But wouldn't you know it—the registrar's office closes at 5:00 and you just missed it by 3 minutes. With a look to the heavens and a few four-letter words, you realize it would ve been easier to keep the Chemistry class along with your big 29 average. Maybe UNCC officials planned it that way!!????

Getting into Residence Halls After Hours

Getting into Residence Halls After Hours
You are walking out of your residence hall at 10:20 p.m. to say good-bye to a visiting
friend. You say to the security guard at the desk. "George. I left my 1 D. in my room, but
I'll be back in twenty minutes." Well, you really hate short goodbyes and an hour later
you walk back into the hall. Trustworthy George is eyeing you suspiciously as you
approach the security desk. He asks you for your 1.D. and you remind him of your
earlier conversation, then keep walking confidently. Well, George is in a bad mood, so
he asks you for your I.D. again. (Like he really forgot your face in one hour.) Knowing
that he would persist until he could actually see your I.D., you call your roommate,
who was asleep before you called, and ask her to bring your I.D. downstairs to verify
you are not a psychopathic killer on the loose. you are not a psychopathic killer on the loose

PARTIES

Parties...What are they? There are room parties, house parties, suite parties, apartment parties and fraternity parties. Some involve a great deal of forethought and planning, while others just seem to happen. The best way to describe the campus parties, listed above, is to just talk about them one at a time. Here goes:

The room party consists of from 10-20 people. And is usually accented by some kind of drinking game or something of this nature. A chief characteristic is the fact that there is virtually no planning whatsoever.

The suite party is only a glorified room party. It, like its brother, is very rarely planned and usually begins with just a few friends visiting. This generates the whole suite into a sometimes frantic get-together. Hereby named the suite party.

The house party is set above the room and suite party mainly because they are a planned occasion. Very often a theme lurks in the background and of course a sophisticated sound system is brought in. The three D's, Dancing/Drinking/Dying the next morning, are the key results of house parties.

The apartment party, because of their occupants' supposed sophistica-

tion, tend to be wonderful wine and cheese socials, dinner parties, balcony buffets or any combination of the above. But as you know or have guessed the results are the same, oh yes, the dreaded three D's.

The fraternity party, well that's a whole other story. Instead of being the object of a small hosting group, this party has a large number of hosts. And as most parties are fun, these are if possible, considered "funner" than any of the above mentioned. To be outdone by any other campus, or off campus party for that fact, the three D's show up in full style.

So from this short overview of parties it can be seen that there is a style of party for everyone. And everyone enjoys some kind of party.

by Tom Roff



Private, room party.









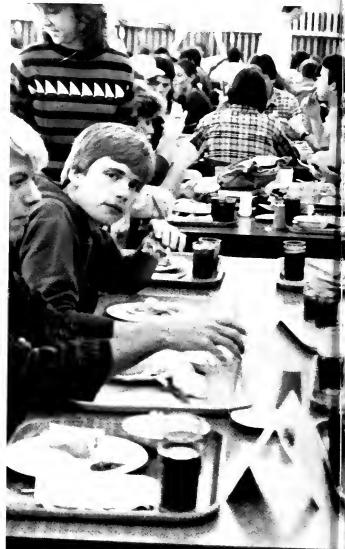






our shots for a dollar!









FOOD





UNCC has many established eating places on campus for students and visitors to dine. Appetizers, entrees and desserts make up the eating system of the Residence Hall Cafeteria. For a little touch of something different students can go to the Cone Center or The New York Deli (for the difference you may have to pay a little extra!) The apartment people learn the concept of survival of the fittest by trying (?) to cook for themselves. But what about those late night munchies? Those after-dinner hunger pains that PFM just did not satisfy? Thank Goodness for junk food!!

A popular alternative for students is Dominos Pizza. They deliver in less than thirty minutes and the pizza is well worth the wait. Bojangles. Wendy's, and Taco Bell are other favorites for the late night eaters. They are conveniently located and make a nice ride for a study break. All in all campus dining and Charlotte area restaurants are enough to keep the students from going hungry.

CAMPUS RESIDENCE



Phases I, II, and III comprise the apartments of UNC-Charlotte. All three phases consist primarily of four separate bedrooms, a kitchen, a bath area, and a family room. The apartments are basically set up as an off-campus facility — the students pay their own electric and telephone bills, and are also held responsible for upkeep of each apartment.

Apartments offer a new lifestyle on newer college campuses in North Carolina. The older colleges allow one choice of living facilities — the dorm. But at UNCC, several choices may be made: the high rise, apartments, or the Phase IV complexes.

Lifestyles in the apartments appear to be more versatile than other lifestyles on campus. The high rise and Phase IV students have a slightly more rigid and structured life. For instance, these students have set times for meals, but in the apartments students fix their own meals at their convenience.

Along with versatility, the apartment life also allows a certain amount of freedom — many students feel as if they are living on their own. This freedom enables students to gain a certain amount of responsibility such as having bills to pay, cleaning the apartment, etc. These responsibilities help to prepare upperclassmen for life after college.

The main intrigue in apartment life is privacy. Students are not thrown together in a small cubicle such as a dorm room. Here, students have the luxury of their own bedroom to which they can retreat. This entitles students to a more private life and also leans toward a better studying atmosphere.

Overall, life in the apartments is more open and gives upperclassmen a new sense of freedom in life-style.

by Cynthia Beane





Top Left. UNCC's newest on campus housing: Hawthorne Hall. Lower: Roommates; ya' know'em. ya' love'em. you can't live without'em. unless you pay one and a half housing. Top Right: The luxurious Phase III apartment complex. Center Right: A familiar sight to Phase II students. Lower Right: Socializing outside Phase IV.A.





Some of the bad things about dorm life is the closeness that comes with living with the same people semester after semester. You never have any time to spend alone because there are always good friends around to talk to or to tempt you with outside activities. And just when you think things have finally calmed down here comes one of those Rush or House parties. where everybody has fun. To top it all off you learn to be independent while learning to deal with other people and assume responsibility.

Some of the finer points are 14 people to a bathroom of which 10 use two showers to prepare for an 8:00 class. Everyone loves to get started at 5:00 in the morning for an 8:00 class anyway. Having two elevators for just 500 people helps cut down on waiting for a ride to avoid the ten flights of stairs.

They take care of us with elevators and bathroom facilities, but they look after us further with insistence upon buying a meal plan. The delicious and nutritious PFM provides the food for all 1500 students. From day to day suspense fills the air with what we are eating but the Sweet Shoppe brings the suspense to reality — and makes us hold on to the hope of a special soon.

Safety is a need everyone possesses. This need is executed through several ways. Fire drills at 2:00 in the morning to make sure that we could get up in the event that these cement structures were to catch on fire. The desk receptionist forever makes sure that the students are in the right places. If you happen to forget your ID — you can spend the night in the lobby until they leave the next morning — a good safe night of sleep.

People in the dorms are really nice and overall, dorm life is really great! We wouldn't live anywhere else.

by Rusty Washburn and Dakey Younts

COMMUTER LIFE

Commuter life at UNCC is an extremely large part of the University: of the 10,000 plus student population approximately two thirds are commuters.

Many of the commuters are residents of Charlotte and make it their daily routine to travel to and from Charlotte to school. But still a small number of students travel from surrounding areas to attend classes — this entails getting up at early hours and sometimes staying late on campus.

A large number of the Charlotte based commuters rely on the Charlotte Transit System to get to classes. Part of this system is the express bus; of which two are in use. These buses are better known as the Mean Green Shuttle Machines. But for those students who own their own transportation, UNCC has various parking lots to accommodate their needs — although at times a parking space can be harder to find than a June snow storm.

UNCC has a large number of services available to commuter students as well as designated facilities for their needs. Cone University Center is equipped with lounges, gameroom, cafeteria, candy shoppe and the newly renovated Student Activities Center.

Commuter life at UNCC differs greatly from that of the on-campus residents, but the activities and events arranged for students are designed to make the commuter an integral part of university life. This helps the student to gather a "complete" education and to help him grow in areas other than academics.











GRADUATION

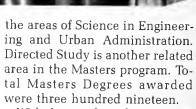


Who would have ever imagined in 1965 at the transition stage of Charlotte College to the University of North Carolina at Charlotte that it would eventually graduate 1,797 students in the year 1983? Many changes have taken place on this campus since the 1965-66 year. The major changes of growth and development have led to an increase in the curriculum and degrees offered.

The graduating class of '83 showed a slight decrease in the number of actual degrees awarded from the previous year. The highest number of degrees awarded was in the College of Arts and Sciences with a total of five hundred ninety-eight. The College of Business Administra-

tion graduated four hundred thirty-eight, with the College of Human Development and Learning having three hundred fifty-one. The College of Engineering and the College of Nursing were close together with one hundred ninety-nine and one hundred fifty-five, respectively.

The Masters degree program is rapidly growing here at UNCC. Human Development and Learning awarded two hundred twenty-one this year. The Master of Business Administration degree was awarded to thirty-one individuals and twenty-eight degrees were awarded as Master of Arts. Master of Science (entailing Biology, Chemistry, and Criminal Justice) awarded four. Other Masters programs that are offered are in



With the number of students at UNCC increasing at a rate of approximately 2% each year and the continual upgrading and addition to degrees offered in various areas, the number of graduating students should have a direct relationship with the number of graduating students in both undergraduate and graduate programs. The number of graduates will not grow near the rate as undergraduate due to the majority of the graduate students going part time.













WEEKENDS

DEAD OR ALIVE?

Have you ever tried getting on the elevator in the dorms on Friday afternoons? Suitcases are crowding the space and everyone is ready for their trip home, verifying the traditonal saying, "UNCC — the suitcase school." What about the students who are not fortunate(?) enough to go home? What goes on during the weekend at UNCC?

Well — Friday afternoon in the cafeteria is dead, the atmosphere is filled with the smell of PFM and is not covered by the chitterchatter of students everywhere. But when the sun goes down the action starts. Classes can be forgotten (for the most part) for two days and it is time to break loose. The Regency is a popular wellbudgeted meeting area for students. Crowds go for a good time and to get away from the campus for a little while. Eastland Mall is another place to waste a few hours; after all everyone needs to spend a little money for something new every now and then, just to get out of the routine of the routine of not spending!

This is action for a number of people but the real action begins around 9:00 or 10:00. House parties begin to get "rockin'" and everyone feels no pain. Fraternity parties provide places for interaction (?) between people and another destination away from campus. The safest difference between partying off-campus and on is the walking vs. driving ob-

struction. Many minds are distorted or vision may be blurred and there are normally not enough people solely enjoying the high of merely meeting people, leaving incapable people behind the wheel of a car.

The daytime of the weekend days starts around noon for the people who take advantage of sleeping late or simply can not make it out of bed due to the lingering effects of the night before in their head. Saturday and Sundays are relaxing days and the library can be tolerated easier than during the week. Many projects and assignment ideas are generated by a walk around the lake or just by the simplicity of the day. Time can be spent in the gym or on the different athletic fields without the guilt of neglecting study time for the classes. In essence, time can be spent on anything a person wants to do - instead of dedicated to the classwork.

Various organizations plan weekend trips for students to get away from school grounds for a while. At the same time these activites provide interaction and experience. Life is an experience in itself — learning something about someone or even yourself each day. What better way to relax and enjoy the routine of campus and classes than to look forward to the weekend — whether it be parties or sleep!







Left. Weekend's here, time to catch some rays. Below: Students enjoy the Cone Center Game Room. Bottom-Left: Because of the absence of class, parties are often thrown on the weekends. Center: Take that! Right. Alas, someone uses the time for studying.















INTERNATIONAL FESTIVAL





TIME: 6:30 a.m.

TIME: 8:00 a.m. All suddenly seems to be in place as the first display groups arrive with cars and trucks loaded with colorful and delicious display items. They are international people from around the world who happen to live in the Charotte area; they are UNCC students and members of the Charlotte international community. They busy themselves in preparing their displays — ropes, wires, tapes — all necessary items in creative display building. One can hear the chatter of many tongues and laughter from around the world.

TIME: 10:00 a.m. The show is nearly ready to begin and to welcome early arrivals — the brownie and girl scout troops soon can be seen in clusters here and there — tasting an international goody; getting their name written in Japanese or Chinese; asking questions about the various items on display.

TIME: 11:00 a.m. The ever-popular Gootman Band strikes up the familiar oom-pah-pah tune and one feels transported to another part of the world. As mid-day approaches, our guest list broadens to include many families with children in tow. They begin to appear with painted faces clutching balloons received from the roving clowns.

Now it is time for colorful sets of music and dance for a crowd that has thickened and diversified with all ages and races seemingly represented. Swirling skirts, rippling muscles, gyrating bodies, banging drums; mellow flutes and rhythmic tunes from around the world appear on stage. Music to make you tap your feet, clap your hands and flow with the beat.

At its conclusion, children scurry to the puppet show or another chance for face painting. Adults join in the folk dancing, watch the Chinese cooking demonstration hoping for a tiny morsel, or enjoy strolling among the various colorful displays.

Throughout the afternoon additional sets of music and dance are performed on stage with a special dance featuring the Arthur Hall Dance Troupe. They present a tremendous performance of African dance replete with elaborate costume, beat, and body rhythm. As the concluding performer — Jim Boyce & Steele Drum Band — sets up, we take roll call and discover that over 60 nations of the world are represented here today.

Suddenly it is 5:15 and time to close out the show. Visitors drift off reluctant to return home. Festival participants are tired out but exhilarated from this opportunity to share their culture with so many interested folks.

TIME: 6:30 p.m. It is time now to move into the Cone Center, Lucas Room where the PFM staff is scurrying around to put the last minute touches on the annual international buffet. Guests with tickets soon begin to line the hall awaiting the 7:30 hour. The doors are opened and they enter an atmosphere replete with international food varieties with gentle jazz in the background amidst multicolor banners and table decor.

As they catch the final crumbs of their riccotta pie or Scotch oatmeal cake washed down with coffee or tea, the tempo picks up. Arthur Hall Dance Troupe has returned for their final performance of the day. As the evening draws to a close, suddenly the audience finds itself joining in the dance. A good exercise after a sumptuous meal.

TIME: 9:45 p.m. The day is drawing to a close. The last guests are leaving; the still flickering candles are blown out; tired but satisfied performers enjoy an after dance repast.

by Marian Beane, Coordinator Center for International Studies

RESOURCES

Many students in high school want to pursue education at the college level, but lack of monies hinders this desire to achieve. Their hopes of going to a school of higher learning are dwindled before they really get started. The Financial Aid office of UNCC strives to locate monies for these students and allow their desires to be fulfilled. With the ups and downs of today's economy and the forever budgeting cuts and higher prices — students can still find resources for school in some way or another.

Virginia Edwards, spokesperson for Financial Aid, comments on who can get financial aid and what to expect in the near future. "Students from families with incomes below \$30,000 should expect assistance even though it may only be an interest free loan during their enrollment period. Congress does not appear ready to make drastic cuts as recommended in 1982. Loan collection regulations have been imposed fully, thereby improving collections and the image of student financial aid programs." This can bring some light into the dark minds of the pondersome perspective college student.

UNCC's Campaign for Excellence continues through the financial aid process. "Additional scholarship monies should be available due to the success of our Campaign for Excellence. While some of this additional scholarship money will be based on academics only, much of it will still be based on academics and need." UNCC is a growing institution striving for the best in athletics, education, educational facilities and any positive attribute that will enhance this progress. Aiding students will contribute to the



success of the campaign.

"Academic progress is a major concern in order to continue on financial aid. In all programs, a student must earn enough hours to expect graduation in no less than five years. Summer school is an option students have to bring their hours up to required academic standards." Financial aid is no free lunch to any student. Desiring students must continue to achieve in their classes and work hard to stay in an academic program — if that is indeed what they want to do.

Another source of assistance for students is the Emergency Student Loan Fund. "This is available to students for unanticipated expenses and for payment of tuition or housing costs. Repayment is required before the end of the academic term. If a student needs long-term loan money, it is necessary to apply to one of the loan programs allowing repayment to be made after leaving school."

"The philosophy of the Financial Aid office is that we believe we can match a student with resources if there is demonstrated need and the student makes application on a timely basis," concludes Virginia Edwards. The desire to continue educational achievement can be rewarding. Wanting to do anything bad enough will produce some kind of results. Seeking aid for college can be found — but finding aid must be supported by the academic foundation that one is willing to exert.

by Sonya Wiley



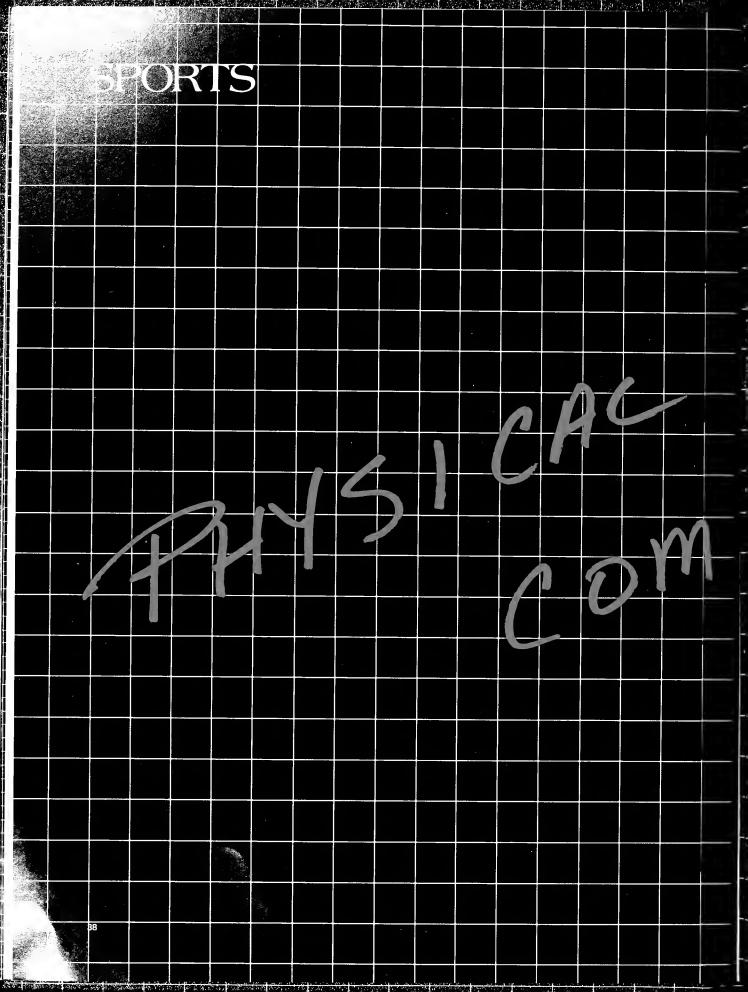


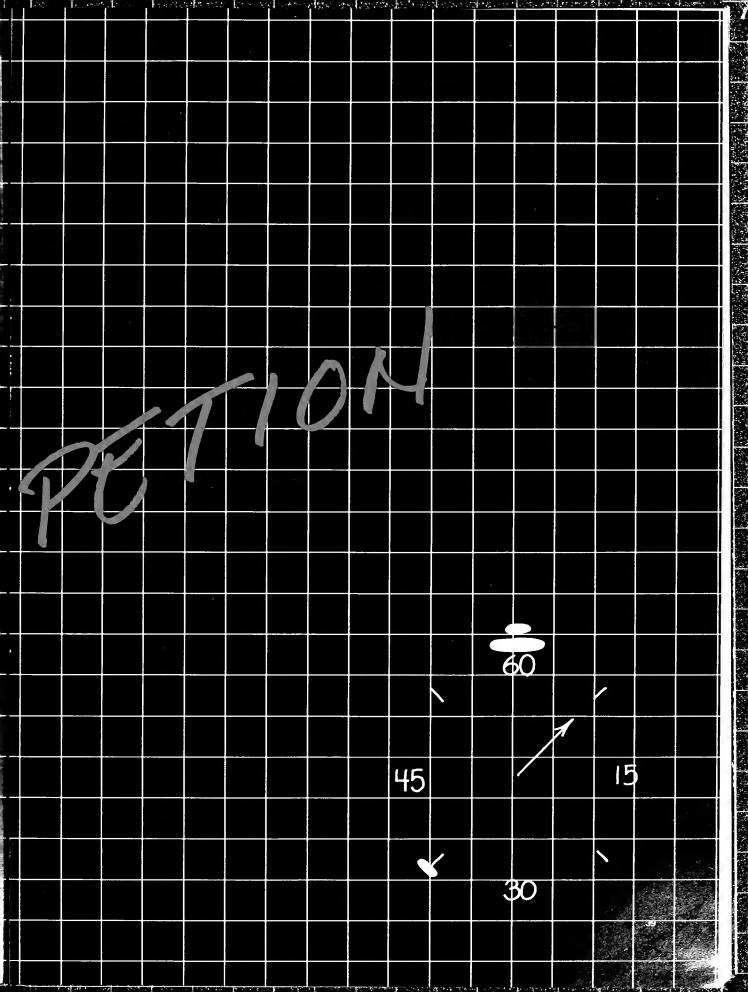
Students in college can be looked upon as experiencing "the best years of their lives" — but who experiences these good times without a little money for spending? UNCC makes several jobs available each year for students in the particular situations who want to earn money.

Each department in the various colleges usually employ at least one student worker through the financial aid office or through extra monies in their budgets. The students job description normally entails odds and end jobs that interrupt the secretarial jobs. Errands are run around campus and phones are answered. Papers for the professors are copied or classwork duplicated and put together. These odd jobs take away time that professors could spend planning or doing research, therefore, allowing students to provide their time for these duties balances out the system.

Other jobs can be located on campus. The residence hall cafeterias. Cone Center, and the Rathskellar are student-oriented areas that employ many students each year. The athletic office provides extracurricular activities through intramural sports which opens officiating jobs to students. Jobs of this nature and others can be found through the financial aid and placement offices. The minimum wage rate applies to most all of these student-worker related jobs.

by Sonva Wilev





HUSTLEBALL PREVIEW

UNCC second-year head basketball coach Hal Wissel has a vastly different situation facing him in the 1983-84 season as compared to his first pre-season 49er campaign in '82-83. In fact, it is a combination of circumstances that would be exciting for any college basketball coach. The 49ers return all five starters, four of which were double figure scorers last season; four other lettermen who saw significant playing time; and five newcomers who make up one of the best "on paper" recruiting classes in UNCC's 14-year Division I basketball history.

Last season, Wissel inherited the remains of a 15-12 team (1981-82) that returned only two starters and had time to bring in only two recruits. In the process of learning Wissel's system and newly instilled work ethic philosophy of what it takes to win, the 49ers struggled to an 8-20 record. But don't let the record fool you. UNCC was one of the most competitive teams in the Sun Belt Conference by season's end, incorporating Wissel's "Hustleball" approach to take the league's eventual NCAA playoff teams. VCU and UAB, to the wire before losing at the buzzer.

"We're not satisfied with where we are but we're sure glad to not be where we were," Wissel states simply about the state of the 49ers' union. "I think we were considered the most improved team in the league last year by the end of the season."

UNCC will have the luxury of all five starting players returning, with four of them averaging in double figures - both first for the 49er basketball program. That

starting quintet includes the frontline of 6-9 senior and leading scorer Melvin Johnson (16.3 ppg, 6.3 rpg, 52% FG, 79% FT), 6-5 senior and leading rebounder Enery Atkinson (7.0 rpg, 14.2 ppg, 53.4% FG, 74.4% FT), and 6-8 junior Leroy Smith (5.4 ppg, 4.4 rpg). That bulkier trio should improve the 49ers inside strength on defense and rebounding due to a strenuous off-season weight program. The guard regulars include 6-2 SBC assist leader Randy Davis (11.5 ppg, 6.0 apg, 51% FG, 75% FT), who was the nation's third leading three-point field goal shooter (.575) last season and will move from the point to the second guard spot in '83-84, and 6-3 John Gullickson (14.2 ppg, 3.3 apg, 82% FT).

Providing experienced depth to the '83-84 squad will be 6-2 senior guard Irvin Williamson (7.9 ppg, 2.5 apg), a part-time starter last year; 6-5 senior small forward Tyrone Stephens (2.9 ppg); 6-7 senior forward Reuben McDaniel (1.7 ppg); and 6-0 sophomore point guard Kim Bryant (1.2 ppg).

Although all starters return for UNCC, they'll be hard pressed to hold their respective positions due to Wissel's excellent recruiting year. The five-player '83 class included the tallest 49er player in history in 6-11 Wilmington, N.C. product Ray Gromlowicz (14 ppg, 12 rpg for Laney High School), the 49ers' first true center prospect since Cedric "Cornbread" Maxwell (1973-77), and maybe the fastest ever in 5-11 New York City point guard Keith Williams (23 ppg, 6 apg for Bayside High School). "Grom" will beef up the 49er frontline and contend for a

starting job before next season becomes history, while Williams could immediately earn starting status in running the 49er show at

the point.

The remaining three UNCC newcomers include 6-6 swing player Rusty Hargraves of Hamilton, Ohio (19 ppg, 9 rpg for Hamilton High School), who will compete with Davis for the shooting guard slot; 6-3 defensive specialist Billy Wheeler of Springfield Gardens, N.Y. (18.3 ppg, 10 rpg for Bishop Loughlin High School), who'll make the conversion to big guard from high school center; and 6-0 junior college point guard Michael Gardner of Union, N.J. (8 ppg; 10 apg for Union College), who'll challenge Williams for leadership honors.

"The five kids we brought in are gonna play," Wissel flatly predicts. The former Division II national coach of the year is, in effect, challenging his veterans to work hard, scrap and improve if they expect to receive significant playing time.

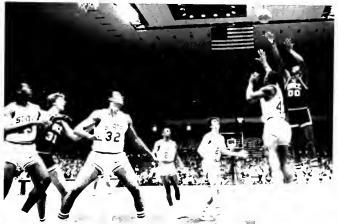
"We are making progress in two areas. The players returning have a better understanding of the dedication and effort needed to win. And in recruiting, the incoming players, although not on everyone's blue-chip list, have us tremendously excited about their attitude and dedication. I've always preferred great attitude over great talent. I'm really excited about the kids we brought in. They're the type young men that give us a solid foundation for a championship program at UNCC.

—Taken from the Media Guide and 49er Times









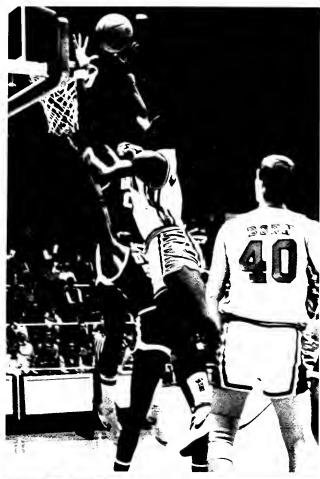








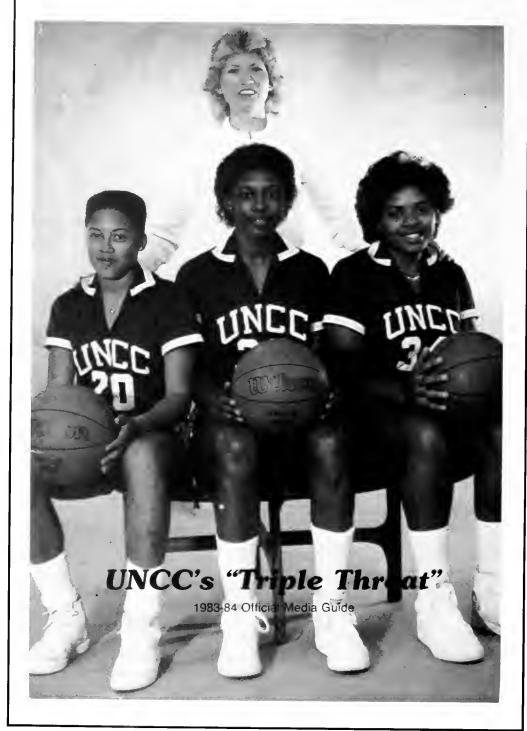








Lady 49er Basketball





Second-year Lady 49er head coach Ann Payne proved one thing last season. She could and did build an immediate winner for UNCC in its first season of NCAA Division 1 competition.

Payne took a nucleus of returning seniors from a 10-13 Division II 1981-82 finish and molded a 14-13 campaign last season with only five newcomers. The Lady 49ers late-season surge of consecutive victories over such prominent teams as Wake Forest, Duke, South Carolina, and UNC-Wilmington proved that UNCC is a team worthy of its new setting.

The 1983-84 rendition shows only three returning lettermen, but those three comprised last year's starting frontline. Rebounder deluxe Sylvia Akers, who led the Lady 49ers in rebounding in an amazing 26 of 27 games and scored 17 points per contest, teams with fellow forward and Sun Belt Conference second-leading scorer Candy Lucas (19.6) and starting pivot player Margueritte Parker (12.5 ppg) to return 67% of the total team scoring from last season. The aforementioned line was also responsible for better than 60% of the team's rebounding efforts.

Payne also notched what has to be the best (and the largest) recruiting class in the program's eight-year history. Included in that freshman class is UNCC's tallest player ever is 6-3 Constance Remley (13 ppg, 8

rpg) and three other players who are six feet or better is 6-1 Charlotte native Susan Concepcion (16.0, 15.1); 6-1 Kristen Wilson of Munich, West Germany, who was chosen as the European (Female) Athlete of the Year while averaging 25 points and 21 rebounds per game; and 6-0 Sheri Williams (17.3, 10.9).

Gone is playmaker Maria Byars. who led the Lady 49ers in assists the last three seasons. So Payne will try to fill the graduate's shoes with four highly touted backcourters in Kim Gainor (18.6, 12.5); Gay Abood (15.0, 5.1); Shelton Kennington (5.1, 2.2); or Stephanie Means (18.1, 7.2) or walk-on Brenda Keys. The second guard position was also vacated by graduation and if Payne does not move Lucas to that spot, any one of those five frosh will fit nicely in that situation.

"I'm high on the character of the eight individuals that we signed for this year," Payne enthusiastically stated. "Not only are they good athletes, but they are sharp young people. I am really looking forward to working with them."

"Considering what we needed to recruit and the returning production of our three lettermen. I feel we have complimented their play and style with our quality recruits."

"We'll start at least two freshmen every game and that leaves us with a supporting bench of at least five



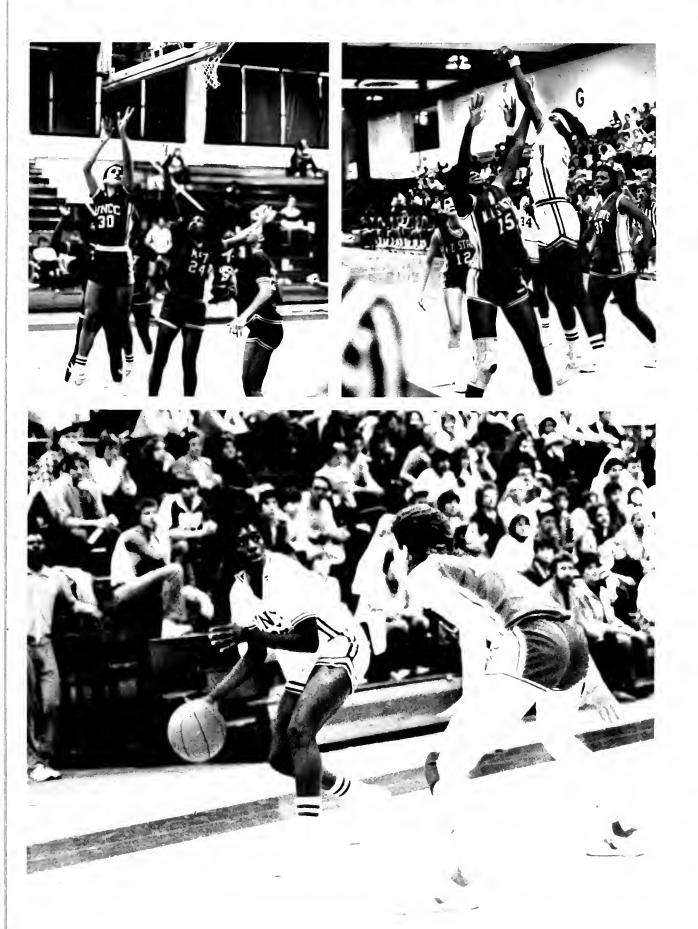


freshmen, so saying that we are a young team is really an understatement. But, we have solid athletes in our 12 players."

The only immediate forseen weakness is the ability of the nine freshmen to adjust to college play and Payne's coaching style and philosophy. But, couple that with the toughest schedule in Lady 49er basketball history, one that features Tennesse Tech; Clemson; East Carolina; N.C. State; Western Kentucky; UAB; East Tennessee State; South Carolina; University of D.C.; and North Carolina, and Payne will have to develop immediate maturity if UNCC is to have another winning season in 1983-84.

-1983-84 Official Media Guide





SOCCER: "DR. JEKYL AND MR. HYDE"

The story of "Dr. Jekyl and Mr. Hyde" (for the UNCC soccer team) envelops with a remarkable best ever start in eight collegiate seasons with a 4-1-1 mark. A major spill in the interaction of the soccer team led to a major turn-around. (Enter Mr. Hyde) South Florida defeated the 49'ers in the Gamecock Invitational, 8-0, leaving the soccer team in a tail-spin, landing a 1-8-1 mark.

The plot thus far of our "Dr. Jekyl and Mr. Hyde" is that UNCC started out great, but took a turn for the worse — thus leaving the soccer team with a fourth-place seed in the season-ending Sun Belt Conference soccer championship. UNCC (8-8-4) was going to have to face top-seeded South Florida (14-4-1) in the semi-finals of the tournament (a psychological disadvantage) if surpassing fifth-seeded Western Kentucky in the opening round. "I was upset with the seeding, simply because I didn't like the idea that if we got by Western (Kentucky) we would have to play USF the next day", Warming admitted. "But, you have to win all three games to be (SBC) champs and we'll play them one at a time."

The first half of the tournament opening seemed a continuum of the second half of the season with Western scoring two goals in the first nine minutes. "I was ready to leave", Warming later said. (Enter Dr. Jekyl) In the last 30 seconds of the first half, Marty Apple and Eddie Griesmer punched in goals to tie the game at halftime 2-2. In the second half senior captain Doug Harrell, junior Ray Leone, and Griesmer scored three goals to defeat the Hilltoppers 5-3.

UNCC went out hungry facing the South Florida

Bulls, nationally 18th ranked. UNCC battled to a 2-2 tie at the end of 90 minutes of regulation and two overtimes. Defense was the key to the determination of the 49'ers led by sophomore Craig Brown, keeper Gary Mangione, and freshman Neil Orridge. However, to advance to the finals, NCAA rules called for the use of five alternating penalty kicks from each side.

The determination from both teams prevailed. They tied once again with five penalty kicks apiece. "Sudden-Death" format would determine the winner with penalty kicks. Orridge scored for UNCC and keeper Gary Mangione saved the goal leading the 49'ers into the finals of the SBA championship to face Old Dominion.

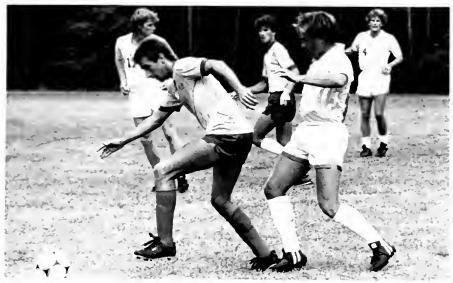
UNCC played the longest game of its history to defeat the "Big-Blue", 1-0 in six overtimes, on Leone's third goal of the tournament and the defensive trio of Brown, Orridge, and Mangione (careerhigh 10 saves). This marked the first-ever Sun Belt Conference soccer championship for the 49'er soccer program. "I've never been prouder of a bunch of guys than I was this weekend", said Warming after collecting his second straight conference coach-of-the-year award. "They played their hearts out. It was the greatest thrill of my eight collegiate coaching seasons."

Sophomore stopper back Craig Brown was named tournament most valuable player. Juniors Michael Johnston and Ray Leone — who scored the championship game-winner, and senior keeper Gary Mangione joined Brown on the all-SBC squad.

— Sonya Wiley







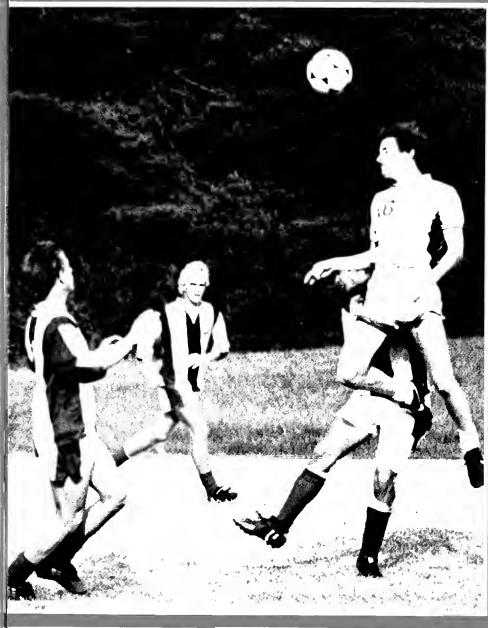












lop Left. Chris Flannigan saves the ball from going out of bounds Far Left, thris Holstetter burns his opponent. Lower Left. Marty. Apple, breaks through to get into scoring position. Top Right, Mike Johnstone heads the ball out of dangerous territory. Lower Left. Geoff Brodrick recovers after making his save. I ower Center, Phil. Drohick beats USC to the punch lower Right. Gary Mangiore breaks up an important attack from USC.







49ER SOFTBALL







Top Left: Anticipation is making me wait. Top Right: All you gotta do is win! Above: This one is going to be a home run.

AT ITS BEST

The softball team of UNCC is making the 49ers a well-known name in women's softball. Until this past year UNCC has been playing in Division II and Division III leagues. This year UNCC moved up into playing Division I ball and is fast becoming known as an national power. As Coach Kay Johnson puts it . . . "They used to say Charlotte-who? UNCC-who? . . . now schools like the University of Florida and other northern schools know who we are."

The UNCC '83 softball team consists of many new freshman players of which four of the five start. Coach Johnson says the biggest challenge was for the younger players to make adjustments. "The transition from high school softball to college-level ball is very difficult." All of the traveling involved and the heavy burden of college-level academic courses must be disciplined into a strict routine. This disciplining includes giving up a lot of weekends to play ball. Coach Johnson adds, "The majority of the players have successfully made the transition." She con-



tinues, "Everyone has helped the team in some way or another."

Freshman pitcher Lea Sisk expresses her feelings in being recruited to pitch college-level ball after playing in high school softball. "I was scared to death when I thought of playing with UNCC. I wasn't sure if they would accept me . . . but I made the adjustment. I was also unsure of playing Division I caliber of softball — but like all of the other adjustments. I made this one also." She concludes, "I feel good about the team and I have learned a lot about the importance of timing and scheduling when playing softball in the college-level."

Missy Speas, a graduating senior, has been with the UNCC softball team for four years. She reflects on some of the changes and growth of UNCC. "My first year at UNCC we came in second in the State in Division II and we have had winning seasonas all four years. I've come from playing Division II and III levels of softball to playing Division I and other natioanlly ranked teams. I have also seen UNCC become known in slow pitch softball as a national power."

The softball team had the best season of all of the Spring Sports this year. This could, in effect, be due to the fact that Coach Johnson is leaving the coaching position of UNCC softball. This is Johnson's last year as softball coach at UNCC and she remarks, "I'm sad about leaving the team and I will miss not being involved with the team." She says that there have been no noticeable changes in attitudes or that leaving has not affected the team. We feel sure that the team wanted to give Coach Johnson a season to remember.

by Sonya Wiley

Left: 1983 Coach Kay Johnson.

BASEBALL SUCCESS AGAINST THE TOUGHEST

Second-year Coach Gary Robinson made himself at home this year at UNCC and welcomed a new challenge to the 49er baseball program. He made several changes and pushed his and others' ideas to start a better baseball program as well as a chance for more support for the young men.

The UNCC intercollegiate baseball program started in 1979 due to the rules governing the NCAA to sponsor a minimum of six men's varsity sports. The school did not have the facilities for a baseball park; however, Frances Crockett made her park available to the University, which helped tremendously — though it was a 24 mile round-trip.

Coach Gary Robinson replaced Gary Bartley for the '82 season and Robinson has headed upward from the beginning. He improved the 49er record from 22-32 in '81 to 17-26-1 in '82 and also started making plans for a baseball park that UNCC could call her very own. Director of Athletics Clyde Walker did the initial funding but Coach Robinson pushed and got a lot of the materials and men hours donated. Of course, nothing was free but he was also able to get materials that were not donated at a much lower price. UNCC's Physical Plant employee Terry Miller served as a type of foreman for Robinson making sure things were going smoothly to the end.

For the '83 season, UNCC had its own field on which to play. To break in the new field, Robinson led the team through their best season sgainst the most competitive schedule ever in the sport's five-year history, posting a 21-18 mark. Also for the '83 season, several team records were set by the squad; some of which were:

Doubles: 79
Homeruns: 37
Fielding Percentage: 944



Runs Batted In: 242
Most Home Wins: 16
Most Sun Belt Conference Wins: 9
Best SBC Winning Percentage: 583

The only obstacle in Coach Robinson's course of action against developing UNCC baseball into a top 40 college program is a lack of needed scholarship dollars, which should be incorporated into the system soon.

Keep your eyes on Coach Robinson 'cause there is a lot more in store for UNCC from this dedicated coach and his young proteges.

by Sonya Wiley



Left: Farry Shiflett drills one, Helow, Catcher Chuck McGee tosses one back. Follow Left: Chillin' out in the dugoul. Bottom Right: Conference on the mound.









Right: Susan Maristan reaches for a high one. Middle: Stacy Mender is prepared for the return. Bottom: Maryann McKenna serves a hot one.

WOMEN'S TENNIS

Coach Penny Brawley, with three of her top four tennis players returning from last season, is improving and stepping up from the NCAIAW Division I to the first year of Division I.

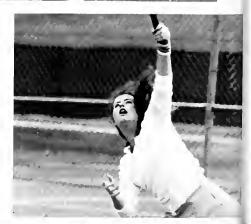
Brawley missed her preseason goal of winning 70% of their games in Division I by only 3%. Leading the 49ers through their most challenging schedule because of the transition to Division I were seniors Dorothy Bunn and Susan Romeo and juniors Stacy Mender and Kellie Kayton, holding the top four positions. Number 5 and 6 spots were held by freshmen Emily Taylor and Mary Ann McKenner.

The remaining players were the depth to the '83 squad: freshmen Susan Marston, and Jill Nastase and senior Maria Byars.



Brawley notes, "I think for the first time we have depth all the way down the ladder. In the past we've had strength in the top and a void in the middle so the lower players had to play higher. Now everyone is playing in the right place where they should be."

by Sonya Wiley and Jim Daves







MEN'S TENNIS

Any good team can improve just as the '83 men's tennis program proved. Dr. Ed Hopper, finishing up his third year at UNCC as tennis coach, had various perspectives on his '83 team. The improvement in the individual players as well as six returning lettermen, affirms the pre-season perspective by Coach Hopper as having the best season in the his-

tory of the program.

In the past, the weakest point in the lineup was the doubles division. "Our players are just beginning to learn to play doubles." Hopper's pre-season comments with respect to the two new players in his doubles line-up were: "No longer will we be weak sisters in doubles. A lot more time has been spent on it this season."

Left. Todd Stewart ready with the backhand. Left Bottom: Bill Hoden gives it an overhead. Below: John Holigsworth runs for this one.



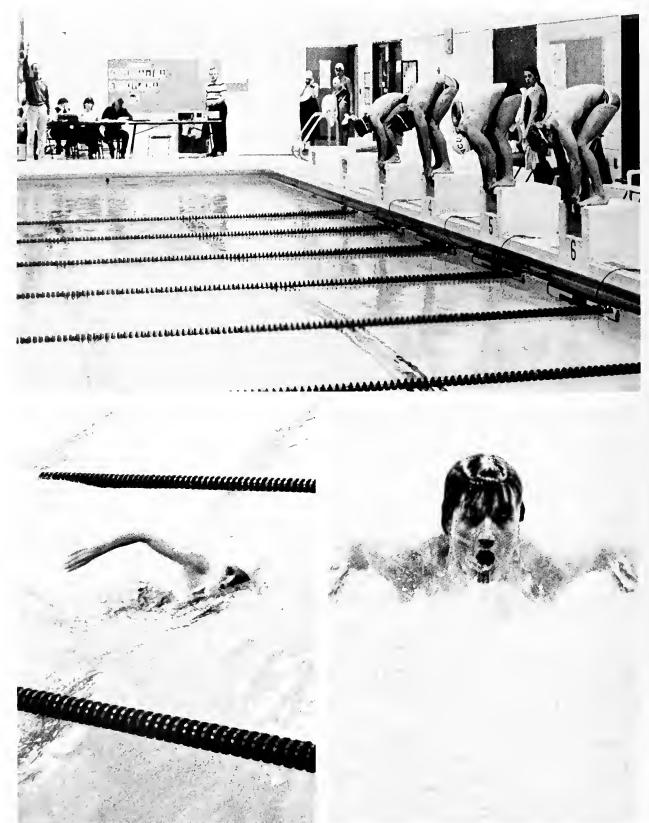
UNCC finished the season with a 13-11 record.

"Our team is 60% better than it has ever been, but our schedule is 65% tougher." With seemingly all sports schedules becoming more competitive, the need to develop the peak or full potential before the season is needed. The team is fairly young, with only two seniors, but a relatively mature team. Leadership ability of Nick Farinella, Ed Caldwell, and John Hollingsworth added to the depth of the season.

The tennis team hosted the Sun Belt Conference Tournament on campus this year. The courts are located on campus with bleachers. The UNCC logo was also added to the appearance on the courts. The facilities are adequate for UNCC viewers and scoreboards, singles stocks and net posts allow the students to sit back and watch UNCC grow through the winners of the UNCC tennis team.

by Sonya Wiley

MEN'S AND WOMEN'S . . .





Second year coach Terry Warner is not looking for praise after implementing UNCC's first swim team, but he does admit, "We'll be optimistic and do some things that other people might not believe from a second-year team." This statement has already raised some eyebrows around the Metro Conference.

The Connecticut-born former all-American Southern-Methodist swimmer brings a unique character to this avenue of athletics. He is very optimistic and sees no limitation and quotes author Jonathan Bach in discussing his team's philosophy, "Argue your limitations and sure enough they are yours." While recruiting this summer he applied the concept of "no limitation" and attracted average high school athletes who fit his style of coaching, "kids who are eager to learn."

Warner split the team into a men's swimming team and women's swimming team because of the possibility of a couple of swimmers making all-Americas. He signed two former all-America's from the University of Miami, Lisa Zeiser and Meegan Wright for the '83-84 season. Zeiser became the first athlete in UNCC athletic history to qualify for individual competition in NCAA competition when she broke the qualifying time of 23.89 for the 50-yard free style by 0.24 seconds with a mark of 23.65.

Heading the list of recruits for the men's team is John Whitner, who was a Junior National Qualifier last summer. Rounding out the '83-84 men's team are: Chris Washburn, John McKinney, Todd Archer, Jeff Gammons, David Harmon, Mike Carruthers, Mike Baker, Al Gustatson, and Glenn and Greg Pysher. For the women's team Megan Walklet, Nacy Hunt, Margaret Litton and Tammy Abdulhads will join Meegan Wright and Lisa Zeiser this season.

... SWIMMING









VOLLEYBALL

Head Coach Becky Bowman's volleyball squad ended the season on a frustrating 10-game losing streak, falling to a disappointing 9-29 final record in Bowmans' first year.

Bowman's squad is a fairly young team — having six of the nine lettermen as freshman. Senior Jill Price is the only letterwinner who will not be returning for the '84 season of volleyball for UNCC. Price was named honorable mention all-Sun Belt for her outstanding play in the season-ending tourney.

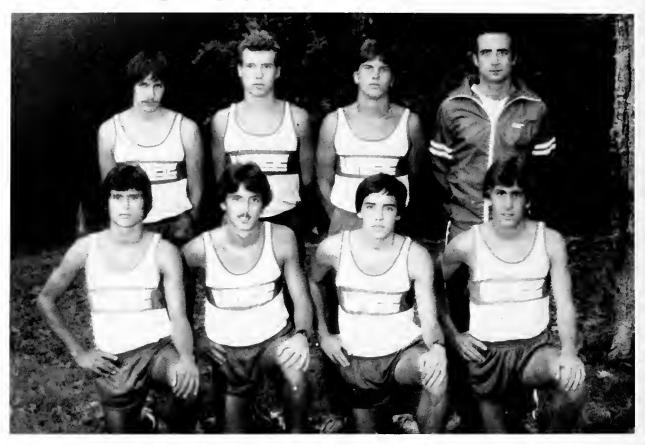
This season could have possibly been a rebuilding year for UNCC's volleyball team. Experience will be an asset for the upcoming seasons for the 49'ers.

- News Release





CROSS COUNTRY



Bottom Row, L-R: Todd Thompson, Tony Adair, Steve McCachren, David Maroukis. Top, L-R: David Petersen, Clint Maney, Danny Duggan, and coach David Hall.

CROSS COUNTRY (35-19): Third-year coach David Hall led UNCC to its best finish ever when the 49ers' turned in a strong fourth-place finish in the season-ending Sun Belt Conference championship (Virginia Beach, VA), won by Western Kentucky.

The squad, which returns six of seven runners, was led all year by newcomers Todd Thompson (Camp LeJeune, NC) — who turned in a stellar 13th-place finish among 53 SBC runners; junior Dave Maroukis (Toms River, NJ); and frosh Tony Adair (Forest City, NC).

Junior Steve McCachren (Mt. Airy, NC) was the most-improved runner over the past two seasons and his improvement seemed to be in relation to UNCC's team record, which improved tremendously from 21-34 last year to 35-19 this season. Hall will also benefit from the return of sophomore David Petersen (Raleigh, NC) and frosh Danny Duggan (Tampa, FL). Only senior Clint Maney (Forest City, NC) will not return for the '84 edition.

CROSS COUNTRY (35-19):

3rd of 10-teams at Pembroke State Inv., Pembroke, NC (7-2).
4th of 15-teams at Georgia State Inv., Atlanta, GA (11-3).
10th of 16-teams at 35th annual N.C. Intercollegiate State Meet, Raleigh, NC (6-9).
3rd of 10-teams at UNCC Inv., Charlotte (McAlpine Park), (7-2).
4th of 8-teams at sixth annual Sun Belt Conference championship, Virginia Beach, VA (4-3).



Top Row, L-R: Mike Spachman, Monte Martin, Chris Hunsucker, Mark Ohrman, Todd McCorkle, Chris Keen, and coach Floyd Kerr. Bottom Row, L-R: Rick Yant, Larry Griffin, Hayes Henderson, Charles Askins, Beau Brown, and Buddy Sharpe.

GOLF (47-60):

2nd of 19-teams at 36-hole Aubrey Apple Coll., Greensboro, NC (17-1).

11th of 11-teams at 54-hole Wolfpack Inv., Raleigh, NC (0-10).

15th of 26-teams at 36-hole Groundhog Mt. Inv., Galax, VA (11-14).

18th of 24-teams at 54-hole John Ryan Memorial, Durham, NC (6-17).

11th of 18-teams at 54-hole Hargrove B. Davis Mem. Inv., Buies-Creek, NC (7-10).

9th of 15-teams at 36-hole Guilford College Inv., Greensboro, NC (6-8).

GOLF TEAM

SPORTS NEWS

FOR RELEASE: IMMEDIATE

JANUARY 18, 1984

UNITED STATES ARMY SERGEANT FIRST CLASS WILLIE MATTHEW NAMED TO MAN UNCC RIFLE TEAM

UNCC director of athletics Clyde Walker announced today that United States Army Sergeant First Class Willie Matthew will man the 49ers' second-year sport of co-ed rifle.

Matthew, 33, has been on-campus instructor and representative in UNCC's Reserve Officer Training Corps (ROTC) since July 1982. A native of Jonesville, Louisiana, Matthew attended Grambling University (Grambling, LA) from 1968-69.

"This is an experience I have wanted to have," said Matthew upon accepting his new position. "It will present a big challenge to me and to UNCC. I have always had a very big interest in coaching."

Matthew was a member of the U.S. Army's rifle team (1974-75) and made his coaching debut in Europe. Matthew coached in Baumholder, Germany from 1979-81 where he was stationed as a platoon sergeant. His Baumholder Bears squads won the U.S. Army championships both in 1980 and 1981 and in his first stint (1979) Matthew led the Bears to a runner-up finish.

UNCC's newest staff member entered the service in 1971 and besides serving in Europe, Matthew was also a pathfinder and an anti-tank weapon gunner while stationed at Fort Bragg (North Carolina).

"I already have six students that are very interested in our program and I want to have a roster of at least 10 or 12," said Matthew.

Matthew replaces U.S. Marine Corps Master Sergeant George Sigler, who resigned earlier in this academic year because of Marine action overseas.

Unce \$\text{Staff}



Clyde Walker UNCC Director of Athletics



Eric Hansley



Jim "Spook" Daves



Dave Taylor Athletic Foundation and Promotions Director



Mark Colone Assistant Sports Information Director



Maggi McCutchen Basketball Secretary

Office

597-4943



Assistant Athletic Director





Judy White Ticket Manager



Tom Burns Trainer



Ken Wright Trainer

Home(AC 704)

535-8135



Celia Laney Secretary



Faith Anne Carroll Secretary

Athletic Department Directory

Wes Aldrich (Asst. Basketball) Becky Bowman (Volleyball/Softball) Penny Brawley (W. Tennis) Faith Anne Carroll (Secretary) Mark Colone (Sports Information Director) Karl Coombes (M. Tennis) Jim "Spook" Daves (Student Asst SID) David Hall (Cross Country) Floyd Kerr (Golf) Celia Laney (Secretary) Maggi McCutchen (Basketball Secretary) Ann Payne (W Basketball) Steve Pope (Asst Baseball) Scott Pospichal (Part-time Basketball Asst.) Gary Robinson (Baseball) Dave Taylor (Foundation & Promotions Director) George Sigler (Rifle) Clyde Walker (Director of Athletics) Bob Warming (Soccer)

Terry Warner (Swimming)

Hal Wissel (Basketball)

Ken Wright (Trainer)

Judy White (Ticket Manager)

Melvin Watkins (Asst Basketball)

Judy Wilkins (Asst. Athletic Director)



375-3568 597-4942 597-4936 364-2301 597-0623 597-49ER 597-4946 563-1133 597-4938 365-3645 596-2580 597-4946 567-0628 597-4935 537-8070 597-2547 537-9033 597-4950 596-5803 597-4939 827-9959 597-4953 597-4940 596-6696 563-8196 597-4939 371-6613 597-4940 545-6363 597-4951 537-5256 597-4938 597-4949 366-3590 598-6059 597-4941 597-4952 598-6337 536-8057 597-4944 597-4954 455-9068 523-6511 597-4955 597-0640 597-4945 598-8560 597-4614



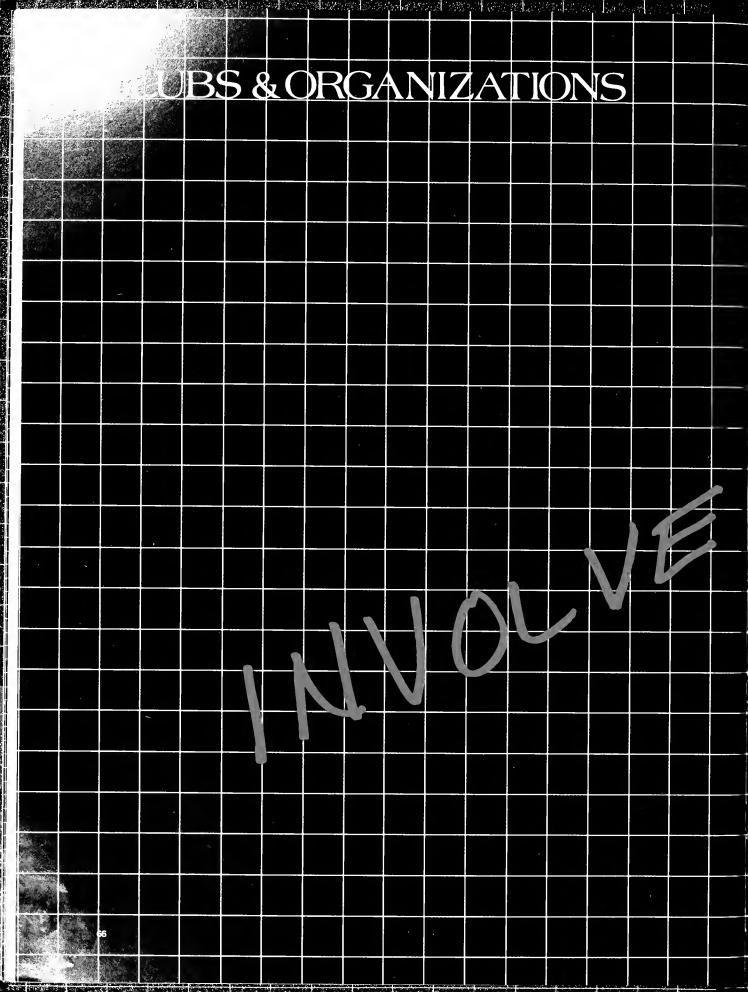
Jeff Vaughter Manager

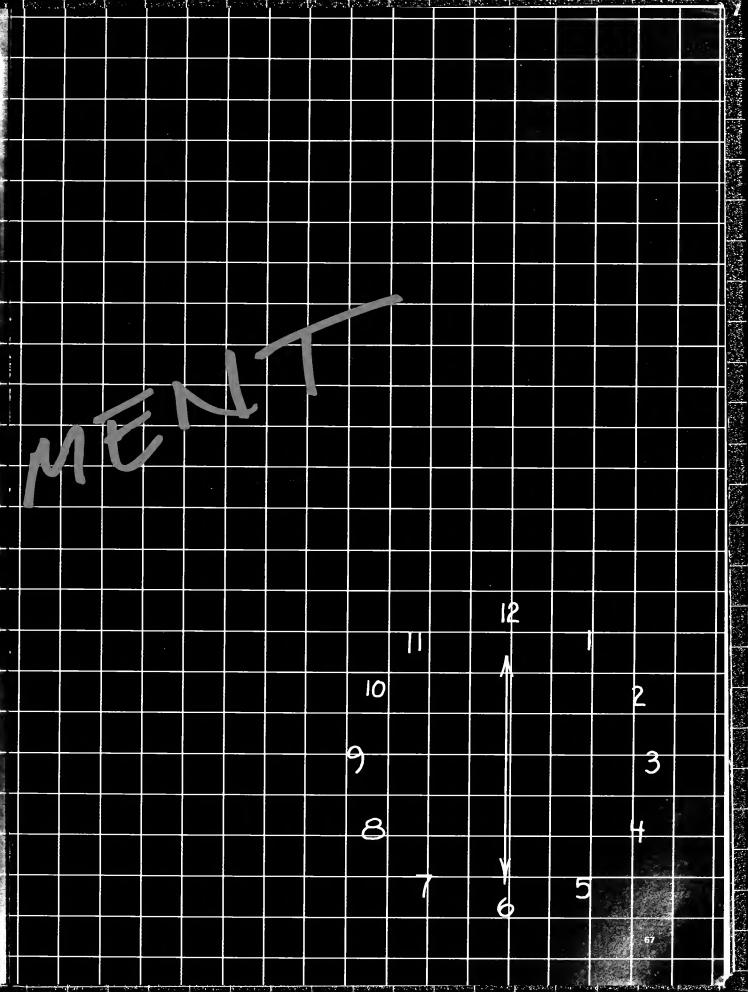


Debbie Berry Student Assistant

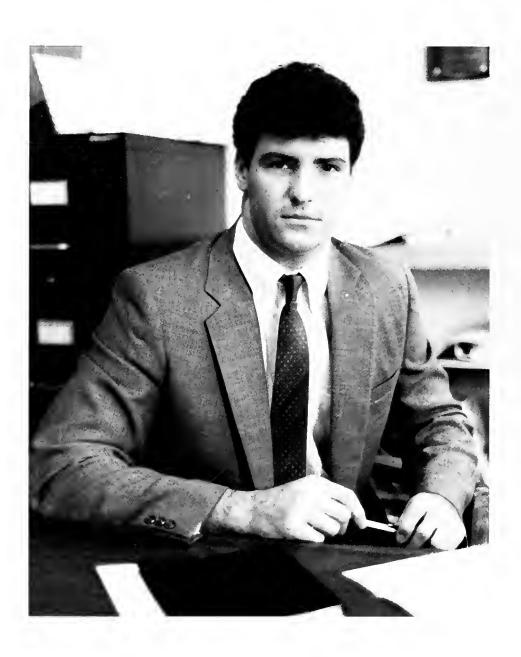


Tom Turner Faculty Representative





MR. RICK DeRHODES STUDENT BODY PRESIDENT



EXECUTIVE COUNCIL



Left to right: Scott Goldsmith, Philip Gregory, Don Campbell, Phil Hains, John Wilson, Linda Russell and Mary Godfrey.

EXECUTIVE COUNCIL



STUDENT COURT

First Row: Cathy Wilson, Lynn Fortanbary, Kelly McNamara, Michael Frye, Charlene Warren, Civey Boyles, Paula Almond, Karen McDougal

Second Row: Delton Smith, Vernon Wall, Dave Byron, Douglas Giles, Jeff White, Susan Britt, Michael Brown, Frank Joseph

First Row: Bryant Poole, Lisa Madsen, Margaret Dennis, Mike Malone, Mike Rivers, Mark Ludwig, Susan Coe, Mary Godfrey

Second Row: Brue Barteldt, Charles Goodman, Jonathan Burleson, Mary Lawrence, Linda Russell, Teresa Groce, Toya Cowen, Sheila Arnold

Third Row: Phillip Gregory, John Wilson, Don Campbell, Natalie DeCapite, John Robins, Lauren Haywood, Sheryl Lambert, Beth Love, Michael Burks

Fourth Row: Patrick Peebles, Jeff Devine, David Boaté, Elliott Bryant, Phil Hains, Jim Pfeiffer, Meryle Gibbs Last Row: Joe Barriere, Frank Joseph, Frank Richardson

Absent: Raja Anabtawi, Marie Belk, Nimisha Parikn, Scott Goldsmith, Damon Stenson, Misti Powers, Jerold Overton

STUDENT LEGISLATURE





UPB UNIVERSITY PROGRAM BOARD

Front Row: Dave Byron, Steve Hensley, Millie Mendoza

Second Row: Cary Svich, Anthony McCants, Sherry Nelson, Opal Snelling, Tamiko McGlore, Carol Bibby

Third Row: Damon Rumsh, Sandra Kluttz, Mayme Webb, Nancy Allen

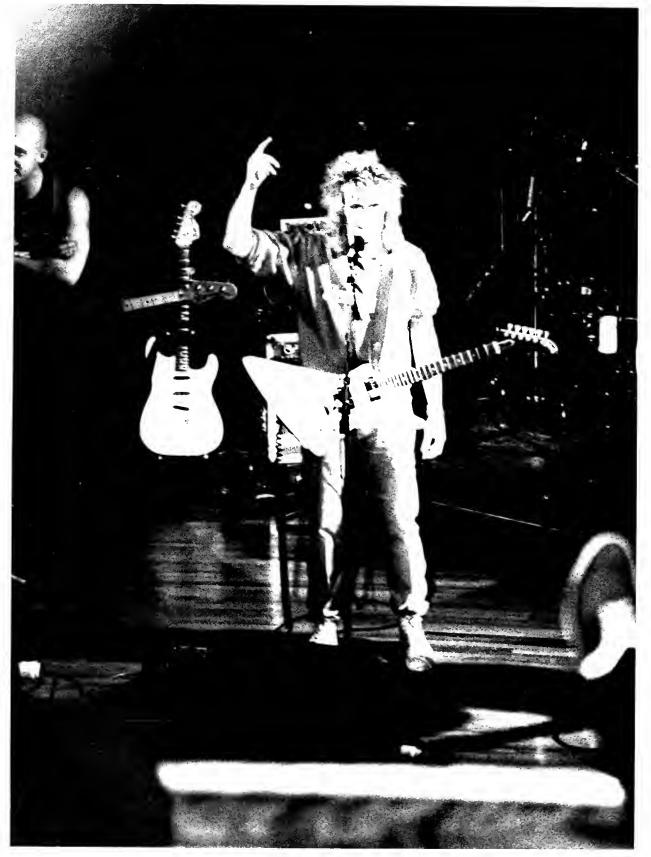
Back Row: Bill Burgin, Magid Kaldas





ne of them when to













SMB STUDENT MEDIA BOARD

Front Row: Ellen Klosterman; Sanskrit, Tom Roff; Prospector. Back Row: Hank Foreman; Chairman, Samir Shukla; 49'er Times, Nilesha Patel; at-large, Ginny Walters; Vice-Chairman

THE PROSPECTOR

The 1983-1984 Prospector staff worked hard to produce a year-book that UNCC students would be proud to call their own; and it has been a rough job. Everyone knows how hard life, in general, is when only a small amount of people support what you know could develop into a success.

UNCC, as a whole, has a similar problem; it is in a rebuilding and developing stage and needs much support. We wish to pass along a few thoughts that could aid in UNCC's growth.

A Yearbook is only a hardback book full of pictures; yet to some it is a book full of memories of what is often called "the best years of their lives." A lot of our students lack the unity with the University system in the area of extra-curricular activities, and therefore miss a lot of chances to add to their own memory book. We, at the Prospector, started out with a task that had been buried for a while due to a lack of interest and student support. But we felt that it was a worthy cause, so students were encouraged to attend meetings and join the staff - as well as other staffs - and get involved with their whole school. We gathered ideas of what students wanted and gave them room to share them: this is a continual process in our growth.

There is a fine line between success and failure in all that one does. And the components that make up the difference are dedication and determination. We were hoping to get students involved in all areas of the University. We are a fairly young school compared to the other established universities. But still, the students make the difference no matter what school they happen to be attending.

Front Row: Steve Edlund, Photo-Editor; Sonya Wiley, Copy Editor; Hank Foreman, Editor-in-Chief; Karen O'Prey, Business Manager; Tom Roff, Production Manager; Jamene Freeman, Helen Benkert, Lynda McCutchen, George Raihala, Roger Johnson, Christina Jamison, Lora Nowak, Ragin Kenny, Julie Trull, Promotions Manager.





SANSKRIT

Left to Right: Ellen Klosterman, Brent McMahan, Leigh Coulter, Babak Emadi, Julie Mullis, Greg Gordon, Ginny Walters

Not Pictured: Dee Cain, Anne Sage, Bob Caldwell, Philip Orr, Lynn Beach, Cheryl Torrence, Leslie Beggs

Left to Right: Mark Craver, Tony Varnas, Jim Daves, Tony Prudhomme, Robin Panther, Bob Henderson, Ray Gronberg, Ahsen Jillani, Samir Shukla, Babak Enadi

THE 49ER TIMES





BLACK STUDENT UNION

First Row (L to R): Christoher Waddell, Bowman Ray Williams, Jr., Valerie Grays, Gina Blanford. Second Row: Anthony Briggs, V. Shena Falls, Kecia Campbell, Wendy Gabriel, Anthony Cooper. Third Row: Dion Pearson, Lillie Thompson, Stephone Johnson, Jeffrey K. Hunter, Anthony McCants.

The Black Student Union was approved on November 26, 1969, by the Student Legislature, with the stated purpose of "creating an authentic understanding of the significance of Black People and promoting a spirit of love and unity among Blacks that

Officers: President, Shena Falls: Vice-President, Bowman Williams; Treasurer, Christopher Waddell; Recording Secretary, Lillie Thompson; Corresponding Secretary, Patricia Freeman; Political Affairs Chair., Jeffrey Hunter; Special Chair., Wendy Gabriel; AACC Chair., Valerie Grays; Historian, Matilda Lyons: Black Perspective, Anthony Briggs; Commuter Rep., Sharon Harris; Freshmen Reps., Kecia Campbell and Natachia Falls; Kappa Alpha Psi Rep., Stephone Johnson; Alpha Kappa Alpha Rep. Melony McCullough; Alpha Phi Alpha Rep., Anthony McCants.

would enhance the development of the community." Through its years of growth, the B.S.U. has served in various capacities. Each administration, though unique in its own right, has contributed significantly to the progress of this union.

BAPTIST STUDENT UNION

First Row: Perry Harwood, Mandy Robinson, Mimi Long, Angela Cherry, Tricia Nix, Mark Menhinick, Jan Fairbetter, Victoria Blades, Curtis Kriner, Susan Maddox, Jill Blackburn, Chris Gambill, Wendy Williams

Second Row: Beverly Crump, Donna Holland, Lori McCall, Gail Brown, Scott Harris, Jim Wilborne, Lynne Lewis, Elizabeth Davidson, Arnold Clyburn, Leigh Thompson, Donna Ford

Third Row: Dana Poplin, Nita Alexander, Beth Odom, Anita Lavery, Lark Tilloston, Barbara Broome, Sherry Rush, Chris Brooks, Roger Layman, Leibe Clayton, Chris Lazenby, Tricia Lazenby, Lisa Sullivan, Mike Ellis, Susan Stroud, Sabrina Tilton, Donna Bucher

Fourth Row: Richard Hardee, Mike La Ponte, Billy Miller, Karen McAddams, Todd Rhoney, Alan Surratt, Mark Helton, David Stephens, Darwin Johnson, Arthur Mace, Jack Thomas, Tony Minton, Don Rogers

Fifth Row: Karen Caviness, Larry Mah, Joy Gambill, Kim Crouch, Michelle Reed, Jeff Cook, Donna Mills, Yasser Yousseff, Roland Rivera. Chuck Huxter, David Haynes, Anthony Clyburn, Frank Banzoff. Stu Butler, David Gibson, Yasayuki





VASO

VISUAL ART STUDENTS ORGANIZATION

VASO is the Visual Art Students Organization and we are composed of Visual Art Majors interested in promoting the arts around campus and becoming more aware of the role the arts play in our community. We accomplish this by involving the campus in art exhibitions and competitions. Our goals are to become a little more prepared for the world of art outside the walls of the University.

Renker Visual Art Students
Do it with their hands.

First Row: Melinda, Lane, Lori, Louisa, Brent, Chris, Cecilia, Nan, Monty, Blair, Pam

Second Row: Batul, Renee, Patsy, Mary, Tony, Francis

Third Row: Jackie

CIRCLE K INTERNATIONAL

Circle K International is the world's largest collegiate service organization. The UNCC chapter has been around since 1962, serving the campus and Charlotte community through various service projects. Some of these projects include working the Student Government elections, working with children at the Alexander's Children Home, fund raisers for

Cystic Fibrosis, the Salvation Army, and the Muscular Dystrophy Association.

In addition to service projects, Circle K members also participated in many types of leadership training programs. These conferences are held throughout the nation. Club members have traveled to places like Atlanta, Ft. Worth, Phoenix, Gunthersville,

Alabama, Chapel Hill, and Spartanburg, South Carolina in the past couple of years, just to mention a few.

Circle K is dedicated to improving life on campus and in the community while also developing future leaders. A fine program with a fine group of people. Look for them on campus.

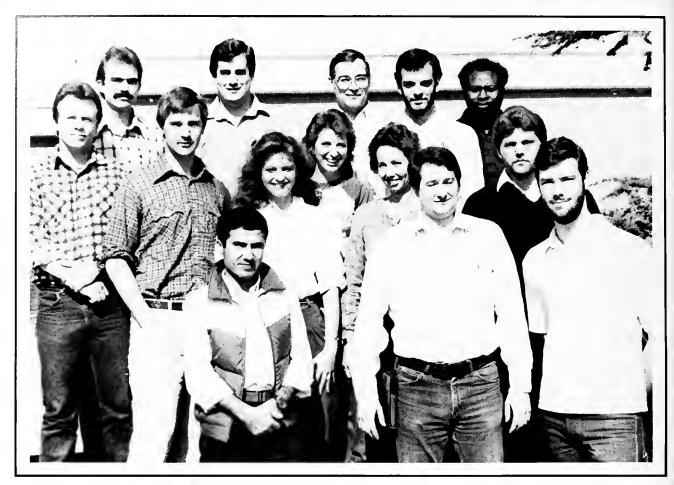
Back Row: Dee Clement, Hugh Carter — President, Jeff Mullinax, Bob Mullinax

Middle Row: Pam Markstrom, Kim Horn, Michelle Seagroves — Treasurer, Lynn Molhan

Front Row: Donna Toney — Secretary, Carol Parker, Crystal Hardin, Tim Baker — Vice President

Not Pictured: Kevin Greene, Kelly McNamara, Ralph Marshall, Angela Mobley, Eric Nichols, Joey Preston, Denise Radford, Phylis Roberts, Melody Tise, and Tania Helms





ASME AMERICAN SOCIETY OF MECHANICAL ENGINEERS

Front Row: Mohsen Vahed, Jim Hammond, Fred Clements

Second Row: Don Hicks, David Karns, Terry Bush, Sherry Byrd, Jennifer Hizer, Van Hauser Third Row: Pinkney Bynum, Scott Cooper, Dr. T. E. Crippin, Don Stalls, Patrick Ekons

AMATEUR RADIO CLUB

Front Row: David Huffstetler, John Middleton, Alberto Recinos

Back Row: Chi Chang, Sam Robertson, Mrs. Sheila Austin — Advisor, Karen O'Prey, John McDowell, Dr. Daniel

Jones — Advisor

Not Pictured: Bill Fox, Bill Crowell, Lowell Howard, Mark Bayne



UNCC PSYCHOLOGY CLUB



Left to Right: Mike O'Connor, Sarah Steelman, Al Maisto, Jonathan Steelman, Kelly Miller, Sara Grady, Dan Dawes

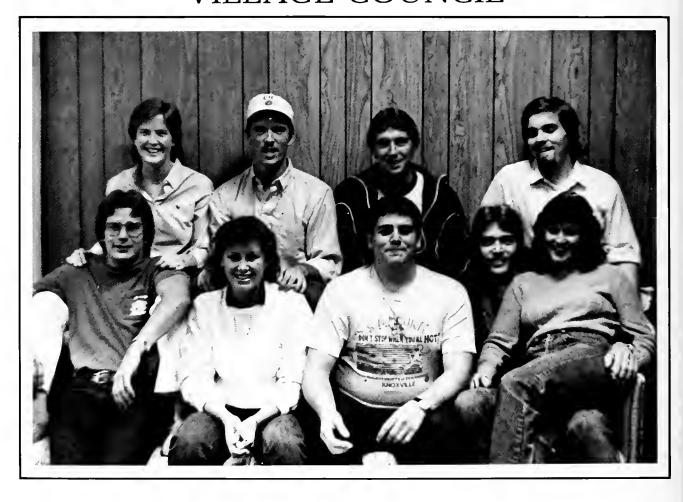
Front: John Diggs

SANFORD STAFF



Left to Right: Karen McDougal, Kathy Gwynn, Sarah Steelman, Yvette Murphy, Celeste Langevin, Dianne Bostick, Diana Culberson, Melody Stevenson, Emma McNally, Teresa Caudill, Pam Mincey

HUNT VILLAGE COUNCIL





PHASE II COUNCIL

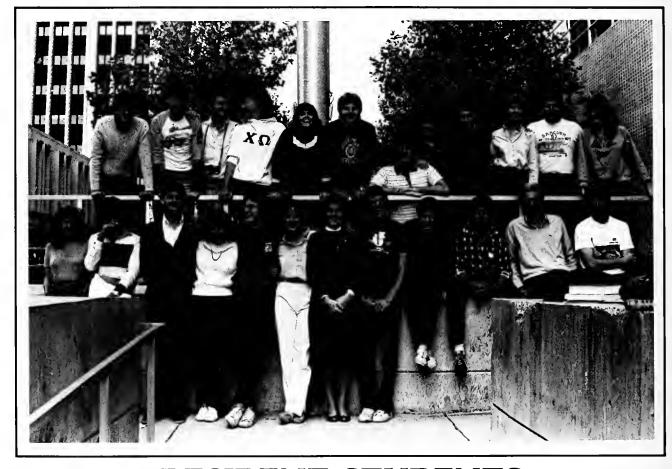


MOORE HALL COUNCIL



SCOTT HALL COUNCIL

RSA



RESIDENT STUDENTS
ASSOCIATION



PRESIDENT'S CLUB

CHEERLEADERS



Sitting: Brenda White, Lisa Adams, Jeff Northcutt, Sharon Mills, Tina McWhorter, D. C. Smith

Standing: Beth Thompson, Steve Critcher, Lisa Glenn, Andy Fulp, David Hunt, Michelle Newsome, Tony Powers, Denise McLelland









PEP BAND













Top Photo: Front Row: Russell White, Cindy Burnette, Ashley Reiter, David Appleyard, Kumar Rajaselhara, Melvin Rush

Second Row: Bill Bickett, Michelle Reed, Marvin Long, Jim Allen, John

Third Row: Anna Lane, Patricia Heatherley, Ann Faulkner, Michael Robinson, Chuck Hart, Jane Hurlocker, Steve Edlund

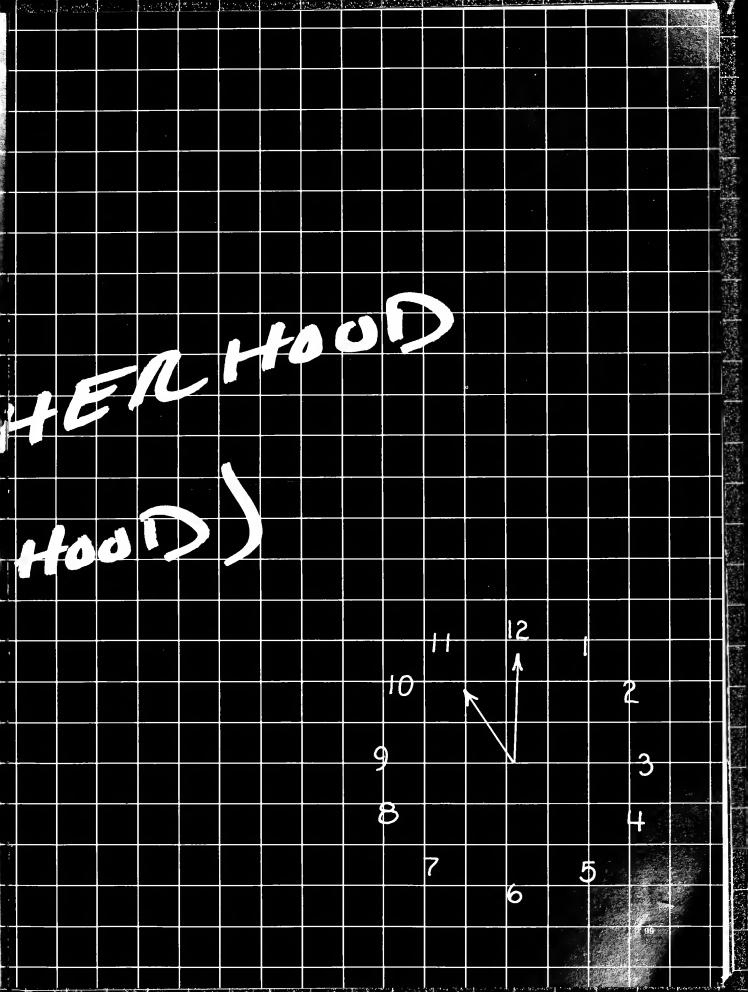
Fourth Row: Liz Vehec, Leslie Parrish, Jimmy Beck, David Eherly. Rockne Blackshear, Jack Daniel

Fifth Row: Jon Crabtree, Rob Heffner, Taft Hammer, Benny Talbott, David Shepard, Scott Chase

Sixth Row: Tim Nicholson, Jim Mathews, Jimmy McMasters, DeWayne Saunders, Scott Kinsella, Jay Fearrington

Back Row: Matt Downs

potential to the second of the WEEKS



ALPHA DELTA PI



Back Row: Anita Ematrudo, Betsy Burr, Mary Brown, Meg Haley, Beth Love, Lora Karriker Middle Row: Jennifer Weatherman, Brenda Linny, Kelli Wilson, Sharon Morrow, Marcy Choate, Cathy Coleman Bottom Row: Katharine Butler, Julia Tabler, Kim McDonald, Michelle Fitzhugh, Sara Kendall, Anne Cantrell

Members

Karen Worman Anna Lane Katherine Maddrey Mary Godfrey Sharon Smith Cathy Marzak Claudia Putnam Lee Anne Austin Karen Barbee Kathylyn Barranco Susan Bumgarner Martha Burkhart Gile Carpenter Alison English Cassie Fisher Sandra Good Anne Graves

Kathy Kelly Cina Linney Sue Marston Jackie Price Judy Rimer Susan Rowan Lyn Smith Carol Tankersley Libby Taylor Michelle Torchia Lori Tucker

Jane Hartsell

Erin Ulrichson Missy Verville Beth Vossen Lorraine Whitley

Alpha Epsilon Pledges

Mary Brown
Betsy Burr
Katharine Butler
Anne Cantrell
Marcy Choate
Cathy Coleman
Anita Ematrude
Michelle Fitzhugh
Meg Haley
Lois Hartley
Lora Karriker
Sara Kendall

Brenda Linney
Beth Love
Kim McDonald
Erin McGee
April Morris
Sharon Morrow
Meaveen Schultz
Julia Tabler
Andi Thompson
Jennifer Weatherman
Kelli Wilson







ALPHA KAPPA ALPHA







Left group from left to right: Row 1: Tondra Crumpler, Deborah Green, Meryle Gibbs, Lisa Glenn. Row 2: Pamela Mincey, Deidre Marks, Melony McCullough, Tamiko McClone. Row 3: Sonya Lee, Anna Cheek, Geraldine, Dorothy Smalls.





LAMBDA CHI ALPHA



Sitting: Tom Mussoni, Kirt Watkins, Mickey Klutz, Pat Peebles, Jack Stack

Kneeling: George Pfeiffer, Mike Malone, Ralph Angivoli, Chip Bednarick, Mike Vlasis (President)

Standing, First Row: Bryant Poole (Vice President), leff Brackett, David Burke, Paul Lopes, Eddy Miyares, Brian Atkinson, Bob Barrett, Kris Ruckman

Second Row: Jose Pujols, Don Grout, Scott Middleton, Steve Jackson, Dale Greene, Keith Scott, Steve Krug, Marty Kocot, Steve Patrick, Wayne Jeffries

Third Row: Greg Karam, Kevin Birmingham, Stan Ashburn, John Robins, Ray Williams, Joe Lynch, Mike Goad, Wally Foutch, Kerns Freeze

Fourth Row Keith Rogers, Ted Thomerson, Scott Chase, Andy Harris, Ty Sherrill, Chris Orr, Chris Wall, Steve Gary (Treasure), Randy Woodard, Gregg Jensen, Jimmy Kontos, Mike Palmer, Tom Davis, John Howard

Not Pictured Karl Stough (Secretary), Bryan Searcy, Mark Braithwaite, Barry Embler, John Fitzgerald, Doug Sistare, Mike Pugh, Marshall Boheler, Danny McCall, Troy Messick, Andy Hewitt, John Roberts, Skip West, Randy Davis

We at Lambda Chi Alpha would like to give you every opportunity to learn about our experiences with the fraternity. We see the fraternal experience as an extremely important part of our total education. It is through the fraternity that we learn about ourselves, about other human beings, about how to be effective leaders, about the decision making process, and about how we can best fulfill our personal goals and assist others in achieving theirs. We are "The Fraternity of Honest Friendship," and serving the community being one of, if not the, strongest aspects of Lambda Chi Alpha.







The second secon

DELTA ZETA SORORITY

Top Row: Beth Thompson, Susan Cavanaugh, Melanie Falls, Pat Blackwell (advisor), Anne Robinson, June Such, Donna Stroupe, Beckie Jarrett

Second Row from Top: Donna Settle, Kelly Miller, Dana Pope, Robin Summerville, Jill Mortier, Lucy Doster, Jennifer Rabon

Third Row from Top: Tina Williams, Kelly Minor, Jennifer Wilson, Shelly Bulluck, Sandra Mitchell, Jackie Mincey, Robin Overholser, Nancy Allen

Fourth Row from Top: Sheryl Lambert, Libby Minor, Suzy Johnson, Natalie Decapite, Trina Mabry, Angela Mobley, Kelly MacNamara, Kathy Newton

Fifth Row from Top: Robin Rutledge, Ann Kirby, Lauren Haywood, Susie Hudspeth, Lori James. Valerie Stoker, Maryanne Zysik, Donnas Gunter, Anne Morrison

Bottom Row: Lisa Foster, Jill Hildebrandt, Kris Gorson, Kim Aiken, Joni Exline, Betsy Mills, Leslie Potts, Cammie Ritchie

Not pictured: Randy Barfoot, Susan Collins, Cheryl Harrill, Virginia Hine, Tina McWhorter, Jan Mills, Kathy Johnson, Kim Small, Kathy Weelinich, Ginger Yelton, Sydney Winter, Denise Allen, Linda Lawing, Susan Eubanks, Lynn Miller, Melody Tise





Delta Zeta sorority is UNCC's oldest sorority. Delta Zeta was established as the Delta Phi Zeta Colony on November 7th, 1969. Since then, Delta Zeta has grown into a firmly established and consistently strong sorority.

Delta Zeta encourages individuality, high scholarship, service to others and active participation on campus.

Sisters of Delta Zeta are involved in almost every aspect of campus life, involvements such as: resident advisors, fraternity sweethearts and little sisters, hostesses for the athletic department, psychology proctors, Greek women of the year, homecoming

representatives, student government, cheerleaders, honor societies, and intramurals keep Delta Zeta busy.

The entire sorority participates in intramurals, Greek week, jam up, and many various philanthropies; including fundraisers for the Charlotte Rehabilitation Hospital.

The Kappa Phi Chapter of the Delta Zeta Sorority was honored at the Delta Zeta National Convention; held in Dallas, Texas; by winning four national awards!

Delta Zeta lastly, but most importantly is a unique bond of sisterly love between sixty-five young women.

OFFICERS FALL SEMESTER
1983

President
Anne Robinson
First Vice President
Donna Stroupe
Second Vice President
June Such
Treasurer
Shelly Bulluck
Corresponding Secretary
Melanie Falls
Secretary
Sheryl Lambert
Panhellenic Treasurer
Susan Cavanaugh









Right Top: Bowman Williams and Steve Deloach

Front Row: Stephone Johnson, Jerold Overton, William Pouncey, Elliot Bryant and Luther Robinson

Far Right: Ronald Dixon, Lamont Burns, Andrew Stidwell

Brothers Not Pictured: Michael Asbury, Jeffrey Hunter, Albert Mills, Greg Offord, Frank Richardson, James Shannon



KAPPA ALPHA PSI FRATERNITY

KAPPA ALPHA PSI FRATERNITY was founded at the University of Indiana in 1911. It was founded by a group of "inspiring" young men committed to the ideals of Brotherhood and Achievement. The Zeta Delta Chapter of KAPPA ALPHA PSI was the first Black Chartered Greek organization at UNCC in 1970. This Chapter has served with the campus community and the surrounding areas.

KAPPA ALPHA PSI serves the University through efforts in the areas of the Student Government Association, and Student Court. The Brothers of KAPPA ALPHA PSI also hold positions within the Black Student Union, NAACP, Inter-Fraternity Council, Student Government Association, and Resident Advisors. In the Charlotte Community the Brothers have been involved with the Salvation Army Boys Club, Welfare Cheese Distribution and the Sickle Cell Anemia Foundation.

KAPPA ALPHA PSI FRATERNITY has successfully sponsored the Miss 49er Pageant for the past 12 years, which has been one of the major events held on the campus of UNCC.

Achievement, Leadership, and Brotherhood are continuing goals of KAPPA ALPHA PSI, and the Brothers of the Zeta Delta Chapter shall uphold these goals in the true tradition of KAPPA ALPHA PSI.





ZETA TAU ALPHA



WHAT IS ZETA TAU ALPHA

Dedicated to the qualities of sister-hood and friendship, Zeta Tau Alpha members strive to support ZTA and UNCC as best they can. With these ideals in mind, the sisters have participated in intramurals, fund raisers, mixers with fraternities, and support of their national philanthrophy, ARC (Association for Retarded Citizens), throughout the nine years they have been in existence.



ZETA ALPHA



TAU

Top left: Brenda Greene, Robin Panther and Tammy Johnson prepare for a party; guess the theme! Above: To ensure the effectiveness of the Smurf Patrol anonymity is of the utmost importance. Top right: Mary Jane Hadley and Caroline Powell enjoy themselves at one of the many campus mixers. Right: Big Sis/Little Sis Kelly Lord and Lisa Smith share a hug at a Zeta dinner.





CHI OMEGA









First Row: Jennifer Human, Melanie Randal, Liz Smith, Eva Papastaurou, Margaret Dennis, Sherri Helms, Carrie Guerino, Leah Seets, Sue Methfessel, Leigh Haynes, Ann Shearouse, Cherie Robins, Bonnie Blair, Terry O'Brian, Lisa Goforth, Sherri McCann, Paige McKlrov, Leigh Ann Everhart Second Row: Maria Andrews, Christie Bishop, Lynn Westbrook, Laura Gagel, Lori Poole, Effie Cortesis, Gayle Olnowich Third Row: Linda Ciriano, Susan Craddock, Penny Phillips, Kelly Ryan, Lynn Lybrand, Lisa Burgess, Mitzi Cheek, Tenna Cheek Not Pictured: Beth Arends, Tina Bentley, Lisa Dinning, Sherri Dodson, Leslie Furr, Lauren Glendy, Lynn Haynes, Diana Hinshaw, Katina Huntley, Elaine Jacobs, Stacey Mender, Shelly Millsaps, Candi Morgan, Eileen Scully, Andrea Schultz, Georgia Seawell, Lisa Sizemore, Jill Staton, Jennifer Vocelle, Brenda White, Robin Woods, Cathy Doyle, Leaha Groce, Kim Kyle, Stephanie Ritchie, Lori Goldston, Bonnie Assael, Peggy Michael, Susie Kinley, Rachel Clark

Chi Omega is a women's fraternity and through its Purposes, Policies and Achievements provides a favorable environment for the further development of its members — intellectually, emotionally and socially.

Since being founded at UNCC on April 17, 1982, the Delta Kappa Chapter of Chi Omega has become very involved on campus. We have girls involved in cheerleading, student government, sports like tennis and volleyball, and also hostessing for UNCC sports events. Chi Omega has also participated in homecoming and intramural sports, being the women's all-campus intramural champs in 1983.

Chi Omega also works with the community around UNCC. We help the elderly in Charlotte with anything they might need like to go shopping or just somebody to talk to. We also hold parties for the children in area hospitals at Halloween, Christmas and Easter.

Chi Omega also enriches each member's life socially through mixers with the fraternities and other events held during the year. Also through Chi Omega, deep loyalties and devotion to each other are created

"CHI OMEGA CONTRIBUTES SOMETHING WHOLESOME TO THE WHOLE OF ONE'S LIFE."

—Mary Love Collins



ALPHA KAPPA PSI ETA OMEGA CHAPTER

First Row: Barbara Booker, Irene Kontoulas, Karen Litke, Lisa Gallimore, Beverly Ingram Second Row: Lisa Dellinger, Melinda Putnam, Susan Shellhorn, Larry Graham, Gina Brown, Sharon Phillips Third Row: Scott Ferrell, Mike Hendricks, Chris Lawing, Robert Heavner, Mike Cowen, Harry Stathopoulos, George Kantsios, Greg Scott Not Pictured: Gile Carpenter, Susan Collins, LuAnn Eury, Scott Ferrell, Mike Freeland, Jan Mills, Chuck Schneider

ALPHA KAPPA PLEDGES



PI KAPPA PHI







C H I P H I



C H I P H I

ALPHA PHI ALPHA

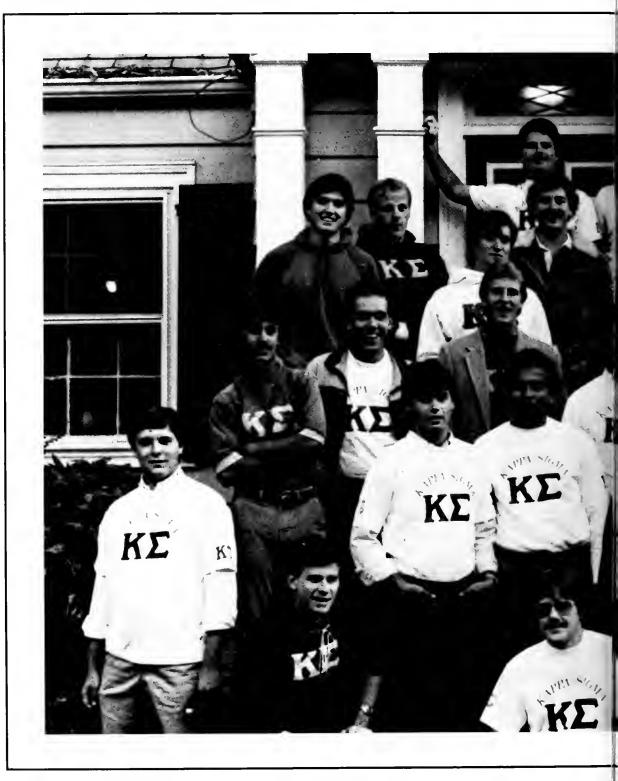




Standing: Harding G. Spicer, Anthony E. Cozart, Anthony Jinwright, Charles A. Hodge, IV, Delton C. Smith. Timothy Torrence, Dion Pearson, Gerald Dawson, Scott Wilkins, Alexander Jackson, Anthony McCants, Damon Stinson Seated: Thomas Reddick, James Kirksey, Jason Morrow Not Pictured: Lawrence E. Gilchrist, Barry Smith, Anthony Mallory, Anthony Briggs, Robert Windley

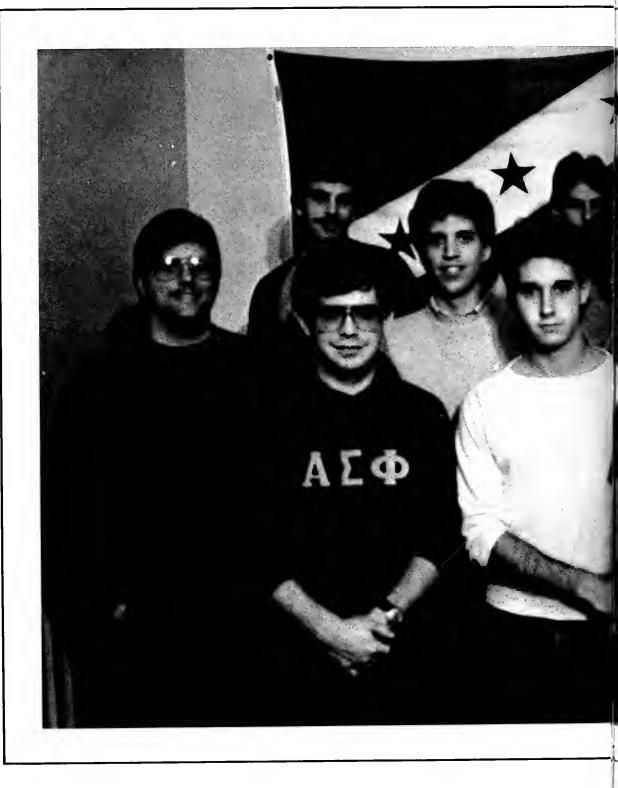
ALPHA PHI ALPHA

KAPPA SIGMA





Front Row: Rob Richardson, Scott Prisco Second Row: Carl Fulmer, Stuart Long, Vince Almarez, Chris Sink, Martin Pallazza, Dave Byron Third Row: Frank Marcellino, John Ritchie, J. Klutts, Jeff Dellinger, Curt Hammond, Pete Hobert, Mark Hillman Fourth Row: Ron Player, Don Hudson, John McMahon, Mark Cloer, Pat Kane, Jeff Devine, Jeff Jones Back Row: Bob Schwartz, Tom Schwartz Not Pictured: John Bean, Bruce Barteldt, Dale Cagle, John Chumley, Coley Gilbert, Bob Gilmore, Joel Hall, Rick Lambeth, Lee McDowell, Robert Nantz, Darrell Owens, David Reitzel, Dave Roser, Tom Schumacher, Jim Singer, Frank Smith, Robert Taylor, Ed Wilds





ALPHA SIGMA PHI

Front Row: George Turner, David Gallick, David Picozzi Second Row: Ken Dancy, Thomas Heinz, Jeff Conrad Third Row: Matthew Isenberg, Michael Brigham Not Pictured: Allen Teasely, Myrick Floyd





SIGMA PHI EPSILON

First Row: J. Nisbet, M. Rivers, J. Barrier, D. Boaté, T. Bennett, G. Plaster, L. Riley, T. Cooper Second Row: D. May, K. Hoyle, R. DeRhodes, R. Bruner, M. Twiddy, R. Goforth, J. McGuire, J. Melvin, T. Thompson Third Row and Upstairs: R. McGraw, T. Rankin, C. Askins, C. Weaver, J. Powell, C. Jackson, J. Johnson, G. Hill, J. Honrine, D. Willett, D. Lehowiz, S. DeStefani, S. Weade, B. Bradley, J. Whisnant, B. McGinn, K. Tynch, T. Brooks Not Pictured: C. Barrett, S. Blackwell, B. Bowles, C. Cameron, D. Campbell, D. Chapman, J. Cole, R. Floyd, R. Hepner, J. Jenrette, B. Jones, T. Kyritsis, B. McVean, K. Owen, J. Palmer, C. Screduke, G. Smith, J. Spencer, J. Strader

KAPPA ALPHA

Have you seen the guys on campus wearing jerseys with the letters KA on them: If so did you wonder what it meant? Well, what it means is that Kappa Alpha Order has finally come to the campus of UNCC.

The Epsilon XI Chapter of Kappa Alpha Order was found at UNCC several years ago as the local fraternity Sigma Epsilon Chi. On April 27, 1983 the local fraternity received a provisional charter from Kappa Alpha. And during the Fall 1984 the brothers worked diligently to meet a long

list of requirements for chartering, until finally on January 27, 1984 the Epsilon XI Chapter received its charter.

Kappa Alpha Order maintains the ideals of chivalry as personified by Gen. Robert E. Lee, our spiritual founder. Lee was chosen for this position not because of a particular uniform that he wore but rather because he exemplified all the best qualities of knighthood, even in defeat. A Kappa Alpha strives to be gentlemanly at all times and also maintains civil and social obligations.

An example of this is the diverse positions Kappa Alpha's serve in on campus which include Resident Advisors, Lab Assistants, Research Assistants, members of ODK and APO and various offices in student government.

During the year the KA's sponsored numerous campus events: which included a Halloween Party, several Nugget Nights, organized lunacy at basketball games and several projects for the Muscular Dystrophy Association, our national charity.

Courtesy of Kappa Alpha







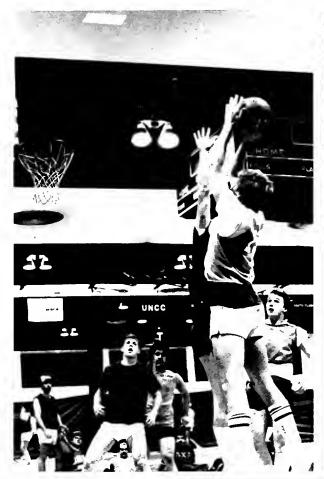




INTRAMURALS

1982-83 Point Standings

FRATERNITY LEAGUE		INDEPENDENT LEAGUE	
Lambda Chi Alpha	1650	Commuting Comrades	1022.5
Chi Phi	1262.5	Horsemen	855
	1144.5	Baseball Kappa	752.5
Pi Kappa Phi Kappa Sigma Sigma Phi Epsilon	. 968	BSU	63
Sigma Phi Epsilon	940	Joint Effort	390
Omega Psi Phi	647	International #1	377.5
Sigma Nu	. 405	Athletic Supporters	345
Kappa Alpha Psi .	. 345	Pony Kegs	. 34 5
Alpha Phi Alpha .	285	Victims of Life	320
	282 5	Master Batters	285
Sigma Phi Rho	. 105	Penthouse Red	282 5
Alpha Kappa Psi.	100	J-Dogs	255
Alpha Sigma Phi		Pars	220
Sigma Epsilon Chi	80	Drs of Funk	193.3
		International #2	190
WOMEN'S LEAD	1765	Lebanon	160
Chi Omega	. 1377 5	Mudhens	140
Delta Zeta	835	Campus Ministry	85
Alpha Delta Pr.	705	Misfits	80
Playhouse	/85	Ed's Kids	70
		Dinosaurs 'B'	50
BSU Women	605	Stumblers	50
8-Packers	602.5	Stumblers	
Vikingettes Battered Hearts	492.5	MOORE LEAGUE	
Battered Hearts .	385		1010
Zeta Tau Alpha	370	5th House Moore	705
Delta Sigma Theta	302.5	4th House Moore	545
Lady Dinosaurs		2nd House Moore	500
Sycamore	290	3rd Floor Moore	490
Alpha Kappa Alpha	260	2nd Floor Moore	270
4th Floor Sanford		3rd House Moore	
Commuting Comrades	240	4th Floor Moore	100
Stardusters		5th Floor Moore	
Mad-Doggettes	230		
Ouettes		SCOTT LEAGUE	4470
Abusers	205	7th Floor Scott	
Heaven's Angels	205	5th Floor Scott	540
Hickory Women	205	3rd Floor Scott	
Moonpies	200	11th Floor Scott	410
Phase III	135	9th Floor Scott	295
2nd Floor Scott			
Alpha Kappa Psi	105	APARTMENT LEAGUE	
Alphe Phi Angels		Hickory Men	980
4th House Scott		Phase I	/50
6th Floor Scott	50	Cedar	175
		Phese III	160
		Phase II	









GREEKS

In Alphabetical Order	Δ	Alpha
	В	Beta
Alpha Delta Pi Sorority	Γ	Gamma
Alpha Kappa Alpha Sorority	Δ	Delta
Alpha Kappa Psi (Business)	E Z	Epsilon Zeta
Alpha Phi Alpha Fraternity		
Alpha Phi Omega Fraternity	Н Ө	Eta Theta
Alpha Sigma Phi Fraternity	l	Iota
Chi Omega Fraternity	K	Kappa
Chi Phi Fraternity	Λ	Lambda
Delta Sigma Theta Sorority	M	Mu
Delta Zeta Sorority	N	Nu
Kappa Alpha Order	Ξ	Xi
Kappa Alpha Psi Fraternity	0	Omicron
Kappa Sigma Fraternity	П	Pi
Lambda Chi Alpha Fraternity	P	Rho
Omega Psi Phi Fraternity	Σ	Sigma
Pi Kappa Phi Fraternity	T	Tau
Sigma Phi Epsilon Fraternity	Y	Upsilon
Sigma Nu Fraternity	Φ	Phi
Sigma Phi Rho Fraternity	X	Chi
Tau Beta Pi Honorary	Ψ	Psi
Zeta Tau Alpha Sorority	Ω	Omega

RESIDENCE LIFE STAFF

RESIDENT COORDINATORS

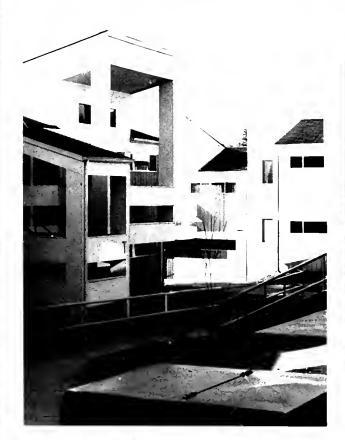
Karen McDougal Sanford Vernon Wall Moore Diana May Scott Mike Sutton Holshouser Daleen Down Phase IV A Juanita Lutz Phase IV B Brad Reid Apartments Danny Whitesides, Assit. Apartments

RESIDENT ADVISORS

RESIDENT ADVISORS	
Celeste Langevin	Sanford
Yvette Murphy	Sanford
Melody Stevenson	Sanford
Emma McNally	Sanford
Diana Culberson	Sanford
Teresa Caudill	Sanford
Pam Mincey	Sanford
Kathy Gwynn	Sanford
Sarah Steelman	Sanford
Mark Weaver	Moore
Dondi Pace	Moore
Cam Brawley	Moore
Don Stalls	Moore
Darryl Barker	Moore
Bob Morgan	Moore
Van Huauser	Moore
Rusty West	Moore
Joey McMellon	Moore
Pat Zurica	Moore
Anna Lane	Scott
David Buck	Scott
Lynn Molhan	Scott
Billy Boggs	Scott
Michelle Kriss	Scott
Dario Perez	Scott

RESIDENT ADVISORS

Sonya Lee	Scott
Tim Bennett	Scott
Sandra Welch	Scott
Julian Stevens	Scott
Donna Tate	Holshouser
Jon Burtnett	Holshouser
Lisa Burich	Holshouser
Michael O'Connor	Holshouser
Annette Toms	Holshouser
Neil Kennedy	Holshouser
Linda O'Melia	Holshouser
Jeff Eades	Holshouser
Donna Bucher	Holshouser
David Ethridge	Holshouser
Bill Washburn	Cedar
Reese Washburn	Cedar
Jackie Eldridge	Hickory
Phil Hains	Hickory
Valerie Grays	Sycamore
Paula Almond	Sycamore
Denny Ritcher	Hawthorn
Kathy Gattis	Hawthorn
Terry Hoffman	Hawthorn
Gabe Ottinger	Hawthorn
Shelia Buck	Hawthorn
Meryle Gibbs	Hawthorn
Robin Overholser	Apartments
Russell Bryan	Apartments
Tim Welton	Apartments
Greg Howard	Apartments
Elliott Bryant	Apartments
Deb. Jancsics	Apartments
Mark Hartline	Apartments
Emma Shaw	Apartments
Derek Chason	Apartments
Karla Hearn	Apartments







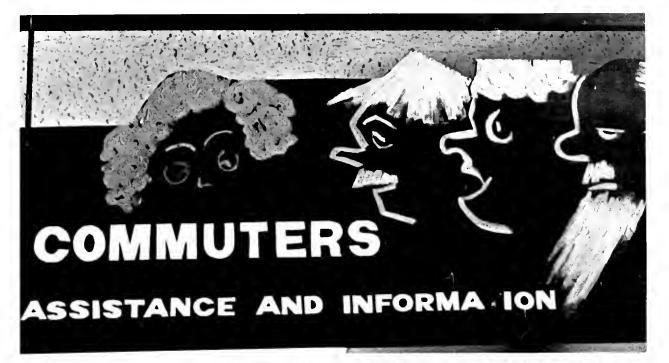
GET INVOLVED



The greatest quest for a growing University is to get their students involved, both in academics and extra-curricular activities. The two are closely related and compliment one another. As a student becomes more involved in the school's functions they, in turn, tend to be more productive in their classes.

UNCC's enrollment rises each year and will continue to be one of the fastest growing schools in the nation with the plans of a University City. Tactics to prompt students to join in with University activities continue to be developed — but students need to take the initiative and support athletics, organizations, and student media. So GET INVOLVED!!!









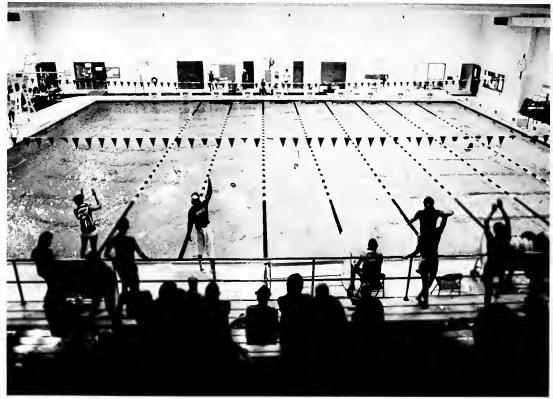




















INTERFRATERNITY COUNCIL

Left to Right: Anthony Cooper (Omega Psi Phi), Dave Byron (Kappa Sigma), Joe Edwards (Omega Psi Phi), Vernon Walls (Advisor), Shelton Hines (Omega Psi Phi), Roonie Boone (Omega Psi Phi), Mike Velasis (Lambda Chi Alpha), Dave McCraw (Kappa Alpha), Frank Joseph (Advisor), George Turner (Alpha Sigma Phi), William Pouncy (Kappa Alpha Psi), Andy McDanial (Kappa Alpha), Luther Robinson (Kappa Alpha Psi), Anthony Jenerette (Alpha Phi Alpha), Scott Chase (Lambda Chi Alpha), Mike Malone (Lambda Chi Alpha), Mike Rivers (Sigma Phi Epsilon), Jeff White (Kappa Alpha), Doug Graham (Pi Kappa Phi), Dave Boate (Sigma Phi Epsilon), Mark Ludwig (Pi Kappa Phi), Rick DeRhodes (Sigma Phi Epsilon), Lenny Kuminski (Chi Phi).

PANHELLENIC COUNCIL

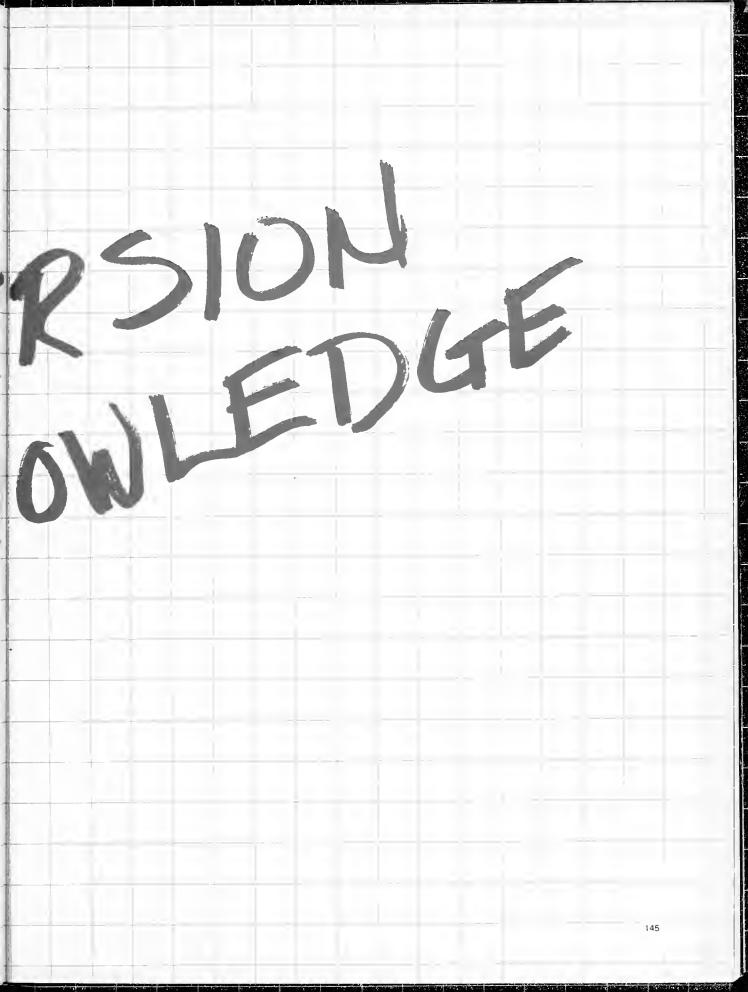
Row 1: Carrie Hey, Zeta Tau Alpha, President Lori Tucker, Alpha Delta Pi, Delegate Peggie Lucas, Chi Omega, Vice President

Row 2: Natalie DeCapite, Delta Zeta, Delegate Kathy Kelley, Alpha Delta Pi, Alternate Delegate Brenda Greene, Zeta Tau Alpha, Delegate

Row 3: Susan Cavanaugh, Delta Zeta, Treasurer Chub Cobb, Zeta Tau Alpha, Alternate Delegate Eileen Scully, Chi Omega, Delegate

Not Shown: Susan Bumgarner, Alpha Delta Pi, Secretary Elaine Jacobs, Chi Omega, Alternate Delegate

ACADEMICS





DR. E.K. FRETWELL JR.

THE STUPENTD:

Greetings to the Class of 1984

FROM: E. K. Fretwell Jr., Chancellor

During your stay at UNCC you have watched your University come of age in many ways. You have seen graduates score well on state-wide tests and many of you have done well in competitions such as debate, Model United Nations, and engineering paper contests. Many of your professors have achieved regional and national academic recognition.

The long awaited development of the University City area began to gain speed during your college career, and you have now the prospect of returning as Alumni to watch one of the most exciting and promising University communities in the nation take shape.

Your University has a destiny in higher education in North Carolina and the nation, but more importantly each of you has a destiny in life. We at UNCC hope that we have helped to prepare the way for you to achieve your goals. Ultimately each of you have it within your power in our free society to shape your destiny. We at the University wish you success and happiness in your journey.

Keep in touch through active involvement in your Alumni Association, and visit the campus whenever you have the opportunity. Best wishes.

K. Fketwell Jr.



Vice Chancellor of Business Affairs Leo Ells began working at UNCC in February of 1976, eight years ago. As Chief Financial Officer at UNCC he supervises the operation of all auxiliary enterprises and business type activities, such as the Bookstore, food service, printing and vending. He also supervises accounting, collection and disbursing functions, and manages University investments, along with Physical Plant operations and new construction.

After receiving his B.S. at the University of Maryland, and later his M.B.A. from Syracuse, he spent 20 years in the Army, before working at Texas Tech. University in Lubbock, Texas.

Ells enjoys working with students, and feels that during times when classes are not in session, "The very nature of the University changes from the University being a desirable place to work to a very depressing place. When we go through those times with no students on campus," he said, "this is a very depressing place to work."

Vice Chancellor of Development Dr. William Britt has been at UNCC for 11 years. As Vice Chancellor of Development, Dr. Britt is responsible for development and community relations. He has the responsibility of securing support through the private sector through land, stock, and equipment. He also oversees Alumni Affairs and the UNCC Foundation. "The vehicle," he said, "by which private gifts are accrued to the University."

Dr. Britt received his undergraduate degree in history from Western Carolina University, his Masters degree in Administration and Supervision in Education from U.N.C. at Chapel Hill, and his Ph.D. in Administration in Higher Education from the University of Tennessee.

When asked about UNCC, he said he felt a "sense of vitality about here that promotes the University's sense of willingness to work." In regards to the future he feels that "as an institution, UNCC will assume a more prominent role in public higher education in North Carolina."

VICE CHA

Vice Chancellor of Student Affairs Chuck Lynch has been at UNCC for 11 years. As Vice Chancellor of Student Affairs he is responsible for developing and coordinating student functions on campus. The organizations he oversees are the Placement Office, the Counseling Center, the Health Center, Residence Life, University Center, the Dean of Students, Intramurals, and Financial Aid.

During his 11 years at UNCC he has worked in Residence Life and was then Dean of Students for five years before serving as Associate Vice Chancellor and Dean of Students.

He received his undergraduate degree in English from C. W. Post in Long Island, and his Masters degree in Student Personnel from the University of Miami in Florida.

He enjoys working at UNCC and said, "What encouraged me to come and keeps me here is a sort of dynamism ... people who like to think in terms of change and growth." "There is a real positive relationship between students and leaders," he said. "That's been real positive to work with."



NCELLORS

by Carol Bibby



Vice Chancellor of Academic Affairs Dr. James Werntz has been at UNCC for two years. As Vice Chancellor of Academic Affairs he oversees the academic programs on campus, the faculty in each college, and the finances to pay for both of them.

Prior to working at UNCC, Dr. Werntz worked for 25 years at the University of Minnesota at Minneapolis. He taught physics before entering into administration. He received his undergraduate degree in Physics from Oberlin College, and his M.S. and Ph.D. from the University of Wisconsin at Madison.

Dr. Werntz feels the most positive aspect of UNCC is "its youth and its relation to a growing, vigorous community." "It's a good place to be," he said.



Vice Chancellor of Research and Public Service Dr. Douglas Orr Jr. has been at UNCC for 15 years. As Vice Chancellor of Research and Public Service, Dr. Orr works with academic grants and contracts, the continuing education and Extension Programs, the Urban Institute, the Center for International Studies, Public Information and Publications, WFAE Public Radio, and Intercollegiate Athletics.

Dr. Orr received his undergraduate degree in Business Administration from Davidson College, his Masters in Business Administration from Chapel Hill, and his Ph.D. in Geography from Chapel Hill. He is currently working on a book about the South and its geography.

Dr. Orrenjoys working at UNCC and feels one of its positive aspects is the atmosphere. He feels there is a sense of relative newness here, and that "the continuing diversity of our student body reflects the real world."



Dr. Bonnie Cone shares the beauty of her gifts from the university.



BONNIE CONE: HER WORLD

I knocked on the door to Dr. Bonnie Cone's office in Garinger and was invited in. Instantly, I knew I was in her world by her presence. We talked for about thirty minutes and then she invited me to her house for further conversation and some pictures.

When I pulled into the driveway of Miss Cone's home, another of her worlds greeted me, and so did she, at the back door. We went in to begin the interview; Miss Cone poured us some Coke. While sitting there in the dining room I asked her about her feelings toward the University City, and the continuing growth of UNCC. Her not surprising reply was, "Just thrilled." In addition, she said that the initial goal is to be the finest of the sixteen campuses in the UNC system and the city will help attain this objective, as well as serving North-



east Mecklenburg, both students and business. She also emphasized the importance of the University Memorial Hospital to the students in the College of Nursing.

We moved on to talk about the prospects of having big time Division I-A football at UNCC. Before answering outright, Miss Cone related that in 1946 Charlotte College had a team made up of student veterans home from the war and that student fees paid for the uniforms. She continued that while football would be fun to see, if it can be financed and supported, we have a basketball program that lacks support. And when we start filling up the Coliseum with fans, then we can start work on developing a football program. Dr. Cone then told me about her "Mean Green" suit which she wears to every game and how she enjoys hearing the cheerleaders and the pep band perform at the games.

About halfway through our conversation Miss Cone's good friend, Dr. Loy Witherspoon, stopped by and asked if he could cut some roses for a centerpiece. We went out and helped Miss Cone cut roses from her large beds, consisting of ten to fifteen varieties of the flower. She then prepared them for Dr. Witherspoon and as he left we resumed our talk.

On the idea of a fraternity row she said that architects had designed a plan years ago but because of lack of finances the plan was never implemented. She agreed that such a place was needed and certainly so since the new Safe Roads Act came into being, because of the number of students having to drive after parties.

Her opinion of the new alcohol policy is that "anything to save more young lives" is needed and can do nothing short of helping the present highway fatality situation. Upon telling Dr. Cone of the proposal to take away the free period on Tuesdays and Thursdays, she agreed with us, that this would leave many students out of campus activities and would possibly "fragment the student body." She also commented that she also enjoys this time and frequently goes out on campus to attend functions and have lunch.

Finally, I asked Miss Cone what she thought the most important contribution that the present UNCC can make to the community. She answered, "To provide higher educational opportunities to a larger number of high school graduates who want to go to college but otherwise could not go." She added that UNCC gives a wide selection of offerings to a large selection of people and gives the community an educational opportunity to attract and hold industry.

After our talk, Miss Cone invited me for a walk into her world, which is as close as her back yard. Nearly every plant in her garden is a gift from someone connected with the school and as we walked along she pointed out the many different kinds of plants and the history behind each one. At one point in the journey she said that her world, at one time, ended where we stood, but with the help of a gardener she was able to extend her world a little farther. Upon leaving, I thought about how Miss Cone has made our world a nicer place to live and whether we know it or not we all share a place in Miss Bonnie Cone's world and she in ours.

by Steve Edlund

COLLEGE OF ARCHITECTURE

The COA here at UNCC has some very definite goals that it (and Dean Hight) wants to accomplish. But first, perhaps a short discussion of what architecture is all about is in order.

According to Dean Hight, "Architecture is one of the most important physical manifestations of a culture." Architecture is a certain attitude towards the environment and its values. Also, architecture is a relationship between people, buildings, and nature, as well as expressing the technological development of the society.

Now for the hopes and goals of Dean Hight and the UNCC College of Architecture. They want to complete a curriculum review in order to refine the program. They hope to establish an advisory council for the COA that includes the business community and manufacturing people who are involved in architecture. Last, but certainly not least, they hope to improve the quality of student understanding and the work that it represents. These are some fine goals, and Dean Hight and the COA are well on their way to achieving them.

By George Raihala









Opposite-Top: Charles Hight, Dean of The College of Architecture. Bottom Left: Models are a very important part of conveying the appearance of a design. Bottom Right: The definition of your "own space" becomes more important as a student progresses in the Architecture program. This Page Left: Students learn a lot from each other during the studio hours. Bottom: Of course we're working on a project.

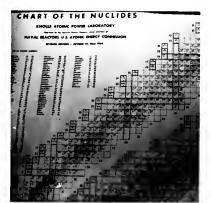






Top: S.L. Burson, Dean of the College of Arts and Sciences. Top Right: Computer Scientists hard at work. Above: Dancers get high on performing. Middle Top: A familiar sight to Chemistry students. Middle Bottom: Careful, that stuff's expensive! Far Right: The art of titration.

COLLEGE OF AND







ARTS SCIENCES

The College of Arts and Sciences is composed of the Afro-American and African Studies area, the American Studies area, and the departments of Biology, Chemistry, Creative Arts, Criminal Justice, English, Foreign Languages, Geography and Earth Sciences, History, Mathematics, Philosophy, Physics, Political Science, Psychology, Religious Studies, Sociology and Anthropology. Baccalaureate degrees are offered in all departments and areas of studies except American Studies. There are many graduate degrees available also, depending on the courses.

The College of Arts and Sciences stresses instruction for specialization in natural and social sciences and mathematics. This college is headed by Dean Burson, who is also a Professor of Chemistry. Internship programs, which give the students opportunities to study outside the classroom, are sponsored by the College. The preprofessional programs offered prepare UNCC students to continue their studies for professional training at other institutions. Cooperative programs work with other schools of higher education to grant a UNCC degree.









COLLEGE OF

BUSINESS ADMINISTRATION

A major accomplishment for the College was the granting of accreditation by the American Assembly of Collegiate Schools of Business (AACSB) for the undergraduate degree programs of the College. The granting of accreditation was based on the unanimous vote of the member schools of the Accreditation Council of the AACSB. The receipt of AACSB accreditation is a recognition of overall high quality and adds to the stature of our College.

One of the best indicators of the quality of the instruction and the effectiveness of the programs offered by the College is a study which was conducted during the 1979-80 academic year by Professor Allan Palmer. The survey information was collected from a large sample of the graduates of the College. The findings of the study are contained in the 1981-82 Annual Year Report of the College of Business Administration and in Self-Study Report submitted to the American Assembly of Collegiate Schools of Business. The respondents gave very high marks to the quality of their academic preparation, and 95 percent of those responding considered their UNCC degree to be competitive with the degrees received by their colleagues from other colleges and universities. The other findings of this study were equally complimentary of the College.

Another very good indicator of the quality of in-

struction is provided by the results on the CPA examination. In the last several years, UNCC graduates have ranked either first or second in the University System in the success rate on the CPA examination.

Concerning Community Service, The North Carolina Economic Forecast Project provided quarterly forecasts of the North Carolina economy in November, 1982 and May, 1983. The first annual issue of Forecast was released in February, 1983. In addition, the Forecast Project, in conjunction with the Department of Economics and the College, held a highly successful Economic Outlook Conference at the Radisson Hotel in March, 1983. This annual conference will become a regular part of the output of the Forecast Project.

The College seeks to provide a good learning environment for its students. Close attention is paid to program development, faculty recruiting, advising, and the physical facilities in which the learning process takes place. The Friday Business Administration Building has helped provide the appropriate kind of physical environment, particularly in the design of the forum classrooms and in the availability of the Reading Room, which provides an excellent location for students to study.

Compliments of the College of Business



COLLEGE OF ENGINEERING

Of the students at UNCC, which ones have the most studying to do on Friday nights? Which students spend more hours writing up lab reports? Which ones get drilled and redrilled on basic as well as highly sophisticated techniques of problem solving? Finally, when these students graduate, who are they that will shape tomorrow's lifestyles? Of course, the answers to all of these questions is engineers, or engineering students rather.

Dr. Robert Snyder, Dean of the College of Engineering, refers to engineers as a "different breed of cat. They are devoted students who have chosen a lifestyle in which they must be willing to give up certain luxuries, such as partying. Monday Night Football, and various other activities that make college, college."

Although the sacrifices do exist, a career in engineering does have its rewards. First, it is among the more respected fields that are represented in today's society. They have the ability to solve problems that normal people cannot tackle, or even attempt to tackle. Second, it has its financial rewards. And probably most important is the third reward, variety. The variety of jobs that make up the profession make each task a new experience; therefore, the profession never gets boring.

The College of Engineering offers four undergraduate degree programs: the Bachelor of Engineering Technology (for those students who already possess Associate Degrees from other schools), Mechanical Engineering, Electrical Engineering, and Civil Engineering. Each of these programs provides a number of activites to keep its students off the streets on Friday nights.









SHELDON PHELPS SMITH ENGINEERING BUILDING

COMPLETED 1966

NAMED IN HONOR OF SHELDON PHELPS SMITH

MEMBER, ADVISORY BOARD, CHARLOTTE COLLEGE, 1956-58 RD OF TRUSTEES, CHARLOTTE COMMUNITY COLLEGE SYSTEM, 1951 BOARD OF TRUSTEES, CHARLOTTE COLLEGE, 1963-65.



Far Left Dr Robert Snyder, Dean of the College of Engineering Left. A student prepares a sample for tensile testing Top Instructing an Engineering class Middle Smith plaque Above Students await early morning class.

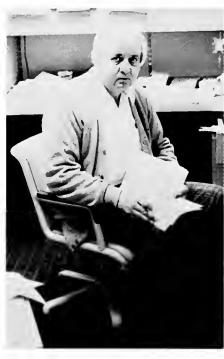
COLLEGE OF HUMAN DEVELOPMEN

> Kochendo Lyons Dr.

McLeod D Mason Ga

Miller Shir Montgom Nasi Denis Parker Fran Powers Dr Riley Dr. R. Roberts Di Robinson Rose Dr. T Rowland L Sadoff Dr. Sapp Mary Schaffer D Sherry Dr. L Smith Jr. 10 Springs Jon Sud Dr. Git Whaley Dr Wolfe Dela

COLLEGE OF HDL



Ammons Dr. Don A	.3030
Antonelli Dr. George A	.3030
Armstrong Jr. Dr. Marvin C	3040A
Ayers Julie L	.3030
Barret Dr. Robert L	
Blocker Dr. Sharon L	.3030
Burke Dr. Mary T	.3036
Carter Dr. Robert R	.3030
Cauble Betty F	
Chang Kuang-fu (George)	.3030
Clark Dr. Thomas B	.3030
Cole R. Scott	.3030
Edwards Dr. Barbara A	.3030
Eskridge Janice I	.3030
Geiser Patricia M	.3042
Green Dr. Michael G	
Gunn Sandra A	
Hackney Jr. Dr. Ben H	
Harold Dr. J. Gary	
Harrison Alice B	
Heller M. Jeanne	
Hoyle Jr. Dr. J. Vernon	
Huffman Dr. Gail M	
A share a shar	

The primary purpose of the College Of Human Development and Learning is to provide learning and human development programs in a caring and supportive atmosphere to better utilize human and physical resources. This includes taking the helping relationship seriously, as well as discovering and participating in new ideas of helping; giving attention to others and agencies who need

the help of others; and designing qualitative academic and experimental programming to assist in the knowledge and skills for persons who wish to succeed in becoming effective helpers and human development and learning specialists.

Experimental learning is basic to the development of competencies needed to obtain in BA in HDL. Experimental learning provides an opportunity to use actual experiences for the student to pursue as a motivating force for deepened study.

Included in the College of HDL is the Department of Health and physical Education. To ensure a well rounded graduate, the College requires the development of competencies in one or both of these helping specialties.

ND LEARNING

.....3049A Dean...30463049

Or. Sally A	3030
nes E	3030
onnie H	3030
\$	3030
В	3030
Dr. Mark D	3030
	3042
E	3030
bugias F	3030
erta D	
pseph B	
Bryan E	3030
L	3030
Bobbie H	
rvey E	
uise	
ugene C	
_ee	
Clarence E	
	3030
©	
harles R	
M	3030







COLLEGE OF NURSING









The College of Nursing at UNCC officially opened in July, 1965 with two faculty members and eight students. The first class graduated in 1969 with three graduates. Since then and presently there are twenty-nine full time faculty who have credentials and expertise in a variety of areas in the nursing profession. Collectively they represent a very diverse group. The College graduated 159 students in May of 1983 and current enrollment is up to 428, a large increase since the opening of the program.

The College of Nursing continues to attract students with different educational goals. The College offers a Pathways Option program to graduates of associate degree and hospital programs to enable them to complete their baccalaureate degree. This Option was started in 1978 and there

have been over 275 graduates since then.

Striving to continually upgrade the educational output, a revised undergraduate curriculum was implemented in Fall of 1982. The graduates continue to score in the top percentages on the N.C. State Board of Nursing licensure examination.

Several organizations have been formed through the College of Nursing. The Gamma Iota Chapter of the National Honor Society. Sigma Theta Tau, was chartered in 1978 and has grown since then each year. The College of Nursing and Sigma Tau cosponsor an Annual Spring Lectureship. A nationally known nursing leader participates in this program. This event continues to draw large audiences from the nursing community in the surrounding areas. The Student

Nurses Association was formed in 1970 has grown each year. During 1983 the organization changed its name to the Association of Nursing Students reflect the changes they perceive in the nursing profession.

Another item of interest is that the College of Nursing received re-accreditation from the National League for Nursing in December of 1982, which is effective through 1990. The accreditation is very important to students as well as the University.

The Nursing program is a growing and beneficial program to the Institution. University Memorial Hospital, which is currently under construction, will be a major asset to the growth of the College of Nursing.

by: Sonya K. Wiley







A DAY IN THE LIFE OF EUNICE UNIVERSITY

6:30 A.M.! Surely it won't take me an hour to get ready for class. I'll just sleep a little longer... Oh no! It's 7:50 and I've got an 8:00 psychology class! I'll just throw on any old thing for my first class and then come back to the room and change later. I'm gonna be late!

I can't believe I'm out in public dressed like this: my brother's old sweatpants that have got to be two sizes too big, what's left of my father's dress shirt-made-a-paint shirt, holey moccasins, **no** make-up at all, and my hair looks like a rat's nest. It's humiliating! I hope no one notices me.

Climbing three flights of stairs is next to impossible this early in the morning! I'm out of breath and panting and . . . Oh no! My professor has already started lecturing which means I've got to walk in late looking like I do. Great! It would be a squeaky door to make the whole class turn and watch me try to slip nonchalantly into a seat. I just hope his lecture doesn't last all period.

Back in the privacy of my room, so now I can make myself presentable for my next class. I did finish my work for French, didn't I? I'll check and see when I finish my hair. Oh, it's already 11:00. No time to check my work — I've got to get to class.

That guy across the aisle is adorable! I wonder if he lifts weights or plays a sport? I wish he'd notice me and ask me to the party Friday night. I could wear ... What?! I'm sorry, Madame _____, could you repeat the question one more time please? ... I've got to quit daydreaming and concentrate! I do wish he'd ask me though ...

I don't have time for lunch today. I've got to read my history assignment, so I'll just grab a Coke and some chips to eat later during class. Ugh! Why did I ever take history? I feel as if I've been reading forever, but I don't remember anything I've read! I've got to get moving or I'll be late.

Whew! I made it to the lecture hall on time. Now, to eat my lunch. Darn! This bag of chips is so noisy! (CRACKLE, CRACKLE) I feel like the whole class is looking at me! Finally! I thought that bag would never open. The can of Coke shouldn't be too loud.

(SPISH!) Oops! I guess I was wrong! Well, all the noise is over now, so everyone can face the teacher once again and stop looking at me. (CRUNCH, CRUNCH) Great! I would buy Doritos!

I don't think I'm gonna make it through this last class. I haven't stopped since this morning and I am worn out! I'll just concentrate on the professor and I'll be fine ... whoops! He's going to think I'm staring at him, but I'm not. It's just that my eyes seem to get stuck on something and stav there. Okay, I've got to stay awake. I'll just doodle and draw little pictures on my notes. That ought to keep me awake . . . Mmm . . . What?! Oh my! Is class over already? Where did the time go?! It seems like I just put my head down for a few minutes!

Ah! My nice, confortable bed. I think I'll just watch some T.V. and relax a while and then I'll get started on all of my homework. 11:00 P.M. already! When am I ever gonna do all this work?! Oh, what am I gonna do?!

by Lynda McCutchen















DEAN OF ADMISSIONS

As you walk into the new building of Reese Administration building you know that this is the University building. This is the place where you go when you want to get into the University and where all major business concerns are handled (with the exception of the UNCC Bookstore — \$!). Around the file cabinets and the busy staff we can walk around and find Dr. Roberty Gwaltney busy at work with facts and books all around him but ready to help in any way he can.

Before becoming Dean of Admissions he was employed with the University as the Registrar — and we all deal with the registrar or the registrar's office (those dreadful drop cards) at some time or another. Dr. Gwaltney comments, "I don't do all of the work — there is a lot of traveling involved and interviewing in high schools. These people are the first exposure that some people have to the campus. They have done a good job over the years." Nevertheless, admissions are continually increasing.

When asked about the admissions criteria over the last few years, Dr. Gwaltney replies, "The minimal criteria has been the same for the last ten years. Some areas like Business, Computer Science, Engineering and Nursing have higher than minimal criteria requiring more math and science." Tying in the fairly recent study on the whole education system (mainly high schools) not preparing the students in specific areas of English and Mathematics, and the changes in high school curriculum will not directly affect college institutions until 1987-88 as far as the criteria for admissions.

Over the last nine years the freshman class has increased. This year is the first year that we have a larger number of transfers. As far as UNCC having problems with the stability in growth, Dr. Gwaltney adds, "There has been good steady growth since 1977, a rate of 2% each year." Where the number of graduates were decreasing in the years between 1977-81, the underclassmen now are picking up that slack. Dr. Gwaltney says, "We've had a good healthy growth. We have grown enough and have been able to handle this in a way that eliminates class loads and students are not penalized."

As far as recruiting to UNCC, Dr. Gwaltney smiles, "We don't have to worry about our image any more. People are learning about UNCC by their friends and the variety of programs and diversity of offerings. They are beginning to know that we are not like other institutions. There are only two Architecture

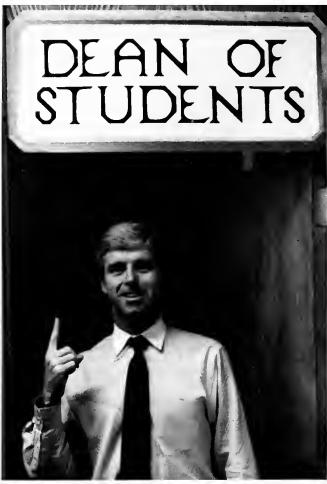
programs in the state — UNCC having one and Engineering with only three in the state. We are also known for a strong Nursing and Business program." The recruiting plans are to continue to expose UNCC to students through College day and Guidance Counselors.

The talk of University Place as a recruiting aid will be positive. "This will bring UNCC's name more in the view of the public, therefore indicating to the public that this institution is involved in leading the community. It is unique for an institution and supporting people being involved in a venture like University Place. The high school students and others will see that other things are going on on the campus that impact on instructional activity," remarks Dr. Gwaltney. With the ideas of expanding previous buildings and the continual construction here on campus, we are experiencing the fastest growing school of the system. We are new in the system, being only fifteen to sixteen years old.

Dr. Gwaltney concludes by saying, "I love the changing environment. The new buildings and the new faculty with a variety of degrees makes the complexion of the institution broader. Having variety makes the educational experience better."

By Sonya Wiley





Frank Joseph, a well-known name and face around campus, is acting Dean of Students this year. His major concerns are dealing with students on an individual basis or in groups trying to facilitate thier development in college. Frank does this through several activites:

- (1) Orientation
- (2) Minority Project Coordination
- (3) Leadership Development
- (4) Commuter Services
- (5) Advise Student Judicial Systems
- (6) Student Group Staff
 - —Yearbook
 - -Student Clubs and Organizations
- (7) Advisor to Student Media Board

Charlotte, being a large commuter area, makes the Dean of Students different from other deans. Frank realizes the needs of these commuting students and comments about the other reponsibilities besides going to school. "These students must make better use of their time. A lot of time is being spent in their cars driving to and from school which averages out to two hours a day whereas the resident students are already on campus with easy access to school facilities. Also, most of the commuters are working as well as maintaining marriages and families at home. Sixty percent of the students do not have time for anything other than class so this decreases the involvement of commuters in the extracurricular activities on cam-

DEAN OF STUDENTS

pus.

The change in the Alcohol policy and raising the drinking age to 19 will have a major effect on Frank's job as Dean of Students. Many of the social events and activities on campus deal with "free beverages for all who come out," leading to an increased response from the students. Frank will have to deal with these matters and suggest different approaches to get students involved. The interaction between students and helping students adjust, being the main concern for the Dean of Students, needs escalating with other tempting motivators.

Frank summarizes his job as "responding to students when they don't know where else to go!" He always inspires the concern for others and he is always anxious to help students in any way. Frank can always be seen around campus with different groups of people and you know when you see the tall, crazy man with blonde hair coming upon you — when you look at his radiant face, there will always be a friendly smile to greet you.

Dean of Students is a very important job because adjusting to school is a very important factor to the continual growth of our campus. Students need a warm, friendly man that they can count on and feel comfortable around — so who else besides Mr. Frank Joseph?

by Sonya Wiley

CONE HEADS



Barry Godlewski Associate Director of Cone Center Undergraduate degree from UNCC Hobby: Shows dogs

Mayme Webb Assistant Director Cone University Center for Programs Undergraduate degree from UNCC Graduate degree from Iowa State University Hobby: Enjoys racquetball







Dee Edelman Acting Director, Venture Program Undergraduate degree from University of Maryland, Baltimore County Campus Graduate degree from University of Vermont

Hobbies: Country Dancing, Kayaking, Biking, Natural History

Mary Jane Phelan Coordinator of Activities Undergraduate and graduate degrees from Florida State University Hobbies: Outdoor Activities

UNCC'S UNBELIEVABLE HORROR STORIES

There have been some exciting things happening in the science departments this year. In fact, it's almost . . . scarey . . .

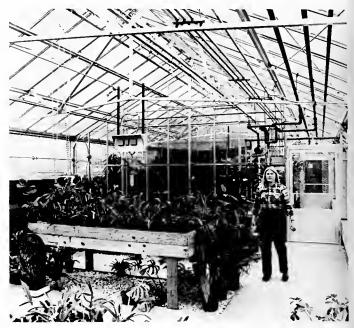
Thunder crashed threateningly as she ran desperately through the pouring rain towards the shelter of the greenhouse. One huge pull on the handle of the door granted her entry into the warmth of the glass building. Resting a moment to let her eyes become accustomed to the dark, the sharp damp and musty air filled her senses and made her feel slightly sick. She wandered through the tables filled with plants of all varieties, shapes and sizes and finally leaned against a huge, dark table at the back of the house. Suddenly, she felt a movement around her waist; a slithering, snakey sensation that twisted itself around her and began to squeeze. Before she could move to run or scream, more "arms" reached out to encircle her and just before she lost consciousness, she realized that the "arms" that held her were in fact the "arms" of the plant that lives.

This, of course, is just a story, but there is a resemblance to something here at UNCC — a greenhouse. UNCC's new addition to the horticulture department was started March 28, 1983, and completed on August 28, 1983, but the planning goes back five years. The old greenhouse, built in 1970, was donated by Dr. and Mrs. Thomas McMillan to house an orchid collection and was rarely used by horticulture classes. In 1976, Dr. Thomas Lawrence Mellichamp began teaching horticulture here and used the greenhouse as part of his class. Unfortunately, the greenhouse reached its capacity, so a newer, larger model was needed. Mellichamp personally began planning the new greenhouse in 1979 and in 1980 official planning started with donations from Dr. and Mrs. McMillan.

Now, the completed \$400,000 greenhouse stands behind the McEniry Building. It is "U-shaped" with two long wings of three sections each and a two-classroom building at the end. One wing is now being used for classroom work and experiments and the other will be used for public display of plants. It is, as Dr. Mellichamp states, exactly what was wanted.

"I am very pleased (with the greenhouse). It's perfect! We built knowing what we wanted and we were involved in the planning. I can't wait for it to be opened."

Although the classroom wing is open for use by the horticulture and botany classes, the public wing will not be ready until the spring of 1984. Mellichamp hopes that the public wing will resemble a botanical garden so that people can wander among the plants



and see what the classes are doing.

According to Dr. Melichamp, the greenhouse is the best thing that's happened to the horticulture department in a long time and he is satisfied with the result.

"My main interest has been the greenhouse since I've been here, and it has fulfilled a lot of my dreams. I can do the things I want to do, that is, teaching classes, and having a place for the public to come. It's one of the best greenhouses of its kind in the south. It's perfect!"

Although the beginning story is purely fictional, just to be safe, don't go wandering in the greenhouse alone on dark, stormy nights. You just might find the plant that lives!

Now for story number 2 . . . A second exciting and almost scarey happening occurs in the biology department . . .

He'd been waiting for a long time and now he was completely lost. He knew he shouldn't be out in the woods on such a dark, cold night, but he couldn't seem to find his way out. Exhausted, he sat down against a large pine tree and closed his eyes. Almost immediately, he opened them again, knowing that someone was watching him. As he looked around, he could see many pairs of eyes staring at him coldly, or was it only his imagination? When the eyes came at him suddenly with a rush of wings, he knew then that it was real.

Once again, the story is fictional, but the birds in it are very real. They are called raptors. The word "rap-



tor" is derived from the Latin word "rapture" meaning to seize or snatch. Nowadays, raptor is used to mean any bird of prey which uses its talons to seize or snatch its food. These birds are studied and cared for at the Carolina Raptor Center in the basement of the McEniry Building.

The Center, although affiliated with the biology department, is not a part of UNCC. It is an independent organization that concentrates on helping birds of prey. The Center's five main goals are: 1) rehabilitation of injured birds of prey; 2) research of birds of prey; 3) education of the public; 4) reproduction of endangered species; and 5) conservation of birds in their natural habitat. Although there are seven regional centers of the National Raptor Rehabilitation Association, the Carolina Raptor Center is the only one that works to obtain all the goals. According to graduate volunteer, Joey Cochran, there is nothing else like it in the United States.

The Center was started quite unexpectedly by Dr. Richard Brown and Debra Sue Griffeth. At dinner one night with a group of students, they began writing ideas of a special bird center on a napkin and from there it grew. A group of biology students, graduates, and those training in the biology field began working to organize this new center in 1980 and soon began taking in injured birds and getting actual

hands-on experience.

Explains Cochran, "Theories don't work when you're actually working with birds. You get more practical experience being trained by someone who's done actual work with birds. Hands-on training is the best way to learn."

The Center continued to thrive on birds that were brought in by rangers and other people and the split from the University was made. The Center is now preparing to move to a new location at Reedy Creek Park where it will have more room to expand. The plan includes a public museum, classroom space for programs, rehab and research facilities, and possible acreage for natural habitation. The move is scheduled for 1984.

Until then, the Center, headed by Dr. Brown and rehab-coordinator Sue White, is focusing on the education of the public and rehabilitation of the birds.

In the words of Cochran. "The program is really coming along. We've had good success with the birds and we're working on a permanent facility. We've (the Carolina Raptor Center) come a long way, but we're in the process of becoming something big."

So, there it is, UNCC's scarey, horror stories. Unbelievable, right!?

by Lynda McCutchen

CAMPUS POLICE – SECURITY PLUS . . .

Who are those mysterious men and women dressed in blue seen around campus at the worst times? They are officially known as our Campus Police Officers. Many students feel that these men and women are merely a security force used by the University and have no real authority. Their loyalty is perceived to be to a municipality rather than to the University.

There seems to be a widespread lack of respect for rules and regulations on campus. Many students and staff members feel that it is a waste of time to report incidents to the Campus Police. Past experiences have led the students to view the response of the Campus Police as inadequate and incompetent; therefore, many crimes are never reported. Contrary to the widespread lack of respect and delayed response, our Campus Police must go through the same training as other Police Officers of the state, as well as meet specific standards set by the University.

Campus Police Officers of UNCC must complete a minimum of 440 hours basic law enforcement training session at Gaston College, Dallas, North Carolina. They go through the training course with Gastonia City Police Department, Gaston City Police Department and Gaston and Lincoln County Police Departments. In addition to basic training, the UNCC Police Officers must go through a psychological examination at the counseling center here at UNCC. The difference is the Campus Police jurisdiction is limited to property owned by the University; however, they can pursue anywhere in the state of North Carolina if a misdemeanor or felony occurs in their presence.

In addition to roles of policemen in the metropolitan areas of keeping peace and apprehending subjects, our campus police are directly involved in service functions such as: assistance to automobiles, assistance to people who are locked out of their rooms, transport money from one place to another, crowd control (especially concerning special events where schedules must be rearranged to ensure the activities

can operate on time), traffic control, talking to student groups to help them understand different rules and regulations and evacuation of buildings in case of emergencies. According to Jerry Hudson, Director of Public Safety, "Any crime can be committed on campus just as in big cities. Theft rate is high, fights, drug use and crimes against the University are among the common occurences on campus."

Along with insuring safety, the Campus Police must perform their job to the best of their abilities to keep a positive perception by the community they serve. "A respect for conduct within the law becomes a part of the learning experience the Institution strives to present," comments Hudson. "I get a number of good officer candidates from the Criminal Justice program and most of my dispatcher and ticket writers are also enrolled as students. They frequently serve as missionaries to the community. This too helps community understanding.

"The campus law enforcement goals are the provision of a safe secure and attractive environment. Similar to our municipal colleagues in blue, each departments effectiveness, is, however, largely dependent upon the assistance and cooperation of the (University) community", concludes Hudson. "A quote from the then President of Kent State, which appears on the face of our application for membership describes the objective of the police officers: 'I was fortunate... to find a team which embodies the attributes most necessary to maintenance of an orderly campus. I found... a security program which was part of the solution, not part of the problem!'"

Our Campus Police are quite dependable as well as very well qualified to secure our campus. They are much more than "play cops" and take pride in their jobs. The prevailing lack of respect should be allevitaed through cooperation and faith in our Campus Police Officers.

by Sonya K. Wiley







Left: Behind every successful man stands a woman. Directly below: Not another parking ticket . . . Below: Officer Brenda Morgan shows that if he can do it — she can too.





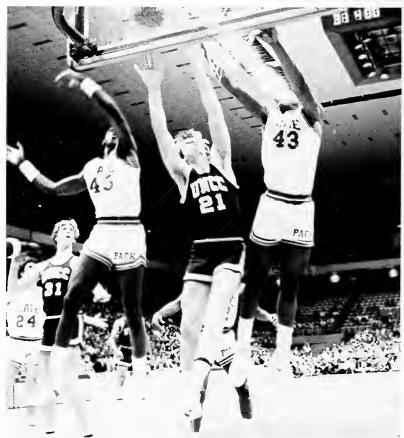


Opposite Left: Jerry Hudson — Director of Public Safety for UNCC. Opposite Right: William T. Harper — Crime Prevention Officer for UNCC. Above: Daytime Supervisor Joe Frazier helps student get into his car. Right: Campus Police Officer Mike Garcia — always willing to lend a helping hand.



UNCC HUSTLEBALL







Second-year coach Hal Wissel introduced a new style of play when joining the staff at UNCC last season. He wanted a fast, smart-playing ballteam. Wissel stressed the importance of working on the fundamentals and was assured that strong teamwork would follow. After adjusting to this type of play — ideas were generated and a marketing campaign was announced by the UNCC Athletic Department at a press conference in the Charlotte Chamber of Commerce.

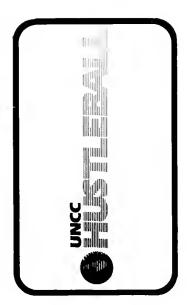
The campaign began as a small concept by Shotwell and Partners' Jack Dillard. Foundation and Promotions Director Dave Taylor announced the kickoff of "HUSTLEBALL" at the conference. Hustle-Ball is defined as "all-out, wide-open, full-tilt basketball." Area marketing professionals assisted in implementing the campaign to show their spirit of community involvement to insure success in UNCC basketball.

UNCC's HUSTLEBALL is not just a collective effort orchestrated by and pulled together by Taylor, it is an ever-expanding 18-point plan, the most extensive marketing project in UNCC athletic department history.

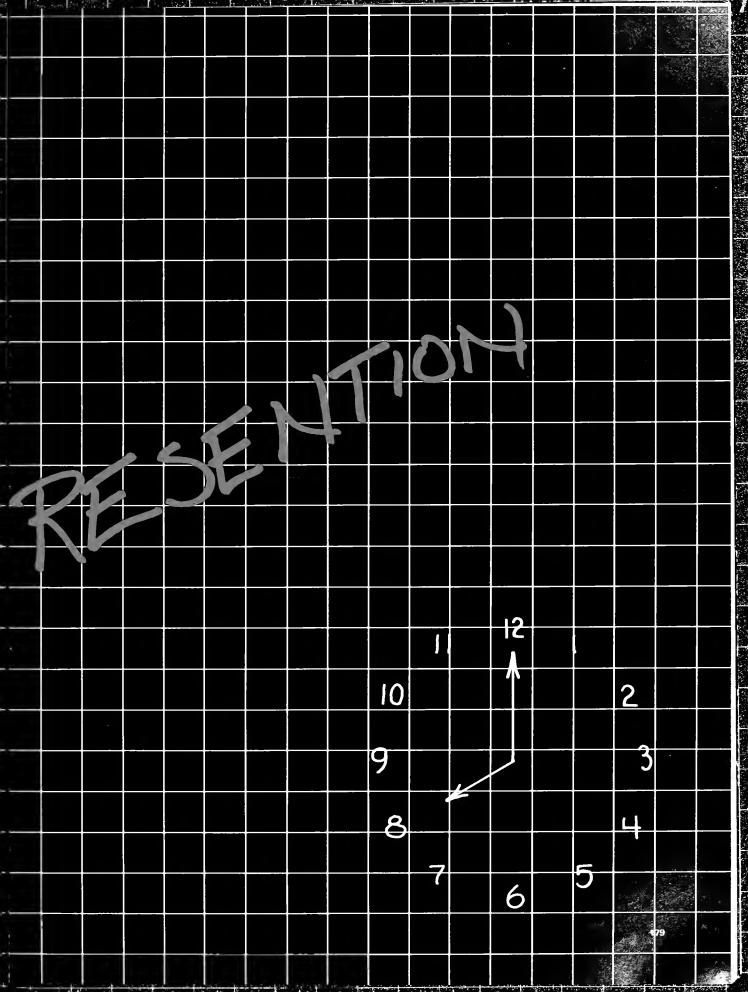
Television commercials, radio commercials (featuring the HustleBall jingle), newspaper advertisements (with the HustleBall logo), a painted rotary billboard, and city bus inside-wall placards will be the tactics used to get Charlotteans and surrounding areas into the fiery campaign. T-shirts, bumper stickers, buttons, and schedule cards will be used to attract students as well as area youth. "We want to put life into college basketball in Charlotte" said court boss Hall Wissel." "This is UNCC country."

The HustleBall idea is an all-out effort from all of the players. Diving for loose balls, fast-breaking and running full speed throughout the whole game. As the inexperienced players learn the style of play — in the years to come — UNCC's basketball program will gain much needed support that will boost their moral and improve their play. Get into the spirit of 49'er country and support the athletics here at, YOUR school. Afterall, the campaign is for your school.

—Sonya Wiley (reproduced from UNCC alumni magazine)











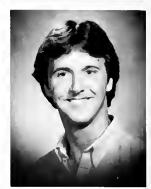












Abdussalam, Mansour

Akers, Sylvia

Alexander, Nita

Alston, Iris

Adams, Tim

Albright, April

Almond, Paula

Ambrose, Chris

Agraniobis, Nicholas Albright, Mark

Alout, Rami

Anders, Deana

























Arcure, Annette

Arnold, Kara

Austin, William

Ballouli, Walid

Ariza, Jaqueline

Asherbraner, Glenda

Bailey, Kay

Barbour, Scott

Ammons, Cynthia

Austin, Cynthia

Baker, Beth

Barnard, Mary

















Barnett, Mary

Bean, Tyra

Benbow, Ted

Betea, Lanette

Baucom, Tammy

Beard, Ingrid

Benkert, Helen

Behrensen, Sheila

Bazena, Ahmed

Belk, Marie

Benton, Sharon

Bibby, Carol

























Bivens, Teresa

Blackburn, Jill

Booker, Barbara

Brantt, Susan

Bishop, Christie

Blackburn, Timothy

Bawden, Rebekah

Brawley, Cam

Black, Deanna

Bokabo, Lucky

Bowman, Amy

Brendle, Gregory































Brown, Diana

Brown, Regina

Bumgarne, Marcus

Butler, Stuart

Brown, Ellen

Bryant, Richard

Burt, Laurie

Byerly, Jennifer

Brown, Michelle

Bucher, Donna

Burtnett, Jonathan

Calhoun, Cynthia











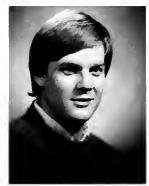














Caldwell, Joel

Campbell, Paul

Cashion, Christine

Catoe, Patricia

Caldwell, Shirley

Carpenter, Deborah

Casstevens, Hal

Chinh, Luong

Callahan, Tyre

Carter, Julie

Cato, Cheryl

Clare, Charles

















Coates, Alvis

Coleman, Tracey

Cope, Buddy

Corrado, Celeste

Cobb, Sylvia

Charles, Thomas

Coppock, Leeann

Costner, Pam

Cobler, Michael

Cook, Drew

Cornelius, Charles

Coviello, Lisa

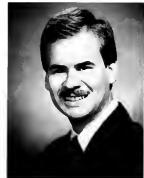


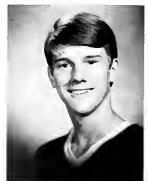




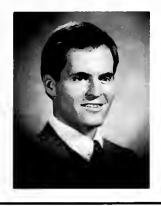


















Cowen, Michael

Craig, Barbara

Craver, Mark

Crouch, Kim

Crump, Beverly

Crumpler, Tondra

Culberson, Diana

Cumbee, Felisai

Cutajar, Vince

Dagenhart, Dara



Cox, Craig

Cox, Jr., John Crisp, Kimberlee

































Dao, Cuc

Dennis, Tamra

Domenico, Ellen

Dotson, Shephen

Davis, Lisa

Dickson, Robert

Dorsett, Ashley

Dudley, Pamela

Demopoulos, Zack

DiMaggio, Ron

Doster, Cathy

Duez, Sharon

























Eberly, David

Edgerton, Kimberly

Ellis, Beth

English, Dindy

Edlund, Steven

Edwards, Kim

Emmett, Bradley

Eubanks, Monica

Eagle, Michael

Elliott, Monica

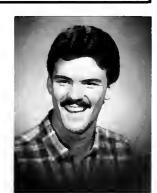
Engler, Lisé

Evington, Greg

















Fairbetter, Jan

Fields, Mary

Fleming, Richard

Ford, Donna

Falls, Melanie

Fisher, Mary

Lowe, Thad

Foreman, Hank

Farlow, Cathy

Fister, Julia

Flynn, Nina

Freeland, Mike

























Freeman, Janene

Frost, Bernadette

Gallimore, William

Gardener, Kathy Garrison, Dawn Gellatly, James Genova, Perry Gentle, Martin Gentry, William Gerard, Sandra Gibson, Donna Gibson, Rhonda Gilliam, Donna Glenn, Lisa





































Griffin, Arnold

Godwin, Anita

Gore, Katrina

Grady, Sara

Gorson, Kristine

Gooch, Jennifer

Goncharow, Sophia

Graham, Amelia

Goforth, Lisa Goodson, Teresa

Goins, Jeffrey

Graham, Larry



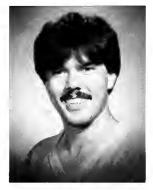






















Grays, Valerie

Griffin, Letitia

Hamdan, Hasseeb

Harkin, Connie

Grier, Sonja

Gupton, Holly

Hamidi, Ellis

Harley, Frances

Green, Alice

Hackett, Shirley

Hanner, Ginger















Harper, Julie

Harris, Angela

Harris, Telicia

Harward, Perry

Harrell, James

Harris, David

Hartley, Janice

Hayashi, Minora

Harriman, Scott

Harris, Sabra

Haubrich, Steve

Heatherley, Patricia























Heffner, Robert

Helms, Tania

Hodges, Susan

Hood, Marigrace

Helms, Jill

Hipp, David

Hollis, Lynn

Hollar, Donna

Helms, Sherrie

Hizer

Honeycutt, Teresa

Holshouser, Teresa



































Hoover, Andrea

Houston, John

Huffman, Tamara

Hurlocker, Jane

Horne, Lucinda

Hoyler, Tammie

Hughes, Rebecca

Humphrey, Kevin

Hough, Francew

Huffman, Liz Ann

Huitt, Mary

Hunt, David

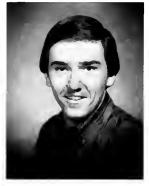




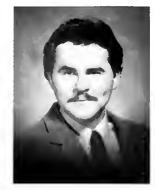




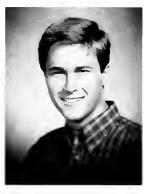
















Hunter, Robert

Hutchins, Scott

Jackson, David

James, Robert

Hurst, Christine

Huxter, Chuck

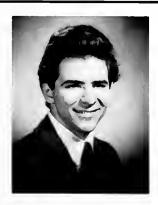
Jacobs, Andrea Jamison, Christina

Hutchens, Robert

Hyatt, Abby

Jacobs, Angelia

Jancsics, Deborah

















Jeheish, Youssef

Jolly, Dianna

Junus, Budi

Katsadourous, K.

Johnson, Laura

Jones, Lisa

Kanos, Dena

Kayton, Kellie

Johnson, Lorimer

Jones, Loretta

Kopanos, George

Kendrick, Constance

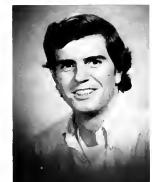
























Kennedy, Dana

Kenny, Ragin

Kirn, Krystn Knight, Linda Knowles, Janice Kolcusky, Wayne Kontoulas, Irene

Kennedy, Lisa

Keys, Brenda

Kantsios, George Krueger, Karen



Kiger, Katherine



































Lail, Sheila

Laney, Rhonda

Lavery, Anita

Lazenby, Patricia

Lamb, Chris

Langelotti, G.

Lawrie, Holly

Lee, Sonya

Lane, Anna

Lonon, Mary

Lawton, Karen

Lejarre, Peter

























Leonard, Teralea

Lindsay, Cheryl

Linker, Angela

Love, Allyson

Lewis, Robin

Link, David

Lippard, Andora

Love, Ronda

Litke, Karen

Link, Eldon

Lloyd, David

Lowder, Tamera

















Lowe, Donna

Lutz, Tammy

Mahess, Elizabeth

Marsh, Donald

Lowe, Wendy

Madsen, Lisa

Mallonee, Paula

Martin, Brenda

Lupo, David

Magoon, Philip

Malushizky, David

Mauney, Donna

























Mauney, Richard

McCulloch, Margaret

McDaniel, Cathy

McElroy, Paula

McAdams, Karen

McCullough, Melony

McDonald, Teresa

McGlone, Tamiko

McGraw, David

McCutchen, Lynda

McDowell, Abie

McKillop, Thomas































McKinney, Mac

McLelland, Denise

McNeil, Dwayne

Melchior, Janice

McKinley, Jim

McMillan, Darryl

Maness, Timothy

Menius, Tammy

McLaughlin, Vicky

McNeill, Carolyn

McQueen, Elizabeth

Means, Stephanie

























Miller, Kelly

Minor, Libby

Montezinos, Beverly

Morgan, Barbara

Milligan, Michelle

Mitchell, Lisa

Moore, Philip

Moore, Janice

Mills, Donna

Mitchell, Warren

Morehead, Reba Morrison, Ann

















Morrell, David

Murphy, Sonya

Neece, Frances

Newsome, Michelle

Moretz, Melanie

Murthy, Shalini

Nelson, Sherry

Niblock, Robert

Murad, Bashar

Nasser, William

Newman, Judith

Nix, Mildred

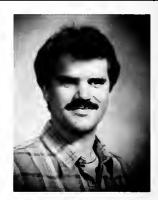




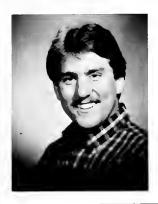


















Nance, John

O'Brian, Bonnie

Page, Boneta Papp, Anna Parham, Kenneth Parham, Regina Parish, Lesley



O'Graham, Jaqueline

Parks, Terrence Peay, Pamela



Owens, Karen





































Peeler, Trisha Perez, Beatriz Pfeiffer, David Phillips, Lea Pietsch, Patricia Plaster, Gregory Poole, Linda

Price, Mary

Pruitt, Kevin

Price, Scott

Ramos, Renée

Pritchard, N.

Ramsely, Teresa

























Ray, Lisa

Reymer, Bonnie

Ritchie, Randy

Roberts, Lilla

Reed, Jeanne

Reynolds, Kathy

Rodriguez, Cecilia

Robinson, Ann

Reeves, Robin

Riley, Siobhan

Roberts, Kimberly

Robinson, Melissa

















Roff, Thomas

Ross, Sharon

Sabatini, Stephanie

Scott, Kathryn

Rogers, Tonda

Rothrock, Thomas

Sapp, Keetha

Schroeder, Roberta

Roper, Cheryl

Russell, Mike

Scott, Bonnie

Schubert, Mike

























Schuelke, Paul

Sharer, Mark

Sigmon, Cynthia

Skidmore, Kevin

Seaford, Pamela

Shive, Wendy

Simpson, Jep

Sloop, Beth

Sharpe, Sara

Sifford, Ronald

Sink, Kevin

Smalls, LaTonya

































Smith, Delton

Smith, Lyn

Sprague, Kathy

Stathopoulos, H.

Smith, Glenn

Smith, Margaret

Spurrier, Linda

Steele, Carol

Smith, Regina

Storbeck, Jim

Stellute, Cindy























Stevens, Amanda

Stevens, Joyce

Stevenson, Melody

Stewart, Veronie

Stiller, Todd

Stokes, Jan

Stroud, David Stroud, Susan Sukits, Shannon Surratt, Alan Sutan-Tanon, Vichai Talton, Kathleen Teague, Alan



















Teer, Sara

Thomas, Dawn

Thompson, Beth

Titman, Kelly

Thomas, David

Thomas, Penny

Thrower, Alita

Touma, Michael

Thompson, Brenda

Tillotson, Lark

Trakas, George























Treadaway, Joseph

Tucker, Lori

Umegarakwg , Beatrice

Urban, Tammy

Trexler, Kelly

Tuttle, Deborah

Upchurch, Robert

Varney, Wayne

Trull, Julie

Tye, Mark

Urban, Ken

Vehec, Elizabeth

































VonDrehle, Kim

Watkins, Vince

Webber, Jeff

West, Rusty

Walker, Cynthia

Weanquoi, George

Wellmon, Janice

Westmoreland, Margaret

Weathers, Marcy

Warner, Heidi

White, Brenda























Whitaker, Donna

Williams, Jane

Wilson, Kelli

Wise, Karen

Widener, Earnest

Williams, Kimberly

Wilson, Kevin

Wise, Karl

Williams, Carmela

Williamson, Michele

Wilson, Robin

Winter, Jonathan

























Wood, Thomas

Wright, Denise

Young, Duane

Zain, Farrukh

Woolsey, Sarah

Yates, LeAnna

Young, Richard

Zimmer, Michael

Yountz, Laura

Kahl, Jennifer

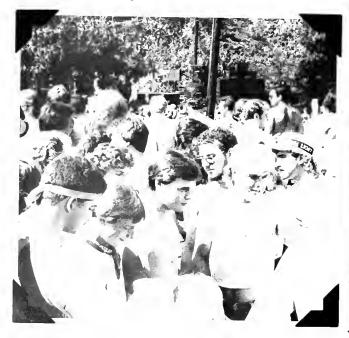




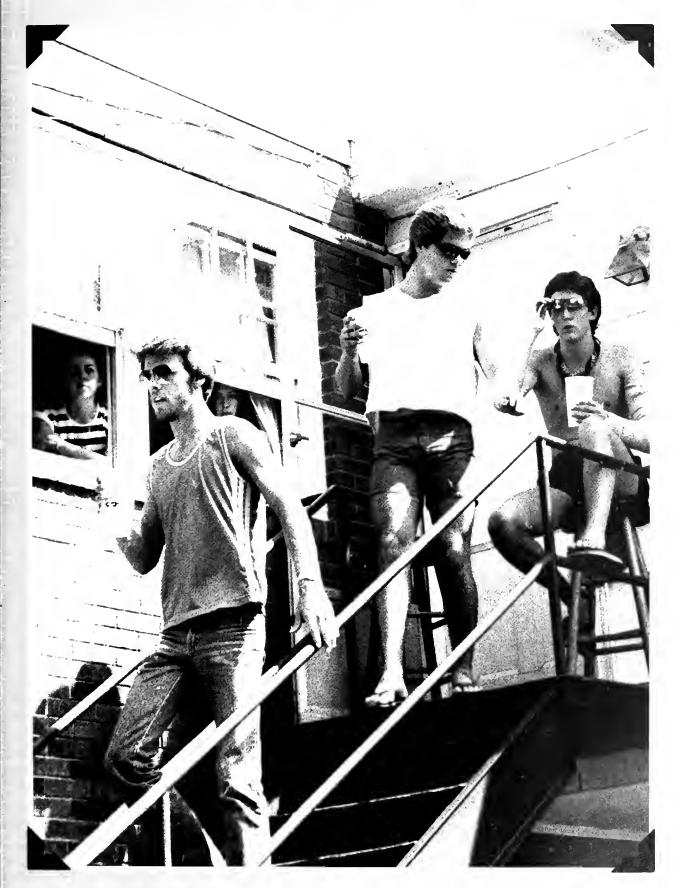
MN SURAPBOOK SURAP



PARTIES





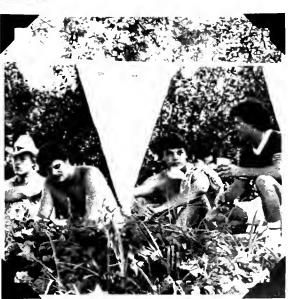


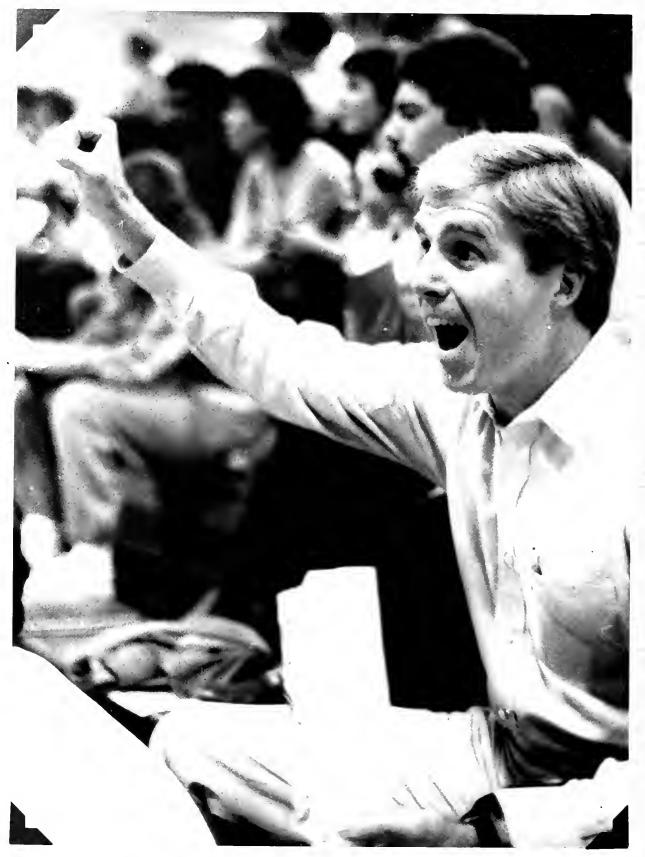


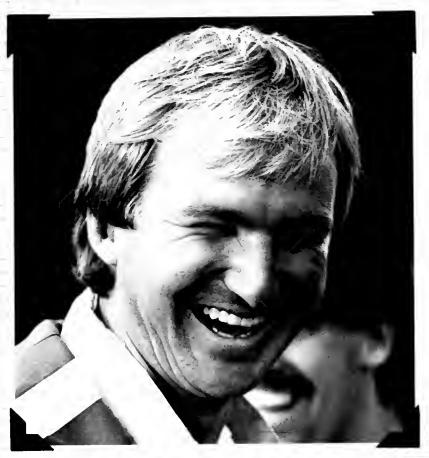


AND MORE PARTIES









AND THEN SOME



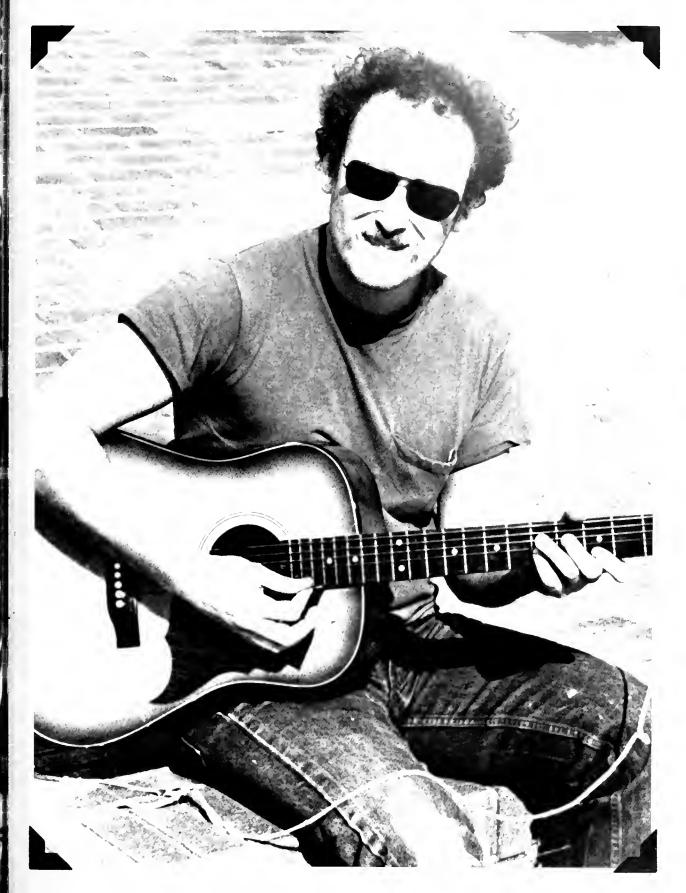


SPARE

































PROFESSORS F









CAMPUS









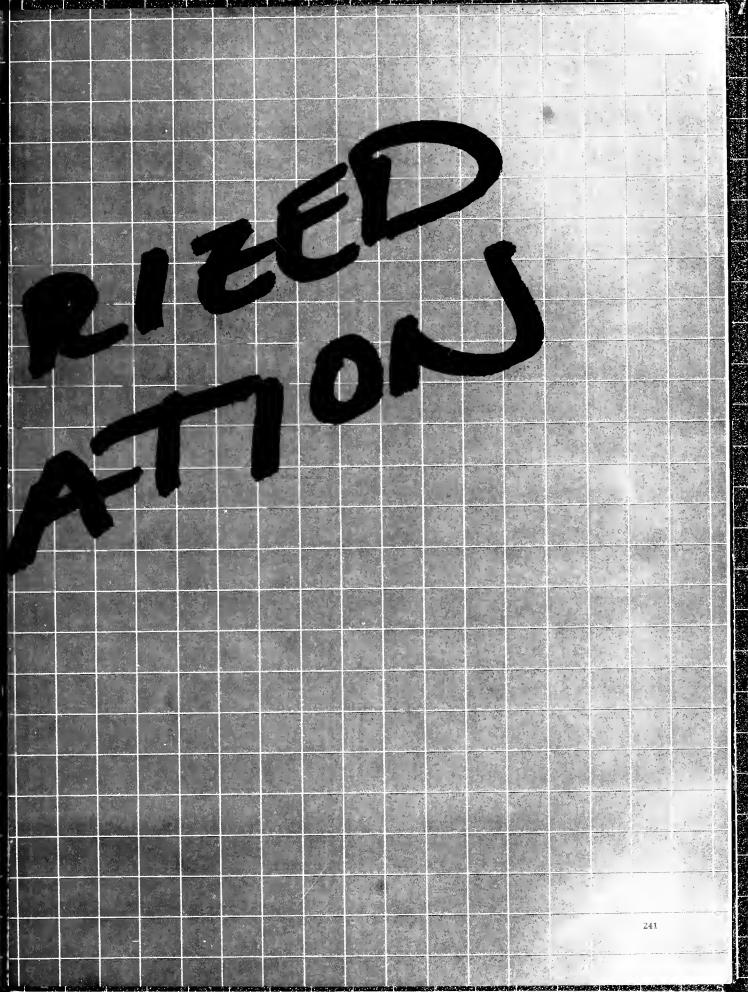




More Campus







INDEX

Abdussalam, Mansour	p. 178
Adams, Tim	p. 178
Agraniobis, Nicholas	p. 178
Akers, Sylvia	p. 178
Albright, April	p. 178
Albright, Mark	p. 178
Alexander, Nita	p. 178
Almond, Paula	p. 178
Alout, Rami	p. 178
Alston, Iris	p. 178
Ambrose, Chris	p. 178
Anders, Deana	p. 178
Arcure, Annette	p. 179
Ariza, Jacqueline	p. 179
Ammons, Cynthia	p. 179
Arnold, Kara	p. 179
Asherbraner, Glenda	p. 179
Austin, Cynthia	p. 179
Austin, William	p. 179
	p. 170

Bailey, Kay	p. 179
Baker, Beth	p. 179
Ballouli, Walid	p. 179
Barbour, Scott	p. 179
Barnard, Mary	p. 179
Barnett, Mary	p. 173 p. 180
Baucom, Tammy	-
	p. 180
Bazenah, Ahmed	p. 180
Bean, Tyra	p. 180
Beard, Ingrid	p. 180
Belk, Marie	p. 180
Benbow, Ted	p. 180
Benkert, Helen	p. 180
Benton, Sharon	p. 180
Betha, Lanette	p. 180
Betlrensen, Shelia	p. 180
,	•
Bibby, Carol	p. 180
Bivens, Teresa	p. 181
Bishop, Christie	p. 181
	-

INDEX

Black, Deanna	p. 181
Blackburn, Jill	p. 181
Blackburn, Timothy	p. 181
Bokaba, Lucky	p. 181
Booker, Barbara	p. 181
Bowden, Becky	p. 181
Bowman, Amy	p. 181
Brant, Susan	p. 181
Brawley, Cam	p. 181
Brendle, Greg	p. 181
Brown, Diana	p. 182
Brown, Ellen	p. 182
Brown, Michelle	p. 182
Brown, Regina	p. 182
Bryant, Rick	p. 182
Bucher, Donna	p. 182 p. 182
	p. 182 p. 182
Bumgarner, Mark	
Burt, Laurie	p. 182
Burtnett, Jonathan	p. 182

Butler, Stuart	p. 182
Byerly, Jennifer	p. 182
Calhoun, Cynthia	p. 182
Caldwell, Joel	p. 183
Caldwell, Shirley	p. 183
Callahan, Tyra	p. 183
Campbell, Paul	p. 183
Carpenter, Deborah	p. 183
Carter, Julie	p. 183
Cashion, Christine	p. 183
Casstevens, Hal	p. 183
Cato, Cheryl	p. 183
Catoe, Dianne	p. 183
Chinh, Luong	p. 183
Clare, Charles	p. 183
Coates, Alvis	p. 184
Cobb, Sylvia	p. 184
Cobler, Michael	p. 184
Coleman, Tracey	p. 184

Cope, Buddy	p. 184
Coppock, LeeAnn	p. 184
Cook, Drew	p. 184
Cornelius, Charles	p. 184
Corrado, Celeste	p. 184
Cosmer, Pam	p. 184
Coviello, Lisa	p. 184
Cox, Craig	p. 184
Cox, John	p. 185
Cowen, Michael	p. 185
Craig, Ann	p. 185
Craver, Mark	p. 185
Crisp, Kimberlee	p. 185
Crouch, Kim	p. 185
Crump, Beverly	p. 185
Crumpler, Tondra	p. 185
Culberson, Diana	p. 185
Cumbee, Felisa	p. 185

Cutajar, Vince	p. 185
Dagenhart, Dara	p. 185
Dao, Cuc	p. 186
Davis, Lisa	p. 186
Demopoulos, Zack	p. 186
Dennis, Tamra	p. 186
Dickson, Robert	p. 186
Dimaggio, Ron	p. 186
Domenico, Elten	p. 186
Dorsett, Ashley	p. 186
Doster, Cathy	
Dotson, Stephen	p. 186
Dudley, Pamela	p. 186
Duez, Sharon	p. 186
	p. 186
Eagle, Michael	p. 187
Eberly, David	p. 187
Edlund, Steve	p. 187
Edgerton, Kim	p. 187
Edwards, Kim	p. 187

Elliott, Monica	p. 187
Ellis, Beth	p. 187
Emmett, Brad	p. 187
Engler, Lise	p. 187
English, Cindy	p. 187
Eubanks, Monica	p. 187
Evington, Greg	p. 187
Fairbetter, Jan	p. 188
Falls, Melanie	p. 188
Farlow, Cathy	p. 188
Fields, Mary	p. 188
Fisher, Mary	p. 188
Fister, Julia	p. 188
Fleming, Richard	p. 188
Flowe, Thad	p. 188
Flynn, Nina	p. 188
Ford, Donna	p. 188
Foreman, Hank	p. 188
Freeland, Mike	p. 188
,	P

Frieman, Janene Frosti, Berndette Gallimore, William Gellatly, James Genova, Perry Gentle, Martin Gentry, William Gerard, Sandi Gibson, Donna Gibson, Rhonda Gilliam, Donna	p. 189 p. 189 p. 189 p. 189 p. 189 p. 189 p. 189 p. 189 p. 189
Gentry, William	p. 189
Gerard, Sandi	p. 189
Gibson, Donna	p. 189
Gibson, Rhonda	p. 189
Gilliam, Donna	p. 189
Glenn, Lisa	p. 189
Griffin, Arnold	p. 190
Gorson, Kristina	p. 190
Goforth, Lisa	p. 190
Goodwin, Anita	p. 190
Gooch, Jennifer	p. 190
Gore, Katrina	p. 190 p. 190
Goncherow, Sophia	*
Gonetierow, Sopilia	p. 190

Goins, Jeffrey	p. 190
Gorrison, David	p. 190
Gordner, Kathy	p. 190
Grady, Sara	p. 190
Graham, Amelia	p. 190
Graham, Larry	p. 191
Grays, Valerie	p. 191
Grier, Sonja	p. 191
Green, Aleta	p. 191
Griffen, Letitia	p. 191
Gupton, Holly	p. 191
Hackett, Shirley	p. 191
Hamdon, Hasseeb	p. 191
Hamidi, Ellis	p. 191
Hanner, Ginger	p. 191
Harkin, Connie	p. 191
Harley, Frances	p. 191
Harper, Julie	p. 191 p. 192
Harrell, James	-
Harron, James	p. 192

Harriman, Scott	p. 192
Harris, Angela	p. 192
Harris, David	p. 192
Harris, Sabra	p. 192
Harris, Telecia	p. 192
Hartlye, Janice	p. 192
Haubrich, Steve	p. 192
Harward, Perry	p. 192 p. 192
Hayashi, Minoru	p. 192
Heatherley, Patricia	p. 192
Heffner, Robert	p. 193
Helms, Jill	p. 193
Helms, Sherrie	p. 193
Helms, Tania	p. 193
Hipp, David	p. 193
Hizer, Jennifer	p. 193
Hodges, Susan	p. 193
Hollis, Lynn	-
	p. 193
Honeycutt, Teresa	p. 193

Hood, Marigrace	p. 193
Hollar, Donna	p. 193
Holshouser, Teresa	p. 193
Hoover, Andrea	p. 194
Horne, Lucinda	p. 194
Hough, Frances	p. 194
Houston, John	p. 194
Hoyler, Tammie	p. 194
Huffman, Liz Ann	p. 194
Huffman, Tamra	p. 194
Hughes, Rebbca	p. 194
Huitt, Mary	p. 194
Hurlocker, Jane	p. 194
Humphrey, Kevin	p. 194
Hunt, David	p. 194
Hunter. Robert	p. 195
Hurst, Christine	p. 195
Hutchens, Robert	p. 195
Hutchins, Scott	p. 195
Tratellins, ocott	p. 193

Huxter, Chuck	p. 195
Hyatt, Abby	p. 195
Jackson, David	p. 195
Jacobs, Andrea	p. 195
Jacobs, Angelia	p. 195
James, Robert	p. 195
Jamison, Christina	p. 195
Jancsics, Deborah	p. 195
Jeheish, Youssef	p. 196
Johnson, Laura	p. 196
Johnson, Lorimer	p. 196
Jolly, Dianna	p. 196
Jones, Lisa	p. 196
Jones, Loretta	p. 196
Junus, Budi	p. 196
Kanos, Deno	p. 196
Kapanos, George	p. 196
Katsadouros, Kunstantinos	p. 196
Kayton, Bellie	p. 196
· · · · · · · · · · · · · · · · · · ·	P. 100

Kendrick, Constance	p. 196
Kennedy, Dana	p. 197
Kennedy, Neil	p. 197
Kenny, Ragin	p. 197
Keys, Brenda	p. 197
Kiger, Katherine	p. 197
Kirn, Krystn	p. 197
Knight, Linda	p. 197
Knowles, Janice	p. 197
Kolcusky, Wayne	p. 197
Kontoulas, Irene	p. 197
Kontsios, George	p. 197
Krueger, Karen	p. 197
Lail, Sheila	p. 198
Lamb, Christopher	p. 198
Lane, Anna	p. 198
Laney, Rhonda	p. 198
Langelotti, Gerard	p. 198
Lanon, Mary	p. 198

Lavery, Anita	p. 198
Lawrie, Molly	p. 198
Lawton, Karen	p. 198
Lazenby, Patricia	p. 198
Lee, Sonya	p. 198
Lejarre, Peter	-
	p. 198
Leonard, Terralea	p. 199
Lewis, Robin	p. 199
Lilke, Karen	p. 199
Lindsay, Cheryl	p. 199
Link, David	p. 199
Link, Eldoni	p. 199
Linker, Angela	p. 199
Lippard, Andora	p. 199
Lloyd, David	p. 199
Love, Allyson	•
	p. 199
Love, Ronda	p. 199
Lowder, Tamera	p. 199
Lowe, Donna	p. 200
Lowe, Wendy	p. 200
== ·· · · · · · · · · · · · · · · · · ·	p. 200

Lupo, David	p. 200
Lutz, Tammy	p. 200
Madsen, Lisa	p. 200
Magoon, Philip	p. 200
Maĥess, Elizabeth	p. 200
Mallonet, Paula	p. 200
Maluskizy, David	p. 200
Marsh, Donald	p. 200
Martin, Brenda	p. 200
Mauney, Donna	p. 200
Mauney, Richard	p. 201
McAdams, Karen	p. 201
McCraw, David	p. 201
McCulloch, Margaret	p. 201
McCullough, Melony	p. 201
McCutchen, Lynda	p. 201
McDaniel, Cathy	p. 201
McDonald, Teresa	p. 201
McDowell, Abie	p. 201
	_

McElroy, Paula	p. 201
McGlone, Tamiko	p. 201
McKillop, Thomas	p. 201
McKinney, Mac	p. 202
McKinley,—	p. 202
McLaughlin, Vicky	p. 202
McLelland, Denise	p. 202
McMillian, Darryl	p. 202
McNeil, Dwayne	p. 202
McNeill, Carolyn	p. 202
McNess, Timothy	p. 202
McQueen, Elizabeth	p. 202
Mechier, Janice	p. 202
Menius, Tammy	p. 202
Means, Stephanie	p. 202
Miller, Kelly	p. 203
Milligan, Michelle	p. 203
Mills, Donna	p. 203
Minor, Libby	p. 203

Mitchell, Lisa	p. 203
Mitchell, Warren	p. 203
Montezinos, Beverly	p. 203
Moore, Philip	p. 203
Moreherd, Vera	p. 203
Morgan, Barbara	p. 203
Moore, Janice	p. 203
Morrison, Ann	p. 203
Morrell, David	p. 203 p. 204
Moretz, Melanie	
Murad, Bashar	p. 204
Murphy, Sonja	p. 204
Murthy, Shalini	p. 204
	p. 204
Nasser, William	p. 204
Neece, Francis	p. 204
Nelson, Sherry	p. 204
Newman, Judith	p. 204
Newsome, Michele	p. 204
Niblock, Robert	p. 204

Nix, Mildred	p. 204
Nance, John	p. 205
Noyes, Leigh	p. 205
O'Brien, Bonnie	p. 205
Orahm, Jaqueline	p. 205
Owens, Karen	•
Page, Boneita	p. 205
Papp, Anna	p. 205
Parham, Kenneth	p. 205
	p. 205
Parham, Regina	p. 205
Parish, Lesley	p. 205
Parks, Terrence	p. 205
Peay, Pamela	p. 205
Peeler, Trisha	p. 206
Perez, Bearriz	p. 206
Pfeiffer, Dave	p. 206
Phillips, Lea Ann	p. 206
Pietsch, Patricia	p. 206
Plaster, Gregory	•
r idstor, Gregory	p. 206

Roff, Tom	p. 208
Rogers, Tonda	p. 208
Roper, Cheryl	p. 208
Ross, Sharon	p. 208
Rothrock, Thomas	p. 208
Russell, Mike	p. 208
Sabatini, Stephani	p. 208
Sapp, Keetha	p. 208
Scott, Bonnie	p. 208
Scott, Kathy	p. 208
Schroeder, Roberta	p. 208
Schubert, Mike	p. 209
Schuelke, Paul	p. 209
Seaford, Pamela	p. 209
Sharpe, Susan	p. 209
Shaver, Mark	p. 209
Shive, Wendy	p. 209
Sifford, Ronald	p. 209
Sigmon, Cynthia	p. 209

Simpson, Jep	p. 209
Sink, Kevin	p. 209
Skidmore, Kevin	p. 209
Sloop, Beth	p. 209
Smalls, Latonya	p. 210
Smith, Delton	p. 210
Smith, Glen	p. 210 p. 210
Smith, Lyn	p. 210 p. 210
Smith, Margaret	•
Smith, Regina	p. 210
	p. 210
Sprague, Kathy	p. 210
Spurrier, Linda	p. 210
Starbeck, Jim	p. 210
Stathopoulos, Harry	p. 210
Steele, Carol	p. 210
Stellute, Cindy	p. 210
Stevens, Amanda	p. 211
Stevens, Casey	p. 211
Stevenson, Melody	•
Stovenson, Micrody	p. 211

Ct	
Stewart, Veronie	p. 211
Stiller, Todd	p. 211
Stokes, Jan	p. 211
Stroud, David	p. 211
Stroud, Susan	-
Surratt. Alan	p. 211
	p. 211
Suton, Tona	p. 211
Talton, Kathleen	p. 211
Teague, Alan	p. 211
Teer, Sara	p. 212
Thomas, Charles	p. 212
Thomas, David	p. 212
Thomas, Dawn	p. 212
Thomas, Penny	p. 212
Thompson, Brenda	p. 212
Thompson, Beth	
	p. 212
Thrower, Alita	p. 212
Tillotson, Lark	p. 212
Titman, Kelly	p. 212

Touma, Michael	p. 212
Trakas, George	p. 212
Treadaway, Joseph	p. 213
Trexler, Keely	
	p. 213
Trull, Julie	p. 213
Tucker, Lori	p. 213
Tuttle, Deborah	p. 213
Tye, Mark	p. 213
Úmcgarakng, Beatrice	p. 213
Upchurch, Robert	p. 213
Urban, Kenneth	p. 213
Urban, Tammy	p. 213
Varney, Wayne	p. 213
Vehec, Elizabeth	p. 213
Von Drehle, Kim	p. 214
Walker, Cynthia	p. 214
Wash, Deborah	p. 214
Watkins, Vince	p. 214
Weanguoi, George	p. 214
Weathers, Marcy	p. 214
Webber, Jeff	p. 214
Wellmon, Janice	p. 214
Warner, Heidi	p. 214
West, Rusty	
west, Rusty	p. 214

Westmoreland, Margaret White, Brenda Whittaker, Donna Widener, Earnest Williams, Carmela Williams, Jane Williams, Kimberly Williamson, Michele Wilson, Kelly Wilson, Kevin Wilson, Robin Wise, Karen Wise, Karl Winter, John Wood, Thomas Woolsey, Sarah	 p. 214 p. 215 p. 216 p. 216
· · · · · · · · · · · · · · · · · · ·	
Wright, Denise	p. 216
Yates, Le Anna	p. 216
Young, Duone	p. 216
Young, Richard	p. 216
Yountz, Laura	p. 216
Zain, Farrukh	p. 216
Zimmer, Michael	p. 216

CAMPUS SHOTS

The next three pages entitled "Campus Shots" is a little different than the normal yearbook shots of this subject. You see, this series of photographs is comprised of subjects that fulfill our spare time; and even some of our not so spare time. In this section you will see things that you daydream of or do in those rare times when you can't pay attention to that afternoon lecture or even those things that occupy your out of class time on campus.

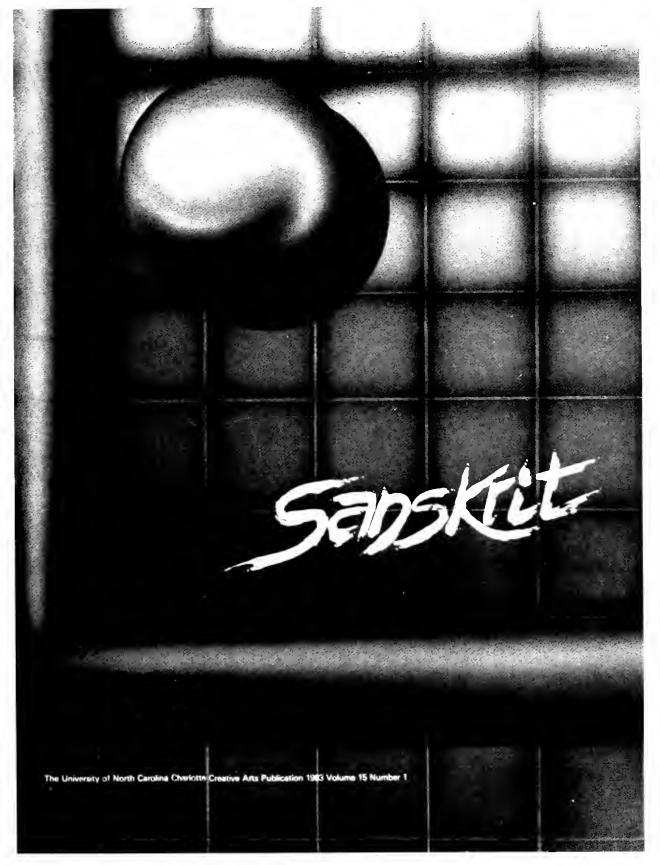
It is our hope that some of these photos will spark a happy memory of your campus time at UNCC; because we feel that it is the small things, that we take in at a glance, that a lot of times help broaden our scope.

by Hank Foreman

Above: Students relish the chance to discuss and explain themselves during that special between class breaks. Below: Students uses spare time to relax. Opposite: Sanskrit, the literary arts magazine, is a useful way to spend spare time.









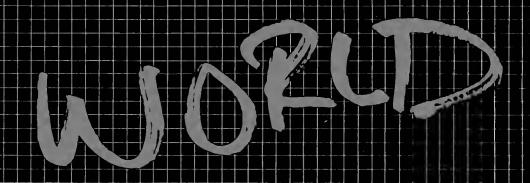
TO THE CLASS

OF 1984

BEST WISHES

THE PROSPECTOR!









OVERVIEW

MENITAL

A good number of UNCC students, when asked the question, "What's there to do in Charlotte?", answer with an "I don't know" or a "Nothin'." This is mainly because Charlotte has so much to offer, a student's image of the Queen City gets blurred. Charlotte is dotted with great restaurants, bars, and general night spots. And shopping, you have the downtown area businesses, as well as major malls and shopping centers.

But, off the entertainment side, our city is home to many major companies, banks, and small businesses. This creates an advantage for those students seeking employment during school years and upon their graduation. So, as anyone can see, Charlotte is packed with drawing agents for inter-state commerce.

And a third and final component of our Charlotte overview is, of course, UNCC. The University, although an annexed part of the city, is about two miles outside the Charlotte city limits. This fact has caused a wave of rash acts and on campus violence from students who feel that our campus should be considered UNCN. The University of North Carolina at Newell.

But seriously, the distance from campus to the not so nearby businesses does pose some problems for our on campus residents that do not own cars. This problem will, in the years to come, be eliminated by the University City project. This proposed community will further integrate the University with Charlotte making it an even larger component of the overall view of the city.

by Hank Foreman



CIVILIZZO STYLE

Because of the immense size of the Queen City, students should have no trouble finding things to do in their spare time. There are countless restaurants and pubs to afford a comfortable evening. One could even go bar-hopping as the newly formed Kangaroo Club does on their little outings.

Charlotte also has a wide selection of dramatic productions and varieties of musical performances. A large number of these activities take place in cultural hot spots like Spirit Square, and Charlotte Little Theatre.

The newest attraction in the downtown area is Discovery Place, a wonderful hands on museum. With such additions as this, the downtown Charlotte area is sure to increase its traffic flow steadily.

Also adding to the cultural aspect of our city is the campus. UNCC is becoming more and more integrated with the city everyday, therefore adding a number of cultural aspects to Charlotte.

It can be said that the culture is best described as a compilation of different cultures and industrial sectors. And with the growing industrial and cultural sectors, Charlotte is sure to only better its array of offerings.

by Hank Foreman

Tig.: Freed in Park offers Charl iteans another entertainment option. Right: Dissolven Charlotte has seen many changes and will suon see many more. Plans are set to "reveamp" the area.

Opposite Top: Local bands, like Sugarcreek, supply music for a good number of UNCC students. Bottom: The Spongatones, an ever-popular group, played to an excited audience in the Freedom Park "Shell".







UNIVERSITY

CITY

The IBM Research Park cleared the path for a new horizon for UNCC. A twelve year project is underway to make UNCC one of the most unique Universities in the world.

In January of 1983 David Carley of Carley Capital Group purchased the property from UNCC to develop the land in the way UNCC officials were planning. University City will cover twenty square miles including the canpus. A Town Center will be included in University City composed of "a diversity of components," comments Dr. D. Orr, Vice. Chancellor of Research and Public Service. "The proposed Town Center will include a hotel and conference center, a variety of retail shops, offices, housing (multifamily, townhouses, and condominiums), an entertainment complex with a movie theatre and performing arts theatre, and a variety of public services will also be provided. A branch library, Post Office, and also a Community Fire and Police Depart-

Opposite Toy: The University Memorial Hospital, underway at this time, will be a great asset to the University, especially to the College Of Nursing, Bottom: The UNCC academic cluster is expacted to reach new rates of growth in the years to come.

Right: University City... A way to butfor integrate the Charlotte area.





ment. The centerpiece will be a 15-acre lake. Development around the lake will include a variety of walking paths, benches, and eating places to incur a sense of unity."

University City is a very unique opportunity for an urban University. "This is the only case we know of with a University involving itself with a new town development," smiles Dr. Orr. Dr. Orr and Dr. Clay, of the University, implemented the planning process and included students and faculty to help with different perspectives of the plan. Yes — in around twelve years do not be surprised when you are being stared at by an envious soul who comments, You went to UNC-Charlotte?!!

by Sonya Wiley

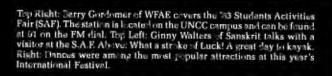


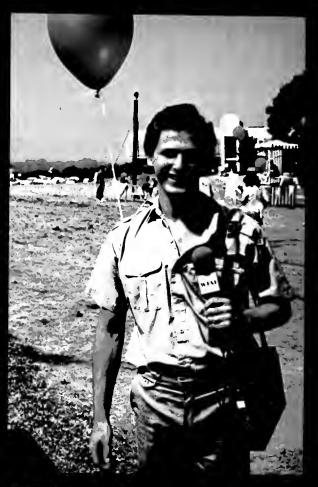
LOSING

END A MINY BEGMINNY











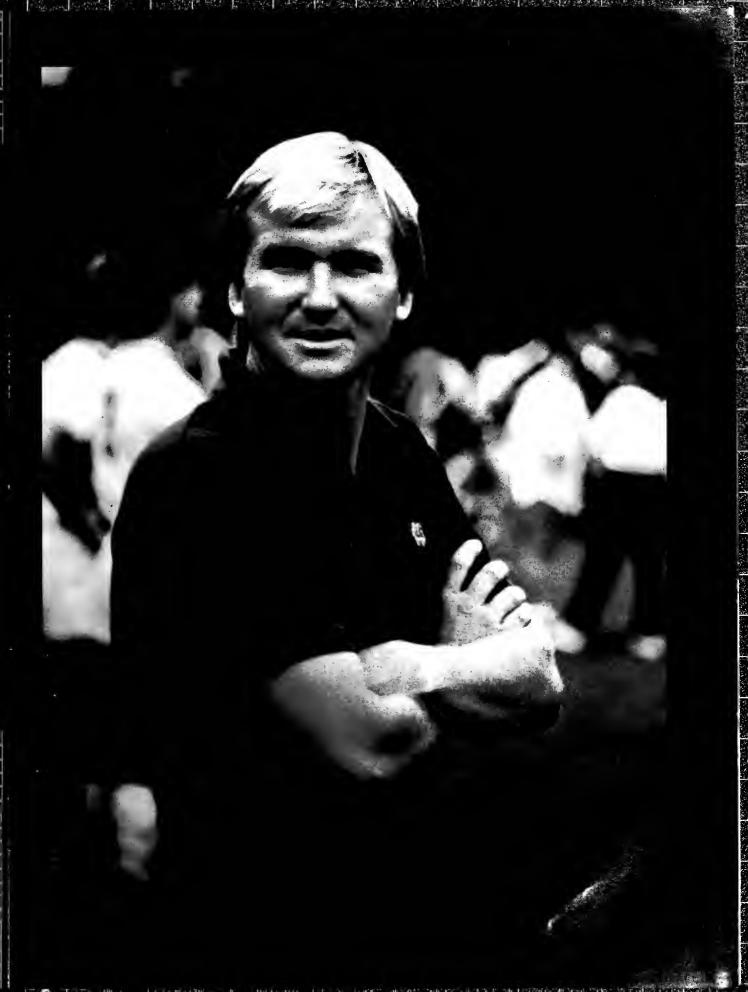






Top: The Governor's office called a state of emergency as the Hunt Village washers overflowed leaving the entire campus covered with suds. Above: The Chi Phi Open House was a great success with large crowds, lots of "beverages" and good music. Right: Students are now faced with the problem (?) of seeing UNCC become a greater part of Charlotte.



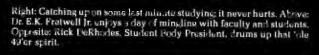


Right: Chi Phi crowd was good and so was the time had by all involved. Below: Frank J seph, Acting Jean of Students, checks out the American Marketing Association's booth at the Activities Fair.



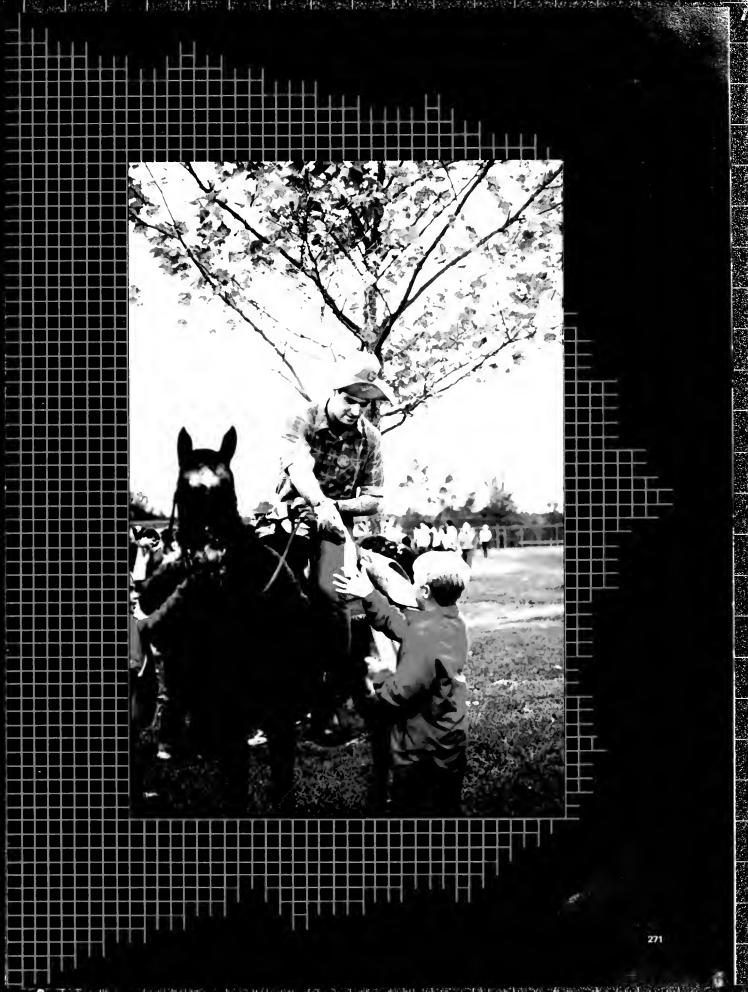






sing properties where the second will will





It is at this time that I am to say my thanks to all the staff, and others, that helped produce this yearbook. But for fear of leaving out some very important names, I would just like to say "thanks."

We started with something so important to the human process, a dream. A dream of what could be, and we gave it our best shot. I hope that you, the students, feel better about yourselves and your university, after you have finished reading The Book. It was for this reason that we strived to produce a great annual. For we realized that UNCC and you are great; you deserve it.

Even though the late, late nights and early mornings took their toll, I kept in mind the day when you would be reading this and I thought, "It is worth it." I hope that you have similar feelings about The Prospector.

I would like to close this note just as I began, with a simple "Thank you."

Sincerely,

Your Editor 1984 Prospector

Tlank



