

PROSPECTUS

OF THE

Ontario College of Art Toronto



For SESSION 1912-1913

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THE ONTARIO COLLEGE OF ART.

COUNCIL:

<i>Chairman</i>	JAMES LOUDON, LL.D.
<i>Vice-Chairman</i>	C. T. CURRELLEY, M.A.
<i>Honorary Treasurer</i>	JAMES P. MURRAY, J.P.
<i>Auditor</i>	R. J. DILWORTH, F.C.A.
<i>Secretary of Council</i>	G. A. REID, R.C.A.

NAME.	REPRESENTING.
Mrs. Agar Adamson.....	Canadian Society of Applied Art.
Walter S. Allward, A.R.C.A....	Canadian Art Club.
F. Bancroft.....	Toronto Trades and Labor Council.
C. H. Acton Bond.....	Toronto Society of Architects.
F. H. Brigden, O.S.A.....	Ontario Society of Artists.
R. Y. Ellis.....	Art Museum of Toronto.
R. F. Gagen, A.R.C.A.....	Ontario Society of Artists.
A. H. Gregg.....	Ontario Association of Architects.
T. G. Greene, O.S.A.....	Graphic Arts Club.
G. A. Howell.....	Municipal Council of Toronto.
James Loudon, LL.D.....	University of Toronto.
Edmund Morris, A.R.C.A.....	Canadian Art Club.
James P. Murray, J.P.....	Art Museum of Toronto.
W. C. Phillips.....	Canadian National Exhibition.
Thomas Roden.....	Canadian Manufacturers Association.
R. J. Stevenson.....	Toronto Trades and Labor Council.
A. W. Thomas.....	Canadian Manufacturers Association.
Edwin Utley.....	Toronto Camera Club.

ELECTED MEMBERS.

C. T. Currelley, O. Medj., M.A., F.R.G.S.
 W. H. Elliott.
 George H. Locke, Ph.D.
 T. A. Reid.

STAFF OF INSTRUCTORS.

G. A. REID, R.C.A., *Principal.*

G. A. REID, R.C.A..... Instructor, Primary Classes and Day Costume Class.

C. M. MANLY, A.R.C.A.... Instructor, Evening Costume Class.
Associated Instructor, Primary Classes.

EMANUAL HAHN Instructor, Modelling Classes.
Associated Instructor, Primary Classes.

R. HOLMES, A.R.C.A..... Instructor, Design and Applied Art Classes.
Associated Instructor, Primary Classes.

W. CRUIKSHANK, R.C.A.... Instructor, Antique Classes.

J. W. BEATTY, A.R.C.A.... Instructor, Drawing and Painting from Life.

MRS. ALICE F. STEWART, *Secretary and Matron.*

OBJECTS OF THE COLLEGE.

1. (a) The training of students in the Fine Arts, including Drawing, Painting, Designing, Modelling and Sculpture, and in all branches of the Applied Arts in the more artistic trades and manufactures; and

(b) The training of teachers in the Fine and Applied Arts.

ORGANIZATION.

2. The College is under the government of a Council of representative and elected members, and was incorporated under a special Act of the Provincial Legislative Assembly, No. 197, 2 George V., 1912.

The Administration is under the immediate direction of a principal who, with a staff composed of representative artists of high reputation and having wide experience as teachers, carries out a thorough course of instruction.

COURSES OF INSTRUCTION.

3. The courses of instruction in the College are in three divisions: The Fine Arts Course, The Applied Arts Course, and the Teachers' Course. These courses are so arranged that they may be taken separately or a student may pass through all three divisions.

THE FINE ARTS COURSE.

4. The Fine Arts Course affords full facilities for the education and training of professional painters, illustrators, and sculptors.

DESIGN AND APPLIED ART.

5. The Design and Applied Arts Course provides a professional training in all branches of Pictorial and Industrial Design, and in their practical relation to Applied Art in the various crafts and manufactures.

THE COURSE FOR TEACHERS.

6. The Course for Teachers is arranged for the training of teachers in drawing, painting, modelling and design, and for imparting a general knowledge of the Fine Arts by means of lectures and an arranged course of reading in the literature of Art.

DURATION OF COURSES.

7. The duration of the study in the different courses is dependent upon the ability and industry of the student and also upon the amount of work previously done, but it is expected that the full course for associateship shall be as follows:—

Primary Classes, one year.

Drawing from the Antique, one year.

Elementary modelling, one year.

Elementary design, one year.

Advanced modelling, two years.

Drawing and painting, two years.

Advanced design, two years.

Full course for Diploma of Associateship, four years.

Course for Teachers in Public Schools, one year.

Course for Teachers in High Schools, two years.

SUMMER SCHOOL FOR TEACHERS.

8. A summer session lasting six weeks is arranged during the school holidays for preparatory and advanced work for teachers and others.

OUTDOOR SCHOOL.

9. An Outdoor School for the study of landscape and animal and figure painting is conducted in the summer at places selected each year.

ADMISSION.

10. The College will admit beginners to the Primary Classes without formal examination. Tests will be made in every case for the purpose of placing the student in the class where the most benefit may be received.

THE COLLEGE YEAR.

11. The college year is divided into two terms of fifteen weeks each, as follows:—

First Term:—October 1st to January 21st.

Second Term:—January 22nd to June 1st.

One week of holidays is granted at Christmas and Easter. The College will be closed for work on Sundays, Thanksgiving Day, Christmas Day, New Year's Day and Good Friday.

CLASS HOURS.

12. The hours of the principal classes of the general session are:—

Morning Classes, 9 to 12 M.; afternoon classes, 1 to 4 o'clock, and evening classes, 7.30 to 9.30 o'clock, except Saturdays.

The different classes are arranged as follows:

(a) **Primary Classes:**—Daily, mornings, afternoons and on evenings except Saturday.

(b) **Antique Classes:**—Daily, mornings, afternoons, and on evenings except Saturday.

(c) **Life Classes:**—Daily, mornings; and on evenings except Saturday.

(d) **Modelling Classes:**—Monday, Wednesday and Friday afternoons and Tuesday and Thursday evenings.

(e) **Costume Classes:**—Tuesday, Thursday and Saturday afternoons and Monday, Wednesday and Friday evenings.

(f) **Sketch Classes:** Daily, advanced and primary, 12 to 1 p.m.

(g) **Design Classes:**—Daily, mornings, afternoons, and on evenings except Saturday.

(h) **Lectures and Demonstrations:**—Tuesday and Friday afternoons, 4 to 5 o'clock, and Saturday evenings, 8 o'clock.

FEES.

13. For all classes and general privileges for one year, including Summer Schools.....	\$100.00
For all classes and general privileges for one term.....	40.00
For one class every day and general privileges one term.....	30.00
For one evening class and general evening privileges, one term..	10.00
For all classes and general privileges for outdoor Summer Painting School.....	30.00
For all classes and general privileges for Summer School for teachers and others.....	15.00

14. Lecture courses in the College are open to the public on payment of a fee of two dollars.

15. All fees are payable in advance. Students may enter the College at any time by paying the proportion of the unexpired term. Cheques should be made payable to the Ontario College of Art.

NOTE:—The general privileges of the College mentioned above consist of lectures and demonstrations, use of Library and Reading Room, etc. Teachers attend free under conditions set forth in a Circular which may be obtained on application to the Deputy Minister of Education or to the Secretary of the College.

REGULATIONS AND PRIVILEGES.

16 (a) The College is open for Day Classes from 9 a.m. to 6 p.m. and for Evening Classes from 7.30 to 9.30 o'clock.

(b) All students are expected to register daily their arrival at the College.

(c) In case of absence from sickness or other cause a communication should be sent to the secretary.

(d) The students who have the highest percentage of attendance in the classes of the division for which scholarships are offered will have preference when two or more are equal in examinations.

(e) Scholarships may be cancelled at one month's notice for non-attendance or misconduct.

(f) The same prize or scholarship will not be given to the same student a second time.

(g) No work will be exhibited at the monthly or annual exhibition which has not been done by a student of the College during the year except when required for special examination purposes.

(h) The Principal and staff reserve the right to retain until after the annual exhibition such examples of students' work as may be selected weekly by the teachers.

(i) No students are allowed to change their classes or courses of study without consulting the Principal.

(j) Exemption or part exemption from fees may be given by the Council for services rendered by students or for other sufficient reason.

(k) No student is allowed in the College before or after working hours without the permission of the Principal.

(l) It is the duty of students to read and comply with official notices and rules which may be posted in the College.

(m) The Council cannot be held responsible for the custody of the private property of the students, nor can any claim be entertained in respect of any article left in the College.

(n) Any student injuring the property of the College will be held responsible for its restoration.

(o) It is expected that students will conduct themselves in an orderly manner at all times within the College.

(p) Every facility will be accorded the student for reasonable amusement and recreation. For this purpose committees of students may be given authority to act under the direction of the Principal.

(q) For the convenience of students, materials in common use may be purchased in the College.



General Syllabus of Instruction.

FINE ARTS COURSE.

PRIMARY CLASSES.

17. The work in the Primary Classes consists of elementary freehand drawing, modelling and painting from geometrical models, simple objects and natural forms. The course is not only intended for the training of beginners but also for the training of advanced workers who require to systematize their knowledge for the purpose of teaching. The various steps in the system are graded as follows:—

(a) Training of the hand and arm for control in drawing and the eye in the judgment of proportion and form.

(b) The practice of a simplified process of construction and measurement enabling the student to place work within a given space, and the proper use of various mechanical aids in drawing, or in learning to draw.

(c) The blocking in of forms in generalized shapes and carrying through to completed outline by gradual stages, when pure outline is desired.

(d) The making of light and shade drawings by the gradual process of development from simple to complex tone masses.

(e) The theory of perspective and the geometrical drawing connected with it, and its practical application to the representation of nature in freehand drawing.

(f) The study of various mediums, such as pencil, pen, crayon, charcoal, wash, pastel, oil and water colour and the surfaces suitable for them.

(g) Blackboard drawing and the training of the memory in drawing and in colour.

(h) The modelling in clay, plasticine and other materials, of simple objects and natural forms.

(i) Attendance at specified lectures and primary sketch class.

ANTIQUE CLASSES.

18. Work in the Antique continues along the same lines as in the Primary Class. Beginners, however, are required to make drawings of details of casts of historical ornament and portions of the figure. All mediums are employed, and painting in oil by advanced students is permitted. Drawings are required to be made on regular-sized sheets of paper.

LIFE CLASSES—DRAWING AND PAINTING.

19. Admission to the Life Class is based on general proficiency in drawing as shown by tests made in the Primary and Antique Classes.

All mediums are employed. Students taking course study in competition for scholarships or the College Diploma must work on regular-sized canvas and paper and attend the Fine Arts Course of lectures and demonstrations.

A Monitor is in constant attendance in this class and other classes using the life model.

MODELLING CLASSES.

20. The modelling class is in two divisions—Primary and Advanced. The Primary Division is part of the General Primary course, and consists of simple exercises in the modelling of historic ornament, natural objects, and portions of the figure from the antique cast, in the study of proportion and measurement, and high and low relief.

The study in the Advanced Modelling Class combines work from the antique cast and from life and exercises in original composition. Lectures and demonstrations are given in plaster and other forms of casting, and methods of sculpture and carving.

SKETCH CLASSES.

21. A sketch class is conducted from 12 o'clock to 1 p.m. every day. The members of all advanced classes are expected to attend and act as models in rotation according to an alphabetical list. The Monitor of the Life Class will be in general charge, but committees of students act in posing the models.

Sketches are to be in any medium. Poses to be single figures, groups of figures, figures in motion.

A sketch class similarly managed will be conducted with simple arrangements of still life by the students in the Primary classes.

Selection of sketches will be made for the monthly exhibition and placed in order of merit, and those placed will be reserved for the annual exhibition.

PORTRAIT AND ILLUSTRATION CLASSES.

22. The model is posed in this class to combine facilities for portrait study and for illustration purposes. The students of illustration are encouraged to adapt the figure to suitable surroundings of their own design and invention, but in some cases suitable surroundings will be arranged.

The work in this class will be examined for characterization, good drawing, tone and general rendering in the portrait division; in the illustration division, for originality, composition, drawing, perspective and general proficiency in the handling of mediums.

DESIGN AND APPLIED ART COURSE.

23. Students who have passed the examination of the Primary Class are eligible for admission to the classes in Applied Art. Other applicants are required to submit satisfactory specimens of work in drawing or to pass a satisfactory test before being admitted.

The work in Design and Applied Art is divided into two parts:

GENERAL COURSE.

24. In this course the consideration of Design and its application will be developed in theory and practice through a series of exercises dealing with the decorative treatment of natural and geometrical forms, also the mechanical conditions of design in relation to material and methods of production.

In connection with the lecture and reading course the student will be directed in the study also of colour and the essentials of colour harmony; taste and the development of the critical faculty; the history and literature of Design and Applied Art.

ADVANCED COURSE.

25. The student continues the work of the General course in a more specialized and individual way by concentrating upon particular departments of the crafts or manufactures.

Students in this course are recommended to make themselves proficient in the technique of some one craft or manufacture.

A recognition of the intimate relationship between the Fine and the Applied Arts is a governing feature of the College curriculum, and all students of Design and Applied Art are required to attend the Fine Arts Lecture course, and before being eligible for the final awards of the College are required to submit satisfactory specimens of work in the Fine Arts Course as follows:—

Drawing of historic ornament from cast.

Drawing of antique figure from cast.

Drawing of still life.

Drawing of costume figure.

Drawing of nude figure.

All in light and shade or colour.

COURSE FOR TEACHERS.

26. The Course for Teachers consists of work in drawing, modelling, painting, and design, and lectures, demonstrations and reading course covering the various subjects required for the examinations for Public and High School certificates.

27. The Education Department of Ontario has made provisions for study in the College according to a scheme which may be obtained on application to the Deputy Minister of Education or the Secretary of the College.

SUMMER SCHOOL FOR TEACHERS.

28. A six-weeks' Summer Session of the College is conducted for the benefit of teachers and others unable to attend the general session. The following is the syllabus of instruction for the first and second year:

FIRST YEAR.

Drawing:	Elementary Descriptive Geometry and Mechanical Drawing. Elementary Perspective. Elementary Drawing from Geometrical Solids, simple objects and natural forms. Elementary drawing from the antique and life. Sketching in various black and white mediums. Blackboard drawing. Drawing from Memory. Elementary illustration.
Modelling:	Elementary Modelling. Modelling from details of antique cast. Making of moulds and casting in plaster.
Painting:	Drawing with coloured chalks. Exercises with the brush. Simple oil and water colour painting.
Design:	Decorative treatment of natural forms. Geometric forms and ornament. Applied Design.

Demonstrations, Composition.
Lectures and Theory of Colour.
Reading Course: Mediums for drawing and painting.
 Mechanical processes of reproduction.
 Synopsis of the History of Art.
 Critical Study of Works of Art.
 Methods of teaching art in Public Schools.
 Principles of Design.

SECOND YEAR.

Drawing: Drawing from the antique.
 Drawing from life, still life, landscape and architectural forms.
 Sketching in various black and white mediums.
 Blackboard Drawing.
 Drawing from Memory.

Painting: Drawing from life and still life with coloured chalks and Pastels.
 Elementary Painting with oil and water colours.

Modelling: Modelling from the antique.
 Modelling from life.

Design: Decorative Treatment of natural forms.
 Historic Ornament.
 Appropriate application of Design to crafts and manufacture.

Demonstrations. The Principles of Design and Applied Art.
Lectures and Composition.
Reading Course: Theory of Colour.
 Mediums for drawing, painting and modelling.
 History of Art.
 Critical Study of works of Art.
 Perspective.
 Artistic Anatomy.
 Methods of teaching Art with special reference to High Schools and Collegiate Institutes.

ART SUPERVISORS AND ART SPECIALISTS.

29. The courses for Art Specialists in the High and Continuation Schools and the Collegiate Institutes and for Art Supervisors in the Public and Separate Schools are contained in the circular of the Department of Education above referred to.

LECTURES AND DEMONSTRATIONS.

FINE ARTS COURSE.

30. The following lectures and demonstrations will be given for the most part by the regular staff, and a corresponding course of reading in the literature of Art will be directed. The hours are arranged as far as possible to suit the convenience of both day and evening students.

Drawing, Painting and Modelling and use of various mediums:—Six Lectures with demonstrations and illustrations.

Colour and Pigments:—Three lectures with demonstrations and illustrations.

Com'position and Illustration:—Six lectures with illustrations.

Artistic Anatomy and Comparative Anatomy:—Six lectures with demonstrations and illustrations.

History of Art:—Sixteen lectures with illustrations.

First lecture a synopsis of the History of Art. Fifteen following lectures divided into three periods of five lectures each, viz., Prehistoric and Classic, Roman and Mediaeval, Renaissance and Modern.

Students of the College have the privilege of attending the lectures on the History of Art delivered at the University of Toronto.

The programme of these lectures will be issued at the beginning of the Session.

Perspective:—Six lectures with demonstrations and illustrations.

DESIGN AND APPLIED ART COURSE.

31. The students of Design and Applied Art are required to attend all lectures on the History of Art, Composition and Perspective in the Fine Arts Course, and to attend the lectures in Design and Applied Art and practical demonstrations in craft and manufacture.

The lectures and demonstrations of the Design and Applied Art Course are ten in number and treat of the following subjects:

Decorative Illustration and Typography.

Illumination and Lettering.

Heraldry and Grotesques.

Embroidery, Tapestry, Lace-making and Weaving.

Printing on Fabrics, Wall paper, etc.

Metal working, jewellery and enamelling.

Stone, wood and other carving.

Pottery, tiles and glass painting.

Casting in various materials.

Furniture and cabinet work.

COURSE FOR TEACHERS.

32. Students who enter the College with the intention of becoming teachers of Art are required to attend at least a one term course of lectures for teachers, besides attendance at lectures in the Fine Arts Course and Design Course.

The lectures for teachers are five in number and treat of the following subjects:

1. The history of drawing as a means of education.
The relation of drawing to general education.
2. Methods for elementary and secondary school drawing for children of the ages 7 to 12 and 12 to 16.
3. Division of teaching between practice, individual instruction and lectures.
Practice not an end in itself, its relation to expression, application of design to crafts and manufacture.
4. Analysis of the system of instruction in the College of Art and the teaching of Art in the Public and High Schools of the Province of Ontario.
5. School Management:—
Arrangement and decoration of rooms, casts, models, library, pictures.
The Council, the School Principal or Headmaster, the Staff, the Students.

BOOKS OF REFERENCE RECOMMENDED.

33. *Art Teaching* Elementary Art Teaching Taylor.
The Teaching of Drawing Polak & Quilter.
Theory and Practice of Teaching Art Dow.
The Training of the Memory in Art Lecoq.
- Drawing* Blackboard Drawing Seaby.
Blackboard Drawing Swannell.
Elements of Drawing Ruskin.
Drawing and Engraving Hamerton.
Figure Drawing Hatton.
The Graphic Arts Hamerton.
- Perspective* Perspective Hatton.
Essentials of Perspective Miller.
- Painting* Landscape Painting in Oils East.
Landscape Painting Harrison
The Practice of Oil Painting Solomon.
Lectures on Painting Clausen.
- Design* Handbook of Historic Ornament Glazier.
Anatomy of Pattern Day.

<i>Design—cont.</i>	Planning of Ornament.....	Day.
	Pattern Designing.....	Crane.
	Bases of Design.....	Crane.
	Line and Form.....	Crane.
	Theory of Pure Design.....	Ross.
	Design.....	Hatton.
<i>Lettering</i>	Handbook of Lettering, Alphabets Old and New.....	Strange.
<i>Pigments and Mediums</i>	The Science of Painting.....	Vibert.
	Elements of Drawing.....	Ruskia.
<i>Composition</i>	Composition.....	Poore.
	Composition.....	Dow.
	Figure Composition.....	Hatton.
<i>Anatomy</i>	Modelling.....	Lanteri.
	Artistic Anatomy.....	Duval.
	Anatomical Diagrams.....	Dunlop.
<i>Illustration</i>	Decorative Illustration of Books.....	Crane.
	Book Illustration of To-day.....	Pennell.
	Illustration of Books.....	Sketchley.
	Practical Handbook of Drawing for modern methods of reproduction.....	Harper.
<i>Modelling</i>	Modelling.....	Lanteri.
	The Art of Modelling in Clay and Wax.....	Simonds.
<i>Critical</i>	Discourses.....	Reynolds.
	Old Masters and New.....	Cox.
	A Child's Guide to Pictures.....	Caffin.
	Landscape.....	Hamerton.
	Velasquez.....	Stevenson.
	Old Masters.....	Fromentin.
	Laocoon.....	Lessing.
	Appreciation of Sculpture.....	Sturgis.
	Appreciation of Architecture.....	Sturgis.
	Appreciation of Pictures.....	Sturgis.
	How to Study Pictures.....	Caffin.
<i>History of Art</i>	Apollo—Story of Art throughout the ages.....	Reinach.
	History of Art.....	Carotti.
	A History of Painting.....	Macfall.
	Renaissance in Italy, vol. 3.....	Symonds.
	History of Modern Painting.....	Muther.

NOTE:—The above books as well as other books and periodicals on various Art studies may be consulted in the College Library.

EXAMINATIONS AND AWARDS.

ASSOCIATESHIPS, SCHOLARSHIPS, CERTIFICATES, ETC.

34. The College will conduct examinations and tests at the end of each school year for the purpose of awarding certificates and associateships of the College and scholarships and prizes arranged for and posted in the College for competition.

35. Three scholarships for full tuition in the College for one year are offered by the Council for the year 1913-14, and it is hoped that other scholarships and prizes may be arranged for to be announced at the beginning of the session.

36. The awards will be made upon tests by judgment of the work done throughout the year, by work executed under given conditions and time limit, and by written examinations. The work of the year will be collected by the teachers from the various classes each week, and all work receiving honours at monthly exhibitions will be reserved for the annual exhibition at which the final judgment is made. Written examinations are set for the subjects in the lecture and reading courses. Sketch and note books kept throughout the year will also be required.

37. Students who have done the work required by the College and who have passed the examinations and tests arranged for the purpose will be granted the following associateships, scholarships, certificates, special prizes and travelling scholarships:

(a) Diplomas of Associateship in the College, authorizing the use of the letters A.O.C.A. after the names of the holders, are awarded upon completion of a four years' course covering the three divisions of the College; provided the student has passed all the grade examinations and the tests for general proficiency.

(b) Scholarships for tuition in the College and special prizes for work shown at the annual exhibition and for first, second and third year proficiency will be awarded.

(c) Certificates of merit and honourable mention are granted at the monthly and annual exhibitions.

(d) Teachers' certificates are granted by the Education Department of Ontario to those who have done the work prescribed in the course for teachers and who have passed the examinations. The examinations for said Certificates are conducted by a Board appointed by the Minister of Education.

(e) The Diploma of Associateship of the College of Art will be accepted by the Department of Education in lieu of the examinations for Public or High Schools.

(f) Special Scholarships called Travel Scholarships are awarded to students of high proficiency in Painting, Sculpture and Design. As these scholarships vary from year to year the number and conditions of competition are posted in the College as early as possible in the session.

38. Scholarships not used within the time specified when awarded are forfeited unless satisfactory reasons are given to the Council of the College through the Principal.

39. The conditions of acceptance and use of Scholarships are that the work prescribed as evidence of reasonable industry shall be complied with.

40. The same scholarship or prize is not awarded to the same student a second time.

41. Scholarships may not be diverted from the course of study for which they have been granted.



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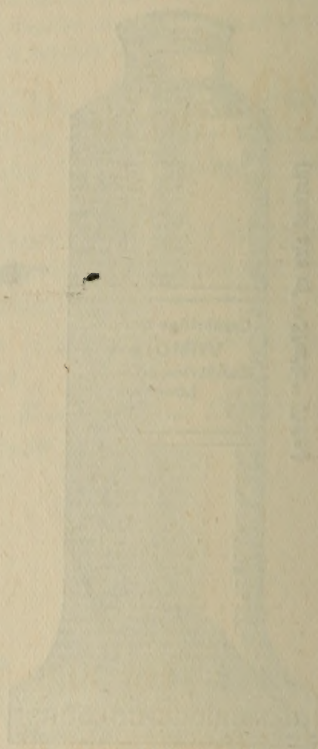
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