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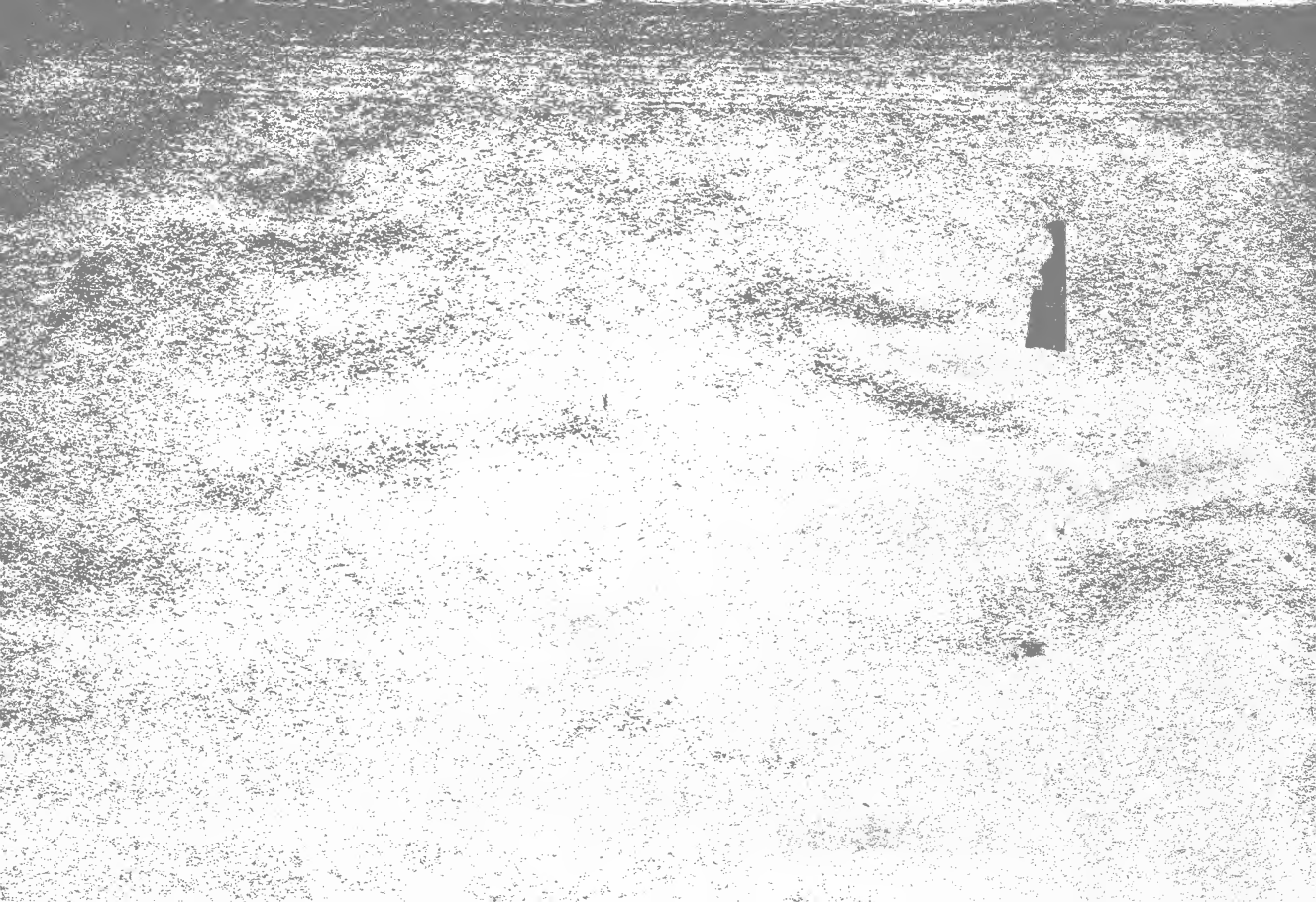

Eulenburgs kleine Partitur-Ausgabe

QUARTETT

Edur

für 2 Violinen, Viola und Violoncell

von

EDUARD FRANZEWITSCH NAPRAVNIK

Op. 16

Verlag und Eigentum von Bessel & Co., Leipzig, und mit deren Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen

Ernst Eulenburg, Leipzig/Wien

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(Mi majeur.)

I.

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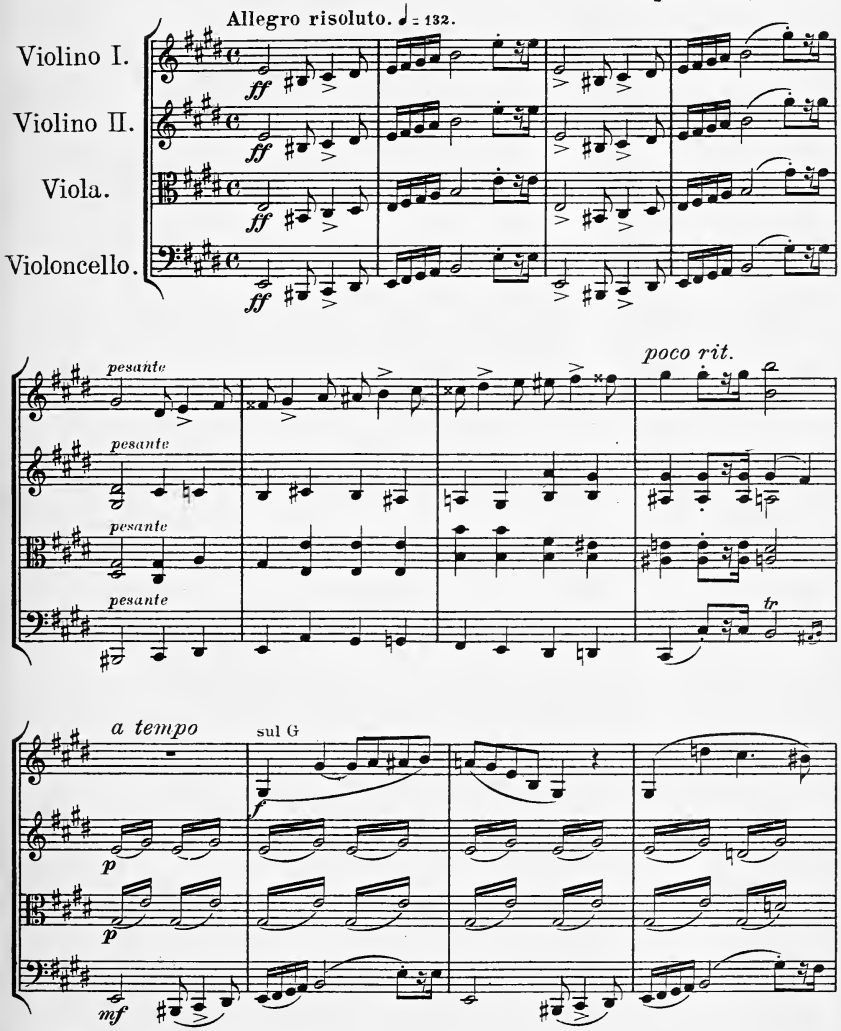
E. Nàpravnìk, } Op. 16.



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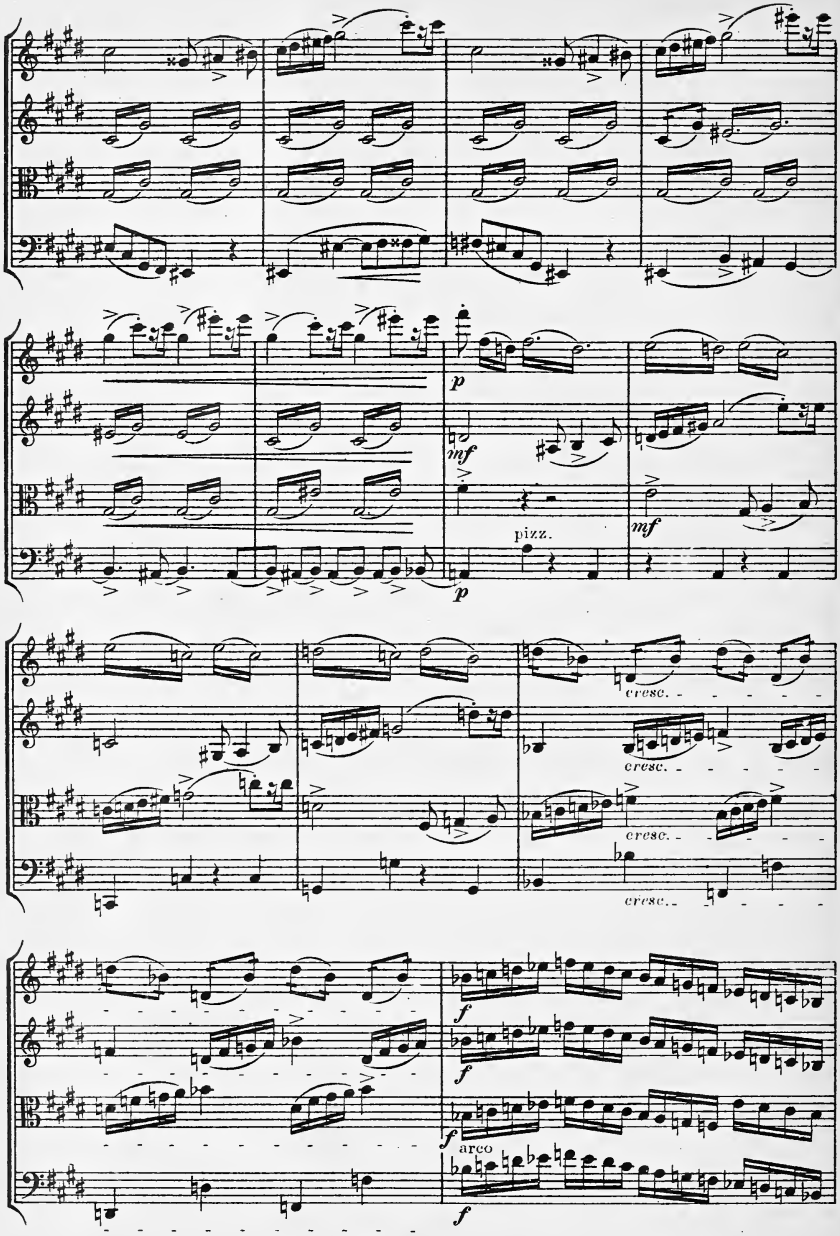
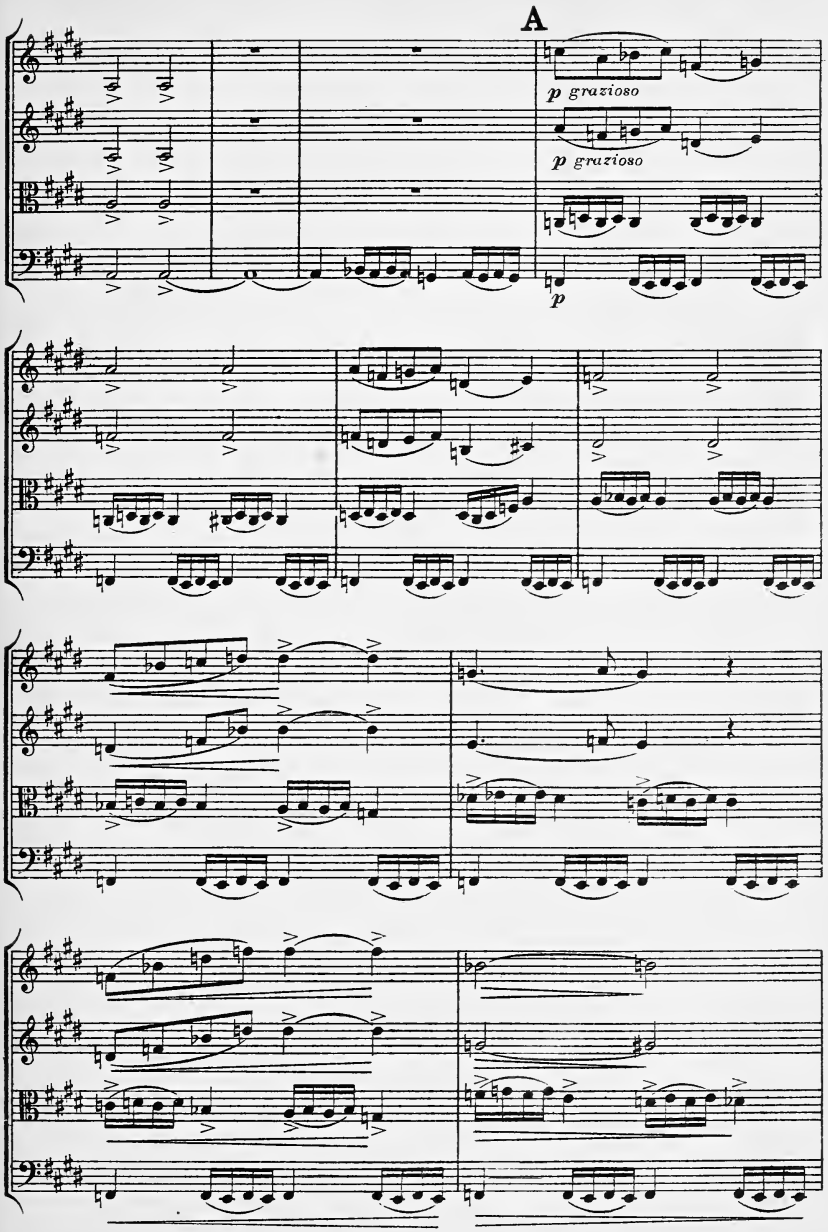
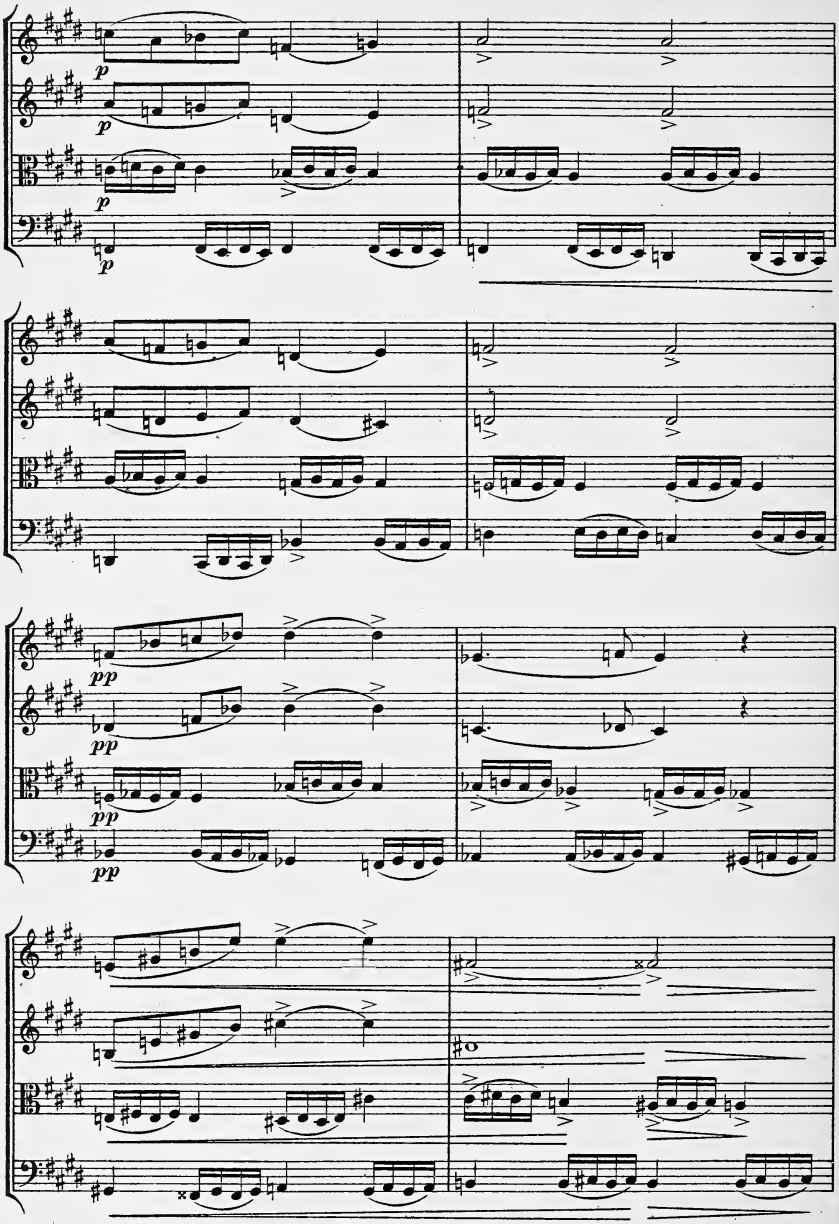
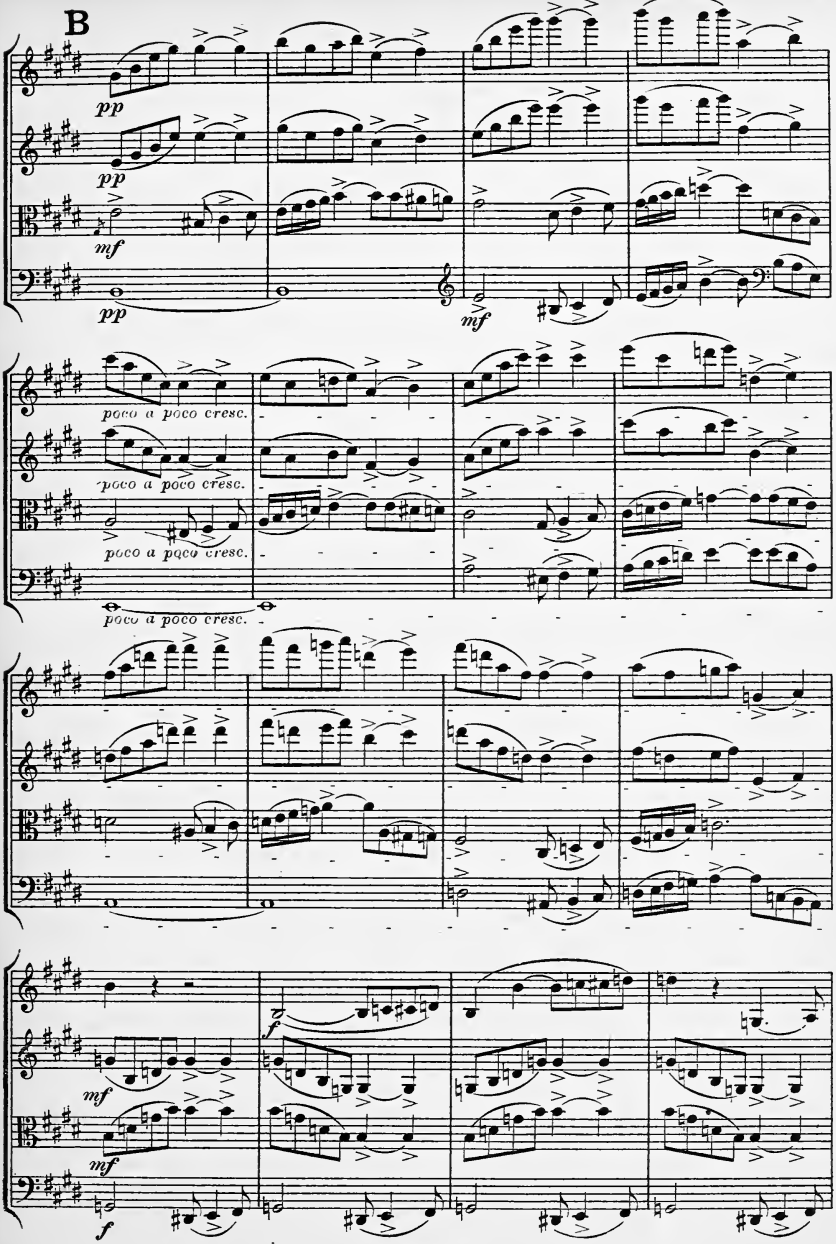
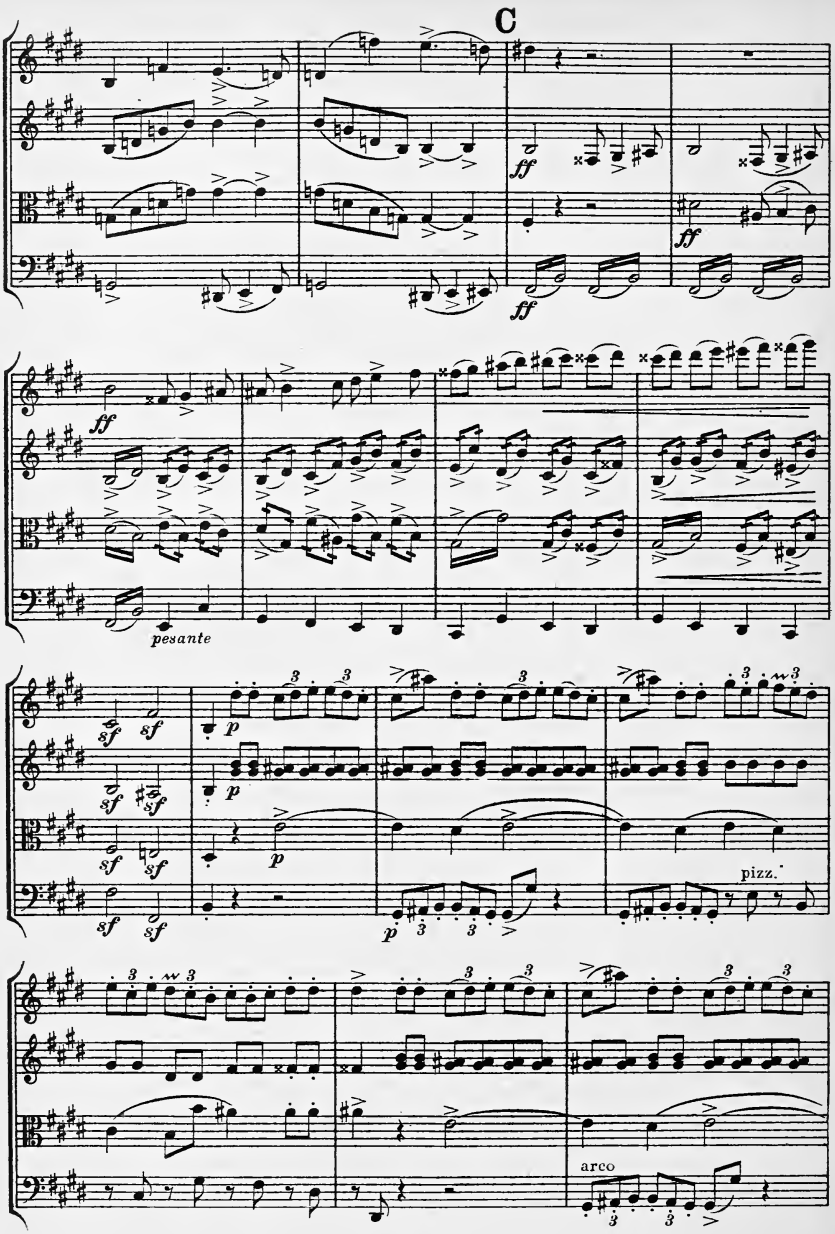
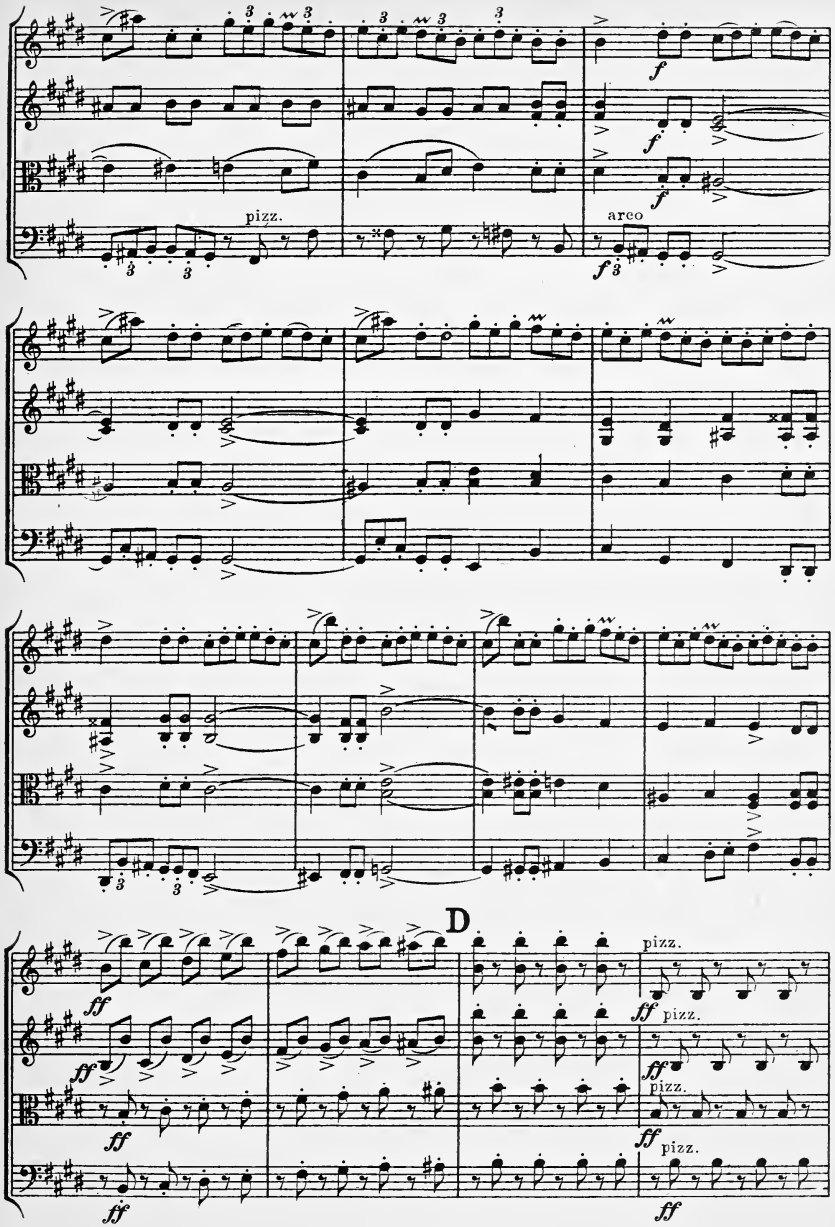

p
mf
pizz.
mf
p
cresc.
cresc.
cresc.
cresc.
f
f
f
arco
f

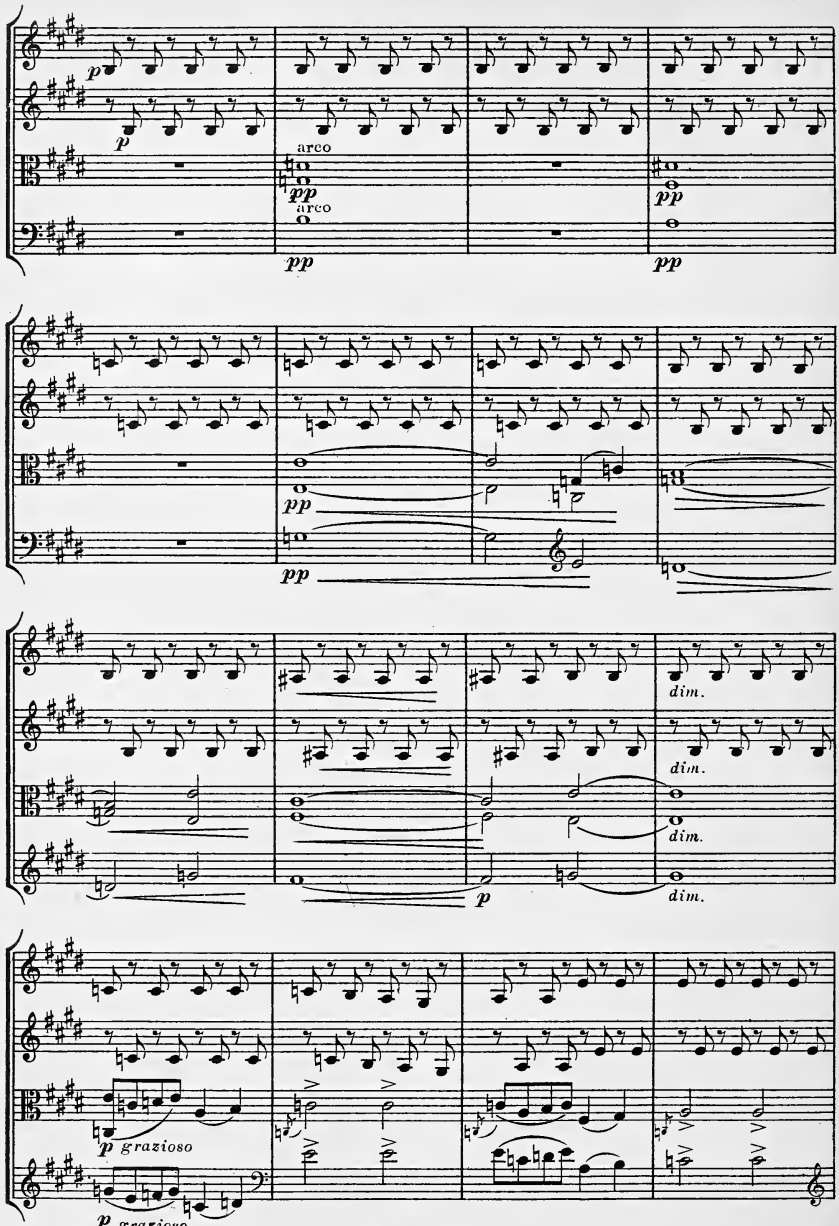

A
p grazioso
p grazioso
p

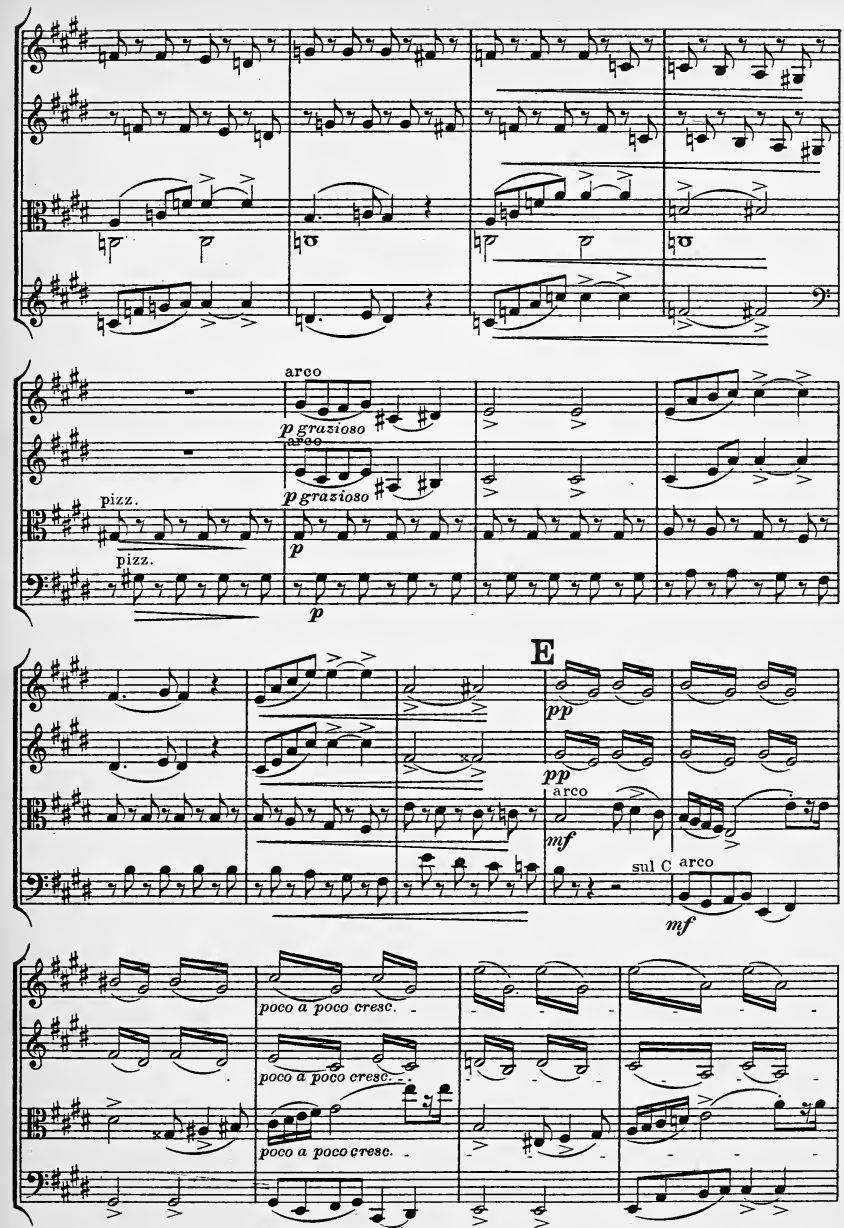

p
p
p
p
pp
pp
pp
pp

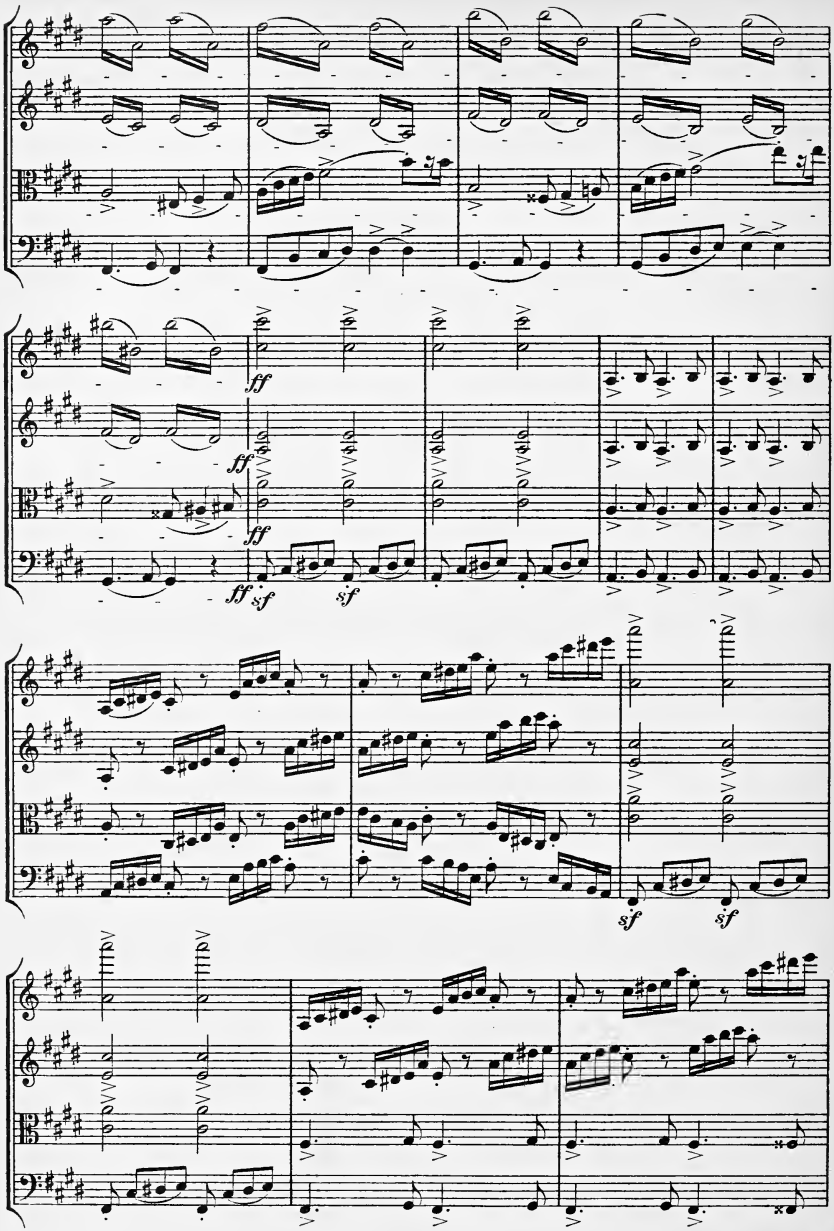

B
pp
pp
mf
pp
mf
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mf
mf
f
f

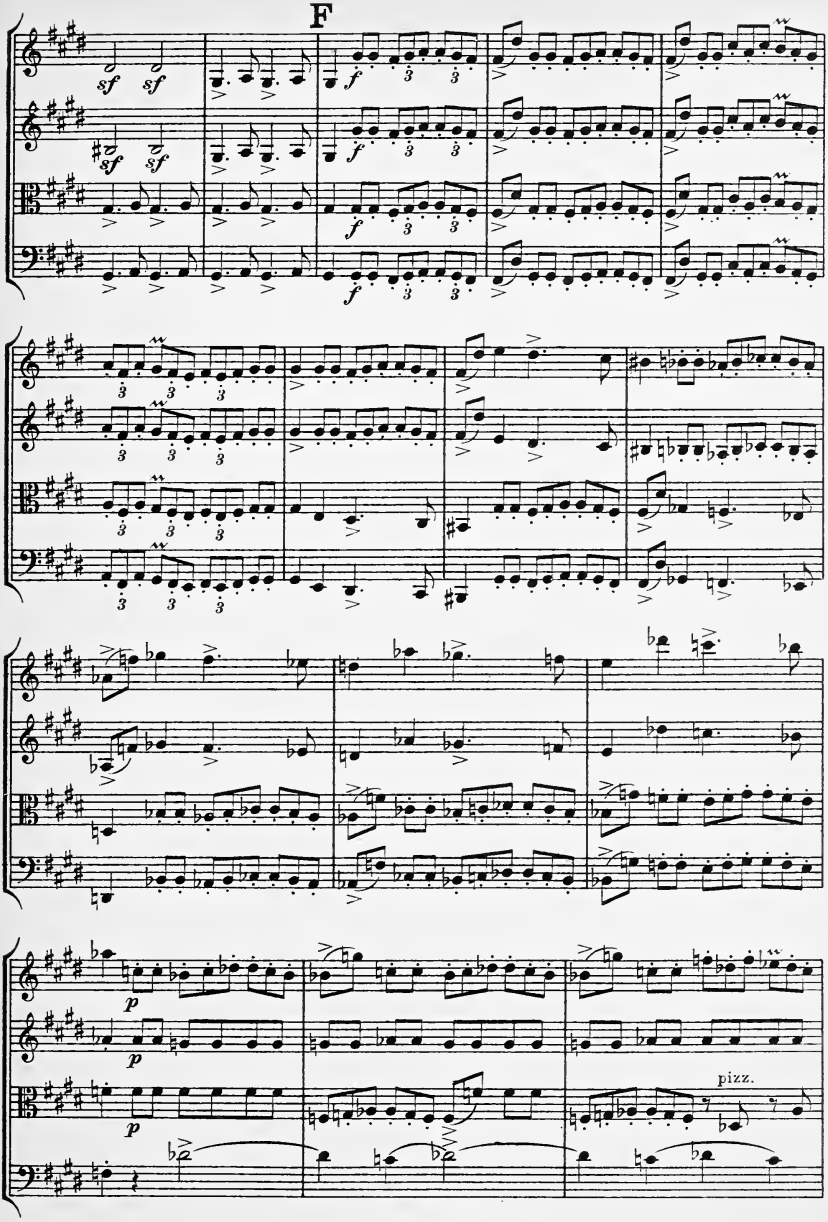

C
ff
ff
ff
pesante
sf
p
pizz.
arco

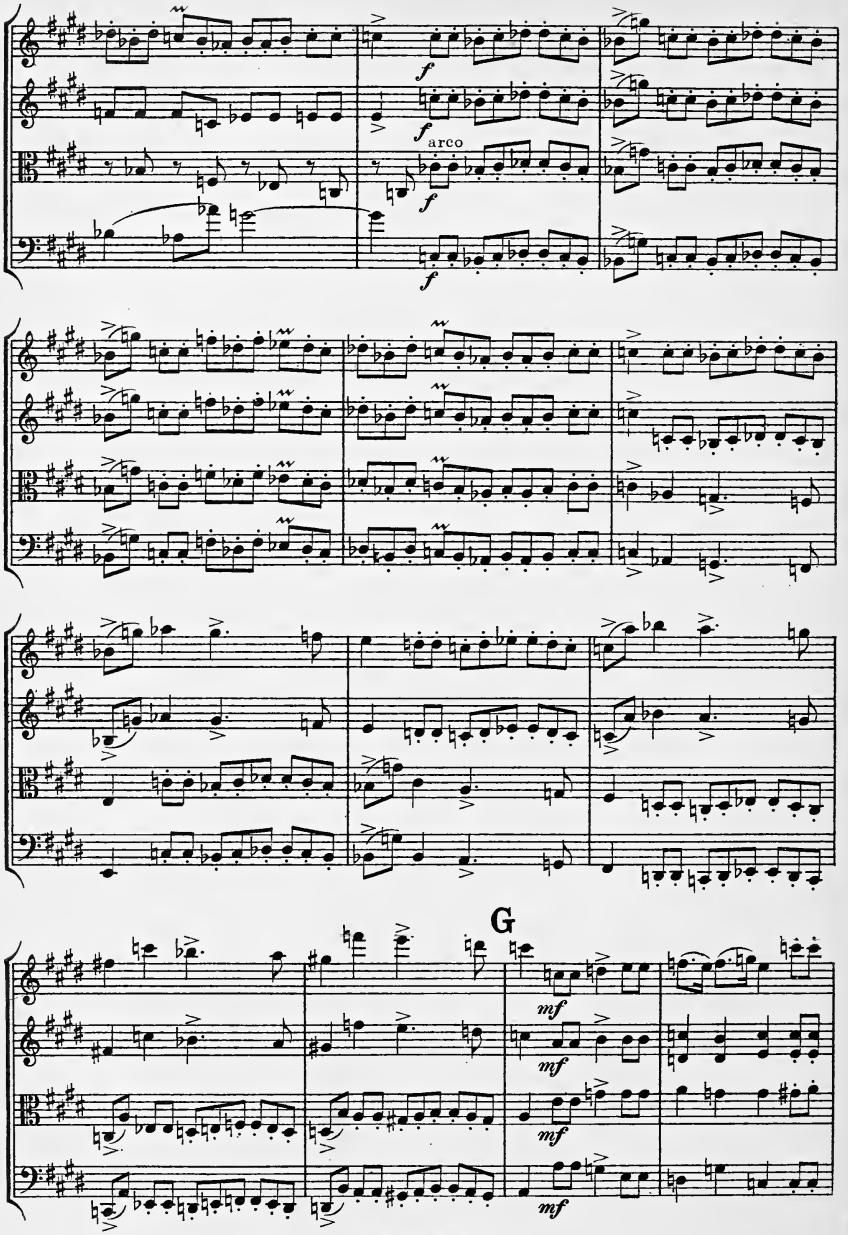

pizz.
arco
D
pizz.

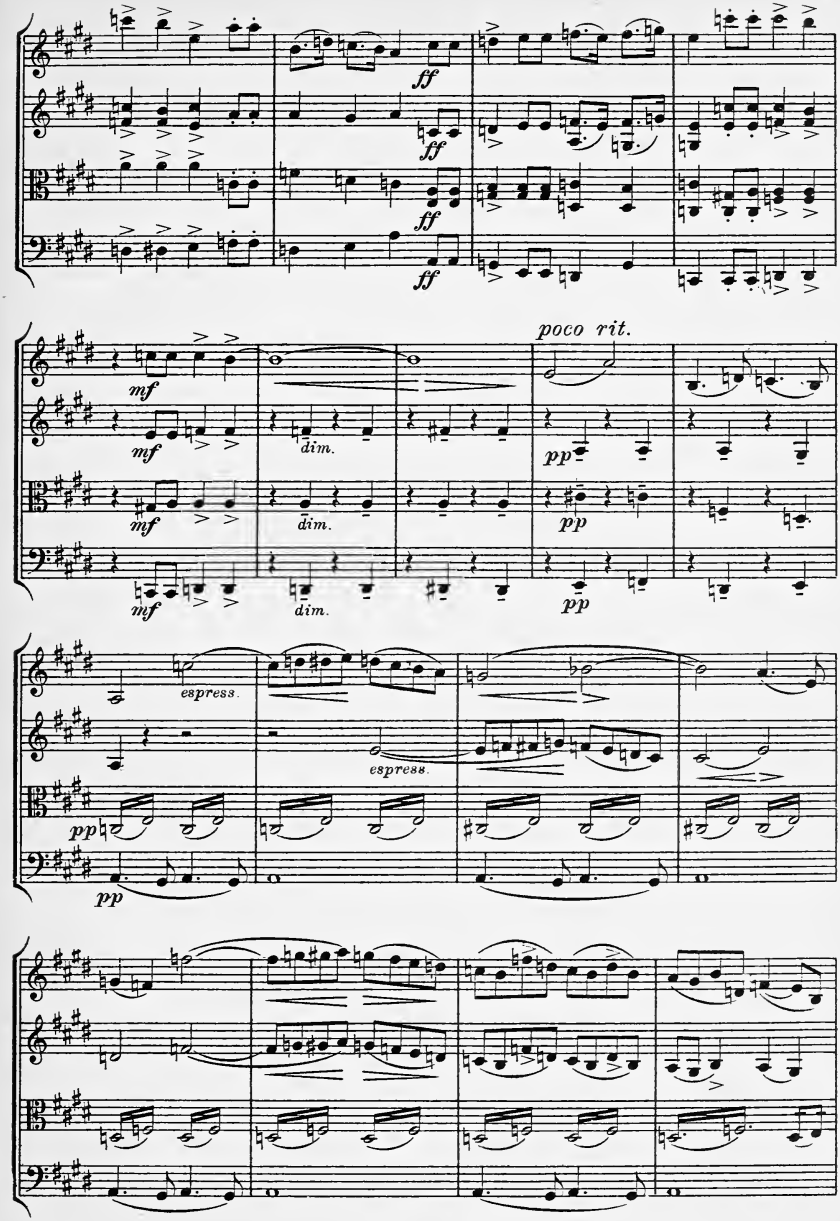

p
p
arco
pp
arco
pp
pp
pp
pp
pp
dim.
dim.
dim.
p
dim.
p grazioso
p grazioso.

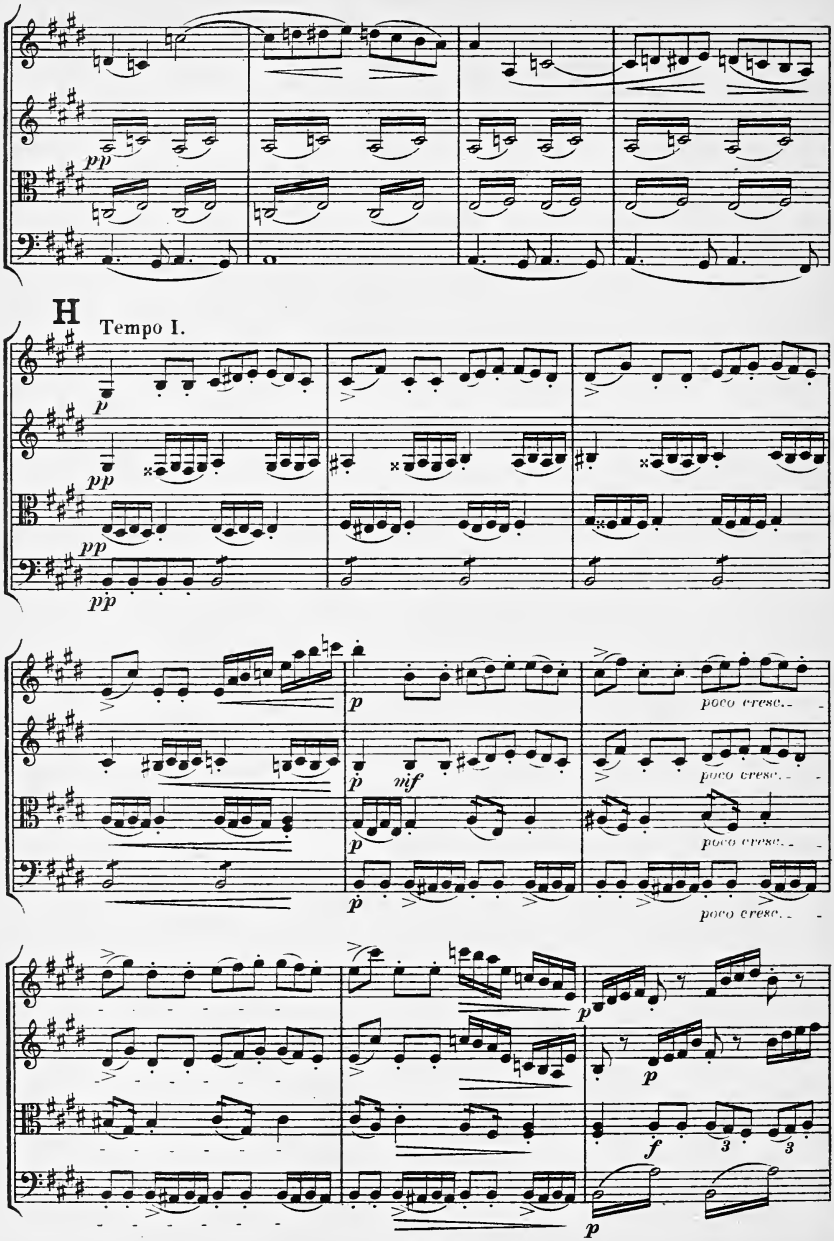

arco
p grazioso
arco
p grazioso
pizz.
pizz.
p
p
E
pp
pp
arco
mf
sul C arco
mf
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

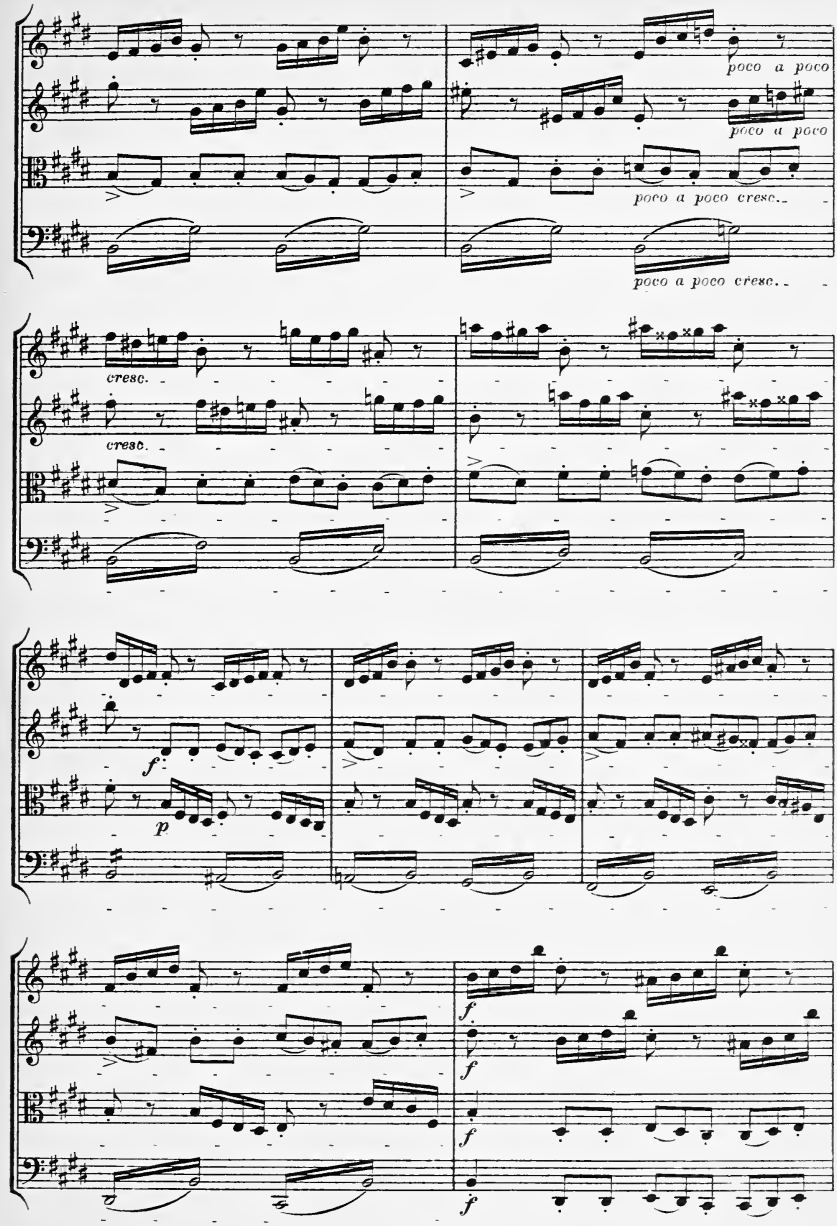

ff
ff
ff
ff sf
sf
sf
sf

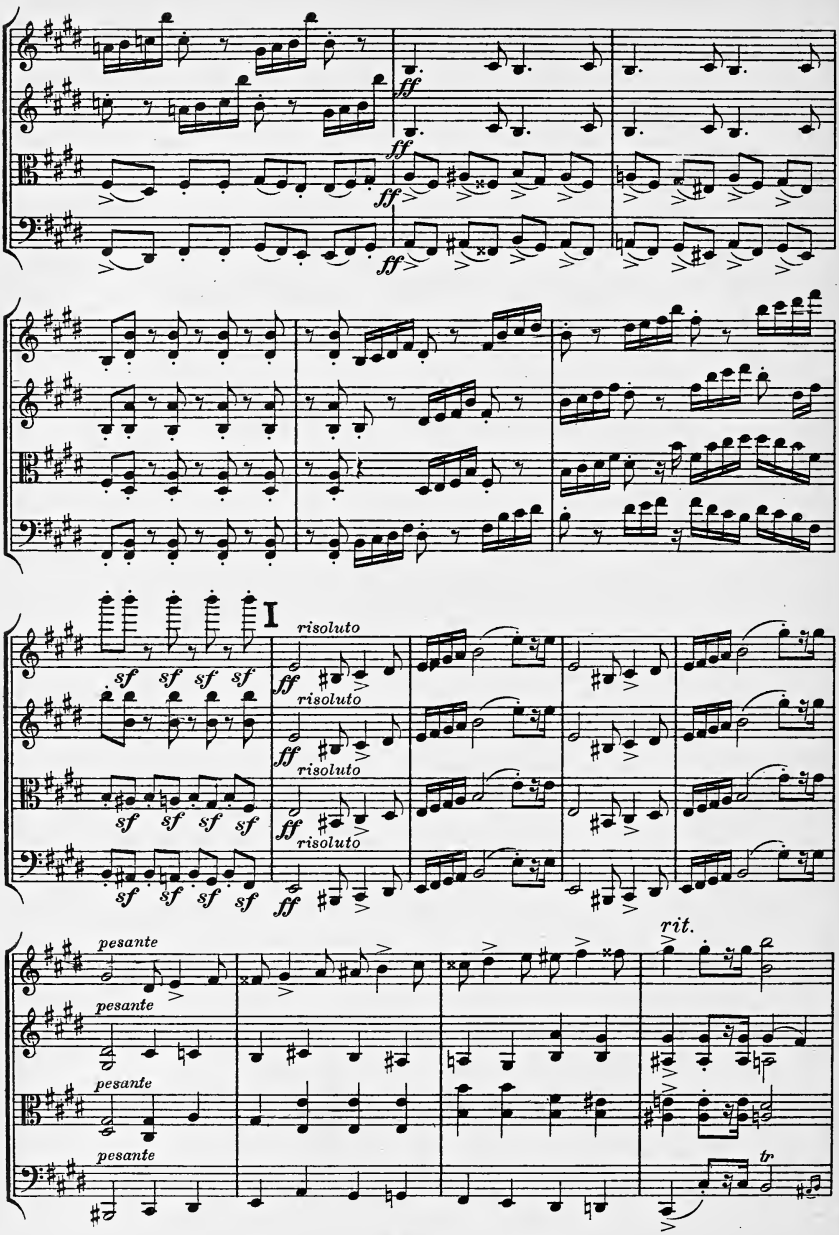

F
sf
sf
f
p
pizz.

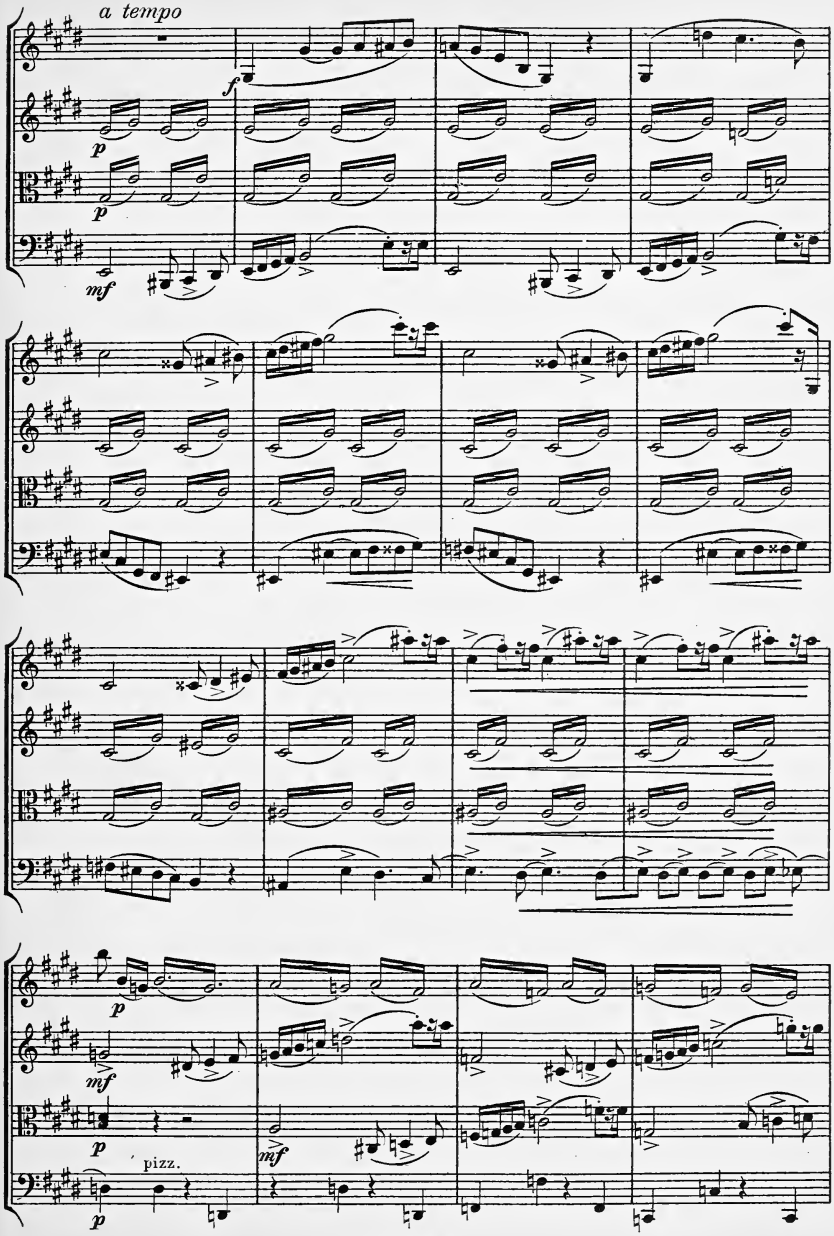

arco
G

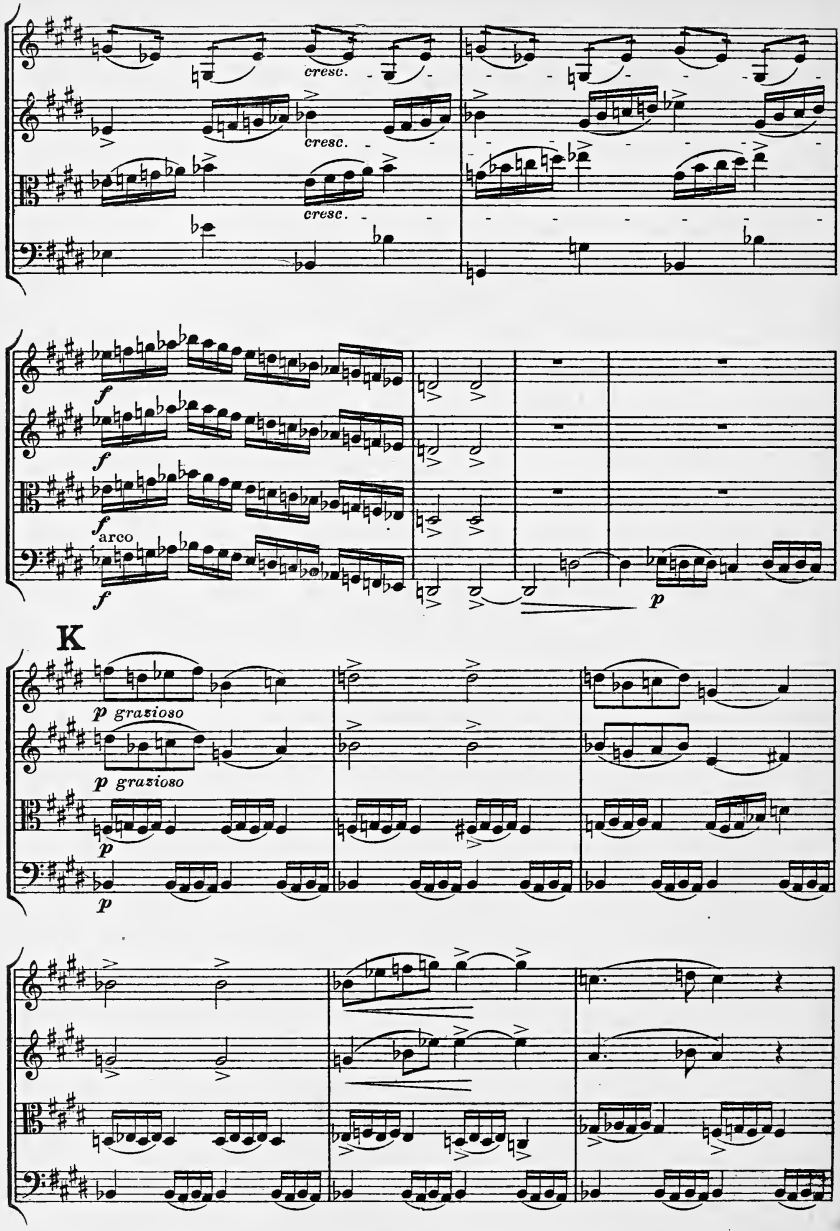

ff
ff
ff
ff
mf
mf
mf
mf
dim.
dim.
dim.
poco rit.
pp
pp
pp
espress.
espress.
pp
pp

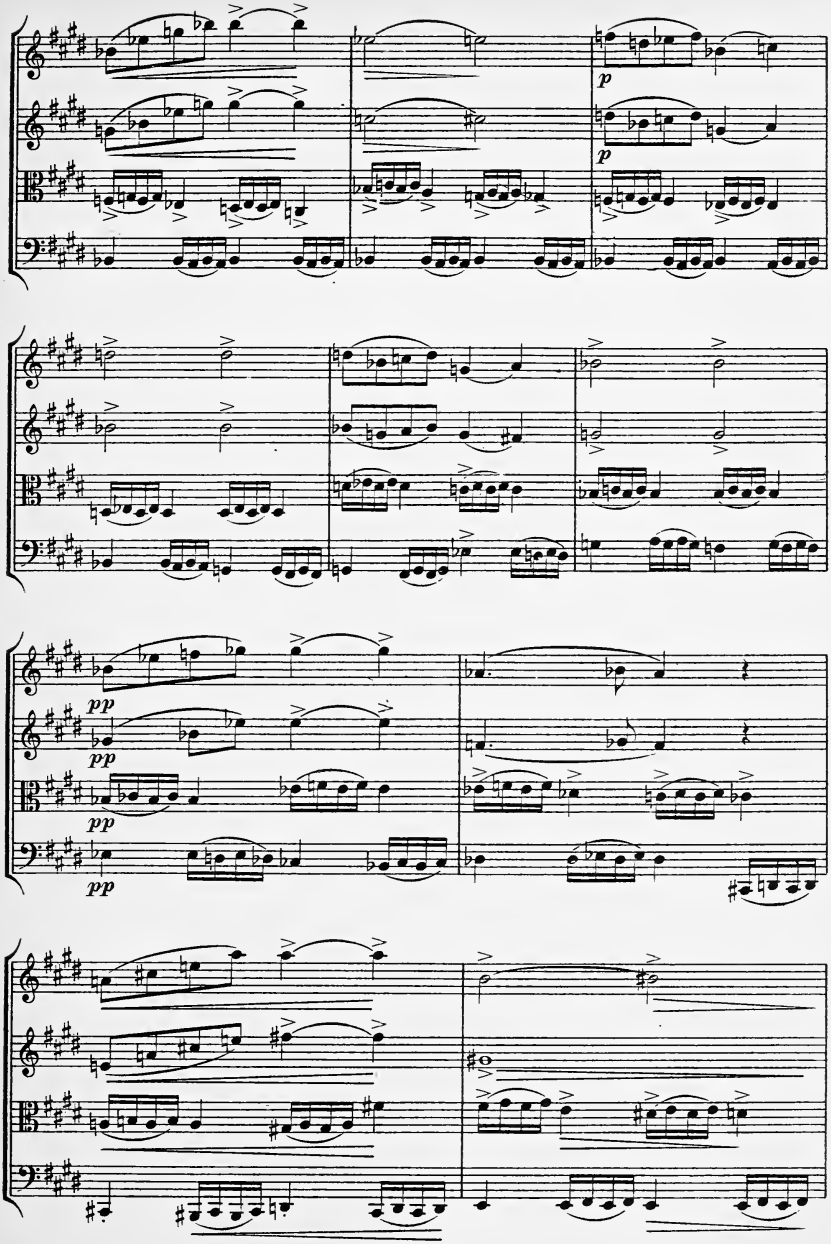

pp
H
Tempo I.
p
pp
pp
pp
p
mf
p
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
p
f
3
3
p

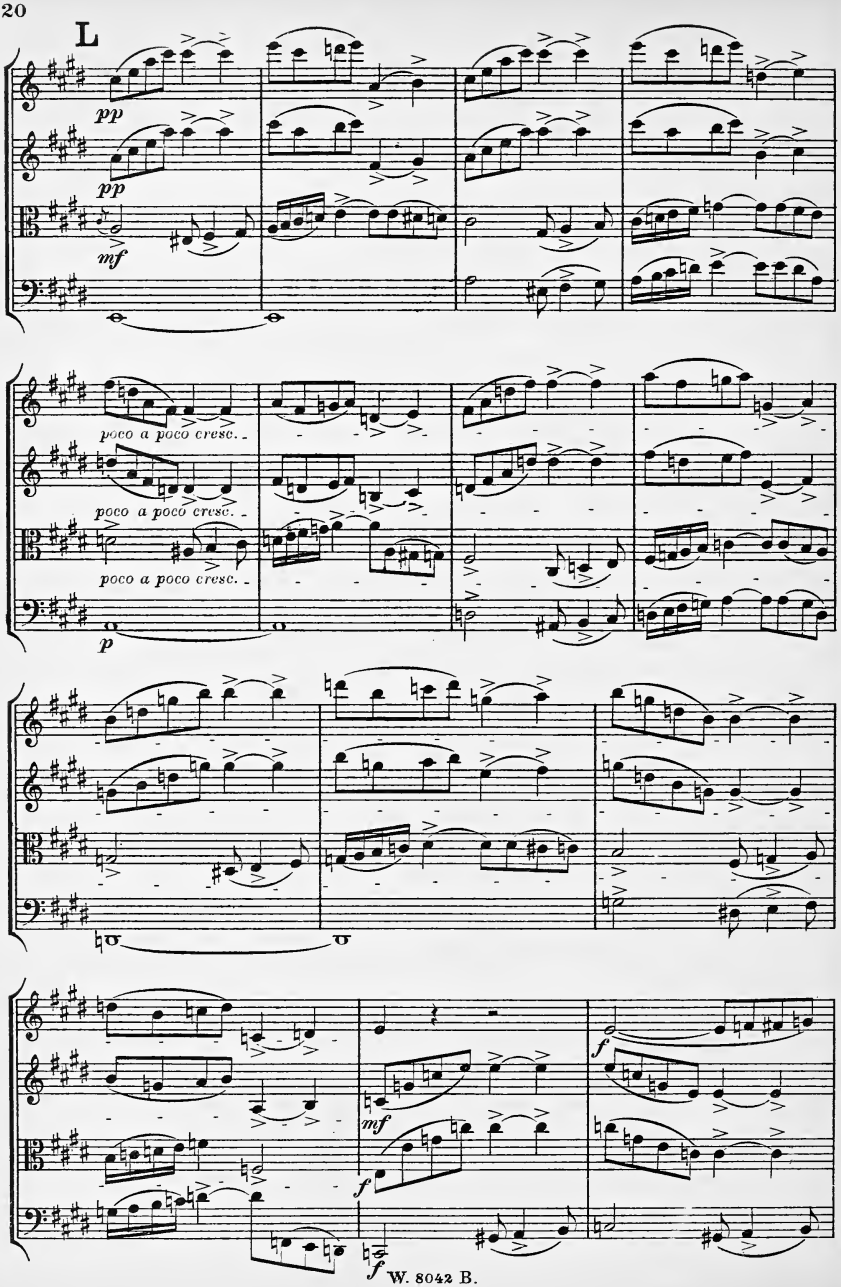

poco a poco
poco a poco
poco a poco cresc.
poco a poco cresc.
cresc.
cresc.
f
p
f
f
f
f

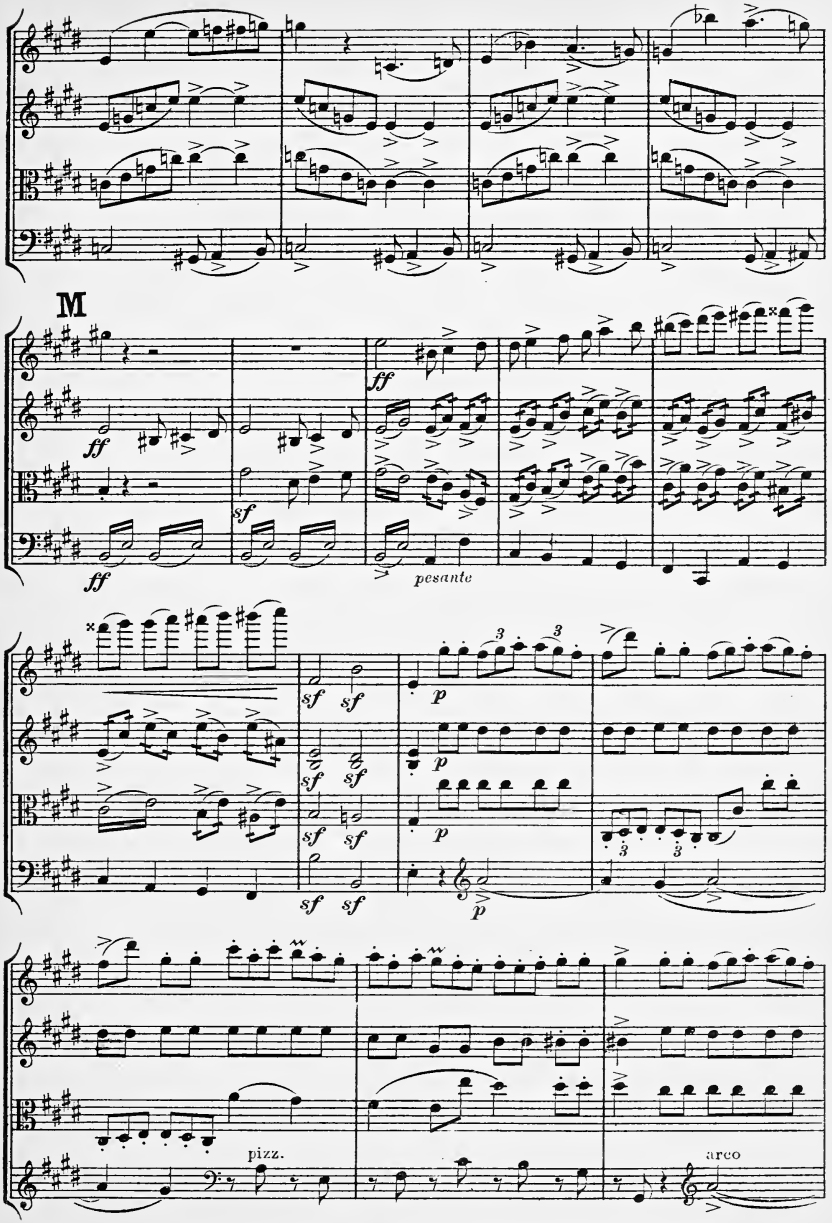

ff
ff
ff
ff
I
sf sf sf sf
risoluto
ff
sf sf sf sf
risoluto
ff
sf sf sf sf
risoluto
ff
sf sf sf sf
risoluto
ff
rit.
pesante
pesante
pesante
pesante
tr

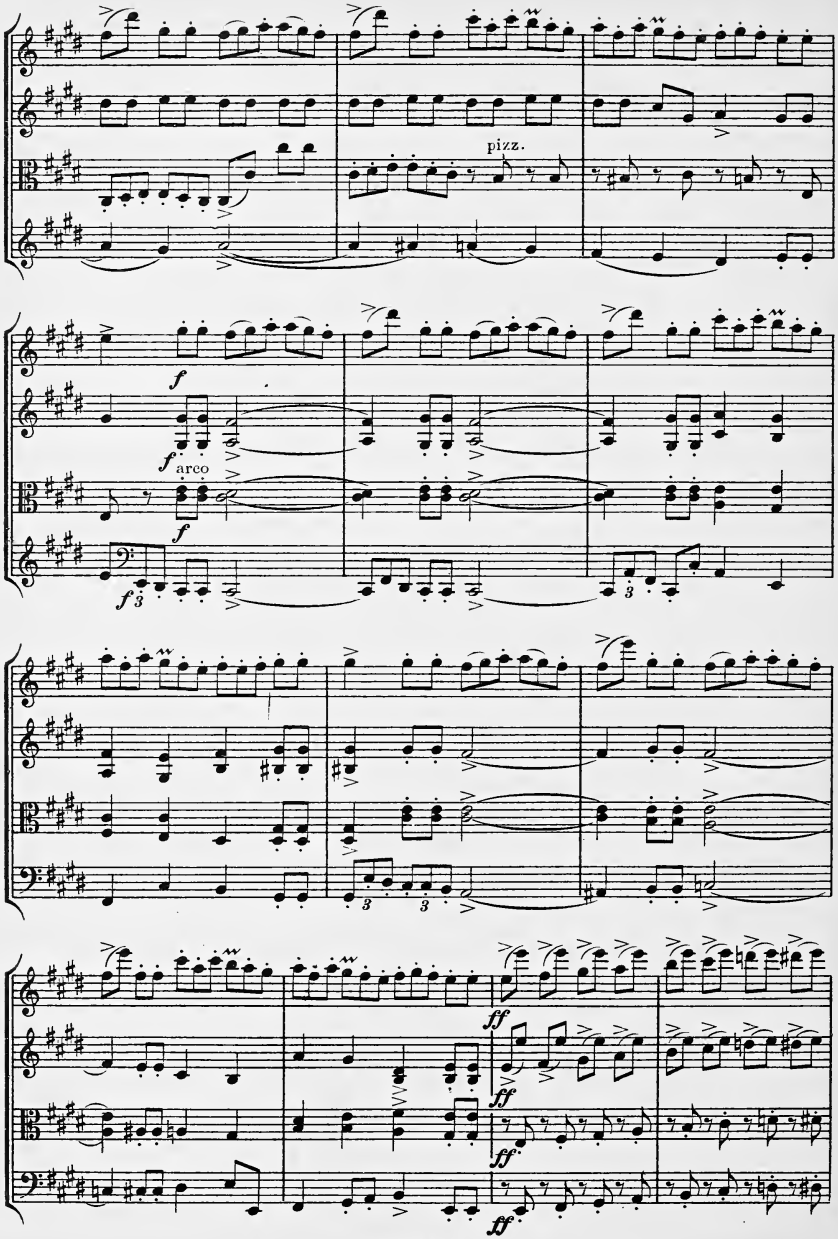

a tempo
f
p
p
mf
p
mf
p
pizz.
p

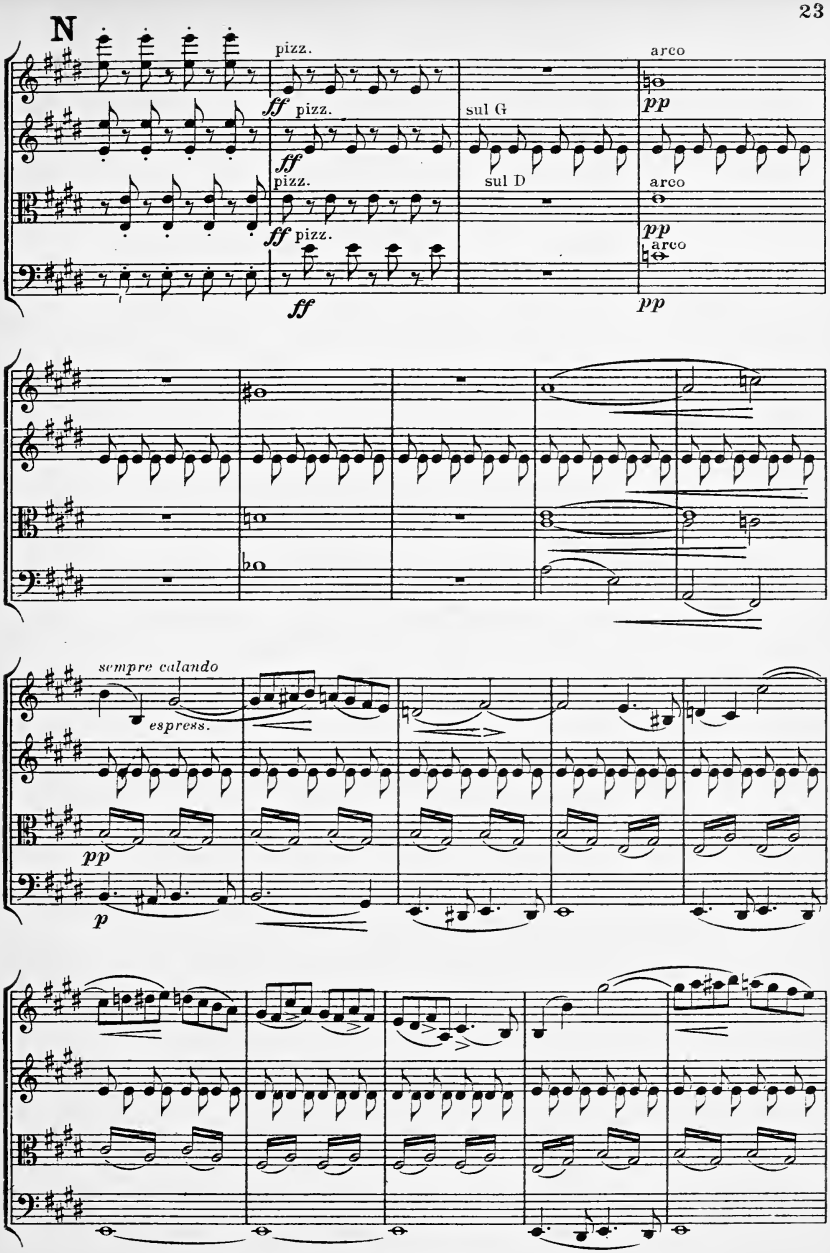

cresc.
cresc.
cresc.
f
f
f
arco
f
p
K
p grazioso
p grazioso
p
p

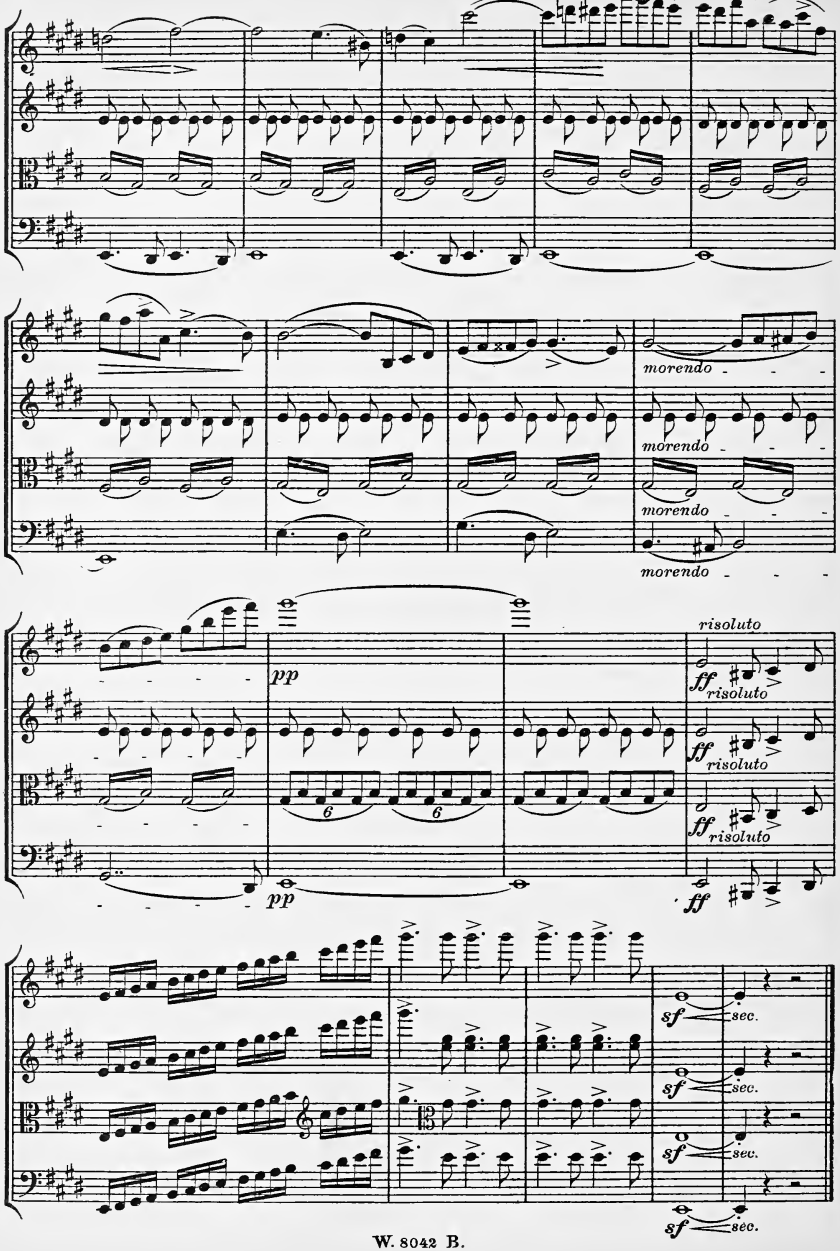

p
p
pp
pp
pp
pp


L
pp
pp
mf
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p
mf
f
f
f


M
ff
sf
pesante
p
pizz.
arco

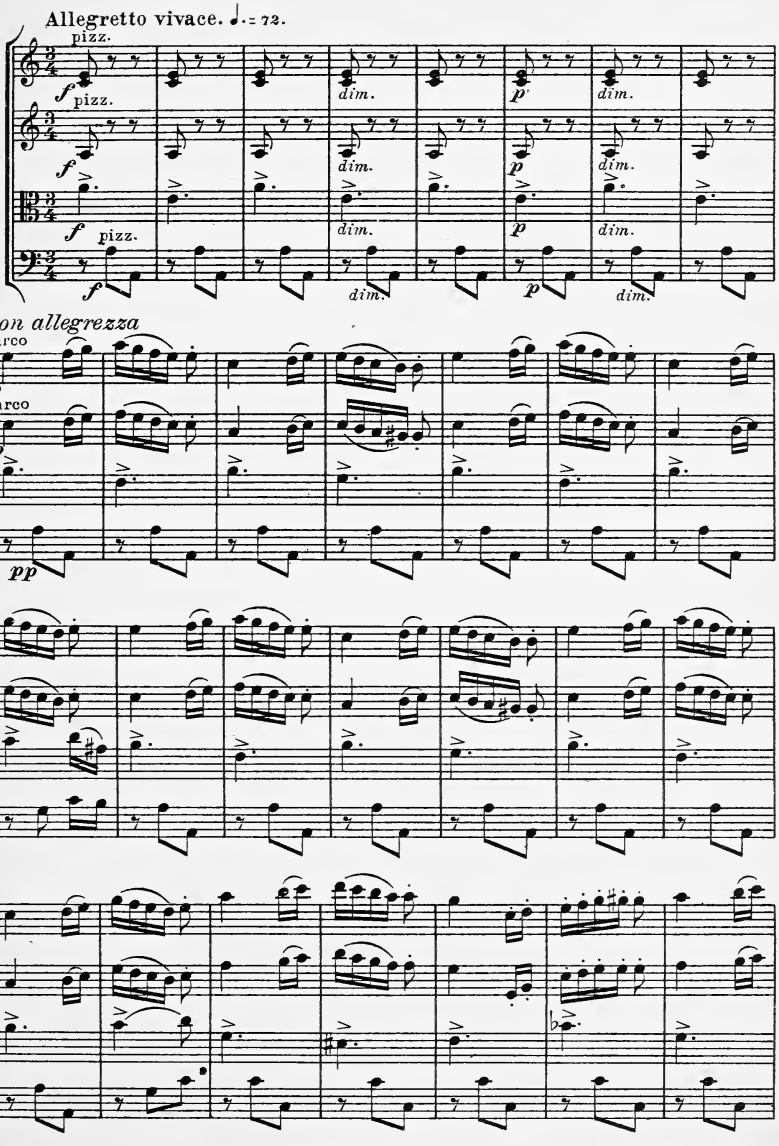

pizz.
f
arco
ff

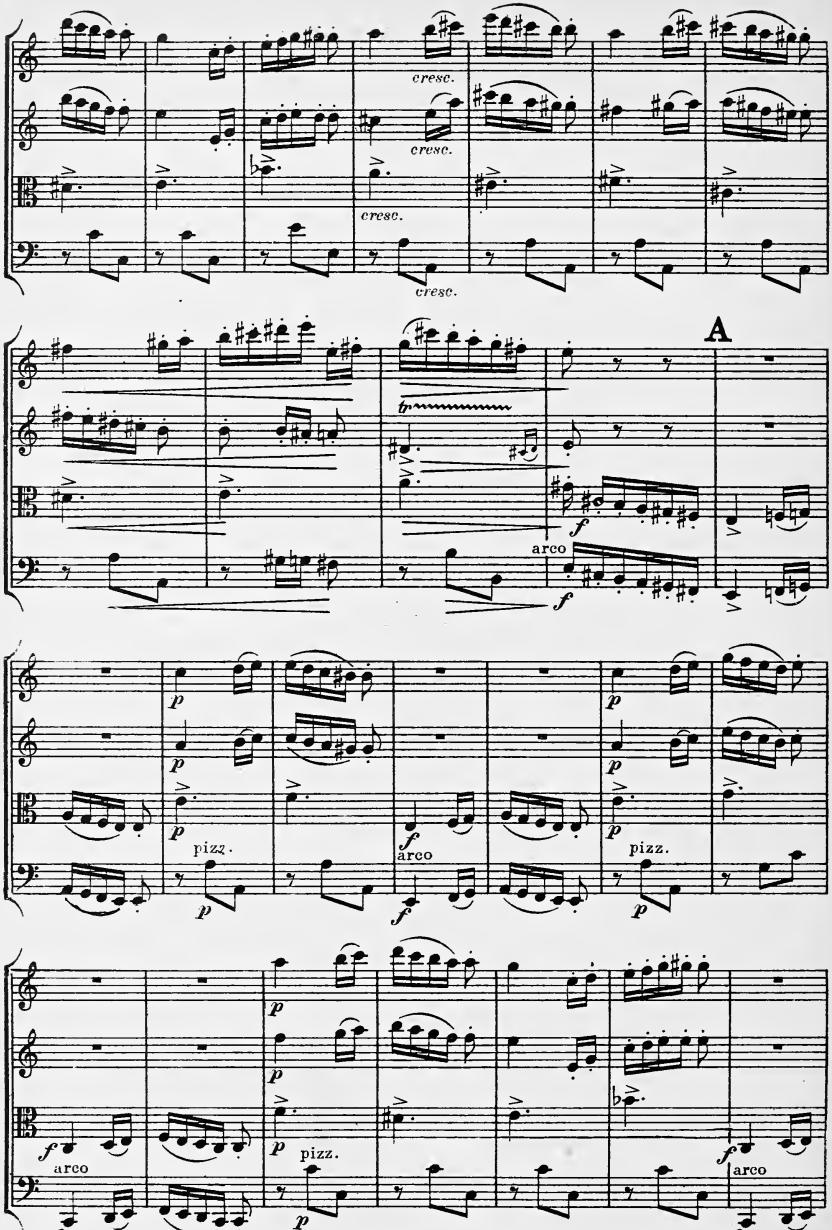

N
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
sul G
sul D
arco
pp
arco
pp
arco
pp
sempre calando
espress.
pp
p

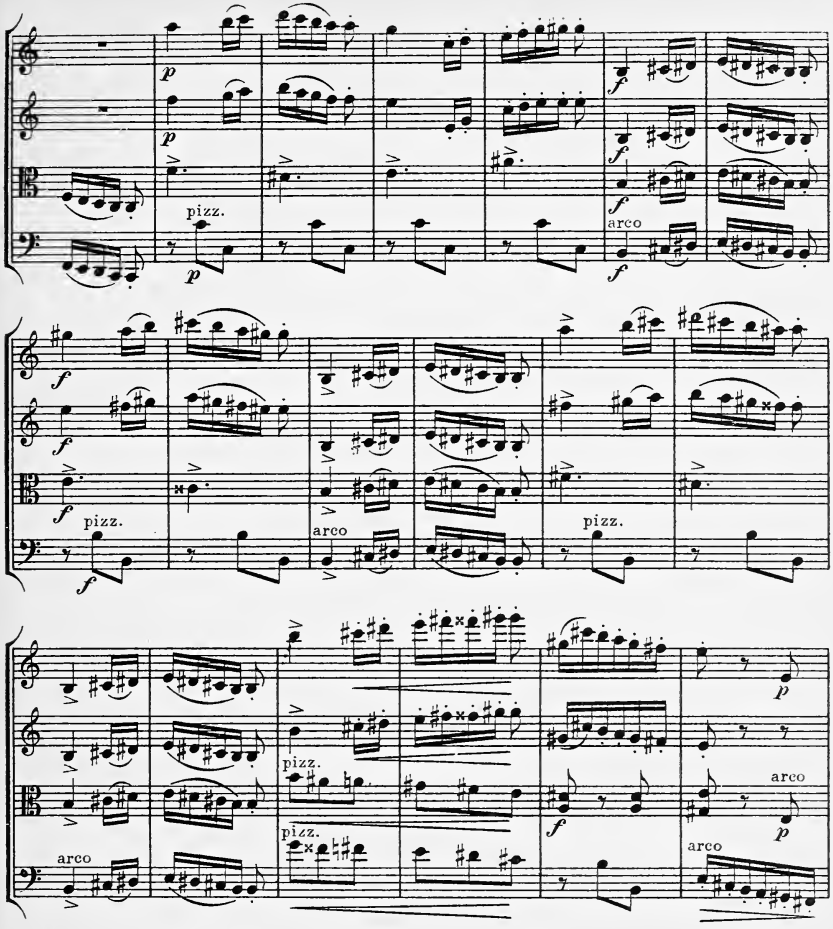

morendo
morendo
morendo
morendo
pp
pp
risoluto
ff
risoluto
ff
risoluto
ff
risoluto
ff
6
6
sf
sec.
sf
sec.
sf
sec.
sf
sec.

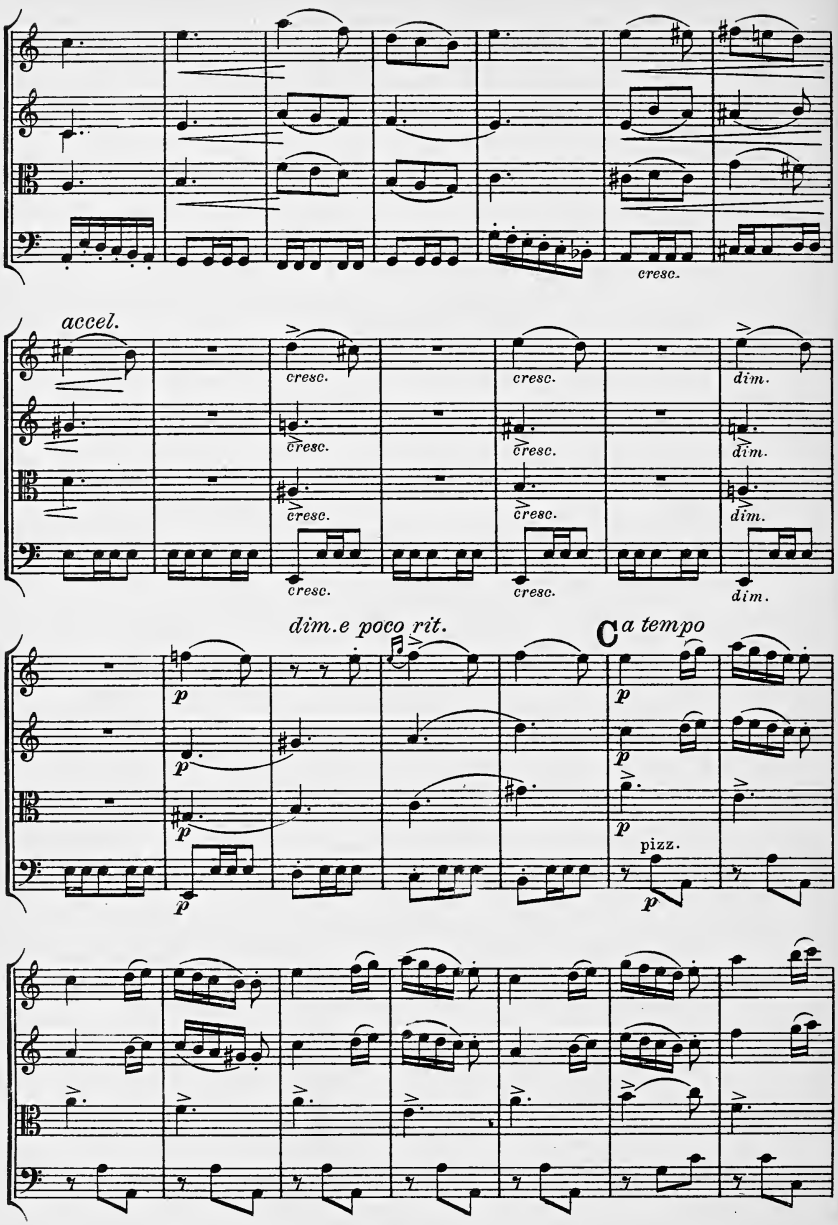
II.

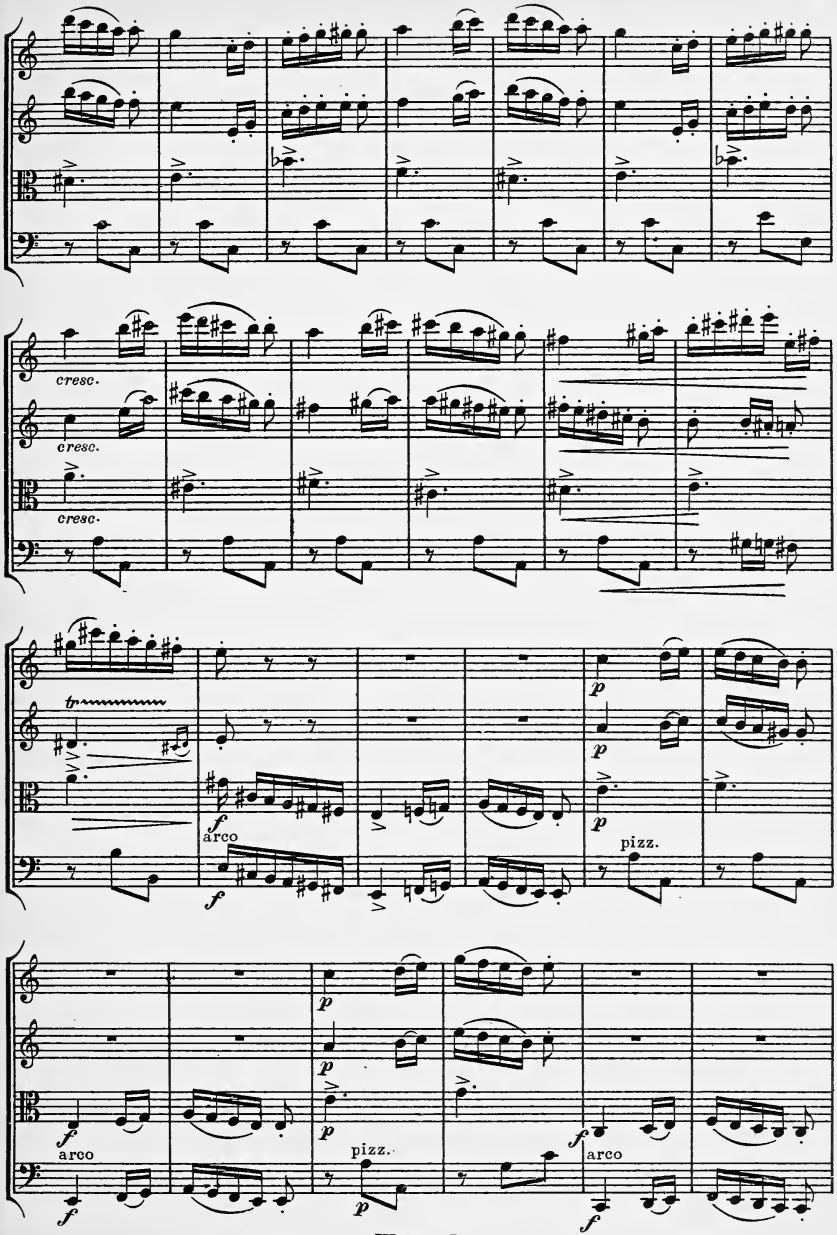
Serenata.

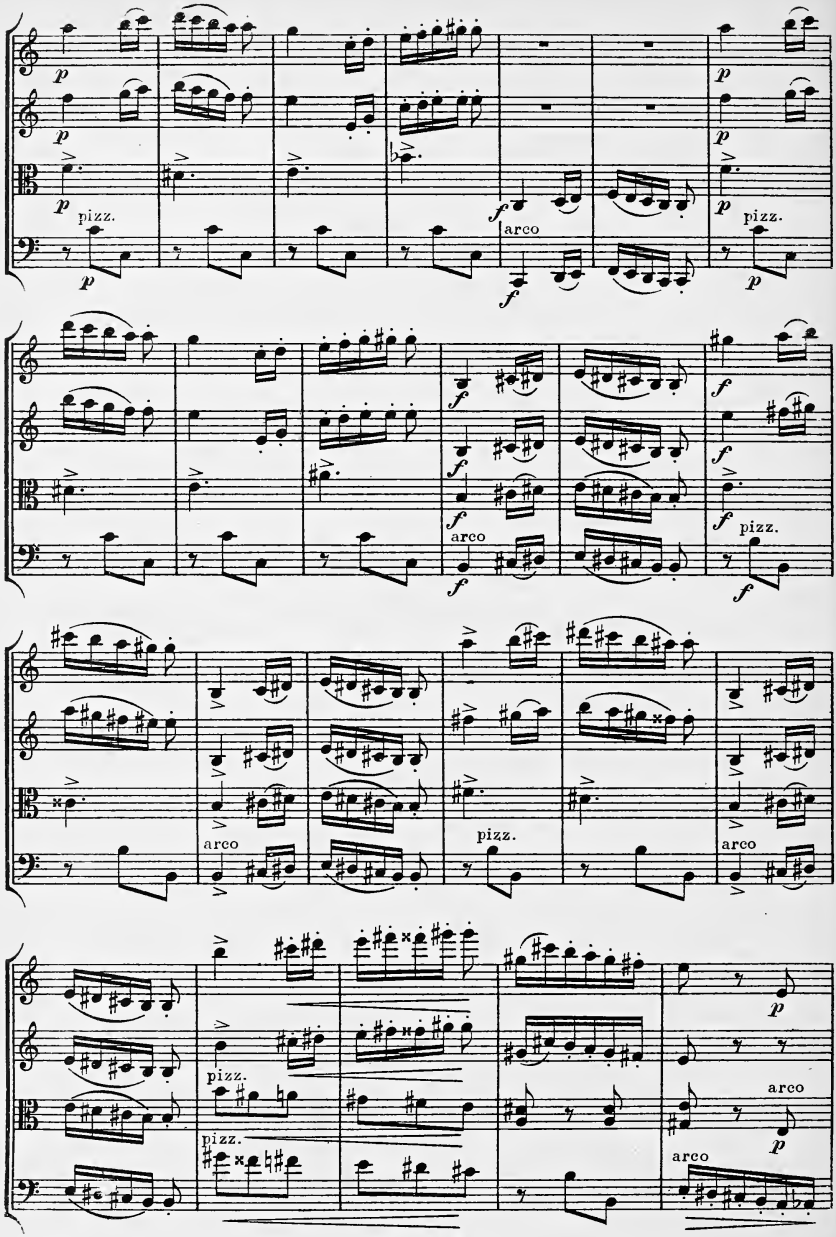

Allegretto vivace. ♩.= 72.
pizz.
f
pizz.
dim.
p
dim.
con allegrezza
arco
arco
pp

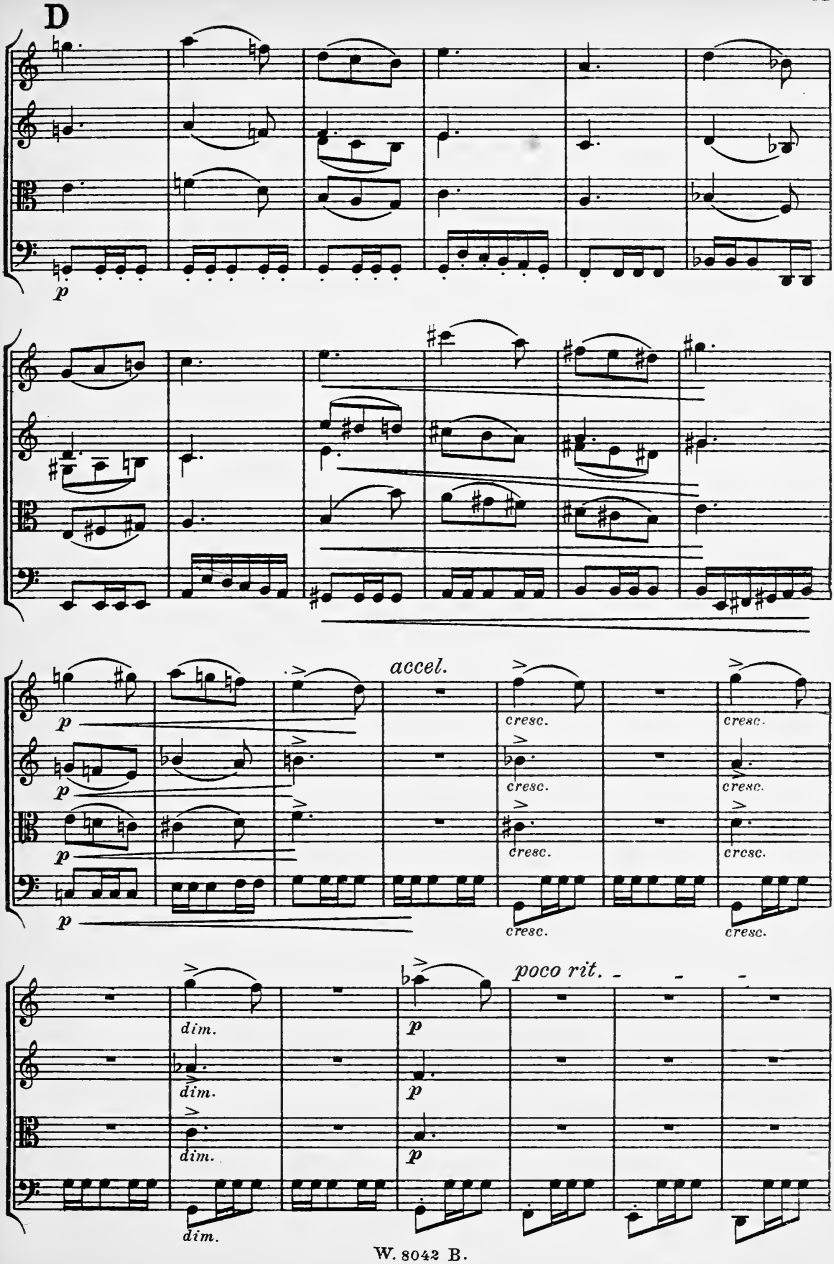

cresc.
cresc.
cresc.
cresc.
A
arco
pizz.
arco
pizz.
pizz.
arco
arco

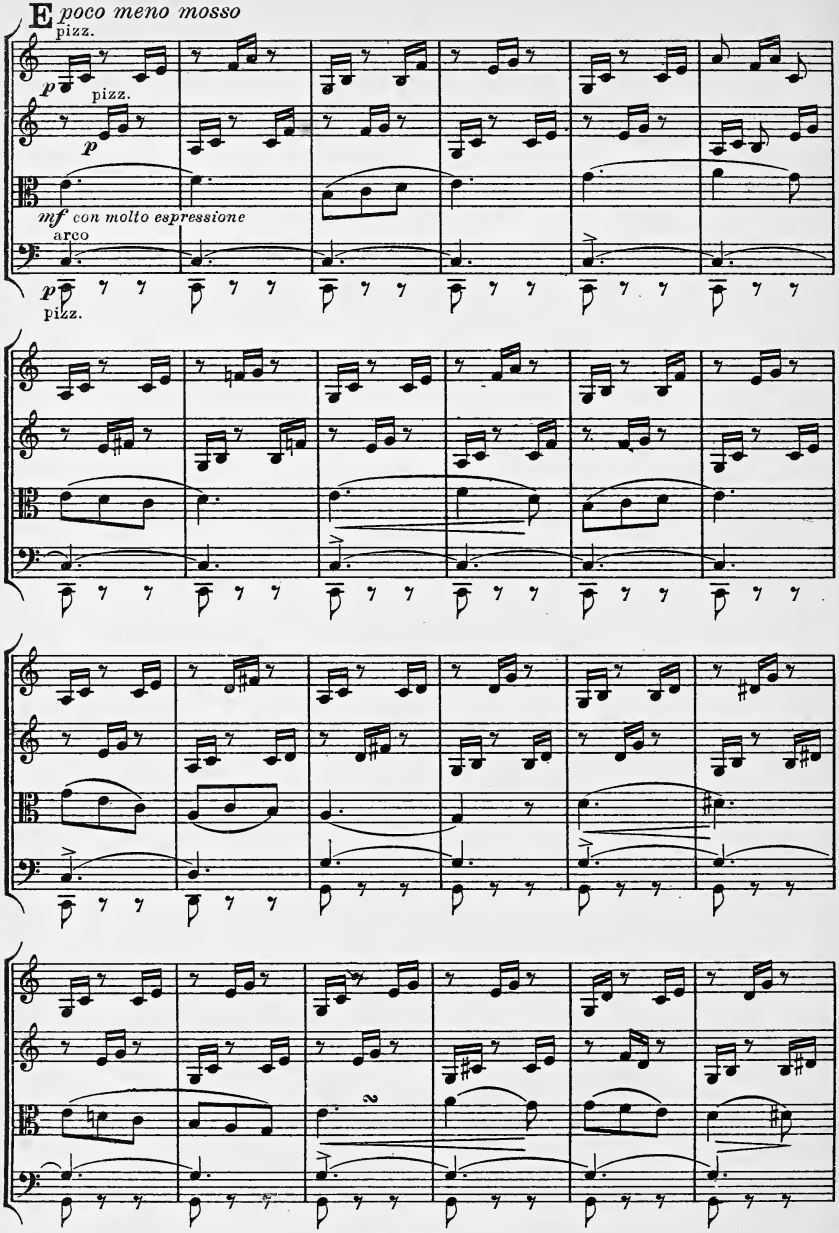

p
pizz.
arco
f
B
espressivo
p espressivo
espressivo
p spiccato

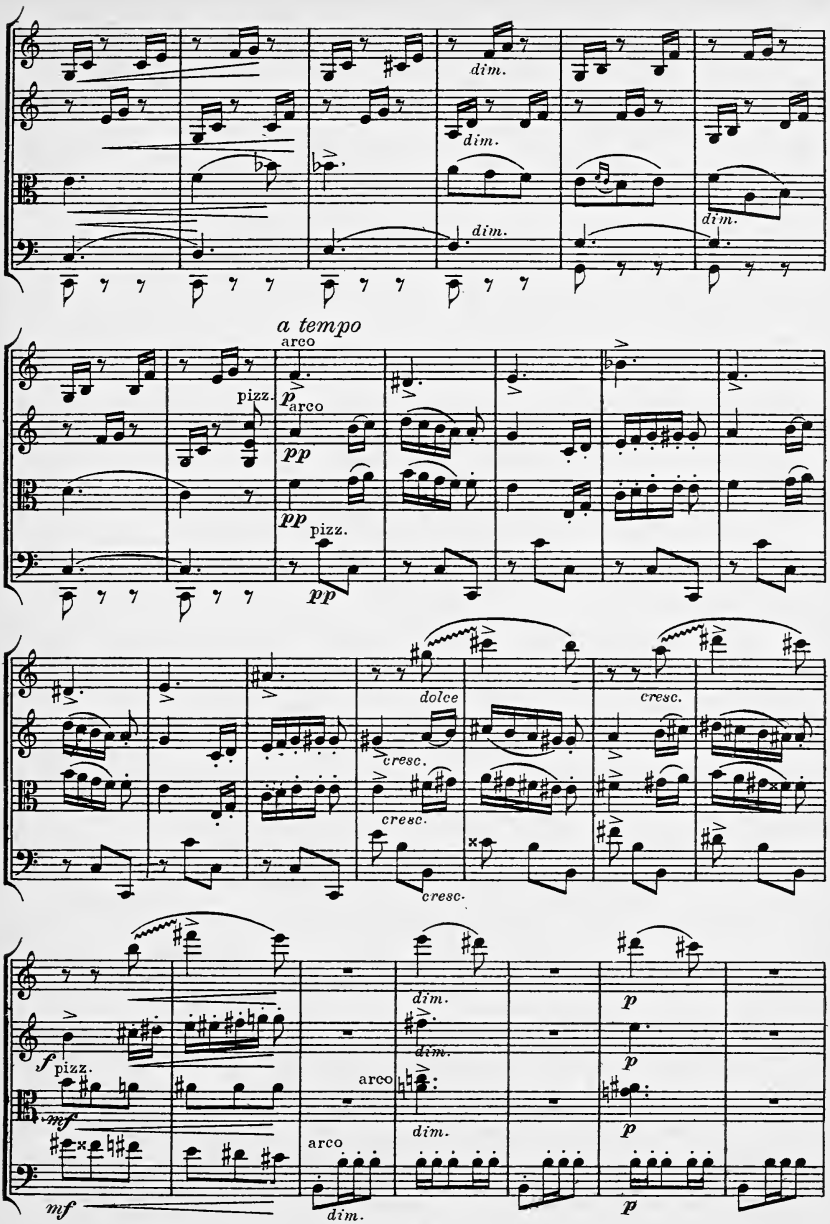

cresc.
accel.
cresc.
cresc.
cresc.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.e poco rit.
a tempo
p
p
p
p
p
p
pizz.
p

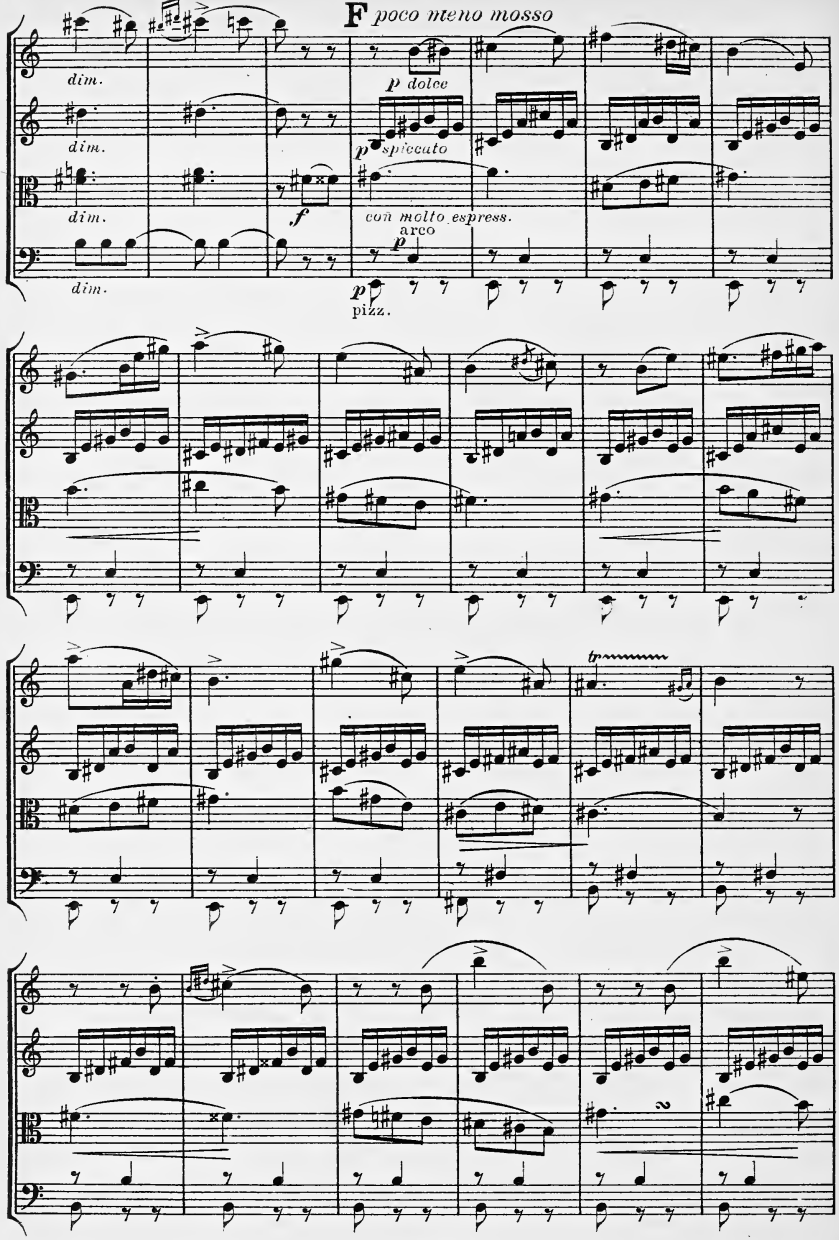

cresc.
cresc.
cresc.
tr
f
arco
f
p
p
p
pizz.
f
arco
p
p
p
pizz.
f
arco
f
p
f

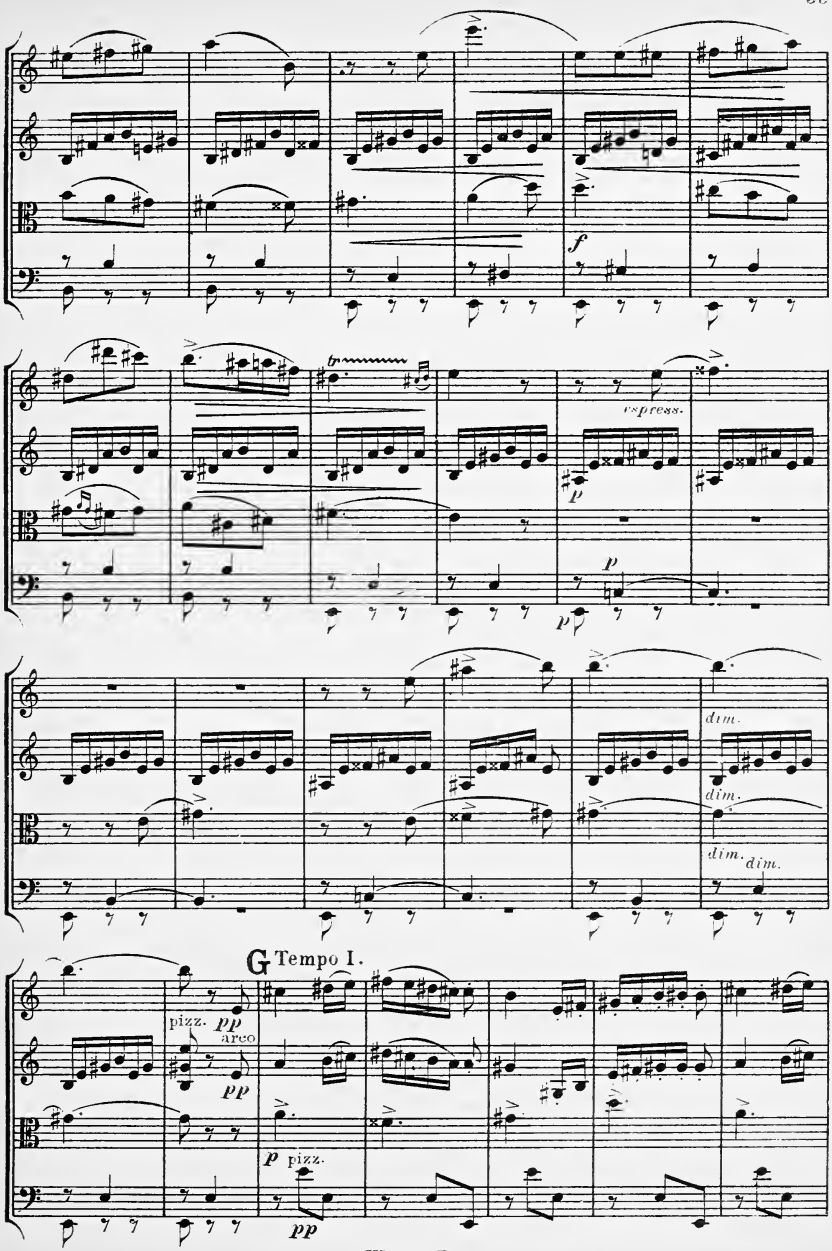

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
arco

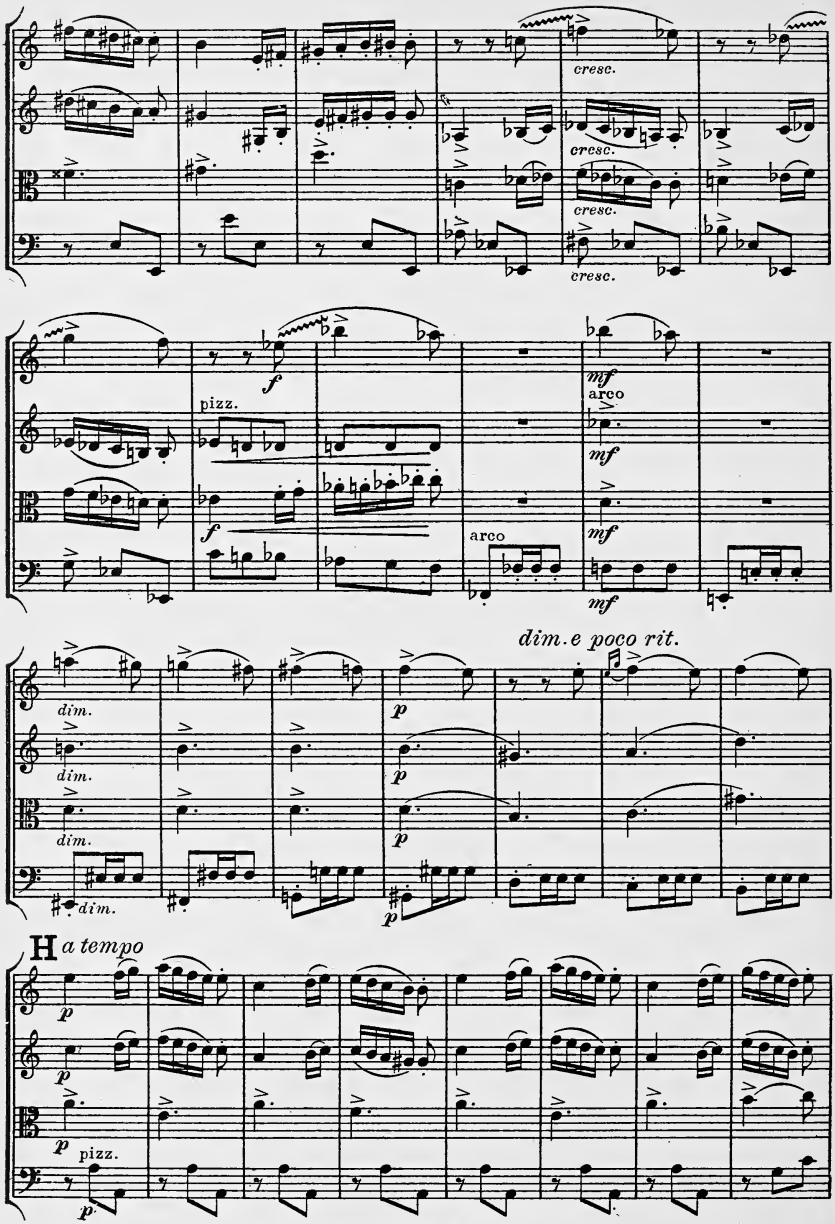

D
p
accel.
cresc.
poco rit.
dim.
p

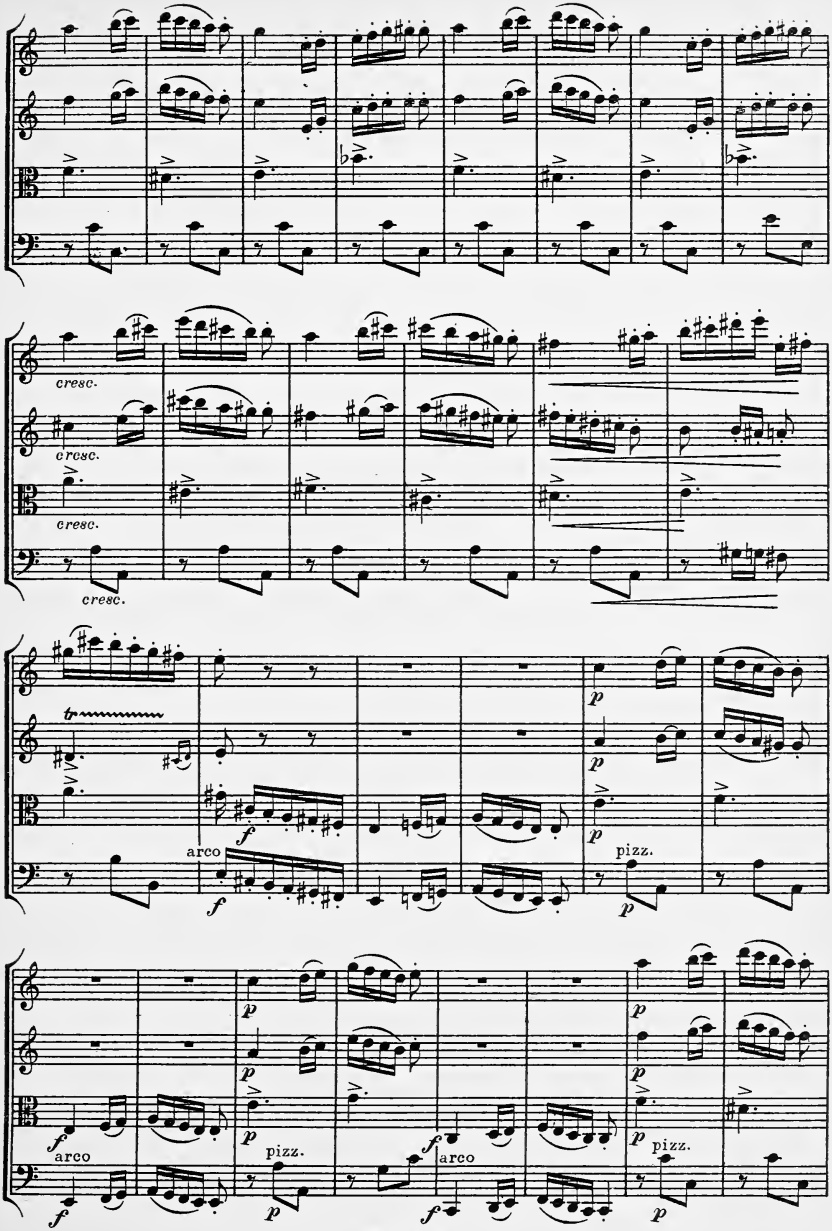

E poco meno mosso
pizz.
p
pizz.
p
mf con molto espressione
arco
p
pizz.

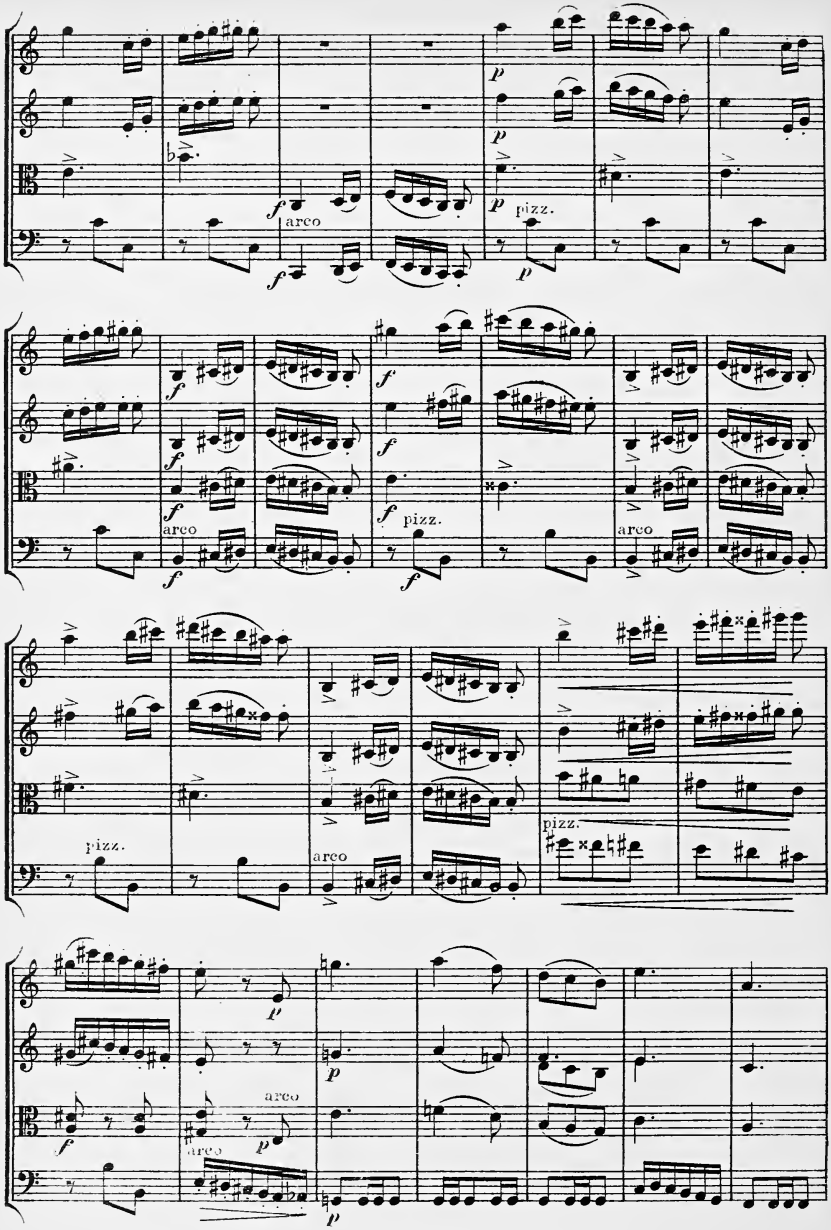

dim.
dim.
dim.
dim.
a tempo
arco
pizz.
p
arco
pp
pp
pizz.
pp
dolce
cresc.
cresc.
cresc.
cresc.
f
pizz.
mf
arco
arco
mf
dim.
dim.
dim.
dim.
p
p
p

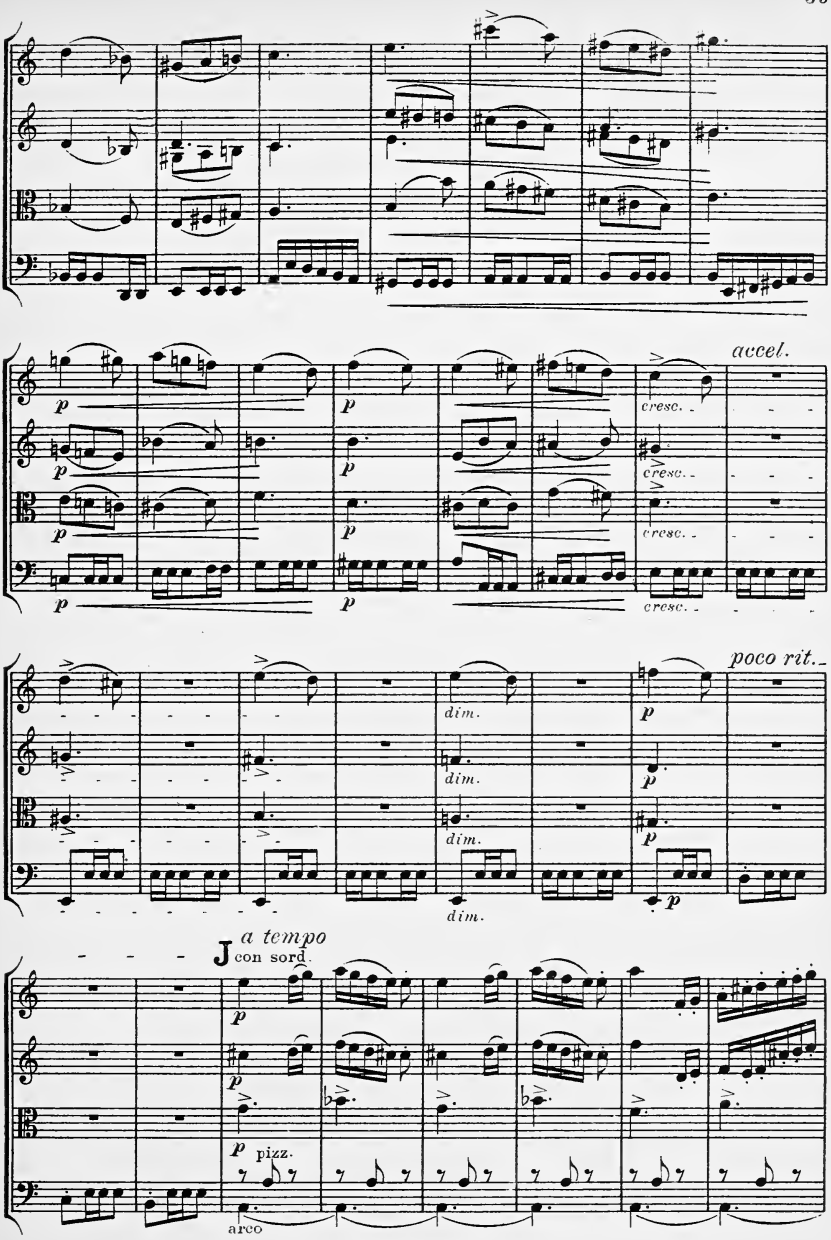

F poco meno mosso
dim.
dim.
dim.
dim.
p dolce
p spiccato
f
con molto espress.
arco
p
p
pizz.

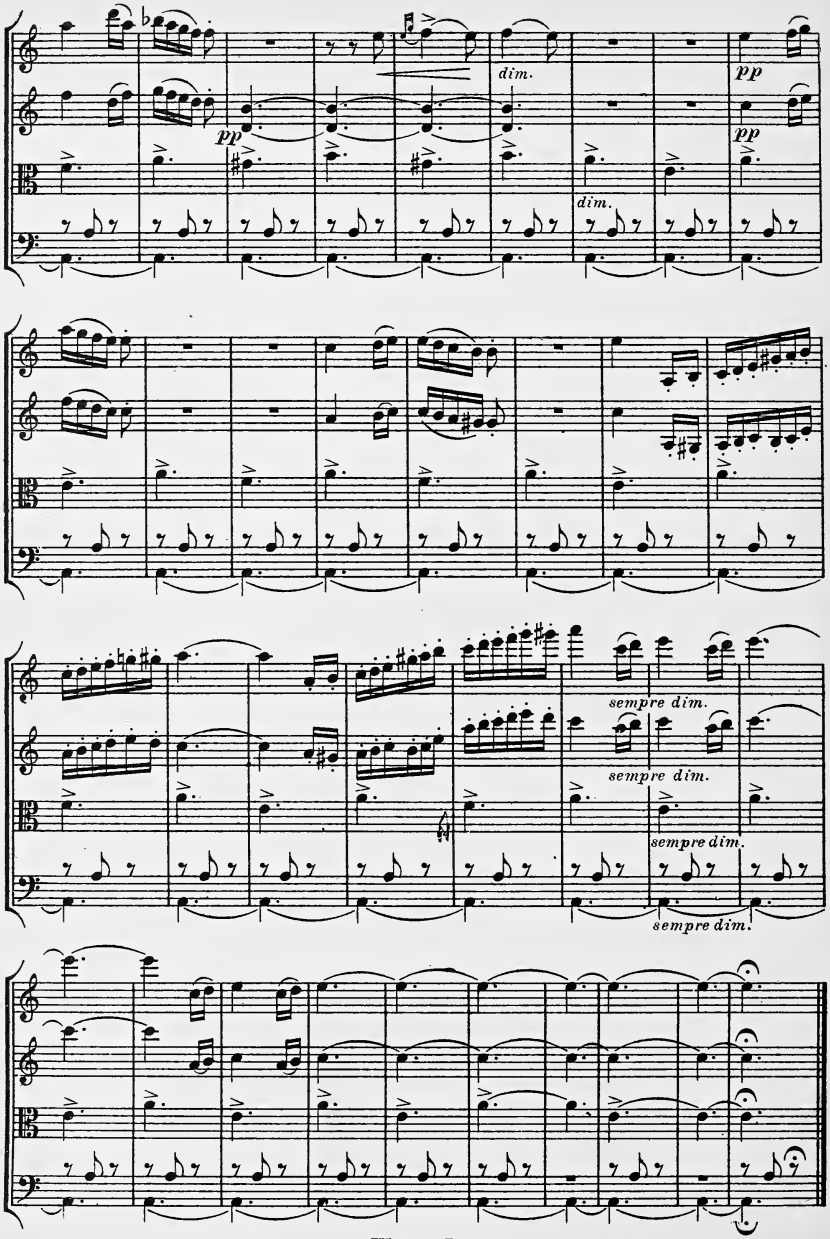

f
tr
espress.
p
p
p
dim.
dim.
dim.
dim.
G Tempo I.
pizz.
pp
arco
pp
p pizz.
pp


cresc.
cresc.
cresc.
cresc.
f
pizz.
mf
arco
mf
f
arco
mf
mf
dim.e poco rit.
dim.
dim.
dim.
dim.
p
p
p
p
H a tempo
p
p
p
pizz.
p

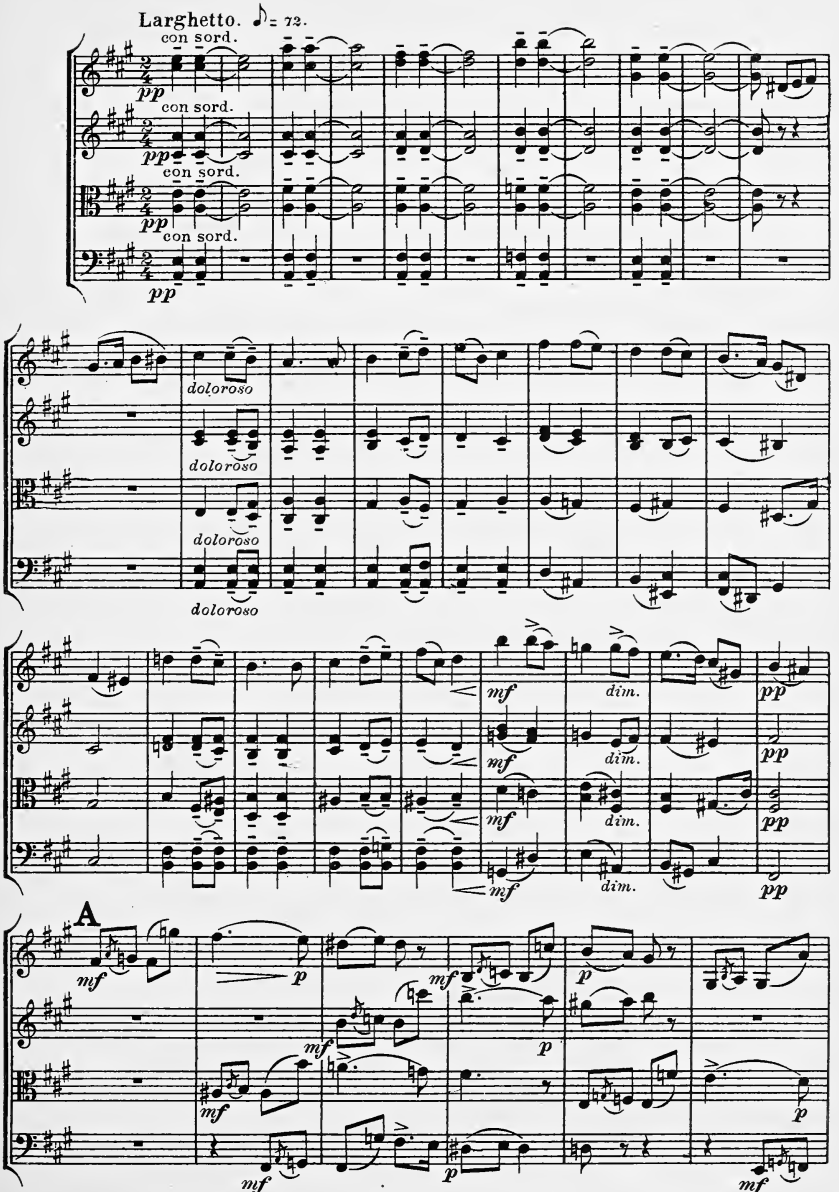

cresc.
cresc.
cresc.
cresc.
tr
arco
pizz.
arco
pizz.
arco
pizz.

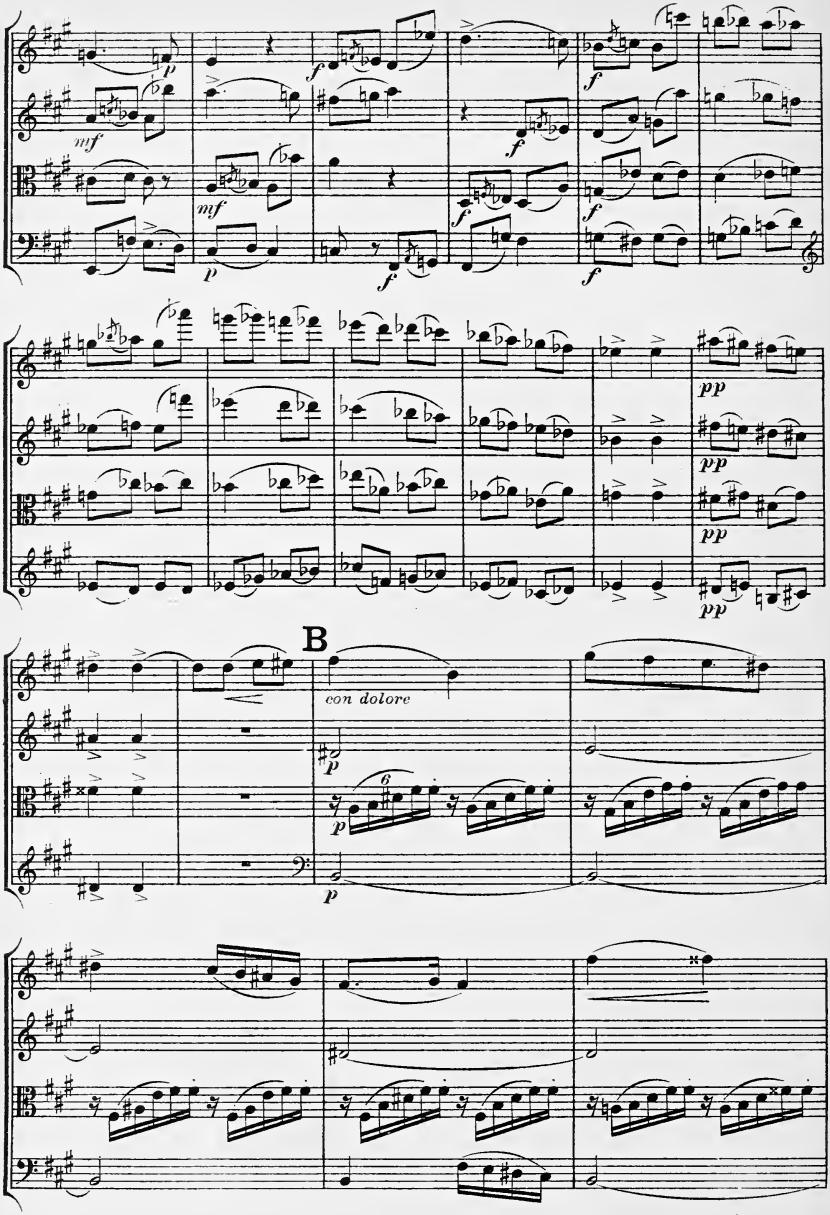

arco
pizz.
arco
pizz.
arco
pizz.
arco
arco

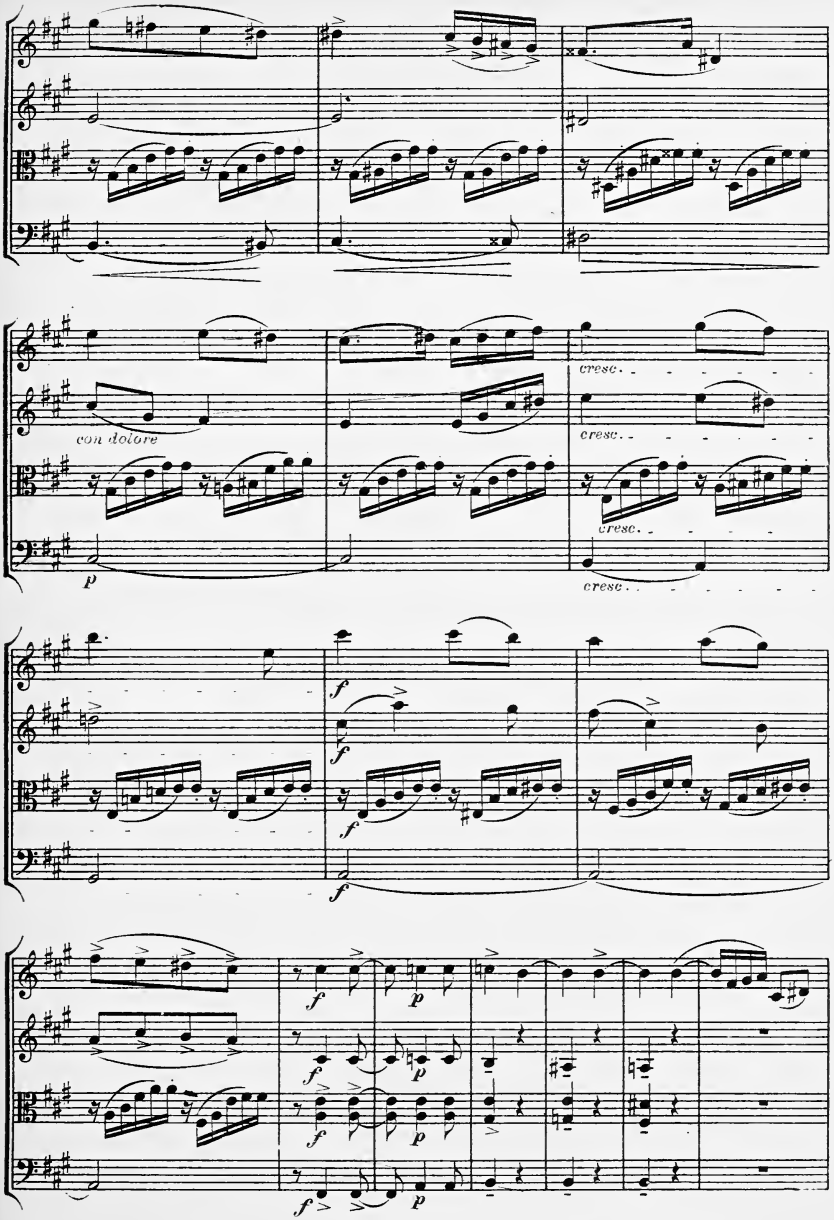

accel.
cresc.
poco rit.
dim.
a tempo
con sord.
pizz.
arco

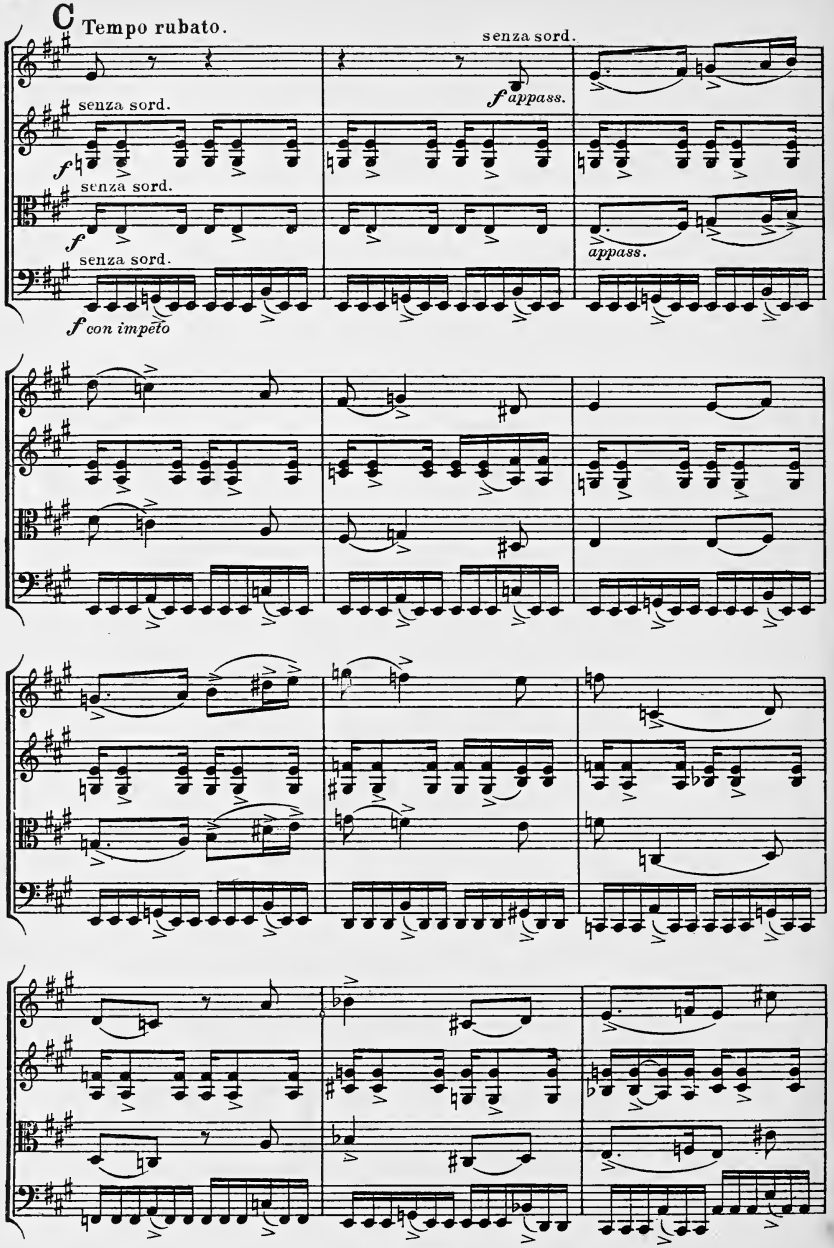

dim.
pp
pp
pp
dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.

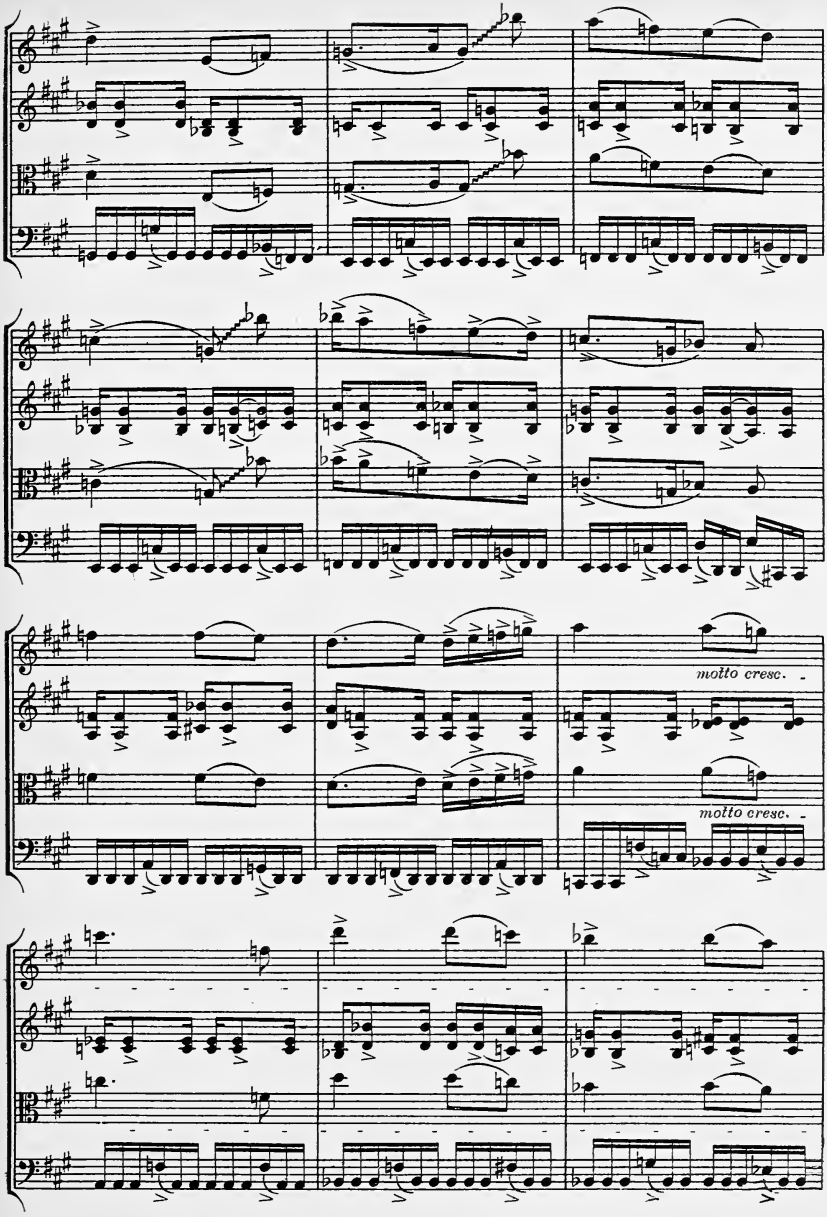
III.

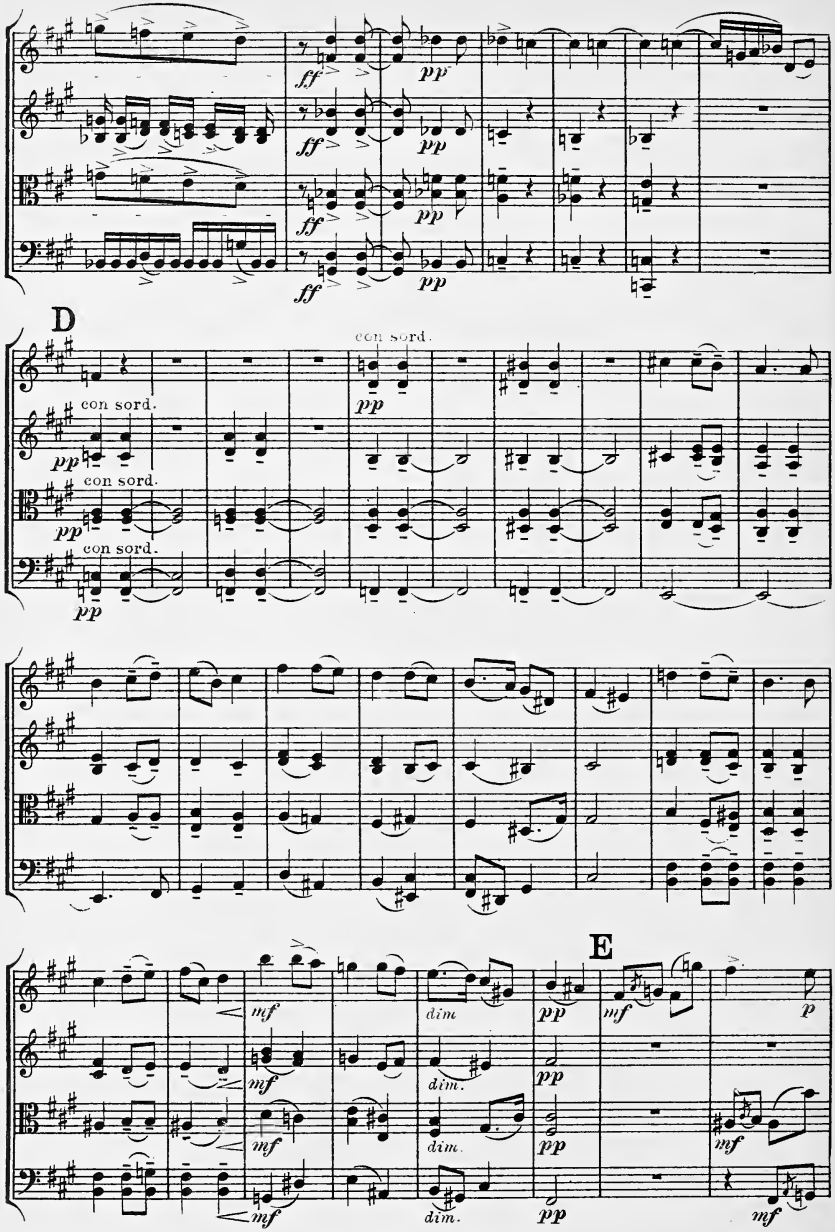


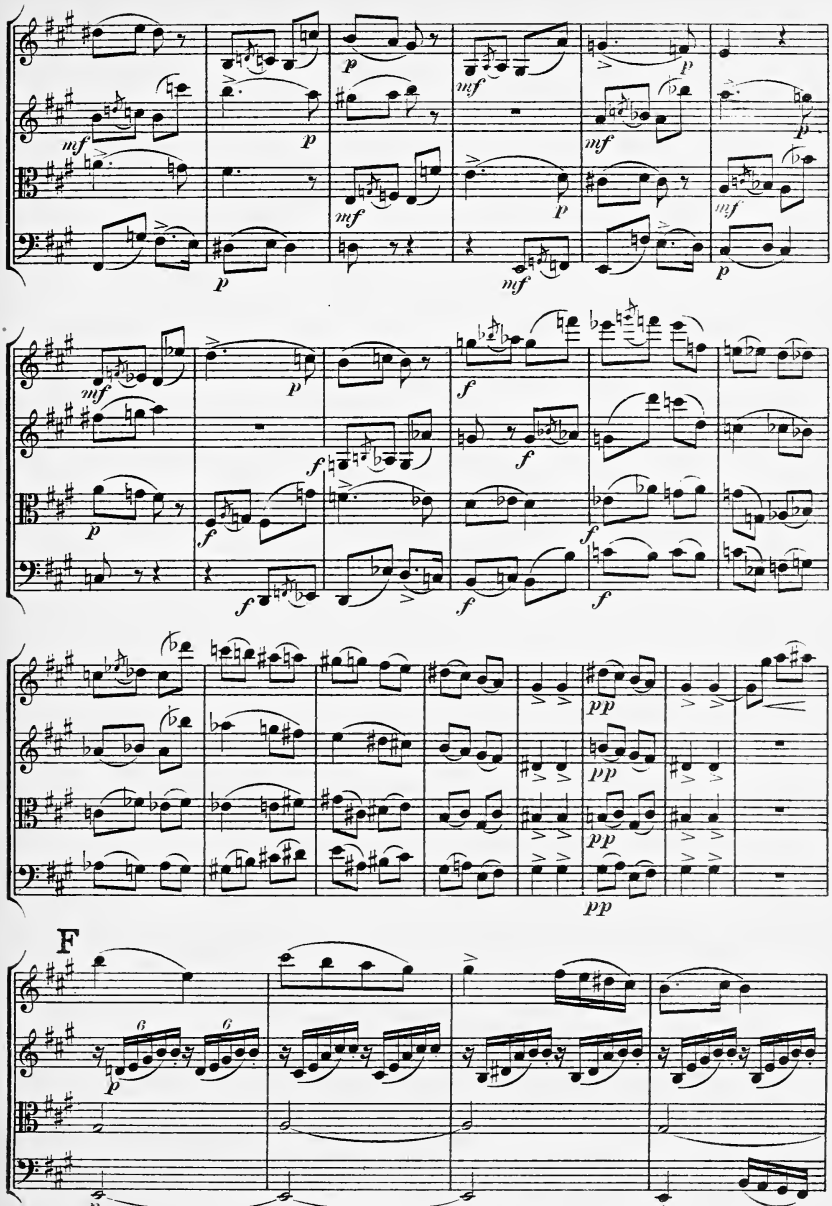

B
con dolore

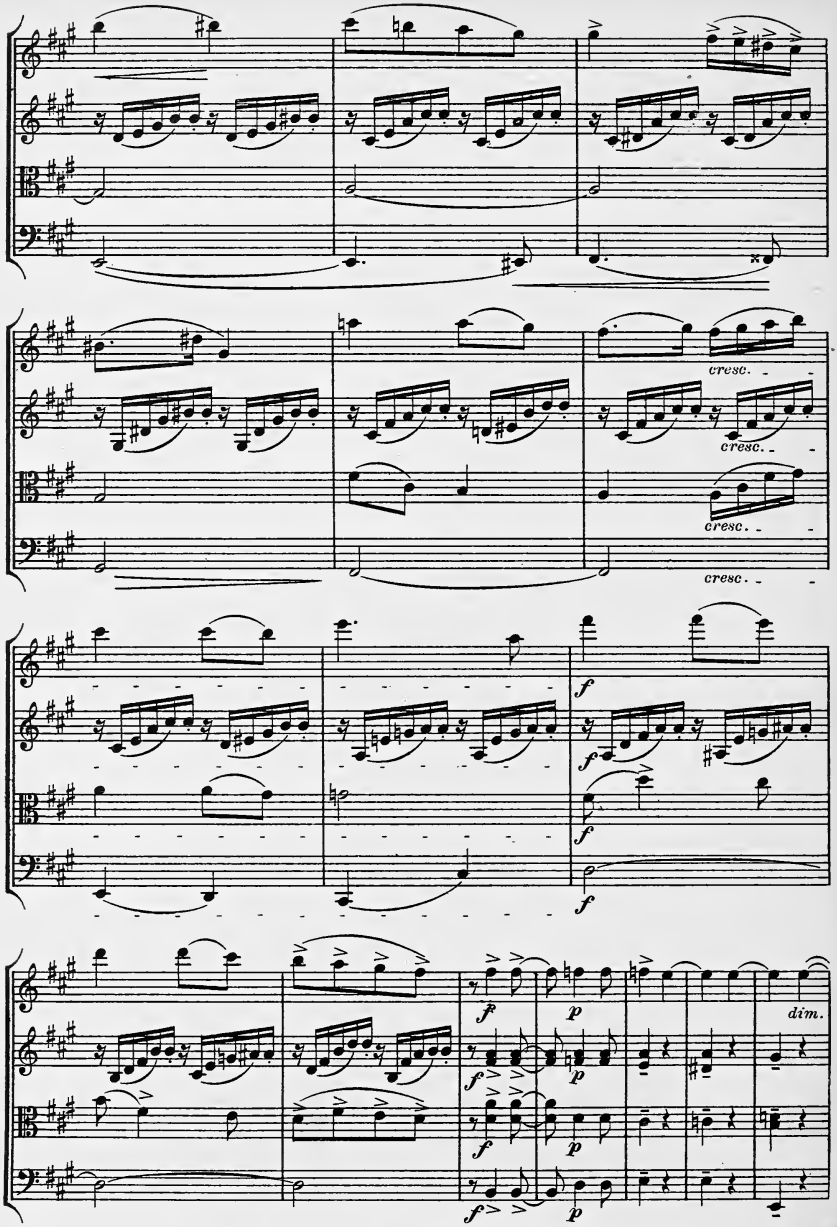

con dolore
cresc.
cresc.
cresc.

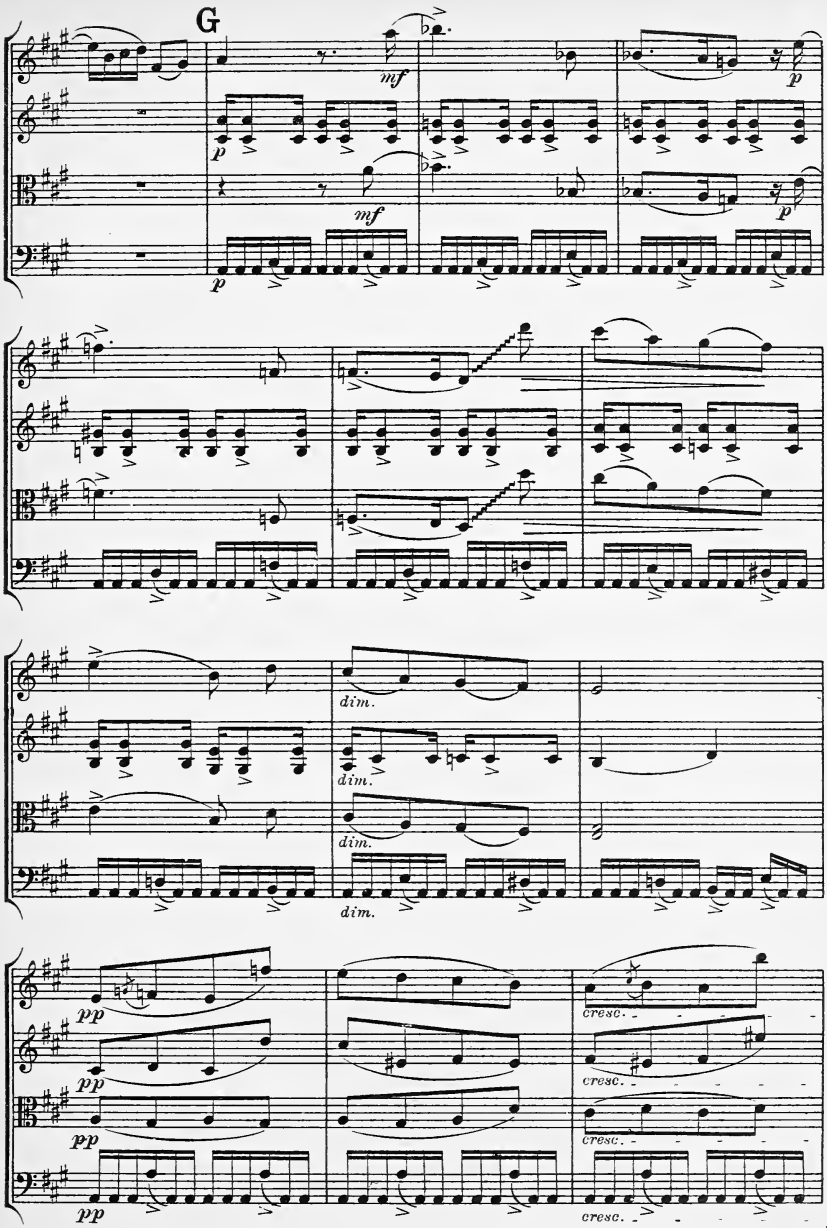

C Tempo rubato.
senza sord.
f appass.
senza sord.
f
senza sord.
f
appass.
senza sord.
f con impeto

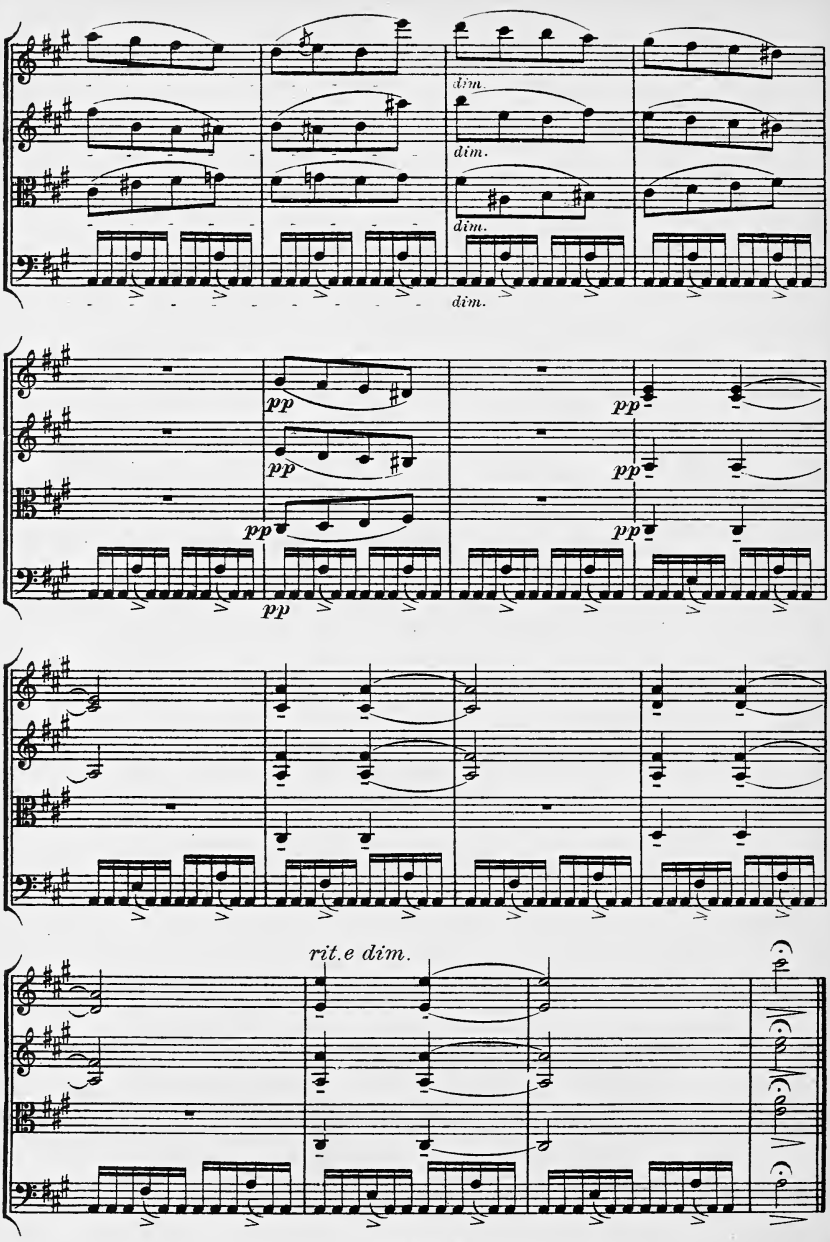

molto cresc.
molto cresc.


ff
pp
D
con sord.
E
dim.
mf
p

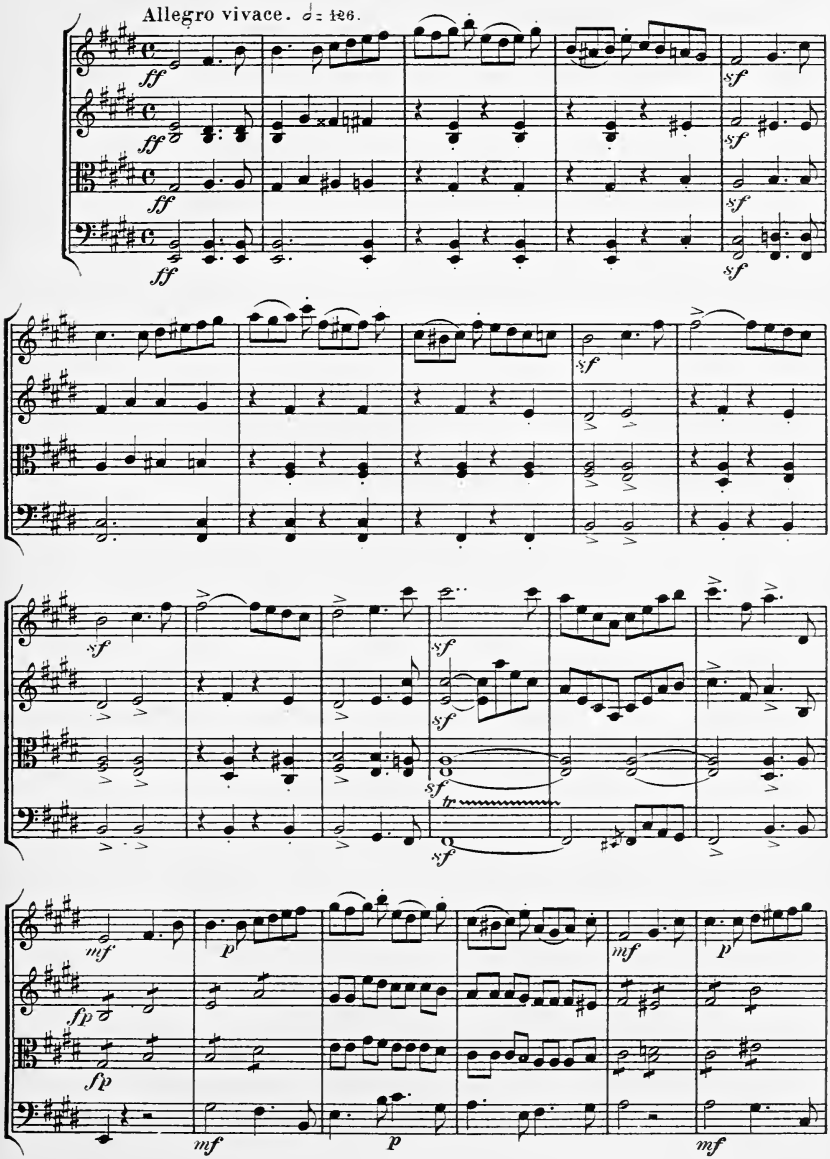

F

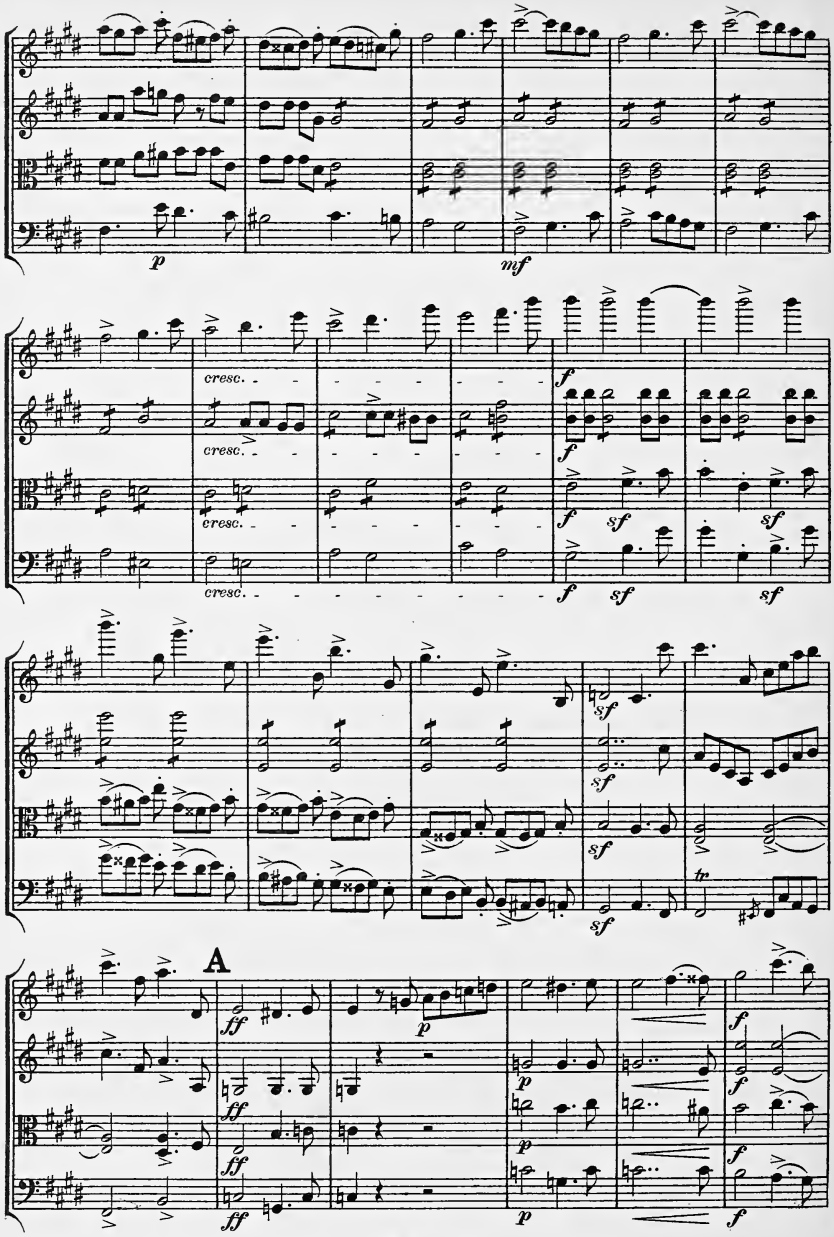

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
p
dim.
f
p
f
p
f
p

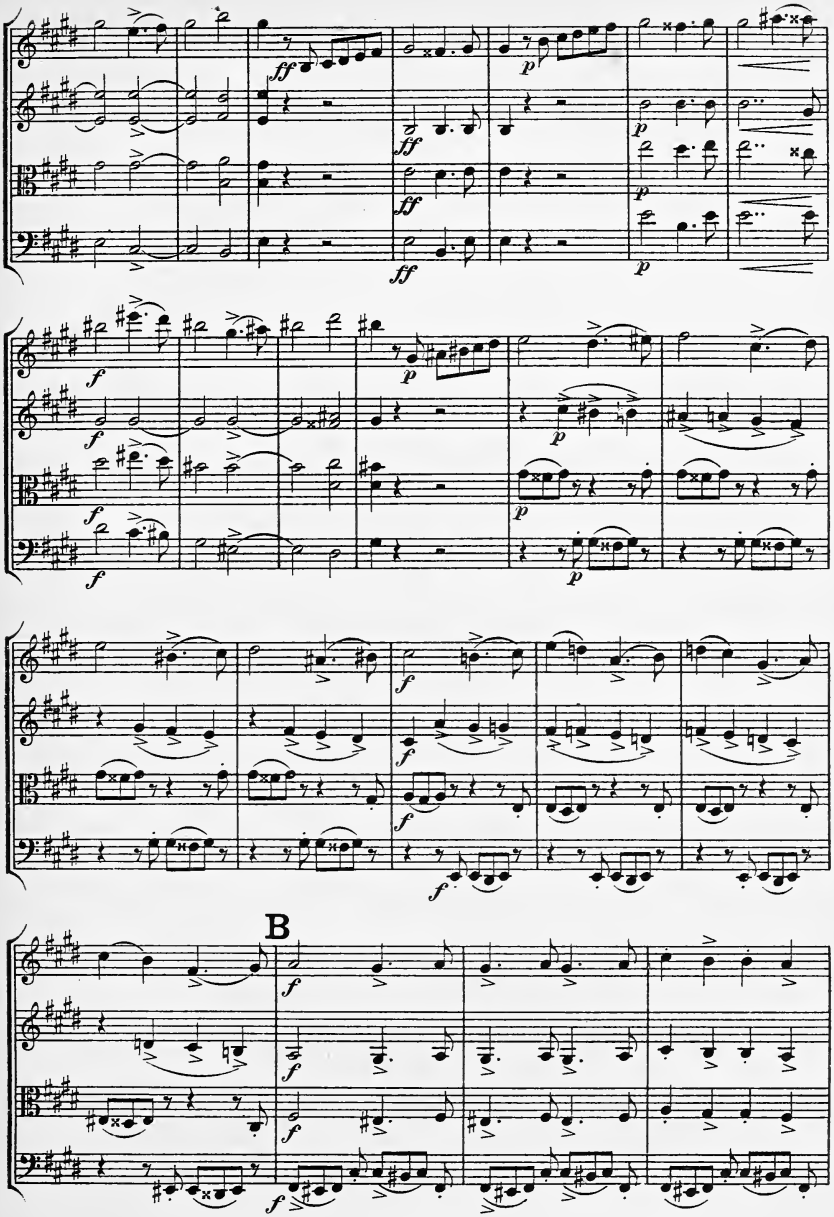

G
mf
p
mf
p
p
dim.
dim.
dim.
dim.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

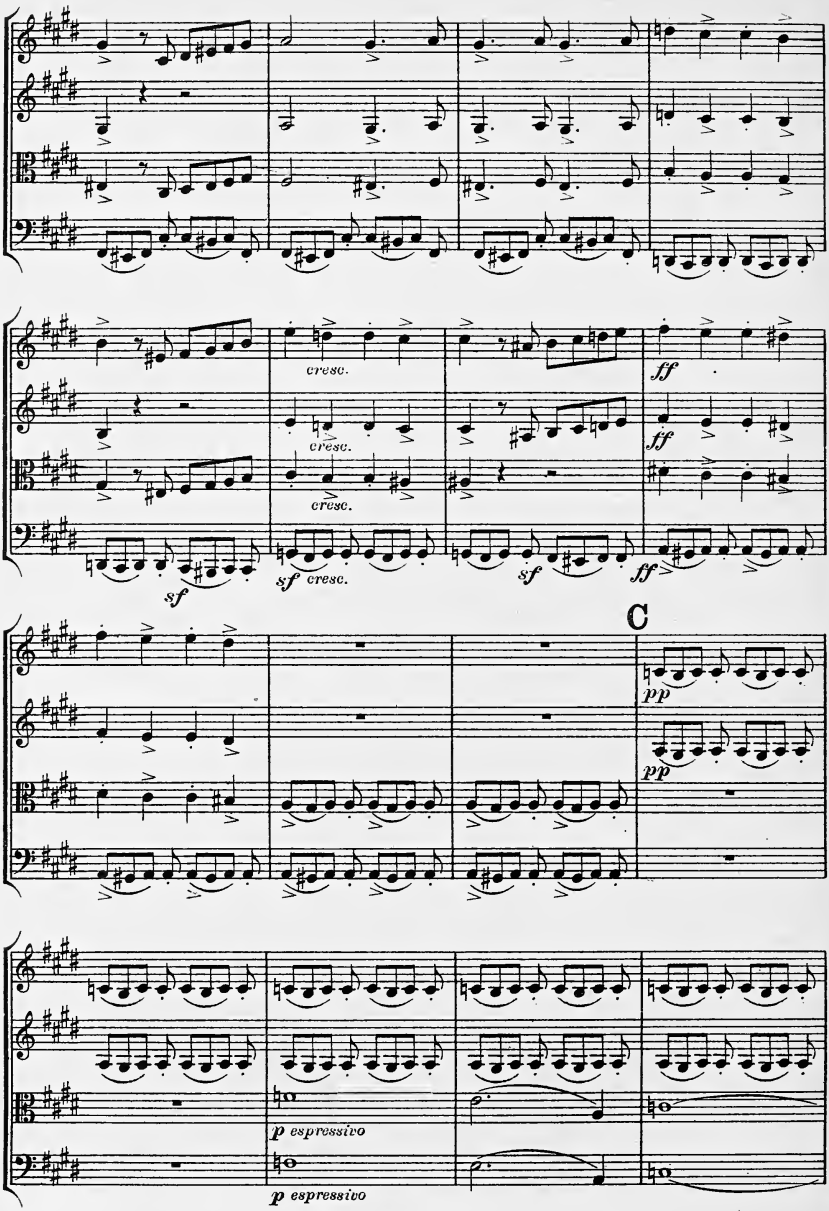

dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp
rit.e dim.

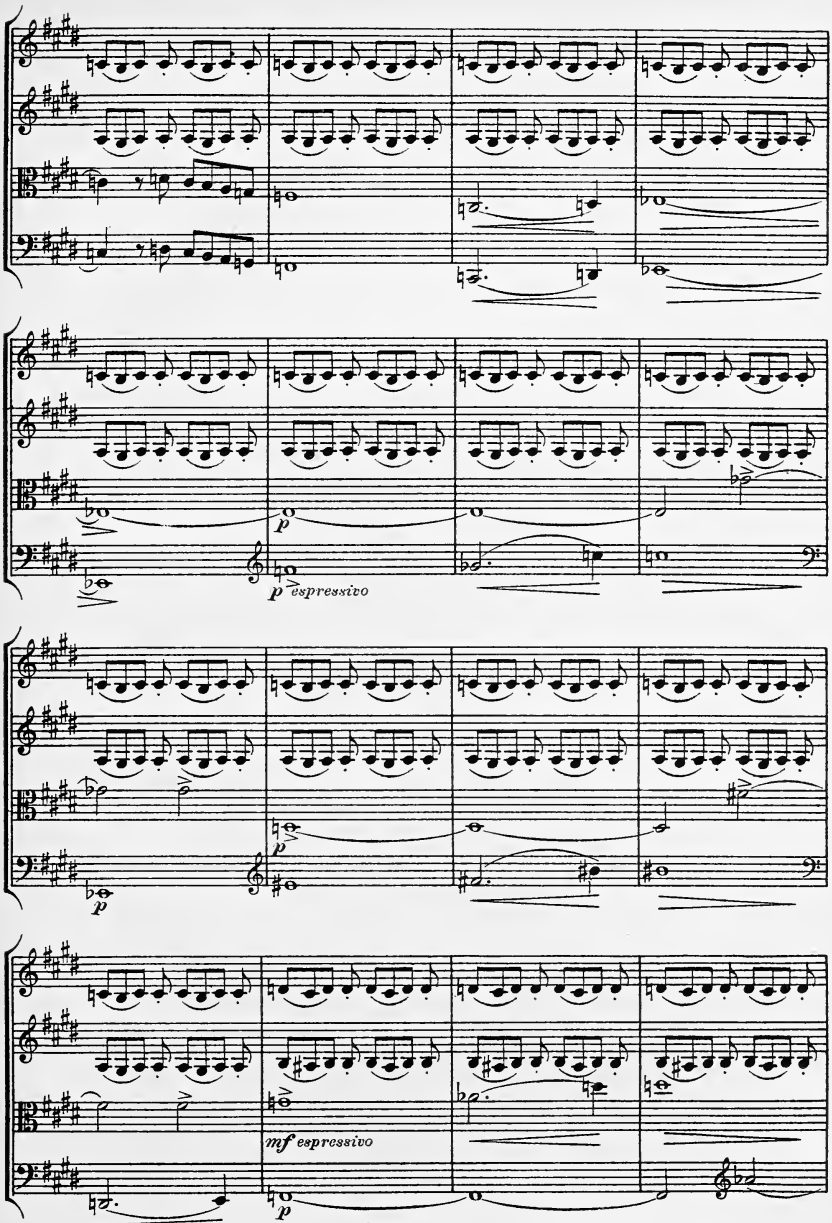
IV.

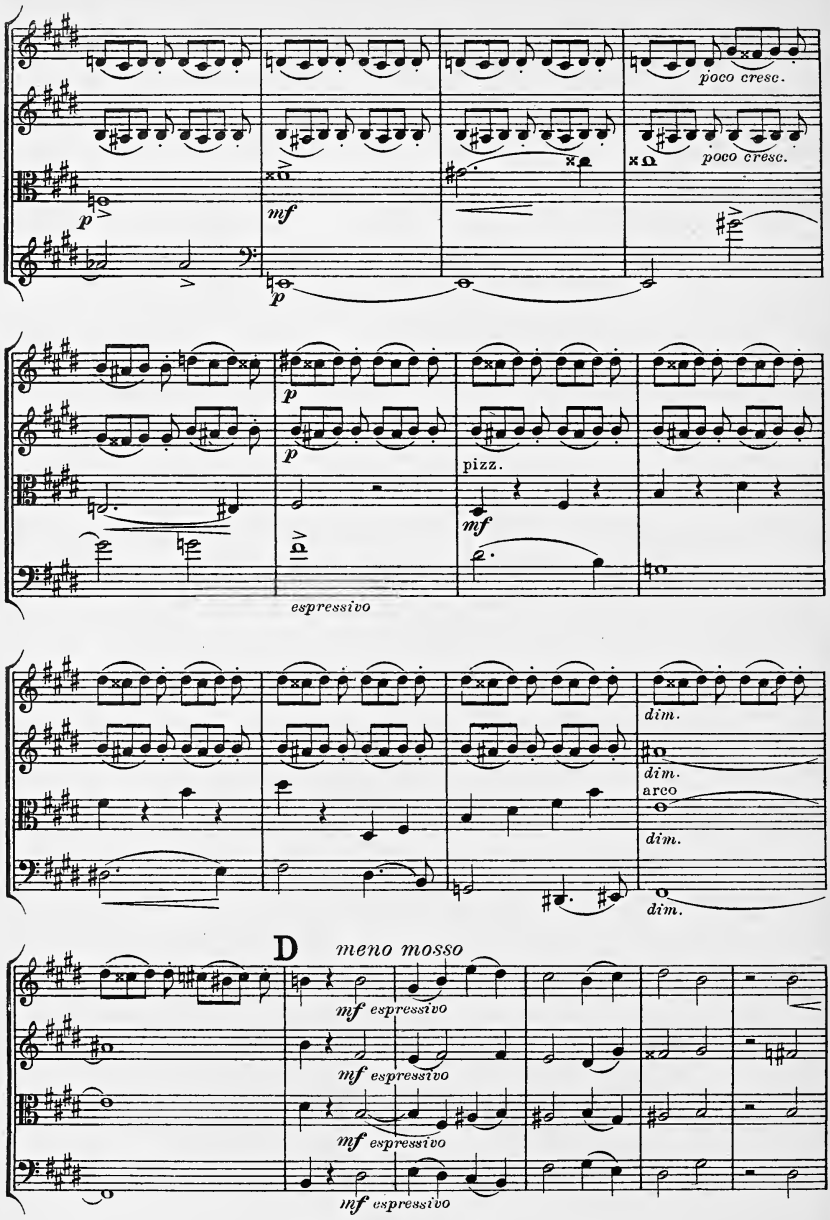


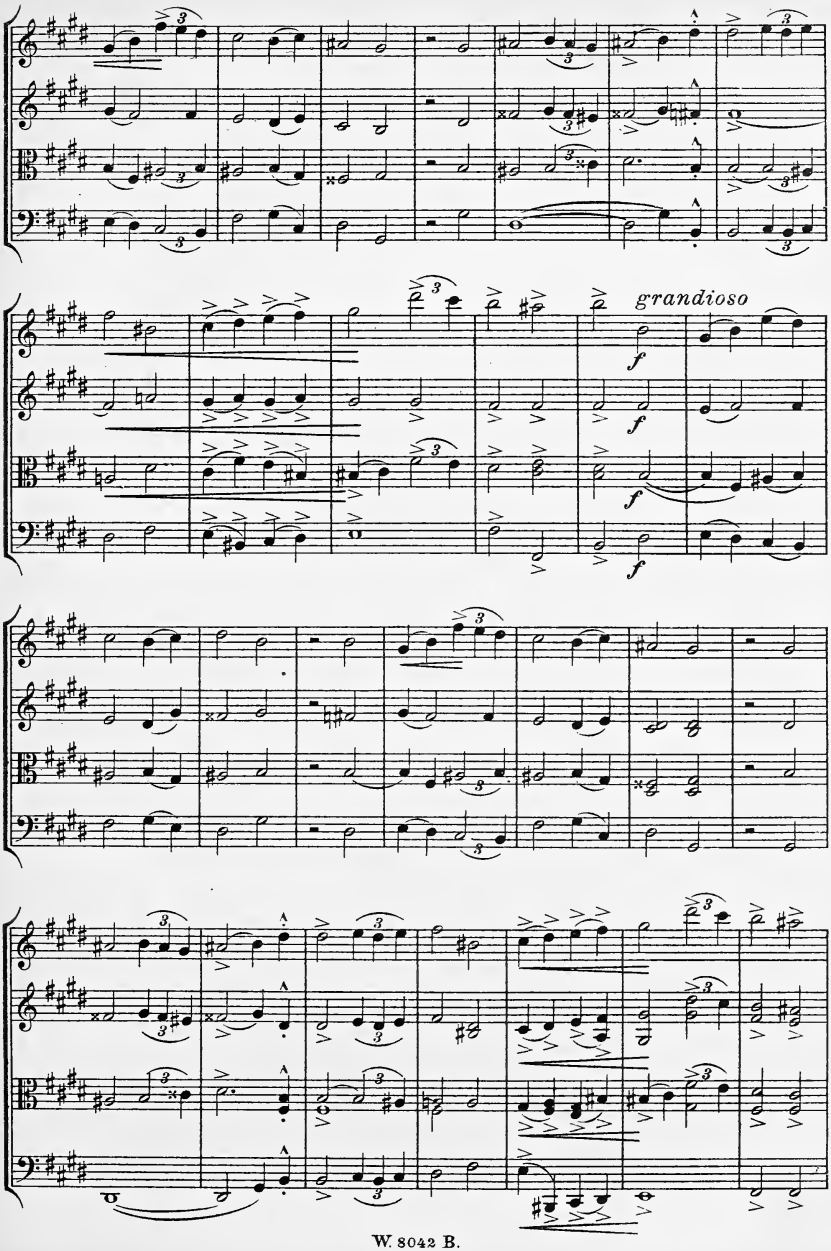

p
mf
cresc.
cresc.
cresc.
cresc.
f
f
f
sf
sf
sf
f
sf
sf
sf
sf
A
ff
ff
ff
p
p
p
p
f
f
f

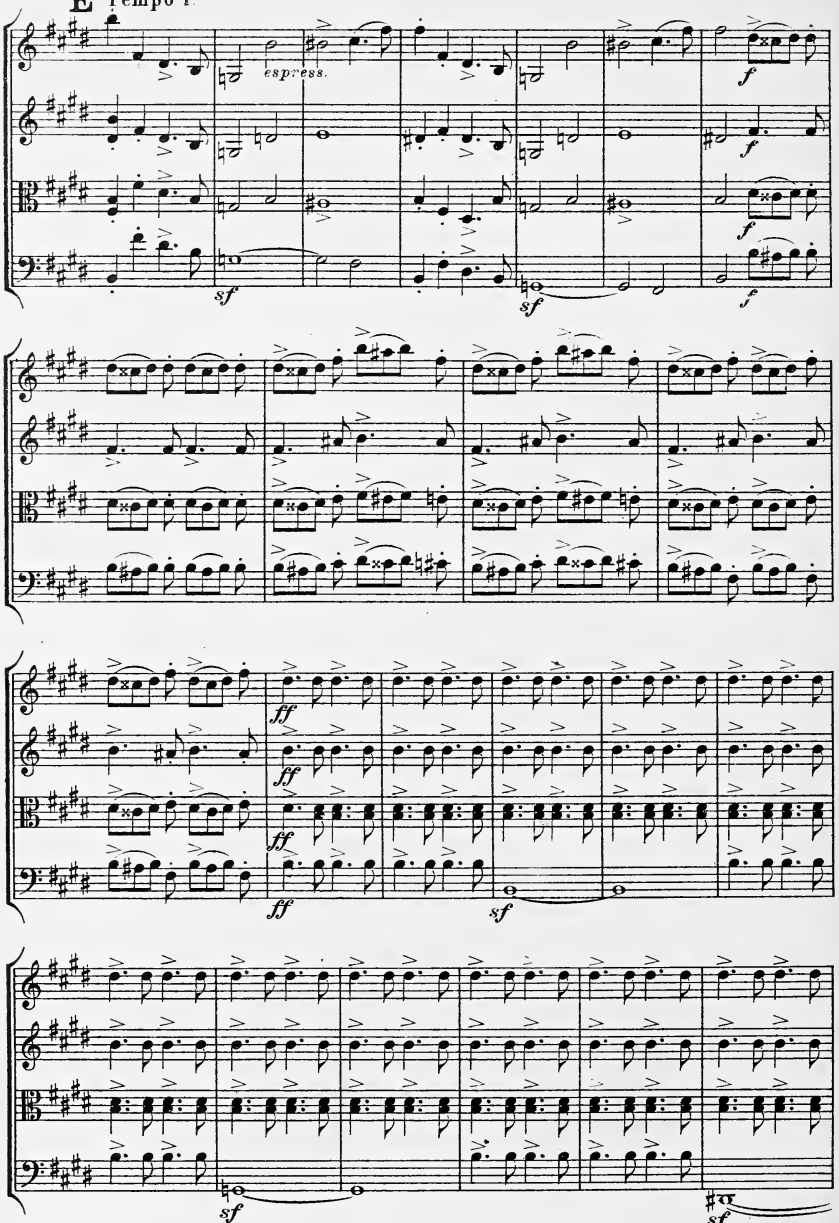

B

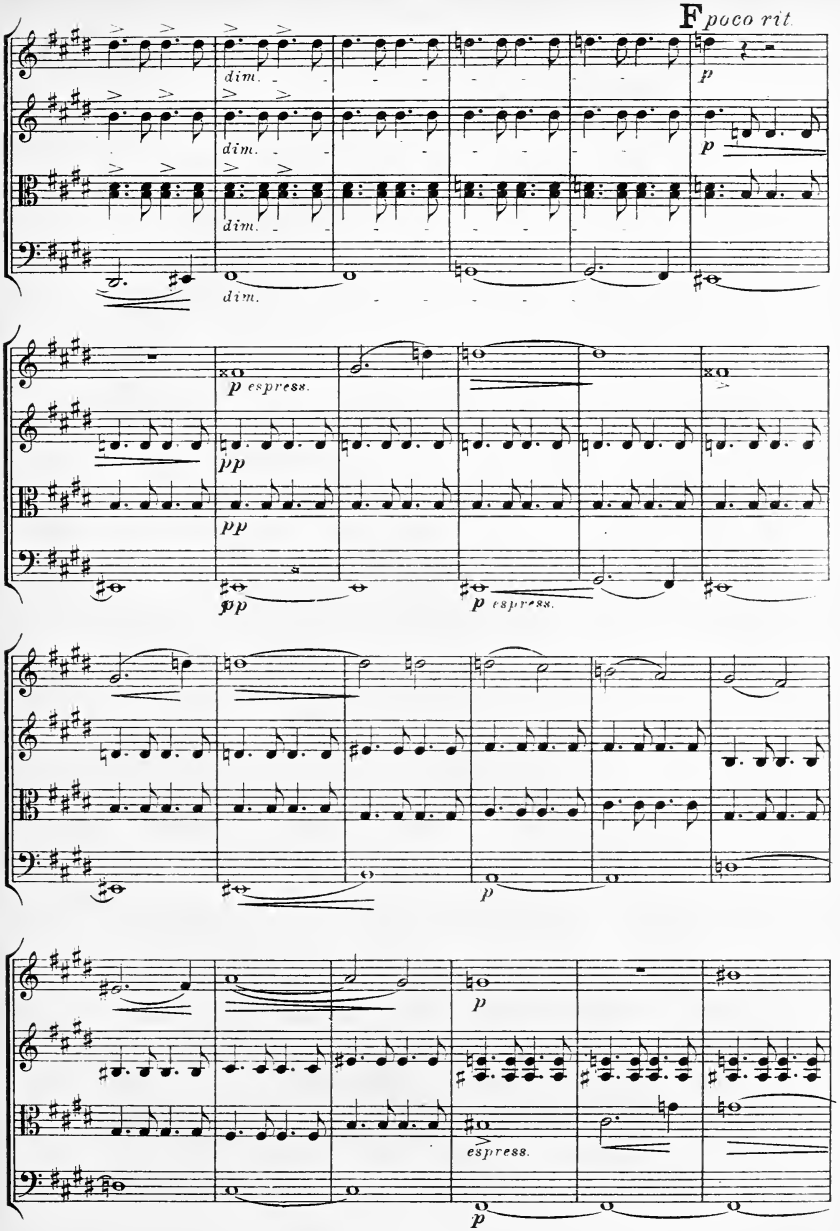

cresc.
cresc.
cresc.
ff
ff
sf
sf cresc.
sf
ff
C
pp
pp
p espressivo
p espressivo

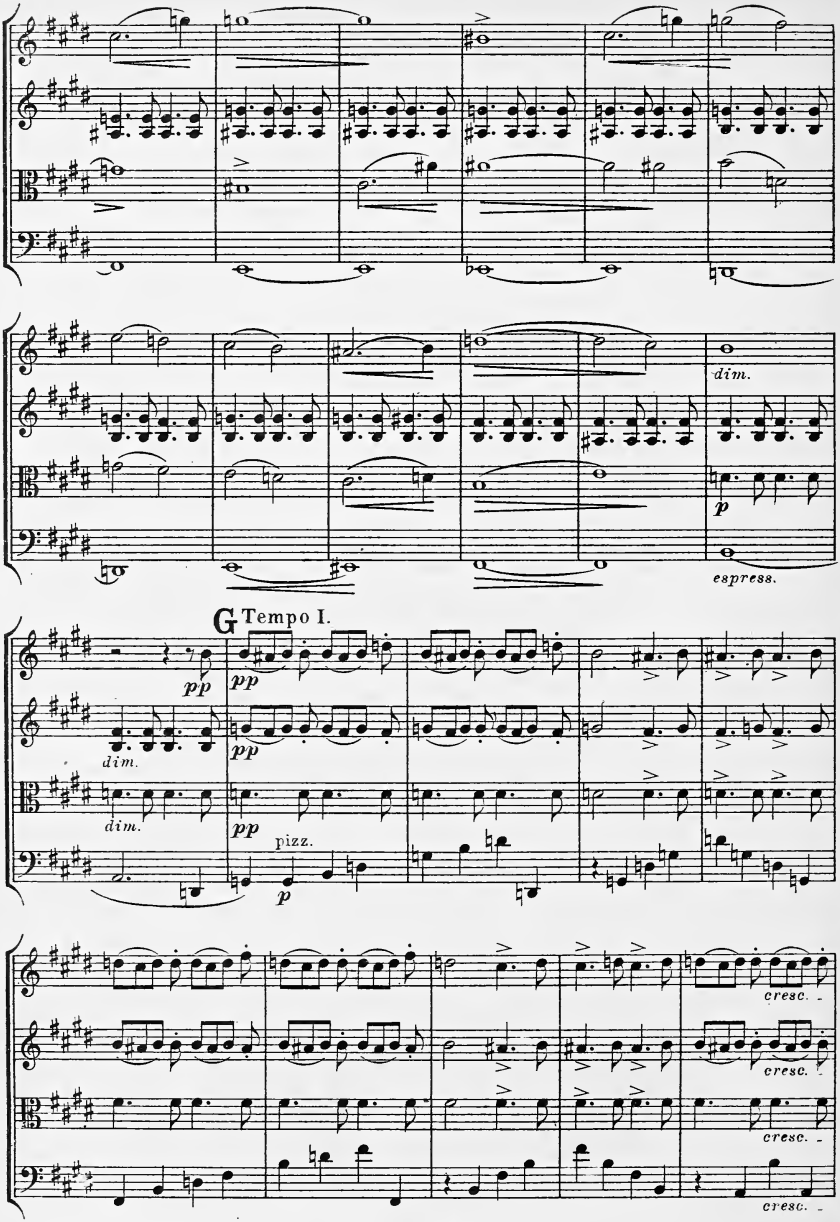

p espressivo
p
p
mf espressivo
p

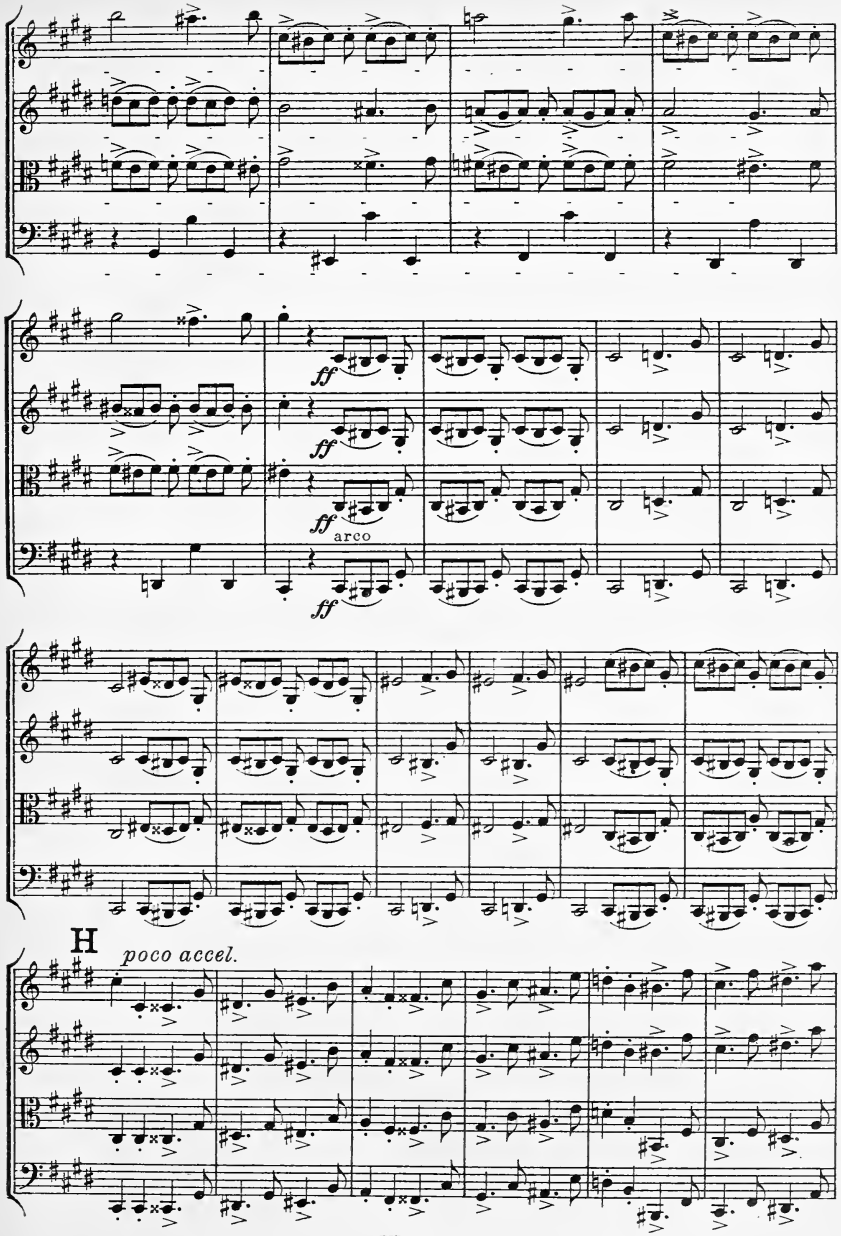

poco cresc.
poco cresc.
p
mf
p
p
pizz.
mf
espressivo
dim.
dim.
arco
dim.
dim.
D
meno mosso
mf espressivo
mf espressivo
mf espressivo
mf espressivo

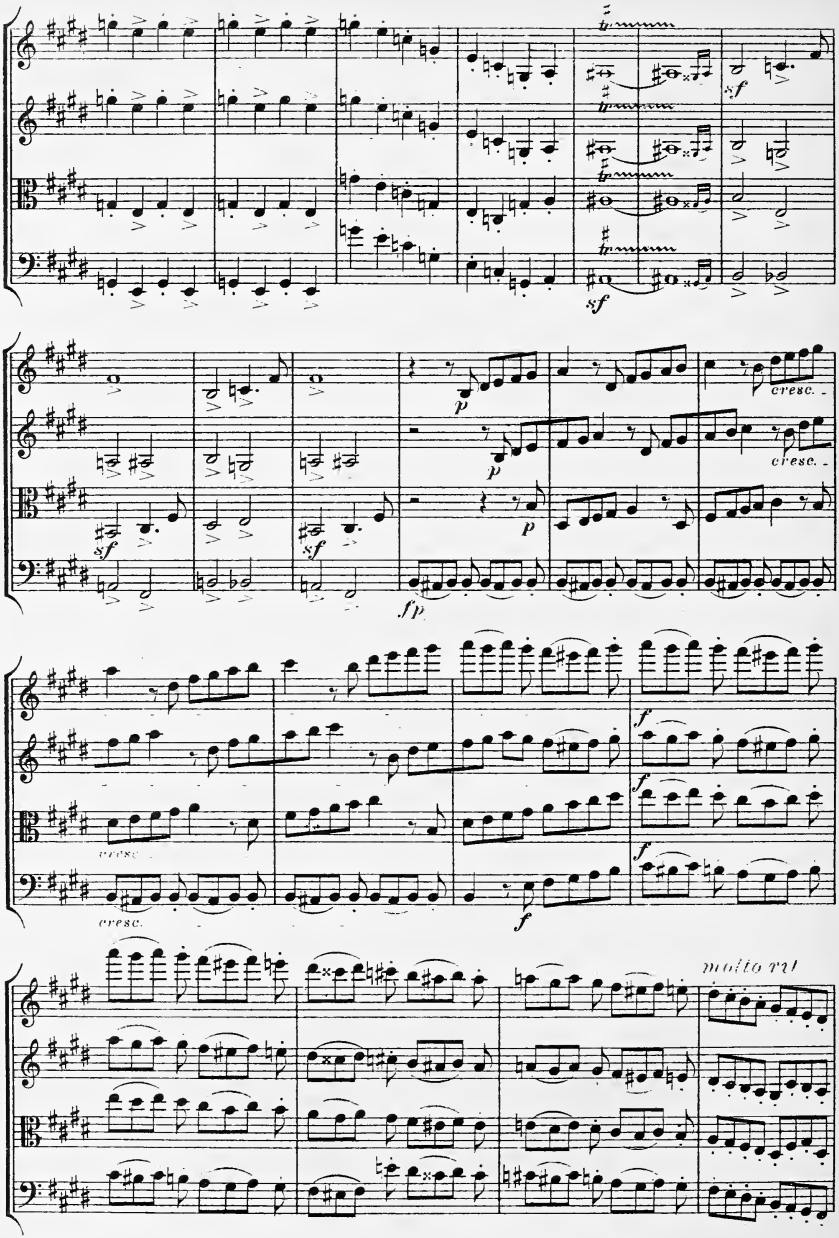

grandioso

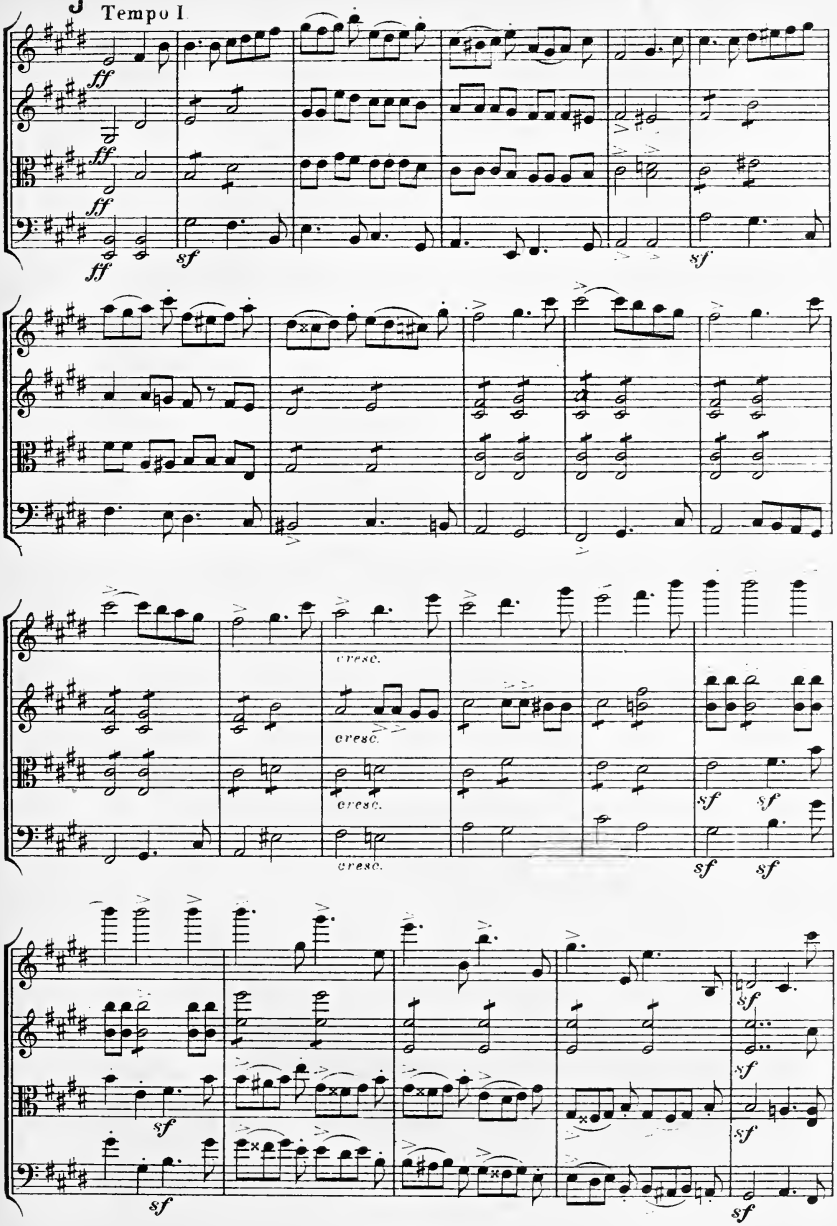

E Tempo I.
espress.
f
sf
ff

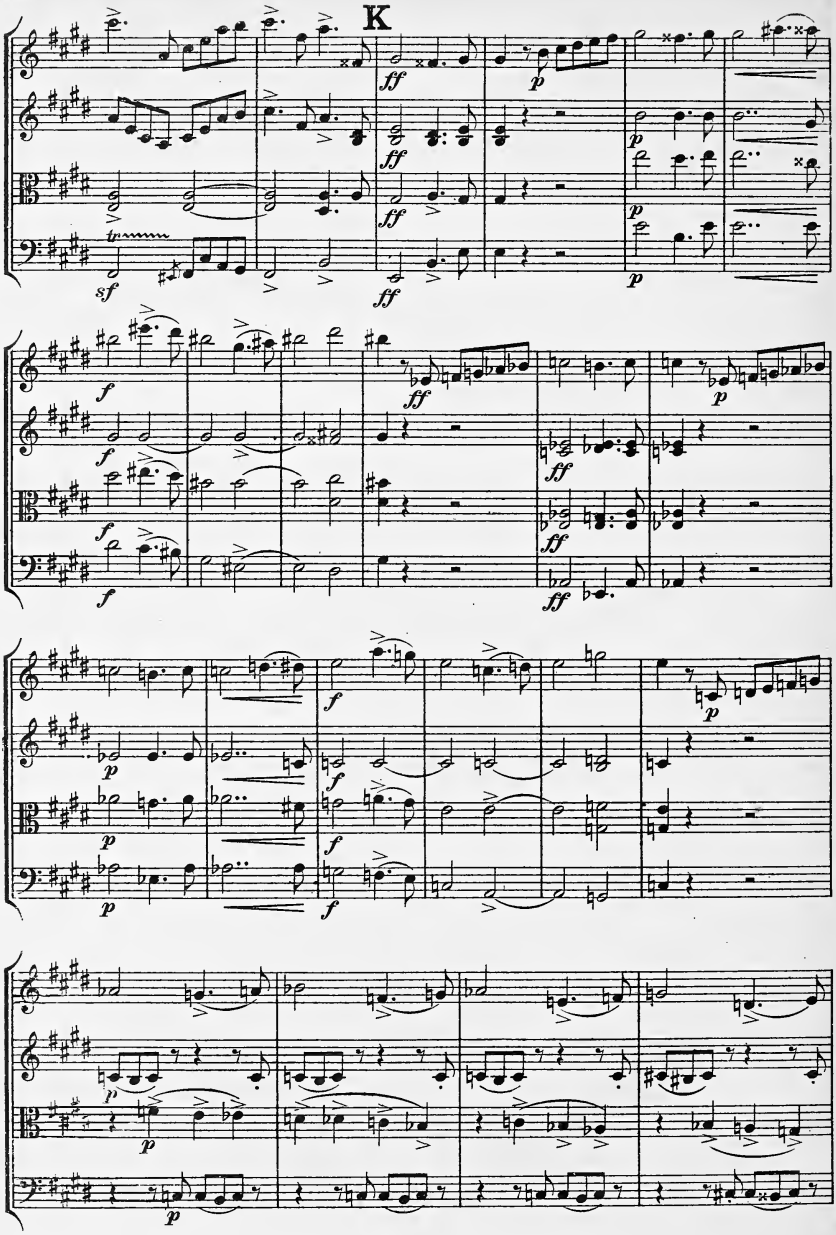

F poco rit.
dim.
dim.
dim.
p
p
p espress.
pp
pp
pp
p espress.
p
p
espress.
p

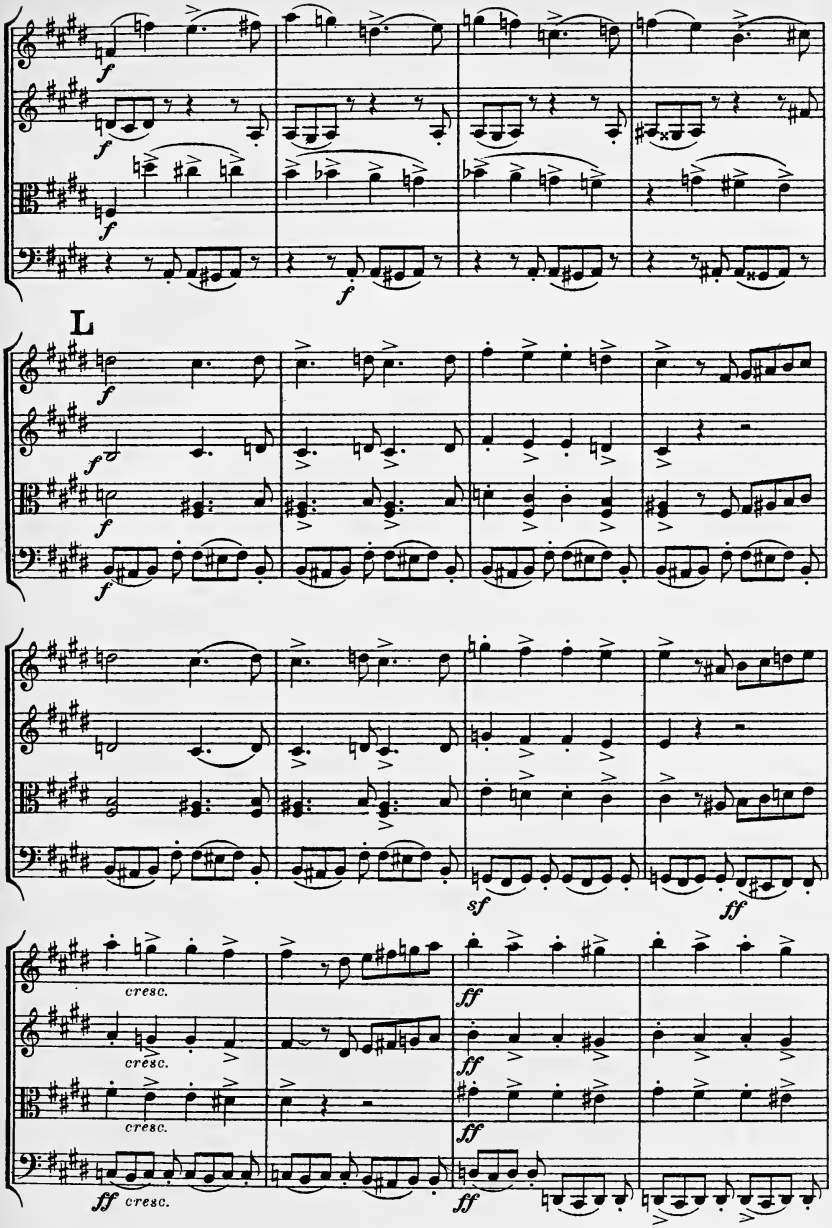

dim.
p
espress.
G Tempo I.
pp
pp
dim.
pp
dim.
pp
pizz.
p
cresc.
cresc.
cresc.
cresc.

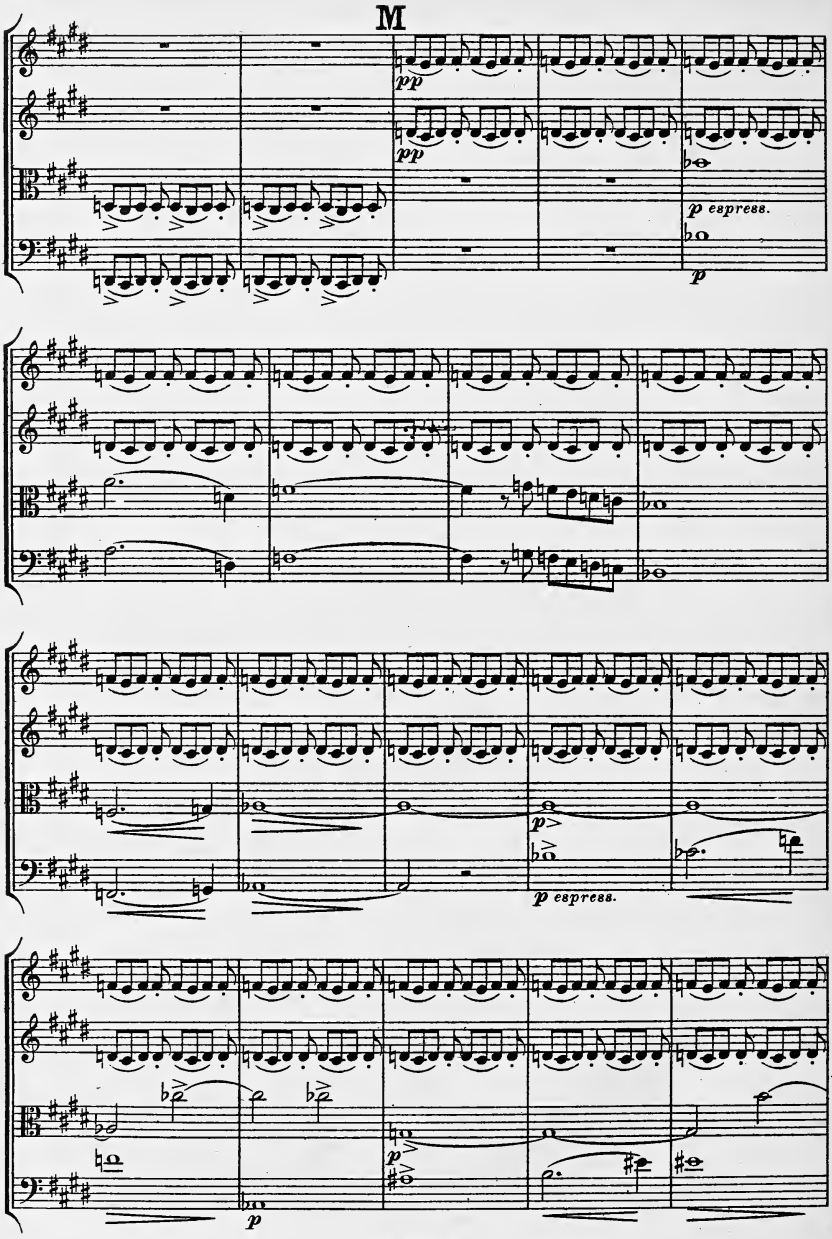

ff
ff
ff
arco
ff
H
poco accel.

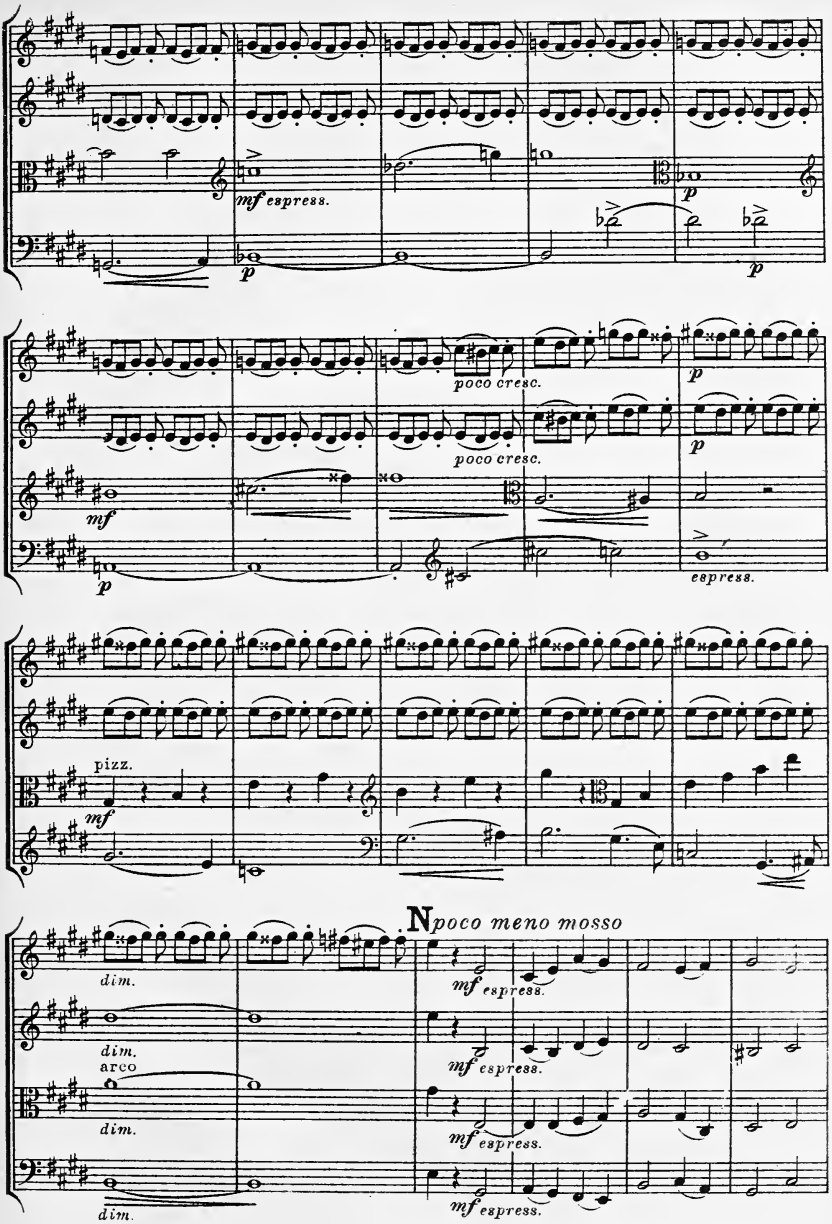

sf
sf
p
cresc.
p
cresc.
sf
sf
fp
f
cresc.
f
f
cresc.
f
molto rit

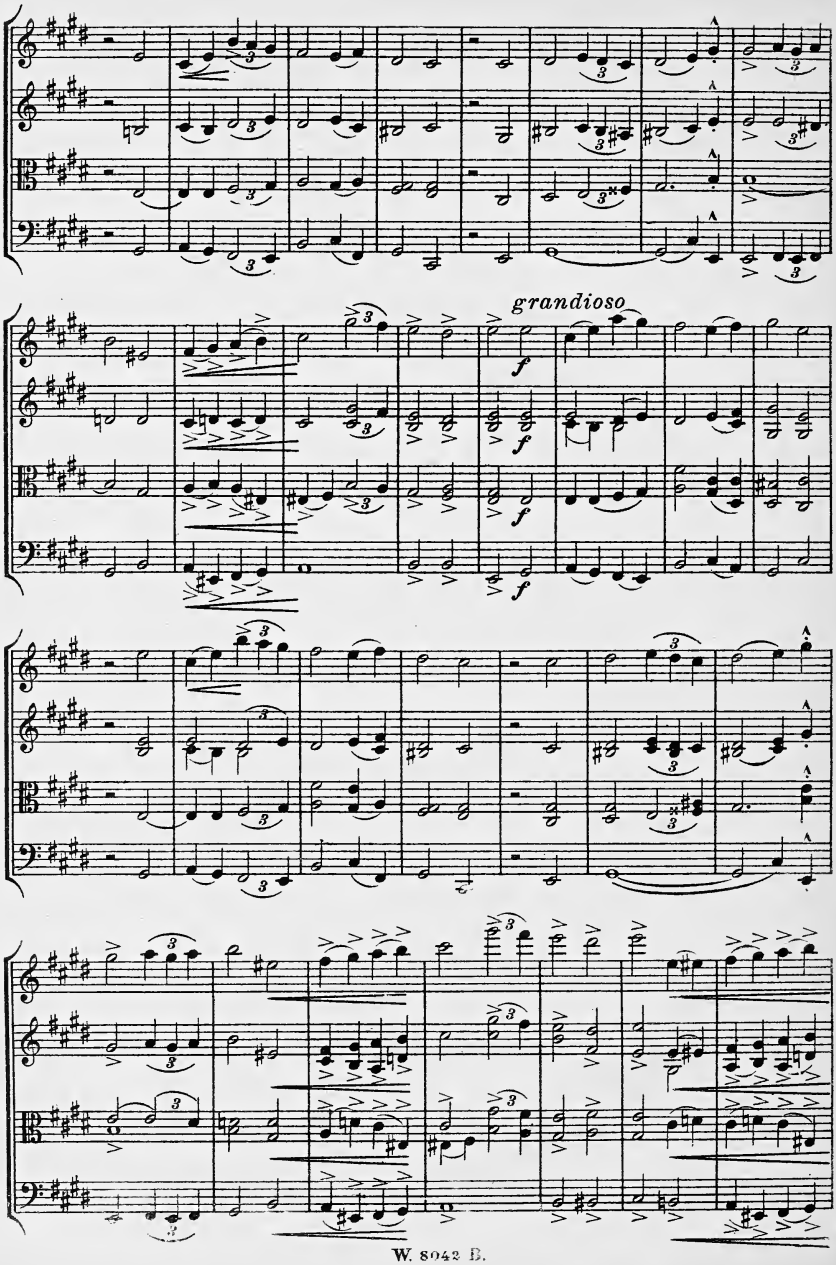

J
Tempo I
ff
sf
cresc.
sf

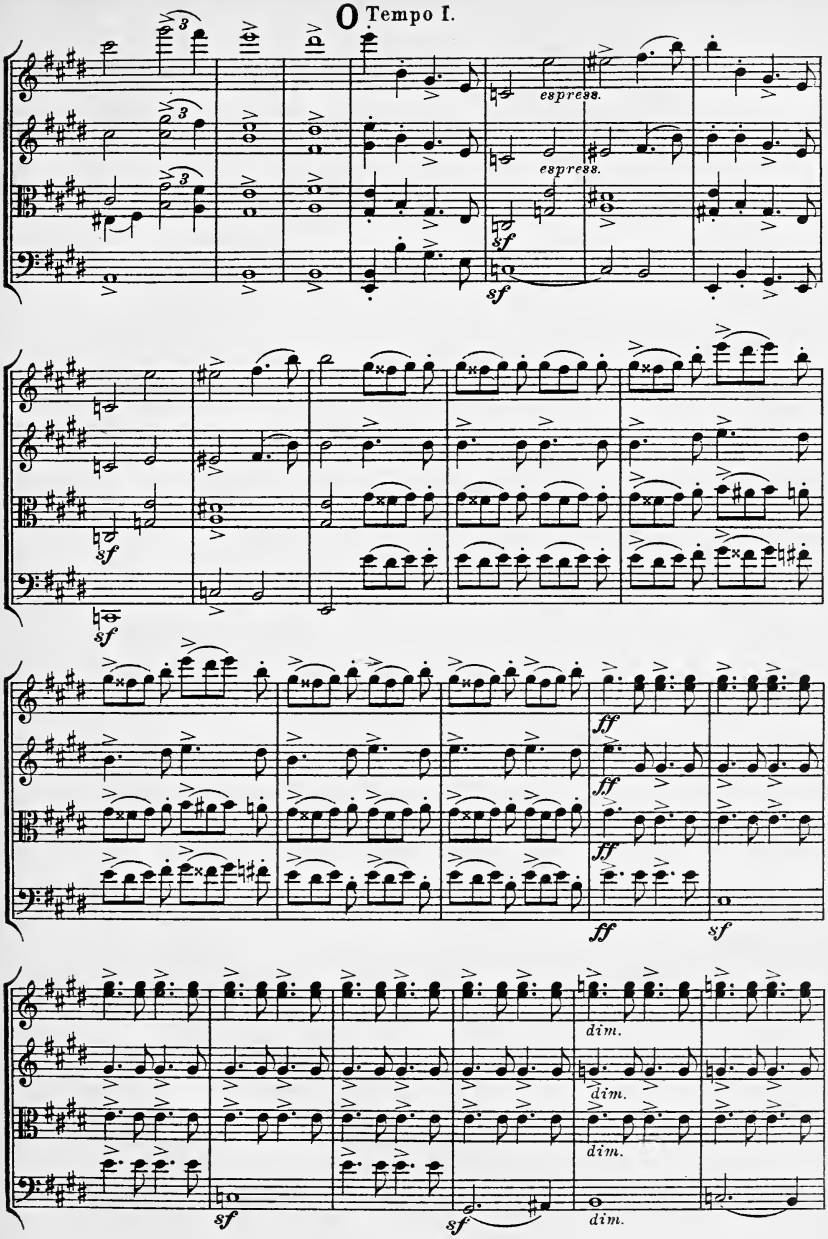

K
sf
ff
p
f

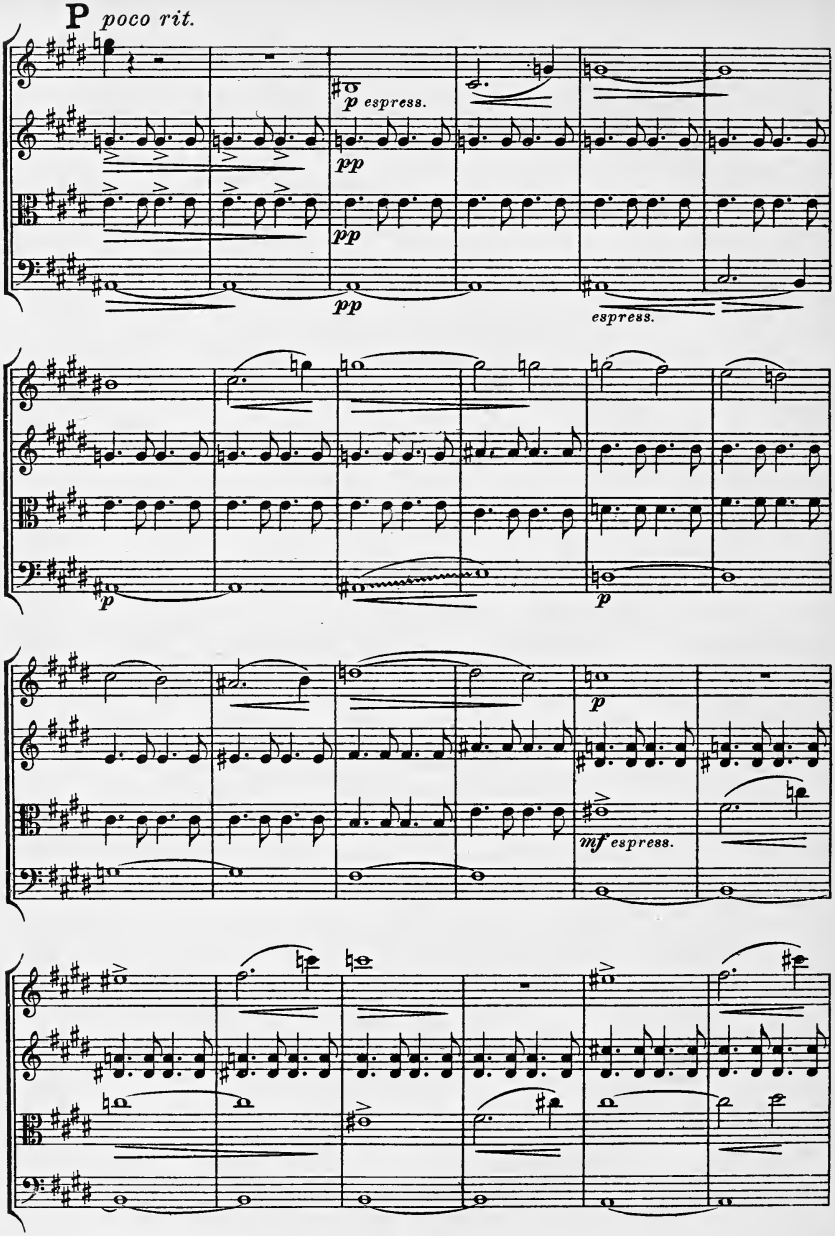

L
cresc.
cresc.
cresc.
ff cresc.

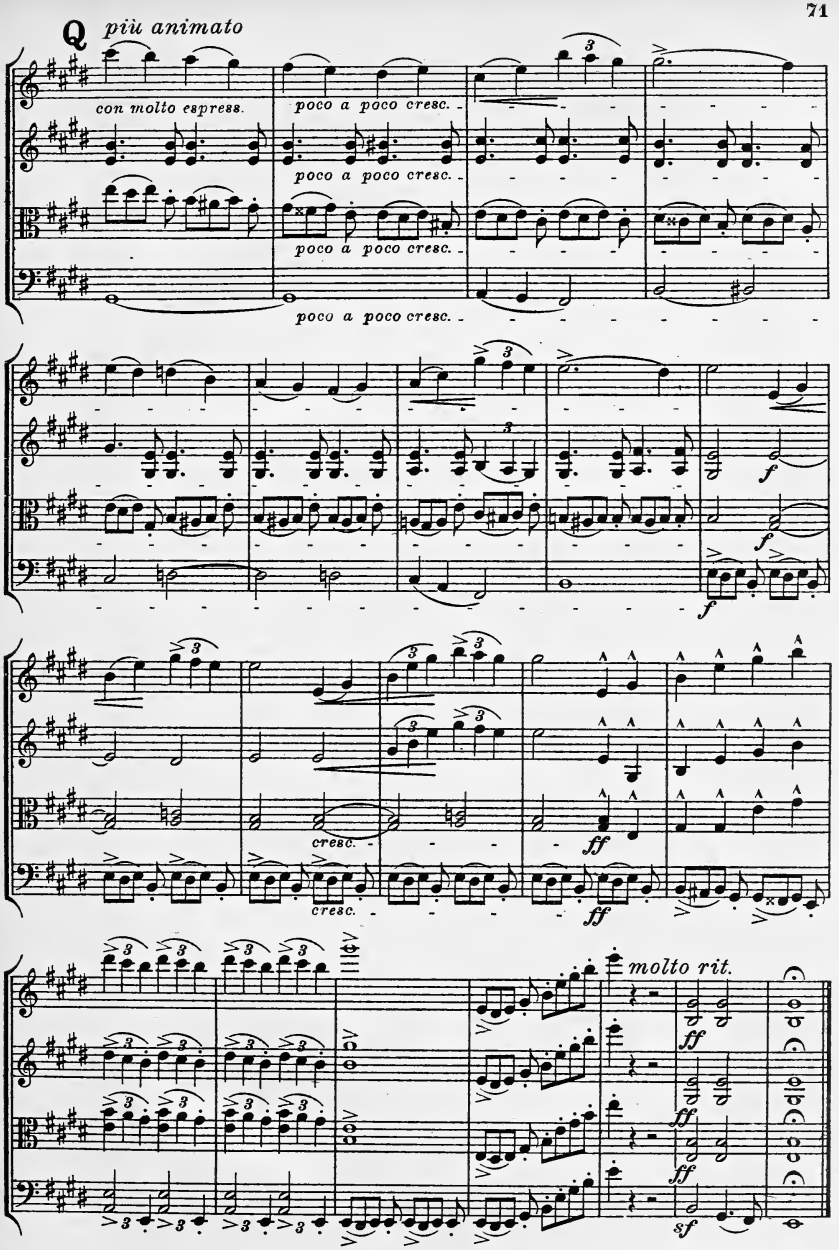

M
pp
pp
p espress.
p
p espress.
p
p


mf espress.
p
p
poco cresc.
poco cresc.
p
p
mf
p
espress.
pizz.
mf
N poco meno mosso
dim.
mf espress.
dim.
arco
mf espress.
dim.
mf espress.
dim.
mf espress.


grandioso
f
f
f
f


O Tempo I.
espress.
espress.
sf
sf
sf
ff
ff
ff
sf
dim.
dim.
dim.
sf
sf
dim.


P poco rit.
p espress.
pp
pp
pp
espress.
p
p
mf espress.


Q più animato
con molto espress.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
cresc.
cresc.
ff
ff
molto rit.
ff
ff
ff
sf

No.

112. Haydn, Quartett, op. 50, 4, Fis m . .
113. Haydn, Quartett, op. 54, 3, E . . . . .
114. Beethoven, Klavier-Quartett, op. 16, Es
115. Boccherini, Quintett, E . . . . . .
116. Schubert, Quartett, op. 168, B . . . . .
117. Schubert, Quartett, op. posth., G m . .
118. Schubert, Klavier-Quintett, op. 114, A (Forellen-) . . . . . .
119. Schubert, Quartett, op. 125, 2, E . . .
120. Schubert, Quartett, op. 125, 1, Es . . .
121. Schubert, Quartette, op. posth., D, C m
122. Beethoven, Klavier-Trio, op. 1, 1, Es .
123. Beethoven, Klavier-Trio, op. 1, 2, G . .
124. Beethoven, Klavier-Trio, op. 1, 3, C m .
125. Spohr, Doppel-Quartett, op. 77, Es . . .
126. Spohr, Oktett, op. 32, E . . . . . .
127. Beethoven, Sonate, op. 47, A (Kreutzer-
128. Spohr, Doppel-Quartett, op. 65, D m .
129. Spohr, Doppel-Quartett, op. 136, G m
130. Spohr, Doppel-Quartett, op. 87, E m . .
131. Cherubini, Quartett, op. posth., E . . .
132. Cherubini, Quartett, op. posth., F . . .
133. Cherubini, Quartett, op. posth., A m .
134. Mendelssohn, Quintett, op. 18, A . . .
135. Beethoven, Oktett f. Blasinstrumente, op. 103, Es . . . . . .
136. Dittersdorf, Quartett, G . . . . . .
137. Dittersdorf, Quartett, A . . . . . .
138. Dittersdorf, Quartett, C . . . . . .
139. Beethoven, Sextett f. Blasinstrumente, op. 71, Es . . . . . .
140. Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81b, Es . . .
141. Mozart, Divertimento f. Streichinstr., Fagott und 2 Hörner D, K.-V. 2.5 . .
142. Haydn, Quartett, op. 17, 2, F . . . . .
143. Haydn, Quartett, op. 55, 3, B . . . . .
144. Haydn, Quartett, op. 54, 1, C . . . . .
145. Haydn, Quartett, op. 71, 2, D . . . . .
146. Haydn, Quartett, op. 74, 1, C . . . . .
147. Haydn, Quartett, op. 74, 2, F . . . . .
148. Haydn, Quartett, op. 71, 1, Es . . . . .
149. Haydn, Quartett, op. 1, 4, G . . . . .
150. Haydn, Quartett, op. 3, 5, F (a Serenata le
151. Haydn, Quartett, op. 9, 2, Es . . . . .
152. Haydn, Quartett, op. 17, 4, C m . . . . .
153. Haydn, Quart., op. 50, 5, G (Russ.-No. 5
154. Haydn, Quartett, op. 42, D m . . . . .
155. Haydn, Quartett, op. 50, 5, F . . . . .
156. Haydn, Quartett, op. 50, 6, D (Frosch-
157. Haydn, Quartett, op. 17, 3, Es . . . . .
158. Mozart, Klav.-Quartett, G m, K.-V. 478
159. Mozart, Klavier-Quartett, Es, K.-V. 493
160. Mozart, Klavier-Quintett, Es, K.-V. 452
161. Tschaikowsky, Quartett, op. 11, D . . .
162. Haydn, Quartett, op. 51 (Sieben Worte)
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)
164. Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3
165. Haydn, Quart., op. 33, 1, H m (Russ.-No. 1
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4
167. Haydn, Quartett, op. 50, 1, B . . . . .
168. Haydn, Quartett, op. 50, 2, C . . . . .
169. Haydn, Quartett, op. 50, 3, Es . . . . .
170. Haydn, Quartett, op. 1, 1, B . . . . .
171. Haydn, Quartett, op. 1, 2, Es . . . . .
172. Haydn, Quartett, op. 1, 3, D . . . . .
173. Haydn, Quartett, op. 1, 5, B . . . . .
174. Haydn, Quartett, op. 1, 6, C . . . . .
175. Haydn, Quartett, op. 2, 1, A . . . . .
176. Haydn, Quartett, op. 2, 2, E . . . . .
177. Haydn, Quartett, op. 2, 3, Es . . . . .
178. Haydn, Quartett, op. 2, 4, F . . . . .
179. Haydn, Quartett, op. 2, 5, D . . . . .
180. Haydn, Quartett, op. 2, 6, B . . . . .

No.

181. Haydn, Quartett, op. 3, 1, E . . . . .
182. Haydn, Quartett, op. 3, 2, C . . . . .
183. Haydn, Quartett, op. 3, 3, G (m. Dudelsack-Menuett) . . . . . .
184. Haydn, Quartett, op. 3, 4, B . . . . .
185. Haydn, Quartett, op. 3, 6, A . . . . .
186. Haydn, Quartett, op. 9, 3, G . . . . .
187. Haydn, Quartett, op. 9, 5, B . . . . .
188. Haydn, Quartett, op. 9, 6, A . . . . .
189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)
190. Haydn, Quartett, op. 55, 2, F m . . . . .
191. Haydn, Quartett, op. 76, 6, Es . . . . .
192. Mozart, Quartett, D (K.-V. 285) . . . . .
193. Mozart, Quartett, A (K.-V. 298) . . . . .
194. Mozart, Quartett, F (K.-V. 370) . . . . .
195. Mozart, Sextett Divertim. F (K.-V. 247)
196. Tschaikowsky, Quartett, op. 22, F . . . .
197. Tschaikowsky, Quartett, op. 30, Es m . .
198. Stanford, Quartett, op. 44, G . . . . .
199. Stanford, Quartett, op. 45, A m . . . . .
200. Beethoven, Klavier-Quintett, op. 16, Es
201. Borodin, Quartett, No. 2, D . . . . .
202. Raff, Quartett, op. 192, 2, D (Schöne Müllerin) . . . . . .
203. Volkmann, Quartett, op. 31, G . . . . .
204. Volkmann, Quartett, op. 35, E m . . . . .
205. Volkmann, Quartett, op. 37, F m . . . . .
206. Volkmann, Quartett, op. 43, Es . . . . .
207. Verdi, Quartett, E m . . . . . .
208. Sgambati, Quartett, op. 17, C is m . . . .
209. Heinrich, Prinz Reuss, Quartett, F . . .
210. Bazzini, Quartett, op. 75, D m . . . . .
211. Klughardt, Quintett, op. 62, G m . . . .
212. Brahms, Klavier-Quintett, op. 34, F m .
213. Volkmann, Quartett, op. 14, G m . . . .
214. Beethoven, Quintett, op. 4, Es . . . . .
215. Beethoven, Quintett, op. 104, C m . . . .
216. Beethoven, Quintett-Fuge, op. 137, D . .
217. Mozart, Sextett F (Dorfmusik-) K.-V. 522
218. Mozart, Quintett G (Nachtmusik) K.-V. 525
219. Borodin, Quartett No. 1, A . . . . . .
220. Jongen, Quartett, C m . . . . . .
221. Volkmann, Klavier-Trio, op. 3, E . . . .
222. Volkmann, Klavier-Trio, op. 5, B m . . .
223. Beethoven, Klavier-Trio, op. 11, B . . .
224. Taubert, Quartett, op. 56, F is m . . . .
225. Klughardt, Quartett, op. 61, D . . . . .
226. Foerster, Quartett, op. 15, E . . . . . .
227. Wilm. Sextett, op. 27, H m . . . . . .
228. Schumann, Märchenerzählungen, op. 132
229. Sinding, Klavier-Quintett, op. 5, E m . .
230. Hochberg, Quartett, op. 22, Es . . . . .
231. Hochberg, Quartett, op. 27, 1, D . . . . .
232. Hochberg, Quartett, op. 27, 2, A m . . . .
233. Schubert, Klavier-Trio, op. 148, Es (Notturno . . . . . .
234. Scontrino, Quartett, G m . . . . . .
235. Brahms, Sextett, op. 18, B . . . . . .
236. Brahms, Sextett, op. 36, G . . . . . .
237. Brahms, Quintett, op. 88, F . . . . . .
238. Brahms, Quintett, op. 111, G . . . . . .
239. Brahms, Quintett, op. 115, H m (Klarin.-)
240. Brahms, Quartett, op. 51, 1, C m . . . .
241. Brahms, Quartett, op. 51, 2, A m . . . .
242. Brahms, Quartett, op. 67, B . . . . . .
243. Brahms, Klavier-Quartett, op. 25, G m .
244. Brahms, Klavier-Quartett, op. 26, A . .
245. Brahms, Klavier-Quartett, op. 60, C m .
246. Brahms, Klavier-Trio, op. 8, H . . . . .
247. Brahms, Klavier-Trio, op. 87, C . . . .
248. Brahms, Klavier-Trio, op. 101, C m . . .
249. Brahms, Trio, op. 40, Es (Horn-) . . . .
250. Brahms, Trio, op. 114, A m (Klarinetten-)
251. Tschaikowsky, Klav.-Trio, op. 50, A m .

No.
252. **Beethoven,** Rondino f. Blasinstrum., Es (Nachgel.-Werk) . . . . . .
253. **Gromis,** Quartett, A . . . . . .
254. **Bach,** Brandenburg. Konzert No. 3, G .
255. **Bach,** Brandenburg. Konzert No. 6, B .
256. **Buonamici,** Quartett, G . . . . . .
257. **Bach,** Brandenburg. Konzert No. 2, F .
258. **Sinigaglia,** Konzert-Etude f. Quartett .
259. **Haydn,** Klavier-Trio, No. 1, G . . . . .
260. **Suter,** Quartett, D . . . . . .
261. **Scontrino,** Quartett, C . . . . . .
262. **Mozart,** Haffner-Serenade (K.-V. 250) .
263. **Händel,** Concerto grosso No. 12, H m .
264. **Händel,** Concerto grosso No. 1, G . .
265. **Händel,** Concerto grosso No. 2, F . .
266. **Händel,** Concerto grosso No. 3, E m .
267. **Händel,** Concerto grosso No. 4, A m .
268. **Händel,** Concerto grosso No. 5, D . .
269. **Händel,** Concerto grosso No. 6, G m .
270. **Händel,** Concerto grosso No. 7, B . .
271. **Händel,** Concerto grosso No. 8, C m .
272. **Händel,** Concerto grosso No. 9, F . .
273. **Händel,** Concerto grosso No. 10, D m .
274. **Händel,** Concerto grosso No. 11, A . .
275. **Smetana,** Quartett, E m (Aus meinem Leben) . . . . . .
276. **Grieg,** Quartett, op. 27, G m . . . . .
277. **Sinding,** Quartett, op. 70, A m . . . .
278. **Beethoven,** Klavier-Trio (Kakadu-Variationen), G, op. 121a . . . . . .
279. **Carl Schroeder,** Quartett, op. 88, D m .
280. **Bach,** Brandenburg. Konzert No. 1, F .
281. **Bach,** Brandenburg. Konzert No. 4, G .
282. **Bach,** Brandenburg. Konzert No. 5, D .
283. **August Reuss,** Quartett, op. 25, D m .
284. **Smetana,** Quartett, D m . . . . . .
285. **H. Wolf,** Quartett, D m . . . . . .
286. **H. Wolf,** Ital. Serenade f. Quartett, G .
287. **Reger,** Flöten-Trio (Serenade, op. 77a, D
288. **Reger,** Streich-Trio, op. 77b, A m . .
289. **R. v. Mojsisovics,** Streich-Trio, op. 21, A
290. **Scontrino,** Quartett, A m . . . . . .
291. **Carl Schroeder,** Quartett, op. 89, C . .
292. **Strauss,** Klavier-Quartett, op. 13, C m .
293. **Reger,** Quartett, op. 109, E s . . . . .
294. **Sibelius,** Quartett, op. 56, D m (Voces intimæ) . . . . . .
No.
295. **Reger,** Klavier-Quartett, op. 113, D m
296. **Reger,** Sextett, op. 118, F . . . . . .
297. **Beethoven,** Quartett, F dur, nach der Klaviersonate op. 14, 1 . . . . . .
298. **Dvořák,** Quartett, op. 34, D m . . . . .
299. **Dvořák,** Quartett, op. 51, E s . . . . .
300. **Dvořák,** Quartett, op. 61, C . . . . . .
301. **Dvořák,** Quartett, op. 80, E . . . . . .
302. **Dvořák,** Quartett, op. 96, F . . . . . .
303. **Dvořák,** Quartett, op. 105, A s . . . . .
304. **Dvořák,** Quartett, op. 106, G . . . . .
305. **Dvořák,** Klavier-Quintett, op. 81, A . .
306. **Dvořák,** Streich-Quintett, op. 97, E s .
307. **Scontrino,** Praeludium und Fuge, E m .
308. **Mozart,** Serenade f. 8 Blasinstrum., E s
309. **Mozart,** Serenade f. 8 Blasinstrum., C m
310. **Bruckner,** Streich-Quintett, F . . . .
311. **August Reuss,** Quartett, op. 31, E . .
312. **Reger,** Flöten-Trio (Seren.), op. 141a, G .
313. **Reger,** Streich-Trio, op. 141b, D m . . .
314. **Reger,** Quartett, op. 121, F is m . . . .
315. **Klose,** Quartett (Ein Tributin 4 Raten), E s .
316. **Mendelssohn, Arnold,** Quartett, op. 67, D
317. **Grieg,** Quartett, F dur (unvollendet) .
318. **Schönberg,** Sextett (Verklärte Nacht) op. 4 . . . . . .
319. **Reger,** Quartett, op. 74, D m . . . . .
320. **Straesser,** Quartett, op. 42, E m . . . .
321. **Scontrino,** Quartett, F . . . . . .
322. **Reger,** Quintett, op. 146, A (Klarinetten)
323. **Franck,** Quartett, D . . . . . .
324. **Pfitzner,** Klavier-Quintett, op. 23, C . .
325. **Suter,** Sextett, op. 18, C . . . . . .
326. **Suter,** Quartett, op. 20, D . . . . . .
327. **Andreae,** Quartett, op. 81, E m . . . .
328. **Barblan,** Quartett, op. 19, D m . . . .
329. **Franck,** Klavier-Quintett, F m . . . .
330. **Dvořák,** Klavier-Quartett, op. 87, E s . .
331. **Dvořák,** Klavier-Trio, op. 65, F m . . .
332. **Dvořák,** Klavier-Trio, op. 90, E m (Dumky)
333. **Reger,** Klavier-Quartett, op. 133, A m .
334. **Schönberg,** Quartett, op. 7, D m . . .
335. **Smetana,** Klavier-Trio, op. 15, G m . .
336. **Reger,** Klavier-Quintett, op. posth., C m

Bühnenwerke:

No.
1. **Wagner,** Rienzi . . . . . .
2. **Wagner,** Der fliegende Holländer .
3. **Wagner,** Tannhäuser . . . . . .
4. **Wagner,** Lohengrin . . . . . .
5. **Wagner,** Tristan und Isolde . . . .
6. **Wagner,** Meistersinger v. Nürnberg .
7. **Wagner,** Rheingold . . . . . .
No.
8. **Wagner,** Die Walküre . . . . . .
9. **Wagner,** Siegfried . . . . . .
10. **Wagner,** Götterdämmerung . . . .
11. **Wagner,** Parsifal . . . . . .
12. **Mozart,** Zauberflöte (H. Abert) . . .
13. **Humperdinck,** Hänsel und Gretel
14. **Beethoven,** Fidelio (W. Altmann) .

Chorwerke:

No.
1. **Beethoven,** Missa solemnis . . . .
2. **Brahms,** Ein deutsches Requiem . .
3. **Bach,** Matthäus-Passion (G. Schumann)
4. **Mozart,** Requiem . . . . . .
5. **Haydn,** Die Schöpfung . . . . . .
6. **Händel,** Der Messias (Volbach) . . .
7. **Bach,** Kantate No. 4: Christ lag i. Todesbanden (Ochs) . . . . . .
No.
8. **Bach,** Kantate No. 104: Du Hirte Israel, höre (Ochs) . . . . . .
9. **Bach,** Hohe Messe, H moll (Volbach)
10. **Bruckner,** Te Deum . . . .
11. **Bruckner,** Große Messe, F moll
12. **Bach,** Weihnachtsoratorium (Schering) . . . . . .

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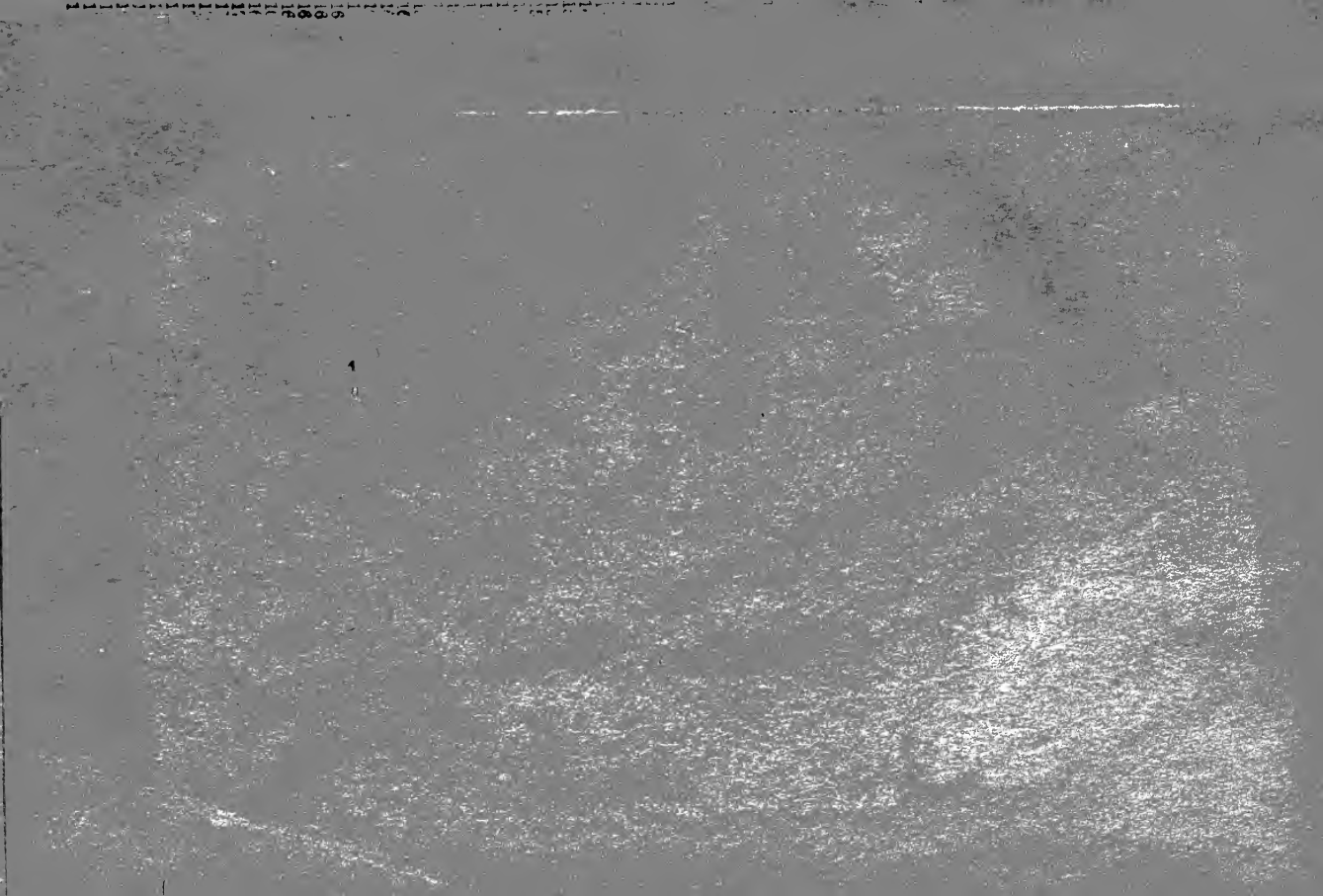

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