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**M 211.2 vol. 1

QUARTETTO.

Violino I.

I.

Wilhelm Kienzl, Op. 22.

Largo. (M.M. ♩ = 78.)

ff *fz* *p* *poco rubato.*

A Allegro moderato. (M.M. ♩ = 134.) *p*

B

C *espressivo.*

p *marc.* *poco rit.* *a tempo*

D *ff*

rit.

fz *fz rit.* *ff*

Violino I.

E *a tempo*
p

F
ff
f *f*

p
a tempo
rit.

G

p *f* *fz* *f*

H *Tempo I.*
pp *rit.* *mf*

I
ff
fz

Violino I.

poco rit. a tempo
p *f* *marc.* *f* *poco a poco accel.*

sempre crescendo
fff *fz < grandioso.*
pp espress. *ff*

II.

Tempo di Minuetto. (M. M. ♩ = 116.)
I^{na} volta mf, II^{da} volta pp.

1. *2.* *sul G pesante. non legato.*
arco. a tempo. *pizz.* *fz* *poco rall.* *Fine.*

Trio. (quasi Scherzo.)
Più mosso. (M. M. ♩ = 152.)

f *mf* *mf* *mf* *ff*

Tempo di Minuetto da Capo al Fine senza repetitione.

Violino I.

III.

(la partenza.)*

Adagio ma non troppo. (M. M. ♩ = 60.)

molto espressivo.

*) Siehe Op. 15, No 6.

Violino I.

5

Tempo I (M.M.=60) *tranquillo.* *fz*

p *f* *f* *molto ritard.epp*

H *p*

I *a tempo* *fz* *pp* *ppp*

morendo poco - a poco

Detailed description: This section of the score for Violino I consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo I' with a metronome marking of 60 (M.M.=60) and the character 'tranquillo'. The first staff contains a melodic line with a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The third staff has a forte (*f*) dynamic and includes a half note (H) with a piano (*p*) dynamic. The fourth staff is marked 'molto ritard.epp' and features a piano (*p*) dynamic. The fifth staff is marked 'I a tempo' and includes dynamics of *fz*, *pp*, and *ppp*. The sixth staff is marked 'morendo poco - a poco' and consists of a continuous sixteenth-note accompaniment.

IV.

(Finale quasi Capriccio)

Allegro energico e molto vivace (M.M.♩=168.)

f *p* *mf* *f* *p dolce.* *mf* *f* *G. P.*

A **B** **C**

1. 2. 1.

Detailed description: Section IV is a 'Finale quasi Capriccio' in 3/4 time, marked 'Allegro energico e molto vivace' with a metronome marking of 168 (M.M.♩=168). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a first ending (1.) and a second ending (2.) leading to a section marked 'A' with a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a first ending (1.) and a second ending (2.) leading to a section marked 'B' with a piano (*p dolce.*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic, a section marked 'C' with a forte (*f*) dynamic, and ends with a first ending (1.) and the initials 'G. P.'.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ff*. Performance instructions include *deciso.*, *calando.*, *accelerando*, and *della maniera d'una cadenza, al Tempo I.*. The score is marked with letters D, E, F 7 G, H, I, and K 6. It features several triplet markings and a section with first and second endings.

Violino I.

pesante. *poco a poco ritard.*
rall.

dan - do **Molto Adagio.** *espressivo.* **Tempo I.6** *cresc.*
pp *ppp* *f*

ff

p

mf *f*

f *f* *f*


ff *molto accelerando* *fz* *fz* *fz*

fz *fz* *fz*

f *ff*

ritard. **fff** **Prestissimo.**

sfz *fff*



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