







# QUARTETTO.

## Violino II.

### I.

Wilhelm Kienzl, Op. 22.

**Largo.** (M.M. ♩ = 78.)

**A** *ff* *p*

**Allegro moderato.** (M.M. ♩ = 134.)

*p*

**B**

**C** *espressivo.*

*p* *marc.* *poco rit. a tempo*

**D** *ff*

*rit.* *ff* *rit.*



## Violino II.

**E** *a tempo*

*p*

**F**

*ff* *f* *rit. a tempo*

*p*

**G**

*p* *mf* *p*

*mf* *fz* *f*

*pizz.* *rit.* **H** *Tempo I.* **Arco.** *mf*

**I**

*ff*

# Violino II.

*poco rit. a tempo.*  
**K** *marc.* *f* *poco a poco accel.* *p*  
*sempre cresc.* *fff* **L** *grandioso.* *fz*  
**M** *espress.* *pp* *ff* **Presto.**

## II.

**Tempo di Minuetto.** (M. M. ♩ = 116.)

*I<sup>ma</sup> volta mf. II<sup>da</sup> volta pp* *pesante, non legato.* *f* *sul G* *pizz.* *arco.* *pizz.* *arco. a tempo.* *poco rall.* *ff* **1.** **2. Fine.**

**Trio.** (quasi Scherzo.) *poco rit.*  
**Più mosso.** (M. M. ♩ = 152.) *f* *mf* *mf* *ff* *mf* *mf* *ff*



## Violino II.

## III.

(la partenza.)<sup>\*)</sup>

Adagio ma non troppo. (M. M. ♩ = 60.)

The musical score is written for Violino II in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of 'Adagio ma non troppo. (M. M. ♩ = 60.)'. The second staff includes a 'rit.' (ritardando) marking and a section labeled 'A' with a tempo change to 'a tempo'. The third staff features a section labeled 'B' with the instruction 'con tenerezza.' and a *pp* dynamic. The fourth and fifth staves contain dense sixteenth-note passages, with the fifth staff marked *pp*. The sixth staff begins a section labeled 'C' with the tempo marking 'Poco più mosso. (M. M. ♩ = 80.)' and a *mf* dynamic. The seventh staff has a section labeled 'D' with a *p* dynamic. The eighth staff includes 'pizz.' (pizzicato) and 'arco.' (arco) markings. The ninth staff has a section labeled 'E' with a *pp* dynamic and includes the lyrics 'mi - nu - en - do' written below the notes. The tenth staff has a section labeled 'F' with a *mf* dynamic. Various dynamics such as *f*, *pp*, and *mf* are used throughout the piece.

\*) Siehe Op. 15, N<sup>o</sup> 6.

# Violino II.

**Tempo I.** (M. M. ♩ = 60.)  
**G** *Tranquillo.*

*rit.* *p*

**H** *pp* *molto ritard. e pp* *fz a tempo*

*pp* *ppp*

*morendo poco a poco*

Detailed description: This section of the score for Violino II is in a key with two flats and 3/4 time. It begins with a melodic line featuring triplets and a dynamic of *f*. The second staff includes a *rit.* marking and a dynamic of *p*. The third staff has a **H** marking, a *pp* dynamic, and a *molto ritard. e pp* instruction. The fourth staff continues with *pp* and *ppp* dynamics. The fifth staff features a *morendo poco a poco* instruction and a **I** marking with a *fz a tempo* dynamic.

## IV.

(Finale quasi Capriccio.)

**Allegro energico molto vivace.** (M. M. ♩ = 168.)

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**A** *p*

**B** *pdolce.*

**C** *mf* *f* *G. P.*

Detailed description: This section is in a key with two flats and 2/4 time. It starts with a melodic line of repeated eighth notes with a dynamic of *fz*. The second staff has a **A** marking and a *p* dynamic. The third staff continues with *fz* dynamics. The fourth staff has a **B** marking and a *pdolce.* dynamic. The fifth staff has a **C** marking and a *mf* dynamic. The sixth staff ends with a *f* dynamic and the initials *G. P.*



Violino II.

Musical score for Violino II, page 6. The score consists of ten staves of music in G minor. It includes various dynamics (f, ff, p, pp, mf), articulations (marcato, deciso, calando, accelerando), and performance instructions (al Tempo I, G.P. pp). Markings D, E, F, G, H, I, K, and L indicate specific sections or measures.



Violino II.

*ff* *rall.* *pesante.*

Musical staff with triplets and a fermata. Dynamics include *ff*, *rall.*, and *pesante.*

*poco a poco ri - tar - dan - do* **Molto Adagio.** *espressivo.* *pp* *ppp*

Musical staff with a 3/4 time signature change. Includes the instruction *poco a poco ri - tar - dan - do*, **Molto Adagio.**, *espressivo.*, and dynamics *pp* and *ppp*.

**Tempo I.** *f cresc.* *ff* *fz* *fz*

Musical staff with a 4/4 time signature change. Includes **Tempo I.**, *f cresc.*, *ff*, *fz*, and *fz*. Fingerings 1-6 are indicated.

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff with a series of eighth notes. Dynamics range from *fz* to *fz*.

*fz* *fz* *fz* *p* *M*

Musical staff with a dynamic change to *p*. Marked with **M**.

*f*

Musical staff with a series of eighth notes. Dynamics range from *f* to *f*.

*fz* *fz* *fz* *ff* *molto accel.* **N**

Musical staff with a dynamic change to *ff* and *molto accel.*. Marked with **N**.

*fz a tempo* *fz* *fz* *fz* *fz*

Musical staff with a dynamic change to *fz a tempo*. Dynamics range from *fz* to *fz*.

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff with a series of eighth notes. Dynamics range from *fz* to *fz*.

*fz* *fz* *fz* *fz* *fz cresc. fz* *fz* *fz* *fz* *fz* *fz* *fz* **P** **Prestissimo.**

Musical staff with a dynamic change to **P** **Prestissimo.** Dynamics range from *fz* to *fz*.

*ff* *ritard.* *fff*

Musical staff with a dynamic change to *fff* and *ritard.* Dynamics range from *ff* to *fff*.

*fz* *fff* *fff*

Musical staff with a dynamic change to *fff*. Dynamics range from *fz* to *fff*.





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