
*

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Antuntaplini





$\mathfrak{C}$ hristian 刑. (binurich

## Tlir Sumu af thr © Mittir

Itark! Mithin mul sqarkling irptitg ITir situries lung mutulin.
(9f gunthinl mails mith hurnighrin gkin
Antil narrines bratur and boll.
All these haur hutg situr praseril amaul.
©thrir tatre $\mathrm{I}_{\mathrm{I}}$ anty kumu,
The tales of four, the hume and mar,
©hrot tofi ure long ago.
(1)thers hater rume siture theg haur gintr.

A tribr il lmug to sirr.
©her incarst frimiss if ur rure fint.
© her stuments af ill M. $\mathfrak{C}$.
Hitignaus hanr rlyangrì to massiar halls.
$\mathfrak{C}_{\text {numil }}$ fires are mu morr.
Tint life remains and is the samer.
As in thugr haug af gure.
解hert the hugg, latug hay is aner,
And shates of rurnimg fall.
Eheng unthre it the tmilight.
Int angure to mu rall.
And thrig trll ar all thrir trathles.
Jhmpa, surrnums, thil anil rarr.

And atl that is fomul there.


Anmitistratimu thitamy


©rarh haily mithunt fatl.
 Thimmirine at the multulirutail.


© muirmatury


(Out the silurry sanuins,
Allid thry erem to hear the gpirit ©


C゚hurd!

Here they murshit that Grat Burit.
(Guardian af rorr! thing

samar. Wrimer, Tartant aning.


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(1) g gicure, later atho mar.
(1)f all fhutic thitugs whirḷ are to rame.

And all that urnt befire.

(birlsi Darmitur!

Inarkinu. planimut. Arraminu.
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frant the fast ant from the mest.
Ilt a life of latuhter and unork and fitto.
Great kumulping ig their (Qurat.



Here tha, ilurll rarefrer aite fur a time.
Ere they stry intulifés loun fray.

$\mathfrak{C}_{\text {anıutis }}$ llirut $^{\text {and }}$

Namply hater ill serin af these starird hath.
Frar il manare far from thrir sitis.
Tint the stuirnts trll nur of all they int.
As they gather at eurntior.






(1) they stani ant the brimge that high atrone

Tinakbi houm nu the mill uhtrela jo turn.

Ail muge, and flumer amd frrn.


Ther malle hand in hand hom maters rime.
And tuhisper their muthal fune.

3nhile ther uman sails hinh ahure.

fllyen summertime, mith its thrabbing situ,

If hrat un more thase thlles by my nine.
And flumu not ulyere then gur.


Uhell pather ramulur nure mure.
Sufty then gliar int thrir hirely rammets.
Auan from the gratis! bhure.


Abs matur rmmet than mug gurll.
And the tales 3 atisure sottug to thrm.
An murtal man ran tell.


Anul mith rlanan of ire tualins me fast.
 ©ill guring sets mer fre at latit.


Altil thes rach gear leans nut the turxt,


Threr sthturuts af il: I. ©.



Dr. Grargr Datirl bussaril

## 
















(i. 1. (ioscidil).


## If fartilty

GEORGE DANTEL (GOSSARD
Prasident uf Labamam Trallay Pollege.
West Virginia Normal and Classical Academy, 1S90.
A.B. Otterbein University, 1899.
B.D. Union Bibliral Seminary, 1896.
D.D. Lebanon V゙alley College. 1910.

## JOIIN E. LEHIDLAN

Profasom of Mathomatios and $A s$ trommm!.
A.1. Lebanon Valley College. 1 Sit.
A.Al Lebanon Valles College, 1877.

Special work at Ohio Lniversity, 1891; Cornell University, 1892.
Sc.D. Lebanon Valley College, 1913.

## . TAMES T. SPANGLER

Professur of Greth, Bible amel Religions: Efluraliom.
A.B. Lebanon Y゙alley College, 1890.
B.D. Union Biblical Seminary, 1894. A. M1. Lebanon Valley College, 1898. Instructor in Ecclesiastical History. Union Biblical Seminary. 1892. 93.
D.D. Findlay College. Findlay. Ohio. 1907.

## SAMEEL II DERICKSON

Proftesor of Bimhagical sciences.
B.S. Lebanon Valley College, 1902.

Graduate Student. John Hopkins University, 1902-1903.
M.S. Lebanon Valley College, 1903.

Land Zoologist. Bahama Expedition, Baltimore Geographical Suciety. 1904.

Director, collection of Eocene and Miocene fossils for Vassar College. summer 1908.
Student, Marine Biology, Bermuda, summer, 1909; Tropical Botanical Gardens. Jamaica, summer, 1910: Brooklyn lnstitute of Arts and Sciences. summer, 1911.

## IIIRADI H. SIIENK

Professor of Mistory.
A.B. Ursinus College, 1899.
A. M. Lebanon Valley College, 1900.

Summer term at University of Wis. consin.
Custodian of Public Records, Penns.lvania State Librars. 1:16-
tnstructor in V. M. C. A. Summer Schools, Blue Ridge, N. C., 19161920. Silver Bay, 1918, and Lake Geneva, 1921.
Educational Secretary, Army Y. M. C. A., Camp Travis, 1917-1918.

## AXDREW BENDER

Profescor of rhomistry.
A.B. Lebanon Valley College, 1906.

Ph.D. Columbia University, 1914.
instructor in Analytical Chemistry, Columbia University. 1912-1914.
In Industrial Chemistry. 1914-1921.
Chief Chemist, Aetna Explosives Company: Chemical Director. British American Chemical Company; Director of Control Laboratory. The Parrett Company.

## SAMUEL O. GRIMLXI

Rigistror and Profr ssor of Physics.
Millersville State Normal School. 1907.

Pd.B. Millersville Normal. 1909.
A.B. Lebanon Valley College, 1912.

Columbia University, summers 19131917.
A.M. Lebanon Valley College, 1916.

## CHRISTIAN R. GTNGRICH

Profasme of Politienl sirieners and Economics.
A.B. Franklin and Marshall College, 1911.

Principal of High School, Alexandria, Pa.. 1911-1912;


Linglestown. Pa.. 1912-1913.
LL.B. University of Pennsylvania Law School. 1916.
Nember of the Lebanon County Law Bar and tle Pennsylvania Supreme Court Bar.

MRN. MARY ('. GREEN
finstructori in Frenth and Denn of Women.

New York Conservatory. 1896.97.
Study and travel Berlin, 1900-1901: Paris 1901-1909: 1911-1914: Florence 1909-1910: Johannesburg. South Africa, 1910-'11.

## THOMAS BAYARD BEATTY

Profrasm of English.
A.B. Lebanon Valley College. 1905. A.M. Columbia University. 1920.

Student. Curry School of Expression, summers 1908, 1909.
Principal of Schools, Red Lion, Pa. 1914-1916.
Professor, Design School, Carnegie lustitute of Technology.

PATLK. WAGNER
Profossor of Mathrmatics.
A.B. Lebanon Valley College, 1917.
nilitary Service, 1918, 1919.
Graduate work, John Hopkins Lniversity. 1919. 1920.
Columbia C'niversity. summer of 1921.

## ROBERT R. BLTTERWICK

Professm of Philosophy and Educttion.
A.B. Lebanon Valley College. 1901.
A.M. Lebanon Valley College, 1904.
B.1). Bonemrake Theological Seminary, 1905.
D.D. Lebanon Valley College. 1910.

Twenty-six years in the Ministry.

## ELIIER R. HOKE

Piofcssor of Education and Psychology.
A.B. Franklin and Marshall College. 1913.
A.M. Franklin and Narshall College. 1914.
B.D. Theological Seminary of the Reforned Church. 1917.
Ph.D. Johns Hopkins L'niversity. 1922.

Professor of Education and Psychology. Hood College, 1920-1922.
Author. The Measuroment of Arhieremont in Nhorthamb.
Jolns Hopkins Lniversity Press.

## HAROLD BENNETT

Profassm: of Latin.
B.A. Victoria College, University of Toronto, 1915.
Ph.D. U'niversity of Chicago, 1921.
Fellow in Latin, University of $\mathrm{Cli}_{1}-$ cago, 1919-1921.
Acting Professor of Latin and Greek. College of Charleston, Charleston, S. C., 1921-1922.

## ETIIEL MIARY BENNETT

Acting Professor of French Literature.
B.A. Victoria College, University of Toronto. 1915.
In charge of Nodern Language Department. Ontario Ladies College, Whitby. Ontario, 1915-1919.
Tutor in French and German, University of Chicago. 1920-1921.

## LECY S. SELTZER

Professor of German, Assistant int English Dipt.
A.B. Lebanon Valley College, 1910.
A. M. Columbia University, 1916.

Professor of German Language, Lebanon Valley College, 1910-1915: 1916-1918.

## heLen EThEL IIETERS

Librarian amd Assistant in English Dept.
A.B. Lebanon Valley College, 1907.

Drexel Institute Library School, 1908.

University of Chicago Library.
Librarian of the Lancaster City Library, 1912-1921.

## I．E．R「ざト

## Colleye Paslor．

B．S．Lebanon Valley College，1s99
B．D．Bonebrake Theologieal semin－ ary， 1903.
A．B．Lebanon Valley College． 1903.
A．M．Lebanon Valley College，I 904.
D．D．Lebanon Valley Collegp． 1913.

## JoHIANX II BHANEE

Diration of the C＇masratory of $1 / 11-$ sic．

Waynesbirg College，having com－ pleted the work in composition and orehestration required at $O x$－ ford．Eugland．leading to the dor－ tor＇s degree．
Studied Piano，Organ．Violin，Theory and Composition with the most distinguished tachers of America and Europe
Creator of edurational and consert works including the following： Manual Elements of Phrasing． Eclectio Course of Graded studies， Practical Piano Pedagogy，＂The Soul of the Piano．＂Cantatas and Masses，Churcli anthems，and nu－ merous program pieces for Piano， Violin and Piano，Organ，etr．


fion amd asthrtios of husir．
University oi Berlin，three yeitrs．
Polytechuic School．Stuttgart，two years．
Teaching，Oberlin Conservatory of Music．two years．
Musical Director at Woman＇s Col－ lege，hontgomery，Alabama，three and one－half years．
Vislting Director of several constrva－ tories in the W＇est and South，six years．
Concert lianist in United States and leading llusical Centers of Eu－ rope（received Knighthood with the title of＂Chevalier de Melu－ sine＂from the Prince Guy de Lu－ signan，Grand Naster of the Or－ der of Melasine，in Paris）．
Origilator of the leacture Rocital．

## 

Profasor of Oryan，Pionn amd Mis－ lot！y of husir．
Mus．B．Lebamon Vialley College． 1914．

## 

Foica I I mertimell．
 1：10s． Head of Voire Department，Mer－

Simmert robrst．（ornoll，Iafa．
Diretere of femmsylvania cotlege of Music，Mealville，Pa．．1920－1922．

## 

## l＇unflull（＇until．

A．S．Lebanon Valley Collegr．fans．
B．S．Dickinson College， $190!1$.
A．Columbia loniversity， 1 ats．

## 

Ihysical Miaram and（＇mulh in Bas－ lid lhall．
A．b．Leballon fialley（ohlog． 1916.



Basthall（＇onth．
Ph．B．Latayette Colltege， 1 s 4 x ． A．M．Latayetto Colloge． 1941 ．

## ALRERT liNRNOLSRT


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Office semetary．

## Thatil of Trututes

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## REPRESENTATIYES FROM THE PENNSYLVANIA CONFERENCE

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F. B. Plummer. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Hagerstown, Md. 1924
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| H, E. Miller | Lebanon, Pa. | 1923 |
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| I. M. Hershey | Meyerstown, Pa. | 1923 |
| J. R. Snyder | Avon, Pa. | 1924 |
| J. R. Engle | .. Palmyra, Pa. | 1924 |
| A. S. Kreider | Annville, Pa . | 1924 |
| J. A. Lyter. | . Harrisburg, Pa. | 1924 |
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A. K. Nills
A. K. Nills Annville, Pa . Annville, Pa . ..... 1924 ..... 1924
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Harry A. Thomas............................................... . . Columbus. Ohio
A. H. Cochram. ..... Dawson, Pa.
J. E. Gipple ..... Harrisburg, Pa.
C. H1. Coover ..... Annville. Pa.
Jack L. Straub Lancaster, Pa.

## Classes





## Clatis of 1923

МО'TTO<br>"leaders, not followers"

COLORS FLOWER
Blue and WhiteCosmos
OFFICERS
Finst simester

lice-Presintent Della M. Herr
secretary Mary F. Heister
Trasurir Heber R. Mutch
Scomd Somrster
Presidn nt Ralph E. Boyer
Vice-President ..... Frances M. Durbin
Secretury ..... Agnes F. Merchitis
Tracumer Lester R. Williard
Y ELIL
Rippa-rappa-zippa-zappa

L.-T.-C.

Pazuzzi-katutz-Katutz-1azuzzi

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1-9-2-3
$$

## Sunin Clati dititury

OME foursore lats amd lasses of high typ and finf ralihne met
 at Lebanon Valley College in Steptembre, 1919, to form that hous orable organization, tha ("lass of 199:'. The tirst elas to enter the institution atter the sigming of the Amistice this eromp nemesalily combed with it the spirit of patriotism amd zeal eharacturistie of the war periond. In wery phase of collews life and in all the activitios. the members ot the Class af leres took with
 that had gone before them, homon to the untainted namm of the helover Alam Mater.

As an arorage class this gromp won and lost elase ganmes alwas with the









 contrary.

As embryo ministers, teachers. lawfers and physidians. this gronj of prom-
 and sphemed followers. The challonge sent down thromgh so matry rasses of other days, the challenger for which so mans of onr Amerteans way their lives upon the fied of hattle. the whallenge of "brotherhood Anomer Mankind Every where" will liwe in the heats of the sons and datughters of e2.3 for many a day.
str as the "lass of $192 \cdot 3$ leares its "fontprints on the samds of time." it sembs ont the challenge to "Live the Spirit of Letramon Yalley Colleqe" always


## lidll＇ll E．BOMEK <br> Iorli，Pa．

（ 1 ascical
I＇hikokosmian
 C．A．Cabinet（2）．I＇res．（f）：Ministerinm （1，2．3，4），r．－Pres．（3）．Mres．（4）：Men’s semate $1+1$.

Class：Foothall（2）：Theof－War（1，̈）： Bus．Mar．of Ammal（ $\overbrace{1}$ ）：l＇res．（4）．
suciety：Claplain（1．ご：Anmiveloary I＇las（1）．Chorus（1，ㄹ）：Editor（2，3）； （orres．secr（2）：V．－Pres．（3）：lres．（t）： Ammpersary President（1）．

Vxtra：Bulply I＇astor Faltimmate Fifth

＊He fromt whoss lips slitior prosellosiont


##  <br> N゙セッ Rloumtielt．T＇a．

Montern Janemase
Cliomian
 Y．W．（․ A．（1．2．A．f）：llulesate to Easles
 seer（8）．V．－Tres $1+1$ ：Sturlent Yolunter （1．$\because .3,4$ ．Necy．（2）．Leadty（4）：Jath． lamme Table（1．2．as）．Secy．（：3）：Dramatic

 （＇ast：＂Xacrie Teplel＂（3）．
socioty：（＂hallain（ㄹ）：Treals．（4）．


## 

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## I elphian

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（lass：＇Tuer of War（2）：Foothall（1．2）：


sneiety：Paecutire 1 ＇ommitter（3）．V．－ Jres．（ 8 ）：（ritic（4）．
…I＇m inst fonlish about that stuff thell eall 7ner．＂

##  <br> （obllasilaler．l＇i


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## MARI F．HHEXTLER

Ammille．l＇i．
Mondern Lansuage

## －＇lionian

（owlege：Eurydict Clnb（2，2．4）．Treas－ brer（i）．Pusiness Manarel（t）：lyamatic socioty（2，3）：l．W．（＇．A．（3．4）．

1 lass：Cast：＂Margie I＇emper＂（3）：Asso－ ciate Elitor of the fimmal（ 3 ）：Secretary （4）．

Society：Correspmoling seeretary（o）， Racordin！sechetary（3）：Manversary Cho－ rus（ 3 ，Amiversity Prosram（ 3,4 ：Critic （11．
＂ontmly she lowhs th life．＂

## HELEN M．HITGHEN <br> Yorke I＇il．

Montern Lancras．berphian
 （i．A．（2），Mall lereident（t）：bramatic Sir－ ciety（ $\because: 3$ ：$:$ ）．

Class：Secretary（I），Necutiop fommit－
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Snciety：©linialu（1．2）．Falitor（1）：I el－
 retary（3）．Critic（f）：Amiversary lrogram 14）．
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##  <br> I＇itman，I＇i．

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## 

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## 

s＂Matala Station，lel．

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socioty：Member（ 2, ：3． $41:$ Ambiversary I＇rosiam（ 4 ）．
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## MGNEA F．MEDECIITIS Minterspilla，I＇a．

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Rocitaty：Janitor（1）：Amaiversary Cho－ ras（a）：steretary（3）：Ampivelsatry l＇ro－
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## II．L．I，IVI，NII．II：R <br> Tunkhanumek，I＇：

s．ientitic．
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 Varsity Traek（1，号）：lam lewhss（1，号）； Intereollegiate（2）：Y．М．（．А．（1，こ．），4）．

Class：Jankpthall（：3，to Vollevball（3， 4）：Assistant linsiness Manamb of the An－ n！al 18）：I：msimes Danasere of the Jumiol


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## 11．NIME M（IRIGNW


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 Ibamatie suciets（2，ぶ，

Glass：basketball（1，呈）：（＇ast：＂Maggie l＇ppler＂（8）．

Suclety：Jinitur（1）：liecordines succretary （3）：Ambivmsary（hmons（ 3,4 ，Anniver－ sary l＇rosvan（ $\therefore$ 4）：Vice－lresident（t）．
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## 11E1：1\％．1：1：． $11{ }^{\circ 1} 111$

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## 

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 ni Editor (1, ̈). Literary Eatitor (3), Editor-



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socioty: lras. 1 f : Anmivelsary I'res. $1+1$.
 will stand the her:mil wf the wie."

##  <br> 

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 1'. A. $1: 1$


"1/! vaml thesr ala!s is far ara!!."

## 

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Sciantifie
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 lathall (1. $\because . \quad \therefore$ th. Mathasel 1 f : Valsicy



 Varsity Vollerball ( $: 3$ : Vallsity Club ( $3 .+1$.
(’ass: F'mothall (1. - -) : liaskethall (1, こ.
 (1). ('ilptaiu (1): l'residput (3): Volleyball ( $\because$. 4 : Sconciate Editor of the Ammand (3).



Extra: Ntudent at Surinertidd (iollewe of

"It is thr athlatir inol of own ellas..

## 




- "lir-vic:11

 ., 11 ."


##  <br> 

suinntite



 $1 \pm 1$ 。








sllıuntalı l'a.

I'luilorkraniall









 $1+1$



## 


$\therefore$ riplatilic








1 littl, /ramin!! is a drom! fons thim!!."

Storltult. J'a.

(1ionialı






"In perfot restrintmo wt sho follwirs hoi \|!ses."


## En IT. H. $\mathbb{C}$.




Fin the anmari marrly af renturirs ami the mandrurd rarr af ©ime.


Mr hatr lasit aur firshman grermurss
 All nur jutiar tasks arr nurr.
Anal aur sermiar days are thramh.
©imer may gruer ant relatimes.
Tistanters urag leal thr way.
©a itigursarment of ane surrams.
Attil ther damming of that dayg.
Hihrit aur ragre hrarts hame matiorrin.
Thut thrir latgings ghall hater rearin.
Atul wr refurit to Alma flater.
Ffar a melramer, mhalesame prare.
Frar a pratr that hrings trar frirmiship.
Bliuhts all sumity and pait:
flaty irahusirs ant aumer.
Altu untres mes autr agaitu.
That uthy rant ur hrat time to it?
It natil satter us far aitr.

玉er ur gu upan mur man.
©rim to rurty taw and prorept.
(1) mur mitite it. II. C.
©rar to rurry imininual.
(0f imac uld turntil-threr.






## ©lass of 1924

## MOTTO

"Vive ad Summam" "
(OLORS
FLOWER
Maroon and Pearl dary
Red Rose
oFFlCERS

First Semestrr

| Hirsintr ut | .S. Donald Evans |
| :---: | :---: |
| Vior-Iresident | Donald E. Fields |
| suratary | Ruth Baker |
| Tremsurar | Ruth H. Orev |

## Neombl Semester

| Pirsithtit | Benton P. Smith |
| :---: | :---: |
| lieq-Prandert. | Jerome S. Stambach |
| Surlary. | Marie E. Steiss |
| T:asm | r] \工. Bachma |

## Y゙ELL

Racka-Zacka. Racka-Zacka. Racka-Zacka Ree!
Rip-a-Zipa, Rip-a-Zipa, Rip-a-Zipa Zee!
Racka-Zarka, Rip-a-Zipa, Ree. Rah, Ree!
Nineteen Twentr-fonm, L. V. C.:

## Intuinr $\mathfrak{C l h r m i r l s}$



SNO it (anme to pase that in the minth month of the suat of our Lomed ninteren homdred and twenty, that institution oalled that


 Amb their deads were diligently watehod by the inhabitants of the phare. last they shomble in ally way transerese agamet the
 to diseompage them in their stareh for knowtrige hy seorninges and diverse pomishments. The strangers did therefore come to-


















 with other imstitutims. amd it is writtan that they hahomed mightily to mphod

 the relase of oot herame setond in importame at latamon Vallay

 toms, even as they hat learmed them. Smel it is withen that they ruled wisely

 in the records of the Registrar how the men and mandens of olt did inmerase in

 their children's ehildren.


('All, M l:M'MMAN Midalletown, Г'a.

"Xilis" las villiantly sumpored the

 foonm. Hatious a well deroboperl sense of
 crackoss" havinus a thent line whieln tows
 equally well in the chaseromm or an the campus, and with loth sexas. Is at los sult low has cat suito a sw:ath amome thw fair coreds. With these clatanoteristios of
 liant future for him in the shan hasinms.

Ho donees amd smontes
Hés f flll of !!met jokes.
 Hr ixal' " how.r-
Ithest likes to be conferl.


 (: $: ~$ )

Class: Fouthall (1. 2): liaskethall (1.
 Treasiner (:

## lablEI:T E. ALLEN <br> Knlpmont, I'a.

ACTENT1FTC
1'. L. S.
Wre all like "Pobl." Refore joinings our 1anks he was a "fond-sulare, fyed-in-theWonl military man" at West loint, and he is still londiner true to the sibit they instill int" men at that institution. "Hob" alwats lass at smile for every one amblle isu't always anery when his face rembens —it's lwater he homshes exsily and perhaps ho dume it to mated his hair.
Gon hrows a llownafrllow momet "Bob."

lint morr llen rall ste

- leartar lirell br.

Allll smir thatis emoltuh of ajob.

 J'lay.



## 

$$
\therefore t 1: 1-1.111 \div .
$$











f). 7aml ah and wil wim.





sitio ele lirginull yous.








## 


$\therefore 11 \ 1111$
に 1. :






 lii- Ii-t uf lallol-

11, astil PH thimli him slatt.


 12







## W. IH:lilisuT liEATTME

Yurk. l'a.

I'. I. S.
"libll." who hats retmened to schmol after
 Was instructine the callow gonth of Marylatul. is a woleome addition to $\because 4$. "Bill hai- elanterd. howerert, an lite is not uhold ins the widd wemation he extablished duriner his finst two seirs. llis worst fault is playing the datibet. but we feel sme la will overcome this as he grows alder.
Din ymu harar ther rmmor' 'luent Bill going 'romul?
Hes yof "f frient in humeratome.

So. imot 1 .
H, ll. hew will win her hur will bpe.
 Math. Ramb Talble.
(1ase: Tur of War (1. - - : F Fotball ( -2 : latelall ( $\because$ ) : binkethall ( $\because$ ) : Gast:

surpty: orchestra.

太watalia statiom, lia.
llatoric'st-l'oliticai.
I. I. S.
"Riar"- the rirl with a heart. or at least matil list fear when it was stalem and earridd wer to Emope Hor eres and smile tell the story. wimminer for lef the deep and lastins friendship of everyone she merts. For her now task is tom erreat or (111) small tu Jo, that she mily hell some alfe in herd.

lat shes smiles just the stume:


 swoin.

 $\because .31$; Stase Manacer (1): Nath. Found

(lacs: secretary (こ): ('itst: "lillats

sociaty: Plomian $111: 1$ lelphian 12.







 lats hatdu a requlation foll hilavell as a





 Tha stmrd！l C＇mblaill hrot：
This rhun－＂minht！m＂n is ha







（ildolidil：li．lillidfly：

ぶてい，ハ11！






 ＊i－tallt las is the ialal uf the monlory alas










 1』わ：11011，l＇i．
$\therefore$ HNTHFTG
1＇．1．ふ。



 stalmis well in hite clanswes，
llis retiring tisposition has made him a ：



 ＂ぶill＂atry rommeth derp．＂

Or perchather the looll is asherp．


IMHE．11．1：11．1．E＇T
Harrishurt．I＇a．

（ 1．1．S．
Dorit mant fupl that it is allwas Valen－ tine das，hecause she wathers so many hearts．lt has hedn hasird that loma was asked at dimmer ome nitht．＂Miss libllet，do yon prorer tea or colfees＂＂Wedl，tea，＂ was the relly．
she platls at tromis sw they satl．
stus a stmbent．fom．is Jowa Mie：
Quite really for flll
Whath ther that＇s wowk is thome－
Is theat morer we coln sath，Jora Mar？

 met（O）：star Comse ${ }^{\text {mommitter }}\left(\begin{array}{l}3\end{array}\right)$ ：

（＇lass：Secretary（ $\because$ ）：（＇ast：＂lullars of sucioty．
 Jiunist（：）．


## 











 tor his seminally work.

I wint to ellum the whem tlu!

bull. x'l!. He sullll modi it lilu!. -f mil "er rell simme tractull.

 "every!

 1 ㄹ!







## 

















 ctalf $1: i_{1}$
 Foutlall $\because \because$.



## 

Myer": enwo. I':
Nomekn lancatar:
Larsina haw few of us there ale whoma foll have promitted to know song. lint wo
 Hmal that keroll senso of lammor that is rontro Von hatre clasen a wiole fielal for Fonlo endeavors amb wo conleratulato fon that fond latro madde selvior fonl "Fx(alsin!".


1 girl with " marms. atmel "will fo du-

 Volll!tras.

## 

 Harrisharer. l'at.Momerix lavgtige
('. L.
No onse in tha clats uf $\because t$ will erer achievo the rephtations of' our xcintillatins f'ynthia. Ber liat is al bottor bite thata
 har wit comparos facorally with Matk 'Twalıs: allal we think she will keel Elinon tilyn *on the jomp" when it eomes to tolline rasi fiction. Tha world will heat

"c'Im" bft sets 1 s wh the ran

 . 1 elever yint is "Imthin $J$.
 $\because$ ): (rucilo Staff ( $\because=:$ ).
 Stat' ; ('ast: "Fillars of Suciety."


 1．4ntmar．I＇a．
が1F．XTH1
1…．．．




 （H）



















Domblex Laxet Mal
1 1．L．ふ。





Ih ro＇ll Vollir sothen sull．


Tallis in Imtrh quite Intrhill．

sha rathles＂ull tills the the lils woll．
 ＊itetr．＂



lelbanom. lat.

Hetris to thr sirl with the smile that wont come nft. sle never lortas hor hlithe




 fur hor limht fantastic toes. well. it would taka tar lanar ta tell abont that.

$$
\text { ! lither fire, } 1 \text { littl, dretr- }
$$

1 hit of jos: ta tlon in, tom.—



 "Gnittir 大taff."


## 



1'. L. S.
lojuls is withont donlot ome of wur best students.a steady worlier, and the meatest tronis palyr fon efer som. lonald groes allent his worls and llan in the same dniet manler", and he always sets exactly what he starturl fur. Ihis faliet mien has even thalmed the rattlos out of his Ford which far nses becavinmally in wrime to chasses.
satral cor-h da!! at the morgh.

 In a timin of melonties.

 Statf: Volluyball (릉.
sucietr: liamist ( $\because 3$ )


## 






 (114*" in "11



Hith inここ in ritrly whmal

\|l/! lillhir is amollul:
late in thr woll she rhore lon öt



Jienl liunt. lia.


1) 2. N







Fi, simb her maise hll da!! anll wịht:



 i]. 2. : $)^{2}$.
 of Soriaty.
 (a)



MAMY IS HEAEMEY
Myerstown. 1'a.

11.1. S.
 have inst the rixht flespe of oxarothine
 tratotive dispmsition. a brilliant indollect.
 1] lells.




'this is ther rald thatl 1 Na :

 Jm!1ra-lum!





##  <br> Tremont. I'a.


 Lehamom Yalleg likos bim. liut lus is still lobing that we will more the eonllege to Pibliata, where a rertain ex-member of
 bermit him, liay asjimes to trmais able othor "sucializine" sumes.

 home in a dross sult-as may lay sell from his photogralh.
 plequat:

 Sud " bit of swlat wrmblu't hutit.





(lass: Fobtlall (1): Jimelatl (1. $\because$ ) : Volleylall (1. ㄹ.
sucioty: Iriamist (: $:$ ).


## JENII J. IUNM.N <br> leptannoln. ل'a.


k. 1....

 for tlar sthtallid -howille oft the lilnt illad
 [1: toms ith the Eal





 iol a wall.

Frimlite turinkla , lithe stlet.




 (alotailu $\quad$ : $: 1$.





1.0l:11! in. J'il.


1. 2. ※












TO ! $1,1 /$.
 1. 110.1 . 1



KiOIEI：＇J．KNAN＇T／
L．elithon，l＇i．
HIstorill：aL－I＇ULITICAL
＂Inobly＂is a day stuthont，and in fiact a


 ald a flient uf ertay one．

You＇l atrer，we neter hare seen． Ftor mo wher lat ran smile like that－

Swer cmal it＇s＂Boblon＂that ter mean．

## ハリIN E 110バル <br> Fan\％elville．l＇al．

CrinNtific
K．L．ぶ
＂．Jilwnバ＂charf ncombation during the winter is readiner the sporting columbs． ：114］in shinis chasiner bur－tlies around third hase．He has upheld the homur of the chas in most uf the interclass comests． Ile jusspssis a line which worlis fieely． ald ho usually holds his own in the Ture－

I weler the wide what open slel！．
Metife Ifre al bed eniel let me lic．
And I＇ll sliep all da！！with a will．

It tremel．all wemmd mant is ler．
When all is aftiet twal still．
 21.

Class：Tuer of Wiar（1．ニ1：Fuothatl

suciety：seraxallt－it－Armis（1）：Cur－ res．Nioce（：


## 


ごいよ入いいい
1．1．







 men．


 hemthed．two．


 1a：lll 1．2，：：














 W：ad to jumblast fiall．




 talill－wix．（ $\because$ ）
 liantiethiall（：）．


11HMEMANK, LIGHIT
1.elamon. I*a.

SOCDENTHE
K. L. ․

Hermand whatemk his firsklmang year bere. has luturmed to sulyout himself one
 Lobathon Valles. Ilix suecialty is Iontany, and lis special feliont the lijoluey Labs. IVis chiof diversions sutside of his horoks, are lunting for new recoras in thr Victrola calimet of tho "Y" rothat, and holdins dumb tipnly the easy ehail in the comber:

A stmotent. mothimbs.
Fiome lewkill!?
Yes: mml. sull. IfT mitht.
 Li!flt.
 Meniter uf rlass ut $\because t$ at lahish. Ie-


## 

## lied Liom. I'it.


I'. L.
"llinkey." liardolph Valentinos clasest computitor, has for al lomer thate had a conmex on the buale lwanty uf tha Junior t'lass. Ils is also buted as possessiner the fewost texthouks of any sturlont in school. Ifis sumedity is Ilistory of which his
 many olderabl facts leretuforr mbkbown. He is watecially stromar on tha discorery of . Dumpical in 17
I protert fignte. a proferet fare.
A merfert lumbum: "perfect proter.

- merfert horen-ah! that lime.

A proficet smill. so stret umal ebll

 Sererotar I 21: Mathematicall Lomad Table (1): liaserve Fonthatl (3): Raserva Ibase-


 Inctorr I:asel) ill (2).



##  liductly. Mal.


1: 1.. =
"Las" arrion at I.. Y fronalland at the







Ther mon. the m.w. ther beither mulite.











sil1 \!1111

1. 2. ぶ









 !ilus.



> Laters quatiols tre lis dit.




 uf sueduty $1: i$.


HELION L．MEDNAS
Num Marliest，Ma．

I．L．S．
Tread softly：Inesen is listemines to the Whistler．Iter ambition is to he a school teacher．but wo think that she will be 114n＇r bicturesplue in al home．

> - /11st at 7ims
> (If flect revese
> T'U sell lhell Ife
> IIt, $1 /{ }^{-1}$
> Helly Nill hare all
> Kimels of Cood Lum应"
 Eurselice（1，2）：lowamac Suciety（ 2 ）．


## 

late l＇illo，l＇in．
がciextiric
I＇L．S．
I＇rta．onf of the Irrmiter scientists of ＂－4．makes his lomme in the labwatory Wheres lae may lef fommat atl times fool－ inte alommd with ioms．eltetrons and other hish explosives．Ite is an excemedingly conseirntions starlont．lmonins the mid－ wisht ail lpardun．wo mean elfectricity ）in the wire sumall houms．butheh to the tisgust
 promiment as the fommorm of the＂diallery
 tions having bern bliented in his routh．
A lriaht liallt ill s－irure－＂mall of de－ finiter．

1 fien！hation rhath is he：


 Matla．Jomut＇Table（1）：（＂meinle Staff


（＇lase：First Homole student（1）：Tug价 Will（こ）：Sxistant EAtor－in－Chef． ＂gmittir＂：（＇ust：＂l＇illars of Sowitty＂（3）
suciaty：Janitor（T）；Exacutive Com－
 fent 1：8）．


Sいrl: l'il.

I'. 1...




 sumal [ithe.

This mm" umd his fillll.



 sorm.


 : 1.






## NNX.V $1^{\circ}$ N11.J.

linlars Jia, I'il.

1 1.









Tlis flowe womld be "l joll! sememl

 Graturia l: 1
 - 511111.

 Anurille，l＇it．
（1TASBle IT 1＇．1．ふ

Rhinehat is manilly homed before he is vern，fir he have a most penetratime lameli．For this reason la has pased all hise comes with eredit，is ho laushs at all the lrouts jokes．I＇inl has domented this lift riat matrinomy，but he．nererthelese． serms fuite hamp．Ile in moterlan a hard worleer and a manst effiobont ranter at all Varsity games．



Amd＂tomel bishong．troo．
Ilonots－i whene：Ministroimm（1．Z．B）


## 1：1TTl 11，fYFR


Hismomede－1＇oriticeal
L．L．S．
Little Rath of tha anhum hair and the freckles：the winstme smile for fommer and old．short adrd tall．She has erreat dra－ matio aliblity，and was ont of the a arnest
 Inty that lanth isn＇t twins：
lath．is summy．Ruth isn＇t tall．
Lath is brilliont．that＇s not all．


 Jelesate ta Jiaslesinero（a）：frucible


 uf Suritty＂（：）：guittie Staff．
 （录，3）．thaphan（ニ）：Treaturer（3）．


Athlyill：l＇il．



 that shar lats the epidit that wats thimes

 to cht usjextaltions．








$\therefore$ ハッバルい

1：I．．









 lureak oml mast．






 （ㄹ）



Fl，ロ1： （＇nlmblbial l＇il．
Moneme langeage
1．1．心．
Flossip is the jersanitication uf athleties．
 culucation is sern lọ the fatet that the wee

 js strons for lornck－（＇lothos，I mean． ＂Lamer live Flassite＂．
 Flossie．！！om＇te the whe
 Fitm la山川 till xitia！！vill．


（lass：lankrthall（1．… ：）：Cast：＂1’il－ laru uf surinty＂（？）

## ClatDE E，I：I「J＂

Harrislmors．R：11．l＇a．
llestorical－Ioliticat．I．L．S．
＂Clatuley，＂as the fair sex hare atfec－ tinnately dmbed him，is a familial figure at 2．V．Wrery erening he con lie seen standine at the Pembery tryines to hup a ride to lalmyra．IIe lias bever told us the attraction．lint we think he intends to settle down snon．
Hard at work on tha foothall ！！ide
In his refosses quite the whme，
fut her shints the best in thet year－mound sport
That is ratled the Soncial liame．
Ilmors－College：Reseme Pomthall（1， $2: \because 1$ ．
（lase：Foothall（1，2）：Maskethall 12 31.




1'.1..s.




 alow sumad mat activition in tho dinime
 ten is watine for sum to taka sume bat

 andere herer fall.

Thut bemm-oh. so rommm.
f'ommet hall him thur".
I xmile for nll toxix-
II: ‘ fow lus! to frand.












$\therefore 11 \times 11 \%$
I'.1..







 lomk- halt sull halint -inlt the hillf uf it.



 1/ans.





 r'irmmittrer rol.







##  Labalmont．lat．

Momera langlige
 just－avinu ho is mal pride aml joy．lle is
 hes is at stmbert．When the thme demathes．
 timme and whon it comme to fiends．le has


Thot $I$ mall sia amd 7anm to lanoll the ＂ばけd．
Fo mi．s＂ith men wf reroll forese ant cract． Ind thes toliro．
 wreve Fowthall 11 ．



## 

Fad lion，I＇a．
Ilistorical－l＇OLitil it．
1＇L．L：
＂stabe．＂om Imsintse Xamager．claims Fed Jion as his home town．He is a stu－ Bent－a brisht me and practical．too． Stabe in fati＝llmy weatluel mar low found on the trmais entiot whomere his scled－ ule fermats，that $i s$ ，when he isnt visiting a cortain home in Anmwillo．It annears that mationshis hatween him ame lionton is inevitalule．

> If all thuts been "rithn
> could her perman aymin.

Whe sill！ns of old．
Ntablots l＇rims ammong men．
 Varsity（2）．V：arsity（ 3 ）：Tomis（1，2）： Sseistant Manaser of loonthall（o）：Sec－
 Ithletie cimmeil（i）．
（tass：lowident（1． 2 ）：libketball（2）： liasehall 11）：Tucr of Walr（1．2）：IBnsi－


Sociaty：Comresmontines sucretary（ 2 ）： Farombiner secretary（：$:$ ：Judre（ 0 ）．


##  <br> 


$1^{2}$ ． 1. ふ。






With extes of bller．



lud d＂！！bll du！





 ：1：（＇ill！：II। 11）



1•1がい11
に゙，J．※。






 Ammat will win a millar for himself oll （114｜milu！


｜hand＂mon！＂1＂1木！ 1 him！！




## 11．「 「．TEOM「1 <br> Lehanom，lit．

Moberin language
C．L．S．
Idan novel has much to sily．lont she is simere in what she does sily，which．after all．is a real wift．Imalemeath the timid－ ity amd renthoness there is a desire to be succosstiol．Date we proplesy a hatply and sucerssful lifo fol lha．
 Ever gentle amal trac．
「our kind hcart rill wlota！s rion ficret surcerss for ！luth．

 tare atal Treasurer（1）．

Socioty：Claplain 11：Jmivorsary

 levinmon，l＇il．
S＇II：NTHF
1＇．1．ぶ


 las at stromer aftinity for（＇lobmistry amd wo forl sume las will shotly ilment a waly
 a bast master of the＂wispectackars＂ame Ius has phanty of lünins to go with it．

1 rhecifll 1 mal rembentral lat．


For＂tridlell be！is limerall h．



## 

Eulloulan. l'a.

## S 11 , 115\#


Ioll thinl: shr \& all that







1 wiemtitie Jumowist
Is mi!ght!l hond li, fint.









 -r1:3111 1: 1 .



Altun!li. l':
$\therefore 11$ N111110







 ill trim.

That like , wo rier lorin!.


 l:a一11:1J] 11 .
 21: 1:as明! (1).


 llattortl, Cmm.

SGENTHEL
Wialter. the womall-bater - metammor
 since Walter was a Frosh. so we see lurisht
 athlote the pride of ome 'lass. lle is a Hash ont the lak kethatl collt, allt was the ('allatin of the Guintet in the last seasomi. be alsu ('abtaimerd tha Basklabll team, seat xoll 1 ! İ..

W"ith Mrattre wh thr diamomd.
Whe rall sult how lumell we we.
Fin he is L. J."s tribler,
1/Wh hr smmoll is a star.
 tain (こ): Haskethall (1, 2. $\because$ ), (aptain (:3).


## 

Whizalmothrille. l'al.

Withont "loloss" North llall womld be tholl amel freary, hel spontameotas latish is a fremumat remintle to the mondors It is whicpermet that she has obe thourht.
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## Clats of 142

IIOTTO"Through Difficulties to Victory"
COLORA ..... FLOWER
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OFFICERS
Firse Simestr
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（lass：Fowthall（2）：haskethall（1）：Tus of War（2）：Volleyball（1，2）．

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Norristown．Pa．
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Colleme：（bratorio（i）

KATHRY界 HOPPLE
1，角みион．Pa．
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College：Entrydice（2，：）；Oratorıo （3）：Y．W．（1．A．（2．3）．

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Lebanon，Pa．

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Ammille．Pa．

C．L．S．
College：Enrydice
（2，B，4），Vice President（4）．

##  <br> 

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Jixther IInghes
Cambie Kanf゙man
Clanle Kettroins
Jalizabeth Ketteriner
Jath Ketterias
Franklin Kichnev
Exther K゙onns
Mrs．Ammon liveidel
Mrs．frimpon lireider．otr．
Nancy Krejoler
Hamold Iamotic
Elizaleth Leacliey
Harvemu La Vall
Warsaret Lisht
I＇boebr lomatmereker
Tolotlys Mancla
Cattla Nexracken
Melan Menalaw
Jetern Méley
Emman Merex
Lhesid Miller
（＇larilar Nisley
Kathron Nisley
Miriam Oパや
Marmaret Rhodes
Mrredith Laice
Marie Itichwine

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David shmoter
Lbatrice slessem
Susan Sharely
Elizabeth stauffer
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Marta Tierney
Tandin Vinhborn
Volotet Mialter
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## Suld－Ifreshuten and Sprials

Flmer Indirews
Mrs．Slta I：ineham
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# $\mathfrak{C l i m m a n t i n t a r a y ~ S u r i r t y ~}$ 

| Orfacers |  |  |
| :---: | :---: | :---: |
|  | Fiall Trm | Wintrr Tirm |
| I'resillent | Lacile Shenk | Agnes alerchitis |
| Vicr-l'resident | Agnes ALerchitis | Mae Morrow |
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IIOFTO
Virtue et Fide

COLORS
Gold and White

YELL
Rio! Rio! Sis! Boom! Bah!
Clio! Clio! Rah! Rah! Rah!


## TRall af flembers

Agnes Merchitis
Esther Brumer
Della Herr
Mary Iliester
Mae Morrow
lacile Shenk
Eleanor Shaeffer
Serna Pell
Rosa Zeigler
Dorothy sholly
Etha Baker
Dora Billet
Cyuthia Dermmond
Mary Fegan
Sara Greine
Ruth Marpel
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Peart Morrow
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Matelym Reiter
Permelia Rose
Margaret Rhodes
Sue Snavely
Lottie Suavely.
Dorothy Smith
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| Maude Wolf | Betty Stanffer |
| Melon Innghes | Trelen llughes |
| Franees Dorlin | Frances Dman |
| Kathryo Ralsbaugh | Kathryon Balshangl |

## 110TTO

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Racka-Chacka! Booma-Lacka! Wow! Wow! Wow!


## Tinull uf dembry

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Dorothy Fencil
Matha Gingrith
Iteleti Haghes
Nathron K゙ratロット
Anma long
Kathrra Lang
Mits Reerves
Elizaboth smith
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Ethel Donomath
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leleni Hostetter．
Stella Ifuqhes
Rath Kemmedy
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Durothy Longenecken
Esther Lat\％
Kathren Nisuley
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|  | Fall Term | Winter Torm |
| :---: | :---: | :---: |
| Irasident | Rathb E. Poser | Raymond Hutchinson |
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| Recordiny serretary | Elwood (\% Stabler | Benton P. Smith |
| Correspmutioy Stcritary | Maryan P. Matuszak | Ray 3l. Trontman |
| Trusurn | Ragmond Ihutehinsom |  |
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| Junitor | Cart II. Bachman | L. S. Bownan |
| Bortril of Trustres | Ralph E. Boyer | Ralph E. Boyer |
|  | Calvin F. Fencil | Galvin F. Fencil |
|  | ('arl MI. Bachman | Carl MI. Bachman |
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|  | Y ELLA |  |
| Hobbha gohble, razzle dazzle. L. V. C... |  |  |
| Hobhle golde, razzle dazzle, Sis, boom, bah: |  |  |
| Pluitokosmian! Rah! Rah! Rah! |  |  |



## Thall nf Atpmbrs

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Earle E. Fake
Guy D. Fanst
Genrge O. Hohl
J. Raymond Hutchinson

Joseph R. MeDonald
Roland R. Rem
Richard 1l. Smith
S. Paul Wearer

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Elwood (: Stanley
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Clarles Runk
Guerien P. Sechrist
Edward Sweitzer
Raymond J. Tysom
Mervie Welty
Jemry Wilt
Dewitt Philo Zuse

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## Thalnzetran Titerary Surizty

|  | Fall Term | Winter Term |
| :---: | :---: | :---: |
| President | W. F. Wemmer | II. L. Miller |
| Tiee Pressident | II. L. Miller | hrar Ruth |
| Sureftery | Lame Dowhown | Lather Wreik |
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| Pianist | [ra Ruth | Franklin Kielons |
| Sitryetht at Arms | (harles Dambl | Richard Wemmer |
| chaplaill | Jamus limghan | Inwaral butuel |
| Critir | Hobur Mutah | W. F. Wemmer |
| I'ublicity Etitor | Joniph Kessler | Johm Rhoads |
| Editor of Examiner | (harles Dando | Llowd Light |
| InOTTO |  | COLORS |
| *Palma nom sine pul |  | Red amd Old Gold | Y'ELL

Wah Itoo! Wah Hoo! Wah Iloo! Ree:
Palma non sine pulvere.
Wah Hoo: Wah How! Wah Hoo: Ree:
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## Thall af flumbrs

Willian Wemper<br>II. Llosd Miller Hea Ratli<br>lleber Match<br>Warren Kreiler<br>Ralph Marti.e<br>Murray swanger<br>Toln E IIovis<br>Leroy Dowhower<br>Edward lialshangi<br>Jewry Ftoman<br>Jorte Wolf<br>Itrpham light<br>Robert Yake<br>Elias Piressm<br>Hownal lintuer<br>Luther Wraik<br>Erame Earley

John Rhorads<br>Willianm Rhoad<br>Ghares I Sando<br>Lloyd Liglt<br>John sherk<br>Wiltred Perry<br>-Joseph Kiesuler<br>Alfored Sohenbrath<br>ITemry sehell<br>Edwin Sheffy<br>Willimm Whesthinski<br>. Tames Bingham<br>Franklin Kinhuer<br>. Tohn Luclsens<br>Riehard Wenter<br>Park Chrich<br>David shmoyer<br>Mrary Williamd

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 as of display to the pmble the progerse that is taking place within the soedte.

In adition. joint literare sessions abe hele at varions times theonghont the Fear with the Clionian ame belphian Literary Someties. to wheh member of Kalo bow forwarl with sages experance and dolight.
 that no stmdent can afford to go throngh whene without arailing himself of the benefit derived from membership in a allese litaraly sompery



## ORGANIZATIONS



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| Pravilut | Della 3l．Herr |
| :---: | :---: |
| Viar Presidunt | Esther Brmmer |
| Somectary | Marie Steiss |
| Tromatrer | Kithrun Kratzert |
| Comm |  |
| Mrimbustio | Esther Brommer |
| 1／trotions． | ．．Edua Baker |
| Biluc soludy | ．L Lncile Shenk |
| sutiol sermic | ．．．Mae Mlorrow |
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| ！！mbinity | Madie Shoof |
| Musir ． | Helen Hostetter |
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| Mrs Mary C．Grem | Iills |
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| Litmotur |  | Luther Weik |



## ©he §iturnt Holunteres Thand

Our hand is composed of a group ot students who are preparing to answer the Great Commission. We aim to live in a closer relationship with Christ that we may be better able to help others find their place in the fied of life, whether it he at home or abroad, and that we may be better able to present the Christ to those who do not know him. lbeing a part of the General Movenent we learn much concerning student Yohnteers all over the worlal. forming a hamb of fellowshif with others who are also intorested in this wordd-wide task.

> Offiers and Members

| Laraler |  | Estlier Brimmer |
| :---: | :---: | :---: |
| Assistant Lianler |  | - Eleanor Sheaffer |
| Sreretary-Treasaro |  | Mary Hair |
| Elizabeth Bremmeman | Luster Leach | Nabel Silver |
| Regina Edris | Blanche Lengle | Irla Trout |
| Elizabetly Ifopple | Esther Ramelembush | Mervie Welty |
|  | Hra Rutlu |  |



Alinisitrrinul


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## Imdergradmet, Mombis

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| R. Letin Witmer | Willam Wurshimaki |
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| Walter Wolt | Walter Kramse |
| Willian Clakin | Emesson Mretexin |

## Athletir $\mathbb{C}_{\text {mumil }}$




## Offines

| Musical Director | Prot. Frank Ilardman |
| :---: | :---: |
| Dramatie Director | Proti. T. Bayard Beatty |
| Piamist | lra Rutla |
| Musiness Manager | Lester R. Williard |
| President | George (). Mohl |
| Sice President | . Calvin F. Fencil |
| Sectutar | . Luther Weik |
| Treasmer | . S. Domails Evans |

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First Tenors
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S. D. Evalus
C. C. Leber

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siecomd Tenors
T. 1. Fay
P. A. Lemer
J. K. Sherk
E. E. Fake
F. R. Douglas

First Basses
d. (). Ziegler
R. (: Herb)
II. Y. Selmonck
11. H. Saylor
1). K. Shroyer
R. A. 'lrantman

Necomd Basses
L. R, Williard
W. F. Wermer
.T. G. Rhoads
E. M. Whistler
F. C. Kithher



## 0ffichs

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\begin{aligned}
& \text { Musical Dirrtor . . . . . . . . . .............................. Prof. Frank ITardman } \\
& \text { Prevident .................................................. Agnes Merchitis } \\
& \text { Tire President . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dorothy Sholly } \\
& \text { serpetery . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Esther Gilbert } \\
& \text { Trasurar ........................................................... . Rnth Baker } \\
& \text { Busimess Momugtr . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Miestel } \\
& \text { Accompamist . . . . . . . ....................................... Harvent Le Van }
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| First Soprano | Secont Soprano | Altos |
| :---: | :---: | :---: |
| Esther Gilbert | Marion Light | Rosa Ziegler |
| Mary Heistey | Ruth Oyer | Della Hame |
| Kathron Ilopple | Ruth Baker | Terma Pell |
| Helen Mostetter | Kathryon Balsbaugh | Grace liander |
| betty Leachey | Olya Smitl |  |
| Itelen Mealey | Yvome Green | Hamman Fishburn |
| Agnes Merchitis | Diary MeDongall | Margaret Rhodes |
| Mabel Silver |  | Madge Clem |
| Florence Seifried |  | Marion Corle |
| Elizabeth Stanffer |  | Camme Kanfoamu |
| Verna Seitzinger |  | Ruth Roekefellow |
| Dorothy sholly |  | Cartha MeCracken |








HENRY IIILDER Coach


GUY D. FAUST
Manager

## Ifinuthall

 dheed during the seasem of "en. The rerort of the 1916 season had atwas been
 of this scasm compate wer favorahy with the ' 16 season and if we had had a ponter to ergal Nackert of that day there might ber a lifferent store.
 and the seemring in conjunetion with the (iraduate Manager of such a splemdid schedule. It is worth noting that four of the ganes wep within reach of the student body in comparison with two home ganes of the season before.

## 

| Stut. | :30-Amb |
| :---: | :---: |
| $0 \cdot 1$. | - Cieoreetown |
| 0 Cl | 14-Pemm State |
| Oet | 21—St. .Josephs |
| 0 O. | 28-Washington |



## Gur Marsitu ミinail


 hic usual serajp.


 miteht and soml " biek" sot up tor himself a men remord on the eridiron.

 oplements.









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Just as the momed jocke? reports at the race track at the somd of the first gong, so onr foot-ball men reported at L. V. On Sipt. 12, to the call of our renowned Coach Wikler. Then like a troop of intantrymen they started theire nine mile hike to Ilt. Gretna, where they recerived a week and a half of the best football training. Sept. 28th came and we fonnd a squad of 22 men loarding the train, determinted to show the West Point ('adets what the I. V' foothall machine conld do.

Sept, 30th fomm the wearrs of the blue and White ragerly awaiting the first whistle on the Army gridiron. Army received. and the fight was on! A tense moment-womld we yield to the Army offense? No, they held! they helf!! Army then triot an ariad attack which was soon eut short. Tacties were again "hanged. this time to a motmal pmoting attack, here we were ontelassed and Army slowly forered us to the goal line-and seored. Thus it was that the L. ${ }^{\prime}$. team lelt the fiell at the final whistle with a score of 12 to 0 against them.





 1he final score was against us. 19 to 6 . Stitl we were proutl
 gave them! States formations would not get thrm. her triek pars were ent

 longed stroggle in the last half. State was able fore sere a few mone fomadowne making the final seore $\boldsymbol{f} \underline{2}$ w 6 .
 ('ompletely ontelassing them. that blan aml Whites easily aptured a $46-0$ vir-


tory. Thes were retieved in the last quatar hy the second string men who seored with almost rypal pase on the Ni. Joe lime.

Some nume practice and Oct. 28 fonmal one tean opposing the Washington Colleger Squal at liarrisharg. 'The way " Dick" rircled the end, or "Behm" hit the liue. or" "Hemmy" skipeme in and out amone the Maryland lads was a marrel! At no time was the onteome theateming and we retmmed to Ampille


 the bogs at first. so that the first 6 points went to the opponemts, hut they nipped it in the bud and began a seoring game of their own. Thongh " Itemp" was unable to pilot the tean on aceomit of an injured knew Perry was able to trive the mathome thomgh the . Inmiata lime to a final seore of 59 to 6.




 patt of the thind quatere when he well in ant put the trimaturs on the vietors

 $1: 1$ to 1 .








on that das. 'Thronghont the game Lehigh gained but 6 points, and those on a fuestionable decision, so that the final seore was 6 to 2.

Nov. 25th fomm ninety perecot of the stment body on the Gettrshmeg bedachers to rell for the tedm. The gatne began in a strong wind ant a slight snowlall. The Bhe ame White line held like a stome wall against the straight plunges of the Battlefield lads hat they were able to work several trick plays. and with brean's toe were able to end the first half with a score of 3 - 0 in their favor. 'Thes seond half was a hard struggle. "Bindie" featured by intercepting two passes and pieking up a fumble near their gral and earer the hatl out of danger. Then Frotk and "Hemmy" were eliminated throngh injuries, this and the superior punting of Bream emabled the fortrobmorg spuad to score two more Wrop-kicks and a tomehtown making the final seore of 15 to 0.

Thons ended Lebanon Valley`s lootball season.


## (1) 1 ) Srulti

When the words "Reserves or "seruls" are mentioned or at monder of such sumat is printed out, it acems muly as a pasing remark, hat on the wher
 to ${ }^{\text {. }}$ sit up and give him the once-men.

Whe shomld this ler so! On the grithen the serub is the whipping post of the varsty amb subjere for all experiments. It is the sorub who stands in the way of the smatimes awfol onslanght of the chargine Varsity, and is exfected to check them and thow bhem bidk. Then comsidering the combition when the sepub is out the oftronse. he mast "harge that "stomewall Varsity lime" alld mon them aside. In short it is a tight, at hast msiallys sof of the lighter and makilled against the stronger and more experiderd gromp. (bertainly the sorold dexerves more than a passing remark.

Then remsider , just what the seroln tomm romsists off. It is, in many eases. a team of these when remain after alenen twenty two of the hest men are set aside amd labeleal the Vasity sulual. Every time ome of these Vasity men are in
 alwars the best man among the serulis that is takem st that his pesition is hard

 remains only one man. And he mast fill it withont forestion. So that in de-
 ar L. V.. he is-the me for whom the Vasity is not alble to porithe ant whe must serve as a "Imeking load" for the ramiter sumad.

 and ciremmstances that our Resempe Sigad so commondably fought the Varsity five nights ont of every suren, and also demonstrated their ability with the opposing teams in the results if their 1 the season sichedule:

 wet. 14 -nimbury Hish 1 : Ideserves - 2 .





HになりMIL sidITI
Manamer


JoNEIMH HOLI，HN゙： （＇otch

## Thathethall

|  | Score |  |  |  | Score |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | L．${ }^{\text {P }}$ | Opp． |  |  | L．${ }^{\text {V }}$ | Оpp． |
| Dee．15－Gettysburg | 10 | 37 | Feb． | 2－Susquehama | 19 | 26 |
| Der．16－Lafarette | 16 | 37 | Febs | S－Quantico Mar． | 24 | 98 |
| Tan．12－Seton Hall | 38 | 36 | Feh． | $9-G e o r g e t o m m$ | 18 | 37 |
| ．Jan．1\％－Moravian | 48 | 29 | F＋b． | 10－Ciallandet | 15 | 38 |
| －Tan 20－Franklin \＆Man． | 32 | 24 | Feb． | 1：－Moravian | 34 | 18 |
| ．Jan．－t－Tillanora | 30 | $-4$ | Fel）． | 23－Delaware | 17 | 19 |
| Jan．－6－Jumiata | 28 | 49 | Feb， | －4－Villanova | 31 | 29 |
| Tan． $\mathrm{S}_{\text {－}}$－Pemn State | 19 | 48 | Mar． | 3－Gettrsburg | 28 | 24 |
| Feb．1－Tuniata | 27 | 28 | Mar． | 8－Suspuehanna | 39 | 33 |

## Harsitu Thaskethall

The call having heen given her Coach Hollinger for basketball men，there were aboui twenty－five respondents．This was too many for our small comet so that throngh a process of elimination and survival of the fittest there remained abont fifteen men．From this group was picked the rarsity syuad，seven in number．who mader the leadership and commendable coaching of Joe，but monder the very poorest of conrt facilities honorably fought through the season＇s schedule．In passing．our team smpassed all，but on a large court，as most colleges of today have，they were lost．Better results were impossible indeed the results are smprising and worthy of much praise if consideration is given to the macticing facilities．


## 

 him lift himself like a twe when his opmosition is high. Ho is al star when it romes th playing the How :mA "ith his strang litthe fwist he made phente of lankers.





 longe whot allat the halt very suldon hesitater


## 

Cran bill shout fouls! Wiall he rant miss
 "and bill thomeh smathor than mos of his opr proments was ahle to seome frem the find with any of them ami was a mighty mexer boy in the pascing game.

## 

 tremely eforev atul on all meatsims ontwitted his
 tho hall in atus position and was the high somer foroll the fital.



## WILLIAN (LARKIN. GUird

"Red" buing the mbly "six-footer" proved his ahility at hreaking up passes. "Red" is a worker. a hearty player and whether in scoring or tedmwork he forced himself to the front never allowing anything to go indone.

## WALTER liRACNE, Center

Walter is also a jumper and has proven his ability every time he has taken his position in ther midolle ring. Team work was llalter's specialty and at all times he gave his coworkres the chance of scoring. We expect great thinges of him next seasom.


## WILIIAMI WCENCHINSKI

Bill loves to hear the ball "swish" through the net. and he can put the ball there too. not only for his ammsement but to help the team on to victory. Ile is a good scrapper and can be depended upon to give his hest while in the game.

## 

The dmber Varsity of the past samson Was withont dombthe strongest wer. They pat in rombition our Varsity samat and bexides wemt throng at



 shows.
 game in the aftermom and one in the exeming. Whether analy fom home or


 Th his bit tonard a vietore for the team. They were all geod on flow work
 promising fom shoters for the lasity for the romine seasons.

## Junime llarsitus shatule


Jan. 13— Shiprens. Nor. :





JE「EL，ふW゙AN゙

## Manater

## Thasphall

## （OHT 1Iㄹ Sramat

When the call for first practice was issued by om Coach it was answered pomptly be many new ment as well as the members remaining fiom the e 21 sifuad．Guite a mumber of the old Squad had left us and it was up to＂Pop＂ Kelehner to whip a new tean into shape．Hewent at it as only Kelehner knons how，and in a fow weeks had a spendid team in working order．

Mandger swank in the meantime hat worked ramestly to prepare a good sehednle for the season and was able to secme a rery good one．The season be－ gan on April sth．and while the record of thr season is not as favorable as it might have been from the standpoint of games wom，yet we can proudly say that the team played elpan and showed yood spoptsmanship to the last man．

## Uhir Srhrintr

J．V．（Opl．
Apr．B－Frank．\＆Mar． 1 0
Apr．20—．Inniata－ 14
Apr． 21 —Susquehama
May 16－blue Ritge
L．V．Opp．

Apr．ジー——meknell
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 he delights in whiphing down to first and cateh the romber mappong. Thate




ROBERT YAKE. ('enter Field

"Bobby" the sensational lath. He gets them all if they don thy out of sight. He has a perfect arm and it means a sure "pege" when he tosses the hall to the intield. "Bobby" has also a reputation as a shgger", and is respected by all the pitehers he faces.

## PORTE WOLFE. CITCHER

Porte thongh not the regnlar cateher conh hold in the best of pitchers. With plenty of pep he conld put life into the team and keep the opponents worviet. Porte was a litesaver many times when "Chief" was unable to take the position due to injury.

## WhllfRED PERRY, Fibst Bue

"Keke" who came to us as a piteher or an ontfielder finally was placed on first which position he handles like an old timer. He ran piteh, too, when needed and is known to "slash "em ont" when at bat.

## Whllian Charkin, Right Fieln

"Red" eomsiders it a regular part of the game to rum out on the track or in the stabble to gather in a fly, and they are sure eatehes. Ile is always alert and at all times backs 1 p the infielders. "Red" eame throngh the season with many clean hits.



 ran do mplatly as woll with us. When "Ruba" prit us. "Fritzie" ably filled the position.

## 





## 

 "Wark " althongh his arn weat had so that on several wasions he had pour
 timely.

## 

 wif color the latter half. Ile knew how to handle gromma halls aml wild heaves and was also able to comeet with the shere 11 , is a hard workel whon ex-


## ©rtuis

The spring of 1 th2 2 having arrived and all the toes and ground life reawakened from their winter slmmers. L. V. took another bracer and revied with full force and virtue another of their long lost sports, namely temais. Temins. howerer. is a very popmlar soort on our campus and when the courts are in slape there is alwars a wating line for each eourt. It was merely a matter of negleet that a tram had not been organized to comperte with other colleges.

Sumb a tran was organzed in the seasm of 1922 and with the aid of the temin manager a satisfactory seherduld of tommaments with other schools was arranged. "oach "Dave" Fink, a graduate of L. V. who hat been on the temis team when a student, after a seasom of treouts and eoaching was able to pick a team which could meet the lest of college repressintatives of this sport. On this team were Rhodes Staher, Mever Iterr, Elwood Stabley and William Wolfe. All of them being well seasoned playes the were alle to carre off the sohedule very commemtally.

The tommaneme staged at home were attembed by the marity of the student booly and were the centers of interest while the season lasterl. Our movahle sectional hearhers were set ut at the side of the compts, and there was always a hmolred or more dorm students to fill them, to eheer for the team, and to spur then on th victory. The spirit of eonoperation was evident throughont evell th the extent of being mentioned lay the oposing tran, of strallgers who wers present at the tomarmants.

There were sepral more tombaments sehoduled hut had to be canceled due to hat weather. But the fact that the newly organzed sport was able to create monerl interest to carry on a selhedule of five tommaments, all witl favorahle seores. speaks well not only for the efforts of the manager and coach. hat for the sureess of the seasons in the lature.

## ©he ミrhphuld-Sramut192

|  |  |  | - |  | SCORE |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | L. ${ }^{\text {l }}$ | S. Opp. |
| Lehamen | Valley | Ws. Jminta |  | 4 | $\underline{2}$ |
| .. | . | $\cdots 10$ - ${ }^{\text {axel }}$ |  | i | - 2 |
| . | -• | - Moraviau |  | . 3 | $\because 3$ |
| . $\cdot$ | $\cdots$ | - . Tmuiata |  | . 3 | ; ${ }^{\text {a }}$ |
| $\cdots$ | $\cdots$ | - Mattrshurg ... | . . . . . . . . . | . $: 3$ | ; 3 |



## Garl's $\mathcal{H a r s i t y}$ Taskethall

The interest in basket ball had been stedtily increasing in the last two vears for the most part due to the system of interelass games and a better orgamized course in "Gym" work. It was natural then that the girls should at tempt to reestablish a girl's Varsity at L . V. Unfortmatels, perhaps, they atopted the loys rules in playing the game and for this reason found it impersibin to arrange a schedule with other college teams which as a rule play the girls rules. But it was uo difficult matter to get into shape a sechedule with High sehool and other tems. This heing the first time since " 19 that we hat an orgallizel girl's Yarsity they were somewhat handicapped as to experience. hut on the whole their season can be walled a sncerss even though they had but one vietery. They did eome throngh with a mumber of close games and on one occasion played an extrat five mimute period to decide the victor. With this as a start we will predict for the future a girl's team which will come up to the par of its past and guarater a series of good games for the next season.

## s'HEDCLE

|  | 10 | 18 | Fels. 17-Itershey H. S. | 16 |
| :---: | :---: | :---: | :---: | :---: |
| . ${ }^{\text {and }}$ - 0 - Myerstown 11. S. | 4 | 20 |  | S |
| .)an. こூ--lfarrishmrg lnt. 10 | 10 | 15 | Feh. 28 - Anuville II. s. | 15 |
| Fels. 10-Palmara I1. S. | 8 | 29 | Mar. 10-Pahmva II. S. |  |

## 

In line witl the general interest shown interelass and inter-gronp games anong the boys. a schedule of similar games was arranged among the girls. They included in their sperts baskethall, wolleyball and indoor baseball. This was an ontirely new feature for heretofore there was nothing except the regular "gron" routine and "dhallenged" games. In orter that each girl might have a chance in the games they were divided into appabetically arranged groups similar to the secheme used with the hoys. The intertst shown by the giels. and also the rest of the sehool, indieates that the plan is a good one ant has done molels to incerase the elass as well as scletel spirit of our students.

This interest has gone leyond the " gym" events for the girls are plaming at the time of writing this article outdene rollerball and baseball games which will he played the campus as som as the weather permits. Great eredit is due these girls for the grit and sportsmanship they are showing.

## Intutramurals

Presions to last yar there was carried therout the difiepent siont seasme
 'owath loolinger has instituted a better sestem of staging these games. amb howides has hem able to pon a revalar selathe of games bach week so that a womsant interest womld he matitamed in the stument body as a boont to the Varsity Shads. This is particularly the of the imeor sperts, last year the sehmale


 batl amd indoor basematl. The male stment benly was then tividen inte tive
 ims. the E to 11 gromp called the Elephant llanters. the I to R gromp called
 called the spark Phus. A seloembe of the thate abowe mentimed sperts was
 fere and intorest as the ('ans sames.









 work.



B.SKRETVALI

| Senior: | --.Innims: | $\because$ | Sulnr | 15-. Anior: | ! |
| :---: | :---: | :---: | :---: | :---: | :---: |
| seniors | 12-Sophomorer | 14 | Suniors | -- Sophomor* | 1.5 |
| Sumiors | --Freshmen | 15 | Sulumes | 1.5 Freshmmeld | 6 |
| Tuniors | 16-sophomore | $\overline{7}$ | . Junior | 1.5-Sophommix | 10 |
| Tmators | 10-Freshmen | $\cdots$ | . Honiors $^{\text {a }}$ | 1:3 Freshmen | 1.1 |
| Sophommore | 1.)-Freshmen | 16 | Suphomora | 12-Freslamen | 1.7 |



MI: M, r. FININGER

## (1)ntr Chif

1!日t © Quittapahilla woula not be complete withont a word of gratefit appreciation for our chef. The man of the homs, and by whom we all live. The proverhial "lum eats" of college life does not apply to L. V., thanks to ehaf. For by his motiome etforts wo have there grood, whenesome palatable morals a day. la addition to this, he knows how to delight us in serving me an incomparable Christmas amd Football bamplet. We camot help, but mention, tor, ther enthnsiasm with whitel Mr. Faringer followed up our foolball tean eren making it possibla for the sterelent body to attend the tant two gamer of ther seavom.

## (1)w Tanlly Janitur

" Mormin" Jind!" sure fon've hemad it, you hear it wery day and rou hear his jolly allswer. fon. "Obad" is oull fanitor amil can nsablly low fommet to hean and to attemel to ond troubles when thepe in a elabil needert, a wimblow brekell. Wi a gemeral repair to be mate. Alany times, too we thomehtersisy do thinge whirh mean more work for him, but he never complans. It is with the atmost simerrity amb ap川rerobtion that we wish him the bex that life can gire




FREE?
This is the first time in the history of the Quittapahilla that the Ammal Staff las made this daring offer. Think of it! It is once in a lifetime that such an offer as this is placed within your grasp. We want you to feel free to take advantage of it. We believe in rewarding lonest effort, we also believe in holding high the standards of the book which shall reeord the events and statisties of our life at L . V. (. Therefore. we absolutely guaranter a free copy of the 1924 Quittapahilla to be given to any person who will mail us proof that any joke used in this lmmor section is not new and original! Send all commmicatioms to the Eilitor. 1924 Quittapahilla, Room $\overline{5} 4$. Boy ${ }^{\circ} \mathrm{s}$ Jorm L. V. ('.

Notr: All commmmications must be accompamitd by fomer dullars (síao) to meer costs of pucking, mailing, te., cte.

We now present this section for sour apmoval. dear reader. In it, we have tried to intude only those hapernings or jokes which can he langhed at and forgotten. If we have displeased yom please get a small piece of paper. paste and scissors and paste it neatly over the offending statement. Then try to remmember only the funms things we have said.

## IN (HEMI. LAB.

Brilliant ehem "stude" picking up a small "unknown" bottle and reading lahe " Silver-Keller" : "Say Prof. what kimd of compommd is this?" After a time Prol. surceeded in explaming to him that it was just the last mames of ${ }^{\circ}$ Mabel and Ellen.

## (1)ENTIFIEI)

"All Ameriom" Froek (to Coach at first football practice): I im a little stiff from lowling.

Coach: I don't care where yon are from, get on your duds and go to work.

## HOW DHI) HE G[ESS IT :

Gingrich (in Economies) : What is a person called who dies withont leaving a will?

Kessler: Deteased.

## Au Aumres

## With Apmogits to Abraliam lineohn

 anon Vallex a mew institntion of learming. © the propestion that mational prosperity is the am of all grom ritizemship. For




 this ground. The lombe lehamon Vallevites living amd dead who strugeded to

 get how well we sept here. It is for the the living rathere to he dedicated to the
 fortable seats so that they may not med to spatal ower thres whars.


 not he disturbed. that this institution shall haw at mew hirth of fremom amb the
 (6)

Whan wan hava a kind of fodin.
That lifro annt mey drar:
Whath rou wish you wash t livin"
And th die som womblat rate:
Dast worything agom wrong
But mothin' seoing right.
Whens your appertites a failin.
('an't even sleap at hight:
Whan yon wish tha world to zorzze.
And most the people tow:
slight it be beraluse rou're sick, lat.
(I. just a feedin` hute?

Naw! Exams!!!

## Jhitint Alirrar

| Name | $\begin{aligned} & \text { Commonly } \\ & \text { Called } \end{aligned}$ | Chief Characteristic | Hobbs | Favorite Expression |
| :---: | :---: | :---: | :---: | :---: |
| Rohert Allen | "Bob" | Hard Worker | Snakes | "Oh. Mr. Ducrot" |
| Carl Rachman | " A Fike" | His line | Women | "I heard that before" |
| Edna Baker | "Ed" | No puffo | Urginia | "1 recken" |
| Ruth Paker | "Rufus" | Talent | Drawing | " Eee-Ece!!" |
| Kathryn Balsbaugh | "Kay" | Open-minded | Faking | "P. T. Dink". |
| Edward Balsbaugh | "Eddie" | Grace | Swatara | "Superflious" |
| Grace Bauder | "Grace" | Wit | Eternal triangle | "Shakespearian" |
| Ferdinand Beck | "Ferdie" | Trick hats | Lummy Engineer | "Oh, Lil. Don't be sill" |
| George Pitecher | "Beaker" | His hair | Biology | "I have so much work" |
| Dora billet | "Dora Mae" | Blushing | Bemg good | "ll ho"s the new Frosh: |
| Simon Bomgardner | "Si" | Noisiness | Ladies | "'m seepr" |
| Gladstone Cooley | "Cooley" | Reliance | Dots and dashes | "Me eye!!" |
| Leroy Dowhower | "Doc" | Funny | Oratory | "Oh my ${ }^{\text {a }}$ " |
| Cynthia Drummond | "Cyn" | Line | Crucible | "Prof. Beatty said" |
| Regina Edris | "Reggie" | Hair | Chemistry | "Say kid" |
| Donald Eran. | "Don" | Soprano | Wellesleg | "Sweet spirits of nitre" |
| Mary Fegan | "Molly" | Innocence | Albright | "Think he's sore?" |
| Hannah Fishlourn | "Fishy" | Earrings | Styles | "Oh! Cartha" |
| Donald Ficlds | "Fields" | Agreeable | 11 usic | "Well, 1 hope!" |
| Sara Greiner | "Sus" | Good natured | Romance | "Darnifino" |
| Esther Gilbert | "Q. T." | Giggling | Flirting | "Oh kiddo" |
| Ruth Harpel | "Ruthie" | Heity | Bill | "Where's Bill" |
| Rachel Heindel | "Dach" | Piping $11 p$ | Baking | "Oh Lawsy" |
| Ray Herb | "Hungry" | Voice | Jazz | "Let's Eat" |
| Mary Hershey | "Mary" | Student | Stringing "em | "Oh! Dear!" |
| Henry Homan | "Hernny" | Size | Chewing gum | "I don't know" |
| lohn Hovis | "Jawn" | Bragadosia | Baseball | "72? |
| Elizabeth Hopple | "Zibly ${ }^{\text {c }}$ | Gentleness | Commuting | "For Pete's Sake" |
| Mildred Kreider | "didge". | Snub nose | Dickinson | "Do this". |
| Robert Kantz | "Bobly" | Height | Y. M. C. A. | "l'll say" |
| Frederick Lauster | "Froggy" | Fat | Philosophy | "Let's see your paper |
| Charles Leber | "Hinky" | Beauty | Dancing | "1492" |
| Herman Light | "Herm" | Complexion | Math | "At Lehigh" |
| Sara Lindenmuth | "Sara" | Piety | Music | "Oh Goodness" |
| Ralph Martin | "Fat" | $\operatorname{lnfatmated}$ | Agnes | "This is too much" |
| Dorothy Mancha | "Dot" | Taetfulness | Talking | "I'11 tell you a good one" |
| Maryan Matuszak | "Pete" | Studiousness | Emerson | "Emerson says so" |
| Helen Mealey | "Dizzr" | Dreaming | Posing | "xy Lawd" |
| Anna Noll | "Ann" | Seatness | Five Hundred | "Ach it ain"t so" |
| Ruth Oyer | "Rufie" | Smile | Hope Chest | "My word" |
| Emory Reidel | "「zzy" | Speed | Movies | "I pass" |
| Paul Rhinehart | "Rhinehart" | His laugh | Dehating | "I must go home" |
| Mabel Rice | "Mabel" | Size | Walking | "Sure I will" |
| Claude Rupp | "Ruppic" | Mush | Football | "Hello girls" |
| Florence Seitried | "Floss" | Frocks | Coasting | "Omigosh" |
| Benton Smith | "Ben" | Goodwill | Maple Street | "Hey Dot wait a minute" |
| Charles Smith | "C. C." | Versatility | Ouittie | "No Kiddin'" |
| Elwood Stabley | "Stabe" | Handsome | East Annville | "Oh. Henny" |
| lerome Stambach | "Jerry" | Blushing | Star Course | "Rats" |
| Richard Stauffer | "Dick" | Dizzines, | Moonshine | "Dear Doctor" |
| Marie Steiss | "Marie" | Canadian | Svracuse | "Long live the kine" |
| Murray Swanger | "Pat". | Stature | Waiting | "F didn't get time" |
| Ida Trout | "Ida" | Sincerity | Greek | "Here I am Hepzibah" |
| Maryellen Thomas | "Mary" | Tall | Painting | "At Hood We--" |
| V. Underkoffler | "Yime" | Wisecrack | Phesics | "Peonle fuss too much" |
| Wilbur Weiser | " ${ }^{\text {Pill" }}$ | Latent energy | Cutting classes | "I didn't get in until" |
| Lena Weisman | "Lena" | Wit | Oratory | "Good Hannah" |
| Edgar Whistler | "Edrlie" | Ladies Man | Aitoona | "Oh Helen" |
| Florence Whitman | "Flo" | Electric curler | Writing letters | " M y - side kick" |
| Porte Wolfe | "Port" | Fickle | 8 corlock classes | "Kiss mama. kiss nawa" |
| Walter Wolf | "Walt" | Pashfulnes | Baseball | "At Hartford we-" |
| William Wolfe | "Bill" | Waiting | Phila. | "Mm going to Phila" |
| Edna Yake | "'Yaker"" | Tom-boy | Knickers | "Censored" |
| Rohert Yake | "Poblr" | Line | Curls | "I had a giril last nite" |
| Susan Zeigler | "Suey" | Lisp | Revtaprant | "'「ll say" |

## 

## Nalle

Robert Ahen
Carl Bachoman
Edna Paker
Ruth Baker
K．Balshaugh
E．liabbaugh Grace Bauder Ferdinand Beck George Biecher Dora l；illet s．$I^{\prime}$ ．Bomgarmor Gibdstone Cooley Lerom bowhower （vathia Drammond Regina Edris
Donald Exam．
Dary Fegan
Hannah Fivhloum
Donald Field
sara Gremer
Esther Gillert
Ruth Harmel
Rachel theindel
Kay 11trh
Mary Jler－hey
Ienty lluman
lohn llown
E．Hopmbe
II．Kreider
Robert Kante
F．Launter
Garles Leber
Herman Light
$\therefore$ Lindemant
Ralph Martin
D．Mancha
is．Matırzak
Helen Stealey
Anna Noll
Ruth Oyer
Emory Revilel
1＇．Rhinehart
Mabel Rice
Clande Kupl
F．Sifitical
Benton Smith
Charles Smith
E．Stabley
I．Stambangh
R．Stauffer
M．Steía
M．Swanger
I．Trout
M．Thomas
V．Underkoffler
II．Weiner
L．Weisman
E．Whistler
F．Whitman
P．Wolfe
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E．Yake
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## Banker

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Rihhon Clurk
A Good One
Plamber
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Grave Digqer
Babe Ruth
Banker
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Hatd to any
Frank

## Favorite Song


（）Nolly（）
l＇onnsylvana Furcoor
Willer of the Dece

lery Cood Eddic
Very Gond Fiddu．
［he Vamp
Fommaleletyede litues
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Nolmelen l）arding
1）ot in vot l like
Ilmoreske
I Wiant to be I aned
swoet and Low
（＇arculyn
For the L－ose of Sthe
Give me the Nownlisht
Berceuse from locely
Giray 1 lome in the Ment
Oogic Oogic W゙a W゙a
l．ife of the Party
Xuーjo in the air
llgh Cimta lowing
still I Thdecirled
They go wild over mos
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1．over Ohl siscet sunge
I．ohengrin＇ $11^{\circ}$ ．Mareh
Almáa Dlater
bapmer Dath
＂hrou（）elock in－
The Stratiger
Jim junt wild aboms llars
Love sick
Dinie

You Xevel Svmpathy
Nay 1）0wn Sinth
－little liturcls of llappimber
Ay（Hil Jabld l＇ate
Terl Little Fingrom
swret laty
（ $\because W$ licll
Jerry
$i$ Love ller，She lares Me
And Along（＂ante kuth
Just A＇WCHrym＇
What a l＇al was Mary
The Olk Nill Stream
The Maple lacai Forever
Sother Wachere
A1s Old Fashioned（iirl
Ilome Siek Blues
1）arktown Struttern Ball
Otit \Vest
Palestina
Almont Persmalled
O Promise We
The Old Ficer Bottle
After The Ball
Therés a Quaker Down
Yom ain＇t heard nothin＇yet
Back to the Farm
Sohome Days


## Axpmen a ©raftir $\mathfrak{C}_{\text {nut }}$

In front the boy's dommitory early or late The eomples will plant themselves and debate.Whether to take in a danco or a show, Or what makes a erippled ant walk so slow. Theress Nig amd Mate. (beorge and Mare, Agnes and Fat,

Lola, Diek—Kat ant Remn, and áen more than hlat
We like to see them happer but we alwats have to stope
To push throngh the erowal. Dome we need a traflie rop:

## NOTlllN: NEW!

Kerr: Siay Natah. your moutl is open.
Sarah: Yes, l opromed it myselt.

## LET ME ('O[「N'リ 'EM

Prof. Derickson: Miss Long, how many rils have you".
Miss lang: Oh buar! I don't know. I m tow ticklish to eonnt them.

## PROGiRENs

Wagnere: Did you prove that proposition?
Wemme: Wrell lowembered it highly probable.

Boyer: They say whiskey shortems a man's litu.
Rupp: Yes. but her sers twior as muel in the same time.

Alter the Iunior Play he was the hero of the hour. He had moved the athtience to smiles and trats by his spemelid acting. lint now he jostlet through the erowd, mmindlul of the rarer throur wating to shake his hand,of the atmiring glantes of the more thmid ones, reen of his weath of sidehmrms. mustache, grease and paint. He soon reached the side of his ehinf eritie, received her applause with satistaction. Then they walked slowly down Maple Street. The strain was over. the play was ended, ant he returned to his room late that night.- But to his dismay and confusion his roomy told him that he hat forgotem to remove any of his "makeup" "xeept his mastache. Where had he lost it?

## 

The doore at the rear of the room operns briskly just nime minutes atter the hour. In lofty majesty. the Prof sweeps up the aisle. Seedless of the class whith all prepared for its g.taway in another minute. now slmmp dejectedy into their seats. The Prof stape inf to the desk. pulls bati his chair, glamees to the fome cormens of the rom, and slowly sits down.

Prot to himself: "Fooled "em again! What a lot this someng eneneration is: Wre never bet a teacher get away with athething like that when 1 was in ('ollegere. Wedt I suppose I d better pull my ammal joks to sonthe their shocked nerves. . . I womber how it is possible for me to smila at that omb still. . . For Gomelness sake! will rou look at that fellow in the fourth row langh! Some farmer! But after all he deserses an A for that effort. I Ill just make a mote of that. . . Womber if they know anything ahout the kessons? Which remimes me. just what is the lesson! Well the easient way to find out is to ask puestions. Here gores. . . . . . .. Just as I thought, I ve been asked that question by all the half-wits for the last ten gears and exnect to hear it for twenty yars more.. Ah: I see the shining light of that intellectual dirche is working an inspiration. . duck, it's coming!. . Whew! he went two hours preparing that one and I had to hand him a line for five minntes matil 1 thought out the right answer. I suppose he deserves an A, but 1 feed like giving him a niee broad E. Now for a few questions of me own. . Same old stall. Didn't muderstand what 1 said. He ought to know that the bell won't ring for fifteen minates yet. But whe buther him about the lesson, we 'll try another... Ilurah. there goes the bell. And just where is my elass? No womber we hase surh grod college sprinters in America!? Well F don't thane them. I feel the need of a good smoke mesell.

## ANH LONE ES BLIND

Mate: Nig dear. it will be all right. Nother at last is on our side.
Xig: What makes ? ?ou think so.
Mar: Wrall. I hard her tell Papa not to judge too mud by appearances.

## ESPECIALAM AN IN(IERSOLI.

It is an insult for a student to take out his watel daring a lecture, but it is the ultimate insult when he holds the wateh to his ear to see if it has stoped rmming.

## 

Whimam：An demedt likn air in ralled a mistmere．
Wrer：Tha iskad of britain is smpomaded by watr．


 10 look hutwan．


Floss：I id like aloes of a dark shathe of white．



> When I wallir lal. 1 。
> Thes sold mor

> Aml ther ralimtur
> In mex room.
> A hyimn look.
> An a lorker in
> The livin.
> They tomk my whode
> And latulherl il mo.
> lint l finded throll

$$
\begin{aligned}
& \text { Any motry it }
\end{aligned}
$$


F゙akr：Yom latit the watur ramolig．
Shams：（inot．It newh the extreme．
A＂TORENODEFTE


 for English 1？．
 mention them all－mot in bolite surbety．＂



## 

1. When antering leave the door wide open.
2. Don"t come into the Libary to study, it "s not expected of you.
3. Alf persons should talk lond to ohtain a good effect.
t. If you ste any hook you would like, help yourself: take it withont having it recorded, don't he bashful. You may not get another chance.

万. Keep all hooks as long as yon desire. No one else wants them.
6. Don't read the dictimary or encecopedia, they ye ton light and frionnus. Anyone can comprefend them, even the Freshman (lass. Be more intellectual, read the fums magazines and jokes.
7. Don't abmse the chairs be sitting on them. What do som suppose the talles are for?

## AND WITHOIT HYMIN BOOKE

Scente: ('lintrol
Time: June morning
Outside. crickets chirping loudly.-inside choir rendering authem.
She: Isn't it wonderful?
He: Yes, and to think that they do it with their hind legs.

## BE SILARP TO GET THIS ONE

Prof. Htoke (in Education 42) : Do yon see the point in the (fnestion. "How many angels can dance on the point of a needle?"

Stabley: No, but I'll het they conlal feel it.

## S'GdESTlONS TO FRESHAEN FOR LITERARY SOC'IETY ANNHERSARIES

1. It is a rule of the selool that all ladies lu accompamed byen. (Be sociahtr.)
2. To keep down expenses, fellows may war ginghan shirts and overalls. (Be ecomomical.)
3. Buy one dozen sunthowers. delivered on a wheelbarrow. (Be liberal.)
4. Buy a fifty cent box of lolly pops reduced to thirty-nime cents. (Be a sport.)
5. Don"t make your lady friend do all the talking. (Be entertaining.)

## flaturifti

```
O" all my mollem, life, to m"
    Theressone leswon that is the deamest.
Of all my thrilling escapadm.
    This olue to mue the dearest.
```



```
    In Emrone I'we followed buaty,
I'mber (irmm I ve worked with machinery
    Am| IJardman tamght mu"'katty".
forerammed taments, functions amb sines
    And ratled Fremed like a parot.
Bunt of all the lossoms yom ram wefint.
    Tonone canl (-mmpare it.-
Tis just olm armenme, Ntay! It`s a bargain!
    "Dost men wally pmise aml more roval marem.
```



```
    Kranse: Whyy are all the senion follows growing mustareles?
```



ment gets a prize.
shevik to bergin with.
TIIE MORNAN: AFTER
Frock: Iles. Old Top: Its fiftorn to nime.
Laze: (stoppily) Wait till it 's aron mome and lwat it all.

## ANOTILER STOKER ROTES

Sceme: Boyers Anction Nate.
 piano and a benhive?

Nir. : Naw!
A.: The henk takes motes and the piano gives motes.

Xig. : Aha, lmt how alomt the berehere"
A.: Yes that 's where you set stmy?

> WHY NOT AN OMELETY:

What did you do with all the presente you ged?
Speaker in Chapel: Matde lemonate of them,

## NO EFFORTT

Prof. Butterwick: Wake Mr. Wolle will yom: He’s sherping.
Kemslar: Vou put him to sleep, you waken him.

## Thikr Thathrr, Tikr $\mathfrak{F a n t}$

When I went to college twenty tive years ago, I played the mandolin and spent three hundred a year: now I have a son who spends three thousand and plays the ukelele. When I took a girl to a dance I hired a hack for fifty cents; now my hoy writes that he thinks he will leave school because he can't find a garage for his car near enough to the Dormitory.

We used to carry a keg seven miles into the comntry to have a party: Jim says one of the fellows can carry enongh for the crowd without wrinkling the tail of his coat.

1 expected to go to work after I was through and pay back the money my father had lent me. My hoy says he is going to look around for a year or two. He doesn "t want to he rished into anything unt worthy of his talents.

But when the hall is on the fise yard line with one minute to play, I guess Jim and I up thre in the grand stand are pretty much the same.

## HOMHEN'S CAPERS

(ape of (iomb Hope ....................................................... . . . .
Cape Flattery ................................................................. . . Twenty
'ape Lonknit . ........................................................... . . Twenty .
(aper Fear ........................................................................... Thirty
Cape Farewell ......................................................................................
Beck: (at the dumb, during meal) Hey, Hohl!! Come in with me. I'm not going to loat in here altme.

## A HOT JOB

Prof. Beatty, speaking of the miracle play, revealed to us this secret: "The work of production of these plays was divided among those guilds to which it was hest adapted. For instance, the Bakers were given the Lord's Supper. the Carpenters were given Noah's Ark, the lBlacksmiths were given Hell.-

The fummest thing in the boys Dorm is La Pointe trying to say something and Peg Itrich trying to tell him how to sa-sa-sa-say it.

While tying his shoe string yesterday, Charles Dando rested his foot on his wile's best "hair.-He would have been 30 vears old next Thesdar.

Prot. Gingrich (assigning lesson in Economics): We will have consumption the next time.

## The Colemar

## MARC'I

1.-C'muss in like a lion.
B.-The Wrather man gives the wen staft a rool reepation. Even the heating phant beoke dawn to add to the burder.
 sume is 1017.
$\therefore$.-Kkugatard the banish Violinist mator tained rem the gallery gets. Musi. hath eharms to soother the samare hireist:
11.-L. V. Aefoats Mematian. Atta loy:
 sall "Rah-Rah boys" give thetir bume roncert. Thery arr angels in therir own hombe town.
17.-L. V. ve Villamova Same ohl store
 (o)mitry to Rad Limu
?.--The Rape of the Lack. 'hief 'haractore, Amal lane and Ipsed. Whan was the ating larther
2.).-St, Patrick's Party, All Samats hat a gooll time, arn lioud swank.
28.-Enredier Concert. The Last Chord was fommet.
:30-Dajow swan's lectur was well attemded.
B1.-(ines out like al lamb.



## APRIL

1.-Everybody shimes. April Fool!
5.-Adam Geibel"s Recital a treat.
7.-Kalozetean Ammersary. "Evergman" held evergman spellbound.
s.- Girls stept on haleony. some were momstruek.
9.-Big excitement-wild shooting-faculty merting;-all because Shadel had a girl from West Chester.
10.-Obliging Clande Rupp even fell in the Quittie trying to show "W'est Chester" a grool time.
12.-Home again to buy our Easter Bommet.
17.-Reluctant Returns. Sigus of Spring.
ge.-Girls have house party at Gretna. Lola and Hostetter return early to-er-astudy!
27.- Judge Hemry spoke in Chapel.
29.-Zoology ('lass hike to Mt. Gretna. Amhitious Tay Arnold as Cudertaker for the day undertook to hand Miss Durbin on a wheelbarrow.

## M． 11

$\therefore$－Philo Anmiversatry．The nem remion al －Romere athl ．Juliet＂made Shakespeato furlt grem witla enty．
 offi！

 tu inverst in serveral thomsallal doblam wortlo of Jotors Situk．

11．－Vreshmata Sophombre Ibike to Wiater Works．Wialter W＂olf shines．Gillgriolt had hon classes holay．


 matil the wer wer homes．
 were in evilemen at mery wimbon．
 when the buibling was mot we⿱口⿰口口犬 bumb
 mitterl itn thy nathe：
 the eemetrere Fake felt at home with the lemomatio．



## JUNE

2.-Seniors entertained by the Literary Societies. We're sorry to see them leave.

万.-Final siquizz. To flumk or not to flumk -that is the cuestion.
S.-Mrs. Gossard entertains the Semiors.
9.-Board of Tristees came for a heartymeal.
11.-Baccalanteate Exercises. Final visit to old haunts along the Quittie.
12.-The (omservatory Students graduate.
13.-heniors last puhlic performance. Jume the month of flowers finds Mr. and Mrs. Orin Farrel, of '21 at L. V. to spend their homermoon.
1:3.-Fifty-fifth Annual Commencement Senior ('lass Play:
14.-Tears all aver nothing and all.

## SEPTEDISER

1s.-Gathering of the shew for the sanurleter.

1!-(iemtral mate over and rexistration of dingust.
 pressill.
 seruh filew fluh troont. bright prosperets tor the rear.!:

 Wintar Joblek. First merting ot the

 "gos alld hearts ment.
 raar.
 in casting head npen the waters. Ferer for all!!

2s.-strior. Immor and Freshman Hikes. All had a goorl time while thes sumbs staytel at home to 'eelean lly.

Bn.-Varsity Football team payed Wist Point. O-12. We'll luat them the next time.



## OCTOBER

4.-Throngh injury Dick has the mse of only one arm,-but Dick is efficient in all things. K. Balsbangh and Skipper Went walking-to the Post Office.
6.-Wvery one eniovs sil Edward Baxter Perry's Concert. Man on the fire eseape!! Big excitement! Hysterical searches for revolvers, hat pins and other weapons! !
B.-L. V. rs. (ieorgetown. 6-19.
14.-Opening of Mateh Factory. How the sparks did fly ! ! Where is yom flame?
16.-Tug of War. Same old Quittie.

Same old rope.
Suphs may leat them.
But Frosh have hope.
Juniors entertain Frosh. Sophs entertain semiors.
17.—Student Rerital. "Red" and Krause are hawled ont.

19-Miss Bamherger spoke in chapel. She was fine.

20 - Delphian-Philo Juint Session. ('lio-Kalo Joint S'ession.
2.5.-Some now cass develop F"rinstance. Ctambangh and Newcomer.
26.-Wrer the Frestmen hors thessed for a Maspmerade?
:31,-lablowe en Parade in Latanon. All who went had a good rime. includinge the hoys.

## NoMEMIFR

 if geminsess. Jothal in their mathes - Ho rhaper.
 pather of Gingrieh, bexk. labatio d (*or lle played his part well.
 " Tebanm Vallas winning now Immata A leaming low.

 gend time elowing the rag. $\therefore$ Hutela"
 for popmandity as sepera Mrtists.
7.-.I. Stitt Wilson lectures to statant boly

 in the lining Itall.
 T: (0) 1'. M. Frexshmen labors wont mp in smokr. Redided was desperate. Jtw wat to the honlime with a grun allol eaplomed a crill by shere lowe of amms.


 the team to Labigh. Ilommowat trip rather shushes Where dial wr hoar
 Flow:ロッ
 bot feel well.
2t.- ('homian Immivorsary was very mifum and intepesting.
 Boys" defeat the Varsity, 15-0.



## IDECEMBER

万.-Everything gobhled, all retum. We hear that the Junior Play is cast. All consoled hy the fact that everone may loe in the mols scene.
6.-Willian sterling Battis entertains at Star Course.
Williard (to Roper) : Have yon asked a girl to Star Course ret?
Roper: I don't have any, and besides. she wouldn $t$ go with me if 1 did.
7.-[yon being asked why the Faculty went to Lebanon at $11: 00 \mathrm{~A}$. M. some one replied: "It was the first time all the Faculty were present at ('hapel so they decided to celebrate.
8.-Phito-(lio Joint Session. Tlue Kı Klux Klan program was great.
3.-Tiny Hughes condescends to join us again.
13.- l'reparation for the Xmas Banquet in full swing. Who will you sit with?
14.-Four odock Banquet served at six oclock
"The jokes were as old as the setting silu.
Bunt we didn't care we had lots of fme."
15.-Dephian-Kalo Joint Session. Meeting of the Faculty-survival of the fittest.
16.-Home to Mamma and Santa Claus.

## .JAN゙ARY

 illosious.
t.-C"asses begin

 lantis"
 pemshary S. N. Jome play las talk.
16i.-The Messiall Oraterio.

 housis. Tlaty are all motel homserempers.
 Was rookial:

23-Another Star Comar Numbro-The Ilarmony Futromamers.
 night at revival servies.
27.—At Ambior ('lass Mapting:
lst Jr: I mominate lanefanall for treas urer.
Zatl ar: 1 seremil thr unamation.
Bathoman: I move the nominations be closed.

 more.
 present were nomimes for offices.—mo tellors.

30-Begimming of mamming. aribhing. ar ing and crowning.


## FEBRUARI

1.-Eurydice at last goen to helmon to hare picture taken. Everyone digs out dusty books and takes notes.
2.-Mrs. Blose diseloses honor system in chapel. Beck guarantees a better opposition the next time. if fair waming is given.
: Exams end. Ereryone sick. Moral: Exams are not good for one somstitution. " secomil semester Vacation ${ }^{\text {" }}$ begins.
6.-hecom hementer Reqistration. How many yards of red tape were unwromb?
7.-Wmior Play Cast buy practicing
s-D11r. Fisher pooke in chapel.
 their motto.

1:3-L. V. is. Moravian, :3t-14

16.-Delphian Amiversary. Well rendered. Well attended. well anjored.

1!.-Fowtball Banquet. Man wheremere. Did Lanster rom after the man or thr girls!
 Lest: lines, fompers ath heads.
 Whions for the first time.

26 . Star Conrse. Mare Potter charmed the audience.
28.-Aw, were tired kephing this Calembar. lint-

Wrerer dome mar best to makr it clear
What we as stmbents have dome this rear,
But our deeds were so many, it's hard to placer
Such ereat arents in so little a space.

W I N D

## $\rightarrow$ <br> I L <br> エ T H

10c A BLOW


[^0]lebanon valley weekly

## BLOWN WEEKLY

Weather: Windy, In Some Places
PEREONALS
Ilrs. lhodes Stabley (nee K. IS.) spent the week-end with Mr. and Mrs. Elwood Stabley
Mrs. Benton smith reparted for Reno sometime this morning. She expects to join
During the past few rears Miss Sara Greiner has been busily engaget in making divers articles her thope she's
alive mot- Maneta is at Miss Dorothy Mancha is at pesent repre-
senting the No-Wind Victrola Co. She gives
Miss Daryellen Thomas' new painting is now being shown in the Annville Musenm. The picture needs no description-the title is at work on a sketch, which she expects to
lliss Cynthia Drummond, the famous novelist, is at present at work on a historical Lost Laprobe.' The public anxiously awaits
lliss Esther Gilbert, star of the Cosmopolitan Opera Co. is suffering from a nervous breakdown. due to the falling of a pin in
the aludience to which she was performing.
Wilbur Weiser who is still a student at . V. C. Was severely pinched for speeding
n Prof. Gingrich's Economics Class. "Asleep again."

Marie sleiss. Prap.

 Ula arrival of plaw balost malles in RADERINES

##  Im:an wi Wrat Naty Homshay




$1!$ s











## 解eard Jin the Class Thoma

Biecher: 1 pigem-holed that paper. Prot. hat I forgot the pigeon in which 1 put it.

In Pol Si: I reat a piece in the paper this moming stating that Shamokin was so dry last Satmolay that they had to import two truck loats of beer from smbury. The peculiar part about this, is the fact that it was the day after onr Glee Chub left shanokin.

Hiss seltzer: 1 want to see sen get ninety in this examination.
Yake: So do l. let's pull together.
Prof. Bember: Does experone mulerstand what is meant by the chemistry deposits pach stmanent must make!

Brilliant Esonomies Stude: 11 s an example of the law of diminishing returns.

Hoke: (in Etucation) It is a fact that the minds of some stulents become a bank when given an examination.

Renn: Yes! And some stay blank when given an exam.
"Thate gons ebeest and "rackers" some one yelled as Siweitzer and Nofracken marchetl ont of chapeh.
"Somenody said she is so tadkative that when she wishes to think. she must rest her chin m her hamds to ketp har month athe on that she doesn't interrupt herselt.
"Hey don't you know this is a reservir? You ain't allowed to take a bath here.
"That's all right, Mithter. Ah ain"t usin" no thope.
Wre, the $1!9-+$ ( Quittapatilla staff, have chosen this as a stopping plare in the long list of humor which was gatheted hy our Humor Editur during the term. We regret that there is not space pough to pmbish atl the jokes we have received. Jet we have done ome best to choose thene which are most charasteristic and original. Jutge them as you see fit. remembering that mo homor should lee taken too serionsly.

We take this last opportumity to say good-bye, and wish to express our simrepe appeciation for the cooperation of the stutent hody. which made this volume possible. There is one mere refgest we make, and that is

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## HEARD AT THE JUNIOR PLAY

Prof. Beatts: l'll shoot Krap if it happens again.
Coulev: What shall I do, Lena?
Lena: Stand over there and be a pane to the window.
Beck: After the Play let': give Beatty a Ramma-Zamma for the team.
Martin: I'm all unstrung. I've forgotten my lines.
Coolev and Dora acted their part so naturally that Prof. Beatty became frightened and insisted that Conler act as if he were not so accustomed to it.

Bobby lake was rery nerwous fearing he would forget his lines but otherwise he was quite a star.
Prof. Beatty: Now be sure and don't get nervous even when your knees are shaking.

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[^0]:    Treasurer Found in Fainting Condition
     ing condition by his room-mates today. They were all alarmed at his condition and immediately used some onion-juice to restore him. ITpon inquiring the cause of his illness he stated that every member had paid their
    dues without being asked a second time. We extend heartielt sympathy and hope he will soon recover.

    MARYIV MATUSZAK, NOTED SCDENTAT,
    MAKES WORED RENOLDTOONZING
    Maryan Matuszak, the world-famous scientist. author of a book on knitting, made a discovery by accident, which will completely he was experimenting with a new design on crochet work, his hand chanced to tall upon a tattins outfit-and behold, he was crocheting with one hand and tatting with the.
    other. lle is now editing a series of articles which are appearing in "The Man's Home
     CLASSIFIED ADS
     sehool-teacher of Red Lion, and David Fink,
     execnter slopenmont. Their marriage was the culmmation of a ronance which sta Elktown, Md., was the town to which they fled. The bride's father readily forgare the runaway conple. This occurrence was a great
    surprise to all their friends. We wish them many happy returns of the day.
    TIHE HLL WINO
    
    
    
     ased to have independent minds-but now: The wife is the Gratud Exalted and we must
    

