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QUINTAPARTITE

JUNIOR PUBLICATION

LEBANON VALLEY COLLEGE

ANNVILLE, PA.

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CURVIN DELINGER, Jr.  
*Editor*

C. BOYD SHAFFER  
*Business Manager*



## Foreword

A NEW spirit prevails at Lebanon Valley College. . . a spirit of equality, of groping for knowledge, of friendliness, of coöperation . . . the Class of '38 and the Quittapahilla Staff wish to convey this new idealism to students and friends of the College through medium of this publication . . . may it be picked up and cherished through the years to come.

This publication is not intended to be perfect nor to be a literary masterpiece . . . we wish to portray, through photography and a simple message, life as it actually exists on our campus . . . in years to come we can again visualize these blissfully happy days in our "smoke-dreams" as we sit at the fireside with this volume on our laps.

Will this book be a success? . . . that is for the students to determine . . . we sincerely hope their criticisms will be just and not too severe . . . The Junior Class is pleased to present to you the result of our united efforts—The Quittapahilla.

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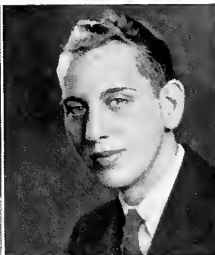
# *The Staff*







CURVIN DELLINGER



C. BOYD SHAFFER

Staff of the 1938 Quittapahilla presents this issue of the annual yearbook . . . staff ably directed by Curvin Dellinger . . . business department efficiently handled by C. Boyd Shaffer . . . feel justly proud of this book . . . trust that it will meet with your approval . . . flowing, modern style used for first time, with the hope of producing a more informal and a more interesting work . . . photomontage in fore part of book an innovation . . . candid photography used wherever possible . . . many new features will be noticed while leafing through the book . . . attempt made to picture students as others see them . . . much unnecessary material omitted . . . activities of seniors not listed, although most outstanding accomplishments included in brief write-ups . . . junior class treated in customary manner . . . intend to show informal short glimpses of campus life.

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PROFESSOR MILTON L. STOKES

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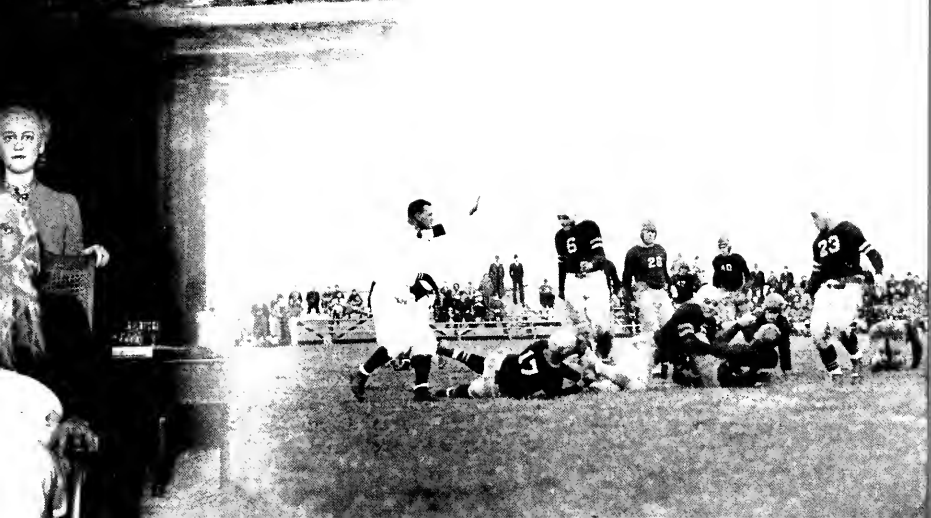
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## *Dedication*

THE Class of 1938 humbly dedicates this edition of the "Quittapahilla" to Professor Milton L. Stokes . . . In our associations with our fellow men, we constantly make contacts with men and women whom we look up to with reverence and respect . . . some people seem to grow on you and become a part of your life and character . . . such a man is Professor Stokes . . . a keen thinker and observer, a diligent student of financial and business problems, a competent teacher is this, our friend . . . always able to help solve the problems of the students and help them along life's journey . . . how could the Class of '38 make a more proper and fitting dedication? We salute you, Professor Stokes, and say—"Success is yours."

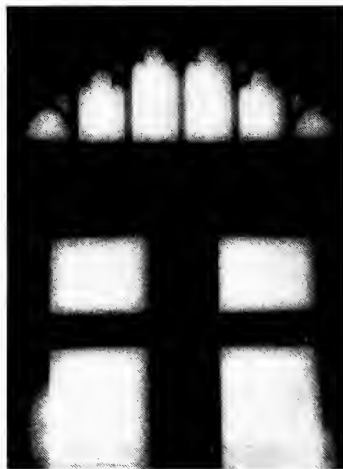




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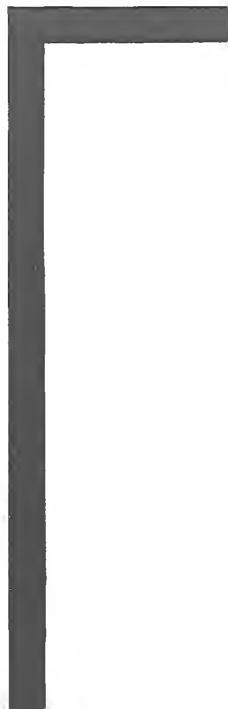


ADMINISTRATION  
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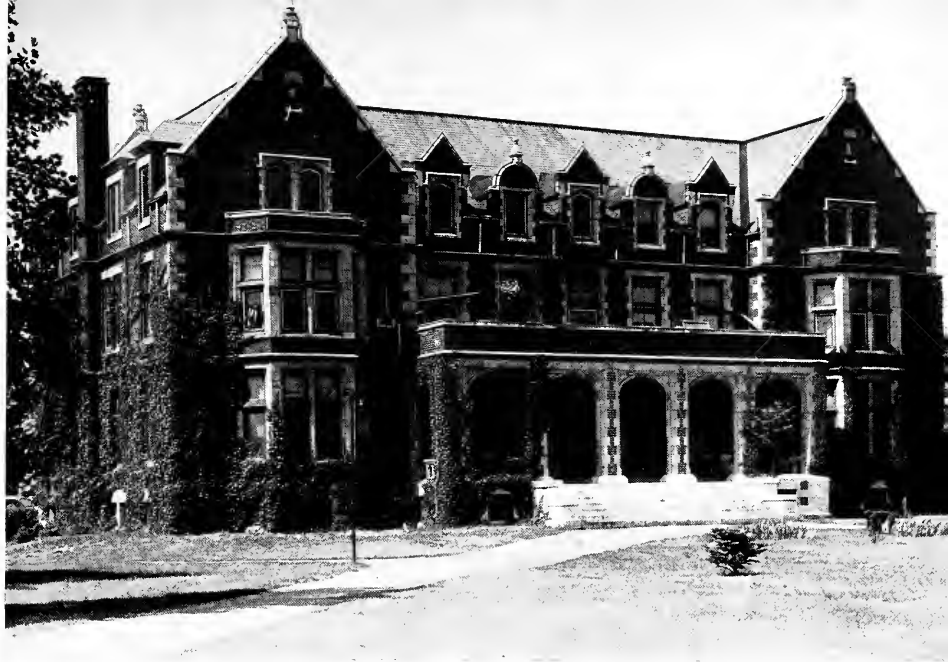




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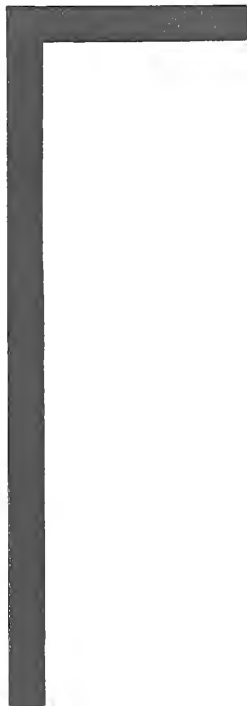


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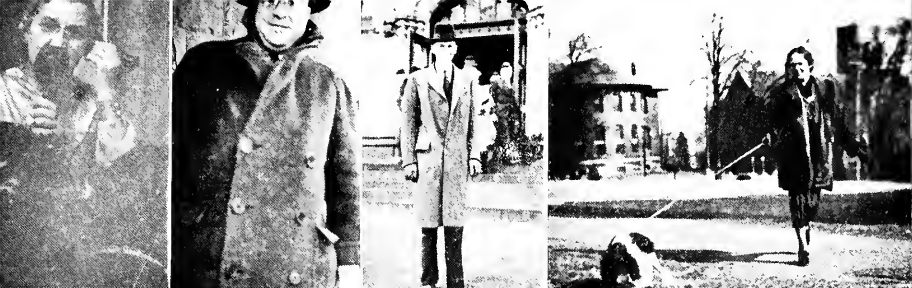




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\*Deceased.





DR. CLYDE A.  
LYNCH

## *Campus Democracy*

This college is under two fundamental extra-academic obligations to its students: first, to inculcate high ideals and provide wholesome activities conducive to the development of Christian character; second, to make this miniature world, designated as the campus, a veritable social laboratory in which students may demonstrate proficiency in acquiring certain desirable social attitudes. To accomplish this every student is urged to participate in extra-curricular activities and to exercise his prerogatives as a campus citizen in coöperation with the student-government body.

The more nearly the campus approximates those ideal patterns of life and action which our society realizes so imperfectly, the more likely will this institution produce men and women who are prepared both theoretically and practically for intelligent and consecrated leadership, and who will elevate the general welfare above personal ambition and party aggrandizement. Otherwise, American democracy will be imperiled between the Scylla of Communism and the Charybdis of Fascism.

The present world ferment has destroyed campus isolation. The once sequestered halls have been invaded by strange sights and sounds and radical ideas that leave but an imaginary dividing line between the campus and the impinging world. Students are becoming more serious, and they evince a sense of responsibility that has rung down the curtain alike on the campus playground and on the purely speculative classroom.

Progressive colleges are discouraging the use of sadistic relics of barbarism and are encouraging a more democratic campus citizenship. Students are given certain rights and privileges commensurate with their demonstrated value to campus society. Refractory students suffer a loss of privileges and esteem; but instead of being forced to external conformity, induced by physical punishment, they receive their motivation through friendly counsel and the example of upper classmen in proper campus behavior: a slower but a surer process. This system presages the doom of Fascism and prefigures the democracy of tomorrow.

CLYDE A. LYNCH, *President*



## The Faculty

Dr. L. G. Bailey . . . "This is not a black and white world, but a gray one," a favorite expression . . . applies his psychology at all times . . . recently became a proud papa . . . interesting lecturer . . . pleasing voice with light southern accent . . . Dr. Andrew Bender . . . spends much time developing his show-cases in the entrance of the Ad building . . . practically lives in his laboratory . . . analyzes stone for quarries . . . proud of the fact that he attends chapel only once a year—at opening exercises—he should be!! . . . Ruth Engle Bender . . . piano instructor . . . only piano teacher who has pupils off campus . . . active in Annville and Lebanon clubs . . . accomplished pianist and accompanist . . . Dr. R. R. Butterwick . . . humorous philosopher . . . extensive knowledge of religious subjects . . . broad-minded in regard to the younger generation . . . immovable in an opinion which has already been made . . . makes frequent use of personal examples . . . R. P. Campbell . . . spends hours practicing on the new Moller organ . . . studied with Pietro Yon . . . organist in St. Luke's Episcopal Church in Lebanon . . . D. Clark Carmean . . . social Dean of men . . . loves to entertain the boys at odd hours . . . hobby is camera studies . . . efficient on band and orchestra instruments . . . true pal to all students . . . Alexander Crawford . . . lover of youth and beauty . . . always keeps fit . . . modern in most ideas but has a slight trace of old-fashioned ideas in styles . . . completely absorbed in his new recording and amplifying equipment . . . artistic temperament . . . delightful to know and a true friend . . . S. H. Derickson . . . a true friend . . . master in his field . . . great help in soliciting students . . . perpetually interested in botany and zoölogy . . . takes great pride in his museum and motion picture camera



. . . Jerome W. Frock . . . coaches football . . . wears shoe leather out while he watches his boys out there fighting . . . avoids chapel and all public appearances . . . tardy when he does go . . . Mary E. Gillespie . . . makes an attractive appearance . . . charming personality . . . great aid in soliciting students for the conservatory . . . efficient executive . . . takes charge of practice teaching in the music department . . . C. R. Gingrich . . . extensive social worker . . . skillful lawyer . . . chips in with Sociology class to aid underprivileged children of Annville . . . a good scout and liked by all his students . . . Mrs. Mary C. Green . . . social Dean of women . . . vivid interest in girls' welfare . . . lived in France for years . . . speaks French as a second nature . . . charming personality and makes a lovely appearance . . . sweet and lovable . . . a trustworthy confidante when her girls are in trouble . . . S. O. Grimm . . . has a wide knowledge in practically all fields . . . can answer practically any question . . . registrar of the college . . . good scout . . . likes to experiment with new mechanisms in lab . . . always gives his students the benefit of the doubt . . . Esther Henderson . . . due to her ability last year's May Day was a huge success . . . grand sport . . . has put a zest in women's athletics . . . sponsors tricky activities for her girls . . . owns a nobby Chevy coupe . . . mourns over her mischievous wire-haired fox terrier which lost itself several months ago . . . Lena Louise Lietzau . . . adviser of German Club . . . obtained her Dr.'s degree in University of Vienna . . . absorbed in German interests . . . life of a party . . . entertains lavishly . . . an excellent cook . . . Dr. V. Earl Light . . . uses excellent lecture methods . . . an alumnus of Lebanon Valley College . . . royally entertains biology lab assistants . . . high sense of humor . . . delves in heredity of crooked little fingers . . . Hubert Linscott . . . assists in vocal instruction . . . here only three days a week . . . enjoys reading . . . an excellent vocal entertainer . . . Harold Malsh . . . teaches

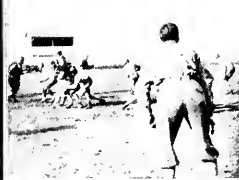


violin on campus . . . here only a couple days a week . . . accomplished concert violinist . . . Emerson Metoxen . . . gives his physical ed boys a stiff workout . . . coaches basketball and baseball . . . Nella Miller . . . proud of Betty Bly . . . makes week-end visits to New York to see her husband . . . accomplished concert pianist . . . Ella Moyer . . . reads extensively, especially travel literature . . . loves traveling . . . has been all over Europe . . . likes Germany best . . . great conversationalist . . . fond of youth and its ways . . . Helen E. Myers . . . librarian . . . friendly and interested in the welfare of others . . . rides with professors going and coming to school . . . belongs to various clubs . . . entertains beautifully . . . extensive knowledge on all subjects . . . good business manager . . . Dr. O. E. Reynolds . . . a friend of teachers . . . possesses wonderful memory and an eager and wide-awake attitude . . . takes a personal interest in the welfare of his students . . . well read in all fields . . . may be remembered for his humorous stories . . . Dr. G. A. Richie . . . faculty adviser of Life Work Recruits . . . speaks in chapel weekly . . . doesn't quite approve of dances on the campus . . . a conscientious worker . . . Edward Rutledge . . . director of girls' and boys' band, Glee Club, and Symphony Orchestra . . . takes an active interest in his pupils outside of class . . . specializes in band and orchestra instruments . . . Dr. H. H. Shenk . . . a well-known historian of Pennsylvania . . . intensely interested in Indians . . . faculty adviser of Men's Debating Club . . . retiring personality until acquainted . . . may be found in "Who's Who in America" . . . Dr. E. H. Stevenson . . . Oxonian . . . faculty adviser of International Relations Club . . . gifted personality . . . manifests active interest in all current events . . . marvelous knowledge of history . . . excellent professor . . . humorous and friendly . . . Mrs. Stella Stevenson . . . scholastic Dean of women



. . . traveled abroad last year with group of Delaware University students studying in France . . . speaks French fluently . . . always seen wearing a hat . . . a fresh-air fan . . . Milton L. Stokes . . . faculty adviser of Women's Debating Team and of Commerce Club . . . recently married . . . entertains in his new Annville residence . . . the answer to most any question as far as he is concerned is "Canada" . . . a friend of the student body . . . Dr. A. H. M. Stonecipher . . . Dean of college . . . not nearly as stern as his position as Dean and his expression seem to indicate . . . tennis fan . . . a learned gentleman . . . Dr. George G. Struble . . . faculty adviser of Green Blotter Club, Wig and Buckle Club . . . directs numerous campus dramatic functions . . . entertains in an interesting manner . . . absorbed in history of words . . . gives thought-provoking exams . . . lived in the Central States and the Philippines . . . named his children Tonkie and Marian Trygve . . . Dr. Paul S. Wagner . . . on leave of absence due to illness . . . has not been teaching this year . . . missed greatly in the classroom . . . a favorite of the student body . . . Dr. P. A. W. Wallace . . . a true gentleman . . . a scholar . . . lives in the world of literature . . . recently gave up extra-curricular activities to write his long-dreamed-of book . . . one of our most interesting lecturers . . . Margaret A. Wood . . . dietitian . . . nurse . . . working for Dr.'s degree . . . can give advice to girls in almost any line . . . sticks previously cut strips of tape on cupboard doors . . . loves solitude and books . . . Benjamin Owen . . . recently married . . . could almost be taken for a student because of his youthful appearance . . . accomplished pianist . . . attractive to the ladies . . . Amos Black . . . new to campus this year . . . likeable . . . fond of reading in any field . . . keen intellect . . . recently became a fond father . . . liked by student body.





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## *Senior Class Officers*

GEORGE SMELTZER	<i>President</i>	FRANCIS MACMULLEN
EDWARD SCHMIDT	<i>Vice-President</i>	MAXINE EARLEY
MARTHA FAUST	<i>Secretary</i>	LOIS HARBOLD
GRACE NAUGLE	<i>Treasurer</i>	GRACE NAUGLE



THE MINUET

MAY POLE DANCERS

BOB AND KAY

REBER FIXES A FLAT

GOING FOR THE MAIL!

LUPTON, THE BIOLOGIST

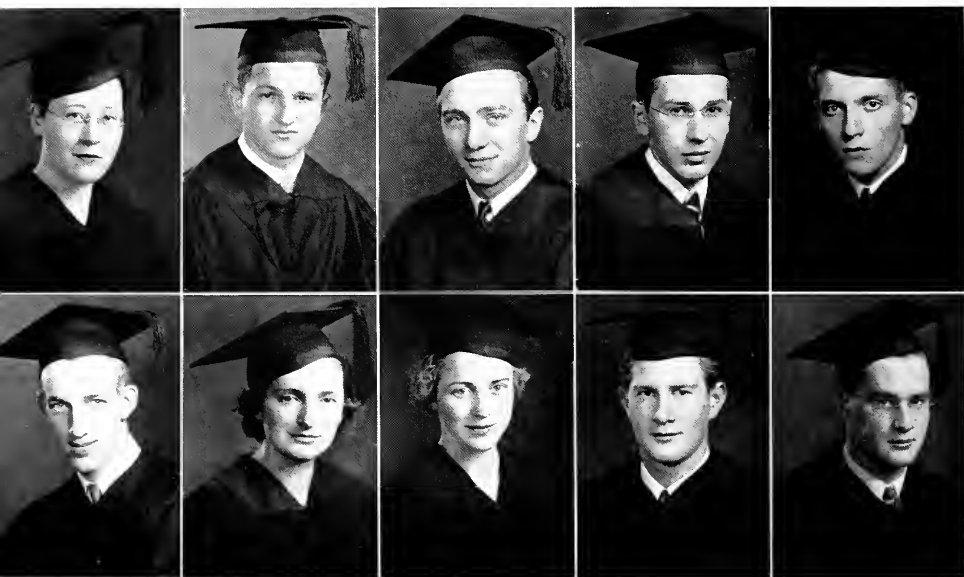
SOUTH HALL LASSIES

PLAYING IN THE SAND

AIN'T LOVE GRAND?

WHY THE SMILES?





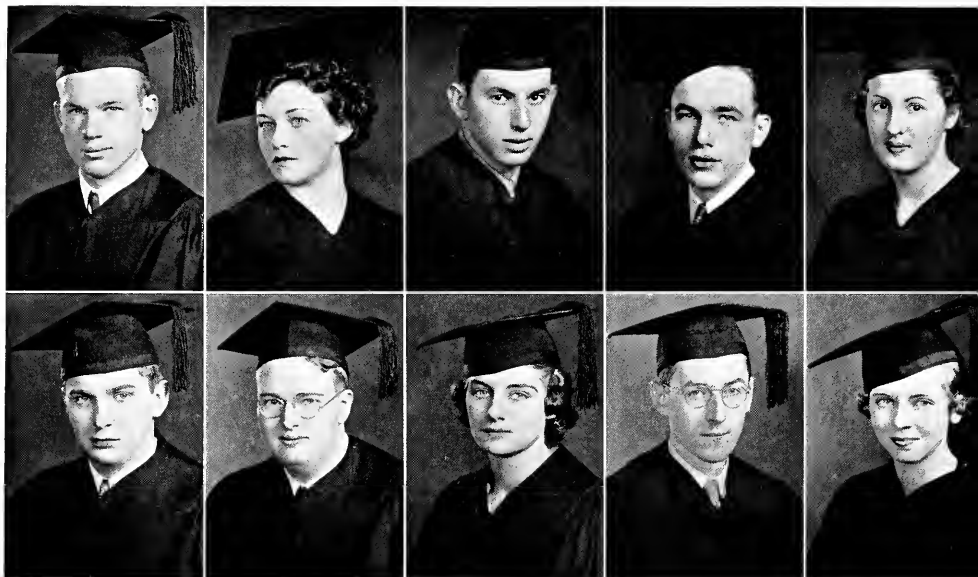
CLAIRE ELIZABETH ADAMS . . . socially a Delphian . . . opening president . . . English major and assistant . . . library assistant . . . interested in German Club, Life Work Recruits . . . active in society plays . . . junior play, "The Admirable Crichton." . . . EDWARD ROBERT BACHMAN . . . Kalo . . . majoring in Business Administration . . . Bachmanism—"Only dead men never change their minds." . . . Men's Senate . . . college basketball . . . 1937 Quittie staff . . . Commerce Club . . . class basketball and football . . . HOMER BARTHOLD . . . Kalo . . . major in music education . . . completed course in three years by going to summer school . . . member of Band and Symphony Orchestra . . . clarinet soloist . . . RICHARD ALBERT BAUS . . . Chemistry . . . editor of La Vie Collegienne . . . the widow "tweed" . . . associate editor of 1937 Quittie . . . Physics assistant . . . Wig and Buckle . . . "Dicky the Boss" . . . HAROLD EBLING BEAMESDERFER . . . Kalo . . . serious-minded . . . Bible and Greek major . . . main activities are Green Blotter, Life Work Recruits, Y. M. C. A., College Band . . . prospective minister . . . active in all religious organizations . . . PAUL C. BILLETT . . . socially, member of Kalo . . . a Chemistry major . . . Chemistry assistant . . . "B" in Billett signifies basketball and baseball . . . basketball captain . . . president of "L" Club . . . also plays football for his class . . . ELIZABETH BINGAMAN . . . Delphian . . . major in public school music . . . accomplished pianist . . . teaches piano theory in a Harrisburg music school . . . active in Girls' Band . . . EDNA ANNABELLE BINKLEY . . . member of Chio . . . major in public school music . . . pianist and organist . . . forward on basketball team . . . active in Girls' Band . . . GERALD ECKELS BITTINGER . . . Philo . . . seriously a History major . . . main interests are College Band, history, teaching, arguing, and dancing . . . active in class and society functions . . . intends to enter law school . . . WILLIAM EDWARD BLACK . . . member of Kalo . . . major in public school music . . . outstanding trumpet-player . . . member of College Orchestra, Band, and Glee Club.



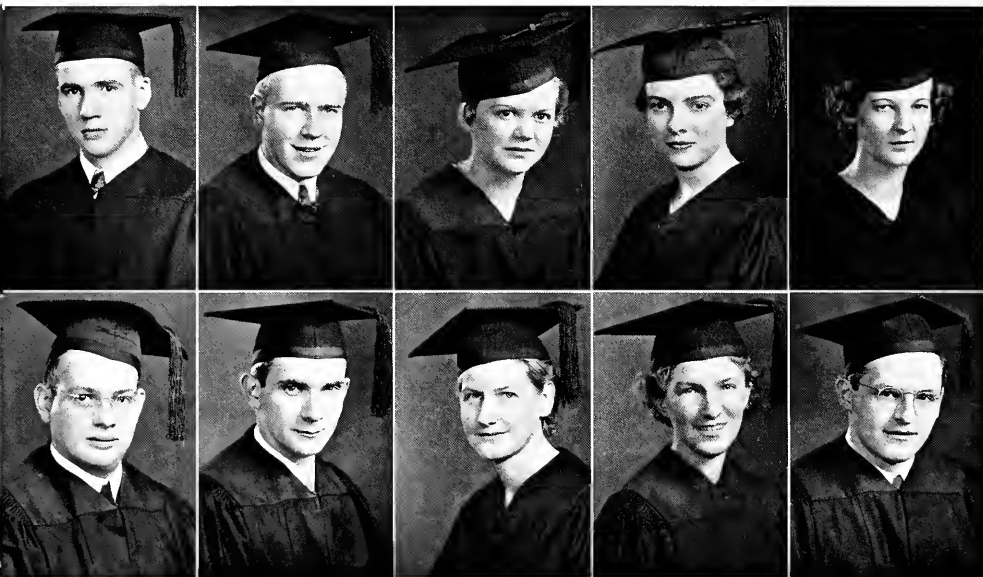
**JOHN MARLIN BROSIOUS** . . . Kalo . . . Biology major . . . belongs to the Chemistry Club . . . class basketball and football . . . great desire to become M.D. . . . seen constantly with Reber . . . **RUTH BUCK** . . . Clonian . . . major in French . . . assistant to Dr. Reynolds . . . very proficient pianist . . . president of "Jigger Board" . . . seen frequently with a teacher from Hummelstown . . . **THELMA DENLINGER** . . . English major, Latin and French minors . . . from the "Chocolate Town" . . . Clonian . . . Hershey Community Theater: "Tickets, please" . . . cashier at Park Cafeteria . . . **HOMER DONMOYER** . . . Economics major . . . member of Commerce Club . . . Kalozetean . . . hitch-hikes from Lebanon . . . ardent sports-fan . . . "the tops" in tennis . . . following in Claude's footsteps . . . **MAXINE LARUE EARLEY** . . . Clio . . . English major . . . Green Blotter . . . W. S. G. A. Board . . . Student-Faculty Council . . . Wig and Buckle Club . . . La Vie reporter . . . **WILLIAM HARRY EARNEST** . . . Business Ad. honor student . . . member of Commerce Club . . . Philokostnian . . . sports editor of La Vie . . . editor-in-chief of '37 Quittaphilla . . . bass voice in numerous L. V. stage productions . . . **JOHN KENNETH EASTLAND** . . . Philo anniversary president . . . major in English . . . one of Jersey boys . . . takes active part in dramatics . . . Wig and Buckle Club . . . frequently seen on the L. V. C. dance floor . . . takes great pride in being Madame Green's waiter . . . **ELEANOR CAROLINE ENGLE** . . . socially Clio . . . History major . . . Junior Prom committee . . . Clio anniversary committee . . . one of North Hall's effervescing co-eds . . . **MARTHA CLIPPINGER FAUST** . . . Clio . . . History major . . . main activities are in Y. W. C. A., president . . . W. S. G. A. board . . . Wig and Buckle Club . . . junior play . . . International Relations Club . . . **KARL R. FLOCKEN** . . . Chem. major . . . Chemistry assistant . . . aspiring M.D. . . . day student . . . many friends on L. V. campus . . . outstanding actor in "Admirable Crichton" and "Truth about Blayds."



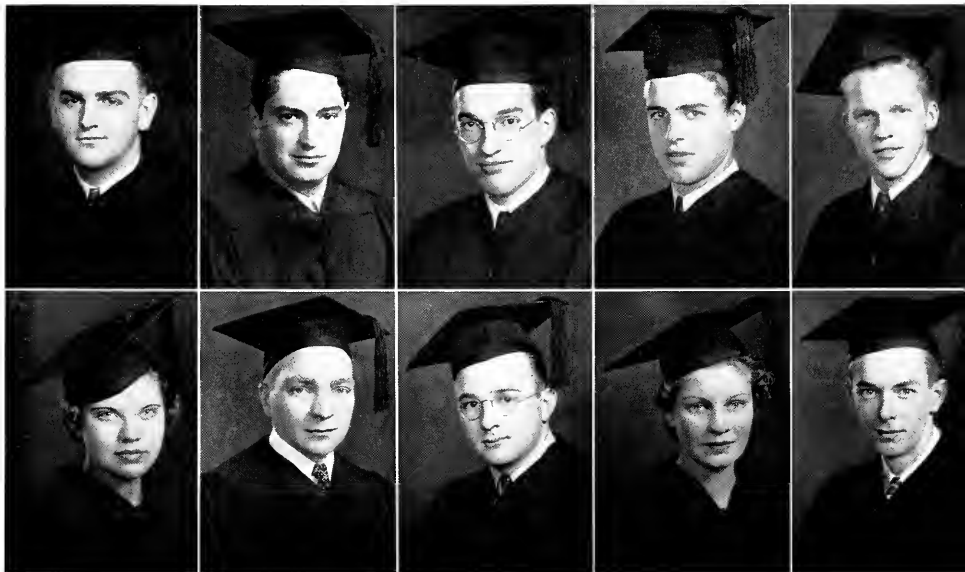
RUTH ESTELLE GOYNE . . . cheerful and efficient . . . willing Clonian worker . . . a prospective music supervisor . . . College Orchestra . . . active in Girls' Band and Glee Club . . . WILLIAM GEORGE GROSZ . . . transfer from Eastern Baptist Seminary . . . active in Life Work Recruits . . . ambitious student . . . major in Bible . . . Greek . . . possesses all qualities of a successful minister . . . LOIS MARIE HARBOLD . . . Clio . . . president . . . major in Business Administration . . . pianist . . . library assistant . . . junior play . . . flair for wearing stunning clothes . . . active and interested in all social affairs . . . GERALDINE HARKINS . . . Clonian . . . major in Education . . . well known for her cheery "Hello" . . . commuted every day by way of Chevie . . . interested in basketball . . . interests are in Penn State . . . MARY JEAN HARNISH . . . Clio . . . History major . . . Psychology assistant . . . secretary of International Relations Club . . . interested in dramatics . . . junior play . . . super charge of personality . . . debater . . . RUSSELL CONDRAN HATZ . . . Kalo . . . major in public school music . . . Lebanon Valley's Fritz Kreisler . . . main interests are Band, Glee Club, Symphony Orchestra, String Quartet . . . strives for perfection in his art . . . ARTHUR RICHARD HEISCH . . . Kalo . . . honor student in Business Administration . . . also assistant . . . officer in Commerce Club . . . star end on football team . . . honorary captain . . . participates also in basketball and baseball . . . WINIFRED WOODROW HIMMELRIGHT . . . socially a Philo . . . transfer from Shenandoah . . . Social Science major . . . known for southern drawl . . . interested in dramatics, junior play . . . Wig and Buckle play . . . HAROLD CHESTER HOLLINGSWORTH . . . Kalo . . . Philosophy . . . Religion major . . . active in Life Work Recruits . . . day student . . . interested in debating . . . ROBERT EUGENE KELL . . . Philo opening president . . . Business Administration major . . . Commerce Club . . . executive ability . . . business manager of La Vie . . . participated in class football and basketball.



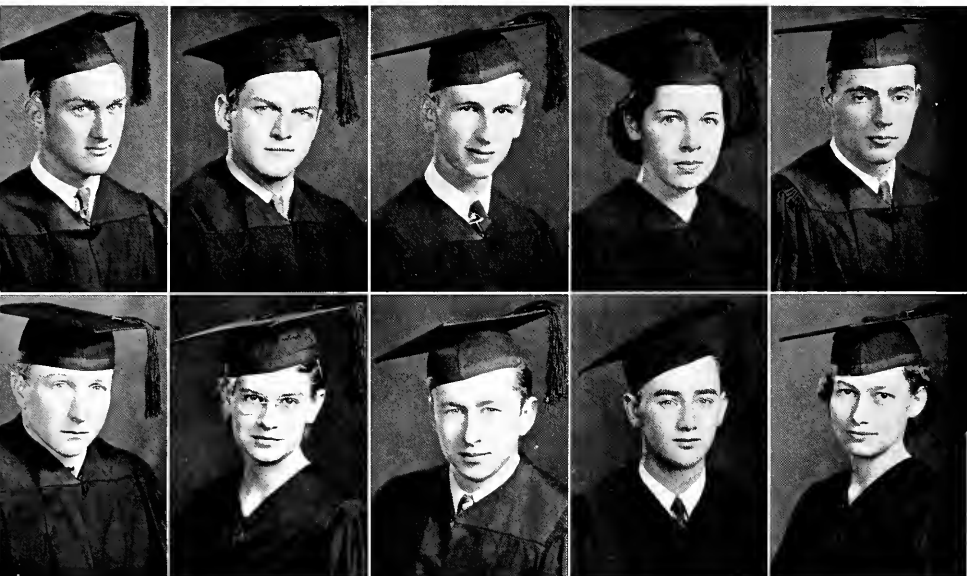
CHARLES BAMBURGH KINNEY . . . Kalo . . . honor student . . . History major and assistant . . . interested chiefly in International Relations Club, debating, German Club . . . dramatic performance in class and society plays . . . varsity basketball . . . ESTHER LEOTTA KOPPENHAVER . . . socially a Clonian . . . major in public school music . . . participates actively in Glee Club, College Orchestra, Girls' Band . . . member of girls' hockey team . . . enthusiastic over teaching music . . . NORMAN LAZIN . . . Biology major . . . Kalozetean . . . one of the day students who haunt the labs . . . tennis another of his rackets . . . basketball . . . clerk: "Any fresh fruit today, lady?" . . . WILBUR ARTHUR LEECH . . . Kalo . . . Biology major . . . Biology assistant . . . College Band . . . Wig and Buckle member . . . class and society plays . . . particularly active in social affairs of society and class . . . SARA ELIZABETH LIGHT . . . socially a Clonian . . . major in public school music . . . active in Girls' Band, Glee Club, College Orchestra . . . excellent pianist and organist . . . accompanist . . . forward on basketball team . . . THEODORE MANDON LOOSE . . . Kalo . . . ambitious Education major . . . very active in International Relations Club, Life Work Recruits . . . Y. M. C. A. officer . . . Men's Senate . . . participates willingly in class affairs . . . class basketball . . . BURRITT KEELER LUPTON . . . honor student . . . Chem. major . . . officer in Chemistry Club . . . interested in all scientific fields . . . spends considerable time in research work . . . continually adds to his fine collection of minerals . . . ROSE ELEANOR LYNCH . . . Clio . . . History major . . . French assistant . . . La Vie reporter . . . active in Women's Athletic Association . . . enthusiastic over hockey and basketball . . . interested in social affairs . . . FRANCIS W. MACMULLEN . . . honor student . . . Kalozetean . . . Chem. major, Chem. assistant, and president of Chemistry Club . . . main interests are sanitation and English royal history, which he knows from "A to Z" . . . president of senior class . . . SARA KATHERINE MECKLEY . . . French major, with Latin minor . . . Dr. Reynolds' efficient Education assistant . . . active participant in Clonian affairs . . . member of Eclectic Club . . . known to friends as "Sally."



HARRY EDGAR MESSERSMITH . . . Heil Hitler! Herr Messersmith is your ardent supporter! . . . from "Myerstätel" . . . German major, German assistant, president of German Club . . . Kalo play: "You and I" . . . International Relations Club . . . JAMES HENRY MILLER . . . Biology major: "young hopeful" M.D. . . . favorite exercise: taking walks, putting feet on chairs . . . Kalozetean minstrels . . . makes heat waves run up and down a piano . . . GAYLE ELIZABETH MOUNTZ . . . public school music . . . Clionian anniversary president . . . popular soprano soloist . . . active member of Girls' Band, Glee Club, Symphony Orchestra, and Eclectic Club . . . '37 Quittie staff . . . vice-president of sophomore class . . . VERA BELLE MULHOLLEN . . . transfer from University of Pittsburgh . . . English major . . . Clionian . . . faithful to I. R. C. . . . debater . . . in another Johnstown flood, Belle could cry "Hulp!" "Hulle!" "Aidez-moi!" or "Eripe!" . . . GRACE MARIE NAUGLE . . . exceptionally fine Business Ad. student . . . Clionian opening president . . . skilled pianist . . . active in Commeree Club, Eclectic Club, Y. W. C. A., La Vie, Wig and Buckle . . . manager of Girls' Debating . . . associate editor '37 Quittie . . . class secretary and treasurer . . . ELWOOD EDWARD NEEDY . . . Kalo . . . Philosophy . . . Life Work Recruits president . . . La Vie . . . football manager . . . tug and scrap . . . society minstrels . . . efficient officer of Y. M. C. A. . . . Bible assistant . . . MARLIN RAY O'NEAL . . . transfer from Shenandoah . . . public school music . . . Kalozetean . . . flashy drum major of L. V. C. Band . . . member of Glee Club and Orchestra . . . popular conservatory student . . . ANNA HERR ORTH . . . History major . . . Clionian . . . unassuming, popular and proficient day student . . . outstanding athlete: hockey fullback, basketball center . . . first president of Women's Athletic Association . . . RUTH PHENICIE . . . English major . . . transfer student from Shenandoah . . . accomplishes a great deal along the line of art, including knitting, sketching, painting . . . member of Y. W. C. A. . . . quiet but friendly . . . HAROLD PHILLIPS . . . French major from the "big city" . . . society of "Geeps" . . . president of Wig and Buckle . . . last word on New York theater activities . . . make-up man, director, technician, etc., for L. V. stage . . . La Vie feature columnist.

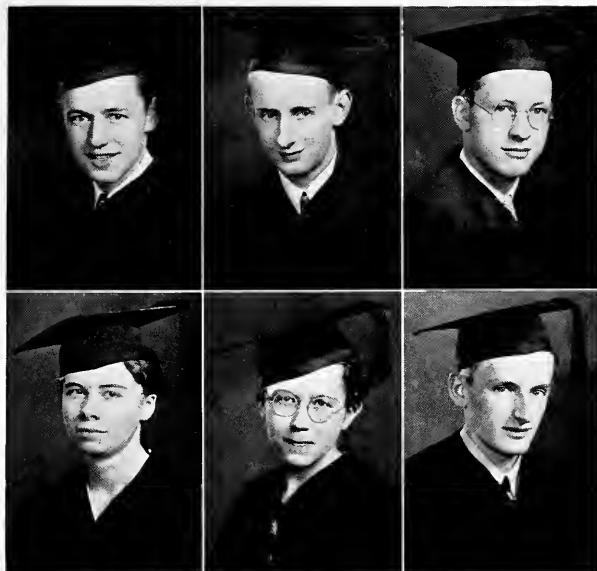


JOSEPH WILBUR PROWELL . . . Biology . . . Chemistry . . . outstanding L. V. C. bachelor . . . hibernates in Biology lab . . . vacation spent in steel mill . . . future M.D. . . . HOWARD F. REBER . . . Kalo . . . major in Biology . . . expects to teach in near future . . . greatly interested in photography . . . did much work for the 1938 Quittie . . . FRANK ALLEN RUTHERFORD . . . pre-medical changed to Business Ad . . . society of "Geeps" . . . '37 Quittie staff . . . bridge addict . . . Wig and Buckle Club . . . man behind the scenes for L. V. stage productions . . . JACK EDWARD SCHMIDT . . . Chem. major . . . another "Geep" . . . Kalozetean . . . ingenious stage technician . . . Wig and Buckle Club . . . last year vice-president of class . . . member of Quittie staff . . . bridge partner of Rutherford . . . DONALD EMERSON SHAY . . . Kalo . . . also a pre-medical student . . . "there is a gleam of devilry in his eye" . . . class basketball and football . . . tug and scrap . . . CORDELLA SHEAFFER . . . public school music . . . active in Delphian . . . plays trombone in Girls' Band . . . able pianist . . . freshman year in operetta, "Trial by Jury" . . . Glee Club . . . GEORGE LIGHT SMELTZER . . . Business Administration student . . . '37 Quittie staff . . . active in Commerce Club and Band . . . Kalo minstrel . . . hobbies: bridge and dancing . . . intends to become a banker . . . day student chauffeur . . . CYRUS G. SMITH . . . majoring both in public school music and History . . . sometimes appeared in chapel tooting an oboe . . . L. V. Band . . . Glee Club . . . Orchestra . . . class tug and flag scrap . . . MARJORIE HELEN SMITH . . . Clio . . . History major . . . outstanding in athletics . . . basketball and hockey . . . class play, "Admirable Crichton" . . . last spring "Marge" assisted friend Trego in leading Junior Prom . . . comes to Annville daily by means of the Messersmith "gas buggy" . . . RICHARD THOMAS SMITH . . . Kalo . . . pre-medical student . . . society president . . . one of the future politicians of Pennsylvania . . . class president . . . class play . . . College Band . . . one of the organizers of the Kalo minstrels.



CLAIR ALBERT SNELL . . . "to love her was a liberal education" . . . assistant in Math. . . varsity basketball guard . . . "L" Club . . . Band . . . class football . . . baseball . . . JOHN LOUIS SPEG . . . Kalo . . . Chemistry . . . "smile and the world smiles with you" . . . basketball . . . class president . . . "L" Club . . . Men's Senate . . . class tug, scrap, football . . . HENRY CYRUS STEINER . . . Philo . . . conserv. student with a major in public school music . . . Symphony and College Orchestras . . . Band . . . Glee Club . . . society pianist . . . DELORES ROMAINE STILES . . . Delphian anniversary president . . . French major . . . Y. W. C. A. cabinet . . . head of costume committee for May Day . . . vice-president of W. S. G. A. . . . CHESTER ARTHUR STINEMAN . . . Kalo . . . public school music . . . drum major for three consecutive years . . . aided in making the Lebanon Valley Band one of the most outstanding in the East . . . Glee Club . . . Orchestra . . . LOUIS EARNEST STRAUB . . . Philo president . . . Bible, Greek . . . "full of wise saws and modern sayings" . . . most outstanding man on campus . . . president of Y. M. C. A. . . . Green Blotter Club president . . . La Vie Collegienne news editor and associate editor . . . business manager of 1937 Quittie . . . FLORA MAE STRAYER . . . English major . . . transfer from Shenandoah College . . . Life Work Recruits . . . quiet member of South Hall's talkative group . . . EDWIN HOMER TALLMAN . . . Chemistry-Biology . . . several years hence he will be known as Dr. Tallman . . . Chemistry Club . . . class football . . . comes to L. V. C. daily by means of the thumb route . . . JOHN W. TREGO . . . Philo . . . Biology . . . also a pre-medical student . . . handsomest man on the campus . . . Junior Prom leader . . . basketball . . . tug and flag scrap . . . Society Anniversary Committee . . . ROSE STUART TSCHOPP . . . Delphian . . . voice . . . female member of Needy-Tschopp, Inc. . . . Glee Club . . . Life Work Recruits . . . Penn Hall.





DUEY ELLSWORTH UNGER . . . Kalo . . . Biology . . . Men's Senate president . . . class president . . . La Vie Collegienne . . . society play . . . Y. M. C. A. . . . Student-Faculty Council . . . EARL CLAYTON UNGER . . . Kalo . . . public school music . . . for four years Earl has been considered the best trumpet-player in the conservatory . . . Band . . . Glee Club . . . Symphony and College Orchestras . . . PAUL KENNETH WALTZ . . . Kalo . . . Biology . . . Juniata College . . . formerly from Altoona . . . bridge enthusiast . . . head usher at Hershey Theatre . . . teller of tall tales . . . Band . . . society minstrels . . . MARY WEBB . . . Delphian . . . resided in South Hall . . . from the battlefield town . . . major in Latin . . . member of Girls' Band . . . diligent worker in whatever she undertakes . . . PAULINE YEAGER . . . Latin and French major . . . day student, active in Hummelstown Dramatic Club . . . enjoys movies . . . knits and sews . . . "How about a ride in that new Plymouth, Polly?" . . . JOHN H. ZIMMERMAN . . . Philo . . . Chemistry . . . day student . . . hailing from down Manheim way . . . "your brain is the nearest gold-mine; keep digging" . . . Chemistry Club . . . flag scrap and tug.



## *Junior Class Officers*

DAVID BYERLY

*President*

PAUL ULRICH

WANDA PRICE

*Vice-President*

WANDA PRICE

DOROTHY KREAMER

*Secretary*

LUCILLE HAWTHORNE

DEAN GASTEIGER

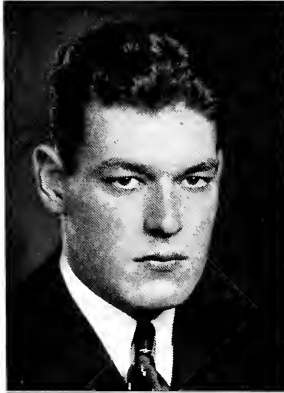
*Treasurer*

DEAN GASTEIGER

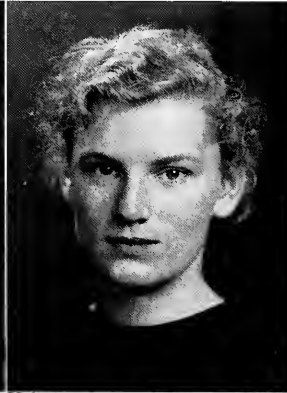
*Top Row:* STUDIOUS JUNIORS   SNOW LOVERS   SOUTH HALL LASSIES  
WHAT A WRECK!

*Bottom Row:* MAXINE AND BALDY                      WALKING IN THE RAIN  
JUNIORS IN MAY DAY   COACH THOMPSON   THE TURK

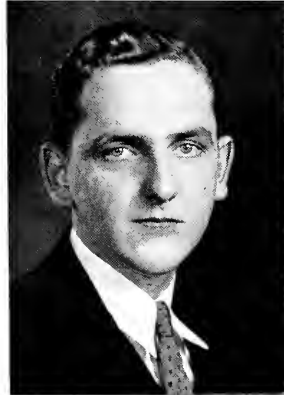




CLARENCE  
AUNGST



MARTHA  
BANEY



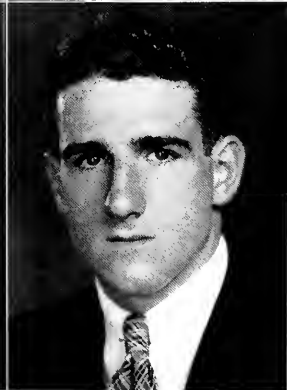
CLIFFORD  
BARNHART



ELIZABETH  
BENDER



LLOYD  
BERGER



RALPH  
BILLET

CLARENCE CHRISTIAN AUNGST . . . COLLEGE . . . Basketball 1, 2, 3 . . . "L" Club 2, 3 . . . Commerce Club 1, 2, 3 . . . CLASS . . . Football 1, 2 . . . Tug 1, 2 . . . SOCIETY . . . Kalo . . . Minstrels 2 . . . Sergeant-at-Arms 1 . . . Approximately six feet three—"mustachioed" good looks . . . found in his spare time in a white coat, flourishing an ice-cream dipper at the Fenway . . . walks (no, we don't mean talks) with a southern drawl . . . meets the other fellow more than half-way in being pleasant . . . soda-jerker in his third year . . . also a varsity basketball player . . . we mustn't forget that he is one of L. V. C.'s minister's sons.

MARTHA ISABELLE BANEY . . . COLLEGE . . . Hockey 1, 2, 3 . . . Basketball 1, 2, 3 . . . Y. W. C. A. 1 . . . "La Vie" Staff 2 . . . German Club 1 . . . CLASS . . . Vice-Pres. 1 . . . Student Faculty Council 3 . . . "Quittie" Staff 3 . . . An I. Q. that, accompanied by a less unaffected attitude of friendliness, would be enough to scare people away . . . plays hockey, basketball, and tennis, goes for long walks, writes long letters, works long, long hours at Brunner's . . . bounces up and down on her bed every night in order to get tired enough to go to sleep . . . is likely to be found reading a novel at four in the morning, or when standing on her head.

CLIFFORD BARNHART . . . COLLEGE . . . "La Vie" 2, 3 . . . Green Blotter 1, 2, 3 . . . MAY Day 2 . . . One of the few male literary students on our campus . . . consistent honor student . . . member of the select literary group, the Green Blotter . . . won a competitive scholarship examination before matriculating at L. V. C. . . . an "A" student in psychology . . . enjoys a good game of handball . . . one of Editor Baus's reliable reporters . . . he who quoted you at odd times in "What They Say" . . . always interested in the latest magazines and books . . . witty expressions are constantly heard by those with whom he associates.

ELIZABETH TEALL BENDER . . . COLLEGE . . . Day Student Competitive Prize 1 . . . "La Vie" 3 . . . Y. W. C. A. 1 . . . Glee Club 1 . . . Girls' Band 1, 2, 3 . . . International Relations Club 2, 3 . . . German Club 3 . . . Life Work Recruits 1, 2 . . . Wig and Buckle 1, 2, 3 . . . W. A. A. Cabinet 3, Rec. Sec. 3 . . . CLASS . . . Basketball 2 . . . SOCIETY . . . Clio . . . Personifies the ambitious student . . . sincere and dependable . . . when Betty graduates she will have a B.S. in Music plus a B.A. Degree . . . Betty is known for her ease of movement as a hostess . . . everyone feels right at home when greeted by a friendly smile such as hers . . . might also add that she is one of Clio's most active members . . . if a job must be accomplished, give it to Betty, and we're certain of results . . . if all of us were fortune-tellers we would be sure to predict success in Capital Letters.

LLOYD BERGER . . . COLLEGE . . . Wig and Buckle 1, 2 . . . German Club 3 . . . CLASS . . . Football 1, 2 . . . Tug 1, 2 . . . Flag Scrap 1, 2 . . . SOCIETY . . . Kalo . . . The Jeff who lost his Mutt when Ben Bollinger moved to Shippensburg . . . became acquainted with the dance-floor in his second year . . . likes to know all kinds of people . . . possesses one of those rare honestly democratic spirits . . . has ideas about an exciting newspaper career . . . sometimes surprises us with his love of music and literature . . . known for his realistic interpretation of a corpse in a Wig and Buckle play and of Simple Simon in his first May Day . . . belongs to the German Club and talks Dutch to the natives of Annville.

RALPH EDWIN BILLETT . . . COLLEGE . . . Basketball 1, 2, 3 . . . Baseball 1, 2, 3 . . . "L" Club . . . CLASS . . . Football 1, 2 . . . Tug 1, 2 . . . SOCIETY . . . Kalo, Rec. Sec. 3 . . . Makes the basketball fans hold their breath while his clean shots swish through the basket . . . induces the baseball fans to have a comfortable feeling that second base will be well guarded and that L. V. C.'s team will have at least a few three-base hits per season . . . makes the birds and the radio jealous when he whistles or croons . . . makes a few close friends and no enemies . . . causes most people to wonder why they have never learned to know him better.

ROBERT BLACK . . . COLLEGE . . . Ursinus 1 . . . SOCIETY . . . Philo . . . Two-hundred-pound guard and captain at Hershey High . . . has come to L. V. after one year at Ursinus . . . in summer a frequenter of the Hershey Park Ballroom . . . used his brawn and ability in class tugs and football games . . . interested in a certain "Jean" of Hershey . . . quiet, but friendly if you take the initiative in becoming acquainted . . . fond of good food: consumed sixteen oysters at a certain stag banquet . . . smart dresser . . . that is "Ham."

JOHN BOLLMAN . . . COLLEGE . . . Lehigh 1 . . . Commerce Club 2, 3 . . . Deep bass voice; six foot, three; day student at L. V. C. . . . has had four years of practical business experience in operating a filling station before registering in the business course . . . knows his drinks from "A to Z" since he dispenses all kinds at a state store when not at school . . . former basketball star at Lehigh before transferring to L. V. C. . . . continues an active interest in all sports as an enthusiastic fan . . . slightly older than the rest of us, but we are proud to call him one of our number.

HERBERT HARVEY BOWERS . . . COLLEGE . . . Band 1, 2 . . . Chorus 3 . . . Life Work Recruits 1 . . . SOCIETY . . . Philo . . . Elder of the Bower brothers who returned after one year's absence . . . during that time he worked at various places in order to complete his college work . . . minister's son who is following in his father's footsteps . . . takes an active interest in social affairs . . . has the appearance of and is typical of the average college student . . . neat dresser, quietly self-confident, diligent and ambitious . . . we are glad to welcome him into our ranks.

MARLIN BOWERS . . . SOCIETY . . . Philo . . . Possesses the fieriest hair of all the red-heads on the campus . . . one of the best dressers at L. V. C. . . . sells shoes at a retail store in Harrisburg each Saturday . . . has come into our fold from the Class of '37, due to a year's absence . . . worked in steel mills during that time . . . one of the Bittinger-Bower red-headed "twins" . . . hopes some day to enter the legal profession . . . broad-minded . . . can discuss economic questions with intelligence, forcefulness, and clarity.

CLAYTON P. BOYER . . . The middle-aged member of our class who wrote "C.B." with the stamp of approval of the psychology department on all our papers . . . one of the finest students of psychology that has ever registered for the course . . . also rumored that he knows all the correct answers in Dr. Richie's classes . . . an ordained minister . . . serves a charge in the vicinity of Downingtown . . . assistant to Dr. Bailey . . . commutes one hundred miles daily . . . a war veteran.

FRANK BRYAN . . . COLLEGE . . . Band, 2, 3 . . . Symphony 1, 2, 3 . . . College Orchestra 1, 2, 3 . . . Trombone Quartette 3 . . . SOCIETY . . . Kalo . . . Minstrels 3 . . . Two years ago a happy-go-lucky young man at L. V. C., unfortunately, was forced to leave school because of ill health . . . returned more serious and a completely cured individual . . . one of the ablest trombonists in the band and orchestra . . . girls will tell you he is handsome . . . popular in the conserve . . . pleasing personality . . . friendship worth cultivating.

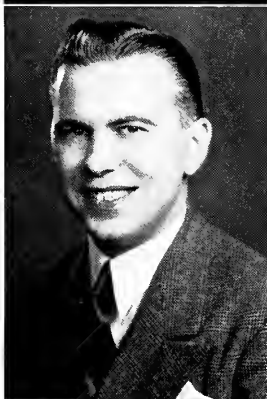
ROBERT  
BLACK



JOHN  
BOLLMAN



HERBERT  
BOWERS



MARLIN  
BOWERS



CLAYTON  
BOYER

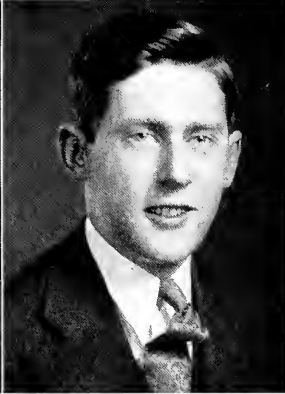


FRANK  
BRYAN

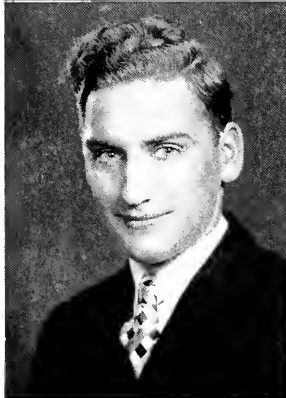




HELEN  
BUTTERWICK



DAVID  
BYERLY



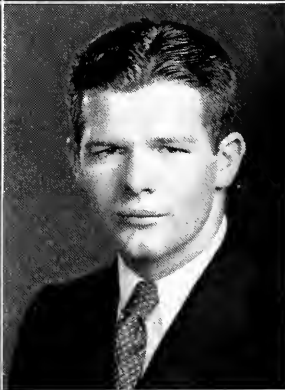
ADOLPH  
CAPKA



ISABEL  
COX



PAUL  
CUNKLE



GORDON  
DAVIES



HELEN BUTTERWICK . . . COLLEGE . . . College Orchestra 1, 3 . . .  
Symphony 1, 2, 3 . . . Girls' Band 1, 2, 3 . . . Glee Club 2, 3 . . . CLASS . . .  
"Alison's House" . . . SOCIETY . . . Clio . . . Clump, clump, clump—a witty  
remark—a giggle—and there we have Helen . . . Helen Butterwick, P. D. (Pro-  
fessor's Daughter) . . . or perhaps P. D. may stand for "Perfectly Dynamic" in  
relation to her violin playing . . . however, despite the P. D. we have definite  
evidence that her heart is with the common people . . . tragedy in her life occurred  
when she rode on the same train with Robert Taylor—and didn't know it until  
after the ride was over . . . made "Mrs. Hodges" in the Junior play a character  
that we won't stop chuckling over until the play itself is forgotten.

DAVID ALLEN BYERLY . . . COLLEGE . . . Band 1, 2, 3 . . . "La Vie"  
2 . . . "Quittie" Staff 3 . . . Commerce Club 1, 2, 3 . . . CLASS . . . Pres. 3  
. . . Tug 1, 2 . . . SOCIETY . . . Kalo . . . "As Husbands Go" 1 . . . Minstrels  
2, 3 . . . Mighty mite who became president of his class in his Junior year . . .  
mixes business with pleasure when the big dances come around by getting the  
girls to tease the boys into ordering orchids and gardenias from him . . . was  
"Wibby" in Kalo's play, "As Husbands Go" . . . gets a big kick out of letters  
from his kid brother . . . commonly known as Johnny Speg's stooge—all because  
Johnny thinks Davy's O. K. and Davy thinks Johnny's O. K.—and Johnny  
happens to be the Senior member.

ADOLPH JAMES CAPKA . . . COLLEGE . . . Senate 3, Sec.-Treas. 3 . . .  
Student-Faculty Council 3 . . . Baseball 1, 2, 3 . . . "L" Club 3 . . . Commerce  
Club 1, 2, 3 . . . CLASS . . . Pres. 2 . . . "Quittie" Staff 3 . . . Football 1, 2  
. . . Basketball 1, 2, 3 . . . Tug 2 . . . SOCIETY . . . Philo, Sec. 3, Vice-Pres.  
3 . . . Juniors have a tendency to carry their money in their "Cap" . . . that is,  
Cap is a favorite to put in charge of the business end of any enterprise . . . he  
would gladly work on the waiter force all year for the mere joy of it . . . president  
of his class in his Sophomore year . . . "Three in a row—three in a row—put it  
right over there—right over" comes with all the persistence of a side-show barker's  
voice as Cap from his short-stop position on the baseball team cheers the pitcher  
on to victory.

ISABEL LOUISE COX . . . COLLEGE . . . Eclectic Club 3 . . . Glee Club  
1, 2, 3 . . . Symphony 2, 3 . . . Y. W. C. A. 1 . . . Wig and Buckle 1, 2, 3 . . .  
Girls' Band 1, 2, 3 . . . SOCIETY . . . Clio . . . She might be an advertisement  
for a girls' finishing school: beautiful, talented, and possessor of the virtues of  
modesty and industry . . . one of Clio's harmony trio . . . Isabel's French horn  
can be easily identified by the taste of her particular brand of lipstick . . . must  
have read S. S. Van Dyne for years in order to give so realistic an interpretation of  
a well-known L. V. C. tragedy heroine as she did early in her Sophomore year . . .  
can be told readily from one side of the campus to the other by her candy-stick coat.

PAUL VINCENT CUNKLE . . . Harrisburg commuter . . . lad who made  
the saxophone wail with the Jimmy De Angelis band at Gretna last summer . . .  
now he may be heard each week-end with the Diplomats . . . conscientious student  
. . . prospective minister with music as a hobby . . . enjoys handball,  
boxing and wrestling . . . one who spends an entire afternoon on one drawing in  
biology lab. and secures several "98's" for his persistence . . . appears in chapel  
as a student lecturer for the Y. M. C. A.

GORDON DAVIES . . . COLLEGE . . . Football 1, 2, 3 . . . Baseball 1, 2  
. . . Senate 2 . . . "L" Club 1, 2, 3 . . . CLASS . . . Basketball 1, 2, 3 . . .  
Voice that grows out all the correct answers in history class . . . dependable  
strength that takes out the opponent in each play in football games . . . will  
be behind the kind of a "yes" or the kind of a "no" that stays "yes" or "no" . . .  
ambition that always finds some kind of a job, anywhere from a steel mill to  
a five-and-ten-cent store . . . fair-mindedness that makes a good interclass  
basketball "ref" . . . has sense of humor that keeps all work and no play from  
making him a dull boy . . . all these things make "Dodo" Davies a man.

HARRY DEAVEN . . . COLLEGE . . . Life Work Recruits 1, 2, 3 . . . International Relations Club 1 . . . SOCIETY . . . Philo . . . One hundred and ninety pounds of bone, fat, and brawn . . . fair of face . . . jolly disposition . . . always inclined to be agreeable . . . prospective minister of the gospel . . . "comes from Jonestown over" . . . R. R. Butterwick's philosophizing protégé . . . during week-ends and vacation periods retrieves coal from the Swatara . . . strongest he-man in psych. hand dynamometer test . . . Greek and Bible "A" student.

CURVIN NELSON DELLINGER . . . COLLEGE . . . Commerce Club 1, 2, 3 . . . "La Vie" Staff 3 . . . Senate 3 . . . Student-Faculty Council 2 . . . CLASS . . . Editor 1938 "Quittie" 3 . . . "Alison's House" 3 . . . Football 1 . . . SOCIETY . . . Philo . . . Treas. 2 . . . One of the few who are willing—nay, anxious—to take politics and examinations seriously . . . protagonist of Republicanism and the virtues of Red Lion . . . patient bearer of the nick-name "Cyrano" . . . has a look of intelligence—probably due to his great expanse of forehead with a dreamer's expression that may, or may not, be due to the "specs" he wears or an air of independence resulting from holding his head several notches higher than average, and a business-like walk which developed shortly after he became editor of the "Quittie."

WALTER MELVIN EHRHART . . . COLLEGE . . . Band 1, 2, 3 . . . Chemistry Club 1, 2, 3 . . . Y. M. C. A. 1 . . . CLASS . . . "Quittie" Staff 3 . . . Tug 1, 2 . . . SOCIETY . . . Philo . . . Sergeant-at-Arms 1 . . . He will go to waiters' heaven, if any such place exists, for his good nature in carrying seconds, and thirds on coffee to South Hall's table . . . good nature is also demonstrated by his generosity in lending his radio . . . does a great deal of socializing a la Brunner's . . . has ambitions to go places in the line of medicine . . . has one very efficient weapon which makes it wise to be in his favor: his camera is noted for its ability to take mercilessly candid snapshots.

HERMAN ELLENBERGER . . . COLLEGE . . . May Day 2 . . . The slim six-footer who seldom speaks unless spoken to . . . fellow workers in the laboratories find him an interesting companion . . . graduated as salutatorian from local high school . . . won competitive scholarship before matriculating . . . continues as an honor student in science department . . . intends to become a teacher after securing a Ph.D. . . . hopes to devote his time to research in chemistry.

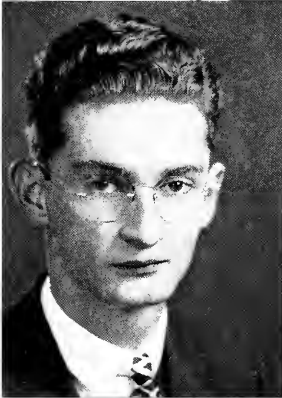
BEATRICE FINK . . . COLLEGE . . . Glee Club 1, 2, 3 . . . Girls' Band 1, 2, 3 . . . Chorus 1, 2, 3 . . . SOCIETY . . . Delphian . . . Friends call her "Bea" . . . epitome of what one expects in a blonde . . . seldom see her week-ends . . . travels frequently . . . likes metropolitan life . . . lyric soprano . . . voice "discovered" at L. V. C. . . . practices assiduously . . . has aspirations for a life of song . . . not ill-founded . . . also an accomplished pianist . . . plays an alto in Girls' Band . . . takes her music seriously . . . often takes a joke that way . . . frank friend . . . gentle, reserved, and quiet . . . by no means an introvert . . . often breaks into light laughter or song.

ESTHER ANNA FLOM . . . COLLEGE . . . Debating 1, 2, 3 . . . Wig and Buckle 2, 3 . . . Chorus 1, 2, 3 . . . German Club 2, 3 . . . SOCIETY . . . Delphian, Corres. Sec. 2, 3 . . . Has come very near to being arrested for violation of anti-monopoly laws—her monopoly being exercised over the biology microscopes . . . the intensity of word and mannerism which helps her in dramatic endeavors and in debating is equally effective in her day-to-day class and social contacts . . . sets the high-water mark in North Hall's studying records . . . one of the German students who makes German sound like German . . . surprises us with a delightful soprano singing voice . . . one of the pioneers in field of medicine as a woman's profession.



HARRY  
DEAVEN

CURVIN  
DELLINGER



WALTER  
EHRHART

HERMAN  
ELLENBERGER

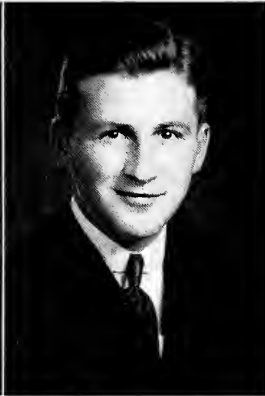


BEATRICE  
FINK

ESTHER  
FLOM



NORA  
FRANKLIN



MARSHALL  
FREY



WALTER  
FRIDINGER



MICHAEL  
GARZELLA



DEAN  
GASTEIGER



WILBUR  
GIBBLE

NORA FRANKLIN . . . COLLEGE . . . Girls' Band 1, 2, 3 . . . Chorus 1, 2, 3 . . . Glee Club 1 . . . SOCIETY . . . Delphian . . . Petite brunette with starry hazel eyes . . . friendly smile for all . . . musical rich soprano voice . . . wish we'd hear it more often . . . likes to pick out the new tunes . . . has already sung over radio several times . . . over Pittsburgh when only a Freshman . . . trusting friend . . . considerate of other feelings . . . good-natured . . . sort we love to tease . . . can take a joke . . . has one "Big Moment" after another . . . kept house alone last summer . . . protected by State Police who live next door . . . makes the best of things.

MARSHALL ROSETTE FREY . . . COLLEGE . . . Baseball 2 . . . CLASS . . . Football 1, 2 . . . Basketball 1, 2, 3 . . . Tng 2 . . . SOCIETY . . . Kalo . . . Around the dance-floor like a speed demon in an ice palace . . . ideal athlete in the sense that he plays baseball, basketball, etc., purely for the fun of playing . . . believes in simplicity, cleanliness, and strength in life—lives his philosophy instead of preaching it . . . unique capacity for the consumption of baked beans and butter . . . especially pleased when called by his middle name . . . sings with plenty of volume and expression when afflicted with an overflow of buoyant spirits.

WALTER PIERCE FRIDINGER . . . COLLEGE . . . Football 1, 2, 3 . . . "L" Club, Sec.-Treas. 3 . . . Commerce Club 1, 2, 3 . . . SOCIETY . . . Philo . . . Not only a college football hero, but also looks like one . . . works at Brunner's in leisure time . . . one of Dr. Butterwick's favorite instruments to illustrate his points of philosophy . . . grace and agility he displays on the football field and behind the soda fountain is equally apparent on the dance-floor . . . transferred from Virginia Military Institute his Sophomore year . . . witty remarks keep fellow-workers at Brunner's constantly laughing . . . that's "Pete."

MICHAEL FRANK GARZELLA . . . COLLEGE . . . May Day 1 . . . Y. M. C. A. 1 . . . Basketball, Freshman Mgr. 1 . . . Football, Asst. Mgr. 1 . . . CLASS . . . Football 1, 2 . . . SOCIETY . . . Philo . . . Few of his associates have stumbled on the fact that he has those things called ideas . . . gives the impression, every now and then, that he is a realist in the highest sense of the word: that he sees himself as he is, sees his world as it is, and is willing to work hard to make the two combine to produce the best results . . . but don't get the impression that the fun that he and the Mayflower, his car, have together isn't genuine—it is.

DEAN WELLINGTON GASTEIGER . . . COLLEGE . . . Y. M. C. A. 2 . . . Senate 3 . . . Commerce Club 1, 2, 3 . . . Debating, Asst. Mgr. 3 . . . CLASS . . . Treas. 2, 3 . . . Basketball 1, 2, 3 . . . Football 1, 2 . . . "Quittie" Staff 3 . . . SOCIETY . . . Philo, Sec. 2, Treas. 3 . . . Known to all members of his class as the red-haired, silent treasurer who exchanges neatly written slips of paper—called receipts—for five-dollar bills . . . known to students as Miss Myers' noiseless assistant . . . known in the men's dorm for his conscientious study . . . known altogether too little, judging by complaints of many members of the other three campus dormitories . . . so full of sincerity and modesty that it oozes out of his ears . . . first on the tennis-court each spring.

GRANT WILBUR GIBBLE . . . COLLEGE . . . Commerce Club 1, 2, 3 . . . Baseball 2 . . . Day Student Council 3 . . . CLASS . . . Football 1, 2 . . . SOCIETY . . . Kalo . . . Day student from Palmyra, suburb of Annville . . . black hair, black eyes . . . another preacher's son . . . constant occupant of day student room . . . plays a fine hand of bridge . . . interests center about "Immy" . . . ardent sports fan . . . pitcher last year on the varsity squad . . . active participant in arguments and discussions on finance, government . . . caustic wit.

**JOHN RUPP GONGLOFF** . . . COLLEGE . . . Commerce Club 1, 2, Vice-Pres. 3 . . . Band 1, 2, 3 . . . Wig and Buckle 3 . . . CLASS . . . Treas. 1 . . . Basketball 1, 2, 3 . . . "Alison's House" . . . SOCIETY . . . Vice-Pres. 3 . . . Corres. Sec. 2, 3 . . . Minstrels 2, 3 . . . Favorite target for those subtle haitonic wise-cracks . . . happiest when head over heels in some enterprise which demands action and still more action . . . memorable among such enterprises was his attempt to pin Republican club buttons on each and every student on L. V. C. campus during the past election . . . one of the most popular of the campus bachelors . . . good-looking, good dancer, the proud possessor of a newly acquired mustache . . . foot-loose and fancy free . . . admirably cast as a newspaper reporter in a recent campus play.

**JOHN GROFF** . . . COLLEGE . . . Chemistry Club 3 . . . Math. Club 2 . . . International Relations Club 3 . . . CLASS . . . Basketball 1, 2 . . . Call him "Johnny" . . . modern Napoleon . . . calm determination . . . practical knowledge of how to "follow through" to his goals . . . keen minded . . . chemistry and math. don't daunt him . . . one of those who help themselves . . . delivers pretzels . . . energetic . . . walks with speed . . . doesn't let all work and no play keep him away from extra-curricular activities . . . although a day student he is a faithful follower of L. V. sports . . . likes dancing . . . dependable . . . you can count on John . . . enjoys everything he does . . . has an easy grin . . . decidedly an optimist.

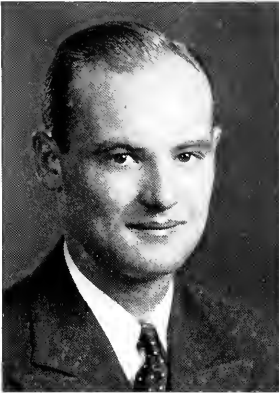
**SYLVA RUTH HARCLERODE** . . . COLLEGE . . . Rogues' Gallery 1, 2 . . . Green Blotter 1, 2, 3 . . . German Club 1, 2, Sec.-Treas. 3 . . . "La Vie" Staff 3 . . . Wig and Buckle 1, 2, 3 . . . Editor of the "Olive Branch" 2, 3 . . . CLASS . . . "Alison's House" 3 . . . SOCIETY . . . Clio . . . Kind of girl who could never be bored or lonely, even on a farm . . . her accomplishments are sufficient and her interests varied enough to keep her mind busy and happy under almost any condition . . . plays the piano and mouth-organ at the same time by means of a self-invented apparatus . . . sketches students and professors with indiscriminate candor . . . writes poetry . . . takes her notes in neat, printed letters as rapidly as most of us could scribble them . . . likes to knit . . . has a keen insight into human nature which she makes evident in her character portrayals in campus dramas.

**GERALD LAUBACH HASBROUCK** . . . COLLEGE . . . Symphony 3 . . . Band 3 . . . Chorus 3 . . . College Orchestra 3 . . . Another member of the well-known clan of Readingites . . . comes to us from Dartmouth College with a B.A. Degree . . . known among both sexes for his pleasing personality . . . ask him how he's doing and he'll answer "peachy swell" . . . often we are surprised the way he jiggles words of many syllables to a good advantage . . . likes to pass on his own viewpoints in a heated discussion . . . thinks Greta Garbo is a top-notch actress . . . won't eat potatoes for fear of getting fat.

**LUCILLE HAWTHORNE** . . . COLLEGE . . . May Day 1, 2 . . . Wig and Buckle 1, 2 . . . CLASS . . . Hockey 1, 2 . . . Basketball 1 . . . "Alison's House" 3 . . . SOCIETY . . . Clio . . . Everyone calls her "Patty" . . . curly blonde with dimples . . . lots of personality . . . hails from Harrisburg . . . usually seen with "Barb" . . . seriously taking up social service . . . befriends all needy children she can find . . . initiated the day-student donations of Christmas and Thanksgiving baskets . . . participates in girls' athletics . . . generally has an "S. P. from P. S." . . . until affair becomes a "C. B." . . . which is enigmatic way of discussing a State man . . . girl with a sense of humor.

**GRETA ANNABELLE HEILAND** . . . COLLEGE . . . Girls' Band 1, 2, 3 . . . Glee Club 1 . . . CLASS . . . Hockey 1 . . . Basketball 1 . . . SOCIETY . . . Delphian, Chaplain . . . Pianist 3 . . . "As Husbands Go" 1 . . . Hard-luck Greta: recovered from a bob-sled accident in time for Delphian in her Sophomore year—then, just before the big night, slipped on the ice and broke an ankle . . . in her Junior year harbored a bad appendix until after exams were over and then had to lose it just in time to keep her again from Delphian . . . known on the waiter force as "Gretta" and "Shirley"—also famous in the same circle for her dangerous "left hook" . . . probably the most-teased-without-making-hard-feelings girl on the campus.

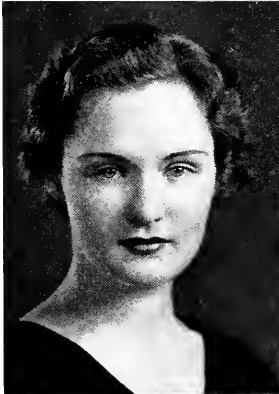
JOHN  
GONGLOFF



JOHN  
GROFF



SYLVA  
HARCLERODE



GERALD  
HASBROUCK



LUCILLE  
HAWTHORNE



GRETA  
HELLAND





RUSSELL  
HELLER



HAZEL  
HEMINWAY



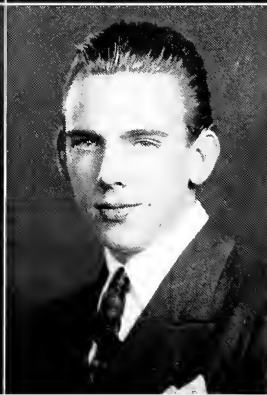
VIOLETTE  
HOERNER



ETHEL  
HOUTZ



ERNESTINE  
JAGNESAK



ROBERT  
JOHNS



RUSSELL KRATZER HELLER . . . COLLEGE . . . Band 1, 2, 3 . . . Symphony Orchestra 1, 2, 3 . . . College Orchestra 1, 2, 3 . . . CLASS . . . Basketball 1, 2, 3 . . . Football 2 . . . Flag Scrap 1, 2 . . . SOCIETY . . . Philo . . . Known for his kindness and congeniality . . . takes long walks by himself which may signify a love of nature or a desire to dramatize "In My Solitude" . . . staunch player in the viola section of symphony orchestra . . . has an extremely wide streak of dependability in him . . . always a cheerful greeting for everyone he meets . . . likes to work hard . . . truly master of himself . . . never misses any event which may help to broaden his range of knowledge, which is admirable.

HAZEL MARGARET HEMINWAY . . . COLLEGE . . . Y. W. C. A. 1, 2, Sec. 3 . . . Debating 3 . . . Readers' Club 1, 2 . . . Hockey 1, 2, 3 . . . Sophomore English Prize 2 . . . W. A. A. 2, 3 . . . Eclectic Club 1, 2, 3 . . . CLASS . . . Basketball 2, 3 . . . Sec. 1 . . . SOCIETY . . . Clio . . . Vice-Pres. 3 . . . A sunny smile . . . a cheery greeting . . . nonchalant air . . . that's Hazel . . . search the wide world over but there remains only one like her . . . not phlegmatic . . . quick and sharp in word-play . . . a thinker . . . persuasiveness, prudence, and good judgment won her a place on the debating team . . . ardent sports-woman . . . prominent on the hockey field . . . plays basketball and tennis . . . keen, brilliant mind . . . always ready to help . . . popular assistant and tutor for "Parlez-vous-ers" . . . capable organizer . . . efficiently managed much of Clio's rushing season . . . ideal, all-round college girl.

VIOLETTE HOERNER . . . COLLEGE . . . French Assistant . . . Day Students' Society 3 . . . Student in every sense of the word . . . achieved a straight "95" average in all subjects the past semester . . . must also possess great mental ability for an accomplishment such as this . . . well liked by associates although envied for her high marks . . . perseverance unbounded . . . timid outside class, but for Prof. Bailey is always prepared with the correct answer . . . anticipate a highly successful teaching career for this zealous student.

ETHEL MAE HOUTZ . . . COLLEGE . . . Readers' Club 1, 2 . . . Life Work Recruits 1, 2, 3 . . . W. A. A. 2, 3 . . . CLASS . . . Basketball 2, 3 . . . Hockey 2, 3 . . . SOCIETY . . . Delphian, Chaplain 2 . . . Everybody knows her as the quiet, pleasant, obliging library assistant . . . most people know her as one of the most studious residents of our most studious dormitory—West Hall . . . active member of the Life Work Recruits and a leader at midweek prayer meetings . . . many know that there is gray matter as well as time and effort behind those honor marks . . . a few have discovered her gay, impulsive moods, her keen sensitivity to beauty in all its forms, and her Wordsworthian reverent love of nature.

ERNESTINE MARY JAGNESAK . . . COLLEGE . . . Hockey 1, 2, 3 . . . Basketball 1, 2, 3 . . . "La Vie" 2, 3 . . . W. A. A. Cabinet . . . CLASS . . . "Quittie" 3 . . . Hockey 1, 2, 3 . . . SOCIETY . . . Delphian, Chaplain 2, Treas. 3 . . . Foremost of the co-ed sportswomen . . . to "Jackie" autumn, winter, spring and summer are hockey, basketball, baseball, and swimming and tennis seasons . . . food, and lots of it . . . hats are things that occasionally she sticks on somewhere on the back of a head full of topsy-turvy curls . . . voice is something to yell with at every football, baseball, and basketball game within fifty miles of the campus . . . friends are friends, enemies are an unknown quantity, and the rest of the population consists of what she describes as seeming to be "real nice."

ROBERT MARCH JOHNS . . . COLLEGE . . . Symphony 1, 2, 3 . . . Band 1, 2, 3 . . . College Orchestra 1, 2, 3 . . . Chorus 1, 2, 3 . . . Glee Club . . . CLASS . . . Football 1, 2 . . . SOCIETY . . . Kalo . . . Minstrels 2, 3 . . . Six-foot piece of humanity from Lebanon . . . jack-of-all-trades . . . holds down the flute section in the Symphony Orchestra . . . has a surprisingly heavy bass voice for so wiry a boy . . . plays the fiddle in the Freshman Jazz Band . . . likes to talk about his sleepless nights and forms of dissipation . . . votes for New Year's Eve as the best night of the year . . . shakes a wicked leg when it comes to dancing . . . always has a surprising amount of stories on hand which in themselves are very versatile.

**THEODORE KENNETH KARHAN . . . COLLEGE . . .** Symphony Orchestra 3 . . . Chorus 3 . . . Came to us after completing two years at Juilliard . . . secured a Bachelor of Music degree from Peabody Conservatory . . . makes lasting impression as an artist . . . to hear him play his violin verifies the preceding statement . . . has been concert master in the Harrisburg Symphony Orchestra . . . well versed on any subject from the "Last Atlantic" to "Social Pathology" . . . says he likes girls—especially riding with them to practice teach . . . has the true art of impersonation when telling stories . . . has all the qualities that lead to success.

**EMILY ELIZABETH KINDT . . . COLLEGE . . .** Girls' Band 1, 2, 3 . . . Opera 3 . . . May Day 2 . . . SOCIETY . . . Clio . . . Came to L. V. just three years ago and soon found herself a "bolt"—not a bolt that pins you down but rather leads to happiness and good fortune . . . Emily spends her time in the Conserve, where she juggles notes, bars, staffs, etc. . . . no, she's not learning to be a professional juggler; she's taking a music course . . . "but still we gaze . . . and yet our wonder grows" . . . so petite . . . so piquant . . . yet so well poised . . . seems to be precocious elf-child endowed with wisdom of a giant . . . intense . . . individualistic . . . plays a marimba.

**KATHRYN KNOLL . . . COLLEGE . . .** Girls' Band 1, 2, 3 . . . Chorus 1, 2, 3 . . . Glee Club 1, 2, 3 . . . Comes to school every day on the "choo-choo" from Wernersville . . . has to make a dash to get to the Conserve, on time . . . gifted musically . . . this little lady can administer a beating to a marimba . . . to the drums in the Girls' Band . . . to a piano between times . . . good student . . . becoming proficient on clarinet . . . practices with encouragement of an interested friend . . . amused public-speaking class with story of washbowl, or something, on tram . . . one of a foursome that lunches at Brunner's . . . demure, loyal, and sincere . . . sees two sides of a question.

**CAROLYN ESTELLA KOHLER . . . COLLEGE . . .** Basketball 1, 2, 3 . . . Hockey 1, 2, 3 . . . W. A. A. 2, Treas. 3 . . . Rogues' Gallery 1, 2 . . . Readers' Club 1, 2 . . . Y. W. C. A. . . . CLASS . . . Hockey 1, 2, 3 . . . Basketball 1, 2 . . . SOCIETY . . . Clio, Corres. Sec. 2 . . . Five foot, two . . . but no eyes of blue . . . rather they're large brown eyes that are wide awake every minute of the day . . . infinite zest for life . . . always wanting to be "up and doing" every minute . . . versatile . . . on basketball floor, dance-floor and tennis-court . . . enjoys battling wits with friends and spends much time with her books . . . lively and bubbling . . . laughingly this charming Miss trips through life . . . glad she is alive and happy . . . causes others to catch her buoyant spirit.

**DOROTHY ELLEN KREAMER . . . COLLEGE . . .** Basketball 1, 2, 3 . . . Hockey 2, 3 . . . W. A. A. 3 . . . Basketball Leader 3 . . . Wig and Buckle 1, 2, 3 . . . International Relations 3 . . . Eclectic . . . CLASS . . . Sec. 3 . . . SOCIETY . . . Clio, Corres. Sec. 3 . . . Always the first to bring the latest fashion in coiffures to L. V. C. campus . . . possesses a pert pug nose and unbelievably blue eyes . . . and a kid brother whose cheering and boing ability she is willing to match against any baseball fan . . . makes the first teams in all the major women's sports . . . enjoys all out-of-door activity, including tennis, hiking, swimming, etc. . . . always found carrying a bag of candy around with her . . . it is suspected that she gives away more than she eats.

**JOHN WILLIAM KREAMER . . . COLLEGE . . .** Commerce Club . . . SOCIETY . . . Philo . . . Annville student who is the son of the well-known local undertaker . . . works in the furniture store at odd hours . . . hopes to become a businessman or store manager some day . . . able conversationalist . . . active participant in all social affairs . . . small in stature but has personality plus . . . returned to student life after two year's absence . . . when not in class is seldom seen on the campus and too few of us learn to know him . . . active member of the Commerce Club.

THEODORE  
KARHAN

EMILY  
KINDT



KATHRYN  
KNOLL

CAROLYN  
KÖHLER



DOROTHY  
KREAMER

JOHN  
KREAMER





HAROLD  
KROSKE



GEORGE  
LAZORJACK



LUCILLE  
MABERRY



JOHN  
MARBARGER



ELLA  
MASON



JEAN  
MCKEAG

HAROLD WILLIAM KROSKE . . . COLLEGE . . . Football 1, 2, 3 . . . Basketball 1, 2, 3 . . . Baseball 1, 2, 3 . . . CLASS . . . Pres. 1 . . . SOCIETY . . . Kalo . . . Never can figure out where Harold's charm lies in his lazy walk or in his general easy-come, easy-go attitude . . . plays football, basketball, and baseball with the same effective results . . . seems to have a fatal attraction for trouble—all kinds of trouble, including auto accidents . . . was made president of his class the first day after campus activity began in his Freshman year . . . sings tenor in kitchen-force choir.

GEORGE WILSON LAZORJACK . . . COLLEGE . . . Chemistry Club 3 . . . May Day 2 . . . Pronounced with accent on second syllable . . . tall and slim . . . spends each afternoon in one of the labs . . . has one of the most difficult science courses of any student . . . includes anatomy, physics, and two science courses . . . hopes to join geological or biological expedition some day . . . cultivates several hundred species of cactus plants . . . enjoys tennis, handball, and basketball . . . has traveled through almost all of the forty-eight states and several neighboring countries . . . this summer he intends to go to Cuba . . . conscientious in everything he undertakes.

LUCILLE SMALL MABERRY . . . COLLEGE . . . Eclectic 2, 3 . . . Y. W. C. A. 1, 2, Vice-Pres. 3 . . . Wig and Buckle 1, 2, 3 . . . Girls' Band 2, 3 . . . CLASS . . . Sec. 2 . . . "Quittie" Staff 3 . . . SOCIETY . . . Clio . . . Pianist 2 . . . Anniversary Committee 2, 3 . . . Our modern "Goldilocks" . . . very talented song-bird . . . member of Clio's harmonizing trio . . . this golden-crowned Miss has a giggle all her own . . . does her share to "Light" up North Hall . . . dependable and efficient . . . displayed tireless efforts in choosing suitable "big" and "little" sisters . . . talented musician . . . plays piano and flute . . . graceful dancer . . . brilliant patriotic dancer for May Day . . . capable leader . . . discriminating taste . . . let us present our versatile Schuykill Haven Miss and our true friend . . . Lucille.

JOHN PORTER MARBARGER . . . COLLEGE . . . Senate 2, 3 . . . Chemistry Club 1, 2 . . . May Day 2 . . . CLASS . . . Tug 1, 2 . . . SOCIETY . . . Philo . . . Dependable, hard-working pre-medical student . . . constantly in one of the laboratories . . . takes week-end trips to New York in order to attend opera productions . . . tunes in on all operatic broadcasts . . . takes part in a bridge game now and then . . . appears as a student who is confident concerning his own abilities . . . drives the "Blue Bird" to school each day from near-by Palmyra.

ELLA TAMSON MASON . . . COLLEGE . . . Readers' Club 1, 2 . . . Wig and Buckle 1, 2, 3 . . . W. S. G. A. 1, 2, 3 . . . W. A. A. 2, 3 . . . CLASS . . . Play Committee 3 . . . SOCIETY . . . Delphian, Cor. Sec. 2 . . . Play Committee 2, 3 . . . The little girl with the big eyes and the dark brown hair . . . delicacy of manner keeps her complete frankness from being too cruel . . . has a fling for reading the very latest novels on the market . . . peculiar aversions to systematic methods of opening packages . . . dislikes all forms of housework . . . always willing to enter a discussion on the possibility and desirability of "purely platonic love."

JEAN MCKEAG . . . COLLEGE . . . Y. W. C. A. 1 . . . "La Vie" 1 . . . Debating 1 . . . Basketball 2, 3 . . . Hockey 2, 3 . . . International Relations Club 3 . . . Sophomore English Prize 2 . . . Wig and Buckle 1, 2, 3 . . . CLASS . . . Student Faculty Council 2 . . . Vice-Pres. 2 . . . "Quittie" Staff 3 . . . SOCIETY . . . "Children of the Moon" 1 . . . "Bill of Divorcement" 2 . . . Editor of "Olive Branch" 2 . . . Brilliant student with a dynamic personality . . . has unusually heterogeneous interests and abilities . . . concentrates efforts along a few lines to secure maximum accomplishment and enjoyment . . . artistically talented . . . major parts in numerous plays . . . amuses friends with clever caricatures . . . assists in history and English . . . capable and energetic . . . interested in sports, girls' as well as boys' . . . competent waitress last year for L. V. C. and Green Terrace . . . does her own thinking . . . loves fun and frolic . . . hearty laugh enlivens all.

JOHN E. MILLER . . . COLLEGE . . . Band 2, 3 . . . Glee Club 2, 3 . . . May Day 1, 2 . . . Gives us a first and lasting impression of a German "Maestro" . . . appears to be very quiet but with a supreme dependability . . . never allow John to deceive you by his quietness because too often he stands on top with a humorous remark that makes him rate with everyone . . . knows what he wants and goes after it . . . it is said all work and no play makes Jack a dull boy, but John E. proves that to be somewhat exaggerated.

CATHERINE LUCILLE MILLS . . . COLLEGE . . . Eclectic Club 2, Sec.-Treas. 3 . . . Y. W. C. A. 3 . . . W. A. A. Cabinet 3 . . . Girls' Band 2, 3 . . . Glee Club 1, 2, 3 . . . Symphony 3 . . . Wig and Buckle 1, 2, 3 . . . CLASS . . . Vice-Pres. 2 . . . "Quittie" Staff 3 . . . "Alison's House" 3 . . . SOCIETY . . . Clio, Anniversary Committee 3 . . . "Mitzie" is one of those individuals whom, in high school, we described as "all-round" girls . . . keeps on hand an ever-ready supply of jokes with which to put a new acquaintance at ease and an old acquaintance in a good mood . . . equally attractive in her hiking boots or in dancing sandals . . . sings and dozes in the United Brethren choir each Sunday morning . . . is able to put a hockey ball over the goal-line, a basketball through the basket, a tennis ball over the net, to keep her ice-skates on the ice, and her bathing-cap above the water.

AGNES LEONINA MORRIS . . . COLLEGE . . . Readers' Club 1, 2 . . . Wig and Buckle 1, 2, 3 . . . Y. W. C. A. 3 . . . W. A. A. 2, 3 . . . Baseball Leader 3 . . . Hockey 2, 3 . . . Debating 2, 3 . . . SOCIETY . . . Delphian, Critic 1, Recording Sec. 2, 3, Judiciary Committee 2, Literary Committee 3 . . . Nicknamed "Pokey," short for Pocalontas, because of her dark, braided hair, her erect carriage, and her deep brown eyes . . . always keeps a big box of cookies under her bed to offer to chance visitors or to starving South Hallers . . . not ashamed to have old-fashioned ideas about black and white standards of right and wrong . . . applies these standards to her conduct and maintains a sympathetic attitude toward conflicting standards—or lack of standards of other people . . . sets a high-water mark in the quality of sincerity.

RITA MARIE MOSHER . . . COLLEGE . . . Girls' Band 1, 2, 3 . . . May Day 2 . . . Hockey 1 . . . SOCIETY . . . Clio . . . One of the well-liked girls on the campus . . . most proficient pianist . . . ease and grace of movement are characteristic expressions describing her . . . likes curly hair . . . causes her to spend hours before a mirror before retiring . . . likes pretty clothing and odd hats . . . gives us an immediate impression of a typical college co-ed . . . pet diversion is giving a home to strange cats and dogs and concerning herself with their welfare.

WARREN FRANKLIN MOYER . . . SOCIETY . . . Philo . . . For two years held the record for commuting the greatest distance to L. V. C.—sixty miles to and from Pine Grove . . . this year he became a dorm student . . . interests center on a home-town girl . . . perhaps that is why he is so often absent from the campus week-ends . . . an "A" student in biology . . . pursuing a pre-medical course . . . hobby—music . . . few can rival his ability to make his violin laugh and cry at will . . . won several music contests through this ability . . . perhaps Warren should properly be a conservatory student . . . one of the few noiseless inmates of the men's dorm.

HELEN ARBELLA NETHERWOOD . . . COLLEGE . . . Green Blotter 1, 2, 3 . . . Girls' Band 1, 2 . . . May Day 1, 2 . . . SOCIETY . . . Clio . . . Moved from South Hall to North Hall in her Sophomore year . . . one of those fortunate persons who quietly and unassumingly accomplishes many things . . . unobtrusive, gentle, and womanly, is sure of herself and what she wants . . . keen sense of humor and a knowledge of general topics make her an entertaining conversationalist in her group of intimate friends . . . capable library assistant, Helen helps many to find their way along the stacks of books . . . as a member of the Green Blotter, she contributes many clever and worth-while manuscripts . . . cheerful smile and a shy manner characterize her.

JOHN  
MILLER



CATHERINE  
MILLS



AGNES  
MORRIS



RITA  
MOSHER

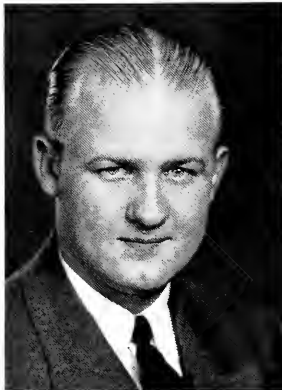


WARREN  
MOYER



HELEN  
NETHERWOOD





CECIL  
OxLER



WANDA  
PRICE



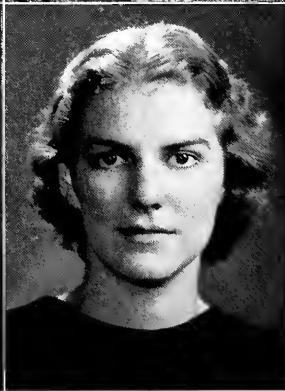
CHARLES  
RAAB



JAMES  
RALSTON



LENA  
RISSEr



MARY  
ROBERTS



CECIL CHARLES OYLER . . . COLLEGE . . . College Band 1, 2, 3 . . . College Orchestra 1, 2, 3 . . . Symphony Orchestra 1, 2, 3 . . . Glee Club 1, 2, 3 . . . Trumpet Quartette 1, 2, 3 . . . Brass Quartette 1, 2, 3 . . . Band, Vice-Pres. 3 . . . SOCIETY . . . Kalo . . . Commonly known as "Whitey" and "Baldy" . . . made first appearance rolling a peanut across the campus with his nose as part of Kalo initiation . . . trumpeter and French horn player of no mean ability . . . one of the leaders of "The Harrisonians" . . . known for his cleverness . . . pet diversion is his car "Gertie" . . . almost suffered a broken heart when it was smashed . . . likes to play amusement machines . . . all-round good sport with a most pleasing personality.

WANDA LANGDEN PRICE . . . COLLEGE . . . Basketball 2, 3 . . . Hockey 2, 3 . . . W. S. G. A., Sec. 3 . . . Y. W. C. A. 1 . . . W. A. A. 2, 3 . . . "La Vie" Staff 3 . . . German Club 1 . . . CLASS . . . Vice-Pres. 3 . . . "Quittie" 3 . . . SOCIETY . . . Clio, Cor. Sec. 3 . . . One of those fortunates who learn more in five minutes studying than most of us do in several hours . . . breaks her characteristic silence with occasional remarks loaded with dry, subtle humor . . . neat and efficient to the nth degree . . . only red-headed girl on the campus . . . a star scorer on our Girls' Hockey Team . . . takes teasing about her South Jersey brogue with a smile . . . the facial expression that peeks out from behind her freckles is coy, wistful, and just a little elfish.

CHARLES HENRY RAAB . . . COLLEGE . . . Chemistry Club 1, 2 . . . International Relations Club 2, 3 . . . MAY Day 1, 2 . . . CLASS . . . Tug 2 . . . "Alison's House" 3 . . . SOCIETY . . . Kalo . . . Genuine individualist as differentiated from those who assume such an attitude in order to appear sensational . . . more prone to accept his own judgment than that of our ancestors in deciding what's what in the world . . . talks with amazing rapidity, considering the bigness of the voice that he has to handle . . . nearly freezes his good-natured room-mate to death because of his individualistic ideas of ideal ventilation . . . likes hunting and hunting dogs . . . enjoys seeing rabbits and birds in action more than seeing them still, bloody, and mangled with shot.

JAMES RALSTON . . . COLLEGE . . . Graduate of Dickinson . . . "Jimmy" already has a degree, being a graduate of Dickinson . . . entered L. V. C. as a Junior in the conservatory of music . . . expert pounder of the ivories . . . spends week-ends playing with orchestras . . . studies hard during the week . . . quiet, reserved air makes him hard to approach . . . known to many only as the piano player at Recreation Hours . . . rarely seen without his bosom pal, Frank Bryan . . . makes many a girl's heart skip a beat as he walks to and from meals.

LENA EVELYN RISSER . . . COLLEGE . . . Eclectic Club 1, 2, 3 . . . Readers' Club 1, 2 . . . Wig and Buckle 1, 2, 3 . . . Y. W. C. A. 1 . . . Hockey 1, 2 . . . W. A. A. 2, 3 . . . CLASS . . . "Quittie" Staff 3 . . . "Alison's House," Costume Committee 3 . . . SOCIETY . . . Clio . . . "Bill of Divorcement" 2 . . . With quick tattoo of leather heels, Lena always appears in a hurry . . . attacks everything with a zest that originated in Lititz . . . live wire on the campus . . . diversified interests and thorough in all of them . . . as a staff member of the 1938 Quittapahilla she has displayed a great deal of ability and persistence . . . as chairman of the Costume Committee for "Alison's House" she proved that where good judgment and common sense are needed she can offer "the tops" . . . a truly dependable lass.

MARY CAROLYN ROBERTS . . . COLLEGE . . . Tennis Sports Leader 2, 3 . . . CLASS . . . Soph Hop Comm., Chairman . . . "Alison's House" 3 . . . SOCIETY . . . Clio . . . Attractive, poised, and self-confident . . . Carolyn has a flair for wearing sport clothes and for wearing them well . . . good dancer, she always leads in all social functions . . . may often be seen at Brunner's where she indulges in a favorite pastime of eating . . . sincere and frank, she makes and keeps friends . . . proved her mettle as an actress by her portrayal of the role of "Elsa" in "Alison's House" . . . enthusiastic in her enjoyment of outdoor sports, she is one of the first on the tennis-courts in the spring and the last in the fall . . . enters all activities with a zest.

VERNON ROGERS . . . COLLEGE . . . Shenandoah College 1, 2 . . . Band 3 . . . German Club 3 . . . CLASS . . . "Alison's House" . . . SOCIETY . . . Philo . . . Ministerial student from the South . . . came to us after two years at Shenandoah . . . outstanding personality in many dormitory bull sessions . . . cleverly portrayed a character in the Junior play . . . loves a hot argument . . . conscientious student, even between exam weeks . . . frequently exhibits a delightful type of dry humor . . . not everything is work with "Rog" . . . spends leisure time in the poolroom . . . expert with the cue stick . . . frequently wields a ping-pong paddle . . . also believes in doing right whatever he undertakes, be it work or play.

FRANK ROZMAN . . . COLLEGE . . . Football 1, 2, 3 . . . Basketball 1 . . . "L" Club . . . SOCIETY . . . Philo . . . "Rozie" is a star lineman on our gridiron outfit . . . charges hard and fast . . . human power-house . . . rated as a terror by all opponents . . . business ad student . . . also a member of Philo . . . rather quiet, as a rule, around the dorm . . . usually studying or listening to the radio . . . takes pride in his artistic moustache . . . always ready to participate in the fun . . . the originator of the "cackle" laugh . . . as a Freshman, one of the leaders in the rebellion against the upper classmen . . . takes studies seriously along with his football . . . regular fellow and a real friend to all those who know him.

HERBERT A. SAYLOR . . . COLLEGE . . . Wig and Buckle 1, 2, 3 . . . May Day 2 . . . Cheerleader 2, 3 . . . SOCIETY . . . Kalo . . . Minstrels 2, 3 . . . All right, a little en-thu-u-si-i-asm! . . . a little pep in there! . . . that's our cheerleader . . . an almost perfect impersonator of Ed Wynn . . . able actor and stage technician . . . constructed many original stage properties and sceneries . . . majors in physics and sciences . . . Scout-master of a local troop of Boy Scouts . . . enjoys a good set of tennis.

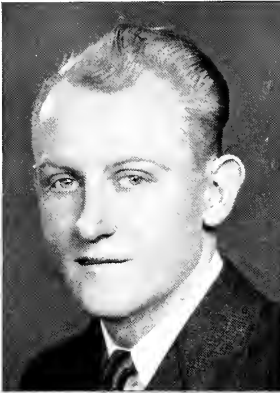
ROGER BEHM SAYLOR . . . COLLEGE . . . Senate 3 . . . May Day 1, 2 . . . Cheerleader 3 . . . CLASS . . . "Quittie" Staff 3 . . . Flag Scrap 1, 2 . . . SOCIETY . . . Philo . . . Although "Rog" gives to the casual observer the impression that there is nothing that he likes to do quite as well as to do nothing, we notice that his grades indicate that his boredom doesn't extend to his studies . . . also notice that he manages to drag himself around to class meetings and committees regularly . . . it is also a bit contradictory of the original observation that he is invariably found piping the basketball scores from the balcony in all the intramural games . . . furthermore, several girls have returned from dances, when escorted by Rog, complaining of being "worn out."

HENRY O. SCHOTT . . . COLLEGE . . . Chemistry Club 1, 2, 3 . . . International Relations Club 2, 3 . . . Glee Club 2 . . . Math. Club 2 . . . Day Student Council 3 . . . SOCIETY . . . Philo . . . Small, blue-eyed, curly-haired, blond . . . sleeps through most lectures but secures a goodly number of "A's" . . . generally adopts the slogan "Better late than never" . . . enjoys dancing . . . recently developed a liking for bridge . . . plays a good game of handball . . . interested in current affairs and problems . . . can ably judge the worth of current movies . . . always ready to laugh at another fellow's jokes . . . all in all, an amiable friend.

ALAN SCHULER . . . COLLEGE . . . Commerce Club 1, 2, 3 . . . May Day 2 . . . CLASS . . . Tug 1, 2 . . . Scrap 1 . . . Football 1 . . . SOCIETY . . . Kalo . . . Neat and flashy dresser . . . excellent conversationalist . . . "conversation, it doth seem, is an art" . . . always well poised . . . spends a large amount of time in a social manner . . . actively interested in current questions and politics . . . may take up the study of law . . . tennis player of more than average ability . . . swell dancer . . . recently deserted the ranks of would-be bachelors for his East Orange friend in North Hall . . . that is a composite picture of "Harry."

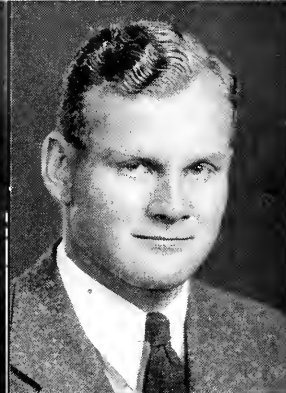
VERNON  
ROGERS

FRANK  
ROZMAN



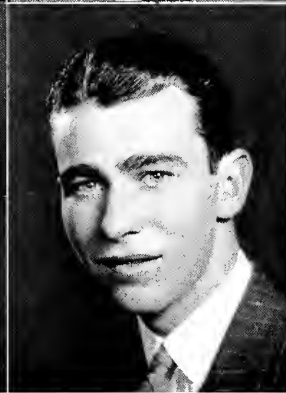
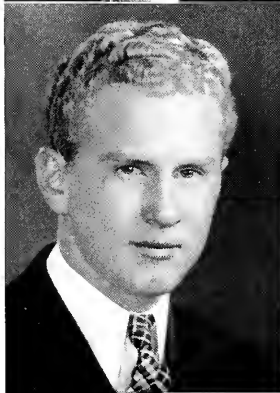
HERBERT  
SAYLOR

ROGER  
SAYLOR



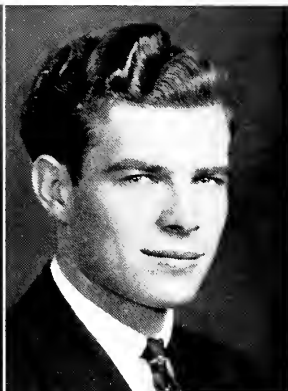
HENRY  
SCHOTT

ALAN  
SCHULER





C. BOYD  
SHAFFER



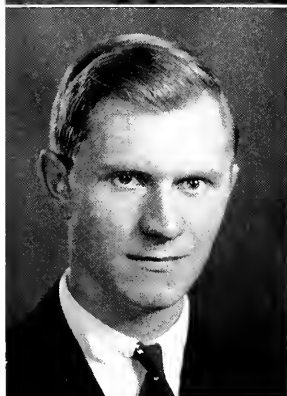
DANIEL  
SHEARER



EUGENE  
SHENK



BARBARA  
SLOANE



PAUL  
SLONAKER



GAIL  
SPANGLER

**CHARLES BOYD SHAFFER . . . COLLEGE . . .** "La Vie" 3 . . . Wig and Buckle 2, 3 . . . Chemistry Club 1, 2 . . . Debating Club 1, 2, 3, Pres. 2 . . . International Relations 1, 2 . . . CLASS . . . Pres. 2 . . . "Quittie" Staff, Business Mgr. 3 . . . SOCIETY . . . Philo . . . Spends long, laborious evenings in the biology lab.—and produces drawings that are masterpieces well worth the effort . . . one of the most active members of his class . . . serves on various committees—president in his Sophomore year . . . characteristic choice of neat clothes in gray tones offsets his soft, wavy hair, parted in the middle . . . looks like a Greenwich Village poet of the last decade . . . has achieved a complete reversal of personality since his Freshman days when his too-sharp wit threatened to scare off would-be associates.

**DANIEL SHEARER . . . COLLEGE . . . Y. M. C. A. . . .** Life Work Recruits 1, 2, 3 . . . Glee Club 1 . . . German Club 1, 2, 3 . . . Wig and Buckle 2, 3 . . . CLASS . . . Basketball 1 . . . Tug 1, 2 . . . SOCIETY . . . Philo, Chaplain 2 . . . Everyone knows "Dan" by his curly hair . . . frequently seen in previous years with a certain music student . . . his cowboy songs have been a popular menace to the cliff-dwellers' quiet and solitude . . . active in Y. M. C. A. work . . . capably handled the Deputations Committee this year . . . also intensely interested in German language and people . . . preparing himself to enter a theological school . . . some day hopes to be a U. B. minister and return to the campus as the college pastor.

**EUGENE SHENK . . . COLLEGE . . .** Basketball 1 . . . Tennis 2 . . . Band 1 . . . Commerce Club 1, 2, 3 . . . CLASS . . . Football 2 . . . SOCIETY . . . Kalo . . . Minstrels 3 . . . First appeared on the campus as a timid Freshman—this year suddenly blossomed and takes an active part in class discussions . . . one of the most active arguers in the day-student circles . . . good-looking, straightforward, freckle-faced, and friendly . . . bridge and pinochle addict . . . commuter from Palmyra . . . played Freshman basketball and varsity tennis . . . last summer helped erect the sports arena at Hershey . . . "What about your election predictions, Sheeny?"

**BARBARA SLOANE . . . COLLEGE . . .** May Day 1, 2 . . . Wig and Buckle 1, 2, 3 . . . CLASS . . . "Alison's House" 3 . . . Hockey 1, 2, 3 . . . Basketball 1, 2, 3 . . . Tennis 1, 2, 3 . . . SOCIETY . . . Clio . . . "Party of the second part" of Hawthorne and Sloane . . . will likewise serve society . . . her "S. P. from P. S." is a wrestler . . . "Girls, you'll never know!"—favorite expression at exam time . . . energetic . . . seeks activity constantly . . . plays any given position in basketball . . . goalie in hockey . . . tennis . . . tall, attractive blonde . . . tells stories of similar "stature" . . . acute sense of imagination . . . between abbreviations and tall stories, "Pat" and "Barb" keep us guessing . . . to know them is to like them, even though they nibble carrots under your ear in the library . . . we have to laugh when "Barb" laughs.

**PAUL SLONAKER . . . COLLEGE . . .** Shenandoah College 1, 2 . . . Y. M. C. A. 3 . . . Life Work Recruits 3 . . . Both a prospective teacher and a ministerial student . . . speaks slowly, acts slowly . . . possesses that slow southern drawl . . . Yes-s sah . . . courteous and well-mannered Southerner . . . transferred from Shenandoah College last fall . . . enjoys a good meal . . . is known to have a large capacity for food . . . unusual tendency for contradicting his professors . . . predict an unusually successful career for him.

**GAIL MAXINE SPANGLER . . . COLLEGE . . .** International Relations Club 2 . . . Hockey 2, 3 . . . Basketball 1, 2, 3 . . . W. A. A. . . . SOCIETY . . . Clio . . . Keeps day students in gales of laughter relating week-end activities . . . admits a predisposition toward State men . . . teases all the gullible . . . is it a joke or not a joke?—that is our constant question . . . good sport . . . one of Miss Henderson's henchmen . . . plays mean game of hockey, basketball, and tennis . . . in this case bubbling water runs deep . . . has a genuine love for literature, especially poetry . . . for a while it was Sara Teasdale's . . . a Freud fan . . . open-minded, clear, and original thinker . . . many abilities as yet not disclosed.

CALVIN SPITLER . . . COLLEGE . . . "La Vie" 1, 2, 3 . . . International Relations Club 1, 2, Pres. 3 . . . German Club 1, 2 . . . Debating 3 . . . Math. Club 2 . . . CLASS . . . Flag Scrap 2 . . . "Quittie" Staff 3 . . . SOCIETY . . . Philo . . . Major academic interests are history and German . . . courageous New Dealer in a Republican community . . . not averse to getting into a good argument, and the opportunity never has to knock twice . . . enthusiastic student of national and international social, political, and economic affairs . . . can be trusted with responsibilities . . . consistent thinker . . . knows what he wants . . . accomplishes what he sets out to do . . . another type of his abilities is shown by his journalistic work for "La Vie" and "Quittie" . . . grins and frowns by turns . . . sense of humor and seriousness tend to predominate alternately . . . rugged individualist.

THERESA KATHRYN STEFAN . . . COLLEGE . . . Wig and Buckle 3 . . . International Relations Club 2, 3 . . . German Club 1, 2, 3 . . . "La Vie" 3 . . . Debating 3 . . . CLASS . . . "Quittie" Staff 3 . . . SOCIETY . . . Clio . . . Out of the stillness comes a ripple of laughter . . . yet from the same source emerges a dynamic personality . . . debater, actress, student journalist, honor student . . . "Want a book?"—"Terry" will find it for you . . . serious student . . . sense of humor unable to be concealed . . . considerate . . . helpful . . . a smile in easy reach . . . purposeful . . . convincing . . . open to the thoughts of others . . . a bit of procrastination . . . yet we present a person we are glad to have met and known.

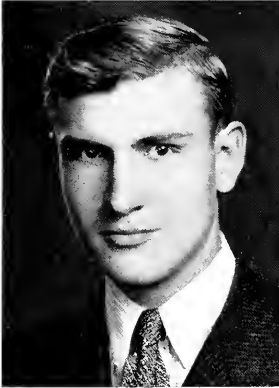
MARY LOUISE STONER . . . COLLEGE . . . Eclectic Club 3 . . . Readers' Club 1, 2 . . . "La Vie" 2, 3 . . . Wig and Buckle 1, 2, 3 . . . W. A. A. 2, 3 . . . CLASS . . . "Quittie" Staff 3 . . . SOCIETY . . . Clio . . . "Children of the Moon" . . . Judiciary Committee 3 . . . On the surface a society woman . . . blonde, blasé and sophisticated . . . loves dancing and all the rest of it . . . has spasmodic intellectual streaks when she wants to read . . . artistic . . . as a painter she is able to express her art . . . initiated questionnaire for "La Vie" . . . proved her dramatic ability when she so perfectly played the part of heroine in "Children of the Moon" . . . versatile, expresses her "urge to create" in art, talk, drama . . . underneath she is the "eternal woman" . . . kind of heart, shrewd of judgment, keen of mind . . . capacity for sacrifice, and for great love.

WARREN STRICKLER . . . COLLEGE . . . International Relations Club 1, 2, 3 . . . Life Work Recruits 1, 2, 3 . . . Red hair, blue eyes, fiery temper . . . ministerial student . . . drives his Chevrolet from his home in Lebanon every day . . . can lecture at any time on the evils of the return of prohibition . . . voted for Landon in last election but believes a judicial reform would not be impossible . . . it is rumored that he has a devoted young wife at his home in Mt. Carmel . . . at least, he often visits home week-ends.

CHAUNCEY SWARTZ . . . Ordained minister who is doing his pre-seminary work among us . . . brilliant Greek student . . . in his spare time a carpenter and decorator . . . preaches in four churches of the Bellegrove charge . . . has had marvelous success in his calling; an outstanding number of converts each year . . . called to ministry twelve years ago at a Lykens charge . . . home in Annuville, close to the campus . . . reserved in nature but a good sport . . . "He that hath knowledge spareth his words."

CURVIN LIVINGSTON THOMPSON . . . COLLEGE . . . Y. M. C. A. . . . Life Work Recruits 1, 2, 3 . . . CLASS . . . "Alison's House" 3 . . . Basketball . . . Flag Scrap 1, 2 . . . Tug 1, 2 . . . SOCIETY . . . Philo . . . "Bill of Divorcement" . . . Possesses a rare combination of personality traits especially valuable in his chosen profession, the ministry . . . most unexpected of these is his broad field of interests . . . admirable sense of humor . . . another rare asset is a very charming wife of whom he gives us fleeting glimpses on special occasions . . . will probably be a menace to the organist in his church, for his rich voice rivals any organ . . . activities vary from dramatics to intramural basketball.

CALVIN  
SPITLER



THERESA  
STEFAN



LOUISE  
STONER



WARREN  
STRICKLER



CHAUNCEY  
SWARTZ

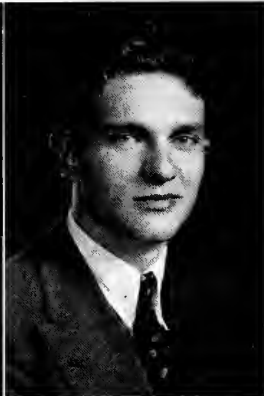


CURVIN  
THOMPSON

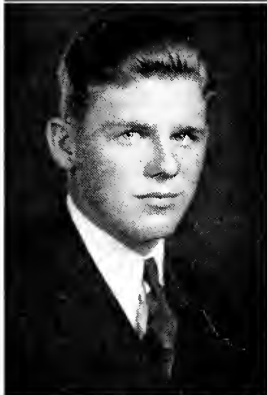




JOHN  
TINDALL



PAUL  
ULRICH



JOHN  
WALMER



RUSSELL  
WERT



ETHEL  
WILT



CHRISTINE  
YODER



JOHN CARTER TINDALL . . . COLLEGE . . . Football 1, 2, 3 . . . Basketball 1, 2 . . . CLASS . . . Pres. 1 . . . His qualities of leadership are established beyond the shadow of a doubt by the unusually large number of friends that he has made on the campus . . . these qualities probably consist in the main in a complete inability to be anything other than sincere, in a blind faith in his own convictions, and in a manly independence of spirit . . . athletic fans remember vividly some of the long runs he made on the football field, his dependability and teamwork on the basketball squad, and his baseball record of good pitching, plus a high batting average.

PAUL THEODORE ULRICH . . . COLLEGE . . . Chemistry Club 1, 2 . . . Math. Club 2 . . . May Day 2 . . . CLASS . . . Sec. 1 . . . Basketball 1 . . . "Quittie" Staff 3 . . . Pres. 3 . . . SOCIETY . . . Philo . . . Tall, dark, and handsome . . . has a keen scientific mind . . . wizard at math. . . popular with boys and girls alike, as shown by his election as Class President . . . careful choice of committees representative of all campus groups illustrates his democratic and conservative policy . . . elaborate and ingenious plans for Junior Prom to make it "biggest and best in history of school" . . . capable and energetic photographic editor for this "Quittie" . . . expects to teach a few years . . . plans to develop his artistic ability by further study at Drexel . . . a future designer or engineer.

JOHN DAVID WALMER . . . COLLEGE . . . Football 1, 2, 3 . . . "L" Club . . . May Day 1, 2 . . . Chemistry Club 3 . . . Day Students' Council, Sec. . . . CLASS . . . Football . . . SOCIETY . . . Kalo . . . Fine physical specimen . . . won a letter in football although he never played this game before coming to L. V. C. . . boxes for recreation . . . champion boxer of the Citizen's Military Training Camp of the eastern states . . . modest and unassuming . . . prospective M.D. . . some day hopes to enter the political arena . . . girls protest that he is entirely too little known . . . interested in current problems . . . one of the most active members of Prof. Gingrich's sociology class.

RUSSELL WERT . . . COLLEGE . . . International Relations Club 2, 3 . . . May Day 1 . . . CLASS . . . Flag Scrap 1, 2 . . . Football 1 . . . SOCIETY . . . Philo . . . One of the best-natured fellows we know . . . blond, yet not entirely light-haired . . . serious when necessary . . . plans to teach history . . . a day-by-day student . . . seldom visible to us after school hours . . . conflicting interests keep him in Lebanon . . . in a certain five-and-ten store any Saturday you will see an efficient young man rearranging things . . . cheerfully accepts what has to be done . . . very witty . . . but with him it's not a fault . . . his theme song might be, "I Love Life."

ETHEL VIRGINIA WILT . . . COLLEGE . . . Life Work Recruits 1, 2, 3 . . . May Day 1, 2 . . . CLASS . . . Hockey 2, 3 . . . Basketball 2, 3 . . . SOCIETY . . . Clio . . . Has an M.D. that does not mean medical doctor but minister's daughter . . . hockey and basketball enthusiast . . . takes her sociology seriously . . . sympathetic and sincere confidante for many girls' problems . . . is known for her dependability in any kind of work . . . a delightful hostess: her guests are always at ease . . . gives a lasting impression of sincerity and friendliness . . . an all-round, worth-while friend to have.

CHRISTINE DOROTHY YODER . . . COLLEGE . . . Glee Club 1, 2, 3 . . . Girls' Band 1, 2, 3 . . . Chorus 1, 2, 3 . . . SOCIETY . . . Clio . . . Fair young lady from Lebanon . . . sometimes we wonder whether or not she has ancestors that were Alpine climbers . . . usually seen wearing a hat adorned with feathers . . . we must admit "Miss Tine" those feathers, especially the bright orange ones, are quite becoming . . . since "Tine" has been here at L. V. she has cultivated a most pleasing mezzo-soprano voice . . . if L. V.'s fortune-tellers get together they might predict the Metropolitan Opera House as her future "playhouse."

BEATRICE ESTELLE ZAMOJSKI . . . COLLEGE . . . Chemistry Club 2, Vice-Pres. 1 . . . German Club 1, 2, 3 . . . Hockey 2, 3 . . . Basketball 2, 3 . . . W. A. A. 2, 3 . . . SOCIETY . . . Clio, Usher 1 . . . "Olive Branch" 2 . . . Known as "Bunny" . . . spends much of her time in L. V.'s laboratories . . . likes to make a collection of all kinds of insects that she has incarcerated in bottles . . . likes to study cats in biology lab. to see what makes them go . . . greatly interested in brain surgery . . . likes to keep her room and personal property immaculate . . . known for her friendliness and grand array of friends . . . West Hall's efficient nurse and relief agent to Miss Wood.

MARY ELIZABETH ZARTMAN . . . COLLEGE . . . Wig and Buckle 1, 2, 3 . . . May Day 1, 2 . . . CLASS . . . Sec. 2 . . . SOCIETY . . . Clio . . . "Children of the Moon" . . . Tranquility and kindness is apparent in every smile and nod and every intonation of her rich, low voice . . . one of the commuting students who find time to make valuable contributions to all forms of extra-curricular activity . . . broad interests, a flair for using the exact word, and a keen sense of the dramatic add up to make her one of our most interesting conversationalists . . . nor is she too academic to enjoy a basketball game or a dance . . . is a member of the Daughters of the Revolution and is representative of all the dignity that the name implies.

HARRY ZERBE . . . COLLEGE . . . College Orchestra 1, 2, 3 . . . CLASS . . . Flag Scrap 1 . . . SOCIETY . . . Kalo . . . Conservatory's contortionist . . . possesses quite a few unique talents, one of which is standing on his head to play "Chicken Reel in D" on his fiddle . . . no matter where we are we know Harry, alias Jockey, by his nasal laugh . . . great believer in the gregarious instinct, for where he is we find a dozen others . . . such friendliness is hard to be surpassed, since he has the kind of personality that draws a lot of staunch friends.

BEATRICE  
ZAMOJSKI

MARY  
ZARTMAN



HARRY  
ZERBE





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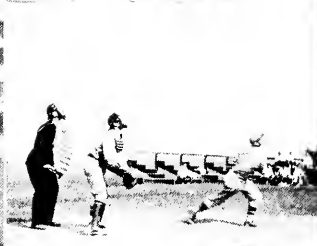
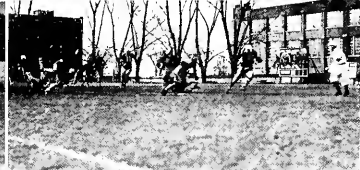
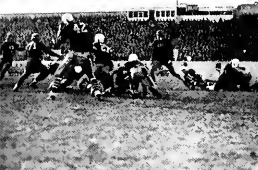
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YEAGLEY, HAROLD GEORGE . . . . .	Harrisburg, Pa.
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YOCUM, MARTIN DALE . . . . .	Lebanon, Pa.
ZERFOSS, ALLEN BOLTON . . . . .	Hummelstown, Pa.
ZIMMERMAN, RAY R. . . . .	Topton, Pa.
ZWALLEY, KATHRYN MATILDA . . . . .	New Holland, Pa.



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## *Athletic Council*

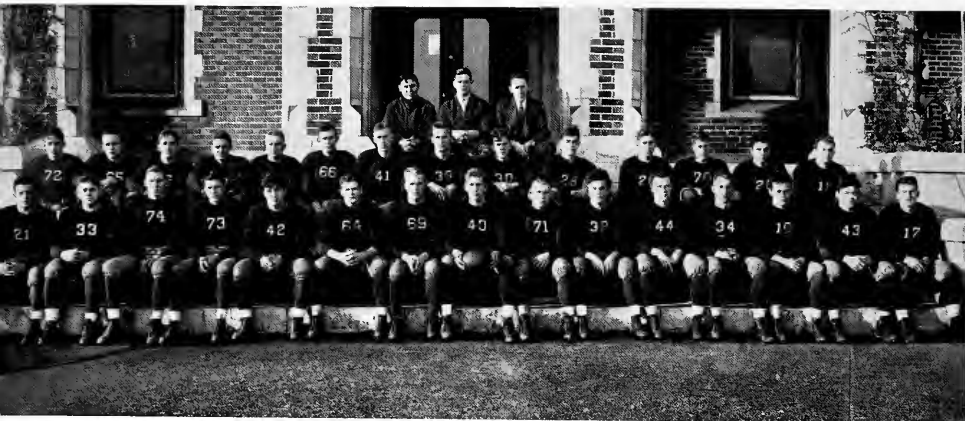
Lebanon Valley's athletics conducted under watchful eye of the Athletic Council . . . programs and policies for the present and future are determined by this body . . . membership limited to eight men . . . faculty represented by four members . . . athletic department represented by both directors . . . the college president and one alumnus complete this valuable addition to the administrative forces of the college . . . airing of numerous problems transpires at the frequent meetings . . . administration thereby relieved of these matters . . . greater efficiency shown by this method of procedure . . . the great importance of sagaciously determining the athletic policies renders this committee infinitely valuable . . . ever-increasing prominence being gained by the Council in the whole workings of the administration of the college . . . indispensability of the body is now recognized . . . bigger and better things for the future are promised according to the past record of our Athletic Council

DR. R. R. BUTTERWICK . . . . . *President*  
DR. E. H. STEVENSON . . . . . *Secretary*  
C. G. DOTTER . . . . . *Treasurer*



## *Coaches*

Men's athletic department headed by Jerome W. Frock . . . L. V. C. alumnus in Class of 1925 . . . served as line coach of football teams at John Harris High for several years . . . succeeded Hooks Mylin here in September, 1934 . . . now serving his third year as head football coach and freshman basketball coach . . . three-year record of his L. V. C. football teams shows 12 victories, 13 defeats, and one tie . . . nearly all games played against schools with larger student bodies . . . undefeated season recorded by freshman basketball team under Frock's tutelage in 1936 . . . baseball and varsity basketball teams coached by the assistant athletic director, Chief Metoxen . . . a former star in three sports for L. V. C. . . . graduated in 1927 . . . coached at Glen Nor High School and York Collegiate Institute before returning to his Alma Mater . . . only two league reverses handed Metoxen-coached nines in two years . . . league title annexed in 1935 . . . basketball teams show steady improvement even though losses have outnumbered wins . . . women's athletics directed by Esther Henderson . . . graduate of Miami University and Columbia University . . . served as women's athletic director at Shippensburg State Teachers' College before coming to Annville . . . noticeable re-awakening of athletic spirit has transpired since her coming to L. V. C. . . . basketball teams demonstrate a superior style of play . . . field hockey teams also show decided improvement . . . stringent training efforts insisted upon by Miss Henderson . . . duties of coaching tennis team shouldered by Dr. E. H. Stevenson . . . success of teams demonstrates his proficiency . . . several fine racket-wielders developed by Stevie.



## *Football 1936*

	Opp.	L. V. C.
Sept. 26. Kutztown Teachers at Annville . . . . .	6	19
Oct. 2. Bucknell at Lewisburg . . . . .	20	0
Oct. 10. Juniata at Annville . . . . .	0	18
Oct. 17. Drexel at Philadelphia . . . . .	9	0
Oct. 24. St. Thomas at Scranton . . . . .	18	0
Oct. 31. P. M. C. at Chester . . . . .	6	7
Nov. 7. St. Joseph's at Annville . . . . .	15	0
Nov. 14. Albright at Reading . . . . .	26	7

### SUMMARY OF FOOTBALL SEASON

Flying Dutchmen experience rather mediocre season in 1936 . . . three victories over-balanced by five defeats . . . coaches handicapped by light material. Kutztown Teachers prove stubborn foe in season's opener but finally succumb 19-6. Blue and White suffers initial defeat under arc-lights at Lewisburg . . . Bucknell outplays and outclasses visitors to score 20-0 victory. Second and easiest victory is scored in home game against Juniata Indians 18-0 . . . early lead permits Froek to employ numerous substitutes. Drexel scores 9-0 victory over L. V. C. at Phila-



delphia . . . Freshmen ineligibility forces Frock to use only a very limited squad . . . lack of available substitutes proves a decided handicap. St. Thomas registers decisive 18-0 victory over Valleyites in Scranton contest . . . Tindall, Kress and Company overwhelmed by Tommies. Most thrilling victory of season occurs at Chester . . . P. M. C. tallies on the opening kick-off to lead 6-0 . . . L. V. C. scores in last 20 seconds to win 7-6. Homecoming Day spoiled by St. Joe's second half attack . . . field-goal followed by a pair of touchdowns gives Hawks a 15-0 decision. Albright overpowers Flying Dutchmen in traditional battle at Reading . . . Dick Riffle leads his cohorts to 26-7 triumph in rough game. Art Heisch appointed Honorary Captain for the season . . . Ed Kress receives All-State mention . . . stellar play of Kroske at center, Davies, Poloniak, Frank Rozman, and Weidman at guard and tackle positions features L. V. C. defensive play . . . Bulota, Smith, Slodysko, and Johns also perform line duties ably . . . Frey, Heisch, Ludwig, and Belmer perform steadily at end posts. Bob Brown, star sophomore end, injured in Bucknell game and lost to team for five weeks. Backfield duties capably handled by eight outstanding men . . . Tindall as the flashy runner; Kress, the punter and passer; Pete Fridinger, the blocking back; Tony Rozman, the plugger; Johnny Walmer, the Jonestown battler; Harper Main, the Shippensburg farmer; and Walk and Friel, freshman stars. Managerial duties performed by Elwood Ncedy. Much credit is due the fine Blue and White band for its moral support so generously donated . . . cheerleaders also did their part . . . Gordon Davies elected captain for 1937 . . . team loses only Art Heisch by graduation.



EXTRA POINT TRY



ALBRIGHT KICKS OFF



END RUN





LINE SMASH



PILE UP

SMEARED

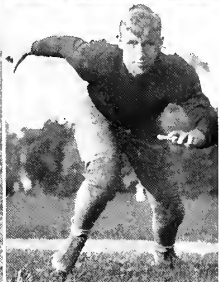
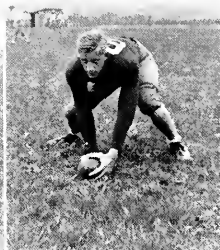
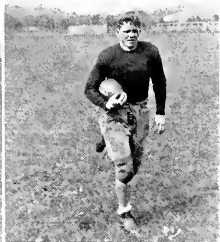




A. HEISCH  
J. TINDALL  
S. BULOTA  
R. WEIDMAN

F. ROZMAN  
G. DAVIES  
E. KRESS  
A. ROZMAN

W. FRIDINGER  
H. KROSKE  
F. POLONIAK  
R. BROWN



R. FREY  
H. MAIN  
J. FRIEL  
L. SLODYSKO

J. WALMER  
D. LUDWIG  
C. BELMER  
J. KRIESER

D. SMITH  
C. WALK  
E. JOHNS  
A. HERMAN

## L. V. C. 19 · Kutztown Teachers 6

Lebanon Valley opens 1936 football season with 19-6 victory over Kutztown State Teachers College eleven at Annville . . . victory is rather unimpressive . . . 1935 score repeated. Teachers lead 6-0 at half . . . second-half rally nets three touchdowns for Flying Dutchmen . . . neither team shows ability to maintain sustained attack . . . L. V. C. registers ten first downs to visitors' nine . . . all scores direct result of breaks . . . Valley boys lose two first-half scoring opportunities by fumbles . . . L. V. C. fumble recovered by Kutztown on Dutchmen's 43-yard stripe in first quarter . . . four successive first downs net Teachers' first down on L. V. C. 5-yard marker . . . efforts to score fail twice . . . triple reverse pushes ball across on third try . . . extra-point-try fails. Local boys get started after intermission . . . Kress recovers fumble on L. V. C. 20-yard line . . . on fourth down Ed Kress passes to Raymie Frey for first Valley touchdown of the season . . . extra point place-kicked by Tony Roxman to put Teachers behind 7-6. Poor Kutztown punt gives Flying Dutchmen another scoring opportunity in fourth quarter . . . advance featured by Kress' 23-yard gain through the middle of the line . . . later scores from the one-yard stripe. Final touchdown direct result of day's best sustained drive . . . total of 57 yards covered . . . touchdown scored by Walk . . . final figures show 19-6 triumph for L. V. C.

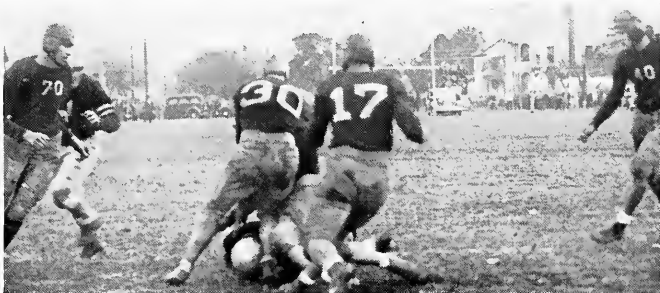


## Bucknell 20 · L. V. C. 0

Lebanon Valley loses night game to superior Bucknell outfit . . . Mylin's men register 20 points to ex-charges' 0 . . . seven first downs registered by Frockmen. Bucknell gets first scoring chance in opening minutes after L. V. C. fumbles . . . four plays net only 5 yards as threat is repulsed . . . Kress kicks to Bisons' 15 . . . steady advance halted when Poloniak recovers fumble on Lebanon Valley's 29-yard line . . . Tindall and Kress alternate in carrying ball in drive which nets 51 yards . . . attack brought to abrupt end as pass is intercepted . . . Bucknell offense once again starts rolling . . . score prevented by Flying Dutchmen's magnificent goal stand. Soon Bisons get ball on their own 30 . . . one run nets first down . . . long pass puts ball in Valley territory . . . another pass puts ball on 3-yard stripe . . . next plunge results in score . . . extra-point conversion gives Bisons 7-0 lead at half time. Third-period pass interception gives Mylmin possession of ball on L. V. C. 30-yard line . . . two successful passes result in second touchdown, extra point kick goes wide . . . last L. V. C. hope fades as Bucknell intercepts a Kress pass . . . Quick makes sensational 45-yard run . . . completed pass puts ball on Valley 3-yard line . . . third touchdown registered on the next play . . . extra-point try is successful . . . game ends with more powerful Bisons on long end of 20-0 count.

## L. V. C. 18 · Juniata 0

Lebanon Valley's Flying Dutchmen romp through Juniata Indians 18-0 on home field . . . Tindall and Kress account for scores . . . blocked punts lead to two third-period touchdowns . . . Frock uses numerous reserves in last period. Juniata kicks off to Tony Rozman . . . Steelton flash is downed on his 24-yard line . . . three plays net L. V. C. the initial first down of the game . . . Tindall returns punt to visitors' 40 . . . three tries give L. V. C. first down on visitors' 28-yard stripe . . . two attempted passes barely miss completion . . . Juniata takes ball on downs . . . long pass nets substantial gain . . . Corbin gains 5 yards to reach Valley territory . . . exchange of punts returns ball to visitors' territory . . . Frank Rozman blocks punt, giving L. V. C. the ball on Juniata's 21 . . . scoring chance lost on a fumble . . . later Tindall dashes 24 yards to visitors' 24 . . . Kress bounces lateral pass to Tindall for first touchdown . . . half ends with Flying Dutchmen leading 6-0. Kress tallies second L. V. C. touchdown on fifth play of the third quarter after a Juniata punt is partially blocked . . . total of 45 yards gained on the play . . . another Indian punt blocked . . . L. V. C. gets ball on visitors' 14 . . . Tindall sweeps around end on the first play for a score. Frock puts in numerous substitutes . . . final tally is 18-0, marking Flying Dutchmen's easiest test of the season.

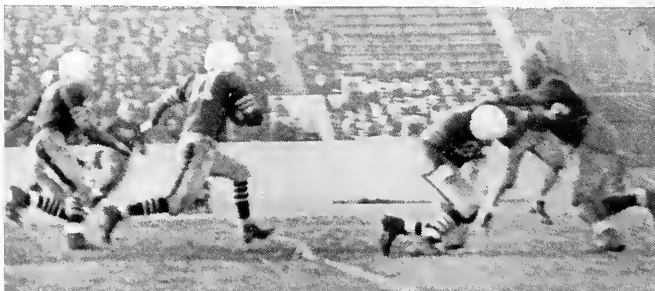


## Drexel 9 · L. V. C. 0

Drexel Dragons prove better on muddy field to defeat Lebanon Valley 9-0 at Philadelphia . . . short-handed Amviller gridders fight hard but fail to capitalize on breaks . . . faulty punting spells defeat . . . Stevens, makeshift end, scores all 9 points for Drexel. First Dragon threat comes in first period . . . long drive reaches visitors' 7-yard stripe . . . incompleting pass on fourth down gives L. V. C. temporary relief . . . remainder of first half produces no significant results . . . teams battle evenly. Dragons get big break on second play of the third period . . . Stevens breaks through and blocks Kress' punt on L. V. C. 25-yard line . . . unmolested he snatches up the pigskin and runs for a touchdown. Third Dragon scoring opportunity occurs ten minutes later . . . Kress' poor punt gives Drexel the ball on L. V. C. 26 . . . off-tackle play gains 5 yards . . . forward pass puts ball on 12-yard line . . . three line bucks net 7 yards . . . Stevens boots pigskin neatly between uprights for 3 points. Late third period puts ball on L. V. C. 6-yard line . . . Amviller line digs in, holding for four downs . . . lone Valley scoring threat comes in last period . . . drive featured by Kress' 25-yard run from fake kick formation . . . advance is halted on 15-yard line . . . game ends with Drexel winning 9-0. Dragons lead in first downs 10-9 . . . game marks third defeat in row for Flying Dutchmen at hands of Dragons.

## St. Thomas 18 . . . L. V. C. 0

Lebanon Valley footballers make fruitless journey to Scranton on October 24 . . . St. Thomas registers 18-0 triumph over guests in first clash between the two schools . . . 4000 witness rather one-sided contest . . . Tommies prove strongest opponents since Fordham Rams were tackled in 1935 . . . home team presents powerful offense and impenetrable defense . . . Dutchmen never proceed inside victors' 30-yard stripe . . . visitors forced to assume defensive style of play . . . Scranton boys score in each of first three periods . . . Frock uses few substitutes against coal-crackers. First 6 points chalked midway in the first quarter . . . plunge from 8-yard line by Stephanek turns the trick . . . extra point is missed . . . second touchdown is tallied after 24-yard pass puts ball on L. V. C. 4-yard line . . . two line bucks produce score . . . extra-point try again proves futile . . . half ends with Tommies holding 12-0 lead. Bad break for Lebanon Valley gives St. Thomas third scoring opportunity . . . blocked punt is recovered on the visitors' 1-yard line . . . Gilboy, substitute St. Thomas back, plunges for score . . . L. V. C. defense tightens . . . all further St. Thomas threats are repulsed . . . little offensive strength exhibited by Annville boys . . . game ends with St. Thomas holding 18-0 lead . . . defeat not taken too hard since it was rather expected . . . lack of naturalness of rivalry decidedly noticeable . . . better team won.



## L. V. C. 7 . . . P. M. C. 6

Last-minute touchdown gives Lebanon Valley 7-6 conquest over Pennsylvania Military College eleven in Chester game . . . Main's placement for extra point breaks 6-6 deadlock . . . Kress passes to Frey for touchdown in Valley's dying effort . . . greatest victory of the year for L. V. C. Flying Dutchmen open game by kicking off to P. M. C. . . . Spang receives ball on 15-yard line . . . cuts toward his right sidelines and evades all L. V. C. tacklers . . . sensational dash nets hosts 6 points . . . all-important extra-point try is unsuccessful. Third period and first half of fourth period produce no startling results . . . Annville boys seem to get inspiration in dying minutes of the game . . . optimistic Blue and White Band anticipates rousing finish . . . strains of "Lebanon Valley" pour over gridiron . . . Flying Dutchmen get ball on their own 35-yard line . . . sustained drive takes ball to P. M. C. 6-inch line . . . 25 yards netted on Walk to Main forward pass . . . Walk to Frey pass puts ball on 4-yard line . . . Cadets hold for four downs . . . punt gives ball to L. V. C. on home team's 23 . . . Kress' pass intended for Frey is grounded in the end-zone . . . time for just one play remains . . . Kress fades back . . . ball spirals toward end-zone . . . Raymie Frey sinks to his knees with the pigskin in his arms . . . Main converts . . . L. V. C. wins 7-6.



## St. Joseph's 15 · L. V. C. 0

St. Joseph's Hawks spoil Lebanon Valley's homecoming by administering 15-0 defeat . . . tight battle for three quarters develops into rout in final period . . . L. V. C. kicks off to Hawk's 25 . . . ball is run back 13 yards . . . Kress returns St. Joe punt 22 yards to his own 37 . . . first L. V. C. play sees Kress run to Hawk's 44 for first down . . . Kress kicks . . . St. Joe fumbles on their own 34 . . . L. V. C. advances ball to 6-inch line but fails to score . . . intercepted pass kills next Valley scoring threat . . . Cole's kick drives Flying Dutchmen back . . . sustained efforts repeatedly return ball to St. Joe territory . . . visitors always brace in danger zone . . . exchange of kicks gives Hawk's ball on their own 42 to start the third quarter . . . series of runs and passes take pigskin to L. V. C. 3-yard line . . . on fourth down Hartman drops back to 12-yard line for field-goal attempt . . . try is successful for placement giving St. Joe 3-0 lead. Several punts exchanged immediately thereafter . . . Kress makes 31-yard run to Hawk's territory . . . pass, Kress to Tindall, punts ball on visitors' 24 as third period ends . . . ball is lost on downs . . . Hawk attack again starts rolling . . . Marhefka scores on fine 26-yard dash . . . fumbles and intercepted passes appear in abundance . . . Harrison intercepts a Tindall pass and scampers 35 yards behind perfect interference for a score . . . L. V. C. fumbles twice on next kick-off to lose ball. Game ends with Hawks winning 15-0.



## Albright 26 · L. V. C. 7

Meeting of traditional foes results in decisive victory for Albright Lions . . . Dick Riffle stars as Lebanon Valley is snowed under in rough battle . . . Red and White team presents diversified attack to completely overpower rivals. Second-stringers start contest for Reading outfit . . . this line-up penetrates deep into L. V. C. territory but threat dies as field-goal attempt is unsuccessful . . . varsity men enter game as second period opens . . . Riffle and Troisi alternate in smashing through Lebanon Valley line . . . Riffle scores from 2-yard line . . . L. V. C. receives next kick-off . . . Kress punts to Albright 10 . . . Troisi returns it to the 20 . . . Riffle smashes through Valley line on the next play . . . he cuts to his left and outraces the secondary . . . 55-yard jaunt results in touchdown. Valley receives kick-off . . . pass is intercepted . . . Riffle fades back . . . heaves pigskin . . . it falls into Muller's hands in mid-field . . . races to score . . . Albright leads 19-0 at intermission. Third period a continuation of the second . . . 63-yard drive ends the fourth and last Red and White touchdown . . . Flying Dutchmen refuse to stop trying . . . two long drives made against Albright reserves . . . first one stopped on 6-inch line . . . five minutes later L. V. C. threatens again . . . Kress takes ball over from the 2-yard line for final Valley touchdown of the season . . . Friel kicks extra point. Game ends 26-7 with superior Albright squad taking deserved honors.



## *Basketball*

### VARSITY SCHEDULE

	Opp.	L. V. C.
Jan. 7. Dickinson at Carlisle . . . . .	.47	34
Jan. 9. Franklin & Marshall at Lebanon . . . . .	.61	38
Jan. 13. Ursinus at Collegeville . . . . .	.31	39
Jan. 19. Gettysburg at Gettysburg . . . . .	.46	35
Jan. 30. Gettysburg at Lebanon . . . . .	.37	39
Feb. 1. Drexel at Philadelphia . . . . .	.39	33
Feb. 3. Muhlenberg at Lebanon . . . . .	.44	49
Feb. 10. Albright at Reading . . . . .	.34	47
Feb. 13. Drexel at Lebanon . . . . .	.30	40
Feb. 17. Franklin & Marshall at Lancaster . . . . .	.60	25
Feb. 18. Bucknell at Harrisburg . . . . .	.49	52
Feb. 25. Ursinus at Lebanon . . . . .	.38	41
Feb. 27. Muhlenberg at Allentown . . . . .	.43	41
Mar. 2. St. Joseph at Philadelphia . . . . .	.46	38
Mar. 6. Albright at Lebanon . . . . .	.33	30
Mar. 10. Bucknell at Lewisburg . . . . .	.35	40

## FRESHMAN SCHEDULE

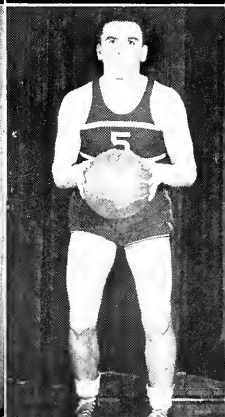
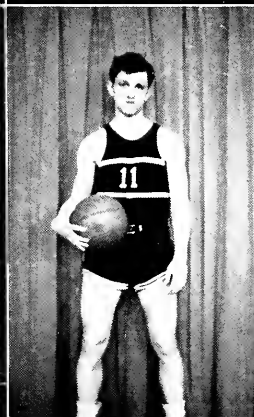
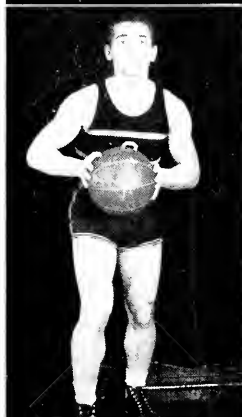
		Opp.	L. V. C.
Jan. 8.	Hershey Industrial School at Hershey . . . . .	20	19
Jan. 9.	Franklin & Marshall Frosh at Lebanon . . . . .	34	18
Jan. 30.	Hershey Industrial School at Lebanon . . . . .	31	15
Feb. 5.	Lykens High School at Wiconisco . . . . .	27	35
Feb. 10.	Albright Frosh at Reading . . . . .	53	32
Feb. 13.	Central Penn. Business College at Lebanon . . . . .	27	22
Feb. 17.	Franklin & Marshall Frosh at Lancaster . . . . .	49	24
Feb. 18.	Harrisburg Catholic High at Harrisburg . . . . .	28	30
Mar. 4.	Middletown U. B. Church at Middletown . . . . .	40	35
Mar. 6.	Albright Frosh at Lebanon . . . . .	46	16

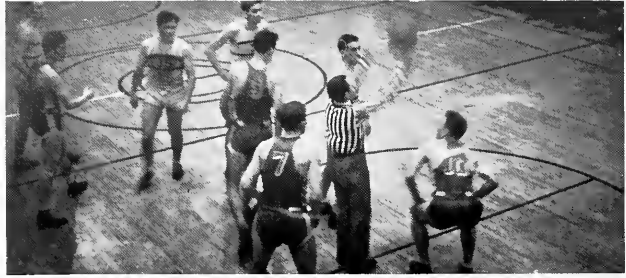
PAUL BILLET  
EDWARD KRESS

RALPH BILLET  
EDWARD BACHMAN

CLAIR SNELL  
CARL DEMPSEY

RAYMOND FREY  
ROBERT BROWN





## *Varsity Basketball*

Chief Metoxen's 1937 edition of the Lebanon Valley basketball team showed great improvement over his previous outfits . . . tie for third place with Muhlenberg gained by record of 6 victories and 6 defeats . . . 4 non-league games also split . . . Frey and P. Billett second and third respectively in league scoring race . . . effective defense play of Snell and Brown another feature . . . season opened against Dickinson at Carlisle on January 7 . . . home team triumphs by score of 47-34 . . . both teams demonstrated fine offensive games . . . first league tussle two days later results in 61-38 victory for Diplomats of F. & M. . . fine games played by Frey and P. Billett provide some solace for Valley rooters . . . first 1937 victory notched against Ursinus in Collegeville court . . . score against weak Bear outfit is 39-31 . . . P. Billett and Rozman lead scorers with 15 and 14 points respectively . . . second league loss suffered at Gettysburg on January 19 . . . Bullets stage late rally to win 46-35 . . . Valley boys play fine brand of ball until late in fray . . . tables turned on Bullets 11 days later at Lebanon . . . Bullets acquire early lead . . . Valley boys fight hard and finally catch invaders . . . tense struggle climaxed as Tony Rozman scores winning basket in final 30 seconds to give L. V. C. a 39-37 conquest over visitors . . . P. Billett leads Annville attack with 10 points . . . second home victory scored over Muhlenberg two days later . . . close contest ends with L. V. C. leading 49-44 . . . Raymie Frey stars with 22 points . . . Mules hold 42-41 lead with 3



minutes to play . . . Valley spirit ekes out win . . . weak Albright quintette thrashed in Reading contest 47-34 . . . 15 out of 18 foul tries successful . . . early lead assumed by Blue and White to lead 24-15 at half time . . . Red and White rally nipped . . . Drexel Dragons unsuccessfully invade the Valley, Feb. 13 . . . Flying Dutchmen avenge previous defeat to the tune of 40-30 . . . Dragons lead 17-16 at intermission . . . second half rally saves day for homesters . . . P. Billett leads scorers with 15 . . . F. & M. hands L. V. C. another sound trouncing at Lancaster . . . Diplomats score at will in recording 60-25 triumph . . . result never in doubt . . . fine comeback staged by Valley dribblers in overcoming Bucknell the following evening . . . L. V. C. boys stage late rally to nip Bisons 52-49 in Harrisburg tilt . . . up-staters hold 29-23 lead at half-way mark . . . Frey tops scorers with 19 . . . Flying Dutchmen repeat earlier victory over Ursinus Bears at Lebanon . . . Bears give Annville team a scare in losing 41-38 game marked by listless play . . . Frey again racks up a counter . . . neat floor-work turned in by Snell and Brown . . . Muhlenberg evens count with Flying Dutchmen at Allentown, Feb. 27 . . . two pointer in last 30 seconds plunges invaders to 43-41 defeat . . . fouls crase 3 Valley stars . . . powerful St. Joseph aggregation overcomes L. V. C. 46-38 . . . closeness of score indicates fine brand of ball played by Blue and White . . . Captain Paul Billett leads attack with 15 points . . . Albright Lions score 33-30 upset as league schedule is brought to a close . . . inspired boys from Reading stage late rally to overcome Blue and White passers . . . 1937 season brought to a close at Lewisburg . . . L. V. C. defeats Bucknell 40-35 without using a substitute.

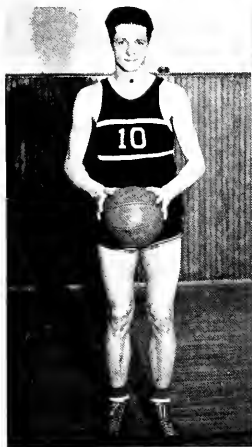


## *Freshman Basketball*

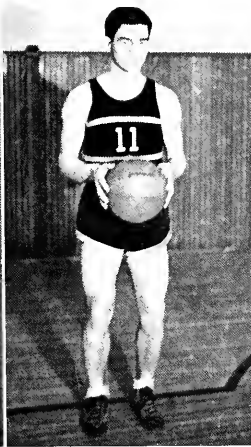
Freshman basketball team finished sad season with 2 victories and 8 defeats . . . Coach Frock handicapped by inferior material . . . boys try hard but lack of height and experience proves disastrous . . . season opens at Hershey on Jan. 8 . . . strong Industrial School outfit wins close tilt 20-19 . . . winners lead at half-time 13-6 . . . strong L. V. C. comeback falls just short of victory . . . tight defenses a feature . . . teams show lack of practice . . . F. & M. Frosh administer sorry beating next night at Lebanon . . . winners hold only 15-14 lead at half-time . . . last half rally completely overpowers Valley boys . . . only 4 points scored against air-tight defense of Diplomats . . . final score is 34-18 . . . examination period depletes Frosh ranks . . . four performers lost to Frock . . . Hershey Industrial School trounces Frosh in return tilt on Jan. 30 . . . college yearlings never threaten Industrial boys . . . final score is 31-15 . . . Artz leads L. V. C. scores with 10 . . . coal-region trip results in first Valley victory on Feb. 5 . . . Lykens High succumbs in game played at Wiconisco . . . Frosh gain early lead and continue in front throughout . . . Geesey and Artz top scorers with 11 and 9 points respectively . . . Albright Frosh score decisive victory in Reading game on Feb. 10 . . . Red and White Frosh pile up 29-14 lead before intermission . . . sad story ends with young Flying Dutchmen on short end of 53-32 count . . . Artz and Schaeffer lead loser's scorers in vain effort . . . next defeat is administered by Central Pennsylvania Business College on Feb. 13 . . . capital city boys win comparatively close tilt 27-22 on Lebanon High court . . . Valley boys display fine brand of ball after it is too late . . . hapless Frosh outfit suffers crushing defeat at Lancaster on Feb. 17 . . . F. & M. yearlings display entirely too much power and speed

in registering 49-24 shellacking . . . small Valley boys lost on huge Armory floor . . . close beginning soon turns into rout . . . fouls erase all extra L. V. C. performers . . . Geesey leads scorers with 8 points . . . second and last victory recorded against Harrisburg Catholic High the following night . . . losers lead 18-12 at half-time . . . rousing come-back gives Annville boys a 30-28 victory . . . Danny Seiverling leads attack with 12 markers . . . losing form regained in game at Middletown on March 4 . . . U. B. Church of that town stages fine comeback to score 40-35 victory . . . 17-15 half-time lead of losers soon dissipated . . . Artz tops scorers by notching 12 markers . . . season ends with ignominious defeat at hands of Albright Frosh two days later . . . 22-9 lead at half-time is stretched to 46-16 score as final gun blasts . . . no tears shed over completion of schedule . . . fighting qualities of Artz and Seiverling provide sole consolation . . . flashes of ability also demonstrated by Whitman and Geesey.

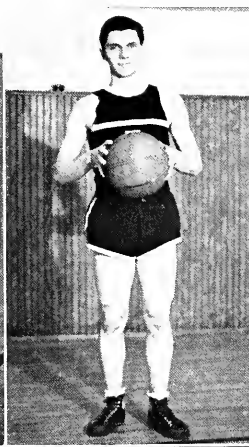
DENNIS GEESEY  
JAMES WHITMAN



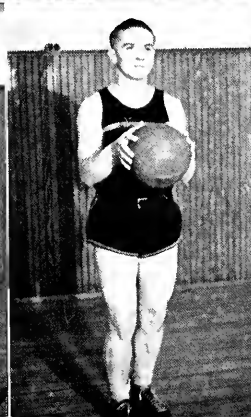
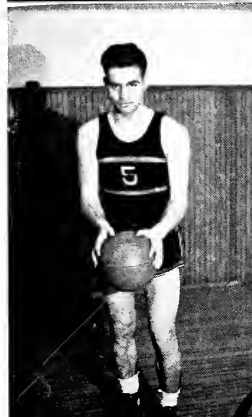
JOHN SCHAEFFER  
ROBERT ARTZ



DANIEL SEIVERLING  
JOSEPH KREISER



ROBERT GRIMM  
CHARLES BELMER



# *Baseball 1936*

## SUMMARY OF LEAGUE GAMES

	Opp.	L. V. C.
Apr. 18. Gettysburg at Gettysburg . . . . .	3	0
Apr. 30. Juniata at Annville . . . . .	5	8
May 5. Ursinus at Collegeville . . . . .	1	8
May 12. Bucknell at Annville . . . . .	3	13
May 15. Drexel at Annville . . . . .	3	13
May 20. Albright at Reading . . . . .	5	8

## EXHIBITION GAMES

	Opp.	L. V. C.
Apr. 23. Palmyra A. A. at Palmyra . . . . .	6	4
May 2. Albright at Annville . . . . .	2	5
May 8. Moravian at Bethlehem . . . . .	1	3
May 9. Susquehanna at Selinsgrove . . . . .	6	3
May 16. Muhlenberg at Allentown . . . . .	0	8
May 21. Palmyra A. A. at Palmyra . . . . .	7	7
May 23. Mt. St. Mary's at Emmitsburg . . . . .	2	10

## *Baseball Summary*

Flying Dutchmen again prove their mastery at diamond sport . . . nine victories and two defeats recorded against collegiate foes . . . league competition shows four victories against one defeat . . . single defeat in league suffered at Gettysburg in season opener . . . L. V. C. forced to take second place as a result . . . decisive triumphs scored by Valleyites against other league foes . . . two exhibition games played against Palmyra A. A. . . semi-pros gain one victory and one tie against collegiate rivals . . . second string pitchers used by Metoxen in those games . . . team demonstrated almost impenetrable defense but inconsistent . . . offense pitching of Paul Billett, tall blond right hander, an outstanding feature . . . his record shows six victories and one defeat . . . 71 opponents fanned in 60 innings . . . only 21 free tickets to first base issued by the ace hurler . . . peak reached in his one-hit shutout victory over Muhlenberg



. . . southpaw chucking of Johnny Tindall, bald-headed sophomore, also excellent . . . his record shows three victories, no defeats and one tie . . . marvelous control borne out by the total of only nine passes issued in forty innings . . . remainder of pitching shared by Ralph Billett and Jonah Davies . . . both try hard but lack ability to become regular moundsmen . . . pitchers aided by smooth work of the infield . . . Adolph Capka at shortstop and Ralph Billett at second are outstanding . . . both cover huge territory and throw with deadly accuracy . . . Kroske at third and Bartolet at first complete tight inner cordon . . . long stretch of first sacker nips many runners . . . receiving duties capably handled by Kress and Poloniak, freshman stars . . . both prove valuable aids to moundsmen . . . backstops also demonstrate offensive power . . . outfielders also lend defensive help . . . Jonah Davies, Ross Sheesley, and Ray Patrizio gather in many potential hits from opponents' bats . . . Davies wields big bat consistently for L. V. C. . . hitters at mercy of Ecker, Gettysburg mound ace, in season opener . . . batting eyes gradually sharpened . . . climax reached with 13 run assaults on weak tossers of Drexel and Bucknell . . . final count shows 90 runs for Flying Dutchmen against 44 for opponents . . . team under tutelage of Coach Chief Metoxen . . . fine judgment apparently exercised in molding team together . . . manager's job handled by Pete Klipa . . . only two performers lost by graduation: Bartolet, steady first sacker, and Patrizio, veteran flychaser, completed college careers.

PAUL BILLETT  
JOHN TINDALL

CHARLES BARTOLET  
FRANK POLONIAK

RALPH BILLETT  
JONAH DAVIES

HAROLD KROSKE  
ADOLPH CAPKA

EDWARD KRESS  
MARSHALL FREY





Flying Dutchmen open 1936 season at Gettysburg on April 18 . . . home team administers 3-0 defeat to visitors . . . Paul Billett pitches 5-hit game for Metoxenmen but Tindall gets only L. V. C. hit off Ecker, Gettysburg hurler . . . Bullets score twice in third inning and once in eighth . . . contest very well played despite cold weather . . . L. V. shows great defense but little power . . . league title decided by this game . . . next game contested against Palmyra A. A. on April 23 . . . semi-pros prove too much as collegians lose 6-4 . . . winners score 3 runs in first inning of slants of Ralph Billett . . . Dutchmen retaliate with 2 in second on an error and hits by R. Billett and Poloniak . . . semi-pros add to lead with 2 more in third . . . pitchers hold upper hand until sixth when L. V. scores several hits . . . Jonah Davies doubles . . . Bartolet singles . . . P. Billett triples to score 2 runs . . . Tindall takes mound in sixth . . . yields 1 run . . . L. V. C. fills bases in eighth with none out but fails to score . . . League season opens at home as Juniata bows 8-5 . . . first inning attack proves decisive . . . Bartolet's triple, singles by Tindall and Poloniak, four bases on balls, and two hit batsman result in 6 runs . . . two Indian pitchers needed to face twelve Valley batters . . . error gives Juniata 1 run in second . . . P. Billett effective until fifth . . . Indians tee off, scoring 4 runs in fifth . . . Billett regains control . . . Dutchmen add 2 in sixth to clinch game 8-5. Second victory recorded May 2 as part of May Day celebration . . . Albright subdued 5-2 in non-league battle . . . Tindall outpitches Felty in tense game . . . L. V. C. gets 7 hits to 6 for Lions . . . Tindall aids own cause by hitting three-bagger . . . R. Billett's homer feature of game . . . Capka stars afiel . . . Lions score one in first . . . home boys even count in second . . . R. Billett hits round tripper in third . . . another added in sixth after visitors scored second marker . . . game clinched in seventh . . . Capka singles, Tindall walks, Felty errs as runners score . . . Tindall shows pitching prowess in squelching late rallies . . . second league triumph of season is recorded against Ursinus at Collegeville on May 5 . . . score is 8-1 as visitors take early lead and are never headed . . . near shut-out pitching by P. Billett features . . . Ursinus boys register only 5 safe hits . . . L. V. C. defense once again proves superb . . . attack shows improvement. Flying Dutchmen visit Bethlehem for contest May 8 . . . Moravian downed in non-league encounter 3-1 . . . Tindall demonstrates ability as a southpaw . . . superb ball pitched by Dutch Neck, N. J., lad in spite of ragged support . . . Moravian makes only 6 hits as six batters are fanned . . . no scoring at all for first innings . . . Tindall's single, Davies' triple produce score . . . count evened by Moravian . . . rally in eighth decisive for visitors . . . trick accomplished by R. Billett's double and Capka's single . . . Tindall's pitching completes 3-1 triumph.



Valley tossers visit Selinsgrove the following day . . . travelers defeated by Susquehanna tossers 6-3 . . . in non-league encounter Jonah Davies makes debut as mound artist . . . wildness proves his undoing . . . eight Crusaders go down on strikes . . . Vanulis starts downfall of visitors in first stanza by hitting four-bagger with one on base . . . L. V. C. never gains lead . . . bats silenced by Badger who fans 11 while being touched for only 5 hits. Bucknell makes disastrous trip to Annville on May 12 . . . league battle proves rout for visitors . . . hitting power asserts itself in defeat of Bisons . . . L. V. C. scores in six of eight innings . . . 5-run rally in eighth provides climax . . . attack led by Ralph Billett with four safeties . . . Tindall and Poloniak get three apiece . . . up-staters blanked for first eight innings . . . 3 runs in ninth spoil Paul Billett's shut-out . . . Bisons garner only 5 hits as nine are fanned . . . once again great pitching is the Flying Dutchmen's formula for success . . . 13-3 victory indicates rejuvenated line-up of hitters. Astounding hitting spree continues against Drexel in league battle at home on May 15 . . . once again the count is 13-3 . . . Annville boys score 5 in first, 4 in fourth to assume early lead . . . Tindall, Kroske, and Sheesley feature Valley attack with 3 hits apiece . . . Tindall given flawless support as he allows 8 hits and fans 5 . . . Dragons score lone tallies in second, fifth, and sixth innings . . . hits made by all L. V. C. players in thrilling display of power. Twenty-four hours later Valley tossers reach new heights in whitewashing Muhlenberg 8-0 at Allentown . . . Paul Billett surpasses all previous performances in allowing only one hit as he fans 14 Mules . . . third base untouched by Muhlenberg runners . . . L. V. C. batters start slowly . . . no scoring for four innings . . . 1 run tallied in fifth, 1 in sixth, 2 in seventh . . . great climax comes with 4 in the eighth . . . 12 hits recorded by Chief Metoxen's pupils. Flying Dutchmen again conquer Red and White of Albright in return engagement at Reading . . . pitching duties shared by Billett and Tindall . . . L. V. C. accumulates 5-0 lead in three innings . . . Albright scores 2 in fourth . . . L. V. C. retaliates with 3 more in fifth . . . Billett routed by 3-run rally in the sixth . . . Tindall puts out fire as Blue and White turns in 8-5 triumph . . . attack led by Jonah Davies and Bartolet with 3 hits apiece. Valley-ites tie Palmyra A. A. in return contest . . . L. V. C. overcomes 4-run deficit to take 7-6 lead in the eighth inning . . . semi-pros come back with single tally to gain tie. Successful season brought to a close by registering 10-2 victory over Mt. St. Mary's . . . Billett fans 11 in return to form . . . 13 hits chalked up by Annville boys . . . Tindall leads attack with 3 singles . . . home-runs hit by Bartolet and Kroske . . . L. V. C. assumes early lead and is never headed. Ball tossers lay aside equipment until 1937.



## *Tennis 1936*

	Opp.	L. V. C.
Apr. 25. Susquehanna at Selinsgrove . . . . .	0	7
Apr. 27. Elizabethtown at Elizabethtown . . . . .	0	7
Apr. 28. Muhlenberg at Allentown . . . . .	7	2
May 2. Franklin & Marshall at Annville . . . . .	7	2
May 6. Bucknell at Annville . . . . .	4	5
May 7. Franklin & Marshall at Lancaster . . . . .	9	0
May 8. Albright at Reading . . . . .	4	5
May 16. Dickinson at Annville . . . . .	5	4
May 20. Ursinus at Annville . . . . .	3	4
May 30. Albright at Annville . . . . .	2	6

## Tennis Summary

Lebanon Valley racket-wielders again have successful season . . . 1936 record shows 6 victories and 4 defeats for Flying Dutchmen . . . Donmoyer again is ace of netmen . . . Nye, Ax, and Shroyer, seniors, repeat past high-class performances . . . newcomers Shenk, DeHuff, and Umberger also show exceptional strength . . . team again coached by Dr. Stevenson . . . first two matches rained out . . . season opened on April 25 at Selinsgrove with 7-0 conquest of Susquehanna team . . . Crusaders fail to win single set . . . Elizabethtown next victim in postponed match . . . class of Annville boys demonstrated again as 7-0 whitewashing is administered . . . victory string snapped at Allentown on April 28 . . . Muhlenberg triumphs 7-2 . . . only Donmoyer and DeHuff turn in victories for L. V. C. . . . May Day festivities tainted by loss to Franklin & Marshall . . . Diplomats prove too strong in annexing 7-2 victory . . . first defeat of season suffered by Donmoyer . . . three matches on consecutive days test stamina of Valley boys . . . Bucknell overcome May 6 on Annville courts . . . final score is 5-4 . . . L. V. C. boys rally from 3-4 deficit to record victory . . . closest match of the season . . . spectators thrilled by come-back of Dutchmen in final doubles match . . . effects evident the next day . . . 9-0 rout recorded by F. & M. at Lancaster . . . defeat is worst of season suffered by Annville boys . . . following day sees Valleyites defeat traditional rivals in Reading match . . . Albright loses tight affair 5-4 . . . hard-fought matches the order as rivals split the six single set-tos . . . L. V. C. annexes two of three doubles encounters to win . . . fourth defeat of season suffered at Dickinson on May 16 . . . score is 5-4 . . . close doubles defeats cost L. V. C. the match . . . Donmoyer, DeHuff, and Ax record single victories . . . Ursinus racket-wielders lose close match to Valleyites four days later . . . score is 4-3 in abbreviated encounter . . . season closes with traditional match against Albright on Memorial Day . . . grand finale results in 6-2 triumph for Lebanon Valley . . . decided superiority demonstrated by Blue and White boys . . . last taste of intercollegiate competition for Hib Nye and Dick Ax . . . fine records turned in by both during college careers.





## *Girls' Hockey*

L. V. C. girls open hockey season by witnessing professional hockey games . . . international tournament held at St. Martin's Cricket Club at Philadelphia . . . fifty of our hockey players attended these games to see how advanced hockey may be played . . . this inspired our hockey groups at Lebanon Valley College to work harder . . . encouragement to develop technique to such a degree that our games would be a better brand of hockey . . . had three teams named for the international teams, United States, Scotch, and Czechs . . . United States team won all of its six games . . . Scotch team second by winning three . . . Czechs rated last . . . from these three teams, our team was chosen . . . this team played games with other schools . . . game with the Harrisburg Hockey Association on Home-coming Day . . . first half score 1-0 in favor of Harrisburg . . . forward line stronger than L. V. C.'s . . . back field superior to Harrisburg's . . . second half, Jackie Jagnesak, center half-back, tied score . . . final score 1-1 . . . Anna Orth at right half-back played fine defensive game . . . teams evenly matched . . . next game with Shippensburg State Teachers . . . won by L. V. girls . . . score 3-1 . . . first half teams evenly matched . . . Wanda Price scored 2 goals while Jean Houck scored one goal . . . next game at Susquehanna University . . . hockey play day . . . first time honor squad participated in a hockey play day sponsored by S. U. . . teams represented: Cedar Crest, Shippensburg State Teachers College, Susquehanna University and



## *Girls' Hockey*

Lebanon Valley College . . . each team to play every other team during the day . . . first game of the day lost to Susquehanna University . . . final score 1-0 . . . L. V. C.'s team not clicking as well as usual . . . second game played with Cedar Crest . . . first half our forward line and back field functioned perfectly . . . Jean Houck scored beautiful goal just before the whistle ended the half . . . score at half 1-1 . . . second half not as well played as the first half . . . game lost to Cedar Crest . . . final score 3-1 . . . Gail Spangler, L. V. C.'s goalie, displayed nice technique in keeping the ball out of our cage . . . last game played with Shippensburg . . . final score favor of L. V. C., 1-0 . . . Gertrude Ellenberger and Helen Bartlett played fine games in wing positions in all three games . . . teams were shown hockey technique . . . luncheon and a formal banquet were enjoyed by our hockeyets . . . Miss Gable of Philadelphia guest speaker at banquet . . . topic, "The Olympics" . . . tables decorated with model hockey fields . . . captain of each team presented with one of these fields . . . hockey squad had a most enjoyable time . . . Junior varsity team played Linden Hall, losing by a score of 2-1 . . . teams played nice hockey all season . . . ideals are to develop not only better hockey but also secure better field . . . despite all hindering factors we can say Miss Henderson has done a fine job coaching hockey this year . . . looking forward to a well-organized group of teams next year . . . with the coöperation of all we should have another successful year of hockey.



## *Girls' Basketball*

Girls' basketball team enjoyed very successful season this year . . . under the able direction of our coach, Miss Henderson, team showed improvement over last year . . . varsity team chosen from dormitory teams . . . L. V. C. won all games played . . . first game was played with Albright at home . . . girls came through with a score of 45-14 . . . fast-played game . . . one feature of game was fine sportsmanship of both teams . . . practice game with Shippensburg State Teachers College was next victory . . . score 54-20 . . . big feature of year was a basketball Play Day sponsored by W. A. A. . . . five schools were entertained . . . Susquehanna, Cedar Crest, Dickinson, Shippensburg, and Albright . . . idea of Play Day is new . . . is being accepted and enthusiastically undertaken by all the better colleges . . . holding Play Days fosters spirit of friendship and fellowship between schools . . . girls and coaches and players submit problems which the entire group tries to solve . . . short games are played and discussed critically . . . helpful hints are given . . . three ten-minute games were played consisting of two five-minute periods . . . Lebanon Valley's team played the first short game with Dickinson . . . victory for L. V. . . . score 12-0 . . . after games were played all the players got together in a round-table discussion from which coaches were excluded . . . questions were asked about rules . . . new rules were explained . . . movies on "Basketball Technique" were shown in chapel . . . after the movies the full-time games were played . . .



Lebanon Valley defeated Cedar Crest 40-17 . . . Freshmen-Sophs team played Linden Hall at Lititz . . . won by a score of 41-20 . . . varsity team closed the season with a trip to Reading where they played Albright . . . victory again for L. V. . . score 33-8 . . . successful season . . . every game played was a game won . . . marked improvement over last year's games . . . Play Day which was sponsored by the W. A. A. on our campus, under the direction of Miss Henderson was most successful . . . considered biggest feature of the year.

ANNA EVANS  
CORA GRABY

ALICE RICHIE  
LUCIE COOK

SARA LIGHT  
ERNESTINE JAGNESAK

EDNA BINKLEY  
JEAN HAND

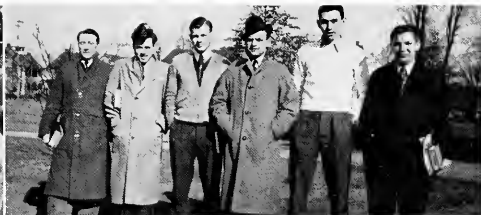
DOROTHY KREAMER  
ANNA ORTH





## *Girls' Intra-murals*

Women's Athletic Association sponsored intra-mural games for all women interested in various sports . . . fall games, organized hiking, consisted of hare and hound chases, treasure hunts, scent trails, moonlight and supper hikes . . . any girl on campus allowed to join in hiking . . . tennis . . . tournament finally determines girl tennis champion . . . archery, a new sport at L. V. C. . . . archery class tournament followed by tournament with other schools . . . hockey major sport in fall, about seventy-five girls participated in games . . . basketball popular sport in winter . . . first have intra-mural program . . . one team from each dorm with two day-students' teams . . . class round robin . . . final honor group is chosen from all teams to play outside schools . . . handball, ping pong, and badminton for those who do not participate in basketball . . . spring baseball tournament between classes . . . tennis, hiking and archery resumed . . . volleyball class tournament . . . intra-mural games are featured in order that all girls can participate . . . gives every girl a chance to play any game she prefers . . . intra-murals becoming popular in all colleges . . . ends competition between schools which usually ends in a bad feeling . . . intra-murals acquaint girls with each other . . . games have been very successful on campus . . . well attended by student body . . . Miss Henderson, girls' coach, has done much to promote intra-mural games.

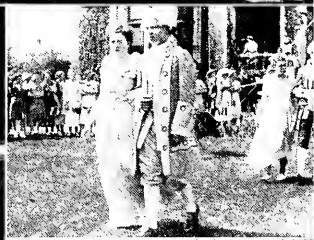


## *Boys' Intra-murals*

Annual tug-of-war starts interclass activities . . . home-coming morning event takes place on banks of the "Quittie" . . . Paul Myers carries rope across creek . . . Thompson's Frosh pull Sophs . . . return the compliment on next yank . . . third pull takes place on dry land . . . Frosh triumph after grueling struggle . . . event completed as both coaches are thrown into the water . . . Soph-Frosh football game played Nov. 21 . . . Sophs start off fast attack, functions well . . . Raezer's pass to Umberger scores 6 points . . . bad pass from center spoils extra-point effort . . . Frosh come to life after intermission . . . Artz climaxes drive by sweeping end for a touchdown . . . tie broken as Geesey slips off tackle for extra point . . . leg-weary players unable to score further . . . happy Frosh leave field with 7-6 triumph to show . . . Interclass Basketball League starts in December . . . Seniors get off to fast start . . . struggling underclassmen unable to overcome early lead of near-grads . . . victory over Sophs on Feb. 24 clinches title for Seniors . . . Frosh capture second honors after slow start . . . Juniors finish third . . . unlucky Sophs finish far in the rear . . . height and experience of Seniors prove a decided advantage . . . Kinney and Trego of the Seniors finish one-two for league scoring honors . . . consistent play of Loose and Heisch also a feature . . . Freshmen paced by Peffley and Foreman, star forwards . . . Munday at center and Moller at guard also play fine games . . . unfamiliarity with floor proves a handicap to yearlings at first . . . play improved with experience . . . Juniors start fast, then slow down . . . fine work of Capka, Frey, and Gasteiger keep team going . . . all high scores held down by Frey's expert guarding . . . hopeless Sophs led by Thomas and Dempsey . . . numerous overwhelming defeats prove demoralizing . . . lack of man power really accounts for sad showing.



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## *May Day Festival*

May 2, 1936, dawned bright and sunny—perfect for the traditional May Day Festival on the Lebanon Valley College Campus . . . bright festival decorations bedecked the campus which swarmed with people . . . subject the “Pageant of the Nations” . . . Olympic Festival, the occasion for the meeting of all the nations in the spirit of friendship and good will . . . purpose of the festival interpreted to the May Queen by the Spirit of the Olympias, portrayed by Carolyn Kohler who carried the long, narrow Olympic flag with the chain of five links . . . a herald summoned each nation in turn who presented their native dances . . . program began with the procession of all participants and the Coronation of the Queen . . . Louise Gillan, the Queen of the May, with Kathleen Poole, the Maid of Honor . . . ladies of the court were Louise Shearer, Iva Claire Weirick, Jane Shellenberger, Marian Leisey, June Gingrich, Rae Anna Reber . . . Queen was presented with gifts by the president of each class . . . Paul Hershey represented the Senior Class, Edgar Messersmith the Junior Class, Adolph Capka the Sophomore Class, and Robert Tschopp the Freshman Class . . . dances of the Nations were presented for the entertainment of the Queen and her court . . . Japan was represented by Rose Tschopp who sang



LOUISE GILLAN  
*May Queen*



KATHLEEN POOLE  
*Maid of Honor*

“Japanese Love Song” . . . Alice Richie and Mildred Haas gave a Japanese Duo-Dance . . . two dances were given by the Freshman girls, a Fan Dance and a Parasol Dance . . . Sweden presented a drill which was executed by the Freshman boys . . . the Freshman girls gave a Swedish Clap Dance . . . Jean McKeag



as a young Spanish girl gave a solo dance for Spain . . . Sophomore girls danced the "Alma Waltz" . . . a trio, Gayle Mountz, Helen Summy, and Charlotte Stabley, sang "Irish Eyes Are Smiling," as a representative of Ireland . . . Freshman girl music students gave an Irish Folk Dance . . . Russia presented the Boys' Glee Club in a Russian Chorus . . . Sophomore and Junior girls gave a lively Russian Folk Dance . . . America was represented by several groups . . . Yvonne and Jay Metoxen in an Indian Dance . . . Sophomore and Freshman boys in a Pipe of Peace Dance . . . Senior girls and boys in the Mozart Minuet . . . colorful, natural scarf-dance by Carolyn Roberts, Lucille Maberry, and Hazel Heminway . . . Junior girls and boys enacted May Pole Dance . . . festival ended with the recessional . . . Professors Rutledge and Carmean directed the musical selections . . . pageant was written and directed by Esther Henderson, Director of Physical Education for Women . . . assisted by Emerson Metoxen, Director of Physical Education for Men . . . under supervision of the Y. M. C. A. and Y. W. C. A. Cabinets.



COURT ENTERS

WALTZ DANCE

SPANISH SHAWL DANCE

JAPANESE DANCE

MAY QUEEN ENTERS

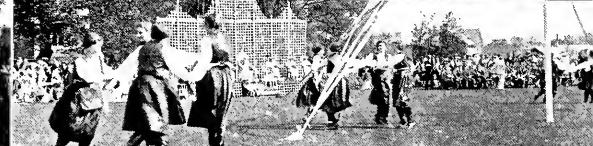
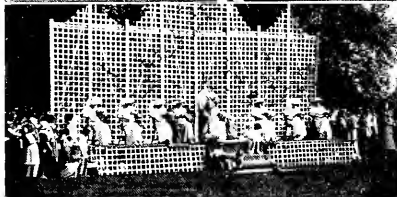
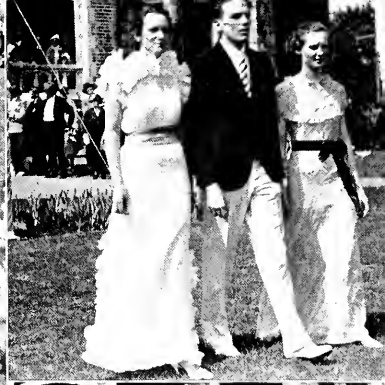
INDIAN DANCE

RUSSIAN DANCE ENTRANCE

CALISTHENICS

RUSSIAN DANCE





DANCE BEFORE QUEEN  
ANOTHER GROUP ENTERS  
OLYMPIAD DANCE  
COURT ON THRONE

ENTRANCE OF MAY POLE DANCERS  
INDIANS ON MARCH  
ATTENDANTS ENTER  
VIEW OF SPECTATORS  
FOLK DANCE

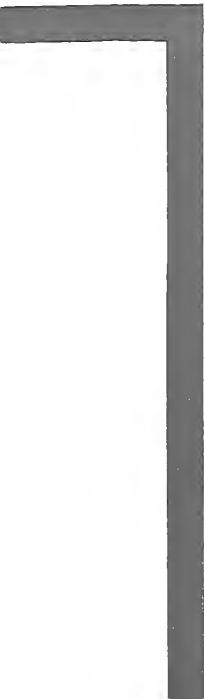


BEST ATHLETES

EDWARD KRESS  
ERNESTINE JAGNESAK

OUTSTANDING LEADERS

RUTH BUCK  
LOUIS STRAUB



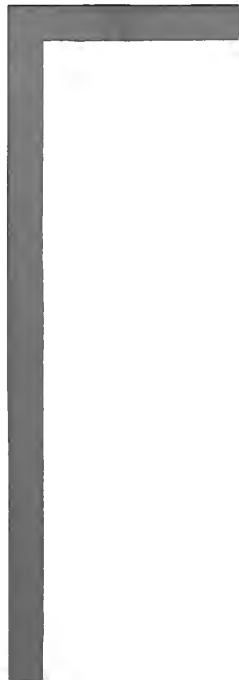
**BEST-LOOKING**

MARIANNA TREGO  
JOHN TREGO



**BEST-DRESSED**

JAY MUSSER  
LOIS HARBOLD





EARL UNGER  
*Cornet*



JEAN MARBARGER  
*Voice*



ROBERT JOHNS  
*Flute*



SARA LIGHT  
*Organ*



PHIL LESTER  
*Trombone*



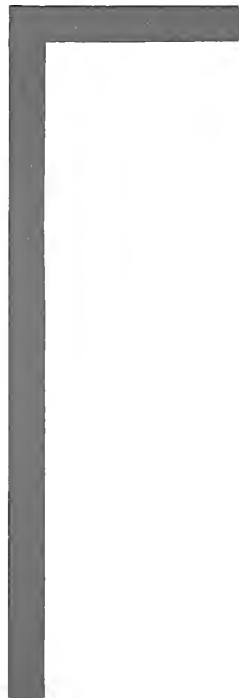
GAYLE MOUNTZ  
*Voice*



ROBERT CLIPPINGER  
*Organ and Tympani*



RITA MOSHER  
*Piano*





## Junior Class Play

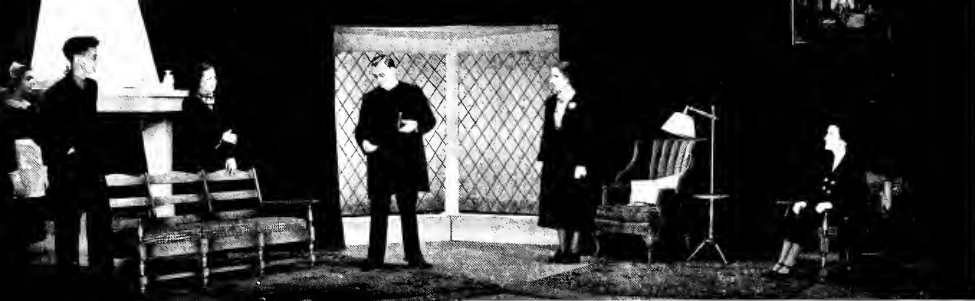
The Junior Class presented Pulitzer Prize "Alison's House" by Susan Glaspell . . . Friday evening, December 11, 1936 . . . under the direction of alumnus Robert Spohn, who gave his most capable attention to the production . . . supervised by Dr. Struble, associate professor of English . . . stage setting elaborately planned and beautifully executed by Carl Conrad . . . stage properties attended to by Roger Saylor and Charles Raab . . . lighting, make-up, odds and ends expertly handled by Harold Phillips . . . costuming by Lena Risser . . . the plot concerned the happenings on the last day of the nineteenth century in the house where Alison, the poet, lived . . . scenes took place in the library and in Alison's room . . . Curvin Thompson as old Stanhope attempted to sell the homestead and to persuade to come live with him his eccentric old sister, Agatha, characterized very well by Barbara Sloane . . . Curvin Dellinger as Eben, and Catherine Mills as Louise, Eben's wife, portrayed a typically unsuited married couple . . . Carolyn Roberts played the beautiful role of Elsa, around whom the main action and Alison's poetry centered . . . Ted Stanhope, the dim-witted college lad, cleverly characterized by Charles Raab . . . John Gongloff in the role of Richard Knowles, the reporter in love with Stanhope's secretary, Ann Leslie, sympathetically played by Silvia Harclerode . . . Jennie, the maid, taken amusingly by Lucille Hawthorne . . . most humorous parts, Mr. and Mrs. Hodges, expectant purchasers of the homestead, depicted by Vernon Rogers and Helen Butterwick . . . on the whole an extremely clever play . . . beautifully planned . . . delightfully presented.



## Wig and Buckle Play

"The Truth about Blayds," an A. A. Milne play . . . second of the annual three-act productions . . . presented by the Dramatic Club, November 12, 1936, in Engle Hall . . . scenes took place in a room of Oliver Blayds' house in Portman Square . . . plot concerned members of the Blayds family whose lives revolved around Oliver Blayds, the aged poet . . . the truth was finally discovered—Blayds' poetry was not his own, but that of a dead friend who had left the poetry in his care . . . effect of this discovery upon the family was almost disastrous, but by it all are enabled to become their own masters, not the slave of a domineering old man . . . Oliver Blayds, the white-haired, bewhiskered, eccentric, would-be poet was admirably characterized by Robert Tschopp . . . Mary Zartman displayed real ability in an appealing portrayal of Isobel Blayds, the devoted daughter who gave her life to the poet's whims . . . William Blayds-Conway, Blayds' pretentious son-in-law, was played with great skill by Karl Floeken . . . Marion, his ever-adoring and dutiful wife, was excellently portrayed by Dorothy Kreamer . . . William Clark enacted the role of Oliver Blayds-Conway, and Jean McKeag as Septima Blayds-Conway gave a clever interpretation of his unconventional sister . . . Louise Saylor took the part of Parsons, the maid . . . crowning achievement was Dean Aungst's natural, sincere, and clever interpretation of a newspaper reporter, A. L. Royce, who won Isobel after an eighteen-year separation . . . directed by Dr. Struble . . . staged with the cooperation of the inevitable and most necessary Rutherford, Schmidt, Hal Phillips, and Richard Baus.





## *Philo-Clio Anniversary Play*

Philokosmian and Clonian Literary Societies joined on the occasion of Philo's sixty-ninth anniversary to present Clemence Dane's stage success, "Bill of Divorcement" . . . Friday evening, May 1, 1936 in Engle Hall . . . scenes took place in a small country house on Christmas Day of 1933 . . . audience under the assumption that a law had been passed in Parliament granting divorces to those married to drunkards, criminals, or insane . . . plot concerned the divorce of Margaret Fairfield from her husband who was in an insane institution . . . at the time of the play she was in love with another man, and her daughter was engaged to be married . . . they are stunned by the appearance of Hilary, the husband, who had been set free . . . situation is solved when Sydney, the daughter, realizing she has a taint in her blood and could never be happily married, decides to remain with her father . . . Margaret Fairfield, the wife of the insane Hilary, was portrayed charmingly by Theresa Stefan . . . Jean McKeag gave a marvelous interpretation of the self-sacrificing daughter . . . Kenneth Eastland did very well as Gray Meredith, Margaret's lover . . . Kit Pomphrey, Sydney's abandoned fiancé, was enacted by John Trego . . . Robert Tschopp did a remarkable piece of character portrayal as the crazed Hilary Fairfield . . . Jane Shellenberger skillfully portrayed the eccentric aunt . . . Dr. Alliot and Rev. Pomphrey, friends of the family, were represented by William Earnest and Curvin Thompson respectively . . . Lena Risser filled the role of Bassett, the maid . . . directed expertly by Harold Phillips . . . staging in charge of Edward Schmidt and Allen Rutherford . . . Dr. P. A. W. Wallace assisted in casting.

## *Kalo and Delphian Anniversary Play*

Kalozetean and Delphian Literary Societies on Kalo's sixtieth anniversary, Friday evening, March 19, 1937, presented "The Bishop Misbehaves," by Frederick Jackson . . . scenes were a taproom and a hall of the Bishop's palace . . . young couple are endeavoring to avenge a financial injury to the young lady's father by robbing the offender . . . plans are laid and then—the Bishop of Broadminister and his sister interfere and play detective . . . Bishop brings everyone together, finds the perfect solution in righting the wrong, and all go merrily on their way . . . Harlan Kinney, the bartender, was supreme in his clever and convincing characterization . . . Charles Raab as Mr. Brooke, the timid secretary, was extremely amusing and did a splendid character portrayal . . . Bishop's sister was exceptionally well done by Anna Morrison . . . Dean Aungst, as the misbehaving Bishop, played his role with the utmost finesse and ability . . . Donald Meadows, the gentleman thief, and his fiancée, Hester, were enacted by Richard Smith and Mildred Haas . . . Edgar Messersmith, as Mr. Waller, was a tough customer who wasn't so tough when his wife was present . . . the blasé Mrs. Waller was portrayed by Barbara Bowman . . . parts of Collins and Frenchy, assistants in the burglary, were played by Arthur Heisch and John Speg . . . play was cast and directed by Dr. George G. Struble and Robert Spohn . . . lighting by Edward Schmidt . . . make-up by Harold Phillips . . . members of the societies aided in the staging and gathering of properties.





## *Dad's Day*

Dad's Day, sponsored by the Y. M. C. A., occurred this year on Saturday, Feb. 13 . . . event is staged yearly by the "Y" as an ideal plan to bring the dads into closer contact with the school, and to give them a real idea of their sons' college life . . . many of the dads arrived Saturday morning, and were taken on an inspection tour of the college buildings . . . after lunch in the college dining-hall, the dads were guests of the Conservatory students in Engle Hall . . . address of welcome was first delivered by Dr. A. H. M. Stonecipher, dean of college . . . Louis Straub, president of the Y. M. C. A., addressed the dads in behalf of that organization . . . musical program for the afternoon featured Emily Kindt and her marimba; John Zettlemoyer, violinist; a trombone quartet composed of Frank Bryan, Philip Lester, Warren Brown, and Dennis Geesey; Robert Heckman at the organ; and vocal selection by Ray Zimmerman . . . last but not least that inimitable campus orchestra, the Amalgamated Agitators . . . after this program, to give Dad a view of the more intimate scenes of everyday life, college motion pictures were shown by Prof. Derickson . . . climax of the day was reached when, at 5 o'clock, the fathers and sons gathered for a royal banquet in the dining-hall . . . while Father smoked the after-dinner cigar, Dr. Butterwick, toastmaster for the evening, introduced the speakers: Rev. O. T. Ehrhart of Lancaster, a representative of the East Pennsylvania Conference to the Board of Trustees; Dr. Clyde A. Lynch, president of the College; Duey Unger, student representative, and Dr. G. A. Richie, who gave some interesting baseball statistics . . . after the banquet, Dad was taken to the basketball game between L. V. and Drexel, where he saw L. V. come out on top.



## *Mother's Day*

Y. W. C. A. sponsored Mother's Weekend on March 6 and 7 . . . many of the mothers arrived Friday evening and attended the Clonian meeting in Clio Hall, where entertainment was provided and refreshments were served . . . Saturday morning more mothers arrived . . . were taken on tours of inspection until 10.30, when they were invited to attend Play Day, sponsored by the W. A. A. . . . mothers watched their daughters play basketball until lunch was served in the college dining-hall . . . after lunch the mothers went to the chapel for moving pictures on basketball technique . . . this feature of Play Day enabled the mothers as well as the players to observe various techniques in order to understand the game better . . . mothers spent the remainder of the afternoon either watching more of the basketball games or becoming acquainted with other mothers and their daughters' friends . . . at 5 o'clock the mothers were feted at a banquet arranged in their honor . . . tables were decorated with green borders, flowers, and candles, and there were large silhouettes on the walls representing mothers and daughters . . . after the feast there was entertainment . . . Mary Ann Cotroneo played her violin, Virginia Neissner sang several songs, and at the end Gayle Mountz led in group singing . . . in the evening mother went along and cheered with daughter at the basketball game, this time between Albright and L. V. . . . after the game everyone returned to the dorms, and mother, at her expense, was initiated into the traditional Saturday night feeds . . . following church and Sunday School the next morning, the mothers and daughters gathered on North Hall steps for a group picture . . . in afternoon they were taken on a tour of the men's dormitory . . . weekend was climaxed by the Y. W. tea for the mothers and daughters on Sunday afternoon . . . Irish motif shamrock of Saint Patrick predominated in the napkins, green plates, mints, and decorations . . . refreshments were served buffet style and Mrs. Lynch and Mrs. Stonecipher poured . . . as entertainment, Helen Butterwick played several violin selections, Jean Marbarger gave two vocal solos, Mrs. Harnish sang, and Mrs. Bender played several piano numbers . . . more than 50 mothers attended at least part of the program . . . all expressed appreciation for the pleasant weekend and programs which had been planned . . . mothers became acquainted with each other, met their daughters' friends, saw many of the intimate diversions of their daughters' college life . . . on the whole, enjoyed a rather perfect weekend . . .





ORGANIZATIONS



## *Band*

### *Flute and Piccolo:*

ROBERT JOHNS  
BENJAMINE GOODMAN

### *Oboe:*

CYRUS SMITH

### *Clarinets:*

HOMER BARTHOLD  
HARRY CRISSWELL  
WALTER EHRHART  
ARTHUR EYELEV  
JOHN GONGLOFF  
GERALD HASBROUCK  
ALFRED HEILMAN  
WILLIAM KOENIG  
MILTON MELMAN  
VERNON ROGERS  
WARREN SECHRIST  
HERBERT STROHMAN  
HARVEY TAYLOR  
ERNEST WEIRICK

### *Saxophones:*

RICHARD KAUFFMAN  
WILBUR LEECH

### *Bassoons:*

RICHARD SMITH  
ROBERT SMITH

### *Cornets:*

WILLIAM BLACK  
THOMAS BOWMAN  
DWIGHT HEILAND  
CECIL OYLER  
ROBERT STRAYER  
HENRY STEINER  
EARL UNGER  
HAROLD YEAGLEY

### *Altos:*

GERALD BITTINGER  
WILLIAM BRENSINGER  
GEORGE SMELTZER  
RAY ZIMMERMAN

### *Baritones:*

DAVID BYERLY  
WARREN BROWN  
RUSSELL HELLER

### *Trombones:*

FRANK BRYAN  
GERALD CLYMER  
DENNIS GEESEY  
LUTHER IMMLER  
PHILIP LESTER  
JOHN MOODY  
JOHN MOYER

### *Basses:*

CURVIN DELLINGER  
DAVID FOREMAN  
JOHN MILLER  
MERLE RIDER

### *Percussion:*

ROBERT CLIPINGER  
ROBERT HECKMAN  
HENRY HOFFMAN  
STERLING KLEISER

### *Drum Majors:*

MARLIN O'NEAL  
CHESTER STINEMAN





## Girls' Band

### *Flutes:*

LUCILLE MABERRY  
CATHERINE MILLS

### *Clarinets:*

EDNA BINKLEY  
HELEN BUTTERWICK  
LUCIE COOK  
ARLENE HOFFMAN  
RUTH KEENE  
ESTHER KOPENHAVER  
SARA LIGHT  
AMY MEINHARDT  
ELEANOR REEDER

### *Cornets:*

ELIZABETH BINGAMEN  
NORA FRANKLIN  
HELEN HIMMELBERGER  
MARY GRACE LONGENECKER  
ANNA MORRISON  
GAYLE MOUNTZ  
MARIANNE TREO  
KATHRYN YINGST  
DOROTHY ZEITERS

### *Baritones:*

VIRGINIA NEISSNER  
IRENE RANCK  
CHRISTINE YODER

### *Altos:*

ISABEL COX  
BEATRICE FINK  
MILDRED GANGWER  
JUNE KRUM  
ANITA PATSCHKE  
RUTH ROHRER

### *Trombones:*

GRETA HEILAND  
LENA SHAW  
CORDELLA SHEAFFER  
ROSE TSCHOPP  
DOROTHY YEAKEL

### *Basses:*

ELIZABETH BENDER  
DOROTHY BOLLINGER  
MARY ANN COTRONEO  
JEAN MARBARGER

### *Percussion:*

RUTH GOYNE  
EMILY KINDT  
KATHRYN KNOLL  
RITA MOSHER

### *Drum Major:*

LUCIE COOK



## *Glee Club*

### *Sopranos:*

HELEN BUTTERWICK  
 ISABEL COX  
 BEATRICE FINK  
 MILDRED GANGWER  
 JEAN MARBARGER  
 ANNA MORRISON  
 GAYLE MOUNTZ  
 IRENE RANCK  
 ROSE TSCHOPP

### *Tenors:*

HOMER BARTHOLD  
 WILLIAM BLACK  
 MATHEW CALLEN  
 STUART GOODMAN  
 ALFRED HEILMAN  
 VINCENT NAUGLE  
 MARLIN O'NEAL  
 CECIL OYLER  
 ROBERT SMITH  
 CHESTER STINEMAN

### *Contraltos:*

EVELYN FRIDINGER  
 RUTH GOYNE  
 RUTH KEENE  
 KATHRYN KNOLL  
 ESTHER KOPPENHAVER  
 CATHERINE MILLS  
 VIRGINIA NEISSNER  
 DOROTHY NULL  
 CHRISTINE YODER

### *Basses:*

ROBERT CLIPPINGER  
 LUTHER IMMLER  
 RUSSELL HATZ  
 ROBERT JOHNS  
 JOHN MILLER  
 EUGENE SAYLOR  
 CYRUS SMITH  
 HENRY STEINER  
 GEORGE YOKUM  
 JOHN ZETTMLOYER

*Accompanist:* SARA LIGHT



## *Symphony Orchestra*

### *Flutes:*

ROBERT JOHNS  
CATHERINE MILLS

### *Oboes:*

GERALD HASBROUCK  
CYRUS SMITH

### *Clarinets:*

HOMER BARTHOLD  
HERBERT STROHMAN

### *Bassoons:*

RICHARD SMITH  
ROBERT SMITH

### *Trumpets:*

WILLIAM BLACK  
HENRY STEINER

### *French Horns:*

WILLIAM BRENSINGER  
ISABEL COX  
CECIL OYLER  
EARL UNGER

### *Tympani:*

ROBERT CLIPPINGER

### *Trombones:*

WARREN BROWN  
MATHEW CALLEN  
PHILIP LESTER

### *Violins:*

RUSSELL HATZ, *Concertmaster*  
HELEN BUTTERWICK  
MARIANNE COTRONEO  
BENJAMINE GOODMAN  
THEODORE KARHAN  
ESTHER KOPPENHAVER  
GAYLE MOUNTZ  
KATHRYN YINGST  
JOHN ZETTEMAYER

### *Violas:*

RUSSELL HELLER  
EUGENE SAYLOR

### *Violoncellos:*

FRANK BRYAN  
MARIANNE TREGO  
DOROTHY ZEITERS

### *Bass Viols:*

CHESTER STINEMAN  
GEORGE YOKUM



## *Quittie*

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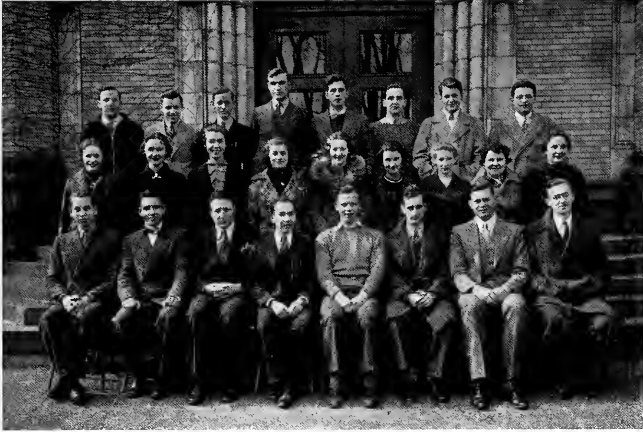
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CATHERINE MILLS

Large amount of time and energy was necessary to produce this publication . . . efficient staff, in all phases of activities connected with publication of book . . . photography editors, typists, and copy-readers should be specially commended . . . hope that the staff has justified its selection for the publication of the 1938 Quittie . . .



## *La Vie Collegienne*

Weekly news publication of the students at Lebanon Valley College . . . in its twelfth year of existence . . . voice of the college campus . . . provides training in journalism for those students interested in furthering their education along this line . . . attempts to reflect activities of the student body in its editorial and feature columns . . . editorials are not necessarily the consensus of opinion of the student body, but merely the views of the editor . . . molds campus opinion . . . recounts past events in a complete and interesting way and accurately foretells coming events . . . valuable record of the varied activities on the L. V. C. campus . . . general reportorial staff consists of fifteen members who deal with the news of the campus . . . the special assigned work covers the material for the four literary societies, conservatory notes, athletics, and alumni . . . this year the "La Vie" staff has been given a place in which to do its blue penciling, thumping on the typewriter, and other necessary work . . . a room of the conservatory annex has been set aside for this purpose and equipped with table, chairs, typewriter, lamp, and bookcase . . . office has a typical journalistic atmosphere . . . newspapers abound in multitudes and cover all available table space . . . the clicking of the typewriter and the scratch of blue pencil may be heard throughout the room . . . at the end of every year the staff holds a banquet with some noted speaker as the guest of the evening.

RICHARD A. BAUS . . . . .	<i>Editor-in-Chief</i>
WILLIAM EARNEST . . . . .	} <i>Associate Editors</i>
LOUIS STRAUB . . . . .	
ROBERT KELL . . . . .	<i>Business Manager</i>



## *Men's Senate*

Men's governing body of L. V. C. . . . have legislative, executive, and judicial power . . . six seniors, five juniors, three sophomores, and one non-voting freshman . . . nominated by the faculty . . . elected by the student vote, of members of respective classes . . . duty to observe and administer laws of the Senate . . . rules of the Senate are formulated by the group, and receive faculty approval. Senate this year under leadership of DUEY UNGER . . . conscientiously performs his duties as president . . . Senate enforces freshman rules . . . wear dinks, no dates, precedence given to upperclassmen . . . disobedient frosh have rules extended, run errands, etc. . . . supervises conduct of men at L. V. C. . . . try to have students realize proper respect for rights and property of others, and act in accordance with the rules of the school. Senate attempts to decrease the amount of noise in the halls and the number of windows, doors, etc., that are broken . . . with W. S. G. A. sponsors the Football Holiday Dance . . . an organization in answer to the popular request of students in all schools, for student government and more student power . . . success of Senate depends on faithful coöperation of every student, not only officers and representatives.

DUEY UNGER . . . . . *President*  
LOUIS STRAUB . . . . . *Vice-President*  
ADOLPH CAPKA . . . . . *Secretary-Treasurer*



## *W. S. G. A.*

Jigger board of L. V. C. . . . feminine legislators and dormitory law enforcers . . . freshmen appear before this board to confess their sins of commission and omission . . . trials held for those who are reported violating rules . . . gives "campuses" and "man-campuses"; even a "roomus" now and then . . . when seniors' rooms are in need of cleaning, frosh might even clean rooms to purge away their sins . . . members have power to give regular permissions . . . president has authority in absence of the Dean of Women . . . composed of dormitory students and one day student representative . . . members nominated by the board, secure faculty approval and are elected by the student girls . . . this year's president is Ruth Buck elected by members of the board . . . has privilege of occupying center suite on second floor of North Hall . . . signs all slips for home permissions . . . co-sponsors of Holiday Dance in the Alumni Gym . . . funds provide for such items as Christmas trees for halls, dormitory decorations, and games for the parlors . . . appoints hall presidents and proctors . . . hall presidents become members of the board . . . has charge of decorum of women on campus . . . functions in collaboration with the Men's Senate . . . has analogous powers, but holds meetings minus the feeds . . . each girl is a mutual member of the W. S. G. A. . . . owes her cooperation to the board to make it worth while and successful.

RUTH BUCK . . . . . *President*  
 ROMAINE STILES . . . . . *Vice-President*  
 GAYLE MOUNTZ . . . . . *Treasurer*  
 WANDA PRICE . . . . . *Secretary*



## *Student - Faculty Council*

A connecting link between the faculty and students . . . composed of the presidents of the Men's Senate and the W. S. G. A. board, two members elected from each class and six faculty representatives . . . one of the newer organizations on the campus, originating last year and having much success its initial year . . . meets once a month to consider suggestions which students have submitted to the representatives of their respective classes, thus affording an opportunity to the students to make known their complaints and give suggestions for any possible improvements . . . problems arising from campus life and its activities are duly considered and referred to appropriate committees or organizations with suggestions for action . . . recreation hour is the answer to the students' appeals for opportunity for informal social gatherings . . . brought about last year largely through the influence of the Council . . . non-publication of semester grades is also a result of last year's activity . . . one of the problems to be solved this year is chapel . . . trying to find a way to satisfy both students and faculty with interesting programs, yet not losing the religious element belonging to chapel . . . organizations of this nature help to right the wrongs on a campus and strengthen the weak features of an institution . . . add enjoyment and satisfaction to life on campus . . . this the Student-Faculty Council has done . . . judging from its accomplishments of the first two years, the Council is an organization of inestimable worth on the campus of L. V. C.

PROF. D. CLARK CARMEAN . . . . . *Chairman*  
ARLENE HOFFMAN . . . . . *Secretary*





## *Phi Alpha Epsilon*

Local honorary scholarship society . . . founded on Lebanon Valley College campus in the spring of 1935 . . . counterpart of national Scholarship fraternity, Phi Beta Kappa . . . students having maintained an average of 88 per cent or better during their first three and a half years and having good moral character are eligible for membership . . . present membership is twenty-six . . . founded to create more scholastic interest on the campus and to acknowledge the scholastic proficiency of worthy students . . . goal toward which all should strive . . . hold annual banquet at the close of each school year . . . new members are:

RICHARD A. BAUS  
 WILLIAM H. EARNEST  
 KARL R. FLOCKEN  
 CHARLES B. KINNEY  
 BURRITT K. LUTON  
 ROSE ELEANOR LYNCH  
 FRANCIS MACMULLEN  
 GRACE M. NAUGLE  
 JOHN ZIMMERMAN

DR. A. H. M. STONECIPHER . . . . . *President*  
 DR. H. H. SHENK . . . . . *Vice-President*  
 DR. STELLA JOHNSON STEVENSON . . . *Secretary-Treasurer*



## *Y. M. C. A.*

Religious group including all male students of the college . . . promotes Christian leadership, social well-being, and bonds of friendship among male students . . . creates interest in events of a religious nature . . . very active in campus activities . . . assists Y. W. C. A. in numerous projects . . . sponsors May Day pageant . . . publishes a frosh "L" handbook that is valuable to every freshman . . . sent delegates to conference sponsored by the State Y. M. . . . held at Lock Haven State Teachers' College . . . three-day session Dec. 4-6 . . . has charge of vespers in Y room of men's dorm . . . collaborates with Y. W. to plan freshman week . . . introduces frosh to students and new campus life . . . helps to acquaint them generally . . . upperclassman adopts a freshman as his "little brother" . . . means of forming friendships and of having one real pal . . . featured poverty party with Y. W. in alumni gym . . . true to name . . . Y room furnishes place for recreation . . . magazines, ping-pong, billiards, chess, checkers, and radio are features of entertainment . . . organization speaks for itself . . . many projects show value.

LOUIS STRAUB . . . . . *President*  
 HAROLD BEAMESDERFER . . . . . *Vice-President*  
 ROBERT CLIPPINGER . . . . . *Secretary*  
 DUEY UNGER . . . . . *Treasurer*  
 DONALD WORLEY . . . . . *Pianist*



## Y. W. C. A.

Y. W. consists of all women students at L. V. C. . . . work carried on by a cabinet of fifteen girls, chosen at a general election of all members. Purpose to establish Christian ideals on campus . . . aids each girl in her mental, spiritual, and moral life . . . helps arrange and carry out plans for freshman week when guidance from such an organization is needed . . . many other activities carried on during remainder of year . . . this year helped sponsor a Poverty Dance held in Alumni Gym . . . May Day under direction of combined Y. W. and Y. M. cabinets . . . various teas held; one given for each class . . . Heart-sister Week and Mother's Weekend under direction of Y. W. . . . freshman cabinet sold sandwiches in order to raise money to buy a rose for each mother. Another outstanding project is the Japanese bazaar held several days before Christmas vacation . . . cabinet made donation to Annville's Welfare Fund . . . purchased wall lights for gym that are now being used for recreational hours and dances . . . several members sent to conferences held on campuses of neighboring colleges . . . reported work of other Y. W. C. A. bodies of surrounding colleges.

MARTHA FAUST . . . . . *President*  
 LUCILLE MABERRY . . . . . *Vice-President*  
 HAZEL HEMINWAY . . . . . *Recording Secretary*  
 GRACE NAUGLE . . . . . *Corresponding Secretary*  
 SARA MECKLEY . . . . . *Treasurer*



## *Phi Lambda Sigma*

Oldest organization on campus . . . sixty-nine years' history back of it . . . although a literary society, it has developed socially, holding many social functions . . . recognizes value of goodwill, friendship and coöperation . . . realizes that social life as well as literary or intellectual life is a necessity for a well-rounded person . . . developed social phase of society as it progressed . . . emphasizes spirit of true comradeship . . . promotes such qualities through joint sessions, periodical meetings, and smokers for the freshmen . . . practices goodwill by allowing its hall to be used for prayer-meetings, play practices, and as a photographic studio . . . outstanding among Philo activities is their Anniversary Dance held the evening of May Day . . . formal dinner-dance held last year in the Yorktowne Hotel, in York, Pa. . . . gala celebration that will be long remembered by the many who were present . . . music furnished by the Blue Moon Orchestra of York . . . evening prior to the dance Clio and Philo presented their anniversary play, "A Bill of Divorcement."

KENNETH EASTLAND	<i>Anniversary President</i>
ROBERT KELL	<i>President</i>
JOHN TREGO	<i>Vice-President</i>
DEAN GASTEIGER	<i>Treasurer</i>
ADOLPH CAPKA	<i>Secretary</i>
CURVIN DELLINGER	<i>Chairman of Executive Committee</i>
LOUIS STRAUB	
ADOLPH CAPKA	
RAYMOND SMITH	
CALVIN SPITLER	
ROBERT TSCHOPP	



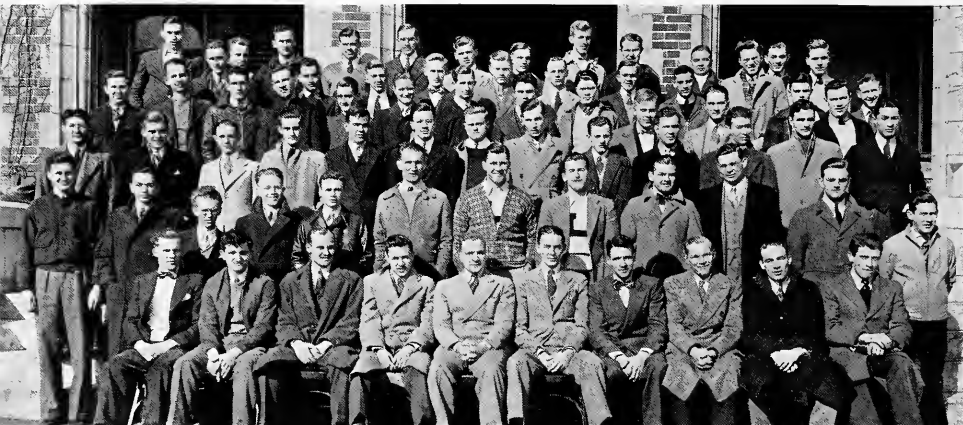
## *Kappa Lambda Nu*

Originally organized chiefly as a literary club for women at L. V. C. . . . developed gradually during the past sixty-six years into social organization . . . needed to develop the social life on campus . . . has become more sorority-like . . . traditions of Minerva and the owl, its symbolic patronesses, have not been entirely discarded . . . aim is sociability and promotion of the finer and more esthetic things in life . . . last spring joined with Philo to present Clemmence Kane's play, "A Bill of Divorcement" under direction of Harold Phillips . . . proved a great success . . . activities for freshmen this fall included teas, programs, and a hike . . . "light house tragedy" and "William Tell" were main features besides taffy apples . . . most important function on Clio calendar is the anniversary dance . . . this year held December 6 at Hotel Hershey . . . danced to the music of Alex Bartha and his orchestra . . . many alumni and students attending the dance declared it a success in every way . . . hope to meet again next year at Hotel Hershey . . . they sponsored two movies, had joint sessions with Philo and Kalo . . . rendered symphony in black and white in the opening program of the four societies . . . meetings held Friday evenings in hall . . . many informal one o'clock business meetings called as needed . . . gave tea in honor of mothers of Clio girls during Mother's Week-end . . . improved hall by adding furniture . . . revised constitution.

GAYLE MOUNTZ  
 GRACE NAUGLE  
 HAZEL HEMINWAY  
 SARA MECKLEY  
 DOROTHY KREAMER  
 HELEN BARTLETT  
 SYLVIA HARCLERODE  
 ARLENE HOFFMAN

*Anniversary President*  
*President*  
*Vice-President*  
*Recording Secretary*  
*Corresponding Secretary*  
*Treasurer*  
*Editor of Olive Branch*  
*Pianist*

LOIS HARBOLD  
 LOUISE STONER  
 JEAN HARNISH  
 LENA RISSER  
 HELEN BARTLETT  
 MARGIE GERRY  
 AMY MEINHARDT



## *Kappa Lambda Sigma*

Progressive literary society . . . organized in 1877 . . . first to hold a formal dinner-dance as a part of its anniversary celebration . . . exemplifies trend toward modernism in literary societies . . . participates in general society functions . . . holds smoker for the freshmen . . . participates in opening program of the four societies . . . has joint sessions with both Clonian and Delphian literary societies . . . Kalo minstrel show has been revived on L. V. C. campus . . . has become an outstanding annual affair . . . last year Kalo initiated what is to become a traditional anniversary dinner-dance at Hotel Hershey . . . Friday of anniversary week-end, Kalo and Delphian jointly produced "The Bishop Misbehaves" by Frederick Jackson . . . directed by Dr. Struble . . . assisted by Robert Spohn . . . following night Kalo activities climaxed by their anniversary dinner-dance at Hotel Hershey . . . lovely affair . . . thoroughly enjoyed by everyone present.

GEORGE SMELTZER  
 RICHARD SMITH  
 EDGAR MESSERSMITH  
 ROBERT HECKMAN  
 JOHN GONGLOFF  
 DUEY UNGER

*Anniversary President*  
*President*  
*Vice-President*  
*Recording Secretary*  
*Corresponding Secretary*  
*Treasurer*

EDGAR MESSERSMITH  
 JOHN GONGLOFF  
 LOUIS CONRAD  
 DAVID BYERLY  
 DUEY UNGER



## *Delta Lambda Sigma*

Youngest society on L. V. C. campus . . . established and recognized fifteen years ago . . . similar to other societies in that it was organized for a literary purpose . . . through years of development has become a social group . . . is again emphasizing literary value . . . plans to have literary meetings, securing a speaker outside the student body . . . has had one at which Mrs. Stevenson spoke on her trip abroad . . . all the girls were invited to meeting . . . reported a lovely time and a very interesting talk . . . open house featured frequently, hall is on the first floor of South Hall . . . appearance of hall improved during the year . . . programs, teas, and a hike given for the freshmen in the fall . . . has joint sessions with each of men's societies . . . impressive ceremony on banks of the "Quittie," and good food remembered from hike . . . participates in opening program of four societies . . . girls gave tea for their mothers during Mother's Week-end . . . small group in Delphian able to secure cooperation of each girl . . . establishing strong bond of friendship among them . . . climax of Delphian activities and events is the anniversary dance . . . held this year at Harrisburg . . . attended by many students, alumni, and faculty . . . production of "The Bishop Misbehaves" given with Kalo, week-end of Kalo anniversary.

ROMAINE STILES  
 CLAIRE ADAMS  
 CORDELLA SHEAFFER  
 AGNES MORRIS  
 ESTHER FLOM  
 ERNESTINE JAGNESAK  
 ALICE RICHIE  
 GRETA HEILAND  
 RUTH ROHRER  
 MILDRED DRUCK

*Anniversary President*  
*President*  
*Vice-President*  
*Recording Secretary*  
*Corresponding Secretary*  
*Treasurer*  
*Critic*  
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 AGNES MORRIS  
 ERNESTINE JAGNESAK  
 GRETA HEILAND  
 ESTHER FLOM  
 BARBARA BOWMAN  
 KATHRYN ZWALLY



## *Green Blotter*

One of the few exclusive clubs on the campus . . . comparatively young organization . . . had its birth in November, 1932 . . . organized for purpose of stimulating writing activity and for improving creative and individual thinking in journalism . . . club composed of sixteen students . . . four chosen from each class, including two men and two women representatives . . . membership obtained by submission of manuscripts to be read and judged by the club . . . meetings held every third Thursday, at the home of Dr. and Mrs. Richie . . . members present original writings . . . either short story, poem, biography, character sketch, essay, treatise on philosophy, or what have you . . . each individual reads his own manuscript and is judged and criticized by others . . . constructive criticism offered . . . as it is restricted only to talented persons, much good and worthwhile material is submitted . . . guests occasionally invited . . . guests may be students interested in the club, not having membership, faculty members or persons off campus who are well versed in the field of literature . . . advancement was made this year through the adoption of a constitution . . . gives club definite foundation on which to work from year to year . . . opportunity given to those interested to develop ability . . . keeps interest in creative writing alive and at work.

DR. GEORGE STRUBLE . . . . . *Adviser*  
MAXINE EARLEY . . . . . *Head Scope*  
CLIFFORD BARNHART . . . . . *Keeper of the Word Horde*





## *German Club*

Der Deutsche Verein has progressed rapidly since 1930, the year of its organization . . . members of club include anyone interested in the German field . . . aim is to become acquainted with German customs, habits, language, culture, and mode of dress; in short, anything pertaining to Germany and its inhabitants . . . success due to real enthusiasm of members, and tireless efforts of the officers as well as the adviser, Dr. Lietzau . . . Dr. Lietzau's trip abroad last summer has been the source of many interesting discussions and talks at club meetings . . . during meeting near Christmas she told of Christmas in other lands and the club sang carols . . . new interest in the Pennsylvania German has been taken this year . . . club observed a Pennsylvania German night discussing speech, customs, occupations, foods, places of settlement, and peculiarities of these people . . . featured an outside quartet . . . sang Pennsylvania songs . . . serving of refreshments an added attraction . . . club attended a German movie . . . plans made to present a German play or a German chapel program to give others benefits of their interests and activities . . . has been means of keeping and increasing interest in German among students.

DR. LENA LIETZAU . . . . . *Adviser*  
 EDGAR MESSERSMITH . . . . . *President*  
 CALVIN SPITLER . . . . . *Vice-President*  
 SYLVIA HARCLERODE . . . . . *Secretary-Treasurer*



## *Women's Athletic Association*

New organization that arranges recreation for all girls on campus . . . organized this year under the supervision of the Girls' Physical Education Director, Miss Henderson . . . to promote such activities as will benefit girl students . . . composed of girls especially interested in sports . . . members admitted by use of point system, final award a school letter . . . sponsors sport play days and spring initiation . . . hopes to hold an annual spring formal . . . governing powers executed by four officers and a leader for each sport . . . chosen by the members of the organization once a year . . . member of National Amateur Athletic Federation . . . also National Hockey Association . . . chief goal is to interest many girls in a desire to play . . . to spend leisure time in a profitable way . . . slogan "A sport for every girl, and every girl in a sport." President of W. A. A.—Anna Orth—has been functioning as a very active officer . . . supports the cause of intra-mural athletics . . . raises standards of girls' sports . . . on an educational basis . . . trains in student leadership . . . promotes a health program . . . creates higher ideals of sportsmanship.

### OFFICERS OF THE W. A. A. CABINET

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ELEANOR LYNCH . . . . .	<i>Vice-President</i>
WANDA PRICE . . . . .	<i>Corresponding Secretary</i>
ELIZABETH BENDER . . . . .	<i>Recording Secretary</i>
CAROLINE KOHLER . . . . .	<i>Treasurer</i>



## *Varsity "L" Club*

Honorary athletic organization . . . open to all male students of L. V. C. who received varsity "L" in any sport . . . team managers also eligible for membership . . . this year ten new men initiated . . . includes Belmer, Frey, Heisch, Ludwig, Main, Needy, Smith, Walk, Walmer, and Weidman . . . function to foster and support athletics in L. V. C. . . . buys all athletic awards in the form of sweaters and letters . . . sponsored several football dances on the nights of home games . . . conducted refreshment stand at football field . . . at last secured a room in basement of men's dorm . . . recently purchased furniture and radio for the room . . . used jointly with Men's Senate . . . all members of "L" Club and Senate are allowed to use the room . . . reserved for "L" Club Monday nights and Senate Tuesday nights.

*President* . . . . . PAUL BILLET  
*Vice-President* . . . . . JOHN SPEG  
*Secretary* . . . . . WALTER FRIDINGER



## *Debating*

Difficult schedule of debates has been arranged . . . girls' schedule includes debates with Penn State, Gettysburg, Bucknell . . . men debate Lincoln University, Washington, and Wagner College in New York. Girls' affirmative team composed of Jean Harnish, Louise Saylor, Hazel Heminway . . . negative composed of Theresa Stefan and Belle Mulhollen . . . former coached by Professor M. L. Stokes . . . latter coached by Doctor Black . . . will use Oxford style of debate . . . Grace Naugle, manager . . . Margaret Holbrook, assistant manager . . . prospects of a highly successful season. Men's teams coached by Dr. H. H. Shenk . . . affirmative team composed of William Clark, Curvin Thompson, Calvin Spittler . . . negative team includes Boyd Shaffer, Charles Kinney, and Carl Erhart . . . affirmative to use Oxford plan of debate . . . negative to continue Oregon style . . . Manager, Charles Kinney . . . Assistant Manager, Dean Gasteiger . . . several debates between various campus teams . . . two most successful teams hold debate at end of season.



## *Eclectic Club*

Exclusive club for girls . . . membership limited to twenty . . . chosen from all classes by members of club . . . meeting held every two weeks at homes of members living in Annville . . . girls take turns serving as hostesses . . . two hostesses at each meeting . . . provide good entertainment and delightful refreshments . . . meetings include business, fun, and food . . . holds one or two big dances a year . . . this year a Valentine Formal . . . held at General Sutter Hotel in Lititz . . . danced to music of the Greystone Orchestra . . . brilliant affair . . . club originated to provide social evening in that atmosphere found only in homes . . . enables one to forget school and worries for several hours . . . promotes feeling of sociability and friendliness.

LOIS HARBOLD . . . . . *President*  
 CATHERINE MILLS . . . . . *Treasurer*

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 MAXINE EARLEY  
 MARTHA FAUST  
 ELEANOR LYNCH  
 SARA MECKLEY  
 GAYLE MOUNTZ  
 GRACE NAUGLE  
 LILLIAN ZUBROFF  
 ISABEL COX

HAZEL HEMINWAY  
 DOROTHY KREAMER  
 LUCILLE MABERRY  
 LENA RISSER  
 LOUISE STONER  
 ARLENE HOFFMAN  
 MARGARET HOLBROOK  
 AMY MONTEITH  
 RUTH RUPPERSBERGER



## *International Relations Club*

Organization founded four years ago by Dr. E. H. Stevenson . . . international collegiate organization . . . now under his direction . . . nucleus of organization composed of a cabinet of eight most active members . . . most active club on campus . . . vital current topics discussed . . . members study and interpret political, social, and economic events . . . aim of club is to give a deeper understanding of national and international affairs and to develop a proper attitude toward world politics . . . meetings have been well attended this year . . . usually at the home of Dr. Stevenson . . . discussions are led by students themselves . . . debates held at various meetings . . . have had charge of several chapel programs . . . several students sent to lecture at civic clubs . . . delegates attended conference at University of Delaware . . . several outside speakers heard during the year . . . Mrs. Kaiser-Harnish of Berlin, Germany, and Miss Riegelman of Geneva, Switzerland . . . a fine organization for those who wish to broaden their knowledge on present-day world affairs.

CALVIN SPITLER . . . . . *President*  
 ELIZABETH BENDER . . . . . *Vice-President*  
 JEAN HARNISH . . . . . *Secretary*

### CABINET

ELIZABETH BENDER	THEODORE LOOS
WILLIAM CLARK	JACK MOLLER
JEAN HARNISH	CHARLES RAAB
CHARLES KINNEY	CALVIN SPITLER



## *Life Work Recruits*

Life Work Recruits is an active organization on our campus . . . composed of students who plan to devote their lives to work in the Christian field, to better humanity either as ministers, missionaries, Sunday-school teachers, choir, or social service workers . . . important influence in development of the spiritual side of life . . . regular meetings provide a prominent speaker or opportunity for open forum discussion . . . provision made for special and personal interviews with religious leaders appearing on the campus . . . Dr. and Mrs. Wilt also offer a great service to the students . . . students have the privilege of interviewing or talking to them at any time . . . important work of the organization is in charge of deputation committee . . . deputations sent to town and rural churches . . . conduct complete service, including music and sermon . . . ministerial students and the conservatory students make it possible to furnish very worthwhile programs and services . . . practical experience improves abilities of the members . . . benefits small congregations . . . has definite value to students in preparation for careers of religious service . . . chapel program once every three weeks is in charge of organization . . . under guidance of Dr. and Mrs. Richie and Rev. and Mrs. Wilt . . . has accomplished much as a training institution and as an excellent daily spiritual influence.

ELWOOD NEEDY . . . . . *President*  
EDITH METZGER . . . . . *Vice-President*  
AUDREY FOX . . . . . *Secretary-Treasurer*  
DANIEL SHEARER . . . . . *Chairman of Deputations Committee*



## *Commerce Club*

Business administration students organized Club several years ago . . . Professor M. L. Stokes is the competent adviser . . . acquaints students with present business activities and problems . . . Club has grown in importance and membership . . . aim is to reconcile text-book theory of modern business and finance with actual business and financial problems . . . members participate in open forum discussions at various meetings . . . hear addresses of well-known business men who have abundant knowledge of economic matters of today . . . students report on topics not treated in detail in the classroom, thus adding interesting information . . . Club engages prominent lawyers, stock brokers, heads of business concerns to acquaint students with business activities . . . students are given privilege of questioning the speaker after the talk . . . make trips to business houses to see various departments of modern business . . . learn how component parts are welded into efficiently integrated business house . . . social feature of this business men's and women's club is the banquet at the close of the school year . . . have a prominent, educated business man as the guest speaker . . . Club has proved a great asset to graduates who have entered the field of business.

ARTHUR HEISCH . . . . . *President*  
JOHN GONGLOFF . . . . . *Vice-President*  
MARGARET HOLBROOK . . . . . *Secretary-Treasurer*





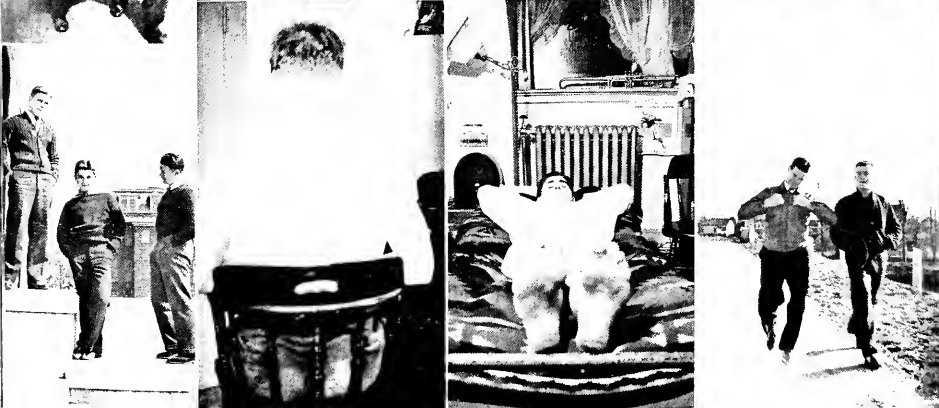
## *Wig and Buckle Club*

Youngest and most progressive Club on the L. V. C. campus . . . organized under the auspices of the English department and directed by Dr. George Struble . . . essential to further development of dramatics on the campus . . . Harold Phillips, president for the past two years . . . widely experienced stage-man . . . new members are admitted by applications approved by the executive committee and the Club . . . membership is divided into three classifications: cub, general, and letter . . . cub signifies those whose applications have been accepted but who have done nothing notable in any field of dramatics . . . general is an advanced classification into which fall those who have taken a major role in a production, assisted in some field of staging or costuming, or aided the production of a play in some worthwhile way . . . letter membership for the most experienced dramatists who have been outstanding in several major productions or whose aid in technical lines has been indispensable . . . officers of the Club are chosen from the letter members . . . executive committee, which supervises the activities of the Club, may be elected from general or letter membership . . . produced in the last few years such outstanding successes as "The Man in the Bowler Hat," "The Rector," "The Late Christopher Bean," "Where the Cross is Made," and its latest production "The Truth about Blayds" . . . Club has a prominent place on campus and promises to become more important in future college dramatics.

HAROLD PHILLIPS . . . . . *President*  
 KENNETH EASTLAND . . . . . *Vice-President*  
 MAXINE EARLEY . . . . . *Secretary*  
 ALLEN RUTHERFORD . . . . . *Treasurer*



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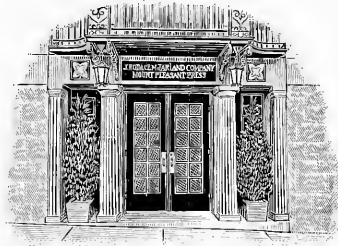
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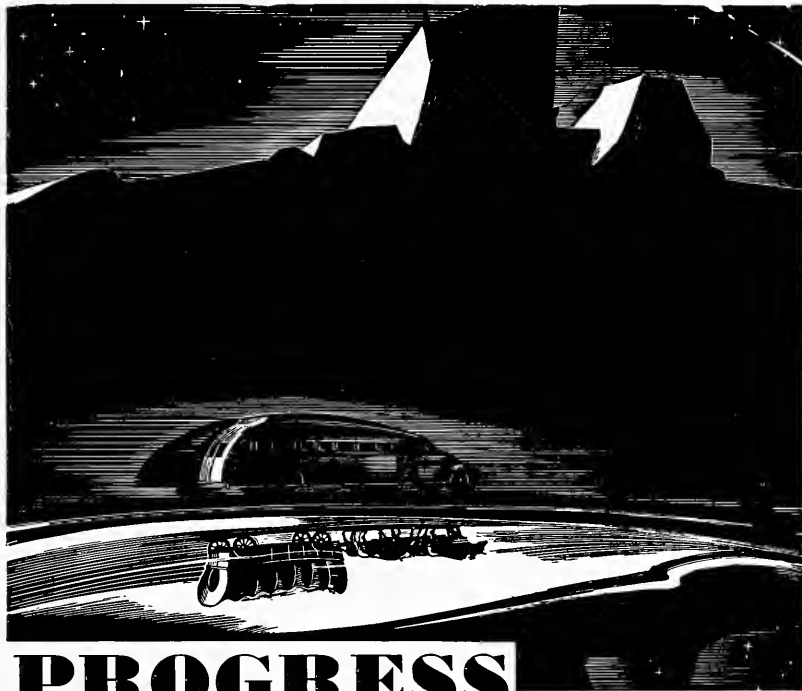


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And let our song with voices strong  
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❧ *A U T O G R A P H S* ❧



❧ *A U T O G R A P H S* ❧

*The End*











