




Quittapahilla 1939



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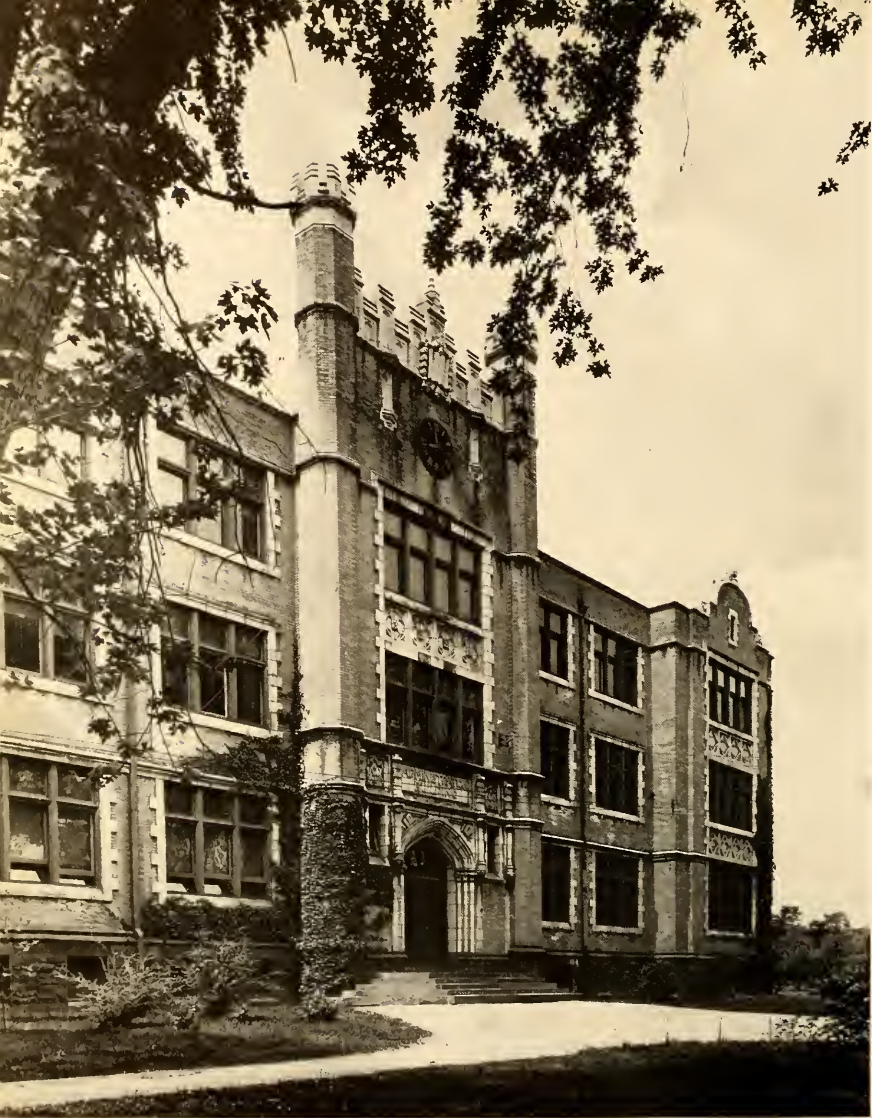
Quittapahilla
1939

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ROBERT W. LONG
Editor
CLARENCE L. LEHMAN
Business Manager

THE 1939 QUITTAPAHILLA



PUBLISHED BY THE
JUNIOR CLASS OF LEBANON VALLEY COLLEGE



ADMINISTRATION BUILDING



"LIBERTY THROUGH TRUTH" is the motto of Lebanon Valley College. To practice this motto's spirit would probably be more in conformity with the ideals of this institution's founders than to devote pharisaically many bombastic paragraphs of this preface to a half-hearted thesis elaborating upon its meaning. Believing in "Liberty through Truth," the staff of the QUITTAPAHILLA herewith disavows all other themes.

When it became known on the campus that the staff had renounced nebulous themes, some individuals feared that the 1939 QUITTAPAHILLA might lack originality. The staff, however, determined to make this publication truly unconventional by presenting it frankly as an attempt to meet the genuine purposes and requirements of an annual.

A year-book is intended to give immediate pleasure, to provide a pictorial record for posterity, and to advertise the College's merits as an institution of intellectual, spiritual, and physical development. Readers do not expect a dissertation dealing with some glorious abstract idea; neither do they want a historical treatise, a literary masterpiece, or an astronomical disquisition. What is required of an annual is a maximum of photographic record and a minimum of unnecessary discourse.

To the excellent quality of this volume's photography, mute testimony is appealingly provided by the pictures themselves. Humor being restricted to pictures intentionally funny, it will not offensively intrude upon serious subjects to mar the immediate enjoyment of the publication. When, also, the dust is blown off this book in the future, life-like images will correct the distortion of memories. Examining vivid reflections in the QUITTAPAHILLA, even those who have not shared the mirrored toil and pleasures of our campus will come to know life at Lebanon Valley College.

The staff of the QUITTAPAHILLA believes that all who have entered into the multifarious experiences of this memorable period in our Alma Mater's history will find in this publication the spirit of Lebanon Valley College—"Liberty through Truth."





HIRAM H. SHENK, A.M., LL.D.

Dedication

TO one whose extensive knowledge of his subject commands the respect of his students, whose interest in each of them inspires their confidence, whose kindly counsel they frequently seek; to one who is a capable teacher, a diligent scholar, an entertaining lecturer, an interesting conversationalist, a valued adviser; to a true American, loyal to the principles upon which this Government was founded, whose very presence on our campus is a vital force in preserving the ideals and traditions of Lebanon Valley College; to

Dr. Hiram H. Shenk

Esteemed Gentleman, Historian, and Friend,
this annual is gratefully inscribed.

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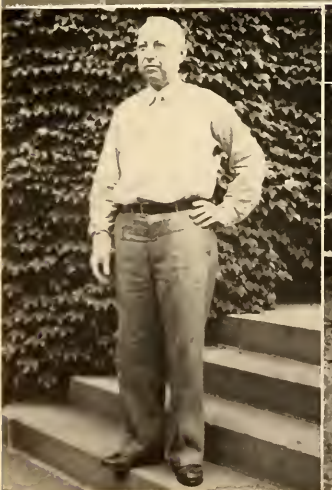
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COLLEGE ADMINISTRATION

The President's Message

The Galilean declared, "And ye shall know the truth, and the truth shall make you free." In selecting *Libertas Per Veritatem* as their motto, the founders of Lebanon Valley College cognized the essential relation of the liberal arts to liberty.

Science emancipates us from drudgery—but what price freedom? Personality is violated; ethical standards are destroyed; human relations are demoralized; international law yields to anarchy; mechanized warfare accentuates "man's inhumanity to man," threatening to make a shambles of modern civilization.

Totalitarianism is throttling democracy; Cæsar denies his regimented slaves the right to any other allegiance—even to their God. What a frightful debacle in the stream of human history! What an anti-climax in man's long struggle for freedom!

Truth alone can save society from chaos: the saving truth is that the universe is friendly to the conservation of human values. The Soul of the Universe challenges man to transcend his animality to become a co-worker in guiding society toward that "one far-off divine event, to which the whole creation moves." The Galilean reveals the way.

CLYDE A. LYNCH, A.M., D.D., PH.D.



The Dean's Message

I commend to you the motto of your Alma Mater: *Libertas Per Veritatem*—a most appropriate motto, for in it is contained the purpose of a liberal education.

The first word expresses the most cherished ideal of every individual and people. All desire freedom: the high and the low, the rich and the poor, the learned and the unlearned, the good and the evil; but too little attention is given to the true means for its attainment. This is revealed in the other two words of the motto.

It is through truth that real freedom is attained. But truth is more than fact. Truth comes as a result of comparison and reflection and is to be found in the harmonious pattern which the Divine Mind has designed for the world. When you have found your place in this pattern, then you have found truth and freedom.

In this greeting to you my fondest desire is that, as a result of your study here, you may prove the truth of the motto of your Alma Mater.

ALVIN H. M. STONECIPHER,
A.M., PH.D.



FACULTY



- L. G. BAILEY, Ph.D., Associate Professor of Education and Psychology.
Cogito, ergo sum.—DESCARTES.
- ANDREW BENDER, Ph.D., Professor of Chemistry.
Upward toiling in the night.—LONGFELLOW.
- RUTH ENGLE BENDER, A.B., Professor of the Piano.
*When music sounds, gone is the earth I know,
And all her lovely things even lovelier grow.*—WALTER DE LA MARE.
- AMOS H. BLACK, Ph.D., Associate Professor of Mathematics.
*A little nonsense now and then
Is cherished by the wisest men.*—ANON.
- ROBERT R. BUTTERWICK, A.M., D.D., Professor of Philosophy and Religion.
*And what the Christ had done for him,
He knew, and not the Sanbedrim.*—HAY.
- R. PORTER CAMPBELL, Mus. B., Professor of Organ.
Therefore, ye soft pipes, play on.—KEATS.
- D. CLARK CARMEAN, M.A., Professor of Band and Orchestra Instruments.
*And still they gazed,
And still their wonder grew . . .*—GOLDSMITH.
- ALEXANDER CRAWFORD, Professor of Voice.
My song, that with no middle flight intends to soar.—MILTON.
- SAMUEL H. DERICKSON, D.Sc., Professor of Biological Science.
*I think that I shall never see
A poem lovely as a tree.*—KILMER.
- JEROME W. FROCK, B.S. IN ED., Director of Physical Education for Men,
and Coach.
No man of chaff.—WORDSWORTH.
- MARY E. GILLESPIE, M.A., Director of the Conservatory of Music.
*Pan, blow your pipes and I will be
Your fern, your pool, your dream, your tree!*—LEONORA SPEYER.
- CHRISTIAN R. GINGRICH, LL.B., Professor of Political Science and Economics.
*Come, let us go, while we are in our prime,
And take the harmless folly of the time!*—HERRICK.
- MARY C. GREEN, Professor of French.
*Though deep, yet clear; though gentle, yet not dull;
Strong without rage, without overflowing full.*—SIR JOHN DENHAM.
- SAMUEL O. GRIMM, A.M., Professor of Physics and Mathematics.
*Let us take the most unfavorable case and suppose that all the am-
biguities are replaced by continuations . . .*—HALL AND KNIGHT.
- ESTHER HENDERSON, M.A. IN HEALTH AND PHYS. ED., Coach and Director of
Physical Education for Women.
*I help myself to material and immaterial,
No guard can shut me off, no law prevent me.*—WHITMAN.
- JUDSON C. HOUSE, Associate Professor of Voice.
I hear America singing.—WHITMAN.
- LENA LOUISE LIETZAU, Ph.D., Professor of German.
*Es gibt noch schoene Herzen,
Die fuer das Hobe, Herrliche entgluebn.*—SCHILLER.
- V. EARL LIGHT, Ph.D., Associate Professor of Biological Science.
*I am akin to boulders, I am cousin to the mud,
And all the winds of all the skies made music in my blood.*—ODELL
SHEPARD.
- HAROLD MALSH, Professor of the Violin.
The song the Sirens sang was ah! how sweet!—HOMER.
- EMERSON METOXEN, B.S. IN ED., Assistant Director of Physical Education
for Men, and Assistant Coach.
*Learned in all the lore of old men,
In all youthful sports and pastimes,
In all manly arts and labors,
Swift of foot was Hiawatha.*—LONGFELLOW.

NELLA MILLER, M.A., Professor of the Piano.

*Seelenvolle Harmonieen wimmeln,
Ein wolluestig Ungestuem,
Aus den Saiten, wie aus ibren Himmeln
Neugebor'ne Seraphim.*—SCHILLER.

ELLA R. MOYER, M.A., Professor of Musical Theory.

It is good to be alive.—MEMNON.

HELEN ETHEL MYERS, A.B., Librarian.

*In an old book at even as I read
Fast fading words adown my shadowy page . . .*—ARTHUR UPSON.

BENJAMIN OWEN, Professor of the Piano.

*The rembling notes ascend the sky
And heavenly joys inspire.*—DRYDEN.

O. EDGAR REYNOLDS, Ph.D., Professor of Education and Psychology.

. . . fight by a book of arithmetic.—SHAKESPEARE.

G. ADOLPHUS RICHIE, A.M., D.D., Professor of Bible and Greek.

He wiste that a man was repentant.—CHAUCER.

EDWARD P. RUTLEDGE, M.A., Professor of Band and Orchestra Instruments

Orpheus rose like a mist out of the sea.—BULLFINCH.

HIRAM H. SHENK, LL.D., Professor of History.

*The perfect historian is he in whose work the character and spirit of an
age is exhibited in miniature.*—MACAULAY.

E. H. STEVENSON, B.A. (Oxonian), Ph.D., Professor of History.

*Great Honour, Vertu, Learning, Witte
Are all within this Porture knit.*—Bacon's Epitaph.

STELLA JOHNSON STEVENSON, Ph.D., Professor of French Literature.

Il n'y a guere autre chose que cela dans le monde: s'aimer.—HUGO.

MILTON L. STOKES, Ph.D., Professor of Business Administration.

*Breathes there a man with soul so dead,
Who never to himself bath said,
This is my own, my native land!*—SCOTT.

GEORGE G. STRUBLE, Ph.D., Associate Professor of English.

*Who takes of Beauty wine and daily bread,
Will know no lack when bitter years are lean.*—DAVID MORTON.

PAUL S. WAGNER, Ph.D., Professor of Mathematics.

*There is such a mirthful cast in his behavior that he is rather beloved
than esteemed.*—STEELE.

PAUL A. W. WALLACE, Ph.D., Professor of English.

*What had I on earth to do
With the slothful, with the mauckish, the unmanly?*—ROBT. BROWNING.

THE REV. W. A. WILT, D.D., College Pastor.

Mine eyes have seen the glory of the coming of the Lord.—JULIA WARD HOWE.

MARGARET A. WOOD, M.A., Instructor in Hygiene and Political Science.

Justice is the right of the stronger.—EPISTEMMON.



STUDENT GOVERNMENT

Men's Senate

President . . . GORDON DAVIES Vice-President . . . ADOLPH CAPKA
Secretary-Treasurer . . . ROBERT TSCHOP

The Men's Senate is a governing body vested with legislative, executive, and judicial powers. The organization is composed of six Seniors, five Juniors, three Sophomores, and one non-voting Freshman who are elected to their positions from a list of nominees selected by the faculty. From the Senior representatives the members elect the president of the Senate. This year our Senate was headed by Gordon Davies, who carried out his duties very competently and conscientiously.

This governing body formulates, with faculty approval, rules which are necessary for good conduct among the male students of the College. In addition, it is the duty of the Senate to pass judgment on any infraction of the rules, to punish wrongdoers, and to make suggestions for improvement of campus and dormitory life.

In cooperation with the W. S. G. A., the Senate each year supervises the Football Holiday Dances, which have become quite popular on the campus.

Since the success of a student-governing organization depends entirely upon the cooperation of all the students, every male student contributes to make our governing body worthwhile and successful.



Women's Student Government Association

President . . . HAZEL HEMINWAY
Vice-President . WANDA PRICE

Secretary . . HELEN BARTLETT
Treasurer . AGNES MORRIS

Officially W. S. G. A. stands for Women's Student Government Association. The more popular name by which we know it is the "Jigger Board"—not a very dignified title, but shorter at any rate than the other. The duties of this Board are to make and enforce rules for the proper conduct of the "coeds" on the campus. It is composed of dormitory girls with a day-student representative. They are first nominated by the Board, approved by the faculty, and then elected by the girl students. The Board elects for each of the girls' dorms a hall-president, who is particularly responsible for dormitory conditions.

Hazel Heminway, this year's president, has very capably and efficiently carried out her duties, and has still retained the friendship of the culprits.

Authority to grant various permissions that are within its jurisdiction also rests with the Board. If any of the Board's rules are broken, the Board meets to discuss the case and fixes a penalty, usually a "man campus," "campus campus," or in more rare cases a "roomus roomus." To the uninitiated these terms may be unintelligible, but to the guilty offenders they are only too well known.

The Board is, however, not only a Board of punishments, usually for the Freshmen, but in conjunction with its brother organization, the Men's Senate, it plans the Christmas festivities, Home Coming Day, and May Day.





Classes



SENIOR CLASS

FIRST SEMESTER

<i>President</i>	JOHN D. WALMER
<i>Vice-President</i>	ERNESTINE M. JAGNESAK
<i>Secretary</i>	H. BARBARA SLOANE
<i>Treasurer</i>	DEAN W. GASTEIGER

SECOND SEMESTER

<i>President</i>	ADOLPH J. CAPKA
<i>Vice-President</i>	LUCILE S. MABERRY
<i>Secretary</i>	CATHERINE L. MILLS
<i>Treasurer</i>	DEAN W. GASTEIGER



SENIOR CLASS

Our Freshman Class was an up-and-doing crowd; we attacked things with unlimited spirit and enthusiasm. It seemed as if I were constantly being reported for some minor infraction of the rules and sentenced by the terrifying Jigger Board to some cruel and heartless punishment.

I'll never forget our "kiddie" party. I felt so silly in my short dress, romping around playing children's games. And then the meal that topped off the party! We ate from soup bowls and used large spoons.

As I have intimated, there was nothing of the timid soul in my make-up. Therefore, when a strike for a football holiday was called, I was the first to respond. We picketed the campus and paraded around town. It didn't get us anything but cuts; yet it was fun while it lasted.

The Frosh Frolic, touched by the wand of our usual enthusiasm, was a credit to the class. I helped decorate. What a night it was! I think I fell in love for the first time then. It was altogether a red-letter year.

Before I really became accustomed to being a Freshman, I found that I was a sophisticated Sophomore with ages of wisdom and knowledge at my command. I was almost a fanatical supporter of our now-victorious class. I cheered the "tuggers" on to victory on the banks of the Quittie, roared my support at our Soph-Frosh football game. Nothing was too much for me to do for the class.

Events of this year passed so rapidly that I cannot even mention all of them. But, of course, I must not overlook the highlight of the year—the Soph Hop, that nautical dance at which conditions were perfect and I was ecstatically happy.

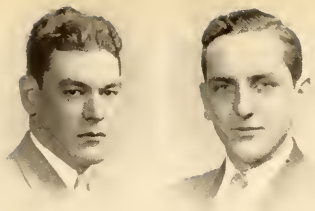
Days raced by, entangling me in fun, studies, play, and work—and suddenly I was a Junior. First of all, I had a "little sister" on my hands and had to see that she learned the right and necessary things. This year was so busy that I often had a strange nostalgic feeling for my carefree Freshman days.

The Junior Play consumed much of my time for a while. It was "Alison's House," by Susan Glaspell; even though I was in the cast, I can honestly say that it was beautifully done. I learned to know what being busy was when I began to work on the *Quittie*. I've heard unkind remarks about my help, but I certainly did work; and the result was a really fine *Quittie* of which we were justly proud, especially since it came out on May Day.

The climax of the year was, without doubt, the Junior Prom. Its charm lay partly in the setting—the Hershey Park Ballroom—and partly in the orchestra—Paul Tremaine's—but mostly in the general gaiety and good-fellowship exhibited by everyone. It was a night I would gladly live again.

The same round of activities kept me tied down very much as a Senior, and the novelty had become worn rather thin. When I began to make plans for Commencement, it was a pleasure. I think the caps and gowns look so smart. The Senior Ball will, undoubtedly, be the big event of the year, since it is to be exclusive; that always makes things more interesting.

When the final day comes and I shall have been graduated from Lebanon Valley College, I will always think of my Alma Mater with many pleasant memories and will be eager to return to visit the scene of four such happy years.



CLARENCE CHRISTIAN AUNGST

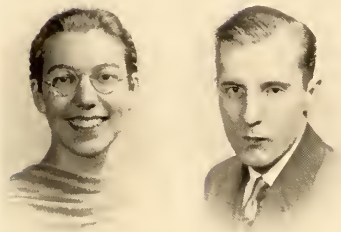
NEW HOLLAND, PA.

COLLEGE: Basketball, 1, 2, 3; "L" Club, 2, 3, 4; Commerce Club, 1, 2, 3, 4; May Day, 1, 2, 3. CLASS: Football, 1, 2; Tug-of-War, 1, 2; Basketball, 4; Flag Scrap, 1, 2. SOCIETY: Kalozetean. Minstrels, 2, Sergeant-at-Arms, 1.

JEFFERSON CLIFFORD BARNHART

HERSHEY, PA.

COLLEGE: Green Blotter, 1, 2, 3, 4; *La Vie*, 2, 3, 4; May Day, 2, 3; Debating, 4. SOCIETY: Philokosmian.



ELIZABETH TEALL BENDER

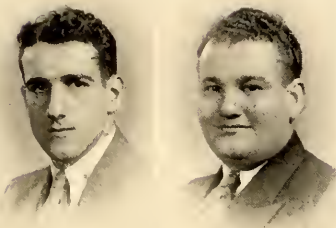
ANNVILLE, PA.

COLLEGE: Day Student Competitive Prize, 1; Y. W. C. A., 1; Glee Club, 1; Girls' Band, 1, 2, 3; L. W. R., 1, 2; May Day, 1, 3; Wig and Buckle, 1, 2, 3, 4; German Club, 3; *La Vie*, 3, 4; W. A. A. Cabinet, 3, 4, Rec. Sec., 3, 4; I. R. C., 2, 3, 4, Cabinet, 3, 4, Vice-Pres., 3; Green Blotter, 4; "Post Road," 4; Debating, 4. CLASS: Prom Committee Chairman, 3; Cap and Gown Committee Chairman, 4; Basketball, 2. SOCIETY: Cloninian.

LLOYD DANIEL BERGER

REINERTON, PA.

COLLEGE: Wig and Buckle, 1, 2; German Club, 3. CLASS: Football, 1, 2; Tug-of-War, 1, 2; Flag Scrap, 1, 2. SOCIETY: Kalozetean.



RALPH EDWIN BILLETT

HARRISBURG, PA.

COLLEGE: "L" Club, Pres. 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4. CLASS: Football, 1, 2; Tug-of-War, 1, 2. SOCIETY: Kalozetean; Rec. Sec., 2, Treas., 4.

ROBERT STANLEY BLACK

HERSHEY, PA.

COLLEGE: Business Administration. SOCIETY: Philokosmian.



MARLIN WALTER BOWERS

HARRISBURG, PA.

SOCIETY: Philokosmian.

FRANK ALBERT BRYAN

ASBURY PARK, N. J.

COLLEGE: Band, 1, 2, 3, 4; Symphony, 1, 2, 3, 4; College Orchestra, 1, 2, 3; Trombone Quartet, 3. SOCIETY: Kalozetean; Minstrels, 3.

HELEN IRENE BUTTERWICK

ANNVILLE, PA.

COLLEGE: Girls' Band, 1, 2, 3, 4; Symphony, 1, 2, 3, 4; College Orchestra, 1, 2, 3; Glee Club, 2, 3, 4. SOCIETY: Cloninian.

DAVID ALLEN BYERLY

HARRISBURG, PA.

COLLEGE: Band, 1, 2, 3; *La Vie*, 2; *Quittapahilla*, 3; Commerce Club, 1, 2, 3, 4. CLASS: Pres., 3; Tug-of-War, 1, 2. SOCIETY: Kalozetean; "As Husbands Go," 1, Minstrels, 2, 3.



ADOLPH JAMES CAPKA MIDDLETOWN, PA.

COLLEGE: Senate, 3, 4, Sec.-Treas., 3, Vice-Pres., 4; Student-Faculty Council, 3, 4; Baseball, 1, 2, 3, 4, Captain, 4; "L" Club, 2, 3, 4; Commerce Club, 1, 2, 3, 4. CLASS: Pres., 2, 4; *Quittapabilla*, 3; Football, 1, 2; Basketball, 1, 2, 3, 4; Tug-of-War, 2. SOCIETY: Philokosmian; Sec., 3, Vice-Pres., 3.

WALTER EDGAR CATHERS, JR. NORTH WALES, PA.

Transfer Student from Dickinson College.

COLLEGE: L. W. R., 4; I. R. C., 4.

ISOBEL LOUISE COX EPHRATA, PA.

COLLEGE: Glee Club, 1, 2, 3, 4; Symphony, 2, 3, 4; Y. W. C. A., 1; Girls' Band, 1, 2, 3, 4; Boys' Band, 4; Wig and Buckle, 1, 2, 3; W. S. G. A., 4; May Day, 1, 2, 3. SOCIETY: Clionian; Clio Anniversary Committee, 4.

PAUL VINCENT CUNKLE WEST FAIRVIEW, PA.

COLLEGE: L. W. R., 1, 2, 3, 4; Band, 2.

GORDON DAVIES KINGSTON, PA.

COLLEGE: Football, 1, 2, 3, 4, Captain, 4; Baseball, 1, 2, 3, 4; "L" Club, 1, 2, 3, 4; Senate, 2, 3, 4, Pres., 4; Student-Faculty Council, 4. CLASS: Basketball, 1, 2, 3, 4. SOCIETY: Kalozetean.

HARRY WALTER DEAVEN JONESTOWN, PA.

COLLEGE: L. W. R., 1, 2, 3, 4; I. R. C., 1. SOCIETY: Philokosmian.

CURVIN N. DELLINGER RED LION, PA.

COLLEGE: Band, 1, 2, 3, 4; Commerce Club, 1, 2, 3, 4; Debating, 4; Bus. Mgr. *La Vie*, 3, 4; Student-Faculty Council, 2; Men's Senate, 3. CLASS: "Alison's House," 3; 1938 *Quittapabilla* Editor, 3. SOCIETY: Philokosmian; Treas., 2, Executive Committee, 3, Anniversary Pres., 4.

HERMAN ALBERT ELLENBERGER ANNVILLE, PA.

COLLEGE: Chemistry Club, 4; Biology Club, 4.

BEATRICE LUCILE FINK LEBANON, PA.

COLLEGE: Glee Club, 1, 2, 3, 4; Chorus, 1, 2, 3, 4; Girls' Band, 1, 2, 3, 4; May Day, 1, 2, 3. CLASS: Hockey, 1, 3, 4. SOCIETY: Delphian.

ESTHER ANNA FLOM HARRISBURG, PA.

COLLEGE: Biology Society, 4; Wig and Buckle, 2, 3, 4; Debating, 1, 2, 3; German Club, 2, 3, 4; Chorus, 1, 2, 3, 4; Y. W. C. A., 3; I. R. C., 2; Biology Assistantship, 3, 4. SOCIETY: Delphian; Cor. Sec., 2, 3.





NORA MAE FRANKLIN

LEBANON, PA.

COLLEGE: Chorus, 1, 2, 3, 4; Glee Club, 1, 4; Girls' Band, 1, 2, 3, 4; May Day, 1, 2, 3. SOCIETY: Delphian.

MARSHALL R. FREY

CHAMBERSBURG, PA.

COLLEGE: "L" Club; Baseball, 2, 3, 4. CLASS: Football, 1, 2; Tug-of-War, 2; Basketball, 1, 2, 3. SOCIETY: Kalozetean.



WALTER FRIDINGER

SHIPPENSBURG, PA.

COLLEGE: Football, 1, 2, 3, 4; "L" Club, 1, 2, 3, 4, Sec.-Treas., 3; Commerce Club, 1, 2, 3, 4. CLASS: Prom Leader. SOCIETY: Philokosmian.

DEAN WELLINGTON GASTEIGER

HARRISBURG, PA.

COLLEGE: Y. M. C. A., Sec., 2; Senate, 3, 4; Commerce Club, 1, 2, 3, 4; Debating, Asst. Mgr., 3. CLASS: Treas., 2, 3, 4; Basketball, 1, 2, 3, 4; Football, 1, 2; *Quittapabilla*, 3. SOCIETY: Philokosmian; Sec., 2, Treas., 3.



G. WILBUR GIBBLE

PALMYRA, PA.

COLLEGE: Commerce Club, 1, 2, 3, 4; Baseball, 1, 2, 3, 4. CLASS: Tug-of-War, 1; Basketball, 3; Football, 1, 2. SOCIETY: Kalozetean.

JOHN RUPP GONGLOFF

HARRISBURG, PA.

COLLEGE: Senate, 4; Commerce Club, 1, 2, 3, 4, Vice-Pres., 3, Pres., 4; Wig and Buckle, 3, 4; Band, 1, 2, 3. CLASS: Treas., 1; Basketball, 1, 2, 3, 4; Football, 1, 2; Scrap, 2; Tug-of-War, 1, 2; "Alison's House." SOCIETY: Kalozetean; Sergeant-at-Arms, 1, Cor. Sec., 2, 3, Anniversary Committee, 2, 3, Minstrels, 2, 3, Vice-Pres., 3, Pres., 4.

JOHN Y. GROFF

LEBANON, PA.

COLLEGE: I. R. C., 3, 4; Chemistry Club, 3, 4, Vice-Pres., 4; May Day, 2; Math. Club, 2. CLASS: Basketball, 1, 2; Jr. Prom Committee, 3.



SYLVIA RUTH HARCLERODE

CAMP HILL, PA.

COLLEGE: W. A. A., 3, Sec. of Arrangements, 4; Green Blotter, 1, 2, 3, Head Scop, 4; *La Vie*, 3, 4; Wig and Buckle, 1, 2, 3, 4; "The Frogs," "The Rector," "The Late Christopher Bean"; German Club, *Weinachtspiel*, 1, 2, Sec.-Treas., 3. CLASS: "Alison's House," 3; Jr. Prom Committee, 3; Commencement Invitations Committee, 4. SOCIETY: Clonian; *Olive Branch*, Editor, 2, 3, Opening Pres., 4.

GERALD LAUBACH HASBROUCK

READING, PA.

COLLEGE: Symphony, 3, 4; Band, 3, 4; Woodwind Ensemble, 3, 4; Glee Club, 3, 4.



LUCILLE KATHERYN HAWTHORNE

HARRISBURG, PA.

COLLEGE: W. A. A., 2, 3, 4; Hockey, 1, 2; May Day, 1, 2, 3, Day Student Pres., 4; Wig and Buckle, 1, 2, 3, 4. CLASS: "Alison's House"; Sec., 3; Basketball, 1, 2. SOCIETY: Clonian; Judiciary Committee, 4, Anniversary Committee Chairman, 4.

GRETA ANNABELLE HEILAND

RED LION, PA.

COLLEGE: Girls' Band, 1, 2, 3, 4; Glee Club, 1, 4; May Day, 1; Chorus, 1, 2, 3, 4. CLASS: Hockey, 1; Basketball, 1, 4. SOCIETY: Delphian; Chaplain, Pianist, 3, "As Husbands Go," 1, Anniversary Committee, 3, 4.

RUSSELL KRATZER HELLER

EMAUS, PA.

COLLEGE: Symphony, 1, 2, 3, 4; Band, 1, 2, 3, 4; Chorus, 1, 2, 3, 4; College Orchestra, 1, 2, 3. CLASS: Basketball, 1, 2, 3, 4; Flag Scrap, 1, 2; Tug-of-War, 1; Football, 2. SOCIETY: Philokosmian.

HAZEL MARGARET HEMINWAY

CAMDEN, N. J.

COLLEGE: Pres., W. S. G. A., 4; Y. W. C. A., 1, 2, Sec., 3, Treas., 4; W. A. A., 2, 3, 4; Debating, 3, 4; Readers' Club, 1, 2; Sophomore English Prize, 2; French Assistant, 3, 4; May Day, 1, 2, 3. CLASS: Sec., 1; Basketball, 2, 3; Hockey, 1, 2. SOCIETY: Clonian; Vice-Pres., 3, Anniversary Committees, 2, 3, 4.

VIOLETTE BERTHA HOERNER

HUMMELSTOWN, PA.

COLLEGE: French Assistant; Day Students' Society, 3; Phi Alpha Epsilon.

ETHEL MAE HOUTZ

SELINGSGROVE, PA.

COLLEGE: L. W. R., 1, 2, 3, Sec.-Treas., 4; Chemistry Club, 2; Readers' Club, 1, 2; German Club, 4; W. A. A., 2, 3; W. S. G. A., 4, Pres. of West Hall. SOCIETY: Delphian; Chaplain, 2.

ERNESTINE MARY JAGNESAK

EMAUS, PA.

COLLEGE: W. A. A., 2, 3, 4; Hockey Leader, 3; Basketball, 1, 2, 3, 4; Hockey, 1, 2, 3, 4; *La Vie*, 2, 3, 4. CLASS: Vice-Pres., 4; *Quittapabilla*, 3. SOCIETY: Delphian; Chaplain, 1, 2, Treas., 3, Vice-Pres., 4.

ROBERT MARCH JOHNS

LEBANON, PA.

COLLEGE: Chorus, 1, 2, 3, 4; Glee Club, 3, 4; May Day, 1, 2, 3, 4; Band, 1, 2, 3, 4; Symphony, 1, 2, 3, 4; Woodwind Ensemble, 3, 4; College Orchestra, 1, 2, 3. CLASS: Football, 1, 2. SOCIETY: Kalozetean.

EMILY KINDT

MOHNTON, PA.

COLLEGE: Girls' Band, 1, 2, 3, 4; Symphony, 4; College Band, 1, 2, 4; May Day, 2, 3; Chorus, 1, 2, 3, 4. CLASS: Prom Committee, 3. SOCIETY: Clonian.

KATHRYN MAY KNOLL

WERNERSVILLE, PA.

COLLEGE: Girls' Band, 1, 2, 3, 4, Sec.-Treas, 4; Chorus, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; May Day, 2.

DOROTHY ELLEN KREAMER

ANNVILLE, PA.

COLLEGE: Basketball, 1, 2, 3, 4; Hockey, 2, 3, 4; W. A. A., 3, 4, Pres., 4; I. R. C., 3; Wig and Buckle, 1, 2, 3, 4; "The Rector," "The Late Christopher Bean," "The Truth about Blayds," "Post Road"; May Day, 1, 2, 3. CLASS: Sec., 3. SOCIETY: Clonian; Cor. Sec., 3.





JOHN W. KREAMER

ANNVILLE, PA.

COLLEGE: Commerce Club. SOCIETY: Philokosmian.

GEORGE WILSON LAZORJACK

LEBANON, PA.

COLLEGE: May Day, 2; Chemistry Club, 3, 4; Biology Club, Sec., 4; Biology Assistant, 4. CLASS: Cap and Gown Committee, 4.



LUCILLE SMOLL MABERRY

SCHUYLKILL HAVEN, PA.

COLLEGE: Y. W. C. A., 1, 2, Vice-Pres., 3. Pres., 4; Wig and Buckle, 1, 2, 3; Girls' Band, 2, 3, 4; May Day, 1, 2, 3. CLASS: *Quittapabilla*, 3; Sec., 2. SOCIETY: Clionian; Pianist, 2, Anniversary Committees, 2, 3.

JOHN MARBARGER

PALMYRA, PA.

COLLEGE: Senate, 2, 3; Chemistry Club, 1, 2, 4; Biology Club, May Day, 2. CLASS: Tug-of-War, 1, 2. SOCIETY: Philokosmian.



ELLA TAMSZON MASON

BORDENTOWN, N. J.

COLLEGE: Readers' Club, 1, 2; Wig and Buckle, 1, 2, 3, 4; W. S. G. A., 1, 2, 3, 4; W. A. A., 2, 3, 4; Y. W. C. A., 1, 2, 3, 4; Prayer Meeting Chairman; Debating Manager, 3, 4; May Day, 1, 2, 3; German Play, 1; Tennis, 2, 3, 4. CLASS: Junior Play Committee. SOCIETY: Delphian; "You and I," 2, Anniversary Pres., Play Committee, 2, 3, Cor. Sec., 2, Literary Committee, 3, 4.

JEAN ELIEN MCKEAG

BORDENTOWN, N. J.

COLLEGE: Debating, 1; I. R. C., 1, 3, 4; Wig and Buckle, 1, 2, 3, 4, Treas., 4; *La Vie*, 1; W. A. A., 3, 4. CLASS: Basketball, 2, 3; Student-Faculty Council, 2; *Quittapabilla*, Asst. Editor, 3; Vice-Pres., 2. SOCIETY: Clionian; Anniversary Play, 1, 2.



JOHN RODGER MILLER

REBERSBURG, PA.

COLLEGE: Glee Club, 2, 3, 4; Band, 2, 3, 4; May Day, 2, 3, 4; Y. M. C. A. Cabinet, 4; Freshman Week, 4.

CATHERINE LUCILE MILLS

ANNVILLE, PA.

COLLEGE: Y. W. C. A., Cabinet, 3; Wig and Buckle, 1, 2, 3, 4; W. S. G. A., 4; Student-Faculty Council, 4; May Day, 1, 2, 3; Girls' Band, 2, 3, 4; Symphony, 3; Glee Club, 1, 2, 3, 4; Hockey, 4; W. A. A., 2, 3, Vice-Pres., 4. CLASS: *Quittapabilla*, 3; Basketball, 2; Hockey, 2, 3; Vice-Pres., 2; Sec., 4; "Alison's House," 3. SOCIETY: Clionian; Anniversary Committee, 3, 4.



AGNES LEONINA MORRIS

PHILADELPHIA, PA.

COLLEGE: Readers' Club, 1, 2; Wig and Buckle, 1, 2, 3, 4; Y. W. C. A., 3, 4, Social Chairman, 4; W. A. A., 2, 3, 4; Baseball Leader, 3; W. S. G. A., 4, Treas., 4; Debating, 2, 3, 4; May Day, 1, 2, 3. CLASS: Cap and Gown Committee, 4. SOCIETY: Delphian; Critic, 1, Rec. Sec., 2, 3, Cor. Sec., 3, Judiciary Committee, 2, 4, Literary Committee, 3, Opening Pres., 4, Anniversary Committee, 2, 3, 4.

RITA MARIE MOSHER

MECHANICSBURG, PA.

COLLEGE: Chorus, 1, 2, 3, 4; May Day, 2; Hockey, 1; Girls' Band, 1, 2, 3, 4; Symphony, 4. SOCIETY: Clionian; Cor. Sec., 3.

HELEN ARBELLA NETHERWOOD

TOWER CITY, PA.

COLLEGE: Green Blotter, 1, 2, 3, 4; Keeper-of-Word-Horde, 4; W. S. G. A., 4; Y. W. C. A., 4, Cor. Sec., 4; Girls' Band, 1, 2; May Day, 1, 2, 3; Assistant Librarian, 2, 3, 4. SOCIETY: Clionian.

CECIL CHARLES OYLER

HARRISBURG, PA.

COLLEGE: Band, 1, 2, 3, 4; Symphony, 1, 2, 3, 4; College Orchestra, 1, 2, 3; Glee Club, 1, 2, 3, 4; May Day, 1, 2, 3, 4; Woodwind Ensemble, 3, 4; Brass Quartette, 1, 2, 3; Trumpet Quartette, 1, 2, 3. SOCIETY: Kalozetean.

AURA STIERS POLLARD (MRS.)

HARRISBURG, PA.

WANDA LANGDEN PRICE

CARNEY'S POINT, N. J.

COLLEGE: May Day, 1, 2; Basketball, 2, 3; Hockey, 2, 3; W. S. G. A., 3, 4, Sec., 3, Vice-Pres., 4; Y. W. C. A., 1; W. A. A., 2, 3, 4, Sec., 3; *La Vie*, 3, 4; Second Sophomore English Prize, 2; German Club, 1; English Assistant, 3, 4. CLASS: Vice-Pres., 3; *Quittapahilla*, 3. SOCIETY: Clionian; Cor. Sec., 3.

CHARLES HENRY RAAB

DALLASTOWN, PA.

COLLEGE: Chemistry Club, 1, 2, 3, 4; I. R. C., 2, 3, 4, Cabinet, 4; May Day, 1, 2; Men's Senate, 4. CLASS: "Alison's House," 3; Flag Scrap, 1, 2; Tug-of-War, 1, 2. SOCIETY: Kalozetean; "The Bishop Misbehaves," 3, Play Committee, 4.

JAMES HENRY RALSTON

BELLWOOD, PA.

Graduate of Dickinson College.

LENA E. RISSE

LITITZ, PA.

COLLEGE: Y. W. C. A. Cabinet, 1, 4; Wig and Buckle, 1, 2, 3, 4, Vice-Pres., 4; Executive Committee, 4; Hockey, 1, 2; May Day, 1, 2, 3. CLASS: *Quittapahilla*, 3. SOCIETY: Clionian; Cor. Sec., 3; "Bill of Divorcement," 2; Anniversary Committee, 4.

CAROLYN ROBERTS

HARRISBURG, PA.

COLLEGE: Tennis Sports Leader, 2, 3; W. A. A., Treas., 4; Wig and Buckle, 1, 2, 3, 4. CLASS: Sophomore Hop Committee Chairman, 2; "Alison's House," 3. SOCIETY: Clionian.

VERNON ROGERS

MARTINSBURG, W. VA.

COLLEGE: Shenandoah College, 1, 2; I. R. C., 3, 4; German Club, 3; Band, 3; Wig and Buckle, 3, 4, "Post Road," 4. CLASS: "Alison's House," 3. SOCIETY: Philokosmian.

ROGER SAYLOR

EAST ORANGE, N. J.

COLLEGE: Senate, 3; Cheerleader, 3; *La Vie*, 3, 4; Chemistry Club, 1; Commerce Club, 3, 4. CLASS: *Quittapahilla*, 3; Flag Scrap, 1, 2. SOCIETY: Philokosmian.





HENRY O. SCHOTT

LEBANON, PA.

COLLEGE: Chemistry Club, 1, 2, 3, 4, Pres., 4; Math. Club, 2; Wig and Buckle, 4, Stage Lighting and Effects; I. R. C., 2, 3, 4, Delegate to Intercollegiate Legislature, 3; Glee Club, 2; Assistant in Physics, 4; Day Student Council, 3. CLASS: Play, 4, Stage Lighting. SOCIETY: Philokosmian.



ALAN EDWARD SCHULER

LEBANON, PA.

COLLEGE: Commerce Club, 1, 2, 3, 4; May Day, 2. CLASS: Tug-of-War, 1, 2; Flag Scrap, 1; Football, 1. SOCIETY: Kalozetean.

CHARLES BOYD SHAFFER

HARRISBURG, PA.

COLLEGE: *La Vie*, 3, 4, Editor, 4; Wig and Buckle, 2, 3; Chemistry Club, 1, 2; Debating Club, 1, 2, 3, Pres., 2; I. R. C., 1, 2. CLASS: Pres., 2; *Quittapabilla* Business Manager, 3. SOCIETY: Philokosmian; Pres., 4.



DANIEL LE ROY SHEARER

SPRING GROVE, PA.

COLLEGE: Y. M. C. A., 1, 2, 3, 4; L. W. R., 1, 2, 3, 4, Deputation Chairman, 3; Glee Club, 1; German Club, 1, 2, 3, 4; Wig and Buckle, 1, 2, 3. CLASS: Basketball, 1; Football, 1; Tug-of-War, 1, 2; Flag Scrap, 1, 2; May Day, 1, 2, 3. SOCIETY: Philokosmian; Chaplain, 2.



D. EUGENE SHENK, JR.

PALMYRA, PA.

COLLEGE: Band, 1; Basketball, 1; Tennis, 2, 3; Commerce Club, 1, 2, 3, 4; I. R. C., 4. CLASS: Basketball, 2; Football, 2. SOCIETY: Kalozetean; Minstrel Show, 3.



HELEN BARBARA SLOANE

HARRISBURG, PA.

COLLEGE: Hockey, 1, 2, 3, 4; May Day, 1, 2, 3; W. A. A., 1, 2, 3; L. W. R., 1; Wig and Buckle, 1, 2, 3, 4. CLASS: "Alison's House"; Sec., 4; Basketball, 1, 2, 3, 4; Tennis, 1, 2, 3, 4. SOCIETY: Clionian; Anniversary Pres.



PAUL J. SLONAKER

GANOTOWN, W. VA.

COLLEGE: L. W. R., 3, 4; Y. M. C. A., 3, 4; I. R. C., 4.



GAIL MAXINE SPANGLER

LEBANON, PA.

COLLEGE: Hockey, 2, 3, 4; Basketball, 1, 2, 3, 4; I. R. C., 2; Debating, 2; W. A. A. SOCIETY: Clionian.



CALVIN D. SPITTLER

LEBANON, PA.

COLLEGE: *La Vie*, 1, 2, 3, 4; I. R. C., 1, 2, 3, 4, Pres., 3; German Club, 1, 2, 3, 4, Vice-Pres., 3, Pres., 4; "Einer muss heiraten," 4; Debating Team, 3, 4, Manager, 4; Wig and Buckle, 4; Assistant in History, 4; May Day, 3; Math. Club, 2. CLASS: *Quittapabilla*, 3; Prom Committee, 3; Basketball, 1, 2; Football, 1; Tug-of-War, 1. SOCIETY: Philokosmian; Sec., 3, Vice-Pres., 4.



THERESA KATHRYN STEFAN

LEBANON, PA.

COLLEGE: German Club, 1, 2, 3, 4; Wig and Buckle, 3, 4; I. R. C., 2, 3, 4; *La Vie*, 3; Debating, 3; Chorus, 4. CLASS: *Quittapabilla*, 3. SOCIETY: Clionian; "Bill of Divorcement," 2.

MARY LOUISE STONER

LEMOYNE, PA.

COLLEGE: *La Vie*, 1, 2, Feature Editor, 3, Associate Editor, 4; Readers' Club, 1, 2, 3, 4; Wig and Buckle, 1, 2, 3, 4, "The Frogs," "The Rector," 1, "The Late Christopher Bean," 2, Executive Committee, 3, Sec., 4; Librarian Assistant, 3, 4; W. A. A., 1, 2, 3, 4; Director of *Wurzel-Flummery*, 4; May Day, 1, 2, 3. CLASS: Freshman Frolic Committee; Sophomore Hop Committee; Junior Prom Committee; *Quittapabilla*, Associate Editor, 3; Basketball, 2; Hockey, 2. SOCIETY: Clonian; "Children of the Moon," 1, Judiciary Committee, 3, 4, Vice-Pres., 3.

CHAUNCEY R. SWARTZ

ANNVILLE, PA.

COLLEGE: L. W. R., 1, 2, 3, 4.

CURVIN LIVINGSTON THOMPSON

YORK, PA.

COLLEGE: Y. M. C. A., Pres., 4; L. W. R., 1, 2, 3, 4; Wig and Buckle, "Post Road," 4. CLASS: "Alison's House," 3; Basketball; Flag Scrap, 1, 2; Tug-of-War, 1, 2. SOCIETY: Philokosmian; "Bill of Divorcement," 3.

PAUL THEODORE ULRICH

LEBANON, PA.

COLLEGE: Chemistry Club, 1, 2, 4; Math. Club, 2; May Day, 2, 3. CLASS: Basketball, 1; Pres., 3; Sec., 1; *Quittapabilla*, 3. SOCIETY: Philokosmian.

JOHN DAVID WALMER

JONESTOWN, PA.

COLLEGE: Football, 1, 2, 3, 4; "L." Club, Vice-Pres., 4; Senate, 4; May Day, 1, 2, 3; Biology Club, Treas., 4; Chemistry Club, 3; I. R. C., 2, 3, 4; Day Students' Council, Sec., 3. CLASS: Pres., 4; Football, 1; Basketball, 2. SOCIETY: Kalozetean; Vice-Pres., 4.

RUSSELL HOPKINS WERT

LEBANON, PA.

COLLEGE: I. R. C., 1, 2, 3, 4; May Day, 1, 2. CLASS: Flag Scrap, 1, 2; Football, 1. SOCIETY: Philokosmian.

ETHEL VIRGINIA WILT

ANNVILLE, PA.

COLLEGE: L. W. R., 1, 2, 3, 4; May Day, 1, 2, 3. CLASS: Hockey, 2, 3, 4; Basketball, 2, 3, 4. SOCIETY: Clonian.

CHRISTINE D. YODER

COLEBROOK, PA.

COLLEGE: Girls' Band, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Chorus, 1, 2, 3, 4. SOCIETY: Clonian.

BEATRICE ESTELLE ZAMOJSKI

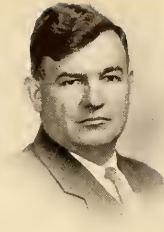
NEWARK, N. J.

COLLEGE: Chemistry Club, 1, 2, 3, Vice-Pres., 1; German Club, 1, 2, 3, 4; Hockey, 2, 3, 4; Basketball, 2, 3, 4; W. A. A., 2, 3, 4; May Day, 1, 2, 3; Biology Society, 4; Archery, 1; Tennis, 2, 3. SOCIETY: Clonian; Usher, 1, *Olive Branch*, 2, Chairman Anniversary Program Committee, 4.

MARY ELIZABETH ZARTMAN

LEBANON, PA.

COLLEGE: Wig and Buckle, 1, 2, 3, 4; I. R. C., 4; May Day, 1, 2, 3. CLASS: Sec., 2; "The Truth about Blayds," 3. SOCIETY: Clonian; "Children of the Moon," 1.



JUNIOR CLASS

FIRST SEMESTER

<i>President</i>	G. FRANKLIN ZERBE
<i>Vice-President</i>	ROBERT W. LONG
<i>Secretary</i>	AMY M. MEINHARDT
<i>Treasurer</i>	CLARENCE L. LEHMAN

SECOND SEMESTER

<i>President</i>	BENJAMINE M. GOODMAN
<i>Vice-President</i>	DOROTHY A. WENTLING
<i>Secretary</i>	AMY M. MONTEITH
<i>Treasurer</i>	CLARENCE L. LEHMAN



JUNIOR CLASS

I am the voice of the Junior Class, claiming my right to speak in this publication, an achievement of our class. Heed my voice while I recall the events that chiefly concerned us.

It is fall of the year 1935. We are all strangers and explorers into the mysteries of college life. We begin the task of getting acquainted and finding our places in the scheme of things. Because of the absence of Frosh rules, an experiment being tried this year, we have no hindrance to getting acquainted; dating begins with a zest. Somehow we are not a group-conscious body and do not work well together. Perhaps it is because we are so talented individually or because we did not suffer hazing as a group and therefore failed collectively to acquire loyalty and responsibility instinctively. Whatever the cause, we must admit that we were not outstanding in our contests. We lost rather consistently, but at least we did it gracefully and like gentlemen.

During that first year we learn how to study in a different atmosphere; we discover that we are not the lords of creation; we realize the joys of campus society, and meditate on why we are here, and what is the goal we aim to reach.

Swiftly the days unroll with a brief, lingering sweetness. Then dawns the brighter sun of our Sophomore year. With it comes a new feeling toward the college. This year we really belong. We have our own particular friends and duties, and are at home in our work. Briefly we relate summer experiences and soon get back into the groove. Classes, sports, clubs, plays, and dances captivate our minds. The opening "Y" reception, the Poverty party, Clio, the Soph Hop, the gay Christmas festivities, Delphian, Eclectic dance, the Frosh Frolic, Kalo, Philo, May Day, and the Junior Prom rush by in a pleasant whirl of good times. We are responsible for one of the events, the Pirate dance or Soph Hop. It was a grand success—except financially—with home talent appearing in a floor show. Remember the old-time tragedy with the hero, heroine, and the villain? And the terrible anguish lest the hero appear too late?

It was a busy year, but we had fun. We were not yet too busy to give ourselves whole-heartedly to any passing fancy. Gaily the year became only a pleasant memory; we dismantled our rooms for the summer and said good-bye until fall.

Back again full of zest for another year of fun and sober work. We are now Juniors with three important responsibilities—the play, the *Quittie*, and the Prom. These three are our special projects.

The play, "The Women Have Their Way," is a novelty for the Lebanon Valley stage. It is a Spanish play and features, between acts, a lively Spanish orchestra. Work on the *Quittie* is still too near us to be viewed objectively; but we feel confident that, in spite of all the delays, the yearbook is one of which the class need not be ashamed. From all reports the Diplomats are a very good orchestra, and we feel that the Prom, still in the future, will climax our year of good times.

In conclusion, I give you the Junior Class of '39! Our own class looks forward to greater pleasures and accomplishments in its last year on the Lebanon Valley campus.



MERLE BACASTOW

HERSHEY, PA.

Chemistry Kalogrean

COLLEGE: Chemistry Club, 1, 3; May Day, 1, 2. CLASS: *Quittapahilla*; Junior Prom Committee; Football, 1, 2.

"Muzzy" is a sincere and serious student, although he apparently can still find time to be warmly human. Perhaps, in the search for truth, which he indefatigably pursues in the laboratories of the Science Department, he has quietly discovered the science of living, which is, after all, something more of an art.

HOWARD NELSON BAIER

PALMYRA, PA.

Chemistry Philokosmian

COLLEGE: *La Vie*, 3; Chemistry Assistant, 3; Chemistry Club, 1, 2, 3; Biology Club, 3. CLASS: *Quittapahilla*, 3; Football, 1, 2; Basketball, 1, 2; Tug-of-War, 1, 2; Numeral Fight, 1, 2; Pres., 2. SOCIETY: Sec., 3; Chairman of Executive Committee, 3.

Another equally serious student of the sciences is Howard Baier, who, in between shifts at the restaurant in Palmyra where he is working his way through school, finds time somehow to become an honor student. If he has a fault, it is his almost religious zeal in the pursuit of knowledge. But surely the severest censure one could make on that account has the sound of praise.

HELEN MARJORIE BARTLETT

BALTIMORE, MD.

History Clonian

COLLEGE: Y. W. C. A., 1, 2, Vice-Pres., 3; W. S. G. A., Sec., 3; Hockey, 1, 2, 3; W. A. A., 1, 2, 3; Hockey Leader, 3; May Day, 1, 2; Debating, 3; I. R. C., 1, 2, Sec., 3. CLASS: Sec., 1, 2; *Quittapahilla*, 3. SOCIETY: Treas., 2.

We regard Helen as a No. 1 athlete. Her hockey playing gives an excellent cross-section of her entire personality—a good sport, a willing and efficient worker, a person who can be calm during exciting moments, and a girl who aims at her goal and hits it. But not for one minute would she fail to help anyone else to do as well or better, for with Helen others come before self.



LLOYD BEAMESDERFER

TOWER CITY, PA.

Bible and Greek Kalozgteen

COLLEGE: L. W. R., 1, Deputation Chairman, 2, Pres., 3; Glee Club, 1; Band, 1, 2; Y. M. C. A., 1, 3; Wig and Buckle, 1, 2; May Day Committee, 2. CLASS: Numeral Fight, 1, 2; Tug-of-War, 1, 2; Football, 2; "Antizone," 1; "The Frogs," 1; "The Bishop's Candlesticks." SOCIETY: Chaplain, 2.

Lest we seem to turn out none but scientific men, we introduce here a few words about "Beamie," who is what some of our tough friends back home call a "right guy." By that we mean to say he stacks up entirely square. This is a rare thing, but not so rare as his unswerving devotion to his ideals, which are high and have already cost him no little trouble in his efforts to get through college and become a minister.

HERBERT HARVEY BOWERS

HARRISBURG, PA.

History Philokasmian

COLLEGE: Band, 1, 2; Chorus, 3; L. W. R., 1, 2, 3.

Herbert, the son of a minister and the elder of the Bowers Brothers, plans to follow in his father's footsteps. In the pursuance of his career he has come face to face with a necessary evil—Greek. Although the "Anabasis" has caused him some worry, we have heard recently that he and Xenophon have made a truce. He is always neatly dressed and inevitably greets one with a broad, pleasant smile characteristic of his kind, warm personality.

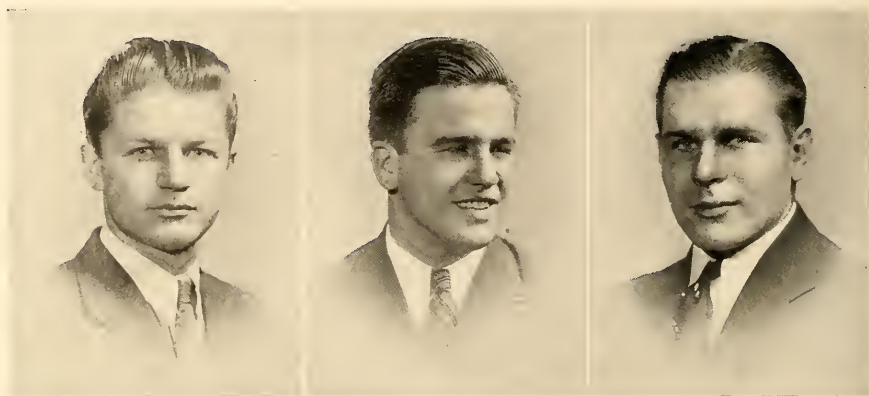
GERALDINE ELIZABETH BOYER

HARRISBURG, PA.

Public School Music Clonian

COLLEGE: Chorus, 1, 2, 3; May Day, 1, 2, 3; Girls' Band, 3; W. A. A.

Her countenance is fair and her voice is soft, which is, as Dr. Johnson says, "an excellent thing in woman." Although quiet and unobtrusive, "Jerry" is by no means unworthy the attention her unassuming demeanor prevents her from attracting.



CHARLES WILLARD BROWN

HERSHEY, PA.

French Kalozetean

COLLEGE: German Club, 3; May Day, 1, 2. CLASS: *Quittapahilla*, 3.

An eccentric chap with a flair, not to say a talent, for practical prankery. Charlie has done a little investigation of almost all available branches of knowledge with most unusual results, for, far from being a dilettante, his information is thorough and certain. And so, perhaps, it is not irrelevant to add that he plays, among other things, the xylophone.

ROBERT GAYLE BROWN

LEMOYNE, PA.

Business Administration Philokosmian

COLLEGE: Football, 1, 2, 3, Captain Elect, '38; Basketball, 2, 3; Baseball, 2; Men's Senate, 2.

Known to students and townsmen alike as "Brownie," this important member of the football team has, by virtue of his athletic prowess and his never-failing and ever-voluble good humor, achieved a popular recognition that is accorded to few students.

STANLEY BULOTA

NEW RINGGOLD, PA.

COLLEGE: "L" Club, 1, 2, Sec.-Treas., 3; Men's Senate, 3.

"Bull," commonly conceded to be the strongest man on the campus, is naturally an athlete. He has achieved some distinction beyond that which rightfully belongs to members of the varsity squads, however, partly on account of his traditionally noble lineage. The Russian Revolution abolished any emoluments he might have derived from his Muscovite estates, but he nevertheless enjoys a certain distinction in the name his friends have given him, which is "Count Veronsky."



WILLIAM FORD CLARK

MEDIA, PA.

French Philokosmian

COLLEGE: *La Vie*, 1, 2, 3; Green Blotter, 1, 2; Debating Team, 1, 2; I. R. C., 1, Cabinet, 2, 3; Wig and Buckle: "Christopher Bean," 1, "The Truth about Blayds," 2, "Wurtzel-Plummary," 3; German Club: "Einer muss heiraten," 3. CLASS: Treas., 1, "The Women Have Their Way," 3; *Quittapahilla*, 3.

Bill Clark's is "a high, dark spirit," of whom somehow or other great talents seem to be expected, although he seldom bothers to give any tangible proof of their existence. He never seems to notice that his suits need pressing, and wears his hair long because he is firmly convinced that all barbers are idiots.

ROBERT SMITH CLIPPINGER

WAYNESBORO, PA.

Music Education

COLLEGE: Y. M. C. A., Cabinet, 2, 3; College Band, 1, 2, 3; College Glee Club, 1, 2, 3.

Bob is a prominent member of the Y. M. C. A. Cabinet, which is as it should be, for his is a life that follows the hard and narrow path where rectitude and duty lie. Perhaps that explains why he is an acknowledged master of that most difficult instrument, the pipe-organ.

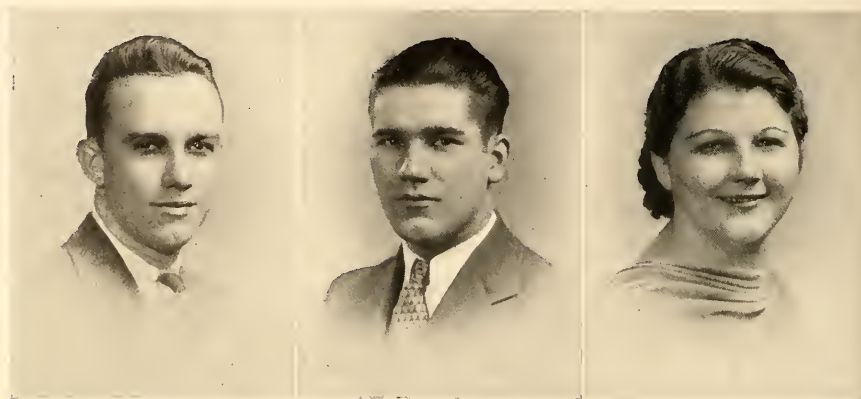
LOUIS J. CONRAD

HARRISBURG, PA.

Chemistry Kalogetean

COLLEGE: Chemistry Club, 3. SOCIETY: Sec., 2; Minstrels, 2.

Another science student, Louis differs from many of his ilk in having some interest in affairs which are not directly concerned with the imposing admixture of subjects which form the basis of his studies.



CARL DEMPSEY

WILLIAMSPORT, PA.

Mathematics Philokosmian

COLLEGE: Chemistry Club, 3; Football, 2, 3; Freshman Basketball, 1; Varsity Basketball, 2; May Day, 1. CLASS: Treas., 2; Basketball, 3; Numeral Fight, 1; Tug-of-War, 1; Football, 1.

There are students and honor students, but few of either class are able to maintain a standard so consistently high in matters academic with so little apparent effort. If one were to infer from this remark that the chap under discussion lives as well as works, he would do so rightly.

ELWOOD LE ROY DERR

HARRISBURG, PA.

Chemistry

COLLEGE: Chemistry Club, 1, 3.

Life holds many surprises for one who does not prefer to be a bystander at its procession. Hence, one may say that the reason "Woodie" Derr enjoys it is that he has never allowed his curiosity to become either sullied or sated, though he exercises it continually in pursuit of that elusive knowledge which lurks in chemical test-tubes.

MARGARET E. DRUCK

RED LION, PA.

Music Education Delphian

COLLEGE: Girls' Band, 3; Chorus, 1, 2, 3; May Day, 1. CLASS: Basketball, 1, 2, 3. SOCIETY: Warden, 1, 2.

It is not difficult in a few words to catch the character of Margaret Druck, for she is not given to those flamboyant mannerisms which inevitably attract the attention of the beholder at the same time that they repel it. In her living she exemplifies a rare piety, and, in learning, an industry which many less-vigorous students vainly might wish to emulate.



JOHN WARREN ENGLE

HUMMELSTOWN, PA.

Business Administration

COLLEGE: Commerce Club, 1, 2, 3.

"Engle," as he is known to his associates, is the agreeable sort of man who manages to achieve whatever results he seeks with such a *savoir faire*, and with such an air of ease that he might be said to be going some place while to all intents he is standing still.

ARTHUR S. EVELEV

LEBANON, PA.

Biology

COLLEGE: Band, 1, 2, 3; I. R. C., 3; Chemistry Club, 3; Biology Club, 3; Tennis, 2.

It was Carlyle, we think, who evolved the philosophy of work. If this is so, then it must have been Art Evelev who put it into practice, and that with such effect that his has always been a name prominent on the roll of honor students.

AUDRIE ELEANORA FOX

YORK, PA.

*Education Clionian*COLLEGE: L. W. R., 1, 3, Sec.-Treas, 2; "Third Floor Back," 1; Y. W. C. A. Cabinet, 1, 2, 3; W. S. G. A., 3. CLASS: *Quintapabilla*, Sec., 3.

Here is a truly Christian character living in cheerful friendliness on Lebanon Valley's campus. Her sincerity, loyalty, and dependability are a source of comfort to all. Would there were more with her calm serenity that rises ever victorious over adversity.



RAYMOND FREY

LEBANON, PA.

Education Philokosmian

COLLEGE: Football, 1, 2, 3; Basketball, 1, 2, 3; Baseball, 1; I. R. C., 3; "L" Club, 2, 3.

"Frey" is known for his spectacular feats on the basketball court where he has consistently led the scoring by a large margin. His long arms and legs have a way of transporting him over the floor with such expedition that there is rumor concerning the possibility of his being twins, since one man could not possibly be in so many places at one time.

EVELYN GERTRUDE FRIDINGER

STEELTON, PA.

Music Education Delphian

COLLEGE: Glee Club, 1, 2, 3; Chorus, 1, 2, 3; Y. W. C. A. Cabinet, 1; May Day, 1, 2; L. W. R., 1. CLASS: Basketball, 1.

Evelyn is a friendly sort of person who haunts the Conservatory most of the time during the day. None, to our knowledge, speak ill of her, or have cause to do so, from which circumstance we conclude she must be indeed good.

MILDRED WHITE GANGWER

LITITZ, PA.

Public School Music Clonian

COLLEGE: Glee Club, 1, 2, 3; Girls' Band, 1, 2, 3; Chorus, 1, 2, 3; College Orchestra, 2, 3; *La Vie*, 2; German Club, 3; Y. W. C. A. Cabinet, 1. CLASS: *Quittapahilla*, 3.

Persistent good humor is a thing the more prized because of its rarity. Therefore, the loss would be great were we to be deprived of the privilege of having our own somewhat dull spirits reawakened to a semblance of interest in life and things by her effervescent disposition. But, ah, no! This is not an indirect way of saying she is one of those giggly girls who would be entitled to governmental pensions were there a tax on wits. Quite the contrary.



MICHAEL FRANK GARZELLA

PITTSBURGH, PA.

Business Administration Philokosmian

COLLEGE: May Day, 1; Basketball, Manager, 1; Football, Assistant Manager, 1.
 CLASS: Football, 1, 2; Tug-of-War, 1, 2; Numeral Fight, 1, 2.

"Mike," although living at the Pennway Hotel, not infrequently visits a certain popular room on the third floor west in the Men's Dormitory. "Mike" is always welcome in the Dorm. This short, chubby personality proves himself to be at all times a "regular fellow." We know that he is working industriously to secure his business training. In his business career we wish him the best of success.

GRACE ELEANOR GEYER

MIDDLETOWN, PA.

Music Education Clonian

COLLEGE: Girls' Band, 3; May Day, 1, 2.

Here is a thoroughly practical young woman whose feet are firmly planted in the solid earth. Yet betimes her eyes have been caught gazing toward the stars, for which reason we forgive her practicality.

BENJAMINE MOURY GOODMAN

SHAMOKIN, PA.

Chemistry Philokosmian

COLLEGE: Wig and Buckle, 2, 3; Band, 2, 3; Symphony Orchestra, 2; Y. M. C. A. Cabinet; Chemistry Club, 3. CLASS: "The Women Have Their Way," 3; Numeral Fight, 2. SOCIETY: Play, 2; "Wurtzel-Flummery," 3.

More commonly known as "Benny," the owner of this impressive moniker has achieved a degree of distinction for his competent performances in a number of college plays. Although these things are not especially relevant, one might also add that he plays chess, wears good clothes, and smokes a pipe with a yellow stem.



CORA ELIZABETH GRABY

ANNVILLE, PA.

Latin Clonian

COLLEGE: May Day, 1, 2; Hockey, 1, 2, 3; Basketball, 1, 2, 3; W. A. A., 1, 2, 3.

Friends of Cora are hereby warned that she has an extensive collection of snapshots which she presumably shows to people. Our warning, of course, is just the whimsical manner in which we choose to say "tip-off," for there can be no doubt that a young lady whose varied interests include such apparently unrelated things as Livy, ice-skating, basketball, and French, must inevitably have an unusual photograph portfolio.

THOMAS WILLIAM GUINIVAN

CAMDEN, N. J.

Greek

COLLEGE: I. R. C., 1, 2; *La Vie*, 2, 3; L. W. R., 1, 2, Vice-Pres., 3; Men's Senate, 3; Assistant, Bible and Greek, 3; May Day, 1, 2. CLASS: *Quittapabilla*, Asst. Editor, 3; Pres., 1; Numeral Fight, 1, 2; Tug-of-War, 1, 2.

A bit of recluse, "Tom" prefers the solace of his books to the rather unsatisfactory and fleeting pleasures of social life. This is, perhaps, a praiseworthy quality, since he proposes to enter the ministry, in which profession nothing can render one less effectual than a meager knowledge.

LEANDER H. HAMM

HARRISBURG, PA.

Business Administration

COLLEGE: Commerce Club, 1, 2, 3.

We don't know what is this young gentleman's self-indulgence, for in the few years we have known him he has spoken much and often, with a merry something in his eye that the writer given to clichés would call a twinkle, and yet has failed to reveal anything remotely resembling a self-indulgence. When we asked him if his name had anything to do with the Hellespont incident, he said that likely it had not. "Anyway," he added, "it doesn't sound practical."



MILDRED ELIZABETH HAAS

ANNVILLE, PA.

English Delphian

COLLEGE: W. A. A., 1, 2, 3; Wig and Buckle, 2, 3; Y. W. C. A. Cabinet, 3; May Day, 1, 2. SOCIETY: Chaplain, 1, Cor. Sec., 2, 3; "The Bishop Misbehaves," 2; "Post Road," 3.

The Staff investigator reports that Mildred has one self-indulgence, which is, *to wit*, cats—large cats, as the investigator claims, and small ones, stuffed cats, and painted cats—in fact, anything resembling *felis domestica*. He did not think it necessary to add that she enjoys considerable popularity, because, he claimed, everyone knows that.

HELEN IRENE HIMMELBERGER

HARRISBURG, PA.

Music Education Clonian

COLLEGE: Glee Club; Girls' Band, 1, 2, 3; Chorus, 1, 2, 3; May Day, 1, 2, 3. CLASS: "The Women Have Their Way," 3; Hockey, 1.

In the play, "The Women Have Their Way," the rôle of Doña Bélen, a deaf, cantankerous old woman with a voice having all the lovely softness of a barn owl's in bed with tonsilitis, was all the more remarkably well played in that it was done by a young lady whose voice is very pleasant, but no less so than her disposition. We refer, of course, to Miss Himmelberger.

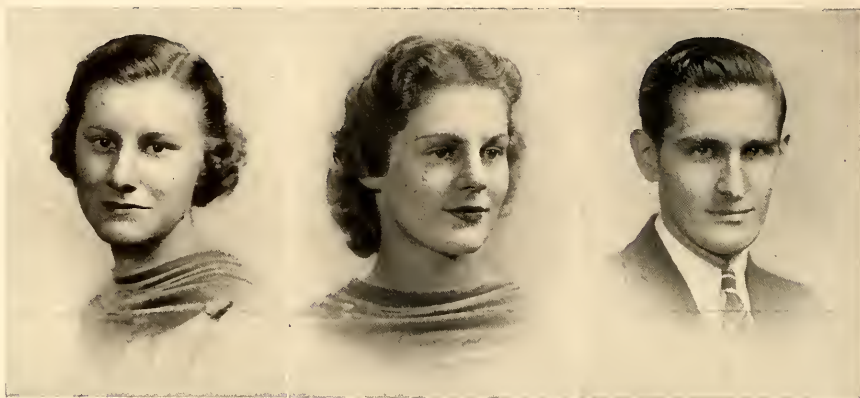
KENNETH LE VERNE HOCKER

STEELTON, PA.

Biology Philokasian

COLLEGE: Wig and Buckle, 1, 2, 3; Biology Club, 3; May Day, 1.

"Ken" is a bit of a man-about-town, a bit of a loafer, and considerable of a good scout. His converse never is burthened with those wearisome philosophical speculations with which the minds of some encumber themselves, as should those of us all, possibly.



ARLENE ELIZABETH HOFFMAN

EPHRATA, PA.

Music Education Clonian

COLLEGE: Y. W. C. A., 1; Student-Faculty Council, Sec., 2; Girls' Band, 2, Vice-Pres., 3; Glee Club, 3; May Day, 1, 2, 3. CLASS: Sec., 1. SOCIETY: Pianist, 2; Vice-Pres., 3.

Somewhere near here is a Pennsylvania Dutch town called Ephrata, where people lead a cheerful, clean, orderly Pennsylvania Dutch existence. This doubtlessly accounts for their healthy and sincere, if not overly complex, conception of the purposes of life. But even if it does not, we shall not particularly care because we only brought it up by way of saying that Ephrata, Arlene's home-town, seems a good bit to take after her.

JEANNE EWING HOUCK

LEBANON, PA.

History Clonian

COLLEGE: Basketball, 1, 2, 3; Hockey, 1, 2, 3; W. A. A. Cabinet, 3.

Just when we had comfortably settled down in the conviction that pretty girls cannot possibly be intelligent, along came Miss Houck and refuted us. Still, we didn't mind, for she did it somehow most ingratiatingly.

LUTHER H. IMMLER, JR.

HARRISBURG, PA.

Music Education Kalozetean

COLLEGE: Glee Club, 1, 2; Band, 1, 2; Chorus, 1, 2, 3; May Day, 1, 2, 3; Symphony, 1; College Orchestra, 1, 2, 3. CLASS: "The Women Have Their Way," 3. SOCIETY: Minstrels, 1, 2; Favor Committee Anniversary, 3.

Of several people we have said that they were cheerful. Now, for the sake of variety, it would be seemly to say of the next dozen that they were consummate grouches. In this case, though, we shall have to repeat ourselves once more, as long as truth will out. Can we help it if the woods are full of cheerful people, and if, of all of them, we should happen to come at last upon the champion of cheer?



JULIA IDA JOHNSON

LEBANON, PA.

English

COLLEGE: May Day, 1, 2; I. R. C., 2, 3; L. W. R., 1, 2, 3.

Julia Johnson, we are told, is a woman of what are known as Broad Interests. She works energetically in affairs of the church, has a proclivity toward journalism, and participates prominently in numerous other activities.

RUTH C. A. KEENE

CLEONA, PA.

Public School Music

COLLEGE: May Day, 1; Chorus, 1, 2, 3; Girls' Band, 1, 2, 3; Glee Club, 1, 2, 3.

Quiet and, we suspect, just a bit timid, Ruth hides an alert mind and real ability behind a pleasant expression. A glance at her neatly kept notebook and an inquiring ear at the door of a practice-room when she is singing reveal that entirely too little is known about her to suit us.

HARLIN SHROYER KINNEY

FARMINGDALE, L. I., N. Y.

*Chemistry**Kalozetean*

COLLEGE: Chemistry Club, 1, 2, 3; Y. M. C. A. Cabinet, 3; Student-Faculty Council, 2. CLASS: Tug-of-War, 1; Numeral Fight, 1, 2; Football, 1. SOCIETY: "The Bishop Misbehaves," 2; Minstrels, 1, 2.

Here is a case of manifold contradictions. Although he never took a drink in his life, he is always cast in plays as a bartender. Plays them well, too. Though he sometimes works all night at his job as chemist at the local lime-kilns, he manages, somehow or other, to take a full-time college course. Although most of the time he looks fairly serious, he can tell more funny stories that are really funny than any other six men in college.



JOHN K. KITZMILLER

HARRISBURG, PA.

Biology

COLLEGE: May Day, 1.

If a man be honest, if he be also hard-working, how then can he escape being happy in this life? This would seem to be the guiding principle whereby John Kitzmiller steers his destiny. But he is human, too; friends report a certain affinity for ice cream.

WILLIAM KOENIG

READING, PA.

Music Education Kalogetean

COLLEGE: College Orchestra, 1, 2, 3; College Band, 1, 2, Sec., 3; Chorus, 1, 2, 3; Clarinet Ensemble, 2; Glee Club, 3; Symphony, 3; May Day, 1, 2, 3. CLASS: Numeral Fight, 1. SOCIETY: Minstrels, 1, 2.

Someone once said jokingly that all music students are crazy, and the saying became a campus superstition. But it is obvious that Bill hasn't heard about it, because he stubbornly goes his way being eminently sensible. Someone should tell him about it.

EDWARD K. KRESS

MINERSVILLE, PA.

History Kalogetean

COLLEGE: Football, 1, 2, 3; Baseball, 1, 2, 3; Basketball, 1, 2, 3; Y. M. C. A., 3; "L" Club, 1, 2, 3.

"Eddie," one of the most versatile men on the football squad, is one of those chaps who really missed his calling; for, although his gridiron technique is impeccable, his ability to inundate his listeners for hours on end with a half-humorous spontaneity and a diluvian torrent of language is nothing short of amazing. And since, like Gratiano, he speaks mostly in fun, he should have been a politician.



JUNE HARRIETT KRUM

MYERSTOWN, PA.

Music Education Clonian

COLLEGE: Basketball, 1; Girls' Band, 1, 2, 3; College Orchestra, 1, 2, 3; Symphony, 3; W. A. A.; Chorus, 1, 2, 3; May Day, 1, 2; Wig and Buckle. CLASS: Basketball, 1; Hockey, 1; "The Women Have Their Way," 3.

June is a most unusual and interesting sort. She does things charmingly, but differently from other charming people. Hers is a quiet, but independent eccentricity that awakens one's friendliness rather than his curiosity. She dislikes cold rooms, people who never feel like fighting, and dullness.

CLARENCE LONG LEHMAN

CAMPBELLTOWN, PA.

Biology Kalozstean

COLLEGE: Basketball Manager, 2, 3; *La Vie*, 2, 3; Biology Club, 3; Men's Senate, 2. CLASS: *Quitapabilla*, Business Manager, 3; "The Women Have Their Way," 3. SOCIETY: Corresponding Sec., 3; Minstrels, 1, 2.

There is a doggerel song on the campus, and part of it goes like this: "Who's the toughest kid in town? Who's the toughest guy around? It's Toughie Lehman!" We ourselves could never understand this song because, as far as we know, "Toughie" isn't a "toughie" at all. Instead he's just a good student and a "good egg."

PAULINE LILLIAN LEINIGER

LEBANON, PA.

History Clonian

COLLEGE: I. R. C., 1, 2, 3, Cabinet Member; May Day, 1, 2.

"Polly" has a low, warm voice that "vibrates in the memory," and she has an old hat which seems to have been dyed especially to blend with her black hair that reminds one of midsummer nights. Therefore, we were in no serious danger of not noticing the gaiety and sparkle which overlays her fundamentally serious and sensitive nature.



ANNA LOUISE LIGHT

LEBANON, PA.

English Clonian

COLLEGE: Chorus, 1; May Day, 1, 2.

Anna, known as "Weezie" to her intimate friends, does not, amœba-like, attempt to absorb all who come in contact with her. Instead she prefers to allow friendships to develop by themselves, since hothouse acquaintanceships are notoriously feeble plants. It is whispered she puns.

ROBERT WINFIELD LONG

HUMMELSTOWN, PA.

German, French

COLLEGE: Green Blotter, 1, 2, 3; German Club, 2, Vice-Pres., 3; *La Vie*, 2; May Day, 1; Assistant, German, 3. CLASS: Vice-Pres., 3; *Quittapahilla*, Editor, 3.

"Bob" is first and foremost a student and is always among those on the honor roll. He has found time to take part in extra-curricular activities—particularly, the German Club—and between breaths he has found enough time to edit this volume. "Bob's" favorite pastime is arguing in the day-students' room, and his ability for inciting a good argument will always be remembered by his day-student friends. Oh, yes, "Bob" professes to be a woman hater, but we wonder—?

OLGA WEBER LOPES

SHAEFFERSTOWN, PA.

English

COLLEGE: May Day, 1, 2.

Since she is a lady with an unusual background, it is not strange that Olga should herself be somewhat *sui generis*. 'Tis said of her that she has a kingly sense of humor which is willing to appreciate the shabbiest of jokes, even when they are played upon herself. And since humor is akin to pity, perhaps the reason she consents to stay at North Hall and assist less fortunate crammers during the exams is simply that she thinks it funny.



DONALD PAUL LUDWIG

HUMMELSTOWN, PA.

History Kalozetean

COLLEGE: Football, 1, 2; Baseball, 2; "L" Club. CLASS: Basketball, 1. SOCIETY: Minstrels, 1, 2.

"Don" is one of those valuable people who don't talk much, but when he does he really means what he says. Dependable, congenial, and definitely knowing what he is after, we know that Don will get as big a kick out of his whole life as he does now out of sports.

JEAN ISABEL MARBARGER

PALMYRA, PA.

Music Education Clonian

COLLEGE: CHORUS, 1, 2, 3; Glee Club, 1, 2, 3; Girls' Band, 1, 2, 3; May Day, 1, 2, 3; L. W. R., 2, 3. CLASS: "The Women Have Their Way," 3; Basketball, 1; Ring Committee, 1.

When she enters a room, the occupants immediately fold their psychological umbrellas and take off their Freudian overshoes, for her laugh reminds one somehow of sunshine. But hers is not a shallow optimism born of inexperience; rather it is the assurance of the artist who, having struggled to perfect her art, looks upon it and sees that it is good.

AMY MAE MEINHARDT

LYKENS, PA.

Music Education Clonian

COLLEGE: Girls' Band, 2, 3; May Day, 1, 2, 3; Glee Club, 3. CLASS: Sec., 3; *Quintapabilla*, 3. SOCIETY: Pianist, 2, 3.

Some musicians like to talk impressively of feeling, abstract beauty, and grand conceptions while they scorn the technique that makes these things possible. But not so Amy; to hear her render a Bach fugue on the piano is to witness the triumph of an execution sure and powerful. She does not strike dramatic poses or interpolate irrelevant trills—those are for the exhibitionist.



EDITH MAUDE METZGER

MIDDLETOWN, PA.

English

COLLEGE: L. W. R., 1, Vice-Pres., 2, Pianist, 3; Chemistry Club, 1, 3; Biology Club, 2, 3; Y. W. C. A. Cabinet, 1, 2, 3; German Club, 2.

Whenever one looks at Edith it is with a certain degree of disappointment that she has forgotten to wear her halo. Her unswerving devotion to religion and her ideals have long since become campus proverbs. She desires to become a doctor of medicine; wears her hair, though straight, attractively; and dislikes radicals.

AMY MARTHA MONTEITH

BARNESBORO, PA.

Social Sciences, History Clonian

COLLEGE: Wig and Buckle, 2, 3; W. A. A., 2, 3; Y. W. C. A., Rec. Sec., 3; Student-Faculty Council, 3; May Day. CLASS: Basketball, 1; *Quitapahilla*, 3. SOCIETY: Anniversary Committee, 1, 2, 3.

Closer observers say there is strong evidence of Amy's Scottish origin in her temper, a display of which it has never been our misfortune to witness. Whenever we have come into contact with her, as a matter of fact, she has always been sympathetic and jovial, with what is probably a Highland gleam in her eye. And it is said she impersonates.

ANNA E. MORRISON

STEELTON, PA.

Voice Delphian

COLLEGE: Wig and Buckle, 1, 2, 3, "The Late Christopher Bean," 1; Girls' Band, 1, 2, 3; Glee Club, 1, 2, 3; Chorus, 1, 2, 3; May Day, 1, 2; College Orchestra, 3. CLASS: Basketball, 1; Hockey, 1; "The Women Have Their Way," 3. SOCIETY: "You and I," 1; "The Bishop Misbehaves," 2.

There are some people one must learn to like, but as far back as we remember knowing her, we always liked Anna. A robust, merry soul, she lives with gusto and enthusiasm. We like to think of her best as enacting some of the rôles that gave her deserved reputation as the best actress on this campus. She has refused professional offers.



NELLIE COLCLOUGH MORRISON

MINERSVILLE, PA.

French Delphian

COLLEGE: May Day, 1, 2; W. A. A., 1, 2; Wig and Buckle, 3. CLASS: "The Women Have Their Way," 3.

It is said of Nellie that she is not overly given to study, yet, the night we write this, we recall, she told us of having stayed up till four in the morning working on something or other. Perhaps the answer to these contradictions is that, being a merry, light-hearted soul, she prefers not to mix pleasure with business and doesn't get around to the latter till the rest have gone to their little trundle-beds.

JOHN MOYER

HERSHEY, PA.

Chemistry, Biology Kaleogtean

COLLEGE: Biology Club, 3; Chemistry Club, 3; Band, 1, 2; May Day, 1, 2. CLASS: Football, 2; Tug-of-War, 1; Flag Scrap, 1; *Quittapahilla*, 3.

We've often wondered how Johnnie can always give the illusion of being a man of leisure and yet accomplish so much. Deeply interested in human nature, he takes a prominent part in discussions, sharing views and revealing himself as a real thinker.

ELEANOR MAE MULHOLLEN

JOHNSTOWN, PA.

Mathematics Clonian

COLLEGE: I. R. C., 3. CLASS: "The Women Have Their Way," 3.

A jolly girl is Mae with her gay outlook on life, cheering up her friends with her satisfying philosophy. She is a girl of wide interests and likes to see and do things. We're glad Mae transferred to Lebanon Valley.



VINCENT PAUL NAGLE

MINERSVILLE, PA.

Business Administration *Kalozetean*

COLLEGE: May Day, 2. CLASS: "The Women Have Their Way," 3. SOCIETY: Minstrels, 2; Quartet, 3.

"Dinty" is a transfer from Wheaton College, where he was studying to become a minister. Soon after his arrival here, however, he became a business administration student on the strength of the assumption, possibly, that there are more sinners in offices than churches. However that may be, what seems more important to us is that he is eligible for our list of "right guys."

VIRGINIA HELENE NIESSNER

JOHNSTOWN, PA.

Public School Music *Clonian*

COLLEGE: Chorus, 1, 2, 3; Glee Club, 1, 2, 3; Girls' Band, 1, 2, 3; L. W. R., 1, 2, 3; May Day, 1, 2.

Virginia is not a goody-goody, but neither is she a good-time-Gertie. That is to say, she mingles a serious disposition with a sense of humor in the proportion which is best described as sensible. She does not find all in the world as she would like it, but does not become miffed for that reason.

DOROTHY LOUISE NULL

LEBANON, PA.

English *Clonian*

COLLEGE: May Day, 1, 2; Chorus, 1, 2, 3; Glee Club, 1, 2, 3; Assistant, Dept. of Ed., 2, 3.

The inseparable companion of Anna Light, Dorothy is, like her friend, not given to extensive promotion of her own stock, however confident in her own mind she may be concerning its value. She is one of the few people about whom rumor does not whisper ugly things.



ANITA ELEANORE PATSCHKE

LEBANON, PA.

Music Education Clonian

COLLEGE: Chorus, 1, 2, 3; Girls' Band, 1, 2; College Orchestra, 2, 3; May Day, 1, 2, 3; Glee Club Accompanist, 3.

Poise is the word for this charmingly independent young lady—poise which is evident in every gesture, walking, talking, or smiling. It especially comes to the front when she performs as accompanist or soloist at the piano, displaying brilliant technique and unusual ability.

IDA IRENE RANCK

BAREVILLE, PA.

Public School Music Clonian

COLLEGE: Y. W. C. A. Cabinet, 1; Glee Club, 2, 3; Girls' Band, 1, 2, 3; Chorus, 1, 2, 3; L. W. R., 1, 2, 3; May Day, 1, 2.

Chaucer must have had Irene in mind when he described that dainty creature, the Prioress, for in the three years we have known her she has never said or done anything to our knowledge unless it was perfectly proper. Although, as she says, she abhors tobacco-smoke, when she marries she supposes she'll have to put up with that much.

ALICE MARY RICHIE

ANNVILLE, PA.

History Delphian

COLLEGE: Green Blotter, 1, 2, 3; *La Vie*, 2, 3; Hockey, 1, 2, 3; Basketball, 1, 2, 3; Wig and Buckle, 1, 2, 3; I. R. C., 1. CLASS: "The Women Have Their Way," 3. SOCIETY: Critic, 2; Play Committee, 1.

Alice likes dogs, hockey, music books, and violin players, if one may judge from one's observation. Besides all this, she is, in addition, a member of the Green Blotter, into which she was admitted when she submitted a poem called "My Wishing Star." It has been reprinted several times in *La Vie*.



RUTH ROMAIN ROHRER

McKEES HALF FALLS, PA.

Latin Delphian

COLLEGE: W. A. A., 1, 2, 3; W. S. G. A., 1, 2; Girls' Band, 1, 2; May Day, 1, 2. SOCIETY: Warden, 1, Rec. Sec., 2, Treas., 3.

Here is a friendly, good-hearted soul who helps to keep South Hall in good spirits. She has a weakness for bad puns and solitaire. What has always mystified us is her ability to write Latin which is practically correct according to even the strictest of classical standards.

FRANK ALBERT ROZMAN

STEELTON, PA.

COLLEGE: Football, 1, 2, 3, 4. SOCIETY: Philokosmian.

"Rozie," one of our star football players, unfortunately saw little playing service this year because of an injury suffered at the beginning of the pigskin season. Frank's hearty, cackling laugh will most certainly be remembered by all. He, as a rule, is rather quiet around the dorm and takes his studies seriously, but he is always willing to coöperate with the fun-makers in having a good time.

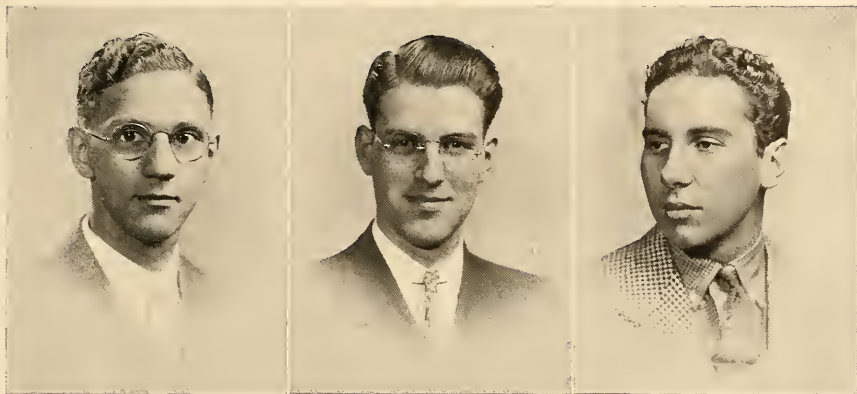
SAMUEL PEIFFER RUTTER

LEBANON, PA.

History Kalozgetan

COLLEGE: Student-Faculty Council, 1; *La Vie*; Green Blotter, 3. CLASS: *Quittapabilla*, 3; Vice-Pres., 1; Basketball, 1; Play Committee, 3.

A brilliant student when he is minded to be so, "Sam" is inclined to regard scholastic endeavors with a mostly cynical eye. He spends most of his spare time as a reporter for the *Lebanon Daily News*. Somehow there always has seemed to be a trace of ineffable and not quite explicable sadness about him.



EUGENE CLYDE SAYLOR

LANCASTER, PA.

Music Education Philokosmian

COLLEGE: Glee Club, 1, 2, 3; Symphony, 1, 2, 3; College Orchestra, 1; May Day, 1, 2; Freshman Week, 3.

"Gene" is here only five days a week; and while he is here, he spends most of his time in one of the practice-rooms in the conservatory. Hence we conclude that he is a conscientious student without much interest in the foibles of the educational process which he is undergoing with little apparent strain.

DONALD R. SHOPE

HARRISBURG, PA.

Music Education Philokosmian

COLLEGE: Band, 1, 2, 3; Orchestra, 1, 2, 3; Glee Club, 2, 3; Chorus, 2, 3.

This quiet, dignified-looking fellow shows a great deal of ability in his chosen field of music education. He has, however, an innate capacity for absorbing other branches of study which is evidenced by his original plans for a science major. He is a very capable leader, as shown by his ability in handling his choir in a local town. His authoritative manner of self-confidence should certainly result in outstanding success in his profession.

DAMON LEE SILVERS, JR.

TRENTON, N. J.

Business Administration Philokosmian

COLLEGE: Basketball, 1; Commerce Club. CLASS: Football, 1, 2; Basketball, 1, 2; Numeral Fight, 1, 2; Tug-of-War, 1, 2.

We have always wondered why everyone called him "Tink," but since a thorough investigation has failed to shed any light on the subject, we assume it is merely one of those things. Well, "Tink" has the distinction of being the most motionless man in the dorm, yet somehow, he always gets his work done. And he has time enough to be a friendly sort, too.



DONALD GEORGE SMITH

LEBANON, PA.

Mathematics

COLLEGE: Football, 1, 2, 3; I. R. C., 3; May Day, 1; "L" Club, 2, 3.

And still they come, those football men! This one is a dangerous-looking chap when clad in the formidable paraphernalia of the football field, but once he changes it for "civies," he is quite a quiet young man whom one might take for something of a student without being far wrong.

RAYMOND R. SMITH

RED LION, PA.

Business Administration

Philokosmian

COLLEGE: Football, Asst. Manager, 1, 2, Manager, 3; I. R. C., 1, 2, 3; Commerce Club, 2, Vice-Pres., 3; Wig and Buckle, 3; *La Vie*, Asst. Business Manager, 3; Debate, Asst. Manager, 3. CLASS: Treas., 2; Tug-of-War, 1, 2; Numeral Fight, 1, 2; Football, 1, 2; Basketball, 1, 2. SOCIETY: Chairman of Executive Committee, 2; Sergeant-at-Arms, 1.

"Smitty" is at heart a joiner. For all-round sociability and general good-will, the college has seldom turned out his equal. Although he has had a tough struggle of it to stay with the game, and sometimes seems yet to be going down for the count, he always comes up grinning. We are in favor of him.

ROBERT WILLIAM SMITH

HARRISBURG, PA.

Music Education

Kalozeteian

COLLEGE: Band, 1, 2, 3; Symphony, 1, 2, 3; Chorus, 1, 2, 3; Glee Club, 1, 2, 3; May Day, 1, 2, 3; Band, Cor. Sec., 2. CLASS: "The Women Have Their Way," 3; Orchestra, 3. SOCIETY: Minstrels, 1, 2; Sec., 2; Alumni Committee Anniversary, 3.

Bob Smith is a versatile and accomplished musician whose virtuosity is a matter of such common knowledge that we shall not dwell on it here. Besides that, however, he has the greater accomplishment of being a warm friend and a good fellow, as anyone who knows him will testify.



CODA SPONAUGLE

HERSHEY, PA.

Business Administration Kalozstean

COLLEGE: Football, 1, 2, 3; Basketball, 1, 2, 3; Baseball, 1; May Day, 1; Commerce Club, 2, 3; "L." Club, 1, 2, 3.

Coda is one of the older line of Sponaugles, whose numbers are a little lower than astronomical. He plays football and basketball quietly and competently, leaving the grandstand play to less-accomplished athletes, for he is, on and off, a gentleman.

ROBERT C. STRAYER

BUCHANAN, MICH.

Chemistry Philokosmian

COLLEGE: Univ. of Mich., 1; May Day, 2, 3; *Quittapabilla*, 3; Chemistry Club, 3; Wig and Buckle, 2, 3. CLASS: Numeral Fight, 2; Tug-of-War, 3; Basketball, 2, 3; Football, 2; "The Women Have Their Way," 3.

The things one notices first about Strayer are an agreeable friendliness and his very quick sense of humor, which has a slightly sardonic twist. But when one gets to know him better, it becomes obvious that these are but the cloak of the real Strayer, whose interest wavers among a number of things which are considered the proper considerations of the genteel.

EVELYN MAY STRICKLER

LEBANON, PA.

Business Administration Clonian

COLLEGE: Chorus, 1; May Day, 1, 2; Commerce Club, 1, 2, 3.

Here is one of the few female students of business administration. And, just like a woman, she likes Nelson Eddy and basketball. Fell off a radiator last spring and cracked her cranium. But she's all right now, and ready to go to the game.



WARREN LEO STRICKLER

LEBANON, PA.

History

COLLEGE: I. R. C., 1, 2, 3; L. W. R., 1, 2, 3.

Warren is that red-haired, fiery-tempered ministerial student from Lebanon. Spending many hours in the day-students' room he has unusual opportunity to develop his powers of argumentation. Wherever one enters upon a group of day-students engaging in an argument, Strickler is usually there. Opposition to any of his religious or political views will always bring an immediate response from him. More power to him! Furthermore, Warren is a fine fellow and a student.

JOSEPH BOWKER THOMAS

BORDENTOWN, N. J.

History

Philokosmian

COLLEGE: I. R. C., 2, Pres., 3; Student-Faculty Council, Sec., 3; Football, 1; Basketball, 1. CLASS: Football, 2; Tug-of-War, 2; Numeral Fight, 2; *Quittapabilla*, 3.

Joe Bowker is also known as the "cheerful Romeo." He claims that one day he actually forgot to put his pants on before going to class. His error was discovered before he got there, though, so no harm was done. Joe is by no means a Puritan, but nevertheless believes in the old-fashioned virtues and the vitality of Christianity.

MARIANNE JEANETTE TREO

NEW CUMBERLAND, PA.

Music Education

Clonian

COLLEGE: Symphony, 1, 2, 3; Chorus, 1, 2, 3; College Quartet, 1, 2; Freshman Quartet, 1, 2; Girls' Band, 1, 2, 3; May Day, 1, 2; German Play, "Einer muss heiraten," 3; L. W. R., 1, 2. CLASS: "The Women Have Their Way," 3.

Marianne lived abroad for a considerable number of years and speaks German as fluently as English—or at least so it sounds to our un-Teutonic ears. In the German Club play, "Einer muss heiraten," she was described thus: "Sie ist wirklich bezaubernd." Even if you don't read German, it is unnecessary to tell you what this means if you ever saw her. In addition to all this she is an accomplished manipulator of the bull-fiddle and a kind, human, and likeable person.



ROBERT PAUL TSCHOP

RED LION, PA.

Chemistry Philokosmian

COLLEGE: Men's Senate, 1, 2, Sec.-Treas., 3; Wig and Buckle, 1, 2, Pres., 3; "The Truth About Blayds," 2; "Post Road," 3; Chemistry Club, 1, 2, Program Committee, 3; Chemistry Assistant, 3; Sophomore English Prize, 2. CLASS: Pres., 1; Tug-of-War, 1, 2; Numeral Fight, 1, 2; Football, 1, 2; Basketball, 1, 2; Play Committee, 3. SOCIETY: Sergeant-at-Arms, 1; Chairman Executive Committee, 2; Anniversary Play Committee, 2; "A Bill of Divorcement," 1; "Three-Cornered Moon," 2.

"A scholar and a gentleman" is Bob. A science major, he still finds time to be particularly active in the dramatic field where his fine characterizations are excellent. His zest for life, his perseverance, his capacity for criticism, analysis, and diagnosis will be ever valuable to him.

JACOB QUENTIN UMBERGER

MT. GRETN, PA.

Chemistry Philokosmian

COLLEGE: Tennis, 1, 2; Chemistry Club, 3. CLASS: Football, 1, 2; Tug-of-War, 2; Basketball.

We have often wondered what Umberger looks like without a rubber apron; thus far have been unable to find out, because every time we see him he is busy in the chem. lab. pouring mysterious-looking substances from one test-tube into another with an air of enthusiasm that seems hard to justify by the results which are no doubt imperceptible to our layman's nose.

SAMUEL ELLSWORTH VAUGHAN, JR.

MCKEESPORT, PA.

Business Administration

COLLEGE: Football; Commerce Club; Tennis. CLASS: Basketball, 3.

"Sammy" is another football player and another transfer student, but more than merely another, too, for beneath that short-cropped black hair there lurks a mind which is, to say the least, unusual. He is not even noisy, which is something all athletes are supposed to be.



ROY A. WEIDMAN

AKRON, PA.

Biology Philokosmian

COLLEGE: Football, 1, 2, 3; "L" Club, 2, 3; Senate, 3; Baseball Manager, 2. CLASS: Basketball, 1, 2, 3; Vice-Pres., 2.

"Weid" is a quiet and competent chap whom it is hard to describe because he does nothing remarkably and everything well. Neither is there anything exotic nor strikingly different about him. Instead he stacks up as honest, clean, and studious, which is about as close as one can come to good form.

ERNEST CARL WEIRICK

ENOLA, PA.

Business Administration Philokosmian

COLLEGE: *La Vie*, Asst. Circulation Mgr., 2, Circulation Mgr., 3; Y. M. C. A., Publicity Mgr., 2, Treas., 3; Editor of "L" Book, 3; College Band, 1, 2, 3; Commerce Club, 1, 2, 3. CLASS: Football, 1, 2; Tug-of-War, 1, 2; Numeral Fight, 2. SOCIETY: Treas., 3.

Because he is always unassuming, "Ernie" is thought by some not to have anything about which to make assumptions. However, this is a conclusion not justified by the facts of the case, for a careful scrutiny of his record will reveal that, while others slept, he has been "upward toiling in the night." It may be that herein lies the secret of his popularity.

DOROTHY A. WENTLING

PALMYRA, PA.

Biology Clonian

COLLEGE: May Day, 1, 2; W. A. A., 2; Biology Club, 3; Biology Assistant, 2, 3. CLASS: *Quittapahilla*, 3; Vice-Pres., 3.

"Dotty" is a cheerful person who has a charming mixture of sense and frivolity. Though her labs. take up so much time, we do see her occasionally, and are always glad when we can see a little more of this clever girl we so much admire.



KATHARINE WHISTER

BORDENTOWN, N. J.

English Delphian

COLLEGE: Hockey, 1; Basketball, 1; May Day, 1, 2.

For some reason comprehensible only to the impenetrable mind of woman, "Kate" has chosen to assume an air of complete naïvete which some of her friends, who are more blunt than we, call "the dumb act." That it is an act is a fact more than sufficiently substantiated by her grades, which are always impressive. She reads late novels and horoscopes.

JANET FRANCES WHITESELL

EAST ORANGE, N. J.

English Clonian

COLLEGE: I. R. C., 3.

Things are always happening to Janet—perhaps that is why she is so well liked. She has a becoming air of lassitude, and once took a dose of caffeine in order to stay awake while boning for an examination. Now she won't touch coffee.

DOROTHY ADELAIDE YEAKEL

MAHANAY CITY, PA.

Music Education Clonian

COLLEGE: College Orchestra, 2, 3; Girls' Band, 2, 3; Student-Faculty Council, 1; Y. W. C. A., 1, 3; May Day, 1, 2; Hockey, 1; L. W. R., 1, 2, 3. CLASS: Sec., 3.

Dorothy is a member of the newly formed string trio which has played with such remarkable success. She is not given to ostentation or bombast—a fact which might go to prove her right to use them. She is sensitive to beauty wherever it is found, and skilful in its transmutation into music.



KATHRYN B. YINGST

LEBANON, PA.

Music Education Clonian

COLLEGE: Girls' Band, 1, 2, 3; Symphony, 1, 2, 3; College Orchestra, 1, 2, 3; Chorus, 1, 2, 3; May Day, 1, 2, 3.

There are some persons who are so forgetful of self-assertiveness that they are in constant danger of being entirely neglected by this casual and hurrying world. Of their number, Kathryn is one, and since she has not seen fit to do so herself, we hereby bring to the attention of who may care to read that she is worthy of notice.

GEORGE EUGENE YOKUM, JR.

HARRISBURG, PA.

Music Education Kalozeetan

COLLEGE: Symphony, 1, 2, 3; Chorus, 1, 2, 3; Glee Club, 2, 3; College Orchestra, 1, 2, 3; May Day, 2, 3. CLASS: "The Women Have Their Way," Musical Director, 3; *Quintapabilla*, 3. SOCIETY: Minstrels, 1, 2; Anniversary, Favor and Dance Committee, 3.

George is a capable and sincere chap whose sense of responsibility insures not only that he will accomplish anything he must accomplish, but that anyone who in any way feels responsible to him, will do likewise.

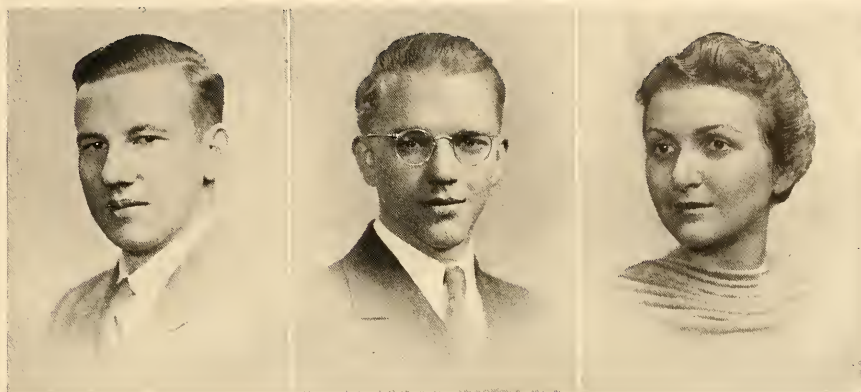
DOROTHY LOUISE ZEITERS

HUMMELSTOWN, PA.

Public School Music Clonian

COLLEGE: Symphony, 1, 2, 3; Girls' Band, 2, 3; College Orchestra, 1, 2, 3; String Trio, 1, 2, 3; String Quartet, 1, 2, 3; Y. W. C. A., 1; May Day, 1, 2; L. W. R., 1, 2, 3; Chorus, 1, 2, 3.

Wordsworth once said of the "sounding cataract" that it "haunted him like a passion." How, then, would he have described those wafted melodies which seem to drift like delicate clouds of spray from bow and strings pressed by this most unusual young woman's sensitive fingers?



G. FRANKLIN ZERBE

VALLEYVIEW, PA.

Biology Kalogetean

COLLEGE: German Club, 3. CLASS: Pres., 3; "The Women Have Their Way," 3; Tug-of-War, 1, 2; Numeral Fight, 1, 2. SOCIETY: Rec. Sec., 3.

Once accused of having no sense of humor, Zerbe said, "Poo? I don't have time to laugh." This statement surely has the air of truth, for no one expends more energy more untiringly than Grover Franklin in the pursuit of that elusive coquette, Learning.

E. JOHN ZETTMAYER

W. PHILADELPHIA, PA.

Music—Violin Kalogetean

COLLEGE: Quartet, 3; Trio, 2; Symphony, 3; Glee Club, 1; College Orchestra, 3; Chorus, 3.

One of the finest musicians we know, John is not like so many of his kind—intelligent only where his own gifts are concerned. Therefore, he also has more sense of humor than most gifted people and can accordingly be more tolerant of those less talented.

H. LILLIAN ZUBROFF

MINERSVILLE, PA.

English Clonian

COLLEGE: Eclectic Club, 2, 3; Hockey Leader; Biology Club, 3; May Day, 1, 2. CLASS: *Quittapabilla*, 3. SOCIETY: Anniversary Committee.

"Zubie's" chief claim to fame lies in her passion for music. Her spirit is freed and satisfied by an opera well sung, a symphony well played. With this great interest in addition to her lesser ones, "Zubie" will always be the happy, zestful person we know her to be.

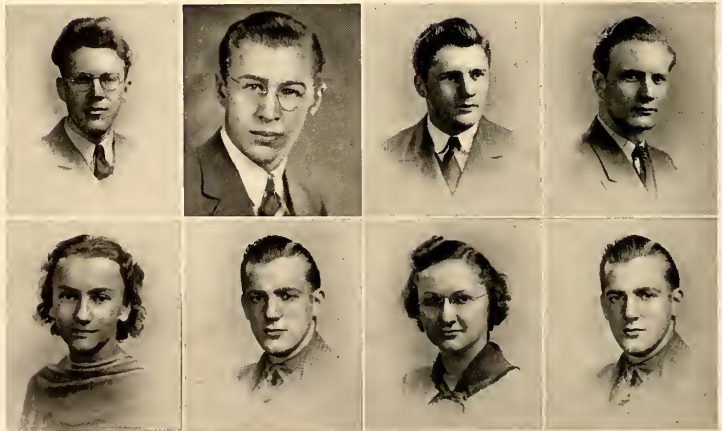
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Vice-President ELWOOD R. BRUBAKER
Secretary EVELYN L. MILLER
Treasurer WILLIAM L. BENDER

SECOND SEMESTER

President JOHN V. MOLLER
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Secretary AIMEE F. WITMER
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 ARTZ, ROBERT RAYMOND
 AUNGST, DEAN MOYER
 BARNHART, GEORGE REES
 BEAMESDERFER, JOHN LEROY
 BELMER, CHARLES MILLER
 BENDER, WILLIAM LLOYD
 BLACK, ADELE LOUISE
 BLACK, JAMES EGBERT
 BORAN, ROBERT PAUL
 BOWMAN, BARBARA BEAMER
 BOWMAN, THOMAS BEAR
 BRENSINGER, WILLIAM JOSIAH
 BRUBAKER, ELWOOD RICHARD
 CALLEN, MATTHEW, JR.
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 COTRONEO, MARY ANN
 DECK, JOHN STANLEY
 DINSMORE, ROBERT EDWARD
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 EHRHART, CARL YARKERS
 EVANS, ANNA MARGARET
 EVANS, EVELYN ROSSER
 FOX, THOMAS G., JR.
 GALLOPPI, CARMELIA PROFETA
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 GOLLAM, LUCILLE MARGARET
 GRIMM, ROBERT SHIREY
 HEILAND, DWIGHT MAST
 HEILMAN, ALFRED HERBY
 HEMPERLY, CECIL WILLIS
 HERMAN, AUGUST CARL
 HERSHEY, RUTH EVELYN

HOFFMAN, HENRY FRANKLIN
 HORN, PAUL EDWARD
 HUBER, W. FREDERICK
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 KAUFFMAN, RICHARD DELLINGER
 KLEISER, STERLING HAAGA
 KLOPP, ORVAL WOODROW
 KREIDER, CHRISTINE EVELYN
 LEISEY, LILLIAN MAE
 LENKER, DAVID FRANKLIN
 LENKER, JESSE SANFORD
 LESTER, PHILIP HOWARD
 LIND, ANNA MAY
 LLOYD, RALPH ROY
 LONG, DOROTHY ELIZABETH
 LOPES, LELA WEABER
 LYNCH, JOHN HOWARD
 MAURY, GUSTAV THURWALD
 MEYER, JEAN PATRICIA
 MILLER, EVELYN LORETTA
 MILLER, HERBERT LEVERE
 MOLLER, JOHN VINCENT
 MOODY, RICHARD ELWOOD
 MORROW, PAUL KENNETH
 MUNDAY, GEORGE GERALD
 MURAIN, LOUIS LEO
 MYERS, PAUL ERB
 NESS, JOHN HERBERT
 NORTON, RUTH V.
 OLLER, LUCILLE GRACE
 PARKS, MARY REBECCA
 RICE, FREEMAN DANIEL
 RIDER, CLAYTON MERIE

ROZMAN, ANTONY JOHN
 SAYLOR, LOUISE
 SCHAEFFER, JOHN AMBROSE
 SCHERFEL, WILLIAM
 SCHLOSSER, VERNA MAE
 SCHOCK, JEANNE ELIZABETH
 SCHOEN, IRWIN DONALD
 SECHRIST, WARREN DOYLE
 SEIVERLING, DANIEL SNAYDER
 SEYLAR, EVELYN MAYE
 SHAPIRO, STEWART BENNET
 SMEE, GEORGE HARRY
 SMELYNE, AZER LEON
 SPANGLER, ROBERT GLENN
 STRAYER, ROBERT CURVIN
 STROHMAN, H. HERBERT
 SUMNER, DOYLE LEONARD
 TOUCHSTONE, MARY ALICE
 VAVROUS, LILLIAN MAE
 WALK, CHRISTIAN BITNER, JR.
 WEALEY, RICHARD PERSHING
 WEIMER, MARGARET SELLEW
 WERT, ROBERT BROWNING
 WHITE, ODELL WILLIAM
 WHITMAN, JAMES RICHARD
 WISE, ESTHER NAOMI
 WITMER, AIMEE FRANCES
 WITMER, BERNICE ELIZABETH
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 YINGST, JOHN ALLEN
 YOCUM, MARTIN DALE
 ZWALLY, KATHRYN MATILDA

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President FRANK R. LENNON
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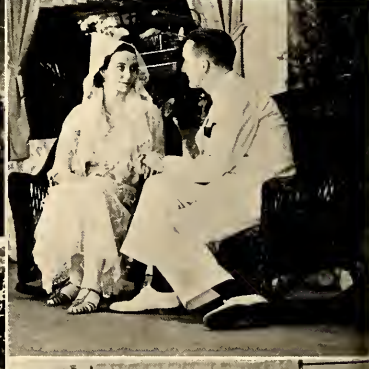
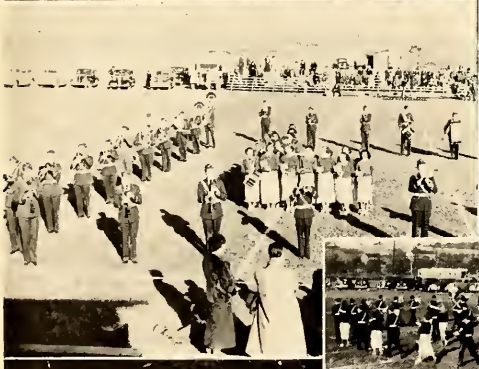
FRESHMAN CLASS



ACKER, WILLIAM, JR.
 ARNOLD, JOHN ADAM
 BEITTEL, CHARLES ROUSE
 BELL, RICHARD CLARENCE
 BENTZEL, BERNARD CHARLES
 BLECHER, ELEANOR HOWARD
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 BROWN, GLADYS MAE
 CATON, EARL THOMAS, JR.
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 CURRY, CONRAD KREIDER
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 DERICK, SAMUEL WILLIS
 DIETRICH, ALICE CATHERINE
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 DREAS, LAURENE ETHEL
 DRENDALL, HARRY IVEN
 DRESSLER, JOHN HENRY
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 ERDMAN, CARL MAURICE
 ERDMAN, HENRY LIGHT
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 ESBENSHADE, MARY LUCILLE
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 FAUBER, JOSEPH WILMER
 FEINSTEIN, LEO
 FISHER, ETHEL MAE

FLOOK, MAX KENNETH
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 HESS, RAYMOND CHARLES
 HOFFMAN, MARTIN ABRAHAM
 HOLLINGER, ELOISE MAE
 HOMAN, MARY ELLEN
 IMMLER, AUDREY JANE
 JORDAN, ARTHUR CLEVELAND
 KALBACH, LILLIAN JEANNETTE
 KANTOR, NATHAN ISIDORE
 KAUFMAN, EARLE WILBER
 KEENER, HAROLD HENRY
 KITZMILLER, LYNN HOFFMAN
 KNESEL, CHARLES FERROL
 KOFROTH, ARTHUR HARNBERGER
 KOHLER, FILLMORE THURMAN
 KOONS, LUCILLE ELLEN
 KOONTZ, MARTHA JANE
 KROLL, DOROTHEA BETTY
 KUHN, FRANK ANTHONY
 LAZIN, CHARLES
 LEFF, ELAINE HELEN
 LEFF, MYRTLE GLORIA
 LENNON, FRANK ROBERT
 LENTZ, ARTHUR STANLEY
 LONG, BRADFORD WILBUR
 LONG, ROBERT KOHN
 MCKNIGHT, WILLIAM HENRY
 MILLER, CHARLES RICHARD
 MILLER, MABEL JANE B.
 MOODY, HAROLD LEROY
 NAGLE, JOHN ROBERT, JR.
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 NICHOLS, ROBERT ALEXANDER, 3D

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Organizations



The Staff of the Quittaphilla

There is more work involved in the production of a yearbook than is generally recognized. In fact, there is so much work to be done that any one individual, such as the Editor-in-Chief, should not be expected to do all of it alone. Even a super-man would be unable to cope with the time limits which are necessarily imposed upon the publication of a college annual; an average undergraduate—or even one with capabilities that are above the average—would be doomed from the very beginning to failure.

Realizing the necessity for cooperation in making successful this venture of the Class of 1939, the members of the staff have been loyal and industrious in the discharge of their duties. Whatever may be the reaction of the reader to this annual, he should applaud or condemn the staff collectively. If there be acclaim, the staff will share it together; if there be blame, the staff will bear it together.

<i>Editor-in-Chief</i> . . .	ROBERT W. LONG	<i>Picture Editor</i> . . .	DOROTHY WENTLING
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		<i>Secretary</i> . . .	AUDRIE FOX

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La Vie Collégienne

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<i>Associate Editor</i> . . .	M. LOUISE STONER	<i>Circulating Manager</i> .	ERNEST WEIRICK

La Vie depicts just what its name implies—"college life" as seen through the eyes of the several student representatives who bring out the publication each week. Its scope omits nothing of interest that takes place on the campus; in fact, it is not even limited to local activities, but follows Lebanon Valley interests everywhere. Aside from its primary aim, it also provides an excellent opportunity for a thorough journalistic experience for those planning to enter any kind of literary profession.

This year's staff has contributed much to the development of a high standard of campus journalism. Many innovations will remain permanent parts of the policy of Lebanon Valley College's weekly. Those who carry on this important work in the future may well profit by the example of Boyd Shaffer and his faithful co-workers.

The Green Blotter Club

<i>Adviser</i>	DR. G. G. STRUBLE
<i>Head Scop</i>	SYLVA HARCLODE
<i>Keeper-of-Word-Horde</i>	HELEN NETHERWOOD

This club, although a comparatively new organization on the campus, has firmly established itself as one of the few exclusive clubs. It is the desire of this organization to stimulate writing activity and to improve creative and individual thinking in the field of journalism. Of its sixteen members, there are two men and two women representatives from each class. To obtain membership one must secure the approval of a manuscript which has been submitted to be read and judged by the club.

The club holds its meetings every third Thursday in the month at the home of Dr. and Mrs. Struble, when various members present a piece of original writing in the form of a short story, biography, character sketch, or any other representative of the varied branches of writing. Each author reads his own work before the group, to have it constructively criticized by the other members of the club. Occasionally guest speakers contribute to the interest of these meetings that do much to stimulate and develop interest in writing of an original nature.

Organizations



Debaters

Debating on the L. V. C. campus has attained a high place; because it tends to develop in the individual the invaluable art of public speaking, it promises to retain this place as an instrument of social and intellectual benefit.

The girls' team, coached by Dr. Black and Dr. Stokes, was composed of Hazel Heminway and Louise Saylor, affirmative, and Elizabeth Bender and Jane Ehrhart, negative. Ella Mason was the manager, with Helen Bartlett as assistant. Their schedule included debates with Ursinus, Gettysburg, Juniata, Cedar Crest, Penn State, and Bucknell.

The men's team was coached by Dr. Stevenson and managed by Calvin Spittler, with Raymond Smith assisting. The affirmative speakers were Clifford Barnhart, Carl Ehrhart, and Calvin Spittler; the negative, Raymond Smith, Marlin Espenshade, and Curvin Dellinger. Several interesting tours included debates with Western Maryland, Washington, Dickinson, Lincoln Catholic of New York, Wagner, Gettysburg, and Elizabethtown Colleges.

The question debated by both groups was: *Resolved, That the National Labor Relations Board be empowered to enforce arbitration of all industrial disputes.*

International Relations Club

President JOSEPH THOMAS
Vice-President JACK MOLLER
Secretary HELEN BARTLETT

Here is a club for those who are interested in foreign affairs and wish to broaden their knowledge of world politics. It meets regularly at the home of Dr. Stevenson, where lively discussions follow a chosen person's report on a topic of general interest. Usually these people are club members; occasionally they are guests. To keep its members informed concerning what is happening in the world, the club, a branch of the International Relations Club, receives books covering vital matters. Some of the members also belong to the Foreign Policy Association and this spring attended a Philadelphia meeting for the study of Latin America. In the spring the club brings its meeting to a happy conclusion by holding a supper hike.

Since its discussions are always concerning up-to-the-minute problems, a solution for which its members are genuinely interested in searching, the I. R. C. is perhaps the most vital club on the campus.

Life Work Recruits

President LLOYD BEAMESDERFER
Vice-President THOMAS GUINIVAN
Secretary-Treasurer ETHEL HOUTZ
Chairman of Deputations PAUL HORN

A group of students who are interested in active participation in religious affairs and who plan, as ministers, missionaries, or directors of church work in general, to make them their life work, the Life Work Recruits have regular meetings with a speaker and open-forum discussions. They regularly send deputations to neighboring churches. The students then plan and have entire charge of the service, with Conservatory students contributing the musical numbers.

Although these services are helpful to the churches, they are more beneficial to the students because they provide practical experience in their chosen field. Dr. and Mrs. Richie and the Rev. and Mrs. Wilt are the group's advisers, who guide and direct their activities. The Life Work Recruits exercise an important spiritual influence on the campus and acquire excellent training for future church leadership.



Wig and Buckle Club

The need for a dramatic society on the campus became so acute a few years ago that interested students prevailed on the English Department to organize such a club. Dr. P. A. W. Wallace willingly agreed to act as director and placed his stage knowledge and experience at the Club's disposal. Directorial duties have recently fallen to Dr. George Struble, Associate Professor of English, who quite capably maintains the high standards of the organization.

The present membership of seventy-three persons consists of fifty-five club members who have been accepted into the Club; eleven general members who have taken an important rôle in a production or assisted technically; and seven letter or full-fledged members who have consistently done outstanding work in acting or staging.

The unanimous support given the Club by the student body, together with the indispensable part which it plays on the campus, assures it a prominent place among extra-curricular activities.

Der Deutsche Verein

<i>President</i>	CALVIN SPITLER
<i>Vice-President</i>	ROBERT W. LONG
<i>Secretary-Treasurer</i>	THERESA STEFAN

The German Club, ever since its founding in 1930, has progressed with surges of enthusiasm inspired largely by the ardor of its organizer and adviser, Dr. Lena L. Lietzau. It is she who, with the coöperation and support of the Club officers, plans the semi-monthly meetings always so diversified and characteristic of the contagious zeal and tonic of the Germanic spirit running through them.

Activity this year was concentrated in the realization of a dream which the Club has cherished since the beginning—that of presenting a play entirely in German. The Club's best dramatic talent was called into play, while the directing was ably handled by a former member and alumnus, Robert Spohn. The finished product, *Einer muss heiraten*, met with such success that it was called to appear on other campuses as well.

Great achievements are expected of the versatile German Club in the years to come.

Biology Club

<i>President</i>	ESTHER FLOM
<i>Vice-President</i>	JOHN MARBAROER
<i>Secretary</i>	GEORGE LAZORJACK
<i>Treasurer</i>	JOHN WALMER

To set a specific date for the initial organization of this Club would be extremely difficult, for, when interest sometimes lags, the formal aspect is discontinued, only to be revived in a few years with renewed eagerness and increased membership.

Presentations by various members at the Club's meetings are usually concerned with unusual or little-known biological facts, which often prove to be startling revelations running contrary to popular belief.

Especially entertaining are the meetings at which former Club members, who have entered the medical profession, are present. Accounts from their wider experience never fail to cause reluctance to adjourn; they usually continue far into the evening.

No matter whether the program is a field trip, motion picture, or lecture, it is always as educational as interesting. The Biology Club is an asset to its progressive department and promises to reach, in its evolution, a high level of extra-curricular life.



Chemistry Club

President HENRY SCHOTT
Vice-President JOHN GROFF
Secretary-Treasurer RICHARD MOODY

The Chemistry Club, organized in 1932 by Dr. Bender, was revived this year by a group of students interested in new discoveries and theories in the chemical world of today. Its purpose is not only to turn attention to recent developments in the field of chemistry, but also to encourage students to adopt the scientific method of work and thought.

Movies of standardized industrial processes are shown, investigations into historical chemistry are conducted, and occasionally a trip is made to a mine or factory where members of this club may see chemical knowledge in action.

In preparation for the meetings, several members are assigned topics to be discussed, which they thoroughly investigate. After each report the floor is open for questions. Thus many lively and spirited discussions are carried on.

Dr. Bender, the adviser of the club, is a constant contributor of valuable information, his expert knowledge and his enthusiasm for an active organization making the professor a valued guide in the lives of the Chemistry Club members.

Commerce Club

President JOHN GONGLOFF
Secretary-Treasurer JOHN MOLLER

Business Administration students who were particularly concerned with practical business experience organized this club in 1930 under the able leadership of Dr. Milton L. Stokes. Its appeal is not limited to the business department alone, and any student who is interested is eligible for membership.

The increasingly large enrollment of this club is due mainly to the interesting programs presented at its meetings. Informal discussions of modern economic trends characterize the majority of these assemblies, although government business men from outside sources are often called in to present their views on present business activities.

Comments from graduates who have been members of the club during their college careers testify to the worth and value of this organization in fitting the business student for his life's work. Its high standards of achievement assure it a permanent place on Lebanon Valley's rostrum of extra-curricular activities.

The String Trio

These three, consisting of a proficient pianist, Dorothy Yeakel; an excellent violinist, John Zettlemoyer; and a versatile cellist, Dorothy Zeiters, compose the Lebanon Valley College String Trio so much in demand for anything from chapel programs to club banquets. Certainly no other group has done so much fine work to make the Conservatory popular.

These three work together very well and have developed with their continuous practice, under the direction of Professor Carmean, an unusually large repertoire of light opera, classical, and popular music. Their excellent musical ability produces a gaiety of spirit which exceeds that usually created by such small groups formed on the campus.

College Organizations



College Orchestra

Because of the wish expressed by many of the College and Conservatory students for more light opera and semi-classical music, Professor Carmean has undertaken to provide a pleasant fifty minutes a week by directing the College Orchestra in playing for public presentation, as well as for their own enjoyment, the effervescent melodies of Victor Herbert and other composers of the light-opera vein. The Orchestra also does accompanying work, such as the clarinet and flute arrangement of "Lo, Hear the Gentle Lark," and has done much in the way of testing new graded material for high-school orchestras. The ensembles which furnish dinner music for our banquets and thus perform a valuable service to the social life on the campus are also provided by the Orchestra. It is in a coöperative spirit that this group meets each week for the pleasure derived from playing their particular preferences in music.

The Symphony Orchestra

"You know there is one thing that keeps a director from being discouraged by small instrumentation; that is the spirit and the energy which they put into their music. Sometimes I think that a little group does better with its small size and great spirit than a larger one would." According to Professor Rutledge, our little symphony exemplifies quality, not quantity. They do enjoy playing, and, like the Glee Club, do their best at all times. Versatile also as an accompanying group, they expect to play the Schumann piano concerto at their Spring Concert.

This unit, while containing the instrumentalists who strive for the best in the realm of symphonic literature, is not averse to trying the new and unknown. Any composition of any member of this and other organizations can find here a group who like strange nuances and ultra-altered chords, as well as the beautiful and simple works of the classic composers.

With the advent of the open reception given to symphonic music by the people, we may expect an increased interest in this organization as well as in the many ensemble groups formed from it. May it grow and retain the respect which it already receives on our campus.

L. V. C. Band

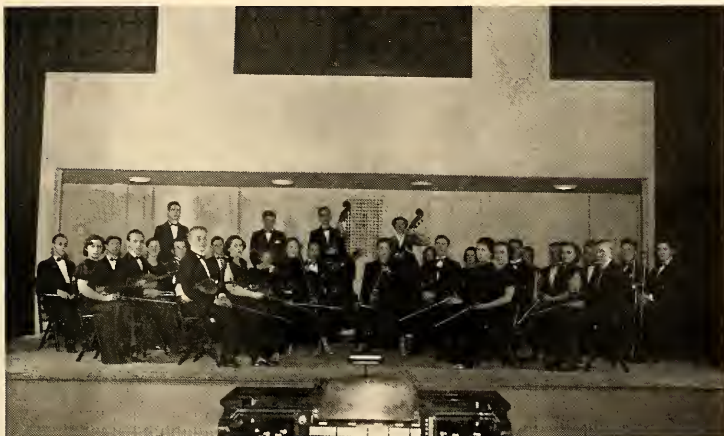
Hail this fine group which has indeed popularity and prestige unbounded! At once expert musicians and general "pepper-uppers," they give any event that certain lift. They are supreme as a marching band, as evidenced by comparisons made with others at recent football and basketball games. They don't bring home the bacon; they sell it to a satisfied gang of rooters.

As for being able to fill the bill at a moment's notice, we recommend as an example last year's first rainy May Day afternoon. What group can give in a moment's notice an impromptu concert of such calibre? Only one with a lot of dexterity, an outstanding director, and a colossal, well-organized repertoire.

These boys—and a few well-favored girls, they say—are certainly something for which a football team will clamor, a student body will cheer, and a faculty will heartily applaud.

When they stride down the field in their natty blue and white uniforms, we can proudly say, "There goes the spirit of L. V. C., victorious in any game, regardless of the score."

Organizations



Girls' Band

Down on the front stands, at one of our recent fall pigskin contests, a country cousin of ours looked over his spectacles, pulled his beard, and twirled his toothpick, saying, "B' gorry, they kin play, too." So they kin, and kin they march! Here L. V. C. so far outclasses most colleges and universities that we need only mention our Girls' Band intercollegiate stag-and-doe sessions to have a point immediately stacked up for the Alma Mater. By almost incessant practice, these lasses achieved results rarely attained by a group of feminine artists. They do what a great deal of university men's bands hesitate to do—appear in marching contests and win them, too.

The appearances of the Girls' Band in chapel are warmly received and are anxiously awaited. Despite their annually changing personnel they consistently develop into a polished unit.

There is a spirit of unusual coöperation in the way the girls manage food sales and dances in order to provide for the financial needs of the organization. The interest in this group shown by the student body is truly deserved by the Band which is striving to become larger and more important every year.

Many years hence these young ladies will be heard speaking with pride that they belonged to that feminine complement to the boys' organization—the L. V. C. Girls' Band.

Mixed Chorus

This year the Mixed Chorus took its place with the other organizations of the campus in taking part in the annual Music Festival. They gave a premiere performance of Lawrence Curry's "Hymn to Art" and the anthem "Come Thou Long-Expected Jesus," to the tune of which Robert Clippinger has written the words of the well-known Wesley hymn. To climax their excellent program, they sang a concertized version of Bizet's "Carmen." The solos were taken by Christine Yoder, Mildred Gangwer, and Earl Caton. This group sings for the fun of singing, and at the same time develops itself into a public performing unit of which L. V. C. can boast.

From the members of this group are taken those who finally form the Glee Club. Surely this is reason enough, owing to the fine opportunity and the extremely fair way in which try-outs are given, that all those who possess a fairly good singing voice should become members of the Lebanon Valley College Mixed Chorus.

Glee Club

"How Eloquent Are Eyes," the magnificent song by John West, expresses the thought of most people when they see this group of well-trained musicians closely watching their precise and unassuming director as he so dexterously cues them into those intriguing harmonies and chords.

Their worthiness is evidenced, by the fact that on the recent spring tour to Washington, Baltimore, Hagerstown, and other prominent music centers, they gained their place in the musical sun with the Westminster and St. Olaf choirs. Invitations too numerous to fill have been sent to them as a result of this very successful trip. Ministers, teachers, and musicians alike praise them in their ability to interpret those effective sacred masterpieces which they include on their programs. We can understand the precedent set by the King since we have heard the Glee Club sing the "Hallelujah Chorus" with the intense fervor that is necessary for this inspired work.

Certainly L. V. C. has been raised to a higher status than ever before through the efforts of this admirable organization which offers an opportunity to all with ability to use their vocal talents in a definite and interesting way.

Organizations



Y. M. C. A.

<i>President</i>	CURVIN THOMPSON
<i>Vice-President</i>	ROBERT CLIPPINGER
<i>Secretary</i>	PAUL HORN
<i>Treasurer</i>	ERNEST WEIRICK

The "Y" is probably the oldest campus organization, dating from 1887; it is surely the largest, since it includes all men students. Although its primary purpose has always been to promote among the students the Christ-like life, the boundaries of its activities have widened to include the annual publication of the freshman guide, the "L" Book, and the big-brother movement which seeks to make the Freshman feel more at home by putting him under the wing of an upperclassman.

Throughout college this Association is of value to the student. Through its cooperation with the Y. W. C. A., it helps the student to extend the boundaries of his social circle and to develop his personality. The "Y" room in the men's dorm provides opportunities for reading, physical exercise, and other recreation. With such principles and accomplishments to the organization's credit, the success and long life of the Y. M. C. A. are certain to continue as in the past.

Y. W. C. A.

<i>President</i>	LUCILLE MABERRY
<i>Vice-President</i>	HELEN BARTLETT
<i>Recording Secretary</i>	AMY MONTEITH
<i>Corresponding Secretary</i>	HELEN NETHERWOOD
<i>Treasurer</i>	HAZEL HEMINWAY

The Y. W. C. A. is a Christian organization that strives to maintain true values of religion on the campus. All women students receive full membership when they take the pledge and receive their pins at a very impressive candle-light service held at the beginning of the school year. Delegates are sent to various seminars at other colleges to meet and discuss problems of common interest. A "Friendly Hour" for girls is held on Sunday evenings and a mid-week prayer service. Lucille Maberry has been a very successful president and has done much to make the "Y" a vital part of campus life.

The "Y" opens its program with a well-planned Freshman Week. Although it participates in many other events, Heart Sister Week and Mother's Day are its special projects. Besides joining with the Y. M. C. A. to hold a Hallowe'en dance, this year it held an International Bazaar. To maintain a friendly spirit on the campus, the Y. W. C. A. stresses social activities as well as those primarily religious.

Women's Athletic Association

<i>President</i>	DOROTHY KREAMER
<i>Vice-President</i>	CATHERINE MILLS
<i>Secretary</i>	MILDRED HAAS
<i>Treasurer</i>	CAROLYN ROBERTS

This infant association boasts remarkable accomplishments, chiefly through the efforts of Miss Henderson, with the capable and willing cooperation of Dorothy Kreamer. With a point system of membership and direction by a Cabinet consisting of officers and sports leaders, the Women's Athletic Association reveals the fun and value of sports. Chiefly emphasized are intramural sports; still, a number of very interesting trips have been made to Philadelphia to learn from all-American stars how hockey should be played. "Play Days" are becoming more popular since personal grudges have been eliminated and girls play for fun.

The W. A. A. held a novel Sample Fair at which they distributed everything from a cup of hot coffee to yardsticks. Plans for a formal dinner after an initiation supper hike have been discussed in prospect of a spring formal next year. Already the organization has brought renewed interest in sports to Lebanon Valley's campus.

College Organizations



Kappa Lambda Sigma

JOHN WALMER	<i>Anniversary President</i>	DAVID BYERLY
JOHN GONGLOFF	<i>President</i>	CLARENCE AUNGST
JOHN WALMER	<i>Vice-President</i>	JOHN MOYER
CLARENCE LEHMAN	<i>Corresponding Secretary</i>	FRANKLIN ZERBE
ROBERT SMITH	<i>Recording Secretary</i>	RALPH BILLETT
RALPH BILLETT	<i>Treasurer</i>	PAUL MYERS
PAUL MYERS	<i>Chaplain</i>	FRED SHADLE
DEAN AUNGST	<i>Sergeants-at-Arms</i>	EUGENE YINGST
WILLIAM SCHERFEL		FRANK SHENK
CHRISTIAN WALK		

Kappa Lambda Sigma, organized in 1877, was the second literary society for men on the campus. This socially progressive group has followed the modern trend of college societies. With a great deal of eagerness, they strive for the promotion of fraternity, companionship, and amicability. Kalo, founded as a rival to Philo, takes a very active part in the campus social life. This society participates in the opening program of the four societies and has joint sessions with both Clionian and Delphian literary societies. Through the smoker, play, and anniversary dinner-dance, the Kalos unmistakably exhibit the feeling of "When-good-fellows-get-together."

The dramatic talents of the Kalozetean and Delphian literary societies this year were concentrated in the modernistic production "Rossum's Universal Robots," by Karel Capek, which was acclaimed as something to be long remembered in Kalo's eventful history. As a climax to the anniversary week-end, the Kalos and their ladies dined and danced in the traditional way in the Hotel Hershey's spacious Spanish Room. Kalo's aim is to grow more prominent during the years ahead in literary, dramatic, and social circles on the campus.

Kappa Lambda Nu

BARBARA SLOANE	<i>Anniversary President</i>	ISOBEL COX
SYLVIA HARCLERODE	<i>President</i>	LILLIAN ZUBROFF
ARENE HOFFMAN	<i>Vice-President</i>	EVELYN SEYLER
EVELYN MILLER	<i>Recording Secretary</i>	HELEN BUTTERWICK
RITA MOSHER	<i>Corresponding Secretary</i>	LOUISE SAYLOR
LOUISE SAYLOR	<i>Treasurer</i>	

Clionian Literary Society, established sixty-seven years ago, is the older of the girls' societies and bears a misleading name. It has outgrown its original purpose and now has a purely social function. Preserving the ancient tradition of Minerva as its patron goddess, it still retains the owl as the symbol of wisdom and the olive branch of unchallenged victory.

Meetings are held in a room in North Hall that has just been repapered and refurbished. The culmination of the various events such as a fall hike, a tea for new members, interesting meetings and joint sessions, is reached with the anniversary dance. For the last two years this has been held at the charming Hershey Hotel. In the spring Clio joins with Philo to present a play, which this year was "Three-Cornered Moon." Through its manifold activity, Clio accomplishes the society's purpose by enriching members' social life.

Delta Lambda Sigma

ELLA MASON	<i>Anniversary President</i>	ERNESTINE JAGNESAK
AGNES MORRIS	<i>President</i>	GRETA HEILAND
ERNESTINE JAGNESAK	<i>Vice-President</i>	MARGARET DRUCK
BARBARA BOWMAN	<i>Recording Secretary</i>	ALICE RICHIE
MILDRED HAAS	<i>Corresponding Secretary</i>	RUTH ROHRER
RUTH ROHRER	<i>Treasurer</i>	

Delphian is the youngest literary society on the campus, sixteen years ago organized as a literary club, but its original purpose since altered to become in nature purely social.

The society has an assembly-room on the first floor of South Hall the use of which it generously extends to the American Association of University Women, debating groups, and other organizations. In the spring even a lively ping-pong tournament was there conducted.

For its own members Delphian frequently holds "open house," with boys as invited guests. It has a well-planned program of hikes, teas, and meetings. Delphian's social opportunities are climaxed by an anniversary dance, this year held at the Harrisburg Civic Club. A number of alumni attend, and the event usually proves to be a truly gala occasion. Each spring the society joins with Kalo to present a play; this year "Rossum's Universal Robots" was produced. Thus Delphian creates a friendly atmosphere with its membership of girls who desire a well-developed social life.





PHI LAMBDA SIGMA

CURVIN DELLINGER	<i>Anniversary President</i>	
CHARLES BOYD SHAFFER	<i>President</i>	DEAN GASTEIGER
CALVIN SPITLER	<i>Vice-President</i>	ERNEST WEIRICK
HOWARD BAIER	<i>Secretary</i>	BENJAMIN GOODMAN
ERNEST WEIRICK	<i>Treasurer</i>	JOHN MOLLER
PAUL HORN	<i>Chaplain</i>	PAUL HORN
RAYMOND SMITH	<i>Executive Chairman</i>	HOWARD BAIER
RUSSELL HELLER	<i>Pianist</i>	RICHARD KAUFFMAN
JOHN LYNCH	<i>Sergeants-at-Arms</i>	DONALD HAVERSTICK
GUSTAV MAURY		ROBERT NICHOLS
C. DENNIS GERSEY		ARTHUR JORDAN

This fraternal organization has realized the value of friendship, good-will, and coöperation, and has fostered the standards of true comradeship which are indispensable for a well-rounded life. Through such agencies as joint sessions, periodical meetings, and smokers for Freshmen true comradeship has been nurtured.

Philo and Clio combined in the presentation of Gertrude Tonkonogy's delightful "Three-Cornered Moon" in celebration of Philo's seventieth anniversary. The Anniversary Dance was held in the ballroom of the Yorktowne Hotel, York, Pa., with Zel Smith and his Pennsylvania Aces furnishing the rhythm. In preparation for the seventy-first anniversary, Philo and Clio are working on Helen Jerome's version of "Pride and Prejudice" and have selected Hotel Brunswick, Lancaster, Pa., for their formal dinner-dance.



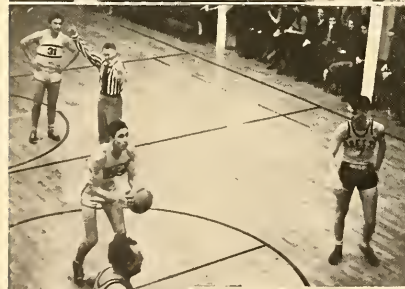
*Boy, will Kitty go for him when we're through!
Or will she?*



Let's end it all, Honey

You will take my girl, will you?





Athletics



ATHLETIC COUNCIL

The membership of the Athletic Council is composed of eight men, including four faculty members—Professor C. R. Gingrich, Dr. M. L. Stokes, Dr. E. H. Stevenson, and Dr. R. R. Butterwick. The Department of Athletics is ably represented by Coach Jerome W. Frock and Coach Emerson Metoxen. The college president, Dr. Clyde A. Lynch, and one alumnus, Mr. C. G. Dotter, complete the group.

The purpose of this efficient organization is to approve all programs and to determine all policies. Under the fatherly guidance of these eight learned men, Lebanon Valley athletics keeps ever progressing towards better and higher goals. By founding such an organization, the administration has been relieved of the burden of problems that develop in connection with athletics; the Council has fully proved its capability to handle these problems efficiently and has made itself indispensable.

More credit is deserved than is generally given to these men for their handling of Lebanon Valley's problems. They played a big part in the making and supporting of the Dutchmen. Through their supervision, the coaches were quite confident they could turn out good teams.

Although the football season was not so good as some in the past, the team had a good average; the basketball season far surpassed many Lebanon Valley records. Even greater achievements may be expected in the future, and Lebanon Valley rooters can feel quite confident that all of them will be interesting and representative of the high standards of sportsmanship which are promoted by the Athletic Council.



COACHES

In September of 1934, the present head of Lebanon Valley's Athletic Department, Coach "Jerry" Frock, came to the campus to succeed "Hooks" Mylin, who is now coaching at Lafayette. Coach Frock formerly was a loyal student of Lebanon Valley and was graduated in the Class of 1925. After graduating he served as line coach for several years at John Harris High School in Harrisburg. A success at John Harris, he came to Annville to set up a record of sixteen victories, seventeen defeats, and one tie in his four years of service. His teams usually up to par, Frock trained several men that could easily represent the country in football. Also coaching Freshman basketball, Coach Frock is regarded by the students as a true friend.



"CHIEF" METOXEN



"JERRY" FROCK

Another graduate of L. V., Coach Emerson Metoxen, better known as "Chief," also returned to the old stamping-grounds to turn out good teams and good men. Metoxen graduated in 1927 and began his coaching career at Glen Nor High School and York Collegiate Institute.

"Chiefie" has trained many good men during his years of experience. Even when his teams did not compare favorably with others, he always managed to have one or two men that rated among the best in the country.

In 1938, "Chief" surprised L. V. fans and turned out an ace basketball quintet. He also has done a good job in baseball by turning out teams that ably represent the school.

FOOTBALL 1937

SCORE: 13-0

BUCKNELL *vs.* L. V. C.

Oct. 1, 1937

The Flying Dutchmen opened their season with a 13-0 defeat at the hands of the Bisons of Bucknell. The experienced players pulled every type of play they knew; but, having such a small range of plays at this time in the season, they were forced to rely on straight-line tricks and use of fast end runs. Although the Dutchmen mustered a valiant fighting spirit, they could not form a sufficiently strong defense to halt the Bison onslaught.

The game was not a total loss, however, since many of the Freshmen players received some experience at the hands of the Bisons which proved of value later in the season.

SCORE: 14-0

MUHLENBERG *vs.* L. V. C.

Oct. 9, 1937

With a strong supporting section from the student body in the bleachers, the Dutchmen ventured upon the Muhlenberg gridiron with some hope of evening their initial defeat at Lewisburg. The game began with the Mules and the Dutchmen running each other up and down the field. Finally the strain of this procedure became too great for L. V., and they allowed themselves to be kicked by the Mules to the tune of 14-0. Neither defense was strong, while both offenses were very powerful. Numerous fumbles dominated the game, offering many opportunities; however, no fumbles were the cause of a touchdown. The first touchdown was a result of Kress's blocked kick; the second, an end run.





SCORE: 7-23 DELAWARE UNIVERSITY *vs.* L. V. C. Oct. 16, 1937

The local team hit the Delaware gridiron more determined than ever to rack up a win. Therefore, as soon as the whistle blew, they hit their stride and hit it hard. With the aid of the Rozman magic toe and a super-charged support from the rest of the crowd, L. V. scored the first victory of the season to the surprise of everyone. Rozman was not the only highlight of the game. Kress also scored a 6-pointer, while Davies and his wall of colleagues did an excellent job in allowing Rozman ample time to boot the ball between the uprights. This game gave the whole campus a more optimistic view of the Dutchmen's chances for the season.

SCORE: 7-0 ST. JOSEPH'S *vs.* L. V. C. Oct. 23, 1937

The team went to Philadelphia with a reasonable expectation of victory, but the jinx of bad breaks and numerous injuries haunted them so persistently that once again they had to face disappointment.

The general trend of thought concerning the matter was that the team had the necessary goods, but, for some reason, didn't seem to be able to click. For that reason, the fact that they had been breaking up along about the 20-yard line, the team devised a new attack. They started using a steady drive up to that point and then calling on Rozman. This type of attack was good but unreliable in wet weather due to a water-logged ball.

FLYING DUTCHMEN

ROBERT BROWN
End

ROY WEIDMAN
Guard

CHARLES BELMER
Center
**

JOHN WALMER
Halfback

RAYMOND FREY
End

STANLEY BULOTA
Guard

PETE FRIDINGER
Fullback

TONY ROZMAN
Halfback

FRANK ROZMAN
Tackle

GORDON DAVIES (Captain)
Guard

EDWARD KRESS
Quarterback

CHRISTIAN WALK
Quarterback
**

*Stars indicate years of service



FLYING DUTCHMEN

GEORGE KATCHMER

Tackle

**

AUGUST HERMAN

Tackle

**

HERBERT SICKLE

Tackle

**

FRED BOSNYAK

Tackle

*

WILLIAM TRYON

End

*

DONALD SMITH

Guard

BERNARD GRABUSKY

Center

*

FRANK KUHN

Halfback

*

FRANK LENNON

Halfback

*

JAMES WHITMAN

Halfback

**

SAMUEL VAUGHAN

Fullback

*

GORDON STREETER

Tackle

*

*Stars indicate years of service



PENNSYLVANIA MILITARY COLLEGE *vs.* L. V. C.

SCORE: 0-3

Oct. 30, 1937

Before the stands packed with Homecoming Day visitors, the Dutchmen handed P. M. C. a close defeat. The ball was kicked all over the field, dangerously close to both goal-posts on various occasions. Lebanon Valley had the ball in scoring territory many more times than their opponents; however, bad handling of the ball and the wrong breaks stopped them every time. One time Dave Rosen cracked off tackle to take the ball to the goal-line; P. M. C. cracked back at that point, forcing him to fumble behind the goal-line, and the ball came out to the 20-yard line. But when the smoke of battle had cleared, the home team pulled out with a 3-0 victory.

SCORE: 0-3

UPSALA *vs.* L. V. C.

Nov. 6, 1937

Followed by a strong supporting section confident of a win, the team went to East Orange, N. J. The game had its ups and downs all the way through, with neither team gaining the advantage. When it was almost time for the final whistle, the score was still 0-0, and fans were preparing to go home, once more disappointed, when suddenly Rozman, having dropped back for a field-goal, booted the ball over the uprights with his educated toe. Almost before the score-keeper had time to hang up a "3" under L. V. C., the finish-gun cracked, amid cheers and salvos of applause from the stands.





SCORE: 16-0

ALBRIGHT *vs.* L. V. C.

Nov. 13, 1937

In this, the game of the season, the dope sheets have it that the Dutchmen went down to a 16-0 loss, thanks mostly to a muddy field. The popular idea was that the locals might have won on a dry field, but didn't stand a chance in the muck because they weren't used to playing that way. Rozman found himself unable to kick a water-soaked ball, and Kress discovered it was impossible to pass it. For these reasons line-plays decided the game, and Albright, having a stronger and faster charging line, emerged from the slime victorious.

SCORE: 0-16

JUNIATA *vs.* L. V. C.

Nov. 20, 1937

The Flying Dutchmen ended the season in a victory of 16-0 over Juniata, which brought their average for the year up to 500.

Chris Walk gave rooters a considerable surprise, and simultaneously revealed his possibilities as a back for next year's team, when he pulled a side-step, stiff-arm twirling maneuver, followed by a reverse through Juniata until he was finally downed a considerable distance from where he started. However, his was not the only outstanding play of the game, for most of the team were performing in top shape; for instance, Captain Davies, who had quietly been playing a competent game all year without showing off, stepped into the limelight.

Scoring seemed to take place almost automatically; and, once the game was over, the team joyfully abandoned their armor, thinking no doubt of the possibilities for next year.



BASKETBALL, 1938

SCORE: 42-73

Jan. 8, 1938

FRANKLIN and MARSHALL *vs.* L. V. C.

Five minutes after the initial toss-up, L. V. set a terrific pace that had F. and M. dizzy. Led by the new Lebanon discovery, "Bob" Artz, the hard-playing Dutchmen displayed a fast and furious game. Faking, shooting, and passing that held the crowd bewildered was the keynote of the fast-breaking offense.

SCORE: 49-33

GETTYSBURG *vs.* L. V. C.

Jan. 12, 1938

The Bullets surprised the Valleyites with a slow but effective offense and an air-tight defense. The Dutchmen, somewhat inexperienced with such methods, were unable to cope with the situation; the result was their first defeat.

Weems and O'Neill led the attack for the Bullets, and their sinking of long shots from any angle completely broke up L. V.'s defense.

SCORE: 31-40

DREXEL *vs.* L. V. C.

Jan. 15, 1938

The Triumvirate of Artz, Billet, and Frey was the main scoring threat, being supported by Rozman and Kress.

L. V. took an early lead, and the score at half-time favored the Dutchmen 22-10. Drexel's only challenge came about the middle of the last half, but the Valleyites put on a final spurt to win by a margin of 9 points.





SCORE: 52-46

URSINUS vs. L. V. C.

Feb. 1, 1938

The Valleyites' floor-action was far superior to that of the Ursinus five, but the accuracy of Keene could not be disputed for he sank them from the most peculiar angles.

Lebanon Valley constantly set the pace, led by Ralph Biller who tallied 16 points. The game was a moral victory for Valley and should be put down in the records as their only undeserved defeat of the season.

SCORE: 42-46

MUHLENBERG vs. L. V. C.

Feb. 3, 1938

Excitement ran high throughout the entire game. "Doggie" Julian's men carried the battle the first half and led at the half-way 29-24.

Returning to the floor with new stamina, Lebanon Valley tallied in rapid succession to take the lead 34-29.

With the score in the closing minutes 42-41 in favor of the Mules, Chief Metoxen used some excellent strategy and substituted "Bob" Artz. Artz immediately tallied two field-goals and a foul shot to end the game 42-46.

SCORE: 55-69

DICKINSON vs. L. V. C.

Feb. 5, 1938

Although L. V. C. trailed at the half by 2 points, they returned to the court with new fire, ignited again by the triumvirate of Captain Biller, Artz, and Frey, to down the scrappy Red Devils.

Valley was closely pursued by the Reds and led by barely four points with four minutes to go. The tide turned definitely after a time out and another victory graced the books.

EDWARD KRESS
Guard



RAYMOND FREY
Center



RALPH BILLET
Forward



ROBERT ARTZ
Forward



CHRISTIAN WALK
Forward



CODA SPONAUGLE
Guard



FRANK ROZMAN
Guard



SCORE: 40-51

ALBRIGHT *vs.* L. V. C.*Feb. 9, 1938*

Frey again led the attack for the Dutchmen with a total of 18 points. This game was played on the Hershey Sports Arena floor which added to the home-sters' victory. A fast-breaking offense put the Valleyites out in front.

Albright threatened once in the second stanza, only to be left behind in the final minutes by a sizeable margin. This game definitely proved the value of Valley's offensive style, peculiarly adapted to a large floor.

SCORE: 38-61

URSINUS *vs.* L. V. C.*Feb. 12, 1938*

The fact that a previous defeat at the hands of the Bears spoiled their record seemed to prove a spark for the high-scoring Raymie Frey, who racked up a total of 34 points to break the league record. He attempted only 38 shots and scored 34 points, an approximate percentage of 500.

It may be added that the team displayed excellent floor-work and the entire quintet showed a super-performance of passing and handling the ball.

SCORE: 48-63 FRANKLIN & MARSHALL *vs.* L. V. C. *Feb. 17, 1938*

The Valleyites held the lead throughout the game, being supported by the scrappy Artz, who tallied 12 points, and Raymie Frey, who racked up 28 points.

At the close of the second half the Dutchmen clicked to leave the Diplomats far behind. A surprise attack was launched earlier in this stanza by F. & M., but the effort was in vain.

SCORE: 44-57

DREXEL *vs.* L. V. C.*Feb. 19, 1938*

Although the Dragons fought hard, they could not stop the little whirlwind, Bobby Artz, who tallied on nine field-goals and two fouls for a total of 20 points. The old triumvirate of Billet, Frey, and Artz showed good form in racking up six successive baskets.

This victory, plus the defeat of Gettysburg by Albright, placed the Metoxenmen in the Eastern Pennsylvania League lead for the first time in many years.

SCORE: 39-25

GETTYSBURG *vs.* L. V. C.*Feb. 23, 1938*

For the second time in the season, the Gettysburg Bullets dropped the Valleyites back to second place. They displayed an air-tight defense that broke up the Dutchman's fast-breaking offense.

The score was 24-11 at half-time, favoring the Bullets. The G-burgers returned to the court stronger than ever, while the second-half rally which was expected of the Valleyites failed to materialize.

SCORE: 61-64

MUHLENBERG *vs.* L. V. C.*Feb. 26, 1938*

This was perhaps the most exciting game of the season and kept the crowd constantly in high spirits, for it was indeed a demonstration of real Basketball. The Valleyites came off to a good start and held the lead until near the end of the fracas. Then the Mules seized the lead by one point, and in true Artz style, Bobby again came through to score two field-goals as the game ended.





SCORE: 37-42

ALBRIGHT *vs.* L. V. C.

March 5, 1938

Taking the lead early in the game, Lebanon Valley was never headed for the remainder of the fracas. This was another exhibition of consistent ball-playing, displaying good technique in shooting and handling the ball.

In this game Frey scored 16 points, making his season league total 190 and breaking the league record of 172, which was achieved by Cal Heller, formerly of Lebanon Valley.

Now that the league season had been completed, L. V. looked forward to their rival tilt with Bucknell.

SCORE: 78-55

BUCKNELL *vs.* L. V. C.

March 9, 1938

The final game of a successful season came to a rather unhappy climax, for the Bisons could not be stopped in this, their last game on the old gym floor. This was an upset in which the homesters showed magnificent form and were truly deserving of a victory.

In spite of the defeat in their final game, Lebanon Valley completed one of the most successful seasons in the history of the College. They ended second in the league but broke many records which had been established. The team is to be commended for the terrific pace set against its opponents.



BASEBALL, 1937

Lebanon Valley's 1937 diamond season was not a big success, for the college won only four games and lost six.

The first two games with Palmyra A. A. and Albright were postponed on account of rain. The team's first appearance on the diamond was a good one, and they sent Susquehanna back to Selinsgrove with a 6-1 defeat.

In the first league game, Lebanon Valley fell to the dust as the pitcher, Paul Billett, was knocked out of the box. L. V. seemed half asleep in this game, allowing three stolen bases that later tallied and counted in the 8-0 defeat by Gettysburg.

On May 7, Lebanon Valley encountered Ursinus for another league tilt and again was defeated by three runs, 2-5. Valley played a better style ball than Ursinus but could not cash in on the breaks.

The next game was better, for L. V. beat Moravian 6-3. Billett's pitching was better, and Valley's batting and fielding were more up to par.

In the last home game, L. V. lost a hard-fought game to Muhlenberg, 6-5. As three days before, they again fielded the ball very well; but this time their ability to bat in the runs was not great, and errors also marred the game for L. V.

May 17 was a bad day, and L. V. was defeated by its arch-rivals, Albright, 11-5. Errors and lack of hits took their toll from the Valleyites.

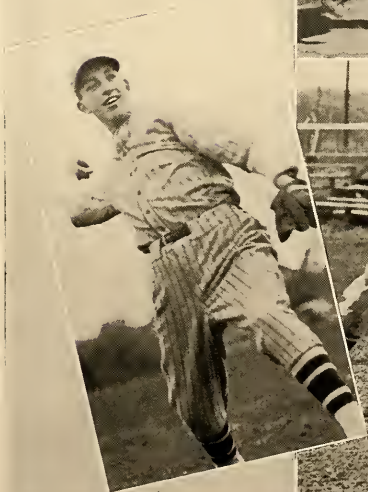
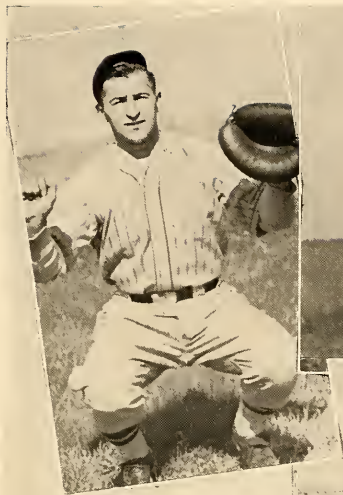
Two days later the Valleyites began to climb the winning ladder again by defeating Bucknell 6-2.

Again, two days later, they took their worst beating of the season by Mount St. Mary's College, 2-12. The defeat was again partly credited to a total of six errors.

The last two games of the season were league games and were hard-fought. Valley beat Drexel, 6-4, at Philadelphia, but dropped a close game, 6-5, to Juniata at Huntingdon.

Only two players were lost from the '37 squad, P. Billett and Poloniak. Metoxen is expected to turn out a good team this year.





TENNIS, 1937

The 1937 Lebanon Valley tennis team swung into action with a good start by defeating its neighbors, Elizabethtown, 6-1.

The team was idle for the next week and a half and was forced to postpone four games on account of rain. This rain seemed detrimental because the next scheduled game was a defeat, 8-1, by the racketeers from Bucknell.

With the month of May swinging into season, the Valleyites also swung back into form to chalk up a fairly good record for the season with eight wins and five losses. The next three games in schedule were easily won. On May 4, the crew of swingers defeated Juniata unanimously 9-0, and two days later nosed Drexel 6-3. Again playing Juniata on May 7, on Annville soil, the boys quelled the Huntingdon wielders 8-1.

The Valleyites three days later played host to Franklin and Marshall, who set the Dutchmen down to the tune of 2-7. Still playing host and still in line for defeats, Lebanon Valley on May 12 chalked up another by Muhlenberg, 3-6.

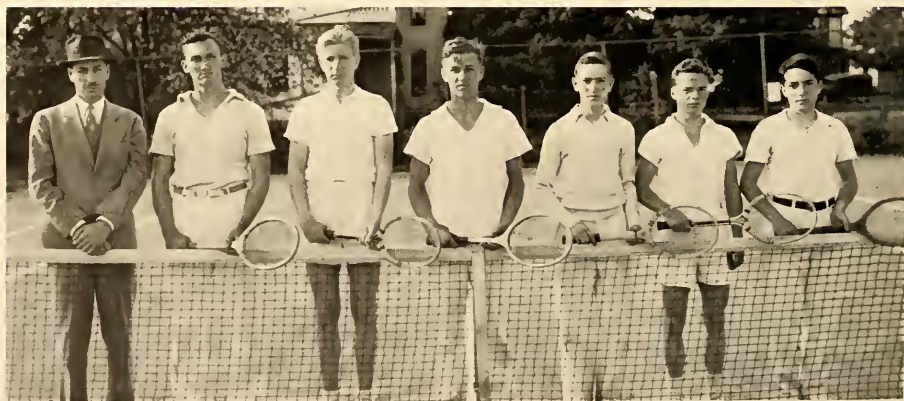
On the following day, L. V. emerged from the defeat column to get back easily into the wins at the expense of Moravian, 7-1.

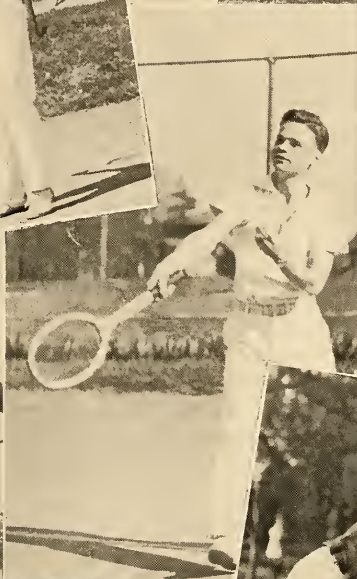
Their next game was canceled on account of rain, so that no court supremacy was decided between Dickinson and Lebanon Valley.

Rain seemed to be a bad factor for the Valleyites because, as earlier in the season, the boys took another drubbing, 9-0, at Lancaster.

Lebanon Valley's racketeers did not wind up their season with a bang as her basketball and football players did. Their final game with Albright also spelled defeat, but not an easy one. The Valleyites gave them a run for their money, but dropped the meet, 3-4.

The Valleyites lost three men by graduation—Donmoyer, Snell, and Kinney, but the '38 season promises to equal, if not surpass, last year's. Still possessing Shenk, Umberger, Shapiro, and Evelev, who wield a mean racket, the boys ought to turn in a good season.





GIRLS' BASKETBALL, 1937-38

A demonstration game was played in December between Lebanon Valley and Shippensburg, at Harrisburg, in order to give prospective referees their national and state examinations, as well as to clarify new rules and discover team faults.

The season officially opened with a game with Annville High School, which was lost. On February 26, Cedar Crest came with three teams and defeated the home teams; it was observed that Lebanon Valley girls are gracious hostesses and good losers.

A similar day of basketball was enjoyed at Dickinson, with Lebanon Valley, Bucknell, and Susquehanna participating. The day included games, a banquet, swimming, and a tea. On March 19, the team went to Moravian, where, although they lost, they were very royally entertained both at the school and later at "Jackie" Jagnesak's home. The inter-school season ended with a home game which was won from Albright.

Jeanne Houck as basketball leader did well in arranging these games and in organizing a class tournament. The games proved very exciting and left the Senior-Junior team the victor.

Basketball at Lebanon Valley is played because it is a fine sport and because such physical activity is desirable; it is not the object to hammer out a strong team. When basketball is played in this way, more girls can enjoy it, and its place as a popular sport is assured.



GIRLS' HOCKEY, 1937-38

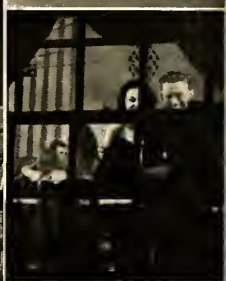
In a brief review of the season, the trip to Philadelphia for a hockey week-end stands out as first in importance. There the team, proudly dressed in new tunics, played with other schools and was excellently coached by all-American stars. Even though it meant giving up their Homecoming Day activities, none of the lucky eleven complained. Well worth the sacrifice was the fun and experience there received.

A similar trip to Cedar Crest with hockey stressed, not for score but for good playing, was another highlight. There were also games with Shippensburg and the Harrisburg Hockey Association. Lebanon Valley's policy is, however, not one of a hard-fighting varsity; rather it is good hockey and a chance for all to play.

To carry out these ideas a very interesting series of games between the Senior-Soph team and the Junior-Frosh team was carried on. The latter were the victors, but excellent hockey was played by both.

The season was brought to a close by an informal dinner and general discussion. The girls proudly cherished pictures and souvenirs of trips as well as memories of many happy hours spent out-of-doors. Reluctantly hockey was given up for the year, but the team and the college are all set for a fine season next year.





Features



MAY DAY FESTIVAL





May 8, 1937! And a beautiful, bright, sunny day it was, that day of festivity and gaiety, of many smiles and much buzzing enthusiasm. This spirit typified the day of "Ye Merrie Carnival" until 2 p. m., when, with little or no warning, the L. V. C. campus was drenched with a veritable belated April thunder shower.

Lebanon Valley had, nevertheless, a team of gentlemen in blue and white who, that day, with reeds and brasses, battled the blighting, battling efforts of Pluvius. Their efficient, impromptu concert caused more favorable comment from the alumni, parents, students, and faculty than the band members will ever realize.

One week later, under a clear blue sky, which remained so throughout the afternoon, was enacted "Ye Merrie Carnival."

In ancient times the carnival was the season for banquets. Scenes of rash and romantic vows were made by the lords of the feast and their friends. After the banquet came the dance at which time all men made merry.

On this day, in more modern fashion, the group gathered on the green as of old, to honor Her Majesty the Queen and her court. Dull care was thrown to the winds while all the participants did the initial dance on the green grass of L. V. C. campus.

Next came the processional, which included the Queen, her court, and all the May-pole dancers; the processional had been written and arranged by Miss Helen Butterwick.

In true ceremonial form the stately Queen, Lois Harbold, was crowned by the lovely Maid of Honor, Ruth Buck. The pair were a perfect nucleus about which to form a beautiful and handsome court.

Reigning auspiciously from her throne, Lois beckoned for entertainment, and immediately it was announced by the booming voice of that open-mouthed and quick-witted Orator with the Silver Tongue, Louis Straub, while he twisted his handlebar mustache. A spectacular



group of pirates, headed by Jean McKeag, entered with a bold song and a brave dance.

As a fine contrast, this was followed by a unique ball dance. Free of care, the dancers, gowned in delicate tints of yellow, green, pink, and blue, passed their colored balls in time with the gay music.

With a "Yip-pi-kah-yo-ki-ya," the cowboys appeared in full regalia—lassoes, chaps, and sombreros—and beckoned for their sturdy partners, the cowgirls. Then they all hurled their lassoes and courted in true cowboy and cowgirl fashion.

The clowns next occupied the stage with their silly and inane capers, to the glee of the youngsters and the merriment of all onlookers.

Perhaps the most impressive scene of the afternoon was the conventional May-Pole Dance. This was more colorful than usual as there were three May-poles instead of one and, it may be added, the ribbons formed a neat, striped pattern which betrayed not a single mistake in the routine of the dance. Somehow we feel that this, the traditional dance of May Day, was most successful on this festal day of days because of that careful, intricate winding about the poles and because of the carefree abandon of the young men and ladies who took part in the dance.



A group of Sophomores next gave their interpretation of a Greek hoop dance which was an excellent exemplification of grace and agility. They seemed to have completely caught the spirit of the Greek lasses who used to twirl their hoops on the velvety green down, in finely esthetic exposition of Terpsichorean art.

An Oriental feeling next pervaded the atmosphere of the day. The Glee Club, formed from the Boys' Band, set the mood of the dance by singing Ketelby's "In a Persian Market." The solo dance, which included magic incantations and ritual over an incense burner, was beautifully inter-



preted by Lucile Maberry. She was ably supported in her dance by a group of five Sophomores. The effect produced was greatly enhanced by the exotic music of the Band.

A group of fine-looking militarists next greeted our eyes. Nine young soldierettes, dressed in uniforms of red and white, strutted by on the field with their leader, Lucy Cook.

Making their entrance on the field next were the fairies, flitting over the soft green carpet in sheer white gossamer gowns. Lovely to look at, they, too, filled the air with the delicate feeling so familiar on this day symbolic of the entrance of summer and the dismissal of care and worry.

Finally, as in the beginning, all participants danced on the grass, giving a fitting climax to a happy holiday.

Lest we forget, we owe much to the group of Peasants Gay, who, under the direction of Ernestine Jagnesak, performed various duties such as selling and taking tickets, distributing programs, and vending other sundry wares; and to the flower girls, who provided many a petaled decoration for young men's button-holes.

To the many, many folks who wondered about the identity of Tony and his monkey, we will disclose this secret—they were none other than "Don" Worley and little George Rutledge.

Final tribute we pay to the committees and organizations who planned and arranged the details of the carnival so efficiently, and especially to Miss Esther Henderson, the power behind the May Day throne, who wrote and directed probably the finest May Day program our campus has ever known.



CONSERVATORY ARTISTS

A group of musicians representing each class is chosen annually on the basis of personality traits and accomplishments that combine to make them outstanding people in the Conservatory.

Individualism is evident at a glance: Catherine Coleman, excellent flutist and one of the few Freshmen in the Glee Club; Philip Lester, Sophomore, filled to the brim with good nature, fine trombone music, and quiet, forceful habits of leadership.

Jean Marbarger, Junior, is a coloratura soprano with an unusually wide range, whose progress has been phenomenal. Robert Clippinger, splendid organist, a perfect combination of musicianship, intelligence, and an unas-



suming attitude, a Junior, knows what to do and does it. Amy Meinhardt, a Junior personifying conscientiousness, exhibits a capacity for incredible amounts of work while maintaining her reputation as a polished pianist and an honor student. Robert Smith, wittiest of persons, is a versatile musician with especially great talent for organ and bassoon.

Among the Seniors are Rita Mosher, outstanding piano soloist, who is continually in demand as an accompanist and to whom music study is a joy; Emily Kindt, performer on unusual instruments, L. V. C.'s first bass clarinetist, and an extraordinarily talented marimba player; Cecil Oyler, cornetist, mature in his ideas, who possesses the keenest sense of humor and a superior ability to understand people; and Lucille Maberry, who has shown for four years genuine ability in campus leadership, which is probably responsible for her being one of the very finest of student teachers.



"THE WOMEN HAVE THEIR WAY"



"The Women Have Their Way," a new Spanish play by the Quinteros, was produced on December 8 by the members of the Junior Class, in Engle Hall, with Robert Spohn, an alumnus of the college, as director.

Jean Marbarger, in her role of Concha, handled her characterization masterfully, as did Anna Morrison as Dona Belena, a dowager. Benjamine Goodman took the role of Don Julian, a priest, while Vincent Naugle, as Sacristan, and Clarence Lehman, as Guittara, played comic parts. Helen Himmelberger was Santita, a comic character. Marianne Treo and Alice Richie in the parts Angela and Pilar, respectively, were two pretty girls. William Clark played Pepe Lora, the villain, and Franklin Zerbe was a doctor. Nellie Morrison took the part of Dieguilla, a servant girl, while Mae Mulhollen handled the part of a village girl.

The play has as its setting a small Spanish town where a love affair is brought about through gossip. The two young people, portrayed by June Crum and Robert Strayer as Juanita and Don Adolpho, were married in spite of themselves because "the women had their way."

"POST ROAD"



WIG AND BUCKLE PLAY

The Steele-Mitchell play, "Post Road," two hundred performances of which were applauded by discriminating New York audiences in 1934, was presented by the Wig and Buckle Club on Monday night, November 22, in Engle Hall.

The action, which dealt with a gang of kidnapers, took place in a tourist home. Dorothy Kreamer topped off her brilliant stage career at L. V. C. in the rôle of the old maid who owned the tourist home.

Her brother-in-law, George, was played by Vernon Rogers, while the part of his domineering wife was capably handled by Betty Bender. Curvin Thompson did a commendable job of portraying the hypocritical minister. Many scenes were stolen also by Robert Tschop, who has become a familiar sight on L. V. C.'s stage.

Among those taking minor rôles were Margie Bordwell, Myrtle Leff, Laureen Dreas, Mary Spangler, Mildred Haas, and Doyle Sumner.

Paul Horn and Henry Schott were in charge of the exceptionally numerous properties, stage setting, and electrical work.

JUNIOR PROM

May 14, 1937—Remember the date? Surely you couldn't have forgotten the Junior Prom! It is the long-awaited social function that climaxes all the activities of the year. All who like to dance count the days impatiently until it comes, bringing with it a flurry of preparations. Why does everything seem to go wrong at the last minute? At last you are ready, and with your date (who seems more wonderful than ever) you start off for the dance.

Traditionally the Prom is held in the spacious Hershey Park Ballroom, where you go with feet a-ringle. Paul Tremaine and his Lonely Acre Orchestra are gallantly playing for your pleasure. What a beautiful sight is presented by the gaily dressed crowd circling the huge floor with the colored lights overhead lending a rosy hue to the scene. Laughter and happy voices are heard as old friends greet one another, for many alumni have come back for this big dance and many happy memories are recalled.

During the evening the Clio trio composed of Misses Maberry, Cox, and Hoffman sings and makes us all proud of the Conservatory. Then Emily Kindt artistically plays her marimba. And so the dance goes on.

Finally comes the culmination of the pleasant evening. "Pete" Fridinger, Prom leader, and Jeanne Houck step forward to lead the promenade. Professor Carmean planned it and helps the young couple to lead the intricate figures. It is all great fun, even though the fast walking proves fatiguing. Once more Pete and Jeanne start dancing. The dance continues until twelve o'clock, when the end must come.

Now the Prom is history, but everyone had a good time and is grateful to the Junior Class whose members worked so tirelessly to make it a success. The Junior Prom will always be remembered as one of the most pleasant evenings of our eventful years at Lebanon Valley College.







Acknowledgments



THE editor is particularly grateful for the moral support of the student body, the helpfulness of the Junior Class, the sympathetic interest of the faculty, and the cooperation of the entire staff.

To Dr. George G. Struble, the editor is indebted for much valuable counsel and innumerable kindnesses; to Mr. W. E. Rowe and J. Horace McFarland Co., for the countless ways in which they assisted technically; to Mr. W. C. Gadd and the Canton Engraving and Electrotype Co., for aid in planning and constructing the book; to Zamsky's Studios, for the excellence of the annual's photography; and to Mr. L. P. Clements, for the use of several cuts.

On behalf of the whole staff gratitude is expressed to the former editor, William F. Clark, not only for those products of his pen retained and used, but also for his enthusiastic plans which might have materialized, had he not found it necessary to tender his regretted resignation.

ROBERT W. LONG

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