

1941

QUITTAPAHILLA














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CHARLES R. BEITTEL, Jr.  
*Editor*

JOHN H. DRESSLER, Jr.  
*Business Manager*



**An important milestone** in the history of Lebanon Valley College is heralded by the Junior Class in presenting

# The 1941 Quittapahilla

CHARLES R. BEITTEL, Jr.  
Editor

JOHN H. DRESSLER, Jr.  
Business Manager





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**Reduced to its simplest terms** in this issue of the *Quittapahilla* is the problem of yearbook design. Obedience to a very few rules which were considered to be adequate definitions of the purpose of an annual has taken the place of the pursuit of a theme or the use of any of the various other devices by which necessary unity is customarily achieved. Several changes, primarily in format, have been effected. Such rearrangements are the results alone of conformity to these few basic rules.

**The purpose of this volume** may well be considered to have been accomplished if from its content of word and picture there may be extracted in time to come incitations to reflective memories of days at Lebanon Valley College.

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**The lid isn't removed** when a fellow gets off to college and becomes, to a degree probably greater than ever before, self-dependent. Yet the necessary removal of some of the external sanctions which previously limited his sphere of activity may make that lid seem very, very light. Without doubt the most difficult problem confronting the proctor of a dormitory—any dorm for that matter, but especially of a men's—is to get the inhabitants of that dormitory to do as Dr. Shettel's Greeks did: "to enter into life with the lid on." If the finding of a workable and successful solution to this problem alone were taken into consideration, it would have to be acknowledged without reserve that Professor and Mrs. Carmean are completely filling the requirements of the task which they undertook when they moved into the suite of rooms over the archway of the Men's Dormitory. Nor has the creation of a model society involving more than one hundred young men been effected by the application of strict rules enforced by the proctor, for now more than ever does there exist a truly democratic form of self-government, free of external interference. And all of the dormitory inhabitants like and respect the couple placed over them by the college administration. No finer evidence of this could be desired than the tea set given to them by the boys last Christmas, in the purchase of which every resident male student had a small share.

#### Proctors of This Wide-Open Dorm Are . . .





. . . Professor and Mrs. D. Clark Carmean

A **dedication** of this issue of the *Quittapabilla* is sincerely and gratefully made to Professor and Mrs. Carmean by the Junior Class of Lebanon Valley College, indicating, it is hoped, the appreciation felt toward them for all of their many services to the college and the student body . . . understanding management of a wide-open dorm, intelligent and efficient work in the field of music, unselfish assistance in the preparation of the pictorial part of this volume, and innumerable kindnesses on a thousand and one different occasions.

**The story of Lebanon Valley College**, now approaching its seventy-fifth anniversary, is an interesting and stimulating account, not of a few brilliant or wealthy men, but of a people and an ideal. The people were the members of the eastern conferences of the Church of the United Brethren in Christ; the ideal, that of establishing and maintaining a co-educational institution of learning in which the highest scholarship should be fostered and encouraged in a Christian atmosphere, and in which religion should subsist without sectarianism. Form was given to that ideal when that people founded Lebanon Valley College at Annville, Pa., in 1866.

To an outside observer the history of the college from its opening by the first president, Dr. Thomas Rees Vickroy, on May 7, 1866, in a building donated by the old Annville Academy, which is now South Hall, might seem to consist merely in increases in the student body and corresponding increases in the faculty, the purchase of new grounds, and the erection of new buildings. The inner history, however, was marked by a long and bitter struggle against insuperable obstacles, a struggle carried on by heroic men and women on the faculty, among the students, and in the conferences.

Many people doubted the wisdom of providing higher education for the Church's young people. These persons launched a violent attack against the educational policy of which the college was the fruit. Their antagonistic efforts almost put an end to the college in the first year of its existence. But the conference stood loyally by the institution it had created and fought the matter through, though it meant in the end the dropping of many valued members from the Church.

Another crisis developed about twenty years later over the question of relocating the college. This problem so seriously divided the supporters of the college that all progress was halted. In the emergency Dr. E. Benjamin Bierman was called to the presidency in 1890. On the wave of enthusiasm which he was able to set in motion, a policy of permanency and enlargement was accepted, resulting in the renovation of buildings and an increase in the number of students.

Dr. Roop became the chief administrative officer in 1897. Under his guidance the college entered a new period of expansion in which Engle Music Hall, the Carnegie Library, and North Hall were first built. When the old Administration Building was destroyed by fire, old friends and new patrons rallied to build a new Administration Building, a dormitory for the men, and a heating plant. Dr. Roop also provided proper quarters and modern equipment for the science departments.



**Administration Building**

The inauguration of the late President George Daniel Gossard marks the beginning of the greatest era of prosperity. In the course of his term of office the student body trebled in numbers, the faculty standard was raised, and the elimination of all phases of secondary education gave the institution true college status. During this same period two great endowment campaigns were completed, the college's economic position made sound, and her permanency placed beyond question.

The future of Lebanon Valley College, now a matter of conjecture and wishful thinking, will resolve itself into the continuation of the story of a people and an ideal. The people will still be, for the most part, the members of the eastern conferences of the Church of the United Brethren in Christ, with their numbers augmented, to be sure, by other friends who have been attracted to the support of the college in the passing of time. Moreover, the ideal must be found to be identical with that which three quarters of a century ago was deemed of sufficient worth to be advanced even at the risk of foundering an infant denomination. At the present time President Clyde A. Lynch is writing the title for the next chapter of the dramatic story. The turn that the story is to take is dependent upon the extent to which his ambitious plans can be projected into realities by a people aroused to the energetic, and perhaps sacrificial, support of their ideal.



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PRESIDENT CLYDE A. LYNCH

**Dr. Lynch**, as president of Lebanon Valley College, finds himself in the unenviable position of coördinating factor between all the many groups that are in any way connected with the college: trustees, faculty, students, parents, alumni, patrons, and a host of others. His ability to fill this exacting executive position efficiently is evinced by the institutional progress since his inauguration in 1932. Probably the most wearying of his multiple duties is the necessity for speech-making, both far and near, in the performance of which task he has been of immeasurable value as the college's ambassador of good will to the general public. Annually Dr. and Mrs. Lynch become the gracious host and hostess to the three lower classes at the traditional afternoon teas and to the graduating class at the impressive Senior Banquet. Dr. Lynch is very much interested personally in theology and psychology. In connection with his pursuance of the latter subject, he has as his helper, Foxy, the singing dog. Long walks round out the daily activities, and if favorable weather happens to coincide with one of those scattered breathing spells, he might be seen playing a creditable game of tennis.



DEAN A. H. M. STONECIPHER



MISS MARY E. GILLESPIE

**Dr. Stonecipher**, tall of stature and dignified of mien, is a just and firm dean. He is not, however, half so stern as would seem to be indicated by his office or his scholarly appearance. As a teacher of Latin and Latin literature, he is very thorough and patient. A familiar classroom trait is the habit of balancing his glasses on his slender and tapering forefinger. In the spring Dean Stonecipher, a tennis enthusiast, becomes a familiar figure on the faculty playing court. This year he has been engaged in special efforts to set up an advanced and more democratic system of student self-government and to improve the chapel attendance and conduct.

**Miss Gillespie**, supervisor of the Conservatory of Music, is also social dean of women and hostess of North Hall. In addition to the numerous duties associated with these offices, she also teaches several classes in methods of teaching music and one in the history of music. Outside interests include travel, opera, and the collecting of old glass. Of all the many significant events that she witnessed in Europe this past summer, she was perhaps most impressed by the celebration of the fall of the Bastille in Paris. As a woman, Miss Gillespie is attractive and gracious; as a teacher she is impartial and understanding.



**Dr. L. G. Bailey** presents the facts of psychology with a slight southern accent. No thumbnail sketch of the professor of psychology would be complete if mention of his hypnotic powers, his two sons, and his true-false tests were neglected.

**Edward M. Balsbaugh**, assistant professor of education, is one of the fairly recent additions to the faculty. College duties outside the classroom include the directing of the Placement Bureau and the secretaryship of the Alumni Association. By dealing with essentials instead of verbose details, in practice he approaches the limit defined by the concept of the ideal teacher which he advances in theory.

**Dr. Andrew Bender's** frequently expressed desire, "Oh! If we could but get inside of an atom to see how it is made," typifies his genuine enthusiasm for chemistry, which department is in no small way indebted to him for its development.

**Mrs. Ruth Engle Bender**, professor of piano, finds many opportunities a day to use her favorite expression, "Now then, let's try a few scales." Friends, students, and visiting artists, whom she frequently entertains, all testify to the charm that makes her an excellent hostess.

**Dr. Amos H. Black** is the likable exponent of mathematics at L. V. C. His chapel speeches are among those least frowned upon by the 8:55 assemblage. He is frequently selected to act as chaperon at the college dances, not alone because of his willingness to act in that capacity, but even more because his obvious enjoyment adds to the fun of all.

**Dr. R. R. Butterwick**, emeritus professor of philosophy and religion, may be seen revisiting the campus almost any sunny afternoon. His humor and broad-mindedness endear him to all, especially to those students who were fortunate enough to have had him as a teacher.

**P. Porter Campbell**, professor of organ, was a pupil of the world-famous Pietro A. Yon. This association has made him very engrossed in his work, and he spends many hours practicing at the organ.

**D. Clark Carmean** has the dubious honor of being proctor of the Men's Dormitory. And as if that weren't a sufficiently large problem for one man, he is also professor of band and orchestra instruments and a supervisor of the music practice teaching at Hershey. Still, he finds time for varied outside interests, among which cameras and dogs are most familiar to Lebanon Valley students.

**Alexander Crawford**, professor of voice, teaches on the basis that if a person wills to do a thing, he can do it. He is a favorite with his students both as an effective teacher and as a fine man.

**Dr. Samuel H. Derickson**, head of the biology department and proponent of hard work, is a true friend of his many students. An unfortunate illness recently kept him from meeting his classes for lectures. During his confinement an intelligent exercising of remote control and the respectful coöperation of those enrolled in his courses maintained class and laboratory work at practically their usual level. It has been said that the high-powered binoculars which he distributed for nature study are a boon to mankind.





**Merl Freeland**, professor of piano for the last two years, is an accomplished concert pianist. His definite sense of humor, his whimsical smile, and his collegiate arrangement of "Arkansas Traveler" make him a popular figure on the campus and concert platform alike.

**Jerome W. Frock**, better known as Jerry, is the coach of the Flying Dutchmen of the gridiron and the freshman basketball team as well as director of physical education for men. With the exception of the inevitably necessary appearances during football season, Jerry is seldom seen in public.

**Christian R. Gingrich** waxes enthusiastic whenever any social problem is concerned. Experiences from his legal practice provide a limitless source of illustrative material for political science and sociology lectures. One class period was enlivened not a little bit by the appearance of a hobo. This peripatetic individual for some time after leaving Annville faithfully kept a diary of his colorful wanderings which he submitted to Chris.

**Mrs. Mary C. Green**, professor of French and one of the most attractive members of the faculty, acquired her complete mastery of that language by virtue of an extended stay in Paris from 1901-1914. The severest test of her kindness is the assortment of answers received in reply to her queries about the weather and the date which usually preface the hour's work.

**Samuel O. Grimm** fills the position of registrar of the college and in addition teaches a number of more or less allied subjects which include astronomy, mathematics, physics, and aviation. He has an almost inexhaustible supply of knowledge in all subjects. Although his tests are reputed to be very difficult, he always gives the students the benefit of the doubt.

**Esther Henderson**, director of women's physical education, is very well liked by all of "her girls." Showing enthusiasm for her work, Miss Henderson has accomplished wonders in women's athletics and May Day presentations since her arrival at L. V. C.

**Dr. Lena Louise Lietzau**, professor of German, is also proctor of West Hall. As a result of her instigation, regular Sunday evening teas are now a feature of that particular dormitory's social life. Incidentally, the aromas which emanate from her room put the dining-hall to shame.

**Dr. V. Earl Light**, assistant professor of biology, once each year delights his assistants' hearts and stomachs with an invitation to an excellent home-cooked meal. He has a well-balanced sense of humor—ask the group of fellows with whom he was laughing the other day. But he looks upon anything that resembles monkey business with a foceful disfavor.

**Harold Malsh**, professor of violin, has just marked his fifteenth anniversary as a teacher in the Conservatory of Music. On campus only two days a week, he gives instruction to an amazing number of students in that short space of time. Professor Malsh is an accomplished concert violinist, having a keen ear and perfect pitch.

**Frederic Miller**, professor of history, is another cub member of the faculty this year. Outside of the classroom he encourages further interest and research in history by acting in an advisory capacity for the International Relations Club. Fritz apparently likes Annville, for he has just moved into that new home located across from the athletic field.



**Nella Miller** is an accomplished concert pianist as well as professor of piano. Miss Miller practices faithfully in spite of her full teaching schedule. Before coming to the local conservatory, she taught at the Juillard School of Music in New York.

**Ella Moyer**, professor of music theory, is indeed one of the good scouts of the conservatory. Her wide interests, youthful personality, humor, and ready conversation make her a favorite with college students as well as with her own pupils.

**Helen E. Myers** devotes most of her time to her work as college librarian. Indeed, she is so conscientious in overseeing the work that for the short time she was unable to come to the library this winter, she sent daily notes of instruction to her assistants.

**Dr. G. A. Richie**, professor of Bible and Greek, has a dual personality. One is the serious professor that is met in class; the other is the snappy little fellow who gives pep talks in chapel during the football season.

**Edward P. Rutledge**, professor of band and orchestra instruments, also directs the College Band, the Girls' Band, the Symphony Orchestra, the Chorus, and the Glee Club, as well as the Beacon Hill Chorus, which for the past three years has been adjudged the best rural chorus group in the state. All the members of these organizations are eager to tell of his abilities as a director and his tireless energies.

**Hiram H. Shenk**, professor of history, is one of the most popular professors in the college. His command of historical facts is unquestionably amazing, and his lectures are unusually well illustrated with little historical anecdotes which bring life to his subjects.

**Dr. Paul O. Shettel**, professor of philosophy and religion, came to us directly from the great philosopher, George Boaz. The ease with which he uses complicated philosophical terms and his unexpected sparks of humor leave his classes open-mouthed.

**Dr. Stella Johnson Stevenson**, professor of French literature, has a thorough knowledge of the language bolstered by a summer spent abroad. She is especially noted for the astounding patience with which she conducts her classes.

**Dr. Clyde S. Stine**, professor of education and instructor of public speaking, has been with us a comparatively short time. Because his courses are certainly not snaps, it might be said that the students do learn to work under him.

**Dr. Milton L. Stokes**, professor of business administration and economics, is also adviser of the girls' debate team. He is a true internationalist, being a citizen of Canada, a resident of the United States, and a champion of South America. His efforts were instrumental in bringing to the campus, for the first time, a chapter in a national fraternity, Pi Gamma Mu, the National Honorary Social Science Fraternity.



**Dr. George G. Struble**, associate professor of English, is also adviser of the Green Blotter Club, the Wig and Buckle Club, and chairman of the faculty boards which direct student publications. Before coming here he lived in the central states and taught for a time in the Philippines.

**Dr. Paul A. W. Wallace**, professor of English, is a true gentleman and a scholar . . . a worthy example of the "manly man" about whom he so often speaks. His lectures are masterpieces of English composition. Right now the entire campus is anxiously awaiting the completion of the book upon which he is working.

**Miss Margaret Wood**, instructor in hygiene, political sciences, and economics, spends her non-teaching moments regulating the college diet, nursing infirmity-confined students back to health, and looking after the social welfare of her South Hall charges. Each week end she rushes off to Philadelphia, usually accompanied by Marjorie Anne, to do research work for her doctor's degree.

**Rev. W. A. Wilt**, pastor of the College Church, fills the pulpit of what is probably the most difficult charge in the conference. Pre-theological students often find their way to his study for advice. Speaking in chapel about once a week, he sometimes becomes the object of rather pointless but pointed criticisms, which more than anything else indicate merely that something he has said really hit home.

#### This Familiar Group Keeps College Records and Accounts Straight





**Student Self-government** at Lebanon Valley in the last year took another forward step with the formation of two separate governing bodies for the day students. This move adjusted in large part the unequal distribution of governing power and granted the day students a voice in government equal to that of the resident students. In the words of Dean Stonecipher, who directed the creation of the new groups after a careful survey of conditions on other campuses, the purpose of the new setup is to provide "a more equal distribution of representation in student government along the lines of natural division." Accordingly, there are now four operative representative bodies, each of which has limited legislative and judicial control over a definite group of students. These groups are the Men's Senate and the Women's Student Government Association, the organizations whose membership is decided in elections by the resident men and women students respectively, and the Men's Day Student Congress and Women's Commuters Council, the bodies whose members are named by the day students. In addition there is a fifth organization, the Student-Faculty Council, which likewise underwent a rearrangement so that it now has a wider representation and is more effective in operation. Its prime function is to act as a clearing house for the various problems of campus life.

#### Men's Senate

JOHN MOLLER	<i>President</i>
PAUL HORN	<i>Vice-President</i>
RICHARD BELL	<i>Secretary-Treasurer</i>



#### Women's Student Government Association

JEANNE SCHOCK	<i>President</i>
EVELYN EVANS	<i>Vice-President</i>
FLODA TROUT	<i>Secretary</i>
CARMELLA GALLOPPI	<i>Treasurer</i>



### Student-Faculty Council

PAUL HORN	<i>President</i>
JOSEPH CARR	<i>Vice-President</i>
LOUISE SAYLOR	<i>Secretary</i>



### Men's Day Student Congress

RICHARD MOODY	<i>President</i>
HERBERT MILLER	<i>Vice-President</i>
ALEXANDER RAKOW	<i>Secretary-Treasurer</i>

### Women's Commuters Council

ANNA EVANS	<i>President</i>
ADELE BLACK	<i>Vice-President</i>
MARIAN REIFF	<i>Secretary</i>
ELOISE HOLLINGER	<i>Treasurer</i>





**Prexy Leads the Graduation Procession**

## **The Class of 1940**

finishes its four-year sojourn at Lebanon Valley College and moves on, with newly granted bachelors tucked underarm, into an uncertain future, hoping that its individual members shall be permitted to pursue their diverse chosen courses of work or further study.



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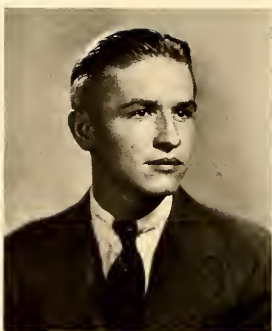
DONALD LUDWIG, *Vice-President*  
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# SENIORS



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ROBERT RAYMOND ARTZ



DEAN MOYER AUNGST



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GEORGE R. BARNHART



CHARLES MILLER BELMER



JOHN L. BEMESDERFER



WILLIAM L. BENDER



ADELE LOUISE BLACK



# SENIORS



BARBARA B. BOWMAN



THOMAS B. BOWMAN



WILLIAM JOSIAH BRENSINGER



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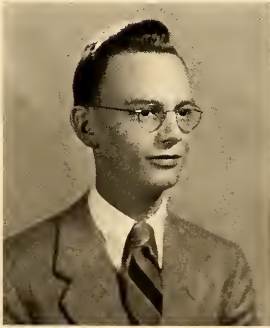
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LUCIE HELEN IRENE COOK



MARY ANNE COTRONEO



J. STANLEY DECK



ROBERT EDWARD DINSMORE

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JANE VIRGINIA EBY



CARL Y. EHRHART



ANNA M. EVANS



EVELYN ROSSER EVANS



THOMAS G. FOX, JR.



CARMELLA PROFETA GALLOPPI

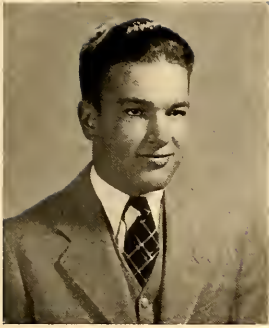


MILDRED E. GARDNER



C. DENNIS GEESEY

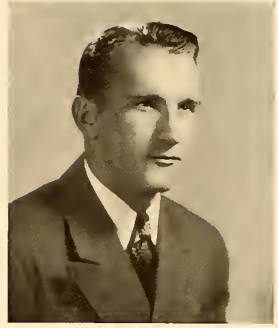
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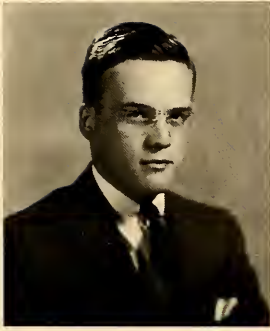
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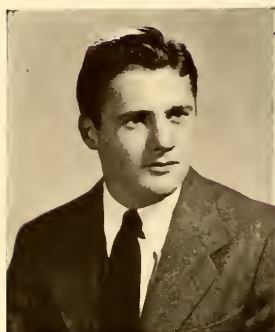


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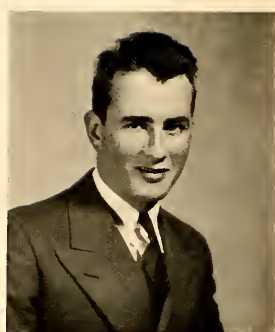
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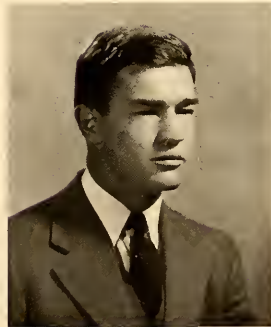
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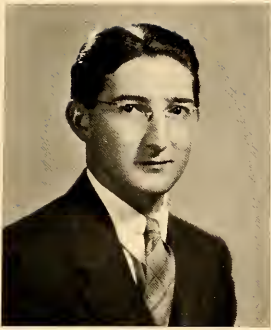
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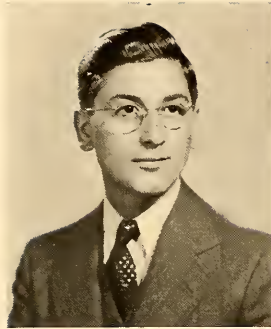
ROBERT GLEIM SPANGLER



# SENIORS



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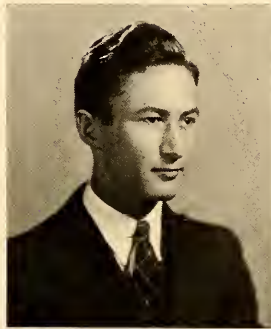
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MARY ALICE TOUCHSTONE



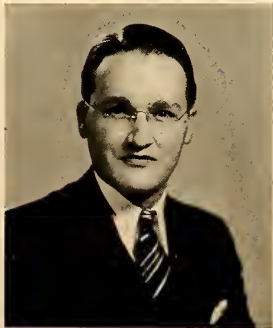
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RICHARD PERSHING WEAGLEY



MARGARET S. WEIMER



ROBERT BROWNING WERT



JAMES RICHARD WHITMAN



ESTHER NAOMI WISE

# SENIORS



BERNICE E. WITMER



HARRY WILLIAM WOLF



HAROLD G. YEAGLEY



KATHRYN M. ZWALLY

# SENIORS



... Possessing Requisite Qualities of Character and Scholarship

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DR. H. H. SHENK	<i>Vice-President</i>
DR. STELLA JOHNSON STEVENSON	<i>Secretary-Treasurer</i>

## Newly Elected Members

CARL EHRLHART	FREDERICK HUBER	JOHN MOLLER
ANNA EVANS	LILLIAN LEISEY	RICHARD MOODY
THOMAS FOX	LELA LOPES	LOUISE SAYLOR
ROBERT GRIMM	EVELYN MILLER	STEWART SHAPIRO

**Phi Alpha Epsilon Society** was founded in the spring of 1935 for the purpose of awarding recognition for scholastic excellence. Membership in this local counterpart of the national scholastic fraternity, Phi Beta Kappa, is limited to those members of the senior class who have maintained an average of eighty-eight per cent or better in their courses during their first three and one-half years. With the recent induction of twelve new members this growing society now lists a total membership of fifty-eight. The annual banquet, which is attended also by alumni members, was held this spring on April 3 at the Harrisburg Civic Club. Dr. Ernest M. Gress, who has been state botanist of Pennsylvania since 1920 and is the author of books, bulletins, and magazine articles on botanical subjects, delivered the evening's address.

## The Class of 1941

apparently cares very little for precedents, except those set by itself. First of all there was the choice of "Mystery of Greenfingers" for the Junior Class Play. Dramas of a mystery trend have been chosen but rarely as vehicles for Lebanon Valley's Thespians. Certainly the holding of the first open Junior Promenade in the history of the college was a daring step, especially since Johnny McGee's Orchestra, a band well on the way to popular music tops, was secured to provide the musical entertainment of the evening. And it will have to be admitted that this edition of the *Quittapabilla*, whatever else it may be, is at least a break with the past in some few respects.





#### **First Semester Junior Officers**

MAX FLOOK, *Treasurer*

SAMUEL DERICK, *Vice-President*

BERNARD BENTZEL, *President*

FERNE POET, *Secretary*

#### **Second Semester Junior Officers**

FERNE POET, *Secretary*

ALEXANDER RAKOW, *Vice-President*

GEORGE GROW, *President*

MAX FLOOK, *Treasurer*





CHARLES R. BEITTEL, JR.

Charles personifies quiet efficiency, as evidenced by his handling of the editorship of this publication. A conscientious student, Charles is directing his efforts toward the career of a medical missionary, and, if present observations are any indications, success. When Charles is stirred and the fighting spirit within him aroused, he is apparently willing to tackle all hazards, as witnessed by a certain incident during a recent tug-of-war when he came nigh losing his gentlemanly appearance in a tussle with Mauler Stevens. The adventurous heart of a warrior must lie beneath that coat of calm, cool, and collected male.

RICHARD CLARENCE BELL

Dick is an advocate of the back-to-the-farm movement. True, there is nothing like the fresh air of the wide open spaces, as portrayed in Dick's countenance with its spreading smile. Perhaps that smile is Dick's key to professional success. Oh, yes! Dick is a businessman; in fact he handles the candy business of the men's dorm. Dick is somewhat of a flash on the basketball court, too. He doesn't go in for varsity competition, but is a shining light in the intramural games. And . . . someone told us he likes brunettes, girls.

## J U N I O R S

BERNARD CHARLES BENTZEL

We offer you, ladies and gentlemen, that ace of aces, the top-flight airman of them all, Mr. Bentzel. Bernie takes great pride in his exploits in the Civil Aeronautics Course. Even here on solid earth—on the dance-floor, to be exact—Bernie's feet are inclined to take wing and do a few fancy turns. Bernie certainly does have the courage of his convictions. Few other people would dare to sport that flashy satin jacket of his on the campus. Yes, girls, he's York's gift to Lebanon Valley College. Whoa! Janie has the inside track, and Bernie doesn't even recognize a waiting-line. Too bad!

JEANNE LOIS BLIVEN

Jeannie has a way about her that spells neatness in everything she does. Conscientiousness in her work is proved by her fine grades; willingness to cooperate makes her a favorite among her classmates. Around the conserv Jeannie maintains a serious attitude, but her South Hall dorm-mates are loud in their insistence that she is full of fun and often gives way to lighter moods.



### ANNA MAE BOMBERGER

In Anna Mae we have efficiency at its best, whether it be as a library assistant, as a student, or in extra-curricular activities. She is an accomplished organist, we have discovered, and may be found practicing in the conservatory in her spare moments. To the Shakespeare class she has proved a faithful secretary, providing up-to-the-minute information on the doings of the Hedgerow Players and urging our attendance at their productions. In spite of the fact that this sounds like all work and no play, she must have her more frivolous moments, for she is often seen in the company of a certain drugstore Russian.



### MARGARET JANE BORDWELL

For a long time we've been catching glimpses of Margie's personality through the many clever posters for which she is responsible. This petite charmer has skipped right into the hearts of us all with her gay greeting, her ever-present smile, and her perky hair ribbons. In the dorm, the lab, the classroom, on the stage, or at a dance, Margie's presence is always felt—and frequently heard—as a vital part of campus doings.

## J U N I O R S

### FRED E. BOSNYAK

Bos is one of those enigmas of human nature, a popular non-socialite. He stalks about the campus, apparently absorbed in his own thoughts of—we don't know what—but they may be dark plots, for Fred has been described as the menacing villain type, the villain who steals the girls' hearts. Witness one Norma for particulars! Bos excels in athletics—football in particular—so much so as to have been elected football captain for the coming season. "You could hardly call Bos a smoothie, but he'll certainly do," say those who know him.



### MARGARET ELIZABETH BOYD

Dancing feet and graceful motions are indicative of Peggy's presence. These characteristics help her on the stage, and she is acclaimed as a favorite actress on campus. While rehearsing her parts or chatting in the dorm, she knits. But get this straight, boys, she's not preparing to be an old maid! In the conserv she is recognized as talented, and is often called on to perform the valuable service of accompanying.

### ROBERT EDWARD BREEN

Here is one of those exceptionally reticent swains who seems to have built up an almost impenetrable shell around himself. Yet there are those who claim it can be penetrated if one is of the chosen few. A tall blond chemistry major with a flair for bridge, REB has proved his ability in fields other than his chosen one, for he is a trumpeter in our College Band. Among his fellow commuters he has shown himself to be a good sport—he is razed continually and can take it! This Lebanon lad appears to be walking in the clouds most of the time. Rumor has it that a certain North Hall lass may be accountable.

### GLADYS M. BROWN

Hailing from Palmyra, Gladys upholds the honor of that town in the conserv. Playing the piano is her favorite accomplishment, and she is often to be found in a practice room, either practicing for herself or helping someone else in the role of accompanist. Gladys is not given to shouting about herself, but do not get the idea that she is overly meek; she is quite capable of standing up for her rights, and often does so. Ordinarily, however, she trusts to her deeds rather than her words to get her through. And they do!



## J U N I O R S

### EARL T. CATON, JR.

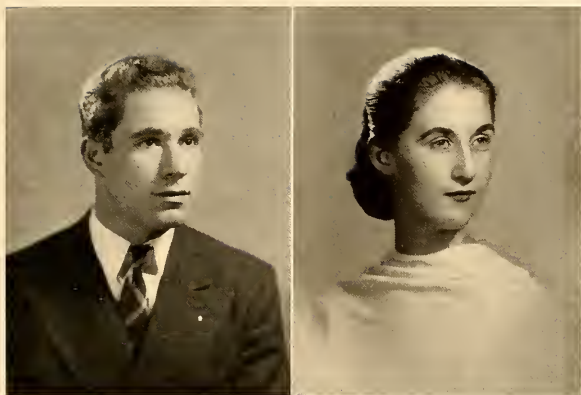
Wherever one finds the coil and bell of the tuba, one is sure to find Earl, who can make that rather unwieldy instrument sound as flexible in tone manipulation as a trumpet. Having the traditional build of an operatic tenor, Earl does not let the tradition down, for he possesses a high tenor voice which he handles with authority whether in his church choir or the College Glee Club.



### SOLOMON BROOKS CAULKER

Far from home and the sunny clime of his native shores, Solomon has his burdens to bear, one of his chief complaints being the cold weather. Apparently the heating plant does not do right by our Solomon, for he finds it necessary to resort to the aid of hot plates, a distinctive feature of his always immaculate room, to obtain a sufficiently torrid temperature. Solomon is an inveterate arguer, and, right or wrong, he never gives way to his opponents—especially where the British Empire is concerned. King George could find nowhere a more loyal subject.





RALPH LORAIN CONLEY

"They laughed when I sat down to play, but. . . ." Mr. Conley is an athlete, an all-round athlete. He plays hard and well at all games, but excels at none. We have a feeling Ralph could if he wanted to—excel, we mean—but apparently he feels it a waste of time and effort to expend the needed energy. Oh, well, he seems happy. He has his fun with not too much work thrown in and seems to get along to his own satisfaction. Yes, Ralph is somewhat of a ladies' man, too, but chooses to confine his attentions to a select few, not to mention any names here.

JOE ELVIN CONRAD

This shy, reserved, left-handed pre-med really exemplifies what is implied by the term student. Always more than a few steps ahead of everyone else in his work, Joe spends much of his time in lab. Often he becomes so absorbed in his work that when someone talks to him, he just doesn't hear. In spite of all his seriousness, however, he likes his fun and has it. Though he resides in Palmyra with his doctor brother—Joe is following his example as to profession—he claims Valley View as his home community. And that partly explains his Dutchified accent. What we want to know is whether he is always as bashful as he appears.



THEODORE CIAMILLO

A scholar and a gentleman is Ted of the Long Island Ciamillo's, if you please. In addition, he is an athlete—quite a footballer and a boxer of no mean prowess. It is quite a treat on a lovely sunshiny afternoon to see Ted setting out on that grind known in the athletic world as roadwork. Even after that he is not too tired to burn the midnight oil. Never let it be said that he neglects the scholastic side of his education. Bye the bye, the men on the campus would like to know something about the charming stranger whom Ted escorts to college functions.

CATHERINE RUTH COLEMAN

"It was a great big, great big big; and then there was a little little." No, these aren't the lyrics for the fourth stanza of "Three Little Fishies," but just a sample of midnight poetry from L. V.'s Gertrude Stein, Kay Coleman. Around the dorm she is famous for this poetry, her generous nature, her drawings, her work in plaster of Paris, and for innocent remarks which always bring a laugh. But around the conserv it's a different story. There her real musical ability and her willingness to help everyone keep her in constant demand. But everywhere the final word is the same: Kay's a real friend and a true conservatory artist.

## JUNIORS



JOAN, ELIZABETH COX

Foremost among North Hall's bridge babes, Joan comes from a family notable for its beauty. And, like a true daughter, Joan came through this year by her election as the most beautiful girl on campus. Although she is following in her sister's footsteps toward a job teaching music, we are sure Joan will never be an old maid school teacher, for we are told that a certain Steelton football hero has a strong feeling against any such fate for Joan. Joan's vivid ejaculations upon first glance at her bridge hand are fast becoming notorious and are one reason why she is so well liked by everyone.

EDWIN CLAUDE CREEGER, JR.

Eddie, although he hails from Thurmont, a little town somewhere near the Mason-Dixon Line, really gets around. If the number of feminine acquaintances he boasts, both on and off campus, are any indication, he just plain "has what it takes." For not a few of these acquaintances he is indebted to Glee Club trips, so the story goes! Eddie's classmates in the conserv tell us that he gets around over there, also. And, indeed, all of us agree, for we are quite used to hearing from him, either singing a fine tenor or playing clarinet or piano.

## J U N I O R S

CONRAD KREIDER CURRY

Our boy Curry and Prof. Stokes' boy Hurry, so to speak, has come to our Alma Mater to further his education in the business department. It seems he has already applied some of his knowledge in various business enterprises, including insurance. Dubbed "No-Trump" Curry in those notorious card games of the day students, he is a card shark of the wickedest genre. When walking about the campus his unmistakable swagger distinguishes him from the mob. He belongs to that order of car drivers known as speed-kings, and consequently has struck up an acquaintance with certain gentlemen in white cars.

SAMUEL DERICK

Sam, the tall and lanky blond type, almost verges on the smoothie side of the register, and at the same time comes quite close to exemplifying our old friend Joe College. You really should see Sam on the dance-floor to appreciate him to the fullest possible degree. Rhythm seems to be an important part of his make-up, and he loves it—especially with Bunny! Sam could be quite the social lion of the campus if he so desired, for he possesses all the requisite qualities of leadership, but he apparently chooses to live in his own little world apart. Ah, me!



### DOROTHEA RUTH DONOUGH

Dot is one of Lebanon's valuable contributions to our campus. The Women's Day Student Room invariably hears her query, "Which shall I eat first, my orange or my cake?" From all directions comes the answer, "The orange, of course!" But this daily problem seems to be Dot's only vulnerable spot, for be it in scholastic or social activities, she is a leader. Her cheerful disposition, her sympathetic understanding, and her winning smile make her popular with us all.

### LAURENE E. DREAS

Strutting and twirling her baton in a real professional manner as she leads the Girls' Band, Renee is familiar to us all. Her more mature manner is accounted for by the fact that she is somewhat older than most of the girls. Her conserv work is marked by her performance on the bass fiddle (which she can slap on occasion) and on the piano. Not all her time is taken up in the conserv, however. She does manage to save some for the treasurer of the junior class!



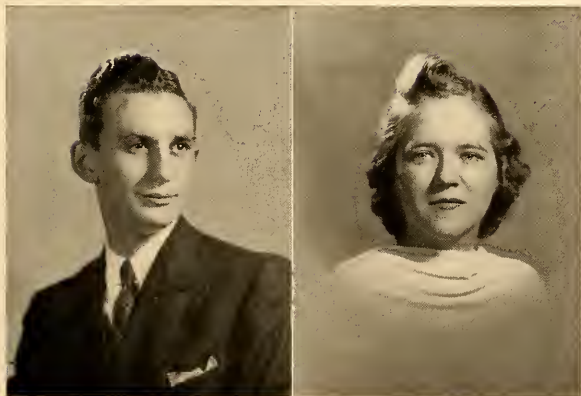
## J U N I O R S

### JOHN HENRY DRESSLER, JR.

"A thing of beauty is a joy forever"—especially those Petty girls—so Johnny believes. Johnny's room, with the consent of cellmate Wiggle, bears the appearance of an art gallery featuring excellent copies of that most famous example of the modern girl. Oh, no! Johnny is not a forger; he gladly takes the credit for those masterpieces. Johnny is a rare individual—a business ad major who rates praise from Dr. Stokes. The praise is obviously deserved if John's efficiency as business manager of this publication is any indication. According to the girls, one of Johnny's outstanding assets is that pair of gorgeous brown eyes.

### JANE Y. EHRHART

Professor Ehrhart, as she is known to her friends, is Public Example No. 1 of the well-recognized fact that brains and personality can be found in one person. She is very much interested in history, and is president of the I. R. C. In fact, next year she will be Fritz's right-hand gal. Janie is loved chiefly because she is a good sport. She appreciates the lighter side of life, and many a time her giggle breaks the silence of the Ad Building halls. So infectious is that laugh that no sooner does it sound than everyone else joins right in. And have you seen her calico giraffe?

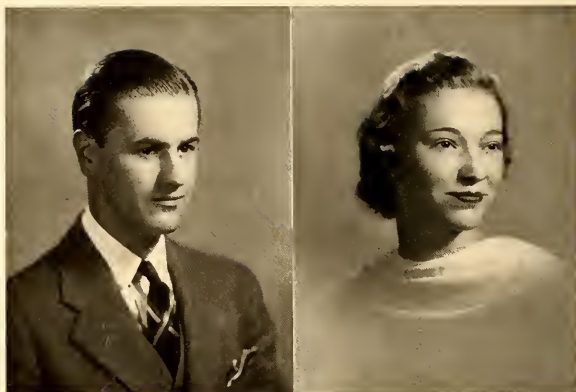


## CARL MAURICE ERDMAN

Joe College personified—such is Maurie. When one thinks of him it is with quite a conglomeration of impressions . . . smart clothes, the latest phonograph records, sports (fencing, horseback riding, flying). Dottie—in fact, Maurie is quite *the* personality about campus. He displays qualities of leadership and managership which bring him to the fore among student activities, but he chooses to remain in the background—you know, the power behind the throne type. Maurie is quite successful as a business ad major, which should prove our statement regarding his executive abilities.

## JOSEPHINE L. ERNST

Jo is one of South Hall's "Pidgeons." With her ready and original wit and her friendly, generous, and helpful attitude, she makes friends wherever she goes. Sometimes we wonder whether she is more interested in her Business Administration and law courses or in a certain person now living in Philadelphia. But we do know she is interested in current events, reading (even poetry at times!), and art. Didn't you know? The drawings on her wall would do credit to . . . well, at least to Jo!



# J U N I O R S

## MARY LUCILE ESBENSHADE

Since Lucie has changed from a day to a dorm student, many of us have come to realize that she isn't always so quiet and reserved as we were led to believe. Sincerity, high ideals, and ability to do real hard work are the characteristics she is counting on to make her successful when she attains her goal of becoming a missionary. Quite aside from her books and religious work, Lucie is the able leader of the archers of the campus. Ne'er did surer hand bend a bow.

## MARLIN ALWINE ESPENSHADE

Espie has endeared himself to L. V. audiences as one of the outstanding character actors (comic roles are his specialty) on the amateur boards of the campus. Most of his spare time is spent in the biology labs where he keeps company with one of his greatest discoveries, Junior. Junior is a ground hog, but Marlin assures us he is a ground hog with a distinctive personality. Could it have been gained by association? Marlin is essentially a social being—right in there on everything that happens—a familiar figure at all functions, and, upon occasion, is the life of the party.







JOSEPH W. FAUBER

Here's a lad with a hearty and distinctive laugh! It will be remembered long in the conserv, as will his gentlemanliness. For Joe is a real gentleman in spite of his many boyish pranks. He proves that his calm, scientific way of thinking comes in handy by walking out of exams long before anyone else is finished—and he does get good marks! His jokes and his French horn are as much a part of Joe as his laugh. And, oh yes, "Don't tell me your troubles; I'm not your mother!"

HARRY LAFORCE FEHL, JR.

Like all Shenandoah transfers, Harry has that open-hearted hospitality and exhilarating good humor so typical of those southern students. He is exceptionally easy to get acquainted with and has already gained many friends but his heart is still in Shenandoah! A conscientious pre-ministerial student, he may be found in the library almost any time of the day, usually with an education book in front of him. Listen for that crazy irresistible laugh of his and you can't help knowing his whereabouts. Harry is an all-around kid from Parkton, Maryland. And even though he lives with his prof uncle, he does no apple-polishing. What is the secret of such self-control?

## J U N I O R S

ETHEL MAE FISHER

Although she seems rather quiet at first impression, Ethel soon makes her presence felt in any group. One of her chief interests is music, and she spends part of each day in the conserv practicing violin and studying harmony. Chapel speakers may be interested to know that Ethel records many chapel speeches in shorthand in a little notebook. Whether she intends to use these as incriminating evidence or food for thought, we wouldn't know!

MAX KENNETH FLOOK

In spite of the fact that South Hall demands so much of his time, the rest of us have managed to get to know Max also. He will be especially remembered by the members of his class because of his insistence at every meeting of bringing up the little matter of class dues! Coming from a little town somewhere in the heart of Maryland, Max brought with him his jovial smile which is his passport wherever he goes.





MARTHA ELIZABETH FOSTER

Betty, a transfer from Temple, is new on our campus this year. In spite of her comparatively recent advent she has wasted no time in making many friends, both male and female. Betty seems to be one of these rather happy-go-lucky people, but really she is much more serious than appearances would indicate. She is widely read, especially in the line of poetry,—her favorites being Emily Dickinson and Edna St. Vincent Millay. Her many interests include archery, sewing (which urge seems to occur in fits) and walking. She can talk intelligently on almost any subject and is ready to try almost anything once.

WILMER J. GINGRICH

Is there no end to the list of day students? Here is one who is essentially a home-town boy. Gainer, quiet, unassuming, and reserved, might be dubbed the mystery man, for no one, not even of his intimate friends, seems to know much about him. A tall and lanky chemist, he spends much time in lab. Besides his interest in the sciences, however, he has an inclination towards certain athletics, of which basketball is chief. As a player for his class in the day student intramural contests, he is especially good; varsity games find him an enthusiastic fan.

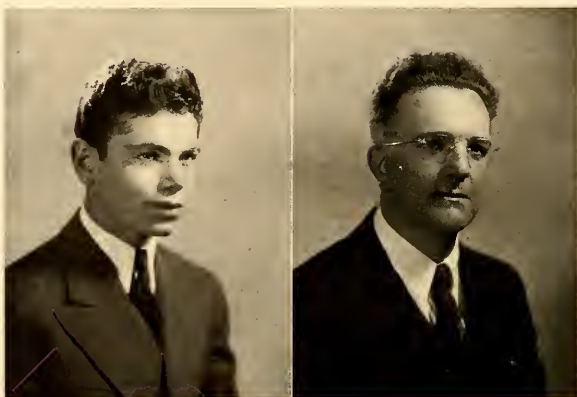
## J U N I O R S

ALEXANDER JOSEPH GITTLEN

There are two of those Gittlen boys here on our campus. This is the elder one—the boy with all that dark, wavy hair, and not the one who wears glasses. Joe is quite glib with his tongue and can talk his way in and out of almost anything. He is a chemist and an active participant in athletics. At handball he is hard to beat, and he was captain of his class basketball team. From his frequent arguments it is easy to gather that he is crazy about blondes and William Penn High School, and at the same time allergic to brunettes and John Harris High School!

HENRY G. GOTTSBALL

Mr. Gottshall supplies the conservatory people with their musical supplies, for he is the owner of Annville's music store. Desiring more knowledge of music facts, he is also studying in the conservatory. His ability to keep his point of view young, in spite of the fact that he is older and married, makes him liked by all; his high degree of intelligence makes him an outstanding student.



### BERNARD JOSEPH GRABUSKY

"You've got to be a football hero . . ." and Grubbie is just that—the dream player. He always gets his man, to say nothing of the ladies. Football is not the only science in which Grubbie excels. How about that beautiful line of his? There is certainly something about this little boy toughie that is attractive. Mr. Grabusky is also a businessman and an efficient one, too. "Say it with flowers," pleads Mr. Grabusky, and how can the gentlemen refuse? Oh, what big muscles you have, Grubbie! After all, there are more ways than one to win a point.

### JAMES EARL GREIDER

Yes, another set of brothers! This is Jim, source of contention in this year's tug-of-war. No wonder, for with those powerful muscles of his he could almost win the tug single-handed. A pre-med student, Jim transferred to L. V. in his sophomore year from Dickinson. In his unpretentious way Jim has gained the reputation of being a real gentleman on all occasions, and he is recognized as such by both girls and fellows.



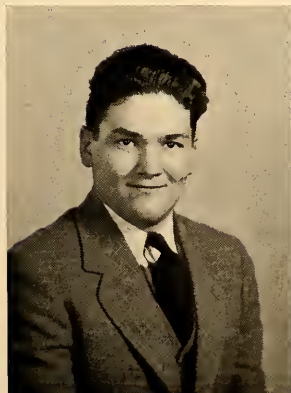
## J U N I O R S

### SAMUEL O. GRIMM, JR.

Soggy Junior, whether he knows it or not, is without a particle of doubt one of the best-looking young gents on our campus, and incidentally a heart-breaker. Just a smile from him with those deep dimples is enough to quicken any girl's pulse and send her blood pressure sky high. A hard-working soda jerker at the Davis Pharmacy, Sam likewise puts forth great effort on our tennis courts, and by swinging a mean racquet has come away with not a few victories to his credit. Though 'tis rather nasty to make such a fine fellow blush (but he does it so beautifully), we cannot help mentioning that his heart interests, seemingly few and far between, lie in a certain off-campus P. K.

### GEORGE LAMAR GROW

Mr. Grow, Porkie to his friends, is something of an enigma to campus sleuths. The gentleman manages quite well to conceal his private life. He has a little rule which states, "Spend all week ends off-campus." No one has, as yet, been able to discover what George does on all those week ends off-campus. Porkie's chief distinguishing characteristic is that haircut. The haircut plus his round face and innocent eyes may account in a large part for the nickname which has become so much a part of him. George is one of those rare individuals who know all the answers with a minimum of study. Lucky?

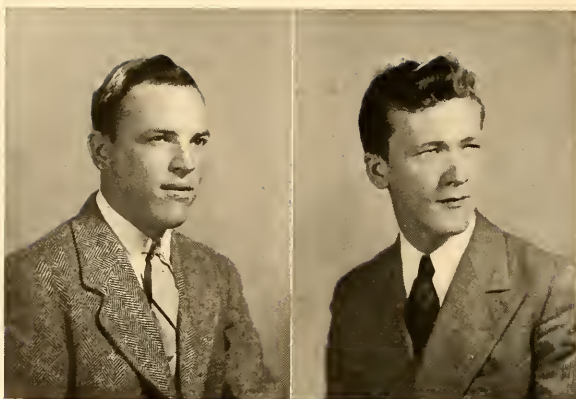


#### WILLIAM RICHARD HABBYSIAW

Red is one of the Hummelstown commuters who is extremely partial to red hair and South Hall. He is very well liked by all of his fellow-students in spite of the tricks which he plays at their expense. His widely scattered interests include dancing, shooting (accompanied by his dog), aviation, and traveling. He is a member of the C.M.T.C., and has won several medals in swimming and shooting. In his sophomore year Bill made a very capable class president. During the summers, Red has been a general Jack-of-all-trades, his various occupations ranging all the way from waiter to bellboy at the Hotel Hershey.

#### ROBERT GONDER HACKMAN

Versatile is the word for Bob, at home on the stage, in a band or orchestra, on a dance-floor, in the classroom, playing his ocarina, or throwing that wonderful line of his (and it is good, too) in a bull session. How he manages to get into so many different situations we'll never know, but we do know how he gets out of them—by using that sense of humor which is so natural to him and typical of him. By virtue of his bass voice, deep out of all proportion to his stature, he is a vital member of the College Glee Club.



## J U N I O R S

#### LUKE E. HAINS

This true gentleman of the conserv is one of our day student friends from down Lebanon way—Avon, to be exact. Unlike many of the people from Lebanon County, he is proud of his Pennsylvania German surroundings and does not try to hide his background (as if he could). In the conserv his work on flute is felt in the band, the symphony orchestra, and the flute trio. As if this were not enough, he is an accomplished pianist, and from time to time he is to be found at the console during chapel periods. At home he leads the Sunday school orchestra and—well, there is a girl!

#### DONALD HAVERSTICK

Don is the only pre-veterinarian in our class. This choice of vocation is typical, for Don is a proponent of rugged individualism. In one respect only does he follow convention; he shows signs of becoming a "church pillar." But we who know him are sure that Don isn't interested in mere convention here any more than anywhere else. His good-natured air and sense of humor make him valued as a friend.







RAYMOND C. HESS

A typical Nordic in appearance, Raymie possesses outstanding scholastic ability as a result of which his name often appears among the list of honor roll students. This well-liked lad from Jonestown has developed quite an interest in all sports and he daily follows the athletic records. In his romantic ventures we hear he is having a bit of competition. But never let it be said that Jonestown lost to Harrisburg without a fight, Raymie.

ELOISE MAE HOLLINGER

Some future Latin students will learn their conjugations and declensions under Eloise, and they may thank their lucky stars for their opportunity, for Eloise believes that whatever is worth doing is worth doing well. Her thoroughness in her scholastic work has placed her on the honor roll many times. Behind this industry, however, is a surprising sense of humor and love of good fun. Eloise plays just as hard as she works. Her fellow day studentettes tell us she is always ready for a good joke.

## J U N I O R S

MARY ELLEN HOMAN

No, this is not Deanna Durbin's sister, but Mary Ellen Homan from Lebanon. She does sing, however, as a hobby, and her person emanates that certain sweet sincerity that has made Deanna beloved. Mary Ellen is a conscientious history student who mystifies all of us by the amount of church work and household duties which she takes care of besides her school work. We like her for her cheerful disposition, her generosity, and her ability to accept bad breaks uncomplainingly.

CARL CALVIN HOTTENSTEIN

Someone new has joined the day student ranks. 'Tis one Doc Hottenstein, a big boy from Richland, beyond Myerstown. His average time, the authorities claim, in driving from his fair hometown to Annville is twenty minutes. From this we gather that he is a mean man at the steering-wheel. Aren't there any patrolmen between these two towns? Or is Carl just a child of luck? A jolly good fellow at cards, he does not neglect his studies for this pastime, for he does exceptionally well as a mathematician and physicist.





#### AUDREY JANE IMMLER

"I never withdraw" may be a quotation from George Bernard Shaw, but it describes Audrey perfectly, for she is as determined as the day is long. Coupled with this characteristic is her valuable self-confidence, noticeable whether she is performing at the piano or adding a helpful suggestion to a class discussion. But even these two do not give the complete description. Add to them originality and you have Audrey! Witness the fact that she originated and executed this year's May Day theme.

#### ARTHUR JORDAN

Not for nothing has this gentleman from New York, who so personifies our romantic conception of the ancient Viking, been elected the best-looking man on campus for the last two years. We have learned to look to him for interesting stage characterizations and a rich tenor addition to the Glee Club. It is characteristic of Art that we often see his impressive figure wending its way to the conserv before time for classes to begin, for he is really a hard worker and does study and practice conscientiously.

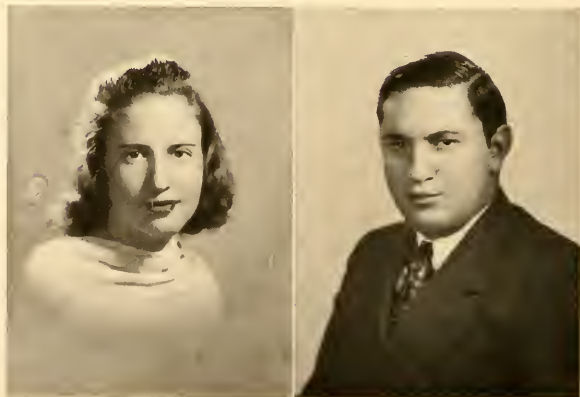
## J U N I O R S

#### LILLIAN JEANNETTE KALBACH

Jeannette is one of the three inmates of that second-floor madhouse in North Hall where everybody stops off as often as possible. Little (in size only), frank, peppy, spunky, natural—there is no end to the adjectives which describe Jeannette. Her own true loves are dogs and dancing, and her pet aversions are roaches and thousand-leggers. Always ready with a quick comeback, Jeannette is a wonderful pepper-upper. And when it comes to friends (both male and female), the line forms to the right!

#### NATHAN I. KANTOR

And speaking of operations, it seems Nate has had his share of them. As a result of several visits to the hospital he is minus a rib and an appendix. Can it be that the nurses are attractive? In the day-student quarters he is shown a great deal of favoritism when the boys are seeking an object upon which to give vent to their heckling urges. If our assumption is correct, Nate has quite a few memories in this connection. A biologist, a singer of cheerful ditties (a pitch-pipe might help), a chick-raiser, a jokester (slightly on the corny side), a city slicker from Harrisburg—this is friend Kantor!



## HAVEN KESSEL

"Oh, my heart belongs to Shenandoah" should be Haven's theme song. Haven, a transfer from the apple valley, is quite proud of his collection of pictures of that worthy institution below the Mason-Dixon Line, especially those featuring a certain fair face. Haven apparently finds our northern nights quite chilly, as evidenced by that worthy article of garb, the nightcap, an important feature of his wardrobe. Although to all appearances quiet and unassuming, he sometimes amazes onlookers with a display of puckish prankstering and a high-pitched giggle that must be indicative of an effervescing something beneath the calm.



## MARJORIE B. KISHPAUGH

Coming to us from the Sunny South (Duke, to be exact), Marjorie has carried some of its warmth and friendliness to our campus. A good sport, and naturally cute, Marjorie makes friends easily with both sexes. She finds Annville a fine place for reasons scholastic and otherwise. Her ambitions are along medical lines, and many an afternoon she spends delving into the realms of frogdom in the biology lab.

# J U N I O R S

## LYNN HOFFMAN KITZMILLER

This ruddy-cheeked Dutchman from Halifax is quite a hunter. That is, he hunts deer, squirrel, and rabbit (and he gets 'em, too). To date he hasn't applied for a license to hunt co-eds! Where (or should we say *if?*) studies are concerned, Lynn's preference seems to be chemistry, judging from the amount of time he spends in the lab. But, judging from the same source, he seems to have some other pretty strong interests. Rumor has it that he is quite a square dancer, but L. V. wouldn't know!

## ARTHUR A. KOFORTH

"Still waters run deep"—so the saying goes. You never can tell about Art. He seems to take everything in and give nothing out in the way of words. You almost need a six-horse team to drag a statement from him. Art is the mystery man of the campus. His past, present, and future are obscured in silence. Some of the girls are interested, but, alas! the pinnacle has never been scaled. Always well dressed, Art apparently believes that clothes make the man. We've heard whisperings about the campus concerning "two-beer" Koforth. Can it be? And he looked like such a nice boy, too.



#### FILLMORE THURMAN KOHLER, JR.

Because Fillmore only laughs when people hurl the word misogynist at him, we think this pose of being a woman-hater is nothing more than a good joke on his fellow students. Jokes seem to be a specialty of his, judging from his side remarks in soc class. Fillmore is a pre-legal student, and profs and classmates alike say that that word student is well-applied in his case.

#### MARTHA JANE KOONTZ

Knowing just what one wants to accomplish is a task of no little difficulty for most of us. M. J., however, not only usually knows quite certainly the objectives which she wishes to reach, but she *reaches* them. Extra-curricularly she exerts a personable leadership in numerous fields, being especially active in the campus religious organizations and, recently, on the L. V. stage as a capable actress. When in action she doesn't pull her punches and seldom telegraphs them. Although, if you paid particular attention, you might just catch the slight but determined elevation of one eyebrow as it is raised just the least bit higher than the other.



## J U N I O R S

#### DOROTHEA BETTY KROLL

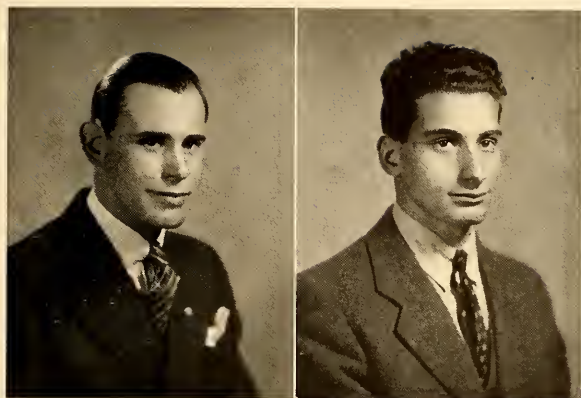
This friend from New York is South Hall's poet laureate. And here's someone the conserv missed, for she supplies music often for the entertainment of herself and her friends. If ever you want anything done, and done well, call on Dot, for dependability is her middle name. A real German background and a native ability for the language make her a good student in all her German courses. A girl so quiet and yet so likable is a novelty on this campus; Dot may be a bit hard to understand at first, but her many friends prove she is one swell person.



#### FRANK ANTHONY KUHN

Kuhn has all the potentialities of a ladies' man—quite easy to look at, personable, athletic—but, the gentleman is bashful! There have been several attempts to drag Frank from his shell, but such attempts have met with no marked degree of success. The words *poetry in motion* could almost be used to describe him with a football—just getting poised for one of those beautiful passes. They usually connect, too—the science in back of the art. We may also compliment Kuhn on his beautiful sense of humor. Frankly, you will seldom see high-pressed ribbing taken more gracefully than as Mr. Kuhn receives it.





## BRADFORD WILBER LONG

Come what may—rain, snow, or shine—Brad must see his lady love in Schnylkill Haven. His lack of interest in the female element on our campus is probably explained by this fact, as is his sudden change for the serious within the past year. A good-natured fellow, he works hard as a pre-theological student, and on the side conducts activities in the boys' department of the "Y" in Lebanon. He is an Annville lad, and among those individuals whom one seldom sees except when he doesn't cut a class.

## ROBERT JOSEPH MANDLE

This New Jerseyite belongs to the long list of new faces appearing on our campus this year. Bob is a transfer from Johns Hopkins and a very interested science student. His collection of pipes of all shapes and sizes is his pride and joy; almost any time of day he may be seen walking along proudly exhibiting one of his specimens. But what we really want to see is the day when Bob will smoke his hookah.

# J U N I O R S

## WILLIAM HENRY MCKNIGHT

McNoogle, our man with the oh-so-glorious past and the fascinating eyes, claims top honors as chief agitator in biology lab, as one of the few who have spent a night in a snow-pow, as Lebanon's badly needed one *good* doctor of the future, and as a superior hunter who always brings home a deer—also a dear answering to the name Alma (and not *Mater* either). From all appearances, Bill has acquired not a few friends among his fellow-men. They know him to be a good sport, a jolly fellow, a pipe-smoker, and quite a humorist! It's fun knowing him.

## CHARLES RICHARD MILLER

Although married, Charlie might be called a college widower, for Dottie is miles away teaching school all week. But Friday noon finds him thumbing Windsor way. This embryo-preacher steps out in front in his bible, Greek and philosophy classes. As a member of the Y. M. cabinet, and a tenor in the College Glee Club, Charlie is rounding out his preparation for his future profession.





#### MABEL JANE MILLER

Except for the obvious fact that she always sits and stands so very erect, no one (not even her hall-mates) seems to know much about Mabel Jane. Anyone who is in a class with her, however, will testify to her ability as a student. Her special interests—aside from classes and books—are stage productions, preferably Shakespeare's, and Tarrytown, New York. But Mabel Jane insists it is the Hudson she goes back to see!

#### ROBERT ALEXANDER NICHOLS III

A fine young chap from Lebanon is Bob, better known to his fellow Zo strugglers as Dr. Nichols. This year Bob gave definite proof to the statement that looks are often deceiving, for, though hardly our conception of a Herculean individual, he had the strongest grip of all the males in the psych lab—grizzly football men included. Henceforth the co-eds should stop and reconsider when contemplating a handshake with Bob. He incidentally does not believe in co-educational colleges—women are too nice to work with, for they tend to become a distraction rather than a help!

## J U N I O R S

#### ELIZABETH FERNE POET

Pretty and intelligent, Ferne is a walking antithesis of the now obsolete phrase "beautiful but dumb." From the number of extra-curricular activities she manages in addition to her studies, we judge that she has more than twenty-four hours in her day. One of these special activities is Bill, and when these two red-heads get together . . . A sweet disposition and very pleasing personality join forces to help make Ferne the popular girl that she is.

#### FRANCES ELEANOR PRUTZMAN

Frances' highest aspiration is to live an exemplary life and train herself for the work she is planning to do, that of being a missionary to some under-privileged people here in the United States. She is a very busy girl on campus, because she works so hard in everything she does. She is an especially good student, and has the distinction of always having her work ready on time. Frances' special spare-moment pleasure is watching basketball games.

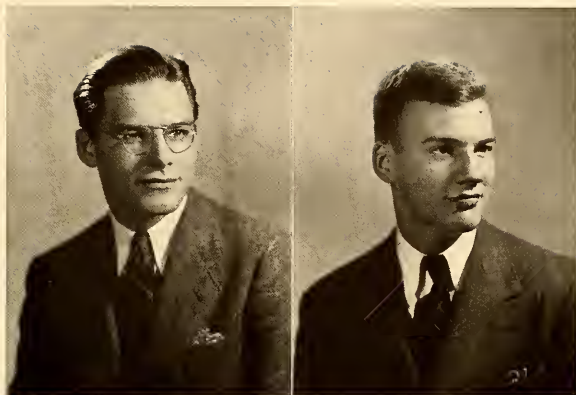


## ALEXANDER BORIS RAKOW

A decided asset to any class is Alex, that singing biologist and potential doctor from Lebanon. Always happy, he livens up the biology labs with his antics; he even gave all his co-workers "Gone With the Wind" names. Ever since his freshman year he has been a leader of his class and an athlete of ability. Shall we ever be able to forget this iron man of the gridiron and basketball floor? Impossible, for Muscles has gained an indisputable place in our college life which can't be denied him. A faithful sports commentator for *La Vie*, he declares that he is a confirmed bachelor, but recent developments have led us to doubt this good man's word!

## R. ROBERT RAPP

Who's that tall someone going toward South Hall with a pipe in his hand, a Yankee Doodle feather in his hat, and a sort of *savoir-faire* nonchalance about him? 'Tis Bob Rapp, of course! He is an only child and yet surprisingly unselfish. He attends Sunday School and church nobly, not letting a Saturday night fling interfere. Though not the life of the party, Bob always helps along with the fun—and when he *does* make a remark it's certain to be clever. He is a member of the Day Student Congress, a reckless driver (riding with him is more fun than a roller coaster, since the brakes of his car function only grudgingly), and, above all, he is a thoroughly likeable chap—in spite of his short hair cut!



# JUNIORS

## WILLIAM B. REED

Formerly a conservatory student, Bill is now seeking knowledge in the college departments. Ah, gone are the days of ten-minute exams and a life of leisure. The campus has been wondering for three years now—is Bill a sworn bachelor and woman-hater, or just what is the reason for that lone-wolf act of his? They say that he is in his element in bull sessions, possesses quite a command of the art of conversation, usually belligerent conversation. What is that old adage about red hair being a fair indication of temperament? Seems to hold true in Bill's case.

## MARIAN LOUISE REIFF

This comely lass can claim achievements in two distinct fields, for she is both an excellent scholar and an accomplished pianist. On campus she spends most of her time in the college departments, but during her spare moments at home she is organist and junior choir director at her church. In addition to all this she finds time to accompany the Hershey Community Chorus. The striking thing about Marian is not merely that she does so many different things, but that she does them all so very well.



#### ROBERT HEFFELMAN REIFF

To most of us Bob is usually identified as Marian's brother. Quiet, self-contained, he has not as yet asserted himself to any great extent on our campus—thus, this epithet. Since he is rather adept in the field of science, he spends much of his time among the beakers and the test-tubes of the chem lab. His pet aversion, by the way, is chapel.

#### MILDRED LOUISE RITTLE

Mildred, noted for her quiet ways, might well serve as a model of dignity to many on our campus. Her school-time is spent in practicing on the organ and tooting a clarinet in the Girls' Band. We know her to be an adept manager by the fact that she never wastes a minute of her busy day. As one aspiring to teach the essentials of music to little school children in the not-too-distant future, Mildred is preparing herself well.



## J U N I O R S

#### RICHARD RUFUS RODES

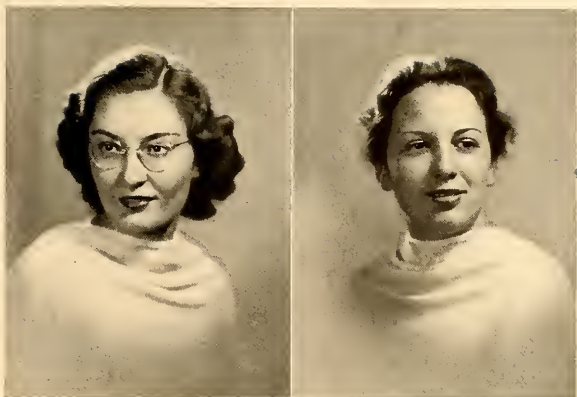
This young man from Edgewood, Pennsylvania, is one of this year's crop of transfers from Shenandoah. Already he has made a reputation for himself as a good student and a clean-cut fellow who practices what he preaches, as befits one preparing for the ministry. "I dream of Jeanie. . ." is his reason for showing so little interest in L. V. co-eds. But Dick is far from being classed as anti-social; his membership in various clubs and the College Band indicates that he is always available for a good time.



#### ELLEN ELIZABETH RUPPERSBERGER

Ellen is one of our very pretty co-eds who comes from the city of oysters and southern hospitality—Baltimore. Although she is living in Maryland and being educated in Pennsylvania, she is sure that New Jersey is the garden-spot of the earth. Ellen is first and foremost a student of the arts, being a good dancer, an accomplished actress, and an avid lover of music. She is undoubtedly one of the best-liked girls on campus, and if off-campus following is to be judged by mail, she has a cortège of no little size.





BETTY ANNE RUTHERFORD

It is not difficult to sense Betty Anne's presence in a crowd. Her lively chatter and contagious good humor make her more than welcome in the day-student quarters of South Hall. The chief bane of her existence are ethics class and her lunches. Betty Anne is an all-round girl, but she specializes seasonally. Winter finds her debating for L. V., but with the warm weather of spring, she turns to archery, at both of which she is very skilful.

EDNA CARPENTER RUTHERFORD

Carpy, as she is best known, is the brown-eyed lass from South Hall who has such difficulty staying on her feet. Of all her many interests, perhaps the greatest is at E-town College. In spite of all the time she spends in the lab—and she doesn't seem to mind working for hours at a stretch—Carpy always has a bit left over for fun and laughter; and when she laughs, everyone within hearing distance (a sizable radius) laughs, too.

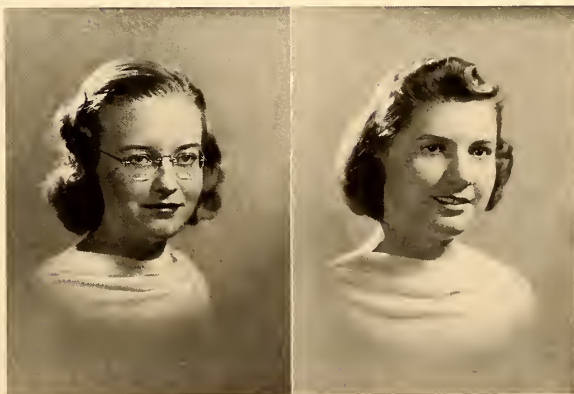
## J U N I O R S

LOUELLA M. SCHINDEL

Dottie (her nickname is a hangover from her youth) is a blonde girl from the once-notorious Hagerstown. Her extreme versatility is evidenced by her interests here at L. V. Included among these are English, tennis, bridge, dancing, clothes, and—oh, joyful day!—Maurie. In connection with the last mentioned, may we say that Lebanon is her second home. Now that spring is here, we wonder which will suffer most, her tennis or Laurie. You guess.

IRENE MARIE SEIDERS

This quiet, bashful girl-that-was has turned into quite a lively, extrovertish girl-that-is. Some say the change can be attributed to Reading. Not many people would be ambitious enough to work for a major in both history and biology, but Irene is. Her secret is hard study and no worry. Her ability to keep on studying so hard is aided by her pet peeve, which is that L. V. has no tall, handsome men who are aspiring to law as a career.





FRANK LANDIS SHENK

This mitey fine chap with a mighty loud voice has won our applause on numerous occasions ever since his freshman year both on and off the stage. He is deeply interested in drama and has taken enough time off from his work in the business department of the college to display his talent as an actor in various roles—as a robot, a funny old man Mr. Pim, a crook, and a sophisticated and rather effeminate elder brother. His other interests have made him a wit, decidedly good company, a dancer of no mean ability, an artist of sorts, and even a lucky winner in the recent wave of Confucius Say contests.

FREDERICK WILSON SMEE

Funny-paper fans take note—here is the flesh and blood version of that character in the humor sheets called Herky. Just drop the y and you have Fred's nickname among the boys. Another one of that quiet, conscientious group of students, Herk does find time for a bit of diversion now and then in a good game of cards. Always a sports fan, he suffered a misfortune in basketball some time ago, and as a result his class team has been deprived of a good player. Strangely enough, during the week, he is said to divide his evenings between seeing a certain young lady and playing dart baseball on a church team. How about it, Fred?

FRED ELLSWORTH SHADLE

Freddie is the little boy with the big trombone. Essentially the quiet type, about the only time he does emit much sound is when he exercises his talents in the band. Sh-h-h! Freddie is a scientist. Most of his time, when not practicing, is spent in the chem lab throwing atoms around. Freddie is a student in the full sense of the word, and he aims to go places in this world of ours. In addition to being quiet himself, he dislikes noisy people. Can that be why he shuns the company of the opposite sex? The girls would like to know.

ISABEL VIRGINIA SHATTO

If you have ever seen those blue eyes of Izzy's gazing into space, remember that Penn State, though many miles away, holds special interest for her. In plain words, Isabel thinks foresters are tops! Even an athlete of such general excellence as Izzy has particular favorites; she prefers basketball, hockey, and tennis. Around the dorm Izzy is known for her quiet ways; she has learned the desirable art of having fun without making herself a target for Jigger Board action. Conscientious to the nth degree, Isabel is a careful student and a loyal friend.

## J U N I O R S



#### STAUFFER L. SMITH

"Any pies, any cakes, any pastries today?" From that cry we know it can be no one but that "thank you" man of the Pennway, Smitty. Incidentally, no matter how often we have tried to make him forget, his memory has never failed; so he always rings up our cash. There are no free purchases where he is concerned! This seller of doubtful pastries (ask the boys who know!) has made many vain attempts to be a griper, but somehow he cannot be sincere enough to make any impression and has been doomed to failure in this line—strange indeed for a day student.

#### HARVEY BOWMAN SNYDER

Harvey is the answer to a nurse's prayer—preferably a charming little nurse from Lebanon. In his chosen profession, that of a doctor, he should find her helpful in quieting impatient patients. This Cleona lad has extended his interest beyond the science field in several directions. He is quite a good printer, and also a successful professional song-bird. For some reason he is inclined to be rather pessimistic in his outlook, but deep down inside he believes this is really a fine old world and will do any favor for anyone.



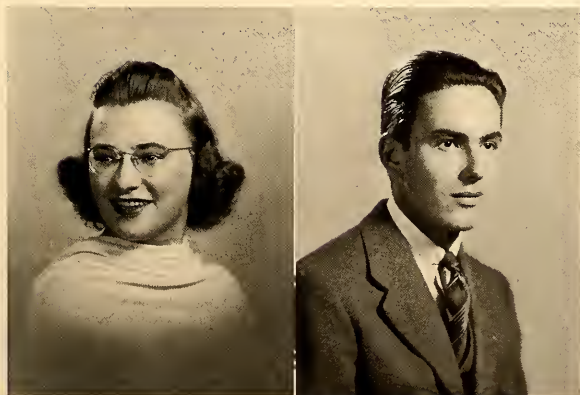
## J U N I O R S

#### MARY ELIZABETH SPANGLER

Congeniality is a virtue and one of which Mary Liz has an abundance. It is seen around the dorm, in her social life on and off campus, and in her conserv classes. "Who's for a hand of bridge?" is her after-dinner theme. And somehow or other Murphy always manages to have a lot of people around her and to keep them all in a good humor. Her ability to wear clothes well is the envy of the dorm. But Mary Liz's abilities are not all along social lines by any means, as evidenced by her membership in the Glee Club and the College Symphony Orchestra.

#### DAVID G. SPITTAL

Another of the well-liked transfers from Shenandoah is Tyrone Power Spittal. Dave's reputation depends on a few outstanding traits . . . he is a typical Scotsman, lacks a sense of humor, is friendly, always makes a pleasing appearance, and is truthful enough to admit that L. V. is harder than S—some other places! Although Dave's schoolmates of the last two years insist that he is quite a lady-killer, he hasn't given us any demonstrations of his ability in this line. Perhaps he prefers southern ladies because he's such a gentleman himself!



### PAUL W. STOUFFER, JR.

"All the world's a stage," and "All the world loves a lover." These quotations seem always somehow to be hiding somewhere back of Paul's every move; he seems to be playing to an audience at all times, be it one or twenty. Paul apparently finds classes a superfluous part of his college education. It is, as a rule, easier to keep track of the number of times he attends a class than of the number of times he cuts. Mr. Stouffer is possessed of a Russian complex. We wonder what ancestor Nicholas Nicholaievitch would have to say.

### JEAN L. STRICKHOUSER

Jeanie is the petite girl with the grande heart, well known to everyone on campus because of her ability to mix. A conserv student, she plays saxophone and xylophone. In the Girls' Band her xylophone is abandoned for a pair of drumsticks with which she proves that rhythm is a part of her. Not that anyone who has ever danced with her needs that proof, for Jeanie is really at home when dancing. Even-tempered and always cheerful, she is easy to get along with and barrels of fun to know.



## J U N I O R S

### HIRAM COOK TINDALL

"Hi, Hi!" Strange as it may seem "Tindall" is the other half of this remark and not "Let's roll!" In one short year our friend from Wooster has become a campus landmark by virtue of his dancing, his jokes, and his distinctive giggle. Said giggle has become especially well known in the library where Hi spends a lot of time—looking at *Life* covers! Lest it be thought that friend Hi is entirely socialite, we must in fairness to him say that he is, upon occasion, a brave student. Witness the fact that singlehanded and armed only with his trusty fountain pen he upholds the masculine side of the fray in a certain non-snap English course.



### FLODA ELLEN TROUT

While Flo appears to be a paragon of all virtues, we are glad to report that she is not one of those prim young ladies who makes life miserable for us poor mortals. Flo is one of the most versatile persons on our campus, being a talented actress, president-elect of the W. S. G. A., successively a biology and English assistant, and a member of the Green Blotter Club. For further information, see Bob!





#### THELMA LEONA TRUPE

There's something about a hysterical woman that is hard to forget, so Nellie is sure of being remembered, for even her mild laughs have a ring of hysteria in them. Nellie is progressing rapidly towards her goal of being a music teacher. She plays the piano, sings in the Glee Club, and plays trumpet in the Girls' Band (we hear she's very partial to trumpets). On the other side of the ledger she's most interested in a swing around the dance-floor, a hand of bridge . . . and trumpets!

#### EVELYN LEONA WARE

When Little Eva is around, the much-heard-of modern woman seems to be a myth. Her prettiness, cute clothes, good nature, and girlish giggle all contribute to her strict femininity and daintiness. Without a doubt, Eva has the tiniest hands on campus, and if you don't believe it, ask John. Whenever you hear "Alexander's Ragtime Band," you can feel sure that Eva and John are in the offing.

## J U N I O R S

#### ROBERT EARLE WRIGHT

Bob is another one of those queer specimens designated as business ad majors, but the general impression seems to be that he has not yet reached the stage of taking it seriously. About the only thing he does take seriously around here is the charming Caroline. Bob is something of a flash on the basketball floor—when he gets into a game. And they say he is something of a flash about New Holland, too. Can you imagine having to deliver bread to your back door every morning? "Some fun!" says Bob.

#### CLINTON DEWITT ZIMMERMAN

Though much older in years and by far more serious than the rest of his classmates, Papa Zimmerman has weathered the storm and has come this far along the way quite successfully. He is a short, spectacled man with a high voice and a great deal of self-confidence, to which we may attribute his determination to see his theological training through to the end. Every day he drives his well-loaded taxi from Harrisburg. And whether we want to admit it or not, he is more than one jump ahead of the majority of us, for he is married and has a family!





## SOPHOMORE CLASS

### FIRST SEMESTER

RALPH MEASE  
ROBERT SARGE  
RUTH HEMINWAY  
ROBERT GUINIVAN

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

### SECOND SEMESTER

RALPH SHAY  
ROBERT DRESEL  
RUTH HEMINWAY  
ROBERT GUINIVAN

ANGER, JEAN PRISCILLA  
BARBER, IRENE MIRIAM  
BOLTZ, LOUISE ADELINE  
BOGER, EARL WILLIAM  
BREHM, KATHRYN ELIZABETH  
BRENSINGER, DONALD HARRY  
CARR, JOSEPH EDWARD  
CLARK, MARY LOUISE  
COX, MARGARET ALICE  
CROSS, MILDRED LOUISE  
CURRY, HERBERT SHENK  
DAVIES, MARTHA ELIZABETH  
DEITZLER, PHYLLIS ELIZABETH  
DIEFENDERFER, WILLIAM HENRY  
DOBBS, GUY LUTHER, JR.  
DRENDALL, HARRY IVEN  
DRESEL, ROBERT FRANKLIN

EBERSOLE, LOY ARNOLD  
GAYMAN, SARA ELIZABETH  
GEYER, PHOEBE RACHEL  
GITLEN, SAMUEL M.  
GLEN, DONALD JAMES  
GOODMAN, VIRGINIA WARFIELD  
GRAVELL, GEORGIA BETTY  
GREIDER, HERBERT RUSSELL  
GUINIVAN, ROBERT MAURICE  
GUTHRIE, KENNETH LAWRENCE  
HAMBRIGHT, ROBERT DANIEL  
HARTMAN, SARA ELIZABETH  
HELMS, RICHARD JOHN  
HEMINWAY, RUTH ESTHER  
HERR, ANNA MARY  
HOLBROOK, ELEANOR LOUISE  
HOLLINGER, JUNE ELIZABETH



## SOPHOMORE CLASS

HOLLY, MARJORIE ANNE  
 HORST, RUSSELL JOSEPH  
 KAUFMAN, LORRAINE LEONE  
 KEIM, RALPH EDWIN  
 KISSINGER, CAROLYN SARAH  
 KOONS, LUCILLE ELLEN  
 KOZLOSKY, PETER PAUL  
 KUBISEN, STEVEN JOSEPH  
 LAUCKS, FREDERICKA  
 LEHRMAN, ANNE  
 LIGHT, MARY GRACE  
 LONG, RUTH ALICE  
 LOSER, DORIAN ELIZABETH  
 MANWILLER, RALPH HECK  
 MARTIN, MARGUERITE HELEN  
 MAYS, ROBERT VERNON  
 McFERRIN, EDWARD CARROLL  
 MEASE, RALPH RISSE  
 MOORE, GEORGE LUTHER  
 MOREY, ROGER DEXTER  
 MUELLER, WILLIAM PAUL  
 OLENCHUK, PETER GEORGE  
 PETERS, MARIE PATRICIA  
 REBER, EARL WAYNE  
 ROTHMEYER, DAVID CLAIR

SARGE, JOHN ROBERT  
 SATTAZAHN, ELIZABETH MARY  
 SCHILLO, EDWARD C.  
 SECHRIST, HELEN RAE  
 SHAY, RALPH STANTON  
 SHERK, CARL RAYMOND  
 SHILLOTT, BETTY LOUISE  
 SHOLLEY, IRMA JUNE  
 SMEE, PAULINE ELIZABETH  
 SMITH, GEORGE WASHINGTON  
 SNAVELY, DOROTHY JEANNE  
 SNELL, VIOLA ARLENE  
 STABLEY, DOROTHY JANE  
 STALEY, DONALD STAUFFER  
 STEVENS, ALFRED EDWARD  
 STONER, SAMUEL HESS  
 SWOPE, JOHN FRANCIS  
 TURCO, VICTORIA  
 TYSON, CHARLES JAMES W., JR.  
 WEILER, ROBERT TOURNSLEY  
 WILD, HAROLD  
 WIX, RUTH IRENE  
 WORNAS, CHRIS GEORGE  
 YOUSE, THEODORE FREDERICK  
 ZIEGLER, GEORGE CLINTON

ZIMMERMAN, FRANK S., JR.



# FROSH-SOPH RIVALRY



*More rosin for the Frosh*



*Take it easy, Bill*



*Danny gets excited*



*Don't get that rope wet*



*Doc starts across*



*You tell him, Steve*



*Sophs pulled to no avail*



**Urged on by kindly upper-classmen**, the two lower classes each year come to grips on various fields of honor to do battle in more or less earnest struggles for supremacy. Holding little brief for custom, the Class of '43 last fall tripped the Class of '42 in both the Tug-of-War and the Frosh-Soph Football Classic. The football game, hotly contested throughout, was decided 7-6 in favor of the Frosh by reason of a successful extra-point try.



*Steele's passes were accurate*

*Muddy and vanquished Sophs*

*Hambright's extra-point try was blocked*

*Too many Frosh in Weiler's way*

*Muddy but victorious Freshmen*

*Tiger Bennett gets set*

*They called them as they saw them*

# FRESHMAN CLASS

## FIRST SEMESTER

RUSSELL PAINE  
FAY BRIGHAM  
JANET SCHOFF  
JACKSON ZELLERS

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

## SECOND SEMESTER

WALTER EBERSOLE  
RICHARD BECKNER  
PAULINE KELLER  
JACKSON ZELLERS

ARMSTRONG, HENRY  
BAMBERGER, JOHN ALEXANDER  
BARTLEY, DONALD FRANCIS  
BATDORF, LEON STANFORD  
BECKNER, RICHARD BEST  
BENNETT, JOHN WINFIELD  
BOESHORE, ANNA MAE  
BOLTZ, MARGARET VIRGINIA  
BOMBERGER, DOROTHY HARTZ  
BOWMAN, ANNE LOUISE  
BRIGHAM, LAURA FAY  
BRINE, DOROTHY LOUISE  
BRYCE, GEORGE WENDELL  
CAREY, MARGARETTA ADELAIDE  
CARL, SHIRLEY CHAITT  
CARTER, DORIS LORRAINE  
COLLIER, ANNETTE LOUISE  
COLLINS, ANN B.  
CRALL, LLOYD HORNBERGER  
CRIST, ROBERT ELSWORTH  
CRONE, MARTHA LOUISE  
CROUSE, EARL WILLIAM, JR.  
DAUGHERTY, JEAN LOUISE  
DEIBLER, KATHRYN SAVILLA  
DETAMBEL, MARVIN HAROLD  
DONMOYER, WILLIAM MCKINLEY, JR.  
DUNKLE, EMMA CATHERINE

EATON, SAMUEL CUSTER, III  
EBERSOLE, MERVIN RICHARD  
EBERSOLE, WALTER KING  
EMINHIZER, JOHN WESLEY, JR.  
EMRICH, BETTY MAE  
ENGLE, ROBERT MELVIN  
FEINSTEIN, LEO  
FLEMING, LORIN EUGENE  
FRANTZ, FREDERICK STASSNER  
FRITCHE, HERMAN ALVIN  
GARBADE, ALBERT MARTIN, JR.  
GEORGE, WALTER JOHN  
GINGRICH, HAROLD WARREN  
GOLLAM, WILLIAM EDWIN  
GRAYBILL, RUTH JANET  
GROGAN, NORMA LORRAINE  
GRUBER, JANE GINGRICH  
GRUBER, RUTH REBECCA  
GRUMAN, MARVA EUNICE  
HAMMOND, JOYCE  
HAMPTON, JOHN ELLIS  
HARTMAN, RICHARD DANIEL  
HEAGY, JOHN GARFIELD  
HEILAND, ROBERT ELMER  
HEILMAN, ROBERT ARTHUR  
HOCKER, JOHN BRENDEN  
IMMLER, RICHARD ANDREW





# FRESHMAN CLASS

JACKSON, THOMAS WILLIAM  
 JOHNS, MARY ELIZABETH  
 KELLER, DOROTHY PAULINE  
 KELLER, EMMA LOUISE  
 KERR, ELIZABETH KRAUSE  
 KLOPP, MARY ELLEN  
 KLUCKER, DOROTHY JANE  
 KRAUSE, DAVID LIGHT  
 KREIDER, MARIAN CATHERINE  
 KREIDER, RUTH LEAH  
 KREIDER, VERA LAURA  
 KROVIC, JOHN JOSEPH  
 LANDIS, CARL STANLEY  
 LITTLE, CYRIL JAMES  
 MAGES, EVELYN JAYE  
 MARCH, DOROTHY LOUISE  
 MATAIA, HARRY NICHOLAS  
 MATTSO, ROBERT MARVIN  
 MAURER, HAROLD WILLIAM, JR.  
 MEHAFFEY, MARY ELIZABETH  
 METRO, STEPHEN JOSEPH  
 MEYER, GEORGE KOEHLER  
 MOCK, MIRIAM GRACE  
 MORRISON, ALBERT HAROLD  
 MORRISON, HELEN ALICE  
 MOTT, FRANK  
 MUNSELL, FRED WILLIAM  
 NESS, ROBERT KIRACOFE  
 NOVICK, JEROME FRANCIS  
 OBERHOLTZER, HARRY IRVING  
 OLEXY, WILLIAM MATTHEW  
 OWEN, RICHARD DEEN  
 PAINE, RUSSELL HOWARD  
 PATSCHKE, FRANKLIN EDWARD  
 PHILLIPS, JOHN RICHARD  
 POLLOCK, ELMER CLEMENT

RHODES, JACOB LESTER, JR.  
 ROBERTSON, JESSE CUSTER  
 SCHMALTZER, HENRY WALTER  
 SCHMUHL, RAYMOND FREDERICK  
 SCHOPF, JANET MARIE  
 SEITZINGER, CHARLES NELSON  
 SHANER, DAVID WILLARD  
 SHERR, HERMAN DENNIS  
 SHERR, KATHERINE JANE  
 SHIVELY, MAX GROVE  
 SILLIMAN, WARREN BENJAMIN  
 SMITH, DORIS CHITTICK  
 SMITH, GRACE ELEANORE  
 SMITH, JANE EVELYN  
 STANSFIELD, GENEVIEVE MARIE  
 STEELE, WILLIAM HOPPER  
 STEINER, ROBERT AUGUSTUS  
 STINE, EVELYN JUSTINA  
 SYKES, HAROLD STANLEY  
 TALNACK, JOHN PAUL  
 TAVALARO, VINCENT ALFRED  
 TOUCHSTONE, JOSEPH CAREY  
 TRITCH, VERDUN FRANCIS  
 UBERSEDER, HANS WILLIAM  
 UHRICH, ROBERT WALTER  
 URQUHART, CHARLES DALLAS  
 WALTER, JOHN  
 WEIDMAN, JOHN CARL  
 WHISTLER, ROBERT GEORGE  
 WILKIALIS, GEORGE WALTER  
 WITMER, LEONA ALMEDA  
 WITMEYER, ELEANOR LOUISE  
 WOLF, JOSEPH HAIN  
 YEATTS, LEROY BROUGH, JR.  
 YESTADT, JAMES FRANCIS  
 ZELLERS, JACKSON SANDERS



**Outstanding personalities** of the four classes are pictured on the pages immediately following. On the first four pages are presented the individuals selected by the entire student body in a poll conducted by the 1941 *Quittapabilla* as being first in leadership, outstanding in athletics, displaying the best taste and style in dress, and being the most attractive persons on campus. On the last four pages of this section are presented those Conservatory of Music students who, in the estimation of their teachers, may truly be called Conservatory Artists.

LOUISE SAYLOR, Senior

*Outstanding Leader  
Best in Athletics*





EDWARD SCHILLO, Sophomore

*Best in Athletics*



JOHN MOLLER, Senior

*Outstanding Leader*



ROBERT SPANGLER, Senior

*Best-Dressed*



DOROTHY LONG, Senior

*Best-Dressed*

ARTHUR JORDAN, Junior

*Best-Looking*



JOAN COX, Junior

*Best-Looking*



JEANNE SCHOCK, Senior

*Voice*



HAROLD YEAGLEY, Senior

*Cornet*



MARY ANNE COTRONEO, Senior

*Violin*



EARL CATON, Junior

*Sousaphone and Voice*



ROBERT HACKMAN, Junior

*Baritone*



CATHERINE COLEMAN, Junior

*Flute*

JESSIE ROBERTSON, Freshman

*Cello*



VICTORIA TURCO, Sophomore

*Violin*

**The purpose of the Conservatory** is to teach music historically and esthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

A knowledge of the theory of music is gained in sight singing, dictation, and harmony courses. Practical application of the theory is found in method courses for all grades and culminates in the study of general and specific problems which confront the director of school music organizations and classes. Each prospective teacher is given instruction on every band and orchestra instrument. The Conservatory student's academic studies are rounded out with classes in the principles of conducting, eurythmics, the history of music, and music appreciation. To develop musicianship in the individual student specialized instruction is given in fields in which proficiencies are shown. The Senior student, having finally gained a thoroughly substantial background, is confronted with the student teaching of both vocal and instrumental classes of children from kindergarten to high school age.

Outside of the classroom and practice-room much of the Conservatory student's time is taken up by participation in the various musical organizations and advanced ensemble groups. Each organization gives a concert in the course of the year. Individual artists and ensembles play in the Friday morning chapel programs which are given over to the Conservatory. The progressing student gains self reliance, stage presence, poise, and experience through appearances in the student evening recitals which develop musical taste and discrimination and acquaint both the student and the audience with a wide range of the best of musical literature.

**One of the Best in the East**







Professor Edward P. Rutledge

**He doth bestride our music world like a Colossus.** This adaptation of Shakespeare's expressive simile fittingly describes Professor Rutledge, for it is he who keeps the Lebanon Valley musical organizations at the high level which they have attained under his direction. The Symphony Orchestra, Glee Club, Chorus, College Band, and Girls' Band all come under his efficient supervision. Since becoming a member of the Conservatory faculty in 1931, he has won the respect and admiration of fellow professors and students alike. Always modest about his own achievements, he gives full recognition of merit to all who come under his supervision. Every now and then, although much too infrequently, he provides a rare treat by skilfully playing the cornet, proving that he is an artist on that instrument as well as being very familiar with the other members of the brass family. When correcting a student's mistake, he will articulate in a clear tone with almost phenomenal speed, showing that the tongue is quite apt for fast passages. Professor Rutledge is also proficient in the handling of another family of instruments, the percussion group. He teaches a class in percussion and plays in emergencies. His directorship of the college instrumental organizations shows that he thoroughly understands the fine points of orchestral works. His understanding of vocal work is evidenced by the fine performance of the Glee Club, College Chorus, and Beacon Hill Chorus which he conducts. And there probably is no Conservatory student who hasn't found him a friend and an aid in some problem, whether it had to do with music or not.



College Band

# Personnel

## *Flute and Piccolo*

LUKE HAINS  
HAIN WOLF  
LOY EBERSOLE

## *Saxophone*

ROBERT CRIST

## *French Horn*

HAROLD WILD  
JOSEPH FAUBER  
FREDERICK HUBER  
RICHARD RODES

## *Clarinet*

DENNIS SHERK  
HARRY WOLF  
HERBERT STROHMAN  
IRVING OBERHOLTZER  
WALTER EBERSOLE  
DONALD BRENSINGER  
EDWIN CREEGER  
DONALD BARTLEY  
EARL CROUSE  
WARREN SECHRIST

## *Cornet*

HAROLD YEAGLEY  
ROBERT BIEBER  
JOHN TALNACK  
ROBERT BREEN  
RALPH MANWILLER  
HERBERT CURRY

## *Baritone*

ROBERT HACKMAN  
HANS UBERSEDER

## *Trombone*

DENNIS GEESEY  
ROGER MOREY  
FRANK ZIMMERMAN  
RICHARD MOODY

## *Percussion*

HENRY HOFFMAN  
STERLING KLEISER  
RICHARD PHILLIPS  
LORIN FLEMING

## *Bass*

EARL CATON  
CLAYTON RIDER

## *Drum Major*

CARROLL McFERRIN



Girls' Band

# Personnel

## *Flute*

SARA GAYMAN

## *French Horn*

JUNE HOLLINGER  
MILDRED GARDNER  
JESSIE ROBERTSON  
GENEVIEVE STANSFIELD  
LUCILLE KOONS

## *Clarinet*

LUCIE COOK  
MARGARET DRUCK  
RUTH HERSHEY  
MILDRED RITTLE  
PHYLLIS DEITZLER  
VIRGINIA GOODMAN  
LOUISE BOGER  
VERNA KREIDER

## *Alto Clarinet*

MARGARET COX

## *Baritone*

RAE SECHRIST  
MARY ALBERT  
MARY GRACE LIGHT

## *Cornet*

MARY GRACE LONGENECKER  
GLADYS BROWN  
CHRISTINE KREIDER  
VERNA SCHLOSSER  
THELMA TRUPE  
MARGUERITE MARTIN  
VICTORIA TURCO  
ANNA MARY HERR  
EVELYN STINE

## *Trombone*

ESTHER WISE  
AUDREY IMMLER  
JOAN COX  
MARY ELIZABETH SPANGLER  
MARGARETTA CAREY  
DORIS SMITH

## *Bass*

MARY ANNE COTRONEO  
CAROLYN KISSINGER  
IRMA SHOLLEY

## *Percussion*

MARGARET BOYD  
CATHERINE COLEMAN  
RUTH LONG  
DORIAN LOSER  
JEAN STRICKHOUSER

## *Drum Major*

LAURENE DREAS



**Symphony Orchestra**

**Personnel**

*Flute*

CATHERINE COLEMAN  
LUKE HAINS

*Oboe*

MARY GRACE LIGHT

*Clarinet*

HERBERT STROHMAN  
IRVING OBERHOLTZER  
WALTER EBERSOLE

*Bassoon*

LUCIE COOK  
HARRY DRENDALL

*Trumpet*

HAROLD YEAGLEY  
ROBERT BIEBER

*French Horn*

HAROLD WILD  
EARL CATON  
JOSEPH FAUBER  
JOHN TALNACK

*Trombone*

DENNIS GEESEY  
FRED SHADLE

*Percussion*

HENRY HOFFMAN  
FREDERICK FRANTZ  
MARGARETTA CAREY

*Violin I*

MARY ANNE COTRONEO  
(Concertmaster)  
VICTORIA TURCO  
GEORGE MOORE  
MARY ELIZABETH SPANGLER

*Violin II*

MARVIN DETAMBEL  
BETTY SHILLOTT  
MARJORIE HOLLY  
VERNA KREIDER  
LOUISE BOGER

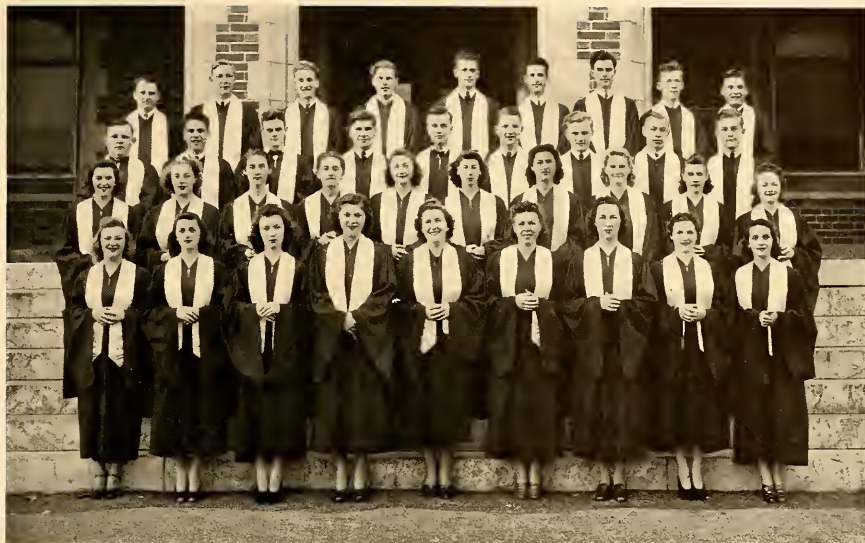
*Cello*

JESSIE ROBERTSON  
JAMES YESTADT

*Bass Viol*

ROBERT HACKMAN  
RUTH WIX  
LAURENE DREAS





Glee Club

# Personnel

## *Soprano*

MARY ALBERT  
 MARGARET BOARDWELL  
 MARGARET BOYD  
 LOUISE COLLIER  
 LUCIE COOK  
 MILDRED GARDNER  
 JUNE HOLLINGER  
 CAROLYN KISSINGER  
 MARGUERITE MARTIN  
 JEANNE SCHOCK

## *Contralto*

CATHERINE COLEMAN  
 JESSIE ROBERTSON  
 VERNA SCHLOSSER  
 RAE SECHRIST  
 IRMA SHOLLEY  
 MARY ELIZABETH SPANGLER  
 EVELYN STINE  
 THELMA TRUPE  
 ESTHER WISE

## *Tenor*

EARL CATON  
 EDWIN CREEGER  
 ARTHUR JORDAN  
 RALPH MANWILLER  
 CHARLES MILLER  
 ROBERT WEILER  
 HAROLD WILD  
 HAROLD YEAGLEY

## *Bass*

ELWOOD BRUBAKER  
 JOSEPH FAUBER  
 DENNIS GEESEY  
 ROBERT HACKMAN  
 HENRY HOFFMAN  
 WILLIAM JENKINS  
 JOHN OLIVER  
 HOWARD PAINE  
 LLOYD KROLL

**The picture below** is one of the more striking of a group sent from China by Mrs. Calvin Reber to Evelyn Miller, 1939-40 president of the Y. W. C. A. Mrs. Reber will be remembered by many on campus as the former Audrey Fox, 1939, who was president of the Y. W. C. A. for the 1938-39 term and prominent in the activities of the religious organizations while a student at Lebanon Valley College. Mr. and Mrs. Reber left the United States but a short time ago as missionaries to a war-torn China. Since the founding of the college almost seventy-five years ago, men and women have gone out from Lebanon Valley College to engage actively and courageously in religious careers, either as ministers or missionaries, both under the guidance of the mother United Brethren denomination and for other churches.

Is any specific reason for the inclusion of this picture necessary beyond the desire to make a permanent record of the appealing look on the face of the ragged urchin standing in the prow of the second boat?

... Unto the Least of These





**Life Work Recruits**

FLORIAN CASSADY  
 CARL EHRHART  
 PHOEBE GEYER  
 JOHN NESS  
 JANE EHRHART

*President*  
*Vice-President*  
*Secretary-Treasurer*  
*Deputation Chairman*  
*Pianist*

**Future religious leaders** make up the membership of this active organization. Many of these students, now the leaders in religious activities on campus, are planning earnestly to complete their education in some theological seminary and then enter the ministry, or to serve as missionaries either abroad or to some underprivileged group in our own country, or to engage in general church or social work. The Life Work Recruits hold regular meetings in which open discussions are featured; frequently faculty members or visiting religious leaders attend these meetings in the capacity of guest speakers and counselors. The sending of deputations to near-by churches is a major part of this group's work. In coöperation with approved and competent Conservatory students who contribute the musical portion of the programs, small groups of students plan and have the entire charge of services in the various churches to which they have been invited. Of especial interest to their fellow students was the series of deputations to the local United Brethren Church, the College Church, which were surprisingly well supported by the college students. Helpful faculty advisers for the past year were Dr. G. A. Richie, Dr. P. O. Shettel, and Dr. C. S. Stine.



Young Men's Christian Association Cabinet

PAUL HORN	<i>President</i>
FRED SHADLE	<i>Vice-President</i>
ROBERT GUINIVAN	<i>Secretary</i>
ROBERT DINSMORE	<i>Treasurer</i>

**Through his Big Brother**, a Y. M. C. A. appointed friend, a fellow who has decided to matriculate at Lebanon Valley first learns about the college that is located in Annville and the things he'll do there and the people he'll meet there. And during Freshman Week the members of this organization's Cabinet are on hand to help him make the proper beginning for a profitable stay of four years. From then on, frequently in conjunction with the Y. W. C. A., numerous social and religious activities are sponsored by this Association, to which, incidentally, every male student belongs. Dad's Day is held in the fall. It's a day when the payer of bills gets a chance to inspect the campus and the buildings and to see whether or not he's getting his money's worth. Usually there is a football game in the afternoon in which the Valley football machine in ruthless fashion runs up a huge score over an unfortunate victim. And the day is ended with a splendid banquet in which not too much time is taken up with speeches. The Y. M. and Y. W. jointly edit the standard manual of instruction for freshmen, the *L Book*. In addition, they contribute greatly toward the success of the annual May Day celebrations. Together they sponsor early morning pre-holiday services and take turns in having charge of the weekly evening prayer service. One of the most ambitious and worthy programs undertaken, in which these local organizations are in competition with the corresponding groups in the other United Brethren colleges, is the World Fellowship Project.





**Young Women's Christian Association Cabinet**

EVELYN MILLER

FLODA TROUT

RUTH HEMINWAY

EDNA RUTHERFORD

ANNA EVANS

*President*

*Vice-President*

*Recording Secretary*

*Corresponding Secretary*

*Treasurer*

**Helpful Big Sisters** and an entertaining Freshman Week program do much to help new freshman women students become acclimated to their new surroundings and make them appreciative of the work done by the Young Women's Christian Association. This organization has as its purpose, as does the Y. M. C. A., the maintaining of Christian ideals on campus and the securing of a proper and harmonious balance between religious and social activities, in the sponsoring of both of which it is one of the most active agencies. Every year one week is set aside as Heart Sister Week during which every girl tries to outdo her fellows in showering favors, kindnesses, and small gifts—without being suspected or caught—upon her Heart Sister; the week is closed with a delightful tea in each of the girls' dormitories and in the girls' day student room. Just before the Christmas vacation these ambitious girls help the rest of the campus solve the gift problem by selling linen, jewelry, and novelty gifts at their Christmas Bazaar. Together with the Men's Y, a fact not mentioned across the page, they arranged a carol sing last year and saw to it that the campus was put into the proper holiday condition by the erection of a large and gaily lighted Christmas tree. Early in the spring a Mothers' Week End is held. For two or three days the mothers live with their daughters and get to find out just what college life nowadays is like. Frequently this event coincides with the date of the annual spring Music Festival so that the mothers are enabled to enjoy a real musical treat as well as other well-planned entertainments.



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# 1941 QUITTAPAHILLA

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*Business Manager*



CHARLES R. BEITTEL, JR.  
*Editor-in-Chief*



**Their Efforts Are Presented in This Volume**

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# La Vie Collegienne



CARL Y. EHRHART  
JOHN V. MOLLER

*Editor-in-Chief*  
*Business Manager*



Weekly Portrayers of the Changing College Scene



Ink Spots Meet at Dr. Struble's

**The Green Blotter Club** was instituted several years ago to function as a needed stimulant and guide for creative writing on the campus. Membership in the organization is limited to the four aspirants from each class whose proved merits seem to mark them as being most worthy of inclusion in the group. Meetings, held once each month at the home of Dr. and Mrs. Struble, are pleasantly informal. Each author in the course of the evening reads any prose or poetry which he might have written since the last meeting, submitting it for the constructive, instructive, or destructive criticisms of his fellow writers.

*Adviser*

DR. G. G. STRUBLE

*Head Scop*

EVELYN EVANS

*Keeper-of-Word-Horde*

MARTHA DAVIES

**Typical works** of the Green Blotter Club members, selected from those published in the 1939 and 1940 supplements to *La Vie Collegienne*, are gladly reprinted here. Poems alone have been chosen for these two pages, for the inclusion of the more lengthy prose pieces would have made impossible the representation of more than one or two of the authors.

Wisdom of the ages teaches  
That tomorrow shall be bright;  
Yet, for all my knowings,  
I cannot stay my tears tonight.

—Buttercup

#### Emily Dickinson

She voiced her soul's sweet sorrow with  
her pen  
That only she and God might know, but  
then  
She died,  
Trusting friends that her thoughts with  
her would go.  
How would her heart cry now, were she  
to know  
They lied.

—B.

#### The Judas Kiss

A kiss—so sweet,  
Yet with poison filled,  
A feigned vent for passion true.  
One man it banished from the earth.  
Would it be so with you?

A kiss—honey-flavored venom,  
Yet with a promise given  
To pass the forbidden portal through.  
One man it sent to an endless world  
That it might be so with you.

—Van

### Old Love

Old love is like an old favorite frock,  
Faded, dependable, yet weary  
Of the monotonous task  
Of assuming the same contours  
Year by year.

Old love is like an old favorite frock  
That one averse to sentiment  
Disdains to hoard as a treasure,  
And yet scorns to discard  
As tho' indifferent.

—Rae

Forgive me, God,  
Today I killed a dancing butterfly.  
Before I came a fleeting bit of gold,  
But when I passed  
A dirty yellow spot upon my streamlined window.

—Joan

Drooping countenance; blank, bleary eyes;  
Disconsolate carriage; shifty hands;  
Mouth accustomed to uttering lies;  
Feet shambling o'er fear-scarred lands—  
Age destitute of respect.

—Nancee

### Jim

He puts his hand upon my shoulder  
And he looks me in the eye  
Then he grows a little bolder  
Though he's really very shy.  
As he draws me closer to him  
I'm glad that I am me,  
For he's my own precious Jim  
And today he just reached three.

—Rocelyn

### Swallows

In the gloaming of day  
Half hidden by the trees,  
Through the wide-open vault  
Dart these.  
With their wings outspread  
On the waiting air,  
And each piercing eye  
Aware.

—Rae

### Lebanon Valley College

Matrimonial agency for the region,  
Fool-maker, Teacher of facts,  
Dealer in Sheepskins, and the Students' Money Grabber;  
Decrepit, rustic, weatherbeaten,  
In the city of the One Man Police Force.

They tell me you are wicked and I believe them, for  
I have seen your naughty boys from the windows  
pour water on innocent by-passers.

And they tell me you are crooked and I answer, yes,  
it is true. I have seen the gunman kill and go free  
to kill again.

And they tell me you are brutal and my reply is, on the  
strips of narrow paper I have seen the marks of  
thwarted students.

And having answered so, I turn to the conservatory of  
this my college, and pointing with damning finger I  
say come and show me another college with men so  
strong as to be alive amidst this wailing and  
gnashing.

Flinging myriad noises upon those slaving task on  
task, here is a cold, stark bedlam set vivid in a  
sleeping town.

Mournful as a dog when the moon is at full, discordant  
as the amplified tuning of a symphony.

Tooting  
Bawling  
Screeching

Blaring  
Drumming, Squeaking, Rumbling.

Under the smoke and dust from the railroad, washed  
by the too-frequent rains,

Groaning under the terrible task of feeding a hundred  
or more Mohawkers,

Proudly stands my Alma Mater, smelling of the fish  
on Friday,

Smelling of the sweat of the would-be athletes and the  
mixtures of the would-be chemists.

Laughing

Laughing the decrepit, rustic, weatherbeaten laugh  
of age,

Proud to be marriage bureau, Fool-maker, Teacher of  
facts, Dealer in Sheepskins, and the Students'  
Money Grabber.

—Buttercup

### Civilization

There was a time when dead men  
Were brought from the front—  
Stacked in neat piles

And carried in a cart with dignity;  
Now they leave them where they fall

And run over them with tanks to make blood-red jelly!

—Rocelyn



**Embryo Scientists: Chemists Above and Biologists Below**

The two science clubs of the campus are active, progressive organizations whose membership lists are made up mainly of pre-professional students planning to become doctors, surgeons, researchers, science teachers, or perhaps industrial chemists, such as the one pictured analyzing a heat of steel on the opposite page. A photograph quite similar to this could have been taken in the laboratories of steel plants in near-by Harrisburg, Lebanon, Steelton, or even in Lebanon Valley's chemistry laboratory.

#### **Chemistry Club Officers**

RICHARD MOODY *President*  
 GEORGE SMEE *Vice-President*  
 RAYMOND HESS *Secretary-Treasurer*  
 WARREN SECHRIST *Publicity Agent*

#### **Biology Club Officers**

ELWOOD BRUBAKER *President*  
 HERBERT MILLER *Vice-President*  
 EDNA RUTHERFORD *Secretary*  
 MARLIN ESPENSHADE *Treasurer*



**The Chemistry Club**, organized about ten years ago at the suggestion of Dr. Bender, who has since then been the Club's adviser, held very successful bimonthly meetings during the past year. Student reports on topics of general interest, including brief biographical sketches of the lives of great pioneers in the field of chemistry, and reviews of current developments by informed members, frequently in conjunction with actual demonstrations, formed the nucleus of the meetings. At times motion pictures showing mining, refining, or manufacturing processes are obtained from the United States Bureau of Mines of the Department of the Interior to augment the reports. Once or twice in the course of a year a trip is made, sometimes of an extended nature, to various industrial establishments.

**The Biology Club** carried out a varied program in the scholastic year 1939-40. Meetings, held on the third Thursday of every month, were carefully planned so that they not only provided instruction but also maintained interest, and usually consisted of reports from the more active members on unusual or little-known biological subjects. Of special interest were those gatherings when former members of the group, usually those who had gone on to medical school or were doing graduate school work, were present to give informal talks on their work and experiences since leaving the environment of Lebanon Valley's Biology Club. Climaxing the activities of the year was the weekend trip to Mt. Gretna where field trips were made to various points in that vicinity.

#### **Chemist Making Steel Analysis**

*American Iron and Steel Institute*



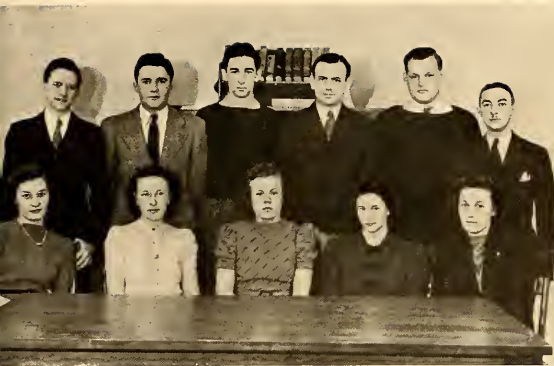
**This Finn's Fate . . .***Pictures, Inc.*

**A Finnish "Ghost Patroller"** stops in a forest in Finland during the late war with the U. S. S. R. to clean his rifle, which has been equipped with a Diopter telescope for spotting the enemy at great distances. This picture is printed here because the disastrous events in Europe are becoming of deeper significance every day to the more fortunate Western Hemisphere. May his portrait always bear mute witness to his bravery and that of his outnumbered fellows and be a grim commentary on the ruthless policies pursued by the militaristic totalitarianisms in achieving their ends.

**Outbreak of the general conflict** in Europe has had a stimulating effect upon the work of the International Relations Club. It has not only provided the topic for discussion for several meetings, but through newspaper reports has aroused a greater interest than ever before in the American foreign policy, which interest has of course been reflected in the general discussions. The lives of important personalities in the war have been reviewed as well as the military and diplomatic news of the belligerents.

At one meeting various members of the Club represented Hitler, Chamberlain, Daladier, Stalin, and Mussolini. They sat around a council table in an effort to straighten out the tangle but got nowhere.

The I. R. C. conducted a student poll on national questions which resulted in Dewey and Hull being selected as prospective candidates. On the matter of American foreign policy an isolation course was advocated and the cash-and-carry neutrality policy favored.



... Crept into the Speeches of Debaters and the Discussions of I. R. C. Cabinet Members

**Choice of a question** for this season's debating teams was vitally affected by the war situation in Europe. With bombs bursting in Europe, the teams felt it would be helpful to discuss the foreign policy of the United States. The question chosen was: *Resolved: That the United States should adopt a policy of strict isolation in armed and civil conflict outside the Western Hemisphere.*

The Women's Debating Team, coached by Dr. M. L. Stokes and managed by Louise Saylor, was composed of Louise Saylor, Lillian Leisey, Betty Anne Rutherford, Dorothea Donough, Floda Trout and Mildred Cross. Their schedule included debates with Ursinus, Gettysburg, and Upsala.

The Men's Debating Team had a very active season. The chief feature of their program was the radio debates which were sponsored by radio stations WHP and WKBO, Harrisburg. Besides the radio debates they held numerous debates at the college. Carl Ehrhart and Paul Horn visited the campuses of Muhlenberg and Moravian Colleges on a three-day trip. Other colleges scheduled for debate were Elizabethtown, Franklin and Marshall, Gettysburg, Wagner, Dickinson, and the University of Toledo.

Besides debating the isolation question, the men's team also discussed Government ownership of railroads, federal aid to education, and the war-guilt problem. Their team was ably coached by Dr. Stine, instructor of public speaking, and managed by John Moller. Carl Ehrhart, Paul Horn, Florian Cassady, Robert Mays, Donald Bartley and George Wilkialis composed the men's team.

**The Carnegie Endowment's purpose** in undertaking the work of International Relations Clubs in colleges and universities throughout the world is "to fix the attention of students on those underlying principles of international conduct, of international law, and of international organization, which must be agreed upon and put into action if a peaceful civilization is to continue."

The local Club, under the supervision of Frederic Miller, professor of history, has completed the most successful year since its organization. The Club year began with a supper hike for all old and new members. In December, the president of the Club, Jane Ehrhart, attended the annual conference of the I. R. C. clubs held at New Jersey College for Women. As a result of her attendance at the conference, the Club was reorganized into two groups, the Club proper and the Cabinet. The Club meetings are open to all students for general discussion of current events, while the Cabinet, composed of ten individuals chosen for their intelligence and special interest in foreign affairs, engage in special research work.

The members of the Cabinet are: Professor Miller, Jane Ehrhart, president, Martha Davies, vice-president, Richard Baldwin, secretary-treasurer, Florian Cassady, Carl Ehrhart, John Ness, Betty Anne Rutherford, Robert Dresel, Elizabeth Sattazahn and Ralph Shay.



German Students Meet Informally in West Hall

HAROLD LIGHT

*President*

ANNA MAE BOMBERGER

*Vice-President*

FRANCES PRUTZMAN

*Secretary-Treasurer*

**Der Deutsche Verein** is an organization devoted exclusively to the fostering of German interests and tastes from a cultural and esthetic point of view. Their meetings are held in the parlor of West Hall under the guidance of their adviser, Dr. Lena Louise Lietzau. German is spoken in these meetings and interesting discussions take place. German folk-dances, customs, dress, art, literature, and culture are studied to see the effect which they have on the Western civilization and also to find how much we owe to our German heritage. The club in the past has sponsored several German movies, given plays, and secured speakers. This year's program was devoted in part to the reviewing of the lives of great Germans such as Mozart and Baron von Steuben. At the end of the year there is a banquet in the traditional German style at a near-by hotel.





Flying Dutchmen Receiving Ground Instruction

**Flight training**, preparation in an entirely new field, was made available to Lebanon Valley students this past year when college authorities were enabled, through the coöperation of the Civil Aeronautics Authority, to conduct a civilian pilot training course. Only the healthiest applicants are accepted for this training, and a prerequisite is the passing of a very thorough medical examination by Government-appointed doctors. Actual work in the course consists of seventy-two hours of ground school instruction, taught by Professor Grimm, and from thirty-five to fifty hours of flight instruction given at the Penn-Harris Airport in Harrisburg. Upon the completion of this work the aspiring pilot is subjected to an extremely rigid testing at the hands of a Government examiner to determine his knowledge of aeronautical theory and regulations and to establish his competency as a safe pilot. Having successfully passed this ordeal by examination, the student is awarded a private pilot certificate of competency and may, if his physical condition is sufficiently perfect, take steps for an even higher rating. Only ten applicants were permitted to sign up for this course this past year. It is hoped, however, that results of this initial trial will be such as to warrant and permit a doubling of L. V. C.'s allocation.



**Campus Thesians**

LOUISE SAYLOR	<i>President</i>
BARBARA BOWMAN	<i>Vice-President</i>
FLODA TROUT	<i>Secretary</i>
MARLIN ESPENSHADE	<i>Treasurer</i>

**The Wig and Buckle Club** is the dramatic organization on the L. V. C. campus which presents several one-act plays during the year and also, usually near the beginning of the school year, a full-length play. This year's presentations consisted of the one-act play, "The Valiant," and the more pretentious "Dover Road."

Membership in the Wig and Buckle Club, which is much sought after, is in three different progressive classes or levels, each dependent upon the contribution of the individual to the stage. Various contributions to the success of a performance, either on the stage or behind the backdrop, make the aspiring individuals eligible for club, general, or letter membership. The officers of the Club are elected from the letter members; they and a selected executive committee have charge of the Club's work and also of the presentations under the very able direction and guidance of the Wig and Buckle Club adviser, Dr. George Struble. Dr. Struble either directs the plays or has some particularly interested and able student help as a director in the production of the plays on L. V. C. campus.



In Mr. Latimer's Home Along "Dover Road"

**The Wig and Buckle Play** for this year as presented by the L. V. C. players on November 15 was "Dover Road." The staging of this full-length piece was the group's main effort of the year and was no exception to the long line of enjoyable plays hitherto presented by the Dramatic Club. Dean Augst, Robert Hackman, and Ferne Poet carried out their assignments splendidly in their respective rôles. Fine work was also done by two newcomers to the L. V. stage, Margaret Boltz and Hi Tindall.

The story of "Dover Road" centers around a Mr. Latimer whose hobby was helping couples to get to fully understand each other before they took that big step into or out of matrimony. Anne and Leonard were eloping, and, being led to think they were stopping at a hotel, they were received at the home of Mr. Latimer. In the meantime, Eustasia, who is Leonard's wife, and dashing young Nicholas were also running away together. They, too, mysteriously find their way to the home of Mr. Latimer. The complications which follow provide a very exciting play, and the ease with which Mr. Latimer skilfully sets straight the tangled affairs of the concerned couples, showing them in their true character, makes the story complete.



Mr. Pim, Intruder Extraordinary

"Mr. Pim Passes By," by A. A. Milne, was presented by Kalozetean and Delphian Literary Societies as their annual joint performance. The play, in three acts, concerned itself with the affairs of the Mardens, a man, his wife, and a daughter so foolish as to have an artist for a boy friend. Mr. Pim, an elderly version of the absent-minded type of professor, blundered into the picture and caused a little trouble in the Marden household. It seemed that Mrs. Marden had been previously married to another man, and, upon the supposed death of her first husband in Australia, had married again. Mr. Pim, in a very misunderstanding way, told her that her former husband was still alive. As the story progressed, Mr. Pim dropped in to visit upon occasion and then vanished completely for a time, always reappearing, however, at the proper moment. Frank Shenk as Carraway Pim with Dean Aungst as George Marden took leading honors in this presentation. Carol Kissinger as Olivia played the part with finesse. Credit also goes to Robert Artz and Myrtle Leff for interpreting the love interest. Last but not least, much credit is due Dr. Struble and Dr. Stine for the splendid work they accomplished in putting over the passings by of misunderstandingly understanding Mr. Pim.





The Involved Case at Greenfingers

**The Junior Class Play** was an entirely new type of presentation for L. V. C.—a mystery play—and it afforded opportunities for a variety of acting. Many of the actors were having their first tries on the local amateur boards, but, if the audience's reaction may be used as a basis for judgment, "The Mystery of Greenfingers," which centered around the Greenfingers Palace Hotel in the Peak District, was quite a success. While a violent storm raged outside, very strange things began to happen inside. At the opening of the play some of the staff, who had come early in the season, were discussing various details when from out of the storm came a Miss Tracy, played by Martha Jane Koontz. From the moment of her arrival things began to happen. First she brought in a lady companion who went directly to her room. Very soon, while Miss Tracy was much engaged in conversation a shot was heard. Then the story really began to get under way. A Mr. Crawther, a sleuth of no mean ability, played by Don Haverstick, soon arrived on the scene to attempt to discover the murderer as well as the murdered, for "it" had completely vanished. As the action proceeds it becomes more and more complicated, until finally the poor little Miss Tracy completely changes character and the play ends in a very surprising manner. Much credit goes to Dr. Struble for directing, to Paul Horn for staging, and to the following actors and actresses: Martha Jane Koontz, Margaret Boyd, Margie Bordwell, Ferne Poet, Arthur Jordan, Don Haverstick and Frank Shenk. Then, too, a vote of thanks goes to the orchestra for the music which added much to the evening's performance.



Just Plain Clarence Smith, Coleoptera Expert

"Clarence" is Mr. Tarkington's story of a young man who, unknown to all the rest, really was someone, a fact which no one found out until the last act. Margie Bordwell, as Cora Wheeler, really distinguished herself in four words when she said "No, no more coffee!" It wasn't the words that counted, or the situation in which they were said, but it was that sighing sound of a love-sick swan which really put the lighting effects into the words as she tried to make Clarence fall in love with her. Credit, too, is due Robert Hackman as Papa Wheeler, Ellen Ruppertsberger as Mama Wheeler, Danny Seiverling as Bobby Wheeler, and Marlin Espenshade as Clarence. The involved story as to who Clarence really was finally resolved itself into the fact that he was only Clarence Smith, an authority on the Coleoptera. The Charles Smum, Charles Short or Charles Anything-else was a complicated matter, but at last all's well that ends well. Again there are Dr. Struble and Dr. Stine to thank for putting "Clarence" into good working order in a very limited time. Also to Paul Horn and his stage crew go Philo's and Clio's many, many thanks.



Entertainment for Homecomers and Mothers

**The Wig and Buckle One-act Play** presented this year was "The Valiant." Given on Homecoming Day, this short drama scored a hit with a very receptive audience. Under the direction of William Jenkins and Dr. Struble, Floda Trout and John Oliver starred in this one-acter. John Oliver, as the prisoner James Dyke, gave a very creditable portrayal of the man who, to save sorrow for others, would not give his true identification. Even to the girl who the audience was sure was his own sister he showed no evidence of recognition: he was a man unknown, he remained a man unknown. Miss Trout, as Josephine Paris, gave a splendid piece of acting as the inquiring young lady who was interested in the convicted man. Richard Baldwin, as the warden, carried a heavy rôle in grand fashion. Even the clock fulfilled its important assignment in a timely manner.

**Another one-act play** given this year was "The Tenth Word," presented by the girls as one of the highlights for Mothers' Week End. This play gave a contrast between the old and the new, a story of a girls' finishing school where the same story of elopement happened, even though there was a difference of fifty years, except for modern dress. All in all, another one-act play very well presented.





Danny and Jane Enjoyed Themselves at Philo's Anniversary

**Many campus social activities** are sponsored by the four local literary societies whose names are derived from an earlier period when their prime purpose was to afford their members opportunities for literary improvement. Now, however, their status approaches that of the local fraternities and sororities in other colleges, and the interests which they further have changed accordingly. Intersociety competition is of a healthy, democratic sort which is an assurance of progress in many phases of campus life—social, entertainment, political—as long as it is maintained. The climax of each society's program for the year is the celebration of its anniversary, which usually takes the form of a formal dinner-dance at a near-by hotel.





Delta Lambda Sigma

RACHAEL HOLDCRAFT, *Anniversary President*

BARBARA BOWMAN	<i>President</i>	KATHRYN ZWALLY
RACHAEL HOLDCRAFT	<i>Vice-President</i>	EDNA RUTHERFORD
DOROTHEA KROLL	<i>Recording Secretary</i>	PHOEBE GEYER
VIOLA SNELL	<i>Corresponding Secretary</i>	VIOLA SNELL
FERNE POET	<i>Treasurer</i>	FERNE POET
IRENE SEIDERS	<i>Critic</i>	JANE STABLEY

**Delphian Literary Society**, the youngest campus social organization, was formed just eighteen years ago to relieve the overcrowded conditions of the one girls' society then in existence and to give the girls more of an opportunity to display their abilities and talents. After a consultation with the oracle of Delphi the society was organized under the name of Delphian. With so few years behind it, Delphian cannot boast of much of a background, for its history is still in the making. Each year brings new blood and new ideas into the organization, giving new life to the spirit of the oracle of Delphi which hovers constantly over the society. This year, after a rushing season filled with an enjoyable hike, a welcoming tea, and numerous joint sessions, came a splendid climax in a well-planned dinner-dance—the first in the society's history—at the Hotel Harrisburger. The non-dancers were provided with an evening of entertainment, too; their assessment took them to see the popular motion picture "Gone with the Wind." The final event of the year came in the successful production of the play "The Youngest," by Philip Barry, which was given with the cooperation of Kalo.



**Phi Lambda Sigma**

*DANIEL SEIVERLING, Anniversary President*

JOHN LYNCH	<i>President</i>	WILLIAM BENDER
ROBERT HACKMAN	<i>Vice-President</i>	CECIL HEMPERLY
DONALD HAVERSTICK	<i>Secretary</i>	MARLIN ESPENSHADE
ROBERT HAMBRIGHT	<i>Treasurer</i>	JOHN DRESSLER
DONALD GLEN	<i>Chairman of Executive Committee</i>	BRADFORD LONG

**Philokosmian Literary Society** is the oldest organization on the campus, with seventy-three years of history behind it. The society sponsors many campus activities such as discussions, joint sessions, smokers, and dances. Their social program is not limited solely to members, but includes many activities for the entire student body. A Football Pep Dance and several Poverty Dances were sponsored which did much to enliven otherwise dull week ends. Philo also joined with Delphian in having a joint session, a departure from the ordinary which was very favorably received. This year's annual play, given in conjunction with Clio, and introducing the anniversary celebrations, was the Shavian satirical piece "Arms and the Man." The anniversary festivities were concluded with the annual dinner-dance which was held at Galen Hall, Wernersville, Pa., and was attended by eighty-five couples.



Kappa Lambda Sigma

EDWARD MINNICK, *Anniversary President*

GEORGE MUNDAY	<i>President</i>	WILLIAM SCHERFEL
RICHARD BALDWIN	<i>Vice-President</i>	AUGUST HERMAN
FLORIAN CASSADY	<i>Recording Secretary</i>	GEORGE KATCHMER
RALPH MEASE	<i>Corresponding Secretary</i>	DEAN AUNGST
RICHARD MOODY	<i>Treasurer</i>	RICHARD MOODY

**Kalozetean Literary Society** is the brother society of Philo. Although not so old as its partner, it has, nevertheless, made rapid progress in fostering social activities and developing campus leaders. It has a well-developed social program which it utilizes at every possible opportunity. Kalo's dances, smokers, and joint sessions are noted for their fellowship and humor. Much competition is engaged in with Philo, which keeps both societies on their toes in an effort to prove which society is the better. This has never been proved and probably never will be. However, the fun and the friendships fostered by this competition are found to be invaluable. Kalo joins with all the societies in the fall in giving the annual all-society session for the benefit of the new students. Under the able direction of Mrs. Paul Billett and Dr. Struble, Kalo joined with Delphian in presenting Philip Barry's "The Youngest," with Martha Davies and Richard Baldwin playing the lead rôles. On March 29 Kalo held its annual dinner-dance at the Hershey Hotel, thus marking the climax of their year's activities.



Kappa Lambda Nu

CARMELLA GALLOPPI, *Anniversary President*

LILLIAN LEISEY	<i>President</i>	LOUISE SAYLOR
BETTY ANNE RUTHERFORD	<i>Vice-President</i>	LOUELLA SCHINDEL
LOUISE SAYLOR	<i>Recording Secretary</i>	ELEANOR HOLBROOK
JEAN STRICKHOUSER	<i>Corresponding Secretary</i>	VICTORIA TURCO
BERNICE WITMER	<i>Treasurer</i>	BERNICE WITMER
MARGARET BORDWELL	<i>Editor of Olive Branch</i>	FLODA TROUT

**The Clonian Literary Society** was established sixty-nine years ago as a society of a literary nature. Today it functions as a purely social organization, but Minerva, the goddess of wisdom, retains her position of patron goddess of the society. The owl and the olive branch are emblems of the society and are displayed on dance favors and programs as well as on the Clio pins. The society room is in North Hall, and it is from her place in this hall that Minerva is privileged to witness such events as the initiation ceremonies and meetings. Throughout the year there are a series of events such as the hike with its impressive ceremony, the informal party for Freshmen, and evening social gatherings. This year there were several additional joint sessions and a Leap Year Dance at which the girls took the initiative. The formal Anniversary Dance, which is the highlight of the social year, was held this year at the Hotel Abraham Lincoln in Reading. The anniversary play, which is always held jointly with Philo on the eve of May Day, this year was Shaw's "Arms and the Man."





Pi Gamma Mu

**First and only existent chapter** of a nationally recognized fraternal organization on Lebanon Valley's campus is the local chapter of Pi Gamma Mu, National Honorary Social Science Fraternity, which was established last spring through the efforts of Dr. Milton L. Stokes, professor of business administration and economics. Perhaps the inclusion of the fraternity's purpose here would be more appropriate than anything else that might be written.

"The purpose of Pi Gamma Mu is the inculcation of the ideals of scholarship and social service in the study of all social problems. Pi Gamma Mu was organized not to oppose or advocate any particular social movement. It aims rather to instill in the mind of the individual a scientific attitude toward all social questions. Its particular purpose is to send out from our colleges and universities young men and women imbued with social idealism, trained in scientific thought, and encouraged to help others to be scientific in their thinking on all social questions. Incidentally, it aims at more coöperation between students and the several branches of social science, all of which must make contributions of knowledge if our social problems are to be solved. Pi Gamma Mu aims to occupy a position in the field of social science comparable to that of Phi Beta Kappa in the field of literary studies and of Sigma Xi in natural science. Nevertheless, it differs from the ordinary honor society in having an active program for the society as a whole, its chapters, and all of its members."



**Cheer Leaders Revive Winter-Chilled Fans**

**Varsity athletics** play a big part in the lives of Lebanon Valley College students, whether they be actively engaged in one or more of the major sports or merely in a more passive manner cheer on the teams from the bleachers. But one mustn't possess outstanding abilities in order to enjoy the recreational benefits of actual and active participation in sports, for especially of late has there been developed an extensive intramural program, sponsored by such interested campus organizations as the Women's Athletic Association and the Men's Senate, in which each student has a chance to become actively engaged.

Every student, by virtue of the fact that he has paid an activities fee, is a member of the Athletic Association and accordingly is entitled to free admission to all the home games of the several teams. Many alumni coöperate in swelling the Athletic Association's membership. Athletics are quietly and efficiently controlled by an Athletic Council consisting of representatives of the Faculty and Alumni. This group relieves the administration of the many problems found in the managing of intercollegiate athletics. Its chief purpose is to approve all programmes and to determine Lebanon Valley's policies. This the Council has done, and under its paternal guidance Lebanon Valley athletics are continuing to advance to a higher level.

CHRISTIAN WALK  
*President*

CHARLES BELMER  
*Vice-President*

BERNARD GRABUSKY  
*Secretary-Treasurer*



Varsity Competitors in Intercollegiate Athletics

**Varsity "L" Club** membership, cherished goal of all campus athletes, is limited to the varsity performers who have brought fame and glory to their Alma Mater in intercollegiate competition and to the student managers of the various seasonal sports. After undergoing an initiation that draws howls of pain from the stout-hearted, strong-armed heroes, the favored athletes are then permitted to enjoy the full privileges of recognized varsity men. Carrying with it the most honor is the right to wear the varsity "L" sweater which the organization furnishes its members from funds obtained from the annually sponsored dance held on Homecoming Day. Other favors are accorded to the members of this group, the most noteworthy being the presentation of small gold charms in the shape of a football, basketball, or baseball, indicating the major sport in which letters have been won. Intercollegiate competition will remain a healthy, vital factor in college life at L. V. C. as long as the "L" Club spirit prevails on the campus.

**The Women's Athletic Association**, under the capable leadership of Miss Esther Henderson, has carried out the recent trend in women's athletics by establishing a well-organized intramural program. Miss Henderson's chief desire is to have a sport for every girl and a girl in every sport. Her aim has been realized to a great degree, for this year sixty-five per cent of all the women on Lebanon Valley's campus are engaged in some form of sport. To gain membership in the W. A. A. a girl must earn two hundred points. Points are earned by participation in the various sports either as a member of the honor team or by membership on a dormitory team. Letters are given to those girls who earn one thousand points. The officers are made up of Seniors and Juniors. Each sport has a leader who is in charge of administering that sport; she is chosen from Sophomore members of the club. The year's activities were ended by the banquet held May 13. This was a formal affair to which both old members and initiates were invited. This year Miss Anne Hodgkins was the speaker.

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Leaders in Women's Sports

LOUISE SAYLOR  
*President*

ANNA EVANS  
*Vice-President*

EDNA RUTHERFORD  
*Secretary*

ISABEL SHATTO  
*Treasurer*





**Flying Dutchmen of the gridiron** crossed foreign goal-lines often enough during 1939 to conquer six of the nine opposing elevens. An overwhelming but expected drubbing at the hands of a dozen Boston College teams marked the first encounter as one for the loss column but goaded on Blue and White players to win the next five games in succession. The smart of end of the season defeats by a vengeful St. Joseph's and an unruly rival Albright was little alleviated by the easy task of sending Juniata's Indians back to their reservation in the intermission between those two battles. For service rendered on the striped field throughout their college careers, Captain Charles Belmer, Christian Walk, August Herman, George Katchmer, and Donald Ludwig were awarded the coveted miniature gold footballs after playing their last game for Lebanon Valley.

		L. V. C.	Opp.
Sept. 30	Boston College at Boston, Mass.	0	45
Oct. 6	*Moravian at Bethlehem	6	0
Oct. 14	Franklin and Marshall at Lancaster	8	7
Oct. 21	University of Delaware at Newark, Del.	7	6
Oct. 28	Pennsylvania Military College at Hershey	31	0
Nov. 4	Susquehanna University at Annville	45	19
Nov. 11	St. Joseph's at Philadelphia	2	13
Nov. 18	Juniata at Annville	32	0
Nov. 25	Albright at Hershey	20	40
	*Night Game		

These Gridmen Proved Their Worth





A new combination of coaches kept the lights burning late in their second floor Ad Building office chasing circles and crosses over sheets of paper while planning deep grid strategy. Mike Intrieri, of near-by Steelton, with experience gained from high school, college, and professional play and from several years of coaching duties elsewhere, had full charge of the Valley forward wall and otherwise assisted Jerry Frock, who, as usual, assumed the responsibilities of head coach and tutored the huskies in the backfield.



The Board of Strategy

The aerie of the Boston Eagles afforded no safe roost for a wandering Flying Dutchmen eleven far north of its accustomed habitat. Twenty thousand Bostonians jammed into Alumni Field at Newton and made the horseshoe resound with loud-voiced acclamations for Montgomery, Cignetti, and O'Rourke who took turns running rough-shod through the sadly outclassed and outnumbered boys from Annville. A prejudiced Yankee official, sporting a tin horn on his wrist, nullified the Valley's only possible score, the result of Ed Schillo's sixty-yard gallop with an intercepted Boston lateral, by stoutly declaiming that both offender and offended had been offside. Most spectacular of the many outstanding Boston players was dark-skinned and shifty Lou Montgomery who pirouetted effortlessly through a wavering Valley line and adroitly avoided the secondary. Incidentally, Coach Leahy's team fared well enough on brown bread and baked beans to be invited to a post-season clash with Clemson University in the Cotton Bowl on New Year's Day.

A first-quarter lead of one touchdown, jealously and successfully guarded throughout the remainder of the game, muzzled a yapping pack of hard-running Greyhounds. Opening scrimmage centered about the midfield chalk line until halfway through the initial period when Kuhn, faking an end run, faded back to throw a long forward pass deep into Moravian territory to Grabusky who trotted into the hostile end zone for the single score of the evening. Thereafter the Boys in Grey from Bethlehem reeled off three first downs for every ten-yard advance made by the Boys in Blue, but Schillo's long, well-directed punts terminated and rolled back their drives, making the extra yardage of no avail. A heavy, enveloping mist was settling down over the field and painting haloes around the floodlights as Moravian, in the last minutes of play, mixed spinners, reverses, and passes to advance forty-nine yards into the half of the field belonging to a desperate Valley team that braced itself in the shadow of the uprights to stave off defeat.

**Captain Belmer  
Over the Ball**



**Gloomy Jerry Frock** smiled as his revamped lineup humbled the proud Diplomats of Franklin and Marshall before a Dad's Day crowd of six thousand spectators on Williamson Field. The focus of early action shifted rapidly as both sides, trying to harness the stiff October wind, took to kicking the pigskin. Valley threatened first when, following Grabusky's interception, Kuhn unerringly threw to Walk who worked his way to the F. & M. ten-yard line. The sons of Ben and John yielded five more three-foot lengths and then held firm to take the ellipsoid on downs. As Suchena went behind his own goal-line, hoping to boot his team out of immediate danger, a clumsy snap from center pulled him off balance and he was felled for an automatic safety that gave L. V. C. a two-point first-period lead and ultimately provided the answer to that day's big question. In the second quarter, with Kuhn and Schillo bucking the line and Walk skirting the end on a deceptive shovel-pass, the Dutchmen moved fifty yards in the right direction to the Diplomats' twelve. At that point Kuhn stepped backward and catapulted a spiral to Walk in pay territory. Schillo's attempted placement was ruled no good. A revived Lancaster outfit, smarting under Coach Holman's between-the-halves reading of the riot act, became more aggressive in the second half. Taking to the air, F. & M. advanced deep into Valley territory, and Suchena smashed through the line to score standing up. The additional point try was pronounced good. Hard-pressed, the Frockmen stiffened and rolled over the goal-line in an effort to enlarge their slim lead. The too-hasty motion of a backfield man, however, voided the additional six-pointer. The fray closed with Lebanon Valley's line standing firm from end to end against repeated and frenzied Diplomat assaults.



**Frank Kuhn  
Pass Expert**

**Reliable Walk  
Pass Receiver**

**Second one-point victory** in as many weeks was credited to Lebanon Valley footballers as they traveled across Mason and Dixon's line to nose out a scrappy underdog Delaware University eleven striving for its first triumph of the year. Walk scored for the Blue and White on a forward pass tossed out by Schillo who then added the supremely important extra point. Performance of the Mud Hens was creditable, for they stopped the supposedly high-powered L. V. C. eleven short. Fortunately, however, they were weak in the one-point department.

**Twenty-four seconds of play** in the spacious Hershey Stadium provided time enough for the swift-striking Flying Dutchmen to make their first score against eleven bewildered Cadets. Pennsylvania Military College, after receiving the opening kickoff, had been compelled to kick on the second play. Kuhn, standing calmly on the Soldiers' twenty-five, deftly deposited the pigskin in the arms of an expectant Chris Walk who squeezed across the last broad stripe before the second hand of Mr. Hershey's big clock had completed half of its first 360° sweep. Unmindful of the wintry blasts that swept lengthwise through the huge Chocolate Bowl, Frank Kuhn paced the Valley attack with one direct hit after another, displaying an uncannily accurate style of aerial work. The dumb-founded Cadets wilted under the merciless strafing and were scattered before lightning scoring thrusts in every period but the third, as Ciamillo, Kuhn, and Schillo broke through into the diagonally marked end region to secure the additional L. V. C. tallies. Dazzling runs vied with the brilliant passing for the onlookers' plaudits. Not to be forgotten was the perfectly timed interference, with Grabusky and Bosnyak outstanding, which effectively cleared the carriers' paths.

**Ed Schillo  
Magic Toes**







**Another Valley Score in the Chocolate Bowl**

**Completing nine out of ten passes**, Kuhn more than pleased a capacity Homecoming Day crowd as he steered an uncompromising Valley football machine in its conquest of Susquehanna University. Speedily unslinging his arm after running back the kickoff fifty-seven yards, Kuhn propelled the football over the Crusader line to Walk who lightly romped the requisite distance for the first score in an elapsed fifteen seconds from the beginning of competition. In short order the home team boosted their total skyward by marking up two more touchdowns, one of which was the outcome of an unpardonable crime perpetrated by Schillo who stole the ball from a Susquehanna runner while his companions formed a pile-up to screen the act of knavery. Moved with compassion, Coach Frock sent in an entire reserve team for whom the Selinsgrovers were just a little more than a match. But for sixty minutes Jerry was undisputed master of ceremonies; he judiciously ran the show in such fashion that the whole squad saw action while the score grew to an agreeable but not too unwieldy size.

**The best odds of the season** seemed to point to an assured Blue and White victory over St. Joseph's, but nine Hawk seniors, playing their last game on their Alma Mater's field before a host of returned alumni, exploded the myth of Valley superiority. First-half activity ended in a stalemate. The Dutchmen, however, had trouble in maintaining a steady line; the air, moreover, no longer presented any means for advance, for the omnipresent Saints clustered noisomely about passer and intended receiver. Revitalized by a halftime rest, St. Joseph players completely dominated third-quarter scrimmages and twice trespassed the forbidden L. V. C. end zone. In the final period the Valleyites recouped their morale sufficiently to threaten more than once but were successful, insofar as the figures show, merely in cornering the Hawks for an automatic safety. While going down in unpredicted defeat, the efforts of Walk and Herman were cheering and heartening. And Captain Belmer fought like a man possessed, trying to extend an already lengthy winning streak another notch, receiving for his pains two nicely blackened eyes and a broken nose.



**About twenty years ago** the first of a long series of football games was played with Juniata College. Not once in that length of time have the Indians been victorious. In the latest encounter, number fifteen, Lebanon Valley, chafing under the stinging remembrance of a recent upset, meted out one of the severest wallopings yet. Concentrating on sustained drives, the Dutchmen scored in every period while they held the hapless team from Huntingdon scoreless. Smith provided the feature event when he grabbed a punt and quick-stepped seventy-five yards to score in the fourth quarter.

**The Lions made good the boasts** that a gang of Albright vandals, slinking out of Reading in the dead of night, had painted and brushed all over campus buildings and walks of a deserted Lebanon Valley College made empty by vacationing students at Thanksgiving time, for they shellacked the Dutchmen in a free-scoring enactment of the traditional tussle staged in the Hershey Stadium. Halftime score, with Albright holding a narrow 7-6 lead, offered no indications of the riotous play to follow. Trouble started early in the second half. Kuhn, standing on his own twenty-yard line, attempted to throw a forward pass. Albright's Snyder came in fast, batted the ball to earth, and apparently booted it across the goal-line where Gustitus wrapped himself around it. The officials won the ensuing argument and ruled that a touchdown had been made, for Kuhn, so they said, had not passed the ball. Thereafter the rampant Lions took turns with the men in white knickers in clawing and mauling the demoralized Valley. The longest run of the year and the highlight of the game came when Schillo, receiving a kickoff in the last sixty seconds of play, raced behind beautifully formed interference to a goal line ninety-three yards away.

**Football lettermen elected Bosnyak** captain for the 1940 season in a meeting held shortly after playing the last 1939 game. Fred, who for three years has adeptly filled various positions in the Lebanon Valley line, is a worthy successor to big and blond Charley Belmer.

#### Kuhn Couldn't Ask for Better Blocking



**A late-starting quintet** lost four matches in a row before hitting its stride. After mastering the new system introduced by Coach Intrieri, the hoopsters thoroughly enjoyed themselves in the second half of the season as they merrily jarred the leaders of the league from their exalted positions. Since the five men first to peel off their sweatshirts were all Sophomores, some prognosticators have already crawled out among the twigs in predicting Valley domination for next year.

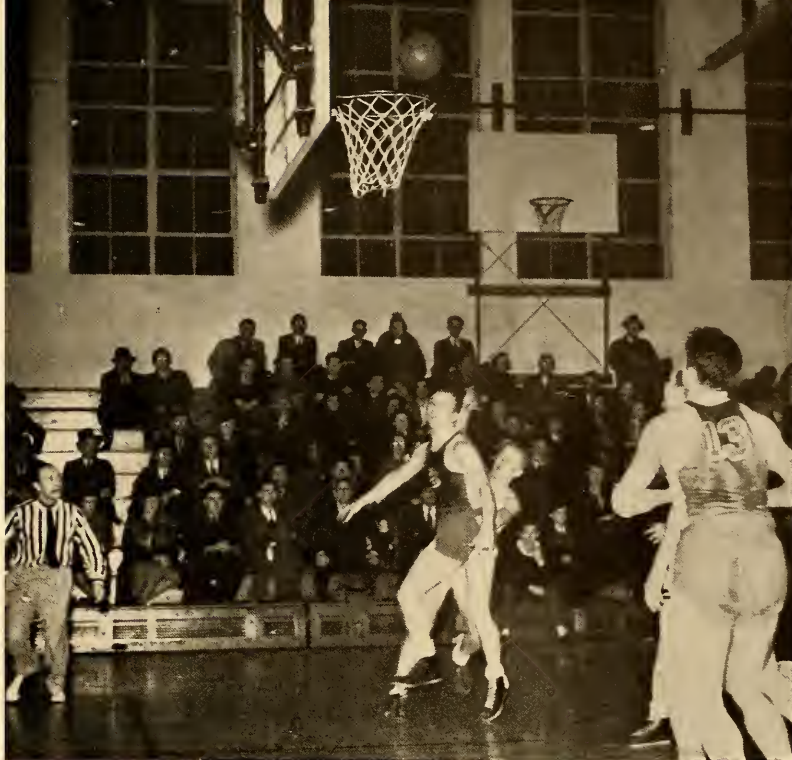
		L. V. C.	Opp.
Jan. 6	*Franklin and Marshall at Lebanon	25	48
Jan. 12	*Bucknell at Lewisburg	34	37
Jan. 16	*Ursinus at Collegeville	41	45
Jan. 20	*Gettysburg at Gettysburg	35	37
Jan. 23	**Dickinson at Carlisle	62	60
Feb. 3	*Gettysburg at Lebanon	39	34
Feb. 6	*Muhlenberg at Lebanon	39	52
Feb. 10	*Albright at Reading	38	35
Feb. 12	*Bucknell at Lebanon	59	50
Feb. 15	*Franklin and Marshall at Lancaster	42	33
Feb. 23	Moravian at Lebanon	45	43
Feb. 24	*Muhlenberg at Allentown	29	47
Mar. 2	*Ursinus at Lebanon	53	41
Mar. 5	*Albright at Lebanon	47	40

\*Eastern Pennsylvania Collegiate League Games

\*\*Extra Period

League Leaders Feared These Valley Basketballers





**Ralph Mease Sends One Through the Hoop**

**The experienced Diplomats** from Franklin and Marshall, passing and shooting with skill and ease, provided first game competition for the still ragged Blue and White dribblers. Throwing caution to the winds, the Valley five scamped about the Lebanon court in an early aggressive spurt that gave them a surprising 13-4 advantage at the end of the first quarter. But as the Dutchmen, showing the effects of insufficient training and practice, began to tire rapidly, F. & M. quickly stepped out into the lead and built up a sufficiently great difference in the scores to send in a reserve squad in the last period.

**The Bisons were given a scare** when Mease broke loose from towering guards to toss up field goals aplenty from all angles. In celebrating its debut into the Eastern Pennsylvania Collegiate Basketball League, Bucknell, playing on its home court, defeated the Dutchmen by a slim three-point margin. The fray was closely contested throughout, although the boys from Lewisburg usually managed to keep a basket or two ahead. Valley prospects were brightest when, with five minutes of play in the last quarter remaining, the score stood tied. Under pressure the Bucknell giants hit the cords to build up a lead which they maintained by judiciously freezing the ball.

**Charity tosses proved fatal** to the Blue and White cagers as they traveled to Collegeville to meet a highly touted Ursinus quintet. Lebanon Valley was able to outscore Ursinus in goals from afiel but was ineffective at the foul-line. Mease, Schillo, and Kubisen did most of the shooting for the Valley-ites while Staley bore the brunt of the attack along with Youse who showed up well in his first real opportunity under fire.



**The Bullets hit the hoop** in the final seconds of a nip-and-tuck game to mete out Valley's fourth consecutive league defeat. With one minute to play, the Dutchmen were leading by two points. And then Simon of Gettysburg knotted the score as he tallied on a floor-length set shot. Preferring not to have the contest extended, Stretch Trimmer followed up with a beautiful overhead shot that clinched the tussle. Schillo and Mease were again the sharp-shooting marksmen for Lebanon Valley.

Up Goes Kubisen!

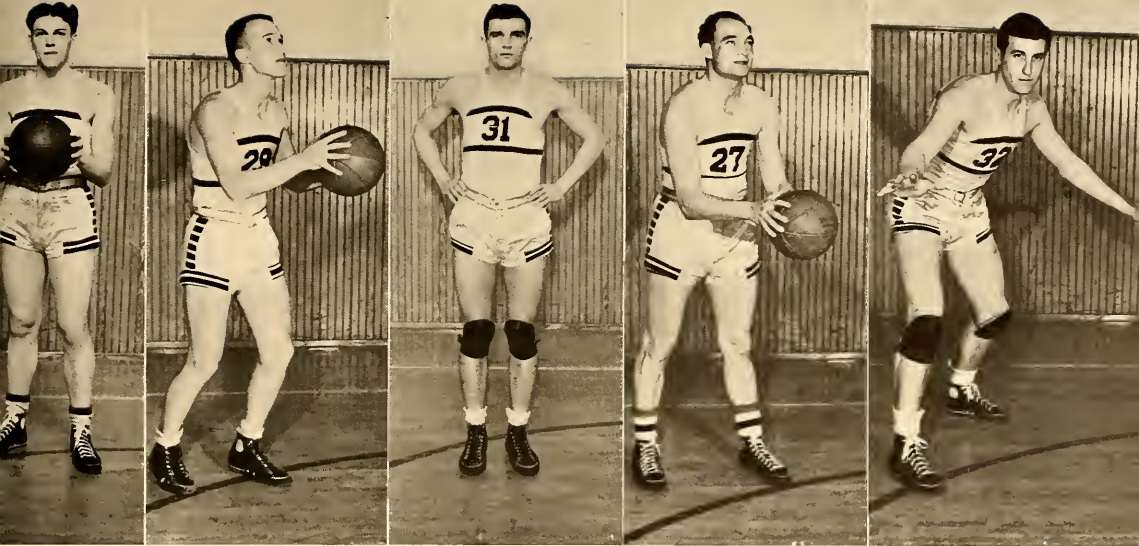


**Victory at long last** was the portion of Coach Intrieri's passers when they stopped Dickinson in a thrilling non-league encounter. The Flying Dutchmen's efforts for the first time were crowned with success in an overtime drama enacted at Carlisle. The Red Devils provided real opposition but were forced to concede at the conclusion of an extra five-minute period, unable to cope longer with Valley's clicking offense. A hot-handed Mease wreaked havoc as he sent the sphere through the basket for a total of twenty-two points.

**A brief free-for-all**, quickly halted by authorities, interrupted play in the third quarter of the second Gettysburg game as some excited spectators poured onto the Lebanon floor to enlarge a misunderstanding between Ed Schillo and part of the G-burg squad. That night it was the accurate tossing of Ed and Mitey Ralph Mease that gave Valley its first league triumph. Youse and Staley played exceptionally fine defensive ball while Kubisen bottled up the far-famed Stretch Trimmer to keep the Bullets from sinking too many counters.

**Everything thrown at the hoop** by the charges of cagey Coach Julian went on through for a tally as the Mules peppered their way to victory over a listless Blue and White team that showed little of the same dexterity in passing or promising form displayed in the preceding Gettysburg game. Scoring was close throughout the first half with neither side enjoying too much of a lead at any time. During the next two periods, however, the Red and Silver lads not only found the range but completely upset the Valley defense with their fast cutting and shrewd blocking. This match was the roughest one yet, for no less than five men were forced to leave the floor via the personal foul route. As always Mease and Schillo accounted for much of the L. V. C. score. Staley showed up well in the backcourt in battling for a lost cause.





Starting Five: Youse, *Guard*; Mease, *Forward*; Kubisen, *Center*; Schillo, *Forward*; Staley, *Guard*.

**The dangerous Lions were tamed** by a band of Dutchmen who, in tripping their foes from Reading, dragged them back into a tie with the Blue and White for the lowly last place. It was Bob Artz, that exponent of the push-up shot with the left hand, who came through for his Alma Mater in the last quarter to steady the wavering Valleyites and give them a three-point victory over Albright. The important action came in the final stanza when Artz, replacing Kuhn, immediately tossed in three field goals to make up a five-point deficit and give L. V. C. a point advantage. Don Staley then took his cue and added two more baskets to secure the game. Mease marked up fourteen of the Valley's total in the first half.

**Flexible Steve Kubisen**, Valley player with the automatic rebound and the India-rubber style, bounced about the Lebanon High School gym with sufficient agility to chalk up twenty counters and lead the Blue and White in its conquest of the elongated quintet from Bucknell. In the last period of play, with the Bisons ahead by the slim margin of one foul shot, Bob Artz again stepped into the limelight by making a difficult under-the-basket shot to give the Dutchmen a lead which they did not thereafter relinquish.

**An overconfident F. & M.** was tumbled from its position as league leader by a vengeance-seeking Lebanon Valley team that followed the snow plows to Lancaster in defiance of the winter's worst blizzard. Regarding the Valley tilt as one of those unimportant encounters necessary merely to fill out the schedule, the condescending Diplomats were rather rudely awakened from their dreamings by an L. V. C. outfit that dominated play from the very beginning. In the last quarter three of the Blue and White regulars, Staley, Schillo, and Kubisen, were ruled out on personal fouls, so that Coach Intrieri was compelled to substitute Kuhn, Wright, and Artz who made a creditable showing for themselves by displaying some fine defensive play during their stay in the contest. Diminutive Ralph Mease was by this time top scorer in the league. Very close behind him was Bob Keehn of Ursinus. It is interesting to note that the final tabulations at the season's conclusion found these two scoring stars in the same positions.

**Moravian had won eleven straight** before its ill-fated journey to Lebanon. Ed Schillo was the number one enemy of the Bethlehem boys that evening, for he made twenty points to lead the scoring and played an excellent floor game that ruined many a Moravian attempt. Mease and Kubisen provided some able assistance to aid the winning cause, while Bob Artz flashed some signs of his sophomore form in his aggressive play in the short time he saw action. With the accompanying Moravian band intermittently blaring martial strains across the arena, the Valley five jumped into a quick lead which was effaced in short order by the long arching shots of the Greyhound forwards. The Blue and White were trailing until the third quarter. During the last period and a half, however, both dials on the scoreboard read about the same and moved ahead at about the same rate. Not too long before the sounding of the final buzzer, Staley knotted the count with his only two-pointer, following which Schillo made his last field goal to make twelve the Greyhounds' unlucky number.



**Mease Passes to Youse**

**The Muhlenberg jinx** for the second time downed the Flying Dutchmen. Showing the effects of the Greyhound race of the night before, the Valleyites tired rapidly, permitting the victory-starved Julianites to romp to a comparatively easy win. Unable to keep up with the stiff pace set by the well-rested Mules, the Valley lads fell far behind after gaining their usual early lead. Ted Youse was the outstanding Blue and White performer, gaining eight points and playing an excellent all-round game to gain the plaudits of the Allentown fans. Don Staley, doing his share to stave off defeat, contributed seven points toward the inadequate total.

**Championship hopes faded** for the Bears as Valley returned to winning form to take Ursinus into camp in a walkaway. This encounter brought the two main contenders for top scoring honors, Ralph Mease and Bob Keehn, into action opposite each other. A compilation of the totals at the game's end revealed that Mease had gathered twelve points to Keehn's nine. The first half was mild with very close guarding by both teams. In the second half the Bears' defense collapsed completely as Schillo and Kubisen stepped up the tempo to something more than waltz-time.

**Mease clinched the scoring title** as Lebanon Valley closed its season with an impressive victory over Albright. Ralph's final total for the dozen league games was 135, ten points beyond his nearest rival. The Blue and White flashed a brilliant second half attack that left the Red and White stunned and confused. Hitherto little heard from insofar as scoring was concerned, Youse went on a spree in which he kept sending the sphere through the net with unerring accuracy. Quite outstanding was the work of Steve Kubisen who was in on every play, grabbed the ball off both bankboards, and still found time to score heavily. By the way, this was the last game for Bob Artz and Danny Seiverling.

**Jerry Frock's undermanned yearling team** was treated by its opponents with none of that same respect which last year's outfit, now the nucleus of a formidable varsity, successfully demanded. Losing nine of eleven scheduled games, the Freshman quintet by mid-season was being referred to as the "Circus" by the more inconsiderate spectators of its antics between two baskets. Silliman's wrong-way act and the ball-handling of Bill Olexy will be remembered with a chuckle for many a day. Reflection, however, forces the acknowledgment of the fact that they seldom permitted themselves to be outscored by more than ten points a game. Moreover Gollam could score from off the bankboards to lead his companions with a total of 83 points. And to Harry Matala must go the nod of recognition for the best floor-work and an appearance of naturalness in maneuvering a basketball.

		L. V. C.	Opp.
Jan. 6	Franklin and Marshall at Lebanon	31	27
Jan. 10	*Hershey Industrial School at Lebanon	18	20
Jan. 20	Gettysburg at Gettysburg	11	23
Feb. 3	Gettysburg at Lebanon	23	28
Feb. 6	Hershey Industrial School at Hershey	14	34
Feb. 10	Albright at Reading	23	50
Feb. 12	Lebanon Business College at Lebanon	34	21
Feb. 20	Hershey Junior College at Hershey	37	39
Feb. 23	Pine Tree Confectionery at Lebanon	31	32
Mar. 2	Hershey Junior College at Lebanon	33	39
Mar. 5	Albright at Lebanon	26	65

\*Extra period

Unsteady First-Year Passers





**Chief Metoxen's last nine**, with its complete freshman infield, could garner only two victories from the series of eight games contested in the spring of 1939 to post a meagre .250 average for the season and finish well down in the league cellar, providing a none-too-brilliant finale for his Annville coaching career.

		L. V. C.	Opp.
April 22	*Gettysburg at Annville	2	3
May 2	*Muhlenberg at Allentown	1	0
May 6	Loyola at Annville	4	6
May 9	*Juniata at Huntingdon	5	11
May 10	Western Md. at Westminster, Md.	4	11
May 12	*Ursinus at Annville	0	5
May 18	*Bucknell at Annville	6	1
May 20	*Drexel at Philadelphia	2	7
	*Eastern Pennsylvania Collegiate League Games		

#### Blue and White's Turn at Bat







Schillo's Safe! But Ump Says "Yer Out!"

**Fading in the pinches**, Valley's diamond squad lost its '39 campaign-opener on the home field to a fast G-burg team that skilfully took advantage of every break to eke out a 3-2 victory in the closing innings of an errorless ball game. Kuhn pitched like a master, allowing the Bullets but seven hits, one of which, unfortunately, was a circuit clout by Handsome Harry O'Neill that proved to be the winning blow. A promising initial performance was turned in by the frosh infield composed of Schillo, Staley, Mease, and Smith, whose only failings were in the traditionally weak batting department.

**A fifteen-inning whitewashing** bleached the Mules as the Blue and White nine journeyed to Allentown for its second league encounter. Again it was Kuhn on the mound, going the whole gruelling distance and granting but six well-spaced hits while fanning twelve swinging opponents. Danny Seiverling scored the deciding tally in the fifteenth period when the combination of a walk, a steal, Schillo's single, and a momentarily lowered guard at home plate enabled him to be the only one to touch all four sacks in the prescribed sequence. Strangely enough, the same Muhlenberg outfit one year earlier had battled L. V. C. for thirteen innings in a similar fracas pitched and won by Kuhn.

**A May Day defeat** was handed the Valleyites by the visiting Loyola U. opposition from Baltimore, Maryland. Valley started out determinedly but recurrent attacks of weakness in the crucial moments left too many men stranded, permitted too many enemy runners to cross the home plate, and ultimately meant victory for the Southerners. Yearling pitcher Weiler kept Loyola's batsmen well in hand until the fatal eighth when he suddenly lost control and was replaced by veteran hurler Rozman, whose efforts proved to be of no avail, for his offerings were immediately clubbed for the winning runs.

**Juniata had little trouble** in decisively downing the draggling Dutchmen in an error-filled contest played at Huntingdon. The Metoxen-men at no time in the course of the game enjoyed a lead over the Indians, their closest approach to mastery of the field occupying but a brief instant in the sixth when the score momentarily stood tied at four to four. Kuhn, manfully attempting to fulfil his third pitching assignment, was awarded the frailest support by his teammates and had to be relieved at the height of the massacre.

**Invading Westminster, Maryland,** the Blue and White diamond team was effectively subdued by a merciless Western Maryland College. Insufficient action earlier in the season began to tell on the ordinarily steady Valley twirler George Katchmer who was pounded in the fateful fifth period for a total of nine runs that sewed up the game for the Marylanders. Bob Weiler replaced Big George in the waning innings and hurled commendable ball for the remainder of the game. Bill Rakow supplied the one consoling feature of the afternoon by poling out two long homers in defiant support of a lost cause.

**Danny Wiels a Mean Bat**





**Frankie Kuhn is the Man on the Mound**

**Those hungry Ursinus Bears** came up from Collegeville and satisfied their appetitive natures by blanketing the Annville cohorts and administering the fifth defeat of the season. Kuhn, back at the pitching post for the locals, made a fine showing by eliminating eleven Bears via the strike-out route. Ursinus, however, abetted by two L. V. errors, converted some opportune hits into counters, including several of the unearned variety. Freshman Ralph Mease, exhibiting fine fieldmanship at shortstop and smacking out two of the Valley's scattered hits, was outstanding performer of the day.

**An impotent Bucknell** fell victim to the creditable and sparkling mound work of a very determined Bob Weiler who limited the Lewisburg aggregation to a mere four hits for the regulation nine innings of play. Blue and White batsmen unleashed their full fury on the Bisons, pounding out eleven hits and giving Bob inspired support in the fielding division. Chief Metoxen's freshman infield showed to marked advantage, working together as a smoothly synchronized unit and making some highly spectacular stops.

**The league-leading Dragons** of Drexel played the part of the spider-to-the-fly host to Lebanon Valley in the season closer at Philadelphia. Kuhn pitched a fair brand of ball for the Valley in yielding up nine safe blows. But the Blue and White bats were helpless before the Drexel hurler. Erratic fielding coupled with feeble stick-wielding at the plate spelled defeat and the downfall of the Dutchmen's morale. The loss relegated Lebanon Valley to the league's number six berth, while Drexel remained atop the Eastern Collegiate heap with a clean slate.

**1939 racket wielders**, in action practically every day, volleyed their way successfully through a gruelling series of thirteen matches to gain victory in a majority of the contests, including an amazing number of shutouts. Members of the tennis squad, coached by Jerry Frock, were Umberger, Shapiro, Evelev, Grimm, Vaughan, Sherk, and Creeger.

		L. V. C.	Opp.
April 15	Swarthmore at Swarthmore	4	5
April 25	Elizabethtown at Annville	7	0
May 2	Bucknell at Annville	3	6
May 3	Dickinson at Carlisle	4	5
May 4	Catawba at Annville	6	1
May 5	West Chester at Annville	5	4
May 6	Albright at Annville	5	1
May 8	Moravian at Annville	9	0
May 10	Mt. St. Mary's at Emmetsburg, Md.	7	0
May 11	Juniata at Annville	7	0
May 12	Bucknell at Lewisburg	1	6
May 17	Franklin and Marshall at Annville	3	6
May 20	Muhlenberg at Annville	2	6

**Buddie Umberger, Number One Netman**







Swinging Dutchmen Grimm, Shapiro and Evelev

Led by steady Jake Umberger, the tennis team accounted for itself in manner quite commendable as it met in turn the rigors of a difficult schedule, transportation problems, and the worry of ill-kept home courts. In the first match, with Swarthmore serving up stiff opposition, an under-par Valley squad showed the effects of insufficient practice as it suffered a narrow 5-4 defeat. However, when Elizabethtown College came to do battle on Annville's uneven clay courts, the Dutchmen were ready and girded for action. The E-towners put their rackets back into their presses upon the conclusion of that afternoon's play, having tasted much of the bitter whitewash. But the time had not yet come for any streak of wins. A strong Bucknell team volleyed its way to a 6-3 triumph in spite of the desperate L. V. attempt to turn the Bison stampede. Dickinson's racketeers made another mark on the wrong side of the ledger for the Valley when they eked out a meagre 5-4 win. This very close match was not decided until the final doubles contest in which Dickinson played hard to outlast a tiring pair of Blue and White netmen. Catawba, on a northern tour, felt the full wrath of the irate Dutchmen. The North Carolinians were in no wise able to refuse to accept a severe 6-1 setback. Displaying another bit of clever tennis playing, the Lebanon Valley volleys won from the West Chester Teachers 5-4 in a thrilling match. May Day festivities were started off in the proper and approved manner as the traditional rivals from Albright were handed a convincing 5-1 shellacking in an abbreviated match. This, incidentally, was the Valley's fifth match in as many days; of the five contests the rapidly improving Dutchmen had won three and played creditably in the other two. With one day of rest before the resumption of activities, the racket wielders continued in amazing fashion by slashing viciously through the next three engagements to shut out their opponents completely. The hapless Moravian squad was the first to experience such complete defeat. The second victim in the whitewashing spree was the Mount St. Mary's team. Continuing its masterful playing, the squad administered another clean sweep to the Juniata Indians to chalk up its sixth straight victory. The imposing string of successes was neatly clipped by Bucknell in a return engagement, 6-1. In this encounter Umberger was the sole winner. And then Franklin and Marshall showed its superiority by serving up another loss, 6-3. The Valley netsters were unable to regain peak form for the final game of the season and so were forced to yield to Muhlenberg, 6-2. In this concluding match, Stewart Shapiro suffered his only defeat of the season, a remarkable feat considering the number and nature of his opponents.



Miss Henderson's Girls Wield Big Sticks

**Hockey is a major girls' sport** at Lebanon Valley, and one in which many take an active interest. This year's team was greatly handicapped from the start because the previous graduation had taken some of the best players; in fact, almost the entire forward line was composed of Freshmen, most of whom had never played hockey before coming to L. V. C.

The first game was with Shippensburg, and the Valley girls showed they lacked experience and coördination, for the game ended 0-5 in favor of Shippensburg. After much hard work on the part of the whole team they showed much better form in their encounter with the highly rated Harrisburg Hockey Club. This club is made up of hockey players of long experience who make hockey a hobby. The Valley girls were able to hold their speedy opponents to a 2-3 score. After this the girl's hockey team stalemated both Linden Hall and Albright in 1-1 games. In these encounters, Oller, Saylor, and Kishpaugh showed excellent defensive work. Brubaker as goalie displayed good stick work throughout the season, and it was mostly because of her efforts and those of the rest of the backfield that the hockey scores of the opponents were kept as low as they were. The climax of the hockey season was a trip to Shippensburg where the girls participated in a Play Day. Four schools, Lebanon Valley, Cedar Crest, Susquehanna, and Shippensburg, competed. Four games were played; two in the morning and two in the afternoon, between the two winners and the two losers of the morning. At these Play Days good hockey is stressed. The players and the coaches talk over weaknesses and general stick work.

Hockey at Lebanon Valley is played for the fun gained by each player, and as many players as possible see action. The varsity is not stressed, but rather the benefit derived by each girl in participation in the sport is emphasized.

The prospects for next year look quite bright with an experienced forward line ready to step in and capably handle their hockey sticks.

**The girls' basketball honor team** has just completed a successful season. They opened their play by defeating Albright 34-23 in the Annville gymnasium. And then they showed that the home floor wasn't an aid to them, for in the next game they traveled to Albright and again came out with the big end of a 27-21 score. The biggest basketball event was a Play Day at Cedar Crest. In the morning Lebanon Valley defeated Moravian 30-9. But in the afternoon the girls dropped a close, hard-fought contest to Cedar Crest by a 13-19 score. These Play Days are always looked forward to by the girls, for they are always royally entertained. The final game was lost to Elizabethtown, which adheres to the real varsity system, by a 24-32 score.

It is hard to name outstanding players on a team that coöperated as well as this one, but Louise Saylor, with her accurate sharp-shooting, and Isabel Shatto, with her consistent floor work, won the respect of their fellow players.

Paralleling the honor team's activities, the W. A. A., under the leadership of Phoebe Geyer, ran an inter-dormitory tournament. These games gave girls who would otherwise not engage in sports, a chance to play. On the whole, these games are close ones, competition is keen, and a great deal of pleasure is derived from them. This year the South Hall aggregation won the championship from the Day Students who previously had held it for four straight years. There was also inter-class competition with the Seniors carrying off the "bacon."

On Mothers' Week End the Frosh-Juniors played the Soph-Seniors (see picture) in the final game of the year. A hard-fought game showed the mothers that the girls really knew their basketball. Neither team was able to score much and the game ended 18-16 in favor of the Frosh-Junior combination.

Evidencing the spirit of girls' sports at Lebanon Valley College, the motto of the Women's Athletic Association points out major objectives too frequently made subordinate in college athletic competition.

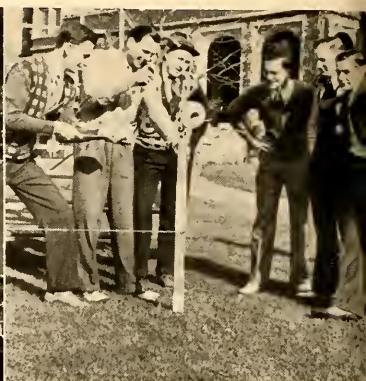
*Ranks first the game, then comes the player,  
And last of all the prize;  
Exalt your name, play bard and fair—  
All hail to her who tries.*

**Mothers Witnessed a Hard-fought Game**





# A M E X I C A N F I E S T A



A Mexican Fiesta spirit invaded the L. V. campus with all its spontaneous gayety, color, dancing, singing, and incidentals when dawned a gorgeous May Day morn last spring. The sun, in all his splendor, rivaled the glory of his own countenance "down Mexico way." Ringing with snatches of song and whistling, the campus took on a festive air under the nimble fingers of the willing workers and creative artists who transformed it into a strange world of color with flowers, streamers, gourds—color, color riotous, everywhere!

Under the skilled tutelage of our artistic conserv students, the student body became Mexican peasants, dancers, Indians, even cocks—just for a day—to present to the public an afternoon in another world. Assisted by a symphony orchestra and male chorus, the dancers whirled gayly in a mad attempt to adequately entertain the lady of the day, the Queen of the May.

The entertainment of the day was all incidental to the big feature, the dramatization of "Ferdinand, the Bull." L. V. presented, for pleasure of queen and public, the most stupendous, colossal, and gigantic Ferdinand you could wish to see. Lolling in the shade of the old cork tree, sniffing the fragrance of the lovely flowers through his nostrils, Ferdinand was disturbed by the bravest toreador the field could offer, the most vicious fighting bull the stockyards could offer, and finally, the largest, most beautiful queen bee that art could offer.

This is just a kaleidoscopic picture of our gay dream world of that day.



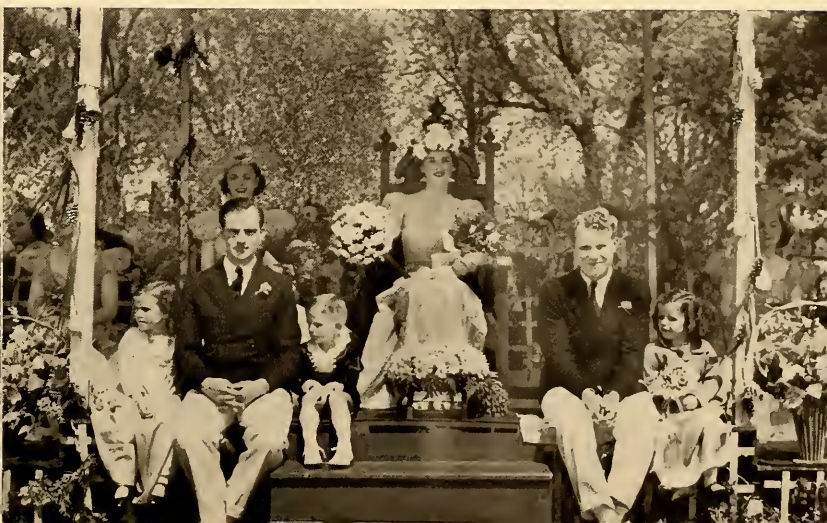




**Variety enhanced the scene** presented in the arena for the pleasure and entertainment of Her Majesty. In addition to the symbolic dances of the groups, she was entertained by a wisp of humanity in colorful array who pirouetted on and off the scene on the stepping bars of a gay Spanish dance. Then there was the romance of a rhythmic team—the lovely señorita and señor featuring the sombrero in their solo. There was the humor of the battle to the finish between Señor Country-bred Cock and Señor City-bred Cock. Alas! Poor Señor Country-bred Cock was carried off the scene in the despair of defeat by his master and mistress.

The whole scene was climaxed by a great display in which the entire cast participated. The campus became the scene of whirling colors, dancing lights, colorful fireworks, and crackling firecrackers. And then all died away as the court followed their queen from the scene and the laughing actors of the afternoon disappeared from view. For a brief while we had been transported to another world of existence, and the memory will linger in the air for many days and nights to come.

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# CAMPUS ROYALTY



Queen Marianne Treo

Maid-of-honor Anita Patschke

Royalty smiled upon the colorful scene before it, enhanced by the melody in the air. The music created the background and atmosphere of the whole scene. One could hardly refuse to sway to the gay rhythms of the orchestra as they accompanied the dancers, or to dream of romance in a strange, colorful realm far apart from our everyday lives, as the blended voices of the male chorus serenaded the royal court with the haunting strains of melodies which excite in every heart that little corner given over to dreams of romance, adventure, and gaiety.

Small wonder that the charming ladies of the royal court should smile upon all this dream realm of song and dance, for it was all designed for them and their entertainment—and for the throngs who came to pay homage and were so graciously welcomed by Her Majesty.

Court: Helen Bartlett,







**The Queen and her Court**, rulers for a day, dominated the whole scene and colorful array. Could we ask a lovelier, more gracious, more charming queen than she who had been "queen of beauty" on the campus for the past three years? The players and actors of the day played to a royal court worthy of their greatest effort and heights of performance. To the loveliest ladies of the campus bowed the dancers, only to whirl away on lilting

strains of music and to disappear in a fantasy of color.

The ladies of the court thrilled to the gay abandon of dashing caballeros with their huge sombreros, gay little peasants worshipping their valuable helpmate, the donkey, to the tune of the "Donkey Serenade," bronzed savages beseeching the Great Father to send rain to relieve the parched fields, the gay señorita and her gallant dancing partner. They laughed at the antics of Ferdinand and the burlesqued cock-fight promoted by the city slickers. The court returned to the world of colorful May with the stately May-pole dance of the Juniors. With all the charm, grace, and color of new-grown flowers in the sun-kissed breeze, the lovely American señoritas and their escorts danced their stately praise to the god of spring and May represented by the traditional May-pole. And all the while, the god of the heavens smiled his blessing upon the scene.

A wandering troubadour romanced in song, circulating among the throngs with his musical snatches of lovely sentiments. Gay vendors offered for sale flowers and souvenirs of L. V. C.'s Mexico.

The bazaar atmosphere of that gay land "south of the border" was maintained in all details.

Amy Meinhardt, Jean Houck, Arlene Hoffman, Amy Monteith, Jean Marbarger



WHAT?

WHEN?

HOW?

WHO?

**A Lebanon Valley College Frame-Up**

1. **WHAT?** The picture that will fit into this frame is the contemplated college gymnasium. It will cost between \$250,000 and \$500,000, depending on our present needs and the funds available for its construction. The blue-prints are in the President's desk and are not likely to be forgotten. The Department of Physical Education and Athletics must curtail its activities, with a consequential loss of efficiency, because of our present inadequate gymnasium. Beyond a doubt when we shall have a better gymnasium we shall produce still better teams and provide a better health program for our students.
2. **WHEN?** Just as soon as the general economic situation is favorable and the cooperating conferences of the Church of the United Brethren in Christ give us the green signal to go ahead and actualize the dreams of many student generations, we shall launch the campaign to furnish the wherewithal to erect and equip a gymnasium that will be a credit to this institution.
3. **HOW?** Not by wishful thinking; and "faith without works is dead." With a few exceptions Lebanon Valley College has depended on a large number of relatively small gifts secured in two intensive financial campaigns. The projected campaign for the new gymnasium and increased endowment will probably proceed according to the same plan, though the solicitation for larger gifts will be included in the program.

May we reasonably expect one or more of the 575 philanthropic foundations to assist us in this program of expansion? Of all such money in the twentieth century, 73.2 percent has been given to twenty universities. The remainder is unequally distributed among 425 colleges. There are 800 other American colleges that have not received and have no expectations of becoming the beneficiaries of these foundations.

The general guiding principle of these foundations and of private philanthropies is not on the basis of the greatest need but on that of making grants "to him that hath." Institutions that are well established naturally attract the attention of prospective donors.

Furthermore, the vast majority of foundational gifts are for the purpose of aiding special research and demonstration in harmony with modern educational trends in those institutions where professors and specialists are conducting experiments and educational innovations.



4. **WHO?** There may look into this frame a pair of eyes that belongs to an alumnus or to some other friend of Lebanon Valley College who has been blessed with a degree of prosperity that will enable him to supply the picture for this frame. A memorial gymnasium would be an appropriate method to honor the life of a relative or friend: or, as is often the case, the donor may perpetuate the memory of his own life by erecting and naming a building, the need of which is both apparent and imperative.

If we discover WHO will supply this picture, the questions of WHEN and HOW will then be answered. If no individual WHO can supply the picture, we all, as members of the collective WHO, are ready to follow the leadership of the President just as soon as he is given the right of way by those in whose authority is the destiny of Lebanon Valley College.



A new gymnasium might some day be a part of the view framed by this archway of the Men's Dormitory, replacing the row of frame houses which now serve as the President's home, the Conservatory Annex, and West Hall.

# SNAPS ABOUT



*Polka-dotted jam session*

*German Banders give salute*

*Paul and Jack talk it over*

*Prettying up for the camera*

*So unbelievably studios*

# THE CAMPUS



*Coming from Chapel*

9:15 loiterers



*Lecture in English 26*



*Investigating chemical mysteries*

February 29, 1940, vice versa day



*Flying Dutchman, C. A. A. style*

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**The Business Staff** of the 1941 *Quittapabilla* extends its thanks to the businessmen of Annville and near-by communities for the good will which they have evidenced in the buying of advertising. Although the publishers of this volume might not be so fully dependent upon the returns from advertisements as those in some other similar institutions, nevertheless, the budget is bolstered no little bit by such sales. As a concrete expression of our appreciation, Mr. Advertiser, we have modified the usual layout of this last portion of the book so that in effect you will be receiving on the average the benefit of a space two or three times larger than that purchased.

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## SENIOR ACTIVITIES

MARY ELIZABETH ALBERT      LEBANON, PA.  
*Music Education      Clonian*

COLLEGE: Chorus, 1, 2, 3; Glee Club, 4; May Day, 1, 2, 3; Girls' Band, 2, 3, 4; Wig and Buckle, 3, 4; College Orchestra, 3, 4. CLASS: "Dear Brutus," 3.

ROBERT RAYMOND ARTZ      LEBANON, PA.  
*Business Administration      Kalozetean*

COLLEGE: Men's Senate, 1, 2, 3; Basketball, 1, 2, 3, 4; Student-Faculty Council, 2, 3; Football, 2, 3; Baseball, 2; "L" Club, 3, 4; Wig and Buckle, 2, 3, 4; I. R. C., 4. CLASS: President, 3; Football, 1; Tug-of-War, 1. SOCIETY: "Mr. Pim Passes By," 3; Minstrels, 1.

DEAN MOYER AUNGST      PINE GROVE, PA.  
*English      Kalozetean*

COLLEGE: Wig and Buckle, 1, 2, 3, 4; German Club, 1, 2, 3, 4; May Day, 1, 2, 3; "Post Road," 2; "Wurtzel-Flummary," 2; "Tovarich," 3. CLASS: Tug-of-War, 2; Football, 2; Numeral Fight, 2. SOCIETY: Minstrels, 1; Play, 1, 2, 3.

RICHARD H. BALDWIN      JOHNSTOWN, PA.  
*Social Science      Kalozetean*

COLLEGE: Shenandoah College, 1, 2; I. R. C., 3; Cabinet, 4, Sec., 4; May Day, 3; Wig and Buckle, 3, 4; "The Valiant," 4. CLASS: Football, 3, 4; Basketball, 3, 4; Baseball, 3, 4. SOCIETY: V.-Pres., 4; "The Youngest," 4.

GEORGE R. BARNHART      LEBANON, PA.  
*Business Administration      Kalozetean*

COLLEGE: Commerce Club, 1, 2, 3.

CHARLES MILLER BELMER      GLENS FALLS, N. Y.  
*Business Administration*

COLLEGE: Football, 1, 2, 3, Capt., 4; Basketball, 1; Baseball, 2; Commerce Club, 1, 2, 3, 4; "L" Club, 1, 2, 3; V.-Pres., 4; Pi Gamma Mu, 3, 4. CLASS: *Quittapabilla*, 3.

JOHN L. BEMESDERFER      LEBANON, PA.  
*Mathematics      Kalozetean*

COLLEGE: Men's Day Student Congress, 4. CLASS: *Quittapabilla*, 3.

WILLIAM L. BENDER      ANNVILLE, PA.  
*Business Administration      Philokosmian*

COLLEGE: Wig and Buckle, 1, 2, 3, 4; "Tovarich," 3; Chemistry Club, 1; Commerce Club, 2, 3; Y. M. C. A., 1; Pi Gamma Mu, 3, 4; Men's Day Student Congress, 4; May Day, 1, 2, 4. CLASS: Treas., 1, 2, 4, Pres., 3; Numeral Fight, 1, 2; Tug-of-War, 1, 2; Football, 1, 2; Basketball, 1, 2, 3; "Dear Brutus," 3. SOCIETY: "Pride and Prejudice," 2; Pres., 4.

## SENIOR ACTIVITIES

ADELE LOUISE BLACK                      HARRISBURG, PA.  
*Social Studies                      Clonian*

COLLEGE: W. A. A., 1, 2, 3, 4; Hockey, 2, 3; May Day, 1, 2, 3; Eclectic Club, 4; Women's Commuters Council. SOCIETY: V.-Pres., 3.

BARBARA B. BOWMAN                      DAUPHIN, PA.  
*French                      Delphian*

COLLEGE: W. S. G. A., 3, 4; Y. W. C. A. Cabinet, 1, 2; Hockey, 1; Basketball, 1, 2, 3, 4; Student-Faculty Council, 3; Wig and Buckle, 1, 2, 3, 4; "Wurtzel-Flummery," 2; "Tovarich," 3; La Vie, 2. CLASS: "Quittapabilla," 3; "Dear Brutus." SOCIETY: Sec., 2, 3; "The Bishop Misbehaves," 1; "R. U. R.," 2; "The Youngest," 4; Pres., 4.

THOMAS B. BOWMAN                      LEBANON, PA.  
*Business Administration                      Kalozetean*

COLLEGE: Band, 1, 2; Commerce Club, 1, 2, 3; Pi Gamma Mu, 4. CLASS: "Quittapabilla," 3.

WILLIAM JOSIAH BRENSINGER                      EMMAUS, PA.  
*Biology (Pre-Med.)                      Kalozetean*

COLLEGE: Band, 1; Symphony Orchestra, 1; Biology Club, 3, 4; Chemistry Club, 4; Biology Assistant, 3, 4; Pi Gamma Mu, 3, 4. CLASS: Tug-of-War, 2; Numeral Fight, 1, 2.

ELWOOD RICHARD BRUBAKER                      ANNVILLE, PA.  
*Biology, Chemistry                      Philokosmian*

COLLEGE: Chemistry Club, 2, 3, 4; Biology Club, 2, V.-Pres., 3, Pres., 4; Glee Club, 4; Chorus, 1, 4; Y. M. C. A. Cabinet, 3, 4; Biology Assistant, 2, 3, 4. CLASS: Numeral Fight, 1, 2; Football, 2; Basketball, 2, 3, 4; V.-Pres., 2.

FLORIAN WENDELL CASSADY                      PETERSBURG, W. VA.  
*History                      Kalozetean*

COLLEGE: Shenandoah College, 1, 2; I. R. C., 3, Cabinet, 4; Debating, 3, 4; Y. M. C. A. Cabinet, 4; May Day, 3; Life Work Recruits, 3, 4, Pres., 4. SOCIETY: Chaplain, 3, 4, Sec., 4.

LUCIE HELEN IRENE COOK                      EMMAUS, PA.  
*Music Education                      Clonian*

COLLEGE: Hockey, 1, 2; Basketball, 1, 2; Girls' Band, 1, 2, 3, 4; Glee Club, 2, 3, 4; W. A. A., 1, 2, 3, 4; May Day, 1, 2; College Orchestra, 1, 2, 3, 4; Band, 3, 4; La Vie, 3, 4; Wig and Buckle, 1, 2, 3, 4; "Tovarich," 3; Symphony Orchestra, 4; Chorus, 1, 2, 3, 4; Chemistry Club, 4; Music Prize, 3. CLASS: "Dear Brutus." SOCIETY: Play, 2, 3.

MARY ANNE COTRONEO                      JOHNSTOWN, PA.  
*Music Education                      Clonian*

COLLEGE: Symphony Orchestra, 1, 2, 3, 4; College Orchestra, 1, 2, 3, 4; Glee Club, 4; Band, 3, 4; Chorus, 1, 2, 3, 4; Girls' Band, 1, 2, 3, 4; Assistant to Dean of Women, 4; May Day, 1, 2, 3, 4. SOCIETY: Treas., 3.

J. STANLEY DECK                      LEBANON, PA.  
*Social Science                      Kalozetean*

COLLEGE: Commerce Club, 2, 3, 4; I. R. C., 1; Chemistry Club, 1. CLASS: Numeral Fight, 1, 2; "Quittapabilla," Business Manager, 3. SOCIETY: Minstrels, 1.

ROBERT EDWARD DINSMORE                      RED LION, PA.  
*Business Administration                      Philokosmian*

COLLEGE: Commerce Club, 1, 2, 3, 4; La Vie, Sports Editor, 4; May Day, 1, 2; Y. M. C. A. Cabinet, 1, Treas., 4; Wig and Buckle, 2, 3, 4. CLASS: "Quittapabilla," 3; Numeral Fight, 1; Tug-of-War, 1, 2. SOCIETY: Treas., 3.

MARGARET ELIZABETH DRUCK                      RED LION, PA.  
*Music Education                      Delphian*

COLLEGE: Chorus, 1, 2, 3, 4; W. A. A., 3, 4; Girls' Band, 2, 3, 4; May Day, 1, 2; W. S. G. A., 3. CLASS: Basketball, 1, 2, 3, 4. SOCIETY: Warden, 1; Pres., 4.

JANE VIRGINIA EBY                      LEBANON, PA.  
*Latin                      Clonian*

COLLEGE: May Day, 1, 2. CLASS: "Quittapabilla," 3.

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## SENIOR ACTIVITIES

CARL Y. EHRHART LANCASTER, PA.

*History Philokosmian*

COLLEGE: *La Vie*, 1, 2, 3, Editor-in-Chief, 4; Y. M. C. A. Cabinet, 1, 2, 3, 4; Debating, 1, 2, 3, 4; I. R. C. Cabinet, 3, 4; Green Blotter, 3, 4; First Prize Sophomore English, 2; Who's Who Among American College Students, 4. CLASS: *Quittapabilla*, Editor-in-Chief, 3. Elected to Phi Alpha Epsilon.

ANNA M. EVANS ANNVILLE, PA.

*History Clonian*

COLLEGE: Basketball, 1, 2, 3; Hockey, 1, 2, 3; W. A. A. Cabinet, 3, 4; Treas., 3; V.-Pres., 4; Y. W. C. A. Cabinet, 3, 4; Treas., 4; May Day, 1, 2, 3; Women's Commuters' Council, Pres., 4. CLASS: Basketball, 1, 2, 3, 4; Hockey, 1, 2, 3; *Quittapabilla*, 3. Elected to Phi Alpha Epsilon.

EVELYN ROSSER EVANS LANCASTER, PA.

*History Clonian*

COLLEGE: Hockey, 1; W. A. A., 3, 4; Green Blotter, 1, 2, 3, Pres., 4; Fencing, 3; May Day, 1, 2, 3; *La Vie*, 1, 2; W. S. G. A., V.-Pres., 4; Eclectic Club, 3, 4; Wig and Buckle, 1, 2, 3, 4. CLASS: *Quittapabilla*, 3.

THOMAS G. FOX, JR. UNION DEPOSIT, PA.

*Chemistry, Physics, Mathematics*

COLLEGE: Chemistry Club, 1, 2, 3, 4. Elected to Phi Alpha Epsilon.

CARMELLA PROFETA GALLOPPI UTICA, N. Y.

*English Clonian*

COLLEGE: W. S. G. A., Treas., 4; *La Vie*, 2; Wig and Buckle, 2, 3, 4; Chorus, 3, 4; May Day, 3; W. A. A., 4. CLASS: *Quittapabilla*, 3; Hockey, 4. SOCIETY: Anniversary Pres., 4.

MILDRED E. GARDNER HARRISBURG, PA.

*Music Education Clonian*

COLLEGE: Glee Club, 1, 2, 3; Chorus, 1, 2, 3; Wig and Buckle, 1, 2; Girls' Band, 1, 2, 3; College Orchestra, 2.

C. DENNIS GEESEY BOYERTOWN, PA.

*Music Education Philokosmian*

COLLEGE: College Band, 1, 2, 3, 4; Glee Club, 2, 3, 4; Chorus, 1, 2, 3, 4; College Orchestra, 1, 2, 3; Symphony Orchestra, 3, 4. CLASS: Football, 1, 2; Basketball, 1, 2, 3, 4; Numeral Fight, 1; Tug-of-War, 1, 2.

ROBERT SHIREY GRIMM ANNVILLE, PA.

*Mathematics, Physics Philokosmian*

COLLEGE: Chemistry Club, 1, 2, 3; Wig and Buckle, 1; Basketball, 1; Education Assistant, 2, 3, 4; Physics Assistant, 3, 4. CLASS: Basketball, 2, 3. Elected to Phi Alpha Epsilon.

CECIL WILLIS HEMPERLY HARRISBURG, PA.

*Business Administration Philokosmian*

COLLEGE: Commerce Club, 1, 2, 3, 4; Student-Faculty Council, 4; Pi Gamma Mu, 3, 4. CLASS: *Quittapabilla*, 3. SOCIETY: V.-Pres., 4.

AUGUST HERMAN MINERSVILLE, PA.

*Chemistry Kalozetean*

COLLEGE: Chemistry Club, 1, 2, 3, 4; Football, 1, 2, 3, 4; "L" Club, 1, 2, 3, 4; C. A. A. Student Pilot, 4. SOCIETY: V.-Pres., 4.

RUTH EVELYN HERSHEY HERSHEY, PA.

*Music Education Clonian*

COLLEGE: Chorus, 1, 2, 3, 4; Girls' Band, 2, 3, 4; May Day, 1, 2, 3.

HENRY FRANKLIN HOFFMAN, JR. READING, PA.

*Music Education Kalozetean*

COLLEGE: Band, 1, 2, 3, 4; Symphony Orchestra, 2, 3, 4; College Orchestra, 1, 2, 3, 4; Chorus, 1, 2, 3, 4; Glee Club, 2, 3, 4; May Day, 1, 2, 3, 4.

RACHAEL E. HOLDCRAFT HAGERSTOWN, MD.

*Social Studies Delphian*

COLLEGE: Shenandoah College, 1, 2; Biology Club, 4; Wig and Buckle, 3, 4; Student-Faculty Council, 4; W. S. G. A., 4; W. A. A., 3, 4. SOCIETY: V.-Pres., 4; Anniversary Pres., 4.

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## SENIOR ACTIVITIES

PAUL EDWARD HORN YORK, PA.  
*History Philokosmian*

COLLEGE: Life Work Recruits, 1, 2, 3, 4; Deputation Chairman, 2, Pres., 3; Y. M. C. A. Cabinet, 1, Sec., 2, V.-Pres., 3, Pres., 4; Wig and Buckle, 1, 2, 3, 4, V.-Pres., 3; Debating, 3, 4; Men's Senate, 2, V.-Pres., 4; Student-Faculty Council, 1, Pres., 4. CLASS: Tug-of-War, 1, 2. SOCIETY: Chaplain, 1; Sec., 3.

W. FREDERICK HUBER LEBANON, PA.  
*Chemistry Kalozetean*

COLLEGE: Chemistry Club, 2, 3, 4; Biology Club, 2; Band, 1, 3, 4; May Day, 1, 2, 3. CLASS: Basketball, 3. Elected to Phi Alpha Epsilon.

WILLIAM H. JENKINS CHARLESTON, VA.  
*Pre-Medical*

COLLEGE: Shenandoah College, 1, 2; Biology Club, 3, 4; Life Work Recruits, 3, 4; Chorus, 3, 4; Glee Club, 3, 4; Wig and Buckle, 3, 4; "Tovarich," 3; Director of "The Valiant," 4. CLASS: "Dear Brutus."

GEORGE A. KATCHMER EMEIGH, PA.  
*History Kalozetean*

COLLEGE: Football, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; "L" Club, 2, 3, 4. CLASS: Basketball, 3, 4; Quittapabilla, 3. SOCIETY: Sec., 4.

## SENIOR ACTIVITIES

RICHARD D. KAUFFMAN DALLASTOWN, PA.  
*Chemistry, Mathematics Philokosmian*

COLLEGE: Chemistry Club, 2, 3, 4; Wig and Buckle, 3; Y. M. C. A. Cabinet, 3, 4; College Band, 2, 3. CLASS: "Dear Brutus," 3.

STERLING H. KLEISER LEBANON, PA.  
*Biology Kalozetean*

COLLEGE: Band, 1, 2, 3, 4; May Day, 1, 2, 3; Biology Club, 3, 4. SOCIETY: Orchestra, 1, 2, 3, 4; Sergeant-at-Arms, 1, 2.

ORVAL KLOPP MYERSTOWN, PA.  
*Music Education*

COLLEGE: Orchestra, 1, 2, 3, 4; Chorus, 1, 2, 3, 4.

CHRISTINE KREIDER LEBANON, PA.  
*Music Education Clonian*

COLLEGE: May Day, 1, 2, 3; Girls' Band, 1, 2, 3, 4; Chorus, 1, 2, 3, 4.

LILLIAN MAE LEISEY LEBANON, PA.  
*Latin, History Clonian*

COLLEGE: La Vie, 2, 3, Assoc. Editor, 4; Y. W. C. A. Cabinet, 1, 4; Debating, 2, 3, 4; Editor "L" Book, 4; May Day, 1, 2; Pi Gamma Mu, 4; Women's Commuters Council, 4; Education Assistant, 2, 3, 4. CLASS: Sec., 1, 4; Quittapabilla, 3; Literary Editor. SOCIETY: Pres., 4. Elected to Phi Alpha Epsilon.

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## SENIOR ACTIVITIES

DOROTHY ELIZABETH LONG EAST ORANGE, N. J.

*Social Science Clonian*

COLLEGE: Wig and Buckle, 1, 2, 3, 4; "Wurtzel-Flummery," 2; May Day, 1, 2, 3; Eclectic Club, 2, 3, Pres., 4; Chorus, 4; Basketball, 1, 2. CLASS: *Quittapabilla*, V.-Pres., 3.

LELA WEABER LOPES SCHAEFFERTOWN, PA.

*Mathematics*

COLLEGE: May Day, 1, 2; Archery, 2, 3; "L" Club, 3; *La Vie*, 4. Elected to Phi Alpha Epsilon.

DONALD PAUL LUDWIG HUMMELSTOWN, PA.

*History, Business Administration Kalozetean*

COLLEGE: Football, 1, 2; Baseball, 2, 3; "L" Club, 2, 3, 4. CLASS: Basketball, 1, 2, 3, 4. SOCIETY: Minstrels, 1, 2.

JOHN HOWARD LYNCH ANNVILLE, PA.

*History, Education Philokosmian*

COLLEGE: Football, 1; C. A. A., Student Pilot, 4; Wig and Buckle, 1, 2, 3, 4; "Post Road"; I. R. C., 3, 4; Biology Club, 3, 4. CLASS: Football, 1, 2; Basketball, 1, 2, 3, 4. SOCIETY: "Pride and Prejudice," Pres., 4.

## SENIOR ACTIVITIES

DAVID FRANKLIN LENKER HARRISBURG, PA.

*Business Administration Kalozetean*

COLLEGE: Wig and Buckle, 1; Baseball, 1; Commerce Club, 1, 2; *La Vie*, 2, 3, 4; Art Club, 3; C. P. T., Student Pilot, 4. CLASS: *Quittapabilla*, 3.

JESSE SANFORD LENKER HARRISBURG, PA.

*Business Administration Kalozetean*

COLLEGE: Wig and Buckle, 1; Baseball, 1; Commerce Club, 1, 2.

HAROLD H. LIGHT CORNWALL, PA.

*German Philokosmian*

COLLEGE: German Club, 2, 3, Pres., 4.

RALPH R. LLOYD HERSHEY, PA.

*Business Administration Philokosmian*

COLLEGE: Commerce Club, 1, 2; Pi Gamma Mu, 3, 4. CLASS: Tug-of-War, 1; Football, 1, 2; Basketball, 1; *Quittapabilla*, 3; "Dear Brutus," 3. SOCIETY: "Arms and the Man," 4.



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### SENIOR ACTIVITIES

GUSTAV THURWALD MAURY      COALDALE, PA.

*Biology      Philokosmian*

COLLEGE: I. R. C., 2; Chemistry Club, 2. CLASS: *Quittapabilla*, 3; Basketball, 1, 2, 3, 4; Football, 1, 2; Numeral Fight, 1, 2.

EVELYN L. MILLER      MILLERSBURG, PA.

*Latin, French      Clonian*

COLLEGE: May Day, 1, 2, 3; Student-Faculty Council, 1; Hockey, 1, 2; Y. W. C. A. Cabinet, 3, Pres., 4; W. A. A. Cabinet, 1, Sec., 2, 3; Life Work Recruits, 4; Green Blotter, 3, 4. CLASS: "Dear Brutus," 3; Sec, 2, 3; *Quittapabilla*, 3. SOCIETY: Sec., 2. Elected to Phi Alpha Epsilon.

HERBERT L. MILLER      HUMMELSTOWN, PA.

*Biology      Philokosmian*

COLLEGE: Biology Club, 1, 2, 3, 4; Chemistry Club, 3, 4; Biology Assistant, 3, 4; Day Student Congress, V.-Pres., 4. CLASS: V.-Pres., 3.

EDWARD ROBERT MINNICK      MT. CARMEL, PA.

*Biology      Kalozetean*

COLLEGE: Chemistry Club, 4; Biology Club, 3, 4.

JOHN V. MOLLER      CLIFTON, N. J.

*Business Administration      Philokosmian*

COLLEGE: I. R. C., 1, 2, Pres., 3, 4; *La Vie*, Business Mgr., 4; Men's Senate, 2, 3, Pres., 4; Debating, 3, Mgr., 4; Pi Gamma Mu, 3, 4; Baseball, 1, 2; Football, Mgr., 4; Civilian Pilot Training, 4. CLASS: Pres., 1, 2, 4. Elected to Phi Alpha Epsilon.

RICHARD E. MOODY      LEBANON, PA.

*Chemistry      Kalozetean*

COLLEGE: Chemistry Club, 2, Sec.-Treas., 3, Pres., 4; Men's Senate, 3; Day Student Congress, 4; Band, 1, 2, 4; Biology Club, 2. CLASS: Numeral Fight, 1; *Quittapabilla*, Associate Editor, 3. SOCIETY: Sec., 3, Treas., 4. Elected to Phi Alpha Epsilon.

P. KENNETH MORROW      MOUNT UNION, PA.

*Chemistry      Philokosmian*

COLLEGE: Wig and Buckle, 1; Chemistry Club, 2, 3, 4; May Day, 1. CLASS: Numeral Fight, 1, 2; Football, 1, 2.

GEORGE GERALD MUNDAY      BRONX, N. Y.

*Business Administration      Kalozetean*

COLLEGE: Football, 1; Commerce Club, 1, 2; Pi Gamma Mu, 3, 4; Wig and Buckle, 1, 2, 3; "The Tea Pot on the Rocks," 4. CLASS: Basketball, 1, 2, 3, 4; Football, 2; Tug-of-War, 2; Numeral Fight, 2. SOCIETY: "R. U. R.," 2; Pres., 4.

## SENIOR ACTIVITIES

JOHN HERBERT NESS

*History, English*

*Philokosmian*

YORK, PA.

COLLEGE: Pi Gamma Mu, 3, 4; Life Work Recruits, 1, 2, 3, 4; Y. M. C. A. Cabinet, 1, 2, Sec., 3, 4; I. R. C., 2, 3, Cabinet, 3, 4; Men's Senate, 4; Commerce Club, 2; *La Vie*, 2, 3, 4; Chorus, 3, 4; May Day, 1, 2, 3; Wig and Buckle, 3, 4. CLASS: *Quittapabilla*, 3; Tug-of-War, 1, 2; Football, 2; Numeral Fight, 1. SOCIETY: Chaplain, 3.

RUTH V. NORTON

*History*

HARRISBURG, PA.

JOHN GEORGE OLIVER

*Pre-Medical, Biology*

PETERSBURG, W. VA.

*Philokosmian*

COLLEGE: Wig and Buckle, 3, 4; "Maker of Dreams," 3; "The Valiant," 4; Chorus, 3, 4; Glee Club, 4; Biology Club, 4.

LUCILLE GRACE OLLER

*Biology*

*Clonian*

CAMPBELLTOWN, PA.

COLLEGE: Hockey, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Archery, 3; W. A. A., 1, 2, 3, 4; W. S. G. A., 4; Biology Club, 4; Chemistry Club, 4; May Day, 1, 2. CLASS: Volleyball, 2, 3.

HAROLD S. PEIFFER

*History*

ELIZABETHTOWN, PA.

COLLEGE: Life Work Recruits, 2, 3, 4.

EDWARD A. POWELL

*English*

ROBESONIA, PA.

COLLEGE: Symphony Orchestra, 1, 4; College Orchestra, 1, 2; German Club, 2; Wig and Buckle, 2.

ELLEN LYDIA REATH

*Biology*

HAGERSTOWN, Md.

COLLEGE: Frostburg S. T. C., 1, 2; W. S. G. A., 3; Basketball, 3, 4; W. A. A., 3, Cabinet, 4; Biology Club, 3, 4; *La Vie*, 4; Hockey, 3, 4.

JAMES G. REED

*History*

*Kalozetean*

SHAMOKIN, PA.

COLLEGE: Wheaton College, 1, 2; German Club, 3, 4.

FREEMAN D. RICE

*Chemistry, Mathematics*

ANNVILLE, PA.

COLLEGE: Chemistry Club, 2, 3, 4.

CLAYTON MERLE RIDER

*Music Education*

MIDDLETOWN, PA.

*Kalozetean*

COLLEGE: Band, 1, 2, 3, 4; May Day, 1, 3; College Orchestra, 2, 3, 4; Chorus, 1, 2, 3, 4. CLASS: Numeral Fight, 2. SOCIETY: Kalozetean Minstrels, 1.

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## SENIOR ACTIVITIES

ANTHONY JOHN ROZMAN                      STEELTON, PA.  
*Business Administration      Philokasmian*

COLLEGE: Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4;  
 Baseball, 2, 3, 4; "L" Club, 1, 2, 3, 4.

LOUISE SAYLOR                                  EAST ORANGE, N. J.  
*Economics                      Clionian*

COLLEGE: Debating, 1, 2, Mgr., 3, 4; Wig and Buckle,  
 1, 2, Sec., 3, Pres., 4; Y. W. C. A. Cabinet, 1, 2, 4; W. A. A.  
 Cabinet, 2, Pres., 4; Basketball, 1, 2, 3, 4; Hockey, 3, 4;  
*La Vie*, 4. CLASS: V.-Pres., 1; "Dear Brutus," 3; *Quittapabilla*, 3. SOCIETY: Treas., 2; Sec., 4; "Clarence," 3;  
 "Pride and Prejudice," 2; "Three-Cornered Moon," 1.  
 Elected to Phi Alpha Epsilon.

JOHN AMBROSE SCHAEFFER                      LEBANON, PA.  
*Business Administration*

COLLEGE: Football, 1, 2, 3, 4; Basketball, 1, 2, 3;  
 Commerce Club, 1, 2, 3, 4.

WILLIAM SCHERFEL                                  POTTSTOWN, PA.  
*History                      Kalozeteon*

COLLEGE: I. R. C., 2, 3, 4; Baseball, 1, 2, 3, 4. CLASS:  
 Numeral Fight, 1, 2; Football, 1, 2; Tug-of-War, 1, 2;  
 Junior Prom Leader, 3; V.-Pres., 2. SOCIETY: Pres., 4.

VERNA M. SCHLOSSER                                  MYERSTOWN, PA.  
*Music Education*

COLLEGE: Girls' Band, 2, 3, 4; Glee Club, 2, 3, 4;  
 Chorus, 1, 2, 3, 4; May Day, 1, 2, 3; Women's Commuters  
 Council, 4.

JEANNE E. SCHOCK                                  MOUNT JOY, PA.  
*Music Education                      Clionian*

COLLEGE: W. S. G. A., 2, Sec., 3, Pres., 4; Girls' Band,  
 2, 3, 4; Glee Club, 2, 3, 4; Wig and Buckle, 1, 2; Y. W. C. A.  
 Cabinet, 1, 4; May Day, 1, 3; Chorus, 1, 2, 3, 4; Student-  
 Faculty Council, 4. CLASS: *Quittapabilla*, 3.

IRWIN DONALD SCHOEN                                  LEBANON, PA.  
*Business Administration*

WARREN D. SECHRIST                                  DALLASTOWN, PA.  
*Chemistry                      Philokasmian*

COLLEGE: Band, 1, 2, 3, 4; Chemistry Club, 2, 3, 4;  
*La Vie*, 3, 4. CLASS: Numeral Fight, 1, 2; Football, 1, 2;  
 Basketball, 1, 3; *Quittapabilla*, 3. SOCIETY: Chairman  
 Executive Committee, 3.

DANIEL S. SEIVERLING                                  EPHRATA, PA.  
*History                      Philokasmian*

COLLEGE: Baseball, 1, 2, 3; Tennis, 4; Basketball, 1, 2,  
 3, 4; Cheerleader, 1, 2, 3, 4; Men's Senate, 1, 3, 4; Y. M.  
 C. A. Cabinet, 1, 3; "L" Club, 1, 2, 3, 4; Wig and Buckle,  
 1, 2, 3, 4. CLASS: Numeral Fight, 1, 2; Tug-of-War, 1, 2;  
 Football, 1, 2. SOCIETY: "Three-Cornered Moon," 1;  
 "New Bride," 2; "Clarence," 3.

EVELYN MAYE SEYLAR                                  HIGHSPIRE, PA.  
*English                      Clionian*

COLLEGE: Wig and Buckle, 1, 2, 3, 4; Y. W. C. A.  
 Cabinet, 1; Hall Pres., 4; W. S. G. A., 4; May Day, 1, 2, 3;  
 Chorus, 1.

STEWART BENNETT SHAPIRO                                  LEBANON, PA.  
*Pre-Medical                      Kalozeteon*

COLLEGE: Tennis, 1, 2, 3, Mgr., 4; *La Vie*, 3; Chemistry  
 Club, 2, 3, 4; Biology Club, 1, 2, 3, 4. CLASS: *Quittapa-*  
*billa*, 3; Basketball, 3, 4. Elected to Phi Alpha Epsilon.

GEORGE HARRY SMEE                                  HARRISBURG, PA.  
*Chemistry*

COLLEGE: May Day, 1, 2; Chemistry Club, 1, 2, 3,  
 V.-Pres., 4; Chemistry Assistant, 4.

ROBERT GLEIM SPANGLER                                  LEBANON, PA.  
*Business Administration                      Kalozeteon*

COLLEGE: I. R. C., 3, 4; Commerce Club, 1, 2, 3, 4;  
 May Day, 1, 2; Art Club, 2.

H. HERBERT STROHMAN                                  LEBANON, PA.  
*Music Education                      Kalozeteon*

COLLEGE: Band, 1, 2, 3, 4; Symphony Orchestra, 1, 2,  
 3, 4; College Orchestra, 1, 2, 3, 4; Chorus, 1, 2, 3, 4.

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### SENIOR ACTIVITIES

AMERICO TARANTO

*Education*

*Kalozeteen*

CLASS: Basketball, 3, 4; Football, 3, 4; Baseball, 3.

LINDEN, N. J.

JAMES RICHARD WHITMAN

*Business Administration*

LEBANON, PA.

COLLEGE: Football, 1, 2, 3, 4; Basketball, 1, 2, 3; Baseball, 1, 2; Commerce Club, 1, 2, 3, 4; Pi Gamma Mu, 3, 4. CLASS: *Quittapabilla*, Sports Editor, 3.

MARY ALICE TOUCHSTONE FREDERICKSBURG, PA.

*English, History*

*Delphian*

COLLEGE: Green Blotter, 1, 2, 3, 4; *La Vie*, 1, 2, 3, 4; "L" Book, 3; W. A. A., 2, 3, 4; German Club, 2, 3, 4. CLASS: Hockey, 3, 4; *Quittapabilla*, 3.

ESTHER NAOMI WISE

ELIZABETHVILLE, PA.

*Music Education*

*Clonian*

COLLEGE: Hockey, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; W. A. A., 1, 2, 3, 4; Glee Club, 2, 3, 4; May Day, 1, 2, 3; Student-Faculty Council, 2; Chorus, 1, 2, 3, 4; College Orchestra, 3, 4; Volleyball, 2. CLASS: "Dear Brutus," 3.

CHRISTIAN BITNER WALK, JR.

WASHINGTON BORO, PA.

*History*

*Kalozeteen*

COLLEGE: Football, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Basketball, 1, 2, 3; Men's Senate, 3; "L" Club, 1, 2, 3, 4. CLASS: Basketball, 4. SOCIETY: Sec., 3.

BERNICE ELIZABETH WITMER HARRISBURG, PA.

*English*

*Clonian*

COLLEGE: May Day, 1, 2, 3; Archery Club, 3, 4; Eclectic Club, 3, 4. CLASS: Sec., 2, 3. SOCIETY: V.-Pres., 3; Treas., 4.

RICHARD PERSHING WEAGLEY

GREENCASTLE, PA.

*Biology*

*Philokosmian*

COLLEGE: May Day, 1, 2; Biology Club, 4. CLASS: *Quittapabilla*, 3; Basketball, 1, 2; Numeral Fight, 1, 2; Tug-of-War, 1, 2; Table Tennis, 3.

HARRY WILLIAM WOLF

STOUCHSBURG, PA.

*Music Education*

COLLEGE: West Chester S. T. C., 1, 2, 3; Band, 4; College Orchestra, 4; Chorus, 4.

HAROLD G. YEAGLEY

HARRISBURG, PA.

*Music Education*

COLLEGE: Band, 1, 2, 3, 4; Symphony Orchestra, 2, 3, 4; Glee Club, 2, 3, 4; German Band, 1, 2, 3, 4; Day Student Congress, 4; May Day, 1, 2, 3, 4.

MARGARET S. WEIMER

LEBANON, PA.

*English*

*Clonian*

COLLEGE: W. A. A., 1, 2, 3, 4; May Day, 1, 2, 3; Hockey, 1, 2, 3, 4; Basketball, 1, 2, 3, 4.

JOHN A. YINGST

CORNWALL, PA.

*Mathematics*

COLLEGE: C. P. T. Student Pilot, 4.

ROBERT BROWNING WERT

LEBANON, PA.

*History*

*Philokosmian*

COLLEGE: May Day, 1, 2, 3; Wig and Buckle, 1, 2, 3, 4. CLASS: Numeral Fight, 1; "Dear Brutus," 3. SOCIETY: "Pride and Prejudice," 2; Sergeant-at-Arms, 1.

KATHRYN M. ZWALLY

NEW HOLLAND, PA.

*Social Studies*

*Delphian*

COLLEGE: May Day, 1, 2; Basketball, 2, 3; Debating, 1; W. A. A., 1, 2, 3, 4. SOCIETY: Warden, 1.

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## JUNIOR ACTIVITIES

CHARLES R. BEITTEL, JR. HARRISBURG, PA.

*Chemistry Philokosmian*

COLLEGE: Chemistry Club, 1, 2, 3, Sec.-Treas., 2; May Day, 1; *La Vie*, 2, 3; Men's Senate, 3; Biology Assistant, 2; Chemistry Assistant, 3. CLASS: *Quittapabilla*, Editor-in-Chief, 3; Numeral Fight, 1.

RICHARD CLARENCE BELL HARRISBURG, PA.

*Pre-Medical Philokosmian*

COLLEGE: Men's Senate, 2, Sec.-Treas., 3; *La Vie*, 2, 3; Chemistry Club, 1, 2; Biology Club, 2; Wig and Buckle, 1, 2, 3; "Tovarich," 2; Student-Faculty Council, 2; May Day, 1, 2. CLASS: Tug-of-War, 2; Basketball, 1, 2, 3; Football, 1, 2; *Quittapabilla*, 3. SOCIETY: Treas., 2; Sergeant-at-Arms, 2; "Pride and Prejudice," 1; "The New Bride," 2.

BERNARD CHARLES BENTZEL YORK, PA.

*Chemistry Philokosmian*

COLLEGE: Football, 1, 2; C. A. A. Flying, 3. CLASS: Football, 2; Basketball, 1, 2, 3; Tug-of-War, 2; Pres., 3. SOCIETY: Sergeant-at-Arms, 1.

JEANNE LOIS BLIVEN SUGAR LOAF, N. Y.

*Music Education Delphian*

COLLEGE: Girls' Band, 1, 2, 3.

ANNA MAE BOMBERGER PALMYRA, PA.

*History Delphian*

COLLEGE: Y. W. C. A. Cabinet, 2, 3; German Club, 2, 3; Wig and Buckle, 1, 2, 3; Life Work Recruits, 2, 3. CLASS: *Quittapabilla*, 3.

MARGARET JANE BORDWELL HAGERSTOWN, MD.

*Biology, English Clonian*

COLLEGE: Wig and Buckle, 1, 2, 3; "Post Road," 1; Biology Club, 2; Chorus, 2, 3; Glee Club, 2, 3; W. A. A. Cabinet, 1, 2, 3; Eclectic Club, 3; May Day, 1, 2. CLASS: *Quittapabilla*, 3; "Mystery at Greenfingers," 3; Basketball, 1, 2. SOCIETY: "Olive Branch," Editor, 1, 2, 3; "Clarence," 2; "Pride and Prejudice," 1; "The New Bride," 2.

FRED E. BOSNYAK MIDDLETOWN, PA.

*Business Administration Kalozetean*

COLLEGE: Football, 1, 2, 3; "L" Club, 1, 2, 3; Baseball, Mgr., 2. CLASS: Basketball, 1, 2.

MARGARET ELIZABETH BOYD MANHEIM, PA.

*Music Education Clonian*

COLLEGE: Chorus, 1, 2, 3; Glee Club, 3; Girls' Band, 1, 2, 3; College Orchestra, 3; Y. W. C. A. Cabinet, 1; Hockey, 1. CLASS: "Mystery at Greenfingers," 3.

ROBERT EDWARD BREEN LEBANON, PA.

*Chemistry, Mathematics Philokosmian*

COLLEGE: Band, 1, 2, 3; Chemistry Club, 1, 2, 3. CLASS: Basketball, 2, 3; Tug-of-War, 2.

GLADYS M. BROWN PALMYRA, PA.

*Music Education Clonian*

COLLEGE: Girls' Band, 1, 2, 3; May Day, 1, 2, 3; Chorus, 1, 2, 3.

EARL T. CATON, JR. HARRISBURG, PA.

*Music Education*

COLLEGE: Band, 1, 2, 3; Symphony Orchestra, 1, 2, 3; College Orchestra, 1, 2, 3; Glee Club, 1, 2, 3; Chorus, 1, 2, 3; German Band, 2, 3; Day Student Congress, 3; May Day, 1, 2. CLASS: Football, 1.

SOLOMON BROOKS CAULKER

MAMBO-SHENGE, SIERRA LEONE, WEST AFRICA

*History, Greek Philokosmian*

COLLEGE: I. R. C., 1, Cabinet, 2; Life Work Recruits, 1, 2, 3; Bible and Greek Assistant, 3.

THEODORE CIAMILLO INWOOD, L. I., N. Y.

*History Kalozetean*

COLLEGE: Football, 2, 3.

CATHERINE RUTH COLEMAN JOHNSTOWN, PA.

*Music Education Clonian*

COLLEGE: Glee Club, 1, 2, 3; Symphony Orchestra, 1, 2, 3; College Orchestra, 1; Girls' Band, 1, 2, 3; College Band, 1, 2, 3; Chorus, 1, 2, 3; May Day, 1, 2; Life Work Recruits, 1, 2, 3. CLASS: *Quittapabilla*, 3; "Mystery at Greenfingers," 3.

RALPH LORAIN CONLEY LEMOYNE, PA.

*Business Administration Philokosmian*

COLLEGE: Football, 1, 2; Baseball, 1, 2. CLASS: Football, 1, 2; Basketball, 1, 2, 3; Tug-of-War, 2.

JOE ELVIN CONRAD VALLEY VIEW, PA.

*Biology, Chemistry Kalozetean*

CLASS: Numeral Fight, 1. SOCIETY: "R. U. R.," 1.

JOAN ELIZABETH COX EPHRATA, PA.

*Music Education Clonian*

COLLEGE: Girls' Band, 1, 2, 3; Eclectic Club, 1, 2, 3; May Day, 1, 2; Chorus, 1, 2, 3.

EDWIN CLAUDE CREEGER, JR. THURMONT, MD.

*Music Education Philokosmian*

COLLEGE: Glee Club, 1, 2, 3; College Band, 1, 2, 3; Tennis, 2; College Orchestra, 1, 2, 3; Chorus, 1, 2, 3; May Day, 1, 2, 3; Y. M. C. A. Cabinet, 3; Wig and Buckle, 1; German Band, 2, 3. CLASS: Tug-of-War, 1, 2; Numeral Fight, 1; Football, 1, 2; Basketball, 1, 2.

CONRAD KREIDER CURRY HUMMELSTOWN, PA.

*Business Administration Kalozetean*

## JUNIOR ACTIVITIES

SAMUEL DERICK HARRISBURG, PA.  
*Business Administration Kalozetean*  
 COLLEGE: May Day, 1, 2, 3; Cheerleader, 1, 2, 3. CLASS:  
 V.-Pres., 3; Treas., 1.

DOROTHEA RUTH DONOUGH LEBANON, PA.  
*History Clonian*  
 COLLEGE: May Day, 1, 2; Debating, 2. CLASS:  
 Hockey, 1.

LAURENE E. DREAS READING, PA.  
*Music Education Delphian*  
 COLLEGE: Symphony Orchestra, 1, 2, 3; Girls' Band,  
 1, 2, 3; College Orchestra, 1, 2; Biology Club, 2, 3; Wig  
 and Buckle, 1, 2, 3; "Post Road," 1; "Tovarich," 2;  
 Chorus, 1, 2, 3. SOCIETY: "R. U. R.," 1; "Mr. Pim  
 Passes By," 2.

JOHN HENRY DRESSLER, JR. MILLERSBURG, PA.  
*Business Administration Philokosmion*  
 COLLEGE: Wig and Buckle, 1, 2, 3; La Vie, 3; Chemistry  
 Club, 1; Art Club, 2; May Day, 1; Men's Senate, 3.  
 CLASS: Quittapabilla, Bus. Mgr., 3; Tug-of-War, 1, 2;  
 Numeral Fight, 1; Football, 1, 2. SOCIETY: Treas., 3.



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## JUNIOR ACTIVITIES

JANE Y. EHRHART LANCASTER, PA.  
*History Clonian*

COLLEGE: International Relations Club, 1, Sec.-Treas.,  
 2, Pres., 3; La Vie, 1, 2, 3; Debating, 1, 2; W. A. A., 2, 3;  
 Y. W. C. A. Cabinet, 2, 3; Hockey, 2, 3; May Day, 1, 2, 3;  
 Life Work Recruits, 1, 2, 3; Pianist, 2, 3; Eclectic Club, 3.  
 CLASS: Quittapabilla, 3; Hockey, 1; Volleyball, 1, 2.

CARL MAURICE ERDMAN LEBANON, PA.  
*Business Administration Kalozetean*

COLLEGE: Fencing, 1, 2, 3; C. A. A. Flying, 3. CLASS:  
 Football, 2; Numeral Fight, 2; Tug-of-War, 2.

JOSEPHINE L. ERNST CARLISLE, PA.  
*Economics Delphian*

COLLEGE: W. S. G. A., 2, 3; Student-Faculty Council,  
 2; Biology Club, 2, 3; Hockey, 1, 2; Basketball, 1, 2; May  
 Day, 1; W. A. A., 1, 2, 3. CLASS: Sec., 2.

MARY LUCILE ESBENSHADE BIRD IN HAND, PA.  
*English*

COLLEGE: W. A. A., 1, 2, Cabinet, 3; L. W. R., 1, 2, 3;  
 May Day, 1, 2; Hockey, 1, 2, 3; Basketball, 1, 2, 3; Archery  
 Club, 2, 3; German Club, 3; Biology Club, 3.



## JUNIOR ACTIVITIES

MARLIN ALWINE ESPENSHADE

MIDDLETOWN, PA.

*Biology Philokosmian*

COLLEGE: Biology Club, 2, Treas., 3; Chemistry Club, 1, 2, 3; Biology Assistant, 3; Wig and Buckle, 1, 2, Treas., 3; Y. M. C. A. Cabinet, 1, 2, 3; Debating, 1; Student-Faculty Council, 1. CLASS: *Quittapabilla*, Assoc. Ed., 3; Tug-of-War, 1, 2; Numeral Fight, 1. SOCIETY: Sec., 3; "Pride and Prejudice," 1; "The New Bride," 2; "Clarence," 2.

JOSEPH W. FAUBER

LEBANON, PA.

*Music Education Philokosmian*

COLLEGE: Band, 1, 2, 3; Symphony Orchestra, 2, 3; Chorus, 1, 2, 3; German Band, 2, 3; College Orchestra, 1, 2, 3; May Day, 1, 2; Wig and Buckle, 1; Men's Day Student Congress, 3; Glee Club, 1, 2, 3. CLASS: "Mystery at Greenfingers," 2; Tug-of-War, 1, 2; Numeral Fight, 1.

HARRY LAFORCE FEHL, JR.

PARKTON, MD.

*Education Philokosmian*

COLLEGE: Shenandoah College, 1, 2; Life Work Recruits, 3; International Relations Club, 3; Wig and Buckle, 3.

ETHEL MAE FISHER

WASHINGTON, D. C.

*History Clonion*

COLLEGE: Chorus, 1, 2; Symphony Orchestra, 1, 2; Biology Club, 3; May Day, 1, 2; W. A. A., 1, 2, 3. CLASS: Hockey, 1, 2; Basketball, 1, 2, 3.



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## JUNIOR ACTIVITIES

MAX KENNETH FLOOK

MYERSVILLE, MD.

*History*

MARTHA ELIZABETH FOSTER OCEAN CITY, N. J.

*English Clonion*

COLLEGE: Temple University, 1, 2.

WILMER J. GINGRICH

ANNVILLE, PA.

*Chemistry Philokosmian*

COLLEGE: Chemistry Club, 1, 2, 3; May Day, 1. CLASS: Football, 1, 2; Basketball, 1, 2, 3; Tug-of-War, 1, 2.

ALEXANDER JOSEPH GITTLEN HARRISBURG, PA.

*Chemistry*

COLLEGE: Chemistry Club, 1, 2, 3; Biology Club, 1, 2, 3; Archery Club, 3; *La Vie*, 1, 2; May Day, 1. CLASS: Basketball, 1, 2, 3; Handball, 1, 2, 3; Tug-of-War, 1, 2.

HENRY G. GOTTSALL

ANNVILLE, PA.

*Music Education*

BERNARD JOSEPH GRABUSKY MINERSVILLE, PA.

*Business Administration*

COLLEGE: Football, 1, 2, 3.

## JUNIOR ACTIVITIES

JAMES EARL GREIDER                      DAUPHIN, PA.  
*Biology, Chemistry      Philokosmian*

COLLEGE: Baseball, 1, 2; Biology Club, 1, 2; Chemistry Club, 1. CLASS: Tug-of-War, 1, 2; Football, 1, 2; Numeral Fight, 1, 2.

SAMUEL O. GRIMM, JR.                      ANNVILLE, PA.  
*Mathematics      Philokosmian*

COLLEGE: Chemistry Club, 2, 3; Tennis, 1, 2; May Day, 1. CLASS: Basketball, 1, 2; Football, 1, 2.

GEORGE LAMAR GROW                      SHAMOKIN, PA.  
*Education      Kalozetean*

COLLEGE: Bucknell, 1; Football, 2, 3. CLASS: Basketball, 2, 3; Pres., 3.

WILLIAM RICHARD HABBYSHAW                      HUMMELSTOWN, PA.  
*Business Administration      Kalozetean*

ROBERT GONDER HACKMAN                      LITITZ, PA.  
*Music Education      Philokosmian*

COLLEGE: Wig and Buckle, 1, 2, 3; "Post Road," 1; "Tovarich," 2; "Dover Road," 3; Glee Club, 2, 3; College Orchestra, 1, 2, 3; Band, 1, 2, 3; Symphony Orchestra, 1, 2, 3; German Band, 2, 3; Men's Senate, 3. CLASS: Tug-of-War, 1, 2; Football, 1, 2; Basketball, 1, 2; V.-Pres., 1, 2; Numeral Fight, 1. SOCIETY: "Clarence," 2.

LUKE E. HAINS                      AVON, PA.  
*Music Education      Kalozetean*

COLLEGE: Band, 1, 2, 3; Symphony Orchestra, 1, 2, 3; College Orchestra, 1, 2, 3; Chorus, 1, 2, 3; May Day, 1, 2, 3.

DONALD HAVERSTICK                      ATLANTIC CITY, N. J.  
*Chemistry, Biology      Philokosmian*

COLLEGE: May Day, 1, 2; Wig and Buckle, 2; "Dover Road," 2. CLASS: Tug-of-War, 1, 2; Numeral Fight, 1, 2; Football, 1, 2.

RAYMOND C. HESS                      JONESTOWN, PA.  
*Chemistry      Kalozetean*

COLLEGE: Chemistry Club, 1, 2, 3; Men's Senate, 2; May Day, 1. CLASS: *Quittapabilla*, 3.

ELOISE MAE HOLLINGER                      ANNVILLE, PA.  
*Latin      Clonian*

COLLEGE: May Day, 1, 2; Women's Commuters Council, 3, Treas., 3. CLASS: Hockey, 1.

MARY ELLEN HOMAN                      LEBANON, PA.  
*History*

COLLEGE: May Day, 1, 2. CLASS: Hockey, 1.

CARL CALVIN HOTTENSTEIN                      RICHLAND, PA.  
*Mathematics, Physics*

AUDREY JANE IMMLER                      HARRISBURG, PA.  
*Music Education      Clonian*

COLLEGE: Girls' Band, 1, 2, 3; Women's Commuters Council, 3; Chorus, 1, 2, 3; Glee Club, 3; May Day, 1, 2, 3.

ARTHUR JORDAN                      JAMAICA, N. Y.  
*Music Education      Philokosmian*

COLLEGE: Glee Club, 2, 3; College Orchestra, 1; Wig and Buckle, 1. SOCIETY: "Pride and Prejudice," 1.

LILLIAN JEANNETTE KALBACH                      LEBANON, PA.  
*History      Clonian*

COLLEGE: Wig and Buckle, 1, 2, 3; I. R. C., 1, 2, 3; May Day, 1, 2; Eclectic Club, 2, Sec., 3. CLASS: Volleyball, 1, 2; Basketball, 1, 2. SOCIETY: Sec., 2; "The New Bride," 2.

NATHAN I. KANTOR                      HARRISBURG, PA.  
*Biology*

COLLEGE: Chemistry Club, 1, 2, 3; Biology Club, 1, 2, 3; *La Vie*, 1, 2.

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## JUNIOR ACTIVITIES

HAVEN KESSEL                      MOOREFIELD, W. VA.  
*History*

COLLEGE: Shenandoah College, 1, 2; Life Work Recruits, 3; I. R. C., 3.

MARJORIE B. KISHPAUGH                      HERSHEY, PA.  
*Biology                      Clonian*

COLLEGE: Duke University, 1, 2; Biology Club, 3; Hockey, 3. CLASS: Basketball, 3.

LYNN HOFFMAN KITZMILLER                      HALIFAX, PA.  
*Chemistry                      Philokosmian*

COLLEGE: Baseball, 1, 2, 3; Chemistry Club, 1, 3. CLASS: Numeral Fight, 1, 2; Tag-of-War, 1, 2; Football, 1, 2.

ARTHUR A. KOFORTH                      BAREVILLE, PA.  
*Biology                      Philokosmian*

CLASS: Basketball, 1, 2.

FILLMORE THURMAN KOHLER, JR.                      BALTIMORE, MD.  
*Political Science (Pre-law)                      Philokosmian*

COLLEGE: Wig and Buckle, 1, 2, 3; May Day, 1, 2; I. R. C., 1; Commerce Club, 2.

MARTHA JANE KOONTZ                      BALTIMORE, MD.  
*English                      Clonian*

COLLEGE: W. S. G. A., 1; German Club, 1; Y. W. C. A. Cabinet, 1, 2, 3; Chemistry Club, 2, 3; Life Work Recruits, 1, 2, 3. CLASS: "Mystery at Greenfingers," 3; *Quittapabilla*, 3. SOCIETY: "Pride and Prejudice," 1.

DOROTHEA BETTY KROLL                      CHESTER, N. Y.  
*Latin                      Delphian*

COLLEGE: May Day, 1, 2; W. A. A., 1, 2, 3; German Club, 3. CLASS: Volleyball, 1, 2. SOCIETY: Sec., 3.

FRANK ANTHONY KUHN                      CAMP HILL, PA.  
*Business Administration*

COLLEGE: Men's Senate, 2, 3; Football, 1, 2, 3; Freshman Basketball, 1; Basketball, 2, 3; Baseball, 1, 2, 3.

BRADFORD WILBER LONG                      ANNVILLE, PA.  
*Greek*

ROBERT JOSEPH MANDLE                      CLOSTER, N. J.  
*Biology*

WILLIAM HENRY McKNIGHT                      MYERTOWN, PA.  
*Biology                      Philokosmian*

COLLEGE: Biology Club, 1, 2, 3. CLASS: Numeral Fight, 1, 2; Tag-of-War, 1, 2.

CHARLES RICHARD MILLER                      WINDSOR, PA.  
*History*

COLLEGE: Life Work Recruits, 1, 2, 3; Wig and Buckle, 1, 2, 3; Chorus, 1, 2, 3; Glee Club, 1, 2, 3; International Relations Club, 1, 2; Y. M. C. A. Cabinet, 2, 3.

MABEL JANE MILLER                      MOUNT JOY, PA.  
*English                      Delphian*

COLLEGE: May Day, 1, 2; Wig and Buckle, 2, 3; Y. W. C. A. Freshman Cabinet, 1.

ROBERT ALEXANDER NICHOLS, III                      LEBANON, PA.  
*Biology                      Philokosmian*

COLLEGE: Biology Club, 1, 2, 3; Chemistry Club, 3; *La Vie*, 3; May Day, 1.

ELIZABETH FERNE POET                      RED LION, PA.  
*French                      Delphian*

COLLEGE: *La Vie*, 1, 2, 3; Y. W. C. A. Cabinet, 1; W. A. A., 1, 2, 3; Hockey, 1, 3; Basketball, 1, 2, 3; May Day, 1, 2, 3; Wig and Buckle, 1, 2, 3; "Dover Road," 3; French Assistant, 3. CLASS: Sec., 1, 3; *Quittapabilla*, 3; "The Mystery at Greenfingers," 3. SOCIETY: Warden, 1; Chaplain, 2; Treas., 3.

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## JUNIOR ACTIVITIES

FRANCES ELEANOR PRUTZMAN LANCASTER, PA.  
*English, German Delphian*

COLLEGE: Green Blotter, 1, 2, 3; Life Work Recruits, 1, 2, 3; German Club, 1, 2, Sec.-Treas., 3; *La Vie*, 1, 2, 3; W. A. A., 2, 3.

ALEXANDER BORIS RAKOW LEBANON, PA.  
*Biology Kalozetean*

COLLEGE: Football, 1, 2, 3; Basketball, 2; *La Vie*, 1, 2, 3; Men's Day Student Congress, Sec.-Treas., 3; Biology Club, 3; Chemistry Club, 3. CLASS: *Quittapabilla*, 3; V.-Pres., 1; Treas., 3.

R. ROBERT RAPP LEBANON, PA.  
*Chemistry Philokosmian*

COLLEGE: Chemistry Club, 1, 2, 3; Day Student Congress, 3. CLASS: Football, 2; Tug-of-War, 2.

WILLIAM B. REED PINE GROVE, PA.  
*History*

COLLEGE: Symphony Orchestra, 1, 2, 3; Chorus, 1, 2, 3; May Day, 1, 2; Y. M. C. A. Cabinet, 2; College Orchestra, 1, 2, 3. CLASS: Numeral Fight, 1; Tug-of-War, 1; Basketball, 1, 2; Table Tennis, 2, 3; Football, 3; *Quittapabilla*, 3.

MARIAN LOUISE REIFF NEW CUMBERLAND, PA.  
*English Clonian*

COLLEGE: Chorus, 1; May Day, 1, 2; Women's Commuters Council, 3, Sec., 3.

ROBERT HEFFELMAN REIFF NEW CUMBERLAND, PA.  
*Chemistry*

COLLEGE: May Day, 1, 2.

MILDRED LOUISE RITTLE LEBANON, PA.  
*Music Education*

COLLEGE: Girls' Band, 2, 3; May Day, 1, 2.

RICHARD RUFUS RODES EDGEWOOD, PA.  
*Bible, History*

COLLEGE: Shenandoah College, 1, 2; Chorus, 3; Life Work Recruits, 3; Band, 3.

ELLEN ELIZABETH RUPPERSBERGER BALTIMORE, Md.  
*English Clonian*

COLLEGE: Wig and Buckle, 1, 2, 3; Eclectic Club, 3; Chorus, 1. CLASS: Basketball, 1; "Mystery at Greenfingers," 3.

BETTY ANNE RUTHERFORD LEBANON, PA.  
*History Clonian*

COLLEGE: W. A. A., 2, Cabinet, 3; *La Vie*, 1, 2, 3; Debating, 2; Wig and Buckle, 1, 2, 3; I. R. C., 2, 3. CLASS: Hockey, 1, 2; *Quittapabilla*, 3. SOCIETY: Sec., 2; V.-Pres., 3.

EDNA CARPENTER RUTHERFORD BAINBRIDGE, PA.  
*Biology Delphian*

COLLEGE: May Day, 1, 2; Student-Faculty Council, 1; Hockey, 1, 2; W. A. A. Cabinet, 3; Y. W. C. A. Cabinet, 2, 3; Biology Club, 2, Sec., 3; Basketball, 1, 2; Volleyball, 1, 2. CLASS: Sec., 2; *Quittapabilla*, 3. SOCIETY: Critic, 2.

LOUELLA M. SCHINDEL HAGERSTOWN, MD.  
*English Clonian*

COLLEGE: *La Vie*, 1, 2, 3; W. A. A. Cabinet, 3; Eclectic Club, 2, 3; May Day, 1, 2; First Prize Sophomore English, 2. CLASS: *Quittapabilla*, 3. SOCIETY: V.-Pres., 3.

IRENE MARIE SEIDERS HALIFAX, PA.  
*Biology, History Delphian*

COLLEGE: Biology Club, 2, 3; W. A. A., 2, 3; May Day, 1, 2; Hockey, 2; Basketball, 1, 2. CLASS: Hockey, 1, 2; Basketball, 1, 2, 3. SOCIETY: Warden, 1, 2.

FRED ELLSWORTH SHADLE VALLEY VIEW, PA.  
*Chemistry Kalozetean*

COLLEGE: Band, 1, 2, 3; Symphony, 3; Y. M. C. A., V.-Pres., 3. SOCIETY: Sergeant-at-Arms, 1.

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## JUNIOR ACTIVITIES

ISABEL VIRGINIA SHATTO      MILLERSBURG, PA.  
*Social Science      Clonian*

COLLEGE: W. A. A. Cabinet, 2, 3; Basketball, 1, 2, 3; May Day, 1, 2; Wig and Buckle, 2; I. R. C., 3. CLASS: *Quittapabilla*, 3.

FRANK LANDIS SHENK      PALMYRA, PA.  
*Business Administration      Kalozetean*

COLLEGE: Wig and Buckle, 1, 2, 3; "Post Road," 1; "Tovarich," 2; May Day, 1, 2. CLASS: V.-Pres., 2; "Mystery at Greenfingers," 3; *Quittapabilla*, 3. SOCIETY: Sergeant-at-Arms, 1; "R. U. R.," 1; "Mr. Pim Passes By," 2; "The Youngest," 3.

FREDERICK WILSON SMEE      HARRISBURG, PA.  
*Business Administration*

COLLEGE: Men's Day Student Congress, 3; May Day, 1, 2. CLASS: President, 2; Football, 2; Basketball, 2; *Quittapabilla*, 3.

STAUFFER L. SMITH      ANNVILLE, PA.  
*Physics      Philokosmian*

HARVEY BOWMAN SNYDER      CLEONA, PA.  
*Biology      Philokosmian*

COLLEGE: Wig and Buckle, 1, 2, 3; "Tovarich," 2; Glee Club, 1, 2, 3; Biology Club, 3; Chemistry Club, 3; May Day, 1, 2. CLASS: Football, 1, 2; Tug-of-War, 1. SOCIETY: "Pride and Prejudice," 1.

MARY ELIZABETH SPANGLER      LEBANON, PA.  
*Music Education      Clonian*

COLLEGE: Symphony Orchestra, 1, 2, 3; Girls' Band, 1, 2, 3; College Orchestra, 1, 2; Glee Club, 3; Wig and Buckle, 1, 2; Chorus, 1, 2, 3; May Day, 1, 2, 3.

DAVID G. SPITTAL      SOUTH FORK, PA.  
*English      Philokosmian*

COLLEGE: Shenandoah College, 1, 2; Wig and Buckle, 3; "Dover Road," 3; I. R. C., 3.

PAUL W. STOUFFER, JR.      NEW CUMBERLAND, PA.  
*History*

COLLEGE: Green Blotter, 2, 3; German Club, 3; *La Vie*, 3; International Relations Club, 1, 2. CLASS: Numeral Fight, 1; *Quittapabilla*, 3.

## JUNIOR ACTIVITIES

JEAN L. STRICKHOUSER                      YORK NEW SALEM, PA.  
*Music Education*                      *Clonian*  
 COLLEGE: Girls' Band, 1, 2, 3; Chorus, 1, 2, 3; Eclectic Club, 2, 3; May Day, 1, 2, 3. SOCIETY: Sec., 3.

HIRAM COOK TINDALL                      DUTCH NECK, N. J.  
*English*                      *Philokosmian*  
 COLLEGE: Wooster College, 1, 2; Wig and Buckle, 3; "Dover Road," 3.

FLODA ELLEN TROUT                      WICONISCO, PA.  
*English*                      *Clonian*  
 COLLEGE: Green Blotter, 1, 2, 3; Wig and Buckle, 1, 2, 3, Sec., 3; "Maker of Dreams," 2; "The Valiant," 3; Debating, 2, 3; Y. W. C. A. Cabinet, 2, V.-Pres., 3; W. S. G. A. Sec., 3; Biology Assistant, 2; English Assistant, 3. CLASS: *Quittapabilla*. SOCIETY: "Pride and Prejudice," 1; "Clarence," 2.

THELMA LEONA TRUPE                      AKRON, PA.  
*Music Education*                      *Clonian*  
 COLLEGE: Girls' Band, 1, 2, 3; Glee Club, 3; Eclectic Club, 3; May Day, 1, 2; Chorus, 1, 2, 3.

EVELYN LEONA WARE                      HARRISBURG, PA.  
*History*                      *Clonian*  
 COLLEGE: International Relations Club, 1, 2, 3; May Day, 1, 2; Wig and Buckle, 1, 2, 3. CLASS: Basketball, 1. SOCIETY: "Pride and Prejudice," 1.

ROBERT EARLE WRIGHT                      NEW HOLLAND, PA.  
*Business Administration*                      *Kalozetean*  
 COLLEGE: Basketball, 3; Freshman Basketball, 2. CLASS: Basketball, 2; Football, 2; Tug-of-War, 2.

CLINTON DEWITT ZIMMERMAN                      PENBROOK, PA.  
*Greek*  
 COLLEGE: Life Work Recruits, 1, 2, 3.

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**Keeping a promise spoken,** we absolve Mr. Dale Fohl, of the J. Horace McFarland Company, the printers, of any possible blame in connection with the late issuance of the 1941 *Quittapabilla*. For these many months he has served as an additional external conscience, signaling the approach of red-letter deadline days in true Jiminy Cricket style.

**Expressing sincerest appreciation,** we thank all of the many persons who have aided in the production of this volume, whether it be in an advisory, technical, or literary capacity.

THE EDITOR

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