


1942

QUITTA RAHILA







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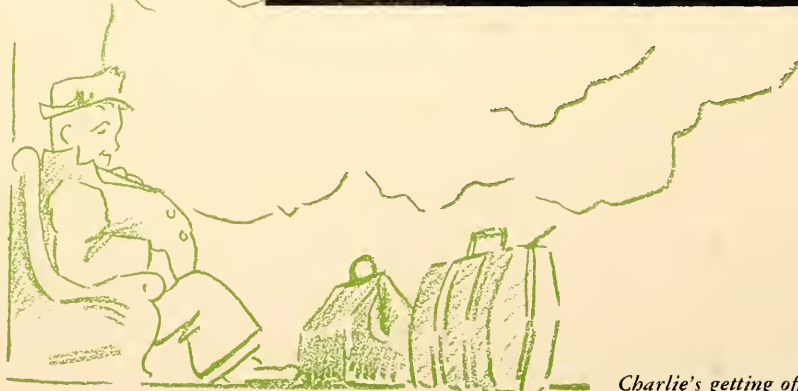


# Introducing Charlie



*Pleased t' meet cha!*

VISION  
OF  
COLLEGE



*Charlie's getting off to a good start!*

ARRIVAL  
AT  
COLLEGE



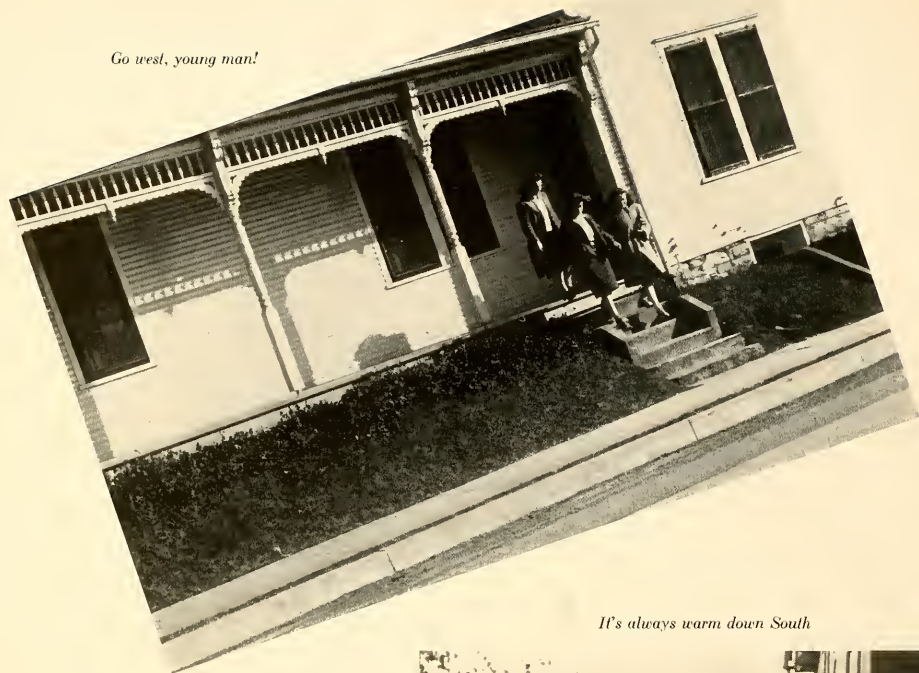
COLLEGE



*"That ain't the way I heerd it!"*



*Go west, young man!*



*It's always warm down South*



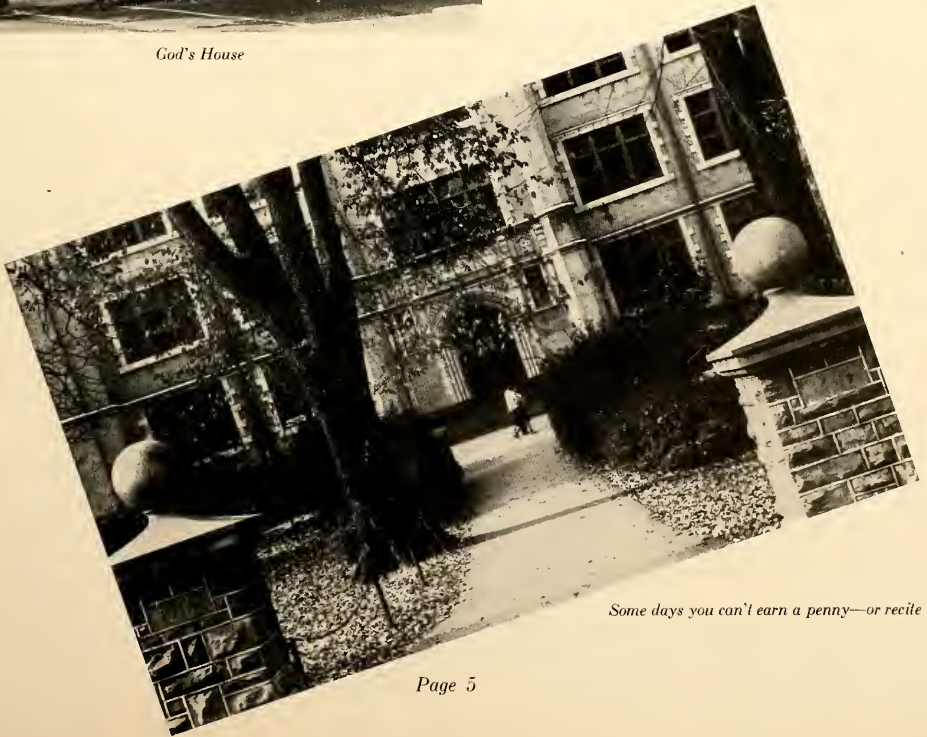
*"Where do I go from here?"*





*God's House*

*Before class, Charlie! Don't let it  
happen again.*



*Some days you can't earn a penny—or recite*





PRESIDENT CLYDE A. LYNCH

**D**R. LYNCH, gentleman and scholar, coördinator of the college scene, public representative of our organization, capable director, intellectual press agent, public speaker of enviable ability and reputation, psychologist, theologian, sympathetic friend and adviser, affable host, admirable leader and guide—our president.



Mrs. CLYDE A.  
LYNCH



*Careful, don't bash any bash on your knees, Charlie!*



MISS MARY E. GILLESPIE  
*Dean of Girls*

MISS GILLESPIE is supervisor of the Conservatory. She is directing it so well and so efficiently that it is becoming known as "Little Columbia." Besides her duties as supervisor and teacher in the Conservatory, she is social dean of women and hostess of North Hall. With all this she still has time for the In and About Harrisburg Music Club, a trip to the opera in New York every week-end in season, and various other activities.

*Trouble already, Charlie?*



A. H. M. STONECIPHER  
*Dean of Boys*

DR. STONECIPHER, scholastic and governmental adviser of the student body, is a recognized personality and accepted authority in the campus background and respected guide in the classroom foreground. Dignity, kindness, sympathy, quiet speech, and pince-nez on forefinger characterize him in the undergraduate mind.

## FACULTY



DR. L. G. BAILEY - Super gardens by hypnotist.

EDWARD M. BALSBAUGH - From practice teaching to practice golfing.



DR. ANDREW BENDER - Chemistry is applicable in all fields - even decorating homes.

MRS. RUTH ENGLE BENDER - Since the ASCAP the collection of jazzed classical records has been simplified.



DR. AMOS BLACK - Scientifical golf from the mathematical view - "four."

DR. R. R. BUTTERWICK - He has settled down to long walks.



P. PORTER CAMPBELL - Some people make a vocation out of a hobby - playing the organ.

DR. CLARK CARMEAN - Former Dean of the men's dorm recently turned farmer now has a playground for his dogs.



ALEXANDER CRAWFORD - A lover of dogs and trainer of higher animals.

DR. SAMUEL H. DERICKSON - Seen frequently sunbathing at Gretna but more frequently collecting lab material.



## FACULTY

MERLE FREELAND – “Arkansas Traveler” – home from concert tour.

JEROME FROCK – A Boy Scout inverted – he scouts for the athletic boys.

CHRISTIAN R. GINGRICH – Fishing and story telling go hand in hand.

MRS. MARY C. GREEN – Is the French influence the secret of her chic appearance?

SAMUEL O. GRIMM – Fishing in a “physical” way.

ESTHER HENDERSON – Taking care of “her family” requires excellent cooking.

DR. LENA LOUISE LIETZAU – Collector of European mementoes.

DR. V. EARL LIGHT – Farmer teaches school in odd moments and takes microscopic photographs.

HAROLD MALSH – First chair violinist in the Harrisburg Symphony Orchestra.

FREDERIC MILLER – Skipper Miller would plan naval battles if ships came in.



## F A C U L T Y



NELLA MILLER – Her hobbies are on leave of absence.



ELLA MOYER – See the world first or just ask Miss Moyer.



HELEN E. MEYERS – The Annville Garden Club president enjoys birds and collecting stamps.



DR. G. A. RICHIE – Golfing an art; Greek – a culture.



EDWARD P. RUTLEDGE – In whose scrapbook we find Blondie, Dagwood and Baby Dumpling among the other cartoons.



DR. HIRAM H. SHENK – From north to south to east to west all for information for historical society.



DR. PAUL O. SHETTLE – The neighbors and the piano get tired of Danny Boy.



DR. STELLA JOHNSON STEVENSON – Collecting china her game.



DR. CLYDE S. STINE – Extra classes in music appreciation with one pupil in the dead of night – day students attest to his pinochle.



DR. MILTON L. STOKES – A typical business man finds his recreation in golf.

## FACULTY

DR. GEORGE G. STRUBLE – Color behind the footlights  
– our make-up man.

DR. P. A. W. WALLACE – Trailing Conrad Weiser.

MISS MARGARET WOOD – Weekly pilgrimage to  
Thomas a Becket (pet cat).

DR. WILLIAM WILT – L. V. sports booster – Students'  
counselor.

VIRGINIA DARNELL – Athletically inclined – horseback  
riding, swimming, tennis.

JOSEPH BATISTA – Hoping the draft won't change ivory  
ticklers to trigger pullers.

WILLIAM ULLERY – Watches for a birdie on the green –  
behind the camera gets others to watch it.



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*Vice-President* . . . E. N. FUNKHOUSER  
*Secretary and Treasurer* S. H. DERICKSON  
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 J. H. NESS                      W. N. McFAUL  
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*We're proud of them too, Charlie!*

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    MRS. LOUISA YARDLEY



HANS

**I**F YOU see someone lurking in the shadows, don't be afraid, it's just the little man who's always there, everyone's pal, Hans. He is also known as the keeper of the keys and night watchman. Hans is the man who sees all, hears all, and tells nothing.

*We're going to make you Hans' assistant, Charlie.*







*Intellectual pursuit*

AS ONE of many entering upon a new phase of life, Charlie discovers that there are adjustments to be made. Once more, at the bottom of a new ladder of attainment and recognition, he begins to climb—each step a new proof of his value in a democratic community.

## FINDING



*Musical knowledge*



*If I'm studying, wake me up.*

*With accent on God*



TO ASSIST him to establish a feeling of unity between him and his classmates, activities are arranged by organizations for his participation. Once initiated into campus life, Charlie lends himself to the task of making the four years here enjoyable and profitable for each member.

## OUR STRIDE

*Folly of an unlocked door*



*"Pals"*



*"Heel"*



*You've had a hard night, Charlie!*

## Governing Bodies

THE powers of "justice" and "punishment" on L. V. C.'s campus rest in the hands of four cooperative bodies—the Men's Senate for the dorm men, Women's Student Government Association ("Jigger Board") for dorm women, Men's Day Student Congress for (as the title indicates) day student men, and Women's Commuters' Council for day student women. The powers of these four bodies range from that of sentencing a "dinkless" freshman to wear anything from a peach basket to a ribbon to the power of expulsion for major infractions of the rules.

Each body enforces certain rules and by-laws within its respective domain, but their functions extend beyond this to the sponsoring of "rec hours," Christmas banquets and parties, intramural sports, etc., in an attempt to unite the student body into a playing unit as well as a working unit.

### MEN'S SENATE

JOHN DRESSLER  
*President*

ROBERT HACKMAN  
*Vice-President*

RALPH MEASE  
*Secretary-Treasurer*



### JIGGER BOARD

FLODA TROUT  
*President*

JOSEPHINE ERNST  
*Vice-President*

MARGARETTA CAREY  
*Treasurer*

RUTH HEMINWAY  
*Secretary*





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*President*

JOSEPH CARR  
*Vice-President*

EDNA RUTHERFORD  
*Secretary*



## MEN'S DAY STUDENT CONGRESS

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*President*

RAYMOND HESS  
*Vice-President*

RALPH SHAY  
*Secretary-Treasurer*

## WOMEN'S COMMUTERS' COUNCIL

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*President*

MARJORIE KISHBAUGH  
*Vice-President*

LOUISE KELLER  
*Secretary*

MARY ELLEN KLOPP  
*Treasurer*



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*I'll be with you, folks, . . .*

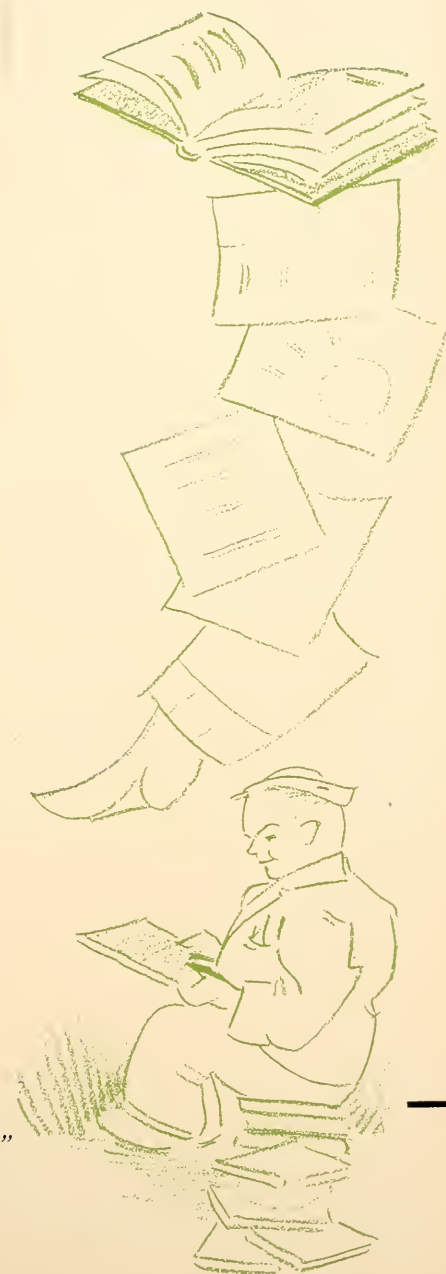
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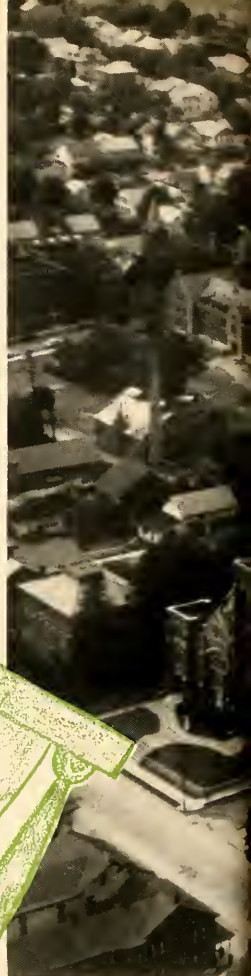
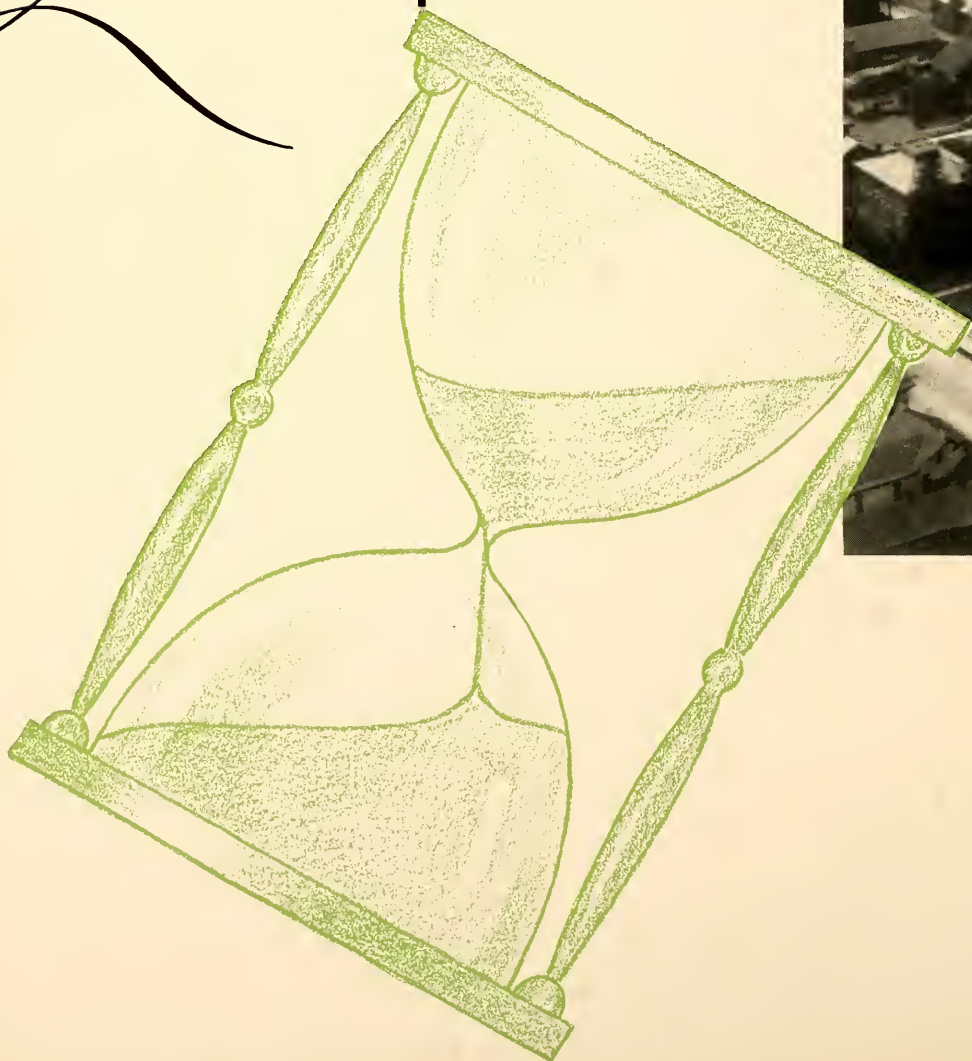
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*... through all the ups and downs of this book."*

THE

LEBANON VALLEY COLLEGE  
ANNVILLE, PENNA.

# Luittapahilla



1





*Aerial view by Ted Gress*

THE style of this annual probably deviates very much from the other annuals published. We hope it does not fall too much below the level of interpreting college life on the campus. Its style is unadorned.

Our title page picture is an aerial view of the campus, but in the remainder of the book we endeavor to give you a down-to-earth, honest cross section of college activity on our campus. Our pictures are unrehearsed, unconventional, and, above all, chosen for you.



9 4 2

# HONORING

## "CHRIS" GINGRICH

ARE we acknowledging his laurels? Are we applauding his fame? Are we approving his good works? Are we proud of his degrees?

Christian R. Gingrich did graduate from Franklin and Marshall; he does practice law; he has been appointed the United States Appeal Officer for the Lebanon District; and he has prepared articles for the *Reader's Digest*.

But when a dedication is made, honors and titles lose their influence. To the students "Chris" is a professor who gets off his subject, who cuts a class every year on the first day of hunting season, and who gave many suggestions for this book.





CHRISTIAN R. GINGRICH, *Professor*

## DEDICATION





# Freshman Year



Pioneers

*Charlie, it ain't polite to turn your back*



## Freshman Girls

*President* . . . . . ROBERT KERN  
*Vice-President* . . . . . JOHN CHAMBERS  
*Secretary* . . . . . DOROTHY JEAN LIGHT  
*Treasurer* . . . . . THEODORE BACHMAN

BAKER, MARTHA JANE  
 BERNHARD, VIRGINIA CLAIRE  
 CONVERSE, BARBARA ELIZABETH  
 DOUGHERTY, ELIZABETH MARY  
 ERHLICH, ETHEL FRANCES  
 FOCHT, BETTIE IRENE  
 FOLTZ, LEAH SUSAN  
 FORNOFF, HAZEL JANE  
 GARLAND, JEAN LOUISE  
 GRAYBILL, RUTH JANET  
 GRUBE, MARY ELIZABETH  
 HARNISH, CHARLOTTE EUGENIA  
 HAVERSTOCK, RUTH EMILY  
 KEENAN, MARY DORIS  
 KOHLER, MIRIAM OWEN  
 KREIDER, MARIAN MARK  
 KREISER, ELIZABETH AMY  
 LANDIS, DOROTHY HOPE

LIGHT, DOROTHY JEAN  
 LIGHT, ELIZABETH JEAN  
 LIGHT, JANET NAOMA  
 LING, MINNIE EVELYN  
 MILLER, EMMA CATHERINE  
 MINNICH, BETTY MAE  
 MOORE, JUDITH JANE  
 MOYER, MARY ELIZABETH  
 SEAVERS, GARNETA LOUISE  
 SHANNON, JO MARIE  
 STONECIPHER, VERA PAULINE  
 TIPPERY, MIRIAM WINIFRED  
 TRAUTMAN, MARILYN ESTHER  
 WAGNER, ESTHER MAY  
 WILT, MARTHA ELIZABETH  
 YEAKLE, MARY MARTHA  
 YOCUM, DeLENE WINIFRED

ADLESTEIN, MAX PITT  
 ALBERT, J. ROSS  
 BACHMAN, JAMES SMITH  
 BACHMAN, THEODORE BRANDT  
 BASHORE, SIDNEY MILNE  
 BEAMESDERFER, SAMUEL HOWER  
 BOUDER, NORMAN MARTIN, JR.  
 BRUBAKER, DALE  
 CARBAUGH, JOHN EDWARD, JR.  
 CHAMBERS, JOHN DELMAR  
 COHEN, GENE UDELLE  
 DeHUFF, JOHN ANDREW  
 DORAZIO, NICOLAS WALTER  
 DOWN, JOHN LOUIS  
 EDWARDS, GEORGE ERVIN  
 FIDLER, KENNETH RICHARD  
 FISHER, PAUL GOTTSCHALL  
 FRANTZ, CHARLES PAUL  
 GERACE, ANTHONY JOSEPH  
 GERHARD, KENNETH RAYMOND  
 GILLY, GEORGE JOSEPH  
 HALL, JOHN WENRICH  
 HOERNER, RICHARD JAMES  
 HOFFMEISTER, NED ATTICKS  
 HOLLINGER, CLAYTON ELIAS, JR.  
 HUMMEL, JOHN PAUL, JR.  
 JIRAS, EDGAR JOSEPH  
 KERN, EMIL ROBERT  
 KLINE, RALPH RILEY  
 KURILLA, MICHAEL  
 LIGHT, DAVID L., JR.  
 LIGHT, WARREN EDGAR  
 MATULA, ROBERT E.  
 McFADDEN, JOHN CLOYD, JR.

MILLER CHARLES ROBINSON, JR.  
 MILLER, HARRY KREIGER  
 MIKILLO, MICHAEL  
 MORRILL, JOSEPH FREDERICK  
 MOWREY, WAYNE LYTLE  
 MOYER, KENNETH HAROLD  
 NEIDIG, HOWARD ANTHONY  
 NEUMAN, CHARLES THOMPSON  
 NEWBAKER, CHARLES EDWARD, JR.  
 NICHOLAS, BLAKE HAROLD  
 NICHOLS, JOSEPH EDWARD  
 REED, CARROLL MELVIN  
 RUBIN, BERNARD FREEDMAN  
 RUSSO, ARMAND  
 RUTTER, LEON WILLIAM  
 SCHAEFFER, JACOB ROBERT  
 SHARMAN, CHARLES WINFIELD, JR.  
 SMALLEY, LESTER RANDOLPH, JR.  
 SMITH, ALTON MATTHEW  
 SOUDERS, BRUCE CHESTER  
 STANSFIELD, EDWARD EUGENE  
 STEIN, SAMUEL ELMER  
 STINE, GEORGE CLAYTON, JR.  
 SWINDELL, HERBERT VAN ARDEN  
 TROUP, EARL ALBERT  
 UNGER, FRANKLIN HERTZLER  
 URBAN, JAMES ROBERT  
 WELL, JESSE DAVID III  
 WINEMILLER, ROBERT ALLEN  
 WISE, JOHN ROY  
 WITMEYER, CLYDE RICHARD  
 WOLFE, CHARLES WILLIAM  
 YANNACONE, ROBERT  
 ZERBE, JOHN EMANUEL

## Freshman Boys



## The Athletic Council

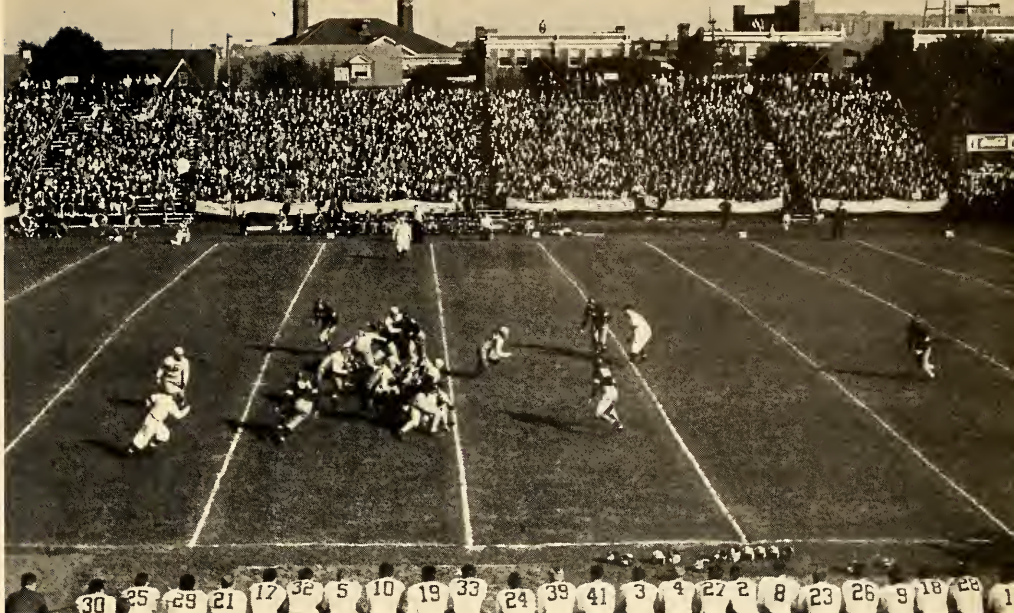
THE athletics and participation in varsity sports of Lebanon Valley are conducted and planned by the Athletic Council limited to seven men. At the present time this council consists of Prof. C. R. Gingrich, chairman, Dr. Amos Black, secretary, C. G. Dotter, treasurer, Dr. Clyde A. Lynch, Coach Jerome Frock, Dr. M. L. Stokes, and Prof. Frederick Miller. The administration, feeling the need of a more efficient or specific organization to determine athletic problems, proposed a council such as this a few years ago.

The wisdom of some of their advocated athletic programs and policies in the past has ably justified its control along the realms of sport, for not only has it benefited the teams of our college, but the student body as a whole.

The Council has not designated any special time for meeting, but decides on various problems when the occasion arises, the meeting being called by the chairman of the Council.

The Council's actions are centered around one generalized duty, that of deciding policies related to all varsity sports.





## Bingo

Football—a game that makes strong men weak—a game that calls for heart, courage, fight and intestinal fortitude—a game that builds character—a game that builds men.

### SCHEDULE

		L.V.C.	Opp.
Sept. 28	Franklin and Marshall at Lancaster, Pa. . . . .	0	21
Oct. 4	Arkansas A. and M. at Hershey, Pa. . . . .	27	6
Oct. 18	Moravian College at Bethlehem, Pa. . . . .	3	20
Oct. 26	Penna. Military College at Lebanon, Pa. . . . .	16	19
	(Homecoming game)		
Nov. 2	Blue Ridge College at New Windsor, Md. . . . .	6	0
Nov. 9	Upsala College at Lebanon, Pa. . . . .	27	14
Nov. 16	Albright College at Reading, Pa. . . . .	0	3
Nov. 21	University of Delaware at Wilmington, Del. . . . .	0	16

Lebanon Valley experienced its worst football season since Jerry Frock assumed the coaching duties of the "Flying Dutchmen." They won only three of the eight games scheduled, although only three vacancies were created by graduation. Last fall Coaches Frock and Intrieri experimented with a squad of twenty-five gridders, the smallest group to report for a Blue and White football team in recent years. As a consequence, they found themselves lacking replacements throughout the season when several first-string performers suffered injuries that kept them from the gridiron for a number of contests.



IN ANALYZING the 1940 season, it is found that opponents bested the Flying Dutchmen in five encounters. But not all is revealed by a glance at the win and loss columns. In the contests with P. M. C. and Albright, the Valley just lacked the necessary punch to gain victory. In the meeting with Moravian, a series of disastrous pass interceptions forced L. V. C. to forget about its overland attacks, which had worked up to that point. A well-rounded conservative offensive and defensive game, with strict attention to fundamentals and no unorthodox departures, was stressed by the coaches from the first practice.

A quintet of seniors, Captain Bosnyak, Kuhn, Rakow, Ciamillo and Grabusky, led the fourteen gridders who were accorded varsity recognition for their sterling performances. The group of nine lettermen who will form the nucleus of the 1941 team includes Captain-elect Schillo, Staley, Shay, Schmalzer, Matala, Eminhizer, Dorazio, Russo and Hall.



*"Are you sure you're going the right way, Charlie?"*

## Jerry Frock

A QUIET, determined man of few words, but gruelling action, is Jerry Frock, head coach of the Flying Dutchmen. Himself a block off the old L. V. C. chip of football stars --- his hard-working drills prove him a product of the old school.

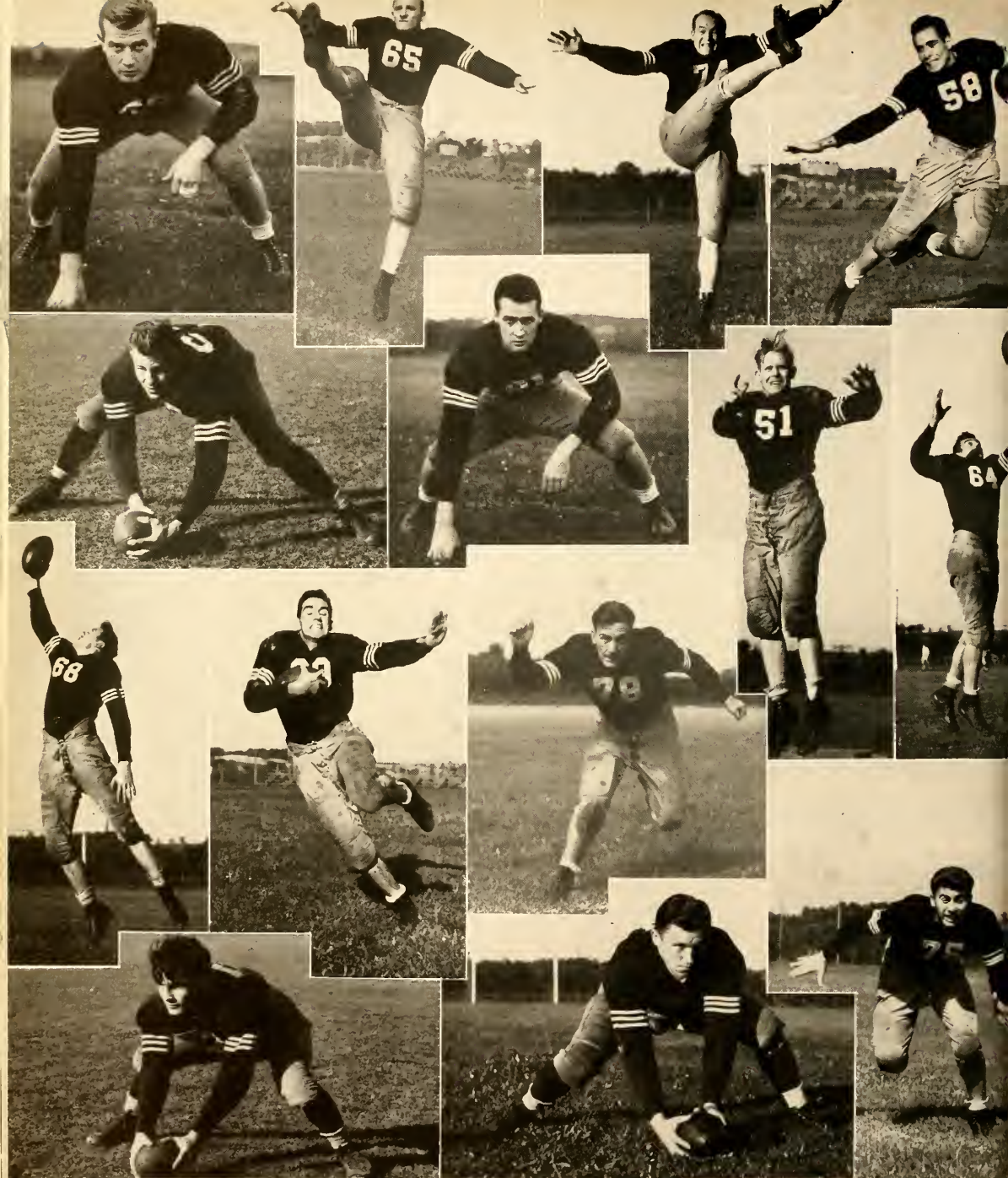


## Mike Intrieri

MIKE Intrieri, line coach is just two years removed from his own line position with the Boston Redskins. A shrewd, untiring driller --- a likable, laughable bruiser with a snappy *effective* lingo.







ENDS: Play-smasher Bruno Grabusky, Pass-receiver Don Staley, Scrappy Steve Kubisen, Versatile Joe Carr, Towering John Newman.  
TACKLES: Sturdy Hank Schmalzer, Hard-charging Jerry Novick, Fighting Art Russo, Plugger George Gilly, Burly Joe Morrill.  
GUARDS: Captain Fred Bosnyak, Steady Johnny Eminhizer, Promising John Hall, Aggressive Ralph Shay.





CENTERS: Mighty Mite Alex Rakow, Hardworking Johnny Swope.

BACKS: Hard-driving Frankie Kuhn, Captain-elect Ed Schillo, Baller Harry Matala, Vicious Teddy Ciamillo, Shifty Nick Dorazio, Elusive Mike Mikilo, Slippery George Smith, Midget Ned Hoffmeister, Southpaw Charley Newbaker.



Ball, ball, who's got the  
ball! Upsala or L. V.? You  
guess.

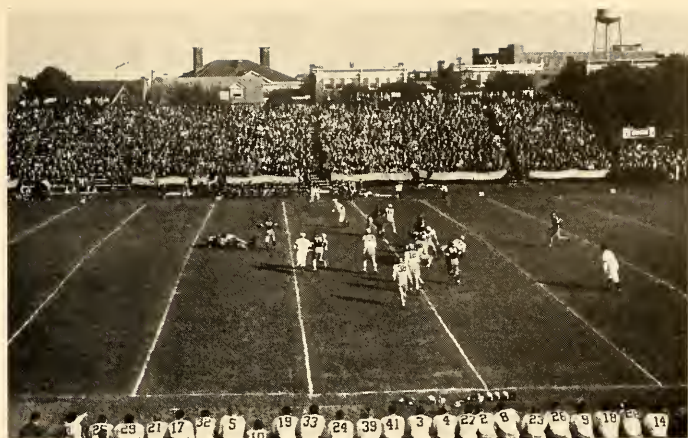
The boys aren't singing  
"Delaware, My Delaware."



The fellows are mixing up  
P. M. C. If you were  
there, you'll know it came  
out V. L. instead of C. M. P.



F. & M. club put the "and"  
back in F. & M. in this  
game (no crack).



He was tackled down where  
he ties his shoestrings.

If you haven't guessed it  
by this time, this picture  
is the same as the opposite  
one on the left hand page.













*First String*

**H**ERE are our first-string men picked upon merit alone by Coaches Frock and Intrieri. "Mike" and Jerry look them over very carefully before the boys line up in the first string of players. Mike works with the line fellows, watching them closely for both ability and stability. The players shown here *earned* their places on the line. "Jerry," the best in backfield coaching in these parts, selects the backfield. Frock is sure of his men when he picks them. He likes men who play football for football's sake.

*Second String*

**A**NY team is only as good as its substitutes. Second-string players pictured here back up the fellows above. They work as hard as any of the boys and deserve all credit.





**T**HIS is how the men do it at practice. There's a hole wide enough to drive a Mack truck through. It takes practice to make gaps like this one.

*Holes are made every day!*

**T**HIS football is not all glory; it's a lot of hard work. These fellows come back two weeks early every year. During these two weeks they practice in the mornings, eat, rest, and then practice again in the afternoon. However, the boys do have Sunday off. Needless to say all are in bed early, for they know only too well that tomorrow means practice in the morning and afternoon again.

*Here he comes!*



## The Band

SOME people get a kick out of the Band drills at halftime. That "zip-py feeling" pervades everyone when our Band starts "struttin' its stuff." Well, anyway, above is a picture of our Band "goin' to town" at a gridiron game on the Lebanon field. Besides that, there are both the Boys' and Girls' Bands.

Ed McFerren (to the right) sure does look like a real drum major in that head-gear. The picture was taken at a game at Lebanon.



*"He shall make music"*





LEBANON VALLEY COLLEGE sported a line-up of six yelling, energetic (and according to the pictures), food-loving cheerleaders along the 50-yard line territory this year. A leaping, tumbling ensemble in blue and white, whose cheers gave a new spirit to the Flying Dutchmen. In spite of the fact that they did not have a very coöperative student body, their "umph" remained constant and their persuasions to "Come on, yell" never ran down. A loyal sextet whose job was well done.



*Lead Cheers*



## "L" Men

**T**HIS is not a club for those who have ridden on the elevated line in one of our larger cities. It is a strong organization of all the football, baseball and basketball men who have earned the varsity "L."

The membership is comparatively small, but only because of the necessary amount of mental and physical effort required for entrance. In-



cluded in the entrance requirements is an initiation, the like of which the eligible candidate has never before experienced.

Some of you may say that this club means nothing to you, for you shall never be a member of it. This is not necessarily true. Your presence on the campus may contribute greatly to its support and success.



**"EVERY** girl in a sport, and a sport for every girl," the motto of the W. A. A., is a maxim which suggests not only learning new games and acquiring definite skills in old ones, but an equal opportunity for an active sports program to "varsity Sues" and less experienced players alike.

Points acquired by participation in both intra-mural and inter-mural sports make a girl a W. A. A. member. Letters and other awards are presented at the spring banquet to "high scorers" in this point system. A three-season program keeps the sport ball rolling. Hockey, tennis, soccer, and



basketball have their chance throughout the fall and winter, while volleyball, softball, tennis and archery are sported in the spring.

Some "firsts" in this year's W. A. A. program were the hockey banquet, the W. A. A. song, the fencing group, and the Christmas hike. Some "seconds" include a tentative square dance and a basketball playday at home. These playdays, which combine fun and sociability with good sportsmanship and strategic playing, are especially anticipated.

## "They're 'W. A. A.' in Sports!"





## Dads

THE Seventh Annual "Dad's Day," November 7, was marked by a series of back-slapping greetings by father to son, hand-shaking introductions of father to father, and a general masculine wise-cracking, pipe-smoking fellowship. The sons dished out samples of dormitory life, while dads, per usual, dished out cash in payment for honored positions in the popular bull sessions.

In the afternoon, the football team added its share toward a successful day by trouncing Upsala 27-14 before 75 dads of both "day" and "stay" students. Remarks like the following could be heard throughout the afternoon, "That's my son out there!" "All I can say is, football ain't

what it used to be." "Now when I was young ---"

An afternoon in the air does things to keen young appetites, but dads evidently are susceptible to the same influence. After a banquet served by the Y. M. C. A. Cabinet in the evening, Eddie was obliged to change his menu for the next day because there wasn't a thing left for hash. Marlin Espenshade, president of the Y.M.C.A., acted as master of ceremonies, and Bob Dresel, vice-president, welcomed the dads in behalf of the sons. Dr. Ritchie extended greetings from the faculty after which Dr. Black spoke in his usual snappy manner, which made a hit with fathers and sons alike.





*Dad always pays!*

Dad's Day is always a "big bill" on the L. V. C. campus—and we mean a "big bill" (see picture to the left).

The dads are never left to shift for themselves during their allotted twenty-four hours of each year. They are always taken care of. If they have never seen our campus, they are shown around; they meet all the boys. Our guests are also taken off campus. During the afternoon they witness a football game. This year the dads saw the home team take Upsala over the coals. You brought us good luck, dads!





## L. V. Clubbers

THIS singular personality is a rare combination of "bossman" and "grandma." In one breath she yells at the team to "fight" with all the steam she can muster and in the next she mothers "her chickens," victory or defeat. A real builder-upper, a good scout and a lovable lady—Miss Henderson.



*Coach Henderson*



**H**OCKEY, one of the most popular girls' sports at Lebanon Valley, interested more girls this year than ever before. The girls, from Frosh to Senior, showed up faithfully at practices and games with smiling faces and fine spirits. They wanted to keep hockey on a fun-and-health basis, and at the same time, learn to use good hockey technique.

This year the L. V. girls, under the guidance of Miss Henderson, their coach, encouraged hockey games between high schools by inviting some local school girls to come to our field for games. Our team watched these games and gave some pointers, and gave a little competition to the hockey beginners from Myerstown High and Swatara Township High. This is a policy which Lebanon Valley would like to see carried further in the future hockey seasons.

Before putting away their sticks and shin guards, the hockey team gathered 'round a banquet table for a last look at hockey and players in general. They heard Miss Claudia Robb, from Shippensburg, speak inspiringly on the place women's athletics holds in building democracy, and they learned that grand new W. A. A. song composed by Martha Davies. You'll hear them singing it again and again from now on. L. V. can't forget that this year's season was quite successful, despite the scoreless games. Haven't we a most experienced group of up-and-coming Sophs and Juniors for next season? Every girl had a chance to develop her skill and show what she could do. So signs of victory after victory smile down on Lebanon Valley's hockey team for next year.

At the beginning of the season, with only a few days' practice behind them, the girls encountered the "supercision" playing of the Harrisburg Hockey Club and held them to a low score of 2-0. Later, when meeting their beloved rivals, Shippensburg, L. V. showed better defense work. The star forwards, Wilt, Hammond and Crone, drove powerfully toward the goal many times, but seemed to lack that final "push" that puts the little white ball over the line. The game ended 0 to 2. Every one of the favored fifteen enjoyed immensely their games at the annual Hockey Play Day held this year at Susquehanna University. There was plenty of socializing besides the four games and the instructive discussions about hockey-stick work among our girls and those of Shippensburg, Cedar Crest, and Susquehanna.



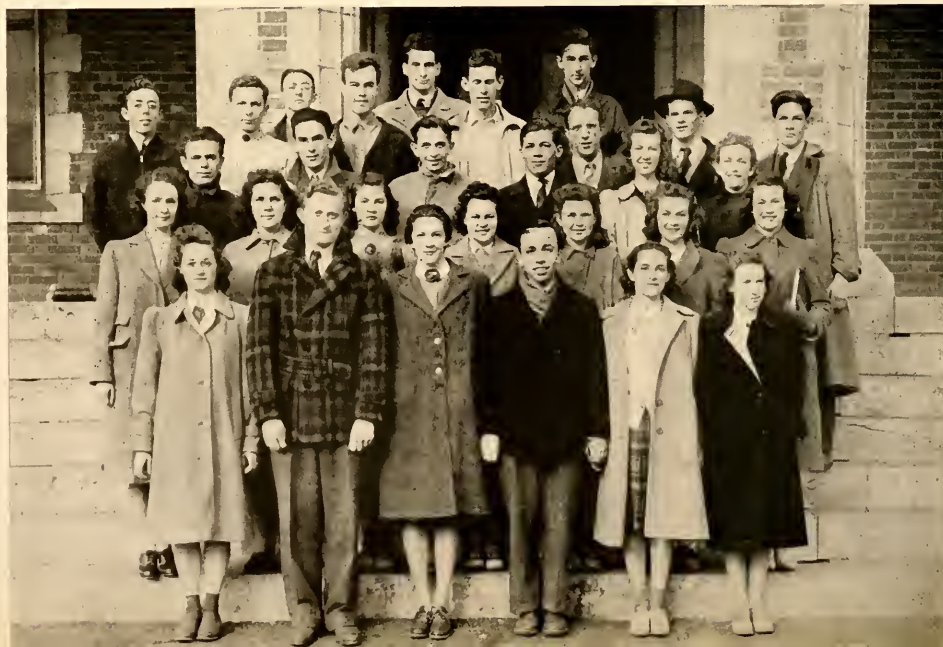


**H**OUSE lights grow dim, footlights grow bright, a hush goes over the audience, the curtains part in the little theatre on the northeast corner of L. V.'s campus on the first production of 1940-41. The Wig and Bucklers take us to England to learn "The Importance of Being Earnest." Same setting, later in the Thespian season, arrival in France via "Poor Richard" manned by the Junior Class. Still later the Kalo-Delphians and Clio-Philo players take their curtain calls.

Behind the scenes—by special permission—glimpses through a haze of powder, whiskers being spirit-gummed, eyes staring "Up, now down, please," old women rising from chairs where young girls sat. Sniff the snuff that explains the unique cavorting—it's Grease Paint brand. Succumbants to that whiff enlist to white-plaster paint fireplaces, pad chairs into "chaise lounges," announce "Mr. X awaits without" or "I love you" in the next vehicle. It even braces ambitious Seniors to direct their own one-act plays.

## Beckoning to Make-Believe

*Entertainers*





## “The Importance of Being Earnest”

**T**HE Importance of Being Earnest” gave six footlight-struck Wig and Bucklers the opportunity to star with the result of a whole galaxy of twinklers turning out a witty Wilde story of mistaken and fictitious identities. Giving interpretations of the would-be Ernests were David Spittal and David Gockley with Jane Baker and Ellen Ruppertsburger being captivated by the name. Martha Jane Koontz, Betty Minnich and Dennis Sherk created the “character” rôles.

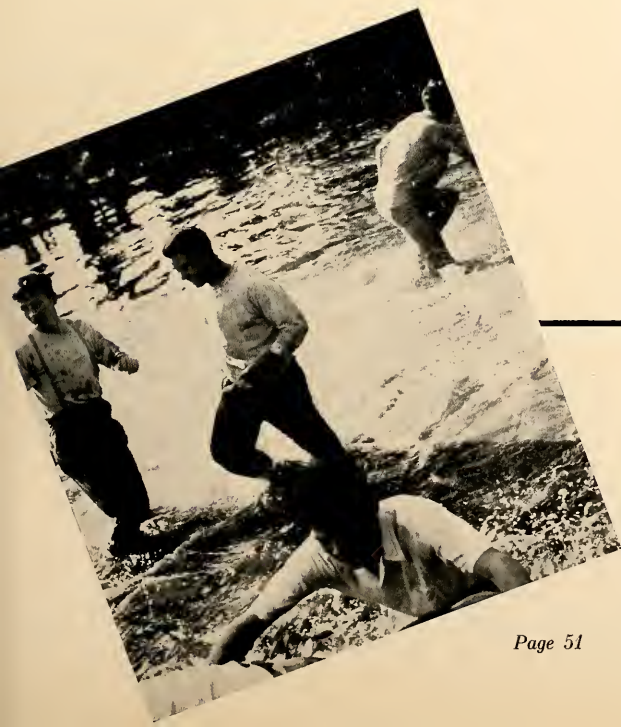


## “The Diabolical Circle”

**P**RECEDED by an original skit by Dr. Struble on the make-up of “diabolic” as well as angelic character, the one-act play “The Diabolical Circle,” introduced a cycle of such productions to be presented by Senior members of the club. Offering a rigorous, yet charming sketch of early Puritan life, the plot included the bewitching daughter of a typical scripture-quoting forefather, played by Genevieve Stansfield and Caroll Reed, respectively and the foil suiter rôles of gallant yet sincere youth *versus* a hypocritical lover of the world ably handled by David Gockley and Harold Maurer respectively. The play was directed by Frank Shenk.



# Society News







## Clionians

*President . . .* BETTY ANNE RUTHERFORD

*Vice-President . . .* RUTH HEMINWAY

*Corresponding Secretary .* MILDRED CROSS

*Recording Secretary . . .* FAY BRIGHAM

*Treasurer . . . .* MARJORIE KISHBAUGH

*Olive Branch . . .* GENEVIEVE STANSFIELD

*Anniversary President .* LUELLA SCHINDEL

THE Clionian Literary Society, the second oldest society on the campus, celebrated its seventieth anniversary this year. The group was first organized as a literary society with Minerva, the goddess of wisdom, as the patron goddess, but now it functions more as a social organization. Meetings are held in the society room in North Hall, as well as many informal gatherings. In the beginning of the school year, numerous activities are arranged for the freshmen. There is the hike, the tea, joint sessions with the other societies, and finally the culmination of all these, the initiation. This year, a very impressive formal initiation was held in addition to the usual informal one. The highlight of the social season is the Formal Anniversary Dance which was held this year at the Hotel Abraham Lincoln in Reading. The society also combines with Philo to present a play the eve of May Day.





## Kalos

GEORGE GROW . . . . .	<i>President</i> . . . . .	THEODORE CIAMILLO
RALPH MEASE . . . . .	<i>Vice-President</i> . . . . .	EARL BOLTZ
RALPH SHAY . . . . .	<i>Corresponding Secretary</i> . . . . .	RALPH SHAY
CARL SHERK . . . . .	<i>Recording Secretary</i> . . . . .	JOSEPH CARR
ALEX RAKOW . . . . .	<i>Treasurer</i> . . . . .	
LORIN FLEMING . . . . .	<i>Chaplain</i> . . . . .	STEPHEN KUBISEN
WARREN SILLIMAN . . . . .	<i>Sergeant-at-Arms</i> . . . . .	ROBERT KERN
WILLIAM STEELE		NICK DORAZIO
JOHN EMINHIZER		ARMAND RUSSO
GEORGE WILKIALIS		



THIS was the second literary society organized for men on campus. This group, which is socially progressive, has followed the modern trend of college societies. They strive with a great deal of eagerness for the promotion of fraternity, companionship, and friendliness. Kalo was founded as a rival to Philo and has always taken a very active part in the campus social life. Through the Smoker, Play and Anniversary Dinner Dance, the Kalos exhibit the feeling of "When good fellows get together."



## Delphians

*President* . . . . . FERNE POET

*Vice-President* . . . . JOSEPHINE ERNST

*Treasurer* . . . . ELIZABETH SATTASAHN

*Recording Secretary* . . . . VIOLA SNELL

*Critic* . . . . . BETTY GRAVELL

*Corresponding Secretary* MARJORIE HOLLY

*Anniversary President* EDNA RUTHERFORD

**D**ELPHIAN Literary Society, in spite of its youth, is one of the well-established literary societies. Guided by the Oracle of Delphi, the girls made rushing season, including several joint sessions, a "lacy beribboned" tea and a welcoming bike, "one swell time."







## Philos

ROBERT HACKMAN . . . . .	<i>President</i> . . . . .	BILL MCKNIGHT
ROBERT NICHOLS . . . . .	<i>Vice-President</i> . . . . .	BOB DRESEL
RICHARD OWEN . . . . .	<i>Secretary</i> . . . . .	DONALD GLEN
CARROLL McFERREN . . . . .	<i>Treasurer</i> . . . . .	DONALD BARTLEY
BOB HAMBRIGHT . . . . .	<i>Chairman of Executive Committee</i>	
GEORGE BRYCE . . . . .	<i>Sergeants-at-Arms</i> . . . . .	ED. STANSFIELD
WALTER EBERSOLE		HARRY MILLER
BOB NESS		RICHARD SEIVERLING



“ONCE a Philo Always a Philo.” This fraternal organization has realized the values of co-operation, good will and friendship. It has always held high the standards of true comradeship which are necessary for a well-rounded life. This Society always takes an active part in the opening program of the four societies and has joint sessions with both Clionian and Delphian Literary societies. Through such agencies as joint sessions, periodical meetings, and smokers for Freshmen, true comradeship has been held high.



**B**ERNARD Shaw's "Arms and the Man" was the vehicle chosen for the May Day eve capers of Philo-Clio would-be dramatic artists.

Shaw's philosophic-comic take-off on war revolves around "the chocolate-cream soldier"—earnestly but just a little ineffectively "mugged" by Harold Maurer—a fugitive from the Servian army who finds his way into the bedroom of an opposing leader's daughter, Raina—naïvely interpreted by Ellen Ruppertsburger. An interesting sidelight was Maurer's nonchalance when he inadvertently forced the bedspring from the one corner post.

The plot involves some difficulties and humorous situations in keeping with the "Shavian" tradition. Interest was maintained by the very vigorous action of Ralph Lloyd as Major Petkoff, the superb portrayal of his scheming wife by Martha Jane Koontz, the sub-plot

involving the two servants brilliantly (no other word would be adequate) played by Dennis Sherk and Peggy Boyd, and the third corner in two love triangles, suave but stiff Bill Bender, and last but not least, John Lynch, quite dashing in uniform.

Of course the "chocolate-cream mercenary" gets the girl—why shouldn't he?





**K**ALO-Delphian's contribution to the boards for the 1939-40 season was Sidney Barry's "The Youngest." The spotlight was held by Dick Baldwin as "The Youngest" member of a big-time pin and needle manufacturing family whose literary talents were the "fly in the ointment" of the otherwise well-oiled and profit-gathering clan. The plot reaches its climax when the



"baby," goaded on by the subtle guidance of a fair young visitor in the house—the love interest, ingeniously played by Carolyn Kissinger—turns the tables in a mild revolution during a very appropriate Fourth of July celebration. He transfers the reins of power in the little pin-and-needle empire from the hands of the "heavies"—his business-monger brothers adeptly played by Frank Shenk and "Obie" Oberholtzer—to his own control.

Very pleasing background action was supplied by Barbara Bowman as the ultra-sophisticated sister of the family; Joe Carr as her easy-to-look-at but completely controlled husband; Martha Davies as the charming, knitting, bewildered mother of the brood; Louise Boger as the attractive, and lively younger sister; and the epitome of efficiency—maid, Mary Grace Light.

All in all, a "bang-up" performance to say the least!





# Sophomore Year



*How do you feel after the football game, Charlie?*



## Sophomore Girls

*President* . . . . . CARL WEIDMAN  
*Vice-President* . . . . . DONALD BARTLEY  
*Secretary* . . . . . MARIAN KREIDER  
*Treasurer* . . . . . CYRIL LITTLE

BOESHORE, ANNA MAE  
 BRIGHAM, LAURA FAY  
 BRINE, DOROTHY LOUISE  
 CAREY, MARGARETTA ADELAIDE  
 CARL, SHIRLEY CHAITT  
 CARTER, DORIS LORRAINE  
 COLLINS, ANN B.  
 CRONE, MARTHA LOUISE  
 DAUGHERTY, JEAN LOUISE  
 DEIBLER, KATHRYN SAVILLA  
 DUNKLE, EMMA CATHERINE  
 EMRICH, BETTY MAE  
 GRUBER, JANE GINGRICH  
 HAMMOND, JOYCE  
 JOHNS, MARY ELIZABETH  
 KELLER, DOROTHY PAULINE  
 KELLER, EMMA LOUISE  
 KERR, ELIZABETH KRAUSE

KLOPP, MARY ELLEN  
 KLUCKER, DOROTHY JANE  
 KREIDER, MARIAN CATHARINE  
 KREIDER, RUTH LEAH  
 KREIDER, VERNA LAURA  
 MARCH, DOROTHY LOUISE  
 MEHAFFEY, MARY ELIZABETH  
 MORRISON, HELEN ALICE  
 ROBERTSON, JESSIE CUSTER  
 SCHOPF, JANET MARIE  
 SHERK, KATHARINE JANE  
 SMITH, DORIS CHITTICK  
 SMITH, GRACE ELEANORE  
 SMITH, JANE EVELYN  
 STANSFIELD, GENEVIEVE MARIE  
 STINE, EVELYN JUSTINA  
 WITMER, LEONA ALMEDA  
 WITMEYER, ELEANOR LOUISE



BAMBERGER, JOHN ALEXANDER  
 BARTLEY, DONALD FRANCIS  
 BECKNER, RICHARD BEST  
 BRYCE, GEORGE WENDELL  
 CRALL, LLOYD HORNBERGER  
 DETAMBEL, MARVIN HAROLD  
 DONMOYER, WILLIAM MCKINLEY, JR.  
 EBERSOLE, WALTER KING  
 EMINHIZER, JOHN WESLEY, JR.  
 ENGLE, ROBERT MELVIN  
 FLEMING, LORIN EUGENE  
 FRANTZ, FREDERICK STRASSNER  
 FRITSCH, HERMAN ALVIN  
 GARBADÉ, ALBERT MARTIN  
 GEORGE, WALTER JOHN  
 GERMER, MEREDITH J.  
 HAMPTON, JOHN ELLIS  
 HEAGY, JOHN GARFIELD  
 HEILAND, ROBERT ELMER  
 HEILMAN, ROBERT ARTHUR  
 HOCKER, JOHN BRENDEL  
 IMMLER, RICHARD ANDREW  
 LITTLE, CYRIL JAMES  
 MATAŁA, HARRY NICHOLAS

MAURER, HAROLD WILLIAM, JR.  
 METRO, STEPHEN JOSEPH  
 MEYER, GEORGE KOEHLER  
 MORRISON, ALBERT HAROLD  
 NESS, ROBERT KIRACAFÉ  
 OBERHOLTZER, HARRY IRVING  
 PAINE, RUSSEL HOWARD  
 PATSCHKE, FRANKLIN EDWARD  
 PHILLIPS, JOHN RICHARD  
 POLLOCK, ELMER CLEMENT  
 RHODES, JACOB LESTER, JR.  
 SCHMALTZER, HENRY WALTER  
 SHANER, DAVID WILLARD  
 SHERK, HERMAN DENNIS  
 SILLIMAN, WARREN BENJAMIN  
 STEELE, WILLIAM HOPFER  
 TALNACK, JOHN PAUL  
 UBERSEDER, HANS WILLIAM  
 UHRICH, ROBERT WALTER  
 WEIDMAN, JOHN CARL  
 WHISTLER, ROBERT GEORGE  
 WILKIALIS, GEORGE WALTER  
 YEATTS, LEROY BROUGH, JR.  
 YESTADT, JAMES FRANCIS

## Sophomore Boys





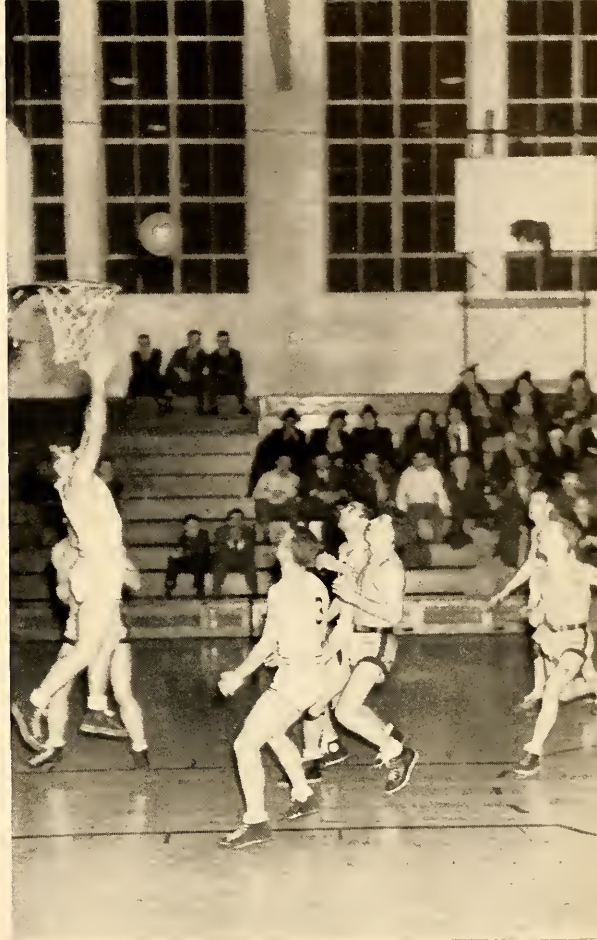
## Basketeers

AN INSIGHT into the routine followed by the members of the Varsity basketball squad presents an interesting picture. The home games are played on the Lebanon High floor, and although each player is given a sum total of thirty cents for transportation on the bus to and from Lebanon, the majority of the fellows prefer to hitch-hike. Upon their arrival at the gym they usually sit leisurely in the stands with the spectators and watch the Frosh game. At half-time, however, they leave the stands, make their way to the dressing-rooms, and proceed to dress for their game. The coach gives them a pep talk, and when the Frosh game is over, they make their entrance onto the floor.

When the Varsity and Freshman squads journey to other schools, a bus is chartered for their transportation. Just before their departure they feast themselves upon a repast of burnt toast, peas, and steak, without accompanying dessert. On the road their favorite pastime is playing pinochle, the baggage trunk serving as a table. At half-time during the game they are given plenty of oranges and lemons. After the game the menu consists of tongue sandwiches and milk, but the tongue sandwiches never seem to be very popular. These are just a few interesting facts regarding the rather

routine life that the Varsity player leads during the basketball season.

At the bottom is a candid shot of Lebanon Valley's cage quintet just before the start of one of the home games held in the Lebanon High Gym. The team has come off the floor after practicing and warming up for the game and has gathered in a huddle around Coach Intrieri to receive last-minute instructions. This is a tensely dramatic moment; the spectators nervously await the opening tip-off; the players' hopes for a victory are high; and in a moment they will break away and play their best until the final gun, whether they win or lose. Such a scene as this occurs at every game.



*Isn't that suit a little loose for you, Charlie?*







Bask-snaps



## Dodgers

**A**S a youngster on the sports curriculum of Lebanon Valley, the fencing team has shown up admirably since its formation last November. Using two weapons, foil and sabre, the team fights three men on each.

Foilsman Dick Phillips, Maurie Erdman and Herm Fritsche hold their positions in the order named. On sabres are Stewie Zimmerman, Bon Rapp and George Bryce respectively. Lacking the services of a regular coach, the above-mentioned group showed up very well against the Philadelphia College of Pharmacy and Science in their first match. Each of the fellows will be frank in admitting that this match gave every one of them the D. T.'s until they got on the fencing strip.

Following this match was the Lafayette team, a grand bunch of well-coached sports. If the team ever had shaky knees it was in this match, for the opponents were a mighty scrappy team of fighters. With Franklin and Marshall, Harrisburg Y. M. C. A., Gettysburg and Philadelphia College of Pharmacy and Science also on the schedule, the team is preparing for an even tougher schedule next year. We feel sure that the entire student body is behind us in congratulating this group on their fine work.







## First Yearlings

THIS year's Freshman squad, coached by J. W. Frock, consists of Harry Miller, Charles Miller, Light, Kern, Dorazio, Russeau, and Newman. Of the afore-mentioned no one player is outstanding in all of the games. Each one comes in for his share of swishing the cords. Each of these lads has played on his respective high school team and this year showed much promise for future L. V. C. squads.

### FRESHMEN BASKETBALL SCHEDULE

January	4	Hershey Industrial School at Lebanon
January	8	Ursinus at Collegeville
January	11	Franklin and Marshall at Lebanon
January	14	Hershey Junior College at Hershey
January	18	Muhlenberg at Allentown
January	21	Dickinson at Carlisle
January	25	Gettysburg at Gettysburg
February	1	Albright at Reading
February	4	Hershey Industrial School at Hershey
February	6	Muhlenberg at Lebanon
February	12	Hershey Junior College at Lebanon
February	19	Gettysburg at Lebanon
February	25	Ursinus at Lebanon
February	27	Franklin and Marshall at Lancaster
March	5	Albright at Lebanon







They're off! Who's got the ball? Oh! It's through the hoop—for the other team! L. V. has the ball --- whistle --- foul --- two free tosses for the visitors --- they're off again! --- our lads are really fightin' now --- two baskets in a row --- cheers from the stands --- another foul --- too bad, no tripping allowed --- the last quarter --- both teams are giving out everything they have --- the final whistle, and another game becomes history --- in the dressing-room talking it over --- "tough breaks," or "it was a swell game." Either way it was a contest well worth witnessing.

THE make-up and tactics of this year's Frosh squad resembled last year's "Circus" team in certain aspects. Again, this year, the Frosh have "taken it on the chin" in most of their games. They weren't successful enough to wind up on the long end of the score in many of their games, but this does not mean that they weren't a formidable foe to any team that they engaged. One outstanding difference this year was the lack of any individual performances that could compare with the antics of a couple of the members of last year's team.

Life is not a bed of roses for any of the candidates for the Freshman squad. After the candidate really makes the team, practice begins in earnest --- late practice --- bruises --- stiff muscles --- late supper, all in a day's work. These boys really deserve credit for the amount of effort and enthusiasm which they put into their daily workouts. Then comes the game --- the fight for the ball --- a mad scramble --- a basket or two --- from the opening whistle to the final gun it's one grand fight, for the boys are in the game to win or else—





## Women Hoopers

A FEW weeks after hockey sticks are shelved for the winter, L. V. C. co-eds begin to feel the basketball fever which soon spreads from the tallest prospective guard to the shortest veteran forward. This year the feminine basketballers got into the swing of things earlier than previous years and spent several practices before Christmas subjecting themselves to Miss Henderson's grueling "duck walks" and other calisthenics designed to stimulate the pep and endurance of slack athletes. Old players brushed up on plays and new ones devoted their energies to learning techniques and picking up the general spirit of L. V. C. basketball.

The season opened with a short tournament of inter-class games which was discontinued because of a lack of upper classmen. This tournament was then substituted by inter-dorm competition, and the usual spirit of friendly rivalry was immediately let loose. The yelling and pep of these games is enough to make even the Men's Day Student League sound like a game of tiddleywinks.

The mainstays of this year's squad consists of "Bobby" Herr, a fast, unruffled forward whose "hush shots" soon roll up a high score; "Izzie" Shatto, the one Senior player whose consistent excellence at defense has made her a valuable player throughout her four years as an honor team player; "Pete" Geyer, the guard with "the heave;" and "Nicky" Whitmeyer, a "tops" basketball leader and an "ace" guard. Among other prominent upper-class players are Jane Stabley, Mary Johns, Polly Keller, and Mary E. Klopp. Freshmen who soon showed an honor-team aptitude include Martha Wilt, Virginia Bernhard, Garneta Seavers, "Mickey" Ehrlich, and Marian Kreider.

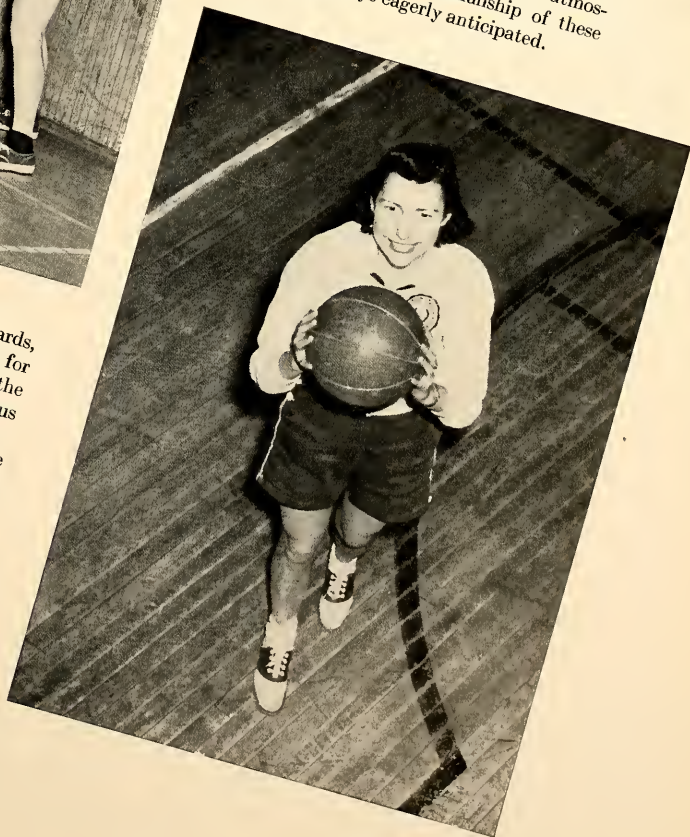
A team of upper classmen, started the season pulling together and bringing home the bacon from Shippensburg State Teachers College. This first victory was a "blitzkrieg" score of 29-7. The guards kept the Shippensburg forwards





rang up the high score with a total of 12 points. The substitution of numerous new players in this game revealed much hidden ability which will be needed in future frays.

The remaining schedule for these promising lassies includes games with the strong varsity of Elizabethtown College, individual tilts with Albright and Dickinson college, and a Freshman game with Shippensburg. Prominent on the sports calendar also is a Play Day on our campus in March when three other colleges, Susquehanna University, Shippensburg State Teachers' College, and Cedar Crest will match teams. The friendly atmosphere and good sportsmanship of these games is always eagerly anticipated.



to a single field goal, while the forwards, Herr, Johns, and Klopp, cut loose for frequent shots. Consistent fouling on the part of both teams made numerous blotches in the score-book.

The girls soon got "the number" of the Bell Telephone girls' team of Lebanon in the second game with another decisive victory of 34-13. "Bobby" Herr again





## Ink Spots



**T**HIS organization is not merely a group of budding authors and journalists. It is rather a representative group of the college who are interested in literary culture and attainment. They meet each month at the home of Dr. and Mrs. Struble to read manuscripts prepared before-

hand, and to criticize and discuss the merits or shortcomings of these attempts at literature.

Pictured left is Floda Trout, Green Blotter's Head Scop (president to you), whose promising literary productions reveal depth of thought and feeling . . . modest . . . sincere . . . and capable both as writer and leader.





## German Clubbers

THE German Club is the only one on the campus that devotes itself entirely to the pursuit of a foreign language, which in this particular case seems to be German (although ninety-five per cent of the meetings are conducted in English). This Club, sponsored by the Fraulein Doktor Lietzau, interests itself in German culture of today and yesterday.



Above is Dr. Lietzau, faculty adviser, seated at her desk in the Ad Building.

To the left is Hans Uberseder, a member of the Club.





## Ionists

**U**NDER the guiding eye of Dr. Bender, these aspiring chemists meet twice monthly to discuss problems of present-day chemistry, and the latest advances in scientific discovery. Explanations are made exceedingly interesting and worth while by the aid of sound motion pictures and lectures given by prominent men in various fields.



A lowly Freshman occasionally makes use of the accumulated store of scientific knowledge possessed by some helpful Senior and difficult problems soon have a solution.

More extensive experimentation is conducted by the advanced chemistry students which prepares them to meet the future trials and perplexities of science in industry.



THE picture below and the one to the right are illustrations of the work that is done in the Tyrone Laboratories—a quick cross-section of life as spent by the biologists on L. V.'s campus. Whether pre-medical, pre-teacher, or simply pre-interested, many students find their home on the third floor of the Ad Building in the "lab." Many, too, in later life find their place in the world in a laboratory of some sort.



The Biology Club has as its foundation the students who are interested in some of the new developments in medical science and in the biological sciences besides those discussed in the classroom. Various reports are given throughout the year at the monthly meetings. At other times outside speakers bring in very novel topics for discussion. Field trips are sometimes conducted by our adviser and sponsor, Dr. S. H. Derickson.

## Embryologists





vital questions concerning the Far East. All meetings are thrown open to a general discussion participated in by all the members.

Below is Professor Miller, who has been acting as adviser to the local Club.

To the left is Jane Ehrhart, President of the Club for the last two years. To frequenters of the library, it was a familiar sight to see Jane delving into the *New York Times*.



**T**HE International Relations Club on our campus is under the auspices of the Carnegie Endowment for International Peace. One of many similar school organizations throughout the world, the Club aims, through intelligent reading and discussion, to become well informed regarding international affairs.

This year the Club was fortunate in having Dr. Shively, professor in the University of Doshisha, Japan, give an address on some of the

## International Relationists







## Debaters



**F**EBRUARY of each year at Lebanon Valley means the opening of the debating season with all the accompanying phenomena of reference work in the library, a general scurrying after profs to preside at debates, and the last breathless rush to complete the year's schedule of verbal combats.

A good turnout of debaters made the managers headaches a little less severe. There were Solomon

Caulker, Joe Gittlen, Dick Rodes, Dave Spittal, Bob Mandle, Sam Gittlen, Earl Reber, Bob Whisler, Joe Carr, Bob Mays, George Wilkialis, and Don Bartley.

Below is smiling Don Bartley, the manager of this year's debaters. He arranged a schedule with Moravian, Wagner, Muhlenberg, Hobart, William Smith College, Delaware U., Ursinus, Albright, and Elizabethtown.







## Recruiters



**T**HIS is a distinctly religious organization whose belief is that it is just as important to become something as to learn something. Its membership consists of ministerial students and others who have dedicated their lives to high ideals and lofty purposes. Throughout the year they have conducted religious services in local churches and in many others distant from the campus. A total of more than forty such deputations

were made by members of the group this year.

Opposite is President Charles Miller. Charlie is just as humorous as president as in any other situation. He enjoys a good joke any time; he does, however, have his serious side. A successful future is predicted for him in the ministry.

Francis Prutzman has handled the responsibility of secretary for the Life Work Recruits this year, and has made a fine job of it.





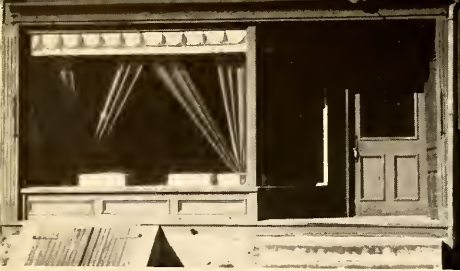
## Y.W. and Y.M.

THE success of such accepted college activities as Freshman Week, Dad's Day, Mother's Week-End, Thanksgiving, Christmas, and Easter early morning services, is due to the hard work of the Y. W. and Y. M. cabinets. Although the Y. W. and Y. M. are often "kidded" about their promotion of Christian activities, we are forced to ask ourselves the question, "What would the campus do without them?"



Above is a picture of the presidents of the two "Y's." Anna Mae Bomberger and Marlin Espenshade meet at Christmas-time and talk over plans for the New Year. If you can detect any broken Christmas balls on the floor, you can rest assured some of "the boys" did it.





*Around*



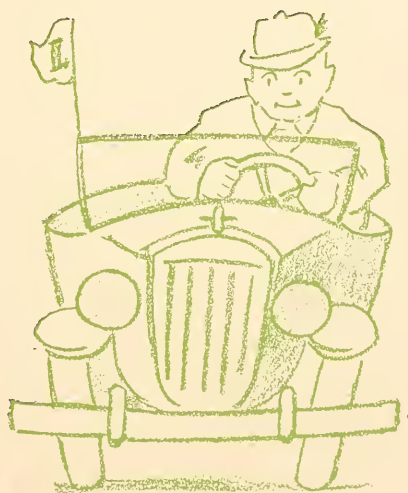


*Campus*





# Junior Year



*Expect to become a social lion now that  
you have a Packard, Charlie?*



## JUNIOR



JEAN PRISCILLA ANGER

Just Jean - candid - impulsive and unpredictable - variety, her forte - worry, her attraction - and Albright, her weakness.



IRENE MIRIAM BARBER

Dark eyes flash naively - a New York twang breaks quiescence - maybe berating self - "Stay at these books." - "What about Fred?"



IRVIN BERMAN

A serious, hard-working student - will win by sheer determination - seemingly bashful but only a cautious, slow starter.



## CLASS

### ROBERT JACOB BIEBER

Trumpet-tootin', stogie-smokin' son-of-a-gun  
from Reading-up - so waltz me around again,  
Thelma.



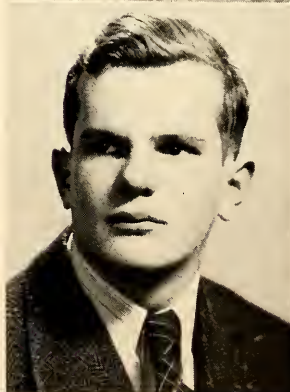
### LOUISE ADELINE BOGER

Sweet and "Silly" - coaxingly curious - her  
amazed look worth remembering - she "fiddles"  
away her excess energies.



### EARL WILLIAM BOLTZ

Prospective history pedagogue - "axe" league  
luminary - card shark - cigarette hummer -  
would-be romanticist - pride and glee of A & P  
- Annville's pride and joy.



## JUNIOR



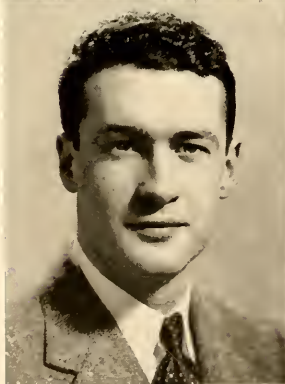
ROSANNA MEYER BRANDT

Newcomer this year – busy as a bee – timid – self-conscious – good voice – sweet smile – conscientious worker.



KATHRYN ELIZABETH BREHM

“Kitty” – sweets seller – Hummelstown Haus-fraulein – complaintless content – here’s Brehm, always the same.



JOSEPH EDWARD CARR

“Uncle Joe,” tall, dark, handsome boy with long and very witty vocabulary – to him goes the credit for being the originator of that well-known theory of the “Apple and the Orange” – “It’s either an apple or an orange; it’s not an apple plus or an orange minus.”





## CLASS

### MARY LOUISE CLARK

Smooth blonde sophisticate – modulated voice –  
a premedicate – coolly commands situations –  
smartly groomed – concentric group of friends  
vouch for her – patronizing.



### MARGARET ALICE COX

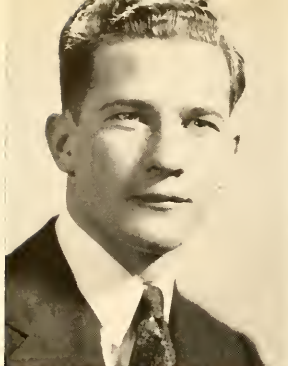
There's only Juan (one) Don – piano tickler  
and work stickler – nondescript chuckle –  
cocker eyes – Vogue dresser – mercurial.



### MILDRED LOUISE CROSS

Tantalizing green eyes – Stine's data-develop-  
ing damozel – a "reddy" friend – studious but  
not a recluse – accommodating – you gotta be a  
football hero to get along with this red-headed  
gal.





## JUNIOR

### HERBERT SHENK CURRY

Oberlin transfer - conserve - trumpet-swingster - commuter from Hershey - "Still water" - quiet broken by occasional declamation - good-natured.



### MARTHA ELIZABETH DAVIES

Adroitly witty - originality - altruistic - stylist with pen and needle - enviable actress - knick-knacker - canary appetite but always on the wing.



### PHYLLIS ELIZABETH DEITZLER

Just "Phyl" to us - theme song: "I've Been Working on the Railroad" - onion sandwiches - syncopator of smooth swing - unconsciously witty.



## CLASS

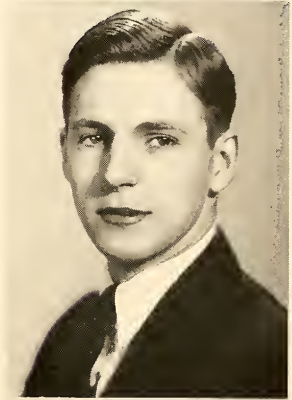
### GUY LUTHER DOBBS, JR.

Jest Jack - h'English h' accent in a jolly good fellah - Biology laborer - nonsense talker and toasted cheeser - uh-huh!



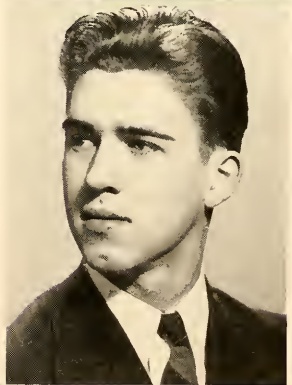
### HARRY IVEN DRENDALL

Quiet - meditative - studious - Harry possesses great musical talent - his humor frequently surprises those who are not so well acquainted with him.



### ROBERT FRANKLIN DRESEL

Enthusiastic - sociable - always ready for a good time - Baker's son - can "add" them up.







## JUNIOR

### JAMES BARNET FELKER

Quittie's best chauffeur - hangover from Lehigh - fulltime hobby in Northampton - should catch the 8 o'clock train to the "Ad" building.



### PHOEBE RACHEL GEYER

Winnie-the-Pooh and Little Lulu - sport devotee and participatee - sincere chum - keen student - contagious chuckle - personality quotient high.



### SAMUEL M. GITTLEN

Harrisburg's *Native Son* - class agitator - liberator of the proletariat - socialized sonneteer - jingle-judge.



## CLASS

### DONALD JAMES GLENN

Quack veterinarian – rash hashdasher – high-quality heckler – responsible for much former disturbance on the “cliff.”



### DAVID WOODROW GOCKLEY

Dixie-Dutch accent – Ephrata’s Gable – practical joker – collegiate swagger – “swell fellow” – Reverend to be – footlight highlight.



### VIRGINIA WARFIELD GOODMAN

A fine musician of undoubted ability – an organist – pianist – conscientious – dependable – “Ginny on the spot” – Oh, yes, and let’s not forget our “Good-man” Alex.





## JUNIOR

### GEORGIA BETTY GRAVELLE

Pep darts from dark eyes – self-confident – coöperative – pleasant to talk with – bouncing Betty and curly locks – hits the books – horsey interests.



### HERBERT RUSSELL GREIDER

Strong silent type – pre-med major “Herbie” is the kind of guy who finishes something once it’s begun – a “cliff-dweller” – can take his fun or leave it alone – usually has it.



### ROBERT MAURICE GUINIVAN

Likable – popular – subtle sense of humor (putrid punner) – widespread social activities – high scholastic ability – adept whip-cracker (we should know).





## CLASS

### KENNETH LAWRENCE GUTHRIE

A transfer from Trinity College - bridge-shark - smoke fiend - unconventional - enjoys classical music - intelligent - "flash."



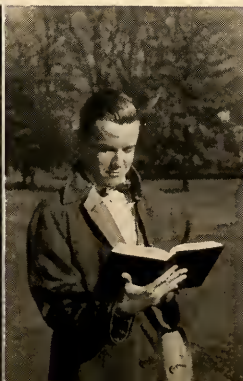
### ROBERT DANIEL HAMBRIGHT

Boy with a "pretty" strong interest off campus - theme song, "She's Lovely" - big ideas - swell fellow - bit by more than a New Jersey mosquito.



### SARAH ELIZABETH HARTMAN

"Sally" to friends - reliable - studious - demure - surprisingly witty - dignified - independent - resolute - reserved - plucky - a good listener - pleasingly plump.



## JUNIOR



RUTH ESTHER HEMINWAY

Something under her tawny, glamorous hair – pleasingly dominant – little bubbling giggle – dreams Breenily along – stately carriage – good-naturedly helpful.



ANNA MARY HERR

“Bobby” – attractive, sweet – “conserve” student – a winning way – neat in every respect – expressive brown eyes – “peep” shooter.



JUNE ELIZABETH HOLLINGER

Day-studentette from down Lebanon way – conserve songstress and, incidentally, a singer of duets – jolly and light-hearted.



## CLASS

### MARJORIE ANNE HOLLY

Versatile Holly – ingenious – friend in need –  
dog-doter – haunts City of Brotherly Love –  
infectious bellow – discerning.



### RUSSEL JOSEPH HORST

“Dutch” but not dumb – cheerful and friendly  
– lends a hand anytime – neat and systematic  
chemist, believe it or not – re-incarnation of all  
chemists.



### THOMAS WILLIAM JACKSON

“Sea Food” – future M. D. – hard-working  
student – bus boy and bell hop – flashing smile  
– driver of smooth-tired jalopy – pensive and  
easy-going.





## JUNIOR



CAROLYN SARAH KISSINGER

Stage siren – jitterbugess – interested in economics – and other things – enjoys a brisk walk – mind, men, and melody.



LUCILLE KOONS

Moon-face – constantly taunted about her broad “Dutch” accent – dark, demure – really lovely voice – enviably industrious.



STEVEN JOSEPH KUISEN

Pepsi-Cola addict – “culture” boy – hits books and erasers hard – cue-ball haircut – heads-up pivot man.



## CLASS

### FREDERICKA LAUCKS

"Freddie" – our own fashion-plate – striking – animated – friendly – and as effervescent as ginger ale – Miss Pep, Vim, and Vigor – the very height of naturalness.



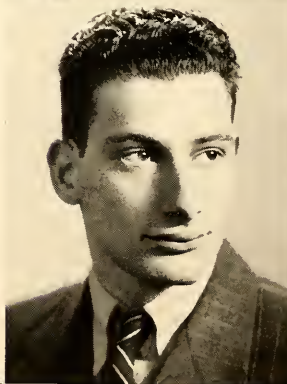
### MARY GRACE LIGHT

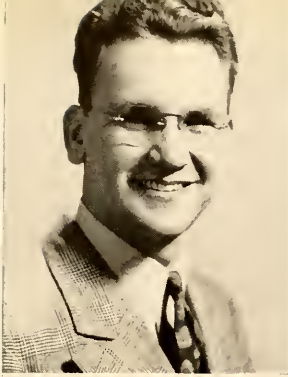
Extraordinarily proficient oboist – efficient student – likable personality – "everywhere that Mary goes, George is sure to follow."



### ROBERT JOSEPH MANDLE

Hails from Johns Hopkins – great swimmer – station wagon *de luxe* – pungent humor – remarkable collection of records – endless variety of pipes – polished manners – unaffected.





## JUNIOR

### RALPH HECK MANWILLER

Good vocalist - a promising conserve artist - campus life - self-contained.



### MARGUERITE HELEN MARTIN

Fun-loving - likable - lassie of the golden tan variety - frivolous tease - broad speech - brilliant song - "conserve-s" time and energy - except over weekends???



### ROBERT VERNON MAYS

Clean-cut fellow - practices what he preaches - a student - oh, yes! A charming wife back home - "amaysing" weekend fellow.





## CLASS

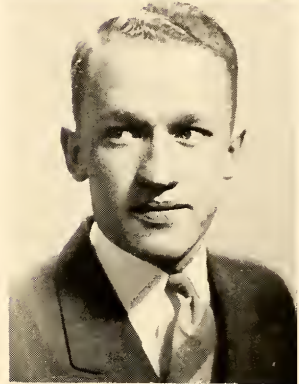
### EDWARD CARROLL McFERREN

"Mac" – another Stoke's protege – promising American Store executive – polished Romeo – our slender baton twirler and bandmaster – frequenter of the library and biology lab (why??)



### RALPH RISSE MEASE

"All-round" boy – math wiz – high scorer of college basketball league – speed demon on ball field – good-looking – blonde – "Mo" and "Dutch Boy" did go together.



### J. RICHARD McCURDY

Phone boy – never seen much on weekends – must go back to the old stamping-grounds.





## JUNIOR

### GEORGE LUTHER MOORE

A suave appearance belies a refreshing unsophistication - self-confident - impressive violinist - sometimes swaggers - Romeo instincts.



### ROGER DEXTER MOREY

Minister - proud "poppa" - week-end merchant - week-day book carrier - handball tyro - likable - conscientious - liberal-minded.



### WILLIAM PAUL MUELLER

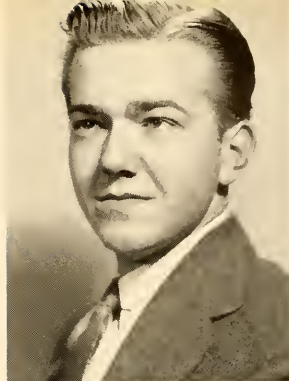
"Thin-haired" business man - political agitator - habitual pipe-smoker - Stokes' mimeographed "stooge" - card player of no mean ability.



## CLASS

### PETER GEORGE OLENCHUK

"Babe in arms" – pride of "Joisey City" – conscientious pre-med. – too conscientious (eh, Verna?) – Pete in a dress suit (Penguin!)



### RICHARD DEAN OWEN

"Smarootie" from the Haverford set – winters largely in South (Hall) – sailboat addict and skipper – wide-eyed "pretty" boy – infectious grin.



### MARIE PATRICIA PETERS

Campus bow-belle – an emphatic lecturer – care-free curls and teeth like pearls – hidden interest in art school – future child physician.







## JUNIOR

### EARL WAYNE REBER

Official keeper of Tyrope Lab - future medical missionary - Africa beware! - advisor to the lovelorn and others - good worker - idealist - individualist.



### JOHN LEE REX

Student of education and science - good sport - friend in time of need - excellent tobacco mixtures - neat dresser - dogged stick-to-itiveness.



### ELIZABETH MARY SATTAZAHN

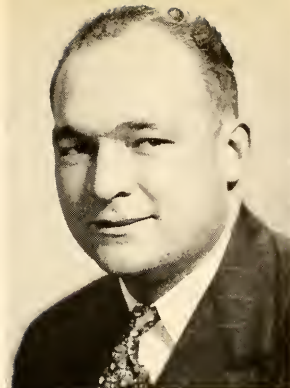
Ardent student - serious minded, but with frivolous moments - I. R. C. devotee - delves into the records of man's progress - sincere and friendly.



## CLASS

### EDWARD CHARLES SCHILLO

Three-letter man – Captain of 1941's football team – fine punter – easily aroused but essentially peace-loving – panther-like – “Baldy.”



### LOIS JANE SEAVERS

Delovely Douis – smartly groomed – Hershey hostess – couldn't be sweeter – exploring mind – her heart belongs in Jefferson.

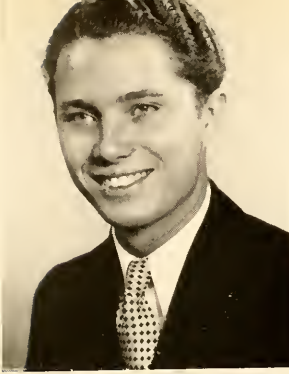


### HELEN RAE SECHRIST

Amusingly gullible – nonchalantly sleek and smart – capable pianist – allergic to felines and rodents – migrates homeward when the week is o'er.

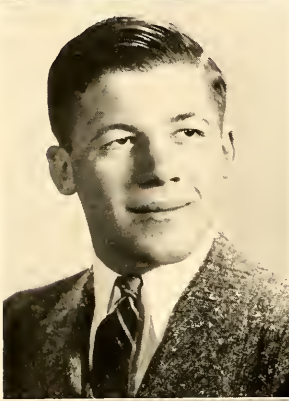


## JUNIOR



**RICHARD FRANKLIN SEIVERLING**

Hershey Junior College transfer - voice - Romeo *de luxe* - curly hair - warmly received by Philo - budding historic writer - marathon "sack" victim.



**RALPH STANTON SHAY**

Scholar - potential prof - varsity gridder - man of affairs - day student encyclopedia - free-lance Lochinvar - L. V. C.'s Ben Franklin - agitator of note - boyish smile and rosy cheeks.



**CARL RAYMOND SHERK**

Brilliant embryo physician - excellent student - "one-girl" man - lover of the dance - haberdashery clerk - ex-soda-jerker - clever wit - terrorizer of the Frosh.





## CLASS

### BETTY LOUISE SHILLOTT

Vivacious smile – “Victorian” giggle – variegated temperament – enviable ivory massager – inevitable actress – square-toed pumps and print dresses.



### IRMA JUNE SHOLLEY

Sincerity, kindness, and understanding personified – a promising pianist – to say nothing of her inherent teaching abilities – sweet, but not sticky – quiet but fun-loving.



### PAULINE ELIZABETH SMEE

South Hall's petite blonde and glamour girl – mathematically minded – but scientifically interested – “a place for everything and everything in its place” – that's Polly's coiffure.



## JUNIOR



GEORGE WASHINGTON SMITH

"Flighty" - red hair - full of pep - Glenn Cuning (ham) for short - "hot corner" on baseball team - three-letter man.



VIOLA ARLENE SNELL

One of South Hall's personality gals - infectious giggle - "Red"-fever - self-Snellficient - hockey line and dancing - fine.



DOROTHY JANE STABLEY

Jauntily sporty - frankly friendly - sealed-lipped confidante - gives and takes - gamely comes through with a grin, a bruise or break.



## CLASS

### DONALD STAUFFER STALEY

Better known as chap never down – manager of padded cell 311 – good football, basketball, and baseball man.



### ALFRED EDWARD STEVENS

“Big boy with a big heart” – Prof. Stokes’ future economist – can back up his opinions with his pugilistic ability.



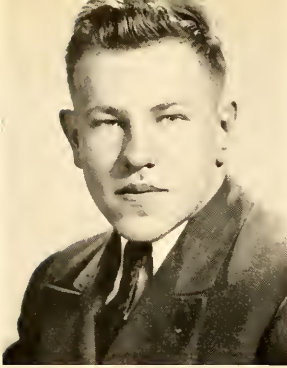
### SAMUEL HESS STONER

L. V. C.’s Bill Tell – working toward pulpit via tray – a book-cracker – silent silences and quiet conversations – conscientious gentleman.





## JUNIOR



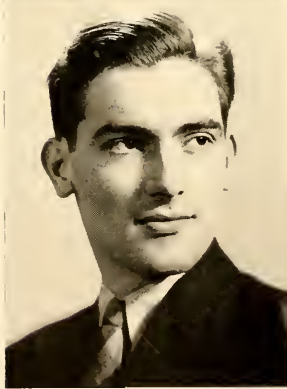
JOHN FRANCIS SWOPE

"Kid Swope" - agricultural product in the business ad department - tall, bashful and quiet - hard-playing All-American from Myers-town - handy man with a shotgun.



VICTORIA TURCO

Mr. Violin her first and true love - bitterly sweet - true friend - admirable standards - temperamentally an actress - Shillott-Turco giggle - flashing dark vivacity.



CHARLES JAMES WALTER TYSON, JR.

"Chuck" - one of the Paxtang Boys - radical on all subjects - gridiron statistician - exponent of Roosevelt and the New Deal.



## CLASS

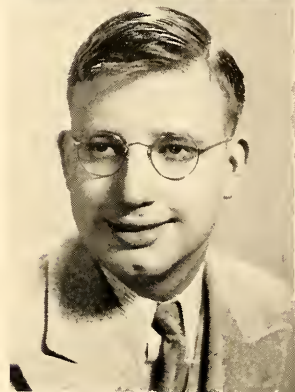
### ROBERT TOUNSLEY WEILER

"Rudolph the Lover" - one of the few conserve athletes - an ace on the mound - fun-loving - strikingly blonde - sense of humor - punster - crooner



### ROBERT GEORGE WHISLER

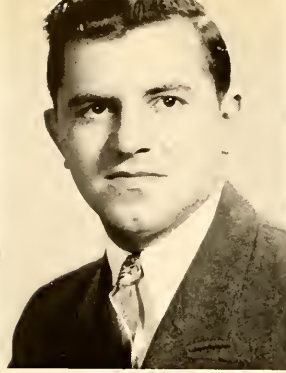
Ministerial student of fine ability - so-called bookworm - Hummelstown's one peaceful citizen - no bother to anyone - contented with his work.



### RUTH IRENE WIX

All the world loves a wit, a friend, a student, and a sport - the sum of these is not equal to the whole but should carry Ruth a long way in the do - re - mi field.

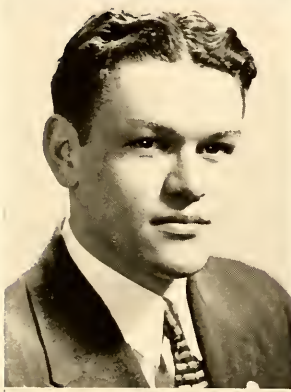




## JUNIOR

### CHRIS GEORGE WORNAS

Pre-medical student - plugger (do or die spirit)  
- intramural basketball star - tennis court  
caretaker - dry cleaner - romanticist.



### THEODORE FREDERICK YOUSE

Class A basketball guard - barrel-chested -  
ex-National Guardsman - black hole pyromaniac - Alpha and Omega of agitation - interesting.



### RICHARD BOYER ZENTMEYER

Pol. Sci. wiz - sandy-haired amateur aviator -  
transfer from Hershey Junior College - "Joe  
College" lad - likable, lean, lanky - card  
enthusiast.

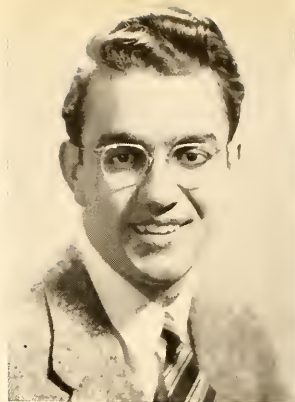




## CLASS

### GEORGE CLINTON ZEIGLER

Swarthy Romeo - humor under solemnity -  
slow and easy with sharp punctuations - York  
County drawl - chem. labber - campus stroller  
- Evelyn knows.



### FRANK STOEY ZIMMERMAN, JR.

Future winner of Nobel prize in chemistry -  
fencing coach - card expert - ladies' man -  
"extra" extrovert - incessant babler - "dor-  
mitory" day student.





May 4, 1940 --- May Day --- cold dawn --- overcast sky --- Freshmen out early to decorate --- 8 A.M. scholarship exams --- prospective students of all kinds --- shy and bold, confident and shaky, talkative and quiet --- next year's crop of Frosh --- noon-hour confusion of students, prospective and old grads --- last-minute preparations for the afternoon --- dash to Harrisburg for maid of honor's hat --- colder and cloudier --- stands begin to fill --- band members running around, tuning up, fastening music --- in the dorms excitement of dressing ---.



Junior music students giving last-minute instructions  
 --- stands full, crowd milling about --- Miss Henderson cool and collected through it all --- 2 o'clock, the down-beat, and the May Fete is under way --- a fanfare



and the King's herald resplendent in ice-blue on a white horse announces King Arthur and his noble Knights of the Round Table.

--- Excalibur --- the drawing of the sword before our eyes --- and prop boys carrying off the rock --- strains of Gounod's "Marionet" set the court jesters to frolick-

## The Court of King Arthur





MAID OF HONOR

## The Queen . . .

ing --- stately processional of Queen and Court, Knights and Court Ladies --- Queen Louise Saylor in rose-tinted white gown --- Maid of Honor Carmella Galoppi in lavender --- Ladies of the Court Barbara Bowman, Rachael Holdcraft, Lillian Leisey, Jeanne Schock, Bernice Witmer, Kathryn Zwally in blues, yellows, pinks --- Coronation ceremony --- the Pageant --- dance of the Maids and Housekeepers of the Court --- trim black and white uniforms, mirrors and feather dusters --- court fencers ---

Stirring strains of "William Tell Overture" as King's Lancers drill --- dance of the peasants --- colorful whirling figures gavatting on the green --- dance of the chefs and waiters ---



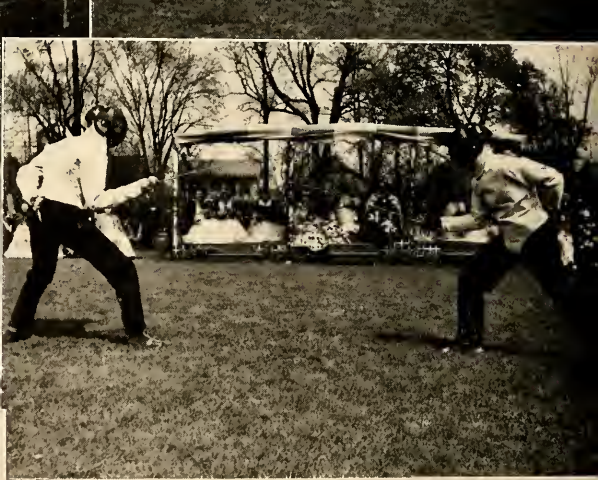
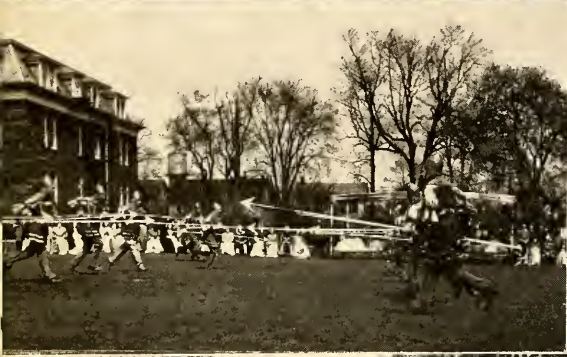


## . . . . and her Court

Elmira, the pig, stole the show --- jester catapulting from one side of court to the other --- Knights' drill --- chivalry on the march to the tune of "Semper Fidelis" --- flower dance --- photographers in the way of the dancers --- farewell dance of Court Ladies --- brocades, satins and taffetas rustling in the wind --- winding the May Pole --- wind blowing and clouds hanging lower --- Percy Grainger's "Country Gardens" and the spectacular finale --- pigeons, pigeons wheeling, diving and fluttering over the dancers --- recessional --- Queen carried off --- photographers slowing things up --- another May Day is history.











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RALPH SHAY



*Charlie, my boy, you merit our ineffable approbation for your unsurmounted emulation of the talents of the literary art.*





*Yearbook Producers*

ROBERT DRESEL  
*Business Manager*

ROBERT GUINIVAN  
*Editor-in-Chief*

ANY yearbook publication demands coöperative and concerted work. We do not wish to tell you how much we did, when we did it, or how we did the work. More so than the above, our staff wishes to acknowledge the work done by the people connected with the publication.

We acknowledge the work done for us by Kenneth Guthrie. If anyone pulled this annual out of a deep hole, it was Ken. Ken gave ideas, cut classes, worked nights, and delivered on time. Ken put out our "fire" and saved all.

We thank Mr. "Bill" Ullery for his work on our book. Coach gave us our Junior informals and a host of other pictures. Coach was always on time and ready to go. Coach put up a great fight in putting out our "fire."

We also extend thanks to Professor Carmean for his May Day, tennis, baseball, and play pictures.

Last, but not least, the coöperation and concerted efforts of the Quittie staff deserves recognition. All went well.



## 1942 QUITTAPAHILLA





## Richard Was Caught on a Sneak-Date "Poor Richard"

**I**N THE Junior Class play, "Poor Richard," we lived again in the romantic past of the eighteenth century. The intrigue of a corrupt foreign court and the stirring battles of the American Revolution were enacted against a background of minuets and powdered wigs. The action centered around the diplomacy of Benjamin Franklin in France. Here he fought a battle alone against the subtle diplomacy of the British ambassador and those in the court who feared him. Dr. Franklin has time for other activities, however, and gives help to an eloping couple. Everything is against the marriage of a young nobleman and a French actress but again the great statesman uses his diplomacy and brings happiness to them both. The play contains a fine plot and brilliant dialogue, and the love story is a refreshing supplement.

A costume play was something new for the Junior class. The spectacle of elaborate costumes was very effective and the cast fully enjoyed their part in providing it.

There were handicaps, however. On the day of dress rehearsal several of the costumes had not yet arrived. Among the missing articles was a most important white satin negligee. The actress who was to wear that costume cried quite temperamentally, "I won't go on without that negligee!" The immediate result was that Dr. Stine was recruited as a driver and the countess took a forty-mile ride to secure another





negligee! Later the original turned up in another bundle. One actor arrived at the zero hour and had to be fitted into long stockings, wig and ruffles while the string trio played an extra number. But these unexpected happenings only made "Poor Richard" a more interesting event.

Ralph Shay made Benjamin Franklin a very real person. He slipped from one phase of his character to another with great skill. One moment he was the shrewd diplomat who was capable of persuading a nation into war; the next he was a wise old man of the world who could handle a scheming countess; again he was a sympathetic stranger who would help a young couple to reach America. His scene with Lord Stormont (Jack Dobbs) will not be forgotten quickly. At the British ambassador's suggestion of bribery Franklin went into a rage that made stage history!

French society was represented in all of its ranks from the pompous royalty of Louis XVI (Dave Gockley) to the coy maid (Louise Boger). Mary Louise Clark captured the haughty air of a lady of the nobility with ease and played her role effectively. Monsieur de Beaumarchais (Earl Boltz) added the touch of the sophisticate. He was the man of letters, romantic and gay, and as such he was welcomed in all circles. His

acting showed a genuine sense of the dramatic. Celestine Meriancourt, of the Theatre Francais, (Martha Davies), and the Marquis de Saint Foy (Bob Dresel) were the young lovers in the midst of a cast of older people. Martha demonstrated both charm and ability in the difficult role of playing a part within a part. Bob Dresel was the handsome soldier and lover who did not hesitate to step out of his own class to marry a girl of the despised profession. The combination of Caroline Kissinger as the scheming French countess and Bob Weiler as her flirtatious cohort was very realistic. These two occupied a rather doubtful place in society where they lived by their wits alone. Earl Reber gave an impressive portrayal of the historically famous Comte de Vergenne. Phoebe Geyer reminded us again of what can be done with a small part in her excellent portrayal of the indignant landlady of the Toison d'Or. The success of "Poor Richard" was in large measure due to the efforts of Dr. Struble who directed the play.







## Boys' Band

Lebanon Valley College Boys' Band --- practices on into the night --- wooden soldiers par excellence --- nary a slip in its intricate drills --- did you ever notice Caton, all wrapped up in his sousaphone? --- absolutely the *best* band for miles around --- "Mac's" polished baton flinging something worth watching --- the "little sister" of the band an added attraction this season --- highly appreciated by the entire student body.

## Girls' Band

Lebanon Valley College Girls' Band --- nattily uniformed, smart-stepping, streamlined --- midget drum line --- only an occasional sour note --- but they believe practice makes perfect (even at *eight* A.M.) --- cheer "Annvillers" annually with their contribution to the Hallowe'en parade --- indispensable to the Spring Festival --- has perfected colorful and precise drills --- adds "oomph" to the Boys' Band at games.







## Glee Club

One of the most outstanding organizations on campus --- ably directed by Prof. Rutledge --- goes on extended tour every year which usually results in an unexpected series of *affaires d'amour* --- once a year they have a very private showing of the uncensored tour films --- other yearly events are --- Forum concert --- Music Festival --- Baccalaureate Service --- theme song recently selected by unanimous approval --- "Hallelujah Chorus" ---

## Symphony Orchestra

Lebanon Valley College Symphony Orchestra --- membership highly coveted by all conserv. students --- beautifully executes the heavier musical works --- a source of genuine enjoyment for all participating --- not to mention those on the listening end --- provides instrumental background for annual oratorio --- its flawless spring concert one of the supreme triumphs of the year --- Professor Rutledge well merits the acclaim it draws.





## “Batter Up”

UNDER the tutelage of Coach Ullery, the Lebanon Valley diamond aspirants launched their 1940 baseball season in a mist of a Pennsylvania fog that ceased long enough to allow the lads to cavort about the diamond for nine contests of a scheduled fourteen. Coach Ullery, serving his first term as a Blue and White tutor, developed the boys to such an extent that they posted an average of .333, showing three wins in nine starts.

Old Jupe Pluvius shed mighty tears to completely drown out the Dutchemen's first three contests, including an anticipated week-end journey through the wilds of Maryland.

Finally, after having as little practice as possibly could be expected, a group of friendly mountaineers from Chestertown, Maryland, wearing the uniforms of Washington College, came to Annville to inaugurate the season. Without a president to initiate the ceremonies, the Marylanders lashed out with timely hitting and spectacular fielding to hand the Blue and White its first reverse, 8-4. Big George Katchmer was given the hurling burden, but he immediately relinquished all claims after failing to survive the opening stanza. Bob Weiler then took charge to toss commendable ball.



COACH ULLERY



Five days later, after being put through hours of torturous rehearsal, the Dutchmen journeyed to Collegeville into the lair of the Ursinus Bear with the hopes of returning with a nice big fur coat, but were fortunate in escaping with their own hides after the big black bear clawed them to the tune of 10-8. Hurling master Kuhn was entrusted with the task of taming the beast, but as his outfielders didn't want to play, Frankie ended up on the short end of the score. Bob Weiler offered relief in the eighth inning after Kuhn became bored.

Labeled as a relief hurler, Weiler surprised all by accepting the starting assignment on the mound against a powerful western Maryland outfit. The result was disastrous. Coach Ullery pulled a few more strands from his fast-fading hairline, the Dutchmen assumed a

lifeless attitude on the field, while the mild mannered semi-Southerners pounded out a 15-2 victory. "Cherry Tree" Katchmer relieved the ailing Weiler to squelch the riot. The game was even limited to seven frames.

In a desperate effort to introduce a new column in the L. V. record books—a win column—Frank Kuhn tackled the Loyola team before a cheering handful of May Day fans. The results were gratifying as a re-sparked Dutchman nine played heads-up ball to garner a 6-5 triumph. With Kuhn hurling masterful ball, and the infield pepping it up, the Blue and White couldn't be beat.







Outhitting the Delaware Mudhens, 14-11, Lebanon Valley went down to defeat, 12-11. With everybody but Coach Ullery and Kuhn taking turns on the mound, the Valleyites went to pieces in the clutch to practically donate the game to the visitors. Katchmer, Weiler and Walters all saw service on the hill but had to retreat for fear of being knocked over by a line drive. Sporting a lead throughout practically the whole contest, the Dutchmen were clowning their way to victory. At the coach's request the fun stopped and the game was lost. Sixteen free tickets to the initial bag were issued.

The next day, Frank Kuhn toed the mound again in an effort to rope the Bucknell Bisons. Allowing only one hit until the eighth, Kuhn was protecting a precious 1-0 lead. However, in that fatal eighth, the Bisons romped around the sacks four times on five hits to emerge the victor 4-1. The Valley garnered five hits on that wind-swept afternoon.

Southpaw "Bucky" Walters paved the way to Lebanon Valley's second victory of the season, when he

pitched masterful ball to take the fire out of the Drexel Dragons. The score was 12-4 with Freshman Walters doing the major portion of the slugging. First-base coach Steele was requested to either cease his jockeying at that sack or leave the field. It seemed that he had a lot in common with the keystone sacker, the coach's son, who fanned five times and committed a few misplays, all of which Willie enjoyed immensely.

Two days later, Frank Kuhn won his second 6-5 contest of the year, when he scalped the Juniata Indians in a battle that was abbreviated by precipitation. The Dutchmen kept on their toes to eke out a victory, and give Kuhn a .500 pitching average for the season.

In the season's finale, Bucky Walters was kicked by a desperate mule from Muhlenberg. Having lost two extra inning contests to the Dutchmen in previous years, the Allentowners were in a fighting mood. When all was over, the Red and White had taken the game 4-3 on a pinch circuit blow by a substitute. Walters didn't quite make it when the lump was up and the jockeying tough.



## "Nets to (You) Racket"

TENNIS may be a minor sport on our campus, but it surely demands interest from our students. It could be that the sport is managed well. Stew Shapiro had the job last year. Oftentimes he found himself in a "stew" arranging matches. Stew was our number one man. When "Stew was on" he couldn't be beat.



ON MANY warm afternoons a crowd could be seen around the tennis courts watching a match between L. V. and a visiting team. Viewed from the back, one might have guessed it was an outdoor class in neck exercises, for heads were moving constantly from right to left and back again. But, when in the crowd, you too moved your head with the rest and watched closely Danny Seiverling or Stew Shapiro or Sam Grimm surprise and be surprised. With each surprise was a round of applause, with "the other" silence.



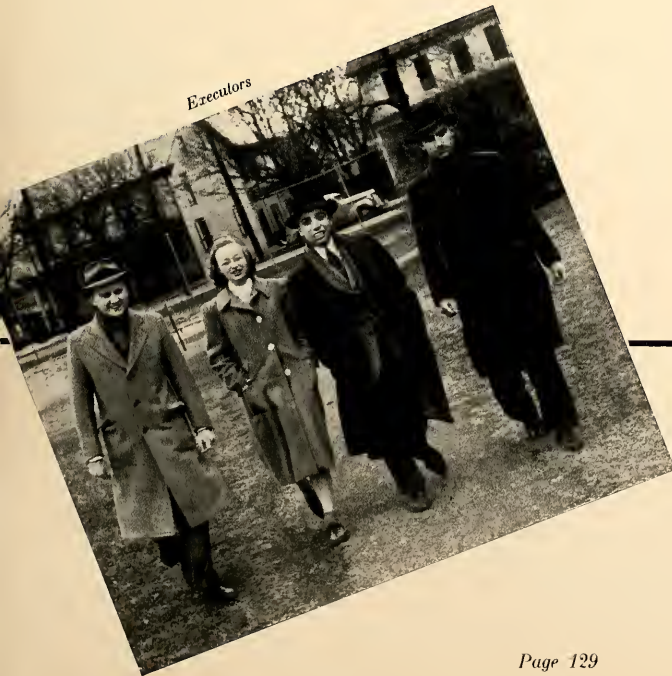
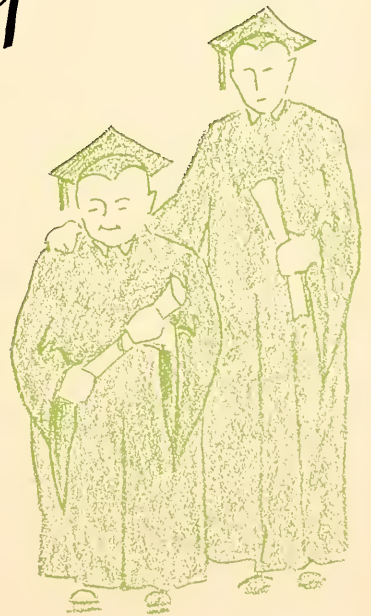
The 1940 tennis schedule as released by Athletic Director Frock is as follows:

April 19	Moravian . . . .	Away
April 22	Elizabethtown . .	Home
April 24	F. and M. . . . .	Away
April 25	Bucknell . . . . .	Away
April 27	Albright . . . . .	Away
May 4	Western Maryland	Home
May 6	West Chester . . .	Home
May 9	Drew University	Home
May 10	Upsala . . . . .	Home
May 14	Muhlenberg . . . .	Away
May 18	F. and M. . . . .	Home
May 24	Bucknell . . . . .	Home
May 25	Dickinson . . . . .	Away





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# SENIORS



CHARLES BEITTEL



RICHARD BELL



BERNARD BENTZEL



JEANNE BLIVEN



ANNA BOMBERGER



MARGARET BORDWELL



FRED BOSNYAK



MARGARET BOYD



ROBERT BREEN

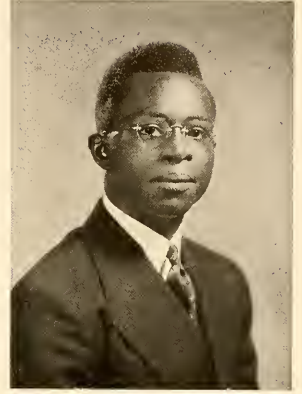
# SENIORS



GLADYS BROWN



EARL CATON



SOLOMON CAULKER



THEODORE CIAMILLO



CATHERINE COLEMAN



RALPH CONLEY



JOE CONRAD



JOAN COX



EDWIN CREEGER

# SENIORS



CONRAD CURRY



SAMUEL DERRICK



DOROTHEA DONOUGH



LAURENE DREAS



JOHN DRESSLER



JANE EHRHART



MAURICE ERDMAN



JOSEPHINE ERNST



LUCILLE ESBENSCHADE



# SENIORS



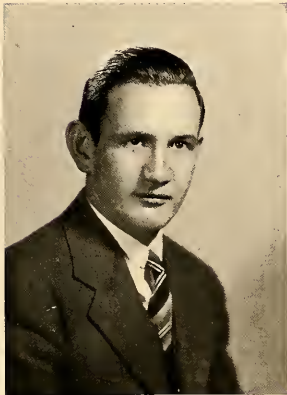
MARLIN ESPENSHADE



JOSEPH FAUBER



HARRY FEHL



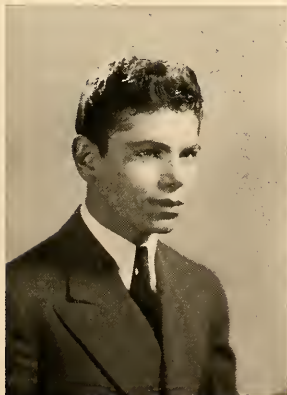
MAX FLOOK



MARTHA FOSTER



WILMER GINGRICH



JOSEPH GITTLEN



HENRY GOTTSALL



BERNARD GRABUSKY

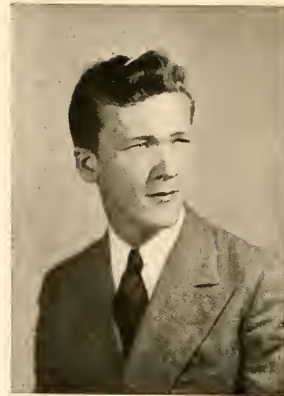
# SENIORS



SAMUEL GRIMM



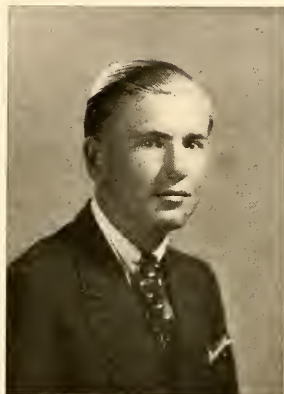
GEORGE GROW



ROBERT HACKMAN



LUKE HAINS



RAYMOND HESS



ELOISE HOLLINGER



MARY HOMAN



AUDREY IMMLER



JEANNETTE KALBACH

# SENIORS



NATHAN KANTOR



HAVEN KESSEL



MARJORIE KISHBAUGH



LYNN KITZMILLER



ARTHUR KOFROTH



FILLMORE KOHLER



MARTHA KOONTZ



DOROTHEA KROLL



FRANK KUHN



# SENIORS



BRADFORD LONG



WILLIAM MCKNIGHT



CHARLES MILLER



MABEL JANE MILLER



ROBERT NICHOLS



FERNE POET



FRANCES PRUTZMAN



ALEXANDER RAKOW



ROBERT RAPP

# SENIORS



WILLIAM REED



MARIAN REIFF



ROBERT REIFF



MILDRED RITTLE



RICHARD RODES



ELLEN RUPPERTSBURGER



BETTY RUTHERFORD



EDNA RUTHERFORD



LOUELLA SCHINDEL

# SENIORS



IRENE SEIDERS



FRED SHADLE



ISABEL SHATTO



FRANK SHENK



FREDERICK SMEE



STAUFFER SMITH



HARVEY SNYDER



MARY SPANGLER



DAVID SPITTAL



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PAUL STOUFFER



JEAN STRICKHOUSER



FLODA TROUT



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ROBERT WRIGHT



CLINTON ZIMMERMAN

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## *Outstanding Man Leader*

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JOSEPH CARR



## *Best-Looking Woman*

JOAN COX

## LEADERS

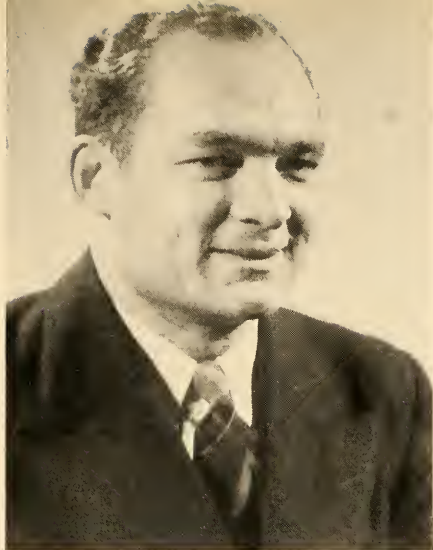
*Best Woman Athlete*

PHOEBE GEYER



*Best Man Athlete*

EDWARD SCHILLO



*Best-Dressed Man*

MAURICE ERDMAN



*Best-Dressed Woman*

LOUELLA SCHINDEL





## LEADERS

### *Flute*

CATHERINE COLEMAN



### *Voice*

EARL CATON

### *Baritone*

ROBERT HACKMAN



### *Violin*

VICTORIA TURCO

## LEADERS

### *Organ*

VIRGINIA GOODMAN



### *Cornet*

HERBERT CURRY



### *Cello*

JESSIE ROBERTSON

### *String Base and Cornet*

PAUL FISHER



# La Vie Collegienne

THIS year, which seems to be one of tradition breaking, has brought an innovation to *La Vie* with the selection of a woman editor. Although this brought about some changes in the management of the paper, many think that it has been a benefit rather than otherwise. The paper has continued to appear on Thursday with the highlights of the news and the social events of the campus.

## EDITORIAL STAFF

JANE Y. EHRHART	<i>Editor</i>
RALPH SHAY	<i>Associate Editor</i>
MARTHA DAVIES	<i>News Editor</i>
LOUELLA M. SCHINDEL	<i>Features Editor</i>
ALEX RAKOW	<i>Sports Editor</i>
JOHN DRESSLER	<i>Business Manager</i>

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LOUISE KELLER	DAVID SHANER
MARTHA JANE KOONTZ	GENEVIEVE STANSFIELD
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BETTY ANNE RUTHERFORD

## BUSINESS STAFF

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DONALD GLEN	WILLIAM REED





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*Editor*  
EHRHART



## Phi Alpha Epsilon

**A**LTHOUGH we have here on campus no chapter of the national honor society, Phi Beta Kappa, we do have a society that answers the same purpose. This society was formed in the spring of 1935 for those students who have maintained an average of eighty-eight per cent or better in the first three and one half years. The purpose of the society is to promote a more healthy interest in the scholastic side of college life.

Those elected this year are:

CHARLES R. BEITTEL	MABEL JANE MILLER
MARGARET JUNE BORDWELL	E. FERNE POET
DOROTHEA R. DONOUGH	FRANCIS E. PRUTZMAN
JANE Y. EHRLHART	MARIAN L. REIFF
MARLIN A. ESPENSHADE	ROBERT H. REIFF
RAYMOND C. HESS	EDNA C. RUTHERFORD
ELOISE MAE HOLLINGER	LOUELLA M. SCHINDEL
MARTHA JANE KOONTZ	FLODA E. TROUT





**W**ITHIN the last two years the growing interest in archery has given it a definite place among other sports on the campus. Complete equipment has been provided for both men and women and provision made for instructing those interested in learning to shoot. Those who made archery their major sport organized the Archery Club, and by setting specific entrance requirements limited its membership to only those actively interested.

The program of the Club includes practice matches, novelty shoots, competitive matches with the Club, and tournaments with outside groups. The archery team is composed of those members whose scores in the competitive matches are highest. A system of awards provides incentive for members to better their scores.

At present archery on the campus is limited to spring and fall, but it is hoped that an indoor range will be possible, providing for winter shooting as well.

The officers of the club are:

*President:* LUCILE ESBENSHADE

*Secretary-Treasurer:* SAMUEL STONER

## Archery





# *Beauty*

*Joan Cox*



*Ellen Ruppertsberger*



*Glamour*

*Floda Trout*

*Marjorie Kishpaugh*



*Janet Schopf*



*Ferne Poet*

*Beauty*





*Jean Garland*

*Jessie Robertson*

*Glamour*



# *Beauty*

*Margaret Boyd*



*Pauline Smee*

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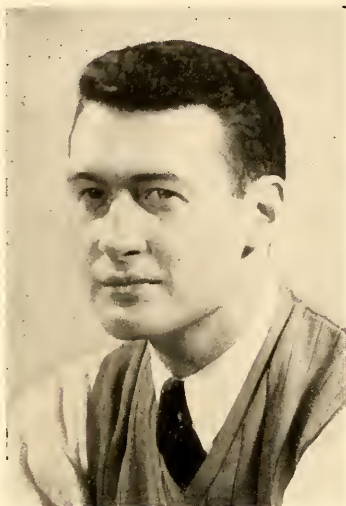
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*To the 1943*  
*Editor of*

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