

19 THE 43  
QUITTAPANILLA



Janet Schopf

Marion C. Krider

Lloyd H. Crall

Thickie Witmeyer

Edith T. H. H. H.

Hans Uherstedt

Howard Paine

Bobby Schmalzer

John E. Hampton

Le Roy Yeatts, Jr.

John Hocker

M. J. H. H.

Mary Elizabeth Johns

Jacob L. Rhodes, Jr.

Albert N. Morrison  
Maurin O. Stambel

David W. Shaner

Kitty Seidler

Harold Maurer

~~Ernestine M. Stangfeld~~

Bartholomew March

Jessie Robertson

Grace Smith

Jane Gruber

Robert Ehrlich  
Stephen Metra

Walt Chaske

Paul Meyer

Edith H. H. H.

Gene Daugherty

Dennis Sherk

May Jane Sutton

Norman A. Fritzsche

Verna L. Freider  
Gottwikialis

Ann Collins  
Betty Mae Emsich

Edna Kern

Helen A Morrison

Dick Beckner

Mary McHaffey

"Fay Fay" Sherk  
Doris L Carter

Janie Plucker

John Benberger

Margie Carey

Warren B. Silliman

Harry N. Matala

Franklin Patschke

Martha L. Cronk  
Walt George

Vera Blinn Sharp

Donald H. Bartley

Doris C. Smith  
John Tolmuck

Robert E. Heiland  
Bill Gollam

William Heille

James J. Yestott  
James Keller

Emma Catharine Brunkle

Frederick S. Thomas Jr

Mary Ellen Klogg


Bob Mess

Anna Mae Boeshore









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The Junior Class  
of Lebanon Valley College  
presents  
the

1943

QUIT TAPAHULA



# *Contained within*

## *People I Know*

FRESHMEN

SOPHOMORES

JUNIORS

BEAUTY SECTION

SENIORS

CAMPUS LEADERS

## *Things I've Done*

ORGANIZATIONS

DRAMATICS

MUSIC

MAY DAY

CONSERVATORY ARTISTS

*this Book are:*

*Sports I've Played*

FOOTBALL

BASKETBALL

BASEBALL

TENNIS

FENCING

ARCHERY

GIRLS' BASKETBALL

GIRLS' HOCKEY

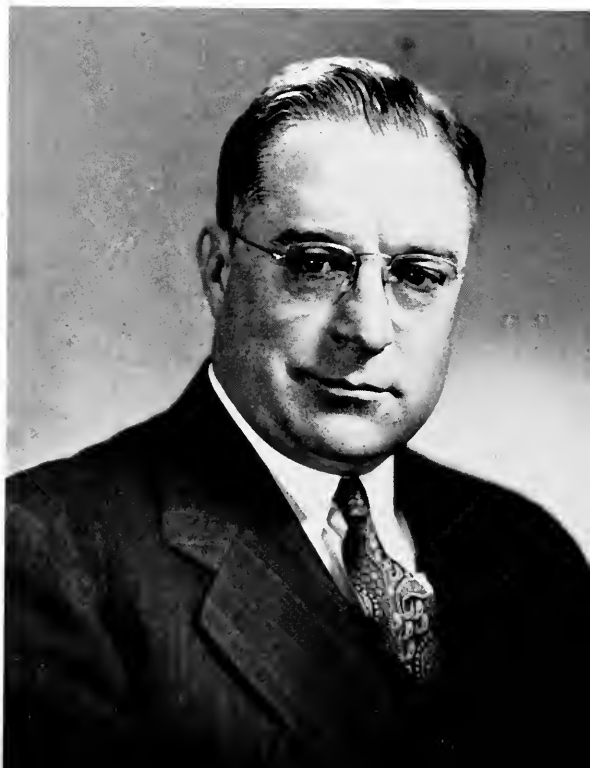
# OUR PRESIDENT . . .



## CLYDE A. LYNCH

### *President*

DR. LYNCH is a man apart for his scholarship and his abilities as an orator. He is not the introverted type of scholar, however, for he possesses a genial personality brimful of fun and wit. His fame as a speaker is founded on his fine choice of words and his inimitable poise. As a learned psychologist, he devotes much of his time to conditioning his dog, "Foxy." His friendly attitude and colorful conversations have made him popular with the student body. Anyone who has ever visited his home will already know of his interesting and educational hobby—record collecting.



# Our Deans . . .

## MISS MARY E. GILLESPIE

### *Dean of Women*

MISS GILLESPIE, supervisor of the Conservatory of Music, is social dean of women and hostess of North Hall. Under her efficient supervision the Conservatory has risen to a place second to none, for she recently won an accreditation by the National Association of Schools of Music for the music department, a fact which Lebanon Valley can note with pride. She is a familiar figure at the various social functions throughout the year where she presents a striking and graceful appearance. Those who are intimately acquainted with her find her a charming and dignified hostess. The present rationing of automotive supplies will affect her greatly, for she has seldom missed a week-end in New York during the opera season.



## A. H. M. STONECIPHER

### *Dean of Men*

DR. STONECIPHER, dean of the College, is also professor of Latin language and literature. Tall of stature and gaunt in appearance, he makes it a virtual necessity that we look up to him. All who find occasion to solicit his counsel find him a sympathetic listener and of a placid nature. Dignified and quiet, he still manages at times to display a most delightful wit and a ready sense of humor. Gardening and landscaping will occupy a considerable amount of his time this spring and summer, for he has recently acquired a fresh interest—a beautiful new home.

# Meet the



DR. L. G. BAILEY --- A man of "distinct pronunciation," and a proponent of the art of hypnotism.

EDWARD M. BALSBAUGH --- Occupied with recuperating from his recent illness.



JOSEPH BATTISTA --- Sojourns off campus on weekends, what with concertizing, and a new bride.

DR. ANDREW BENDER --- Often works late at his office—in the Ad Building.



MRS. RUTH ENGLE BENDER --- One of her chief interests—discovering and developing talent in juvenile musicians.

DR. AMOS BLACK --- Paradox of a stereotyped mathematician.



DR. ROBERT R. BUTTERWICK --- Retired yet not absent from the college scene.

P. PORTER CAMPBELL --- Reserves his subtle humor for the opportune moment.



D. CLARK CARMAN --- "It's so peaceful in the country" to this gentleman farmer.

ALEXANDER CRAWFORD --- Patriarch of the Conserv voice department.



# Faculty . . .

VIRGINIA DARNELL - - - "Hi-there" feeling towards students . . . versatile reed artist.

DR. SAMUEL H. DERICKSON - - - Conducts nature tours for student naturalists.

W. MERL FREELAND - - - Joe College—faculty version.

JEROME W. FROCK - - - "Keeps the Dutchmen Flying."

CHRISTIAN B. GINGRICH - - - Continually renewing his subscription to the *Reader's Digest*.

MRS. MARY C. GREEN - - - Always a strong contender for the title of "best-dressed" among the faculty.

SAMUEL O. GRIMM - - - He will substitute his duties as registrar for a summer vacation.

ESTHER HENDERSON - - - A sportswoman through and through, with a special interest in hockey.

MARINO INTRIERI - - - "Something new has been added" since his advent to the Men's Dorm.

DR. LENA L. LIETZAU - - - Following the trend of the day in knitting for those in the service.



# Meet the



DR. V. EARL LIGHT --- Enjoys rural life --- profoundly interested in his family.



HAROLD MALSH --- Fine musician—artistically inclined.



FREDERIC K. MILLER --- One of those who are “all out” for defense.



ELLA R. MOYER --- Conserv students are eagerly anticipating the resumption of her lively classes.



HELEN E. MYERS --- “Power behind the throne” in the college library as well as the Annville library.



DR. JERMAIN D. PORTER --- Latest addition to the college faculty ... already has acquired a reputation for scholarship.



DR. G. A. RICHIE --- L. V. sports booster ... vitally interested in the world situation.



EDWARD P. RUTLEDGE --- Everything must be strikingly different—even Daisy Maigh's name.



DR. HIRAM H. SHENK --- “Have you ever met the gentleman?”



DR. PAUL O. SHETTLE --- Working industriously on his soon-to-be-published biblical work.

# Faculty . . .

DR. STELLA JOHNSON STEVENSON - - - Responsible for introducing Spanish into the curriculum this year.



DR. CLYDE S. STINE - - - He has established his inner sanctum in Philo Hall.



DR. MILTON L. STOKES - - - The cigars were on him recently.

DR. GEORGE G. STRUBLE - - - Source of encouragement to campus stage hopefuls.



MYRON TAYLOR - - - Self-styled philosopher with a receptive ear for anybody's tale of woe.

DR. PAUL A. W. WALLACE - - - His lyrical lectures are spellbinding to his listeners.



DR. WILLIAM A. WILT - - - His homilies leave nothing to be desired.

# Officers and Committees of the Board of Trustees

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*Vice President* . . . . . E. N. FUNKHOUSER  
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D. E. YOUNG                      MRS. LOUISA YARDLEY                      S. O. GRIMM

\*Died April 9, 1942.



*Administration Building*

*Along  
the  
Paths...*

*Library*



*Conservatory*





*North Hall*



*South Hall*



*Men's Dormitory*



*College Church*



*West Hall*





## Dedication . . .

THERE are very few students on the campus of Lebanon Valley College who have not, at some time or another, become acquainted with Miss Gladys Fencil. Her duties as Assistant Registrar necessitate contact with the student body, especially at the semesters' end when one learns if those nights spent in cramming were of any avail. The fact that she also manages quite ably to play the role of chief Girl Friday to the faculty members must not be overlooked. Consequently, in appreciation of her myriad services so willingly and capably performed, her friendly attitude towards the student, and her wholehearted espousal of the cause of this institution, the Junior Class respectfully dedicates the 1943 Quittapahilla to a grand person, Gladys Fencil.

**A**LTHOUGH Miss Fencil believes that her office work should be first and foremost in her daily life, she still finds time for a variety of outside interests. She is a member of the Annville chapter of the American Association of University Women, besides belonging to other local women's groups. Several hobbies occupy much of her spare time. Of special interest are her herb garden and her scrapbook of designs and floor plans of homes. Currently, she is reviving an old form of art work, accomplished with paints and stencils, and has already delivered a lecture on the subject. Athletics is also an important part of her recreational program, for she often travels to Hershey to swim and bowl.

GLADYS M. FENCIL



# In Memoriam

MISS MARGARET ALICE WOOD  
*Dean of South Hall*



## Resolution

WE, THE FACULTY of Lebanon Valley College do hereby memorialize and express our profound regret over the death of one of our most esteemed colleagues. Miss Margaret Alice Wood was notable for her courageous honesty, her unswerving devotion to principle, and her keen intellect. As dean in charge of South Hall she inspired respect by her wise governance and affection by her kindly heart. As a classroom teacher her vigorous intellect, combined with her breadth of experience, made her an opponent of all sham and false sentimentality, and gave her discussions of social problems a realism that was scientific in more than the academic sense of the term. Her absence will be keenly felt by her students and colleagues alike; and the memory of the courageous fight of her last years will be an inspiration to all who knew her.

... People  
&  
Know





I WAS  
TALKING  
TO  
MEN

Fresh



73



#### FIRST SEMESTER

EARL LIGHT, JR.  
FRED BESHORE  
ALMA BRANDT  
HELEN BUSH

*President*  
*Vice President*  
*Secretary*  
*Treasurer*

#### SECOND SEMESTER

JAMES BRULATOUR  
TONY VENTRESCA  
ALMA BRANDT  
EARL LIGHT, JR.

ADAMS, ANNA  
ALLEN, KATHERINE HELEN  
AYERS, ETTA MAE  
BARTELS, PATRICIA MARIE  
BLAUCH, SARAH ROSALIE  
BOMGARDNER, BETTY JANE  
BRANDT, ALMA RUTH  
BROWN, MARY JANE  
BUSH, HELEN JEAN  
CAMPBELL, DOROTHY JEAN  
CARPER, MIRIAM NAOMI  
COOVER, JANET ROSALTA  
CORBALIS, BER NICE LOUISE  
COX, DOROTHY MAY  
DAY, ERIS JUNE  
FISHER, LIZZETTE PREMPERT  
FRANTZ, MARJORIE LOUISE

GERNERT, MARIAN LUCILLE  
GOODEN, ELIZABETH ANNA  
HEIDGERD, AUDREY PENELOPE  
HESS, ELIZABETH ANN  
HIESTER, EVELYN CATHERINE  
HIGBY, JUNE IRENE  
HOFFMAN, DORIS HOPE  
HOUSER, MAEREDITH LAVERNE  
HUSS, GERALDINE RIDER  
JONES, MIRIAM LYTER  
KENT, VIRGINIA ELIZABETH  
KINTZEL, THELMA ANNETTA  
KISCADDEN, NORMA VIOLA  
KLICK, JOHANN LOUISE  
KREIDER, NANCY BOMBERGER  
LEININGER, MARION ELIZABETH  
LIGHT, MARTHA ELVA  
MATTER, CAROLINE ELIZABETH

MCGEEHIN, SARA ELLEN  
MILLER, MARY ELIZABETH  
MOYER, DOROTHY ELIZABETH  
MOYER, ELIZABETH ANN  
PORTER, SARAH SKIDMORE  
RAAB, YVONNE LORRAINE  
REINHOLD, FRANCES ROSALIE  
ROWE, MARY JANE  
SPANGLER, GRACE ELEANOR  
STERNER, DORIS JEAN  
STONECIPHER, VIRGINIA IRENE  
ULMER, MARIAN ELENORE  
WALLER, JEANNE ARLENE  
WERNER, MARIE LAONA  
ZANDEL, ESTHER  
ZEIGLER, ELEANOR VIRGINIA  
ZIMMERMAN, ESTHER MARIE

## *Frosh Win Tug 'o War . . .*

## *... But Lose on Gridiron*

ALBERT, RICHARD JAY  
AURENTZ, RUSSEL JOHN  
BAKER, DAVID HOMER, JR.  
BAKER, MILTON WERNER  
BECK, ROBERT FRANKLIN  
BESHORE, FRED STROHM  
BLESSING, ALFRED LEONARD  
BRULATOUR, JAMES STANTON  
BUCHER, EUGENE SMITH  
BURRELL, RICHARD ALVIN  
CRIMMEL, CHARLES HERBERT, JR.  
DELDUCCO, A. ALFRED  
DONOUGH, ROBERT JOHN  
ENGLEHART, EDWIN FRANCIS  
FAKE, DWIGHT CLIFFORD  
FENSTERMACHER, WAYNE CLIFFORD  
FIORELLO, JOSEPH MICHAEL  
FLINCHBAUGH, JAMES EDWARD  
GEIMAN, MELVIN, JR.  
GOOD, ROBERT RAY  
GRANGER, EDWARD GEORGE  
HARRIGER, MILES DUANE

HEISEY, ENOS BURKHOLDER  
HERB, BRUCE ELWOOD  
HIMMELBERGER, HARRY J. P.  
HORN, JOHN WESLEY  
HORST, ELMER HOBERT  
HOUSEL, LLOYD JAMES  
HUFF, GEORGE LEWIS  
HUGHES, MELVIN HAROLD  
HULTIN, CARL EDWARD  
KAUFFMAN, GERALD DONALD  
KINTZER, BRIAN HERBERT  
LATZ, DAVID JOHN  
LIGHT, JOHN HENRY  
LIGHT, VERNAL EARL, JR.  
LIPSITZ, PAUL  
LLOYD, WILLIAM JOHN  
MALEY, MATTHEW JOSEPH  
MATEYAK, PAUL  
MCCONNELL, CHARLES ALBERT  
MILLER, NED ELLSWORTH  
PRUYN, JACK WAYNE  
RACINE, WILLIAM JOHN

REINHOLD, FRANK LEWIS, JR.  
RETTIEW, DONALD DETWEILER  
ROBINSON, LUTHER EYLER  
RUMPF, WILLIAM EDWARD  
SCHAEFFER, JACOB ROBERT  
SCHNEE, EDGAR FRANKLIN  
SCHREIBER, JOHN WALTER  
SEYLER, OSCAR WINFIELD  
SHAAK, DEWEY LEWIS  
SHELLEY, CHARLES ARTHUR  
SMYSER, DONALD EDGAR  
STINE, CAWLEY RICHARD  
STREEPY, ROBERT DOUGLAS  
SUMMERS, HAROLD THOMAS  
TERR, ARTHUR LEON  
VENTRESCA, ANTHONY R.  
WALLACE, ANTHONY FRANCIS  
WIESSMAN, JACK DAVID  
WITHERS, EDWARD DONALD  
WOHLRAB, HARRY ALLEN  
YODER, JOHN BALTHASER



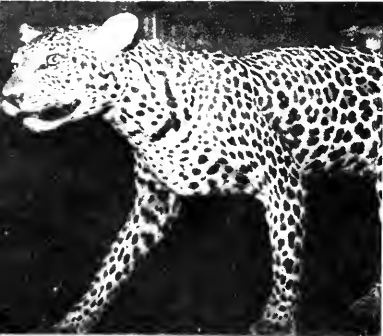


*Murder Will Out . . . Ice Capading . . .*





*. . . Schnitzelbank-ing . . . The Rains Came*



*Here and There . . .*

SOPHS WIN  
FOOTBALL  
GAME

Soph





#### FIRST SEMESTER

EDWARD STANSFIELD . . . . .	<i>President</i> . . . . .	JAMES BACHMAN
JAMES BACHMAN . . . . .	<i>Vice President</i> . . . . .	THEODORE BACHMAN
MARIAN M. KREIDER . . . . .	<i>Secretary</i> . . . . .	MARILYN TRAUTMAN
PAUL FISHER . . . . .	<i>Treasurer</i> . . . . .	PAUL FISHER

#### SECOND SEMESTER

BERNHARD, VIRGINIA CLAIRE  
 CONVERSE, BARBARA ELIZABETH  
 EHRLICH, ETHEL FRANCES  
 FOLTZ, LEAH SUSAN  
 FORNOFF, HAZEL JANE  
 GARLAND, JEAN LOUISE  
 GRAYBILL, RUTH JANET  
 GRUBE, MARY ELIZABETH  
 HARNISH, CHARLOTTE EUGENIA  
 HAVERSTOCK, RUTH EMILY

KREIDER, MARIAN MARK  
 KREISER, ELIZABETH AMY  
 LANDIS, DOROTHY HOPE  
 LIGHT, DOROTHY JEAN  
 LIGHT, ELIZABETH JEAN  
 LIGHT, JANET NAOMA  
 LING, MINNIE EVELYN  
 MILLER, EMMA CATHARINE  
 MINNICH, BETTY MAE  
 MOYER, MARY ELIZABETH

SEAVERS, GARNETA LOUISE  
 SHANNON, JO MARIE  
 STONECIPHER, VERNA PAULINE  
 TIPPERY, MIRIAM WINIFRED  
 TRAUTMAN, MARILYN ESTHER  
 WAGNER, ESTHER MAY  
 WILT, MARTHA ELIZABETH  
 YEAKLE, MARY MARTHA  
 YOCUM, DeLENE WINIFRED

*Sophs Sponsor . . .*

## *... Unique Hop*

ADLESTEIN, MAX PITT  
ALBERT, J. ROSS  
ALTMAN, HERBERT LEE  
BACHMAN, JAMES SMITH  
BACHMAN, THEODORE BRANDT  
BASHORE, SIDNEY MILNE  
BEAMESDERFER, SAMUEL HOWER  
BOUDER, NORMAN MARTIN, JR.  
BRUBAKER, DALE  
CARBAUGH, JOHN EDWARD, JR.  
CHAMBERS, JOHN DELMAR  
COHEN, GENE UDELLE  
DERR, CARL LEINBACH  
DORAZIO, NICHOLAS WALTER  
EDWARDS, GEORGE ERVIN  
FIDLER, KENNETH RICHARD  
FISHER, PAUL GOTTSALL  
FRANTZ, CHARLES PAUL

GERACE, ANTHONY JOSEPH  
GERHART, KENNETH RAYMOND  
HALKOVICH, LEO JACOB  
HALL, JOHN WENRICH  
HOERNER, RICHARD JAMES  
HOLLINGER, CLAYTON ELIAS, JR.  
HUMMEL, JOHN PAUL, JR.  
JIRAS, EDGAR JOSEPH  
KERN, EMIL ROBERT  
LIGHT, DAVID L., JR.  
McFADDEN, JOHN CLOYD, JR.  
MILLER, CHARLES ROBINSON, JR.  
MILLER, HARRY KREIDER  
MOBLEY, MARK  
MOWREY, WAYNE LYTLE  
MOYER, KENNETH HAROLD  
NEIDIG, HOWARD ANTHONY  
NEWBAKER, CHARLES EDWARD, JR.

NICHOLAS, BLAKE HAROLD  
REED, CARROLL MELVIN  
RODGERS, GEORGE WASHINGTON, JR.  
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SMITH, ALTON MATTHEW  
SOUDERS, BRUCE CHESTER  
STANSFIELD, EDWARD EUGENE  
STEIN, SAMUEL ELMER  
STINE, GEORGE CLAYTON, JR.  
TROUP, EARL ALBERT  
UNGER, FRANKLIN HERTZLER  
WASILEWSKI, BENEDICT ALEXANDER  
WISE, JOHN ROY  
WITMEYER, CLYDE RICHARD  
WOLFE, CHARLES WILLIAM  
YANNACONE, ROBERT  
ZERBE, JOHN EMANUEL





*L. V. C. Blitzes*



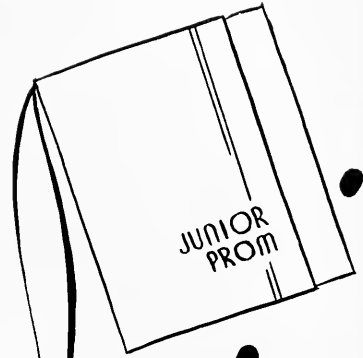


*Albright, 27-13!!!*



*Quittie Goes to the '41 Junior Prom . . .*

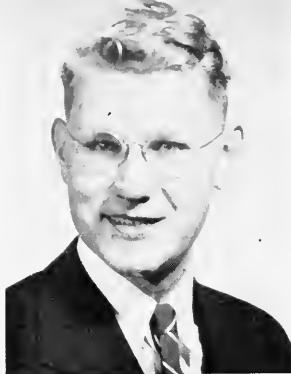




# Junior



The Junior Class  
presents  
**THROUGH THE NIGHT**  
a mystery play in 3 acts  
WEDNESDAY, FEBRUARY 11  
25¢ general reserved 35¢



JOHN ALEXANDER  
BAMBERGER

Big, bashful "Bamby" ... lab laborer ... a "Johnny on the spot" ... allergic to *femmes* ... amiable and well liked ... handy at handball.



DONALD FRANCIS  
BARTLEY

Alias, "The Owl" ... master of mimicry ... chief occupation is enjoying life ... book-cracker ... patron of the arts ... pipes a mean "licorice stick" in the band ... a "captain of the clouds."



RICHARD BEST  
BECKNER

Murdered—for a night ... interested in sports ... Bus Ad major ... man of many moods ... ensign to be ... surveyor of feminine pulchritude.



## Junior



# Class

## ANNA MAE BOESHORE

Jonestown Junior . . . air-minded . . . interprets the classics through the medium of the piano . . . officer of the Conserv practice rooms . . . inseparable from friend Emrich.



## MARGARETTA ADELAIDE CAREY

Wood-carver . . . operatically aspired . . . Annie Oakley with a bow and arrow . . . carrot cruncher . . . North Hall nurse . . . efficiency plus . . . game goalie . . . a Woman Student Governor.



## SHIRLEY CHAITT CARL

Dark damsel from Lebanon . . . reasonably accurate facsimile of a creation from *Vogue* . . . possesses peculiar penmanship . . . Psych student . . . member of Clio clan.





## Junior

### DORIS LORRAINE CARTER

Placid, patient and pleasant ...  
New Jerseyite ... poker-faced  
punster ... Duke devotee ...  
bane of roommate Janie's house-  
keeping ... future lady M.D.  
... pet word—diabolical.

### ANN COLLINS

Middletown Miss ... Eclectic  
enthusiast ... comely contralto  
in the Glee Club ... favorite  
poem—"Gunga Dean" ... so-  
phisticated and dignified ...  
mistress of the keyboard.

### LLOYD CRALL

Friendly lad from Ephrata ...  
talented for music as well as  
ministry ... Life Work Recruit-  
er ... member of the Gospel  
Quartet ... intramural cage flash  
of the Men's Dorm ... budding  
actor.



# Class

## MARTHA LOUISE CRONE

One of Miss Myers' "tome-tossers" . . . Latin Linguist . . . "Cicero, Cicero, wherefore art thou Cicero" . . . scholarly, serious-minded, persevering, and a willing worker.



## JEAN LOUISE DAUGHERTY

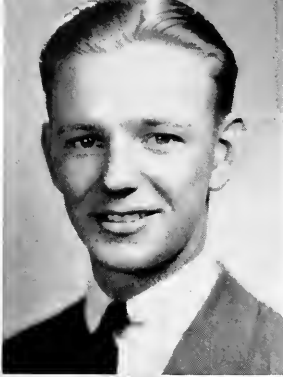
Dark-eyed senorita . . . vivacious . . . has a southern drawl . . . unanimous choice for best-looking girl on campus . . . interested in a certain "Carr-acter" . . . would-be historian.



## KATHRYN SAVILLA DEIBLER

"Kitty" . . . good sport . . . do-re-mi inclined . . . loves to loaf . . . nonchalant . . . checkered shirts are an important part of her wardrobe.





MARVIN HAROLD  
DETAMBEL

Violinist *par excellence* ... has a "Fornoff" look in his eyes ... heckler to prospective music teachers ... Glee Clubber ... "symphonetist" ... good-looking ... neat appearance.



EMMA CATHARINE  
DUNKLE

Delightful, delicious, delovely ... tall sophisticate ... witty ... mistress of repartee ... engaging smile ... teaches as well as studies piano ... L. V. C. thespian ... meticulous in dress.



LOY ARNOLD EBERSOLE

Adroit flutist ... an admirer of Lil' Audrey ... spaghetti addict ... Conserv Day Student Room hasn't been the same since he signed up with Uncle Sam.



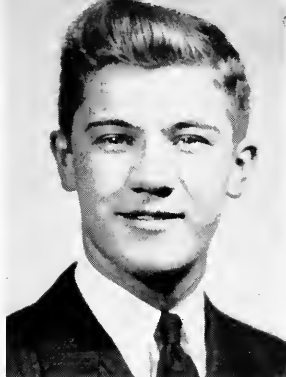
## Junior



# Class

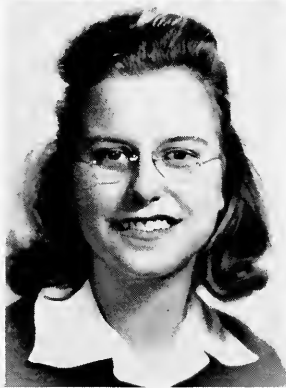
## WALTER KING EBERSOLE

"Beau Brummel" ... fine example of a well-dressed college man ... Men's Senator ... amateur playwright ... jovial, genial gentleman ... specializes on the clarinet ... single heart interest.



## JOHN WESLEY EMINHIZER, JR.

Handsome he-man ... girl-shy ... gridiron tackler of no mean ability ... lured from scholastic pursuits by defense job ... his most interesting course—English 16.

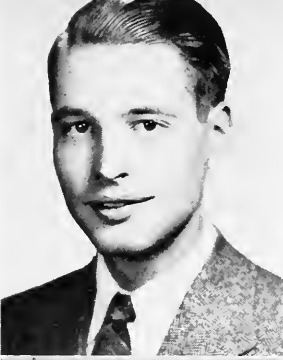


## BETTY MAE EMRICH

Conscientious commuter ... "fraulein" from Ono ... ivory tickler ... simple and sincere ... typifies the quiet, dependable, refined girl.



# Junior



FREDERICK STRASSNER  
FRANTZ, JR.

Scientist and mathematician . . . intelligent . . . a professor's pride and joy . . . theme song—"Any Dues to-day?" . . . capable stage hand . . . would like a course of ten easy lessons in the art of ringing telephones.



HERMAN ALVIN FRITSCHKE

Bus Ad major from down New "Joisey" way . . . good-looking . . . witty wise-cracker . . . foilsman on the fencing team . . . gets around—in a Ford . . . Hershey Sports Arena's best Good Humor man.



MARY JANE FORRY  
FULTON

Transfer from Hershey Junior College . . . ardent conversationalist . . . magnetic personality . . . splendid actress . . . contagious smile . . . recently wed . . . author of a daily issue entitled "Life with Albert."

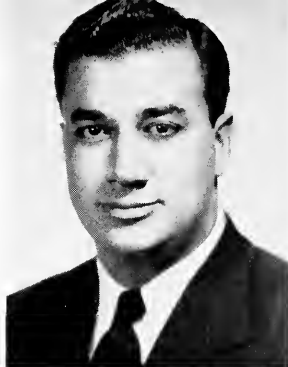




# Class

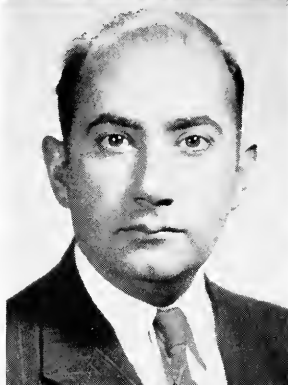
## WALTER JOHN GEORGE

Ex-L. V. gridder . . . easy-going  
 . . . man about town . . . elderly  
 in appearance . . . conservative  
 dresser . . . suave mannered.



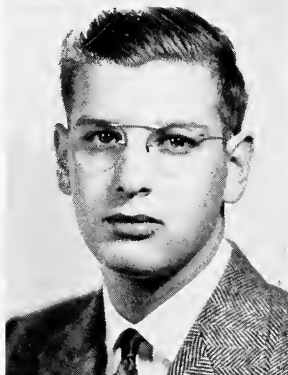
## MEREDITH JOHNSON GERMER

Trombone virtuoso . . . pleasant  
 and kind disposition . . . mentally  
 keen . . . plays swing as pro-  
 ficiently as the classics . . . in-  
 structor as well as student of  
 music.



## WILLIAM EDWIN GOLLAM

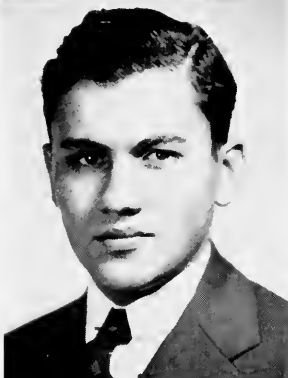
Ice cream scion . . . "Now when  
 I was at Penn State . . ." . . .  
 from dairy management to bus  
 ad . . . varsity basketballer . . .  
 socialite.





### JANE GINGRICH GRUBER

Attractive, talented, poised ...  
 theme song—"Danny Boy" ...  
 invaluable soprano in Glee Club  
 and college church choir ...  
 bassoonist in the Girls' Band ...  
 Mrs. Bender's girl Friday.



### JOHN ELLIS HAMPTON

Fugitive from a dark room ...  
 Tyrone Lab assistant of high  
 scholastic ability ... conscien-  
 tious, dependable, cultured ...  
 classical music fan ... ready  
 sense of humor.



### JOHN GARFIELD HEAGY

Hash-hoister ... strong silent  
 type ... off-campus crush ...  
 snappy dresser ... home town  
 boy ... ex-French major turned  
 Civil Serviceman.



## Junior



# Class



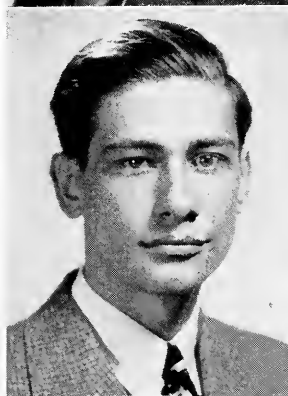
## ROBERT ELMER HEILAND

Myerstown's pride and joy . . . I. R. C. 'er . . . a "Jim Dandy" . . . romanticist . . . ambitious to be a business man . . . fun-loving jokerster.



## JOHN BRENDLE HOCKER

Day Student Basketball League luminary . . . quiet and unassuming . . . rides to school in a smooth jalopy . . . bashful blusher . . . "Hears no evil, sees no evil, does no evil."



## RICHARD ANDREW IMMLER

Delightful falsetto . . . his musical accomplishments—violin, bassoon, bass horn . . . dotes on "Dotie" . . . humorist . . . as an actor he makes a good chauffeur . . . lately removed to Fort Belvoir, Va.



# Junior



MARY ELIZABETH JOHNS

Incurable heckler . . . works and plays vigorously . . . ingenious artist . . . blues chaser . . . summers at Mt. Gretna . . . an individualist . . . collects odd jewelry as a hobby.



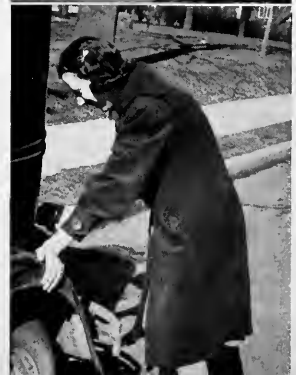
DOROTHY PAULINE KELLER

Pert, petite, pretty . . . curly-locks . . . "Maryland, My Maryland" . . . candy vender . . . peppy personality . . . dairy maid . . . wields a mean hockey stick . . . gleeful giggle.



EMMA LOUISE KELLER

Taxies to and from Hummels-town . . . active participator in campus affairs . . . well-developed sense of humor . . . one of Minerva's maidens . . . natural and unaffected . . . career woman . . . literarily bent.



# Class



ELIZABETH KRAUSE KERR

"Miss Lebanon 1940" . . . Prof. Crawford's hardest worker . . . her motto—"A sweater for every occasion" . . . speed demon in a Hudson . . . lively chatterer.



DOROTHY JESS  
KISHPAUGH

Recent transfer from Stevens and Indiana State Teachers' Colleges . . . big sister Marjorie's double . . . constant snoozer . . . absent appetite . . . pleasingly passive.



MARY ELLEN KLOPP

Farmerette . . . dark beauty . . . versatile sportswoman . . . skilful seamstress . . . "dime to a dollar" clerk . . . Stokes' stooge . . . Diana *de luxe* . . . Herculean grip.



## Junior



DOROTHY JANE KLUCKER

Music maid . . . talks with her eyebrows . . . lilting laugh . . . amazingly active . . . practices diligently at the organ . . . collectress of musical tidbits . . . "a place for everything and everything in its place."



MARIAN CATHARINE  
KREIDER

Rural resident . . . trustworthy treasurer . . . admirably ethical . . . devoted to things religious . . . sincere and sympathetic toward her associates . . . domestically inclined.



VERNA LAURA KREIDER

An "Hawaiian Sweetheart" . . . captivating smile . . . industrious and energetic . . . bows and "beaux" . . . connoisseur of good food.



# Class

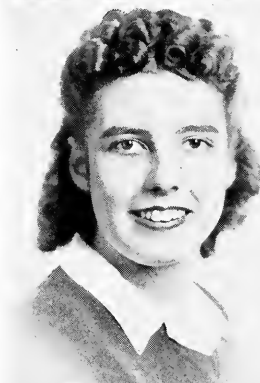
## CYRIL JAMES LITTLE

"Lefty" the lover ... spends his nights at a switchboard ... pre-theologian ... Mercury flash ... agile "axer" ... lofty tenor.



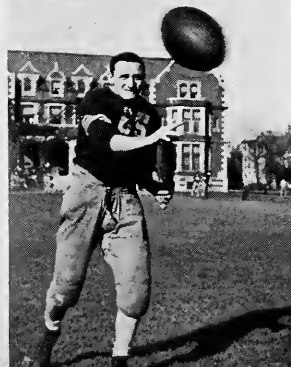
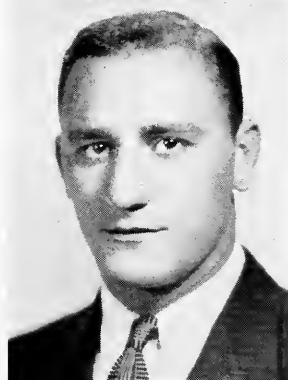
## DOROTHY LOUISE MARCH

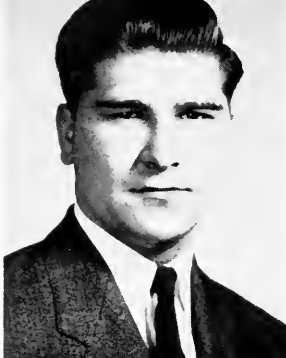
Often seen but seldom heard ... Liberal Artist ... "white collar" girl ... kindly disposed ... fashion faddist.



## HARRY NICHOLAS MATALA

"All-round" athlete ... jumpin' jive-ist ... practical joker ... ardent "schnitzelbanker" ... member of the board of law and order in the Men's Dorm ... future business executive.





HAROLD WILLIAM  
MAURER, JR.

Married man . . . at peace with  
his pipe and pocket edition . . .  
argumentative . . . Conserv  
tenor . . . able actor.



MARY ELIZABETH  
MEHAFFEY

"Blonde bombshell" . . . ultra-  
modern coiffures, inc. . . future  
language instructor . . . wearer  
of smart clothes . . . one-cylinder  
chuckle . . . comes Friday, and  
Oh, Boy!

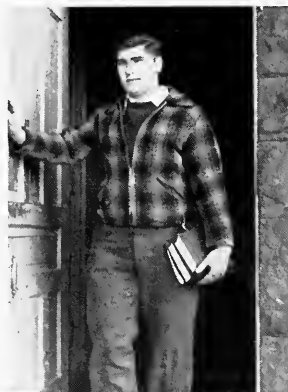


STEPHEN JOSEPH METRO

Super salesman à la Sun Ray . . .  
racquet wielder . . . well-out-  
fitted in his long slims . . . Frosh  
chem friend . . . congenial and  
courteous.



## Junior



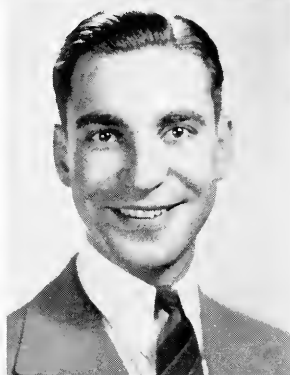


# Class



GEORGE KOSHLER MEYER

Industrial claimee . . . comes from Cleona . . . milkman's son . . . ex-varsity cageman . . . long, lanky lad . . . sandlot southpaw.



ALBERT HAROLD MORRISON

Excellent accompanist and improviser . . . gifted with gab . . . "murder on the 88" . . . Bach or Boogie-Woogie . . . acutely curious.



HELEN ALICE MORRISON

Week-end tutor . . . Miss Moyer's blue penciler . . . student of Shakespeare . . . an "Ink Spot" . . . cordial, competent, candid.





## Junior

### PAUL SHEESLEY MOYER

Product of Hershey Junior College . . . reticent recluse . . . "My thoughts and I are of another world" . . . promising pedant.

### ROBERT KIRACOFE NESS

His is a family of L. V. grads . . . chem bug . . . stockholder in Haverstock & Haverstock, Inc. . . . "hail fellow, well met."

### WILLIAM JOSEPH NEVILLE

Newcomer from Temple . . . opinionated . . . takes life in his stride . . . medicine is his chosen profession . . . intramural basketball contestant.



# Class



## RUSSEL HOWARD PAINE

Highly exemplifies the term student . . . on the Dean's honor (?) list . . . rich bass addition to the Glee Club . . . ministry preferred . . . exhilarating good humor.



## FRANKLIN EDWARD PATSCHKE

Chubby, "cholly" chum . . . has a mania for pinball machines . . . "tune twister" . . . pre-pulpiteer . . . interested in international relations and current events.



## JOHN RICHARD PHILLIPS

Feminine pulse-quickenner . . . smoothie . . . heart breaker . . . "clothes make the man" . . . hep to the jive . . . big shot . . . drummer boy.





JACOB LESTER RHODES

Math whiz . . . grade A student  
 . . . "small town detec-a-tive"  
 . . . mildly modest . . . occasion-  
 ally frivolous . . . combination of  
 brains and personality.



JESSIE CUSTER  
 ROBERTSON

True Conservatory artist . . .  
 'cellist in the string trio . . .  
 glamorous charmer . . . sym-  
 phonies on Sundays at Harrisburg  
 . . . "terpsichorine" . . . envious  
 tresses.



HENRY WALTER  
 SCHMALZER

"Hank" . . . 6 ft., 190-lb. super-  
 man of football . . . campus  
 "dick" . . . a frail's idea of a  
 man . . . member of the business  
 department . . . football captain  
 elect.



# Junior



# Class

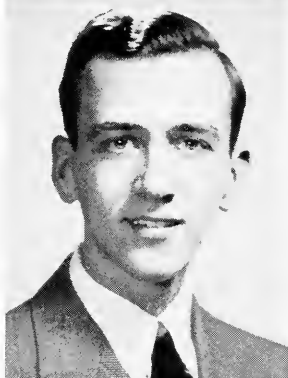
## JANET MARIE SCHOPF

Dainty demoiselle . . . naturally cute . . . "Jo" College personified . . . week-end organist . . . elephantine interests . . . inspiration for murder.



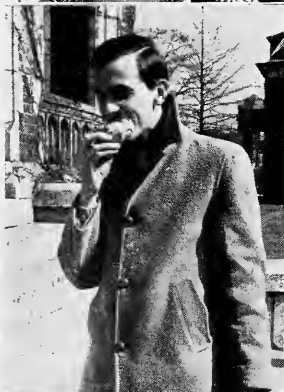
## DAVID WILLARD SHANER

Cherry Tree's one and only . . . midnight oil burner . . . "sharp" . . . chiefly interested in journalism and the theatre . . . potential pedagogue . . . veritable Simon Legree.



## CHARLES WINFIELD SHARMAN, JR.

Console artist . . . proud pater from Reading-ward . . . a bit of a composer . . . appreciates the humorous side of life.





HERMAN DENNIS SHERK

Mitey fine chap ... familiar figure at all functions ... artistic stage dignitary ... L. V. 's Orson Welles ... last minute man.



KATHARINE JANE SHERK

City slicker ... amateur astrologist ... table tennis tyro ... goofy over Gable ... hypercritical ... "Wanted: one permanent method of transportation to and from school."



VERA BLINN SHOOP

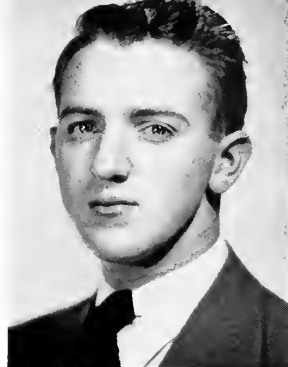
Lassie from 'Elizabethtown ... conscientious to the nth degree ... speaks French fluently ... hair-trigger smile ... able, sincere, idealistic ... angular in motion.



## Junior



# Class



WARREN BENJAMIN  
SILLIMAN

Man of many words . . . potential practitioner . . . high-pressured ribber . . . third floor inmate . . . Frosh basketball star of remember when . . . "one-girl" man.



DORIS CHITTICK  
SMITH

Singing Deputy . . . blushes beautifully . . . fascinating peepers . . . frivolous tease . . . self-conscious . . . tray totter.



GRACE ELEANORE SMITH

Track fan . . . Winnie the Breadwinner . . . L. V.'s good will ambassador to Muhlenberg . . . knitting and typing chapel programs are her specialties . . . McCrory clerk and Fencil aide.





GENEVIEVE MARIE  
STANSFIELD

Poet and artist . . . her red hair  
reveals her temperament . . .  
footlight feverish . . . model of  
dignity . . . L. V. fashion-plate  
. . . big brother Ed's little sister.



JOHN PAUL TALNACK

Classy cornetist . . . railrider . . .  
dormantly witty . . . nocturnal  
swingster . . . unpretentiously  
able . . . "Still water runs deep."



HANS WILLIAM  
UBERSEDER

Accomplished musician . . . re-  
cent theatrical find . . . glamor  
boy . . . girl cautious but often  
incautious . . . there's a lighter  
side 'neath his coat of calm, cool,  
and collected male.



## Junior





# Class

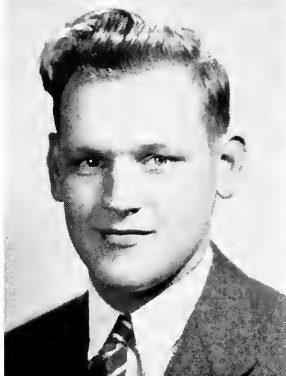
## ROBERT WALTER UHRICH

"Bup" ... Edwards' best customer ... atom smasher ... "never a grudge, never a frown" ... Botch Bros. boss ... tours the town in a grocery truck.



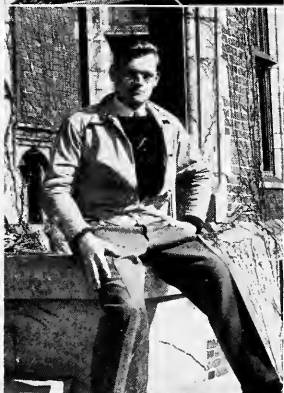
## GEORGE WALTER WILKIALIS

"Butch" ... rabid bull sessionist ... ambitious along medical lines ... Connecticut Yankee ... big bruiser ... girl-ible ... boyish prankster.



## ELEANOR LOUISE WITMEYER

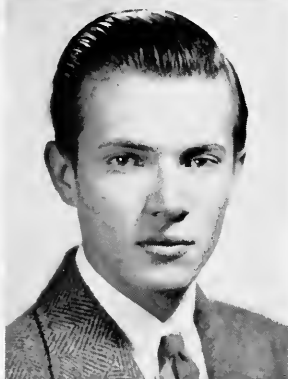
Gum-chewing guard on Honor Squad ... outdoor girl ... Dutchified accent ... male-able ... shining light in Grimm's emporium.





LEROY BROUGH  
YEATTS, JR.

"Tweedle" . . . quietly efficient  
. . . toiler among the test tubes  
and beakers . . . popular non-  
socialite . . . Hershey handy-man  
. . . serious yet friendly.



JAMES FRANCIS  
YESTADT

'Cellist . . . boasts a fine collection  
of records (and overcut cards) . . .  
happy-go-lucky Harrisburger . . .  
feminine killer-diller . . . tailor-  
made.



# Miller Endorses Campus Sirens



## GLENN MILLER ORCHESTRA

N. J. OFFICE  
COTSWOLD-BYRNE LANE  
TENAFLY, N. J.

N. Y. OFFICE  
R. K. D. BUILDING  
RADIO CITY, N. Y.

February 17, 1942

Mr. David W. Shaner  
Lebanon Valley College  
Annville, Pennsylvania

Dear Mr. Shaner:

The pictures that you submitted to me were all so lovely that it was too much of a job for one man to make the selections. Therefore, I was forced to call in the boys in the band to help me out. We have marked the backs of the pictures with a check mark to indicate our choice.

Thanks for all the swell things you say about our music, and, of course, not forgetting the plug for Chesterfield. I hope Quittapahilla is a great success, and, keep listening...

Sincerely,

A handwritten signature of Glenn Miller in dark ink, written over the word "Sincerely".

Glenn Miller

GM:BB



JANET SCHOPF

*Miss Quittie '43*



MARY MEHAFFEY



JANET COOVER





DOROTHY JEAN LIGHT



PAULINE KELLER





HELEN BUSH

MARGUERITE MARTIN





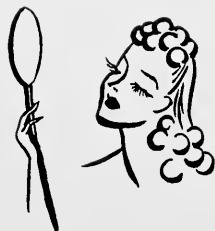
VERNA STONECIPHER



PAULINE SMEE



BETTY FOSTER





*This-a 'n That-a . . .*

.. Seni



# Senior Class



IRENE BARBER



IRVIN BERMAN



LOUISE BOGER



EARL BOLTZ



ROSANNA BRANDT



KATHRYN BREHM



JOSEPH CARR



MARY LOUISE CLARK



MARGARET COX



MILDRED CROSS



HERBERT CURRY



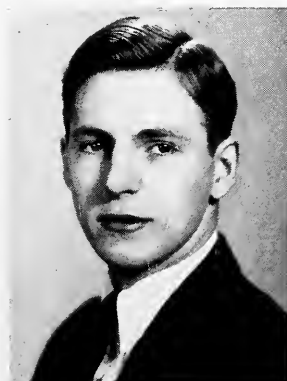
MARTHA DAVIES



PHYLLIS DEITZLER



GUY DOBBS, JR.



HARRY DRENDALL



ROBERT DRESEL



# *Senior Class*



BETTY FOSTER



PHOEBE GEYER



SAMUEL GITTLEN



DONALD GLEN



DAVID GOCKLEY



VIRGINIA GOODMAN



BETTY GRAVELL



HERBERT GREIDER



ROBERT GUINIVAN



KENNETH GUTHRIE



ROBERT HAMBRIGHT



SARAH HARTMAN



RUTH HEMINWAY



MARY HERR



MABEL HESS



MARJORIE HOLLY



RUSSEL HORST

# *Senior Class*



LUCILLE KOONS



STEVEN KUBISEN



FREDERICKA LAUCKS



MARY GRACE LIGHT



ROBERT MANDLE



RALPH MANWILLER



MARGUERITE MARTIN



ROBERT MAYS





CARROL McFERREN



RALPH MEASE



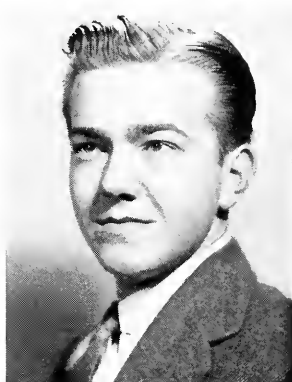
GEORGE MOORE



ROGER MOREY



WILLIAM MUELLER



PETER OLENCHUK



RICHARD OWEN



MARIE PETERS



# *Senior Class*



EARL REBER



JOHN REX



ELIZABETH SATTAZAHN



LOIS SEAVERS



RAE SECHRIST



RICHARD SEIVERLING



RALPH SHAY



CARL SHERK



BETTY SHILLOTT



IRMA SHOLLEY



PAULINE SMEE



GEORGE SMITH



VIOLA SNELL



JANE STABLEY



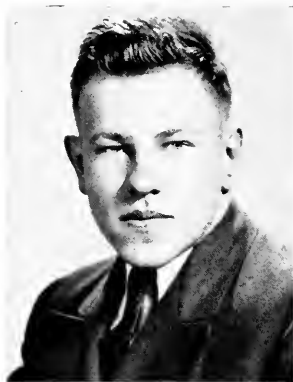
DONALD STALEY



SAMUEL STONER



# *Senior Class*



JOHN SWOPE



VICTORIA TURCO



CHARLES TYSON, JR.



ROBERT WHISLER



RUTH WIX



CHRIS WORNAS



THEODORE YOUSE



GEORGE ZEIGLER



*Faculty Fotos*



*Outstanding Man Leader*  
DAVID GOCKLEY



*Outstanding Woman Leader and Athlete*  
PHOEBE GEYER



*Best-Looking Woman*  
JEAN DAUGHERTY



*Best-Looking Man*  
JOSEPH CARR

## *Campus Leaders*

# *Campus Leaders*

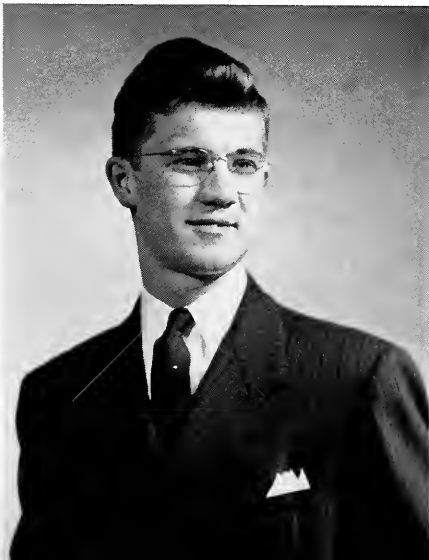
*Best Man Athlete*

DONALD STALEY



*Best-Dressed Man*

WALTER EBERSOLE



*Best-Dressed Woman*

FREDERICKA LAUCKS







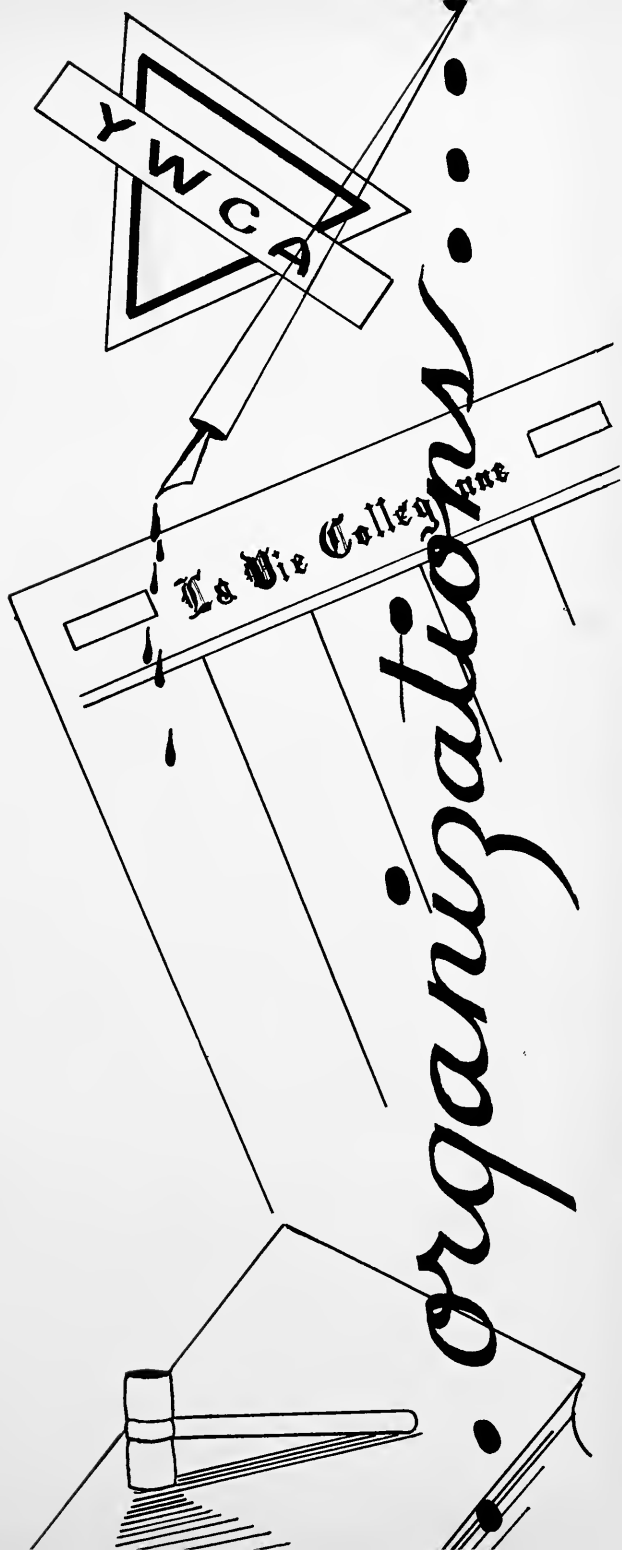
*College Life . . .*



..... Things  
I've  
Done.







Y W C A

La Vie Collegienne

organizations

# Democracy Is Keynote of Student Government

ORDER, order everywhere, or so it seems with four highly effective governing bodies on the Lebanon Valley campus. The dorm girls are under the jurisdiction of the Women's Student Government Association, better known and feared by Frosh as the "Jigger Board," while the day student co-eds follow the lead of the Women's Commuters' Council. Delinquent dormitory males are tried before the stern and sturdy Men's Senate, while men day students are kept in order under the controlling hand of the Men's Day Student Congress. Each of these organizations is composed of representatives elected every spring by the student body from the four classes and each is responsible for much of the student's recreational program. Rec' hours, parties, and the annual Christmas banquet belong in this category. The Student-Faculty Council serves as a medium for student-faculty coöperation, and is composed of the presidents or representatives of the various organizations on campus.



## NAMES OF OFFICERS

### JIGGER BOARD

RUTH HEMINWAY  
*President*

MARJORIE HOLLY  
*Vice President*

MARGARETTA CAREY  
*Secretary*

DOROTHY JEAN LIGHT  
*Treasurer*



### MEN'S SENATE

RALPH MEASE  
*President*

JOSEPH CARR  
*Vice President*

WALTER EBERSOLE  
*Secretary-Treasurer*

# WOMEN'S COMMUTERS' COUNCIL

MARY GRACE LIGHT  
*President*  
FREDERICKA LAUCKS  
*Vice President*  
MARILYN TRAUTMAN  
*Secretary*  
MARY JOHNS  
*Treasurer*



# MEN'S DAY STUDENT CONGRESS

RALPH SHAY  
*President*  
CARL SHERK  
*Vice President*  
CYRIL LITTLE  
*Secretary-Treasurer*



# STUDENT-FACULTY COUNCIL

DONALD GLEN  
*President*  
EARL BOLTZ  
*Vice President*  
RUTH HEMINWAY  
*Secretary*





DONALD BARTLEY  
*Business Manager*

DAVID SHANER  
*Editor-in-chief*

## *Editorial Staff*

<i>Editor-in-chief</i> . . . . .	DAVID SHANER
<i>Associate Editor</i> . . . . .	R. HOWARD PAINE
<i>Literary Editor</i> . . . . .	HELEN MORRISON
<i>Art Editor</i> . . . . .	GENEVIEVE STANSFIELD
<i>Section Editors</i> . . . . .	PAULINE KELLER MARY MEHAFFEY BRUCE SOUDERS
<i>Men's Sports Editor</i> . . . . .	DENNIS SHERK
<i>Women's Sports Editor</i> . . . . .	LOUISE KELLER
<i>Student Photographer</i> . . . . .	JOHN HAMPTON
<i>Typist</i> . . . . .	GRACE SMITH

## *Business Staff*

<i>Business Manager</i> . . . . .	DONALD BARTLEY
<i>Business Assistants</i>	
MARY JOHNS	WALTER EBERSOLE
JAMES YESTADT	FREDERICK FRANTZ
MARY JANE FORRY FULTON	FRANKLIN PATSCHKE
ROBERT NESS	ROBERT HEILAND
MARY MEHAFFEY	ALBERT MORRISON
JOHN HAMPTON	CATHARINE DUNKLE
ELEANOR WITMEYER	LLOYD CRALL

## *Quittie Publishes '43 Record*

BEFORE undertaking the task of editing the '43 Quittie, the staff was warned by those experienced in the problems of yearbook work that it would be "one big headache." But the members set out to debunk this idea and to prove that editing the book could be a lot of fun and beneficial at the same time.

The central theme connecting the book is its appearance as a scrapbook. In this way the staff has endeavored to record by word and picture the events and personalities commemorative of the 1941-42 college year at Lebanon Valley.

The success of the book would not have been possible without the co-operation of the entire staff. Special mention should be given to Editor-in-chief David Shaner and Associate Editor Howard Paine for those long afternoons spent in the library conference rooms, to John Hampton for the many hours spent in the darkroom, to Genevieve Stansfield for her splendid art work, and to Donald Bartley for his capable handling of the business end of the book.



# *La Vie Goes to Press Weekly*

## EDITORIAL STAFF

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THE who, what, why, when, where of the recorder of the "five W's" of campus activity—*La Vie Collegienne*, which has a staff of thirty members, is a weekly publication which appears every Thursday at Lebanon Valley College, and is printed to serve and record collegiate events.

Snapshots from staff life:

Friday—"Would you give me the particulars concerning the dance on the twenty-fourth? It's for *La Vie*."

Monday—Type, type, type.

Tuesday—3.30 P.M.—"No lead on this. How many words in this article?"—10 P.M.—"A few more heads to write.—Take this to the printer.—Pick up the ads.—Get that cut."

Wednesday—Myerstown, here it comes. Some of the staff revel in printer's ink for the afternoon.—10 P.M.—"These proofs are read.—Do you have space for this flash?"

Thursday—5.45 P.M.—"Did you see *La Vie*?"—"No, why? Am I mentioned?"

Headlines of the year:

Frockmen clip Lion's claws in annual classic

World events warrant tips for students—by Dr. Clyde A. Lynch

Scholastic Who's Who names ten Lebanon Valley Seniors

Miss Gillespie scores accreditation by N.A.S.M. for music department

Foster, attended by Boger, reigns over May Fete

Such moments and such headlines make up the life of the unsung heroes of the college paper who work for the joy of it and receive only criticism as pay. They are the "power of the press" who see that elections come off on time, that celebrities receive their due, that take the pulse of student feeling, that "kabitz" from their vantage point, and that record Lebanon Valley's activities for posterity.

# Girls Prove Themselves . . .

## Clio



THE Clonian Literary Society was founded for the purpose that its name suggests, but there have been some very definite changes made through the years that it has existed. The second oldest society on campus, it has kept the name of literary society although its function is now purely social. Since the girls' societies take the place of organized sororities, they are patterned as closely as possible on this type of club. Clio has a list of rushing activities that are presented every fall to welcome the freshmen girls. These include a hike, a tea, and joint sessions that are held with the other societies. As a climax to the rushing season an informal initiation is followed by an impressive formal ceremony presented by the sophomores. Activities do not cease with the end of rushing season but social events continue to be sponsored throughout the year. During the second semester of this past year Clio girls concentrated their efforts in working for the Red Cross and in other projects to earn money for a similar reason. The most important event of the society is the formal Anniversary Dance which was held this year in the ballroom of Hotel Hershey where Clonians and their guests danced to the music of Frank Taylor's Orchestra.

### FIRST SEMESTER

BETTY FOSTER . . . . .	<i>President</i> . . . . .
RUTH HEMINWAY . . . . .	<i>Vice President</i> . . . . .
JANET SCHOPF . . . . .	<i>Recording Secretary</i> . . . . .
CATHERINE DUNKLE . . . . .	<i>Corresponding Secretary</i> . . . . .
MARGARETTA CAREY . . . . .	<i>Treasurer</i> . . . . .
	<i>Anniversary President</i> . . . . .

### SECOND SEMESTER

MILDRED CROSS . . . . .
ANN COLLINS . . . . .
RUTH GRAYBILL . . . . .
MARGARET COX . . . . .
MARGARETTA CAREY . . . . .



# ... Charming Hostesses

## Delphian

ALTHOUGH the last social organization to be established on our campus, Delphian is nevertheless one of the most active. This year proved to be no exception. Its rushing season included a gipsy hike, a tea made outstanding by the presentation of a colorful fashion show with Delphian's own lassies as models, a joint session with Kalo, and finally the initiation and welcoming party for the new members.

In addition to the regular meetings held the third Monday of each week in the society hall, Delphian's social season was highlighted by its Anniversary Celebration which took the form of a dinner-dance, held this year on February 28 at the popular Hotel Abraham Lincoln, Reading. As has been the custom previously, special entertainment was provided for the non-dancers.



### FIRST SEMESTER

MARJORIE HOLLY	President
PHOEBE GEYER	Vice President
ELIZABETH SATTAZAHN	Recording Secretary
JANE GRUBER	Corresponding Secretary
MARY HERR	Treasurer
BETTY GRUBE	Critic
	Pianist
	Anniversary President
	JANE STABLEY

### SECOND SEMESTER

VIOLA SNELL
PHYLLIS DEITZLER
ELEANOR WITMEYER
MARY GRACE LIGHT
MARY HERR
SARAH HARTMAN
MARIE WERNER





## Kalo



COLLEGE year began with a bang ... well led by "Prexy Joe Carr" during rushing season ... activities continued throughout the year ... joint sessions ... nickelodeon dances ... smaller group than in other years ... new blood gained in the fall ... still revising constitution of society to meet 20th century requirements ... choice of Smith and Kubisen as chaplains unanimous ... hard workers found among seniors ... ranks to be thinned by June graduation ... "a society for all honorable men" ... new books of Lord of the Exchequer Mueller clarify finances ... many able and active campus leaders ... sprinkling of athletes on roster ... initiation of pledges overshadows Gestapo tortures ... heated discussions at meetings ... new faces before footlights on March 20 with Delphian lasses in "Mary's Other Husband," a three-act play by Larry Johnson ... anniversary plans well handled by "Bud" Boltz ... corsage or no corsage? ... formal dinner-dance ... alumni return *en masse* ... laughter and music the rule of the evening.

### FIRST SEMESTER

JOSEPH CARR	President
CHARLES TYSON	Vice President
CARL SHERK	Corresponding Secretary
RALPH MEASE	Recording Secretary
WILLIAM MUELLER	Treasurer
STEVEN KUBISEN	Chaplain
John Hummel	John Zerke
Robert Kern	

Sergeant-at-arms  
Anniversary President . . . EARL BOLTZ

### SECOND SEMESTER

DONALD STALEY
RALPH SHAY
PETER OLENCIUK
CHRIS WORNAS
WILLIAM MUELLER
GEORGE SMITH
Richard Albert
Alfred Ned
Delduco Miller

## Play and Dance Climax . . .



## Philo

FOR seventy-five years Philo has been a prominent campus organization, always endeavoring to maintain its fine reputation, as was the case this year. In conjunction with the other societies, dances were sponsored for the freshmen and the school in general. These novel interludes in otherwise dull week-ends were splendid ways of getting the new men and women together, showing them the true spirit of comradeship and fraternity characteristic of Philo. Not to be overlooked was the "colorful" initiation given the new members in an effort to impress upon them the importance of the slogan, "Once a Philo, always a Philo." May Day evening found Philo men, from freshmen to alumni, celebrating the most important event of the year—their diamond anniversary. Under the capable direction of the anniversary president the annual dinner-dance was acclaimed worthy of the occasion which it honored. The evening before, "The Late Christopher Bean," by Sidney Howard, was produced with the help of Clio, Philo's sister society.



### FIRST SEMESTER

ROBERT DRESEL . . . . .	<i>President</i> . . . . .
ROBERT HAMBRIGHT . . . . .	<i>Vice President</i> . . . . .
WALTER EBERSOLE . . . . .	<i>Secretary</i> . . . . .
HERMAN FRITSCHKE . . . . .	<i>Treasurer</i> . . . . .
	<i>Chairman of Executive Committee</i> . . . . .
	<i>Anniversary President</i> . . . . .

### SECOND SEMESTER

ROBERT HAMBRIGHT
RICHARD OWEN
RICHARD BECKNER
HERMAN FRITSCHKE

GUY DOBBS
RICHARD OWEN

## ... Year's Social Activities



## *"Y" Groups Add Zest to Campus Life*

NOT by their haloes shall ye know them but by their untiring efforts to keep this campus alive both spiritually and socially. When there's something to be done, you may be assured that the Y cabinets are at the front giving their all. And do they get results? Well, this imposing array of Y-directed college activities speaks for itself: Freshman Week, Dad's Day, Mother's Week-End, Heart Sister Week, Thanksgiving, Christmas, and Easter early morning services, and weekly vespers and quiet hours. They succeed probably more than any other organization in making us strive to be true to ourselves, our parents, and our school in three vital aspects—religion, scholarship, and extra-curricular participation. May their high standards ever keep the campus of L. V. C. our Utopia!





THE Life Work Recruits launched a program this year designed to reach every student on the campus. This was something of a departure from the traditional round of activities which have usually occupied the interests of the group.

The organization sponsored two forums to which the entire student body was invited. In addition a religious education night was also planned which included special music and a film of an appropriate nature.

Robert Mays was President of the organization, and was assisted in his work by Earl Reber, Vice President; Marian C. Kreider, Secretary-Treasurer; Lloyd Crall, Deputation Chairman; and Doris Smith, Pianist.

## *Deputations Are Recruiters' Chief Concern*





## *Members Discuss*

### *Historians*



THE purpose of the International Relations Club is to instruct and enlighten public opinion. It aims to fix the attention of students on those underlying principles of international conduct, law and organization which must be agreed upon and put into action if a peaceful civilization is to be restored. With this aim in mind the Club selected as its theme this year, "The Relations of the United States in the Present Conflict." Meetings were held the second Monday of each month, with all the members of the Club participating in the discussions. Elizabeth Sattazahn was President of the Club, and Professor Frederic Miller was Club Adviser. Other officers were Samuel Beamesderfer, Vice President, and Franklin Patschke, Secretary-Treasurer.



# Current Affairs

## Debators



DANIEL WEBSTERS of the campus . . . delves into governmental problems . . . inquisitive-readiness to render solutions . . . heated arguments . . . selecting a question . . . organizing teams . . . scheduling debates . . . hunting material . . . recourse to newspapers, magazines and radio speeches . . . writing speeches . . . last-minute preparation . . . rivalry between men and women . . . practice debates between home teams . . . finding means of transportation . . . journeys to other schools . . . entertaining visiting teams . . . non-decision debates . . . meetings with Muhlenberg, Blue Ridge, Ursinus, Western Maryland . . . coached by Drs. Stine and Stokes . . . managed by Bartley and Cross.



President RUTH HEMINWAY  
 Vice President ROBERT MAYS  
 Secretary MARIAN C. KREIDER

## *Interesting Programs Highlight Meetings*



THE German Club exists purely for those persons who enjoy conversing and reading in what all its members consider a very beautiful language. Its monthly meetings in Dr. Lietzau's apartment center around programs planned to encourage self-expression in German. This Club is interested in and discusses only the cultural Germany of the past and present. It in no way approves the political policy existent in that country today. You don't find any Fifth Columnists in its midst but rather alert German students anxious to increase their command of the language in a thoroughly enjoyable way.



#### OFFICERS

PROF. FREDERIC MILLER . . . . . *Faculty Director*  
 RALPH SHAY . . . . . *Student Director*  
 DAVID GOCKLEY . . . . . *Senior Post Warden*  
 MARINO INTRIERI . . . . . *Air Raid Warden Adviser*  
 HENRY SCHMALZER . . . . . *Auxiliary Police Chief*

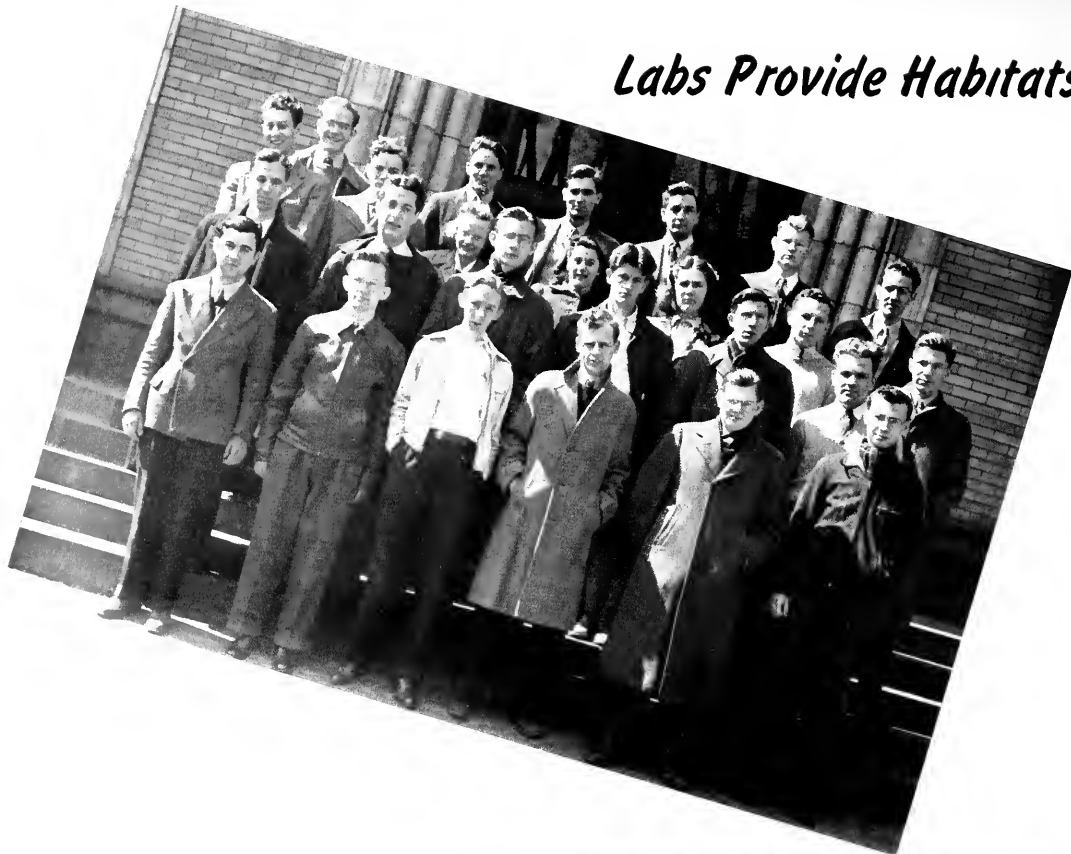
PROF. CHRISTIAN GINGRICH . . . *Auxiliary Police Adviser*  
 WALTER EBERSOLE . . . . . *Auxiliary Firemen Chief*  
 DR. GEORGE STRUBLE . . . . . *Faculty Adviser*  
 DONALD BARTLEY . . . . . *First Aid Director*  
 MISS ESTHER HENDERSON . . . . . *First Aid Adviser*

## *Council Organizes for Defense*

**L**EBANON Valley College Minute Men of 1942 . . . tackled a difficult job . . . efficient and capable leadership . . . reliable and willing workers and assistants preparing for any eventuality . . . thoroughness in planning and organizing a worthwhile program of training . . . learning a multitude of duties . . . "an ounce of prevention is worth a pound of cure" . . . enlisting the coöperation and efforts of the entire student body . . . building morale and maintaining confidence . . . completion of a host of assignments in record time by the Council . . . paying the way for the program in the coming days . . . rendering service to fellow students . . . one hundred per cent effectiveness in March Blackout practice . . . complete mobilization of all forces . . . flashlights . . . ladders . . . arm-bands . . . fire extinguishers . . . auxiliary policemen . . . first aid courses . . . "all out" for defense.



## *Labs Provide Habitats*

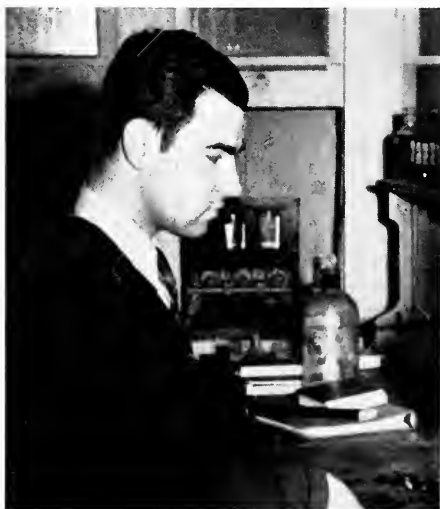


IN AN atmosphere of ammonia and acid fumes and amid violent discussions about ionization constants or structural formulas one finds our chemists hard at work under the guidance of Drs. Bender and Porter.

Every month these students meet and in a more formal atmosphere discuss the old problems and recent advances in their field. The meetings are varied. Sometimes guest speakers are featured; at other times the Club members themselves present topics in which they are especially interested, and occasionally sound motion pictures are shown which are concerned with various aspects of chemistry. One of the most popular activities of the Club are the trips to laboratories and industrial plants.

### OFFICERS

President . . . . . RUSSEL HORST  
Vice President . . . . . LEROY YEATTS  
Secretary-Treasurer . . . . . SIDNEY BASHORE



# for Student Scientists



THE Biology Club offers another of the monthly activities provided for L. V. students. Not only biology "majors" but other students interested in animal and plant life as well attend meetings in the Tyrone labs where they learn from guest speakers, movies, and fellow students what's new in the biological world today. The advent of spring finds the Club joining the biology classes on field trips for the purpose of studying birds and plants. Dr. S. H. Derickson, a true nature lover himself, is adviser and sponsor of the Club.

## OFFICERS

*President* . . . . . EARL REBER  
*Vice President* . . . . . CARL SHERK  
*Treasurer* . . . . . JOHN HAMPTON  
*Secretary* . . . . . MARJORIE HOLLY

# Amateur Writers and Critics

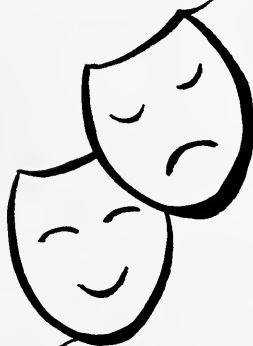


Martha Davies, able  
Head Scop . . . monthly  
meetings at Dr. Struble's  
. . . planned programs . . .  
best efforts published in  
*La Vie* . . . demerits as well  
as merits handed out . . .  
membership limited to four  
aspirants from each class.

Martha Davies  
Helen A. Morrison  
Robert V. Mager  
Brooke Meyer  
Samuel Eittlen  
Genevieve M. Stanfield  
R. Howard Paine  
Pauline Keller  
Ethel Francis Ehrlich  
Marian M. Kreider  
Bruce C. Souders  
Harry Miller  
Marjorie L. Frantz  
Alfred L. Blessing

WHAT  
EVERY  
WOMAN  
KNOWS

dramatics.



WAS IT THE  
OR  
WAS IT THE  
CLASS

FIND OUT  
IN  
THROUGH  
NIGHT



## Thespians Stage

THE Wig and Buckle Club initiated the '41-'42 dramatic season by presenting four veterans of the Valley stage and a wealth of new material in an interesting interpretation of Sir James Barrie's "WHAT EVERY WOMAN KNOWS."

Forsaking his almost traditional priestly make-up, Dennis Sherk hit a new high as the stern politician, *John Sband*, whose greatest fortune was his understanding wife, *Maggie Wylie*, the Scottish lass "w'out nae charm" but an overflow of "WHAT EVERY WOMAN KNOWS" about ambitious, erring husbands—curtain calls to Betty Minnich for her skill and ease on the boards, and for her Scotch dialect. The two remaining veterans, Louise Boger and David Gockley, as *Lady Sybil* and *Mr. Venables*, acted in a properly spirited manner despite the fact that their roles were not adequate vehicles for their talents.

Of the newcomers, the stellar performer was Mary Jane Fulton whose acquaintance with the French language and the character of *Comtesse de la Brière* which she previously portrayed contributed to a flawless performance. Also making their Valley debut were Jack McFadden as *David Wylie*; Oscar Seyler as *James Wylie*; Charles Shelley as the sorrel-topped head of the Wylie family, *Alick Wylie*; Helen Bush as the maid; and Luther Robinson as the butler.





# Season's Opener

## OFFICERS

President . . . . . DONALD BARTLEY  
 Vice President . . . . . DENNIS SHERK  
 Secretary . . . . . MARTHA DAVIES  
 Treasurer . . . . . HARRY DRENDALL



DR. GEORGE STRUBLE  
*Director*



*Left to Right, First Row:* Doris Smith, Evelyn Ling, Genevieve Stansfield, Dennis Sherk, Donald Bartley, Martha Davies, Mary Jane Fulton, Marian Kreider.

*Second Row:* Dorothy Campbell, Phoebe Geyer, Charles Frantz, Jack McFadden, Oscar Seyler, Robert Mandle, Charles Shelley, Harry Miller, Louise Keller.



# "Through the Night" Wins

**THROUGH THE NIGHT**—(1) A Ryerson and Clements mystery play; also (2), to the Junior Class, the road to a dramatic success. A successful play calls for consistent rehearsals. Those for "Through the Night" savored of several pinches of humor. Of the latter, two are notable: Paine's quixotic demonstration of the application of a kiss for the benefit of Hans Uberseder, and Dr. Struble's ingenious "lip-buzz" telephone bell.



And now the finished product . . . Lloyd Crall with his deep voice and dignified carriage was excellent in the role of *Dwight Holbrook*, well-to-do businessman murdered by his close associate, the fiendish *Calvin Driscoll*—Hitlerian mustache and all—the perfect part for Howard Paine who cast creepy, ape-like shadows as he stalked into his crime. Genevieve Stansfield portrayed *Sayre Holbrook*, the murdered man's niece, who, after having tossed aside her polo-playing fiancé and childhood sweetheart, *Gregory Stanton*—Franklin Patschke—generated an interesting affair with *Bunny*, the beautifully awkward handyman. An "Oscar" to Hans Uberseder for his interpretation.

# Plaudits for Juniors

Mary Jane Forry Fulton turned in a fine performance as *Mrs. Alicia Keefe*, *Sayre's* pretentious, talkative aunt who was delightfully successful at vamping anti-crime conscious *Bart Jessup*, the "one-man police force" who captured *Driscoll*—appropriately handled by Jacob Rhodes. Honors also to "Katie" Dunkle in the role of the play's "glamour girl," *Kay Stanton*, Donald Bartley as *Smith* the shrewd "Owl" of criminal notoriety, Doris Smith as *Roberts* the maid, and Richard Immler as the chauffeur.

Adding to the success of the play was a new set of scenery, one of the best ever seen on the L. V. C. stage. Responsible for this new creation was Dennis Sherk and his proficient crew: Frederick Frantz, Walter Ebersole, John Hampton, and John Bamberger.

Credit should likewise be given to Dr. George Struble for his masterly direction, and his skilful coördination of the efforts of the cast and technical staff.





## Philo-Clio's "The White Steed"

WITH the assistance of such oddities as Dr. Struble's "crowd noises," and a taped table leg, the Philo-Clio Thespians presented May Day Eve entertainment in the form of Paul Vincent Carroll's play of the Irish Renaissance, "The White Steed."

The play, based on an old Irish legend, dramatized the conflict between the unyielding, elderly parish priest *Canon Matt*—orchids to Dennis Sherk—and his *near*-successor, young, headstrong *Father Shaughnessy*—Carroll Reed. Among the latter's reforms were *Nora Fintry*, romantic, vivacious parish librarian—ably accomplished by Martha Jane Koontz—and *Dennis Dillon*, drunken, jelly-spined schoolmaster—realistically unfolded by Bruce Souders. For the one great scene between Dennis and Nora in the second act, Dr. Struble was forced to revise the script to avoid a ludicrous contrast between the sizes of the actors involved. Floda Trout's performance as *Canon Matt*'s nurse, *Rose Ann*, bore the semblance of professionalism. Her Irish brogue was master'ully handled, and together with Dennis Sherk, highlighted the play.

Supporting were: Carroll McFerren, Isabel Shatto, Mary Mcchaffy, Ellen Ruppertsberger, John Chambers, Harry Miller, Earl Reber, and Harry Fehl.





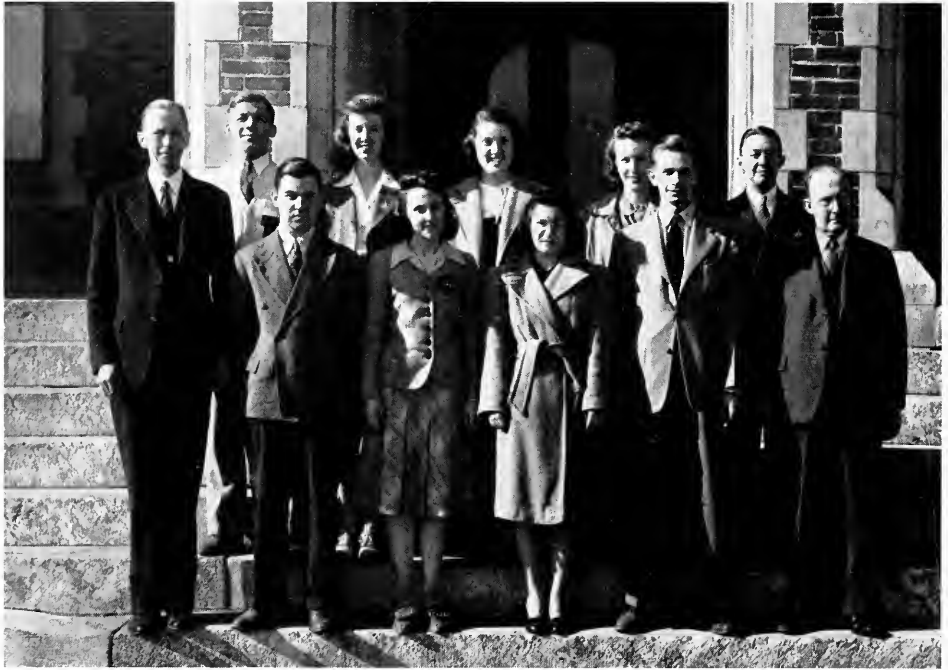
## Kalo-Delphian's "Outward Bound"

ACCLAIMED as one of the best stage productions in many years was the Kalo-Delphian presentation of Sutton Vane's "Outward Bound" which went before the footlights, March 28, 1941, under the direction of Mrs. Paul Billet and Dr. George Struble.

The critics were reluctant to single out any one individual for praise because of the excellent workmanship on the part of the entire cast. Especially noteworthy, however, were Frank Shenk's comprehensive interpretation of a heavy role which included both a drunken and a hysterical scene, and Richard Zentmeyer's indecisive and dazed character. Laudations were also tagged on Betty Minnich for her Cockney accent, Earl Boltz for his inspiring prayer, and Joe Carr for his appearance, mannerisms, and bearing. Martha Wilt, as Mrs. Cliveden-Banks, showed great promise on the boards.

The cast consisted of: *Scrubby*, Ralph Shay; *Ann*, Ferne Poet; *Henry*, Richard Zentmeyer; *Tom Prior*, Frank Shenk; *Mrs. Cliveden-Banks*, Martha Wilt; *Rev. Duke*, Earl Boltz; *Mrs. Midget*, Betty Minnich; *Mr. Lingley*, George Grow; and *Rev. Thomson*, Joe Carr.





## Meet the Intelligentsia

Φ  
A  
E

PHI Alpha Epsilon is a counterpart of Phi Beta Kappa, national honor society. Its members are those seniors who have maintained an average of eighty-eight per cent or better in the first three and one-half years of college. The purpose of the society is to promote a more healthy interest in the scholastic side of college life. However, their interests are not only scholastic, but social too. Each spring they sponsor a banquet which is attended by new members, officers and alumni. The officers are:

*President* . . . . . DR. A. H. M. STONECIPHER

*Vice President* . . . . . DR. H. H. SHENK

*Secretary-Treasurer* . . . DR. STELLA JOHNSON STEVENSON

Newly elected members:

MILDRED CROSS  
MARTHA DAVIES  
PHOEBE GEYER  
BETTY GRAVELL

RUTH HEMINWAY  
MARJORIE HOLLY  
RUSSEL HORST

ROBERT MAYS  
RALPH SHAY  
CARL SHERK  
ROBERT HEILAND





## L. V. C. Goes "Arabian"

EARLY May . . . . . beautiful spring weather . .  
 . . . frisky breeze . . . . . campus all tied 'round  
 and 'round with ropes . . . . . strange faces of prospective students and old grads . . . . . the boys with their carpenter's aprons . . . . . little tags to tie on the spectators . . . . . an occasional soldier strolling across the green . . . . . agonized groans from the gals who slip up on that one dance step . . . . . frenzied tootings from the Conserv . . . . . last-minute rehearsals . . . . . band members anchoring their music . . . . . gals in fantastic outfits zipping thro' the dorm halls . . . . . everybody pinning everybody else together . . . . . Miss Henderson dashing around in circles to catch all loose ends . .

. . . the whirr of West Hall's sewing machine manned by the mammas of the non-seamstresses . . . . . the decorating committee snitching posies from unsuspecting ladies' gardens . . . . . photographers peeping out from all odd angles . .  
 . . . the Queen, cool, calm, collected . .  
 . . . day studentettes bulging South Hall's walls . . . . . stands beginning to fill . .  
 . . . at last, the opening strains.

The downbeat starting festivities to the tune of "Desert Patrol" . . . . . the day's royalty treading the green in stately manner . . . . . the Queen crowned . . . . . the offerings placed at her footstool . . . . . a drab spot in the afternoon's atmosphere of gaiety: Uncle Sam's nephews



Aladdin



paying their respects in true soldierly fashion . . . . . patriotic gestures from the crowd . . . . . flower girls awe-struck . . . . . and the crowd whisked Arabia-ward.

Now the cavortings for Queen Joan Cox and attendants, Ellen Ruppberger, Marjorie Kishpaugh, Margaret Boyd, Martha Jane Koontz, Ferne

Poet, Louella Schindel, Floda Trout . . . . . naughty Aladdin sticking out like a sore thumb among his playmates . . . . . Annville's

third-graders showing the collegians how to trip the light fantastic . . . . . a group of magicians conjuring "In a Persian Market" . . . . . spectators embarrassed to see eggs pulled from their pockets.

Aladdin's adventures further unfold . . . . . he rubs his lamp . . . . . a flame, a puff of smoke . . . the wind so strong that the sophomore lassies just couldn't seem to manage their scarlet flames



### *Campus Royalty*

*Left to Right: Louella Schindel; Fern Poet; Marjorie Kishpaugh; Ellen Ruppertsberger, Maid of Honor; Joan Cox, Queen; Margaret Boyd; Floda Trout; Martha Jane Koontz.*



As the conflagration dies away, Aladdin hears his fortune . . . . . brilliantly clad Gypsies appear on the scene . . . . . wonder-inspiring tales from the rovers . . . . . Aladdin dazzled by the pirouetting of two of the fortune-tellers . . . . . tambourines harmonizing beautifully with the

. . . . . the smoke clouds equally unmanageable . . . . . spectators, like performers, glad that the flames were nothing more than harmless scarfs of silk . . . . . happy too, that the smoke didn't get in your eyes . . . . . all this to the melody of Rimsky-Korsakov's hauntingly oriental "Song of India."



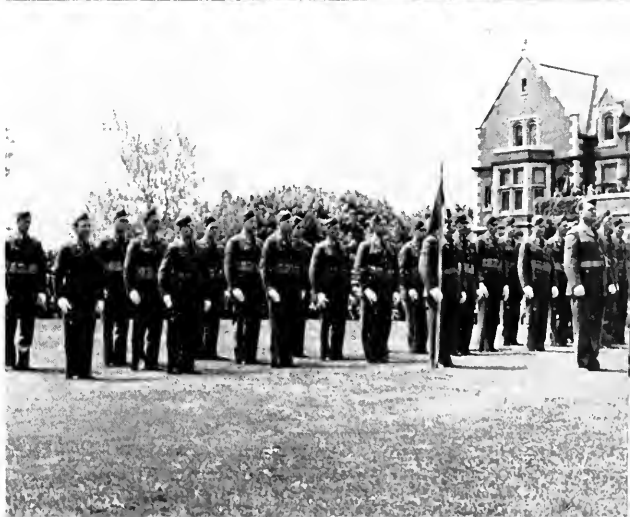
strains of the "Arabian Dance" from "The Nutcracker Suite."

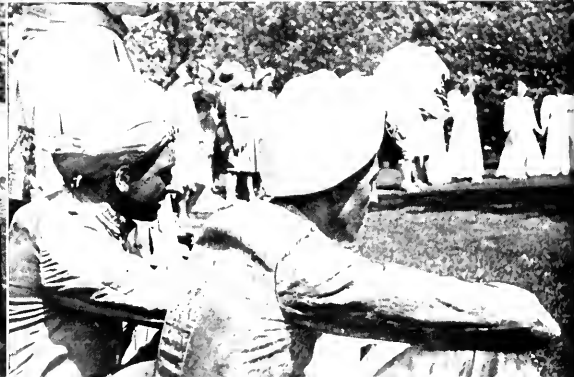
Following the advice of the Gypsies, Aladdin reaches a garden . . . . the refreshing rain, the warming sun . . . . the spirit of spring gracing the spot . . . . so lovely that Aladdin forgets his mission . . . . Mendelssohn's "Spring Song" provides the perfect background . . . . disaster . . . . Aladdin captive in the garden.

Aladdin perplexed at his plight . . . . the Genies come to his rescue . . . . mystical-looking fellows . . . . mystical-acting fellows . . . . really mystical fellows . . . . not exactly lovely to look at . . . . frightening, yes, but quite helpful . . . . Aladdin freed . . . . free to make use of his magic lamp . . . . lamps lighted by lithe lovelies . . . . lamps that have power to grant the wildest wish of the hero . . . . all accompanied by an excerpt from the "Scheherezade Suite."

Aladdin's wish granted . . . . he, with the spectators, is whisked off to an Arabian gentleman's palace . . . . the sultan in his impressive robes of glory . . . his black-faced attendants, each armed with an oriental fan and crowned with a fez . . . . and then, from his harem, sixteen slinky sirens . . . . grace and glamour in voluminous trousers . . . faces modestly hidden behind concealing veils . . . . then swinging and swaying to the rhythmic "Sheik of Araby" . . . . Aladdin's misfortunes concluded.

From far-off Arabia, the revelers suddenly return to Lebanon Valley . . . . the ladies and gentlemen of the court encircle the Maypole . . . . the strains of "Allah's Holiday" give the cue for the winding to begin . . . . and the traditional Maypole dance is over in a trice . . . . the entire cast makes its last appearance to wind up the day's fete with a grand finale to a grand May Day . . . orchids to Chairlady Deitzler and her junior cohorts.









# Rutledge's Demands

## BOYS' BAND

"Prof's Boys," formally known as the Lebanon Valley College Boys' Band, improve each season . . . this year they did more than their share in promoting the "New Regime"! Our games wouldn't be the same without their peppy drills and "snazzy" uniforms . . . yep, there's still something about a uniform, especially if it's blue and white. And do they sound all right? . . . just ask anyone who has ever heard them and they'll invariably launch a special set of superlatives. But don't be fooled, it isn't done with mirrors! Behind those perfect performances are hours of hard work when Prof's coat comes off and neckties decorate the chairs. The boys don't mind, though. In fact, they love it . . . just look at the gleam in their eye the next time they play. Incidentally, look at the L. V.-er beside you . . . whoops . . . he's got it too!



# Bring Perfection

## GLEE CLUB

L.V.'s super-singer-society . . . you have to be good to get in, and then Prof. Rutledge goes on from there! Take thirty-two good singers, mix well, add a lot of hard work, beat well (don't take us literally), use a little honey, a little vinegar, and turn on the heat for a month or two. Result? . . . one of the finest choral societies in Eastern United States! They are much in demand for special occasions and their annual performances include a concert at the Forum in Harrisburg, L. V.'s Baccalaureate music, and in the Spring Music Festival. But the highlight of the year is the week-long tour which is packed with good times, good folks, and good food. Tour experiences become bull session material for weeks afterwards, and the benefit lasts forever. The college side makes fun of the "Tarzan yells" issuing from the Conservatory but when those noises calm down into perfectly controlled renditions of beautiful music . . . well, kids, our hats are off to you, and we can stand the noise!





## *Symphony Orchestra*

ONE of the outstanding musical organizations on campus is the Symphony Orchestra. Any Conservite throws out his chest and nearly bursts with pride if he is accepted as one of its talented members. The ardent reception its spring concert receives is sufficient proof of its excellent musicianship and its ability to really interpret the higher and heavier musical compositions. Professor Edward Rutledge's demands for the best from every member in plenty of long evening rehearsals serves only to intensify their determination. Consequently, they supply the zip and pep as well as instrumental accompaniment for the annual oratorio. It's funny, but they seem to enjoy every minute of it. A salute to the better of the best!

## *Hours of Practice Spell Success*

### *Girls' Band*

HERE they are . . . Lebanon Valley College Girls' Band! These high-stepping, well-attired *femmes* add atmosphere and color everywhere they appear. Rehearsals at eight o'clock in the morning find them all bright-eyed, wide-awake, and rarin' to go. Punctuality is their motto. This organization furnishes a real added attraction at our football games and is quite independent of the Boys' Band, except when masculine assistance is needed in tying neckties. Snappy drills and swanky uniforms make everyone sit up and take notice. Then Memorial Day finds them in the front ranks of Ephrata's annual parade. The girls are actually a fine group of selected musicians who enjoy working hard under the capable leadership of Professor Rutledge.







*Student Recitalists*

# *Conservatory Artists*

*Violin*

MARVIN DETAMBEL



*Piano*

BETTY SHILLOTT



*Piano*

MIRIAM CARPER



*Cornet*

HERBERT CURRY





*String Bass*  
PAUL FISHER



*Violin*  
VICTORIA TURCO



*Piano*  
HAZEL FORNOFF



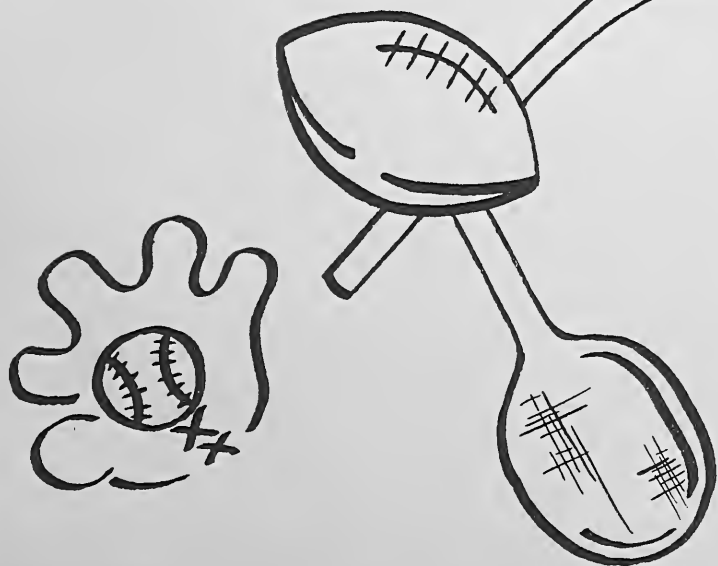
*Cello*  
JESSIE ROBERTSON

## *Conservatory Artists*



*Annville Antics*

..... Sports  
I've  
Played.







## *Athletes Receive Awards for Untiring Service*

MEMBERSHIP is the goal of L. V. C. athletes . . . varsity recognition by Athletic Council requisite for membership . . . comrades in intercollegiate competition . . . outstanding performers on Dutchman teams . . . the "Iron Men" of Valley aggregations . . . the element chiefly responsible for the point-getting . . . the Saturday afternoon quarterbacks . . . the Flying Dutchmen who have made Blue and White combinations . . . gold charms presented in senior year . . . sweaters awarded when athlete becomes a letterman . . . usually conducts Sports' Show to raise money to purchase sweaters and charms . . . sponsors dance on evening of Homecoming Day . . . small group . . . captained by President Mease . . . student managers become members . . . sale of chapel seats to keep club "out of the red" . . . unofficial motto is: "Anyone can sit in the stands and cheer, wave a pennant, beat a drum, or blow a horn; it takes a man to play the game."



## *The Athletic Council*

SEVERAL years ago the administration of Lebanon Valley College, feeling the need of a specific organization to determine athletic problems, proposed a committee to be known as the Athletic Council. The membership of the Council is composed of seven men. Professor C. R. Gingrich heads the group as its chairman, with Dr. Amos Black, faculty member, and C. G. Dotter, college alumnus, serving as secretary and treasurer respectively. The Department of Athletics is ably represented by Coach Jerome W. Frock. The college president, Dr. Clyde A. Lynch, and Dr. M. L. Stokes and Professor Frederic Miller, faculty members, complete this group.

The purpose of this efficient organization is to approve all programs and to determine all policies. Under the guidance of these seven learned men, Lebanon Valley athletics keeps ever progressing toward better standards and higher goals. By founding such an organization, the administration has been relieved of the burden of problems that develop in connection with athletics.

The meetings of the Council are called by the chairman at which time the airing of numerous problems transpires.

Ever-increasing prominence is being gained by the Council in the whole workings of the administration of the college. The Council has fully proved its capability in the making and supporting of the Dutchmen and has made itself indispensable.





## *Albright Defeat Distinguishes Season*

### SCHEDULE

Date	Opposition	L.V.C.	Opp.
Sept. 27—	Bucknell University at Lewisburg, Pa. . . . .	7	12
Oct. 3—	*Moravian College at Bethlehem, Pa. . . . .	6	13
Oct. 10—	*City College of New York at Hershey, Pa. . . . .	30	7
Oct. 18—	Albright College at Lebanon, Pa. . . . .	27	13
Oct. 25—	Penna. Military College at Chester, Pa. . . . .	0	14
Nov. 1—	Blue Ridge College at Annville, Pa. . . . .	19	0
Nov. 8—	Franklin and Marshall at Lancaster, Pa. . . . .	0	0
Nov. 15—	Juniata College at Huntingdon, Pa. . . . .	18	0

\*Night game

INCITED by the fervor and enthusiasm of the "New Regime," the 1941 Flying Dutchmen of the gridiron stamped a most successful season into the athletic annals of Lebanon Valley College. Albright fell! The Lion's claws were clipped for the first time in seven years. That victory in itself was enough to warrant a successful season. Yet in addition, the "New Regime" "kept 'em flyin'" as the '41 eleven crossed foreign goal lines often enough to conquer four and tie one of the eight opposing teams.



## *The Squad . . .*

THE smallest squad in Lebanon Valley College's athletic history, made up for the most part of freshmen, lost their first two games to more powerful and more experienced teams. In their first game with Bucknell University, Coach Frock's minions were the victims of two long runs in the first half, but came back in the second to scare the very daylight out of the vaunted Bisons. In the second game of the season the Moravian Mules defeated the Valley eleven on a pass interception in the last few minutes of play after the score stood 6-6. It was in the spacious Hershey Stadium, as an enveloping mist painted haloes around the flood-lights, that the Boys in Blue came to the realization that they were members of a powerful ball club. Running rough-shod through the wavering C. C. N. Y. defense, the L. V. C. eleven piled up a total of five touchdowns to account for a decisive defeat. In the early minutes of the traditional battle of the season with the lads from Albright, the Flying Dutchmen had the game on ice as they mixed spinners, reverses, and passes to humble their Reading rivals, 27-13. Riding high from their previous victories, the Frockmen journeyed to Chester, there to turn in their worst performance of the season against a mediocre team, the Red and White of P. M. C. On the following Saturday, smarting from defeat, the L. V. C. eleven came back to trim the Blue Ridge mountaineers, 19-0, with everyone but the coaches and managers seeing action. Although the Dutchmen were unable to score in their encounter with the sons of Ben and John at Lancaster, there was little doubt as to the superiority of the Blue and White. In the final game of the season, the Indians of Huntingdon were left stunned in their reservation when the Flying Dutchmen pulled out for home after they had chalked up three touchdowns, leaving the hapless Juniata College Indians scoreless.

Staley, Shay, and Schmalzer were stellar performers in the forward wall, while Ventresca and Matala were big guns in the backfield. Captain Shay and Ventresca were mentioned on the Little All American Team for 1941. Big "Hank" Schmalzer was elected to captain the Flying Dutchmen of '42.



**"JERRY" FROCK**

Quiet . . . little spoken . . . Lebanon Valley grad . . . out-Dobies Gil Dobie . . . thoroughness . . . aims at perfection . . . likes a player who loves the game . . . endless effort . . . back-field tutor . . . head mentor of the "Board of Strategy" . . . sincere . . . keen eye for ability.



**"MIKE" INTRIERI**

Likable and competent coach . . . amiable and efficient . . . stocky ex-professional . . . drills the forward wall . . . friend and counselor of his boys . . . a student of the game . . . an interest in the lads . . . loyalty to his team . . . warm character . . . a lingo of his own.



*From the Bench . . .*



*Top . . . .* JOE CARR, BEN WASILEWSKI, DON STALEY  
*Middle . . .* JOHN EMINHIZER, NICK DORAZIO, HANK SCHMALZER  
*Bottom . . .* GEORGE SMITH, MILES HARRIGER, STEVE KUBISEN



*Top . . .* TONY VENTRESCA, HARRY MATALA, JOHN SWOPE  
*Middle . . .* MATT MALEY, FRED BESHORE, BOB BECK  
*Bottom . . .* JOHN HALL, JOE FIORELLO, RALPH SHAY



*Diplomats Hold  
Dutchmen  
To Scoreless Tie*



*Frockmen Clip  
Lion's Claws  
In Annual  
Classic 27-13*

*Bucknell U. Bisons  
Down L. V. Gridders  
By 12-7 Count*

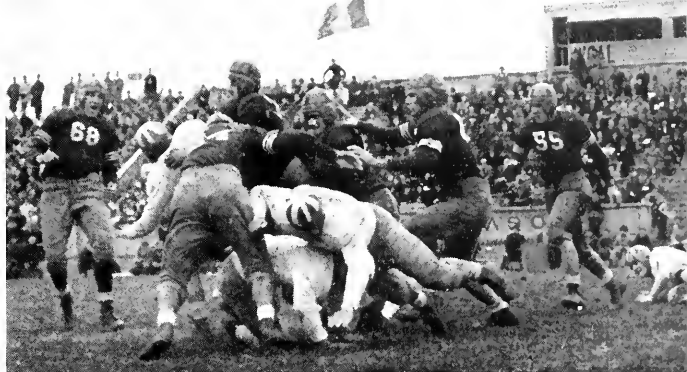


*Moravians Capitalize  
on Break to Defeat  
Valley 13-6*





*P. M. C. Defeats  
Valley Gridders  
As Frockmen  
Play Below Par*



*L. V. Freshman Back  
Runs Wild  
As Dutchmen  
Crush C. C. N. Y.  
30-7*



*Valleyites Drown  
Vultures in Home-  
coming Fray, 19-0*



*Blue and White  
Easily Down  
Juniata, 18-0*



section, having introduced the popular "Give us a Yell" cheer. Their presence at the games was a factor which contributed much to the success of the "New Regime" idea.

Besides attending the football games, the Band also presented its annual concerts in Engle Hall and at the Forum in Harrisburg.

## 'New Regime'

### Band

HERE'S a Band of which we may be proud—and of which we are proud. Because of the untiring efforts of Professor Rutledge, this organization has become a "stand-out" wherever it performs. Its members make an appearance dressed in snappy blue and white uniforms at all home football games, and this year journeyed to the E. and M. and P. M. C. tussles at Lancaster and Chester. At the Albright game the Girls' Band combined with the boys to add to the attractiveness of that unforgettable occasion. The bandmaster was veteran "Mac" McFarren, while twirling the batons were "Hon" Light and Gene Cohen.

The thirty-six musicians who comprise the Band also provided the basis for the student cheering

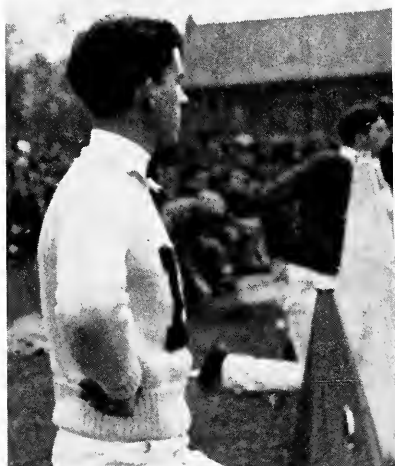




# Revives Spirit

## Cheerleaders

UPON the shoulders of the student cheerleaders this year fell the task of stirring up L. V. C.'s dormant school spirit. And they succeeded to the fullest. Through their efforts and with the coöperation of the student body, their

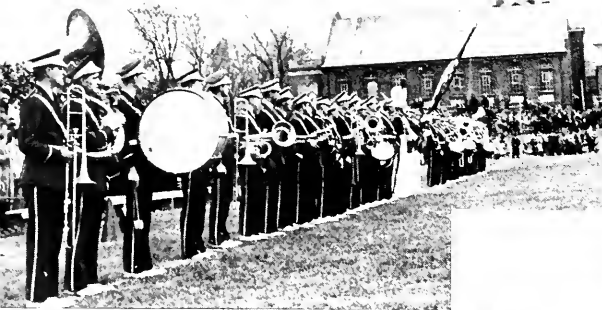


idea of a "New Regime" in school spirit went over with a "bang."

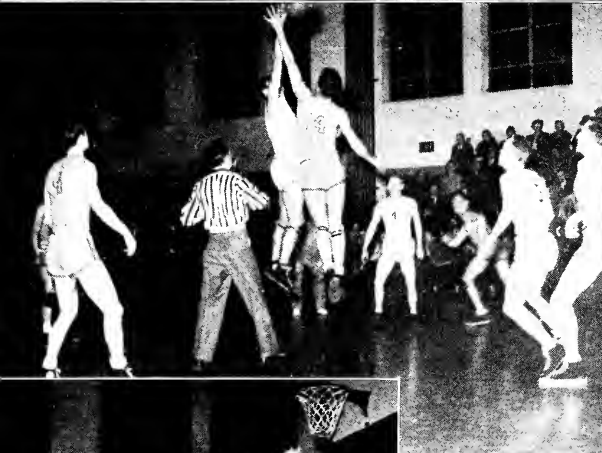
Responding to "Bob" Dresel's call for recruits were "Pete" Olenchuk, George Huff, John Schreiber, Charles McConnell, and "Jack" Pruyn. Together they worked out different formations for each cheer and included gymnastic stunts in their drills. Pep sessions were held on North Hall steps and in chapel during the football season, and victory parades and bonfires were also a part of the revised program. The fact that the Lions of Albright, L. V.'s traditional rivals, were dethroned proves that the idea of a "New Regime" was a huge success.

*"Ramma-Zamma-  
Zamma-Zu!!!"*





*Pigskin Panorama*



*W-hooping it up!*

# Valley Dribblers Experience Reverses

## VARSITY SCHEDULE

Date	L. V. C.	Opp.
Jan. 7—*Ursinus at Collegeville . . . . .	31	77
Jan. 10—*Franklin and Marshall at Lebanon . . . . .	39	49
Jan. 14— Dickinson at Carlisle . . . . .	41	51
Jan. 17—*Muhlenberg at Allentown . . . . .	31	75
Jan. 19—*Bucknell at Lewisburg . . . . .	44	79
Jan. 24—*Gettysburg at Gettysburg . . . . .	43	53
Feb. 2—*Muhlenberg at Lebanon . . . . .	34	57
Feb. 7—*Ursinus at Lebanon . . . . .	39	36
Feb. 14—*Bucknell at Lebanon . . . . .	29	47
Feb. 21—*Albright at Reading . . . . .	58	64
Feb. 24—*Gettysburg at Lebanon . . . . .	44	50
Feb. 26—*Franklin and Marshall at Lancaster . . . . .	32	53
Mar. 4—*Albright at Lebanon . . . . .	36	57

\*Denotes Eastern Pennsylvania Collegiate League Games.





HANDICAPPED by poor practicing facilities, lack of experience, and limited reserves the Blue and White courtsters of '41-'42 made a colorful season out of what might be called an off-year. During the season the ragged Valley dribblers were the victims of several high scores and yet they managed to make the league leaders feel a bit uneasy on more than one occasion before the final canto was over. Losing a close one to Franklin and Marshall in their first home game, the Intrieri protégés were slow in getting over the defeat. They crashed the winning column, however, when they bounced back to defeat Ursinus on the Lebanon High School court after the Bears had defeated them on their own court, 77-31. From that time on the listless Valley quintet was unable to meet the demand of outpointing their opponents, a necessary criteria to chalking one up on the winning side of the ledger.

The varsity lined up with George Smith and Ralph Mease at the forward positions, Harry Matala and "Don" Staley at the guard slots, and "Steve" Kubisen at the pivot

post. Ralph Mease, coveted by every mentor in the league, stood out like a blaze in a blackout in the faltering L. V. hoopsters, capturing runner-up scoring honors to the league leader, Haines of Bucknell, with a season total of 168 points. Mease averaged exactly 14 points a game in ringing down the curtain on a brilliant college career and definitely stamping himself as one of the stand-outs of all time in the Eastern Pennsylvania College Basketball circuit. In three great seasons of basketball, Mease won the individual scoring crown as a sophomore and twice finished in the runner-up spot on mediocre teams. A compilation of the other players' totals showed Kubisen with 85 for the season and Staley coming next with 72 markers. Dorazio, C. Miller, H. Miller, Neidig and Carbaugh rounded out the '41-'42 squad.





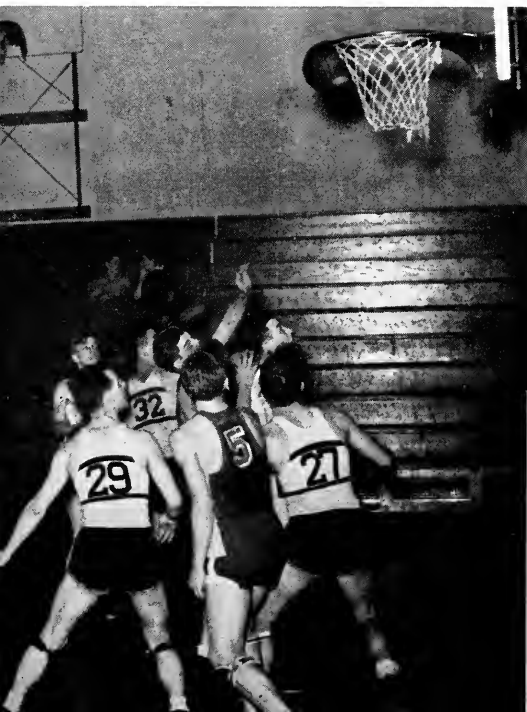
THE Yearlings under the tutelage of "Jerry" Frock counted off with Schreiber at one forward spot and Housel and Harriger alternating at the other; Beshore and Beriont handling the backcourt duties; and Wasilewski doing the jumping. On the records "Ben" Wasilewski showed up best with a total of 104 markers for the season. Schreiber consistently hit the cords for a term record of 82 points. Housel, who gained in shooting accuracy and in value to the team from game to game, was third with a total of 55. Harriger, absent from the line-up for several games because of injuries, garnered 30 points before the season ended. Beriont, coming to Lebanon Valley from New Jersey between semesters, found little difficulty in gaining a starting berth on the first year quintet. "Freddie" Beshore came to the Annville school without having any previous basketball experience and not only secured for himself a position on the club, but also developed into a backcourt student of parts as the season progressed. The Yearlings will undoubtedly prove an asset to the Valley courtsters of '42-'43.

## *Frockmen Show Promise in Cage Debut*



## Yearling Schedule

Date	L. V. C.	Opp.
Jan. 7—Ursinus at Collegeville . . . . .	19	37
Jan. 10—Franklin and Marshall at Lebanon . . . . .	34	29
Jan. 14—Dickinson at Carlisle . . . . .	32	48
Jan. 17—Muhlenberg at Allentown . . . . .	35	44
Jan. 20—Hershey Junior College at Hershey . . . . .	34	46
Jan. 24—Gettysburg at Gettysburg . . . . .	16	36
Feb. 7—Ursinus at Lebanon . . . . .	40	22
Feb. 14—Hershey Industrial School at Lebanon . . . . .	41	30
Feb. 20—Hershey Junior College at Annville . . . . .	42	46
Feb. 21 Albright at Reading . . . . .	30	28
Feb. 24—Gettysburg at Lebanon . . . . .	40	46
Feb. 26—Franklin and Marshall at Lancaster . . . . .	30	34
Mar. 3—Hershey Industrial School at Hershey . . . . .	31	35
Mar. 4—Albright at Lebanon . . . . .	34	56



THE Yearling slate shows a somewhat better record for the season than the Varsity. At times when playing a steady game of ball the team looked like, and was, a winner, but then again, throwing caution to the winds, on other occasions they would invariably end up with the higher score in the wrong column.

The most impressive victory of the '41-'42 season was chalked up against the young Diplomats of Franklin and Marshall. Outclassed and outpassed by the visitors in the first two stanzas, the Blue and White first-year passers looked helpless behind a 20-5 first-half score. Coming back after the rest period the Frosh, stepping up the tempo to something more than waltz-time in the third and fourth cantos, racked up 29 points to the Diplomats' 9 to win standing up. On February 21 the Valley Yearlings journeyed to Albright with the minimum of five players due to a siege of injuries, and snapped the nine-game winning streak of the Albright Frosh. Wilting in the final chapter after putting up a strong fight for their Alma Mater, the Valleyites dropped their final game to Albright to close a mediocre season.

# Baseball Captures Spring Spotlight

## BASEBALL SCHEDULE

Date	L. V. C.	Opp.
April 21— Elizabethtown at Elizabethtown . . . . .	4	5
April 23—*Gettysburg at Annville . . . . .	1	7
April 25— Moravian at Bethlehem . . . . .	4	10
April 28— Elizabethtown at Annville . . . . .	6	22
April 30—*Muhlenberg at Allentown . . . . .	11	7
May 3— Moravian at Annville . . . . .	5	10
May 6— University of Delaware at Wilmington, Del. . . . .	5	3
May 7— Washington College at Chestertown, Md. . . . .	9	11
May 9—*Ursinus at Annville . . . . .	2	3
May 10— 112th Infantry at Annville . . . . .	8	6
May 14— Dickinson at Carlisle . . . . .	7	5
May 15—*Bucknell at Annville . . . . .	4	9
May 21—*Juniata at Huntingdon . . . . .	7	9
May 24—*Drexel Tech at Philadelphia . . . . .	16	6

\*Denotes Eastern Pennsylvania Collegiate League games







COACH WILLIAM ULLERY

of discouragement to the Dutchmen, for they received their worst defeat of the season on April 28 at L. V. C. at the hands of the same Elizabethtown team that had defeated them in the opening tussle.

An overwhelming setback of 22-6 from the bats of E-town's barrage brought the local team to its senses, and when the Mules of Muhlenberg played host a few days later, the Blue and White emerged victorious with a score of 11-7. Frank Kuhn assumed the mound duties for the home towners and pitched brilliant ball to earn his first win of the campaign.

The Valley diamond men overacted the part of the generous host when they permitted the Moravian College nine to return to Bethlehem a 10-5 winner. At this point the record for the season read five defeats and one victory.

Frank Kuhn again won himself a hurling victory by pitching a commendable game against the University of Delaware, coming out on top with a 5-3 score. The game

COACH William Ullery's baseball nine of Lebanon Valley College started the 1941 diamond campaign at Elizabethtown, and engaged in fourteen contests before the season reached its end. Coach Ullery, serving his second term as pilot for the Flying Dutchmen, managed to have five encounters in the winning column out of fourteen starts, an average of .357 for the season.

The Blue and White team, suffering from lack of timely hitting in the pinches, initiated the opening contest on April 21 by coming out on the short end of a 5-4 score, after leading the E-town nine until the late stages of the game.

The following game with Gettysburg, played on their home diamond, proved disastrous to the Blue and White when the runs were totaled, for the latter team again was defeated, 7-1.

On April 25, after the first two defeats, the Annvillites were again set back by the lads from Moravian on the Bethlehem field by a score of 10-4. This result seemed only to serve as another source

FRANK KUHN





ART RUSSO



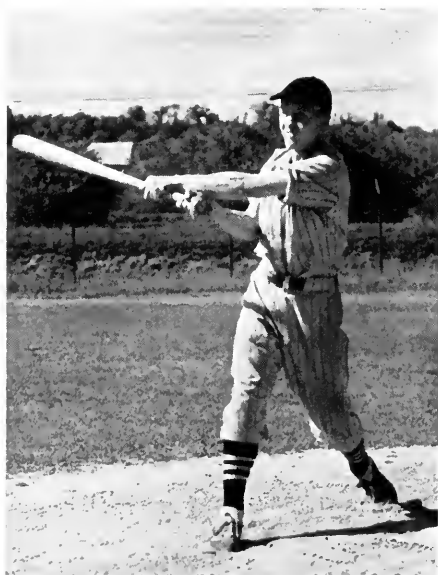
HARRY MATALA

was close until the last stanza, but the Vallevites, with good batting and superb pitching, defeated the foe in the final stages.

Washington College rallied in the latter part of the game to eke out a 11-9 victory over the Blue and White on the former's diamond. Several days later the hungry Ursinus Bears came up from Collegeville and satisfied their appetites after a thirteen-inning contest by crossing the plate three times while the home lads fell short with two runs.

On May Day the 112th Infantry from Indiantown Gap marched onto the Maple Street field but retreated on an 8-6 loss when their weapons proved ineffective against the mound-work of a very determined "Bob" Weiler. The Blue and White batsmen unleashed their full fury on the soldiers, pounding out eleven hits and giving "Bob" inspired support in the fielding division.

Feeling confident after their defeat of the Army, the Dutchmen traveled to Carlisle two days later, and turned back Dickinson College, 7-5. "Art" Russo, a rookie hurler on the Valley nine, curved them in to effectively bewilder the Dickinson sluggers. He



RALPH MEASE



ED SCHILLO



DICK BECKNER



DON STALEY

was ably assisted, however, by timely hitting from his teammates.

The Bisons of Bucknell next trotted to Annville and kicked up the dust, blanketing the Annville cohorts and administering a 9-4 defeat. Erratic fielding, coupled with feeble stick-wielding at the plate, spelled defeat and the downfall of the Dutchmen morale.

Following this set-back, the Dutchmen met the Indians of Juniata at Huntingdon and were forced to leave the banks of the Juniata after losing, 9-7.

Lebanon Valley humbled the Dragons of Drexel, 16-6, in the season's closer at Philadelphia. The Drexel bats were helpless before the stellar hurling of "Art" Russo.

Captain Frank Kuhn bore the blunt of the '41 pitching duties, with Russo and Weiler also coming in for their share of the hurling. The infield was rounded out with Harry Matala at first base, "Don" Staley patrolling the keystone sack, Kern and Smith at the hot corner, and "Ed" Schillo behind the bat. In the outfield "Dick" Beckner, "Charlie" Miller and Newbaker covered the outer greens.

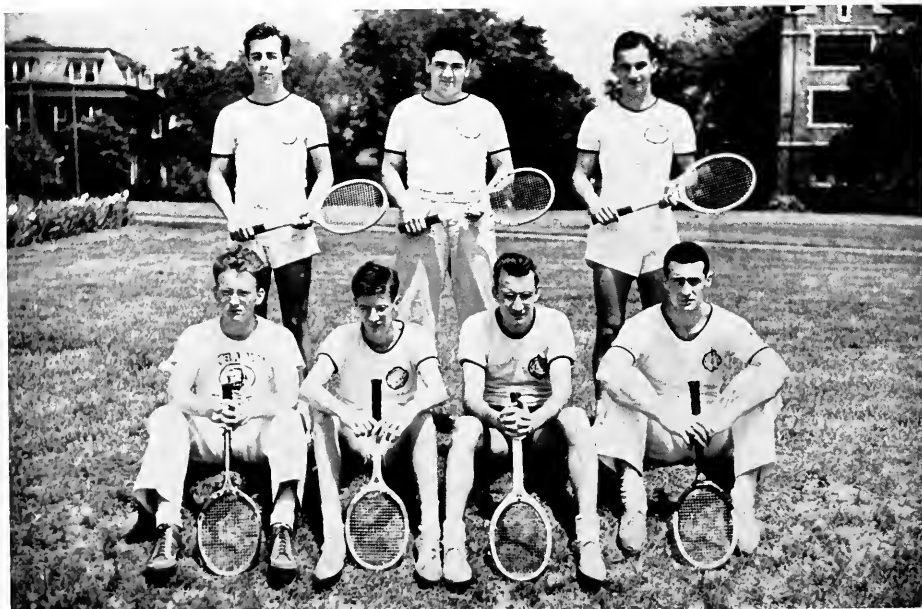
# Racquetees

## 1941 Schedule

Date	L.V.C.	Opp.
April 26		
Dickinson at Carlisle . . . . .	1	8
May 3		
Albright at Reading . . . . .	5	4
May 5		
Franklin and Marshall at Lancaster	0	9
May 7		
Franklin and Marshall at Annville .	0	9
May 10		
Elizabethtown at Annville . . . . .	5	4
May 13		
Muhlenberg at Annville . . . . .	0	9
May 15		
Juniata at Annville . . . . .	6	3
May 22		
Moravian at Annville . . . . .	3	6



CAPTAIN GRIMM



ALTHOUGH starting the season with only one hold-over on the squad, the L. V. C. netmen showed to advantage over their more experienced opponents. Their courage and will to win was perhaps exemplified best in the Elizabethtown match when, working behind a 4-0 disadvantage, they emerged the 5-4 victor. The men of the chalked court also nosed out a much-praised Albright team, 5-4, in another highlight of the season.



TENNIS team led by Grimm, persevering, seasoned . . . Smith, number one man, cool, hard driving, all-around player . . . Dehuff, good backhand, smooth, court-wise . . . Fisher, hardest to beat, steady, smashing forehand . . . Downs, cannon-ball serve, eccentric, spectacular . . . Guinivan, good forehand, consistent, plucky . . . Carr, fancy net player, stamina, classy stroke.



## *Foils Clash! Sabers Flash!*

AT THE beginning of this school year the idea prevalent in the minds of the veteran members of the Blue and White Fencing Team was that a tough schedule lay ahead of them and that preparation should be made accordingly to meet it. Consequently, "Dick" Phillips, acting in the capacity of coach, issued a call for recruits, new equipment was purchased, and workouts were begun in the gymnasium.

As the year progressed, however, the campus foils and sabers men decided to forego the idea of preparing a team to meet representatives of other colleges sponsoring this sport and instead to devote their time and effort to a thorough mastery of the rudiments and then attack the finer points of foil and saber play for the sheer enjoyment of the sport.

This small but ambitious and industrious group consisted of four holdovers from last year's squad, "Dick" Phillips, "Herm" Fritsche, "Ed" Stansfield, and John Chambers. Newcomers were Donald Glen, Charles Frantz, and James Bachman.





JOHN HAMPTON  
*President*

THE general development of interest in archery has extended to our own campus, where an Archery Club has been organized. The requirement for membership is the attainment of a certain score, which is placed high enough so that only persistent toxophilites can acquire membership. Adequate equipment is provided for both men and women, and provision is made for instructing novices who are interested in shooting.

The Club's program includes matches with other schools, competition within the Club, novelty shoots, and tournaments. The major competition in which any of the group participates is the National Telegraphic Archery Tournament, for girls only. In the most recent one of this kind, four Club members, Margaretta Carey, Mary Ellen Klopp, Verna Stonecipher, and Louise Keller, received certificates of recognition for above-average scores.

Recently the Club has become a member of the Pennsylvania State Archery Association as well as the National Archery Association. These connections enable the organization to contact others of its kind and arrange matches.

The Club offers one of the most fascinating and convenient means of sports participation, as shooting can be done independently of others.

## *Archers Aim for Higher Scores*



## *Court-ettes*

WHEN Old Man Winter's activities chase the sportsmen indoors, hockey sticks are cast aside and basketballs take the spotlight. This year's season, due to the College's program, got into swing only after the first semester was a closed book.

Since inter-dormitory competition seems to solicit greater interest than inter-class games, the former was chosen to start the season. The Day Student aggregation seems to have been blessed with basketball stars from all the towns in the valley, for they pushed off with a





bang and followed through to come out at the top of the league.

The Honor Squad, under the leadership of Mary Johns, had a rather light schedule which included competition with Albright, Shippensburg, Elizabeth-



town, some high school teams, and on the annual Play Day held on our own campus. These games were marked by a friendly atmosphere and good sportsmanship, the qualities for which the Squad strives.



## *W. A. A. Offers Variety of Sports*

THE Women's Athletic Association's maxim, "Every girl in a sport, and a sport for every girl," is the best possible summation of the purpose of the organization—to give not only the most skilful lassies an opportunity for participation in sports but the less experienced players as well.

The requirement for membership is a specified number of points which may be acquired by participation in both inter- and intramural sports. An annual spring spree marks the initiation of new members and the awarding of former members who have gained enough points to earn a letter, or a pin as the case may be.

The sports program offers variety throughout the year—hockey, tennis and soccer in the fall; badminton, table tennis, basketball in the winter; volleyball, softball, archery and again tennis in the spring. This group is devoted primarily to the development of good sportsmanship rather than high-scoring teams.





## *Hockey Takes the Field*

THE Hockey field this year attracted a record number of co-eds from all four classes, and a super-record number from the freshman class. The girls turned out to practices at every available opportunity to have a good time, and at the same time to master the techniques of the game.

This season was quite a successful one in comparison with preceding ones, as the team chalked up a victory a larger number of times than it went down in defeat. The record was not surprising to hockey fans, as the season opened with a number of experienced upper-class players to serve as mainstays for the team: Mary Ellen Klopp, hockey leader, "Pete" Geyer, Jane Stabley, "Vi" Snell, Mary Johns, Margaretta Carey, Martha Crone, as well as a number of sophomores.

To neglect mention of the Frosh would be a gross omission, as this year was the first in the history of hockey on campus that enough first-year girls appeared to organize a freshman team. It was not a group to be overlooked either, for they lost only one of the games they played. Hockey served to continue the spirit of camaraderie along with rivalry.



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BECKETL, RUSSELL G. . . . .	1929	KITZMILLER, LYNN H. . . . .	1941
BELL, C. RICHARD . . . . .	1941	KLOPP, ORVALL W. . . . .	1940
BEMESDERFER, JOHN L. . . . .	1940	KREAMER, JOHN W. . . . .	1938
BENTZEL, BERNARD C. . . . .	1941	LIGHT, DR. JOHN B. . . . .	1934
BERGER, LLOYD D. . . . .	1938	LIGHT, L. LLOYD . . . . .	1925
BILLET, RALPH E. . . . .	1938	MOLLER, JOHN V. . . . .	1940
BITTINGER, GERALD E. . . . .	1937	MOODY, RICHARD E. . . . .	1940
BLACK, ROBERT S. . . . .	1938	MORROW, PAUL K. . . . .	1940
BOSNYAK, FRED E. . . . .	1940	QUAID, WILLIAM H. . . . .	1925
BOWMAN, THOMAS B. . . . .	1940	RAKOW, WILLIAM W. . . . .	1939
BURGNER, NEWTON M. . . . .	1932	RALSTON, JAMES H. . . . .	1938
CAPKA, ADOLPH J. . . . .	1938	RAPP, R. ROBERT . . . . .	1941
CASSEL, ROBERT . . . . .	1936	RICE, FREEMAN D. . . . .	1940
DAVIS, JOHN T. . . . .	1936	RICKER, J. HENRY . . . . .	1935
DAVIES, GORDON . . . . .	1938	RIFE, JOHN W. . . . .	1940
DECK, J. STANLEY . . . . .	1940	SCHOTT, HENRY O. . . . .	1938
EASTLAND, KENNETH . . . . .	1937	SECHRIST, WARREN D. . . . .	1940
FAUBER, EARL B. . . . .	1936	SHENK, D. EUGENE, JR. . . . .	1938
FREY, RAYMOND T. . . . .	1939	SHENK, FRANK L. . . . .	1941
GOODMAN, BENJAMIN M. . . . .	1939	SMEE, FREDERICK W. . . . .	1941
GRIMM, ROBERT S. . . . .	1940	SMITH, CYPRUS G. . . . .	1938
HACKMAN, ROBERT G. . . . .	1941	SMITH, RAYMOND R. . . . .	1939
HAMM, LEANDER H. . . . .	1939	SMITH, ROBERT W. . . . .	1939
HEISCH, ARTHUR R. . . . .	1937	SPANGLER, ROBERT G. . . . .	1940
HEMPERLY, CECIL W. . . . .	1940	ULRICH, PAUL T. . . . .	1938
HENNE, RUSSEL M. . . . .	1933	ULRICH, SAMUEL D. . . . .	1933
HERMAN, AUGUST C. . . . .	1940	WALK, CHRISTIAN B. . . . .	1940
HERSHEY, PAUL W. . . . .	1936	WEIDMAN, ROY A. . . . .	1939
HOFFMAN, HENRY F. . . . .	1940	WERT, ROBERT B. . . . .	1940
IMMLER, LUTHER H. . . . .	1939	WOLF, EARL E. . . . .	1931
JORDAN, MITCHELL . . . . .	1934	WRIGHT, ROBERT E. . . . .	1941
KATCHMER, GEORGE A. . . . .	1940	ZUSE, P. DEWITT . . . . .	1926
KAUFFMAN, RICHARD D. . . . .	1940		

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Bieber, Robert J. . . . .	'38-41	Light, Warren . . . . .	'40-41
Bryce, George W. . . . .	'39-41	Masimer, William F. . . . .	'33-34
Diefenderfer, Wm. H. . . . .	'38-40	Moore, G. Linwood . . . . .	'41-42
Ebersole, Loy A. . . . .	'38-42	Reinhold, F. Lewis . . . . .	'41-42
Felker, James . . . . .	'40-41	Schanbacher, R. V. . . . .	'27-31
Guinivan, Robert M. . . . .	'38-42	Smalley, Leslie R. . . . .	'40-41
Habbyshaw, Wm. R. . . . .	'37-39	Stevens, Alfred E. . . . .	'38-41
Hartman, Richard D. . . . .	'38-40	Weidman, J. Carl . . . . .	'39-41
Himmelberger, Harry . . . . .	'41-42	Witmeyer, Carl J. . . . .	'37-38
Immler, Richard A. . . . .	'39-42	Zentmeyer, Richard B. . . . .	'40-41
Kuhn, Frank R. . . . .	'37-41	Zierdt, William H. . . . .	'33-36
Lennon, Frank R. . . . .	'37-39	Zimmerman, Frank S. . . . .	'38-41





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