




# Quittapahilla

## 1948





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# Quittapahilla



1948





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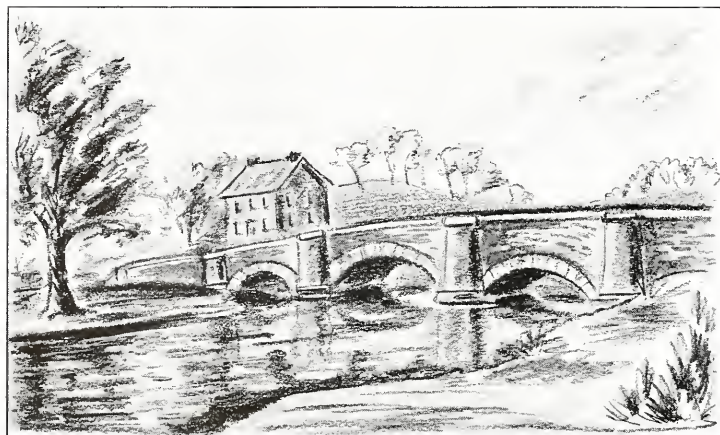
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## FOREWORD

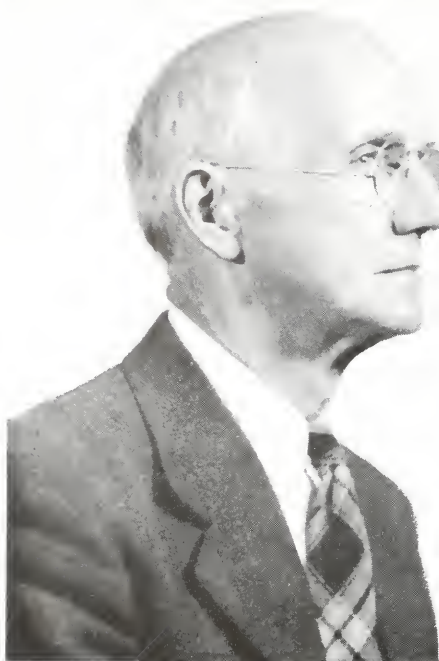
The members of the Class of 1948 are especially proud that the privilege of editing this *Quittapabilla* has been theirs.

You know the look of the real "Quittie" in a dry season, how its sparkling waters barely cover the rocks on the bottom, and how its channel grows narrow 'til you can see the nakedness of the willow roots along its edge.

You've seen it, too, in flood, when swollen waters rise to lap at the tree trunks, leaving behind them a dull brown streak of earth to show where they have been.

This issue of the *Quittapabilla* accomplishes what the stream whose name it bears could never imitate; it shows the drought and flood together. The Class of 1948 has seen its alma mater at her wartime worst, when college life was little more than a vestige of what it should have been. Now, in the second half of our college days, we know our school at its overflowing best, and the Dutchman flies higher than ever before.

So we, who learned to know and love "The Valley" in time of drought, point proudly to its new high water mark, and give to you our "Quittie." May you enjoy the story it tells, as we have enjoyed the living of it.



*Dr. Andrew Bender*

# *D E D I C*

Amid the ever surrounding mass of test tubes and beakers,  
 Works a man who has put his heart and soul into a fight;  
 A fight on the upward way—the way of truth,  
 A fight to better his field, himself, and his college.  
 To this man we dedicate this book.

Through his many years in the service of humanity,  
 Through his triumph over partial blindness and great loneliness,  
 He served his country in time of need, and humanity always.  
 It is to this man we dedicate this book.

True leader, friend, and ever-guiding counselor,  
 Human dynamo, working that others may better live;  
 Patient teacher, even with the least of us, a genius in his own right.  
 It is to him we dedicate this book.

It is because he explaineth when everything is so dark,  
 It is because he upholds "John 8:32",  
 It is because he lives with molecules—always hoping to meet a new one,  
 (Or a new way to meet an old one).  
 That we, who have profited by his influence, his sincerity,  
 And his wealth of knowledge,  
 Do dedicate to him this book.



*Mrs. Ruth Engle Bender*

# A T I O N

At the side of the man with the test tubes  
Stands a woman whose life is music.  
The seldom found blend of artist and homemaker  
Unusually thoughtful, kindly and sympathetic.  
To this woman also we dedicate this book.

As a teacher—patient and understanding,  
As a civic leader—aggressive and energetic,  
As a friend—kind, loving and generous,  
As an artist—supreme.

In her church a constant worker, a doer of good and right deeds,  
In her home a fine hostess and homemaker,  
As a woman—cultured, sweet, and gentle,  
Devoted to her family, church, college and community.

It is because she brings sunshine to darkened lives,  
And is tireless in her devotion to others;  
It is because her life is composed of music and love,  
And all that is fine and honest,  
That we, who have been taught not only how to play or write music—  
But how to make hearts sing,  
Do dedicate to her this book.





# *Administration and Faculty*







*ADMINISTRATION BUILDING*





*ENGLE HALL*



*NORTH HALL*





*MEN'S DORMITORY*

## *Our President*



***DR. CLYDE A. LYNCH***

Dr. Lynch is the supreme example of the efficient executive and understanding advisor. With the increased enrollment a heavier responsibility is placed upon him, but in spite of this he finds time to give friendly advice to those who need it. Anyone who has ever visited him will find him a sympathetic listener and an animated conversationalist. In addition to his college duties, he takes an active part in many civic and religious activities where he displays his skill as a speaker.



# *Our Deans*

## ***MISS MARY E. GILLESPIE***

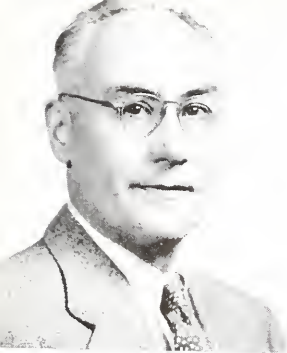
Miss Mary E. Gillespie, Dean of the Conservatory and Dean of Women, is a familiar figure not merely on our own campus, but also among the music educators of any local or national group. We are sincerely proud of the position that our conservatory holds in the realm of music, a position largely due to the dynamic vigor with which Miss Gillespie advances the newest and best in music. Although her schedule is extremely heavy, one can always depend upon her presence at all major school functions, not forgetting the formal dances.



## ***DR. A. H. M. STONECIPHER***

Dr. Stonecipher is still fulfilling his duties as a teacher of languages and philosophy as well as dean. He presents a dignified and scholarly appearance which is accentuated by his height. He possesses a quiet and sympathetic disposition, but still displays a ready sense of humor. His well-kept yard and garden are an evidence of his ambitious nature and his love of out-door life.





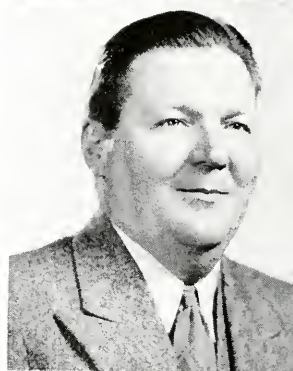
DR. L. G. BAILEY—Ardent champion of  
our youngest science



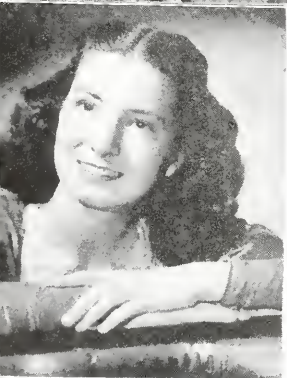
MRS. RUTH ENGLE BENDER—Pedagogue  
superb



DR. EDWARD M. BALSBAUGH—Loyal  
“old grad” with a young heart



DR. AMOS H. BLACK—Staunch upholder  
of classroom informality



MRS. MARGARET BARTHEL BAXSTRESSER—  
Lebanon Valley's great, attractive and  
excellent pianist



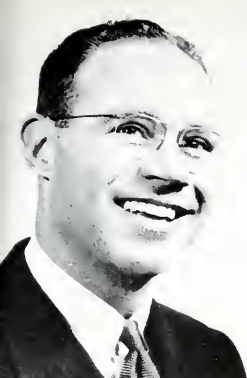
R. PORTER CAMPBELL—Custodian of our  
great organ



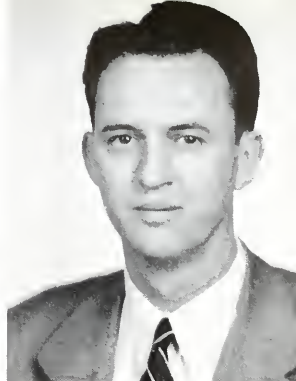
DR. ANDREW BENDER—Pride in his  
students



D. CLARK CARMEAN—Our future farmer,  
with the viola and boyish grin



DR. WILLIAM B. CASTETTER—Warden of  
"Poker Flats"



WILLIAM H. EGLI—Favorably impressed  
with his students



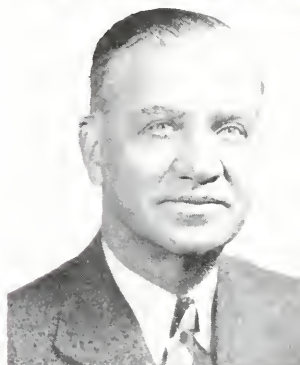
ALEXANDER CRAWFORD—A figure out of  
Dickens



GRANT FLESER—Guardian of the pigskin



DR. JOHN I. CRETZINGER—Mediator be-  
tween Freshmen biologists and the  
microscope



DR. CHESTER A. FLIG—The teacher is al-  
ways right



DR. SAMUEL H. DERICKSON—Wizard's  
eyes and fingers rediscover the universe



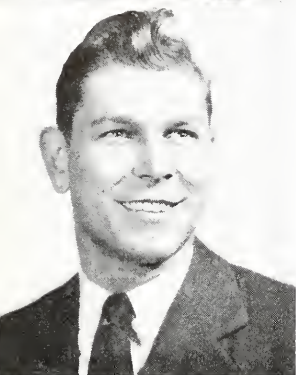
MRS. CONRAD FRANK—Our septa linguist



W. MERL FREELAND—Just a family man  
at heart



MISS JESSIE H. HAAG—An able instructor  
and organizer



REV. DAVID W. GOCKLEY—Busy man  
about campus



MISS ELIZABETH KAHO—Omaha's pride  
and joy



MRS. MARY C. GREEN—A "vet" comes  
to the rescue



DR. MAUD P. LAUGHLIN—Infectious  
laughter of a popular prof.



DR. SAMUEL O. GRIMM—Just what the  
name implies—but we're really only  
kidding.

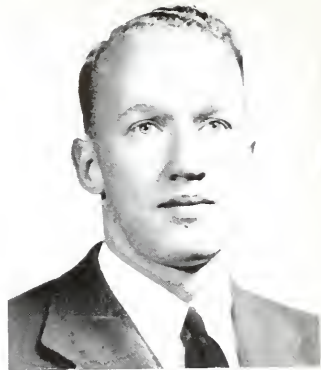


DR. LENA L. LIETZAU—Lends the Valley  
a continental air





DR. V. EARL LIGHT—Our champion "Dad"—and they all have crooked little fingers



RALPH R. MEASE—Master of the "big" five



DR. JOHN F. LOTZ—Let his work speak for itself



DR. FREDERICK K. MILLER—Lebanon Valley's ideal teacher



HAROLD MARSH—Paterfamilias of the Conservatory



MRS. NIXON MUMPER—Jovial member of the "Shenk dynasty"



CHARLES MASSINGER—Our vote as the best-dressed man on campus



MISS HELEN ETHEL MYERS—Helpful dispenser of the printed word



DR. ROBERT K. NESS—"Now there is  
one more thing . . ."



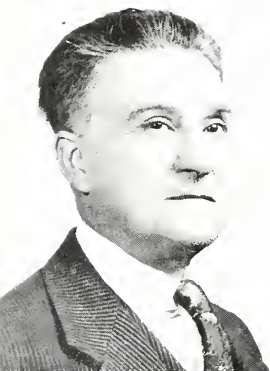
EDWARD P. RUTLEDGE—Good things  
come in little packages



MRS. RUTH H. NESS—An excellent teacher



DR. HIRAM H. SHENK—Perennially be-  
loved . . . matchless raconteur



DR. G. A. RITCHIE—Plowman of the  
textbook



FRANK E. STACHOW—Definitely no  
"square;" strictly "one of the boys"



REYNALDO ROVERS—Golden-voiced tenor



DR. STELLA JOHNSON STEVENSON—Takes  
her teaching seriously



DR. GEORGE G. STRUBLE—Vast store-  
house of dramatic witticism

DR. PAUL A. W. WALLACE—molder of  
character; interpreter of life

DR. WILLIAM A. WILT—the man with  
the big voice



CLAUDE R. DONMOYER  
Financial Secretary

MISS GLADYS M. FENCIL  
Ass't Registrar





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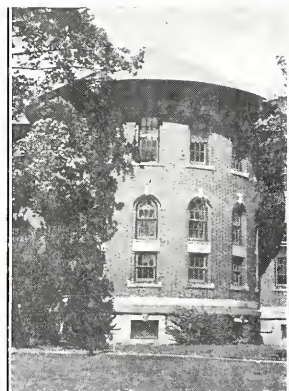
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*Familiar Figures on Campus*



# *The Classes*









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*Vice-President*

GEORGE E. EDWARDS

*Secretary* . . . . .

IRENE M. EBERSOLE

*Treasurer* . . . . .

ROBERT A. ZIMMERMAN

# Class History

The history of the class of 1947 began in confusion, September 1943, when sixty-five starry-eyed students reported for Freshmen Week. Although few in number, the class from the beginning began to prove its worth. In the "Conserv," budding talent was discovered, as also in other studies and activities. On a campus suffering from the handicaps which war brings to a college, the freshmen did the job of creating a bit of excitement and fun exceedingly well. Realizing the need for coöperation to make a success of all functions, they turned out en masse at every affair.

By the fall of 1944 with the beginning of their sophomore year, we found all members well acclimated to college life, although the class now was limited to just forty girls and only a few fellows. Of course, there was an all-time low of spirits and morale, and although there were few dances and parties, the class showed abilities chiefly in the fields of performance—both scholastically and musically.

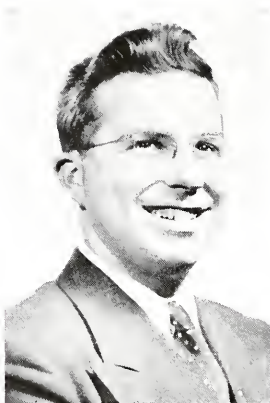
Then came the junior year, and suddenly the campus as a whole was getting back to normal. Men again! And with them came a complete change in everybody's morale. The returning ex-G.I.'s swelled the numbers of the class and suddenly they were thrown into the midst of an extremely busy year. The class as juniors was a leader in the "social whirl," sponsoring dances throughout the school term, and winding up the year with a gala Junior Prom. In the world of dramatics the Junior Shakespeare class very capably presented Shakespeare's "Twelfth Night" under the sponsorship of the entire class. The "Conserv" juniors wrote and directed the first May Day since pre-war days, and their finished product proved to be a beautiful and remarkable piece of work. They used Tschai-kowsky's "Nutcracker Suite" as the theme of their presentation. The juniors also edited their own "Quitrie" publication and a number of their members served as capable assistants on the "La Vie" staff.

And finally the best year of all—as seniors the numbers again were augmented, this time to the tune of women and men. The class held an executive position in practically all affairs of the college, various members serving as officers of the many campus organizations. In varied capacities they have capably planned many successful activities. The seniors have well filled the role of leading the rest of the student body. Many of them have attained scholastic honors and ten of their number have been nationally recognized by "Who's Who in American Colleges." It seems altogether fitting and proper to recognize here the "Conserv" Seniors who have exhibited so fine a feeling of unity, with plenty of originality, superb enthusiasm, and a vim and vigor admired by all. Besides being adequate performers in the "Conserv," they had numerous "get-togethers," most outstanding of which was their four-day trip to New York City.

Yes, the Class of 1947 has most successfully given of its talents and energies to our Alma Mater. Now, with Commencement nearing, and all thoughts centered in what is to come next, there is a common feeling of regret as the import of the occasion is realized. As all good things must come to an end, so must this college history, and we say a fond farewell to our student and faculty friends.



# SENIOR CLASS



JONES ROSS ALBERT



KATHRYN IRENE ALBERT



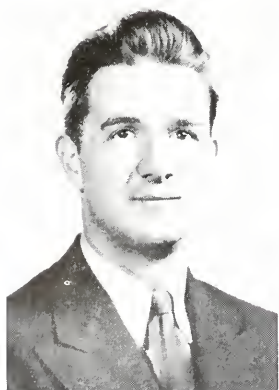
RICHARD BACASTOW



FLORENCE ELIZABETH  
BARNHART



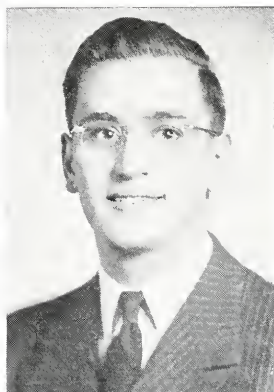
JEAN ELIZABETH  
BEDGER



GERALD ARTHUR  
BEHMAN



BARBARA KOLB BEITTEL

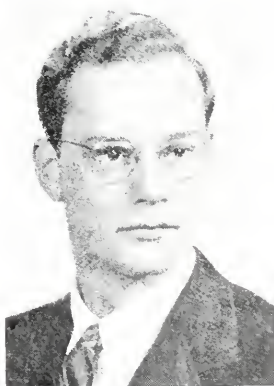


GEORGE HAROLD  
BUCHER





BETTY JEAN BUTT



CARL LEINBACH DERR



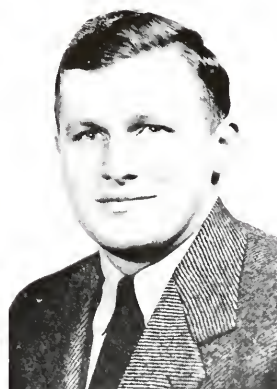
MARVIN HAROLD  
DETAMBEL



HELEN LUCILE DICKEL



IRENE MAE EBERSOLE



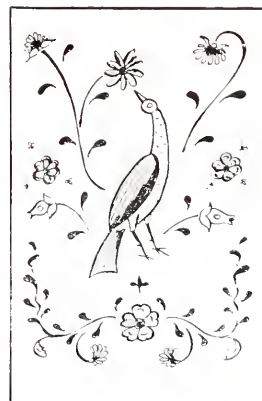
GEORGE ERVIN EDWARDS



MILDRED MAE EMERICH



ESTHER MARIE ENGLE





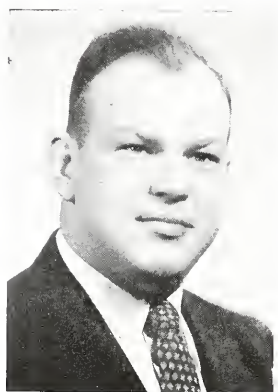
KATHLEEN MAE  
EYSTER



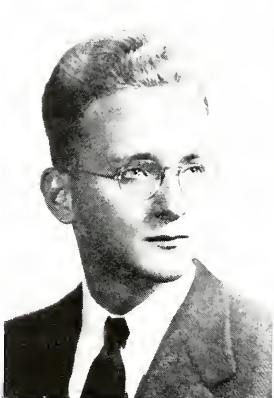
LLOYD VICTOR  
FEGAN, JR.



VERNON M. FICKES



KENNETH RICHARD  
FIDLER



PAUL GOTTSALL FISHER



GLADYS ERDINE  
FLINCHBAUGH



J. RUSSELL GINGRICH



NORA MAE GOODMAN



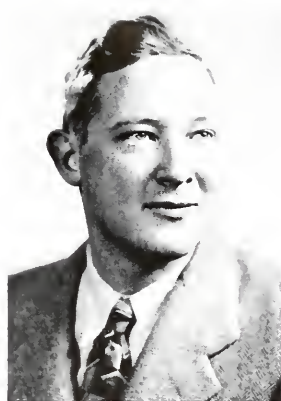
RICHARD GRABOYES



CHARLOTTE E. HARNISH



RICHARD DANIEL  
HARTMAN



JOHN GARFIELD  
HEAGY, JR.



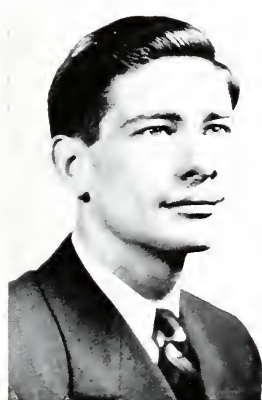
HARRY JOHN PAUL  
HIMMELBERGER



CLAYTON ELIAS  
HOLLINGER, JR.



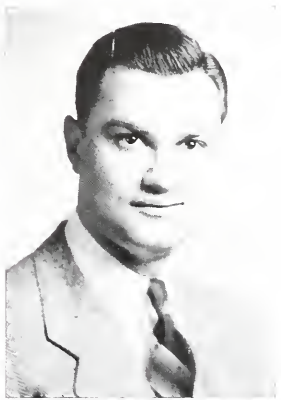
JEAN ELLA HUDYMA



RICHARD ANDREW  
IMMLER



NANCY VIRGINIA JOHNS



EMIL ROBERT KERN

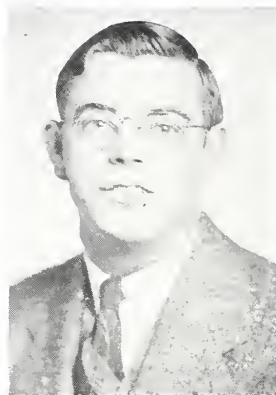




BURNELL LOVE KESSEL



BRIAN HERBERT KINTZER



DAVID L. LIGHT, JR.



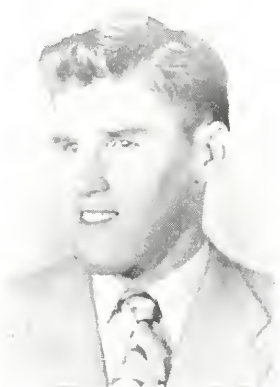
LOUIS DAVID MANDES



CHARLES ALBERT  
McCONNELL



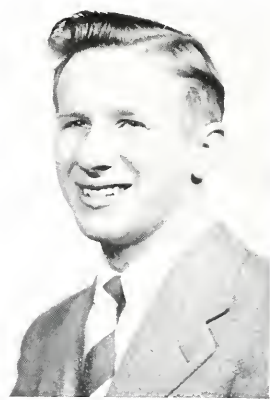
FRANK ROBERT MEZE



CHARLES ROBINSON  
MILLER, JR.



GEORGE LINWOOD  
MOORE



WAYNE LYTLE MOWREY



CHARLOTTE JEAN  
MYERS



MARY ELIZABETH  
MYERS



MILDRED PALMER  
NEIDEIGH



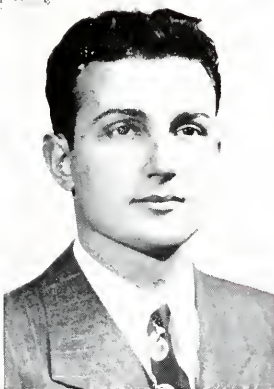
CHARLES EDWARD  
NEWBAKER, JR.



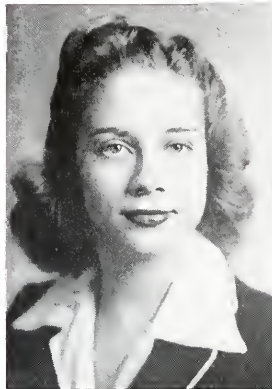
JAMES PATTERSON



JOHN RICHARD PHILLIPS



VINCENT ALDO PRONIO



MADALYN VIRGINIA  
QUICKEL





JOYE ANN RASHER



WAYNE ELLSWORTH  
ROHLAND, JR.



MARTHA ISABEL ROSS



NANCY SAUMAN



MARION LUCILLE SCHADE



ARLENE BETTY  
SCHLOSSER



HENRY WALTER  
SCHMALZER

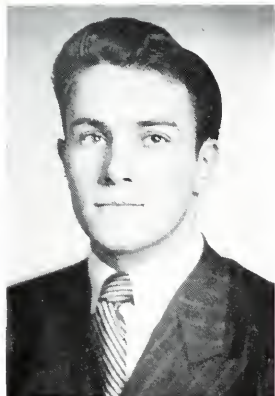


MARTHA JOYCE SCHMIDT



SARA AMANDA SCHOTT





MARLIN DAVID SEIDERS



DAVID WILLARD SHANER



ALTON MATTHEW SMITH



DOROTHY MAE SMITH



EVELYN ARMISTINA  
SPITLER



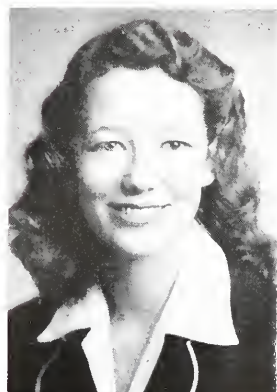
EVELYN MARIE  
STONECIPHER



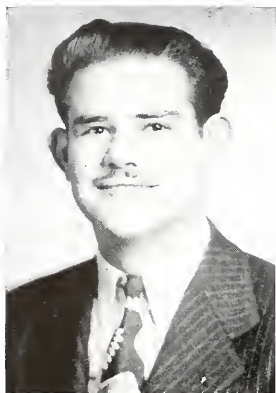
ELINOR FRANCES  
STRAUSS



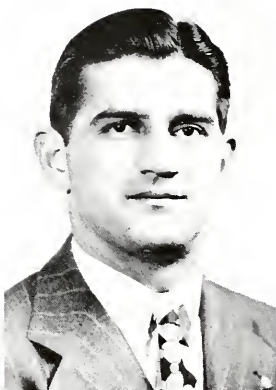
EDWARD PETER  
STRICKLER



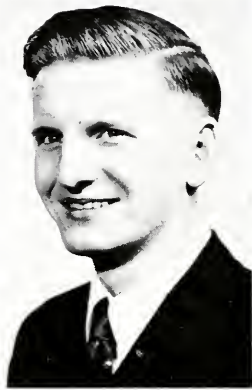
MARGARET TODD  
TRUMEO



WARREN DURWOOD  
TRUMBO



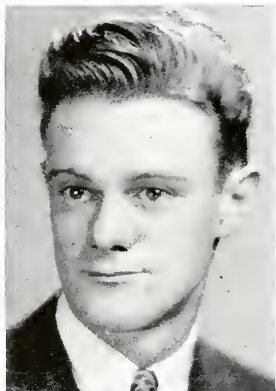
BENEDICT ALEXANDER  
WASILEWSKI



HERMAN JOSHUA  
WEISER, JR.



MARTHA HUBER  
WIKERD



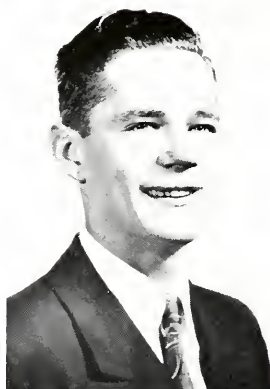
HAROLD WILD



JAMES FRANCIS  
YESTADT



RICHARD STANTON  
ZERBE



ROBERT ANDREW  
ZIMMERMAN





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MILDRED A. NETT

NANCY ELAINE HEILMAN



## *When We Were Frosh . . .*

This was our initiation to a new world of knowledge. We were fledglings lost in the vastness of the institution of which we were a part. New halls and corridors, new classes, new wonders, we never dreamed could be; these were ours to take or to ignore. We came very much afraid of what our fate in college would be, only to find the upperclassmen willing helpers and guiding counselors in whatever endeavor we attempted. We also found our professors kind and noble men who have devoted their lives to the instruction of the younger generation of which we were a part. Sometimes we were skeptic of our professor's good intentions especially when finals came around. Some of us were rudely awakened to the fact that we were no longer in high school.

Our social life was inhibited greatly, due to the lack of men on the campus, but through it all we had some very memorable occasions together. One which I'm sure will stick in the minds of all those who attended was the Junior Prom at The Hershey Hotel. Thru it all we survived to be better able to meet the problems of the coming years.

## *Just Last Year . . .*

We returned in the fall no longer yearlings but upperclassmen, sophomores to be exact; and we couldn't be told much we didn't know. The men's dormitory was now using two floors, and social activities were more prevalent and also more fun. Intercollegiate sports were resumed in basketball and baseball under the supervision of coaches Frank Shupper and Frank Kuhn respectively. Our basketball team was quite a novelty with its playing coach, Frank Shupper. Some of our classmates proved themselves to be tops on the court and on the diamond, in winning nine out of twelve games in basketball and two out of four in baseball.

The second semester, the influx of ex-G.I.'s made its first noticeable appearance on our campus, and now lights could be seen on the third floor of the men's dormitory after a lapse of four years. It seemed that things were getting back to normal.

Our dramatic program was also getting back to normal with Wig and Buckle offering "Berkley Square," and with the day students presenting "Cuckoos on the Hearth." This was the first time since before the war, that we had plays with men in them. Our year ended with the feeling that next year, things would really be back to normal, and we would have at least two years of real college life.







## And Now Today . . .

This, our junior year at the Valley, was to be one of the most memorable in our lives. We incurred new responsibilities, all of which we accepted with varying degrees of enthusiasm. We elected one of our classmates as "Miss Quittie" and set about to draft and publish the traditional yearbook. Wig and Buckle presented "January Thaw" in which some of our classmates further proved themselves competent actors and members of the production staff. Kalo and Philo raised and shook the dust of three years off their paddles as they initiated new members. We did better work in class and laboratory because now we were resolute in purpose and unshakeable in doctrine.

The football team, under the capable supervision of "Scoop" Feeser, turned in a fairly good record of four wins, one tie, and three defeats. Several of our classmates showed that they had the stuff as they pulled down first string positions. The climax of the season came when we defeated Mt. St. Mary's 38-6 in a game at the "Maple Street Stadium." The team was at its best form in this encounter. Our basketball squad, coached by ex-L. V. court star, Ralph Mease, hit above the .500 mark in a rough season, which saw Albright as the only team to whip us twice.

Social affairs hit a new high with Clio-Philo and Kalo-Delphian joint dances, the day student Valentine dance, the Junior Prom, our own Junior Prom this time, and the resurrection of May Day to its full scale pre-war existence.

Now we are seniors, wise seniors. We have taken all that Lebanon Valley can offer and given quite a bit in return. We trust that our experiences will make it easier for those who follow us,—for our little brothers and sisters!

# JUNIOR CLASS



MARYRUTH STAHL ADAMS

She married her Buddy . . . heart-shaped face . . . soft pleasant voice . . . child-like ways which hide an adult wisdom . . . journalistically inclined.



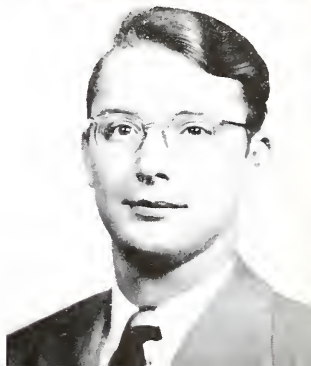
DAWN HORNBAKER ALBERT

A technician who turned to music . . . and housekeeping . . . active . . . pleasant . . . excellent student . . . petite and precise . . . "Have you seen friend husband? Now where did I leave him?"



WILLIAM MELVIN ALBRECHT

"Bill" . . . another brain . . . digs into chemistry with a desire to learn . . . a faithful member of dance band . . . dependable and an excellent worker . . . getting ready for graduate work.







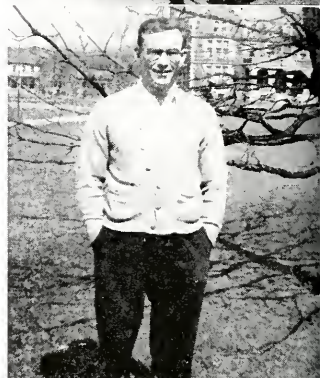
BERTHA BARBARA BARBINI

"Bert" . . . Hershey Junior College transfer . . . outstanding athlete . . . water safety instructor . . . only girl in Hershey car pool . . . congenial manner . . . promising and brilliant future . . . interested in the state of the union.



ROBERT FRANKLIN BECK

"Bob" . . . Frequenter of South Hall . . . serious student . . . a determined athlete . . . he'll get that letter yet . . . flaming red hair . . . genial personality . . . popular . . . Eddie's right-hand man on Quittie staff.



ALVIN CARL BERGER

"Al" . . . expert on clarification . . . sees her only on Tuesdays, Thursdays, Fridays, Saturdays, Sundays and special occasions . . . dramatist looking toward the legitimate theater . . . dry humor . . . student extraordinary.



RENA MAE BIELY

Athletically inclined . . . good and lengthy conversationalist . . . warm and winning . . . daily correspondence to Penn State . . . characteristic laugh . . . charming girl with a winsome smile.





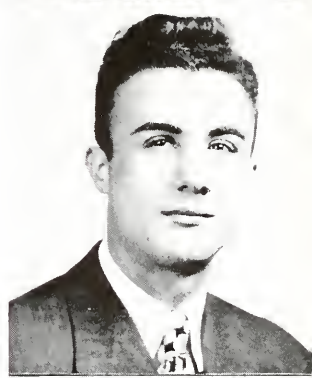
RUTH ISABEL BILLOW

"Ruthie" . . . quiet . . . friendly . . . dependable worker . . . served the Y. W. faithfully . . . real enthusiast for those Saturday morning field trips . . . Dr. Derickson's right-hand woman.



ARTHUR IRVIN BODDEN

"Art" . . . modest and unobtrusive person . . . needs a lab partner in chemistry . . . "Why hurry? There's a lot of time." . . . often seen but seldom heard.



CAROLYN BOEDDINGHAUS

"Shortie" . . . Ipana smile . . . engaged to Frank . . . peppy . . . from Jersey . . . one of the cheerleaders . . . outdoor girl . . . cute . . . Psych major . . . fond of children.



CHARLES DANIEL BOLAN

A tall man with carefree walk . . . dry humor . . . strong tendency toward bachelorism . . . operator of Bolan's Gladiolus Farm . . . affinity for beat-up Fords . . . will make a good conscientious teacher.





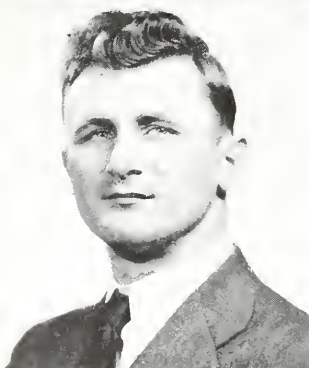
MELVYN RICHARD BOWMAN

"Mel" . . . The only married man in Palmyra's clique . . . hard worker . . . likes to talk, but not too much . . . also a good listener . . . La Vie's business manager . . . one of Lotz's best students.



JAMES STANTON BRULATOUR

"Jim" . . . "Well, gorta go study" . . . deep resonant bass voice . . . Joe College . . . revolutionary President of Wig and Buckle Club . . . ladies' man with a special interest in them all . . . quiet . . .



JOHN F. CEK

"Johnny" . . . known to all as a hard diligent worker . . . always in the biology lab . . . painstakingly careful . . . sometimes eccentric . . . worries over nothing . . . Bailey's specimen of the future doctor.



DORIS HELEN CLEMENTS

"Clem" . . . clement by nature as well as by name . . . tiny hands and feet . . . congenial companion . . . capable chemist . . . faithful La Vie typist . . . "But I don't study."







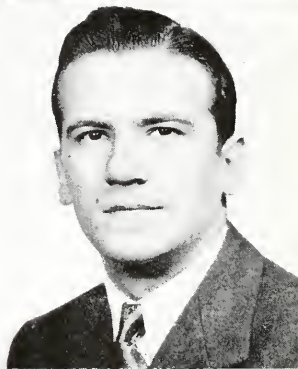
#### A. ALFRED DELDUCCO

"Fritz", . . . a ladies' man . . . Dean's list . . . "How did that happen?" . . . applies himself very well . . . talks in his own crowd . . . may become a lawyer . . . a master of picturesque speech and patter.



#### HERBERT ELTON DITZLER

"Herb" . . . married, with a cute little wife . . . an ex-Juniata man, but . . . president when we were sophs . . . likeable . . . many are the worries of the married . . . preparing for the field of transportation.



#### ANNA B. DUNKLE

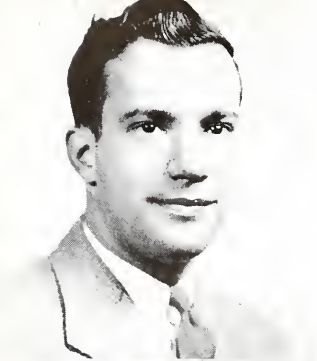
Tall in form and fair of face . . . queenly bearing . . . a dazzling smile . . . meticulous in dress . . . a good listener . . . future Pulitzer Prize winner . . . nice to know.



#### MARY JANE ECKERT

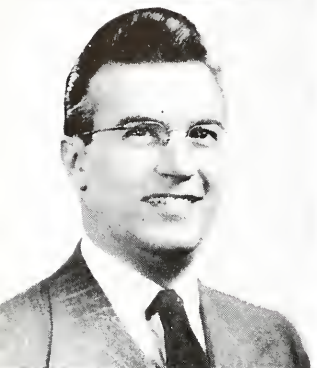
Brilliant conserve artist . . . "Ach! Gertie" . . . Dean's list . . . promising career . . . thrilling voice . . . striking . . . Glee Clubite . . . personality plus . . . she handles classical and popular music with equal ease . . . one of the campus beauties.





ROBERT MELVIN ENGLE

Hershey Theatre "manager" . . . labor over capital advocate . . . axe-league specialist . . . pilot of Hummelstown Green Hornet . . . sunny smile . . . brown wavy hair . . . nice to know.



EDWIN FRANCIS ENGLEHART

"Eddie" . . . Earnest Quittie Bus. Mgr. . . . conscientious . . . sincere . . . jovial . . . winning personality . . . friendly as a Great Dane . . . clarinet artist . . . devoted husband . . . L.V.'s future Irving Berlin . . . "I'm in a hurry now. When could I see you?"



MARY JANE FLINCHBAUGH

"Janie" . . . "Gee, I could drink a coke" . . . a real friend . . . loads of fun . . . Glee Club contralto . . . keyboard artist . . . "O, my lands!" (said with the eyes crossed) . . . lovely brown eyes . . . sweet disposition.



DANIEL WAYNE FOX

"Danny" . . . A red-headed navigator from Wormleysburg . . . a capable student . . . "I'll either make money or I'll lose it" . . . "get your office furnishings here!" . . . enjoys a heated discussion.







#### GABRIEL BARNARD FRANK

Sunny disposition . . . a pleasant greeting to all . . . one of Mrs. Stevenson's "Si" boys . . . applies himself very well . . . "Ladies and gentlemen of the Jury--".



#### MARY ELIZABETH FRANK

"Be Frank" . . . the voice that carries . . . upright as an exclamation point . . . leader . . . puppy-dog friendliness . . . Jiggerboard worries . . . linguistic ability . . . "D'ya wanna, huh?"



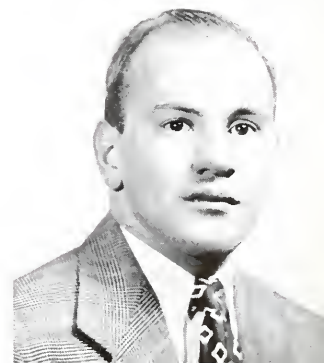
#### ELAINE LOUISE FROCK

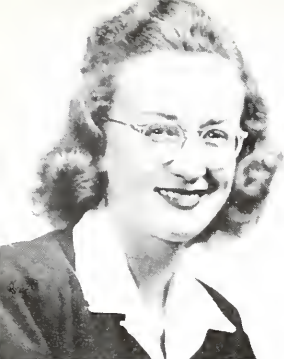
Venus with arms . . . Karl's her man . . . gentle dignity . . . smooth dancer . . . onion addict . . . trailing tresses . . . late riser . . . one of the Elaine duo.



#### PETER GAMBER, JR.

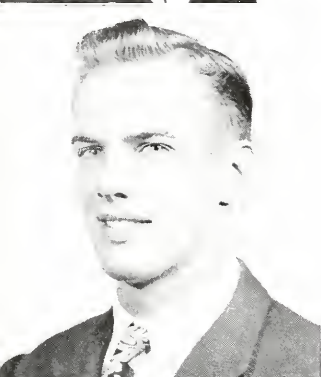
"Pete" . . . friendly greeting to all . . . diminutive football player . . . excels in basketball . . . his aim—to get through school . . . tendency to stand around the edge of a crowd . . . knows many influential people.





MARY KATHLEEN GARIS

"Kathy" . . . congenial . . . ready for fun . . . "Hey kids, let's mass cut" . . . classtime wanderlust . . . curly hair . . . suffers from horse-back riding . . . stately bearing.



JOHN WALTER GAUL

"Jack" . . . dashing man about town . . . beautiful hunk of man . . . excellent hurler of the proverbial "bull" . . . dermatologist . . . frequents Harrisburg and York . . . one of Harriger's "Hot Shots" . . .



RUTH EVELYN GEARHART

"Ruthie" . . . hip, hip! . . . cheerleader's leader . . . loads of pep and energy . . . excellent party planner . . . brave . . . a beautiful deep faith . . . has her heart in her work.



ANTHONY JOSEPH GERACE

"Tony" . . . "Fellows, you should see the baby!" . . . friendly, if you know him . . . conscientious . . . clarinet artist . . . a vocabulary all his own . . . always busy . . . rugged but nice.





#### MARK SMITH GINGRICH

A quiet, well built man . . . producer of "different" odors in the chem lab . . . wavy hair . . . "A cow? What's that?" . . . one of Dave Light's boys . . . gives sound effects to our basketball games.



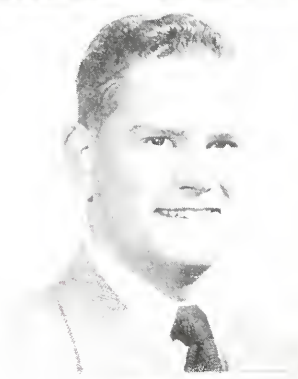
#### MARY LOUISE GRUBE

"Grubie" . . . friendly and motherly . . . always dependable . . . pleasant smile . . . xylophonist . . . scrupulous student . . . smooth of skin . . . a brilliant Mortimer . . . one of Miss Gillespie's able music assistants.



#### GEORGE GILROY HAINES, JR.

Record bug . . . floods third floor of Men's Dorm with music . . . jovial . . . mild mannered . . . usually found at South Hall . . . intramural sports . . . foreign diplomatic service, ja! Ja!



#### MILES DUANE HARRIGER

Able president of the S.F.C. and the Jr. Class . . . letterman . . . liberal minded senator . . . rod and gun enthusiast . . . member of the "Who's Who in American Colleges" . . . worth knowing.







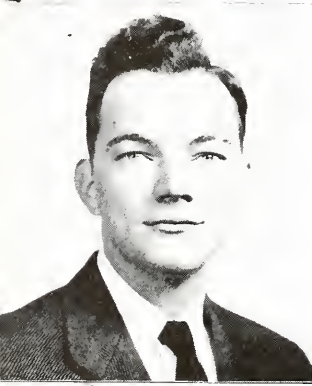
HELEN LOUISE HARTZ

Ex-Navy girl . . . principal's daughter . . . neat and tranquil . . . pleasing personality . . . always having a good time . . . makes friends with everyone . . . "Does anybody want to buy a ticket for anything?"



NANCY ELAINE HEILMAN

Dr. Light's right-hand girl . . . well-poised . . . immaculate dresser . . . sweet . . . fair as the Lily maid of Astelot . . . interested in a certain John . . . efficient Treasurer of the Jr. Class . . . Quittie's capable advertising mgr. . . . a go-getter.



JOHN W. HORN

Bright sparkling eyes . . . a mischievous smile . . . proud owner of a '47 Packard . . . following in his father's footsteps . . . Hockey enthusiast . . . engaged to a beautiful ex-Lebanon Valleyite.



JOHN PAUL HUMMEL, JR.

Side-kick of Engle Inc. . . . interest lies across the river . . . beauty parlor inspector . . . kind in word, thought and deed . . . when he is not eating, he's selling something to eat.





#### DORIS LOUISE HYMAN

"Sunshine" or "Aloysius" . . . enthusiastic and witty . . . spasmodic spurts of energy . . . scads of friends . . . versatile . . . bubbling . . . loves to sleep . . . "baker of tempting cheesecake" . . . lots of fun.



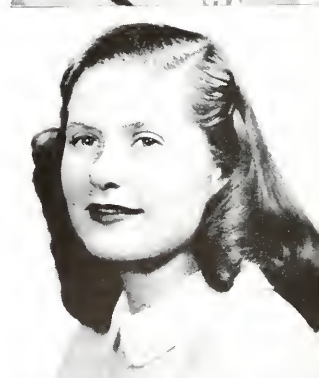
#### KENJIRO IKEDA

"Ken" . . . a worthy citizen of our campus . . . serving room sergeant . . . Miss Bank's right-hand man . . . serious-minded student . . . rhumba expert . . . liked by everyone . . . one can always expect a ready smile.



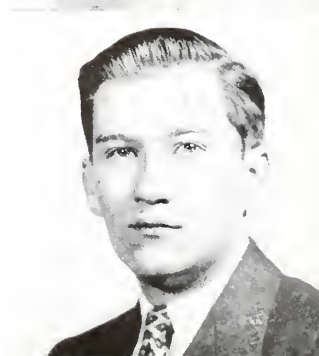
#### DOROTHY MAY KAUTZMAN

"Dottie" . . . congenial Conservite . . . noted accompanist . . . sweet and bashful . . . villain in Henry IV . . . talented . . . capable . . . from Lebanon . . . long, beautiful page-boy . . . habitually on Dean's list.



#### THEODORE DONALD KELLER

"Ted" . . . La Vie's capable, non-radical editor . . . conscientious . . . Literary talent par excellence . . . man of deep thought . . . always seen with Berger . . . unusually pleasant voice . . . excellent actor . . . good mathematician.







BARBARA ANN KILHEFFER

"Barb" . . . unusual and talented . . . Chemistry major . . . helpful assistant . . . distinctive stride . . . dislike for rising in the morning . . . likes oversized dogs . . . might work at the "Little Red School."



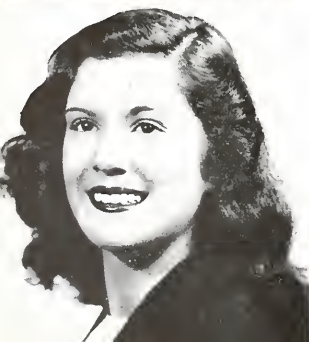
FREDERICK DAVID KOONS

"Fred" . . . a family man with a pretty wife and daughter . . . conscientious and hard working student . . . jack-of-all-trades about the campus . . . quiet and well-liked by all.



GRACE ELIZABETH LAVERTY

Talented viola player . . . Dean's list . . . early riser . . . burst of laughter . . . frequents the P-way . . . member of the Harrisburg Symphony . . . coffee lover . . . Henry IV's jolly Inn mistress.



JOANNA RAE LAWHEAD

"Pete" . . . dark-eyed outstanding campus beauty . . . drama enthusiast . . . cheerleader . . . fabulous . . . dark complexion . . . disarming smile . . . fond of celery and pussycats . . . sparkling white teeth . . .





### JOHN HENRY LIGHT

First impression of quietness soon shattered . . . "What fools these mortals be" . . . where there's Light there is laughter . . . a bachelor—until he meets the right one . . . one of Grimm's advance physics students.



### VERNAL EARL LIGHT, JR.

Tall . . . distinguished looking . . . man of action . . . congenial . . . sunny smile . . . twinkling eyes . . . groovy bass fiddle . . . transportation a la motorcycle . . . short haircut and shorter mustache . . . On the bicycle built for two.



### WILLIAM JOHN LLOYD

"Bill" . . . Harriger's roommate . . . jovial and quiet . . . preparing for a medical career . . . always late for that eight o'clock . . . seldom talks but when he does it's a mouthful.



### MARY HELEN LONG

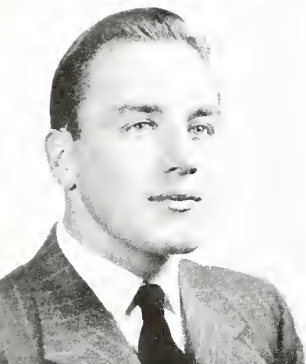
Always has a cheery "Good Morning" for everyone . . . warm and pleasant smile . . . an outstanding organist from Palmyra . . . former Conservite now majoring in History.





#### EARL ROYER MARKS

Day student from Richland . . . pre-ministerial . . . ideally suited for his calling . . . emanates scholarship . . . part-time worker in a home town garage . . . well liked by all.



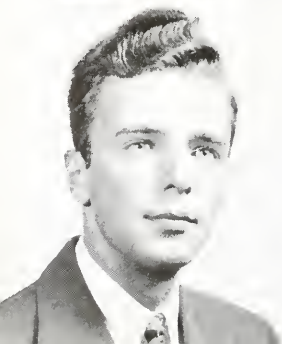
#### GEORGE REYNOLDS MARQUETTE

"Rinso" . . . jokester . . . energetic student . . . personal magnetism . . . three letter man . . . hero of the "45" Gettysburg basketball game, remember? . . . terrific trumpeter of the dance band . . . friendly . . . active.



#### UNA JOYCE MEADOWS

Zany wit . . . unique personality . . . colorful wardrobe . . . fair complexion . . . sparkling effervescence . . . smooth jitterbug . . . Gargantuan appetite . . . coltish run . . . a sweet, laughing miss.



#### KARL EUGENE MILLER

"Barefoot boy with cheek" . . . "off we go into the wild blue yonder" . . . Wig and Buckle's bustling business manager . . . idyllic romance with Elaine . . . high ideals.

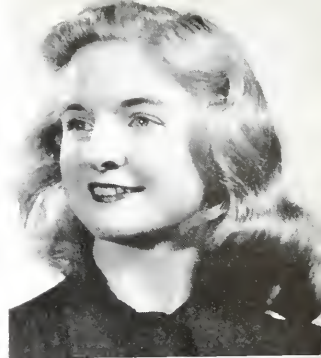






#### PEARL SUVILLA MILLER

The brain . . . chemistry whiz . . . long blonde hair . . . tiny . . . usually found in the Chem lab . . . adept at mathematical figures . . . big blue eyes . . . pleasing personality.



#### ROBERT JOHN MILLER

"Bob" . . . laughing Adonis . . . Bob hails from Shenandoah College . . . versatile fellow . . . handball enthusiast . . . the tinkle of wedding chimes awaits him in August . . . "Now, let us pray!"



#### MILDRED ARLENE NEFF

"Millie" . . . dark . . . sweet-faced . . . life of the dorm . . . Conservite . . . seen with Janie . . . imitations . . . friendly . . . York's her home . . . ever smiling . . . likes to tease . . . the light of Bob's life.

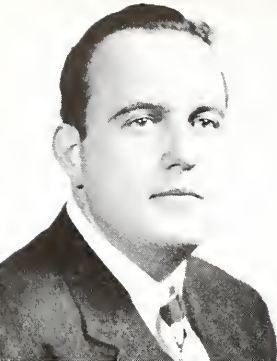


#### CONSTANCE VERONICA NESTOR

"Connie" . . . oboe player with temperament . . . favorite color is "Red" . . . enviable lasting suntan . . . vim-full cheerleader . . . tastefully dressed . . . talented . . . Conserv artist . . . ask her about the "Roumanian Rhapsody."

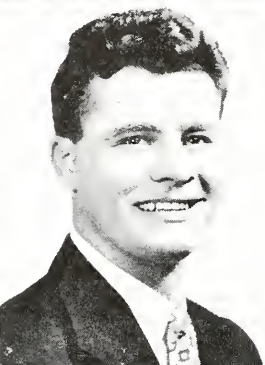






#### BLAKE HAROLD NICHOLAS

Clark Gable . . . budding mustache  
 . . . daily dozen at Stony's "Gym" . . .  
 long distance phone calls for Florida sugar  
 reports . . . makes Ethics class interesting  
 . . . has a commanding voice.



#### BERNARDO J. PENTURELLI

"Bennie" . . . mushroom king . . .  
 swing band participant . . . always one  
 jump ahead of the prof. . . . cautious poli-  
 tician . . . cagey second baseman . . .  
 faithful attendant of North Hall Parlor  
 . . . handsome and nice . . . dependable.



#### ELLA KATHRYN RHOADS

"Kitty" . . . devotee to Boyer and  
 biology . . . well-groomed dark hair . . .  
 curls up for a snooze anywhere . . . con-  
 fident . . . never failing waker-upper . . .  
 diminutive in stature.



#### LUTHER EYER ROBINSON

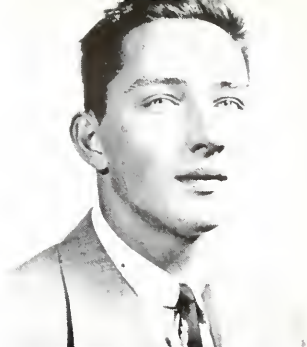
"Lew" . . . married to an attractive  
 former co-ed . . . one who believes in  
 natty attire . . . encased behind that sober  
 face sprawls the brain of a schemer.





#### SAMUEL JAMES RUTHERFORD

"Sam" . . . amateur dramatist . . . a constant worry to Dr. Bender . . . laboratory terror . . . amiable . . . dominant personality . . . "Boy, did you hear the one about--" . . . active . . . clever.



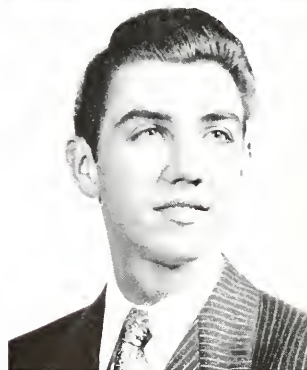
#### THOMAS JAMES SHAAK

"Tom" . . . roguish pleasantry . . . loves them all . . . friendly . . . straightforward . . . congenial Conservite . . . master of ivories . . . governed by moods . . . "Gosh, I don't know" . . . "Hey, anybody going my way?"



#### FRANKLIN G. SENDER III

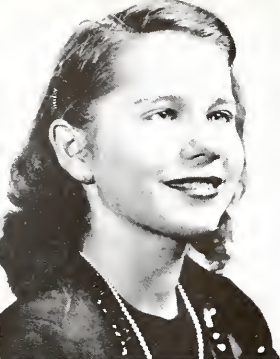
A new arrival from Shenandoah College . . . self-sufficiency personified . . . "I'm really *terribly* busy" . . . preparing for the ministry . . . lends his musical talent to the Glee Club.



#### THELMA MAE SHARP

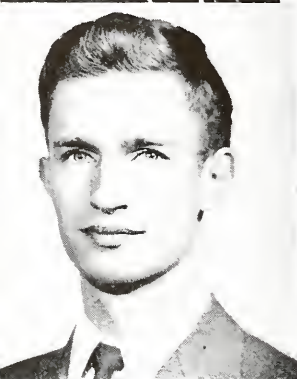
Ever ready smile . . . fondness for felines . . . hearty laugh . . . solitaire enthusiast . . . concocter of late snacks . . . friendly greeting . . . ambition to be a social worker.





THELMA ZIMMERMAN SHEARER

"Zimmie" . . . no more . . . Christmas chimes mixed with wedding bells . . . bright-eyed flutist . . . talkative . . . Dutch accent . . . addicted to Morpheus . . . drollery . . . Penn State bound . . . "They say that falling in love is wonderful".



DAVID PATRICK SHEETZ

"Dave" . . . on the list of L.V.'s newest fathers . . . "Hey, fellows! The baby's off the bottle now." . . . A veritable whiz at calculus . . . one of the Chem lab's popular tenants.



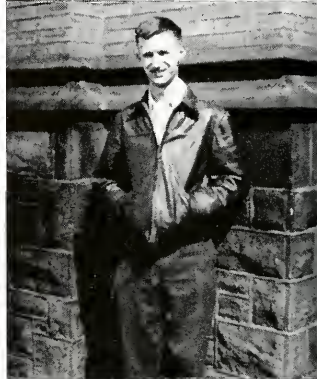
DORIS NEWMAN SHETTEL

Likes to be called "Doris Lee" . . . versatile person . . . overflows with vigor . . . a true lover of nature . . . "What is worth doing at all is worth doing. Well?" . . . she has deserted us for the hills of Arkansas.



IRIS OPAL SHUMATE

True gem . . . tall and quiet . . . a whiz at figures . . . twinkling glimmer in her eyes . . . unassuming and likeable . . . a mania for hiking . . . one of Miss Myer's girls.







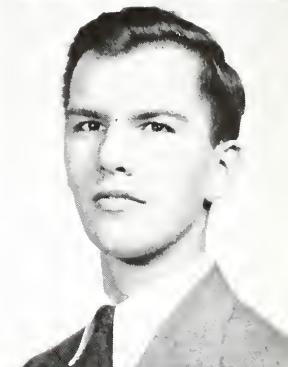
#### MARGARET ELIZABETH SMITH

"Peggy" . . . dark curly hair . . . infectious laugh . . . lots of personality . . . French horn player . . . trips to Harrisburg . . . early to bed . . . talks in her sleep . . . sweet and petite.



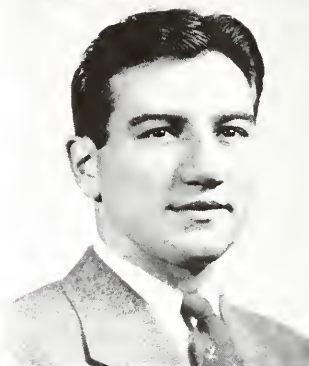
#### ROBERT JOSEPH SOURBIER

"Bob" . . . Amateur hypnotist . . . handler of the brush and palette . . . music lover . . . most interesting conversationalist . . . knows something about everything . . . Quittie's capable Art Editor.



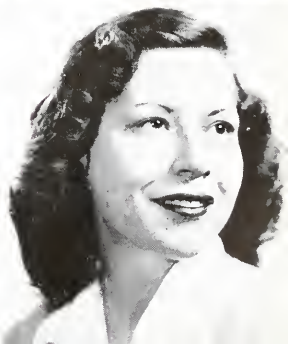
#### EARL JONES SPANGLER

Amiable, equine lover . . . a Hershey Jr. College alumnus . . . "Suzy" possesses a hearty tenor . . . plans a career in business . . . right now his biggest "business" is carried on at the race track.

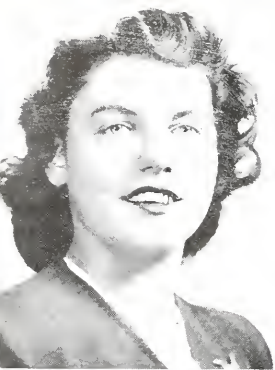


#### VIRGINIA IRENE STONECIPHER

"Ginny" . . . the Dean's attractive daughter . . . very sociable . . . "What'll it be girls? Coffee?" . . . one of the card sharks of South Hall . . . looking forward to a marital career . . . warm and pleasing conversationalist.

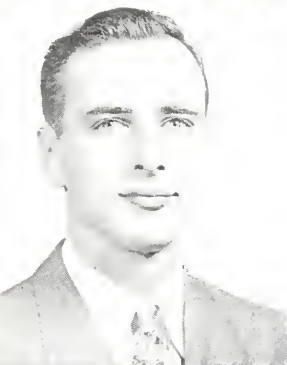






DOROTHY LOUISE STRASSBURGER

"Dottie" . . . saxophonist . . . fond of wearing green . . . choir-leader aspirations . . . warm smile . . . jokester . . . gray eyes . . . Earl of Westmoreland in Shakespeare's "Henry IV" . . . diligent worker.



ROBERT DOUGLAS STREEPY

"Streepy" . . . best dressed man . . . pianist improviso . . . model railroad fan . . . gab artist . . . sophistication a la superbe . . . speaks rapidly . . . conserve artiste . . . knows his classical music A to Z.



ANDREW PHILIP STRICKLER

His voice is like the roar of the surf on a rock strewn coast . . . hair like the flames of hell of which he preaches . . . earnest and sincere in everything he does.



ARTHUR LEON TERR

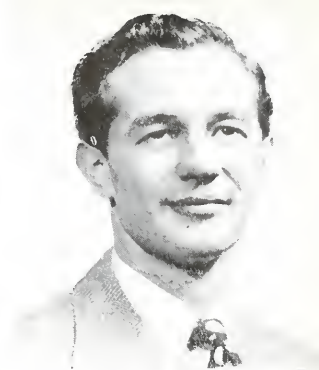
"Terr" . . . knows his way around women . . . likes a good argument . . . discusses psychology freely with those who listen . . . nice mannered . . . true gentleman . . . not at all bitter, just sarcastic.





#### FRANKLIN HERTZLER UNGER

"Frank" . . . jolly Conservite . . . all smiles . . . friendly . . . like father like son . . . tricky trumpeter . . . Glee Club supporter . . . hits a wicked B . . . co-operative and sincere . . . winning sense of humor.



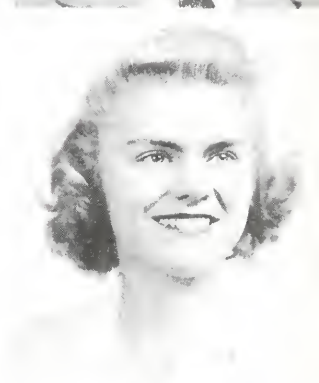
#### FRANK EDWIN URICH

Resident of South Hall . . . ardent reader . . . one man cheering section . . . likeable fellow . . . Shorty's his girl . . . one of Prof. Miller's boys . . . short haircut . . . Kilroy (remember).



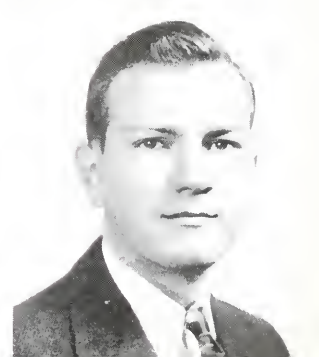
#### VIRGINIA MAE VOUGHT

"Ginnie" . . . with the light brown hair . . . demure smile . . . modest brain . . . subtle sense of humor . . . aesthetic ebony fingernails . . . always a gracious hostess . . .



#### JOHN WILLIAM WAGNER

Quiet . . . amiable person . . . use of profound words . . . yawns and rolls over to sleep even in the midst of a violent "bull session" . . . bus addict.





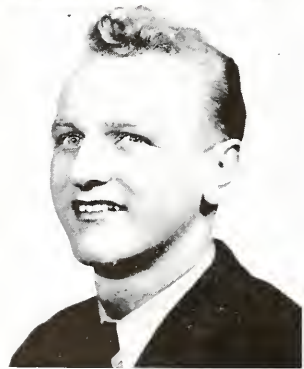
MIRIAM REBECCA WEHRY

"Mim" . . . green eyes . . . striking brow . . . tiny waistline . . . Pine Grove accent . . . slinky black evening gown . . . accomplished musician . . . striving for long hair . . . pleasant to look at . . . nice to know.



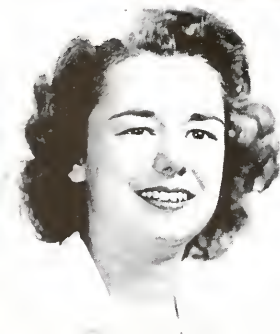
DONALD EDWARD WEIMAN

"Don" . . . staunch Philokosmian man . . . not married but almost . . . dry humor . . . nothing like a drink to help things along . . . Legion supporter . . . excellent thinker . . . wants to become a doctor . . . knows a lot of jokes.



JAMES EDWARD WERTZ

"Jim" . . . typical Palmyra boy . . . So there's fault in everything? . . . too much time in South Pacific . . . Dean's list . . . steady and capable worker . . . repeater (?) of classroom humor . . . expects to become an Accountant.



RUTH ELEANOR WHITMAN

Cute little "chick" from Cornwall . . . has a friendly way with people . . . nice smile of undetermined quality . . . studies hard and is well repaid . . . often seen in the Chem lab . . . attractive personality.







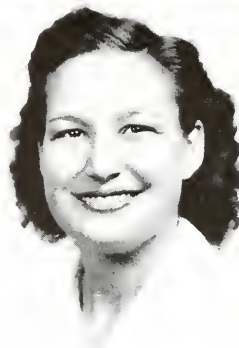
ROBERT LEWIS WITHELDER

"Bob" . . . preparing to enter the field of Industrial Chemistry . . . married and proud of his two boys . . . pleasing personality . . . well liked . . . Why does he go home weekends?



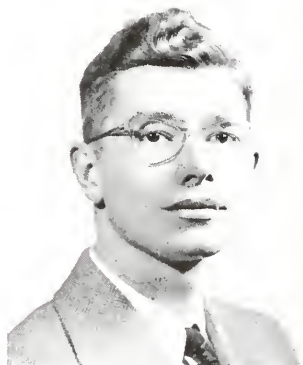
IRENE MAY WITHERS

"Ed" . . . chem major and loves it . . . first team hockey and basketball . . . can repair anything . . . "W.A.A. candy is here--see Eddie" . . . speaks so-o-o-o-o softly.



CHARLES P. YEAGLEY, JR.

"Charlie" . . . a new face on the Flying Dutchman's campus . . . flaming red hair . . . winning smile . . . Conserv artist . . . plays terrific piano . . . Dean's list . . . valuable asset to future musical education.

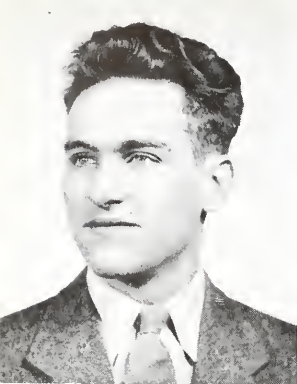


PAUL RICHARD YINGST

"St. Paul" . . . Quittie's graying Editor . . . "to be or not to be" . . . the Dark Mirror . . . Connoisseur of the feminine form . . . singer of songs of America . . . man of distinction--Chem, that is.

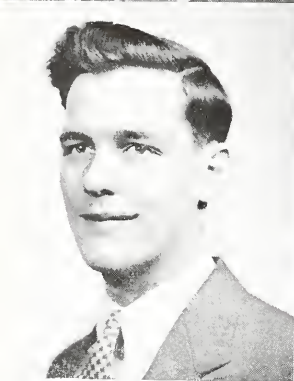






JOHN BALTHASER YODER, JR.

"Flight into fantasy" kid . . . mixes music with Business Administration . . . co-pilot of Blake and Balthaser Bologna Bomber . . . high-scorer of champion pre-war Botch Brothers . . . shines again on hardwood court.



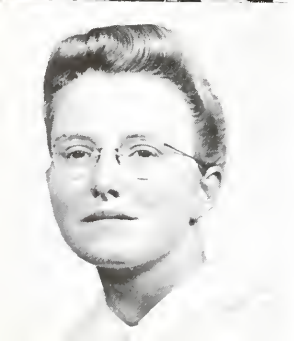
HAROLD EDWIN ZEIGLER

My goodness, another minister . . . quiet likeable fellow . . . a gentleman's gentleman . . . serious minded . . . hard worker . . . "The Lord has called and I shall serve him."



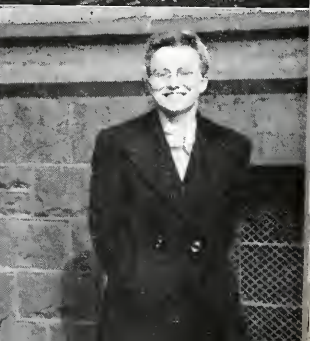
SARA ANN ZELLERS

Tall . . . fair . . . classic features . . . breakfasts at the P-way . . . ardent horse lover . . . intends to have her own stables someday . . . spends her weekends in Lancaster . . . the lively corpse from Henry IV.



RHODA MAE ZIEGLER

Modest intellectual . . . conscientious worker . . . A-1 in Math . . . frequent visitor at the library . . . indescribably gentle . . . bright warm smile . . . dependable to the nth degree.





EDNA CAROLINE JOHNSON

### *Now We Have But Fond Memories*

A golden haired, smiling faced, industrious little worker, she lives in our memory. She loved life, gave of herself freely and now remembrance of her spurs us to carry on from where she left off. In Memoriam—EDNA CAROLINE JOHNSON.



## *Sophomore Class Officers*

*President*

JOSEPH M. FIORELLO

*Vice-President*

GLENN L. HALL

*Secretary*

JAMES E. LINDEMUTH

*Treasurer*

ASHER S. EDELMAN

# SOPHOMORE CLASS



## History

The first event which brought the members of the class of '49' together into a group in which class spirit really prevailed was the Tug of War with the sophomore class on October the twelfth, nineteen hundred and forty-five. The freshmen were the losers.

Prior to this we had been walking about on campus recognizing other members of our class as such, only because of the blue and white "dinks" which we were compelled to wear until the beginning of the Christmas vacation. Most of us thought the dinks very collegiate-like and becoming. We didn't mind wearing them a bit.

On the sixteenth of January we elected class officers. This was our first class meeting and those elected were: President, Jack Gaul; Vice-President, George Rutledge; Secretary, John Shettel; and Treasurer, Betty Ruth Jones.

At a meeting on the twentieth of February the class selected blue and white as our colors, and a class cheer and motto was also chosen. "Rinso" Marquette was elected to be our athletic manager.

We sponsored a dance on the twentieth of April in the Annville Fire House. All who attended had loads of fun.

The fellows of our class played a total of five basketball games with the upperclassmen in the gym during the basketball season. These games added to the class spirit and were enthusiastically attended by the upperclassmen.

When the campus murder took place almost all of the members of our class were caught believing every bit of the plot and we were dubbed "suckers" by every upperclassman on the campus.

On the seventh of January, nineteen hundred and forty-six a meeting of the class of '49' was called and new officers were elected for the sophomore year. Our new officers are: President, Joseph Fiorello; Vice-President, Glenn Hall; Secretary, James Lindemuth; and Treasurer, Asher Edelman.





## Class

ACHENBACH, MARIAN J.  
 ARNOLD, MARK R.  
 BAILEY, MARGARETTA E.  
 BAKER, JOYCE E.  
 BAKER, ROBERT E.  
 BAKER, RONALD L.  
 BASHORE, ROBERT M., JR.  
 BEHNEY, DONALD  
 BELL, ESTHER R.  
 BENEDICK, HARRY E.  
 BIEBER, EUGENE R.  
 BLOUCH, BARBARA A.  
 BOMGARDNER, ROBERT E.  
 BOROTA, NICHOLAS H.  
 BOYER, HAROLD E.  
 BOYER, PETER P.  
 BOYER, VERA J.  
 BRINER, FOSTER M.  
 BRIODY, ELYZABETH A.  
 BRITTON, HOWARD L., JR.  
 BRUNNER, WILLIAM J.  
 BUDESHEIM, MARY E.  
 CECK, MARY E.  
 COCOS, WILLIAM S.  
 COHEN, LEONARD M.  
 CONWAY, WILLIAM T.  
 COOK, HATTIE R.  
 COUSLER, GLENN E.  
 CRINCOLI, MICHAEL F.  
 DAUBERT, HARLAN A.  
 DEARDORFF, PHILIP C.  
 DIJOHNSON, ALBERT P.  
 DONMOYER, WILLIAM M.  
 DOWNEY, RALPH A.  
 DUBS, JOSEPH C.  
 EARHART, JACOB E.  
 EARLY, ROBERT F.  
 ECKENROTH, HERBERT A.  
 EBY, RICHARD Y.  
 EDELMAN, ASHER S.  
 ETTER, DAVID S.  
 FAKE, DWIGHT C.  
 FEASTER, HAROLD L.

# Roll

FIDLER, JOHN A.  
 FIORELLO, JOSEPH M.  
 FLEISCHER, DAVID  
 FORS, OSCAR, JR.  
 FUNCK, DENNIS L.  
 GAINOR, ERMA S.  
 GANTZ, FREDERICK L.  
 GATES, RICHARD D.  
 GEIB, DONALD A.  
 GEIB, MARION I.  
 GEMBERLING, MARSHALL  
 GETZ, RUSSELL P.  
 GIBSON, CARL W.  
 GILBERT, ANNE  
 GIRTON, DALE  
 GLOVER, MARY L.  
 GROVER, ROBERT R.  
 HALL, GLENN L.  
 HARE, WILLIAM F.  
 HARTMAN, SAMUEL A. II  
 HAZEN, NINA H.  
 HECKENDORN, JOHN J.  
 HESS, ROBERT E.  
 HESS, WALTER W.  
 HICKS, WILLIAM L.  
 HILDEBRAND, ALVIN S.  
 HISSNER, JEANNE L.  
 HOFFMAN, HARRY H., JR.  
 HORST, MARY L.  
 HUGHES, MELVIN H.  
 JONES, BETTY R.  
 JONES, MARVIN H.  
 KAUFFMAN, EARL F.  
 KELLER, STANTON H.  
 KESSLER, JOANNE L.  
 KREIDER, HOWARD B., JR.  
 KREISER, WESLEY R.  
 KROKENBERGER, EDITH R.  
 KROUT, FAYE L.  
 KURILLA, MICHAEL  
 LAU, AUDREY C.  
 LEID, NORMA J.





## Class

LIGHT, WARREN E.  
 LINDEMUTH, JAMES E.  
 LOSER, JOHN F.  
 MAHONEY, WALTER P.  
 MALICK, DONALD V.  
 MARSHALL, JOHN E.  
 MATEYAK, PAUL  
 MATTER, MARTHA J.  
 MATTERN, PAUL D.  
 MCCOY, ROBERT P.  
 MEISER, BEATRICE M.  
 MEYER, NANCY R.  
 MILLARD, A. MARION  
 MILLER, CHARLES W.  
 MILLER, MARTHA M.  
 MILLER, RICHARD J.  
 MILLER, ROBERT H.  
 MILLER, SIDNEY S.  
 MOORE, DEAN S.  
 MOORE, WILLIAM T., JR.  
 MURPHY, ERMA R.  
 NORRIS, JOANNA H.  
 O'DONNELL, MARY A.  
 OREL, IRVIN  
 OXENRIDER, BRYCE C.  
 PAUP, WILLIAM O.  
 PHILLIPS, WILLIAM S.  
 POWELL, LOUDELLE F.  
 PYE, RICHARD G.  
 RADAI, JOSEPH L.  
 REAMER, E. LEON  
 REEMSNYDER, OLIVE M.  
 RHINE, EARL E.  
 RISSE, JOHN V.  
 ROENIG, IRVIN J.  
 ROHRBAUGH, LAVERNE E.  
 ROOTE, ROSE MARIE  
 ROTHROCK, WILLIAM A. III  
 RUHL, CHARLES S.  
 RUSSMAN, GROVER C.  
 SALZMAN, MARY C.  
 SAMPSON, KENNETH L.



# Roll

SCHOLLENBERGER, CHARLES R.  
 SCHWALM, MARIAN E.  
 SHANK, LOIS J.  
 SHENK, JOHN R.  
 SHERMAN, CHESTER J., JR.  
 SHERMAN, VINCENT A.  
 SHETTEL, PAUL O., JR.  
 SHINDEL, ERNEST  
 SHULTZ, ELLA M.  
 SHUMAN, M. LAFAYNE  
 SKILES, JAMES W.  
 SMITH, DOROTHY M.  
 SMITH, JOSEPH D., JR.  
 SPANGLER, PAUL J.  
 STEINER, EDWARD R.  
 STEINER, RUSSELL I.  
 STICKEL, ROSS E., JR.  
 SUTTON, RUTH P.  
 SWANGER, JOHN W.  
 TICE, FREDERICK S.  
 TOME, CHARLES W., JR.  
 WAGNER, CLAIR D.  
 WALL, NANCY G.  
 WALTERS, DENE T.  
 WARFEL, LUZETTA J.  
 WEAVER, JANET K.  
 WERNER, DOROTHY E.  
 WERNER, VIRGINIA M.  
 WHITE, RICHARD D.  
 WIDMANN, RAYMOND J.  
 WITT, CLARENCE  
 WOLF, KARL L., JR.  
 WOLF, MARY C.  
 WUCHTE, JOHN I.  
 YEAKEL, JOSEPH H.  
 YINGST, HAROLD E.  
 YINGST, WILLIAM J.  
 YOFEE, DAVID V.  
 ZEIGLER, MELVIN R.  
 ZERBE, JOHN E.  
 ZIMMERMAN, THOMAS M.  
 ZINK, DOROTHY E.







### *Freshman Class Officers*

<i>President</i>	x x x x x x x x x x	JOHN CHARLES SMITH
<i>Vice-President</i>	. . . . .	RAYMOND A. KLINE
<i>Secretary</i>	. . . . . x x x x x x x x x x	PAULINE M. STONER
<i>Treasurer</i>	. . . . .	JOHN E. ADAMS

With the beginning of the fall term in 1946, the largest freshman class ever to enter Lebanon Valley College and the largest post-war class was welcomed into L. V. C.'s rank and file. Three hundred eighty students entered with three hundred seven of them male students. Lebanon Valley as well as other colleges felt the large influx of returning G.I.'s.

Freshman week began on Monday morning, the sixteenth of September, with examinations and lectures. In the afternoon Dr. Clyde A. Lynch introduced the faculty members to the new students. This was followed by a reception held in the college church.

## *Freshman Class*



Many of the traditional freshman rules were laid aside much to the disappointment of the upper classmen. Since many of the G.I.'s thought it silly, the usual dink and blue tie did not appear, and less class discrimination was shown. Also, the frosh girls were allowed to have dates during the first semester, a permission frowned upon by the upper class girls who remembered their less fortunate days.

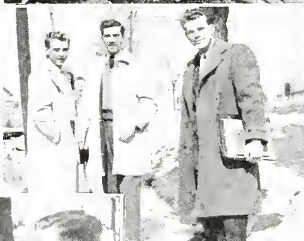
Shortly after school began, a number of freshmen nursed shocked nervous systems after the murder of "Red" Hollinger, a prominent senior. However, the publicity of previous murders lessened the number of cases of hysteria and innocence. Nevertheless enough were taken in to make the upper-classmen feel that their annual murder was worthwhile.

The initiations by the four societies in October doubly made up for the lax frosh rules. Many gullible freshmen were seen emerging with smeared paint, lipstick, flour, eggs, etc. in one undistinguishable mess and smell. Also, we heard that some of the fellows had a difficult time sitting in class for the next few days, and all because of the powerful arm of big "Ben" Wasilewski.

December brought with it our class election. The freshman class is now competently represented by John Charles Smith, Jr., "Smitty" as president.

One of the things we like best about our school is its friendly spirit. It is our hope to continue in this spirit and to contribute more than our share to the pages of college history. We want to make this one of the best freshman classes ever to have passed through Lebanon Valley College.

# Class



ADAMS, JOHN E.  
 ALBERT, LUKE S.  
 ALBRIGHT, ROBERT W.  
 ALDINGER, GLENN R.  
 ALLWEIN, JOHN H.  
 ALWOOD, GEORGE D.  
 ASHWAY, MARY J.  
 AWKERMANN, LOY C.  
 BACASTOW, ARTHUR J.  
 BACHMAN, FRANKLIN I.  
 BACHMAN, WALTER E.  
 BAILEY, RICHARD W.  
 BAKER, LEE K.  
 BARNES, RALPH T., JR.  
 BARTH, MIRIAM E.  
 BARTO, BETTY J.  
 BARTO, JAMES L.  
 BEAM, ETHEL M.  
 BEAM, HAROLD W.  
 BEAMESOEFER, CHARLES R.  
 BECK, EDGAR O.  
 BECKER, FLOYD E.  
 BEDDALL, JOHN R.  
 BELL, FLORENCE J.  
 BEMESDERFER, RICHARD L.  
 BENEDICT, PAUL W., JR.  
 BIXLER, RUSSELL J.  
 BLANKEN, ROBERT W.  
 BLAUCH, JAMES R.  
 BLECHER, ARLENE M.  
 BOHR, DEAN H.  
 BOLGER, JOSEPH R.  
 BOMBERGER, GEORGE K.  
 BOMGARDNER, ROBERT L.  
 BOWMAN, JAMES  
 BOWMAN, LEWIS W.  
 BOWMAN, ROBERT K.  
 BOYER, CLAYTON C.  
 BRICKER, HARRY L., JR.  
 BRIGHT, NANCY H.  
 BROOME, PAUL E.  
 BROWN, FREDERIC W.  
 BROWN, THOMAS P.  
 BUCHER, EUGENE S.  
 BUCHER, NORMAN B., JR.  
 BURRELL, RICHARD E.  
 CARL, JOHN K.  
 CHECKET, RICHARD A.  
 CHRISTIANSON, BARBARA C.  
 CLARK, DONALD F.  
 CLARK, RUSSELL E.  
 CLARKE, MARK G.  
 CLODOVEO, RAYMOND  
 CLOUSER, EARL G.  
 COHEN, ABBA D.  
 CROWELL, STEVEN S.  
 CULHANE, THOMAS P., JR.  
 DALE, PHYLLIS L.  
 DAUGHERTY, MARY F.  
 DEENS, HENRY C.  
 DIAMANT, ELLIS S.  
 DICKERSON, JOSEPH G., JR.  
 DIJOHNSON, HENRY A.  
 DOLAN, TERESA E.  
 DONLEY, RICHARD W.  
 DOYLE, ROBERT D.  
 DUBS, WILLIAM R.



# Roll

DESMAN, HARRY M.  
 EARICH, DOUGLAS R.  
 EBERLY, HUGH L.  
 EBLING, RICHARD D.  
 ECKERT, DORIS L.  
 ECKERT, JAMES  
 ECKERT, JOHN  
 EDELMAN, MARY C.  
 EDWARDS, FRED J.  
 EICEMAN, GEORGE H.  
 EIGENBRODE, CHARLES R.  
 EIGENBRODE, RALPH F.  
 EISENHACER, JOHN H.  
 EISENHOUR, RICHARD E.  
 ELLINGER, BERNARD A.  
 ELY, GEORGE F., JR.  
 ENGLEHART, ROBERT N.  
 EPPLEY, JANET F.  
 ERDLEY, ANNA F.  
 ESPENSHADE, RALPH S.  
 ESTERLINE, MARILYN R.  
 EVANS, CHARLES D.  
 FAKE, MARGARET A.  
 FARNSLER, RICHARD N.  
 FEHR, ALEX J.  
 FEIG, ROBERT C.  
 FELTY, GLENN H.  
 FERGUSON, WILLIAM D.  
 FIELDS, CLIFFORD C.  
 FIORELLO, SALVATORE P.  
 FISHER, RICHARD D.  
 FISHER, ROBERT H.  
 FISHER, WILLIAM G.  
 FITTERER, BRUCE P.  
 FORD, CHARLES R.  
 FOSTER, ROBERT E.  
 FOWLER, DONALD S.  
 FRANK, JOSEPH J.  
 FRANTZ, ROGER R.  
 FRAUNGELTER, DANIEL H.  
 FREY, MARY K.  
 FUHRMAN, MARY L.  
 FURMAN, WALLACE W.  
 GAGE, WALTER G., JR.  
 GAUL, CHARLES E.  
 GARVERICH, SIDNEY A.  
 GEIDT, AUDREY P.  
 GERASINOVICH, MILAN  
 GERHART, PAUL J.  
 GERHART, RACHEL G.  
 GILL, OTTO B.  
 GRAMM, JACK D.  
 GREENAWALT, CHARLES K.  
 GREGG, JAMES E.  
 GREINER, MORRIS H.  
 GROFF, CLARIAN L.  
 GROSSGLASS, JANET E.  
 GROVE, SYLVAN D.  
 GRUBER, GLENN E.  
 GULLY, ROBERT L.  
 HABECKER, EVELYN M.  
 HACKMAN, WILLIS H.  
 HAMILTON, ROBERT S.  
 HANSHAW, HARRY H.  
 HARTMAN, RICHARD D.  
 HEIM, JOHN S.  
 HEISTAND, CLIFFORD A.







## Class Roll

HERR, CHRISTINE J.  
HESS, ROBERT W.  
HICKERNELL, JOSEPH S.  
HOCKLEY, FRANK W.  
HOEFFLING, WILLIAM A.  
HOFFER, DONALD R.  
HOFFMAN, CHARLES R.  
HOFFMAN, RUSSEL L.  
HOOVER, RICHARD R.  
HORST, ARTHUR E.  
HOSTETTER, HENRY G.  
HOWARD, GEORGE M.  
HOWARD, ROBERT C.  
HOWER, CLYDE E.  
HREN, ANTONY R.  
HUFF, FRANK BRELESFORD  
HULL, JEANNE C. T.  
HUNTER, GEORGE R., JR.  
ILGENRITZ, JOHN H.  
JAGNOW, MARY L.  
JONES, WILLIAM G.  
KARSNITZ, LEE L.  
KAUFFMAN, PAUL W.  
KAYLOR, RICHARD L.  
KEECH, ROGER E.  
KEELER, WILLIAM J.  
KELLER, HENRY E.  
KELLER, LILLIAN M.  
KETTERING, RUSSELL L.  
KILMOYER, DORIS J.  
KIRKPATRICK, KENNETH P.  
KLEINFELTER, BARBARA A.  
KLEPPINGER, GERALD S.  
KLINE, RAYMOND A.  
KLINE, ROBERT M.  
KLINGENSMITH, DORIS L.  
KNIES, RICHARD T.  
KNOWLTON, ELBRIDGE N.  
KOSTENBAUDER, JEAN M.  
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 UHRICH, ROBERT A.  
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 WALTERS, ELVIN W.  
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 STINE, C. RICHARD  
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 ZIMMERMAN, HARRY M.





# *Governing Bodies*









## *Men's Senate*

"With how little wisdom  
the world is governed"

Going back into history we find that the Men's Senate was a direct result of the "Death League." This group of terrorists led their attack against the freshmen, and it was only after the intervention and a plea on the part of the administration for common decency that birth was given to the Men's Senate, a democratic student government body.

The Senate is trying hard to keep its aims in view. These aims include dormitory discipline and student welfare. Moreover, Men's Senate crusaded for the Thursday activity period and promoted the Men's Dormitory Axe League. The Senate cooperated with Jiggerboard to sponsor a delightful Christmas banquet and dance. "Blood, sweat, and tears," but there will always be a Senate.



## *Jiggerboard*

There are only two qualities in the world: efficiency and inefficiency; and only two sorts of people: the efficient and inefficient.

—GEORGE BERNARD SHAW

Jiggerboard, an organization whose popularity is debatable, is that austere group of girls, more formally known as the Women's Student Government Association. This austere group gives free advice to a select group of young ladies on specified evenings after dinner. They are quiet, capable and efficient in discovering and correcting all those little shortcomings the freshmen girls (and upperclass women) seem to make frequently.



## *Men's Day-Student Congress*

Heed this well: you can govern men  
only by serving them.

During the war the entire men day-student population composed the Men's Day-Student Congress. As was the case with most campus organizations, its activity was severely curtailed and lost much of its power. The post-war Congress is now in the throes of reorganization.

The governing body is constructed on the representative democracy plan—the men day-students (excluding freshmen) cast ballots for their choice of the nominees proposed by the Dean. These elected representatives comprise the Men's Day-Student Congress. They then choose, from their own group, their officers. This Congress forms the immediate governing body over the individual man day-student, and controls him in the manner specified by the college administration.

Due to the very large number of day-students now attending Lebanon Valley, this organization is in the same position as the well known "Old Woman who lived in a shoe."



## *Women's Commuters' Council*

The Women's Commuters' Council was organized to maintain order among the women day-students, because their problems are somewhat different from those of the dorm students.

In keeping with the tradition of past women day-students, on December twentieth they had a Christmas party in the day-student room, at which time the girls exchanged gifts. The freshmen decorated the rooms and served refreshments, which helped to make the party a success.

On February fourteenth the day-students held a Valentine's Dance in the Spanish room of the Hershey Hotel. A King and Queen of Hearts were chosen to reign for the evening, and they were given a box of chocolates. Because of the hard work of the ticket committee the dance was one of the outstanding social events of the year.





## *Student Faculty Council*

What is worth doing at all is worth  
doing well.

The Student-Faculty is composed of a representative from each organization on campus and of three faculty members. Its main function is to discuss plans and improvements which are related to the student body as a whole. However, these plans and improvements have seldom risen above the embryo stage.

A secondary function of the organization is to discuss the problems of students. It attempts to bring about a closer understanding between students and faculty. The value of the organization as an integral part of school life should be very great, and we sincerely hope that future years will get them nearer to the realization of that ideal.



## *Religious Coordinating Council*

The Religious Coordinating Council is a new organization on campus this year. It is a council that does exactly what its title indicates—coordinates all the religious activities of the school.

The Council is composed of the President and one elected representative from each of the three organized religious groups—the Y. W. C. A., the Y. M. C. A., and the Life Work Recruits. These six leaders lay the plans for all religious activities.

In addition to overseeing the entire religious program, the Council is responsible for the Religious Emphasis Week Program.

The Council is composed of the following: President, Joseph D. Smith; Secretary, Ruth I. Billow; Paul G. Fisher; Florence E. Barnhart; Harold E. Zeigler; and Joseph H. Yeakel.



# *Organizations*









## *Well, here it is . . .*

The production of the 1948 *Quittapabilla* was undertaken by a group of students, who, collectively, knew little about the minute details connected with publication of a yearbook. Undaunted by their lack of experience, the staff went ahead with the planning of this book, and worked together in commendable fashion. There was plenty of hard work, and often everyone became discouraged, but as a compensating factor, the group still had a lot of fun and gained a wealth of experience in this particular field of endeavor.

Doris Lee Newman, as Editor-in-Chief, initiated work on the "Quittie," but at the end of the first semester she moved to Arkansas, and the job then fell upon the capable shoulders of the Associate Editor, Paul Yingst. The new Editor-in-Chief took the situation in hand immediately, and soon the process of reorganization had been effected.

The central theme found in this book is a Pennsylvania-German motif, based on our Flying Dutchman. With this theme the staff hopes to connect the record of events and personalities found at Lebanon Valley College in the 1946-47 school year with some of the unusual and distinctive characteristics of the folk through which this locality has become famous.

A successful publication would not have been possible without the splendid cooperation of the entire staff. Special mention should be given to Editor-in-Chief, Paul Yingst, Drama Editor, Ted Keller, Business Manager, Eddie Englehart, and Associate Business Manager, Bob Beck for those many sessions in the Men's Senate room which lasted until the "wee hours," to Robert Sourbier for his superb art work, to Joanna Lawhead whose willingness to type past "quitting time" helped us "over the hump," to Elaine Heilman for the excellent results she obtained in her advertising campaign, and to Sam Rutherford for his willingness to assume extra duties in addition to handling some extremely difficult write-ups in a very capable manner.

We sincerely hope the Junior Class will be proud of this—their 1948 *Quittapabilla*.





## *La Vie Collegienne*

Adding two more pages to last year's four, the *La Vie* this year set as its goal the revival of all its pre-war popular features as well as a thorough coverage of all campus news. Not only did they succeed in this, but, with the aid of a hard-working staff, the editors presented many new features and were able to publish special issues at Christmas and during the music festival. But regardless of the size of the scoop or the number of pages in the edition, the most discussed question of the year was, "Who did write that gossip column?" The answer to this will probably be next year's biggest scoop.

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# LA VIE COLLEGIENNE

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## *Green Blotter*

Rumor has it that the usual procedure of the members of this, the club of campus writers, may be summed up in the words, "Blood, sweat, and tears." But not in that order.

First, comes sweat as each of the aspiring authors labors long hours over a promising idea, whipping it into shape for presentation at one of the regular monthly meetings.

Next, come the tears as his brain child, so carefully built up, is ruthlessly torn apart, noun by noun, by merciless criticism from his fellows.

But all's well that ends well for the writing bug is in his blood, and some day, in spite of present rejection slips, another of his brain children will top the best-seller list while another generation of Ink Spots go through the mill at L. V. C., shedding their blood, sweat, and tears.



## *Legionnaires of L. V. C.*

The Legionnaires, the only purely social organization on Lebanon Valley's campus, is composed of veterans of World War II. They are proud of their fine record as an organization. In their two years of existence they can say that they have never gone "in the hole" and that their social activities have been very successful.

One aim of the organization is to aid any ex-G.I. who may get into trouble with the administration. The spotlight, focused on the club's activities, remains on the grand dinner-dance at the Hotel Penn-Harris.

Due to the unprecedented number of ex-G.I.'s on the campus and the many activities of the older organizations, the Legionnaires have been hindered in the execution of their plans for other social activities. Next year the Legionnaires expect to endorse a complete program of activities.



## *Philokosmian*

It is rumored that Philo in its seventy-ninth year is beginning to run down. Its heart and other internal organs are becoming old and decrepit. Philo is slowly giving way to its younger brother, Kalo, who is only seventy years old. However, Philo has sponsored a few Saturday night dances and several smokers, and on the whole has functioned well as a social organization. The annual Philo and Clio Dance was a grand affair, and true to the real Christmas spirit all students were invited. The softly lighted Community Building Ballroom, with its Christmas decorations, was a fitting setting for the spirit of friendliness and comradeship which prevailed.

As this book goes to press, Philo is house cleaning and hopes to emerge as a stronger and better organization.



## *Clionian*

Clio, observing its seventy-fifth anniversary, is the oldest of the women's literary societies. Throughout the many years it has preserved the ancient traditions of Minerva as its patron goddess, and has retained the owl, the symbol of wisdom, and the olive branch of unchallenged victory.

Clio's rush week was the scene of many activities. There was the hike along the Quittie, the stream not the yearbook, a charming tea in cleaned-up Clio hall, and an impressive fashion show starring a bridal ensemble—nothing like preparing for the future! Clionians look back upon the festive Christmas dance with pleasant glowing memories. The climax of the year was the colorful, annual anniversary dance.





## *Kalozetean*

The Kalozetean Literary Society was organized on the Lebanon Valley College campus in 1877 in opposition to the older men's society. Its original function was that of a debating society, but through the years it has evolved into a social society whose primary function is to provide good times for its members and promote jovial good-fellowship among them. The Kalo smokers are something to be remembered in the hearts of all Kalo Alumni, and the spring formal dance is always one of the finest dances of the year.

At the present time it is the largest organization on campus and is looking forward to much greater expansion in the coming year.



## *Delphian*

"Successful Rushing Season" by Delphian was the prelude to a grand year for the society. No one can forget the hike to Fink's because we had all the food we could eat, and a most uncoöperative wind blew out all the ceremonial candles. "Red paint," "eggs," these words, I fear, shall long have a special significance to those who underwent the trials of initiation. Later we, along with our Kalo brothers, displayed our talent in a masterful presentation of "The Hot Water Hero." Finally arrived the grandest event of the season, our Kalo-Delphian dinner-dance with Evelyn reigning. The Abraham Lincoln in Reading served us delicious food, though we were all too excited to eat. A picture of lovely girls in lovely gowns and handsome beaux in formal attire made it an evening that will live long in our memories. . . .



## *Chemistry Club*

The Chemistry Club, organized in 1932 by Dr. Bender, has flourished with the exception of a few years in the late 30's. Under his fine guidance the club has become a strong, hard working unit. Its primary function is to acquaint students with present day industrial methods. This is done either by an illustrated lecture, a movie, or trips through various industrial plants. It also serves as an introduction to historical chemistry with such trips as the field trip to the Charcoal Furnace at Cornwall.

This organization with its varied and interesting program with the added help of Dr. Ness will continue to be an outstanding educational club.



## *Psychology Club*

After many false starts the Psychology Club has finally gained a footing among the L. V. C. Clubs. After three years of pioneering this club has become one of the largest and most influential groups on the campus as well as one of the most popular ones. At their meetings anything can happen and usually does. Under the guiding attention of capable officers who are themselves Psychology majors, reports on various subjects have been given by the individual members. This year some of these topics for discussion have been: *Brain Sprouts*, case studies on Schizophrenia, and *Can You Relax?* These varied and unique discussions held at each monthly meeting have attracted many visitors. Like the field of Psychology, this organization is ever progressing.





## *Model Railroad Club*

In the past year a new organization has come into being on our campus. Under the direction of Professor Frederick Miller, the new club has obtained the use of the basement of the infirmary as its headquarters and is planning to build a double loop of track for the club's use. HO gauge,  $\frac{1}{64}$  scale, has been selected because it can be built for a low cost in a small space. All locomotives and rolling stock are the property of individuals in the club, and only the track and platform belong to the club. At present the club possesses about forty cars and two locomotives collectively, which, when the layout is completed, will be running on schedule. They hope in future years to greatly increase the size of the club.



## *Red Cross*

The Red Cross, having originated during the war years, is now functioning under its new adviser, Miss Jessie H. Haag. In 1946 a delegation of the College Unit Red Cross attended the national convention in Philadelphia. The delegation returned to the campus with a handful of new and better plans related to peacetime activities. A Senior Life Saving program has been inaugurated; it is available to all students and is followed up by an Instructors' Course, given by an Area Representative. A Standard First Aid Course of practical value to everybody is also offered.

During this past month, March, the local unit in cooperation with the Lebanon County Chapter of the Red Cross, has entered into a wholehearted drive to solicit funds for the Red Cross. Projects for veterans in hospitals are under way; these include collecting magazines, toilet articles, and games. The Red Cross can be said to function actively at Lebanon Valley.



## *Life Work Recruits*

"Pray ye therefore the Lord of the harvest, that he should send forth laborers into the harvest."

The Life Work Recruits is composed of young people dedicated to full time Christian service. Believing that practical experience is beneficial as a supplement to the preparation for the ministry, the L. W. R. sends deputations to the various churches in the conference. The purpose of these deputations is to enlist young Christians in the ministry.

Although much of the active service of the L. W. R. is rendered to the churches of our denomination, the organization takes part in the weekly services and renders valuable aid during Religious Emphasis Week.



## *Y. M. C. A.*

After an extended absence from our campus, the Men's Y-Cabinet has again become a dominant force in college affairs. Although there may be no bally-hoo accompanying its efforts, much work has been done in collaboration with its sister organization to instil a more meaningful religious feeling on our campus. The men's "Y" coöperated with the Y. W. C. A. and the faculty in sponsoring the activities of Freshman Week. The purpose of their big brother movement is to make the freshman feel more at home, by putting him under the wing of an upper classman. The "Y" also successfully conducted a Square Dance Jamboree held in the Annville High Gym on February first. In every way the Men's Y-Cabinet aims to do what it can to be a benefit to the entire student body.





## *Y. W. C. A.*

The Y. W. C. A., sister to the Men's Y-Cabinet, is the dominant religious group on campus for women. The Y. W. C. A. with the Y. M. C. A. are overburdened with work, and yet both function very smoothly. Members serve on the welcoming committee for freshmen, and thus the Y. W. C. A. with the Y. M. C. A. are the first campus organizations that new students meet. Throughout the year the Y. W. C. A. conducts well attended Vespers and Quiet Hours. It also forms the backbone of the inspiring pre-holiday Sunrise Services.

Although it participates in many other events, Heart Sister Week and Mother's Day are its special projects.

With advice and leadership from Dave, the Y. W. C. A. will continue to do an outstanding job.



## *Freshman "Y" Cabinet*

The Freshman "Y" Cabinet has come a long way this year in establishing itself as an organization in its own right. The aim of the organization has been not only to aid the Senior "Y" Cabinet in its work, but also to sponsor social projects with the approval of the Senior "Y" Cabinet.

This "Y" Cabinet consists of the Freshman Y. W. C. A. and Y. M. C. A. Cabinets which work together as a unit. Those composing the female part of the "Y" are Mary Fry, Geraldine Miller, Janet Grossglass, Charlotte Rohrbaugh, Pauline Stoner, Doris Strickler, Ruth Light, Evelyn Habecker, Ethel Mae Beam, and Lillian Keller. Those representing the men of the Y. M. C. A. are Ed Wert, Lee Baker, Gerald Clippinger, Bob Doyle, Bob Baker, Charlie Tome, Paul Kauffman, Bill Payne, Bob Stolte, Bob Englehart, Bob Steele, and Bob Howard. The advisers are Florence Barnhart and Vernon Fickes.



# *Conservatory*







# CONSERVATORY



*Organ*

WAYNE MOWREY

*Cornet*

RALPH DOWNEY



## *ARTISTS*

### *French Horn*

PAUL FISHER



### *Piano*

BARBARA KOLB BEITTEL





*Piano*

THOMAS SHAAK



*Conducting*

BETTY JEAN BUTT



*Flute*

KATHERINE WERSEN

*Piano*

CHARLES YEAGLEY



*English Horn*

CONSTANCE NESTER



*Vocal*

MARY JANE ECKERT







## *College Band*

"I hear those gentle voices calling—Go Valley, Go Valley, Go, Go, Go!" When everything is quiet at the game you can expect to hear this yell start new pep. Now that the boys are back again, the organization will be "for men only." Prof. is really happy as he puts this fine group of musicians through "the paces," but judging by the smiles on their faces as they come out of the band room, they don't mind his, "2 before 23," or "6 after A," or "the second ending of the first strain." It's a fine group on the field at half time, on the concert stage, at a Hallowe'en parade or wherever they may be putting on a performance. Oh, yes, don't forget the clothes pins and sun glasses for May Day or the rain—and speaking of rain—remember the drill at Dickinson? They left the field—but only after the stands were empty of people. Keep your eyes open and your ears keen or you'll miss the snappiness and superb tones of an excellent group of musicians.



## *Girls' Band*

"Well, girls, let's try 'Rainbow' again"—It's bright and early, and Professor Rutledge is speaking to the Girls' Band session at eight o'clock on a Wednesday morning. The feminine counterpart of the marching band is at it again after a year of silence which was due mostly to the war and the man shortage. A mighty "snazzy" outfit it is, too, as anyone will tell you after seeing them at the Juniata game—an outfit of good sports in spite of Ole' Man Winter sneaking up on us that day. With the organization as it is this year, we can look forward to a bright future for the feminine Sousa-lovers.



## *Symphony Orchestra*

This organization is strictly for musicians—to be a member is the highest of honors. Here again, Professor Rutledge is responsible for the fine quality of music produced. Those Thursday morning sessions at eight o'clock weren't the most pleasant things to think of as we set the alarm Wednesday night, but it is a pleasant way to wake up for that nine o'clock methods class. The crowning glory for those early morning tune-ups came with the annual concert in mid-January. Their dress and music are matched; and as Professor Rutledge conducts, the audience is held spellbound by the beauty of the chords, the cadenzas, and the satisfying passages.



## *College Orchestra*

For you who are not "Conservites" and enjoy a session in symphony work, this is your organization. Under the capable leadership of Prof. Carmean, you will play many different types of better music. Although you can meet only fifty minutes each week, those minutes are well spent. At Christmas time there are carols; all through the year, music that is pleasant; and then in the spring, a concert—the special number on the program this year being George Gershwin's "Concerto in F", which was ably supported by our own Prof. Freeland at the piano. You may expect plenty of hard work, but you will be rewarded through a gratifying feeling that comes with the completion of a job well done.





## *Junior Orchestra*

The "one-and-only" musical organization composed entirely of beginners. It is the barometer of instrumental activity in the Conservatory, and a large one this year. Attendance is in the nineties. As each student begins the study of a new instrument, he brings it to Junior Orchestra for his ensemble experience. The milestones of his L. V. C. career are clicked off by his achievements on the instruments until he has mastered them all; then he is crowned "with all the rights and privileges thereunto appertaining."



## *Chorus*

Pass by the chapel at four o'clock on Thursday afternoon and you'll hear the combination of quality and volume produced by those who sound well even outside of the shower. College "book-worms" and Conservatory "note-nuts" come together under Prof. Rutledge's expressive hands to produce the choral music for the college. The Chorus found its reward in the packed house at the Spring Festival, which was held this year on April 17 and 18. A tremendous ovation was given to this group upon the presentation of its program which included Rossini's "Stabat Mater," Liszt's "Preludes To Eternity," Donizetti's "Sextet from 'Lucia,'" and a full, rich choral arrangement of the ever-popular "Finlandia" by Jean Sibelius.



## *Glee Club*

Lebanon Valleyites brag only when they've got something to really brag about! And we don't mind bragging about our Glee Club! We almost burst with pride when we heard our singers in the spring concert, not to mention when we heard the fine comments on their performances during their Delaware tour in March. Any of the girls will gladly give you a burn by burn description of Rehobeth in summer or a meal by meal description of Delaware in spring, chicken and all. Our club definitely covered mileage this year under the baton of Prof. Rutledge not to mention the accompaniment of the tuneful, sparkling trumpet trio. "Girls, I want two syllables on that beat—not arrrrrrrr, but ah—oo—uhr"—"That was a good rehearsal, but now let's sing it." Prof. never fails to get the desired results with but one exception—and really, we couldn't help that the bus broke down twenty miles from nowhere—nowhere being in Delaware.



## *Girls' Choir*

Not entirely forgotten on campus is this vocal organization, a memory of the war years and the accompanying man shortage. Composed of girls from the mixed glee club with a few additions, the choir has traveled extensively both this past summer to Rehobeth Beach, Delaware, for a sun-baked stay, and this past school year to Harrisburg and Millersville for concerts. The group is much in demand even though, in reality, it has been replaced by a mixed glee club, and practice time seems such an elusive thing. Another stay at the shore is being arranged for this summer, an eagerly awaited treat for the girls. Here's hoping that the girls have profited by last summer and don't try too hard at the business of getting a quick tan.





## *Horn Ensemble*

With the return of the G.I.'s, Prof. Rutledge came upon a new glory—a group of nine French horns making up a new musical organization. Of course, our two feminine members, Peg and Mary Jane, add to the appearance. At the meeting each week, pleasure is found in reading through and practicing the music to be used later on for those who enjoy the weirdness of the horn. The ensemble has provided special music in several of the chapel services during the past school year, and has participated also in one of the student recitals given in Engle Hall. It's true you may hear a bad note now and then, but that is a French horn player's privilege. By the way, Paul, how about playing the "Schluss" again?



## *The Lebanon Valley Collegians*

Now in the second year of existence, the Lebanon Valley Collegians have established their place among the campus organizations. They play for numerous college functions, have fun, and try out new arrangements written by members of the band. During this past school year the Collegians provided music for such affairs as the "Welcome to Freshmen" dance, held during Orientation Week, the College Christmas Dance, the Cheerleader's Benefit Dance, the W.A.A.'s "Night Club" Dance, and the Philo-Clio Dance. The activities of the orchestra have not been limited to this campus, but include playing for dances sponsored by other colleges. Under the leadership of their organizer, Eddie Englehart, the Collegians look forward to a bright and promising future.



# *Drama*









## *Wig and Buckle*

The Wig and Buckle Club is the dramatic organization of Lebanon Valley College. Organized in 1935, it is one of the youngest clubs on campus, and has on its roll some very active and able personas dramaticas.

Membership in the Wig and Buckle is achieved by participating in any phase of a college production—acting, directing, make-up, scenery, properties, or any one of the dozen activities which go with the presentation of a play. Thus it is possible for any student to participate in a Wig and Buckle play.

Thus far in the 1946-47 season, Wig and Buckle, under Dr. Struble's direction, has offered two one-act plays, "Jean D'Arc," by the girls, and "Moonset" by the boys of the club, and one three-act opus, "January Thaw." The organization is planning to produce one more three-act play this year.



## January Thaw

came early this year to L. V.—the twelfth and thirteenth of December to be exact. January Thaw, a three-act comedy by Bellamy Partridge and the initial offering of the Wig and Buckle Club, was directed by Dr. George G. Struble and was presented before capacity audiences by a well-balanced cast.

With the support ranging from actual ham-on-the-hoot to the less lively but always-good-for-a-laugh type, Clayton Hollinger completely ran away with the acting laurels with a hilarious characterization of a deadpan farmer from Republican New England.

Also contributing greatly to the success of the production was Frank Huff, who, although never actually seen by the audience, was responsible for the extremely well-executed setting, the best to grace Engle Hall for many seasons.



## Shakespeare's "King Henry IV"

Dr. Paul A. W. Wallace's production of Shakespeare's *King Henry IV, Part I* was one of the most memorable events in the annals of L. V. C. stage history. An ambitious undertaking for the best of amateurs, this five-act play was acclaimed by students and visitors alike. Never before were so many varied pictures of life crowded into two and one-half hours: political intrigue, civil war, the prodigal son, tender love, and of course the gay grand larceny and immortal comedy of the theater's greatest comic character, Sir John Falstaff.

With only the simple stage settings and colorful costumes of the Elizabethan era to aid them, an outstanding cast gave an outstanding performance. The play dealt with the development of the character of Prince Hal, who was later to become Shakespeare's ideal king. Alvin Berger as Hal presented a convincing performance as the prodigal equally at home in a tavern or in court. As the impetuous and fearless Hotspur, Edward Steiner came dangerously near to winning complete sympathy for the rebel cause. His tender farewell to his wife played by Joanna Lawhead, the poignant scene in which Mildred Neff, as Lady Mortimer, sang farewell to her husband whose language she could not understand were among the most touching scenes in this, primarily a man's play.

Theodore Keller was properly harassed as the aging and troubled king, while John Shertel gave one of his finest performances as the evil and malicious instigator of the rebellion. In complete contrast to the propriety of the staid English court were the hilarious tavern scenes. Grace Lavery was pleasantly amusing as Mistress Quickly, jolly murderess of the King's English. Outstanding among the rogues at the tavern was the merry scene-stealer, Joe Yeakel, who apparently enjoyed his huge false red nose as much as the audience.

But it remained for Tom Schaak's Falstaff to completely win over the audience. Playing the role to the hilt, Tom presented a comedy characterization that defies future equalling. His presentation of the famous honor soliloquy evoked appreciative applause from the audience.

Each of the supporting parts was extremely well handled, and much credit must be given to the business staff headed by Eddie Englehart for the success of the production.









# *Sports*







## *Football*

After a three-year layoff in intercollegiate sports competition, Lebanon Valley once again found itself back in the thick of athletic battle with a well-balanced sports program. It need not be said that our athletes were equal to the task.

The competition in all sports circles has been tough this past year. Most college teams were loaded with dynamite material so our own boys had to really "put-out" in order to accomplish the fine records of which we are all proud.

Under the guiding hands of head coach Grant "Scoop" Feeser and line coach "Hank" Schmalzer, our men of the gridiron turned in a record of 4 wins, 3 losses, and 1 tie. This was accomplished with only four veteran gridmen, the rest being new to college ball. The coaches and team deserve our most sincere gratitude for a job well done.



NEBB  
L. E.



SCHMALTZER  
L. T.



KEELER  
L. G.



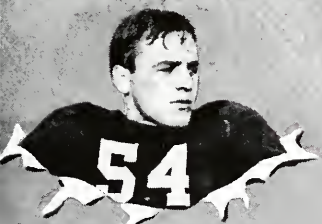
GAMBER  
Q.



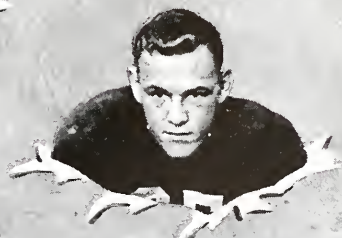
DIJOHNSON  
F. B.



WASILEWSKI  
C.



MARQUETTE  
L. H.



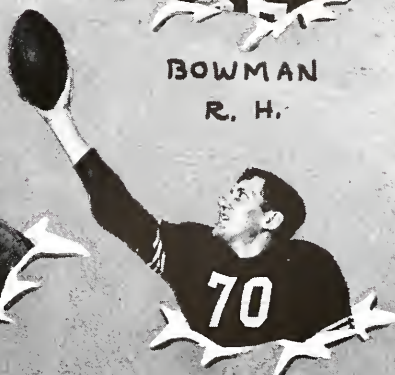
BOWMAN  
R. H.



REIDER  
R. G.



MATEYAK  
R. T.



GEMBERLING  
R. E.

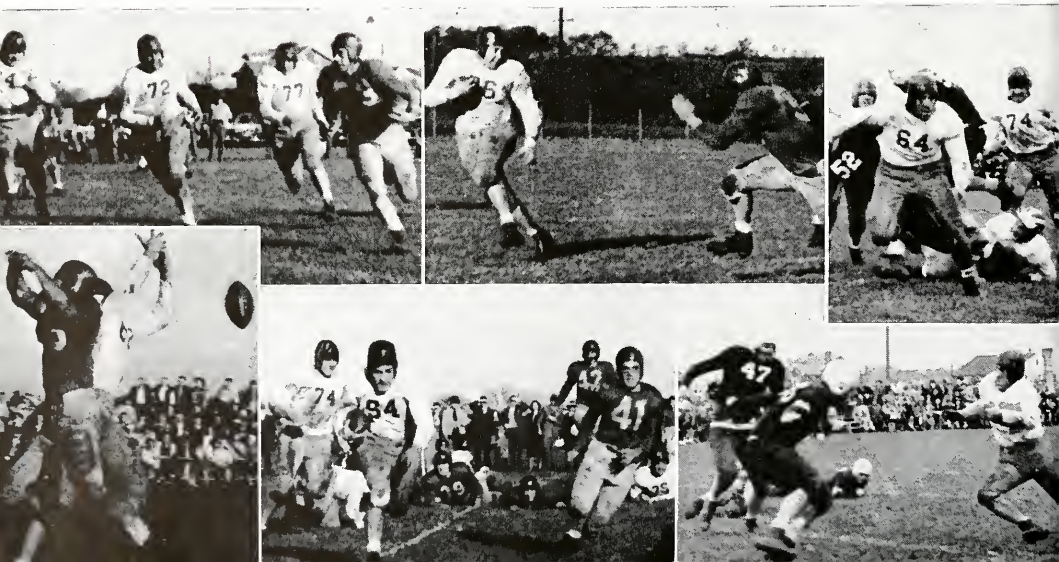


## After the Final Whistle

Oct. 4—L. V. C. . . . .	26	Moravian . . . . .	0
Oct. 12—L. V. C. . . . .	0	Dickinson . . . . .	2
Oct. 19—L. V. C. . . . .	0	American Int. . . . .	0
Oct. 26—L. V. C. . . . .	6	Youngstown, O. . . . .	20
Nov. 2—L. V. C. . . . .	38	Mt. St. Mary's . . . . .	6
Nov. 9—L. V. C. . . . .	19	Juniata . . . . .	0
Nov. 16—L. V. C. . . . .	13	P. M. C. . . . .	0
Nov. 28—L. V. C. . . . .	6	Gettysburg . . . . .	26

### SCORING

Hen DiJohnson . . . . .	36 pts. (6 T.D.'s)
"Rinso" Marquette . . . . .	30 pts. (5 T.D.'s)
"Marsh" Gemberling . . . . .	14 pts.
George Mayhoffer . . . . .	7 pts.
Herb Eckenroth . . . . .	6 pts.
Bob Bowman . . . . .	6 pts.
Pat Clemens . . . . .	6 pts.
Pete Gamber . . . . .	3 pts.





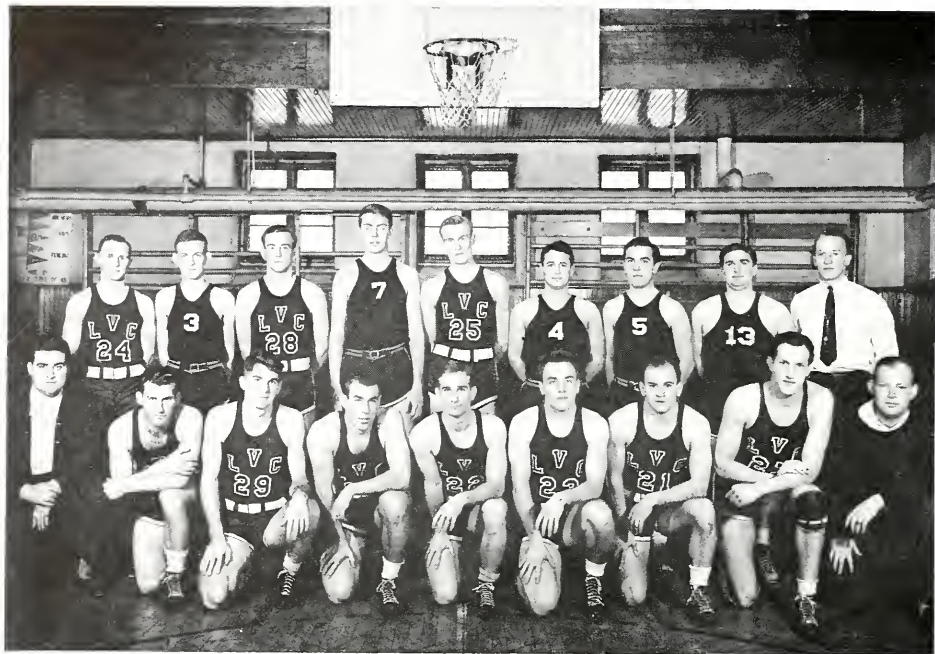
## *Girls' Basketball*

The 1946-47 girls' basketball season proved to be in sharp contrast to its predecessor, the hockey season. While the hockey season had been quite brilliant in the enthusiasm shown and in the number of victories, basketball embodied less of both. However, there is a good side to the picture and that is found in the enjoyment of the game which the participants made evident. This enjoyment is one of the necessary factors in maintaining sportsmanship.

Intra-mural basketball which brought to view a number of former varsity players gave perhaps the most recreation of the season to both players and spectators.

Our girls who continued to stick by the team through its many defeats are to be commended highly for having the characteristics that true sportsmanship includes.

	L. V. C.	Opp.
Jan. 17—Lebanon Valley at Elizabethtown	22	28
Jan. 25—Lebanon Valley at Penn Hall	15	21
Feb. 12—Lebanon Valley at Lock Haven	34	42
Feb. 15—Lebanon Valley at Albright	22	21
Feb. 19—Shippensburg at Lebanon Valley	47	33
Feb. 22—Lebanon Valley at Millersville	25	30
Feb. 26—Millersville at Lebanon Valley	38	25
Mar. 8—Lebanon Valley at Gettysburg	10	37
Mar. 10—Lebanon Valley at Shippensburg	24	30
Mar. 12—Elizabethtown at Lebanon Valley	20	30



## ***Basketball***

Our new basketball mentor, Coach Ralph Mease, proved his mettle by turning out a court team that could play with the "best." With a very tough schedule facing him, Coach Mease went to work and molded a combination that provided us with many thrilling moments—especially those sweet moments of victory. Our lanky center, Marsh Gemberling, walked away with individual scoring honors, and was later selected for the third All-State team and the first Middle Atlantic team. Marquette and DiJohnson did a magnificent job in holding down the back-court posts, while Hess and Gamber provided thrills galore in the forward slots. Our hard wood boys were the perfect example of five fighting hearts working together—for this alone we are able to speak proudly of their feats during the past season. Let the teams' record speak.



## Through the Hoop . . .

	L. V. Opp.	
Dec. 11—Gettysburg	Away	43 49
Dec. 18—Lafayette	Away	57 72
Dec. 20—Findlay (Ohio)	Home	50 43
Jan. 11—Elizabethtown	Away	77 50
Jan. 15—Albright	Home	46 59
Jan. 18—Moravian	Away	55 57
Jan. 29—Dickinson	Away	55 61
Feb. 1—Juniata	Away	60 40
Feb. 5—Moravian	Home	68 56
Feb. 8—F. & M.	Home	67 35
Feb. 11—Elizabethtown	Home	53 32
Feb. 15—Albright	Away	52 81
Feb. 17—La Salle	Away	59 72
Feb. 19—Juniata	Home	56 32
Feb. 22—Scranton	Home	55 57
Feb. 26—Susquehanna	Home	51 50
Mar. 1—F. & M.	Away	54 30







## Hockey

Veteran upperclassmen, capable freshmen, an experienced new coach, new equipment, and a great spirit of enthusiasm ushered in the 1946 hockey season. These factors plus many hours of practice have resulted in a satisfyingly successful season.

The first two encounters of the season were unsuccessful. The girls played excellent hockey but were unable to score. In the remaining five games, however, the team worked as a powerful unit, and when the season ended, the girls had won four games, tied one, and lost two. This record undoubtedly ranked among the best in the hockey seasons of Lebanon Valley.

### HOCKEY SCHEDULE

		L. V. Opp.
Oct. 29—	L. V. at Lock Haven . . . . .	0 4
Nov. 5—	L. V. at Millersville . . . . .	2 6
Nov. 7—	L. V. at Susquehanna . . . . .	2 1
Nov. 9—	Susquehanna at L. V. . . . .	3 0
Nov. 12—	Millersville at L. V. . . . .	1 1
Nov. 15—	L. V. at Shippensburg . . . . .	4 0
Nov. 25—	Shippensburg at L. V. . . . .	4 2



## *Cheerleaders*

No longer must the Flying Dutchmen rely on chance support of rabid rooters. For the first time, a cheering squad of twelve has been officially approved by the administration. These students have had special training. Practice has been held several nights a week throughout the sports season. Old cheers have been revamped; new ones particularly appropriate for basketball have been introduced. The German Band has given solid rhythmic aid. New uniforms have been secured by funds raised by the cheerleaders' efforts, by contributions from the band fund, and by gifts from other student organizations.

Our cheers are due to them for a job well done.



## *Women's Athletic Association*

The Women's Athletic Association, which was founded in 1937, now boasts of a larger and better organization. Under the leadership of Miss Haag, their capable and efficient instructor, the W.A.A. was reorganized early in the fall of 1946. Along with many changes came many new members. It also introduced a fine and varied program of outdoor activities. Jean Bedger, outstanding girl leader of the year, was its able and well-liked president. The "Nite Club" held on March eighth in the Annville High gym will be remembered as one of the most hilarious moments of the school year.

Under Miss Haag's guiding hand, the W.A.A. will become a superior club on campus.



## *"L" Club*

The "L" Club consists only of varsity men in the three major sports; that is, football, basketball and baseball. The "L" is given by the Athletic Council in recognition of a player's ability in the realm of sports. The Club in its recognition of all members receiving "L's" gives sweaters to each member. A gold pin is awarded to each senior participating in football. The student managers become members of the "L" Club in their senior year.

During the past year the "L" Club sponsored the Homecoming Day Dance held in the Annville High School gym. This is not all they have done. They handled the concessions and selling of programs at all the home football games. The sale of chapel seats went over big thanks to the fine coöperation of the freshmen.

This organization seems to be as husky as the fellows of which it is composed. Long life and continued usefulness is wished for it.





# *Hats Off*





*Miss Quittie*



*Elaine Frock*

## *Miss Quittie's Attendants*

*Joanna Lawhead*



*Mary Jane Eckert*





*Phyllis Dale*



*Barbara  
Beittel*

*Nancy Meyer*





## *Who's Who*

Each year ten seniors are chosen from the Conservatory of Music and the college to represent Lebanon Valley in "Who's Who Among Students in American Universities and Colleges."

This is a nationwide honor organization that recognizes services to the school campus activities, scholarship, and all honorary and social organizations to which a student may belong. One of its most interesting features is the Student Placement Service, through which the students are recommended to American employers who are seeking capable college graduates to fill responsible positions.

This organization ranks high on the campus and its members are respected by faculty and students alike.

# CAMPUS

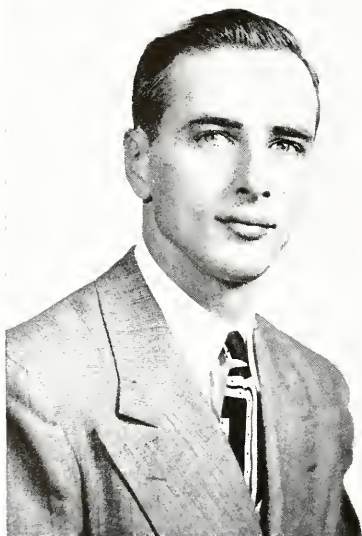
*Outstanding Woman Leader*

JEAN BEDGER



*Outstanding Man Leader*

PAUL FISHER



ROBERT STREEPY

*Best Dressed Man*



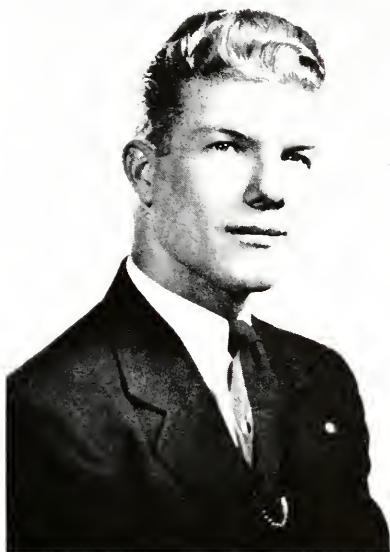
JOANNE KESSLER

*Best Dressed Woman*

# LEADERS

*Best Looking Man*

WILLIAM KEELER



GEORGE MARQUETTE  
*Men's Sports Leader*



JEAN BEDGER  
*Women's Sports Leader*





## May Day

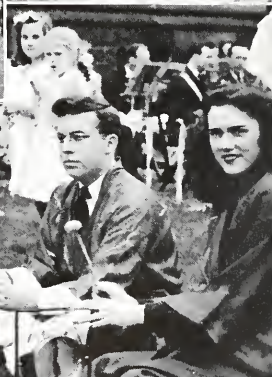
Telephones kept ringing—everyone was asking would May Day be held as scheduled. Rain had already forced its postponement for one week, and, on the morning of May 11, clouds and more late arriving April showers offered little hope for the afternoon. Suddenly the rain stopped, and in spite of a gray overcast that still darkened the skies, the word came thru: on with the show!

On it went, and with the arrival of Queen Ginnie and her beautiful court no one missed the sun for the campus sparkled with a radiance all its own.

The baton was raised; with a swoop it descended gracefully, and Lebanon Valley paid homage to its queen with music and dancing.

As the music of Tchaikowsky's *Nutcracker Suite* thrilled the ears, a gay swirl of all the colors of the rainbow dazzled the eyes: peppermint sticks twirling gracefully; jet black notes weaving in and out among silvery flutes; red and blue toy soldiers drilling hastily, lest they run down and need re-winding; painted Chinese dolls dancing with mincing step; gaily dressed Russian peasants executing intricate acrobatics; Sultan Mike leering hungrily at a strange dancer as his filmy dressed wives looked on dubiously; the magical whirling of the Sugar Plum Fairy as the audience scrambled for candy passed to them by her children attendants; the unforgettable waltz of the ballerina flowers ending in a mad frenzy as they sought to avoid the shears of the gardeners; and, finally, the May Pole with its flying streamers, and stiff boys and graceful girls weaving intricately around about each other.

And at last, as tho in accord with the applauding audience, even the sun appeared and nodded its approval on the recessional of the unforgettable May Pageant, 1946.





# SPECIAL MENTION

## TO

BERTHA BARBINI and ROBERT J. MILLER for their very valuable assistance along literary lines.

KATHRYN ALBERT, BETTY JEAN BUTT, CARL DERR, VERNON FICKES, PAUL FISHER, GLADYS FLINCHBAUGH, FRANK HUFF, JOANNE KESSLER, and KATHERINE WERSEN for furnishing us with many of the hard-to-get articles without which this book would have been incomplete.

MARION BOMBERGER for sacrificing many of those much-desired dates with Paul in order to do some more of our typing.

DAVE GOCKLEY for going out of his way to call special meetings, making announcements for us in Chapel, securing glossy prints and cuts to be used in this publication, helping us to remind the faculty when they were scheduled to have their pictures taken, and just all-around morale building.

HAZEL ENGLEHART for her trips to the printer, for her tremendous volume of typing, for writing Mrs. Bender's "Dedication," and for staying up until early morning so often to give Eddie something to eat after a gruelling session with yearbook layout.

MRS. YINGST—Paul's mother, that is—for the many hours she took from her schoolwork and housework in order to help proof-read the great amount of copy found within these covers.

MISS FENCIL for being able to remain calm, sane and ever-smiling through the barrage of questions and requests thrown at her by the staff, and her prompt, cheerful compliance with our wishes.

DR. WALLACE for his long, untiring efforts in the producing and directing of the Junior Class play—Shakespeare's "King Henry IV"—and for his sound and practical ideas by which we were able to increase the play's profit and thus contribute a greater amount to the "Quittie" fund.

DR. LOTZ, DR. STRUBLE, and PROF. CARMEAN for helping us over some of the "rough spots" in their advisory capacity.

MR. DONMOYER for "going to bat" for us and giving us a real helping hand in the solution of some of the financial difficulties we encountered.

The men at the Annville Post Office who delivered all those Special Delivery letters and packages from the photographer and the printer until they had a path worn to the college.

The faculty in general for their splendid coöperation in helping us to get this book ready for the press.

And to all others we have failed to name who have contributed to the success of this yearbook.

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