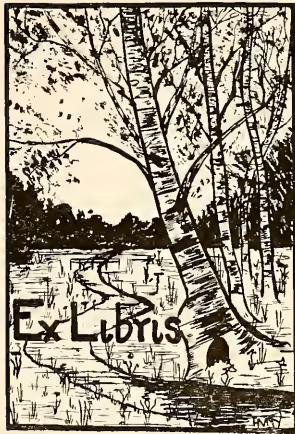
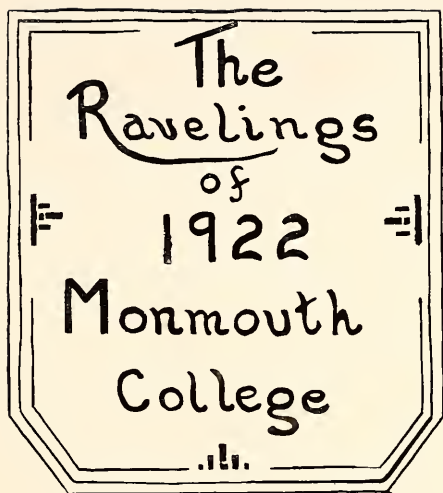


Property of Alumni Records



*"We have no doubt the De'il grins
As seas of ink we splatter;
Ye gods forgive our literary sins,
Our other kinds don't matter."*

—Selected.



The
Ravelings

of



1922



Monmouth

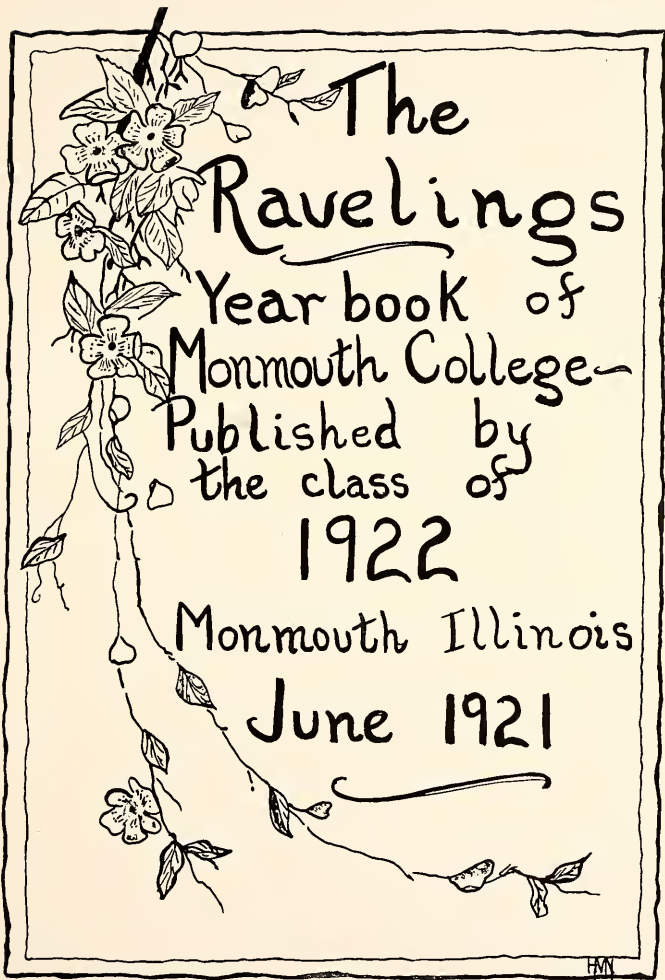
College



HM

WALLACE MOFFETT
Editor-in-Chief

ROY S. ANDERSON
Business Manager



The
Ravelings

Year book of
Monmouth College

Published by
the class of

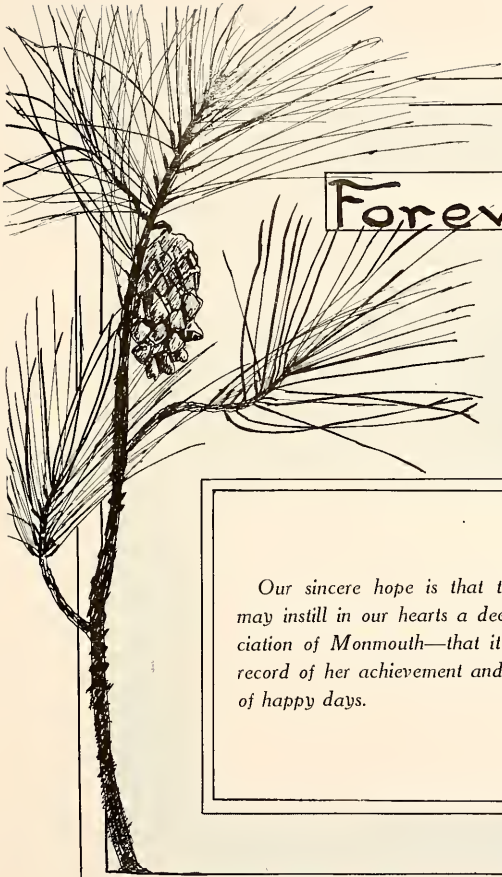
1922

Monmouth Illinois

June 1921



To David Carl Shilling, Professor of History, who has contributed so much to our institution, in his classroom, in athletics, and about the campus, we, the Class of 1922, dedicate this book as a token of our esteem.



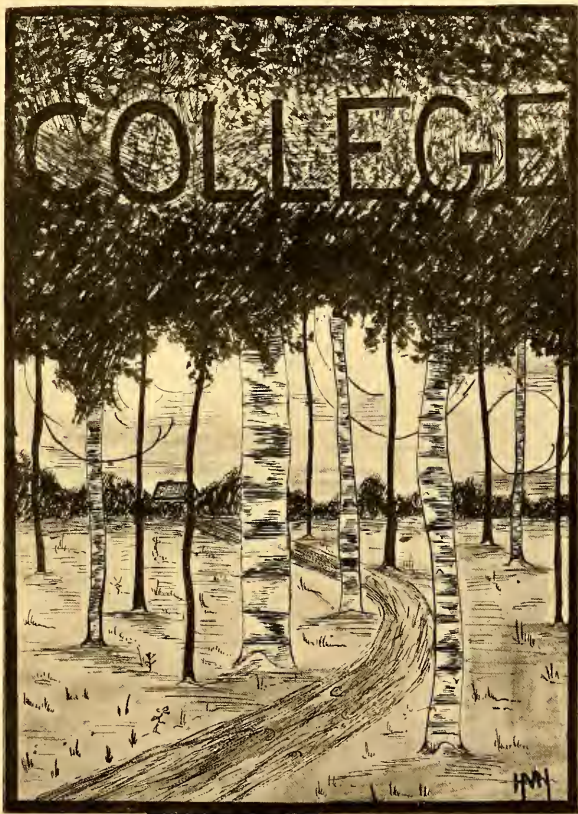
Foreword

Our sincere hope is that this volume may instill in our hearts a deeper appreciation of Monmouth—that it may be a record of her achievement and a memory of happy days.

CONTENTS



College
Campus
Faculty
Classes
College Life
Athletics
Literary
Organizations
Music
College Traditions
College Frolix



19 TRAVELINGS 22

CAMPUS





Sunrise on the Campus—When some three hundred sleepy students are responding unwillingly to the imperative summons of an insistent gong or of numerous Big Bens, Old Sol sends his first rays thru the trees of the East Campus.



*The Campus thru the Trees—
This first glimpse which the fresh-
man catches as he approaches the
College for the first time suggests
the charm of life here which four
years of familiarity cannot dispel.*



Carnegie Library—The favorite haunt of the studios, headquarters for the Y. M. and Y. W., the southeast corner the dreaded sanctum for any possible offenders and the southwest corner the home of this volume.

19 PAVELINGS 22



The Court in front of Wallace Hall—The Library in the background. Here is the hub of the Campus, the center of activity during the college day.



Wallace Hall—The main recitation building. The scene of much of our labor, of our struggles and our successes. The third floor contains the beautiful halls of the four literary societies and in the basement occur many college festivities.



McMichael Science Hall—The home of the Chemistry, Physics and Biology departments. Excellent laboratories which typify our idea of heaven on balmy spring afternoons when the whole Campus is calling to come out and play.



Facing Broadway from the Entrance of Wallace Hall—One of those April showers which prepare the Campus for bursting out into all its spring-time glory.



Sunnyside thru the Trees in Winter—The Campus has a charm all its own when everything is covered under a white blanket of snow.



The Auditorium—The first building one sees when approaching the College from town. The only relic of the Monmouth College of our fathers; a charming old building, replete with memories for many student generations.

19 TRAVELINGS 22



McMichael Home—Main dormitory for girls of Monmouth. A beautiful building, a pleasant home, a social center and the scene of many of those little romances for which M. C. is known.

19 PAVELINGS 22



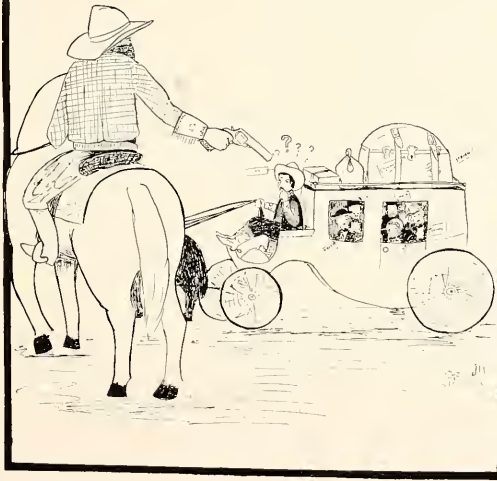
Sunnyside—The latest addition to the Campus. An attractive dormitory facing the East Campus. It supplies pleasant rooms for thirty-two girls and the cheery sun-parlors on each floor add to the delight of life at Sunnyside.

19 RAVELINGS 22



Evening on the Campus—The sun dips down behind the Old Gym and another day of Campus life is ended as the student body retires into the company of shaded reading lamps and ponderous volumes to prepare for the morrow.

FACULTY





THOMAS HANNA McMICHAEL, D. D.—President
A. B., Monmouth College, 1886; A. M., *ibid*, 1889; Xenia Theological Sem-
inary, 1890; D. D., Westminster College, 1903.

19 TRAVELINGS 22



RUSSELL GRAHAM

Professor of Social Science

A. B., Monmouth College, 1870; A. M., *ibid.*, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

ALICE WINBIGLER

Professor of Mathematics and Astronomy

E. S., Monmouth College, 1877; A. M., *ibid.*, 1894; student of Astronomy, University of Chicago, 1894; *ibid.*, 1899.

LUTHER E. ROBINSON

Professor of English

A. B., Drury College, 1894; A. M., *ibid.*, 1897; Graduate Student University of Chicago, 1900; Research Student, Oxford University, 1906-1907.

JUSTIN L. VAN GUNDY

Professor of Greek and Latin

A. B., Bucknell College, 1887; A. M., *ibid.*, 1890; Graduate Student of Johns Hopkins University, 1892, 1893; Graduate Student of Berlin, 1902-1903; of Jena, 1903-1905; Ph. D., *ibid.*, 1905.

DAVID C. SHILLING

Professor of History

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

GEORGE W. MARTIN

Professor of Biology

B. S., Wabash College, 1887; Graduate Student, *ibid.*, 1890-91; Graduate Student University of Indiana, 1891-92; Ph. D., *ibid.*, 1892; Investigator Marine Biological Laboratory, Woods Hole, Mass., 1893, '94, '95; Graduate Student Cornell University, 1902; Expert Pathologist for U. S. Agricultural Dept., on Cereal Disease Investigations, summers 1918-19-20.



19 TRAVELINGS 22



CHARLES G. GOODRICH

Professor of Modern Languages
Ph. B., Wesleyan University, 1893;
M. S., *ibid.*, 1904; Graduate Student
Berlin, 1894; Bonn, Paris and
Florence, 1895-96; Travel and study
abroad, 1908-1910.

WILLIAM S. HALDEMAN

Professor of Chemistry and Physics
Graduate Keystone State Normal
School, 1904; B. S., University of
Pennsylvania, 1914; A. M., Har-
vard University, 1920; Graduate
work, University of Illinois, sum-
mer session, 1920.

H. ROSS HUME

Professor of Biblical Literature
A. B., Monmouth College, 1903;
A. M., *ibid.*, 1910; B. D., Xenia
Theological Seminary, 1910; Grad-
uate Student Edinburgh United
College, 1910-11; Graduate Stu-
dent University of Chicago, 1920.

C. L. MENSER

Professor of Public Speaking
A. B., Heidelberg University,
1915; A. M., University of Michi-
gan, 1916.

EVA LOUISE BARR

Associate Professor of Modern
Languages
B. S., Monmouth College, 1892; A.
B., Goucher College, 1896; Stu-
dent Universities of Gottingen and
Munich, 1904-05; Fellow in German
University of Washington, 1907-
1908; A. M., *ibid.*, 1908; Student
in Cuba, Spain and France, 1918-
1920.

MILTON M. MAYNARD

Associate Professor of English
A. B., University of Oklahoma,
1908; Graduate student in English,
University of Chicago, summer ses-
sions, 1909, '13, '16; A. M., in
Education, University of Illinois,
1920.



19 PAVELINGS 22



HELEN McCLANAHAN

Instructor in Public Speaking
Graduate Cumnock's School of Oratory, Northwestern University, 1910; Graduate Emerson College of Expression, Boston, Mass., 1913.

GEORGIA C. WEED

Instructor in Mathematics
Graduate Western Illinois State Normal School, 1917; B. S., Monmouth College, 1918; M. S., *ibid.*, 1919.

MARY A. NESBIT

Instructor in China Painting
Student Art Institute, Chicago, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willets, Monmouth.

HARLAND C. EMBREE

Instructor Physics and Chemistry
A. B., Cornell College, 1919; Two years Science work, Iowa State College; Graduate student Chicago University, 1921.

GRACE E. LEEDS

Director Physical Education for Women
Sargent School of Physical Education, 1920.

WILSON STEGEMAN

Director and Manager of Athletics
B. S., University of Chicago, 1919.



19 TRAVELINGS 22



MRS. JENNIE MacC. ELLIOTT

Librarian

A. B., Pennsylvania College for Women, 1884; Library School, Colorado Agricultural College, 1920.

EMMA GIBSON

Dean of Women

Instructor in English and Latin
Pd. B., Colorado State Teachers' College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916.

MRS. CULBERTSON

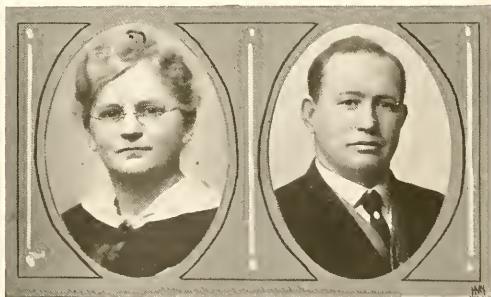
Dean of Sunnyside

NELLE McKELVEY

Secretary to the President

SAM HAMILTON

Superintendent of Buildings



19 TRAVELINGS 22



T. MERRILL AUSTIN

Director of Musical Conservatory
Voice, Interpretation, History and
Organ

A. B., Thiel College, 1882; A. M.,
ibid, 1888; Graduate of New Eng-
land Conservatory of Music, Bos-
ton, 1887; finishing courses under
Fred Sieber and Heinrich Ehrlich,
Berlin, Germany, 1890-91; summer
of 1906 in London, in study with
William Shakespeare and Alberto
Randegger.

EDNA B. RIGGS

Teacher of Advanced Piano, Ana-
lytical Harmony, Counterpoint and
Organ

Graduate Granville Female Col-
lege (now Dennison University),
in Literary and Music Courses,
1895; Piano with Carl Faellon,
Boston, 1896; Theoretical subjects
under Dr. Percy Goetschius and
Louis C. Elson, Boston; Piano and
advanced theory, Beloit College,
1897-99; Piano with Edward Mac-
Dowell, New York, 1899-1900;
graduate in Organ and B. M.,
Wooster University, 1913; study in
Europe, 1906-07; summer 1909 in
Europe.

MARIE KETTERING

Teacher of Piano

Graduate of Monmouth College
Conservatory, 1906; post-graduate
work in Monmouth College Con-
servatory, 1910-11; post-graduate
work under Glenn Dillard Gunn,
Chicago, 1916.

DORA HUGHES KETTERING

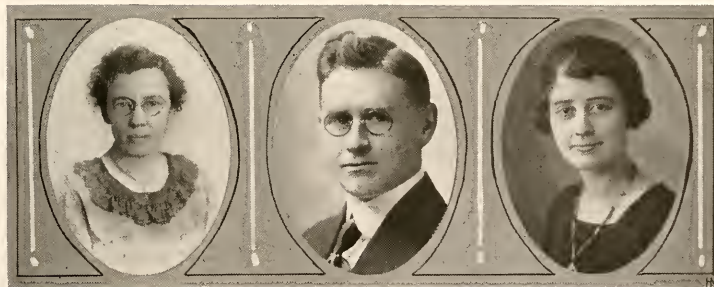
Teacher of Violin and Piano
Graduate of Monmouth College
Conservatory, 1917.

RUDY COOPER

Teacher of Voice
Graduate of Monmouth College
Conservatory, 1921.

LOIS FOWLER GETTY

Teacher of Voice
Graduate Monmouth College Con-
servatory, 1916; Graduate Student
Monmouth College Conservatory.





J. HENRI FISCHER

Teacher of Violin and Cello
Graduate Auburn, New York, Conservatory, 1888; Violin with Henri Appy, 1889; Cello with Carl Spiegler, 1889; Violin with Eduarde Nicht of Berlin, 1890; Arranging and Harmony with Heinrich Kleber, 1891.

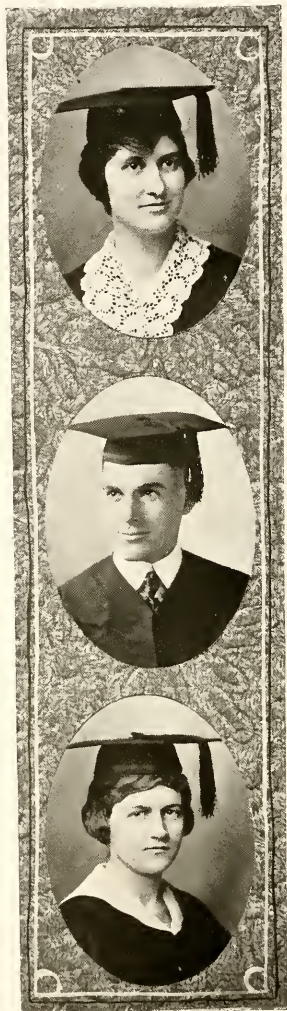


19 RAUVELINGS 22

SENIOR



19 RAVELINGS 22



GERTRUDE ADY, A. B.

PERCIVAL, IOWA

ENGLISH

Omaha Central H. S. 1916; Aletheorean; Aletheorean President; Class President (4); Intersociety Committee (3); Oracle Staff (2); Liberal Arts Club.

*"Begone dull care! I prithee, begone from me!
Begone, dull care, thou and I shall never agree."*

WILLIAM T. AXLINE, B. S.

LEWISTOWN

CHEMISTRY

L. H. S. 1917; Eccritean; Class President (3); Football Captain (2); Track (2) (3) (4); Basketball (2) (3) (4); Basketball Captain (4); Student Body President (4); Y. M. Cabinet (4); Liberal Arts Club.

*"Whate'er he did, was done with so much ease,
In him alone was natural to please."*

RUTH BISHOP, B. S.

MONMOUTH

BIOLOGY

M. H. S. 1916; A. B. L.; A. B. L. President; A. B. L. Contestant; Glee Club (1) (2) (3) (4); Class President (2); Ed'tor 1920 Ravelings; Class Play Committee (3); Y. W. Cabinet (2); Biology Assistant (2) (3) (4); Liberal Arts Club; Oracle Board (3); Vice-President Student Body (4).

"The world means something to the capable."

19 RAVELINGS 22

GENEVIEVE BARNES, B. S.

DAVENPORT, IOWA

FRENCH

D. H. S. 1914; A. B. L.; Glee Club (2).

*"It's the songs ye sing, and the smiles ye wear
That's makin' the sunshine everywhere."*

EWING BAILEY, B. S.

VIOLA

CHEMISTRY

Stanwood, Iowa, H. S.; Philo; Philo President; Tau Kappa Alpha; Winner Galloway Contest (1); Philo Contestant (3); Chemistry Assistant (4); Intercollegiate Orator (4); Intercollegiate Debate (4); Student Volunteer; Student Volunteer President (4); International Relations Club; Liberal Arts Club; Forensic League President (4); Intersociety Committee (4); Ravelings Staff (3); Gospel Team (4); Senior Orator; U. S. Navy.

*"There is no substitute for thoro-going, ardent,
sincere earnestness."*

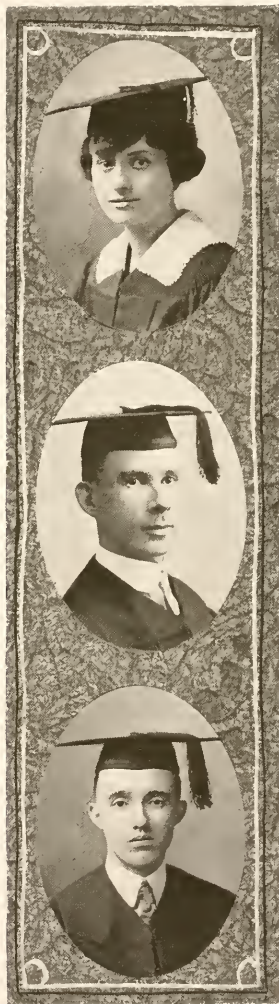
GEORGE WILEY BEVERIDGE, A. B.

GOLDFIELD, IOWA

HISTORY

G. H. S.; Philo; Glee Club (4); Oracle Staff (3) (4); Y. M. Cabinet (4); International Relations Club; U. S. Navy, Transport Service.

*"One inch of joy surmounts of grief a span,
Because to laugh is proper to the man."*



19 RAVELINGS 22



WILLIAM S. BRITT, B. S.

MONMOUTH

MATHEMATICS

M. H. S. 1917; Philo; Philo President (1) Y M Cabint (3) (4); Yell Leader (2); Manager Junior Class Play; Y. M. and Y. W. Play (3); Business Manager Oracle (4); Ravelings Staff; Liberal Arts Club; Geneva Conference (3); S. A. T. C.

*"Oh, love, love, love!
Love is like a dizziness,
It winna let a poor body
Gang about his business!"*

FRED M. BLICK, B. S.

WASHINGTON, IOWA

SOCIAL SCIENCES

W. H. S. 1917; Eccritean; Eccritean President; Junior Class Play; Glee Club (2) (3) (4); Ragtime Quartet (3) (4); Football (1) (2) (3) (4); Basketball (2) (3); Track (2) (3); S. A. T. C.

*"Who does not love wine, women and song
Remains a fool his whole life long."*

HELEN CULBERTSON, A. B.

INDIANAPOLIS, IND.

MODERN LANGUAGES

Arsenal Technical H. S.; A. B. L.; A. B. L. President; Glee Club (1) (2) (4); International Relations Club; Student Volunteer; Vice President Central Illinois Student Volunteer Union; Y. W. Cabinet (4).

"Teach me half the gladness thy brain must know."

19 RAVELINGS 22

LILLIAN DAVIDSON, A. B.

STANWOOD, IOWA

ENGLISH

S. H. S.; Aletheorean; Student Volunteer;
Liberal Arts Club.

*"If you have knowledge, let others light their
candle by it."*

ANNABEL E. DOUGLASS, B. S.

AMES, IOWA

BIOLOGY

Omaha H. S.; Aletheorean; Aletheorean
Contestant (3); Aletheorean President; Glee
Club (1) (2) (3) (4); Glee Club President
(3); Junior Class Play; Ravelings Staff;
Racquet Club; Girls' Tennis Champion (4).

*"Ye gods! Annihilate but space and time,
And make two lovers happy."*

J. RUSSELL DUGAN, A. B.

SPRINGFIELD, OHIO

HISTORY

M. C. Prep. 1917; Philo; Philo President;
Intersociety Committee (2); Football (1) (3)
Junior Class Play; International Relations
Club; Glee Club (4); Glee Club Manager
(4); Gospel Team (4); U. S. Navy.

"Whoso findeth a wife findeth a good thing."



19 RAVELINGS 22



DWIGHT ECKERMAN, A. B.

LOVELAND, COLO.

LATIN

L. H. S. 1916; Philo; Tau Kappa Alpha; Liberal Arts Club; Freshman Declamation Contest; Galloway Contest (2); Intercollegiate Debate (2) (4); Philo Contestant (4); Oracle Staff (2) (3); Editor 1921 Ravelings; S. A. T. C.

*"His cogitative facilities immersed
In cogitabundity of cogitation."*

GLENN A. EVANS, B. S.

HOOPESTON

MATHEMATICS

H. H. S. 1916; Philo; Philo President; Class President (4); International Relations Club; Y. M. Cabinet (2) (3) (4); Y. M. President (4); Ravelings Staff (3); Junior Play; Gospel Team (4); S. A. T. C.

*"I don't believe in principal
But, Oh, I do in interest."*

OSCAR FIRTH, B. S.

SPARTA

MATHEMATICS

S. H. S.; Eccritean; Glee Club (2) (3) (4); Football (3) (4); Baseball (1) (2) (3) (4); Captain Baseball (4); S. A. T. C.

"The great end of life is not knowledge but action."

19 RAVELINGS 22

LOIS GLASS, A. B.

FAIRFIELD, IOWA

ENGLISH

F. H. S. 1916; Aletheorean; Aletheorean President; Aletheorean Contestant (3); Oracle Staff (2) (3); Oracle Editor (4); Student Volunteer; International Relations Club; Liberal Arts Club; House Council (4); Assistant May-Party Manager (3).

"Wisdom is better than rubics."

CHARLES ROY HARPER, A. B.

GREELEY, COLO.

ENGLISH

G. H. S. 1913; Colorado State Teaches' College (3); Philo; Philo President (4); Winner Galloway Contest (4); Intercollegiate Debate (4); Oracle Staff (4); Glee Club (2) (4); Liberal Arts Club; College Band (1); Gospel Team (4); Y. M. Cabinet (4); Tau Kappa Alpha.

*"Nowher so besy as he ther was,
And yet he seemed bisier than he was."*

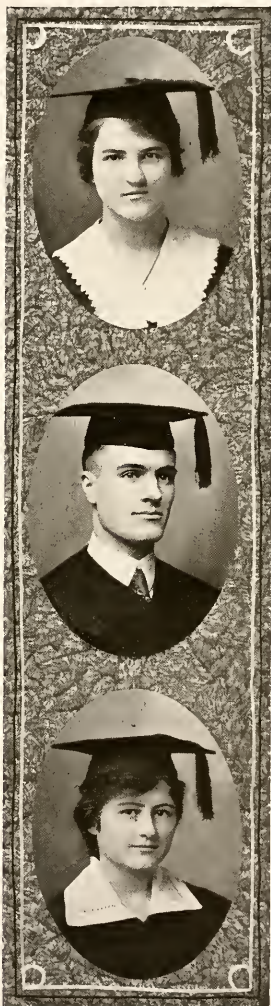
HELEN HILLMAN, A. B.

STUTTGART, ARK.

MODERN LANGUAGES

S. H. S. 1915; Arkansas Cumberland College (1) (2) (3); Diploma in Music ('20); Aletheorean; Glee Club (4).

"Bid me discourse and I will enchant thine car."





EDWARD E. HODGE, A. B.

MONMOUTH

MATHEMATICS

M. H. S.; Eccritean; Eccritean President; Eccritean Contestant (1); Junior Class Play; President Oracle Board (4); President Forensic League (2) (3); Scrap Committee (4); Raveling Staff (3); Intersociety Committee (3); S. A. T. C.

"Blessed is he who expects nothing; for he shall never be disappointed."

MARGRIETHA KRUIDENIER, A. B.

CAIRO, EGYPT

MODERN LANGUAGES

Northfield Seminary 1917; Aletheorean; Aletheorean President (4); Y. W. Cabinet (3); Y. W. President (4); Maid of Honor (3); French Club (2) (3); Liberal Arts Club; Geneva Conference (3); Student Volunteer; French Assistant (4).

*"In whose calm depths the beautiful and pure
Alone are mirrored; which, though shapes of ill
Do hover 'round its surface, glides in light
And takes no shadow from them."*

KATHRYN McCAUGHAN, A. B.

IRETON, IOWA

LATIN

I. H. S. 1917; A. B. L.; A. B. L. President; House President (4); Y. W. Cabinet (3) (4); Junior Play Committee; Liberal Arts Club.

*"Her air, her manners, all who saw admired;
Courteous tho' coy, and gentle tho' retired."*

19 RAVELINGS 22

BESSIE MERIDITH, A. B.

MONMOUTH

HISTORY

M. H. S. 1917; Aletheorean; International Relations Club; Liberal Arts Club.

"Whose little body lodges a mighty mind."



WALKER MILNE, A. B.

MONMOUTH

ENGLISH

M. H. S. 1917; Philo; Philo President; James Nevin Debate (2) (4); Intercollegiate Debate (1) (2) (3) (4); Individual Debate Prize (4); Philo Contestant (4); Gospel Team (4); Ravelings Staff (3); Junior Class Play; International Relations Club.

*"Let men say what'er they will,
Woman, woman rules them still."*

FLORA MORGAN, A. B.

MONMOUTH

MATHEMATICS

M. H. S. 1917; A. B. L.; A. B. L. President; Class President (2); Oracle Board (3) (4); Ravelings Staff (3); Senior Play Committee; Geneva Club (3); Liberal Arts Club.

*"But give me a sly flirtation
By the light of the chandelier
With music to play in the pauses
And no one very near."*

19 PAVELINGS 22



MURIEL NEILSON, A. B.

MONMOUTH

CHEMISTRY

M. H. S. 1917; A. B. L.

*"No faculty so happy as the faculty of thinking
you are happy."*

LEONARD L. NESBIT, B. S.

SPARTA

CHEMISTRY

S. T. H. S. 1917; St. Louis University of
Medicine (3); Glee Club (4); S. A. T. C.

*"Be wiser than other people if you can, but do
not tell them so."*

HELEN ELIZABETH ORR, A. B.

COLUMBUS JUNCTION

ENGLISH

C. J. H. S. 1915; Aletheorean; Geneva
Club.

*"Life is not so short but there is always time
for courtesy."*

19 RAVELINGS 22

DELPHA L. PATTERSON, A. B.

MONMOUTH

LATIN

M. H. S. 1917; A. B. L.; International Relations Club; Liberal Arts Club.

"There is great ability in knowing how to conceal one's ability."



MARGARET QUINBY, A. B.

MONMOUTH

MODERN LANGUAGE

M. H. S. 1916; Goucher College (3); University of Wisconsin; A. B. L.; Ravelings Staff; Junior Play Committee.

*"Born for success she seemed,
With grace to win, with heart to hold,
With shining gifts that took all eyes."*

MARGARET SMILEY, A. B.

SPARTA

LATIN

S. T. H. S. 1916; Aletheorean; Aletheorean President (4).

"The saying that beauty is but skin deep is but a skin-deep saying."

19 RAVELINGS 22



JESSIE LOUISE SPICER, A. B.

MONMOUTH

HISTORY

M. H. S. 1917; A. B. L.; A. B. L. Junior President; Intersociety Committee (3) (4); Assistant Editor of Ravelings; Y. W. Cabinet (4); International Relations Club; Liberal Arts Club.

*"The sweetest thing that ever grew
Beside a human door."*

MADGE STEWART, A. B.

MONMOUTH

ENGLISH

M. H. S. 1917; Aletheorean; Racquet Club; Aletheorean Contestant (4); Ravelings Staff.

*"Her words—like so many nimble and airy servants,
trip about her at command."*

ROBERT THEODORE THOME, A. B.

BURGETTSTOWN, PA.

ENGLISH

Parnassus, Pa., H. S. 1916; Eccritean; Private Engineer Corps.

*"He had a head to contrive, a tongue to persuade,
and a hand to execute any mischief."*

19 RAVELINGS 22

MARION WILSON, A. B.

MORNING SUN, IOWA ENGLISH
M. S. H. S. 1917; Aletheorean; Liberal
Arts Club.

"No beauty is like the beauty of mind."

ELLEN WOODS, A. B.

MONMOUTH HISTORY
Illinois Women's College (Academy) '17;
A. B. L.

*"Happy I am, from care I'm free!
Why aren't they all contented like me?"*

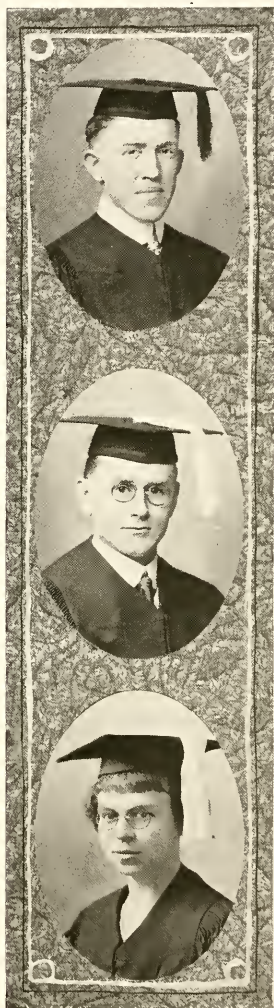
LAURA WORK

FORT MORGAN, COLO. HISTORY
F. M. H. S.; Aletheorean; Aletheorean
Diploma President; Y. W. Cabinet (3); Glee
Club (1) (2) (3) (4); Intersociety Commit-
tee (3) (4); Student Council (4); Inter-
national Relations Club; Liberal Arts Club.

*"Thy fatal shafts unerring move,
I bow before thy altar, Love."*



19 RAVELINGS 22



JOSIAH WORK, B. S.

FORT MORGAN COLO.

CHEMISTRY

F. M. H. S. 1918; Eccritean; Eccritean President; Liberal Arts Club; Chemistry Assistant.

*Work—work—work
Till the brain begins to swim;
Work—work—work
Till the eyes are heavy and dim."*

RUDY COOPER

WINFIELD, IOWA

VOICE

W. H. S. 1914; Philo; Director of M. C. Band (1) (2) (3); Glee Club (1) (2) (3) (4); Glee Club Manager (3); Glee Club Director (4); M. C. Quartet (2); Etoile Quartet (4); Assistant in Voice (4); A. E. F.

*"Love goes toward love, as school boys from their books,
But love from love toward school with heavy looks."*

LUCILE ELY

OMAHA, NEB.

PIANO

O. H. S. 1917; Aletheorean; Glee Club (2) (3); House President (4); Glee Club Treasurer (3).

*"Let the singing singers with vocal voices, most vociferous,
In sweet vociferation out-vociferize, even sound itself."*

19 RAVELINGS 22



EVELYN FORT

STRONGHURST

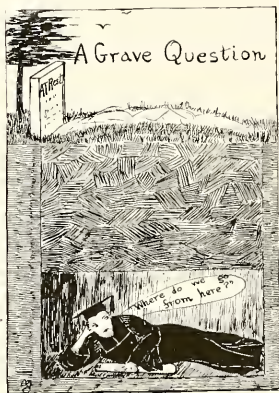
PIANO

S. H. S. 1918; A. B. L.; Glee Club Accompanist (1) (2) (3); Class Vice-President (2).

*"Music hath charms to sooth the savage breast,
To soften rocks or bend a knotted oak."*



Senior Class History



Conventional as it is at the end of a long and eventful career like that of the present Senior Class, to eulogize their deeds and mis-deeds, we shall not attempt to do so. In the first place, our careers are not at an end; they are only beginning. In the second place, nothing that might be said here could add or detract from that illustrious chapter in Monmouth College history which is just closing.

We shall be modest in our claims to greatness, even refusing to state that ours has been the most notable of all classes which have passed through this institution. Alumni would disclaim such a statement and under-graduates would doubt it. Further, we shall not even claim that individually, the Class of '21 is a group of unusual beings; some might question that also.

We want to be classed with the rest of the loyal Monmouth Alumni, who while they were in college, contributed to the good of the school, and who after graduation, desire to help the institution and see it prosper.

In passing we might mention the activities in which the members of this class have been engaged. We have contributed our share to the athletic prowess of the college and have supported the intercollegiate contests with true sportsmanship. During the four years this class has been represented on the intercollegiate debate teams thirteen times. Among our number may be found the college orator, the presidents of the Christian Associations, publishers of the Oracle and Ravelings, presidents of the Student Body and House Council, and a May Queen too beautiful for words.

Scholarship, as evidenced by the Honor Roll, has received a proper amount of our attention. And, too, social activities have been given due consideration. The Class of '21 has a 100 per cent record in the pole scrap.

We are not sorry to go; we are glad that we have achieved thus far in our efforts for an education. We covet for every under-graduate in Monmouth College this same accomplishment. Our four years have brought to us an enlarged perspective of the world and the purpose of life. In addition we have accumulated a workable body of facts and have gained a certain degree of self-mastery.

Now, though we leave, much of our interest will still remain in Monmouth College. Our hope is that the friendships formed with the students and faculty will continue to be inspiring and helpful.

We have no word of parting. We're glad we came to Monmouth College; we are glad we are now worthy of a diploma from the institution. It has been a good four years spent together. *Au revoir,*

DWIGHT ECKERMAN.

19 RAVELINGS 22

JUNIOR

1961
June
1961



19 RAVELINGS 22



FOREST YOUNG

Forest bids fair to become a literary light. As editor of the Oracle he should find a satisfactory medium for displaying his genius. In the class play he proved that he had a peculiar bent toward dramatics.



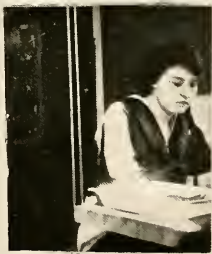
PEARL WILSON

The athletic park has its diamond
And some of our girls do too:
But here we present a pearl,
And there's nothing she can't do.



FAY PATTISON

No not Miss Fay—Mr. Altho Pat is into a lot of things he is not so well known as some of the other boys, because he has such a modest and retiring disposition (and he never gets caught). Here are some of the things he is in—Football, Glee Club, Ecceit., Debt and Love?! Probably most of our readers have heard a sweet falsetto voice at Basketball games call, "Now boys, don't you be rough" That was just an outburst of Pat's gentle nature.



19 RAVELINGS '22



LEONARD MELBURG

Years ago when Lief Erickson came over to this country on a little yachting party, he took a little spin out to Monmouth in his Stutz and this is what he left us. "Fing" is an athlete, a student? an actor (not bad), a debater, and a social butterfly (poor butterfly); in short a regular fellow. We thank you, Lief.



DELLA THOMPSON

Della's from the country but that doesn't mean she is slow. I guess not. Della is a live wire, and as for style, well she always knows the latest agony. If you don't believe it take a squint at her hennaed hair. Besides having these most important attributes, Della has a few less important characteristics. For instincts, she is most reliable, and has as permanent a smile as the girl in the Kelly Springfield tire ads.



MARSHALL PINKERTON

Here we present "Pink". He merits this cognomen not because of his delicacy but because in so many people's estimation he is the pink of perfection?? (How about it, "Pink"?) Marshall plans to be a missionary after he has received his sheep skin. That's all right "Pink": "There's Egypt in Your Dreamy Eyes".

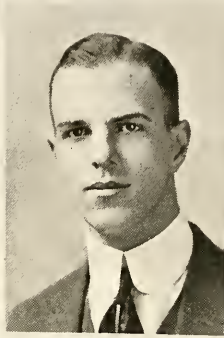


19 RAVELINGS '22



MARTHA HENSLEIGH

In education class one day, Prof. Maynard tenderly called Martha a source of discord. Now we don't want to mention no names nor hurt any feelings, but somebody made a bad mistake. We think that Martha is very much in harmony with her environment, at least everyone likes to have her around.



BEN HILL SMITH

Ben has only been in the classy class of '22 for two years. But even though the other boys had a head start, Ben's name is on every lip, Hit the Line, and Philo program; and the way he steps it off makes you sit up and take notice. "Lamp" Ben in the square below pursuing one of his "steadies."



VIRGINIA HENSEL

"I am a woman, therefore when I think I must talk." In that case thinking must be Virginia's specialty. She is one of the main pillars of the racket club—Excuse us, we mean the Glee Club; and act, she can act just like a—well, like a fool. One of our scandal scrapers reports that she is taking a correspondence course with an unknown dearie.



19 RAVELINGS 22



HAZEL VAN NUYS

Hazel's the girl with pep and fun
 She likes the boys and spends their
 mun,
 She can paint a picture or cut up
 a cat
 And dance, (but keep that under
 your hat).
 She gets all the news in college or
 town
 And is always most willing to hand
 it around.



WALLACE MOFFETT

Take a look at the youth above,
 Here is the exception to Mr. Edi-
 son's statement that the average
 college man is amazingly ignorant.
 We have to admit that there isn't
 much that Wallace doesn't know
 something about. (If you don't
 believe it, just ask him). One can
 safely expect great things to come
 from Wallace when he receives his
 little roll of "skin you love to
 touch."



LOUISE LIVINGSTON

Her chief occupation is to create
 diversion for the other members of
 the Junior class. She believes in
 the saying, "Be good and you'll
 be happy, but you'll miss a lot of
 fun," and "Squeeze" certainly has
 a good time. She is as clever as
 she is good looking, which is say-
 ing something.



19 RAVELINGS 22



MARGARET GRACEY

Margaret has been with us for three years and we could hardly afford to lose her next year. As a Y. W. worker Margaret can't be beat. We hope she will always be safely Guarded. (See M. C. Dailies.



JAMES WOODRUFF

Here we have an asset. As a student James is A No. 1, and he is a "regular golf hound." He is a good actor both on and off the stage, and "talk—Lord how he can talk." We hear it noised about that James is going to be a minister. We're for you, James. If you can throw as good a life line as the line you throw in classes you ought to be a whiz.



JEAN PALMER

Jean has been busy with brush, pen, cardboard, and scissors all year long to keep us well informed by means of posters of the coming events, and it is not because she is an unruly member of the Dorm. family that her mother has paid us welcome visits.



19 RAVELINGS 22



IDA SETTLE

Such a whiz at math as Ida, has a brilliant future in store, either as a patent applied for adding machine or as a business manager for some professional crook such as Get—Away—Belle, perchance.



NEIL MCKNIGHT

We tried to make a rhyme about Neil but the only thing that would rhyme was squeal. This reminded us of the fact that Neil can sing. If you don't think so why don't, you try going to the First Church some Sabbath morning? It won't hurt you.

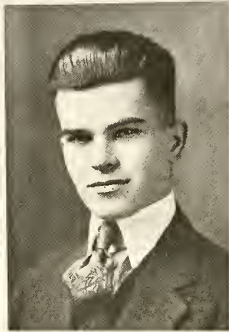


EVELYN DOUGLASS

"Would you please accompany me tonight?" This is Evelyn's most familiar rubber stamp. She can not only help other people sing but she can sing herself. She is always willing to do her part and does it well.



19 RAVELINGS 22



JOHN McLAUGHLIN

"Johnnie" is a business man outside of school hours, soda speak. (See below). As an athlete he is nonchalant and nondextrous, but he hasn't fallen apart yet and like a Ford, he is still running. We'll say he's there as a cross-country sprinter. He practices every night on the South Main Street track. But jokes aside, John is one of our best men and we're proud to publish his likeness in this section.



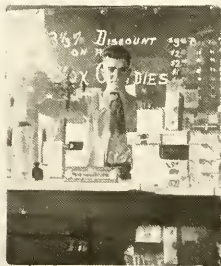
MIRIAM DAVIDSON

Everyone who likes Miriam, please close the book. Now we know there is no use writing any more for it will never be read. Miriam is no girl to shirk responsibility. She has been a peach of a class president and we know she'll make a fine house president at the dorm next year for she does things right.



ROY ANDERSON

"Swede" came over on the same yacht with "Fing." He's an all-round man and square besides. He is a good steady "guy". We hear a rumor that he is going to be a detective for a year or so after he graduates, and then—Oh, yes, "Swede" is also a good money maker, but we won't commercialize our appreciation. But as we were saying, then—Oh well, you know.



19 RAVELINGS 22



ANNA WORK

And she does work. Anna spends her summers out in the wild and woolly west from which she hails. We hope she enjoys our mid-western school we know we are glad she is here.



KATHERINE WHITE

Katherine is quiet and unassuming and many do not know her. Her friends all say she is true blue and bears acquaintance. Great things may come from obscure places, for instance Alexis, oh Katherine?



MARIE MELOY

We might just as well not make any bones about it, Marie is "some girl." At doing things up right Marie is there—We'll say she's there. We hope she won't be the last of the Meloy's in M. C.



19 RAVELINGS '22



HELEN SAVILLE

Helen likes all the men, but she doesn't believe in specialization. She has a generous disposition, is always friendly and a good dependable member of the class of '22. She proved her ability in the Junior play.



BETTY FERGUSON

Everyone falls for Betty. She has a bunch of pep; Whenever there's work to be done, She's right there and in step.

She said to Fing the other day,
When he was talking to her;
"I always speak just as I think."
"Yes," said he, "only oftener."



RUTH KNIPE

Ruth is from way back east, but when a dashing cowboy from the romantic west rode up and knocked at the door of her heart—well, what generally happens?

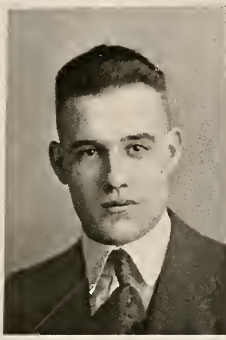


19 RAVELINGS 22



MARY BROWN

Mary is very versatile, she can flirt (always), talk (sometimes), and sing (never). She hasn't definitely decided what degree she'll get, but her motto is: "Why worry about an M. A. when you can get an M. A. N.?"



HUGH BEVERIDGE

Hugh always does his work, but he likes a lot of rest, He gets his mathematics and doesn't mind a test, But he's never with a girl and their way does never look; He'd rather sit upon the porch and read a nice big book.



HELEN HOUSTON

Helen is a newcomer with us this year but we've all learned to like her. She has a shocking taste for Beveridges, however.



19 RAVELINGS 22



CAROL RANKIN

Carol is not very big and she plays kid parts in dramas like a professional. Her disposition is as bright as her hair and we all like her. A charter member of that exclusive gang known as the Liberal Arts Club, which suggests beaucoup brains.



RUTH ARDREY

The first thing you notice about Ruth is that she giggles, the second is that she is intelligent, yes quite intelligent, (see Liberal Arts Club roll). We think she must have been addicted to the use of Grape Nuts, the brain food, when she was young.



HORTENSE HOOD

The one mystery about Hortense which the Ravelings is forbidden to mention is that semi-annual list of perpetually recurring A's. She says it's such a bore to be constantly reminded of it. She goes in for psychology and philology and other such trifles.



19 RAVELINGS 22



MARGARET ARENDT

Margaret has been with us for three years and we can't think of a mean thing to say about her. She is always in her place at classes and in every way dependable.



EARL DUGAN

The man said to give more joy to the ladies than anyone going. Special Delivery, that's it, Earl, learn how it's done.



FLORENCE HOUSTON

Florence must be the genius of the class for she is silently wending her way through all would-be scholastic difficulties, only stopping long enough to answer every knotty question which the profs fire at her. She is doubtless preparing to enter the venerable institution commonly called the Hall of Fame.



19 TRAVELINGS 22



VENNA PATTERSON

"Twas just nine happy months ago
A girl came out from Idaho,
To join our peppy class.
She's new but we are glad to know
Our girl from Nampa, Idaho.



RODNEY RABENOLD

Here is another of our henna-haired beauties. Rabby is small but he is mighty. We learned thru one of our "gore getters" that Rabby is an inventive genius. The other day he put quick sand in Prof. Martin's hour glass to make the hour go quicker.



RUTH TURNBULL

"Way down in Ohio, we've got sweetest little, oh, my, oh." One wouldn't think a girl with such a sweet face could have a fighting disposition, but any dorm girl can tell you that when Ruth gets started she is "rough on rats." But her gentler characteristics are what have won our hearts. She is a good sport and everybody's friend and what's more, she can be a good student if she wants to. (Now who made that mean remark?)



19 RAVELINGS 22



ALLAN McMORRIS

Some people say I am shy,
But just wait till the right one gets
my eye.

Never mind, Allen, Abe Lincoln
didn't make much noise, you know.



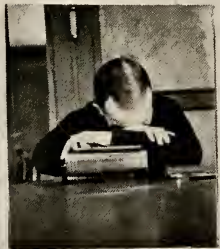
ISABELLE HILL

The beaming maid above and be-
low is Izzy. She always takes first
prize in the standing broad grin.
She is a pleasant companion and
a friend of everyone on the cam-
pus. Next year she is going to
prove her ability as Y. W. president
and she'll make a good one.



BOB GILLESPIE

Bob's greatest stumbling block to
success is his inability to get to
class on time. A stude asked him
the other day if his tardiness was
due to the fact that his watch was
stopped, and Bob answered, "Yeah,
it has the spring fever." In spite
of this Bob is a man we're proud
to have in our class and we'd hate
to lose him, we're so used to him
now.



19 RAVELINGS 22



RUTH PIERCE

And along came Ruth. When Ruth comes along things hum. She puts everything she has into school life and we surely see results when she gets busy, and as an actress Ruth is charming. It is surprising that for such a live sort of girl as Ruth is that she likes to stay at home so much. Why for several months she didn't leave the campus!



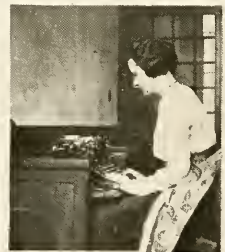
HERBERT STEWART

When you notice on Herbert's face that blissful expression of absorbed rapture or that heart-rendering look of dejected despondency, don't worry; it's all because Paul Gordon has cut his first tooth.



JULIA McCRACKEN

Here's one of our girls who can sing Write a poem or most anything. Altho she wears a solitaire We hope she will not try to tear —herself away from us too soon.



19 TRAVELINGS 22



DORIS ALEXANDER

Enter Doris (a tall blond girl, very pretty, and snappy looking, clever and attractive. Seats herself in the wrong chair in education class)—

Prof. Maynard—"Miss Anderson, would you please sit one chair over, it is easier to change your chair than to change your name."



WILLIAM HOGUE

Take a slant at Bill. His outstanding characteristic is his stick-to-itiveness. If there's anything to be done Bill is always right there but his studies never interfere with his work, for rain or shine he's always out in his Studebaker after Violet(s).



ELIZABETH HAMILTON

Elizabeth knows all about sines and cosines. She is so sort of modest and retiring that we can't joke about her. Just a good, loyal student who sticks to things and masters them all.

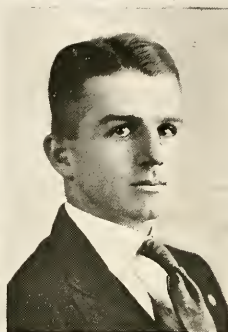


19 RAVELINGS 22



MARY GRAHAM

There's one girl in our class who never cuts classes, chapel or up. In the rectangle at the bottom of the page you see Mary ready for the fray and you may be sure it will be some fray. If you don't think Mary does things just take a slant at the Liberal Arts Club Roll, the A. B. L.-Aleth. Contest, the Ravelings Staff, etc.



DAVID LIVINGSTON

No, not from the wilds of Africa, but from the wilds of Iowa. Dave is one of these students who never closes his books till he has finished his assignments, thus depriving the profs of the pleasure of "razzing" him. Aside from this weakness he is quite normal. Eats, sleeps and dances??, and steps out like the rest of us. And as a cheer leader, when he yells he yells like—a baby in a cradle.



ETHEL SEATON

She appears so innocent and demure, but you never can tell. Very adept at scaling walls. A strong advocate of Darwin. Jolly good company, and always willing to help.

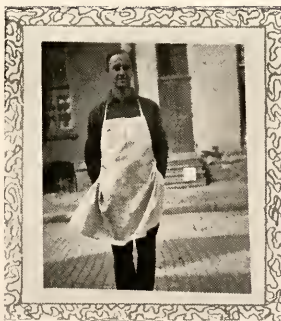


19 RAVELINGS 22



PAUL LAWRENCE

Below you see Paul in the uniform of his profession—above all dressed up. A likeable classmate; speedy on the basket-ball floor and capable in field events. An all round fellow.



Junior Class History



Juniors—Mentally, Financially and Physically
June, 1921.

We came in with the bugle call and founded the S. A. T. C. The experiences of those days were wonderful but we would not wish to go through them again. Everyone was loyal and true, with lots of "pep" and "fun". Will we ever forget the Twenty-second Banquet with the orchestra?

Our second year we entered with a vim and took our part in all school activities, being the "live wire" that made M. C. life worth while.

They have worked us hard this year, calling on us to put out a Ravelings and with the work of Wallace Moffett and his assistants, it has come out "on top."

The Junior play, was a "howling success." They called on our men in football; "Jug", the captain, "Boondy", "Pat" and "Bob" were all star men on the team. In basketball "Bob" and "Swede" sure covered the floor and rolled in their share of baskets to enlarge the score of many games and our men continued to maintain the same record of equal standing in baseball and track.

What would M. C. have done in her athletics and scholastic contests if it had not been for our unequaled yell leader, "Dave", who is always on the job?

In debate "Fing" could always argue so effectively that the judges could not help but decide in favor of his side of the question, making M. C. debate season a success.

We had a big share in the Y. M. and Y. W. work and Mary Graham successfully lead in "putting over" the Y. W. remodeling campaign.

The worthy Seniors will probably claim all honor in defeating us in the pole scrap, but this was because they cut the scrap pole off leaving only three feet of it. Consequently there was no scrap. So who may claim the victory?

In spite of all the time spent in the social life of M. C. we have kept a high record in our scholastic work, not falling behind in any thing we have undertaken.

*"So here's to the Juniors, loyal and true,
Called on when there's anything to do."*

RUTH PIERCE.

SOPHOMORE



19 RAVELINGS 22



Spear, McCutcheon, Miller, Winship; Shimmins, Bailey; Simpson, R. Hofstetter, Babbitt, McWhinney; Lackey, Hamilton, Lorimer; Johnston, B. Wells, Ekstrom, Cummings; Lynn, Rankin, McIntosh.

19 PAVELINGS 22



Brumbaugh, L. Hofstetter, R. Smith, Robinson, Jones, Settle; Francis, McCullough, I. McDill, Keating;
Snodgrass, Rigg, Green; Potter, Martin, Davis, McCoy; Hunt, Douglass, Boruff.

19 PAVELINGS 22



Kettering, Eby, Huang, Whitmore; Leet, Campbell; Eckley, McMorris, Lewis, Hannum; Hayslip, Winaus, Davidson; G. Wells, Smiley, F. Niblock, F. McDill; Whiteman, Watt, Brown.

19 RAVELINGS 22



Pattison, Lugg, Walker, Murphy; Wallace, Frazelle; Godfrey, Teachout, White, Pollock, Jackson, Morrow.

Sophomore Class History

Once more we have not only the pleasure but also the honor of recording another chapter in the history of the Class of '23.

We are a band of Spartan Sophs, not as large as we were last year in regard to numbers, but what we lack in numbers we make up in "noodlism". We are still too many for the freshmen who out-number us two to one. At the first of the year the result of the pole scrap showed that we were out-numbered, and for this reason we were able to award the honor of winning to the freshmen.

The word "Sophomore" comes from the Greek and means "the wise ones", and living up to this derivation, we have thought it wise to do a great many things which are to our high credit. The honor roll holds the names of seven shrewd Sophs, exceeded only by Seniors in number. Looking ahead we see all our members holding positions of high eminence in our great country.

As athletics go, listen! In girls' basketball; out of twelve girls who played on the two teams, five were peppy Sophs. What more? The boys? M-m-m! Out of thirteen men who reported for basketball in the first division, five were Sophs. Three made the first team and battled gloriously for the Red and White throughout the season. Four bold Sophs fought bravely in football, and you know it takes brains to play basketball and football. To the boy of the Class of '23:

*"To see him is to love him,
To love him but forever,
For Nature made him what he is
And never made another."*

Should another Milton or Homer arise we would commend to him with all deference and humility, the Class of '23, as a fitting theme for another immortal poem.

Silence reigns and the Soph is studying, watching and waiting for a time when there will be something more to do.

ALETHA MCWHINNEY.

SOPHS



Class Roll

Wm. Lloyd Babbitt	Ruth Jackson	Mary Margaret Potter
Marian Alice Bailey	Neil E. Johnston	Dean Willard Rankin
Herman Wilson Bear	Marie L. Jones	Sterling Fillmore Riggs
Clair Boruff	Caroline S. Keating	Ina Robinson
Helen Elizabeth Brown	Helen Kettering	Ned Scott
Lucile Ella Brumbaugh	Mary Eleanor Lackey	Cornelia Settle
Mary Elizabeth Campbell	Ruth Elizabeth Leet	Martha Isabel Shimmins
Harry Clarke	Ruth Ann Lewis	Pauline Simpson
Glenn Everett Cummings	Lucille Knox Lorimer	Robert R. Smiley
Eleanor Davidson	Ruth Louise Lugg	Roderic L. Smith
Marietta Davis	Ruth Lynn	Barbara Josephine Sneath
Lucille Douglass	Mary Alice McCoy	Kenneth W. Snodgrass
Robert Joseph Ebersole	Edna McCullough	Mary Gertrude Speer
Carl Lawrence Eby	Arthur McCutcheon	Irene Mae Walker
Ralph Barnes Eckley	Elizabeth Irene McDill	Wm. Thomas Wallace
Cresence A. Ekstrom	Florence McDill	Josephine Watt
Ada Clarice Francis	Reid McEachron	Blanche Wells
Fred Frazell	Florence H. McIntosh	Grace Wells
Martha Lois Godfrey	Marguerite Edyth Martin	Dorothy Winship
Merle Ray Green	Hoyt C. Miller	Margaret Elizabeth White
Helen Brownlee Hamilton	Nola Murphy	Gladys Evelyn Whitmore
Clair Hannum	Frederic Niblock	Bertha Luella Winans
Bertha May Hayslip	Virgil Nichols	Myrtle Gladys Young
Leonard Hofstetter	Ruth Marie Pattison	
Charles Wishart Hunt	Lorna Grizzella Pollock	

19 PAVELINGS 22



19 RAVELINGS 22

FRESHMAN



19 RAVELINGS 22



Front Row—Cashin, Ekstrom, Frank, Hammond, Waiters, Huey, Cable, Douglass, Black, Dickson, D. Kennedy, Dickson, Barnum, Bailey, Griffith. Second Row—Baldridge, C. Davidson, Howard, Beard, Johnson, Johnston, Childs, Deen, Dietrich, McLaughlin, Wells, Murray, W. Davidson. Third Row—Hayden, Hogue, Fish, McCracklin, Kennedy, Collins, Hilyard, Hunter, Farrel, Eldridge, R. Hamilton, Clark, Finley, Doby. Back Row—Gillis, Eckroyd, Berry, Alker.

19 RAVELINGS 22



Front Row—Moore, Sillars, Stant, Finney, Wherry, Skinner, Winship, Walt, Wallace, Laughlin, C. McBride, Russel, Warfield, Rogers, M. Smith, Copley,
 Rodgers. Second Row—Nesbit, Young, Kohler, Turnbull, Lawhead, Wheeler, Welch, Stewart, Tibby, Young, Kingdon, Yawter, Rowley, Livingston. Third
 Row—Miles, Van Gundy, Niblock, O'Hara, McCreary, Mason, Taylor, Olson, Palmer, Murphy, Manes, Searney, McCreight, Smith, McKelevy, Ahm, Back
 Row—McCoy, Lee, Mannis, Lee, McConnell, J. McBride, McKee, Thompson, Zimow, McDermott, Wilson, Snodgrass, Hayes, Tyler, Oaks.

Freshmen Class History

On September 8th there came into existence the largest and greenest freshman class in the history of Monmouth College. At least the upper classmen informed us that no previous class had been blessed with such verdancy as was shown by the Class of '24. When we found out in our trusty Webster that "verdant" meant "unripe in knowledge or judgment; raw; green;" our dignity was so outraged that we immediately took revenge in the pole scrap.

In football we were well represented by about ten men, five of whom made the first team. We had about fifteen men out for basketball but Lev Wallace was the only one good enough to play with that "invincible five-man combination." Some of our best contributions to the track and baseball teams are Charles Niblock, the Dickson twins, and Bob Hamilton.

In social life as well as athletics we have been a credit to the school. When we gathered 'round the festive board on February Twenty-second the freshmen outdid the rest of the school and the faculty. If you don't believe it ask any freshman.

The personnel of our class is truly wonderful. We have no hardheads or soreheads, but plenty of wiseheads. We have more than our share of female pulchritude. From the first of the year it was noticed that unattached males from the upper classes gazed longingly at our class in chapel. We presume that the annoyances to which certain of our handsome young men were subjected the night before the pole scrap were only attempts to get rid of all competition.

Monmouth College can depend on the Class of '24 to work for her and fight for her. We have done all we could for her this year. We will try to keep up the good work in the future.

GEORGE THOMPSON.

FRESHIES



Class Roll

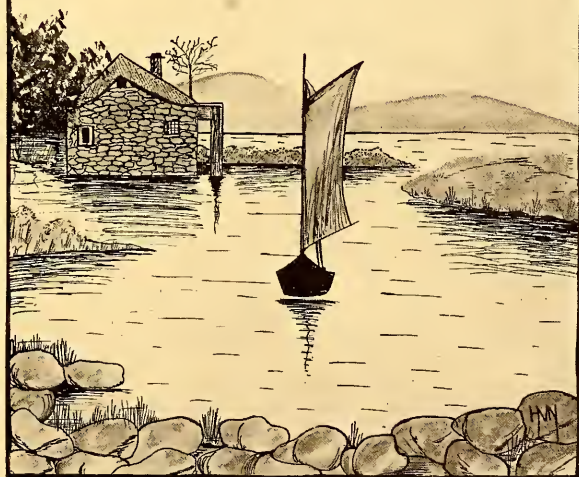
Thelma Lois Akin	Milton Hays	Charles H. Niblock
Theodore C. Allen	Hazel Marie Hillyard	Helen Oaks
Wm. Fleming Bailey	Harold Alexander Hogue	Ruby Beatrice Olson
Florence Baird	Mary Howard	Ruth Oliver
Ira Holliday Barnum	Ching Seang Huang	Charles Pinney
Nelson W. Beal	John Huey	Oneita Palmer
Geo. T. Berry	Claire Hughes	Gertrude Rodgers
Lucile Black	Ruth Hunter	Ruth Rogers
Ruth Emogene Cable	Elizabeth Jensen	Neva Eola Rowley
Dorothy Caslin	Sarah Elizabeth Johnson	Walter Russell
Hazel Margarette Childs	Margaret E. Johnson	Doreen Skinner
John Robert Clarke	Gertrude Kennedy	Mora Jean Sillars
Linda May Collins	Day Kennedy	Mary D. R. Smith
Lois Zinda Copley	Merriam Kingdon	Mary F. Smith
Helen Cowell	Elizabeth Kobler	Jesse K. Snodgrass
Edna M. Crow	Helen Miriam Laughlin	Mitchell Watt Sprole
Caroline Davidson	Harriet Law	Margaret Staat
Wm. Hoyman Davidson	Aurelia Lawhead	Glenn Elwood Stancliff
Martha Veva Deen	Ralph C. Lashley	Cieda Elizabeth Stewart
Elizabeth Dierstein	Grace M. Lee	Mary Edna Swinney
Richard Jacob Dickson	Helen Esther Livingston	Frances Violet Taylor
Wesley Robert Dickson	Chas. Wm. McBride	Geo. R. Thompson
Warner Woodworth Doty	John Harvey McBride	Ina Mae Tibbey
Miriam Campbell Douglass	Cecil McCaw	Esther Turnbull
Edyth Duke	Wm. K. McConnell	Glenn F. Torley
Gladys Maude Ecroyd	Louise Isabelle McCoy	Helen Tyler
Edna Margaret Ekstrom	Robert McCracken	Morris Van Gundy
Eileen Alice Eldridge	Lela Mary McCreight	Helen Elizabeth Vawter
Elizabeth Farrell	Velma May McCreery	Leverett K. Wallace
Lyfe W. Finley	George G. McDermott	Phyllis Walter
Edwin Floyd Fish	Frances Adams McKee	Willa Manners Watt
Mary Gladys Frank	Janice McLaughlin	Paul Warfield
John C. Gillis	Josephine McKelvey	Elizabeth Welch
Paul Butler Glass	Aletha McWhinney	Kenneth Wells
Ralph Griffith	Marjorie Manes	Mary Etta Wheeler
Lucy Clark Hamilton	Maida Lucille Mason	Evelyn Wherry
Robert Cooley Hamilton	Ralph Henry Miller	Martha Whiteman
Martha Dorothy Hammond	Mary A. Moore	Estella May Winans
Murray Hawes	Wm. Edward Moore	Virginia Winship
Mary Elizabeth Hayden	Neva Morrow	Robert Harold Young
Velma A. Hays	Arden Owen Murray	Neva Christena Young
	Preston Mourou Nesbit	Lynnette Zinzow

19 RAVELINGS 22



19 TRAVELINGS 22

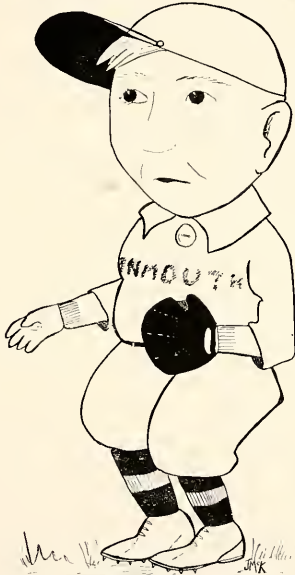
COLLEGE LIFE



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19 TRAVELINGS 22

ATHLETICS



19 RAVELINGS 22



McCrory
Reed

O. Firth
Hamilton

Curry

McClure
Benson

Earp
A. Firth

Davis

Kilpatrick
Livingston

1920 Baseball Season

The 1920 baseball season was one of the poorest on record in Monmouth baseball history. Eight games were played during the season, only one of which was a victory for the Red and White. Errors were responsible for one or two defeats but the principal weakness of the team was their inability to hit. This is shown by the fact that in five games Monmouth was shut out without a score.

In the opening game of the season the team played a close game with Augustana, losing in the tenth inning by a 3 to 2 score. The next game, with Lombard, was a slow one in which errors were largely responsible for a 6 to 0 defeat. On the following week came the Chicago trip in which Lake Forest won a hot contest 6 to 4. In a return game Northwestern again shut Monmouth out, this time 7 to 0. Lake Forest was not so fortunate in their return game. Monmouth defeated the Foresters for the only victory of the season in a seven inning game ending 10 to 1. For the only time in the season the Red and White team bunched their hits in winning style. Two visiting pitchers were driven from the mound and a third was about to follow them when the game was called.

19 RAVELINGS 22

The feature of the game was a home-run by Kilpatrick with the bases full. Knox handed out a severe trimming in the next game and the season closed with another defeat by Lombard.

Earp pitched good ball all season though handicapped by poor support at times. Scott pitched several innings and showed considerable promise as a twirler. Captain Firth at first base was the most consistent player and hardest hitter of the team. Smiley, a first year man, played a classy game at second. He also finished one game on the mound and displayed some ability as a pitcher. The backstop position was handled by "Red" Hamilton in good style. The team lacked an experienced shortstop, that position being filled by Benson and Wilson who were both somewhat erratic in their fielding. E. Firth covered third base and the outfield positions were filled by Currie, Reed, Kilpatrick and Livingston.



1920 RAVELINGS 22



Phelps Jeanes Blick Douglass Axline Dugan Carlstrom
Anderson McCutcheon Dyer Livingston Reed

1920 Track Season

Monmouth began to show a return to her former athletic strength in the track season of 1920. The squad, led by Captain Phelps, contained several men of ability. Axline, an all-round track man could be counted on for points in every event he entered. Reed, Douglass, Anderson, Livingston, Lawrence, Jeanes, Dugan and McCutcheon placed in a number of events.

The annual Interclass meet, scheduled for April 7th, was not held because of bad weather. The first event of the season was the Drake Relay Meet at Des Moines, April 24th, in which the Monmouth two-mile relay team, composed of Axline, Reed, Douglass and Anderson made a creditable showing, placing sixth in a field of ten entries.

The dual meet with Knox followed, on May 4th, in which Monmouth was defeated by a score of 84 to 47. Axline was the individual point winner of the meet with first in the mile, discus and javelin.

Hedding College was defeated in a dual meet, May 8th, by the close score of 67½ to 66½. Anderson was the high point man, taking first in the 100 and 220 yard dashes, second in the low hurdles and third in the high jump. The

19 RAVELINGS 22



outcome of the meet hung on the relay which was won in a spectacular finish.

The Red and White team scored an easy victory over Augustana in a dual meet at Rock Island May 15th, winning by a score of 76 to 55. Reed was individual point winner of the meet with fourteen points.

The "Little Five" Conference meet, which was scheduled to be held in Monmouth May 21 and 22, was not held because of the dissolution of the conference and the formation of the new Illinois Intercollegiate Athletic Conference. On the same dates the track meet of the new conference was held at Bradley Tech. at Peoria. Knox won the meet with 33 points, Eureka was second with 26 5-6 points and Illinois College third with 25 points. Monmouth won 6 points, Douglass taking second in the half-mile and Axline second in the discus.

Although four of the squad will graduate, several experienced men will return to wear the Red and White. The outlook for 1921 is very good and old M. C. hopes for a successful season.



1921 RAVELINGS 22

1921 TRACK SCHEDULE

April 23—Dual Meet, Monmouth vs. Hedding, at Monmouth.

May 3—Dual Meet, Monmouth vs. Knox, at Galesburg.

May 6—Triangular Meet, Monmouth, Lombard and Northwestern College, at Monmouth.

May 14—Dual Meet, Monmouth vs. Augustana, at Monmouth.

May 21—Quadrangular Meet, Monmouth, Lombard, Augustana and Hedding, at Abingdon.

May 27-28—State Meet, at Decatur.





Football 1920

In spite of the fact that Monmouth put a stronger team in the field this year than in several previous years, only one of the season's games resulted in a Monmouth victory. As in the past few years the squad was small. Only six letter men returned this year and several men on the squad were inexperienced. Injuries and sickness kept a number of men out of the mid-season games in which they were badly needed. It was under these unfavorable circumstances that Coach Stegeman endeavored to build a winning machine.

In the opening game of the season the team played like veterans, winning from Hedding by a score of 48 to 17. The inexperience of the team was apparent in the Coe game the following week when Monmouth was defeated 34 to 0. In the Lombard game a week later, Monmouth put up a hard fight with the team weakened because of injuries in the Coe game. After a scoreless fight in the first half Lombard won 17 to 0. The Lake Forest game was the most disappointing defeat of the season. The game was played in the rain and several fumbles within scoring distance were extremely costly. The muddy battle ended with the score of 7 to 6. With a crippled team Monmouth lost to Augustana and Illinois College during the weeks that followed. The Knox game on Home-Coming Day was fought in the way that Monmouth always fights Knox. Knox used a lateral pass and end run that was very effective, winning 20 to 0. The season closed with another defeat at Northwestern, 21 to 7. Confusion of the signals of plays on the Northwestern goal was responsible for the loss of the game.

Although the past season was disappointing from the standpoint of games won, there is ground for belief that Monmouth is returning to her old championship form. The team

19 RAVELINGS 22



showed great improvement over that of last year. The line this year was much stronger and rarely did the opposing team make a gain through it. It was in the backfield that the "jinx" seemed to strike hardest. The team lacked an experienced quarterback at the beginning of the season and Pinney, who seemed to fill the position best, was kept out of most of the season's games by an injured foot. Captain Earp was taken from the Lake Forest game by two fractured ribs which kept him out of the games that followed. In the Angustana game Anderson suffered a broken ankle which finished his football for the season. Not wishing to be outdone, Torley developed a case of mumps. In this way the same backfield rarely played in two consecutive games.

The 1921 team will be led by Scott, a tackle of two years' experience. Captain-elect Scott has played a good consistent game and will make a good leader. Only two members of the team will be lost by graduation and with the number of experienced men expected to return, Monmouth rooters are hoping for a victorious season.



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Front Row—Davidson, Graham, Pinney, Hamilton, T. Wallace, Torley, Pattison, Second Row—R. Hofelder, McDermott, Glass, Irlington, L. Hoff-
stetter, McCaw, Wells, Back Row—Steveman (Coach), Hays, C. McBride, L. Wallace, Cummings, Smith, Scott, Earp (Captain), Clark, Bieck.

19 RAVELINGS 22



EARP

Earp, captain and fullback, was the out-standing man in the backfield. A broken rib kept him out of the Augustana and Illinois College games, and in all the rest he played brilliant football. He was the hucker and passer, and much of the defensive strength of the line was due to Jug's ferocious "hacking up."

BLICK

Blick played an end much of the time and filled in at a half on demand. By spurts he was spectacular, and his last two games against Knox and Northwestern turned a mediocre year into a good one. Blick is looking for a diploma.

PATTISON

Pattison played a half on offense and an end on defense. Unspectacular, steady, hard-hitting, and a good tackler. He hit off the tackles to best advantage, and did it bloomin' well. Pat is a Junior.

TOM WALLACE

Tom Wallace played everything—guard, end—even quarterback on defense—and finally ended up at center. He showed more improvement than anyone else on the squad, and should be a bear next fall. He played in every game. Tom is a Soph too.

19 FAVELINGS 22



PINNEY

Pinney started with a bang and then got laid out in the second game, at Cedar Rapids. It bothered him all season and he never quite hit his best again, although he performed valiantly against Knox and Augustana. Pinney's a Freshman fro Kee-wan-ee.

SCOTT

Scott, next year's captain, played a tackle in all of the games but two, when mumps kept him occupied. Quiet, steady, reliable, never spectacular,—but always very much there. The best tackler the line boasted. Scotty will be a Junior next fall.

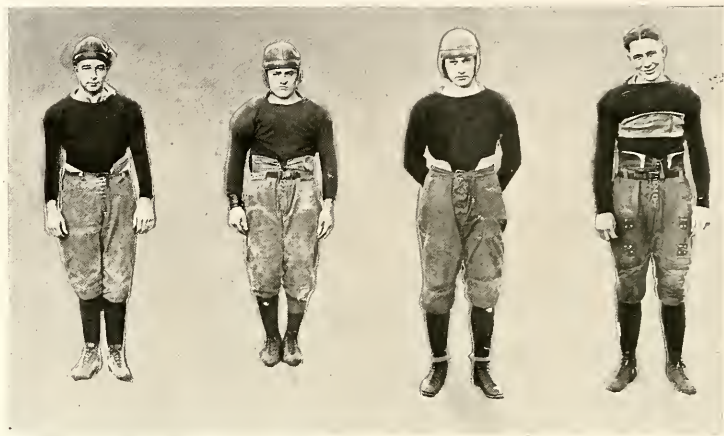
"GUS" HOFSTETTER

"Gus" Hofstetter played the other end, and did it in good style. He was a safe defensive man, but a bit short for catching passes. Rock Island fans still wonder at his tackling in the Augustana game, in which he was easily the outstanding man on our team. Roy has two more years.

CLARKE

Clarke played a tackle in all of the games and punted as well. His spirals at Coe, until he hurt his knee, were spectacular, as was his work throughout the Lombard and Augustana games. He was a safe, steady tackle, and generally two thinks ahead of the rest of the squad. He drop-kicked and passed well, too. Harry is a Soph.

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McCAW

McCaw was the utility lineman who played everything they needed him for, and he certainly kept busy. By the end of the season he was playing regularly, and he should be a peach next year. One of the hardest-working men on the squad, and one of the most reliable. Mac is a first year man.

"SHORTY" HOFSTETTER

"Shorty" Hofstetter filled in at guard and tackle and center and played in most of the games. By the end of the season he was playing most of the time, and the Hofstetter end of the line was as good as the Wallace middle of it. He should be good next year. He's a Soph.

TORLEY

Torley was another mumps victim at just the wrong time—and for three weeks, at that. He filled in the line when he was needed, but mostly played a half. He was a good buckler and backed up the line in mighty fine shape. He shows a world of promise. Glen is a Freshman.

GRAHAM

Graham got here in time to get into the last three games of the year and certainly was welcome. Bob was our best pass catcher, our fastest back-field man, and the hardest man on the squad to beat. His back-hand tackle of a touchdown-bound Knox man is an example everyone remembers. He has one more year.

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WILSON

Wilson was the hard-luck man again as in other years. When he wasn't hurting his leg it was his arm or head, but he generally recovered by Saturday. The Coe and Augustana games were his best, and he uncovered some real tackling for people to watch. Boondy was a Junior.

ANDERSON

Anderson played a half until he broke his leg in the Augustana game in his first buck off tackle. He went for eight yards, too, and that did him for 1920 football. The Lake Forest game was his best game, and he certainly was effective off the tackles. Andy has another year.

FIRTH

Firth played a guard, and with Scott on one side and Tom Wallace on the other, made up half a line that nobody minded trusting. They couldn't devise a touchdown play for Fat to star in, but he almost got one just the same, in the Knox game—and then somebody gummed it up. Fat may graduate this spring—who can tell?

LEV WALLACE

Lev Wallace played the guard opposite Firth all of the time until Illinois College rolled on his ankle. He was steady, fast for a guard, and pretty reliable. Everyone remembers the way he covered punts in the Lake Forest game. If he doesn't get fat this summer he should be useful next year. Lev entered as a Freshman last fall.

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Basketball Season

The year 1920-21 will go down in Monmouth basketball history as the best in many years. After a mid-season slump the team came back and not only finished the season's schedule with three straight victories, but also won second honors in the I. I. A. C. tournament at Decatur. Nineteen college games were played this year of which Monmouth won twelve.

The squad that reported at the beginning of the season was large and competition for positions on the team was strong. It was only after several weeks of hard drill that Coach Stegeman was able to pick a regular team. Six letter men were out and several new men of considerable experience. Captain Axline was not up to his old form owing to his sickness of last fall, but he played in a number of games and always displayed the old pep. Captain-elect Bear played a great game at center although somewhat handicapped by an injury of a year ago. Smiley at forward was the star of the team. He scored 215 points during the season and his foul-throwing was above the average. T. Wallace, chosen all-state guard at the I. I. A. C. tournament, was one of the best guards ever seen on the Monmouth floor. Graham at the other guard position was fast and a hard fighter. L. Wallace filled the other forward position and showed some real class for his first year of college basketball. Ebersole, Clarke and Lawrence played parts of several games.

During the season Monmouth won two games from Lake Forest, two out of three from Lombard and Augustana and one each from St. Ambrose, Iowa Wesleyan, Cornell, Wheaton, Northwestern College, and Illinois Wesleyan. The games that were lost were, two to Knox and one each to Coe, Northwestern, Lombard, Augustana and Millikin. In the I. I. A. C. tournament the Red and White team defeated Lombard and Illinois Wesleyan in the first two rounds. Monmouth then played Augustana in the semi-finals and defeated them 21-16. In the final game Monmouth was defeated by Millikin 21-11.

Basketball prospects for next year are bright. Axline is the only member of the team to graduate. With all the other members of this year's team expected to return, Monmouth looks forward to a championship team and a record season.

SCHEDULE

Monmouth	28	St. Ambrose	9
Monmouth	31	Iowa Wesleyan	21
Monmouth	14	Coe	23
Monmouth	23	Cornell	17
Monmouth	14	Knox	22
Monmouth	33	Augustana	49
Monmouth	27	Northwestern	17
Monmouth	36	Wheaton	15
Monmouth	19	Northwestern	20
Monmouth	38	Lake Forest	20
Monmouth	11	Lombard	31
Monmouth	17	Knox	34
Monmouth	26	Augustana	14
Monmouth	34	Lombard	16
Monmouth	32	Lake Forest	12
Monmouth	33	Lombard	21
Monmouth	31	Illinois Wesleyan	20
Monmouth	21	Augustana	16
Monmouth	11	Millikin	21
Total	479	Total	398

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Smiley Axline Stegeman L. Wallace T. Wallace
Bear Graham

Racquet Club



	Eldridge		Lorimer	Murphy	Ardrey	
M. Douglass	Black		L. Douglass	Ferguson	Martin	Collins
Johnston	A. Douglass	Howard	E. Douglass	Graham	Brown	Stewart



Brown

E. Douglass

A. Douglass

Girls' Tennis Tournament

Monmouth is beginning to push intercollegiate athletics for girls as well as for men. Last October, Monmouth sent a winning tennis team to the Triangular Tourney, composed of Knox, Lake Forest and Monmouth, at Lake Forest. Annabel Douglass took both singles matches from Knox and Lake Forest, and Helen Brown and Evelyn Douglass made up the winning doubles team.

The final set of the doubles was the most exciting of the tournament. Each team had won one set and the call was 6-1 and 3-6. Everything depended on the last game of the third set. It was a long duece game but Helen Brown returned one of her characteristic long cross-court shots, ending the game with the set standing 9-7. And Monmouth was the winner of the Tourney.



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TOWN TEAM—Bishop Eldridge Settle
Van Nuys Kettering Graham



DORM TEAM—Pierce Brown Lawhead
E. Turnbull R. Turnbull Lorimer

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A. B. L. TEAM—Pierce Kettering Welch
Lorimer Brown Turnbull



ALETH TEAM—Settle Walker Lawhead
Graham Eldridge Lynn

Girls' Basketball

A formal Declaration of War having been dispatched to the Dorm Rulers by the Town Champions, the initial skirmish occurred at the foot of Hill No. 1, (Gym) on February 15th, 1921.

Captain Turnbull, commander of the Dorm Defenders, led her battling warriors onto the floor to be met by the valiant followers of Captain "Bob" Kettering. The engagement was fast and furious/ rough and tumble, but the casualties were few. Both sides passed with deadly accuracy. A regular barrage of shots ensued. The forces advanced only to be repulsed and retreat to guard their own positions.

The battle raged while without, jealous man lent his feeble effort to support the furious fighters. When the smoke had disappeared, the blue disappeared from the ozone, and the shadows had lengthened, Captain "Bob's" forces who had "fought a good fight" "wended their weary way homeward."

Fatalities were few—few broken hearts (no heads)—but McMichael Home that night was the scene of a joyous celebration for even tho they had lost 13 points, the had captured 15.

Not satisfied with their previous victory, Commander Turnbull, now general, and her gallant forces retaliated with a challenge to their friendly enemies of the Town; and the second battle was held on February 22. By skillful maneuvering and daring tactics the forces under the guiding hand of their general were again victorious.

The battle was fiercer than before for the gateway had been unbarred to both sexes and now the bold, bad boys were permitted to witness the encounter from secluded positions. Upon the second occasion a more decided defeat was administered to the din and roar of 14 to 8.

Another petty war was resumed on March 18 when a deadly battle was fought between two ancient rivals in Monmouth, A. B. L. and Aleth. Hostilities are frequent and usually result in a larger number of wounded than did this one. Whenever the fighting blood of these two alienated groups is aroused the danger is decided and the result decisive. The battle was waged amid an uproar of applause. It continued at high pitch. The tension was strained to the utmost. Not only the actual combatants were concerned but the entire population of the two organizations. Aleth attacked with frenzy but the calmness and deliberation with which their opponents met and disputed their onslaught made a telling impression on the score which was 20 to 17 in favor of A. B. L. Commander Helen Brown of A. B. L. by her coolness under fire showed the effectiveness of her preparation and training. General Eldridge of Aleth proved to be quite a markswoman and it was no fault of hers that her forces were forced to capitulate with serious losses.



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LITERARY





State Oratorical Contest

Ewing Bailey represented Monmouth in the State Oratorical Contest held in Naperville under the auspices of Northwestern College on November 5, 1920. Altho Mr. Bailey did not place, Monmouth is exceedingly proud of her orator and his production.

Mr. Bailey's oration entitled, "The Living Citizenship", was unusual for its maturity of thought and keenness of analysis. The situation in our country today constitutes a challenge to all thinking citizens. The deadened moral tone of the people, as revealed in the mad rush for wealth and pleasure, has led to political decay with its attendant evils—indifference of the voters and corruption of the politicians. No thinking man or woman dares to ignore a situation so similar to that which led to the downfall of Rome. Our people must face the problems involved in this priceless heritage—living citizenship.

This thought-provoking oration greatly outclassed the average college production. Mr. Bailey's production was smooth but forceful, a type well suited to such an oration. Monmouth's orator was a worthy representative of the school.

Debate Season

Monmouth holds an enviable position in the debate world. Her record for the last eight seasons shows twenty-three victories from the last twenty-nine contests, and thirteen unanimous decisions. The debates of this year were on the question; "Resolved: That European Immigration should be Further Restricted by Law."

The first event of the season was a triangular debate between Monmouth, Ripon and Northwestern. Monmouth's affirmative team won from Northwestern, and her negative team won from Ripon. A new and novel feature of these debates was the one judge system, which has proved successful in many contests of the last few years. Dean Hall of the University of Chicago Law School judged the contest at Monmouth. His remarks stating the causes for the decision furnished one of the most interesting parts of the entire evening. Monmouth feels especially proud that her debaters won in this new triangle.

The other two debates of the season were with Augustana. In this dual, the negative team won at Monmouth and the affirmative team lost at Rock Island. The 1921 debates have added new laurels to Monmouth's forensic record.

Womens' Debate

For the first time in the history of the college, women's teams have represented Monmouth in the debate world. A triangle consisting of Monmouth, Parsons and Northwestern debated the question, "Resolved: That the Covenant of the League of Nations as adopted by the Paris Peace Conference should be Ratified by the United States Senate." The affirmative team was composed of Ila Teachout, Cornelia Settle, and Elizabeth Hayden; the negative of Mary Graham, Lucile Douglass and Phyllis Walter. The one judge system used in this triangle resulted in a tie. Each negative won a decision.

Women's debating gives promise of equaling the high standard maintained in the men's debates of the past. There is much undeveloped forensic ability among the girls of the college. The prospects for next year are indeed very bright.



Eckerman

Bailey

Melburg

Affirmative Team

Leonard Melburg has proved his unusual debating ability in the contests of the last three years. A faultless stage presence, fluency of expression, and a knowledge of debate strategy have made him an unusually strong debater. A convincing manner and the power of persuasion fit him to defend rather than destroy a case. This year Mr. Melburg led the Affirmative team.

Dwight Eckerman is a debater who loves the game for its own sake. His thorough knowledge of the question, his tireless efforts to discover new material, and his previous debating experience made him a most valuable member of the Affirmative team.

Ewing Bailey was the find of the season. Altho Mr. Bailey had never before entered intercollegiate debates, yet he rapidly developed into one of the best debaters of the two teams. Vividness of expression and ability to force every sentence home, the characteristics of a true debater, were possessed by Mr. Bailey. All regret that this is his last year in college.



Harper

Milne

Livingston

Negative Team

Walker Milne holds the distinction of having debated for all four years of his college career, and of having helped to win seven out of nine debates. This year he ably led the Negative team. An easy and forceful manner of speaking coupled with wide debating experience have created for Mr. Milne an enviable reputation.

David Livingston is another man whose debating ability remained undiscovered until this year. He possesses the faculty of making an audience see his viewpoint and see it clearly. His voice and manner command and maintain the attention of all listeners.

Roy Harper represented Monmouth for the first time this year. However he is not an inexperienced debater, for he engaged in forensic work in Colorado Teachers' College, where he spent his junior year of college life. Mr. Harper is a keen thinker and a wide reader. He was most valuable to his team both because of his untiring efforts in collecting material and because of his ability to analyze issues and construct a case.

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Potter



Turnbull



Laughlin

A.
B.
L.



Pierce



Douglass

49

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Stewart



Hayden



Ardrey

A
L
E
T
H



Graham

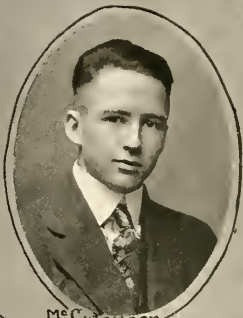


Teachout

1922



Gleary

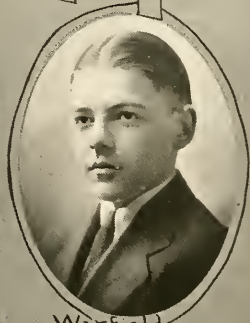


McCrecheon

EC CRIT

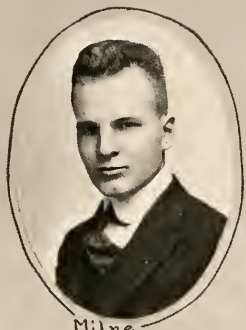


Eckley



Warfield

19 RAVELINGS 22



Milne

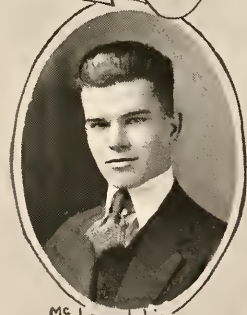


Smith

PHILO



Eckerman



McLaughlin

A. B. L. Aletheorean Contest

The annual contest between the Aletheorean and A. B. L. Literary Societies proved to be one of the most keenly contested events of the year. The Aletheorean Society won three out of the four events, thereby scoring seven out of a possible ten points and thus winning the contest. The program was comprised of debate counting four points, oration counting three points, short story counting two points, and declamation counting one point.

The debate, both because of its very nature and because of its high value in points, was watched with unusual interest. The League of Nations, the same subject debated in the woman's intercollegiate triangle, was used in this contest. The Affirmative team representing Aletheorean, consisted of Ila Teachout and Elizabeth Hayden. The A. B. L. debaters were Ruth Pierce and Lucile Douglass of the Negative. A thoro knowledge of the subject and a consistent analysis of the question were revealed by all the constructive speeches. The debaters were evenly matched in stage presence and delivery. The rebuttal revealed the superiority of the Affirmative team.

The winning oration, entitled, "An Inspirational Life", was given by Margaret Potter representing A. B. L. Madge Stewart, the Aletheorean orator, spoke on "National Co-operation." The two orations were very different in type. Miss Potter possesses a pleasing stage presence and an exceptionally fine voice, which were seen at their best in this production.

Aletheorean won the short story event by the production, "The Soul of the Sea" given by Mary Graham. The A. B. L. story, "The Riddle", was given by Ruth Turnbull. The stories were of very different types, Miss Turnbull's being a very clever and humorous account of a college mystery, while Miss Graham's was a character study of a young American girl of genius.

The winning declamation, "At the Photographers," given by Mary Ardrey of Aletheorean, was a marked contrast to, "Scorching versus Diamonds", given by Helen Laughlin of A. B. L. Miss Ardrey's selection was an admirable contest piece, for it was humorous, gave a large scope for character portrayal, and displayed to the best advantage the reader's individual ability.

Philo-Eccritean Contest

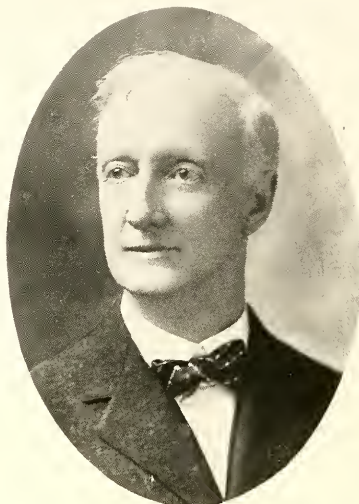
The annual Philo-Eccritean literary contest held on June 4, 1921, resulted in a victory for Philo. Dwight Dyer took debate from his opponent, Leonard Melburg. Ewing Bailey lost oration to Wallace Buck. Ray Graham won essay over David Bryson. John Currie was victorious over Glenn McFarland in declamation. Every event of the evening was closely contested.

Preparations for this year's contest, which is to be held on June 3, 1921, are well under way. The contest promises to arouse just as much interest as of yore. The fact that the James-Nevin debate was won this year by Philo will make the Eccriteans the more determined to win the literary contest. The point system will be as usual—debate, four points; oration, three points; essay, two points; declamation, one point.

Philo has chosen Walker Milne as its debater. Mr. Milne has for four years been a member of the intercollegiate debate teams, and is one of the ablest debaters in school. Ben Hill Smith will be the Philo orator. Literary and forensic experience fit Mr. Smith for his part of the contest. Dwight Eckerman, because of his journalistic and forensic experience, will be an essayist of more than usual ability. The Philo declaimer, John McLaughlin, will be a strong contestant for his society.

The Eccritean debater will be Thomas O'Leary. Mr. O'Leary has been prominent in the literary work of his society and represented her in the James-Nevin debate of this year. The orator, Arthur McCutchan, has had experience in high school and college dramatics. The Eccritean essayist is Ralph Eckley. Mr. Eckley has shown his ability as a writer, in his position on the Oracle staff, and as a speaker, in dramatic work. Paul Warfield, who will represent Eccritean in declamation, is a contestant of recognized ability.

19 RAVELINGS 22



Professor John Henry McMillan, A. H., Litt. D., first became connected with Monmouth College in the year 1886 when he assumed the duties of Assistant Professor of Latin and Principal of the Preparatory Department. Three years later he became head of the Latin Department and Registrar of the College, which positions he held until his death. In 1890 he was chosen Vice-President of the College and when the institution was without a President was called to act in that capacity for one year.

Teaching was always his delight and we can truthfully say that he was an enthusiast and a success in his profession. In many respects he was an ideal instructor; he was an earnest and thoro worker and secured from his students their best effort as well as their respect and admiration.

In his death we feel a great loss, for as a professor and as a Christian gentleman he has rendered an inestimable service. His life and work have proved an inspiration not only to several student generations but to all those with whom he came in contact.

*"Thy day is come, not gone;
Thy sun is risen, not set.
Thy life beyond the change of time and death
Not ended, but begun."*

MARGARET SMILEY, '21.



Monmouth College lost a warm friend and fellow-worker by the death of Rev. Arch Graham. Rev. Graham had been associated with the College in varying capacities for many years, first as a student, graduating in 1902, later as assistant to the President and as Registrar. In the later capacity he was also the Executive Secretary of the Alumni Association, and Business Manager of the Glee Clubs.

In his work with and for the faculty, students, and alumni of the College, he was always cheery and ready to help. His personal influence was felt widely in College circles and will linger long even though his life has gone out from us.

LAURA J. WORK, '21.



19 RAVELINGS 22



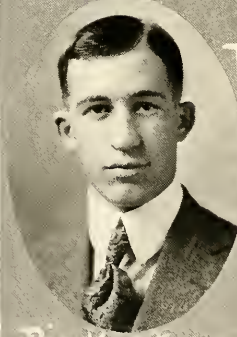
Mosset
Ravelings



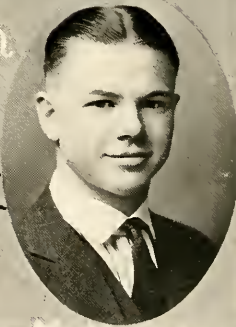
Anderson
Staff



Turnbull



Pinkerton



Melberg

19 RAUCLINGS 22



Beveridge



Livingston



Mc Crackin



Ferguson



Graham



Van Nuys



Alexander



Hogue

1922 Ravelings 22

1922 Ravelings Staff

WALLACE MOFFETT—Editor-in-Chief

RUTH TURNBULL—Assistant Editor

ROY S. ANDERSON—Business Manager

MARSHALL PINKERTON—Assistant Business Manager

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LEONARD MELBURG—Assistant Business Manager

LOUISE LIVINGSTON—Miscellaneous

HUGH BEVERIDGE—Athletics

MARY GRAHAM—Literary

DORIS ALEXANDER—Society

WILLIAM HOGUE—Organizations

JULIA MCCRACKIN—Music

BETTY FERGUSON—Chronology

THEODORE ROOSEVELT said: "The only man who never makes a mistake is the man who never does anything." With the memory of the energy and time which this volume has required still fresh, the staff feels that according to Roosevelt's hypothesis this book must contain a good many mistakes. However, we do not mean to offer any apologies for we feel that we have given our best to make this book of interest to the friends of Monmouth.

The 1922 Ravelings is in no way a one-man book but is the product of the earnest co-operation of the entire staff, backed by the most loyal support of the Juniors and the student body. To discriminate in assigning credit is impossible. Roy Anderson, as business manager, and his assistants, have devoted an unbelievable amount of time and work to make this book possible in the face of the most adverse business conditions. Ruth Turnbull, as assistant editor, has carried a heavy share of the work and responsibility thruout the year. Hazel Van Nuys has headed the art work and with the assistance of Virginia Hensel, Josephine McKelvey and Miriam Douglass, has done splendid work in her department. Credit is due to Louise Livingston for the miscellaneous work including the jokes and much of the snap-shot arrangement. The other members of the staff, Hugh Beveridge, William Hogue, Doris Alexander, Mary Graham, Betty Ferguson, Julia McCrackin, have all done faithful work in their respective departments.

For the photographs we are indebted to Mr. Hollembaek of the Root Studio, whose courtesy did much to facilitate that phase of the work. We are also grateful to Ewing Bailey for many of the snaps and pictures taken about the campus. Our printers, the Commercial Art Press, have always been interested and helpful during the publication of this book. We are particularly under obligations to our advertisers who have contributed materially to the financial welfare of our venture.

Now that The '22 Ravelings is out the entire staff breaths easy again and wishes it a "bon voyage." Even while we think of the hours it has taken, of the classes cut and the labs skipped, and the resulting reprimands, of the midnight oil occasionally consumed, and the few sacrifices required, we cannot regret our task, for the good fun of working together has been ample recompense for it all, and if our effort will bring back, in future years, some of the happy events of this college year we shall feel more than repaid.

We hope you like it—and thanks.

THE EDITOR.

The Oracle

The Oracle, the official organ of the student body, has always maintained a high standard and the issues of the past year have been no exception. The policy of the paper is to give unprejudiced support to all college activities and to serve as a medium for the expression of student sentiment about campus questions. Both the editorial and business phases of the Oracle have been handled very satisfactorily during the past year.

The staff follows:

Lois Glass	Editor-in-Chief
Ruth Pierce	Assistant Editor
David Livinston	Assistant Editor
Roy Harper	Exchange Editor
Lorna Pollock	Alumni
Ruth Pattison	Reporter
Aletha McWhinney	Reporter
Hoyt Miller	Reporter
Ralph Eckley	Reporter
William Britt	Business Manager
James Woodruff	Assistant Business Manager
William Hogue	Assistant Business Manager
Clair Boruff	Sub Manager
Dean Rankin	Sub Manager
Roderick Smith	Sub Manager
Neil Johnson	Sub Manager

19 PAVELINGS 22



Livingston

Glass

Pierce

Woodruff

Hogue

Britt

Oracle
Staff

Y. M. C. A.

The work of the Y. M. C. A. holds a distinctive place among the varied activities of the College. Its aim is to broaden the spiritual side of the men of the campus and the weekly meetings, held on Sabbath afternoons, are frank and open discussions of all subjects intimately associated with the everyday problems of college men.

During the Christmas vacation the girls of the Y. W. C. A., with some help from the Y. M., had the two association rooms remodeled and made into one large room which will encourage an increased attendance of both Y. W. and of Y. M. meetings.

At the beginning of the school year all the trains were met by representatives of the campus service of the Y. M. C. A. and new men were given help in finding rooms and getting their work started. The annual torchlight parade and the Y. M.-Y. W. reception aided the new students in becoming acquainted.

Thru the effort of the Y., Hon. J. Stitt Wilson, who is in college Y. work, was secured for a series of four helpful lectures which were given at chapel hour and at the Sabbath vesper service.

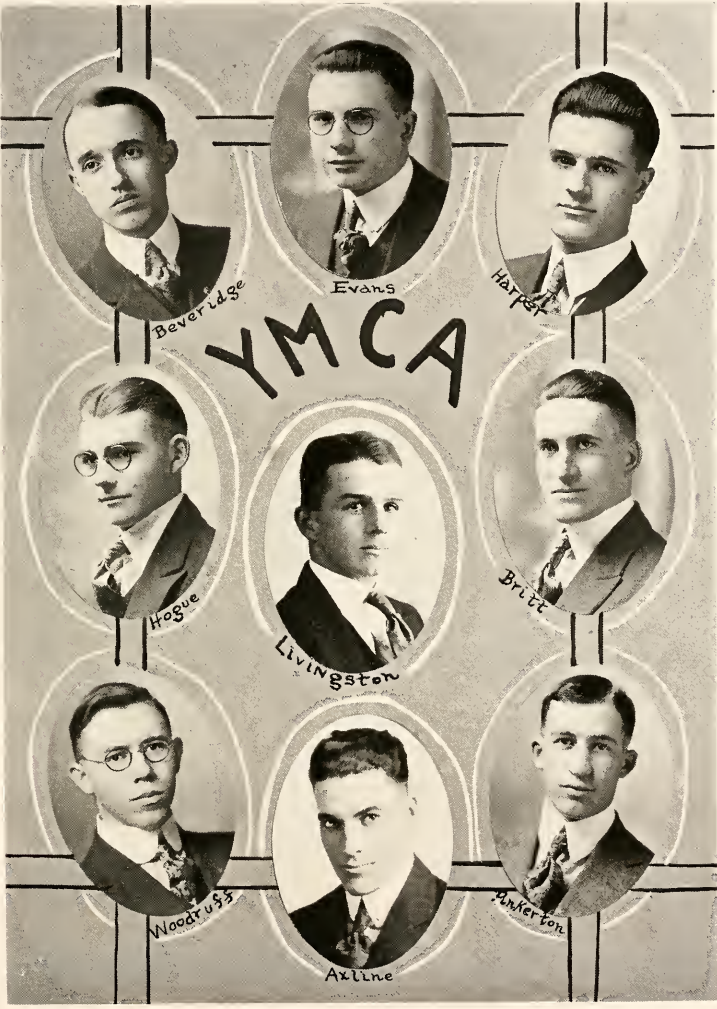
The total membership of the Y. M. C. A. for the past year was 80 and a budget of \$175 was raised for the expenses of the organization. Monmouth was represented at the Geneva Conference last summer and plans to send another delegation this year. One representative was sent to the Y. M. C. A. Conference at Champaign and reported an interesting meeting. Gospel teams were organized and held meetings in a number of the neighboring towns.

Altho the Y. has not been as strong as in some former years, it has been a successful year and the new cabinet is planning to make next year even a greater success.

The Cabinet for the past year follows:

Glenn Evans	President
Marshall Pinkerton	Vice-President and Membership
William Britt	Secretary and Treasurer
David Livingston	Religious Meetings
William Axline	Social
Roy Harper	Gospel Teams
William Hogue	Campus Service
James Woodruff	Mission Study
Wiley Beveridge	Music

19 RAVELINGS 22



Beveridge

Evans

Harper

YMCA

Hogue

Livingston

Britt

Woodruff

Axline

Sankerton

Y. W. C. A.

The purpose of the Young Women's Christian Association is to bring the women of the institution closer to Jesus Christ thru the Bible Study and Christian Service. Their meetings are held once each week for the discussion of their practical problems much the same as the Y. M. C. A.

The big sister movement was carried out the same this year as in former years, thus showing the new girls that the Y. W. C. A. had a real interest in them. The social service department was kept up this year by continuing the Sunshine Circle at the Ninth Avenue Church.

The membership for the past year was 185 with an average attendance of 81. They had a budget of \$500 to raise and they have not only raised this, but went beyond this sum. At the first of the year the Y. W. was handicapped by the lack of room, but during the holidays the two association rooms were turned into one room, giving the women plenty of room. The remodeling of this room cost \$508.00, and the Y. W. C. A. raised all of this except \$50 from the Y. M. C. A. and \$90 from the College.

A series of meetings were conducted under the auspices of the Y. M. and Y. W. by Rev. McQuown, D. D. Eight women were sent to Geneva last year, several attended the student volunteer convention at Abingdon, and six attended the Cabinet training course at Macomb.

The Cabinet for the past year was:

Margrietha Kruidenier	President
Katherine McCaughan	Vice President
Margaret White	Secretary
Mary Graham	Treasurer
Isabelle Hill	Religious Meetings
Helen Culbertson	Social Service
Evelyn Douglass	Chorister
Clarice Frances	Misison Study
Jessie Spicer	Social Chairman
Jean Palmer	Associated News

19 TRAVELING 22



White



Kruid
Exler



Graham



McKaughan

YWCA



Hill



Palmer



Francis



Douglass



Culbertson



Spicer

Eccritean Society

Roy Anderson
William Axline
Herman Baer
Nelson Beal
Fred Blick
John Clark
Ralph Eckley
Carl Eby
Dean Frantz
Floyd Fish
Ralph Griffith
Merle Green
Edward Hodge
Charles Hunt
Leonard Hofstetter
Roy Hofstetter
Robert Hamilton
John Huey
Hoyt Miller

Leonard Melburg
Paul Lawrence
Arthur McCutcheon
Preston Nesbit
Murray Hawes
Arden Murray
Thomas O'Leary
Rodney Rabenold
Ned Scott
Jesse Snodgrass
Bert Thome
Tom Wallace
Elbert Wilson
Josiah Work
John Gillis
Paul Warfield
Kenneth Wells
Sterling Rigg

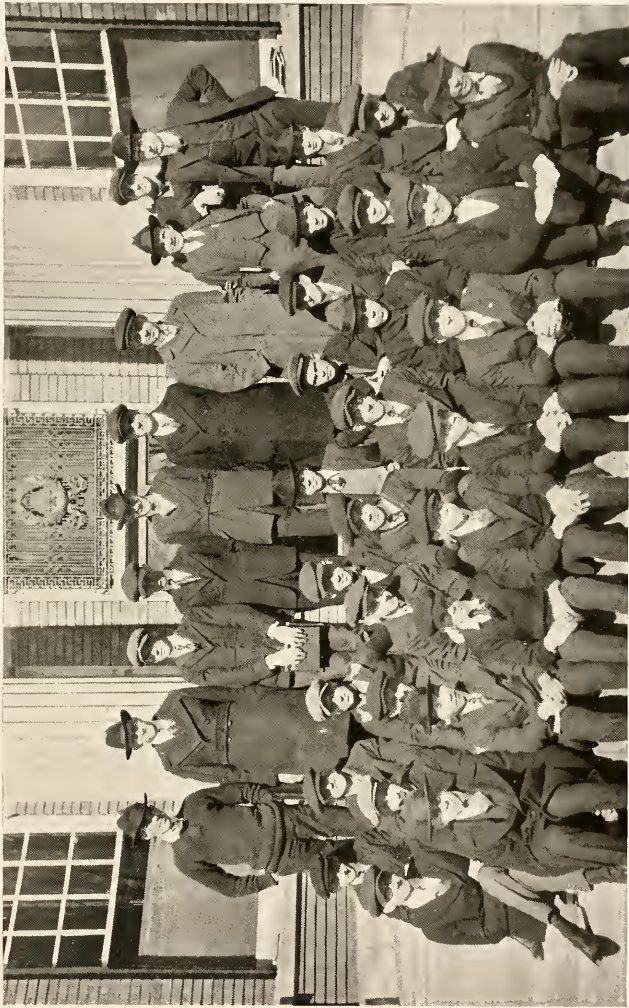
19 TRAVELERS 22



Philadelphian Society

Ewing Bailey	Allan McMorris
Wylie Beveridge	Neil McKnight
Clair Boruff	William McConnell
William Britt	Day Kennedy
Hugh Beveridge	Walker Milne
Floyd Babbit	Wallace Moffett
Flemming Bailey	David Livingston
Russell Dugan	Neil Johnson
Earl Dugan	Charles Niblock
Richard Dickson	Frederick Niblock
Wesley Dickson	Marshall Pinkerton
William Davidson	Dean Rankin
Warner Doty	Ben Hill Smith
Glenn Evans	Roderick Smith
Dwight Eckerman	Glen Stancliff
Robert Gillespie	Mitchel Sprole
Ray Graham	Walter Russell
Paul Glass	George Thompson
Clair Hannum	Morris Van Gundy
William Hogue	James Woodruff
Charles Huang	Harold Young
Lyle Finley	Forest Young
Reed McEachron	Roy Harper
John McLaughlin	

19 TRAVELERS 22



Amateurs Des Belles Letters

Doris Alexander	Elizabeth Jensen	Ruth Pattison
Ruth Bishop	Elizabeth Kobler	Lorna Pollock
Genevieve Barnes	Miriam Kingdom	Margaret Potter
Mary Brown	Louise Livingston	Margaret Quinby
Helen Brown	Marie Jones	Caroline Rankin
Lucile Brumbaugh	Helen Kettering	Ina Robinson
Thelma Aiken	Caroline Keating	Helen Saville
Lucile Black	Eleanor Lackey	Ethel Seaton
Bernadine Baldridge	Ruth Leet	Jessie Spicer
Helen Culbertson	Lucile Lorimer	Pauline Simpson
Elizabeth Campbell	Helen Laughlin	Myrna Smiley
Ruth Cable	Grace Lee	Mary Speer
Dorothy Caslin	Janice McLaughlin	Mora Jean Sillars
Linda Collins	Katherine McCaughan	Doreen Skinner
Lucile Douglass	Julia McCrackin	Margaret Staat
Martha Deen	Anna McMorris	Cleda Stewart
Elizabeth Dierstein	Mary Alice McCoy	Della Thompson
Miriam Douglass	Florence McIntosh	Ruth Turnbull
Crescence Ekstrom	Velma McCreary	Esther Turnbull
Edna Ekstrom	Frances McKee	Helen Tyler
Evelyn Fort	Flora Morgan	Hazel Van Nuys
Gladys Frank	Marie Meloy	Ellen Woods
Martha Hensleigh	Nola Murphy	Pearl Wilson
Virginia Hensel	Maida Mason	Katherine White
Isabelle Hill	Neva Morrow	Margaret White
Hortense Hood	Muriel Neilson	Dorothy Winship
Florence Houston	Ruth Oliver	Phyllis Walters
Helen Houston	Ruby Olson	Willa Watt
Helen Hamilton	Onieta Palmer	Elizabeth Welch
Martha Hammond	Delpha Patterson	Mary Wheeler
Mary Howard	Jean Palmer	Evelyn Wherry
Claire Hughes	Ruth Pierce	Virginia Winship
		Lynette Zinzow

19 TRAVELING 22



Aletheorean Society

Gertrude Ady	Elizabeth Hayden	Cornelia Settle
Margaret Arendt	Ruth Hunter	Ida Settle
Mary Ardrey	Helen Hillman	Margaret Smiley
Ruth Ardrey	Lucy Hamilton	Madge Stewart
Annabel Douglass	Hazel Hillyard	Mary F. Smith
Hazel Childs	Ruth Jackson	Mary D. Smith
Lois Copely	Margaret Johnston	Mary Swinney
Edna Crow	Elizabeth Johnston	Florence McDill
Lillian Davidson	Ruth Knipe	Irene McDill
Miriam Davidson	Margrietha Kruidenier	Aeltha McWhinney
Marion Bailey	Gertrude Kennedy	Edythe Martin
Eleanor Davidson	Ruth Lewis	Bessie Meredith
Caroline Davidson	Ruth Lugg	Isabelle Shimmin
Evelyn Douglass	Ruth Lynn	Ina Tibby
Marietta Davis	Aurelia Lawhead	Helen Vawter
Lucile Ely	Harriett Law	Violette Taylor
Gladys Ecroyd	Helen Livingston	Ila Teachout
Eileen Eldridge	Marjorie Manes	Marian Wilson
Betty Ferguson	La Verne Murphy	Laura Work
Clarice Francis	Josephine McKelvey	Anna Work
Elizabeth Farrel	Lela McCreight	Blanche Wells
Lois Glass	Louise McCoy	Grace Wells
Mary Graham	Helen Orr	Irene Walker
Margaret Gracey	Helen Oaks	Bertha Winans
Florence Baird	Venna Patterson	Mae Winans
Elizabeth Hamilton	Neva Rowley	Gladys Whitmore
Bertha Hayslip	Ruth Rodgers	Neva Young
Velma Hays	Gertrude Rodgers	

19 RAVELINGS 22





Liberal Arts Club

The Liberal Arts Club is a new organization at Monmouth this year. Membership is confined to those whose scholastic standing has placed them on the Honor Roll. For this distinction the semester grade must contain at least two A's and nothing lower than B. The Club meets at regular intervals for programs provided by the members.

The members for the first semester were:

Gertrude Ady	Helen Hamilton	Lorna Pollock
Mary Ardrey	Roy Harper	Caroline Rankin
Ruth Ardrey	Hortense Hood	Gertrude Rodgers
Ewing Bailey	Mary Howard	Helen Saville
Ruth Bishop	Elizabeth Kobler	Ida Settle
Miriam Davidson	Margrietha Kruidenier	Jessie Spicer
Dwight Eckerman	Helen Laughlin	Cleda Stewart
Cresence Ekstrom	Florence McIntosh	Mary Swinney
Lyle Finley	Maida Mason	Gladys Whitmore
Lois Glass	Jean Palmer	Marian Wilson
Mary Graham	Delpha Patterson	Forest Young

19 RAVELINGS 22



Tau Kappa Alpha

Tau Kappa Alpha is a national honorary forensic fraternity which was instituted at Monmouth several years ago. To become eligible for membership in Tau Kappa Alpha one must represent the College either in intercollegiate debate or oration.

The members are as follows:

Prof M. M. Maynard	President
Walker Milne	Vice President
George McClure	Secretary-Treasurer

Ewing Bailey
 John Currie
 Dwight Dyer
 Dwight Eckerman
 C. C. French
 J. J. Kritzer
 Roy Harper

David Livingston
 Glenn McFarland
 Paul McKee
 T. H. McMichael
 Leonard Melburg
 G. O. Wirtz
 Ben Hill Smith



Student Volenteer Band

The Student Volunteer Band is a student organization composed of those who are planning on taking up work in the foreign fields after they finish their college course. Regular meetings are held each Sabbath afternoon for Bible and mission study. Interest has been strong in this organization and the membership is larger than last year.

A number of the members attended the Student Volunteer Convention which was held at Abingdon this year. The president for the past year was Ewing Bailey. The members are:

Margrietha Kruidenier
 Lillian Davidson
 Miriam Davidson
 Helen Culbertson
 Ewing Bailey
 Lois Copely
 Linda Collins
 Clarice Francis
 Lois Glass
 Mary Graham

Marshall Pinkerton
 Aletha McWhinney
 Ruth Leet
 Ben Hill Smith
 Robert McCracken
 Ila Teachout
 Irene Walker
 Pearl Wilson
 James Woodruff



International Relations Club

The International Relations Club has had another successful year under Prof. Shilling's capable leadership. This organization is the outgrowth of the Carnegie Foundation which backs it and sends many of the speakers. Its purpose is to study the relations between the United States and foreign countries, taking one specific country each year, which was Mexico for the past year. Several speakers have been brought here thru the International Relations Club, among the most important being Baron Korf who brought us a message from Russia, and Mr. Moore who was a war correspondent in France and England during the war.

Lois Glass	President
Jean Palmer	Vice President
Glenn Evans	Secretary-Treasurer

Fred Blick
 Russell Dugan
 Bessie Meredith
 Ellen Woods
 Laura Work
 Robert Gillespie
 Mattha Hensleigh
 Neil McKnight
 Jean Palmer

Ruth Pierce
 James Woodruff
 Helen Houston
 Hortense Hood
 Jessie Spicer
 Glenn Evans
 Lois Glass
 Thomas O'Leary
 Roy Harper

Ewing Bailey
 Forrest Young
 William Hogue
 Ben Hill Smith
 Helen Culbertson
 Mary Graham
 Walker Milne
 Venna Patterson
 Delpha Patterson



Student Council

Some form of student government has been in force in the dormitories for the past three years and the plan is being worked out more fully. By co-operation on the part of the girls and with the responsibility for house management largely in their own hands, matters of discipline are handled much more satisfactorily for all concerned. The Student Council consists of the Dean of each of the dormitories, the House Presidents and two members from each class.

The members for the past year were:

Dean	Miss Gibson
House President	Katherine McCaughan
President at Sunnyside	Lucile Ely
President at Terrace	Ruth Jackson

SENIORS

Laura Work	Lois Glass
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JUNIORS

Pearl Wilson	Isabelle Hill
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SOPHOMORES

Helen Brown	Caroline Keating
-------------	------------------

FRESHMEN

Caroline Davidson	Miriam Douglass
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Student Body

The Student Body is an official body which takes up the activities of the students as a whole. The students have shown more pep in athletics this year than for several years preceding. During the football season a pep stunt was put on before each game by each class successively, which showed the real student spirit. The student body has always been led in yells before every athletic contest or forensic contest. The yell leaders for the past year were Robert Gillespie and David Livingston. Several telegrams were sent by the student body to the athletic teams and forensic teams during the year giving them their best wishes.

The officers for the past year were:

William AxlinePresident
 Ruth BishopVice President

Forensic League

All members of the two men's literary societies, Philo and Ecritean, are members of the Forensic League. During the past year this organization has been almost extinct. Since this is too large a body for efficient work, a Forensic Board has been elected for next year consisting of two members of each of the four literary societies. This will be a great improvement over the larger organization and we feel sure that it will do very efficient work.

President for the past yearEwing Bailey

19 TRAVELINGS 22



MUSIC



Men's Glee Club

The Men's Glee Club under the direction of Mr. Rudy Cooper has had its usual successful season. The Club enjoyed a spring concert tour thru Indiana and Ohio and at each appearance they won the hearty applause of their audiences.

Concerts were given at: Sugar Tree Grove, Ill., Toulon, Ill., Hoopeston, Ill., Spring Hill, Ind., Milroy, Ind., Bellefontaine, Ohio, Belle Center, Ohio, Springfield, Ohio, Dayton, Ohio, and Somonauk, Ill.

The home concert was given in the College Auditorium on April 12 and the program was well received by an audience that almost filled the Auditorium.

Miss Ruth Graham accompanied the Club as reader and delighted every audience. The soloists were, Neil McKnight, Baritone and Rudy Cooper, Tenor. The Club had as its special feature the Ragtime Quartet composed of Fred Fowler, Fay Pattison, Fred Blick and John Gillis. It was the general opinion that this quartet was better than many professional quartets of the same kind. The accompanist, Mr. Harold Hogue, added materially to the success of the Club by his sympathetic accompanying and his excellent solo work.

OFFICERS

Oscar FirthPresident
 Fred BlickVice President
 Russell DuganManager

MEMBERS

First Tenor—Rudy Cooper, Roy Harper, Roy Hofstetter, Howard Hamilton.
 Second Tenor—Wiley Beveridge, Fred Fowler, Neil Johnson, Fay Pattison, William Davidson.
 Baritone—Neil McKnight, William Hogue, Fred Blick, Leonard Nesbit, William McConnell.
 Bass—Theodore Allen, Russell Dugan, Oscar Firth, John Gillis, Allen McMorris, Ben Hill Smith.

19 RAVELINGS 22



Back Row—Harper, H. Hogue, McConnell, McKnight, Dugan,
Second Row—W. Hogue, Hamilton, Fowler, Hofstetter, Smith, Firth,
Front Row—Johnson, Beveridge, Cooper, Davidson, Nesbit, McMorris

Men's Glee Club Program

PART ONE

- A Song of Liberty *Mrs. H. H. A. Beach*
 Glee Club
- Spirit Flower *Campbell-Tipton*
 Time for Making Song *Rogers*
 Rudy W. Cooper
- My Rose *Deems-Taylor*
 Mrs. Cosy's Boarding House *Macy*
 Glee Club
- Man's Place *Eleanor H. Abbott*
 Miss Ruth Graham
- Stacco Etude *Rubinstein*
 Harold Hogue
- Over the Ocean Blue *H. W. Petrie*
 Glee Club

PART TWO

- The Rally *S. T. Paul*
 Glee Club
- Oh Fair, Oh Sweet and Holy *Cantor*
 Neil McKnight
- Stunt—
 Rag Time Quartet
- The Dream Lake *R. Schumann*
 In Flanders Fields *A. H. Turner*
 Glee Club
- Selection—"When Patty Went to College" *Jean Webster*
 Miss Ruth Graham
- College Songs—
 Glee Club

Girl's Glee Club

Monmouth has always had reason to feel proud of her Girls' Glee Club, but never has she sent out a more finished group of singers than this year's Club. Much of the success of the Club is due to the efficient directing of Professor Menser, who put into every song a touch of true art and refinement.

During the spring vacation each year the Club makes a concert tour for the purpose of bringing as many people as possible in touch with Monmouth. This year the trip extended thru Iowa and as far west as Omaha, Nebraska.

The services of the Club were in great demand wherever they went and on several occasions the girls gave as many as four concerts in one day, additional programs being given in high schools, theaters, club rooms and tea rooms.

The regular concerts were given in Biggsville, Ill., Albia, Iowa, Newton, Iowa, Des Moines, Iowa, Lenox, Iowa, College Springs, Iowa, Shenandoah, Iowa, Omaha, Nebraska, Ames, Iowa, Burlington, Iowa.

Miss Margaret Johnston accompanied the Club as solo violinist. Miss Johnston is a violinist of remarkable ability having been graduated from the Drake Conservatory of Des Moines. She charmed each audience before which she appeared.

Miss Evelyn Fort, accompanist and piano soloist, was one of the greatest assets of the Club, and too much cannot be said in praise of her excellent work.

Miss Phyllis Walter as reader added very materially to the club program, using splendid taste in the choice of her readings and delivering them in a finished manner.

The home concert was given in the College Auditorium on April 8th. .

OFFICERS

Julia McCrackin	.....	President
Claire Hughes	.....	Vice President
Ruth Pattison	.....	Secretary-Treasurer
Mrs. T. H. McMichael	.....	Chaperon
Rev. H. Ross Hume	.....	Manager

MEMBERS

First Soprano—Ruth Pierce, Mary Howard, Helen Vawter, Evelyn Douglass, Betty Ferguson, Claire Hughes, Clarice Francis, Merna Smiley.

Second Soprano—Virginia Hensel, Violette Taylor, Annabel Douglass, Isabelle Hill, Neva Morrow.

First Alto—Maida Mason, Julia McCrackin, Anna C. Work, Gladys Ecroyd, Cleda Stewart, Helen Culbertson.

Second Alto—Helen Hillman, Bertha Hayslip, Ruth Pattison, Ruth Bishop, Margaret Johnston, Laura Work.

19 RAVELINGS 22

Girl's Glee Club Program

PART ONE

- The Season's Song
Approach of Spring (4-hand acc.) *Gade*
The Glee Club
Old Masters' Group
When Twilight Weaves *Beethoven-Branscombe*
The Water Lily *Abt*
Sing, Smile, Sleep *Gounod-Harling*
The Mermaids *Dvorak-Harling*
The Glee Club
Violin Solo—a. Ave Maria *Schubert-Wilhelmj*
b. Hungarian Dance No. 5 *Brahms-Joachim*
Margaret Johnston
Negro Lullabies
A Dusky Lullaby *Gilberte*
My Honey *Lynes*
Ma Curly-Headed Babby *Clutson*
The Glee Club
Reading *Selected*
Phyllis Walter
Piano Solo—Polonaise in E Major *Liszt*
Evelyn Fort

PART TWO

- Songs for You and Me
Happy Song *Del Riego-Lucas*
The Fairies *Stanford*
The Glee Club
Double Duet—The Crimson Glow *Root*
Merna Smiley, Claire Hughes, Virginia Hensel, Julia McCrackin
Twilight Group
Slumber Song *Sesek-Roepper*
Will o' the Wisp *Spross*
Sleep Little Child *Spence*
The Glee Club
Reading *Selected*
Phyllis Walter
Birds are Singing—Waltz Song *Clayton-Thomas*
The Glee Club

19 RAVELINGS 22



Back Row—Ferguson, Hughes, Smiley, Francis, Wilson, Hayslip, Pattison, Eckrodt, L. Work.
Center—Ferguson, Hughes, Smiley, Francis, Wilson, Hayslip, Pattison, Eckrodt, L. Work.
Front Row—Howard, Yawler, E. Douglas, Hensel, Walter, McCrackin, Mason, Bishop.

Monmouth Music Club

The Monmouth Music Club was founded in 1916 by a group of musicians and music lovers. Regular meetings are held in the College Assembly Room.

Each year the Club brings an artist of note to Monmouth for the purpose of creating a love for good music in the community. This year Miss Lillian Eubank, Soprano of the Chicago Opera Company was the choice and her recital was greatly enjoyed.

The officers for the coming year are:

Mrs. L. J. Hubble	President
Mrs. Gertrude Zimmer	First Vice President
Mrs. Charles Buchanan	Second Vice President
Mr. Rudy Cooper	Secretary
Mr. John B. Schnurr	Treasurer

Conservatory Recitals

GRADUATING RECITALS

May 24—Mr. Rudy Cooper, Voice; Miss Edna Riggs, Piano, assisting.

May 27—Miss Lucile Ely, Piano; Mrs. Lois Fowler Getty, Contralto, assisting.

June 2—Miss Evelyn Fort, Piano.

UNDERGRADUATE RECITALS

Miss Julia McCrackin, Voice; and Miss Grace Gawthrop, Piano.

Miss Evelyn Fort, Organ; and Miss Ruth McConnell, Voice.

Artist Course

Three attraction of interest were brot to Monmouth the past year by the Conservatory under the management of Prof. T. M. Austin.

Augusta Cottlow, Pianiste

October 20, 1920

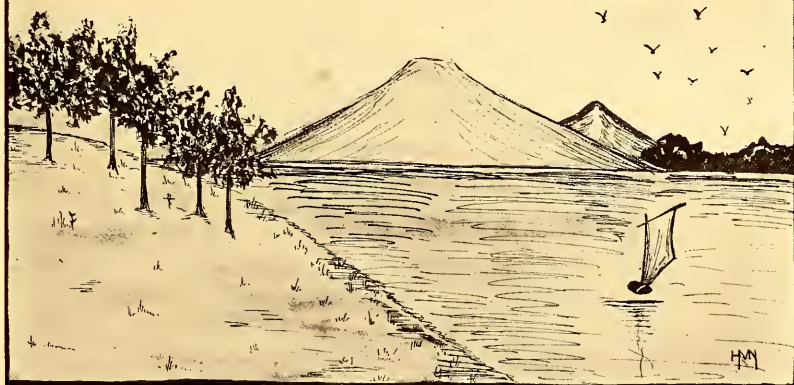
Zoellner Quartet

Dec. 10, 1920

Louis Kreidler, Baritone

Feb. 4, 1921

COLLEGE TRADITION





19 PAVELINGS 22

TRADITION



Traditions

Monmouth traditions! How much they mean to the Monmouth man or woman. To those of who are living in the wonder of college life they add the spice to the routine of class work. To those whose college life has become a memory how suggestive of those days which were so full of work and play, of successes and disappointments, of chuckles and sighs.

Monmouth would not be Monmouth if we should take away her traditions—the torchlight parade, the fall roasts, the pole scrap, peanut nights, class plays, the May Party, river trips and even the night shirt parade. Ours are traditions which are of perennial interest, most of them helpful, a few of them frowned upon, but all them a vital part of M. C.

But the biggest of M. C. traditions are those which cannot be presented here—The spirit of service which has sent her alumni over the world carrying to others the ideals fostered by Monmouth traditions; the spirit of her teams who fight their hardest when the odds are against them and who know how to take defeat as well as victory; and finally, the tradition that Monmouth men and women work diligently, live clean and play the game of life square.

19 RAVELINGS 22



Junior Class Play

"THE ARRIVAL OF KITTY"

COLLEGE AUDITORIUM, FRIDAY, MAY 7, 1920

Miss Helen McClanahan—Director

William E. Britt—Business Manager

CAST OF CHARACTERS

Sam, a colored porter	Fred Blick
Ting, a bell boy	Glenn Evans
William Winkler, a good old sport	Walker Milne
Aunt Jane, his sister	Elizabeth McClanahan
Suzette, Aunt Jane's maid	Ruth Power
Jane, William Winkler's niece	Annabel Douglass
Bobbie Baxter, a Yale graduate	Robert Gillespie
Benjamin Moore, an old gentleman	Edward Hodge
Kitty, an actress	Marjorie Scott

SYNOPSIS OF SCENES

Scene—The Office of the Halcyon House, in the Catskills.

Time—One day last August.

Act I.—Late morning.

Act II.—Early afternoon.

Act III.—Almost evening.

May Party--1920

An ideal day, a beautiful Queen and well trained entertainers, all combined to make the May festival one of the most successful that had ever been given in Monmouth College. It took place about six-thirty in the evening on May twenty-first, 1920.

The program was opened by music from the orchestra, and then to the accompaniment of a Grand March the long procession made its way up the strip of lawn between the two long walks leading up to Wallace Hall. Ruth Bishop, the Herald, led the procession and announced the coming of the Queen. She was followed by those who were to take part in the dances. After the dancers came Margrietha Kruidenier, the maid of honor. She was followed by two attendants, Doris Alexiander and Nola Murphy. Then came little Herbert Merillat proudly bearing the Queen's crown of lillies of the valley, and behind him were two little flower girls, Frances Pattee and Margaret Colwell. Then came the Queen, Mary Laws. She was dressed in white and carried a shower boquet of white roses and white snap-dragons. Her train was carried by Graham McMillan and Fletcher Smith. As she reached the court Howard Reed, the Chancelor, came to meet her at the foot of the throne and placed the crown on her head. The two little pages returned drawing a snow-white cart and accompanied by a fairy, Harriet Robinson. The fairy presented the mysterious cart to the Queen. The remainder of the program centered about the transformation of the fairy's gift by the various contributions of nature. First came the snow flakes of winter; these were followed by the rains and wind of spring; then came the sun with warm beams to perform the task in the transformation of the Fairy Queen's gift, and as the covering was removed from the cart, Janette Meredith, as a rose bud, then gave a graceful dance and took her place at the side of the Queen. Then the gay butterflies appeared with their Queen to pay homage to the lovely Queen of May. Then from far away Cherry-blossom Land came Japanese maidens and they were followed by the girls with the golden balls. The festival was then closed with the May pole dance.

To all those taking part in the Junior, Sophomore and Freshman classes is the honor due for the success of the May party, but especially to Elizabeth McClenahan as manager and Lois Glass as assistant.

19 DAVELINGS 22

M
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P
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19



20



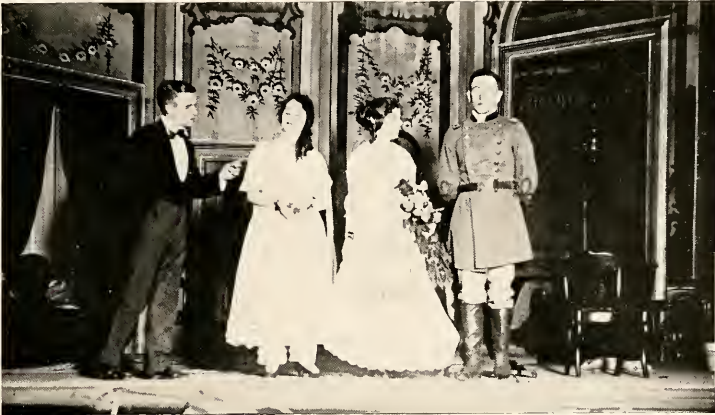
19 TRAVELINGS 22



River
Trips



19 TRAVELINGS 22



Senior Class Play

"SECRET SERVICE"

PATTEE OPERA HOUSE, TUESDAY, JUNE 8, 1920

Miss Helen McClanahan—Director

CAST OF CHARACTERS

General Nelson Randolph, commanding in Richmond	Wilbur Douglass
Mrs. Varney, wife of Confederate officer	Mabel Wright
Edith Varney, his daughter	Helen Milne
Wilfred Varney, his youngest son	Ralph Douglass
Caroline Mitford, from across the street	Louise Black
Lewis Dumont, U. S. Secret Service	Howard Reed
Henry Dumont, brother of Lewis	Lawrence Gibson
Mr. Benton Arrelsford, Confederate Secret Service	Paul McKee
Miss Kettridge, sewing for the hospitals	Anna Turnbull
Martha, negro house servant	Mary Laws
Jonas, negro house servant	Dwight Dyer
Lieutenant Maxwell, President's Detail	Merrill Ady
Lieutenant Foray, first operator	Ray Graham
Sergeant Wilson	Clarence Ralston
Corporal Matson	Earl McCoy
Cavalry Orderly	John Ashenhurst
First War Department Messenger	Charles Leeper
Second Messenger	Harvey Montgomery
Third Messenger	John Ashenhurst
Confederate Soldier	Ben Hill
Confederate Soldier	Bruce Buchanan

SYNOPSIS

- ACT I.—Drawing Room at General Varney's house, Franklin Street, 8 o'clock.
 ACT II.—Same place, 9 o'clock.
 ACT III.—Telegraph Office, War Department, 10 o'clock.
 ACT IV.—Drawing Room at Varney House again, 11 o'clock.

Junior Senior Banquet

Another Tradition of Monmouth is the Junior-Senior Banquet which the Juniors give in honor of the graduating class. It was held in Aletheorean Hall on Friday evening, May 28. The tables were decorated in purple and white, the Senior colors. After a four course banquet the following program was given:

A WESTERN DRAMA

Toastmistress	Mildred White
Scene Shifters	Howard Reed
Prologue	Elbert Wilson
Rise of the Action	Louise Whiteman
Complications	Kathryn McCaughan
Climax	Ralph Douglass

At the close of the toast program "A Musical Comedy" was presented by the Sophomore Class.

THE STONE BENCH

A new tradition—the gift of the Class of '20. The stone bench is conveniently located under the arc light; it is comfortable and springy and seldom unoccupied. It was intended as a Senior privilege but the Freshmen have soon become addicted to the "stone bench habit."



19 TRAVELINGS 22

A. B. L. Breakfast

The annual A. B. L. Breakfast was held in the society hall on Wednesday, June 9th. A great many of the alumni were present for the occasion. The following toast program was given:

Sun (Toastmistress)	Jessie Spicer
Spring (The new girls)	Ruth Pierce
Response	Helen Hamilton
Summer Breezes	Maurine McLaughlin
Autumn (The old girls)	Helen Saville
Response	Leila Brown
Winter (The alumni)	Mrs. L. W. Livingston

Aletheorean Breakfast

About ninety members, alumni, and friends of Aletheorean attended the annual Senior Breakfast in Aletheorean Hall on Wednesday, June 9th. After the breakfast the following musical and toast program was given:

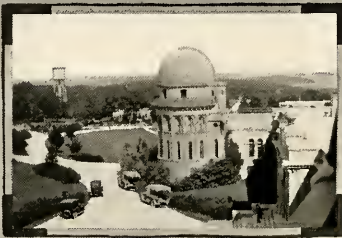
President Pro Tem	Laura Work
Speaker	Lois Glass
Former Delegate	Mrs. Jennie Logue Campbell
Piano Solo	Lucile Ely
A Rising Politician	Annabel Douglass
Political Boss	Grace Benson
Vocal Solo	Evelyn Douglass
Climber	Winnetta Glass
Candidate	Mable Wright

Alumni Banquet

Almost three hundred Monmouth College alumni were in attendance at the Alumni Banquet held in Wallace Hall on Wednesday evening, June 9th. Sheller Peacock, '07, President of the Association, extended the welcome to the Class of 1920, to which Howard Reed responded. The following toast program was given:

Toastmaster	C. A. Sprague, '10
Theme	Monmouth College
Toward What We Started Her ...	D. W. Graham, M. D., '70
As We Saw Her Going	Schuyler Livingston, '95
As We See Her Today	Mrs. Jessie Graham Bryson, '05
New Wine in Old Bottles ...	Thomas B. Turnbull, D. D., '70
Ready for the Race	Mrs. Laura Dow Gebby, '95
Victories Yet to be Won	Thomas H. McMichael, D. D.

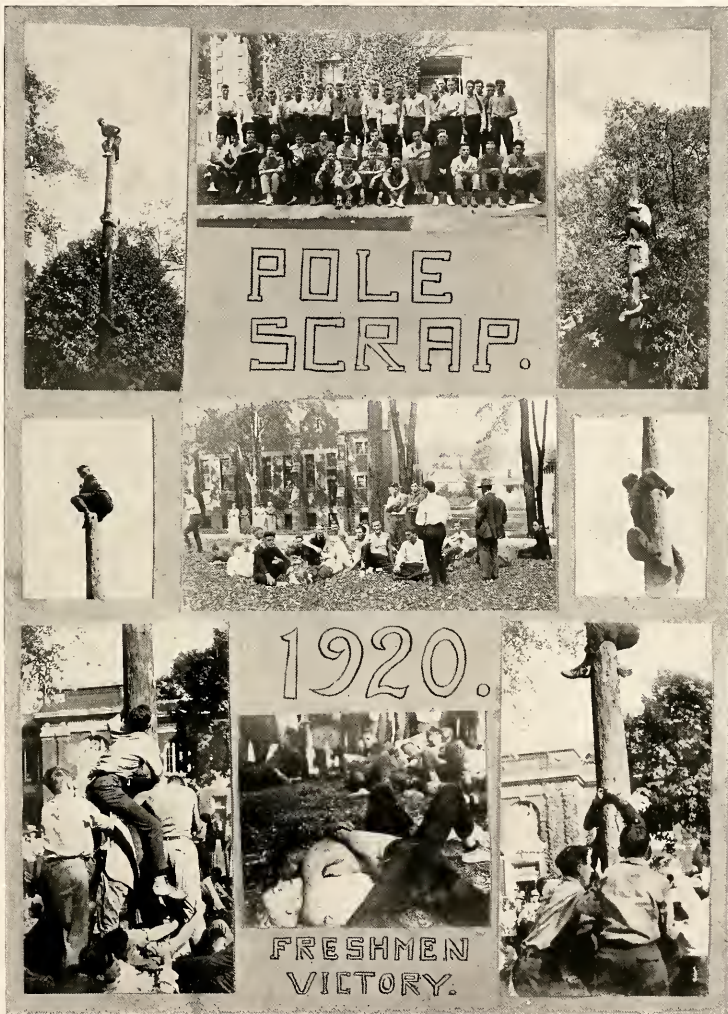
19 TRAVELINGS 22



LaKe Geneva 1920



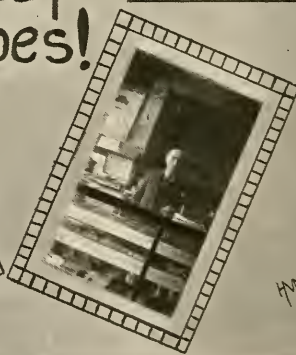
19 RAVELINGS 22



19 PAVELINGS 22



Where our
money
goes!



my

19 RAVELINGS 22

- Pep stunts -



Our Bible Pros



Show your pep!



Top hat ladies



"Fresh"



Ravelings



The Chorus

Eccritean Peanut Banquet

The annual Eccritean Peanut Night Banquet was held in Wallace Hall, Friday evening, December 3, 1920. Preceding the dinner hour an informal reception was held in Eccritean Hall. Miss Dorothy Hallam favored the guests with several selections on the harp. They then preceded to the banquet room where they partook of a five course dinner.

Following the custom which originated in 1857, peanuts were distributed in great abundance and served to break the formality of the occasion. Toastmaster Work introduced the Eccritean Aeroplane Banquet program:

Invocation	Prof. H. Ross Hume
The Pilot	Joe Work
The Aeroplane	Thomas O'Leary
The Propeller	Leonard Melburg
Response	Kathryn McCaughan
Vocal Solo	Julia McCrackin
The Motor	John S. Brown
Response	Contestants
The Rudder	Roy Anderson
Response	Rev. Wm. Work
The Wings	Robert Thome
Response	John Gillis

Philo Peanut Banquet

Philo held her annual Peanut Night Banquet at the Colonial on Friday evening, December 3, 1920. After having been welcomed by the receiving line, the party entered the beautifully decorated dining room where they were served an elegant four course dinner. Afterwards the peanuts were scattered over the tables and when the noise of battle had died down, the following toast program was given:

Toastmaster	A. G. Kennedy, '92
To the Occasion	Roy Harper
To the Ladies	Robert Gillespie
Response	Lucile Lorimer
To the Contestants	Wallace Moffett
Response	Contestants
Vocal Solo	Bertha Hayslip
To the New Men	Roderic Smith
Response	William Davidson
To Old Philo	William Britt

Torch Light Parade

With spirits not at all dampened by the rain, the student body assembled in Wallace Hall on Wednesday, September 8, for the traditional event of the first evening of school, the torch light parade.

After parading downtown and around the square, they returned to the gymnasium where games and college songs furnished the entertainment. Dr. McMichael and Prof. Menser each spoke a few words to the students and the crowd proceeded to the bonfires to enjoy toasted marshmallows.

As the various groups returned each one felt that the new year was beginning with the comradeship and friendliness typical of old M. C.

Dorm Girls Entertain Town Girls

The dormitory girls entertained the town girls at a masked Hallowe'en party on Saturday evening, November 2. The gymnasium was decorated in all that was suggestive of the season. There was a lively orchestra which kept the feet of all the ghosts, witches and clowns busy until the names of all were guessed. Prizes were awarded to the girls having the prettiest and also the funniest costume. A clever farce was then presented. After this refreshments appropriate for Hallowe'en were served and the party broke up to the strains of "Goodnight Ladies."

Faculty Reception

The annual reception given by the faculty of the college and conservatory to the students on January 27, proved to be one of the most enjoyable affairs of the year.

The guests assembled in the basement of Wallace Hall and after passing the receiving line enjoyed the first number of the program, a violin solo played by Mrs. Kettering. Following this Prof. Menser gave two readings from Kipling and Mrs. Getty sang a solo. The farce, "Joint Owners in Spain," given by the "faculty troupe" was the event of the evening, especially when the faculty actors began to spring choice bits of campus gossip.

After the play refreshments were served by the men of the faculty according to custom and the guests departed feeling that the faculty had indeed shown themselves royal entertainers.

Girls' Reception For Men

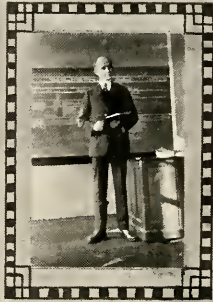
The girls of McMichael Hall, Sunnyside and The Terrace proved to be royal hostesses when they united to entertain the men of the student body at a Valentine Party, Friday evening, February 18th.

After passing the reception committee the boys were shown thru the rooms where the chief attractions seemed to be home-made candy on the tables. At eight-thirty a varied program was given in the living room. The party then adjourned to the gymnasium where they were entertained with a farce entitled "A Corner on William". After this refreshments were served in the dining room and a short time spent in the living room singing college songs until the gong sounded ten forty-five, which meant "Good Night Ladies."

Town Girls Entertain Dorm Girls

On Saturday evening, April 2, the town girls entertained the dorm girls at an "All Fool's Carnival" in Wallace Hall. The first part of the evening was spent in Eccritean Hall where two clever farces were presented, "The Minister's Wife", and a musical comedy. The "Kazoo Band" entertained between acts. By means of a grand march led by the band, the motley crowd noisily entered the carnival grounds. Here the side shows and the fortune tellers were kept busy. The carnival grounds were closed when every girl had received her ice cream and all-day sucker.

19 RAVELINGS 22



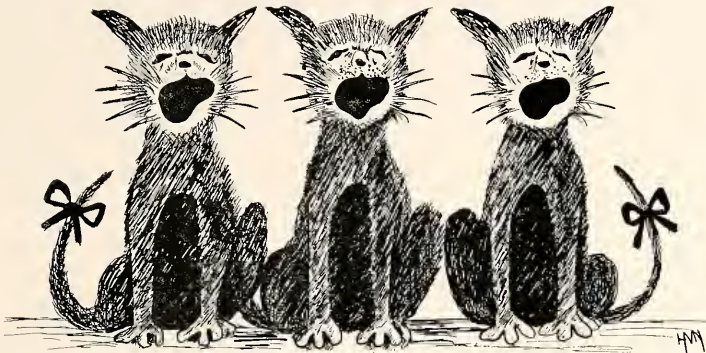
M.C.

Tammany



Hall





College Yells

Hoo Rah! Hoo Roo!
 Dep-a-la! Dep-a-loo!
 Rah Si! Ki Yi!
 Hot, Cold, Wet or Dry,
 Get there Eli,
MONMOUTH!

What's the matter with the Team?
 They're all right!
 Who's all right?
 The Team!
 Rickety, Rackety, Sis Boom Bah!
 Team, Team; Rah, Rah, Rah!

Say!
 What?
 That's What!
 What's What?
 That's what they all say.
 What do they all say?
MONMOUTH!

U-rah, rah, rah, Monmouth!
U-Rah, rah, rah, Monmouth!!
U-RAH, RAH, RAH, MONMOUTH!!!
EOW!!!

Rock-a-Chick-a-Boom,
 Rock-a-Chick-a-Boom,
 Rock-a-chick-a-rock-a-chick-a-boom, boom, boom,
 Go wish, go wang,
 Go billy, go bang,
 Go sees, go sis, go sah.
 Ish go milly go alle gasah,
 Ta boom de ay de yow.

MONMOUTH! MONMOUTH! MONMOUTH!

19 TRAVELINGS 22

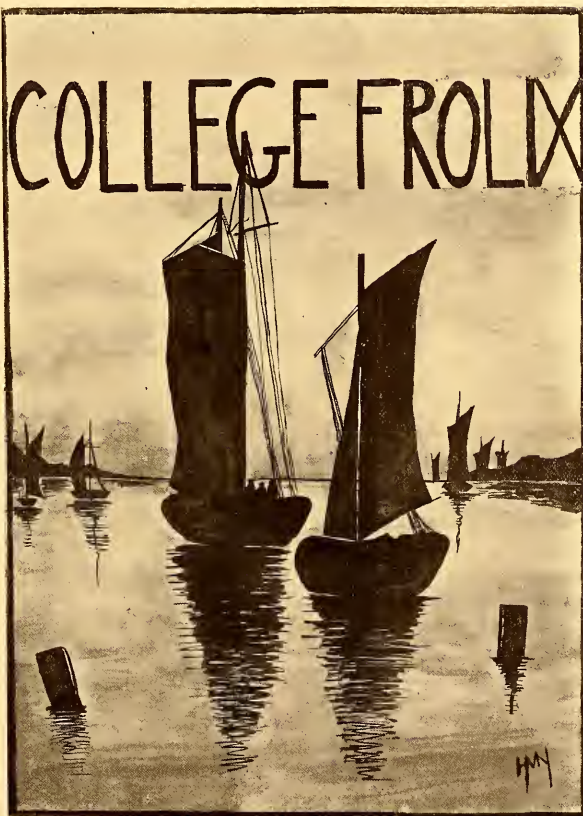


The "Weinie Tree"—the goal of many a hike for campfire breakfasts, picnics and moonlight roasts. It is a beautiful nature spot with many cherished associations for students past and present.

The Memorial Tablet on Carnegie Library, the gift of the Class of '19. It bears the names of ten of Monmouth's sons who made the supreme sacrifice for the ideal of Monmouth traditions—service for others and for country, with no thought of the cost.



19 TRAVELING 22



19 TRAVELINGS 22



19 RAVELINGS 22



Bird's Eye View

VOLUME 7

NUMBER 11

Published by the choice spirits of the Junior Class of Monmouth College, at the Last Minute, just to fill in.

EditorPhillup Space
Business ManagerU. Catchem
Chief SpooferU. R. Facetious
CensorN. O. Cusky
Art EditorLotta Snapp

Policy—"A little bit of seriousness is bad enough, but a great deal is terrible."

VIVE LA PEP

Browning says "Enthusiasm's the thing", or in other words "Your pep, your pep; you've got it now keep it, doggone you, don't lose it." "Amen" cry 480½ voices, and echo answers "Amen." For three long, weary, happy years we Juniors have watched said pep at work in M. C., the Mecca of education, and we all say, Bravo pep." The old Monmouth spirit is back and we have a new one much better. We've tried to do our humble bit and now we throw the torch to you, Class of '22. Heave it high, we're for you! In passing we wish to remind you that this is no school for put-it-offs and let-er-slides but we have "beaucoup" room for hop-to-its. Let's all live up to our new motto—

The Monmouth way—Go and Grow, Bigger and Better, Let's Go.



A Worm's Eye view

19 RAVELINGS 22

F-rivolous girls
R-ipping boys
O-fful scandal
L-ight fantastic
I-rratable profs.
X-it Juniors.

Have you heard that Earl Dugan broke his arm patting himself on the back?

HEARD AT 1020

Cubby—"Why can't we make this baseball diamond between the chicken house and the grape arbor?"

Lev—"Because there would be too many fowls."

PICNIC?

Pinney—"The only thing that I want to take with me when I die is a thermos bottle."

PSALMS OF HIGH LIFE

Lives of cutups all remind us
We can have our gay good times;
And departing leave behind us
Broken hearts and Dad's good dimes.

HE CLUMB FROM THE RANKS.

Prof. Graham—"I remember coming into Monmouth early one morning on a freight train."

RETIRED

Gee—"Have you seen Berry's car? Some boat! He's got Diamond tires on all four wheels."

Whiz—"Gosh, he musta had a good year."

AND THEN IT CLEARED UP CLOUDY.

Hume—"Ellen, how long did Solomon reign?"

Ellen, coming to life—"Forty days and forty nights."

FAMOUS CLOSING LINES

"I had a wonderful time."

"I propose to fight it out on this line if it takes all summer," said General Fusser as he slammed up the receiver after trying to get the correct McMichael Home party.

19 RAVELINGS 22



↗
Campus(ed)
Club

Over the curbing's out



President



Chief (in)justice



Not so bad as they're painted



Secretary

19 RAVELINGS 22

BROKE, BROKE, BROKE.

(*Beg pardon, Tennyson*)

Break, break, break,
All the rules of the dormitree,
And I would that my tongue could utter
The thoughts that arise in me. !?——*!***!

O well for the lucky girls
Who never get caught when they're gay,
O well for the wiser dames
Who never have time to play.

And the same old rules go on
No matter how oft they're broke,
You can't keep a good woman down
Though campusing is no joke.

Break, break break,
All the rules of the dormitree,
But the chances for fun in those weeks that I missed
Will never come back to me.

A CLEAN-UP

Terracite—"I see you are late to breakfast again."

Sunnysider—"Yes, I must have overwashed myself, I guess."

GO TO AND STAY PUT

Fillus—"Do you care if I smoke?"

Fuller—"I don't care if you burn."

TRUE LOVE

La Femme—"George dear, you have such loving eyes."

L'Homme—"Darling, do you mean it?"

La Femme—"Yes, they are always looking at each other."

"LEST WE FORGET"

Judging from the dormitory ethics, it is far simpler to be bad; one does not have to learn so many rules in that case.

19 RAVELINGS 22

Watch 'em grow!



HOW DO YOU CLASSIFY?

Highbrow—Browning, anthropology, economics, Bacon, the uplift, inherent sin, Gibbon, fourth dimension, Euripides, "eyether", Henry Cabot Lodge, Woodrow Wilson.

Lowbrow—Laura Jean Libby, ham sandwich, haven't came, I and her, melodrama, hair oil, beer, red flannels, toothpicks, chewing gum in public.—B. L. T.

Old Grad—"How many men are there in the Freshman Class?"

Soph—"Oh, about half a dozen."

Old Grad—"Is that all?"

Soph—"Yeah, that's about all that have grown up."

THE GREASED SLIDE

Mrs. E.—"I understand that your son is very much inclined toward study."

Mrs. F.—"Yes, he's inclined so much that he's slid to the bottom of his class."

Grace Lee (12 p. g., letting down a rope to receive forbidden food)—"Oh, I feel just like Romeo and Juliet."

John Mc—"Yes, only Romeo has already et."

Adv—Go to Monmouth; College of Liberal Arts—tonsonial and otherwise.

Pat—"Is your Prof. very inspiring?"

Fing—"Well, I dream some wonderful dreams in his room."

Prof. Shilling (in the middle of a joke)—"Have I ever told the class this one before?"

Class—"Yes!"

Prof. S.—"Good! You will probably understand it this time."

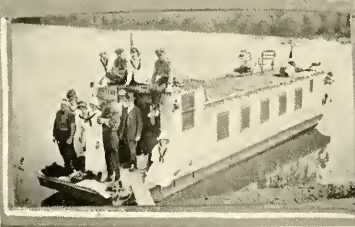
Lorna—Women always contradict each other."

Ruth—"Why, they do not!"

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Summer
sports
and —



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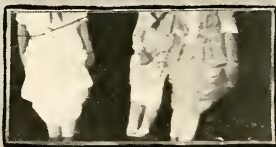
some 're not



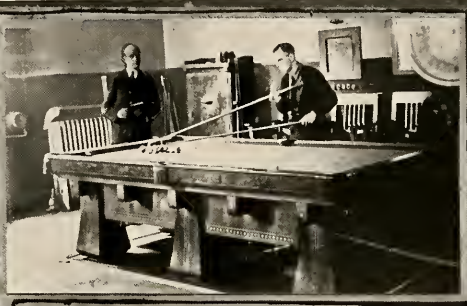
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Who's Who?
?



19 TRAVELINGS 22



Things you
don't often see



19 TRAVELINGS 22

Rocka Chicka Booma!



Style and culture



Me and my girl



Love's labor lost



Tastes



What women love



Heart breakers



Different

HMY

19 RAVELINGS 22

Rickety-rackety



Ain't we got sun?

Help-wanted-male

Achie hen.



Business before pleasure

They satisfy



Cheeky



Just a sample



Whoo my dear

HNN

19 RAVELINGS 22

You know how
Women are!



19 RAVELINGS 22

A WOMAN'S FRAILTY (Dodge that brick).

Sauce—"What are you going to wear on your week end?"

Saucy—"My new spring hat."

A DARK SECRET.

Flap—"Why is Neva such a popular girl with the men?"

Chap—"Because she keeps them in the dark so much."

AS A GIRL TALKETH

When a girl is said to have a lot of men on her string, it's more likely to be on her line.—*Tiger.*

JOHNNY JUMP UP.

Modern Mama—"Don't be afraid Johnny, just take hold of mama's skirts."

Johnny—"But I can't reach them."

IN LATIN CLASS.

Prof. Van Gundy—"What happened to Cicero after he lost his supporters?"

Shy Co-ed—"I'd rather not say."

RETROGRESSIVE EVOLUTION.

First Stude—"That girl reverses the Darwinian theory."

Second Stude—"Why so?"

First Stude—"Because she makes monkeys out of men."

"MERRILY WE ROLL ALONG"



19 TRAVELINGS 22



Isn't that
just like
a Man?



19 RAVELINGS 22

Breathes there a man with soul so dead
Who never to himself has said,
When he sees a girl all dressed in red,
"Oh, you sharpie!"

WATCHIN' 'EM PASS TO CHAPEL.

Rabby—"A penny for your thoughts, Fat."

Fat—"I was just trying to feature how long a moth could live on a co-ed's skirt."

CAREFUL DOC, PRETTY LIBERAL.

Doc. Graham in Economics—"I believe a man can smoke in this life without necessarily smoking in the life to come."

POINT OF VIEW.

She—"Did you see that good looking girl with the red hat?"

He—"Oh! You mean the one with the gray spats?"

AFFECTIONATE.

Fing—"Lady, lady, but I would like to be the census."

Pat—"Whyzat?"

Fing—"Because it embraces 18,000,000 women."

CHANGE OF PROGRAM NIGHTLY.

"Have you ever talked this way to another girl."

"No dear, I'm at my best tonight."—*Punch Bowl.*

"ON THE BENCH"



19 RAVELINGS 22



AH! Goo-



I bite-Who are they?



No brains(?)but—



O Henry



Ego!!



Phoenix-or Onyx?

19 RAVELINGS 22



Slap-stick

feature
this?



Eight reeler

Can
You



Expensive comedy

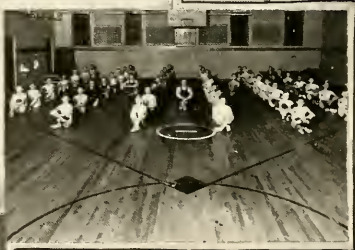
19 TRAVELINGS 22



H-I-C-O-M-O-Z-O-M



Y
M
C
A



19 RAVELINGS 22



H.M.

19 TRAVELINGS 22



19 TRAVELINGS 22

SING 'EM.

A fellow named Blick, poor thing,
Dropped dead when attempting to sing,
And the people next door,
Whom he had made sore,
Said, "Oh death, where is thy sting?"

HEARD EVERY MORNING ON THE TRIP.

Phyllis—"What did you get in the mail this morning, Violet?"
Violet—"Oh, just another bunch of bills."

Virginia—"I don't know what's the matter with me, I'm continually breaking into song."

Menser—"Well if you would get the key once in a while you wouldn't have to break in."

A LA ROOK?

S-s-sssh! It has just reached our ears that three of the girls learned to play five hundred while on the trip.

Ben Hill S.—"May I see you-all home tonight?"

Caroline—"Man, you're drunk, there's only one of me."

OH, MAN!

Betty—"Who is that?"

Harold—"That's our pole vaulter."

Betty—"Oh, does he speak English?"

A FOLLOW UP STORY.

"Since I've inherited the property I've had four proposals."

"Well for land's sake!"

"SOAPY"

"May I hold your Palm, Olive?"

"Not on your Life Bouy."

19 TRAVELINGS 22

Do you believe?
in signs?



"MONMOUTH FIGHTS"



DANCING EVERY EVENING
?



19 TRAVELINGS 22



What's the attraction?



The Golden Staircase leading down...



Pretty (poor)



Sweet sixteen and ?



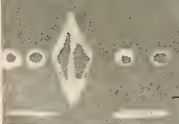
Mack Sennett's B. B. ??



What women love



Birds of a feather



Tin types



oh-yes!!

19 TRAVELINGS 22

The Squirrel Cage
by Ima Nut



Clarence



C. O. D.



AM

UNE CHOSE TRAGIQUE

BY CALAMITY JANE

It was 7 o'clock a. m. The heavy door of the asylum creaked slowly back on its highly polished and well groomed Westinghouse air brake. I stepped gingerly on the guaranteed Congoleum art rugs accompanied by the wierd shrieks and guffaws of the unhappy inmates.

Suddenly a loud gong broke the deep scum of the silence. Breakfast, I reflected.

All the unbalanced ones filed past me to the dining room. An old lady precipitated herself before me buttoning up as she went; her hair was disheveled and her shoes unlaced.

Soon the poor aged one returned uttering terrible black things under her breath and I gathered from them that she imagined that she was locked out.

When she espied me in the offing she immediately began limping painfully to a window on the opposite side of the room.

I became engrossed in my reading but was startled by a sh—sh—sh and wondered where the steam was escaping. Soon I discovered that it came from the woman. She was draped over the oak-veneer window sill pulling madly on a rope to the far end of which was attached a basket of viands.

As the keeper of the asylum entered she tucked it hurriedly under a Brunswick phonograph.

"It's a sad case," said the keeper, in my direction, "The poor thing spent four years in McMichael Home."

Frosh—"Say, who's that gang that sits up on the platform behind Doc. during chapel?"

Junior—"Oh, they are a bunch of people who are paid to help the Juniors run the college!"

Prof. Graham—"Has the last decade of unrest in Mexico been a civil war?"

Rankin—"What do you mean—Civil?"

"IN THE SPRING—"

Evelyn—"Isn't May lovely?"

Roy—"Who ever told you about her?"

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M.C. DAILIES



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FOR GOOD-LOOKING GIRLS ONLY!

ADV.—M. C. Wholesalers—Canned goods our specialty.

Doc.—“Will the boys who were involved in that chapel stunt please tarry after chapel?”
Dave.—“Is that some new kind of a dance?”

TO THE TUNE OF “SLOW AND EASY”

She—“I’ll marry you on one condition.”
He—“Oh, that’s all right. I entered college on four.”

UNCONDITIONAL SURRENDER

Maynard—“Tell me about the Illinois Teachers’ Week.”
Tom—“What do you mean, weak?”

—ing stones. (not in M. C.)
—your own.
—Royce.
—Honor
—Cinnamon
—dem bones (See your own).

ROLLS I HAVE MET—

Bob—“I couldn’t find it.”
Lew—“Sure, why the formality?”
Bob—“Say, Lew, can I borrow your dress suit?”

He—“Samson should have made a good actor.”
She—“Why so?”
He—“The first time he appeared in public he brought down the house.”

BIBLE OR DRAMATIC ART?

Aren’t you conceited?

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Beauty Contest

For the benefit of those who missed the special edition of the Tribune showing the five most beautiful college girls of the Middle West, we are reproducing the above galaxy of beauties who represented M. C. in the Contest. According to the judges who awarded the prizes to the above beauties, the day of clinging vine types is changing and the traits which won for our girls the laurels were stated as, bold, honest, healthy and neat appearance.

CHRONOLOGY BEAT KNOX

**MONMOUTH WINNER
IN TENNIS TOURNAMENT**

M. C. GIRLS WON SWEEPING
VICTORY OVER LAKE FOR
1ST AND KNOX.

SINGLES AND DOUBLES

**NEW DORMITORY
NOW "SUNNYSIDE"**

HOUSEWARMING AND FORMAL
OPENING OF ANNEX HELD
LAST FRIDAY.

EVENING PROGRAM GIVEN

NEW DORMITORY
GIVING UP KIDNEY
to McMichael Home and the
the new dormitory on site.

**FRESHMEN VICTORS
IN ANNUAL SCRAP**

HONORABLE INTRODUCED SEVERAL NEW METHODS OF WARFARE.

WAS HARD FOUGHT BATTLE

DISTINCTIVE HEADGEAR OF
CROSS HAIRES APPEARANCE

The High Tribunal, consisting of the boys of the junior and senior classes, met Wednesday to decide the following proposition: In the Freshmen scrap shall no shoes be worn in the classroom, but c. heavily soiled.

VARIED COSTUMES SEEN
TOWN GIRLS
SINGERS
MANICURED
DORMI
ENTL

**NIGHT SHIRT
PARADERS GET
PUT IN JAIL**

Turned Loose This Morning When No Case Was Filed Against Them.

**MONMOUTH VICTOR
OVER HEDDING 48-17**

STRONGEST TEAM PUT OUT IN RECENT YEARS—WON FIRST BATTLE

Beat Hedding

MONMOUTH ENDS
SEASON WITH VICTORY

**NOTED LECTURERS
TO BE HEARD HERE**

MON OF NATIONAL CHAPEL MEN OF LETTERS FOR COLLEGE LETTERS CONTEST

**PILGRIM DAY WAS
OBSERVED THURSDAY**

TERCENTENARY OF LANDING OF PILGRIMS CELEBRATED AT CHAPEL.

AN IMPRESSIVE PROGRAM

HIT THE LINE

**DORMITORY GIRLS
HOSTESSES TO MEN**

VALENTINE PARTY WAS MUCH ENJOYED BY ENTERTAINED AND ENTERTAINERS.

EVENING OF MERRIME

Program of Music Recital
Farewell Address

**SPECIAL MEETINGS
HELD LAST WEEK**

REFRESHING DISCUSSION OF LIFE PROBLEMS IN CHAPEL AND EVENING

REV. McCOWN IN CHARGE

Series of Religious Services Was Well Attended By Students And Faculty Members.

RED AND WHITE WON THREE
OUT OF FOUR GAMES OF
L. A. C. TOURNAMENT
T. WALLACE ON STAR TEAM

Monmouth Men "Dark Horse" of
New and Improved in United
(Use All "Reason" Logic)

**BASKETBALL SEASON
BEST IN RECENT YEARS**

**WASHINGTON DAY
BANQUET A SUCCESS**

EXCELLENT TOAST PROGRAM FOLLOWED SERVING OF DELICIOUS DINNER

THE MONMOUTH WAY

Gratulation and Ethical Field Fanned Theme of Celebration This Year.

**HOME-COMING DAY
TO BE NOVEMBER 13th**

**TEAM WON TWO OUT
OF THREE LAST GAMES**

RED AND WHITE VICTORS OVER WASHINGTON AND LAKE FOREST COLLEGES

I. I. A. C.

Augustana Defeat ED
TO TUNE OF 26-14

September

8. Sam sweeps out, new students arrive, look over the faculty and decide to stay.
9. Ruth Turnbull to registrar—"Oh, I want to take Dramatic Art so I can be an actress."
10. Doctor, arranging chapel seats—"Roy, what row are you in today, 'K'?" "No Sir, I'm in 'L.'" "Stegie" broke collar bone in practice; mighty sorry, but it shows that he is in action.
11. Y. M. and Y. W. reception; Freshmen come through first inspection fine.
12. First Vesper Service. Many old students back looking over the new material.
13. Hello Day instituted and goes good. Wedding ceremony staged in chapel of Miss College Student and Mr. College Oracle; students take hint well and subscribe.
14. Gillis elected freshman president and hopes "as good judgment will be shown in the election of the other officers."
15. Captain 'Jug' gives snappy chapel talk urging ladies attendance at football practice.
16. Tin-pan collection in chapel for student body expenses. Thanks to the freshies for a good assortment of buttons. Aleth, reception for new girls.
17. Scandal! Prof. Maynard and Mrs. Goodrich miss classes. Fred Blick when asked to name the books of the Bible starts out vociferously—"Ruth, _____."
18. Bert Thome had the misfortune to break collar bone in football practice, making the second casualty.
19. Everybody to church.
20. No lessons prepared as everybody expected a pole scrap—fooled again.
21. Doris (expressively)—"Oh, I just love little bungalows."
22. The big fight at last—Freshmen come out on top. Active part taken by Prof. Maynard (from his office window). Few casualties.
23. A. B. L. reception and Y. W. initiation.
24. Girls' Racquet Club organized—order mufflers. Philos and their fair damsels hie themselves to yon hillsides and dales to partake of delectable viands and festive sports, in the shimme-r-ing moonlight.
25. Lyle Craig gleefully greeted. Freshmen celebrate pole-scrap victory with a "thrilling" hike out East Broadway.
26. Dean Rankin comes home with three girls. How cum, Dean?
27. Miss Barr arrives, very Frenchy in her ways. Sophomore girls seem to be holding an Old Maids convention. (Proof to a few doubting Thomases that girls still have ears). Freshies kindergartners are "perfectly cunning."
28. One wonderful moon and the sophs are the only ones getting full benefit of it. David L. joins casualty list by hurting shoulder.
29. Doctor has to rescue dorm cook from hands of the law so that the dormites won't starve.
30. M. I. A. Club (Maimed in Action) organized. Charter members: Coach Stegeman, Bert Thome, Tom Wallace, Dave Livingston.

October

1. Anybody here seen Kelly? No, but Milton Corliss is here.
2. Eccrits and their fly girls have a gang of fun out north of town. Ditto September 24. We won! Football season has started with a bang by beating Hedding 49-17. Here's to Stegie!
3. Vespers. "Does Ted Allen snore in his sleep?" "I never heard him snore any other time."
4. One of the Dicksons in prayer meeting—"The best time to exercise is between meals—" Couldn't one make it continuous?
5. The newest pastime—Squeezeinlib. (That's a deep one).
6. Joe Watt in Dr. Graham's class is told about the poor boy that was kicked in the head by a mule and had just such a peculiar laugh ever after.
7. Seniors give good pep stunt for Coe game. Philo Open Night. Much enjoyed.
8. Boys off for Coe's "hollow-horned ruminant" with lots of pep.
9. Lacked 34 of having enough to get the above named animal in game today.
11. Coach makes good report of men in game.
12. Stegie makes first appearance on rostrum with faculty and doesn't seem a bit fussed. Fateful day for freshmen boys as their green and yellow caps can hardly be said to enhance their beauty.
13. The "vamps" are after Charles. Mary B. thinks this is the cruelest world she ever lived in.

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14. Mysterious Bolsheviki painting on Dorm walks. Alumni Day in chapel. Peppy speeches from old "grads."
15. Juniors pull fine pep stunt predicting the defeat of Lombard, but—
16. They get the long end of a 17-0 score. (Hard luck has to break sometime).
17. In Y. M. Prof. Hume discusses League of Nations and earnestly tells Bailey that he expects they will be great-grandfathers before the League is accepted.
18. "Up and Allez"—"Sez which?"
19. A. B. L. Kid Party. Joe W. makes a bold, bad boy.
20. Upon hearing an announcement of a meeting of the Student Volunteer Band, Bob Eber-sole wants to know why they never get that band out for some of these games!
21. Pep meeting for tennis girls. Wiley Stewart sings in chapel. Adoring girl—"Oh, I wish he were a Mormon, he could just sing to me forever."
22. Girls' Tennis Team leaves for Lake Forest. Soph pep stunt clever.
23. Girls come home covered with glory; they won everything. Lake Forest football team entertained at Dorm for dinner—even if they did beat us one point.
24. Sabbath School teacher to Dave L.—"Didn't you ever wish you were a little bird so you could fly up in the sky?" "Naw, I always wished I was an elephant so I could squirt water through my nose."
25. Hume—"Who was David's father?" Stude—"Jesse." Ruth Pierce—"Oh-ho-ho, that was his mother."
26. Boondy—"Do you have a Woman's Home Companion?" Mary Alice—"Why, no, Boondy, I haven't." Boondy—"Well, how would I do?"
27. Reverend Williams gives a humorous talk in chapel.
28. Snow! Can you beat that?
29. Freshman pep stunt for Angustana in chapel. Ten inmates of Dorm lock-step down to the dining room to bread and water.
30. Lost game 26 to 3. "Swede" gets his ankle broken. Town girls entertained at Dorm at a Hallowe'en masque party.
31. Sabbath—Dormitory kept awake during quiet hour by gum-chewing in Room 4. Where was the sale, Cleda?

November

1. Gillis starts novel style by wearing coat wrong side out.
2. Doctor Graham—"You would think Blick was a regular 'woman-hater'—but he ain't.
3. You tell 'um patent-leather, I'm a dull kid today.
4. Philo Ladies' Night. Ruth Pierce weeps for them.
5. Robert M. Work gives fine talk in chapel—"Come on Bobby."
6. M. C. loses to Illinois 22 to 0.
7. Vespers. Dr. McMichael gives splendid address on Friendship.
8. Prof. Maynard calls on Miss Anderson, and Doris A. responds. This is so sudden!
9. Prof. Goodrich's special organ numbers in chapel much enjoyed. Martha—"I heard they put Bob Graham out of the game the other day for holding." Doreen—"Isn't that just like Bob."
10. A Sing in chapel, practising for Armistice Day Parade.
11. Classes out early and in spite of cold, everybody joins in the parade. Beautiful Red Cross Float by the college. Some students get a luxurious feeling and go to Independent football game and freeze to death.
12. Many old grads here to join in the Big Pep Meeting tonight and Homecoming Day.
13. Well, anyway, it was a fine game and Knox better enjoy that bacon while she has it, for we're going to bring it back next year.
14. First snow storm rather caught us unawares.
15. Hume—"Outside it is a dull, drab day, and the heavens are spitting snow."
16. If ignorance is bliss—I'm sure some blister.
17. John McLaughlin—"I could steal chickens every night, even if it is a fowl business."
18. Esther Turnbull—"The other day I woke up in the middle of the night—"
19. Jug to Dr. Graham—"Ain't you funny!" "Dr. to Jug—"Leave the room." Upon Dr. pulling the desk away from Jug's feet.
20. Team had the old fight during the second half of the game, but could not stop North-western's score of 21.
21. Rev. Mark Roy delivered a splendid address in the Y. M. C. A. meeting.
22. Wm. G. Owen of Bushnell College ably discussed Japanese question in chapel.
23. Tom W.—"If I had known this lecture was going to be so long I'd have taken a Pullman."
24. Large dreams of "bed" and "food" as most of the College leaves on the "too-too" (2:02).
30. Everbody back full of pep. Miss Riggs played special numbers in chapel, much appreciated.

December

1. Harry Clarke tells in Economics class how things are done at the plow factory.
2. John Clark tells of his first experience with hogs and wants to know how you learn to talk to them.
3. Old custom is renewed of having Philo and Ecclit. Peanut banquets on the same night and a wonderful time is enjoyed at both.
4. Saturday, the day after the night before.
5. When Doctor announced the subject of his address in vespers—"Your Money," Neva says, "This is sure going to be short and snappy if he is going to talk about my money."
6. Dr. Kimball of Smith College gives learned discourse on International Relations.
7. Professor Shilling contemplates starting a Know-Nothing party with his two Freshman history classes.
8. Tired Freshman—"Isn't there something in the Bible about too much books is wearisome to the flesh?"
9. Prof. Goodrich plays some enjoyable and interesting organ numbers in chapel.
10. Zoellner quartet gives good concert.
11. Y. M. and Y. W. cabinets entertained at Prof. Hume's—did the same bunch compose the "sleepy-eye" that night? Fine party in dorm gym much appreciated by "ye campusee."
12. Can't beat this for fine weather.
13. Tennis courts busy all day; why go to Florida? Another "pertaining' poem in chapel.
- 14.—A. Owens of Assiut College encourages students with remark—"Stupid boys always succeed." Boys serve dinner at dorm and prove efficient in spite of much kidding, but "they're nice, and we like it, too."
15. Faculty showered with feathers and paper during chapel. Inquiring Freshman—"Why, how did they ever do that?"
16. Pilgrims' Day observed with splendid address by Dr. J. F. Ross, '81, and a beautiful masque presented by Dramatic Arts class.
17. Hopes revived for M. C. athletes by the all star basketball team beating St. Ambrose 28-9. Enos Mills gave a very interesting story of his nature study.
18. Lorna returns a fur neck piece—"Thanks so much, it certainly had a good time and was made good use of."
19. Wasy making plans for vacation.
20. Advanced music pupils meet their Nemesis.
21. Wild scramble to see who can get out of town quickest.

January

5. Back to the struggle. Whole college grieves at the sudden death on Dec. 28th of a sincere friend, Arch Graham. Everybody surprised to hear that Joe and "Casey" are married.
6. Much excitement over the new dorm. All the girls want to change.
7. Prof. Robinson expresses himself so as to be understood by the Sophs—"Robert Burns knows his stuff."
8. Y. M. and Y. W. rooms are being united and remodeled to accomodate increased membership. Fine floor (?).
9. John Currie visits his many friends in Monmouth on his way to the Pacific coast with Princeton debate team.
10. Louise and Elizabeth attend school dressed in deepest mourning, upon taking up their residence in the new morgue. Basketball team leaves on trip. Beat Iowa Wesleyan 31-21.
11. Record on Victrola much enjoyed during chapel, altho it did rather interfere with the "pertaining' poem. Owner may get Vic. and alarm clock by seeing Sam and identifying same—(clock).
12. Prof. Robinson—"What is a psychological moment?" Swede—"Waking up just as the professor calls your name." M. C. team counts up 23 to Cornell's 17.
13. Galoshes make their first appearance. "Be not the first by whom the new is tried, nor yet the last to lay the old aside."—Pope.
15. Harold Hogue—"That's one of the joys of college life—not to have to shovel the snow off the side-walks."
17. Shilling suggests so many things to "keep an eye on," that Glenn Evans wishes he was a package of needles.
18. Basketball game with Knox. Lost by score of 28-12.
19. Dr. S. Parks Cadman welcomed in M. C. again and everybody turned out to hear his splendid lecture.
20. Oh, Final Exams—What crimes are committed in thy name!

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21. Game with Augustana, 49-33 in favor of the Swedes; some fine field goals. 'Twas a dark and stormy night on the chafing-dish porch. Where was Martha when the lights went out?
22. And the next day was Saturday.
23. Fine night; no church let out until nine o'clock, judging from the way the dates came in.
24. Miss Weed in geometry class—"Now this is a new figure and—" Grace Lee—"Gosh, I wish I had a new figure."
25. An honest to goodness Baron looks us over. Baron S. A. Korff of Russia discusses present conditions of his country and is very hopeful of its outcome.
26. Much appreciated rest between terms. Guest night and open night at the dorm and big balloon party staged.
27. New term starts with a number of new students and "beaucoup" new resolutions. New Association room dedicated with appropriate service.
28. Another scalp added to our pole; beat Northwestern 27 to 17. Faculty give annual reception.
29. Girls at the dorms start the term right by cleaning house.
30. Bill Britt and Ewing Bailey have completed their arrangements for teaching in Assiut, Egypt for three years.
31. Miss Winbigler speaking of Bill Davidson—"Oh, yes, William will succeed if he just forges ahead."

February

1. Maynard, giving a dissertation on dancing said it was alright if it was the Virginia Reel, but certainly not this modern "hugging" set to music.
2. Louise L.—"Don't you think that Bob Smiley looks cute in his B. B. suit?" Fragment of conversation overheard between Mrs. Hamilton and salesman at dorm—Salesman—"Now I carry all brands of cigarettes—"
4. Formal opening of "Sunnyside" well attended. Envious One—"Oh gee, aren't these windows down close?" Phyllis Walters wins in tryout for Glee Club reader.
5. Ruth Lynn to Ruth Turnbull—"Say, Ruth, do you have my 'Punch Bowl'?" "No, but I have a tea-pot."
6. Dr. Wishart gives address at vespers.
7. "Y" tea-room opens at Woodbine. Ripping cats at all times.
8. Virginia—"Wouldn't it be nice to have your own cow? You could have all the eggs and butter you would want."
9. Special car of rooters went to Galesburg to attend game, but we lost 36-12. Rev. J. M. Wishart of Washington conducts chapel.
10. Pep meeting for negative debate team which left for Ripon.
11. Much glee—*unanimous* decisions on both debates for M. C. (one judge system).
12. Esther—"How old is Roy Harper, anyway?" Marie—"I haven't any idea, but I do know that the only time he isn't flattering is when he is asleep."
13. Nothing to do but sleep, and that is surely well done.
14. David L. and Menser tell how one little tooth (or rather the absence of one) can make or mar a "sharpie".
15. "Scotty" elected next year's football captain.
16. Monmouth journeys to Knox and returns to find the town in darkness in due respect for her defeat 34-17.
17. "Derby Day" in school and Dave tells Dictor that they just cost a dollar. Lillian Eubank here and gave an excellent recital.
18. Valentine Party given at dorm in honor of the men of school.
19. Monmouth defeated Augustana, 26-14. Stegie—"The way they ride Lev you would think he was a taxi-cab."
20. Prof. Hume instructs M. C. men in the art of personal adornment.
21. Photograph of Chemistry professor makes sensational appearance in room 27. Doris, do you call him Billy?
22. Fine, large day. Dormites defeat town girls in basketball game in the morning; varsity team make it a day of jubilation by trimming Lombard 35 to 14 in the p. x. Fine banquet at night.
23. Honor Roll published. So many of our "brilliant" students seem to have been overlooked?
24. "Prof. Hume would make a fine undertaker, he is so solicitous of everybody's welfare."
25. Genius, inspired by the 22nd banquet, wrote this:

*A little tulle, a yard of silk;
A bit of skin as white as milk.
A little strap, how dare she breathe!
A little sneeze—"Good evening, Eve."*

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26. Editorial squib well worth passing on—"Even though Prof. Robinson may be profound,—just because you are a dumb-bell, don't act like a whole gymnasium."
27. Beat Lake Forest 32 to 12 in a rough and tumble game.
28. Dr. E. C. McCown of Pittsburg begins a series of meetings here which will last during the week.

March

1. Prof. Maynard says that he has found in his readings that philosophists have determined that nearly all of us are unbalanced in some way. O Death! where is thy sting?
2. Beaucoup pep as the basketball team leaves for tournament at Decatur.
3. Everybody rejoiced when the news was received that the fellows beat Lombd 33-20.
4. Received the report in chapel that the boys had won their second game, Illinois Wesleyan, 32-21. Raised the roof with yelling.
5. Excitement and pep jumped another notch when we heard at noon of the victory over Augustana, 21-16. The defeat by Milliken that night did not lessen the rejoicing over second place in the tournament. Miriam Davidson elected House President of the dormitories for next year.
6. Splendid address by Dr. McCown at vespers.
7. Rainy and slick. George Berry skids around in his "petite Packard", causing many feminine shrieks.
8. Liberal Arts Club initiated eighteen new members.
9. Basketball boys awarded trophy cups at dinner at dormitory. We can't help it if they were just tin cups, they were full of meaning—that is candy.
10. Stegie at last finds that there are other girls in this school.
11. "Selective" crowds enjoy fine banquets—one at the Colonial and one in Galesburg.
12. Y. M. Cabinet donned aprons and served breakfast to the Y. W. Cabinet and the girls say that they can recommend the boys for housework if any references are needed.
13. Sweet peas and red ross much in evidence.
14. Serenaders are appreciated at dormitories.
15. The M. C. Follies make their first night stand at Biggsville and the season's prospects look fine. Men's Club get sweetened at Sugar Tree Grove.
16. Girls' Club goes to Cameron and crowds the town.
17. Debate with Augustana won here. A little tonsorial art made use of afterwards but Sam says he didn't need a hair cut.
18. A. B. L.'s score another basketball victory over Aleth's in fine game. Score 20-17.
19. Some people are known by the company they keep, but Louise is known by the company she keeps—waiting.
20. Heard at a recital—"The next number will be a solo entitled 'Every Kiss is a Song,' George McD.—'Let's start singing.'"
21. Aletheoreans again the victors in annual A. B. L.-Aleth. contest; score 7 to 3. Boys' Glee Club start on trip, armed ready to take the east by storm.
22. 26 2ters toot out of Monmouth on the too-too train at 2:02 on 2sday the 22 of March.
23. So they all went home.
24. Girls Glee Club hold a track meet in Des Moines—racing with time.
26. Girls' G. C. "buggy" into College Springs, Iowa for the week end (but thought they had landed in Iceland before they left).
27. Everybody pulls out their winter clothes to go to Easter services.
28. H. A. H. introduces the Boys' Club to THE town—and incidentally some "sharpies".
29. Omaha found to be too windy for the girls. "Lucile, how do you ever stand it?"
30. So they all came back.
31. J. Stitt Wilson makes his debut in our midst.

April

1. Everybody too tired to be funny.
2. Town girls give a fools' party—that is, an April Fools' party in Wallace Hall for dorm girls.
3. Address by Mr. Wilson and music by Men's Glee Club in vespers. Lorna says it is fourteen straight tonight.
4. J. Stitt Wilson closes his series of lectures which have been very instructive.
5. If variety is the spice of life, this is sure no spice cake.
6. Pass word for the sanctum in the southwest corner in Library building basement.—"Dagonit, you gotta be funny!"

7. A beautiful service accompanies the installation of the new Y. W. C. A. Cabinet.
8. Girls give good home concert. No, they didn't want to go to the party. What party? Why the big one at the Commercial Club.
9. The Freshmen hold a frolic in the basement of Wallace Hall.
11. May Party plans announced and all the girls get busy.
12. Boys' Club gives fine concert; Gillis and Fowler give lessons on the Becoming Behavior of Young Women.
13. Mrs. McMichael again proves herself a royal hostess with her much-looked-forward-to waffle supper to the two Glee Clubs and Debate Teams.
14. Spring has brought forth her first fruit of the diamond tree. A. B. L. spread and open night.
15. A girls' debate team becomes an assured thing, from the excellent work both teams have showed. Won the debate here with Parsons.
16. Judging from the storm this must be the devil's birthday. Journalism class edits a twelve-page issue of the Atlas. Party—Colonial.
17. Day of recuperation for some, after the party at the Colonial last night. Izzy—"Katherine, why are your flowers so crushed?"
18. Ellen takes a gang of sharpies riding. "Beaucoup-workin-in". Ummm-Pappy!
19. Such a nice day that Professor Hume had to start chapel without a quorum.
20. Beat Lombard 1 to 0. Dickson boys star; no one knows which is which so—Here's to both.
21. Tennis courts busy.
22. Athlets have spread and open night.
23. Beat Hedding in a good track meet, 72 to 58. Margaret Johnson stopped off for a short visit on her way to France.
24. New Y. M. C. A. Cabinet installed, Prof. Robinson giving a splendid address.
25. Results of the Monroe Tire agents investigation made public.
26. Forrest Young and James Woodruff chosen editor and manager for Oracle next year.
27. All of us kids crawl up on the bleachers behind the old folks and get our pictures took.
28. The 1020 bunch appear decked out with carnations celebrating "Inez" Day. See Lev Wallace.
29. Juniors show great dramatic ability and let Billy Disappear.
30. Bob Smiley elected captain of next year's base ball team.

May

1. Last vespers. Dr. McMichael finishes his series of sermons. Gospel teams busy.
2. "Fing" is elected president of the Forensic League.
3. Peg Quinby—"Oh, you are about as funny as a crutch."
4. Niblock, returning from his morning sprint, exclaimed—"Those girls out there practising sure displayed some form."
5. Beat Northwestern, 4 to 0. Heard on the sidelines when Firth hits a single—"Oh goody, now are we winning? How much does that count?"
6. Monmouth comes out leader in Triangular track meet. Wonderful organ recital by Prof. Erb of U. of I. A festive scene from the Orient is transferred to the Commercial Club rooms for the evening.
7. Lib and Staatie turn circus riders for the afternoon.
8. Beautiful Mothers' Day Service held in the afternoon.
9. Ellen says that one could be ugly but sweet and Roy A. adds that it is possible to be ugly but Swede.
10. Sterling R. at recital—"What funny word is she playing now?"
11. Fraternity and Sorority question presented—"To be or not to be—?"
12. Hazel Van—"Oh yes, I'm a good cook as well as a social butterfly."
13. Decided question No. 11 by student body—To be. (Question placed in hands of committee.
14. Fat day for M. C.—three victories, Augustana in baseball and track, and Knox in tennis. Gay Dutch party given at the Commercial Club.
15. Hawcock's waffles are becoming famous.
16. Now, Mrs. Livingston, will you please show us how they do that in Iowa City?
17. Ye Ravelings editors retire with an ice-pack on the old think-box.
18. We ain't got no fun.
19. The boys act like a bunch of raisins in a bottle of Bevo, trying to explode.
20. May Party held in Valley Beautiful. Margaret Quinby, Queen and William Axline Chancellor.
21. The first river trip of the season and Prof Shilling gets seasick

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22. Warm enough for everyone!
23. "Can't do it, gotta get my Source-Book up!"
24. The Knox Jinx is still with us. Debonair toreadors welcomed at Dorms.
25. Dr. and Mrs. McMichael start for Cotland. Bon voyage! Junior-Senior Banquet.
26. "Stone walls do not a prison make nor iron bars a cage."
27. Fellows go to Decatur to walk away with the meet.
28. Architects busy on plans for New Gymnasium and Athletic Field.
29. Because of hot weather, a union meeting is held in the Universal Church.
30. Much needed rest!
31. Oratory Recital.

June

1. Class Day Exercises.
2. Finals start and some of us look like walking libraries.
3. What consolation in those words, "The first step towards wisdom is the realization of our ignorance."
4. "Fat" Firth turns costume designer and sleuth-hound for Senior Play. Beat Knox!!!
5. Baccalaureate Sermon by Prof. Hume. Address before Y. W. and Y. M. by Dr. J. E. Wisbart.
6. Alumni Prayer Meeting.
7. Senior Breakfast. Senior Play.
8. Society Breakfasts. Alumni Banquet and Class Reunions.
9. Commencement—Senator Medill McCormick, speaker. Robby turns the tassels.



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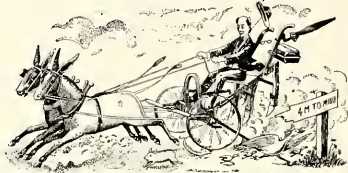
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