

★ monmouth college

★ yearbook

★ 1942



Travelings

PHI KAPPA PI



COLLEGE CLUB

GYMNASIUM

MONMOUTH COLLEGE



MONMOUTH ILLINOIS

BETA KAPPA



VAN GUNDY HALL



TAU KAPPA EPSILON

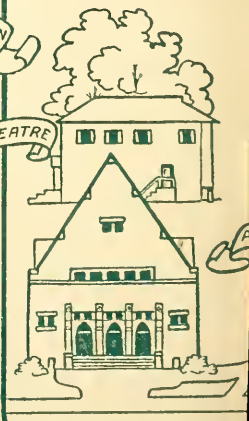
LITTLE THEATRE



FINE ARTS BLDG.



MARSHALL HALL



THE WOODBIN

MONMOUTH COLLEGE LIBRARY

MONMOUTH ILLINOIS





FIGHTING SCOT

TRACK



GOLF

GRIER HALL

722



WALLACE HALL



279

McMICHAEL

DORMITORY

SCIENCE BLDG.

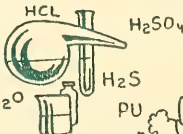


EAST

LODGE



STUDY



THE TERRACE

FRESHMAN




SENIOR



TO GALESBURG
CHICAGO



Dick
Blair



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nineteen forty-two

the ravelings

COLLEGE LIBRARY
MONMOUTH COLLEGE
MONMOUTH, ILLINOIS

published by
the junior class
of
monmouth college
monmouth, illinois
june, 1941

warren alexander,
editor

jim white,
manager

Travelings

1942

f areword---

.....the ravelings of '42 makes no effort whatsoever to conform to standard practices of journalism, layout, punctuaton, or any of the traditional practices of the conventional college annual.....we profess only to the rules that we make out of necessity.....to which we are not consistent.....we do not offer complete coverage for the year.....nct even partially complete coverage.....we promise nothing.....what you get is a slightly out-of-focus, distorted, kaleidoscopic view of monmouth college.



DR. C. A. OWEN

....desert verses....broad puns....bald-head jokes.....
shakespeare....keats....shelley...."incredibly beautiful".....
"utterly lovely"....broad-minded republican....dabbler in pol-
itics....father....advisor....

string quartets....sunsets....cedar creek....comfortable look
of old clothes....gardens....belief in the good....the beautiful
....the true....friend....inspiration....DOCTOR OWEN
spirit....legend....reality.





features



personal



athletics



activities



PREXY

DR. GRIER

father confessor.....santa claus waist-
line.....pumhandlehandshake.....
campus crossing at 8:45.....
chapelannouncements.....
vesper prayers.....

chuckling laughter.....guide and guard-
ian of mc.....gracious host at woodbine.
believes in boys being boys and girls being
foolish.....and mc students.....

DEANS



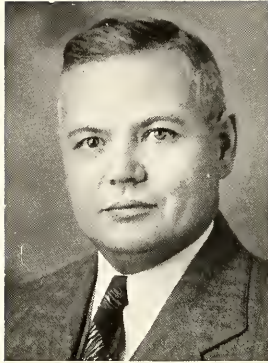
DEAN CLELAND

author.....competition to emily post.....
hint of a smile in quiet eyes.....calmness.....
strength of spirit.....inspiring confidence.



DEAN GIBSON

.....tea time.....graciousness.....
dignity.....white lace.....dormdinner.....
friendly greeting to the first year girl.....and
goodbye to a senior.....charm that is essen-
tially monmouth.



dave mc michael business manager
a coiled spring of energy sitting behind a desk
hearing an endless wail of i want a job . . . huh,
dave? dave can i have some money, huh?

to see the college in first falling leaves . . .
snow green grass to meet across his
desk the eyes of students the eyes of stud-
ents seeking answers understanding
. his job well done





MRS. BULL
House Mother
Grier Hall



MRS. FRIZZELL
House Mother
East Hall

panorama campus by
moonlight prom
autumn football
snow

school-day-grind
ethics dancing
visiting personages
. just a breeze.



features





Milton Caniff, creator of "Terry and the Pirates," was the final judge for Monmouth's first yearbook beauty contest in several years. Fifteen girls—three from each sorority and three independents—were chosen by pan-hell. The student body selected the five girls whose pictures were sent to Caniff. Here they are—Caniff's choice!

beaux



BETTE SMITH
pi beta phi
capricious, effervescent enchantment

ideal



MARY SCOTT
alpha xi delta
quiet charm of candlelight

all this



AUDREY SEYBOLD
independent
warmth of brown and gold
autumn beauty

MAUDIE FIELD
kappa kappa gamma
the whimsy of a barrie play in
maudie's smile



and beauty too



enubi

DOROTHY FINDLAY

kappa delta

dresden china loveliness



axis

bombs over england and the 11th midwest
international relations conference at m. c. . . .
representatives from everywhere.notre
dame to podunk jr. college.much in evi-
dence.earl sherman as president.
robin as secretary—windy, treasurer, and our
own coach mcculch as chief mentor.
corky as lecal president and host.

under discussion.everything.even
a skit pictured above and at right.self
explanatory.



doorway to college life. a dream
come true. constructed by
PERE ANDERSON AND CO.
of chicago. symmetry. beauty
. harmony. express themselves in
this—james harper grier hall.

n
e
w
f
a
c
a
d
e



waiting for lefty



interior and exterior decorated by
WOODWARD'S
108 east broadway
monmouth, illinois.

home is where...



a bleak museum of desk.....books.....
radio.....ashtrays.....picture of girls
backhome.....bullsessions supreme.....
thesaurus of '40-'41.....



conversation piece

emmy studies.....ann and meffy
gossip while dody and mary learn
about the american scene from a lurid
journal.

ten at a table.....sunlight through
chintz curtains.....candle-lit birth-
day parties.....breakfast silences..
...pink ice cream.....



pursuit



the peak of each season's social activity is the formal season
fall and spring long, dark wraps enveloping shimmering
satins or net or taffeta tux's complicate the life of
the college man for one evening finally the polished floor
gleaming the orchestra blares the latest tune and the party
is on



of happiness

two years ago cars were hurrying back and forth between
here and the "burg" the night before the game.....
cars laden with brickbats and garbage pails.....now
on that night animosities are extenuated by a dance.....

the time



.....prelude to festivities.....oldgrads...
school spirit.....strip tease.....the leg
show.....intimate life of beta kappa.....
joe and josie exposed.....coleman leads
vangundy band.....kellogg's one-man show
.....swing music.....schoolspirit.....
homecomingisthetimeforfun.....

for fun



homecoming
bright blue october
the perfect setting for footballthe
rustle of falling leavesthe girls and
guys up early to work on their floats
.kappa double blueteke park
bench scenelater throaty cheers sob
for another mc victory

wings over monmouth.....ground-
school and mr. finley.....uncle sam
lends a helping hand.....blue sky
.....boundless space.....bank....
lift up the nose.....rudder.....
patch-work town.....solo.....
test flight.....pilot.....

wings



mikeaphobia



new monmouth tries transcriptions
. speech and music departments
make excellent use of recording facilities
. helen johnston at the mike
roy finley—master of sound and fury—
adding overtones part of his job
in chapel out of this grew the
monmouth college hour provides ex-
perience in an ever-widening field



fade in--



monmouth college is on the air.....
dr. grier introduces scott mcmunn and
the crosey rating jumps two points....
fan mail remained consistent.....

pause now for key man indentifi-
cation.....roy finley, produc-
tion, continuity, and direction.

cut!



everett mcclary.....aide de camp.....“you
have been listening to the monmouth college hour
.....your announcer has been.....bob
kirkpatrick.”

“a public service feature”.....bob becker and
roy finley.....the men with technique.....



curtain call

subtle thought and poignant emotion...
...eleanor distilled an unforgettable
magic as brigid...ernest in his best
role...both reached heights seldom
achieved in college dramatics...dick
blair as the stormy school master...
white curtains and flowers...and the
canon standing alone...



blanket party

crisp october morning and the sun in our eyes.witnessing another scrap—the straining bodies against the greased pole. the thud of one against the other and the splash of water on bare backs from buckets wielded by m men.sometimes a freshman climbs the pole.this year none did.a long tradition in me and the hurried call for “blanket”.final reluctant return to classes.





lilac time

may fete.....
return of spring.....youth.....song.....
dance.....flowers.....expectant waiting...
....faculty children carry crown.....hannah
hinshaw is the radiant queen.....jamieson tilts
the crown.....music.....spring.....may
fete 1940.....



candlelit carols

candle light service.....
created for us by second church choir
are candles and holy joyous carols.....
and christmas and homesickness for the
family we'll soon be seeing.....all
blending into an alchemy of religious ex-
perience of bethlehem and the christ-
child.....a night of song to be
remembered.....

olympiads

players.....
student of old mclyle finley
famajean liedman
jupiterhugh beveridge
junoemma gibson
mercuryeugene vest
neptunemilton maynard
atlasjames h. grier
president rooseveltfrancis mcclenahan
wendell willkiej. dales buchanan
reader and directorruth m. williams

gods and faculty mingle.....soft colors
.....cmedy.....revolutionary dia-
logue.....political intrigue.....the
flowing bowl.....dancing.....finis.



political push



this picture shows mouse mcallister pushing an apple to the city square with his nose.

it is evidence of interest in national politics. the result of a bet on willkie. stern democrats demand its payment.

in our time



surrounded by philosophy majors
norman thomas answers questions.
expounds on the war. students
thought him best lecturer of the
year. carries the torch for a
slowly dying cause. peace. . .



"well, sir"

"well sir"
 mr. depina poses
 walker forgets practicality
 ballet at the hands of master fidler . . . confusion . . . hageman for-
 sakes the path of purity explosions turkey back-stage
 courtesy of miss williams YOU CAN'T TAKE IT WITH
 YOU curtain down lights up YOU CAN'T
 TAKE IT WITH YOU.

guides and guardians of the mc spirit
.....counselors of the young.....
books.....classes.....parties to
chaperone.....monmouth's faculty.



personnel



my dream

I dreamed the other night, my friend,
That this old world came to an end.
'Twas the magic hour before the morn,
I heard old Gabriel toot his horn.

Gabriel said, "Now let us go,
Up where the milk and honey flow."
And then I turned away quite blue,
And asked if the Profs were going, too.

When Gabriel announced the news,
You should have heard them sing the blues.
Skin Maynard gave a mournful sigh,
Miss Hanna then began to cry.

Then there was Haldy, Petrie too,
And I must say, they sure looked blue.
Thiessen said, "Oh fudge, and pshaw,
I'll beat the devil to the draw."

Beveridge sure looked mighty sad,
He knew the problem was pretty bad.
Newcomb began to quote a verse,
But changed the rhyme into a curse.

Buchanan grumbled to the saint,
And then keeled over in a faint.
Woll began to tear his hair,
And roared, "I'll have a team down there."

Dave said, "I don't know what I'll do,
But where I go, my notes go too."
Doc said with accents grave and dire,
"I fear the fat is in the fire."

The music then began to cease,
A powerful light shone in the East.
St. Peter read from the Book of Knowledge
Fate for the Profs. of Monmouth College.

St. Peter's words cut like a knife,
For they had failed in the Book of Life.
Then Gabriel said in tones quite low,
"Come on, my lads, I say, let's go."

I turned about in half a trance,
And said, "Wait, I'll get my pants."
Gabriel said, "That land is fair,
You'll have no need of pants up there."

I soon found out it was all a dream
As the college whistle began to scream.
That's the vision I had, my friend,
Alas, alack, it came to an end.

Mrs. Maude Baird

Librarian

Lois Blackstone

Treasurer

Esther Brower

Dietitian

Harold Clark

Assistant Coach

Dorothy Donald

Spanish

Dr. Hugh R. Beveridge

Mathematics

Raymond E. Boot

History

Dr. J. Dales Buchanan

Bible

Mrs. J. D. Devlin

English

Thomas A. Edwards

Music





Lyle W. Finley
Physics



Dr. W. S. Haldeman
Chemistry



Thomas H. Hamilton
Art



Harold Hermann
Alumni Secretary



Mrs. Mary Huff
Physical Education



Louis Gibb
Business Administration



Mrs. Martha Hamilton
Art



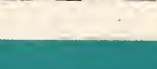
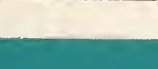
Eya Louise Hanna
English



Inez Hogue
Registrar



Margaret Jean Hutchison
Field Representativ



Miss Jean Liedman
Speech

John Lusk
Freshman Coach

F. M. McClenahan
Geology

Dr. Robt. W. McCulloch
Social Science

Dr. David A. Murray
Religion

Heimo Loya
Violin

Helen McClelland
Librarian

Mary E. McCoy
Librarian

Milton M. Maynard
Education

Leland Neil
French





Elizabeth Newcomb
English

Dr. Charles A. Owen
English

Mrs. Grace G. Peterson
Music



William Pine
Field Representative

Dr. Sydney Ross
Chemistry



Ruth Norris
Admissions Office

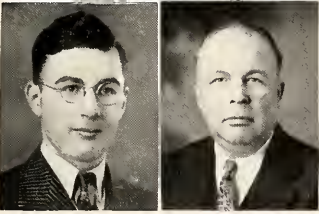
Harriet Pease
Art

Richard P. Petrie
Personnel Director

Edna Browning Riggs
Piano



Glenn C. Shaver
Voice



Mrs. Jeanne McL. Swanson
Piano

Dr. Garrett Thiessen
Chemistry

Dr. Eugene Vest
English

Ruth Williams
Speech

Margaret Woodridge
German

Dr. Herbert McG. Telford
Classical Languages

Dr. Samuel M. Thompson
Philosophy, Psychology

Dorothy E. Whaling
Office Secretary

Robert Woll
Coach

Margaret Yagow
Resident Nurse





sam
a touch of neurasthenia
a phobia or twodimples
inseparable brief casea mind as
keen as a surgeon's scalpel



*end of a
four-year
breeze*



Gay wit and repartee in the hands of
Bob Cleland, Marietta Chapman, Earl
Carwile, Mike LindsaySenior
officers.

Richard Abbey

quiet boy who suddenly
shut a book and hung
a pin.....

Frank Adams,

poetic football player
with a trick knee..works
for Dr. Blair....

Charles Anderson,

small man with a loud
voice behind the sound
system at games.....

Max Armstrong,

minor politician in a
democratic way....bk
lone wolf....

Mary Bartling,

a curious juliet who
haunts the library stacks
....poise plus.....

Orval Bear,

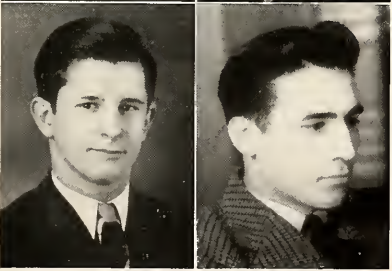
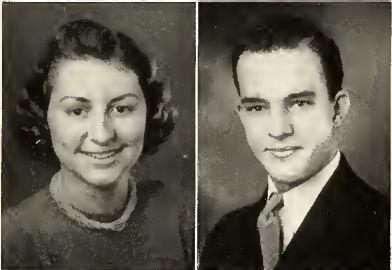
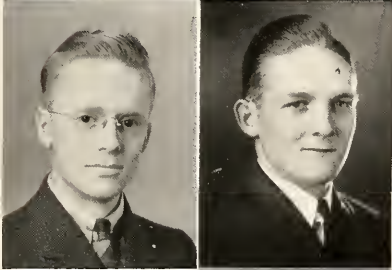
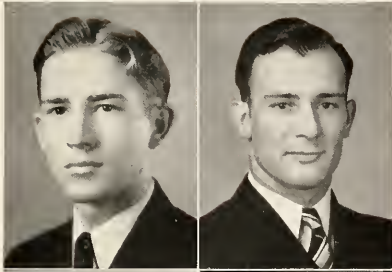
a soda jerker who will
be a minister....now a
student lounge with G.

Joseph Beckett,

little man with a big
dog....hails from the
far east....manager..

Robert Black,

former ravelings ed....
good natured bench war-
mer....



Joseph Blasucci,
with the epithet of good-
oldjoe...he finished at
midyear....

Earl Carwile,
divides his time between
football and acting...
old fords....

Quentin Christensen,
photographic memory...
vies him a straight a some-
times...2 pt. others..

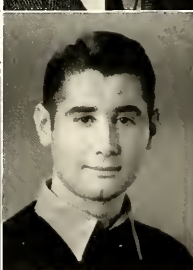
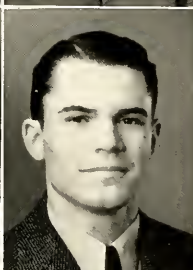
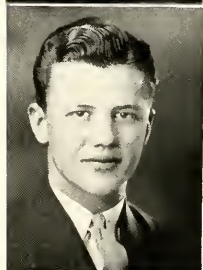
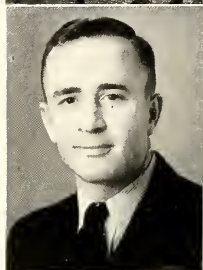
Martha Cowden,
blond hostess of pickle
mixes...art major and
alpha xi mainstay....

Mary Campbell,
yw convention goer...
represents quiet kappa
stability....

Marietta Chapman,
activity girl who beauti-
fies the libe...kappa
president....

Robert Celland,
a retired athlete who now
indulges in creative writ-
ing...smooth baritone.

Ernest Crow,
a horse lover...hand-
some outdoor boy who
foregoes ties....



Alden Curry,
this western-eyed track
man, also pilots....

Bruce Dobler,
a smooth dresser whose
heart and home are in
california....

Frances Emstrom,
nice hands that wield a
fiddle bow....also al-
pha xi vice president...

Mary Elizabeth Erskine,
her brain must look like
a filing cabinet....full
of cheerful cherubs &
math....

Carl Forbriger,
has teke affiliations....
sings....and commutes
to roseville....

Phcebe Jane Forman,
50% art library and 50%
garland makes mc really
coeducational....

Mary Ellen Foster,
shortest distance between
2 points....yale & mon-
mouth....plans a south
american honeymoon...

Louise Frizzell,
"craig's wife"....piano
fingers....boosts alpha
xi music....



Robert Galloway,
preacher with subtle sar-
castic humor...superb
record collection....

Christel Gleich,
generous lovable chris,
who left warm memories
behind her at midyear.

Betty Lee Hageman,
makes use of her stage
presence to sing, orate
and act....

William Holmes,
basketball center.....
time well spent in per-
sonnel office....

Maurice Garland,
majoring in business ad-
ministration, phoebe jane
& the college club.

Richard Grosvener,
tall, dimpled bk....a
music lover...also al-
pha xi interests....

Robert Harris,
dons solid colors....a
big brute....satellite of
miss pease....

Scott Hoyman,
cosmopolite with savoir
faire....edited oracle
and has ideas....



Fern Huey,

slim kd with a gleam in
her eye..expressive eye-
brows....

Miriam Jenny,

tomboy "mir"...swims
and plays basketball...
husky voice....

George Kauzlarich,

football player not all
brawn.....plenty of
brains too.....

Hazel Kuntz,

rates scholastically.....
a chatterbox and back-
stage gal....

Dalton Jacobs,

biologist specializing in
mushroom hunting.....
a smooth dresser....

Ann Jones,

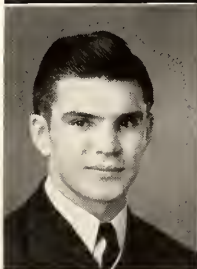
another activity gal....
has pittsburgh ties.....
fellowship with faculty.

David Kryzanowsky,

fond of bananas in olive
oil...tennis player...
writer...philosopher...
dancer....

Wilbur Lindsay,

notable for chest expan-
sion and zeke activi-
ties.....



Leslie McClinton,
a flier with 4 point land-
ings...swims...runs...
plays basketball and foot-
ball....

Ruth Moffet,
caustic wit causes spinal
shivers...edits the oracle
with vim....

Frederick Neil,
no french for fritz....
math's his line...fast man
on the football team....

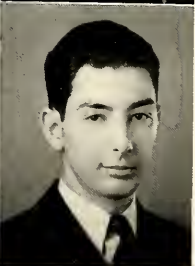
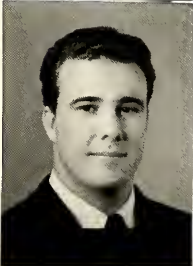
Walter Nicol,
will leave a big hole in
the line...future per-
fect home type...fond
of symphony records...

Helen McCue,
smart girl who majors in
math...commutes from
kirkwood.

James Munn,
leading man...leading
teke...practices for the
ministry by orating....

Lyle Nelson,
snooky's the man...bmc.
a phi kap smoothy....
tall and blond....

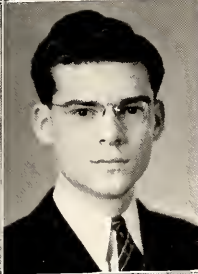
Harry Parker,
has quarters in the chem
lab...hangs his tooth
brush with the test tubes.





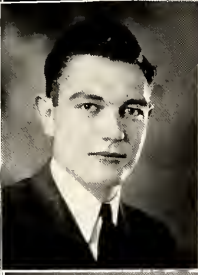
Melvin Patterson,
seen only at the college
club where he heckles &
helps....

Rosemary Patterson,
right there pulling for
alpha xi—pep clubber
scientist and scholar....



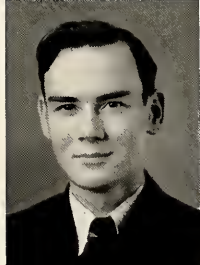
Ila Porter,
opportunity knocks....
Ila wins....monmouth
loses....

Wiley Prugh,
student body prexy....
seen at chapel organ and
second church....also
teke house... ..



Marvin Rathfelder,
smart boy who takes a
prof's place for a sem-
ester....

Eugene Reinstein,
big man at the phi kap
house...library lizard.



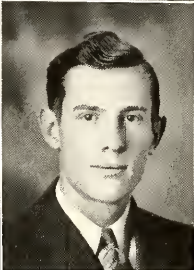
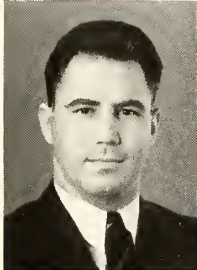
Leonard Rhoades,
a track man....also an
authority on everything,
etc....

Dcris Robinson,
for hire: one secretary,
excellent qualities....
blond too....



Mary Rogers,
vivacious . . . ever reli-
able accompanist . . . also
cello and voice . . .

Mary Ellen Rowley,
kd president and sb sec-
retary . . . pretty eyes . . .
disarming manner . . .



James Rupp,
bk man . . . football man.
man's man . . . ladies'
man . . .

Joseph Sanders,
plays a mean boogie
woogie . . . says secret of
good living is laziness . . .



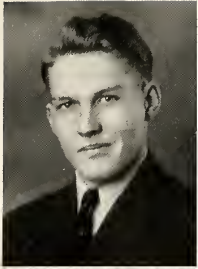
Ernest Schlaretski,
has eyes that talk . . .
absorbs philosophy and
treads the boards . . .

William Schmidt,
takes care of sb cash . . .
long shot swisher . . . five
& ten engagement . . .



Keith Shafenberg,
his bk pin hangs on an
alpha xi . . . fender bash-
er . . .

Earl Sherman,
smooth boy with long
hair . . . sports coats . . .
cudd truck for transport . . .



Raymond Shrode,
a quiet riot . . . so they
say . . . country boy . . .

Ursula Seiber,
superlative of the natural
type . . . paradoxically born
for the stage

Frances Simpson,
unpredictable and so-
phisticated . . . lindalh &
the libe

Caroline Skinner,
the outdoor girl with the
smart sports clothes
also writes

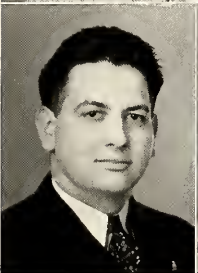


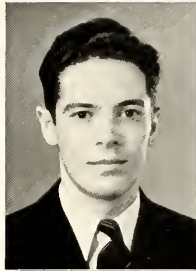
Edgar Skinner,
german haircut . . . also
numerous others
v man

Bette Smith,
lots of laughs lots
of sparkle lots of
fun

Jane Tipton,
we want her for blues
singer in our night club.

William Tresham,
kappa and pi phi bro-
ther sought after
dancer





Theodore Turnbull,
 can split an atom with
 finesse.....this shy
 chemist.....

Jane Tuttle,
 works in the libe sans
 pay.....loves kittens
 tenderly.....

Betty Uhler,
 a high soprano with knox
 and southern illinois con-
 nections.....

Pauline Vaneaton,
 we always thought her
 nickname should be
 peaches.....

Donald Vogel,
 uncle don...when he's
 preaching maybe we'll
 go to church.....

Dorothea Walker,
 tops in efficiency....ask
 dean cleland....yw
 president.....

Irene Walzer,
 wrking for her wings.
 heading for california
 and chem.....

Alfred Weegar,
 lifelong nickname of
 "pinkie"...dances with
 robot precision.





Donald Welfin,
comes spring he's down
at the country club....
par game?



Glenn Work,
a westerner with a dash
of ego..... rendezvous
at the broadway drug..



Eugene Young,
cherchez la femme....
patterson of course.....
vandy philosopher.

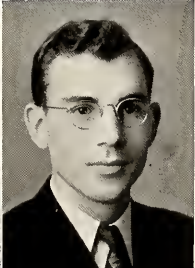
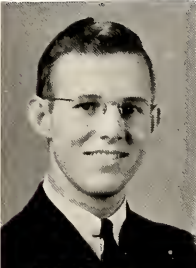


Robert Winbigler,
operates a gas pump...
pours the old oil politi-
cally as well.....

Wilbur Wright,
the man of convictions
and humorous chapel
speeches....perfection-
ist.....

Wilfred Zimmerschied,
dances deftly and skis as
well...continental fla-
vor with a beret....

Lucille Leonard,
four years wasn't enough
so she came back....
pg in music.....

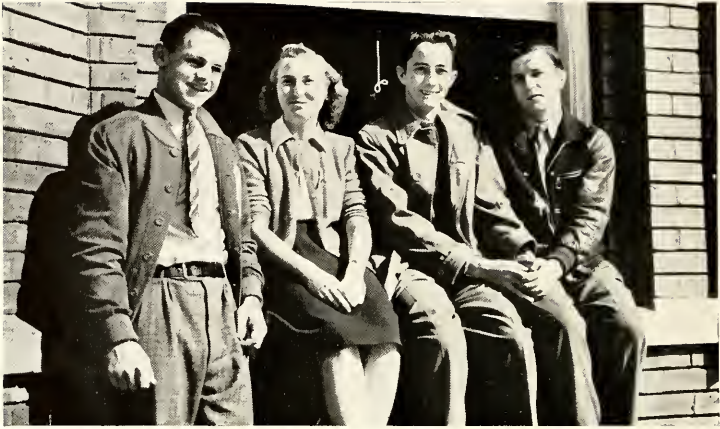


one

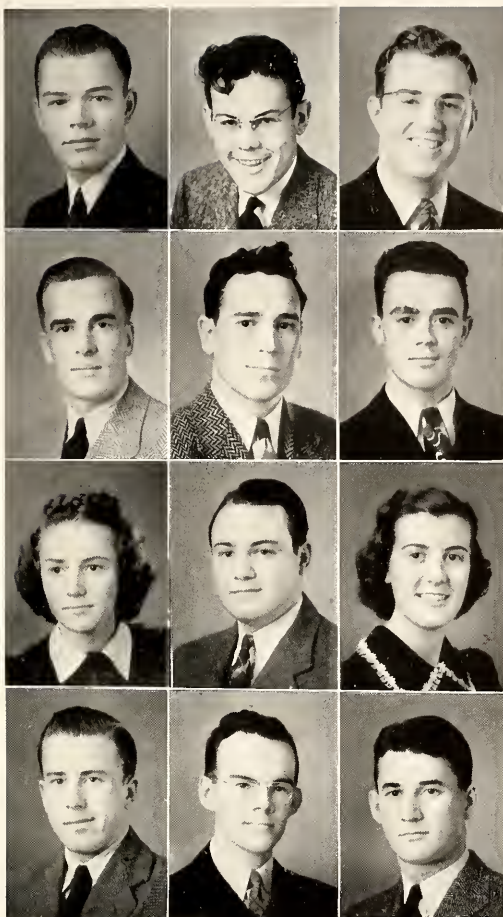
more

spring





Junior officers seek the sunshine
Bob Dunlap, Ruth Powell, Ralph Graham,
Bob Nicholls



Leonard Abels,
Forreston, Illinois

William Arthur,
Monmouth, Illinois

Maude Barnes,
Crawfordsville, Iowa

George Bersted,
Oak Park, Illinois

Warren Alexander,
Des Plaines, Illinois

William Barbour
Lynn, Massachusetts

Charles Bastian,
Hinckley, Illinois

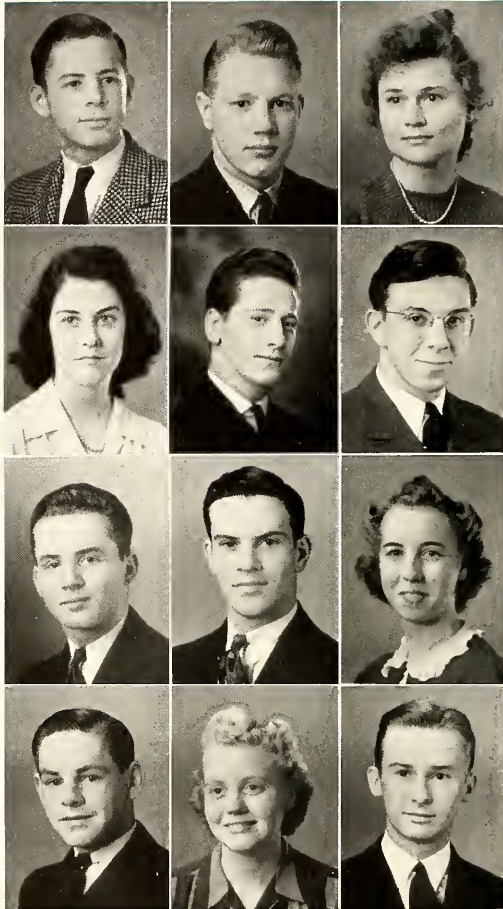
Richard Blair,
Loveland, Colorado

Leslie Armstrong,
New Kensington, Pa.

Beryl Barkman,
Ohio, Illinois

Ruthella Beck,
Danville, Iowa

Francis Bloomer,
Avon, Illinois



Edward Borthwick,
Brooklyn, New York

Helen Campbell,
Gary, Indiana

Lain Conkling,
Port Jervis, New York

Robert Dunlap,
Galesburg, Illinois

Francis Boussein,
Princeton, Illinois

Francis Caputo,
Arlington, New Jersey

William Craig,
Monmouth, Illinois

Marjorie Elliott,
Monmouth, Illinois

Eleanor Campbell
Rochelle, Illinois

Paul Coleman,
N. S. Pittsburgh, Pa.

Jenni Doupnik,
Cedar Rapids, Iowa

Dean Emons,
Sparta, Illinois

Kenneth Farrar,
Avon, Illinois
Maude Field,
Monmouth, Illinois

Joseph Finney,
Xenia, Ohio
Matilda Giannone,
Chicago, Illinois

Mary Fernald,
Monmouth, Illinois

Robert Fink,
Monmouth, Illinois

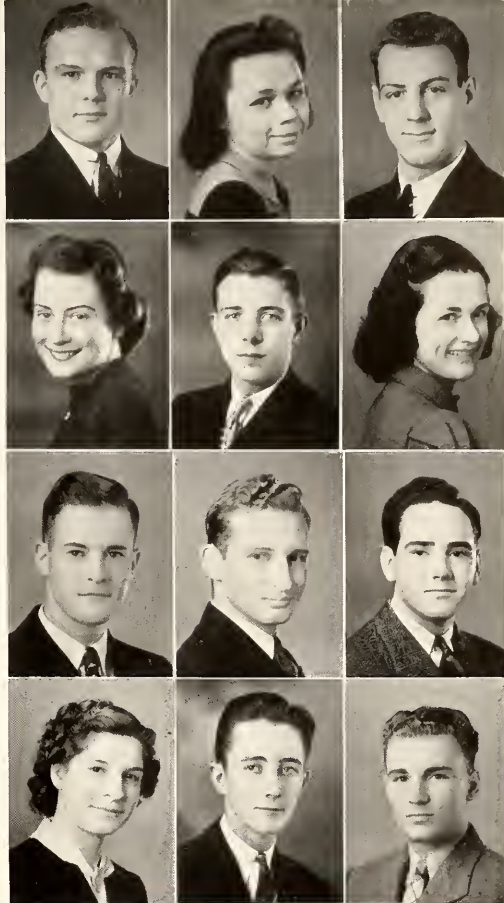
Harry Frantz,
Monmouth, Illinois

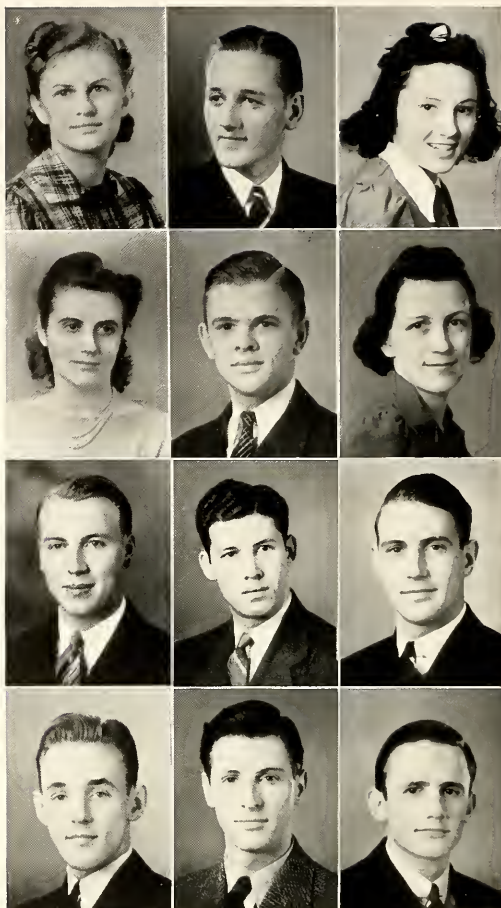
Ralph Graham,
Monmouth, Illinois

John Fidler,
West Allis, Wisconsin
Ruth Katherine Finlay,
Mendon, Illinois

Arthur Gehr,
Evanston, Illinois

Donald Green,
Kewanee, Illinois





Barbara Hanford,
Geneseo, Illinois

Evelyn Howison,
Somonauk, Illinois

Lt. Robert Kirkpatrick,
St. Louis, Missouri

Robert Lanning,
Pittsburgh, Pa.

James C. Hill,
Newton, Iowa

Robert Huston,
N. S. Pittsburgh, Pa.

Tracey Knauer,
Columbia, Illinois

Marcus Leighty,
Vermont, Illinois

Mary Jane Hill,
Newton, Iowa

Mila Jane Kelly,
Monmouth, Illinois

John Kritzer,
Monmouth, Illinois

William LeSuer,
Ingram, Pa.



Robert Lindahl,
Moline, Illinois

Nancy Lytle,
Hanover, Illinois

Harriet McHard,
Aledo, Illinois

Patricia McMillan,
Monmouth, Illinois



Alice Long,
Roseville, Illinois

Samuel McClelland,
Mercer, Pa.

Clarence MacManus,
Kearney, New Jersey

Hugh Marsh,
Monmouth, Illinois



John Lucas,
Marissa, Illinois

Robert McConnell,
Oak Park, Illinois

Willard McMaster
Monmouth, Illinois

Joanne Maxwell,
Nashville, Illinois



Robert Mayo,
Pittsburgh, Pa.

Joe Missavage,
Royalton, Illinois

Robert Nicholls,
N. S. Pittsburgh, Pa.

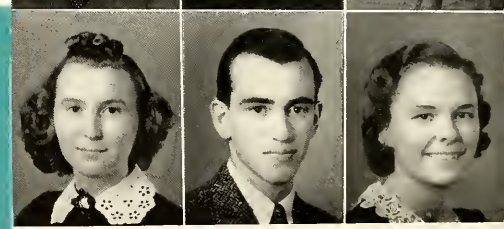
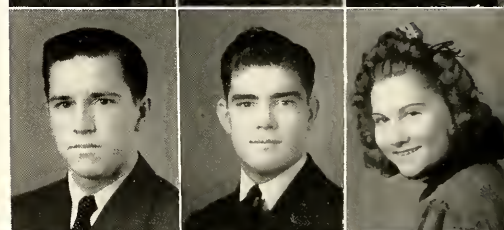
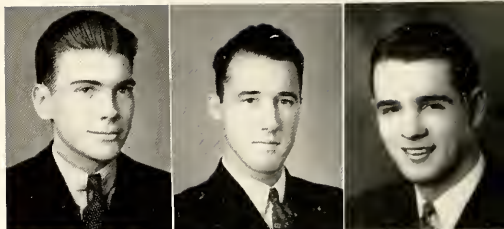
Ruth Powell,
Monmouth, Illinois

Richard Miller,
Earville, Illinois

Mary Jane Nelson,
Kirkwood, Illinois

William Normoyle,
Wilmette, Illinois

Robert Rawson,
Kirkwood, Illinois

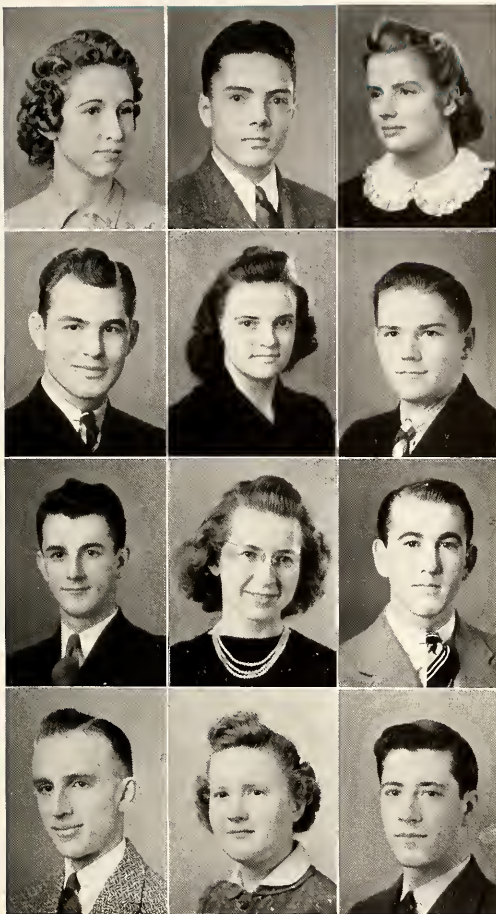


Bruce Milligan,
Des Moines, Iowa

William Netzbandt,
Chicago, Illinois

Mary Norris,
Tipton, Iowa

Patricia Reid,
Ft. Morgan, Colorado



Nellie Ricketts,
Monmouth, Illinois

Jack Ryan,
Monmouth, Illinois

Robert Sharpe,
Reinbeck, Iowa

Robert Shullaw,
Wyoming, Illinois

Robert Ruff,
Roselle Park, N. J.

Harriet Schleich,
Avon, Illinois

Vivian Sheldon,
Monmouth, Illinois

Patricia Simmons,
Monmouth, Illinois

Elinor Russell,
Spokane, Wash.

Howard Seaton,
Little York, Illinois

Robert Shinn,
Toulon, Illinois

Samuel Smith,
Arlington, N. J.



Arlene Snow,
Geneseo, Illinois
Marie Stolba,
Burlington, Iowa
Charles Treptow,
Libertyville, Illinois

James White,
Marissa, Illinois

Phyllis Stephens,
Monmouth, Illinois
Marjorie Stormont,
St. Louis, Missouri

Ruth Trotter,
Coal City, Illinois
Phyllis Wilson,
Monmouth, Illinois

Helen Stewart,
Monmouth, Illinois

Mary Lois Stults,
Monmouth, Illinois

William Van Tuyl,
Monmouth, Illinois

Catherine Wilson,
Little York, Illinois

Mary Work,
Biggsville, Illinois

Geraldine Wilson,
Monmouth, Illinois

Juanita Wimbigger,
Monmouth, Illinois

Helen Wolf,
Lake Bluff, Illinois



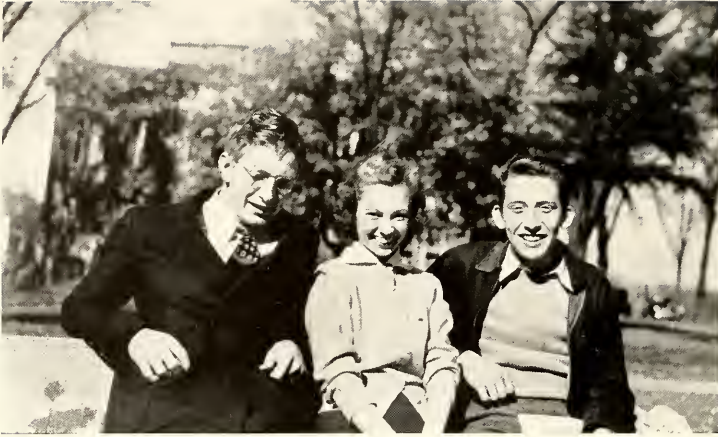
test tubes.....rubber hose.....flasks—innocent of course.....bubbling mysterious masses.....methodical calculations.....precise measurements.....acid.....litmus.....condensation.....osmosis.....solving it all.....doc and snowy.....





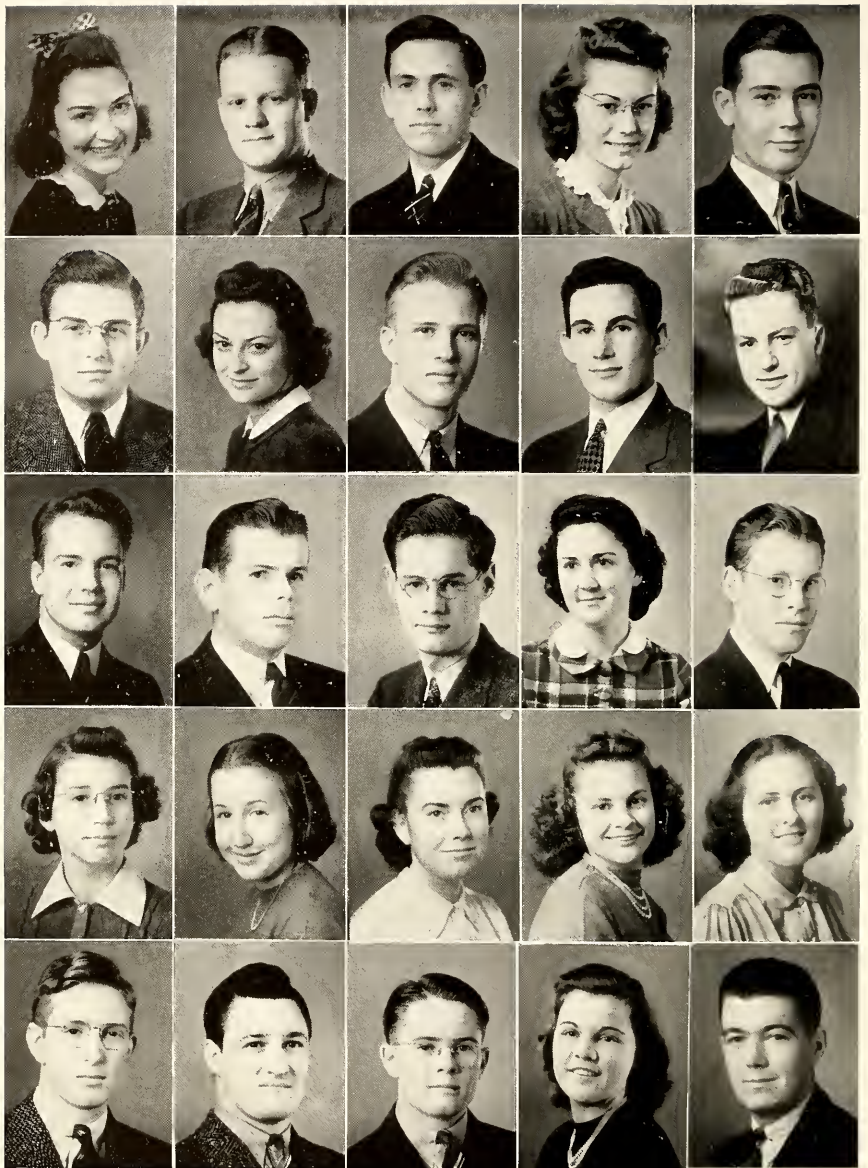
in the groove





Against a leafy background, the smiles of sophomores Gabby Cassler, Mary Scott and Guenther Stieghorst,

exhilaration of knowing your way around
big brother to bewildered freshmensoph-
omore yearthe open doorwe belong
.



Lois Acheson,
Lynn, Massachusetts

Joseph Adcock,
Cameron, Illinois

Robert Alm,
Ohio, Illinois

Gwendolyn Anderson,
Richmond, Illinois

Mac Anderson,
Bogalusa, Louisiana

Roy Atherton,
Walnut, Illinois

Frances Baird,
Cedar Falls, Iowa

Robert Barnes,
Gallup, New Mexico

Eugene Barnum,
Monticello, New York

Robert Barsumian,
Evanston, Illinois

Robert Becker,
Tremont, Illinois

Harley Bergstrand,
Hinchley, Illinois

Loren Beth,
Evanston, Illinois

Wanda Brasel,
Carter, Illinois

William Bricker,
St. Joseph, Missouri

Betty Brown,
Van Orin, Illinois

Constance Brown,
Monmouth, Illinois

Annette Buhler,
Somonauk, Illinois

Beverly Busch,
Kewanee, Illinois

Clarabelle Carl,
Cameron, Illinois

Galbraith Casler,
Aurora, Illinois

Anton Castagnoli,
Alpha, Illinois

John Cleland,
Monmouth, Illinois

Leona Crum,
Pittsburgh, Pennsylvania

Gale Cutler,
St. Augustine, Illinois



Violette Dilg,
Morton Grove, Illinois

Eleanor Ensley,
Chariton, Iowa

Roy Finley,
Chicago, Illinois

John Frymire,
Monmouth, Illinois

Ralph Galloway,
Beni Suef, Egypt

Gerald Gardner,
Monmouth, Illinois

Harold Lee Gardner,
Monmouth, Illinois

Harold Gardner,
Monmouth, Illinois

Robert Garven,
Richmond Heights, Mo.

Robert Gibson,
Maquoketa, Iowa

Doris Goodman,
Evanston, Illinois

Arthur Gettschalk,
Chicago, Illinois

Doris Greene,
Sparland, Illinois

Janice Hamilton,
Indianola, Iowa

Verne Hazenzahl,
Wauwatosa, Wisconsin

Charles Hatch,
Avon, Illinois

Mary Heighway,
Ottawa, Illinois

Virginia Hepburn,
Ottawa, Illinois

Helen Hicks,
Monmouth, Illinois

Darlene Hill,
Monmouth, Illinois

Arthur Howe,
Dixon, Illinois

Gerden Huber,
Victoria, Illinois

Jane Irvine,
Lemont, Illinois

Marianne Irvine,
Lemont, Illinois

Anneca Johnston,
West Allis, Wisconsin



Helen Johnston,
Columbus Jct., Iowa

Elinor Jones,
Chicago, Illinois

Betty Jerdan,
Monmouth, Illinois

Reid Keene,
Hanover, Illinois

Jean Kellogg,
Dover, New Hampshire

Betty Kelly,
Monmouth, Illinois

Robert Kempes,
Oak Park, Illinois

Helen Jean Killey,
Monmouth, Illinois

Maribelle Koons,
North Henderson, Illinois

Everett Lester,
Toulon, Illinois

Joseph Lilley,
Monmouth, Illinois

Ilo Mae Lyle,
Keota, Iowa

William McAllister,
Chicago, Illinois

Arthur McBride,
New Kensington, Pa.

Harold McConnell,
Pittsburgh, Pa.

Robert McCreight,
Aledo, Illinois

Margaret McKinley,
College Springs, Iowa

Marjorie Mann,
Biggsville, Illinois

Polly Ann Martin,
Monmouth, Illinois

Edwin Massingill,
Galva, Illinois

Howard Matson,
Monmouth, Illinois

Jane Menely,
Monmouth, Illinois

Myron Meyer,
Newton, Iowa

Geraldine Moore,
Galesburg, Illinois

Stuart Nesbitt,
North Henderson, Illinois



Martha Nesbit,
Greensburg, Indiana
Mable Jane Noble,
Oquawka, Illinois
Sara Orr,
Triadelphia, West Virginia
Daniel Pelton,
Monticello, New York
Theodore Person,
Sharon, Pennsylvania

Max Plunkett,
Alpha, Illinois
John Powell,
Avon, Illinois
Kemp Prugh,
Dayton, Ohio
Glenn Rankin,
Biggsville, Illinois
David Ranney,
Monmouth, Illinois

Gloria Rathbun,
Oneida, Illinois
James Rezner,
Kirkwood, Illinois
Virginia Robbins,
N. S. Pittsburgh, Pa.

Donald Robinson,
Wenona, Illinois
Marjorie Ryan,
Mattapan, Massachusetts

Anne Sanders,
St. Louis, Missouri
Harold Sauser,
Evanston, Illinois
Arthur Schubert,
Chicago, Illinois
Arthur Schwanke,
Oak Park, Illinois
Mary Scott,
Maplewood, Missouri

Audrey Seibold,
Sparland, Illinois
Jean Shanks,
Evanston, Illinois
Ferne Shapland,
Waterloo, Iowa
Marian Sharp,
Butler, Pennsylvania
John Sherrick,
Monmouth, Illinois

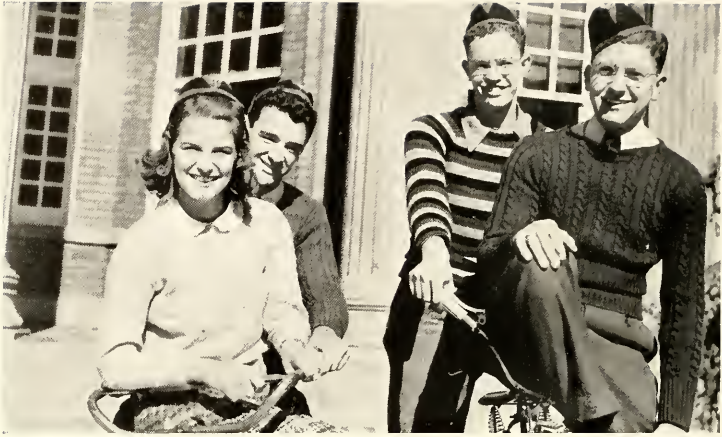


boys

and

girls

together



Bicycles built for plaid-capped freshman officers
.....Helen Adair, Jim McConnell, Leroy
King, and Bill Laxon.

first morning of college life....."brave new
world".....freshman caps and student chapel
.....football and examinations.....
first college formal.....year of firsts.....
freshmen.....



Helen Adair, *Monmouth, Illinois*
William Adams, *Oneida, Illinois*
Patricia Atkin, *Evanston, Illinois*
Lois Bagnall, *Dallas Iowa*
Elwyn Barnes, *Monmouth, Illinois*
Henry Baylis, *Chicago, Illinois*

Richard Beck, *Pittsburgh, Pennsylvania*
Robert Bellis, *Monmouth, Illinois*
Adella Mae Belstrom, *Monmouth, Illinois*
Charles Buchanan, *Monmouth, Illinois*
Kenneth Bull, *Denver Colorado*
Mary Camp, *Brooklyn, Illinois*

Margaret Campbell, *Newton, Iowa*
Roberta Carson, *Denver, Colorado*
Josiah Cattron, *Elisville, Illinois*
Barbara Clough, *Alexis, Illinois*
Ruth Collier, *Rockford, Illinois*
Robert Connell, *Evanston, Illinois*

Vivian Cook, *Compton, Illinois*
Sarah Cooper, *Xenia, Ohio*
Corrine Coulter, *Nebo, Illinois*
George Danukos, *Monmouth, Illinois*
Harold Davis, *Akron, Ohio*
Martha Dines, *Kewanee, Illinois*

Lester Earp, *Roseville, Illinois*
Dorothy Eisiminger, *Monmouth, Illinois*
Betty Ekin, *Wheeling, West Virginia*
Frances Elliott, *Newton, Iowa*
Henry Errebo, *Miami, Oklahoma*
Estelle Evers, *Stanwood, Iowa*

Raymond Ewart, *Wilkinsburg, Pennsylvania*
Margaret Farnham, *Traer, Iowa*
Marjorie Fidler, *West Allis, Wisconsin*
Dorothy Findlay, *Mediapolis, Iowa*
Charles Finney, *Xenia, Ohio*
David Fleming, *Ipava, Illinois*



Bruce Forman, *Crystal Lake, Illinois*
Janet Forman, *Crystal Lake, Illinois*
Barbara Frye, *Alexis, Illinois*
Joan Fulton, *Monmouth, Illinois*
Michael Garippo, *Chicago, Illinois*
Lucille Gibb, *Biggsville, Illinois*

Helen Goddard, *Monmouth, Illinois*
Glen Blythe, *Seaton, Illinois*
Jane Graham, *Monmouth, Illinois*
Paul Gray, *Detroit Michigan*
Robert Grier, *Monmouth, Illinois*
Patricia Halbert, *Long Beach, California*

Elwyn Barnes, *Monmouth, Illinois*
David Hallam, *Monmouth, Illinois*
Suzanne Hanford, *Geneseo, Illinois*
William Hart, *Minonk, Illinois*
Marilou Harvey, *Newton, Iowa*
Dorothy, Hay, *St. Louis, Missouri*

Isabel Hay, *Monmouth, Illinois*
Frank Heighway, *Ottawa, Illinois*
Robert Henderson, *Atlantic, Iowa*
Donald Hill, *Aledo, Illinois*
William Hodgson, *Evanston, Illinois*
Ruthanne Holmberg, *Monmouth, Illinois*

Walter Holmes, *Oneida, Illinois*
Barbara Irvine, *Long Beach, California*
Stuart Jackson, *Toulon, Illinois*
Harold Jacobs, *Sparland, Illinois*
Edward Jacoby, *Cutler, Illinois*
Robert Jahn, *Lee Center, Illinois*

Jack Jaquet, *Geneseo, Illinois*
Donn Johnson, *Hinckley, Illinois*
Harold Johnson, *Evanston, Illinois*
Marilyn Johnson, *Evanston, Illinois*
Roger Johnson, *Evanston, Illinois*
Juliana Kamp, *Albert Lea, Minnesota*



Carol Kennedy, *Viola, Illinois*
Ione Ketzle, *Reynolds, Illinois*
Florence Kimble, *Monmouth, Illinois*
LeRoy King, *Denver, Colorado*
Betty Klingaman, *Rock Island, Illinois*
Robert Kritzer, *Monmouth, Illinois*

Slavie Kubik, *Cedar Rapids, Iowa*
Mary K. Latimer, *Fairview, Illinois*
Harriet Lauder, *Monmouth, Illinois*
William Laxson, *Ontario, Oregon*
Frances Lay, *Kewanee, Illinois*
Ream Lazaro, *Ingram, Pennsylvania*

Carol Liljegren, *Evanston, Illinois*
Susan Ann Lilley, *Monmouth, Illinois*
Charles Lofdahl, *Rockford, Illinois*
Nellimae McAfee, *Flossmoore, Illinois*
Betty McCartney, *Des Moines, Iowa*
Everett McCleary, *Bellefontaine, Ohio*

Martha McClenahan, *Chicago, Illinois*
James McConnell, *Pittsburgh, Pennsylvania*
Martha McCormick, *Biggsville, Illinois*
Mary Jane McElhinney, *Morning Sun, Iowa*
Richard McGinnis, *Monmouth, Illinois*
Jean McInnes, *Sandwich, Illinois*

Calvin McIntyre, *Jerome, Idaho*
Thomas McMichael, *Monmouth, Illinois*
George McMahan, *Monmouth, Illinois*
Robertta McVey, *Monmouth, Illinois*
Maynard Marquis, *Aledo, Illinois*
John Martin, *Monmouth, Illinois*

Kathryn Mathers, *Gilson, Illinois*
Hilda Jean May, *Des Moines, Iowa*
Evelyn Meyers, *Lisbon, Iowa*
Elizabeth Miller, *Lakewood, Ohio*
Floyd Milligan, *Des Moines, Iowa*
Patricia Moffett, *Knoxville, Illinois*



Robert Mollet, *Long Island, New York*
Ruth Ann Montgomery, *Pittsburgh, Pa.*
Frances Moody, *Kirkwood, Illinois*
Jane Morgan, *Monmouth, Illinois*
Loren Murphy, *Monmouth, Illinois*
Ruth Oliver, *Eldridge, Iowa*

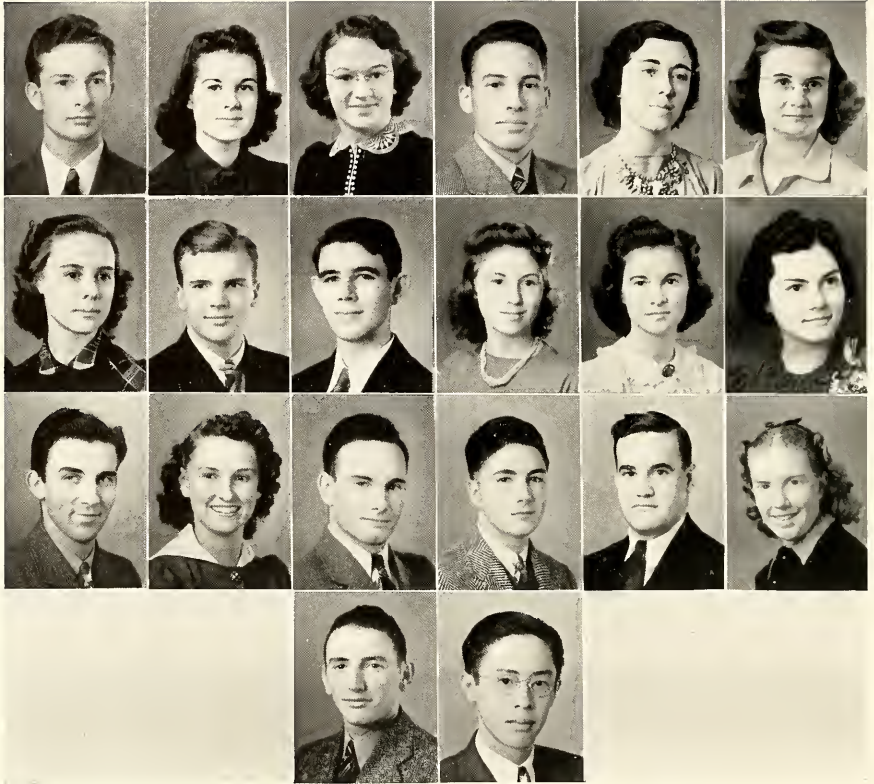
Lyle Ossian, *Ophiem, Illinois*
Nathalie Otis, *Highland Park, Illinois*
Richard Owen, *Monmouth, Illinois*
Douglas Paisley, *Mt. Carroll, Illinois*
Anne Parrish, *Monmouth, Illinois*
Rose Pattison, *Alexis, Illinois*

Doris Pierson, *Princeton, Illinois*
James Pollock, *N. S. Pittsburgh, Pa.*
Patricia Porst, *Evanston, Illinois*
Mildred Porter, *Waterloo, Iowa*
Helen Powell, *Monmouth, Illinois*
Dora Quon, *San Diego, California*

Clifford Ramback, *Monmouth, Illinois*
Mannie Rask, *Oneida, Illinois*
Merald Rhoades, *Belle Vernon, Pa.*
Loren Roush, *Newton, Iowa*
William Rowley, *Seaton, Illinois*
Frank Ryder, *Wheeling, W. Va.*

Melvin Schulmeister, *Staunton, Illinois*
Vivienne Seymour, *Western Springs, Illinois*
Mary Shattuck, *Denver, Colorado*
Walter Skinner, *Middletown, New York*
Allen Smith, *Marengo, Illinois*
Ellen Spinsby, *Rock Island, Illinois*

Jonathan Stanton, *Monmouth, Illinois*
Forrest Strickler, *Monmouth, Illinois*
Walter Sutherland, *Sandwich, Illinois*
Ralph Tingley, *Glen Ellyn, Illinois*
George Trotter, *Coal City, Illinois*
Eleanor Turnbull, *Yonkers, New York*



John Turnbull, *Nicomia Park, Oklahoma*
Frances Turner, *Monmouth, Illinois*
Betty Van Eaton, *Seaton, Illinois*
Stanley Vercoe, *Chicago, Illinois*
Gradelle Vinje, *Park Ridge, Illinois*
Frances Vittum, *Sioux Falls, S. Dakota*

Eva Voetberg, *Traer, Iowa*
Clifford Von Pein, *Pittsburgh, Pa.*
Harvey Walworth, *Monmouth, Illinois*
Mary Martha Watson, *Galesburg, Illinois*
Jane Welch, *Little York, Illinois*
Helen White, *Roseville, Illinois*

Milton Whiteman, *Biggsville, Illinois*
Matilda Whitener, *Albuquerque, N. M.*
Harry Whitmyer, *Gladstone, Illinois*
Harry Williamson, *Carnegie, Pa.*
Eugene Wilson, *Kewanee, Illinois*
Mary Charlotte Work, *Ft. Morgan, Colorado*

John Worley, *Raritan, Illinois*
Wallace Young, *Hilo, Hawaii*

autumn . . . spinning pig-skin . . . flash of
red jerseys . . . bobby calm and solici-
tous

gleam of polished floor . . . whistle . . .
basket monmouth's fighting-scots . .



athletics





BOBBY WOLL

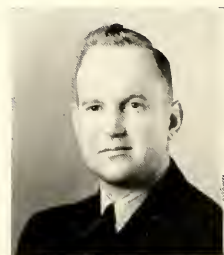
Bobby faced a difficult task last fall and everyone knew it. The whole athletic department had to be revitalized and reorganized. Asking for the confidence and cooperation of the players and the student body, Bobby tackled this difficult assignment in his usual quiet way. Proof that he has done a good job need not be cited here. In spite of all pessimistic predictions, Monmouth this year enjoyed one of its best years in athletic history. The "little giant" amply proved his worth as head of the athletic department.



JOHN LUSK

Johnny Lusk is no new-comer to Monmouth's coaching staff. For three years he has been handling the freshman football, basketball, and track and has been doing a good job. His friendly manner easily wins the confidence of the neophytes and consequently freshman teams have made admirable records under John's tutelage.

Serving as an assistant to Bobby Woll this year, Bus has proved his coaching ability. Last fall he took charge of the linemen and this spring he has been coaching both varsity and freshman swimmers. Bus has made the boys work hard, emphasizing sportsmanship and clean play, and they like it.



BUS CLARK



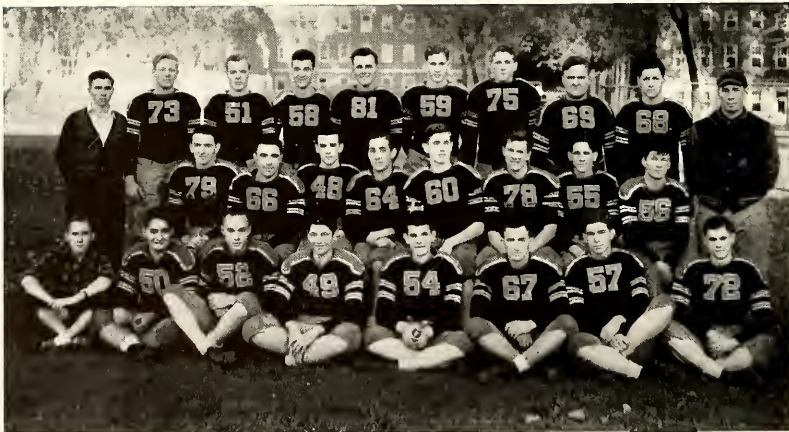
Hampered by injuries and a green team, the Monmouth College football squad just barely pulled through the season. A feather in their hat was holding the Midwest champions to a tie. With only a few veterans returning to the team, Coach Woll was forced to find new material. The season ended with Jim Rupp being placed at the center position of the Midwset All-Star team. Many of the positions which were so hard to fill this year will have adequate men drafted from this year's freshman team.

varsity



First Row—Earl McKinnon, Art Diehl, Roy Atherton, Bobby Dunlap, Quentin Christensen, Willard McMaster, Charley Hatch, Art Gottschalk. Second Row—Kenny Farrar, Frank Adams, George Kauzlarich, Smokey Carwie, Wayne Bloomer, Harold McConnell, Doney Normoyle, Bob Black, Bob Barnes, Don Green, Walt Nielo, Ralph Galloway. Back Row—Bus Clark, line coach, Jim Rupp, Snitz Schneider, Glen Rankin, Bill Van Tuyl, Bob Lindahl, Clarence MacManus, Bob Harris, Doc Raymond, Pete Coleman, Gene Barnum, George Berstead, and Coach Bobby Wolf.

fresh



Back Row—Lyons (Mgr.), H. Johnson, R. Johnson, McConnell, Dailey, Blythe, Anderson, Murphy, Davenport, Coach Lusk. Middle Row—Worley, Robinson, Miligan, Garippo, Ewart, Bayliss, Hoyman, Danukos. Front Row—Connell (Mgr.), Skinner, Hart, McMichael, D. Johnson, Pendarvis, Jaquet, Finney.

George Kauzlarich, senior, resumed the responsibility of calling signals and played practically every minute of each game. With a seasoned veteran in the quarterback role the team was able to face powerful opponents with confident defiance.

Smoky Carwile, senior, was called the hardest driving back by the members of the team, and every time he got a chance he did his best to live up to his reputation, much to the consternation of opposing linemen.

Due to injuries Quentin Christesen, a senior, was out of play most of the season, but when available his play greatly strengthened the team. His accurate downfield blocking will be missed next year.

Frank Adam's passes and hard tackling put him in a class by himself. His cagey defense work in diagnosing plays was paramount. Unfortunately an injured knee kept him on the side-lines most of the season.

Wayne Bloomer's prime assets are speed and drive, and he used these to good advantage this season. With some fast backfield men blocking for him next year, Wayne should prove to be a backfield threat.

Glen Rankin, a sophomore, was in one of the most ticklish positions in the backfield. His punting often stopped an opponent's touchdown drive, and his broken field running could not be equaled.

Harold McConnell, a sophomore, in his first year of varsity competition proved himself to be invaluable as a driving back and an accurate passer. If his knee will permit, McConnell should be the spark to the backfield next season.

Bobby Dunlap, a junior, is the midget of the squad, but he gave opposing tackles plenty to worry about. His speed and ability to run close to the ground are his greatest assets.



backs

line



Walt Nicol, senior, was the belligerent tackle opposing backs ran into when pseudo holes closed before their thrusts. He was the dirty face on the bottom of each pile.

After three years of varsity ball, Jim Rupp will be sadly missed. Always a ball-players' player, Jim was the drive behind all line defense and the spearhead of the offense.

Bob Harris's great height and weight threw many a would-be touchdown into the graveyard. Playing right tackle, he stopped many of the "off-tackle" smashes directed by the strong opponents of Monmouth.

When he stands along side of the rest of the boys, Bob Barnes, at 159 pounds, doesn't look much like a lineman, but his slender, light build permits him to slip through the offense and snare the ball carrier.

Because of a shoulder injury, Bob Lindahl could not be used much this year. Swede is an unorthodox player, and one can never tell where he will turn up on defense, but opponents usually find him where they wish he wasn't.

Hal Schneider, a junior, is the most rhythmical player on the squad, and consequently is valuable in the tackle position, where Hal, this year, stopped many of the driving fullbacks and spinning quarterbacks as they sought an opening in the Monmouth line.

Wearing a knee brace while trying to play end is no picnic, as McMasters found out last season. Yet this did not prevent Mac from getting down on punts and blocking many a sweeping end maneuver.

Dopey was the surprise "find" of the year. He reported late to lend a helping hand to a depleted squad, but he was soon making a bid for an end berth. A great ball-hawk on passes he'll be valuable next year.

Filling Dud Plunkett's shoes was no easy task, but Bill fitted as nicely as an old pair of socks and played the entire season with little rest on the bench. A junior, Bill will be needed next year to strengthen the Monmouth line.

Playing as alternate center and tackle, Ken held down two tough positions. His drop and place kicking proved valuable in pinches. Next year fans expect "field goals from everywhere."

Don is an able pass-snatcher, a hard blocker, a sound defense man, and a good end on any man's team--and should be extra good on Bobby's 1941 team.

In holding down the tackle assignment this season Red McKinnon used his weight to good advantage. An iron man in '40, his power and experience will be welcome assets to the line next year.





First Row—Coach Bobby Woll, Tony Castagnoli, Max Plunkett, George Kauzlarich, Hal Schneider, Danny Pelton (Manager). Back Row—Dopey Normoyle, Bill Schmidt, Bill Holm, Clint Stewart, Gordy Huber, Glen Rankin.

varsity

People who last fall were convinced that Monmouth was doomed to a lean athletic year were surely surprised when Monmouth's basketball team proved to be somewhat the dark horse of the Midwest Conference. Getting off to a slow start the boys finished with an average far over the "500" mark. Climax of the season came when "Lemon" was defeated in overtime, but "he" proved too good when the locals journeyed to Galesburg.



This year's basketball season was epitomized in the two Knox four-star thrillers—victory in spite of all predictions to the contrary, defeat when the cards read the other way.

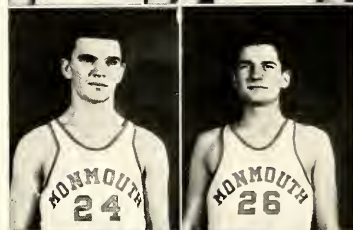
An unpredictable when the season opened, Holm proved to be valuable as a defense man and ever-reliable for points when they were most needed. Excellent for rebound work, the boys will miss his "fire" next year.

Bill's steadying influence encouraged his team-mates to keep their heads during the numerous tense moments of the numerous close games. Bill excelled as number one defense man. Championship material, he graduates too soon.

An accurate shot, George served well as a reliable relief man. In the Knox game he almost stopped Lemon, but apparently the dice were loaded.

Categorized as a deliberate, steady ballplayer, Max was used often this year when the team needed added balance. A sophomore, his defense work and deadly long shot will come in handy next season.

Ready to serve the team at all times, Dan Pelton performed his managerial tasks with finesse. Added duty this year: helping Mort brush up after the song festival.



Despite his complacency and apparent languor, Dopey kept the score-keepers busy and his opponents wondering why his deft one hand shots went through the hoop so often. A valuable man this year, great things are expected from him next.

Lithe and lean, fast and deceptive, Rank held down the center position in a way that left little to be desired. Guarding him was a task only second to guarding Gordy. Always good for three or four baskets.

Gordy was chosen forward on the Midwest All-Star team and rightly so! Monmouth's high score man this year, Gordy displayed a brand of ball which forced opposing coaches to issue the order, "Bottle up Huber!" But what a task! As many a weary guard discovered.

A two year letter man, Schneider's agility, speed and ball handling came in handy many times this year. Dependable and steady, he should prove to be even more valuable next year.

Tony will be remembered this year for his occasional inspirations to let fly a peculiar shot, the destiny of which seemed too often dependent on providence. Yet his brilliant guarding and clever ball handling fully compensate for his idiosyncracies.



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First Row—Bill Smith, Art Schwanke, Coach Bus Clark, Gene Young, Gene Barnum. Back Row—Bob Ruff, John Kritzer, John Fidler, Ralph Galloway, and Kenny Farrar.

Coach Bus Clark, Merle Rhoades, Charles Buchanan, George Danukos, Mel Schulmeister, Tom McMichael, Dick Owen, Walter Skinner, and Swede Johnson. Not in Picture—Bud Grier and Bob Kritzer.



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track

Back Row—Bobby Woll, Bill Hamilton, Les McClinton, Bob Forbriger, Freddy Gunther, Bob Cleland. Second Row—Rex Johnston, Tracy Knauer, Mike Lindsay, Leonard Rhoades, Bruce Pittman, Fred McClelland, Speed Currie. First Row—Herschel Stripe, Don Green, Carl Forbriger, Bob Dunlap, Jack Ryan, Leslie Armstrong, Jim White.



1940 was a banner year for the Monmouth track team; victories over St. Ambrose, Knox, Augustana, a third in the Midwest Conference. Prospects for repetition this year are slim, inasmuch as many track stars graduated last June.

Tennis, like golf and swimming, attracts few fans, but each spring Monmouth participates in an extensive inter-collegiate program—weather permitting. Harry Frantz, Tracy Knauer, Dave Kryzanowsky, Bill Tresham and Art Gottschalk are the members of the 1941 team.

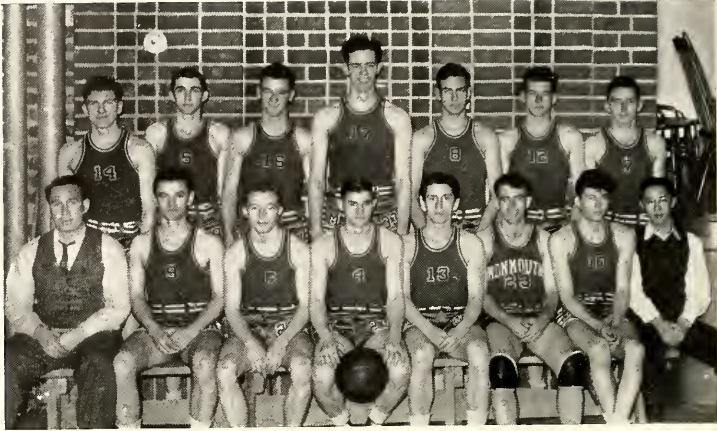


tennis



golf

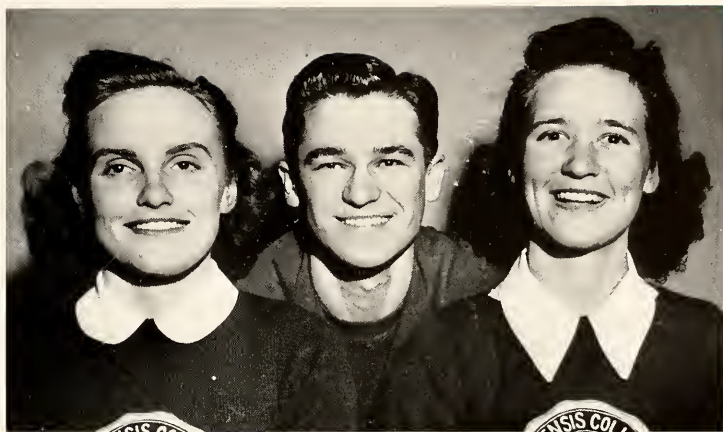
Before last spring few people were even aware that Monmouth had a golf team, but when Dopey Normoyle, George Bersted, Bill Reynolds and Chuck Dawson copped the Midwest title last May local fans were forced to sit up and take notice. The team aims to bring back its second cup this year.



First Row—Coach John Lusk, Bill Phillips, Bill Adams, Pete Finney, Doug Paisley, Loren Roush, George Danukos, Wally Young, (Manager), Back Row—Bill Laxson, George Trotter, Jim McConnell, Leroy King, Bob Kritzer, Jack Jaquet, J. C. Worley.

fresh

Throughout the fall rumors were abroad that Monmouth was to have its best freshman basketball team in years. After witnessing their opening game with Knox most people felt that they had been grossly misinformed. But before the season ended everyone recognized the reliability of the early prediction; for the boys developing rapidly under Johnny Lusk's able coaching soundly trounced Augustana twice, avenged themselves on Knox and took over all local contenders.



a-one a-two a-three

This isn't an advertisement for a tooth powder. The winning smiles belong to Bob McConnell, Pat Halbert, and Barbara Irvine. With Bob as head cheer leader the spirit of old MC has been brought to life again. Pat and Barb added sparkle and dash to the formerly drab singing of the stands. Encore!

major field for some choir greek letters
. masque fiery oratory cool,
logical debate
angelic tau pi satanic octopus inter-
national relations zekes and std's
keys to college life



activities





legacy

Ruth Moffet, Pi Beta Phi, heading the local branch of the National Pan-Hellenic Association, Rosemary Patterson, Barbara Hanford, Alpha Xi Delta; Mary Ellen Rowley, Arlene Snow, Kappa Delta; Marietta Chapman, Marjorie Stormont, Kappa Kappa Gamma; and Harriet Schleich, Pi Beta Phi—these have guided Monmouth's four national Greek letter sororities through a successful rushing season. The work of the council is in large measure responsible for the excellent cooperation among the women of Monmouth. A good thing, we say.

alpha xi delia



Doris Greene, Nancy White, Ruth Trotter, Barbara Hanford, Mary Heighway, Jenni Dou-nik. Second Row—Betty Wylie, Miriam Jenney, Louise Frizzell, Rosemary Patterson, Frances Emstrom, Dorothea Walker, Catherine Wilson, Irene Walzer, Hazel Kuntz, Caroline Skinner, Betty Lee Hageman, Martha Cowden. Back Row—Marnee Watson, Martha McCormick, Ione Ketzle, Florence Kimble, Margaret Farnham, Frances Elliot, Louise Clark, Louise Whitener, Suzanne Hanford, Mary Scott. Missing—Marjorie Bettendorf.

Beta Epsilon chapter of Alpha Xi Delta came to Monmouth College in 1932 replacing the local Phi Delta Sigma. Alpha Xi's are outstanding in campus activities and hold many offices, among them the Y. W. presidency. Alpha Xi's pink rose and colors double blue and gold have become traditions in Monmouth.

Pickle mixes and singing make fame for them. Alpha Xi's wear their gold quills loyally and well. Snatches of a song float over the campus and we hear the Alpha Xi's and their "castle built of blue and gold...."



With such able officers as Pat Patterson, president; Kay Wilson and Dody Walker as corresponding and recording secretaries, Irene Walzer as treasurer and Hazel Kuntz as rush chairman, Alpha Xi was lead through a good year.



1936 saw the arrival of Kappa Delta N. P. C. fraternity at M. C. when Beta Gamma chapter was installed. The last local sorority, Theta Chi Mu, then became a memory and its symbols were exchanged for the K. D. dagger and white rose, the diamond badge and the colors, olive green and white.



First Row—Harriet McHard, Margaret Westbrook, Evelyn Howison, Maudie Barnes, Gerry Wilson, Marjorie Ryan, Tony Robbins, Anneca Johnston, Helen Campbell, Mary Jane Hill, Ruth Powell, Phyllis Stephens, Martha Jane Nesbit. Second Row—Kak Finlay, Fern Huey, Mary Rogers, Ursy Sieber, Jane Tuttle, Mary Ellen Rowley, M. E. Erskine, Doris Robinson, Chris Gleich, Ila Porter, Pat Reid, Arlene Snow. Back Row—Betty Jordan, Lois Acheson, Jane Welch, Frances Lay, Helen Powell, Jane Morgan, Helen White, Peg McKinley, Mildred Porter, Marjorie Fidler, Helen Johnston, Dorothy Findley, Paddy Porst, Nathalie Otis, Jean Kellogg. Not in the picture are: Mary C. Work, Maribelle Koons, and Patricia Simons.

kappa delta

Taken all in all, what with olive binges, national officers' visit, teas, and pledges, the Kappa Deltas had a high time with Mary Ellen Rowley as president; Pat Reid, secretary; Arlene Snow, rush captain; Ruth Katherine Finlay and Emmy Erskine, treasurers, and Jane Tuttle as editor. They're looking forward to a rosy future.





First Row—Lynn Anderson, Estelle Evers, Pud Martin, Nancy Tilson, Elinor Jones, Maxine White, Mary Work, Frances Baird, Dorothy Stimpson, Carol Jean Wherry. Second Row—Marjorie Mann, Pat McMillan, Mary Campbell, Mary Bartling, Maryetta Chapman, Maudie Field, Marjorie Elliott, Ann Jones, Gloria Rathbun, Marjorie Stormont, Mefie Foster, Evelyn Meyers. Back Row—Mary Camp, Barbara Irvine, Pat Halbert, Susan Lilley, Margaret Campbell, Vivian Cook, Nellie Mae McAfee, Frances Turner, Bobby McVey, Janice Hamilton, Mary Alice Young, Ruth Anne Montgomery, Dorothy Eisiminger. Not in Picture: Mary Shattuck.



In October, 1870, Alpha chapter of Kappa Kappa Gamma was founded by six Monmouth College girls. Seventy years later, Kappa has some 71 chapters throughout the United States. Kappa colors are blue and blue. The golden key and the fleur-de-lis symbolize Kappa fame.

kappa kappa gamma

Pretzel benders, formals and rushing were carried out this year with the usual Kappa aplomb under the able management of the Kappa officers: Mary-etta Chapman, president; Ann Jones, pledge captain; Marjorie Elliott, recording secretary; Maudie Field, corresponding secretary, and Lynn Anderson, treasurer. Other officers were Mary Work, Mary Campbell, Pat McMillan and Gloria Rathbun.



pi beta phi

In 1867 twelve M. C. girls organized the first chapter of Pi Beta Phi which grew into a huge fraternity of national scope. The Pi Phi arrow aims high and hits the mark on the campus. The colors of the fraternity are wine and silver blue; the flower is the wine-colored carnation.

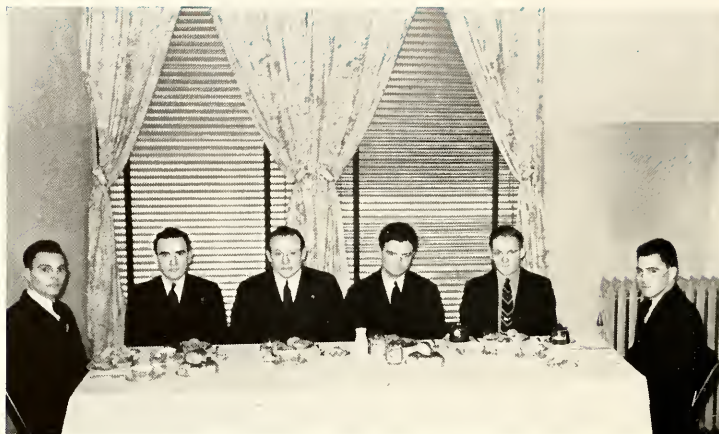
First Row—Ellen Spinsby, Virginia Hepburn, Ruth Collier, Dibby Miller, Jane Graham, Helen Adair, Fran Vittum, Harriet Lauder, Barbara Clough, Helen Goddard. Second Row—Kate Wiley, Margery Wesche, Violet Dilg, Jane Tipton, Bette Smith, Ruth Moffet, Mary Lois Stults, Helen Stewart, Frances Simpson, Tete Winbigler, Betty Uhler, Helen Hicks. Back Row—Beverly Busch, Nancy Hall, Mary Jane Nelson, Eleanor Campbell, Betty McCartney, Martha Dines, Doris Goodman, Ann Sanders, Ellie Turnbull, Joan Fulton, Helen Wolff, Roberta Carson, Judy Kamp, Dorothy Hay, Jean Shanks. Those not in Picture: Elinor Russell, Harriet Schleich, Tiny Suito, Marilyn Tiffany, Pat Akin.





Crew hats, smooth parties, lots of laughs, cookie shins, and Christmas baskets had their place in the Pi Phi program this year. Leaders of it all were Ruth Moffet, president; Frances Simpson, pledge mistress; Bette Smith, recording secretary; Helen Stewart and Violette Dilg, treasurers; Juanita Winbigler, corresponding secretary; and Jane Tipton, social chairman.





panel

With Lyle Nelson as President the Interfraternity Council meets once a month at Hawcock's to solve their problems. Other members are: Eugene Reinstein, Glenn Work, Jim Munn, Max Armstrong and Jim Rupp. Chief activity of the year was the interfraternity dance.

beta kappa



Officers who led Beta Kappa fraters this year were: Jim Rupp, Arkon; Ted Winbigler, Deputy Arkon; Bill Tresham, Chancellor; Bob Cleland, Scribe; Max Armstrong, Treasurer, and Walt Nicol, Guard.

First Row—Dave Fleming, Donn Johnson, Dick Helmen, Frank Ryder, Gordy Huher, Elmer Asquine, Ream Lazaro, Harry Williamson, Ray Ewart, Jim McConnell, Bob Henderson, Gene Wilson, Lyle Ossier, Jim Hill. Second Row—Charles Buchanan, Harold McConnell, Art Schwanke, Glenn Work, Carl Forbriger, Bob Mayo, Bob Ruff, Jim Munn, Wiley Prugh, Sam Thompson, Chuck Bastian, Bruce Dobler, Dave Ranney, Bob Huston. Back Row—Hugh Nesbit, Don Green, Harley Bergstrand, Makoto Tsuda, Bill McAllister, Bob League, Tiny Garvin, Bob Lanning, Max Plunkett, Marc Leighty, Joe Beckett, Bill Craig, Tony Castignoli. Those not in Picture: Don Liggett, Bill Laxson, Dick Beck, Cal McIntyre.



Local Phi Gamma Sigma became Alpha Epsilon of Tau Kappa Epsilon in 1928. The Tekes boast 41 chapters throughtout the nation. The pledge pin is a triangle in cherry and gray, the Teke colors. The gold triangular pin which replaces it is mounted with a skull and cross-bones.



Jim Munn, with the lofty title of Prytanis, headed the Tekes this year. Wiley Prugh was Epiprytanis and Bob Mayo was Grammateus. The position of Crysophalis was held by Bob Bastian. Other officers were Bruce Dobler, Hopothetes; Glenn Work, Histor; Bob Ruff, Hegemon; and Carl Forbriger, Pylortes. Pin hangings and dorm serenades are Teke specialties. When you hear the "Sweetheart Song" floating across the campus of a frosty night you know that one specialty has occurred and the other one is occurring.

tau kappa epsilon

phi kappa pi

Masters in the house on the hill overlooking the athletic field are Lyle Nelson, president; Eugene Reinstein, vice president; Beryl Barkman, treasurer; and John Fidler, pledge master.

First Row—Tom McMichael, Bob Bellis, Bud Barnes, Cliff Ramback, Bob Jahn, John Turnbull, Burns Errebo, Bill Rowley, Bud Grier. Second Row—Bill Normoyle, Joe Mis-savage, Bill Martin, Floyd Weshinsky, Beryl Barkman, Lyle Nelson, Mrs. Lee, Gene Reinstein, John Fidler, George Kauzlarich, Mike Meyer, Frank Bouxsein, Jim White. Back Row—Roy Atherton, Howard Matson, Jim Woods, Don Torley, Gus Swan, Charles Schleper, Charles Treptow, Clint Stewart, John Sherrick, Bob Rawson, Roy Finley, Dean Emmons. Thos not in Picture: Warford Baker, Bill Arthurs, Tracy Knauer, John Kritzer, Bob Shinn, Jimmy Rezner, Stuart Jackson, Ed Jacoby, Bob Kritzer, Bud Roush, Mel Schulmeister, Stan Vercoe, Bob Becker, Glen Blythe, Bill Hayman.





The Phi Kappa Pi pledge button, a large white pin, is symbolic of Phi Kap history. Beginning its story with a group that called itself the Big Eight, now the Phi Kaps distinguish themselves for smooth dressing, athletics and an indomitable spirit of fun. "Glory and Honor to Thee" at song fests in sweat shirts and Phi Kappa pies in the campus snow are other distinguishing characteristics.



First Row—Bob Harris, Wally Young, Bill Adams, Gene Rask, Bob Black, Ted Person, Bob Nicholls, Bob Kempes, Bob Kirkpatrick, Moe Alexander. Second Row—Gates Galoway, Bob Sharpe, Mike Lindsay, Pete Coleman, Kemp Prugh, Bob Alm, Les McClinton, Dick Miller, Bruce Milligan. Back Row—Ed Borthwick, Speed Currie, Dick Blair, Floyd Milligan, Mrs. Speer, Doctor Murray, George Trotter, Merle Rhodes, Len Rhodes.

van gundy hall

Gene Young is president at the brown house on the corner of Fifth and Broadway—the house established by Dr. Murray in remembrance of Professor Van Gundy. Informal fun is the specialty here—that and individualism.

college club

First Row—Arthur Bergfelt, Wayne Bloomer, Harold Saucer, Bob Barsumian, Charley Hatch, Jeeter Lester, Bill Smith, Gabby Cassler, Wilbur Wright. Second Row—Bobby Dunlap, J. C. Worley, Swede Johnson, Jack Jaquet, Gale Coulter, Doug Paisley, Everet McCleary, Art Howe, Len Ahels. Back Row—Bill Netzbandt, Ernie Schlaretski, Mac Anderson, Bill Davis, Doctor Vest, Mrs. Lambertson, Bill Schmidt, Scott Hoyman, Kenny Farrar.



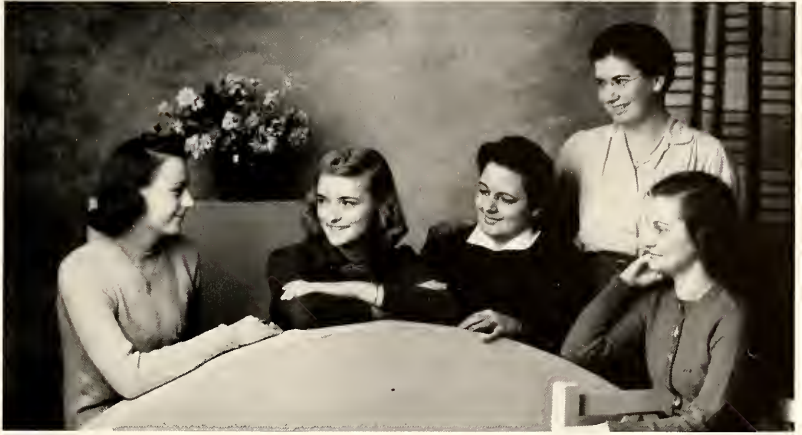
Wayne Bloomer, this year headed the college club—a campus group with such diverse activities as football and debate, dramatics and basketball—a diversity that makes typing these men impossible.

Every year eight junior men are initiated by solemn and time-worn rites into the mysteries of the Octopus Club—a men's honorary group comparable to Tau Pi. The membership is kept secret each year until *The Ravelings* is published. Working secretly the men have managed to curb a few student activities displeasing to the administration. The only thing the group lacks is a constructive program.



Back Row—Bill Schmidt, Lyle Nelson, Bob Cleland. First Row—Wiley Prugh, Jim Rupp, Glenn Work, Walt Nicol, Warfod Baker.

octopus



tau pi

May Day brings announcement of the girls elected to the senior women's honorary group, Tau Pi. Those who achieved the coveted recognition this year were Ann Jones, Doris Robinson, Dorothea Walker, Mary Elizabeth Erskine, and Maryetta Chapman.



staff

Dick Blair handled the art work and layout. Eleanor Campbell and Phyllis Stephens turned out the features and straight copy. Coleman and Ryan were heads of the sports. Assistant managers, general and business, were Helen Hicks and Mike Meyers. Bob Kempes—attache.



Individual pictures of the entire student body and personalized copy were first introduced in the Ravelings '42 by editor Moe Alexander and manager Jim White.

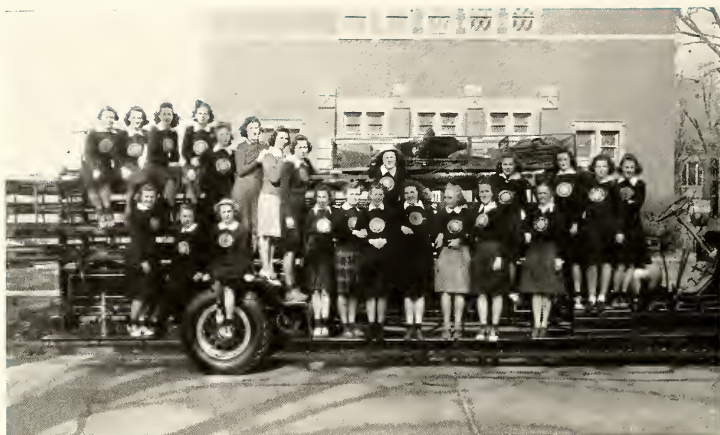
news



Featuring the new eight page issue this year, Editor Moffet directed a competent staff, consisting of Bette Smith as business manager; Guenther Stieghorst editing the news; Jack Ryan doing the sports; Alice Long as exchange editor; Hazel Kntz and Meffie Foster, collaborators on society; Loren Beth headline writer; Constance Brown, makeup editor; and Dr. Vest, faculty advisor.



Ruth Moffet and Bette Smith are without doubt the most beautiful heads of staff the Oracle has ever boasted. As Moffet deftly inserts paper in the typewriter, we can already see those vitriolic words demanding BETTERTHINGS. Smith uses her efforts for clever feature stories and bigger advertising volume.



Back Row—Rosemary Patterson, Jerry Moore, Fern Huey, Harriett Lauder, Marnee Watson, Irene Walzer, Jean Kellogg, Tete Winbigler, Jean Shanks, Eleanor Campbell, Helen Hicks, Bette Smith, Mary Work, Barbara Irvine, Pat Halbert, Bev Busch, Mir Jenney, Helen Stewart, Nancy Hall, Ruth Moffet. Back Fender—Betty Wylie, Eleanor Jones, Jane Tipton.

Peppy chapel stunts, bright sweaters, inoculation of the team against defeat are specialties of the Pep Club. They create school spirit with the zip of a fire engine. Fire-chief of the outfit this year was Jane Tipton.

pep club

"m" club



First Row—Bill Schmidt, George Berstead, Jim Rupp, Bobby Woll, Bob Rawson, Joe Beckett, Bob Barnes. Second Row—Bob Lindahl, Kenny Farrar, Lou Armstrong, Gene Reinstein, Willard McMaster, Harold Schneider, Hugh Nesbitt. Third Row—Don Green, Bobby Dunlap, Bob Huston, Harold McConnell, Wayne Bloomer, Jack Ryan, Bill Van Tuyt. Back Row—Bob Harris, Les McClinton, Bill Holm, Alton Currie, Bob Ruff, Earl Carwile.

The M Club is composed of Monmouth's letter men, whose chief duty it is to wear letter jackets and referee at the pole scrap with buckets of water.

The gals who go out for the strenuous things are headed by Mary Elizabeth Erskine. Hockey, basketball, badminton, tournaments are under the direction of this group, and a good time is had by all.

W.

G.

First Row—Pat McMillan, Hazel Kuntz, Mir Jenney, Meffy Foster, Mrs. Huff, M. E. Erskine, Ursula Seiber, Mary Jane Hill, Mary Lois Stults, Helen Hicks. Back Row—Lois Acheson, Margie Wesche, Mary Work, Phyllis Wilson, Sally Orr, Martha Whitsett, Virginia Hepburn, Jean Shanks, Bev Busch, Ruth Powell, Betty Brown, Mable Jane Noble.

G.



naiads



Carol Jean Wherry, Nancy Hall, Jane Tipton, Pat Atkin, Barbara Irvine, Bette Smith.

From the Land of the Sky-Blue Waters to Waid Pool on March 21, came John Smith and his red-skinned pals. Diving and swimming formations against a background of totem poles and tepees were arranged by Sally Orr and Helen Hicks under the direction of Mary Huff. Heap good stuff!



Back Row—John Fidler, Guenther Stieghorst, Wiley Prugh, Bob Kempes, Howard Matson, John Cleland. First Row—Bob Kirkpatrick, Bob Sharpe, Dick Blair, Bob McConnell, Ed Borthwick, Jim Rupp, Bob Barnes.

y. m.

The Young Men's Christian Association of Monmouth College has as its purpose the realization of the full and creative life for its members and the college community. With the Y. W. C. A. it carries out a program of practical and spiritual value in the Monday night C. C. A.



Back Row—Nancy Lytle, Ruth Trotter, Louise Frizzell, Maryetta Chapman, Pat Patterson, Mary Ellen Forster, Harriet McHard, Arlene Snow, Eleanor Campbell. First Row—Doris Robinson, Emmy Erskine, Betty Hageman, Ila Porter, Dorothea Walker, Ann Jones, Frances Simpson, Juanita Winbigler, Harriet Schleich.

Standing for the best and highest development of personality and character in young women, Monmouth's group has been one of the vital influences on the campus. Its scope is broad and includes the religious and social aspect of college life.

y. w.

players

The only college theatre group in the country which owns its own equipment is Crimson Masque. The group can also boast of competently presenting three plays a year plus a Commencement Play. Presented this year were Clare Booth's "Margin for Error," "You Can't Take It With You," by Kaufman and Hart, and Paul Vincent Carroll's hauntingly lovely "Shadow and Substance."

First Row—Billy Tresham, Scott Hoyman, Ursula Sieber, Ann Jones, Dodie Walker, Miss Williams, Ernie Schlaretski, Charley Coulter, Irene Walzer, Janice Hamilton, Betty Wylie. Second Row—Hugh Marsh, Bob Nicholls, Dick Blair, Mary Norris, Betty Lee Hageman, Margie Stormont, Pat Reid, Bruce Milligan, Harriet Schleich, Jane Tuttle. Third Row—Mac Anderson, Gunny Stieghorst, Jim Munn, Bob Sharpe, Kate Wiley, Jean Sbanks, Harriet McHard, Arlene Snow, Eleanor Campbell, Mary Work, Nan Lytle. Back Row—Bob Deuth, Everett Lester, Ruth Powell, Audrey Seibold, Bob Kempes, Ed Borthwick, Hazel Kuntz, Jean Kellogg, Helen Johnston, Phyllis Stephens.

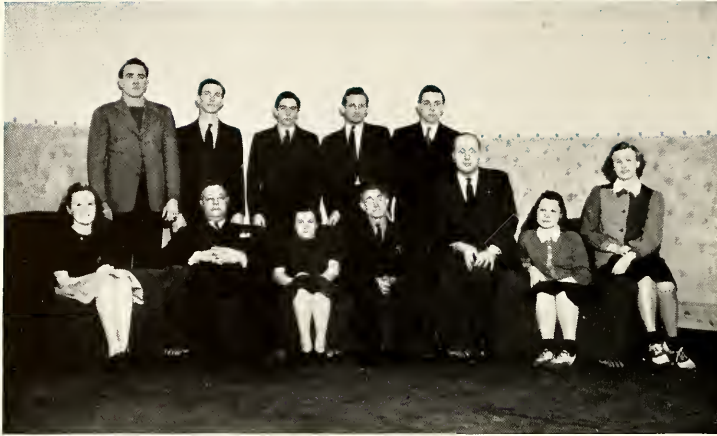




Back Row—Dick Blair, Harriet Schleich, Bruce Milligan, Pat Reid, Marjorie Stormont. First Row—Dorothea Walker, Ann Jones, Ursula Sieber, Bill Tresham, Miss Williams, Miss Liedman, Dr. Grier, Mary Norris, Mary Work, Eleanor Campbell, Betty Hageman, Hazel Kuntz.

n. c. p.

National Collegiate Players is an honorary group established for the purpose of recognizing students who have made definite achievements in the theatre. Ursula Sieber presides at meetings of the local chapter and Miss Williams is a national officer.



Back Row—Glenn Work, Scott Hoyman, Everett Lester, Harry Frantz, Bob Fink. First Row—Betty Hageman, Dr. Grier, Miss Liedman, Mr. Maynard, Dr. McCulloch, Phyllis Stephens, Mary Alice Young.

Peitha Kale Dikaia. . . . and it stands for the highest type of platform speaking. The big events of the forensic year are the biennial province convention and the biennial national convention. The province this year was held at North Central College. Miss Liedman is next year's province secretary.

Winners of the James-Nevin prize for excellence in debate—Scott Hoyman and Harry Frantz share the honors.



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First Row—Mary Alice Young, Suzanne Hanford, Art Gehr, Betty Wylie, Betty Lee Hagman, Phyllis Stephens, Ruth Oliver, Jean McInnes, Ellen Spinsby. Back Row—Scott Hoyman, Gene Wilson, Dave Hallam, Jim Munn, Bob Alm, Gale Cutler, Len Abels, Ed Borthwick, Bob Swenson, Everett Lester, Harry Frantz, Gabby Cassler, John Martin.



The outstanding record of Monmouth's speech department was again maintained when Phyllis Stephens took top honors in the state extemp contest.

This year the student council suddenly decided to stop being yes-men for the faculty and knuckled down to finding ways and means of controlling student pranks and improving various phases of college life. Constructive activity has been the key-note this year.

with representation

First Row—Leroy King, Ruth Moffet, Jim Rupp, Mary Ellen Rowley, Wiley Prugh, Bill Schmidt, Bob Nicholls. Back Row—Bill Laxson, Gumy Stieghorst, Doc Graham, Mary Compbell, M. E. Erskine, Pat Reid, Earl Carwile, Bob Cleland.





First Row—Doris Goodman, Mir Jenney, Mike Lindsay, Mary Bartling, Mary Ellen Rowley, Prof. Boot, Bob Huston, Jean Kellogg. Back Row—Bob Sharpe, Bob Nicholls, M. E. Erskine, Bob Kirkpatrick, Kak Finlay, Gale Cutler, Jane Tuttle Bob Mayo, Alice Long, Bob Rawson, Bib Swenson.

z
k
e

Beta chapter of national ZKE is one of the most active organizations on Monmouth campus. This year the group travelled to Nauvoo, historic Mormon settlement. One such trip is taken every year. The Gridiron Banquet, "where faculty and students are roasted" is the high point of their social activities.





First Row—Jane Tuttle, Billy Tresham, Len Rhodes, Les McClinton, M. E. Erskine, Mary Rathfelder, Dodie Walker. Back Row—Maryetta Chapman, Ernie Schlaretski, Ted Turnbull, Nan Lytle, Helen McCue, Harry Frantz, Ed Borthwick.

apples

The highest honor for scholarship that can come to an M. C. student is to be tapped for Sigma Omicron Mu, local scholastic fraternity. Phi Beta Kappa members may affiliate with the group, and occasionally a professor is chosen as an honorary member.



First Row—Ursula Sieber, Bob Kirkpatrick, Ruth Moffet, Arlene Snow, Ann Jones, Bob Alm, Phyllis Stephens. Back Row—Dick Blair, Dave Kryzanowsky, Dorothy Stimpson, Bette Smith, Nan Lytle, Bob Kempes, Jean Kellogg, Eleanor Campbell, Caroline Skinner.

Ability and interest in creative writing are the major requirements for membership in the national professional English fraternity, Sigma Tau Delta. Principle project of each year is the freshman creative writing contest. Ten papers are chosen and the authors are guests at the spring banquet. Announcement of the three winners is made at Commencement.

hacks



First Row—Ione Ketzle, Mary Lois Stults, Maudie Barnes, Mary Charlotte Work, Ruthella Beck, Lynn Anderson, Frances Elliott, Geraldine Wilson, Pat Reid, Margie Stermont, Nancy Tilson, Betty Kelly, Elinor Russell. Second Row—Gerry Moore, Ila Porter, Bob Becker, Carl Forbriger, Jim Rezner, Stuart Jackson, Bob Kempes, Bob Black, Jeck Gardner, Mary Rogers, Betty Uhler. Third Row—Milton Whiteman, Jim Munn, Jim Hill, Leroy King, Glenn Shaver (director), Bob Cleland, Bob Lanning, Orval Bear, Wiley Prugh, Bruce Milligan.

concert choir

During spring vacation a busload of concert choristers made a pilgrimage to Pittsburgh. Jovial comradeship compensated for tedious hours of sacred and secular music.

chapel



First Row—Nancy White, Ila Porter, Betty Uhler, Ruthella Beck, Frances Elliott, Betty Kelly, Lucile Leonard, Mary Rogers. Back Row—Carl Forbriger, Jim Munn, Dick Miller, Bob Cleland, Stuart Jackson, Bob Kempes, Jeck Gardner.

We see their faces every day in chapel; this group of fifteen men and women help to lift us from the tedium of morning classes and give their own voices a good work-out.



The empty seats at Vespers Sunday afternoons are those vacated by the Vesper singers. Truly good singing under the direction of Glenn C. Shaver adds to the spirit of the service.

vesper

Instead of singing "The Messiah" this year, the Monmouth Choral Society presented "The Elijah." The leading roles in this outstanding performance were taken by Robert Lanning, Betty Uhler, Carol Jean Wherry, Mr. Thos. Edwards, and Dick Miller. The performance was appreciated by both the students and the townspeople.



elijah

symphonette



With Heima Loya wielding the baton the Monmouth College concert orchestra presented, as is their custom, two concerts this year. In concert the orchestra presents a diversity of types of music, its specialty being that of Sibelius.

Monmouth's marching band parading in grandiose style—comely majorette et al—added color to football games last fall. The music was acceptable!

parade

Clarinets—J. Kritzer, Swenson, Fleming, Greene, B. Kelly, P. Moffett, Jordan, Seaton, Schubert, Kirkpatrick, Gibb, Liggett. Oboe—Dick Work. Flute—Morgan, Norris. Sax—Woods, Moody, Jacobs. Trumpets—Wells, Schulmeister, G. Gardner, Laxson. Baritone—Hay, H. Gardner. Horns—R. Kritzer, Sanders, Lyle. Bass—Bear. Trombones—Abels, McIntyre, Munn. Percussion—Heighway, Bellis, Atkin.





brass

Clarinets—J. Kritzer, Swenson, Fleming, Greene, B. Kelly, P. Moffett, Jordan, Seaton, Schubert, Kirkpatrick, Nelson, Gibb, Fink, Liggett. Oboe—Dick Work. Flute—Irvine, Morgan, Norris. Sax—Woods, Mann, Moody, Jacobs. Trumpets—Wells, Schulmeister, G. Gardner, M. Kelly, Laxson. Baritone—Hay, H. Gardner. Horns—R. Kritzer, Forbriger, Sanders, Lyle. Bass—Bear. Trombones—Abels, Munn, Stewart, Gibson. Percussion—Heighway, Bellis, Atkin.

Heard by many, appreciated by few, the Monmouth band plays at all home basketball games and gives at least one concert during the year. This year the added percussion and the improvement in the brass section gave the band that extra touch.



The Monmouth College School of Music offers the A. B. degree with majors in theory, in applied music, and in music education. The music department is organized as an integral part of the liberal arts college, believing that a musical education is of more permanent value when it is accompanied by the broadest possible program of general education.



More in music, perhaps, than in any other liberal art, does the attainment of distinguished taste rest upon knowledge of the great classics; this is the reason that Monmouth bases its music curriculum on an appreciation of the classics. With this foundation a student can face the problems of contemporary music with intelligence and poise.

For the student majoring in other fields the School of Music presents many opportunities. One may enroll for study in music history and appreciation. There are orchestral and chamber music organizations, the college band performs music of symphonic calibre. The choral organizations study a wide range of the best choral works.

Voice, piano, organ, violin and other orchestral instruments may be studied in private or class lessons. There is a carefully selected library of music books; an excellent collection of orchestral scores and phonograph records is available.

September—shallow bowls of late roses—new books—new
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winter—sunlight through high-arched windows—tea with
Miss McCoy.....
pussy willows.....spring.





book-lined shelves—invitation to whimsey or logic.
a place to study—to browse from early morning until the
lights dim and the copper gong sounds good-night.



Monmouth College has as its purpose to provide young men and women with an understanding of the world in which they live, in all of its most general aspects; to provide them with an intelligent understanding and comprehension of the basic structure of the world of physical nature, the world of living organisms from the lowest to the highest forms, the world of human society and institutions, the world of ideas including the products both of imagination and conceptual thinking, and the world of values. Its aim, further, is to provide a mature grasp of some one field of study, and to assure a moderate degree of skill in the use of the tools of the intellect. We offer such a course of study as the only sound foundation for an effective life in modern society, as a necessary preparation for further training in any occupation or profession that involves the exercise of personal responsibility, and for any function in any phase of human life requiring judgment and understanding in addition to mere skill.

In the final analysis it is the students of today who must maintain the standards that will continue Monmouth an institution of distinction. As this book so eloquently testifies, life at Monmouth is an experience rich in happy and useful living, a sound basis for modern life in an increasingly complex world. On the students themselves must fall the responsibility for the success of the program.

Monmouth profoundly affects the life of each student who comes to her. Monmouth seeks as students young men and women who in their home communities have given promise of achievement, who have demonstrated both in mind and character the qualities that will profit by the Monmouth program.







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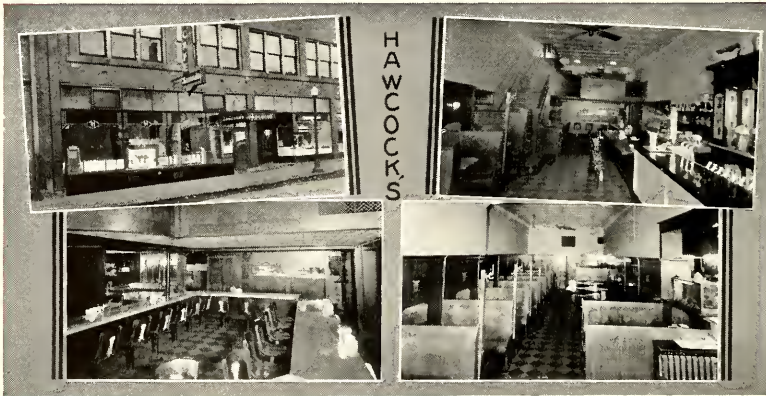
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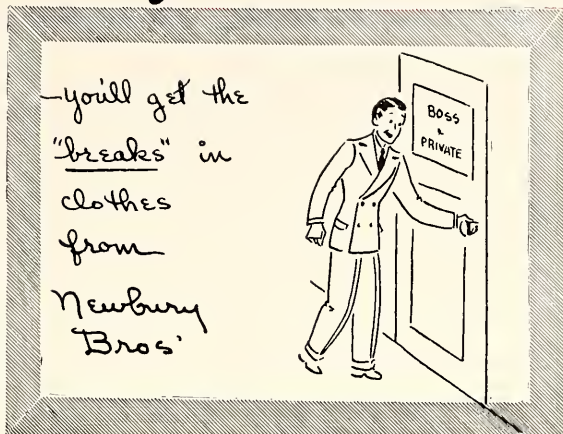
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THIRTY

Deal me out of this hand, Coach. I've had enough! ! It's a nice little friendly game if you get out before you lose your shirt. But you may think that it hasn't been a swell job—well it hasn't.

MOE.



PHI KAPPA PI



COLLEGE CLUB



GYMNASIUM

MONMOUTH COLLEGE



MONMOUTH ILLINOIS

BETA KAPPA

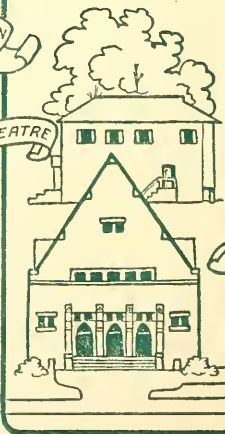


VAN GUNDY HALL



TAU KAPPA EPSILON

LITTLE THEATRE



FINE ARTS BLDG



MARSHALL HALL

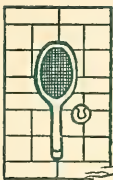
THE WOODBINE

TO BURLINGTON, IOWA





GRIER HALL



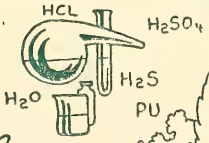
WALLACE HALL

McMICHAEL DORMITORY

SCIENCE BLDG.



EAST LODGE



THE TERRACE



Dick Blair

TO GALESBURG CHICAGO

