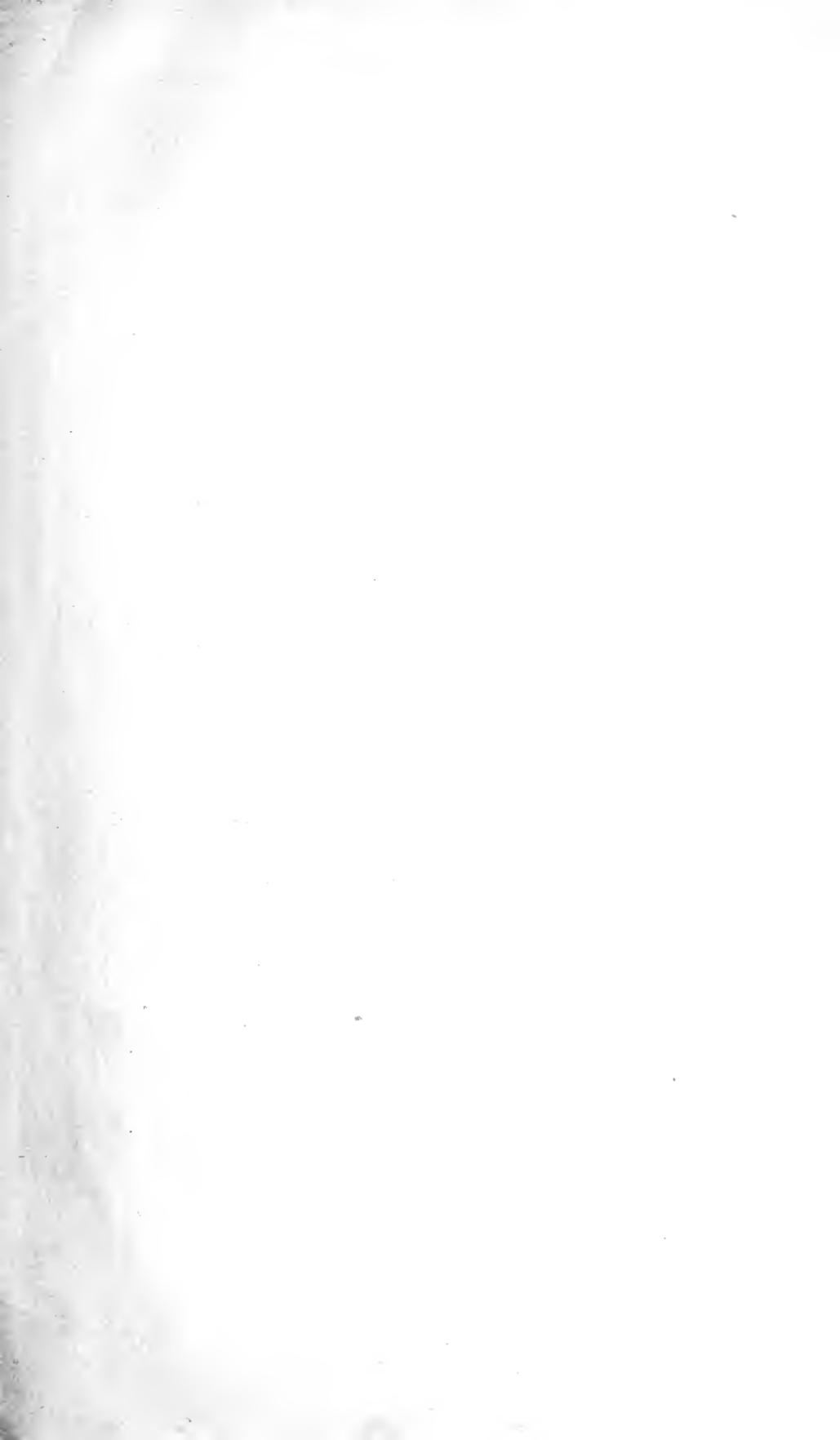
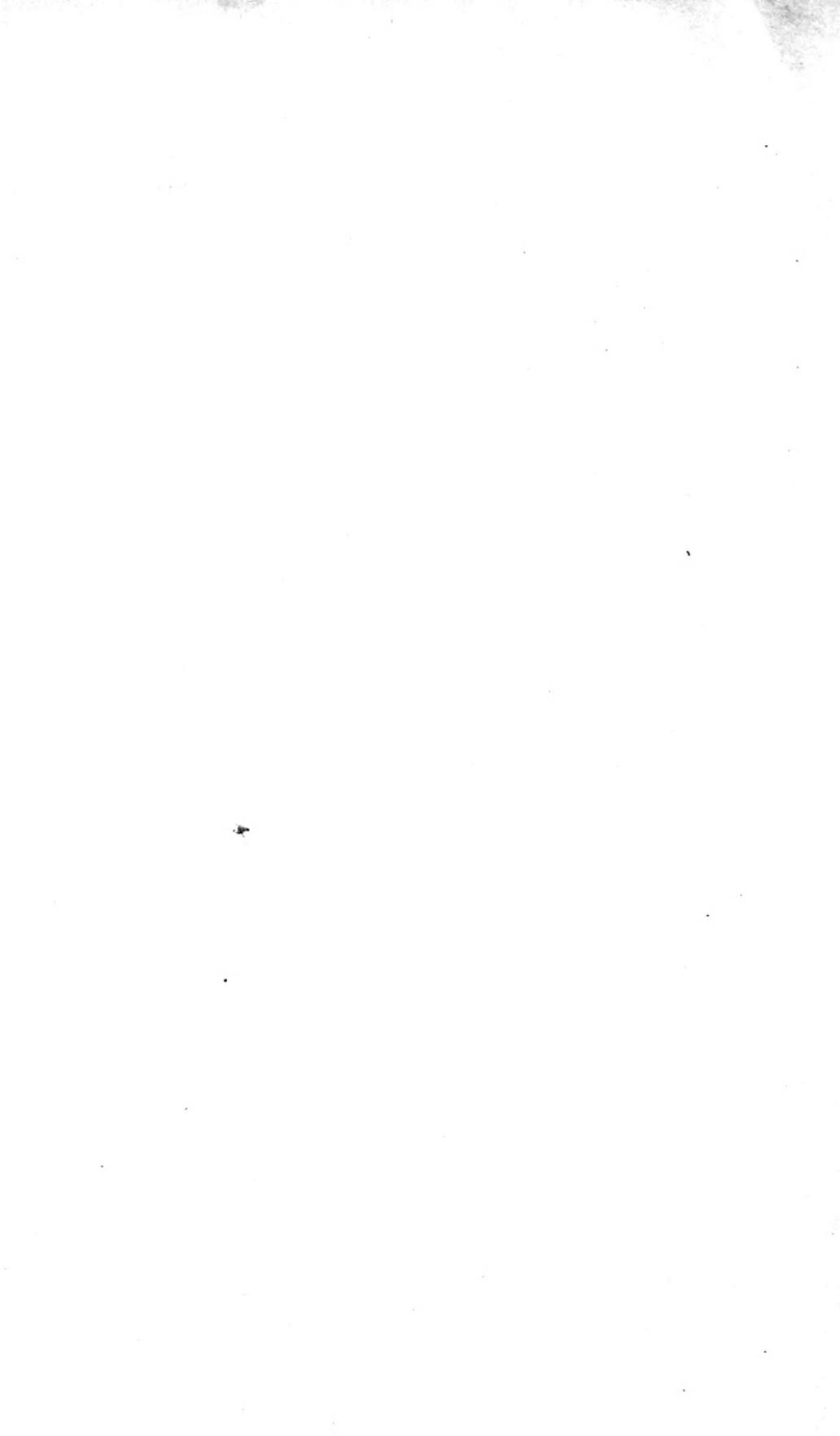


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University of the State of New York

State Library Bulletin

BIBLIOGRAPHY No. 20

December 1899



READING LIST ON HOUSE DECORATION AND FURNISHING

SUBMITTED FOR GRADUATION

BY

Ella Emilie Miersch

New York State Library School

Class of 1899

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NEW YORK STATE LIBRARY BIBLIOGRAPHY BULLETINS

This series is mostly selected from original bibliographies presented by the library school students as a condition of graduation. Those not printed (see cover pages 3-4) are available in manuscript at the library or may be borrowed by permission.

The school is glad to receive suggestions from librarians, teachers, leaders of clubs, or specialists, as to subjects for which bibliographies or reading lists are specially needed, and contributions of available material are invited.

- 1 Guide to the study of James Abbott McNeill Whistler. 14p.
May 1895. *Out of print.*
- 2-4 Colonial New England; Travel in North America; History of the
17th century. 80p. July 1897. *Price 10 cents.*
- 5 Selection of reference books for use of cataloguers in finding full
names. 22p. Jan. 1898. *Out of print.*
- 6-8 Japan; Venice; Out-of-door books. 64p. Feb. 1898. *Price*
10 cents.
- 9-11 Netherlands; Renaissance art of 15th and 16th centuries;
History of latter half of 15th century. 128p. Ap. 1898. *Price*
15 cents.
- 12 Best books of 1897. 28p. June 1898. *Price 5 cents.*
- 13 Fairy tales for children. 30p. June 1898. *Price 5 cents.*
- 14 Index to subject bibliographies in library bulletins to Dec. 31, 1897.
62p. Aug. 1898. *Price 10 cents.*
- 15-17 Russia; Nature study in primary schools; Biography of musi-
cians. 150p. Jan. 1899. *Price 15 cents.*
- 18 Best books of 1898. 28p. May 1899. *Price 5 cents.*
- 19 College libraries in the United States. 52p. Dec. 1899. *Price 10*
cents.
- 20 House decoration and furnishing. 20p. Dec. 1899. *Price 5 cents.*

State Library Bulletin

Bibliography no. 20 December 1899

READING LIST ON HOUSE DECORATION AND FURNISHING

The list of really good authorities on this subject is a small one. It is true that "any specific advice in regard to furnishing and decorating is apt to be ludicrously unpractical;" but it is also true that "every fresh suggestion has its value" though it may not exactly suit the taste or convenience of the reader who receives the suggestion. Mrs Alice Morse Earle's advice on this class of books is admirable. She says: "Get the book and learn what you can from it, but reserve to yourself a very keen judgment about many things that it advises."

ABBREVIATIONS

Call numbers are given for all books in the New York state library even though the edition differs from that described in the list. Books in the home education department have no book number. Books marked *e* have been personally examined, while *e* indicates that the edition examined is not the same as that entered in the list.

The source of critical notes is given, whether quoted exactly or given in substance; unsigned notes are by the compiler. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145.

The following are the principal abbreviations used. Others are self-explanatory.

Drexel Drexel institute of art, science and industry—Library. Decoration and design. (Reference lists, Dec. 1896, no. 3)

Leyboldt Leyboldt, Mrs A. H. & Iles, George. List of books for girls and women and their clubs. 1895

N. Y. state traveling lib.; household economics N. Y. (state)—Public libraries division. List of 50 volumes on household economics. 1898

Sturgis Sturgis, Russell & Krehbiel, H: E: Annotated bibliography of fine art. 1897

The forms used for foreign prices with their approximate American equivalents are as follows:

£	pound	\$5	m	mark	24c
d	penny	2c	s	shilling	25c
fr	franc	20c			

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

- American catalogue. 1880-96
 American library association Catalog of "A. L. A." library. 1893
 American newspaper directory. 1897
 Annual American catalogue. 1895-98
 Annual index of periodicals and photographs. 1891-98
 Annual literary index. 1892-98
 Avery architectural library, Columbia university. Catalogue. 1895
 Boston—Public library. Decorative art. (Bulletin, Ap. 1878, 3: 348)
 ——— Works on ornament and decoration. (Bulletin, July 1875, 2: 389-92)
 Boston Athenaeum. Catalogue. 1874-82
 Bowdoin college—Library. Bibliographical contributions. 1893-98
 Campbell, *Mrs* Helen (Stuart). Household economics. 1897
 Bibliography on decoration, p. 104-6; furnishing, p. 126.
 Carnegie library of Pittsburgh (Pa.) Catalogue of the J. D. Bernd department of architecture. 1898
 Cumulative index to periodicals, 1896-Feb. 1899. 1897-99
 Drexel institute of art, science and industry—Library. Decoration and design. (Reference lists, Dec. 1896, no. 3)
 English catalogue. 1864-98
 Fletcher, W: I: "A. L. A." index. 1893
 Gayley, C: M. & Scott, F. N. Guide to the literature of aesthetics. 1890
 Haferkorn, H: E. & Heise, P. E. A. Handy lists of technical literature. 1889-93. pt 1, 5-6
 Hartford (Ct.)—Public library. House building and house furnishing. (Bulletin, Jan. 1884, v.6, no. 1, p. 2-3)
 Johnson, *Mrs* Elizabeth (Winthrop). Studio arts. 1878
 "Books upon art," p. 147-57.
 Leypoldt, *Mrs* A. H. & Iles, George. List of books for girls and women and their clubs. 1895
 Massachusetts library club. Books of the year. 1897
 Nachtmann, *Mrs* Alice (Newman). Index to subject bibliographies in library bulletins. 1898 (N. Y. (state)—Library. Bulletin; bibliography. no. 14)
 N. Y. (state)—Library. Subject card catalogue
 N. Y. (state)—Public libraries division. Best books. 1894-99
 ——— List of 50 of the best volumes on household economics selected by the New York household economic association. 1898
 ——— Traveling library finding lists. 1892-98
 Nottingham (Eng.)—Free public libraries. Fine arts. 1884 (Reference library class lists. no. 4. H)
 Osterhout free library, Wilkesbarre (Pa.) Catalogue. 1889
 Peabody institute of the city of Baltimore. Catalogue of the library. 1883-92
 Perkins, F: B. Best reading. 1885
 Poole, W: F: & Fletcher, W: I: Index to periodical literature. 1882
 ——— supplement. 1888-97
 Pratt institute—Free library. Literature pertaining to household art; revised to Jan. 10, 1898. 1898
 Typewritten list.

- Salem (Mass.)—Public library. *Cookery and domestic economy*. (Bulletin, May 1898, 4: 83-88)
- Sargant, E. B. & Whishaw, Bernhard. *Guide book to books*. 1891
- Sonnenschein, W: T. *Best books*. 1891
- *Reader's guide*. 1895
- South Kensington museum. *First proofs of the Universal catalogue of books on art*. 1870
- South Kensington museum—National art library. *List of books illustrating furniture*. 1878
- Sturgis, Russell & Krehbiel, H: E: *Annotated bibliography of fine art*. 1897
- Utica (N. Y.)—Public library. *Finding list*. 1895
- Wharton, Edith & Codman, Ogden. *Decoration of houses*. 1897
- “Books consulted,” pref. p. 12-17.

MAGAZINES OF HOUSE DECORATION AND FURNISHING

- Art amateur**; a monthly journal devoted to the cultivation of art in the household. N. Y. Marks 35c a copy; yearly subscription \$4.
705 fAr71 e
- Decorator** and furnisher. N. Y. Art trades publishing and printing co. 20c a copy; yearly subscription \$2. 740 fD35 e
A monthly journal devoted principally to modern house decoration with occasional articles on historic ornament.—*Drexel*, p. 32
- House beautiful**; a magazine of art and artisanship. Chic. Stone 10c a copy; yearly subscription \$1. e
An excellent publication; interesting and instructive.
- Painting** and decorating; a journal treating of house, sign, fresco, car and carriage painting and of wall paper and decoration. N. Y. Trade news publishing co. 20c a copy; yearly subscription \$2.
698 qO5 e
- Monthly.

Other magazines not devoted to house decoration and furnishing but containing numerous articles on the subject are:

- Art interchange**; an illustrated monthly guide for amateurs with hints on artistic home decoration. N. Y. Art interchange co. 35c a copy; yearly subscription \$4. 740 qAr7 e
- International studio**; an illustrated monthly magazine of fine and applied art. N. Y. Lane 35c a copy; yearly subscription \$3.50.
705 qIn8 e
- An unusually good publication.

Occasional articles on or relating to house decoration and furnishing may also be found in *Architectural record*, *L'art*, *Art journal*, *Artist*, *Magazine of art*, *Portfolio*.

GENERAL WORKS

Balfour, Henry. Evolution of decorative art. 12°. N. Y. 1893.
Macmillan \$1.25. e

An interesting and suggestive account of very primitive forms of ornament, both prehistoric and among savages of our own time. Careful reading of this book throws a good deal of light on many problems of fine art.—*Sturgis*, p. 48

Benson, William A. S. Elements of handicraft and design. illus. 12°. N. Y. 1893. Macmillan \$1.60. e

Intended for school workshops, but its directions for simple carpenter work and the making of book-shelves and tables are excellent and are illustrated with 94 drawings. The soundest principles of design are explained in simple language and well enforced. This part of the book is important, because there is a strong tendency in our times toward mere taking of designs from old works. This shows how designs are made originally. The final chapter gives good general ideas as to coloring, and a long bibliography is added.—*Sturgis*, p. 48

Blanc, Auguste Alexandre Philippe Charles. Grammaire des arts décoratifs; décoration intérieure de la maison. New ed. enl. 392p. 255 illus. Q. Par. 1886. Laurens 30 fr. 740 qB59 e

The works of this author are in a sense perfunctory; one does not go to him for stimulating criticism or bold and incisive views. They are generally trustworthy, written by a hard-working man to whom all modern French culture and much of foreign thought were accessible. His *Grammaire des arts du dessin* and this work form one analytic history of art which is well worth study.—*Sturgis*, p. 3

Chevreul, Michel Eugène. Principles of harmony and contrast of colours. Ed. 3. 465p. D. Lond. 1890. Bell 5s. (Bohn's scientific lib.) 752 e

Sold by Macmillan \$1.50.

With special application to the arts.

The one book on color in the list of 5000 books selected by the American library association.

Crane, Lucy. Art and the formation of taste. 292p. illus. D. Lond. 1882. Macmillan \$2. 704 C85 e

Contains chapters on form and color in decorative art . . . with illustrations by Thomas and Walter Crane.—*Drexel*, p. 24

Crane, Walter. Claims of decorative art. 191p. illus. sq. O. Bost. 1892. Houghton \$2.25. 704 C851 e

We can not recommend Mr Crane's book to the student of art as one from which he is likely to glean any instruction.—*Nation*, July 1892, 55: 17

Short and unpretending essays on the subject of ornamental or applied art, mingling art, ethics and social economy.—*Dial*, Oct. 1892, 13: 212

Marshall, Henry Rutgers. Aesthetic principles. 201p.D. Lond.
1895. Macmillan \$1.25. 701 M35 e

Briefly and clearly written . . . has . . . every claim on the attention of those interested in the science of beauty.—*Nation*, Sep. 1895, 61:192

Full of sound and stimulating thought, though it can not be regarded as a contribution of first-rate importance to the literature of esthetics.—*Academy*, Aug. 1895, 48:169

Morris, William, ed. Arts and crafts essays; by members of the Arts and crafts exhibition society. 420p. D. N.Y. 1893. Scribner \$2.50. 740 M83 e

Some excellent papers, such as "Furniture and the room" by Edward S. Prior and "The room and furniture" by Halsey Ricardo. Mr Morris's preface is also important . . . Contains also "Decorative printing and designing" by Walter Crane.—*Sturgis*, p. 51

— Decorative arts; their relation to modern life and progress; address. 16°. Bost. 1878. Roberts, paper 30c.

— Hopes and fears for art. 217p. D. Bost. 1882. Roberts \$1.25. 704 e

Full of timely warning and practical suggestion.—*Dial*, Ap. 1882, 2:292

Opinions and advice on practical details occur usually as illustrations.—*Academy*, Feb. 1882, 21:143

Ruskin, John. Two paths; being lectures on art and its application to decoration and manufacture delivered in 1858-9; with an introd. by C: E. Norton. 270p. D. N.Y. 1893. Maynard \$1.50. 704 e

The law which it has been my effort chiefly to illustrate is the dependence of all noble design, in any kind, on the sculpture or painting of organic form.—*Preface*

Santayana, George. The sense of beauty; being the outlines of aesthetic theory. 275p.D. N.Y. 1896. Scribner \$1.50. 701 Sa5 e

One of the best contributions ever made to the subject—penetrating, perceptive and judicious, and clad in a superlatively good English style.—*Nation*, July 1897, 65:75

Sturgis, Russell. Decorative art. (*see* Johnson's universal cyclopaedia. 1894-95, 2:697-99) Ro31 qJ623 e

Vallance, Aymer. William Morris. Ed. 2. 462p. illus.Q. Lond. 1898. Bell 25s net. 928.21 qM83 e
Sold by Macmillan \$10.

A well digested statement of the Morris creed, supported by examples of work in all the crafts he enriched and developed.—*International studio*, Jan. 1898, 3:204

HOUSEHOLD ART, DECORATION

Adam, Robert & Adam, James. Architecture, decoration and furniture; 26 folio plates of interiors, ceilings, chimney pieces and various pieces of furniture, etc. selected from "Works on architecture" published 1778-1822. 5p. 26pl. sq.F⁵. Lond. 1880. Batsford 25s.

The high estimation in which the decorative work of the talented brothers Adam is held makes this work of value to the architect, to decorative artists and to the art public generally.—Haferkorn, H: E. & Heise, P. E. A. *Handy lists of technical literature*, 1889-93, pt 5-6, p. 2

Brunner, Arnold W. & Tryon, Thomas. Interior decoration. 65p. illus. Q. N. Y. 1887. Comstock \$2; paper \$1.50.

740 qB83 e

Authors are architects; they offer decorations suited to the hall, staircase, library, parlor, dining-room, study and bedrooms, both for city and country houses. Many good hints are given for altering and bettering old work and on furnishing. A book which will suggest many points for discussion before the practising architect and decorator are called upon.—*Leypoldt*, p. 129

Campbell, Mrs Helen (Stuart). Household economics; a course of lectures in the school of economics of the University of Wisconsin. 286p.O. N. Y. 1897. Putnam \$1.50. 640 P6 e
See "Decoration" p. 86-106; "Furnishing" p. 107-26. Contains a bibliography of each subject.

The esthetic meaning and uses of decoration and furnishing are suggestively treated.—*Dial*, May 1897, 22 : 286

—— Household furnishings. (*see* Architectural record, Oct.—Dec. 1896, 6 : 97-104)

720.5 Ar21 e

Maintains that good furnishings are "Beautiful and orderly forms, all peacefully serving their uses."

Coleman, Oliver. Successful houses. 160p. illus. O. Chic. 1898. Stone \$1.50. Cap. 749 C67 e

A manual of interior decoration. Taking the hall, the drawing-room, the dining-room, the library, the den or smoking-room, the bedrooms, walls and ceilings, floors, windows and doors, each separately, methods of treatment are suggested and applied, and the result illustrated by giving pictures of the interiors of eminently good houses. Additional articles are: "Portières, their use and misuse" by Donald Warren, who also writes on artificial lighting; "Small ornaments" and "On the use of soft wood" by Alfred H. Granger.—*Publishers' weekly*, Ap. 1899, 55 : 572

Cook, Clarence Chatham. What shall we do with our walls? 35p. illus. O. N. Y. 1881. Warren, Fuller & Co. boards \$1.50.

745 C77 e

General principles rather than formal rules.—*Preface*

Day, Lewis Foreman. How to decorate a room. (*see Magazine of art*, 1881, 4: 182-86) 705 qM27 e

Inculcates the principles on which a house should be decorated, by working out the scheme for the decoration of one room.

— Place of pictures in the decoration of a room. (*see Magazine of art*, 1881, 4: 319-23) 705 qM27 e

"The rule should be to hang no picture but what is really cared for."

Earle, Mrs Maria Theresa (Villiers). Pot-pourri from a Surrey garden. Ed. 7. 381p. O. Lond. 1897. Smith, Elder 7s 6d. 640 P7 e

See "Furnishing" p. 276-88.

Contains a number of practical suggestions. Urges simplicity, but not at the expense of warmth and comfort.

Eastlake, Charles Lock. Hints on household taste; ed. by C: C. Perkins. illus. 8°. Bost. 1881. Houghton \$3. 749 Ea7 e

A standard work giving practical suggestions for artistic furniture and decoration.

Edis, Robert William. Decoration and furniture of town houses; a series of Cantor lectures, delivered before the Society of arts, 1880. 292p. illus. O. Lond. 1881. Paul 12s 6d. 747 Ed4 e

Designs which are both simple and economic with regard to space and money.—Litchfield, Frederick, *Illustrated history of furniture*, 1892, p. 245

His book would be more serviceable if he had learned the art of compression and clear statements.—*Nation*, Mar. 1881, 32: 175

Ellwanger, George Herman. Story of my house. 286p. illus. S. N. Y. 1891. Appleton \$1.50; ed. de luxe \$6. 814.49 El5 e

Reveries and little essays. . . on rugs. . . on the literary den. . . on cabinets of porcelain. . . on the greenhouse. . . and on many other of those topics about which it is agreeable to read if the author is himself sufficiently interested in his task.—*Nation*, Jan. 1891, 52: 39

Falke, Jakob von. Art in the house; historical, critical and aesthetic studies on the decoration and furnishing of the dwelling; tr. from the 3d German ed. with notes by C: C. Perkins. 356p. illus. Q. Bost. 1879. Prang \$15. 729 qF18 e

Discusses the floor. . . walls and. . . ceiling and throws out many suggestions as to their artistic decoration.—*Academy*, Mar. 1874, 5: 267

Garrett, Rhoda & Agnes. Suggestions for house decoration, in painting, woodwork and furniture. illus. 12°. Phil. 1877. Porter \$1. e

Written from the artist's point of view, and requiring some means and previous knowledge to carry out its ideas.—*Leyboldt*, p. 129

A girl's room; with plans and designs for work upstairs and down. 236p.D. Bost. 1886. Lothrop \$1. e

A chatty book about furnishing and decorating a girl's room in good taste at little cost. The directions for making odds and ends . . . are capital.—*Leypoldt*, p.128

Goodholme, Todd S. Domestic cyclopaedia of practical information. New ed. 652p.illus.Q. N.Y. 1887. Montgomery \$5.

R640 qO5 e

Now published by Scribner.

A book of reference on all household subjects. Includes . . . "Decoration as applied to walls, floors and furniture" by George Fletcher Babb.—*Leypoldt*, p.130

Grant, Robert. Art of living. 353p.illus.D. N.Y. 1895. Scribner \$2.50. 640 P5 e

See "House furnishing" p.76-91. A humorous but practical essay on house furnishing.

Hamerton, Philip Gilbert. Thoughts about art. New ed. 383p.D. Bost. 1876. Roberts \$2. 704 H17 e

See "Picture buying" p. 125-43; "Picture dealers" p. 324-30; "Picture frames" p. 368-73.

The volume is . . . written in an easy, vivacious style. . . The conversation about furniture. . . we wish might be . . . read by every householder in the land.—*Harper*, Aug. 1871, 43: 460

Harrison, Mrs Constance (Cary). Woman's handiwork in modern homes. 242p.O. N.Y. 1881. Scribner \$2. e

Its usefulness consists . . . chiefly in awakening in its general subject the interest of people who have hitherto paid little attention to it.—*Nation*, June 1881, 32: 413

Treats of embroidery . . . and wood-carving, and gives practical hints for the decoration of modern homes.—*Leypoldt*, p.129

Haweis, Mrs Mary Eliza (Joy). Art of decoration. New ed. 407p. illus.D. Lond. 1889. Chatto 6s. 740 H31 e

Recommended by the *House beautiful* for the study of interior decoration.

Heaton, Aldam. Beauty and art. 209p.illus.D N. Y. 1897. Appleton \$1.75. 704 H35 e

See "Decoration of the house" p. 89-126.

Contents: Taste; Beauty in form and colour; High art for shallow purses; Decoration of the house; Fabrics; Furniture and decoration of the 18th century.

Contains many excellent, time-honored precepts, together with much false reasoning and pernicious dogma.—*International studio*, Oct. 1897, 2: 273

The essay on 18th century furniture. . . attacks the rage for "Sheraton" and "Chippendale."—*Critic*, Oct. 1897, 31: 232

- Johnson, William Martin.** Inside of 100 homes. 140p. illus. S. N. Y. 1898. Doubleday 50c. (Ladies' home journal household lib. no. 2) 740 J63 e
Full of suggestions for interiors as well as for furnishing. The author has reproduced by photographs 100 interiors of houses in different parts of the country.—*Outlook*, Oct. 1898, 60:542
- Mitchell, Donald Grant.** Bound together. 291p. D. N.Y. 1893. Scribner \$1.25. 818.32 W e
See "House interiors" p. 252-72. A delightful essay containing suggestions rather than details.
- Morse, Edward Sylvester.** Japanese homes and their surroundings. 372p. illus. Q. N. Y. 1895. Harper \$3. 722.1 qM83 e
Valuable because showing how primitive are the plans of houses and how simple is the life of the Japanese, who are the most artistic people of our time. It is well to observe how easily good taste and delicate designing can be separated from large outlay.—*Leypoldt*, p. 82
- Morton, William Scott.** Art in the home. (*see* Art journal, Mar.—Dec. 1897, 59: 65-68, 118-21, 198-201, 257-60, 303-6, 368-72) 705 qA7 e
On decoration in general, the dining-room, the library, the drawing-room, the billiard-room.
- Ormsbee, Mrs Agnes Bailey.** The house comfortable. 232p. S. N. Y. 1892. Harper \$1. Cap. 645 P2 e
House furnishing, necessary and decorative. Gives practical advice and prices.—*N. Y. state traveling lib.; household economics*, p. 13
- Panton, Mrs Jane Ellen (Frith).** From kitchen to garret; hints for young householders. Ed. 5. 243p.illus. D. Lond. 1888. Ward 6s. 640 O8a e
Contains useful and practical hints . . . but recommends . . . too much . . . overcrowding and decorating of rooms and is not nearly simple enough.—*Earle, Mrs M. T. (Villiers), Pot-pourri from a Surrey garden*, 1897, p. 276
— Homes of taste; economical hints on furniture and decoration. 8°. Lond. 1890. Low 2s 6d.
Contents: Hall and passages, dining-room, drawing-rooms, bedrooms, nurseries, bathrooms, kitchen, basement and servants' room.
- Parloa, Maria.** Home economics. 378p.illus.D. N. Y. 1898. Century \$1.50. 640 P8 e
Uncommonly useful book on . . . furnishing . . . polished floors, etc.—*N. Y. (state)*—Public libraries division, *Best books of 1898, 1899*, p. 586
- Pearce, Walter J.** Painting and decorating. 312p.illus. D. Phil. 1898. Lippincott \$3.75.
Chapters on . . . materials, on paper-hanging . . . painting . . . graining . . . as well as some general ideas on ornament and color.—*Nation*, Ap. 1898, 66: 307

Pollen, John Hungerford. Ceilings and walls. (*see Magazine of art*, Ap. 1886, 9 : 228-32) 705 qM27 e

Deplores the small attention usually paid by architects to the ceilings of the houses they build.

Watson, Mrs Rosamund (Ball) Marriott. Art of the house. 185p.illus.O. Lond.1897. Bell 6s net. (*Connoisseur ser.*) 740 W33 e

Imported by Macmillan \$2 net.

Good for the "amateur with a purse." These essays appeared in the *Pall Mall gazette* under the heading "Wares of Antolycus."

This work is to be highly recommended.—*House beautiful*, 3 : 98

Wharton, Edith & Codman, Ogden. Decoration of houses. 204p.pl.O. N.Y.1897. Scribner, boards \$4. 747 W55 e

There is in it so much that is admirable in every way and, on the other hand, so much that is abominable.—*House beautiful*, 3 : 137

A readable, instructive and authoritative plea for the elegance of simplicity and fitness as opposed to the vulgarity of display and overelaboration.—*Outlook*, Dec. 1897, 57 : 1016

Wheeler, Mrs Candace, ed. Household art. 204p.S. N. Y. 1893. Harper \$1. (*Distaff ser.*) Cap. 740 W56 e

Contents: The philosophy of beauty applied to house interiors, Mrs Candace Wheeler; Development of American homes, Mrs M. G. Van Rensselaer; Some work of the associated artists, Mrs Burton Harrison; Wall-papers, ceilings and dados, Susan N. Carter; Progress of American decorative art, Mary Gay Humphreys; Limits of decoration, Lucia Gilbert Runkle; About furnishings, Florence Morse; Decorative and applied art, Mrs Candace Wheeler.

Brief and sketchy papers of interest.—*Leypoldt*, p. 129

Woman's book; dealing practically with the modern conditions of home-life, self-support, education, opportunities and every-day problems. 2v. illus. O. N. Y. 1894. Scribner \$7.50. e

See v. 2, ch. 15, "House decoration and furnishing" Mary Gay Humphreys.

Discusses the subject as it appeals to women of purse and good taste. Women who earn their bread by decorative art will find some valuable hints here.—*Leypoldt*, p. 129

See also 2 : 336, "Practical house furnishing" Lida Rose McCabe.

ORNAMENTAL DESIGN. WOVEN FABRICS. CARPETS

Benjamin, Samuel Green Wheeler. Oriental rugs. (*see Cosmopolitan*, Feb. 1893, 14 : 407-17) 051 qC82 e

Berri, William. Carpets. (*see Johnson's universal cyclopaedia*. 1894-95. 2 : 89-90) R031 qJ623 e

Bevan, George Phillips, ed. British manufacturing industries. 12v. illus. S. Lond. 1876. Stanford 3s 6d each. 600 N6 e

See 6: 90-130, "Carpets" Christopher Dresser. Historical sketch; maintains that small patterns founded on a geometric basis are preferable for carpets to large and naturalistic treatments of flowers and landscapes.

Church, A. H. Cardinal & Harford's carpets. (see Portfolio, Ap. 1892, 23: 72-77) 705 fP83 e
On oriental carpets.

Day, Lewis Foreman. Some principles of every-day art. Ed. 2 148p. illus. D. Lond. 1898. Batsford 3s 6d. 740 D33 e
Imported by Scribner \$1.50.

One of the most clear and practical treatises on decorative art that we have read . . . Its prime quality is common sense; its prime value, that it is practical as well as artistic . . . It is addressed to the ignorant as well as the learned, to the poor as well as the rich.—*Academy*, Ap. 1883, 23: 245

Dresser, Christopher. Principles of decorative design. Ed. 2. 167p. illus. sq.-? Q. Lond. 1873 Cassell. 740 qD81 e
Ed. 1, 1873, 7s 6d; ed. 4, 1882, 5s. American price \$3.50.

The text is a popular one and its instructions may be useful as an introduction to the simpler principles of art as applied, within very moderate limits, to the decoration of houses, furniture and utensils.—*Athenaeum*, Nov. 1873, 62: 702

Elwell, Newton W. Architecture, furniture and interiors of Maryland and Virginia during the 18th century. 6p. 63pl. F^s. Bost. 1897. Polley \$30. 720.9752 fE18 e
Plates in portfolio.
Particularly rich and unusual.—*House beautiful*, 5: 189

— Colonial furniture and interiors. 6p. 66pl. F^s. Bost. 1896. Polley \$30. 749 fE18 e
Plates in portfolio.

Karabacek, Joseph. Die persische nadelmalerei susandschird; ein beitrage zur entwicklungs-geschichte der tapisserie de haute lisse; mit zugrundelegung eines aufgefundenen wandteppichs nach morgenländischen quellen dargestellt. 208p. illus. Lpz. 1881. Seemann m10. Q745 qK14 e
A very learned and complete account of Persian high-warp manufacture . . . a model of stolid thoroughness.—*Saturday review*, June 1882, 53: 808

Middletown, J. Henry. Textiles. (see Encyclopaedia Britannica. 1875-88. 23: 206-13) R032 qEn1 e
Gives much attention to artistic design in stuffs.—*Sturgis*, p. 51

Robinson, Vincent Joseph. Eastern carpets; 12 early examples with descriptive notices. f°. Lond. 1882. Sotheran 63s.

The author deserves the thanks of all lovers of art for having preserved in his sumptuous and beautiful book . . . a few specimens of fine old work.—*Saturday review*, Aug. 1882, 54: 289

Sturgis, Russell. Textile fabrics. (*see* Johnson's universal cyclopaedia. 1894-95. 8: 90-92) R031 qJ623 e

TAPESTRY

Guiffrey, Jules Marie Joseph. Histoire de la tapisserie depuis le moyen âge jusqu'à nos jours. 533p. illus. Q. Tours 1886. Mame 20 fr. 745 qG94 e

A larger book than the little handbook mentioned under Müntz . . . The subject of tapestry recommends itself to every student of decorative art. This volume is very trustworthy and even approaches the completeness of a history.—*Sturgis*, p. 50

Havard, Henry. La tapisserie; 90 illustrations par S. Hugard. 198p. illus. O. Par. 1893. Delagrave 2.50 fr. (Havard, Henry. Les arts de l'ameublement) 745 H29 e

Compare what is said of the art of tapestry under Guiffrey. This is another work of about the same scope and perhaps equally serviceable as a book of general reference.—*Sturgis*, p. 50

Müntz, Eugène. La tapisserie. 372p. illus. O. Par. 1882. Quantin 3 fr. (Bibliothèque de l'enseignement des beaux-arts) 745 M92 e

—— Short history of tapestry to the end of the 18th century; tr. by L. J. Davis. 399p. illus. D. N.Y. 1885. Cassell \$2. 745 e
A translation of *La tapisserie*.

This small book is as good a handbook as one is likely to find on the subject and is well illustrated. It is interesting reading as well as valuable for the information it contains.—*Sturgis*, p. 52

Sturgis, Russell. Tapestry. (*see* Johnson's universal cyclopaedia. 1894-95. 8: 6) R031 qJ623 e

HOUSE PLANTS

Hillhouse, Mrs Lizzie Page. House plants and how to succeed with them; a practical handbook. 220p. illus. D. N.Y. 1897. DeLaMare printing and publishing co. \$1. 716 H55 e

The amateur will be surprised at the great range of plants which this book tells us it is possible to raise successfully in the house.—*Annual American catalogue for 1897, 1898*, p. 88

FURNITURE

Association of collegiate alumnae—Sanitary science club.

Home sanitation; a manual for housekeepers. New ed. 85p.
illus. O. Bost. 1898. Home science publishing co. 25c.

613.5 P8 e

First edition published by Ticknor, 1887, 50c.

See "Furnishing," p. 52-58. Maintains that "furnishings which destroy comfort and injure health can not . . . be recognized as truly beautiful."

Bissell, Mrs Mary Barton (Taylor). Household hygiene. 83p. D.
N. Y. 1890. Hodges 75c net. (Fact and theory papers. no. 7)

Cap. 613 51 Po e

See "Sanitary furniture" p. 68-71. A plea for sanitary decoration.

Bloomfield, R. Choice of furniture. (*see* Magazine of art, Oct. 1896,
19 : 488-92)

705 qM27 e

Advises buying less and better furniture.

Chippendale, Thomas. The gentleman and cabinet-maker's director ;
a collection of designs of household furniture. Ed.3. 28p.200pl. F⁵.
Lond. 1762. Printed for the author.

749 fC44 e

Facsimile published by Batsford £3 15s net.

Although it can hardly be maintained that Thomas Chippendale originated a new style of furniture, yet he exhibited such great merit in numerous designs that he is accorded a name in furniture designing.—*House beautiful*

Clouston, K. Warren. Chippendale period in English furniture.
224p. illus. sq.Q. Lond. 1897. Arnold 21s net. 749 qC62 e

A history of English cabinet-making in the 18th century, with chapters on . . . Chippendale's contemporaries and successors.—Carnegie library of Pittsburgh (Pa.) *Catalogue of the J. D. Bernd department of architecture*, 1898, p. 28

This really delightful book shows critical perception of the faults as well as the virtues of its subject.—*International studio*, Dec. 1897, 3 : 131

——— Studies in antique furniture. (*see* Architectural record, Dec. 1898,
8 : 150-67)

720.5 Ar21 e

Traces the evolution of the English chair.

Cook, Clarence Chatham. The house beautiful; essays on beds
and tables, stools and candlesticks. 336p. illus. O. N. Y. 1895.
Scribner \$2.50.

749 C77 e

Originally published, 1878, \$7.50; new ed. 1881, \$4; new cheaper ed. 1895, \$2.50.

Gives suggestions and not rules of action.—*Nation*, Dec. 1877, 25 : 369

Havard, Henry. La verrerie; 130 illustrations par B. Mélin. 214p. illus. O. Par. 1894. Delagrave 2.50 fr. (Havard, Henry. Les arts de l'ameublement) 748 H29 e

One of the series of books on the fine and industrial arts used in the way of furniture and decoration. Mr Havard turns his hand to many branches of art and is rather a compiler than an original workman, but his books are sure to be good of their kind . . . His work has secured high esteem in his own country.—*Sturgis*, p. 50

Hepplewhite, A. & Co. Cabinet-maker and upholsterer's guide. Ed. 3. 24p. 128pl.F⁴. Lond. 1897. Batsford £2 10s net. 749 tH41 e

Reissue of ed. 3, 1794.

Many of the designs are both beautiful and fit; the book will be valued by every designer as a standard work of reference.—*International studio*, Dec. 1897, 3: 131

Jaquemart, Albert. History of furniture; researches and notes on objects of art which form articles of furniture or would be interesting to collectors; tr. by Mrs B. Palliser. 48op. illus. 8°. Lond 1878. Chapman 31s 6d. e

A curious and admirable storehouse of varied information, not only on the supplemental and minor arts but on the greater arts where they touch in any way the subject of . . . furniture.—*Academy*, Sep. 1878, 14: 251

A brilliant and comprehensive sketch . . . no other collection of essays of the kind is so bright and contains so much readable and well chosen, well arranged matter as this.—*Athenaeum*, Aug. 1878, 72: 150

Litchfield, Frederick. Illustrated history of furniture. Ed. 2. 282p. illus.Q. Lond. 1892. Truslove 20s net. 749 qL67 e

From the earliest times and including all countries, with many designs.—*Drexel*, p. 29

Lyon, Irving Whitall. Colonial furniture of New England. Ed. 2. 285p. pl. Q. Bost. 1892. Houghton \$10. 645 qP1 e

This interesting book contains 113 illustrations, mostly photographic; the text is a thorough examination of the whole subject.—*Sturgis*, p. 51

Pollen, John Hungerford. Ancient and modern furniture and wood-work in the South Kensington museum. 8°. Lond. 1874. Chapman 21s. e

Very valuable, with a historical introduction of 240 pages, 16 photographs and 20 wood-cuts in the text.—*Sturgis*, p. 52

An abridgment of the introduction was published in 1875, 2s 6d.

Scott, M. A. Baillie. On the choice of simple furniture. (*see International studio*, May 1897, 1: 152-57) 705 qIn8 e

Advises "removing everything not essential" and "having a few choice things rather than many inferior ones."

Sheraton, Thomas. Cabinet-maker and upholsterer's drawing-book. 440p.illus. 4°. Lond. 1895. Gibbings 63s. e

Imported by Lippincott \$15 net. First published, 1793; the edition above is a reprint of edition 3, 1802, complete, with appendix and "accompaniment" and all plates; revised and prepared for the press by J. Munro Bell.

Shows to perfection Sheraton's draftsmanship and how he prided himself on the knowledge of the classic.—*House beautiful*, 4: 106

Soderholtz, Eric Ellis. Colonial architecture and furniture. 3p.

60 pl.F⁵. Bost. 1895. Polley \$25. 720.974 fS01 e

Plates in portfolio.

* **Spofford, Mrs Harriet Elizabeth (Prescott).** Art decoration applied to furniture. 237p.illus.O. N.Y. 1877. Harper \$4.

645 N7 e

Well worth reading; includes chapters on the various rooms of a house.

Sturgis, Russell. Furniture. (*see* Johnson's universal cyclopaedia. 1894-95. 3: 630-35) R031 qJ623 e

Talbert, Bruce J. Gothic forms applied to furniture, metal work and decoration. 31pl. f°. Bost. 1873. Osgood \$15. e

Ancient and modern furniture, tapestries, decorations, etc.

Wallis, Frank Edwin. Old colonial architecture and furniture.

6p. 60pl.F⁴. Bost. 1887. Polley \$12. 720.973 fW15 e

Contains many details of furniture and interior decoration.—*Drexel*, p. 29

FIREPLACES

* **Putnam, J. Pickering.** Open fire-place in all ages. 202p.illus.D.

Bost. 1881. Osgood \$2. 697.1 Oo e

New and enl. ed. 4v. Bost. 1886, \$4.

Contains many reproductions of decorated fireplaces.—*Drexel*, p. 33

POTTERY AND PORCELAIN

Earle, Mrs Alice (Morse). China collecting in America. 429p.illus.

O. N. Y. 1892. Scribner \$3. 738 Ea7 e

In order to become a successful collector one has to be thoroughly acquainted with Mr Prime's work and Mrs Earle's *China collecting*.—*House beautiful*

Jännicke, Friedrich. Grundriss der keramik in bezug auf das kunstgewerbe; eine historische darstellung ihres entwicklungsganges in Europa, dem Orient und Ostasien von den ältesten zeiten bis auf die gegenwart. 1021p.illus. 8°. Stut. 1879. Neff m42.

A large octavo of nearly 1200 pages, containing 450 illustrations besides 2645 marks and stamps. Probably the most systematic history of pottery and porcelain so far at least as concerns the wares of Europe from the medieval epoch to modern times. Antiquity and the orient receive but slight notice.

—*Sturgis*, p. 50

- Prime, William Cowper.** Pottery and porcelain of all times and nations. Ed. 3. 531p. illus. O. N. Y. 1897. Harper \$7. o. p.
738 P93 e

Probably the most convenient for reference, and the most interesting to read, of all the books which attempt to cover the whole vast field of ceramics.—*Sturgis*, p. 52

- Rayet, Olivier & Collignon, L. M.** Histoire de la céramique grecque. 420p. illus. F. Par. 1888. Decaux 40 fr.
738 qR21 e

An admirable book for obtaining a general knowledge of Greek pottery and Greek decoration. Many illustrations, of which 16 are colored plates.—*Sturgis*, p. 52

- Sturgis, Russell.** Pottery and porcelain. (*see* Johnson's universal cyclopaedia. 1894-95. 6: 741-46) Ro31 qJ623 e

STAINED GLASS

- Day, Lewis Foreman.** Windows; a book about stained and painted glass. 415p. illus. O. Lond. 1897. Batsford 21s net.
748 D33 e

Imported by Scribner \$10.50.

Excellent and authoritative. Historical rather than theoretic. Fully illustrated and clear in description of methods.—N. Y. (state)—Public libraries division, *Best books of 1898, 1899*, p. 587

- Holiday, Henry.** Stained glass as an art; illustrated in the text from designs by Sir Edward Burne-Jones, W. B. Richmond and the author. 173p. illus. Q. Lond. 1896. Macmillan \$6.50 net.
748 qH71 e

An elaborate treatise on the art of stained glass, in which the inventions and methods that will surely revolutionize the practice of that art are given only brief mention in an appendix on American glass.—*Nation*, May 1897, 64: 382

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