




the  
record

1953

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# *THE RECORD*

*of the*

*Class of 1953*

John Hitchcock, *editor*; Labe Shuman and John Benton, *associate editors*; Pete Moore and Lutz Prager, *photography editors*; Bill Kaye, *business manager*; John Trumper, *advertising manager*; Jerry Van Sickle, *editor's manager*. Cover by Jim Coote.

*HVERFORD COLLEGE*

*Haverford, Pennsylvania*



## *IN MEMORIAM*

It was with deep regret that we learned of the death of Gilbert Hoag last fall. In his seven years as Dean of Haverford, Dr. Hoag earned the respect and affection of the entire College. He was an excellent administrator with a genuine interest in the College and in the students. We take this opportunity to express our appreciation and our deep sense of loss.



## *IN DEDICATION*

Haverford is not the sort of college that is inclined to give athletics the greatest attention. Coaches are accepted as a part of the athletic program, and as a rule are not singled out for particular credit or praise. "Pop" Haddleton is probably little more than a name for those who are not track enthusiasts. However, we as a class have, perhaps, more reason for gratitude to Pop than most, and we feel that the quiet, patient dedication of this man to a particular sport and to its participants should not go unnoticed or unappreciated. With this in mind, we dedicate the 1953 RECORD to Alfred W. Haddleton.

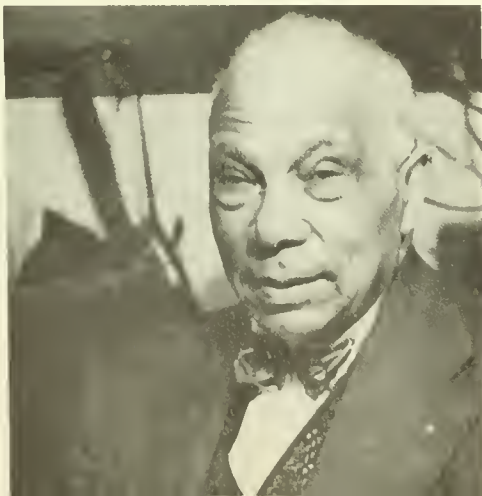








*INDISPENSABLES*





WILLIAM E. CADBURY, JR.



MARIS MOORE

## *ADMINISTRATION*

The courts of the Commonwealth of Pennsylvania have ruled that the Administration of a College shall act "in loco parentis" to the student body. An Administration has the right to confiscate hotplates, double library fines, and limit the consumption of alcoholic beverages. Some Administrations let the children sow their wild oats and hope everything will turn out for the best; others dote over the little darlings like a setting hen nursing another's eggs.

During the term of the Class of '53 at Haverford there has been a noticeable tightening of the umbilical cord into what appears to some to be a noose. The frivolities preceding the Swarthmore football game have been limited to the explosion of a few soggy—and carefully tended—firecrackers. The Watch and Ward Society has investigated public morals and instigated reforms. Thoughtful students have been instructed to find a time each day to clean their rooms.

On the other hand, The Administration, though maternal, may be shown to have the interests of its students at heart. Anyone who has been bailed out of the pokey by the Vice-President knows this. In fact, it appears that student complaints have been listened to and actually been acted upon, so that some Haver-



GILBERT F. WHITE

fordians have become almost fond of the maternal visage of Roberts and have a hidden respect for the sterner Whitehall.

It may have been noted that thus far The Administration has been awarded the capital letters due a collective object. There is sociological evidence to show that it is in the very nature of a collective object to receive criticism or at best grudging toleration. When one deals with the personalities—and at Haverford one still deals with personalities—of the trinity of Dean, Mac, and Gilbert, or even the archangel Aldo, the situation changes. Here are human beings who, like all others, are liked by some and disliked by others.

Dr. Caselli has inspired some minds by his interpretation of Dante, and has offered to instruct others in sophisticated imbibition-a; Mac finished his studies a semester before the class of '53 at Penn; President White, though not invited out for a beer by a misinformed Rhinie for some time, still keeps up the friendliness that makes him the "best college president" in the minds of many. Haverford, though "mothering through," is administered by men who are willing to be friends as well as foster parents.

ALDO CASELLI

ARCHIBALD MACINTOSH

LESTER C. HAWORTH



# FACULTY

**BIBLICAL LITERATURE:** A serious scholar with a vast knowledge of his subject, **Flight** seems to have an adequate department all by himself.

**ECONOMICS:** **Teaf** has a passion for precise and concise thinking; his art of questioning may alienate the sensitive, but he seems to care whether his students learn something. Despite his great accomplishments in economics, a select number will remember **Hunter** best for his hot licks on the drums; in class he specializes in acrobatics and deadpan humor. **Bell** has made his mark in the one year he has been around; he admits to an occasional pipeful to make himself feel older.

**ENGLISH:** **Ashmead** calls you "Mr.," belittles your view, and then has the audacity to tell you that the form is related to the content. **Friedrich**, small and bustling, is unquestionably good in his field, but perhaps should stop peeking at his students. **Lester** catalogues nineteenth century literature with a librarian's vigor; his jokes are funny, even if they are in his notes. **Sargent** continues to bounce around in his Shakespeare class looking like the life of the cocktail party. **Snyder** will still give the most callous veteran a start with his ecstatic exclamations; his love for poetry is catching. **Mead**, temporarily at Haverford from Shady Side Academy, is rather inclined to think that all the world's a rostrum. **Wishmeyer**, disenchanter of small boys, wants to put a meaning *into* life. As C. S. Lewis' prize product, **Quinn** has added a touch of Gaelic freshness and serious scholarship to the scene. His vivacious counterpart, **Woodrooffe**, looks for all the world like a casually tailored leprechaun. Both, **Tweedledum** and **Tweedledee** seem to love life for its own sake. **Quinn** appears twice in the pictures so he could be with "Ken."

**HISTORY:** The arrival of **Rex Arragon** has put a spoke in the Luntians' historical wheel. The boys complain that they can never tell what his course is history of. Coming from Reed College, where marks don't seem to matter, he has handed many a shocker to less-enlightened Haverfordians. **Drake**, now back from a sabbatical, continues his quiet, sincere treatment of American History, with a Friendly bias.

**HISTORY OF ART:** **Bernheimer** is the course. He is a brilliant lecturer, with just the right flavor of an accent. His knowledge of philosophy and history, as well as art, makes his course one of the richest offered at Haverford.

**HISTORY OF QUAKERISM:** **W. Comfort** is still at his post offering a complete, if slightly sarcastic, view of the people known as Quakers.

**MUSIC:** **Swan** is that wonderful looking gentleman with the goatee; his rules for music composition are aesthetic rather than mechanical. **Reese's** white locks can be seen streaming from his eternally open convertible when the Glee Club hits the road; he is a genial taskmaster, who is busy busy busy.



JOHN W. FLIGHT



RALPH M. SARGENT, FRANK J. QUINN, JOHN ASHMEAD, JR., WILLIAM H. WISHMEYER, JOHN A. LESTER, JR.



WILLARD E. MEAD, GERHARD G. FRIEDRICH, QUINN again, KENNETH S. WOODROOFE

THOMAS E. DRAKE, REGINALD F. ARRAGON



RICHARD M. BERNHEIMER

**PHILOSOPHY:** Steere's general demeanor, in and out of class, is that of a big friendly bear; he is amazingly versatile, qua philosopher, and will accept insights from any quarter. Foss, perhaps the most lovable member of the department, is better as a philosopher than as an interpreter; under his interpretations, some of the most surprising things become dynamic. Parker is one of the most acute analytic thinkers in the college; his objective approach to things has made a great many people seek him out for advice on matters small and large. Bodde is giving a course in Chinese Philosophy during Steere's absence.

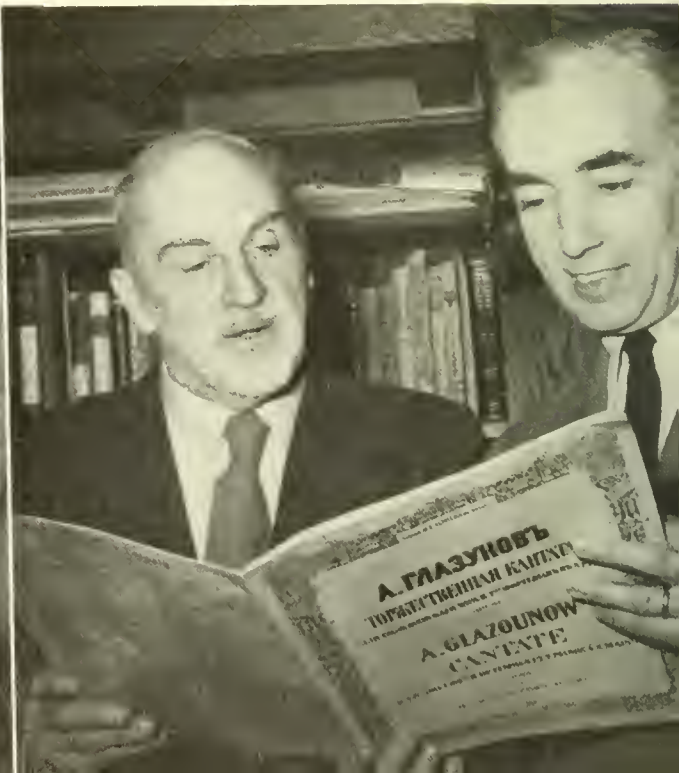
**POLITICAL SCIENCE:** Somers is a political "realist" who demands top-level performance, frequently to the dismay of the gaseous thinker; as a teacher he has the unqualified respect of his students. Haviland is an extremely capable discussion leader, with a tendency toward letting explosive intellectuals hoist themselves on their own petards. Roche says: "Marx is Hegel on a tricycle." A stimulating lecturer, for the men he has disenchanting bits about Lincoln; for the boys he stages gun battles. Reitzel, new this year, is excellent at holding discussion to the mark.

**PSYCHOLOGY:** In class Pepinsky confounds his students with his high syllabic ratio, containing undertones of Herr Ebbinghouse; his interest is in the physiological aspects of psychology. Campbell balances the department with his emphasis on the social aspects of human behavior, and with his belief in the powers of discussion to solve problems.

**SOCIOLOGY:** Reid is the master of discussion par excellence, although rather prone to operational gobbledygook; he has a personal charm and savoir faire that is undeniable. Schwab is a pleasant-mannered anthropologist, who, together with his wife, is still doing a study of a Nigerian culture. He teaches underclassmen and graduates the ways of anthropology in general and of the Ashanti in particular.

HOWARD M. TEAF, JR., HOLLAND HUNTER, PHILIP W. BELL

ALFRED SWAN, WILLIAM H. REESE







DOUGLAS V. STEERE, FRANCIS H. PARKER, MARTIN FOSS



WILLIAM B. SCHWAB  
JOHN D. CAMPBELL



JOHN P. ROCHE, HERMAN M. SOMERS,  
H. FIELD HAVILAND, JR.



IRA DE AUGUSTINE REID



FRENCH: Gutwirth is a brilliant lecturer and is a scholar, not only of French, but of world literature. He is probably best known to students at large for his keen insights in the humanities course. Wylie is an extremely personable Mid-Westerner with a passion for French culture; he has done a careful study of the French village of Rousillon, and in the main his interest is more sociological than literary. Malecot, returning to the department this year, seems to have a passion for the sound of the French language itself.

GERMAN: Kelly is a wispy chap of wide imagination, a scholar of literature in general, and a lover of *Finnegan's Wake*. With finger to chin: "Oh Nein, who can be romantic at 3 in the afternoon." Pfund, currently dividing his time between the graduate program and the German department, is the most German member of the department. A connoisseur of Nordic verse, painting, and music, he has endeared himself to students with his mid-seminar "snacks." Steer, famed for his role as chief interpreter at the Nuremburg trials, seems to be definitely concerned with his student's welfare; as a person his feet are squarely on the ground.

GREEK: Post is a real scholar who is obsessed by the obscene roots of language and the impending threat to his garden by the seventeen-year locusts.

LATIN: H. Comfort considers—if wrongly—his ancient history course to be his personal contribution to the football team. He prays for a Latin major every fourth year.

RUSSIAN: Miss deGraaff is the charming and handsome *grand dame* who teaches Russian at Haverford and Bryn Mawr.

SPANISH: Señor Asensio is distinguished by his continental manner and the affection of his students. He and Mrs. Asensio together preside over the dark luxury of Spanish House. Mr. Jacob is here to replace the señor while he is on sabbatical.

WILLIAM W. COMFORT



ABRAHAM PEPINSKY





L. ARNOLD POST



LAURENCE W. WYLIE, MARCEL M. GUTWIRTH  
FRANCES DEGRAAFF



HOWARD COMFORT  
EMMETT R. DUNN, HOWARD K. HENRY



**ASTRONOMY:** As well as being an excellent theoretical physicist, **Green** is a serene, amiable guy with a wealth of casual stories about the human side of inter-planetary phenomena.

**BIOLOGY:** "Dixie" **Dunn's** shyness in introductory courses seems to be largely discarded when he is dealing with the advanced material that really interests him. **Henry** ruffles the young ones by asking odd questions in lab. More at ease with freshmen than **Dunn**, it doesn't usually take too long to see through his rough exterior.

**CHEMISTRY:** **Benfey** can generally save "strange" reactions from going through the roof or down the drain, without losing his air of bemused serenity. "T. O." **Jones**, still not embittered by a closetful of acid-eaten pants, continues to illustrate his lectures with anecdotes from a checkered career. Long tradition has not succeeded in dulling the appreciation of **Meldrum's** flawless set of lectures. Together with **Cadbury**, and his sweater and pipe, these men make up one of the top departments on campus.

**ENGINEERING:** **Hetzel** runs the non-academic program in general, and the work camps in particular, as well as performing his normal departmental duties. **Holmes** is head man in the department, and seems to perform the functions of a minor deity. **Wilson** is a photography bug, gun collector, and general expert around the lathes and milling machines of the Hilles shop.

**MATHEMATICS:** **Strehler** is a very competent mathematician who takes an artistic delight in drawing precise diagrams. **James**, who has recently installed himself in the second self-made home of his career, is extremely thorough and willing to put himself out to clear up shady points. **Wilson** is the kindly "grand old man" of the department. His patience with confused minds is phenomenal.

**PHYSICS:** Flanked by electronics expert **Benham**, and encouraged by a national award for outstanding teaching, **Sutton** holds firmly the reins of the physics department. "Mad Dick" shows his ability as a practical technician by demonstrating his way through a maximum number of physics courses.

LOUIS C. GREEN

ALFRED G. STEER, JR.,  
JOHN A. KELLY,  
HARRY W. PFUND





NORMAN W. WILSON, THEODORE B. HETZEL, CLAYTON W. HOLMES



ROY E. RANDALL, WILLIAM DOCHERTY, JR.



RICHARD M. SUTTON, THOMAS A. BENHAM

ROBERT C. JAMES, ALLEN F. STREHLER,  
ALBERT WILSON



O. THEODORE BENFEY, THOMAS O. JONES,  
WILLIAM B. MELDRUM



MANUEL J. ASENSIO, MRS. ASENSIO, ALFRED B. JACOB

## *DISTINGUISHED*



Walt Kelly and Pogo in Collection



Eleanor Roosevelt

Unquestionably the most universally appreciated visitor to the campus was Walt Kelly, creator of the greatest literature of the twentieth century. The finite deity spoke to his followers on the meaning of symbols. He held a devotional meeting after his talk, but was forced to leave early.

The Philips Program itself, now going into its second year of operation has been a very happy innovation at Haverford. During the year two men were able to teach complete courses at Haverford. Dr. Hans Rademacher, one of the world's leading authorities on number theory, taught one course each semester. The other, Dr. David Mitrany, eminent political scientist from the Institute of Advanced Learning at Princeton, spent the first semester teaching an advanced course in Political theory.

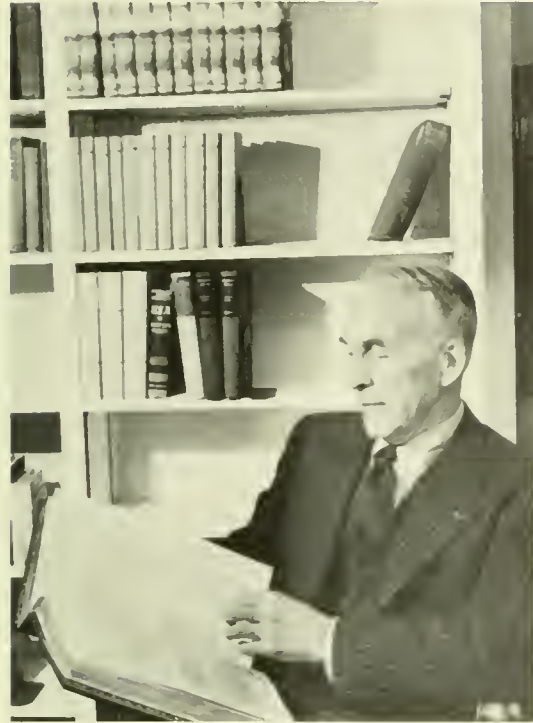
Dr. Archibald MacLeish, poet and sometime

statesman, was on the campus for two weekends, reading from his poetry and talking with those interested in creative writing. He also gave the major address at the formal coming out party of the North Wing of the library.

Mrs. Eleanor Roosevelt spoke in collection on her work in the UN and lunched briefly with students afterward. Other visitors the first semester were Dr. Roger Adams, outstanding organic chemist, and Dr. John Rees, British psychiatrist.

The second semester saw such men as James Callaghan, future shining light of the British Labor Party, and Dr. Ralph Bunche, winner of the Nobel Peace Prize for 1950, and director of the UN Trusteeship Department. The field of science was represented by Subrahmanyan Chandrasekhar, who is considered the ablest living mathematical astronomer.

# VISITORS



Archibald MacLeish and Rare Book



Unidentified Visitor with Cap Harris



MP James Callaghan with John Benton









*Clockwise:* Phelps, Masland, Felstiner, J. C. Harris, Heller, Comfort, Caskey, Sachs, Minnich, Weaver, Brainard, Miller.

## *STUDENTS' COUNCIL*

The job of the Students' Council is, for the most part, one of dull routine. Its position in the Haverford Community is somewhere between the Administration and the students, an undesirable position under the best of circumstances. The role of the council had been spotlighted last year by the crusading zeal of Gerald Freund. Issues burned, and intellects were titillated far into the night. Luckily for the ulcers of all concerned, the council lost some of the natural law zeal, while retaining the competence of last year.

The administration of the newly created Capital Expenditures Fund was perhaps the most significant change in student self government. The new source of income, resulting from the retention by the Students' Association of its annual surplus, made it possible for the Council to allocate over \$1100 to various campus organizations for capital

improvements. The improvements ranged from a set of dimmer lights for Roberts Hall, an oboe and piccolo for the Orchestra, and the fixing up of a room in Barclay for Cricket practice in winter, to a music carrying case for the Glee Club, a ping pong table for Founders Hall, and photographic equipment for the Sharpless darkroom.

The Council and the Honor System Committee continued their efforts to strengthen the Honor System and create an increased student awareness of their responsibilities to it. The main efforts of the Council and the Honor System Committee were directed toward acquainting the Freshmen with the system, and discussing it with them. The committee also completed its preparation of a brochure describing the system which should be ready in the near future for distribution to incoming Freshmen and interested friends of the College.

Numerous Council-appointed committees aided greatly in carrying out certain Council functions. The Customs Committee felt that its primary objective was to help the Freshmen become active and interested members of the college community, and not to impress them with their lowly status. Customs policy reflected this point of view; there was a minimum of hazing and coercive treatment and an emphasis on "positive" methods of Freshmen indoctrination. The Council felt, however, that the whole Freshmen program could be improved, and it appointed a committee to look into this area objectively and make recommendations to the Council. The Curriculum and Education Committees studied various academic problems and made some specific recommendations to the faculty. The Philips Visitors committee arranged student meetings with the many distinguished persons who visited the campus on the Philips bequest. Another committee gave suggestions to the Administration of speakers whom students would like to hear in collection.

In its liaison capacity, the Council made suggestions in connection with changes in dormitory policy, advised the Administration of student opinions on plans for the proposed new dormitory, and brought many other suggestions and complaints to the attention of the Administration. In short, though quiet, the Council was quite busy.



Harrison, Schmitz, Shedd, Stansbury, Phelps.

## *HONOR SYSTEM COMMITTEE*



## *CUSTOMS COMMITTEE*

*Back:* Feeser, Reno, Crichlow, Penick, Braker; *front:* Borton, Lissfelt, Harrison, Morrow, Helweg.



Editor Crawford and successor Kelly.



Advertising Manager Kaye and Sports Editor Koch.

## *THE NEWS*

Guided by the apparently nerveless hand of Editor Jim Crawford, the 1952-3 NEWS staff this year put out a sheet noteworthy for its outspoken commentaries on campus affairs, and for its successful, if singular, support of the Republican presidential candidate.

Employing a policy of "attack only that which is holy," the minions of the NEWS crusaded against dining-room food, panned Bryn Mawr shows, and scoffed at campus architecture, at the same time performing the noble office of trying to combat student apathy on such subjects as Honor System amendments.

Informality, coupled with an attitude of studied calm, seemed to characterize this year's staff. Wednesday night often found NEWS Editors Wilson or Benjamin chuckling ruefully over the fact that half of page two still had to be filled, in spite of the fact that Thursday the paper went to press. The usual procedure at this time was to move down the road to Marrone's for a little spiritual refreshment, and then flip to see who

would fill the gap in the editorial column.

The only tense moments came on Thursday afternoons, when the editor on duty at the printer's, usually Benjamin or Shedd, had not only to rewrite heads that didn't fit and lead out stories which fell short, but had to subdue, often by main force, irate typesetters who were going to be an hour or two late for supper.

The serious business of formulating editorial policies took place at the weekly editorial staff meetings, which followed a prescribed pattern. Managing Editor Phil Stansbury would lead off with a dissertation on the merits and demerits of various members of the Philosophy department, after which Crawford and Benjamin would engage in a heated debate as to who was responsible for shaping editorial policy. This would invariably end with Crawford saying, "It's the editor's job to shape editorial policy . . . he's responsible for whatever gets printed. You men can suggest and influence, and of course if you have any serious objections I'm willing to listen, but . . ."

By this time Senior News Editor John Kelly, who would have been quietly dozing through everything, would raise his head off the table and begin, "May I take it as the sense of the meeting that we are agreed that . . ." at which point the various members would have mumbled their excuses for leaving, and would be sneaking out the door.

The sports department, which was handled by Heinz Koch, ran smoothly and efficiently. The only note of discord appeared about every three weeks, when Koch would stumble into the NEWS office in tears, begging to be released from his responsibilities, due to "pressure of academic pursuits," a phrase he clung to with despairing fondness. Fortunately for the NEWS, he was always persuaded to stay on for just another week. He

was ably assisted in this department by Johns Hopkins and Dick Rivers.

Somehow the task of Alumni Editor had been foisted off on unsuspecting Jack Harvey, who bore up with a good grace, shuttling regularly between the Union and Ben Cooper's office.

The business end of the paper was captured by Drew Lewis, who, with Advertising Manager Bill Kaye and Circulation Manager Norm Barker, managed skillfully to keep the paper's deficit at a healthy norm.

Crowning glory of the year for the 1952-3 staff came when Editor Crawford, on behalf of the whole aggregation, accepted a suitably inscribed pictorial testimony from Walt Kelly, creator of the comic strip *Pogo*.



Upper left: Blanchard, G. Anderson, A. Klein, Minnich, Irvine, P. Armstrong, Goldstein, Jordan, Richardson, Dick; upper right: Harvey, Benjamin, Shedd; lower left: Stansbury and Lewis.



# WHRC

The radio station proceeds on its steady path of repair, construction and repair. Under the eagle eye of Ridge Bolgiano WHRC now has one enormous console, and an even more enormous patch panel. Lights blink on and off, wires go under the floor and above the ceiling, stations get turned on and off automatically, the fifth entry telephone still picks up most of the programs with alarming clarity, and 78 rpm records still idle around at  $33\frac{1}{3}$ . Although its manifestations are different every year, a reassuring human element is ever present.

Besides a bewildering technical display, WHRC has acquired a number of personalities that people actually listen to. Fred Muth, chatting casually

along with some excellent jazz recordings, was frightened by a big parade when he was very young. Bill Packard's hand may be found in a number of programs, some of which have the smoothness which can only result from a script, an almost unheard of thing.

Under Bill Morrison's comparatively steady hand the station now broadcasts not one, but two, FM stations. Even if you've never heard of WHRC, you can pick up good music on 690 while passing from Sabatini's to Marrone's. Dick Hardy, production manager, Bruce Hollman, secretary, and John Flint, treasurer, constitute the remaining officers of this unpredictable organization.

Hardy, Carpenter, Bolgiano, Morrison, Garver, Flint, Hummel.









## *DRAMA CLUB*

The 1952-1953 season has been, without a doubt, the most successful in the recent history of the Haverford College Drama Club. Under the leadership of its president, Thomas A. Wood, the club arose from seasons of lethargy and organizational chaos, emerging as one of the most active and dynamic campus groups.

The production of Philip Barry's "The Philadelphia Story," which opened the season, was an outstanding success. Directed by Brooks Cooper, '50, the play drew the largest houses in the memory of most members of the audience. Featured in the cast were Robin Nevitt, Dick Lingeman, Bill Watson, John Kittredge, Tod Mikuriya, and John Hawkins. The fine performances of several freshmen, notably Bill Packard and John Pfaltz, foreshadowed continued excellence.

W. Somerset Maugham's Satire of contempo-

rary society, "The Circle," was presented at Goodhart Hall, Bryn Mawr, as the second production of the season, in accordance with the tradition of cooperation with the Bryn Mawr College Theatre. Haverford men in the cast were John Kittredge, Robin Nevitt, and Nicholas Mabry.

In the Spring the club presented Christopher Fry's "A Boy With a Cart" and did a reading of MacLeish's radio play, "The Trojan Horse."

Particular plaudits for the success of this season belong to the production and business staffs. Under the guidance of John Tomec and Bryan Williams, the technical inadequacies of the Robert's Hall stage vanished, so far as the audience was concerned. The size of the houses and the financial stability of the club were made possible by a complete reorganization of the business mechanism which was directed by Bill Bibbins.



Glee Club and Orchestra at the Christmas concert.

## *GLEE CLUB*

At the start of the Glee Club season, Dr. William Reese had little more than a baton and a great deal of student good will and enthusiasm with which to reconstruct a Glee Club that had been seriously hit by 1952 graduations. Faced with a tough schedule, the Glee Club displayed steady improvement in its fall concerts with the Shipley School, Wilson College, and Bryn Mawr. In conjunction with the orchestra, the club presented a very successful concert at Bryn Mawr on Feb. 21.

An even heavier spring schedule was highlighted by a trip to New England from April 10 to April 13 during which performances were given in New York City for the Alumni and at Mount

Holyoke College. In addition, major concerts were presented when the choruses of Mount Holyoke and Sarah Lawrence Colleges sang in Roberts Hall. Equally as ambitious as the schedule was the repertory of the Glee Club which included works by Bach, Schubert, Vivaldi, Purcell, Vaughn-Williams, and Ross Lee Finney.

The Glee Club was served well during the season by its officers: Milton Isay, President; Morris Johnson, Business Manager; Peter Gardner, Secretary; John Trumper, Treasurer; and Robert Read, Theodore Bledsoe, and Jack Beatty as Librarians.

The combined Orchestra of Haverford and Bryn Mawr, armed with a newly purchased oboe and piccolo, was also undergoing a process of rebuilding during the season. This organization directed by William Reese, was officered by Harrison Raper, who acted in the capacity of President, and by Philip Howorth who served in the dual role of Business Manager and Treasurer. In addition to participating frequently in concerts with the Glee Club, the Orchestra presented a concert on March 13 in Roberts Hall, in which the featured work was Handel's *Royal Fireworks*, and a concert

at Westtown School on May 2.

The Octet, directed by Roger Good and David Sutton, busied itself early in the season in attempting to replace an old, slightly fossilized repertory with some newer pieces. The Octet did not content itself with music requiring only male voices, but conjoined upon occasion with the Octangle of Bryn Mawr, in a new venture in the field of intercollegiate cooperation. The Octet performed several times at functions throughout the local area in addition to its traditional appearance at Haverford dances.



## OCTET

*Back:* Good, K. Johnson, Sieverts, Parker; *front:* G. Albright, Sutton, Gardner.



## BAND

*Back:* Chang, G. Albright, D. Harris, Comfort, Hutton, J. Albright, Hansell, Wightman; *front:* Hogenauer, Berger, Meads, Schatanoff, Sutton, Ruddick.



## REVUE

*Back:* Jameson; *middle:* Harper, Wightman, Kidney, J. N. Smith, Goldstein, Merrick, P. Silver; *front:* F. Miller.

Founded in 1952, the Haverford Revue is the only purely "literary" magazine published in the area. It was originally conceived of as a workshop and publishing outlet for students and faculty who were interested in serious artistic endeavor. Since its inception it has become less experimental in its design in an effort to satisfy the current need for collegiate expression. This compromise is effected by including a certain amount of material, of good execution of its kind, which will satisfy less exacting aesthetic standards.

It is implicit in the overall policy of the Revue that there is present a more positive need for the publication of works more ambitious in their aesthetic ramification, than there is present the need for works which are designed solely to amuse or distract.

The Revue does not limit itself to only the written word, but also has presented the works of Fritz Janschka, the Austrian Surrealist painter, in an effort to present to its public examples of visual as well as graphic accomplishments in the scope of contemporary art.

On a larger scale Mr. Janschka has just presented an exhibition of his paintings in Philadelphia; in which exhibition seven poems of J. N. Smith, a regular contributor to the magazine, were displayed. The Revue takes great pleasure in publishing regularly the stories of Fredric Jameson, the essays of Walter Kidney, and the poems of Richard Silver and Philip Silver. The Revue is published once per semester.



# RECORD



Back: Sexton, Arnold, Shuman, Van Sickle, Prager; front: Hitchcock, Winn.

Business and Advertising managers Kaye and Trumper.



The story of the *Record* has been one of gradual but never complete emergence from chaos. During the last week after the deadline, Editor John Hitchcock could be seen rushing around campus with an anxious look in his eye and a clipboard under his arm, and vice versa.

Editorially, Labe Shuman and associates Mitch Winn and Mark Sexton did yeoman's work in arranging the senior section, and in giving a general helping hand throughout the rest of the book. John Benton did his share of make-up work, writing and general polishing. Jim Goldstein and Hack Arnold filled in the chinks with odd jobs of all sorts.

The business half of the book proceeded without a hitch under the efficient administration of Bill Kaye and John Trumper. The systematic solicitation of patrons was used to even greater effect this year than last, and the list of ads was impressive in view of Haverford's notorious isolation from the local commercial field.

The whole photography staff did more than their share of work in picking up the pieces in the last minute scramble, but special praise should go to Pete Moore, both for his photography and his work on organization. Stew Swihart, Ray Falge, John Korper, and Alex Goldfinger were the other principal contributors.



## *ICG, et al.*

*Back:* Muth, Kumm, Kaye, Prager, Goldstein, Broekman, Craig, Sachs;  
*front:* Beatty, Reno, Dixon, R. Wilson, McCann, Fry, G. Werner, Gontrum,  
Morrison.

Just to get the record clear, Haverford's Political clubs are now neatly under the over-all surveillance of the Political Affairs Association (PAA), with Lutz Prager as President. Vice-President Bill Kaye is also in charge of the Political Affairs Forum (PAF), while Mike Shor, another Vice-President of the PAA, heads the Intercollegiate Conference on Government (or the ICG). Ronnie Reno is secretary of the PAA and Bill Morrison is treasurer. For some reason this arrangement makes things easier for everyone.

The PAA serves as over-all coordinator and central organ for dispensing patronage. This particular aspect of the trinity organized Haverford's participation in the fall elections, in which nearly a hundred students were involved.

The PAF's principal function is to sponsor talks on a variety of subjects pertinent to political affairs. The year's first speaker, and one of the best, was Philips Visitor David Mitrany. He was followed by Mme. Hussein of Egypt, Kazimir

Vidas of Yugoslavia, and a representative of the World Bank. Vidas, head of the Student's Council of the University in Zagreb, was in America learning about school governments in this country. He spent half a day visiting with Haverford's students, and talking over old times with Mitrany in the Penn House. The Forum also heard Mrs. Khourimakdissi of Lebanon talk on the Palestine situation, and Dr. Herman Somers tell of his findings as an investigator for the Mutual Security Administration.

The ICG started organizing shortly after Christmas vacation. Dividing into committees, ICG members prepared bills to be presented at both regional and state wide meetings. These bills were similar in nature to those that have been proposed in the Pennsylvania State Legislature. At the regional meeting in West Chester, the group succeeded in politicking Mike Shor into the speaker's chair. From there the ICG proceeded to the annual blow-out at Harrisburg.



*Around Swihart: Goldfinger, Falge, P. Moore, Garver.*



*Back: Togasaki, G. Werner, Swihart, Chodorov, Richardson; front: Ladenburg, Goodman, Johnson.*

## PHOTOGRAPHY

For the Photography Club this has been a year of expansion. Besides offering the usual opportunities for the use of the Hilles dark room and an occasional model, the club joined the Photographic Society of America, was active in a traveling salon, and was host to several outside speakers. Several members were also active in providing photography for the Yearbook.

*Back: Weiland, M. Smith, Willis, Shor; front: Stein, P. Wood, D. Thomas.*



## DEBATING

Debating on the average of twice a week, the William Wistar Comfort Debating Society has remained one of Haverford's few contacts with the major intercollegiate world. Contending successfully with such institutions as Harvard, MIT, Columbia, Smith, and Vassar, the Debating society well serves its purpose of developing the ability to think quickly and speak convincingly. The proposed integration of debating with the public speaking course should strengthen the club in the future.

## MOUNTAINEERS

The Haverford Mountaineers were formally established on October 17th, 1951, by the signing of a constitution by eleven charter members. During the succeeding years of its existence Peter Wood has been President, Joseph Stein, Secretary-Treasurer, and Archibald MacIntosh, Faculty Adviser. This pioneer group has made in all about twenty trips, participating in actual rock climbings which ranged from the instruction level to difficult pitches for advanced climbers.

# VANITY FAIR

OUT

IN





# CLASS NIGHT

In times past Class Night was, properly speaking, the one purely innocent activity of Haverford College. If not innocent of scandal, at least innocent of controversy. It passed as a rather amusing Saturnalian venture into the shadier realms of satire and personal criticism; a veritable Tartarian passage into the underworld of psychological aggressions, social consciences, and natural inhibitions in which both students and faculty participated vigorously. Phantasms of authority symbols, Dean-symbols, Board-of-Manager-symbols might be met in this twilight land, and might be disposed of as, perhaps Aristophanes had disposed of Euripides in his comedy *The Frogs*.

This year's adventure into humour was no exception to the witty performances of yesteryear. That it became more innocent of scandal and less innocent of controversy is a measure of its conscientious attitude and double-barreled purpose. Resolutely the intellects—or at least, that which passed for intellects in some cases—of each class banded together to exorcise from their endeavor the demon of sexual expressionism and sublimate her lusty histrionics into a more powerful weapon. The mountain strained in labour and gave forth *Allegory!*

The Freshman Class, previously abandoned by most historians as an "intellectual slum," had, in its initial encounter with Haverford, decided that Paradise was well lost. Thus it turned from mountainous Milton to the simple strains of *Everyman*: wherein the innocent student is pursued by bursar-clerics, Italic of accent, who vend unknowing babes to eager pederasts and thus call the way to trial and deceit.

The Sophomores, characterized by faculty wit as "rudely awakening to the higher worlds beyond," awakened so far as to build their show upon a subjective image of heaven—no doubt wrongly conceived of through proper instruction; in which sad celestial light an Haverford Philosopher swam to the tune of a Beatrice gone divinely wrong.

The Juniors—recipients of the Class Night Award—struck through the mask and boldly built their meeting-house in a jungle, so to speak. Clearing away the vines and roots of hypocritical convention they poked away at the flabbier parts of academic anatomies. For their pains and trials, bloody from the hands of the censors, they received the laurel.

The Seniors (alas), intimidated by some inward fear—these were among the first to feel the agonies of McCarthy's disease—declined the challenge of satire and retired to a more gracious and elegant field. Magnificent in acting, richly adorned in scenery, they lacked courage. In honor of perfection one of their number was awarded the acting trophy.

Joyce has written: *I bear an army charging upon the land*; thus it was that the Faculty Show, rushing on like an horde of Philips' Visitors, stampeded upon Class Night. In the deathly rain of its hooves it sought not only to lay bare the panting vitals of satire,—indeed, by placing the very butts of previous jokes upon the stage, as one might exhibit a richly-dressed fowl or a diseased organ—but also the growth—or possibly the withering—of the student's perception as he passed through the bowels of education. One felt in this production the presence of an uncanny mind wrestling with the very grapples and ballasts of morality itself. But sweet Madonine, he might as well have carried his daisys' worth to Florida, for the students, ever mindful of the faculty's homely tricks, transcended the crude snares of armchair psychology, and, held aloft by equal invention, sang with transport: even to the very heights of serene Roberts, even to the stormy depths of Whitehall.

# THE SOCIAL



The Swarthmore Dance

Perhaps the most singular, and the most pleasant aspect of Haverford social life is the lack of pressure towards any kind of uniformity, with the attendant lack of a clear-cut caste system. Coinciding with this individuality is the absence of a "big weekend, big impression" approach toward dating. Haverford has only two large scale weekends during the year, and there does not seem to be much demand for more. On the whole, people here haven't got too much use for young ladies who require big things doing all the time.

There is something healthy and good-natured about the sort of environment in which you can introduce sweet young things to scantily betoweled strangers in the hallways as a matter of course. Occasional embarrassments occur, but people seem to recover from them. The common study date,

though academically questionable, is a sounder basis for understanding than frenzied dance weekends. Because of the lack of large scale entertainment, the Haverford man must stand socially on his own ability to be entertaining. Although this may mean social oblivion for some, for many it provides an education that otherwise might never be acquired.

There are drawbacks to Haverford's individualistic mode of living. Parties tend to break up into two-by-two affairs with no real community give and take. In the day to day existence, too, Haverford men have no reason for going much outside their own given clique. But then perhaps these things are necessary concomitants of a situation that is in other respects ideal.

# ANIMAL





*THE USUAL*





# *ANIMAL*







# SOCCKER



*Back:* Coach Mills, L. Thomas, C. White, B. Thomas, Curran, R. Wood, Broekman, Kreisher, Blanchard, Bradbeer, manager Leggett; *front:* H. Wolf, Singh, Richie, Young, P. Silver, Pearson, Woznicki, J. Barwick.

## SCORES

Haverford	1	Alumni	2
Haverford	2	Temple	4
Haverford	4	Princeton	3
Haverford	1	Navy	5
Haverford	2	Rutgers	1
Haverford	2	Drexel	2
Haverford	2	Stevens	2
Haverford	4	Lehigh	1
Haverford	2	U. of Penna.	3
Haverford	5	Ursinus	2
Haverford	1	Swarthmore	1
Haverford	2	Earlham	1

If you don't count the Alumni game, and nobody ever does if you lose it, the Haverford soccer team finished the season with a 5-3-3 record. There was no real disgrace in losing to Temple, Navy, or the University of Pennsylvania, and the three losses did not rankle in the hearts of the fans. Much more significant were the three ties, two of which combined to prevent the Fords from going into the playoffs for the Middle Atlantic Championship.

Swarthmore went into the annual Hood Trophy contest with an unmarred record of four league victories behind them. Haverford had squeaked past Rutgers, 2-1; trounced a strong Lehigh squad, 4-1, for the most impressive victory of the year; and worked out against Ursinus for a 5-2 win. In the middle of the season, however, they had played to a 2-2 tie with Stevens, by no means an outstanding team. It had been thought that the Stevens stalemate would not affect the Fords' standing in the league; if they beat Swarthmore, they would still win the divisional championship, and if they lost, they were out of the picture.







The prognosticators had shrugged off the possibility of a tie with the Garnet, and that is exactly what occurred. The match on the rain-soaked Swarthmore field lived up to the tradition of being a hard-fought thriller. Both teams had opportunities to score that were bobbed, and both gave the old college try throughout. Swarthmore, aided by a puddle of water, took the lead in the second quarter and maintained it until seven minutes of the final quarter, when substitute right wing Howie Wolf raced from the forty to the twenty to shoot cleanly into the right corner of the goal. The Fords could not score again, and the tie, combined with the previous stand-off with Stevens, gave the Garnet the championship.

For the third straight year Haverford, who should have had enough of tie games, drew even with Drexel. Again, however, they showed the spirit to come from behind as Earl Harrison set up a shot off the goalie's body and drove it home in the dying seconds of the game to knot the score at 2-2. In this match, as throughout the season, the Ford booters blew hot and cold, unevenly combining superb play with careless casualness that made Coach Jimmy Mills come close to swallowing his cigar.

Besides the other games mentioned, the Fords had the pleasure of defeating Princeton early in the season, 4-3. The bragging value of this victory over a perennial rival weakened as time revealed that Princeton fielded one of its weakest teams in years in 1952. The season ended, however, on a strong note on Thanksgiving weekend when, before a large crowd composed mostly of Westonsians, the Fords

downed visiting Earlham, 2-1, in a physical consummation of verbal intersectional rivalry.

End-of-the-season statistics confirmed the spark plug role which center forward Dave Richie showed on the field. Richie not only scored eight of the team's 28 goals—including a first period hat trick against Lehigh—but led the squad with seven official assists. Earl Harrison and Jack Kreisher had four tallies each and Phil Silver three, while six other players had one or two. Assists were also well distributed, and even fullbacks Chris White and Dick Wood broke into this column.

Captain Bob Young finished his fourth year as a Varsity halfback, and it was mainly his spirit that provided the drive for such innovations as the taking of the first Haverford soccer movies. Other seniors who will be missed next year are: Dick Wood, solid, steady, and long kicking fullback; Lew Thomas, scrappy, hustling halfback, and Ted Curran, who backed up Baylis Thomas in the goal. Richie, though still permitted another season of soccer eligibility, has been lost to the Naval Air Cadets.

Coach Jimmy Mills is left with a strong nucleus of men for the 1953 season. Baylis Thomas played some inspired goal-tending last fall, and Chris White and Jim Bradbeer did fine work at the fullback and center halfback positions. Phil Silver made himself into a dependable halfback or forward. Mills can also count on captain Earl Harrison, Amar Singh, Jack Kreisher, Jim Barwick, and Doc Blanchard on the line, as well as his freshman developments, Bruce Pearson and Han Brockman.





Although strengthened by the influx of a number of freshman standouts, the Haverford football eleven finished another victoryless 0-7 season in 1952. Such a string of losses was enough to convince WPTZ television magnates that Coach Roy Randall had developed a truly non-professional gridiron squad, and in an effort to bring pure, uncontaminated football to

the living rooms and taverns of the Philadelphia area, they chose to feature the annual Haverford-Swarthmore classic as the November 22 "Game of the Week." On a muddy, rain-soaked field the Scarlet and Black forces matched their Garnet foes touchdown for touchdown, but were foiled in their conversion attempts, and finally bowed 12-14.

# FOOTBALL

Eight seniors turned in their mud-caked uniforms for the last time after the defeat which gave Swarthmore one Hood Trophy point. Ford captain Phil Vance, who was awarded the Ada Steffen Wright Cup for his outstanding play during the contest, parted with number 17 after three years of service at right end. Sixty-minuteman Jack Ledebner proved to be the only lineman who survived the entire season without an injury. Other seniors were quarterback Joe Helweg, backs Joe Bockol and Denny Lafer, centers Reid Allison and Jerry Crowley, and lineman Bob Scherer. Wayne Hurtubise also received a letter, but was sidelined by an injury after the Juniata game.

The Garnet capitalized on two plays to outpoint the Fords. The first of these, a 63 yard dash to the

## SCORES

Haverford	13	Wagner	18
Haverford	6	Juniata	36
Haverford	0	Ursinus	19
Haverford	13	Hamilton	32
Haverford	6	Union	25
Haverford	14	Susquehanna	47
Haverford	12	Swarthmore	14



*Back:* Manager Burton, trainer Morsch, line coach Docherty, Scott, Weaver, Braker, J. W. Baker, J. Thomas, Martenis, Strobeck, Manchester, Reeves, D'Arrigo, Cohill, Ostler, assistant coach Prudente, head coach Randall; *front:* Kern, Regan, Ortman, Retew, B. Scherer, Allison, Bockol, Vance, Lafer, Helweg, Ledebner, J. Allen, Bourne, Crowley.

two yard line, was Swarthmore's longest gain from scrimmage during the season. On the next play, Jones bucked over, and James, who had made the run, converted a very valuable point. Ledebor recovered a fumble on the 31 to allow the freshman backfield of Bill Ortman, Don Cohill, and Phil D'Arrigo to go into action, D'Arrigo going across to score. The conversion was blocked, however, and the Garnet still led.

Swarthmore scored their second TD on their only completed pass of the afternoon when James hit Bruce in the end zone. Jack Strotbeck and John Allen combined to block a punt and recover on the 9 to set up an Ortman tally three plays later.

The games which preceeded the annual classic showed an undermanned squad fall on the short end of six contests. The opener was a close 18-13 game with Wagner which raised the hopes of local gridiron fans. For the first time since 1947 coach Roy Randall was blessed with an abundance of backfield material, especially among the incoming Rhinies. Bill Ortman tallied both touchdowns for the Fords.

The second game saw the squad travel to Juniata and come back after a 36-6 trouncing. Don Cohill tallied the lone marker for the locals. Ursinus then downed the Fords 19-0. At Hamilton the local rooters had their hopes raised during the first half. The freshman backfield of Ortman, Cohill, and Ted Regan, with Helweg as blocking back, put the Fords ahead 13-6 at the half. That was all for the Home Team however, as the New York State boys won 32-13.

Union followed and the Fords bowed 25-6, and the 47-14 trouncing by Susquehanna preceeded the Swarthmore game. The three touchdowns were scored by D'Arrigo at Union and Ortman at Susquehanna.

Juniors Ned Hollingsworth and John Rettew were elected to lead the '53 Scarlet and Black gridders. Both men started, when they were not sidelined by injuries, at the guard slots, with Rettew seeing some service at offensive center. Defensive end Dick Bourne was the only other junior letter-winner. Freshmen dominated the squad with often as many as five of the eleven starters being Rhinies. Along with Ortman, Regan, Cohill, and D'Arrigo, other regulars were John Thomas at left end and Jim Baker at guard. Tom Martenis and Hal Weaver also showed potentiality in the backfield for the freshmen. The sophomores showed strength in the line with 215 pound Bray Manchester, Jim Braker, John Allen, Jack Osler and Jack Strotbeck.



# CROSS COUNTRY



*Back:* Coach Haddleton, Pfaltz, L. Miller, Witherspoon, Friedman, Kushner, Sangree, Bob Gage, managers Bittel and Shor; *front:* Schwartz, Nash, J. Albright, Bill Gage, Seeley, Hinshaw, Klots, Morgan, Stein, Raper.

## SCORES

Haverford	99	St. Joseph's	22;
		LaSalle	50;
		Temple	75
Haverford	20	Albright	39
Haverford	33 $\frac{1}{3}$	Johns Hopkins	35;
		F & M	55 $\frac{1}{2}$
Haverford	15	Muhlenburg	48
Haverford	16	Lafayette	43
Haverford	32	Lehigh	39;
		Gettysburg	60
Haverford	25	Delaware	32
Haverford	18	Swarthmore	31

Led by co-captains Joe Stein and Bob Seeley, the harriers finished off a banner season by defeating Swarthmore on the difficult Garnet course, and starting the Fords off on the right foot towards the Hood Trophy. The main strength of this year's team lay in its incredible balance all the way down the line. Often the sixth and seventh men on the team followed close on the heels of the first Haverford men across the line, and it was a common event for seven Haddletonmen to finish the course before five of the opposition had. Pop's excellent coaching and rigorous training schedule produced results, particularly with underclassmen Jay Albright and Harrison Raper who added the weight needed to take a couple of close meets. Bill Gage's fine season and the stellar performance of sophomore Eph Klots gave great hope for the future. These four, plus Bob Hinshaw, a two-year letter winner, will give Pop a nucleus around which to build next year's team.

# BASKETBALL



*Back:* Coach Prizer, trainer Morsch, Schwartz, J. Thomas, Barton, Irvine, Harrison, JV coach Prudente, manager Lewis; *front:* Bisson, Kepner, Morrow, Clark, Feeser, D'Arrigo, Penick.

## SCORES

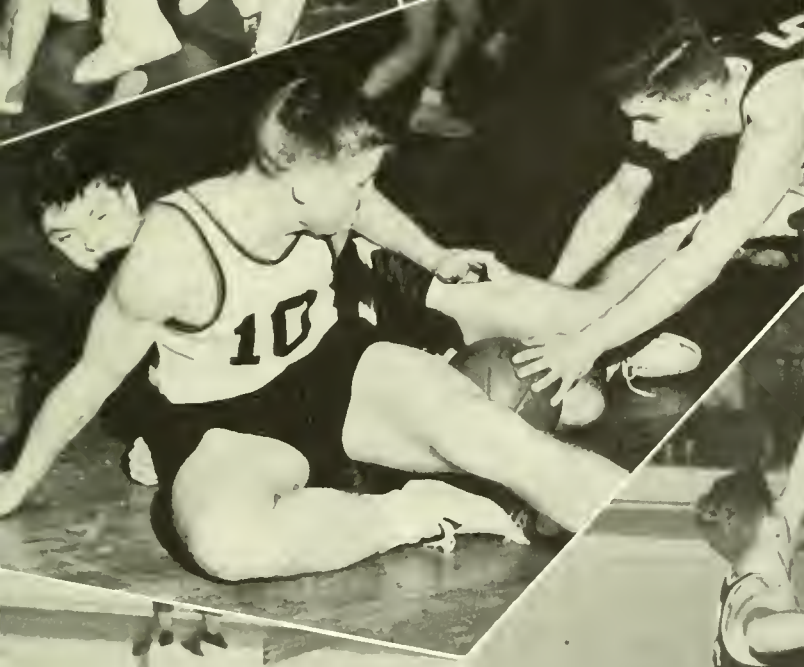
Haverford	51	Rutgers	88
Haverford	45	Moravian	75
Haverford	55	F & M	95
Haverford	78	Textile	72
Haverford	73	Lehigh	85
Haverford	65	Ursinus	87
Haverford	76	PMC	87
Haverford	75	Alumni	53
Haverford	65	Delaware	96
Haverford	57	Drexel	78
Haverford	65	Swarthmore	77
Haverford	46	PMC	94
Haverford	81	Ursinus	77
Haverford	58	Delaware	56
Haverford	62	Drexel	72
Haverford	66	Swarthmore	85

The Basketball team this year was an unwilling partner to ill fortune and an adverse schedule. Many minor injuries hampered the efficiency of several mainstays. Captain Dave Clark's steady play, distinguished by fine defensive work, was one of the highlights of the year. Senior Wayne Hurtubise contributed experience and finesse. Although erratic, he displayed an occasionally brilliant floor game.

Pivot-man Bob Feeser, hampered at times by a wrenched back, was one of the steadiest scorers. His jump shot was effective, and his rebounding outstanding, in a department where the Fords were sadly lacking. Grant Morrow, one of the most colorful players of the season, added a potent scoring threat with his set shot and driving lay-up.

A new star arrived on the horizon in the person of Phil D'Arrigo, Freshman sensation, whose aggressive play kept him in the limelight after the F & M game. Sophomore Ted Penick, at times showing flashes of brilliance, was the sixth man who ably spelled the starting five.





# WRESTLING



*Back:* Cohill, manager Garver, Fettus, R. Wilson, J. W. Baker, Arnold, Martenis, coach Harter, M. Johnson, Hirss, W. White, manager Good, Azumi; *front:* Matteson, Hollingsworth, Strotbeck, Bair, Sangree, L. Miller, Rickert.

## SCORES

Haverford	5	Lafayette	31
Haverford	9	Delaware	21
Haverford	0	Gettysburg	32
Haverford	16	Muhlenburg	14
Haverford	18	Bucknell	16
Haverford	15	Drexel	16
Haverford	18	Ursinus	15
Haverford	14	Swarthmore	12

Haverford finished the wrestling season with a breathtaking 14-12 win over Swarthmore, putting the season's record at four wins and four losses, the best mark since 1941. Heavy setbacks at the hands of Lafayette, Delaware, and Gettysburg sent the campaign off to a bad start. Heavyweight Jack Strotbeck was the only winner in the Lafayette match, while Captain Harry Bair (123), freshman Lou Miller (137), and Strotbeck were successful against Delaware.

Matters took a turn for the better in the Muhlenburg meet when Bair, Hugh Sangree (130), Bob Matteson (157), and Jim Baker (167) won bouts to squeeze out the first victory of the year. Ned Hollingsworth (177) and Strotbeck won the last two bouts by pins to gain the year's second victory over Bucknell on the following Saturday. A surprise upset at the hands of Drexel stunned the Matmen, but Hollingsworth and Strotbeck won again at the finish to turn defeat into victory. With the loss of only Harry Bair and Bob Matteson by graduation, future hopes are higher than they have been in a decade.



# FENCING



*Back:* Reno, Leibold, coach Gordon, Mattson, Finklestein, Morris; *front:* Noble, Leger, Beatty, Masland.

## SCORES

Haverford	10	Lehigh	15
Haverford	6	Penn	21
Haverford	19	Lafayette	15
Haverford	8	Princeton	19
Haverford	17	Stevens	10
Haverford	8	Temple	19
Haverford	12	Johns Hopkins	15

The Fencing Team had every expectation of coming through with a winning season, but it ran into some unexpectedly rough ground at Temple and Johns Hopkins. The outlook for next year depends on what Coach Henri Gordon's skill can do with the replacements for this year's seniors.

The foil team has consisted of Skip Mattson, Co-Captain of last year's team and veteran of four year's competition, Ronnie Reno, Amar Singh, and Jay Noble. Senior Larry Morris, junior Larry Finklestein, and sophomore Bill Masland have comprised this year's saber team. The weapon has consistently shown strength, and reached a high peak in its 9-0 defeat of Stevens' saber team. Morris has had his best season and will be sorely missed next year. The epee team has drawn from the resources of four men: Captain Art Leibold, senior Trev Leger, fencing his first year of varsity, John Eagleton, and Bill Bittel. The epee team has shown development and should be quite powerful in the Middle Atlantic Championships.



# CRICKET

Though the participants of more traditionally American sports scoff at them, Haverford cricket players continue to see the serious side of their form of athletic endeavor. Stimulated by an undefeated intercollegiate season and the thrill of having their pictures in *Colliers* last year, the cricketeers put down their tea cups and beer bottles long enough to practice their form in the basement of South Barclay through the winter, play a spring season against a schedule of strong college teams, and make plans for an international Canadian tour after graduation.

Captained by Dick Gundry—known to *Colliers* fans as Grundy—and managed by John (four numeral man) Benton, the 1953 cricket squad depended on such stalwarts as the imperturbable Malani; Amar Singh, the Darjeeling Demon; Dick Wood, the Riverton fly trap; and Wood's fellow farmer, H. G. Taylor III. Though undignified by any other title than "Sharpie," Jim Barwick also deserves mention, as well as Ted Curran, Pete Barwick, Stan Forster, Dick Klein, and Jerry Innes.



# TRACK



*Back:* Lewis, Mathews, Kummer, J. W. Baker, Garrity, Alvord, Bill Gage, Watson, Scott; *middle:* Stern, Shor, Barton, Arnold, Mead, Howorth, Pfaltz, Kern, Sieverts, Kumm, Reeves, Tabbutt, Seeley, Hershey, Kindig, Rettew, Klots, Weaver, coach Haddleton, managers Garver and Flint; *front:* Bob Gage, Leibold, Engler, Stein, Thomas, Broughton, Klinman, Friedman, Kushner, Shaw, Patt.

It is unlikely that this year's Track team will produce all the excitement that last year's did, but it should at least provide the sports page with some cheerful news. The team last spring maintained a dual meet skein of twenty one. The two-mile relay team, running without its star, picked up third place medals at the Penn Relays, and the javelin saw a new record set by Roger Sorg.

This spring Walton Field will see an imposing array of runners. Karl Kumm has become a fine dasher, and looks for support from fellow seniors Joe Helweg and John Garrity. In the longer races, Pop Haddleton can pick and choose from among Bob Lewis, Bob Gage, Eph Klots—if his leg heals—Joe Stein, Bill Gage, Bob Seeley, and Bob Schwartz. Fred Tabbutt who emerged last year as a good hurdler, will be helped in the lows by Tom Englar, and in the highs by Doc Blanchard, who will double in the high jump.

The field events are badly hit by the loss of Roger Sorg and Dick Eller, but Baylis Thomas, a fine pole vaulter by all reports will take up much of the slack. Freshman Hal Weaver will join Dick Bourne in the discus.

## SCHEDULE

April	18	Ursinus	Away
April	24-25	Penn Relays	Away
April	28	Lehigh	Away
May	2	Muhlenburg	Away
May	5	PMC	Home
May	9	Swarthmore	Away
May	12	Gettysburg-Albright	Home
May	15-16	M.A.C.T. & F.	At Lancaster







# BASEBALL



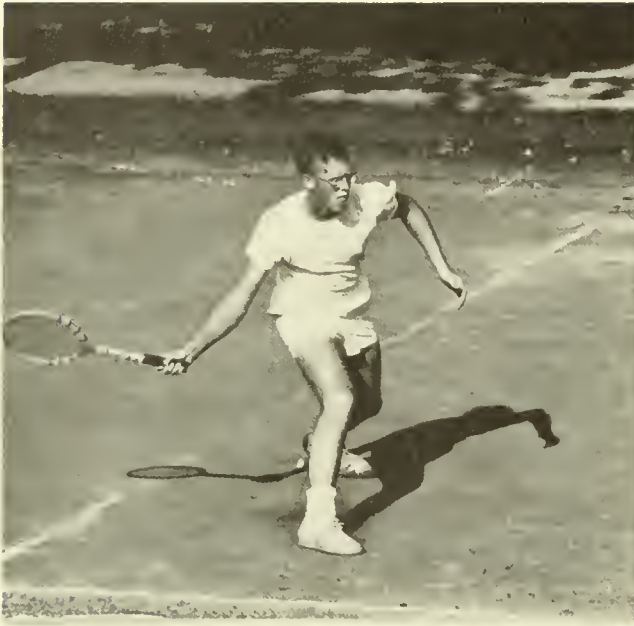
*Back:* Coach Randall, Keely, Martenis, Freeman, Marsden, Cohill, managers Rice and Koch; *middle:* S. Walton, E. Miller, W. Wood, J. Albright, Borton, Ortman, Regan; *front:* Linthicum, Harris, Ledebor, Longstreth, A. Klein, Eldridge, Mikuriya.

## SCHEDULE

April 8	Drexel	Away
April 10	St. Joe's	Away
April 11	Alumni	Home
April 15	Villanova	Home
April 18	Moravian	Away
April 22	Delaware	Home
April 25	Drexel	Home
April 28	Lehigh	Away
April 30	Ursinus	Away
May 2	LaSalle	Away
May 6	Pennsylvania	Home
May 7	PMC	Away
May 9	Ursinus	Home
May 12	Temple	Home
May 16	Swarthmore	Home

With a fifteen game schedule and only seven returning lettermen, Roy Randall is faced this spring with the tough job of plugging the gaps left by graduations. Nevertheless, at the beginning of the season the Fords have high hopes of improving on the 1952 record of 3 wins, 11 losses.

The Randallmen are captained this year by first baseman Jack "Little Slug" Ledebor, a big gun in the Haverford attack since his sophomore year. Another senior, Summy Linthicum will probably be filling in at second for the second straight year, and Wayne Hurtubise, a consistently good hitter, completes the double play combination at shortstop. With Jake Johnson on the injured list, Harry Bair is the only letterman to return to the outfield, though Randall will probably be able to use last year's promising JV players, Jay Albright and Ross Eldridge. The pitching staff, which lost the services of only one man, is spearheaded by senior John Hitchcock and Morris Longstreth.



# TENNIS

The 1953 Haverford tennis team has five of last season's varsity players as the nucleus of a squad expected to continue one of the most successful of Haverford sports. In addition to Captain Jack Piotrow, who has held the position for two years, Dave Caskey, Chessie Winston, Earl Harrison, and John Burge remain, with Phil D'Arrigo, Geoffrey Steere, Howard Wolf and Dave Perry on hand to round out the squad. In 1952, Haverford won for the fifth consecutive season the Middle Atlantic Championship, and this spring's net men will fight to retain their position in spite of the strong opposition which may be expected from Swarthmore.



## SCHEDULE

April 11	LaSalle	Away
April 15	Ursinus	Away
April 18	Gettysburg	Away
April 22	Lafayette	Home
April 25	Moravian	Away
April 29	Drexel	Away
May 1	Pennsylvania	Home
May 2	Temple	Away
May 6	Lehigh	Home
May 9	Swarthmore	Away
May 13	Muhlenburg	Home

## GOLF

*Back:* Morrow, Eagleton, Feeser; *front:* Semans, J. Allen, Logan.



Of the members of last year's golf team, which finished off a successful season by beating Swarthmore, only Paul Sterner, last year's captain, has graduated. The returning veterans include Grant Morrow, the spectacular sophomore who had a hole-in-one against Gettysburg, Bob Logan, a consistently steady golfer, John Allen, John Eagleton, and Captain Bob Feeser. With the addition of only one promising freshman, the team should do at least as well as last year.

The Nautical Club sees brighter days ahead due to increased interest, especially from the Freshman class. New boats have been ordered from England, and are due late this spring. Called Fireflies, the boats were designed for the 1948 British Olympics. The club now hopes to join the fleet of Penn and St. Joseph's on the Cooper River, Camden, thus enabling Haverford to sponsor its own regattas. Present officers of the club are Con Hellwege, Commodore; Charlie Fry, Vice Commodore; and Mike Hummel, Secretary.



## NAUTICAL CLUB

*Back:* D. Harris, Bolgiano, Monroe, Nevitt, Meads, Gatch, Bibbins, Hollmann, G. Werner; *front:* Fry, Hellwege, P. Seaver.





# STA PROGRAM

Row 1: Marie Gilstrap, Anja Olin, Yoshiko Seki, Marie DiGiacomo, Anne Haase, Ruth Trumper, Nickie Harala; row 2: Hiroto Zakoji, John Singleton, Raoul Kulberg, Robert Keller, Paul Weiser, John Plank; row 3: Peter Klopfer, Frank Wood, Fanasi Mgbako; *missing*: Carmen Moran.





*Row 1:* Sandy Wieland, Gerry Goodman, Sellers Walton, Frank Evans, Bob Broughton, Buzz Miller, John Armstrong, Jack Fettus, John Thomas, J. W. Baker, Don Cohill, Vince Avena, Jack Thompson, Bob Traut; *row 2:* Ted Kummer, Lamar Woznicki, Jon Korper, Mike Mann, Perk Pedrick, Harold Friedman, Dave Kushner, Tom Garver, Tom Ladenburg, Hal Weaver, Joe Green, Otis Johnson, Jon Dungan, Joe Horner, John Gould; *row 3:* Bruce Pearson, Jim McMasters, Jim Viney, Bill Packard, Dick Monroe, Gerry Witherspoon, Tom Martenis, Al Irvine, Marshall Greenberg, Will Marsden, Jim Shuster, Carl Ruppenthal; *row 4:* Enrique Capo, Phil Street, John Pfaltz, Jerry Klinman, Paul Neimark, Dick Johnson, John Perera; *row 5:* Harvey Freeman, Bob Wallace, Charles Lane, Jack Barrett, Bob Greer, Dick Isay, Eric Tuatagaloa, Joe Hoag, John Hawkins, Jerry Innes, Guy Sotomayor, Andy Hirrs, Stark Semans, Bob Patt; *row 6:* John Stephens, John Marquardt, Bob Barton, Thayer Willis, Lew Woodham, Ralph Barlow, Pram Changtrakul, Dan Harris, John Hershey, Bob Togasaki, Arthur McLean, Craig Mackown, Jim Baker, Joel Judovich; *row 7:* Walt Douglas, Win Hall, Don Mead, Rodger Gilmour, Dave Greene, Rod McDowell, Rod Clurman, Lou Miller, Bob Turner, Han Mikhail, Sam Bishop; *row 8:* John Wallace, Pete Armstrong, Jack Dick, Nick Mabry, Bob Sener, Walt Langsam, Geoff Steere, George Anderson, Bill Hitzrot, Ed Minnich, George Malko, John Rhoads, Nick Swinton, Bert Shaw, Mike Smith and Lutz Prager.

## CLASS OF 1956



*Row 1:* Harrison Raper, Chase Kepner, Sam Contakos, Chuck Neuhaus, Irv Freedman, George Gray, Lee Hazelton, Hu Sangree, Jack Lubin, Jay Noble, Jim Braker, Alex Allen, Charles Brainard; *row 2:* John Dixon, Grant Morrow, Eric Blanchard, Don Maiden, Art Klein, Carl Schultheis, Marc Forman, Ned Scherer, Dick Rivers, Buzz Kanter, Dick Marek; *row 3:* Hack Arnold, John Jordan, John Cato, Pete Moore, Bill Bradfield, Bob Schwartz, Dan Rice, Dick Crossdale; *row 4:* Lou Holmes, Chan Malani, Paulding Phelps, Henry Hamburger, Gordon McDonald, John Flint, Bob Wilson, Al Scott, Bruce Reeves; *row 5:* Dick Turley, Ted Penick, Dave Sutton, Bob Apmann, Joe Schatanoff, Norm Hill, Johns Hopkins, Don Cone, Stacy Wood, Morris Longstreth; *row 6:* Bob Read, Nat Merrill, Jim McCann, Doug Dannay, Dick Fuller, Lehn Franke, Jack Strotbeck; *row 7:* Jack Beatty, Bill Momsen, Lee Bennett, Bob Alvord, Koya Azumi, Tom Goodkind, Dave Hogenauer, Berkeley Harris, Ralph Jaeckel, Ted Bledsoe; *row 8:* Bob Lewis, Bob Mackenzie, Jack Kreisher, Alex Goldfinger, Jim Chang, Eph Klots.

## *CLASS OF 1955*



# CLASS OF 1954

*Row 1:* Carl Veneziale, Bob Werner, Ken Miller, Fred Hiss, Dave Beatty, Ronnie Reno, Dick Bourne, John Eagleton, Earl Harrison, Bob Feeser, Charles Morchand, Townsend Ruddick; *row 2:* Dick Klein, Amar Singh, Jim Goldstein, Lutz Prager, Howard Kalodner, Kearney Carpenter, Al Stern, Tim Bell, Dave Perry, Keith Hardman, Dave Ingles; *row 3:* Bill Gage, Flip Howorth, John Trumper; *row 4:* Stan Forster, Norm Mathews, John Kelly, Paul Craig, Monty Furth, Rod Rothermel, Donald MacDonald, Marc Lißfelt, Pete Gardner, Stew Swihart, Bill Meads; *row 5:* Wis Comfort, Ed Schofer, Fred Muth, Morris Johnson, Bill Kaye, Jim Felstiner, Bill Watson, J. C. Wren, Jean Wolf; *row 6:* Bob Hutton, Tex deBerry, Bill Bittel, Dick Silver, Pete Woll, Jack Harvey, Phil Benjamin; *row 7:* Bill Wilson, Dick Taylor, Heinz Koch, Bryan Williams, Tom Rentschler, John Walton, Darrah Thomas, Chris White, Chris Hansen, Larry Finklestein.



## THREE DAY RESERVE

ELMER . . . transferred from Drexel . . . dislikes technical education sans liberal arts . . . hep on Work Camps, Young Friends movement, and philosophy . . . telephone operator at Merion Annex . . . electrical engineering assistance in foreign lands.

*Philosophy Club 3, 4.*

DAVE . . . would rather be a mad chemist than a hacker of cadavers . . . hydromatics went to his head—he tried to flood the chem lab . . . wielder of a wicked torch . . . Apple Creek Kid . . . plays a mean old organ.

*Glee Club 1, 2, 3; Spanish Club 2; WHRC 3; Asst. Mgr., Football 2, 3; Collection organist 2, 3.*

TIEN . . . from Peking to the States in 1947 . . . Haverford via Earlham where he learned, the hard way, that there is more than one brand of Quakers . . . courage of his convictions . . . summer work in a mental hospital and as dietitian for an AFSC project . . . a permanent and smiling fixture at the reserve desk . . . eager to learn . . . a serious student of social problems and international relations . . . hopes to do graduate work in sociology somewhere in the East.

## GEARS

BRUTCH . . . "Oh Ma-ah" . . . quiet resignation in early Merion years . . . "I wouldn't go so far as to say that" . . . lives in Hilles . . . enroute to MIT . . . racy television parties in Bayside . . . "I'd like to dedicate this record" . . . known to produce gears from pocket at instant's notice . . . conscientious sock-washer . . . found beside milk machine or in a bowl of potatoes . . . GREAT . . . amateur Hornblower on the Delaware . . . red shirts . . . to settle at X-ray corporation.

*Nautical Club 1, 2, 3, 4; WHRC 1, 2, treasurer 3, secretary 4; German Club 1, 2, 3, 4.*

## REDTOP

EV . . . 1st year: disillusioned engineer takes up residence in 33 Lloyd . . . makes unholy alliance with Math . . . beset by Loebism, 34 Lunt . . . succumbs to cold water and wastebaskets . . . 2d year: resurrected . . . migrates to Founders, and sees advent of cheese, and sees destruction of the English language . . . becomes pre-med . . . has a date . . . 3rd year: fresh from Wood's Hole, takes up life with polar planimeter . . . No Jane . . . sees Beaver the hard way, via Glee Club . . . 4th year: back to eighth . . . Accepted at P&S . . . Halleluiah!

*Glee Club 1, 2, 3; ICG 1, 2; Cricket, Asst. Mgr. 1; Fencing, Asst. Mgr. 3; Campus Day Committee 2; Service Fund 3.*

# CLASS OF 1953



BRUCE Z. HOLLMANN  
Engineering



ELMER B. CARTER  
Physics



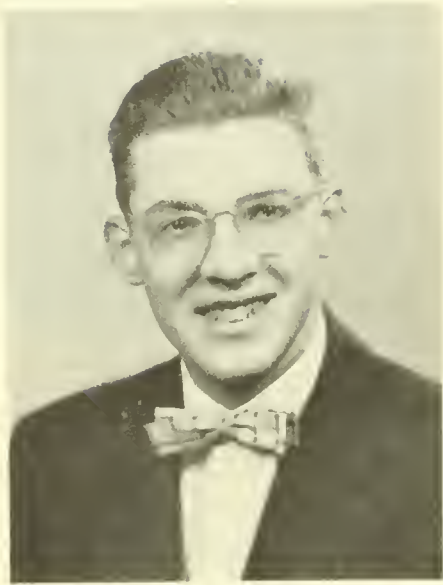
DAVID P. MAYER  
Chemistry



HSIN-YUAN T'EN  
Sociology



C. EVANS ROBERTS, JR.  
Mathematics



JOHN R. TOMEC  
Zoology



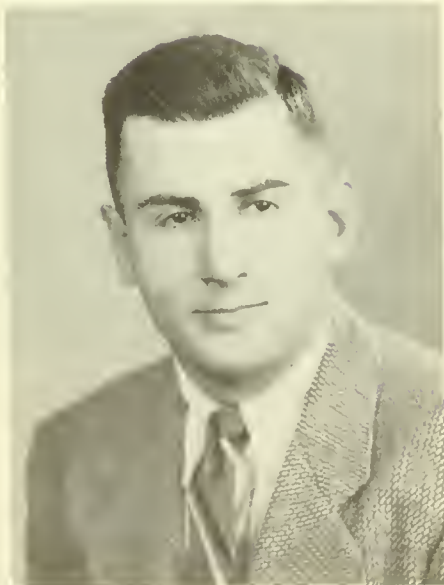
R. SCOTT ANDERSON  
Chemistry



M. McCORMICK GATCH, JR.  
English



EDWARD P. RICH  
German



FRANK J. LITTLE, JR.  
Biology

## SPOTLIGHTS

SCOTTY . . . Hopi maidens and sackless G.I.'s . . . the place was known as the Barclay Hotel . . . swore never to buy a Ford again . . . rewrote Aesop to fit the times . . . hopes to go to school some more, but will probably end up in the infantry . . . has been known to insert Lorenz transformations into a philosophic argument with disastrous results to all concerned . . . "My God, it's a derivative."

*WHRC 1, 2, 3; Drama Club 2, 3, 4; Cap and Bells 2, 3, 4; Class Night 1, 2, 3.*

JACKSON . . . "It'll be a fine haircut—when it grows in" . . . "it looks like bloody hell!" . . . 50 MPH and the wheel came off . . . New Orleans, and I was too young . . . "Dinner date tonight guys: waiter, table for ten" . . . the Tozer, now there was a car . . . "I'll drive you anywhere, for a fee" . . . "It's a pandoratus you bonehead" . . . modernism: chains, red lights, driftwood . . . FRAMP . . . "My God, again?" . . . Butch . . . Charles Adams, a veritable genius.

*Glee Club 1, 2, 3, 4; News 1, 2; WHRC 1, 2, 3; Cap and Bells 2, 3, 4; Drama Club prod. mgr. 2, 3, 4; Class Night 2, 3, 4; Dance Committee 2, 3.*

## CRAWFORD'S BOYS

MAC . . . "NO, it's not spelled Max!" . . . made it in three years . . . "Is anyone driving to Northampton this weekend?" . . . still thinks Taft could have won . . . Cincinnati is not Middle Western . . . great faith in social poise . . . "No. Crawford, no!" . . . "Ezra Pound is a great poet" . . . swears New York is the only place to see a show . . . the best time of the day is from four to seven . . . will devote a lifetime of study to Lady Mary Wortley Montagu.

*Drama Club 2, 4; WHRC 1; Nautical Club 2, 4.*

TED . . . WANTED: for parking a long, gray, unregistered Cadillac convertible in Miss Wonson's private spot . . . small man in a big car . . . "What's the German assignment?" . . . hopes to try his accent in West Berlin . . . new twist on the old Quake . . . first entry, downstairs . . . "Can you spare a cigarette?" . . . second generation at Haverford . . . managed a great cricket XI . . . will work out his frustrations with a dentist's drill.

*Cricket, manager 3; Orchestra 1, 2, 3.*

## LEVIS

BOBO . . . monarch of 5 Lloyd . . . connoisseur of fine literature—"Westerns" . . . "Little, we do that inside" . . . "When it's free the price is right" . . . full of fine spirits . . . alternated with Lewis going to Meeting . . . lover of Freshman Math . . . leader of Rhinie riots . . . always ready to give you a lift . . . footmat for the fairer sex . . . will make a great veterinarian . . . levis and T-shirt are full dress . . . smoker of smelly pipes . . . has been seen in the library.

*JV Football 1, 3; JV wrestling 1, 2; Varsity Wrestling 3; Drama Club 4; Faculty Women's Liaison Officer 3; Record 3.*

## C's & D's

CASK . . . "Oh, my back" . . . "My God, I'm going blind" . . . "Wake me up in an hour" . . . "Who kleptoed my pencil?" . . . "Who pulled your leash?" . . . "I'll beat that Piotrow yet" . . . "If I'd only known then what I know now" . . . Haverford's most frustrated athlete . . . thinks the East is a den of iniquity . . . member of the Freund machine . . . says he can't carry five subjects and proves same . . . still prints his name . . . loves: golf, da boss, telling same jokes for four years, 3:30 time limit in spite of Mary . . . six hour council meetings . . . law.

*Student's Council 2, secretary 3, president 4; Class secretary 2; JV Tennis 1, 2; Varsity Tennis 3, 4; Founders Club 4; Varsity Club 3, 4.*

DAVE . . . the last of the praying mantises . . . Bones . . . a dis-integrated math major . . . the Connecticut Yankee . . . all elbows on the hardwood . . . never gets mad, well hardly ever . . . "I've got an idear" . . . those ones . . . "Aw, shoot" . . . put North Barclay through Freshman Math . . . detested Social Science . . . tall and silent . . . problems, problems, problems, I'm going mad . . . wore his letter sweater once . . . Engineering courses with Holmes.

*Basketball 1, 2, 3, captain 4; Varsity Club 2, 3, 4.*

DOC . . . hopes to enter medical school . . . the Southern Gentleman . . . likes to sleep till noon . . . "Ah'm so tired" . . . "Deaton, lend me a buck" . . . good grades with a minimum of study . . . "We'll have no vulgarity here" . . . went to an eight o'clock once . . . lives on Pacific Standard Time . . . has half his meals in the Coop . . . classical music till 4 A.M. . . . "Deal me in" . . . disagrees with Deaton on everything . . . has a way with the Dean . . . holds modern flick record.

HUGH . . . phenomenal worker . . . runs in the family . . . has lively conversations with himself . . . always has at least three girls on the string . . . only monotone in the glee club . . . Davis' financial backer . . . I am too 5-9½ . . . fiendish grin . . . sure fire success as MD . . . will debate anything . . . "Another lab like that will kill me" . . . has half-baked Southern accent . . . Chem consultant before every exam . . . hypnotist and magician . . . six letters a week from Baltimore.

*Chemistry Club 1, 2, 3, 4; Glee Club 2, 3, 4; Phi Beta Kappa 3.*



DAVID H. CASKEY  
Political Science



DAVID V. CLARK  
Mathematics



WILLIAM B. DAVIS, JR.  
Chemistry



HUGO L. DEATON  
Chemistry



JOHN W. KING  
Chemistry



LEO DVORKEN  
Chemistry



LABRON K. SHUMAN  
Political Science



DENNIS J. LAFER  
Chemistry



## THREE ROOM CIRCUS

LEO . . . "Put your whole body behind it" . . . a most middle-class guy . . . a knee injury gave the JV a coach . . . his team broke a record: first Haverford victory since 1950 . . . loves dogs, pipes, slippers, fire, and from time to time a girl . . . "Everyone should help his mother with the dishes" . . . "Why didn't I take it when I had the chance!" . . . has conducted Franck with the best—8th's Toscanini . . . cast the deciding vote for the cloth wall . . . only person who can make a scarf sexy.

*Glee Club 1, 2; Chemistry Club 1, 2, 3, 4; Customs Committee 2; Football 1, 2, 3, JV coach 1, 2, 3; Track 1, 2; Varsity Club 1, 2, 3, 4; Commencement Speaker Committee 4.*

JOHN . . . "Dum vivimus, vivimus!" . . . enthusiastic believer in the art and practice of getting a good night's (and day's) sleep . . . continually developing his bedside manner . . . destined to become an accomplished physician . . . rangy denizen of the intra-mural leagues . . . doesn't believe in worrying: "Might lose weight, and I can't afford it" . . . "Up for breakfast tomorrow" . . . cool (set the alarm for ten), calm (Oh, my God, I have an exam this morning), collected (well I still have an hour to study) . . . finds trouble passing phys. ed., but doesn't worry about other subjects.

*Chemistry Club 1, 2, 3, 4; Bridge Club 3, 4; Senior Class Gift Committee.*

DENNY . . . big little man . . . guts of a six foot two inch, two hundred pounder on the football field . . . willing to tackle anything . . . two pictures in the Bulletin and they call him Braker . . . turned down Penn to be a P&S grad . . . more agile in the corner chair than most guys are on the couch . . . tries to make embryo's at Bryn Mawr . . . "How do you get I owe you that much?" . . . "Don't worry, I'll pay, but all I have is a ten" . . . party ice breaker . . . affectionately, the Menace.

*Bridge Club 1, 2, 3, 4; Chemistry Club 1, 2, 3, 4; Varsity Football 3, 4; JV Football 1, 2; Class Night 1, 2, 4; Dance Committee 2, 3; Varsity Club 3, 4; JV Baseball 3; JV Track 1, 2.*

LABE . . . tweeds for dress . . . learned the Mayan calendar at Bryn Mawr . . . lister of dates, starts big, ends blank . . . his Alaskan Sweater, Parisian Gloves, Swiss Watch, and Arab Kaffir give him the international look . . . sometime idealist, most time pragmatist . . . a scratcher from way back . . . America still needs Stevenson . . . Flying Tigers is flying not dying . . . Joe never quite appreciated Stalin's picture over the desk (Rogue's gallery) . . . Philadelphia grows by comparison . . . John wants to sack, Denny seeks a date, Labe looks for a fourth, and Leo hunts for a fifth.

*NEWS, advertising manager 1, 2; Record 1, 2, 3, editor 4; ICG 1, 2, 3, 4; PAA 4; Spanish Club 1, 2, 3; Debating 3, 4; Freshman Introduction Committee 4; Commencement Speaker Committee; Class Night 2; Theatre-in-the-Round 2.*

## FIFTH DAY

JOHN . . . gentleman scholar . . . always a surly "good-morning" . . . "Wood, when will thee learn to say, 'Who is it?' and not 'Come in.'" . . . incipient Red Smith . . . knows just enough about everything to set anyone on his can . . . "That wouldn't be cricket" . . . "Come now, Elspeth, let's sit up and act like civilized folk" . . . Royal Messer of the Royal Mess . . . "Come on now, Rhinies, let's get Lloyd." . . . "Well Dr. Lunt, I'm sorry." . . . baits Ledebøer . . . "Watch my back, you big brute" . . . OED et QED, "I want a girl I can talk to."

*Cricket Squad 1, 2, scorekeeper 3, manager 4; German Club 1, 2; Assistant Manager Football 2; Wrestling 2, 3; Soccer 3; News Bureau 4; NEWS, staff 1, alumni editor 2, sports editor 3, contributing editor 4; Record, staff 3, make-up editor 4; Corporation Scholarship 1; Founders Club.*

FONZO . . . grew his handlebars for a passport photo . . . "Hunhh?" . . . used to make his bed twice a day . . . resolution for '52-'53, "I will not be neat." . . . caught on fast in the Royal Mess . . . Anglophile . . . "On the London, Midland, and Scottish Railway, we do it this way" . . . off his trolley . . . always a cheery, "Get the hell out of here, Neimark." . . . promoter of open house at "Cousin Julia's" on First Day afternoon . . . three years at the L-Q door for Fifth Day Meeting . . . "Who put the salt in Mrs. Lunt's tea?"

*Track 2; Drama Club 1, 2; German Club 2, 3.*

LEDDYBO . . . thumb in the dike on Haverford's line . . . "Little Slug" . . . "Hello, Dr. Pepinsky? Is Jack Ledebøer there?" . . . had a date at Holyoke . . . Ledebøer's law of semantics: "Verdi? That means green, don't it?" . . . his mother is chief baker for the Royal Mess, or "Get the hell out of that box, you phonies!" . . . personalized all beds in the Royal Mess . . . his song: I'm Looking for Another Mary! . . . all roads lead to Ambler . . . the ladies love the Tigers!

*JV Football 1; Varsity Football 2, 3, 4; Varsity Baseball 1, 2, 3, captain 4; Varsity Club 2, 3, 4.*

T.L. . . . giant Jersey bowler . . . curator of Piano Roll Library . . . "Quack" . . . H.G.T.L. H-J DuBois III . . . "He believes he is, but he's not." . . . "Well, what were his parents? Ugh, careless!" . . . bedboard and wraparound pillow . . . HOLY TRINITY: Evaul, Clifford, and the Commie . . . innocently instigates all trouble in the Royal Mess . . . "Now cough, please" . . . loyal disciples of E. Halderman-Julius, Col. Ingersol, Patsy O'Bang, et al . . . "On, Preston, on, you wall-eyed huskies!" . . . wrote a paper in high school: it got him five A's in college . . . Broad major . . . scratch a C.O. and you'll get a dirty joke . . . John-wall scribe.

*Glee Club 1; JV Soccer 1, 2; Varsity Cricket 1, 2, 3, 4; Improvement Bat 1; Congdon Ball 3; Varsity Club 2, 3, 4.*

DICK . . . Quaker, through and through . . . rooming with Benton, his peace testimony has been well-tested . . . only man alive to successfully apply passive resistance to an opposing soccer player in an intercollegiate game . . . "Little one, thee ain't Nothin'" . . . unique specimen of a decaying race . . . English major, but dairy farmer from the top of his head to the smell of his shoes . . . "Padre's off delivering Truth to some Hicksites" . . . "If Woody shuffles his feet" . . . pumps a wicked Light Cavalry Overture on the player piano . . . member of the Royal Mess . . . "Get that moth out of there!"

*Varsity Soccer 2, 3, 4; JV Basketball; Cricket 2, 3, 4, Haines Fielding Belt 3; Varsity Club 2, 3, 4; Ten O'Clock Club Committee 1, 2, chairman 3; HCSF Drive 1, 2; Sergei Thomas Memorial Fund 2, 3; Dormitory Representative on the Student's Council 3.*



RICHARD T. LANE, JR.  
English



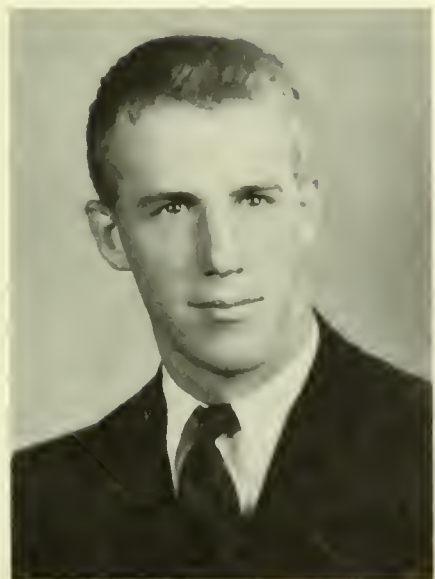
JOHN F. BENTON  
History



JOHN W. LEDEBOER, JR.  
Psychology



HOWARD G. TAYLOR, 3d  
English



RICHARD R. WOOD, JR.  
English



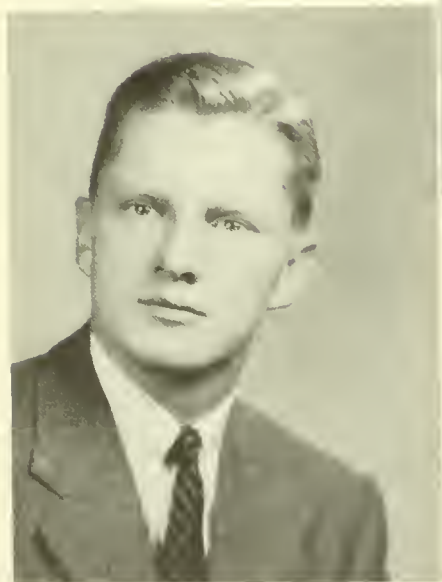
E. LEE FORKER  
Chemistry



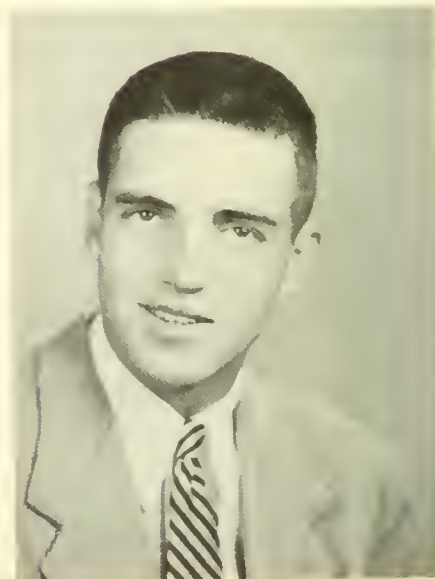
HOMER R. GOODALL  
Philosophy



ROBERT S. MATTESON  
English



GEORGE D. SCHLEGEL  
Political Science



PHILIP G. VANCE  
Economics

LEE . . . "Where's Stump?" . . . "Where's Dave?" . . . frustrated Math major . . . precisely . . . Montana and medicine . . . "You guys don't understand me" . . . argues with his roommates . . . argues . . . Rye and Soda . . . Halsey Wood, class ' ten . . . the student's student . . . rhetoric personified . . . captained the class football team to a victorious season and flunked phys. ed. . . . a wonderful guy . . . Haverford should have more like him.

*Glee Club 1, 2, 3, 4; Cheerleader 3, 4; Class Night Committee 1, 2, chairman 3; WIIRC 3, 4; Freshman Introduction Committee 2, 3, 4; Junior Dance Committee 3; French Club 2.*

HOMER . . . "aawwk," the GREAT BIRD . . . rangy philosopher . . . forever flying from one pressing social obligation to another . . . "Isn't that killing!" . . . attachment to ships and opera . . . simply "killing" adventures with some of the fairer sex at Bryn Mawr . . . meticulously neat . . . smells own socks . . . the perfect roommate . . . unalcoholic life of every party . . . destined for unparalleled fame in the Armed Forces . . . renowned interpretive dancing . . . "Oh damn!"

*Glee Club; Drama Club; Manager Tennis Team 2, 3, 4; Philosophy Club; Education Committee.*

STUMP . . . "Where's Lee? Where's Dave?" . . . "Incidentally" . . . "s'matter of fact" . . . given to bits of infectious laughter and frustrated romances . . . a beer drinker's beer drinker . . . French House Fireman . . . free advice on "How to play it cool"—a strategy manifestly lacking in his own relations . . . applies irrational "logic" on every subject from sex to politics . . . five flicks a week . . . sleeps like Rip Van Winkle . . . undisputed king of the gag and the crossword puzzle . . . stubborn like an ass . . . they just don't come any better.

*Glee Club 1, 2, 3, 4; Octet 2, 3; Wrestling 2, 3, 4; Baseball 1; Class Secretary; Varsity Club 3, 4; One act plays 3; Cheerleader 3, 4; Head Cheerleader 4; Customs Committee 3, 4; Freshman Indoctrination Committee 3.*

DAVE . . . "Where's Stump? Where's Lee?" . . . "Did I get a letter?" . . . serious conversationalist . . . "We had a long talk. I've got problems" . . . magnetic personality necessary . . . infinitely superior to his roommates but modestly tolerant of them . . . debonair, urbane cavalier of the Tower . . . Nao-Dao . . . concessionaire about campus . . . crutch footballer . . . world traveler . . . conscientious student and political sciemer . . . "I'll be in the library all afternoon" . . . 'sfine man.

*Varsity Football 1, 2; JV Tennis 2, 3, 4; Freshman Indoctrination Committee 2; French Club 1, 2; ICG 1, 2; Glee Club 2, 3, 4; Octet 3, 4.*

PHIL . . . tweedy Cherokee . . . a wheel but never would admit it . . . faculty student liaison man . . . "Don't worry, I'll see the Big Three." . . . infinitely superior to roommates, but modestly tolerant of them . . . "Maude? Vance!" . . . crusading member of the Honor System Committee on the woman's rule . . . Carrie Nation's brother . . . student of students, (in an unobtrusive way) . . . a popular car of indescribable efficiency . . . fooled Caselli with off-campus eating . . . "Get serious" . . . "It's you and me, boys."

*Track Squad 1, 2; Varsity Football 1, 2, 3, captain 4; Freshman Class Treasurer; Junior Class Vice-President; Custom's Committee 2; Founder's Club; Varsity Club 1, 2, 3, secretary-treasurer 4; Honor System Committee 4; Committee on Education, chairman 4.*

## MORE TOWER

**REID** . . . the intellectual dynamo . . . wore out vacuum on the Tower rugs . . . conservative in all things . . . "Oh pooh" . . . connoisseur of gracious living . . . social finesse . . . well thought out but seldom voiced religious convictions . . . attracted by the intangible qualities of women . . . "But she has a wonderful mind" . . . bores roommates with dissertations on Bach's developments . . . will forsake medicine for a career in diplomacy . . . "Hey boys, it's clean-up time" . . . singular taste in everything but roommates.

*Varsity Football 3, 4; Track 3; Chemistry Club 3; WHRC 2, 3; Varsity Club 3, 4; Varsity Club Dance Committee 4.*

**TED** . . . Adonis of the Tower . . . modestly 4-F . . . a good man in spite of his incredible attraction for women . . . Cape Cod by moonlight . . . Amico Caselli . . . ghost writer for *Lunt's History of England* . . . not what he seems . . . love 'em, leave 'em . . . seen at Tenth, once . . . ugliest non-simian toes in existence . . . the bathroom philosopher . . . SALLY, SALLY WATER . . . McCandless' nemesis . . . pleasantly sarcastic . . . barter with Coop employment . . . the sieve . . . "Tell you what I'm gonna do."

*Collection Committee 2; Co-chairman, Haverford College Service Committee 4; Coop Committee 1, chairman 2, 3, 4; Education Committee 1, 2, 3, 4; German Club, secretary-treasurer 2; Soccer 2, 3, 4; Basketball 1, 2, 3; Cricket 3, 4; Intramural Committee 1, 2, secretary 3, 4; WHRC 2, 3; Spring Day Committee 2.*

**ART** . . . freshman year in Bryn Mawr Hospital . . . "Shut that window Piotrow or I'll smash your alarm clock" . . . Tower's D'Artagnan . . . has harem at Bryn Mawr, but specialization is creeping in . . . ghost will haunt the Library . . . medicinal bottle in bureau . . . scholastic to the core . . . "Really? Great!" . . . most conservative, i.e., polished, of Haverford's midwestern contingent . . . Holmes, sweet Holmes . . . infinitely superior to roommates, but modestly tolerant of them . . . Phila. lawyer.

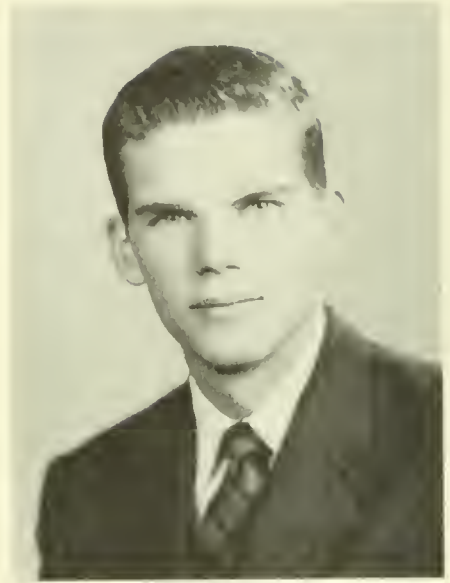
*Founder's Club 3, 4; Varsity Club 2, 3, 4; Phi Beta Kappa 3; Fencing JV 1, Varsity 2, 3, captain 4; Golf 2, 3; Track 1, 4; Debating 2; Dining Hall Committee 3; Faculty-Student Committee 4; Service Fund 2; Freshman Introduction Committee 3, 4.*

**JACK** . . . bathroom Caruso . . . thespian par excellence . . . The Wedge . . . Admiral of the Tower Fleet . . . adventures at the Blair House . . . "I'll get a date" . . . distinguished Polish background . . . "Nicht ein hundert tausand" . . . katchia as catch can . . . definitely a scholar . . . Cleanliness and neatness above all . . . match Dan for shakes at the Coop . . . 7:40 alarm . . . "I'm afraid I can't flick out, I've got to study."

*Tennis Team 2, captain 3, 4; Virginia Cup 2, 3; Drama Club 1, 2, 3; WHRC 1, 2, 3, 4; Student's Council 2, 3; Phi Beta Kappa 3; Rhodes Scholar 4.*



A. REID ALLISON, JR.  
Chemistry



ROBERT T. CURRAN  
History



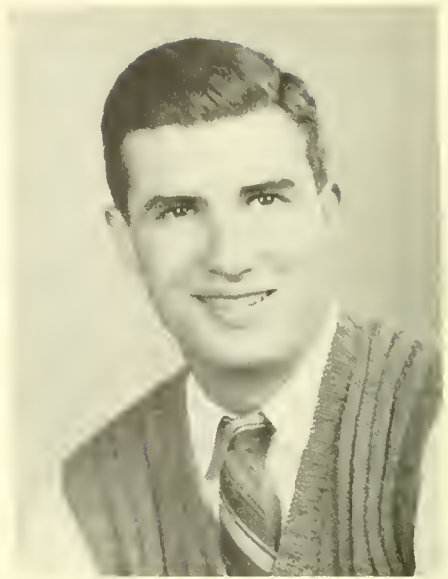
ARTHUR W. LEIBOLD  
English



F. JACKSON PIOTROW  
German



MILTON H. ISAY  
Political Science



JOHN R. HITCHCOCK  
Philosophy



JAMES H. VANSICKLE  
Political Science



DANIEL R. FASCIONE  
Psychology



MILT	NICK	HITCH	SIC
fat	short	tall	thin
conscientious	critical	casual	cautious
bon bon	bon-vivant	bon-dormant	bon-etudiant
7:45	9:30	11:00	8:08
hi!	guys!	hey!	hoo boy!
pajamas	checks	H-sweater	corduroys
bathroom	bar	bed	bibliotheque
Tribune	Weekly People	New Yorker	Newsweek
semantics	absolutely not	gray	absolutely
Bill	Abe	Frank	Ernest
Austen	Spillane	Plato	Adam Smith
phys ed	soccer	baseball	tennis
Bach	Beethoven	Brahms	Berlin
wienies	steak	steak	steak
Glee Club	beard	record	Dining Committee
port	scotch	beer	milk
project 19	is she nice?	bee-beep!	oo-oo
room	convertible	Studey	bushes
Barcelona	Paris	Fairbanks	Crawfordsville
I.S.A.Y.	A.D.A.	S.A.C.K.	G.O.P.
retailing	music therapy	contemplation	architecture

*Milton Henry Isay, Jr.:* Glee Club 1, librarian 2, secretary 3, president 4; Cap and Bells 3, 4; WHRC 2, 3; ICG 4; Class Night 1; Spanish Club 1, 2.

*Daniel Roland Fascione:* WHRC 1, 2, 3; ICG 2, 3, 4; JV Soccer 1, 2, 3; Class Night 1, 2, 4; Bridge Club 3; Glee Club 1; Dining Room Critic 1, 2, 3, 4.

*John Raymond Hitchcock:* Baseball 2, 3, 4; WHRC 1, 2, 3; NEWS 1, 2, 3; Record editor 4; Varsity Club 3, 4.

*James H. Van Sickle:* Class vice-president 4; Record 4; Collection Committee 2, 3, 4; Dining Hall Committee 3.

## STOGIES

DICK . . . the Nobel savage . . . "Will you or won't you?" . . . "Smallest hills I ever saw, and I'm from South Jersey" . . . the rosebush . . . Tahiti bound . . . seegars . . . gone with the wine . . . "I'll flip you, Moore" . . . folk wisdom and local color . . . "Let's go to New York" . . . blanks and bombs . . . talks a good piece . . . are you 21 . . . small and dangerous . . . the sound and the fuzz.

*Glee Club 1; Class Night 3, 4; Wrestling 1, 2.*

MO . . . nonchalantly . . . oil well . . . "It's a 37 Bentley, Goddammit" . . . "She IS a nice little girl" . . . the admiral . . . "When I was a young man courting the girls" . . . WE GO . . . apes and snakes . . . 30,000 screaming natives . . . penguins (plaid) theory . . . the eat-us-CES . . . Math . . . wierdest succession of roommates and cars . . . Junior year in bed theory . . . Cross Country—moses . . . Vassar . . . Moore's Mad Mechanical Monster and Modes and Methods of Mechanized Motivation . . . "Corson, did you finally?" . . . "Orgy art?" . . . moves his car into the room for the winter.

*WHRC 1; Cross Country 1, 2, 3; Varsity Club 3, 4; Track 2; Spanish Club 1, 2; Class Night 3, 4; Glee Club 1.*

LARRY . . . thatch . . . "That damn river" . . . Zorita . . . twenty cheering couples . . . those long weekends . . . the Quaker with a mallet theory . . . "MA, the original Hopalong Chastity" . . . "Wake me up at noon" . . . "I just can't fight it" . . . Oh? . . . the conservative . . . folk music and Jerome Kern . . . another vaporlock . . . the cockatoo . . . "Get the bottle, I have another paper to write" . . . the Kleenex slip . . . GAWD.

*WHRC 1, 2; Fencing 2, 3, 4; Varsity Club 2, 3, 4; Class Night 1, 2, 3, 4; Drama Club 1, 2, 3; Glee Club 1.*

## MARKET WATCHERS

HERB . . . a has-been chess player at twenty . . . "How could I lose to a 13-year-old child?" . . . "J'adoube!" . . . those postal chess games . . . "You mean you never played Kriegspiel?" . . . "Fourth" . . . AT&T's current asset . . . "But Alcoa is a sound company" . . . "What's risky about Mexican gold mining stock?" . . . "But that stock can't go any lower" . . . "Are you implying that I take gut courses?" . . . dried apricots, Pepsi-Cola, and pretzels—"What, they serve breakfast here?" . . . "You call this snow? Why in Pittsburgh!" . . . wants to be an actuary . . . "But what if Strehler marks the comps?"

*Bridge Club 1, 2, 3, 4; Chess Club 1, president 2, 3, 4; Debating 1; ICG 1; Mountaineers 3.*

GORDIE . . . financial wizard—got out of Alcoa before the crash . . . makes two words do the work of one . . . cowers at the sight of Howard . . . never supported a winning candidate . . . "But why can't I take eight courses?" . . . "What's wrong with this painting? You just don't understand it" . . . "It was due yesterday?" . . . debator extraordinary . . . "What's at the Wayne Avenue?" . . . "But they do prefer people with trick knees" . . . never sleeps . . . "Where's Gordon—who's to say" . . . "But I do want to study in Italy" . . . Haverford's leading underwater sailor.

*Debating 1, 2, 3, manager 4; NEWS 1, 2, 3, 4; ICG 1, 2, 3, 4; Chemistry Club 1, 2; Handbook editor 2, 3; Nautical Club 3, 4; JV Football 2; Chess Club 3; PAC 3, 4.*



PAUL W. MOORE  
Economics



RICHARD H. CORSON  
Biology



LAWRENCE C. MORRIS  
English



GORDON WERNER  
Economics



HERBERT W. HICKMAN  
Mathematics



REGINALD E. ALLEN  
Philosophy



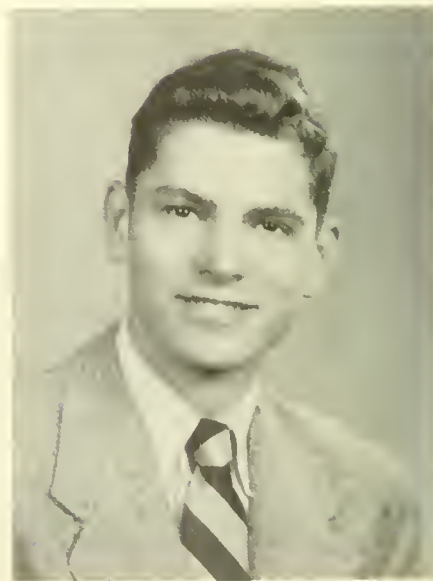
WILLIAM F. HAINES  
Chemistry



KARL W. G. KUMM  
English



ROBERT T. SEELEY  
Mathematics



FRED D. TABBUTT  
Chemistry

**REG** . . . "What has usually been associated with Platonic love has nothing to do with Plato, as far as I can ascertain" . . . noted for profitable speculation in the used car field . . . worked on the house that philosophy built . . . "But that still doesn't make me a pragmatist" . . . valiantly attempted to synthesize Parker, Post, Steere, and Foss.  
*Philosophy Club 2, president 3, 4; Phi Beta Kappa 3; JV Football 3, 4; Chess Club 2, 3.*

**BILL** . . . drawback of JV football . . . denizen of Merion, Chem. and Bug. labs . . . veteran of numerous wash-bottle and dogfish battles . . . anatomy at Hood, Wilson, and Bryn Mawr . . . hopes to become an expert on human species . . . Dvorken's gridiron protege . . . rocky third of the Fuller-Tabbutt-Haines team.

**KARL** . . . flirted with track records, and little else . . . festive ICG meetings, Stevenson all the way: the American people made a big mistake . . . "But I don't want any stationery" . . . an old salt with farming background . . . "Cm'on Fink, let's get going" . . . authority on pitchforks . . . that's symbolic . . . after college: U. S. Navy, editor of the American Neptune, or outstanding Melville authority.  
*Track 1, 2, 3, co-captain 4; ICG 1, 2, 3, 4; JV Football 1, 2; Varsity Football 3; Varsity Club 3, 4.*

**BOB** . . . "See those boys working, that's why I'm sitting here" . . . "Are you going to eat your desert?" . . . last one to breakfast club . . . also ran against Mal Whitfield . . . "What else do you do besides running those long distances?" . . . a mathematical Brahmin . . . hopes to learn Dutch, but tired of studying.  
*Cricket 1; Wrestling 1, 2; Track 2, 3, 4; Cross Country 2, 3, co-captain 4; Orchestra 1, 2, 3; Phi Beta Kappa 3.*

**FRED** . . . "Some day, when I'm great, people will laugh at me too" . . . favorite poet: Byron . . . a real rock . . . "I didn't know it was going to break" . . . still doesn't understand that joke about the female hurdler . . . "Y'know classical music isn't so bad after all" . . . "Let's have an acorn fight" . . . "But I got to study" . . . hopes to get his doctorate at some school near BMC.  
*Track 1, 2, 3, co-captain 4; Chemistry Club 1, 2, vice-president 3, president 4; JV football 1, 3.*

BURGO . . . "Have you seen my new shipment of books?" . . . Southern belles are superior to Northern women . . . sleeps on a board . . . "How about a back rub?" . . . "No, I'm going to study tonight" . . . plays a fast tennis game . . . does the triple Charleston, Kentucky style . . . "If it's scarlet and black, I'll buy it" . . . "Let's have a double H cheer" . . . "I'll bite" . . . "Anybody want to play hockey at Bryn Mawr?" . . . Goren understudy . . . million dollar sporting goods concern.

*Football 1; Soccer 2, 3; Basketball 1, 2, 3; Tennis 2, 3, 4; Intramural Committee 1, 2, 3, 4; Class secretary 1, treasurer 2; Varsity Club 3, 4; Customs Committee 2, 3; Big Brother Committee 2, 3.*

JOE . . . upper fifth . . . 150 pounds of football dynamite . . . early morning study sessions . . . upper fifth mechanic . . . traded refrigerator for electric blanket . . . "I got a new idea for making money" . . . "Listen to this record" . . . "I'm going to study this year" . . . never took a laxative in his life . . . "I can't make lab today, T.O., I've got to move a horse" . . . chemistry mastermind . . . "When I was out in Hollywood" . . . "What this country needs is a new embalming fluid" . . . future: professional undertaker or creative chemist.

*Football 2, 3, 4; Track 3; Asst. Baseball Manager 2; WHRC 2, 4, secretary 3; Varsity Club 3, 4; Freshman Introduction Committee 3; Customs Committee 4.*

HURTY . . . upper fifth's non-resident . . . always seen with a good looking woman . . . spark in Haverford College athletics . . . Main Line socialite . . . "Jeeze-ta-bits!" . . . Atlantic City gigolo . . . "Be serious" . . . "You should have seen the movie we had at Army tonight" . . . "Boy, did I foul up that test—there goes my 80 average" . . . inventor of new words (congloburation) . . . grey chevy convert . . . high pressure mug salesman . . . "I'm going to see Ang-i" . . . Main Line pediatrician from Penn Med.

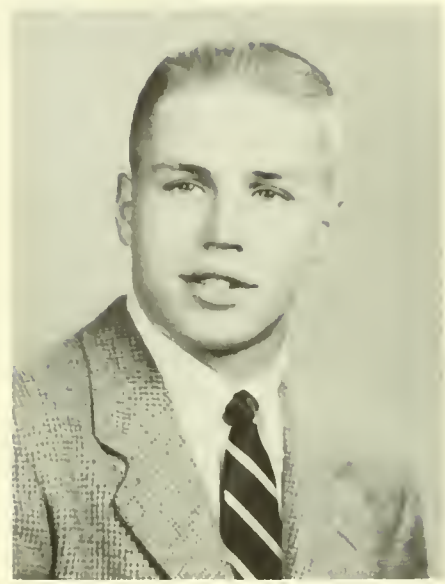
*Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Student's Council 2; Student Faculty Co-ordinator 2; Varsity Club 1, 2, 3, 4; Custom's Committee 2.*

HARVE . . . upper fifth . . . BR 5-9142 . . . "Joy Fox, please" . . . three years class president . . . 80% say Cavaliers are milder . . . likes a good manhattan . . . Dr. Reid's boy . . . coffee at B.M. . . Earl-i's assistant mechanic . . . a '37 Ford that runs better than new . . . practical and consistent . . . Denbigh's charmer . . . the perfect roommate . . . "That's what he said" . . . headed for law.

*Glee Club 1, 2; JV Football 1, 2; Freshman Introduction Committee 3, chairman 4; Class vice-president 1, president 2, 3, 4.*



JOHN McD. BURGE, JR.  
English



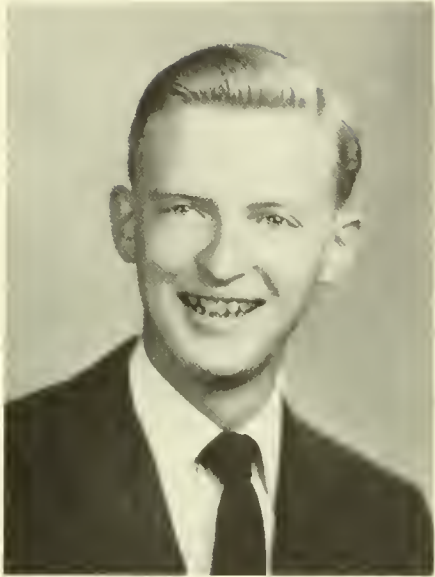
JOSEPH E. HELWEG, JR.  
Chemistry



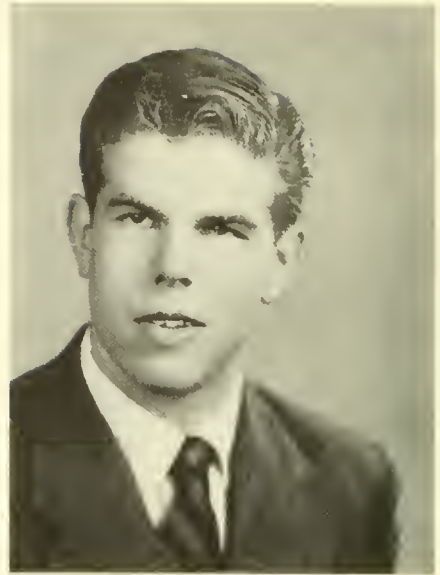
WAYNE C. HURTUBISE  
Chemistry



H. EDWARD REED  
Sociology



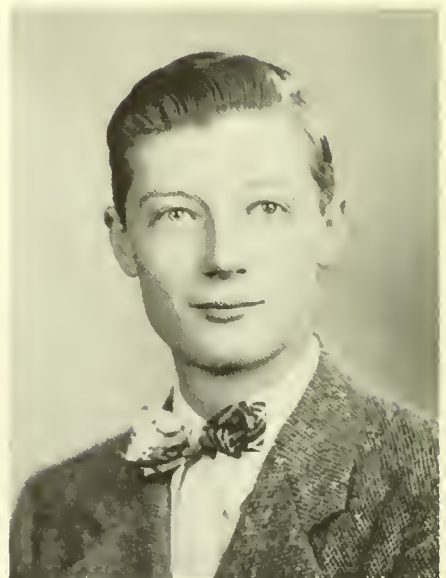
MARK SEXTON  
Spanish



GEORGE NASH  
Psychology



MITCHELL WINN  
Political Science



JOHN E. STEELY, JR.  
Mathematics



**GEORGE** . . . Psych. madman with the Model A . . . Abe's babe . . . racetrack to Radnor . . . "Check your battery, sir?" . . . an almost harrier . . . let his hair grow his senior year . . . the Spaniard of Founders . . . biggest bed in the college . . . fond memories of steel mill days . . . Pittsburgh psychologist . . . sack time in a sleeping bag . . . field work in Skid Row . . . an original philosophy based on vast untold experiences . . . machine gun conversationalist . . . pretty, unpaid helper in the grease-pit . . . discriminating in his choice of associates.

**MARK** . . . sole senior of '53 . . . bearded monk from Deep Springs . . . "Well, I'm learning something from this course" . . . "Gee, that's nice" . . . "Why don't you guys go downstairs and dance?" . . . in one ear and gone tomorrow . . . "There was oil on the beach at Acapulco" . . . keeper of George Fox in Ecstasy . . . "It was a case of middle-class morality, Mitch" . . . a "guts" scholar . . . "I only bird-dog when I'm high" . . . one-time journalist . . . "All I get is nickels and sentiment" . . . friendship over scholarship . . . love of the open road . . . his heart to Haverford.

*Press Service 3; Spanish Club 3, 4; ICG 3, 4; Service Committee 4; NEWS 3; Record 4.*

**STEELY** . . . the Reading cowboy . . . party pals from Princeton . . . beardless wonder . . . roommate from Bryn Mawr . . . "Let me show you the Mexican rope trick" . . . the mathematical approach to beauty . . . GOP spells John . . . "You guys think you're smart, don't you?" . . . jazz, jazz, jazz . . . unsubdued extrovert who knows how to laugh . . . "Now when I lived with Spaeth-" . . . I LIKE IKE . . . Bachelor? Damn Right!

*Glee Club 1, 3, 4; WHRC 1, 4; Debating 1, 2; Spanish Club 1, 2, 3, 4; Sailing 3, 4; Band 1, 2, 3; Orchestra 1.*

**MITCH** . . . ex-Scull A.C. . . . painting in Paris . . . "Dad" scores the hat trick . . . no heads are better than some . . . poor man's Gallup spot's Ike . . . you can teach a new pup old tricks . . . "merde, alors" . . . "Ever had dreams of glory?" . . . Spanish House ringer . . . "I'm saving the world for democracy" . . . "It was a case of middle class morality, Mark" . . . "Look at those young kids running their guts out" . . . "The only reason I'm not a star is that I'm no damn good" . . . redheads is the best people.

*Soccer 1, 2, 3, 4; Cricket 1, 2, 3; Glee Club 1, 2; NEWS 1, 2; Class Night 1, 2, 3, 4; Drama Club 3, 4; Record 1, 4.*

## BRAIN TRUST

**DICK** . . . the perpetual day student . . . always needing a shave . . . ambition—the future Dr. B. . . . can always advise you about something he knows nothing about . . . a shrewd dealer in old cars . . . really hates cold weather . . . “Come on Haines, don’t eat my lunch” . . . “Now when we worked down at Sun Ship, we really had it easy” . . . always losing something . . . comes in two minutes late for every class . . . can usually be found in the Coop or looking over specimens at Bryn Mawr (Biological?).

*Chemistry Club 1, 2, secretary 3, vice-president 4.*

**JOHN** . . . lacks self-discipline and is proud of it . . . didn’t feel like studying on Tuesday, November 8, 1951 . . . preference for Philadelphia musical comedy . . . why won’t they let me be a THEORETICAL physicist? . . . a hot weather baseball man . . . innate hatred of snow and labs . . . first Cal Tech, then teaching.

*WHRC 1, 3, technical director 2; Chess Club 2, 3; Baseball 1, 2, 4; Cross Country 2, 3; Varsity Club 2, 3, 4; Math Club 1, 2, 3; Phi Beta Kappa 3.*

**BOB** . . . enthusiastic chopper of golf balls . . . human chopper to be . . . has spent his Haverford career on golf links, in a Renault, at Bryn Mawr (in class or lab, of course), and in the field of books and notes chemical, biological and mathematical . . . academic success most eminent.

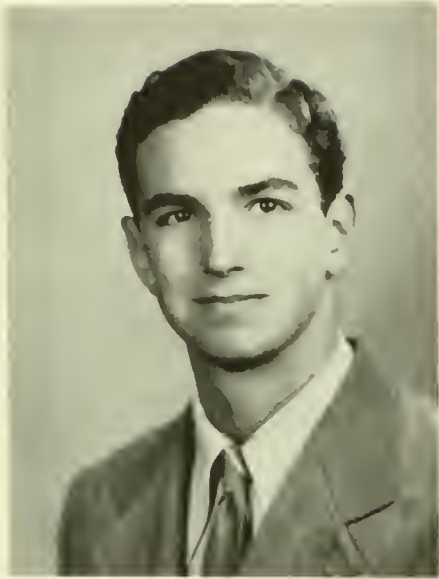
*Chemistry Club 1, 2, 3, secretary-treasurer 4; Golf 1, 2, 3, 4; Squash 1, 2, 3; Varsity Club 1, 2, 3, 4; Spanish Club 1, 2; Phi Beta Kappa 3.*

**BILL** . . . statuesque figure in the dining hall and frequent object of friendly barrages of rolls . . . always moaning about tests that never turn out to be quite so bad as expected . . . writes term papers that are half text and half footnotes . . . an endless energy for WHRC . . . “Fix it, Ridge” . . . “You don’t need to put that in the minutes, Bruce” . . . “I don’t have time—oh, all right” . . . a Lunt man all the way: “On page 320 isn’t it, Vance?” . . . library custodian . . . law? . . . teaching? . . . government?

*WHRC 1, 2, station manager 3, 4; ICG 2, 3, treasurer 4; JV Football 3, 4; Chess Team 1, 2, 3, 4; Founder’s Club 3, 4; Phi Beta Kappa 3.*

**GREG** . . . foremost bull-slinger of the physics majors . . . once soldered some wires for WHRC, but now lowers himself to technology only for money . . . “I’m devoting my mind to the construction of abstract logical systems” . . . “It’s nothing, I made a mistake once” . . . expert on Alice in Wonderland, amplifiers, semantics, and Charles Adams . . . known by all who love him . . . the physics lab will certainly miss his sardonic laughter.

*WHRC 1, 2, 3; Math Club 1, 2, 3.*



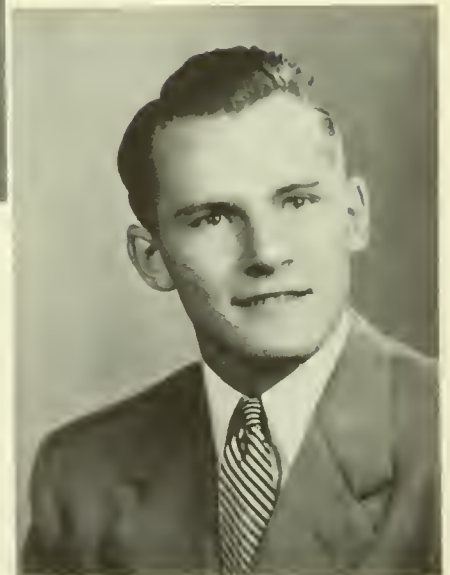
JOHN W. LAMPERTI  
Physics



RICHARD D. BROBYN  
Chemistry



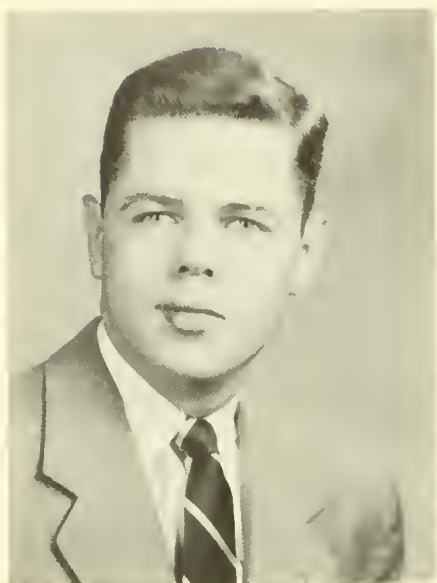
ROBERT G. LOGAN  
Chemistry



HENRY WILLIAM MORRISON, JR.  
Political Science



GREGORY TICE  
Physics



HARRY H. BAIR  
Chemistry



ROBERT W. CRICHLAW  
Chemistry



JOHN C. HARRIS  
Political Science



SOMERVELL LINTICUM  
Political Science



PETER H. WOOD  
English

**ROCK** . . . upper fifth . . . soap and toothpaste magnate . . . Pittsburgh's chamber of commerce . . . the Pirates are building . . . oil city band . . . American culture's good enough for me . . . intramural star . . . "That was my goal" . . . baseball's perennial rookie . . . "Has Hel-wen called yet?" . . . "I'm lost" . . . never argue with a fat Philistinian canary . . . sports stories and the Saturday Evening Post . . . Varsity Club president: how to get a big band with no money . . . "I'm next in the shower" . . . "gimme a sip" . . . on to Temple med. school.

*Freshman Introduction Committee 1, 2, chairman 3, 4; Baseball 1, 2, 3, 4; Varsity Club 1, 2, 3, president 4.*

**BOB** . . . upper-fifth . . . "Where's the soap, Bair?" . . . "That couldn't be my stuff on the floor" . . . from treasurer of Students' Council to Bryn Mawr president, or, can I borrow your car to get Marilyn? . . . budget \$6.50 a week . . . "OF COURSE I'll get up for breakfast" . . . flunked cricket . . . "Let's go see Stansbury" . . . "What do you mean we can't make 6 hearts?" . . . sings Verdi in his sleep . . . the three B's: Brahms, Beethoven, and Beer . . . stalwart intramural football lineman . . . next year at Penn Med.

*Varsity Football 1; Varsity Wrestling 2, 3, 4; Customs Committee 3; Students' Council 2, treasurer 3.*

**JACE** . . . upper fifth . . . BR 5-2801 . . . small room . . . in-laws . . . don't let the side show eat up the circus . . . Hohohohohoho (rising crescendo) . . . the Council voted 8 to 1 for . . . Haverford School's Knute Rockne . . . baseball pitcher: strong down the middle and over the fence . . . intramural rock . . . lost 5 pounds this week (he gained 10 the next) . . . John's other roommate? . . . shades of ancient sixth . . . BMOC, e.g., Student Affairs Co-ordinator.

*Baseball 1, 2, 3, 4; Varsity Club 2, 3, 4; Glee Club 1; Students' Council 1, 3, 4.*

**SOMIE** . . . upper fifth . . . too much . . . when in Rockville, do as the Linthicums do . . . "The trouble with this college is" . . . "God, I'm horny, and it's only Tuesday" . . . private line to New York . . . Southern charm . . . Roy finally found a second baseman . . . best intramural man in college . . . "Move your bodkin over" . . . another Stansbury fan . . . "I can't eat this stuff, let's go to the Coop" . . . he's one of the greatest . . . Uncle Sam wants him.

*Varsity Baseball 3, 4; JV Basketball 3; Varsity Club 3, 4; Freshman Indoctrination Committee 3.*

**PIERRE** . . . upper fifth . . . deserted for womanly charms and nine room house (Republican Headquarters) . . . country squire turned Haverford Host . . . "Somebody stole my glasses, chase 'em" . . . most orderly guy on campus . . . stump orator, sings in his cups—shades of ancient sixth . . . father of Haverford Mountaineers . . . small-man's nemesis (leavin' the area?) . . . movies and the sack . . . spark of intramural soccer team . . . fourth? . . . weekends: Nassau, South Carolina, Washington, New York, etc. . . . that literary terms test is nothing . . . future: aw Din-Din.

*Soccer 1, 2; Football 3; Track 2, 4; Mountaineers, president 3, 4; Class Night 3, 4; Customs Committee 3; Freshman Introductory Committee 3.*

Once three lived in Seventh Entry. Two were philosophers, one an economist. The economist, T. Morris Perot by name, a scion of Chestnut Hill, was a quiet young man possessing white bucks at one end and a bare scalp at the other. He was a terror at darts, and also had the more unusual distinction of being far to the right of Taft. His avocations were sailing, Pem East, and the "Weekend Warriors." In his youth he was quite a rake, but as seniority crept up on him he settled down to a steady diet of beer, purely for the sake of keeping his hand in at darts and television watching.

The first philosopher and the non (relatively)-drinker in the crowd was John P. Corry. He was firmly dogmatic in things philosophical, but his stand changed quite often, which was apt to be confusing, even to himself. He was to be recognized by an eager look, a four days beard, a sweater with no elbows, and somebody else's overcoat. His avocations were sleep, Wisconsin, and, in moments of complete debauchery, Flicks. He was a brilliant thinker, but transcended easily.

The second philosopher, John A. D. Kittredge, was a firm idealist most of the time, although liable to be almost anything late in the evening. Most of his mail came from the dean, in connection with his refusal to recognize anything earlier than twelve as a civilized hour for arising. He was to be recognized by gray hair (left over from the last play), and a room that rivaled the finest efforts of Langley Collier. His avocations were Scotch, science, fiction, Scotch, reading (almost anything except books assigned), and Scotch. Sic transit gloria mundi!

*John A. D. Kittredge: Drama Club 1, 2, 3, 4.*

JIM . . . "Ace" Ericson, known for his lanky frame, bouncy stride, and the general friendliness of a long puppy returned to Haverford after a semester vacation at Hobart . . . famous for his inopportune comments, Jim hit his peak while phoning his BM date: "Get good dates for the boys and try not to bring your personal friends."

*Wine before lunch 2, 3, 4.*

## MODEST

NORRIS . . . regimented activity . . . disdains history and languages, likes philosophy and natural sciences . . . spurious bursts of energy and sloth . . . quiet sincerity in the classroom . . . philosophical road to the ultimate scheme of things . . . music to suit the length of your hair . . . modest gentleman . . . dislikes long yearbook write-ups.

*Orchestra 3, 4.*



JOHN P. CORRY  
Philosophy



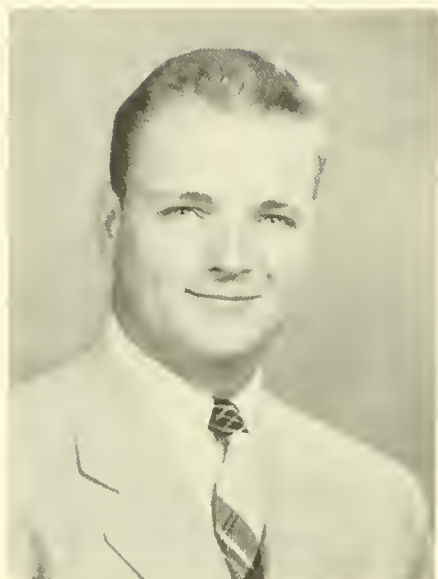
JOHN A. D. KITTREDGE  
Philosophy



T. MORRIS PEROT, 4th  
Economics



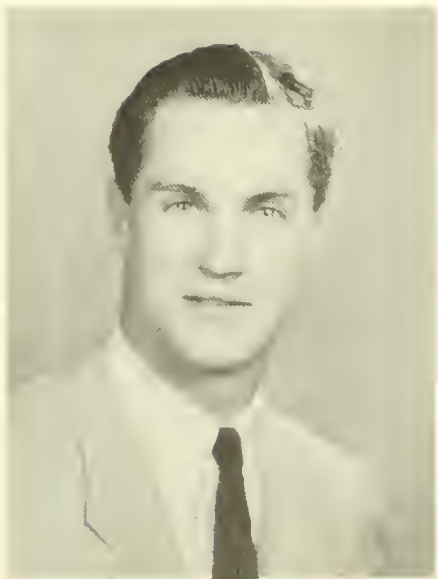
NORRIS HANSELL  
Philosophy



ROBERT R. REYNOLDS  
Psychology



ROBERT J. COOTE  
Political Science



LEWIS J. THOMAS, JR.  
Biology



JOHN M. SOMERNDIKE  
Psychology



**JIM** . . . small, but active . . . 14 sweaters, gray flannels, regimental ties, and white bucks . . . "You mean I can't mix paint in our coffee cups?" . . . art, skating, architecture . . . the room's lone "rebel" . . . "Oh now really" . . . Sunday tennis . . . sun worshipper . . . "Oh shriek" . . . "That's killing" . . . beaches and women . . . parties, pad, politics . . . "Wake me up for supper" . . . Fledermaus . . . wine and fireplace . . . addicted to schedules . . . "Do you like this house?" . . . R. James Coote accepts with pleasure . . . "Texas Tommy, please" . . . "Lew, what?" . . . Navy . . . Interior Decorator.

*Glee Club 1, 2, 3, 4; Drama Club 2, 3, 4; Octet 2, 3, 4; WHRC 3, 4; Record 4; Service Fund 4; Class Night 2, 3, 4.*

**BOB** . . . birthday parties at Tarello's . . . "I nearly died" . . . "Let me tell you" . . . champagne . . . "I hit a high B flat!" . . . flick hound . . . "They practically had to carry me out" . . . Gigli . . . breakfast? . . . Class Night Holland Tunnel . . . "Van says" . . . infinite source of humor . . . without raisins . . . Is this the voice that launched a thousand ships? . . . boy wit and the Navy's first line of defense . . . "That's a panic" . . . when he laughs, women faint and babies scream . . . "Chicken noodle, my favorite" . . . "and so I said to Reese" . . . off to the Met.

*Glee Club soloist 3, 4; Drama Club 1, 2, 3, 4; WHRC 1; Class Night 1, 3.*

**SOMMY** . . . member of the flick squad . . . Glee Club's magnificent monotone . . . "Watch me take this corner" . . . the little waiter who is never there . . . boy mechanic . . . letters at 2 A.M. . . . "Jim, what?" . . . can be found behind coffee cup in Coop . . . homespun philosopher . . . "It has a rebuilt engine" . . . hands stained with nicotine . . . "Ten years from now" . . . "Kill it before it reproduces!" . . . annual serape trouble . . . "Strecker says" . . . cliches . . . "Can you cash a check?" . . . Haverford sweatshirt . . . "She doesn't meet my standards" . . . cool moves . . . future M.D.

*Glee Club 4; WHRC 1, 2, 3; NEWS 1, 2, 3; Freshman Introduction Committee 3, 4; ICG 2; Class Night 1, 2, 3, 4; Service Fund 3.*

**LEW** . . . "H'lo" . . . "Beg pardon?" . . . "uh-uh" . . . versatile star of Bruno Lynch's aggregation . . . "Comet? Chest tones" . . . "It's guys like you" . . . "You're begging the question" . . . Dionysian debauches at Penn . . . "Oh yeah? How many dates have you had?" . . . "Do you know we have a turkey oak right here on campus?" . . . "Oh, it's nothing" . . . owns the only car that shifts back . . . "Anyone want to buy a watch?" . . . Bryn Mawr's blood bank . . . "Why do I always have to water the plants?" . . . if it doesn't match, he'll wear it . . . "John, what?" . . . boy barber . . . future M.D.

*Class Treasurer 3, 4; Soccer, JV 1, Varsity 2, 3, 4; Varsity Club 2, 3, 4; Freshman Introduction Committee 3, 4; Cricket Club 3, 4; Orchestra 1, 2, 3, 4; Band 1; Glee Club 4; WHRC 2, 3; Class Night 2, 3.*

## JAG

GEORGE . . . in four years, never failed to make the first basketball practice . . . found Haverford basketball as inspiring as church ball . . . master of the calculated risk with a shot for every situation . . . originally pre-med, now pre-cloth . . . took most of the math and chemistry courses offered by the college . . . only Philadelphian to master Port Washington irony . . . eventually found a more worth while interest in Ruth.

*Basketball 1, 4.*

## CASUAL

JOHN . . . once lived in Yarnall House . . . "Harry, wake me up for Cletus's class tomorrow" . . . Pop Haddleton's steadying influence in the 440 . . . prime member of Snyder's fan club . . . "Back at Lawrenceville we—" . . . at seven thirty in the morning seen crawling on hands and knees, "where are my glasses?"

*Varsity Football 1; Varsity Track 2, 4; Physics Club 4; Varsity Club 2, 4.*

## FIDDLER

TED . . . not quite at home away from the tall tapers and swinging censers . . . Theodore has spent his earthly exile fiddling at square dances, writing sonatas, interpreting Scriabine, and studying Heidegger with unusual and compelling devotion . . . perhaps the Library desk, where he so often was to be found, if not in far-off Lansdowne, formed gothic meditations that will bear later fruit, in or away from Mother Church.

## MR. X

MIKE . . . "I was born in a little hamlet of New York State, far from the maelstrom of the twentieth century, on the 13th floor of a little hospital on 86th street. This, so far, has been the most significant occurrence in my life. From there, the unreal city of broken trees, I wandered up to God's country of Connecticut, to cultivate a pine tree or two. From there to Haverford, and four years on the other side of railroad avenue, where I have distinguished myself for nothing at all. But pleasant."

## 16 CYLINDER

TED . . . local man from Merion . . . wields 175 horsepower Packard, said to have once been the province of a rich bootlegger . . . ardent Pogo fan . . . is said to carry small fire extinguisher to quench slide-rule fires . . . scene at one A.M.: "Guess I'll head home to four hours of engin. problems" . . . third entry his home ad hominum . . . can be found snoozing placidly there any hour of the day . . . "Hey Loder, who's speaking in collection?" . . . "Never heard of him" . . . "How about a pizza?" . . . secret ambition: 0-60 m.p.h. in 6 seconds.

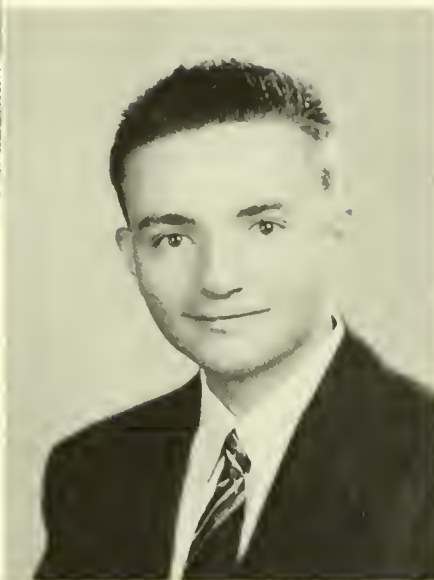
*Glee Club 1, 2, 3; Bridge Club 1, 2, 3, 4.*



GEORGE C. FULLER  
Mathematics



JOHN F. GARRITY, JR.  
Physics



THEODORE J. KOPF  
Philosophy



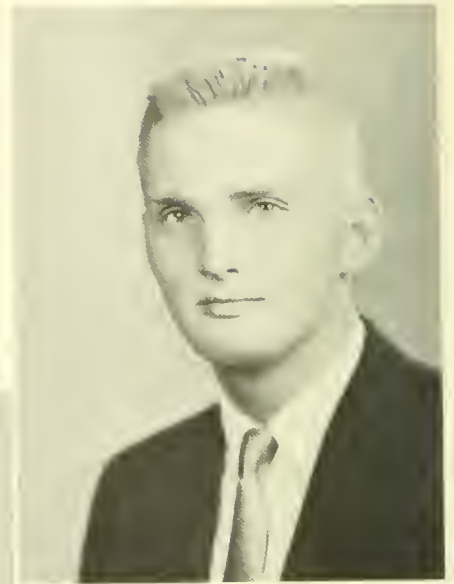
MICHAEL MOORE  
English



CHARLES E. TRUMP  
Engineering



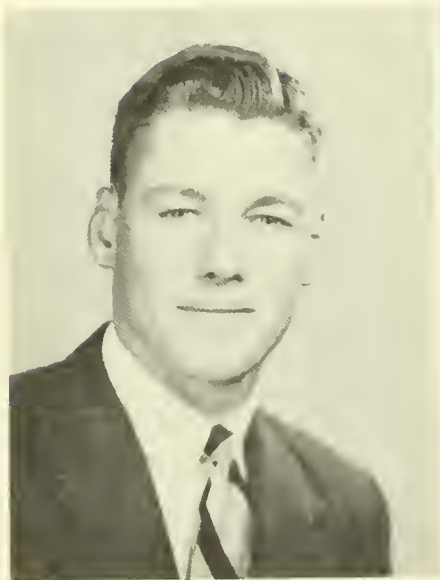
RICHARD K. GUNDRY  
English



KENNETH F. MCCURDY  
English



ROBERT L. M. NEVITT  
English



JOSEPH H. STEIN, JR.  
Sociology



THOMAS A. WOOD  
English

**DICK** . . . Lord Baltimore . . . coxswain of the cricket crew . . . "Love is not love which alters when it alteration finds" . . . the red and black belt from Bambo Room to the Sunken Gardens to the Throne Room to the Bun House . . . "I mean a what you think I ask her for?" . . . aquatic fauna collector . . . upon awakening: "Jocund day stands tiptoe on the misty mountain tops" . . . more coherent asleep than awake . . . "All darkness now!" . . . "I know what it'd be like—it'd be great!" . . . his suitcase at BM . . . promising young doctor at Johns Hopkins.

*Glee Club 1, 2, 3, 4; Cricket 1, 2, 3, captain 4; Education Committee 3, 4; Freshman Introduction Committee 3, 4; Varsity Club 3, 4; Class Night 3, 4; NEWS 1; News Bureau 4.*

**MAC** . . . formerly of the Skull A.C. . . . shades of the ancient sixth . . . rich man, poor man . . . frustrated lacrosse player . . . we're out of gas . . . Grecian profile . . . scholarship to Quantico weapons school . . . "I've got friends" . . . "I'm worried about" . . . "Just show me a groundhog" . . . the well-dressed man . . . true-tone tenor.

*Nautical Club 1, 2; Philadelphia Lacrosse Club 1; Mountaineers 1.*

**ROBIN** . . . notable achievements on the Haverford stage . . . "What did I say this morning" . . . knows all the synonyms for moustache . . . "But, I LIKE Snyder" . . . Tales of the Turnpike . . . "We of the foreign car set" . . . Scull House to Annex, a change? . . . "May I fill your tank with No-Nox" . . . Robert le Robain . . . "Little Robin Redbreast—Splaf!" . . . "I do train, Pop, it's my asthma" . . . Mar-teen . . . What next?

*Glee Club 2, 3; Drama Club 1, 3, 4, treasurer 2; Varsity Club 2, 3, 4; Cap and Bells 2, 3, 4; Curriculum Committee 4; Class Night 2, 3; Cross Country 2, 3; Wrestling 1, 2, 3; Track 1, 2, 3; Sailing 4.*

**JOE** . . . formerly of Scull A.C. . . . bachelor quarters senior year . . . speedy sylvian wanderer . . . "There's trouble" . . . intermittent red beard . . . another project for Ira . . . "Let's consider the lilies of the field" . . . "Wayne 1116; last year it was Dallas" . . . geology was a tough hurdle . . . future trip on magic carpet? . . . "The cartoons are better at City Line" . . . charter member of Mountaineers . . . from cold snow to hot sand . . . devoted to POP . . . that Miss America pageant . . . phantom roommate of upper fifth . . . "That's good for chuckles."

*Cross Country 1, 2, captain 3, 4; Track 1, 2, 4, captain 3; Mountaineers, secretary-treasurer 3, 4; Freshman Introduction Committee 3, 4; Drama Club 3; Varsity Club 1, 2, 3, vice-president 4; Class Night 1, 3, 4.*

**TOM** . . . last surviving member of the Merion Annex "We" group . . . seen on the shores of Wai-ki-ki . . . dramatic spark on and off stage . . . discreet observer of all social activity, but loathe to relate said observation . . . academic wizard, athletic giant . . . His Majesty's loyal opposition . . . daring and necessary critic of first entry philosophy . . . known and admired by all at Bryn Mawr . . . exponent of the Main Line . . . Tweedy . . . "That's attractive" . . . "Isn't it something!" . . . upholds the Choate tradition . . . "Here's something for the column" . . . from actor to director to usher.

*ICG 1, 2, 3, 4; Drama Club 1, 2, 3, president 4.*

## *LAISSEZ FAIRE*

**KEN** . . . famous for terse autobiographies . . . "Now down in D.C., I—" . . . sense of humor surpassed only by an ability to sleep through final exams . . . fern improves upon a liberal education . . . reads volumes of Pocket Books, fails to complete crossword puzzles, and indulges in numerous evening rhubarbs . . . a rugged individualist and political debater . . . has plans to enter government service.

**BILL** . . . the three loves of his life: fiancée, ham and milk gravy, and stewed potatoes . . . they make Fith a weekday roommate . . . his gay blade's edge has been dulled by prospects of matrimony . . . only remaining campus orgy is Coop coffee at 9 . . . dexterity at tying bow ties should help him be an artistic obstetrician.

*Photography Club 1.*

**JON** . . . terror of the intramural gaming grounds . . . aborigine of the Platte River bottoms . . . nocturnal student, daylight makes him sleepy . . . ambitions: med school and a home away from the East . . . hanging up clothes or storing books impossible without a living room . . . derives a mysterious pleasure from taking long subway trips on weekends.

*Photography Club 1.*

**BILL** . . . Bill can see three states from his back yard, but can't see eye to eye with Teaf . . . uses Roget's Thesaurus to compose convincing love letters to Midwestern milkmaids . . . the Keokuk Kid combats an early middle age spread by tracking North Woods bear and quail . . . plans to be a business journalist and a Republican.

*Football 3; Wrestling 2; JV Tennis 2; Varsity Club 3, 4; Band president 3, 4; NEWS 1, 2, 3.*



KENNETH L. FERNANDEZ  
Economics



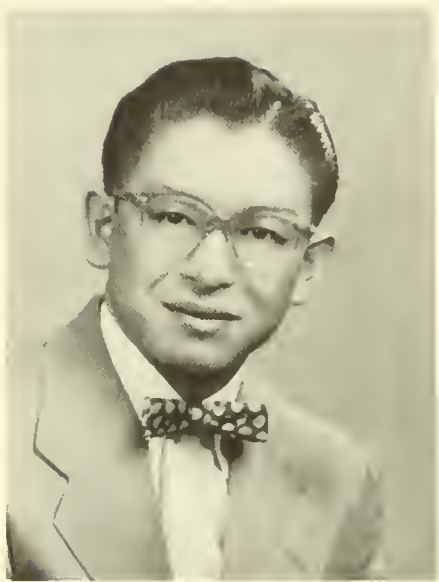
WILLIAM W. FITHIAN, JR.  
Chemistry



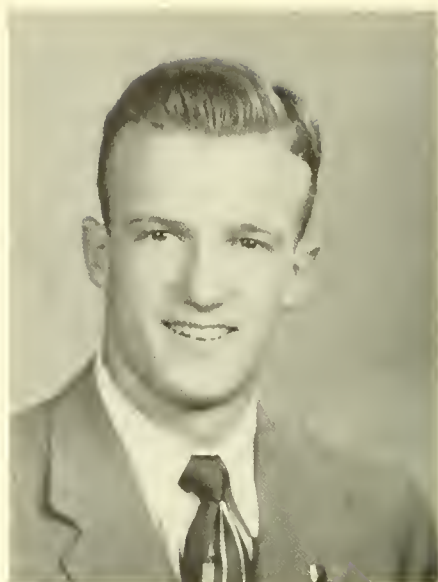
JON K. HILLIS  
Biology



WILLIAM A. WIGHTMAN  
Economics



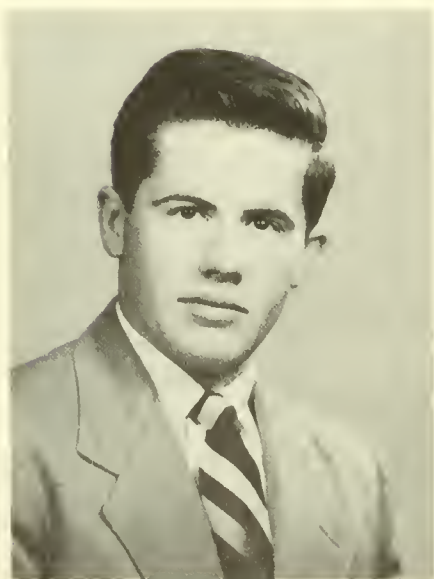
MITSUO IKEDA  
Economics



HERBERT A. HUENE  
Political Science



NORMAN DEW. MATTSON  
Biology



ROBERT C. SCHERER  
Biology



## DEALER'S CHOICE

HERB . . . "Why pass when you can shoot by yourself?" . . . got lost in the library once when he was a freshman . . . with a broken wrist you can swing golf clubs, but you can't take exams . . . Skull A.C. . . . a New York accent . . . is it fer free . . . "I can't go out with her, I'm the shy type" . . . "Hey, Mits, I don't need those books this year" . . . "Sorry can't, gotta pick HER up at four" . . . it's off for a quick eighteen, —and ten.

*Glee Club 1, 2; Students' Council 2; Cross Country 1, 2, 3, 4; Basketball 3, 4; Track 1, 2; Bridge Club 1, 2; Varsity Club 2, 3, 4.*

MITS . . . transfer from Dartmouth . . . the non-rent paying member of 34 Lloyd . . . the studious member, the only one to be found in the library . . . Pat Docherty's overseer of the bookstore . . . driver of the Black Dragon . . . connoisseur of wine, women, and Scotch imports . . . Uncle Mits . . . "Sabatini's—I can drive" . . . went fishing at Scherer's, but never did find Bob . . . "Well, guess I'll go and get some sleep" . . . (in unison) "Aw, stick around Mits."

*Track 1; Glee Club 2; Class Secretary 4.*

SKIP . . . 34 Lloyd's elder . . . the serious one of the four . . . guardian of the dining room . . . foil man par excellence . . . one of the original Skull A.C. . . . Boston accent; but fellas, everybody talks that way . . . down to 195 and I feel GREAT . . . that's the kind of girl for me . . . building up quite a reputation at B.M. . . . "I may be big, but I'm light on my feet" . . . tone deaf Caruso . . . "Well, see you at breakfast."

*Football 3; Fencing 1, 2, co-captain 3, 4; Glee Club 1, 2, 4; Varsity Club 2, 3, 4.*

SNOOKS . . . that cute little round one . . . those eighteen inch brook trout . . . those weekends at Jersey Shore . . . "Edna: I'm going to break up with that girl!" . . . a stubborn Pennsylvania Dutchman, or so it is said . . . another Skull A.C. member . . . one of Haverford's seven blocks of granite . . . the buzzards over Cedar Run . . . Uncle Bob (Collins) and Brother Bill (Boger).

*Football 1, 2, 3, 4; Glee Club 1; Orchestra 1, 2; Bridge Club 3.*

TREV . . . "Now let's not have any of your petty mundane morals, Ling" . . . has run through four blue cards . . . third entry sophist and Cyrano with nose and rapier-like wit to match . . . "There's a choice tonight: take it or leave it" . . . "Beatty didn't fire me, I quit" . . . "That's eatin' bread, we want throwin' bread" . . . this steak tastes like wienies . . . that knocker from Princeton . . . Jan . . . Swarthmore in ten minutes flat . . . no advice a-toll . . . it's the ding bing administration . . . "Don't let this get around, but I can be had" . . . "I WAS thinking of becoming a lawyer."

*NEWS 1; Record 1, 4; Photo Club 1; IFO 1, 2; WHRC 2; ICG 2, 3, 4; IRC 2; Philosophy Club 1, 4; Wrestling 2; Fencing 3, 4; Cricket 4.*

LEG . . . disgustingly neat, consequently a get-that-junk-out-of-the-living-room-Leger attitude . . . chief dispenser of helpful hints to Leger regarding that fourth blue card: well now, no! . . . ultra-liberal: admirer of Father Coughlin, Gerald L. K. Smith, Allen Zoll, and Gerald Winrod . . . devotee of the BRC Daisey Spotters Club . . . professional manager.

*Founders' Club 2, 3; secretary 4; Cap and Bells 1, 2, vice-president 3, 4; Glee Club 1, business manager 2, 3, 4; Octet 2, 3, 4; Drama Club 1, 2; NEWS 1, 2; Handbook co-editor 2; ICG, IRC, UWF, PAA, 1, 2, 3; Counterpoint 1, 2; IFO 1, 2; German Club 1, 2; Soccer Manager 4; Varsity Club 4.*

LING . . . let's make this an epic evening. . . AND THEN HE . . . you guys never let me have any fun . . . Pogo by candlelight . . . abnormal attraction for pre-p. v . . . compulsive resistance to engagement . . . had more fun stag . . . Wayne footlighters and that mud-on-his-knees cast party (oh, base wrecker of homes!) . . . accepted lummoX in the Philadelphia Story . . . dewey-eyed . . . poor man's Durkheim . . . the Nordic god with a cheshire smile.

*Debating 1; NEWS 1; Drama Club 2, 3, 4; Football 1, 2.*

LODE . . . after English, psychology . . . architecture or psycho-analyst . . . conscientious advocate of functionalism in Haverford buildings and living . . . perfectionist . . . a taste for science fiction, avocados, Smith, smoked oysters, polished shoes, chocolate cake, goatees, pickled herring, and zundaps . . . third entry delicatessen . . . frequent pilgrimages to Northampton and skiing at Stowe . . . "You should have seen them dynamite that whale!" . . . conservative taste . . . "Who the hell's been taking ashes out of our fireplace."



F. TREVILLE LEGER  
Political Science



JOHN M. LEGGETT  
Sociology



RICHARD R. LINGEMAN  
Sociology



JOHN E. LODER  
Psychology



WALTER C. KIDNEY, JR.  
Philosophy



FRANK J. FLANNERY, JR.  
French



J. PETER SCHMITZ  
French



JOHN NORTON SMITH, JR.  
English

## THE MOOR

FRANK . . . "A rather imposing and complex figure, symbolizing very life itself; find the era in which he lived an era tuned to the pop of a champagne bottle nurtured by the careless giggle of a carefree girl or better yet the carefree giggle of a carefree girl: colored by the dancing eyes of very small children playing in traffic: yes sir, that's Frank, big as life itself pulsating dilating joie de vivre hotcha, yes sir:" from Fitzgerald to Sheppherd to Flannery: Amen.

*Drama Club 2, 3, 4; French Club 2, 3, 4; Domestic Metaphysics Club 2, 3, 4.*

## GOTHIC

WALTER . . . likes: candles, fin-de-siecle music, Victorian architecture, Gorgonzola cheese, Frank Lloyd Wright, metaphysics, Pittsburgh, India ink, argument, ideas, principles, and 90-degree heat . . . despises: the American dream-house, moral snobs, intellectual snobs, practicality, politeness, and coffee with cream and sugar . . . ambitions: to revive ornament, proportion, and mass in American architecture; to be a great philosopher; to find a reason for people; to have attended the Panama-Pacific International Exposition of 1915.

*NEWS 4; Revue 3, 4; Education Committee 3, 4.*

## HONOR

PETE . . . spent two years getting oriented . . . homesteaded in French House . . . Woodruffe protege . . . Quinn catal . . . cynical political scientist . . . minored in Pem West . . . humanities over history . . . varsity women's rule investigator . . . longevity on Honor System Committee . . . part time cricketeer . . . diplomacy his forte—foreign service his career . . . solo voice on the octet . . . francophile.

*Glee Club 1, 2, treasurer 3, 4; Cricket Team 1, 2, 3, 4; Student Council 2; Honor System Committee 3, 4; PAF 3, 4; Octet 2, 3; Education Committee 2, 3; French Club 2, 3, 4.*

## EZRA'S FRIEND

JN . . . J. Norton to the trade . . . "To fully appreciate Kierkegaard's influence on the trimerism 'effect' which Eliot ascribes to Dante, you've got to go back to the Greek through Freudian inter-cosmology. Now obviously . . ." . . . but beneath that long-haired exterior beats that booming, neat barrel house . . . when that banjo starts plunking the order of being rearranges itself . . . Jamboes sag slowly to the floor and gently rap out the . . .

*French Club 1, 2, 3, 4; Haverford Revue editor 3, 4.*

## FOUNDER'S MOB

TOM . . . returned to Haverford seeking a feeling of bigness after Sophomore sabbatical at Cal . . . last birthright member of the Port Washington irony society . . . spent his Junior year teaching Don James the art of romance . . . careful study of Huene gave him a set shot which saved him from complete basketball obscurity . . . exhausted Lunt scholar . . . after Haverford, the Navy . . . "A'd say."

*Orchestra 1; Baseball Squad 1; JV Basketball 3; Varsity Basketball 4.*

JOE . . . worries when he has nothing to worry about . . . logged ten thousand miles to Maplewood before Nancy went to Beaver . . . "Our Meldrum who art in chem lab—" . . . studies much and made Shuman empty the mousetrap . . . "You watch Hotsy go . . ." . . . medical idealist—community service is his goal . . . medicine or Greenberg—which comes first?

*Chemistry Club 1, 2, 3, 4; Freshman Introduction Committee 3; Varsity Football 2, 3, 4; Varsity Basketball 1, 2, 3; Varsity Club 2, 3, 4; Commencement Speaker Committee 4.*

TOM . . . was placed in South Barclay by an unknowing Ben Cooper . . . quickly rectified this and became a member of the infamous and informal "Club 51" . . . after interlude in Lloyd, joined Millspaugh in a migration to Founders . . . except for evening sallies into town with Doc he remained there . . . these rambles have rendered him such an expert on Flick lore that Laura Lee frequently consults him . . . in his senior year acquired an over-ripe pipe which he smokes almost continuously . . . innovator of Big Max and BJHL . . . "Flickers, Doc?"

*NEWS 1, 2; W'IIRC 2; ICG 1, 2; Bridge Club; Nautical Club 1, 2; JV Football 2, 3; Commencement Speaker Committee; Freshman Dance Committee.*

FRED . . . "Bear" Millspaugh entered North Barclay with a "woof" . . . couldn't get used to falling out of a top bunk . . . soon moved in with Goldsmith in South . . . a year in Lloyd was too much for him so he took a two years' rest cure in Founders . . . coming downstairs one morning he tripped over a differential and fell into the Math department . . . met Joan in his sophomore year and has since lived a life of sheer unbridled celibacy . . . one of the lucky few who evaded the long arm of Mac and ate off campus for two years . . . "What rustlers?" . . . Club 51.

*NEWS 1, 2, 3; Photography Club 1; Nautical Club 1, 2; Freshman Dance Committee; Bridge Club 1.*

HARRY . . . falconer and boat racer of note . . . I do not choose to run, I do not choose to play . . . Schizophrenic Republican . . . "Mere facts hinder argument" . . . Aristotle to Plato to Roche . . . everything in its place and a place for everything . . . better things for better living through monopoly . . . Haverfordphobe . . . roommates just fade away.

*Fencing 1, 3; Football 1.*



JOEL M. BOCKOL  
Chemistry



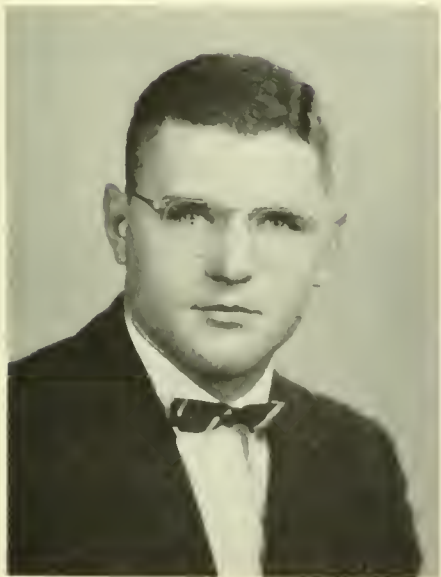
THOMAS N. BISSON  
History



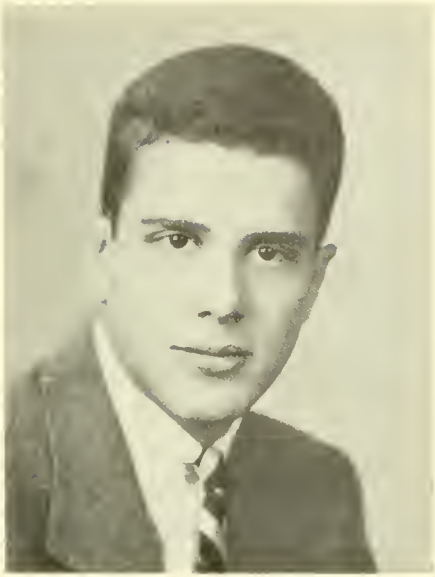
THOMAS H. GOLDSMITH  
English



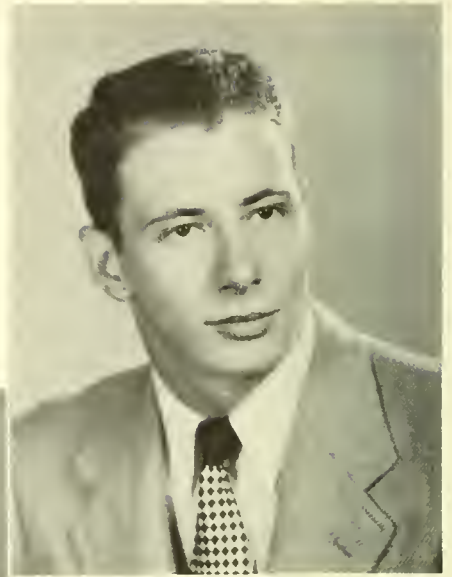
FREDERICK W. MILLSPAUGH, JR.  
Mathematics



HARRY E. RICHTER  
Political Science



THOMAS M. ANDERSON, JR.  
English



JOSEPH S. DIBBLE  
Music



PHILIP R. STANSBURY  
Philosophy



RAYMOND L. FALGE, JR.  
Physics



ROGER C. GOOD  
Chemistry



## BRANDY, BOURBON & SCOTCH

**TOM** . . . invisibly grinding . . . a merry-go-round of women: he has become an expert on the one-date-blind-date system . . . well-dressed man in a Ford convertible . . . likes his brandy and his theater, but manages to fit pizza into the scene . . . one of the newly found Southern Republicans . . . quiet sophisticate . . . St. Albans to James Joyce to law school.

*Drama 3, 4.*

**JOE** . . . takes hot baths in harpsichord music . . . an advocate of the this-is-my-third-time-through-the-laundry-bag school of thought . . . "There will be phys. ed. at 4 .M. on judgment day" . . . wedding bells: "You name it, it's happened to us" . . . a monumental feeling of public responsibility . . . the business man's business man . . . if you want a scare, watch him get out of the top bunk in the morning . . . prefers not to think about the future . . . Ann.

*Glee Club 1, 2, 3; Orchestra 1, 2, 3, 4; Octet 2, 3.*

**PHIL** . . . has worn out a dozen carpets somewhere between Aquinas and Bergson . . . good Scotch and Dry Sack whenever possible . . . "You muttonhead" . . . "Give me strength" . . . Stevenson all the way . . . a follower of the Norris theory that corrupt government is good for you . . . 7 to 2 on the NEWS . . . an apropos dresser, who is not quite sure whether tweediness is a valid abstraction . . . Gray . . . law school . . . the only editorial that provoked action just happened to be about phys. ed.

*NEWS 1, 2, associate editor 3, managing editor 4; Philosophy Club 3, 4; Curriculum Committee 4; Education Committee 4; Honor System Committee 4.*

## GIN & TONIC

**FALLGOTS** . . . the poor man's Albert Einstein . . . slept for three years and studied for one . . . uhh! . . . took an English course—once . . . "Now listen, when we had the Nash" . . . always threatened to take off for that weekend at Northwestern . . . "Now where do you suppose I put that car?" . . . "Did anyone get any ice?" . . . chasing athletes with a camera . . . disorganized neatness . . . hairy office with Tom and Dick . . . took class notes on spare pieces of wrapping paper . . . future: pushing buttons at Los Alamos.

*WHRC 3; NEWS and RECORD photographer 4; Class Night 2, 3, 4.*

**RODGE** . . . Rhoads scholar . . . "Yes, Dear" . . . successfully avoided Glee Club warmups for four years . . . finally achieved lifelong ambition of being able to sleep until noon without cutting any classes . . . "Get me up for breakfast, not that I really expect to go" . . . "Anyone know of any good guts?" . . . aspires to be the A.M.A.'s G.P. of the year . . . fought a losing battle with roommates for Neatness, Cleanliness, and General Sanitation . . . "Turn off the alarm, Falge" . . . finished every chem lab before Christmas . . . left end on the octet . . . Anita and Medical School.

*Glee Club 1, 2, 3, 4; Octet 1, 2, director 3, 4; JV Football 1; WHRC 1, 2, 3; Wrestling Manager 3, 4; Varsity Club 4; Class Night 1, 2, 3, 4.*

DREW . . . boy father . . . took Frosh math exam on honeymoon . . . campus contractor . . . alternated with Little going to meeting . . . master of half-hour chem lab . . . even tempered tennis player . . . "Rise and shine, Logan, it's 3 A.M." . . . believer in Teaf and Snyder . . . sold same car three times . . . water buckets from third floor Barclay . . . golf range in 21 Barclay . . . bridge expert . . . "If you can't do it in fifteen minutes, it's not worth doing" . . . always has good looking date.

*JV Football 1; JV Tennis 1, 2, 3; Customs Committee 2; NEWS 1, 2, business manager 3, 4; 1952 Record business manager 3; Basketball manager 1, 2, 3, 4; Parking Committee; Founders Club; Varsity Club.*

CHARLIE . . . burly, but incredibly suave . . . exile from Princeton . . . easy come, easy go . . . life of every party . . . "Take off your mask" . . . myriad of uninhibited visitors from his past . . . impeccably dressed at all times . . . the child bride . . . white clad chauffeur . . . intellectual soirees over that garage . . . Ebbets Field . . . brilliant quips which dazzle the professors in his department . . . robbed of All-American honors two years in a row . . . always welcome in the best of circles . . . easily shocked by vulgarity . . . "That's attractive."

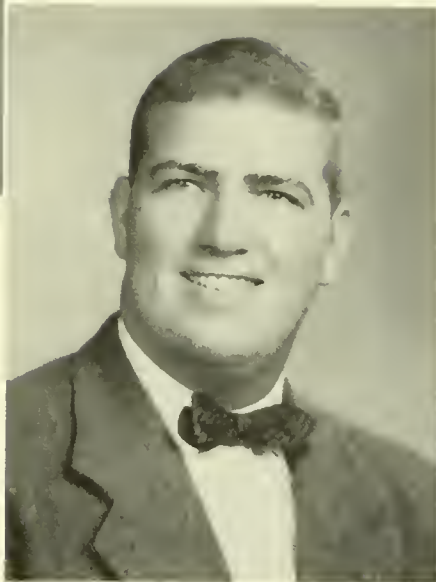
*Varsity Football 2, 3; Customs Committee Chairman 3; Track 2; Wrestling 2; NEWS 2; Collection Speaker Committee 4.*

BOB . . . can't shirk calisthenics now he's captain . . . deserted the Royal Mess for marital bliss . . . constitutionally unable to pass a language course . . . married life raised his average ten points . . . Carolyn types the papers . . . started raising a bow-legged soccer player already . . . quotes his father to Ira . . . student adviser to "Marriage and the Family" . . . still a determined champion of causes which are mostly lost . . . headed for law and eight little exemptions.

*Soccer 1, 2, 3, captain 4; Varsity Club 1, 2, 3, 4; Drama Club 1.*



ANDREW L. LEWIS, JR.  
Economics



CHARLES NORRIS ROBINSON  
English



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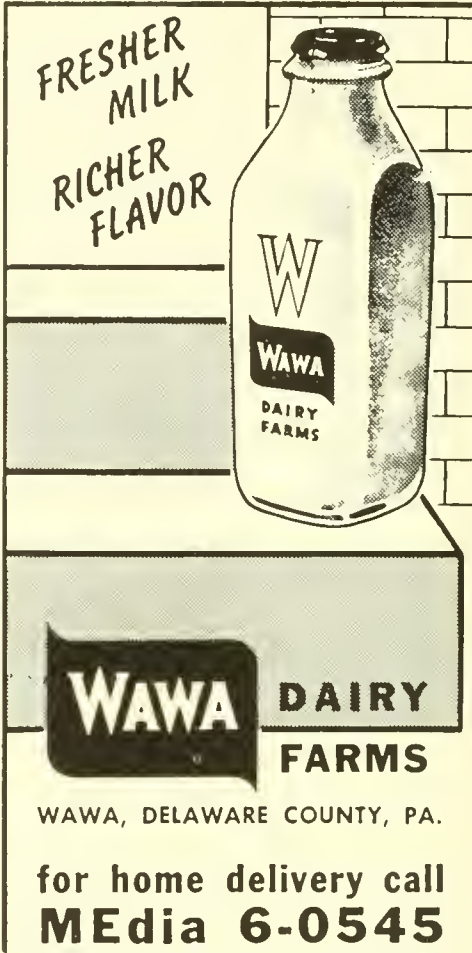
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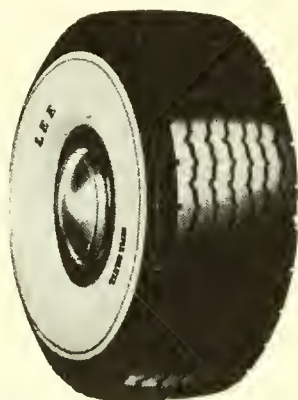
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To the Livingston Publishing Co. in general and to Mr. George Tamke in particular, for being so helpful and so patient;  
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