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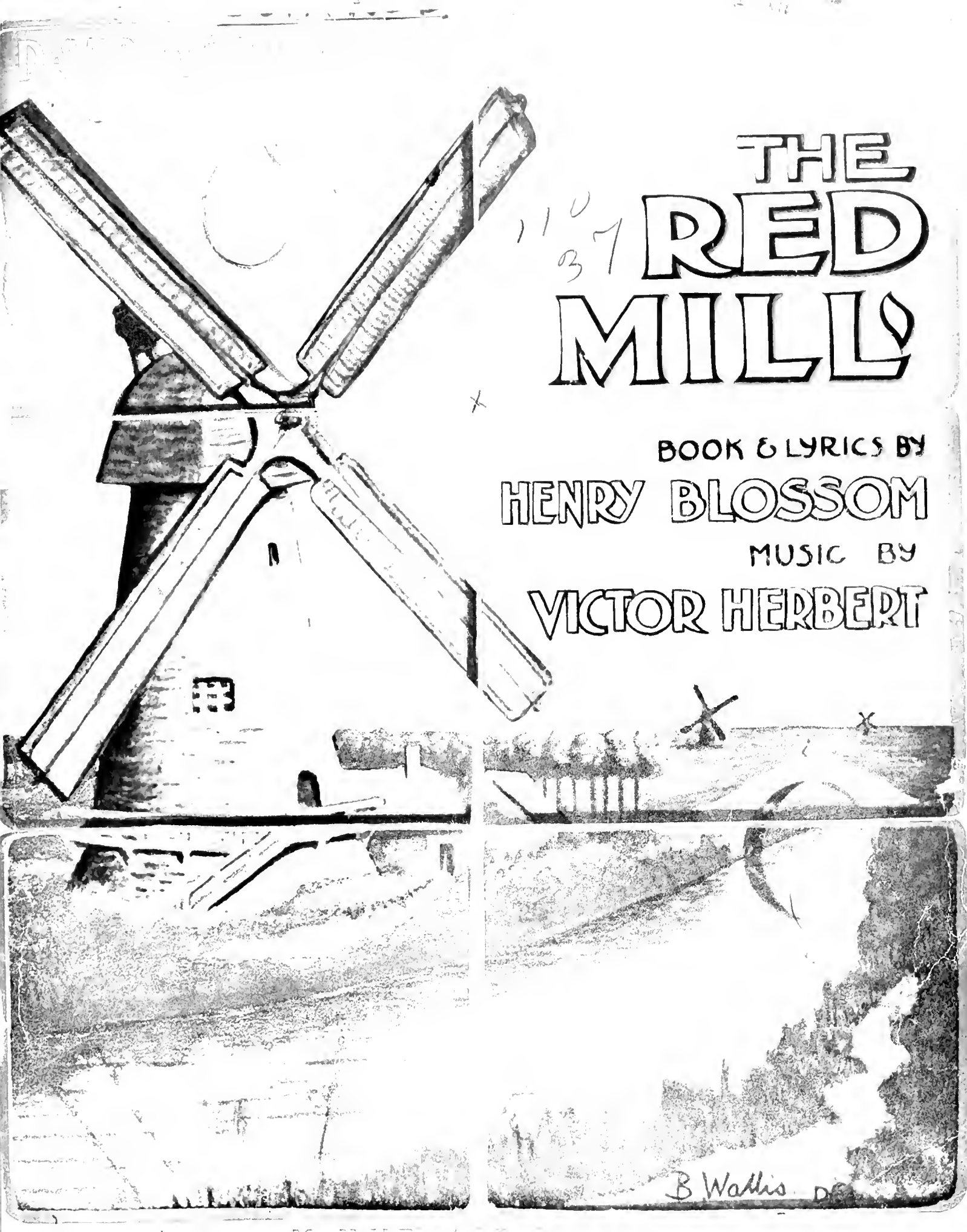

THE RED MILL

BOOK & LYRICS BY

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

B Wallis

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DAVID MONTGOMERY AND FRED STONE
IN CHAS. DILLINGHAM'S PRODUCTION

THE RED MILL

A MUSICAL COMEDY

BOOK & LYRICS BY

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT.

VOCAL SCORE

Price ~~$2.00~~ 6/s net

M. Witmark & Sons.
NEW YORK CHICAGO SAN FRANCISCO
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Charles Dillingham

Presents

DAVID MONTGOMERY AND FRED A. STONE

in

The Red Mill

A Musical Play in Two Acts.

Book and Lyrics by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

CAST OF CHARACTERS.

"Con" Kidder,] Two Americans "doing" Europe [	FRED A. STONE.
"Kid" Conner,] Two Americans "doing" Europe [	DAVID MONTGOMERY.
Jan Van Borkem, Burgomaster of Katwky-ann-Zee	EDWARD BEGLEY.
Franz, Sheriff of Katwky-ann-Zee	CHARLES DOX.
Willem, Keeper of the Red Mill Inn	DAVID L. DON.
Captain Doris Van Damm, in love with Gretchen	JOS. M. RATLIFF.
The Governor of Zeeland, Engaged to Gretchen	NEIL M'CAY.
Joshua Pennefeather, Solicitor, Lincoln's Inn Fields, London (Automobiling with his daughters through Holland)	CLAUDE COOPER.
Gretchen, The Burgomaster's daughter	AUGUSTA GREENLEAF.
Bertha, The Burgomaster's sister	ALLEEN CRATER.
Tina Bar-maid, Willem's daughter	ETHEL JOHNSON.
Countess De La Fere, Automobiling with her sons through Holland	JULIETTE DIKA.
Flora.	CONNIE EASTMAN.
Dora.	KITTY HOWLAND.
Lena.	PAURA DESMOND.
Anna.	CLEO SVENINGER.
Phyllis.	ESTELLE BALDWIN.
Madge.	SADIE PROBST.

Peasants, Artists-Aides de Camp, Burghers etc.

SYNOPSIS OF SCENERY.

ACT I.— At the sign of the Red Mill.
ACT II.— A Hall in the Burgomaster's House.
Time: The Present.
Place: Katwky-ann-Zee, Holland.

Staged by.	FRED. G. LATHAM.
Musical Director	MAX HIRSCHFIELD.

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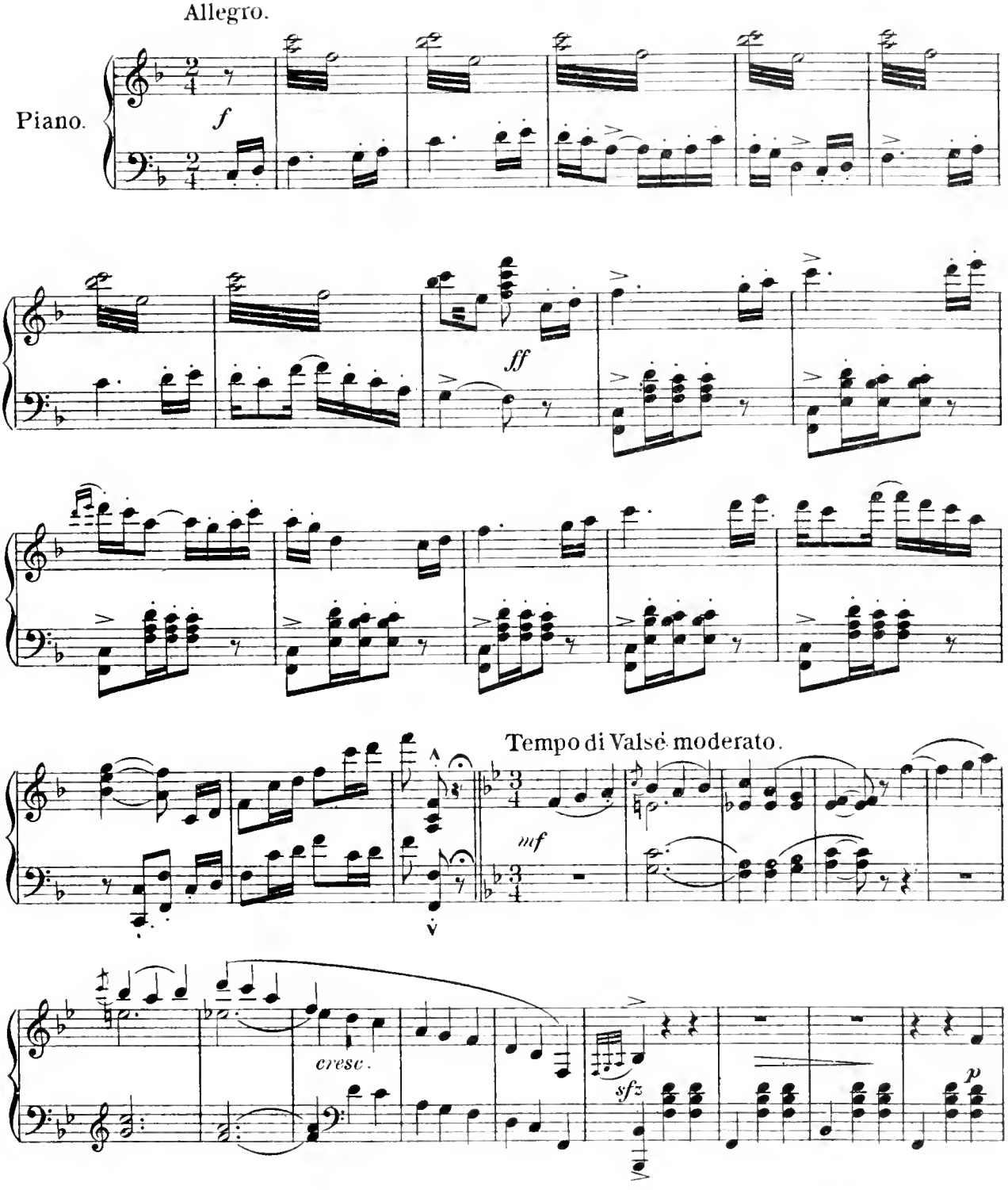
The Red Mill.

A Musical Play in Two Acts.

Overture.

VICTOR HERBERT.



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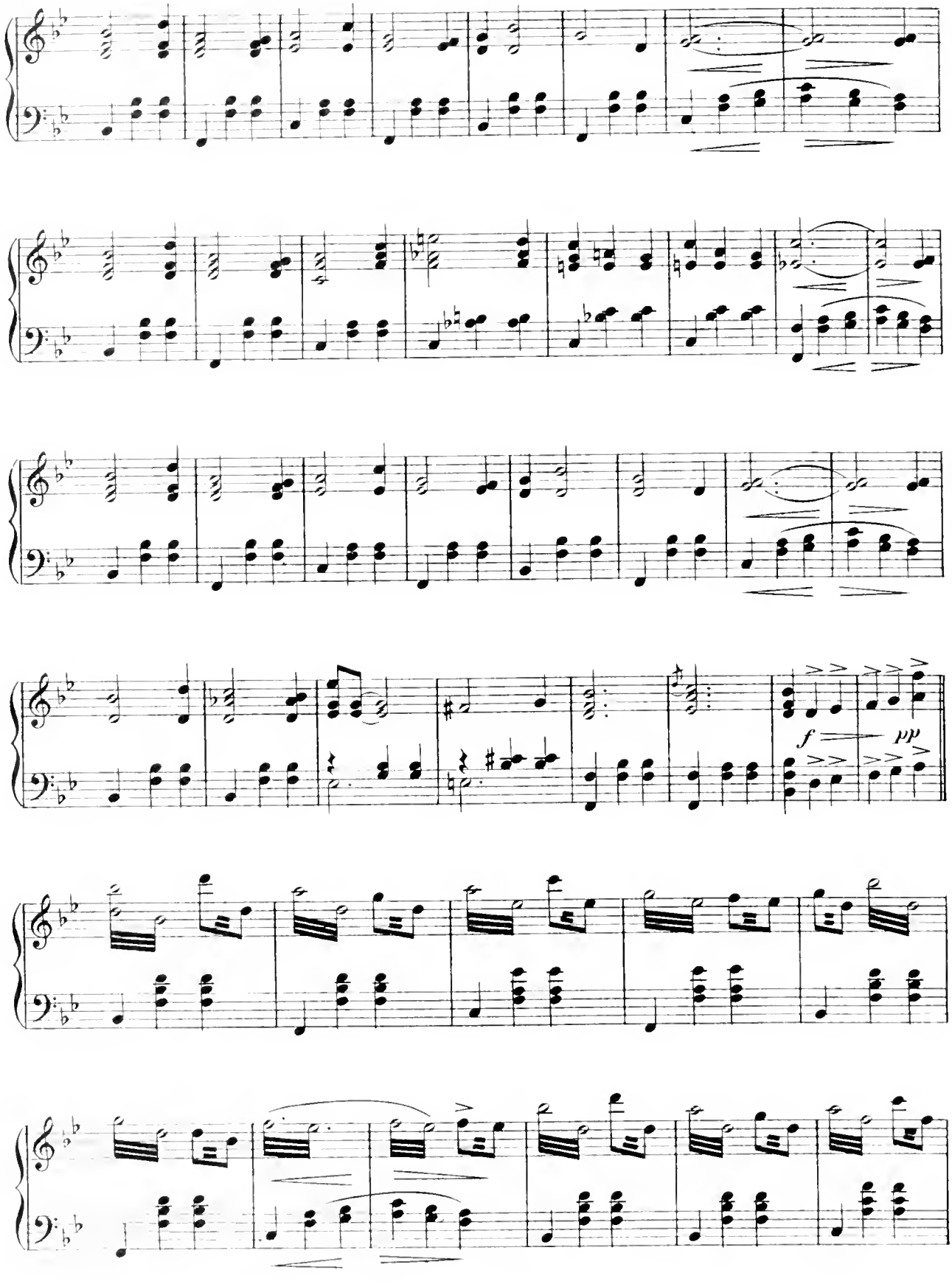
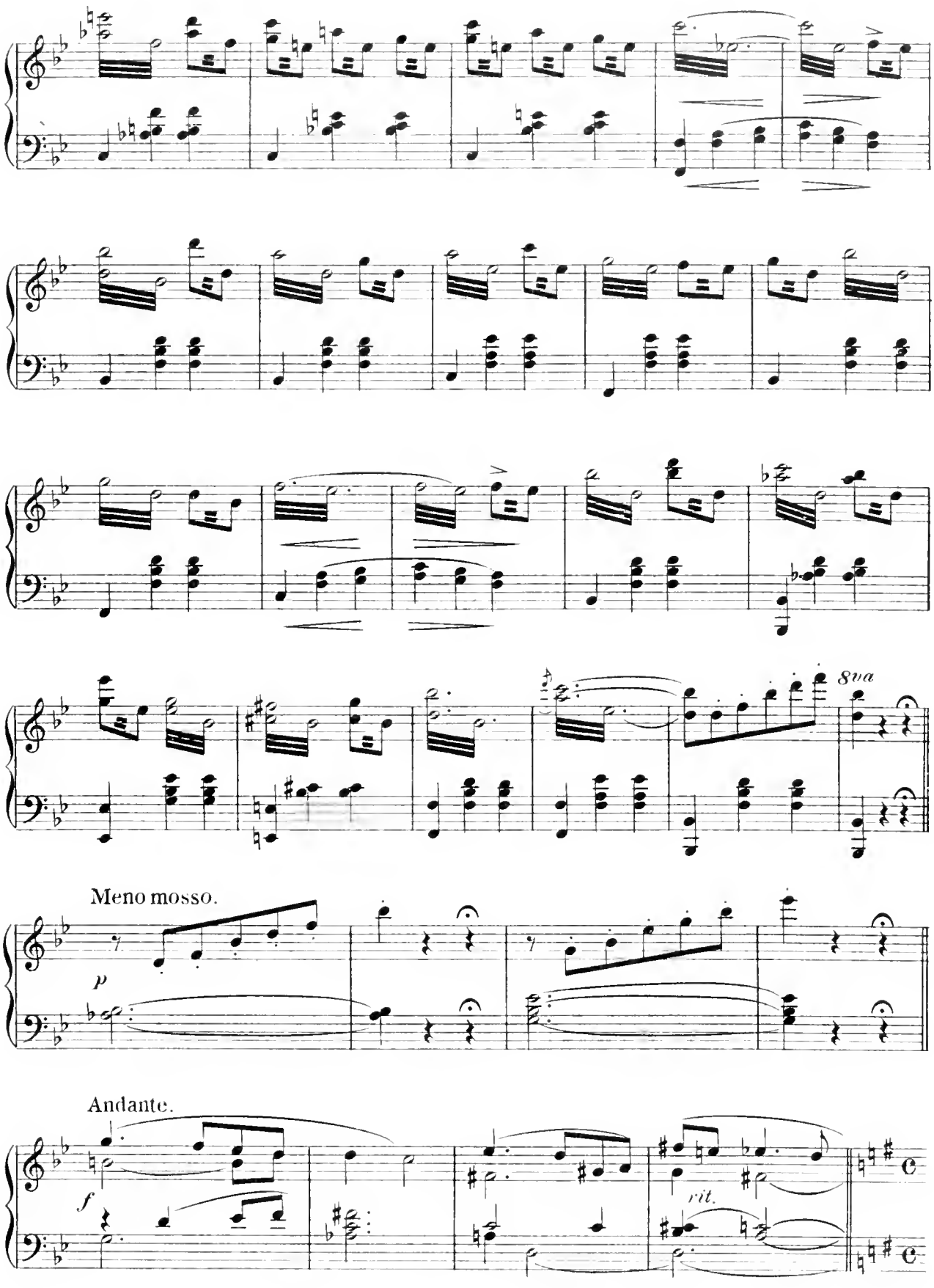
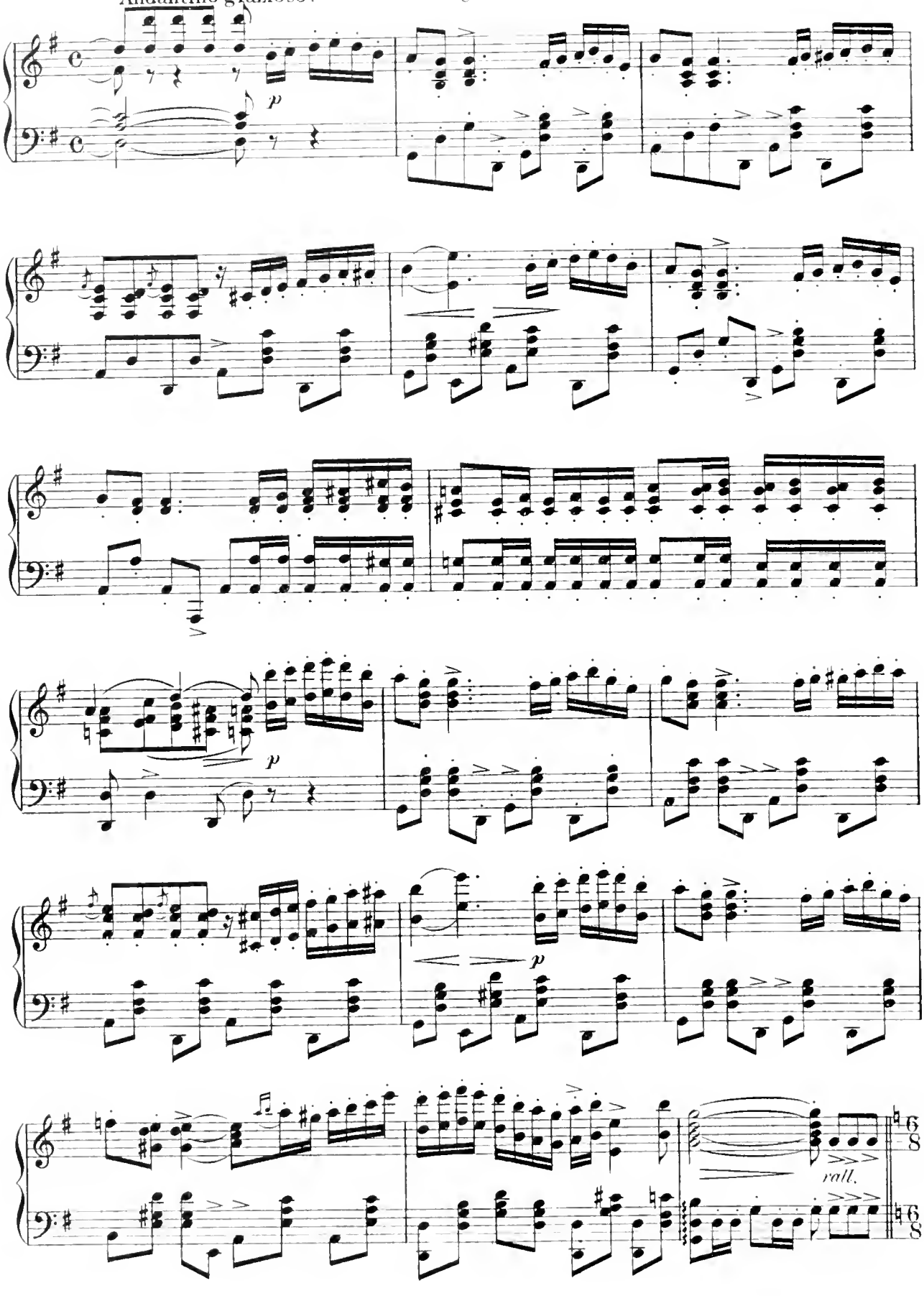

f
pp


8va
Meno mosso.
p
Andante.
f
rit.

Andantino grazioso.



Andante.

pp dolcissimo.

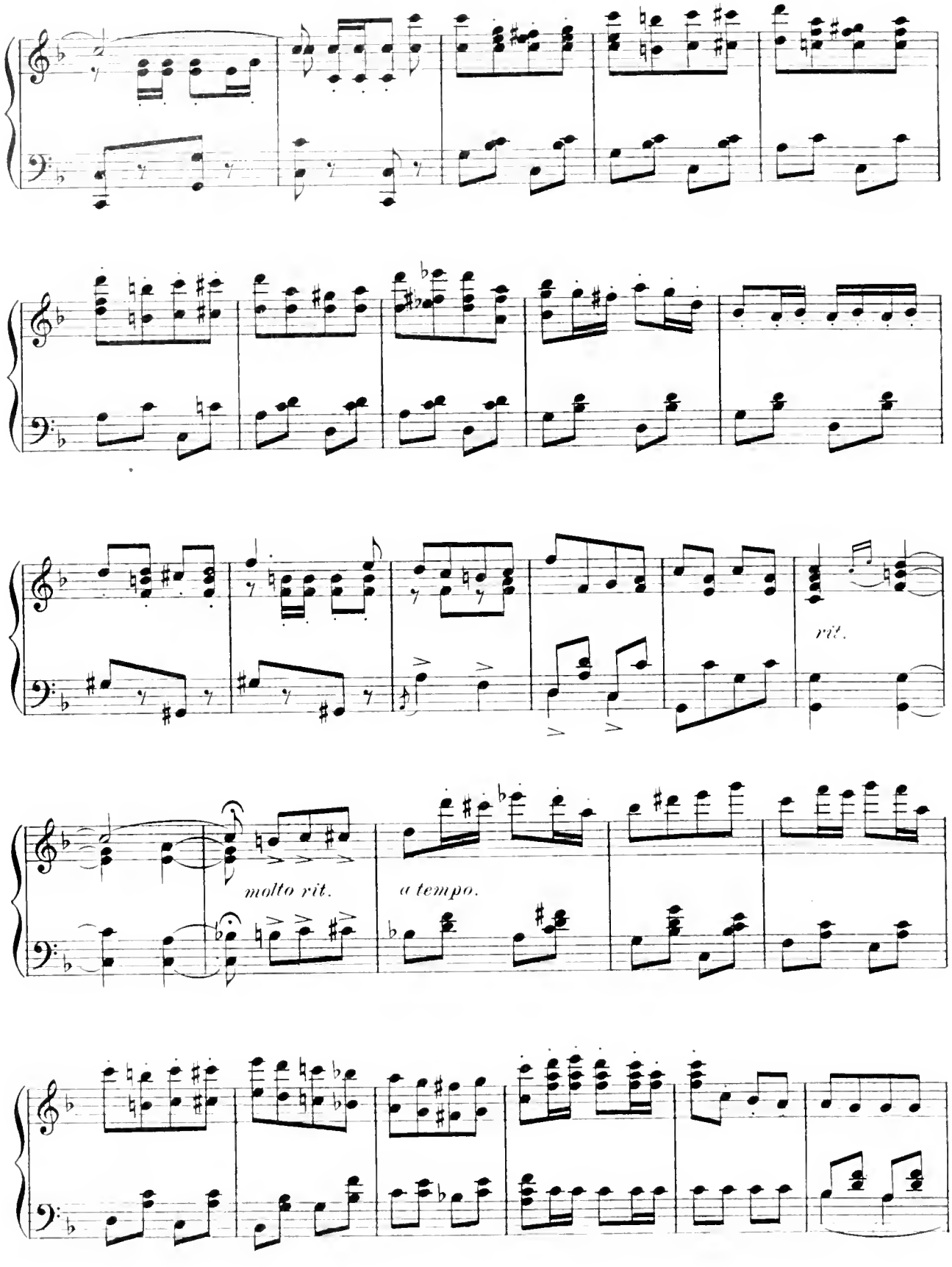
pp

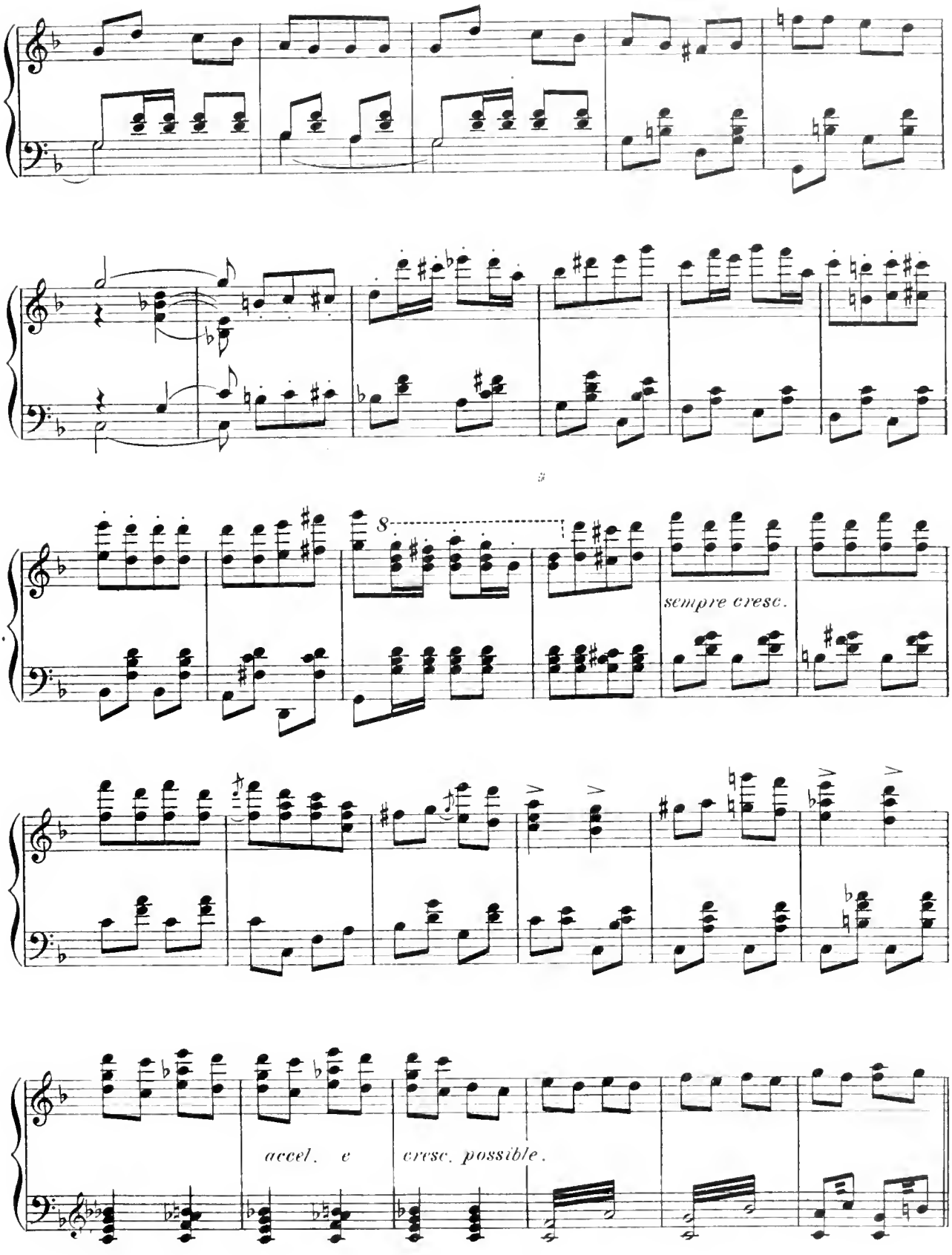
poco rit.

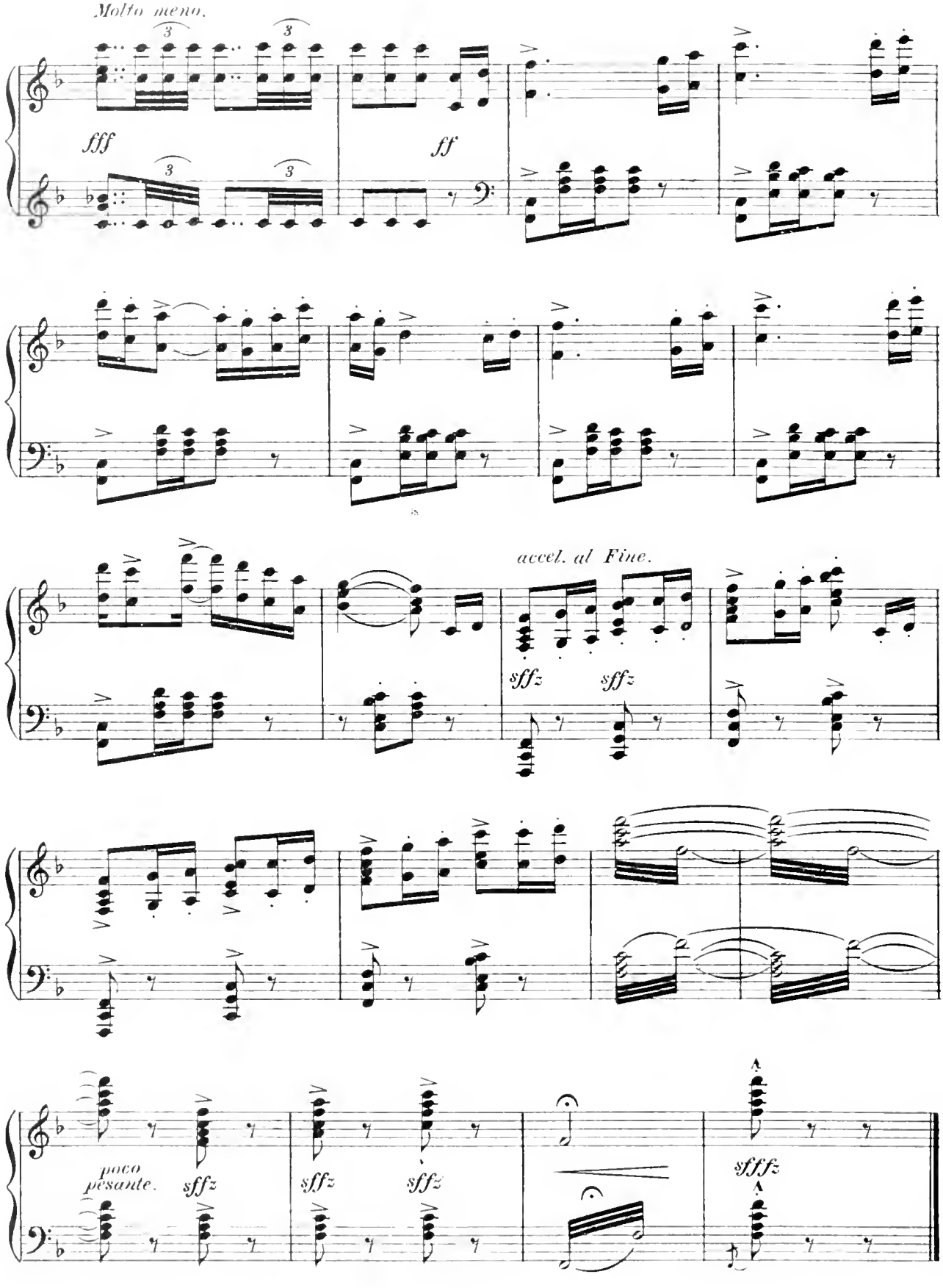
Tempo di Marcia.

f

p


rit.
molto rit.
a tempo.

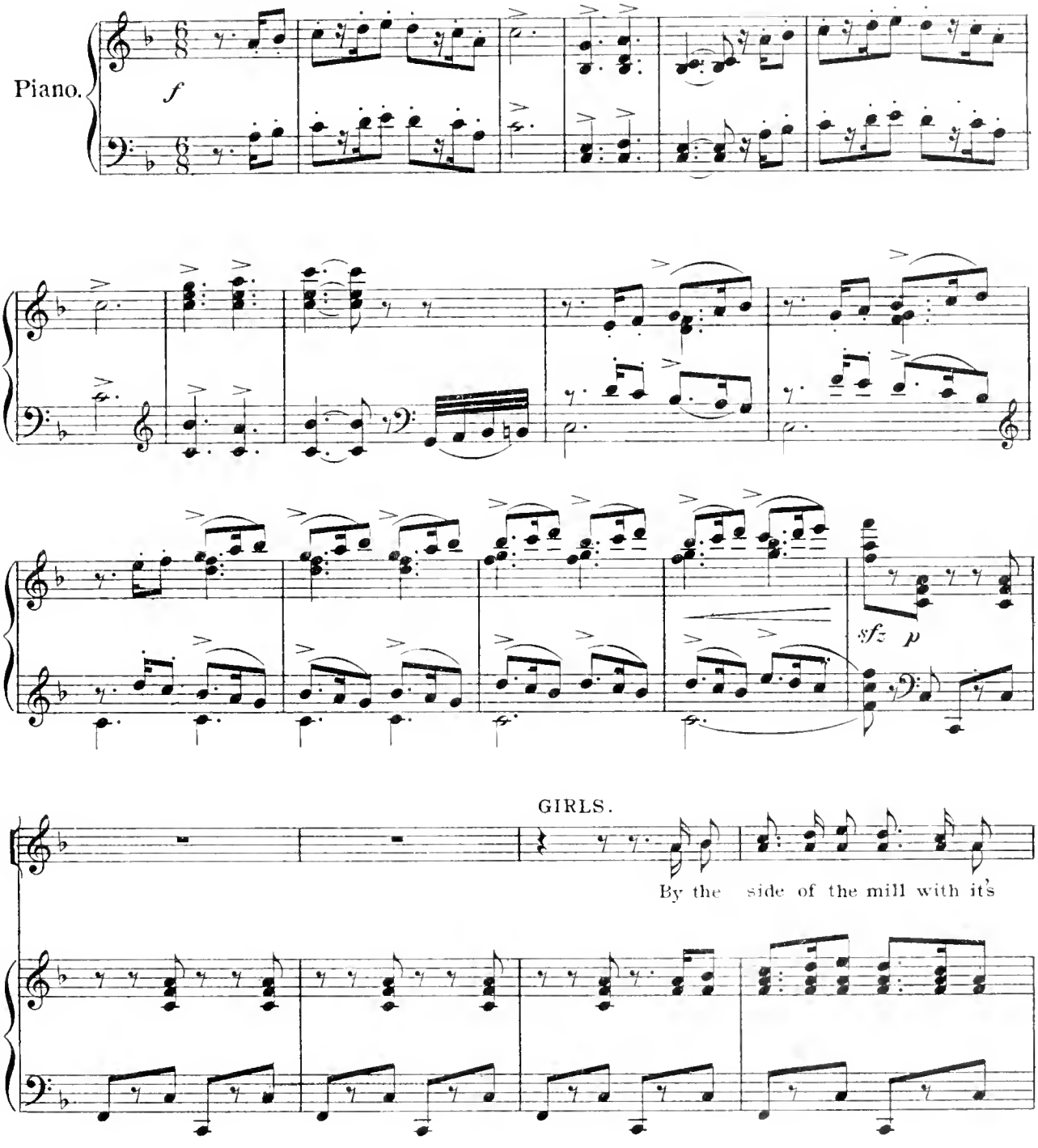

8
sempre cresc.
accel. e
cresc. possible.


Molto meno.
fff
ff
accel. al Fine.
sffz
sffz
poco pesante.
sffz
sffz
sffz
sffz
sffz

ACT I.

No 1. Opening Chorus.

Allegretto grazioso.



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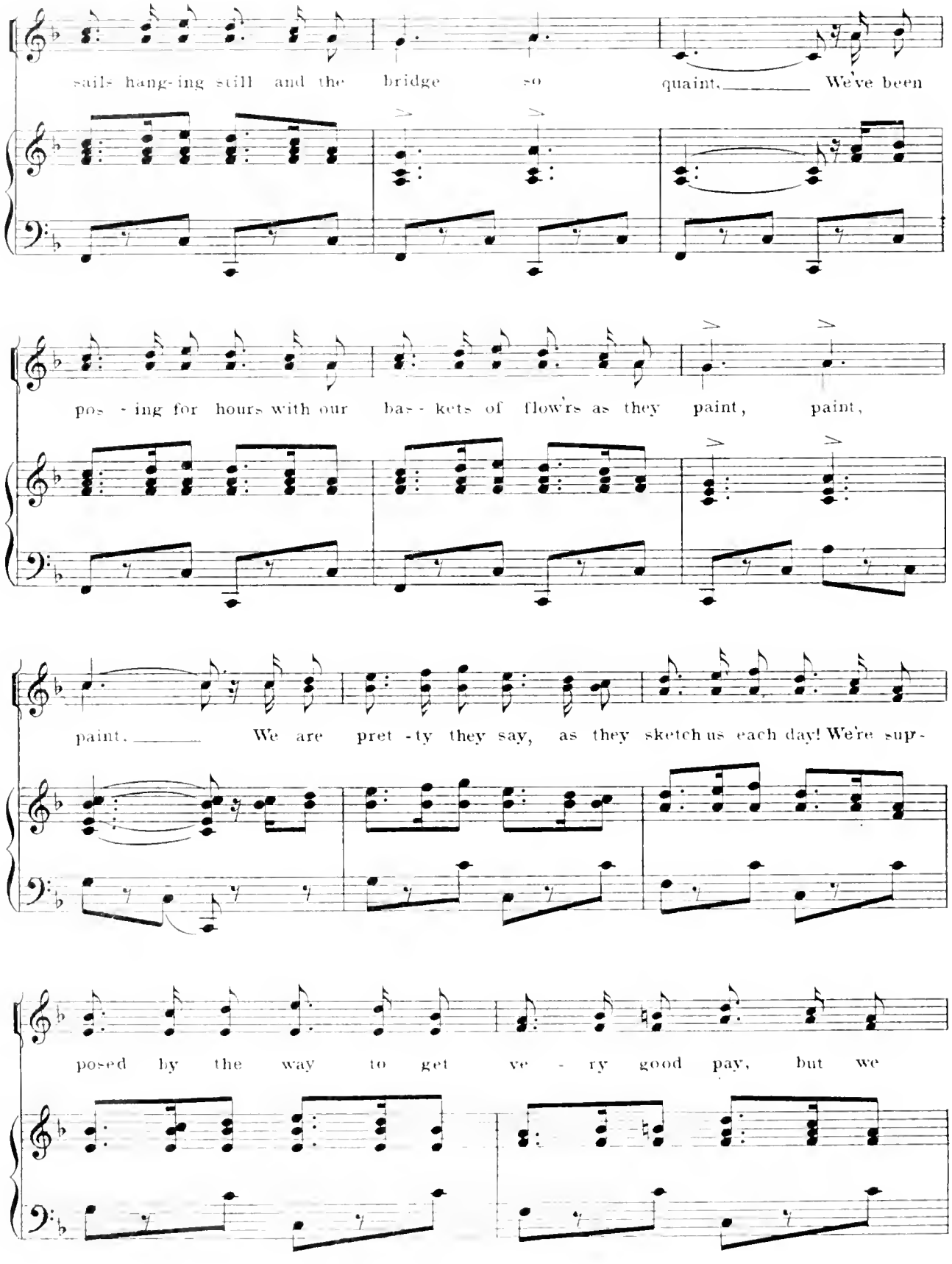
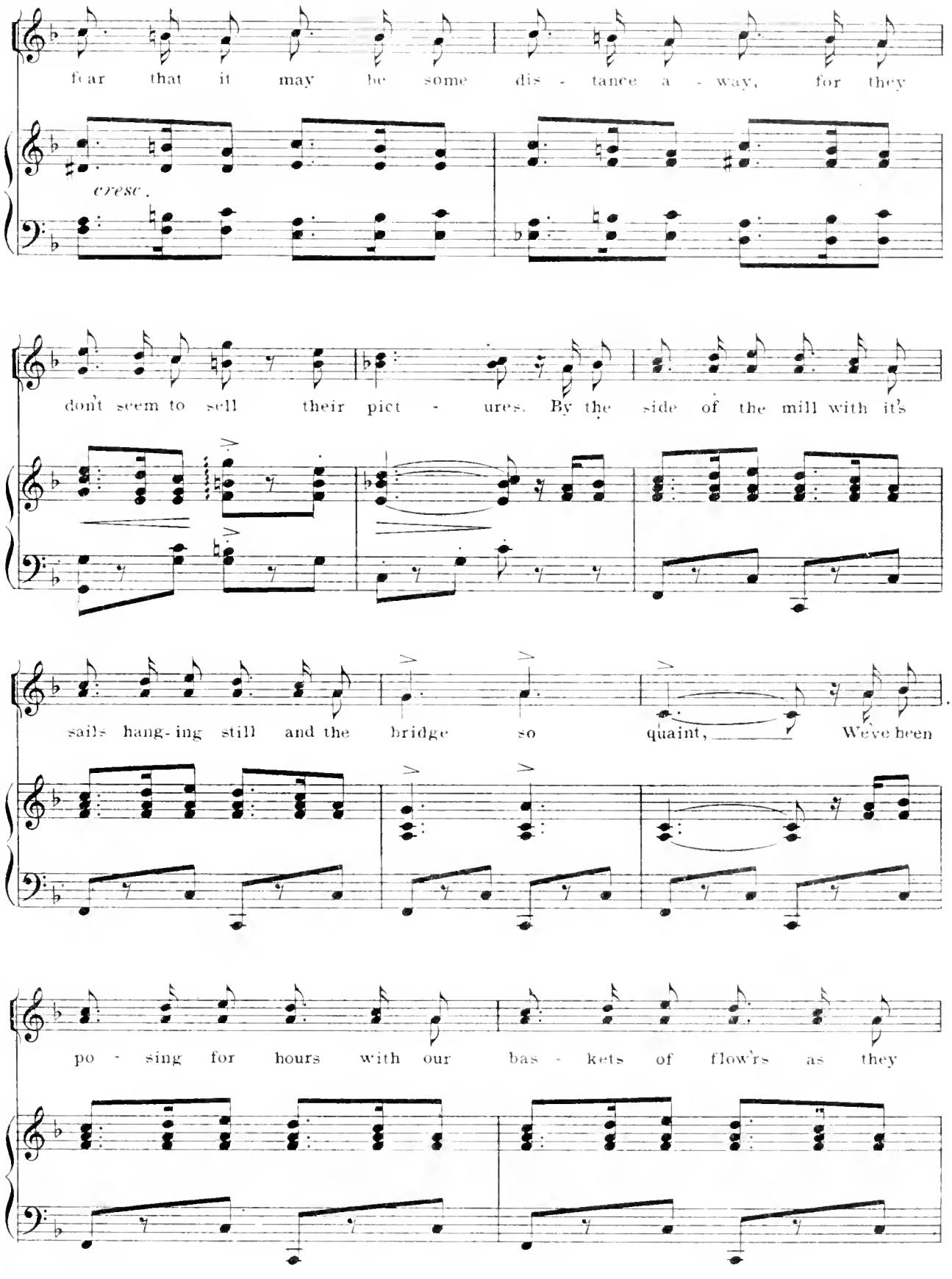
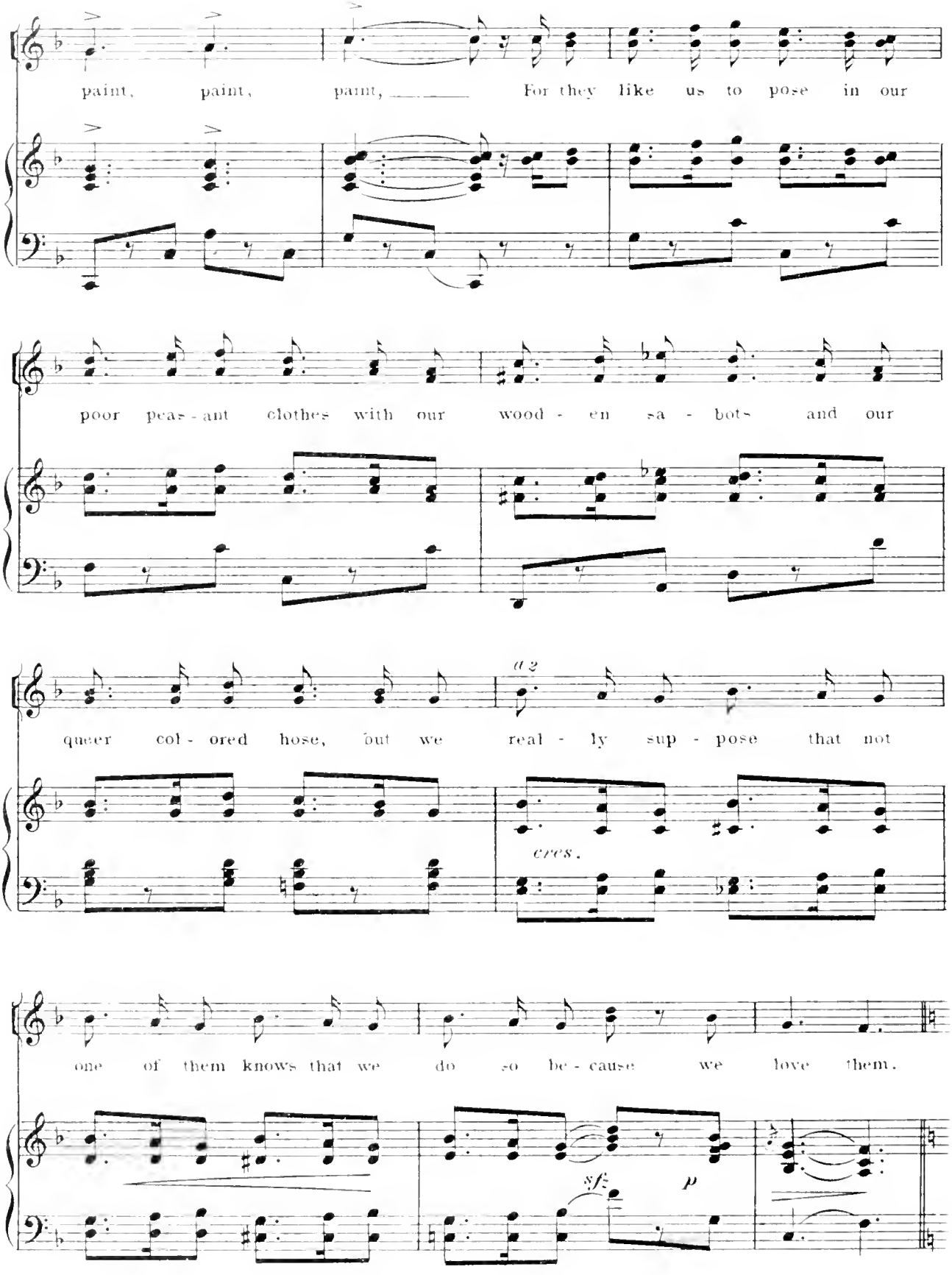
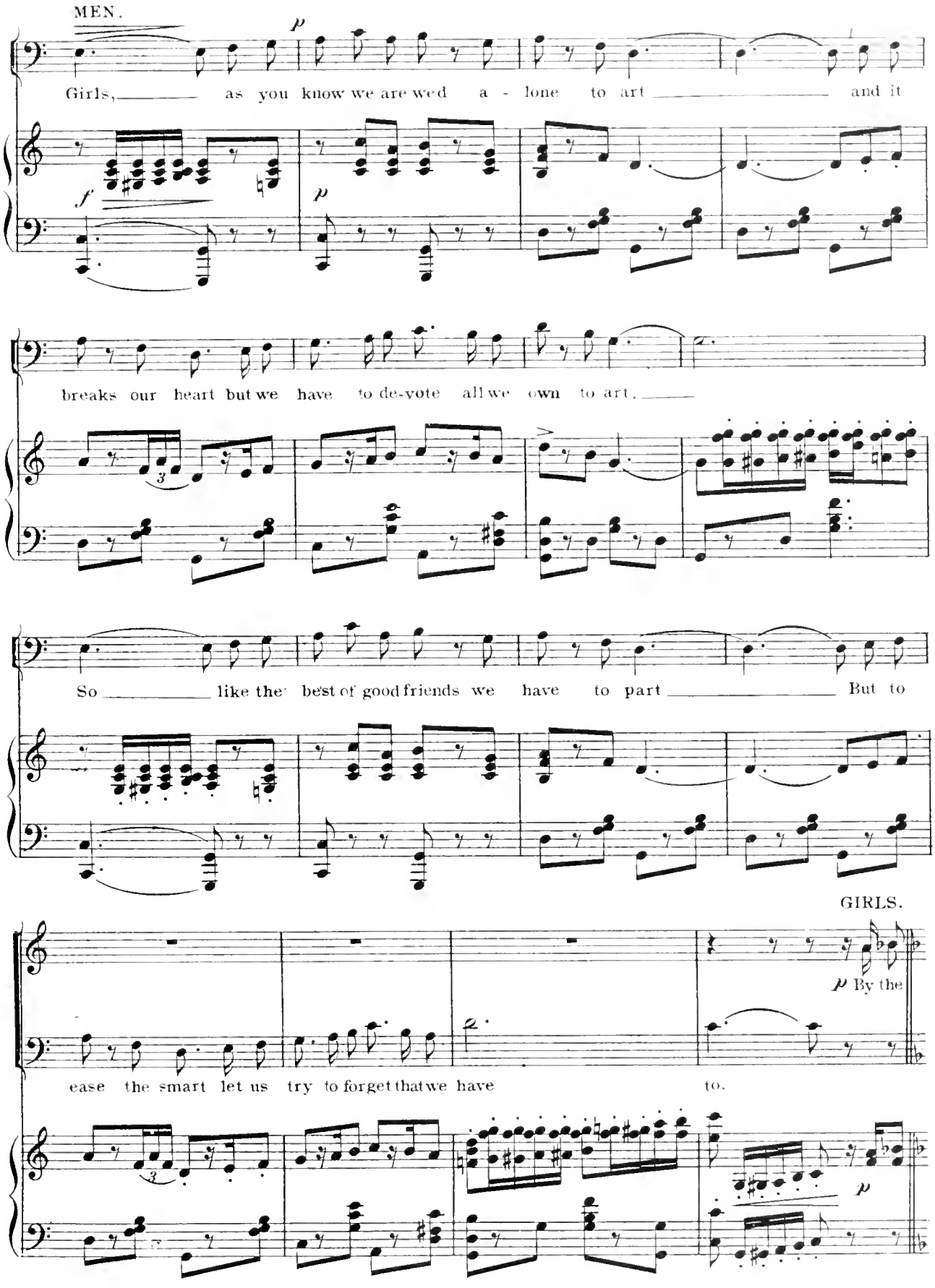
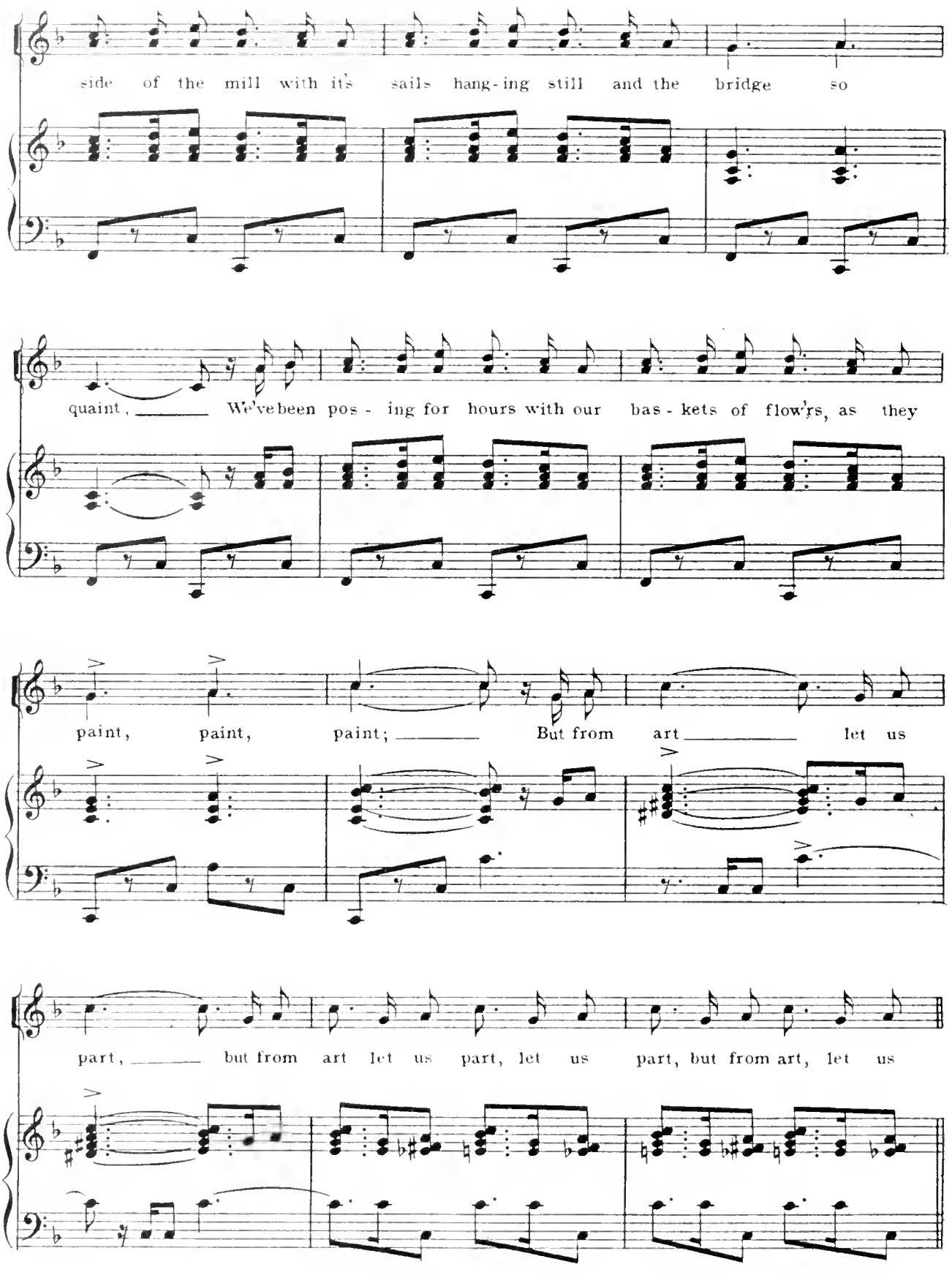
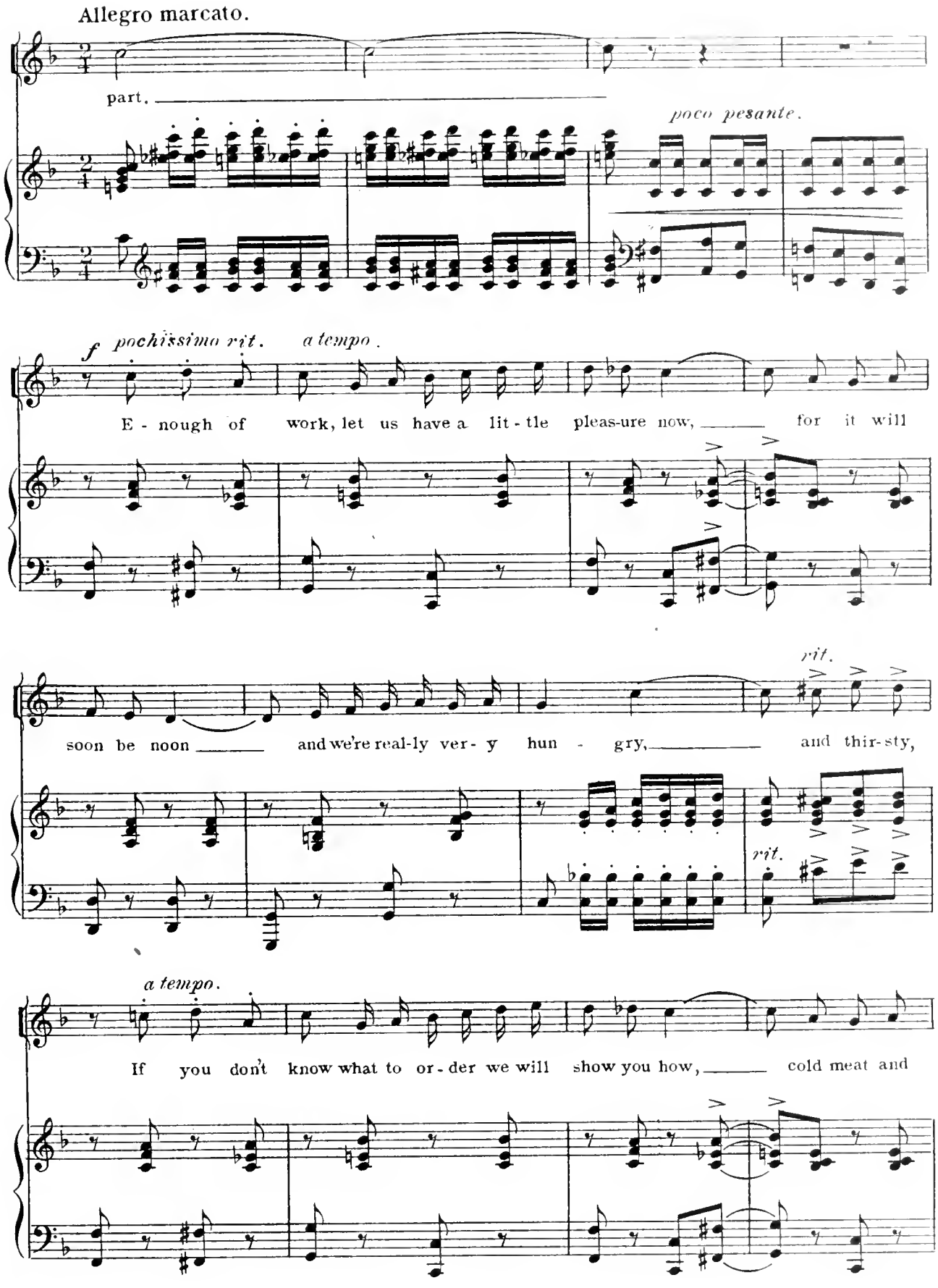

sails hang-ing still and the bridge so quaint, We've been
pos - ing for hours with our bas - kets of flow'rs as they paint, paint,
paint. We are pret - ty they say, as they sketch us each day! We're sup-
posed by the way to get ve - ry good pay, but we

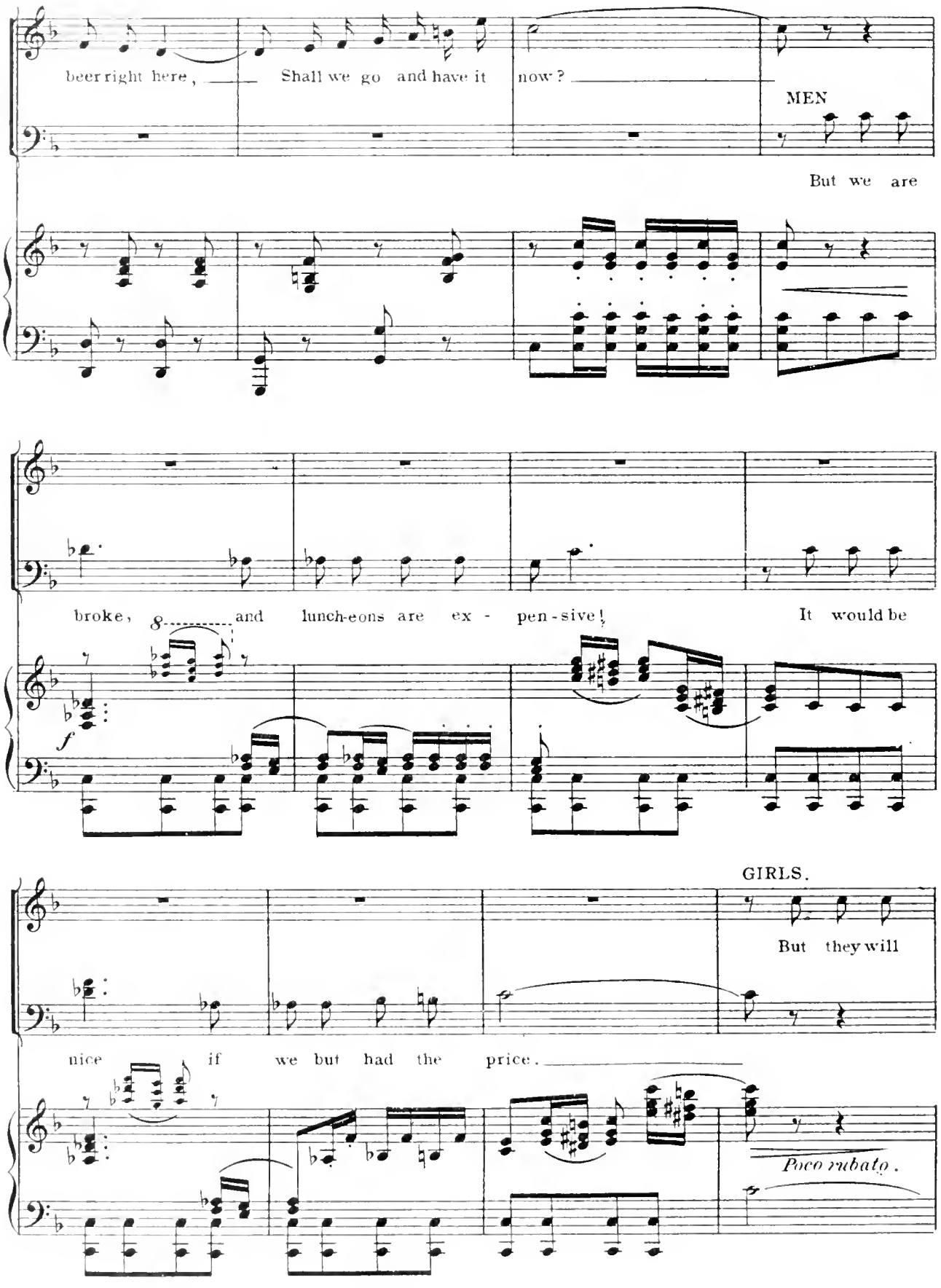

fear that it may be some dis - tance a - way, for they
cresc.
don't seem to sell their pict - ures. By the side of the mill with it's
sails hang-ing still and the bridge so quaint, We've been
po - sing for hours with our bas - kets of flow'rs as they

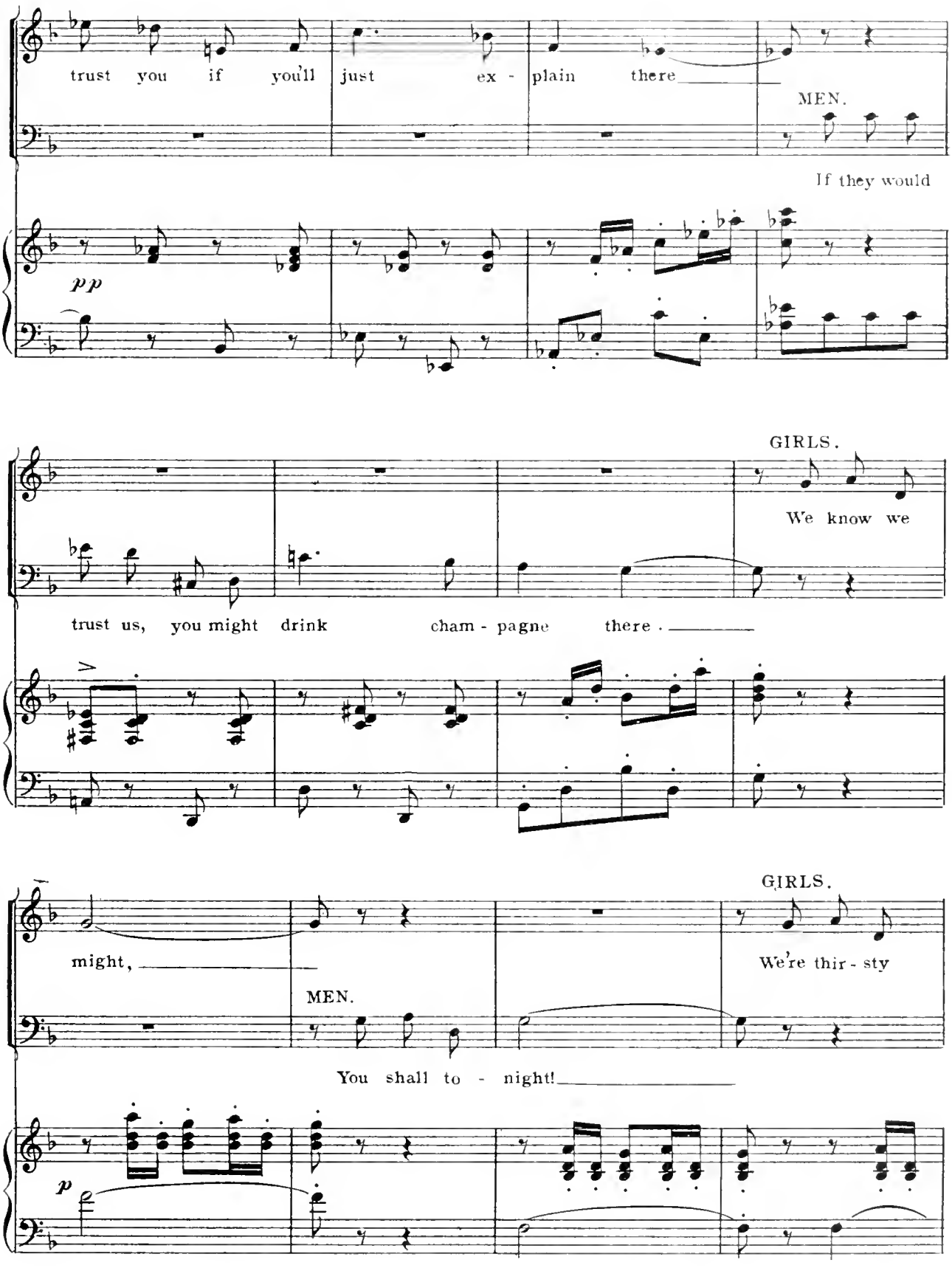

paint, paint, paint, For they like us to pose in our
poor peas - ant clothes with our wood - en sa - bots and our
a 2
queer col - ored hose, but we real - ly sup - pose that not
cres.
one of them knows that we do so be - cause we love them.
sfz
p

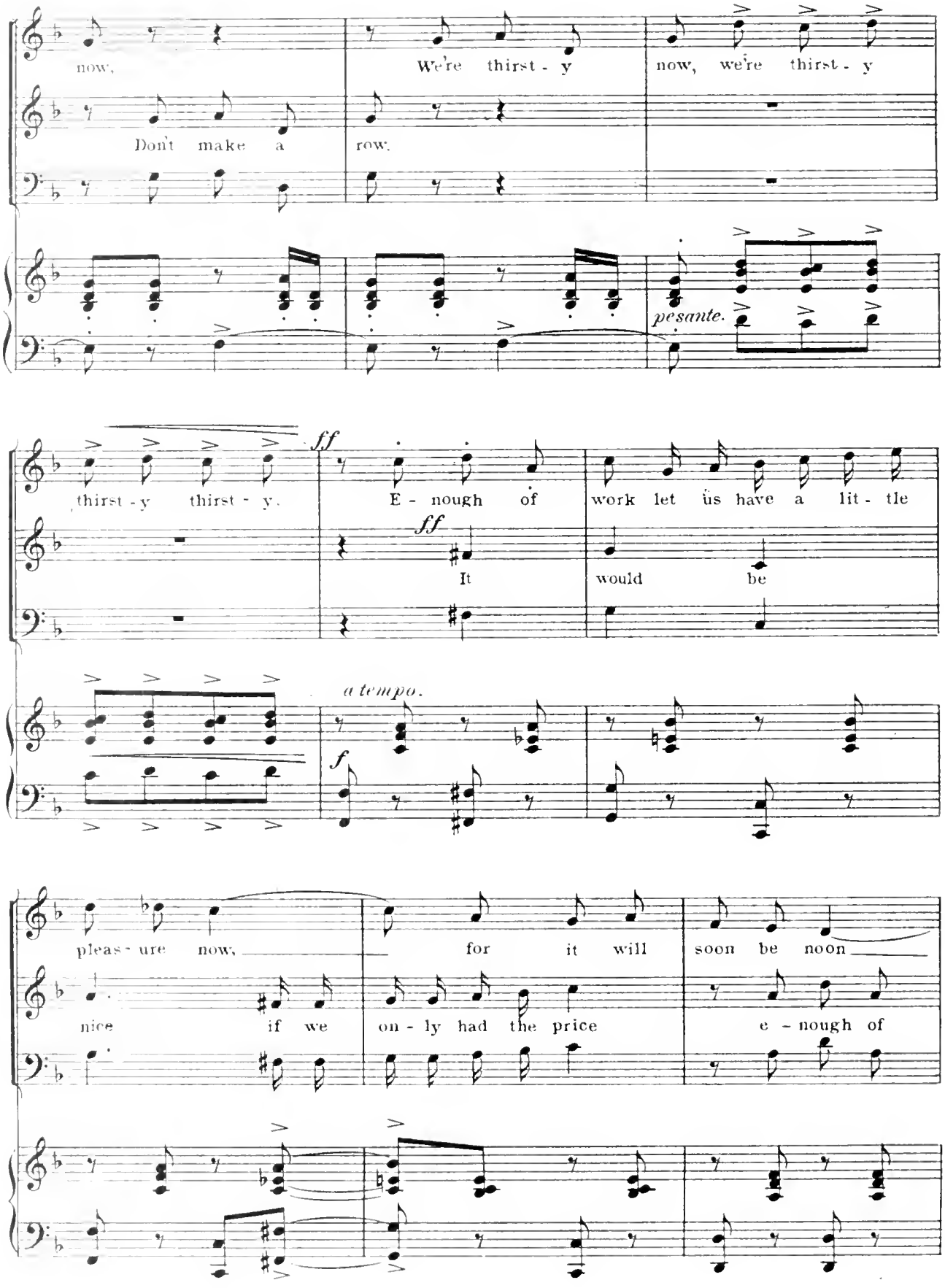

MEN.
Girls, as you know we are wed a - lone to art and it
breaks our heart but we have to de-vote all we own to art.
So like the best of good friends we have to part But to
GIRLS.
By the
ease the smart let us try to forget that we have to.

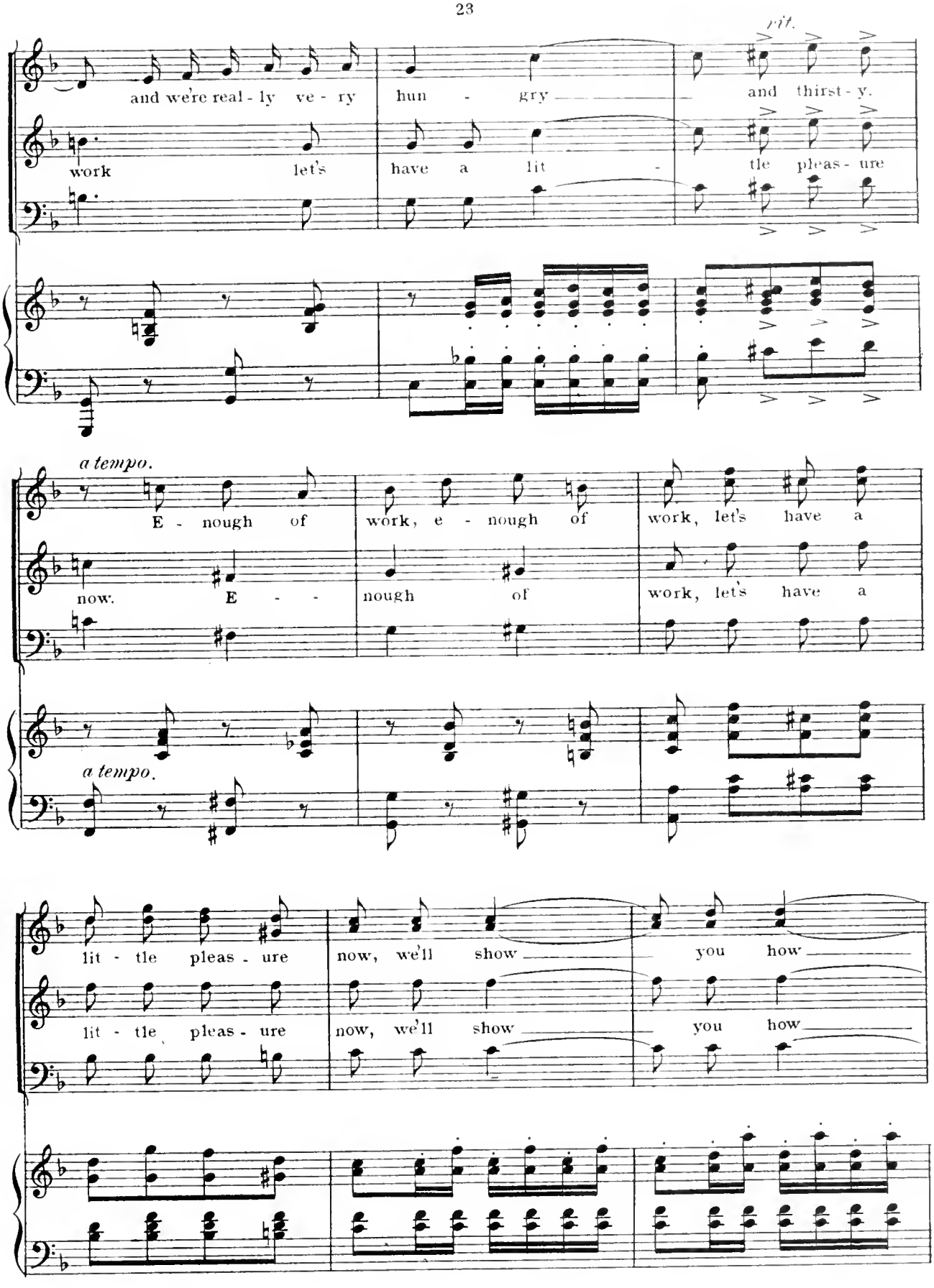

side of the mill with it's sails hang-ing still and the bridge so
quaint, We've been pos - ing for hours with our bas - kets of flow'rs, as they
paint, paint, paint; But from art let us
part, but from art let us part, let us part, but from art, let us

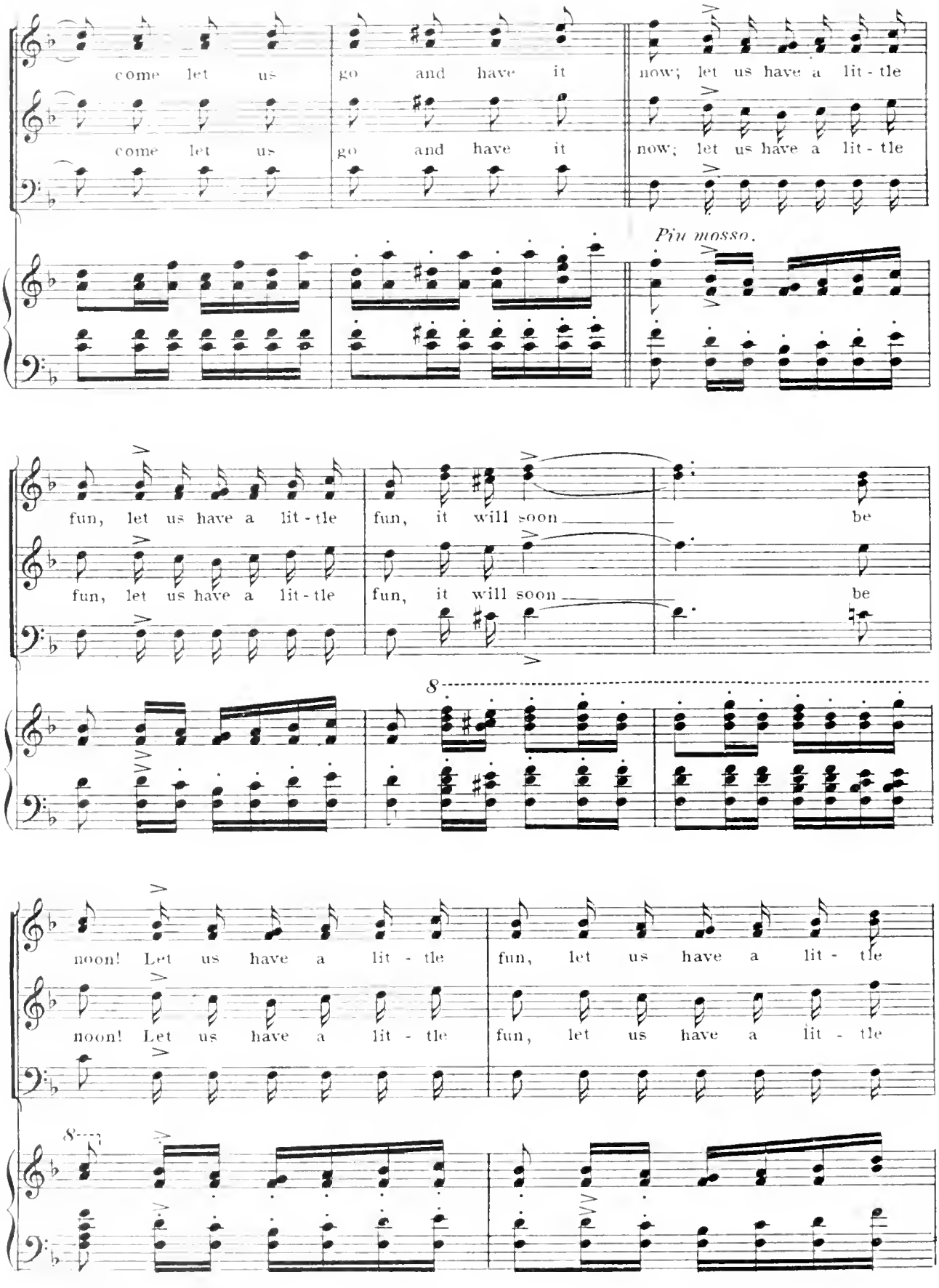

Allegro marcato.
part.
poco pesante.
f pochissimo rit.
a tempo.
E - nough of work, let us have a lit - tle pleas-ure now, for it will
rit.
soon be noon and we're real-ly ver - y hun - gry, and thir-sty,
rit.
a tempo.
If you don't know what to or - der we will show you how, cold meat and

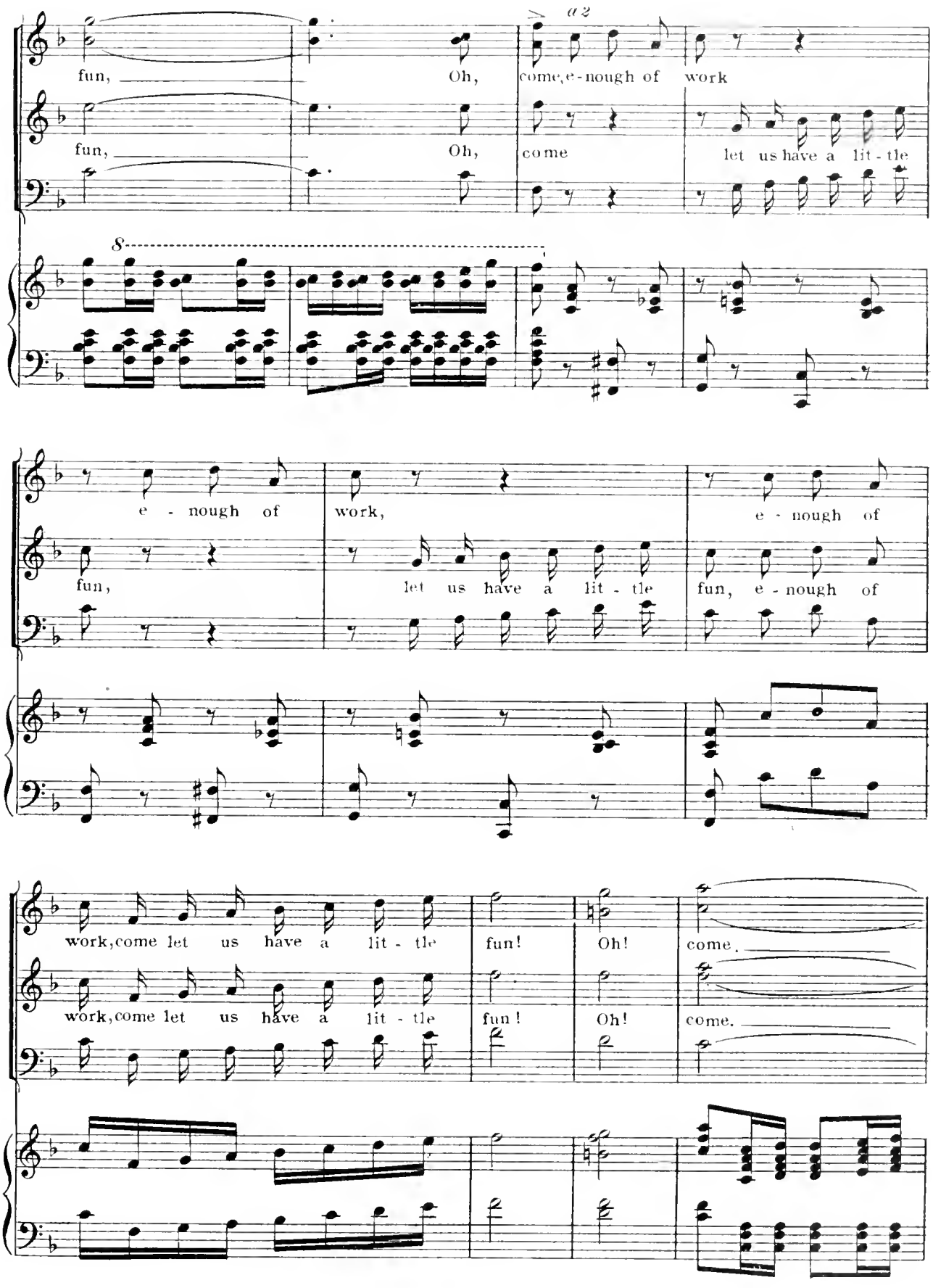

beer right here, Shall we go and have it now?
MEN
But we are
broke, and lunch-eons are ex - pen-sive! It would be
f
GIRLS.
But they will
nice if we but had the price.
Poco rubato.

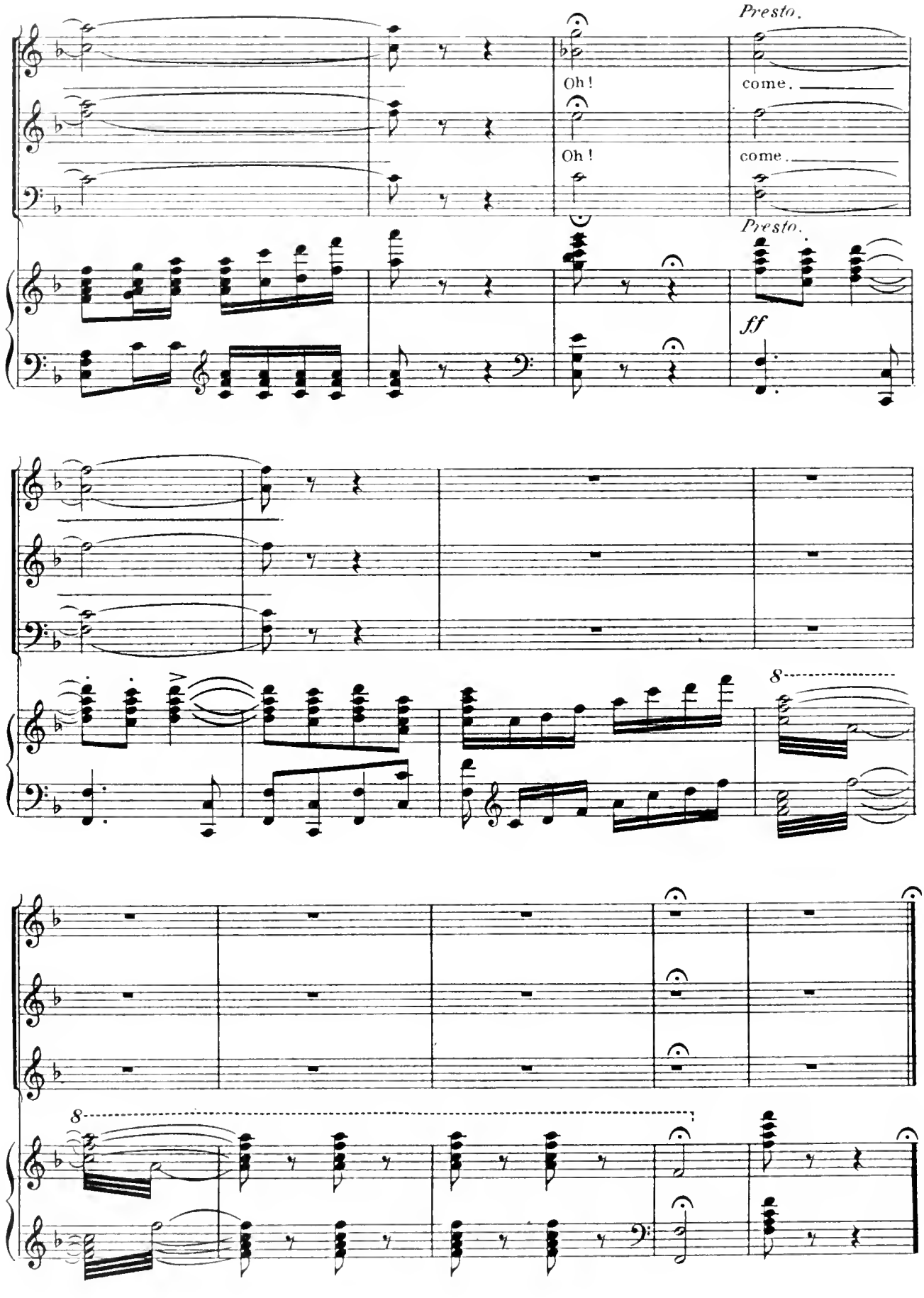

trust you if you'll just ex - plain there
MEN.
If they would
pp
GIRLS.
We know we
trust us, you might drink cham - pagne there .
might,
MEN.
You shall to - night!
GIRLS.
We're thir - sty
p


now,
We're thirst - y
now, we're thirst - y
Don't make a
row.
pesante.
thirst - y thirst - y.
ff
E - nough of
work let us have a lit - tle
ff
It
would be
a tempo.
f
pleas - ure now,
for it will
soon be noon
nice
if we
on - ly had the price
e - nough of


rit.
and we're real - ly ve - ry hun - gry and thirst - y.
work let's have a lit - tle pleas - ure
a tempo.
E - nough of work, e - nough of work, let's have a
now. E - - nough of work, let's have a
a tempo.
lit - tle pleas - ure now, we'll show you how
lit - tle pleas - ure now, we'll show you how


come let us go and have it now; let us have a lit - tle
come let us go and have it now; let us have a lit - tle
Più mosso.
fun, let us have a lit - tle fun, it will soon be
fun, let us have a lit - tle fun, it will soon be
8
noon! Let us have a lit - tle fun, let us have a lit - tle
noon! Let us have a lit - tle fun, let us have a lit - tle
8

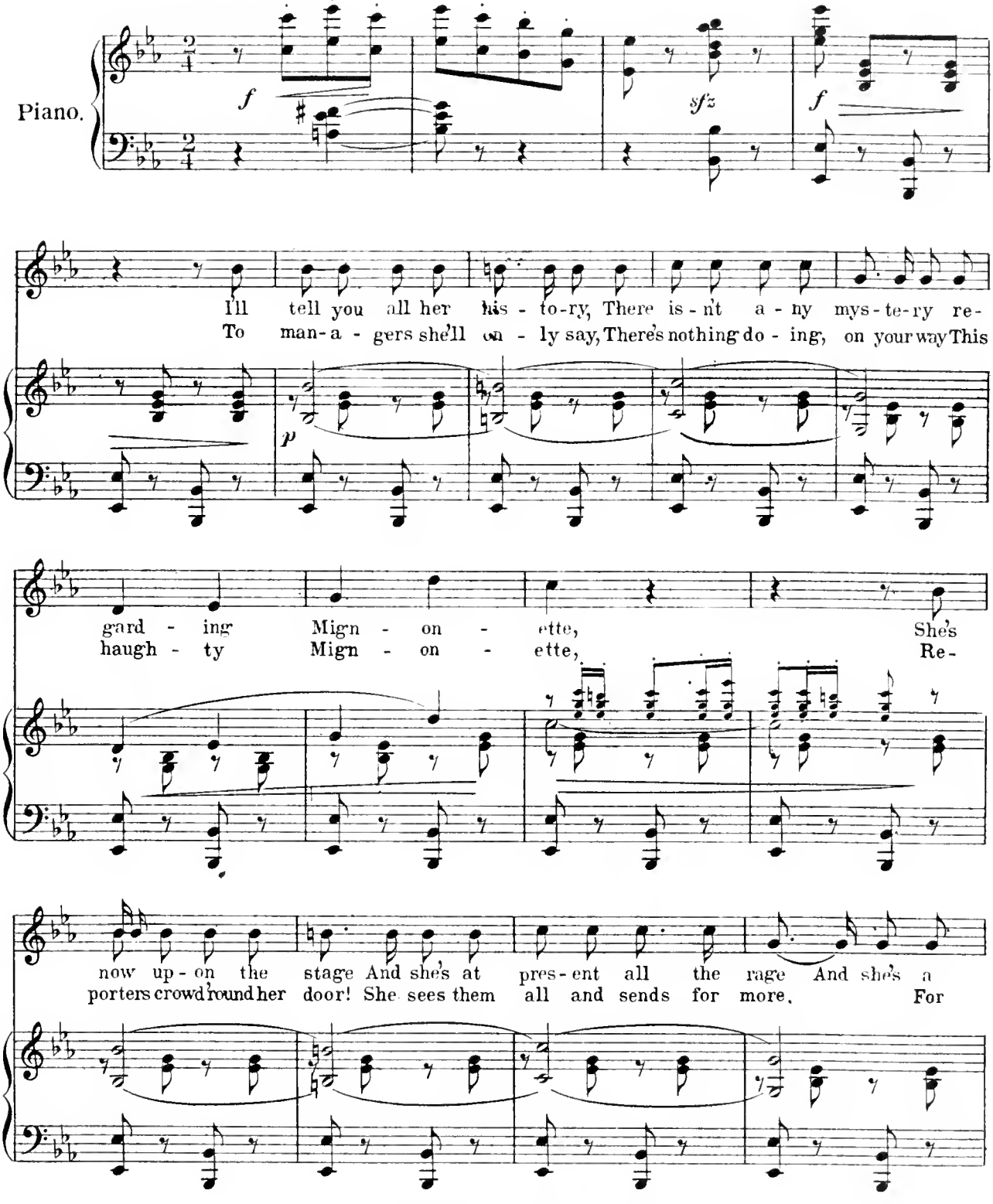

fun, Oh, come, e-nough of work
fun, Oh, come let us have a lit-tle
a 2
8
e-nough of work, e-nough of
fun, let us have a lit-tle fun, e-nough of
work, come let us have a lit-tle fun! Oh! come.
work, come let us have a lit-tle fun! Oh! come.


Presto.
Oh!
come.
Oh!
come.
Presto.
ff
8
8

No 2. Mignonette.

Tina and girls.

Tempo di marcia.



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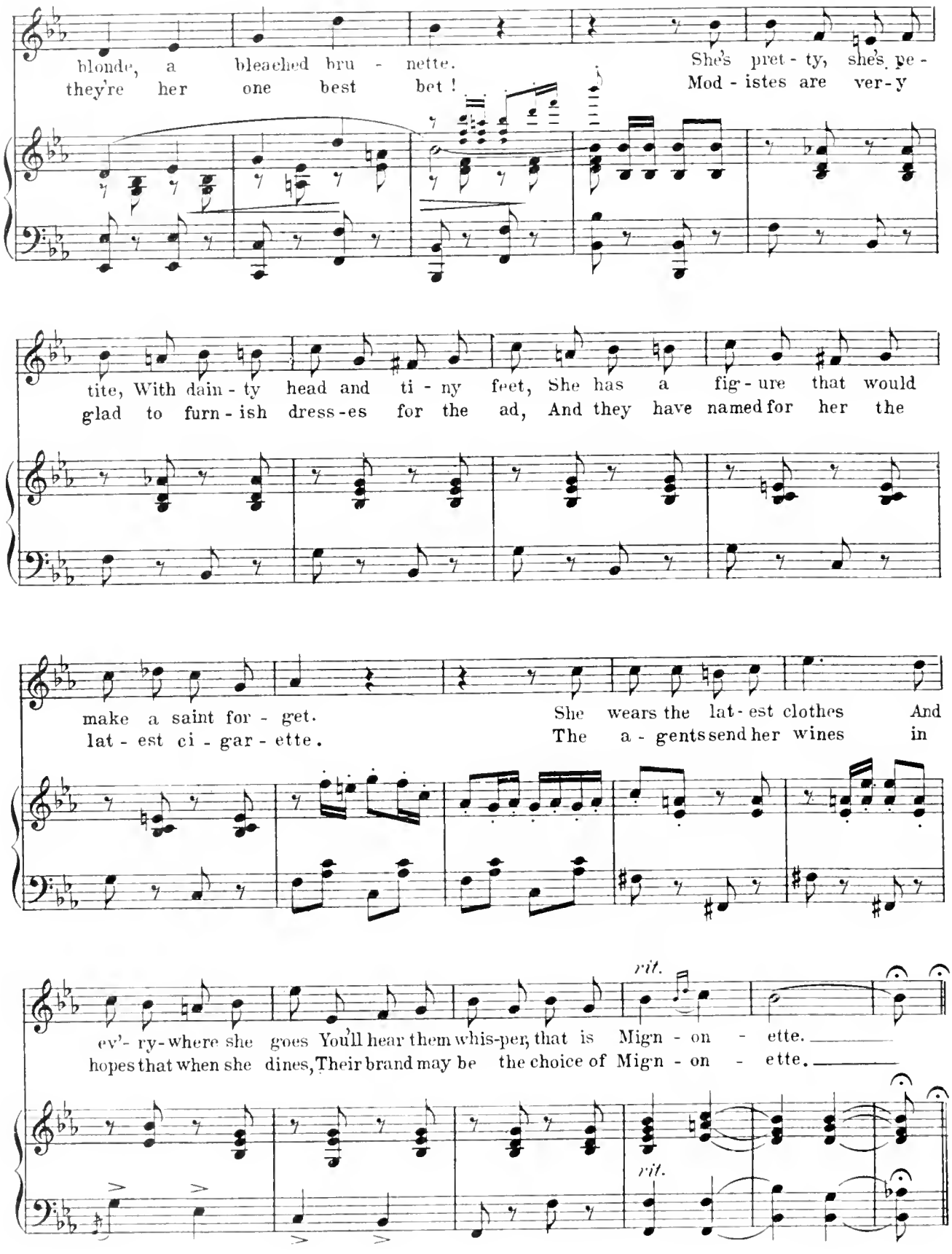
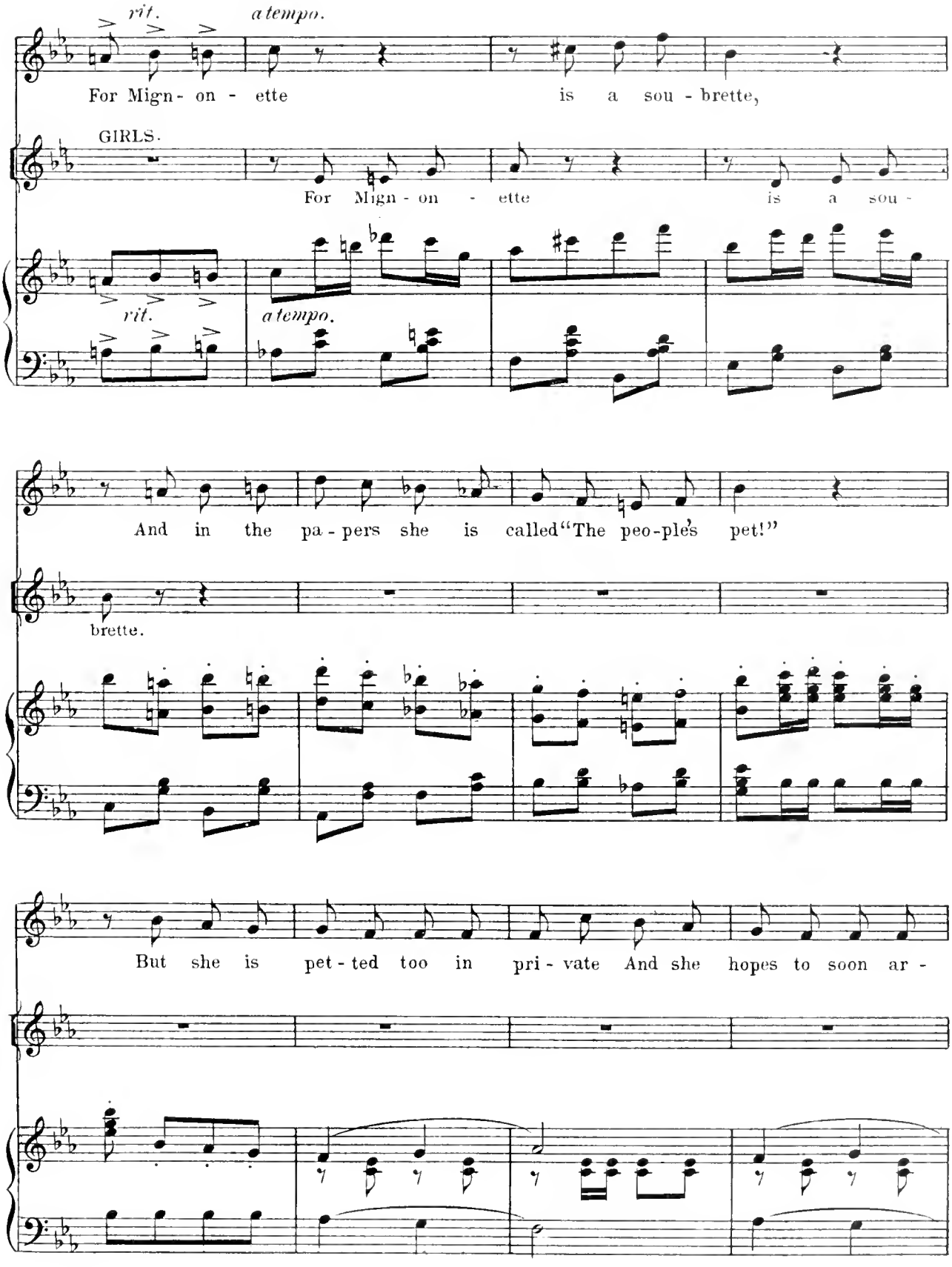
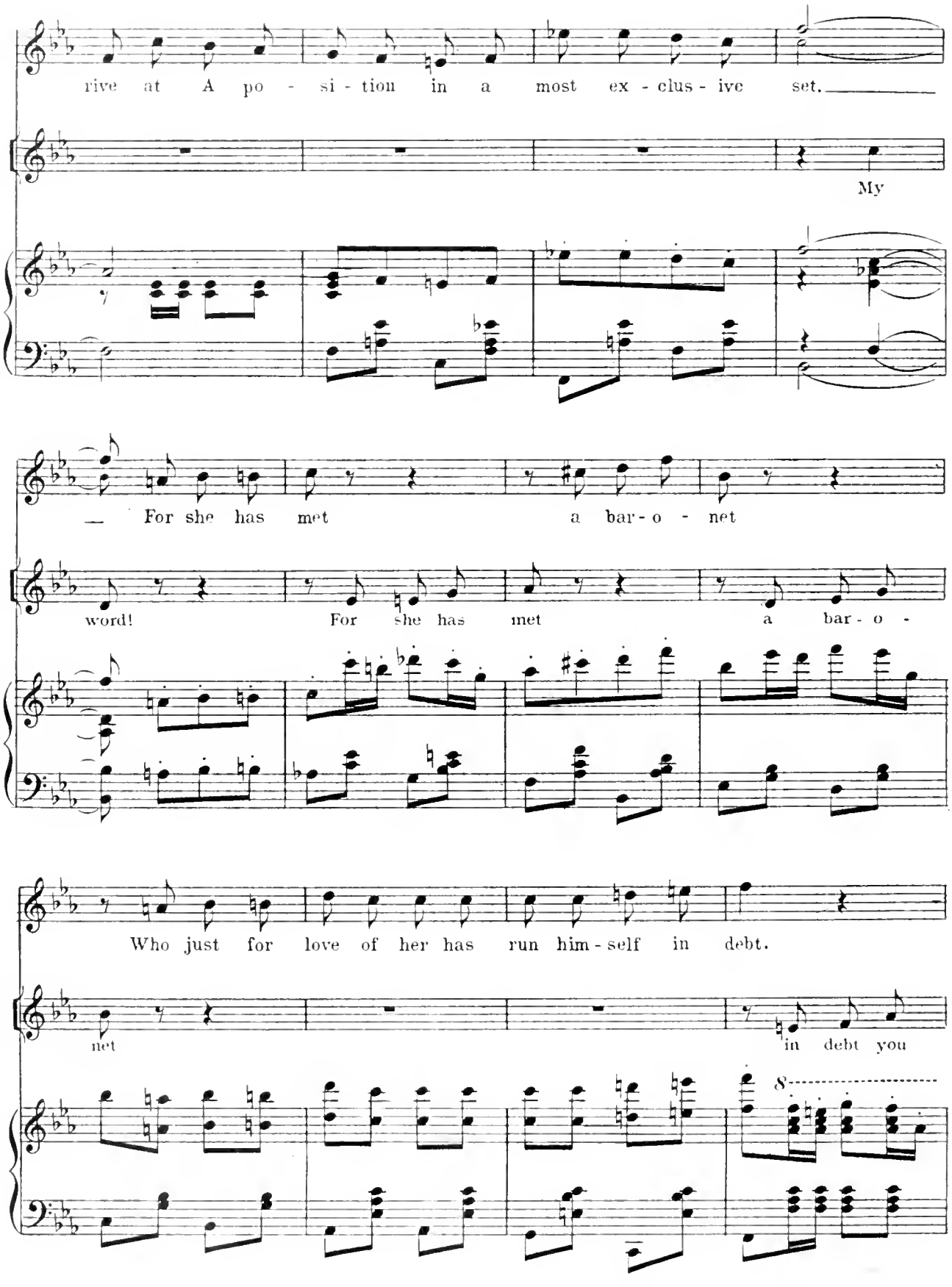
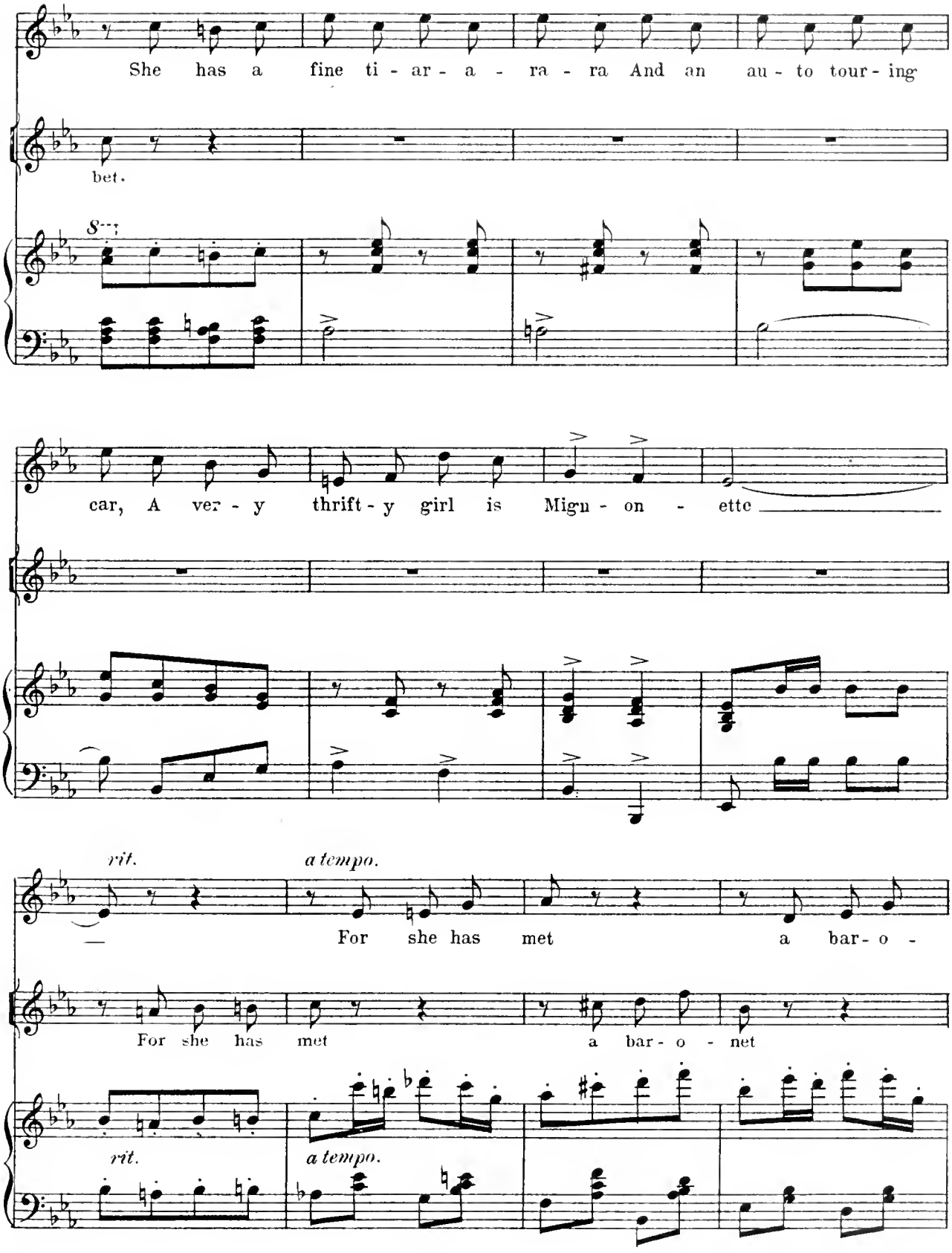
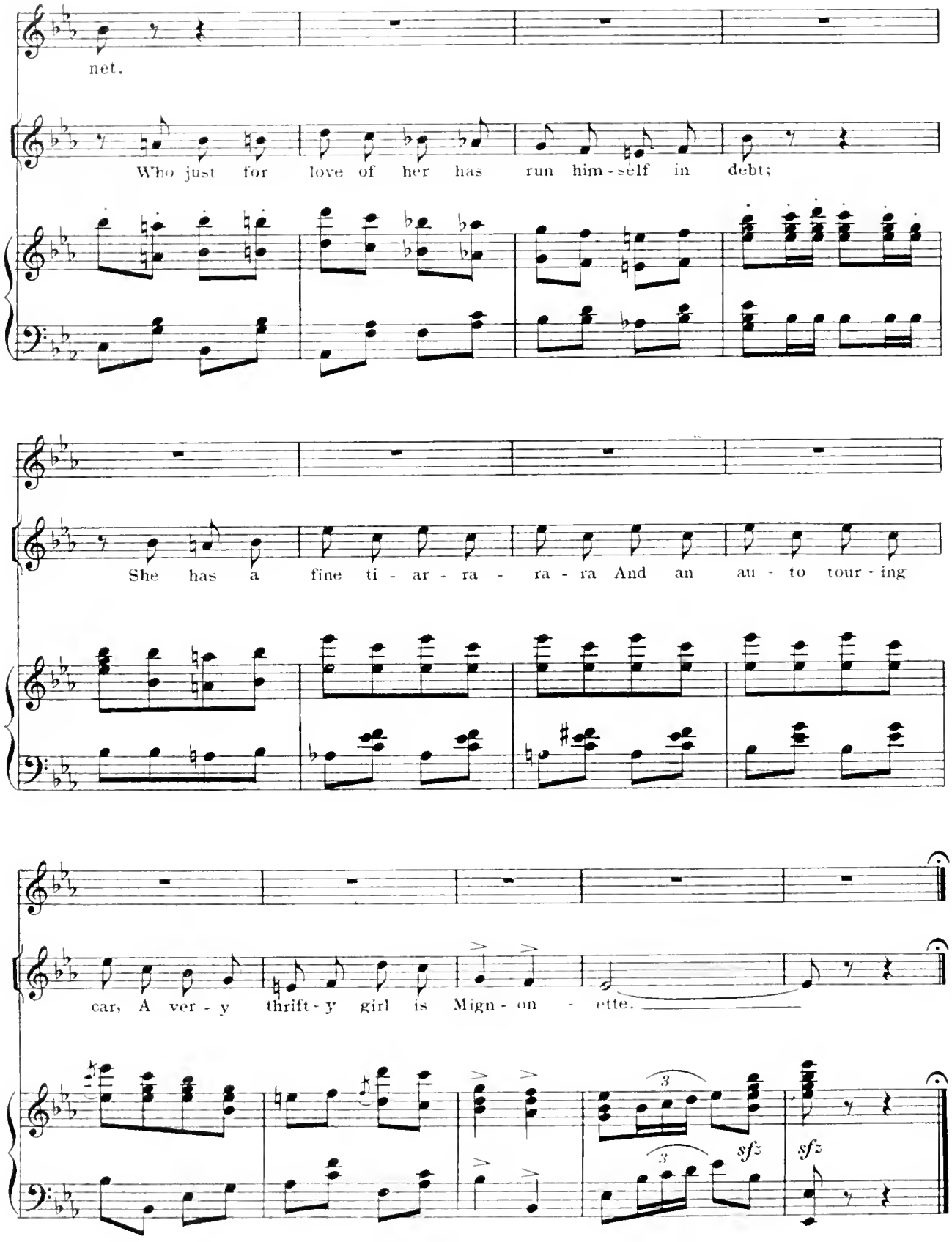

blonde, a bleached bru - nette. She's pret - ty, she's pe -
they're her one best bet! Mod - istes are ver - y
tite, With dain - ty head and ti - ny feet, She has a fig - ure that would
glad to furn - ish dress - es for the ad, And they have named for her the
make a saint for - get. She wears the lat - est clothes And
lat - est ci - gar - ette. The a - gents send her wines in
rit.
ev'- ry - where she goes You'll hear them whis-per, that is Mign - on - ette.
hopes that when she dines, Their brand may be the choice of Mign - on - ette.
rit.


rit.
a tempo.
For Mign- on - ette is a sou - brette,
GIRLS.
For Mign - on - ette is a sou -
rit.
a tempo.
And in the pa - pers she is called "The peo-ple's pet!"
brette.
But she is pet - ted too in pri - vate And she hopes to soon ar -


rive at A po - si - tion in a most ex - clus - ive set.
My
For she has met a bar - o - net
word!
For she has met a bar - o -
Who just for love of her has run him - self in debt.
net
in debt you

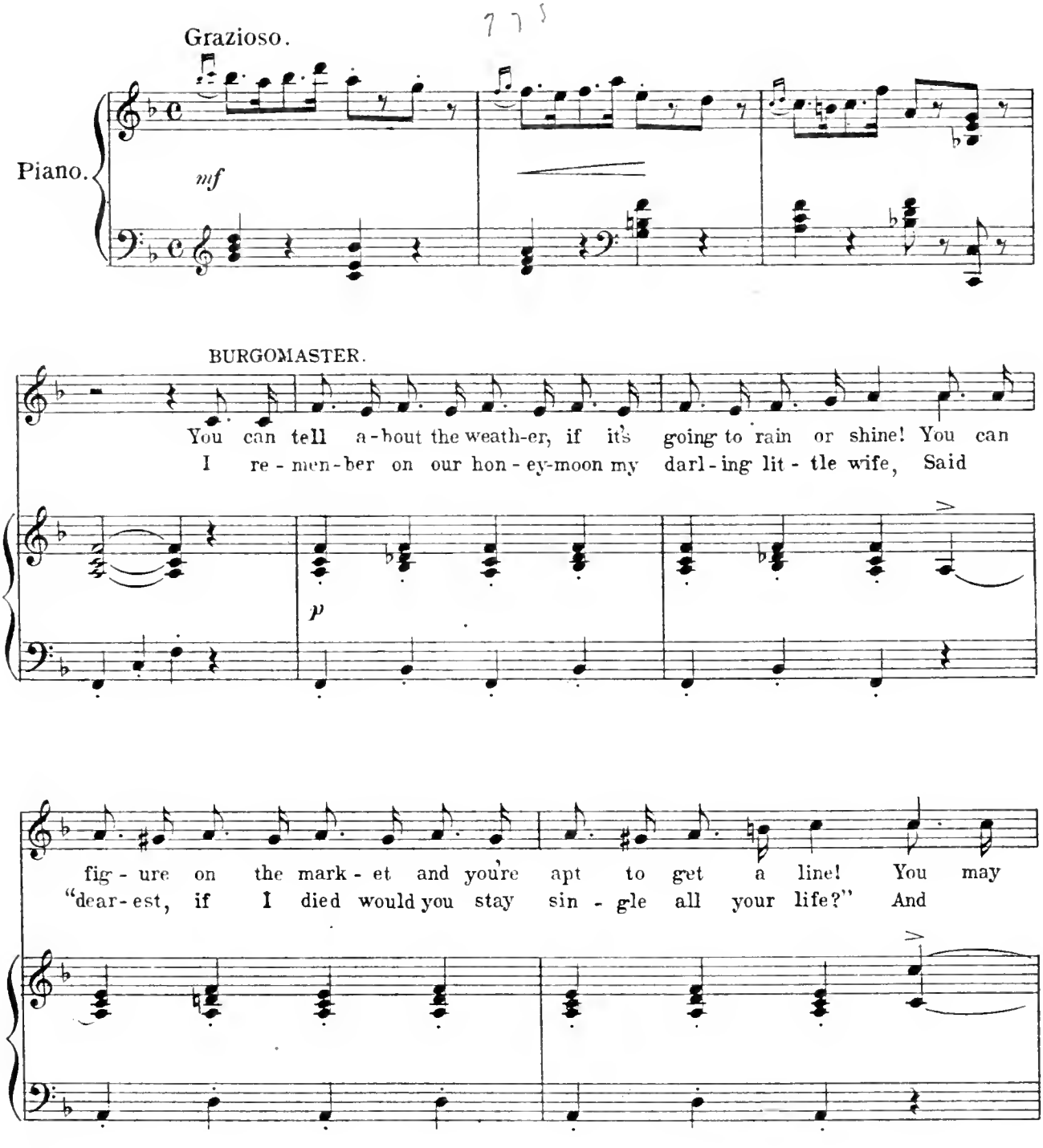

She has a fine ti - ar - a - ra - ra And an au - to tour - ing
bet.
car, A ver - y thrift - y girl is Mign - on - ette
rit.
a tempo.
For she has met a bar - o -
For she has met a bar - o - net
rit.
a tempo.


net.
Who just for love of her has run him-self in debt;
She has a fine ti - ar - ra - ra - ra And an au - to tour - ing
car, A ver - y thrift - y girl is Mign - on - ette.
3
sfz
3
sfz

You Never Can Tell About a Woman.

No 3.

The Burgomaster and Willem



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hand - i - cap the hors - es and per - haps you'll "dope 'em out;" But to
when I an - swered "No, I think that I a - gain should wed," She cried

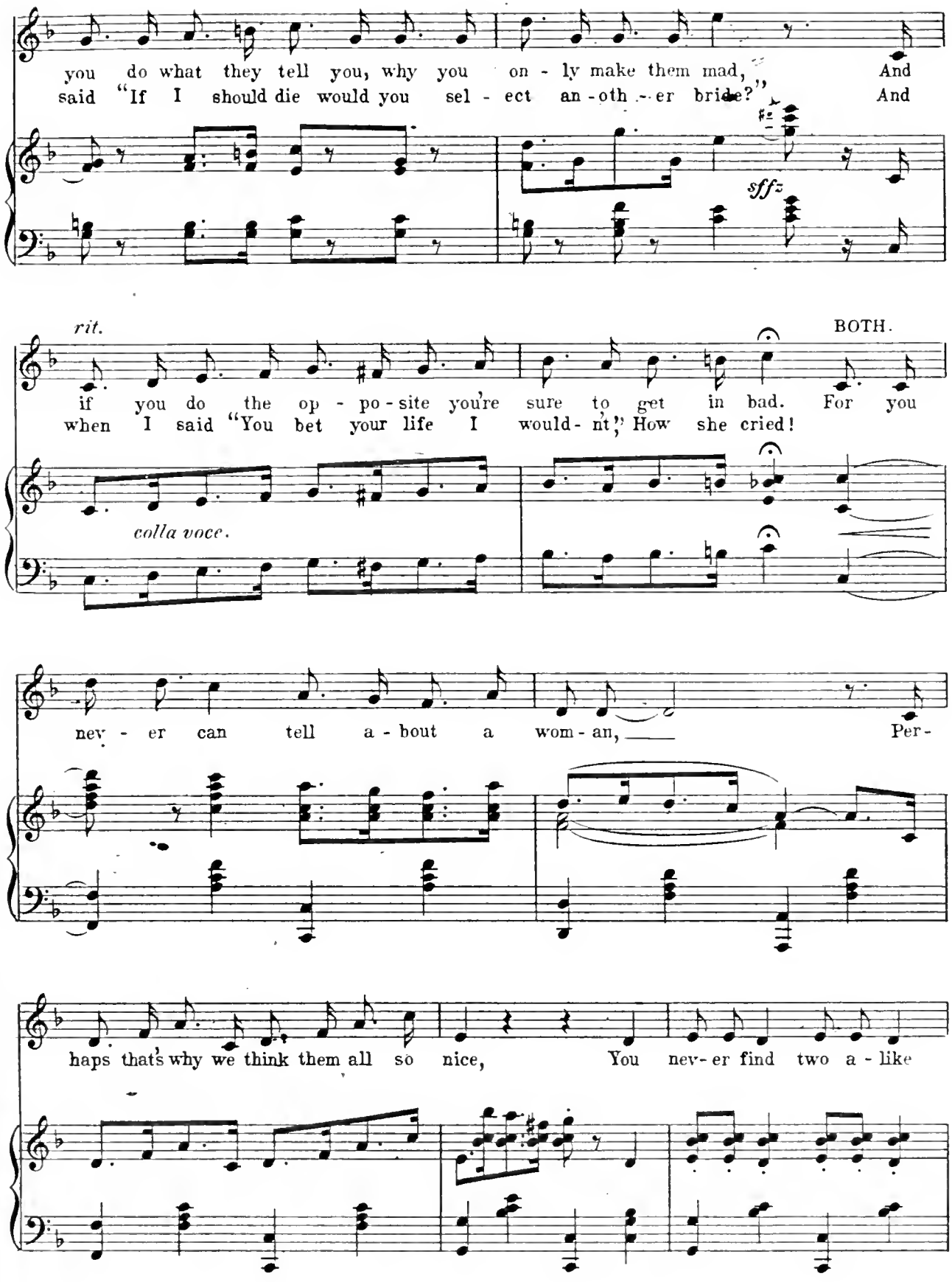
WILLEM.

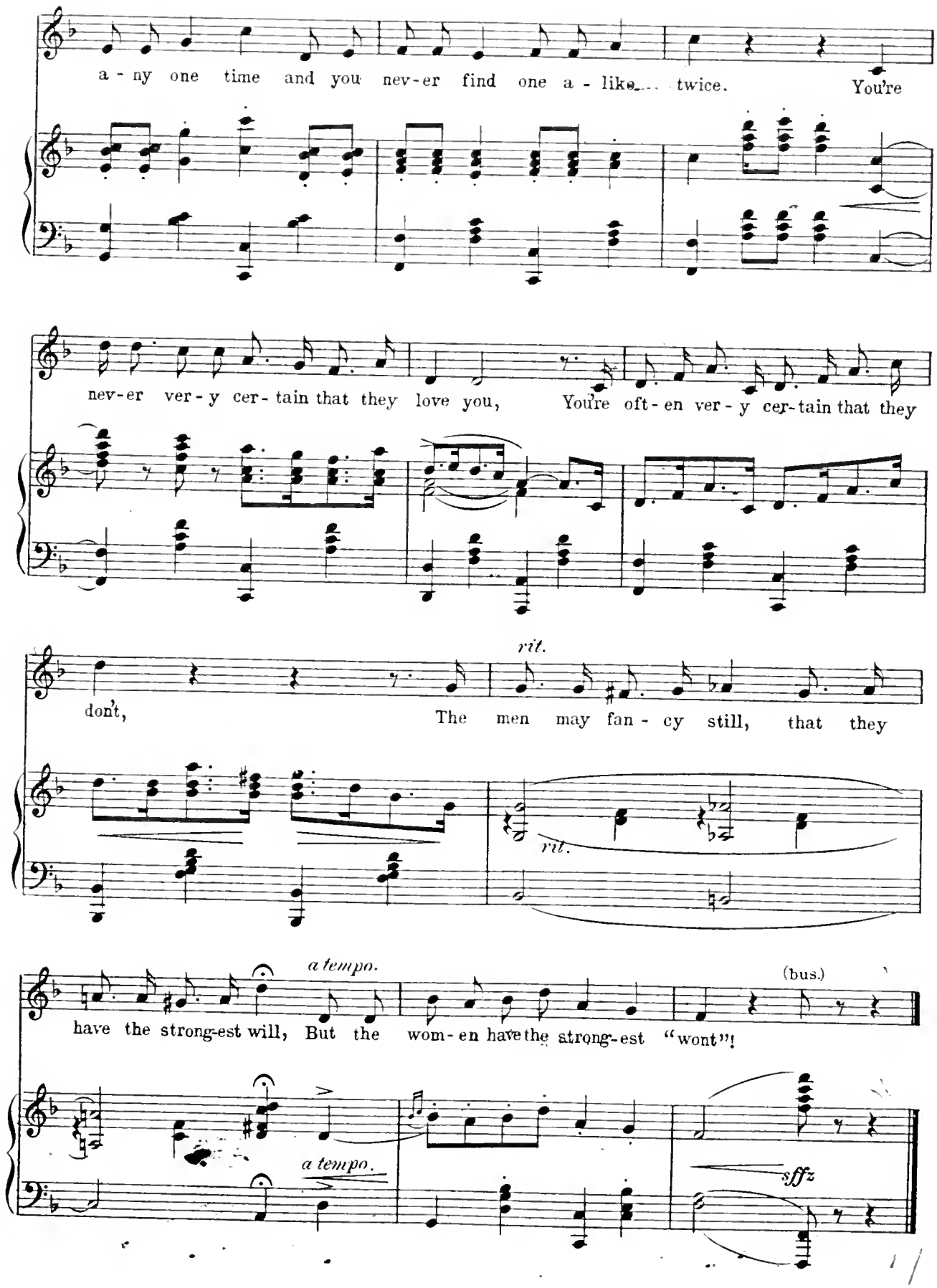
fig - ure on a wom - an is to al - ways be in doubt! The
and cried and sob - bed and sighed un - til her nose was red! I

trou - ble is you cant tell what they want from what they say, And
had the same ex - per - i - ence, but just the oth - er way, My

pf *p*

what they want to - mor - row is - n't what they want to - day. If
wife and I had had an aw - ful fuss that ver - y day. She

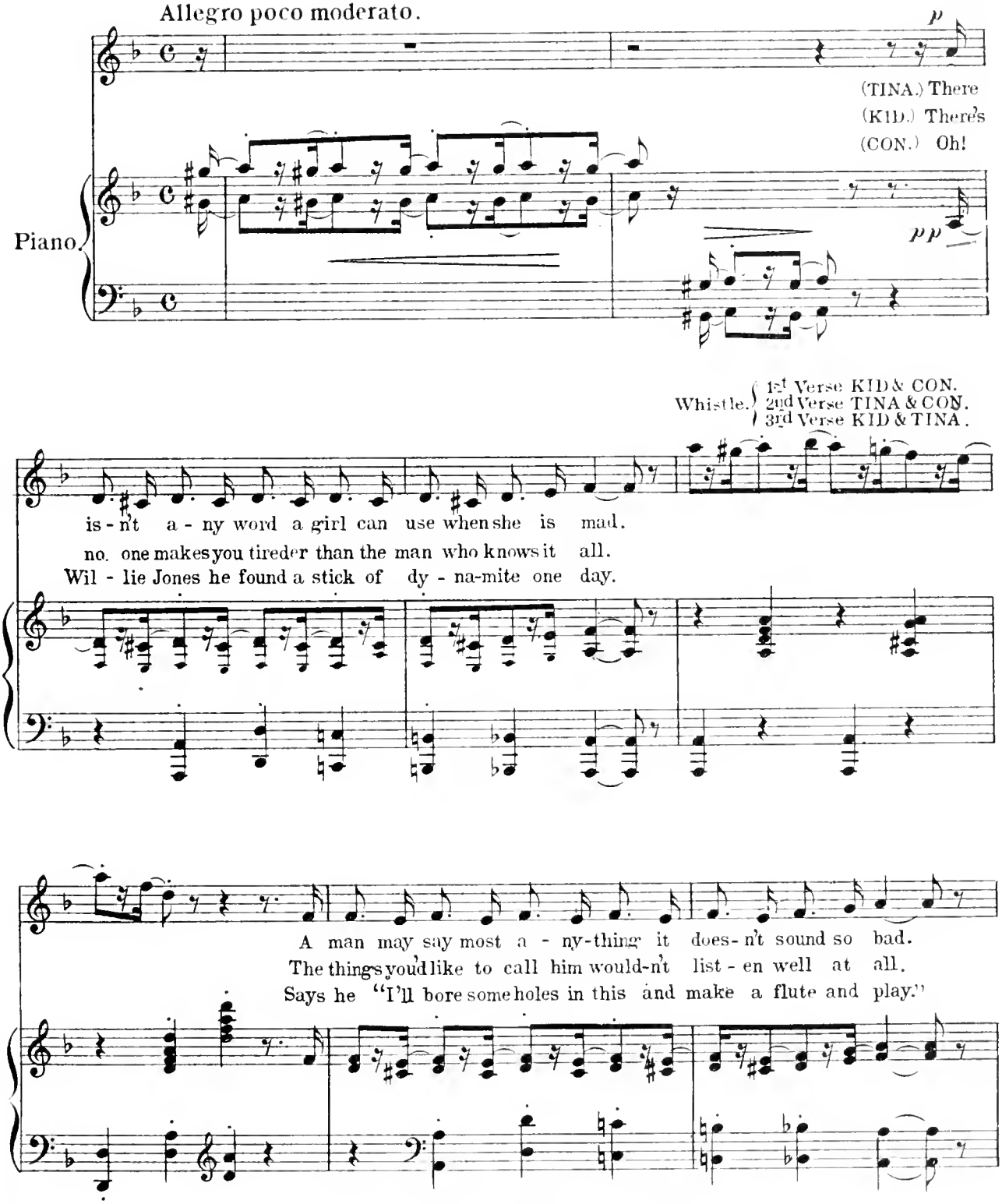

you do what they tell you, why you on - ly make them mad," And
said "If I should die would you sel - ect an - oth - er bride?" And
sffz
rit.
BOTH.
if you do the op - po - site you're sure to get in bad. For you
when I said "You bet your life I would - nt," How she cried!
colla voce.
nev - er can tell a - bout a wom - an, Per -
haps that's why we think them all so nice, You nev - er find two a - like


a - ny one time and you nev-er find one a - like twice. You're
nev-er ver - y cer - tain that they love you, You're oft - en ver - y cer - tain that they
don't,
rit.
The men may fan - cy still, that they
rit.
a tempo.
(bus.)
have the strong-est will, But the wom - en have the strong-est "wont"!
a tempo.
sffz

№4. Whistle It.

TRIO.

Kid, Con and Tina.



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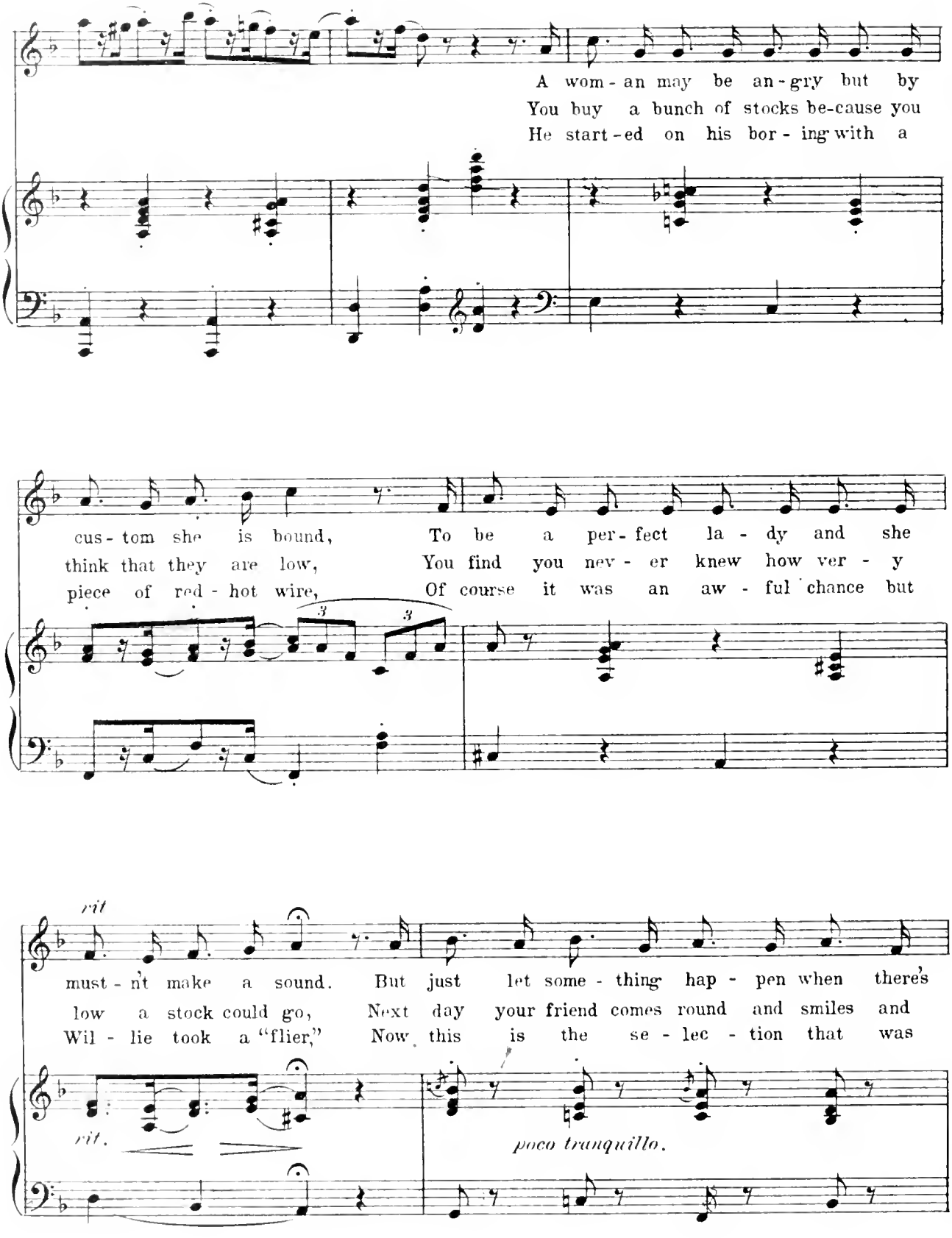
Whistle. { 1st KID & CON. 2nd TINA & CON. 3rd All whistle with bus. of playing flute.



Whistle together.

piu rit.

no - bod-y a-round.
says I told you so.
ren-dered by the choir.

piu rit.

pp a tempo.

f

Dance.

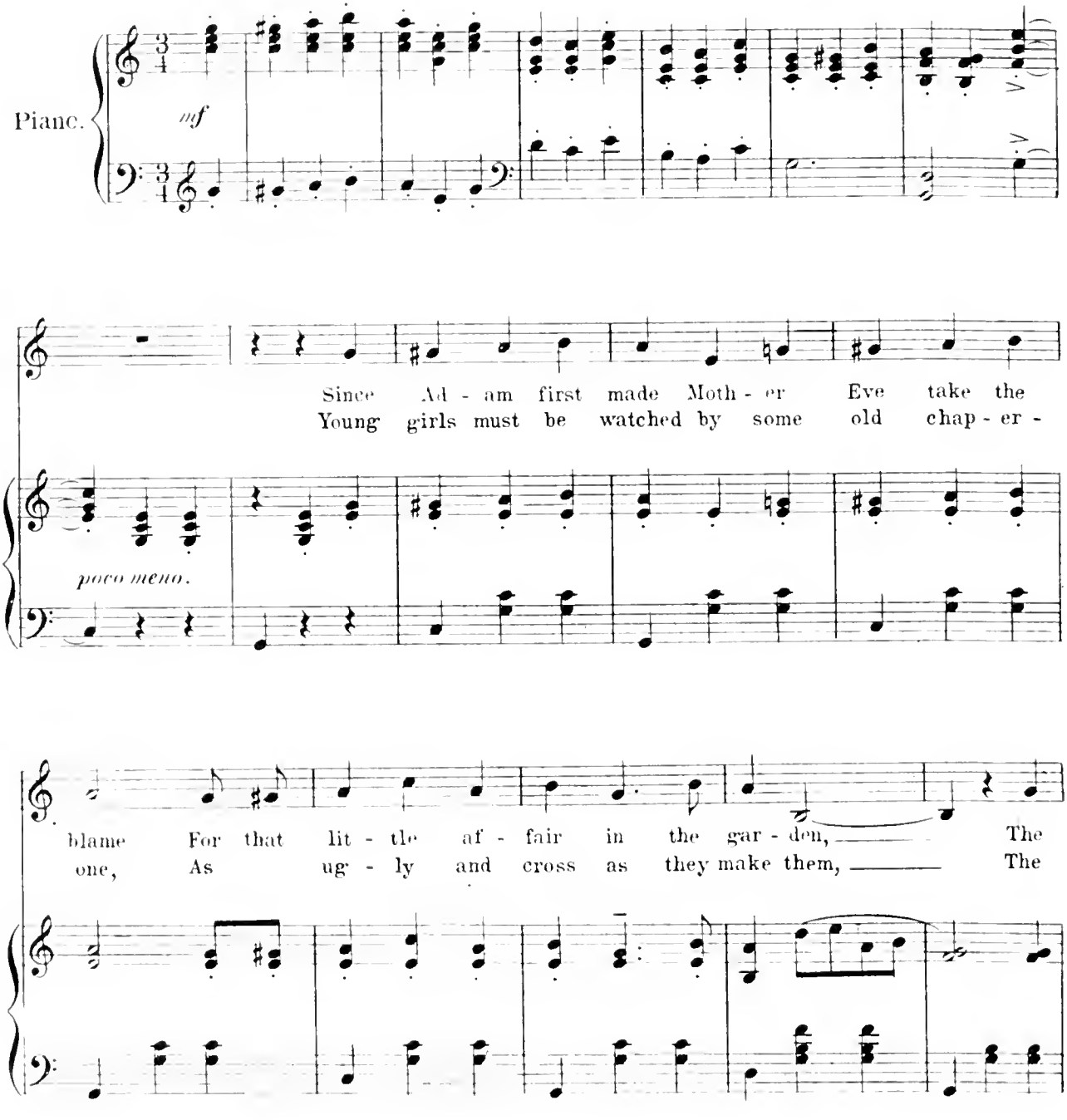
D.C. al Fine.

marcato.

No 5. A Widow Has Ways.

Bertha.

Tempo di Valse.



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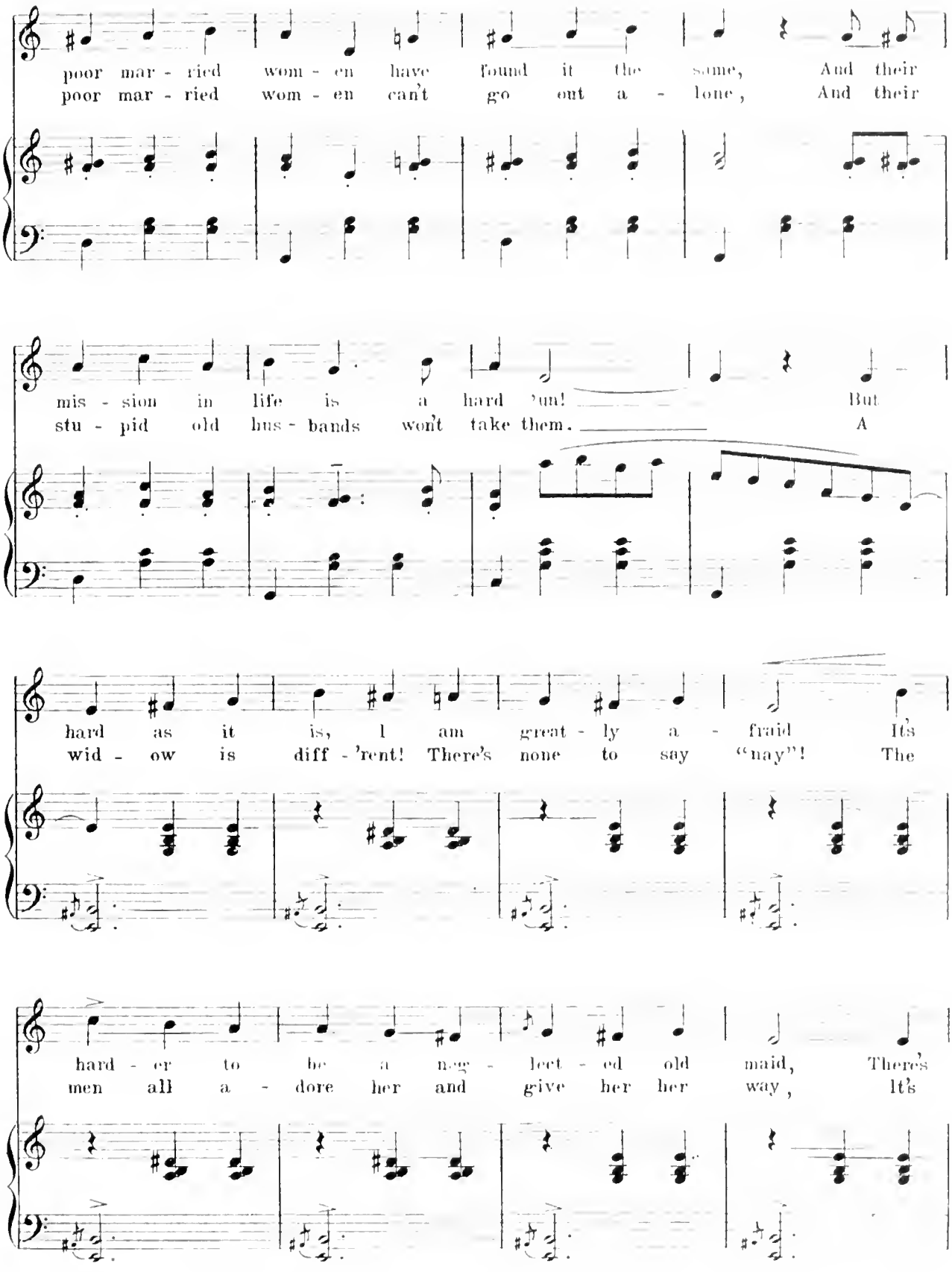
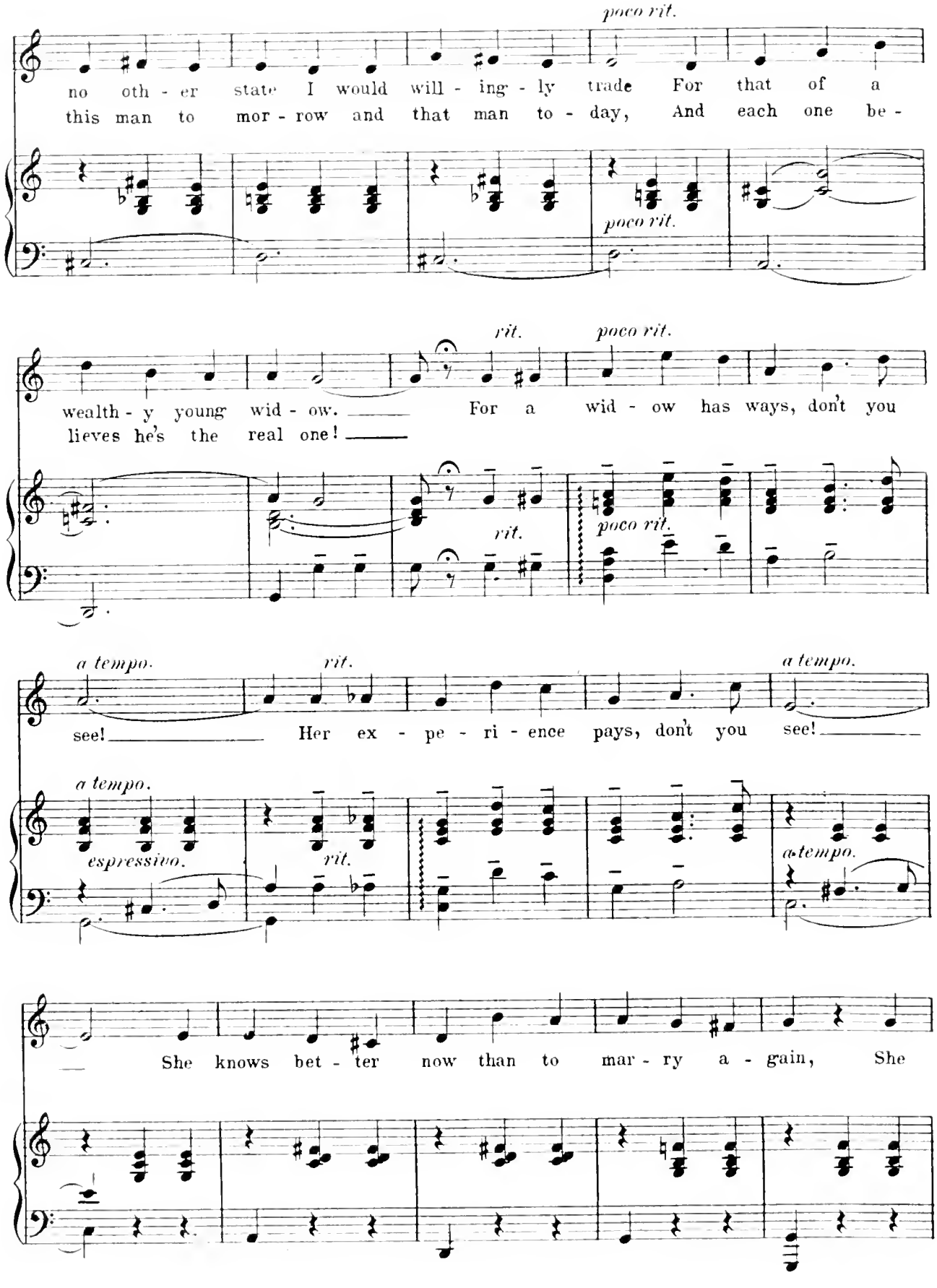
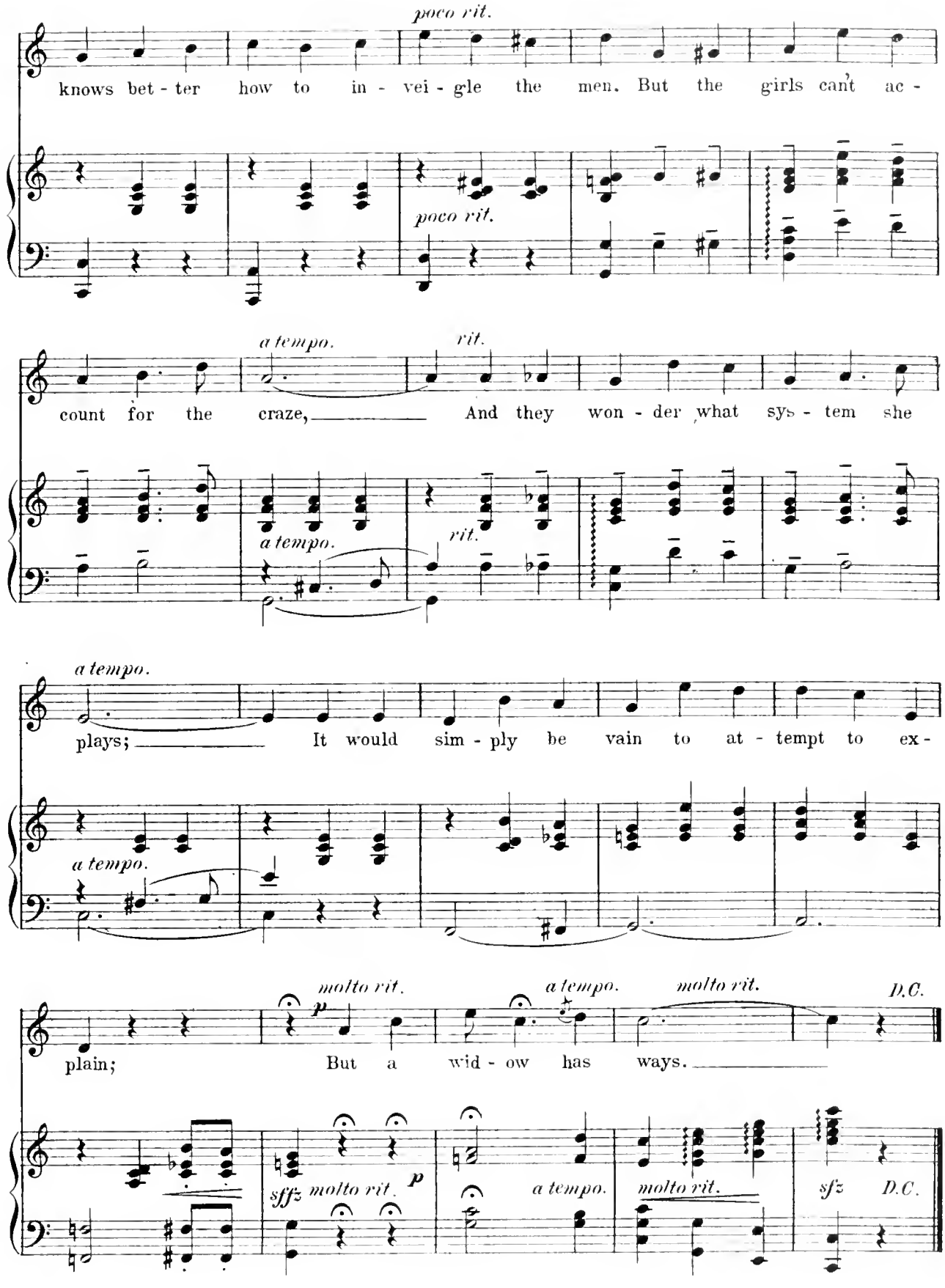
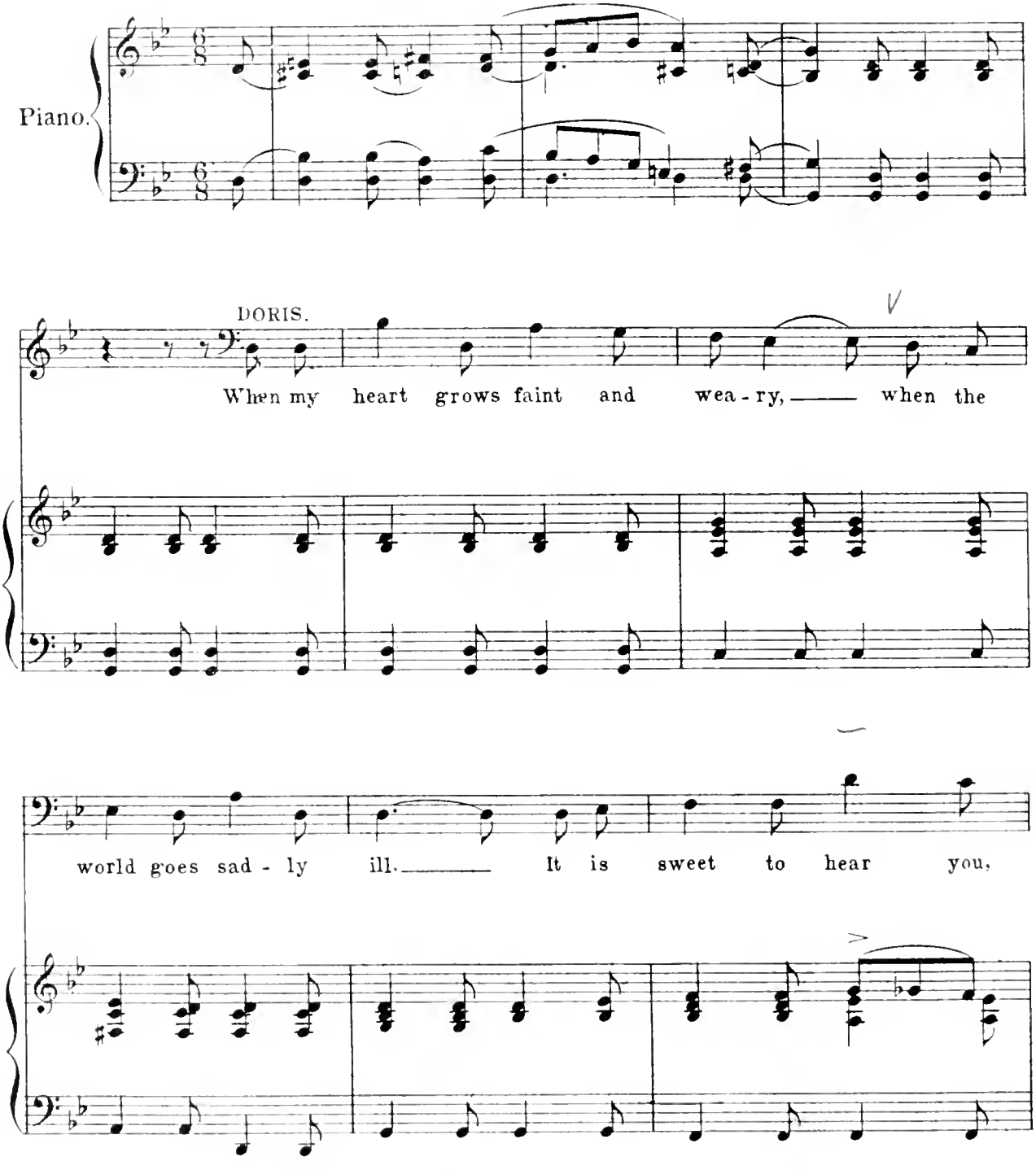

poor mar - ried wom - en have found it the same, And their
poor mar - ried wom - en can't go out a - lone, And their
mis - sion in life is a hard 'un! But
stu - pid old hus - bands won't take them. A
hard as it is, I am great - ly a - fraid It's
wid - ow is diff - 'rent! There's none to say "nay"! The
hard - er to be a neg - lect - ed old maid, There's
men all a - dore her and give her her way, It's


poco rit.
no oth - er state I would will - ing - ly trade For that of a
this man to mor - row and that man to - day, And each one be -
poco rit.
rit.
poco rit.
wealth - y young wid - ow. For a wid - ow has ways, don't you
lieves he's the real one!
rit.
poco rit.
a tempo.
rit.
a tempo.
see! Her ex - pe - ri - ence pays, don't you see!
a tempo.
espressivo.
rit.
a tempo.
She knows bet - ter now than to mar - ry a - gain, She


poco rit.
knows bet - ter how to in - vei - gle the men. But the girls can't ac -
poco rit.
a tempo.
rit.
count for the craze, And they won - der what sys - tem she
a tempo.
rit.
a tempo.
plays; It would sim - ply be vain to at - tempt to ex -
a tempo.
molto rit.
a tempo.
molto rit.
D.C.
plain; But a wid - ow has ways.
sffz molto rit.
a tempo.
molto rit.
sfz
D.C.

№6. "The Isle of our Dreams"

Doris and Gretchen.



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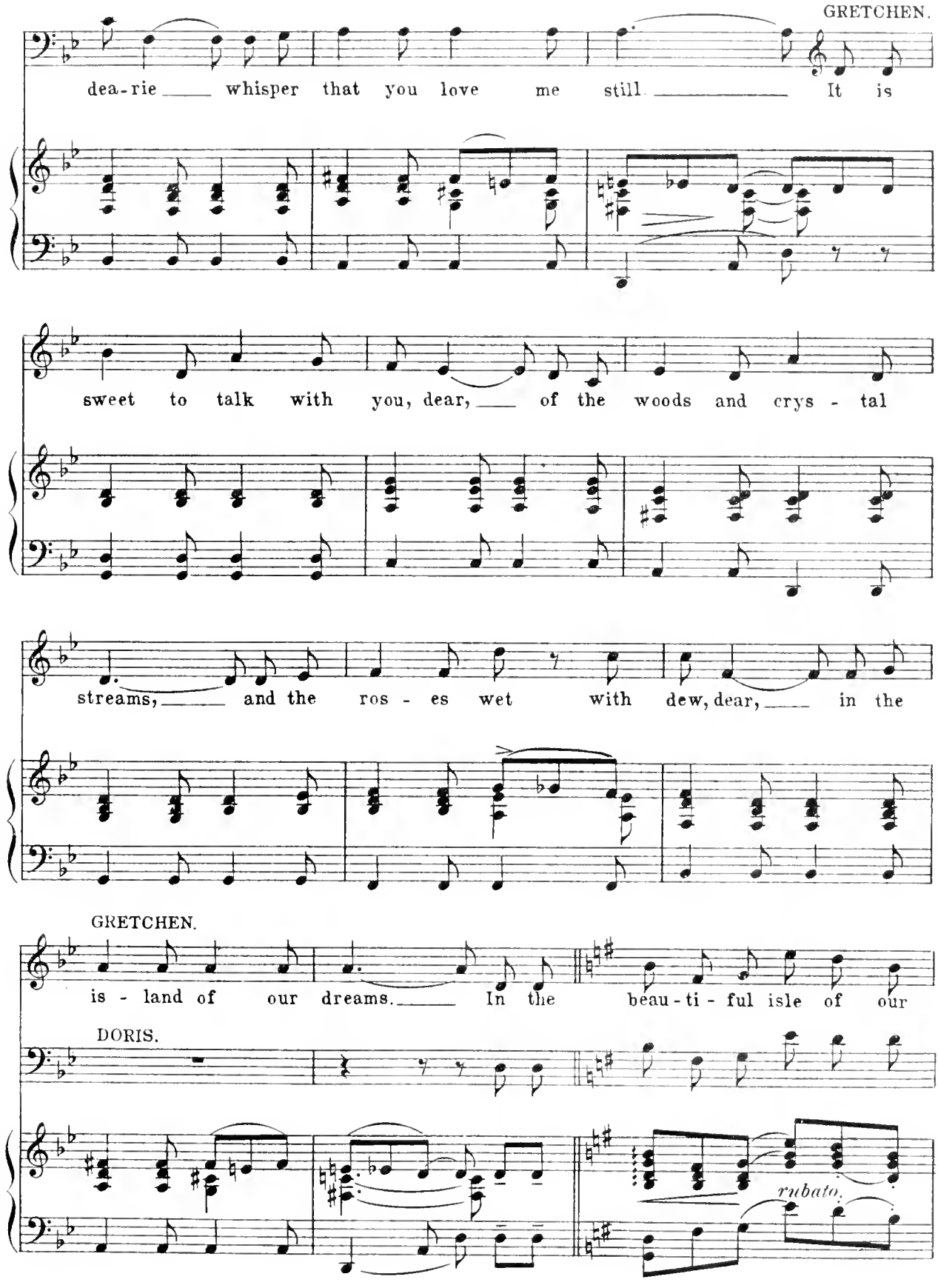
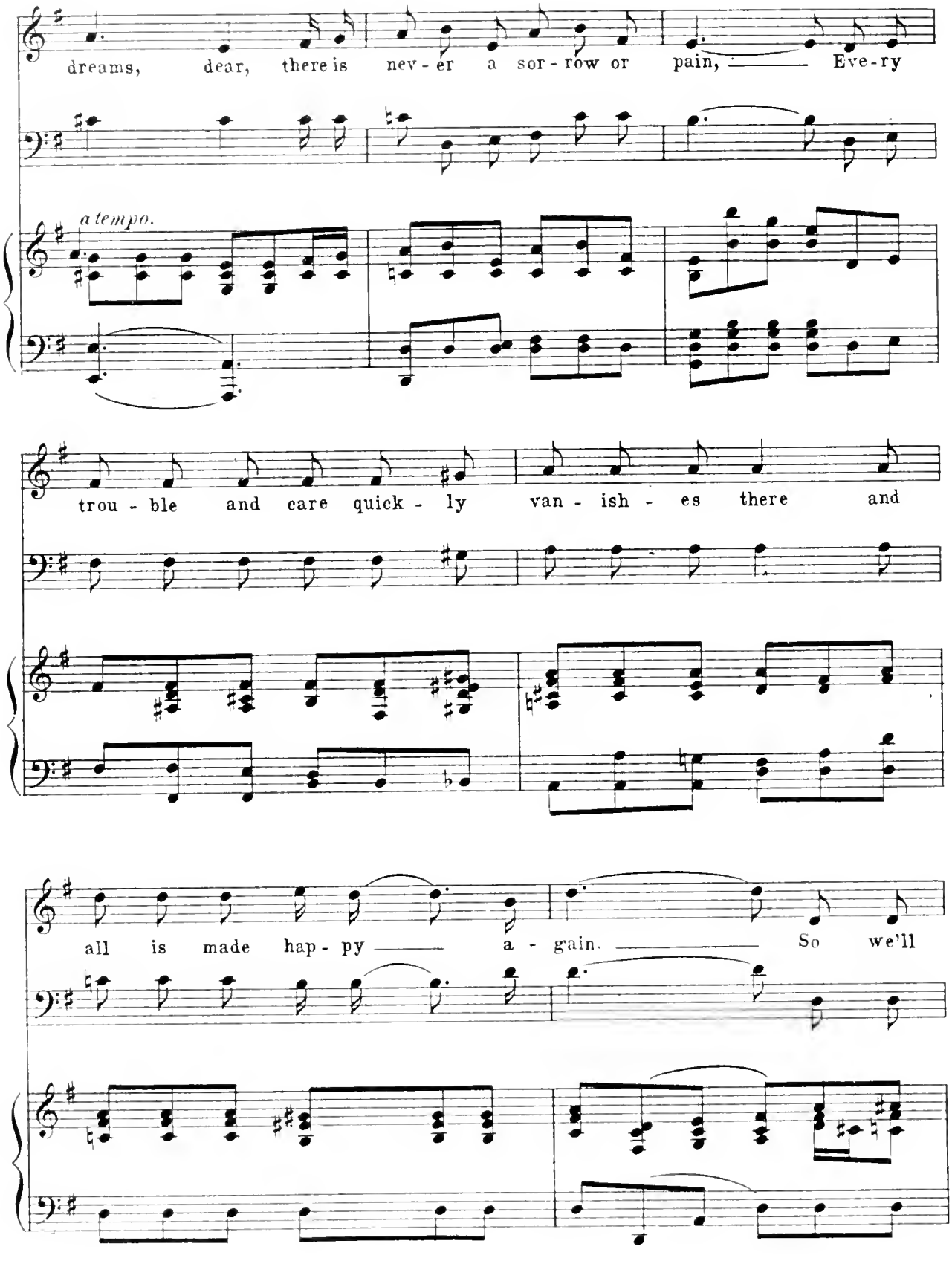
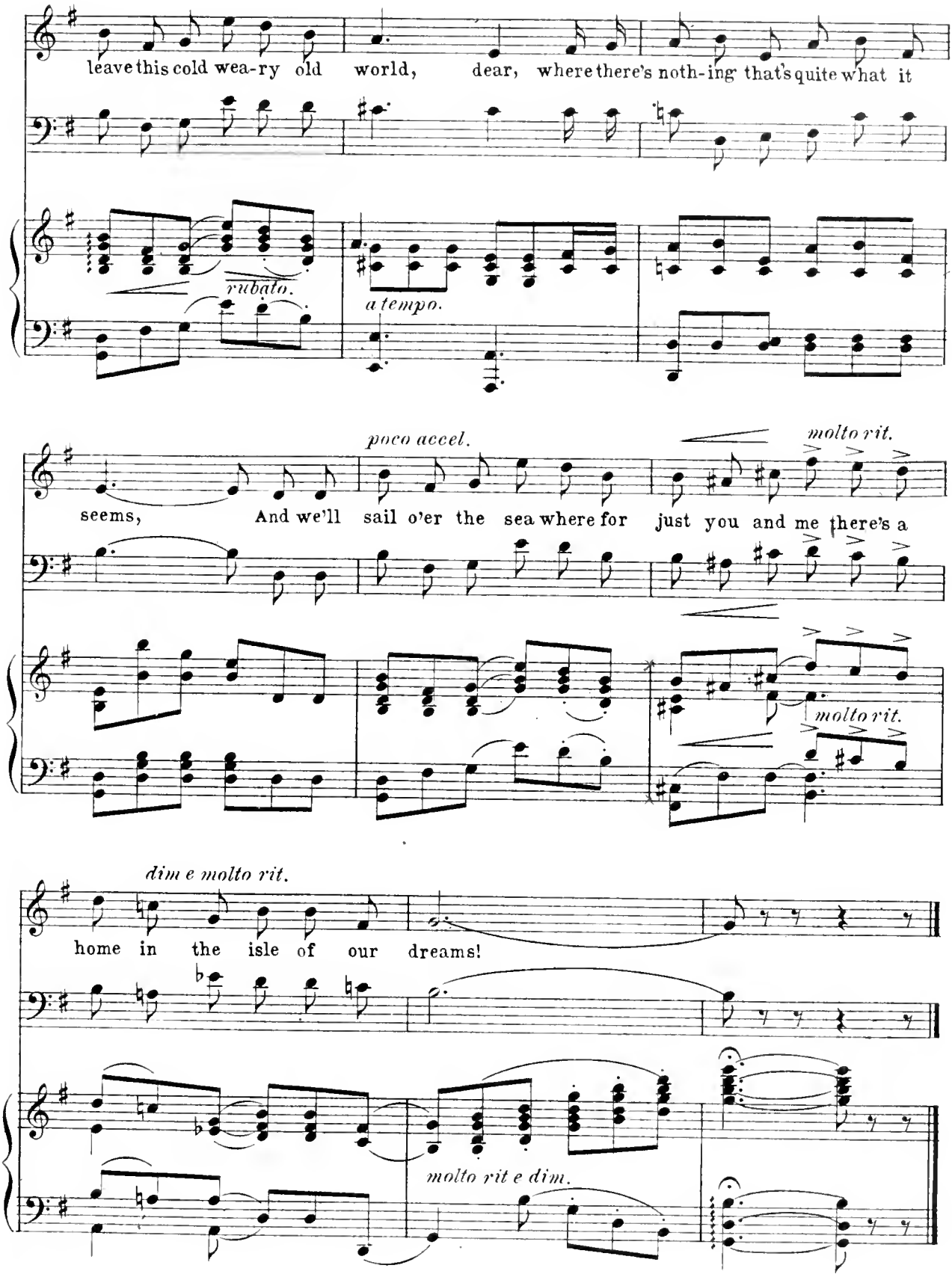
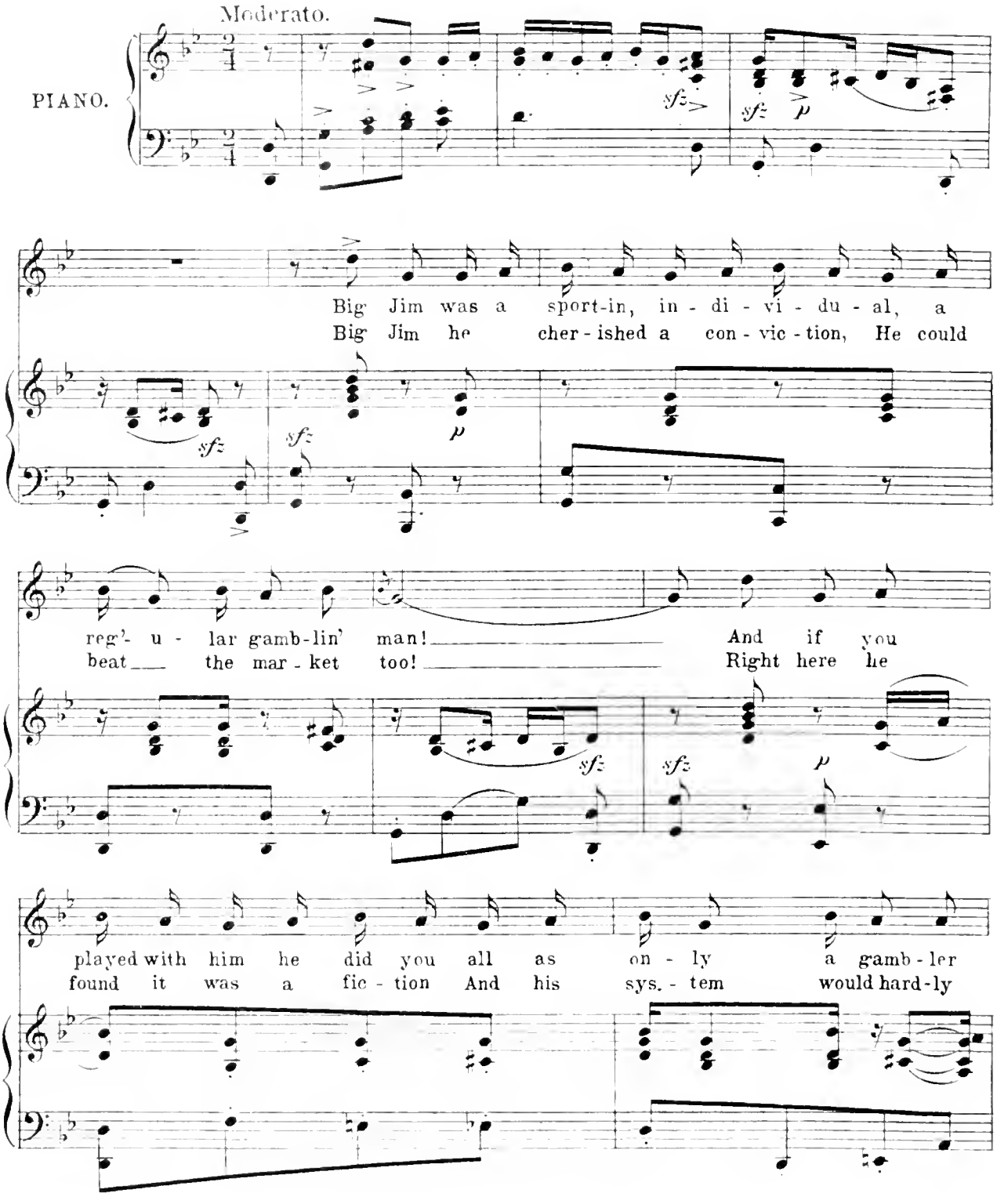

GRETCHEN.
dea-rie whisper that you love me still It is
sweet to talk with you, dear, of the woods and crys - tal
streams, and the ros - es wet with dew, dear, in the
GRETCHEN.
is - land of our dreams. In the beau - ti - ful isle of our
DORIS.
rubato.


dreams, dear, there is nev - er a sor - row or pain, Eve - ry
a tempo.
trou - ble and care quick - ly van - ish - es there and
all is made hap - py a - gain. So we'll


leave this cold wea-ry old world, dear, where there's noth-ing that's quite what it
rubato.
a tempo.
poco accel.
molto rit.
seems, And we'll sail o'er the sea where for just you and me there's a
molto rit.
dim e molto rit.
home in the isle of our dreams!
molto rit e dim.

No 7. Go While the Goin' is Good.

Con. Kid, Tina and Bertha.



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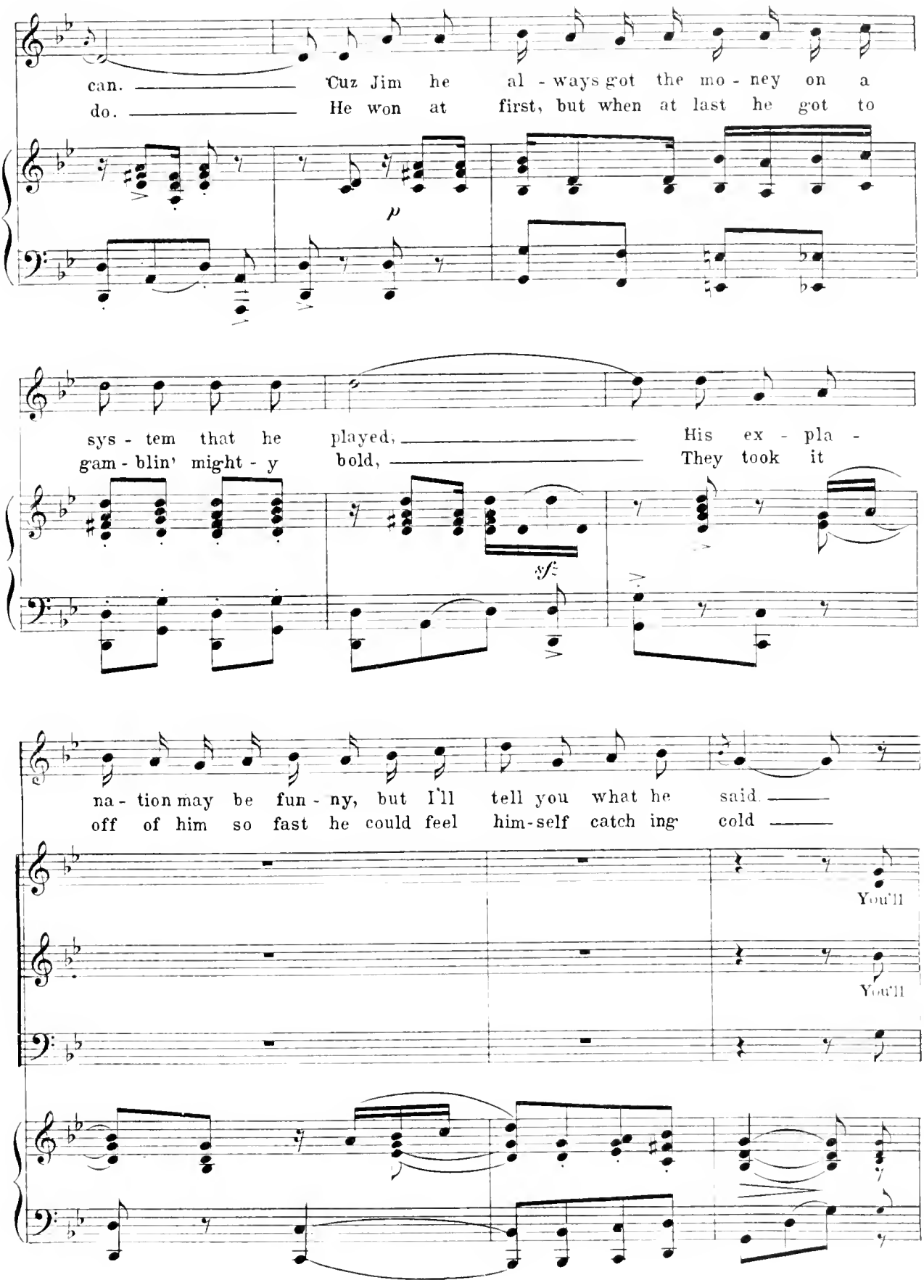
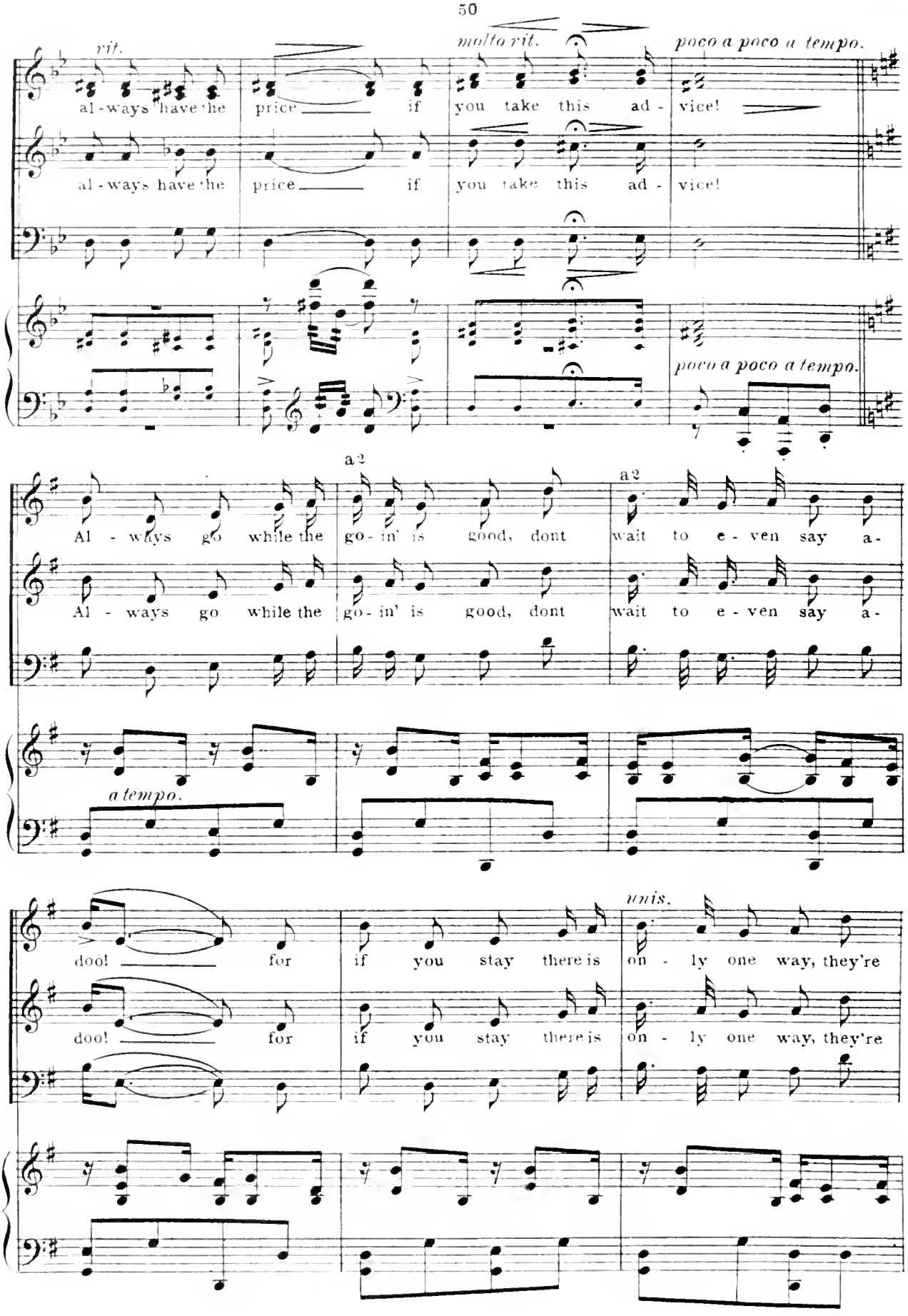

can. Cuz Jim he al - ways got the mo - ney on a
do. He won at first, but when at last he got to
p
sys - tem that he played, His ex - pla -
gam - blin' might - y bold, They took it
sf
na - tion may be fun - ny, but I'll tell you what he said
off of him so fast he could feel him-self catch ing cold
You'll
You'll


rit.
molto rit.
poco a poco a tempo.
al-ways have the price if you take this ad-vice!
al-ways have the price if you take this ad-vice!
poco a poco a tempo.
a2
a2
Al-ways go while the go-in' is good, dont wait to e-ven say a-
Al-ways go while the go-in' is good, dont wait to e-ven say a-
a tempo.
unis.
doo! for if you stay there is on-ly one way, they're
doo! for if you stay there is on-ly one way, they're

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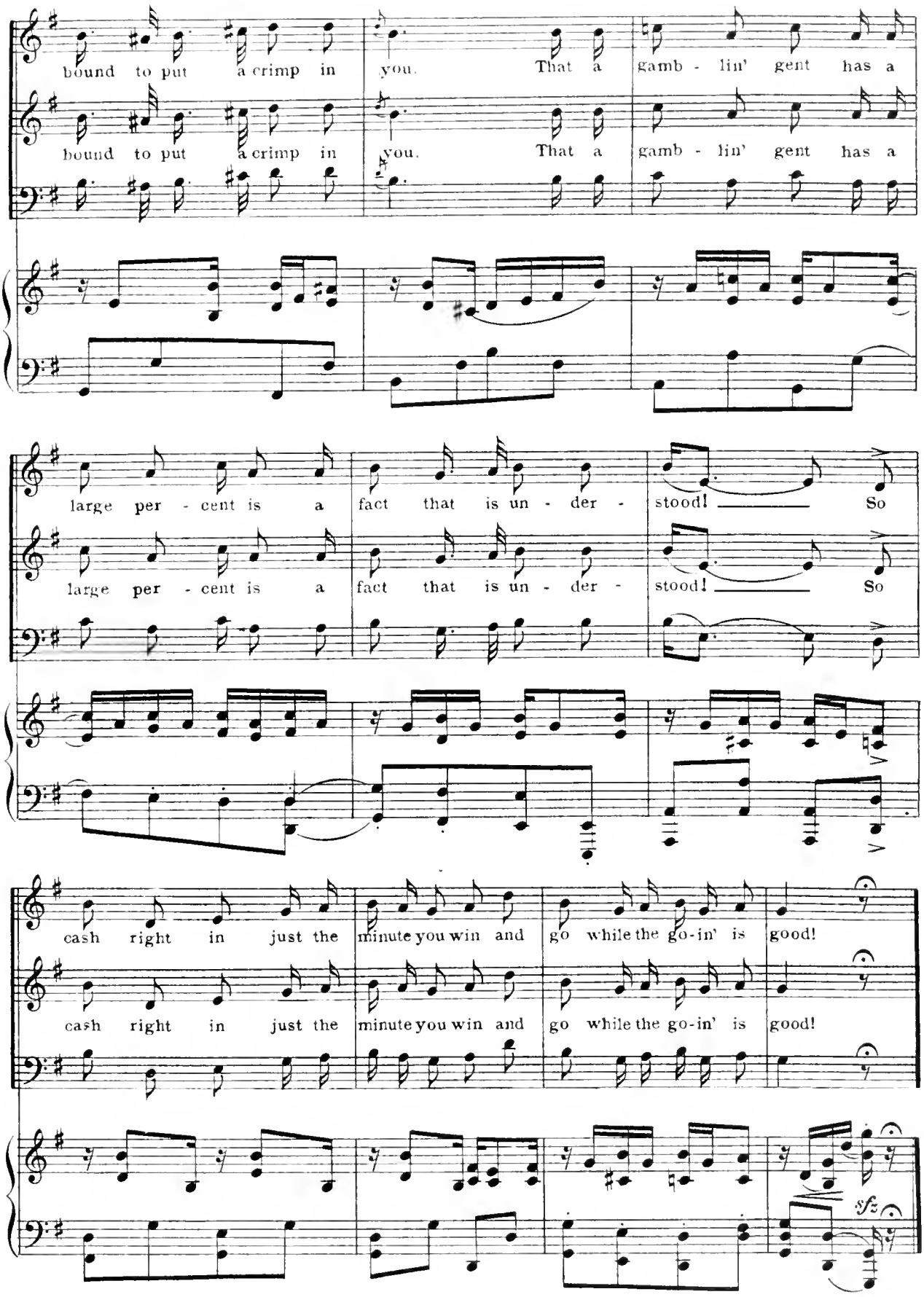
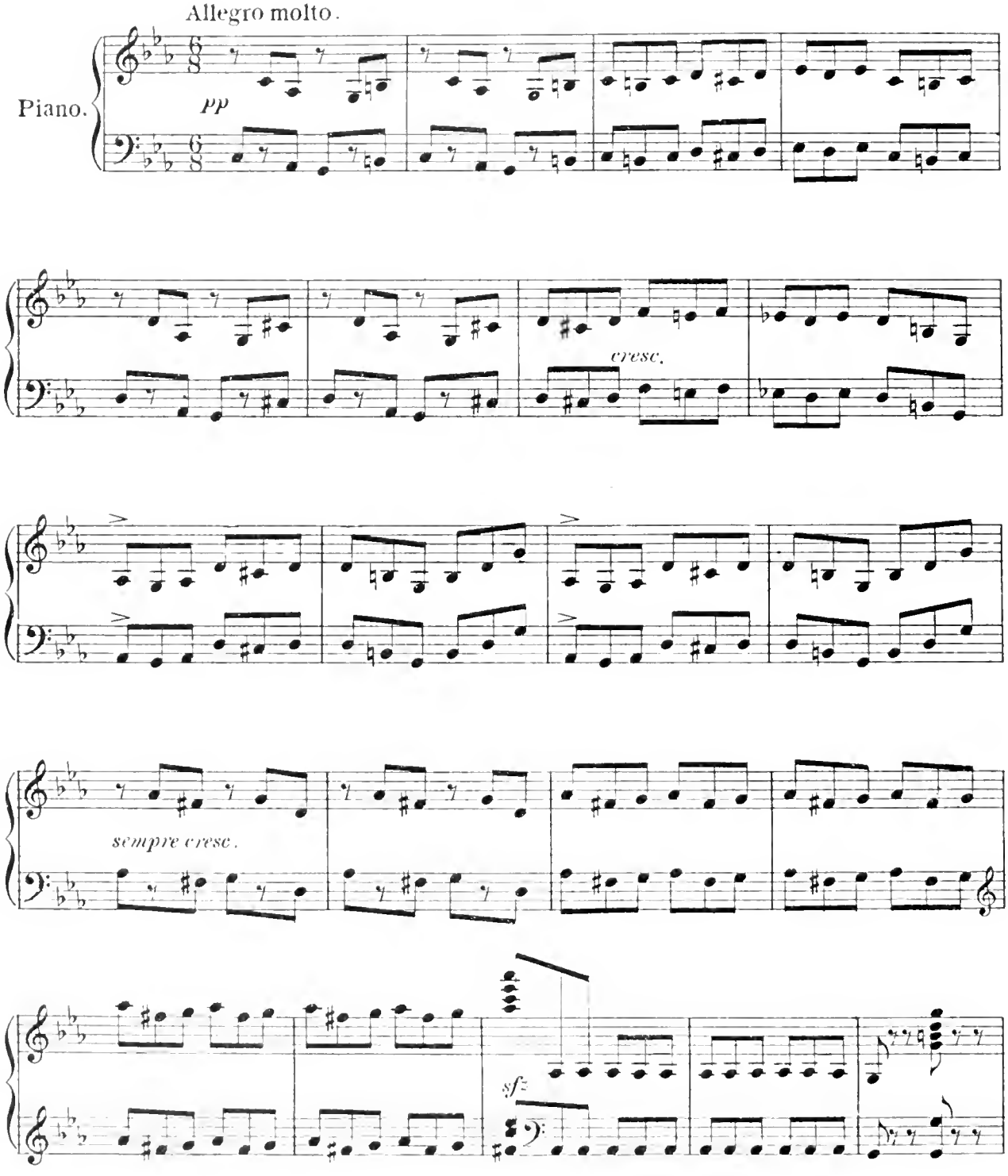


Nº 8. Ensemble.



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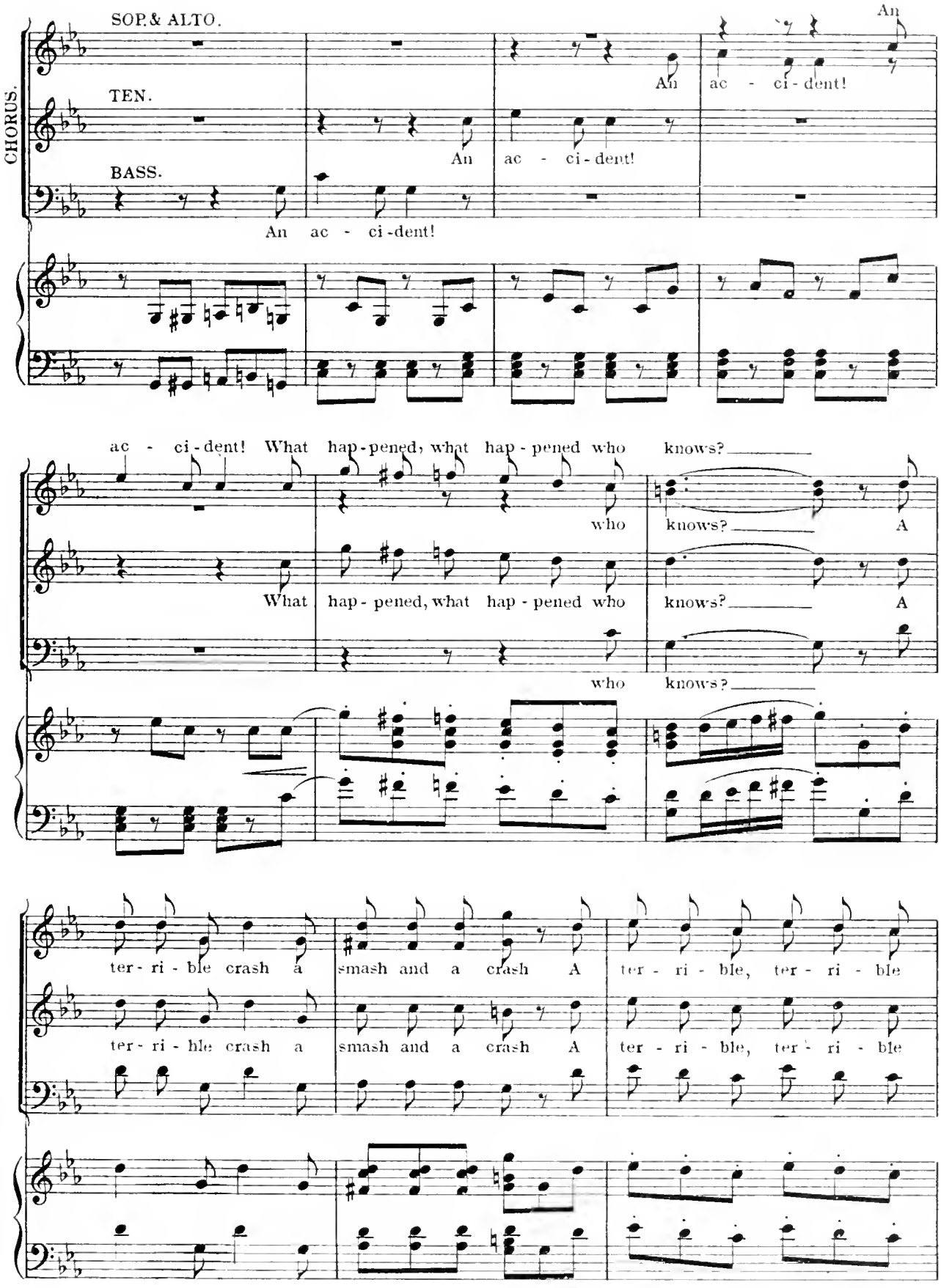
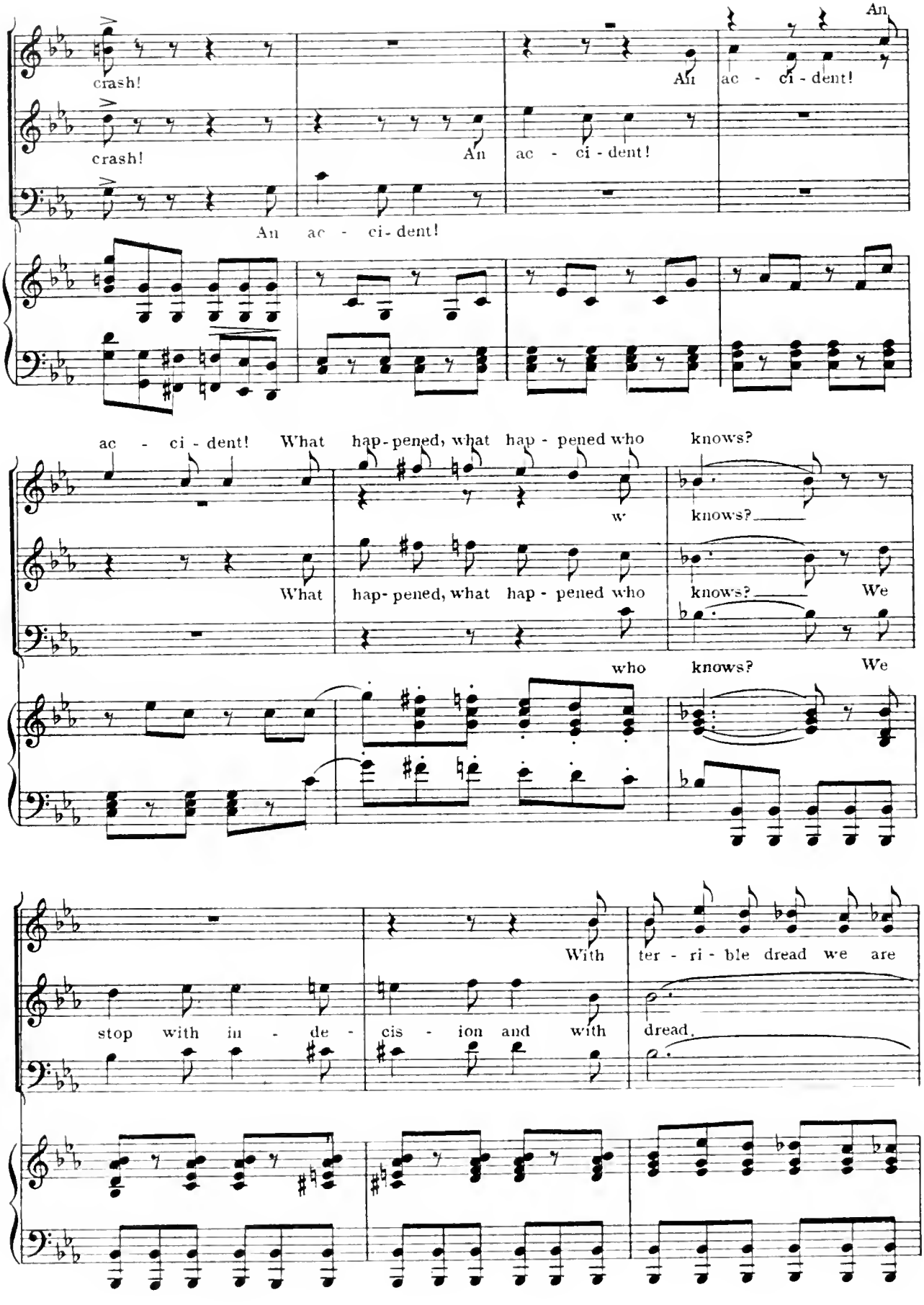
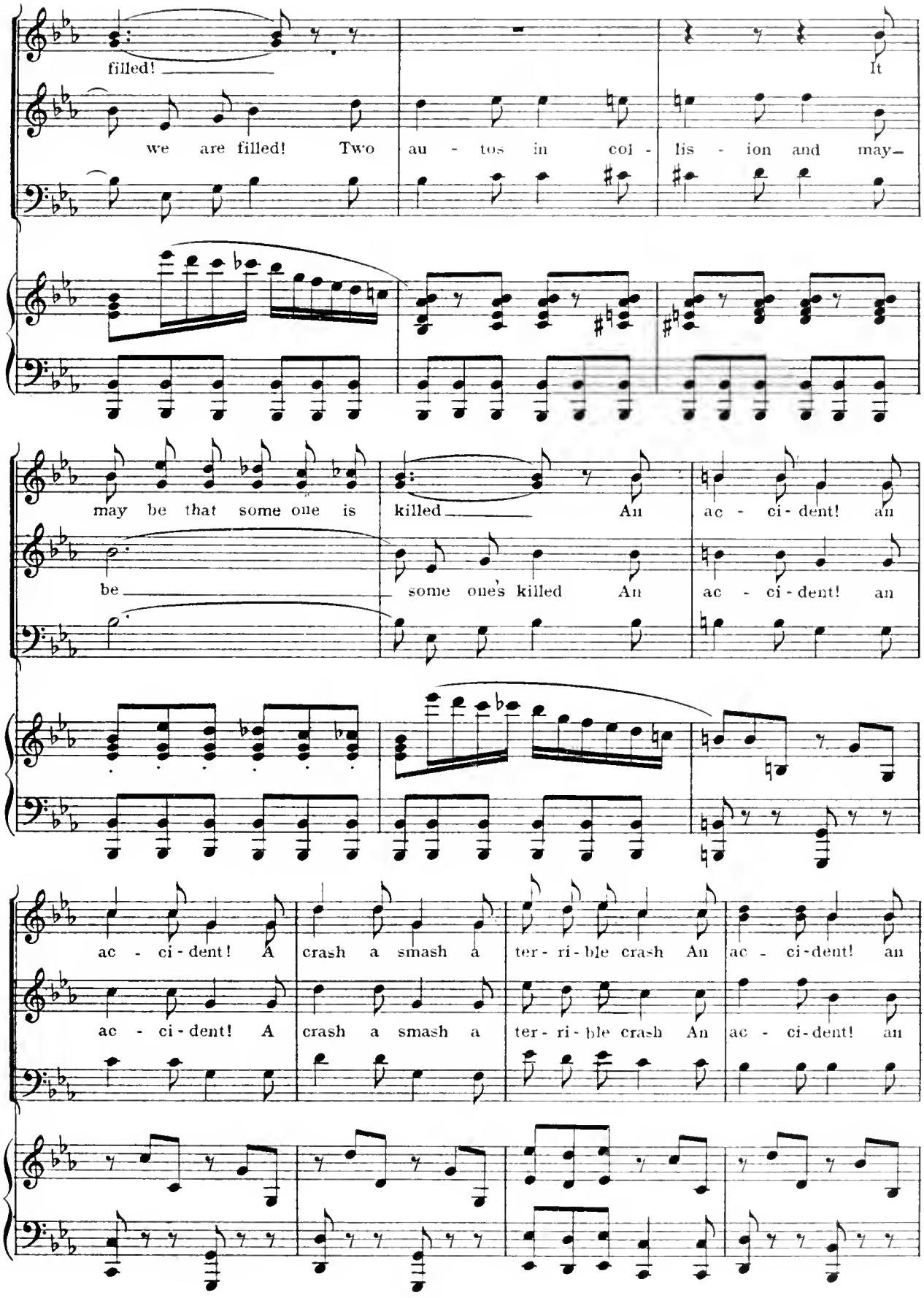
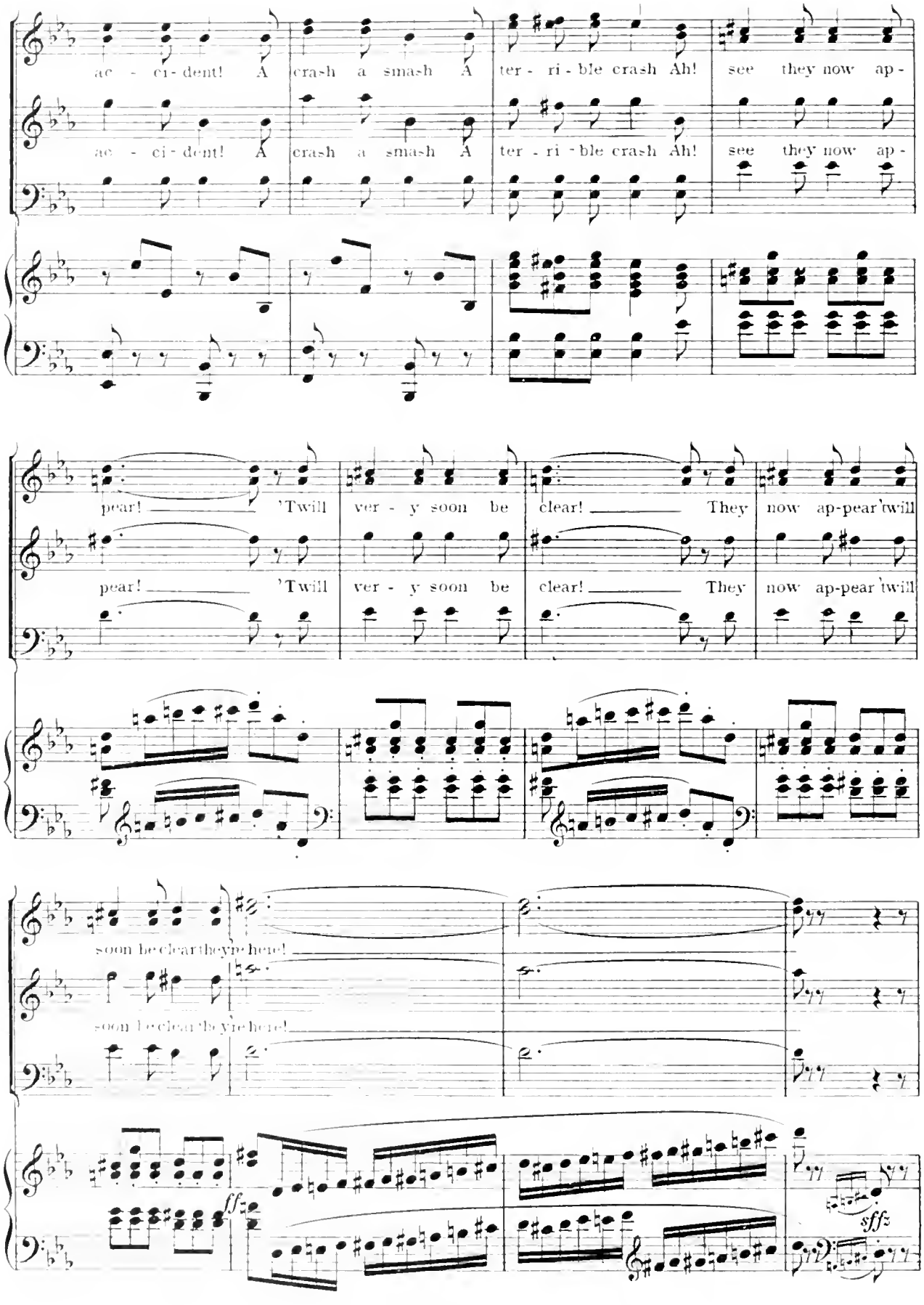
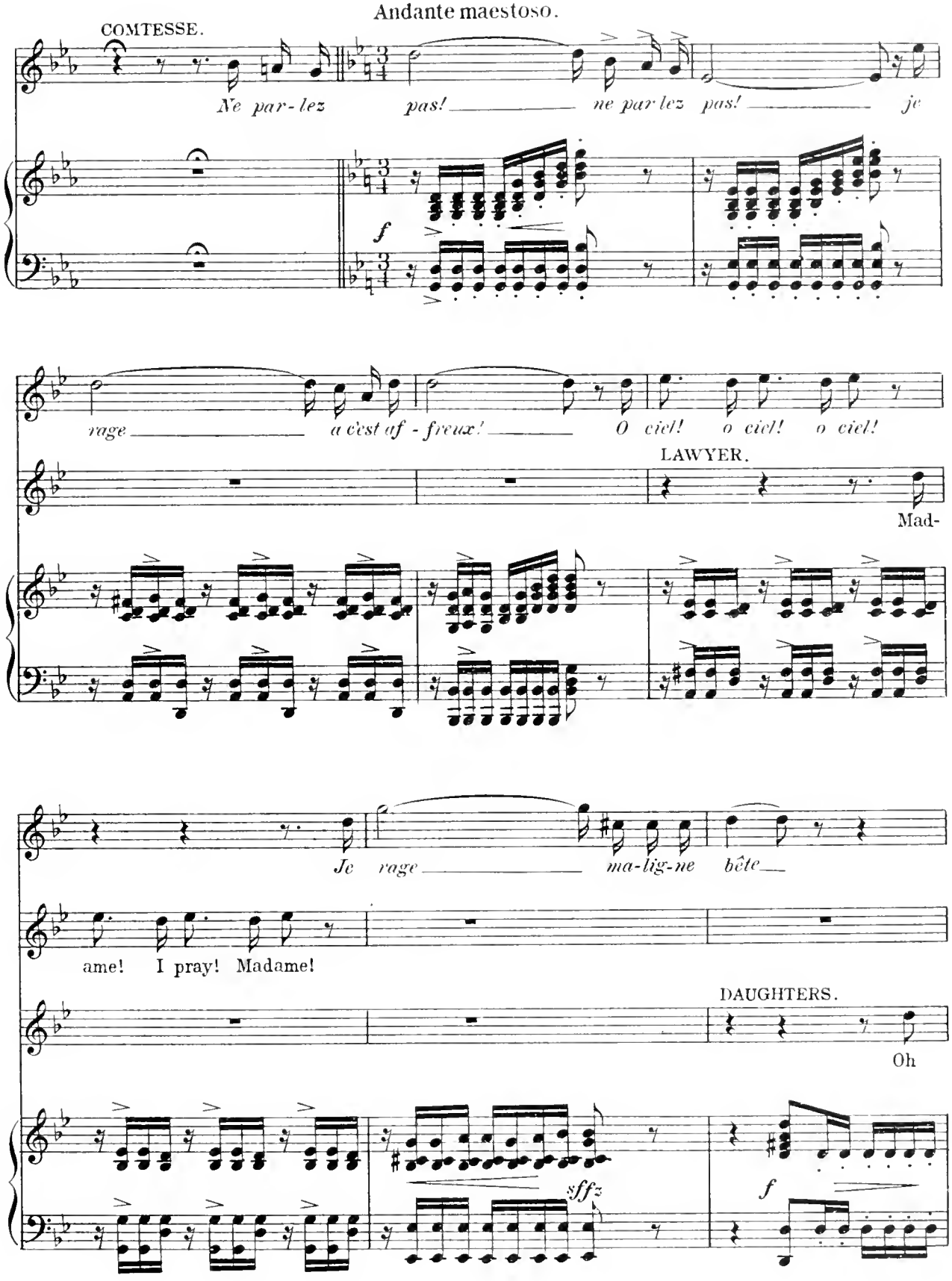
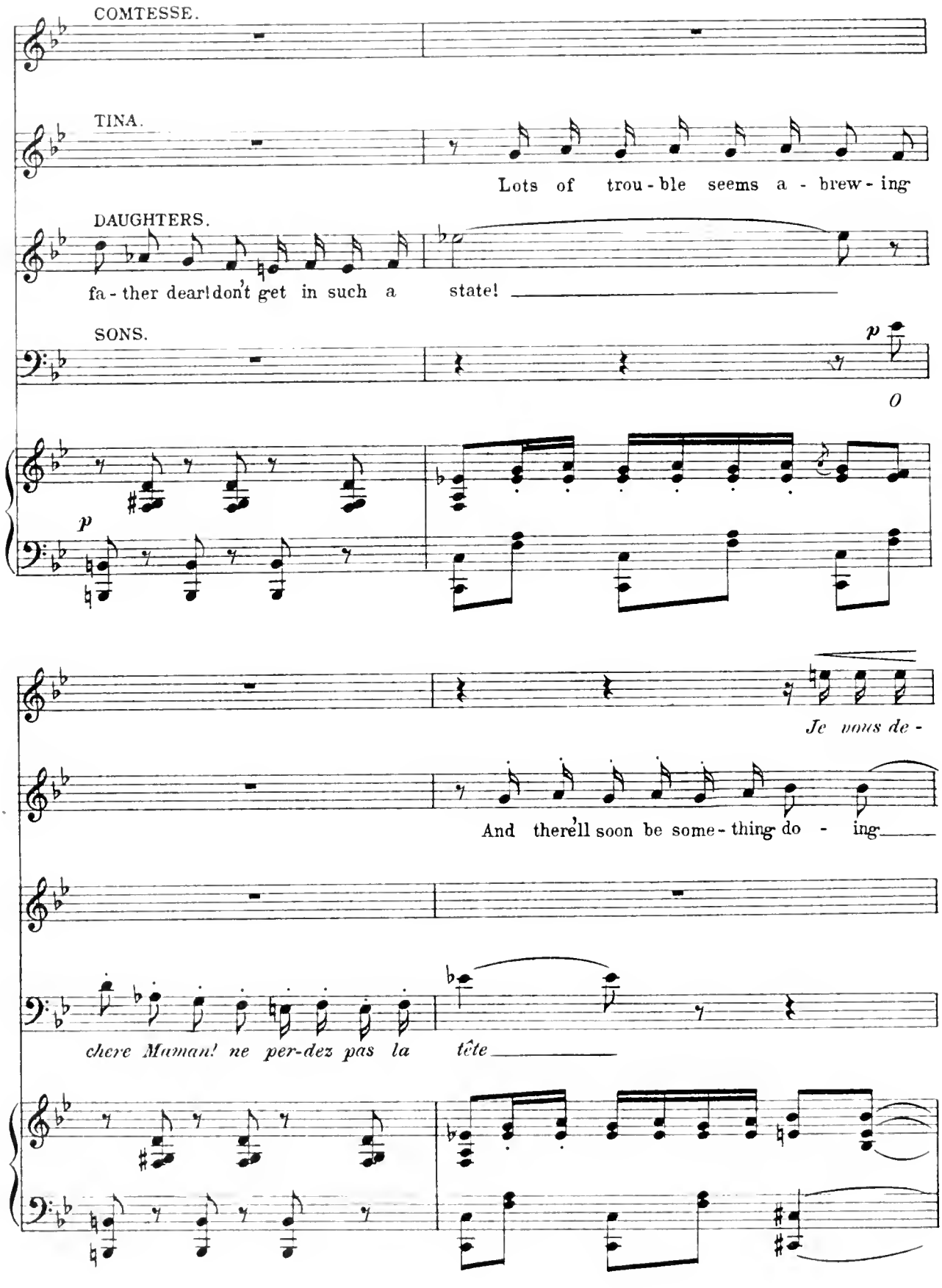

CHORUS.
SOP. & ALTO.
TEN.
BASS.
An ac - ci - dent!
ac - ci - dent! What hap - pened, what hap - pened who knows?
ter - ri - ble crash a smash and a crash A ter - ri - ble, ter - ri - ble

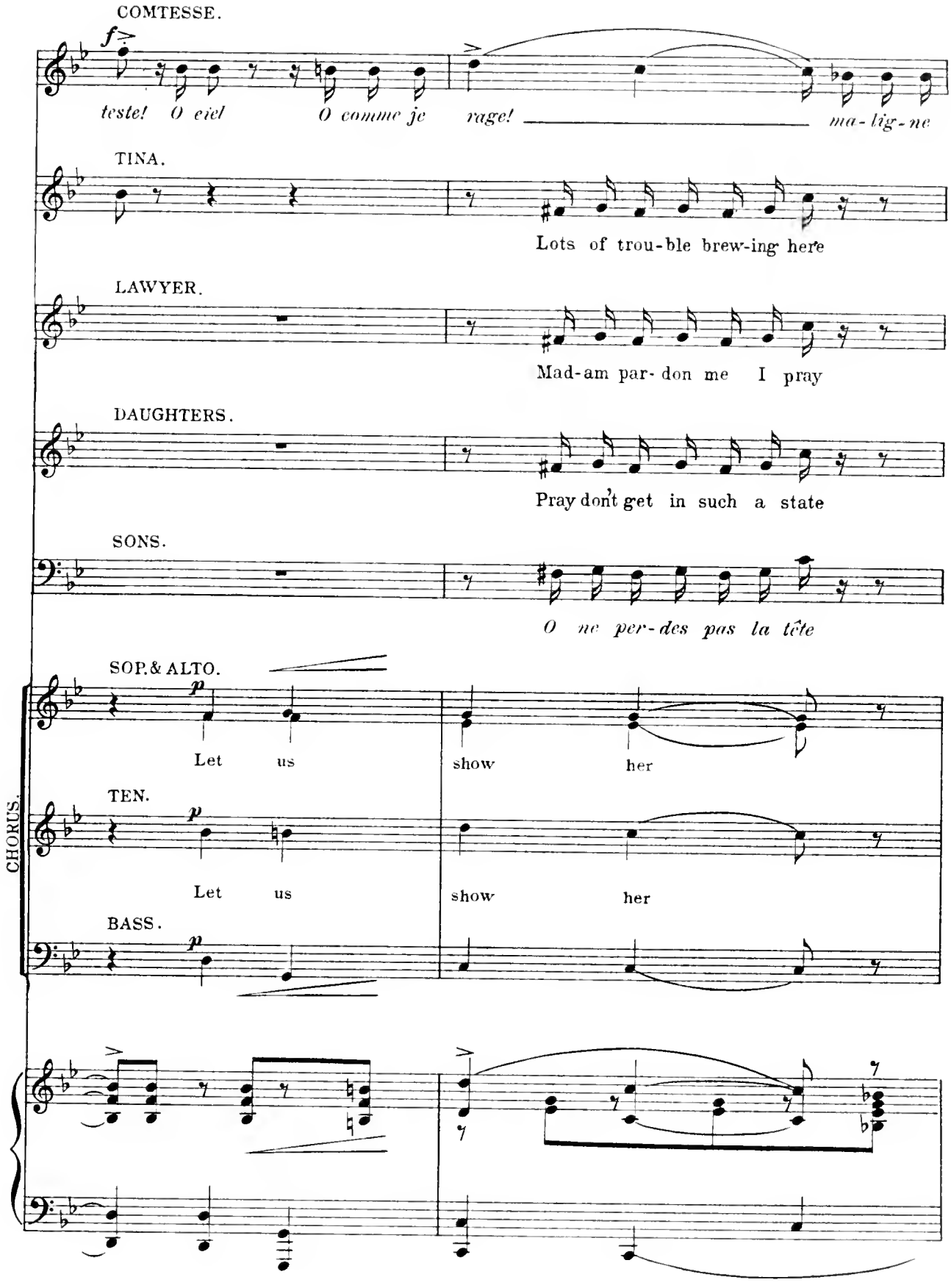

crash!
crash!
An
An ac - ci - dent!
An ac - ci - dent!
An ac - ci - dent!
ac - ci - dent! What hap - pened, what hap - pened who knows?
What hap - pened, what hap - pened who knows? We
who knows? We
stop with in - de - cis - ion and with
With ter - ri - ble dread we are
dread.

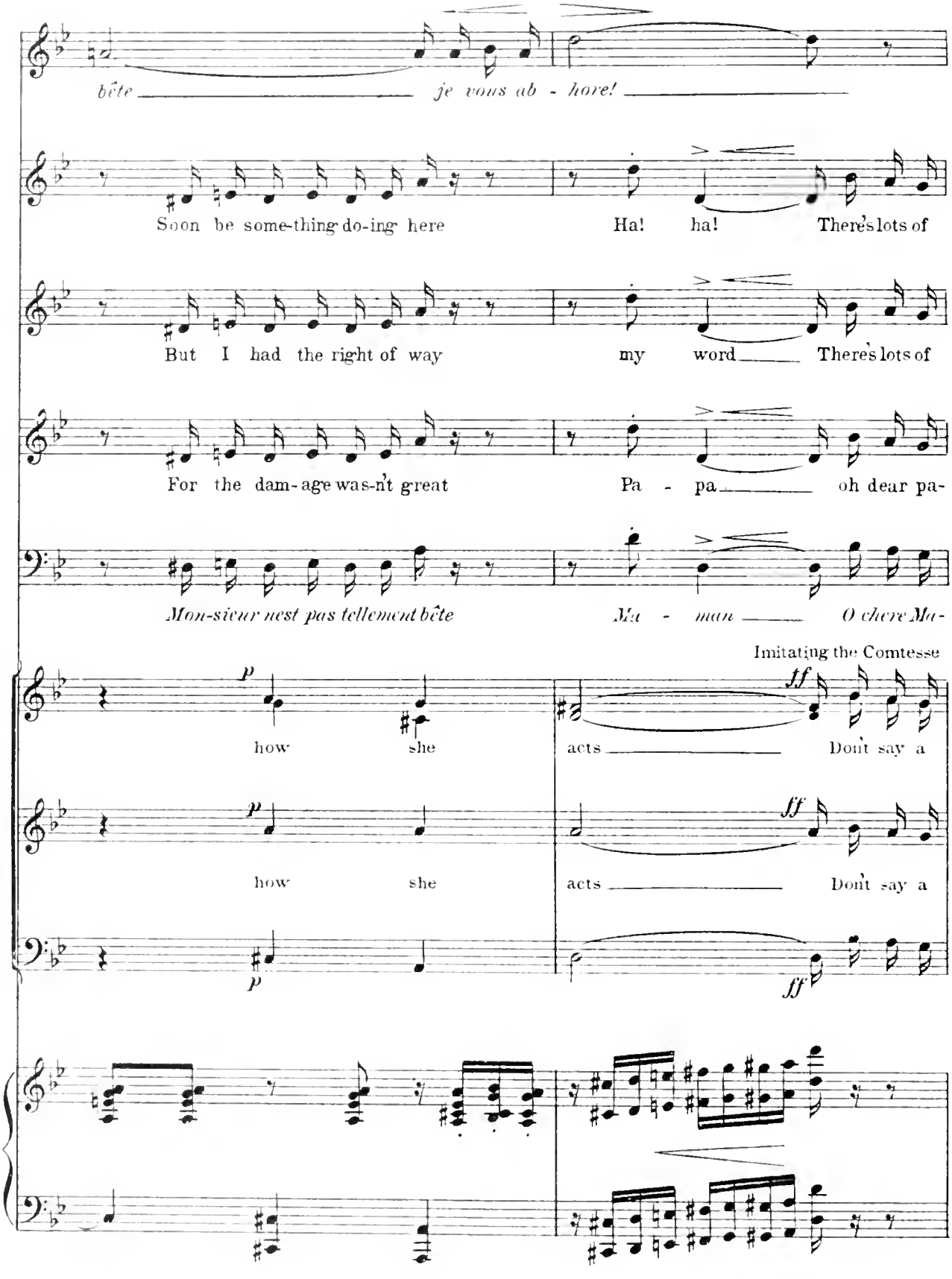

filled!
It
we are filled! Two au - tos in col - lis - ion and may-
may be that some one is killed An ac - ci - dent! an
be some one's killed An ac - ci - dent! an
ac - ci - dent! A crash a smash a ter - ri - ble crash An ac - ci - dent! an
ac - ci - dent! A crash a smash a ter - ri - ble crash An ac - ci - dent! an

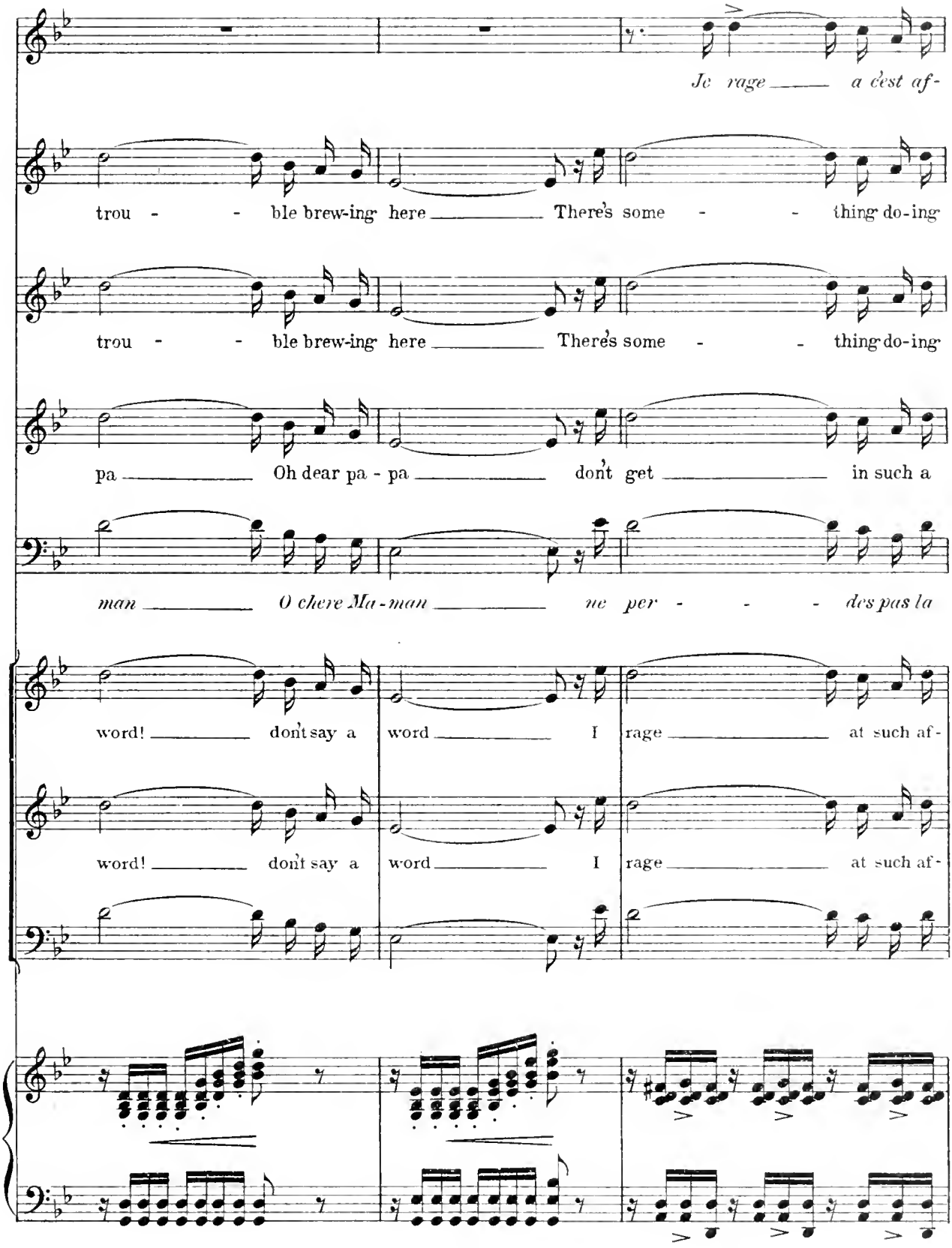

ac - ci - dent! A crash a smash A ter - ri - ble crash Ah! see they now ap -
ac - ci - dent! A crash a smash A ter - ri - ble crash Ah! see they now ap -
pear! 'Twill ver - y soon be clear! They now ap-pear'twill
pear! 'Twill ver - y soon be clear! They now ap-pear'twill
soon be clear they're here!
soon be clear they're here!
ff
sffz

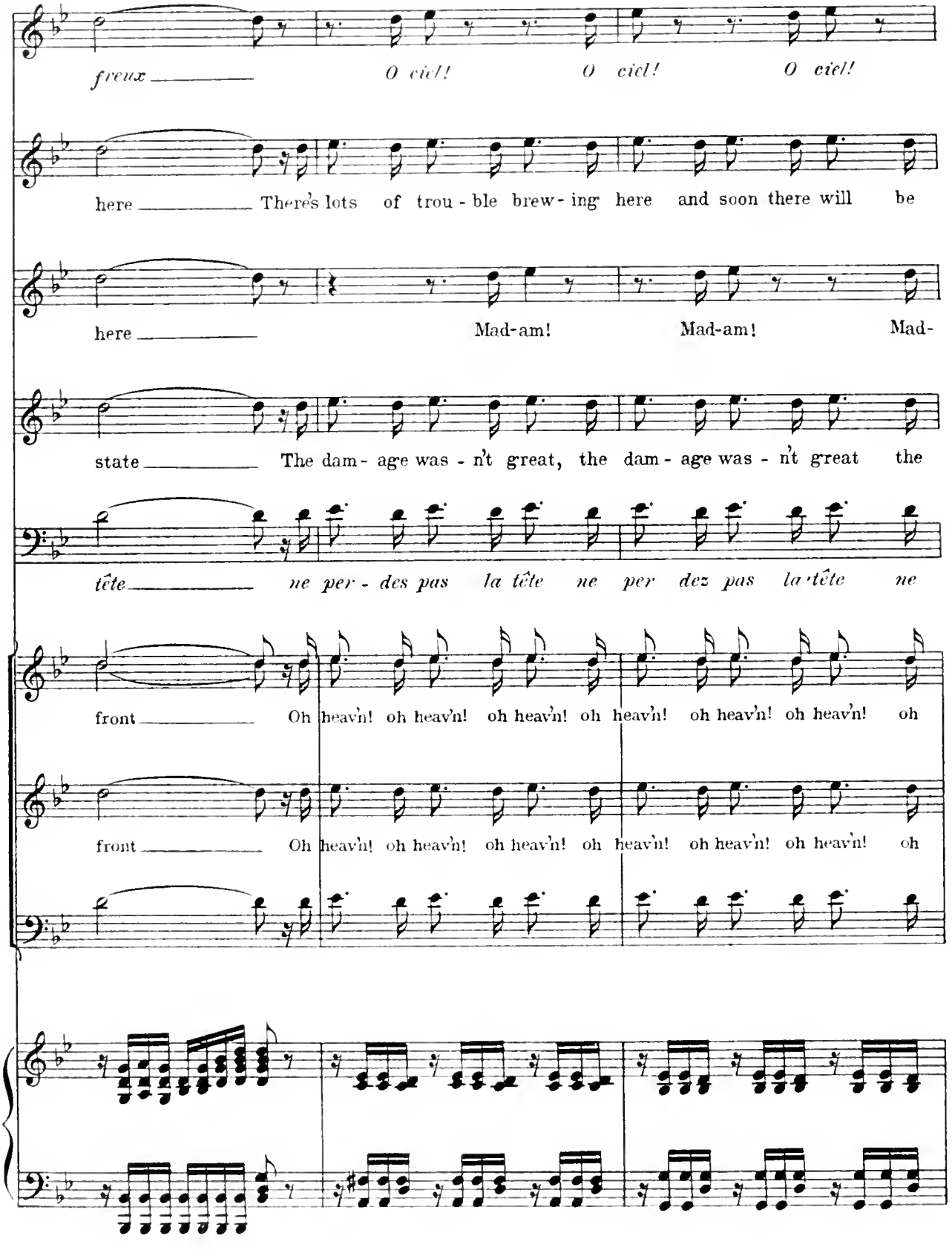

Andante maestoso.
COMTESSE.
Ne par-lez pas! ne par lez pas! je
f
rage a c'est af-freux! O ciel! o ciel! o ciel!
LAWYER.
Mad-
Je rage ma-lig-ne bête
ame! I pray! Madame!
DAUGHTERS.
Oh
sffz
f

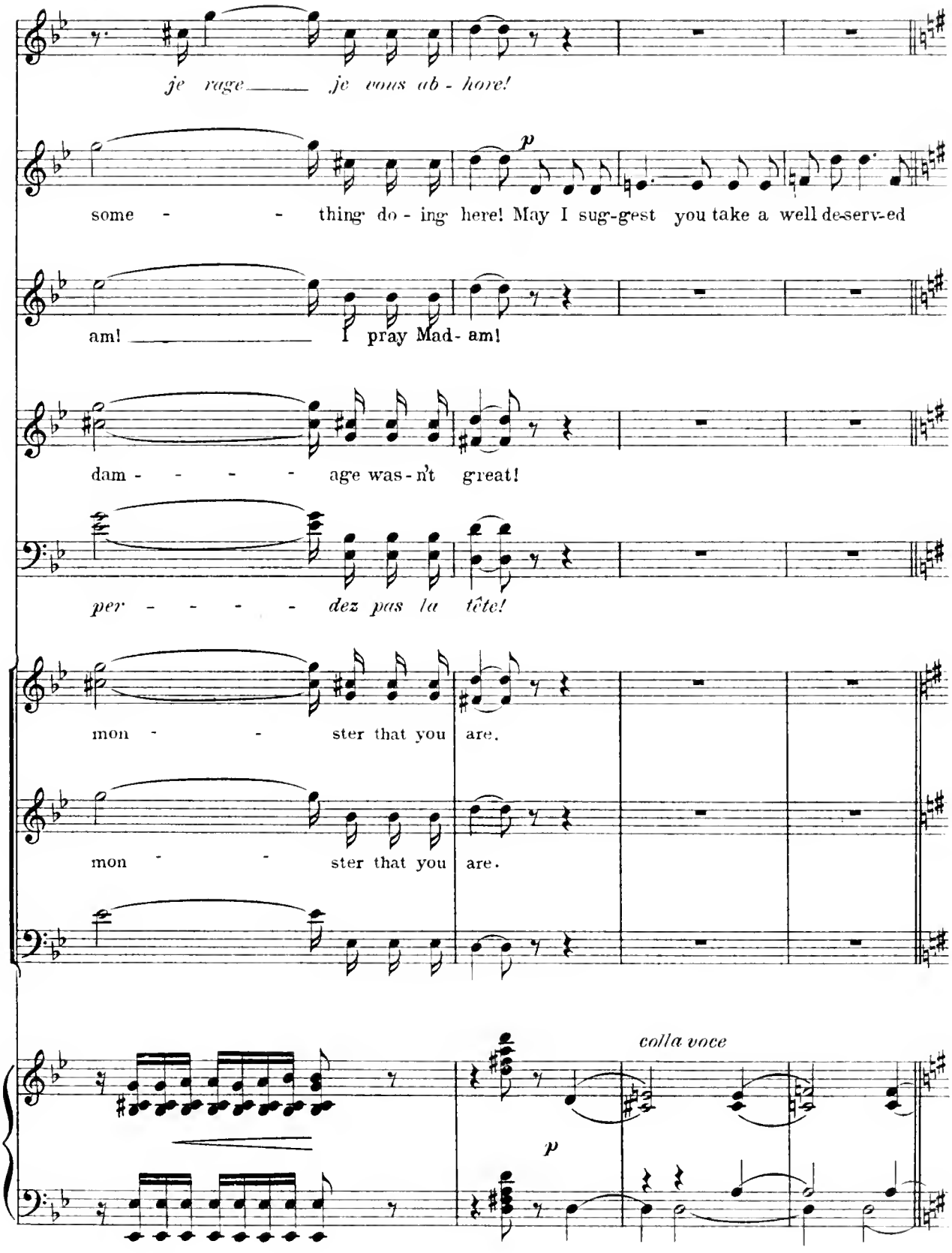

COMTESSE.
TINA.
Lots of trou - ble seems a - brew - ing
DAUGHTERS.
fa - ther dear! don't get in such a state!
SONS.
p
O
p
Je vous de -
And there'll soon be some - thing do - ing
chere Maman! ne per-dez pas la tête


COMTESSE.
f
teste! O ciel O comme je rage! ma-lig-ne
TINA.
Lots of trou-ble brew-ing here
LAWYER.
Mad-am par- don me I pray
DAUGHTERS.
Pray don't get in such a state
SONS.
O ne per-des pas la tête
SOP.& ALTO.
p
Let us show her
TEN.
p
Let us show her
BASS.
p
CHORUS.

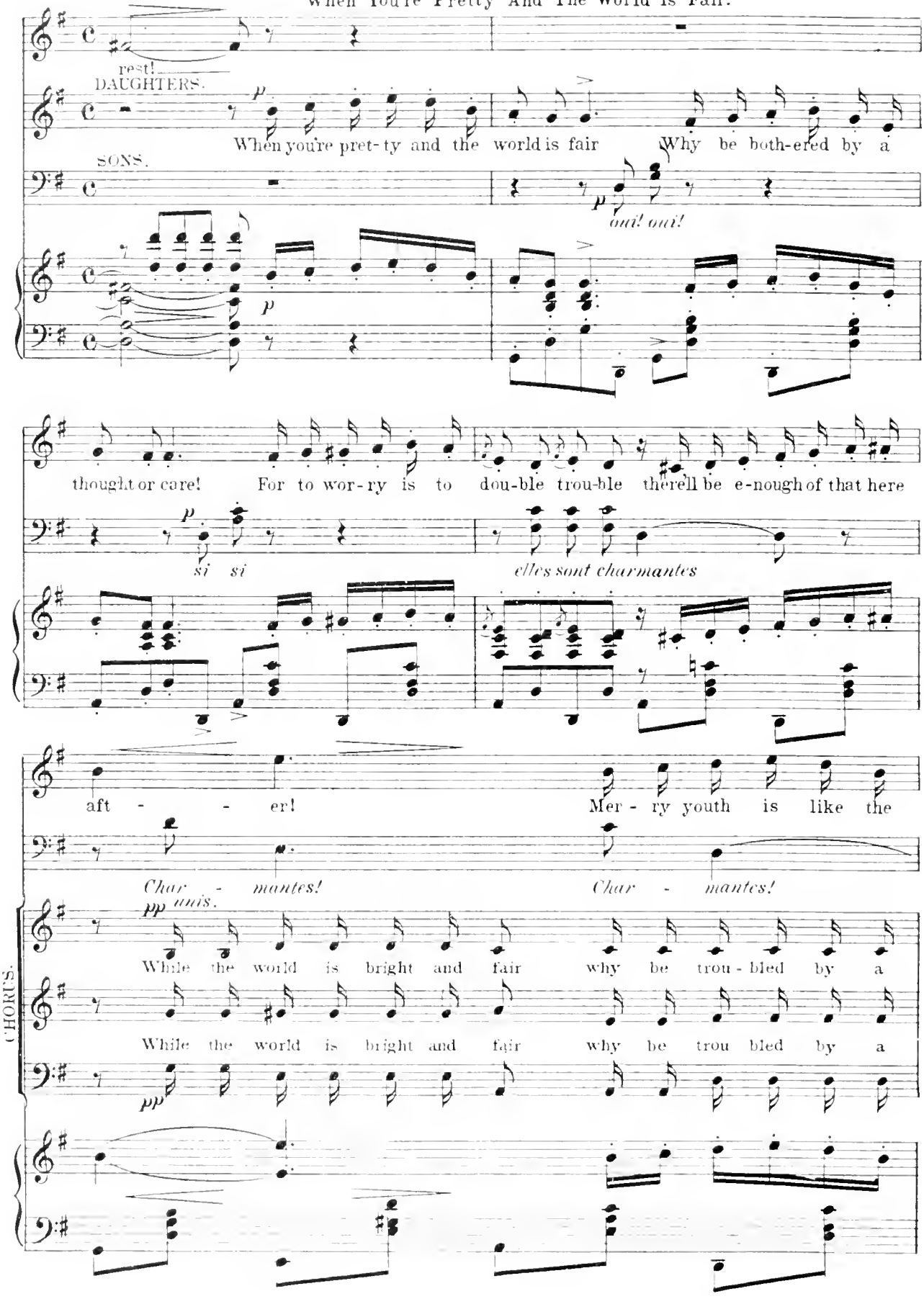

bête je vous ab - hore!
Soon be some-thing do-ing here Ha! ha! There's lots of
But I had the right of way my word There's lots of
For the dam-age was-n't great Pa - pa oh dear pa-
Mon-sieur nest pas tellement bête Ma - man O chere Ma-
Imitating the Comtesse
how she acts Don't say a
how she acts Don't say a

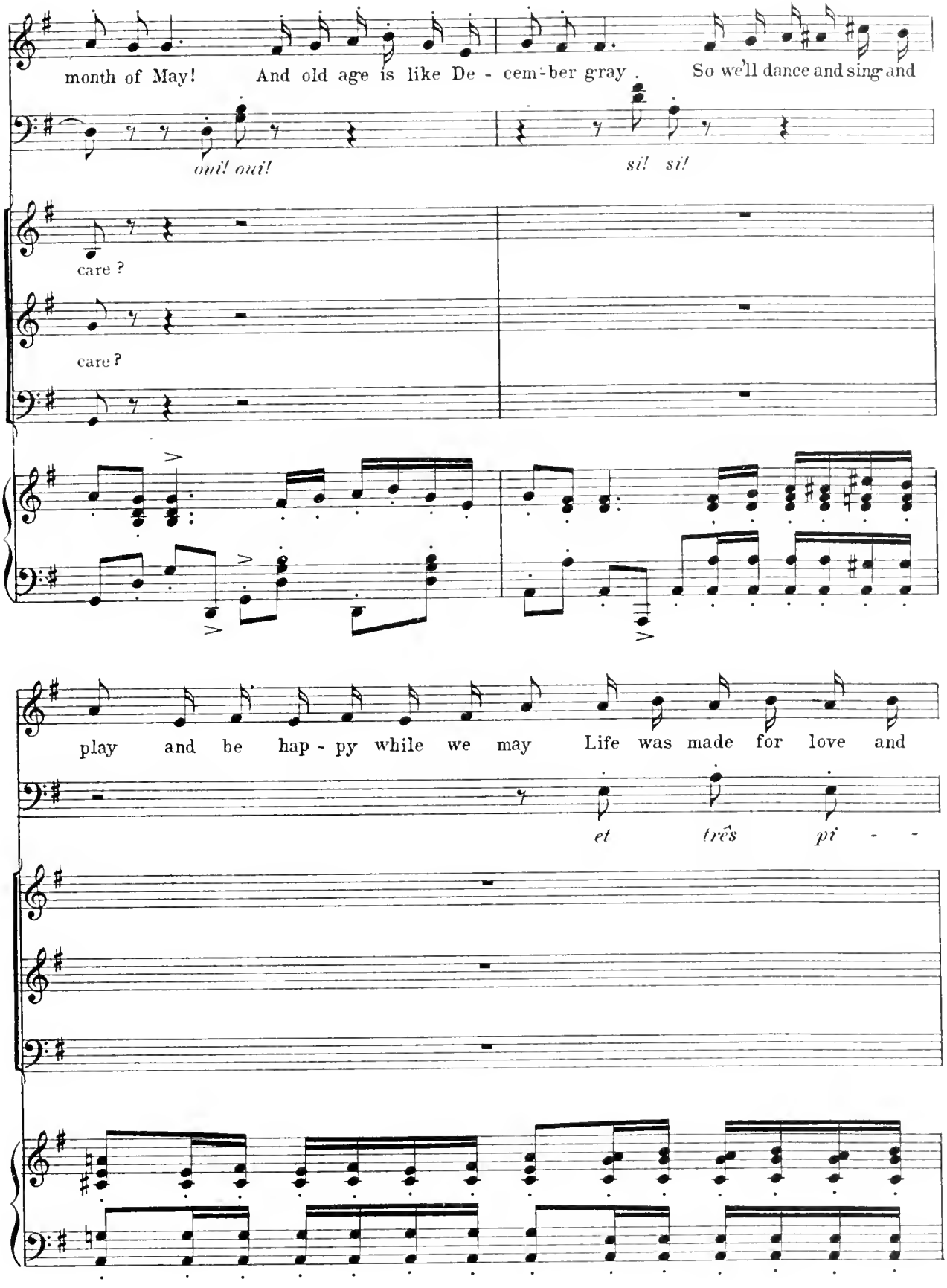

Je rage a c'est af-
trou - - ble brew-ing here There's some - - thing do-ing
trou - - ble brew-ing here There's some - - thing do-ing
pa Oh dear pa - pa don't get in such a
man O chere Ma - man ne per - - - des pas la
word! don't say a word I rage at such af-
word! don't say a word I rage at such af-

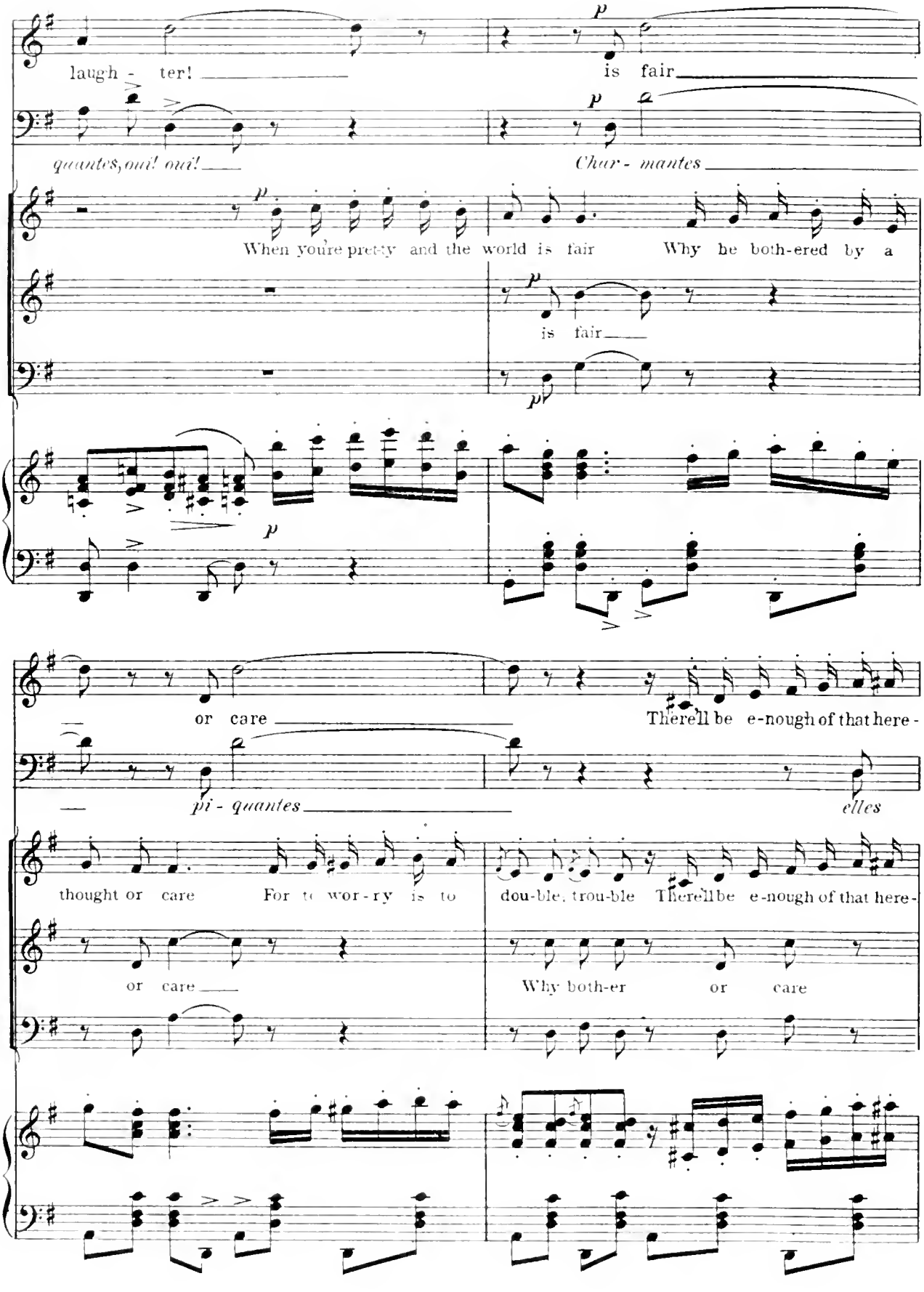

freux
O ciel! O ciel! O ciel!
here There's lots of trou - ble brew - ing here and soon there will be
here Mad-am! Mad-am! Mad-
state The dam - age was - n't great, the dam - age was - n't great the
tête ne per - des pas la tête ne per dez pas la tête ne
front Oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh
front Oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh

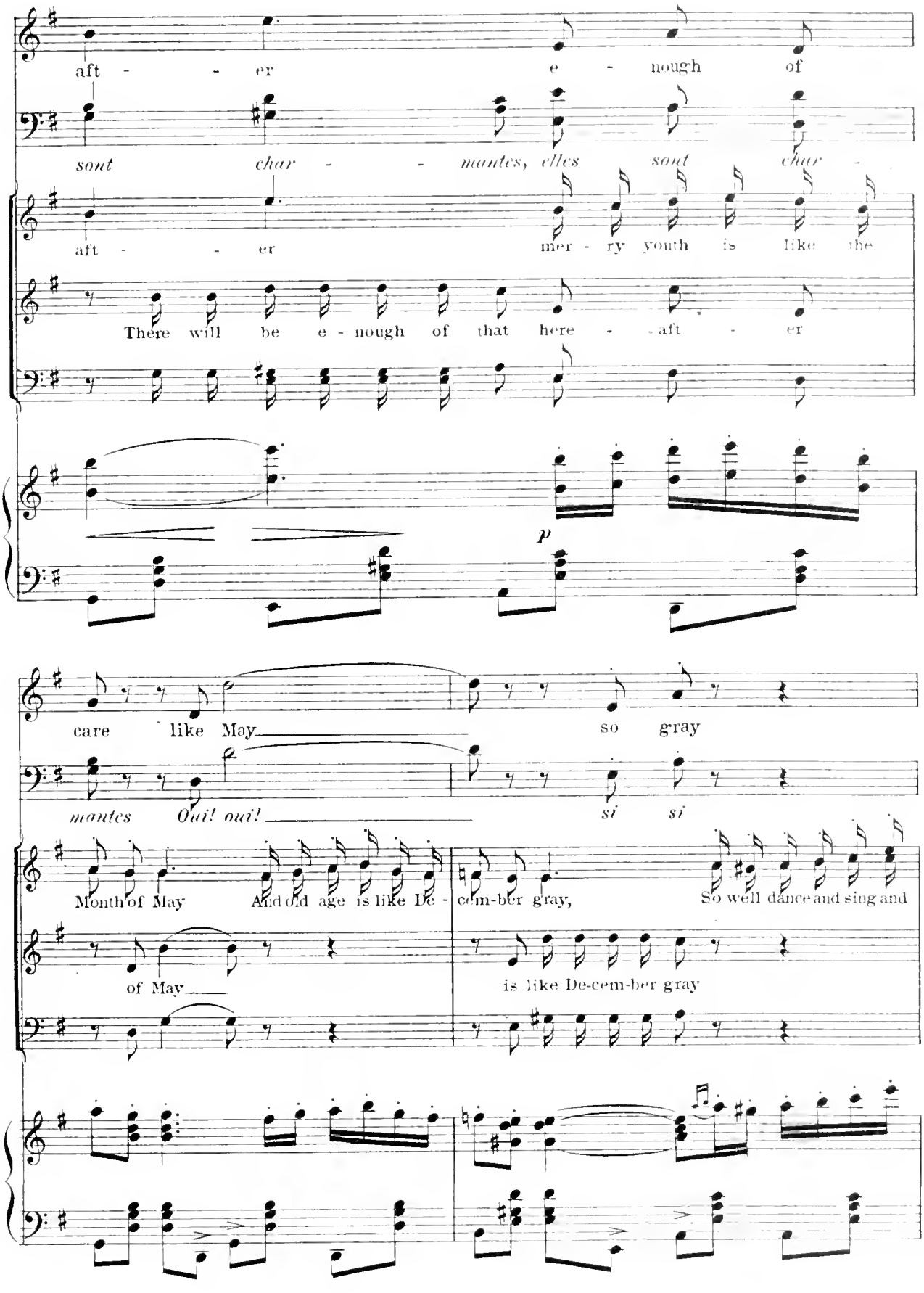

je rage je vous ab - hore!
p
some - - thing do - ing here! May I sug-gest you take a well de-serv-ed
am! I pray Mad- am!
dam - - - - age was-n't great!
per - - - - dez pas la tête!
mon - - ster that you are.
mon - - ster that you are.
colla voce
p

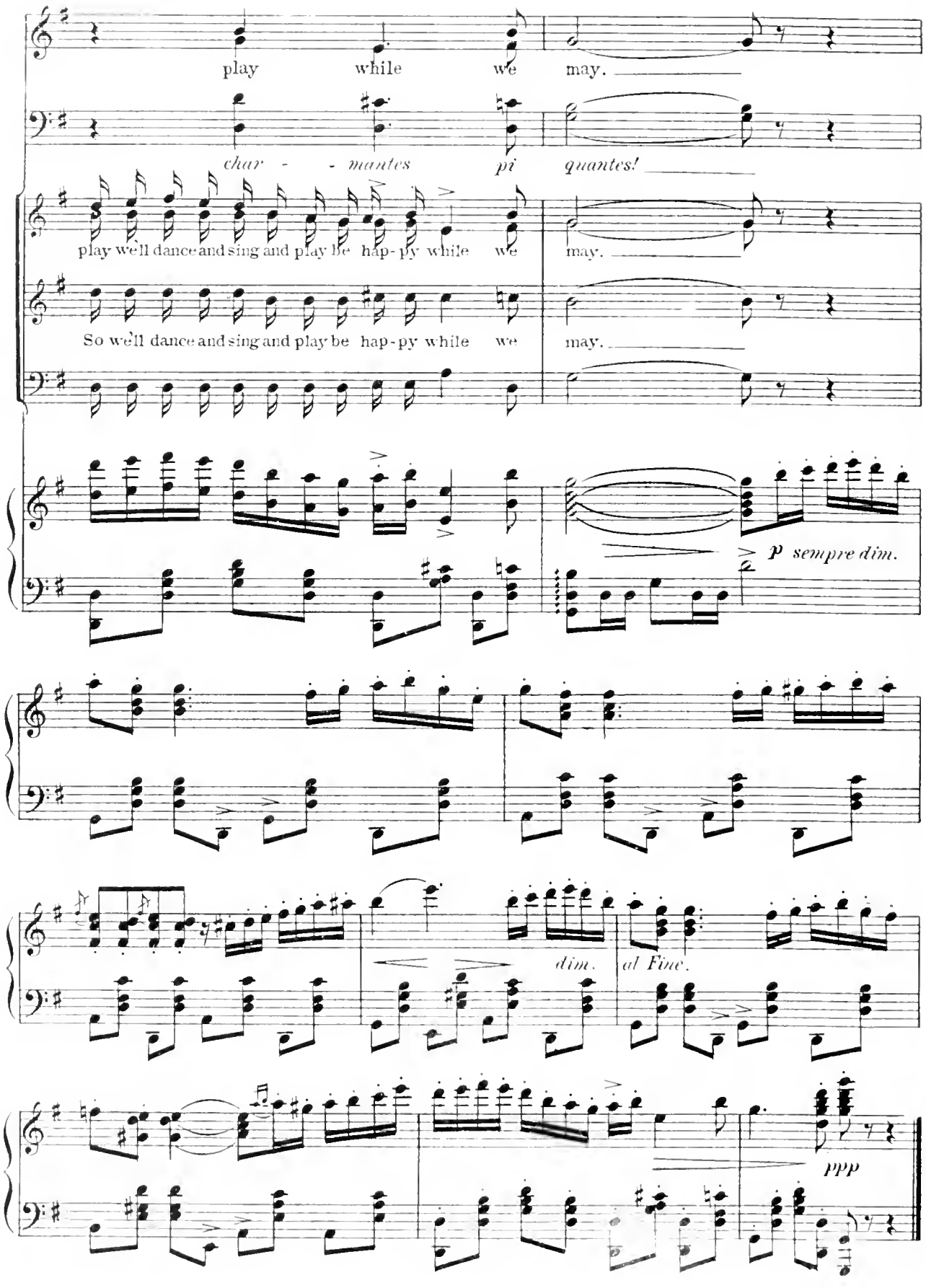
Andantino grazioso. When You're Pretty And The World Is Fair.



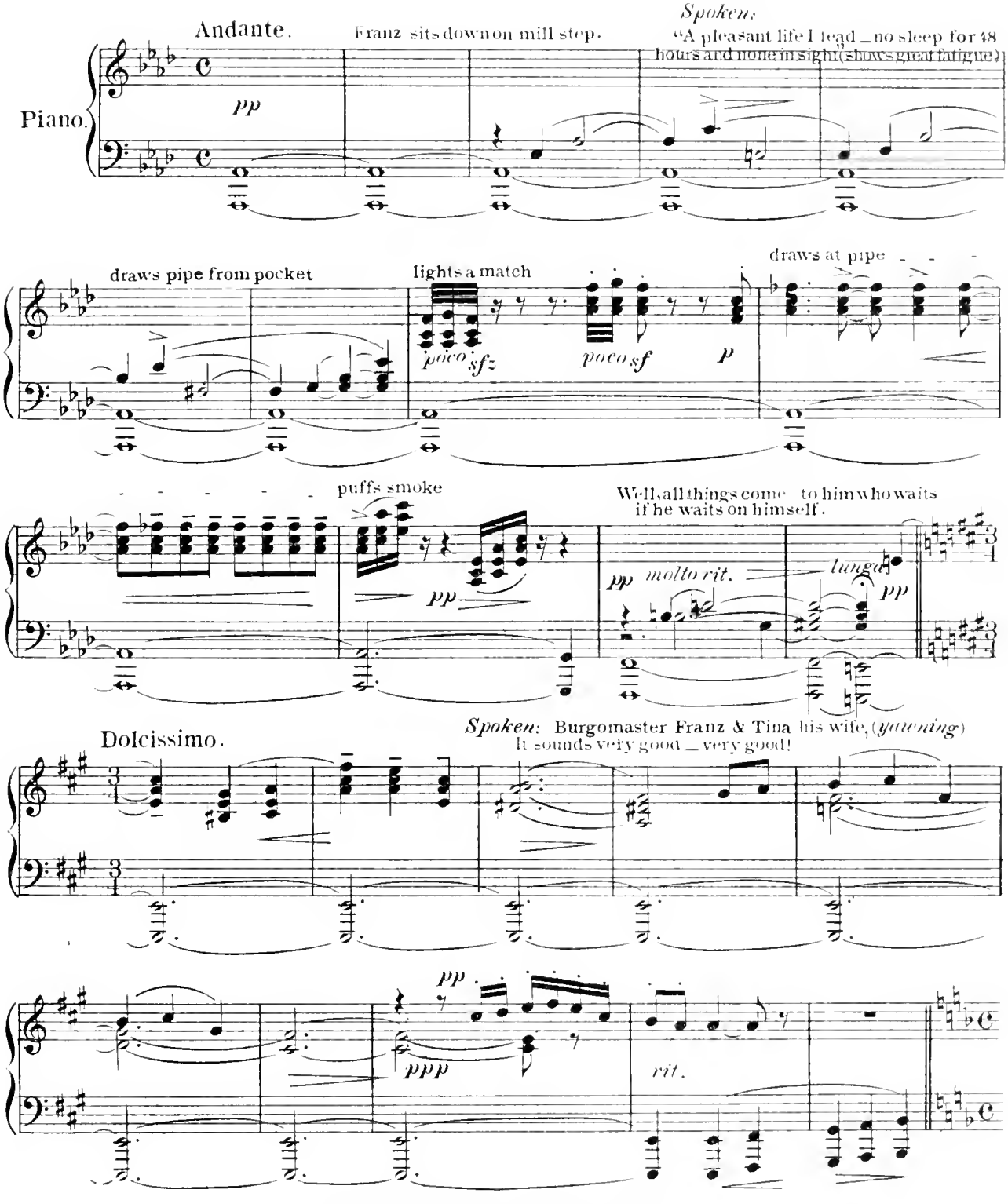

month of May! And old age is like De - cem-ber gray . So we'll dance and sing and
oui! oui!
si! si!
care ?
care ?
play and be hap - py while we may Life was made for love and
et très pi - -


laugh - ter!
is fair
quantes, oui! oui!
Char - mantes
When you're pretty and the world is fair
Why be both-ered by a
is fair
or care
There'll be e-nough of that here -
pi - quantes
elles
thought or care
For to wor - ry is to
dou-ble, trou-ble
There'll be e-nough of that here -
or care
Why both-er
or care


aft - - er
e - nough of
sont char - - mantes, elles sont char -
aft - - er
mer - ry youth is like the
There will be e - nough of that here - aft - er
p
care like May
so gray
mantes Oui! oui!
si si
Month of May
And old age is like De - cem-ber gray,
So well dance and sing and
of May
is like De-cem-ber gray


play while we may.
char - - mantes pi quantes!
play we'll dance and sing and play be hap-py while we may.
So we'll dance and sing and play be hap-py while we may.
p sempre dim.
dim.
al Fine.
ppp

№ 9. Finale I.



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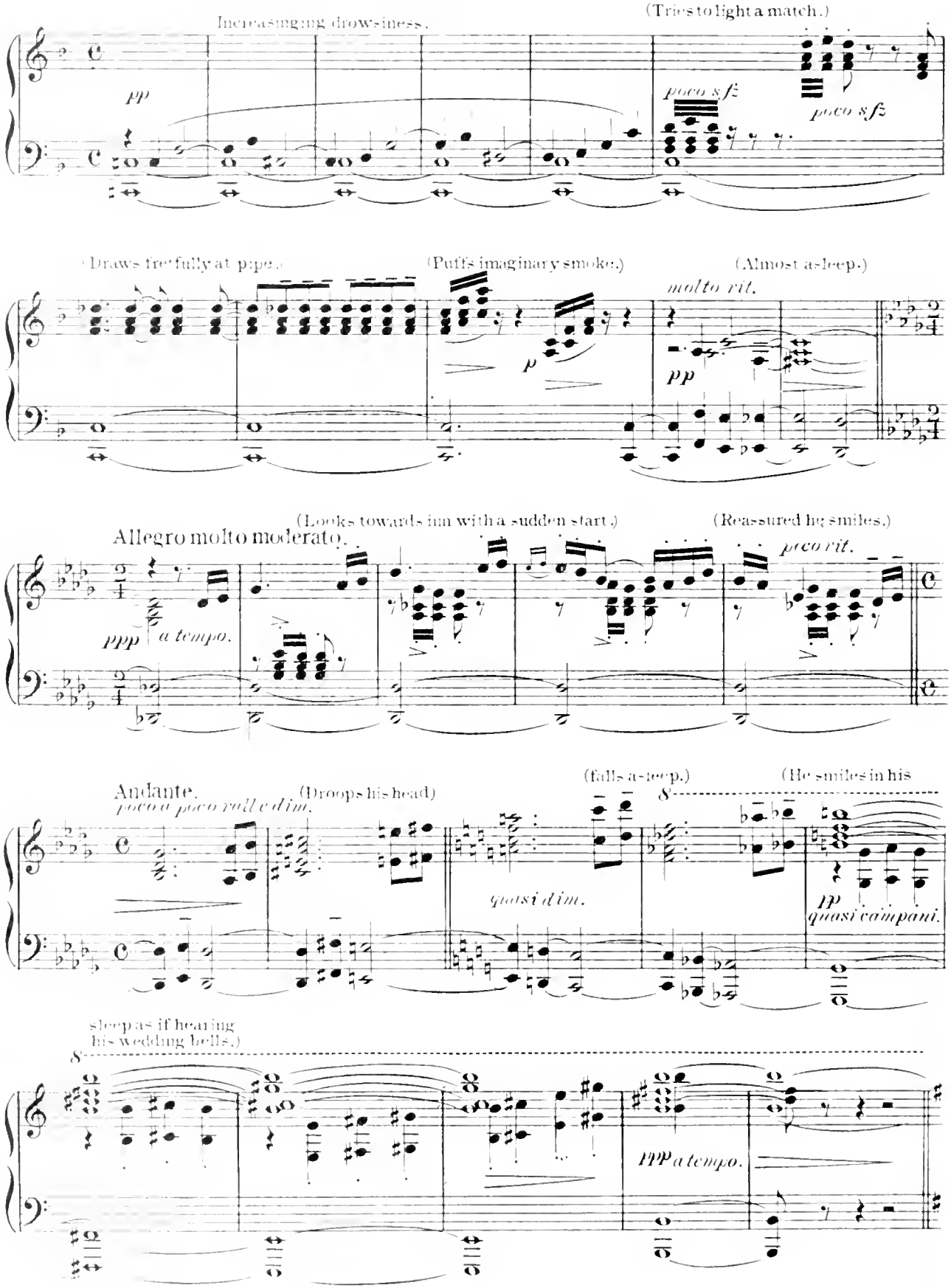
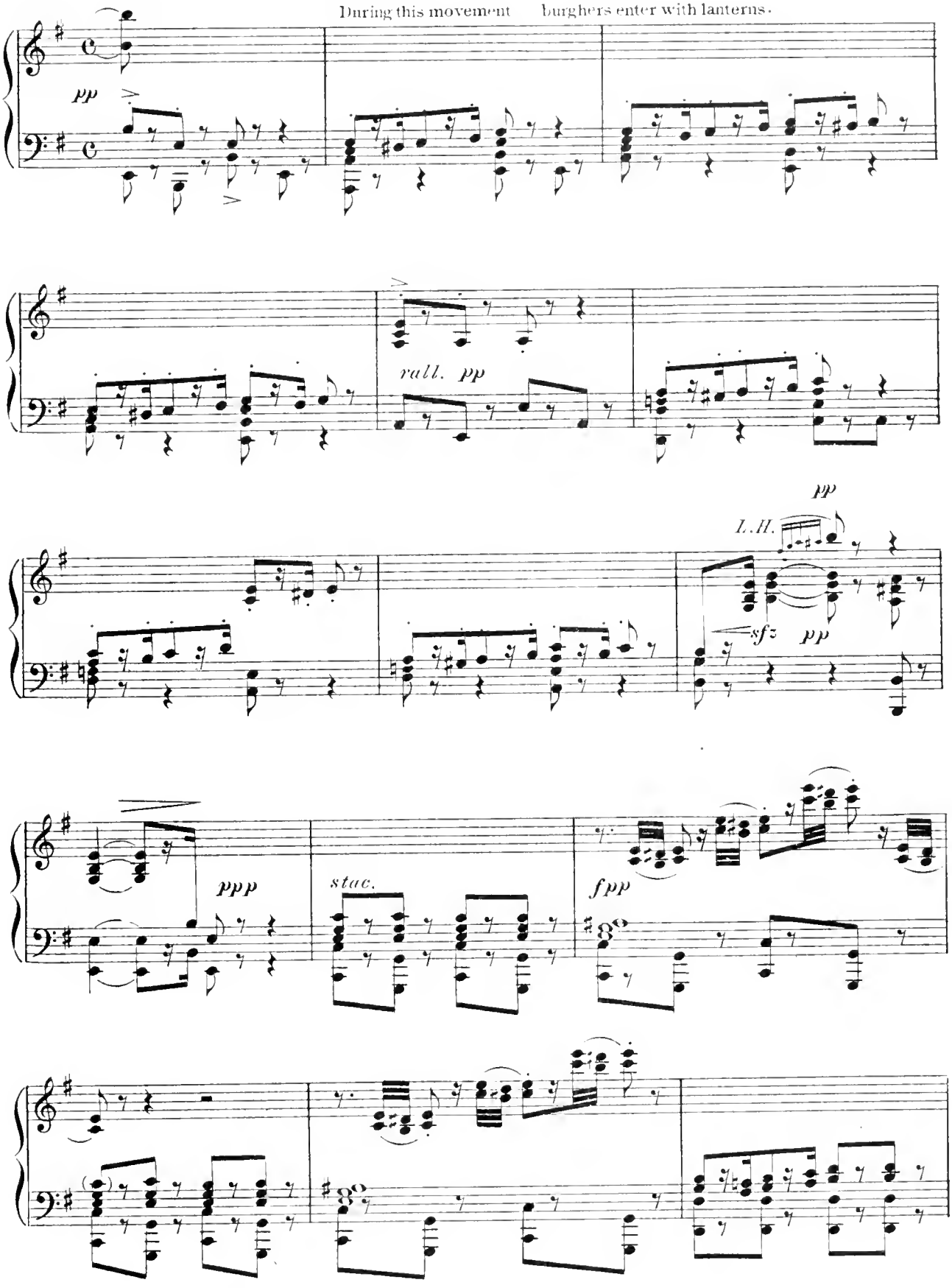
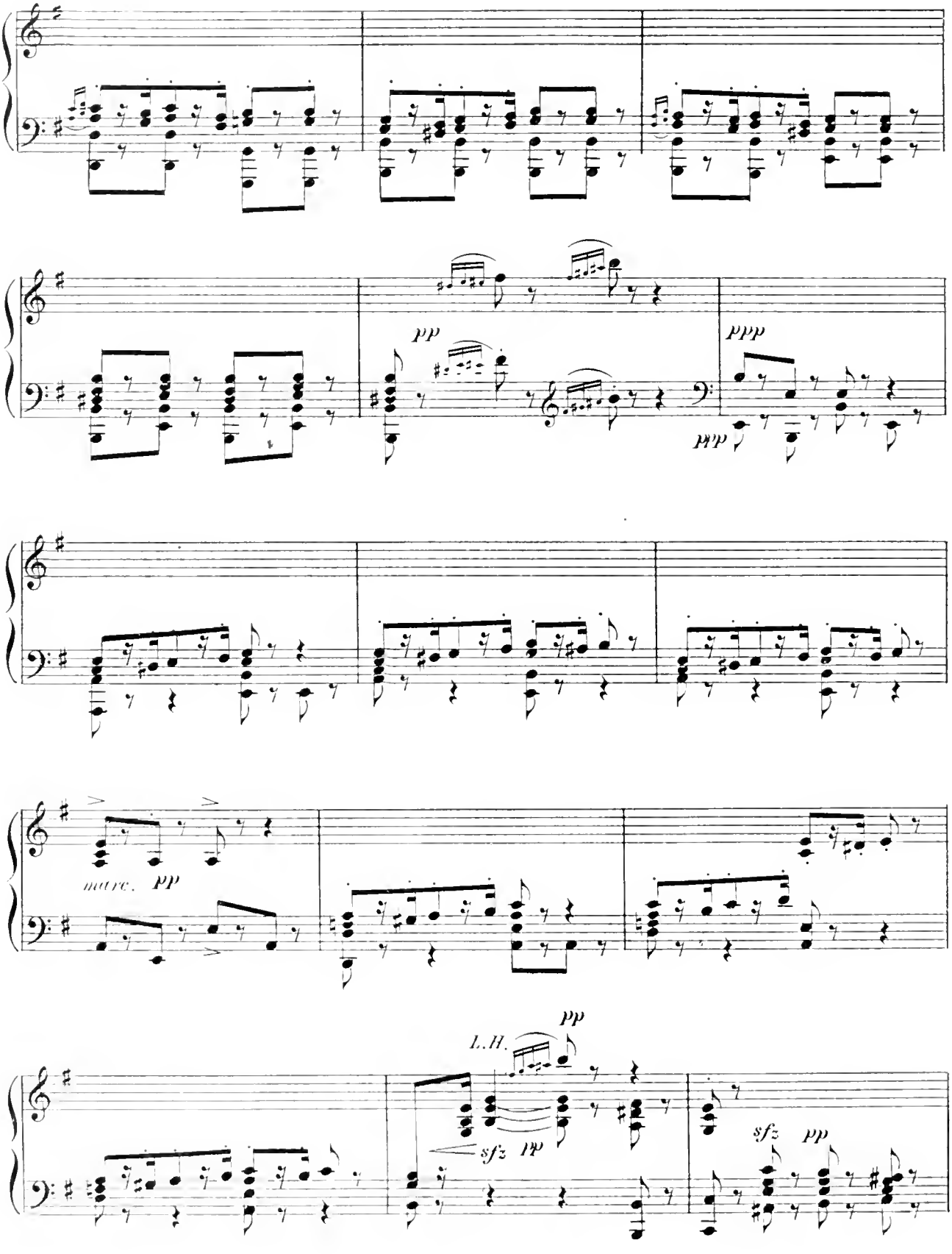
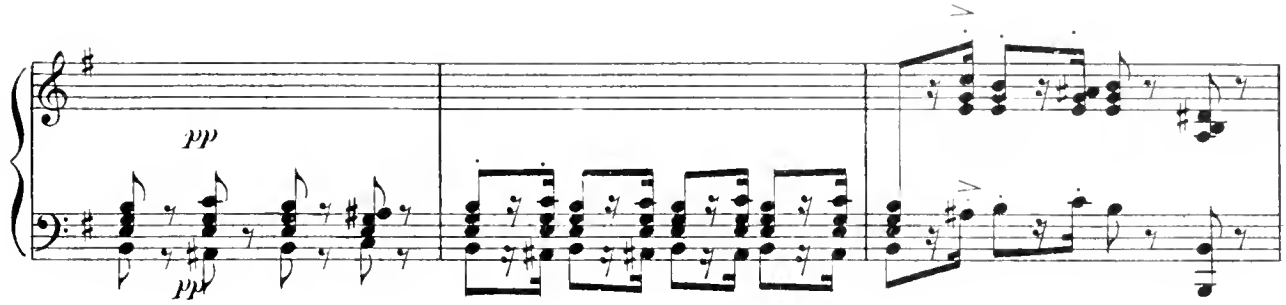

Increasingly drowsiness.
(Tries to light a match.)
pp
poco sfz
poco sfz
(Draws fretfully at pipe.)
(Puffs imaginary smoke.)
(Almost asleep.)
molto rit.
p
pp
Allegro molto moderato.
(Looks towards inn with a sudden start.)
(Reassured he smiles.)
ppp
a tempo.
poco rit.
Andante.
poco a poco rall e dim.
(Droops his head)
(falls asleep.)
(He smiles in his
quasi dim.
pp
quasi campani.
sleep as if hearing
his wedding bells.)
ppp a tempo.

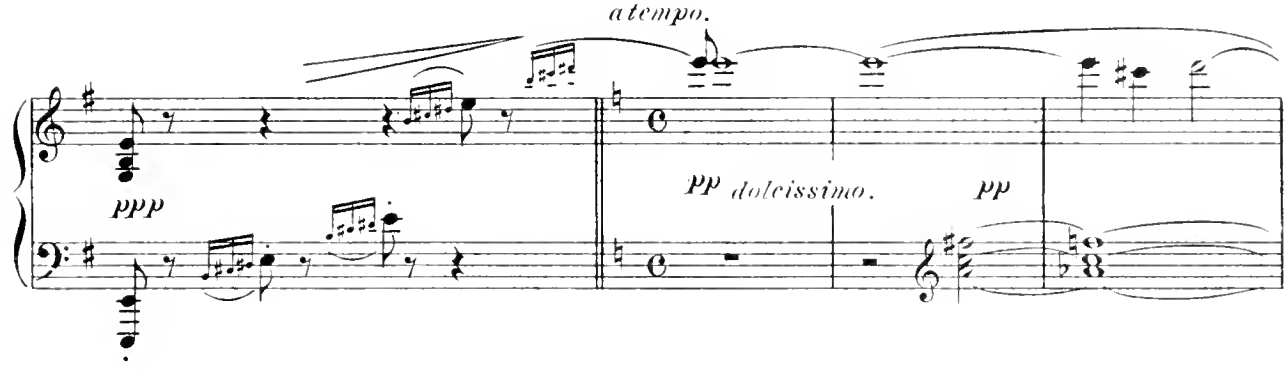
Allegro moderato molto misterioso.

During this movement burghers enter with lanterns.

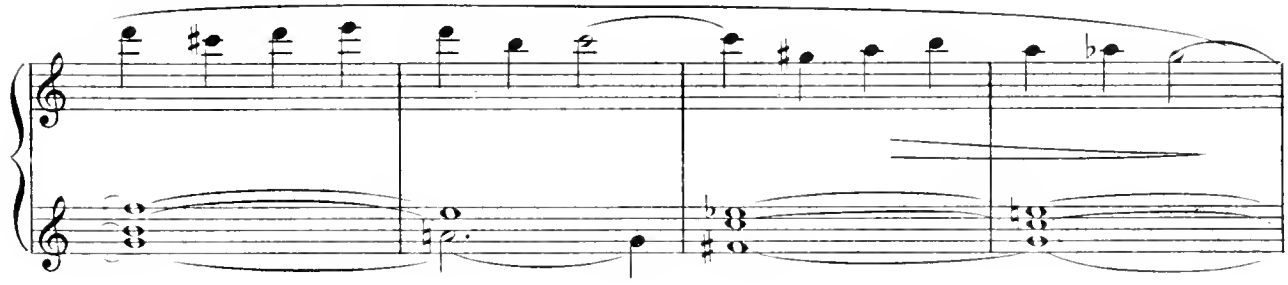



pp
ppp
dim
marc. pp
L.H.
pp
sfz
dim
sfz
pp

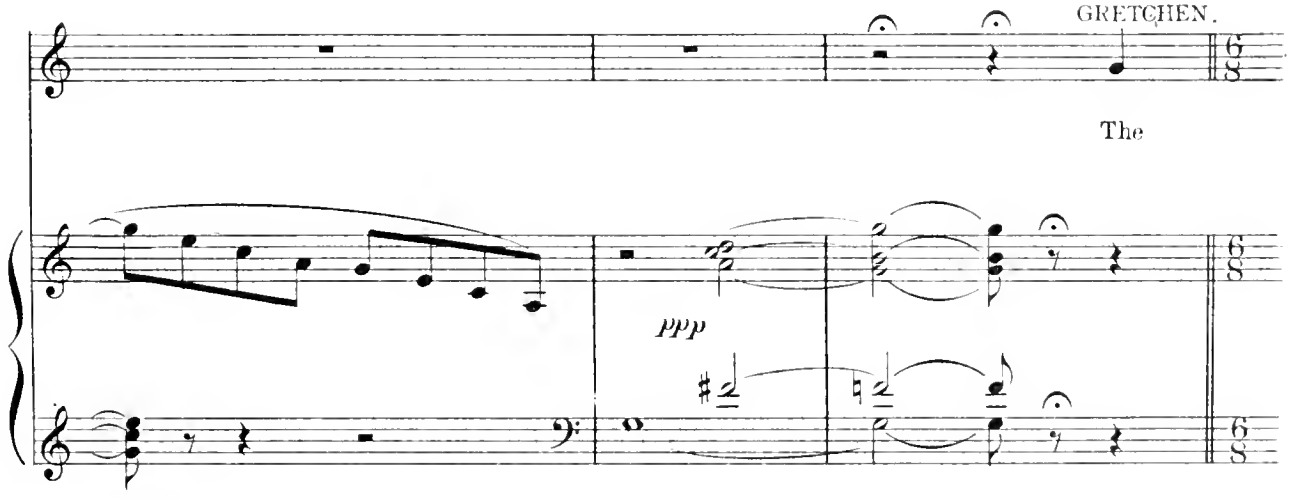


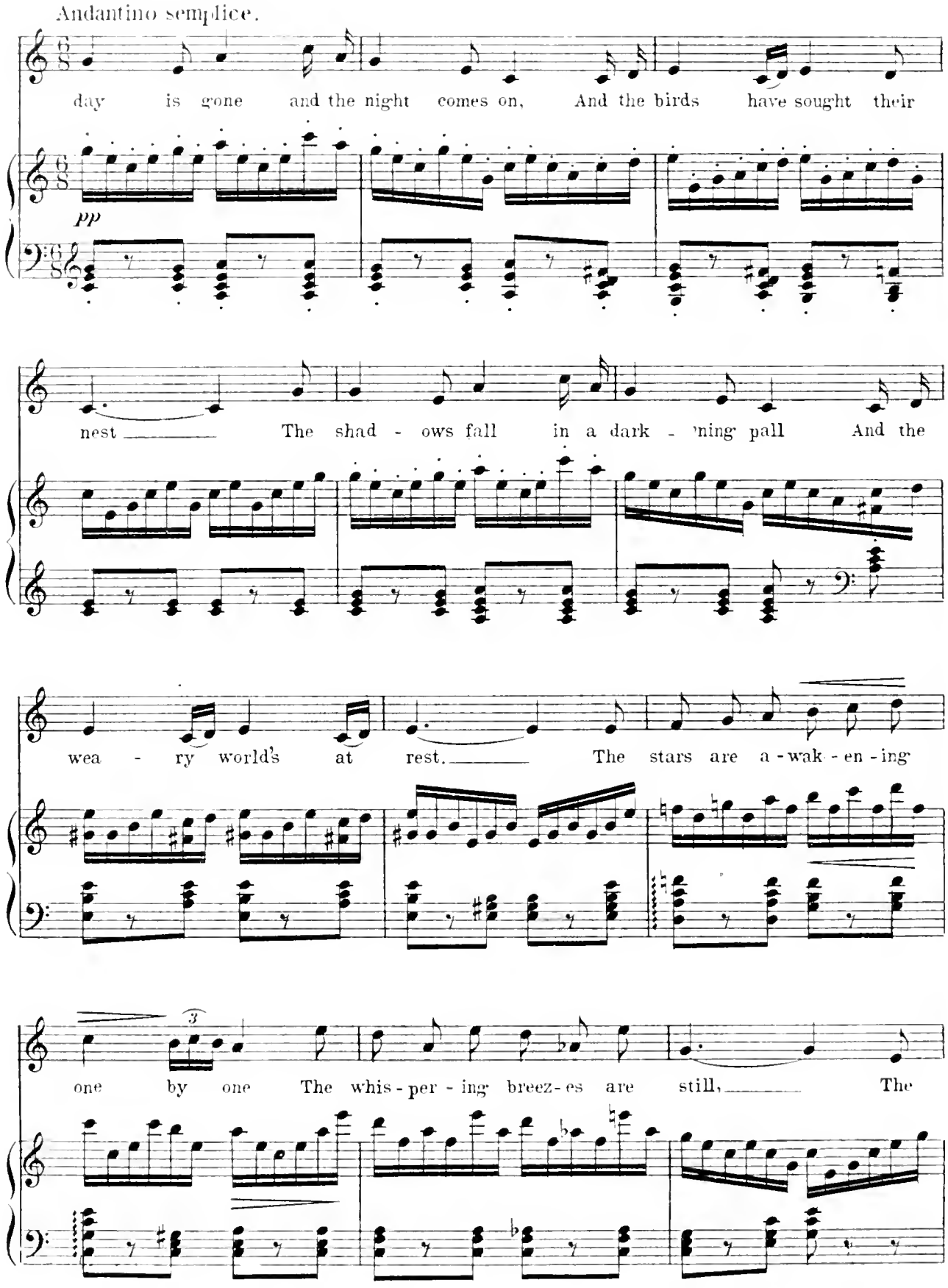


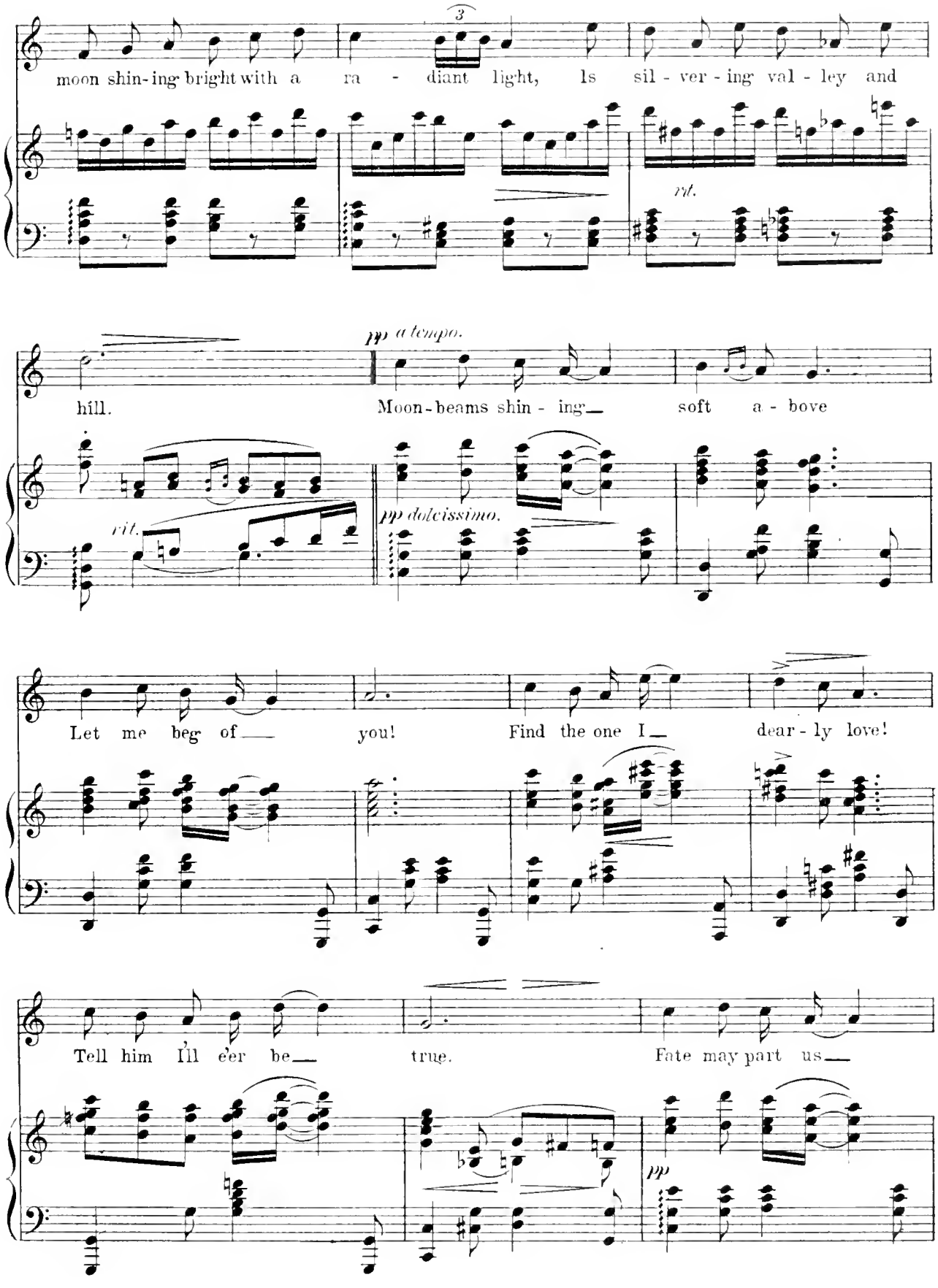
Gretchen appears at the window of the mill.

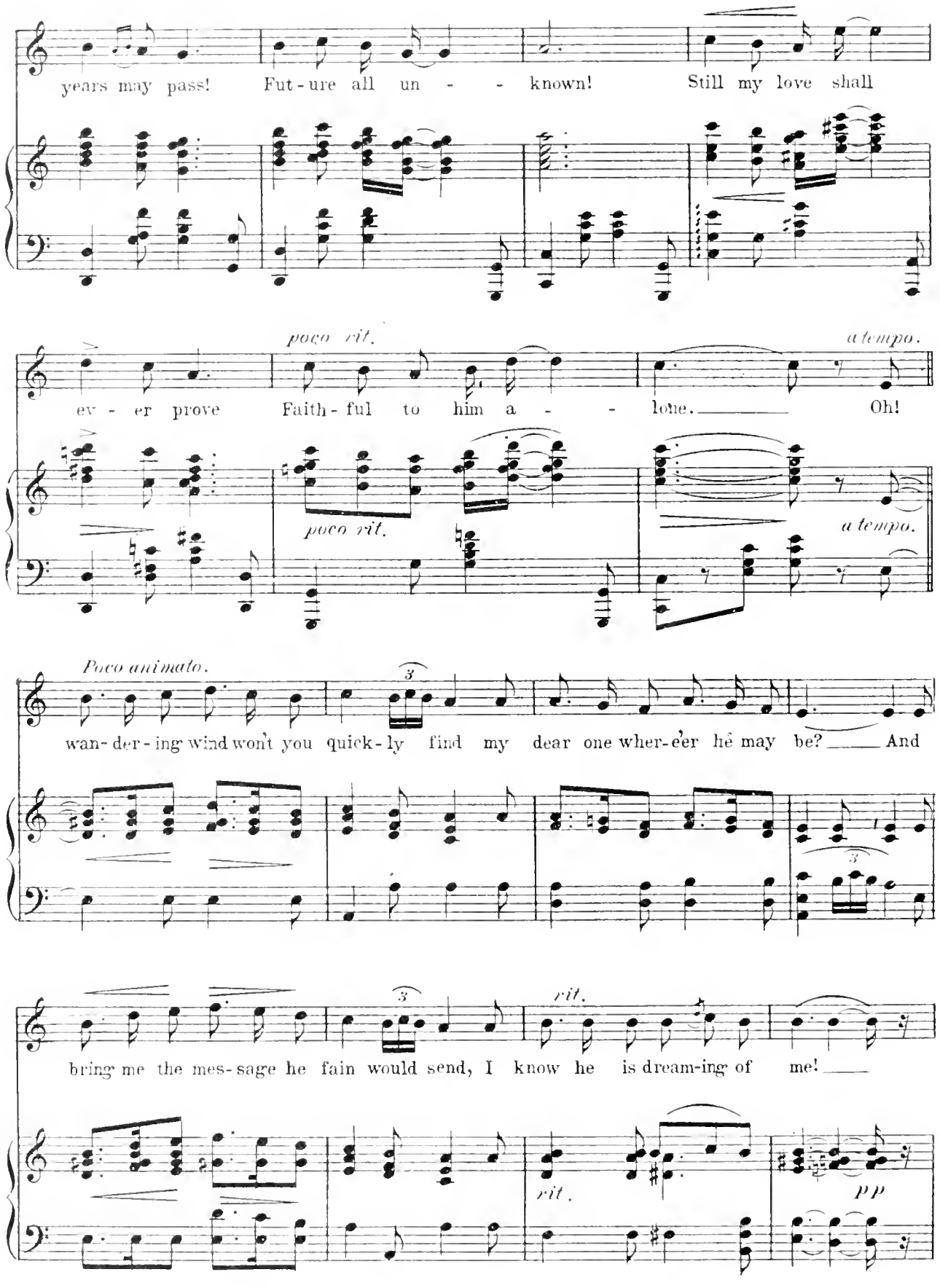


Moonbeams.




Andantino semplice.
day is gone and the night comes on, And the birds have sought their
pp
nest The shad - ows fall in a dark - ning pall And the
wea - ry world's at rest. The stars are a - wak - en - ing
3
one by one The whis - per - ing breez - es are still, The


moon shin-ing bright with a ra - diant light, Is sil - ver - ing val - ley and
rit.
hill.
pp a tempo.
Moon-beams shin - ing soft a - bove
rit.
pp dolcissimo.
Let me beg of you! Find the one I dear - ly love!
Tell him I'll e'er be true. Fate may part us
pp


years may pass! Fut-ure all un - - known! Still my love shall
poco rit.
a tempo.
ev - er prove Faith-ful to him a - - lone. Oh!
poco rit.
a tempo.
Poco animato.
wan-der-ing wind won't you quick-ly find my dear one wher-e'er he may be? And
bring me the mes-sage he fain would send, I know he is dream-ing of me!
rit.
rit.
pp

Tempo I.

DORIS.
(behind the scene)

Moon - beams shin - ing— soft a - bove Let me beg of— you,

MALE CHORUS.

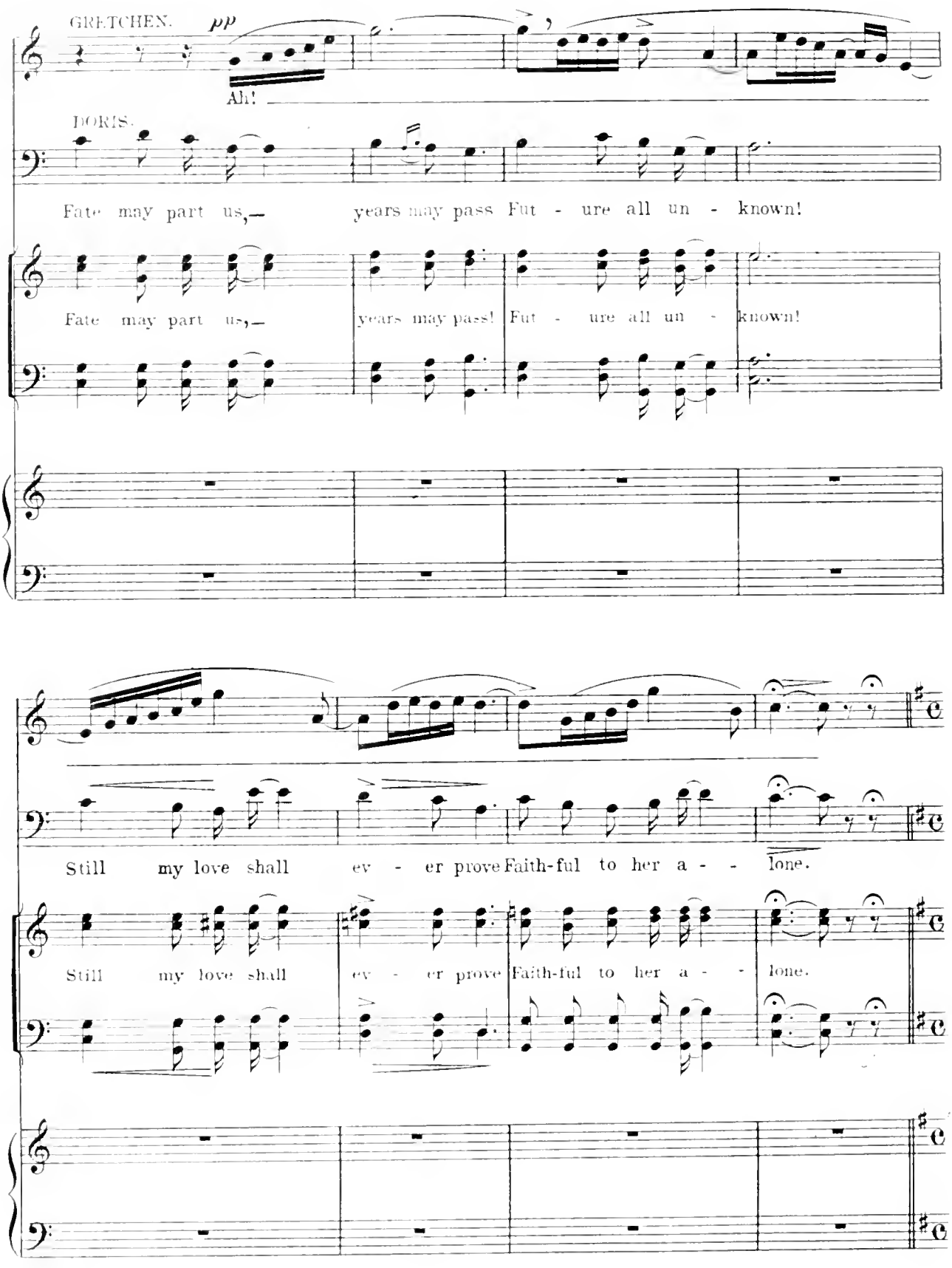
TEN.

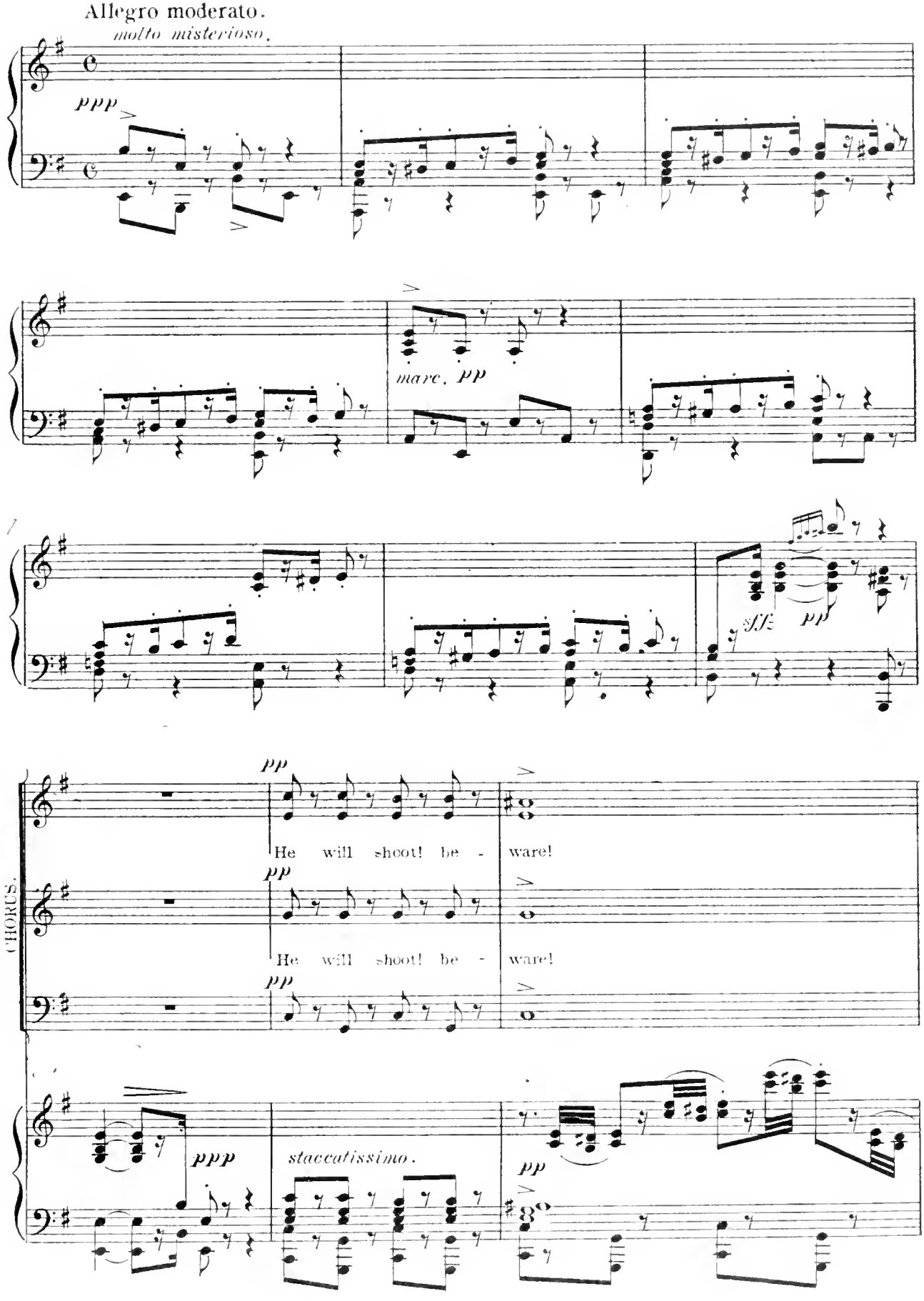
Moon - beams shin - ing— soft a - bove Let me beg of— you,

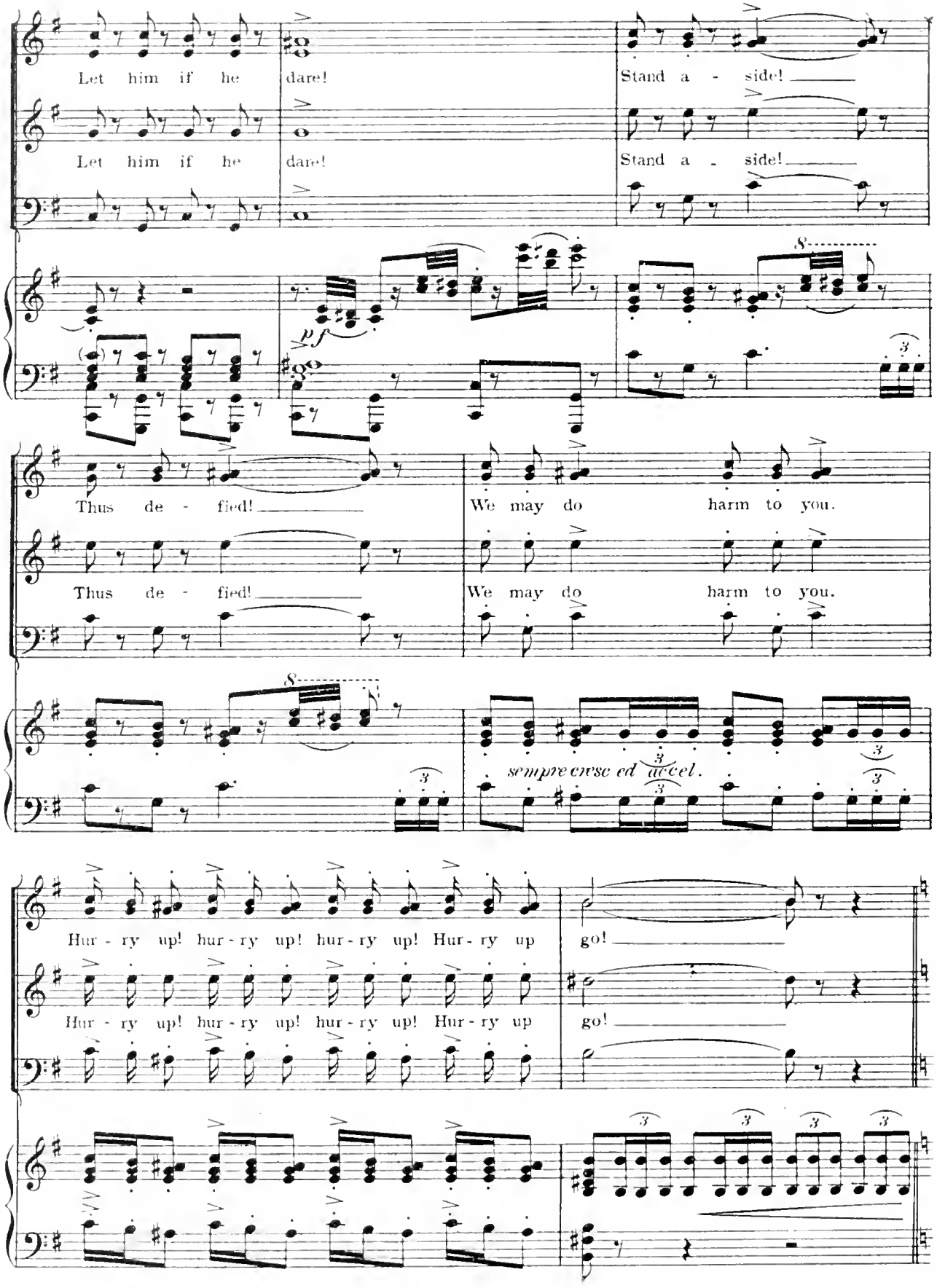
BASS.

Find the one I— dear - ly love! Tell her I'll e'er be— true!

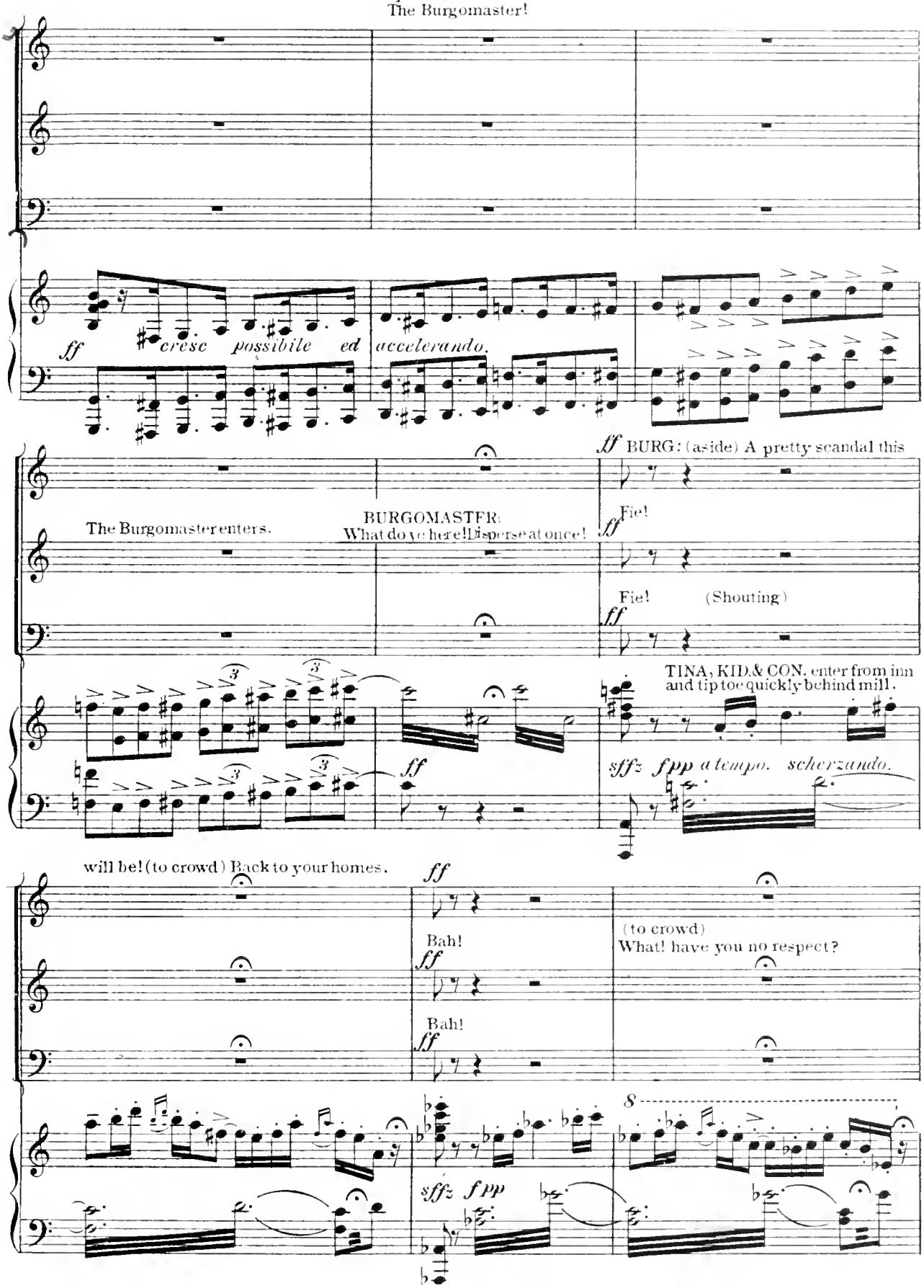
Find the one I— dear - ly love! Tell her I'll e'er be— true, be true!

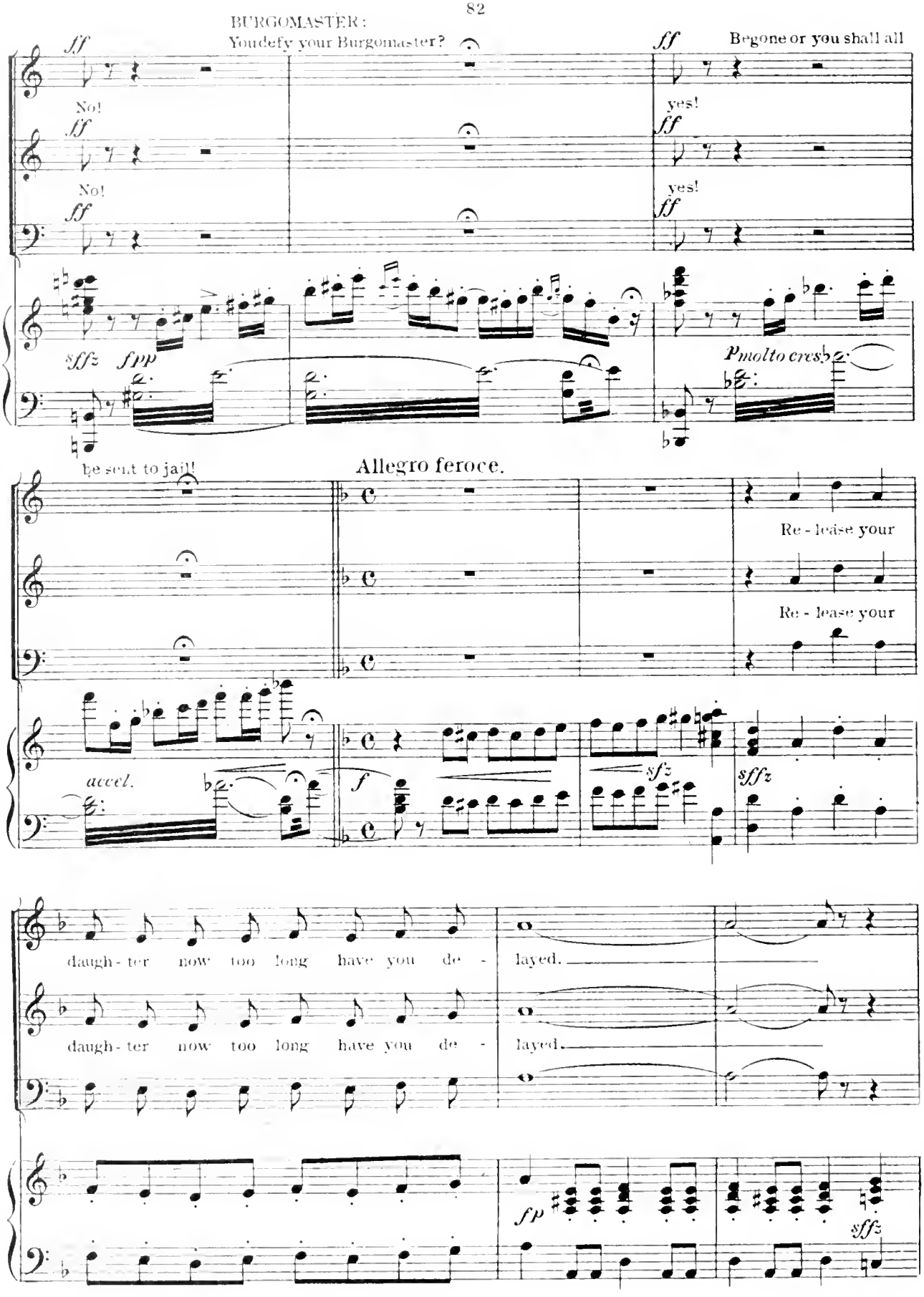

GRETCHEN.
pp
Ah!
DORIS.
Fate may part us,— years may pass Fut - ure all un - known!
Fate may part us,— years may pass! Fut - ure all un - known!
Still my love shall ev - er prove Faith-ful to her a - - lone.
Still my love shall ev - er prove Faith-ful to her a - - lone.

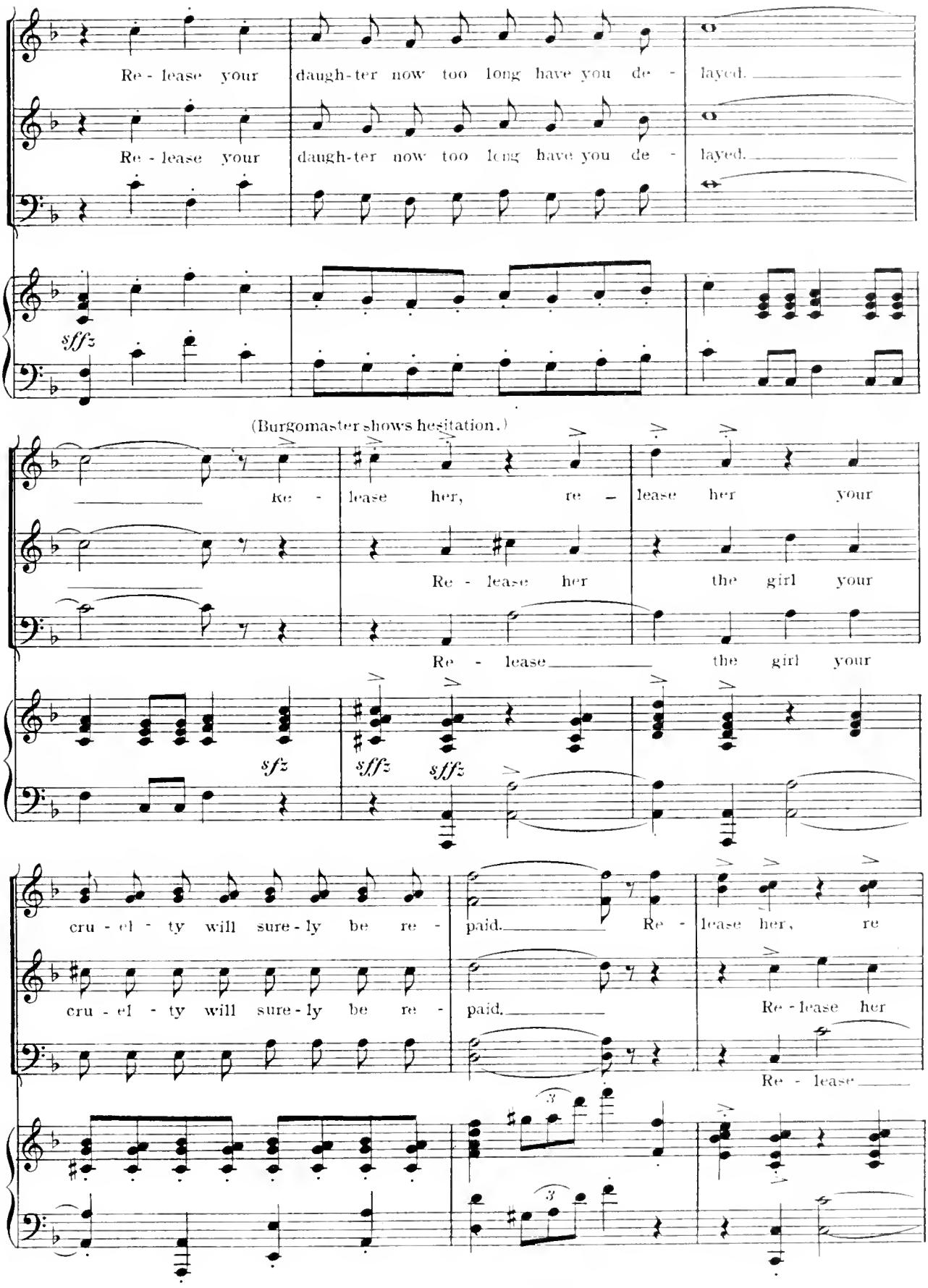

Allegro moderato.
molto misterioso.
ppp
marc. pp
sfz
pp
CHORUS.
pp
He will shoot! be - ware!
pp
He will shoot! be - ware!
pp
ppp
staccatissimo.
pp

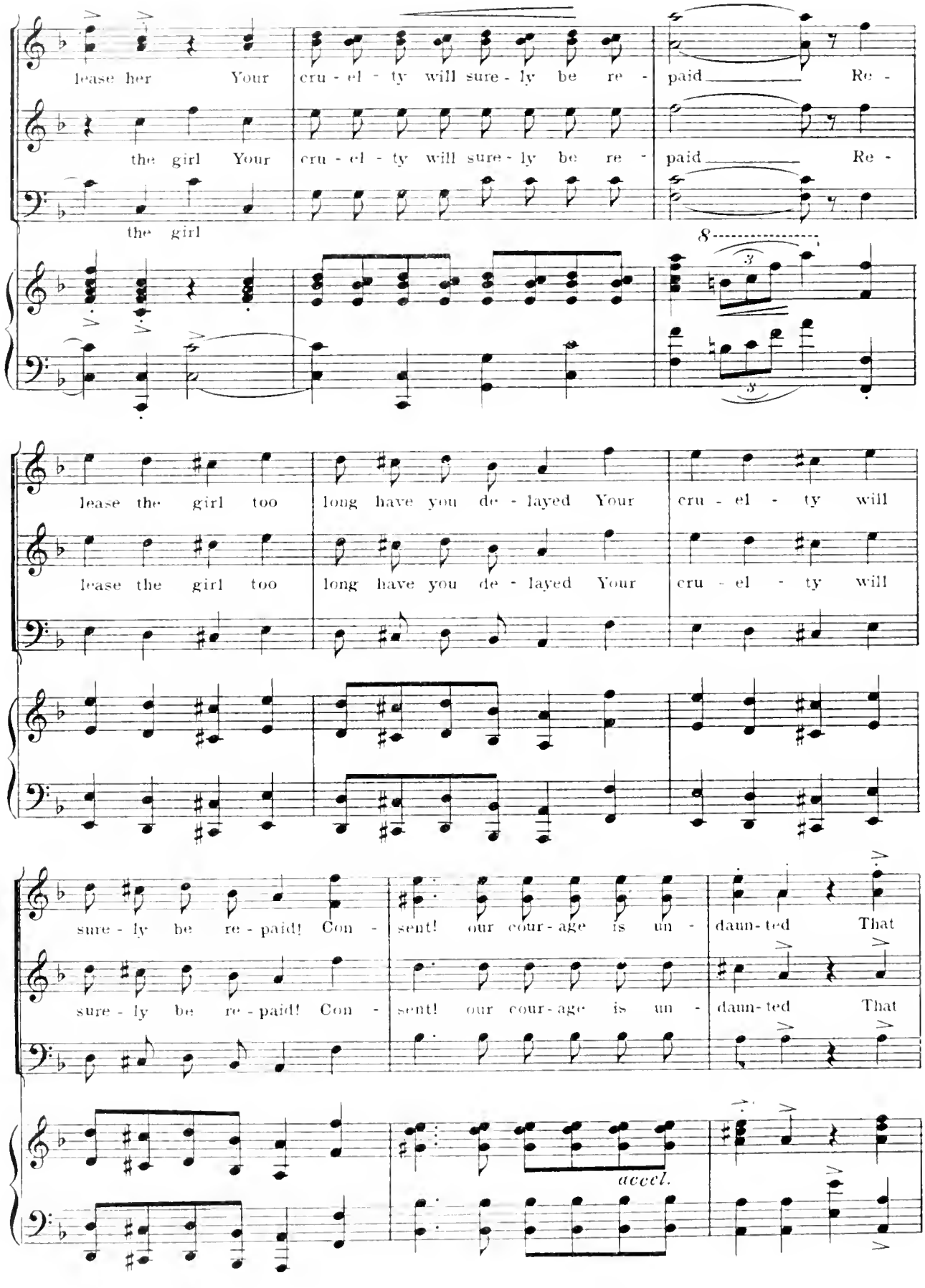

Let him if he dare!
Stand a - side!
Let him if he dare!
Stand a - side!
p f
Thus de - fied!
We may do harm to you.
Thus de - fied!
We may do harm to you.
sempre cresc ed accel.
Hur - ry up! hur - ry up! hur - ry up! Hur - ry up
go!
Hur - ry up! hur - ry up! hur - ry up! Hur - ry up
go!

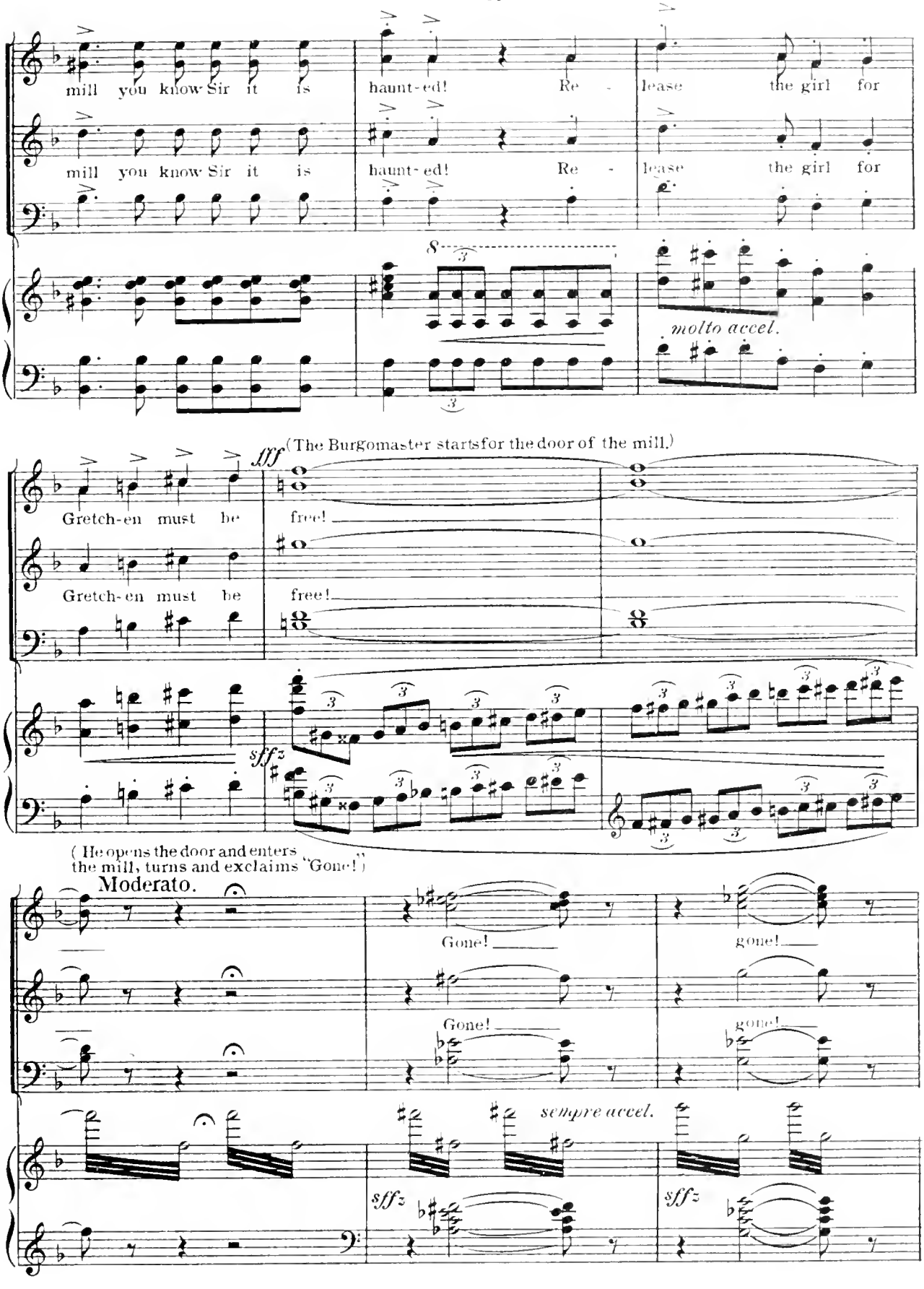
Spoken:
The Burgomaster!

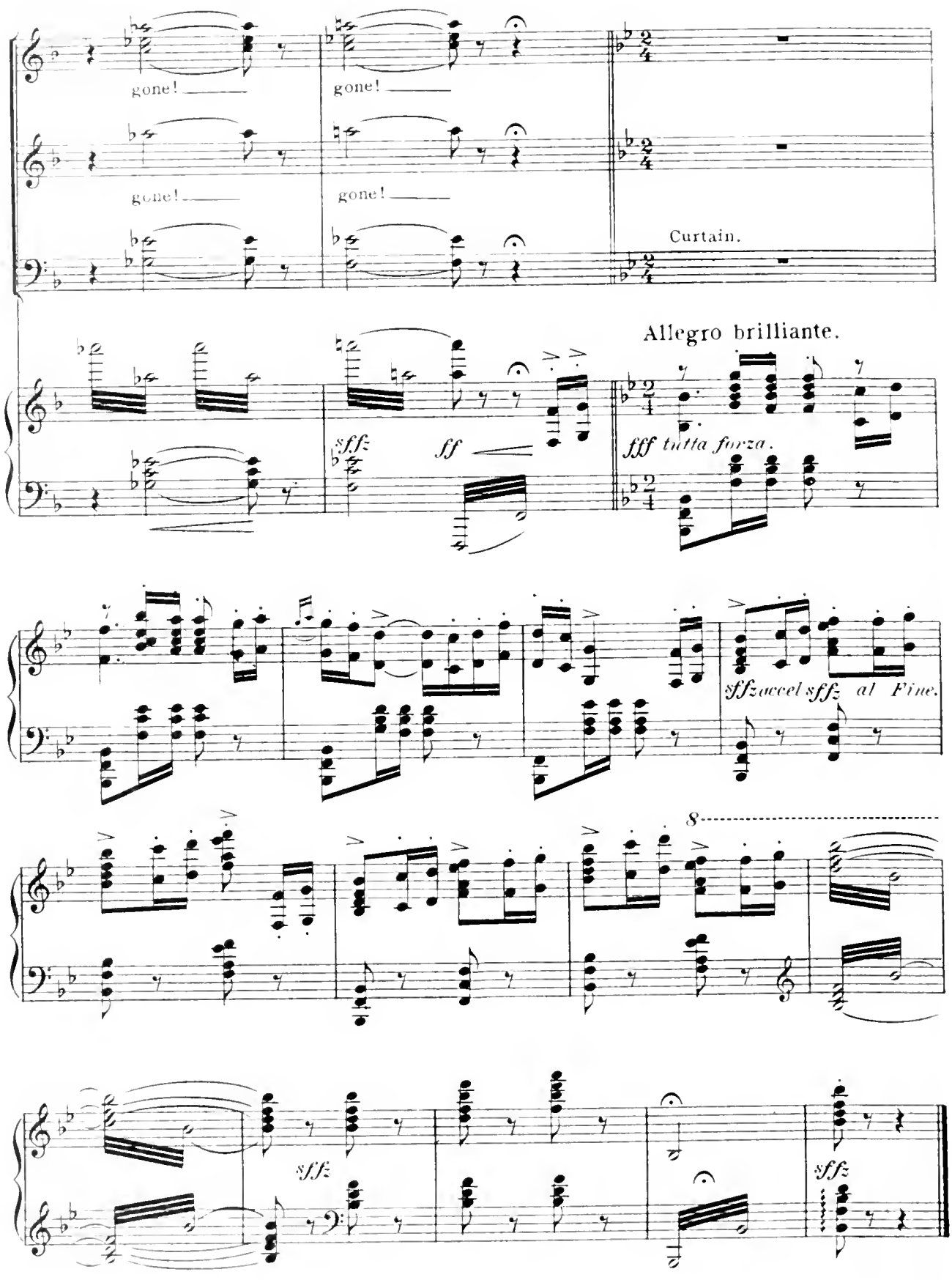



BURGOMASTER:
You defy your Burgomaster?
Begone or you shall all
No!
yes!
No!
yes!
be sent to jail!
Allegro feroce.
Re - lease your
Re - lease your
accel.
daugh - ter now too long have you de - layed.
daugh - ter now too long have you de - layed.


Re - lease your daugh-ter now too long have you de - layed.
Re - lease your daugh-ter now too long have you de - layed.
sfffz
(Burgomaster shows hesitation.)
Re - lease her, re - lease her your
Re - lease her the girl your
Re - lease the girl your
sfz
sfffz
sfffz
cru - el - ty will sure - ly be re - paid. Re - lease her, re
cru - el - ty will sure - ly be re - paid. Re - lease her
Re - lease

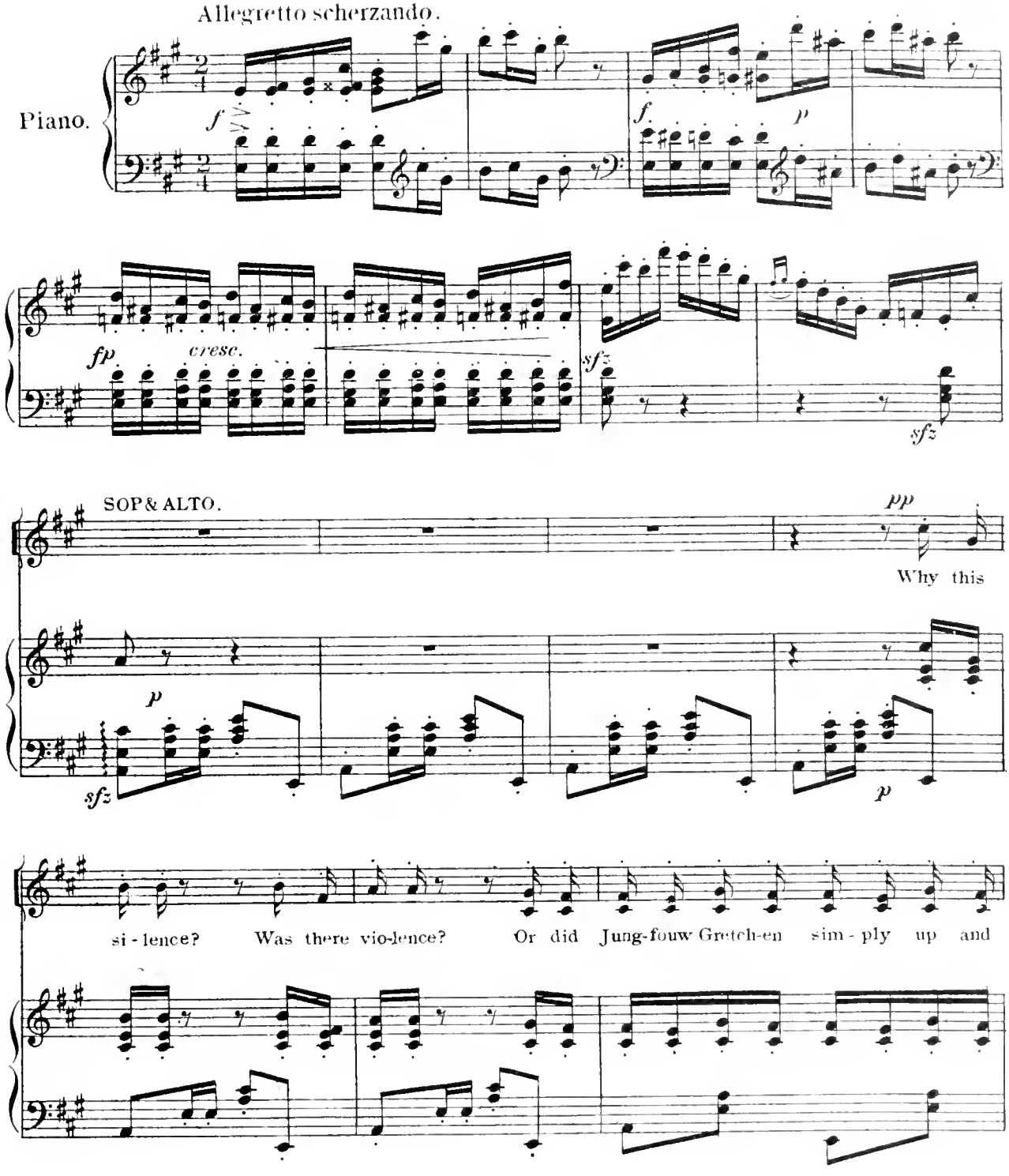

lease her Your cru - el - ty will sure - ly be re - paid Re -
the girl Your cru - el - ty will sure - ly be re - paid Re -
the girl
8
3
3
lease the girl too long have you de - layed Your cru - el - ty will
lease the girl too long have you de - layed Your cru - el - ty will
sure - ly be re - paid! Con - sent! our cour - age is un - daun - ted That
sure - ly be re - paid! Con - sent! our cour - age is un - daun - ted That
accel.


mill you know Sir it is haunt-ed! Re - lease the girl for
mill you know Sir it is haunt-ed! Re - lease the girl for
molto accel.
fff (The Burgomaster starts for the door of the mill.)
Gretch-en must be free!
Gretch-en must be free!
sffz
(He opens the door and enters the mill, turns and exclaims "Gone!")
Moderato.
Gone!
gone!
Gone!
gone!
sempre accel.
sffz
sffz



End of 1st Act.

No 10. Opening Chorus.



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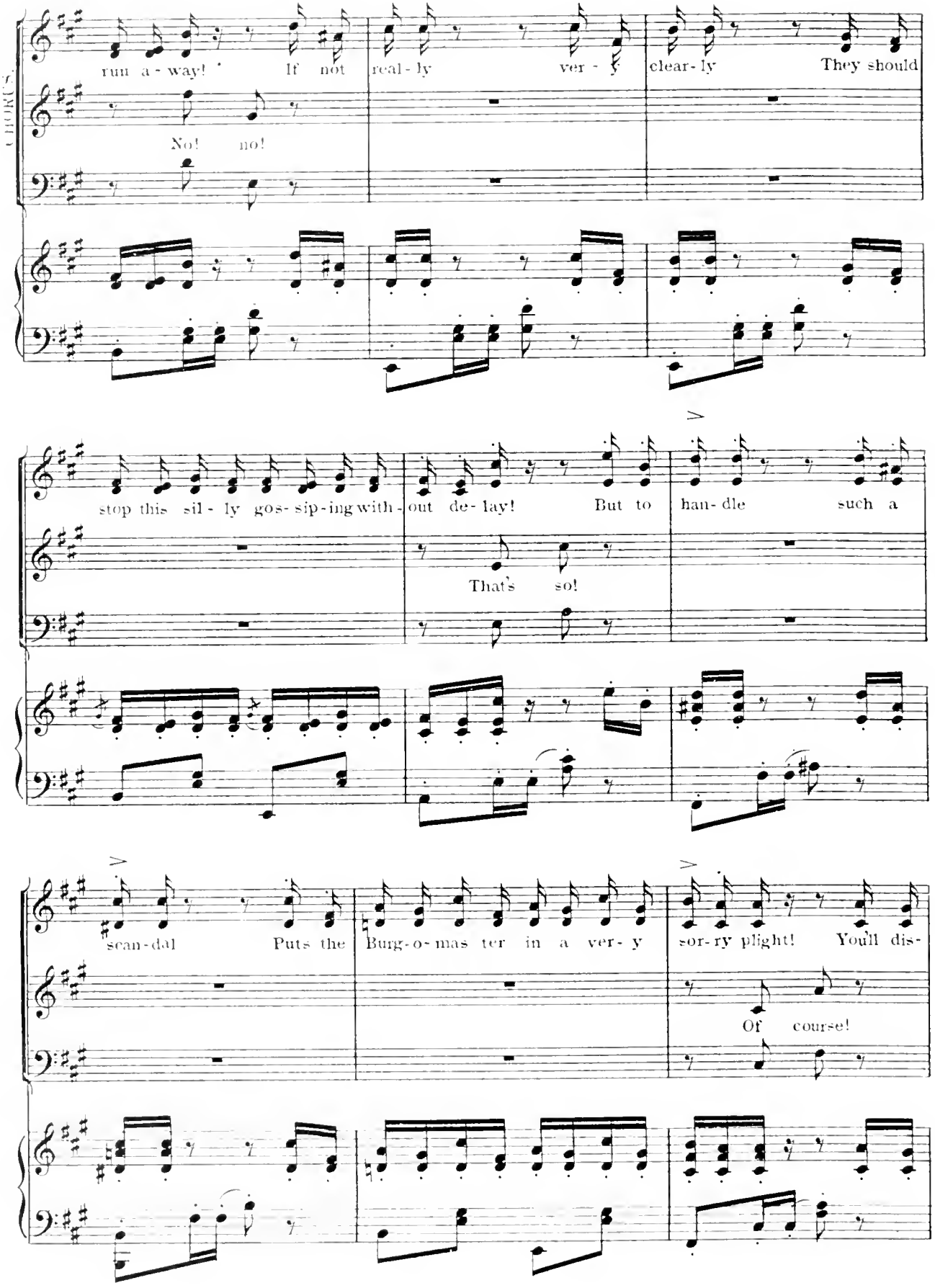
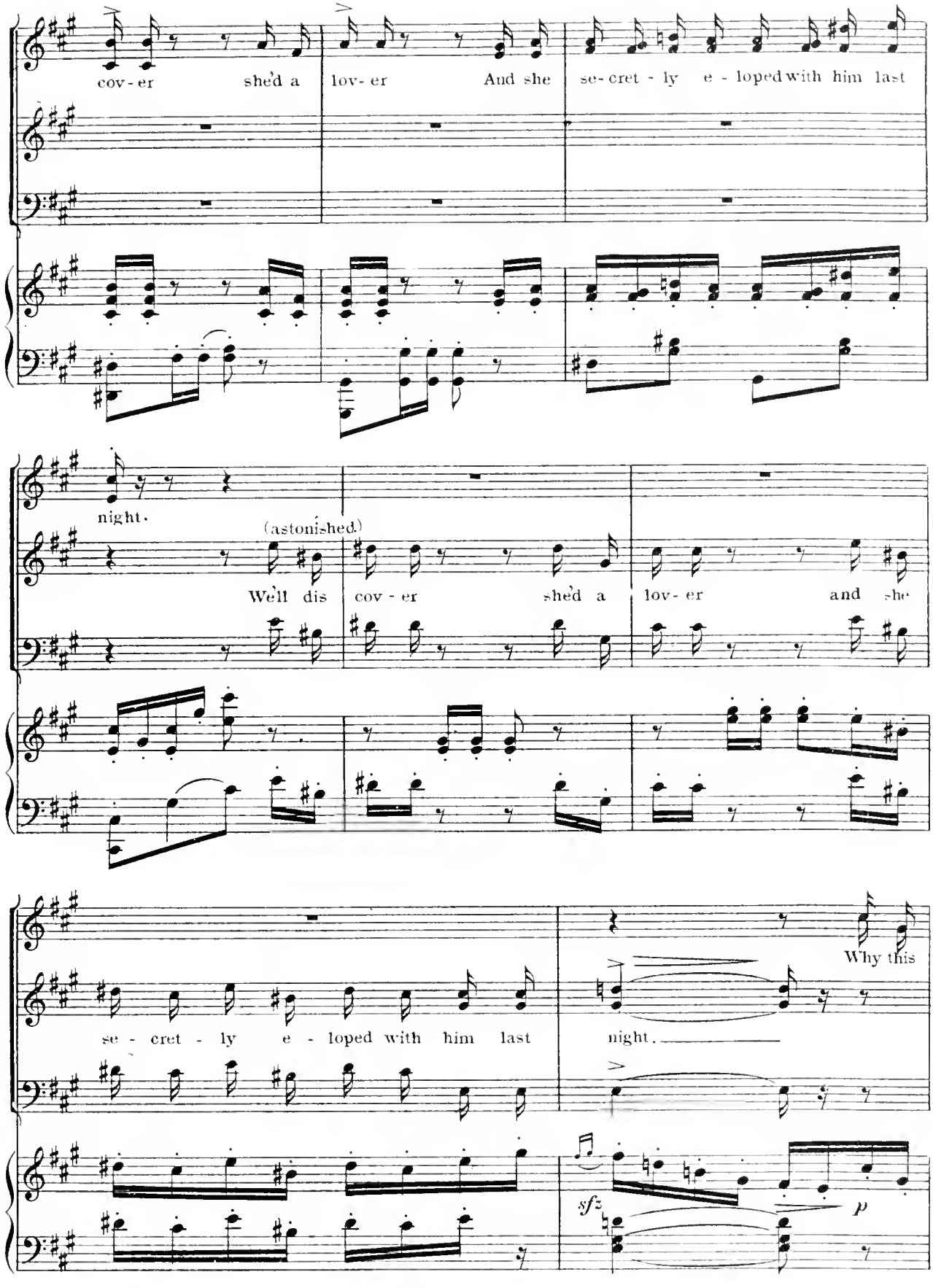
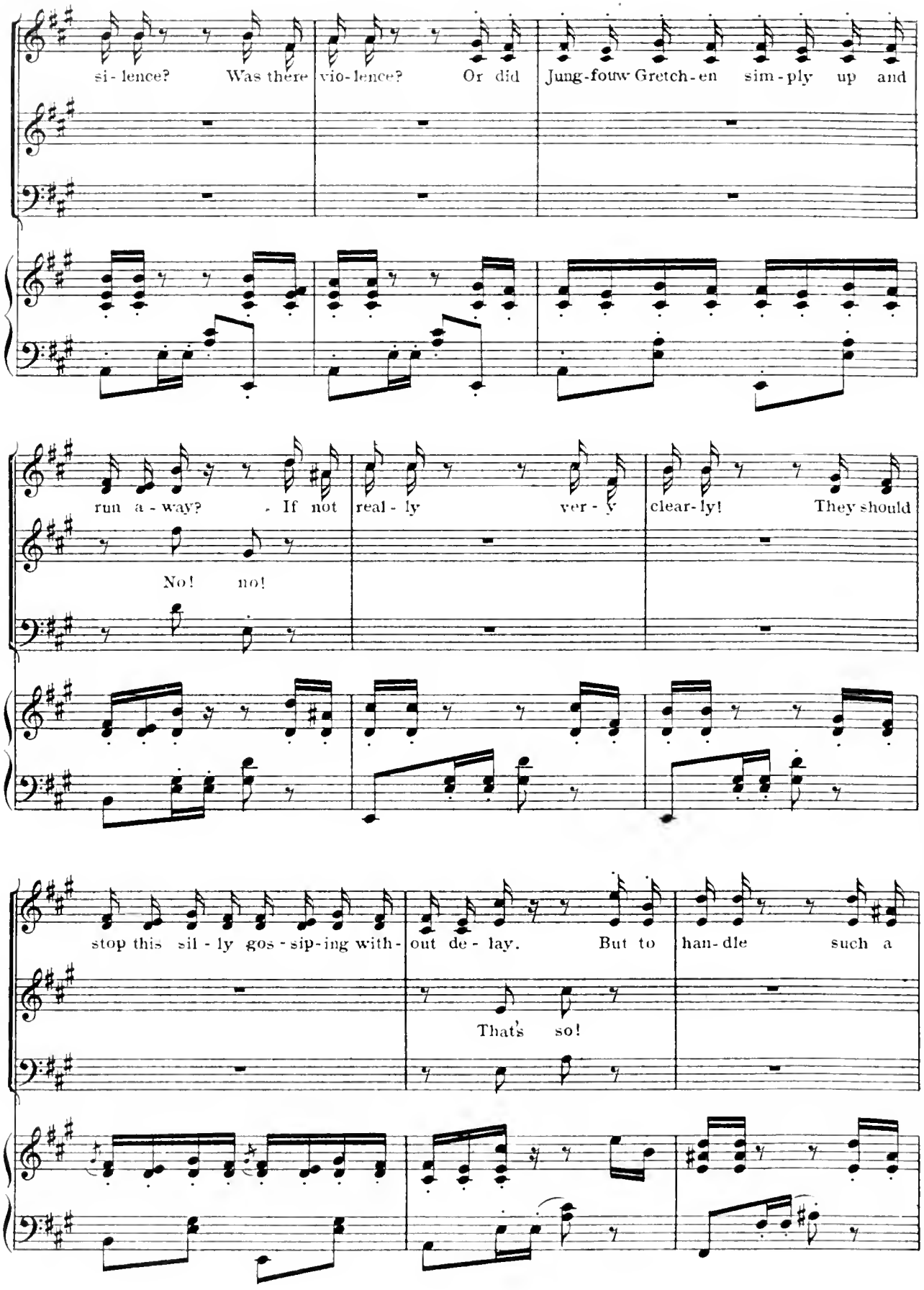
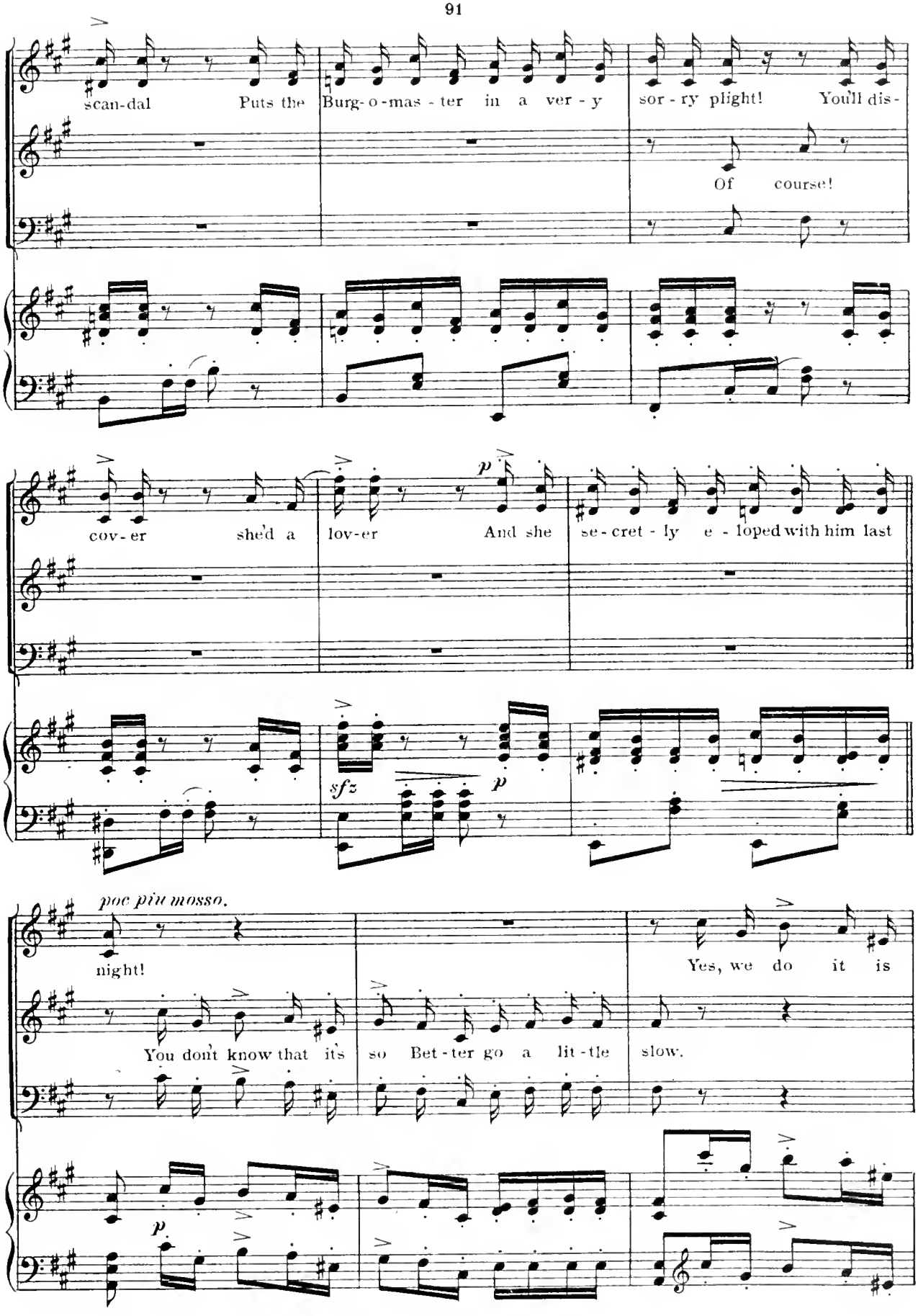
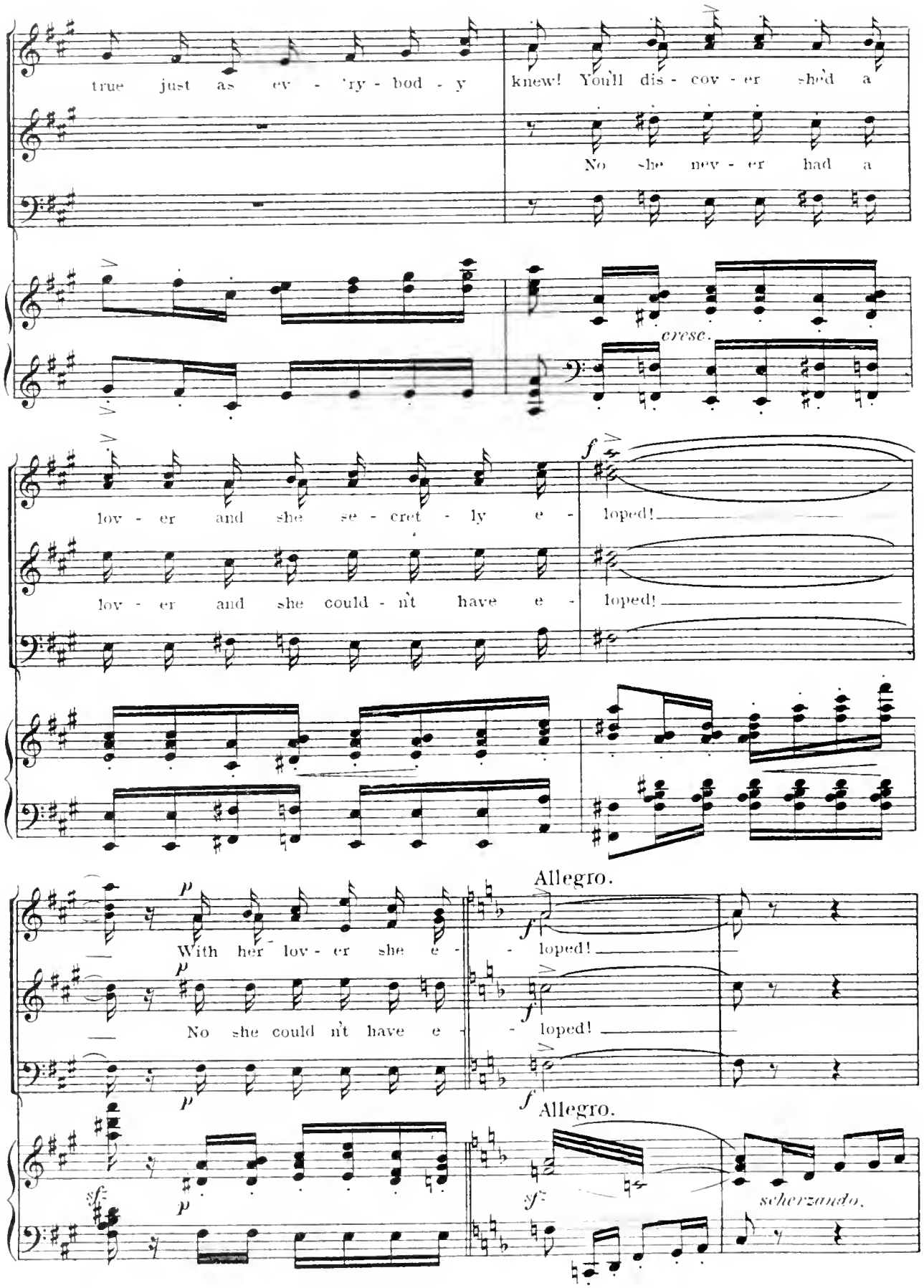
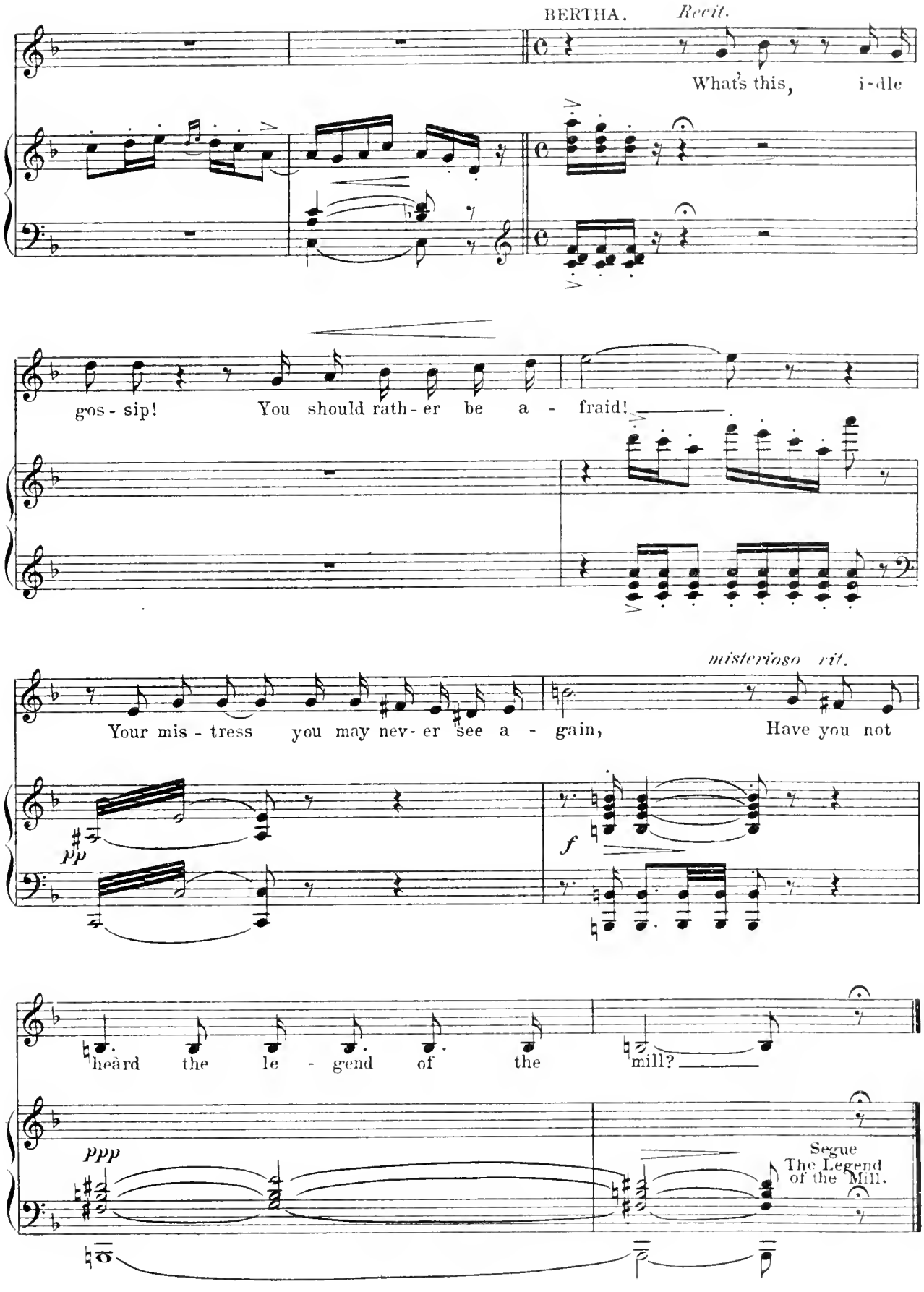

CHORUS
run a - way! If not real - ly ver - y clear - ly They should
No! no!
stop this sil - ly gos - sip - ing with - out de - lay! But to han - dle such a
That's so!
scan - dal Puts the Burg - o - mas ter in a ver - y sor - ry plight! You'll dis -
Of course!


cov - er shed a lov - er And she se - cret - ly e - loped with him last
night.
(astonished)
We'll dis cov - er shed a lov - er and she
se - cret - ly e - loped with him last
Why this
night.
sfz
p


si - lence? Was there vio - lence? Or did Jung-fouw Gretch - en sim - ply up and
run a - way? If not real - ly ver - y clear - ly! They should
No! no!
stop this sil - ly gos - sip-ing with - out de - lay. But to han - dle such a
That's so!


scan-dal Puts the Burg-o-mas-ter in a ver-y sor-ry plight! You'll dis-
Of course!
cov-er she'd a lov-er And she se-cret-ly e-loped with him last
sfz
p
poc più mosso.
night!
Yes, we do it is
You don't know that it's so Bet-ter go a lit-tle slow.
p

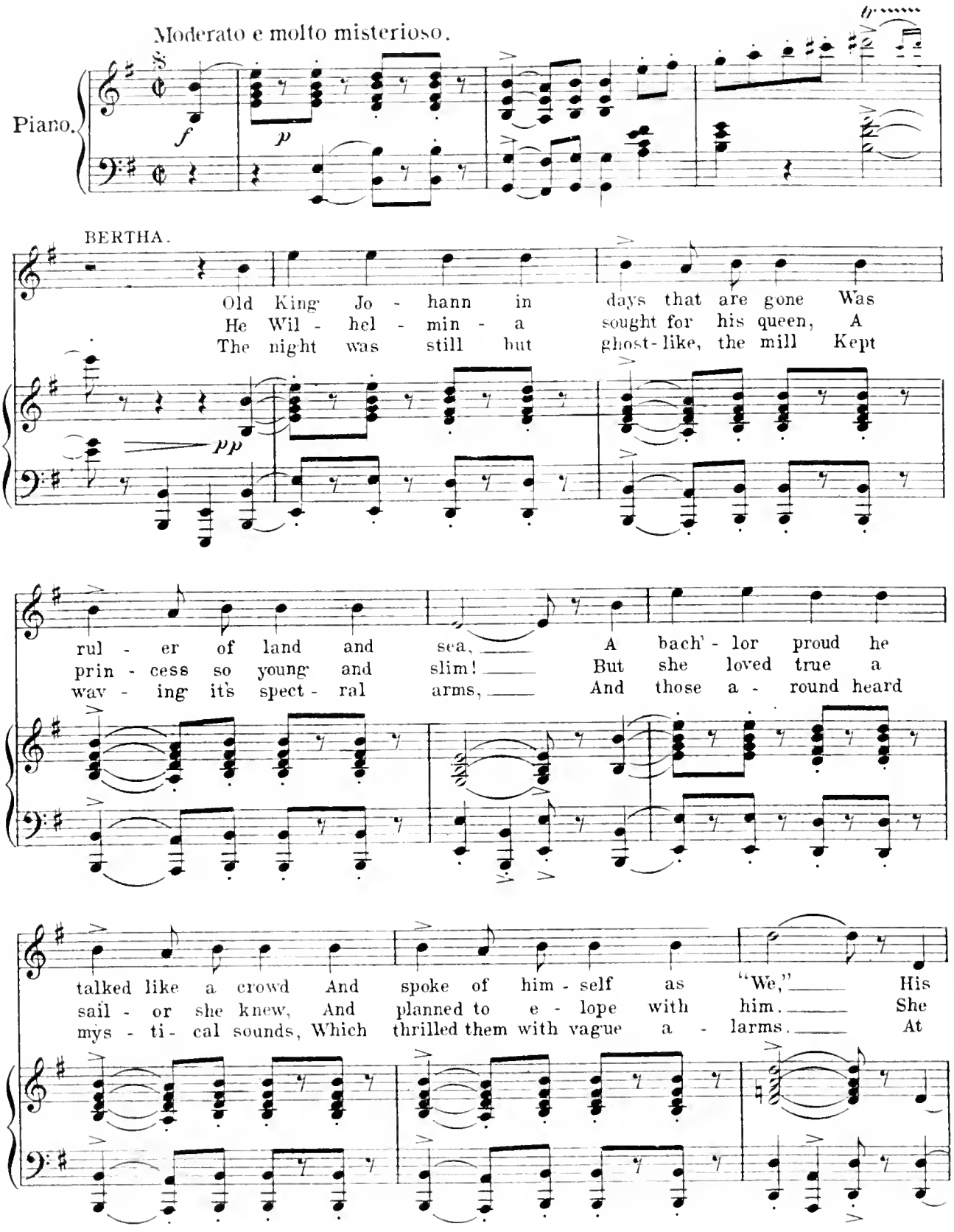

true just as ev - 'ry - bod - y
knew! You'll dis - cov - er she'd a
No she nev - er had a
cresc.
lov - er and she se - cret - ly e -
loped!
lov - er and she could - n't have e -
loped!
Allegro.
With her lov - er she e -
loped!
No she could n't have e -
loped!
Allegro.
scherzando.


BERTHA.
Recit.
What's this, i-dle
gos-sip! You should rath-er be a - fraid!
misterioso rit.
Your mis-tress you may nev-er see a - gain, Have you not
pp
f
heard the le - gend of the mill?
ppp
Segue
The Legend
of the Mill.

The Legend of the Mill.

No. 11.

Bertha and Chorus.



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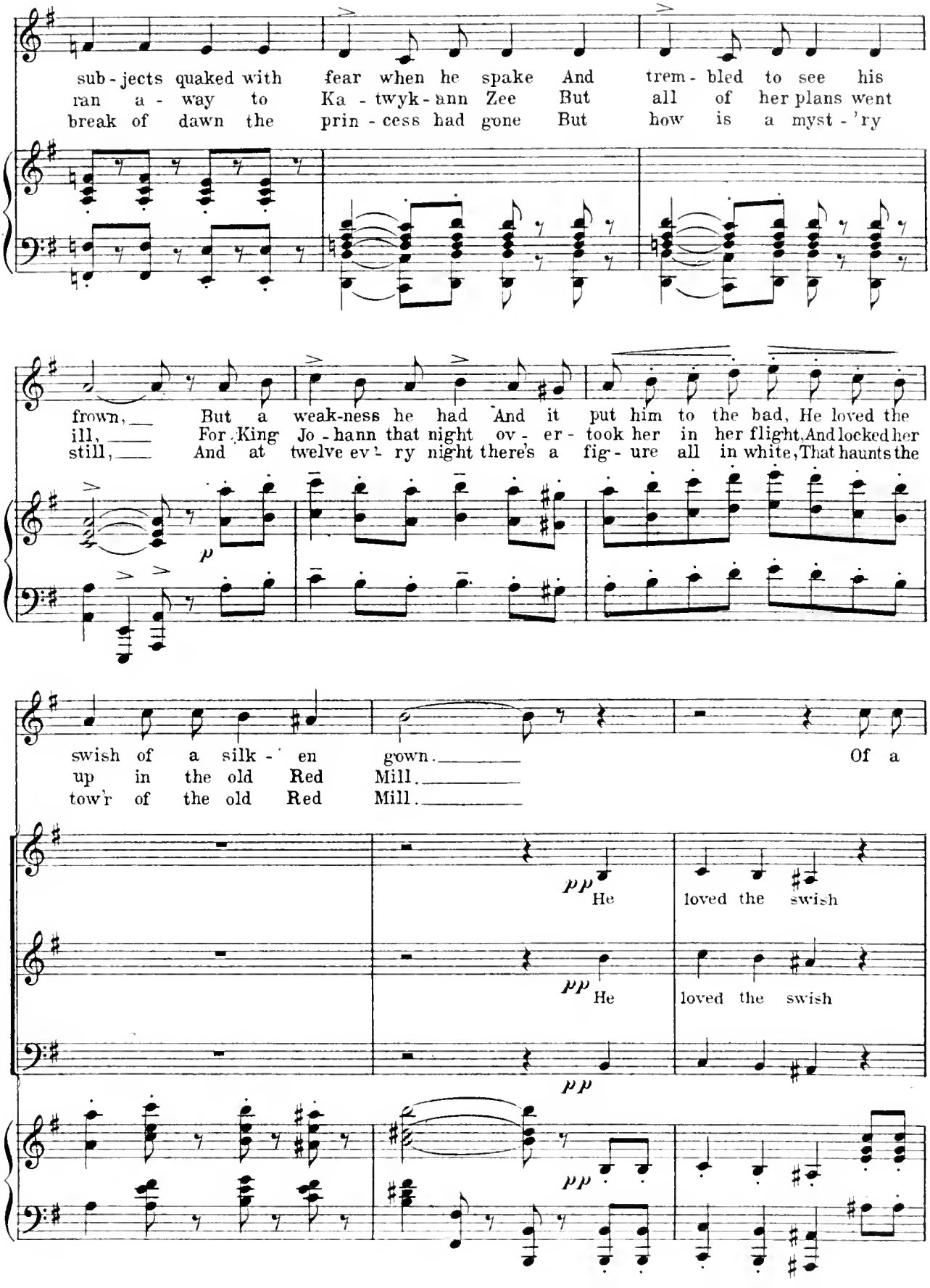
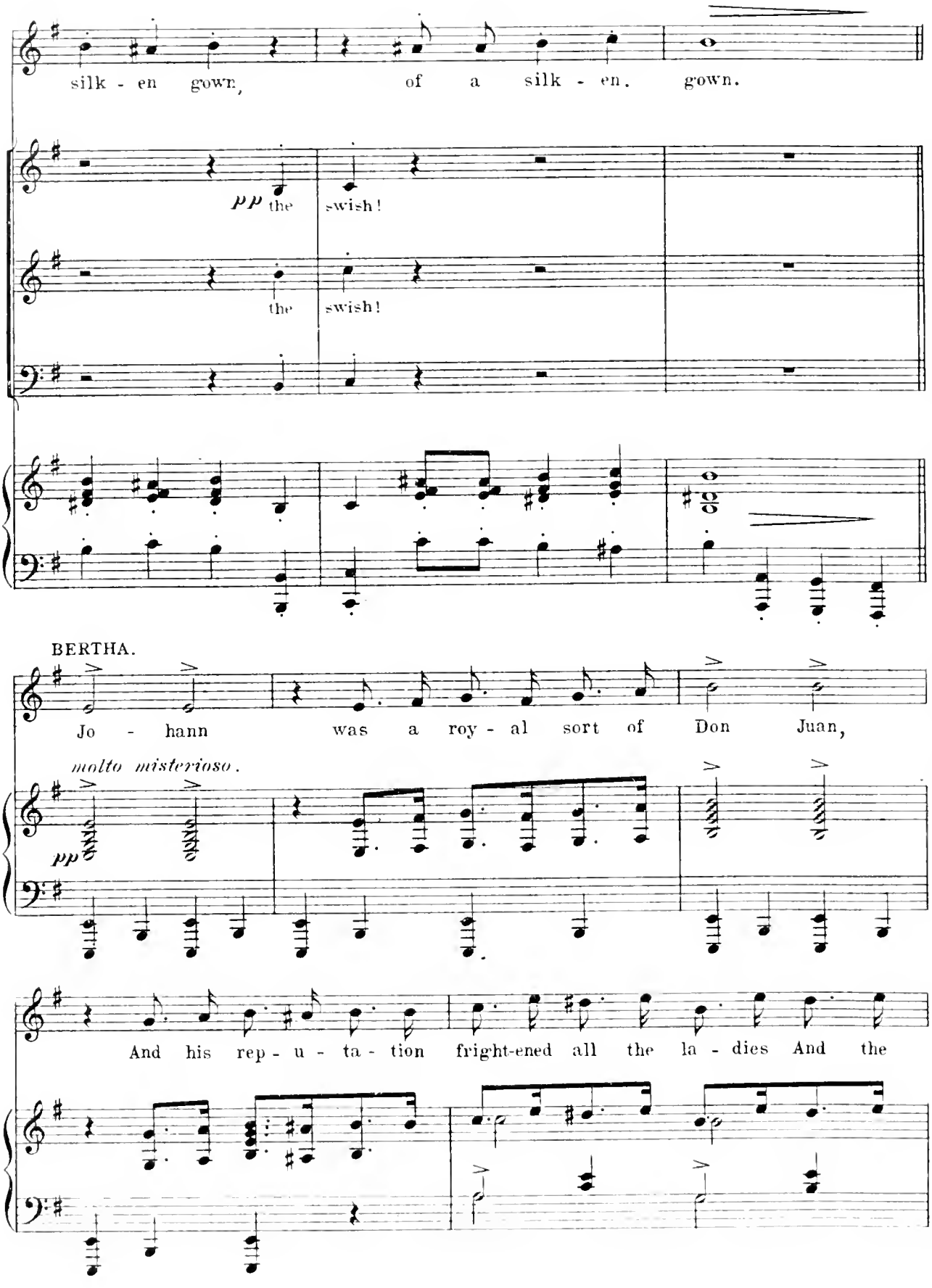
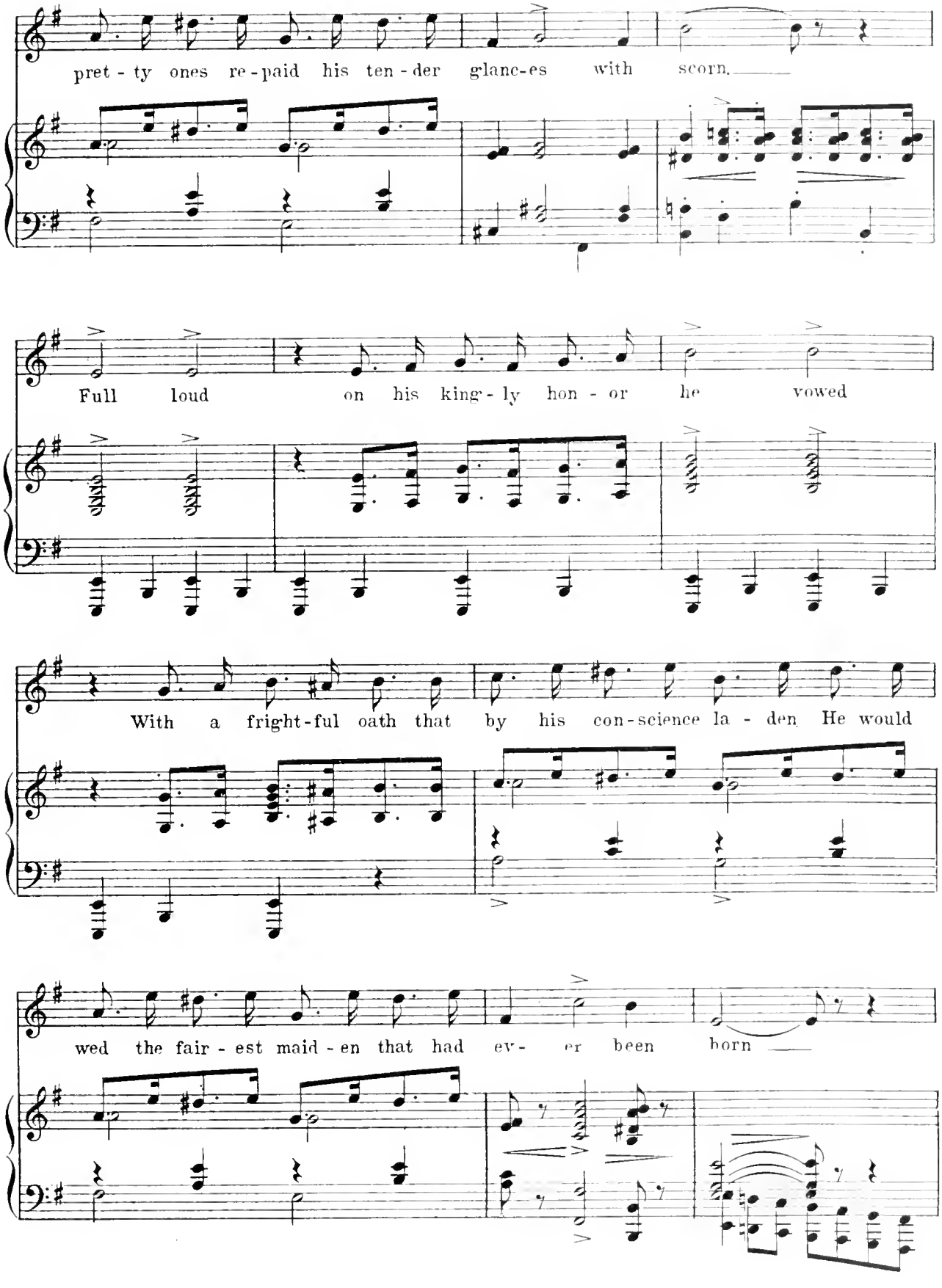
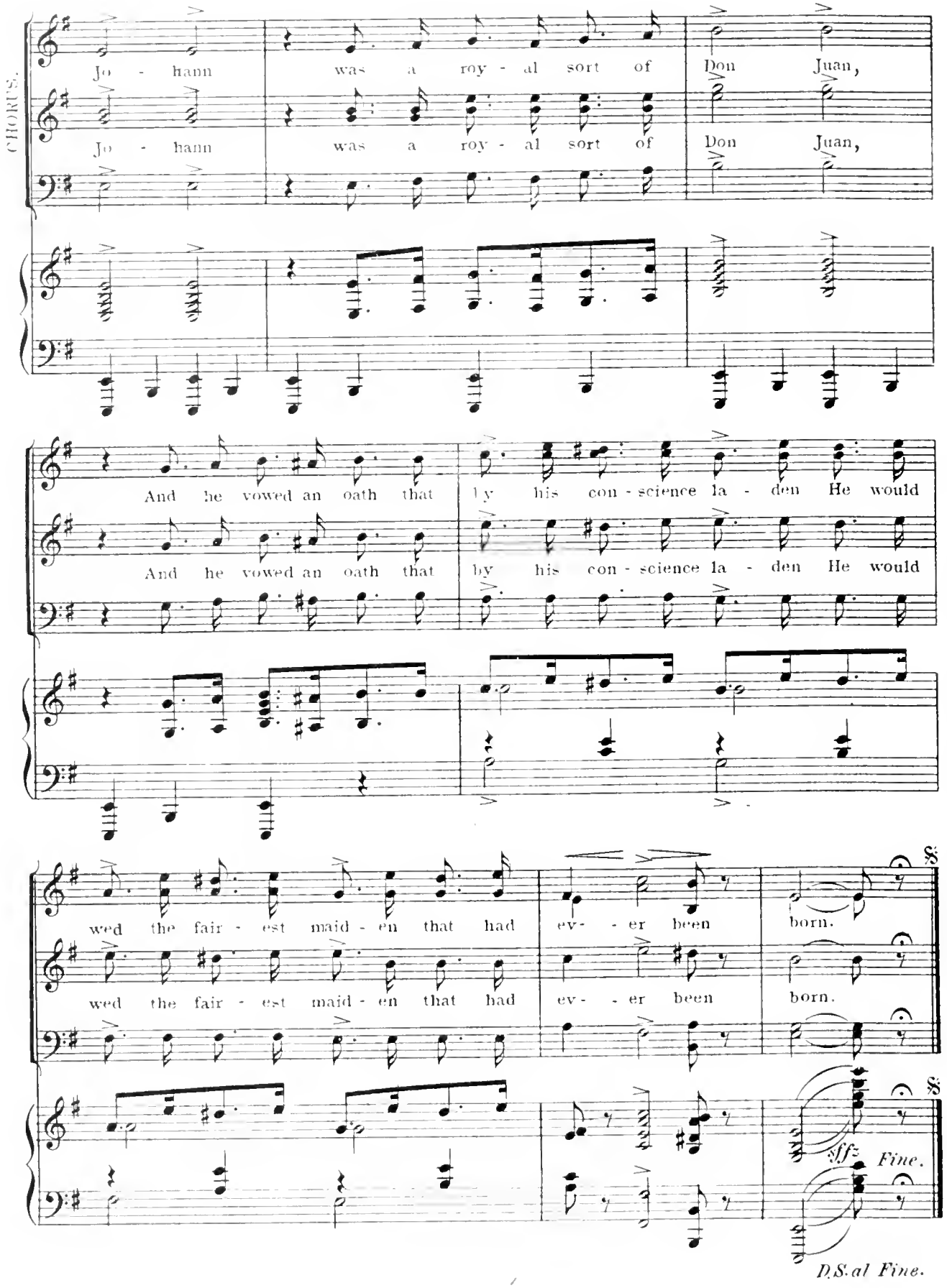

sub-jects quaked with fear when he spake And trem-bled to see his
ran a-way to Ka-twyk-ann Zee But all of her plans went
break of dawn the prin-cess had gone But how is a myst-'ry
frown, But a weak-ness he had And it put him to the bad, He loved the
ill, For King Jo-hann that night ov-er-took her in her flight, And locked her
still, And at twelve ev'-ry night there's a fig-ure all in white, That haunts the
swish of a silk-en gown. Of a
up in the old Red Mill.
tow'r of the old Red Mill.
pp He loved the swish
pp He loved the swish
pp
pp

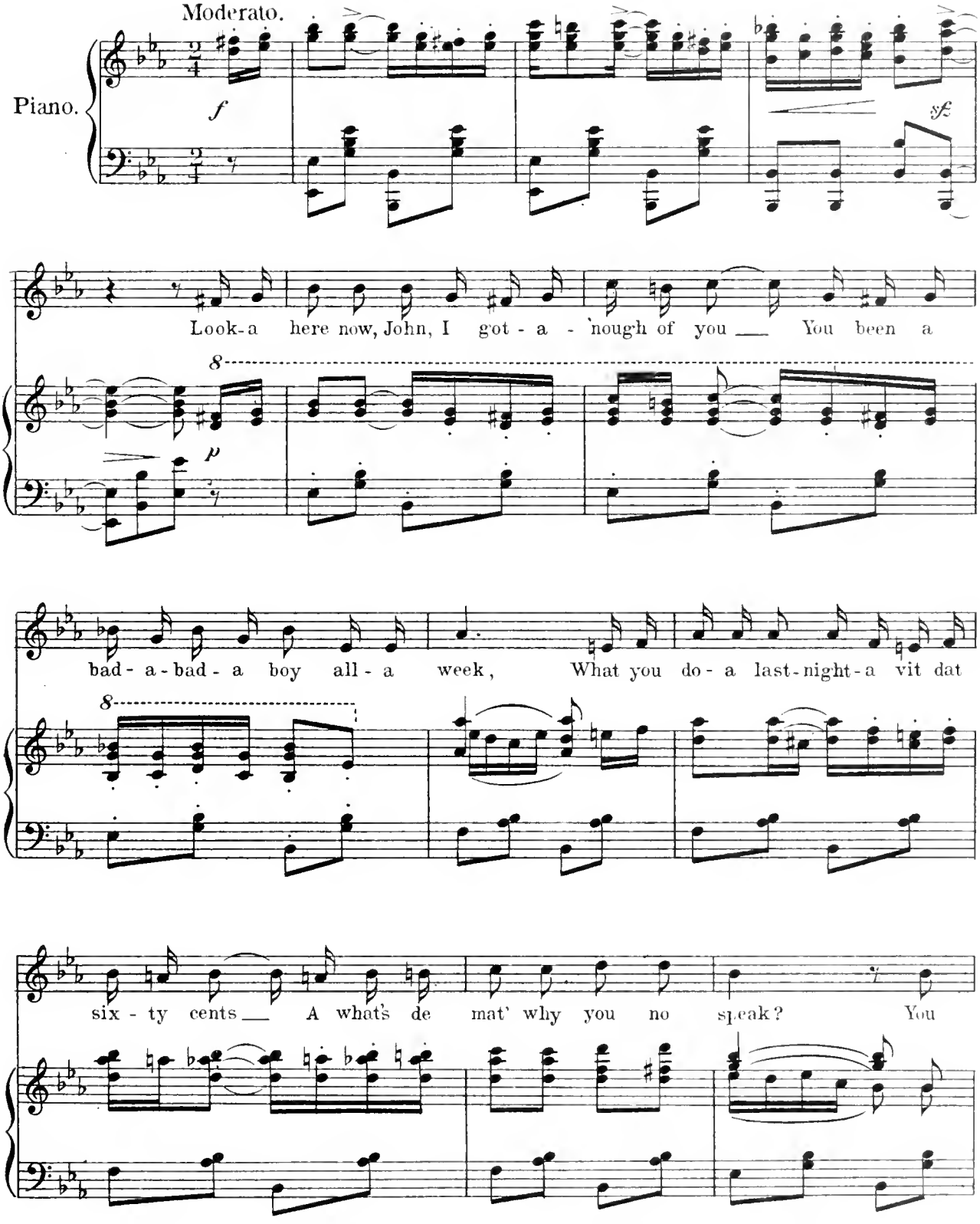

silk - en gown, of a silk - en. gown.
pp the swish!
the swish!
BERTHA.
Jo - hann was a roy - al sort of Don Juan,
molto misterioso.
pp
And his rep - u - ta - tion fright-ened all the la - dies And the


pret - ty ones re - paid his ten - der glanc-es with scorn.
Full loud on his king - ly hon - or he vowed
With a fright-ful oath that by his con-science la - den He would
wed the fair - est maid - en that had ev- er been born


CHORUS.
Jo - hann was a roy - al sort of Don Juan,
Jo - hann was a roy - al sort of Don Juan,
And he vowed an oath that by his con - science la - den He would
And he vowed an oath that by his con - science la - den He would
wed the fair - est maid - en that had ev- - er been born.
wed the fair - est maid - en that had ev- - er been born.
sff
Fine.
D.S. al Fine.

No 12. Good-a-bye, John!

Con and Kid.



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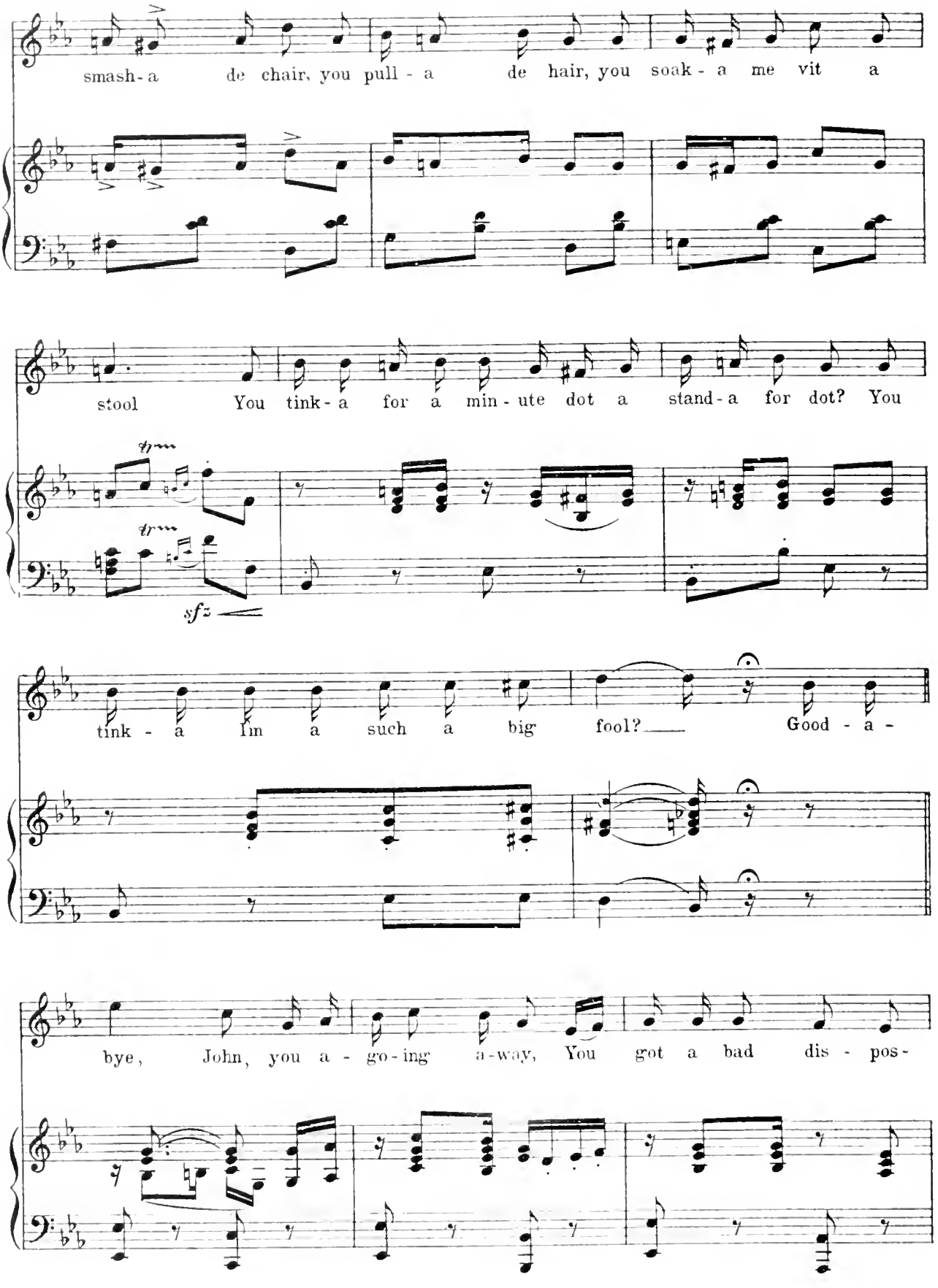
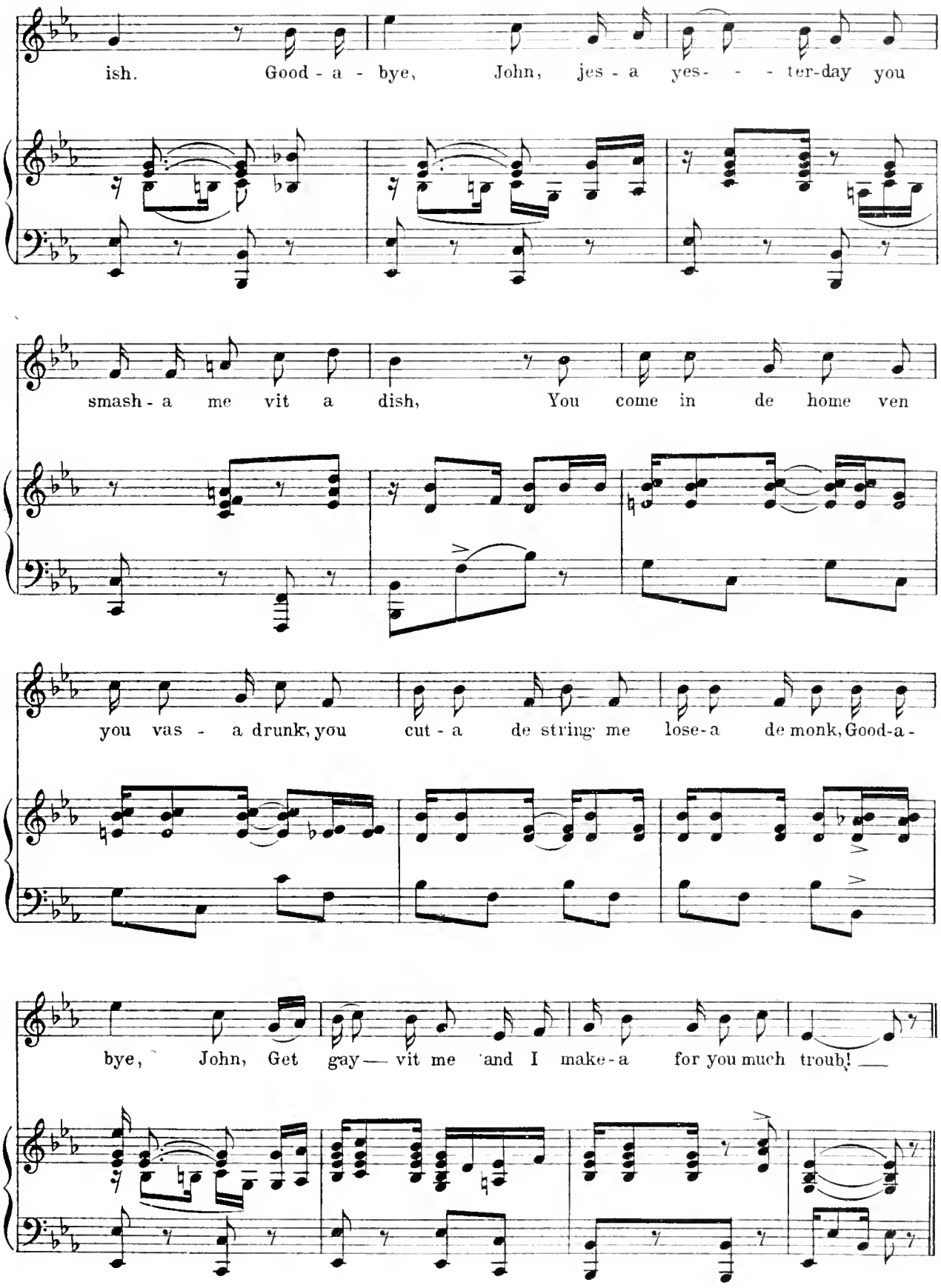
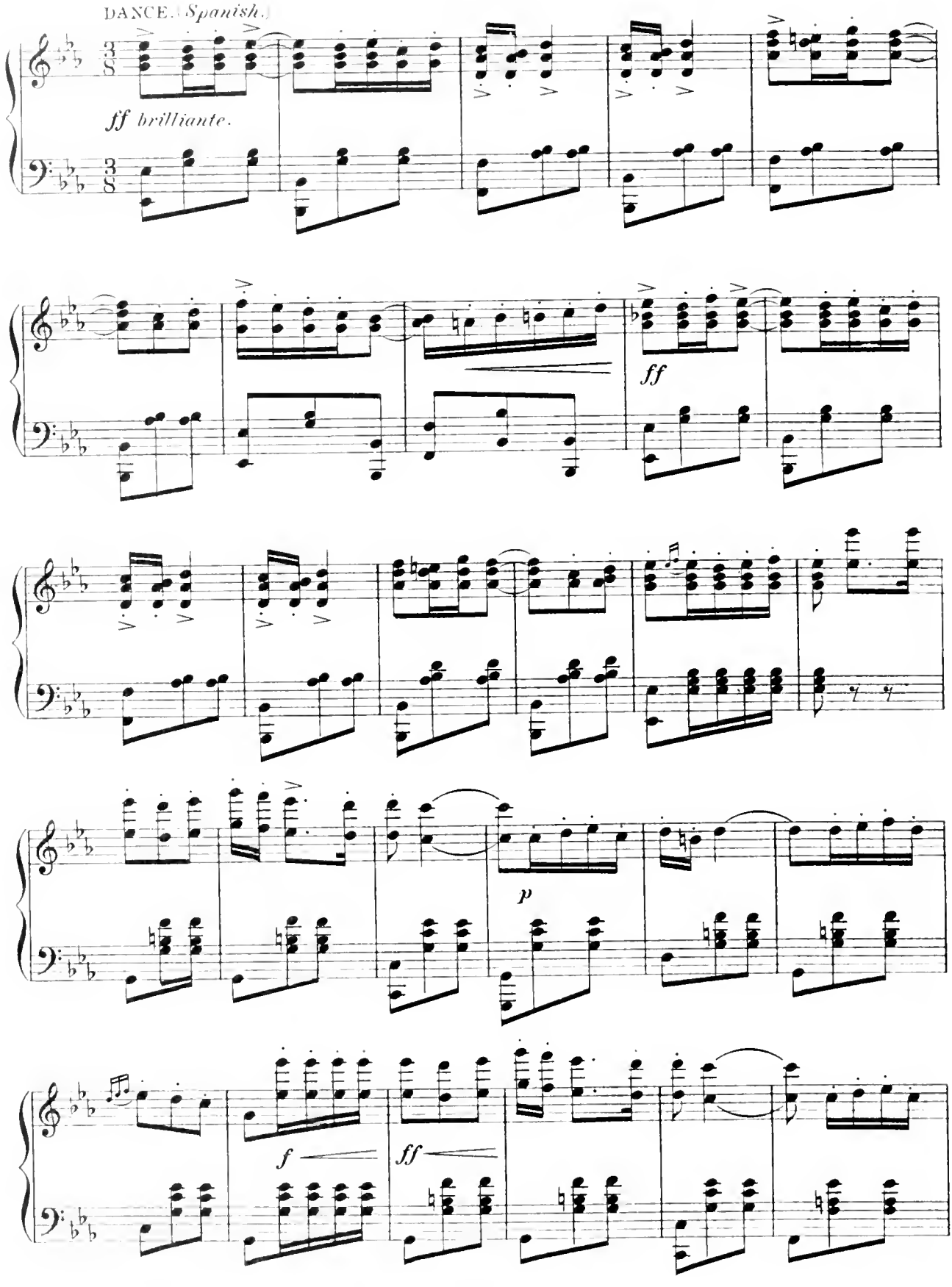
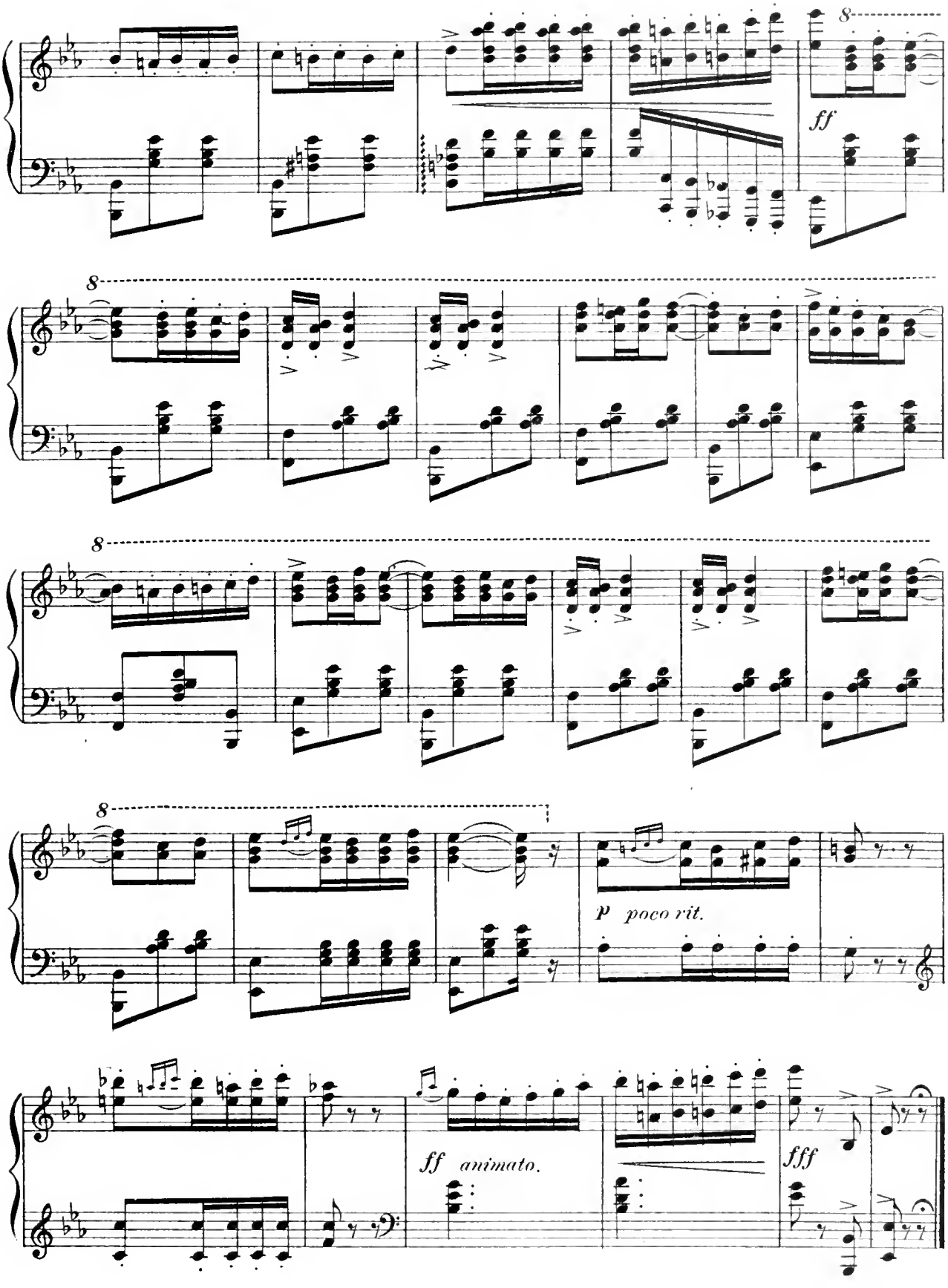

smash-a de chair, you pull - a de hair, you soak - a me vit a
stool You tink-a for a min-ute dot a stand-a for dot? You
sfz
tink - a I'm a such a big fool? Good - a -
bye, John, you a - go-ing a-way, You got a bad dis - pos-

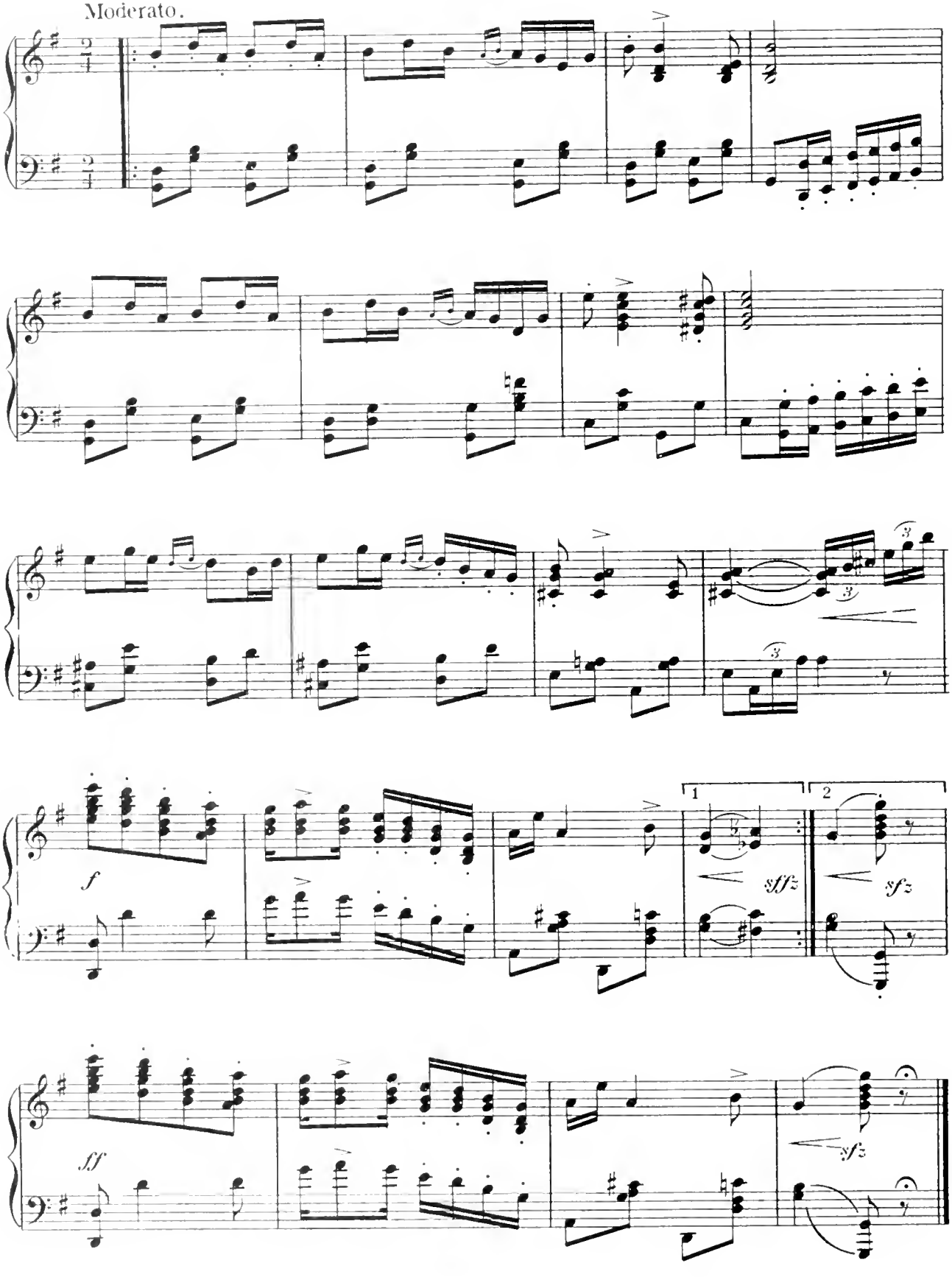

ish. Good - a - bye, John, jes - a yes- - - ter-day you
smash - a me vit a dish, You come in de home ven
you vas - a drunk, you cut - a de string me lose - a de monk, Good-a -
bye, John, Get gay — vit me and I make - a for you much troub! —


DANCE. (Spanish.)
ff brilliante.
ff
p
f
ff


8
ff
8
8
8
p poco rit.
ff animato.
fff

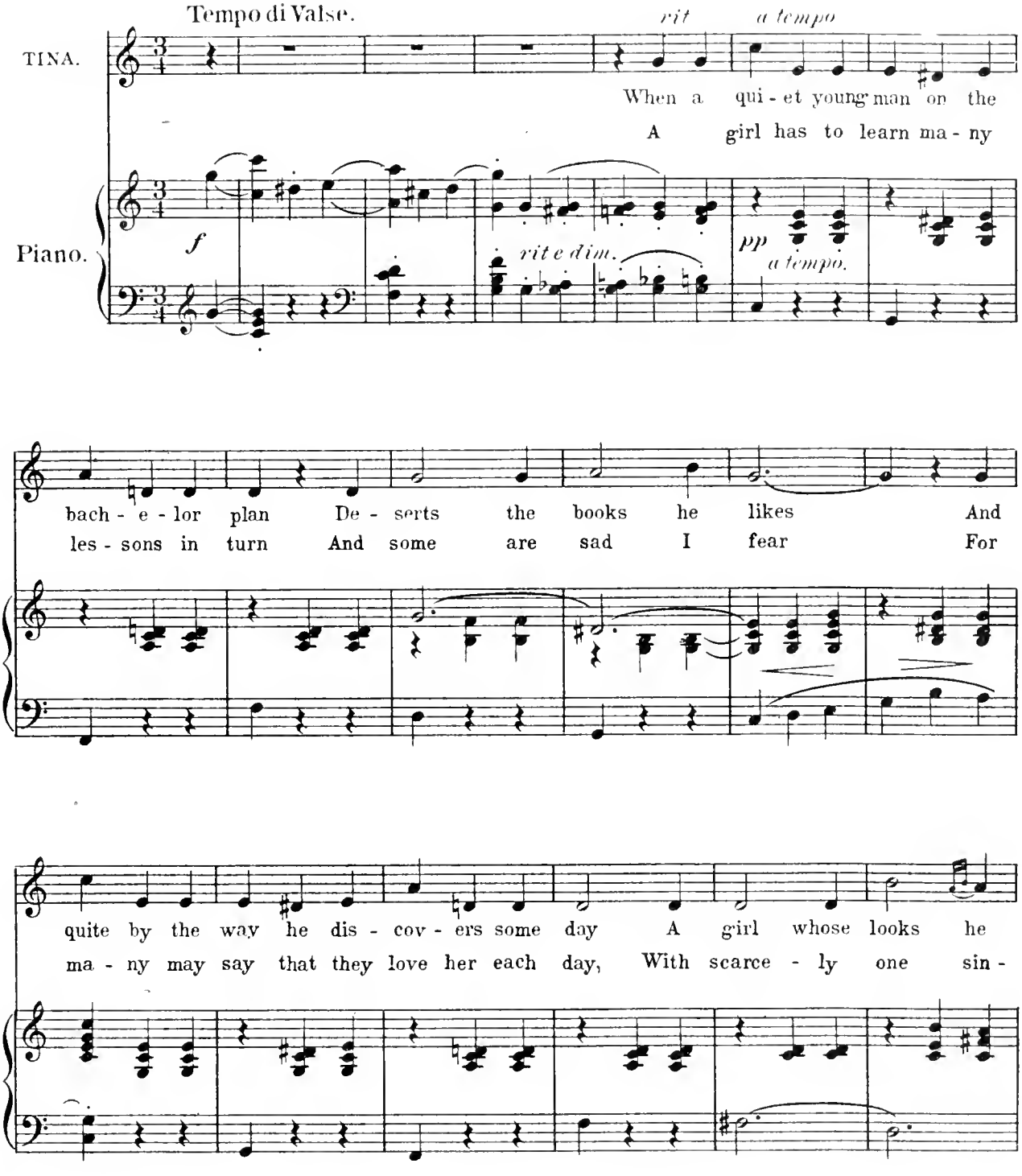
STOP DANCE.

ENCORE.



No 13. I Want You To Marry Me!

Tina and Chorus.



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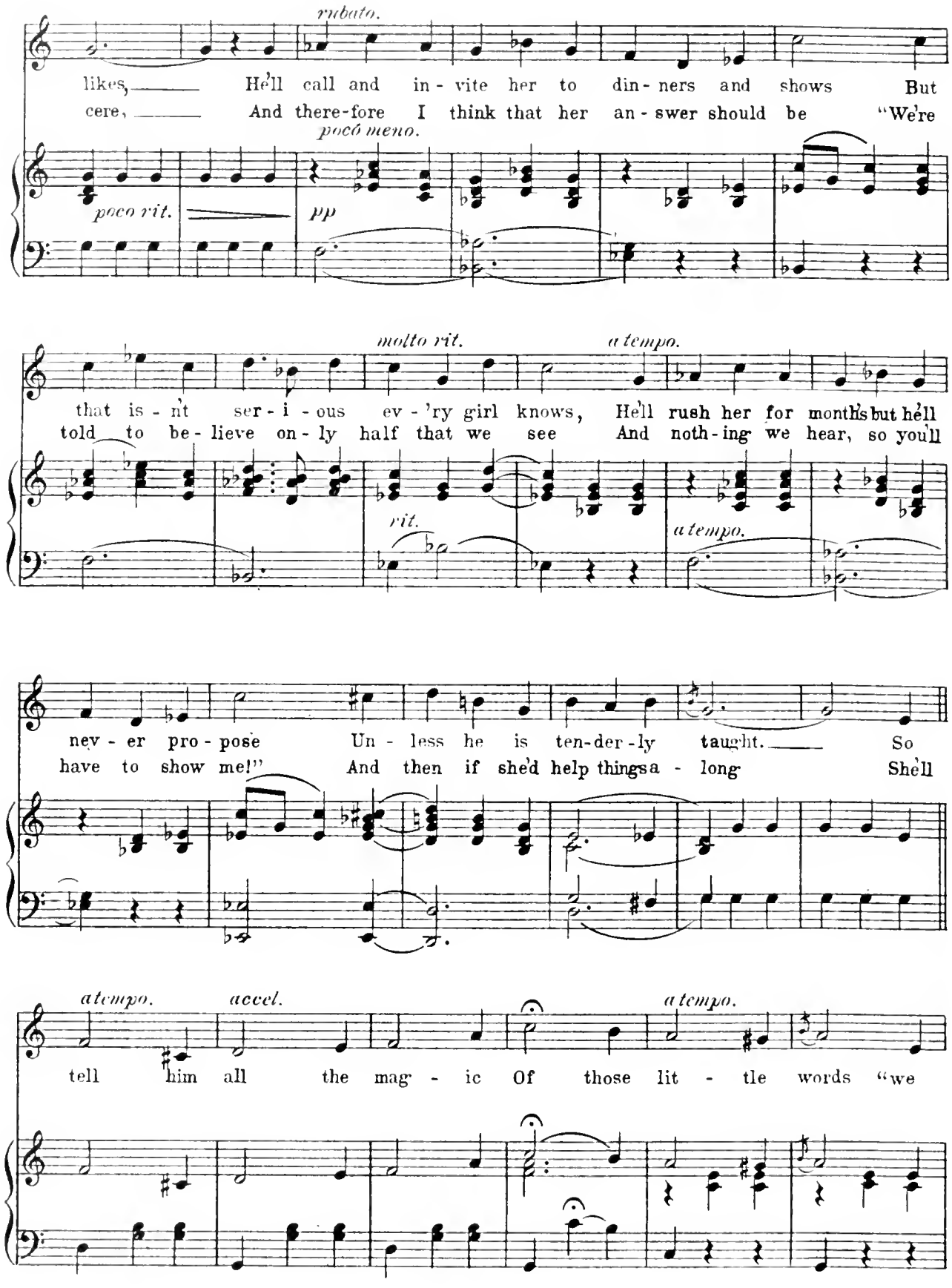
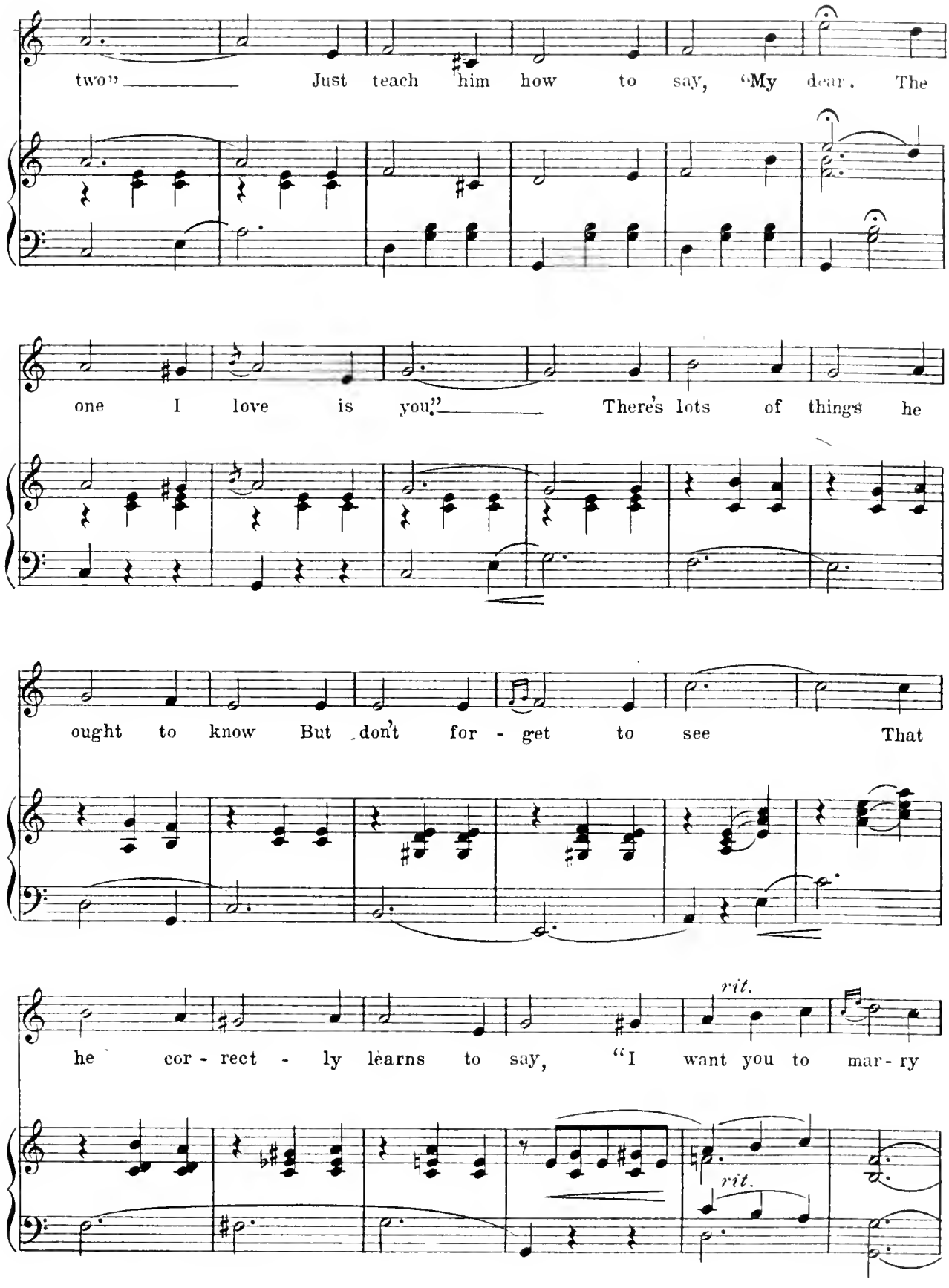
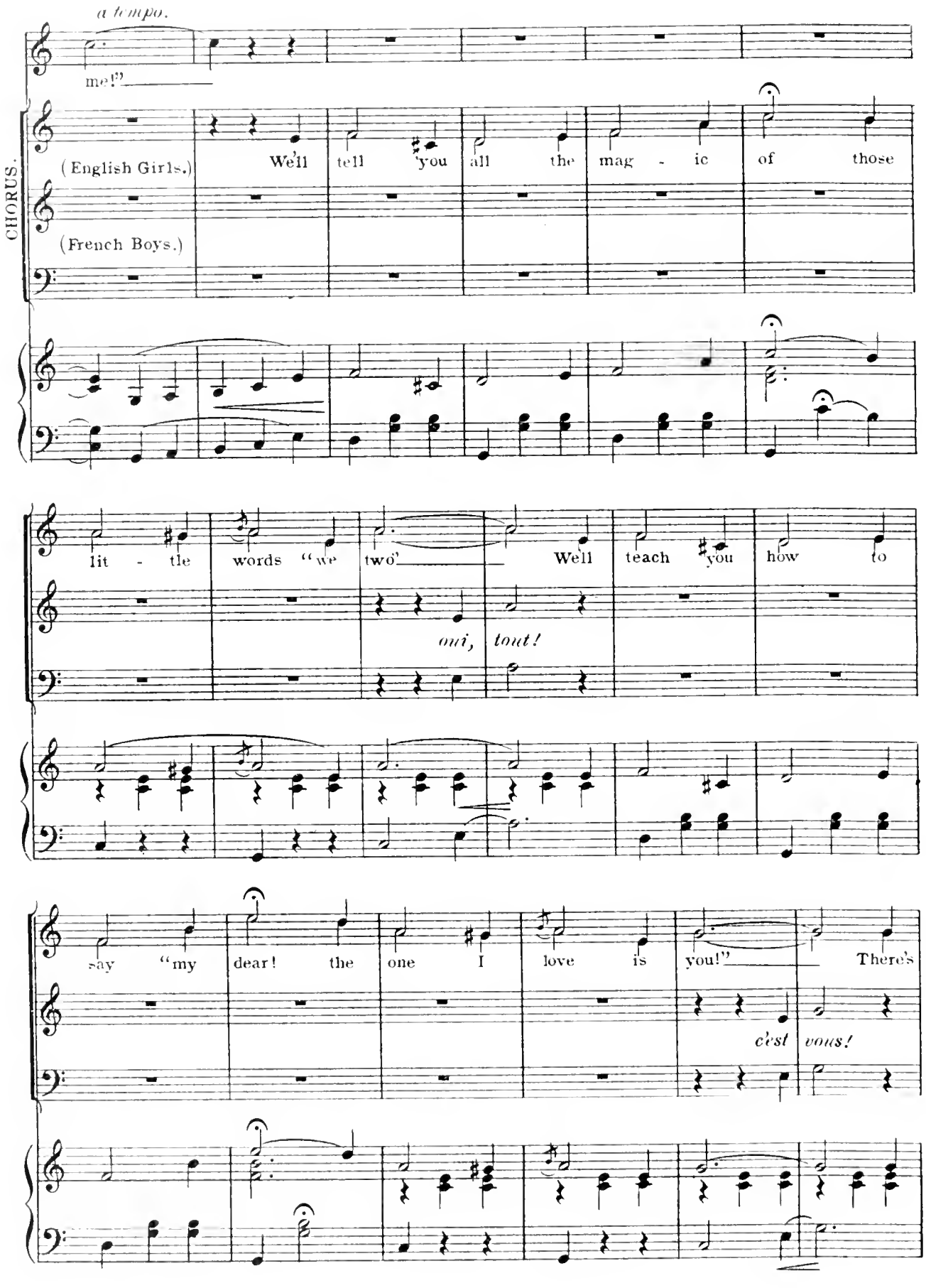
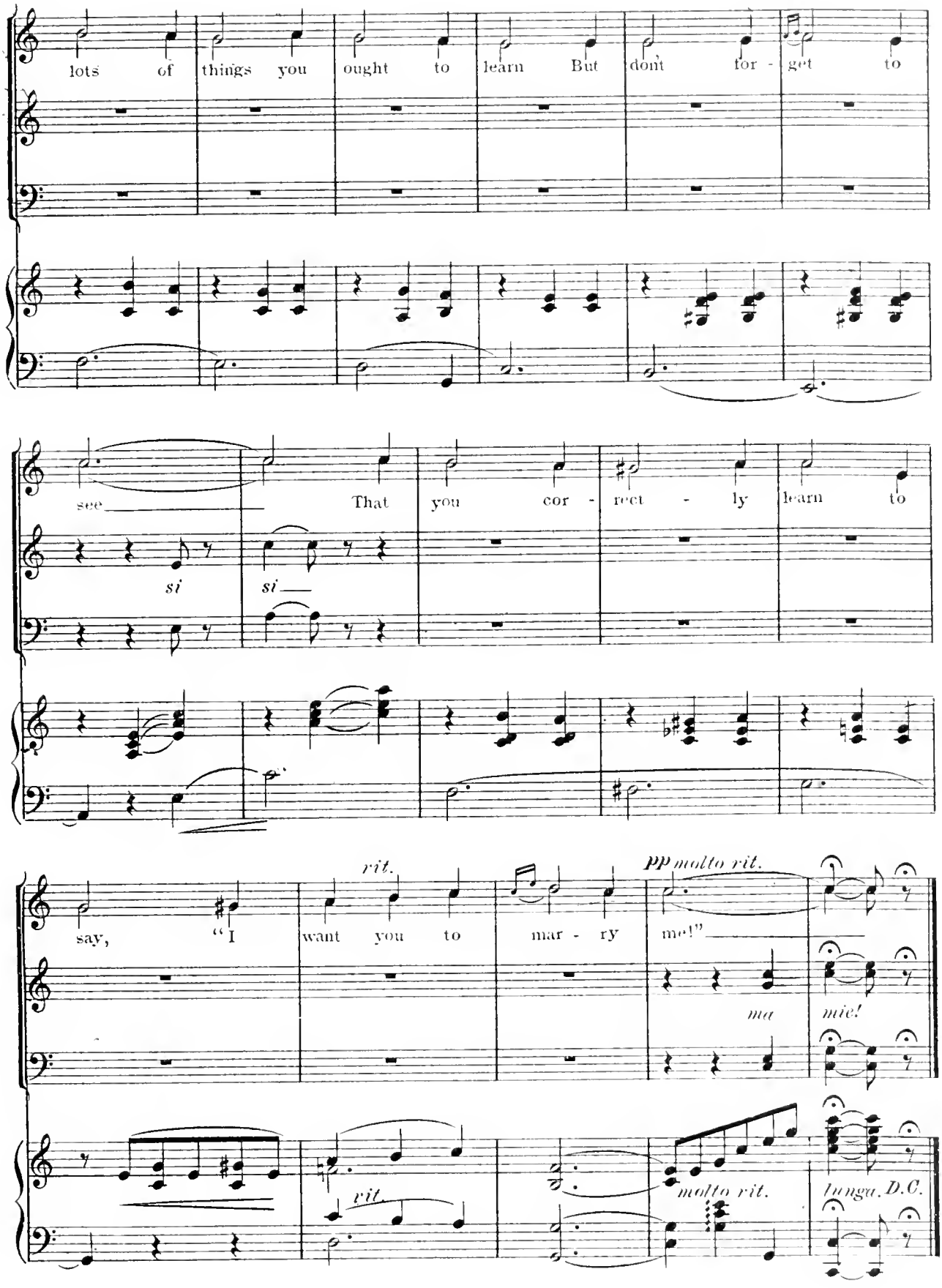

rubato.
likes, He'll call and in - vite her to din - ners and shows But
cere, And there-fore I think that her an - swer should be "We're
poco meno.
poco rit.
pp
molto rit.
a tempo.
that is - nt ser - i - ous ev - 'ry girl knows, He'll rush her for months but he'll
told to be - lieve on - ly half that we see And noth - ing we hear, so you'll
rit.
a tempo.
nev - er pro - pose Un - less he is ten-der - ly taught. So
have to show me!" And then if she'd help things a - long She'll
a tempo.
accel.
a tempo.
tell him all the mag - ic Of those lit - tle words "we


two" Just teach him how to say, "My dear. The
one I love is you." There's lots of things he
ought to know But don't for - get to see That
he cor - rect - ly learns to say, "I want you to mar - ry
rit.
rit.

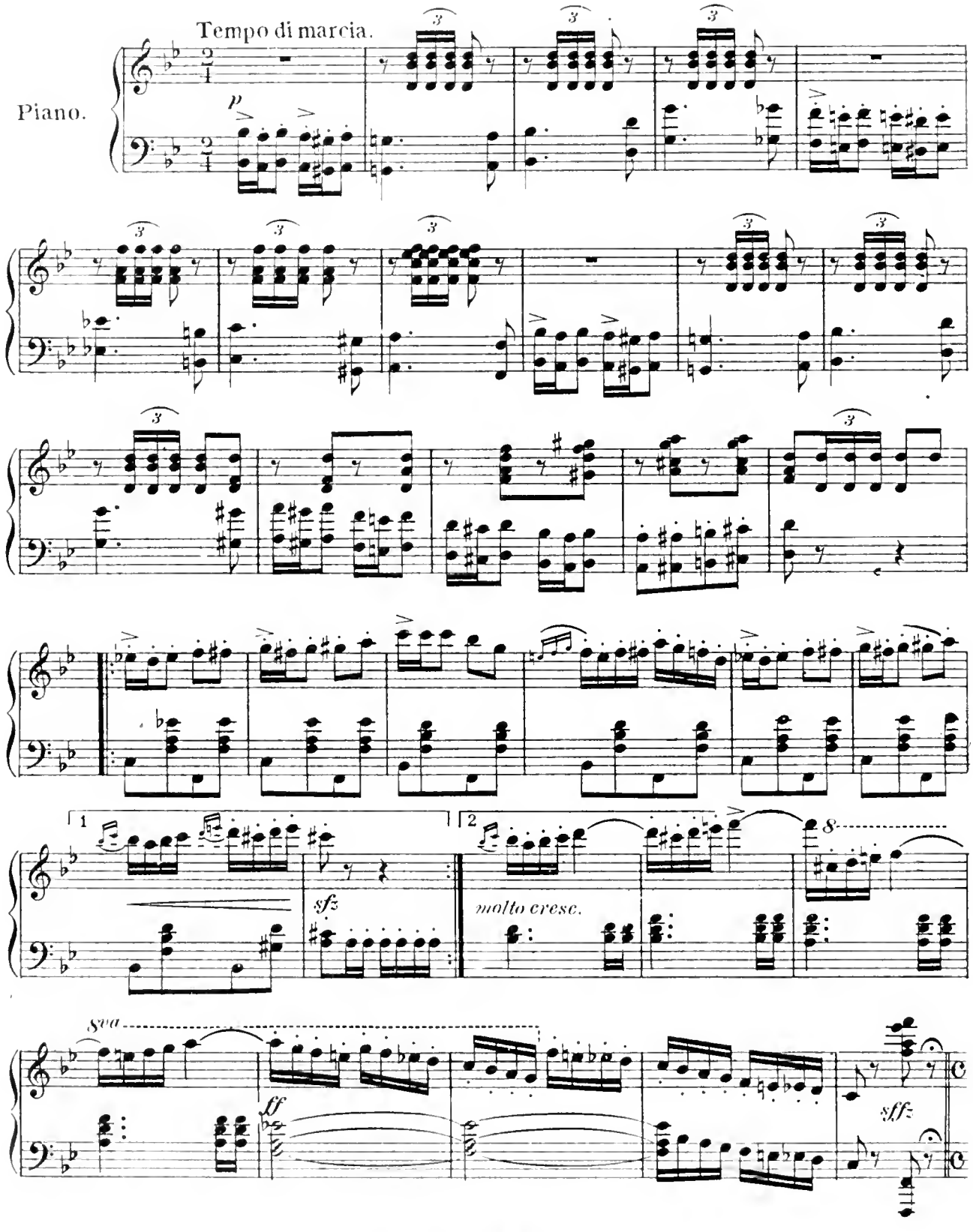

a tempo.
me!"
CHORUS.
(English Girls.)
(French Boys.)
We'll tell you all the mag - ic of those
lit - tle words "we two'
oui, tout!
We'll teach you how to
say "my dear! the one I love is
you!"
c'est vous!
There's


lots of things you ought to learn But dont for - get to
see That you cor - rect - ly learn to
si si
say, "I want you to mar - ry me!"
rit.
pp molto rit.
ma mie!
rit.
molto rit.
lunga. D.C.

Every Day Is Ladies' Day With Me.

No. 14.

Governor and Male Chorus.



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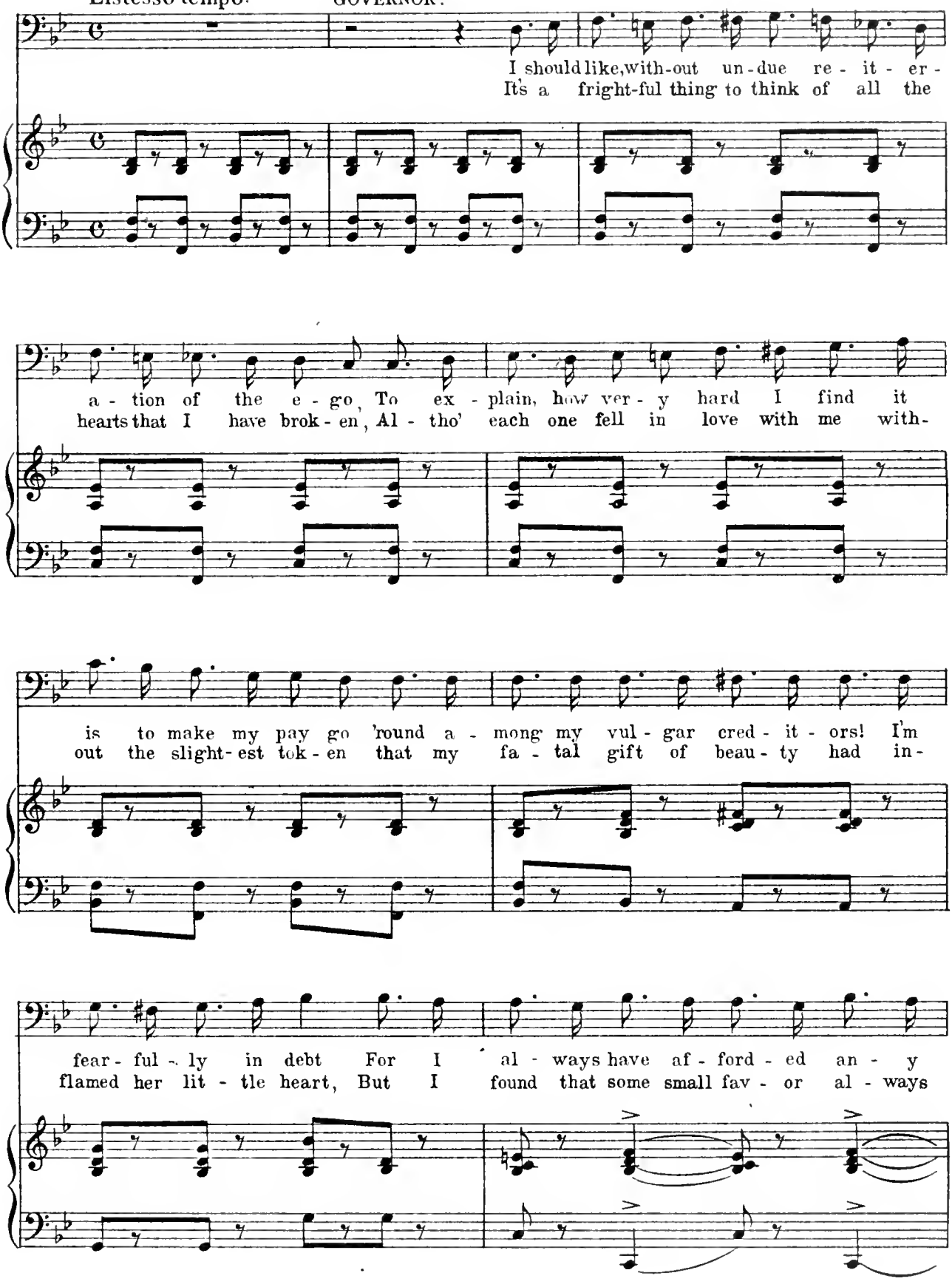
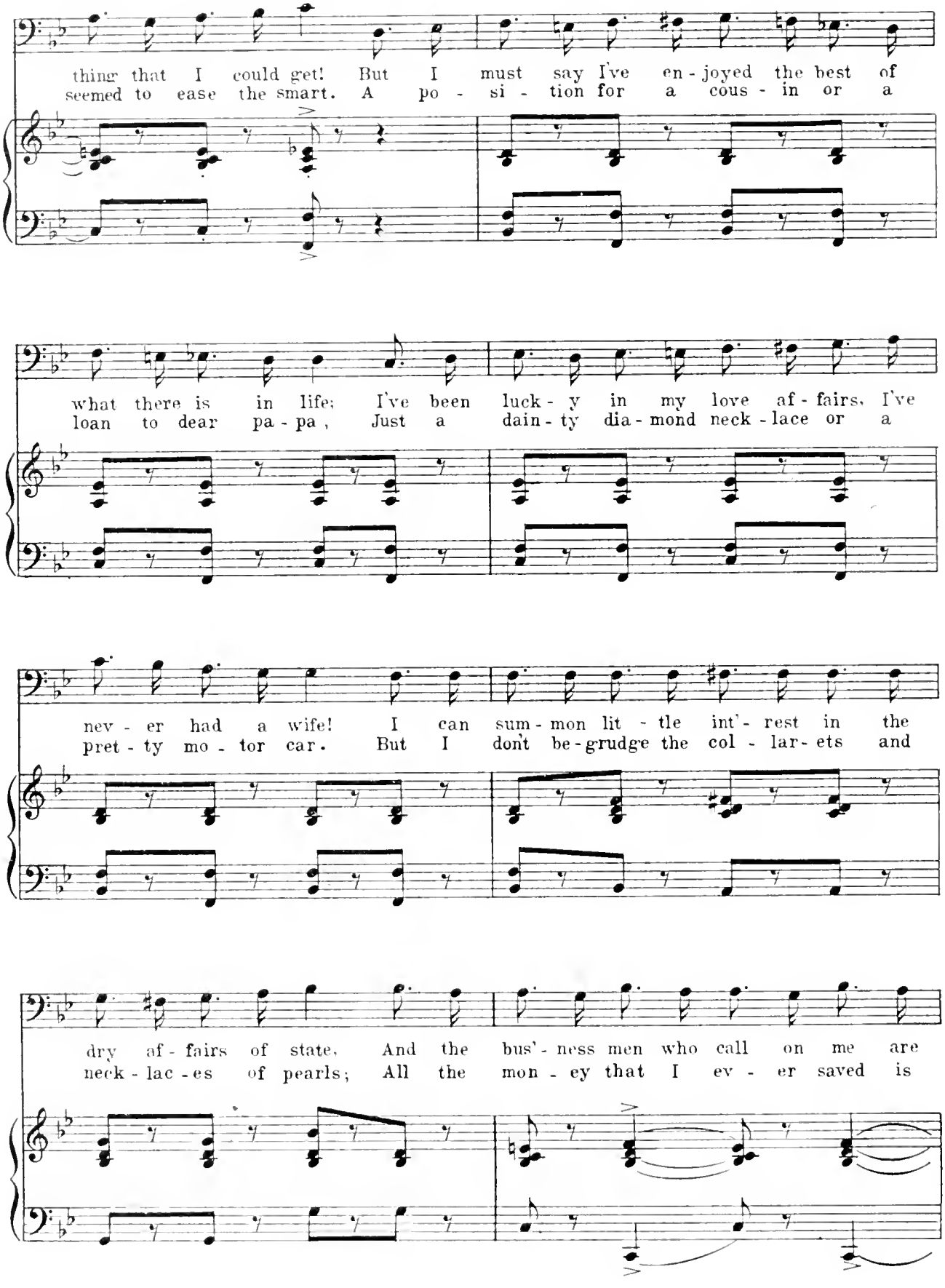
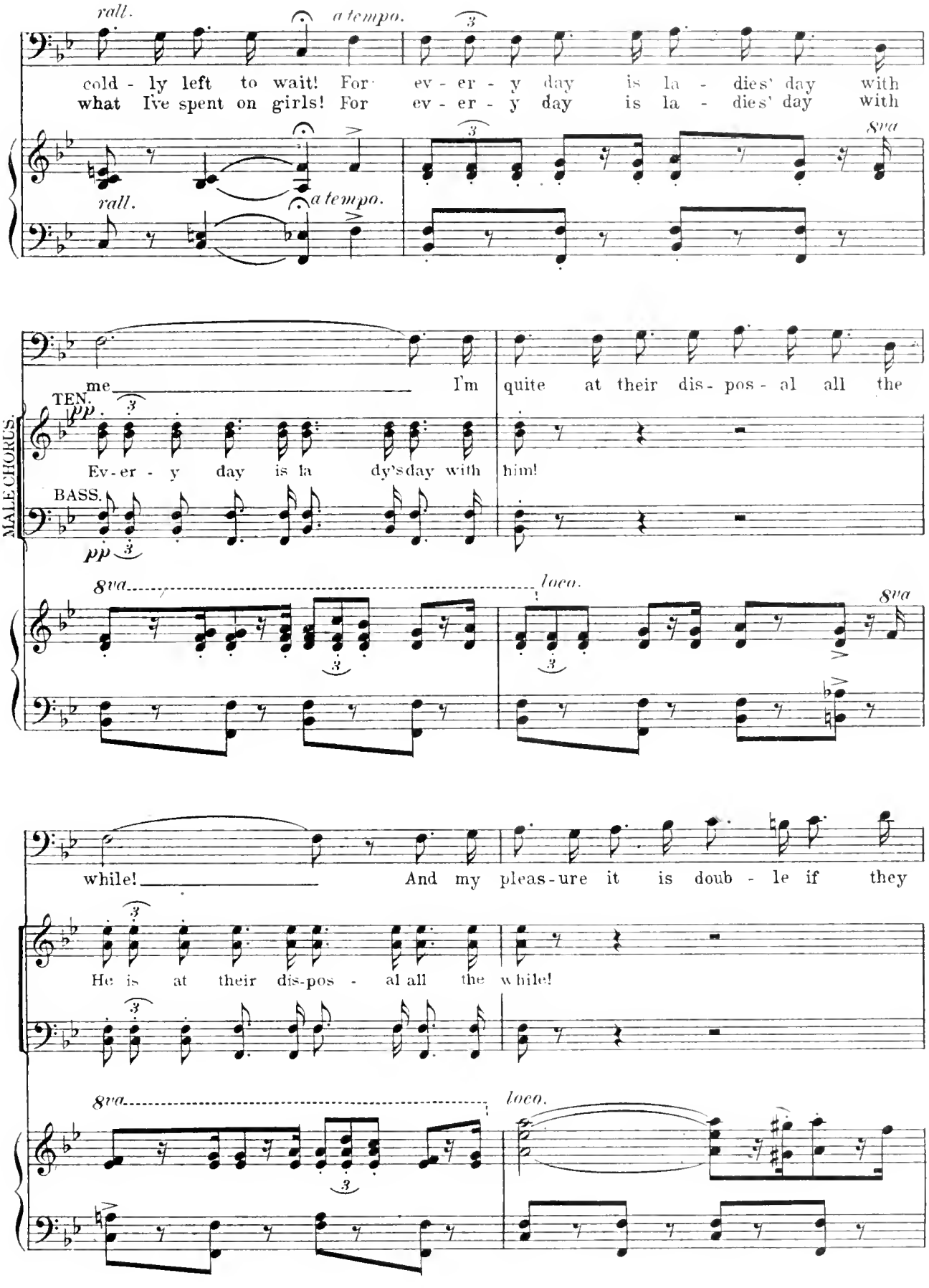
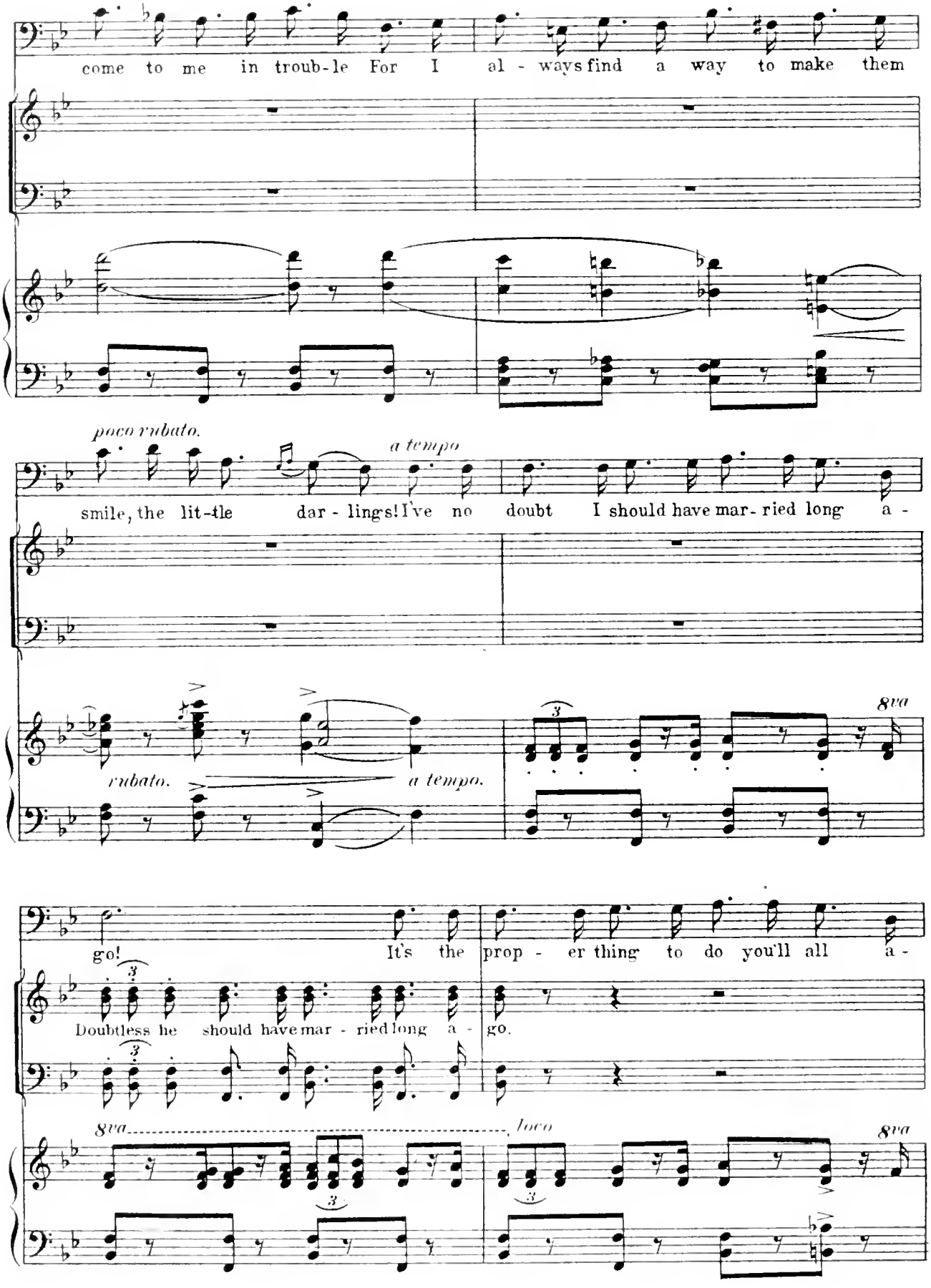
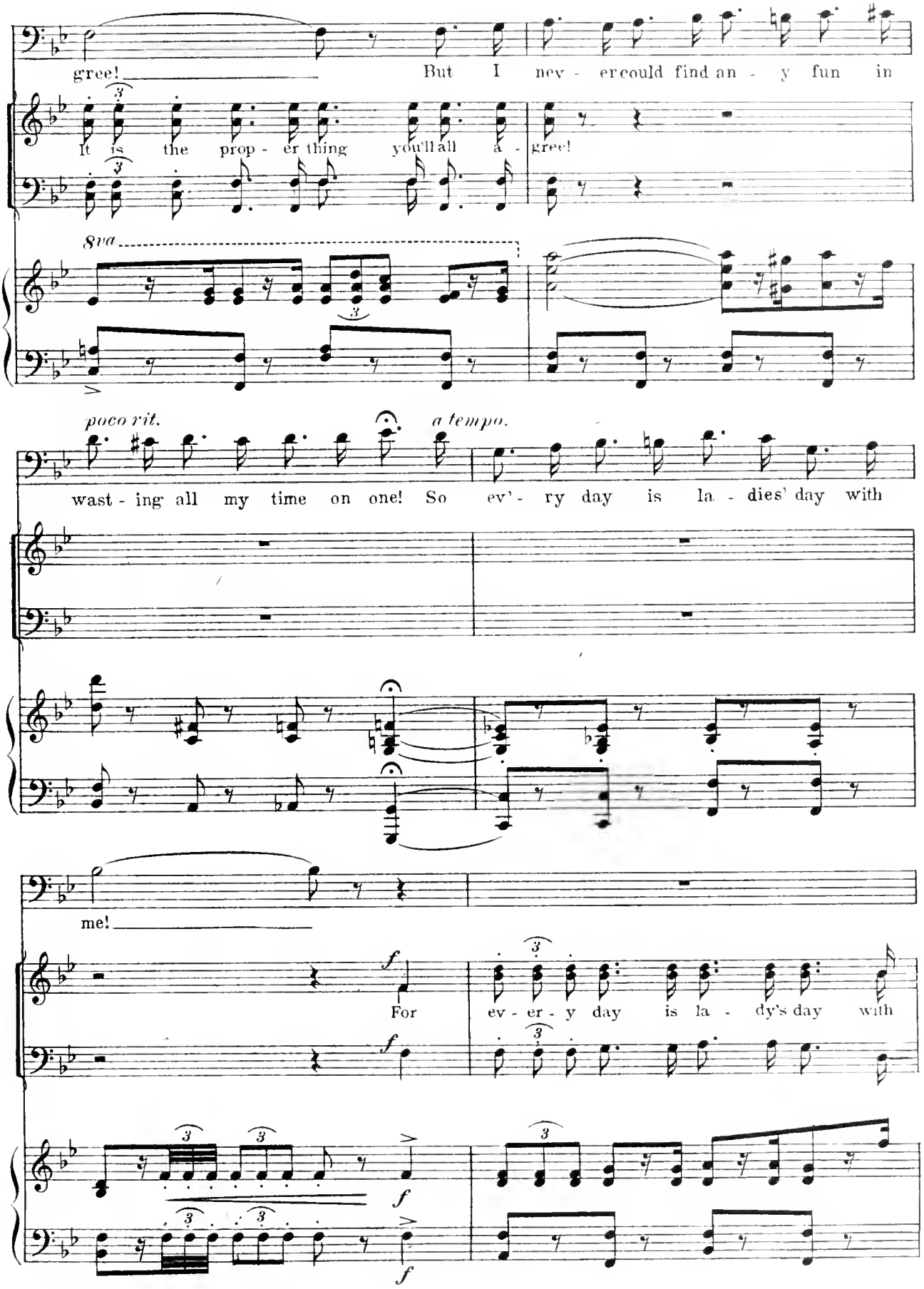
L'istesso tempo. GOVERNOR.

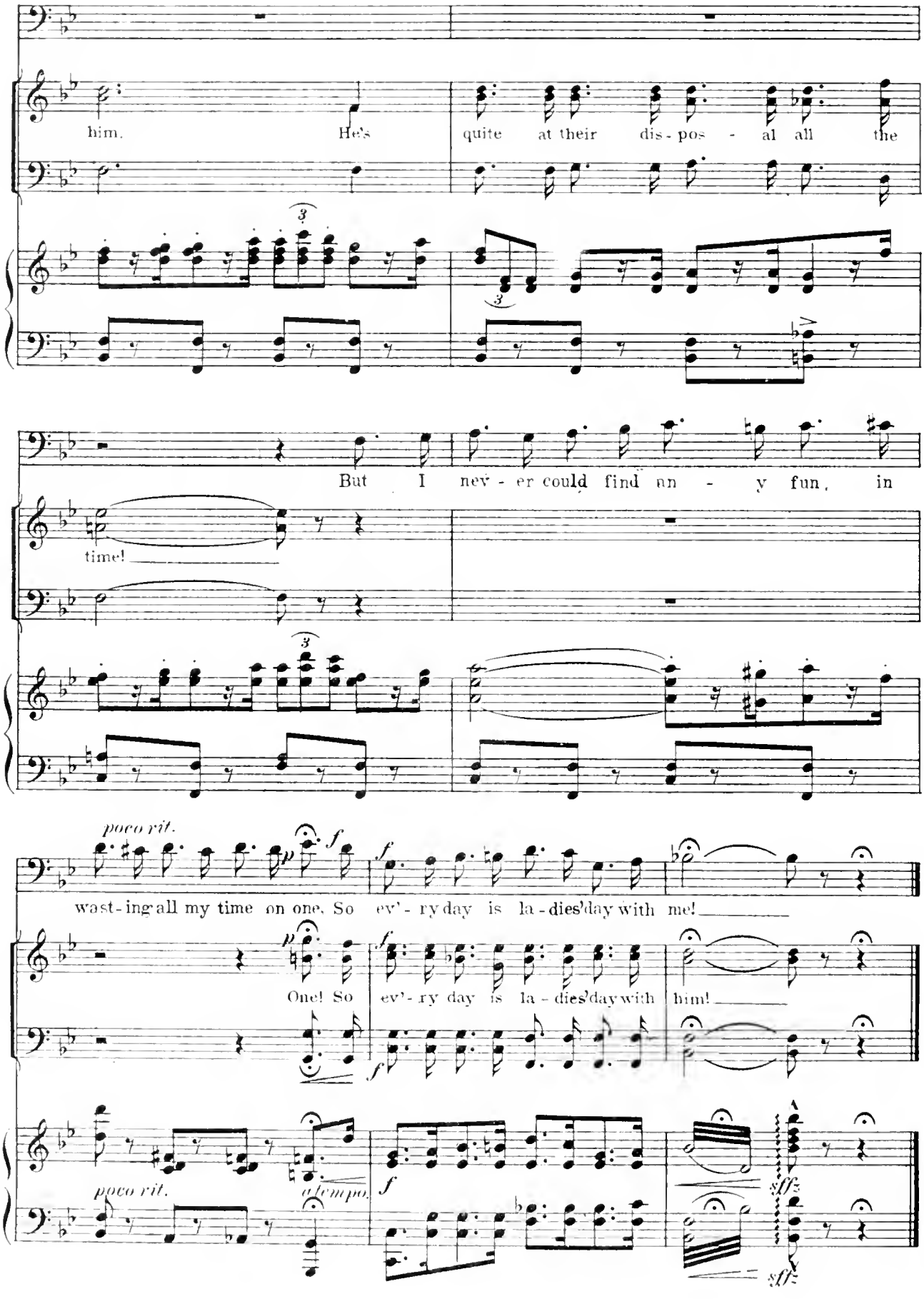



thing that I could get! But I must say I've en - joyed the best of
seemed to ease the smart. A po - si - tion for a cous - in or a
what there is in life; I've been luck - y in my love af - fairs. I've
loan to dear pa - pa, Just a dain - ty dia - mond neck - lace or a
nev - er had a wife! I can sum - mon lit - tle int' - rest in the
pret - ty mo - tor car. But I don't be - grudge the col - lar - ets and
dry af - fairs of state. And the bus' - ness men who call on me are
neck - lac - es of pearls; All the mon - ey that I ev - er saved is


rall.
a tempo.
cold - ly left to wait! For ev - er - y day is la - dies' day with
what I've spent on girls! For ev - er - y day is la - dies' day with
8va
rall.
a tempo.
me I'm quite at their dis - pos - al all the
MALE CHORUS.
TEN.
pp
Ev - er - y day is la dy's day with him!
BASS.
pp
8va
loco.
8va
while! And my pleas-ure it is doub - le if they
He is at their dis-pos - al all the while!
8va
loco.


come to me in troub-le For I al - ways find a way to make them
poco rubato.
a tempo
smile, the lit-tle dar - lings! I've no doubt I should have mar- ried long a -
rubato.
a tempo.
8va
go! It's the prop - er thing to do you'll all a -
Doubtless he should have mar - ried long a - go.
8va
loco
8va

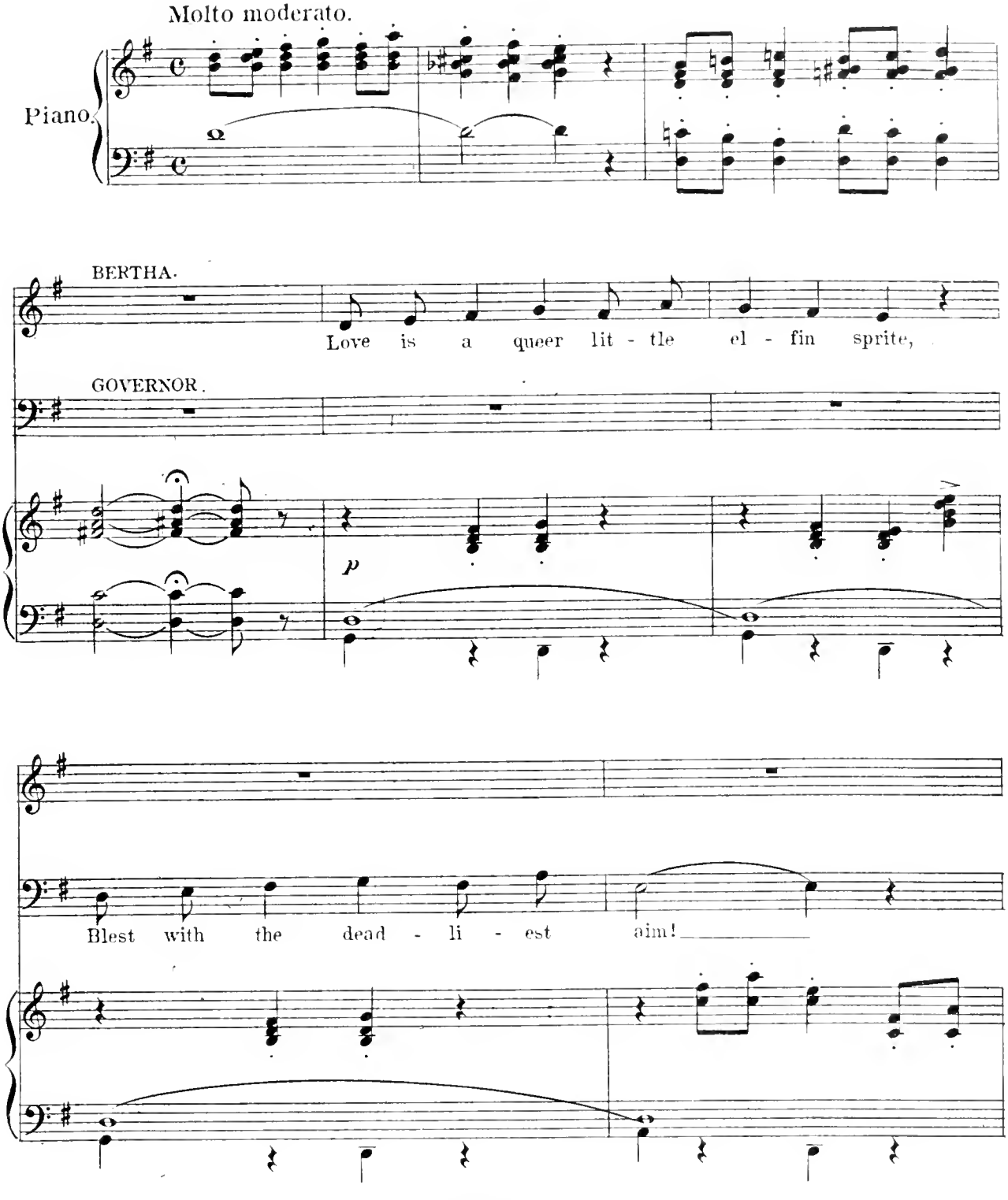

gree! But I nev - er could find an - y fun in
It is the prop - er thing you'll all a - gree!
8va
poco rit.
a tempo.
wast - ing all my time on one! So ev'- ry day is la - dies' day with
f
me!
f
For
ev - er - y day is la - dy's day with
f
f


him. He's quite at their dis - pos - al all the
But I nev - er could find an - y fun, in
time!
poco rit.
wast-ing all my time on one. So ev'-ry day is la-dies' day with me!
One! So ev'-ry day is la-dies' day with him!
poco rit.
a tempo.
sffz
sffz

Because You're You!

No. 15.

Bertha and Governor.



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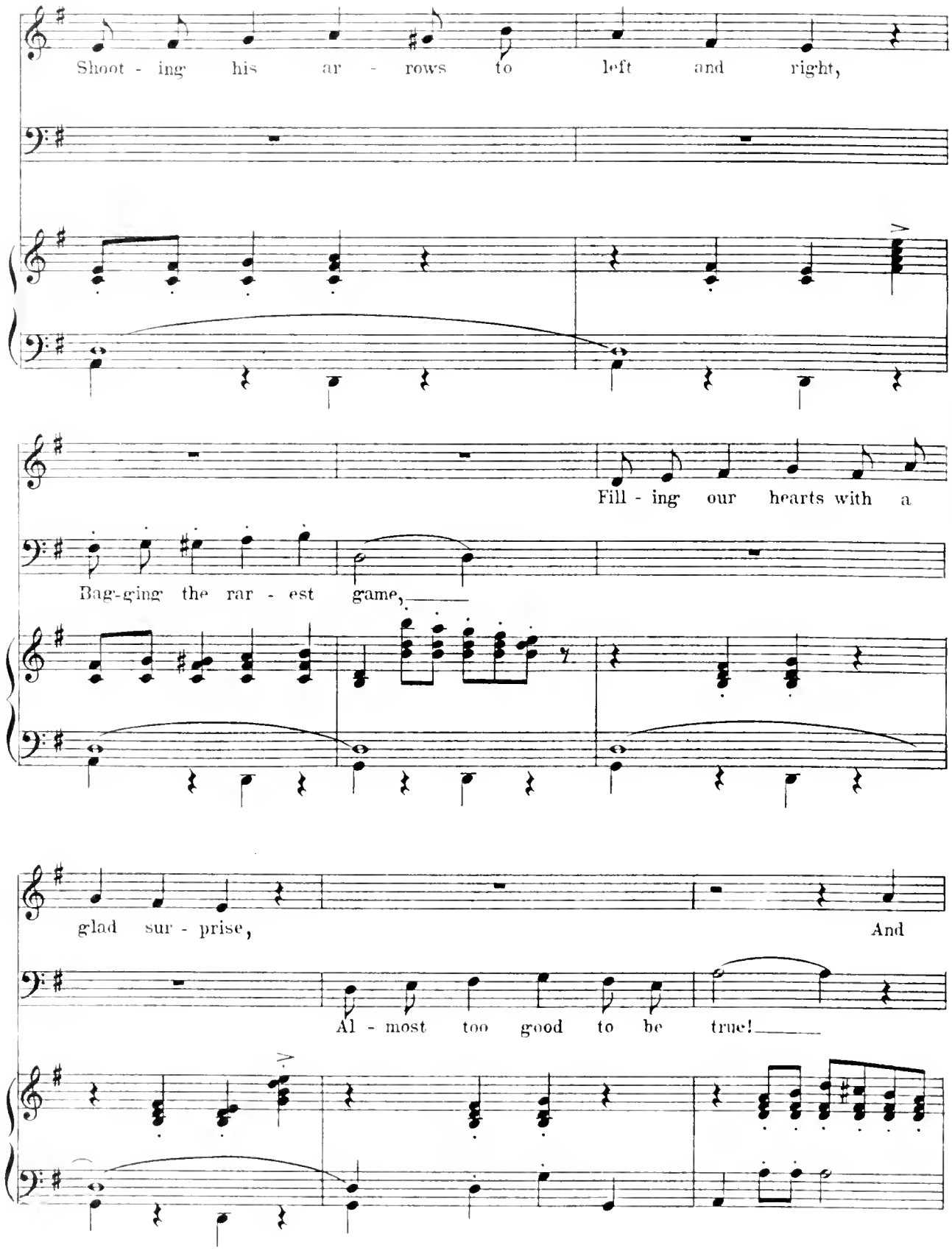
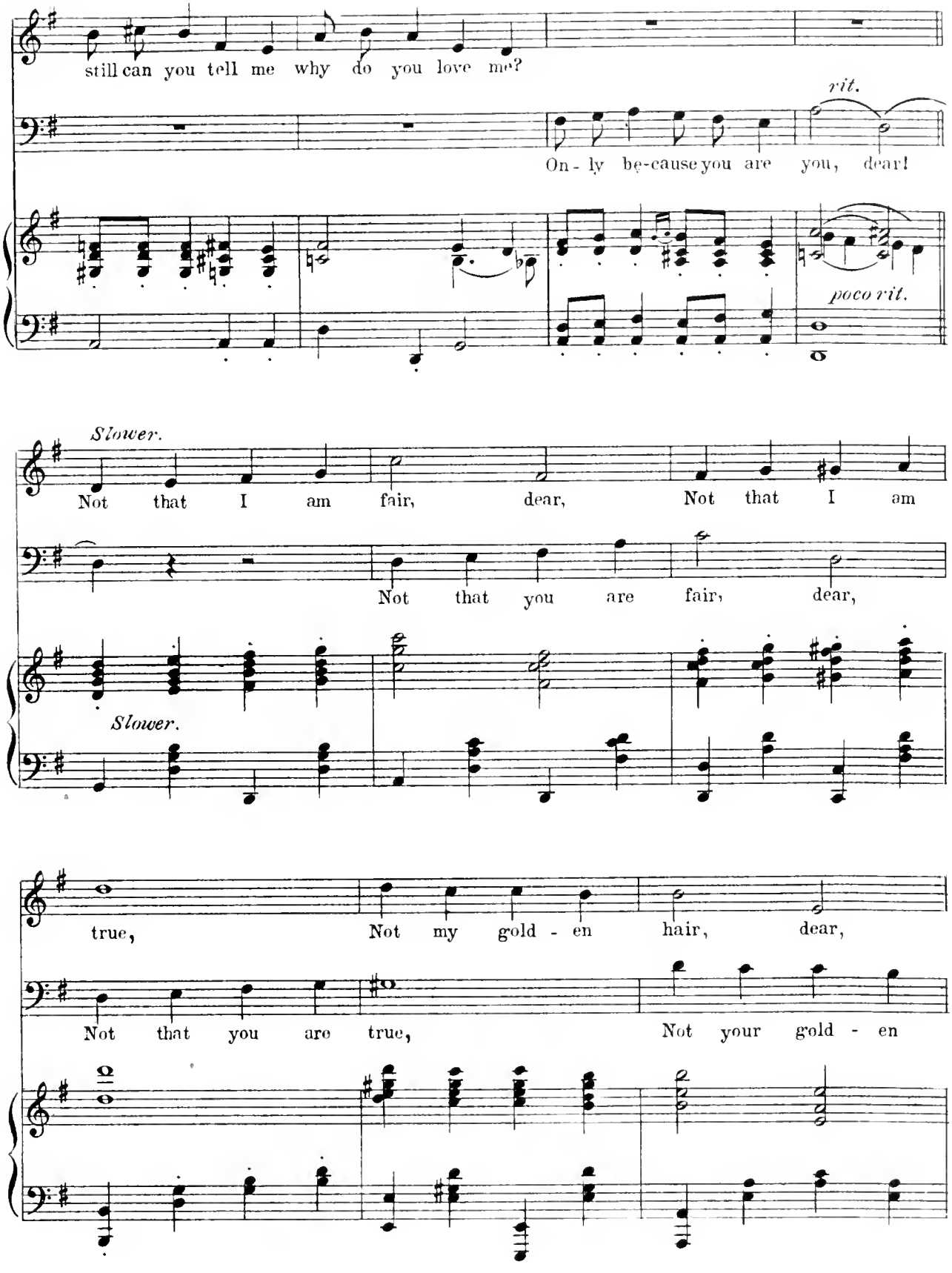
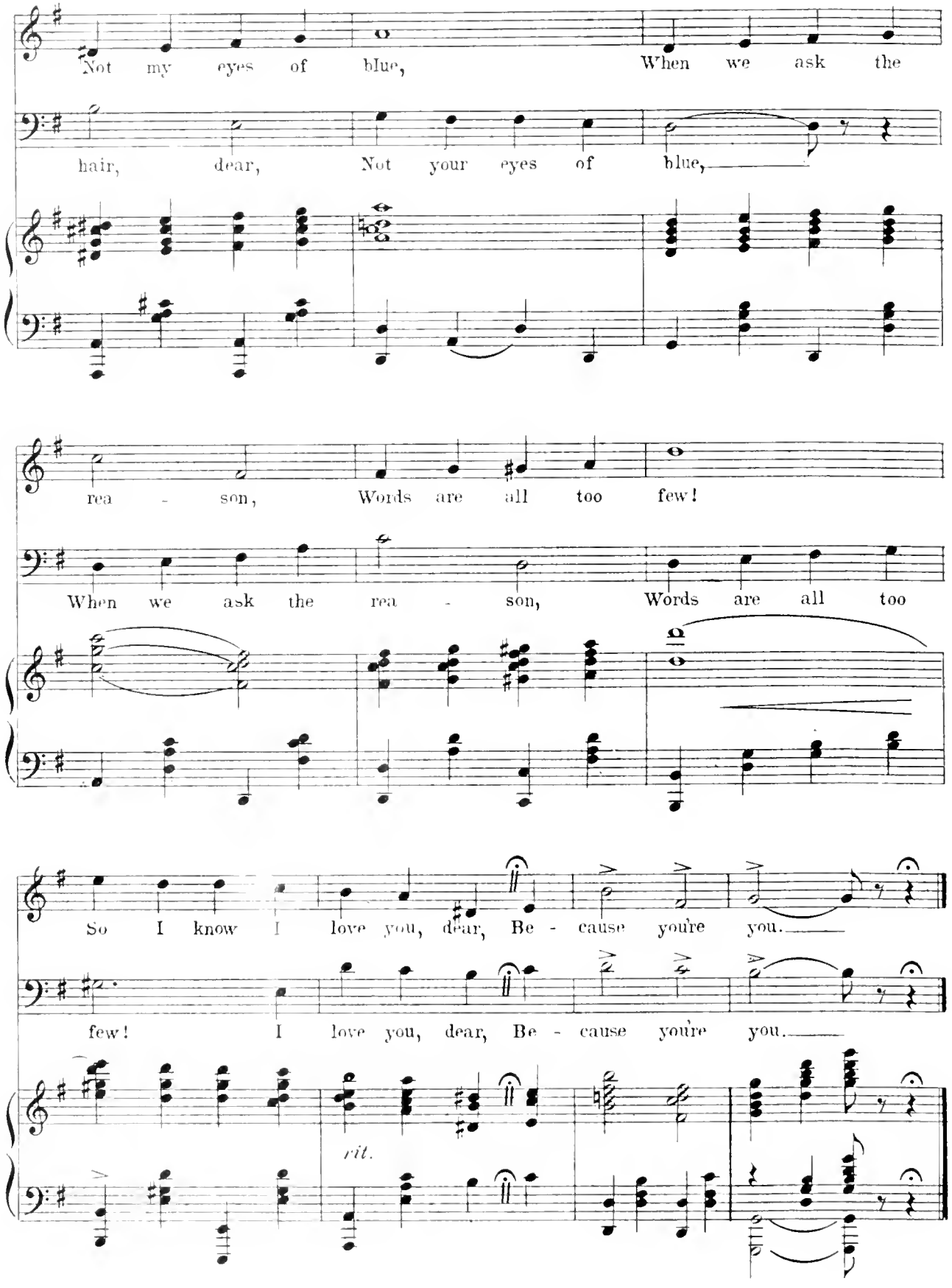

Shoot - ing his ar - rows to left and right,
Fill - ing our hearts with a
Bag-ging the rar - est game,
glad sur - prise,
And
Al - most too good to be true!

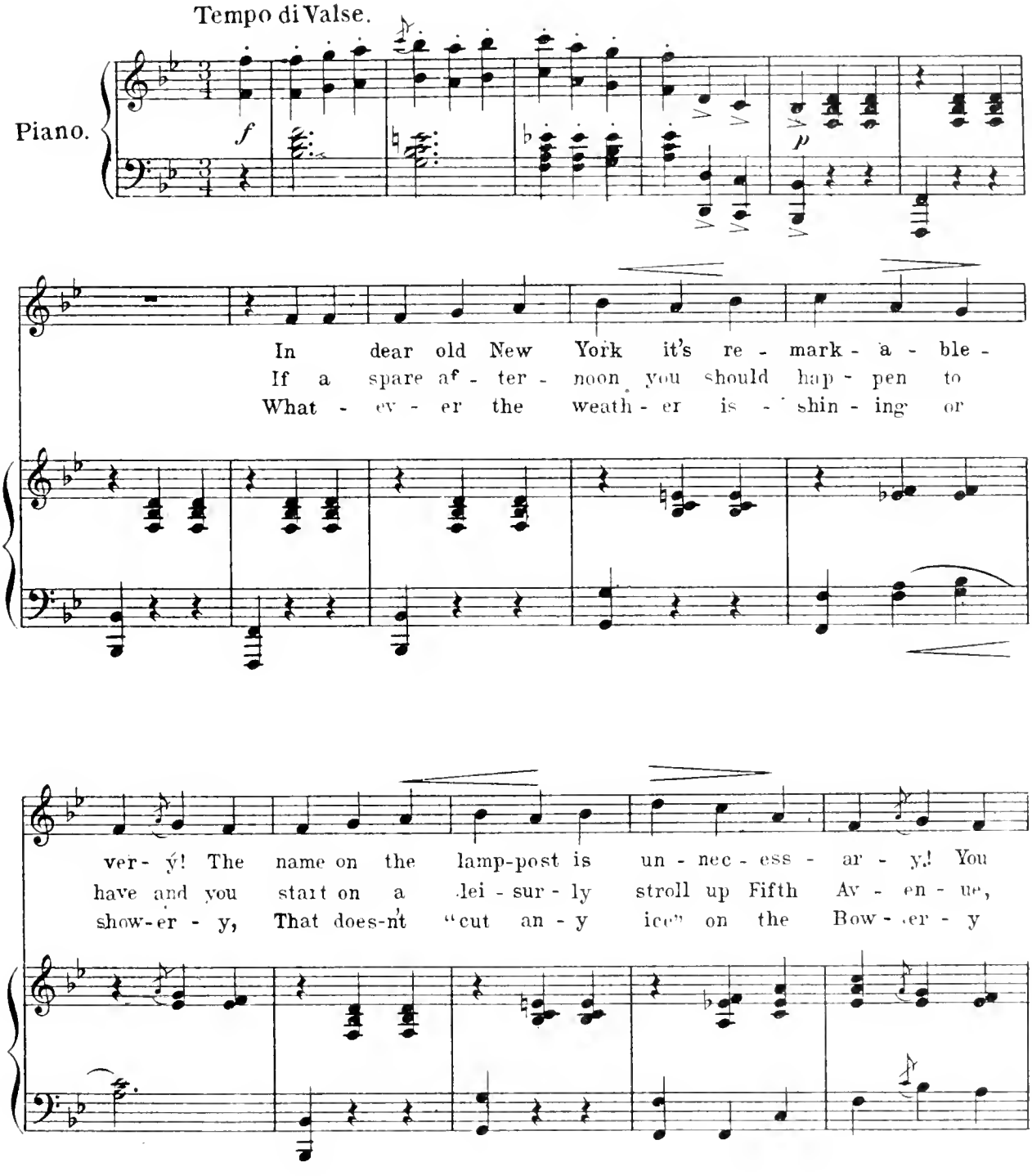

still can you tell me why do you love me?
On - ly be-cause you are you, dear!
rit.
poco rit.
Slower.
Not that I am fair, dear, Not that I am
Not that you are fair, dear,
Slower.
true, Not my gold - en hair, dear,
Not that you are true, Not your gold - en


Not my eyes of blue, When we ask the
hair, dear, Not your eyes of blue,
rea - son, Words are all too few!
When we ask the rea - son, Words are all too
So I know I love you, dear, Be - cause you're you.
few! I love you, dear, Be - cause you're you.
rit.

The Streets of New York.

No. 16.

Con, Kid and Chorus.



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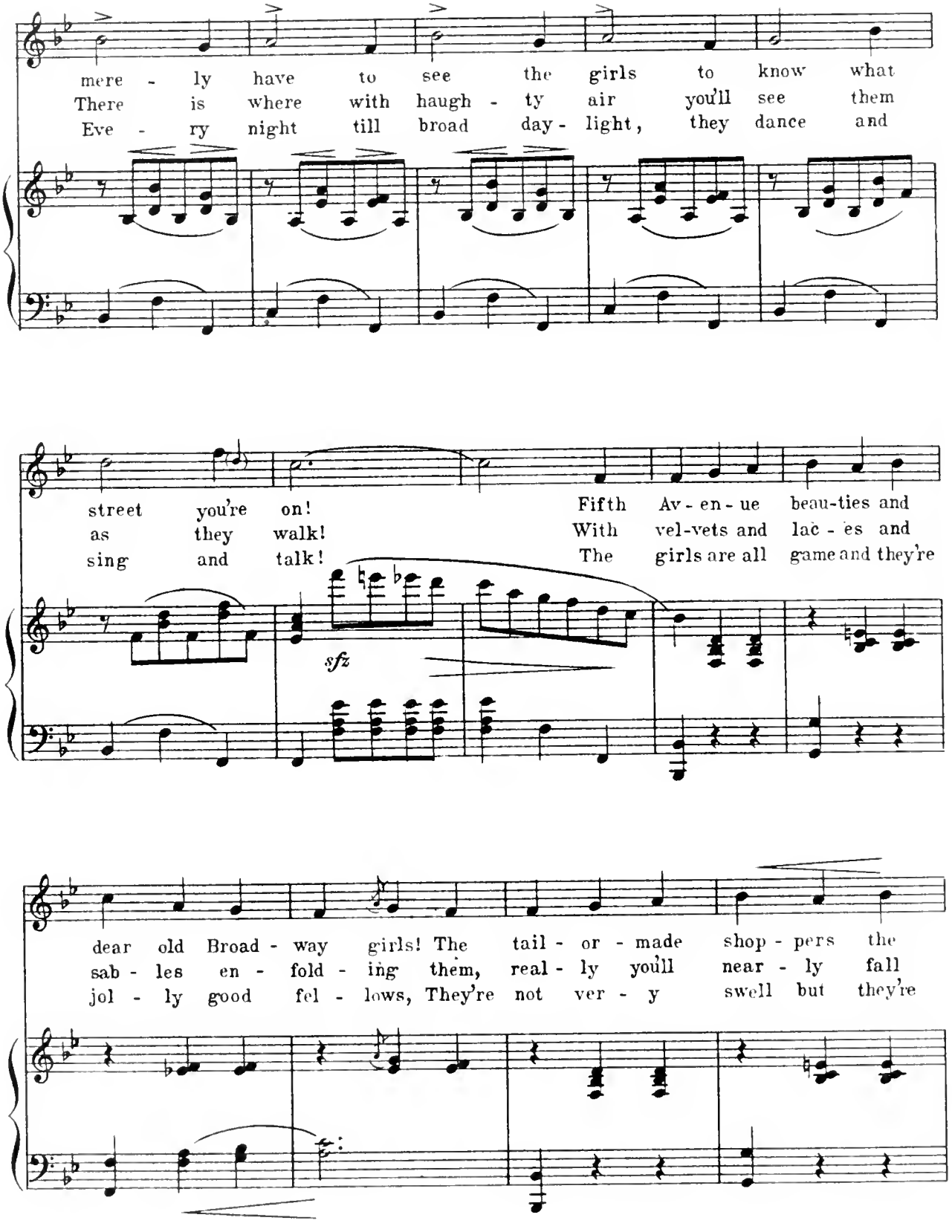
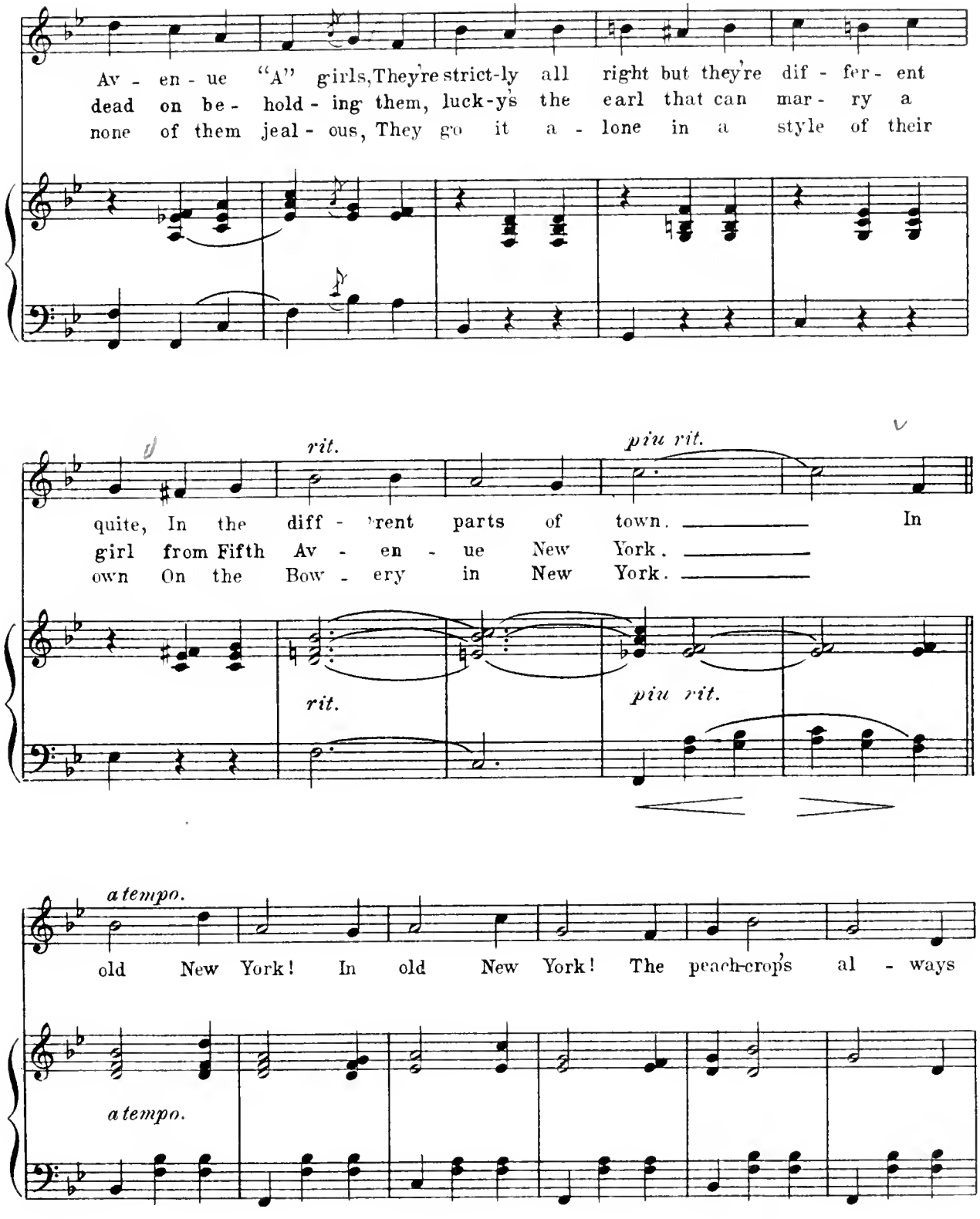
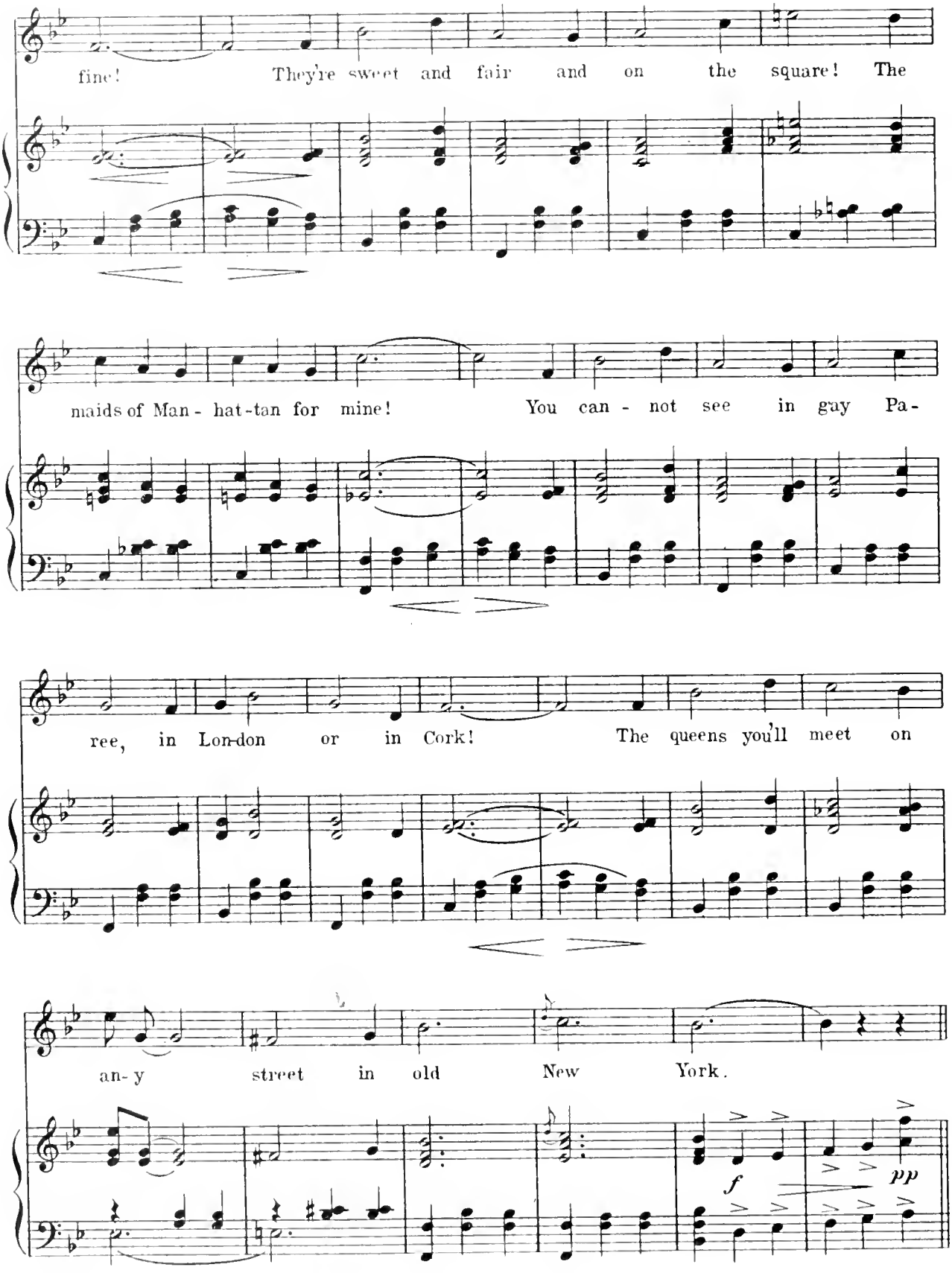
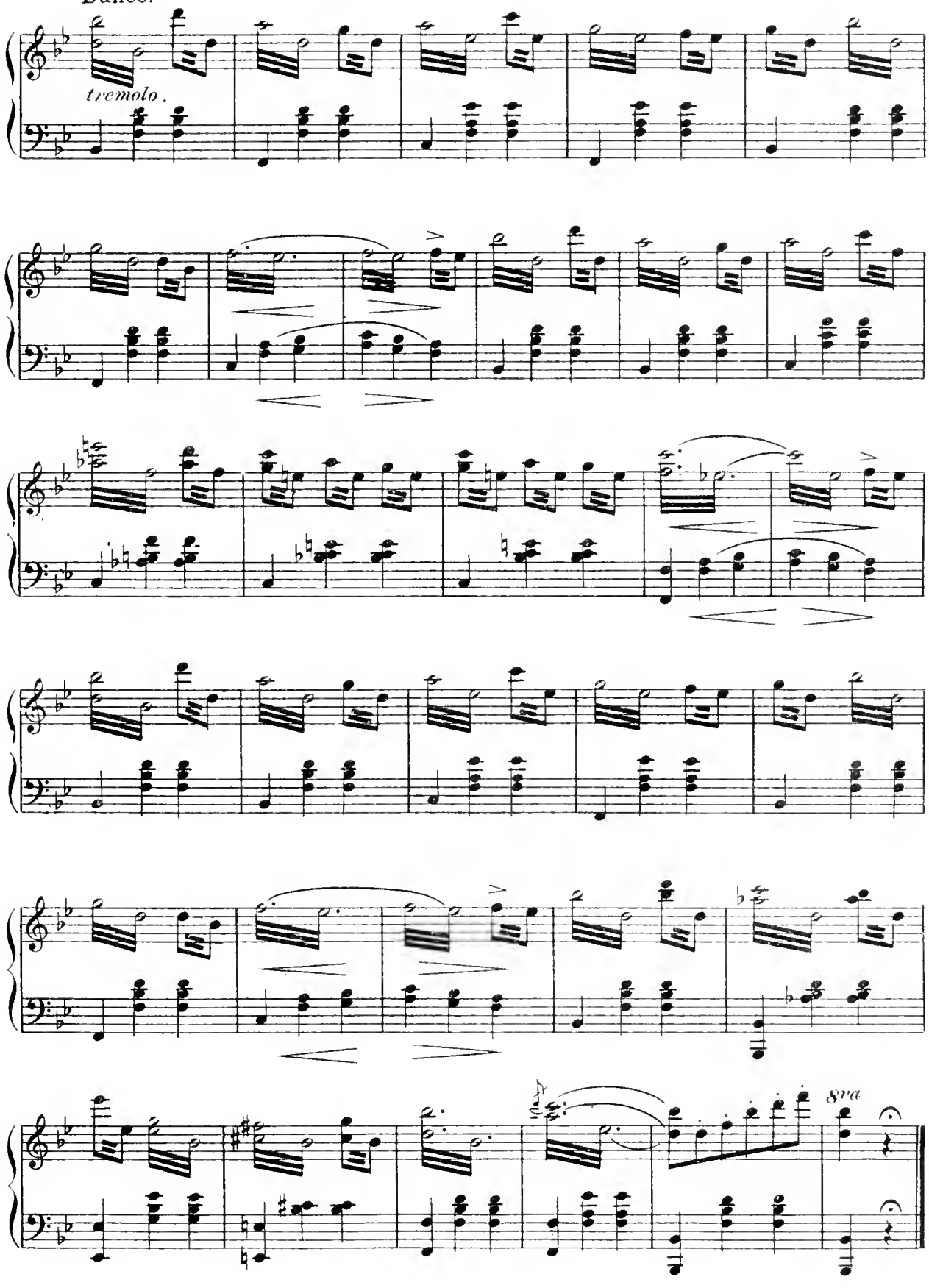

mere - ly have to see the girls to know what
There is where with haugh - ty air you'll see them
Eve - ry night till broad day - light, they dance and
street you're on!
as they walk!
sing and talk!
Fifth Av - en - ue beau-ties and
With vel-vets and lac - es and
The girls are all game and they're
sfz
dear old Broad - way girls! The tail - or - made shop - pers the
sab - les en - fold - ing them, real - ly you'll near - ly fall
jol - ly good fel - lows, They're not ver - y swell but they're


Av - en - ue "A" girls, They're strict-ly all right but they're dif - fer - ent
dead on be - hold - ing them, luck-y's the earl that can mar - ry a
none of them jeal - ous, They go it a - lone in a style of their
rit.
piu rit.
quite, In the diff - 'rent parts of town. In
girl from Fifth Av - en - ue New York.
own On the Bow - ery in New York.
rit.
piu rit.
a tempo.
old New York! In old New York! The peach-crop's al - ways
a tempo.


fine! They're sweet and fair and on the square! The
maids of Man - hat-tan for mine! You can - not see in gay Pa-
ree, in Lon-don or in Cork! The queens you'll meet on
an- y street in old New York.
f
pp

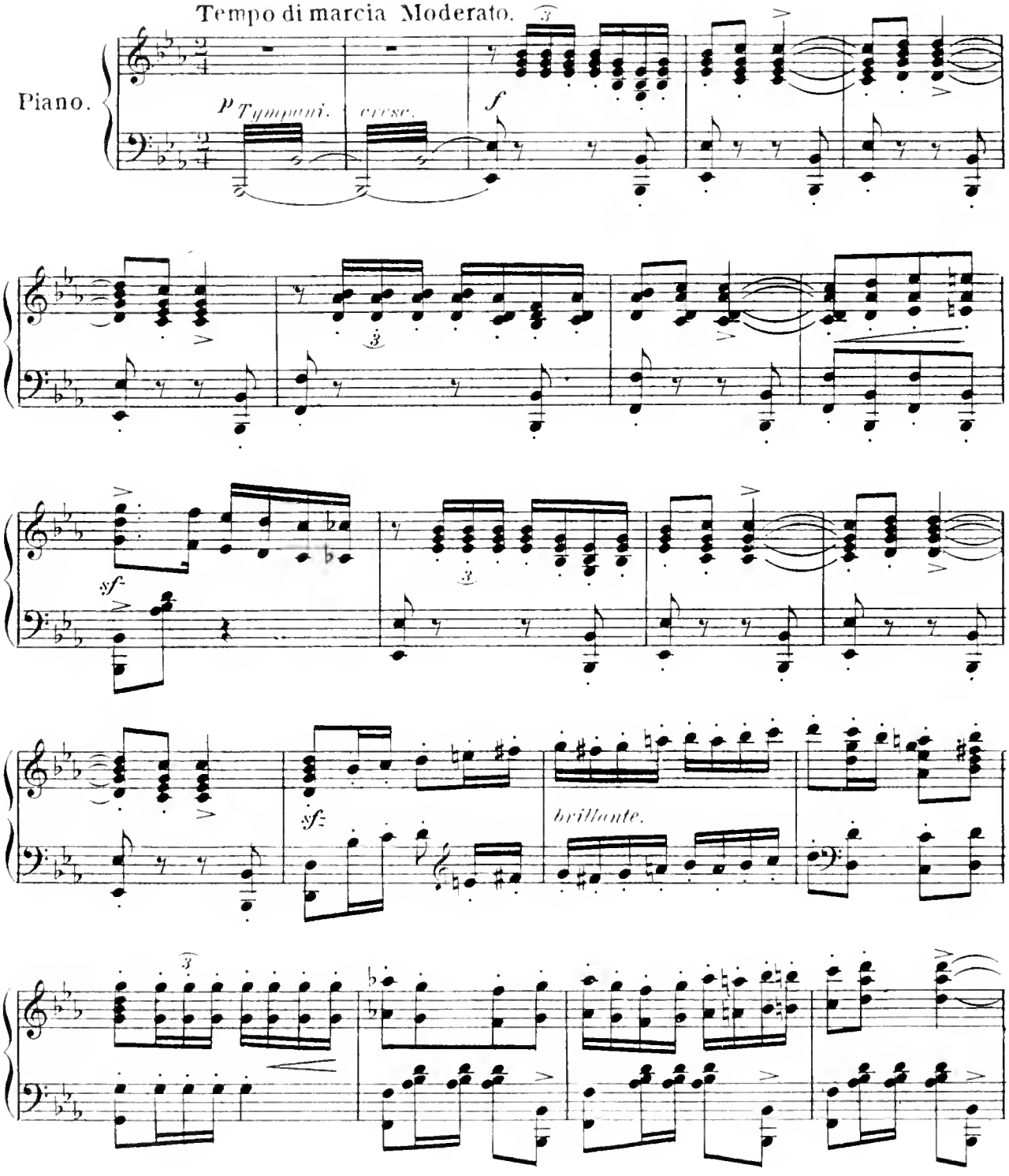
Dance.



Entrance

No. 17.

Governor and Wedding Chorus.



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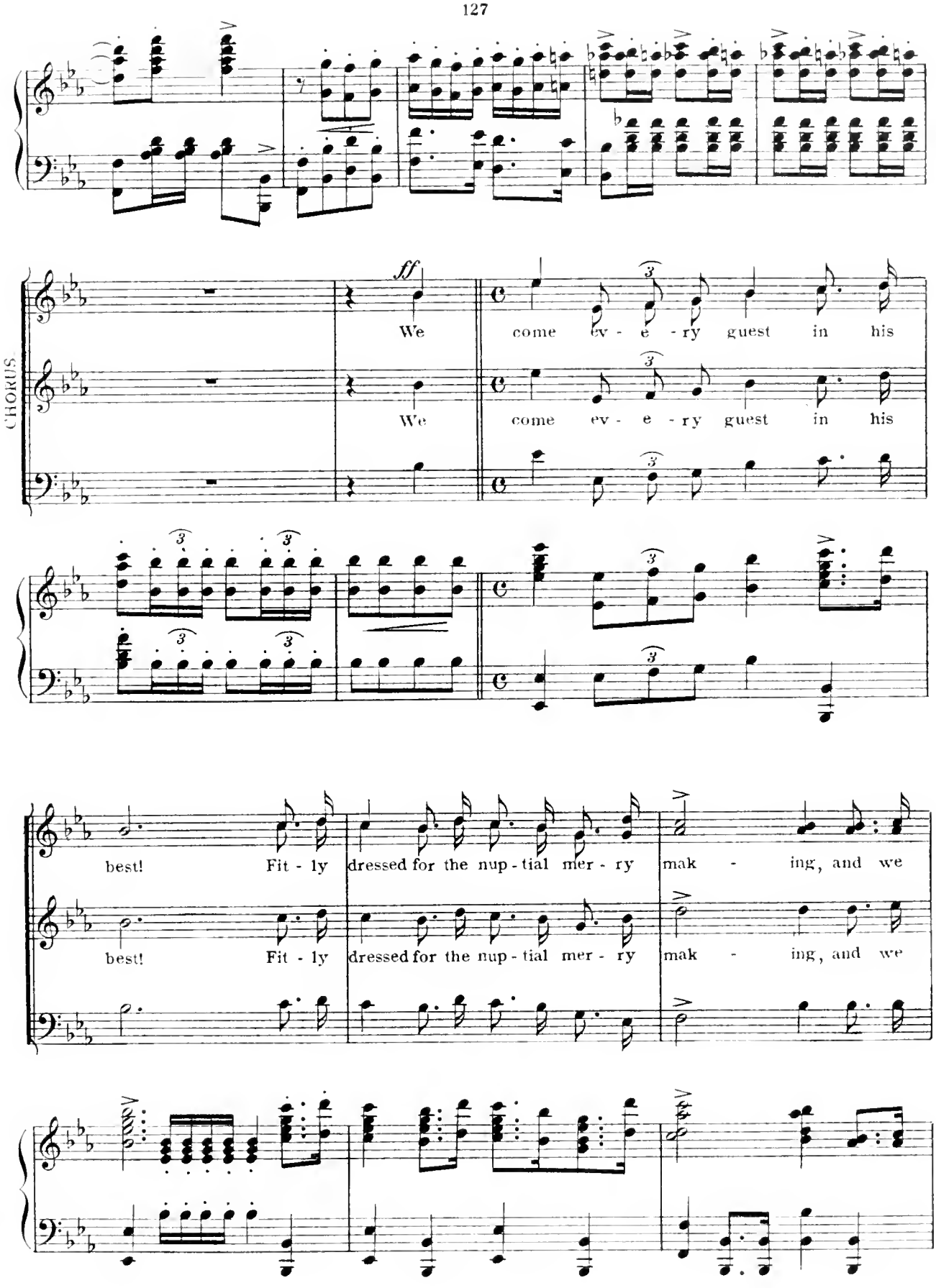
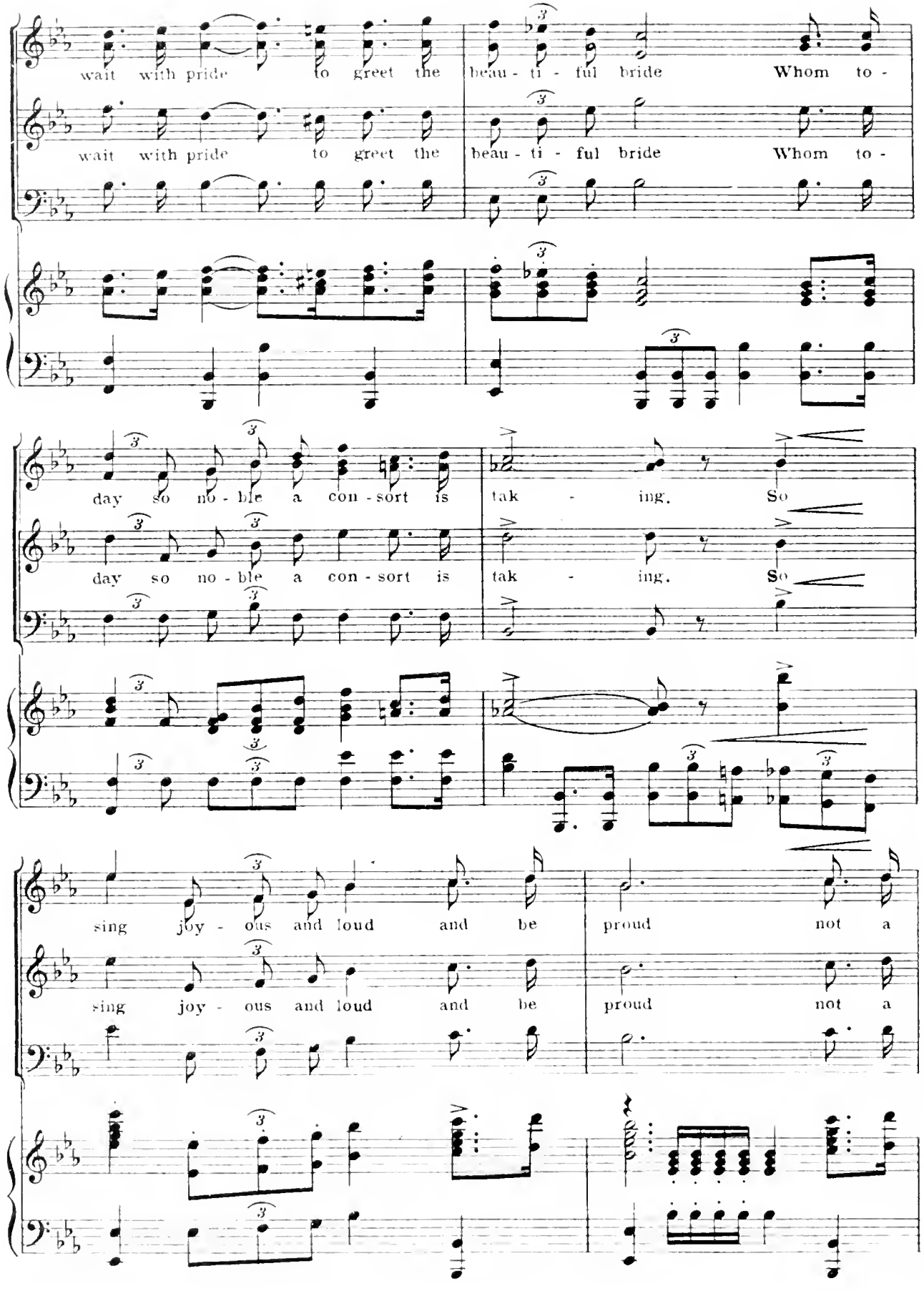
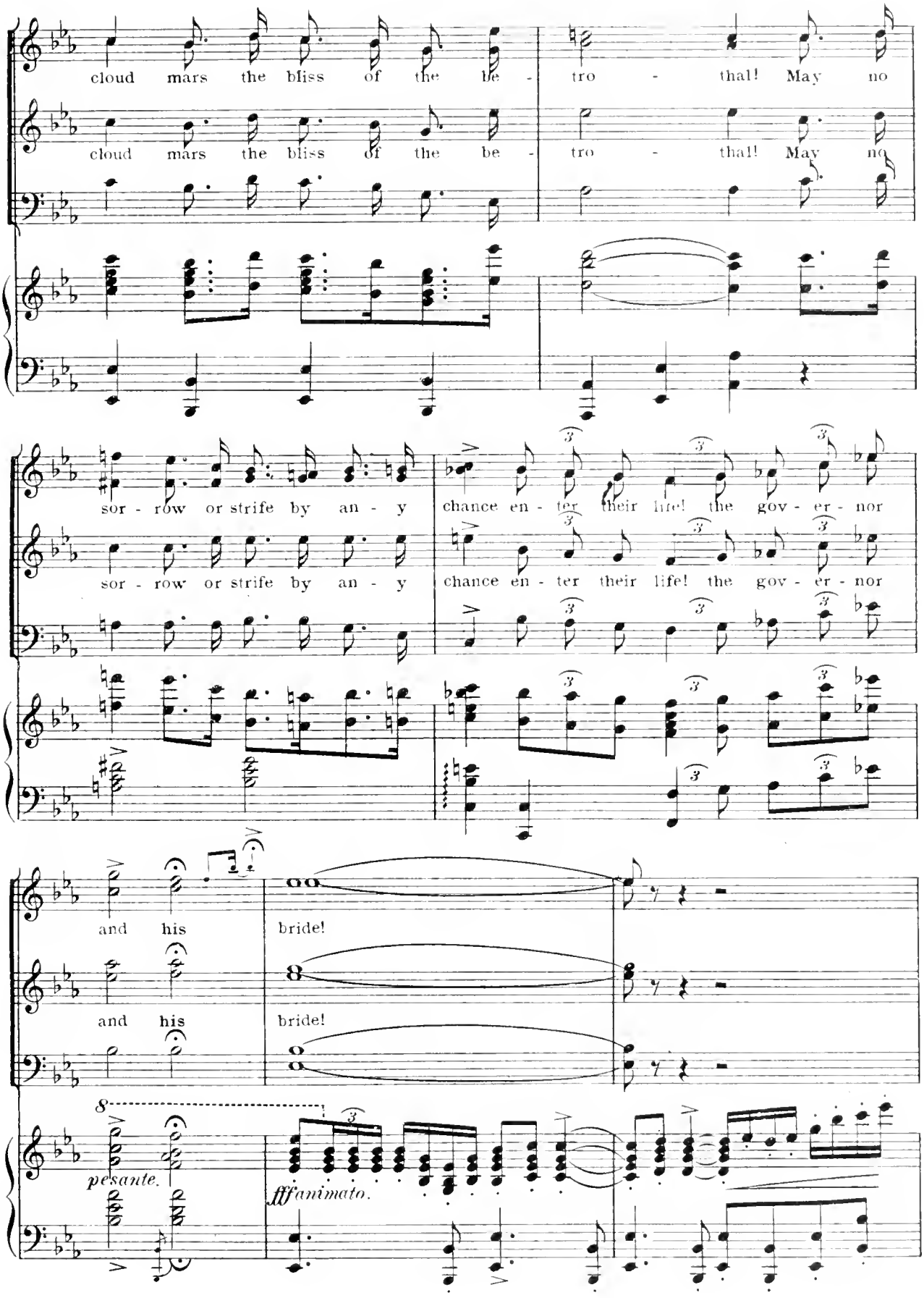

CHORUS
ff
We come ev - e - ry guest in his
We come ev - e - ry guest in his
best! Fit - ly dressed for the nup - tial mer - ry mak - ing, and we
best! Fit - ly dressed for the nup - tial mer - ry mak - ing, and we


wait with pride to greet the beau - ti - ful bride Whom to -
wait with pride to greet the beau - ti - ful bride Whom to -
day so no - ble a con - sort is tak - ing. So
day so no - ble a con - sort is tak - ing. So
sing joy - ous and loud and be proud not a
sing joy - ous and loud and be proud not a


cloud mars the bliss of the be - tro - thal! May no
cloud mars the bliss of the be - tro - thal! May no
sor - row or strife by an - y chance en - ter their life! the gov - er - nor
sor - row or strife by an - y chance en - ter their life! the gov - er - nor
and his bride!
and his bride!
pesante.
fff animato.

GOVERNOR.

Sweetly.

My friends I thank you for this first se-

8

ff *sff*

Moderato.

quasi recitative.

lec - tion! Now as a fa - vor, wont you kind - ly

f *p*

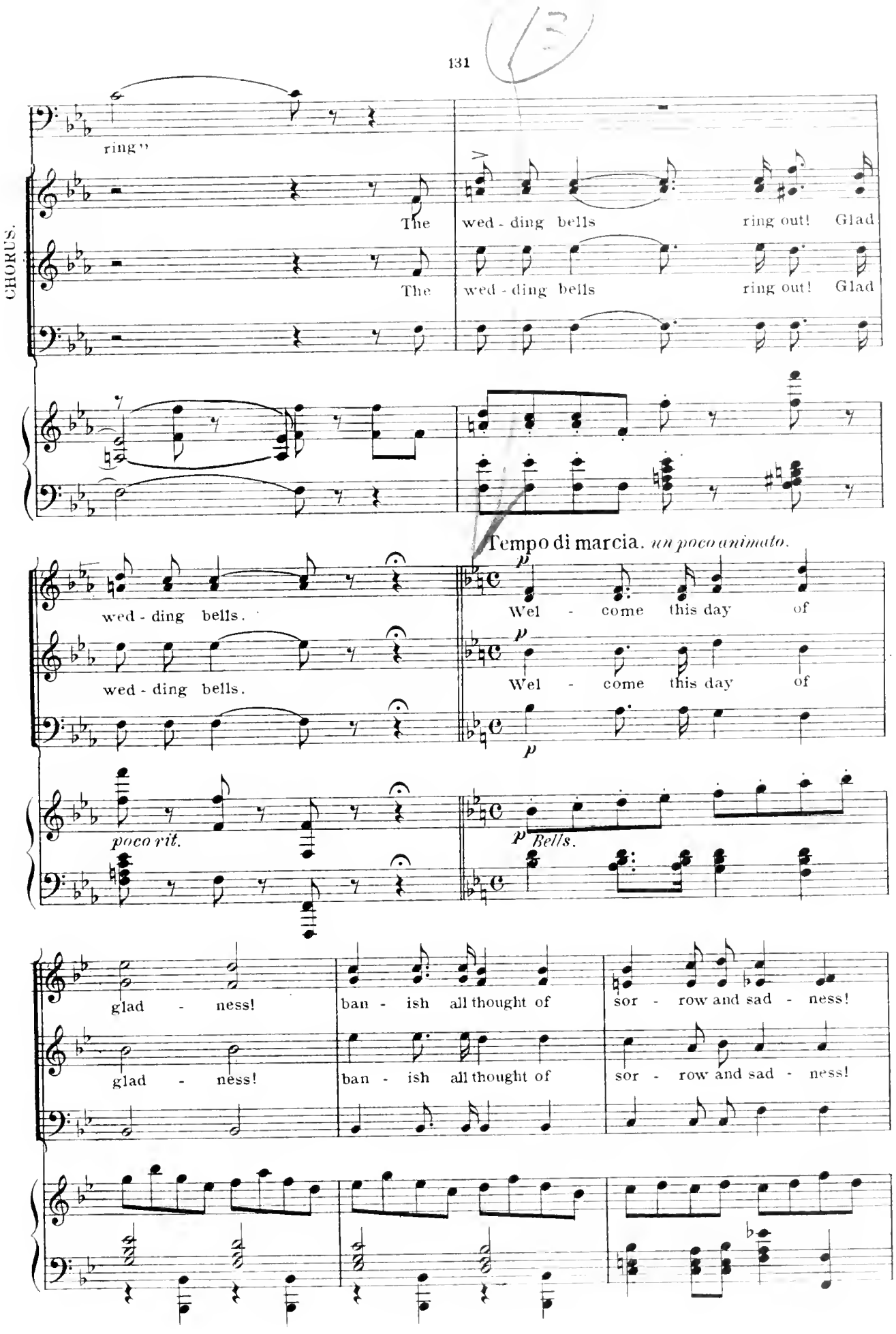
sing the oth-er - us - u - al in this con-

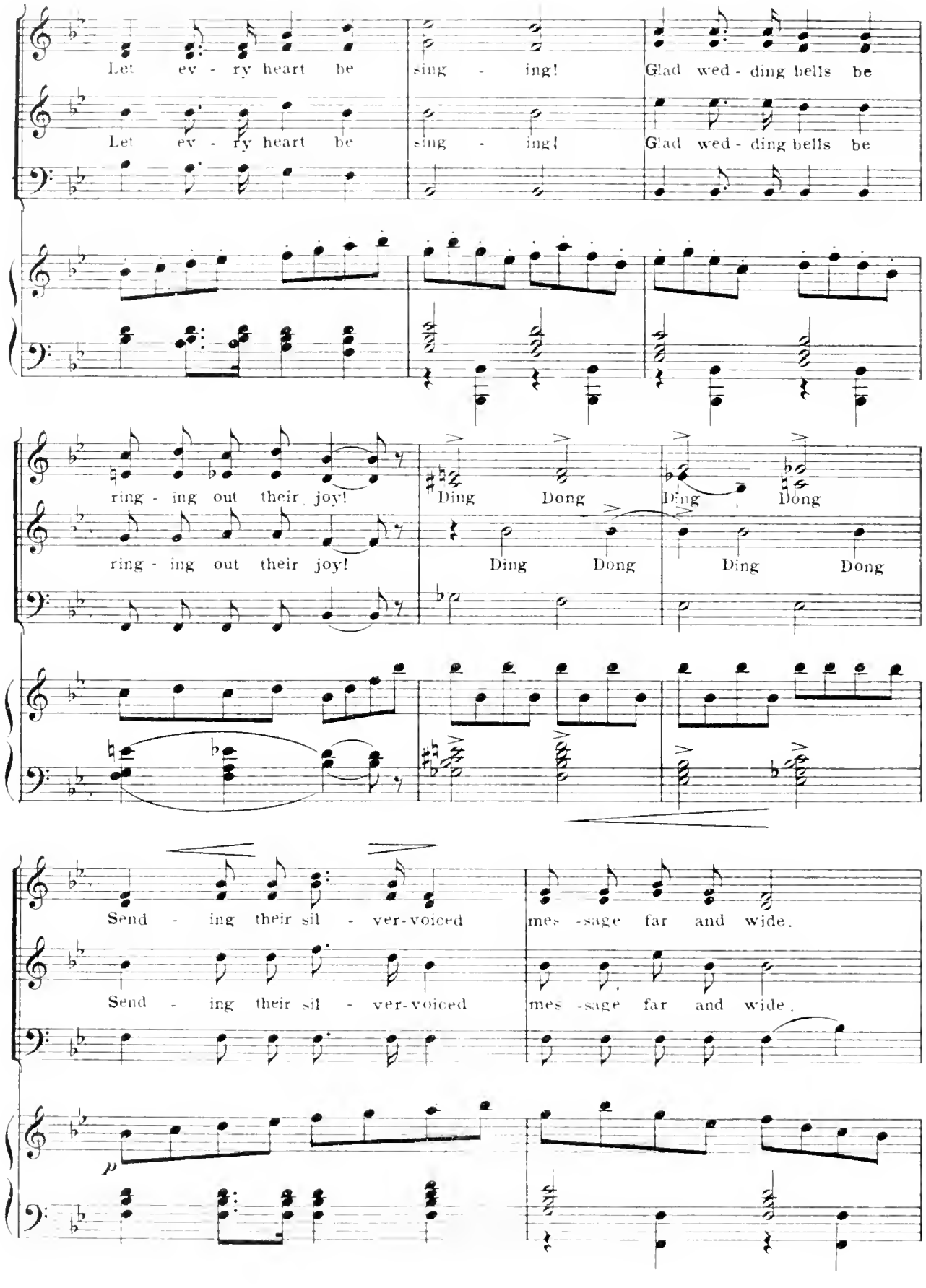
leggiero. *f*

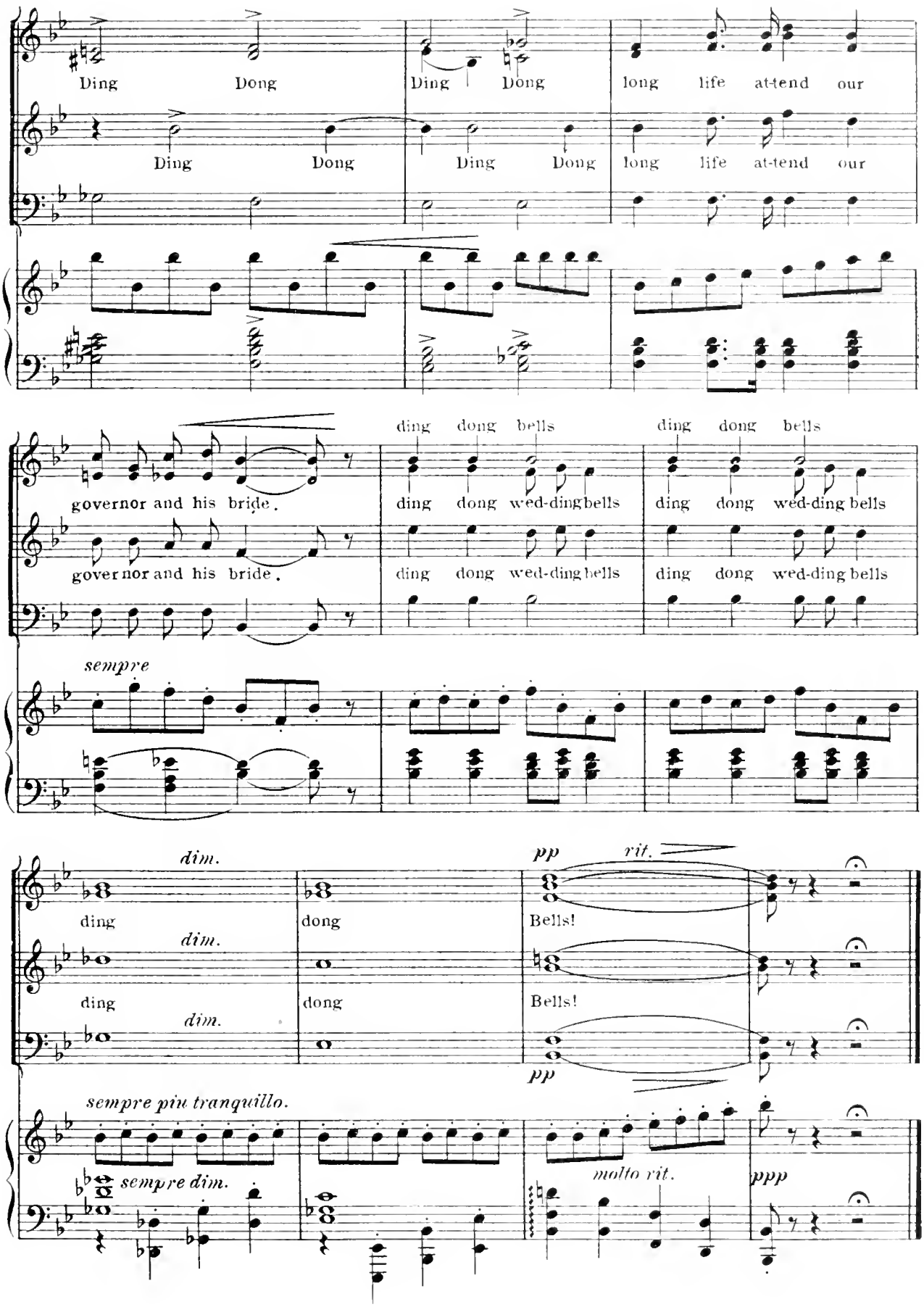
nec - tion, a - bout the "wed - ding - bells that" "glad - ly

rit.

tr *rit.*

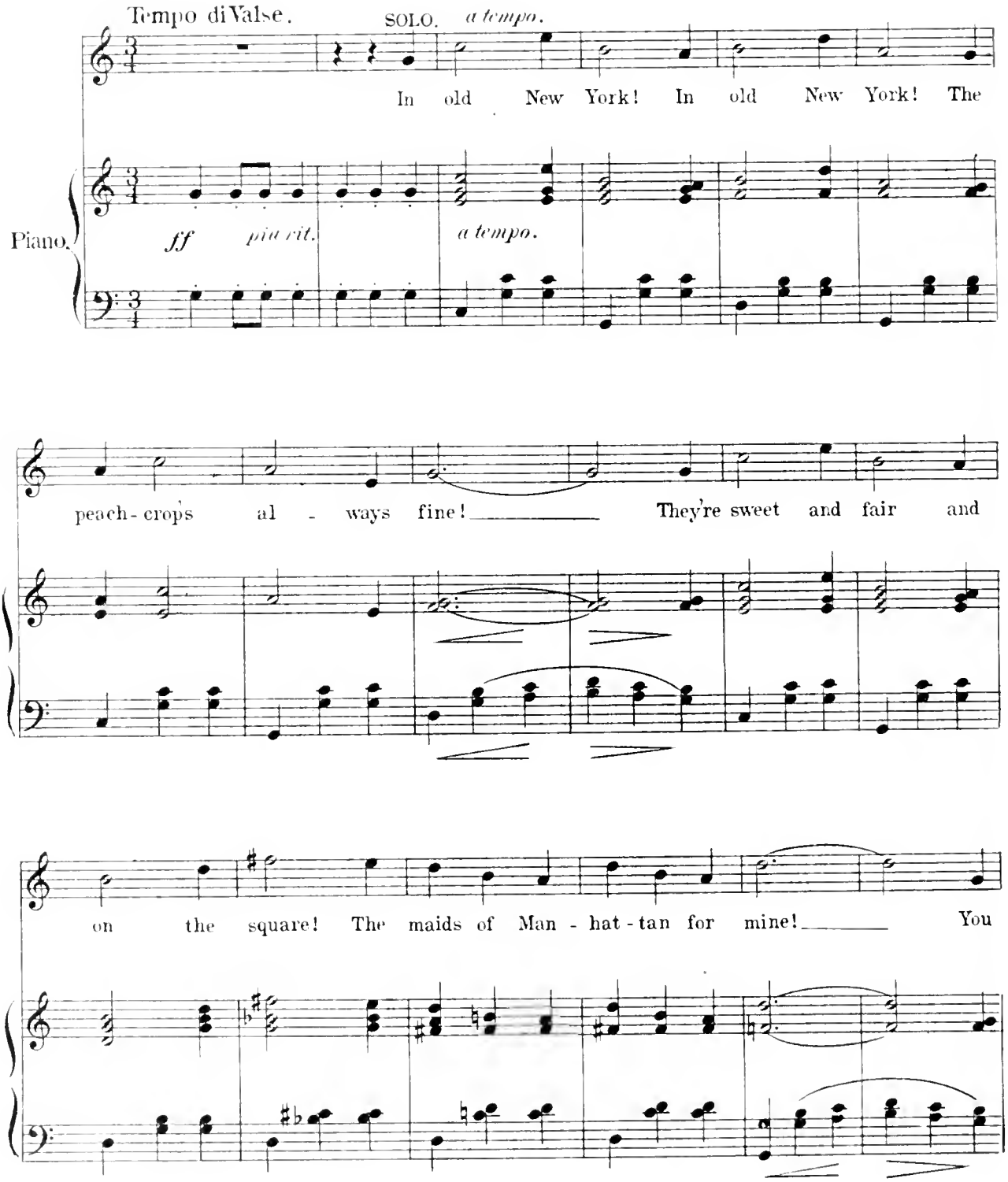

ring"
CHORUS.
The wed - ding bells ring out! Glad
The wed - ding bells ring out! Glad
wed - ding bells.
wed - ding bells.
Tempo di marcia. un poco animato.
Wel - come this day of
Wel - come this day of
poco rit.
Bells.
glad - ness!
ban - ish all thought of
sor - row and sad - ness!
glad - ness!
ban - ish all thought of
sor - row and sad - ness!


Let ev - ry heart be sing - ing! Glad wed - ding bells be
Let ev - ry heart be sing - ing! Glad wed - ding bells be
ring - ing out their joy! Ding Dong Ding Dong
ring - ing out their joy! Ding Dong Ding Dong
Send - ing their sil - ver-voiced mes - sage far and wide.
Send - ing their sil - ver-voiced mes - sage far and wide.


Ding Dong Ding Dong long life at-tend our
Ding Dong Ding Dong long life at-tend our
governor and his bride.
ding dong bells
ding dong wed-ding bells
ding dong bells
ding dong wed-ding bells
governor and his bride.
ding dong wed-ding bells
ding dong wed-ding bells
sempre
dim.
ding
dong
Bells!
pp
rit.
sempre più tranquillo.
sempre dim.
molto rit.
ppp

Finale II.

No 18.



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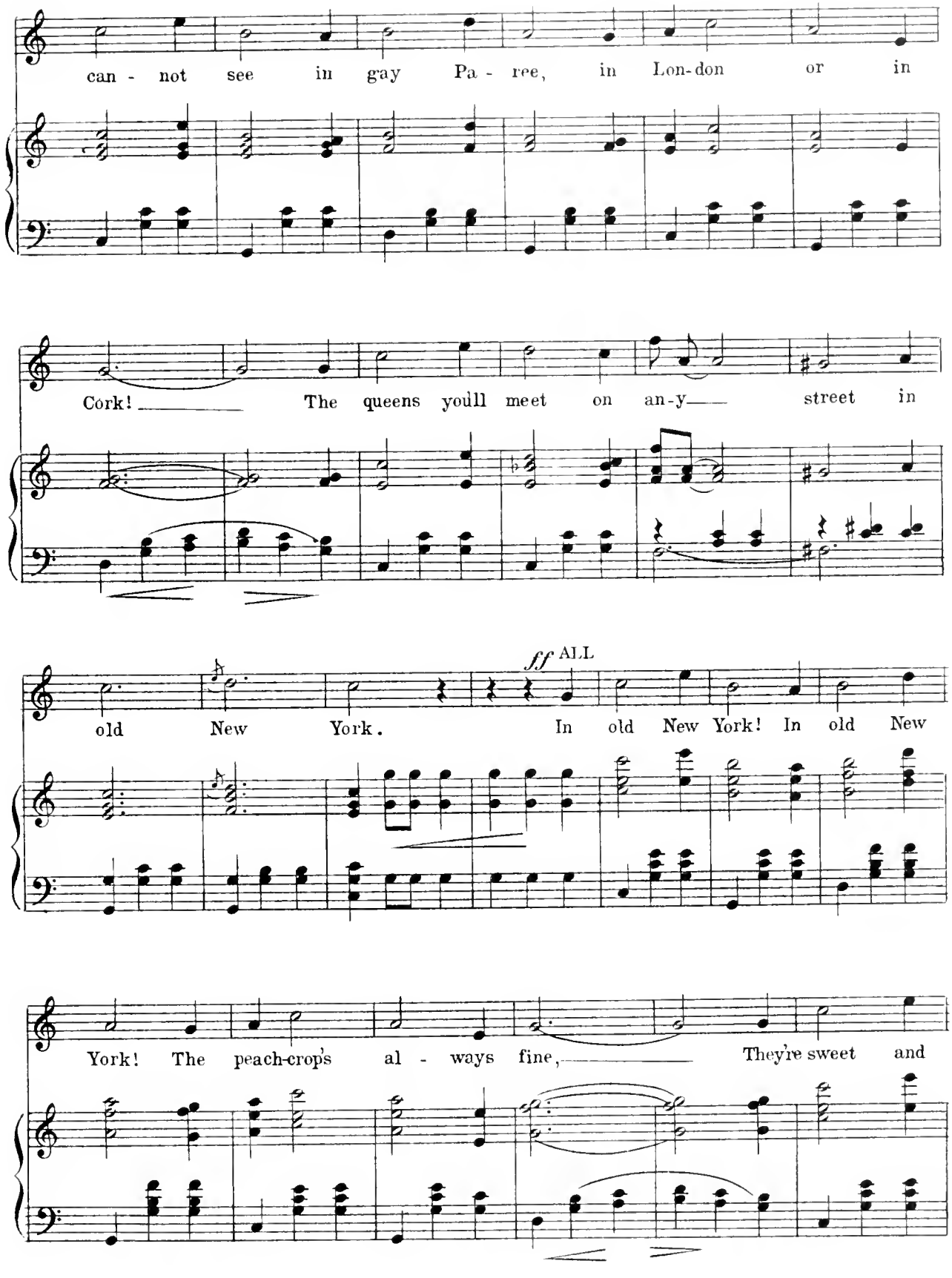
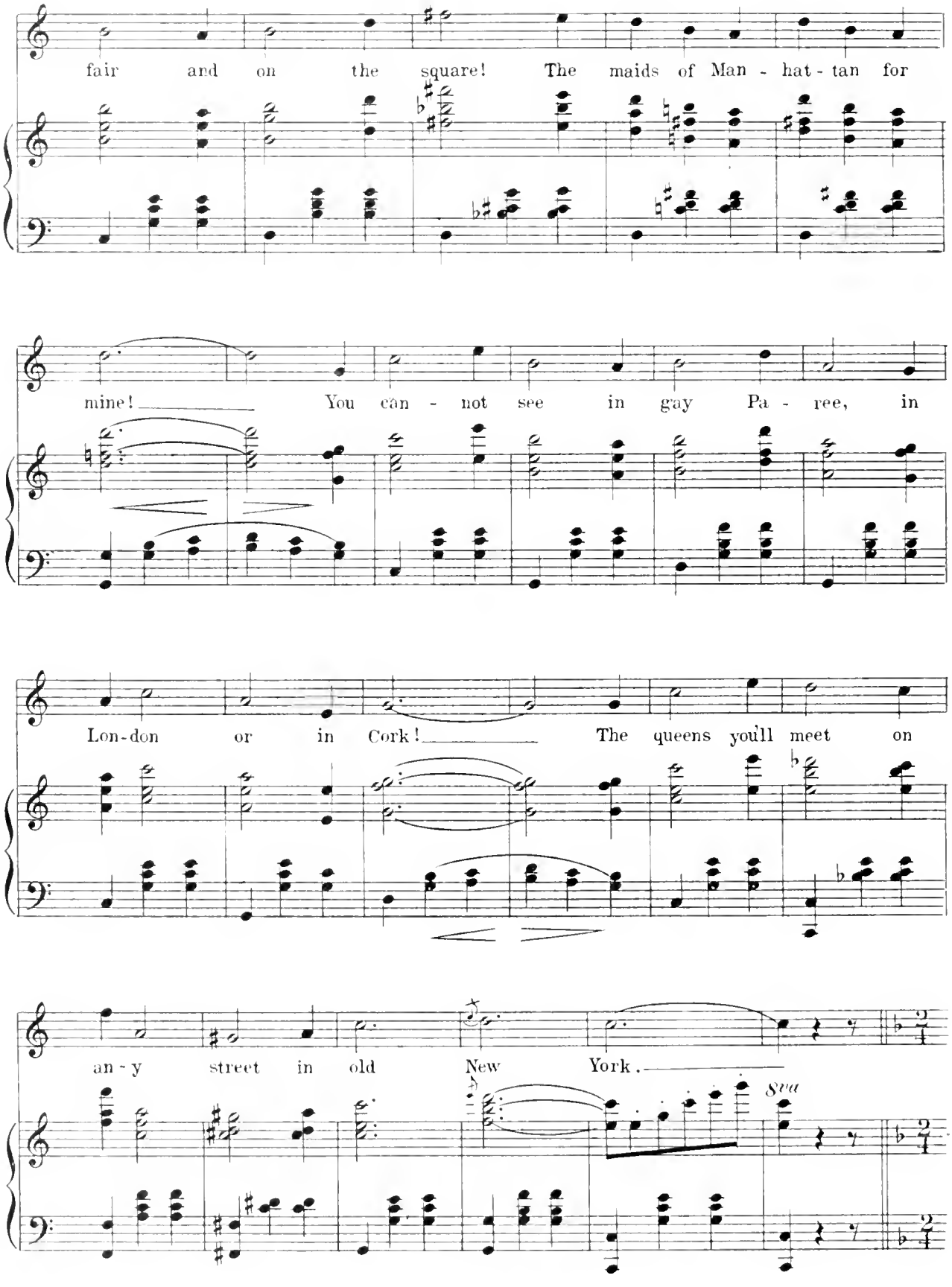
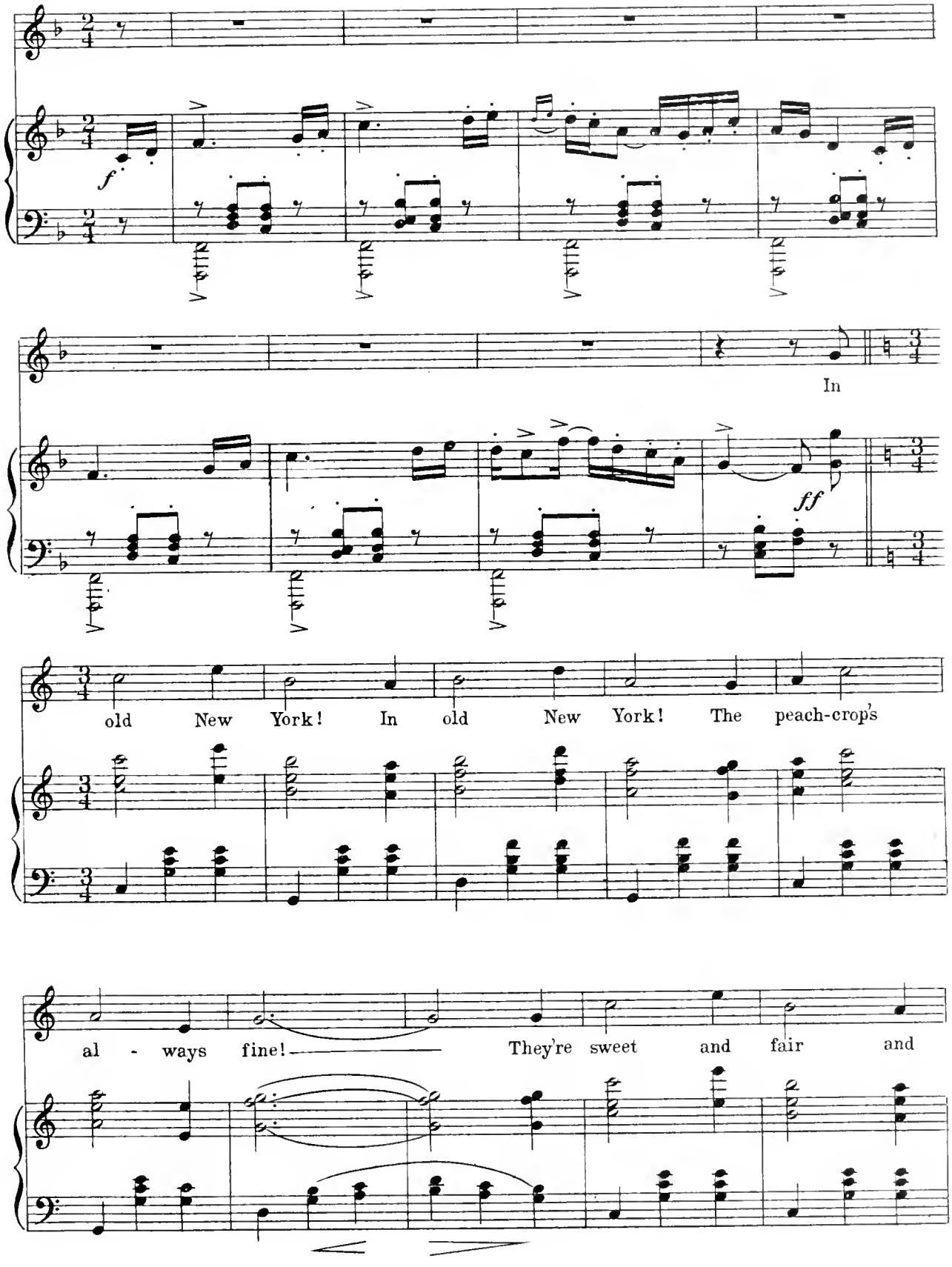
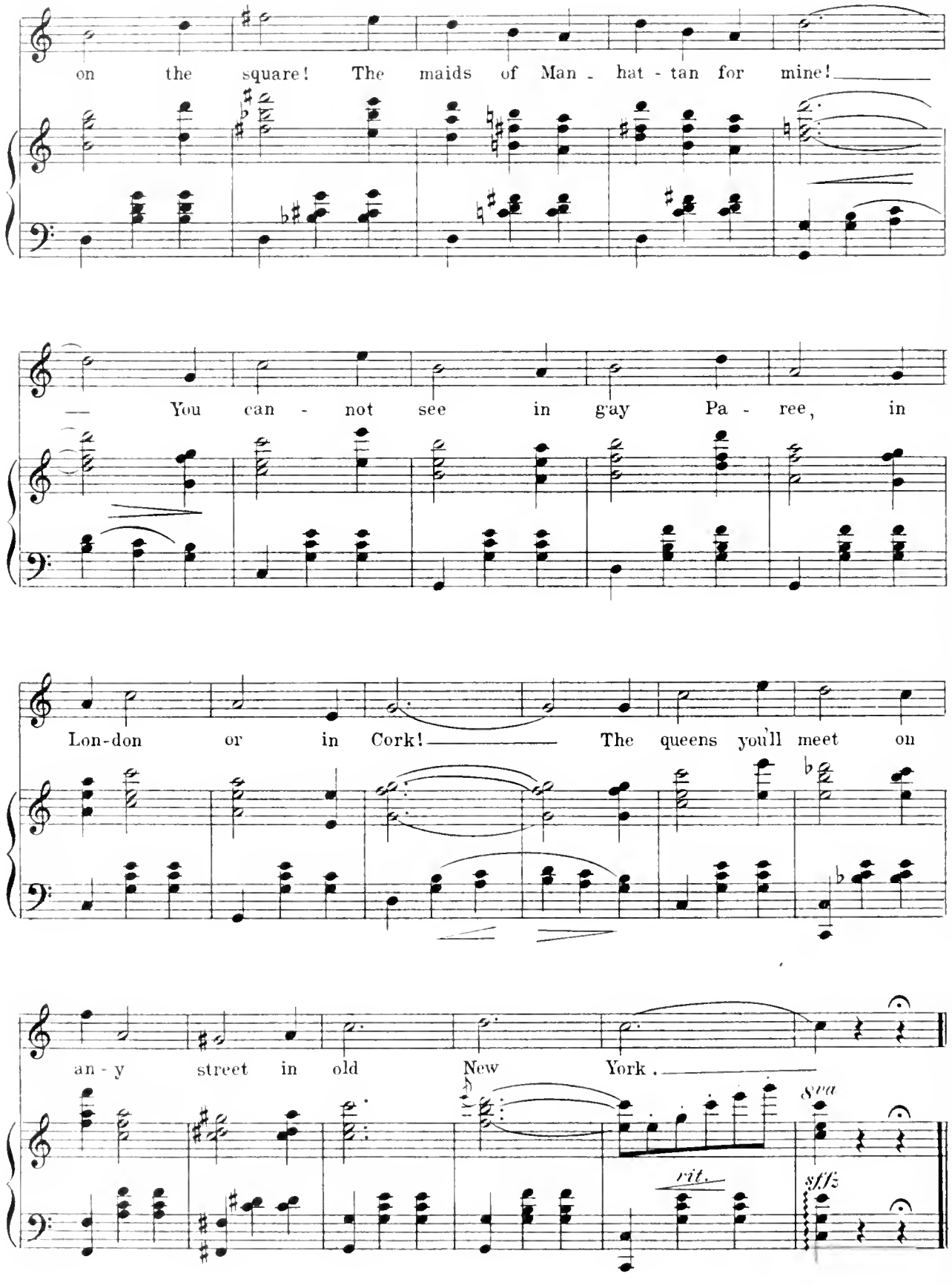
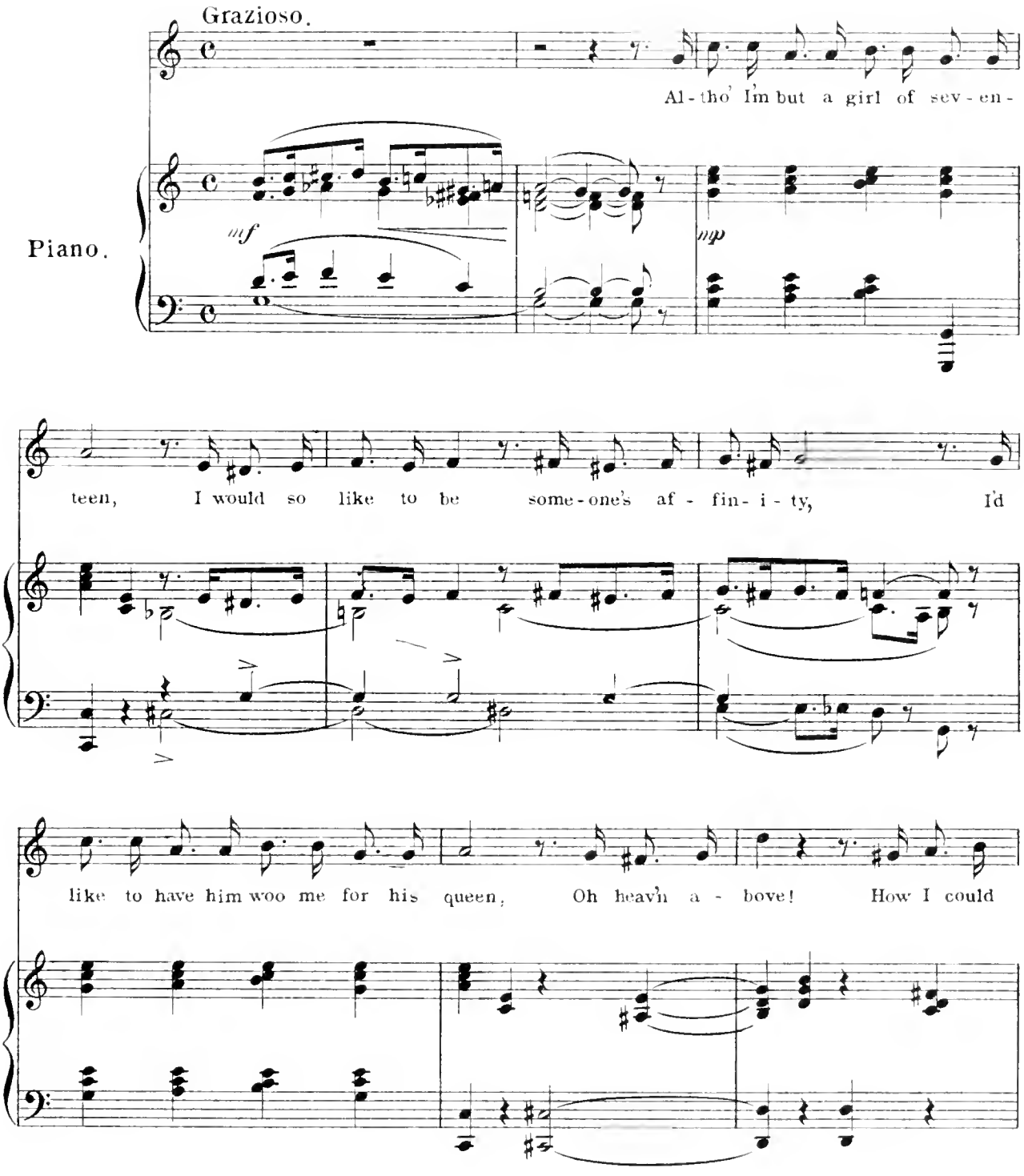

can - not see in gay Pa - ree, in Lon-don or in
Cork! The queens youll meet on an-y street in
ff ALL
old New York. In old New York! In old New
York! The peach-crop's al - ways fine, They're sweet and


fair and on the square! The maids of Man - hat - tan for
mine! You can - not see in gay Pa - ree, in
Lon-don or in Cork! The queens you'll meet on
an - y street in old New York.
8va


f
In
ff
old New York! In old New York! The peach-crop's
al - ways fine! They're sweet and fair and


on the square! The maids of Man - hat - tan for mine!
— You can - not see in gay Pa - ree, in
Lon-don or in Cork! The queens you'll meet on
an - y street in old New York.
rit.
sffz

If You Love But Me.



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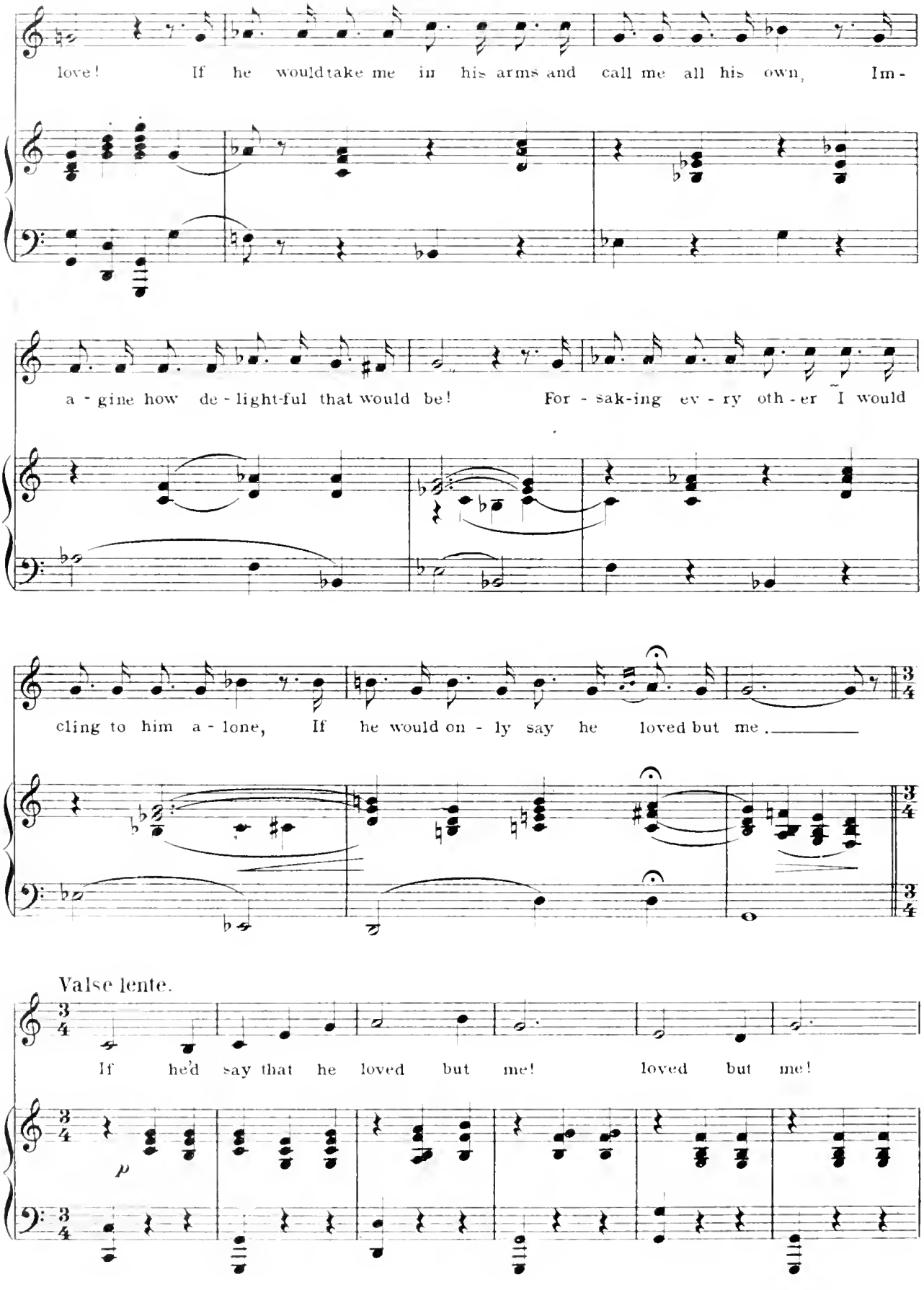
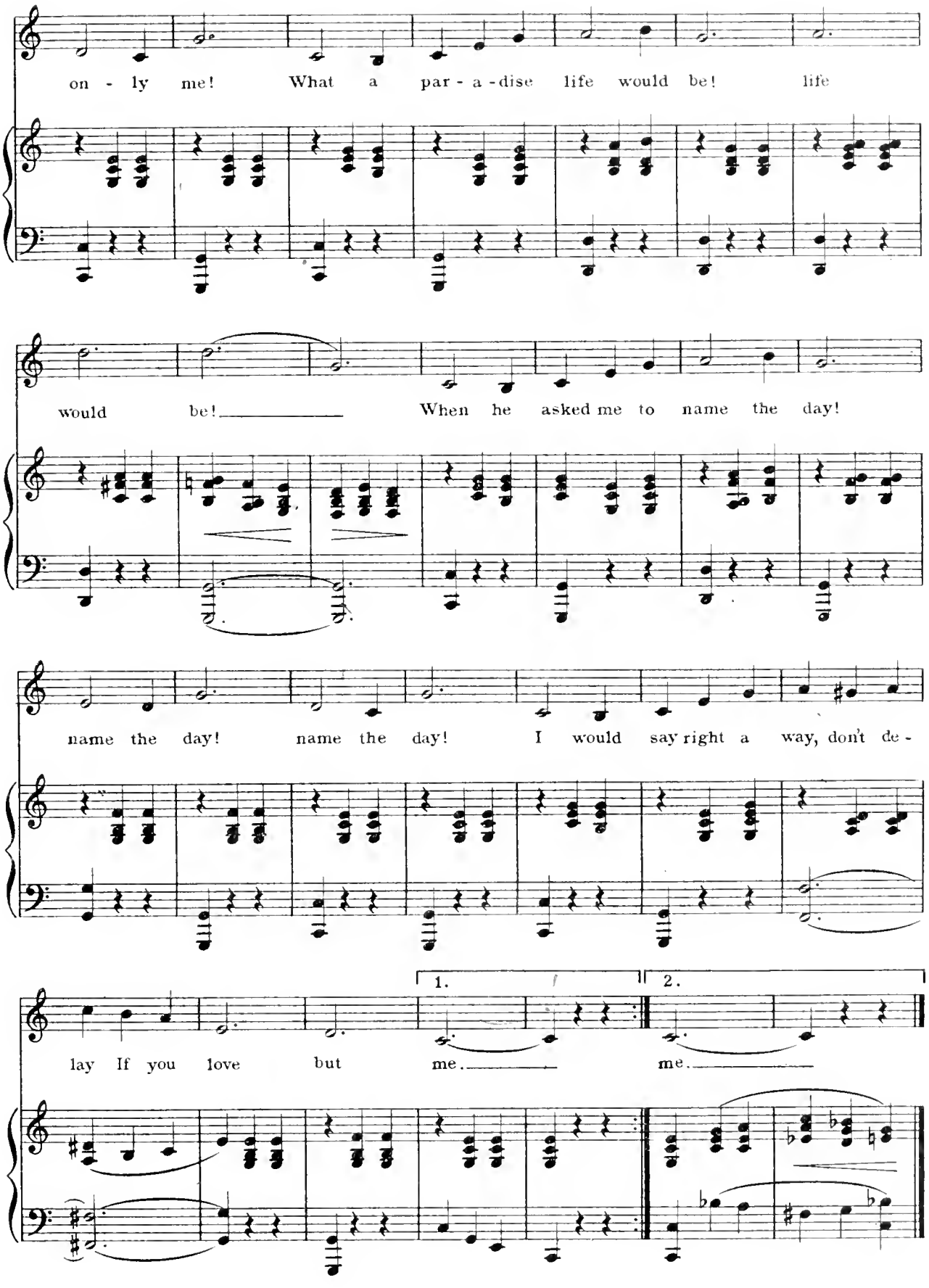
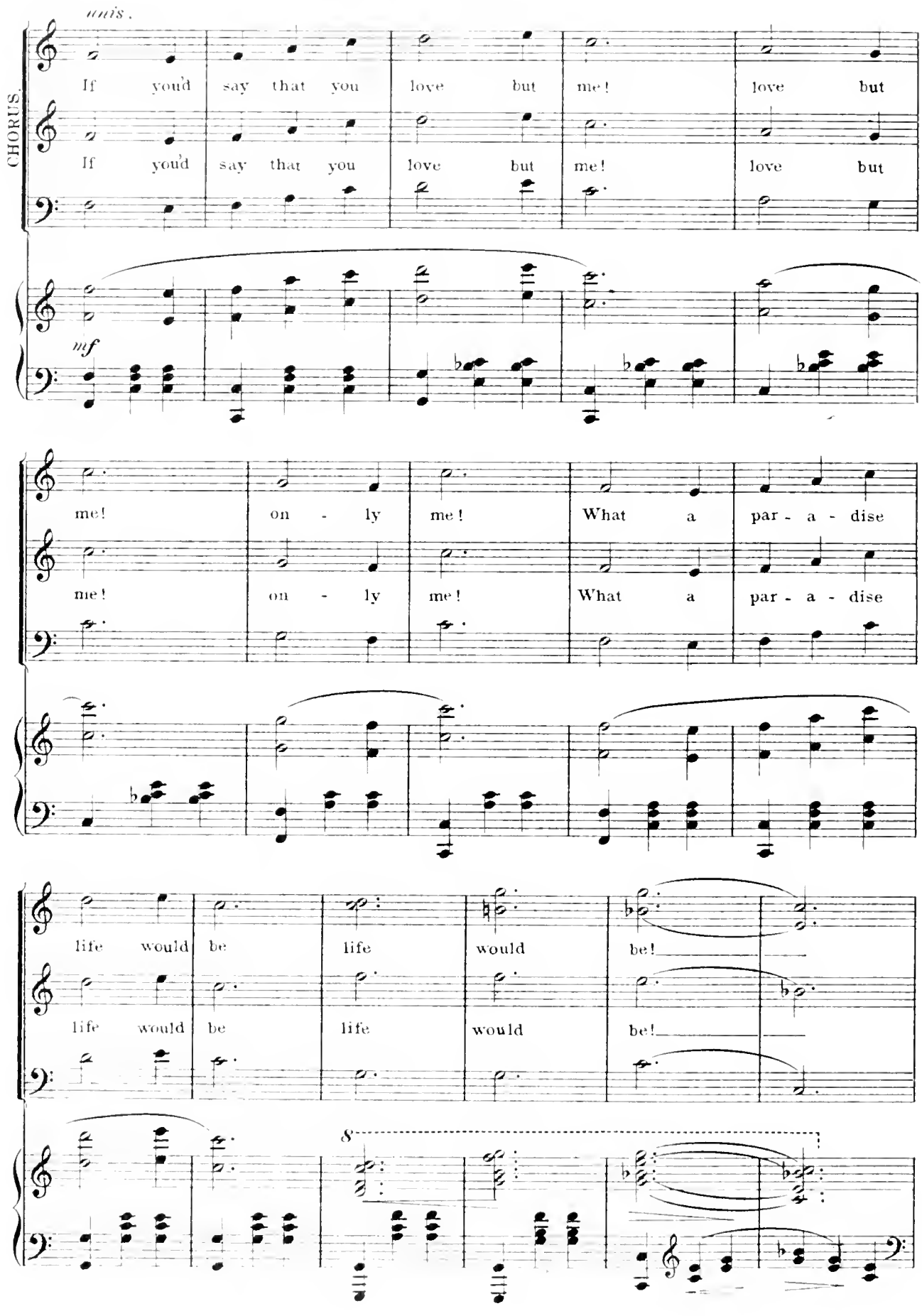
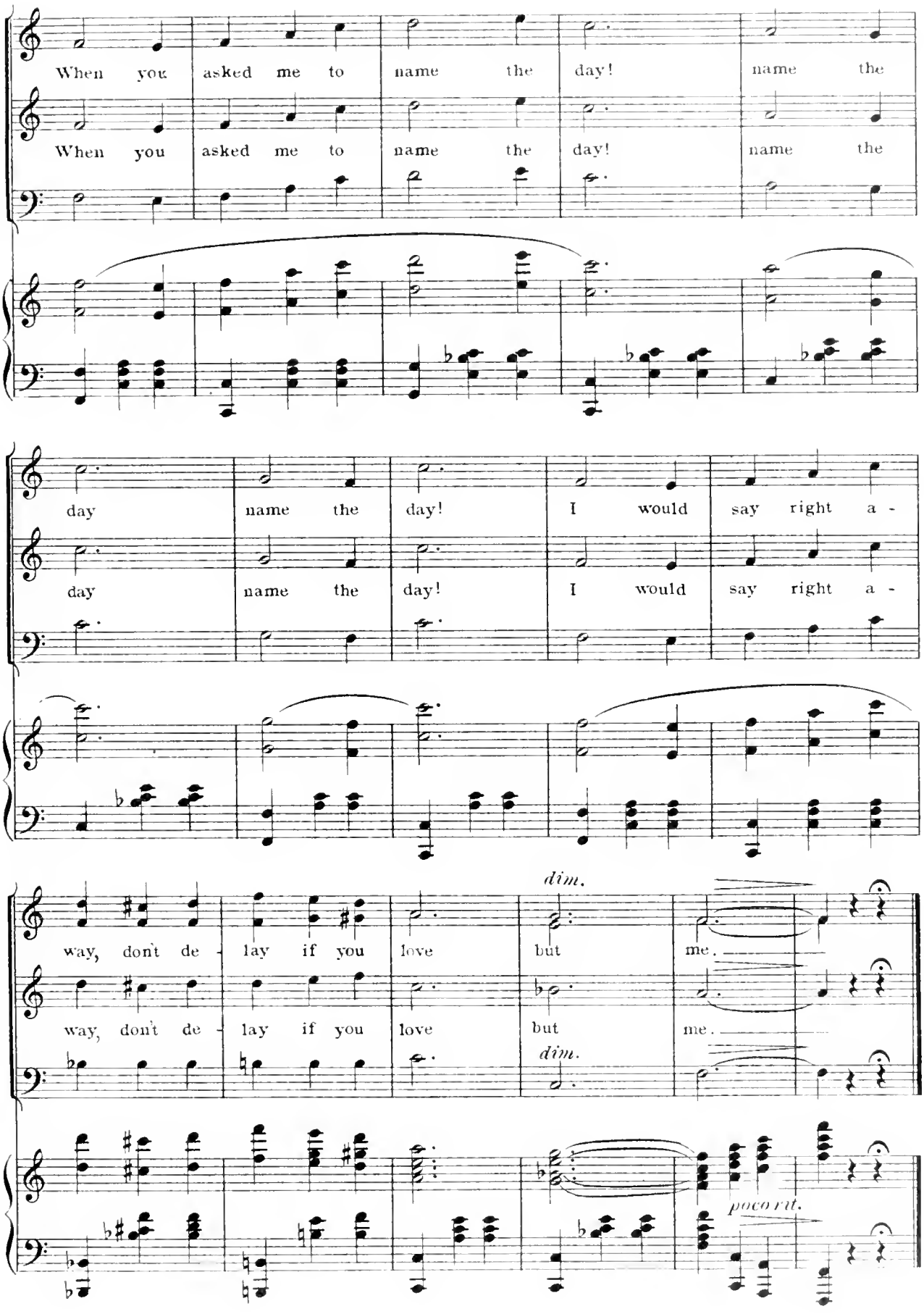

love! If he would take me in his arms and call me all his own, Im-
a - gine how de - light-ful that would be! For - sak-ing ev - ry oth - er I would
cling to him a - lone, If he would on - ly say he loved but me.
Valse lente.
If he'd say that he loved but me! loved but me!
p


on - ly me! What a par - a - dise life would be! life
would be! When he asked me to name the day!
name the day! name the day! I would say right a way, don't de -
1.
2.
lay If you love but me. me.


unis.
CHORUS.
If you'd say that you love but me! love but
If you'd say that you love but me! love but
mf
me! on - ly me! What a par - a - dise
me! on - ly me! What a par - a - dise
life would be life would be!
life would be life would be!
8


When you asked me to name the day! name the
When you asked me to name the day! name the
day name the day! I would say right a -
day name the day! I would say right a -
dim.
way, don't de - lay if you love but me.
way, don't de - lay if you love but me.
dim.
poco rit.

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