



REPORT TO THE ALUMNI

spring 1978

Private Support for a Public University

Frank Gorell, Secretary of the Board of Trustees for IUP and Chairman of the Board of Season-All Industries, and Mrs. Gorell in January contributed \$75,000 to the financial campaign in behalf of the John Sutton Hall Victorian Restoration. At a luncheon on campus at which this was announced, he spoke to the subject of "Private Support for a Public University." The following represents the great part of that address.

Private support for public education is a very important and fundamental part of our American heritage. And the John Sutton Hall Restoration allows me to express my views about the opportunity we all have to participate in the continuation of this heritage right here, as it were, in our own front yard.

I look at the Indiana University of Pennsylvania from three perspectives.

First, as a resident, I see the University as the major ingredient in the overall cultural and intellectual heritage of this total region. Since it began in 1875 as the Indiana Normal School, through its present status as the only state-owned university in Pennsylvania, the University has given the people of this area the privilege of combining an intellectual and cultural heritage with the business and industrial counterparts which make America.

Secondly, I am a member of the Board of Trustees of the University. As a trustee, I feel the grave responsibilities of setting policy and overseeing the general operation which will insure the rightful place of this institution within the 14-campus system owned by the Commonwealth. As the only university within this system, it is surely a center of focus from Harrisburg as well as from the other colleges and universities within the state. Indiana University of Pennsylvania is a pacesetter and has earned the enviable position of leading contender within the entire higher education system of the Commonwealth. What this University does cannot go unnoticed. Obviously that has many advantages, but it should also make us constantly aware that we are center stage most of the time.

Thirdly, I am considered to be a relatively successful businessman. During the years Season-All has been in Indiana, we have experienced firsthand the direct benefit made to business by the students and graduates of this and other institutions of higher education. These young people, in

addition to raising the level of culture and improving as it were, the aesthetics of our way of living, make a real contribution to the economic system of free enterprise which has given all of us most of the vast array of physical things we possess. As a businessman, I think these young people are a very good investment opportunity.

Because of the advantage of having these three different perspectives, Mrs. Gorell and I have been motivated to act in behalf of the John Sutton Hall Restoration fundraising effort.

We decided that the first phase of the total restoration program should have a significant pacesetter gift. Because of my lifelong interest and professional training in music, we decided that we would underwrite the renovation of the Victorian Commons at \$75,000. It is our wish that this former chapel be used to further the arts by capitalizing on this room's acoustical excellence by converting it into what I believe will be an excellent recital hall.

Upon announcement to the Foundation and the University of this \$75,000 commitment, we received accolades for our outstanding generosity. Generosity, however, is a very relative thing, and should be viewed in terms of the capability of the contributor and the need of the recipient.

If there is any reaction to our contribution, we would hope it would be inspiration. We would be very happy if our action served as the catalyst which would precipitate participation by others.

This is a view that is not at all foreign to what business and industry have held for many years in regard to private and public higher education. The thrust of this position is felt in the area of excellence up and beyond the essentials which are provided by government.

Across this whole beautiful land of ours, both public and private universities and colleges have made a national impact on every man, woman and child. Today some 66 per cent of the students in higher education are enrolled in public education institutions. With the growing strictures of both state and federal tax dollars for higher education and the constant press upon student tuition to help support the overall University operations, it's evident that were it not for private support, the level of education would be at

the essential level, but little more. The fact is that state and federal funds, coupled with student tuition, only allow for the basics, with little or no margin for truly excellent and extraordinary programs.

Frankly, this is just not good enough.

Our young people need an exceptional environment to compete with the students of the other stellar institutions of higher learning in the Commonwealth and throughout the country. As a businessman, please be assured that I am not at all interested in supporting frills. As a person allowed to mature in a setting with some grace and dignity, however, I realize that there is a definite need for our students to have an opportunity to reach scholastic excellence, cultural maturation and social responsibility — all of which necessitates more than an average educational scene.

The whole setting of John Sutton Hall — an imaginative restoration program which takes into account our need for a firm tie to our heritage — justifies my position. Left exclusively to the state, we would have a safe and sound building whose decor would candidly be institutional in nature. This is not bad. But certainly it does not act as an inspiration for the aesthetic potential in all of us. John Sutton Hall — built in 1875 — has a dignity, a spirit which should be nurtured in the soul of everyone who passes through its portals.

No, Mrs. Gorell and I do not feel particularly generous. Rather, we are grateful for what this great country with its cultural and business and industrial advantages has done for us. And we would hope the same opportunities we have worked for and achieved will be available to our children, and yours, and theirs.

As a resident, I am proud to participate. As a member of the Board of Trustees, I am certain that this money has been committed to a very worthwhile purpose. And as a businessman, I consider it a good investment that will pay countless dividends to many others for years into the future.



Eunice McCloskey (second from left) is shown with one of her paintings that she donated to IUP. Also pictured are Dr. Barbara Balsiger, director of the University Museum, and Dr. Robert C. Wilburn, President

Eunice McCloskey donates paintings to IUP

The paintings of Eunice McCloskey, a well-known artist from Ridgway, are currently exhibited in the University Museum, John Sutton Hall on the IUP campus.

The works include "West End Ridgway," "The Three Hippies," "Farm at Wilcox" and "Easter on Route 80," among others.

Mrs. McCloskey, who is a self-taught painter since the age of three, has some 8,000 paintings to her credit. Approximately 900 of these hang in 18 different states as well as in Paris, France. Other works are in public and private galleries, including the Eunice L. McCloskey Painting and Drawing Studio at Thiel College.

Mrs. McCloskey has donated a number of her paintings to IUP.

Her daughter, Eunice "Mimi" McCloskey, is a 1964 IUP graduate with a degree in home economics.

Education Conference

Approximately 25 Indiana graduates now serving as Superintendents or Associate Superintendents of Schools in Pennsylvania and neighboring states convened for IUP's first Alumni Conference on Educational Leadership this winter to discuss "Careers in Education."

Sponsored on campus on a November weekend, the conference was highlighted by several workshop discussions where IUP alumni consulted with President Robert C. Wilburn, Dean Charles Kofoid of the School of Education, faculty of the School, and Larry A. Judge, Director of Alumni Affairs.

Discussions centered around the following topics —

— How well did the teacher preparation program at IUP prepare you for your profession?

— What are the strengths of current teacher preparation programs? Of that at IUP? In what ways can they be improved? Faculty were especially interested in the Superintendents' candid observations of recent IUP graduates who had come to teach in their school districts.

All participants were highly gratified by the response to this first program, and with the invaluable service that alumni are in a unique position to give. Similar conferences will be planned by other Schools and academic departments.

Those attending, with their respective school districts, included —

Clifford L. Behrendt '51, Cocalico, Lancaster County; John E. Binney '52, Warren County; Robert W. Davis '43, Bedford Area; Dr. S. John Davis '50, Fairfax County, Virginia; Dr. John C. Dunlap '49, Susquehanna Township, Harrisburg; Leon B. Elder '33, Conrad Area, Wilmington, Delaware;

Dr. Michael C. Girman, D. Ed. '73, Frazier,

Fayette County; James A. Hepner '51, Portage Area; James M. Hoy '57, North Schuylkill, Frackville; Dr. Robert V. Igo Jr. '52, Bald Eagle Area, Centre County; William E. Johnston '50, Clearfield Area; Vern L. McKissick Jr. '60, Wellsboro Area.

Joseph P. O'Block '49, West Middlesex Area; Dr. Joseph J. Pallone '35, Monessen; Dr. Edward F. Podrasky '55, Penn-Cambria; Dr. Harry W. Ray '46, Apollo-Ridge; Dr. Howard C. Robertson '56, Central Greene; Dr. Glenn M. Sanner '53, Marple-Newton, Newton Square.

Dr. Robert L. Scalpello '53, Derry Area; Dr. Eugene S. Spence '42, Bethel Park; John G. Stephens Jr. '49, New Kensington-Arnold; Dr. Cecil J. Tranquill '53, Riverview, Oakmont; George N. Vagionis M. 66, Kiski Area; Vandergrift.

UAA Scholarships

IUP's Undergraduate Alumni Association (UAA) awarded seven partial tuition scholarships to students enrolled in the current spring semester.

The scholarships were granted to one junior in each of IUP's undergraduate Schools. Students were selected at the discretion of their respective Deans. The UAA stated that the selection was to be based on academic ability as demonstrated in University studies to date.

Awarded the scholarships were —

School of Business — Margaret Gillette, business administration major from Butler; Education — JoAnne Unger, special education, Coraopolis; Fine Arts — Connie Mead, art, Pittsburgh; Health Services — Susanne Thorne, nursing, Grove City.

Home Economics — Joyce DeVecchio, consumer services, Muse; Social Sciences and Humanities — Linda Seifert, criminology,

Johnstown; and Natural Sciences and Mathematics — Stacy Meacham, biology, Irwin.

This new scholarship program is among the projects of the UAA designed to illustrate the direct benefits that present IUP students can derive as a result of alumni support. Money for the scholarships was afforded by the parent University Alumni Association.

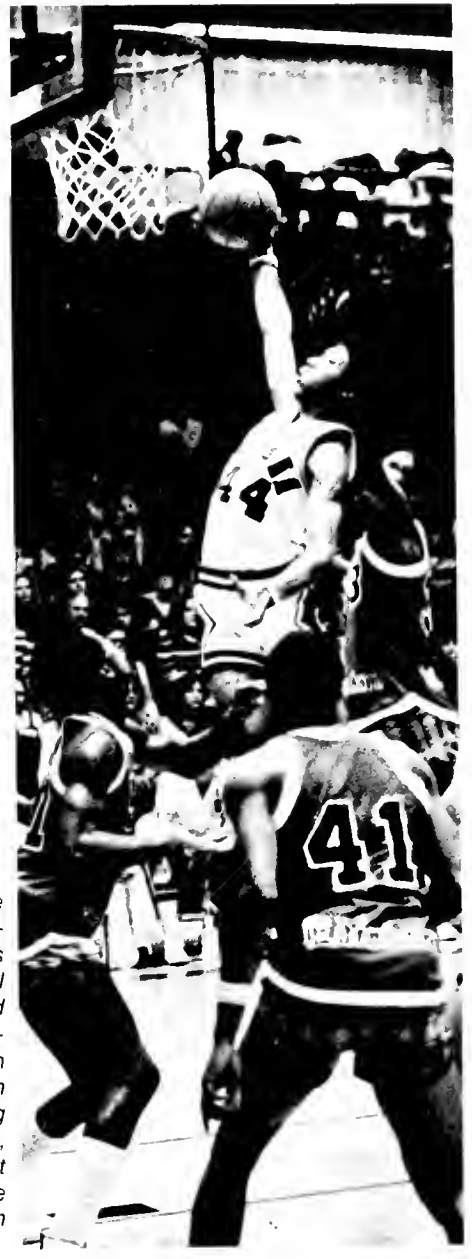
Chairman of the UAA, now in its second year, is Andy Bisaha, senior business administration major from Vandergrift. He works with Robin Notor, student intern with the Office of Alumni Affairs, and a planning group of students representing the Senior Class, Student Government and various academic departments and campus organizations.

The White Knight

If you have an idea that White Knight appearing in the new Ford Motor commercials on television these days looks familiar, chances are you're right, as he is Don Ficco, IUP Class of '61.

In this role, he is appearing nationwide, spotlighted in Ford's current promotions on television in magazines and newspapers, and on billboards.

Indiana's Kathie Milligan drives for a basket in the Tribe's 76-57 victory over Juniata. The 5'4" sophomore guard is one of the reasons coach Lois Clark is already looking forward to next season. Nearly the entire team returns next year to improve on this year's 7-9 record.



Fall Sports Wrap-Up

Thanks to a staff of dedicated coaches and a group of talented athletes, IUP's 1977 fall sports resulted in winning records galore and a handful of national all-star honors for several individual performers

The women's tennis team, under coach Mary Lou Eltz, continued its winning tradition and even enhanced it. Even though playing with just one senior, the squad raced to a 9-3 mark behind the play of Bethann Cinelli (Norrissetown), Marianne Collie (North Huntingdon-Norwin) and Paula Spinelli (Lancaster-Manheim Twp.)

Meanwhile, field hockey, under first-year coach Kathy Sullinger, posted a record of 5-4-1 and had two players selected to the Mid-East All-Star Team: goalie Anne Kerr (Chambersburg) and forward Holly Kollosch (Dover), who led the team in goals and assists. They played on the Mid-East team that competed in Denver.

Volleyball, with Nancy Barthelemy at the helm, enjoyed another respectable season, winning 8 matches of the 17 scheduled.

On the men's side, Dr. Lou Sutton's cross-country squad continued its undefeated ways with its second consecutive 8-0 dual meet record and, more importantly, third place in the NCAA nationals and sixth place in the NAIA nationals. The third-place spot qualified the team for All-American honors, and senior Dick Wolf (Elizabethtown) captured All-American laurels by placing 11th in the NCAAs. IUP also won the Pennsylvania Conference championship and tied for first in the NAIA District 18. For his success Sutton was voted NCAA District 2 Coach of the Year, an area covering six states.

And, just as the cross-country runners race long distances, so, too, has the IUP soccer program, directed by Vince Celtnieks, covered a lot of territory in recent years. And the 1977 season was the best yet! The booters finished with an overall 11-4 record, advancing all the way to the NAIA District 18

SAM THE SLAM — Meet Sam "The Slam" Scott, IUP's sensational 6-3 freshman whiz from Beaver Falls who has dazzled and excited capacity Memorial Field House crowds with his all-around talent and especially his special thing — the slam dunk. Scott, here flying through and around three Edinboro players in IUP's, 90-78 win in January, is averaging nearly 14 points per game as the Indians, mostly underclassmen such as Scott and 6-5 freshman Mike Mitten (52), have rebounded to post a winning mark in 1977-78.

championship game before falling to Frostburg, a team the Indians had previously stopped. IUP won the Western Pennsylvania Intercollegiate Soccer League crown with a mark of 9-1. Sophomore Mark Dusch (Bethel Park) and freshman Mike Viscount (Bethesda, Md. — Whitman) topped the scoring with 16 and 15 points, respectively. And seniors Al Broadbent (Philadelphia-Lincoln) and Mike Webb (Springfield, Va. -Lee) won regional All-American honors.

Another Miller Stadium activity, football, showed only a 4-4-1 ledger, but five individuals hit the jackpot with post-season honors. Senior linebacker Gregg Schmidt (Pittsburgh-Canevin) won a spot on the Associated Press's second All-American unit, with junior defensive end Jim Haslett (Avalon) receiving honorable mention. But Haslett, a two-time All-American previously, earned first-team berths on both the Kodak and NAIA All-American squads, with senior offensive tackle Pat Imbrogno (Kane) cited for honorable mention on the latter.

Besides those players recognized for their play on the field, two others, tight end Leroy Young (McElhattan-Lock Haven) and guard John Mihota (Puritan-German Twp.), both seniors, earned something special for their work in the classroom as well. Young, a biology major with a 3.77 overall academic average, and Mihota, a government and public service major with a 3.59 overall, won places on the 1977 College Division Academic All-American team (second unit), honors that bring acclaim both to the individuals and to the university.

On the field, once again, sophomore halfback Ed Gonzales (Waynesboro) was the surprise of the year, even though his name did not ever appear on the pre-season depth chart. He became the team's leading rusher with 523 net yards and a 5.8 average. His statistics include 100-yard plus games against California and Lock Haven. Even at just 5-6 and 165 pounds, Gonzales will be a big man in coach Bill Neal's attack in both 1978 and 1979.



THE HAPPINESS OF THE LONG DISTANCE RUNNER — That's IUP senior Kerry Green of Johnstown. Kerry, majoring in physical education in the School of Health Services, has finished 47th (out of 5000 runners) in last fall's New York City Marathon and fourth in the 50-mile Appalachian Trail super-marathon. He plans to run the Boston Marathon in April

IUP student runs anytime and anywhere

by Kevin Cavanaugh '78, Penn Staff Reporter

When Kerry Green isn't running for the sheer enjoyment of it, he is preparing for a marathon race.

"It's one of the few sports that doesn't require any facilities like a gym or pool," says Kerry, who has run and finished in two Boston, and one New York marathons, along with a fifty mile run on the Appalachian Trail.

"You can run anytime and anywhere. You can adjust it to fit your schedule, run alone or with friends," he says.

"I didn't start running until I came to IUP. In high school I played basketball, and was the co-captain of the baseball team.

"One of my roommate's friends on the track team invited me to run with them one day and I accepted. They ran nine miles but after five miles I started falling behind. I kept coming around after that until nine miles was nothing to me.

"Some people say they don't have the time for running, or it interferes with their studies. I can't buy that.

"Last year I worked as a volunteer at St. Bernard's here in Indiana, with the physical education. I worked for the YMCA at Johnstown, and I was president of the physical education majors club. I still managed over a 3.0 GPA," he says smiling.

Green was selected as the Outstanding Senior among physical education majors at IUP. He is now student teaching in Johnstown.

"I've only run in five track meets in my life. I'm awful at track and cross country, but for some reason I'm able to compete in the long distances. My speed isn't that great probably because I lack the high school experience," said Green.

When I train for a marathon, which is a standard 26 miles and 385 yards, I do what works best for me, but I owe a lot of my training and guidance to Mr. Edwin Fry, one of

the long distance running coaches here at IUP," Green said.

"I start about seven months before a race and spend almost all of my training on running. I don't mind getting up at 5:30 a.m. to run. Right now sleep is a waste of time. Usually I'll run 110 miles a week, though I don't keep track of the amount because it would make it a chore," explained Green. "At my peak training in the last few weeks before the race I'll run about 130 miles in one week. I slack off on the running, the last week except for one heavy workout."

"My eating habits don't change except for the last week when I start carbohydrate loading. This means I eat a lot of protein, wheat and fats. These decrease the glycerin or sugar supply that the muscles need to burn. After one hard workout that week, and about two days before the race, I start eating a lot of carbohydrates. This super-saturates the muscles and doubles their glycerin capacity. I only use this if I'll be running longer than an hour and a half," he said.

Regardless of the amount of training, Green insists that he gets more pleasure out of finishing rather than winning. "If I know I gave my all, I can't ask for more than that. When you finish a marathon, you're so beat and drained yet there is an inner peace or satisfaction, whether you finished with a good or bad time. It's a feeling you can't buy or read in a book. You just have to go out and experience it.

"It's not all pleasure," he adds. "In a long race, you always experience 'hitting the wall.' This is when your glycerin level gets very low and it happens at different times for everyone, depending how they trained. Mine occurs after 17 miles and it makes me shakey, lightheaded, and rubbery all over. When this happens, a lot of people drop out. If

you can dig in and force yourself through hitting the wall, you'll make it to the end. Some people think of it as pain. It's not, it's discomfort. In most good races you get something to drink every three miles. It's usually water or Gatorade and it replaces some of the lost minerals in the body.

"I run races for two main reasons," he emphasizes. "For the intense competition and the thrill of the people who like to see good running."

The fans are great at Boston and New York, he says excitedly. "Some places they'll be nine deep from the street, or they hang out windows. They cheer you on even if they don't know you. They keep you going."

There's also a fine line between running a good race and going out too fast," says Green. He so far has been able to distinguish that line. At the 50 mile race over the Appalachian Trail, he placed fourth. In the New York Marathon, he placed 47th out of 5,000 runners. His time was 2 hours, 27 minutes and 54 seconds. He placed forty fifth at Boston — with a time of 2 hours and 48 minutes.

"I like the camaraderie among the people that like running," says Green. "On the Appalachian Trail I ran with a friend who was getting weary at the beginning of the race. I stuck with him despite his protests, and he made it over the top. At 42 miles I felt exhausted but he stuck with me and we finished together in fourth place."

Green says he will run at Boston again in April, run the NAIA Marathon in Texas, and graduate from IUP the following day, and run the Pikes Peak Marathon. "The race starts at an elevation of 7,000 ft. and reaches 14,000 ft. If the altitude doesn't get me," he says laughing, "the hill will."

alumni weekend 1978

Plans Set for Senior/Alumni Weekend May 19-21

Indiana University of Pennsylvania invites all graduates, especially those of Reunion Class years ending in 3 or 8, from '03 to '73, to return to campus for the events of Senior/Alumni Weekend, Friday through Sunday, May 19-21. The Alumni Luncheon and Commencement, together with the John Sutton Hall campaign victory celebration, will be the highlights.

The annual Senior/Alumni Weekend represents a hallmark of tradition at IUP. Dr. Robert C. Wilburn, President of the University extends his personal invitation, and students, faculty and staff look forward to offering their fullest hospitality to all returning alumni.

Luncheon To Feature Citations, Seniors

Set for Saturday at noon at Foster Dining Hall, the Alumni Luncheon program will center on the granting of the Citations for Achievement and for Service to awardees who will be announced just prior to the weekend.

Graduating seniors of the Class of '78 will be formally welcomed as new alumni and as incoming members of the Alumni Association. For Reunion Class alumni, ample table places will be reserved by year, so that you may be assured of renewing friendships.

Registration Serves As Information Center

All alumni returning to campus Saturday should first report to registration at Sprowls Hall, beginning at 9 a.m. Final information and campus directions will be posted there.

Association Annual Meeting Scheduled

Highlighting the annual meeting of the Alumni Association at 9:30 a.m., Saturday will be a panel chaired by Dr. Bernard T. Gillis, Academic Vice President and Provost at IUP, and including the Deans of each of the Schools of the University. They will speak on current offerings and future plans of their Schools and will suggest ways in which alumni can remain involved.

Donald S. McPherson, President of the Alumni Association, and Larry A. Judge, Director of Alumni Affairs, will report on the standing and plans of the University alumni program, and President Wilburn will extend a welcome. This meeting will be at McVitty Auditorium, Sprowls Hall.

Tours of Campus, John Sutton, Breezedale

Tours of the campus will be given by alumni of the Indiana Area chapter, both immediately following the Alumni Luncheon and for early arrivers Friday afternoon from 4 to 5. Tours will organize in the East Parlor of John Sutton Hall.

Leading off the tours will be a guided orientation to the extensive Victorian Restoration of John Sutton Hall. There will be an open house Saturday afternoon at Breezedale, the former Sutton and Elkin mansion, also a focal point of recent and ongoing restoration.

Reception at President's Residence

President and Mrs. Wilburn will host a special reception at 3 p.m., Saturday, in the President's Residence in John Sutton. This will be an excellent occasion for you to meet and speak with the Wilburns.

On hand at the reception will be individuals of the recently organized Retired Faculty Association on campus. Chairman for this event is Mrs. Mary Hart Rinn '19, and the President of the group is Dr. Raymond L. Lee.

Special Reunion Plans

Special plans for reunion are being made by the Classes of '53, for their 25th, and of '28, for their Golden Anniversary. Graduates of these classes will receive particular word by letter. For all Reunion Classes, special meeting areas will be scheduled on campus Saturday afternoon at their preference.

John Sutton Campaign Victory Celebration

All volunteer leaders serving with the John Sutton Hall Victorian Restoration major fundraising campaign, conducted by the Foundation for IUP, are invited to a special Victory Celebration

dinner at Folger Dining Hall Saturday evening as guests of the Foundation.

Saturday Night Musical

At 8 p.m., Saturday, the Indiana chapter of Sweet Adelines will present a show of barbershop harmony, feminine style, at Fisher Auditorium. The show will also feature the highly acclaimed Alle-Kiski Men's Chorus from Natrona Heights. Tickets will be on sale at the door.

Commencement Sunday Afternoon

The University's traditional Commencement will take place at 1:30 p.m., Sunday, at George P. Miller Stadium. Graduates of respective Schools and academic departments will be conferred their individual degrees at special receptions across campus following the stadium ceremonies.

The 1978 Commencement speaker will be Barry Commoner, noted environmentalist and author of the book "The Closing Circle," which was required reading for this spring's graduating seniors as part of their freshman English course at IUP.

Alumni Council Friday Evening

Alumni chapter and class presidents, chairpersons and leaders are encouraged to attend a dessert meeting of the Association Alumni Council and Executive Board at 7:30 p.m., Friday. The meeting will center on a discussion of the results and experiences of the Alumni Division of the John Sutton Hall campaign, as related to future directions and challenges for IUP alumni.

Lodging Reserved for Weekend

Returning alumni can reserve their lodging for Friday and Saturday nights in advance in campus residence halls. Campus lodging will be afforded at the rate of \$5 per person per night.

Friday Through Sunday Meals

Returning graduates can secure all meals cafeteria style in campus dining halls for the weekend at low cost, on individual, pay as you go basis. Or you may of course prefer to dine at any of the number of restaurants in town.

Parking on Campus

Parking areas will be reserved on campus, especially for Saturday morning and afternoon, close to Foster and Sprowls Halls. Signs will be posted to this effect.

Make Reservations Through Blank

Please check the reservation blank in this edition to reserve your Luncheon tickets, lodging for the weekend, and indicate any other interests. Every effort will be made to make your return to Indiana a memorable and pleasant one. Your prompt return of the blank will help assure this.



This winter's Alumni Basketball Night honored the 1957-58 championship team, the first to represent Indiana in the NAIA national tournament in Kansas City. On hand were, left to right, Harry Carnahan, coach Peck McKnight and leading scorer Joe DeLise.



One of the most elaborate sets for a play is pictured above. The photo was taken during last summer's performance of "Scapino!"

IUP's new theater department: alive and growing

by Donna M. Colella, IUP Student Writer

— 'We used to tell the students, 'go rehearse a play and lots of luck, go find a space wherever you can find one — in the Oak Grove, in the back of Bruno's, anywhere!'" said Don Eisen, chairman of the newly formed Indiana University of Pennsylvania department of theater.

But not anymore.

That sorely needed commodity, rehearsal space, will be provided in Waller Gymnasium, where IUP's theater department took up residency last summer.

There is no official plan on the drawing board for the revamping of old Waller Hall, but the department is looking for consultants to help with the specific plans.

"We'd like to see Waller become a complete theater facility," said Eisen.

This facility would house departmental offices, a theater in the main gym, a scene shop (now the back stage of Fisher Auditorium), a costume shop and storage area (now five closets with sewing machines and temporary work tables on the mezzanine in Fisher), dressing rooms, and a small lab theater for student productions.

"There has never been a designated rehearsal space," Eisen said. "We've been rehearsing in the lounges of dorms, the Student Union, in doorways and lobbies of buildings."

Ideally, what the department is requesting, is a studio theater/lab classroom, a small teaching performance area with a small lighting system, where students would

be able to rehearse and perform their scenes.

Even when the new theater is developed there will still be an occasional performance in Fisher. The availability of the orchestra pit and larger capacity seating lends itself to the musicals which will be staged there.

Eisen cites as the most important significance in the move to Waller that "we'll be able to do more than four productions a year, the key to building the theater program. Possibly we'll be doing six or seven productions a year once Waller is functional."

There will be drawbacks, however, the most crucial one, lack of staff.

With the retirement of Jim Nix, a long-time faculty member, the department is functioning with 25 per cent fewer faculty.

Realistically speaking, we want to add faculty each year, so that by 1979 we'll have five permanent personnel," Eisen said.

Those permanent personnel will be needed to teach the list of courses which will be expanded from 12 to almost 30. The 30 courses will be offered in rotation. Some will be offered only once a year or every two years. Therefore advance planning on the student's part is necessary.

During the 1977-78 academic year four new courses were phased into the theater program: Movement and Pantomime, Advanced Seminar in Modern Theater History, Stage Voice and Studio Theater.

These and other courses will lead to the degree in theater. Increased interest and the

formation of a separate department of theater within the School of Fine Arts have prompted the expansion of the degree programs now offered at IUP.

As before, the Bachelor of Arts Degree in Theater, designed for students desiring to pursue a broad liberal arts program having an emphasis in theater, will be offered. The program requires a minimum of 30 hours in theater.

A new degree to be phased-in over the next two years is the Bachelor of Fine Arts in Theater. This is a program which will train students who wish to work professionally in theater in performance, design, technical theater or directing.

For the serious student who wants to go into acting, the BFA training will be sufficient to help the graduate to qualify for, and cope with, the rigid demands of advanced professional study," Eisen reported.

A third degree, the Bachelor of Science in Communications, is for students who wish certification to teach theater in the secondary schools. Plus, there is the Bachelor of Arts in Fine Arts degree. This is a general major degree for the student who has an interest in theater as well as the other arts offered at IUP.

"We haven't loaded our courses with a lot of pre-requisites because we urge non-theater students to take those that interest them," Eisen remarked.



Bob Johnson

He'll paint anything

by Kathy Boehringer, Journalism Intern

He wears a Steelers Superman-Super Bowl shirt, a gold bracelet and black boots spotted with paint. And although his name is a common one, it's obvious the bearded man is not.

Indiana University of Pennsylvania's Bob Johnson will paint anything.

He has learned his craft from his father, a sign and traffic control painter who contracted with the state for close to 20 years.

"Whatever I've learned, I've learned from my dad," said the Kent resident. "I started painting signs when I was 13 or 14. I'd sit and watch him, and he would show me the techniques."

"I remember, too, when I was six or seven, he had some kind of partial pneumonia. So I'd take a piece of paper up to him, and he would draw a horse or something. Then I'd sit down and draw it until I could get it just like he did."

Johnson's versatility has led to some interesting assignments. Presently an all-around painter for IUP, he has made an endless number of campus signs and has painted lines in parking lots and room numbers on doors — besides working occasionally with the paint crew. He even painted the Indian on center court of the Memorial Field House gym.

How does he get such diverse jobs?

"When I started here eight years ago, I

wanted to get into sign painting, but there were no openings. The university contracted for all of its signwork. But one time they needed some signs quick. They found out I could do it, and ever since I've been doing all of the signs.

He painted the Field House Indian after Ed Recessi, assistant to the administrative vice president Bernard Ganley, asked Johnson if he could draw an Indian. After working on it 32 hours, Johnson completed the assignment.

The youthful painter admits, "I'll try anything." He has painted portraits and murals for friends, homes, worked with an airbrush on cars and created artwork for advertisements and sweatshirts. He completed drawings of two Indians with an airbrush for the alumni dance two years ago. These are now on display at the Field House.

Although he plans to stay at IUP for another 20 years as a versatile painter, Johnson said, "I enjoy coming up with new ideas for the campus. And I like to look at the finished product." His goal is to start his own sign shop, on a part-time basis, and "be in charge of nothing but signs and traffic control."

His name may be common, but the work he has done is not. Bob Johnson will paint anything.



Bob Johnson is shown at work on one of his many signs.

Alumni Tour to Rome

Reservations for the IUP alumni tour to Rome in June are expected to close soon. We will be happy to send you particulars, and to alert you to all coming travel plans, if you return the Interest Blank in this edition.

Set for June 15-23, the 1978 tour will go direct from Pittsburgh by DC-10. Hotel will be Rome's new Visconti Palace. Cost will be \$575, not including reasonably priced optional tours offered to all parts of the city and nearby areas of Italy.

"How To Succeed in Business . . ."

"How To Succeed in Business Without Really Trying" will be this summer's attraction for the annual IUP Alumni Night at Pittsburgh's Civic Light Opera in Heinz Hall. Date will be Saturday night, July 22, and orchestra seat reservations will be offered at the reduced rate of \$8.75.

Alumni Summer Theater Night

Alumni Night at IUP's Theater by the Grove this summer will be highlighted by the musical comedy "Stop the World! I Want To Get Off!" Date will be Saturday night, August 5. Summer theater directors will again be Malcolm Bowes and Donald Eisen, both of IUP's Theater Department.

Full schedule will include a Neil Simon comedy, "The Good Doctor," Wednesdays through Saturdays, June 21-24 and June 28-July 1, "Hedda Gabler," by Ibsen, July 5-8 and 12-15, "A Thousand Clowns," a Herb Gardner comedy, July 19-22 and 26-29, and "Stop the World!" August 2-5.

Homecoming 1978

Homecoming 1978 is set for Saturday, October 14. Theme of the Parade and Weekend will be "The World of Disney" and the football game is carded with California. As always, alumni events will be planned for Friday evening and all day Saturday.

Alumni Directory Published

Despite certain publishing delays, IUP's 1978 Alumni Directory is now in the hands of the nearly 10,000 graduates requesting it. Early response evaluates it as a volume well worth waiting for. Several hundred pages in length, it includes individual profiles of more than 90 per cent of Indiana's approximately 43,000 graduates.

Perhaps the most interesting aspect of the book is the wealth of information it contains on the current professional positions of all IUP graduates. It has always been known that the typical Indiana alumnus is successful, but a reading of the Directory quickly points to just how successful, as many grads are found in top spots in a wide range of professions.

This information will lead to a greatly expanded Class Notes feature in future Reports to the Alumni. Further, the master mailing file for IUP alumni has now been fully verified and updated, and individual phone numbers are included in it.

It should be noted that the only purposes to which this information will be directed will be in furthering IUP's goals of developing an alumni program that is meaningful and relevant to the graduate and that is conducted on as personal a basis as possible. Neither the University nor publisher will release this to any commercial interest, and protection is present to ensure this.

A limited number of copies of the Directory are available to alumni who may not have initially requested it. For more information, write the Office of Alumni Affairs at IUP.

Nursing Program Accredited

The National League for Nursing Council on Baccalaureate and Higher Degree Programs has granted full accreditation to the IUP Nursing Department. The accreditation was granted in December 1977 and is retroactive to May 1977.

An Alumni Conference is being planned for Saturday, May 20, 1978. It is hoped that all Nursing alumni will be able to attend.

The Oak

Staff of the Oak, Indiana's yearbook, advise that past copies of its pictorial record of your college years are still available

according to the following schedule —

1956-65 \$3 each 1973-74 \$4 1977 Special Centennial year edition \$6 1976 \$8 1978 currently in production, advance orders may be placed at \$10 each.

If interested, write to The Oak, 103 Pratt Hall, IUP. Make checks payable to Student Cooperative Association.

RESERVATIONS AND INTEREST BLANK Senior/Alumni Weekend

The Office of Alumni Affairs will mail tickets for requests received by Friday, May 12. Should your order arrive after that date, you may pick up your tickets at Alumni Registration Saturday morning at Sprowls Hall.

_____ Alumni Luncheon reservations for the following person(s) at \$5 each —

Name _____ Class _____

\$ _____ Total Amount Enclosed (make check payable to IUP Alumni Association)

_____ Yes, please make reservations for _____ persons in my name for lodging for Friday night and for _____ for Saturday night at _____ a campus residence hall (\$5 per person per night)

_____ I will be interested in a _____ walking _____ motor tour of the campus _____ Friday _____ Saturday afternoon

Please return this blank with check to —

Office of Alumni Affairs
John Sutton Hall
Indiana University of Pennsylvania
Indiana, Pennsylvania 15701

Coming Summer Events

Please mail me more information about —

_____ Alumni Tour to Rome Future Travel Plans

_____ Alumni Night at Pittsburgh Civic Light Opera

_____ Summer Theater Night on Campus

Name _____ Class _____

Address _____

City _____

State _____ Zip Code _____

Home Telephone _____ Business Phone _____



Len DeFabo (far left) supervises the I-Uppers in practicing a dance routine.

The little man with the big heart

by Pat Gossard, IUP Student Writer

"Appreciation doesn't have to be heavy or expensive. It just needs to be shown," said Vicky Wass, a member of the I-Uppers, at the recent dinner at Rustic Lodge honoring Leonard DeFabo for his 10-year service as director of the IUP folk and contemporary music group.

DeFabo, described by the I-Uppers as "the little man with the big heart," left the group, which he originated, at Homecoming this fall, when he was succeeded by Joan Luchsinger of the music department faculty.

"The organization was getting so large," he explained. "I just can't devote that much time anymore and still be a good father. My children, Andrew, Francis and Gloria Theresa, are growing up and I want to see them grow."

The I-Uppers presented DeFabo and his family with an antique clock which, in the words of Wass, "represents all the time, all the hours you've given us."

"The gift will be treasured in our home," DeFabo said. "Every time it rings, we'll think of the I-Uppers."

DeFabo was also honored with a special performance by the group, featuring a Henry Mancini song, "Sometimes," arranged by Tom Fleming, a group member, dedicated to "Mr. D" Ron Miller, another I-Upper. Miller explained that "the song says that 'sometimes we reflect upon the good things, centered around those we love, and think about people who mean so much to me.'"

The group was joined by some of its

alumni who performed under DeFabo throughout the I-Uppers' history.

Said Howie Moser, who was with the group for four years, from 1970-74, "Mr. DeFabo has to be one of the most respected men on campus — not just among the I-Uppers, but among his students and his fellow faculty members."

"He is a very talented director," Moser added. "He'll always be a member of the group."

"He's a man who has great understanding of individuals," said Kevin DeFontaine, another former member, about the director.

Ron Jenkins, another present member of the group, said of DeFabo, "Ten years ago a man started a group based on love. Without this man, some of us wouldn't have met, and some friendships wouldn't have been made."

One of these friendships was the one which developed between the I-Uppers and the DeFabo family.

Said DeFabo's wife, Gloria, "We all became one big family. It was always a pleasure to have the I-Uppers around."

DeFabo, an IUP professor of educational psychology, describes the group as "a tribute to our university."

"I was proud to be associated with the I-Uppers," he said. "I'll never lose the fond memories."



Pictured are members of IUP's Foreign Students Club. IUP has students enrolled from over 40 foreign countries

It's a small, small world

by Kathy Boehringer, Journalism Intern, IUP Public Information Office

There is a line from the song "It's a Small, Small World" which says "There's so much that we share that it's time we're aware — it's a small world" after all.

That thought sums up why Indiana University of Pennsylvania (IUP) is so supportive of its foreign student program.

The program has grown from a small handful of foreign students. Dr. Patrick Carone, the foreign student advisor, said: "In 1970, the year I became advisor, we had a total of 11 foreign students."

Now at IUP, there are 73 undergraduate and 42 graduate students representing 39 different countries.

The students — similar only in their obvious desire to go abroad, their sense of adventure to live in a brand new culture — are, according to Carone, selected from "hundreds and hundreds" of applicants.

How do these students hear about IUP?

IUP, listed in international brochures concerning foreign student programs, such as the UNESCO Study Abroad Handbook, works closely with the Institute of International Education. The institute, a clearing-house for all students interested in U.S. programs, refers students to colleges which meet their needs.

One reason IUP would be recommended is its small town-campus environment — a place, Carone described as "a more traditional place, much more reflective of America as a whole, where students can feel secure."

Then, too, the commitment of the university to foreign students, and through its

scholarships, the state is strong. Carone said: "The foreign student program itself treats students with 'a lot more care.'"

IUP, "a university with a wide variety of academic programs" and the Student Government Association (SGA) and its program to aid foreign students are other reasons the university attracts these students. Sometimes the applicants know people who have come to IUP before.

Students who apply to IUP must show evidence that they can use English effectively, have the equivalent of a high school education and are capable of doing university work.

Carone said that, once they are here, "We think students should be as involved in as many things as they can, to share their culture with us." Activities of the foreign students this year include participating in the IUP homecoming parade, hosting an African speaker, holding a reception for Senator Frank Church on United Nations Day and sending a different foreign student to Rotary Club dinners or other local organizational meetings each week.

One of the largest activities sponsored by foreign students is an open house held in the Blue Room of John Sutton Hall. Scheduled this year for Nov. 5, the open house featured artifacts, clothing, jewelry, dances, music and refreshments reflecting different cultures and countries.

Plans for spring include a foreign film festival and a series of international dinners.

Some programs, such as "armchair travel," a series of films and discussions led

by various foreign students on their home countries throughout the year, will be held in the lounge of Elkin Hall — now designated the International House. Many of the students live in Elkin. By integrating foreign students with other IUP students, Carone said: "We are building bridges between American students and the rest of the world."

The International House is open year-around for those students who cannot or choose not to go home.

Although IUP does not compare with the University of Pittsburgh or the University of Pennsylvania, which have hundreds of foreign students, the small program allows for greater personal contact with the students.

It allows Carone, too, to continue the host family program, in which students are matched with local families. Beyond university life, beyond the travelling in the U.S. during school breaks, Carone said: "We would like foreign students to have some sort of exposure to American home life."

The purpose of this program is not to burden the family, but to establish a place where the student is welcome, can be a part, can find a hearth. The host family would occasionally invite their student to family activities — picnics, drives, shopping trips into Pittsburgh or parties, for example.

Like all other foreign programs, the purpose of the host family program is to build bridges, to understand other cultures.

The song is true: "There's so much that we share that it's time we're aware — it's a small world" after all!

Sutton Fund-Raising Campaign

As press deadline for this edition of the Report to the Alumni approached, the major fundraising campaign for the Victorian Restoration of John Sutton Hall had gained considerable momentum, with the announcing of several pace-setting gifts and the launching of Alumni Division area-wide programs.

As of March 1, pledged contributions were \$100,000 by Mr. and Mrs. S. W. Jack of Indiana, \$75,000 by Mr. and Mrs. Frank Gorell, representing the Board of Trustees, and two \$25,000 gifts donated by Pittsburgh National Bank (PNB) and the IUP Student Concessions Fund.

The gift of S. W. Jack will be extended to the renovation of the Blue Room, while the Gorells are underwriting the conversion of the present Victorian Commons (the original chapel) from a library reading room to the Gorell Recital Hall. This will occur as construction of the new Stapleton Library progresses.

Together with many other contributions from all segments of the University community, the March 1 campaign total had reached approximately \$260,000 of the \$350,000 first phase goal. The Alumni Division effort, now in full swing, thus becomes very important to the attaining of that goal.

To this end, Mrs. Mary Jane Miller Tuttle '47, chairperson, has appointed George West '35 of Punxsutawney as co-chairperson, and has recruited several area chairpersons to organize personal contacts in their respective areas. At press deadline, these included —

Mrs. Beverly Young '76 and Robert L. Vargo '50, Indiana County; Kenneth Nolan '38, Pittsburgh — South Hills; Mrs. Audrey Smith Graham '17, Pittsburgh — City and East Hills; James A. Brahm '68 and C. Robert Tate '69, Pittsburgh — North and West Hills; Mrs. Claire O'Brien Bluman '65, McKeesport and Steel Valley.

John Stephens '49 and Mrs. Mary Wright Stephens '49, New Kensington/Kiski Valley; Linda Schaeffer '68, Central Westmoreland County; Carol Apple M '65, Philadelphia; Dr. Rolando Toccafondi '65, Delaware; Arthur J.

Grundy '33 and Mrs. Mildred Gregory Grundy, 33 Harrisburg, York.

Mrs. Patricia Sribon Rock '67, Beaver Valley; James L. O'Toole '41, Washington D.C.; Baltimore; Glenn H. Davis '43, Lancaster; and Mrs. Irene Barchie Suddaby '46, Suburban Connecticut.

Many graduates will be personally visited by fellow alumni by mid-April, while all others will receive particulars of the campaign by mail and phone by early May. Victory Celebration is scheduled for Alumni Day, Saturday, May 20.

A Student's Discourse on Sutton Hall

Robin Notor, a senior English major at IUP interested in a possible career in public relations, is working full-time this semester with the Office of Alumni Affairs as an intern.

In this role, she is working with a variety of programs and projects that represent important parts of the University alumni program. She wrote the following very personal, subjective impressions of John Sutton Hall and the current financial campaign in its behalf.

When I finally stopped sneezing, I began my task of building a library in the Alumni Office. Seated on the floor, surrounded by a dozen torn cardboard boxes sagging with the weight of dusty old books, I, diligent student intern that I am, sneezed one last time and then discovered the legacy of Sutton Hall.

Of course I had read in the Penn a few years ago that John Sutton was saved from the wrecking ball and even named to the National Register of Historic Places, but like so many other newspaper reports, the imprint it left on my mind readily faded away.

After crinkling through the 1910, 1911, and 1912 yearbooks, however, I found my perspective of Sutton had expanded immensely, and the heritage of the building and this University itself became evident to me for the first time.

Although a second semester senior, I was slow in coming to this realization. But my experiences with other students on this campus prove my "ex-attitude" toward

Sutton a typical one.

Sure, everyone occasionally likes to stretch out on a couch to study in the Blue Room and possibly catch a glimpse of Dr. Wilburn walking through on his way home from a long day. And on those rare occasions when parents or grandparents visit and students play tour guides, it's appropriate to nod toward Sutton and declare it the oldest building on campus.

But in our day-to-day class-to-class routine, how did we regard the landmark? We probably saw only a building in the middle of campus with a lot of windows and a bell that never rings the correct time.

Well, let the history ignorant multitudes think what they will. I know better. I recently unpacked and dusted off Sutton's history and spent an enlightening hour gazing at glamorous old black and white photos of this once proud and majestic mansion.

Ah, the pictures showed the old dining room in Tom Sutton with long, clothed tables and high-backed chairs, low hanging chandeliers and decorative palms. And, oh, see the scrolled wooden banisters lining the winding staircases, and the classical statues and busts that adorned the landings.

But the sculpture wasn't surrounded by museum-like silence. Sutton was once alive with students — girls who boarded in its high-ceilinged, long-windowed, rocking-chaired rooms.

The girls posed for yearbook pictures on Sutton's window sills, fire escapes, steps, and balconies. They exercised in its recreation hall, worshiped in its chapel, gathered on its porches, and rested before its fireplaces.

I tried to associate all of this old-time splendor with the building on whose floor I now sat crosslegged in disbelief. The building that I had for so long neglected to recognize possessed a past, a legacy, a tradition, a history.

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REPORT TO THE ALUMNI

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