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AMSTERDAM, (Netherlands), 1908.

39

L. S.

Encouraged by the success we have had the satisfaction to obtain, by our edition for 1907, and also with an eye to the continually increasing number of foreign visitors, we have not hesitated to issue again a gratuitous ornamental edition.

We seize this opportunity to present our best thanks to all such persons as have enabled us, by their kind co-operation and support, to produce something exceptional, and, now already, feel sure that our mutual interests could not have been better promoted, than by this edition; at the same time, we are convinced that those who will peruse this work will, certainly not refuse us their appreciation.

This appreciation we shall consider a sufficient reward for the comprehensive work we have had to do.

We remain,

Respectfully Yours,

„N.V. tot Exploitatie van Hotels en Restaurants”

JOHN. WESSELINK,

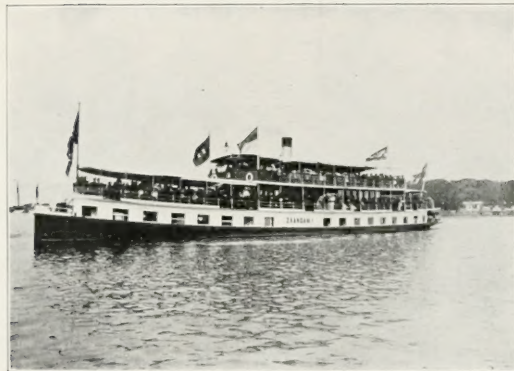
Dir.

**TRIP TO ZAANDAM** by the Saloon-Steamers „ZAANDAM I” and „ZAANDAM II”.

Hours of departure:

from Amsterdam: 7.—, 8.—, 9.—, 10.—,  
11.—, 12.—, 1.—, 2.—, 3.—, 4.—, 5.—,  
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Office at Amsterdam: **De Ruyterkade** Pier No. 8, behind the Central Railway-Station.



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MONNIKENDAM and  
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Daily at 9.30 a.m. from quay de Ruyter Pier No. 6, behind the Central Railway Station, returning at 4.45 p.m. in Amsterdam.

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Ask for special excursion tickets (only during one or two weeks) at the office at Amsterdam: **De Ruyterkade** Pier No. 5, behind the Central Railway Station.

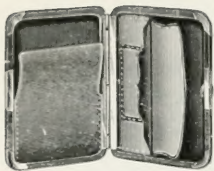
PORTRAIT OF THE PAINTER (about 1646).

London Buckingham Palace.

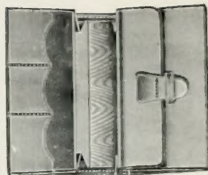


REMBRANDT.

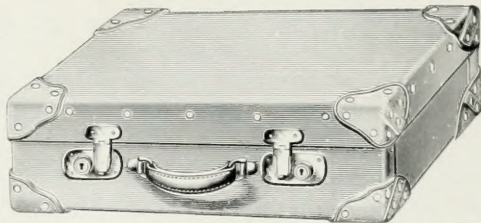
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**VERWEEGEN & KOK,**  
SADDLERY.  
Kalverstraat 88-90, Amsterdam.



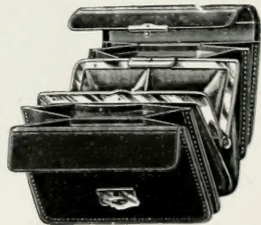
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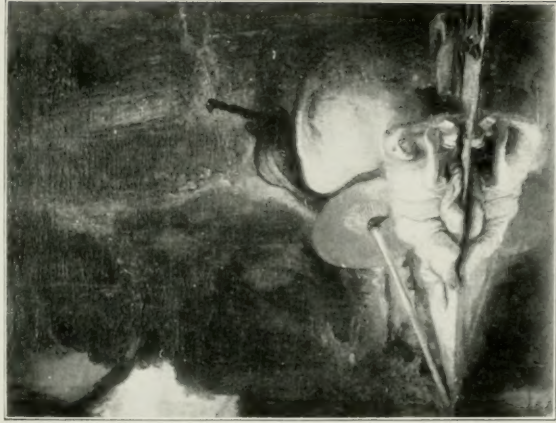
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IN  
BAGS AND TRUNKS.





THE TOILET. (A mythological composition).

Nat. Museum, Amsterdam.



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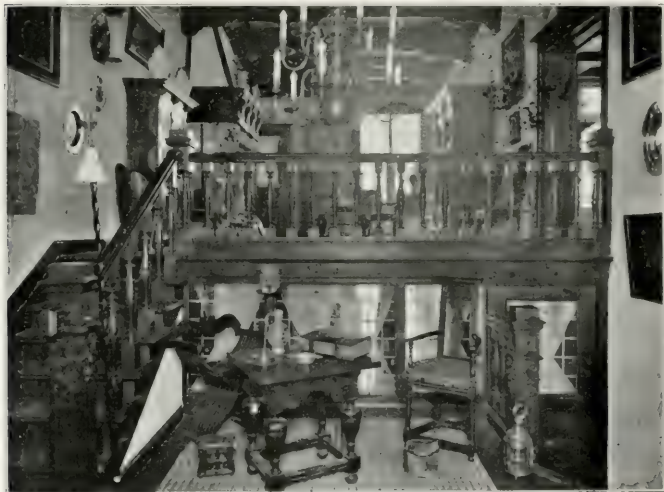
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calling en route at Broek  
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old places.

The yachts leave at 10,  
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|  | 1st class.    | 2nd class. |
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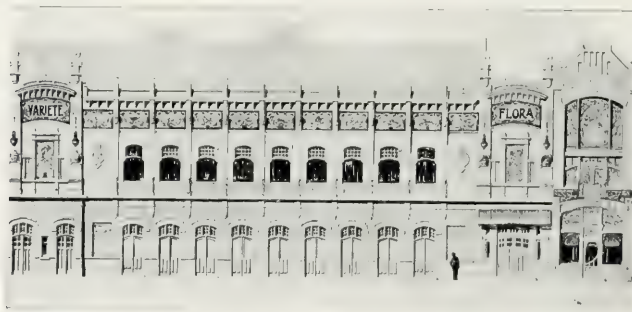
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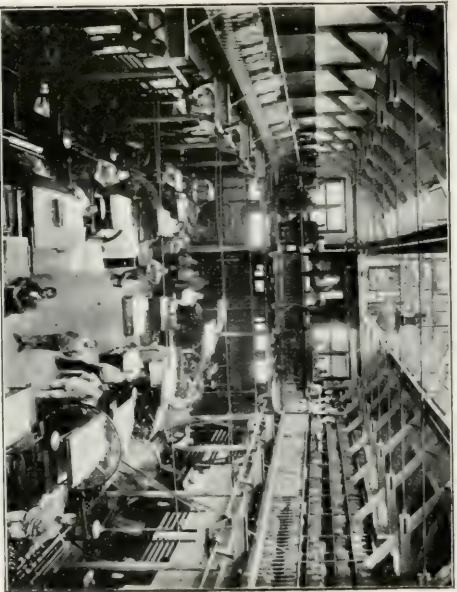


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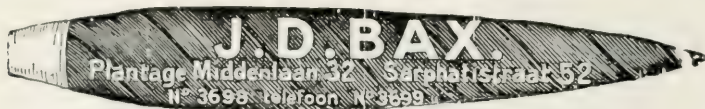
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Permanent exhibition of modern  
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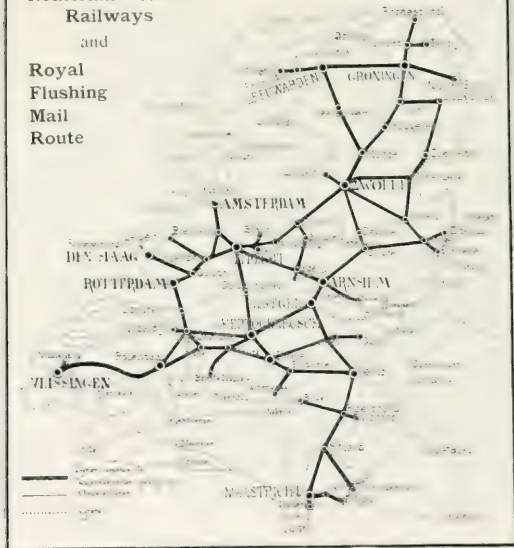


G. HER BORG.  
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Firma J. A. HOETING,

*HOF-JUWELIER.*

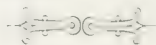
AMSTERDAM.

Magazijn: KALVERSTRAAT 194.

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GULDEN WERKEN.

GOUDEN MEDAILLE. Internationale Tentoonstelling Brussel 1897.

Telefoon:  
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Telegram-Adres:  
HOETING-AMSTERDAM.

THE JESTER (Orig. in Paris).

Old copie, Nat. Museum Amsterdam.



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**Aanvang 8 uur.**

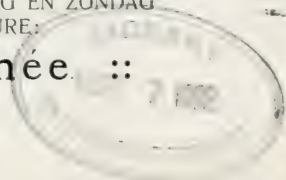
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M. Loge *f* 2.10. Zij Loge *f* 1.57½. Stalles *f* 1.57½.  
Faut. a. d. Loge *f* 1.05. Parquet *f* 1.05. Parterre *f* 0.80.  
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IEDEREN ZATERDAG EN ZONDAG

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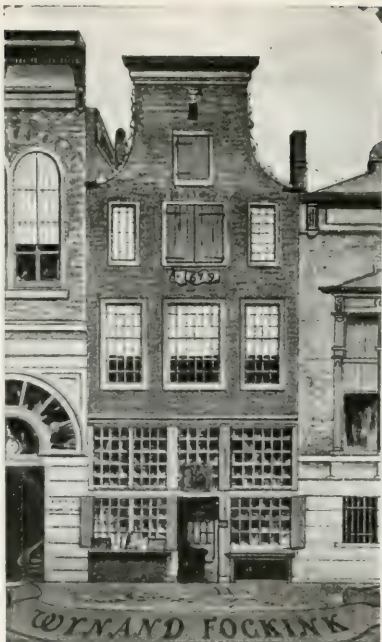
THE CANNON SHOT.

Nat. Museum, Amsterdam.



WILLEM VAN DE VELDE, Born 1655, Died 1707,  
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THE BUSINESS WAS STARTED

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Nat. Museum, Amsterdam. ("Admiraalzetten")



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MANAGER.

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Nat. Museum, Amsterdam.



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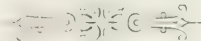


ANTON PALAMEDSZ, Born about 1600. Died 1673.

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# GEBROEDERS KOCH

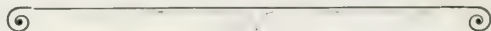
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