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G0 977.802 S084re, 1909
Resume (Springfislo, Mo.)
The Resume
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FLEASE CHECK MATEFIAL IN EACK FOCKET!

## Digitized by the Internet Archive in 2013

## THE RESUME

Seventh Year Book

$$
\ldots O f \ldots
$$

THE SPRINGFIELD HIGH SCHOOL

PUBLISHED $\mathcal{B} Y$
THE SENIOR CLASS
1909

Allen County Public Library
900 Webster Street
PO Box 2270
Fort Wayne, IN 46801-2270

TO THOSE
who are doing most to maintain the
high ideals of our school is
tbis book dedicated

## IN MEMORIAM

## MRS. CLARA RILEY DODD

Sunset and evening star.
And one clear call for me:
And may there be no moaning of the bar. When I put out to sea.

Twilight and evening beil,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

But such a tide as moving seems asleep,
Too full for sound and foam.
When that which drew from out the boundless deep. Turns again home.

For tho from out our bourne of Time and Place The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

## JONATHAN FAIRBANKS

Superintendent of Public Schools of
Springfield since 1875


"OLID CENTRAL"
"Ohd Central," erected 1 s71. Top fleor used for IIigh School until 1s93. In 1872 the first class (two members) graduated.
Was ued for Warl school until 1908.
Soln ley the school Board to make way for future business hock.


## FACULTY

F．F．Du）DD．A．M．
Principal．
ARTHUR M．HULL．A．B．． Assistant Principal．English．

CORA B．OTT．
Mathematics．

N゙EN゙I PANTER．
Mathematics．

IDA A［SHERMAN゙．
Engli：h．
ALABER＇TA M．HOSS．A．B．
Civies．

R．J．（；REGG，A．B．
Mathematics．

MARY゙ KE．ARNEY，A．H．，
German．

FANNIE SHEPPARD，
English．
ELLEN CRAIG，A．B．

## Latin．

RUBY A．FITCH，A．M．， Biology．

ORA WRIGHT，A．B．， Physical Geography＊．

M．L．BURRIS，B．Pe．．
Manual Training．

ESTA D．A YTON，
Domestic Science．
LULA NiCHOLs，A．M．
Latin．

F．F．MARTIN゙，Њ．心．．
History．

G．F．WILLIAMSON，A．B．，
English
J．D．DELP，
Bookkeeping．

G．F．SEARS，B．S．，
Physics and Chemistry．
JOE WILLEKE．
English and Algebra．

WIN゙N゙IFRED WYGAL，A．B．，
English．

HATTIE REICH，
Special．

BESSIE B．SMITH，
Supervisor of Music．

ALBEIRTA HENDRICKSON．
Librarian．

LENA．PRIEST Study Hall．

## Board of Education

G．A．McCOLLUM， President．

G．W．HENDRICIKSON゙． Vice－President．

E．D．MERRITT，

A．D．ALLEN゙，
J．H．J．ARRETT，

ED．V゙．W゙ILLIMIAs
M．BONFERMINF secretary．

J．FAIRBANKS
superintendent





## Commencement Program




... CAST ...
Watson W. Higbee, a grood fellow with millions, who knows neither fear nor grammar $\qquad$ Arthur Myers Hon. V. D. Withrow, a blue-blooded ex-senator with a tall family tree and a short bank aeeount. ...Walter Eisenmayer Lorin Higbee, son of Watson, ehampion athlete of Harvard. Carl Israel Theodore Dalrymple, ealled "Ted." Worked his way throngh Harvard. $\qquad$ Harry Kuehinski Higgins, the butler. Ralph Ekberg
Nancy Withrow, the senator's daughter, an up-to-date, level-headed girl Caroyln Wells Madge Cummings, a quiet sort, with temper when needed Josephine Routt Mrs. Ballou, the senator's sister, from New York Rebeeea Garrett
Mis. Malvina Meddigrew, originally from Missouri Rosa Rathbone


Serene, indifferent of their fate, Sit the Seniors at Commencement Gate ;
Upon the heights so lately won After four years' work is done, Scornful of commands that sound
From all the faculty around.
All things, draw they, small or great, To them beside Commencement Gate.
When forms familiar shall give place
To stranger speech and newer face;
When all their cares and anxious fears
Lie hushed in the repose of years,
Then shall they, yielding to the common lot,
Lie unrecorded and forgot?



Was ist das! Was ist das!
Seniors! Seniors! Das ist was!

LUTHER ADAMS
＂Let the world slide．＇

FERIN BEARDEN
Her glossy hair was clus－ tered o＇er her brow－ Bright with intelligence and fair and smooth．

FRANK BLACK．
＂He is so thin he has to pass twice in the same place to make a shadow．＂

JOHN゙ BRECKEN゚PIDGE ＂Stands without a peer in the art of girade making．＂

TRESSIE BEASLEY．
G．I．S．，P．E．P
＂A merry heart doeth good like a medicine．＂


HOWARD ANDERSON．
＂A solemn youth with sober phiz．
Who eats his grub and minds his bizz．＇

ALBERT AVERY
O．A．
＂Blow：Blow＇！Blow！！！

WIN゙NIFRED BARRETT
P．E．P．
＂She has no equal but her－ self．

JAMES BENSON． ＂Still waters run deep．＂

LESTER BRADLEY
Football．
＇A person of genius，a bril－ liant mind．＇

LEUN゙ARD CAMPBELL．
O．A．，Commencement．
＂Careful of his speech and never known to be rude．＂

MARY CARSON．
＂It warms me，it charms me to mention his name，
It heats me，it beats me and
sets me aflame．＂

GEORGIA CROWV．
G．L．S．
＂＇My heart＇s as true as steel．＂

PHYLLIS DC゙N゙CAN゙．
G．L．S．
＂A maiden shy of scarce six－ teren，
With rapturous eye and smile surene．＇

O．A．
＂． $\begin{gathered}\text { rery } \\ \text { induiring mind－a }\end{gathered}$ cortatin moans to store
up knowlerlgu．


## JESSIE BROWN゙

Commencement．G．L．S．
＂She doth burn the midnight oil to good advantage．＂

ELLA BRLGGER．
＂Deah muh，I＇m from the South！＂

RAO DON゙N゙ELL．
＂I have tasted earthly happi－ ness，
I have lived and I have loved．＂

W゙ALTER EISEN゙MAYER．
＂Dutch．＂
Acorn．O．A．
＂I＇m not in the roll of com－ mon men．＂

ALME゙S EV゙ANE．
＂Little bodies have great souls．＂

MADGE FINK
"Peggy."
K. K. K.

Eyes like the starlight of soft midnight,
So darkly beautiful, so deeply bright.'

## MABLE FOX.

## P. E. P.

"Her voice was ever soft, gentle and low-an excellent thing in woman."

## EDITH GREGORY.

"Of all sad words of tongue or pen
The saddest are-'I'm stung again.'"

## REBECCA GARRETT.

"Reba."
L. A. L.
"Herself alone, none other she resembles.'

HARPIET GATES
"A countenance in which did meet
Sweet records, promises as sweet."


## FAY HARMAN゙.

"A creature not too bright or good
For human nature's daily food.

ROX HART.
O. A., Baseball.
"All the world loves a lover."

CLALDE HAN゙SELL.
"Full of sound and fury, signifying nothing."

## PACHEL HART.

"Ikey."
"Her life was noble, pure and sweet,
For she's a girl that's hard to beat."

## HERMAN HART.

Commencement, O. A. Baseball.
"I love me because I'm I."

EMAAA HELAS
G. L. E.
"You know when to speak and when to be silent.'


HERILAN HENTSCHEL.
"If much you note him You shall offend him.'

GORDON HIGGE.
Baseball.
"Here $I$ am; for what end Gods knows, not I.

HELEN IRVIN.
"Board."
K. K. K., L. A. L.
"A
osebud set with little willful thorns."

CARL ISRAEL.
P. L. E., O. A.
'Lieber Himmel! Was haken wir hier.'

WINNIFRED JONES.
"This picture bears no bad resemblance to yourself."

JEWELL JONES.
"Jew."
K. K. K.
"All love her who know her."


DOLPHIE KNABB.
O. A.
'Gentle by nature."

## GEORGE KELSO.

O. A., Football, Baseball.

All men have some good in them and this man has his share, for he is capable, honest and trustworthy.

## MARION KN゙APP.

L. A. L., G. L. S.
"An actire mind and a ready wit."

HAPREKUCHINSKI.
"Chinski."
P. L. E., Basketball.
"There must be something in him:
Great names imply greatness."

CLARA LANGSFORD.
'silence is more eloquent than words."

HARRY LAWING. "Snark."
Acorn, O. A.
"It is very difficult to esteem a man as highly as he could wish."

GERTIUDE LEWIS.
Commencement, G. L. S.
"sec what a grace is seated on that brow.

ALBERT LECKIE.
O. N., Baseball.
" 'Chessy" but not chesty:."


OLGA LINTDBURG.
G. L. S.
"She speaks, behaves and acts just as she ought.'

RAY LYLE.
O. A., Football.
"Modesty is an ornament of his youth.'

MARGARET LANGSFORD.
"Among ten millions, one was she."

## ZEDA LIPPAIAN.

P. E. P.
"She is pretty to walk with and witty to talk with."

## ARTHUR MYERS.

## "Sputs."

Basketball, O. A., Acorn.
"We boys all like him, forwell, he's a good fellow.'

## ESTHER MOORE.

Commencement, G. L. S.
"What she wills to do or say seems wisest and best."

EDITH MOON
"The gentleness of all the gods goes with her."

CARL MOORE.
"I'm so full of myself that I am quite empty."

BESSIE MILLERR.
"Great feelings hath she of her own which lesser souls may never know.'

LOLA PAYTON.
"I hear, but say nothing."

## EUGENE NAPPER.

"Modest as a maiden."


LLOYD MILLER.
Treas., '09.
"I am mightily abused."

ETHEL MARTIN.
G. L. S.
"This maid can often pensive be,
But when she smiles it is with glee."

LEE MOORE. "Levi."
Commencement, O. A., Football.
"All the great men are dead and I don't feel very well myselí.'

HELEN゙E MURATTA.
G. L. S., Commencement.
"'God sent this singer here on earth,
With songs of gladness and of mirth.'

ERWIN NELSON. Commencement, O. A.
"I know, teacher; I know."

CAREY PARK.
"A noble youth with toil prodigous.
His fault-he's almost too religious."

HAROLD PORTER.
"Hacky:"
A. M., O. A.
"Look! he is winding up the watch of his wit. By and by it will strike."


## RUTH PEAKE.

"Rap."
K. K. K.
"These's a language in her eyes."

GLADYS PURINTON.
The gentleness of all the gods goes with thee."

JOSEPHINE ROUTT.
"Joe."
G. L. S.
"Impulsive, earnest, prompt to act."

CHARLES RUKES.
"Chollie."
O. A.
"A dark browed youth with an owl-like look of wisdom."

MAE ROBERTSON.
G. L. S.
"A bundle of virtue, few faults to confess,
Her loveliest virtue is unselfishness."

BERNARD THRALL.
"Pete."

Acorn, O. A., Baseball.
"The gift of gab is very powerful.'

## LOUIS SEALL.

"He is well versed in historical events and well deserves his name-Seall."


CARL SCHWIEDER.
Football.
"The most finished man in the world is he who is never irresolue, yet never in a hurry:.'

MARY SHIVEL.
"Irish."
"she always has time to be good as well as sweet.'

PEUBEN゙ PEAK. Basketball.
"Slare to a maiden's charms."

JAMES STEWART.

## "Jim."

"Spends half his time considering how to spend the other halí."

GRACE SPANGGLER.
"A face with gladness overspread,
Soft smiles, by human kindness bred.''
irma RUSSELL
Commencement，G．L．S．
＂The gentle mind by gentle deeds is known．＇

ADELINE TORBIT．
＂I smile all day in my own sweet way．＂

HARRIETT TIFFANY．

> P. E. P.
＇A little child shall lead them．＇

SARAH TOWNSEND． ＂Sally．＂
＂W゙ork is not my recreation．＂

LのGAN゙ TUCK゙
＂One of a thousand．


ROSA RATHBONE．
G．L．S．
＂The joy of health her eyes displayed，
And ease of heart her every look conveyed．＇

JANIE THOMPSON．
＂That Rubifoam smile．＂

LILLIE THOMPSON：
G．L．S．
＂The mildest manners and the gentlest heart．

## EDNA．TIFFAN゙「．

＂All things I knew；but now confess
The more I know，I know the less．＇

JESSIE WINANS.
"Jess."
P. E. P.
"That paint just won't come off."

## HARRY WELLS

Acorn, O. A.
"He thinks twice before he speaks."

HELEN TRENARY.
"Love! What a volume in a word; an ocean in a tear!',

## MIO VIERS.

P. E. P.
"Meek and retiring by the softness of her nature."

## GLADYS YARBROUGH.

"Thoughtless of beauty, she is beauty itself.'


DORSEY WILLIAMS.
"Mack."
O. A., Commencement.
"Every whit a gentleman."

CAROLYN WELLS.
"Carrie."
P. E. P.
"Of her bright face one glance will trace a picture in the brain.'

## EARL TURNER

O. A., Baseball.
"You are wisely silent of your worth, therefore it were a sin for others to be so."

ONITA WOODY.
"A mind serene for contemplation.

## ELWYN WOODS.

"And her name was Maud."


COLORS-BLUE AND GOLD
SCOTTO-"DO OR BUST"
FLOWER-WHITE C ARNATION

## OFFICERS

8. 



President $\qquad$ Fred Phillips
Vice-President $\qquad$ Howard Nelson .... Secretarr. $\qquad$ Stella Keiser
..Treasurer $\qquad$ Edward Mesweeney

Class Editor $\qquad$ Mary Chambers
Sergeant-at-Amms $\qquad$ Richard Mitchell

Y'ELLL.
Boom a laka, boom a laka.
Bow, wow, wow!
Chic a laka, chic a laka,
Chow, chow, chow!
Boom a laka, chic a laka.
I guess yes!
Juniors! Jumiors!
S. II. S.


Sheepskin or Pigskin-Which ${ }^{\text {? }}$

## OFFICERS

Sootto, Head, Heart and Hand
..President
Vice-President
Secretary
'Treasurer...
..Class Editor..
Sergeant-at-Arms

## YeLL.

One, two, three, four, five, six, seven,
We re the class of 19-11.




## GIRLS' LITERARY SOCIETY

Motto-" Loyal entout."
Colors-Violet and White.

## OFFICERS

| President | Esther Moore | Vice-Presid | . Stella Keiser |
| :---: | :---: | :---: | :---: |
| Secretary. | . Marie Gates | Treasurer | Edith Moore |

## תEMBERS

Tressie Beasley.
Essie Berst.
Goldie Buckner. Mary Chambers. Georgie Crow. Phyllis Duncan Doucettc Foster. Sarah Foster. Marie Gates.

Olga Grundberg.
Mabel Gorman.

Emma Helms
Ray Herd.
Beatrice Hotham
Edra Jackson Elizabeth Wendemuth. Jessie White. Ena Wright.

Stella Keiser.
Gladys Deaton.
Rosa Rathbone.
Ruby Stone

Eleanor Boehmer. Marjorie Finney. Alma Ramsey. Edith Horner. Irma Russell. Grace Spangler. Gertrude Lewis. Jessie Brown. Olga Lindberg. Mary Silsby.
Ruth Johnson.

Marion Knapp.
Leila Leonard. Elma Leonard. Edith Moore. Esther Moore
Isabel Morse. Alberta Mitchell Stella Maddox. Helene Muratta Ethel Martin
Madge Morton.

Ruth Minard. Carrie Myres. Rose Nerud. Margaret Palmer. Julia Pierce. Ethel Potter. Blanche Phinney. Mae Robertson Josephine Routt. Hattie Striebinger. Stella Schoggan. Lillie Thompson.


## ORATORICAL ASSOCIATION

## OFFICERS

| \％ 08. |  | ＇09． |
| :---: | :---: | :---: |
| Herman Hart | President | Dorsey Williams |
| Dorser Williams | Vice－President | Carl Isreal |
| Lee Moore | Secretary． | Lee Moore |
| Walter Eisemmayer． | Treasurer | Herman Hart |
| Roy Hart | Sergeant－at－Arms | Arthur Myers |
| A．M．Inıll | Critic | $\cdots$ A．M．Hul？ |

## COLORS

Blue and Brown．

## YELL．

Blue and Brown ！
Blue and Brown！
We＇re the best there is in town！
Rah！Rah！Brown！
Rah！Rah！Blue！
Springfield High School：
Who are you？

## JCEMBERS



W゙alter Fisenmayer．＇09．
＇Tom Foles，＇10．
Harry Frame，＇11． Herman Hart， 09.
Roy Hart，©09．
Josiath Karrel，＇10．
Everett Hubbata，＇10．

Prof．Hull．
Carl Isieal，’09．
Dolphie Knabb，＇09． Harry Lawing，＇09．
Ray Lyle，＇09
Stanley Lipmann， 11.
Robert Mansfield． 10

Lee Moore，＂09．
Arthur Myers， 09. Ed．McSweenes，＇10． Howard Ňelson．＇10 Earl Nixon， 10. Harold Porter，＇09． Charlie Rukes＇09．

Ben Seward，＇10． Bernard Thrall，＇0s． Earl Turner，＇09． Harry Wells，＇09 Dorses Williams，00． George Kelso，＇09． Ben Ruberson．＇11． Erwin N゙ロlson，＇0．3．


## B. O. A.

## DEBATING RECORD

The dcbating record of the Boys' Oratorical Association for '09 is one to be proud of. For the first time in its history the Association crossed swords with out-of-town talent. The boys of Carthage High School were challenged and a debate was scheduled for April 9. The question discussed was: "Resolved, That every net income of over $\$ 5,000$ should be subject to a tax by the Federal Government." Carthage chose the affirmative and sent as their champions James Rider and Allan Stemmons. The Springfield team was Lee Moore and Harold Porter. The school turned out in a body and by loyal support helped the local team to gain the decision. The victory undoubtedly gave the $0 . \mathrm{A}$.

claim to the high school debating championship of Southwest Missouri.
This present year chronicles also the first defeat ever sustained by the organization. Esther Moore and Ethel Pottcr, representatives of the Girls' Literary Society, which was encouraged to extra effort by the defeat last year in the first inter-society debate, took this year's contest from Earl Turner and Leonard Campbell by a two-to-one decision. Although defeated, the boys upheld the high standard set by preceding debates. While the success of the girls is lamented as breaking the otherwise perfect record of the association, there is consolation in the fact that it is "only a famıly affair, anyway," and that it will make 0 . A.'s victory next year more appreciated.

In brief, the record of the Oratorical Association consists of five debates-two with Drury Academy, two with the Girls` Literary Society, one with Carthage-and four of the five won by O. A. It is certain that the future record will be as praiseworthy as the past and that the school will continue to show its appreciation of this organization.





## ACORN CLUB

## COLORS.

Maroon and White.

FLOWER.
Maroon and White Carnation.

Walter Eisenmayer, H.C.L. Joe Campbell, H. C. S.
James Collins.
Ralph Elkins.

Tom Foley.
Harry Lawing.
Sherman Lillie

Stanler Lippman.
Arthur Meyers, C. H. S.
Louis Michaels.

Bernard Thrall
Harry Wells.
Carl Hamlin.

## PAST MEMBERS

Arthur Wright.<br>Eugene O'Byrne.<br>John Ňee.<br>Frank Jezzard<br>Roy Brooke.<br>Harry Knight.<br>Paul Jezzard.<br>TBert Waits.<br>Paul Hawkins.<br>Otto smith.

Allen Bradshaw.
Harold Lincoln.
Jerry Fenton.
Will Lincoln.
Roland Kite.
John Widbin (deceased). Earl Leonard.
Oscar Crisman.
liufus Ǩing.
IRichard Wagstaff.

Burr Singleton.
Harry Singleton
Will Reps.
Howard Nelson.
Werdin Rainey.
George Michaels.
James shelton.
Will Johnon.
Glenn Johnson

Fred McCrosky.
Daniel Nee.
Rex Singleton.
Lloyd Halleck.
Leonard Mullings.
David Widbin.
Louis Reps.
Walter Cossey
Elburt Hulburt.


## ALPHA MU

Organized October 10, 08.

## COLORS <br> Gold and Maroon.

## FLOWER

Yellow Rose.

Ben Seward, G. R. T.
Earl Nixon.
Harold Porter.
Everett Hubbard.
Marvin Brownlow. R. H.
Charles Busch.

Arthur Dooms, G. M. C.
Edward MeSweeney.
David Mitchell.
Robert Tisdale.
Sherman Rogers.



## LAMBDA ALPHA LAMBDA

## NATIONAL CHAPTERS

| Henver, Colorado | Colorado Alpha |
| :---: | :---: |
| Puehlo. Colorado. | Colorado Beta |
| Topeka, Kamsas | Kansas Alpha |
| Wichita, Kansas | Kansas Beta |
| Springfeld, Missom | Minsouri Alpha |


| -Joplin, Missouri. | Missouri Beta |
| :---: | :---: |
| Webb City, Missouri. | Missouri Gamma |
| St. Joseph, Missouri. | Missouri Delta |
| Lexington. Kentucky | Kentucky Alpha |
| Des Moines. Io | Iowa Alpha |

ACTIVE MEMBERS

Mars Chambers.

Elizabeth Cope.
Rebecea Garrett.
Helen Irvin.
Marion Knapp.

Irene MeElhany:
Jessie Roberts.
Maude Coffelt.
Emily Diggins.

Ethel Smith.
Rowena Tucker.
Marie Walker.







## GAMES



## LINE-UP

Erwin Nelson, '09 Center
Guy Hawkins, '10. Left Guard
Lee Moore, '09 $\qquad$ Right Guard
Lester Bradley, '09 Left Tackle

Carl Sehweider, '09 Right Taekle
Ray Lyle, '09 Left End

Sherman Lillie, '11 Quarter
Joe Campbell, '11 .... Left Half
Robert Tisdale, '11 $\qquad$ Full
Albert Leckie, '09 $\qquad$
Sherman Rogers, ' 11 (Captain)
Right Hall
George Ke'so, ©09, Osear Cofielt, `11, Subs.



## GIRLS' BASKET BALL

| Mary Chambers, '10 (C | Forward |
| :---: | :---: |
| Marie Gates, '10. | Forward |
| Eleonora Boehmer, '11 | Center |
| Edith Moore, `10 | Guard |
| Julia Pierce, '10 | Guard |
| Fern Bearden, ©09 | Substitute |




## LINE-UP

| Sherman Rogers, '11 | Forward |
| :---: | :---: |
| Ralph Elkins. '10 | Forward |
| Carl Moore. '09 | Forward |
| Howard Nelson, ${ }^{10}$ | Forward |
| Arthur Myers, `09 (Captain). | Center |
| Harry Kuchinski, '09. | Guard |
| Robert Tisdale, '11 | Guard |

SUBSTTTVTES.
Joe C'ampbell, '11: Tommy Gibson, '11:
lieuben Peak, '09.


| Bernard Thrall, '09 - |  |
| :---: | :---: |
| James Collins, '10 | Catchers |
| George Kelso. '09. |  |
| Roy Hart. '09 | Pitchers |
| Albert Leckie, '09 |  |
| Toney Clauser, '10. | First Base |
| Arthur Dooms, '10. | Second Base |
| Gordon Higgs, '09 (Captain).. | Third Base |
| Albert Leckie, '09 | Shortstop |
| IIerman ITart, '09 | Center Field |
| Thomas Foley, '10. | Left Field |
| Sherman Lillie, '11 | Right Field |

Earl Turner, '09, and Lee Jones, 12.


# ATHLETIC SUMMARY 

Officers of Athletic Association

| President | Arthur Myers |
| :---: | :---: |
| Secretary | Mary Chambers |
| Treasurer | Harry Lawing |
| Chairman of Games Committee | Mr. Martin |


| Football Captain | Sherman Rogers |
| :---: | :---: |
| Basketball Captain. | Mary Chambers |
| Basketball Captain. | Arthur Myers |
| Baseball Captain | Gordon Higgs |

Athleties started with a rush this year, for everyone seemed enthused over the promising prospects for all branches of sehool sports. Mlany new recruits promised to aid the older experienced men to gain many victories and to keep up the record made in previous years. A large number of students and teachers were annexed to the membership of the Athletic Association, and it seemed that the student body was pulling and the faculty pushing.

As usual, the football boys were called upon first to furmish amusement for the gridiron enthusiasts, and many promising recruits responded, who, it was thought, would work down into good material.

Arthm hyers held the captainey of both the basketbali team and the foothall team, and, since it was necessary for him to resign one or the other of these, he decided to give up his well-earned position as football captain. Sherman Rogers, elected to fill the place. soon gained the confidence of the rooters as a systematic football captain. It was lucky that this change was made, for Alyers soon received an injury which forced him from the game for the remainder of the season. In a short time the new captain, with the neeessary help of Mr. Martin, had developed the new material into a heary, yet fast, team, which seemed fated to contend more with hard heck than with other sehool teams.

Games seemed hard to match with out-of-town teams. thoreh many practice games and class games were phayed.
which kept the team in good form. At length a game was procured with Webb City High School, to be played at Webb City October 10th. All of the players expected to win this contest by playing hard; the student body and faculty also had hopes of victory. However. the favorite full-back did not get to go on the trip, and when Hart, the heaviest man on the team, received a broken collar-bone, which necessarily put him out of the game, the team was not only very much weakened but greatly discouraged, and lost the game by the score of $10-0$. The boys returned, feeling that though they had been beaten there they might win on the home grounds after having more practice and making changes in the line-up.

Other games were played, including practice games with Drury and a match game with Drury Second, which was forfeited to Drury on account of a deficieney in the number of Iligh School players present. The Ahmmi were also played. and, though this game was lost, it proved that much good foothall material has been developed in High School.
The next game of importance was that phayed against Webb City on the home field. This contest was amexed to our "won'" column by the score of $10-6$. It was the last regular game played, owing to minor difficulties in connection with members of the team. yet this game was proof of the ability of individual players as well as the team as a whole.
By the end of the season the players had developed certain characteristics which will be given here for the benefit of
those who did not see them play. Tisdale at full-back had the confidence of everyone as a player and always held his nerve. and Leckie, who replaced Tisdale during the latter part of the season, also proved to have these same qualities, except that he was faster, but not quite heavy enough to hit the line. Campbell was noted for knowing the game and being able to "boot" the leather; while Rogers proved himself a star at all-round play. Lillie, at quarter, received the well-passed balls of "Big" Nelson at center with much ease and assurance. Nelson was a good center and was well guarded by Moore and Hawkins, who were heavy and seasoned, with nerve and 'ginger." Bradley certainly filled Hart's place at tackle-if anything, having him bested, because he was almost as heavy and not so tall, which enabled him to get under his opponent. Schweider seldom failed to stop his opponent's plays through his side of the line and to get his man out of the way when necessary. At the ends, Bush and Lyle were fast and always willing to try for a man, though they sometimes missed their tackles. Kelso and Coffelt were good substitutes, since Kelso could be placed in the line and Coffelt at end or half-back. No one has been chosen to captain the team next year, as it is thought better for the members of the next team to choose their own captain.

Another game, which has for the last few years attractei much attention in High School, is girls' basketball. Last year the team was one of the best, if not the best, in the state; and though most of that material graduated, the team of this year was equally as good, since it won all of the games that were played. Their success was largely due to the regular practice which they began early in the season under the supervision of their coach, Miss Kearney. The fact that they did not play many games does not mean that they were not capable of playing good ball, for each and every member of the team proved her ability to play a fast game in the few contests that were witnessed by the student body.

No young ladies' team of the city could make it interesting for the High School six, and an attempt was made to schedule games with schools of other towns. A game with Carthage High School played here at the Y. M. C. A. gymnasium was
won by the score of 31-7 in our favor. This proved that out-of-town teams as well as city teams could not compete with such players. More games should have been procured, but there was a deficiency in the treasury. This team was one that would do justice to any school or association.
Mary Chambers, the captain, played hard and worked well with Marie Gates. They both had a good eye for baskets, and many were the one-handed throws that they made which resulted in field goals. Eleanor Boehmer and Peach Rogers played a hard game at center, for after successfully knocking the ball toward High's goal they used the best head work and basketball tactics to keep it at that end of the field. As guards. Edith Moore and Julia Pierce were superior to any other guards of the teams contested with, this fact being proven by the low scores made by the opponents. Although Fern Bearden played on the team last year, she did not take time to play regularly with this year's team, but acted as substitute. and certainly made a good one. for she was an experienced hand at the game and could fill any position on the team when it became necessary.
The boys' basketball season opened with games against Alumni, Carthage. Webb City and Jasper, all of which were lost. The team started into the City League. which was composed of the Normal, Drury, Acorn Club and High School, with rather a poor standing, but hoped to improve with practice. Difficulty to get that practice, as well as other barriers. stood in the way of a strong team. Much of the new material was very light, and the experienced players did not keep in as good training as they should have to make a showing.

Witl the responsibility of captain resting upon him, Myers did not play as good a game at center as he did last year, though his playing was first class, and he was thought to be the best center in the league. Tisdale, as one of the guards. played a hard game and held his place on the team during the entire season. This was also true of Kuchinski, who played a fast game as the other guard. The forwards were a little doubtful throughout the season; Elkins and Rogers, being perhaps the best material, played at these positions.

Campbell played as first substitute, thongh some of the second team members were played occasionally in regular games. Nekson and Gibson both did well when in the game and promise to make good material for next year's team.

Many new men were out early to try for the baseball team, bint. owing to some new rules made by the faculty, several of the boys were forced to quit playing. However, some good material was chosen to represent the school and was successful at first. defeating the Woodland Heights nine, which is considered to be the best amateur team in the city.

The members of the team, as they appeared on the field for practice at the time the Resume went to press, may be characterized in the following lines: Thrall, as catcher, was a good judge of what kind of a ball a batter liked and the reverse, also l'sing good judgment when men were on bases. Though he did not hit very well, he promised to improve by the close of the season. R. Hart pitched most of the games. and the fact that he worked with his catcher was the explanation of his success. He hit very well for a pitcher. At shortstop. Leckie had a good eye for a bonnce and a neat "peg" to first. He hit well and could pitch good ball when he was meeded in the box. Clauser played a good game at first, seldom "muffing" the ball, and

hitting at a good pace; while "Cy" Dooms was noted for his hitting and fast fielding. Third base was guarded by one of the best amateurs in the city, Gordon Higgs, the captain, who deserved to fill that position from the way he hit and fielded. All of the players took pride in "Captain" Higos" neat ball playing. H. Hart had the reputation of a pinch hitter, and when in the out-field he got everything that came his way. Foley and Lillie played in the remaining out-field positions and usually got the ball when it came within their reach, both hitting a good per cent. Turner and Jones were the substitutes.

Baseball was the only spring sport indulged in. because there was no tennis court or track on which to keep teams in training if such had been organized. Thus baseball held the interest of everyone.

Mr. Martin and Miss Kearney deserve much credit for the work which they did with the different teams.



## MISERY'S COMPANY



HLB BOWERS, leaning disconsolately against the steps of the boys' dormitory, abandowed himself to misery. Round of face, short of stature and indolent in manner, he scarcely fulfilled one's ideal of a person doomed to assume the role of a heavy tragedian in life's drama, but at this particular time he looked anything but his usual jolly self.
!lis woes were two, and from Chub's personal pomt or view only a Shylock could hear of them ummored. In the first

place, he had always kept an eye of longing on the leading part in the class play, and tonight would witness its presentation with another-a usurper, Chub considered himassuming the title role. He hoped that the whole thing would be a failure, and probably he would get his wish, for whoever said Ted Burnes could act?
But that was not the greatest of his woes. There was another, and at thought of it Chub's round face looked more woeful than ever, if such were possible. From Dorothy, who had sweetly consented to witness the play in his company, he had just yesterday received a note in which she explained that she had been mistaken-so much to think of-how could she remember that three months ago she had promised Hal (his own roommate) the engagement? With a feeling of helpless irritation he wondered why girls wouldn 't play fair about such things. Why couldn't she own that Hal had diplomatically sent her a box of chocolates and a note resterday an hour before she wrote this to him?
For Dorothy, it must be said-and let it be spoken lowwas sadly mercenary, and the boy who could furnish the most entertaimment and-chocolates was the most favored so long as the attentions and candy lasted. Chub had felt this to be true for some time, but until now he could not have confessed such a thought, eren to himself. He despised himself for wishing that his pocket had contained more than a fluater and a nickel, which amount represented the price of admission for two to the chass play, so that he could have sent the chocolates.
A merry whistle broke in mpon his bitter musings, and a noment later Hal swong gaily around the corner, his cap tiited at a provokingly jaunty angle.
"I say, Chmb," he asked as he reached his friend, "are you going to take a girl to the play tonight?"

There was a sullen shake of dissent from Chub. Hal's face became still brighter.
"Well, I'm glad of that," he declared. "You know how uncertain my laundry is. Yours is all right this week?" he inquired with concern.

Chub nodded shortly. A daring plan suggested itself to him, but before he could think it out Hal, in friendly fashion confided to him that he intended to dress early and "knock around town', before going after Dorothy. With a mixture of generosity and condescension in his manner he added:
"Come on up, old fellow. and stay with me while I dress."
Chub could only assent feebly, and a few moments later the two boys were in their room, where Chub sat gloomily watching the progress of his roommate's painstaking toilet. The latter seemed unusually critical of his appearance $t$. night. a fact which tended to incense Chub further. Silently he saw his chum cooly help himself to the last clean collar without the cnstomary "If you don't need it." Evidently he was taking no chances this evening. When it came to ties he could afford to be more civil.
"Chnb, old man, I'd like one of your ties awfully well for tonight," he said. "I haven't a thing that'll look well with this suit."

And without waiting for a reply he carefully selected the most expensive one in his friend's rack, and as carefully adjusted it. When his toilet was completed, he glanced arxiously at his shoes.
"Didn't have the price for a shine, and these certainly look bum," was his somewhat rueful comment. Then brightening, "How'd you like to have me break in those new ones
of yours? Didn't I hear you say they're rather uncomfortable in spots?"

Chub, remembering one evening of torture spent with and because of those shoes, handed them over with fairly good grace. But the daring plan still remained in his mind. Hal's nerve was maddening. His manner plainly said, "It doesn't matter what you wear, you know; it's a different thing, though. when a fellow's going to take a girl-and you arn't." He remarked lightly as he rose:
"Now. my hat."
Fortifying himself against pleadings, threats, moral and physical persuasion, Chub amounced stonily:
"I guess you'll not wear that tonight."
Now, while the boys had their individual clothing, there was one thing they shared in common. Going with girls of the Dorothy type had been rather expensive, and when winter came and there was need of something in the way of head-gear other than caps and felt hats, the two shared in buying a derby which was to be held jointly and worn by one when it would not interfere with the other's plans. There had been no trouble before this; each had been considerate of the other ; therefore, Hal was amazed at Chub.
"Not wear it!" was his astonished remark. "Why. you'll not need it tonight. Why won't I wear it?"

To this Chub had apparently no reply other than stationing himself above the box containing the hat.
"'You must be crazy," was Hal's next enraged comment. "'That hat's mine as much as it's yours!"
"Yes, but who's worn it more, I'd like to know?" came indignantly from Chub. "You're wearing all my clothes tonight, but you just bet you'll not get this hat. Your cap's all right, anyway." This last tauntingly, for he knew how
impossible a cap was for evening wear from Hal's point of view.

The latter flushed and faced him angrily. "Yon give me that hat or-"

He left off impressively, thinking that an unfinished threat would imply worse things than a completed one. The other stood immoved. closely guarding the box. Hal, goaded by the other's cahmess. struck out with his elenched fist. Chub dodged, lost his balance and. alas! crashed down upon the box. crnshing the hat beyond recognition. Hal's hand met the wall with surprising suddeness and pain. and as he glared down at his rival and his rival glared up at him-there sounded on the door a lnoek.
(Chmb rose with an effort and demanderl with seant courtesy:
"What do yon want?"
The door opened, and a griming imp of a boer stood at the threshold. The late combatants realized wrathfully that it was Dorothy's kid brother and that he had heard! With araricious eyes fixed on (honh the boy said:
"Here's a note from sis."
Eagerly ('hub) grasped it, and the boy contimued with significance:
"She told me to hurry up-and I ran all the way. It 's sure some ways here an'-Gee! but I'm tired!" Breathess gasps at the end.

His victim hastily drew from his pocket one of his two coins and deposited it into the grimy hand of the urchin. Without thanks the imp, half turning, said with a grin:
"That ain't fer you-it's the other feller's. An' say-tell him," quickening his steps, "that Ted Burnes just now sent sis a five-pounder of the best candy in town."

With that he was gone, and Chub, surrendering the note to Hal, understood the contents of it as well as if he had read it. His mind wandered regretfully to his lost nickel, and at the same time his hand sought his pocket. He started at the sickening discovery-he'd given that likeness of Satan his quarter! He looked across at his chum, who had finished reading the note. Something like sympathy moved him to say, as he extended a soiled piece of paper:
"I got one a good deal like that yesterday."

Withont a word they exchanged notes. then simultaneously tore them into bits, tossing the fragments into a brass ash tray on the table. It was Chub who struck a match and touched it to the paper. In silence both watched the flame flare up, then slowly die out. Hal, with a look of mute understanding, extended his bruised hand as he said:

## "Shake."

And silently they shook hands orer the charred remains.


I don't know what they call it
Up in Chem-
But, Gee! I wish somebody'd
Put the lid on them-

## Or IT!

And you ain't smelt it yet?

And want a sniff?
Just hang around 44. Now-
There's a whiff!
Bah! Ugh!! Pah!!! O whew !!!!
Gosh! ain't it rank?
It's me skidoo!

I


II


U-m-m-m-m!
Hungry!!
Why 'tain't no name for what I feel While steak er cake
Er cookey smells are rollin' down When them girls bake!
D'you sniff that nine-course lot o' smells!! O yank my belt,
An' draw 'er tight! My appetite Ain't never felt so much like eatin :

## Hungry !! Well

U-m-m1m-m!
Now ain't that swell!!

## THE TIE GAME

 HERE is a tradition at Hilton that Thanksgiving is ahways rainy. but this one proved an exception, for it dawned bright and clear. At a little before three the grandstand was packed with a howling mob of students and other footbal enthusiasts, each waving either a red pennant of Hilton or a blne one of St. Enstace. Though the Hilton coach was all smiles on the outside, inwardly he was railing the fate that deprived Hilton of March, her crack half-back and captain, who was on probation. At this time he was before the faculty trying to qualify himself.

Suldenly a shont was heard, and ahmost at the same time the two teams trotted on to the field. Then the whistle blew, and the two teams bunched in the center of the field. A coin was tossed. and the men lined up. The referee's whistle somnded, the pigskin soared aloft, thd the game was on.

The ball fell into the ready hands of Blair, the Hilton fullback, who sped swiftly down the field. One white line passed under foot, then another, but before a third conld be made the St. Enstace ends were upon him. Three times Blair was rammed into the St. Enstace line, each time for a small gain. but at the end of the third down St. Eustace tore gaping holes in their opponents' line big enough for a coach and fonr, and more than large enough for the St. Eustace backs to go galloping throngh for three, five and even a dozen fards. No line can long stand such treatment. and finally, by a rush through his position, the big left tackle of IIfiton was knorked aside with such force that he lay where he had fallom. Blair held mp his hand, and a substitute struggled
agitatedly with his sweater and bounded onto the field. The rest of the half was a losing one for Hilton, and when the whistle blew the score stood St. Eustace 4 . Hilton 0 .

The second half started about as the first had. Back, back went the Hilton line till it was only ten yards from their goal. At that moment March appeared on the run, strnggling with his vest as he ran. Blair saw him, and, suddenly discorerins a lame ankle, called time. The referee's whistle piped.
"I can play," shouted joyfully.
"Then get in there at half," the captain commanded. "And oh! March!" he pleaded, "kick us out of this hole."
"All right," he added to the referee.
"Hilton's ball, first down, five yards to gain," called the referee.

Back on the goal line stood the half-back with his hands outstretched. Suddenly the ball was snapped. A second later it soared in the air, propelled by a mighty kick. A St. Enstace player canght the ball, but before his foot had twice tonched the gronnd a Hilton end mpset him. On the nexi play St. Eustace made her first disastrous fumble. A Ililton player grabbed the ball and sprinted for twenty yards before a St. Eustace player tripped him. A donble pass was made: the ball was in kicking distance of the St. Eustace goal. March took his position for a kick. The ball came low and straight into his hands. Taking a quick step forward his toe met the ball and sent it safely over the goal posts. just before a St. Enstace player, with strength born of desperation. knocked him violently to the earth. The seore was tied, and in a whirl of red the crowd rushed over the ropes.



Willie B. (in Dutch): '"What does 'damit' mean?
Miss K.: "Look it up in your vocabulary, and take the last meaning."

Willie (stupidly): "Did you say to look up 'damit'?"
Miss K. (losing patience) : 'Yes, D-A-M-I-T!'"

Miss Fitch: "Green fruit always contains a great amount of starch. Now what did the boy get that ate green apples?" Somebody blushes; the class giggles.

Miss Dayton: "Rowena, did you break a whole egg?" Rowena: "I couldn’t break a half one, could I?"

A little piece of rubber. A little pen and ink.
Make a bad report card
Look better than you think.

Josephine Routt says Homer Lee's visits often consume the midnight oil.

Mr. Martin (on the first day of school) : "Don't you remember me, Miss Ott?"
Miss Ott (racking her brain): "No-o. What class were you in?"

## HOW TO PASS AN EXAM.

1. Go into the room five minutes late. Speak to everybody, especially the teacher.
2. Take a seat right under the teacher's eye. This always pays.
3. After you get your paper out turn it over and sharpen your pencil for five minutes.
4. Read the questions. Take at least five minutes for this.
5. Look around the room and smile.
6. Go up and ask the teacher about a question you just can't understand.
7. If you know anything, write it down.
8. Be sure to write at a furions rate if you write at all.
9. Be sure not to read the paper over. This betrays lack of confidence.
10. Walk up to the teacher and give him your paper.
11. Compliment him on such a fair examination, and ask him when he can come out to dinner.
12. Don't worry.


## CHAPEL REFRAIN

When to chapel we do flock,
And then by chance do aught to shock,
These very words will come to mock:
"You'li surely come to grief."
If some simple little lass
Her class-room door should chance to pass,
And accidently (?) cut a class-
"She 'll surely come to grief."
If some boy should chance to be
Loud and rude, and then if he
Should sometime go out on a spree-
"He'll surely come to grief."

If a boy some bright noon-day Should walk home with a miss so gay, Soon for it he'll have to par-,
"Ite'll surely come to grief."
If a teacher hears you cuss,
Or finds your books all in a muss, Or hears you get into a fuss-
"You'll surely come to grief."
If a teacher catches you
Shooting beans, and peannts. too, Or even craps, things will be blue-
"You'll surely come to grief."

## THAE PAST, PRPESENTIAND 




WE WOULDN'T THINK OF SUCH A THING
Reuben and Helen asked not to be advertised in the colmmns of the Resume.

Of course we won't get mad because they thought such things of ns, and we won't mention that they are sweet on each other, either.

Ghadys Yarbrongh told us that just because she liked a boy was $n o$ sign she wanted to be roasted. As if we would condescend to become so incadaverous as to rumor that her affections ever should ramify or become segregated. She, of course, will remain loyal to Herman, and together they will drift down throngh history as having had the worst case in the records of High.

Walter and Helen came personally to the Resume office and begged that we would not say anything about what they did the night of the class party at Dorsey's.

Good gracious! We wouldn't think of telling people that they both have lived in Springfield this long and stiil got lost (?).

Mary and Ray admit that since Freshmen they've-well---er-to say the least, been constant friends, but then you know some things don't look so well in print.

Why we assure you, dear friends, that we'd no sooner tell people that YOU may be seen any morning before 8:20 in the auditorium than we'd tell the same about ourselves, and everybody knows that one staffer won't peach on another (?).

Among the pathetic appeals was one from Josephine Routt, beseeching us not to comment on any of her love affairs.
No, sir. We think too much of her to tell that she is often most in tears in 9:42 English when she thinks Carl isn't coming to class, but brightens up greatly when he arrives late. as usual.



## THE BLUFFER

Breathes there a Bluff with soul so dead Who never to himself hath said:
'This night I'll study hard and well ; I'll eram my Chemistry and tell Of every stunt in History; Or demonstrate Geometry; Get up my Civil Gov., and Duteh And English. too. or Trig. and sueh; I'll make Miss Kearney proud of me; Miss Ross will turn her eyes to me; The Principal may smile at me; And sure Miss Ott will dote on me; And Chem. will not then Sear me through:
I'll do the things a Grind should do To ring a halo ring eaeh day; I'll bone and dig-not bluff?" I say Breathes there a Bhuff with sonl so dead Who never to himself hath said-

All this and more? I also ask, What difference it made if he did say all this and more when next day all the cards did a double-shuffle to what he hadn't crammed and they turned out about like this:



You've heard the minstrel tooters, With their funny, tuneful ways? The brass band 'round the eorner In the sultry summer days? Ever heard the B. O. A. quartette?
You've heard the baseball rooters? And the cireus organ seream?
Harmonious zephyrs stealing
Like the music of a drean?
But NOT the B. O. A. quartette?
You've heard the eat a-wauling. Cat a-mewling, squalling too?
Heard the happy serenading When the night is erisp with dew? NEVER heard the B. O. A. quartette?

Yon'se faeed the eannon's thmnder? Had a buzz-saw charm your ears? You've caught the sparkling echoes Of the music of the spheres? But never heard the roiees
Of that B. O. A. quartette?
What? No!!! That IS fimmy.

There was a young Junior named Trottr (?)
Who strolled down the hallway to spot hr ;
But the Prin. spotted hm, And he looked so blamed grm. That Trottr, the spottr, unspot hr.



## FAVORITE REFRAINS

*'Oh! Where is My Wandering Boy Tonight?'......Rao Donnell
"Mary Ann, My Mary Ann''. $\qquad$ Ray Lyle
"One Little Boy Had Money'
 Albert Avery
"Leave Me Alone to Grind" $\qquad$ Jessie Brown
"There's Just One Girl for Me" $\qquad$ Herman Hart
"Whose Little Girlie Are You?" $\qquad$ Ednae Davis
"Nothing to Do but Nothing' $\qquad$ Robert Tisdale
"I Love All the Boys and All the Boys Love Me"
Frankie Hamel Earl Turneì
"Josephine, My Joe" $\qquad$
"Is There Any Room in Heaven for a Little Girl Like Me?"
" Namma's Boy", $\qquad$ Frank Black
"'Making Eyes’
 Grace Nicholson
"I Want Somebody to Love Me All the Time",.......... Sose Routt
"Friends That Are Good and True".........................Oneta and Fay
" Whistle It",

## '"....

 Edwina Wilhoit"I Could Waltz on Forever", $\qquad$ Zelma Young
"Love for an Hour" $\qquad$ "Spud" Rogers
"Call Around on Sunday" $\qquad$ Norval Kanning
"Go While the Goin's Good" $\qquad$ Clyde Byers
"Every Day Is Ladies" Day with Me" $\qquad$ Ed MeSweeney
"Thursday Is My Jonah Day"
Mine' $\qquad$ Stan Lippman


## CALENDAR

## SEPTEMBER.

8. School opens. Gee: The Freshmen!
9. Mr. Dodd makes his annmal spiel to the Freshies; scares 'em simply awful.
10. "Rowdy", Tisdale makes eyes at a girl.
11. Big athletic meetin: Ralph Elkins cracked a joke. Is is possible?

12. Ringling Brothers' Circus. Holy smoke! Had some entters at our school today.
13. Mr. Byers shoots off his mouth in American Government.
14. "Spud"' Rogers makes a speech in athletic meeting: "Now, there's a lot of you fellows that onght to be out to football practice that isn t."
15. Art Myers got bunged 1 p in football practice. No wonder; he got hit with a "Spud."
16. Acorns gave Harry Lawing the rest what was coming to him ont to Eisenmayer's.
17. Senior class meetin' : great doin's. Soph class meetin'; nothin' doin'.
18. "Ain't it awful, Mabel?'" Mr. Hnll announced when the first test would conce off.
19. Harry Lawing went to see a girl!!
20. Seniors give a big blow-ont at Mabel Fox's.
21. Oratorical picnic. Ask Walter Eisenmayer and Albert Avery who they toted across the James.

## OCTOBER.


2. Football. Crackin' good game. Senior-Freshmen (?) vs. Sophomores. 6-0 in favor of Seniors.
5. Harry Lawing gets a quarter and takes a girl to dancin' school.

7. Nothin' doin'.
10. More football. S. H. S. bunch pull their freight for Webb City. Got skinned-11-0.
12. Sophs have a class meetin'. 'Tryin 'to work up nerve to have a party.
13. Sophs have another class meetin'. Still tryin' to stir up a class party.
14. Sophs have another class meetin'. They get up the nerve to have that party, but the Seniors'll " get 'em if they don 't watch ont."
14. A crush came to light. Jewell Bell Grey pmmps us all abont Art Myers and his arm.
15. Rachel and Carl put on that class pin committee.
16. Class pins canse a rumpus in Senior class meetin'. Walt kicks about lookin' like a ten-cent store, and Ray says he won't be taken for a paint shop.
17. Acorns land on Sherman Lillie and Louis Michaeis good and proper.
18. Seniors got the Sophs all right. Some socks damaged.

19. Football some more. S. H. S. fixed Webb City-11-6.
23. Senior class mectin'. Harry got on his tin ear and stung Mr. Byers a trifle.
25. Big mix-up in 11:15 Chem. class. No bones broken.
27. Mr. Harrison makes his get-away.

## NOVEMBER.

3. Mr. Rook blows in.
4. Mr. Hull worked a gag on the Seniors. Sprung a quotation.

5-6. Exams!! Cramin'! Cribbin'! Flunkin!
10. Speakin' contest. Herman Hart skinned the whole lay-out.
12. Rachel and Carl have a dime to spend.
13. A dime missin' out of the class-pin money.
16. Class football game. Seniors-Freshmen vs. Juniors-Sophs. Rotten game. Nobody killed.

20. Harry Lawing gets stuck on a Freshman girl. Mr. Clements sells another Acorn pin.
24. Goll! The staff that Senior class elected!
26. Another Senior blow-out at Dorsey Williams'.
28. Mr. Byers wunk at Helen. Ye Gods and little fishes!
30. Harry blows himself and buys a sack of peanuts.

## DECEMBER.

1. Miss Puller vamooses. How foolish to get tied up!
2. Miss Ross sprung a test in American Government.
3. L. A. L. put Maude Coffelt and Marion Knapp thru.

4. One of the teachers wouldn't listen to the lock-up gong and so had to make her getaway down the fire escape.
5. The new librarian hove in sight.
6. Harry Kuchinski ran a bluff and recited in German.
7. Seniors spring new caps. Sophs new Jersies.
8. Senior leap-year class party at James Stewart's.
${ }^{8 n}$ An miger 15 . Jiminy crickets! Dot White got hers at a K. K. K. initiation.
9. Harry's lost Acorn pin is safely caught, but not by a safety catch.
10. Chapel-B. O. A. and G. L. S. try to show off.

18-Jan. 4. Swell stunts for two whole weeks-Christmas vacation!

## JANUARY.

4. Five more months of hard labor!
5. Great kid! Russell Markland wears long trousers.
6. Mr. Rook blows out.
7. Frats fix Russell Peyton.

8. Mr. Sears tries his hand at Chemistry.
9. By gum! The Senior class pins have rame!
10. Sad, sad fate-Mr. Byers bids adien to dear old High.
11. Acorns sic the goat on Stanley and Jimmy.
12. Extry ! Extry! Frehmen, Sophs, Faculty. Board and Seniors! Look! Listen! Sit up! Take notice! The Jumiors had a class party!
13. Marion Knapp takes a tumble (downstairs).
14. Seniors loosen up and give a blownut.
15. Chapel. Ray Lyle pulls off a stumt.
2.2. Mr. Byers is "pressing'" his suit.

23 . Harry's chass pin comes up missin'.
24. Jnniors sport their dimky caps.

## FEBRUARY.

1. Chapel. You bet, we were angelice
2. Scrmmmy lookin' M. S. U. fellow's in that glee clnb that came here today.
3. ('hameellor llaseltine gets lis wool trimmed.
4. Lincoln's Birthday. Bully chapel. Bust of Lincoln that (i. I. S. and B. O. A. were going to hand over didn't show up.
5. Harry gets a valnetine.
6. Chapel. Mr. Dodd makes the startling statement that it's a sin to waste good peamits by throwin' 'em around and not eatin' 'em.
7. Something doin' in the P. L. E. fraternity. Malcom Ambrosia nitiated.
8. No school. Wish Washington had a birthday every week.
9. Art Doonis gets hungry and pulls the fire gong, thinkin' it's a dinner bell.
10. Colder'n the dickens today!


## MARCH.

3. Exams announced. Groans heard everywhere.
4. Ererybody gets wise, as to postai rules
5. That new frat 'nitiate "Rowdy", Tisdell.
6. Freshmen and Clarence Clarke introduce strictly lumorons trick of knockin' a fellow's books ont from under his arm.
7. Mr. Dodd airs his opinion of strictly hmorous tricks.
8. Harry sprints ont in a new cap and gets the name of "Snork,'"
9. Marjorie Campbell, Elizabeth Cope and Mary Chambers got thromgh a L. A. L. initiation last niont. Bet they don tt want to do it again.
2.). (iirls’ baskethall-Carthage vs. S. I. S. We skimed 'em. 31-7.

25-26. Wow! Exams for two whole days!
30. Harry and "Pete" look all to the bum today. Acorns took a turn at 'em last might.

## IPRII.

1. April Fool. Nothin' happened today.
2. "Spud" didn't come to school today. Wonder what those Alpha Mu's did to him?
3. Ain't girls cowards! All of 'em in the 8:20 English class yell when they see a dead mouse.
4. Harold and Lee make those Carthage fellows look like thirty cents in the debate.
5. Some of them poppin' caps get thrown around in the halls.

6. Drury Glee Club sings for us in chapel. It was great.
7. "Snork'" parts his hair. Guess he is hunting for a new girl.

8. Bully for Seniors! Beat in baseball game!
9. Domestic science and manual training have some show.
10. Thank goodness! This old annual goes to print!



## THE DEPARTURE FROM CHAPEL

I hear in the liall above me The rush of heary feet,
The sound of doors that are opened, And voices harsh and sweet.

From my office I see through the doorway, Descending the broad hall stairs,
Grave Seniors and giggling Sophomores And Juniors with haughty airs.

A sudden rush for the stairway,
A sudden raid for the halls,
By four doors left ungarded
They leave the chapel walls.



Professor $\mathrm{G}-\mathrm{gg}$ begins program by asking Arthur Myers for an excuse. Arthur marches to the desk with it, accompanied by a chorus of. "Who signed it, Art?", "Didn't E. E. tell you you mustn't sign your own excuses?" etc., etc. Prof. G-gg then assigns the lesson for Tuesday. Lee Moore takes the floor with, "Say, Mr., G-gg; that's the longest lesson you 've given us this year." Harry Lawing maintains it's the shortest, until Roy Hart, over by the door, makes a noise like Mr. Dodd, and the question drops.

Mr. G-gg then puts a circle on the board, draws a line through it and proceeds to demonstrate: "If the radius is greater than ' $Y$,', the line will intersect that sphere in how many points?"
"Two," in concert.
"If it is equal to 'Y,' in how many points?",
"One," from a number.
Ray Lyle objects, and a debate is soon on: "Resolved. That a tangent to a sphere does not intersect that sphere." Affirmed by Lyle; denied by Rukes. Mr. G-gg. after hearing able discussion from both sides, decides that it depends upon which way you look at the question. Ihustrating by a chalk box he says:
"The surface of this solid does not belong to the box."
"I'll bet you can't take it away from it," from lloore ; and "Whose is it, then?" from Myers.

Carl Israel's form darkening the doorway reminds the class that it is nearly time for the bell to ring and Mr. G-gg makes one last effort. He snaps his fingers for attention. and awakening John Woods, who, to make up for lost time. waves his hand in the air with :
"I can prove that one, Mr. G-gg."
The Prof. takes courage and gives Mr. Woods the floor. He starts his recitation thus:
"Well, hem-m-m--"
The bell rings, and Mr. G-gg dismisses the class with : "We didn"t get over as much of the lesson today as I hoped to. I don't see what's the reason. I wish someone would suggest a faster way of getting these proofs."


## FOR THE UNLETTERED

## INNOCENCE

A is for Anderson, sober and solemm:
$B$ is for Black, as thin as a column.
C is for Carson. who takes art for her call;
$D$ is for Dincan, the youngest of all.
E is for Eisemmayer, at the President's chair;
F is for Fink, with the blackest of hair.
G is for Garrett-her smile's surely winning;
II is for Hart. who thinks love is no sinning.
I is for Isreal. beloved by the teachers:
.J is for Jones, the dearest of ereatnres.
K's for Kunchinski-oh m? ! what a name!
Li is for Lyle, and to act is his aim. II is for Myers, the greatest athlete:
$X^{T}$ is for Napper. Knowing Greek myths complete.
O is for somebody we haven't rot:
$P$ is for l'orter, who s late such a lot.
$Q$ is for someone we'll have to leave out:
$R$ is for smart little Josephine Rontt.
$S$ is for seall, who hist'ry can spiel:
$T$ 's for Trenary. who loves him a great deal.
T' is for no ons. but $V$ (eirs) can't stạ゙ 011t:
W's for Woodly. who is never in loubt.
$Y$ is for Jiablough, who never does wrong:
Ind now $X$ and $/ /$ are the end of this solls.


This was my first High School grade card. I approached the teacher hesitatingly, grabbed my card, rushed down the hall out into the yard, and sat down behing a large oak tree. With trembling fingers I opened it and found four "V.P.s"
"What can they mean?" I asked myself over and over' again.
"Oh! They're vastly perfects." said a voice behind me.
I turned around with a scared face.
"Honest, are they?" I asked.
"Why, of course." said the Senior, whom I recognized as the owner of the roice. "You've done fine. Take it home and let father see it. I bet he ll be surprised.'
"Yes. I know he will be, too," I said. "Nluch obliged for telling me what the 'V. P.s' mean."
"Yrou 're welcome," he said with a smile.


Miss Ausherman, to Dolphie K. in Junior English: 'Now, Dolphie, take the subject, 'How to Sew on a Button,' and tell us about it, either by use of exposition or description.'
Dolphie: "Well-er-a-that is, I haven't had much experience along that line myself. but-"

Miss Ross: "Harry, what was the 'Statute of Liveries'?"

Harry K. (who hasn't been paying attention) : "Er-oh, the 'Statute of Liberty'? Oh, that was a law that a man should pay so much and get his liberty."


Mr. Hull. calmly looking out of the window, remarked: "Yes, Satan was as smooth as the devil."

The class gasped. $\qquad$
"Carl Isreal. have you ever read any other elegy besides Gray's 'Elegy in a Country Church Yard'?"
"Yes, one-Burke's Conciliation'.'

Mr. Dodd (holding unruly pupil by collar): "I'm afraid Satan has a hold of you."

Boy: "I'm afraid so, too."


THE LAST JOKE




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\section*{PARTI.}

\section*{WEDNESDAY EVENING, MAY 18TH, EIGHT O'CLOCK.}


\section*{PART 11.}

\section*{THURSDAY AFTERNOON, MAY 19TH, TWO O'CLOCK.}


\section*{\(\int A R T\|\|\).}

\section*{THURSDAY EVENING, MFAY 19 TH. EIGHT O'CLOCK.}
\begin{tabular}{|c|c|}
\hline Music. . . . . . . . . . . & Double Quartetle \\
\hline Esssay, . . . . . . . . . . . . "Character,' & Annie Donham \\
\hline Oration, . . . . . . . . ."American Patriotism," & . Oniar Moore \\
\hline Esssay, . . . . . . . . . . "Why Girls Graduate," & Gertie Agnew \\
\hline sextet, . . . . . . . Misses Hartzell, Cooper, Wright, Ka Sweet and Pranter. & ing and Messrs. \\
\hline Oration, . . . . . . . "Fach Has His Mission," & Willie Rand \\
\hline Oration, . . . . . . . . . . ."Iax Justice," & Thomias Baltz \\
\hline Fsssay, . . . . . . . . . 'Yower of Song,'" & Carrie Abbott \\
\hline Music, & Glee Club \\
\hline Hssay, . . . . . . . . '"Mothers' Heroes," & Marie Miner \\
\hline Essay, . . . . . . . . "Small Things," & Lillian cardner \\
\hline Oration, . . . . . . "Centralization of Capital,". & . Suy Ryker \\
\hline \begin{tabular}{l}
Music, . . . . . . . a. "Waldestauschell for Piano," \\
b. "Song Without Words,"
\end{tabular} & Rlaungaldt Mendelwhn \\
\hline I'layed ly Prof von Troemel, pupil of Otto Bend Conservatory. & of Boston \\
\hline Fissay, . . "No Star Goes Lown bnt Iights Another Sky," & Fithel Anderson \\
\hline Oration, . . . . . . "Patriotisın and Politics," & Piggar Chesthut \\
\hline \(V\) aledictory, & Kinte slater \\
\hline Address and Prescntation of Diplonas, l'res. R H. Jesse of & ftate [ uiversity \\
\hline Farcwell tiong & Chorus \\
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\section*{SOPHOMORE CLASS．}
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Jamie, \(\quad\) - \(\quad\) Alice Kuox
Fritz and Betsy, -
Duet, "The Jolly Blacksmith,", Lizzie Ferguson
and Olive Crane
F'lying Jim's Last Leap, - Una Howell
A Vision of War, - - Ed Lovan
Music, - \(a\) "Sicherzo for Piano,". - Germer


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