

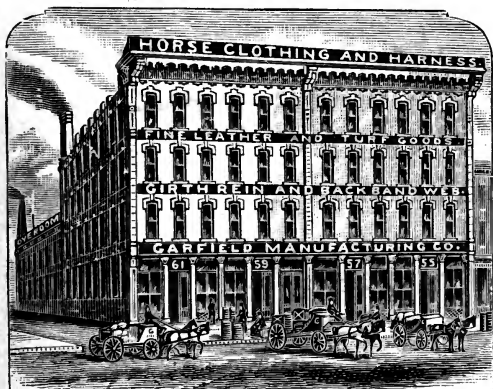
No. 17.

REVISED PRICE LIST

—OF—

HARNESS, ETC.

GARFIELD



Manufacturing Co.

51, 53, 55, 57, 59 & 61

West Washington Street,

CHICAGO.

No. 17.

May 10, 1884.

REVISED PRICE LIST

—OF—

HARNESSES

MANUFACTURED BY

Garfield Manufacturing Co.,

MANUFACTURERS OF

↔ HARNESSES ↔

HORSE CLOTHING,

COLLARS AND WEBBING,

Fine Leather and Turf Goods

OF EVERY DESCRIPTION.

OFFICE AND FACTORY:

51, 53, 55, 57, 59 & 61 W. Washington St.

CHICAGO, ILL.

ESTABLISHED IN 1869 BY A. G. GARFIELD.

INCORPORATED 1877.

Single Harness.**Machine Stitched.****No. 0.**

Gig Saddle, No. 109—Seat and jockeys, japanned; flaps, patent leather; plain harness leather loop.

Bellybands—Single leather.

Bridle—Cheeks, $\frac{5}{8}$ in., with narrow loops, flat side checks, fancy front, X C ring bit.

Lines—Black; $\frac{3}{4}$ in., forepiece; handparts, web.

Breast Collar and Neck Strap—Folded bodies, with layers.

Traces— $1\frac{1}{2}$ inch.

Breeching—Folded with layers; hip-straps, $\frac{5}{8}$ in.

Breeching Straps— $\frac{3}{4}$ in.

Martingale and Rum Straps are not furnished with this harness. We make this in X C only.

X C, trimmed.....\$5 50

No. 1.

Gig Saddle, No. 109—Seat and jockeys, japanned; flaps, patent leather; plain harness leather loop.

Bellybands, single leather.

Bridle—Cheeks, $\frac{5}{8}$ in., with narrow loops, flat side checks, fancy front, X C ring bit.

Lines—Black, $\frac{3}{4}$ in.

Breast Collar and Neck Strap—Folded bodies, full layers.

Traces—1 inch.

Breeching—Folded body with layer; hip-strap, $\frac{5}{8}$ in.; side-straps, $\frac{3}{4}$ in.

Full japanned\$6 00

X C, plated hook and terrets, balance japanned, 6 00

With collar and hames.... 7 00

Single Harness.—Continued.**No. 2.**

Gig Saddle, No. 114—Japanned seat and jockeys; flaps, patent leather; backbands cut from heavy harness leather, single thickness, imitation stitched; Stender's loops; enameled drill pad.

Bellybands—Single leather.

Shaft Tugs—Double and stitched.

Bridle—Cheeks, $\frac{5}{8}$ in., with long box loop; balance, $\frac{1}{2}$ in.; blinds, A, patent leather; flat overcheck and winker brace; fancy front, B C, and fine tinned rosettes; bit, C plate.

Lines—Either No. 101, 102 or 103. See pages 46 and 47.

Breast Collar and Neck Strap—Folded bodies; full layers.

Traces—1 inch; two pieces solid leather.

Breeching—Folded body; full layer; tugs, double and stitched; hip-strap, $\frac{5}{8}$ in. flat; side straps, $\frac{3}{4}$ in.; back-strap, lined and stitched; round dock.

Full japanned trimmed.....	\$6 50
Fine tinned hook, terrets, trace and shaft tug buckles, balance japanned.....	6 50
Bon-ton trimmed saddle, balance japanned.	6 75
Oreide trimmed saddle, balance japanned...	6 75
Nickel trimmed saddle, balance japanned...	6 75

If with flat side checks, no extra charge.

Extras.

1 $\frac{1}{2}$ in. traces, 3 in. saddle.....	50
Round side checks.....	25
Round hip-straps ...	25
Martingale.....	25
Hitching-strap.....	20
With hames and collar.....	1 00
Hand stitched, with heavy No. 10 thread, 6 to the inch.....	1 50

Single Harness.—Continued.**No. 4.**

Gig Saddle, No. 115—Seat and jockeys japanned; flaps, patent leather; back-bands, double and stitched; Stender's japanned loops; rubber drill pad, stuffed to end of billet.

Bellybands—Inside folded, outside single; buckle to shaft tug.

Bridle—Cheeks, $\frac{5}{8}$ in., with long box loop; balance $\frac{1}{2}$ in.; blinds, C, patent leather; two rows imitation stitching; flat overcheck and winker brace; front, D, patent leather; rosettes, nickel plated.

Lines—Either No. 105, 106 or 107. See page 47.

Traces—1 inch; two pieces solid leather.

Breeching—Folded body; full layer; tugs rounded; hip-strap, $\frac{5}{8}$ in. flat; side-straps, $\frac{3}{4}$ in.; back-strap scalloped, lined and stitched; dock, round.

Martingale—Single thickness solid leather; hitching strap, $\frac{5}{8}$ in., with loop.

Full japanned trimmed, band pattern.....	\$8 50
Full X C trimmed, band pattern	8 50
With nickel terrets, hook and chain front, balance japanned.....	9 00
Japanned with bon-ton terrets and hook....	9 00
Oreide terrets, hook, trace and shaft tug buckles	9 25
Hard finish, oreide lined.....	9 50
If with flat side-checks, no extra charge.	

Extras.

Round side-checks.....	25
Round hip-straps.....	25
With $1\frac{1}{2}$ in. trace and 3 in. saddle.....	50
With $1\frac{1}{2}$ in. trace and $3\frac{1}{2}$ in. saddle, balance made in proportion.....	2 50
Hames and No. 4 collar	2 00
Hand stitched, 7 to the inch.....	1 50

Single Harness.—Continued.**No. 18.**

Gig Saddle, No. 116—Seat and jockeys japanned; flaps, patent leather; back-bands, double and stitched; Stender's japanned loops; harness leather facings; rubber drill pad; stuffed to end of billet.

Bellybands—Inside folded, outside single; buckle to shaft tug.

Bridle—Cheeks, $\frac{5}{8}$ in.; long box loop on cheeks; blinds, D, patent leather; two rows inside stitching; flat overcheck; round winker brace; front, chain; rosettes and bit nickel plated.

Lines—No. 4. See page 46.

Breast Collar and Neckstrap—Folded bodies; full layers; neckstrap billet lined and stitched.

Traces—1 inch, two pieces solid leather.

Breeching—Folded body; full layer; tugs flat, with two rows stitching; hip-strap, $\frac{5}{8}$ in. flat; side-straps, $\frac{3}{4}$ in.; back-strap scalloped, lined and stitched; round dock.

Hitching-Strap— $\frac{5}{8}$ in. with loop.

This harness is made from good and selected stock, workmanship the best for machine-made harness, and will give satisfaction.

Full nickel trimmed, band pattern.....	\$10 75
Oreide terrets, hook, trace and shaft tug buckles, balance trimmings japanned	10 75
Nickel terrets, hook, trace and shaft tug buckles, balance tip-tongue.....	10 75
Hard finish, oreide lined.....	11 25

Extras.

1 $\frac{1}{2}$ in. trace and 3 in. saddle.....	50
1 $\frac{1}{4}$ in. trace and 3 $\frac{1}{2}$ in. saddle.....	2 50
Round side checks.....	25
Round hip-straps.....	25
Full japanned hames and No. 4 collar.....	2 00
Nickel band O spot hames, leather covered, and No. 4 collar.....	2 75
Hand stitched, 7 to the inch.....	1 50

Single Harness.—Continued.**No. 30.**

Hand Stitched, 8 to the inch.

Gig Saddle, No. 235—Japanned seat; patent leather jockeys and flaps; two rows false stitching on jockeys; back-band straight and wave stitched; Stender's loops; enameled leather pad; tufted, laced by hand.

Bellybands—Inside folded; one row stitching; outside, single leather, and attached to inside by two loops.

Shaft Tugs—Double and stitched. Pollywog.

Bridle—Cheeks, $\frac{5}{8}$ in.; balance, $\frac{1}{2}$ in; long box loops; patent leather blinds, D, two rows figured stitching; flat overcheck; round winker brace; fancy leather front; nickel rosettes; tie strap, $\frac{5}{8}$ in.

Breast Collar—Folded body; full layer; waved, raised and stitched; box loops.

Neckstrap—Folded; full layer; waved, raised and stitched.

Traces—1 inch; made of two pieces of heavy leather; stitched 8 to the inch.

Lines—Either No. $6\frac{1}{2}$, $16\frac{1}{2}$ or $26\frac{1}{2}$. See page 46.

Breeching—Folded body; full layer; waved, raised and stitched; tugs, double and stitched; side-straps, $\frac{7}{8}$ in. solid leather; hip-strap, $\frac{5}{8}$ in.; back-strap, raised, waved and stitched, 14 in.; round stitched crupper dock.

Martingale—Flat; rubber rings.

Full nickel trimmed, hook and terrets band pattern, balance sensible.....	\$15 75
Full nickel trimmed, wire pattern.....	16 00
Davis hard finish.....	16 25
Rubber trimmed, wire pattern.....	20 75
Rubber trimmed, oval pattern.....	21 10

Extras.

With $1\frac{1}{8}$ in. trace and 3 in. saddle.....	1 00
With $1\frac{1}{4}$ in. trace and $3\frac{1}{2}$ in. saddle, balance made in proportion.....	2 50
Round side check..	25
Round hip-strap.....	25
Hames and No. 3 half patent leather buggy collar.....	3 00

Single Harness.—Continued.**No. 32.**

Description same as No. 30, except has enameled leather folds.

Nickel trimmed, band pattern.....	\$16 75
Nickel trimmed, wire pattern.....	17 00
Davis hard finish.....	17 25
Rubber, wire pattern.....	21 75
Rubber, oval pattern, hook and terrets.....	22 10

No. 34.

Hand Stitched, 8 to the inch.

Gig Saddle, No. 349—Japanned seat; patent leather jockeys and flaps; two rows false stitching on jockeys; back-band straight, rounded above loop; Phillips' loops; enameled leather pad; tufted, laced by hand.

Bellybands—Folded; one row stitching through center.

Shaft Tugs—Double and stitched.

Bridle—Cheeks, either $\frac{1}{2}$ in. or $\frac{5}{8}$ in.; balance $\frac{1}{2}$ in.; long box loops; patent leather blinds, Ex, two rows figured stitching; flat overcheck; round winker brace; fancy leather front; nickel rosettes; tie strap, $\frac{5}{8}$ in.

Breast Collar—Folded body; full layer; waved, raised and stitched, box loops.

Neck-strap—Folded; full layer; waved, raised and stitched.

Traces—1 in.; made of two pieces heavy leather; stitched 8 to the inch.

Lines—Either No. 7 $\frac{1}{2}$ or 27 $\frac{1}{2}$. See page 46.

Breeching—Folded body; full layer; waved, raised and stitched; tugs, double and stitched; side-straps, $\frac{7}{8}$ in. solid leather; hip-strap, $\frac{5}{8}$ inch; back-strap, raised, waved and stitched, 14 inches; round stitched crupper dock.

Martingale—Flat; rubber rings.

Single Harness.—Continued.**No. 34.**—Continued.

Extra care is taken in selection of stock for this harness, as well as in making same; made of best Pittsburgh oak leather. Breast collar loops stamped "Garfield M'fg Co., 34." Folds are oiled with pure neatsfoot oil, and boarded to force same in, to make leather soft.

Full nickel trimmed; hook and terrets; band pattern; buckles, sensible.....	\$19 25
Full nickel, wire pattern.....	19 50
Oriental, band pattern.....	20 00
Rubber, wire pattern.....	28 00
Rubber, oval pattern.....	28 35
Centennial trimmed, all small buckles, oriental.....	26 50
Centennial trimmed, all small buckles, rubber,	29 25

Extras.

With 1½ in. trace and 3 in. saddle.....	1 00
With 1¼ in. trace and 3½ in. saddle, balance made in proportion....	3 00
Round side check.....	25
Round hip-strap.....	25
Hames and No. 3 half patent leather buggy collar, with folded martingale, no ring piece.....	5 00

Single Harness.—Continued.**No. 40.**

Hand Stitched, 10 to the inch.

Gig Saddle, No. 249—Japanned seat; flaps, heavy split skirting; back-bands straight, wave stitched, with figures; Stender's loops; pad made of enameled leather, tufted and laced by hand.

Bellybands—Inside, folded; one row stitching; outside, single leather; attached to inside by two loops.

Shaft Tugs—Double and stitched. Pollywog.

Bridle—Cheeks, $\frac{5}{8}$ in.; long box loops; patent leather blinds, Ex, two rows false stitching; flat overcheck; round winker brace; chain or fancy leather front; nickel rosettes; tie strap, $\frac{5}{8}$ in.

Breast Collar—Folded body; full layer; waved, raised and stitched; box loops; neck-strap folded; full layer; waved, raised and stitched; billets lined.

Traces—1 in.; two pieces firm leather; waved and stitched 9 to the in.

Breeching—Folded body; full layer; waved, raised and stitched; tugs, double and stitched; side-straps, $\frac{7}{8}$ in. solid leather; hip-strap, $\frac{5}{8}$ in.; back-strap waved, raised and stitched, 14 inches; round stitched crupper dock.

Martingale—Single leather; rubber rings.

Lines—Either No. 6 $\frac{1}{2}$, 16 $\frac{1}{2}$ or 26 $\frac{1}{2}$. See page 46.

Is made of best Pittsburgh oak leather, in best style, and equal to any custom-made harness.

Nickel trimmed, sensible pattern.....	\$21 50
Nickel trimmed, wire pattern.....	21 75
Oriental band.....	22 00
Full rubber wire pattern.....	28 50
Full rubber oval pattern, hook and terrets...	28 85

Extras.

1 $\frac{1}{8}$ in. trace and 3 in. saddle.....	1 25
1 $\frac{1}{4}$ in. trace and 3 $\frac{1}{2}$ in. saddle, balance made in proportion.....	3 50
Round side checks.....	25
Round hip-straps.....	25
With hames and No. 3 half patent leather buggy collar, with folded martingale.	5 00

Single Harness.—Continued.**No. 42.**

Hand Stitched, 10 to the inch.

Gig Saddle, No. 259—Covered seat; flaps, heavy split skirting; back-bands, straight, wave stitched with figures; Stender's loops; pad made of enameled leather, tufted and laced by hand.

Bellybands—Wide folded body, with layer made same as for track use, with Griffith's patent buckles.

Shaft Tugs—Double and stitched.

Bridle—Either $\frac{1}{2}$ in. or with $\frac{5}{8}$ in. cheeks; long box loops; blinds Rx, two rows false stitching; flat overcheek; round winker brace, chain or fancy leather front; tie-strap, $\frac{5}{8}$ in.

Breast Collar—Folded body; full layer; raised, waved and stitched; box loops; neck-strap, folded; full layer; waved, raised and stitched.

Traces—1 in.; two pieces firm leather; waved and stitched, 9 to the in.

Breeching—Folded body; full layer; raised, waved and stitched; tugs, round; side-straps, $\frac{7}{8}$ in. solid leather; hip-strap, $\frac{5}{8}$ in.; back-strap waved, raised and stitched, 14 inches; round stitched crupper dock.

Martingale—Folded; rubber rings.

Lines—Either No. 7 $\frac{1}{2}$ or 27 $\frac{1}{2}$. See page 46.

Folds are made of best breeching leather; balance best Pittsburgh oak.

Breast collar loops are stamped "Garfield Mfg. Co., 42."

Nickel trimmed, wire ball pattern.....	\$23 75
Nickel trimmed, band pattern.....	24 25
Oriental, hard finish.....	24 25
Oriental, nickel or gilt (solid), raised center hook and terrets, trace and shaft tug buckles	25 75
Rubber, wire pattern	30 75
Rubber, oval pattern, hook and terrets, trace and shaft tug buckles.....	31 75
Rubber, band pattern.....	34 25
Rubber, double seam pattern.....	35 25
Rubber, imperial pattern.....	36 60

Single Harness.—Continued.**No. 42.—Continued.****Extras.**

1½ in. trace and 3 in. saddle.....	\$1 25
1¼ in. trace and 3½ in. saddle, balance made in proportion.....	3 50
Hames and No. 3 half patent leather buggy collar, with folded martingale.....	5 00
Round hip-strap, with lined and stitched billets.....	50
Round side checks.....	25

No. 43.

Description same as No. 42, except has enameled leather folds, which are filled with heavy sail canvas, making them very strong, are easily kept clean, and when rubbed off with a chamois will always look new. Breast collar loops not stamped.

With either No. 42 or 43 we will give the ordinary girths, if preferred, without extra charge.

Nickel trimmed, wire ball pattern.....	\$23 75
Oriental, hard finish.....	24 25
Oriental, nickel or gilt (solid), raised center hook and terrets, trace and shaft tug buckles.....	25 75
Rubber, wire pattern.....	30 75
Rubber, oval pattern, hook and terrets, trace and shaft tug buckles.....	31 75
Rubber, band pattern.....	34 25
Rubber, double seam pattern.....	35 25
Rubber, imperial pattern.....	36 60

Extras.

1½ in. trace and 3 in. saddle.....	1 25
1¼ in. trace and 3½ in. saddle, balance made in proportion.....	3 50
Hames and No. 3 half patent leather buggy collar, with folded martingale.....	5 00
Round hip-strap, with lined and stitched billets.....	50
Round side checks.....	25

Single Harness.—Continued.**No. 44.**

Hand Stitched, 12 to the inch.

Gig Saddle, No. 360—Covered seat; flaps, heavy grain skirting; jockeys, two rows false stitching; back-bands figured below loops; Phillips' loop; pad enameled leather; tufted and laced by hand.

Bellybands—Folded; straight layer. Track-girth, or will give long girth with billets, if desired.

Shaft Tugs—Double and stitched.

Bridle— $\frac{1}{2}$ inch; long box loops; patent leather blinds, Rx, two rows false stitching; flat overcheck; round winker brace; nickel chain or fancy leather front; reflecting rosettes; tie strap, $\frac{5}{8}$ inch.

Breast Collar—Folded body; full layer; raised, waved and stitched; box loops; neck-strap, folded; full layer; waved, raised and stitched.

Traces—1 inch; two pieces firm leather; stitched straight, 10 to the inch; trimmed round edge.

Breeching—Folded body; full layer; raised, waved and stitched; tugs, round; side-straps, $\frac{7}{8}$ in. solid leather; hip-strap, $\frac{5}{8}$ in.; back-strap, waved, raised and stitched; round stitched crupper dock.

Martingale—Folded with layer; rubber rings.

Lines—Either No. 11 or 12. See page 46.

Is made of best Pittsburgh oak leather, in best style, and equal to any custom-made harness.

Folds of best breeching leather. Loops are all hand creased.

Rubber, oval pattern	\$39 50
Rubber, band pattern.....	42 00
Rubber, double seam pattern.....	43 50
Rubber, wire ball pattern.....	40 75
Rubber, imperial pattern,.....	45 00

Extras.

$1\frac{1}{8}$ inch trace and 3 inch saddle.....	1 50
$1\frac{1}{4}$ inch trace and $3\frac{1}{2}$ inch saddle.....	5 00

Single Harness.—Continued.**No. 44½.**

Hand Stitched, 12 to the inch.

Made of best Moffat leather throughout; otherwise description same as No. 44.

Rubber, oval pattern.....	\$47 50
Rubber, band pattern.....	50 25
Rubber, wire ball pattern.....	49 00
Rubber, double seam pattern.....	51 25
Rubber, ribbon pattern.....	51 75
Rubber, imperial pattern	53 00

No. 45.

Hand Stitched, 14 to the inch.

Description same as No. 44.

This is as good a harness as can be made; will send either side or over-check with this harness for same price. Made of best Moffat leather throughout.

Rubber, band pattern.....	\$57 00
Rubber, wire ball pattern.....	55 75
Rubber, double seam pattern	58 00
Rubber, ribbon pattern.....	58 50
Rubber, full imperial, with trace and shaft tug buckles.....	59 50

Single Strap Harness.

No. 48.

Gig Saddle, No. 2—Harness leather flaps and leather pad. The best saddle of the kind in the market.

Bellybands—Single; outside made with billets to buckle around shaft.

Shaft Tugs—Double and stitched.

Bridle—Cheeks, $\frac{5}{8}$ in.; long box loops; patent leather blinds, D, three rows stitching; round winker brace and check rein; nickel plated bit and rosettes; nickel chain front.

Breast Collar—Wave creased.

Traces— $1\frac{1}{4}$ in.; waved and stitched to breast collar.

Breeching—Wave creased; layers on end; side-strap, $\frac{7}{8}$ in.; hip-strap, $\frac{5}{8}$ in. flat; back-strap, waved, raised and stitched; round dock.

Lines— $\frac{7}{8}$ in.; all black or russet; made to loop in bit.

No martingale with this harness.

This is the best single strap harness for the money ever put in the market by any house; only needs a trial to prove what we say. You should send for at least one of this number as a sample.

Full japanned tipped tongue, buckles, terrets and hook-lined.....	\$12 00
Nickel band, terrets and hook, balance japanned, tipped tongue.....	12 00
Nickel wire terrets and hook, balance tipped tongue.....	12 00

Single Strap Harness.—Continued.**No. 49.**

All Hand Made.

Gig Saddle, No. 3—Harness leather flaps; wave stitched back-bands; leather pad.

Bellybands—Inside, $1\frac{1}{2}$ in., solid leather; outside, $\frac{7}{8}$ in., single leather; attached to inside by two loops.

Shaft Tugs—Double and stitched. Pollywog.

Bridle—Cheeks, $\frac{5}{8}$ in.; long box loops; patent leather blinds, D, three rows stitching; round winker brace; flat over-check; fancy enameled front and rosettes; nickel plated bit.

Breast Collar—Body, $1\frac{1}{2}$ in., solid leather; fancy creased; layers on end, raised, waved and stitched; neck-strap solid leather; fancy creased.

Traces— $1\frac{1}{2}$ in.; single leather; waved and sewed to breast collar.

Breeching—Body, $1\frac{1}{2}$ in., solid leather; fancy creased; layers on end, raised, waved and stitched; side-straps, $\frac{7}{8}$ in., solid leather; hip-strap, $\frac{5}{8}$ in.; back-strap, raised, waved and stitched, 11 in.; round stitched crupper dock.

Lines—No. 4. See page 46.

Martingale— $1\frac{1}{2}$ in., solid leather; rubber rings.

Hitching Strap— $\frac{5}{8}$ in. wide, with loop.

Full japanned, tipped tongue, terrets and hook lined.....	\$13 00
Nickel on composition, sensible pattern.....	13 50
Nickel on composition, wire pattern.....	13 75
Davis' hard finish.....	14 00

Single Strap Harness.—Continued.**No. 50.**

Hand Stitched, 8 to the inch.

Gig Saddle, No. 235 — Japanned seat, patent leather jockeys and flaps; jockeys two rows false stitching; back-band straight and wave stitched; Stender's loops; enameled leather pad, tufted to end of loop, laced by hand.

Bellybands—Inside, $1\frac{1}{2}$ in., solid leather; outside, $\frac{7}{8}$ in. single leather; attached to inside by two loops.

Shaft Tugs—Double and stitched. Pollywog.

Bridle—Cheeks $\frac{3}{8}$ in.; long box loops; patent leather blinds, D, three rows stitching; round winker brace; flat over-check; fancy enameled front and rosettes; nickel plated bit.

Breast Collar—Body, $1\frac{7}{8}$ in., solid leather; fancy creased; layers on end, raised, waved and stitched; box loops; neck-strap, solid leather; fancy creased.

Traces— $1\frac{1}{4}$ in., single leather; points lined and stitched.

Breeching—Body, $1\frac{1}{2}$ in., solid leather; fancy creased; layers on end, raised, waved and stitched; side-straps, $\frac{7}{8}$ in., solid leather; hip-strap, $\frac{5}{8}$ in.; back-strap, raised, waved and stitched, 11 in.; round stitched crupper dock.

Lines—Either No. $6\frac{1}{2}$, $16\frac{1}{2}$ or $26\frac{1}{2}$. See page 46.

Martingale— $1\frac{1}{2}$ in., solid leather; rubber rings.

Hitching Strap— $\frac{3}{8}$ in. wide, with loop.

Full japanned, tipped tongue, terrets and hook lined.....	\$15 50
Nickel on composition, sensible pattern.....	16 00
Nickel on composition, wire pattern.....	16 25
Davis' hard finish.....	16 75

Single Strap Harness.—Continued.**No. 55.**

Same description as No. 50, except traces are stitched to breast collar.

Be careful to order No. 55 if you wish traces stitched to breast collar.

Full japanned, tipped tongue, terrets and hook lined.....	\$15 00
Nickel on composition, sensible pattern.....	15 50
Nickel on composition, wire pattern.....	15 75
Davis' hard finish.....	16 25

No. 56.

This harness is perfectly plain, without any creasing, otherwise same as No. 55.

Full japanned, tipped tongue, terrets and hook lined.....	\$15 75
Nickel on composition, sensible pattern.....	16 25
Nickel on composition, wire pattern.....	16 50
Davis' hard finish.....	17 00

Single Strap Harness.—Continued.**No. 65.**

Hand stitched, 10 to the inch.

Gig Saddle, No. 269—Covered seat; flaps, heavy split skirting; back-bands, straight, wave stitched with figures; Stender's loops; pad made of enameled leather; tufted and laced by hand.

Bellybands—Inside, $1\frac{1}{4}$ in., solid leather; outside, $\frac{7}{8}$ in., single leather; attached to inside by two loops.

Shaft Tugs—Double and stitched. Pollywog.

Bridle— $\frac{1}{2}$ in.; long box loops; patent leather blinds, Rx, three rows stitching; round winker brace; flat over-check; fancy enameled front and rosettes; steel bit, nickel plated.

Breast Collar—Body, $1\frac{1}{8}$ in., solid leather; fancy creased; neck-strap, solid leather; fancy creased.

Traces— $1\frac{1}{8}$ in.; stitched to breast collar.

Breeching—Body, $1\frac{1}{8}$ in., solid leather; fancy creased; layers on end, raised, waved and stitched; side-straps, $\frac{7}{8}$ in., solid leather; hip-strap, $\frac{5}{8}$ in.; back-strap, raised, waved and stitched, 12 in.; round stitched crupper dock.

Lines—Either No. 11, 12, 15, $15\frac{1}{2}$ or 17. See page 46.

Martingale— $1\frac{1}{8}$ in., solid leather; rubber rings.

Hitching Strap— $\frac{5}{8}$ in. wide, with loop.

This harness is made of best Pittsburgh oak leather, and is used for both road and track.

Full nickel trimmed, wire pattern.....	\$22 00
Davis' hard finish.....	22 50
Full rubber trimmed, oval pattern, hook and terrets.....	28 50
Rubber, band pattern.....	30 25
Rubber, double seam pattern.....	30 85
Rubber, wire ball pattern.....	30 25
Rubber, imperial pattern.....	32 50

Single Strap Harness.—Continued.**No. 76.**

Hand Stitched, 12 to inch.

Gig Saddle, No. 269—Covered seat; flaps, heavy split skirting; back-bands, straight, waved stitched, with figures, 14 to inch; Stender's loops; pad made of enameled leather, tufted and laced by hand.

Lines—Either No. 11, 12, 15, 15½ or 17. See page 46.

Bridle—½ in.; long box loop; Rx blinds, made of best buff winker leather, 3 rows silk stitched; round winker brace; fine leather front; flat over-check; steel Dexter bit, nickel plated.

Breast Collar—Solid leather; fancy creased.

Traces—1½ in., stitched to breast collar.

Breeching—Solid leather; fancy creased; layers on ends, raised, waved and stitched; side-straps, ¾ in., solid leather; hip-strap, ⅝ in.; back-strap, waved and stitched, 12 in.; round stitched crupper dock.

This harness is made of the best Pittsburgh oak leather.

Rubber, oval pattern	\$34 00
Rubber, band pattern.....	35 50
Rubber, wire ball pattern.....	35 75
Rubber, full double seam pattern.....	36 25
Rubber, full ribbon pattern.....	37 00

Extra.

Above harness with "hand-creased" loops, extra.....	2 00
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Single Harness.—Continued.**No. 77.**

Best Moffat Leather, Stitched 12 and 14 to the inch.

Gig Saddle, No. 279—Flaps and jockeys best heavy grain skirting; jockeys two rows stitching, stitched with silk; seat covered; back-bands, straight, waved and stitched, with figure.

Back-bands stitched, 14 to the inch; billets lined and stitched, 12 to the inch.

Balance of harness made same in style as No. 76.

Full rubber, oval pattern.....	\$38 25
Full rubber, band pattern.....	40 00
Full rubber, ribbon pattern.....	41 40
Full rubber, double seam.....	40 60
Full rubber, wire ball.....	40 15
Full rubber, imperial.....	42 25

Track Harness.

No. 80.

Track Saddle, No. 300—Either 2 $\frac{1}{2}$ or 3 in. tree; covered seat and long jockeys; back-band, 1 in., running over the tree to make it secure and prevent it from breaking at terret holes.

Lines—Regular track; either No. 15, 15 $\frac{1}{2}$ or 17. See page 46.

Bridle—Either $\frac{1}{2}$ in. throughout or with $\frac{5}{8}$ in. cheek; long box loop; best grain leather track blinds, 3 rows stitching, with either side or over-checks; steel Dexter bit, nickel plated.

Breast Collar—1 $\frac{1}{8}$ in., solid leather.

Traces—1 $\frac{1}{8}$ in., stitched to breast collar.

Breeching—Solid leather; $\frac{7}{8}$ in. side-strap; $\frac{3}{4}$ in. back strap.

This harness is perfectly plain, without any creasing. All stitching is sunk in channels and hidden from sight, except in certain parts where channeling would prove detrimental to neatness and durability. Made of best Pittsburgh oak leather.

Centennial, small buckles, rubber	\$38 50
Full rubber, oval pattern	38 75
Full rubber, band pattern	39 25
Full rubber, wire ball pattern	39 35
Full rubber, double seam pattern	40 75
Full rubber, ribbon pattern	41 65

No. 82.

Description same as No. 80, except is creased same as No. 76.

Centennial, small buckles, rubber	\$38 50
Full rubber, oval pattern	38 75
Full rubber, band pattern	39 25
Full rubber, wire ball pattern	39 35
Full rubber, double seam pattern	40 75
Full rubber, ribbon pattern	41 65

Single Strap Track Harness.

Made of best Moffat Leather.

No. 85.

Description same as No. 80, except that all patent leather is best grain; first quality steel bit.

Centennial, small buckles, rubber.....	\$48 25
Full rubber, oval pattern.....	48 25
Full rubber, band pattern.....	49 25
Full rubber, wire ball pattern... ..	50 00
Full rubber, double seam pattern.....	50 50
Full rubber, ribbon pattern.....	51 25

No. 87.

Description same as No. 85, except is creased same as No. 76.

Centennial, small buckles, rubber.....	\$48 25
Full rubber, oval pattern.....	48 25
Full rubber, band pattern.....	49 25
Full rubber, wire ball pattern	50 00
Full rubber, double seam pattern.....	50 50
Full rubber, ribbon pattern.....	51 25

Double Harness.

Machine-Made.

No. 97.

Pads—Plain folded, with housing, pad hook and terrets; harness leather flaps, with flat trace loops.

Bellybands—Single leather.

Bridles—Checks, $\frac{5}{8}$ in., balance $\frac{1}{2}$ in.; either flat side checks or over-checks; patent leather blinds; silvered rosettes; X C ring bits.

Lines— $\frac{3}{4}$ in., flat.

Traces— $1\frac{1}{8}$ in., raised; stitched by machine.

Hame Tugs—Plain harness leather; japanned iron hames.

No pole-straps or hitching-straps with this harness.

We do not sell this harness without collars.

X C or japanned, with collars. \$13 00

Extras.

Pole-straps, per pair.	40
Hitching-straps, each.	20

Double Harness.—Continued.**No. 98.**

Pads—Patent leather tops; japanned pad plates; housing under pad.

Bridles—Cheeks, $\frac{5}{8}$ in., balance $\frac{1}{2}$ in.; either flat side checks or over-checks; patent leather blinds; silvered rosettes; X C ring bits.

Lines—Round, with russet or web hand-parts.

Traces— $1\frac{1}{8}$ in., raised; stitched by machine.

Hame Tugs—Plain harness leather, with box loops; japanned iron hames.

Backstraps—Scalloped; round dock.

No pole-straps or hitching-straps with this harness.

We do not sell this harness without collars.

X C or japanned, with collars \$16 00

Extras.

Pole-straps, per pair.....	40
Hitching-straps, each.....	20

Double Harness.—Continued.**No. 100.**

Pads—Patent leather tops; two rows imitation stitching; japanned pad plates; housing under pad; flaps, straight with round trace loops.

Bellybands—Folded.

Bridles—Cheeks, $\frac{3}{8}$ in., with long box loops, balance $\frac{1}{2}$ in.; patent leather blinds, C, two rows imitation stitching; flat over-check and winker brace; nickel chain front; nickel rosettes; ring bits.

Lines—Either No. 28, 28 $\frac{1}{2}$ or 29. See page 47.

Traces—1 in., raised and stitched by machine. Balance of harness hand stitched.

Hame Tugs—Plain harness leather; box loops; full japanned hame.

Back-straps—Scalloped; round dock.

Pole-straps and martingales are furnished with this harness, but *no ring pieces to martingales*.

X C hooks and terrets and trace buckles; balance tipped tongue, without collars.	\$17 50
Full X C trimmed, without collars.	17 50
Full japanned trimmed, without collars.	17 50
Nickel hooks, terrets and hames, nickel bits, balance tipped tongue, without collars	21 00

Extras.

With 1 $\frac{1}{2}$ in. trace.	1 00
With 1 $\frac{1}{4}$ in. trace.	2 00
Flat hip-straps	75
Round hip-straps.	1 25
If with breast collars.	3 50
Round side checks.	50
TRACES, HAND STITCHED.	1 35

For collars, see page 53.

Double Harness.—Continued.**No. 101.**

All Hand-Made, Stitched 7 to the inch.

Pads—Patent leather tops; two rows imitation stitching; japanned pad plates; housing under pad; flaps, straight, with round trace loops.

Bellybands—Folded.

Bridles—Cheeks, $\frac{5}{8}$ in., with long box loops, balance $\frac{1}{2}$ in.; patent leather blinds, C, two rows imitation stitching; flat over-check and winker brace; nickel chain front; nickel rosettes; ring bits.

Lines—Either No. 28, 28 $\frac{1}{2}$ or 29. See page 47.

Traces—1 $\frac{1}{4}$ inch, raised and stitched, 6 to the inch.

Hame Tugs—Plain harness leather; box loops; wood coach hames, 2 spot.

Back-straps—Scalloped; round dock.

Pole-straps and martingales are furnished with this harness, but *no ring pieces to martingales.*

XC hooks and terrets and trace buckles, balance japanned, without collars. \$20 75

Full japanned, trimmed, without collars. 20 75

Extras.

Flat hip-straps 75

Round hip-straps. 1 25

Round side checks. 50

For collars, see page 53.

Double Harness.—Continued.**No. 110.**

Hand-Made, Stitched 10 to the inch.

Pads—Chicago straight or swell; patent leather tops and two rows false stitching; patent leather bottom; housing under pads; trace loops, rounded.

Bridles—Cheeks, $\frac{5}{8}$ in., with long box loop, with D blinds, two rows false stitching; flat over-checks; nickel chain fronts, rosettes and bits.

Lines—No. 30 $\frac{1}{2}$. See page 47.

Traces—1 in.; made of two pieces heavy leather stitched 8 to the inch.

Hame Tugs—Patent leather points, box loops, covered hames.

Back-straps—Scalloped; round dock.

Martingale—Folded body; *no ring pieces to martingales.*

Pole-straps and rum-straps with this harness.

Full nickel trimmed, band pattern, no collars.....	\$25 00
Full nickel trimmed, wire pattern, no collars,	26 50
Davis' trimmed, band pattern, no collars....	26 50

Extras.

1 $\frac{1}{2}$ in. trace.....	1 50
1 $\frac{1}{4}$ in. trace, balance in proportion.....	3 50
Round hip-straps.....	2 00
Round side checks.....	50
If with breast collars, with japanned irons..	4 15
Spotted silver, oreide or nickel.....	8 50

For collars, see page 53.

Double Harness.—Continued.**No. 120.**

Hand-Made, Stitched 10 to the inch.

Description same as No. 110, except has Excelsior coach pads; trace loops, flat, with figures in center.

Full nickel trimmed, band pattern, no collars	\$31 50
Full nickel trimmed, wire pattern, no collars,	32 50
Full Davis' trimmed, band pattern, no collars,	32 50

Extras.

$1\frac{1}{8}$ in. trace	1 50
$1\frac{1}{4}$ in. trace, balance in proportion.....	3 50

For collars, see page 53.

Balance extras same as No. 110.

Double Harness.—Continued.**No. 125.**

Hand-Made, Stitched 10 to the inch.

Best Pittsburgh Oak Leather.

Pads—Excelsior; best patent leather tops and pad bottoms; flaps, heavy; single thickness; creased nicely to appear as being double; trace loop raised and figured; a good patent leather housing under the pad.

Bridle—Cheeks, $\frac{5}{8}$ in., with either side or overhead checks; good patent leather blinds, Ex.; chain fronts.

Lines—Either No. 30 $\frac{1}{2}$, 33 $\frac{1}{2}$ or 34 $\frac{1}{2}$. See page 47.

Traces—1 in., waved or straight, and stitched, 10 to the in.

Hame Tugs—Best patent leather points; box loops; safe under buckle, covered hame.

Back-straps—Scalloped, with figures; fine stitched dock.

Martingales—Folded; lay through center.

Pole and rum-straps are furnished with this harness.

Hame Tug loops; stamped "Garfield Mfg. Co., 125."

Full nickel, band-pattern, no collars.....	\$37 50
Full nickel, wire pattern, no collars.....	39 50
Davis' hard finish, no collars.....	39 50

Extras.

1 $\frac{1}{2}$ in. traces.....	1 50
1 $\frac{1}{2}$ in. traces, balance in proportion.....	4 00
Breast collars; spotted silver, oreide or nickel irons.....	4 50
Breast collars; full silver, oreide or nickel irons.....	6 00

For collars, see page 53.

Double Harness.—Continued.**No. 130.**

Hand-Made, Stitched 12 to the inch.

Pads—Excelsior; best patent leather tops and pad bottoms; flaps, heavy; single thickness; creased nicely to appear as being double; trace loop raised and figured; a good patent leather housing under the pad.

Bridle— $\frac{1}{2}$ in. throughout, with either side or overhead checks; good patent leather blinds, Rx; chain fronts; steel bit, nickel plated.

Lines—Either No. 31, 32 or 33 $\frac{1}{2}$. See page 47.

Traces—1 in., waved and stitched, 11 to the in.

Hame Tugs—Best patent leather points; box loops; safe under buckle; covered hame.

Back-straps—Scalloped, with figures; fine stitched dock.

Martingales—Folded; lay through center, with frog.

Pole and rum-straps are furnished with this harness.

Full nickel, wire pattern, no collars.....	\$46 00
Davis' hard finish, no collars.....	48 25
Centennial, small buckles, rubber, no collars	65 75
Full rubber, no collars, wire pattern.....	65 75
Full rubber, no collars, oval pattern..	67 85
Full rubber, no collars, band pattern.....	71 25

Extras.

1 $\frac{1}{2}$ in. traces.....	1 50
1 $\frac{1}{2}$ in. traces, balance in proportion.....	4 00
Breast collars, for rubber harness, with leather covered irons, no extra charge.....	
Breast collars, irons spotted silver, oreide or nickel.....	5 00
Breast collars, irons full silver, oreide or nickel.....	6 50

For collars, see page 53.

Double Harness.—Continued.**No. 135.**

Description same as No. 130, with following exceptions:

Back-strap—Lined and stitched, 36 in.

Extra care is taken in selection of stock, as well as in making same; made of best Pittsburgh oak leather.

Hame-Tug loops stamped "Garfield Mfg. Co., 135."

Rubber, wire pattern, no collars.....	\$77 50
Rubber, oval pattern, no collars.....	79 75
Rubber, band pattern, no collars.....	83 25
Rubber, wire ball pattern, no collars.....	85 75
Rubber, double seam pattern, no collars....	85 75
Rubber, ribbon pattern, no collars.....	88 75

For collars, see page 53.

No. 136.

Pads—All hand-made; all loops hand creased; back-strap lined and stitched; otherwise description same as No. 130.

Made of Moffat leather throughout.

Centennial trimmed, no collars.....	\$120 00
Rubber, oval, plain trimmed, no collars....	108 25
Rubber, band trimmed, no collars.....	111 75
Rubber, wire ball trimmed, no collars.....	114 25
Rubber, double seamed trimmed, no collars	114 25
Rubber, ribbon trimmed, no collars.....	117 00

For collars, see page 53.

Carriage Harness.

No. 150.

Pads—Excelsior, best patent leather top and pad bottoms; flaps, heavy; single thickness; trace loops raised and stitched; a good leather housing under pad.

Bridle Cheeks— $\frac{3}{4}$ in.; balance, $\frac{5}{8}$ in.; round side checks; nickel plated swivels, with chain at outside.

Lines—Flat, heavy; either black or russet.

Traces— $1\frac{3}{8}$ or $1\frac{1}{2}$ in.; raised and stitched, 8 to in.

Hame Tugs—Patent leather points, box loops.

Back-strap—Scalloped; hip-strap, flat, with frog outside.

Martingales—Plain, folded, without ring piece.

Pole straps are not furnished with this harness.

Nickel band, without collars..... \$ ~~1.50~~
50 50

Extras.

Fly terrets..... 60
Coach bits.....\$2 00 to 4 50

For collars, see page 53.

Carriage Harness.—Continued.**No. 160.**

Best Pittsburgh Oak Leather.

Pads—Excelsior; best patent leather top and bottom; flaps, heavy; single thickness; trace loops raised and stitched; a good leather housing under pad.

Bridle Cheeks— $\frac{3}{4}$ in.; balance $\frac{5}{8}$ in.; round side checks; nickel plated chain swivels on outside; fly terret on crown piece; nickel plated coach bits.

Traces— $1\frac{3}{8}$ or $1\frac{1}{2}$ in.; raised and stitched, 10 to the in.

Lines—Flat, heavy; either black or russet.

Hame Tugs—Patent leather points; box loops; hames, either for hame straps or links and rings.

Martingales—Folded, with layer and frog; no ring piece.

Pole-straps are not furnished with this harness.

Nickel, sensible pattern, O spot hames, no collars.....	\$68 25
Nickel, sensible pattern, full plated hames, no collars	74 25
Nickel, wire pattern, O spot hames, no collars	69 25
Nickel, wire pattern, full plated hames, no collars.....	75 50
Full silver plated on German silver, full plated hames, no collars.....	93 25

Extras.

Silver plated fly terrets.....	3 50
Nickel fly post hooks.....	1 50
Nickel chain housings	1 50
Silver chain housings.....	7 00

We also make this harness with brass trimmings.
For collars, see page 53.

Carriage Harness.—Continued.**No. 170.**

Best Pittsburgh Oak Leather. Traces Stitched 10 to inch. Balance 12 to inch.

Pads—All hand-made; best patent leather top and bottom; flaps, heavy, single thickness; trace loops, raised and stitched; chain housing under pad.

Bridle— $\frac{3}{4}$ in. cheeks, balance $\frac{5}{8}$ in.; round side checks; nickel chain swivels; fly terrets on crown pieces; nickel plated Liverpool coach bits.

Lines—Flat, heavy, either black or russet.

Hame Tugs—Patent leather points; box loops; hames, full plated, either for hame straps or links and rings.

Martingales—Folded, with layer and frog; no ring piece.

Pole-straps not furnished with this harness.

Nickel wire, full plated, no collars.....\$ 93 75

Silver, full plated, no collars..... 114 00

For collars, see page 53.

We also make this harness with brass trimmings.

Extra.

If with hip-strap with large frog..... 4 00

English Long Tug Carriage Harness.

No. 245.

Best Pittsburgh Oak Leather.

Pads—Hand-made; best patent leather tops; billets on side to buckle to hame tug; folded girth with lay; silver chain housing under pad.

Bridle— $\frac{3}{4}$ in. cheeks, with long box loops; coach blinds with rim around edge; heavy chain swivels on either side of crown pieces; heavy chain fronts; large rosettes; good nickel plated Liverpool bits.

Hame Tugs—Patent leather points; long box loops; hames, full plated.

Back-strap—Made to turn back and buckle at hip; hip-strap with frog between point and center, also one on end to cover trace loop; monograms or ornaments can be used on both frogs.

Martingales—English, with frog.

Lines—Either black or russet.

Pole-straps are not furnished with this harness.

Full silver plated, no collars \$126 25

Extras.

For French collars 9 00

For coach Kay collars 17 00

English Long Tug Carriage Harness.—Cont'd.**No. 250.****Best Pittsburgh Oak Leather.**

Pads—Hand-made; best patent leather tops; billets on side to buckle to hame tug; folded girth with lay; silver chain housing under pad.

Bridle— $\frac{3}{4}$ in. cheeks, with long box loops, hand-creased; coach blinds with rim around edge; heavy chain swivels on either side of crown pieces; heavy chain fronts; large rosettes; good nickel plated Liverpool bits.

Hame Tugs—Patent leather points, long box loops, hand-creased; hames, full plated, with long plated clips on outside of patent leather points; best English tug buckle.

Back-strap—Made to turn back and buckle at hip; hip-strap with frog between point and center, also one on end to cover trace loop; monogram ornaments can be used on both frogs.

Martingales—English, with frog.

Lines—Either black or russet.

Pole-straps are not furnished with this harness.

Full silver plated, no collars..... \$143 75

Extras.

For French collars.....	9 00
For coach Kay collars.....	17 00

We make, in connection with the above, more elaborate harness, which run in numbers and prices as follows:

No. 260.....	225 75
No. 270.....	278 00
No. 280.....	420 75

We also make the above harness with brass trimmings.

Coupe Harness.

No. 405.

Coupe Saddle, No. 11—4 or $4\frac{1}{2}$ in.; flaps and jockeys, best heavy split skirting; covered seat; running back-band, waved and stitched 12 to in.; Stender's loops; billets are single, waved and imitation stitched; pad is made of enameled leather, and tufted on edge to billet.

Bellybands—Folded; long girth, with long billets.

Shaft Tugs—Double and stitched.

Bridle— $\frac{5}{8}$ in. throughout; long box loops; winker leather blinds, Ex; round winker brace and check-rein; fancy rosettes and fronts; steel bit.

Hame Tugs—Patent leather points; nickel harness have full plated hames.

Traces— $1\frac{1}{4}$ in., stitched 10 to in.

Breeching—Folded body; full waved layer, stitched 10 to in.; tugs, $\frac{5}{8}$ in., double and stitched; side-straps, $\frac{7}{8}$ in.; hip-strap, $\frac{3}{4}$ in.

Martingales—Folded, with layer; no ring piece.

Lines—Either No. 11 or 12. See page 46.

This harness is made of good Pittsburgh oak stock.

Nickel, wire ball pattern.....	\$41 75
Rubber, oval pattern.....	52 50

Extra.

If with French collars	4 50
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Coupe Harness.—Continued.**No. 410.**

Coupe Saddle—No. 7; coupe loops.

Bellybands—Folded with lay.

Breeching—Folded; lay stitched 12 to in., or made double of solid leather.

Otherwise description same as No. 405.

Rubber, oval pattern.....	\$66 75
Silver.....	66 75

Extra.

If with French shaft tug buckles.....	3 50
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We make more elaborate harness than the above, which run in numbers and prices as follows:

No. 415.....	\$85 00 to	90 00
No. 420.....		123 00
No. 425.....		175 00

Express Harness.**No. 5.**

Express Saddle—No. 5, $4\frac{1}{2}$ in., machine made, japanned seat and jockeys; flaps, patent leather; back-bands, good heavy harness leather; pad, kersey lined and sewed in by machine.

Bellybands—Folded.

Shaft Tugs—Double and stitched.

Bridle— $\frac{3}{8}$ in. throughout; patent leather blinds, C; round side check; silver rosettes; fancy leather fronts; XC bit.

Lines—Flat, $\frac{7}{8}$ in.

Traces— $1\frac{1}{4}$ in., stitched by machine; clipped cockeye.

Hame Tugs— $1\frac{1}{4}$ in., box loops; low top wood hames.

Breeching—Folded; straight layer; side-straps, 1 in.; hip-strap, $\frac{7}{8}$ in.; round dock.

Collar—No. 3 team.

XC or japanned trimmed	\$16 15
If with $5\frac{1}{2}$ in. saddle, $1\frac{1}{2}$ in. trace, and balance in proportion	18 25

No. 10.

All Hand-made.

Express Saddle, No. 10— $4\frac{1}{2}$ in., seat covered; flaps and jockeys, heavy harness leather; backbands raised and stitched, 7 to inch; pad is lined with heavy kersey, sewed in with a heavy wax thread by hand.

Traces— $1\frac{1}{4}$ in.

Collar—No. 2 team.

Description same as No. 5.

XC or japanned trimmed.....	\$21 75
If with $5\frac{1}{2}$ in saddle, $1\frac{1}{2}$ in. trace, and balance in proportion.....	25 75

Express Harness.—Continued.**No. 15.**

Express Saddle, No. 15—4½ in., seat, covered; flaps and jockeys, patent leather; backbands raised and stitched, 8 to inch; pad lined with heavy kersey, sewed in with a heavy wax thread by hand.

Trace—1½ in.

Collar—Concord wool or imitation Scotch.

Scalloped layer on breeching; hollow hames. Otherwise description same as No. 10.

Full band, nickel or brass trimmed..... \$27 75

With 5½ in. saddle, 1½ in. trace, and balance in proportion; heavy Concord bolt hames; hame tugs sewed in hames; with either buckles on hame tugs or chains on heel ends of traces.

Full band, nickel or brass..... 37 00

Single Lumber or Truck Harness.

Saddle—5½ or 6 in.

Traces—2 in., stitched into hame bolt, with chain at heel.

Hames—Heavy bolt, made extra strong.

Full japanned..... \$39 50

Farm Harness.

No. B.

Pads—Plain housings; otherwise same as Concord, with ends to buckle to trace buckle, making an easy pad for plowing or teaming; no hooks or terrets.

Bridles—Long cheeks, $\frac{3}{4}$ in., with square patent or harness leather blinds; flat check reins to hook over hames; X C ring bits.

Lines—Flat, $\frac{7}{8}$ in. x 18 feet.

Traces— $1\frac{1}{2}$ inch; stitched by machine.

Hame Tugs— $1\frac{1}{2}$ inch; X C champion trace buckles. Overtop hames, varnished.

Back-strap and Hip-strap— $\frac{7}{8}$ in. wide.

Bellybands—Folded; sewed through center.

Breaststraps— $1\frac{1}{2}$ inch.

Martingales— $1\frac{1}{4}$ inch.

Collars—Good team.

This harness, furnished with snaps and breast-strap slides. \$21 25

No. C.

Pads—No. 5, X C team; our own patent; billets on ends to buckle to trace buckle.

Bridles—Long cheeks, $\frac{3}{4}$ inch, with patent or harness leather blinds, either round or square; round check reins to hook to pad; X C ring bits.

Lines—Flat, $\frac{7}{8}$ in. x 22 feet.

Traces— $1\frac{1}{2}$ in., stitched by machine; clip cockeyes.

Hame Tugs— $1\frac{1}{2}$ in. Champion X C trace buckles; overtop hames, varnished.

Back-straps and Hip-straps— $\frac{7}{8}$ inch.

Bellybands—Folded.

Breaststraps and Martingales— $1\frac{1}{2}$ inch.

Collars—No. 2 team.

This harness, furnished with snaps and breaststrap slides. \$23 00

Farm Harness.—Continued.**No. D.**

Pads—No. 2, known as "Perfection," X C or japanned.

Bridles—Long cheeks, $\frac{3}{4}$ in.; with patent or harness leather blinds, either Concord or square; round check reins and winker braces; either X C or japanned snaffle or ring bits.

Lines—Flat, $\frac{7}{8}$ in. x 22 feet.

Traces— $1\frac{1}{2}$ inch. Good, heavy hand sewed, 5 to inch.

Hame Tugs— $1\frac{1}{2}$ in. Champion X C trace buckles.

Back-straps and Hip-straps— $\frac{7}{8}$ inch.

Breaststraps and Martingales— $1\frac{1}{2}$ inch.

Collars—No. 2 team.

This harness is all hand sewed, 6 to inch, except traces, which are sewed 5 to inch.

Price..... \$25 50

Farm or Concord Harness.**No. E.**

Pads—Concord, with red Concord housings.

Bridles— $\frac{3}{4}$ in. throughout; Concord blinds.

Lines—Flat, $\frac{7}{8}$ in. x 22 feet, with snaps.

Traces— $2\frac{3}{8}$ inch; heavy single strap.

Hame Tugs— $1\frac{1}{2}$ inch, sewed in staples of hames.

Backstraps—Double, $\frac{7}{8}$ in., running to hames; X C champion trace buckles.

Hipstraps— $\frac{7}{8}$ inch.

Breaststraps— $1\frac{1}{2}$ in., with snaps and slides.

Martingales— $1\frac{1}{4}$ inch.

Collars—No. 2 team.

Price..... \$24 50

Double Team Harness, with Breeching.

No. H.

Stitched 7 to inch.

Pads—Fancy Concord housing, or regular Concord pads.

Bridles—Long cheeks, $\frac{3}{4}$ in., with patent or harness leather blinds, either round or square; round check-reins; fancy leather front; good X C bits.

Lines—Flat, $\frac{7}{8}$ in. x 22 feet.

Traces— $1\frac{1}{2}$ in., best oak leather; stitched 6 to inch.

Hame Tugs— $1\frac{1}{2}$ in.; X C champion trace buckles; Concord X C top hames.

Breechings—Folded, with lay; double hip-straps; back-straps running to hames.

Martingales— $1\frac{1}{2}$ inch.

Breaststraps— $1\frac{1}{2}$ inch.

Rumstraps— $\frac{7}{8}$ inch.

Collars—Either imitation Scotch or Concord wool.

Price..... \$37 50

No. H.

$1\frac{3}{4}$ inch Trace.

Description same as No. H, except traces are
 $1\frac{3}{4}$ in., and balance in proportion.... \$41 00

Cart Harness.**No. S.**

Cart Saddle—No. 5; housing, single harness leather; pad, cotton canvas; girth, leather, $1\frac{1}{2}$ in.; 2 in. shaft bellyband.

Bridle— $\frac{3}{4}$ in. throughout; harness leather blinds; flat check-rein to hook over hames.

Lines—Flat, $\frac{7}{8}$ in.

Breeching—3 in., cut from solid leather.

Collars—No. 2 team.

Hames—Overtop.

Full japanned, trimmed..... \$13 50

No. T.

Cart Saddle—No. 6; housing, double leather; pad, sheepskin; girth, leather, $1\frac{3}{4}$ in.; line ring; double link chain backband.

Bridle— $\frac{3}{4}$ in. throughout; harness leather blinds, either Concord or square.

Lines—Flat, 1 in.

Breeching— $3\frac{1}{2}$ in., with hip and kidney straps.

Hames—Concord, with hook.

Collar—Either imitation Scotch or Concord wool.

Full japanned..... \$16 50

No. U.

Cart Saddle—No. 6, with double-link chain backband.

Bridle—Cheeks, either $\frac{7}{8}$ or 1 in.; patent leather blinds, either Concord or square; round winker brace and check-rein; fancy front; X C bit.

Lines—1 in.

Breeching—4 in., folded with lay; good heavy hip and kidney straps.

Hames—Concord, with hook.

Collar—No. 2 case.

X C or japanned, trimmed..... \$22 50

Single Flat Lines.

No.		Per pair.
4,	Stained; handparts $1\frac{1}{16}$ in. in width; forepieces $\frac{7}{8}$ in. in width; wave creased; buckles imitation covered; billets have spring hooks.....	\$1 25
4 $\frac{1}{2}$,	Splices hand stitched; otherwise same description as No. 4.....	1 35
5 $\frac{1}{2}$,	Stained; handparts and forepieces 1 in. in width; forepieces wave creased, with loops; all hand stitched....	1 55
6 $\frac{1}{2}$,	Stained; handparts $1\frac{1}{8}$ in. in width; forepieces $1\frac{5}{8}$ in. in width; wave creased; buckles imitation covered; billets have spring hooks; splices hand stitched.....	1 70
7 $\frac{1}{2}$,	Best russet oak leather; handparts $1\frac{1}{8}$ in. in width; forepieces $1\frac{5}{8}$ in. in width; all hand stitched....	2 10
11,	Best oak tanned leather, stained; handparts $1\frac{1}{8}$ in. in width; forepieces 1 in. in width; buckles leather covered; billets have spring hooks; splices are hand stitched.....	3 00
12,	All black; otherwise same as No. 11...	3 00
14 $\frac{1}{2}$,	Black forepieces; russet handparts; otherwise same as No. 4 $\frac{1}{2}$..	1 35
15,	Track line, $1\frac{1}{8}$ in.; heavy throughout, black harness leather; handparts boarded; made to loop in bit.....	3 00
15 $\frac{1}{2}$,	All russet; buffed; description same as No. 15.....	3 00
16 $\frac{1}{2}$,	Black forepieces; otherwise same description as No. 6 $\frac{1}{2}$	1 70
17,	All russet; stained; description same as No. 15.....	3 00
24 $\frac{1}{2}$,	All black; otherwise same as No. 4 $\frac{1}{2}$..	1 45
26 $\frac{1}{2}$,	All black; otherwise same description as No. 6 $\frac{1}{2}$	1 70
27 $\frac{1}{2}$,	All black; otherwise same description as No. 7 $\frac{1}{2}$	2 10
101,	All black, $\frac{7}{8}$ in. wide, hand stitched, made to loop in bit.....	85

Single Flat Lines.—Continued.

No.		Per pair.
102,	Black forepieces; russet handparts; otherwise the same as No. 101.....	\$ 85
103,	All russet; otherwise same as No. 101,	85
105,	All black; $\frac{7}{8}$ in. wide; hand stitched, with buckles and billets....	1 00
106,	Black forepieces and russet handparts; otherwise the same as No. 105.....	1 00
107,	All russet; otherwise same as No. 105.	1 00

Double Flat Lines.

No.		Per set.
28,	Russet stained; $\frac{7}{8}$ in. wide, with billets and X C buckles.....	\$1 85
28 $\frac{1}{2}$,	Black forepieces and russet handparts; otherwise same as No. 28.....	1 85
29,	Black; otherwise same as No. 28.....	1 85
30,	Splices machine stitched; otherwise same description as No. 6 $\frac{1}{2}$, single line	2 80
30 $\frac{1}{2}$,	Same description as No. 6 $\frac{1}{2}$, single line.	2 90
32,	Stained; same description as No. 11, single line.....	4 40
33 $\frac{1}{2}$,	Black forepieces and russet handparts; otherwise same as No. 30 $\frac{1}{2}$	2 90
34 $\frac{1}{2}$,	All black; otherwise same as No. 30 $\frac{1}{2}$...	2 90
35,	Russet, stained; $\frac{7}{8}$ inch forepieces; 1 $\frac{1}{8}$ in. handparts; imitation russet covered buckles; billets without spring hooks; loop before and back of buckle.....	3 25
36,	Russet; best oak leather; russet covered buckles, made up in best style; buffed handparts; otherwise same description as No. 35.....	4 75
37,	Best oak leather; stained; otherwise same description as No. 36.....	4 75
40,	8 feet handparts; otherwise same as No. 30.....	2 90
40 $\frac{1}{2}$,	8 feet handparts; otherwise same as No. 30 $\frac{1}{2}$	3 00

Single Bound Buggy Lines.

No.		Per pair.
50,	Machine stitched; stop at billet; X C or japanned buckles; one loop; without handparts.....	\$1 15
51,	Hand stitched; otherwise same as No. 50	1 40
	Stitching on handparts.....	12
	For handparts, see page 51.	
55,	Machine stitched; swell stop and loop before buckle; splice stitched, 8 to inch; nickel, Davis or tip-tongue buckles; without handparts.....	1 50
56,	Hand stitched; otherwise same as No. 55	1 75
	For stitching on handparts.....	12
	For handparts, see page 51.	
57,	Has spring hook; otherwise same description as No. 56.....	1 65
	For handparts, see page 51.	
60,	Hand stitched; billet made with swell to form stop; narrow loop before and box loop back of buckle; splices stitched 10 to inch; either nickel, Davis or tip-tongue buckles; without handparts.....	3 25
	Stitching on handparts.....	15
65,	Hand stitched; best oak leather; splice 7 inches long; stitched 12 to inch; otherwise same description as No. 60; without handparts.....	4 00
	Stitching on handparts.....	25
	For handparts, see page 51.	
70,	Best Moffat leather; stitched 14 to inch; billet made with swell, lined and stitched; splice 9 inches long; rubber buckles; without handparts.....	6 50
	Stitching on handparts.....	35
	For handparts, see page 51.	

The above Lines are made either Russet or Black.

Double Round Lines.**Team.****Machine Stitched.**

No.		Per set.
100,	Billet, $\frac{7}{8}$ inch; coupling 1 in., lined and stitched; buckles, X C or japanned; made to buckle to handpart; without handparts.....	\$2 50
	With 1 inch black handparts.....	3 15

Buggy.**Machine Stitched.**

No.		Per pair.
109,	Billets, either $\frac{7}{8}$ or $\frac{3}{4}$ inch, as desired; nickel, Davis or tip-tongue buckles; loop before and back of buckle; billets stitched 8 to inch; coupling lined and stitched by machine; made with splice to stitch to handpart; without handparts.....	\$3 25
	Stitching on handparts.....	15

For handparts, see page 51.

110.

Hand stitched, 10 to inch, otherwise same description as No. 109.

	Per pair.
Without handparts.....	\$3 75
Stitching on handparts.....	15

For handparts, see page 51.

Double Round Lines.—Continued.**115.**

Hand stitched, 12 to inch. Best oak leather, box loop back of buckle, coupling lined and stitched.

Without handparts \$5 75
 Stitching on handparts 25

For handparts, see page 51.

120. Best Moffat Leather.

Hand stitched, 14 to inch. Rubber buckles, box loop creased by hand.

Without handparts.....\$11 50
 Stitching on handparts..... 35

For handparts, see page 51.

The above Lines are made either Russet or Black.

Check Lines.

WIDTH.	LENGTH.			
	15 ft.	18 ft.	20 ft.	22 ft.
$\frac{1}{4}$ inch, per dozen set.....	\$16 00	\$18 50	.....	.....
$\frac{3}{8}$ inch, per dozen set....	18 00	20 50	\$22 50	\$24 50
1 inch, per dozen set.....	21 00	22 50	24 50	27 00

All of our Check Lines are doubled and stitched at couplings.

Handparts.

Cut Handparts.

No.	Ft.		Per pair.
10,	6½,	1⅛ in., stained and wave creased...	\$0 60
10,	7,	1⅛ in., stained and wave creased...	65
20,	6½,	1⅛ in., stained and wave creased, with billet and imitation russet covered buckle.....	65
20,	7,	1⅛ in., same description as 6½ feet..	70
40,	6½,	1⅛ in., same as No. 20, except heavier leather.....	70
40,	7,	1⅛ in., same description as 6½ feet..	75
50,	6½,	1⅛ in., buffed with buckle and loop on end.....	70
50,	7,	Same description as 6½ feet.....	75
30,	6½,	1⅛ in., best oak leather, not stained or creased.....	85
30,	7,	1⅛ in., same as 6½ feet.....	90

Folded Handparts.

Feet.		Per pair.
6½,	Russet.....	\$1 00
6½,	Stained.....	1 00
6½,	Drab.....	1 05
6½,	Wine.....	1 05
6½,	Black.....	1 05
6½,	Coffee.....	1 05
	Pieced.....	90
7,	Russet.....	1 15
7,	Stained.....	1 15
7,	Drab.....	1 20
7,	Wine.....	1 20
7,	Black.....	1 20
7,	Coffee.....	1 20
7,	Russet, chain stitched.....	1 40
7,	Russet, with layer.....	1 50
7,	Russet, with wine layer.....	1 50

Horse Collars.

Draft Collars.

No.		Per doz.
1X	Broad welt thread, hand sewed.....	\$22 00
1,	Team, thong sewed.....	19 00
1,	Team, thong sewed, wool faced (new collar).....	20 00
2,	Team, thong sewed.....	18 00
2,	Team, thong sewed, wool faced (new collar).....	19 00
1,	Team, thread sewed.....	19 00
1,	Team, thread sewed, wool faced (new collar).....	20 00
2,	Team, thread sewed.....	17 50
2,	Team, thread sewed (new collar).....	18 50
3,	Team, thong sewed (new collar).....	16 50
3,	Team, thong sewed, wool faced (new collar).....	17 50
3,	Team, thread sewed.....	16 00
3,	Team, thread sewed, wool faced (new collar).....	17 00
3,	Hog bellies.....	16 00
3,	Kersey bellies.....	16 00
4,	Hog, Kersey bellies.....	12 00
5,	Full Kip (new collar).....	14 50
6,	Full Kip, shoulder thong sewed (new collar).....	15 00
7,	Sweeny draft.....	21 50
8,	Sweeny draft.....	19 00
9,	Imitation case.....	26 00
10,	Imitation case.....	23 00
11,	Imitation case.....	19 00
11,	Imitation case, wool faced (new collar)..	20 00
12,	Wool faced, otherwise same as No. 10...	24 00
1,	Concord wool.....	27 00
2,	Concord wool.....	22 00
1,	Scotch, hair faced.....	38 00
1,	Scotch, Kersey belly, hair faced (new collar).....	38 00
2,	Scotch, hair faced.....	33 00

Draft Collars.—Continued.

No.		Per doz.
2,	Scotch, Kersey belly, hair faced (new collar).....	\$33 50
	All duck, leather welt and chafe, one buckle.....	6 00
	Duck, split rim, one buckle.....	6 75
	Duck, split rim and shoulder.....	7 75
23,	Chicago dray.....	30 00

Plain Leather Collars.

No.		Coach.	Gig.	Buggy.
2,	Per dozen.....	\$26 50	\$24 00	\$22 00
3,	Per dozen.....	22 50	20 50	19 00
4,	Per dozen.....	.....	.....	16 00
15,	Per dozen.....	.....	.....	12 00

Half Patent Leather Collars.

No.		Coach.	Gig.	Buggy.
2,	Per dozen.....	\$30 00	\$25 50	\$23 50
3,	Per dozen.....	23 00	20 50	19 50

Full Patent Leather Collars.

No.		Coach.	Gig.	Buggy.
2,	Per dozen.....	\$35 00	\$31 00	\$28 50
3,	Per dozen.....	27 00	25 00	23 00

Kay Collars—All Patent Leather.

	Coupe.	Coach.	Gig.	Buggy.
Measure around draft, 12 in.	11 in.	10 in.	9 in.	9 in.
Each.....	\$9 00	\$ 8 50	\$8 00	\$7 50
English Kay.....	.....	10 00	.....	.....
French Imitation Kay... ..	.....	4 50	.....	.....

Case Collars—All Patent Leather.

	Coupe.	Coach.	Gig.	Buggy.
Measure around draft, 11½ in.	10½ in.	9½ in.	8½ in.	8½ in.
Each.....	\$5 00	\$4 75	\$4 25	\$4 00

Prices quoted on collars are for sizes running from and including 17 to 21 inches. For extra large collars extra charge will be made.

Bridle Cheeks.**No. 30.**

Per doz. pair.

D blinds, $\frac{5}{8}$ inch cheeks, box loops, nickel on composition buckles.....	\$11 00
Japanned and tipped tongue buckles.....	10 75
With round winker braces, add.....	2 00

No. 42.

Rx blinds, $\frac{1}{2}$ or $\frac{5}{8}$ inch cheeks, box loops, rubber buckles.....	\$18 00
Nickel buckles.....	13 50
Round winker braces, add.....	2 00

Buggy Harness Bridles.

No.	Each.
2, Japanned buckles, XC bit.....	\$1 35
4, With nickel chain front and rosettes.....	1 65
30, Nickel buckles, chain front, rosettes and bit.....	2 55
42, Rx blinds, nickel wire buckles, chain front, forged bit nickel plated.....	3 75
If with rubber buckles, gilt front and rosettes, nickel bit.....	4 55
Round side checks, extra.....	25

Plow Bridles.

These styles of Plow Bridles are generally used in the South and frontier.

No.	Per doz.
40, Made of good leather, $\frac{7}{8}$ inch cheeks and lines; large blinds.....	\$10 50
41, $\frac{3}{4}$ inch cheeks and lines.....	8 35
42, See Catalogue, page 50.....	7 20
43, See Catalogue, page 50.....	6 15
44, See Catalogue, page 50.....	6 15
46, See Catalogue, page 49.....	5 50
47, See Catalogue, page 50..	4 75

Team Bridles.

No.		Per doz.
54,	See Catalogue, page 50.....	\$10 50
55,	See Catalogue, page 50.....	12 75
57,	Without swivels. See Catalogue, page 51,	18 00
58,	With swivels. See Catalogue, page 51..	18 35
65,	Round reins. See Catalogue, page 51...	24 50

Breast Collars with Neckstraps.

No.		Per doz.
4,	Machine stitched.....	\$11 35
4,	Hand stitched.....	16 00
18,	Machine stitched.....	13 25
18,	Hand stitched.....	17 75
30,	Hand stitched.....	24 00

Breechings.

No.		Per doz.
4,	Machine stitched.....	\$ 9 00
4,	Hand stitched.....	11 50
18,	Machine stitched.....	10 50
18,	Hand stitched.....	13 00
30,	Hand stitched.....	18 00

Breeching or Side Straps.

	Per doz. pair.
$\frac{3}{4}$ inch, with XC sensible buckles	\$ 4 75
$\frac{7}{8}$ inch, with XC sensible buckles.....	5 40
$\frac{7}{8}$ inch, with box loop and nickel buckles...	7 75
$\frac{7}{8}$ inch, with box loop and rubber buckles...	11 00

Traces.

	Per pair.
4, Machine stitched, 1 in. 6 ft.....	\$1 30
4, Machine stitched, $1\frac{1}{8}$ in. 6 ft.....	1 40
4, Machine stitched, $1\frac{1}{4}$ in. 6 ft.....	1 50
Hand stitched, extra.....	65
30, Hand stitched, 1 in. 6 ft.....	2 25
30, Hand stitched, $1\frac{1}{8}$ in. 6 ft.....	2 50
30, Hand stitched, $1\frac{1}{4}$ in. 6 ft.....	2 75
40, Waved hand stitched, 10 to in., 1 in.....	3 50
40, Waved hand stitched, 10 to in., $1\frac{1}{8}$ in....	3 75
40, Waved hand stitched, 10 to in., $1\frac{1}{4}$ in....	4 00

Team Traces.

Hand Stitched, 6 to inch.

	Per pair.
1½ inch wide, 6 feet long.....	\$3 00
1¾ inch wide, 6 feet long.....	3 25
1½ inch wide, 6½ feet long.....	3 50
1¾ inch wide, 6½ feet long.....	3 75

Machine Stitched.

1½ inch wide, 6 feet long, with clip cockeye,	2 40
1¾ inch wide, 6 feet long, with clip cockeye,	2 55

Team Breast Straps.

	Per doz. pair.
1½ inches.....	\$8 50
1¾ inches.....	9 75

Wagon Martingales.

	Per doz. pair.
1½ inch, common.....	\$8 00
1½ inch, with neck-yoke straps.....	13 00

Hame Straps.

	Per doz.
¾ inch, Buggy or Carriage.....	\$1 35
¾ inch, Buggy or Carriage.....	1 50
No. 5, ¾ inch, Team.....	1 10
No. 5, 1 inch, Team.....	1 25
No. 5, 1½ inch, Team.....	2 00
No. 10, ¾ inch, Team.....	90
No. 10, 1 inch, Team.....	1 05

Spreader Straps.

For Double Buggy Harness.

	Per doz.
¾ inch, with either nickel or Davis buckles..	\$ 1 25
¾ inch, with either nickel or Davis buckles..	1 35

Rum Straps.

Russet, for Riding Bridles.

	Per doz.
$\frac{5}{8}$ inch, with loops.....	\$2 50
$\frac{3}{4}$ inch, with loops.....	2 75

Black Rum Straps.

	Per doz.
$\frac{5}{8}$ inch, with loops.....	\$2 25
$\frac{3}{4}$ inch, with loops.....	2 50
$\frac{5}{8}$ inch, with snaps, riveted.....	2 25
$\frac{3}{4}$ inch, with snaps, riveted.....	2 50
$\frac{5}{8}$ inch, buckles and billets.....	2 75
$\frac{3}{4}$ inch, buckles and billets.....	3 00
No 1 extra, $\frac{5}{8}$ inch best oak leather, round edge, not creased, with loops.....	3 00
No. 1 extra, $\frac{5}{8}$ inch best oak leather, round edge, not creased, with buckles and billets.....	3 50
No. 1 extra, $\frac{3}{4}$ inch best oak leather, round edge, not creased, with loops....	3 25
No. 1 extra, $\frac{3}{4}$ inch best oak leather, round edge, not creased, with buckles and billets.....	3 75

Rein Holders.

See Catalogue, page 42.

	Per pair.
Plain, folded....	\$0 60
Chain stitched.....	70
Russet, with russet layer.....	75
Buckskin....	1 35

PATENT ROPE TRACES,

For the use of Horse Railways, Farmers, Canal Towing, Artillery Service, etc.

From their durability and cheapness they are especially adapted to farm use and heavy teaming.

Rope Traces, with couplings, per set (of four)	\$4 25
Rope Traces, with couplings, bellybands and backbands, per set (of four)	5 75

ROPE TRACE HARNESS, COMPLETE,

Consists of the following:

- 1 pair backbands.
- 1 pair bridles.
- 1 set lines.
- 1 set rope traces, with couplings.
- 1 set hames.
- 1 set hame straps.
- 1 pair collars.

Price of harness, complete.....\$13 00

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