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UNIVERSITY OF ILLINOIS

Rhetoric 1 and 2

Manual and Calendar

FOR

1941-1942



Published by

CHARLES W. ROBERTS

Urbana, Illinois

1941

Rhetoric 1 Section..... Room.....

Instructor

Office

Office Hours

Rhetoric 2 Section..... Room.....

Instructor

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Rhetoric 1 and 2

1941-1942

Students are expected at the beginning of the course to make themselves thoroughly familiar with all items in this manual—preceding the calendar—and will be responsible for the observance of all directions and regulations here given.

Assignments in the calendar will apply as printed except when altered by the instructor. When no assignment is given in class, the printed assignment will apply.

Textbooks

For all sections:

Manual and Calendar for Rhetoric 1-2 1941-1942.

A Progressive Study of English Composition—Jefferson, Goldman, and Glenn. Odyssey Press, 1941.

Models and Motivations for Writing—Templeman, Roberts, and Trelease. Thomas Nelson and Sons, 1941.

Student Prose Models—Roberts and Trelease. Farrar & Rinehart, 1940.

Webster's Collegiate Dictionary (Fifth edition) or

Winston Simplified Dictionary (Advanced edition).

For special sections only:

Toward Better English—Hook and Ekstrom. J. B. Lippincott, 1941.

Recommended for all sections but not required:

How to Write Better Examinations—J. N. Hook. Stipes, 1940.

Objectives of Rhetoric 1 and 2

Rhetoric 1 and 2 are intended to teach the student to express himself with clearness and force. While at the University, he is required to write reports and examinations for various courses in almost all departments. Rhetoric 1 and 2 should assist him to write these reports and examinations correctly and well. They also should assist him to express himself adequately in the practical affairs of life after he leaves the University.

In Rhetoric 1, the student should strive—

1. *To improve in his ability to write.* To this end, he will be asked, whenever he is assigned a subject, (a) to find a significant thesis or main idea regarding it; (b) to divide his composition into component parts; and (c) to develop these parts by definition, by details, by illustration, by comparison, or by other methods so that the main idea will be interestingly and clearly presented. The finished composition should show an orderly and purposeful progression of thought. Themes will be from 350 to 600 words in length.
2. *To improve in his ability to use words, sentences, and paragraphs—* that is, (a) to use concrete words that exactly fit his thought; (b) to write sentences that are clear and forceful; and (c) to compose paragraphs that adequately develop a distinct phase of the subject. In Rhetoric 1, the student should develop a critical sense which will enable him to detect errors and illogicalities in his writing and to improve it accordingly.
3. *To improve in his ability to read prose—*that is, improve in his ability (a) to understand words; (b) to distinguish between main points and subordinate points; (c) to see the relation of the parts to each other and to the whole; and (d) to discover the main idea.

In Rhetoric 2, the student should strive—

1. *To improve in his ability to write term reports and short articles* such as he is called upon to write in various departments of the University. To this end, he will be asked in Rhetoric 2 to write, in addition to shorter themes, several themes 1,200 to 1,500 words in length.
2. *To acquire greater skill and force than in Rhetoric 1,* (a) in using words; (b) in constructing sentences; (c) in composing paragraphs; and (d) in organizing the composition as a whole.
3. *To broaden his resources for obtaining information and to improve in his ability to evaluate prose.* To these ends, he (a) will be familiarized with the main works of reference in the University Library and (b) will be asked to discover underlying assumptions, both stated and unstated, and to apply tests for evaluating the evidence used in the assigned essays.

Directions for Preparing Manuscript

Write on theme paper, one side only, with ink, and get clearly legible results.

If themes are typed, unruled white paper, 8½ x 11, of medium weight should be used, and *lines should be double-spaced*; thin or flimsy paper will not be accepted.

Write the title on each theme at the top of the first page beginning on the first ruled line, and capitalize the first letter of each important word. Leave a space equivalent to one blank line between the title and the beginning of the theme.

Leave a margin of about one and one-half inches at the left side of each page. Do not crowd the right side of the page.

Indent the first line of each paragraph about an inch.

Number the pages of every theme over two pages in length.

Draw a horizontal line through words to be disregarded by the reader; do not enclose them in brackets or parentheses.

Fold themes once, lengthwise to the left, and endorse them on the back of the right flap near the top on the lines provided for that purpose.

Each endorsement must give, in the following order:

1. Name of course, number of section, and name of instructor;
 2. name of student (last name first);
 3. date on which theme is written;
 4. theme number in Arabic numerals;
 5. title of theme.
- The correct form is given below:

Rhetoric 1, A1—Mr. Jones
Smith, John
September 24, 1941

Theme 1

Why I Came to College

Directions for Handling Themes

Late themes will not be accepted by the instructor except by special arrangement. Unless the student is ill, this arrangement should preferably be made in advance. *Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting.*

No one who is delinquent in the written work of the semester will be given credit in the course.

Themes are to be revised in red ink and returned to the instructor at the next meeting of the class after they are received by the student. The student should mark the date of revision below the grade or comment on the back of the theme.

Themes should not be rewritten unless the instructor so directs. When a theme is rewritten, the new copy should be endorsed like the original as to number and date, should be marked in red ink "Rewritten" just below the endorsement, and both the original and the rewritten copies, folded separately, should be returned to the instructor.

Credit is not given for themes until they are returned in revised or rewritten form for filing.

Students should make copies of papers they wish to preserve, as themes are kept on file until the close of the year and are then destroyed.

Honesty in Written Work

Although most students are honest, a frank discussion of dishonest writing will be helpful for those persons who might innocently or unthinkingly step beyond proper bounds. Literary theft is known as plagiarism and consists in representing as one's own, ideas or statements which belong to another. Plagiarism is always a serious offense. Dishonesty in written work will be promptly reported to the faculty committee on discipline, and is usually punished by dismissal from the course, without credit. Students are therefore cautioned against—

1. Literally repeating, without acknowledgement, phrases, sentences, or larger units of discourse from another writer or from one's own previous composition.
2. The use of another's main headings or of a general plan, or the expansion of a synopsis of another's work.
3. Permitting one's work to be copied, in whole or in part. (Students who permit their work to be copied are subject to disciplinary action.)

A literary debt may be acknowledged by incidental reference to the source, either (a) by means of a phrase in the text, or (b) by use of a footnote.

Value of Grades

As nearly as possible, a fixed standard of grades is maintained throughout each semester. Thus a theme written in September is held to the same requirements as a theme written in January. Students who acquaint themselves with the objectives of the course and who strive to attain them are likely to experience a definite improvement in their grades as the semester advances. The standard is higher in the second semester than in the first. In general, Rhetoric 2 is as much beyond the Rhetoric 1 level as Rhetoric 1 is beyond the high school level, with a corresponding change in the value of grades.

Theme grades range from A to E. Plus and minus signs attached to grades are often temporarily helpful, but signify nothing in the final record. Students should ask their instructors to explain grades and comments not clearly understood.

- A: A theme is graded A if it is of exceptional merit in form and content. Excellence of any kind—freshness of treatment, interest, originality in thought—will be given due recognition, but it must, in this course, be accompanied by accuracy and soundness in detail of structure. The instructor is quite as anxious to read interesting or brilliant themes as the student is to write them.
- B: A theme definitely better than the average in form and content, but not of the highest excellence, is graded B. The grade indicates that the instructor is very favorably impressed.
- C: C is the average grade. A theme graded C is mechanically accurate, offers some variety of sentence construction and effectiveness of diction, is satisfactorily paragraphed, is satisfactorily organized as a whole, and is at least fair in content.
- D: D indicates the lowest quality of work for which credit is given. It is an unsatisfactory grade and often indicates a grave doubt in the mind of the instructor. It is therefore a danger sign.

E: A grade of E means work too inferior for credit. Errors to be specially guarded against are listed below. Students are cautioned against repeating errors in successive themes.

Faults in the details of writing:

- Misspelled words
- Incomplete sentences
- Commas between sentences
- Sentences with violent changes in construction
- Straggling sentences
- Unclear or illogical sentences or diction
- Bad errors in grammar

Faults in form and content:

- Carelessness in the preparation of manuscript
- A marked failure to paragraph properly
- Straying from the subject
- A marked lack of coherence
- Inadequacy of content

Spelling Test

The student's proficiency in spelling will be determined by his themes and, in addition, by a special spelling test (or tests) based on the section on spelling in his rhetoric text. In this test the student is expected to make a grade of at least ninety per cent. This statement does not mean that if a student makes a grade, let us say, of eighty-eight per cent, he will fail in the course. In general, however, *illiterate spelling is regarded as a sufficient cause for failure.* A low grade in the test and poor spelling in themes are therefore to be guarded against.

Vocabulary Building

An adequate and effective vocabulary is an invaluable aid in oral and written expression. Every student should seek to enlarge his present vocabulary by making particular note of the new words he encounters, looking up definitions, learning spellings, and making words really his own by employing them correctly in his speech and writing. To encourage vocabulary building habits, rhetoric instructors expect students to be able to spell and define all words used in course assignments.

Conferences

Instructors are available for consultation whenever students need advice regarding their rhetoric work. Occasionally instructors call students in for conference. Such conference appointments are a regular part of the course, and absence from them is regarded as a serious delinquency.

Remedial Rhetoric

Every freshman entering the university is required to take a rhetoric placement test. Students who make low grades on this test will be enrolled in special sections of rhetoric, which meet one additional hour a week for drill and intensive review of fundamentals. Students who receive a grade of D in Rhetoric 1 are required to enroll in special sections of Rhetoric 2. Special section students in Rhetoric 1 and 2 are expected to measure up to the same standards as those set for regular section students. The extra, non-

credit hour of instruction is designed to enable them to complete satisfactorily the work for which they have come poorly prepared.

Students who make a grade of D in Rhetoric 2 will be required to take an additional three-hour remedial rhetoric course.

Proficiency and Special Examinations

At the beginning of semesters proficiency examinations in Freshman Rhetoric will be offered by the English Department. Students who are successful in the Rhetoric 1 examination will be released from Rhetoric 1 with three hours of credit. Likewise, students will be released from Rhetoric 2 with three hours of credit by passing a Rhetoric 2 examination. The grades in proficiency examinations are "pass" and "not pass." Students who prepare for these examinations should note that the proficiency examinations in Rhetoric 1 and 2 will be equivalent to those given at the end of the semester in the respective courses. According to a University ruling, a proficiency examination may not be taken to remove a failure in a course.

A failure ordinarily may be made up only by repeating the course. Special examinations will not be given to make up failure to write passable themes or to hand in the required number of themes.

Final Examinations and Semester Grades

Final examinations in Rhetoric 1 and 2 are primarily tests of proficiency in English composition. Your instructor expects your final examination paper to demonstrate conclusively that you can, and will henceforth, write correctly and effectively even under pressure. In deciding on your semester grade, your instructor does not average your theme grades and indulge in mathematical calculations involving themes, recitations, tests, etc. On the basis of all such evidence, he tries to determine just how proficient you are after a semester's study and practice. He will ignore low grades made at the first of the semester if work done later indicates genuine and permanent improvement; and he will likewise ignore high early grades if later work shows increasing carelessness and lack of effort. Your instructor is always willing to explain grades, but he is not allowed to change them.

Green Caldron

The Green Caldron is a magazine in which appear some of the themes written by students in Rhetoric 1 and 2. A faculty-student committee makes the final selections from the work chosen by individual instructors. The themes chosen are not all A themes necessarily, but all are good, and each will be noteworthy as an illustration of at least one principle of successful writing. Four issues appear during the year, and to each issue at least one class recitation is devoted. Every student, therefore, is expected to provide himself, at the times indicated in the *Calendar*, with copies of the magazine. They may be obtained at the Illini Union Bookstore. Although the writing of poetry is not a part of the regular program of Rhetoric 1 and 2, good verse will be welcomed. Contributions of verse, or of prose voluntarily contributed, should be submitted to the instructor.

Supplementary Reading

One important aim of the course is to encourage good reading. In Room 104 of the University Library are shelved all the books listed in the *Manual* on pages 49-76. In accordance with plans announced by instructors each student is asked to read at least six books, three each semester. Room 104 is open from 9 to 12, from 2 to 5, and from 7 to 10 o'clock on Mondays, Tuesdays, Wednesdays, and Thursdays; from 9 to 12 and from 2 to 5 on Fridays; and from 9 to 12 on Saturdays. It is closed on Friday and Saturday nights and on Saturday afternoons. When Room 104 is closed, books may be returned to the North Reserve Room. Books not on the list may be read if the instructor approves.

The books may be taken out for one week, *and only one book at a time*. The fine on an overdue book is twenty-five cents a day until the book is returned.

Rhetoric 1 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

NOTES

RHETORIC 1 CALENDAR

Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS. Dates for the special section extra hour assignments will be supplied by instructors. All assignments here made are subject to change by individual instructors. Students are advised to give careful attention to and make written note of assignment instructions given in the classroom.

- PS—*A Progressive Study of English Composition*
M & M—*Models and Motivations for Writing*
SPM—*Student Prose Models*
BE—*Toward Better English*
-

- Sept. 24 (Wed.) Announcement of texts and assignments.
Feb. 11 Explanation of the objectives of Rhetoric 1.

- Sept. 26 (Fri.) *Manual and Calendar* 3-9.
Feb. 13 PS 1-24: Fundamentals for Good Exposition.
Theme 1: Impromptu.

Rhetoric 1

Sept. 29 (Mon.) PS 262-280: The Written Interpretation of Experience.
Feb. 16

Oct. 1 (Wed.) PS 280-298: The Written Interpretation of Experience.
Feb. 18

Oct. 3 (Fri.) M & M 3: Seeing Wild Creatures Near Our Home.
Feb. 20 4: The Jackass Rabbit.
 158: The Blow that Hurts.
 Theme 2:

..... Explanation of the objectives of the special section
extra help program and of procedure in using the
workbook. Bring BE to class for this discussion.

Rhetoric 1

Oct. 6 (Mon.) PS 26-44: The Student and His Dictionary.
Feb. 23

Oct. 8 (Wed.) PS 695-699: Handbook. Spelling. Rules.
Feb. 25 Spelling lists 1-4.

Oct. 10 (Fri.) SPM 191: Out of the Past.
Feb. 27 225: My Ancestors.
236: Tommy.
Theme 3:

..... BE 173-178: Use of the Dictionary (as assigned
by instructor).

Rhetoric 1

Oct. 13 (Mon.) PS 45-55: Sentence Structure.
Mar. 2 699: Spelling. Groups 5-7.

Oct. 15 (Wed.) PS 55-66: Sentence Structure.
Mar. 4 700: Spelling. Group 8.

Oct. 17 (Fri.) M & M 10: Training the Otter.
Mar. 6 89: Radio Bores from Within.
 Theme 4: Impromptu.

..... BE 191-196: Spelling (as assigned by instructor).

Rhetoric 1

Oct. 20 (Mon.) PS 66-79: Sentence Structure.

Mar. 9 700-701: Spelling. Groups 9-11.

Those who experience difficulty with spelling should proceed with a piecemeal study of the words in the general spelling list until all the words have been mastered.

Oct. 22 (Wed.) PS 246-261: Critical Writing.

Mar. 11

Oct. 24 (Fri.) SPM 137: *North to the Orient.*

Mar. 13 140: *A Passage to India.*

142: *John Brown's Body.*

Theme 5:

..... BE 63-74: Sentence Elements (as assigned by instructor).

Rhetoric 1

Oct. 27 (Mon.) PS 80-96: The Short Exposition.
Mar. 16

Oct. 29 (Wed.) Discussion of the current issue of the *Green Caldron*.
Mar. 18

Oct. 31 (Fri.) M & M 343: Of Studies.
Mar. 20 348: What Is Thought?
 Theme 6:

..... BE 75-86: The Sentence Unit (as assigned by instructor).

Rhetoric 1

Nov. 3 (Mon.) PS 97-107: The Short Exposition.
Mar. 23

Nov. 5 (Wed.) PS 108-126: The Short Exposition. The Paragraph.
Mar. 25

Nov. 7 (Fri.) M & M 415: Gate Receipts and Glory.
Mar. 27 Theme 7: Impromptu paragraph.

..... BE 43-50: The Composition (as assigned by instructor).

Rhetoric 1

Nov. 10 (Mon.) PS 126-136: The Short Exposition. The Paragraph.
Mar. 30

Nov. 12 (Wed.) PS 136-148: The Short Exposition. The Paragraph.
Apr. 1 Exercises as assigned by instructor.

Nov. 14 (Fri.) M & M 355: The Ideal of a Liberal Education.
Apr. 8 (Wed.) 366: Of the Education of Women.
Theme 8:

..... BE 51-62: The Paragraph (as assigned by instructor).

Rhetoric 1

Nov. 17 (Mon.) PS 302-327: The Student's Letters.
Apr. 10 (Fri.)

Nov. 19 (Wed.) SPM 208: Tony Waddell.
Apr. 13 (Mon.) 123: From the University of Paris—1447.
Theme 9:

..... BE 115-122: Pronouns (as assigned by instructor.)

Rhetoric 1

Nov. 24 (Mon.) PS 149-168: The Careful Use of Words.
Apr. 15 (Wed.)

Nov. 26 (Wed.) M & M 533: The State of the Language.
Apr. 17 (Fri.)

Nov. 28 (Fri.) SPM 46: Words Alone.
Apr. 20 (Mon.) 132: Tact.
52: A Consoling Crumb for Eve.
61: Two Builders.
Theme 10:

.....BE 179-190: The Word (as assigned by instructor).

Rhetoric 1

Note: Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting. This ruling applies to revised papers as well as to newly written material. No credit is given for themes until they are returned in revised or rewritten form. No one who is delinquent in the written work of the semester will be given credit in the course.

Dec. 1 (Mon.) M & M 65: Lagniappe.
Apr. 22 (Wed.) 517: On the Difference between Wit and Humor.

Dec. 3 (Wed.) M & M 69: To an Anxious Friend.
Apr. 24 (Fri.) 70: Abolition Riots.
79: Second Inaugural Address.

Dec. 5 (Fri.) Theme 11: Impromptu.
Apr. 27 (Mon.)

..... BE 123-128: Verbs (as assigned by instructor).

Rhetoric 1

Dec. 3 Mon. PS 217-218: Outlines, Summaries, and Lecture Notes.
Apr. 29 Wed.

Dec. 10 Wed. M & M 436: On Method in Writing and Conversation.
May 4 Fri.

Dec. 10 Fri. SPM 6: Achilles.
May 4 Mon. 55: The Fading of Local Frontiers.
16: I Like This Man.
Theme 13: A sentence outline of an essay in M & M or
SPM as assigned by the instructor.

BE 131-133. Punctuation as assigned by instructor.

Rhetoric 1

Dec. 15 (Mon.) M & M 28: What Life Means—An Answer in Nature.
May 6 (Wed.)

Dec. 17 (Wed.) M & M 200: The Town Forest Movement.
May 8 (Fri.) 207: Houses of Earth.

Submit a list of five main idea sentences for possible development as Theme 16, about 1,000 words in length.

Dec. 19 (Fri.) M & M 335: I Never Went to College.
May 11 (Mon.) Theme 13:

..... BE 139-146: Punctuation (as assigned by instructor).

Rhetoric 1

Jan. 5 (Mon.) PS 169-193: The Sentence. The Correct Expression
May 13 (Wed.) of Thought.

Jan. 7 (Wed.) PS 193-216: The Sentence. The Correct Expression
May 15 (Fri.) of Thought. Exercises as assigned by
the instructor.

Jan. 9 (Fri.) SPM 160: Rationalism in Rhetoric Instruction.
May 18 (Mon.) 178: I'll Take Vanilla.
66: Entrepreneur of a Diaper Laundry.
86: The Table Groans No More.
Theme 14: Outline for Theme 16.

..... BE 87-102: The Logical Sentence (as assigned by
instructor).

Rhetoric 1

Jan. 12 (Mon.) PS 328-345: The Writing of Examinations.
May 20 (Wed.)

Jan. 14 (Wed.) Discussion of the current issue of the *Green Caldron*.
May 22 (Fri.)

Jan. 16 (Fri.) M & M 175: William Pitt.
May 25 (Mon.) Theme 15: Impromptu.
(Answers to examination questions on "William Pitt"
or other material assigned by the instructor.)

..... BE 103-112: The Effective Sentence (as assigned
by instructor).

Rhetoric 1

Jan. 19 (Mon.) Theme 16:
May 27 (Wed.)

Jan. 21 (Wed.) M & M 369: The Idea of a State University.

Jan. 23 (Fri.) M & M 521: Ever Staunch and True, Alma Mater,
to You.

..... BE 197-204: Review Exercises (as assigned by instructor).

Rhetoric 2 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
1
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NOTES

RHETORIC 2 CALENDAR

Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS. Dates for the special section extra hour assignments will be supplied by instructors. All assignments here made are subject to change by individual instructors. Students are advised to give careful attention to and make written note of assignment instructions given in the classroom.

PS—*A Progressive Study of English Composition*
M & M—*Models and Motivations for Writing*
SPM—*Student Prose Models*
BE—*Toward Better English*

Feb. 11 (Wed.) Explanation of the objectives in Rhetoric 2.
Sept. 24 Announcement of texts and assignments.

Feb. 13 (Fri.) Review *Manual and Calendar* 3-9.
Sept. 26 M & M 352: A Brief Description of a University.
 353: The Aim of a University Education.
 Theme 1: Impromptu.

Rhetoric 2

Feb. 16 (Mon.) PS 346-360: The Student in the Library.
Sept. 29

Feb. 18 (Wed.) PS 360-371: The Student in the Library.
Oct. 1 M & M 43: The Passenger Pigeon.

Feb. 20 (Fri.) M & M 344: The Library.
Oct. 3 505: A Debt to Dickens.
Theme 2:

..... Discussion of the special section workbook.
BE 171-172: Footnotes. Bibliography.

Rhetoric 2

Feb. 23 (Mon.) PS 372-399: The Long Exposition (based on personal experience).
Oct. 6

Feb. 25 (Wed.) M & M 103: White House Reception.
Oct. 8 339: One Way of Educating a Cub Pilot.

Feb. 27 (Fri.) SPM 75: Backstage at the Opera.
Oct. 10 79: Grand Hotel.
90: Speaking of Hospitals.
Theme 3: Impromptu.

..... BE 135-136: Commas with coordinates.
141-142: Commas with interpolations.
145-146: Commas to prevent misreadings.

Rhetoric 2

Mar. 2 (Mon.) PS 400-422: The Long Exposition (based on research).
Oct. 13

Mar. 4 (Wed.) SPM 94: The Rise of the Tin Can.
Oct. 15 99: Hazlitt and Emerson—a Comparison.
 110: The Disputed Bone of Europe.

Submit to your instructor a list of five thesis sentences which you would be interested in developing, by means of research, into long expository themes. The instructor will recommend one of these for either Theme 7 or Theme 11.

Mar. 6 (Fri.) Theme 4: An outline of an essay in M & M or SPM
Oct. 17 as assigned by the instructor.

..... BE 79-80: The Sentence Unit: Run-on Sentences.
 147-148: The Semicolon.

Rhetoric 2

Mar. 9 (Mon.) PS 423-446: Sound Thinking.
Oct. 20

Mar. 11 (Wed.) PS 446-455: Sound Thinking.
Oct. 22

Mar. 13 (Fri.) SPM 163: The Right to an Opinion.
Oct. 24 180: I Am an Anti-Antivivisectionist.
 182: On Working One's Way Through College.
 Theme 5: Outline for Theme 7.

..... BE 85-86: The Sentence Unit: Faulty Subordination.
 91-92: The Logical Sentence: Dangling Modifiers.

Rhetoric 2

Mar. 16 (Mon.) SPM 171: Hang Up the Fiddle and the Bow.
Oct. 27 175: Let's Blow Our Horns!
165: The Plantation System of Farming.
169: American Serfdom.

Mar. 18 (Wed.) Discussion of the current issue of the *Green Caldron*.
Oct. 29

Mar. 20 (Fri.) M & M 195: The Flesh Profiteth Nothing.
Oct. 31 or
187: Monday's a Holiday!
Theme 6:

..... BE 95-96: The Logical Sentence: Faulty Compari-
sons.
101-102: The Logical Sentence: Faulty Parallel-
ism.

Rhetoric 2

Mar. 23 (Mon.) PS 456-476: The Artistic Use of Words.
Nov. 3

Mar. 25 (Wed.) M & M 230: Pulvis et Umbra.
Nov. 5

Mar. 27 (Fri.) Theme 7: Long exposition.
Nov. 7

..... BE 113-114: Adjectives and Adverbs.
129-130: Conjunctions.

Rhetoric 2

Mar. 30 (Mon.) PS 477-499: Individuality in the Sentence.
Nov. 10 Submit a list of five thesis sentences for possible development as Theme 11.

Apr. 1 (Wed.) Theme 8: Impromptu.
Nov. 12

..... BE 149-150: The Colon.
 157-158: The Apostrophe. The Hyphen.

Rhetoric 2

Apr. 8 (Wed.) SPM 50: On Reading.
Nov. 14 61: Two Builders.

Apr. 10 (Fri.) Theme 9: Outline for Theme 11.
Nov. 17 (Mon.)

..... BE 159-160: Parentheses and Brackets. The Dash.

Rhetoric 2

Apr. 20 (Mon.) PS 665-678: Handbook material, as assigned by instructor.
Nov. 28 (Fri.)

Apr. 22 (Wed.) M & M 285: Civilisation in the United States.
Dec. 1 (Mon.)

Apr. 24 (Fri.) Theme 11: Long Exposition.
Dec. 3 (Wed.)

..... BE 165-166: Numbers.

Rhetoric 2

Apr. 27 (Mon.) PS 500-518: Description.
Dec. 5 (Fri.)

Apr. 29 (Wed.) PS 518-534: Description.
Dec. 8 (Mon.)

May 1 (Fri.) M & M 549: The Sire de Malétoit.
Dec. 10 (Wed.) 550: Two Portraits.
551: Mrs. Brady and Miss Levin.
552: The Orchard in Moonlight.
Theme 12:

..... BE 167-168: Italics.

Rhetoric 2

May 4 (Mon.) PS 536-558: Narration.
Dec. 12 (Fri.)

May 6 (Wed.) PS 558-584: Narration.
Dec. 15 (Mon.)

May 8 (Fri.) SPM: Narration, as assigned by instructor.
Dec. 17 (Wed.) Theme 13: Impromptu.

..... BE 151-156: Quotation Marks.

Rhetoric 2

May 11 (Mon.) PS 584-613: Narration.
Dec. 19 (Fri.)

May 13 (Wed.) PS 613-632: Narration.
Jan. 5 (Mon.)

May 15 (Fri.) M & M: Narration, as assigned by instructor.
Jan. 7 (Wed.) Theme 14:

..... BE 169-170: Abbreviations.

Rhetoric 2

May 18 (Mon.) M & M 509: The Art of the Essayist.
Jan. 9 (Fri.) 92: Hoking It Up.
94: Shaking Hands.

May 20 (Wed.) SPM 12: This Is Home.
Jan. 12 (Mon.) 26: Choosing a Vocation.
42: The Detective Story Addict.
259: The Maniacs.
Theme 15:

May 22 (Fri.) Discussion of the current issue of the *Green Caldron*.
Jan. 14 (Wed.)

..... BE 205-206: Review Exercises for Punctuation.

Rhetoric 2

May 25 (Mon.) M & M 626: Miracle at Montclair.
Jan. 16 (Fri.) 641: The Noblest Instrument.

May 27 (Wed.) Theme 16:
Jan. 19 (Mon.)

Jan. 21 (Wed.) M & M 34: Banbury Cross.
81: One Hundred Per Cent American.

Jan. 23 (Fri.) M & M 521: Ever Staunch and True, Alma Mater, to
You.

READING LIST¹

The books on this list are shelved in Room 104 of the University Library. This room is open from 9 to 12, from 2 to 5, and from 7 to 10 o'clock on Mondays, Tuesdays, Wednesdays, and Thursdays; from 9 to 12 and from 2 to 5 on Fridays; and from 9 to 12 on Saturdays. It is closed on Friday and Saturday nights, and on Saturday afternoons. When Room 104 is closed, books may be returned to the North Reserve Room.

Books may be taken out for one week, and only one book at a time. The fine on an overdue book is twenty-five cents a day until the book is returned.

Several copies of Mortimer Adler's *How to Read a Book* as well as copies of the *Saturday Review of Literature* and of the book sections of the *New York Herald Tribune* and the *New York Times* are available for use in 104 Library.

AUTOBIOGRAPHY AND BIOGRAPHY²

A

- Adams, Henry, *The Education of Henry Adams*
Adams, Joseph Quincy, *A Life of William Shakespeare*
Atherton, Gertrude, *Adventures of a Novelist*
Austin, Mrs. Mary, *Earth Horizon*
Beveridge, Albert J., *Abraham Lincoln* (two volumes)
Bowers, Claude G., *Beveridge and the Progressive Era* (era just preceding the World War)
Bowers, Claude G., *Jefferson in Power; the death struggle of the Federalists*
Bowers, Claude G., *Tragic Era; the revolution after Lincoln*
Brittain, Vera, *Testament of Youth* (1900-1925)
Canby, H. S., *Thoreau* ("a frustrated woman's man")
Francis, Saint, of Assisi, *The Little Flowers of St. Francis*
Gibbon, Edward, *Autobiography* (historian of the Roman Empire)
Hearn, Lafcadio, *Japanese Letters*
Lamb, Charles, *Letters* (quietly humorous)
Lockhart, John Gibson, *The Life of Sir Walter Scott* (abridged)
Montagu, Lady Mary Wortley, *Travel Letters* (from Turkey, in the eighteenth century)
Osborne, Dorothy, *The Letters of Dorothy Osborne to William Temple* (famous love letters of the seventeenth century)
Sandburg, Carl, *Abraham Lincoln*
Steffens, Lincoln, *Autobiography* (twentieth-century journalist and muck-raker)
Wilson, J. Dover, *The Essential Shakespeare; A Biographical Adventure*

B

- Aldrich, Thomas Bailey, *The Story of a Bad Boy*
Allen, F. L., *Lords of Creation* (contemporary leaders)

¹Students who have read much will probably enjoy the books in the A groups, and students who have done little reading will probably enjoy the books in the C groups. All students should enjoy the books in groups B. The classification of books in this list contains no implication about their relative literary merits.

²Brief descriptions of all books are available for students in Room 104.

Anderson, Sherwood, *A Story Teller's Story*
 Andrews, C. F., *Mahatma Gandhi: His Own Story*
 Arliss, George, *Up the Years from Bloomsbury*
 Armstrong, Margaret, *Trelawny* (adventurer and friend of Byron)
 Barrie, Sir James M., *Margaret Ogilvy* (biography of his mother)
 Bechdolt, Frederick, *Giants of the Old West*
 Beer, Thomas, *Hanna* (statesman of the McKinley era)
 Beer, Thomas, *Stephen Crane* (modern American novelist and short-story writer)
 Belbenoit, René, *Dry Guillotine; Fifteen Years among the Living Dead*
 Belloc, Hilaire, *Danton* (leader of the French Revolution)
 Belloc, Hilaire, *Joan of Arc*
 Belloc, Hilaire, *Richelieu: a study* (French cardinal and statesman)
 Benson, Edward F., *Queen Victoria's Daughters*
 Bent, Silas, *Justice Oliver Wendell Holmes; a biography*
 Bercovici, Konrad, *Story of the Gypsies*
 Boas, Louise, *Elizabeth Barrett Browning*
 Bradford, Gamaliel, *Confederate Portraits* (Southern leaders of the Civil War)
 Bradford, Gamaliel, *Darwin*
 Bradford, Gamaliel, *Lee, the American*
 Brown, H. C., *Grandmother Brown's Hundred Years, 1827-1927* (a pioneer woman)
 Browne, Waldo R., *Altgeldt of Illinois* (governor of the state)
 Buchan, John, *Julius Caesar*
 Buchan, John, *Pilgrim's Way*
 Buck, Pearl, *The Exile* (an American woman in China)
 Buck, Pearl, *Fighting Angel* (her father; companion book to *The Exile*)
 Caulaincourt, Armand de, *With Napoleon in Russia*
 Charnwood, Lord, *Abraham Lincoln*
 Charnwood, Lord, *Theodore Roosevelt*
 Chase, Mary Ellen, *A Goodly Heritage* (childhood in Maine)
 Chesterton, G. K., *Autobiography*
 Chesterton, G. K., *Browning*
 Chesterton, G. K., *Charles Dickens*
 Chesterton, G. K., *Robert Louis Stevenson*
 Clemens, Samuel, (Mark Twain), *Personal Recollections of Joan of Arc*
 Clinton, D. J., (Thomas Rourke), *Man of Glory, Simon Bolivar* (South America's Washington)
 Coffin, Robert, *Lost Paradise: A Boyhood on a Maine Coast Farm*
 Conrad, Joseph, *A Personal Record*
 Curie, Eve, *Madame Curie* (the great scientist)
 Deland, Margaret, *If This Be I*
 Dowden, Edward, *The Life of Robert Browning*
 Drinkwater, John, *Oliver Cromwell* (parliamentary leader in the English Civil War)
 Dubois, W. E. B., *Dusk of Dawn* (Negro leader)
 DuMaurier, Daphne, *The DuMauriers*
 Ehrlich, Leonard, *God's Angry Man* (John Brown)
 Engelbrecht, H. C., and Hanighen, F. C., *Merchants of Death* (munitions makers)
 Federal Writers, *These Are Our Lives* (the underprivileged)
 Ferber, Edna, *A Peculiar Treasure*

Flexner, James T., *Doctors on Horseback*
 Flynn, John T., *God's Gold: The Story of Rockefeller and His Times*
 Goodale, Katherine, *Behind the Scenes with Edwin Booth* (famous Shakespearean actor)
 Gorman, Herbert S., *The Incredible Marquis: Alexander Dumas*
 Graves, Robert, *Goodbye to All That* (the World War)
 Griffith, L. W., *Spring of Youth* (boyhood in Wales)
 Hahn, Emily, *The Soong Sisters* (Madame Chiang Kai-Shek and her sisters)
 Hatfield, William, *I Find Australia*
 Hedin, Sven, *Chiang Kai-Shek* (Chinese war leader)
 Heiser, Victor, *An American Doctor's Odyssey*
 Henderson, Archibald, *Contemporary Immortals* (Einstein, Gandhi, Mussolini, and others)
 Hildebrand, Arthur Sturges, *Magellan* (the first man to sail around the world)
 Hough, H. B., *Country Editor*
 Hudson, W. H., *Far Away and Long Ago*
 Hughes, Langston, *The Big Sea* (a Negro writer)
 Ishimoto, Shidzue, *Facing Two Ways* (a Japanese woman)
 Jaffe, Bernard, *Crucibles* (lives of great chemists)
 James, Marquis, *The Raven: A Biography of Sam Houston* (Texan leader)
 Johnson, J. W., *Along This Way* (one of the foremost American Negroes)
 Johnson, Osa, *I Married Adventure*
 Josephson, Matthew, *Robber Barons, the Great American Capitalists, 1861-1901*
 Kent, Rockwell, *Wilderness: A Journal of Quiet Adventure in Alaska*
 Keyes, F. P., *Sublime Shepherdess* (biography of a saint)
 Kimmel, Stanley, *The Mad Booths of Maryland* (the actors—including the murderer of Lincoln)
 Kraus, R., *Winston Churchill* (British war leader)
 Lewis, Oscar, *The Big Four* (railroad men)
 Lincoln, Abraham, *Speeches and Letters, 1832-1865* (edited by Roe)
 Linn, J. Webber, *Jane Addams*
 Loth, David, *Alexander Hamilton* (early American statesman and financier)
 Ludwig, Emil, *Napoleon*
 Ludwig, Emil, *Schliemann, the Story of a Gold Seeker*
 Lutes, Della, *The Country Kitchen* (life in Michigan)
 Mackenzie, Catherine, *Alexander Graham Bell*
 Madariaga, Salvador de, *Christopher Columbus*
 Maurois, André, *Ariel, the Life of Shelley*
 Maurois, André, *Byron*
 Mencken, H. L., *Happy Days* (autobiography to age twelve of a vigorous contemporary writer)
 Morgan, James, *Theodore Roosevelt; the Boy and the Man*
 Munthe, Axel, *The Story of San Michele* (a physician)
 Muschamp, Edward, *Audacious Audubon* (American naturalist)
 Mussolini, Benito, *My Autobiography*
 Namer, Emile, *Galileo, Searcher of the Heavens*
 Nerney, Mary Childs, *Thomas A. Edison, a Modern Olympian*
 Nevins, Allen, *Fremont; the West's Greatest Adventurer*

- New Yorker, *Profiles from the New Yorker*
 Oliver, John Rathbone, *Foursquare; the Story of a Fourfold Life* (professor, psychiatrist, priest, and medical officer)
 Paine, Albert Bigelow, *Short Life of Mark Twain*
 Peattie, D. C., *Singing in the Wilderness: A Salute to John James Audubon*
 Perry, Bliss, *And Gladly Teach*
 Poole, E., *The Bridge*
 Pupin, Michael, *From Immigrant to Inventor*
 Reid, Edith Gittings, *Great Physician; a short Life of Sir William Osler*
 Reiser, Anton, *Albert Einstein; a Biographical Portrait*
 Repplier, Agnes, *Père Marquette, Priest, Pioneer and Adventurer*
 Rittenhouse, I. Maud, *Maud* (life in Cairo, Illinois, during grandma's day)
 Rourke, Constance, *Audubon*
 Sandoz, Mari, *Old Jules* (Nebraska pioneer life)
 Seldes, Gilbert, *Sawdust Caesar* (Mussolini)
 Seyd, Elizia, *Romantic Rebel*
 Sheean, Vincent, *Personal History* (begins at the University of Chicago)
 Smith, Logan P., *Unforgotten Years*
 Soule, George, *Sidney Hillman* (labor leader)
 Stein, Gertrude, *Autobiography of Alice B. Toklas*
 Strachey, G. Lytton, *Eminent Victorians*
 Strong, Anna Louise, *I Change Worlds* (from America to Russia)
 Sullivan, Mark, *The Education of an American*
 Taylor, A. E., *Socrates*
 Vaillant-Conturier, Paul, *French Boy* (author, artist, soldier, and editor)
 Vallery-Radot, René, *The Life of Pasteur*
 Valtin, Jan, *Out of the Night*
 Van Doren, Carl, *Benjamin Franklin*
 Van Paasen, Pierre, *Days of Our Years* (a view of the European situation)
 Villard, O. G., *Fighting Years*
 Waldman, Milton, *Sir Walter Raleigh* (Elizabethan adventurer, courtier, and man of letters)
 Ward, Charles H., *Charles Darwin, the Man and His Warfare*
 Wilson, Forrest, *Crusader in Crinoline* (author of *Uncle Tom's Cabin*)
 Woodberry, George Edward, *Edgar Allan Poe*
 Woolf, Virginia, *Flush* (Elizabeth Barrett's dog)
 Whibley, Charles, *A Book of Scoundrels*
 Young, Arthur H., *Art Young: His Life and Times* (great cartoonist, humanitarian, and socialist)
 Zinsser, Hans, *As I Remember Him* (a doctor)

C

- Bakeless, J. E. *Master of the Wilderness, Daniel Boone*
 Clemens, Samuel L., (Mark Twain), *Autobiography* (two volumes)
 Clemens, Samuel L., (Mark Twain), *Life on the Mississippi*
 Franklin, Benjamin, *Autobiography*
 Garland, Hamlin, *A Son of the Middle Border*
 Grenfell, Wilfred T., *A Labrador Doctor*
 Keller, Helen, *The Story of My Life*

- Reisenberg, Felix, *Living Again; an Autobiography* (seaman, explorer, editor, and novelist)
 Roosevelt, Theodore, *An Autobiography*
 Roosevelt, Theodore, *Theodore Roosevelt's Letters to His Children*
 Vestal, Stanley, *Kit Carson; the Happy Warrior of the Old West*
 Wensley, Frederick Porter, *Forty Years of Scotland Yard; the record of a lifetime of service in the Criminal Investigation Department*
 Werner, M. R., *Barnum* (genius of the circus)

TRAVEL¹

A

- Conrad, Joseph, *The Mirror of the Sea*
 Cook, James, *Three Voyages of Discovery* (1728-1779)
 Doughty, Charles M., *Travels in Arabia Deserta*
 Hakluyt, Richard, *A Selection of the Principal Voyages, Traffiques, and Discoveries of the English Nation* (one of the great travel books of the world)
 Hearn, Lafcadio, *Glimpses of Unfamiliar Japan*
 Hearn, Lafcadio, *Out of the East*
 Hergesheimer, Joseph, *San Cristobal de la Habana* (Havana)
 Irving, Washington, *The Alhambra* (Spain)
 Ludwig, Emil, *On Mediterranean Shores*
 Price, Lucien, *Winged Sandals* (the journey of a man of culture)
 Sokolsky, George E., *Tinder Box of Asia*
 Trelawny, Edward J., *Adventures of a Younger Son*
 Walton, Isaak, *The Complete Angler*

B

- Adamic, Louis, *The Native's Return* (Jugo-Slavia)
 Amundsen, Roald, *The South Pole*
 Andrews, Ray Chapman, *On the Trail of Ancient Man*
 Austin, Mary H., *The Flock* (sheep herding in California)
 Austin, Mary H., *The Land of Journey's Ending* (the Southwest)
 Belfrage, Cedric, *Away from It All; an Escapologist's Notebook*
 Bercovici, Konrad, *Around the World in New York*
 Bercovici, Konrad, *Manhattan Side-Show*
 Bligh, William, *Bligh and the Bounty* (the original account of the voyage to Otaheite, the mutiny on the *Bounty*, and the boat journey to Timor)
 Buchan, John, *A Book of Escapes and Hurried Journeys* (about real people)
 Burt, Struthers, *Powder River*
 Byrd, Richard E., *Alone*
 Chapman, W. and L., *Wilderness Wanderers, Adventures Among Wild Animals in Rocky Mountain Solitudes*
 Chase, Mary Ellen, *This England* (essays on the climate, food, travel, etc.)
 Colum, Pdraic, *The Road Round Ireland*
 Cook, James H., *Fifty Years on the Old Frontier* (western United States)
 Crow, Carl, *The Chinese Are Like That*
 Cullen, Lucy, *Beyond the Smoke that Thunders* (Africa)
 Dana, Richard H., Jr., *Two Years Before the Mast*

¹Brief descriptions of all books are available for students in Room 104.

Davies, E. C., *A Wayfarer in Estonia, Latvia, and Lithuania*
 Der Ling, Princess, *Two Years in the Forbidden City*
 Dinesen, Isak, *Out of Africa*
 Ditmars, R. L., *The Forest of Adventure*
 Dos Passos, John, *Journeys between Wars*
 Ellsberg, Edward, *Hell on Ice; the Saga of the Jeanette*
 Fellows, P. F. M., and others, *Houston-Mount Everest Expedition, First Over Everest* (by airplane)
 Fergusson, Erna, *Our Southwest*
 Fergusson, Harvey, *Rio Grande* (New Mexico)
 Firestone, Clark, *Bubbling Waters*
 Fleming, Peter, *Brazilian Adventure*
 Fleming, Peter, *News from Tartary: A Journey from Peking to Kashmir*
 Franck, Harry A., *East of Siam*
 Franck, Harry A., *Four Months Afoot in Spain*
 Franck, Harry A., *Roaming through the West Indies*
 Franck, Harry A., *A Scandinavian Summer*
 Franck, Harry A., *Vagabonding down the Andes*
 Freuchen, Peter, *Arctic Adventure*
 Gray, James, *The Illinois* (river)
 Gunther, John, *Inside Asia*
 Halsey, Margaret, *With Malice Toward Some* (an American considers the English)
 Havighurst, Walter, *The Upper Mississippi; a Wilderness Saga*
 Hedín, Sven Anders, *My Life as an Explorer*
 Hindus, Maurice G., *Broken Earth* (life in Soviet Russia)
 Hindus, Maurice, *We Shall Live Again*
 Hudson, W. H., *Afoot in England*
 Hudson, W. H., *Idle Days in Patagonia*
 Jackson, Joseph, *Notes on a Drum* (Guatemala)
 Keith, Agnes, *Land Below the Wind*
 Kent, Rockwell, *N by E*
 Kent, Rockwell, *Salamina* (life in Greenland)
 Kent, Rockwell, *Voyaging Southward from the Strait of Magellan*
 Lawrence, T. E., *Revolt in the Desert*
 Lee, Jonathan, *The Fate of the Grosvenor* (adventures in South Africa)
 Lindbergh, Anne Morrow, *Listen! the Wind*
 Lindbergh, Anne Morrow, *North to the Orient*
 Lockley, Ronald, *I Know an Island*
 Lucas, E. V., *A Wanderer in Paris*
 Ludwig, Emil, *The Nile: the Life-Story of a River*
 Maillart, Ella, *Forbidden Journey from Peking to Kashmir* (compare with Fleming: *News from Tartary*)
 Mann, Erica, *The Other Germany*
 Maugham, William Somerset, *Andalusia* (southern Spain)
 Mukerji, Dhan Gopal, *My Brother's Face* (India)
 Mukerji, Dhan Gopal, *Visit India with Me*
 Nordhoff, Charles B., and Hall, J. N., *Mutiny on the Bounty*
 Nordhoff, Charles B., and Hall, J. N., *Men Against the Sea*
 O'Brien, Frederick, *Mystic Isles of the South Seas*
 O'Brien, Frederick, *White Shadows in the South Seas*
 O'Brien, Kate, *Farewell Spain*

Olson, Alma, *Scandinavia: Background for Neutrality*
 Parkman, Francis, *The Oregon Trail*
 Paul, Elliot, *The Life and Death of a Spanish Town*
 Phillips, Henry A., *Meet the Japanese*
 Polo, Marco, *The Travels of Marco Polo*
 de Poncins, Gontram, *Kabloona* (Eskimos)
 Powell, E. Alexander, *By Camel and Car to the Peacock Throne*
 Priestley, J. B., *English Journey* (effects of the depression in England)
 Rainier, P. W., *My Vanished Africa*
 Roberts, Kenneth, *Trending into Maine*
 Roberts, W. A., *The Caribbean*
 Saint Exupery, A., *Wind, Sand, and Stars* (flying the mail, and life)
 Seabrook, William B., *Adventures in Arabia*
 Seabrook, William B., *Jungle Ways*
 Seabrook, William B., *The Magic Island* (Haiti)
 Shackleton, Edward, *Arctic Journeys*
 Siegfried, André, *Impressions of South America*
 Skariatine, Irina, *First to Go Back, an Aristocrat in Soviet Russia*
 Smolka, Harry, *Forty Thousand Against the Arctic*
 Starkie, Walter, *Spanish Raggle Taggle* (gypsies)
 Starkie, Walter, *Don Gypsy; Adventures with a Fiddle in Southern Spain and Barbary*
 Stevenson, Robert Louis, *Across the Plains*
 Stevenson, Robert Louis, *The Amateur Emigrant*
 Stevenson, Robert Louis, *In the South Seas*
 Stevenson, Robert Louis, *An Inland Voyage*
 Stevenson, Robert Louis, *Travels with a Donkey*
 Thomas, Bertram, *Alarms and Excursions in Arabia*
 Thomas, Lowell, *Beyond Khyber Pass*
 Tilman, H. W., *Snow on the Equator*
 Tomlinson, H. M., *The Sea and the Jungle*
 Villiers, Alan, *Cruise of the Conrad, 1934-1936*
 Waln, Nora, *The House of Exile* (upper-class Chinese life)
 Waln, Nora, *Reaching for the Stars* (Nazi Germany)
 Wharton, Edith, *In Morocco*
 Ybarra, Thomas, *America Faces South*
 Young, J., *Behind the Rising Sun* (Japan)

C

Akeley, Carl E., *In Brightest Africa*
 Akeley, Delia J., *Jungle Portraits*
 Branch, Douglas, *The Cowboy and His Interpreters*
 Bullen, Frank T., *The Cruise of the Cachalot* (whale fishing)
 Byrd, Richard E., *Little America*
 Byrd, Richard E., *Skyward*
 Clemens, Samuel L. (Mark Twain), *Innocents Abroad*
 Clemens, Samuel L. (Mark Twain), *Roughing It*
 Clemens, Samuel L. (Mark Twain), *A Tramp Abroad*
 Cody, William F., *An Autobiography of Buffalo Bill*
 Cummings, L. B., *I Was a Head Hunter*
 Duguid, Julian, *Green Hell; adventures in the mysterious jungles of Eastern Bolivia*
 Flandrau, Charles Macomb, *Viva Mexico* (sympathetic, humorous)
 Garland, Hamlin, *The Book of the American Indian*

Glasscock, C. B., *Here's Death Valley*
 Grenfell, Wilfred T., *Labrador Days*
 James, Will, *Cow Country*
 Johnson, Martin, *Lion*
 Ketchum, Alton, *Follow the Sun* (an undergraduate's tour of the world)
 Lagerlöf, Selma, *Wonderful Adventures of Nils* (Sweden)
 London, Jack, *The Cruise of the Snark*
 Muir, John, *Our National Parks*
 Muir, John, *Travels in Alaska*
 O'Sullivan, Maurice, *Twenty Years A-Growing* (an Irish boyhood)
 Riesenbergl, Felix, *Under Sail; a Boy's Voyage around Cape Horn*
 Roosevelt, Theodore, *African Game Trails*
 Stefansson, Vilhjalmur, *The Friendly Arctic*
 Stefansson, Vilhjalmur, *My Life with the Eskimos*
 Thomas, Lowell, *Count Luckner* (World War submarine fighting)
 Tschiffely, A. F., *Tschiffely's Ride; ten thousand miles in the saddle from Southern Cross to Pole Star*
 Walden, Arthur T., *Dog Puncher on the Yukon*
 Welzl, Jan, *Thirty Years in the Golden North*
 White, Stewart E., *The Forest* (country north of Lake Superior)

POPULAR SCIENCE¹

The Stars and the Universe:

Baker, R. H., *When Stars Come Out*
 Eddington, A. S., *Stars and Atoms*
 Jeans, J. H., *The Universe Around Us*
 Jeans, J. H., *Through Space and Time*
 Moseley, E. L. *Other Worlds*
 Woodbury, D. O., *The Glass Giant of Palomar*

Physics—Matter and Energy:

Bragg, W. H., *Concerning the Nature of Things*
 Bragg, W. H., *The Universe of Light*
 Darwin, C. G., *New Conceptions of Matter*
 Einstein, Albert and Infeld L., *The Evolution of Physics*
 Gamov, G., *Mr. Thompkins in Wonderland*
 Harrison, G., *Atoms in Action*
 Karlson, Paul, *The World Around Us; a Modern Guide to Physics*
 Lemon, Harvey B., *Cosmic Rays Thus Far*
 Russell, Bertrand, *The A B C of Relativity*
 Shapley, Harlow, *Flights from Chaos*

The Earth—Geology and Geography:

Brewster, Edwin T., *This Puzzling Planet*
 Brooks, C. F., *Why the Weather?*
 Jacks, G. V., *Vanishing Lands: A World Study of Soil Erosion*
 Lee, Willis T., *Stories in Stone*
 Merriam, J. C., *The Living Past*
 Mills, Enos A., *Romance of Geology*
 Peattie, D. C., *A Prairie Grove*
 Pickwell, Gayle B., *Weather*

Man—Anthropology, Archeology, etc.:

Barzum, Jacques, *Race: A Study in Modern Superstition*

¹Brief descriptions of all books are available for students in Room 104.

Benedict, Ruth, *Race*
 Boas, Franz, *The Mind of Primitive Man*
 Du Bois, W. E. B., *Black Folks Then and Now*
 Erb, R. C., *Poisoning the Public*
 Furnas, C. C. and S. M., *Man, Bread, and Destiny; the Story of Man's Food*
 Goldschmidt, Richard, *Ascaris: The Biologist's Story of Life*
 Grabbe, Paul, *We Call It Human Nature*
 Hooton, Earnest A., *Apes, Men, and Morons*
 Magoffin, Ralph Van D., *Magic Spades; the Romance of Archeology*
 Osborn, Henry Fairfield, *Men of the Old Stone Age*
 Taft, Robert, *Photography and the American Scene; a Social History*
 Wissler, Clark, *Indians of the United States*
 Woolley, Charles L., *Digging Up the Past*

Animals, Birds, Fish, Insects, Plants:

Beatty, Clyde and Anthony, E., *The Big Cage*
 Beebe, William, *Arcturus Adventure*
 Beebe, William, *Beneath Tropic Seas*
 Beebe, William, *Galapagos*
 Beebe, William, *Jungle Peace*
 Beebe, William, *Zacca Venture*
 Burbank, Luther and Hall, Wilbur, *The Harvest of the Years*
 Curtis, Brian, *The Life Story of the Fish*
 Darwin, Charles, *On the Origin of Species*
 Flint, W. P. and Metcalf, C. L., *Man's Chief Competitors*
 Hegner, R. W., *Big Fleas Have Little Fleas*
 Hudson, W. H., *The Book of a Naturalist*
 Jones, H. Spencer, *Life on Other Worlds*
 Lincoln, Frederick, *The Migration of American Birds*
 Maeterlinck, Maurice, *The Life of the Bee*
 Peattie, D. C. (editor), *Audubon's America*
 Sanderson, I., *Animal Treasure*
 Sanderson, Ivan, *Living Treasure*

Applied Science:

Beebe, Lucius, *High Iron; A Book of Trains*
 Ellsberg, Edward, *On the Bottom*
 Hodgins, Eric and Magown, F. A., *Behemoth*
 Hungerford, Edward, *Men and Iron; The History of the New York Central*
 Huxley, Julian, *A Scientist among the Soviets*
 Vieth von Golssenau, A. F., *Warfare*
 Spaulding, O. L., *Ahriman: A Study of Air Bombardment*
 Waldrop, F. C. and Borikin, Joseph, *Television; a Struggle for Power*

Surveys of Scientific Thought:

Benmosché, M., *A Surgeon Explains*
 Cabot, Hugh, *The Patient's Dilemma*
 Crowther, J. G., *The Social Relations of Science*
 De Leeuw, Adolph L., *Rambling through Science*
 Furnas, C. C., *The Next Hundred Years*
 Galdston, Iago, *Progress in Medicine*
 Gray, George, *The Advancing Front of Science*
 Graham, Harvey, *The Story of Surgery*

Haslett, A. W., *Everyday Science*
 Hogben, L. T., *Science for the Citizen*
 Huxley, Julian, *Essays in Popular Science*
 Huxley, Julian, *Science and Social Needs*
 Jaffe, Bernard, *Outposts of Science*
 Jastrow, Joseph, *The Story of Human Error*
 Jeans, J. H., and others, *Scientific Progress*
 Kasner, E. and J. Newman, *Mathematics and the Imagination*
 Levy, Hyman, *Modern Science; A Study of Physical Science in the World Today*
 Mayer, Joseph, *Seven Seals of Science*
 Millikan, Robert A., *Science and Life*
 Millikan, Robert A., *Science and the New Civilization*
 Salvemini, Gaetano, *Historian and Scientist*
 Slosson, Edwin E., *Creative Chemistry*
 Udmark, John, *The Road We Have Covered*
 Ward, Charles H., *Exploring the Universe*

THE ARTS¹

Aesthetics:

Edman, Irwin, *Arts and the Man: A Short Introduction to Aesthetics*

Architecture:

Adams, Henry, *Mont Saint Michel and Chartres* (the art of the Middle Ages)

Braddell, Darcey, *How to Look at Buildings*

Cram, Ralph Adams, *My Life in Architecture*

Naumburg, Lambert M., *Skyscraper* (the romance of skyscrapers, illustrated)

Whitaker, C. H., *Rameses to Rockefeller* (informal history of architecture)

Wright, Frank Lloyd, *An Autobiography* (modern American architect)

Dancing:

Haskell, Arnold, *Ballet Panorama*

Haskell, Arnold, *Diaghileff* (creator of the Russian ballet)

Kirstein, Lincoln, *The Dance*

Industrial Design:

Geddes, Norman Bel, *Horizons* (modern streamlining)

Movies:

Naumberg, Nancy (editor), *We Make the Movies* (discussions of the various aspects of the making of American films by Hollywood experts)

Nicoll, Allardyce, *Film and Theatre*

Music:

Students who have access to collections of records will find the list of recordings given in Van Loon's *The Arts* on pages 641-658 helpful.

Bidou, Henry, *Chopin*

Bowen, Catherine D., *Friends and Fiddlers* (on delights of music)

Copland, Aaron, *What to Listen for in Music*

Downes, Olin, *The Lure of Music*

Ewen, David, *Twentieth Century Composers*

¹Brief descriptions of all books are available for students in Room 104.

Huneker, J. G., *Mezzotints in Modern Music* (published in 1899)
 Kaufman, Schrina, *Everybody's Music*
 Kelley, E. S., *Musical Instruments*
 Landowska, Wanda, *Music of the Past*
 Lips, Julius, *The Savage Hits Back*
 Rolland, Romain, *Musicians of Today* (to 1908)
 Rorke, J. D. M., *A Musical Pilgrim's Progress*
 Schauffler, Robert H., *Mad Musician* (abridgement of his biography of Beethoven)
 Spaeth, Sigmund, *The Art of Enjoying Music*
 Spaeth, Sigmund, *They Still Sing of Love*
 Specht, Richard, *Johannes Brahms*
 Taylor, Deems, *The Well Tempered Listener* (discusses music from the points of view of (1) the composer, (2) the performer, and (3) the listener)
 van Loon, Hendrik, *Johann Sebastian Bach*
 Wagenknecht, Edward C., *Jenny Lind*
 Weismann, A., *Music Comes to Earth* (music conforming to the machine age)

Painting:

(History and Criticism)

Berenson, Bernhard, *The Italian Painters of the Renaissance*
 Bulliet, C. J., *Apples and Madonnas: Emotional Expression in Modern Art* (handbook on modern painting and sculpture)
 Bulliet, C. J., *Significant Moderns and Their Pictures* (biographical and critical sketches of 68 painters)
 Cheney, Sheldon, *Primer of Modern Art*
 Craven, Thomas, *Men of Art* (from Giotto to latest masters of French Modernism)
 Hagen, O. F., *Art Epochs and their Leaders*
 Okakura, Kakuzo, *The Book of Tea* (interpretation of art in Japan)
 Pater, Walter, *The Renaissance* (chiefly Italian painters)
 Van Loon, H. W., *The Arts*

(Individual Artists)

Benton, T. H., *An Artist in America*
 Cellini, Benvenuto, *Autobiography*
 Cézanne:
 Barnes, A. C. and Violette Mazia, *Art of Cézanne*
 *Michelangelo:
 Ludwig, Emil, *Three Titans* (Michelangelo, Rembrandt, and Beethoven)
 Powers, A. H., *Art of Michelangelo Paintings* (Reproductions)
The Sculptures of Michelangelo (reproductions)
 *Rembrandt:
 Van Loon, H. W., *R. v. R., Being an Account of the Last Years and the Death of One Rembrandt Harmennszon van Rijn*
The Paintings of Rembrandt (Reproductions)
 *Van Gogh:
 Stone, Irving, *Lust for Life*
Paintings and Drawings of Van Gogh (Reproductions)
 (Primitive Art)
 Riggs, Arthur S., *Romance of Human Progress*

*A collection of reproductions will be issued by the attendant in 104 Library with a book or criticism or a biography dealing with this painter.

ESSAYS¹

- Beerbohm, Max, *And Even Now*
 Beerbohm, Max, *Around Theatres*
 Beerbohm, Max, *A Christmas Garland*
 Beerbohm, Max, *More*
 Beerbohm, Max, *Seven Men*
 Beerbohm, Max, *A Variety of Things*
 Beerbohm, Max, *Yet Again* (on open fires, train-time, goodbyes, etc.)
 Belloc, Hilaire, *On* (on the accursed climate, a piece of rope, etc.)
 Belloc, Hilaire, *On Everything* (conversation on minor topics)
 Belloc, Hilaire, *This and That and the Other*
 Benchley, Robert, *After 1903—What?*
 Benchley, Robert, *My Ten Years in a Quandary*
 Benson, A. C., *From a College Window* (on religion, education, literature)
 Bergengren, Ralph, *The Comforts of Home* (light essays)
 Brillat-Savarin, Jean A., *The Physiology of Taste* (on fine food and wine)
 Brooks, Charles S., *Chimney Pot Papers* (on common everyday life)
 Chesterton, G. K., *Tremendous Trifles* (on the significance of common things)
 Day, Clarence, *Life with Father*
 De Quincey, Thomas, *The Confessions of an English Opium Eater*
 De Quincey, Thomas, *The English Mail Coach*
 De Quincey, Thomas, *Essays*
 Dimnet, Ernest, *The Art of Thinking*
 Eaton, Walter Prichard, *Penguin Persons and Peppermints*
 Edman, Irwin, *Philosopher's Holiday*
 Emerson, Ralph Waldo, *Essays*, First Series
 Erskine, John, *The Kinds of Poetry and Other Essays*
 Galsworthy, John, *The Inn of Tranquility*
 Galsworthy, John, *A Motley* (stories, studies, and impressions)
 Grahame, Kenneth, *Pagan Papers* (essays on loafing and similar subjects)
 Hazlitt, William, *Essays* (by a man who enjoyed living)
 Hewlett, Maurice, *Last Essays* (a pleasant picture of country life)
 James, William, *Selected Papers in Philosophy*
 Lamb, Charles, *Essays of Elia*, First Series
 Lamb, Charles, *Essays of Elia*, Second Series
 Lamb, Charles, *Selected Essays*
 Lamb, Charles, *Last Essays of Elia*
 Lang, Andrew, *Adventures Among Books*
 Lang, Andrew, *Books and Bookmen*
 Lang, Andrew, *Lost Leaders*
 Leacock, Stephen, *My Discovery of England*
 Leacock, Stephen, *Too Much College*
 Lowell, James Russell, *Fireside Travels*
 McFee, William, *Swallowing the Anchor* (a ship's engineer on shore)
 Milne, A. A., *Not That It Matters* (on games, books, snobbery, etc.)
 Newton, A. Edgar, *A Magnificent Farce, and Other Diversions of a Book Collector*
 Quiller-Couch, Sir Arthur, *On the Art of Reading*
 Quiller-Couch, Sir Arthur, *On the Art of Writing*

¹Brief descriptions of all books are available for students in Room 104.

- Repplier, Agnes, *To Think of Tea* (about the English institution of tea drinking)
- Ruskin, John, *Selections from Ruskin*
- Schauffler, Robert Havens, *Fiddler's Luck* (series of war sketches)
- Shaw, George Bernard, *Dramatic Opinions and Essays*
- Sherman, Stuart Pratt, *My Dear Cornelia*
- Sherman, Stuart Pratt, *Points of View*
- Skinner, Cornelia Otis, *Dithers and Jitters*
- Skinner, Cornelia Otis, *Excuse It Please*
- Smith, Alexander, *Dreamthorp* (aspects of life in an English village)
- Stevenson, Robert Louis, *Memories and Portraits*
- Stevenson, Robert Louis, *Virginibus Puerisque and Other Papers*
- Thurber, James, *My Life and Hard Times*
- Tomlinson, H. M., *London River* (about the lower Thames)
- White, E. B., *Quo Vadimus; or the Case for the Bicycle*

SOCIAL POINTS OF VIEW¹

- Abend, Hallett, *Chaos in Asia*
- Adams, James Truslow, *Our Business Civilization*
- Adams, Benjamin (ed.), *You Americans* (as seventeen foreign correspondents saw the United States and its people)
- Allen, Frederick, *Only Yesterday: An Informal History of the Nineteen-Twenties*
- Allen, Frederick L., *Since Yesterday*
- Armstrong, Hamilton, *We or They: Two Worlds in Conflict*
- Armstrong, Louise, *We Too Are the People*
- Arnold, Thurman, *The Folklore of Capitalism*
- Auden, W. H., and Isherwood, Christopher, *Journey to a War* (account of Sino-Japanese War)
- Baldwin, H. W., and Stone, Shepard, (editors), *We Saw It Happen: The News Behind the News*
- Barzun, Jacques, *Of Human Freedom* (a defense of democracy)
- Beer, Thomas, *The Mauve Decade* (American life in the 1890's)
- Burton, Mrs. Katherine, *Paradise Planters; the Story of Brook Farm* (a social experiment in the 1840's)
- Calkins, C., *Spy Overhead, the Story of Industrial Espionage ..*
- Canby, H. S., *Alma Mater* (Yale in the 1890's)
- Chamberlain, W. H., *Japan Over Asia*
- Chase, Stuart, and Tyler, Marian, *Mexico: A Study of the Two Americas* (comparison of a civilization based on handicraft with one based on machinery)
- Chase, Stuart, *Rich Land, Poor Land: A Study of Waste in the Natural Resources of America*
- Chase, Stuart, *Tragedy of Waste*
- Childs, M. W., *Sweden: the Middle Way*
- Crow, Carl, *Four Hundred Million Customers* (the Chinese)
- Davis, William Stearns, *Life in Elizabethan Days*
- Davis, William Stearns, *Life on a Medieval Barony*
- Dean, Vera, *Europe in Retreat*
- Dickenson, G. Lowes, *After Two Thousand Years* (modern world as viewed by Socrates)
- Dickinson, G. Lowes, *The Greek View of Life*
- Dickinson, G. Lowes, *A Modern Symposium* (on politics and philosophy)

¹Brief descriptions of all books are available for students in Room 104.

- Duranty, Walter, *I Write as I Please* (by a journalist)
- Edman, Irwin, *Candle in the Dark; a Postscript to Despair*
- Engelbrecht, H. C., *The Revolt Against War*
- Fadiman, Clifton (ed.), *I Believe; the Personal Philosophies of Certain Eminent Men and Women of Our Time*
- Frazer, Sir James George, *The Golden Bough* (the greatest study of folklore)
- Galsworthy, John, *A Commentary* (desire to puncture the complacency of the middle class)
- Gauss, Christian, *Life in College* (the present)
- Gibbs, Sir Philip, *Ordeal in England*
- Huberman, Leo, *Man's Worldly Goods*
- Hulbert, A. B., *Forty-Niners*
- Huxley, Aldous, *Ends and Means*
- Lin Yutang, *The Importance of Living*
- Lippmann, Walter, *Inquiry into the Principles of the Good Society*
- Lynd, Robert, and Lynd, Helen, *Middletown* (sociological study of a typical American community, in the late nineteen-twenties)
- Lynd, Robert, and Lynd, Helen, *Middletown in Transition* (a study of the same community during the depression)
- Lyons, E. (editor), *We Cover the World* (by sixteen foreign newspaper correspondents)
- McWilliams, Carey, *Factories in the Fields* (migratory field workers in California)
- Maurois, André, *Miracle of England*
- Millis, Walter, *The Road to War; America, 1914-1917*
- Mukerji, Dhan Gopal, *Caste and Outcaste* (India and America)
- Mumford, Lewis, *Sticks and Stones*
- Nitobé, Inazo, *Bushido, the Soul of Japan* (an exposition of Japanese thought)
- Price, Willard, *Children of the Rising Sun*
- Power, Eileen, *Medieval People* (sketches illustrating aspects of social life in the Middle Ages)
- Radin, Max, *The Law and Mr. Smith*
- Roberts, S. H., *The House That Hitler Built*
- Rothery, Agnes, *Denmark, Kingdom of Reason*
- Schuschnigg, Kurt, *My Austria*
- Seldes, George, *Freedom of the Press*
- Sherman, Stuart Pratt, *Americans*
- Sherman, Stuart Pratt, *Shaping Men and Women* (to University of Illinois undergraduates)
- Shridharani, Krishnalal, *War Without Violence; A Study of Gandhi's Method and Its Accomplishments*
- Snow, Edgar, *Red Star over China*
- Sullivan, Mark, *The Twenties*, Volume VI of *Our Times* (the United States from 1920 to 1930)
- Thackeray, William Makepeace, *The Book of Snobs* (ridicule of English snobbery)
- Thoreau, Henry David, *Walden* (the return to nature)
- Walker, Charles, *American City: A Rank and File History* (Minneapolis)
- Wright, Frank L., *The Disappearing City*

CONTEMPORARY PROSE FICTION¹

A

- Cantwell, Robert, *Land of Plenty* (story of a western lumber mill)
- Dos Passos, John, *Nineteen-Nineteen*
- Dos Passos, John, *Manhattan Transfer*
- Dreiser, Theodore, *American Tragedy*
- Forster, E. M., *A Passage to India*
- France, Anatole, *At the Sign of the Reine Pédaouque*
- France, Anatole, *Penguin Island*
- Galsworthy, John, *The Forsyte Saga*
- Gogol, Nikolai, *Dead Souls*
- Gorki, Maxim, *The Spy*
- Huxley, Aldous, *After Many a Summer Dies the Swan*
- Huxley, Aldous, *Point Counter Point*
- Huxley, Aldous, *This Brave New World* (story of an industrialized Utopia)
- Kafka, Franz, *The Castle*
- Lagerlöf, Selma, *The Ring of the Löwenskölds* (family life in Sweden)
- Lagerlöf, Selma, *The Story of Gösta Berling* (nineteenth-century Sweden)
- Lawrence, D. H., *Sons and Lovers*
- Macaulay, Rose, *Dangerous Ages* (post-war upheaval)
- Mann, Thomas, *Buddenbrooks* (a German *Forsyte Saga*)
- Mann, Thomas, *The Magic Mountain*
- Marquand, John P., *The Late George Apley; a novel in the form of a memoir* (subtle satire)
- Reymont, Wladyslaw, *The Peasants*
- Rolland, Romain, *Jean Christophe* (contains: Dawn, Morning, Youth, Revolt)
- Rolland, Romain, *Jean Christophe in Paris* (contains: The Market Place, Antoinette, The House)
- Rolland, Romain, *Jean Christophe; Journey's End* (contains: Love and Friendship, The Burning Bush, The New Dawn)
- Saint-Exupéry, Antoine de, *Southern Mail* (by airplane)
- Santayana, George, *The Last Puritan* (a philosophical novel)
- Scott, Evelyn, *The Wave*
- Undset, Sigrid, *The Bridal Wreath* (life in Medieval Norway)
- Undset, Sigrid, *The Cross* (life in Medieval Norway)
- Undset, Sigrid, *The Mistress of Husaby* (life in Medieval Norway)
- Undset, Sigrid, *Madame Dorthea* (eighteenth-century Norway)
- Wassermann, Jakob, *The Gooseman*
- Wassermann, Jakob, *The World's Illusion* (European society in the first days of the war)
- Wolfe, Thomas, *Of Time and the River* (autobiography in novel form)
- Wolfe, Thomas, *You Can't Go Home Again*

B

- Albee, George, *Young Robert* (San Francisco in the early twentieth century)
- Baker, Dorothy, *Young Man with a Horn* (a jazz artist)
- Barnes, Margaret Ayer, *Edna, His Wife* (scene is in Chicago)

¹Brief descriptions of all books are available for students in Room 104.

- Barnes, Margaret Ayer, *Within This Present* (about a wealthy Chicago banking family)
- Barnes, Margaret Ayer, *Years of Grace*
- Bennett, Arnold, *Buried Alive*
- Bennett, Arnold, *Clayhanger*
- Bennett, Arnold, *Denry the Audacious*
- Bennett, Arnold, *The Old Wives' Tale*
- Bojer, Johan, *The Great Hunger* (the meaning of life)
- Bradford, Roark, *This Side of Jordan*
- Bromfield, Louis, *The Green Bay Tree*
- Brown, Rollo W., *The Fire-Makers* (small coal mining town in Ohio)
- Buck, Pearl, *The Good Earth* (China)
- Buck, Pearl, *The Patriot* (China)
- Busey, Garreta, *The Windbreak* (Champaign County)
- Carmer, Carl L., *Stars Fell on Alabama* (tales and sketches of life in Alabama)
- Carmer, Carl L., *Listen for a Lonesome Drum* (tales and sketches of life in New York state)
- Cather, Willa S., *Death Comes for the Archbishop*
- Cather, Willa S., *A Lost Lady* (compare with *Madame Bovary*)
- Cather, Willa S., *My Antonia*
- Cather, Willa S., *O Pioneers!*
- Cather, Willa S., *Sapphira and the Slave Girl*
- Cather, Willa S., *The Song of the Lark*
- Chase, Mary Ellen, *Mary Peters*
- Chase, Mary Ellen, *Silas Crockett* (four generations of a New England family)
- Conrad, Joseph, *Lord Jim*
- Conrad, Joseph, *The Nigger of the Narcissus*
- Conrad, Joseph, *Nostromo*
- Conrad, Joseph, *The Rescue*
- Conrad, Joseph, *Romance*
- Conrad, Joseph, *The Rover*
- Conrad, Joseph, *Victory*
- Cronin, A. J., *The Citadel* (a study of a young doctor)
- Dobson, Ruth L., *Straw in the Wind*
- Douglas, Norman, *South Wind*
- Dreiser, Theodore, *Jennie Gerhardt*
- Duguid, J., *Tiger Man*
- Edmonds, Walter D., *The Big Barn*
- Edmonds, Walter D., *Chad Hanna* (Erie Canal)
- Edmonds, Walter D., *Drums Along the Mohawk* (scene is the Mohawk Valley from 1776 to 1784)
- Edmonds, Walter D., *Erie Water* (concerns the building of the Erie Canal)
- Edmonds, Walter D., *Rome Haul* (canal boat life in the 1850's)
- Engstrand, Stuart, *They Sought for Paradise* (a pioneer colony in Illinois)
- Fallada, Hans, *Little Man, What Now?*
- Farrell, James, *Father and Son* (Chicago Irish)
- Farrell, James, *Studs Lonigan* (Chicago Irish)
- Fedorova, Nina, *The Family* (refugees)
- Ferber, Edna, *Cimarron* (oil fields of Oklahoma)
- Field, Rachel, *All This and Heaven, Too*

Fisher, Vardis, *Children of God* (the Mormons)
 Földes, Jolan, *Prelude to Love*
 Forbes, Esther, *Paradise* (American colonial life)
 France, Anatole, *The Crime of Sylvestre Bonnard*
 Gale, Zona, *Birth* (story of a small Wisconsin town)
 Galsworthy, John, *The Country House*
 Galsworthy, John, *The Patrician*
 Galsworthy, John, *The Silver Spoon*
 Galsworthy, John, *The Swan Song*
 Galsworthy, John, *The White Monkey*
 Glasgow, Ellen, *Barren Ground*
 Glasgow, Ellen, *In this Our Life* (contemporary Virginia)
 Glaspell, Susan, *Brook Evans*
 Goodrich, Marcus, *Delilah* (the American navy)
 Gordon, Caroline, *None Shall Look Back* (Civil War story)
 Hamsun, Knut, *Growth of the Soil* (pioneer novel, scene in Norway)
 Hemingway, Ernest, *For Whom the Bell Tolls* (civil war in Spain)
 Hemon, Louis, *Maria Chapdelaine; a Tale of the Lake St. John Country*
 Herbst, Josephine, *Pity Is Not Enough*
 Hergesheimer, Joseph, *Balisand* (just after the American Revolution)
 Hergesheimer, Joseph, *The Limestone Tree*
 Hergesheimer, Joseph, *The Three Black Pennies*
 Hilton, James, *Lost Horizon*
 Holtby, Winifred, *South Riding* (life in an English town)
 Hudson, W. H., *Green Mansions*
 Johnson, Josephine, *Now in November* (farm life in the Middle West)
 Kennedy, Margaret, *The Constant Nymph*
 Komroff, Manuel, *Coronet*
 Krause, Herbert, *Wind Without Rain*
 Krey, Laura, *And Tell of Time*
 Lewis, Sinclair, *It Can't Happen Here* (dictatorship in America)
 Llewellyn, Richard, *How Green was My Valley* (Wales)
 Löns, H., *Harm Wulf* (the Thirty Years War, 1618-1648)
 Macaulay, Rose, *The Shadow Flies* (a story of seventeenth century England)
 Malraux, André, *Man's Fate* (Communist Revolution in China)
 Malraux, André, *Man's Hope* (Spanish Civil War)
 Marquand, John, *H. M. Pulliam, Esq.*, (Harvard alumni)
 Masfield, John, *Sard Harker* (an adventure story)
 Maugham, William Somerset, *The Moon and Sixpence*
 Maugham, William Somerset, *Of Human Bondage*
 Maxwell, William, *They Came Like Swallows*
 Moore, George, *Esther Waters*
 Norris, Frank, *The Octopus*
 Page, Elizabeth, *The Tree of Liberty* (America, 1754-1806)
 Parrish, Anne, *The Perennial Bachelor*
 Peterkin, Julia, *Scarlet Sister Mary* (Negroes of South Carolina)
 Priestley, J. B., *Angel Pavement*
 Priestley, J. B., *The Good Companions*
 Rawlings, Marjorie, *The Yearling*
 Remarque, Erich, *All Quiet on the Western Front* (the first world war)
 Roberts, Elizabeth Madox, *The Great Meadow*
 Roberts, Kenneth, *Arundel* (story of the American Revolution)
 Roberts, Kenneth, *Northwest Passage*

Roberts, Kenneth, *Oliver Wiswell* (the American Revolution)
 Rolvaag, O. E., *Giants in the Earth* (novel of pioneer life)
 Rolvaag, O. E., *Peder Victorious* (novel of pioneer life)
 Saint-Exupéry, Antoine de, *Night Flight*
 Sandoz, Mari, *Capital City* (anti-democratic forces in the Middle West)
 Sedgwick, Anne Douglas, *The Little French Girl*
 Shaw, George Bernard, *An Unsocial Socialist*
 Shiriaev, Petr, *Flattery's Foe*
 Sillanpää, Emil, *Meek Heritage* (life in Finland)
 Steinbeck, John, *Grapes of Wrath*
 Steinbeck, John, *Of Mice and Men*
 Steinbeck, John, *Tortilla Flats*
 Strong, L. A. G., *The Garden* (a childhood in Dublin)
 Swinnerton, Frank, *Nocturne* (the story of one night and five people)
 Sygne, John M., *The Aran Islands* (travel narrative)
 Tate, Allen, *The Fathers*
 Tomlinson, H. M., *All Our Yesterdays* (the war and its backgrounds)
 Tomlinson, H. M., *Gallions Reach* (London, India, and Malay Peninsula)
 Vance, Ethel, *Escape* (Nazi Germany)
 Walpole, Hugh, *The Cathedral* (struggle for power in a cathedral town)
 Walpole, Hugh, *Fortitude*
 Walpole, Hugh, *Jeremy*
 Wells, H. G., *Mr. Britling Sees It Through* (England in war time)
 Wells, H. G., *Tono-Bungay*
 Werfel, Franz, *Forty Days of Musa Dagh* (Armenian heroism)
 Werfel, Franz, *Hearken unto the Voice*
 Wharton, Edith, *The Age of Innocence*
 Wharton, Edith, *The House of Mirth*
 White, T. H., *The Sword in the Stone*
 Wilder, Thornton, *The Bridge of San Luis Rey*
 Wilson, Margaret, *The Able McLaughlins*
 Wolfe, Thomas, *Look Homeward Angel* (family life in the South)
 Wright, Richard, *Native Son* (a Negro and society)
 Yutang, Lin, *Moment in Peking* (China)

C

Boyd, James, *Drums* (South Carolina just before the American Revolution)
 Boyd, James, *Marching On* (the South during the Civil War)
 Forester, C. S., *Captain Horatio Hornblower* (the British navy)
 La Farge, Oliver, *Laughing Boy* (a story of Indian life)
 Larsson, Gösta, *The Ordeal of the Falcon* (aboard a tramp steamer)
 Lewis, Sinclair, *Arrowsmith* (story of a physician)
 Lewis, Sinclair, *Babbitt* (satire on American middle-class life)
 Lewis, Sinclair, *Dodsworth*
 Locke, William J., *The Beloved Vagabond*
 London, Jack, *The Sea Wolf*
 Malmberg, Bertil, *Ake and His World* (a childhood in Sweden)
 Tarkington, Booth, *Alice Adams*
 Tucker, Augusta, *Miss Susie Slagle's* (medical students at Johns Hopkins)

- Wharton, Edith, *Ethan Frome*
 Wharton, Edith, *The Old Maid*
 Wharton, Edith, *The Spark*
 Wharton, Edith, *False Dawn*
 Wharton, Edith, *New Year's Day*
 Wilder, Thornton, *The Woman of Andros*

STANDARD PROSE FICTION¹

A

- Balzac, Honoré de, *The Country Doctor* ("production for use" a hundred years ago)
 Balzac, Honoré de, *César Birotheau* (a story of bankruptcy through over-expansion)
 Balzac, Honoré de, *The Magic Skin*
 Balzac, Honoré de, *Père Goriot* (theme of filial ingratitude)
 Bunyan, John, *Pilgrim's Progress*
 Butler, Samuel, *Erewhon* (the land of "Nowhere")
 Butler, Samuel, *The Way of All Flesh*
 Cervantes, Miguel de, *Don Quixote of La Mancha*
 Dickens, Charles, *Pickwick Papers*
 Dostoevski, Feodore, *The Brothers Karamazov* (a famous novel of Russian life)
 Dostoevski, Feodore, *Crime and Punishment* (of special interest to pre-legal students)
 Eliot, George (Mary Ann Evans), *Adam Bede*
 Eliot, George (Mary Ann Evans), *Felix Holt*
 Eliot, George (Mary Ann Evans), *Middlemarch*
 Eliot, George (Mary Ann Evans), *Romola*
 Flaubert, Gustave, *Madame Bovary* (a study in character disintegration)
 Goethe, Johann Wolfgang von, *Wilhelm Meister* (a study in character development)
 Hugo, Victor, *Les Misérables*
 James, Henry, *The American* (an American encounters European culture)
 James, Henry, *Daisy Miller*
 James, Henry, *The Europeans*
 James, Henry, *The Portrait of a Lady*
 Kingsley, Charles, *Hyppatia* (an historical novel about the fifth century)
 Malory, Sir Thomas, *Le Morte d'Arthur*
 Meredith, George, *Diana of the Crossways*
 Meredith, George, *The Egoist*
 Meredith, George, *Evan Harrington*
 Pater, Walter, *Marius, the Epicurean* (life in the time of Marcus Aurelius)
 Reade, Charles, *The Cloister and the Hearth* (life in the fifteenth century)
 Thackeray, William Makepeace, *Vanity Fair*
 Tolstoi, Count Leo N., *War and Peace* (life in Russia)

B

- Austen, Jane, *Emma*
 Austen, Jane, *Northanger Abbey*
 Austen, Jane, *Pride and Prejudice*

¹Brief descriptions of all books are available for students in Room 104.

Austen, Jane, *Sense and Sensibility*
 Balzac, Honoré de, *Eugénie Grandet*
 Blackmore, R. D., *Lorna Doone*
 Brontë, Charlotte, *Jane Eyre*
 Brontë, Emily, *Wuthering Heights*
 Daudet, Alphonse, *Tartarin of Tarascon and Tartarin on the Alps*
 DeFoe, Daniel, *Captain Singleton*
 DeFoe, Daniel, *Moll Flanders*
 Dickens, Charles, *Bleak House*
 Dickens, Charles, *David Copperfield*
 Dickens, Charles, *Martin Chuzzlewit*
 Dickens, Charles, *The Old Curiosity Shop*
 Eliot, George (Mary Ann Evans), *The Mill on the Floss*
 Fielding, Henry, *Joseph Andrews*
 Fielding, Henry, *Tom Jones*
 Goldsmith, Oliver, *The Vicar of Wakefield*
 Hardy, Thomas, *Far from the Madding Crowd*
 Hardy, Thomas, *Life and Death of the Mayor of Casterbridge*
 Hardy, Thomas, *A Pair of Blue Eyes*
 Hardy, Thomas, *The Return of the Native*
 Hardy, Thomas, *Tess of the D'Urbervilles*
 Hawthorne, Nathaniel, *The Blithedale Romance*
 Hawthorne, Nathaniel, *The Marble Faun*
 Hawthorne, Nathaniel, *The Scarlet Letter*
 Howells, William Dean, *April Hopes*
 Howells, William Dean, *The Rise of Silas Lapham*
 Hugo, Victor, *The Hunchback of Notre Dame*
 Hugo, Victor, *Ninety-Three*
 Hugo, Victor, *Toilers of the Sea*
 Johnson, Samuel, *Rasselas* (the search for happiness)
 Johnston, Mary, *To Have and to Hold*
 Kingsley, Charles, *Alton Locke*
 Kingsley, Charles, *Westward Ho!*
 La Fayette, Marie Madelaine Pioche, *The Princess of Cleves*
 Loti, Pierre (Louis Marie Julien Viaud), *An Iceland Fisherman*
 Lytton, Edward, *The Last Days of Pompeii*
 Manzoni, Alessandro, *The Betrothed* (adventure in Italy)
 Maupassant, Guy de, *Pierre and Jean*
 Melville, Herman, *Moby Dick*
 Melville, Herman, *Typee* (in the South Sea Islands)
 Mitchell, S. Weir, *Hugh Wynne* (story of the Revolutionary War)
 Reade, Charles, *Put Yourself in His Place* (struggle between capital and labor)
 Sand, George (pseud.), *The Devil's Pool and Francois the Waif*
 Scott, Sir Walter, *The Abbot*
 Scott, Sir Walter, *The Antiquary*
 Scott, Sir Walter, *The Bride of Lammermoor*
 Scott, Sir Walter, *Guy Mannering*
 Scott, Sir Walter, *Old Mortality*
 Scott, Sir Walter, *Rob Roy*
 Scott, Sir Walter, *Waverley*
 Sienkiewicz, Henryk, *Quo Vadis?*
 Sienkiewicz, Henryk, *With Fire and Sword*
 Sudermann, Hermann, *Dame Care*

Thackeray, William Makepeace, *Henry Esmond*
 Thackeray, William Makepeace, *The Newcomes*
 Thackeray, William Makepeace, *Pendennis* (university life and London)
 Thackeray, William Makepeace, *The Virginians*
 Tolstoi, Count Leo N., *Anna Karenina*
 Tolstoi, Count Leo N., *The Resurrection*
 Trollope, Anthony, *Barchester Towers*
 Trollope, Anthony, *Dr. Thorne*
 Trollope, Anthony, *The Warden*
 Turgenev, Ivan S., *Fathers and Children*
 Turgenev, Ivan S., *Virgin Soil*

C

Carroll, Lewis (Charles Dodgson), *Alice's Adventures in Wonderland*
 Carroll, Lewis (Charles Dodgson), *Through the Looking Glass*
 Churchill, Winston, *The Crisis*
 Churchill, Winston, *Richard Carvel*
 Clemens, Samuel L. (Mark Twain), *The Prince and the Pauper*
 Cooper, James Fenimore, *The Pilot*
 Cooper, James Fenimore, *The Prairie*
 Cooper, James Fenimore, *The Spy*
 DeFoe, Daniel, *Robinson Crusoe*
 Dickens, Charles, *Oliver Twist*
 Doyle, Sir Arthur Conan, *The White Company*
 Dumas, Alexandre, *The Count of Monte Cristo*
 Dumas, Alexandre, *The Three Musketeers*
 Hughes, Thomas, *Tom Brown at Oxford*
 Hughes, Thomas, *Tom Brown's School Days*
 Kipling, Rudyard, *Captains Courageous*
 Kipling, Rudyard, *Kim*
 Kipling, Rudyard, *The Light That Failed*
 Scott, Sir Walter, *Kenilworth*
 Scott, Sir Walter, *Quentin Durward*
 Scott, Sir Walter, *The Talisman*
 Stevenson, Robert Louis, *The Ebb-Tide*
 Stevenson, Robert Louis, *Kidnapped*
 Stevenson, Robert Louis, *The Master of Ballantrae*
 Stevenson, Robert Louis, *St. Ives*
 Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*
 Swift, Jonathan, *Gulliver's Travels*

SHORT STORIES¹

Anthologies of Short Stories

Bates, S. C., *Twentieth Century Stories*
 Brewster, D., *A Book of Modern Short Stories*
 Brewster, D., *A Book of Contemporary Short Stories*
 Brown, Leonard, *Modern Short Stories*
 Burnett and Foley, *Story, 1931-33*
 Burrell and Cerf, *The Bedside Book of Famous American Stories*
 Cross, E. A., *The Book of the Short Story* (an excellent anthology)
 Dashiell, A., *Editor's Choice*
 O'Brien, E., *Twenty-five Best Stories*
 O'Brien, E., *Short Story Case Book*

¹Brief descriptions of all books are available for students in Room 104.

Pence, R. W., *Short Stories of Today*
Collections of Short Stories by One Author:
 Anderson, Sherwood, *Winesburg, Ohio*
 Bates, Ralph, *Sirocco and Other Stories*
 Buck, Pearl, *Today and Forever* (modern China)
 Cable, G. W., *Old Creole Days*
 Caldwell, E., *American Earth*
 Caldwell, E., *Kneel to the Rising Sun*
 Callaghan, M., *A Native Argosy*
 Cather, Willa, *Obscure Destinies*
 Cather, Willa, *Youth and the Bright Medusa* (stories of artists and musicians)
 Chekov, A., *Stories*
 Conrad, Joseph, *Typhoon and Other Stories*
 Crane, S., *Maggie and Other Stories*
 Dreiser, T., *Chains*
 Dreiser, T., *Free and Other Stories*
 Edmonds, Walter D., *Mostly Canallers* (dealing with life on the Erie Canal)
 Galsworthy, John, *Caravan*
 Garland, Hamlin, *Main-Travelled Roads*
 Hardy, Thomas, *Wessex Tales*
 Hardy, Thomas, *Life's Little Ironies*
 Harte, Bret, *Luck of Roaring Camp*
 Hemingway, Ernest, *The Fifth Column and the First 49 Stories*
 Kipling, Rudyard, *Debits and Credits*
 Kipling, Rudyard, *Selected Stories*
 Kipling, Rudyard, *The Day's Work*
 Lardner, Ring, *Roundup*
 Maugham, W. Somerset, *East and West*
 Maupassant, Guy de, *The Odd Number*
 Mansfield, Katharine, *Bliss*
 Mansfield, Katharine, *Garden Party*
 Milburn, George, *No More Trumpets*
 O'Flaherty, L., *Spring Sowing*
 Parker, Dorothy, *Laments for the Living*
 Poe, Edgar Allan, *Selected Tales*
 Rawlings, Marjorie, *When the Whippoorwill*
 Saroyan, William, *My Name Is Aram* (unconventional people in California)
 Steele, Wilbur Daniel, *Land's End and Other Stories*
 Steele, Wilbur Daniel, *The Man Who Saw Through Heaven*
 Steinbeck, John, *The Long Valley* (in California)
 Stephens, James, *Etched in Moonlight*
 Stevenson, Robert Louis, *New Arabian Nights*
 Stevenson, Robert Louis, *The Merry Men*
 Strong, L. A. G., *Don Juan and the Wheelbarrow*
 Strong, L. A. G., *The English Captain* (scene is Scotland, Ireland, and Devon)
 Struther, Jan, *Mrs. Miniver* (English)
 Suckow, Ruth, *Iowa Interiors*
 Suckow, Ruth, *Children and Older People*
 Wharton, Edith, *Certain People*
 Wharton, Edith, *Ghosts*

Wharton, Edith, *Xingu and Other Stories*
Wright, Richard, *Uncle Tom's Children*

DRAMA (FOREIGN)¹

A

Aeschylus, *Agamemnon*
Aeschylus, *Prometheus Bound*
Chekhov, Anton, *The Cherry Orchard* (a tragedy of Russian life)
Chekhov, Anton, *The Three Sisters* (Russian provincial life)
Chekhov, Anton, *Uncle Vanya* (a study of Russian temperament)
Euripides, *Electra* (compare with O'Neill's *Mourning Becomes Electra*)
Euripides, *Iphigenia in Tauris*
Euripides, *Medea*
Goethe, Johann Wolfgang von, *Faust*
Gorky, Maxim, *The Lower Depths* (pre-Soviet slums)
Ibsen, Henrik, *Brand*
Ibsen, Henrik, *Hedda Gabler*
Ibsen, Henrik, *The Master Builder*
Ibsen, Henrik, *Rosmersholm*
Pirandello, Luigi, *As You Desire Me*
Pirandello, Luigi, *Henry IV* (in *Three Plays*) (insanity motive)
Pirandello, Luigi, *Right You Are (If you think so)* (in *Three Plays*)
Pirandello, Luigi, *Six Characters in Search of an Author* (in *Three Plays*)
Sophocles, *Antigone*
Sophocles, *Electra*
Sophocles, *Oedipus*
Strindberg, August, *The Dance of Death* (in *Easter*)
Strindberg, August, *A Dream Play* (in *Easter*)
Strindberg, August, *Easter*
Strindberg, August, *The Ghost Sonata* (in *Easter*)
Tolstoi, Leo, *The Power of Darkness* (a father murders his newborn child)

B

Andreyev, Leonid N., *He Who Gets Slapped* (circus background)
Bjornson, Bjornstjerne, *Beyond Our Power*
Bjornson, Bjornstjerne, *The Gauntlet*
France, Anatole, *The Man Who Married a Dumb Wife*
Hugo, Victor, *Hernani* (Spanish historical romance)
Ibsen, Henrik, *A Doll's House*
Ibsen, Henrik, *Pillars of Society*
Molière (Jean Baptiste Poquelin), *The Doctor in Spite of Himself*
Rostand, Edmond, *L'Aiglon* (Napoleon's son)
Rostand, Edmond, *Cyrano de Bergerac* (soldier-poet)
Rostand, Edmond, *The Romancers*
Schiller, Johann Christoph Frederick von, *Maria Stuart*
Sudermann, Hermann, *Magda*

DRAMA (ENGLISH AND AMERICAN)¹

A

Dunsany, Lord, *The Gods of the Mountain*
Dunsany, Lord, *The Laughter of the Gods* (in *Plays of Gods and Men*)
Dunsany, Lord, *A Night at an Inn* (in *Plays of Gods and Men*)

¹Brief descriptions of all books are available for students in Room 104.

Dunsany, Lord, *The Tents of the Arabs* (in *Plays of Gods and Men*)
 Eliot, T. S., *Family Reunion*
 Eliot, T. S., *Murder in the Cathedral*
 Gregory, Lady, *The Bogie Men* (in *New Comedies*)
 Gregory, Lady, *Coats* (in *New Comedies*)
 Gregory, Lady, *Damer's Gold* (in *New Comedies*)
 Gregory, Lady, *The Full Moon* (in *New Comedies*)
 Gregory, Lady, *The Gaol Gate* (in *Seven Short Plays*)
 Gregory, Lady, *Hyacinth Halvey* (in *Seven Short Plays*)
 Gregory, Lady, *The Jack Daw* (in *Seven Short Plays*)
 Gregory, Lady, *McDonough's Wife* (in *New Comedies*)
 Gregory, Lady, *The Rising of the Moon* (in *Seven Short Plays*)
 Gregory, Lady, *Spreading the News* (in *Seven Short Plays*)
 Gregory, Lady, *The Traveling Man* (in *Seven Short Plays*)
 Gregory, Lady, *The Workhouse Ward* (in *Seven Short Plays*)
 MacKaye, Percy, *Jeanne d'Arc* (compare with Clemens' *Joan of Arc*)
 MacKaye, Percy, *The Scarecrow* (from a tale by Hawthorne)
 Millay, Edna St. Vincent, *The King's Henchman* (opera)
 O'Casey, Sean, *The Plough and the Stars*
 O'Neill, Eugene G., *The Great God Brown*
 O'Neill, Eugene G., *Mourning Becomes Electra* (compare with Euripides' *Electra*)
 O'Neill, Eugene G., *Strange Interlude*
 Shaw, George Bernard, *Androcles and the Lion* (satiric fable)
 Shaw, George Bernard, *Candida*
 Shaw, George Bernard, *Man and Superman*
 Shaw, George Bernard, *Pygmalion*
 Shaw, George Bernard, *Saint Joan* (compare with MacKaye's *Jeanne d'Arc*)
 Shaw, George Bernard, *You Never Can Tell*
 Spender, Stephen, *Trial of a Judge*
 Synge, John M., *The Play Boy of the Western World*
 Synge, John M., *Riders to the Sea*
 Synge, John M., *The Well of the Saints* (Irish peasants)
 Yeats, William Butler, *The Land of Heart's Desire*

B

Anderson, Maxwell, *Elizabeth the Queen*
 Anderson, Maxwell, *Key Largo*
 Anderson, Maxwell, *Mary of Scotland*
 Anderson, Maxwell, *Winterset*
 Anderson, Maxwell, and Stallings, Laurence, *The Buccaneer*
 Anderson, Maxwell, and Stallings, Laurence, *First Flight*
 Anderson, Maxwell, and Stallings, Laurence, *What Price Glory*
 Arent, Arthur, and others, *One Third of a Nation*
 Arent, Arthur, and others, *Power*
 Balderston, John Lloyd, and Squire, J. C., *Berkeley Square*
 Barrie, Sir James M., *The Admirable Crichton*
 Barrie, Sir James M., *Quality Street* (Napoleonic wars)
 Barrie, Sir James M., *What Every Woman Knows*
 Barry, Philip, *Animal Kingdom*
 Barry, Philip, *Here Come the Clowns*
 Barry, Philip, *The Philadelphia Story*
 Behrman, S. N., *No Time for Comedy*

Behrman, S. N., *Rain from Heaven*
 Bennett, Arnold, and Knoblock, Edward, *Milestones*
 Besier, Rudolf, *The Barretts of Wimpole Street* (compare with *Flush*)
 Connelly, Marcus Cook, *The Green Pastures* (Negro)
 Coward, Noel, *Play Parade* (collection of seven plays)
 Coward, Noel, *Tonight at 8:30* (collection of nine one-act plays)
 Crothers, Rachel, *Susan and God*
 Dayton, Katharine, and Kaufman, George, *First Lady*
 Ferber, Edna, and Kaufman, George, *Stage Door*
 Ferris, Walter, *Death Takes a Holiday* (Italian fantasy)
 Galsworthy, John, *Justice* (indicting British divorce laws)
 Galsworthy, John, *The Silver Box* (class injustice)
 Galsworthy, John, *Strife* (industrial strike)
 Gilbert, W. S., and Sullivan, Sir Arthur, *Complete Plays*
 Gassner, John (editor), *Twenty Best Plays of the Modern American Theatre**
 Goldsmith, Oliver, *She Stoops to Conquer*
 Hart, Moss, and Kaufman, George S., *You Can't Take It With You*
 (best comedy of 1937)
 Hellman, Lillian, *The Little Foxes*
 Kaufman, George, *The American Way*
 Kaufman, George and Marcus Connelly, *Beggar on Horseback*
 Kaufman, George, *The Man Who Came to Dinner*
 Kaufman, George, and Ferber, Edna, *Dinner at Eight*
 Kaufman, George, and Ryskind, Morris, *Of Thee I Sing*
 MacLeish, Archibald, *Air Raid, a Verse Play for Radio*
 MacLeish, Archibald, *The Fall of the City; Verse Play for Radio*
 MacLeish, Archibald, *Panic, a Play in Verse*
 Milne, A. A., *Mr. Pim Passes By* (whimsical comedy)
 Odets, Clifford, *Six Plays***
 Odets, Clifford, *Waiting for Lefty*
 O'Casey, Sean, *Juno and the Paycock* (Dublin tenements)
 O'Casey, Sean, *The Shadow of a Gunman* (Irish independence)
 O'Neill, Eugene G., *Ah, Wilderness* (comedy of adolescence)
 O'Neill, Eugene G., *Anna Christie* ("Dat old Debbil Sea")
 O'Neill, Eugene G., *Days Without End* (modern miracle play)
 O'Neill, Eugene G., *Desire Under the Elms*
 O'Neill, Eugene G., *Dynamo* (Is Electricity God?)
 O'Neill, Eugene G., *The Emperor Jones* (study of fear)
 O'Neill, Eugene G., *Lazarus Laughed* (at death)
 O'Neill, Eugene G., *Marco Millions* (a Renaissance Babbitt)
 Pinero, Sir Arthur W., *The Second Mrs. Tanqueray*
 Pinero, Sir Arthur W., *Sweet Lavender*
 Pinero, Sir Arthur W., *Trelawney of the Wells* (actors)
 Rice, Elmer, *Counsellor-at-law*
 Rice, Elmer, *Street Scene*

*Contains Anderson's *Winterset* and *High Tor*; Sherwood's *Idiot's Delight*; Green's *Johnny Johnson*; Connelly's *Green Pastures*; Kaufman and Hart's *You Can't Take It With You*; Behrman's *End of Summer*; Barry's *The Animal Kingdom*; Spewacks' *Boy Meets Girl*; Boothe's *The Women*; Reed's *Yes, My Darling Daughter*; Abbot and Holm's *Three Men on a Horse*; Hellman's *The Children's Hour*; Kirkland and Caldwell's *Tobacco Road*; Steinbeck's *Of Mice and Men*; Kingsley's *Dead End*; Shaw's *Bury the Dead*; MacLeish's *The Fall of the City*; Odets' *Golden Boy*; and Ferber and Kaufman's *Stage Door*.

**Contains *Awake and Sing*, *Waiting for Lefty*, *Till the Day I Die*, *Paradise Lost*, *Golden Boy*, *Rocket to the Moon*.

Rice, Elmer, *The Subway* (modernistic tragedy)
 Saroyan, William, *Three Plays**
 Saroyan, William, *The Time of Your Life*
 Shaw, Irwin, *Bury the Dead*
 Shaw, Irwin, *The Gentle People*
 Sheridan, Richard Brinsley, *The Rivals*
 Sheridan, Richard Brinsley, *The School for Scandal*
 Sheriff, Robert Cedric, *Journey's End* (World War)
 Sherwood, Robert, *Abe Lincoln in Illinois*
 Sherwood, Robert, *The Petrified Forest*
 Sherwood, Robert, *Idiots' Delight*
 Sherwood, Robert, *Reunion in Vienna*
 Sherwood, Robert, *There Shall Be No Night*
 Torrence, Ridgely, *Granny Maumee*
 Torrence, Ridgely, *The Rider of Dreams* (in *Granny Maumee*)
 Torrence, Ridgely, *Simon the Cyrenian* (in *Granny Maumee*)
 (Plays for a Negro theatre) (Read three for one report)
 Vane, Sutton, *Outward Bound*
 Wilde, Oscar, *Lady Windermere's Fan*
 Wilde, Oscar, *The Importance of Being Earnest*
 Wilde, Oscar, *A Woman of No Importance*
 Wilder, Thornton, *Our Town*
 Williams, Emllyn, *The Corn Is Green*

ANTHOLOGIES OF POETRY¹

Cullen, Countee, *Caroling Dusk—An Anthology of Verse by Negro Poets*
 Johnson, James W., *The Book of American Negro Poetry*
 Landis, Paul, *Illini Poetry 1924-1929* (by students and teachers at this University)
 Lomax, John A., *Cowboy Songs and Other Frontier Ballads*
 Lomax, John A., *Songs of the Cattle Trail*
 Rittenhouse, Jessie B., *The Little Book of Modern Verse*
 Sandburg, Carl, *The American Songbag*
 Untermeyer, Louis, *Modern American Poetry*
 Van Doren, Mark, *American Poets 1630-1929*
 Van Doren, Mark, *An Anthology of World Poetry*

POETRY¹

Aiken, Conrad P., *Punch: the Immortal Liar* (folk narrative)
 Auden, W. H., and MacNeice, Louis, *Letters from Iceland*
 Benét, Stephen Vincent, *Burning City*
 Benét, Stephen Vincent, *John Brown's Body* (Civil War epic)
 Benét, Stephen Vincent, *Young Adventure* (undergraduate verse)
 Brooke, Rupert, *Collected Poems*
 Brown, Sterling, *Southern Road* (from Negro folk songs)
 Bynner, Witter, *Indian Earth* (New Mexico)
 Carroll, Lewis (Charles Dodgson), *Collected Verse* (humorous)
 Ciardi, John, *Homeward to America*
 Coffin, Robert P., *Ballads of Square-Toed Americans*
 Cullen, Countee, *The Black Christ and Other Poems*

*Contains *My Heart's in the Highlands*, *Love's Old Sweet Song*, and *The Time of Your Life*.

¹Brief descriptions of all books are available for students in Room 104.

Cullen, Countee, *Color*
 Cullen, Countee, *Copper Sun*
 Davidson, Donald, *Lee in the Mountains and Other Poems*
 De La Mare, Walter J., *Selected Poems* (mostly nature themes)
 De La Mare, Walter J., *The Listeners and Other Poems*
 Denney, Reuel, *Connecticut River*
 Dickinson, Emily, *Complete Poems* (our best woman poet)
 Eliot, T. S., *Collected Poems* (ironic tales and portraits)
 Engle, Paul, *Corn* (the spirit of the Midwest)
 Evans, Abbie, *The Bright North* (rural Maine)
 Fearing, Kenneth, *Collected Poems*
 Fearing, Kenneth, *Dead Reckoning* (social protest)
 Fletcher, John Gould, *Breakers and Granite* (U. S. panorama)
 Frankenberg, Lloyd, *The Red Kite*
 Frost, Robert, *A Boy's Will* (compare with Housman's *Shropshire Lad*)
 Frost, Robert, *A Further Range*
 Frost, Robert, *New Hampshire*
 Frost, Robert, *North of Boston*
 Frost, Robert, *Selected Poems*
 Hardy, Thomas, *Collected Poems* (ironic tales and portraits)
 Housman, A. E., *A Shropshire Lad* (bitter lyrics of youth)
 Housman, A. E., *Collected Poems*
 Jeffers, Robinson, *Selected Poetry*
 Johnson, James W., *God's Trombones—Seven Negro Sermons in Verse*
 Johnson, Josephine, *Year's End*
 Kipling, Rudyard, *Verses* (British soldiers and colonists)
 Knibbs, Henry Herbert, *Saddle Songs and Other Verse*
 Lanier, Sidney, *Poems* (post-Civil War Southern poet)
 Lindsay, Vachel, *The Chinese Nightingale and Other Poems*
 Lindsay, Vachel, *The Congo and Other Poems*
 Lorentz, Pare, *The River* (the text of a documentary film)
 Lowell, Amy, *Can Grande's Castle* (historical)
 Lowell, Amy, *Pictures of the Floating World* (from Oriental models)
 Lowell, Amy, *Selected Poems* (free-verse experiments)
 MacLeish, Archibald, *Land of the Free*
 Mac Leish, Archibald, *Poems, 1924-33*
 MacNeil, Louise, *Gauley Mountain*
 McKay, Claude, *Harlem Shadows*
 Masefield, John, *The Everlasting Mercy and the Widow in the Bye Street* (narrative verse)
 Masefield, John, *Reynard the Fox*
 Masefield, John, *Salt-Water Ballads*
 Masefield, John, *Selected Poems*
 Masters, Edgar Lee, *Poems of People*
 Masters, Edgar Lee, *Spoon River Anthology* (Illinois epitaphs)
 Millay, Edna St. Vincent, *The Buck in the Snow and Other Poems*
 Millay, Edna St. Vincent, *Conversation at Midnight*
 Millay, Edna St. Vincent, *A Few Figs from Thistles*
 Millay, Edna St. Vincent, *The Harp-Weaver and Other Poems*
 Millay, Edna St. Vincent, *Renascence and Other Poems*
 Millay, Edna St. Vincent, *Second April*
 Parker, Dorothy, *Death and Taxes* (flippant and amusing)
 Parker, Dorothy, *Enough Rope*
 Robinson, Edwin Arlington, *Collected Poems*

Robinson, Edwin Arlington, *Tristram*
Sandburg, Carl, *Chicago Poems*
Sandburg, Carl, *Cornhuskers*
Sandburg, Carl, *Good Morning, America*
Sandburg, Carl, *The People, Yes*
Sandburg, Carl, *Slabs of the Sunburnt West*
Sandburg, Carl, *Smoke and Steel*
Sarrett, Lew, *Slow Smoke* (Indians and the old West)
Sassoon, Siegfried L., *Counter Attack* (anti-war)
Stephens, James, *Collected Poems* (gay Irish singing)
Stuart, Jesse, *Man with a Bull-Tongue Plow*
Teasdale, Sara, *Flame and Shadow*
Teasdale, Sara, *Love Songs*
Van Doren, Mark, *Collected Poems, 1922-1938*
Van Doren, Mark, *Jonathan Gentry* (historical verse-novel)
Wylie, Elinor H., *Angels and Earthly Creatures*
Wylie, Elinor H., *Black Armour* (subtle and personal)
Wylie, Elinor H., *Nets to Catch the Wind*
Wylie, Elinor H., *Trivial Breath*
Yeats, William Butler, *Early Poems and Stories* (Irish)
Yeats, William Butler, *Later Poems*
Yeats, William Butler, *The Tower*

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