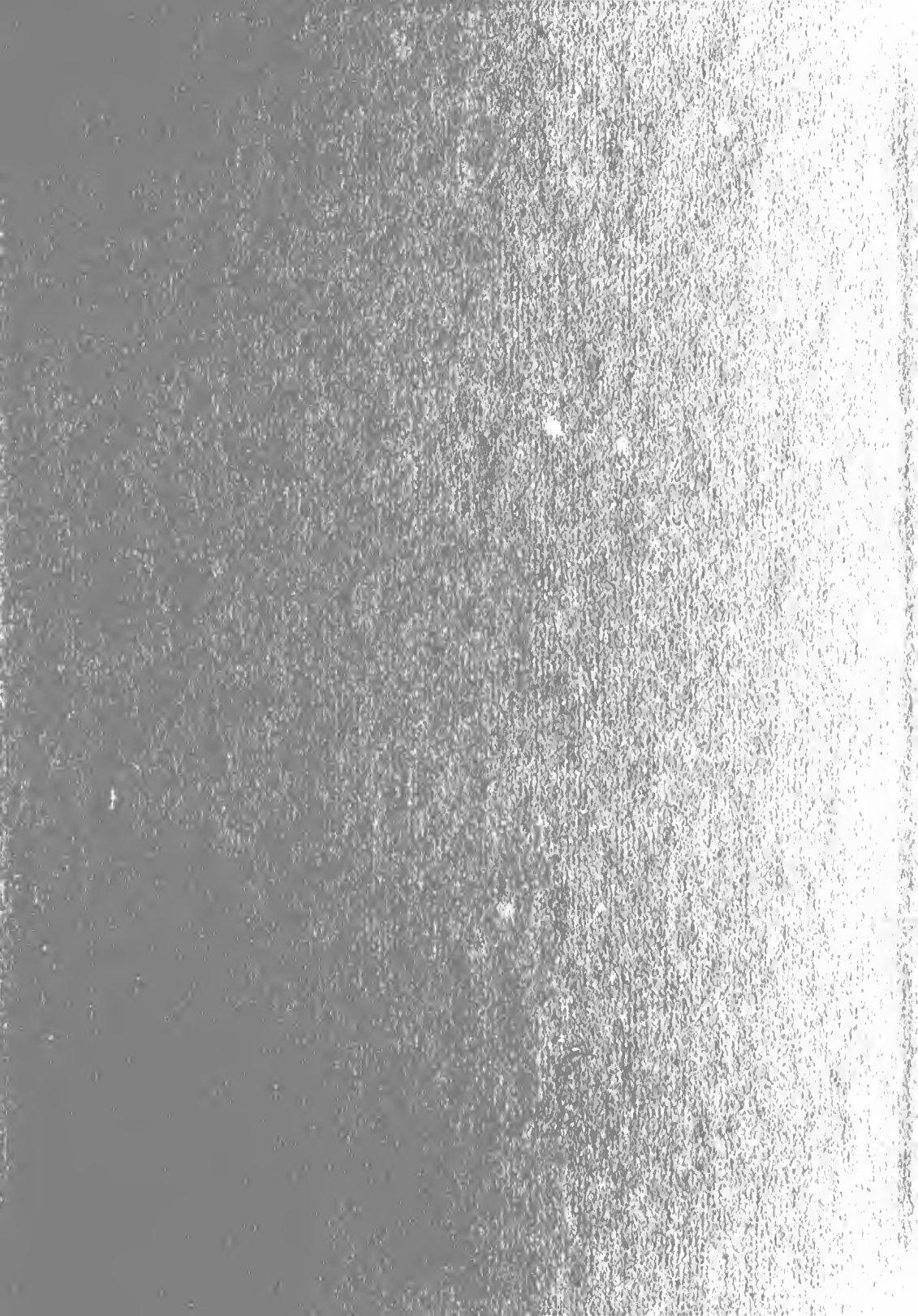


THE RHODODENDRON

1978-79, Appalachian State University

Boone, NC

Volume 57




There is only one limit to creativity, to human engineering, and that is as far as the mind can reach and believe it can be done.



The Experience -
The Year 1978-'79



A black and white photograph of a mountain landscape. The foreground shows dark, silhouetted trees and a rocky slope. The middle ground features a range of mountains under a sky filled with soft, textured clouds. A small, bright circular spot is visible in the sky to the right of the center. The overall mood is serene and majestic.

This book is sincerely dedicated by the 1978-79 *Rhododendron* staff and those connected with her making to Chancellor Herbert W. Wey, who retires in June 1979, in appreciation of his many fine years spent working for the University he loves — to a man who not only gained the respect and admiration of his colleagues and the students, but who was to all of us at ASU a model of exactly what a "Mountaineer" should be.

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DAVIDSON UTC CAROLINA





in the beginning . . .

"I'm more lonely than I've ever been in my life. The only people I know are the people on this hall. People are so impersonal."

*I like it here. I don't love it,
but I like it.*

"Some people adjust easier than others. I think I must be looking for something else, but I don't know what it is. Sometimes I'm happy. Through the week I'm always happy. Like today, I was walking around, and it was so cool. The air smelled so good, and I was thinking about how I could really make it here. But the weekends change it all. When you are four or five hours from home, things are different. When your friends are here it makes a real difference; none of my friends are here."

You meet people you've never known and in the long run, you'll do things you've never done before. When you live with people a year, they become your family. You can't always run to Mother.

I won't be here next year. I don't feel this place would lose anything if I left.

You can't just sit around and expect people to talk to you. You have to make an effort. You have to take the attitude that you're going to make it work. I am.

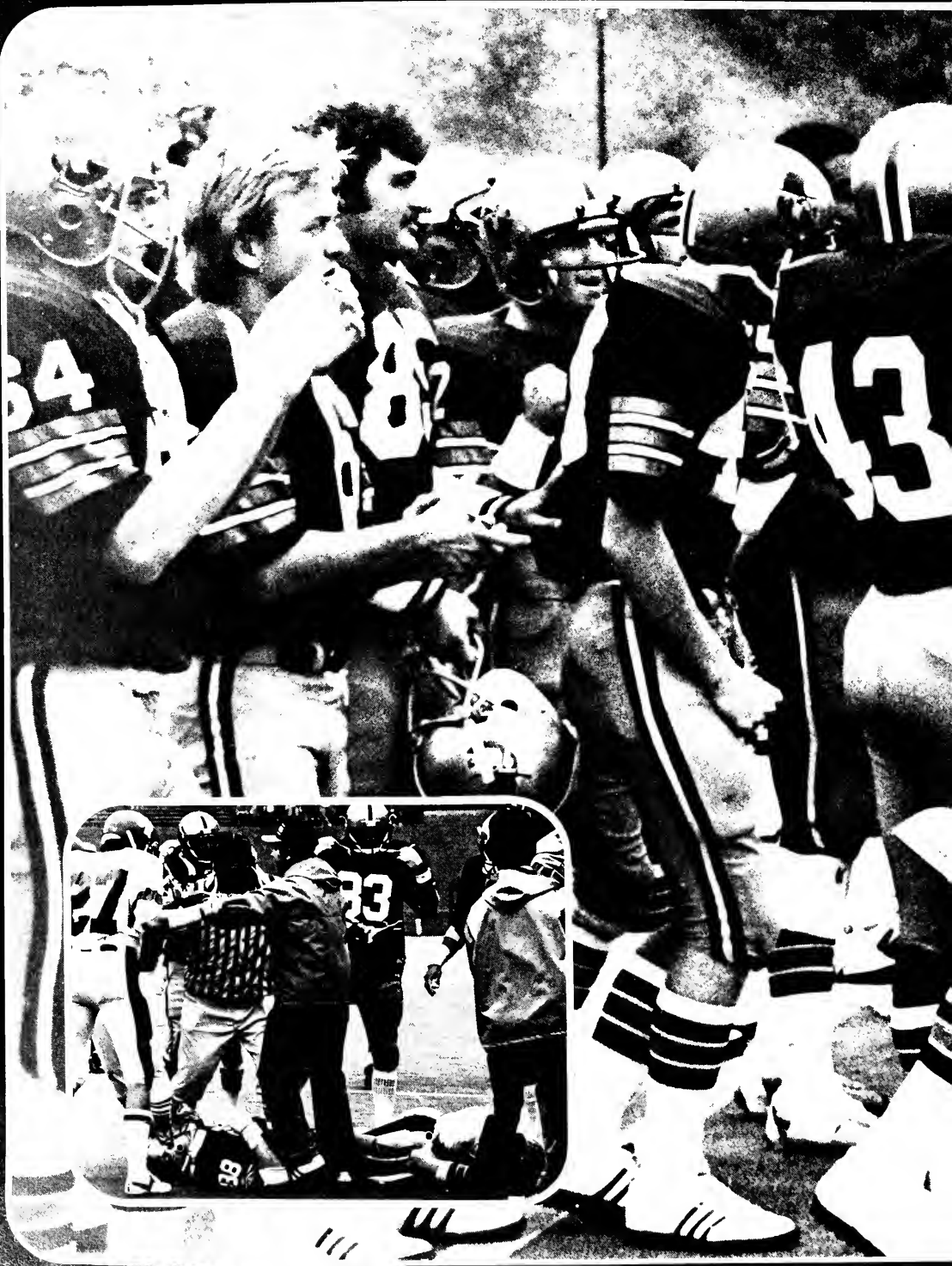
I get bored at the same old shit all the time. There's nothing to do but go out and get drunk. I'm not ready to quit—college is supposed to be the happiest time of your life.

You have to make it that way.





Why did I come to ASU? Well, I didn't exactly know where my head was. Man, life was like wandering in a fog, not knowing where to go or what to do. Sometimes I didn't even care. I needed time to sort things out, to get into a lot of different things. ASU's diverse. I think anyone can find themselves here, be it a major or a lifestyle. There is no pressure to conform to any one way of living. They give you a chance to be you and a chance to find others like you. Yeah, anyone can find themselves — if they take the time to do it, have enough patience to try, and enough courage to keep trying until you succeed. Its just that simple — or that difficult.





I came to ASU because I love sports, and they gave me a chance to play. You can't appreciate what this means to me until you've had a chance to play for a team. If you've never had that experience of being a part of a bunch of people that are working together toward a common goal, then you've really missed something. You work and sweat and take great pains trying to make everything fall right into place. Sometimes you pull it off and sometimes you don't. Whether you win or lose, it's great having a chance to get out there and fight. While getting primed for the games, you get close to a lot of people. You really learn what makes them tick. Pressure does that. You learn to depend on people and have them depend on you. You learn to win, but most of all you learn how to lose—graciously. But for me at least, the most important part of any team effort is the support of the crowd. That "Give 'em Hell Apps!" has a way of making the impossible much easier, making it all seem worthwhile. I enjoy the emotion involved. The coaches and players hollerin' their lungs out brings out the "all" in me. I don't think I could perform as well without it. One good thing ASU has done that I feel is real good is putting more time and effort into spirit, something I thought had died out. It's added a lot to the school. I feel the ASU sports program is going places. We've got the potential, and we've got the school to back us all the way. There's nowhere we can't go as long as we realize just what we can do. Sports takes a lot of time and energy, but it's all worth it. Yeah, being a jock is just great with me. Some people I know get real mad when someone calls them "jock." I just get proud.





I think one of the greatest things in the world to do at ASU is to sit around with a bunch of good friends and chew the fat. I believe there are ten thousand more valuable lessons to be learned from people and their experiences than could ever be sucked out of a college textbook. The greatest times I've ever had here is sittin' around the room with a bunch of friends and talking about what we've done or what we're going to do. You never say anything really specific or do anything worth writing a book about. You just plain make a few memories that will keep you company in the years to come when the ol' lights aren't shining as bright. And I've never experienced anything that could compare with the times I've sat down with various professors, gotten a little mellow, realized that professors are not robots made from specific and precise molds to reel out fact after fact, but they are living, breathing, and feeling human beings. I think in all the classroom games we have to play you kind of forget about those things. All in all, people here are so ... well ... varied I guess. All types are here, anywhere from aristocrats to rednecks. It's wild getting to know them and learning to be with them, to become friends. People are a trip.





That preacher that came up here had a lot of guts. He had something he felt needed saying and was brave enough to stand up and say it. I didn't agree with a lot of the things he said and especially the way he said some of them, but I can't help feeling respect and admiration for the man for being able to say what he felt needed saying. He could be right, wrong, whatever, but he was fired up about a "cause." It's like what a buddy and I were talking about a few days ago. Our generation just doesn't seem to get fired up about anything anymore, except maybe the prospects for a job and retirement benefits. It's like, if you'll forgive my play on words, 'I do my thing and you do your thing, I'm not in this world to live up to your expectations and you are not in this world to live up to mine. I am I and you are you and if by chance you ain't into what I'm doin' then the hell with you.' Does it take something like the Vietnam War to make us sit up and care? The world is far from perfect, and there is a lot that needs doing. It takes guts to stand up alone for a purpose you feel is worthwhile, to work together toward a common goal. I hear people bitch all the time about the way things are run around here, the way things should be, what was bad about this, or how they would have done so and so differently, and yet people don't even care enough to work—only talk. There should be a law somewhere that one should not be allowed to criticize anything without adding something to build up what they just tore down. I know it sounds like I'm running off at the mouth, but I do care about my generation, and the world. I feel that a ton of good could be done for everyone if everyone just wanted to do the good and just talk about it. Everyone seemed to care in the sixties and early seventies. They seemed to want to work together for what they believed in. Yeah, I know there was a lot of bad in the sixties and early seventies. It says in my psych book that in '71 heroin was the number one killer of people our age. But there was a lot of good that came out of the sixties. You just can't let the good be distorted by the bad. There was a lot of good done and a lot of stimulation that led to good. I believe we left a lot of ideals back there that we desperately need now. Sure people were dropping from the abuse of heroin in '71, but now the number one killer of our age group is suicide, and it just doesn't seem to me that everything is going just peachy-keen for us. Well, maybe my problem is I was just born ten years too late, but I can't stand the thought of everyone being so concerned about Joe number one without caring for anyone or anything else. And there is so much Joe number one could gain from just plain caring enough to stand up and get involved.





At first, the group seemed the place to be. Not specifically with any one purpose, but just a group of people to hang around with. But groups change and shift around like snow in a good storm up here. Or maybe I just changed.

Anyway, I finally got tired of being a groupy. Everything I searched for was turned inward, looking for whatever it is or was that separated me from the group.

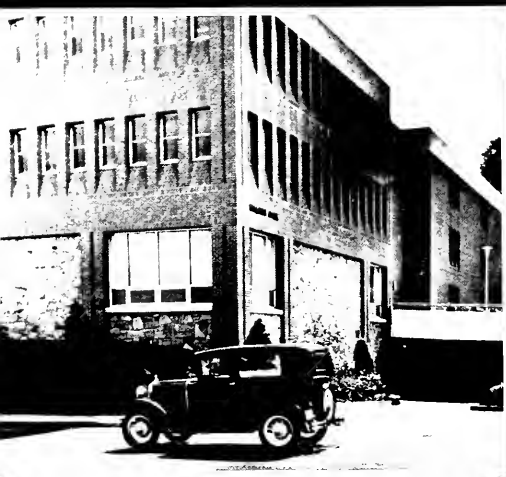
At first, being an individual was scary as hell. It seemed everytime you stood alone something would come up and knock you down. You just keep trying and sooner or later it pans out. Yeah, it was scary, but later it seemed like the most important thing in the world to me—discovering who I was, where I was going, how I fit in with the scheme of things, and what made me unique. Sometimes you need a group, sure. But, it's nice to know you are identified as you and not as a part of a larger whole. I enjoy being me, and relating to people as me.





The Year— Its People, Places, And Things



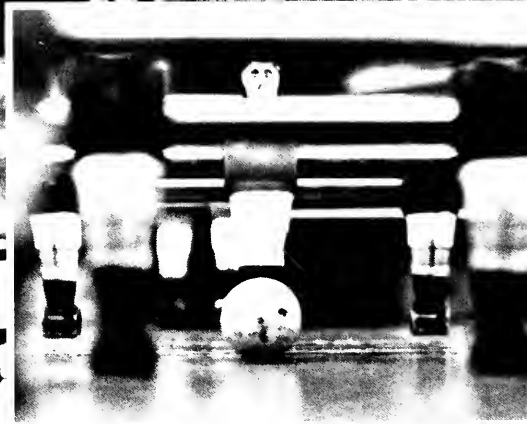
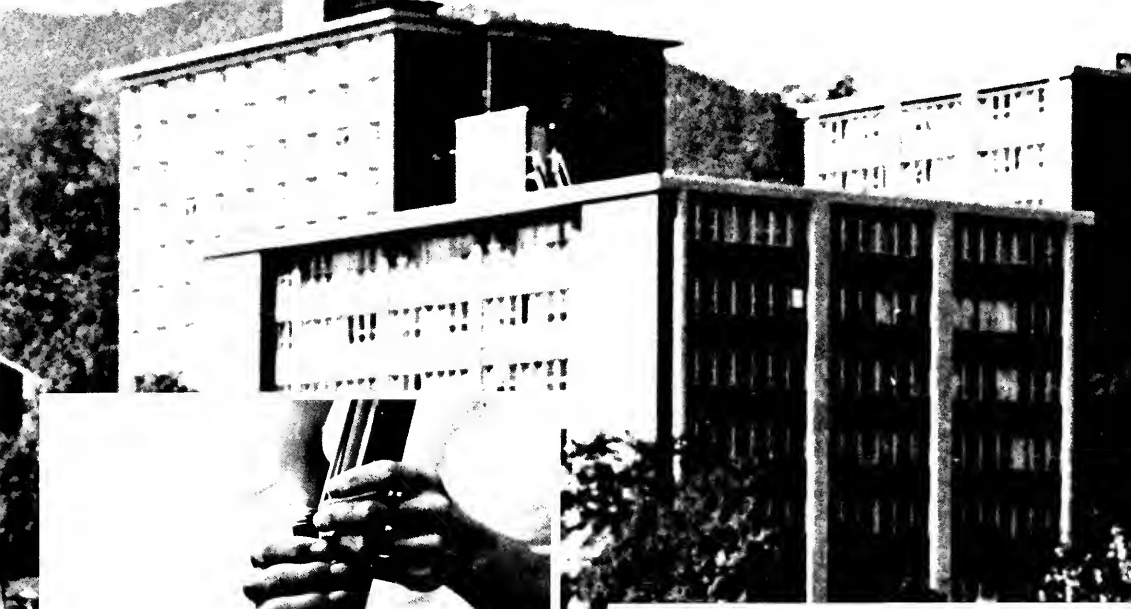


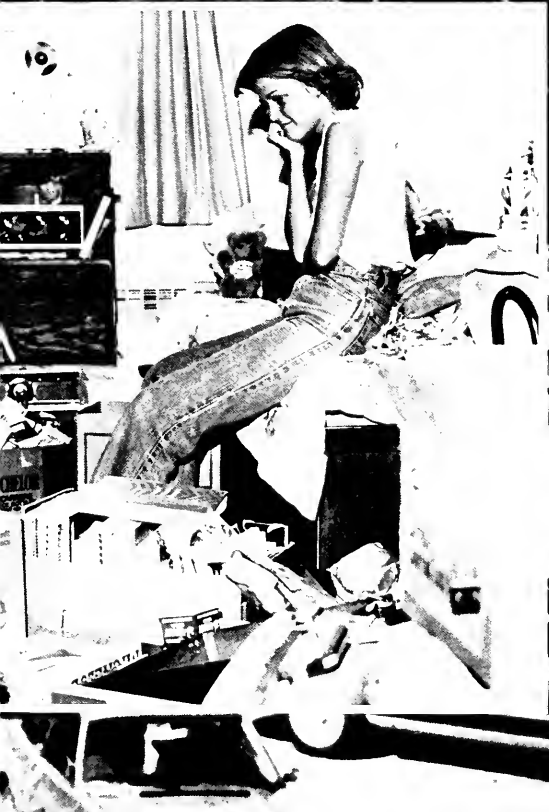
The way I see it, there's more to an education than just theory. It's experiencing what you're interested in. It's people, places, and things ... ASU offers me a chance to go further into my interests than just sticking my face into a book. I don't feel like a tape recorder reeling off obscure facts. I feel like I have a purpose.

Home Away From Home







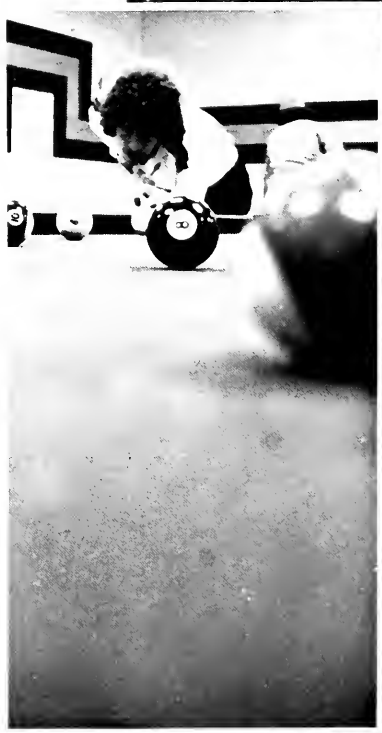


...ing your ex
I wrapped
locked sanctum. This is your
home. Like it or not, this is the
of college life are

...o
residence
...ement, sacu
an you own. Yes
home.

The “Union”

Upper Right: Steve Johnson, Lower Right: Donald Nelson, Lower Left: Mark Angle, Inset: Julie Thomas.



Webster's Dictionary defines a union as "something united or unified; a whole made up of parts." Plemmons Student Union presents an ideal example of the unity of students. A union of minds can best be seen in the studying facilities upstairs in the Student Union where students can listen to music while they study or relax. The contact tables which are set up in the main lobby by clubs or service groups represent the union of the goals of students. Perhaps the most important union, however, is that of the people. In truth the Plemmons Student Union is exactly what it claims to be—a place established for and directed toward the unification of the students.





Top: Jody Jones and Cathy Curtis relax. Above: Tina Johnson and Terri Jenkins have their room "papered." Right: Denise Walker and Doris Foxworth serve refreshments.

The Campus — Life and ASU



Left: The band helps out with Homecoming week festivities. Bottom left: Keith Lane, Ray Thompson, Lisa Boutelle, and Andre Massey. Bottom right: Happy Birthday to you! Below: Rick Jones and Avet Anderson.



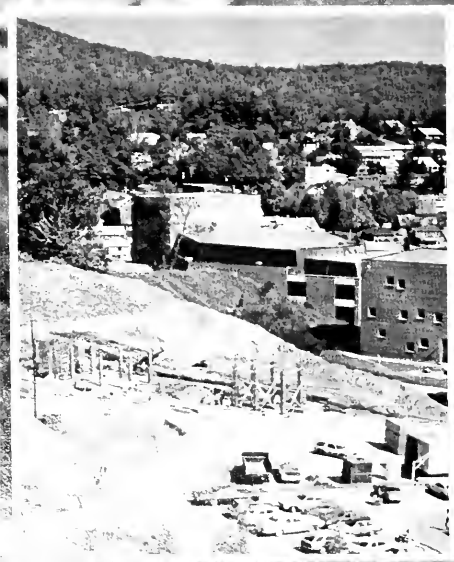
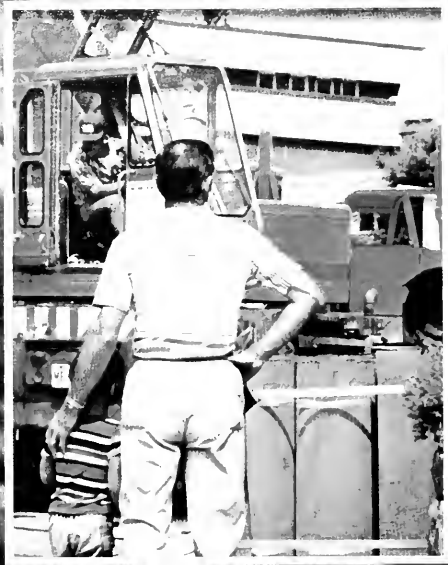


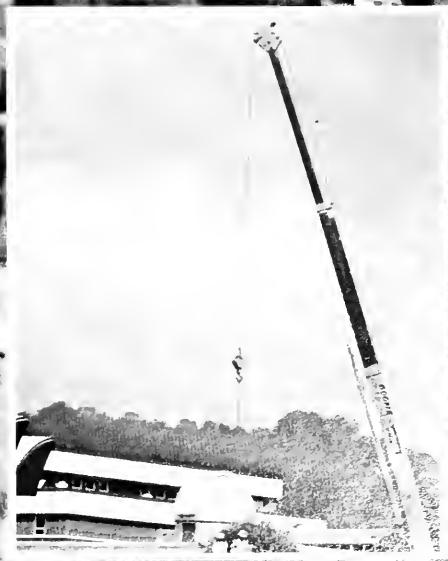






Opposite Page: Left—Judy Hosch and Renaldo Lawrence share each other's company; Right—A little spirit from the band; Bottom—Guess who? This Page: Top—The walking garbage cans; Left—P. G. Clark plays on Sanford Mall; Above—Buddy Perry and Tim Gleming get creamed.







*ASU Spirit—
The Marriage
Of Yosef
And Yosephine*





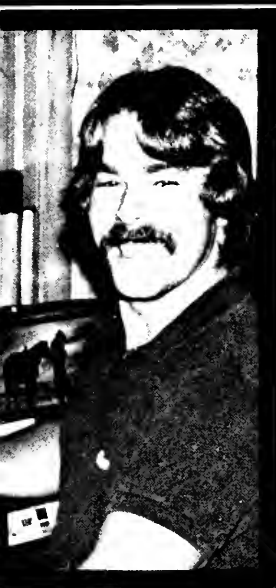


RS
DISCO
the DANCE
Special

CRAZY
DAVE

Olde Blowing Rock





Most universities lie on wet grounds. ASU, however, blesses its students with the good fortune of commuting eight miles of mountain road to Blowing Rock. Here can be found those comforts which serve to make college life a little easier to forget. The fair city offers several places to "wet your whistle." Among these places are Holly's, Clyde's, the Hobbit Hutch, and the Grubsteak Saloon. P. B. Scott's offers live entertainment between regular appearances by Snuff ("Our best band—Come early!"). Since its remodeling last year, Antler's has become a great place for exciting night life. The Library Club is also a fine place, but snow and rain limit parking to the streets where the infamous town policemen love to write out tickets. True, Blowing Rock is more than a beer-drinker's haven, but to many ASU students, little else about the town is significant.

ASU Presents
*Mother's Finest
and Dixie Dregs —*
with host *Bill Murray*
from *Saturday Night Live*





Friday night, October 27, was an evening which will not be easily forgotten by the SGA or by the 5,000 people in attendance for the Dixie Dregs and Mother's Finest concert which was emceed by Saturday Night Live's Bill Murray. The Student Government Association was given the unenviable task of luring a top notch band to a remote section of the country under a limited budget for the 1978 Homecoming concert. They did their job well and the results were stunning. The gate receipts netted a profit and set a sound basis for attracting other big-name bands. The near-capacity crowd was ready for the show and few were disappointed. The Dixie Dregs opened the show by blending a progressive rock sound with a touch of country. Rocking and fiddling, the Dregs warmed up the already hot crowd and the rest of the evening just fell into place. The self-described "funk rockers," Mother's Finest, had their work cut out for them. The group performed a number of their previous releases and also previewed their latest album. With their extravagant, excitement-filled show, they proved to the crowd that they knew their business. Although there were mixed reactions concerning the positive and negative qualities of both groups, on the whole the crowd was pleased and the evening will be remembered as a definite success.

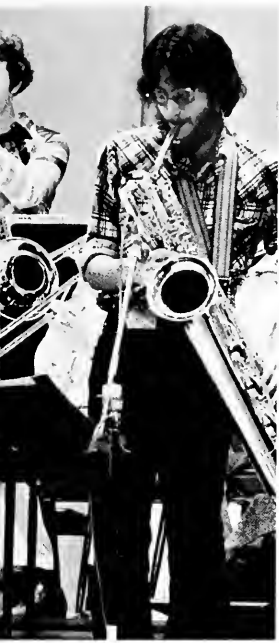


Appalachian Music



(This Page) Top Right: ASU Jazz Ensemble. Bottom Right: ASU Chorale. (Next Page) Upper: Bluegrass Band entertains at I. A. cookout. Bottom: The multi-talented John Hartford.





ASU's music programs have been lacking lately, needless to say. But this year, the music at Appalachian began its climb back up to the top. By picking and clogging simultaneously, John Hartford delighted a September Farthing Auditorium crowd. A talented showman, Hartford switched instruments (banjo, guitar, and fiddle) in rapid-fire succession. Said Carol Campbell, critic for *The Appalachian*, Hartford picked a banjo like no one else. His voice was clear and strong with seemingly endless range. Appearing with Hartford and in "Our House" was Appaloosa, a five member southern band that played country, rock, blues, and bluegrass. Also appearing in "Our House" was Tim Bays, a folk guitarist, and John Stanford, a guitarist/vocalist. During the spring there was a concert by Do'a, a group which performed "original compositions with jazz, classical, and folk influences" (excerpt from cultural programs schedule). Also, during the spring semester, music weeks were sponsored in which an entire week was spent with programs of a certain type of music (Classical Week, Folk Week, Jazz Week, and Country Rock Week).

In years past, the Student Government Association has had the uncanny knack of selecting a band for homecoming that was about a month from international stardom. Poor attendance at past concerts threatened the future of concerts at ASU. A tip of the hat goes to SGA this year, however. An established group, Mother's Finest, and a capable back-up band, the Dixie Dregs, played before a homecoming crowd of over 5,000. A profit was realized, and the 1978 homecoming concert was the most successful in many years.





Certainly, the contributions by the Music Department cannot be overlooked. Performances by the numerous ensembles of the department were all excellent and the response was tremendous.

Perhaps the most entertaining of all the concerts during the 1978-79 school year was a benefit performance for Cannon Memorial Hospital and Kevin Brogan. Doc Watson and his son Merle brought Farthing Auditorium down in November with classic numbers such as "Sweet Georgia Brown," and "Black Mountain Rag." A three minute standing ovation coaxed the duo into an encore presentation of "Tennessee Stud." (See pages 74 and 75) Without a doubt, this has been a great year in music for ASU.



(Previous Page) Upper Right: Appaloosa. Lower Left: John Stanford. Lower Right: Sax player from Appaloosa. (This Page) Upper Left: Rock Group on the mall. Lower Right: University Jazz Ensemble.

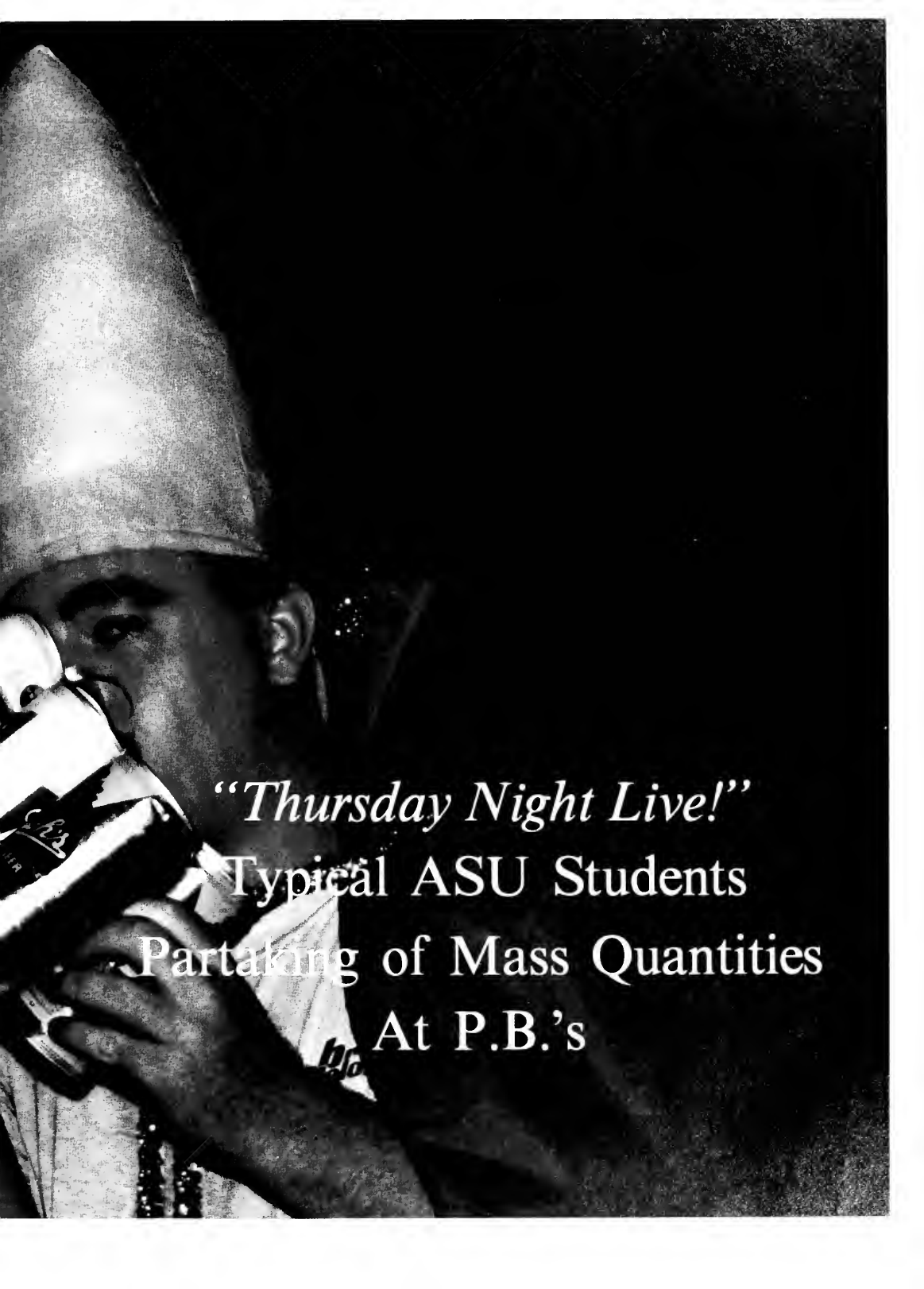
APP HOUSE





The T.V. show *Saturday Night Live* and its cast have had a profound (?) effect on the students this year. Besides having Bill Murray as our host for Homecoming, John Belushi and his movie *Animal House* helped to keep students entertained. The movie caused a greater interest to be shown in social frats as well as keeping up student interest in the cafeteria (Food fight! Food fight!). The movie also helped to influence fall and winter fashions (Toga! Toga!) and introduced a new type of mixer—or rather introduced an old type of mixer that was new, or maybe . . . well, forget it. Even on Halloween, strange beings from *Saturday Night* found their way into the Boone/Blowing Rock area. All in all, our spirits have been brighter, our pocketbooks lighter, and our eyes a little redder thanks to the masses that gather around the T.V. on Saturday night—"Live".





“Thursday Night Live!”

Typical ASU Students
Partaking of Mass Quantities
At P.B.’s

Appalachian Alternatives

*to education,
to involvement,
to life*

*... a look at the many different alternatives
available at ASU that sets Appalachian apart
from other universities and makes it an ex-
citing place to work and to live.*





Black Culture Week

From October 22 until November 3, ASU's Black Student Association sponsored the annual Black Culture Week. The festivities began with the fourth Miss Black Culture Pageant. Wyshena Miller was crowned Miss Black Culture with Melodee Edington as first runner-up. The eight contestants competed in the areas of talent, sportswear, eveningwear, charisma, and poise. On October 23 the B.S.A. Gospel Choir, directed by Willie Fleming, presented a concert in Whitener Hall. The Atlanta Dance Group followed with a performance at Farthing Auditorium on October 26. The alumni reception for black ASU alumni was held October 28. That night the Coronation Ball which featured a live band was at the Polar Palace. During the week films such as "Which Way is Up?" and "Cornbread, Earl, and Me" were shown at Farthing Auditorium. The crowds attending each event proved the success of the week. Cecelia Harris, director of the pageant said, "Each year Black Culture Week improves over the year before and this year was no exception. I myself enjoyed it a lot and I'm sure everyone else did."





Opposite page: Top – Queen Wyshena Miller; Bottom left – Leslie Russell and Ray McAllister emcee the festivities; Bottom right – Rosa Lomick displays her talent at dramatization. This Page: Left – Cheryl Quick and Linda Hunt; Bottom – Beverly Woods and Linda Mills enjoy refreshments; Below – Angela Watson.



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The ASU University Theater has always been active and excellent in its productions. The department gives students the opportunity to explore the world of professional dramatics in such areas as direction, stage design, acting, make-up, production, etc. This year, the department has graced us with such plays as Thomas Wolfe's "Look Homeward Angel" (previous two pages), one act plays (preceding page), "Amahl and the Night Visitors" at Christmas time, reader's Theaters, and the "Merchant of Venice" at the end of the year. The University Theater productions have continually been sold out as students flock to the live, on stage presentations.

ASU Theater presents:
Thomas Wolfe's
"Look Homeward, Angel"

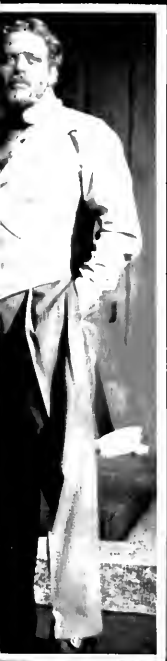
"But as he spoke, the phantom years scrolled up their vision, and only the eyes of Ben burned terribly in the darkness, without an answer.

And day came, and the song of waking birds, and the Square, bathed in the young pearl light of morning. And a wind stirred lightly in the Square, and, as he looked, Ben, like a fume of smoke, was melted into dawn.

And the angels on Gant's porch were frozen in hard marble silence, and at a distance life awoke, and there was a rattle of lean wheels, a slow clangor of shod hoofs. And he heard the whistle wail along the river.

Yet, as he stood for the last time by the angels of his father's porch, it seemed as if the Square already were far and lost; or, I should say, he was like a man who stands upon a hill above the town he has left, yet does not say 'The town is near,' but turns his eyes upon the distant soaring ranges." — Thomas Wolfe







**J. Braxton Harris
Rip-Roarin'
And Ramblin'
Rodeo River Race**





*I came.
I saw.
I conquered.
—Caesar*





The skies here are the bluest in the world, at least to me. It's a lazy place — a come as you are, be as you are kind of atmosphere. It's escapist. It's dodging the tourist trade and finding a nice cool meadow to crack a book, drink a beer, or think for a while. It's cool nights and warm mellow days. It's wine, it's places, it's people.

It's living each moment as it comes to you and forgetting the rest. It's walking and remembering, jogging and forgetting. It's a nether world between a dream — vacationland and home. It's a go to class in a T-shirt and shorts or dress to the hilt kind of live and let live world. It's a "roll up one; do you want a hit; no thank you; that's cool" kind of living together, where each is to his own but aware of the other.

It's an adventure down white water rapids, trekking the woods like Dan'el Boone, scaling sheer cliffs, or soaring through the sky like an eagle. It's sitting on a fence and watching time pass with the breeze. It's anything you make it, if you want it bad enough. And it's all too soon a memory.

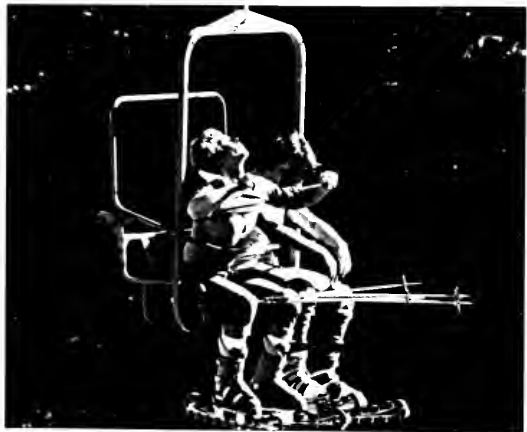




Grass Skiing A Summer Alternative



Although Summer days are endless in the amount of things one can experience, grass skiing presented itself as a new alternative. At Beech Mountain could be heard the sound of grass skis running down the novice slope in front of the rental house. Grass skis look like tank treads that latch onto both feet, and they provide great practice for the regular skier as well as a new experience for the non-skier. If you're out for something new this summer, why not ski grass.



Warm weather at ASU opens up a wide new variety of activities for those looking for something new to do. You can experience the college standards, such as moving to a new residence (this page, upper left), or throwing a frisbee on the mall like Jeff Stanley (this page, upper right) or just laying out and soaking up a few mountain rays like Susan Kight (this page, lower right). But maybe you're into finding new experiences, testing yourself, testing your skill, like Mike Bartel or Kevin Triplett (next page) who tried skydiving at the small airstrip off 321 (where for a small fee you can learn to fly). For this kind of adventurer, there are many things to try — like canoeing, hiking, orienteering, camping, shooting white water, mountain climbing, grass skiing (to name a few). Interested in adventure? Look to ASU in warm weather.







That transition from summer to fall, or winter to spring, creates for me a strange void that I experience at no other time of the year. Things seem to slow down from their maddening pace in the middle of semesters and your thoughts want to drift in class. It strikes me kind of like birth and death to see the winter grow warm and the summer grow cold. I like to be alone a lot in spring and summer — to think, to be with myself and maybe go fly fishing or something. I like to go to Winkler's Creek with a bunch of friends and go skinny-dipping like a kid chasing dreams. I like to go out on the parkway with a blanket and a book and get into the wind. You know — that wind kind of blankets out all the noise and you can do some real serious reading. I get into jogging too and walking down dirt roads





where I haven't been. And a couple of times, I've just said the heck with the whole world and gone deep into the woods for a week of two with a good friend and a good solid walking stick. I come back smelling like a horse, but I come back happy. And at times studies get me so keyed up that I feel like I am going to explode, and I jump on a good ten speed and lose it all in the wind. I love it when the weather first starts to change — the cold slapping your face as you ride, or run or walk along. I love to see the trees change, especially back deep in the mountains. And it's a peaceful thing when that feeling goes away and winter returns. The void gets caught up in a whirlwind of studies and papers and professors. And you wait patiently for the transition to come again.



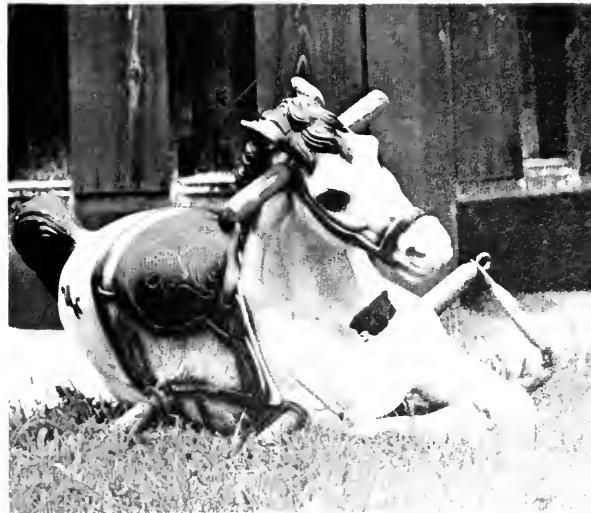


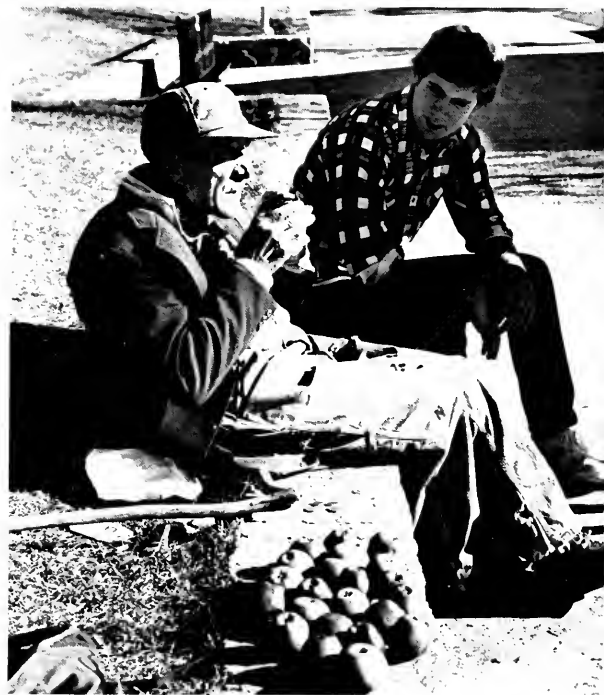
The thing I remember most about this year's fall is dry. I remember lines and lines of tourists coming up the mountain throwing cigarettes out their windows. I was waiting for the mountains to go up like dry tender. The weather was sunny, warm — disgusting. I was waiting for some good crisp cold.

Another thing I remember about this fall was that it was the time I discovered there was more to ASU than the Rock, classes, and general goofing around. I started dating a girl who was really into the mountains. She took me out on a lot of walks into the area. I remember color, and cool breezes. I remember sitting around under trees for hours not doing anything but talking, flipping sticks—being together. She took me out to meet people—to meet locals, mountain people. I learned a little banjo, and discovered the pleasures of good hoe cake, green beans, corn, yams, and fried chicken. I learned to plow, and pick, and butcher, and clean. I learned to “sang” old songs. I learned a bit about foretelling the weather and the mystical powers of a buckeye. I learned to love—seriously.

Besides being able to tear things apart and examine them, I learned to put things together—color, sound, touch, smell. It was all her, all a discovery. I feel older, like I've gone through an end and a beginning, and I can't go back. It was a great fall. She was great. I hated to lose them both.









Fall proved to be a busy season for ASU as stately Mayview Manor, deserted for years but beautiful in its own right, fell to progress (?) (preceding page, upper right); construction got underway on the NASA sponsored windmill generator atop Howard's Knob (one of only two in the nation) (preceding page, upper left); spirit seemed to be an "in" thing as many pep rallies were held (preceding page, lower left); Robert Bradshaw was removed from campus for soliciting — the end of an ASU legend? (preceding page, lower right); Governor Jim Hunt flew in via helicopter to attend the dedication of Winkler dorm (this page, upper left); the campus ordinance against dogs on campus was enforced to the dismay of students and security alike (this page, upper right); but the biggest story that broke through the Boone area headlines was the long dry spell. The town of Boone's water supply reached a critical level and water from ASU's supply had to supplement the town's supply (this page, lower left).

You've never felt cold like a good Appalachian winter. It has a way of isolating things—sounds, places, minutes ... The wind, cold, and snow have a way of pushing everything aside, of keeping all life cuddled away in dark little nooks and crannies of warm buildings.

When the first snow flake falls, it's a mad freshman rush to see and a quick once-over of skiing equipment to check and see what kind of shape it is in.

The cafeteria is always subject to a deluge of tray thievery around this time, and there is always a shortage of shapely bodies on campus but an overabundance of mummy-like beings.

There is always a rush on the hot beverage section of the local supermarkets as, in the dorms, stories of the



cold days ahead filled with tales of people who ventured out into the Appalachian wasteland never to be heard from again run rampant.

Snowballs are a constant hazard as well as are sheets of ice carefully concealed by the crews that scrape the sidewalks. Grass skis are stored as snow skis find their ways to the slopes. And there is nothing more thrilling than that first run down a steep slope through virgin powder.

This time of the year, you learn the pleasures of good company, of good hot food and drink, and find comfort in the presence of a warm body beside you under a mountain of quilts somewhere in the Appalachian Mountains.





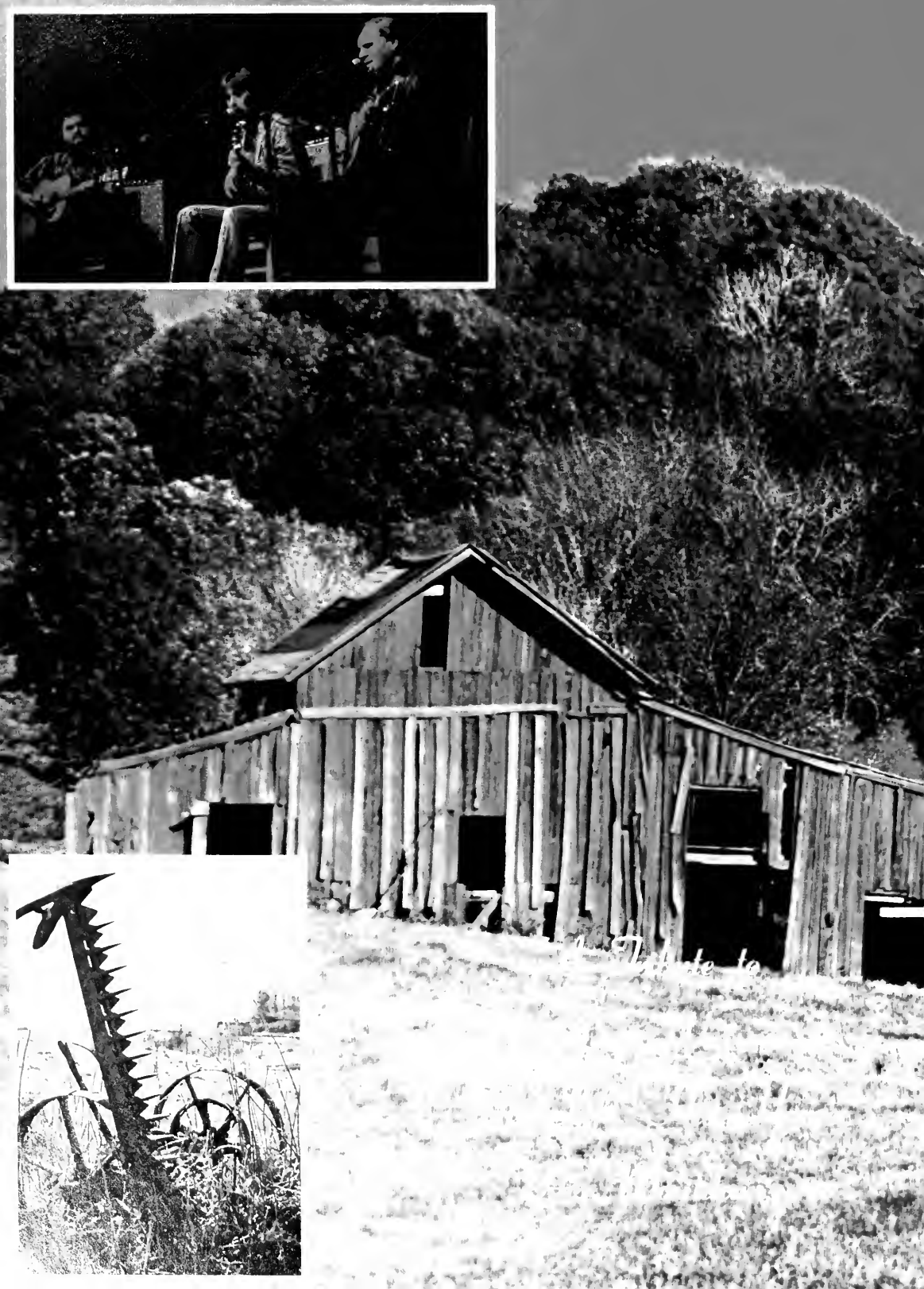
Christmas at ASU is a very special time. It's a time for winding up the semester and celebrating the birth of Christ each in his own way. It's a rush time — getting everything squared away, and it's a sad time as some friends graduate and go into the "real" world. It's Christmas trees and music, carolers and crafts; it's loud, it's quiet — it's soft . . .

It's telling those around you, "I love you" in direct or subtle ways. And it's warmth as the weather grows colder and friends grow closer.



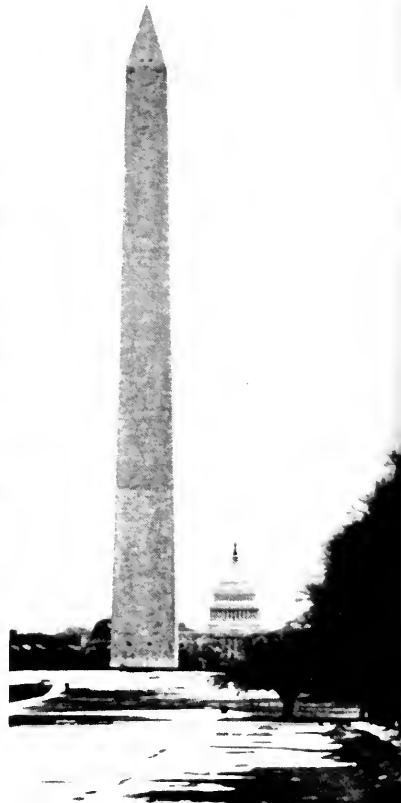
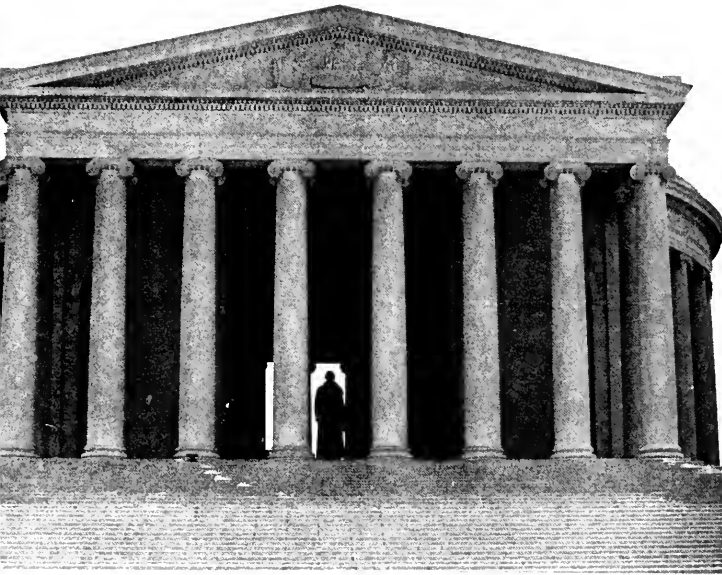


As winter started into full swing, the rain came ending the long dry spell that had carried through the fall. The winter progressed and the rain changed to snow and back to rain again. But the snow finally came in earnest in January to the delight of skiers and trayers alike. It was just beautiful.





It takes a special kind of person to devote his life to the entertainment and enjoyment of others. Doc Watson is special. From the time he began playing his harmonica at four years of age, he knew he was meant to be a musician. And a musician he is—of the highest caliber. His music is considered by most as bluegrass or country, but it is more than that. Doc Watson's music is a heritage. He has never forgotten or deserted his roots and they are the basis for his music. He is





Alternatives is a word that fits in perfectly with some of the programs here at Appalachian, and this page is designed specifically to note their existence. First, in keeping with the material exhibited on this spread, is Appalachian's Washington campus located on third street just a stone's throw from the Capitol Building. This and ASU's New York campus give students the opportunity to observe the arts, business, politics, or any other activity that they might need to study.

Classes regularly take students to these off-campus campuses to concentrate in their respective areas in a manner that could never be accomplished in a classroom. Anything one might want to find out about life "in the world outside" can be experienced at one or both of these campuses which are open to group as well as individual expeditions. They provide experiences and resources that only can be provided by cities of such great stature — experiences that can never, as said before, be gained in a classroom or gleaned from a textbook. The best experience is experience itself, and ASU does it best to please.

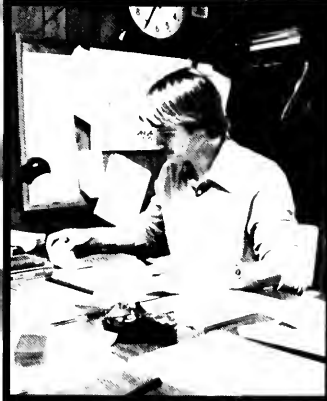






"I believe we left a lot of ideals back there that we desperately need now. Sure people were dropping from the abuse of heroin in '71, but now the number one killer of our age group is suicide, and it just doesn't seem to me that everything is going just peachy-keen for us. Well, maybe my problem is I was just born ten years too late, but I can't stand the thought of everyone being so concerned about Joe number one without caring for anyone or anything else. And there is so much Joe number one could gain from just plain caring enough to stand up and get involved." (Excerpt from page 9.)

Finding yourself is more than just searching through the pages of other people's lives, of other people's experiences. It's finding your place in the organization of things so that you feel a purpose in being. It's taking thoughts, feelings, actions—abstracts—and pulling them all together into a personal reality. And it all comes together when you find that little niche in the workings of the world that is your own.



Steve Kotszycki — Vice President

Charles Powell — President



Lilian Hickman — Secretary

Chuck Gallagher — Treasurer



S G A

the student in government



L-R, Row 1: Rick Edmundson, Tom Williams, Row 2: Marion Patterson, Chuck Fields, Gray Marion, Larry Chadwell, Pam Reeves, Michael Questell, Georgia Harris, Charles Powell, Steve Kostoszycki, Tim Holland, Marlene Petska, Tammie Younts, Lillian Hickman, Kathy Freeman, Row 3: David Collins, Terri Shea.





In ASU's Student Government Association the "student" makes the major difference. The SGA was set up to represent each one of ASU's students in the best possible way. And they do a very good job. Whereas the average ASU student might limit their knowledge of SGA to the homecoming concert and an election each spring, a tremendous amount was accomplished. Two successful Allen Lamont and Library Club discos, two anti-suitcase weekends, backgammon tournaments, an energy conservation drive, help in celebration of honoring the retirement of Chancellor Wey, activities hotline, Seven Devils Ski Night, the Christmas parade, consumer booklets on housing and restaurants, student legal services, a test file, pictures to liven up the B.I., a Giving Thanks food drive, and a dance in Broome-Kirk Gym with the Spontanes are just a partial list of SGA's 1978-79 accomplishments. Charles Powell, SGA President said, "The goals set up at the beginning of the year have been completed and we have discovered more and more areas for Student Government to work for you."

Opposite page, Far left: Mary Turner, lawyer for Legal Services. Right: Pam Reeves. This page, Above left: David Collins, Above right: Norman Crotts, Above: Bill Petree.



You don't have to be a star . . . to be in the "Appalachian" or *The Rhododendron*. So was the theme on February 1, when the staffs of *The Rhododendron* and the "Appalachian," in conjunction with Pi Kappa Phi, hosted a night at Shenanigans. The affair offered the usual Thursday night pilgrims something extra—a half dozen photographers snapping pictures for the yearbook and newspaper. For whatever reason—fame, fortune, or celebrity status—the people came in numbers despite inclement weather. The major purpose of the evening was to raise money for Chancellor Wey's retirement gift. The objective was accomplished with much planning, hard work, and only a few mishaps. All in all though the evening was a great success, thanks to the people at Shenanigans, the Boone area merchants who donated door prizes, and those that attended.

Shenanigan's was packed with many people joining in the festivities for Chancellor Wey.





You Don't Have to
Be a Star . . .

The Appalachian

As editor of *The Appalachian*, Kathy Chaffin spends more time in Workman Hall than she does anywhere else. As a result every newspaper continues to be of noteworthy caliber. Her experiences with the paper have been challenging, yet interesting. Her innovations have caught the eyes and admiration of the student body. "Coming into the fall semester the staff had different objectives. We wanted a larger input from the students, thus we printed more letters and guest editorials. We were very open about our editorial page. Every student has a right to be heard. The sports and feature section were expanded to front page coverage once in a while to try and break up the monotony of news articles. Ray Criscoe did an excellent job with sports. This year we added more features, including his prediction column in the fall. The most unique aspect of working with the newspaper this year was all the conflicting personalities on our staff. Personally, it was difficult for me to work with an all male editorial staff—male ego as it is—but we managed and even had a good time together." During the fall semester *The Appalachian* was the butt of many complaints by the students and administration. "We made too many mistakes. Perhaps there were too many conflicting personalities. For some issues some of us had to stay up all night. But it all came together in the spring. Sometimes I'd get so caught up in putting together a good paper, I'd forget that people actually read it. When people would come tell me they enjoyed an issue, I was surprised and very, very proud."

BELOW: Mark Kreuzwieser and Annette Stovall study a feature article. RIGHT: Ty Pruitt and David Rimmer work on the business end of the newspaper. BELOW RIGHT: Ray Criscoe discusses the Sport's assignments for the next edition of the Appalachian with his Staff. FAR RIGHT: Kathy Chaffin, Editor-in-Chief, and Ray Criscoe, Sports Editor, confer with Kathryn Knight, Editorial Advisor.

The Appalachian

The Student Newspaper
of Appalachian State University

Associated Collegiate Press ★ ALL AMERICAN ★

Editor Kathy D. Chaffin
Business Manager Ty Pruitt
Production Manager Rick Owens

David P. Harrison News Editor Copy Editor . . . Mary Ann Mims
Mark Kreuzwieser Everything Ed. Asst. Copy Ed. . . Michael Hannah
Ray Criscoe Sports Editor Photo Editor . . Howard Katz

Unsigned editorials reflect the opinion of *The Appalachian*. Guest editorials are signed and represent the opinion of the author. Letters to the editor should not exceed 250 words in length and must be typed or written legibly. All letters must contain the writer's signature, address and phone number.

Deadline for all editorial copy is 2 p.m. on the day prior to publication. Letters and guest editorials should be submitted to the Editor in room 33A Workman Hall. The editors reserve the right to edit or refuse to print any material submitted for publication.



... We put it out



FIRST ROW: Mike Hannah, Chris Nelson, Sammie Cole, Kathy Metcalfe, Mark Kreuzwieser—Features Editor, Terri Lewis, David P. Harrison—News Editor. SECOND ROW: Mary Ann Mims, Mark Currie, Kathy Chaffin—Editor-in-Chief, Ty Pruitt, David Rimmer, Julia Summerville, Don Hire. THIRD ROW: Rick Owens, Howard Katz, Bryan Bailie, Wade Lewis, Dana Williams, Mark Smith, Charles Uzzell, Pat Stout.



We've done it! I am writing this on the eve of our last deadline to sum up what has been (in my experience) the greatest year this annual has ever had. Of course, there is a small amount of prejudice involved. We have been a staff of firsts. We have set up a production system and made it work. We have consciously tried to provide the staff with a broad educational base. We have built an annual with a concentrated group effort. We have treated ourselves as professionals. We have constructed a book built on the feelings and happenings of this year. We have put together a unique book—a book as unique and individualistic as you the students, faculty, and staff have made it. It's hard to appreciate the work that has gone into this book. It's a one shot—it better be good the first time—deal. It's not like working on a newspaper or on a radio program. Here your name is not constantly out before the people. It is a one shot deal, but this one shot will remain as long as Appalachian is an institution, and for as long as there are people whose lives we have touched. Each staff member has put anywhere between twenty to forty hours a week into this book—six months of push, push, push. The unique thing about this staff is that in the bulk of annual staffs, there is usually a core of three to six people who do all the work. Here we have had a concentrated effort by every member of the staff. In our work, we have all grown very close by living together, working together, by traveling together. We have all made great personal sacrifices in order to complete our work. We have done something special, something I have personally dreamed and worked for for years. But all the work and the credit belongs to the staff of the 1978-'79 *Rhododendron*. I find this last tribute to be the most difficult to write. It is hard to finally finish a dream, because it is in its dreaming that all the memories, the pains, the rewards are made. The staff and I have gone through a lot together. I love them all, because without them, this book would have been nothing more than a dream unfulfilled. They've done a helluva fine job.



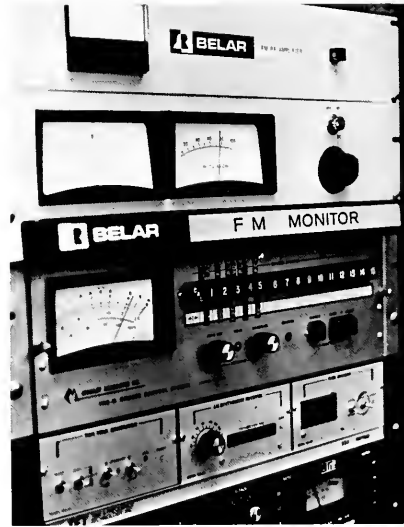
The Rhododendron



Back Row: Tim Greenlee, Blair Kerkhoff, Mark Tadlock, Leo Storey, Andre Woods, Lee Beason, Richard Rawson. Front Row: Cindy Bolt, Nancy Huskey, Frank Hunnicutt, Michelle Jackson, Lisa Isaacs, Kelley Hudson. (Not Pictured: Renet Hannah, Vicki Herter, Susan Gore.) Previous Page, Upper Left: Frank Hunnicutt (Editor). Upper Right: Michelle Jackson (Sports Editor), Tim Greenlee (Sports Staff). Middle Right: Susan Gore (Editor's Staff), Leo Storey (Academics Editor). Lower Right: Nancy Huskey (Greeks/Clubs Editor), Kelley Hudson (Greeks/Clubs Staff). Lower Left: Lisa Isaacs, Frank Hunnicutt, Michelle Jackson, Tim Greenlee. This Page, Upper Right: Mark Tadlock (Photographer), Andre Woods (Photographer), Lee Beason (Photo Editor), Richard Rawson (Photographer). Upper Left: Cindy Bolt (Copy Staff), Lisa Isaacs (Copy Editor), Blair Kerkhoff (Copy Staff).

91 WASU-FM

Three hundred forty watts will never sound like a million and Allison Steele will probably be with us until we graduate, but ASU's radio station WASU underwent a facelift this past year that has brought many innovations to the station and plenty of listening pleasure to the campus and Boone area. Among the major transformations are extended broadcasting hours (sign-off at 1:00 a.m.); an hour of classical music and an hour and a half of jazz music per day; a special segment, "Take Fifteen," each Monday, Wednesday, and Friday; an hour of beach music on Saturdays; and an album spotlight on Mondays and Thursdays. An important aspect looming over the station is when the change to stereo broadcast will become a reality. Says the Director of Broadcasting at ASU, Dr. Pat Reighard, "Well, we're certainly capable equipmentwise, but we must receive permission from the FCC for future development. What we need is a new transmitter." As for now, Program Director Kirk Puckett says, "Listen and you'll notice the difference."



Above: Lewis Nixon, Jim Jernigan, Right: Jim Jernigan.





L-R, Back Row: Kirk Puckett, John Carter, Mike Jackson, Will Parks, Bryan Hall, John Konen, Middle Row: Kim Lovelace, John Causby, Pam Conrad, Lewis Nixon, Dr. Pat Reichard, Greg Mull, Eric Verschuure, Front Row: Debbie Wray, Laurette Leagon, Jami Oates, Angela Cline, Bronwyn Poplin.



HOWARD'S KNOB

"THE ROCK"

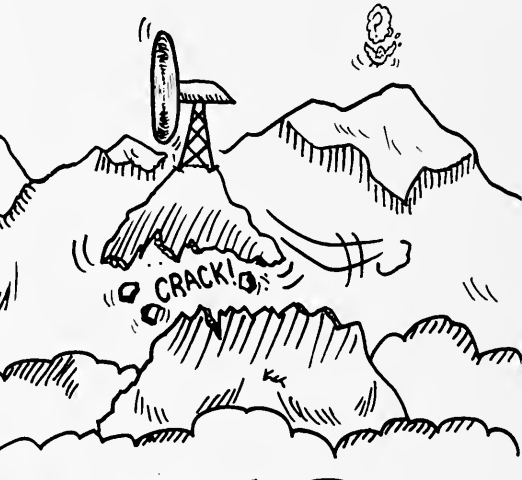
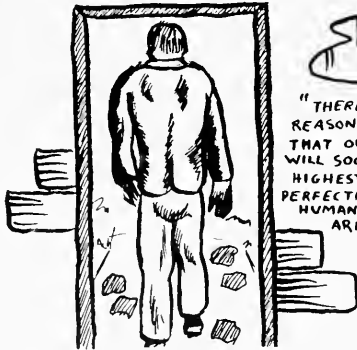
WEY

SOCCER



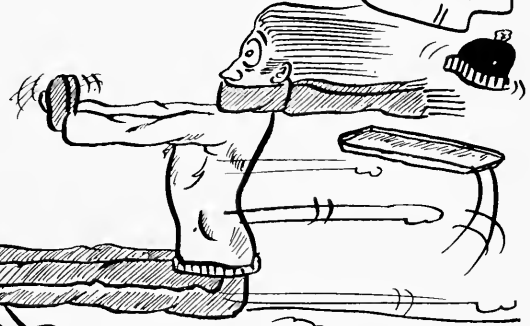
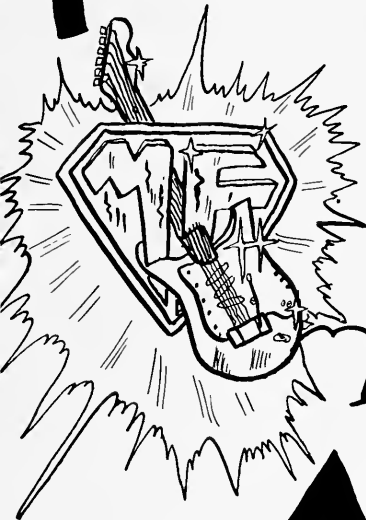
"THERE IS EVERY REASON TO BELIEVE THAT OUR SYSTEM WILL SOON ATTAIN THE HIGHEST DEGREE OF PERFECTION OF WHICH HUMAN INSTITUTIONS ARE CAPABLE."

JAMES MONROE
1820



**MOTHER'S
FINEST!**

WINTER



**ANIMAL
HOUSE**

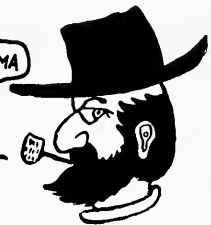
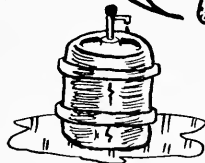
**FOOD
FIGHT!**



TOGA!



SHAM-A-LAMA
DING
DONG!



BRIAN BAILEY '79

- The Year 1978-'79

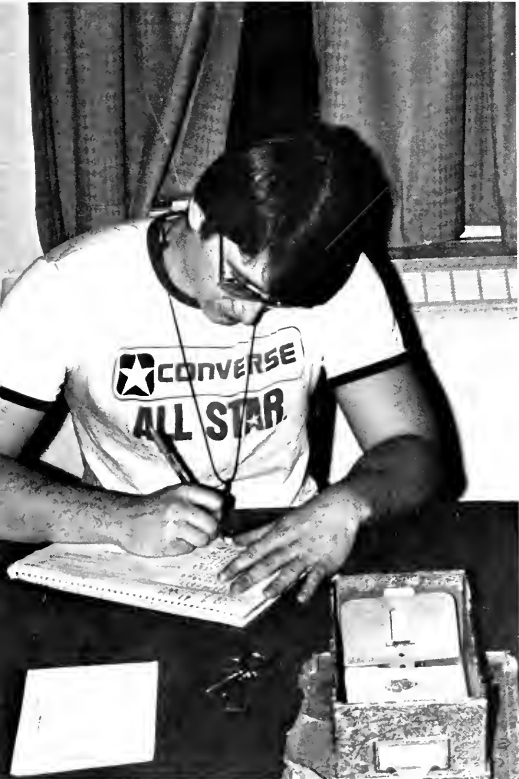
RA's — The Unsung Heros

On the job description sheet for Resident Assistants there is listed a subtitle saying "The Resident Assistant shall." Include in this "shall" is: remaining in the dorm until everyone leaves and being the first one back from vacations; and participating in Resident Life programs. There are three pages of responsibilities. Paperwork is endless, but aside from the paperwork, student counseling is the most arduous task of an R.A. The responsibility of counseling does not end with what classes to take next semester. Personal problems have to be dealt with as well. But most of those that hold resident assistant positions are ready to exclaim that all their work is worth every cent they are underpaid.



Above: Rick Geis, Director of Residential Programs. Above right: Tami Edge. Right: Beth Long. Opposite Page, Left: Larry Foster. Right: Rance Tillotson.





Minority Affairs

Minority Affairs, a division of Complementary Education, is the representative of the minority students at ASU. About two percent of the students are considered minority students, and those are predominantly black students. Minority Affairs is also concerned with international students. They are designed to be an awareness program for minority students. Awareness is sought from the students at ASU, from prospective minority students, and by the university community itself. This three-fold plan is the basis of the program. They provide educational programs depicting various aspects of minority culture. The three basic programs sponsored by minority affairs this year were Black Heritage Week, Afro-American History Week, and Black Awareness Weekend. Rap sessions, and outside speakers are designed to benefit the minority student. A representative also visits various communities and high schools to increase enrollment of minority students at ASU. Archie Ervin is the director.





Far right: Whshena Miller. Top: Melodee Edington, Lashaun Duberry, Avet Anderson. Above: Gloria Woodard. Left: Terri Lambert



Volunteers in Service for Youth is a service organization built on the belief in volunteerism. Volunteering in this organization can mean many things. Rewarding? Yes! But the rewards come from within. Feelings—good sometimes, but not always. The members of the organization care enough to go that “second mile” and expect nothing in return. They don’t have to brag about their service because they live it each day of their lives. The volunteers work very hard and do so without pay. In short, they are a few beautiful people who care enough to share their lives with our hope for tomorrow . . . the youth of today.

Volunteering

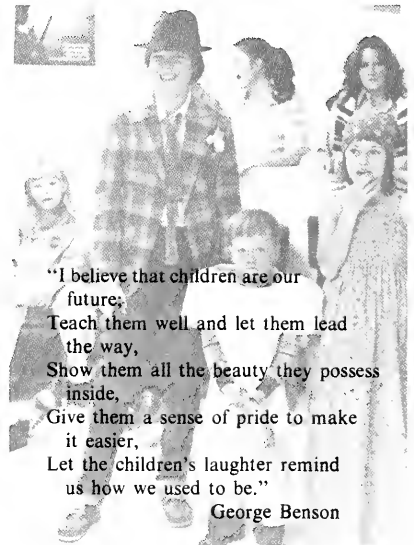
This Page, Upper Left: Tracy Armstrong, volunteer, talks with little Melissa Presnell. Upper Middle: Glen Osborne, Advisor, passes out candy to various children in the program. Lower Right: Keri Gross, co-chairman, shares an experience with Tony Ball and Kelly White. Lower Right: The Nation children, (L-R) Mark, Johnny and Lisa.





Volunteers in Service For Youth

spelled with a big



"I believe that children are our
future;
Teach them well and let them lead
the way,
Show them all the beauty they possess
inside,
Give them a sense of pride to make
it easier,
Let the children's laughter remind
us how we used to be."

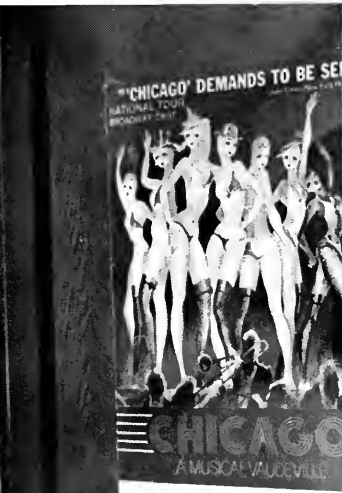
George Benson

Artist and Lecture





For fifteen dollars a person can see an excellent show in New York City. For five dollars one can attend twelve equally good shows at ASU. Nearly forty years ago, a cultural program was begun at Appalachian with this very idea in mind. The goal of those who plan the Artist and Lecture Series is to bring the best possible cultural events to campus at an affordable price to augment classroom experience and to let students see things otherwise not available. The success is evident. Through the years the budget of the program has increased greatly and likewise the quality of the shows. The series works through Student Affairs and Complementary Education and the \$35,000 total budget comes from students' fees. Occasionally foundation grants are given to help the programs and reduce the charge to students. This year programs included the Atlanta Ballet (Previous Page, Lower Right), Orchestra du Capitole de Toulouse, and Soprano Valerie Goodall (This Page, Right). Perhaps the most popular program of the series this year was the performance of the Vienna Choir Boys. The shows have proved to be good public relations for ASU. Excellent programs and good attendance have contributed to making ASU's Artist and Lecture Series the finest cultural program in the area. (Previous Page, Upper: "Chicago". Lower Left: Frederick Storaska, Rape Seminar. This Page, Upper: Steel Drum Band. Lower Left: Mr. Rogers Whitener, Director of the Cultural Affairs Office.)



ACUCAA
 27th - Feb

102 Services Rendered

Veta Christy, a full-time student and part-time employee is the promotional agent of Complementary Education. This organization is set up to promote student activities including cultural affairs, concerts, films, and student activities in general. ASU's answer to boredom in the free evening hours is the After "6" program. This division of Complementary Education offers non-credit courses to all interested students, staff members, and faculty members in subjects ranging from quilting to Lamaze childbirth. ASU's Student Print Shop handles the printing needs of the university or community that concern academics. Individuals, clubs, organizations, and departments can have their paper posters, brochures, booklets, newsletters, and stationery or letterheads printed at a much lower cost than that of commercial printers. Employed by the students the service also offers graphic advice and helps the Rhododendron and Appalachian with their publications. Co-Curricular Programs, headed by Katherine Knight, is responsible for coordinating student activities to enrich the students' classroom activities. Financial Management Offices for Student Activities has designed accounting systems to utilize students in a wide variety of accounting functions. The Secretarial Services for Complementary Education are responsible for the general secretarial jobs of the program as well as the handling of tutorial services.



Rosie Blankenship (top) is one of the main secretaries in Complementary Education. Tom Coffey (below) heads the Graphic Arts department. Veta Christy (Bottom right) works to promote concerts and the Artist & Lecture Series.



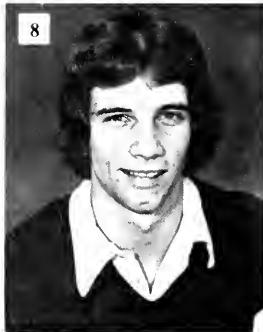
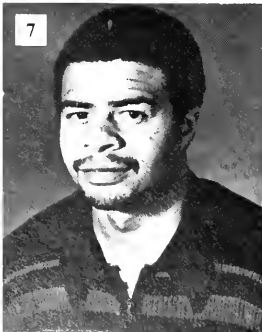
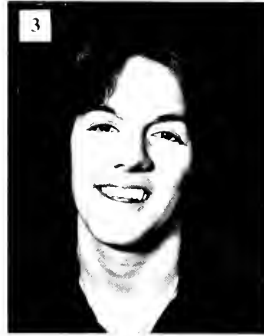


Wayne Brearly (top left) works on one of the presses in the Student Print Shop in Workman Hall. (Left) In the "After-6 Program" many different things are offered to students on campus, such as Banjo Picking. Katherine Knight (above) is the advisor of Co-Curricular Programs on campus.

Who's

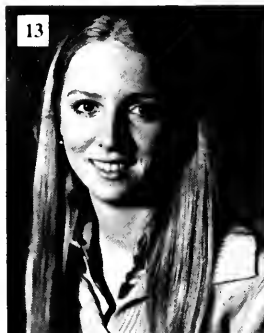
Who . . .

Any honor awarded to students by a college or university is outstanding. But of all the honors bestowed by a university, the selection of Who's Who is among those at the top. The individuals selected are chosen by their character, curricular and extra-curricular activities, and other qualities as well. Who's Who is truly an honor for an ASU student or any student. Congratulations to these students on their most deserved recognition.

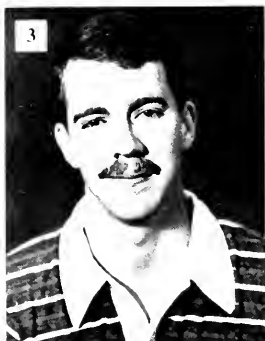
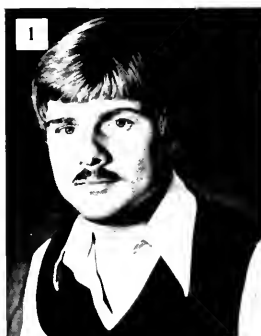


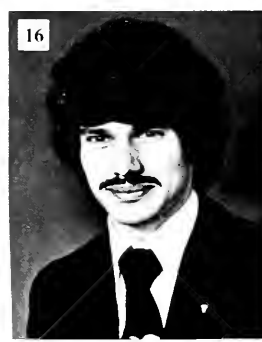


1. Darrell Adkins—Major: Management; Minor: Marketing; Clubs: Phi Beta Lambda, Marketing Association, ASPA.
2. Janey A. Allen—Major: Physics; Minor: Math; Clubs: Society of Physics Students, Gamma Beta Phi, Phi Kappa Phi, Alpha Chi.
3. Carol Almond—Major: Physical Education; Minor: Recreation; Clubs: ZAPEA, WRA.
4. Joel E. Biggerstaff—Major: Management; Clubs: Phi Kappa Phi, Beta Gamma Sigma, Tutoring.
5. Beverly Brinn—Major: Speech Pathology; Clubs: Kappa Delta Pi, Rifle Teams, Films Committee, Activity Area Chairperson.
6. Thad F. Bumgarner, Jr.—Major: Physics; Minor: Math and Chemistry; Clubs: Phi Kappa Phi, Alpha Chi, Gamma Beta Phi, Sigma Pi Sigma.
7. James Catchings—Major: Middle School Jr. High Education; Minor: Driver's Education; Clubs: Black Student Association.
8. Larry D. Chadwell—Major: Business Administration; Clubs: SGA, Resident Assistant.
9. Kathy Chaffin—Major: Political Science and English; Clubs: Editor of *Appalachian*, Student Senator, Student Welfare Committee.
10. Steve Coffey—Major: Psychology; Minor: English; Clubs: Alumni Ambassadors, SGA, RLA, Student Environmental Planning Committee.
11. Alan W. Cummings—Major: Physics; Minor: Chemistry; Clubs: Chemistry Club, Sigma Pi Sigma, Alpha Chi.
12. Carmen Cuta—Major: Criminal Justice; Minor: Speech, Military Science; Clubs: ASU Capers, Scabbard and Blade, Order of Diana.
13. Leslie Davis—Major: Sociology; Minor: Psychology; Clubs: Appalachian Student Alumni Ambassadors, Delta Zeta, Panhellenic Council, RLA.
14. Glenn Fox—Major: Accounting; Clubs: Accounting Club, Beta Alpha Psi, Phi Beta Lambda.
15. Chuck Gallagher—Major: Accounting; Clubs: SGA Treasurer, Complementary Education Controller of External Student Accounts, *The Appalachian*.
16. Jeff Gilliam—Major: Accounting; Clubs: Beta Alpha Psi President, Student Accounting Society, Gamma Beta Phi.



Who's Who . . .



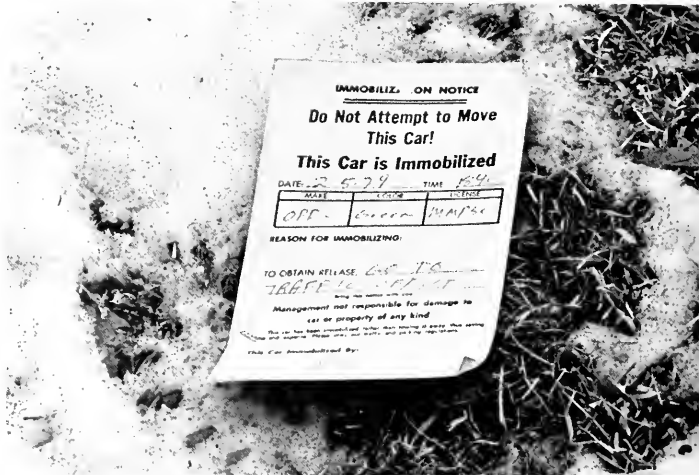
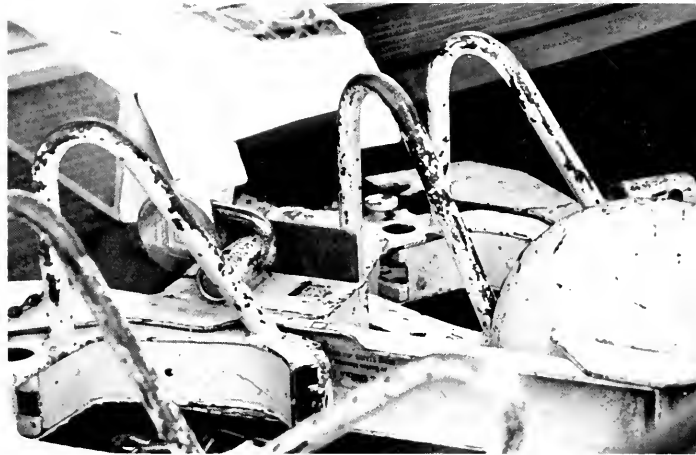


1. William Brian Hiatt—Major: History; Minor: Government Service; Clubs: Gamma Beta Phi, Phi Alpha Theta, Alpha Chi, Young Democrats.
2. Tim Holland—Major: Real Estate and Insurance; Minor: Political Science; Clubs: SGA, Academic Policies and Procedures Committee.
3. Jeffrey F. Johns—Major: Criminal Justice; Minor: Military Science; Clubs: Alpha Chi, Gamma Beta Phi, Cheerleader, ROTC, Intersarsity.
4. Tim Johnson—Major: Geography; Clubs: Gamma Theta Upsilon, Readmissions Committee, Club Council.
5. Steve Kostszycki—Major: Management, Retailing; Clubs: SGA Vice President.
6. Skip Martin—Major: Political Science; Minor: Military Science; Clubs: International Relations, ROTC Rifleteam, Legal Services.
7. Mary Ann Mims—Major: Elementary Education; Clubs: Kappa Delta Pi, Gamma Beta Phi, SNEA, Copy Editor of *The Appalachian*.
8. Carol Ogus—Major: Communication Arts; Minor: English; Clubs: Playerafters, Gamma Beta Phi, Alpha Chi, Pi Kappa Delta.
9. Marion A. Patterson—Major: Management; Minor: Political Science; Clubs: Chief Justice, Phi Kappa Phi, Beta Lambda Sigma.
10. Charles Powell—Major: History; Minor: Recreation; Clubs: SGA President.
11. Jim Ratchford—Major: Accounting; Clubs: Phi Beta Lambda, Beta Alpha Psi, Beta Gamma Sigma.
12. Pam Reeves—Major: Social Science, Sociology; Minor: Social Services; Clubs: Gamma Beta Phi, SGA Senator, Kappa Delta, Sociology Club.
13. Margaret Shaw—Major: Mathematics; Minor: Spanish; Clubs: Math Club, Alpha Chi, Pi Mu Epsilon, Phi Kappa Phi.
14. Allen Slaughter, Jr.—Major: Chemistry, Physics; Minor: Math; Clubs: Appalachian Chemical Society, Physics Club, Alpha Chi, Phi Kappa Phi.
15. Valerie Ann Striggow—Major: Physical Education; Minor: Dance; Clubs: Gamma Beta Phi, Gymnastics Team Captain, ZAPEA, Kappa Delta Pi.
16. Todd E. Taylor—Major: Physics; Minor: Math; Clubs: Society of Physics Students, Pi Mu Epsilon, Intersarsity, Math Club.

Not pictured: Betsy J. Barber, Janet L. Bateman, David M. Black, Steven J. Breiner, Bessie B. Comer, Ruth A. Davis, Benjamin M. Duncan, Annette F. Evans, Matthew C. Mackie, Karen M. Manning, Carol E. Mater, Deborah L. Moore, Steve S. Moricle, Gerald P. Murphy, Donald F. Richardson, Delia D. Scarborough, Thomas E. Williams.

Security

The one aspect of ASU that probably gets more student complaints than anything else (even grades) is the Appalachian Security. Yet without their services the gripes would be even louder. The twelve full-time officers and seven student officers perform a vital function in the operating university. With three cars and a four-wheel drive vehicle, the job is operating 365 days a year, 24 hours a day. There is a lot of responsibility in policing an entire university. The most obvious job is that of traffic control. The officers write over 200 tickets daily, most of these for parking in restricted areas. Money received from tickets goes to repairs and paving, not to the officers themselves. The variety of jobs of the security officers means their job is never routine. They lock and secure each building nightly. They provide a type of ambulance service between the infirmary and the hospital. Since Boone police do not work on campus, the security officers often investigate accidents. False fire alarms must be checked on, as must all bomb threats. Panty raids and ballgames must also be patrolled "just in case." The list of their duties is endless. Security officers learn to take complaints in stride as part of their job because compliments are extremely infrequent. As one officer said, "Put in a good word for us; we're not here to hurt anyone, we're here to help them."



Upper: Car Restrainers.
Middle left: Phil Minton.

Health Services

Sometimes students do not tend to take the ASU Infirmary seriously. There are a couple of reasons for that. The most likely one, however, would be that because students do not have to pay for their medication, it is not really a hospital. Small and run down though it may be, the ASU Infirmary does its best to provide students with proper health care. Plans for a new Medical Service building are in the wings and the larger new building will help out tremendously. Dr. Ashby commented that ASU is one of the few large schools that still provides free medical care, but how long the service will last is questionable. The idea of charging students for care is not out of the picture. Dr. Derrick is very happy at ASU because of the personal feeling he has with the students. Both doctors look forward to the new facility and are confident that it will be responsible for some definite changes in ASU's Medical Services Program.



Above: Issa Salyors, Mary Shook, Dr. Ashby, Middle left: William Harmon, Middle right: Dr. Derrick, Below: Dr. Ashby.

Food Services Move Ahead

In the past ASU's Food Service have been known for their ability to provide a variety of food in the several eating establishments on campus, their bakery cakes, and their low prices. Well, they still feed students, they still maintain the Ice Cream Parlor, Gold Room, B.I., and Cafeteria, and they still bake cakes, but their food prices rose this year from low to moderate. The price increase was the biggest after-Christmas shock since the postponement of spring registration last year. Yet Food Services managed to keep the prices lower than any place else in town. And now for a run down on ASU's Food Service-sponsored "restaurants . . ." The Ice Cream Parlor is one of the best places on campus for a mid-morning, afternoon, or late night snack. And one does not necessarily have to be craving ice cream to benefit from the Ice Cream Parlor. Sandwich and drink machines are also located there. The B.I. is definitely the most popular fast food chain ASU has to offer. With anything ranging from chicken fillet sandwiches to burritos, the B.I. is open for the students' easy access from 7:00 a.m. to 11:00 p.m. daily. For entertainment, atmosphere, and a relaxing meal, the Gold Room is the place to be. The Gold Room provides a salad bar for the dieter and for the dessert lover, great hot fudge cake. If none of these sound suitable, the Cafeteria is always a favorite stand-by serving balanced meals, salads, sandwiches, or even Lite Lunches, a feature introduced last year. So don't go around hungry; there's no excuse. ASU Food Services offers the finest (the only, but the finest) choice of eating facilities to be found on campus.

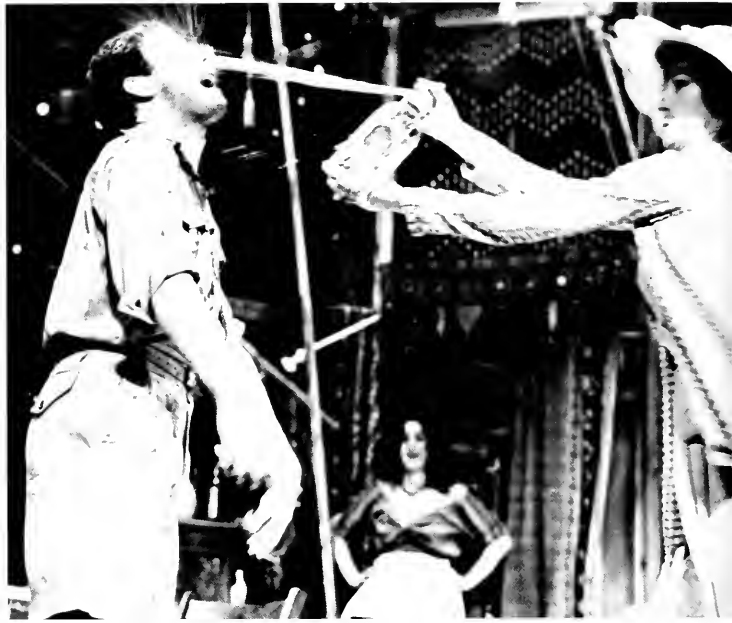
The Cafeteria, the Bavarian Inn, and the Ice Cream Shop also serve as a meeting place and a break from the everyday chaotic class schedule.

Melissa Mayfield (far right) and several members of the Quantity Cookery Home Ec. class help to keep the cafeteria as clean as it is.





(This Page) Upper Right: Oxford and Cambridge Shakespeare Company – Artist and Lecture Series. Lower Left: Tim Holland and Terri Shea – SGA. Lower Right: James Catchings – Minority Affairs. (Next Page) Upper: Rosie Blankenship – Secretary. Lower Left: Pam Kilby – Accounting. Lower Right: Meg Evans – Research.



A Matter Of Complementing Education





An over-simplified definition of complement is "to complete" and in essence that is what Complementary Education at ASU is here for. This division of the University provides services to students which are designed to complete their classroom work and enhance academic programs.

Complementary Education is a unique program. There is no other like it in the country. Whereas most schools have separate programs, ASU, in 1975, consolidated several organizations designed to complement education, into one large structure for more effective management and effective processes.

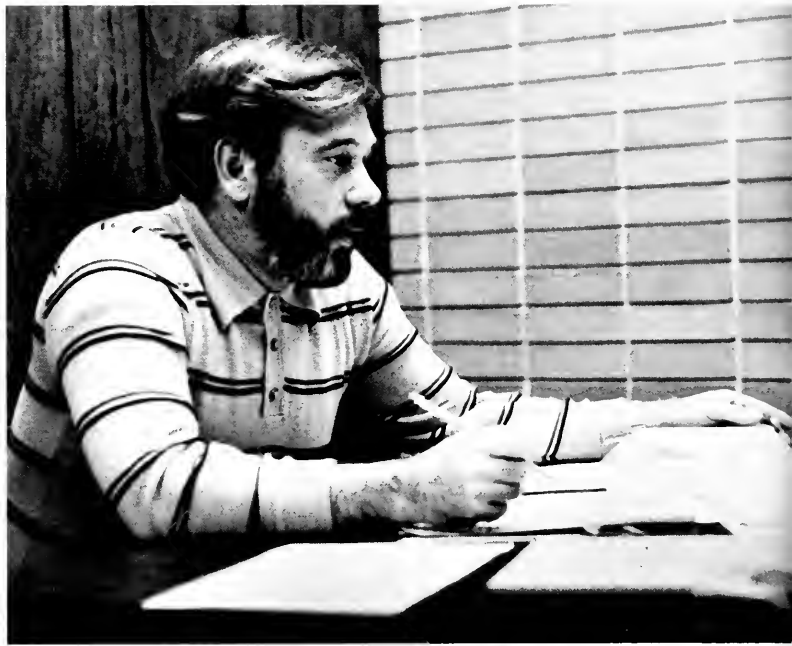
A student's involvement in Comp Ed can be practically endless. Their administrative divisions include student actions at Workman Hall, Plemmons Student Union, Farthing Auditorium, Resident Programs, and Cultural Programs. They involve as many students as possible in responsible management positions.

One of the most important jobs involves scheduling. The system is set up so that any group on campus can set up a campus-wide program that will be scheduled thru Comp Ed. This not only benefits the group, but those who attend various programs also benefit. Without their services, programs at ASU might come in spurts, with three or four major events scheduled on one date and then nothing for the next month. Their Cultural Program's Calendar achieves this goal.

Almost everything in Comp Ed takes place through students. There are twenty full-time non-student employees whereas most colleges have many times over this amount.

Interns are hired to support programs at Farthing, manage the Student Union, coordinate tutorial services, manage advertisement sales in the Appalachian





along with others. Programs coordinated by Comp Ed include: Resident Life Association, programming of popular films, *The Rhododendron*, *The Appalachian*, Artist and Lecture Series, Refrigerator Rentals, Greeks, Clubs and Organizations, and Student Government.

While their purpose is not to provide entertainment but to provide a cultural experience, Comp Ed, nonetheless "culturally entertains each student as it complements and completes the academic side of life in a unique and individual way."





(Previous Page) Upper: Lee McCaskey — Director of Complementary Education. Lower: Bob Dunnigan — Associate Director. (This Page) Lower Left: Bob Feid — Associate Director. Upper Left: Vienna Choir Boys — Artist and Lecture Series. Lower Right: Jim Reynolds — Internal Auditor.



There's a lot you can dwell on about school. But the thing that strikes me as most devastating above everything else is when you realize that in one or two years, it ain't gonna be theory no more. You've made your bed and now you have to lie in it. For me, this day came when I had just gotten out of general college and was sitting there in a room full of people ready to sign my life away to some dean and the thought scared the hell out of me. It made me remember a guy I had known a few years back. He was a lot older than I was. I had my mind set on my future. I thought all courses that didn't relate directly to what I believed was my fate was a waste of time. I was very bitter towards General College for "requiring" me to waste my time. It was "damn the torpedoes, full speed ahead" into the future. I mentioned this to my friend. He seemed a bit disturbed, and he told me he had something to give me. Later, he gave me a picture, a mountain scene — a barn, a fence, a stream, and a road. He asked me if I liked this picture. I told him yes, and he asked me why. I told him one thing and another, and he carefully guided my thoughts until the picture had become my life and the road had become the academics path I had chosen through college to the ends I hoped to eventually achieve. I went into this gloriously sickening siliiloquy about "going down the road to tomorrow" and how college had played such an important role in sending me down that road, an obvious tribute to

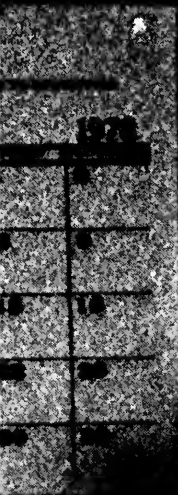




the programmed freshman. He stopped me and asked me if it was the road that made the picture attractive to me. I told him no, that it was the barn and the sky and the field . . . everything just blended so well together. He asked me isn't it the same with college, that everything in it blends together. Isn't there a danger that if you head yourself down that one road you are missing many chances to stop off it and enjoy those fields, the snow, the trees – everything the picture has to offer and not just one secluded part? Isn't there a greater danger that you might miss another road you like better? I laughed at him to myself; thought that he wasn't being realistic about life; that he was an incurable romantic bent on wasting his time going in too many directions; that he just wasn't a very serious individual. I thought that you must have a strict plan laid out for yourself for tomorrow and that everything else is incidental. I used to laugh at him because I could tell him where I would be in ten years, and he couldn't tell me where he would be. All he could tell me about his future was that he would be happy with what he was doing. I was sure he was wasting his time, going nowhere. As I listened to the dean fill me in on what was expected of me, I wondered if I was sure what I was doing and had used that great wealth of liberal education that was offered me to find a place where I would really be happy in ten years. I felt trapped – and scared – and so young.



*Tomorrow's
Awakening*



College Students are smarter today than they were in my day. They have a wider range of knowledge than when I went to school. They have more interests. They are more interested in doing things for others. Based on my own feelings and experience, people say young people are going to the devil. If they are going to the devil, then when I went to school they were already gone. Young people are brighter and have a better philosophy of life. (from an interview with Dr. Herbert W. Wey – Chancellor of Appalachian State University who retires this year and to whom the next few pages are respectfully dedicated)







A man's accomplishments are merely a mirror of his greatness. Appalachian State University has indeed been fortunate to be the mirror of Dr. Herbert W. Wey. In his ten years as president and chancellor, Appalachian has risen from the ranks of a small regional teacher's school to one of the fastest growing universities in the South.

In 1969 Dr. Wey became the president of Appalachian. Three years later the school made the transition to a state university and President Wey became Chancellor Wey.

Dr. Wey brought with him determination, intelligence, and boundless energy. Time and again he sought and received funds to expand the facilities and programs on campus. As chancellor he has been directly or indirectly responsible for nearly every accomplishment the school had made. He followed up and saw the completion of a radical idea for North Carolina universities in the Center for Continuing Education.

In sports, Dr. Wey brought ASU from a Division III independent to a Division I member of the Southern Conference. We have become national contenders in soccer, and a conference power in football, basketball, and baseball. Dr. Wey has also created a suitable climate for the lesser known sports to grow and expand, encompassing everything from promotion to recruiting.

Farthing Auditorium, John Walker Hall, New Art and Speech Building, Conrad Stadium expansion program, Belk Library addition, and the Campus Beautification Program are just a few of Dr. Wey's achievements. But where he has really excelled has been in the area of academics. He has added new departments such as Criminal Justice, Political Science, Special Education, Speech Pathology, and Audiology. In addition departments have been divided to add more specialization. Geography and Geology, Reading and Counselor Education are already separate while Anthropology and Sociology are in the process of division.

In the area of people, Dr. Wey has concerned himself mostly with students. He has drastically reduced the student-teacher ratio, secured funds for two new dorms, now under construction, and provided a truly educational atmosphere.

Dr. Wey understands young people. He is a devoted family man with four daughters and seven grandchildren. He is probably one of the few chancellors in the nation that can walk up to a group of students and everyone feel at ease. In addition, he has made his office open to all students ready to talk anytime.

Aside from his life at college, he has served numerous committees and organizations including special advisor to President Johnson. Author of over 45 articles and three books, Dr. Wey has given his entire career to improving our educational system. And improved it is. Dr. Wey sees college students of today brighter, smarter, and more determined to succeed. And the future grows brighter every day.

Asked if he had any regrets about his years at Appalachian, Dr. Wey replied, "No, none at all." Neither do we, Dr. Wey. Neither do we.







In sorting through interviews of those close to Dr. Wey, these words taken from an interview with Mr. Ned Trivette (Vice Chancellor for Business Affairs) seem to be the general consensus.

You can't be open to everybody, yet he's done it. When a student had a problem, they didn't feel inhibited to go upstairs and ask the secretary to see Dr. Wey. That is really unique on a college campus. He allows you to use your own mind, your own initiative.

But Dr. Wey's Secretary, Bernadette Campbell, seemed to sum him up quite well with the words, "*He's a very unique person when it comes to his relationships with people.*"



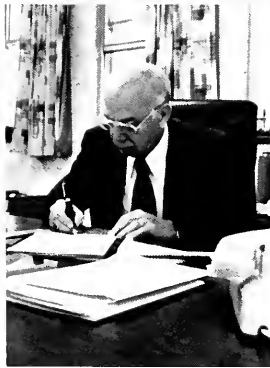
College of Arts and Sciences



Neal Tomlinson.



Julie Teague.



“To maintain a college in which teaching and learning are experienced in

freedom and great joy so that we all may walk the earth with our heads up and a song in our hearts, and so that we may be awed by the mystery and meaning of the world.”

Dr. William Strickland

English

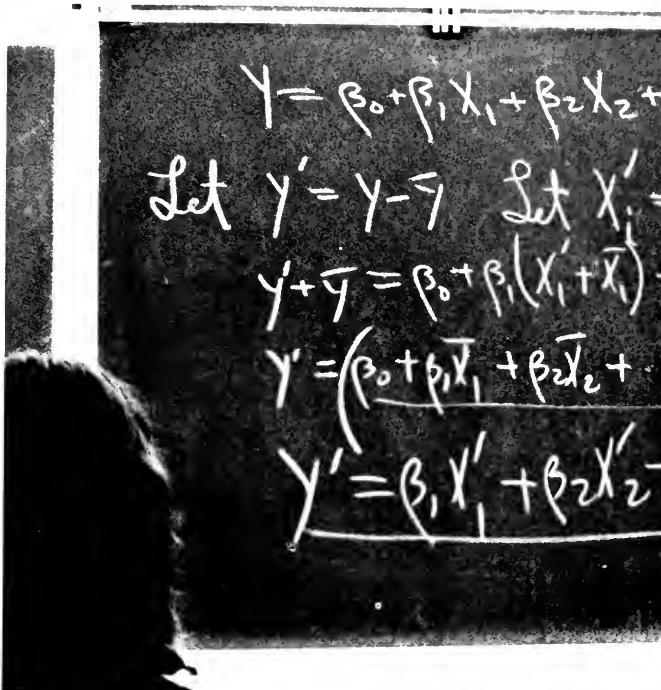
Debbie Ramsey is a teaching assistant in the English Department. Her duties include regular office counseling hours and lab work hours on top of teaching class. If the work load seems insurmountable, don't tell Debbie. "I enjoy literature, and I feel it is to my advantage to get paid for something I enjoy doing." Debbie feels that, "The professors are extremely competent; they're very interested in what they are doing. They care about students as individuals. They encourage you to come and get to know them better." Indeed, the English department works hard. *The Cold Mountain Review* stimulates writing among students and citizens in the Boone area. The department also sponsors an annual trip to Europe.



Above Right: Thomas Cowley



Left: Kendra Bennett; Lower Left: Ernest Lane



Math

Under the direction of Dr. William Paul, the Mathematical Science Department at ASU has developed a diverse program, applicable to many students. "We offer a number of service courses to other departments and junior colleges. Mathematical science touches a lot of bases. For example we have calculus courses required for not only math majors, but Biology, Physics, Chemistry, and Business Economics majors as well." Dr. Paul is especially proud of the progress of the development of a graduate program in applied mathematics to compliment an already existing program in junior college and secondary education. "Today there are more teaching openings in math than there are teachers to fill them. Whereas mathematical science teachers were steered away a few years back, now anybody who really wants a job can get one."

History

A well-organized staff under the direction of chairperson Dr. Roy Carroll heads a History Department which sets high standards for excellence. Mike Childrey, a History major with hopes of teaching on the high school level feels Appalachian's History Department has much to offer: "The department is updated, and the professors are extremely competent and responsive to the needs of students. Also, it offers a wide range of courses to suit both the needs and interests of the students of Appalachian." A fellow History major, John Speed, agrees, "The subject matter in the department has become so diverse that a person in any major can find a course interesting enough to sacrifice a few of his hours for."



Above: Mary Williamsen, Above Right: Braxton Gilliam





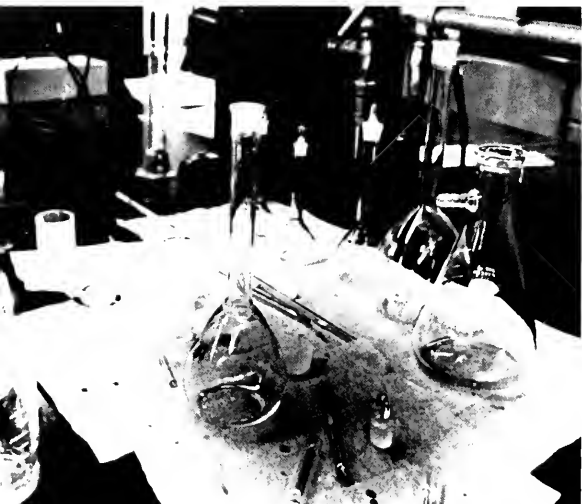
Geography

Once thought of as nothing but capitals and boundaries, Geography now lends itself to a more humanistic approach. The Geography Department at ASU attempts to place a wide range of such current and urgent concerns in a human-geographic context without sacrificing the traditional elements which must be learned. Certainly, the study of longitudes and latitudes still find a prominence in the department, but they are now applied to world crisis situations. Without a doubt, Geography on the ASU campus has become a most interesting and enjoyable course, if not one of the most helpful and effective.



Above: Ole Gade and Bill Imperatore

Vicki Coffey



Chemistry

The Chemistry Department at ASU has more to offer than test tube experiments. Job opportunities are beginning to look as realistic as ever as the chemistry graduate has a multitude of career paths to choose from. ASU offers classes in industrial chemistry such as research and development, manufacturing, technical sales, and management, as well as the academics which include teaching, research, and administration.

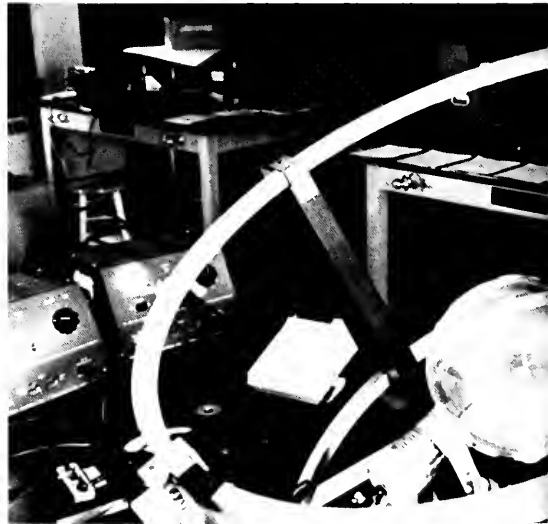
Biology

Biology is not just the most popular way 1200 freshmen finish their science requirements. The department graduates agriculture researchers, drug salesmen, botanists, environmental laboratory workers, and quite a few pre-med students. The ASU Biology Department has expanded to almost five times its size twenty-five years ago. An \$80,000 climate controlled greenhouse for teaching and experimentation purposes is the department's newest expansion. Also, students and faculty are provided the opportunity to travel together to study various biomes and biogeographical regions on trips to places such as the Baja Peninsula and Alaska.



Physics

In recent years more and more students, especially women, have displayed increasing interests in the various departments of scientific study. Physics is no exception. A hopeful physics major, Karen Satterwhite, explains, "Physics is as challenging as any course offered here at ASU. Much time and effort is needed, yet the rewards make it all worthwhile. Especially notable about our department is the imagination and compatibility of the professors. Physics is applicable to virtually all academic fields and I would wholeheartedly recommend it to any students undecided with their careers."



Upper Left: Steve Parsons



Geology

In that Geology cannot be limited to textbooks and lectures the department has many advantages others do not offer. Students benefit from the experience of field trips as they learn methods and techniques of identification. Not only are our own Blue Ridge surroundings surveyed, but backpacking expeditions to the southwest at greatly reduced prices are sponsored about every six months.



Foreign Language

The Foreign Language Department stresses extracurricular work outside the usual class and home assignments. Clubs are provided for all students to improve on their knowledge. Opportunities for travel abroad enhance study in foreign languages. "Certainly the hours are long and the work is

time-consuming," says sophomore Diane Sanderson. "I can't think of any other classes I've taken where I've had to spend so much time in the lab. But I enjoy French so much, I don't consider it as just another class. It's one I look forward to."





Philosophy And Religion

With hats off to Anselm of Canterbury,
Yes, Virginia:

1. Even the fool who says in his heart "There is no Santa Claus" understands what it means to be Santa Claus.

2. Santa Claus is a right jolly old elf, much that no righter, jollier, older elf can be conceived.

3. It is greater to expect both in reality and in the understanding than in the understanding alone.

4. If Santa Claus did not exist in reality, but existed only in the understanding (was imaginary), then it would be possible to conceive of a righter, jollier, older elf than Santa Claus. But it is impossible to conceive of a righter, jollier, older elf than Santa Claus. (See premise 2.)

5. Therefore Santa Claus, because he is Santa Claus must exist in reality.

6. Therefore, Virginia, there really is a Santa Claus.

O.E.D.

Dr. Ray Ruble



Upper Right: Lisa Cox,
Middle Right: Dr. O'Hyun Park



Political

Science

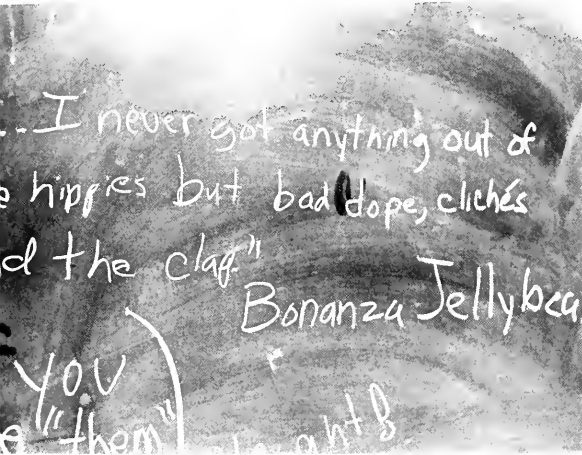
"Simply stated, we're the best damn department on campus," modestly exclaims Political Science chairperson Dr. Richter H. Moore. "What makes us the best? Well, we have the best faculty, students, job placement record, and activities." In support of Dr. Moore's claims are the many grants the department has recently received. The grants include an intergovernmental personal grant to support training for governmental officials, and also a two-year grant in support of Criminal Justice.



Upper Left: Richard Moore, Above: Roland Moy

Psychology

Most Psychology majors at ASU will attest to the competency of the Psychology department and feel that ASU's department is a very good one. Not only do students learn how they can analyze their own problems, but they can learn to analyze themselves and others as well. The department is an interesting one and an informative one especially for the person who wants to learn more about himself.





Anthropology And Sociology

As of July 1, 1979, the Anthropology and Sociology Department will formally become two separate departments. Sociology majors work in Social Service Agencies, Criminology Related Jobs, and as Social Workers. Anthropology is one of the smaller departments on campus. The thirty Anthropology majors will obtain jobs in state government archeological survey work and state programs of applied anthropology among others. Each summer an archeological field school is held at ASU where students excavate nearby areas to study the pre-history of Western North Carolina.

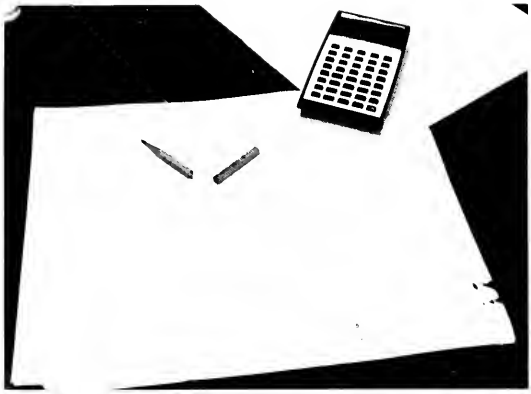
College of Business



Ernie Howard, Lindsey Burnes



Bill Boyd



“When the college of business was formed in 1971, our goal was to develop the largest and best undergraduate program in North Carolina, by emphasizing the practical applications of business knowledge . . . Currently we are the largest business college in North Carolina . . . We have grown at a compounded growth rate of more than fifteen percent per year.”

Dr. Richard Sorensen



Accounting

Good advertisement for any department is praise from the students. Cindy Helms, an accounting major, says, "The professors in the accounting department are always willing to help anytime and in any way. They are all excellent and experienced in the field of accounting, which benefits the students. Accounting is a demanding major especially as far as time goes. Yet the teachers put in a lot of extra time themselves and take a personal interest in the students." ASU's department is one of the only three accredited schools in North Carolina. Their objective is to prepare students for work in public accounting, non-profit accounting, and industrial accounting, and from the high percentage of ASU graduates who become certified, the department seems to be doing a great job.

ACCOUNTING LAB
TUE. ^{WED} THURS.

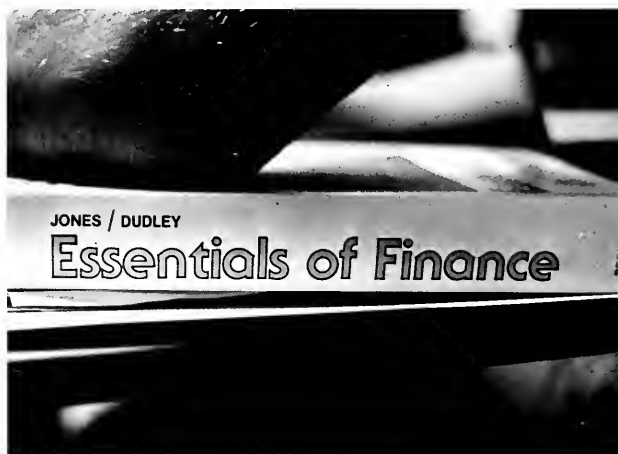
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Rm. 105

Finance and Real Estate



July 1, 1978 marked the creation of the department of Finance, Insurance, and Real Estate. And already there are 25 Finance majors, 20 Insurance majors, and 35 Real Estate majors. Yet around 700 students take their courses yearly as core requirements or business electives. A large future growth of the department is predicted due to statistics of future job availability and need. Graduates from this department can find jobs with Savings and Loan companies as property appraisers, bankers, and brokers.



Lower Left: Clara Lombardo.
Opposite Page, Upper Left:
Jason Selph.

Business Education, Office Administration

The combined department of Business Education and Office Administration offer four separate degrees: Information Systems, Office Administration, Business Education and Distributive Education teaching degrees. The demand for majors in these fields today greatly exceeds the supply. Jobs range from teaching to computer operating to office management of industries. Terri Beaver, a Business Education major, praises the department for its teachers. "Our department and faculty are very professional and knowledgeable. The small size of the department means more individualized attention and a more personal understanding among teachers and students and the students themselves as well."

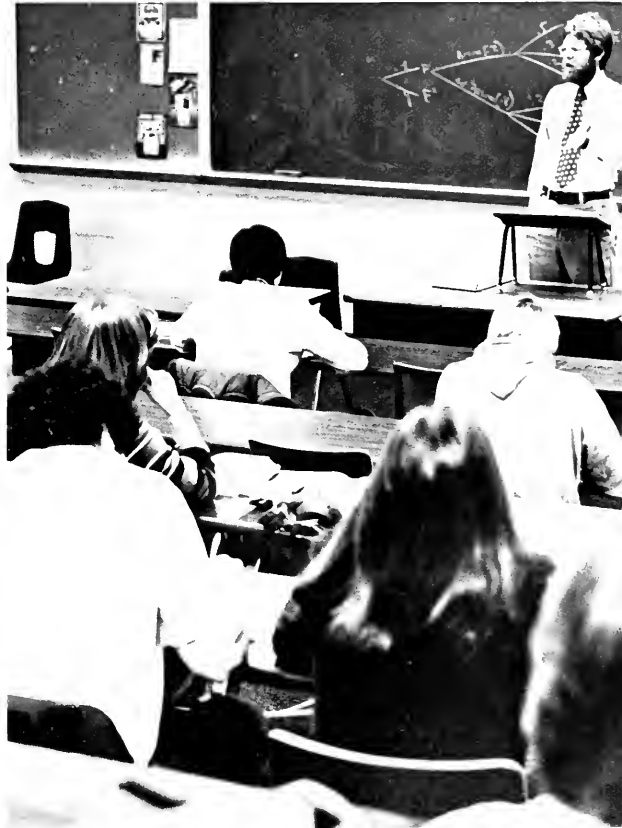


*Upper right: Susan Donkel,
Ernie Howard, Kim Hanshaw.*



Economics

"Economics, I can honestly say, is about the only course I've taken at ASU where I can relate the subject material to what's happening in today's world," claims business major Guy Proctor. "I can pick up a newspaper and relate articles I read in the business section to my economics class." About the class itself, Guy says, "It really doesn't do you any good to memorize the material as I do in other classes. Economics is a thinking person's class, the first of its kind I've encountered at Appalachian State."



*Above: Dr. Millsaps,
Left: Professor Brashear.*

Marketing

Marketing is just one of the majors available with a degree in Business Administration and it offers a number of job opportunities. Marketing majors can find jobs in large or small organizations in marketing research, analysis, or promotional activities, as well as salesmanship. Management covers an even broader spectrum. Positions are found as foremen, plant managers, or management trainees that eventually lead to assistant executive. Archie Cashion, a senior marketing major, participated in an internship offered by ASU's School of Business. "The work gave me an insight into what my work would be like after college. I feel that marketing is a very versatile field."



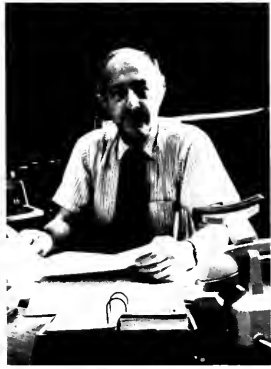


Management

The Management Department at ASU is, like all divisions of the Business College, a good one and is highly praised by the students. "I had taken a multitude of courses in college only to find that they were merely academic," said management major Bryan Yates. "Management not only provides career opportunities, but also the stimulation and excitement of dealing with people." The career opportunities cover a wide area and range from management of a small business to the management of a large corporation. The opportunities themselves are exciting, and for today's management major, the field is a promising one.

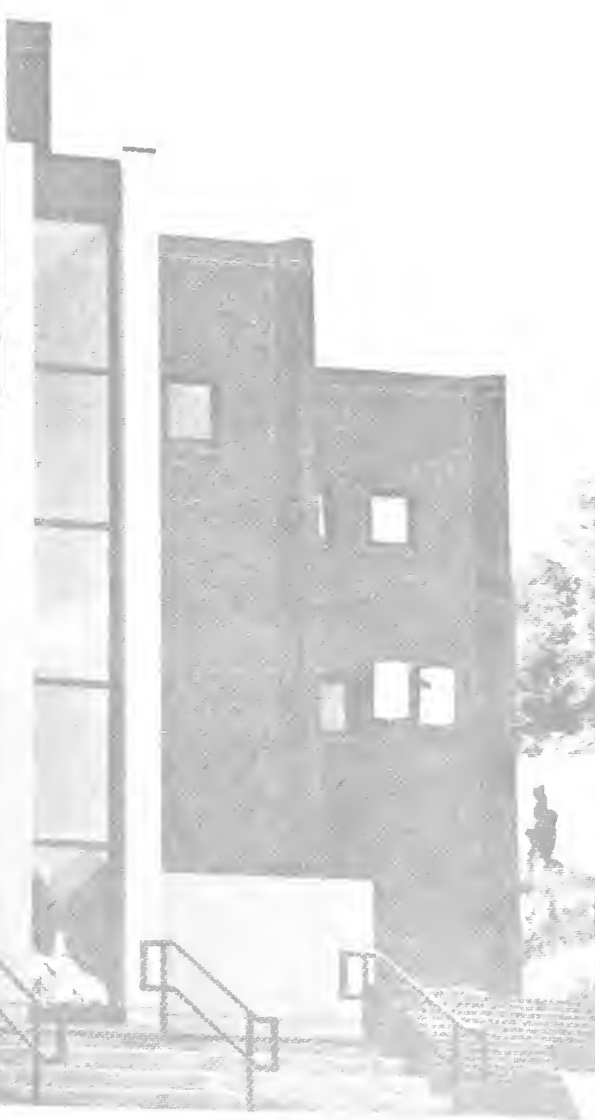
College of Fine and Applied Arts





"The people who are teaching are performing artists or craftsmen. And we think this is important; that is, it is not enough maybe just to teach but you need to know how to do as well."

Dr. Nicholas Ernesten



Art

With a newly developed graduate degree, ASU's art department shows great progress. Bill Dunlap, a faculty member feels, "Art is pleasurable and provides a recess from the rigors of academics. It gives a chance for individual achievement." Valorie Stribling, a graduate student, agrees with Dunlap. "It is time-consuming yet extremely challenging. Art majors must have a sensitivity to their environment — not necessarily a special talent or creativity."



Communication Arts



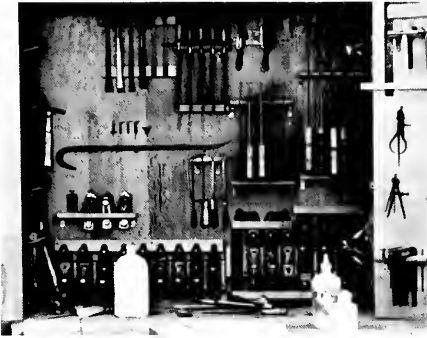
"Our department is a department of integration," says Dr. Seong H. Lee about ASU's Communication Arts department. "By integration I mean that all human communications programs are included: speech communications, telecommunications, advertising, journalism, public relations, and the theater. The students also feel that the department is "as good as any CMA department found anywhere. It's something ASU should be proud of."



Upper Left: David Poole, Mark Fraizer.
Middle: Andy Searn.
Lower Left: Susan Allen.

Industrial Arts

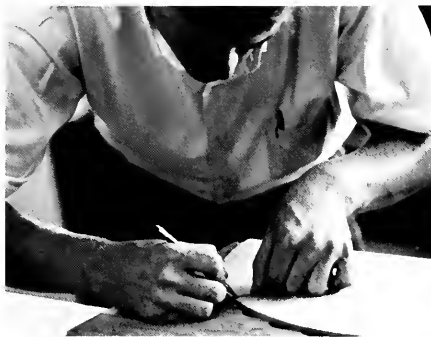
David Arnold



Industrial Arts at ASU is on the upswing. The field of Industrial Arts is a promising one and the ASU department has the records to prove it with a ninety-nine percent employment rate. The work is tedious and time-consuming, but the rewards come with the self-satisfaction one receives in accomplishing the many assigned projects. As one Industrial Arts major says, "The department is very well organized and very student oriented. The fact that you are almost guaranteed a job is very reassuring."



Technical Education



The Industrial Arts Department brochure distributed by ASU perhaps best sells the department: "A major in Technical Education with a minor in business provides a strong background for mid-management positions as well as the skills needed to start your own business. If you are searching for something better, industrial arts may be your future." To enhance one's decision into Technical Education, the department guarantees one hundred percent employment for graduates.



Dargan Moore

Home Economics

The home economics major of today is not just training to be a housewife. Degrees are offered in food and nutrition, clothing and textiles, housing, interiors, and equipment, and education. Hopefully a master's program will be beginning in 1979. The Home Management House, located on Locust Street, is a live-in program of the Home Economics department. Majors live in the four apartments for one semester with their advisor where they learn the domestic side of the course. Debi Abernethy, a senior home economics major feels that home economics is a challenging field of jobs and makes a well-rounded person. "ASU's department is growing and the field of jobs for majors is expanding also," she says. "It's more of a professional field than a domestic one today."



Upper Left: Rhonda Younts, Mary McIver.
Upper Right: Rita Pope, Susan Burnette,
Kathy Hyatt.



Music



ASU's music department, one of the most time-consuming departments on campus, offers majors ranging from voice to music and from performance to music merchandising. Lynn Hamerick, a voice major, feels that music is a form of self-expression that develops self-confidence and independence. "There is a lot of competition in the department among friends," she states, "but all the students in music are a very close-knit group. Often people think music majors don't have a lot of work but there is a lot of memory work and theory. I wouldn't be happy in anything but music."



Military Science

Right: Captain Cox. Middle:
Martin Rose. Lower Right:
Ed Kato. Below: Mike Clarke.



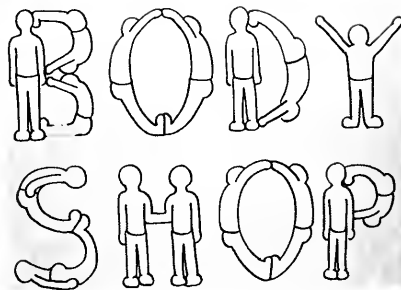
During the year, rappelling, orienteering, marksmanship, and other exercises are mastered by ROTC students in weekly laboratories that culminate in a Spring Field Exercise commonly called the "War Games." In the War Games underclassmen are given a timetable to meet certain objectives — seniors are there to see that they do not. The all-day exercise proves valuable not only as a test of skill and discipline but as the best training experience students can receive.



Physical Education

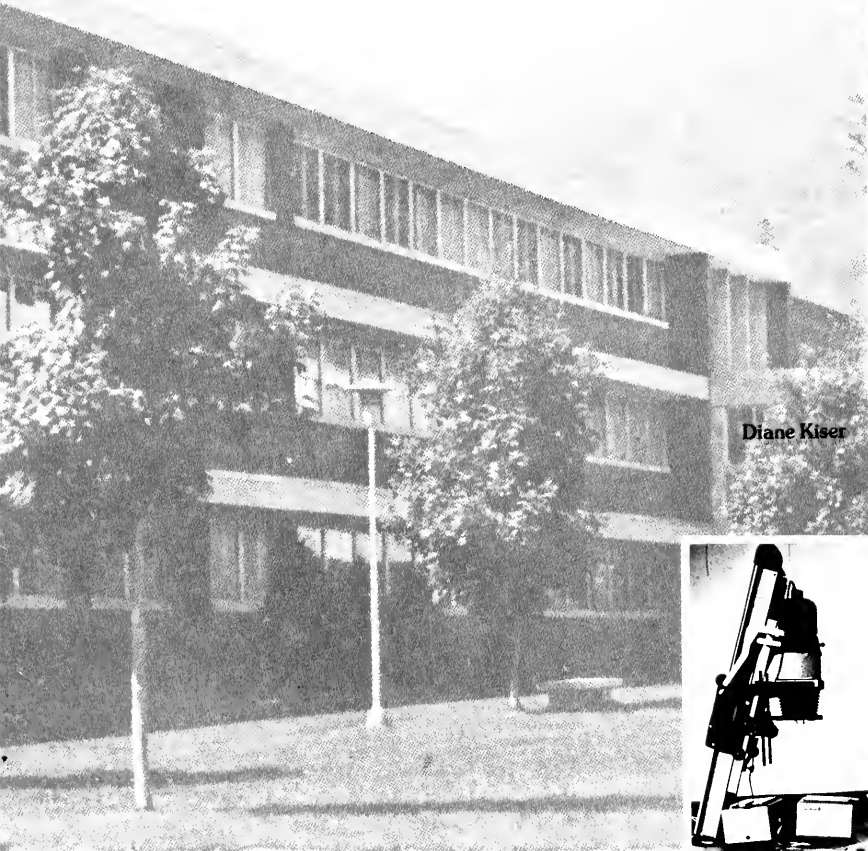


Contrary to popular belief, stamina and great physical build are not the requirements of a P.E. major. What is most important is an interest and enjoyment of the various sports. Since most majors receive teaching degrees, education courses are required along with the methods courses in which students learn to teach the sport to others. Marsha Rodgers, a senior P.E. major says, "The whole department is great ... The teachers develop a close relationship with students and seem to care about you personally."

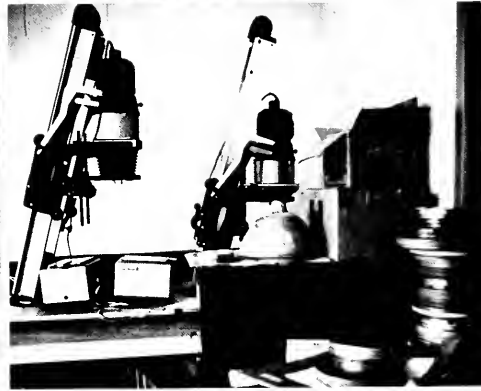


Upper Left: John Davis.
Upper Right: Diane Burtner,
Dottie Ingram.

College of Learning and Human Development



Diane Kiser





Barry Dycus



"The College of Learning and Human Development at ASU is the largest teacher educa-

tion program in the state of North Carolina. Additionally, last year's Teacher Education Review Project called us one of the most innovative programs in the country. We intend to maintain and further develop in both these areas. Our overall mission basically is to prepare teachers to be instructional decision-makers."

Dr. Frank Bruno



Administration, Supervision, Higher Ed.



One of the major programs in the Department of Administration, Supervision, and Higher Education is the Bachelor of Technology degree. After graduating from a community or technical college with an Associate of Applied Science Degree, students can take the two year program of offered here. Tony Clark first attended ASU 12 years ago. "I transferred here in 1966 from a junior college. In 1967 I served in Vietnam and after three years returned here to graduate. After teaching and coaching for five years in Florida, I've returned to ASU to get my masters degree. I would rank this department among the best at the university." This department prepares students to teach in technical programs at community colleges and technical institutes or to go into business and industry.



Upper Right:
Dr. Braxton Harris

Educational Media

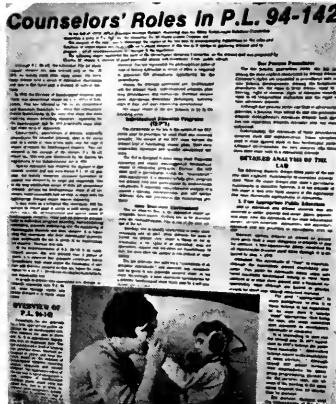
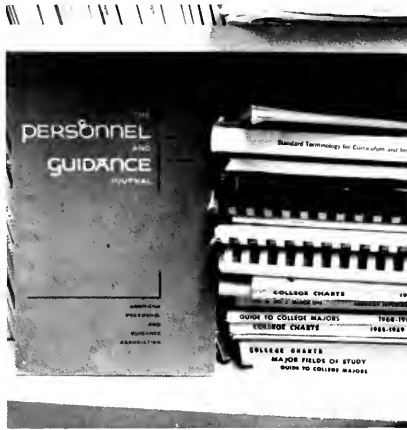


*Left: Dr. McFarland,
Above: Ann Reilly,
Right: Vicky Bradley*

The Educational Media Department at Appalachian is divided into the graduate and undergraduate schools. "In our undergraduate program we try to produce qualified librarians for educational institutions," claims Dr. Robert MacFarland. "In our graduate school we specialize in three areas: audio-visual specialists, junior college, school librarians. We are especially proud of our job placement. We have been able to find jobs for everybody who is willing to go where the jobs are."

Counselor

Education



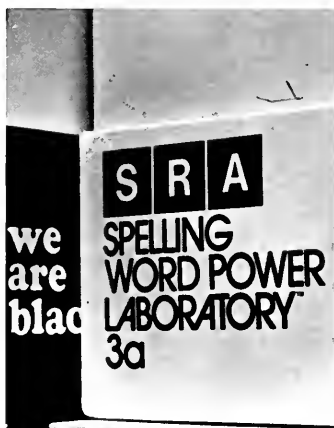
The School of Counselor Education is divided into three graduate levels, according to graduate assistant Randy Swing. Student development, school counseling, and agency counseling are associated with college development, high school counseling, and public service counseling respectively. The department boasts a highly successful ratio in placing students in jobs.

Left: Professor Hubbard

Reading Education



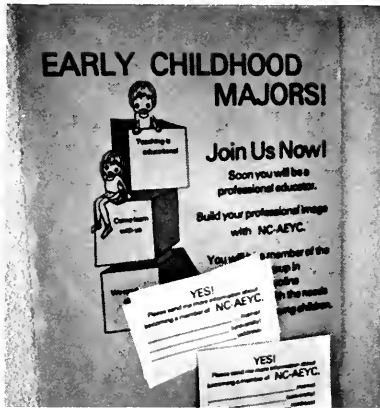
The Department of Reading Education is responsible for developing, organizing, and delivering instructional programs in reading for professional educators. The ASU department is responsible for conducting research and evaluation which makes a significant impact on the field of reading education.



Lower Left: Tom Craven, Pam Pearce, Greg Elderidge,
Below: Bryan Haas.



Elementary Ed



Upper right: Sheena Brown,
Center right: Annette Fisher,
Lower right: Nauda Dearmin.



During their sophomore year, students studying Elementary Education are given the opportunity to work with children, and this experience aids in their decision of whether or not to stick with the major. Most stick with it. Kathy Savage, a K-3 major, expresses the general opinion of most elementary education majors by saying, "I feel education is very important in society. There are a lot of changes to be made in today's society and the place to start is with the young child in the classroom. I hope to help my students deal effectively with their future."



Secondary Ed

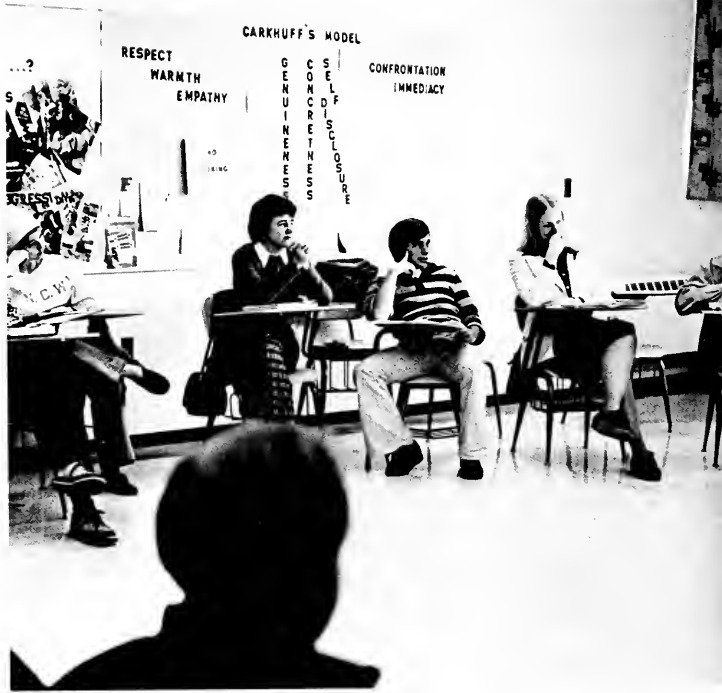
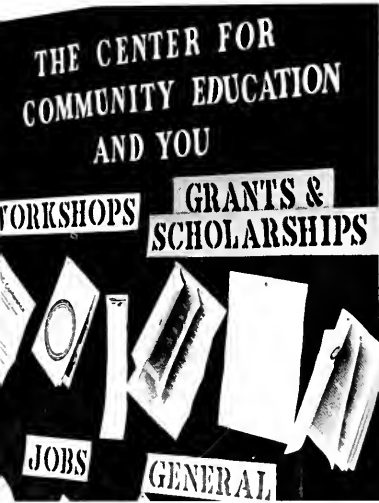


Lower left: Professor Mamola, Below: Beverly Bradburn, Upper left: Bonnie Lee.

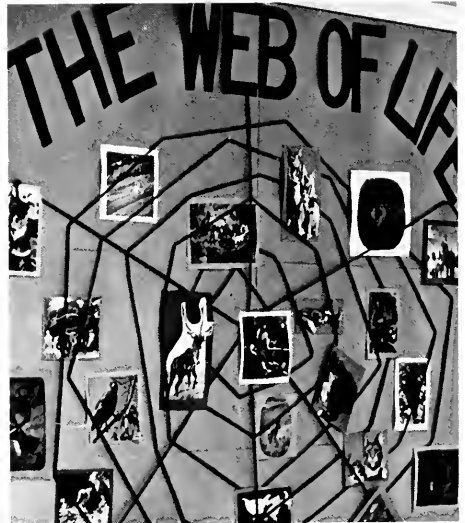


The Department of Secondary Education is the branch of ASU which trains students for the jobs of teaching high school. The department has had a great deal of success thus far in placing students in the job market. "We're generally well received," speaks department head Dr. W. Thomas Jamison. "Idealistically speaking, among our goals, we attempt to help the teacher education student become more aware of how he or she can best meet the needs of youth and contribute to the betterment of the teaching profession and society."

Special Education



This is the first year ASU has offered a cross-categorical teacher's certification in the areas of the emotionally disturbed, mentally retarded, and the mentally disabled. Each student, after core requirements, goes through a series of practicums to obtain practical experience. Each senior goes to the Western Carolina Center for a semester of living and learning experience with handicapped children and another semester is spent student teaching. Michell Guimond, a senior Special Education major, praises ASU's department as the best in the state, especially where the experience opportunities are concerned. "After comparing practical experience with academics here, they seem to be straightforward with what is realistically happening in the field so you're not totally disillusioned as to the work you end up in."



Speech Pathology



"Above all, there are excellent job opportunities," states Julie Cooke of her major in Speech Pathology. "It's an extremely diversified field." "We do lack in variety as compared to other major universities across the state," echos fellow major Sara Scruggs. "But it is a very well accepted program. It has been my experience that a Speech Pathology major from Appalachian State usually gets top consideration over other applicants."

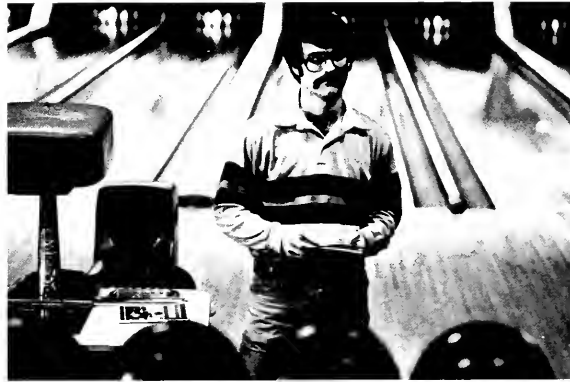


Above: Will Graham,
Mike Stephenson, Martha
Colwell, Left: Beverly
Bradburn.

Graduate School

When graduate school began in 1943 at Appalachian State Teacher's College, there were less than one hundred students and only one master's degree offered. Today there are approximately sixty degrees offered with almost one thousand graduates yearly. In the past all degrees were primarily associated with teacher education, but today the greatest expansion is in the College of Business. The newest degrees offered are in Accounting, Business Administration, and Economics, and many more are in the preliminary stages. ASU also offers an Educational Specialist Degree: one year past a master's degree and one year under a doctorate.





Opposite page, far left: Dr. Richard Rupp, Above: Bart Austin, Below: David Maraland, This page, top: Michael Gray, Middle left: Glen Osborne, Middle right: Randy Bernhardt, Lower left: Paul Wolf, Lower right: Lisa Houck.

Watauga College



This page, Upper Right: Donny Crowder, Above: Lynn Lomax, Evans Griffin, Opposite Page, Upper Right: Teresa Ozmore, Grace Laphane, Lower Right: Lil Minton, Beth Britton, Sara Roberts.



Watauga College is designed to offer advantage of a large university with the closeness of a small college. The college holds 300 freshmen and sophomores, many of whom could not be happier. "It has to be better than a large university," says freshman Watauga resident Matt Veasley, "in that the teacher-student ratio is quite low. As for the partying, well, there is no more here than in any other part of campus. And one big advantage we have at Watauga College that the rest of the University does not have is not having to walk a quarter of a mile to class each day. They're all right here."

Center For Continuing Education



You may only pass
this way once
Take all you want
Please eat all you take
The \$2⁵⁰ price includes
One sandwich only.

*cole sl
pickles
cheese
potato ch.*



Left: Helen Norris





The Center for Continuing Education, located in the far reaches of the west campus, was created in response to the needs of adults. Its claim is simple enough: "The Center for Continuing Education is dedicated to the proposition that all people have the right to educational opportunities." The center offers adults new, imaginative, and exciting programs in helping with the goals and objectives of Appalachian State University.

Belk Library: Awakening in Another World

For ASU's Belk Library this year has been a year of construction. Not only did construction on the library annex begin but construction within the library's system continued. Due to noise caused by the machinery outside the library, a study room was set up in Watauga Hall so students could escape the noise. Also in Watauga Hall, Resident Rooms were provided for groups to meet in while working on class projects. Audio-Visual Services, which was located on the first floor of Watauga Hall, provides students with photographic equipment, projectors, tape recorders, and mimeographing facilities. This year the library administration began striving for a better understanding between themselves and the SGA. The library continued in their change over from the Dewey Decimal System to the system used by the Library of Congress. Hopefully this will make the checking out of books easier and quicker as well as helping keep the records more accurate. In the words of Dr. Alvis Corum, Dean of Learning Resources, "One of our goals is to improve ourselves as professionals. As we improve ourselves, we will also improve our relationships with students and faculty. Students are our greatest customers."



ENTRANCE

ANTI-SUITCASE WEEKEND

Friday, 10:00pm - 11:00pm
 Monday, 10:00pm - 11:00pm
 Tuesday, 10:00pm - 11:00pm
 Wednesday, 10:00pm - 11:00pm
 Thursday, 10:00pm - 11:00pm
 Friday, 10:00pm - 11:00pm
 Saturday, 10:00pm - 11:00pm
 Sunday, 10:00pm - 11:00pm

ATTENTION:
NO FOOD OR BEV

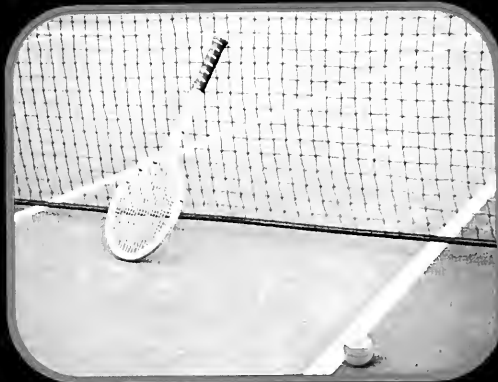
Y HOURS

FRIDAY
11:00pm

SATURDAY
8:00pm

SUNDAY
11:00pm



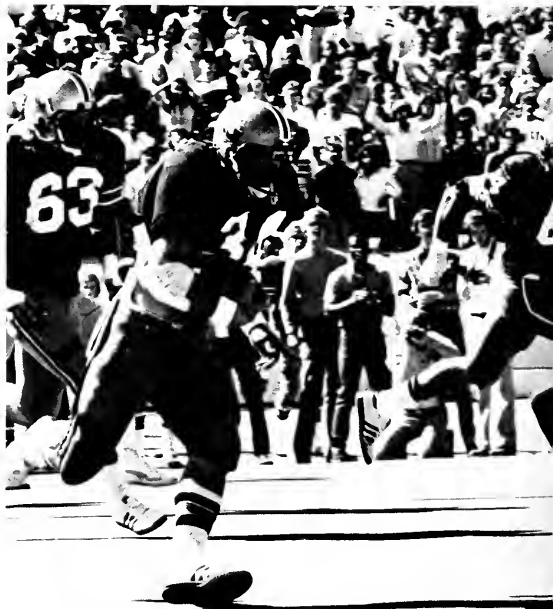




THE GAME

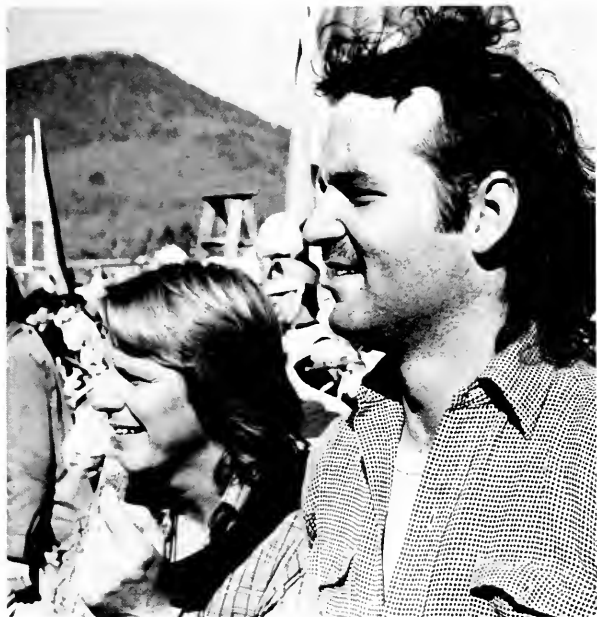


To play a football game beset in an array of multicolored mountains in Western North Carolina is an event unsurpassed by any other school in the state. Add to that the television personality of Bill Murray, the beauty of queen Melanie Martin, a mild breeze to ward off an unseasonable October warmth, and fifty years of football tradition, and what results is Appalachian State University's Homecoming 1978. Although the Mountaineers suffered perhaps their most heartbreaking loss of the season, the homecoming celebration was a definite success. The excitement began when the Apps took a 7-0 lead in the first quarter, and the thrills continued throughout the half. The halftime entertainment began early when the TKE hot air balloon began threateningly hovering over Owen's Field House in the second quarter. The actual halftime festivities brought the action to a climax with the crowning of Melanie Martin as the 1978 Homecoming Queen. As the game continued, tension mounted as the Apps pulled to a 34-28 lead. The victory was not to be, however, and the Buccaneers marched on to win the game by one point. Few of the 14,471 persons in attendance were disappointed for the day provided all — beauty, entertainment, and excitement — and the day proved to be one made for the memories.



Top: The happy couple supervise the festivities. Middle: Eddie Estes carries for key yardage. Far Right: Bill Murray looks on. Bottom Middle: Mike Pritchett goes for the kill. Bottom Right: Tim Helms expresses the agony of defeat.

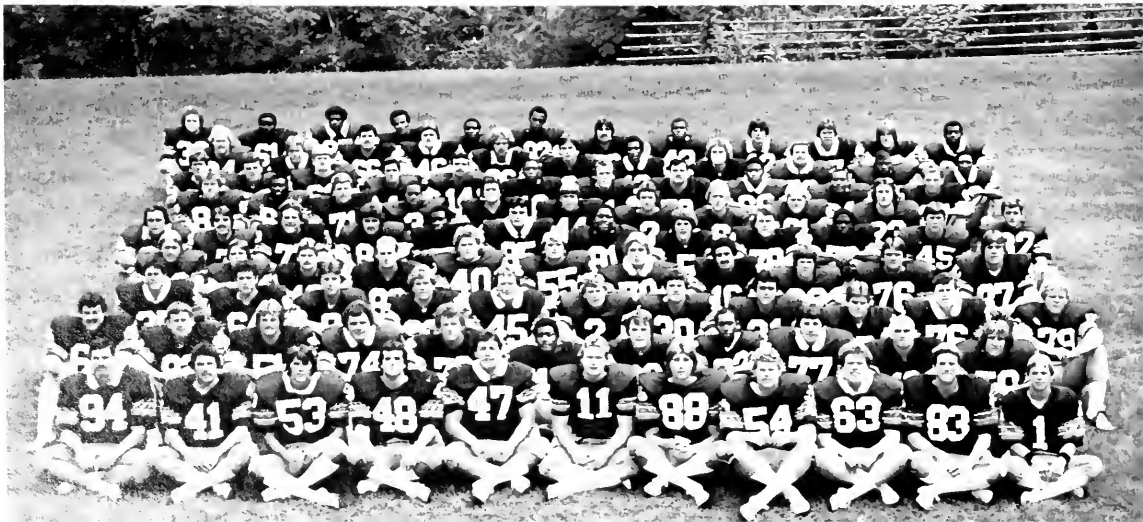






HOMEcomings '78

11 Michael Peterson, SE 12 Mike Wright, RB 13 Larry Brown, RB
 14 Paul Hamilton, QB 15 Chuck Peckoff, QB 16 Mark French, KS
 17 Andy Lyrell, FS 18 Steve Brown, QB 19 Mike Michael, QB
 20 Chris Porter, DB 21 Greg Kilday, FB 22 Anick Barnes, RB
 23 Charles Lowler, RB 24 John Kyeek, QB 25 Marcus Jamerson,
 SE 26 Rodney Thompson, CB 27 Steve Smith, SS 28 Arnold
 Lloyd, RB 29 Rick Beasley, FS 30 Dennis McCrindle, HB
 31 Craig Bonner, DE 32 Mike Pritchett, SS 33 Butch Connally,
 FS 34 Jim Ballou, CB 35 Jeff Vincent, CB 36 Jeff Harper,
 HB 37 Buddy Baird, SE 38 Kim Winstead, SS 39 Gary Talden,
 CB 40 Scott McConnell, HB 41 Lida Estes, FB 42 Bill
 Medlin, FB 43 Gary Gussion, FB 44 Vic McLeary, HB 45 Greg
 Anole, MG 46 Pat Showalter, CB 47 Raymond Moore, FB 48 Dean
 French, FB 49 Steve Hobbs, FB 50 David Probst, FB 51 Pat
 Murphy, FB 52 David Bowman, FB 53 Wiley Liss, CB 54 Robert
 Muller, OL 55 Charles Barnes, C 56 Bob Cotton, FB 57 John
 Wern, FB 58 David Garner, DE 59 Bret Gutter, C 60 Chuck
 Cole, C 61 Angie Barrette, NG 62 Stan Cunningham, TE 63
 Eric Henderson, OG 64 Mac Bryan, OG 65 David Turner, DE
 66 Dan Medlin, OL 67 Russell Wilson, OL 68 Ted Baker, MG
 69 David Epperson, DE 70 John Olson, OG 71 Ed Sutjak, OG
 72 Darryl Squires, OL 73 Mike Price, OL 74 Jim Doane, DE
 75 Paul West, OL 76 Robert Broome, DE 77 Mike Garner, OL
 78 Brockham Booth, DE 79 Joel Hind, DE 80 Alan Bivdling,
 LB 81 Alan Ray, SE 82 John Keeton, TE 83 Mike Sherman, DE
 84 Chris Patterson, TE 85 Jerry Moses, DE 86 Andy Dillebeck,
 TE 87 Sam Killman, DE 88 Lonny Helms, CB 89 David
 Abernathy, KS 90 Willie Strick, DE 91 Chuck Gordon, DE
 92 Steve Rex, DE 93 Tim Fife, DE





THE ONLY

Appalachian State celebrated its 50th year of football last fall. After last year's 2-9 record, the only way to go was up. The Apps returned 35 lettermen for duty in the 1978 season, including four starters on offense and nine on defense. The total on defense was deceptive since it included players who started only five or six games last season.

Gone was the all-everything center Gill Beck, halfback Emmitt Hamilton, placekicker Gary Davis and quarterbacks Robby Price and Chris Swecker. Defensive end Jay McDonald was the only full-time defensive starter not returning from last season.

Mountaineer coach Jim Brakefield moved a lot of people around, and the team had its best spring practice ever . . . and most physical. The result was a much more exciting squad in 1978. The coaches and players all worked extremely hard in the spring, and the staff felt that it enjoyed an outstanding recruiting season. A more aggressive team was the result.

The Apps were strong at linebacker, running back and defensive end but need help along the offensive front. There was plenty of depth at quarterback and in the defensive secondary but it was all young. As a matter of fact, four sophomores battled for the starting quarterback position, vacated by seniors Robby Price and Chris Swecker. None of them got game experience to speak of last year, and the choice was based on fall practice. Coming out of spring drills John Keefe appeared the leading contender.

At running back, where ASU was traditionally strong, there was a wealth of talent. Scott McConnell returned as a senior to lead the group (he was also the team's co-captain). Sophomore speedster Arnold Floyd and juniors Dennis McCorkle and Charlie Fowler (the latter two of whom are coming off outstanding performances on the ASU track team) are all available.

Eddie Estes returned at fullback as a senior, but at the end of spring he was at a dead heat with junior Greg Kilday for the starting spot. Estes was the team's second leading rusher a year ago with 461 yards and McConnell was third with 442. McConnell was the Apps' leading rusher as a sophomore.

Michael Peterson returned as the split end. Russ Wilson anchored the line, where he could play with equal ability at center, guard or tackle. The team's best offensive lineman and a sure all-conference bet, he became alternate offensive captain.

The Mountaineers were much stronger defensively. Players have been moved to other positions and in some cases upperclassmen have been beaten out as the Apps seek better movement and quickness-along, of course, with strength. The linebacker position settled into good hands, where seniors Pat Murphy, David Bowman and John Wynn have resumed their four-year battle for the two starting spots. Murphy and Bowman, last year's starters have the inside shot but all played a great deal. Murphy, the team's defensive captain, was surely to be in line for all-star honors. Hardhitting Sami Killman at end was another defensive standout, and Mike Pritchett and Butch Canady returned at strong safety, respectively. Pritchett was alternate defensive captain, and the class of the secondary. David Abernathy returned at strong punter, kickoff specialist, and this year added extra points and field goals to his repertoire of kicking. He was the third leading punter in the Southern Conference after getting off to a poor start, and pushed for post-season honors and a possible draft.

With a schedule that appeared easier than last year's, things looked as if they could only go up for the Mountaineers.



WAY TO GO WAS UP





Top left: Coach Brakefield keeps a tight reign from the sidelines. Top right: Scott McConnell looks for a mark. Bottom right: David Abernathy punts.





Top: Scott McConnell maneuvers for yardage. Bottom left: Rick Beasley fights for balance. Above: Steve Rice and Sami Killman shield their skulls.

SOCCER

*Right: Michael Sumnazu kicks the ball for the Mountaineers.
Below: Julie Tennant looks on. Below right: Thompson
Usiyan battles for the ball.*





Stressing unification and discipline, first year head coach Hank Steinbrecher's ASU soccer team has become the envy of every soccer-playing school in the South. For the trophy case: a sixth Southern Conference Championship in seven years; a third NCAA playoff bid in four years; and an attendance figure unsurpassed by any school in the area. Regular season scoreless ties with the University of North Carolina and the University of South Carolina appeared the only blemishes on the Mountaineers 9-0-2 mark. Only three goals were scored upon the Apps in regular season play. If those statistics are not impressive enough, the 9-3 thrashing of highly-regarded George Washington University in the NCAA first round was indicative of Mountaineer soccer in 1978. In that playoff game, striker Thompson Usiyan scored a school record of seven goals. Other records set by Usiyan in 1978 include most goals scored in a season (34) and most ASU career goals (56). Amazingly, Usiyan has just completed his sophomore year. For the second time in as many seasons, Appalachian's soccer season was laid to rest in the NCAA's second round in Clemson. A hard-fought 2-1 overtime loss to the nation's number two school leaves nothing but hope for the Mountaineers as they return next season in quest of the national title.



Above: Michael Sumnazu makes a quick maneuver.



Top left. Coach Hank Steinbrecher keeps an eye on the action. Right: Rolando Caberera vies for the ball.



FRONT ROW: (left to right) Steve Scott, Marcus Jackson, Gregg Jerome, Chad Steinbrecher, Steve Knowler, Rick Balte, Keith Layne, Ted Mackorell. SECOND ROW: Mark Piper, Robert Burkett, Aubrey Warner, Doug Stokesberry, James Wilde, Vic Home, Jake Proitski. THIRD ROW: Hank Steinbrecher – Head Coach, Mark Laursen – Trainer, Michael Somnazu, Dave Kenealy, Thompson Usiyan, Rolando Caberera, Emmanuel Igebka – Captain, Walt Bowling, Tim Griggs – Assistant Coach, Steve Neill – Manager.

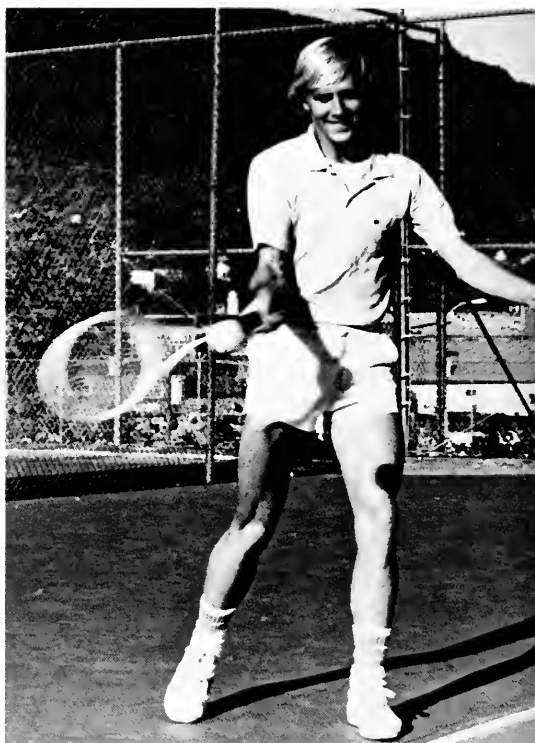


Above: Thompson Usiyan completes a bunt. Left: Rolando Caberera traps the ball.



The Tennis Racquet

The game of tennis consists of more than just hitting a ball over a net with a racquet as ASU's Men's Tennis Team can verify. The players have to love the game and they have to possess an undying dedication to the game. Tennis requires an aggressive temperament, great concentration and patience, and unlimited endurance along with great physical strength. The hours of exhausting practice involved tax the body both physically and mentally. Yet these athletes realize they have a reputation to uphold for ASU. When they participate in a match, they put forth the best effort possible and no one can ask for more than that.

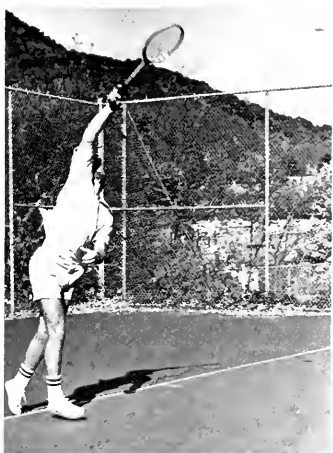
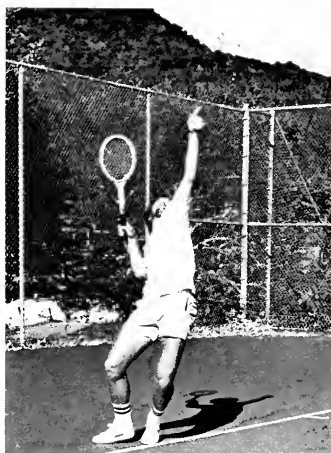


Paul Lewis goes through the basic steps of his serve.

FRONT (left to right) Steve Green, Paul Lewis, Bobby Light, Karl Johnston. BACK ROW: Lee Maynard, Dan Weant, Coach Bob Light, Pravin Maharaj, Chris Shuman.



Steve Green shows backhand form.



The Feminine Approach

With a total of seventeen matches, numerous scrimmages and countless hours of practice, the ASU Women's Tennis Team stays fairly busy. The team was strengthened this year by the large amount of returnees and the high quality of new players. Coach Donna Breitenstein felt that the team was stronger in the lineup than ever before and also felt that the established lineup was extremely competitive due to the quality of the players. The women were competitive with the top ACC schools in the NCAIAW State Tournament and scheduled tougher teams to keep the girls in top form. A winning tradition has formed on the Women's Tennis Team with a record of 30-7 over the last three years and the girls have every intention of continuing the trend.

Head Coach

Donna Breitenstein

Kim Lovelace

Terry Callicutt

Francee Eagle

Tinka Redfield

Kathy Harper

Stacie Barker

Melissa Miller

Julia Portwood

Becky Johnston

Mary Ellen Fawcett





*Above: Kim Lovelace concentrates on her backhand.
Left: Tinka Redfield serves during practice.*



Yards Of Difference

Exempt from luminous stadium lights, artificial turf and boisterous crowds, golf sells itself on simplicity and serenity. In the five centuries since its conception, the basic rules have remained intact. Tradition demands manners and a dress code matched by a pastoral setting unlike any other sport. Whether it be set in the lofty pines of Western North Carolina or the pebble beaches of California, a golf course is breathtaking to behold. Like most sports golf is difficult to master. But unlike most, it is available to anyone who is willing to sacrifice a few lost balls for a couple hours of enjoyment.



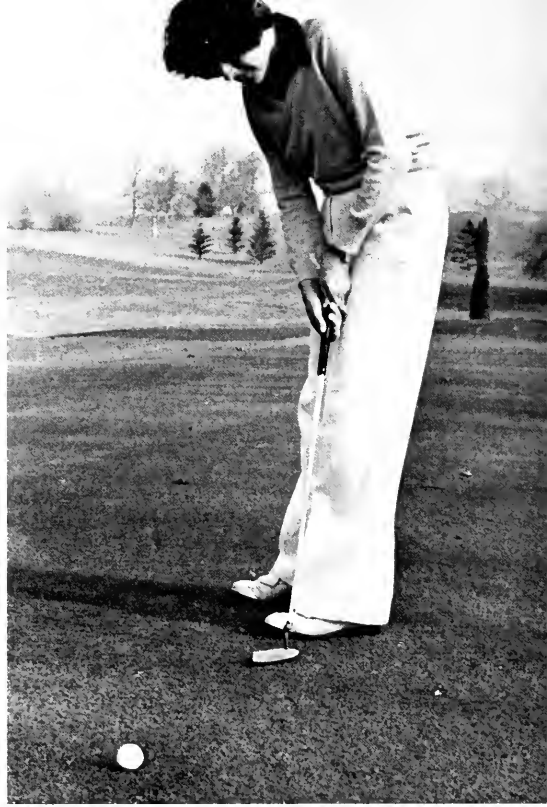
(Left to right) David Rucker, Kirk Shelton, Ashley Graeber, Jim Whittington, Joe Woodruff.





Links to Success

Golf is by no means an uncelebrated sport, except perhaps where women are concerned. The ASU Women's Golf Team, coached by Ellen Thomas, is six years old and is still growing. This growth is pursued by the expansion of the program and the improvement of the team. The five women golfers play as individuals yet still support one another as a team. This was exemplified last year at the Furman tournament where the ASU team's personalities shone when jokingly named the skinniest team present. Nina Faust, the only veteran on the team has represented ASU in Hawaii and Florida in the National AIAW Tournament for the past two years.



Diane Salinsky putts for a birdie.



Coach Ellen Thomas, Bebe Lamm, Diane Salinsky, Kathy Lee, Tammy Elam, Nina Foust, Jan Colyer.



Tammy Elam tees off.



Nina Foust lines up.

THE GREAT OUTDOORS

Women's Field Hockey is the oldest sport at ASU. It is also one of the oldest teams in the state. Coach Jan Watson feels that this year's team is one of the strongest of the last six years. Although the team has many highly-skilled players, no individual player stands out. The girls are unified as a team and they all work together. Even though they do not always win, due to a difficult schedule, they are never disgraced. This year, in commemoration of the second decade of Women's Field Hockey at ASU, the State Tournaments were held for the first time in Boone.



Front (left to right): Gaye McConnell, Kathy Moran, Ronnie Neuss. Second Row: Valerie Willhort, Pam O'Donaghue, Georgia Ann Boyd, Joy Ketts, Wanda Nash, Susan Brown, Barbara Anderson. Third Row: Ginger Salley, Theresa Moore, Lisa Miller, Cathy Mahaffey, Patti Lanier, Grace Angel, Sherry Prestwood, Dianne Campbell. Fourth Row: Sherry Salyer—Assistant Coach, Wendy Wilmot, Melissa Miller, Tammy Pickler, Kathy Foster, Kathy Stevenson, Jan Watson—Coach.



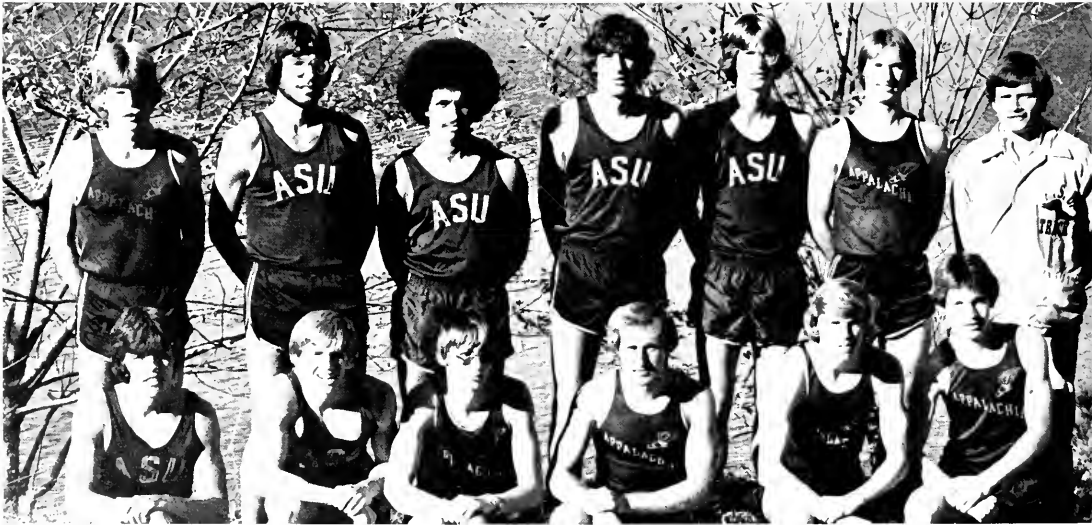


TRACKING OUT

As opposed to hours, cross country practice is measured in miles. Miles upon miles of diligent effort concluded in mid-November in the Southern Conference Cross Country Championships in Charleston, South Carolina. The Apps finished a respectable fourth of nine schools. Appalachian Coach Bob Pollack saw the final race as a good one for ASU. "Our top runners were bunched together and I thought they ran a fine race. Our top runner Norman Blair has been injured all season, and it was a credit to him to place as well as he did. We have a fairly young team with a lot to look forward to."



Coach Pollock congratulates Richard Beeker.



FIRST ROW: (left to right) Bo Barbour, Alan Sharp, Tony Millsaps, Norman Blair — Team Captain, Kevin Paulk, Chip Akers. SECOND ROW: Richard Beeker, Gary Cohen — Most Valuable Runner, Bryan Henderson, Bruce Lee, William Chappell — Most Improved, Bobby Jones, Bob Pollock — Head Coach.



TRACKING IN

Bob Pollock's Indoor and Outdoor Track Teams were considered among the elite in the Southern Conference. Pollock's Mountaineer squad faced strong challenges from Marshall and Virginia Military Institute this past winter and spring. In the strong-man events, the Apps were paced by Coleman Keeter (shot) and Jim Hannigan (discus). In the distance runs Ron Caden, Jimmy Sanders, Gary Cohen, Lafayette Jordan, Richard Beaker, and Norman Blair were considered tops. Lynn Tomax handled the pole vault while Bobby Terry led the high jumpers. Sprinters included Dennis McCorkle and Norris Luchey. Tony Black, Alan Valentine, and Mike Calhoun led the hurdlers.

Mark Senn practices his vaulting technique.



FIRST ROW: (left to right) Laffette Jordan – Tri-Captain, Indoor NCAA National Qualifier – 440 yard dash, Melvin Henderson, Alan Safrit, Bryan Henderson, Trisha Toole – Manager, Jeff Johnson, Greg Green, Lynn Lomar, Rusty Andrews. SECOND ROW: Dennis McCorkle, Wayne Walker, Tony Millsaps, Chris Matthews, Wayne Paris, Mike Calhoun, Tony Black, John Casale, Mark Senn, Alan Sharp, Chip Akers, Rick Beasley. THIRD ROW: Alex Brown – Assistant Track Coach, Chris Porter, Jimmy Sanders, Norris Luckey, Norman Blair – Tri-Captain, Kevin Paulk, Bo Barbour, Don Mitchell, Bobby Jones, Jay Sammuels, Ward Jarvis, Cedric Blackwell. FOURTH ROW: Jim Hannigan, Ron Caton, Coleman Keeter, Oscho Ruffy, David Ward – Tri-Captain, Bobby Terry, Danny Hoard, Hayes Smith, Bruce Lee, Tim Elrod, John Sellers, Gary Cohen, Jeff Anderson, Charles Fowler, Bob Pollock – Head Track Coach.

APPS' COURT CONFIDENCE



Above: The Mountaineers tip off the season. Above right: The team watches -- and waits. Right: Two points! Far right: Coach Bobby Cremmins watches from the sidelines.



Listed under the heading "largest margin of victory" in the N.C. State basketball press guide is a 77-point win over Appalachian State in 1972. The Mountaineers went on to lose 19 more games that season and compiled a 9-42 mark over the next two years. Since then, however, basketball at ASU has taken great strides in becoming a respectable power in the South. While not quite on the level of play with the neighboring Atlantic Coast Conference, the Mountaineers have repeatedly startled ACC foes until the waning moments of the contests. Victory has been narrowly eluded in the past two years against Maryland, Wake Forest, and Clemson. But perhaps the worst disappointment came this past season in Raleigh. The Mountaineers held a one-point lead and the ball against the nationally ranked Wolfpack with five minutes remaining in the game, only to lose by eight points. Faining much better in conference play, the Apps captured their first regular season title a year ago. Success carried over into the 1978-79 campaign as the Apps registered wins in their first seven games setting a school record. The key to the winning tradition of basketball is unquestionably attributed to head coach Bobby Cremins. Cremins' resume reads more like a book than a page. He took a conference door mat and about-faced it into a champion. For his efforts, Cremins has been named Southern Conference Coach of the Year in two of his first three seasons. Along with assistants Kevin Cantwell and Nate Ross, Cremins enjoys a great rapport with his players unlike many coaches throughout the nation. The three are respected and very well-liked. Headed by Cremins, Cantwell, and Ross this Mountaineer team has become one of the greatest squads in the school's history.



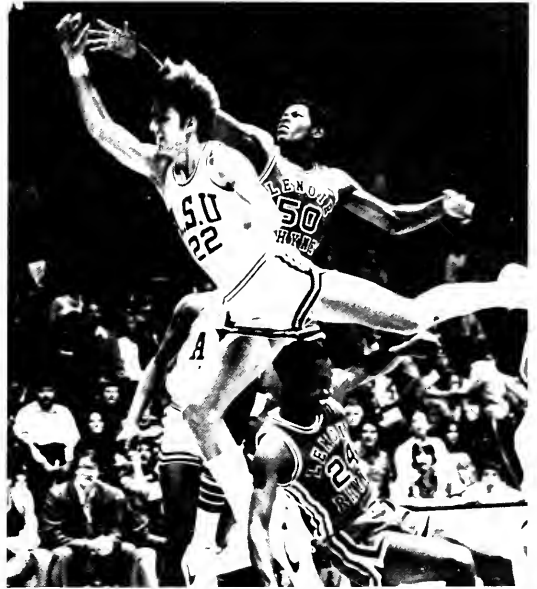
Mel Hubbard stays on his guard.



First row: Darryl Robinson, Renaldo Lawrence, Jimmy Allen, Walter Anderson, Randy Giles, John Fitch, Danny Jackson. Second row: Ken Davis-Manager, Paul Keller, Tony Salve, Herbie Jones, Tim Leah, Jeff Collins, Robbie Kirby-Manager. Third row: Coach-Kevin Cantwell, Trainer-Rod Walters, Charles Payton, Charles Payton, Mike Crissman, Mel Hubbard, Coach-Nate Ross, Head Coach-Bobby Cremins.



Coach Cremins keeps an eye on the clock. (Upper Right) Paul Keller on the move. (Upper Left)



Renaldo Lawrence goes in for a lay-up. (Lower Left) Darryl Robinson moves the ball down the court. (Lower Right)

How to Win Without Scoring

Prior to 1967 girls had not played basketball at ASU since the 1920's because "girls just didn't do that sort of thing." But in 1967 intercollegiate girls' basketball began again at Appalachian State University. In 1979 women's basketball traveled a long way. The crowds grew, the publicity was good, and the girls played extremely well. In comparison to the men's basketball team, the women's team practiced just as hard, their weight and conditioning programs were just as rigid, and they were easy to motivate in practice. Since competition in the women's division was against larger schools, often the fight was for a second place finish behind N.C. State. Playing 25 games the women averaged a win/loss record of approximately fifty percent. Dr. Judy Clarke, coach since 1972, showed great optimism for the team. "We don't have a lot of height and often play taller schools. But the girls compensate with extra hustle, quickness, fast-break offense, and pressure defense. We're trying to have the best team possible and still teach the idea of winning and losing gracefully. Hopefully, the girls will take what they learn on the court and apply it to life. Often teams are better than ours but if we give a good showing we've won whether the score indicates this or not."

Above right: Tiana McEntire drives to the hoop. Below: C.J. Underwood and Bob Taylor interview Carol Almond and Coach Judy Clarke for television after the girls' game with East Caroling. Right: Muriel Higginbotham illustrates her jump shot.





FIRST ROW: (left to right) Angie Mull, Gina "T²" Shuford, Nina Foust, Carol "Rookie" Almond, Evie Fairmore, Candis "Laundry" Loy. SECOND ROW: Tiana McEntire, Angelita Horton, Alison Hiltz, Wendy Wilmot, Muriel "Mule" Higginbotham, Susan Ettenger, Luann Ritchie. THIRD ROW: Assistant Coach - Linda Robinson, Head Coach - Dr. Judy Clarke, Statistician - Sherry Prestwood, Manager/Scorekeeper - Melinda Fisher, Manager - Ellen Hunt.



Right: Angelita Horton muscled her way for a lay-up. Above: The team shares in congratulating Carol Almond for being the first Lady App to score 1000 points.

SPIRIT RAISERS!!!



Above: Cheerleader Carol Fisher. Right: Majorette Joan Freeze entertains during halftime. Below: Cheerleaders lead in football team.





Left: Band keeps up the spirit.
Center: Mascot Yosef (Boone McGee) signals high spots of the game.
Below: Michael Peterson does his famous flip.
Bottom: Percussion section of North Carolina's Band of Distinction.



TAKE TO THE WATER

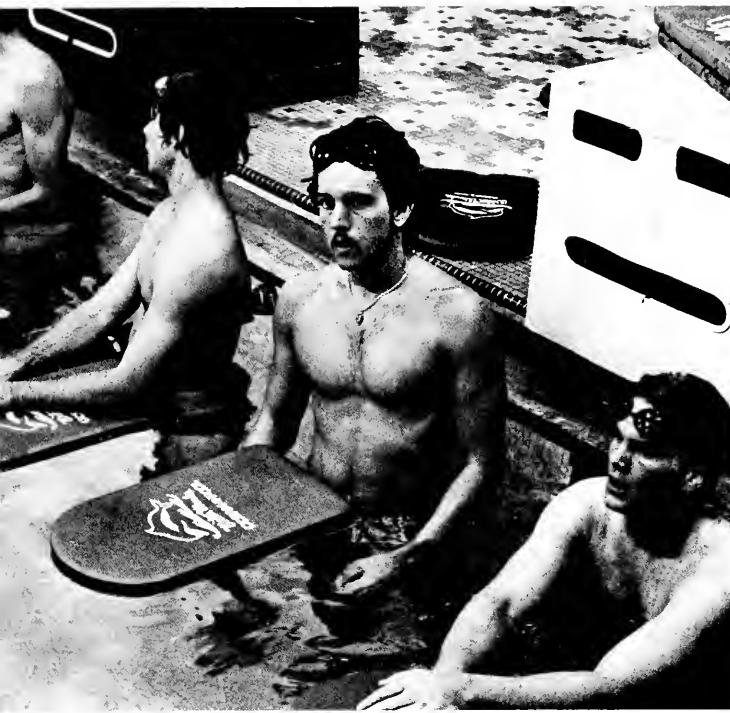
This year's Men's Swim Team was very young after having lost five strong swimmers last year and having only one senior remaining on the team. Several all-conference swimmers returned and the freshmen demonstrated great potential. The men were second place in the conference last year and were still strong this year. The stronghold of the team was 1977-78 Southern Conference MVP Mike McCormick. Each year the team's goal is to break all previous records and this year was no exception. Diving competition expectations were high again as all divers returned after finishing in very high standings individually in 77-78. Since 1959, when ASU was first represented in systematic swimming competition, the men have continually been rebuilding, and as in years past, they show excitement and promise for the years to come.



Coach Ole Larsen



Front row—L-R: Alec Yasinsac, Kimber Johnson, Jamie Thomas, Dion Ousley, Andy Braun, Capt., Hal Stancil, Jim Raines, Vincent Ekunwe. Second Row: Mike Wasserman, Asst. Coach, Hank Hagood, Eddie Harris, Joe Carswell, Bill Cox, Andy Russell, John Labs, Danny Teinletti, Eddie Cooke, Mike McCormick, Ole Larsen—Coach.



A Solid Squad

Preparation for top competitive swimming must be a well-planned, year round process. By the time a swimmer reaches college, the days have long passed when he or she could prepare for a month or two each year and remain a top swimmer. The Women's Swim Team under the direction of Coach Conrad Helms works arduously in and out of the water to field a solid squad. Through various means, money was raised this year to send the team to Florida over Winter break for practice.

Right: Martha Povich swims for the finish line. Below: The team congratulates a winner.





FIRST ROW: (Left to right) Marian Stewart, Linda Dorsey, Lisa Troutman, Sandy Goodwin, Mimi Bryan.
SECOND ROW: Holly Jeffus, Dana Heath, Martha Povich, Lorri Donne, Mary Ann Bennett, Teresa McCullough, Linda Brunt, Conrad Helms.



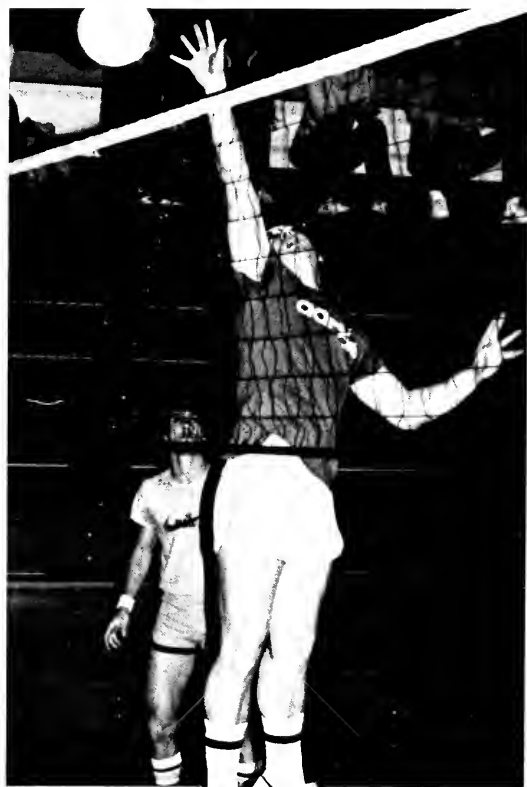
Above: Linda Dorsey awaits the starting gun. Right: Coach Conrad Helms gives Lorri Donne a pep talk.



75% STRONG

About seventy-five percent of ASU's student body participates in the Intramural Program. The stated purpose of the program is to provide an opportunity for students to make constructive use of their leisure time. And with programs ranging from golf to shuffleboard to weight lifting, there are activities to interest everyone. The activities are divided into two classes. Structured teams are those that compete against each other. Basketball and softball are the most popular programs. The unstructured program involves free play with the Broome-Kirk Gym being the most used facility. ASU's Intramural Program, unlike almost all others, allows students to check out equipment free, whereas most universities charge a fee.

Dr. James Avant—Head of ASU Intramural Department





Intramural Winners

- Men's Soccer—Comzaidiaz*
- Men's Volleyball—Court Jesters 1978*
- Women's Volleyball—ZAPEA 1978*
- Women's Racquetball Singles—Mary Jo Forde 1978*
- Women's Basketball—Wankers*
- Budweiser College Super Sports—Naturals 1978*
- Men's Handball Singles—J. Linn Mackey*
- Men's Racquetball Singles—Jim Hulin*
- Men's Basketball Free Throw—Portland Bulldogs*
- Men's Basketball—BSA Tokers 1977*
- Thanksgiving Turkey Trot—Road Runners 1977*
- Men's Freethrow—Marty Stanley*
- Women's Flag Football—Bad News Bearettes*
- Intertube River Race—Don Chunn*
- Women's Tennis Singles—Martha Acker*
- Men's Tennis Doubles—Khan James*
- Men's Horseshoe Singles—Jack Moore*
- Men's Cross Country—James Deni*
- Men's Golf—Tony Alcon*
- Women's One-on-One Basketball—Darlene Denny*
- Women's Freethrow Shoot—Bonita Barrett*
- Men's Wrestling Team—Phoenix*
- Women's Tennis Doubles—Ledford, Dickey*
- Men's Tennis Singles—Jim Smith*
- Tennis Mixed Doubles—Howe, Simpson*
- Men's Horseshoe Doubles—Jones, Covington*
- Women's Cross Country—Carolyn Haines*
- Men's One-on-One Basketball—*
 - Jerry Tillery—6' 1"*
 - Mark Williams—6' 1" Over*
- Women's Golf—Tricia Gainey*
- Two-on-Two Basketball—Wilhelm, Synan*
- Men's Wrestling: Jake Stewart (126)*
 - Craig Shumway (134)*
 - Jim Everhart (142)*
 - Mike Calloway (150)*
 - Keith Holland (158)*
 - Renny Whetzel (167)*
 - John Kennedy (177)*
 - Chris Bunker (190)*
 - Kirk Wells (Unlimited)*



Above: The Bad News Bearettes celebrate after winning the women's flag football championship.



intramurals!



Above: The Kappa Sigma European Team Handball Champions.







“THE OTHER’S”



SEATED: (Left to right) Joey Hutchens, Terry Connelly, Lyon Blalock, Stewart Allison, Stuart Scruggs, Rick Holbert, Freddie Vaughn, Eddie Shoupe, Mike Hagge. SECOND ROW: Steve Bean, Cass Hagge, Tim Speight, Jay Smith, Eddie Ford, Frank Hill, Danny Burt, Nathan Baker, Steve Harrison, Mark Yost, Rick Campbell, David Stewart. STANDING: Coach Robin Lamb, Terry Collins, Tad Balcum, Ron Shepard, Steve Leitner, Phil Haywood, Fernando Ojeda, Billie Hinkle, Artis White, Ray Tayler, Anthony Thompson, Buck Coggins, Gene Simmons, Butch Matthews, Barry Oakes, Kim Abdallah, Kenny Kiser, Chris Robinson, Lou Guigou, Willy Ehling.

The ASU Club Football Team is a team non-supported by the university. The members of the team play for the sheer enjoyment of the game. And they play hard. This year's team was another winning one and the team made it to the semi-final competition but lost their first game to North Carolina State University. In spite of the fact that they are not university supported, they represent the school in a way we can be proud of.



The Appalachian Appalettes



FIRST ROW: (left to right) Sallie Ellis, Donna Brock, Teresa Hewitt. SECOND ROW: Pam Myers, Becky Sprinkle, Rush Riley, Abby Smith, Susan Carden. THIRD ROW: Robin Jones, Jan Bradshaw, Janie Mathis, Charlene Moore, Trisha Toole, Lisa Helms. FOURTH ROW: Patty Stewart, Jo Ann Palumbo, Cindy Stowe, Melody Matheson, Jackie Freeman, Leigh Ann Higgins.



Under the direction of choreographer Teresa Hewitt, the Appalettes provide halftime entertainment for ASU athletic events. Performing primarily for basketball games, the girls also entertain football and soccer audiences. Dilligent work and long practice hours apparently pay off as the Appalettes remain a halftime favorite among students.

The Appalettes warm up in the dance studio before a performance.

Lady Apps Set Up the Spike

A week before fall classes started at ASU, the volleyball team started practicing. The popularity of the game was shown when thirty-three girls tried out for a twelve-member team. The ASU volleyball team is in the large college division, often playing schools twice the size of ASU, and no longer do they play games strictly in North Carolina. The team this year was young and inexperienced with many freshmen, but a promising note was shown by the increased attendance at games. Again the traditional Appalachian Invitational Tournament was held on an October weekend with fifteen teams attending and games being played continuously on Friday and Saturday.



Top Right: Coach Toni Wyatt looks on. Above: Dana Gray prepares for action while Wanda Nicholson puts up a block. Right: Brenda Cook puts the ball over the net.



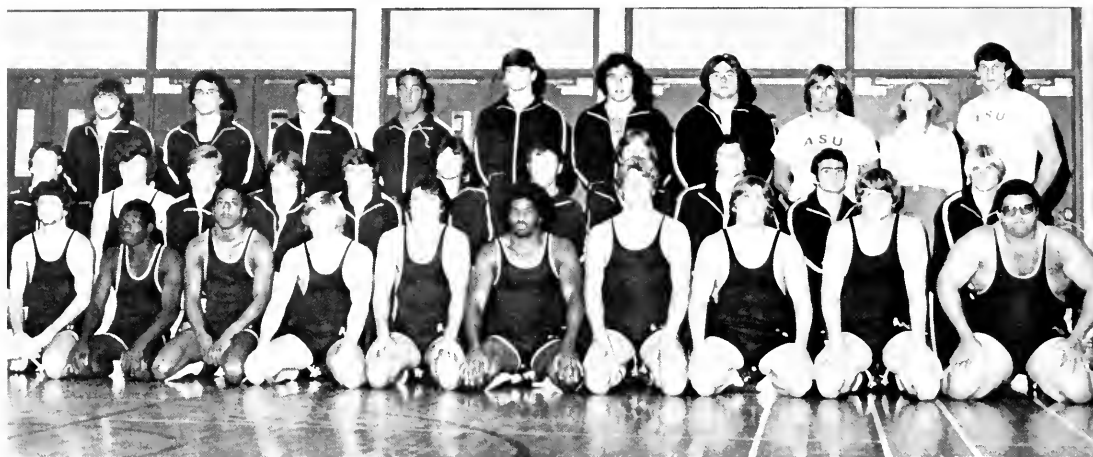


Kneeling (left to right): Jeannie Teague, Mary Bolick, Carolyn Riddle, Tammie Kiser, Brenda Cook, Evie Larrimore, Wanda Nicholson, Cathy Barker, Mo McKinney, Lisa Brock, Katherine Wiles, Dana Gray.



Katherine Wiles and Wanda Nicholson set up.

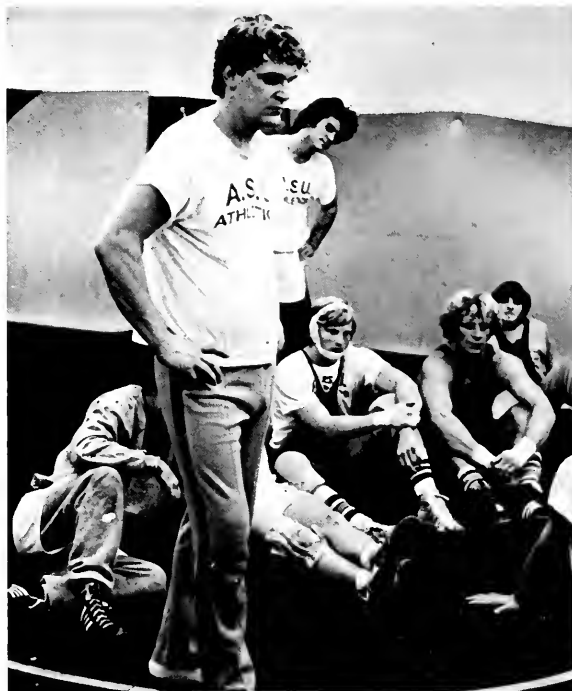
Mountaineer Wrestlers



FIRST ROW: (left to right) Hank Hardin, Ike Anderson, Andre Massey, Herb Gibson, Tom Lunsford, Carl Van Sewell, John Biller, Joe Robinson, Steve Atwood, Lo Carmon. SECOND ROW: Bill Clark, Kevin Ainscough, John White, Joel Oakley, Mitch Franklin, Keith Sprinkle, David Soderholm, John Grant, Ken Kepley, Mark Tuccillo, Dale Stoodt. THIRD ROW: George Kostis, Pat Cucci, Steve Wright, Roger Allen, Greg Kinner, Jeff Stanley, Tom Jacobs, Craig Cody, Assistant Coach — Jennifer Danley, Head Coach—Paul Mance. Not pictured: Chuck Gordon, Alan Breeding.

Wrestling, the oldest contact sport in the world, originated some three thousand years ago. To be a wrestler one must not only acquire strength and agility, but also skill and intelligence. The fact that every muscle in the body is utilized makes wrestling one of the most healthful sports. The ASU Wrestling Team, coached by Paul Mance, had a number of returning lettermen from the 1977 Southern Conference second place squad this year. One returnee, Mitch Franklin, credits Coach Mance for the team's recent success: "He does a fine job; he's probably our main reason for winning the past couple of years. Everybody gets along with him."

Head Coach Paul Mance concentrates during practice.





Practice is taken very seriously on the ASU squad. Mark Tuccillo fights against a pin.

New and Talented

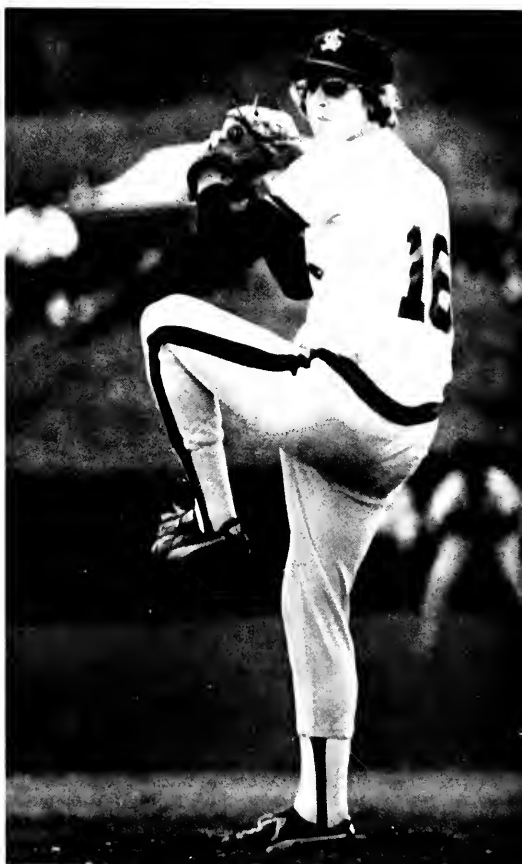
With a new coach and a lot of talented players, ASU's softball team has a great thing going for them. "I'm looking forward to coaching softball," coach Wyatt says. "It's an exciting game and the biggest plus is that most people understand the game and enjoy watching it. It's an easy game spectator-wise." Not only is the game popular with spectators, but almost sixty girls tried out for the fifteen positions on the team. The season runs from February until April with fifteen games that have to be scheduled around the snow season. Even though the girls play against much larger schools, they continue to uphold a winning season year after year.





Bases Loaded

Head baseball coach Jim Morris approached the 1979 season with both enthusiastic anticipation and reservation. Morris boasted five starters returning from a team that finished second in the nation in hitting and third in scoring. The returning starters included short-stop Randy Ingle (.375), outfielder Joey Moffit (.450, All-Conference leading hitter), Mike Poteat (9 home runs), third baseman Rob Ratchford (.332), and the season's captain Kenny McKinney (.310). The returnees were bolstered by a host of junior college transfers including outfielders Mike Hobbs and first basemen Jim Stiles and Rodney Branch. The catching duties were handled by Del Long and Gary Poole. At second base returning lettermen Robert Fink and Greg Grimmet fielded the position. David Farmer, Steve Sacco, Terry Wintzel, Mike Reynolds, Mark Wiggs, and Chris Giles all returned from last season to handle the mound chores. Also providing pitching help were junior college transfers Joel Pyfrom and Joe Kronander. Basketball player Randy Giles, freshman Richard Murphy, and Dean Rasmussen rounded out the staff. Despite the power in the returning five, Morris still had to replace three All-Conference infielders. A brief synopsis of Mountaineer Baseball in 1979 read, "better speed, better depth; as good as last year defensively, not as much power as last year." The schedule did not favor the Mountaineers this season. With the likes of Wake Forest, University of North Carolina, Virginia Tech twice, and Clemson twice, Morris felt his 1979 team could perform as well as or better than last year and still not fare well in the overall standing. But with last year's returnees and this year's promising new faces, Mountaineer Baseball proved to be as exciting as ever.



Above right: Randy Ingle on the mound.
Right: A Mountaineer rounds the bases.





Front Row: (left to right) Mike Reynolds, Richard Murphy, Gantt Sigmon, Greg Grimmert, Robert Fink, Robin Ratchford, Johnny Parker, Kenny McKinney, Second Row: Paul Vernon (Manager), Del Long, Joel Moffitt, Mike Poteat, David Farmer, Joel Pyfrom, Jere Baldwin, Joe Kronander, Terry Wentzel, Randy Bernhardt (Asst. Coach), Third Row: Carl Lancaster (Asst. Coach), Roger Jackson (Asst. Coach), Mark Wiggs, Jim Stiles, Randy Giles, Johnny Blankenship, Rodney Bunch, Chris Giles, Randy Ingle, Ron Hobbs, Gary Poole, Jim Morris (Head Coach)



Left: The powerful bats of the Mountaineers were a big factor in their season. Above: Sliding back to first base.

On The Mark

Since its first year in 1972, the Appalachian State Rifle Team has continually produced winning seasons. The rifle team has been coached by SFC John Hall since 1977 and the team has done remarkably well. With an excellent season this year, the team proved that they are still on top. Each year the team competes in the Southern Conference Match as well as the Western Carolina Conference Match. In post-season matches the team shoots the sectional, which determines their national ranking.



FIRST ROW: (left to right) Paul Smith, Pam Wood, Pam Rice, Paul Timberlake—Team Captain, Leo Storey.
SECOND ROW SFC John Hall—Coach, Kevin Schlager, Skip Eubanks, Tom Davis, Jeff Sutton, David Chesser, Jeff Upchurch.



RUGBY?

"K-Tel presents songs like:

12 Days of Rugby

Disco Rugby

The Sound of Rugby

Order before midnight and get a free disco dance step booklet! Or come by Room 112 Student Union on August 30 at 7:00 for the rugby meeting!"

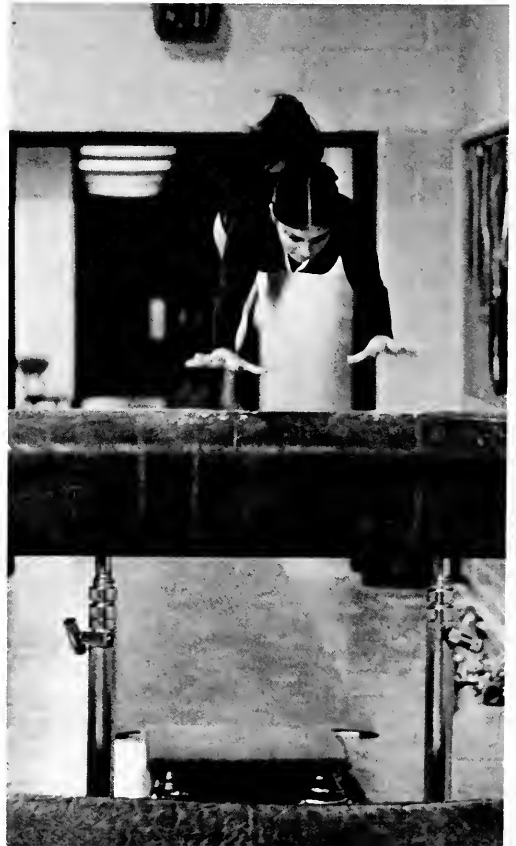
This is just one sample of how this year's rugby club got its start. The rugby team is not a "team" in the true sense of the word. It is a club which pays its dues to the Rugby Union. Although the club is not sponsored by ASU athletics, it still represents ASU in matches. The club is divided into two teams, the A and B teams, and the two usually alternate in matches. The biggest game this season was with Wake Forest. The A team lost but the B team won which was a great accomplishment for the club since Wake Forest has one of the best teams in the state. The club is a dedicated one. The members are dedicated to the game and to each other. Through their mutual dedications, friendship becomes one of the greatest aspects of the club. They play because they truly enjoy the game and hope to make rugby a lasting tradition at ASU.



GYMNASTICS!

"Gymnastics requires a great deal of time and dedication to be successful. There is no off-season; the girls must practice year round to stay in shape," said Coach Bill Clinebell who has coached gymnastics for seven years and was, in fact, ASU's first gymnastics coach. In December through March the girls competed individually in the dual and tri-meets and added scores for a team total in areas of vaulting, uneven parallel bars, balance beam, and floor exercises. The girls were very competitive in their region with chances for the nationals. Although the meets were open to the public, most of the people at ASU only sampled women's gymnastics through their tumbling routines during halftime of the first home basketball game.

Elizabeth Moutner executes a vault on the horse.





Coach Clinebell assists Elizabeth Moutner with a difficult vault.



Coach Clinebell keeps a watchful eye on his team's efforts.

Valerie Striggow works on the balance beam.





*Denise Dunn carefully balances on the floor beam.
(Upper)*

Elaine Schaulk chalks her hands. (Lower Left)

Beth Wilson and Betsy Hawkins talk between practice sessions. (Lower Right)





Dey Yager concentrates on a new move. (Upper Left)

Michelle Driscoll shows frustration. (Upper Right)

Liz Mautner and Beth Hawkins spot Carol Fritch and Dey Yager with their dual handstand. (Lower Left)

Athletes Of The Year

"Mainly attitude."

"The manner in which he represents his university."

"Dedication."

Appalachian State soccer coach Hank Steinbrecher, basketball coach Bobby Cremins, and women's basketball coach Judy Clarke attribute these qualities and agree on many others in differentiating between a good athlete and an athlete. Whereas the athlete possesses the natural ability in his or her sport, the good athlete does not settle for natural talent. A willingness to learn, improve, and strive to be the best can be easily detected. Easy to coach? Championships are built around these people. Says Steinbrecher, "Their willingness to work and their professionalism toward their sport are vital. We have many such men on the soccer team." "Certainly they practice harder," claims Clarke. "They also perform with more persistence." On the university level academics cannot be stressed enough by the coaches. "Definitely academics," exclaims Cremins. "A good athlete represents the college he plays for. He is never bigger than the school printed on his uniform." "He is professional in manner," adds Steinbrecher. "He views the coach as the boss and himself as a player, not the other way around." For the females, they must not only abide by the regular athletic qualities in order to succeed, but they must defeat the obstacle of lack of recognition. "I believe women are more willing to work than men. They have to be," says Judy Clarke. "Women have had less opportunities, less advantages. The men have never had to shoot for recognition." Willing and dedicated? They are the first ones to practice and the last to leave. Academically inclined? Taking pride in their school, they are intelligent enough to know they are students first, athletes second. These qualities are just some of the reasons that ASU produces good athletes. And a good athlete is always a credit to his school.





Above: Carol Almond and Coach Toni Wyatt during an interview with Bob Taylor after the East Carolina game. Below: Thompson Usiyian receives congratulations from Coach Hank Steinbrecher and Jim Jones after scoring 7 goals during the game against George Washington University.



“On our own and trying . . .”

Appalachian Ski Mountain plays a vital role for the ASU Ski Team. Without the mountain's cooperation and willingness to let the team practice, there would probably be a “quick race downhill” for the group. The ski team is a private club, with no funds coming from the university because of the “high injury risk.” Therefore, steep membership fees and fund-raisers, such as a ski swap, provide necessary money for entry fees. For five or six Fridays in the winter, the team competed in the Southern Collegiate Ski Racing Association with six other teams. The team's members come from the larger ski clubs after weekly time trials. Five males and five females race each week. As John Fitzgerald, ASU's Ski Team captain said, “We're on our own and trying to make it but really enjoying every minute of it.”

Right: Tim Frankel.



*(Left to right) John Fitzgerald, Tim Frankel, Bob Rowland, Tim Ireland, John Lamprinakos.
Not Pictured: Richard Coker.*



Above: Tim Ireland. Below: John Lamprinakos.



1978 ASU Track Summary

Indoor Southern Conference Championships 2nd place
 Outdoor Southern Conference Championships 2nd place
 Davidson Relays 2nd place
 East Carolina Invitational 3rd place
 Dual Meet Record 5-1
 New Indoor School Records 6
 New Outdoor School Records 12
 Indoor All-Southern Conference Athletes 9
 Outdoor All-Southern Conference Athletes 9
 Indoor Varsity Lettermen 13
 Outdoor Varsity Lettermen 23
 ASU (64) vs VMI (97) vs Citadel (42)
 ASU (132) vs Davidson (43) vs Emory and Henry (26)
 ASU (87) vs Marshall (75)
 ASU (109) vs Western Carolina (53)

1978 Indoor Southern Conference Champions

David Ward Pole Vault 15' 6"
 Gary Cohen 3-Mile Run 14:23.5
 Bobby Terry High Jump 6' 8"

1978 All-Southern Conference Indoor Team

David Ward Pole Vault
 Gary Cohen 3-Mile Run
 Bobby Terry High Jump
 Steve Yannotti Shot Put
 Norman Blair 1-Mile Run and 3-Mile Run
 Danny Hoard 600 Yard Run
 Laffette Jordan 440 Yard Dash
 Allen Valentine 60 Yard High Hurdles
 Richard Beeker 1000 Yard Run

1978 Outdoor Southern Conference Champions

Laffette Jordan 400 Meter Dash 46.93
 Mel Hubbard High Jump 7' 0"
 (New Southern Conference Records)

1978 All-Southern Conference Outdoor Team

Charles Fowler Long Jump
 Coleman Keeter Javelin
 Steve Yannotti Shot Put
 Laffette Jordan 200 Meters and 400 Meters
 Mel Hubbard High Jump
 Bobby Terry High Jump
 Bill Fenzau 400 Meter Hurdles
 David Ward Pole Vault
 Jim Hanigan Discus

1978 Soccer Season

Record 10-1-2 Overall (6-0-1 Home; 4-1-1 Away)
 5-0 Southern Conference (Sixth Championship in seven years)

ASU	4	Tusculum	0
ASU	4	Madison	3
ASU	4	High Point	0
ASU	0	UNC Chapel Hill	0
ASU	6	Davidson	0
ASU	7	The Citadel	0
ASU	7	Western Carolina	2
ASU	5	Furman	0
ASU	7	VMI	0
ASU	0	South Carolina	0
ASU	7	ECU	0
ASU	9	*George Washington	3
ASU	1	**Clemson	(OT) 2

*First Round, NCAA Southern Regional Playoffs
 **Championship, NCAA Southern Regional Playoffs

1978 Baseball Season

Record 24-10 Overall

10-4 Southern Conference

ASU	3	North Carolina	5
ASU	1	NC State	5
ASU	7-15	Wofford	1-2
ASU	22	Morris Brown	0
ASU	14	Lee College	0
ASU	5	Georgia	9
ASU	10-14	Mercer	4-10
ASU	20-10	Mercer	6-6
ASU	13	Georgia	18
ASU	3	Wake Forest	11
ASU	9-10	The Citadel	2-2
ASU	4	VPI	12
ASU	9-16	VMI	5-0
ASU	9-10	Davidson	5-8
ASU	8	East Tennessee St.	6
ASU	2-3	Marshall	3-4
ASU	6-7	UT-Chattanooga	5-3
ASU	10	Milligan	0
ASU	8-13	Furman	5-5
ASU	10	Western Carolina	12
ASU	2-9	NC Methodist	1-5
ASU	6-17	Lenoir Rhyne	3-2

1978 Football Season

Record 7-4 Overall

4-2 Southern Conference

Wofford	14	ASU	35
Marshall	7	ASU	28
Richmond	19	ASU	24
Furman	52	ASU	34
UT Chattanooga	72	ASU	14
Lenoir Rhyne	28	ASU	49
The Citadel	14	ASU	42
E. Tennessee St.	35	ASU	34
VMI	10	ASU	31
Western Carolina	13	ASU	39

Total First Downs

Rushing 142
 Passing 80
 Penalty 21

Total Yardage 4491

Rushing 2582
 Passing 1909

Total Plays 826

Rushing 565
 Pass Attempts 261

Passes Completed 139

Passes Intercepted 9
 Fumbles-Fumbles Lost 47-26
 Penalties-Yardage 68-749

Gymnastics 1978-79

Regional	25.35 (4th in Region)			
State	125.45 (3rd in State)			
ASU	121.90	ECU	109.10	
ASU	128.60	UNC-CH	123.50; EKU	104.45
ASU	128.80	USC	121.50	
ASU	118.95	Furman	91.95	
ASU	120.40	Madison	108.95; WCU	68.60
ASU	116.80	Duke	121.75	

Gymnastics Record

Year	Won	Lost	Tie
1972-73	3	5	
1973-74	11	2	
1974-75	9	2	
1975-76	8	5	1
1976-77	9	5	
1977-78	9	3	1

Rifle Team 1979

ASU 1349 x 1500	Davidson Wake Forest Clemson	Paul Timberlake* (Won)
ASU 2672 x 3000	NC State	Paul Timberlake** (Lost)
ASU 1339 x 1500	Clemson Davidson Wake Forest Wofford	Paul Timberlake* (Won)
ASU 1323 x 1500	Clemson Davidson Wake Forest Wofford	Paul Timberlake* (Won)
ASU 2704 x 3000	ETSU	Tom Davis** (Lost)
ASU 1376 x 1500	Davidson Clemson Wake Forest Wofford	Tom Davis* (Won)
ASU 2735 x 3000	Citadel	David Chesser* (Won)
ASU 2710 x 3000	VMI ETSU Marshall Davidson Furman Citadel UTC	Paul Timberlake** (Lost)
3rd place in Southern Conference		
ASU Sectional	ETSU	
ASU	Clemson Davidson Wake Forest Wofford	
Western Carolina Conference		

**High Shooter of the Team

*High Shooter of the Match

Volleyball 21-24; Softball 20-9

Men's Basketball 1978

*ASU	65	SC State	60
*ASU	73	Campbell	63
ASU	84	Pfeiffer	71
ASU	94	Lenoir-Rhyne	57
ASU	80	Western Carolina	69
ASU	81	Marshall	56
ASU	103	VMI	82
ASU	71	Wake Forest	83
ASU	50	NC State	58
ASU	55	East Tennessee	47
ASU	67	UT-Chattanooga	74
ASU	79	Davidson	65
ASU	66	Furman	75
ASU	71	USC-Spartanburg	64
ASU	73	VMI	58
ASU	58	UNC-Charlotte	47
ASU	49	Western Carolina	50
ASU	78	Marshall	66
ASU	84	Davidson	72
ASU	76	The Citadel	65
ASU	59	Furman	58
ASU	62	UNC-Wilmington	(OT) 60
ASU	77	UT-Chattanooga	63
ASU	83	East Tennessee	56

*East Tennessee Tip-Off, Johnson City, TN
Southern Conference Regular Season Champions

Field Hockey 178

ASU	4	ECU	2
ASU	1	Wake Forest	0
ASU	1	UNC	2 (OT)
ASU	2	Madison	6
ASU	1	Winthrop	1
ASU	4	Converse	2
ASU	2	Catawba	2
ASU	3	UNC-G	2 (OT)
ASU	3	Furman	1
ASU	2	Winthrop	1
ASU	1	Converse	0
ASU	0	Clemson	0
ASU	1	Duke	2 (OT)
ASU	2	High Point	1
ASU	1	Davidson	0

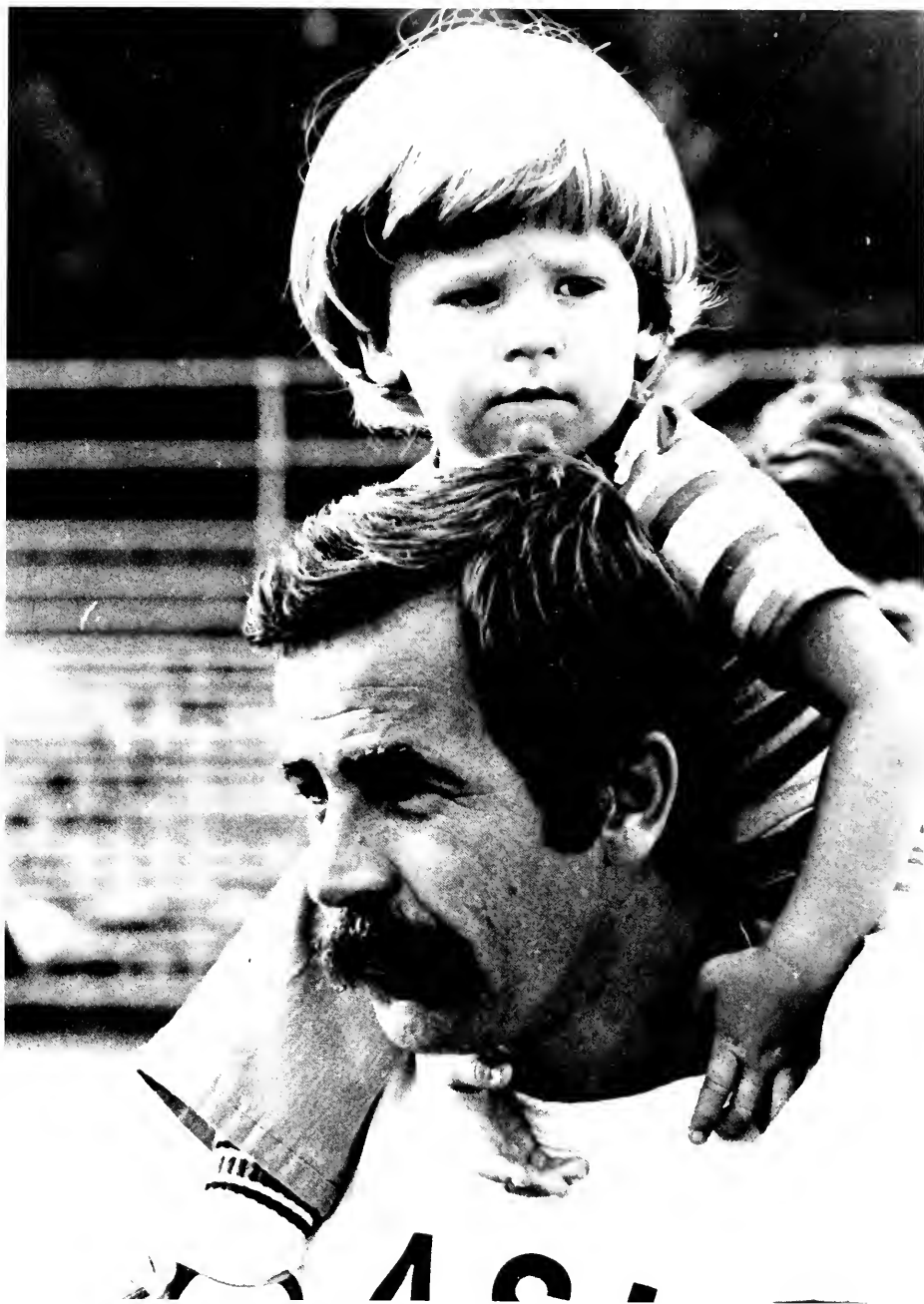
NCAIAW Tournament

ASU	1	Pfeiffer	0 (OT)
ASU	1	ECU	0 (OT)
ASU	1	Wake Forest	0
ASU	0	UNC-CH	1 (OT)

Deep South Tournament

ASU	4	Converse	0
ASU	0	Duke	0
ASU	0	Catawba	0

ASU Field Hockey players selected to Deep South Tournament Team: Joy, Ketts, Melissa Miller, Cathy Mahaffey, Gaye McConnell, Patti Lanier, Susan Brown, Barbara Anderson. Melissa Miller was selected to play on the Southeast Sectional Team which competed in the National Tournament in Ellensburg, Washington.



"Man is a born child, his power is the power of growth."

RABINDRANATH TAGORE, STRAY BIRDS

Mountaineers,

At the outset of the year the sports staff was made quite aware of their responsibilities to the student body as a staff. We would like to thank everyone that made the carrying out of those responsibilities easier. Many long hours on foot and phone were logged around the campus. Our thanks go to these people in the Athletic Office, the P.E. Office, and especially in the Sports Information Department. Without them we could not have done this section correctly. We deeply appreciate all their assistance.

We would, however, like to say that we feel apologies are in order to some athletes. In the statistics section not all the stats are included. The sports staff cannot be held responsible for this circumstance. We printed absolutely all the statistics we were able to obtain after repeated requests. We sincerely hope that this situation will not occur again.

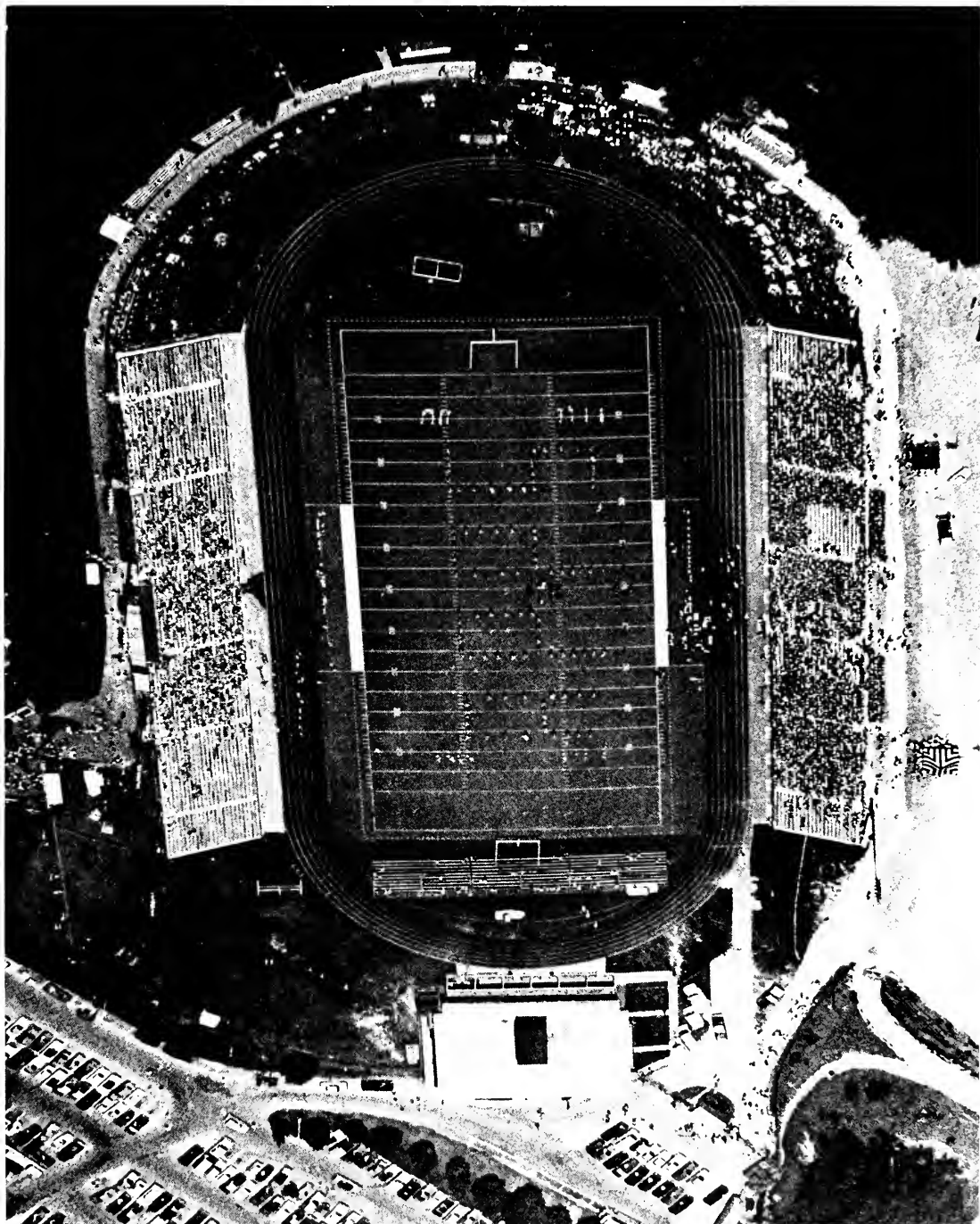
*Sincerely,
The Sports Staff*

Michelle A. Jackson

Sports Editor

Jim Greenlee

Assistant Sports Editor

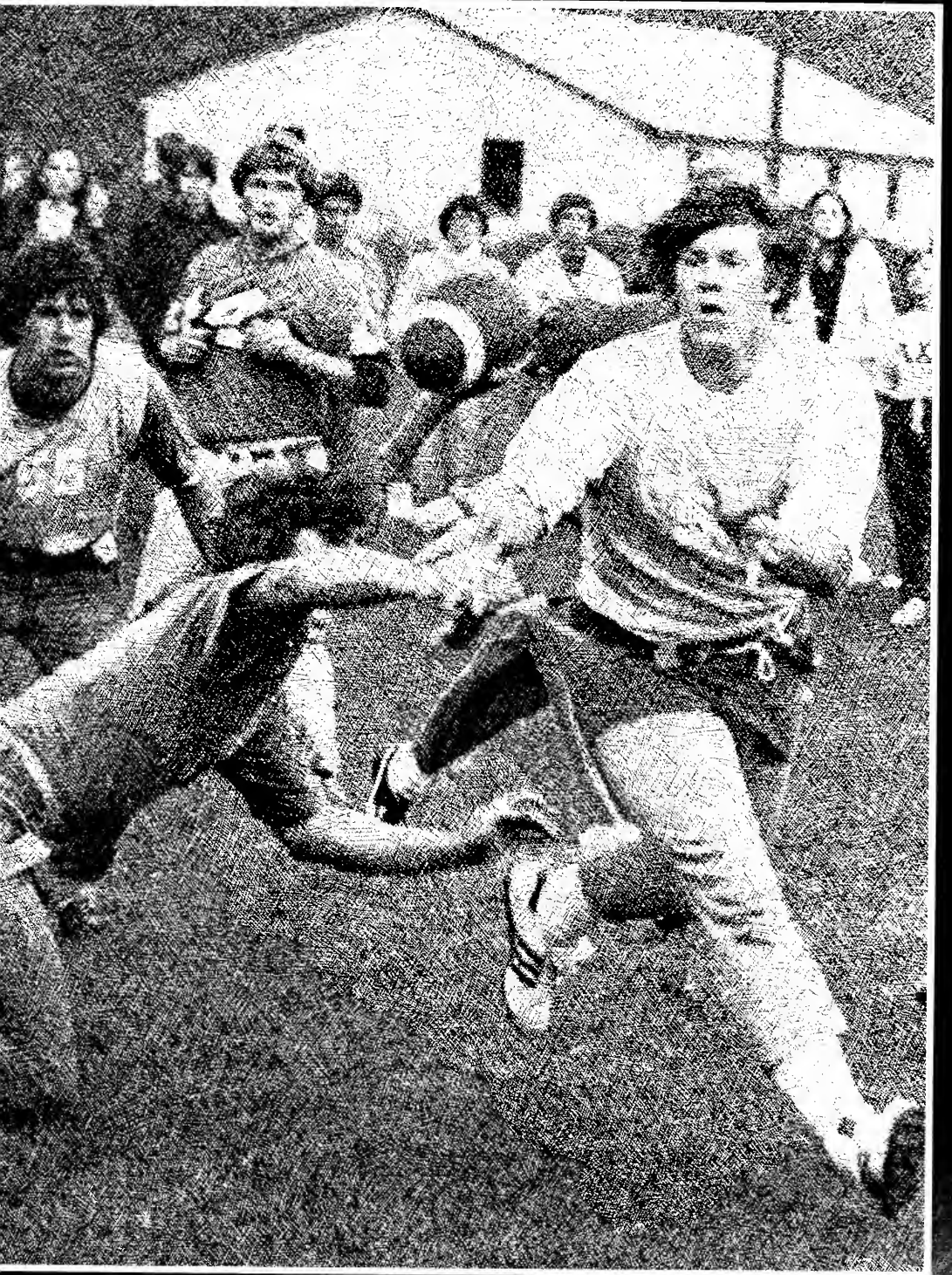


In the past few years, there has been a big increase in the membership of the fraternities and sororities here at A. S. U. We are represented by six fraternities and four sororities with an average of forty members in each group.

Unity among diversity is the theme of the A. S. U. fraternity system. Each member retains his or her individuality while becoming part of a larger group. The fraternity system provides individual leadership, expression, creativity, scholarship and growth. It also provides a person an opportunity to interact and bond together with other men and women.

GRECIAN MEMORIES





The presidents of the six fraternities at ASU were interviewed to find out just what it is like to be in a fraternity and what their feelings are. The unanimous feeling is that fraternities provide dependable, lifelong friends. Chris Jones, Kappa Sigma president feels that being a fraternity brother has helped him meet many new friends and has brought him closer to campus life, businesswise as well as socially. Joe Norwood, KA president feels that joining the fraternity helps a person learn his strengths, weaknesses, and his all-around potential. Mickey Smith of Pi Kappa Phi feels that his position as president brings him closer to the majority of the brothers. Larry Vannoy of Lambda Chi Alpha feels that a fraternity should be a "cohesive effort in obtaining the goals of the group." Larry feels that there is more to fraternity life than just partying, such as the fund raising events all fraternities participate in. Randy McCaslin, president of TKE, feels that fraternity life entails a group of people with common interests and goals in mind. Dean Mills, president of Sigma Phi Epsilon feels that Brotherhood is the key to being in a fraternity. One obtains the ability to work with others and to share in an atmosphere of friendship. The fraternities do have a good time, but partying is not the main aspect of Greek life. The responsibilities shared by the members, the accomplishments achieved, and the friendship shared by all of the brothers makes for an experience that all fraternity brothers agree is a worthwhile one.



FRATERNITIES OPEN DOORS TO OPPORTUNITIES



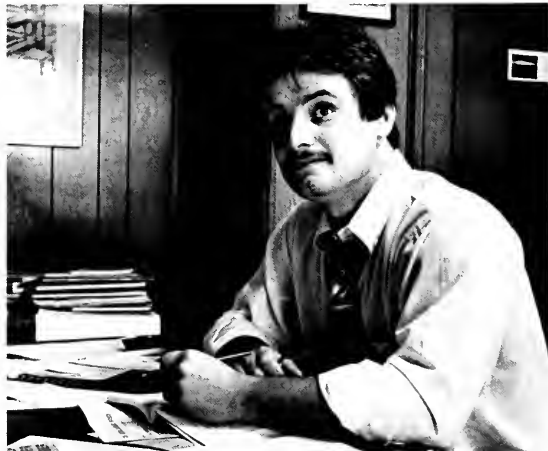
Interfraternity Council



FIRST ROW: Dino DiBernardi—Advisor, Rick Pierce, Ronnie Stephens, Chip Powell, Mark Montgomery, Mickey Smith, Dean Mills. SECOND ROW: Twirl Cameron, Jay Smith, Chris Jones, Randy McCaslin, Hal Stancil, Charlie Clements, Jim Raines. THIRD ROW: Sig Johnson, Larry Vannoy, Clay Daughtridge, Tim Bennett, Joe Norwood, Tony Collins, Mike McCormick.

The Interfraternity Council is a special council of the Student Senate which deals specifically with local and national social fraternity organizational activities. The Council is composed of two members from each social fraternity recognized by the university. The purpose of the Council is to promote and maintain fraternal ideals, spirit, and leadership among fraternities—particularly in the areas of scholarship, service, and brotherhood. The body fosters and insures cooperation among the fraternities and all recognized clubs and organizations within the University, and also among the fraternities, the student body, and the administration.

Dino DiBernardi is the advisor of the Interfraternity Council. As well as presiding over the weekly meetings of the IFC, he also works with the Panhellenic Council to help coordinate activities between the fraternities and sororities on campus.



Dino DiBernardi, Interfraternity Advisor.

Jr. Panhellenic Council



The Junior Panhellenic Council is a council formed for the purpose of aiding the Panhellenic Council in their decisions. This organization is formed from pledges representing the social sororities recognized by the University.

The Panhellenic Council is more or less the female counterpart to the Interfraternity Council. Each social sorority is represented on the council by two of their members. This council is responsible for maintaining and promoting the interests of social sororities on campus. They encourage cooperation among sororities, the student body, and the officials of the University, and good relations with all recognized clubs and organizations of the University.

Jr. Panhellenic Council: Renee Lavry, Kathy Bartholomew, Connie Kumpe, Anne Thompson, Nancy Rogers. Not Pictured: Keely Small, Sherry Snead, Linda Triplett.

Panhellenic Council



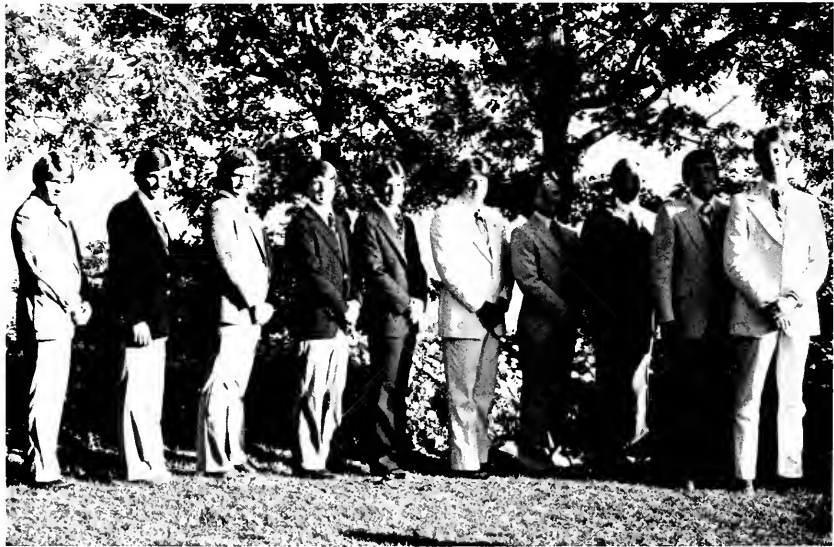
Panhellenic Council: Lynne Hanley, Keasa Dill, Donna Osborne, Leslie Davis, Kathy Leach, Mary MacSpell, Jewels Scott, Donna Sutherland.

ΛΧΑ Lambda Chi Alpha

After appearing on the ASU campus in 1974 as a National Fraternity, Lambda Chi Alpha has maintained its reputation as the Collegiate Civic Club in terms of providing honest friendships and civic services. Lambda Chi Alpha is built on a series of honest friendships. Its heritage is based on human vision, need, understanding, idealism, and love. Lambda Chi Alpha provides services to benefit national organizations, the community, and the campus such as their heart fund raiser at the local nursing home. They provided Christmas presents for the children at the Grandfather Home for Children. They participated in the Watauga County "Clean-up" and they aided in the United Cerebral Palsey Foundation fund-raising drive. Lambda Chi Alpha strives to help others outside of the fraternity in an effort to foster brotherly love among all men.



FIRST ROW: (left to right) Sig Johnson, Billy Thomas, Billy Holcombe, John Kinney, Allen Fulk, Darryl Richards, Tommy Rigsby, Rick Pierce, Steve Fitzgerald, Ken Dorsett. SECOND ROW: Mike Whitt, Donald Mocari, Matt Stafford, Ron Stephens, Ron Eury, Greg Tysor, David Thompson. THIRD ROW: Bowen Latham, Tim Stebbins, Mark Williams, Jeff Johnson, David Fenney, Clyde Pevette, Greg Dail, Tim Day, David Reynolds, David Cook, Tony Ray, Mike Sharpe. FOURTH ROW: Richard Cameron, Michael Pardue, Steve Smith, Larry Vannoy. FIFTH ROW: Don Cameron, Bill Burruss, Danny Dennis, Charlie McKarاهر, Robin Lincks, Tim Ridenhour, Steve Norwood, Jeff Sutton, Jupp Rice, Dave Hobson. Not Pictured: Tim Matthews and David Bingham.

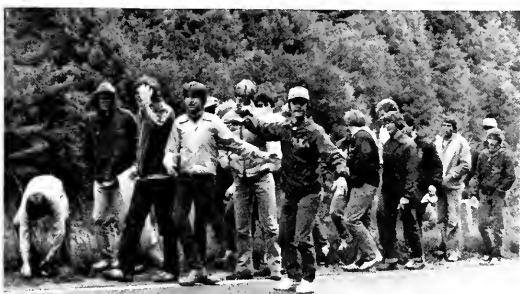


OFFICERS: (left to right) Billy Thomas—High Phi, Robin Lincks—High Rho, Tony Ray—Sergeant at Arms, David Cook—High Sigma, Michael Pardue—High Epsilon, Danny Dennis—High Kappa, Ron Eury—High Tau, Tim Ridenhour, Sig Johnson—High Beta, Larry Vannoy—High Alpha. Not Pictured: Tim Matthews—High Delta.

Crescent Girls



SEATED: (Left to right) Pattie Long, Liz Voorhees, Vicky Vuncannon, Debbie Christianson, Helen McNeely—President, Kim Hanshaw—Historian, Christol Cline, Cindy Podboreski, Suzette Pennell. STANDING: Melissa Mosteller, Pam Prather, Mary Beth Gooley, Tina Dixon, Fran Nichols, Sue Turner, Brenda Cannon, Jamie Sheets, Paulette Redfern—Treasurer, Lori Lee Thomas, Barbie Dellinger—Vice President, Susan Matthews, Donna Warren, Carol Ritch, Jo Fisher, Sheila Roseman, Kim Dodgen—Secretary, Donna Phillips—Sergeant at Arms, Teresa Hewett.



The Crescent Girls are the little sister organization for the Lambda Chi Alpha fraternity. The girls help the brothers in their service projects and have some projects of their own. While the Crescent Girls get to participate in a majority of the parties and activities, their major purpose is to support Lambda Chi Alpha.

Lambda Chi Alpha shows enthusiasm in both community and intramural activities.



KΣ Kappa Sigma



FIRST ROW: (left to right) Dee Dowdy, Mark Ousley, Kevin Lacklin, Mike Doobrow, Don Knell, Brad McRee, Tom Carroll, Randy Ballard, Scott Hurt, Dan Moore, Kevin Bell, Don Atkinson, Tim O'Donnell. SECOND ROW: Steve Payne, David McMurray, John Vickers, Van Hines, Tim Johnson, Charles Bell, Brian Lacklin, Brian Park, Chris Christanson, Sammy Hussey, Channie Currin, Burce Park, Tom Chisim, Bo Jackson, Tab Haigler. THIRD ROW: David Deakle, Tony Collins, Tim Bennett, Mike Raines, Kevin Goodwin, Tim Wright, Mark Piper, Mark Eudy, Bruce Hensley, Horace Hodges, Jerry Small, Chris Jones.

FIRST ROW: (left to right) Steve Stroupe, Boon McGee, John Keefe. SECOND ROW: Edmund Bottram, Tim Davis, Steve Farfour, Tom Barnhardt. THIRD ROW: Bob Smith, Curt Holmes, Chris Jones, Bill Kabrich.

The Kappa Sigma Fraternity on the ASU campus is one of the leading fraternities on campus. To make such a bold statement, there must be proof of this leadership. Kappa Sigma contributes both to the school and community. With countless social and service functions, intramural activities, and opportunities for leadership roles, Kappa Sigma provides its members with valuable learning experiences. One of the fraternities major social functions is their spring formal during Star and Crescent.



Pi Kappa Phi

ΠΚΦ



FIRST ROW: (left to right) Andy Braun—Warden, George Davidson—Historian, Hal Stancil—Vice Archon. Mickey Smith—Archon, Don Hauser—Treasury, Jeff Davis—Secretary, Steve Miller—Chaplain. SECOND ROW: Richard Ouellette—Advisor, Jim Raines, Mike Terrell, Joey Fitzgerald, David Zauber, Joe Bob Poteat—Advisor. THIRD ROW: Danny Burt, Paul Cameron, Chuck King, Micheal Becker, Dave Robinson, Dean Williams. FOURTH ROW: Steve McGrail, Aaron Bradshaw, Mark Lightner, Mark Yost, Joe Freeman. FIFTH ROW: Bob Storin, Jeff Ray, Mike Boyce, Walter Leigh Thomas, Wythe Wilson. SIXTH ROW: Vernon Farrington, Russ Westlake, Dan Ballard, Boyd Baird. SEVENTH ROW: Danny Dalton, Mike McCormick, Jeff Hutcherson, Rusty Anderson, David Owen, Daryl Blankenship.



A group of Pi Kappa Phi members gather before a clean up they had throughout Watauga County during the past year.

Being involved in Pi Kappa Phi means more than being in just any fraternity. Pi Kappa Phi was the first national fraternity on the ASU campus, and it is the fastest growing fraternity in the country. The ASU chapter makes up one of the top chapters in the organization and has consistently won recognition for their service and social activities. The fraternity has received the National Service Award for their work with retarded children and has won many other coveted national awards. When goals are achieved, they are done so in a way which strengthens their bond of brotherhood. Their "one of a kind" rush party at the Holiday Inn drew nearly 700 people. Becoming a Pi Kapp is truly a personal experience and it is being shared by more and more men at ASU.

GREEK WEEK



Greek Week is composed of a series of games, events, and social activities occurring over a period of five to seven days. Every social fraternity and sorority recognized by the IFC and Panhellenic Councils participates. The purpose of Greek Week is to promote cooperation and interaction through friendly competition. It also provides for campus-wide exposure of the entire Greek system. As the Greek word "Panhellenic" means, the event is truly a gathering of the Greeks sponsored to promote interfraternal cooperation, friendship, and fun.

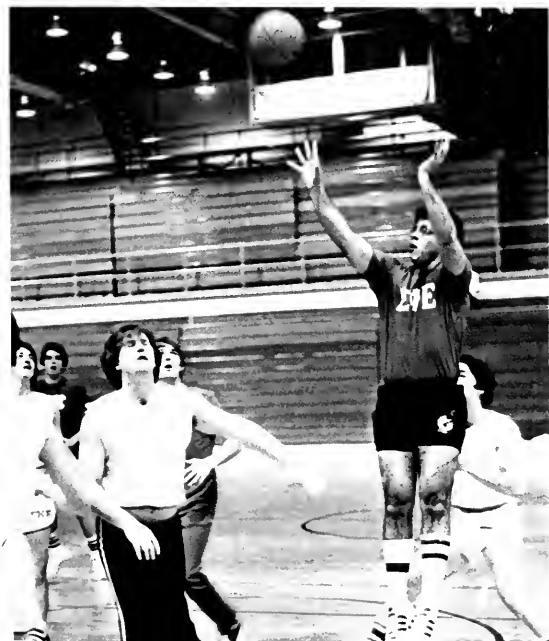
Building pyramids, beer drinking contests, and five-legged races are only a few of the many activities of Greek Week.



ΣΦΕ Sigma Phi Epsilon



FIRST ROW: (left to right) Dennis Slade, Bill Hawkins, Fuzzy Nelson, Rick Miller, Doug Harwood. SECOND ROW: Scott Bullock, Brad Nixon, Terri Larwrence, Bob Price. THIRD ROW: Craig Greenwood, Carl Dean, John Thomas, Rich Foster, Dean Mills, Rob Nunn, Neil Millsaps, John Shamp, Bill Delaney. FOURTH ROW: Lennie Hurley, John Yow, Lowell Duncan, John Powell. FIFTH ROW: Charlie Clements, Jim Ford, Joe Waters, Keith Douglas, Doug Cobb, Ron Maynard.



Sigma Phi Epsilon experienced a banner year in both growth and involvement. During Greek Week of 1978, Sig Ep was awarded for having the highest Grade Point Average of the fraternities on campus. Fall Rush brought the largest growth for the fraternity since its charter in 1975. These factors strengthened Sigma Phi Epsilon as a social/service fraternity and aided the promotion of Greeks at ASU. The fraternity is active in all intramural sports and in local fund raisers. They assisted the Heart Fund and Grandfather Home Orphanage with various service projects. Socially, the Founder's Day Formal at Smoke Tree Lodge highlighted the fall. The fraternity's activities and stress of brotherhood have strengthened Sigma Phi Epsilon at ASU.

Along with service and social projects, Sigma Phi Epsilon also participated in intramurals.

KA

Kappa Alpha



FRONT ROW: (left to right) David Bryan, Tommy Rice, Taylor Dowtin, Don McNew, Mike Mills, Richard Mauldin, Jeff Price, Jeff Musgrove, John Pace, Alan Clayton, Charlie West, Zane Albert, Scott Smith, Bradley Thompson, Wes Sessoms, Bill Greene, Bob Brassil, Robin Fulp, Doug Coley, Clay Daughtridge, Allen Greene, Mike Williams, Mac Baker, Jeff Augustine, John Spencer, Joe Norwood, John Williams.

By expanding social life among its brothers, Kappa Alpha creates responsibility and dependability through brotherhood for the improvement of the community and campus. Kappa Alpha promulgates all ideas of the order and maintains the fine Southern heritage upon which the fraternity was founded.

Among its many activities throughout the year, Kappa Alpha works together with its Little Sisters, the Southern Belles, in fund raising events and in many social events with other fraternities.



FRONT ROW: (left to right) Renny Whetzel, Eric Riley, David King, Bat Holloway, Jay Hallan, Roy Morgan.
SECOND ROW: Todd Smith, Tim Lackey, Perry DeBruhl, Joey Cardwell, Cam Mills, Jimmy Morris.



FRONT ROW: (left to right) Bonnie Lee, Kathy Metcalf, Lolly Rhye, Karen Cook, Beth Hyre, Kathy Leach, Donna Sharpe, Jan Bettini, Peggy Grace. SECOND ROW: Anne Riley, Missy Isley, Kym Lake, Joni Clodfelter, Dawn Daughtridge, Leanette Stallings, Penny Timms, Mary Ann Karakides. Not pictured: Diana Williams.

The Southern Belles is a group of girls that represent the little sisters of the Kappa Alpha fraternity. The main purpose for having this group is to help out their big brothers in fund raising events and anything else that needs to be done. The Southern Belles also are included in the social events that the Kappa Alpha fraternity does as a unified group.

Southern Belles



TKE Tau Kappa Epsilon



FIRST ROW: Eddie Ford, Wilson Ferrell, Mark Montgomery, Hilton Eades, John Hamerton, Robin Scott, Steve Pate, Dick Spell, Jay Smith, Ken Saine. SECOND ROW: Kevin Triplett, Doug Allison, Scotty Lassier, John Johnston, Jeff Bradley, Dale Abernathy, Victor Horne, Michael Greene. SECOND ROW: Randy McCaslin, Chip Powell, Stan Bracey, Morris Davis, Gary Israel, Bruce S. Solomon, Steve Archer, James Perry.

The largest fraternity in the nation is Tau Kappa Epsilon and ASU's chapter was rated in the top fifteen of the 385 chapters nationwide. The social service groups' largest project was the Annual TKE boxing tournament. Held in November, this is the only chance for amateur boxing in this part of the state. The money collected from tickets went to chapter operations and to an alumni TKE, Danny Thomas, for his St. Jude's Children's Hospital. Cerebral Palsy and Muscular Dystrophy also received donations from the TKE brothers at ASU.



The giant TKE balloon at Homecoming '78.

Order of Diana



FIRST ROW: Billie Summerlin – Sergeant-at-Arms, Julie Jackson – Treasurer, Tammy Winkler – President, Bridget Gallen – Vice-President, Susie Shive – Secretary. SECOND ROW: Karen Spell, Sandra Ponds, Robin Scott, Lisa Lee, Cynthia Dodson, Lisa Mitchell, Sharon Maloney. THIRD ROW: Donna Shoaf, Vickie Randall, Tarcy Horte.

Order of Diana is the little sister organization of TKE. They are the first Little Sisters to be chartered on the Appalachian State University campus. The main purpose of this organization is to assist the chapter of TKE in all fund raising projects and to maintain a wholesome and rewarding organization. Order of Diana's main project is hosting a pig roast in the spring and helping with concessions at the annual TKE boxing tournament in the fall.

ΚΔ

Kappa Delta



FIRST ROW: Kim Davis, Jan Bradshaw, Cindy McCaskey, Jeannine Underdown-Vice president, Mercia Pruitt, Sandy Huffman, Marian Mullinax-Editor, Donna Reed-Secretary, Pam Daniels. SECOND ROW: Margee Davis, Donna Smithson-Treasurer, Lynn Hanley-Panhellenic, Rush Riley, Denise Austin, Janet Cross, Debra Burkhead-Assistant

Treasurer, Libby Murphy, Debbie Wilcox, Sara Gaddy, Penny Timms-Rush Chairman, Maria Diamaduros-President. THIRD ROW: Julie Vosburgh, Nancy Williamson, Donna Southerland, Chris Hill, Carol Brick, Karen Waggoner, Becky Sheppard, Teresa Williams, Tricia Phillips, Deb Hatley, Lillian Hickman.

Kappa Delta, ASU's first social sorority, is a challenging way of life to its members. They are elevated to a common ideal while remaining individuals within its bonds. Since its founding, Kappa Delta has maintained that service to others is a primary purpose of the sorority. This service takes many forms: on a local level, the support of a Boone needy family and involvement in campus efforts, and in support of their national philanthropy, contributions to the Crippled Children's Hospital in Richmond Virginia. The Kappa Delta's also enjoy various social activities throughout the year—the most important being their traditional White Rose Ball in December and their annual Luau Spring Formal.



Pledges-FIRST ROW: Kelly Bumgarner, Dianne Dillard, Laura Poole, Anne Thompson, Becky Farris, Lisa Way. SECOND ROW: Donna Shoaf, Lisa Starling. THIRD ROW: Marty Vosburgh, Keely Small, Leslie Barefoot, Donna Raile, Tammy Bowersock. FOURTH ROW: Susan Saide, Terry Reed, Jackie Langley, Anita Combs, Allison Davis. FIFTH ROW: Carole Williams, Jeanne Robbins, Marty Meredith, Sally Gideon, Shannon Rushing, Terry Grydner.

Chi Omega

XΩ



Chi Omega sorority's two prominent goals for this year have been to show appreciation toward their alumni and to promote the Greek name on campus. Through their varied activities, the girls prove their status as a social/service organization. The Chi-O's help with county clean-ups and fund drives and they give gifts to a needy Boone family. As for the social aspects of the sorority, there are dances, mixers, alumni brunches, the Chi-O kidnap and other parties.

Pledges-FIRST ROW: Kathy Kennington, Nancy Greenstein, Kim Dodgen, Connie Kumpe, Bev McKeown, Cathy Martin, Donna Isley, Leslie Bailey, Beth Ratcliffe, Mary Yates. SECOND ROW: Nancy Rogers, Tina Dixon, Nina Whitaker, Melony Costner, Pat Johnson, Kathryn Jones, Berta Way, Barb Bechtold, Karen Little. THIRD ROW: Susan Ponischil, Lisa Poole, Cristin Miller, Becky Stewart, Joann Palumbo, Sandra Glass, Marianne Redding, Debbie Williams.



FIRST ROW: Diana Williams-President, Diane Gupton, Sallie Clayton, Mary Deekens, Karen Cook-Pledge Trainer, Jane Bowden, Mary Mac Spell, Jewels Scott, Teresa Kersey, Joanne Brown, Angela Jones, Debi Randall. SECOND ROW: Jan Bettini, Terri Martin, Diane Wald, Ellen McGimsey-Personnel, Melanie Smith, Kim Wright, Gwynne

Benton, Jan Klein, Meg Clark-Treasurer, Terry Coffin, Stephanie Hall, Joyce Sexton, Alesa Neely. THIRD ROW: Mary Witherington, Carol Duncan-Vice president, Traci Moore, Terri Cornelius, Anne Riley, Linda Wolny, Noel Anderson, Cheryl King, Tonya Smith, Julie Milks, Mary Elizabeth Rogers-Secretary, Elaine Hoke, Teresa Blalock.

ΔΖ

Delta Zeta

Delta Zeta, the largest national sorority, was founded in 1902 as a service/social organization. Sisters strive for high scholastic achievement and campus and community service. The main purpose of Delta Zeta is the establishment of lasting friendship during college years and the years following college. Delta Zeta's involve themselves in community affairs by participating in visitation to local rest homes, a Halloween party, and an Easter egg hunt for faculty children. The sorority's main philanthropy is hearing help and they largely support Gallaudet College, a school for the deaf located in Washington, D. C. During the course of the year, sisters of Delta Zeta enjoy mixers with ASU fraternities and hold dances during Homecoming, Christmas, and in the spring—the Candlelight Ball.

FIRST ROW: Shelly Sirrine, Marjorie Mills, Donna Bryson, Kym Lake. SECOND ROW: Angie Fox, Ellen Waggoner, Robin Sheek, Debbie Norris, Kim Dodson, Teri Little. THIRD ROW: Karen Woodall, Karen Charles, Nancy Martin, Sally Bowman, Renee Shumaker, Vicki Taylor. FOURTH ROW: Giovannia Hartley, Linda Triplett, Lyn Warren, Rene Lowry, Karen Spell.



FIRST ROW: Kay Otterbourg, Pattie Long, Pam Prather, Kim Day, Robin Williams, Cheri Sirrine. SECOND ROW: Gail Gaskin, Cynthia Dodson, Katen King, Julie Criss, Debbie Earwood, Leigh Ann Higgins, Laura Stokes, Martha Saldivar, Cathy Hodge, Becky Hartley. THIRD ROW: Cindy Camp, Leslie Davis, Bronwyn Poplin, Jami Oates, Susie Pendley, Beth Hill, Pam Kuck, Margot Rott, Donna Sharpe, Linda Winn, Patti Rainey, Tammy Winkler, Marcia Brendle, Liz Hughes. FOURTH ROW: Joanie Clodfelter, Lisha Lloyd, Cathy C Dominick, Becky McMillan, Holly Watson, Julie Smith, Susan Decker, Pam Coggin, Donna Osborne, Patty Wilson, Julie Jackson, Susan Norman.

Alpha Delta Pi $\Lambda\Delta\Pi$



STANDING: Tammy Johnson, Eve Psilopoulos—Secretary, Pam Myers, Kathy Bartholomew, Brandy Hungerford, Melissa Benton—Vice President, Carolyn Grier, Beth Hyre—Standards, Sara Roberts—Vice President, Kim Harmon—Treasurer, Cindy Rodriguez—Scholarship, Cindy Lawer, Janet Milton, Judy Mangum, Carol Flyer—Guard, Kim Hooks, Timberly Gilliam, Diane Shockley—President, Kathy Leach, Jerri Guffman, Wanda Ammons, Sarah Wilkes, Lisa Robertson, Pam Cooper, Kim Little, Laura Misner, Keasa Dill. SITTING: Debby Myrick, Leigh Foushee, Mandy Cranford, Julie Poteat, Patti Newbitt, Gina Stutts, Billie Summerlin, Beth Brittain, Anita Howell, Lil Minton, Sherry Brooks, Tammy Lapish, Crystal Horton, Vicki Hawkins, Cindy Boston, Laura Wilfong, Janet Dillon, Kim Petree, Roxanna Beam, Carol Ritch, Kim Hummel, Joni Taylor, Shirleen Hodge, Kelly Sanford.



On May 15, 1851, the first sorority in the world was originated in Macon, Georgia at Wesleyan Female College and has since become known as Alpha Delta Pi. Each year the girls of Alpha Delta Pi participate in various service projects which include sponsoring the Watauga County Clean-Up, working at the Yosef Tent, participating in registration and notarization of absentee ballots, visiting with the children at the Grandfather's Home and entertaining elderly folks left alone during special holidays at local nursing homes. Alpha Delta Pi strives to uphold the high ideals and morals of true sisterhood in conjunction with a strong emphasis on scholarship and services to their community and school.

OFFICERS: Cindy Rodriguez—Scholarship, Kim Harmon—Treasurer, Eve Psilopoulos—Secretary, Sara Roberts—Vice President Efficiency, Diane Shockley—President, Melissa Benton—Vice President Pledge Director, Carol Flyer—Guard.

Alpha Psi Omega

Good grades do not lead to a membership offer from this national honorary fraternity. The only way of becoming a member is through earning points by technical and stage work in the theater. Alpha Psi Omega, the dramatics society, has fourteen members who are also theater majors. Members must also be a part of the Playcrafters society. Their support is necessary most often in theater work.



FIRST ROW: (left to right) Susan Cole, Vernon Carroll, Jeannine Taylor. SECOND ROW: Mac Frazier, Bill Heustess, Dan Mason. THIRD ROW: Hollie Sherrill, Michelle Dameron, Julie Richardson. FOURTH ROW: David Blackburn, Cindy Aldridge.

Steve Burreis and Jeannine Taylor.



Tri Beta

The Biological Honor Society for biology majors was organized to encourage research and academic advancement in the field of Biology. The name "Tri-Beta" is representative of the different levels of bios or life: balanos or acorn is life in and on the ground; boudetase or little bird is life in the air; and boax or fish is life in the water. This year Tri-Beta invited speakers from biology fields for their programs, held fund raisers such as the selling of plants they had grown themselves, attended a convention in Houston, and went on a field trip to Washington, D. C.



FIRST ROW: (left to right) Jim Lawrence, Richard Henson, Karen Harrington, Jeanette Tarr, Dusty Wescott, Ben Nantz, Bill Carpenter, Kent Robinson, Vikki Coffey, Patty Nesbitt. SECOND ROW: Mike Hughes, Tami Rucker, Scott Ellis, Debbie Heald, Vickie Lacey, Faith Horton, May Williams, Even Ashby, Marie Hicks, Randy Cassels.

Alpha Kappa Delta

If a student is a sociology or social science major, has a 3.4 GPA in sociology courses and a 3.0 GPA overall, and is either a second semester junior, a senior, a graduate student, or a faculty member, he or she can be a member of Alpha Kappa Delta. The society's primary purpose is to honor those students who excel in sociology. Members are dedicated to promotion of sociological knowledge. All club members are also members of the sociology club and the two groups work in conjunction on various projects.



FIRST ROW: (left to right) George Johnston, Neal Keeter. SECOND ROW: George Birchette, Donna Mabe, Jan King, Pam Reeves, Frank Kello. THIRD ROW: Les Keasey, Audrey Jones, Kim Dickens, Allie Funk. FOURTH ROW: Larry Ketter, Albert Hughes, Mike Cassell, Mike Wise, Jan Rienenrth.

Sigma Delta Pi



TOP ROW: (left to right) Jane Gunter, Elaine Cheek, Debra Berry, Dr. Duane F. Bunker. BOTTOM ROW: Marsha Richter, Karen Herndon, Carolyn Wright, Elaine Carlton. NOT PICTURED: Adolfo Roldan, Fernando Ojeda, Ben Duncan, Don McNew, Kirby McCrary, Martha Bishop.

Phi Beta Lambda is a national business fraternity composed of business majors and minors dedicated to preparing business students to take over their role as the business leaders of tomorrow. Service projects of the club include a fund-raising drive for the March of Dimes, aid to the FBLA chapter at Watauga High School, and a Christmas party at a nursing home.

Phi Beta Lambda

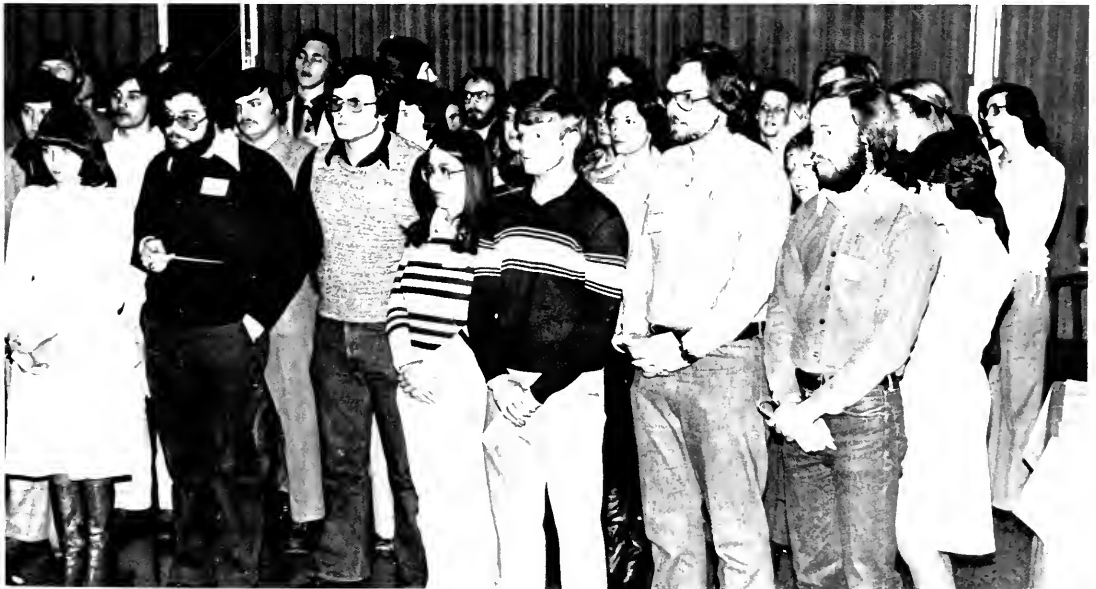


Susan Hackney – President, Paul Fogarty – First Vice President, Jim Strickland – Second Vice President, Meg Evans – Secretary, Linda Rhyne – Treasurer, Rick Owens – Reporter, Paul Schexnayder – Historian, Andy Rutledge – Parliamentarian, Billy Adams, Cindy Adkins, Darrell Adkins, Laura Armstrong, Sahrah Barber, Ronnie Barnes, Joyce Baynard, Gail Billingsley, Buzz Bizzell, Ricky Blanton, Hugh Blythe, Ben Brackin, Donna Brenner, Mike Brooks, Sherry Brooks, Rick Butler, Geoff Campbell, Jamey Cauble, Terry Clark, April Clough, Vickie Conklin, Bill Cowen, Dianne Cox, Dennis Crosby, Sarah Dahl, Tami Daniel, Linda Davenport, Susan Decker, Ann Denaux, Rodney Edism, Glenn Fox, Todd Furr, Janice Griffin, Jay Griffith, Randy Hendrix, Ken Hilderbran, Shirleen Hodge, Scott Hoffman, Benny Howard, Anita Howell, Debbie Ingle, Hank Ingram, Cathy Jones, Leigh Jones, Kathy Jordan, Michelle Joyce, Howard Katz, Kevin Kellog, Ed Kennedy, Karen King, Anita Lauder, Ralph Leggett, Rosa Lomick, Rita Long, Tamara McSwain, Terri Mann, Beth Moore, Alesa Neely, David Phillips, Jim Powers, Lee Purgasm, Jim Ratchford, Bryant Richardson, Street Richardson, Pam Roark, David Rock, Roger Roten, Sherry Royster, Dwight Saltz, Karen Shore, Dwight Smith, Rhonda Snider, Daphne Spinhour, Betty Strawn, Jeff Swing, David Tomlinsin, Mark Trivette, Tim Vickers, Cindy Wheat, Jimmy Wilde.

Alpha Chi

Alpha Chi is a national honor society for those achieving superiority in academics. The club strives for the promotion and recognition of scholarship and of those elements of

character which make scholarship effective for the better among undergraduates in academics.



Beta Alpha Psi

The purpose of Beta Alpha Psi, a national scholastic and professional accounting fraternity, and the Student Accounting Society is to promote the study and practice of accounting, to provide opportunities for self-development and association among members and practicing accountants, and to encourage a sense of ethical, social, and public responsibilities. The two organizations coordinate their efforts in such projects as accounting tutoring labs, free income tax preparation, auditing and accounting services, professional programs, and other service projects for the campus and community. Activities include visits to offices of practicing CPA firms, field trips to Washington, D.C., informal parties, picnics, and a wine and cheese social.



FIRST ROW: (left to right) Vickie Lea Conklin, Scott Hoffman—Treasurer, Greg Alfred, Ken Dorsett, Mitzi Lawhern—Representative Secretary, Kathy Rankins, Cindy Helms—Recording Secretary, Connie Cook, Karen Ford, Suzanne Story, David Reynolds, Jack Mason. SECOND ROW: Cindy Payseur, Penny Anderson, Karen Thompson, Randy Miller, Jackie Rudisail, Pam Kirby, Corroll Hoyle, Jeff Gilliam—President, Richard Wood, Rita Miller, Tommy Hart, Shelly Devine, Eugene Butts—Faculty Vice President, Glenn Fox—Vice President, Jason Selph—Chairman Accounting Department.

Kappa Omicron Phi

The usual concept of a home economics major is the expert homemaker at cooking and sewing. Kappa Omicron Phi tries to show others that they are more professional. This honor society is for home economics majors with above-average GPA's. Their programs and activities this year centered around developing leadership and examining the role of the honor society. The group's fundraising projects supported Crossnore School, where they often visited. Located twenty miles from campus, this special school helps children having problems in their relationship with their parents.



(Left to right) Helen Assam, Sandi Shumaker, Lyn Dixon, Christie Barr, Teresa Cox, Joyce Stirnes, Kathy Johnston, Linda Greene, Marsha Davidson, Malissa Kinney, Carla Spencer, Karen Parton.

Gamma Beta Phi



FIRST ROW: (left to right) Cindy McMahon, Tima Odom, Susan Buie, Carol Lee, Terri Beaver, Mary Ann Mims, Patty Nesbitt. SECOND ROW: Cindy Ogburn, Rita McConnell, Lisa Starling, Kathy Herndon, Donna Abernethy, Ann Hammond, Lisa Cobb. THIRD ROW: Jeff Smith, Jim Finegan, Steve Murray, Harriet Phillips, Paige Dixon, Libbie McPhaul. FOURTH ROW: Kimberly Perdue, Anne Riley, Becky Pace, Christine Watson, Suzette Pennell, Sandra Richardson, Gina Pardue.



Scholarship, service, and character are promoted in the Gamma Beta Phi Society. Each spring the top fifteen percent of each class at ASU receives an invitation to join the club. The massive induction takes place in April. The approximately three hundred members all maintain a grade point average of 3.2 or better. Their main project is the presentation of two scholarships to the two outstanding members each year. These recipients must have maintained a high average and also participated in distinguishable campus activities.

Sigma Pi Sigma

Sigma Pi Sigma is an organization designed to recognize achievement and promote interest in the field of physics. Sigma Pi Sigma is closely associated with the Society of Physics Students. Most activities, field trips, and guest speakers are arranged and undertaken cooperatively by the two organizations.



(Left to right) Jane Allen, Milan Buncick, Alan Cummings, Jim Finegan—President, Christine Thomas, Thad Bumgarner, Todd Taylor—Vice President, Laverne Cash—Secretary/Treasurer.

Gamma Sigma Sigma

"Service, friendship, and equality" is the motto of this group of 27 girls. Gamma Sigma Sigma is not only the largest service sorority on campus but it is also the oldest. A lot of their projects are small and seem to go unnoticed, but they added up enough to make them the Outstanding Club and Organization on campus during the spring semester in 1978.



SEATED: (left to right) Kelly McNoldy—President, Lynn Lloyd—1st Vice President, Jill Bosse, Rosemary Horne—1st Vice President, Cynthia Lamm—Treasurer/Alumni Secretary, Tammy Stafford, Vickie Hyder—ICC/Social Chairman. STANDING: Denise Williams, Janice Worthy, Martha Sharpe, Yvonne Helfner—2nd Vice President, Dixie Landsay, Michelle Arsenault—Corresponding Secretary, Debbie Huggins, Dana Edwards, Jan Huffman—Historian.

Alpha Phi Omega

Alpha Phi Omega is a fraternity built on the foundation of service. To fulfill their goal of providing service to the country, community, and campus Alpha Phi Omega is involved with projects such as raising funds for cerebral palsy and the heart fund, sponsoring a free Valentines Dance for the campus, projects for the ASU Day Care Center, and working with the local scouting program.



FIRST ROW: (left to right) Ivan Pharr, Ron Caton, Bobby Byrd, Ron Williamson, Perry Myers, Mike Sparrow, Eddie Alford—President, Warren Morrison. SECOND ROW: Rick Knowles, Howard Katz, Charles Leake, Hank Ingram, David Edgerton, Rickey Horpe, Tim Lineberry. Not Pictured: Phil Hastings, Joe Sanders, Joe Liggett—Advisor, Nate Shope—Advisor, Tom Lankford—Advisor.

Pi Mu Epsilon

The North Carolina Eta Chapter of Pi Mu Epsilon is a non-secret organization whose purpose is the promotion of scholarly activity in mathematics among the students and faculty of ASU. Pi Mu Epsilon functions mainly in conjunction with the ASU Mathematics Club. This year Pi Mu Epsilon sought out qualifying students to increase its ranks and thereby became even more active.



TOP: Betty Paysour. SECOND ROW: Debbie Grocker, Janet Gilchrist. THIRD ROW: Patty Pagter, Annette Blackwelder, Greg Bolick. BOTTOM: Sharmin Pledger, Bobbi Wagoner, Libby White. LYING: Margaret Shaw. STANDING: Kristi Wilhelm, Dr. Theresa Early.

Sigma Alpha Iota



FIRST ROW: Leta Watts, Cheryl Snead, Lynn McDaniel,
SECOND ROW: Karen Hull, Robin Crumpton, Mary Ann
Aydlett, Ginny Standley, Lynn McNeill, Susan Cowan,
Kathy Niswander, Norma Horton, Karen West, Sarah Fuller,
Del Hunt. THIRD ROW: Ann Honeycutt, Betty Lutz.
FOURTH ROW: Cindy Cobb, Debbie Bradshaw, Ellen
Bryson, Cindy Carswell, Lynn Steverson.

Sigma Alpha Iota is an international music fraternity dedicated to raising the standards of productive musical work and organizing the cultural life of its members. The Epsilon Theta Chapter, celebrating its tenth year at ASU with over one hundred alumni, holds open monthly musicales, an annual pumpkin sale, performs at the downtown Post Office for the community at Christmas and has had first place in MENC's Songfest for the last three years.

Phi Mu Alpha



The primary purpose of Phi Mu Alpha Sinfonia is to encourage and actively promote the highest standards of creativity, performance, education, and research in music in America. Started in 1967, the Rho Tau Chapter of Phi Mu Alpha was the first Greek-letter fraternity on the ASU campus. This is a national fraternity representing the music profession; membership is open to music majors as well as non-music majors. Phi Mu Alpha sponsors a number of major projects each year on the ASU campus. The seventh annual Marching Band Day was held this year at the ASU vs. Furman football game. A second project was the American Music Review. This year, with the co-sponsorship of the ASU Opera Workshop, the opera *Amahl and the Night Visitors* was presented. Dr. Walter Hartley, a prominent U.S. composer, was host for the tenth annual Contemporary Music Festival, which was also sponsored by Phi Mu Alpha.

FIRST ROW: Bill Cole, Jay Williams, John Blackmore, Gary Miller, Tim Hanes, Julian Trail, Tim Heilig. SECOND ROW: Barry Klutz, Sam Berryhill, John Stroud, Kelly Joyce, John Whitley, Mike Murphy, Jay Coble, John Konen, Jeff Morefield, Chuck Dearman, Rodney Eidson, Millan Bunsick, Keith Farmer, Steve Mullis, Ed Miles-President.

People

Getting involved

Doing their own thing

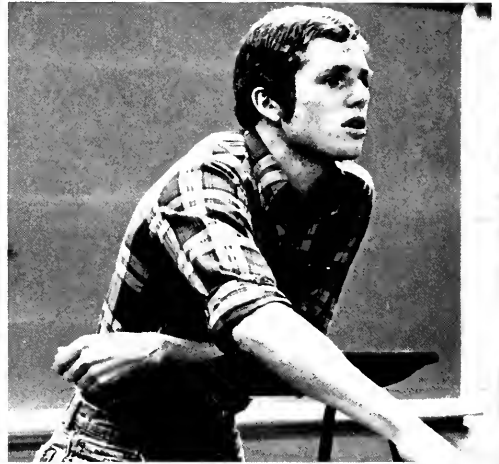
For their own enjoyment and

for the good of the community

Joining with others

in a group effort.

The Key Word: Involvement





Faces

In the

Crowd

Volunteers in Service For Youth



FIRST ROW: (left to right) Jenny Winte, Kim Drye, Laurie Curtin, Tracy Armstrong, Pam Crosby, Tim Rhodes, Glenn Osborne—Advisor. SECOND ROW: Jo Ann Herrman, Kathy Moore, Laura Warhover, Lisa Cox, Laura Chism, Lynn Stern—Board Chairman, Keri Gross—Board Chairman, Phyllis Ashely. THIRD ROW: Peter Stapanowich, Teresa Johnson, Susan Cobb, Pat McIntosh, Doug Schuch, Cathy Hunter, Zoe Kellerher, Dana Spivey, Russ Taylor.

Appalachian State's contributions to Boone and Watauga County continue with the Volunteers in Service for Youth. Under the direction of Glenn Osborne, ASU students and various youth are matched with single-parent or underprivileged children on a one-to-one basis. Emphasis is placed on the educational and cultural activities available on campus and in the county area. Children from ages 6 to 15 are eligible. The organization plans to keep children from all kinds of backgrounds with all kinds of needs.

One of the participating events for the club is a children's Halloween party.

The following are the captions for pages 278 and 279: Picture 1: Blake Lambert, Linda Groce, and Rosemary Coonen harmonize on Sanford Mall. Picture 2: Stuart Taylor leads a Hiking and Outing Club meeting. Picture 3: Shari Anderson discusses upcoming club plans. Picture 4: Dr. Stilwell and Cindy Dulin listen to members of the Hiking and Outing Club. Picture 5: Charles Fowler, Judy Housh, and Russell Wilson relax for a few minutes after a BSA meeting.





FIRST ROW: Jane Houser, Sue Barton, Shari Anderson — Vice-President, Donna Abernathy, Karen Saine — Treasurer, Lisa Grigg — President, Cindy Carter — Secretary, Ann Hammond, Andrea Debs, SECOND ROW: Mike Arledge, Randy Swing, Debbie Saine, Harvey Lineberry II, Ernie Hernandez, Alan Copeland, Kim Tate, Steve Glover, Angie Carter, Donna Shoaf, Tina Wall, Lewis Spencer, Sarah Ann Pearson, Barry Baker, Marty Hall, Sharon Smith, Patty Moore.

Circle K

Circle K organization represents the largest collegiate co-ed service organization in the United States. The Circle K chapter on the Appalachian State campus is strengthened by interacting with other Circle K clubs at different colleges in North and South Carolina. The club provides its members with a chance to share, learn, and grow together through service projects and social activities. Their activities include Adopt-a-Grandmother, Skate-a-thon, hosting Ski weekend, and the Circle K divisional Rally.

Circle K sponsored a Skate night this year, too.

Yosef Student Club



FIRST ROW: (left to right) Byron, Stein, Bill Witiak, Steve Payne, Ray Criscoe. SECOND ROW: Dee Pendleton, Cindy Boyd, Angela Howell, Lynn Okita, Cindy Adkins, Teresa Kiser, Kathi Metcalfe, Stephanie Hall, Becky Stewart, Debi Abernethy. THIRD ROW: David Rimmer, David Blust, Boon McGee, Mike Wasserman, Scott Bramer, Bryan Greeson, Rod Walters.

Bill Witiak, President of the Yosef Student Club, describes the club as being "like a gigantic pep club, only better." This brand new club was born after the success of the pre-game celebration of the 1978 Southern Conference basketball playoff. The organization was designed by the Sports Information and Yosef Offices to allow students to channel their efforts through involvement in athletics at ASU by fund-raising events and school spirit. Potential members are reviewed by the executive board and voted on by other members. Not only do they give donations to athletic needs but they also sponsor pep rallies in the cafeteria and bonfires.



Bill Witiak and Teresa Kiser sit with Yosef.

Appalachian Student Alumni Ambassadors

**WELCOME
TO THE
ALUMNI OFFICE**



The Appalachian Student Alumni Ambassadors primary purpose is to promote ASU through a student-oriented organization and the Alumni Association. They "sell" the university by their campus tours to prospective students, help in summer orientation for freshmen and transfer students, sponsorship of the annual Senior Party for graduating seniors, the publishing of an Alumni Newsletter, and by their tele-funds. The Gift Shop, which sells promotion gifts at ballgames and through the mail made \$4,000 this year alone. The members of the ASAA know their responsibilities as a club to ASU and they do their job well.

OFFICERS: (left to right) Cindy Pope—Publicity, Bill Petree—Vice President, Mary Ivey—Secretary, David Black—President, Gina Berini—Secretary.

FIRST ROW: (left to right) Gina Berini, Diana Williams, Jeanne Underdown, Billie Woods. **SECOND ROW:** Leslie Davis, Pat Layman, Cindy Pope, Lindsay Watkins, Brown Poplin, Penny Timms, Lolly Rhye, Tammy Bowersock, Gail Jones. **THIRD ROW:** Mike Brooks, Bobby Bishop, Doug Doley, Mary Ivey, Tim Matthews, Ann Talton, Bill Petree, Linda Trent, David Black.



ZAPEA

The Appalachian Physical Education Club, or ZAPEA, is a private organization in which fitness of the body as well as fitness of the mind is ventured. Membership is acquired by induction only. Some of ZAPEA's projects include a fall carnival, year round ice skating, and in years past a unique program known as the physiothon.



FIRST ROW: (left to right) Allen Fulk, Debbie McIntyre, Ellen Hunt, Lyn Story, Valerie Striggow, Melissa Miller, Terry Benson, Linda Brunt. SECOND ROW: Carol Almond, Alisa Cavin, Jeannie Teague, Nina Foust, Tammy Pickler, LeAnn Clark, Kathy Wheeler, Debra Rober, Evie Larrimore. THIRD ROW: Sam Page, John Edmonds, Don Andrews, Rusty Cloninger, Vernon Farrington, John Yarbrow, Mammie Blevins, Ben McCray.

Speech and Hearing

The ASU chapter of the National Student Speech and Hearing Association is composed of students majoring in Speech Pathology and Audiology. NSSHA strives to inform the community of available speech and hearing services and to promote the further research of speech and hearing disorders by raising money for the Easter Seals Society. The club serves the community in many ways, one of which is the services rendered by the Speech and Hearing Clinic located in Edwin Duncan Hall.



FIRST ROW: (left to right) Jane Crowell-Secretary, Jan Buxton-Treasurer, Lisa Hendrix-President, Ellen Freeman-Vice president, Mike Stephenson, Linda Trent. SECOND ROW: Betsy Barber, Martha Colwell, Melisa Crawford, Pam Rice, Debbie Crump, Kathy Hadley, Tammy Mabe, Sheree Bumgarner. ON FLOOR: Suzanne Smith, Henry Cureton.

University Singers



Directed by Clinton Parker, the University Singers is open to any student willing to audition and practice one hour each day, five days a week for one hour of credit. A strong recommendation would be that one enjoy singing. The music ranges from Bach's "Zinget dem Hern" to Christmas carols such as "Winter Wonderland." Songs are sung in Latin and German as well as English. The group gave concerts on campus and went on tours. They attended the Collegiate Choral Festival and also toured Europe in the spring. Bob Chilton, a singer, commented, "With the tradition University Singers has behind it, it is an honor to be a part of the group. Practice is not play, it involves a lot of hard work and rehearsal. But the hard work is always worth it especially after a concert. When you do a good job, you know it. There's nothing like applause."

FIRST ROW: (left to right) Kathy Green, Ruth Berry, Alice Farthing, Carolyn Davis, Kim Cozart, Alice Lancaster, Retta Berry, Susan Cowan, Daphne Van Dyke. **SECOND ROW:** Sally Jones, Bonnie Souther, Tammy Holland, Ellen Bryson, Donna Tarlton, Joni Parker, Karen West, Kathy Niswander, Anita Manning, Vicki Homesley. **THIRD ROW:** Alan Moore, David Barton, Bruce Agnew, Gary Miller, Don Newman, Rodney Ballard, Gerald Jones, Sam Berryhill. **FOURTH ROW:** Randy Pierson, Neal Isaacs, Bobby Chilton, Mark Cook, Mike Clawson, Sam Phipps, Bryan Hall, Bryan Faggart, Eddie Digh, Ann Miles-Accompanist.

Young Democrats

One unofficial goal of the Young Democrats is to "beat the hell out of the Republicans." However, their main interest is to form a more perfect democratic party and make students aware of relative and controversial issues in politics. The group of 35 members has tried to increase effectiveness of student involvement in elections. They do this through telephone polls and by persuading students to vote. They set up a contact table to notarize absentee ballots prior to election day and campaigned for Democratic nominees. The Young Democrats also try to unify Democrats on campus and in Watauga County.



FIRST ROW: (left to right) David Sutton—Advisor, Delores Carter, Todd Furr, Neil Emory, Zereda Brown, Jeff Weaver, Brian Hiatt. SECOND ROW: Dennis Slade—Vice President, Kevin Gorham, Terri Stamey, Tim Wilson, Bobbi Ingram, Donna Nicholson—Treasurer, Jimmy Tugman, Emily Dalrymple—Secretary, Pat Murphy, Keith Harris—President.

Law Association

FIRST ROW: (left to right) Joe Davis, Jane Clark, Don Holland, Johnsie Stewart, Barbara Ragland. SECOND ROW: Vernon McCloud, Lance Hart, Skip Martin, Richard Kyle, Chuck Fields.



Playcrafters

Support of the Theater Department shows behind the stage, on the stage, and through their financial contributions given by the members of the Playcrafters. The approximately sixty-member club is open to anyone interested in the theater. One example of their fund-raising activities for the theater is a Haircut-a-thon held in the Student Union each year. The profits go for the necessary equipment in the theater.

TOP TO BOTTOM: (left to right) Susan Cole — Advisor, Janet Alpiser, Jeannine Taylor, Susan Allen, Vernon Carroll — Advisor, Robbin Flowers, Steve Cobb, Bill Heustess, Julie Richardson, Dan Mason, Jeny Nash, Glenn McCoy, Susan Kin, Kelly Jones, David Thomas, Susan Phillips, Michelle Dameron, Debbie Bradshaw, Beverly Miller, Regina Shumaker, Beth Arcelis, Cherie Abee, Fran Rock, Fred Davis, Willie Parks, Jenny Brisley, Lee Kirkman, Sue Fillipelli, Mac Frazier, Cindy Aldridge, David Blackburn, Giovonna Hartley, Hollie Sherrill.



Several members of the Playcrafters listen intently as someone speaks.



Highland Biologists

"To stimulate and develop an interest in things of a biological nature, to come into contact with outstanding biologists, to observe biology in natural settings, to participate in biological experiments, and to enjoy activities with fellow biologists." This purpose as stated in the club's Constitution sums up the activities and projects of the Highland Biologists. The group proves that Biology is more than books through their ecological projects, greenhouse work, camping trips, and nature studies.



FIRST ROW: (left to right) Cheryl Mesimore, Meryle Schwartz, Beth Gray, Wayne Van Danender—Co-advisor. SECOND ROW: Jeanette Tarr—Co-advisor, Randy Cassels, Asklyn Lowe, Karen Kinnaird—Secretary-Treasurer, Deborah Going—Vice President, Paula Harr. THIRD ROW: Swamp Morrow, Greg Harper, Robert Waters, Len Carter, Jo Debnam, Tami Ricker—President.

International Relations

One of the more unique clubs on campus is the International Relations Association. In conjunction with the Political Science department, this group participates in mock simulations of the United Nations to promote a better understanding of international relations, attitudes, and problems for those students wanting to enter foreign service as a career. ASU held one of these mock U.N. sessions for high school students and the club also attended conferences in Washington and Princeton.



FIRST ROW: Linda Brehme, Saleh Abou Saleh. BACK ROW: Skip Martin, George G. Skomumyange, Roland Moy, Cathy Stearns, Zack Ewenetu.

Math Club



For relief from the subject tabled with long course hours and mind provoking subject matters, the Math Club at ASU not only provides service to the school, but members also find time to enjoy themselves. "We're all friends, mostly math majors, who enjoy doing a lot of things together," explains member Margaret Shaw. The Math Club provides free group tutorial service to students as well as sponsoring fundraising events such as the eggdropping contest during Homecoming week.

FIRST ROW: (left to right) Mike Payne, Max Schrum, Debbie Richie, Allison Krug, Margaret Shaw, Libby White. SECOND ROW: Dominic Cardella, Sarah Barber, John Deal, Joie Chappell, Lu Anne Hampton. THIRD ROW: Patty Pagter, Gary Synan, Debbie Crocker, Emmitt Merrichs, Kristi Wilhelm, Sharmin Pledger, Susan Knight, Greg Bolick, Pat Reece, Beverley Russell, Martha Whorely, Annette Blackwelder. FOURTH ROW: Betty Paysour, Bobbie Wagoner, Janet Gilchrist.

D. P. Management Association



FIRST ROW: (left to right) Sabra Barber, David Buie, Lou Ann Hampton. SECOND ROW: Pat Ghant, Jan Matthews, Maresa Gibson — Treasurer, Sallie Ellis — Secretary, Clyde Prevette — President, Stan Wilkenson — Advisor. THIRD ROW: Lee Maynard, Gary Moser, Debbie Smith, John Brown — Vice-president. FOURTH ROW: Steve Craig, Richard Canipe, Bill Boyd, Greg Angle, Mike McCallum. FIFTH ROW: Alan Medford, Mike Wasserman, Doug Setzer, Steve Gladden, Bryant Williams.

Girls' Track Club

A lot of time, hard work, and dedication is involved in the formation of any team. And when the members are performing on a trial basis, an even greater effort is required. The twenty girls on the newly formed Girls' Track Club are striving to be the ASU Women's Track Team next year but first they must prove themselves. This year they practiced each day hoping to be able to attend any open meets that would benefit them in the experience department. A senior member, Alise Cavin, devoted her time and efforts to the club in hopes that after she graduates, the ASU Women's Track Team will be a reality.



FIRST ROW: (Left to right) Linda Lee, Ginny Winte, Cathy LaMarre, Shirley Bougan. SECOND ROW: Julie Webb, Nadine Kiser, Vickie Hyder, Karen Cook. THIRD ROW: Jill McLain, Glenda Hensley, Sandy Pixley, Alise Cavin. FOURTH ROW: Sheila Lamberson, Peggy Crowley, Lisa Cook, Dianne Campbell. FIFTH ROW: Richard McClendon—Faculty Advisor, Mark Harris—Faculty Advisor, Jim Deni—Faculty Advisor, June E. Williams.

Fencing Club



(Left to right): Kim Aldridge, Dottie Ingram, Diane Burtner, Steve Baker, Leo Storey—President, Kevin Triplett—Vice President, Robert Relyea.



For students interested in more than the classroom version of fencing, ASU offers advanced lessons in fencing skills and methods. The Fencing Club also attempts to further members education and provide a learning experience for its members. Open to any student including novices, the club regularly invites experienced fencers, including members of ASU's former fencing teams to demonstrate skills. The Fencing Club annually sponsors an intramural tournament usually held at the end of the school year.

Student Council for Exceptional Children

Those students interested in exceptional children, both gifted and retarded, would be interested in the Student Council for Exceptional Children. This club of over 100 members, provides opportunities for improving future teachers of exceptional children. Their projects help serve children in the area. The members took thirty mentally retarded children from Morganton to the Richmond vs. ASU football game. Members also babysit exceptional children at Hardin Park. The club not only prepares future teachers, but it also tries to promote an awareness on campus of the different disabilities of exceptional children.



Laura Misner, Cindy Thompson, Beverly McRee, Billie Marie Gilley, Lynn Okita, Lorraine Monroe, Nancy Ralls, Nancy Lynch, Ron Williamson, Wanda Green, Vickie Mitchell, Rea Rhyne, Bill DiPietro, Martha Lohr, Catherine Rice, Richard Cole, Elaine Pappas, Gay Holcombe, Barbie Dellinger, Ellen Snipes, Leigh Williams, Aleene Burton, Linda Adeiholdt, Brenda Walter, Mecca Greene, Debbie Emler, Anita Perry, Nan Hollifield, Vickie Boykin, Joan Dowdell, Beth Weiner, Polly Thomas, Elizabeth Bondurant, Tammy Boone, Christy Dunn, Karen Manning, Belinda Kinney, Melanie Haines, Cheryl Carpenter, Becky Richardson, Debby Osborne, Tammy Parker, Jue Gardner, Linda Lee, Robin McDaniel, Beth Robinson, Nancy Murray, Tami Hopkins, Lucy Harber, Sherri Wagoner, Browyn Poplin, Dr. Simpson, Dr. Swem, Dr. Gray, Pat Miller.



Left to right: Gwen Arant, Clark Goodin, Kim Mitcham, Shanna Ausburn, Dr. Ramon Larson, Doug Miller, Kathy Griffin.

Latter Day Saints Student Association Accounting Club.



The Accounting Club is an organization which consists of accounting majors and those interested in accounting. Many of the activities which they participate in include the tutoring of students in need of assistance in accounting, studying new accounting principles and a banquet for the members of the accounting fraternity, Beta Alpha Psi.

FIRST ROW: (left to right) Vickie Lea Conklin, Scott Hoffman, Treas., Greg Alfred, Ken Dorsett, Mitzi Lawhern—Rep. Sec., Kathy Rankins, Cindy Helms—Rec. Sec., Connie Cook, Karen Ford, Suzanne Story, David Reynolds, Jack Mason. SECOND ROW: (left to right) Cindy Payseur, Penny Anderson, Karen Thompson, Randy Miller, Jackie Rudisail, Pam Kilby, Dick Cannon, Carroll Hoyle, Jeff Gilliam—Pres., Richard Wood, Rita Miller, Tommy D. Hart, Shelly Devine, F. Eugene Butts—Faculty V.P., Glenn Fox—V.Pres., Jason Selph—Chairman Acct. Dept..

Society of Physics Students



FIRST ROW: (left to right) Greg Goslen, Steve Parsons, Milan Buncick, Christine Thomas, Janey Allen, John Koney, Tari Smith, Todd Taylor—Vice President, Thad Bumgarner, Mac Schrum. SECOND ROW: LaVerne Cash—Secretary-Treasurer, Alan Parsons, Mike Dishman, Ed Pearce, Steve Kennerly, Steve Hayes, Jim Finegan—President, Tim Usher, John Dennisson.

For ASU students majoring in Physics, or those who just have a special interest in the subject, the Society of Physics Students is a worthwhile club to be involved in. The Club strives to futher the advancement and diffusion of scientific knowledge by interest and by acquainting members with Physics.



Dr. Irving Hamlett, of NASA, spoke to the Society of Physics Students during the year about Solar Energy.

Geography Club



Although the Geography Club aims at pursuing the studies of geography, the club also has other goals in mind. Through guest speakers, field trips, and other activities, the club develops a sense of "esprit de corps" among the members, and also increases communications and relations between geographers and the general public.

(left to right) Peter Huber, Tim Johnson, Emily Skeen, Jim Sheperd, Susan Enscore, Cheryl Roberts, Dave Roberts. Not pictured: Steve McAuley, Mongo Lloyd, Stan Poston, Dave Hedberg, Dr. William Imperatore.



Several members of the Geography Club look over a world map at a meeting.

Criminal Justice

Striving to stimulate interest and to share knowledge between members, the Criminal Justice Club is a general interest club dealing with various aspects of law and justice. The club consists of persons from all academic fields. One need not be studying Criminal Justice to be a member. The club urges any student to come and share ideas and knowledge.



First Row: (left to right) Jan Bettini, Denise Sawyer, Jewels Scott, Melanie Meacham, Susan Rhyne. Second Row: Johnny Hussey, Steve Talton, Stewart Mallard, Sam Peneagar, Cindy Belk.

Music Educators National Conference

The Music Education National Conference provides for student participation at the college and university level in the activities of the organization. Student membership affords participants' opportunities for professional orientation and development while still attending classes. Any student enrolled in an institution with a student chapter, and who is not employed full-time in the field of music education is eligible for student membership.



Bobby Chilton — President, Donna Bare — Vice President, Sarah Fuller — Secretary-Treasurer, Dr. Joseph Logan — Faculty Advisor, Sam Berryhill, John Blakemore, Karen Bumgardner, Cindy Carswell, Robbie Casson, Wayne Burly, Michael Clawson, Cindy Cobb, Robin Crumpton, Carolyn Davis, Lynn Hamrick, Mary Ann Aydlett, Sarah Hill, Claire Hawkins, John Konen, Teresa Pardue, Richard Tolbert, Ann Miles, Sharon Sigmon, Fred Medlin, Paul Huffman, Ann Hunneycutt, Cheryl Snead, Keith Mashburn, Susan Cowan, Dale Whittington, Becky Saddler, Karen Hull, Donna Tarlton, David Willis, Betty Lutz, Kay Moyer, Debra Teague, Carol Moffitt, John Vaughn, Jerry Nance, Lynn McNeil, Lynn McDaniel, Janice Wright.

American Marketing Association



John Summers—President, David Rimmer—Vice President, Jane Allen—Secretary, Jens Thiek—Treasurer, Mike Sholar, Alesa Neely, Mike Paudue, Bowen Latham—Committee Chairmen, Dr. B.J. Dunlap—Advisor, Robin Hines, Bryant Richardson, Lewis Spragins, Donna Hinkle, Jane Johnson, Cindy Hayden, Leigh Jones, Cindy Pope, Melissa Brown, Chris Raymond, Jerry Church, Rena Shumaker, Debbie DeVita, Tyra Brown, Barry Moore, Lynne Hanley, Philip Keleyo, April Clough, Scott Smith, Joe Norwood, Dennis Hooks, Vanessa Rimer, Patty Buchanan, Buzz Bizzell, Linda Spencer, Karen Shore, Darrell Adkins, Cindy Wheat, Steve Dickinson, Archie Cashion, George Howard, Bill Lutz, Tim Wilson, David Henson, Dan Fitzgerald, Janet Blake, Russell Whiting, Karen Carpenter, Jamie Stoneman, Mike Cansler, Ashley Graeger, Ty Pruitt, Doug White, Suzanne Ross, Tony Adams, Cynthia Sykes, Grace Haigler, Margot Whicker, Rosa Lomick, Mike Doobrow, Les Donahue, Dale Hallwell, Sharyn Skidmore, Danny Skidmore, Pat O'Brian, Susan Donkel, Susan Metcalf, Joyce Sills, Theresa Johnson, Bo Thomas, Kitzie Gray, Ric Ehert, Julie Vosburgh, Steve McGhee, Mark Eudy, Lafayette Jordan, Mike Setzer, Kathi Metcalfe, John Price, Jeff Russell, Steve Griffin, Burton Davis, Robert Jordan, Sherri Curran, Robert Mullen, Molly McClain, Barry Moore, Kathy Lee, George Hestrland, Andrea Bowkley, Anita Lauder, Michael Baker, Dianne Cox, Bryn Wiles, Eugene Bulls, Charles Townson, John Wynn, Alfred Fraley, Robert Russell, Bud Howard, Rick Foster, Rebecca Pope, Carl Osborne, Larry Miller, Bill Throckmorton, Carlos Escobar, George McCormick, Terry Greene, Lana Daniels, Steve Hodges, Lew English, Linda Spencer, Rena Shumaker, Scott Smith, Vickie Randall, Scott Winchester, Frank Hunnicutt, Bruce Baker

One of the largest clubs on campus, the American Marketing Association promotes education of the business world through experience as well as the classroom. Every business markets something and the AMA has invited many speakers from different companies to share their marketing experiences. Along with trips to New York and Washington, D.C., and their infamous parties, the AMA is a learning experience.

The Lincoln Memorial—One of the main sights of the AMA's Washington trip.



Appalachian Cloggers



FIRST ROW: (left to right) Patty Nesbitt, David Beach, Debbie Nay—Secretary, Jimmy Caudill—Student Advisor, Brenda Miller—Treasurer, Fred Davis, SECOND ROW: Randy Miller—Vice President, Keri Anne Campbell—President, Linda Fullwood, Ellen Thomas—Coach, Steve Upchurch. NOT PICTURED: Shelly Setzer—Notator, Amy Self, David Savage.

The Appalachian Cloggers have performed all across the state of North Carolina and have also performed in South Carolina. They have danced at exclusive country clubs, street festivals, and high schools and elementary schools, as well as for banquets, tournaments, and other events. They also perform each spring with the Appalachian Dance Ensemble in Farthing Auditorium.

Cloggers practice for hours on end on routines for the school and competition.



Majorettes



Debbie Wilcox, Sandy Leatherman, Susan Decker, Beverley Costan, Kim Cozart, Dru Wheeling, Cindy McCaskey. Not Pictured: Joan Freeze, Glenda Henderson.



The Majorettes await the starting note to begin their routine.

The ASU majorettes have a reputation—one they must live up to: that of the entire Band of Distinction's good name. As soon as spring tryouts yielded the squad, the girls started practicing often four hours daily. Group twirling routines had to be worked out to music and occasionally a dance routine was performed. During the 1978 football season, hoop batons were used for the first year. A lot of effort and work was spent keeping in shape for uniforms, too. Majorettes not only have to have talent, but they also must be willing to dedicate hours of hard work, as the final output proved.

La Tertulia



FIRST ROW: Adolfo Roldan, Melinda Hindman, Karen Gerndon, Ellen Cloer, Chad Hartle, Eric Miller, Peggy Hartley. SECOND ROW: Marsha Richter, Susan Spearn, Sharon Watkins, Wanda Magee, Wes Saylor, Carolyn Wright, Clara Bolick, Mariano Jarrin, Barbara Molina, Teresa Ramsey. THIRD ROW: Earnest B. Hartley, Amelia Newton, Jane Gunter, Kirby McCrary, Ann Mabe, Lee Ann Hauss, Robert McEntire, Eulane Mellon, Fernando Ojeda, Evangeline Roberts. FOURTH ROW: Harvard Ayers, Martha Bishop, Benjamin Duncan, David Bingham, Steve Upchurch.

La tertulia means "the party or meeting," and that is what the Spanish Club is all about. The club is geared toward Spanish students who want to learn more about Spanish customs and traditions. They achieve this goal during their meetings and parties which they often speak entirely in Spanish. At many "tertulias" the members sample Spanish foods, read books on Spanish cultures, and see films which are produced and spoken in Spanish. Truly, the Spanish Club, or la tertulia, does not have meetings typical of most other clubs on campus.





Student Planners Association

FIRST ROW: Eric Frazier, Emily Skeen, Stan Poston, Dave Hedberg. SECOND ROW: Glen Pattishall, Dennis Gambill, Wyatt Dunn, Robert Keber, Peter Huber, Bill Gilbert.

Sociology Club



The Sociology Club serves the main purpose of promoting interest in sociology, research and social problems, and activities leading to human welfare. The club strives to make known the subject matter of the discipline of sociology and to provide interesting guest lecturers, presentations, and panel discussions.

FIRST ROW: Gwen Stegall, Lynn Hoover, Carole Sanford, Jamie Howard, Edie Vannoy, Catherine Zahner. SECOND ROW: Susan Rhyne, Laura Kirby, Leah West, Susan Copas, Marea Cook, Jeannie Jones, Pam Reeves, Neal Keeter. THIRD ROW: Donna Mabe, Jan King, Cathy Cooper, Marlou Smith, Karen Curtis, Tina Clark, Rhonda Blanton. FOURTH ROW: Tony Rabil, Mike Cassell, Audrey Jackson, Kim Dickens, Allie Funk, Frank Kello, Donna Earl. FIFTH ROW: Dr. Les Keasey, Dr. Larry Keeter, Dr. Albert Hughes, George Birchette, Mike Wise, Jan Riennerth, George Johnston.

Catholic Campus Ministry



Every Wednesday night this group of approximately thirty members can be found eating supper together in the basement of the Catholic Church. The members of the Catholic Campus Ministry take turns preparing the meal each week. Bible study takes place afterwards. The group is not restricted to Catholics and other denominations are welcome. The purpose of the ministry is to give students a "family" they can enjoy, relate with, and share their common faith with.

Bahai Club

(Left to right) Lynn Eury, Michael Powell, Joy Tucker.



Baptist Student Union



Teresa Ramsey, Cindy Lee, Lisa Lashley, Kim Johnson, Russ Wendell, Virenee Chatmon, Jack Brooks, Debbie Tucker, Kathy Shuping, Alicia Beidler, Glenda Greene, Susan Robbins, Linda Lewis, Amy Waddell, Grady Kidd, Debbie Drye, Lillian Adcock, Jan Plumblee, Marlene Brady, Deborah Stone, Rachel Campbell, Gay Elliot, Julia Laws, Betty Burke, Sharon Heugel, Mary Long, Jan Rush, Kaye Pennell, Cindy Jones, Hank Greer—Chaplain, Diane Dotson, Mary Cowan, Teresa Caulder, Anna Contoleon, Jeanne Huffman, Lisa Corsbie, Sandy Miller, Cindy Klutzz, Lori Davis, David Dollor, Lisa Shelton, Beverley Short, John Liles, Charles Osborne, Lisa Bright, Randy Pierson, Philip Harrell, Jonathon McNair, Greg Isenhour, Brad Coley, Mark Byrum, Bill Stone, Debbie Crump, Chris Phelps.



Campus Crusade for Christ

Among the many activities of Campus Crusade are having speakers come to the meetings.

Vocational Rehabilitation



FIRST ROW: (left to right) Gary Sigmon, Peggy Sigmon, Sandy Huffman, Cathy Gunnell, Vickie Jones. SECOND ROW: Barry Lippard, Vickie Hartsoe, Gay Holcombe, Ron Williamson, Tim Rhodes, Pam White. NOT PICTURED: Betsy Barnwell, Julie Adams, Jan Cabe, Charles Tostole, Tanya Wright, Carol Currin.

This year's activities of the ASU Vocational Rehabilitation Club included working with the campus 504 Advisory Committee on surveying the campus for the accessibility of handicapped individuals. The club also made a trip to the 1978 North Carolina Rehabilitation Conference in Fayetteville. Making the trip were four club members and the advisor, Gary Sigmon. Guest speakers were also procured for the club meetings from Vocational Rehabilitation and Correction fields.

One of the activities of Voc. Rehab Club is to teach the handicapped better eye-hand coordination, in order that they might teach themselves.





NCAEYC membership List — Becky Bandy, Charlene Beshears, Cindy Burnside, Susan Canter, Sallie Clayton, Candace Cox, Trina Draper, Lynn Frost, Elizabeth B. Good, Glenda Greene, Lee Ann Hauss, Teresa Hewitt, Martha Howard, Carol Ann Mabe, Anna McGee, Carol Murphy, Debbie Newman, Laura Norris, Cynthia Patterson, Cindy Reaves, Martha Sharpe, Kathy Shore, Barbara Jo Sims, Darleen Stanley, Ann Talton, Lynn Triplett, Nancy Turner, Susan Turner, Elizabeth Voorhees, Kathy Watson, Pam Watson, Cherry White, Janet Whittington, Gloria Winfrey, Samantha Jill Wise, Mary F. Whittington, Barbara Glass, Sabrina McHoue.

Although the title resembles some sort of foreign language, NCAEYC simply stands for North Carolina Association for the Education of Young Children. The club was organized to help education majors specializing in teaching kindergarten through third grade. Each month a different program is given to aid the members in their future work of teaching young children.

North Carolina Association for the Education of Young Children

Hiking and Outing Club

Canoeing and rafting along the Nantahala River, hiking and rappelling in the Linville Gorge, and camping on Roan Mountain are only a few of the activities in which the Hiking and Outing Club participate. Each weekend the members of the club have an opportunity to experience a different aspect of the outdoors. The club is opened to all ASU students interested in the studies and experiences offered by the outdoors.



The Nantahala River was the sight of one of the outings that the club went on.



First Row: (left to right) Dennis Hanks, Gary Munn, Cynthia Hanks. Second Row: Stuart Taylor — President, Steve Parsons, Shari Anderson — Vice President, Pete Stapnowich. Third Row: Nancy Huskey, Jaynie Aaron, Amy Lippard, Phyllis Baker, Mayde Eulitt, Danny Alion, Molly Kemp. Fourth Row: Chris Stout, Don Pridgen, Patty Bakken, Joy Forkner, Cindy Shafer, Molly Clarkson, Jo Bryant, Beatrice Zalasdi — Secretary-Treasurer. In Trees: Bill Bruce, Steve Glover, Tim Vickers, Larry Henshaw. Not Pictured: Dr. Stillwell — Faculty Advisor.

The ASU Professional Recreators Association was organized to bring together students interested in the recreation profession. The club is both academically and socially oriented and is designed to aid their personal and professional development. It is open to any Appalachian student majoring in recreation or who holds an interest in the field of recreation.

Professional Recreators Association



FIRST ROW: (left to right) Cindy Sharp, Ronnie Ward — Treasurer, Peter Stapanowich, Sammy Johnson. SECOND ROW: Keith Dillon — President, Linda Spencer, Kathy Conners, Susan Fawcett. THIRD ROW: Robin Cook, Julia Portwood. FOURTH ROW: Vicki Idol, Vi Hege, Beth Shaver, Angela Johnson. FIFTH ROW: Jarvis Moore, Ron Wall, Susan Doster, Emmie Pitts. SIXTH ROW: Jim Brown, Mike Steele, Eron Pitts. SEVENTH ROW: Karen Burns, Tim Williams. EIGHTH ROW: Joy Forkner, Vicki Taylor, Kathy Peters, Deborah Norris. NINTH ROW: Faculty — Joe Madden, Mel Gruensfelder, Mrs. Joe Madden, Allan Heinz — Advisor.

American Academy of Health Administrators

The ASU chapter of the American Academy of Health Administrators is a club set up to promote interest in the student-related Health Care Administration program at ASU. The goals of the AAHA include promoting more effective ways of planning, organizing, and administering health services. In order to join the AAHA here at Appalachian a student must become a member of the national association.



FIRST ROW: (left to right) Sandy Evans, Bill Atkinson — President, Beverly Nickles, Sara Robbins, Don Hauser — Vice-President, Pam Roark. SECOND ROW: Danny Townson, Rita Long, Geoff Campbell, Mark Hundley, Gail Miller, Michael Bennett, Rhonda Rollins, Peggy Miller. THIRD ROW: Hugh Blythe, Tim Hewitt, Mark Dejeanatt, Steve Murray.

Distributive Education Clubs of America

The Distributive Education Club at ASU is probably more commonly known as the DECA Club. The Appalachian chapter is headquartered in the business department by Dr. Tom Allen. The club is open to business students, but is primarily made up of distributive education majors. The club's main goal is to assist in the learning of becoming a chapter advisor on the high school or junior college level.



FIRST ROW: (left to right) Frances Gardner — President, Dr. Tom Allen — Chapter Advisor, Susan Woodham. SECOND ROW: Jonnie Farell — Vice-President, Judy Allred — Treasurer, Sky Edwards — Secretary.

Commandos



FIRST ROW: (left to right) Guy Williams, Tim Fulbright, Ronnie Cory, Cpt. David Cox, Ken Louis, M. Phillips, Roger Hair, Wayne Brearley. SECOND ROW: Dale Abernathy, F. Rowland, Robert Gamble, Don Churn, B. Pielmeier, Andre Woods, Ben Duncan, Eddie Woodall, R. Ballard. THIRD ROW: Alan Ezzell, Eddie Baker, Robert Burns, Sarah Lancaster, Jody Jones, Jim Flemming, Tommy Hodge, Mike Trivette, Arnold Kiser, Frank Thompson.



Pershing Rifles

The Pershing Rifles is a national honor society campus fraternity sponsored by the ASU ROTC. Among other responsibilities, the Pershing Rifles sponsor high school drill meets. The club's name originated from the 1903 Springfield rifle used by the renowned field marshal in World War I.

FIRST ROW: (left to right) Alan Ezzell, Susan Welch, Benjamin Duncan, Cpt. George Ganish—Advisor. SECOND ROW: Brian West, Frank Rowland, Frank Thompson, Lee Moritz, Mike Byrd—Commander, Mike Trivette.

Scabbard and Blade

Steep requirements face the lifetime members of Scabbard and Blade, the fraternity for Military Science majors. The honor is given those with a 3.0 in Military Science courses and a 2.0 overall grade point average. The national organization stresses the importance of academics and good grades in the military. Scabbard and Blade stresses that members are always an officer as well as a lady or gentleman. The only female member, Carmen Cuta, is also Captain and Commander of ASU's Scabbard and Blade unit.



FIRST ROW: (left to right) David Black, Carmen Cuta, Mike Trivette.
SECOND ROW: Frank Rowland, Jeff Johns, Ben Duncan, Mike Clark, Mike Byrd, Major Paul Harper.

Capers

ASU Capers is a service sorority affiliated with the Army ROTC. They conduct service projects such as Christmas parties for the underprivileged children of Watauga County and work with the Grandfather Home and the elderly people of the area. They have an optional drill team in which the members compete in national drill meets and local parades.



FIRST ROW: (left to right) Susan Bennette, Debbie Lehn, Leslie Rubin.
SECOND ROW: Robin Walker, Kathy Ullom, Carmen Cuta, Djoni Bray — Commander, Ruby Webber.

Le Cercle Francais



Perhaps Le Cercle Francais is more familiarly known as the French Club. The primary goal of the club is to enrich students' knowledge of French culture and civilization. Membership is open to all students majoring or minoring in French or those students with the intent of teaching the language. The club meetings give the members a chance to practice their oral French as well as to learn more about the country through slides, films, and music. Members also engage in some social activities similar to those of the French and occasionally at meetings, they cook and eat a French meal.

FIRST ROW: (left to right) Cathy Stearns, Michael Hannah, Nancy Hollandsworth, Randy Saine. SECOND ROW: Brian McCuller, Pam McCuller, Helen Tarduogno, Tammy Edge. THIRD ROW: Debbie Laws, Susan Baker, Marlene Petska, Tom Tarduogno, Rickey Houpe.

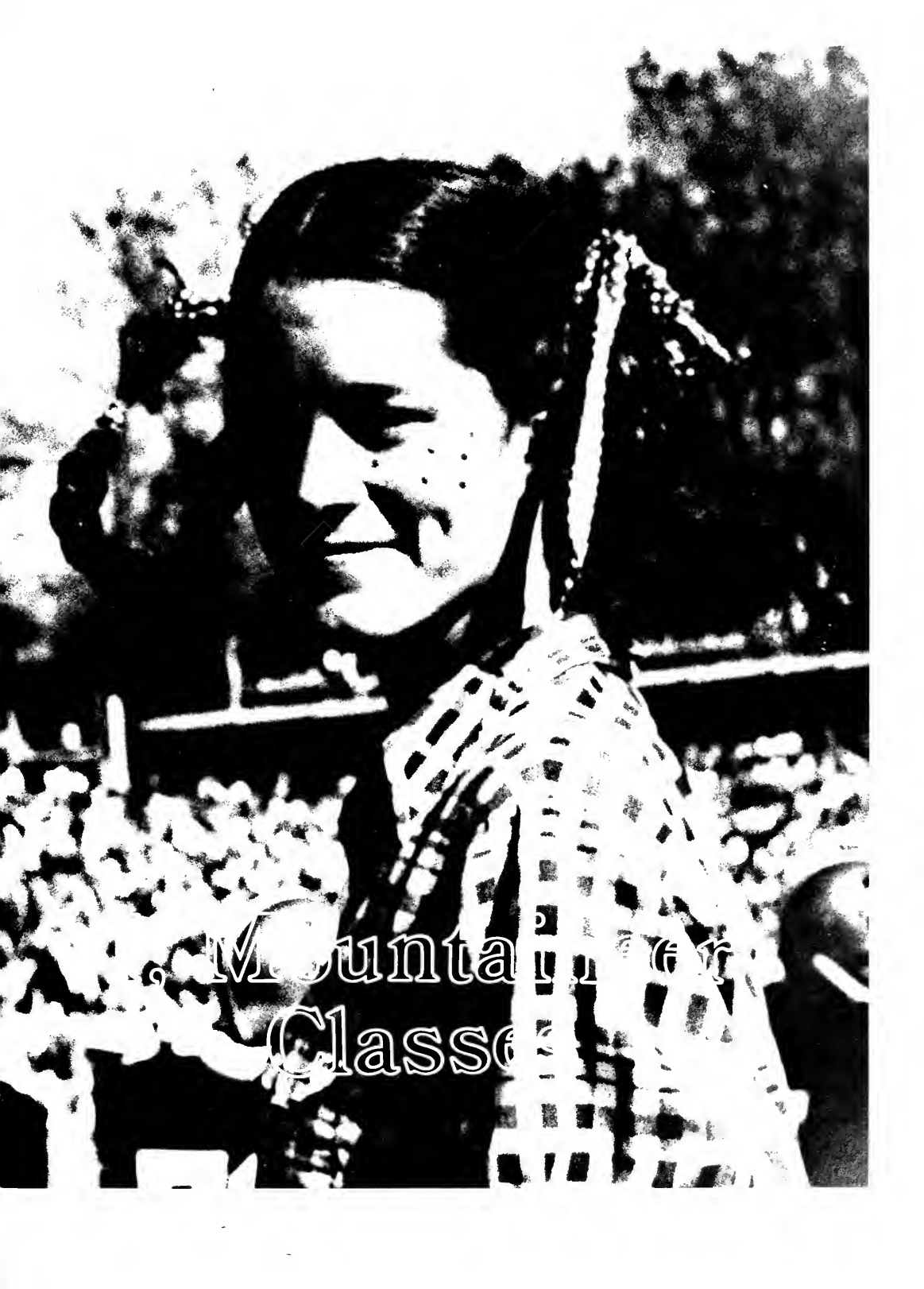
American Society of Personnel



In its third year, the ASU chapter of the American Society for Personnel Relations offers some very practical experience for the student planning a career in personnel relations. Knowledge and insight into the industrial and commercial relations field is the purpose of the ASPA. Some of the guest speakers for ASPA this year included Wilbur Hobby, the president of the state AFL-CIO; a mediator from the Federal Mediation and Conciliation Service; and Harvey Baumen, Industrial Relations Manager from the TRW plant in Boone.

FIRST ROW: (left to right) Linda Rhyne, Danita Snuggs, Ronnie Biggerstaff, Stephen Whitt, Mike Osborne, Don Etheridge, Jim Nelson-Faculty Advisor, David Missroon, Peggy Finch-Secretary, Lisa Grigg, Terri Richardson. SECOND ROW: Susan Ellington, Tana Maust, Lewis Spencer, Mike Pardue-Treasurer, Darrell Adkins, Vondell Curlee, Tony Myers, David Freeman-Vice President, Diana Everhart-President, Cathy Booker.





Mountain
Classes

Freshmen

Class of '82

Jayne Aaron
 Suzy Abernathy
 Steve Absher
 Julie Adams
 Roger Aiken
 Kim Aldridge

Atlanta, GA
 China Grove
 Statesville
 Winston-Salem
 Asheville
 Burnsville



Douglas A. Alexander
 Jane Alexander
 Tammi Alexander
 Jean Alfonzo
 Danny Alion
 Robert L. Allen

Kinston
 Raleigh
 Gastonia
 Burlington
 Charlotte
 Goldsboro



Cheryl Alley
 Al Allison
 John D. Alsop
 Scottie Altman
 Barbara Anderson
 Jean Anderson

Stokesdale
 Graham
 Lake Waccamaw
 Charlotte
 Black Mountain
 Tarboro



Susan Anderson
 William Armfield
 Tracey L. Armstrong
 Angie R. Ashby
 Cindy Atwell
 Nancy Austin

Charlotte
 Greensboro
 Raleigh
 Hudson
 Mooresville
 Lenoir



Susan Baker
 George Baldwin
 Aziza Baligh
 Nancy Balsler
 Becky Banks
 Doug Banks

Spruce Pine
 Fayetteville
 Chapel Hill
 Charlotte
 Swannanoa
 Charlotte





Rick Barbee	Burlington
Sonja Barbee	Midland
Danny Bare	Laurel Springs
Cathy Barker	Miami, FL
Laura J. Barlow	Raleigh
Marcia L. Barnes	Winston-Salem
Kathy Bartholomew	Winston-Salem
Sherrill Bartholomew	Wake Forest
Barbara Bartis	Greensboro
Jill Barton	Winston-Salem
Charlotte Bass	LaBelle, FL
Kim Bass	Newton
Lesa Bates	Fayetteville
Sheila Baxter	Charlotte
Joyce E. Baynard	Burlington
Karen L. Baysinger	Charlotte
Julie Beam	Shelby
Roxanna Beam	Kings Mountain
Kim Beaver	Salisbury
Debbie Beck	Columbia
Mary G. Becker	Asheville
Alicia C. Bridler	Erwin
Patty Bennett	Cary
Lisa Benton	Greensboro
Cindy Beretsky	Salisbury
Leigh Ann Bernhardt	Faith
Jean Berrier	Charlotte
Mark Bivens	Shelby
Jimmy Bigham	Charlotte
Deneil Blackwelder	Charlotte
Forrest Blake	Troy
Greg Blake	Candor
Sara Blake	Winston-Salem
Tony R. Bodenheimer	Thomasville
Jimmy Boggs	Statesville
Sandy Bohland	Tobaccoville
Beverly Boles	Greensboro
Mechell Boles	Dansbury
John Bond	North Wilkesboro
Martha Boone	Jefferson
Betty Bost	Mooresville
Cynthia K. Boston	Charlotte
Graham Bourne	Wytheville, VA
Lynn Brackin	Greensboro
Johnny Bradley	Kipling
Loui Bradley	Roanoke Rapids, VA
Marlene Brady	Greensboro
William B. Brawley	Statesville
Linda Brehme	Winston-Salem
Kathy D. Bristow	Asheboro
Perry L. Brittain	Icard
Gary Brooks	Cullowhee
Joe Brooks	North Wilkesboro
Kelly Brooks	High Point

Babette Brown
 Janey Brown
 Nelson Brown
 Terry Brown
 Vicki Brown
 William Bruce

Eden
 Raleigh
 Graham
 Ruffin
 Mt. Airy
 Asheville



Donna Bryson
 Connie Buchanan
 Paul Buchanan
 Carla J. Bullard
 Patsy Bumgarner
 Jim Bunn

Winston-Salem
 Waynesville
 Newland
 Fayetteville
 Millers Creek
 Charlotte



William M. Burris
 Robert Burton
 Mary Bush
 David Butts
 Lisa Byerly
 Ben T. Byers

Dallas
 Charlotte
 Charlotte
 Raleigh
 South Boston, VA
 Mocksville



Lee Ann Byrd
 Lynda Cagle
 Jim Cain
 Jimmy Calcutt
 Louise Ann Cameron
 Janice R. Campbell

Lexington
 McLeansville
 Gary
 Pinehurst
 Raleigh
 Morganton



Judy Campbell
 Laura Campbell
 Mitzy Campbell
 Tamlyn Capps
 Tracey Capps
 Marisol Carrion

Belmont
 Charlotte
 Kernersville
 Sneads Ferry
 Hendersonville
 Fayetteville



Bartley Carroll
 Melony Carroll
 Suzanne Carroll
 Mike Carscaddon
 Bob Carter
 Joshua Carter

Concord
 Trenton
 Shelby
 Salisbury
 Eagle Springs
 Beaufort



Kathi Caudill
 Lee Cawthorne
 Rachel Chambers
 Teddy Chandler
 Kathy Childres
 Claire Chilton

Sparta
 Henderson
 Kannapolis
 Burlington
 Hickory
 Charlotte



Laura Chism
 Lewis Clanton
 Michael A. Clark
 Molly Clarkson
 Tina Clifford
 Al Cloninger

Raleigh
 Statesville
 Lawsonville
 Charlotte
 Raleigh
 Kings Mountain



Richard V. Coble
 Jeff Collins
 Steve Collins
 Terry Connelly
 Michael Conner
 John F. Conrad

Raleigh
 Asheville
 Winston-Salem
 Morganton
 Gastonia
 Winston-Salem





Martha Cook Gastonia
 Allan Corum Greensboro
 Beth Corum Kernersville
 Beth Corzine Charlotte
 Beverly Coston Swannanoa
 Donna Lynne Cox Long Island



Kim Cox Gastonia
 Lisa Cox Sanford
 Kim Cozort Drexel
 Sheila Crater Kernersville
 Terri Crawford Denton
 Lisa Crawley Forest City



John B. Crouch, Jr. Lumberton
 Sean Cullhane Hampton Bays, NY
 Julie Cunningham Charlotte
 Mitzi Louise Curlee Norwood
 Mark Curry Mt. Holly
 Laurie Curtin Raleigh



Steve Curtis Franklin
 Patty Dallas Fayetteville
 Jean K. Darden Charlotte
 Meg Davis Winston-Salem
 Donna Dawkins Rockingham
 Janet Deal Lincolnton



Marsha Deal Newton
 Mary Beth Degnan Winston-Salem
 Jennifer Dellinger Lincolnton
 Darlene Denny North Wilkesboro
 Jo Ann DePasquale Greensboro
 Jon deServes Chapel Hill



Robin E. Dixon Belmont
 Lisa Dobbins Winston-Salem
 Joyce E. Dockery Murphy
 Kim Dodson Spruce Pine
 Danny Dollar West Jefferson
 Jeff Dray Cary



Ben Duncan Statesville
 Dave Duncan Charlotte
 Jeff Duncan Connelly Springs
 Jenny Duncan Greensboro
 Lisa Duncan Monroe
 Steve Duncan Belmont



Chris Dunn Charlotte
 Denise Dunn Whitsett
 Gregory Earp Moravian Falls
 Sky Edwards Fort Lauderdale, FL
 Vincent Ekunwe Bendel State, Nigeria
 Gay Elliott Laurinburg



George Ellwanger Charlotte
 Jean English Greensboro
 Susan Estes Roanoke, VA
 Susan Ettenger Hilton Head, SC
 Michael A. Evangelist Charlotte
 Amanda Evans Mt. Airy, NC

Betty Everhart
Dale Everhart
Rebecca Faries
Jeffrey C. Farlow
Mary Ellen Fawcett
Robert M. Feezor

Greensboro
Winston-Salem
Hamlet
Greensboro
Asheville
Charlotte



Kathy Fenters
Karen Ferguson
Angela Fiddler
Pam Fitch
Timothy S. Fleming
Tracey Floreth

Albemarle
Gastonia
Stone Mountain, GA
Lake Junaluska
Durham
Raleigh



Carla Fogleman
Sandra Ford
Jodi Foster
Leigh Foushee
Susan Fraley
Teresa Franklin

Burlington
Concord
Wilkesboro
Lenoir
Clearwater, FL
Valdese



Janet Freeman
Keith Freeman
Kelly L. Freeman
Cathrine K. Frost
Susan E. Frye
Annette Fulcher

Long Valley, NJ
Asheville
Lincolnton
Wilmington
Charlotte
China Grove



Jennifer Fulp
Tim Fulton
Donna Furr
Philip Garrison
Barbara Garrou
Rebecca Garwood

Winston-Salem
Winston-Salem
New London
Burlington
Valdese
Cooleemee



Joyce Gauett
Lauren Geddings
Danny Gee
Peter Gallen
Beth Gilliam
Sandra Glass

Archdale
Augusta, GA
Murphy
Marion
Charlotte
Asheboro



Debbie Glover
Susan Godbold
Cindy Goforth
Janey Goldberg
Jill Goodman
Gregory B. Goslen

Clinton
Cary
Fayetteville
Raleigh
Statesville
Burlington



Margaret Grace
Harriett L. Graham
Karen Griffin
Christy Grimes
Gayle Green
Tim Greenlee

Durham
Greensboro
Crossnore
Greensboro
Boone
Gastonia



Linda Groce
Keri Gross
Lisa Grubb
Mary Gunderman
June Gunn
Anna Haines

Marion
Sanford
Gaffney, SC
Greensboro
Brown Summit
Charlotte





Donna Hall Fayetteville
 Marty Hall Statesville
 Wendy Sue Halliday Burlington
 Cheryl Hamby Wilkesboro
 Clydia Hamilton West Jefferson
 April Hanks Winston-Salem

Alison Harmon West Jefferson
 Stephanie Harmon Statesville
 Jodie Harrelson Cherryville
 Sharon Hartsoe Conover
 Jimmie Sue Hathorn Kinston
 Betsy Hawkins Charlotte

Tim Hawn Conover
 Kathy Hayes Burlington
 DorLisa Hedgepeth Honolulu, HI
 Anne Helms China Grove
 David Henderson Charlotte
 Ellen Henderson Charlotte

Eunice Henderson Charlotte
 Glenda B. Henderson Harmony
 Lori Henderson N. Augusta, SC
 Tamra Hendricks Mocksville
 Dana Hendrix Winston-Salem
 Regina Henry High Point

Glenda Hensley Marion
 Teresa E. Herman Conover
 Ernie Hernandez Fayetteville
 Suzanne E. Hester Winston-Salem
 Tracy Hicks Fallston
 Sue Higgins Winston-Salem

Thomas F. Higgins III Raleigh
 Jeff Hill Forest City
 Susan Hinshaw High Point
 Sandra Hinton Rocky Mount
 Beth Headley Winston-Salem
 Tommy Hobson Greensboro

Dwight Hodge Graham
 Tommy Hodges West Jefferson
 Kathy Hoffman Lincolnton
 Randy Holden Franklin
 Dan Holland Arlington, VA
 Donald R. Holland Hickory

Kathy Holland Sanford
 Rusty Holland Statesville
 Nancy Hollandsworth Chapel Hill
 Susan Holloway Sparta
 Susie Holt Graham
 Walter T. Hoover III Charlotte

Jamie Hord Gastonia
 Sherwood Horine Boone
 Angelita Horton Siler City
 Donna M. Hough Greensboro
 Carolyn Howard Mocksville
 Mike Howell Yadkinville

Sylvia Howey
Jane Hubbard
Kelley Hudson
Tommy Hudspeth
Laura Huelin
Jamie Huffman

Monroe
Greensboro
Gastonia
Yadkinville
Charlotte
North Wilkesboro



Jeri Huffman
Donna Huffstetler
Billy Hughes
Brenda Hughes
Kim Hummel
Frank Humphrey

Candor
Belmont
Kings Mountain
Murphy
Jacksonville
Leicester



Brenda Hungerford
Kathy Hunsley
Teresa Hunt
Mark L. Hunter
Michael G. Hypes
Dottie Ingram

Asheville
Greensboro
Charlotte
High Point
Radford, VA
Albemarle



Julie Inman
Douglas E. Inscoe
Julie Ipock
Daniel Isaacs
Sarah Isaacs
Cindy Jacobs

Randleman
Roanoke Rapids
New Bern
Silver Spring, MD
Lenoir
Charlotte



Kathy Jarvis
Terri Jenkins
Kathleen Jiamachelli
David Jobe
Linda Johnson
Michael Johnson

Lenoir
Taylorsville
Fayetteville
Burlington
Greensboro
Jefferson



Pamela Johnson
Sharon Johnson
Tamara Johnson
Tammy Johnson
Tina Johnson
Kim Johnston

Grifton
Charlotte
Taylorsville
Charlotte
Taylorsville
Burlington



Beverly Jones
Rhonda Ann Jones
Tommy Jones
Dale Josey
Jerry Katz
Kelly Keaton

Gastonia
Greensboro
Wilmington
Catawba
Charlotte
Hudson



Linda Kellam
Teresa J. Kent
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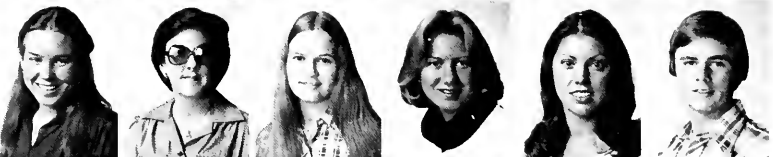
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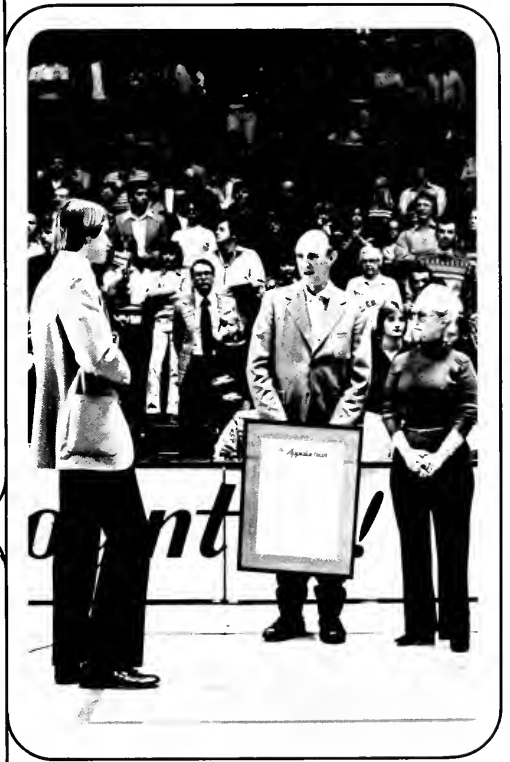








*Wise men appreciate all men, for they see the good in each and know how hard it is to make anything good. **BALTASAR GRACIAN**, *The Art of Worldly Wisdom*.*



Thank you,
Dr. Wey . . .





In Remembrance of Some Very Special Friends

We have traveled many different roads in our lifetime,
And at some point, we traveled them together.
For some unknown reason, fate has found it necessary
To part us once again.
But I carry a little of you with me wherever I go—
Whatever I am today is partly dependent
On our adventures together,
And whatever I will be tomorrow is built on our yesterday.
I never got a chance to thank you for being you.
This is my thanks for that part of your life
You gave to me.

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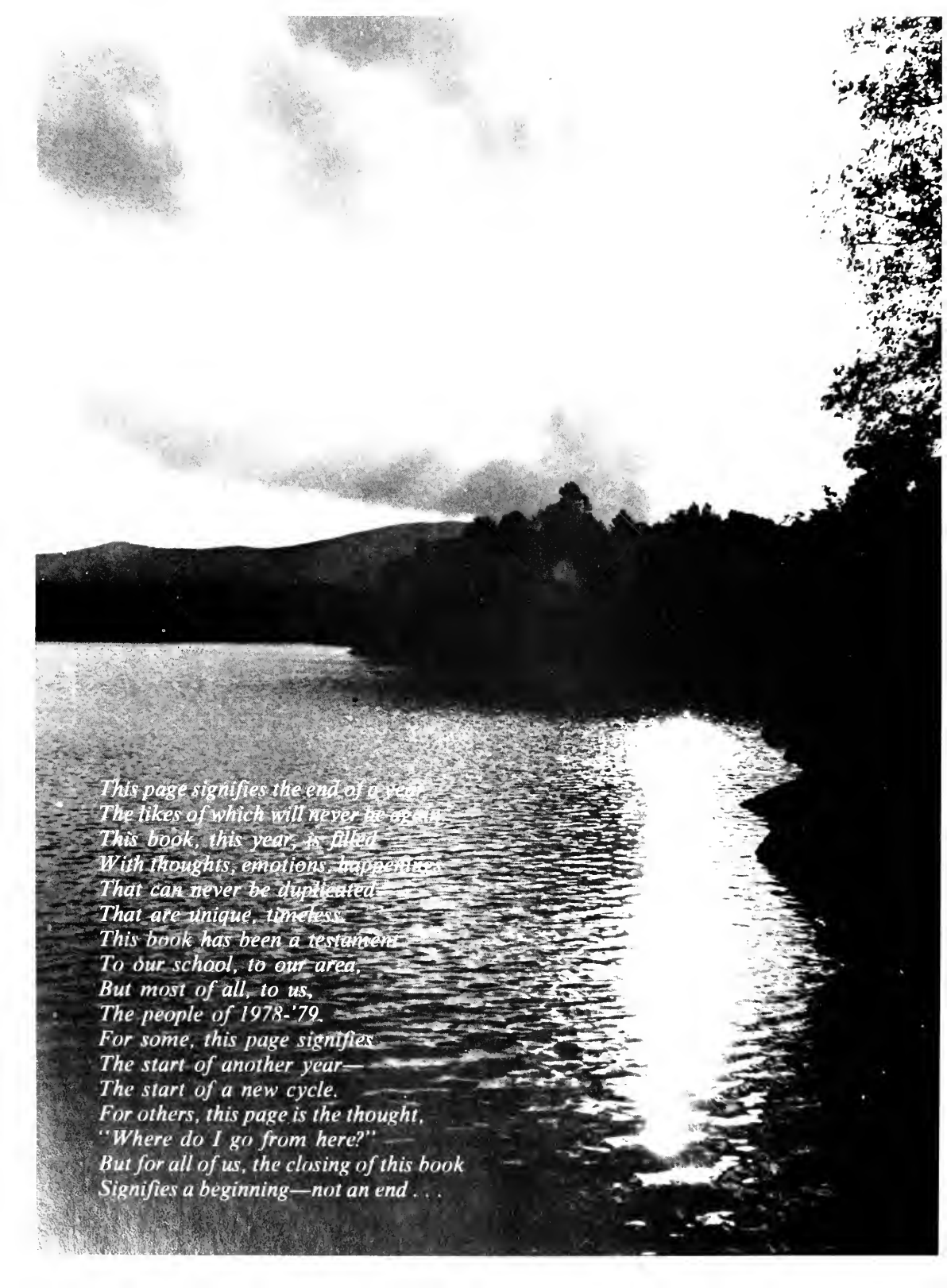
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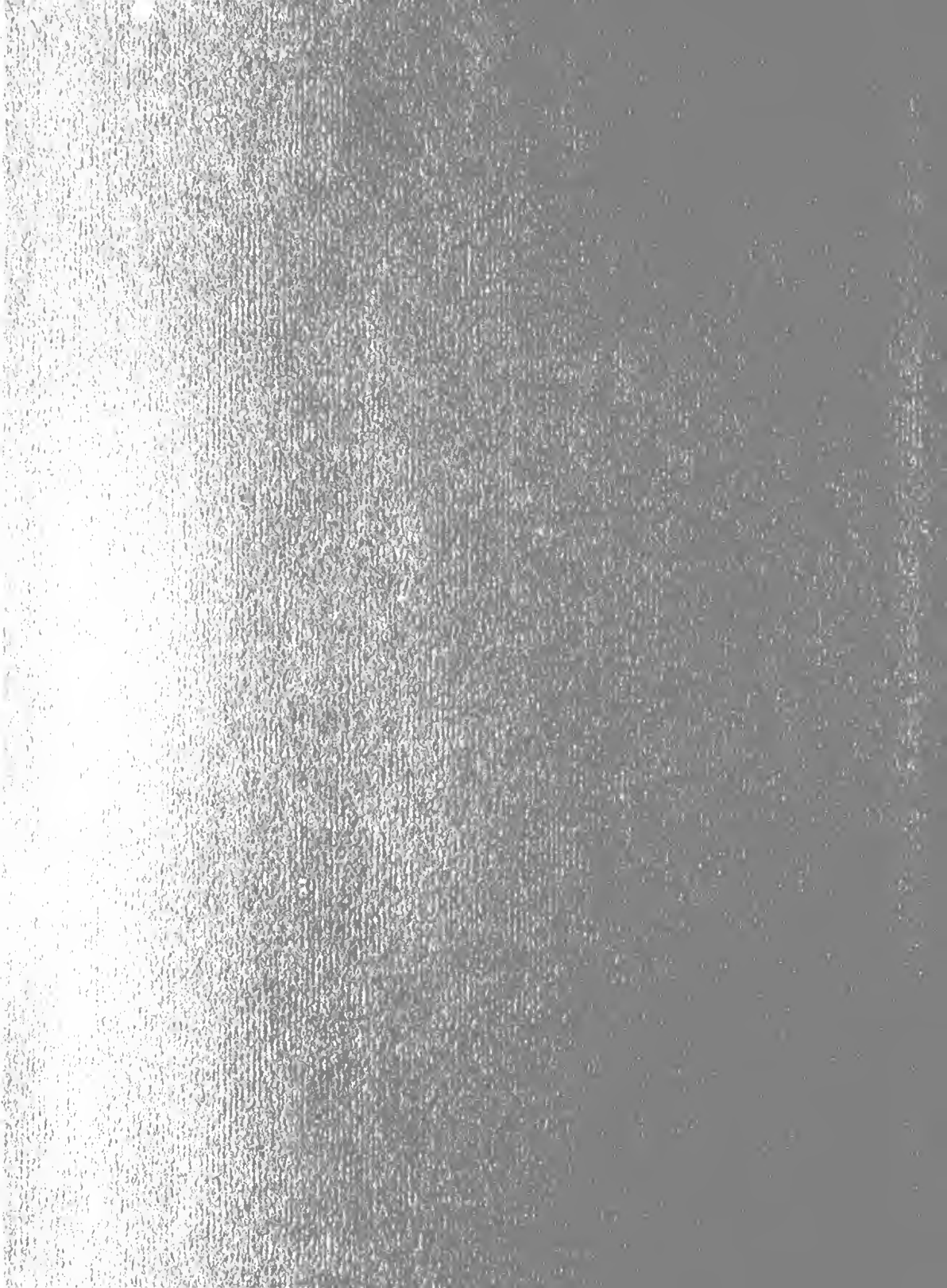
Frank A. Hunnicutt, III
Editor, The 1978-'79 Rhododendron

To The Reader

I would like to recognize some people who played an important part in making this publication possible. First, my deepest thanks goes to the staff of the 1978-'79 Rhododendron for the magnificent job they did, and to Mr. Leon Lewis and Delmar Publishing Company for the tremendous amount of help and consideration they have shown us this year. I would like to thank Pat Stout and Howard Katz, who played a major part in producing the photography that graces this book. I would like to thank Rod Baird, John Stanford, Craig Greenwood, and any other photographer whose work may be found in these pages. I would like to thank Brian Bailey for his artistic contributions. Personally, I would like to thank Mr. Hollis, Mr. Lindsay and the faculty and staff of East Gaston Senior High (especially the English Department) for their support and encouragement. I want to give a special



*This page signifies the end of a year,
The likes of which will never be again.
This book, this year, is filled
With thoughts, emotions, happenings
That can never be duplicated
That are unique, timeless.
This book has been a testament
To our school, to our area,
But most of all, to us,
The people of 1978-'79.
For some, this page signifies
The start of another year—
The start of a new cycle.
For others, this page is the thought,
"Where do I go from here?"
But for all of us, the closing of this book
Signifies a beginning—not an end . . .*

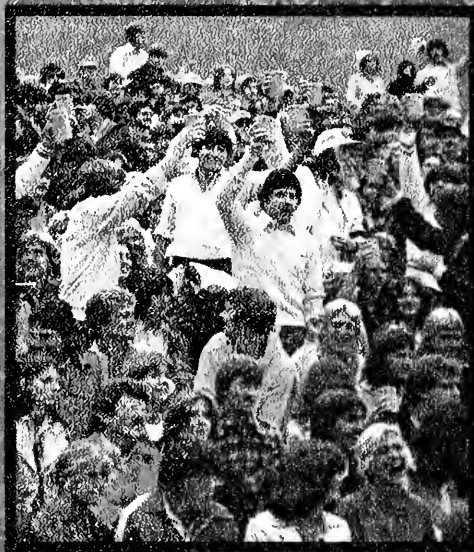




1928

1929

1930



1945

1946

*I have but one lamp by which my feet
are guided, and that is the lamp of
experience. I know no way of judging
the future but by the past.*

—Patrick Henry

1960

1961

1962

Don't sell apples!

