




THE RHODODENDRON



APPALACHIAN STATE UNIVERSITY  
BOONE, NORTH CAROLINA





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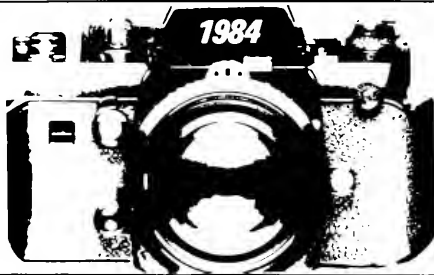
SPEED HALLMAN



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**THE RHODODENDRON**

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APPALACHIAN STATE UNIVERSITY  
BOONE, NORTH CAROLINA

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The yearbook even Orwell couldn't predict.

This yearbook, *The 1984 Rhododendron*, is for you, the students of ASU. How trite. That exact sentence has been used by every editor of every yearbook ever produced. It has the ring of the 'big lie' used so effectively by political hacks and P.R. executives.

If yearbooks are really produced for students, then why do so few students buy them? Why is the yearbook publishing industry slowly dying off? Why are many universities curtailing yearbook programs entirely?

We on the staff of *The 1984 Rhododendron*, by and large, share the obvious contempt and dislike which so many students have toward the 'basic' yearbook. We are, by and large, a staff with little or no experience in the production of yearbooks. We are a varied assembly of journalists, photographers, and designers who were willing to work their butts off to create a yearbook unlike anything ever seen before.

Our premise was simple - what HAS been seen before is no longer relevant, marketable, or of value to the vast majority of students. In essence, we are a group of people who not only believe that yearbooks were boring, poorly designed, and archaic, but also that a yearbook could be created which was exciting, well designed, and fun to read.

This book is the result of our efforts, and our efforts were monumental. Quality, after all, demands a lot of time and hard work. We have tried to do all of those things which students have wanted in a yearbook for



ages: twice as many color pages with five times the number of color prints; effectively organized, modern design and graphics as opposed to what I call the 'trash compactor layout' so evident in other books; well reported and written journalism as opposed to the flaky, 'featuresque' writing style so often used in the past; and an outrageous doubling of the total number of photographs of students - from a previous average of 800 prints to over 1600.

Sure, we have missed covering a few of the more than 200 clubs and organizations on campus, and even 1600 photos cannot insure that YOUR picture is in the book. There is a point at which realistic goals become illusionary fantasies, and attempting to cover every group, every person, and every event on a campus of this size definitely falls into the illusion category.

Given that there exists here at ASU and on many other campuses very little if any administrative support for the yearbook program (whether in budgets, supervision, input or even emotional support), it truly falls upon you, the student for whom this book was produced, to help us feel that the 40-hour weeks at an average of 10¢ per hour, missed classes and exams,

"Our premise was simple - that what has been seen before in yearbooks is no longer relevant, marketable, or of value to students."  
 - Steven Boyd, Editor

lowered GPA's, all-night work sessions, and (believe me), stomach ulcers and dangerously frayed nerves, were worth the effort. This is no joke; we as a staff have worked so hard and long on this thing, with so little recognition or input from the university, that it approaches the psychotic. Ultimately, if I had it to do over again - knowing what I now know concerning a university's expectations that a yearbook will be pulled out of a magic hat the third week of April, supplying NO information akin to that received by a newspaper, with NO phone calls from clubs or academic departments concerning events or story ideas, and with NO memos inquiring as to our progress or achievement - I would not attempt the project. This university, having gained close to \$30,000.00 from the yearbook for other projects when it switched to a subscription plan, is already in the process of deciding whether or not to phase-out this publication.

Now it is only a numbers game, the future of the yearbook resting upon how many students will fork out the \$5.00, \$7.00 or \$10.00, in advance for a book produced by an ignored and severely underpaid and unappreciated staff. The plan is to gain

another \$10-\$15,000 over the next few years by eliminating the print-cost student-fee budget entirely, and further raising the price-per-book.

You, the student body, have the right to know these facts and figures, and you, the student body, will ultimately decide whether *The Rhododendron* will survive.

Unlike this year's Greek housing proposal, Student Activities Room, Happy's entertainment center, and a hundred other costly projects which the university supports and is asking you to pay for, the yearbook no longer fulfills the marketing-tool role to increase enrollment and the coffers of this institution.

Slide shows and media presentations have taken its place in the important area of student recruitment. The only remaining 'market', or reason for the continued existence of the yearbook, is you - the student body of Appalachian State University.

This, then, is the 'state of the yearbook' at ASU and throughout the country. That this yearbook exists at all is testimony to the great determination and dedication of a select few, the staff of *The 1984 Rhododendron*. My gratitude to them is immeasurable, and I hope this bound volume makes the effort worth the trials.

Steven S. Boyd  
 Editor/Design Director  
*The 1984 Rhododendron*

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# CHANGES

## TURNED TO SCRAP

Dismantled into an assortment of parts, gears, and chopped-up blades, Boone's largest tourist attraction slipped quietly out of town.

ARTICLE AND PHOTOGRAPHY BY MIKE HOBBS

Like many of the students who come to ASU the windmill that once stood a top Howard's Knob proved to be only a transient four year resident.

Billed as "the world's largest wind-driven generator" the windmill was more successful at generating a flurry of attention rather than electricity. Television crews came from all over to report on it. So many tourists travelled up the road to see it that local residents began to feel like traffic cops. Even a cult of sorts was formed by a group who called themselves "Wooshies" and light-heartedly revered the machine.

Born of an idea within the federal government in the early 1970's the windmill became the prized child of the Department of Energy, NASA, General Electric, the Blue Ridge Electrical Membership Co-op, and locals. Construction began in June of 1978 and was completed by July 1979 when dedication services were held.

Local residents and students alike kept their eyes attended to the top of the hill overlooking Boone watching for any sign of movement from the 220 foot wingspan. Occasionally the attentive were rewarded. At times the blades moved slowly. Being tested at various angles to the wind, operators rotated the blades. It was a rare day when the windmill was seen in full splendor with nothing but the wind driving it.

The project was quickly beset by problems. Howard's Knob residents complained of television interference, vibrations, and a mysterious "booming" sound. Continuing mechanical problems culminated in the breaking of the 22

bolts that held the windmill's blades to the generator shaft.

The various agencies and firms involved scrambled for ideas and money in an effort to continue the experiment. However, in a climate of governmental austerity, administrators were hesitant to commit funds to a project that had run up a tab of \$30 million and promised more unknown costs. The pride of Boone was scuttled.

Persons connected with the project insist that the windmill was not a failure. "It met every objective except one," said Bob Bumgarner of BREMCO, "and that was simply that it was never turned over to the electric utility to operate." It was the first machine to generate 2000 kilowatts of electricity from the power of the wind and the experience gained has been applied to the building and operation of three similar windmills in the state of Washington.

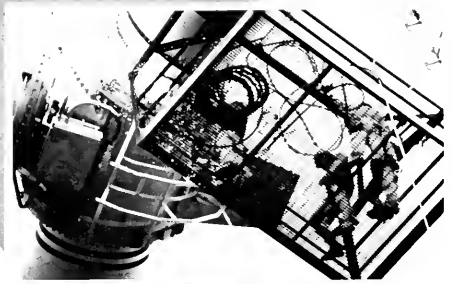
But it's all history now. On August 17th, just as students began drifting back into town the week before registration, workmen burned off bolts and the first blade was taken off. The next day the second one was removed. By the time we had memorized our class schedules the windmill was gone. The machine that had known a whirlwind of fanfare slipped out of town on flatbed trucks.



**"It met every objective except one, and that was simply that it was never turned over to the electric utility to operate."**

**-Bob Bumgarner**





During the first few days of the 1983 fall semester, workmen came to Boone to dismantle the windmill. At top, the burning off of bolts to allow crane operators to lower the blade to the ground. Middle, one blade has been removed. Bottom, the first blade comes to rest on the ground.

# CHANGES

## BEAUTY VS. BIG BUCKS

In the headlong rush for development and profit, will the high country's greatest attraction - scenic beauty, be destroyed?

ARTICLE BY ANGELO CERCHIONE

PHOTOGRAPHY BY DAVID HUNTLEY

Someone sees an outlandish gas station or an obtrusive condominium and reacts to the sight. Tutored or untutored, he or she knows that something is wrong and asks, "Why do they permit this to happen?" The question takes us back to Earth Day and the words of the most often quoted possum of the seventies, Pogo: "We have met the enemy and he is us."

The problem is one of aesthetics - of the violation of beauty and the thoughtful preservation in the midst of necessary development.

No one runs for office in this area with a campaign slogan that blares: "We gotta stay beautiful!" and yet, most people are drawn to the area or refuse to leave it because of its beauty. In this beauty, there is more than satisfaction. There is also money.

Look at the numbers. This area entertains a million tourists a year who spend \$45 million while visiting. That \$45 million stimulates other spending as it trickles down from some 1,600 people directly employed in tourist-related industries to others - a multiplier effect five times greater than the initial expenditure. Economic studies show that this figure will increase, if permitted.

"If permitted" brings us back to aesthetics. Those with money and mobility come here now because of our "visual amenities." Consistently, tourists answer the question on survey after

survey, "Why did you come to this area?" with one word: "scenery." To them, every other attraction is considered secondary. Unfortunately, that scenery is becoming frayed. Uncollected roadside junk, condemned derelict housing, indiscriminate



tree cutting, obscenely large signs, flashing lights, grotesquely-colored service stations, violated flood plains, gouged and ungrassed banks - all offend the sensibilities.

Understand, this is no list of complaints by the prissy. People with money come here to enjoy the scenery.

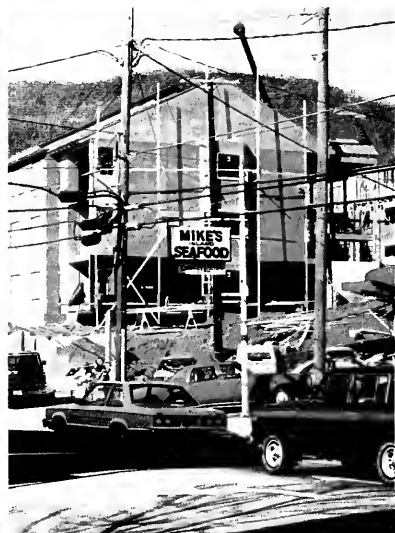
When the enjoyment is diminished, the moneyed and mobile will move away and find a new beautiful place. When they do, a quarter billion dollars will go with them.

Of greater importance, but harder yet to teach, is that beauty is a measure of environmental health. We look in a mirror to learn something of our condition. Some of us still need to learn how to look into nature's mirror and measure fitness.

But not all of us are blind to the importance of environmental preservation, for there have been important steps taken to repair damage, educate the laity, and make things right. The state's ridge line legislation and Boone's tree preservation and sign ordinances are recent positive in steps taken by local and state leaders.

These steps have been taken none too soon. The southeastern and central sunbelt is attracting more and more Americans who are escaping the cold north. The move into the south-west will be slowed by the diminishing water table, making the beauty and water-rich Appalachian mountains even more popular. The test of the future is how well we can accommodate growth (for the courts will not act to stem the tide by closing the door to migration) and preserve a prudent degree of environmental health.

In the mountains of North Carolina there is nothing frivolous in lobbying for aesthetics. It is a measure of our health and an indication of our ability to cope with all of those tomorrows.



# CHANGES

## DRY COUNTY BLUES

The University attempts to substitute for a closed-down Blowing Rock, but will it be enough to satiate the student body's thirst?

ARTICLE AND PHOTOGRAPHY BY BABETTE MUNN

Having friends over for dinner and wine or going out with friends to have a cold beer are not easy tasks in Boone. To top it off the nightlife in Blowing Rock has seen better days. But amidst all the changes, the university has rallied to provide a music hall for the students, and there may soon be a referendum for beer in Boone.

There exists a long history of conflict concerning alcohol in North Carolina and Watuaga County. When the 21st Amendment was passed, Prohibition was halted. But while most of the state went wet, Watuaga County was left dry. With time Blowing Rock became the watering hole for the area. P.B. Scott's Music Hall and Clydes to name a few were the night spots for ASU students. P.B. Scott's had some great bands pass through its doors, including *B. B. King*, *The Dregs*, *The Nighthawks*, *Papa John Creech*, and *Arlo Guthrie*, just to name a few. You still hear talk of the memories created at P.B.'s, but what was once a music hall and gathering place for friends, will soon become condominiums. The growing controversy with the ABC Board over disproportionate food to alcohol sales and the town of Blowing Rock's complaints of noise and litter brought the final demise to P.B.'s and Clydes.

Bucky Carter, a senior Industrial Arts major, said, "nightlife plummeted when places closed down. You don't have



as much of a chance to meet people. There are more open parties now, but they're packed and outrageous."

As bars were closing the laws were getting stricter in other ways. The drinking age was raised to 19 and the D.U.I. laws were made much more strict. If someone blows a .10 or more on the breathalyzer test, it costs them their license for 10 days and by refusing to take the test drivers receive a mandatory one year suspension of driving privileges.

Concern over these new restrictions was shown by the administration of ASU. The Office of Residence Life got involved by setting up a week long Happy Appy Hour, showing students how to entertain and make drinks without alcohol. But to accommodate an even broader range of students the Social Activities Room in the Student Union became the hub for free entertainment and brownbagging. Although the limit of six beers per person was tightly controlled, it didn't seem to stop the students from attending. The

capacity in the Social Activity room was 220 and some evenings crowds of 600 would wait in line. When the program was deemed a success, a new larger facility called H'Appy's became an even bigger reality. SGA President, Ken Talley said, "Other universities are following suit with H'Appy's. They see we have a unique set-up." The emphasis of H'Appy's is entertainment, and not the brownbagging of six-packs.

Spring semester saw many changes, including a successful forum, organized by Eastridge cluster, called "Boone on the Rocks." Said Talley, "A lot of things became clearer during the forum, including the discussion of possibly holding a referendum for beer in Boone. Hopefully people will start seeing that it's not students vs. the Boone citizens." Talley commented how the town could profit from beer in Boone. He said, "It could lower the tax basis. Some counties put the sales revenues into the county school system and Boone could do the same."

The results of the different changes this past year could be varied and prohibition may linger, but possibly this story will become history in a long scenario of 'the alcohol issue'. Who knows, one day may find students, professors and townspeople alike strolling downtown for a sandwich and a frothy draft in the company of friends.



NOTICE

- No Person Under 21 Years May Purchase Beer or Unfortified Wines
- No Person Under 21 Years May Purchase Fortified Wines
- The Establishment Requires 2 Identification Documents For The Purchase Of Alcoholic Beverages

NC BEER & WINE RETAILERS INC



# CHANGES

## SOUNDS OF MUSIC

The \$7.1 million dollar Broyhill Music Center utilizes the latest in sound technology, providing ASU with a true music showcase.

ARTICLE BY CATHY METCALF  
PHOTOGRAPHY BY KAILA HIRES

"I miss the sound of music," said Mr. Bill McCloud, Music Department Chairperson. How can anyone miss the sound of music in a \$7.1 million dollar music center filled with some 300 students singing, tooting, and plucking? The control of sound, however, is an outstanding feature of ASU's new Broyhill Music Center. McCloud explained that the Center was designed and built so well that he has to open practically every door to hear the ensembles rehearse. "In I. G. Greer I heard every note and every word each instructor said. Although I miss the sound of music, I now enjoy concerts more because they are fresh and exciting."

The latest in sound technology was used in the new Center which replaces the outdated I. G. Greer facility. Each of the four floors is built into the ground as the structure climbs up the hill, a design which dampens the sound more effectively than sound-proofing material between the floors. The walls are filled with sterilized sand, and the small, empty rooms are strategically placed around practice rooms to help contain sound. Walls rest on vinyl cushions, and ceilings are hung with rubber insulators to eliminate the transmission of noise and vibrations.

The 90,000 square foot building contains more than 30 studio offices and over 50 practice rooms. Each of the department's 100 pianos can be used at the same time, and no one will be



bothering anyone else. There is a computer room for computer-assisted learning and testing, an electronic piano lab, instrument repair and storage rooms, and choral, instrumental, and music libraries. "Our new library is 20 times larger," said Karen Hodge, a graduate student in music. "I can remember when the choral music was kept in the closet of a professor's office in I. G. Greer." Within the music library are individual and group listening booths.

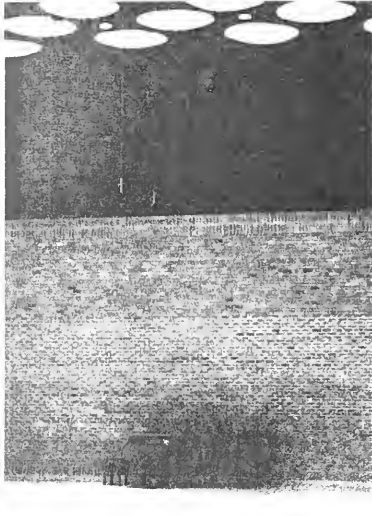
The choral and instrumental rehearsal halls each seat several hundred people. Both extend upward two floors, an accoustical design allowing a choral director to pick out a single voice in a group of 300 singers. The instrumental rehearsal room has an observation deck for audio-visual filming.

For public performances, the Center's recital hall seats 150 and its concert hall, 500.

Planning for the center began in 1969. Dr. William Spencer, Building Committee Chairperson, worked diligently on this project and saw construction set underway in 1980. Through his determination and hard work, ASU has a music building that will be up-to-date and appreciated for many years. The final touches are scheduled for completion in early 1985.

By May of this year, a \$250,000 organ should be in place behind the stage in the concert hall. This custom-built pipe organ from Casavant Freres of Quebec was designed in consultation with Dr. Max Smith, professor of organ and church music. Mr. and Mrs. Broyhill of Lenoir and their four children contributed the funds for the organ and provided major funding for the building as well.

In the past, many ASU music graduates have enjoyed success in the areas of the music profession: teaching, performing, and business. If the new music facility is any indication of the future, ASU should see an increased success among graduating music majors. Marion Gmerek, a Flag Corps member, echoes the sentiments of all who use the Broyhill Music Center when she said, "There's no doubt that it's a great improvement over what we had."



# CHANGES

## EDUCATION IN CRISIS

**With standards slipping and remedial classes filled to overflowing, has our educational system reached a crisis point?**

**ARTICLE BY KRISTIN KOPREN**

Kids coming into college are not prepared for college reading. That's the opinion of Dr. Gary Moorman of ASU's Reading Education Department. Moorman stated that although general reading levels in this country have risen, a decline has been seen in the ability to read high-level, critical material. This creates problems for America, because if we are to run a highly technological society, the basic minimum reading level is not sufficient.

The problem emerged in the 1960's as a growing social awareness developed. Inequity in schooling for blacks, Hispanics, and women was finally dealt with through an attempt to raise educational standards for these groups. Both Presidents Kennedy and Johnson established equal educational opportunities out of a need for "a high level of literacy," Moorman explained. Funding was pushed in this direction, and "more people read at a minimum level than ever before."

Thus, while the commitment was made to lower level readers, the critical reading skills suffered. Moorman cited the decline of average SAT scores over the past 13 to 14 years as evidence of this. He said that the decline has "bottomed out" at this point. He pointed out the contradictions that appear in our educational system; general reading levels are up, while high level reading abilities have

declined.

Another factor that has affected the educational system is the high number of working mothers that has come about over the past decade. He explained that the schooling that is provided to younger children is basically just care with little education. With qualified people, "Kids learn a lot before they come to school." ASU's Early Childhood Degree was created as an attempt to remedy this problem, however, "Those people don't really have any jobs," said Moorman.

ASU has been affected by the problems caused by this deterioration of reading abilities. When Moorman came to Boone four years ago, 24% of the incoming freshmen placed into Developmental Reading. By last year the figure had jumped to 34%. Moorman has seen "a noticeable decline in basic reading skills" during that period. This idea is reinforced by the rise in the number of students enrolled in College Reading and Study Skills. Upon his arrival, there were 200 to 250 students enrolled in this course. The fall semester of this year saw 330 students in the classes, while another 250 took it this spring in what Moorman calls "a noticeable increase."

College Reading and Study Skills classes are taught by graduate students. Speed reading and vocabulary are emphasized, along with "college survival

skills." These include time management, study techniques, note taking, how to read different type texts, and test taking skills.

Moorman says that ASU is now "more or less average," and "catching up and becoming more like other colleges." He says that scores everywhere are falling, due to the fact that "kids are not learning to read in elementary and high school."

Joe Watts, Director of Admissions, says, "Standards have not dropped here. Students most qualified to do the work here are accepted." The two criteria that are used to judge an applicant's qualifications to perform here academically are achievement in high school and scholastic aptitude. Scholastic aptitude is measured by the SAT.

Watts said the scores fluctuated, but there was not a definite decline. He said last year was the best in the past eight years. The director attributes the decline that did occur to the fact that there are "a lot fewer students to draw from." He added that UNC Chapel Hill may also be dipping lower into the pool of applicants to meet its quotas. Appalachian at one time talked about not dropping the standards, but the school "needs 1800 to 1900 (freshmen) to pay the bills," he said.

Watts stated the goal of admissions is to "maintain the levels of enrollment and qualified students that we now have."





It's unfair to compare students with those of 20 years ago. Students are probably more knowledgeable today than they were then. They are more worldly but they don't come along with the high academic skills - reading, writing, and math.

— Dan Moorman






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**THE RHODODENDRON**

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**1984**

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**FEATURES**

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# FUN IS WHERE YOU FIND IT

Boone provides the ASU student with a unique challenge: the search for something to do during free hours and on weekends. It takes a little imagination, but the challenge can be met without fleeing down the mountainside to more 'cosmopolitan' climes.

ARTICLE BY PAUL BAKER

Boone, it has often been said, is a boring place to go to school. The mass of cars headed down the mountain every weekend stuffed with students expecting a wild time in Raleigh or Charlotte attests to this fact. Admittedly, Boone is not as glamorous as the sprawling megalopolises for which these escapees yearn. It's not as easy to have a good time in Boone. The few movies which come to this altitude are usually horrible and restaurants can be prohibitively expensive. Even the time honored ritual of student drunkenness has been thwarted by the powers that be. Boone is *still* dry, and Blowing Rock isn't what it used to be. The bars and bands are gone, and P.B. Scott's Music Hall has been sold to make way for more condominiums. The Blowing Rock legacy is dead, and the weekend refugees continue to flock down the mountain in droves. Too bad. Boone, really, has a lot to offer. It's just that one has to dig for it. The most obvious entertainment resource, the mountains themselves, provide some of the most spectacular scenery this side of China. A day's hike through the woods or a highland pasture out-strips a smoky barroom anytime. These mountains are the backbone of this continent, ancient and haggard, washed by the storms of tens of thousands of years. To walk them, to feel them solid under foot, is to share in their mute testimony of time. One cannot help but feel awe among the rolling green knobs and valleys. But the mountains can't be enjoyed vicariously from the back seat of a Volkswagen barrelling towards the Piedmont or from in front of a television set in a dorm room. Meaningful experiences must be actively pursued, and in Boone, finding them takes a lot of

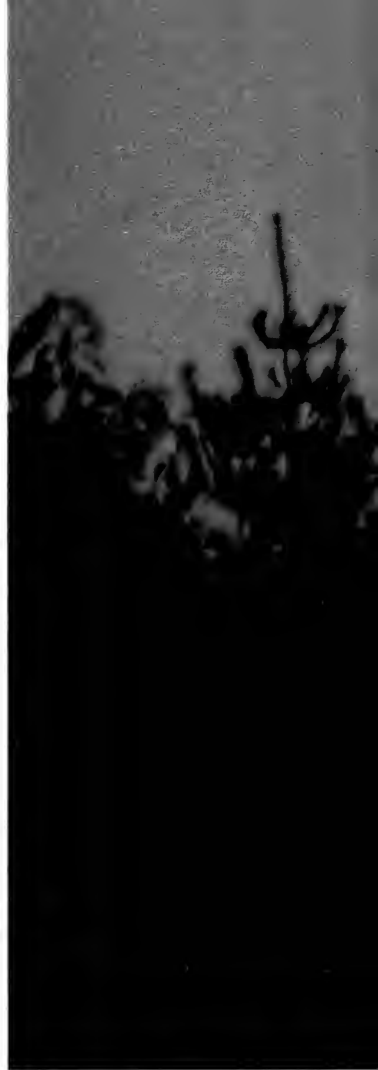
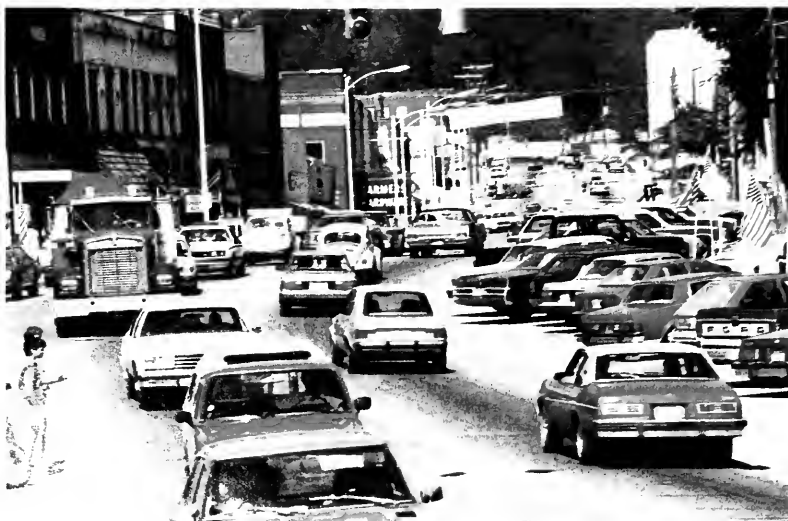
creativity on the part of the seeker. ②

Perhaps the most striking feature of Boone to the newcomer is its laid-backness. Nothing moves very fast in Boone except at times the wind. To adjust to the pace takes time, but when one finally gets adjusted everything falls into place. The simplest things become important. A well cooked meal, a weekly browse through the record store, a hot shower after a workout, even a sunny day take on an almost religious significance when one slows down enough to thoroughly appreciate them. Anyone in Boone fortunate enough to own a front porch swing knows that to have fun one really doesn't need to 'do' anything.

On the cultural side, Boone isn't as dry as it might seem. The University almost always has something going on whether it be a lecture, movie, play, or concert. Entertainment on campus is usually inexpensive, and the quality is outstanding. The opportunities for a student to get involved in campus politics, media, and the arts abound. ASU's size and relatively small enrollment allow social interaction with people of diverse backgrounds and ideas. This perhaps more than anything is the most abundant source of entertainment. Through conversations with fellow students knowledge and ideas are digested and disseminated. And this, for the young mind, is a most pleasant and valuable pastime. It's cheap, too.

No, Boone isn't as exciting as some of the larger cities nearby. But anyone who is bored here just isn't trying very hard. A student's experience at ASU will be dull indeed if he doesn't take advantage of what is here and even more so if he spends his weekends out of town.





# THE SOUTHEASTERN MOUNTAINS

Nestled in the rounded hills of Appalachia; ASU, Boone, and the surrounding towns provide scenes of beauty and excitement, but also the awareness that we must work to preserve it.








# On The HIGH COUNTRY Road

WITH WALLY BAINE



My destination was clear, but my assignment was ambiguous. As an aspiring yet humble journalist, I was to be sent packing from the warm confines of my Manhattan apartment to the rugged wilderness of America as part of a project to assess the state of the American university circa 1984. The word came that I was to go on a 6 month sabbatical to Appalachian State University in Boone, North Carolina, enroll as a transfer student and report back on my findings in the summer. At first, I was mortified. My experience with the South was limited and my experience with mountainous terrain nonexistent. North Carolina may as well have been Mars, but with the dedication of a young reporter and the fear of raising the ire of my editor, I dove into the Boone experience feet first. Research on my new alma mater and the surrounding area yielded some intriguing facts. Boone is the former home of the world's largest windmill. It was funded by the government space program, and I thought that if those folks could chase NASA out of town, they might eat me for lunch.

The road trip down on that cold January day was uneventful, and when I finally reached US 421 to Boone, I half expected the road to turn to dirt and be forced to make the last few miles by pack mule. But, lo and behold, I soon found myself staring at the "Last Stop for Beverages" and the Watauga County line.

I pulled into the mountain package store feeling like 'John Boy' on a trip to Charlottesville. The region, I found out, was "dry" - which simply meant no booze - the purchase of, that is, not the consumption of. The nearest "wet" town was 8 miles away, in something called "The Blowing Rock". But the old proprietor of the store told me that prohibition in Watauga County would soon be coming to an end.

"These cocaine cowboys and jet-set skiers are buying condos up here left and right," he said bitterly. "They'll see it Boone gets booze. Too much money for them fellas to ignore."

After the alcohol talk was exhausted, he suggested some scenic





# On The HIGH COUNTRY Road

sites of the mountains, and I, with map in hand, set off.

The Blue Ridge can tease you into a little amateur exploring, but just as easily, it can turn a cold shoulder on you at the drop of a snow fall. Schizophrenic terrain and weather to be sure, but nevertheless, a boy scout's heaven.

A little way up the road, I pulled off and went for a hike. I soon found myself stumbling through the dead grass of a hillside like some demented Julie Andrews in a perverse production of "The Sound of Music". When I finally got back to my car, I was ill. Blood ran through my body like hot paint thinner. And by the time I reached Boone, I began to understand why alcohol is forbidden here. Beer and mountain climbing is a bad marriage.

I rolled into Boone like a greased fireball expecting to find a pocket of cultural stagnation in the wasteland of the rural South. Instead, I found a curiously two-faced town. Half of Boone resembled a convention for gluttonous fast food maniacs, while the other side contained a sleepy charm with its small town facades and lean-times student atmosphere.

This was the Boone I wanted to find. Predictably, the police station, the court house, and the small town newspaper were to be found on the same block. The ancient street-like businesses stood stoically on King Street in silent battle with the modern condos and apartment buildings springing up here and there. The faces I saw that day on the streets were serene and regal, resembling big fish in a small pond. But dotted among the barons of King Street were students in various guises of day-to-day existence. A majority of them seemed more unorthodox in dress and manner than other students around the country. They walked with a cool serenity as if traipsing through their own far-away back yards.

I ducked into a hip-looking deli at the corner of King and Depot hoping to catch Boone's creatures in their natural surroundings. I knew I had hit paydirt as soon as I walked in. All the hairy Boone sophisticates were gathered there discussing the issues of the day over a meal of tofu and herbal



# On The HIGH COUNTRY Road



tea, and I was greeted with more of a cosmopolitan courtesy than the how-ya-doin'-slap-on-the-back I had expected.

I sat for awhile with a cup of Roast-a-Rama watching the parade when I suddenly remembered my purpose. I had to register at school. No time to waste, school days were at hand.

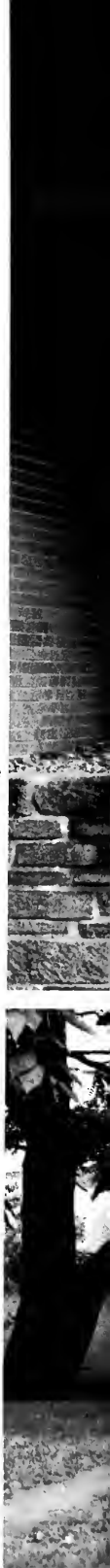
Like any good college kid worth his salt, though, I abandoned my visit to the administration building the minute I found myself on campus. Procrastination is a fine art practiced by all students, best get started on it early.

The campus of ASU was unspectacular but comfortable. The late afternoon sunlight slanting through the trees gave it a contemplative feel but short of the haughty atmosphere of an Ivy League campus. I stopped by all of the college touchstones - the library, cafeteria, student union, bookstore assessing the university's potential for deviant behavior. I decided to observe the students' habits on the commons area, Sanford Mall.

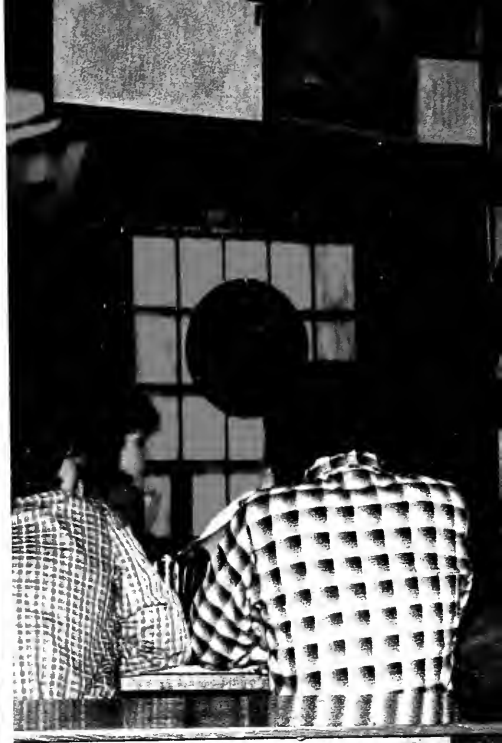
The day was cold but bright, and the Mall was humming with activities. The whole place reminded me of a finely manicured garden with people buzzing like bees spreading social and intellectual pollen through the air. It was a bit confusing to see new faces pouring from buildings and walking through the grounds. But still, the faces were consistent. Ski jackets, wool sweaters, and nylon book packs were everywhere. For a stranger, I felt curiously at home.

Soon the intrigue turned to boredom and a different atmosphere to continue my observations was needed. Something tall and alcoholic was in order. It was time to explore the Rock, the mecca for ASU students.

The Rock is connected to Boone by an 8 mile stretch of winding 4-lane. It takes four lanes to handle the mass exodus which occurs every afternoon and on the weekends from Boone to Blowing Rock. After the pleasant journey, I happened onto a rustic little watering hole called Woodlands. Once again, I had hooked into the herbal tea and vitamin crowd, this time hovering over beer instead of soybeans. The place was loud and jubilant - not a ski bib or monogrammed sweater in sight. These folks tended to move toward flannel







## On The HIGH COUNTRY Road



shirts, peasant dresses, and facial hair. I put my order in at the bar: Martini-Tanquey, extra dry, 2 olives. The bartender, with enough hair to put the health inspector in a coma, politely told me that no such animal was to be had in Blowing Rock, but that he could set me up with a burrito that could change my world. I obliged, and drank 3 beers before the food came. I soon began to mesh with the natural, woody feel of the place. Woodlands was like a big, pillowy couch and I sank slowly into it. The longer I stayed, the harder it was to leave, but I had more places to see in Blowing Rock. I paid my bill and left.

My next stop was Mother Fletcher's, a tight night spot. It was a little less smokey and a little more pretentious, full of clean faces and new shoes - obviously the preference of Boone's up and coming fast set. Mother's was awash with loud, get-down-to-business music and video tubes. Unlike Woodlands, this place was not for relaxing but for the vigorous exercising of one's social life.

The crowds in both bars set up an interesting contrast in the Boone scene and in today's youth in general. One group felt the need for a basic, more natural lifestyle void of modern day complications. Holistic health, comradery, and a sublime spiritual relationship with nature were the guidelines for these people. The other group was more progressive and open to change. They felt an excitement for future accomplishment and an awe for technology. They played the game to win the prize.

I realized, as I left for the journey back to Boone, that the kids I'd meet during the semester would all in varying degrees fall into one or the other philosophy. I wanted to penetrate both worlds because my mission was to experience the total Boone/ASU happening. The beauty of it all was that Boone and ASU had a marvelous sense of self-containment. Maybe it was the mountains that gave me that feel, maybe the people.

I knew that as a journalist I had to keep my perspective. By observing the aura of the people I'd seen so far, I knew it would be easy to be absorbed by this place and maybe really fall for it.





For the past fifteen years, local craftsmen and musicians have been gathering in Boone for a three-day festival around mid-September. Sponsored by downtown merchants, Septemberfest is a loosely-structured assembly of exhibits of potters, wood-workers, dancers, cloggers, musicians, bakers, florists, artists, shoeshiners, and possibly a moonshiner or two down a side street.

Septemberfest is open to anyone who wants to show off his skill, from the famous (Willard and Ora Watson, Stanley Hicks, Ed Presnell, maybe even Doc Watson) to the unknown novice craftsmen. The spirit of the festival reflects the spirit of Boone - casual, unstructured, and diversified.

The Appalachian region is especially rich in crafts, with western North Carolina leading in the number of local artists and craftsmen. Crafts as an industry is an outgrowth of the time when the mountain people had to make what they needed or do without. They became experts in making their own cabins, their furniture, wagons, utensils and tools, musical instruments and toys, clothing and quilts. What was once a necessity is now a business, but the quality of hand-made items is better than ever.

Septemberfest is only one of many opportunities for area craftsmen to exhibit the skills passed down through generations.

# FESTIVALS OF THE MOUNTAINS

From Indians to crafts, dancing to food, and music to novels, Appalachian State promotes an awareness of our national and regional heritage.



Boone's color and spirit come to life during the gala of Septemberfest. Right page: on the streets of Boone homegrown flowers and honey are on display. Upper left: a weary spectator receives an old-fashioned shoe shine. Upper right: a street musician sings for coins and the pleasure of singing. Left: arts and crafts proudly displayed.





ARTICLE BY DAVID HUNTLEY  
PHOTOGRAPHY BY AMANDA WEST

# NIGHT OF MAKE BELIEVE



On all-Hallows Eve, the goblins, spooks, and bunny rabbits came out in full force for a night of fun and music at The Barn. The dance floor came alive to the rock tunes of Clear Creek, and the menagerie of characters and costumes was beyond description.

Would you believe a Jack-o-Lantern with a crushed beer can inside instead of the traditional candle? Or how about a co-ed, amply filling a Playboy Bunny outfit, handing out beer and pretzels instead of someone's mother passing out Hershey chocolates? Yes, Halloween Appalachian style is a lot different than my Halloweens as a junior-high kid, trudging from house-to-house in the neighborhood.

At a big party near State Farm Field, I saw Dracula trying to bite a young, smooth-skinned Indian squaw who seemed anxious for the sun to come up. Two cavemen were working their way through a case of beer while three Supermen argued about who looked the best. While their attention was diverted, I looked for their Lois Lanes.

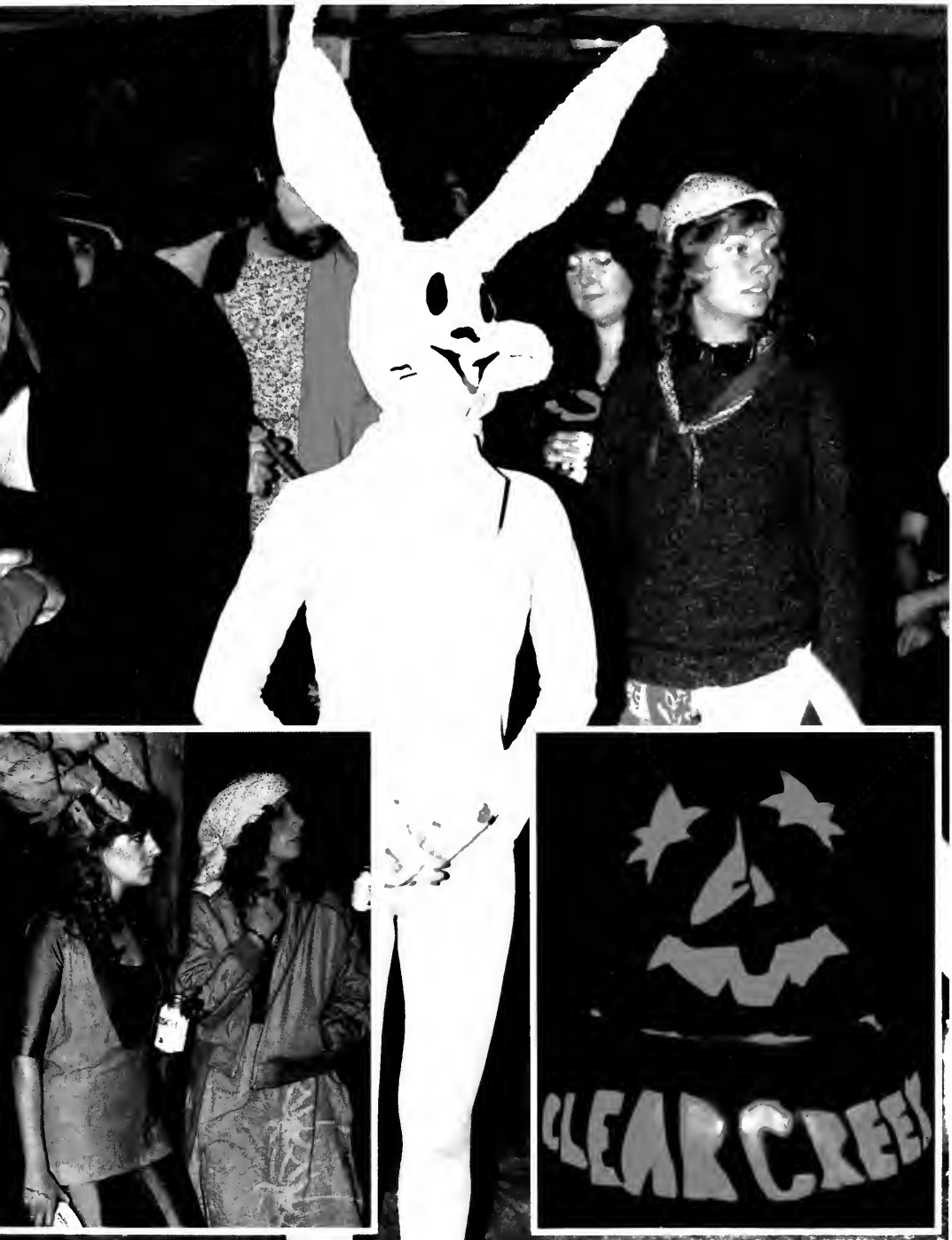
No Loises, but I did see several hookers, or were they simply co-eds playing the part? All around were cowboys punk rockers, a fly, and the "too cool" few who came in the their usual jeans and sweaters. Several of Boone's finest arrived in their blue uniforms and caused no commotion, although one monster full of Bud patted an officer on the back and said, "Nice costume but it's not too original."

The Antlers bar stayed busy all night long. No one seemed concerned about billiards or Defender. Ghouls danced with witches and drag queens bought beers for cowgirls. Hoodlums and harlots danced all night long to the beat of The Gap Band at Mother Fletcher's.

At Tijuana Fat's, Blowing Rock's newest night spot, a Mexican Bandito tried to convince a beauty queen that he was no one else but Fat himself. She didn't seem to buy his story that he owned the place.

Back on campus, decorated residence halls were the scenes of mixers. Skeletons, witches, and clowns hung in windows while their live counterparts mingled, ate, and drank in the dim lights of common rooms.

Halloween is the chance to pretend, no matter how old you are. You can, for one evening, act out a fantasy or just be silly and not have to answer for it. A computer science major, who as a kid dreamed of being a fireman, now has his chance. You can be Clint Eastwood or Bo Derek, or even spend the evening as a member of the opposite sex and no one will avoid you the next morning.



ARTICLE BY RICHARD SCHWARTZ PHOTOGRAPHY BY MIKE SPARKS

# TRADITIONAL MUSIC FESTIVAL



"We want to promote awareness of different kinds of traditional music," said Dr. William Lightfoot, coordinator of the Fifth annual Appalachian Traditional Music Festival.

Dancing Feet, a musical group of four ASU women, opened the festival with a concert in Our House. They played Scottish-American folk music, swing, and Appalachian fiddle tunes. These four, Stephanie Perrin, Deb Thompson, Mary Green and Elizabeth Stevens proved their versatility on a number of traditional instruments: fiddle, banjo, mandolin, dulcimer, flute, and penny whistle.

Touchstone introduced ASU to foot-stomping Irish tunes and mournful ballads. This Chapel Hill-based group has performed as far away as Nova Scotia, entertaining audiences with a combination of Irish, Scottish, Welsh, Celtic, and American folk music. In addition to playing, they explained the backgrounds and instruments of their music.

Stanley Hicks of Vilas told jacktales and played the dulcimer. Stanley makes Appalachian musical instruments and this year received the NEA Heritage Award for his banjos and dulcimers.

A local bluegrass band capped

off the festival with some down home bluegrass tunes that have become as much a part of Appalachia as the mountains. During one of their hottest numbers, Stanley Hicks drifted out on stage in his boots, overalls, and white cowboy hat, clogging and whooping it up. His inability to keep still during "Fox on the Run" helps explain the wide-spread popularity of Appalachian music.

An evening of traditional music finds feet a'stompin' and fiddles a 'playin'. Right page: Cloggers shake out the kinks to a hot bluegrass tune. Upper left: the corklickers saw through a spirited rendition of "The Orange Blossom Special". Lower left: Stanley Hicks shows he just can't keep still during "Fox on the Run".





ARTICLE BY DAVID HUNTLEY  
PHOTOGRAPHY BY DAVID HUNTLEY



ARTICLE BY BABETTE MURPHY  
PHOTOGRAPHY BY BABETTE MURPHY AND MIKE P...

# PRESERVING A CULTURE

The Native American Indian festival reveals the many faces of its people. Profile at left: Robert Whiteagle contemplates the issues being discussed. Top right: students get involved in traditional drumming.



For the past two years, the ASU History Department and the Native American Association have been the hosts for key Indian speakers. This effort has been part of an attempt to revitalize Indian traditions, especially in North Carolina where the largest Native American Indian population exists (65,000) of any state east of the Mississippi.

Many of the myths and stereotypes about Indians are thrown asunder upon viewing the people who take care to put on such a festival. The Native American Indian's struggle to live in a white man's world and hold onto treasured traditions is a big part of what the festival is all about.

Dr. Al Corum, who helped head up the festival said, "There was good attendance this year, with lively conversation and an excellent question and answer period. A half dozen students became interested in joining the Native American Indian Association as a result of the festival. Students are asking the serious questions and not the typical questions of how life is on the reservation. They are asking what it would be like for an Indian to go live in Chicago and survive off the reservation and how his work, social and emotional status would be as a result."

The guest speakers in the past two years have attended various classes to hold informative discussions. "This face to face dynamic, free-wheeling, and honest exchange of ideas with the students is where real progress and headway is being seen. This visibility is a step toward enlightening people to Indian culture and the dilemmas they face as a people," said Dr. Corum.

The efforts of Governor Jim Hunt, who designated the 4th week in September as Indian Heritage week, and the active part ASU is playing, are commendable.

Dr. Corum, who is enthusiastic about future festivals, said, "For two years, we've done the festival on a shoestring. Now we're headed in the right direction and the right people are involved for contacts. We hope to have Gilbert Blue, a Catawba who is involved in a very sticky legal situation. This aspect would definitely add interest to the discussions. Ideally we would like to have two days for the festival: one which would hit on educational aspects and the other which would be more fun and would let the students get involved in the traditions of dancing, singing, storytelling, crafts, contests, etc."

# THE WRITTEN WORD



The Festival of the Written Word affords exposure and growth to students who partake. Right page: the variety of lectures provided the audiences humor in Noel Perrin's essay "The Birds, the Bees, and the Cows." Upper left: A slide show of the Appalachian mountains from William Bake. Lower left: 'a sense of Appalachia' from novelist John Ehle.

"Back at an age when all of us who grew up in cities and suburbs were still wondering about the stork, the myth says, farm kids were eagerly watching the ram mount a few ewes, or sitting on the fence cheering on the bull as he rode a cow, or hanging around the hen house while the rooster feathered everything in sight." So read Noel Perrin from his essay "The Birds, the Bees, and the Cows." His lecture, "Capturing the Rural Experience," sparkled with wit and rural reminiscences. Dr. Perrin, Dartmouth English professor and occasional farmer, had just published his third volume of essays of his experiences and thoughts on rural New England.

The sixth annual Festival of the Written Word, sponsored by the English Department, focused on the theme "A Sense of Place." Each lecturer is a specialist in regional, community, or environmental writing.

John Ehle is the Appalachian novelist of today. In his novels he uses the Appalachian region almost as a central character. He read from his novel *Move Over, Mountain* and shared his ideas and techniques of setting his works in Appalachia.

Richard Lebovitch, English

teacher at Cape Hatteras School in Buxton, supervises the publication of *Sea Chest*, something of a coastal *Foxfire*. The magazine includes stories and photographs of sailing, fishing, boat-building, crafts, wild horses and hurricanes of the Cape Hatteras area.

William Bake, a writer/photographer living in Boone, has received recognition nationally for his photography in *The American South* and *Cities and Towns of the South*. He wrote and photographed *The Blue Ridge* and is currently working on a Reader's Digest publication on the national parks.

Dr. Melissa Barth, coordinator of the Festival, described it as an opportunity "to give the ASU community some contact with people who are producing literature . . . it is our equivalent to bringing in a symphony."







ARTICLE BY DAVID HUNTLEY  
PHOTOGRAPHY BY MIKE HOBBS AND DAVID HUNTLEY

# Health Services

Outpatient

Inpatient



From top: follow the arrows to health; equipment technician Harold Brandhuber in the bowling alley; Yosef watches over the Sweet Shop; Frances Reed in the Health Services laboratory; mail time for Betsy McLean and Greg Dolan; the inside view of the post office; an informal session for Assistant Director Jon Hageseth and graduate student Radhika Krishnamurthy.





and facilities on the road provide essential support  
for roads. These can be compared to a structure like:

# YOUR BACKBONE



The hub of student activities is the W.H. Plemons Student Union. From top left, shadows mark the end of another day's activities; Vaneta Leaper reclines in the TV room while Chuck Mack changes channels; Dan Bailey catches up on his studies; answering the student information line keeps Sharon Caldwell busy; two coeds seek items of interest on the Union bulletin board; a possible afternoon rendezvous awaits two students, while John Roberts and Annette Cytte take aim at their respective targets.

STUDENT UNION:  
THE NAME SAYS IT ALL ...  
FOR STUDENTS AND RUN BY STUDENTS

# THE MEETING PLACE

ARTICLE BY BABETTE MUNN AND DAVID HUNTLEY



Plemmons Student Union. Bowling and billiards - TV, study, and activities rooms - The Gold Room and The Sweet Shop - information and ticket sales - the list continues; student interns - financing their education - experiencing and enjoying the work world - handling hassles - accepting rewards.

The business manager and three supervisors of the Student Union are all students. Supervisors Mike Moody and Eddie Barnes smooth out the bumps, keep the customers happy, and count money between shifts in the bowling alley. "This place has its ups and downs just like any other job. I've become more of a humanitarian by having to walk the line between keeping people happy and being tough," says Todd Harris of his 40 hours a week and minimum wage as a supervisor. Business manager Chris Canipe says, "Working here has taught me patience and a lot about dealing with people."

### THE STUDENTS' PERSPECTIVE

"All this place needs is a bar," says Tom Yost jokingly. "The TV and billiard rooms are excellent. The Union is a good place to drop by between classes or watch TV sports on weekends."

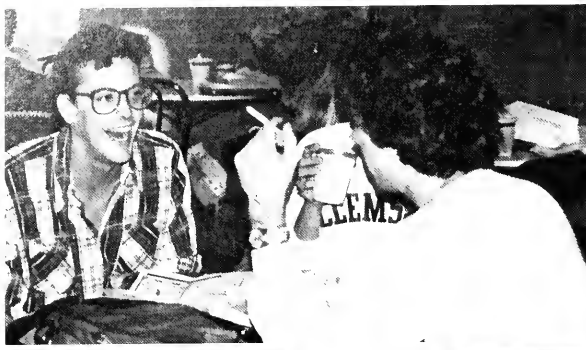
Adair Rice spends about two hours a week in the study area, squeezing in book work between classes. "I find it easier to study here than in the library - this place is quieter most of the time," she says. Many students agree that the Union is a good place to drop by between classes to study, relax, and eat. That the Gold Room and Sweet Shop are always crowded is proof of their popularity.

How can the Union be improved? "Sound damping, a darker atmosphere with colored lights would make Our House more pleasant for the performers and the audience," suggests Blake Lambert, a veteran performer in Our House for the past six years. Everyone likes the idea of the social room, but they all feel that it should be used more often. Mark Rickell says, "I would like to see this room open one or two evenings a week with music and refreshments, even if no alcohol is served." Since the Gold Room is so popular, perhaps it could be enlarged to relieve the long wait at peak times.

As a center for casual student activities, the Student Union receives praise from many students. If present trends continue, the Union can only improve.

**Student Union interns Todd Harris and Chris Canipe definitely enjoy their work. Says Harris, "It's a great job, but frustrating having to use authority towards fellow students."**





WHEN HUNGER HITS, LINES OF STUDENTS GROW AT THE DIFFERENT EATING SPOTS ON CAMPUS

# CULINARY VARIETY

ARTICLE BY BABETTE MUNN AND DAVID HUNTLEY



Variety abounds at ASU's Food Services; at top left, students share a joke at The Sweet Shop, while below them a crowd gathers around the 'wheel of fortune' - a Bavarian Inn favorite. At top, Mountaineer athletes enjoy the 'Dining Den'. At bottom, left to right, Phyllis Eller proudly displays her waffle making expertise; Nate Ross, assistant basketball coach, enjoys a yogurt break at the B.I.; students ponder choices in line at the Gold Room.

"The students are like my own children - I love working here," says Ruby Bryan of the Gold Room, speaking for many of the Food Service employees. On her last day of work, Kay Perry had tears in her eyes reflecting on her 14 years with colleagues and the continuum of students. Betty Woodring had already been on the job four years when she began training Kay. Even after 17 years and a quarter of a million pans of bacon (50 pans a day), Harold Hartley still enjoys his work, although he admits, "It's easier when you have to work." Phyllis Eller at the waffle iron enjoys seeing the students and flipping waffles after 11 years. Jack Cobb hauls milk every day - 55 gallons a meal. A. J. Pennell cracks 1440 eggs every morning. True, we're talking about masses of food, but sneak behind the scenes and you'll see fresh ground beef, beans, stewed tomatoes, chili powder, oregano, and basil assembled in a 40-gallon pot differing from Mom's homemade chili only in quantity. The ASU team of butchers cuts and trims all the meat; the bakers provide fresh bread and sweets daily. Wherever you dine on campus you'll find smiles, assistance, and care.

**THE CUSTOMER'S VOICE**

"How do you like the food here?" I ask Richard Adams in the cafeteria. After thinking about my question and the food, he admits, "Actually it's pretty good. A little bland after awhile, but the vegetables are good and it's better for you than McDonalds."

Richard's comments are standard for the cafeteria food. No one I talked to is excited about the food, but they rate the cafeteria as a convenient, healthy place to eat. Marsha Parsons is realistic in her assessment: "They have their good days and their bad days, but they do well considering the quantity they have to prepare." She is pleased with the friendliness of the employees and the interest they take in the students.

The Gold Room appears to be everyone's favorite place to eat on campus. "The food is hot, the roast beef is excellent, and the atmosphere is good," says Grant Parsons.

The Bavarian Inn is rated good for quick meals and evening snacks. The change in the selection from one place to another also helps break the monotony.

When most students actually think about the food at ASU, they realize that they are conveniently provided a balanced diet. For exciting meals you go to the Peddler or Makoto's and pay the price, but for keeping you going during the day, the ASU Food Services do their job well.



Sophomore Valerie Marsh enjoys her job serving sweets



Beyond serving food, Gold Room employee Ruby Bryan conveys a genuine interest in the students' lives

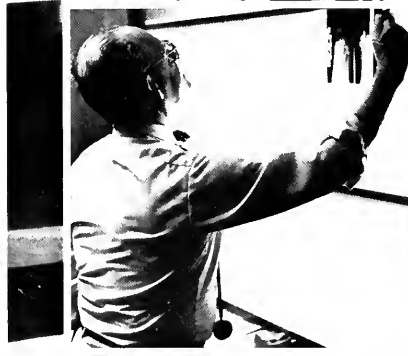
At the crack of dawn you'll find A. J. Pennell and Allen Harrington cracking 1440 eggs - every morning



Personalizing birthday cakes is Lucille Cornett's task at the bakery



Thousands of dishes become the care of Connie Eggers as he washes them.



A VARIETY OF ORGANIZATIONS UNDER  
ONE ROOF GREET STUDENTS WITH  
COURTESY AND EFFICIENCY

# STUDENT SUPPORT

ARTICLE BY BABETTE MUNN



When it comes to service, ASU's Student Support Building is there to accommodate needs from physical to mental. The building has serviced ASU since the summer of '82.

The Post Office in fact is the envy of many universities. The system is unique for various reasons. All mail within the university is handled postage free, saving ASU upwards to 60,000 dollars a year. Every student is required to have a box, enabling the university to have access to every student. Ralph Yates, the Postmaster General said, "We're a service organization, we can help any organization find a student. We have their home address, dorm room, home phone, and school phone and of course their box number." At UNC Chapel Hill, their mail is distributed through 200 different P. O. meters, whereas every piece of mail passes through only one meter at ASU. Yates said, "U.N.C. could save a million a year if they changed their system." The Post Office handles approximately 6 million pieces of mail a year. If a student moves around while in Boone, he can maintain a consistent mailing address at the P.O. for his full stay at ASU. Appalachian's post office is tops in the state, as evidenced by the extra care they take with the mail; from the heated loading dock to each individual box.

Walk through the double doors and up the stairs and your aches and pains

are taken care of by the dedicated doctors and nurses in the Infirmary. How many students take their sniffles and aches to ASU's Health Services? "A tonnage," said Secretary Margie Dean. A tonnage works out to a total of 5,561 students during the month of September alone. The number can climb into the two hundred range on any given Monday. Doctors Ashby, Derrick, and Welden show the students a lot of care. Dr. Ashby said, "I love the job because of the people." The doctors, nurses and employees know how to mix sympathy, humor and care to help combat the ails and aid the students.

Is school getting to be too much, with problems back home or with friends and roommates? Whether the problems seem small or unsurmountable, ASU's Counseling Center wants students to come in and ask for help. The staff consists of 14 counselors and psychologists and seven graduate students. They make every effort to ensure that each student who comes in is working toward a solid resolve before terminating the counseling.

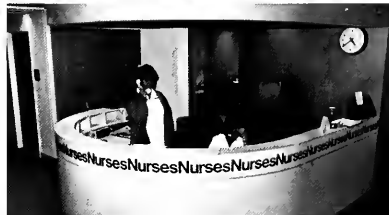
Clients are guaranteed that all records are confidential. If you want to come in and just have a biofeedback test taken, or if you have deep-rooted problems that need talking out - the Counseling Center is there for you, the student. In many ways, the Student Support Building is at your aid.



P.O. Supervisor J. C. Winebarger and staff sort mail at 8 a.m.



Nurse Isa Sailors checks Kelly Crisco's blood pressure.



Louise Warren, aide, and Isa Sailors, RN, on duty at Health Services.



Joanne Chase organizes mail by box numbers.



Students appreciate the Student Support building's evening hours.





Above left, long lines awaited students applying for financial aid; above, security officer Fred Hensen checks university buildings and automobiles during his night patrol. The ASU security force and office of financial aid assist students in their needs, for financial and physical security.

ASU PERSONNEL ARE  
IN LINE WITH  
STUDENTS' NEEDS

# FEELING SECURE

## MORE THAN DISPENSING TICKETS

### ARTICLES BY DAVID HUNTLEY

"There's somebody in that car," said Fred Hensen, as we drove into Stansberry Lot. Someone sitting in a parked car at 10:30 p.m. is a little suspicious to Fred, an A.S.U. Security officer of two years. While we quickly circled the lot, the car in question backed up and headed for Rivers Street. It never made it. With his blue light flashing, Fred brought it to a stop. A young man emerged, looking rather sheepish and bewildered in the glare of blue and white lights. There was no accusation or arrest, but Fred did check and record his I.D.'s and license tag numbers. "He said he wasn't doing anything, just sitting there with his girlfriend," Fred said with a chuckle. "But he knows that we know he was here, and that deters many people who might be tempted into some type of vandalism."

Less than a minute later, we spotted a car in the same lot without an A.S.U. parking sticker. A close inspection revealed a young man sleeping in the front seat. He explained that he had an appointment in the morning with the Placement Office and couldn't afford a motel. After checking his I.D.'s, Fred wished him "Good night" and we drove away. "His reason for being here seems honest, but even if he were planning to do anything illegal, I doubt that he'll do it now. We'll still check this lot closely several more times tonight."

I asked Fred how he viewed Security's role at A.S.U. He said, "We're here to keep A.S.U. safe and secure, not to harass students. I try to treat the young people here as I want my daughters to be treated. At times we're accused of being too lenient by the Boone Police, but we work with the students whenever possible."

"We receive most of our criticism in the area of traffic control," says Roy Tugman, Director of Security, "because that's the most visible of our duties. Actually, much of our energy is spent in checking buildings and rooms at night, providing security at sporting events, and trying to prevent vandalism. We have no quota for traffic tickets and we don't look to that as a way of making money. However, we do need traffic control. The first two or

three days of each semester make that very clear."

The A.S.U. Security would like to eliminate traffic citations by eliminating violations. The money collected, however does serve a useful purpose. It is used to build and maintain parking lots and sidewalks, and it also helps fund the Appalcart, a free transit service for the students. So the next time you find a little yellow slip of paper under your windshield wiper, don't curse Security. You have just contributed toward a new sidewalk, and the officer who wrote that ticket also protects you and your property.

## AID TO THE RESCUE

Can you believe ten million dollars in aid to A.S.U. students for the year 1982-83? Not all of this was just given away, however. Much of this money was in the form of loans (\$3.6 million) and work programs of various types (\$2 million). The remainder was in the form of grants, scholarships and veterans benefits. The total aid for the present year, 1983-84, will be slightly higher. Every bit of this aid is coordinated by the Office of Financial Aid, managed by Steve Gabriel, Wesley Weaver, and Louise Garrison. To help these three in their counseling duties, Shannon Roberts has been hired.

Many students experience the need for money, not for spending sprees in the local stores and at Peabody's, but for the necessities of college life (room and board, tuition, books, and supplies). Without a concerned and competent Financial Aid Department, many of us would be spending less time in academic pursuits and more time working to keep ourselves in food, clothing and shelter.



Dennis LaMaster doesn't enjoy this task.



Counselor Shannon Roberts



Aid Assistant Wesley Weaver



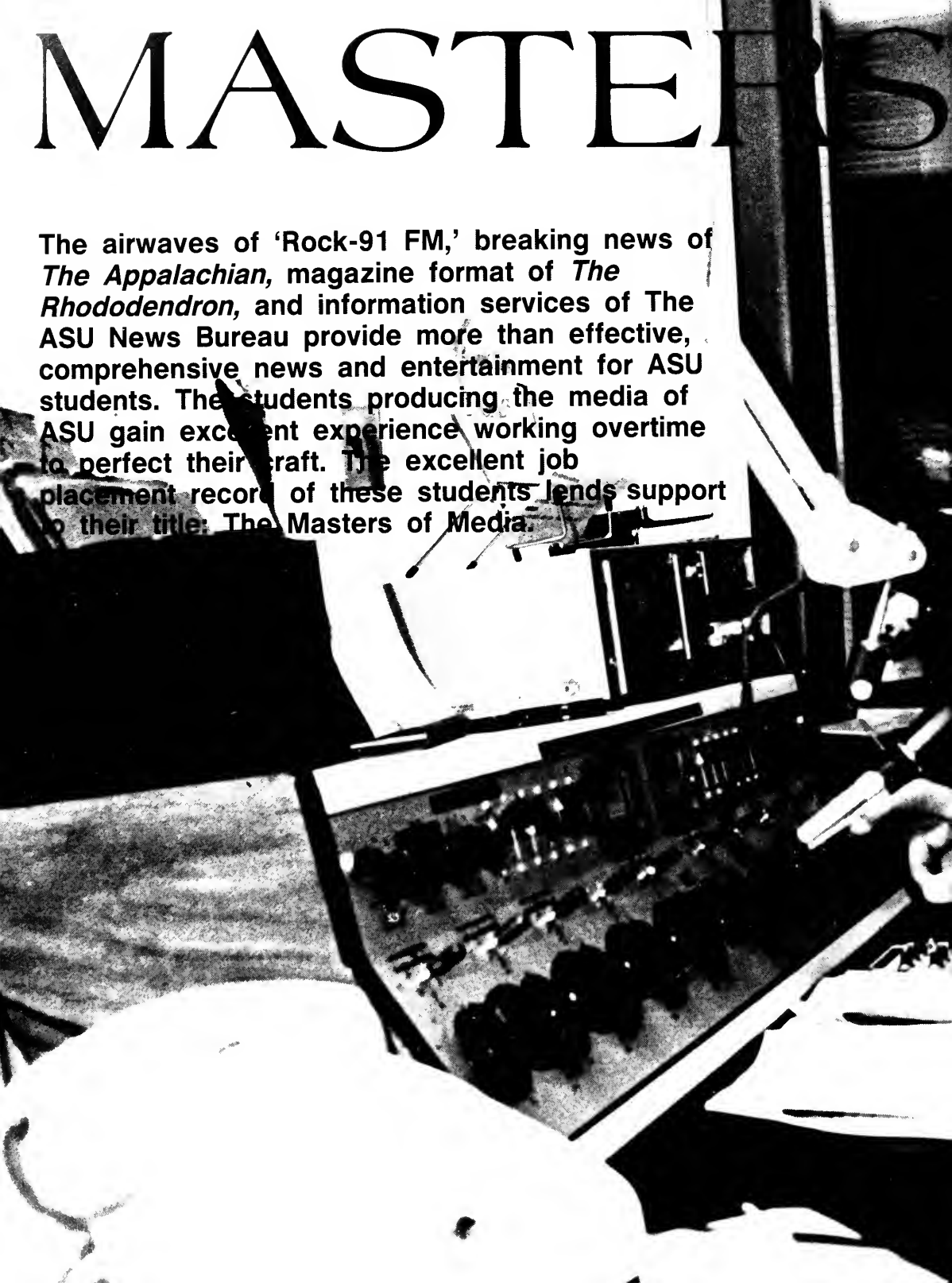
Aid Assistant Louise Garrison



Financial Aid Director Steve Gabriel

# MASTERS

The airwaves of 'Rock-91 FM,' breaking news of *The Appalachian*, magazine format of *The Rhododendron*, and information services of The ASU News Bureau provide more than effective, comprehensive news and entertainment for ASU students. The students producing the media of ASU gain excellent experience working overtime to perfect their craft. The excellent job placement record of these students lends support to their title: The Masters of Media.



# O F M



WASU DJ Will Vickers 'rocks the airwaves' during his afternoon shift at the controls.



ARTICLE BY DAVID HUNTLEY PHOTOGRAPHY BY JEFF HOLDEN

# The Voice of ASU

**Busy students keep the air waves of Boone filled with music, news, sports, and weather from the University's own Radio Station.**

Over 150 students are involved with WASU in all phases of radio broadcasting. In addition to the disc jockeys and announcers, there are many activities that go on behind the scenes: public relations, and the management of the business affairs.

Both the student involvement and the scope of WASU have steadily increased over the past six years, when the station operated only a few hours in the morning and at night. Now it is in full swing 24 hours a day with music, sports, weather, news, and public affairs information.

The music programming is basically progressive rock, but not exclusively. "We're not simply a top-40

station," says Justin Phelps, Program Director. "We've introduced variety into a standard rock format." If rock isn't your type of music, then, you can enjoy one of the special shows which feature jazz, country, or classical.

The school and community seem to appreciate the fact that WASU presents a variety of shows and is community oriented. "We get good support from the students and the community," says Mike Gore, Station Manager. "Many people come by or call with compliments, complaints, and suggestions. We welcome that because it keeps us in touch. Our door is always open for anyone."



Mike Gore, Station Manager, and Justin Phelps, Program Director working in their office on the third floor of Wey Hall.



Will Vickers (standing) and Tom Arnel take advantage of opportunities open to them as broadcasters for WASU.



**WASU STAFF** - seated: Mike Gore, Lynn White. First Row: Don Munson, Tom Bronson, Brad McKee, Lori Arrington, Ray Mariner. Second Row: Lori Betts, Tim Wooten, Not pictured: Justin Phelps.



**Jon Austin**, a senior, began at WASU while still in High School. He will graduate in May '84 after 5½ years of service.



**Mike Gore**, Station Manager, spends a lot of time working to keep WASU a radio station ASU can be proud of.



# All the News....

At first glance *The Appalachian* staff members appear to be masochists. Why else would students who are taking a full class load burden themselves with a high-pressure job that demands 20 or more hours a week? Actually, they are not masochists, but are people who enjoy being challenged.

And *The Appalachian* is a challenge. Twice a week the pages have to be filled with news, sports, entertainment, features, editorials, ads, and photos. Deadlines have to be met five days a week, and each deadline determines whether or not others are met.

All of the work except the printing is done on the third floor of Workman Hall by students. Because students do the work, and *The Appalachian* is a sophisticated college newspaper, many staff members have stepped into good professional jobs with large daily papers around the country.

The most visible changes for the 1983-84 *Appalachian* are the entertainment page, featuring music, movies, and plays; the syndicated cartoon, *Bloom County*, from the *Washington Post Writers' Group*; and the magazine inserts, *Ampersand* and *The Movie Magazine*. The Faculty Viewpoint is also new, and all of these changes are designed to make the paper more interesting to read. Sandy Walbrol, Editor-in-Chief, has made a special effort to keep close tabs on ASU

organizations, knowing that people like to read about themselves and their friends.

The organization of *The Appalachian* has been changed some this year also. Two positions, those of Business Manager and Advertising Manager, have been combined into one job. This expanded position of Business Manager is now an internship of 40 hours a week. Sharon Joyner, Business Manager for fall semester 1983, found that the combined duties actually improved communication between the advertisers and the paper. She coordinated the ad sales persons, the circulation manager, the billing, and the distribution of *The Appalachian* to the advertisers. Of her long hours on production nights, Sharon said, "I felt a special responsibility to the advertisers to make sure their ads were designed and placed properly."

John Liner, a graduate student in Industrial Education and Technology, is the Graphic and Design Director.

As an undergraduate in the mid 70's, he worked on *The Appalachian* staff, and was compelled to return because, "It keeps me current with what is happening on campus. I enjoy previewing the news before it hits the street."

Liner is responsible for the layout and design, paste-up, assembly of copy, headlines, and the ad design. A staff of six do these various jobs under his direction.

The financial rewards are not great, so what are the joys of producing the paper? John Liner enjoys seeing the finished product, and knowing that he had a part in putting it together. Sharon Joyner finds pleasure in keeping the finances and distribution in order. And Sandy Walbrol says, "Meeting the many challenges is very satisfying. The greatest reward, though, is to see people around the campus reading the paper. The last minute frenzy and frustrations become worth it when the product is appreciated."



**THE APPALACHIAN STAFF** Front Row; Faye Chadwell, Mike Hobbs, John Liner, Sandy Walbrol. Second Row; Chris Mize, Dara Cox, Heather Pilcherd, Keila Hires, Monica Ademick, Henri Bryant, Debbie Robertson, Sandra Wesp, Brian Hoagland, Lesley Hoyt. Back Row; Lorraine Mize, Jeff Holden, Tine Fones, Frank Gentry, Jerry Snow, T. J. Payne, David Stencil, Teresa Moore, Duane Melton.





Assistant editor Mike Hobbs.



Jack Groce, Entertainment Editor.



Layout artist Brian Anderson.



Layout artist Colby Caldwell



Fall semester Business Manager, Sharon Joyner.



Features Editor Lesley Hoyt and assistant Patrick Flynn.



Editor-In-Chief Sandy Walbrol.

# The Campus Beat

ARTICLES BY DAVID HUNTLEY

ASU is located in a media vacuum. If the university were in Charlotte, Greensboro, Raleigh or Chapel Hill, this would not be the case, but we are tucked away in the mountains far from any major news media. Because of this isolation, the Office of Public Information, or News Bureau, is especially important. It is responsible for informing the campus and the outside world of what happens here at ASU.

In the same way that a newspaper covers a city, the News Bureau covers the campus. The five staff members and two student interns roam the campus, searching for events that may be of interest. Many people call the Bureau with information, and the staff encourages this. So much constantly goes on here that seven people cannot possibly discover everything themselves.

The Bureau distributes bulletins around campus and also works as a clearing house for any news and promotion designed for off-campus use. Tip sheets (a features-type paragraph or two) are sent to media around the state to spark interest in an ASU event. Quite often the media will respond, and soon many people will know that ASU students devoured a gigantic submarine sandwich to raise money for Pi Sigma Epsilon.

Even though ASU is isolated, the Office of Public Information keeps North Carolina and other states informed of what happens up here in these mountains.



A good filing system helps intern Tamyra Gang in producing news copy.



Bureau staff writer Speed Hallman catches a moment of relaxation.



Sam Howie, Director of Publications, designs a promotional pamphlet.



Sam Howie takes a break to work out a crossword puzzle.



Director Gay Clyburn dreams of the comparatively quiet life of Vegas.



Gay Clyburn keeps close tabs on all campus activities.



Secretary Dannette Mixon keeps track of all data collected by the Bureau.



# Who's on First? Sports Information Knows the Score

The Sports Information Bureau has become the ASU archives for intercollegiate sports. The office contains pictures and information on every student who has been on an intercollegiate team here at ASU. At present there are 19 teams for Rick Covington, Director, and his staff of three student interns and one secretary to keep up with.

Before each game, the office sends out fact sheets on the ASU team and players to the opponent and any news agency that might possibly be covering the event. The opponent does the same. When the reporter from the *Charlotte Observer* arrives to cover a game, he already knows which players are outstanding for whatever reason, he knows what kind of season each team

has had, and he is aware of the strengths and weaknesses of each team. After the game, the reporter has a wealth of information to work with to write his story.

According to Rick, the most important reputation for the Bureau is one of credibility. He and his staff rely heavily on the coaches to supply much of the information. Rick sends out the information in the form of fact sheets instead of stories, because stories tend to be less objective than they should be.

Because athletics are one of the most visible activities of ASU, it is important for the Sports Information Bureau to do an accurate job in informing the public.



Director Rick Covington spends many hours collecting sports news.



Intern Mary Katey, secretary Kathy Fleeer, interns Mike Seevers and Greg Putnam.



Steven Boyd, Editor

# Memories in the Making

ARTICLE BY BABETTE MUNN

In the midst of spending hours and hours, weekends, fall and spring breaks, much of Christmas break and many late nights for little to no pay - we questioned ourselves a lot as to why we were doing it.

As we wind it up and closely assess the gains, we realize we've learned some extremely valuable lessons - working hard for six months without seeing any immediate results definitely tests the spirit of motivation. Rather than monetary or praiseworthy gain, we found our motivation was based in the passion to see the book's

fruition. It's hard to imagine that the pages bound in this book are spread all over Steve's living room floor right now. Pictures yet to be cropped, stories proofed, captions and headlines to be written, and all those club names for Joan (Steve's wife, who worked for free, making almost as much as the rest of us), to decipher and type. The mounds of two-page spreads are reaching into the bathroom. Before we know it, we'll be cropping photos in the bathtub.

We should have increased our incomes with stock in tobacco and coffee beans in South America; good advice for future Rhodo-ites. My advice though, is to drink Orange Juice, it's healthier. We kid about our bodies overdosing on caffeine, but in the meantime our bodies were screaming for fresh air and a normal lifestyle. The heat of Workman Hall almost drove us out, but we quickly



Photographer Monica Carpenter turns camera-shy behind writer Cathy Stuart.



Paul 'ten gallon' Baker



Babette Munn, Managing Editor



Steve once again drives his wife, Joan, crazy with 50 more pages to type.

learned how to adjust the window levels. But through the heat and storms of deadlines, the long hours of frustrations, work, and joy are finally coming to an end.

So as the lights dim out on the third floor of Workman Hall, most of the crew and staff would attribute the book's success to Steve Boyd, our Editor, for motivating the crew when the work seemed unsurmountable.

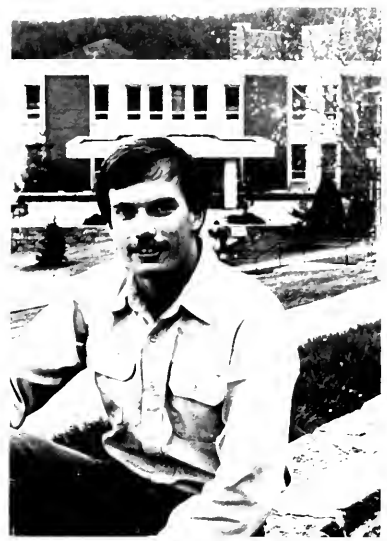
Speaking for the staff, I think all of us went through the nightmare phases of pages being dumped on us - but now with the light at the end, the anticipation grows of seeing the work bound forever, **NO MORE CORRECTIONS!!!**

As you flip through these pages, we hope some of the vision of a unique and trend-setting book will play a part in your enjoyment as well. I met some very interesting people through my interviews and made a lot

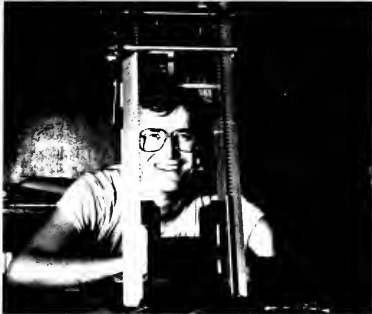
of new friends. The staff here has grown into a unit - a team working selflessly - helping each other and always meeting the odds like greeting a fresh cup of coffee in the morning.

We've created a lot of memories, and most of them are bound up in the stories, pictures, and times spent writing, re-writing, re-shooting, developing film, printing, cropping, and typing stories over and over to create a book of memories for you. If the book seems heavier, you're right. We've added twice as many pictures and stories, and twice as much color over last year's book ... It's the ink, I tell you it adds up.

So from a smoke filled room, Joni Mitchell serenading us, Paul zoning out, Steve tired of yearbooks, Joan tired of deciphering names from chicken scratches, Gil tired of playing crop-a-matic, and myself just plain burned out - we hope you enjoy it.



Mike Sparks, Sports Photo Editor



Wizard of the darkroom, Roy Small



Alan Jackson, Jon Burgess and Richard Schwartz relax between assignments.



**THE RHODODENDRON STAFF** Front Row: Steven Boyd, Babette Munn, Gil Hill. Second Row: Monica Carpenter, Hannah King, Vicki Reeves, Dawn Moss, Doreen Heath, Kaila Hires. Third Row: Mike Sparks, Bill Maycock, John Zourzoukis, Alan Jackson, Cathy Stuart, Michelle Plaster, Paul Baker. Back Row: Will Pridgen, Jack Culbreth, Scott Penegar, Jeff Holden, Craig Furlough, Todd Green.



Photo Editor, Gil Hill



# New Homes Welcome Students

Students apprehensive about leaving home and moving into a dorm or apartment find a helpful friend in Residence Life.



...year, a new beginning, the return of students. The arrival of freshmen is like taking a deep breath and starting all over again. Liz Fink, Residence Life Coordinator for Stadium Heights.

The expectations of students and administrators upon the commencement of school contain a mixture of enthusiasm and apprehension. The countenances and initial preparedness of Residence Life 'personnel' arise from the RA workshops held a few weeks prior to the beginning of school. RA's learn how to work with students, as this is where their main concern lies. Residence Hall, for instance, illustrated their theme, 'The Best Deal in Town' by donning costumes of the assorted kings, queens, and knaves from the deck of playing cards, and served a wide assortment of refreshments. These innovations represent a positive development in student-administrative relations.

At the end of the school year and on holidays, the vacancy of the halls brings about a hollow, empty feeling for Residence Life Representatives. Remembrances of watching as strangers transform into lifetime friends remain distinct in their minds. "The vague scent of perfume, the voices of students, and even intangible figures of people in the halls can be felt," commented Liz.

There exists a fine line between anxiety and excitement, yet both play significant roles in the commencement of college life. The pressure felt by students moving into their new homes is eased considerably by the warm welcome of Residence Life.





White residence hall houses women as part of the Eastridge Cluster.



Facing each other are East and White - each with a distinct living environment.



Looming above the fountain's spray is Gardner residence hall.



All is quiet on Stadium Heights, with Bowie and Eggers residence halls.

# Cluster Families

ARTICLE BY BABETTE MUNN

The crates are packed, favorite posters rolled, memorabilia bound and ready for transportation to a new home. Anticipation mounts, especially before greeting an unknown roommate.

The anxiety of making the dorm room a new home may stem from the lack of familiar, secure surroundings. The transition from a rambling house with kitchen, den, and bedrooms to a one room living cubicle is painful. When will the

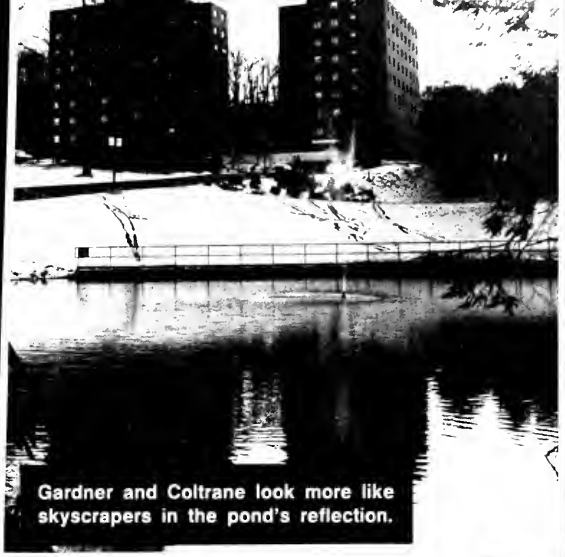
agony cease? For many it is short lived, and meeting a new roommate is like seeing an old friend. For others the desire burns for this stranger to find different lodgings very, very far away, and soon.

As humans our need to call a place home forces us to make the best of our new situation. And to help, the Office of Residence Life makes it their business to ensure a home-community atmosphere in the dorms.

Liz Fink, Resident Director of Belk Hall and Area Coordinator for the Stadium Heights Cluster said, "Students do better when safe and secure. They feel a part of a community and a hall. I've found that more often the students enjoy people they live with and feel good about where they live."

Within the past three years, Residence Life has begun to group dormitories together in Clusters. Fink said





Gardner and Coltrane look more like skyscrapers in the pond's reflection.



Part of Eastridge cluster, Hoey and Doughton neatly line highway 321.

the concept "was developed to facilitate a sense of identity and create a community atmosphere."

Each Cluster is supervised by an Area Coordinator. They are chosen from among the Resident Directors of their Cluster. The Stadium Heights Cluster run by Fink includes Belk, Bowie, Eggers and Winkler Residence Halls. Judy Vantreae acts as Area Coordinator for the Eastridge Cluster made up of Cannon, Doughton, Hoey, and White Dorms. The Pinnacle Cluster is comprised of a larger area including Coffey Hall, an honors facility; Cone, a freshman hall; East, a living-learning environment; Lovill Hall; and the Mountaineer Apartment complex for upperclassmen. Yosef Hollow contains

Gardner, Justice, Coltrain, and Newland Halls. In charge is Janet Diaz, Resident Director of Gardner.

In order for the Clusters to work efficiently, Resident Advisors need to have a teamwork attitude. This past summer 32 R.A.'s took a canoeing trip to help the staff get to know one another. Rock climbing and high ropes at Broadstone and a summer camp operated by ASU were also events aimed at staff development.

So what does all the work and planning by the R.A.'s and R.D.'s result in? A big event for Stadium Heights was a watermelon and shaving cream fight. Eastridge had a pig-picking over the Labor Day weekend and were known far

and wide for their video movie extravaganzas. Yosef Hollow decked out the Holiday Inn last fall for an Hawaiian luau. They also sponsored study workshops. Free hotdogs went to all who lived in Justice Hall - compliments of the football team to say thanks for putting up with them.

All in all Residence Life makes the transition from home to cubicle a little easier. They do their job with care, creativity, and an undying zeal. So when the crates and boxes are finally moved out of the residence hall, not only will they be filled with posters and clothes, but also memories of the long study nights and fun on the halls.

# Living And Learning

ARTICLE BY BABETTE MUNN

One quickly learns that ASU's Residence Life is what creates homes out of dorms and allows for a living/learning situation to create a framework in which strangers become friends.

The memories of living in Residence halls must be strong when seniors plan for a reunion with their former freshman hallmates. Such is the case with Allison McNeeley and Michelle Wilkins, who are appropriately titling their event the '1st annual 7th-heaven Cannon convent

reunion.' McNeeley says, "as a freshman you don't know anyone, and you're eager to find out who is next door - you have more spirit to make new friends."

Cannon was then A-Option, and no guys were allowed; but did that stop them? "We knew we couldn't have guys up, so we would sneak them in out of spite," said McNeeley. She commented how in Coltrane, which is C-Option and had nothing going on, the girls were calm in contrast to the wild 'nuns' of Cannon.

For the reunion they plan to collect pictures for a scrapbook, and have a big Christmas party.

The commitment on the part of Residence Life instills a sense of place for residents in halls. R.A.'s not only enter with new ideas, but they go through training and are required to attend an R.A. class their first year.

A.S.U. is unique in its' role with students living on campus. Residence Life was instigated in 1980, with the philo-



ophy of making a students' living situation more than inhabiting a small space. Programs were started and an all out attempt made to insure that students needs were met and that R.A.'s and R.D.'s were resource persons, helpers, and friends; rather than house parents.

Two dedicated figures that stand out in starting Residence Life are Bob Dunningan and Rick Geis. Acting as director and assistant director of Residence Life, respectively, they strive to constantly interact with the students. "If a student can't come directly to us with a problem, then something's wrong," says Geis.

Liz Fink, Residence Life coordinator

for Stadium Heights, says R.A.'s need someone to turn to as well. There are times when they burn out and need support and encouragement. Residence Life responds to this need and even has a support group from the counseling center to aid in these situations. "The R.A.'s have high expectations for themselves, but they can't be the end for all the students," says Fink. The R.A.'s have a great deal of paperwork, required time spent on the halls and disciplinary concerns. Their attitude toward referrals is more for the educational aspects of the referral process than playing police force.

Pam Whisnant, a junior in political science, loves her job as R.A. "It's helped

me gain more self-confidence, especially when holding floor meetings." R.A.'s never know what to expect in their multi-purpose jobs. "I had to get a bird out of a room one morning at 4 am," said Whisnant. The good and bad come with the job. Having to refer people is not their preferred task. When people on the hall get together to do something for an R.A., it smoothes out the rough edges, as Whisnant's girls proved by presenting her with a unique, if embarrassing birthday present as a token of their respect and friendship - a male strip show.

**NOTICE!**

TO THE INDIVIDUAL(S)  
 WHO HILL THE  
 I HAVE THE NEED TO  
 RETURN ME OF MY  
 NEW TRAIL (AND  
 PLEASE, OF THE SIGN  
 I WANT IT SEPARATE)

If you need it so  
 please let me know  
 I will be glad to  
 help you with it  
 and I will be glad to  
 help you with it  
 and I will be glad to  
 help you with it



Kay Edgeworth contemplates hitting the books again while Humphrey Bogart looks on.



Wally Baine hefts the residue of a week's worth of productive off-campus living.

Carl "Chip" Mims takes a few minutes to smoke and read the paper in the privacy of his own living room.



# Off-Campus Experiences

ARTICLE AND PHOTOGRAPHY BY PAUL BAKER

When a student enters A.S.U. as a Freshman, he encounters a barrage of important decisions. What to study, what social activities to engage in, even what clothes to wear present dilemmas that demand his scrupulous attention. Luckily freshman are not faced with the question of whether to live off-campus or not; all freshman are required to live in dormitories. With this determined the student is free to ponder the more crucial aspects of college life.


The rule relegating freshman to dorms is, in most cases, beneficial to the student. Susan Cole of Residence Life says the dorm experience is essentially educational. It teaches students to live with other people, to respect them, and to interact with

them on a social basis. Lasting friendships are formed in dorms, and it is hoped that the experience builds healthy, well-adjusted college students. But talk to any dorm-bound freshman, and after a year he is ready to get the hell out and set up in his own apartment off-campus.


Such outspoken willingness to leave the camaraderie and security of dorm life in no way reflects negatively upon A.S.U.'s on-campus living conditions. Instead it gives witness to the students' growing maturity and readiness to deal with the ever encroaching responsibilities of the "real world." But alas for those who may wish to remain on-campus, the limited accommodations of 4,200 beds sometimes forces them to venture

forth on their own, and the transition, even for the willing, is often difficult.

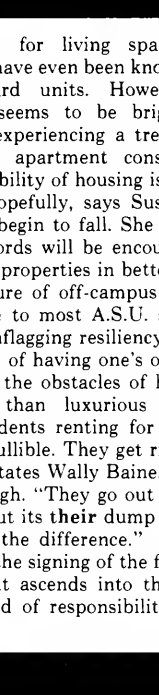
At any given moment approximately 5,800 A.S.U. students - over half the school's population - live off campus. Whether they live in houses, apartments, trailers or boarding houses each faces similar problems finding, renting, and remaining in an off-campus dwelling. To aid the off-campus student, the Office of Residence Life provides several helpful services. Among these are the apartment-for-rent and roommates wanted listings. Each list is frequently updated and gives current information on available housing and possible leads to roommates. In conjunction with Student Legal Services, Residence Life offers *The Tenant-*



Helen Frederick finds plenty of space to practice the culinary arts in her own kitchen.



Well, at least they're clean



Nita Gregory avoids the problems of dishes altogether by catching a quick dinner from Wendy's.

*Landlord Book*, a handy guide full of pertinent information about tenants' rights.

Even with these useful tools, however, the apartment hunter undertakes a grueling task. The housing outlook in Boone has traditionally been bleak. Students confronted with the necessity of living close to campus are dismayed with the cost and scarcity of adequate housing. The atmosphere here is typical of a college town. Students are placed in a situation where demand exceeds supply. Consequently, living space is at a premium and landlords are free to exact exorbitant rents from students. According to Residence Life, 60% of all rental units in Boone are owned by a mere 10% of the total landlords - figures approaching a virtual monopoly. Nita Gregory, a junior in Communication Arts, feels that "landlords know students have to have a place to live, so they charge whatever they want." With students

scrambling for living space some landlords have even been known to let sub-standard units. However, the situation seems to be brightening. Boone is experiencing a tremendous growth in apartment construction. The availability of housing is increasing and hopefully, says Susan Cole, rents will begin to fall. She also said that landlords will be encouraged to keep their properties in better repair.

The lure of off-campus living is irresistible to most A.S.U. students. Youth's unflagging resiliency and the excitement of having one's own place overcomes the obstacles of high rent and less than luxurious housing. "Sure, students renting for the first time are gullible. They get ripped off usually," states Wally Baine, a junior from Raleigh. "They go out and rent a dump, but its their dump and that makes all the difference."

With the signing of the first lease the student ascends into the bitter-sweet world of responsibility. Depo-

sits and rent must be paid; bills for electricity, oil and the telephone always seem to be due. Dishes must be washed, so does the toilet. And it can get damn cold in an apartment at times. But that's only part of it.

An apartment affords the student opportunity to develop in a way he can't in a cramped dorm room. It becomes an extension of the student's personality. "There's room to stretch out and put more of your own belongings around," says Jean-Marie Reinoso, a senior. The freedom of off-campus living allows the student to get away from school, to party undisturbed into the wee hours, or just to hide for awhile. But even with all the inherent hassles of living in one, an apartment gives the student a feeling of belonging and individuality. "When you go back to a dorm, you just go to your room," says Baine, "but when you go back to your apartment, you go Home."





# ROCKIN' THE MOUNTAINS

SU plays host to a variety of musical acts, from the internationally known band Cheap Trick to aspiring local bands like 3 Hits in a very diverse concert season.





## **ROCK 'N ROLL: Making A Comeback At ASU**

Beginning with small concerts and working their way up, SGA and Complementary Education attempt to fill the P. B. Scott's void.

ARTICLE BY MITZI HURST  
PHOTOGRAPHY BY MIKE HOBBS AND JOHN ZOURZOUKIS

Live entertainment underwent major transformations during the fall of 1983 at ASU. Attempts to alter the traditional methods of organizing concerts were successful due primarily to thoughtful planning on the part of the SGA and the Administration. These changes included an unprecedented number of small concerts, the opening of the Student Activities Room to live bands and brown-bagging, and finally, the use of an outside promoter to put on the Homecoming show.

This fall ASU enjoyed its main Homecoming show on the Tuesday night before the game. Cheap Trick blasted students with some old favorites and new tunes from their then current album *Next Position Please*. The Elvis Brothers opened the show in Broome-Kirk Gym. The concert was unique in that it was the first time an independent promoter took the risk for an ASU Homecoming Concert. The Homecoming festivities also included a show by Sugar Creek on the Friday night before the game.

A new small concerts policy instigated this year enabled students to see many more bands than in previous years. Mike Cross and Brice Street, perennial favor-





ites at ASU, appeared during the fall semester. The spring semester saw the booking of the pop-funk band Piranha. The shows all seem to have been successful, and students appreciated the efforts spent in presenting several top-name acts.

Regular use of the Social Activity Room in the Student Union began in early November. The Room provided a place for students to go and listen to live entertainment at no charge. Brown-bagging was also allowed: a limit of 6 beers per person.

A variety of bands appeared at the Social Activity Room. The Room gave ASU's student bands a place to play. Two bands composed of students; 3 Hits and The Opposition, played there in late December.

3 Hits put on an enjoyable "Last Show" at the Room before moving to Raleigh. Lead singer Sheila Valentine's exceptional stage presence was complemented by that of lead guitarist Mike Klutz and drummer Jim Biddell. The band played a mixture of original music and cover tunes by such bands as U2 and The Pretenders.

The Opposition showed more depth

than a simple party band when they played the Room. Their show was a unique blend of original songs and songs of other classic rockers. There was a good show on the dance floor as well as on the stage. Slam dancing took the Social Activities Room employees by surprise at first. Bassist Bill Kenney said, "We have fun playing and it makes us happy to see people having fun watching us."

In addition to Kenney, the band consisted of rhythm guitarist Dave Hubner, guitarist Andy Vervill, vocalist Todd Wilkerson, and drummer Chris Mize. Dave Hubner remarked, "We're glad we played there because it gave people an opportunity to hear and dance to music that is not heard on the radio every day."

Several "road bands" put on shows at the Room. Threshold, a 7-member Top 40 band, was asked to play a second show because of their familiar, danceable sound. Clockwork played at the Room on two different occasions, too. They played Top 40 rock, as well as some funk and a few original tunes. At the time, they had an album out entitled "A Cry for Love". Monk and the Maniacs thrilled many students when they played the Room.

They combined music and a constant comedy routine with colorful changes in costume. Each routine was linked to the central theme of a song. Their impersonations were often quite humorous, although they tended to be a little risqué at times. Other bands, including The Hollywood Brats, Tuff Breaks, Vixen, Sneaky, and Kidz performed at the Social Activities Room during the year.

The Administration's decision to open the Student Activities Room to Live Rock 'n Roll and beer drinking came at an opportune time. Tough, new penalties for DWI and the systematic purging of Blowing Rock's night spots left few places for students to vent their alcohol-fired Rock 'n Roll steam. The Room provided students with a great opportunity to go out, see live bands, drink, dance, and socialize without having to run the 321 gauntlet from Blowing Rock back to Boone after a show, drunk, and in bad weather. On-campus entertainment proved to be cheaper, more convenient, and just as good as anywhere else. And it may have even saved a few lives.



# **MIKE CROSS:** *North Carolina's Premier Entertainer*

**"I intend to keep performing until my first coronary, and after that it depends on the muscles that are still working."**

**ARTICLE BY WILLIAM MORGAN  
PHOTOGRAPHY BY MIKE HOBBS**

Farthing Auditorium was in a frenzy Friday night, the ninth of September when Mike Cross - the witty and entertaining singer, songwriter, and storyteller took to the stage. For two hours he brought the crowd to its feet with foot-stomping Irish fiddle tunes; had them laughing aloud with his funny songs and tales; and brought them down again with his slow ballads of life and love.

A few hours before the show I had the opportunity to talk at length with Mike, and he began our conversation by telling me how he got his start in music: "when I entered UNC, my idea of folk music was singing 'Koom Ba Ya' at summer camp", he admitted. That soon changed as Mike learned to play several acoustic instruments including guitar, fiddle, and mandolin. He dropped a few instruments at this time also, and he stated, "I used to play harmonica but when I'd catch a cold it would last for 6 months because of all the germs in the harmonica!" Reminiscing about his first job, Mike said, "I started out at a place called 'The Endangered Species Tavern' in Chapel Hill. To make any money we





had to pass the hat. I have always felt a personal bond to the audience as a result of those days at The Endangered Species. When the atmosphere is just right and I'm really communicating with the audience, it seems like the whole room becomes something above human.

Mike quit law school to pursue his entertainment career. He explained, "I sat down one night and asked myself a question - if I knew I was going to die in five years from cancer, how would I spend my time? The answer was not to practice law, so here I am. I feel there are too many aspects of the universe, anything you put energy and heart into is worthwhile." When asked how long he planned to continue performing he jokingly replied, "I intend to keep performing until my first coronary and after that it depends on the remaining muscles that work!"

Life on the road isn't easy for Mike who confessed he doesn't like to travel. He is on the road from 220 to 240 days per year. "You feel like a stranger in a sea of humanity", he said. "Having a companion on the road, my wife, makes

it a lot easier." In explaining why he prefers to perform and travel without a band, he said, "Some people are good team players and some are good solitary players. Sometimes when I'm traveling alone at night a song will just come to me. It's like someone else wrote it and asked me to write it down."

Mike especially enjoys playing shows in North Carolina. "From a club in New York to Saudi Arabia the response is always positive, but I like playing in North Carolina because it's home", he said. His song 'Carolina Skies' is testimony to that statement - "There's nothing like the feeling, knowing that I'm seeing those Appalachian Mountains beneath the Carolina Skies."

Mike says he doesn't "entertain to impress", but rather he "entertains to communicate". He does this by offering something for everyone no matter what their musical taste. He summed it up well when I asked him to describe Mike Cross in one sentence. Looking up at the ceiling, he scratched his head and replied, "a figment of our collective imaginations".





## ***CHEAP TRICK: Rocking Varsity Gymnasium***

The musicians burst with energy. Their guitarist throws guitar picks and albums into the crowd - later he even throws his own jacket. At one point he brings out a multi-necked guitar shaped like a human body, and says to the crowd, "I want you all to meet my new son."

ARTICLE BY P. L. VAN-GILDER



Cheap Trick, an internationally known pop band, rocked ASU this year as part of its pre-Homecoming weekend warm up. The official view holds that the concert was a success - seating capacity in the 5700-seat Varsity Gymnasium was well over fifty percent. Gross receipts indicate that the Student Government Association "broke even"; a fiscal achievement due in part to an intermediary promoter, Starship Enterprises. This short "essay" is actually a condensed and slightly-Anglicized version of several interviews with Jay, a foreign exchange student currently studying in Boone. These comments are his impressions of rock-concert mania a la America:

"I am unfamiliar with auditoriums the size of Varsity Gymnasium - I've been in a stadium or two but nothing really large and enclosed, except perhaps a church or train station. And I have never seen a real rock concert before. Some of us have radios and disc-players; but definitely not a stereo system like my sponsor's son Tom has. You have music in the supermarket, doctor's office, in cars

and on airplanes: there's always a song even on television, if you listen to the background. These things we do not have as much in my country. My friends and I dream of owning a "Walk-man".

"We arrive early Tuesday night to get good seats for the Cheap Trick concert. For days now I have listened to "One on One", their popular album, and talk at school has built up the excitement. Tom and I have seats on the bottom level. Metal and plastic chairs line the ground floor in long rows. They have pulled out the bleachers. Above us, a tangle of lighting equipment is being tested and fixed. In front of us is the stage, stacked with huge black boxes that Tom tells me are the "speaker cabinets". He points out microphones, monitors, guitar stands, and the set of drums smothered in cymbals. The crowd has filled most of the room now with loud talking and a great deal of smoke. Like a pub, except we are still in our coats.

"The Elvis Brothers take the stage - the "warm-up band". I tell Tom that the lead singer looks like Daryl Hall of Hall

and Oates; he assures me that this is most certainly not the same man. They play fast music - rock and roll, kind of like the Stray Cats. Their drummer hurls a drumstick into the air - meanwhile playing - and catches the falling stick behind his back. A magnificent show!

"Soon the band leaves and the lights then go entirely out. Men walk on the stage in darkness - how can they see where they are going? A man's voice comes over the speaker, then Wham! The lights are flashed on and the music of Cheap Trick leaps into our bodies. Never have I heard such loud noise, but soon I am accustomed to the music as the band plays favorites like "Dream Police", "Surrender", and "She's Tight". The musicians burst with energy.

"All in all, the experience was even better than I imagined it would be. At the end of Cheap Trick's performance a good many lighters were flicked on, and our chants and hopes for an encore were rewarded. I could not applaud hard enough for my first American rock concert experience."

# PERFORMANCE

The world of the stage came alive at ASU in 1983-84.





# PERFORMANCE · Madrigal & 12 Days

ARTICLES BY BABBETTE MUNN

The ticket lines for Ye Olde Madrigal Feaste rivaled that of concerts such as Sinatra in Italy and the Police in Greensboro. 720 available seats were immediately sold out this past December, when people from as far away as Chicago, Florida, and Virginia joined native Boone residents in the 7th annual gala event.

The traditional Yuletide Madrigal Feaste was inaugurated in 1184, when the Royal Family in England first gathered together at Windsor Castle to throw a big bash. Ye Olde Madrigal Feaste has been recreated by ASU for 7 years, and the production goes back to 1584, when Queen Elizabeth I, Captain Walter Raleigh, and William Byrd, enjoyed a lavish 6-course meal of Wassail, Barleye Soupe, gene tudor sallade withe sauce, rost heefe with yorkshire puddying, candied sweete yams, and frutes, which always left the guests satiated.

Under the direction of Noel Lovelace, the ASU Chamber Singers reenact the feaste each year. "It took a long time to research for authenticity - in music, costumes, etc.," said Lovelace. He found it a challenge to make the event, "interesting and fun-not dull." Lovelace said he plowed through stacks of music to find compositions that were written before 1584.

The Chamber Singers diligently work all fall semester towards the production and receive one hours credit. The character of Queen Elizabeth I was played by Cindy Stonesifer, Walter Raleigh by Jim Taylor, and William Byrd by Noel Lovelace. Lovelace said the students really put their heart and energy into the performances, and the gregarious Chamber Singers interact with the guests in search of etiquette violations. The Madrigal dinner etiquette is rather strict; "Gueysts myst never leave bones on the table, always hyde them under the chayres, gueysts myst not wyepe theyre greezy fingers on theyre bearded, and gueysts should never pyck theyre teethe at the table with a knyfe, strawe or stycke." The need to adhere to 16th century etiquette allows the guests to become fully involved in the night's fanfare. Court jesters, pages and wenches, the Boar's head platter, flaming pudding and an ensemble of instrumentalists are reasons enough to understand why it's become a successful tradition around Boone. Guests of the feasts are treated to the poignant and touching moment of Sir Walter Raleigh's knighting ceremony. Original Elizabethan dance and traditional Christmas carols keep the guests fully entertained as well.

The turnover of students from year to year makes the task of costuming into quite a monumental job for Marion Lovelace. "It's like a treadmill," said Noel Lovelace. "Every year is different; from modifications in script, music arrangements, costume design and fitting (to adapt more and more to the Elizabethan period), set construction and new acts."

The performance in 1984 will coincide with the 400th anniversary of Sir Walter Raleigh's voyage to Roanoke Island in his effort to establish the first English settlement in North America.

So, if you plan to attend next year's festivities, be prepared for an evening full of food and entertainment, and remember your etiquette. "Gueysts myst have nayles clean or they will dysgust theyre table companions."



"Your majesty, there's been a salt violation."



Wayne Britt plays the Queen's jester.



James Taylor as Sir Walter Raleigh and Queen Cindy Stonesifer.





The Twelve Days of Christmas is just one of the season's festivities at the University Center. Mr. Barry Rogers, Executive Director of the University Center, said "with two seatings a day we still have to turn away crowds. In its fourth year, it continues to be a broad program, eliciting performers from local churches, choirs, bell choirs, faculty members and ASU students. Mr. Richard Hudson, director of conferences, is responsible for coordinating the programs and drawing in the performers. They hope to expand next year and call it "Days of Christmas."



Music professor Dr. Bill Spencer.



Dr. Spencer plays the Appalachian dulcimer.

**Dr. Bill Spencer** plays the mountain dulcimer as part of the season festivities at University Center. Dr. Spencer said he picked up the dulcimer back in 1955, and "started serious playing in '78." He makes his own dulcimers, and enjoys being involved with this area as it lends itself to the instrument. He is a professor of music and teaches conducting, theory, guitar, piano technology, woodwinds and bassoon.



Mrs. Buchanan and Andy Booze keep the audience entertained.

**Mrs. Susie Buchanan and student Andrew Booze** entertained the lunch crowd at The University Center for part of the Twelve Days of Christmas celebration. Mrs. Buchanan has played the piano for years, but states she never really mixed her music with an occupation. "I do it for the fun of it, and would never want to be stuck in the drudgery of having to make someone play in lessons day in and day out." She has lived a fruitful life, as her training goes back to the state's Appalachian Normal School in 1932, followed by a B.S. degree in education in 1938. In '52 she went for her masters, minoring in music. She sees herself as a natural musician, and said her "mind naturally transposes." She's been an elementary school teacher, and a librarian for the Parkway Elementary School.

Andy Booze, from King, N.C., is a senior Music Education major at ASU. He plans to attend graduate school and would eventually like to teach. He's always wanted to play drums, and got his chance to play in the band in 6th grade. He said that the hardest thing about Music Education is, "You have to learn how to play all the instruments."

The luncheon program was definitely enhanced by their lively versions of traditional Christmas carols.

# PERFORMANCE . Theater

ARTICLES BY JACK W. GROCE II

First of all, theater majors are not weird, strange, or wacky. Insane - yes, but weird? Never. They aren't weird for the same reasons that Jesse Helms supporters, child molesters, and Wayne Newton lovers are. Theater majors are a part of a much larger group collectively known as Theater People. Theater People may be theater majors, minors, those with an interest in theater, or anyone who hangs around Chapell Wilson Hall, the home of ASU's University Theatre and the weirdos.

Okay, so maybe theater people are somewhat weird, but it's a good, healthy weirdness, a natural reaction to the dedication, hard work, and creativity that is inherent to the theater. A theater person is a slave to his art; and if they seem more bizarre than the other strange people on campus, like Psychology or Business majors, it is more from being cooped up in Chapell Wilson working all day and half the night than from anything else. They spend long hours working on shows in production for better than half of each semester, and it is demanding work. Directors, actors, props people, and lighting techs all face a lot of pressure when preparing for a show. Being semi-psychotic seems to help in dealing with the pressures. Just before a show opens, Chapell Wilson is in turmoil: actors scurrying around trying to remember lines and get into character; techies working to make sure the production is going to run smoothly with the sets, props, sound tapes, and costumes in order; and the good old director running around driving the loonies even crazier. Yes, Chapell Wilson is a madhouse most of the time, but the madness pays off handsomely and that is quite satisfying.

Theater is like some kind of blood disease that infects a person and makes him feel like something is wrong if he's not working on a show. Working at the University Theatre in some capacity, be it on or behind stage, gives the theater person a taste of what real theater life is all about. It is demanding work that makes any potential theater person stop and ask himself: "Do I have what it takes to do theater professionally? Do I have the stamina to make theater my life's work?" Every serious theater person is faced with these insecurities, and forced to answer these questions truthfully, but doing so usually leads to a fierce dedication to the craft that is rivaled by few other professions.

If anyone was to walk up to a dedicated theater person and tell him or her that they were weird, he or she would more than likely accept the compliment with the grace, charm, and dignity that all theater people possess, and then, thank the would-be offender, because telling a theater person he or she is weird would be to say that they are in touch with their imagination - isn't "weird" a pessimistic synonym for "imagination" anyway? A healthy imagination is the key, the best tool a theater person has. If being more in touch with the imagination to better one's craft produces the side effects of deranged personality, then so be it. Being weird is more fun anyway.



Lyle Bradshaw applies makeup for *One Act Escorial*.



Nancy Tynes gives Michael Duggan a good luck kiss.



Cast and crew from the all student produced Alpha Psi Omega production of *Dames At Sea*.

The musical comedy, *Dames At Sea*, was a production by the Lambda Zeta cast of Alpha Psi Omega, a national honorary dramatic society, totally student produced and performed. *Dames At Sea* is based on the campy nostalgia of the 1930's, written by George Haimsohn and Robin Miller with music by Jim Wise. The simple story evolves around a small town girl (Ruby) making it big on Broadway. It's a story of love, friendship, fun and laughter. The show is highstepping with impressive dance numbers and plenty of lavish songs. Melody Galloway (Ruby) said she felt, "The audience was very entertained." Galloway describes her experience as Ruby with, "The best part of the whole thing was getting to know the people, in a way I wish we could do it all over again." The show was directed and choreographed by theater graduate student Lyle Bradshaw.



John West as the King and Lyle Bradshaw as his hateful jester in *Escorial*.



Brian McDaniel and Nancy Tynes have some fun in a scene from *The Marriage Proposal*.



Ruth Wilson as Gina and Curt Swain as Kenneth learn a lesson in love in *The New Quixote*.

A night of One-Acts is a University Theatre production of three one-act plays. These plays are directed by students in the Directing II class, and are taught and supervised by Dr. Susan Cole.

*The New Quixote*, directed by Dawn Dermiedon, and written by Michael Frayn, evolves around Gina (Ruth Wilson), a professional woman set in her ways, as she deals with Kenneth (Curt Swain), a young man who unexpectedly decides to move into her apartment.

*The Marriage Proposal*, directed by Helen Whalen, is a popular farce by Anton Chekhov. The play is set in a rural Russian home and depicts an old man's (Brian McDaniel) attempt to marry off his strong willed daughter Natalia (Nancy Tynes) to their timid next door neighbor (Michael Duggan).

*Escorial*, directed by Warric Williams, and written by Michel De Gheldejode, is the tragic story of a king (John West) and his court jester (Lyle Bradshaw) and the traumatic events which follow their attempts to trade places. The cast also featured Curtis Overcash as a monk and Cliff Bolton as the executioner. Overall, the night of one-acts was a diverse evening of entertainment.

# PERFORMANCE - Theater

**Pinocchio and The Fire Eater's Traveling Puppet Theater** was a children's musical by Tom Campbell. The production was done through a special course on the Stanislavski system taught by artists in residence Isaac Dostis and Diana Sunrise. The show toured Western North Carolina on a limited basis during the fall semester. The course was very educational for all involved.



Robin Stanley plays Pinocchio in Appalachian Young People's Theater production of *Pinocchio*.



Brian McDaniel, Robin Stanley, Sharol Alt, and Wayne Britt perform in a scene from *Pinocchio*.

Carson McCuller's sensitive play, **The Member of the Wedding**, is a poignant story of a young girl, Frankie, who is eager to participate in an adult world. The play brings home the realities of growing up through many trials and tribulations. The first main stage fall production was directed by Dr. Linda Welden, a professor in the Communication Arts Department.



Linda Pugh plays Berenice, the compassionate maid.



Nine year old Bryan Walls as John Henry, Linda Pugh, and Dawn O'Demoeden as Frankie play cards.

John Ford Noonan's **A Coupla' White Chicks Sitting Around Talking** is a touching and funny play about the trials and tribulations of two radically different housewives. The comedy takes place in the kitchen of Maude Mix (played by Pamela Ridge), a seemingly proper housewife in Westchester County, New York, and portrays how her life is interrupted by her new neighbor from Texas, Hannah Mae (played by Allison McNeeley). Hannah Mae's outspoken ways seek Maude's approval as a friend, and the ensuing situations reveal many of the idiosyncrasies of both women, their struggles with their husbands and the difficulties of breaking the barriers to know and understand one another. Pam Ridge and Allison McNeeley play the only 2 parts in the play, under the direction of Dr. Susan Cole, Director of University Theater.



Pam Ridge and Allison McNeeley play anything but typical housewives.



Hannah Mae (Allison McNeeley) and Maude (Pam Ridge) come to terms with each other.



Wayne Britt as Cleante, Brian McDaniel as Argan, and Lisa Ray as Angelique in *The Imaginary Invalid*.

The University Theatre presented Miles Malle-son's adaptation of Mo-liere's rollicking comedy of manners *The Imaginary Invalid* for four nights during February. The 300 year old play entertained theater goers as much now as it did then. The cast included Brian McDaniel as Monsieur Argan, Victoria Rives as Toinette, Lisa Ray as Angelica, and Wayne Britt as Cleante. Ed Pil-kington directed the play.



"Visitor from Forest Hills"



Mark Shuford and Holly Chase in *Plaza Suite*.

Niel Simon's *Plaza Suite* was presented before three packed houses at the University Center for Continuing Education's Night on the Town. The 15 dollar a head dinner theater production was given in conjunction with the Center and the University Theatre. Simon's *Plaza Suite* was a delightful comedy comprised of three separate episodes which took place in suite 719 of the Plaza Hotel. The three acts, entitled "Visitor from Mamaroneck", "Visitor from Hollywood," and "Visitor from Forest Hills" were directed by theater students Cathy Bennett, Jim Rigsbee, and Sharon Alt, respectively.



The all-student cast from *Trouble in Mind*, presented during Afro-American History Month.

As part of Afro-American History Month the play *Trouble in Mind* was presented in Farthing Auditorium on February 9th and 10th. Written by black playwright Alice Childress, *Trouble in Mind* showed the struggle of black actors and actresses to overcome racial stereotypes in the late '50's. Until that time blacks were limited to confining roles as maids and lackeys in American Theater. The unique "play within a play" format allowed the inherent dignity of blacks to come through majestically and spontaneously.

# PERFORMANCE · Dance Ensemble

ARTICLE BY CHARLES UZZELL

PHOTOGRAPHY BY MIKE SPARKS

Imagine Wendy Fletcher and a class of students exercising, "Okay folks. One more thing." Fletcher demonstrates while the class watches; some participate in her example. She guides them, saying, "Other side," breathlessly, "and two, and three . . ." musically, with perfect rhythm. "Straighten up over there . . . Yes! And two . . . keep going. Prances now." The hours of practice seem to go on forever.

This "class" took place before the 1984 ASU Dance Ensemble performance, while the audience was arriving. A thirty minute warm-up has become a tradition before their yearly performance.

Fletcher methodically leads, as bodies change to her rhythm. The "class" forms a semicircle centerstage. A loving teacher talks to eager, yet tired students. Music fades in. The lights are down and stretches are occurring in the semicircle. The music gets louder. "Class" ends, the lights go out, and the performance begins.

I. **The Gale.** Spontaneous regenerations of life and gymnastics turned to spectacular dance.

II. **Fields and Forces.** Pink and light purple gowns flow to the lovely piano of George Winston. This is a very graceful piece. Joyful.

III. **He's a Dream.** This is Fletcher's creation. The music is appropriate, if one can say it that way. This is an excellent jazz number. More pure energy here; the piece is well choreographed. Blending fast rhythm and smooth, quick technique to create the high energy of that moment when love is at its peak.

IV. **Rollercoaster.** Marianne Adams choreographed and designed the costumes for this dance. It begins with a pleasant, quiet introduction. The voice of Joni Mitchell begins and the dancers respond. Yes! Exhilaration. We're coaster "cruisin" now. Men dancing, however briefly together, almost seems an odd interaction. Rarely does our culture allow men to simply have fun. This dance is particularly suitable for our new auditorium, Broyhill Music Center. This part even has sculpture! Rollercoaster tracks appear onstage with stunning clarity, as the dance "coasts" to an end.

V. **Variations.** It has a classical feeling that most of us equate with a really excellent childhood.

VI. **Parlour Games.** The last piece to be performed by the Ensemble on February 15th and 16th was choreographed by Fletcher. It featured Dr. Max Smith on the Harpsichord. When a story like "Parlour Games" is danced, it becomes far superior to acting.

Afterwards, Fletcher commented, "An incredible amount of work goes into a performance like this. The dance students that are chosen to participate gain a lot of technical knowledge and it is an enjoyable learning experience."

The ASU Dance Ensemble seems spontaneous, yet controlled. It's a warm and generous sampling of the talent here. I hope you had the good fortune to see it.





The 1983-1984 Performing Arts Series began with the North Carolina Shakespeare Festival's production of *Othello*. A full house was treated to the intrigue and deceit of the 300 year old classic. Milledge Mosley played Othello; Mary Hopeman, Desdemona, and Eric Zwemer played the treacherous Iago with memorable aplomb.



A jealous Othello kills his faithful wife.



The cunning Iago looks on as Othello beats an innocent Desdemona.

To herald in the Christmas season a musical rendition of Dickens' *A Christmas Carol* was presented on December 8 in Farthing Auditorium. The professionalism of the Bill Fegan company was evident in the show's delightful versions of traditional English Christmas carols. "The characters (were) larger than life could ever be. The sets and costumes were faithfully drawn from reality then fancifully carried far past reality," wrote Charles Jones who adapted the novelette for the stage. Indeed, the plight of Tiny Tim and the spirited singing melted many a Scrooge's heart that night.



The music and charm of Dickens' *A Christmas Carol* thrilled kids of all ages in December at Farthing.

Celebrating its 46th season, the New Orleans Symphony Orchestra appeared at ASU in March. The Symphony, which has toured extensively throughout the South and Southwest and the first American orchestra to tour South America, was conducted by Philippe Entremont. He feels his conducting is enhanced by his mastery of the piano. Entremont, a Frenchman, is attracted appropriately enough to the French repertoire, and his concerts are often dominated by the work of French composers.



Much acclaimed conductor, Philippe Entremont.



Philippe Entremont conducts the New Orleans Symphony Orchestra.





recision and grace are the keys to Holder's choreography.



dancers' gyrating movements caught in long exposure.



Museum Piece II after Rodin.



North Carolina's premier dance troupe: the Frank Holder Dance Company of Greensboro.

"The Holder Dance Company reflects North Carolina at its very best . . . In fact, Holder is now the major professional dance company in the southeastern United States." These words of praise come from Governor Jim Hunt as the Frank Holder Dance Company celebrates its Tenth Anniversary Season.

On November 10, 1983, the Holder Company presented an evening of dance in Farthing Auditorium. The sets, costumes, lighting, and choreography were all by Frank Holder himself, the founder of the Company.

Holder began his college education as a botany major in 1967, but he redirected his energies after taking a course in Modern Dance his sophomore year. In 1971 he came to UNC-Greensboro and received an MFA in Dance a year later. Why Greensboro? As Holder explains, "I didn't want to move to New York City and become another unemployed dancer. I really wanted to dance and choreograph, and an academic setting seemed logical." To follow up on his wishes, he formed the Frank Holder Dance Company in 1973.

Beginning with performance in the North Carolina public school system, the Company pleased critics ("Yes - Professionalism from Out of Town!") at its New York debut in 1981.

At this time the Company is composed of seven dancers. Although they come from various backgrounds - Cuba, Pennsylvania, Puerto Rico, Florida - Their expertise and love of dance form a harmonious group. Working in harmony with other people comes naturally for Cuban Julio Sotolongo, who says "I dream of a world in which Man is in harmony with himself and with the planet earth so that we may achieve our rightful heritage as citizens of the universal community."

The members of the Frank Holder Dance Company have diverse interests as hobbies - from music to acting to sky diving - but the real passion in their lives is dance. All had performed with other dance companies before joining Holder, and they all find their present work most rewarding. Six years ago Louis Hrabovsky resigned from teaching to become the Executive Director of the Company. He says of that decision, "I have not been disappointed, because the Company has made a significant impact on modern dance in North Carolina and throughout the Southeast."

# PERFORMANCE · Artist Series

ARTICLES BY PAUL BAKER

Ending the 1983-1984 Performing Arts Series on April 3rd was the Chinese Magic Circus of Taiwan. And what an appropriate finale for any series of cultural and artistic performances! The troupe's exotic display of acrobatics, magic, and dancing brought to the Farthing stage feats of wonder not often seen in the Western world.

The 18 member, two family company, is the successor of a rich and ancient heritage. For over 2000 years *pai hsi*, "the hundred acts", has been an integral art of Chinese folk culture. During the T'ang Dynasty (618-905 A.D.), *pai hsi* reached its most glorious heights. A special training school was established called *Chias Fang* to train performers in music, dance, and later in *kung fu*. Many of the acts devised at this time are still practiced by the Magic Circus today.

In ancient China, magic played a prevalent role in *pai hsi*. Magicians supposedly could swallow swords, spit fire, and produce trees from thin air. One chap was said to be able to "spit fire, dissect himself, and transplant the heads of bulls and horses." Luckily, today the "hundred acts" emphasizes less gruesome displays. The Farthing show featured such acts as the "Dance of the Dragon", a Chinese version of vaudevillian comedy, the beautiful and traditional "Village Chopstick Dance", and exhibitions of *kung fu*. Hair raising balancing acts involving chairs, tables, flower pots, and humans were interspersed throughout. The Chinese Magic Circus of Taiwan will certainly be remembered by young and old alike.



Feats of strength and daring by the Chinese Magic Circus of Taiwan.

As part of the 1983-1984 Homecoming festivities, ASU played host to Guy Lombardo's famous Royal Canadians. Directed by Art Mooney, the big band swayed the crowd with "the Sweetest Music this Side of Heaven" including music by Duke Ellington, Benny Goodman, and the Dorsey Brothers.

**Sands**  
GRAND BALLROOM  
DANCE DANCE DANCE

Big Bands make a comeback! Guy Lombardo's Canadians played Farthing this fall.



An almost sold-out house battled one of the worst snow storms this year to hear the great jazz pianist Dave Brubeck and his quartet play at Farthing on February 28. Unfortunately, the group's saxophonist, Jerry Bergonzi did not appear. Because of snow, his plane was grounded in Buffalo, New York, but the crowd was treated to a sterling performance by the remaining trio.

Brubeck, obviously tired from travel and the saxophonist's absence, was prompted to say that "this has been one of the worst days of my life, but outside of that it's been great."

The first tune was W.C. Handy's "St. Louis Blues". Starting out in a slow 4/4 blues tempo, the band accelerated to a modern interpretation of the old standard with solos from Brubeck and his bass playing son, Chris.

Again in the second piece, the Quartet remained in the blues mood with "The Duke," a tribute to Duke Ellington. Essentially a Brubeck composition, the tune included snatches from Ellington's work.

By this time Brubeck's fatigue had begun to fade, and his playing gained new life. His next piece "Tri-Tones" was an exceptionally difficult work utilizing different time signatures for each instrument and different keys and tempos for each hand of the pianist. "Tri-Tones" had a mechanical quality which was expertly complemented by Chris's melodic bass lines.

"Jazz Impressions of Japan" was a hauntingly beautiful piece based on scales used with the traditional Japanese stringed instrument, the koto. The mystery of the orient was captured with this tune, evoking scenes of mist sliding over dark mountain crags in a Japanese water color.

Chopin has always fascinated Brubeck. "Dziakuje", meaning "thank you" in Polish, integrated Chopin's florid romanticism with up-beat, modern jazz.

After a short intermission, Brubeck turned the show over to his sidemen; his son Chris and drummer Randy Jones. Chris thrilled the audience with two brilliant bass trombone solos, and Jones' frequent solos were tight and exact.

The second set ended with "Take Five", the Brubeck standard. This song, however, was a little weak without the sax, but solos from each performer helped to take up any slack.

After many minutes of a standing ovation, the "three man quartet" came back for an encore. "This has been a unique and different concert for us," said Brubeck, referring to the absent sax player. "I would have liked to have quit while we were ahead." As the song ended, the crowd rose to its feet in applause while the trio exited, arm in arm. It was truly a unique experience for everyone, well worth braving a Boone winter snow storm.

ave Brubeck and his three-man 'quartet' in a memorable performance.

# PERFORMANCE · Chamber Series

ARTICLES BY PAUL BAKER

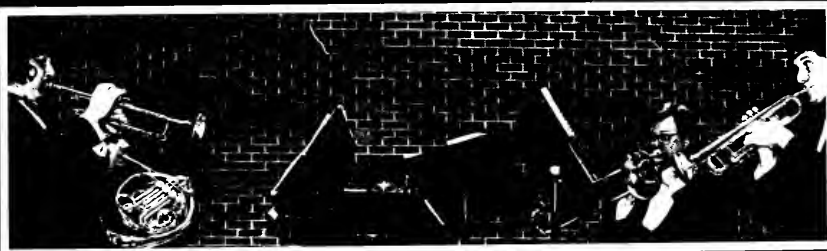
Jeffrey Hollander opened this year's Chamber Music Series on the evening of September 29. Hollander, a member of the piano faculty of the University of Wisconsin at Milwaukee, entertained a small crowd with classical music, jazz, and ingenious improvisation.

The celebrated quintet An Die Musik performed at ASU on October 13. The group has played in the U.S. and Europe since 1976. An Die Musik, formed by pianist Constance Emmerich, is named after a poem written by Schober and put to music by Schubert.

The Lewis Weintraub Trio played to an enraptured ASU audience on February 8. The Trio was comprised of cellist Dorothy Hall Lewis, pianist Cary Lewis, and oboist Jason Weintraub. Weintraub, a well known soloist and orchestral musician, is a former member of both the Rochester Philharmonic and the Rochester Chamber Orchestra.

The Monumental Brass Quintet entertained ASU music lovers with a free concert on February 23 in the new Broyhill Auditorium. The Quintet, consisting of Patrick Whitehead and Lewis Dutrow on trumpets; Carol Conti-Entin, horn; Martin Hughes, trombone; and C. Russell McKinny on bass trombone, gave an outstanding performance of works by Claude le Jeune, J. S. Bach, Robert Sanders, and Samuel Scheidt.

Traditional chamber music and modern British compositions were the fare of the last concert of the Chamber Series performed on March 24. The Amphion String Quartet originated in London as the protegee of the Aeolian and Amadeus Quartets, and has toured extensively in England.



The Monumental Brass Quintet



The Lewis-Weintraub Trio



The Amphion String Quartet



die Musik: Eliot Chapo, violin; Maureen Gallagher, viola; Daniel Rothmuller, cello; Gerard Reuter, oboe; Constance Emmerich, piano

# PERFORMANCE - Broyhill Music

ARTICLES BY PAUL BAKER

The ASU Wind Ensemble, under the direction of Dr. William A. Gora, gave two well received concerts this year. The Ensemble is comprised of a select group of some 50 members. During the November 30th concert the group presented the world premier of American composer Lawrence Weiner's "Structures for Wind Band". The second performance included works by Samuel Barber, Aaron Copland, Percy Grainger's "Gum Sucker's March," and Pulitzer Prize winning composer Karel Husa's "Apotheosis of this Earth."



The ASU Wind Ensemble, directed by Dr. William Gora.



The Appalachian University Singers is a choral group designed to give its members the opportunity to entertain while at the same time improve their own talents. The group, accompanied by Julie Reed on piano, is directed by Dr. Noel Lovelace. The singers toured throughout North Carolina and Virginia during the month of March, giving them more opportunity to gain experience in performance.



The University Singers, directed by Noel Lovelace.

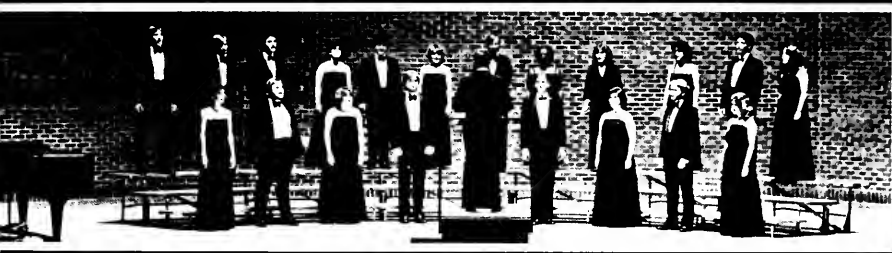


Noel Lovelace and pianist Julie Reed.

The ASU Jazz Ensemble, traditionally one of the hottest musical acts on campus, lived up to its reputation again this year. The dazzling February 25th performance with trumpeter Jon Faddis was the highlight of the All-State Weekend Festivities. Faddis, "hailed as the youngster most likely to carry the torch handed down from Satchmo to Roy Eldridge to Dizzy Gillespie," jammed to the back up of the Jazz Ensemble under the direction of Dr. William Gora. Recently, Faddis was presented by Gillespie as the veteran's protege at the White House concert before Mrs. Reagan.



The ASU Jazz Ensemble I and Dr. William Gora, director.



The Chamber Singers perform in Broyhill under the direction of Noel Lovelace.

The ASU Chamber Singers, a dedicated group of students, had a successful year this year. Under the direction of Dr. Noel Lovelace, most of the group's energy was spent in preparation for the annual Madrigal Feaste, the six-evening, sell-out pageant of 16th Century England.



Members of the Percussion Ensemble at the Halloween concert.



Spooks with rhythm.

The ASU Percussion Ensemble once again presented a memorable Halloween concert this year. Dressed in masks and costumes, the Ensemble introduced a captivated audience to a weird, modern repertoire. The multi-media event, replete with slides, lights, and even a musical computer, was made in conjunction with the Art Department. The Ensemble membership fluctuates between 15 and 20 people who play literally hundreds of instruments, some hand-made.

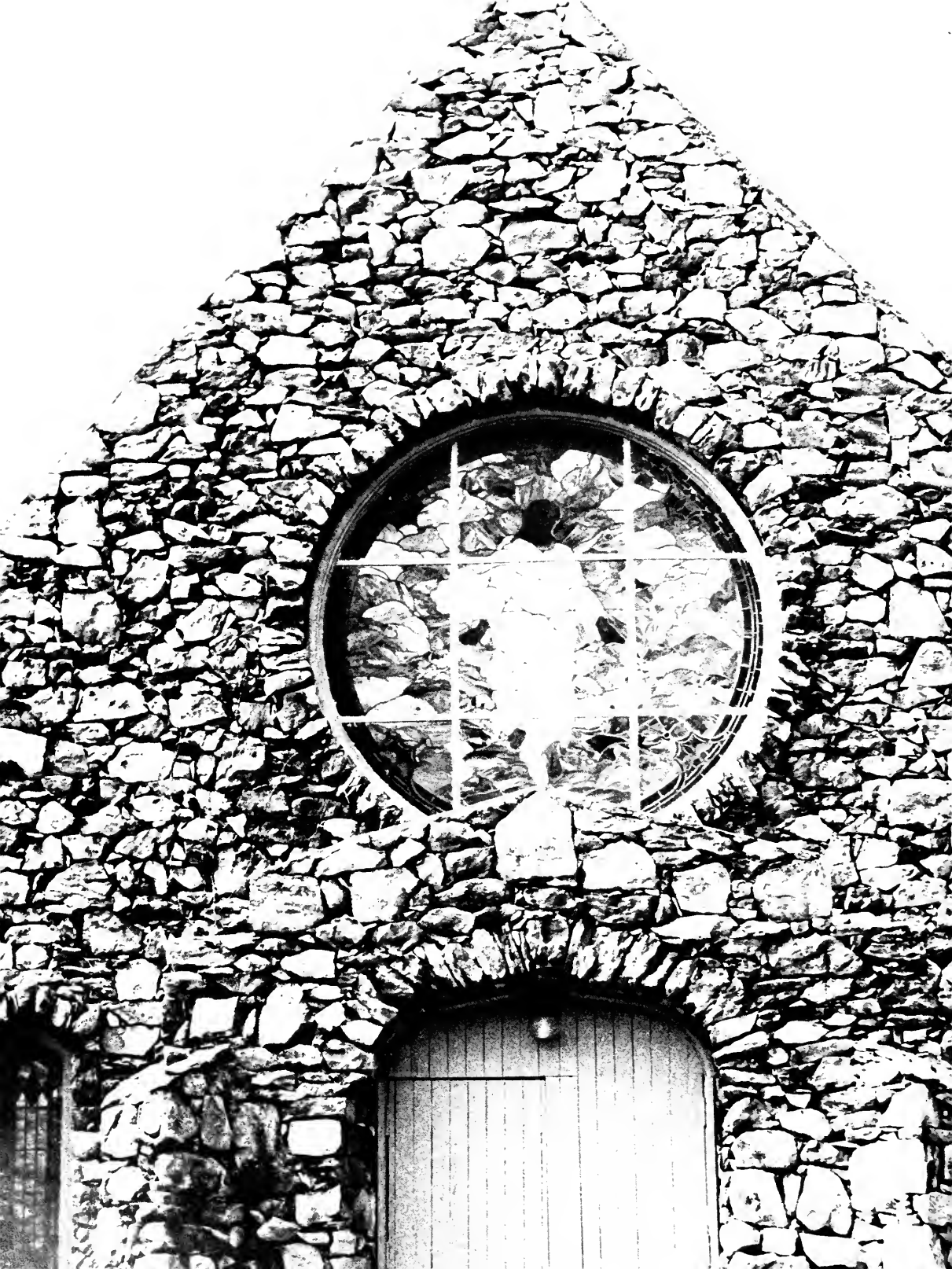


The Appalachian Symphony Orchestra.



Dr. William Wilson, conductor.

The Appalachian Symphony Orchestra, a group of 55 talented students, faculty, and members of the surrounding community, performed four concerts this year. The first, presented in the fall, included Brahms' Serenade No. 1 in D, and Rimsky-Korsakov's Capriccio Espagnol. The second concert was a joint effort with the Chorale Department. Dr. Clinton Parker conducted the Appalachina Chorale and orchestra in Bach's Magnificat in D. The March 1st concert featured works by Arriaga, Satie, Bartok, and Liszt. The final presentation of the 1983-84 season featured finalists in the Music Department's Concerto/Aria Competition. Dr. William Wilson conducted the Appalachian Symphony this year.





# United in Faith

The spirit and participation in religious organizations indicates that God is alive and well on the campus of Appalachian State University.

The spiritual life of ASU students is thriving if participation in religious clubs is any indication. Of the ten clubs on campus, eight are Christian, one is Jewish, and one is Baha'i. They all have scheduled meetings, and most of them combine a meal and worship service with the meeting. During the day each organization provides a place for the members to talk, relax, and study in a comfortable setting. No club closes its doors to anyone; denomination is not a factor. The clubs often work together on community projects such as the Crop Walk. In addition, most of the organizations have their own community activities. Early this fall, the Presbyterians delivered firewood to the elderly and the Baptist Student Union collected food for the Watauga Hunger Coalition.

Each club sponsors retreats during the year for fellowship, personal spiritual growth, leadership training, and group support.

Although all clubs do not actively seek out members, everyone is welcome to participate in the meetings, ask questions, and decide for himself which organization will best suit his personal needs.

ARTICLE BY LISA ROPER





**CANTERBURY ASSOCIATION** First Row; Cooper Falls, Barbara Litschert (secretary), Karl Wheeler, Mary Stewart (vice president), Jamie McGuinn, Betsy Ballard. Second Row; Cheryl Johnson, Statt Moore, Pete Reichle (campus advisor), Chris Newcomb. Back Row; Chandra Whichard, Annelle Woggon (president), Cinda McGuinn (advisor), Rick Gransee.

## Religious Clubs

Just three years ago, the Canterbury Association had only five active members. Today over twenty students participate in the club's activities. Ski and beach trips, camp-outs, retreats, canoeing and hiking are planned on a regular basis, and over Christmas this year several members went to Colorado for the National Episcopal College Conference.

The Canterbury Association is affiliated with St. Lukes Episcopal Church, and the church and parish hall are never locked. The members drop in all day long for a quiet place to study, to talk, or simply to escape from the hectic life of classrooms and resident halls.

Centered at St. Elizabeth Catholic Church, the Catholic Campus Ministry sponsors numerous activities including a folk group that sings at Mass, rest home visitations, representations on the parish council, counseling sessions, lecturers, and musicians. This year the student members provided the program for an "Encounter-with-Christ."

Students gather once a week for a meeting at the church. In addition to students, the membership includes University faculty and staff.

Community projects are part of the activities of the Westminster Fellowship. This year they all got together and delivered firewood to the elderly residents in Boone who were unable to get it for themselves. The members meet once a week for a meal, worship, and study, and throughout the year they go to conferences and retreats. This February they all went to the state conference in Mundo Vista.

The Westminster Student Center, located next to the post office, is a place for the members to meet informally during the day.

To challenge the students and faculty with the truth-the reality of Jesus Christ, His death, Resurrection, and present reign as Lord of the Universe - this is the goal of the



Canterbury members support their president, Annelle.



**CATHOLIC CAMPUS MINISTRY** Front Row; Tim Ryan (secretary), Mickey Cook (president), Sister Ann Griffin (campus minister), Tara French (treasurer), Katherine Neal (vice president). Second Row; Amy Procter, Kim Birskevich, Bill Rhodes, Theresa Merz, Julie Whichard. Back Row; Elizabeth Rupp, Mike Kelleher, Jim Fryd, Jodi Edwards, Jeanie James, Kevin Cronin.



**WESTMINSTER FELLOWSHIP** Front Row; Ted Hotz, Michelle Bruinsma, Kyle Huffman. Second Row; Rita Miller, Billy Stidham, Roy Youngblood, Amy Hancock, Steve Gaito. Back Row; Bobby Williams, Leigh Bradley, Bill Knox, David Griffin.



Brooks and Marggi Robbi entertain the Campus Crusade for Christ with their own songs.



**BAHA'I COLLEGE CLUB** Front Row; Melanie Powell, Susan Wilde, Jim Wilde. Second Row; Deborah McFurcal, Mike Parker, Sherry Rognstad. Back Row; Ziaollah Hashemi, Michael Powell, Ron Rognstad.

Campus Crusade for Christ. The CCC is a staff-directed, student-led organization that meets in Sanford Hall. After Christmas this year many members attended KC-83, a national conference held in Kansas City. The purpose of this conference was "to help ignite a spiritual revolution among students." The ultimate goal is to eventually redirect all campuses toward Christ.

At the weekly meetings everyone meets as a group for singing, sharing, and prayer. They then break into smaller sessions to discuss different topics of Christian growth.

Every Thursday night at the home of Jim and Susan Wilde, the Baha'i College Club holds a "Fireside." This is a meeting when certain aspects of the Baha'i faith are discussed for the education and enlightenment of the members and guests. Since the Baha'i faith has no clergy, these meetings often serve as times of worship. The Baha'i College Club sponsors lecturers, discussions, classroom presentations, and social activities. For the past two years, the club has provided evening refreshments during exams for the word-weary students.

The members of the Baha'i Club do not actively gather new members, but anyone who is curious is welcome to attend one of the Firesides and discover the Baha'i beliefs.

Evangelism: to lead others to personal faith in Christ; Discipleship: to help Christians grow toward maturity as disciples of Christ through the Bible study, prayer, and fellowship; Missions: to present the call of God to the world mission of the church and to help students and faculty discover God's role for them. These are the themes of the Inter-Varsity Christian Fellowship.

This organization is a student-led, interdenominational campus Christian organization that holds weekly meetings in Sanford Hall. At these meetings students and faculty sing, talk, discuss, share experiences, and praise the Lord. There is no set membership as such; anyone interested is encouraged to attend.

Sponsored by the Methodist Church, the Wesley Foundation supports a choir, a worship team that specializes in leading church services, intramural teams, holiday dances, movie nights, and noon communion services.

The Wesley Foundation focuses on two themes: to be a student's "home away from home" and his "church away from home." The lounge area, with its color TV and fireplace, provides a home



Jim White leads the Inter-Varsity Christian Fellowship in singing.



An after-dinner sing-along with Todd Corbin, Eddie Ingram, David Gentry, John Comer, Kora Wagoner, and Scott Veals.



**WESLEY FOUNDATION** Front Row; Robert Baker, Kora Wagoner (worship chairman), Laura Joyce, Martha Morgan, Gay Galloway, Helen Dougherty, Donna Holtzclaw, Tom Ford, John Magnuson (campus minister). Second Row; Eddie Ingram (publicity chairman), Chrisanna Bonds, Kathy Jackson, Carol Hiner, April Spencer, Maria Peek, Jimmy Sanders (outreach chairman), Libit Glenn (activities chairman), Scott Veals, Anne Earnheart, Susan Henderson, David Gentry. Third Row; Todd Walker, Clayton Bryan (vice president), Trish Williams. Back Row; Scott Henize (president), Marty Voight, Tommy Flemming, Todd Corbin, Chris Cantrell, Gary Walker, Lynne Lowe, Jimbo Lowder, John Comer, Phillip McGimsey, Becky Bandy, John Fitzgerald, Nina Weaver, Jim Brooks, Cindy Steele.

## Religious Clubs

atmosphere where the members relax during the day, study quietly, and play the piano. As a student's "church away from home," the Foundation offers creative worship services, evening programs, and retreats. The members are encouraged to worship on Sundays with the congregation of the Boone United Methodist Church.

At Grace Lutheran Church, the members of Lutheran Students of Appalachian meet for meals, worship, fellowship, relaxation and counsel. In addition to weekly scheduled events, the LSA is involved with community service projects, the United Campus Ministry, and the Lutheran Student Movement, USA.

The doors of the center are open to everyone. According to Mike Fortner, there is much warmth and Christian fellowship in the "home away from home" atmosphere at the Lutheran Student Center.

The Jewish Students Club is in a unique position here at ASU. It is comprised of a small number of Jewish students in a predominately Protestant institution. Their meetings are designed to keep the members aware of their religious background, and also provide discussion on coping with the problems of being out numbered.

In the fall, the club sponsored a speaker on campus, Yosef Yaaker, the Consul-General of Israel. Just before Christmas they celebrated Hannukah, and in the spring they sponsored a ski retreat.

Sponsoring a spaghetti-eating contest is just one of the activities of the Baptist Student Union. They also support six ministry teams that minister to area churches and the campus. The Center welcomes you into its fellowship as you are, and encourages you to participate in the weekly worship services: morning devotions Monday and Thursday and evening celebration on Monday nights, followed by a meal.

The BSU provides ministry and missionary opportunities for those who want to serve in a worthwhile cause. A former BSU member recently devoted his personal mission work in Togo, Africa.

The Center is a place for relaxing and meeting with friends. As BSU member Martha Barlowe says, "The BSU provides warmth in the coldest of times."



**LUTHERAN STUDENT ASSOCIATION** Front Row; Melissa Hudson (treasurer), Bonnie Bost. Second Row; Ted Neely, Christi Unsicker, Jenny Sharp, Suzanne Wise, Steve Ellington, Gina Sigmon, Mike Fortner, Bob Young (pastor). Back Row; Frank Hunnicut (vicar), Cindy Hunnicut, Dennis LaMaster (president), Neal Woodson (secretary), Pearson Shaw (vice president), David Vermeulen, Jeff Knight, Alan Houser.



**BAPTIST STUDENT UNION** Front Row; Delores Howell, Amy Robinson, Todd Triplett, David Phillips, Craig Bowers, Jimmy Huffman, Mark Abernathy, Ken Rivera, Wendell, Jeff Snotherly. Second Row; Jami Jenkins, Lisa Roper, Margie Davidson, Debra Cook, Meg Long, Tracy Cecile, Les Rich, Mike Chandler, Krisalan Anderson, Mark Lee, Johnny Graybeal. Third Row; Denise Kirby, Angela Nune, Patti Stone, Heather Bock, Kim Greene, Rosa Ojeda, Robert Huffman, Jidget Tippett, Robert Parrish, Marchelle Moore. Fourth Row; Jolyn Pope, Dee Marshall, Tracy Hollifield, LuAnne Gardner, Katrina Shields, Heidi Hughes, Greg Maready, Cindy Hayes, Helen May, Greg Flowers. Fifth Row; Susan Dale, Don Norrington, Donna, Tonya, Jeni Gray, Joseph Parker, Steve Turner, Denise Rice, Mary Hollar, John Lowrey, Toni Annas, Luwana Ellis, Debbie Mills, Carol VunCannon, Dan Munoz. Sixth Row; Tina Witherspoon, Beth Bates, Ruth Overman, Cheri Foster, Rhonda VunCannon, Angela Morrison, Francisco Ojeda, Henry Camp, Tanya Thomas, Myra Land, Melva Everidge, Lisa Chapman, Pat Cobb, Wayne Tester, Steve Goslen, Karen Gray, Darryl Edwards. Seventh Row; Jeff Lowe, Jeff Beach, Steve Roper, Chip Watts, William O'Flaugherty, Tracy Bynum, Potsie Brummit, Kevin Parrish, Bobby Rader, Lynn Key, Tommy Justus, Maria Ricker, Janet Carter, Scott Hunter, Jeff Campbell, Nelson Dollar. Back Row; Angela Cox, Melody Love, Ken McLure, Jon Spencer.



# SERVING THE COMMUNITY

Active student organizations  
devote their time and energy  
toward valuable community  
service activities.

ARTICLE BY ROBBIE REAVES

Volunteering one's time and energy to community service is a gift which never can be repaid in monetary terms, but it is one which pays over and over again in other ways for those who participate. ASU has six community service clubs on campus this year: Circle K, Vocational Rehabilitation, Volunteers in Service for Youth, Alpha Phi Omega, the Compass Club, and the Alumni Ambassadors.

"Achieving unity through service" was the international theme for Circle K this year. Circle K, a college level co-ed division of Kiwanis International, is the largest college service organization in the United States boasting more than 700 clubs and over 10,000 members.

The club's activities included its usual visits to and parties for the Grandfather

Mountain Home for Children, tutoring of Upward Bound high school students, and blood drives. Many of these services were performed along with the Boone Kiwanis and the Watauga High School Key Club.

President Andy Wortham said he believed that the Christmas party given in cooperation with the Boone Kiwanis for the needy children of Hardin Park Elementary School, "really brought the club together as a whole and helped to achieve the international theme." Circle K also participated in the seventh annual ski weekend for its members in the division in February. In March they held their Super Dance, a dance-a-thon for Muscular Dystrophy.

Increasing the accessibility of voting precincts for the handicapped was a major priority for the Vocational Rehabilitation

## SERVING THE COMMUNITY



**ALPHA PHI OMEGA** Front Row; Rob Ashby (Second Vice President), Roman Nelson (President), Gil Hill (First Vice-President). Second Row; Libby Spencer, Lynn Turlington, Cathy Nelson, Mark Nelson, Regina Clark, Ruth Reidenbach, Sheri Walker, Sharon Smith (Treasurer), Dan Carrow. Third Row; Lin Hiller, Pierson Shaw, Steve Gaito, Lance Waterman, David Fedder, Dennis LaMaster, Mitch Seward, Richard Hood (Secretary), Gary Merrill. Not Pictured; Laura Correll, Walt Foster, Charles Leake, Todd Ward, Joe Dixon, Pam Harwood, Tommy Robbins, Carole Everette, Trish Johnson, Emory Vines.

Club this year. Members of the club are dedicated to helping handicapped people. "We will read for, walk across campus, or help in any way that we are asked," said president Deborah Hurtzog. A majority of the club's 14 members are rehabilitation-Psychology majors.

Under the guidance of faculty advisor Dr. Gary Sigmund, the club attended the regional Vocational Rehabilitation Conference in Tampa, Florida in April. There they were introduced to new and improved ways of aiding the handicapped. Hurtzog said that the effort put forth by the organization "is worth the time because you can see the results."

Providing mature adult companionship and a strong image for the children of Watauga County between the ages of five and twelve was the main objective of Volunteers in Service for Youth this year. Board Chairman Chris Lumley said that the 40 to 60 volunteers in the group range in career goals from "elementary education and special education to business education. Most of them are basically interested in kids."

Each member has a little brother or sister to share with throughout the year. Kids are taken to Tweetsie Railroad, trick or treating, bowling and similar activities in groups or with their surrogate sibling. The year's activities ended with a group field day. To finance the organization, VISFY sold donuts and raffle tickets.

Collecting books for the Watauga County Prison, clearing land for Father Rick's Home for Orphans, weather proofing homes for the elderly, and helping the Council on Aging were just a few of the many activities performed by Alpha Phi Omega this year.

Alpha Phi Omega is a national service fraternity which is based on the principles of scouting. Because of this association, the group is closely involved with the Boy Scouts, Girl Scouts, and Cub Scouts in the area. Members of the group served as judges in the fall at the Watauga County Camporee and in the winter at the scout's Klondike Derby. They also held dances, a bike rodeo, assisted blind students on campus with reading, and



**CIRCLE K** Left to Right; Sheila Newman, Ross Rogers, Mary Beth Konopka, Kelly Lowe (Secretary), Roxanna Smith, Patti Culler, Mary Lentz, Tracy Knight (Treasurer), Wilson Hux, Scott Coe, John Collins, Karen Mitchell, Renee Foster. Not Pictured; Andy Wortham (President), Sara Smith.



Mary Beth Konopka and Kelly Lowe promote their organization and community outside the Student Union.



worked with the Heart Fund. Vice President Gil Hill said, "We are a service club, and anyone interested in serving is welcome." This year new members brought the club's total to 60.

"On Course for Tomorrow" is the motto for the newest service club on campus, the Compass Club. The club's ideals are friendship and service, and this year they certainly lived up to them. In an interview with the *Appalachian*, President Susan Wakefield said, "We are a service organization working for the community and school. That's what we will be doing in the future. So far, we have participated in the canned food drive, Christmas caroling for the elderly in the Perkinsville community, and we built a float for the Boone Christmas Parade." The group also took area children out trick or treating with the Volunteers in Service for Youth on Halloween.

"It's a good club to belong to," said Wakefield, "if you like working for the school and community, but I think it's simply a great group to belong to for the mere fact that you get a lot of personal benefit out of it."

The Appalachian Student Alumni Ambassadors (ASAA) is a service group whose sole purpose is the promotion of ASU. The Ambassadors conducted campus tours for potential ASU students during Parent's Day, Homecoming, and College Days for High School Seniors. The Group is sponsored by Alumni Affairs.

The ASAA is composed of a select membership of 25 students. Each student must maintain a 2.5 GPA. They come from all academic disciplines but are drawn together by their love for ASU. Jerry Adams, President of ASAA said, "Alumni Ambassadors are students who really believe in ASU., and they go to school here because they want to, not because they have to. If you are proud of ASU, then being an Ambassador is great because it gives you a chance to show off the University."



**ASU ALUMNI AMBASSADORS** Front Row: Dabney Ware, Beverly Faircloth, Chrystal Simmons, Patti Culler, Lori Robinson, JoAnn D'Alessandro. Second Row: Jane Abernethy, Donna Sharpe, Donna D'Alessandro, Leigh Harris, Tammy Childress, Vicki Kirkpatrick. Third Row: Roland Maddrey, Chris Turner, Susie Earley, Jerry Adams, Mike Self, Joe DePasquale. Back Row: Laurie Kreidt, Paul Gainey, Barry Richards, Cameron Reece, Richard Runde, Star Young.



**VOLUNTEERS IN SERVICE FOR YOUTH** Front Row: Sarah Kaplan, Angie Mungo. Second Row: Cathy Nelson, Donna Ketchum, Chris Lumley (Chairperson). Back Row: Hunter Walsh (Business Manager), Scott Lankford, Kevin Madden, Mary Ruth Sizer (Advisor).



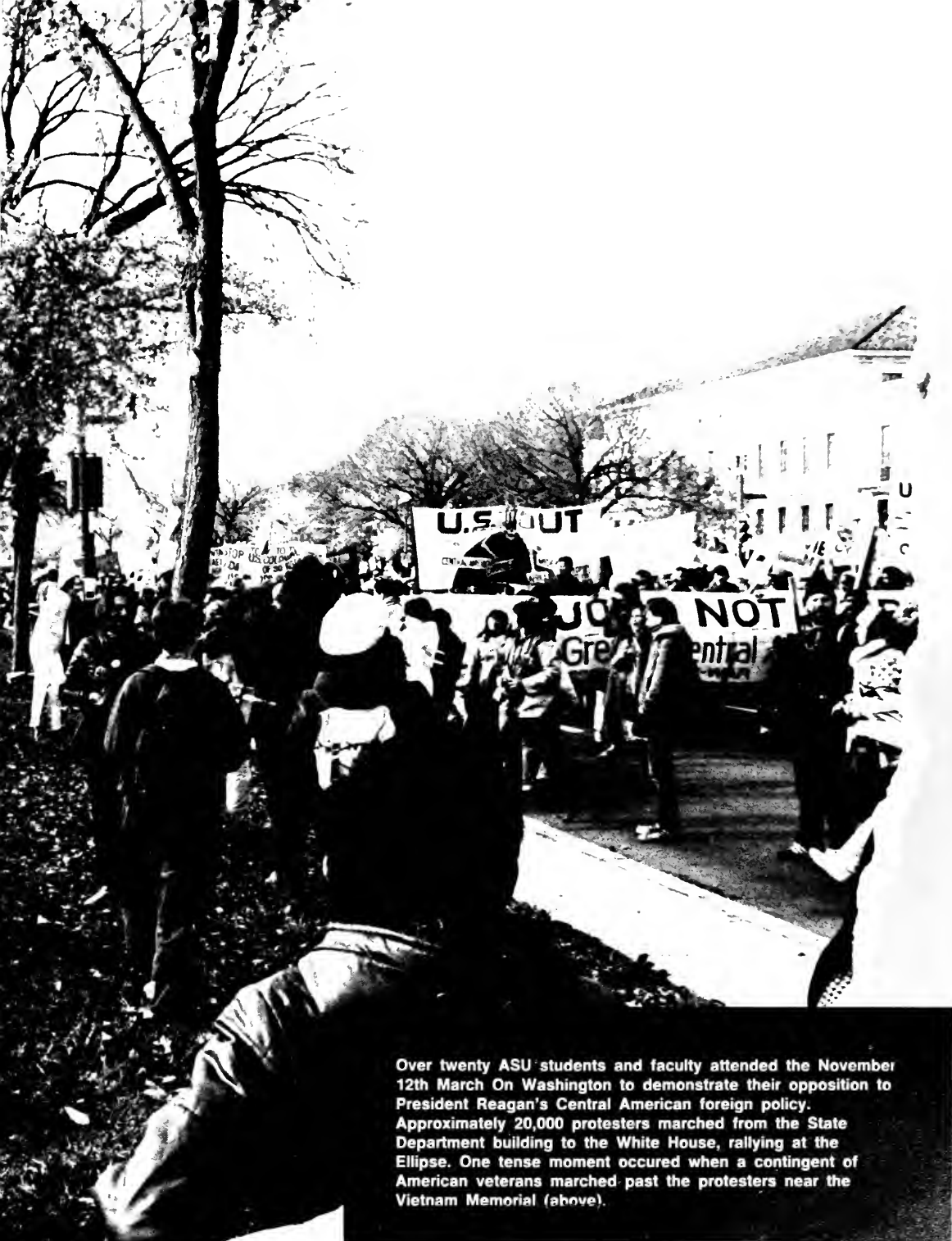
**COMPASS CLUB** Front Row: Mark Abernathy, Jimmy Huffman, Susan Abee (Vice-President), Julia Fesmire (Secretary), Susan Wakefield (President), Wanda Kiser (Treasurer). Second Row: Dalene Ward, Krista Schoening, Kim Ward, Kendra Harris, Kristen Anderson, Sandy Joyce, Dee Wortman. Back Row: Kecia Braswell (Second Vice-President), Deborah Caroway, Krispin Wagoner, Julie Hudson, Beverly Dixon, Camille Edlund, Andy Harvey.

# THE BODY POLITIC

## Is It Alive And Well At ASU?

It was a big year for such volatile issues as armed conflicts involving the US military, nuclear weapon deployments and freeze proposals, the continuing struggle for the rights of women and minorities, and of course, the Homecoming concert.





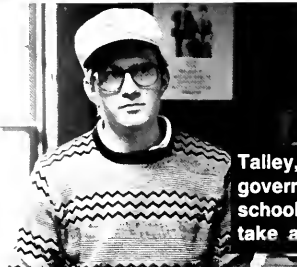
Over twenty ASU students and faculty attended the November 12th March On Washington to demonstrate their opposition to President Reagan's Central American foreign policy. Approximately 20,000 protesters marched from the State Department building to the White House, rallying at the Ellipse. One tense moment occurred when a contingent of American veterans marched past the protesters near the Vietnam Memorial (above).



Student Government Association President Ken Talley takes time from his busy day to discuss SGA policy and student attitudes. From his desk in 22-C Workman Hall, he makes decisions that will affect ASU students for years to come.

# KEN TALLEY SPEAKS OUT

ARTICLE AND PHOTOGRAPHY BY PAUL BAKER



Talley, long active in student government, considers law school as the direction he will take after graduation.

# W

*hen Ken Talley decided to run for Student Body President, he jumped into a*

*raging fire of controversy. Substantial losses from the previous year's Homecoming concert and an apathetic student body have made his job difficult. Despite the pressures, Ken Talley strikes a figure of leadership, and his sober ideas on student government and the ASU experience are re-establishing the importance of the Presidency.*

**RHODODENDRON:** A prevalent attitude on campus is that the SGA is just an ego trip for its members, just something to put on a resume. Why did you run for SGA President?  
**Talley:** Well, last year when people were saddling up for campaigns, I was down in the Public Defender's office racking my brains out every Wednesday night preparing cases. I talked alot to people who worked up here (SGA) about what they were doing, because I found myself answering for SGA when I was in public or at a social function. People said, "Well look, what

are those people doing over there, Ken? What about that \$11,000.00 lost on concerts last year?" I've worked with the N.C. Student Legislature so I knew a lot about how a legislative branch works. I felt that I was capable and knew as much or more than most of the people who were there. People asked me to run with them, or just to run period. I never really considered it. I never could see myself in this office. We already knew who was going to run - the Kleine/Cassetti ticket and the Baltes/Gibbs ticket - and it kind of scared me. You know, I hate to take anything away from either of those tickets, but then when you consider the experience they had with student government - there wasn't any, except for Pat (Baltes). I asked myself, "Ken, is there anybody that you know of who could do it better than you?" I had to say, "no". I thought that there were a lot of ideas that I had that could help the students, so I went for it.

**RHODODENDRON:** What major issues have you encountered this year?  
**Talley:** I think (the issue of) concerts was the biggest one. If the students at this University feel that we're nothing but egotistical, resume-writing do nothings then why not hand it over to a group that is better prepared to accomodate the students' wishes. I think that they did not realize that if they used their voices constructively and went to their Senators; if they came to me instead of writing to *The Appalachian*

**P** **people in Boone think that if there were beer here there would be 10,000 drunks running around King St. raping their daughters, rampaging the businesses, vandalism, break-ins, murders — the whole thing would escalate to astronomical proportions.”**

complaining about something that had already past; if they came before the concert took place, we would have been willing to help. That's what we needed. That's what every government needs.

Another issue is that of the Rock. Everything is getting closed down that hasn't already been closed. We've been successful in answering the students' needs with 'brown bagging' in the Student Union, and hopefully with the opening of the former food store for 'brown bagging' and concerts.

**RHODODENDRON:** Election turn-outs this year have been embarrassingly low. Does this reflect a lack of interest on the part of the student body? If so, what do you feel causes such apathy?

**Talley:** A lot of the apathy goes back to last year. The concert

losses remained a big issue all year long. I think that the negative attitude that was planted last year or in preceding years prevailed. We've been combating it all year.

**RHODODENDRON:** Does it disturb you, Ken, that the major issues among students of this campus are concerned with alcohol and Homecoming bands instead of more momentous social and political concerns?

**Talley:** I think that says a lot. This is the 'Me Generation'. People are more concerned with what affects them the most. They seem a little self-centered. They live in a very small world.

**RHODODENDRON:** In recent years, the value of a college diploma has dwindled. Graduates, especially in the Liberal Arts, find it increasingly difficult to get a job. What reasons do you give to validate four years in college?

**ast time I went home, I went hunting and sat out in the rain for three hours just because nobody knew I was there. Nobody could mess with me. I was away from telephones and notes on the door.”**

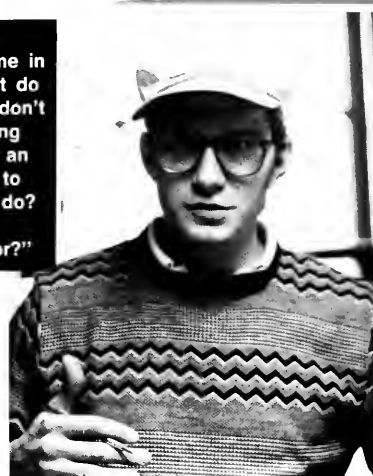
**Talley:** My opinion is that you not only get out of it what you put into it. I think that people should explore job opportunities and the job market and try to structure what they're doing in school so that when they get out they will be in an area that is going to have a need. Or be creative. There are a lot of services and jobs that you could create yourself if you find it in wide demand. You're going to have to create a place for yourself if there is not one waiting for you.

**RHODODENDRON:** Do you feel that the main objective of students at ASU is primarily to obtain a well-paying job after graduation or to become well educated?

**Talley:** That goes back to the individual. If you poll the people in the College of Business, I think that you will find that most are here to get a job so that they will make more money. If you go to the English Department or the Elementary Education Department, they're here so that they can share the knowledge they have accrued over the years. Personally, I want a balance of both. I don't want to go to school for four or five years, invest all that time and money to go out and get a minimum wage job. I would say that anyone who comes here for four years goes away better educated, even if the purpose is just to make a higher salary.

**RHODODENDRON:** What changes would you like to see at ASU and in Boone in the next ten years?

**“I'd love for a student to come in and say, 'What do you do? Why don't you let me hang around ... for an afternoon just to see what you do? What are you getting paid for?'”**



**Talley:** I'd like to see more on-campus housing and maybe Greek housing. I'd like to see SGA held in higher esteem, with more students involved and more respectful of SGA. I hope that I am laying the foundation now so that this may become a reality.

The biggest change I'd like to see is a better understanding between the community and the University. I'd like for the community to realize that this University means a lot to this town. We're the largest employer, the highest taxpayer, and the services these people can acquire - we've got the auditorium, we've got Farthing. The cultural events they can attend, and the gym. I think that the community is very far removed from the students here. I'd like to see a blend. I'd like to see everybody getting along better. We're here - we're going to be here. We might as well learn to cooperate and get along and help each other.

# IF STUDENTS ARE WILLING, SGA WORKS

ARTICLE AND PHOTOGRAPHY BY PAUL BAKER

**R**iddled with controversy even before the Student Government Association fought an uphill battle to gain the student body's respect and cooperation. Blunders from the previous year's SGA, the debated validity of the presidential election itself, and an apathetic student body made the task of student government a thankless job.

Like our federal government, the SGA consists of three branches. The Executive branch, headed by President Ken Talley, is responsible for the implementation of SGA policy. Vice President Eddie Hill presided over the Student Senate, which is made up of elected officials, one representative for every 100 on-campus students and a total of 52 representatives for off-campus students. Each Senator is required to sit upon one of the five special subcommittees (Rules, Welfare, Elections, Research, and Concert). The Judicial branch, directed by Chief Justice Billy Boggs, protects the Constitution, interprets the



Eddie Hill, Vice President and head of the Senate, has a tough job in addition to being a student.

Tom Balaguer, Deputy Public Defender, listens to charges brought against his client in Student Court.



**LEGISLATIVE COMMITTEE** Front Row; David Gilpin, Lisa Strictland, Todd Cambell, Bebe Harmon. Back Row; David Schlucter, Jane Lawrence, Eddie Hill. Not Pictured; John Adams, Paul Norwood.



Legislators discuss an important issue.



**SGA COUNCIL** Scott Charest (Treasurer), Lisa Phillips (Secretary), Ken Talley (President), Eddie Hill (Vice President).

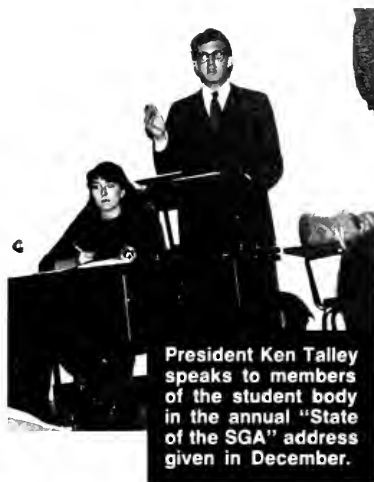
law, and metes out punishment for students who transgress the Judicial Code. Most of the cases tried in Student Court involve infractions against Residence Hall rules: violation of visitation hours, unauthorized occupancy, and violation of quiet hours. The new state alcohol laws enacted this year gave rise to an increasing number of cases involving underage drinking on campus.

The tumultuous political year actually started in the spring of 1983 with the presidential elections. The much debated disqualification of the Gibbs/Baltes ticket cast doubt upon Ken Talley's and Eddie Hill's claim to victory.

Hardly had the elections controversy cooled when the age-old concert problem reared its ugly head. During the previous year, SGA bungled in its attempt to present a successful Homecoming concert

by losing almost \$12,000.00 of the students' money. This year the SGA enlisted an outside promoter to help alleviate the problem of financial risk. Much to the dismay of many students, a bid by the Talking Heads was rejected, and the 'middle of the road' band Cheap Trick was booked. The concert was held ten days before Homecoming, and a smaller band, Sugarcreek, appeared at the actual Homecoming event.

Outbursts against the SGA's choice of bands by students have been consistent over the past few years, and except for these outbursts, student involvement in SGA affairs has been minimal. Lack of student participation was evident in the low voter turnout for SGA sponsored elections, where only 640 votes were cast for Senate candidates, leaving fifty Senate seats unfilled. A special election



President Ken Talley speaks to members of the student body in the annual "State of the SGA" address given in December.



Rick Geis and Jane Olson of Residence Life help clarify the rules.



Travis Gooch, Amanda Foster, Billy Boggs and Leigh Anne Moser oversee the proceedings of a weekly court session.

**EXECUTIVE COMMITTEE**  
 Front Row; Ken Talley (President), Darryl Crawford (Director of State Affairs), Al Leonard (Presidential Assistant).  
 Back Row; Kevin Phillips (Student Gov't Productions), Byron Olson (S.C.A.U.), Scott Charest (Treasurer). Not Pictured; John Winn, Kathy Roye, Bush Reynolds.



for the SGA position of Secretary drew 740 votes. In an *Appalachian* interview, Elections Committee Chairman John Adams said, "The Elections Committee cannot force people to vote. Voting is the privilege of each student to decide who will represent his interests in SGA."

Although interest was low, the SGA did provide some valuable services to ASU. Most visible was the opening of the Student Activity Room in the Student Union to brown-bagging and live entertainment. The SGA was instrumental in turning the old Winn-Dixie building into a new entertainment spot, and provided students with special discount cards good at many area restaurants and stores. An in-depth catalog of General Education courses was published and distributed to aid in preregistration for the spring semester, and a voter registration drive was held. Contests held by the SGA included those for a new SGA logo, the best decorated dorm at Homecoming, and a name for the new entertainment center.



An official from the Watauga County Courthouse registers ASU students in SGA's voter registration drive.

**VOTER  
 REGISTRATION**

# THE BLACK PERSPECTIVE AT ASU

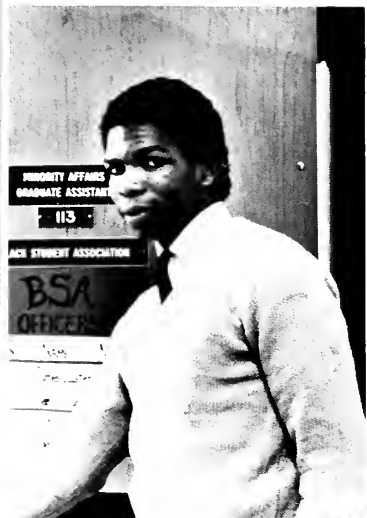
ARTICLE BY CATHY STUART

**T**he Black Student Association was organized in 1971 as a division of Minority Affairs. The BSA is a continuously growing organization. There are approximately 180 active members out of a total black population of 320.

The purpose of the BSA is to provide a central point from which blacks can actively express and share their views and interests. James Luster, BSA President, said, "The major goal of the BSA is to create more unity among black and white students. We attempt to achieve this goal by offering cultural programs and activities throughout the year. It is our hope that through these activities, we can

better educate the white students as well as the black students on the history, heritage, and culture of black Americans. It is with this increased knowledge that we can gain a better understanding of each other as a human race."

Concerning racial issues on campus, Luster said, "I think that the black student faces certain obstacles that the white student does not. At any educational institution there should be a horizontal balance of educational, religious, and social activities. Educational and religious activities at ASU are excellent, but socially, black students are at a slight disadvantage. The University and the Department of Student Affairs have recently placed much more emphasis on the social environment and given black students a more positive attitude."



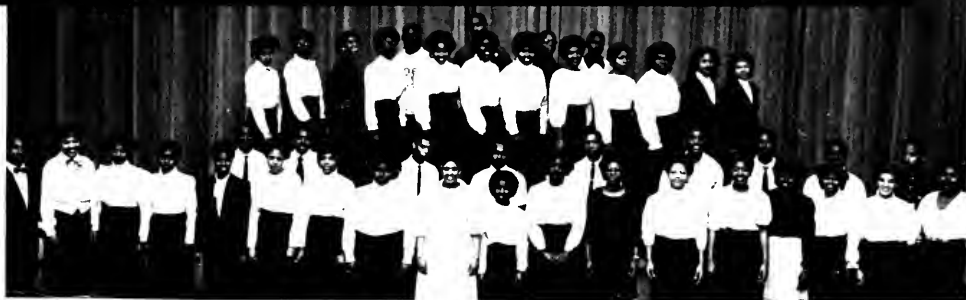
**Black Student Association President James Luster feels that his organization's major goal is to "create more unity among black and white students by offering cultural programs and activities throughout the year."**



**BLACK STUDENT ASSOCIATION** Front Row; Eddie Barnes, Walt Foster, Joe Dixon, James Luster, Emory Vines, David Patterson, Dennis Watson, Billy Campbell. Second Row; Todd Hicks, Benita Harris, Jeannette Welborn, Precita Beatty, Anthonette Wright, Deonne Springs, Patricia Davis, Vonda-Joyce Colvin, Charlene Hines, Susan Strickland, Phyllis Graves, Venus McLaurin, Michelle Wilkins, Willie Fleming. Back Row; Karlos Harris, Benita Briggs, Dawn Dutka, Lynette Luster, William McMillan, Valerie Chandler, Elson Baldwin, Selina Parks, Ervin Hannah, Frank Tootle, Tandy McMasters, Jerome Stanberry, Pamela Poe, Sharon Gibbs, Robin Donahue, Penny Fillyaw, Angela Smith.



**BLACK STUDENT ASSOCIATION GOSPEL CHOIR:** Front Row: Willie Fleming, Becky Hixon, Susan Strickland, Sharon Wright, Robin McElroy, Deonne Springs, Venus McLaurin, Selina Parks, Anita Lipford, Penny Fillyaw, Marilyn McDowell, Anita Phillips, Valerie Chandler, Anthonette Wright, Jeannette Welborn, Valerie Rorie, Gail Howard, Wanda Kelly. Second Row: Billy Ray Campbell, Franklin Tootle, Dennis Watson, Joe Dixon, Keith Grandberry, Walter Foster, David Patterson, Tommy Robbins, Chris Moore. Third Row: Sabrina Holley, Precita Beatty, Myra Stafford, Valerie Harris, Charlene Hines, Vonda-Joyce Colvin. Karen Patterson, Phyllis Graves, Joan Murray, Sharon Gibbs, Angela Smith, Andrea Wood. Back Row: Terry Lawrence, Peter Wilson, Ervin Hannah, Bennett King.



**NAACP** Christine Wyatt (president), Todd Hicks (vice president), Myra Stafford (secretary), Bennett King (treasurer).

The BSA actively participates in Black Heritage Week, Black History Month, and Black Awareness Weekend. They also serve as a support system for the Office of Minority Student Affairs. The BSA conducts awareness programs that emphasize black culture, history, and perspective. The BSA gospel choir provides a necessary outlet for black expression. It is also a viable recruiting unit for prospective black students. The choir visits area high schools, youth centers, and churches in an attempt to give more exposure of the black perspective at ASU.

fraternity, service and social clubs have given the black student many more outlets for expressing his or her own personality. These clubs, organizations, and fraternities have provided a much needed service for the black population at Appalachian."

Kappa Alpha Psi, a black fraternity, was established for the first time this year. President Eddie Barnes said that the group is "all about helping people achieve things." The Kappa Psi's place emphasis on public service projects, especially those that will help underprivileged children. Kappa Alpha Psi is one of the four national black fraternities. It provides emergency loans and works with the NAACP, the United Negro College Fund, and the Urban League.

Aside from the BSA, there are a number of other programs and activities available to the black student. Said Luster, "The chartering of a black



**Angela Smith, this year's beauty queen during Black Heritage Week.**

# CONFRONTING THE ISSUES

ARTICLES AND PHOTOGRAPHY  
BY PAUL BAKER

**T**he political outlook in 1983-84 was a grim one. Frightening news of terrorist bombings in the Middle East, the U. S. invasion of Grenada, overt CIA and military action in Central America, and the escalation of the nuclear weapons race all vied for front page space. ASU students were not only confronted with these dire problems, but also with the more immediate concerns associated with school. The pressures of studies, work and relationships sometimes superseded those of the distant world. Some ASU students took time from their busy schedules to investigate and address the broad problems of the country. Banded together in groups and organizations, these students strove to educate themselves and the student body on issues including nuclear armaments, women's rights and war in Central America.

## APPALACHIAN COMMITTEE ON CENTRAL AMERICA

**O**ne of the more active political groups on campus, the Appalachian Committee on Central America, is not yet officially recognized by the University. The group was formed this fall semester after a number of students and professors returned from a tour of embattled Nicaragua.

The first major event sponsored by the group was an educational forum on U. S. involvement in the Central American region. "Our object was not to take a side," said committee member Dr. Allen Wells, "but to really try to give both sides of the picture to the audience so that they could decide for themselves. We invited a representative from the U. S. State Department, Charles Harrington, who gave the administration's point of view. What we try to do is give a balanced perspective, to get people from both sides of the issue to come and talk and then have students, faculty, and people from the community make up their own minds."



**Dr. Allen Wells of the ACCA feels a commitment toward educating ASU students about Central America.**

Wells and his colleagues insist that the group's purpose is to educate. Wells said, "We feel we have a responsibility as educators to reach out to the University community and the community at large and educate them as to what is going on in Central America. If we get people interested in what's going on then it will make them better informed citizens and hopefully, that will carry over to writing their Congressman or participating in elections with better information." In addition to the forum, the committee has sponsored letter writing campaigns, guest speakers, and contact booths in the Student Union.

Student participation in the Appalachian Committee on Central America is very high. Wells cited, for example, that the educational forum in September drew about 250 people as compared with 50 to 75 persons attending a similar forum held at UNC in Chapel Hill. Close to twenty people from ASU marched on Washington in November to protest U. S. involvement in the Caribbean and Central America. For Dr. Wells, this is encouraging, and he would like to see more students participating in political issues, adding, "rather than take the negative, apathetic kind of approach to life, I think it's more important to accentuate the positive and say that we're pushing and moving and trying to do something about it, rather than say the students don't care."

## STUDENTS FOR NUCLEAR ARMS AWARENESS

**T**he Students for Nuclear Arms Awareness, established in the fall of 1982, have involved themselves in the task of educating students, faculty, and members of the surrounding community about the dangers of nuclear arms proliferation. The endeavor has indeed proven formidable. Growing nationalistic fervor, armed conflicts involving U. S. troops around the globe, and a generally unconcerned air here at ASU have not helped the group in its efforts.

The perseverance of these few dedicated students, however, remained undaunted. Their Tuesday night meetings in Chapell Wilson Hall provided a forum for intelligent, well-informed discussions of the issue. In addition to the meetings, SNAA conducted letter writing campaigns to political figures voicing opposition to U. S. nuclear arms policy. Contact tables set up in the Student Union and around the community allowed personal interaction with students and the public. Also of great interest to SNAA was ABC television's "The Day After", a graphic presentation of America's destruction by nuclear war which was broadcast in November. The show's impact on students was apparent in increased attendance at meetings and contact tables. Whether this level of interest can be sustained or not remains to be seen.

The problem of insufficient interest on the part of the student body stems from the enormity of the issue itself.



**ASU students march on Washington to protest U.S. involvement in Central America and the Caribbean.**

it is not made up exclusively of women. Over thirty male and female students, faculty and members of the community comprise the group. A fee of \$5.00 entitles each member to an AWS button and monthly issue of *Ms.* magazine.

A very active group, the AWS tries to present a program each month for the University. In October, Dr. Elaine Grovitz of Duke University spoke on the topic, "The Modern Woman: Career, Marriage and Family - Is it really possible?" Tullis McCall, an actress from New York, presented a one-woman show, "What Every Woman Knows", to a capacity crowd in Chapell Wilson Auditorium.



**Kenyon Kelly and Mary Taylor discuss the issues and ethics of nuclear weapons at the SNAA contact table in the Student Union.**

Students feel that little, if anything can be done by individuals or even groups such as SNAA. The members of the group recognize the students' dilemma, but are convinced that with determination something can be done. Mary Taylor, an SNAA member said, "The only thing we've got about this is hope. And that hope is a thread, just one little thread." It is that hope which keeps SNAA going.

**ASSOCIATION FOR WOMEN STUDENTS Front Row; Cynthia Blankenship (Secretary), Sona Chambers (President), Kim Wells (Treasurer), Babs Brown (Vice President). Back Row; Faye Chadwell, Linda Reed, Sandra Jones, Dina Palin, Janice Johnson, John Ramsey, Rita Treanor.**



**STUDENTS FOR NUCLEAR ARMS AWARENESS First Row: Mary Taylor, Rhonda McKenzie, Carol Mueller, Gayle Knox. Back Row; Bob Geolas, Edwin Dennis, Rob Bell, Jim Koch, Kenyon Kelly.**



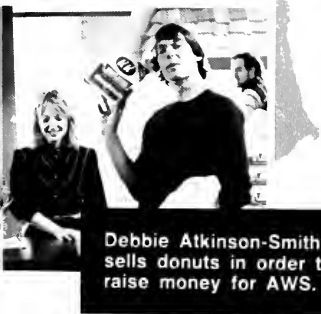
Annually, the AWS conducts a series of lectures and shows during Women's Week. This year eight nationally known feminist speakers and performers were presented. Over 20 clubs and organizations helped in bringing the events to ASU.

Despite the efforts of AWS, many students remain ignorant of their cause. "Sometimes people have a negative connotation of our group," said Chambers. "I don't know why. I think a lot of people associate feminism with lesbianism, but that's not our main objective in the club. Concerns affecting all women is our aim whether it's the lesbian, feminist, or mainstream woman."

The AWS intends to grow and further their efforts in educating people about women in the future. A major goal is to inform students of the important historic, artistic, and scientific achievements of women by incorporating them into the traditionally male-dominated courses.

### ASSOCIATION FOR WOMEN STUDENTS

**S**ince January of 1981, the Association for Women Students has been recognized as an official organization at ASU. According to President Sona Chambers, the AWS exists to "make people aware of women students and the issues concerning them nationally, state-wide, and locally." The group, she stresses, is for women although



**Debbie Atkinson-Smith sells donuts in order to raise money for AWS.**



# BROTHERS AND SISTERS

ASU's fraternities and sororities  
continue a tradition of service  
and social camaraderie.



**PANHELLENIC COUNCIL** Front Row: Mary Beth Armstrong (Treasurer), Leigh Harris (Vice President), Ann Rogers (President), Gwen Barton (Vice President), Dina Murray (Secretary). Back Row: Leanne Jordan, Elizabeth Yates, Star Young, Sherry Morris.



**INTER-FRATERNITY COUNCIL** Radford Thomas, Kevin Hanner, Chuck Harris, Allen Blizard, Michael Chapman, Joe DePasquale, Charlie Quinn (Treasurer), Ty Garber (President), Matthew Dolge (Vice President), Dale Holland, Eddie Barnes, Malcolm Sanders, Daren Anderson, Mark Hall, Steve Henley.

## BROTHERS AND SISTERS

During the eleven years the Greek system has been at ASU, it has grown and lasting friendships are the result. "ASU doesn't have a stereotypical Greek system," said Tammy Childress of Chi Omega. Each organization stresses individuality.

Enhancing friendships that last forever — that's what sororities accomplish according to Delta Zeta president Paula Passmore. Sorority women share a common bond, but their friendship is not limited. "A lot of people think that sorority women don't want or allow friends outside of the sorority. But that's not true," Passmore said.

Delta Zeta is not only a social sorority but is also a service organization. Most of their fund raising proceeds go to support a school for the deaf in Washington, D.C. DZ activities included a raffle for a dinner for two, a walk-a-thon, and trick or treating for UNICEF. The chapter has been on campus for nine years.

Celebrating its first official year on campus as a chapter, Sigma Nu fraternity's big activity was Rush Month. Recruiting and inducting new members enabled President Joe DePasquale to say it was the "quickest Sigma Nu chapter to get its charter." Sigma Nu has 64 members. "Sigma Nu has a very proud heritage," explained DePasquale. "I'm glad ASU has given us a chance as a fraternity on campus," he said.

Sigma Nu is a social fraternity. They participated in Heart Fund activities and took a trip to Sigma Nu headquarters in Lexington, Kentucky. This trip "helped all the brothers get together," said DePasquale.

Chi Omega is "a sisterhood in which one can share and grow," said President Tammy Childress. Sharing seems to be a large aspect of the nine year old sorority. Chi Omega women sponsored a needy child in Boone and one overseas. They also held an Easter egg hunt for children in Boone. In addition, they supported the Heart Fund. Socially, Chi Omega held several parties, a Christmas dance, a spring dance, and the famous Chi Omega kidnap. Girls would kidnap a guy, lead him to one of their parties, and introduce him to his date for the evening. "It's fun," said Childress.

"Friends for life," said Fred Gaskin





**ALPHA DELTA PI** Front Row; Amy Elmore (treasurer), Beth Shuping (vice president - pledge), Cindy Miner (President), Susal Christenburg (Secretary), Elisa Carroll. Second Row; Mary Beth Armstrong, Barbara Latta, Susie Jussey, Pam Grubb, Alison Meek. Back Row; Connie Hanesworth, Linda Read, Gigi Cone, Sherry Morris, Stacey Higgs, Cheryl West, Tara Sherrill, Joyce Moore, Jayne Lybrand, Lynn Blankford, Teresa Burleson, Lynne Edgar, Tammy Ward, Kimberly Peace, Lisa Bouchey.



**ALPHA DELTA PI PLEDGES** Front Row; Tracy Smith, Robin Ellington, Jennifer Andrew, Cherie Leffe, Leslie Shipman. Second Row; Barbie Peterson (treasurer), Cheryl Jones, Cathy Ross, Ann Griffin, Sharon Richardson, Angie Pantazopoulos. Back Row; Mistye Godsey, Julie Prevette, Bladen Crockett, Linda Hayes, Susan Petracca, Laura Taylor.



**KAPPA DELTA** Front Row; Sherri Algire (vice president), Millie Boyce (president), Dianne Carpenter (assistant treasurer). Second Row; Gwen Nichols, Kim Trull, Karen Johnson, Donna Arey, Angela Lane. Third Row; Cheryl Ott, Sandra Brown, Rhonda Bridges, Kathryn Blanchard, Gwen Barton. Fourth Row; Cicely Coley, Marilee Smith, Marian Johnson, Leigh Harris, Mary Arzonico. Fifth Row; Andrea Hidding, Allison Seigler, Sandy Hendrix. Sixth Row; Diane Eaton, Donna Renfro, Beth Smith, Angela Kernstine. Back Row; Carrie Bither, Anna Hoey, Beth Cantrell, Kelly Hendrix.



**KAPPA DELTA Pledges** Front Row; Rhonda Williams, Lisa Rhodes, Tammy Browning. Second Row; Tamara Noell, Stephanie Bliss, Pam Murray, Robin Cox. Third Row; Beth White, Kathy Gray, Mary Crout, Angela Jones. Back Row; Angie Capps, Edie Hancock, Katherine Brunnermer, Shayla Youngren.



Vice-Chancellor Dave McIntire addresses a forum on the controversial Greek Housing proposal.



**PHI MU** Front row; Tracey Peisch (treasurer), T. J. Gouveia (membership director), Katrina Peeler (president), Judy Helms (Phi director), Penny Abernathy (recording secretary), Erica Dreiboltz (panhellenic). Second Row; Crispin Wagner, Eddie Corley, Shari Harrison, Jill McCarn, Jamie Page, Lisa Poe, Vicki Porter, Amy Hutchinson, Michelle Nelson, Diane Conterno, Kendra Harris, Laura Tatum, Erin Levine. Third Row; Ruth Ann Boyd, Lauri Winfree, Marianne Parsons, Tina Chilton, Cindy Crenshaw, Lisa Anthony, Theresa Abernathy. Back Row; Karen Enright, Liz Prescott, Jan Roscoe, Carolyn Roof, Vicki Askey, Laura Tatum, Elizabeth Hagmon, Denise Jackson, Carolyn Miller, Christa Crouch, Margo Pate.



**PHI MU Pledges** Front Row; Michelle Jacon, Rose Wiesbecker, Beth Warren, Cathy Gilbert, Patti Dukes. Second Row; Tammy Pope, Laura Sawyer, Terri Sidden, Jeanne Cho, Susan Bair, Renee Dobbins. Third Row; Denise Carpenter, Melannie Carroll, Lynn Clary, Lisa Smith, Sherry Shelor, Misty Mull, Montine Rudisell. Back Row; Edwina Anthony, Martha Voight, Cathy Elsmore, Karen Pell, Ann Bremser, Kim Ward, Julie Hudson, Hollie Dickens, Wendy Wedemeyer, Becky Steel, Debbie Poindexter.



**CHI OMEGA** Front Row; Cheryl Kreidt (vice president), Cathy Bell (pledge trainer), Patricia Lilly (personnel), Vickie Proctor (secretary), Vicki Smith (president), Susan Johnson (rush chairman), Tammy Childress (treasurer), Ann Rogers (panhellenic). Second Row; Cameron Clegg, Lynne Cox, Liz Hatcher, Lori Ferguson. Third Row; Joanie Kennett, Elizabeth Walden, Ellen Gilbert, Laurie Lawing, Laura Lawing, Laura Frazier. Fourth Row; Lynn Paul, Sandy Joyce, Tricia Denning, Tammy Yarboro, Janet Woodson. Fifth Row; Janice Greene, Lynn Bozeman, Karen Callahan, Tommie Powers, Stephanie Wilson. Sixth Row; Renee Gabriel, Kim Conklin, Kris Driscoll, Cameron Reece. Seventh Row; Mary Cravar, Leigh Ann Moser, Tina Bistany, Sheri Belk, Kay McKeown, Star Young, Amy Hession. Eighth Row; Kelly McCracken, Barbie Cecil, Maria Hahn. Ninth Row; Bobbie Smith, Pam Keehan, Sandy Vargas. Back Row; Eva Phillips, Laura Moore, Pam Franklin.



**CHI OMEGA Pledges** Front Row; Maureen Langan, Stacey Chiott, Tracy Rushing, Sandra Thomas, Tammy Sullivan, Dana Walser. Second Row; Amy Newell, Kathy Malmfelt, Kim Glass, Laurie Poole, Tracey White, Linda Wilcon, Caren Bistany. Third Row; Ginny Moser, Jenny Massad, Christine Uhler, Leigh Droscher, Amy Kraft, Lynne Fogleman, Leigh Davis. Fourth Row; Julie Adams, Megan Warick, Cindy McElroy, Jenny Brunson, Diane Engel. Back Row; Robin Hilliard, Kim Roach, Debbie Mullis, Cynthia Maultsby, Kathy Waynick, Caroline Lee, Tracy Joos.



**DELTA ZETA** Front Row; Lori Harmon, Tama Dorman, Karen Thomas, Paula Passmore, Amelia Hanson, Madeline Wharton. Second Row; Jenny Absher, Patti James, Sharon Lomax, Janet Foster, Bonnie Poplin, Brenda Trantham, Julia Murchison, Dina Murray, Glenda Thomas, Dana Mataragas, Gray Cherry, Beth Harrod, Carrie Brenneis, Marsha Parsons, Cheryl White. Back Row; Leigh Ann Turbeville, Cindy Johnson, Donna Honeycutt, Debbie Frederick, Margaret Blankenship, Sandy King, Debbie Mason, Sandy Harmon.



**DELTA ZETA Pledges** Front Row; Sheri Idol, Holly Chase, Anne Galletly, Rhonda Wright, Michele Powell, Katherine Smith, Sharyn Smith, Tonya Hopkins, Melissa Ryan, Kathy Harper. Back Row; Elisabeth Moore, Teresa Goff, Nela Barringer, Cathy Philpott, Jeannine Koo, Jane Keller. Not Pictured; Ashley Miller, Kris Goisovich, Jackie McMellon, Laurie Williams, Lori Tracker, Jennifer Taylor, Sidney Bradfield, Katie Tolley, Jenny Albright, Julie Green, Rita Youngerman, Lynn Slate, Cindy Cartner, Millie Giles.



# BROTHERS AND SISTERS

about his brothers in Sigma Phi Epsilon. "We're a group of young men striving to be the best we can be," he said. The social fraternity is in its ninth year at ASU. This year they acquired a new frat house where they entertained members with several mixers. Sigma Phi supports the Heart Fund. They participated in several Heart Fund events including the Crimson Heart Ball. The Goldenhearts, Sigma Phi's little sisters, actively participated in the fraternity's parties and charitable programs.

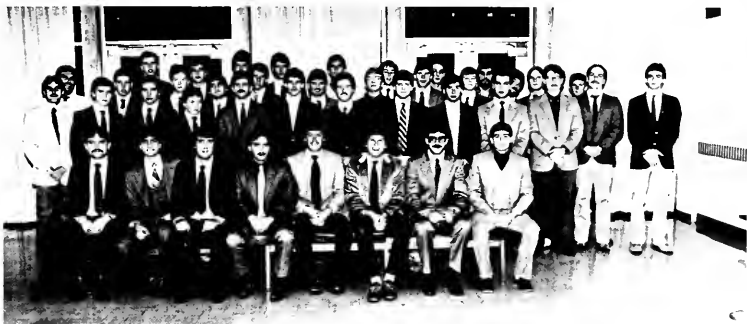
"The men of Kappa Alpha incorporate the highest ideals of loyalty to God and esteem of women," said Vice-President John Allison. The Kappa Alpha Order had 20 active members who "worked together to get things accomplished," said Allison. Their main activities included Rush and fund raising for the Muscular Dystrophy Association. The fraternity's little sisters, the Southern Belles, assisted the frat in their various functions. Allison stressed that the organization's main objectives were academics and scholarship. The frat is as "strong as it's ever been and working toward academic excellence," he said,

"The best experience of my college career," is how Vice President Radford Thomas described his membership in Pi Kappa Phi. The national service fraternity had 45 active members this year and was dedicated to the charity, PUSH, an acronym for Play Units for the Severely Handicapped. Fund raisers included a state-wide wheelchair push to purchase the 15 to 20 thousand dollar units. April was Pi K's most active month since Governor Hunt proclaimed it as PUSH month. In addition to the charitable work, Pi Kappa Phi held mixers and its annual Rose Ball in March. The event is, as Radford put it, "our reward for all the hard work we do."

"Being Greek is more than buying your friendship. It's people you meet and know for life," said Carl Blue, President of Tau Kappa Epsilon. The TKE's have 35 active members and have been at ASU for ten years. They are famous for their bi-annual boxing tournaments, and spring Tan Jams. They also held a keg roll for Saint Jude's Hospital founded by TKE alumnus, Danny Thomas, and a Valentine's day blood drive. TKE little sisters,



**SIGMA NU** Front Row; Rob Graham, Robert Diaz, Pat McCall, Jeffrey Baker, Todd Walker, Matthew Dolge. Second Row; Sam Barrow, Paul Buss, Rick Vinson, Dave Cook, Richard Runde, Patrick Dixon, Joe DePasquale, Rick Martin, Bob Dobson, Alan Blizzard, Jeff Rockett, Pat Flynn, Steven Aycock, Barry Baker, Steve Dellinger. Third Row; Eric Johnson, Phil McGimsey, Jeff Fender, Jerry Adams. Back Row; Charlie Faires, Andrew Halverson, Ross Gobble, Mike McAden, Rob Sliivinsky, Rich Lange, Mark Shulford, Tony Hillyard, Reid Powell, Michael Chapman, Lee Sanders, John Frank, Wayne Penninger, Billy Smith, Eric Davidson, Steve Wright, William Allison, Todd Crews.



**PI KAPPA PHI** Front Row; Michael Royal (historian), Pete Kaperonis (chaplain), Todd Jackson (secretary), Ty Garber (vice president), Ward Norris (president), Jeff Brewer (warden), Jeffrey Goonde (treasurer), Radford Thomas (executive vice president). Second Row; Greg Campbell, Bill Long, Dan Taylor, Stephen Hogue, Nixon Parker, David Thorp, Perry Lachot, Dug Johnson, Dan Quinn, D. R. Bowen, Richard Maness, Gregory Mason, Mike Egbert. Third Row; Art Quickenton (chapter advisor), Keith Hutchens, Cliff Bolton, Tony Mellone, Jay Robinson, Keith Coe, Don Lawrence, Daren Anderson, Tim McLaughlin, Tom Ford, John Copley. Back Row; Ronald Rimmer, Brent Hyder, Drew Lohr, Scott Minor, Pat Danehy, Brent Shaw, Kenny Lowe, Matt Bernhardt, David Hughes, Tom Armour, Scott Harris. Not Pictured; Mike Patterson, Randy Morrison, Jim Foster, Rick Batson.



**LAMBDA CHI ALPHA** Front Row; Kevin Hanner, Jeff Topping. Second Row; Mike Hayes, Brad Fischer, James Marvin Barnes, Steve Johnson, Evin Phillips, Paul Gainey, Mitch Leonard, Jack Morton, Robert Yates. Third Row; Lahn Pitchford, Jeff "Moose" Nanney, Ritch Haar, Courtney Rogers, Mike Oliver, Cannon Cameron, Lester Bradshaw, Wilson Jones, Tom Duvel, Troy Ball, Joe Schwind. Back Row; Bill Kendall, Keith "Bonner" Russell (vice president), Bobby Selby, George Arms, Scott Williams, Kenan Smith, Lee Tart, Gene Gahne, Greg Gerding, Paul Kilmartin, Chuck Harris, Jim Taney, Mo Johnson, Mitch Davis, Jimmy Reittinger, Ando Covington, Pat Brinkley, Rick Stephenson, Chris Doran (president), Marty Baker (secretary).

## BROTHERS AND SISTERS



the Order of Diana, helped out when needed. Other activities included a ski night at Beech, Rock Night at Mother Fletcher's, and a pig roast. Blue stated that being in a frat "helps educate yourself better beyond education." It could be true. After all, Ronald Reagan was a TKE.

Diamonds, pearls, and clasping hands symbolize Alpha Delta Pi, a social sorority that has been on campus since 1975. AD's participated in a variety of social activities throughout the year including Parent's Weekend, Homecoming, several mixers, a Christmas dance, and a spring formal. They also raised money for the Ronald McDonald House and sponsored a fund raiser at Antler's to help out an alumnus in need. Vice-President Nola Malone summed up the Alpha Delta Pi experience by saying, "I think our motto, 'We Live for Each Other,' truly symbolizes the true friendship found between Greek organizations."

With 90 active members and eleven years at ASU to its credit, Kappa Delta is not only the oldest but largest Greek organization on campus. This year they sponsored the Inter-Greek Blood Drive, contributed food in the canned food drive, sold peanuts for Hospice, and distributed rental books for the bookstore. The Kappa Delta's were not restricted to service activities, however. They competed in intramurals and held a very successful beach party in February. Working together made the society what it is. President Lesley Hoyt said, "Sisterhood is the strongest aspect of our society; I would encourage anyone to go Greek."

"Any man can be in a frat, but it takes someone special to be a Kappa Sigma." Not all frats may agree with this statement, but that's the Kappa Sigma motto according to Randy Cale, President of the organization. "We respect each other's opinions," he said of their individuality. "We don't have clones." The social fraternity is in its tenth year and has 43 active members. They support the Muscular Dystrophy Association, and held a 'Bahama Mama' raffle for a trip to the Bahamas to help the charity. Kappa Sigma also held a Valentine's Day party at the Holiday Inn and several mixers during the year. They also placed

twelfth in the national intramurals championships in New Orleans.

Getting more people involved in the sisterhood was the main goal of Phi Mu. The social sorority was one of the three organizations that reached the induction quota of 41 girls. They established a new code of ethics and worked in leadership workshops. This year at the Panhellenic banquet, Phi Mu was presented with an award for high GPA's among its members. Phi Mu worked with the Heart Fund and were hostesses at the Crimson Heart Ball. They also adopted three grandparents through Social Services. Each week different girls would visit with the elderly person, sharing their love and attention with a friend in need.

"Achievement is their national motto, but the ASU colony of Kappa Alpha Psi has its own motto - 'To unite all college men into a bond of brotherhood,' claimed President Eddie Barnes. Kappa Alpha Psi hoped to obtain its charter by the end of the spring semester in order to become the only black fraternity on campus. As a colony Alpha Psi retained the same rights as a chartered frat. They served the community in many ways. They helped the Heart Fund, the Blood Mobile, and the Sickle Cell Foundation. They also instituted a Big Brother program to help children in the area. The new colony had eleven brothers and two advisors, but Barnes said, "It won't be hard to get new pledges," because Kappa Psi offers so much to the men on campus. "We're small; we're working hard, and we're going to make it," he declared.

"The fraternity of honest friendship" is Lambda Chi Alpha, an eight year old social organization with 85 members. In addition to their regular social events, Lambda Chi sponsored Brice Street at the Holiday Inn and set up a haunted house for Watauga Parks and Recreation on Halloween. They raised money for the Athletic Department by running a football all the way to Johnson City, Tennessee. At Christmas they had a party for the Grandfather Mountain Children's Home. Former President Cris Doran said that Lambda Chi "strives to keep growing, doing more and better things."

ARTICLE BY VICKI REEVES



**KAPPA ALPHA PSI & Sweethearts** Front Row; Angela Smith, Vaneta Leeper, Lisha Florence, Michelle Wilkins. Back Row; Todd Hicks, Marshall Pitts, Carl Harris, Stanley Harris, William McMillan; Eddie Barnes, Keith Butler, James Luster, Jeff Bell, Joe Catchings, Joe Nixon, Malcolm Sanders.



**TAU KAPPA EPSILON** Front Row: Carl Blue (president), Joe Olivas, Lane Bailey, James Sizemore, Keith Ensley, Mark Hall, Dan Chilton. Second Row; Todd Biddy, Allen Wood, Steve Henley, Robert Young, Jonathan Batchelor, Woody Cain, Kevin Mulholland. Third Row; Robert Nesbit, Max Garner, Vince Barnes, Matt Farel, Phil Henderson. Back Row; Gary Martin, Robby Cheves, Kelly Welch, Ken Leach, Bert Stroud, Craig Coe.



**SIGMA PHI EPSILON** Front Row; Brad Hall (chaplain), Paul Balle (secretary), Fred Storey (vice president), Jerry Smith (president), Fred Gaskin (controller), Kirk Hardymon (recorder). Second Row; David Watkins, Glenn Kerns, Francis Austin, Mike Tano, Jim Conner, Tyler Daniels, Bucky Tarleton, John Phillips, Jeff Horne, Pete Weber, Mike Self, Randy Greene, Mike Atwater, Kevin Mansfield, Tom Hanrahan, Bill McGehee, Mike McKay. Third Row; Frank Parrish, Jay Ferguson, Mike Warrick, Don Saunders (chapter advisor), Thad Cloer, Mike Dover, Barry Richards, Bobby Thornhill, David Katterman, Brett Swebke, Bruce Watson, Mike McMackin. Back Row; Kenny Sawyer, Claude Reid, "L" Floyd.



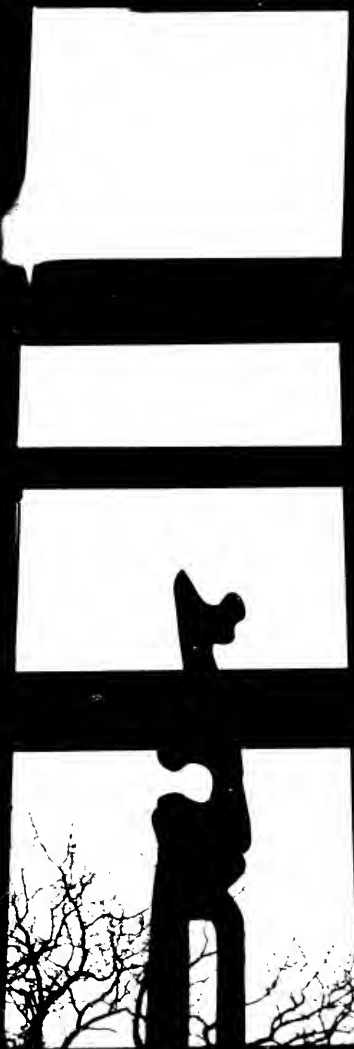
**KAPPA SIGMA** Front Row; Al Dula, Melvin Buff, Teddy Chandler, Joey Cude, Steve Jackson. Second row; Brent Kincaid, Johnnie Green, Keith Sefton, Mitch Phillips, Dave Pollard, Bill Hall, Jay Howard, Wayne Miller, Jeff Farlow, Jeffrey Taylor, Kevin Combs, Scott Price, Jimmy Bradley. Third Row; Bo Redmond, Gary Wilson, Doug Williams, Randy Dale, David Barber, Ed Seckinger, John Byerly, Charles Quinn, John Keller, Brad Helms, David Hensley, Walt Lewis. Back Row; Mark Clayton, Bob Clarke, Eric Beidler, Mike Davis, Thomas Pittard, Mitchell Dean. (Editor's note - Due to bad weather conditions, we were not able to schedule a group photo of the Kappa Sigma Fraternity, and were requested to include this photo from the 1982-1983 yearbook. Our apologies to the brothers.)



**LADIES' ELITE** Front Row; Selina Parks (President), Alicia Farrer (Vice President), Venus McLaurin (Secretary), Yvonne Simington (Treasurer). Second Row; Lisa Grey, Susan Strickland, Tandy McMasters, Tracy Harris, Deonne Springs. Third Row;



**MEN'S SERVICE CLUB** Front Row; Ervin Hannah, Franklin Tootie, Joe Dixon (President), Michael Fairley, Todd Hicks. Second Row; Bennett King (Treasurer), Gregory McArthur, Elson Baldwin, Stanley Harris, James Luster, Adrian Carter. Back Row; Walt Foster, Charles Mack, Eddie Barnes.



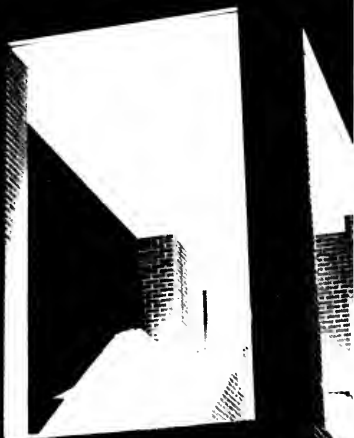


PHOTO BY MIKE SPARKS

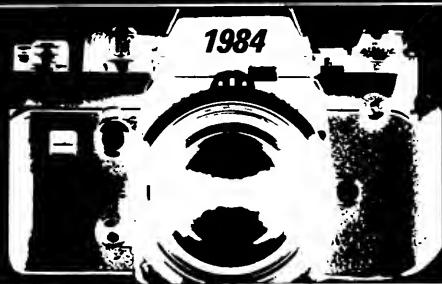


PHOTO BY MIKE SPARKS



PHOTO BY MIKE SPARKS

## THE RHODODENDRON



## FEATURES GALLERY

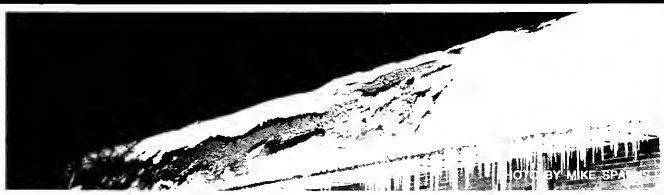


PHOTO BY MIKE SPARKS



PHOTO BY KATIA HINES



PHOTO BY MIKE SPARKS



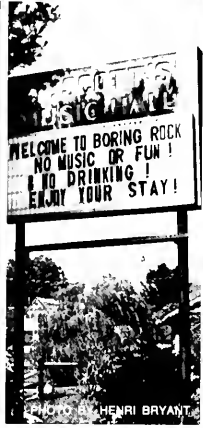


PHOTO BY HENRI BRYANT



PHOTO BY JEFF HOLDEN

# GENERAL HOSPITAL

PHOTO BY HENRI BRYANT



PHOTO BY KAILA HIRES



PHOTO BY CARA COX



PHOTO BY JIM FINGER



PHOTO BY CARA COX

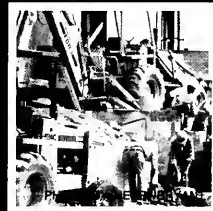


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PHOTO BY KAILA HIRES

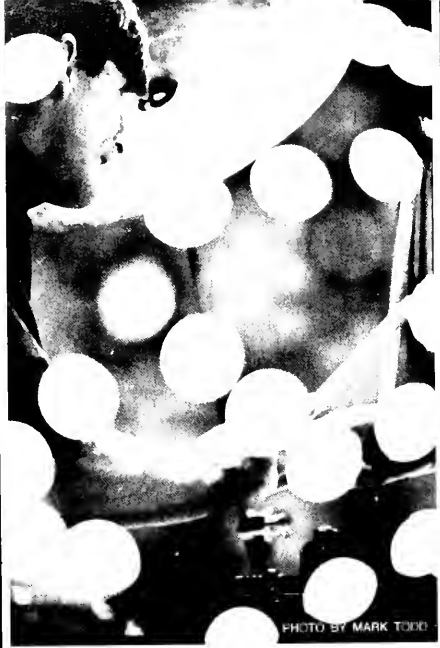


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PHOTO BY BABBETTE MUNN



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PHOTO BY JODI DAY

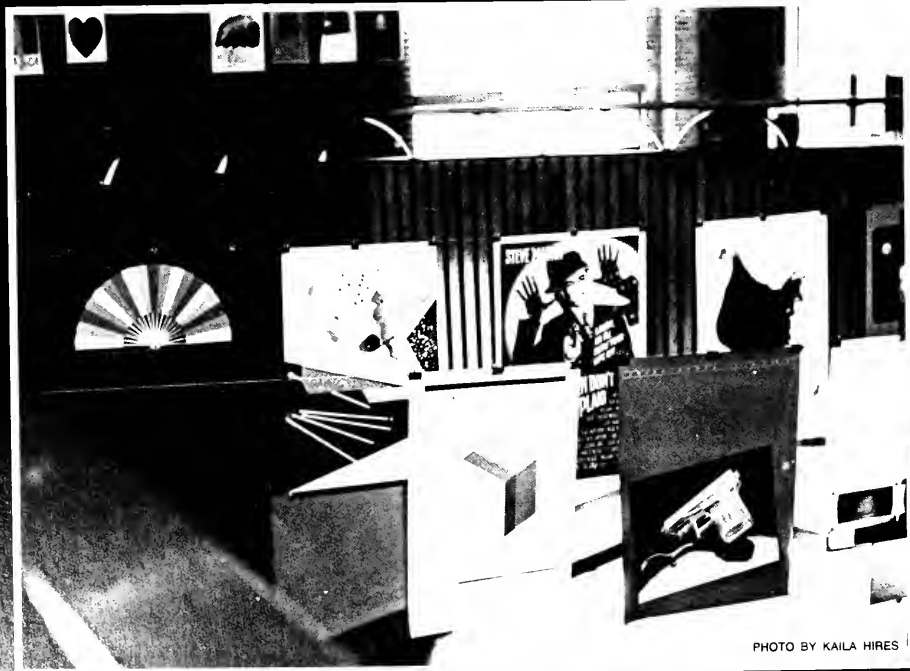


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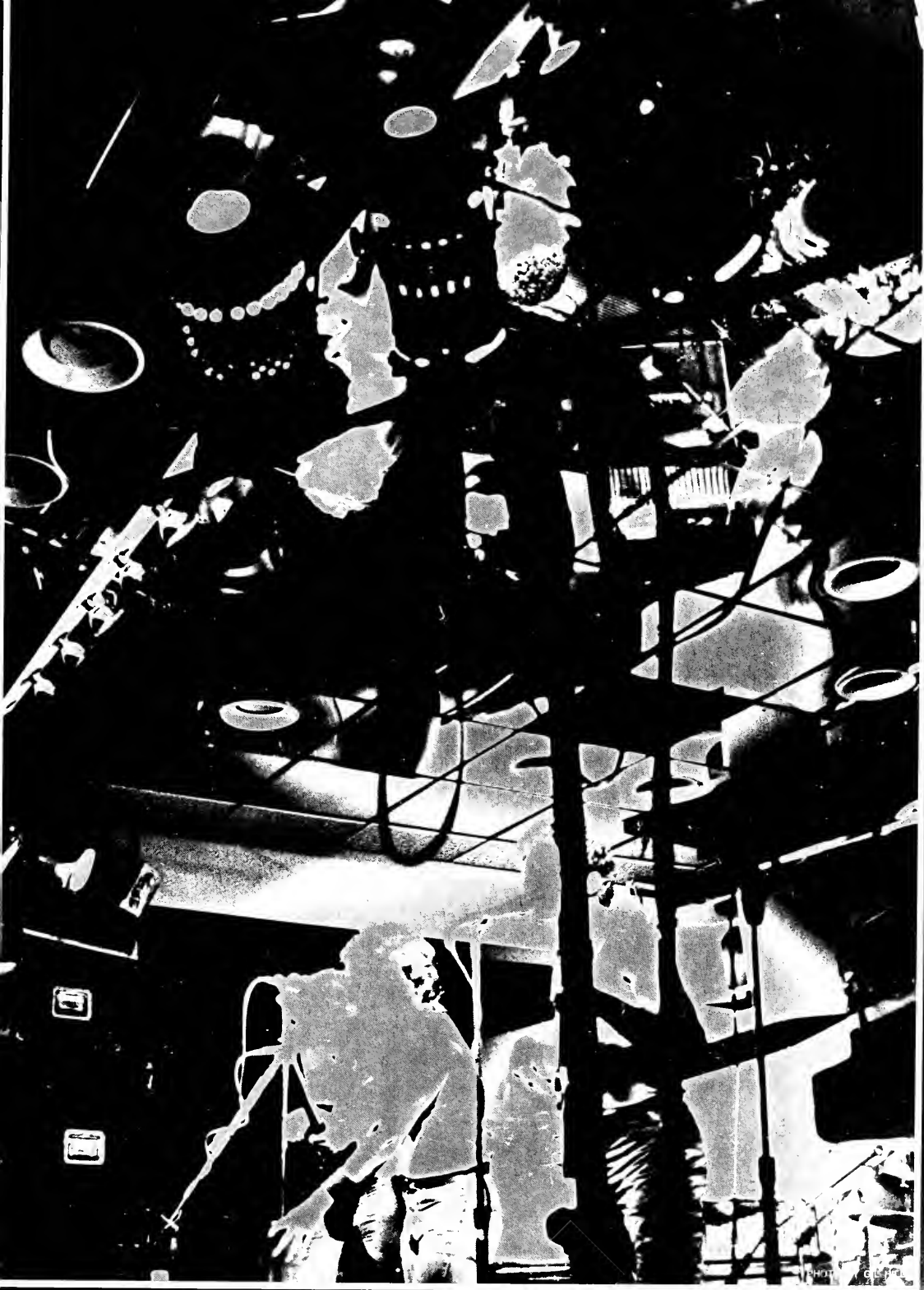




PHOTO BY KAILA HIRES



JOE LANE



PHOTO BY BAZETTE MUNN



PHOTO BY BAZETTE MUNN



PHOTO BY MIKE HOBBS

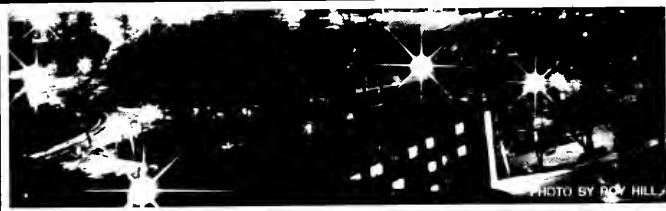


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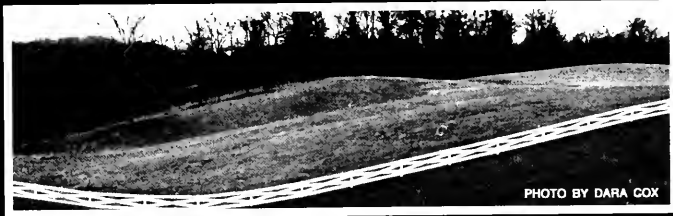


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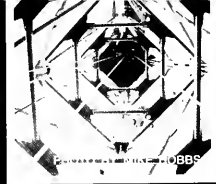


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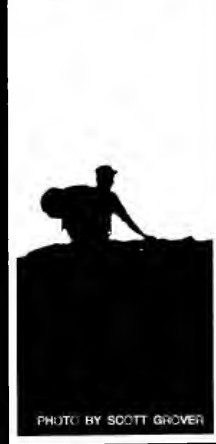


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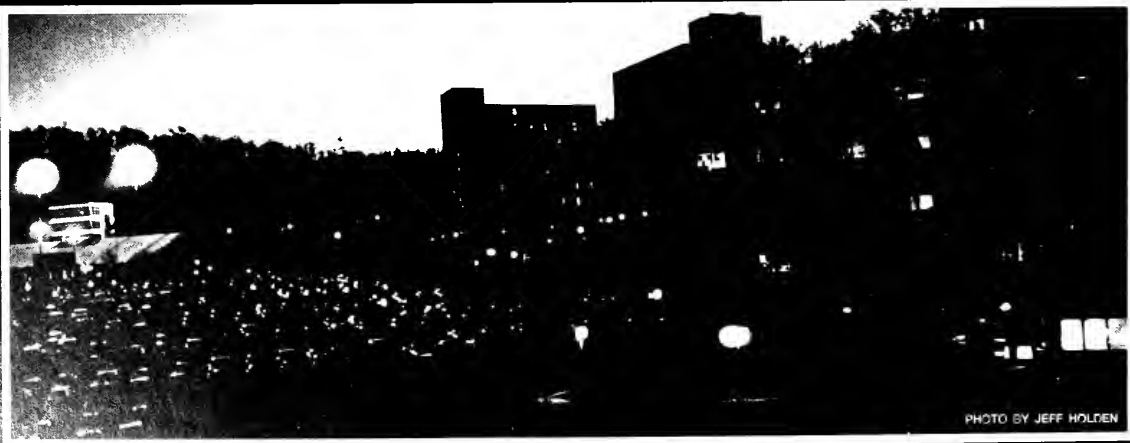


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MARK TODD



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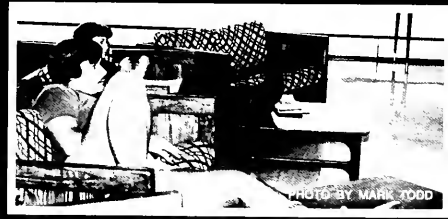


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# Dictiona

**West's Federal Taxation:  
Corporations, Partnerships, Estates**

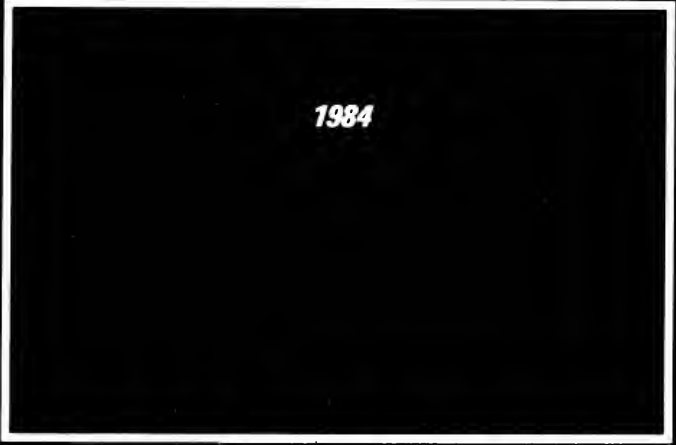
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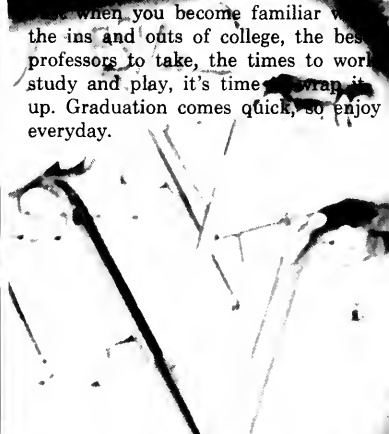
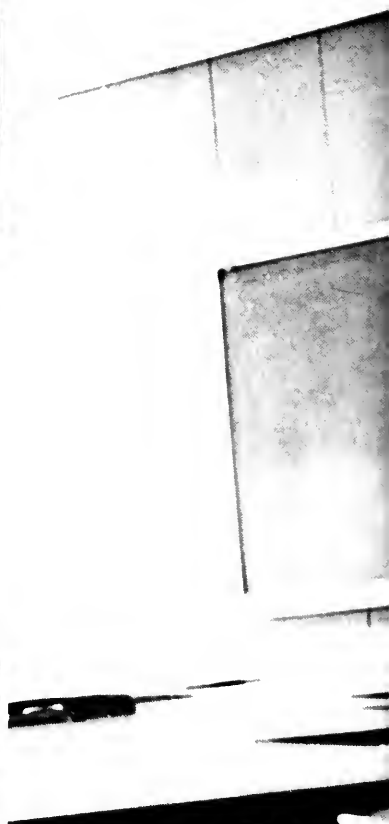
**Study Guide for Intermediate Account**

MARKETING SIMULATION









when you become familiar with the ins and outs of college, the best professors to take, the times to work, study and play, it's time to wrap it up. Graduation comes quick, so enjoy everyday.

# Mapping the World of a Journalist

Your days are spent  
here, the quiet  
in the quiet and serenity  
of this lovely place,  
touch the depths of  
truth. Feel the hem. You  
will go away with old  
good friends. Don't  
forget, when you leave,  
say you came. — Adlai  
Stevenson





The orientation program offers special sessions on every area of student life imaginable, including time management, extra curricular activities, dealing with stress and roommate relations. It all adds up to a superb campus life survival course.

ARTICLE BY LISA MCDOWELL

# JOURNEY Not A Bad Appol In The Bunch

With the help of the dedicated Appol Corps, ASU's Orientation program helps to create order and continuity out of the confusion and jitters of new students.

"Everyone told me it was impossible," said Lee McCaskey, Director of Complimentary Education. That impossibility is the success of last summer's Freshman Orientation Program held annually here at ASU. The program is designed to give new students an overview of the University's campus, facilities, and academic opportunities.

A successful Orientation is due largely to the efforts of a group of dedicated upperclassmen collectively known as the Appol Corps (Appalachian Orientation Leaders). Throughout the three day program Corps members serve as tour guides and mentors to the hordes of incoming students attending orientation. Leaders come from all walks of college life; their only qualification is a genuine desire to help freshmen find their way around. "I remember how foreign it felt to me as a freshman," says Angie Hill. "I want to be able to help others become adjusted to ASU." An Appol Corps member derives a sense of satisfaction only imparted by the act of helping others. "To be an Appol Corps Leader gives me a chance to give a part of myself to the new freshmen in return for what I have benefitted from here at ASU," says senior Allison McNeely. "It gives parents a sigh of relief to see someone there for their children and kind of substitute for them."

On opening day each leader is assigned to a group of 20 students. While in their

designated groups, they attend introductions to the co-curricular programs and student organizational activities that ASU has to offer. Faculty members also prepared a question/answer time for the small group meetings and additional sessions included informative mini-courses on time management, study skills and residence life. A special interest program gave students the opportunity to explore areas of personal concern. These included seminars on topics ranging from "Opportunities for the English Major/Minor" to "Coping with Stress." One of the most enjoyable attractions was Michael Broome's "Center for the Study of Motivation". His vivacious performance gave the students a positive outlook on college life.

Evaluations are taken each year to gauge the effectiveness of the program. These evaluations help to improve the Freshman Orientation for the next year, and the ever evolving program has become a model for other schools in the UNC system. Lee McCaskey, Jerry Adams (1983 Director of Appol Corps), and Byron Olson (1984 Director of Appol Corps) accepted an invitation to UNC-G last year to give their ideas on how an Orientation Program should be run. In the eyes of other colleges, the success of the ASU Freshman Orientation Program speaks for itself.

"It's a fine, fine thing," added McCaskey.





Sign up for classes can turn one  
upside down. Anxiety levels rise,  
the checker stamps your  
complete schedule. Math at 10am  
MWF, section 101, or Sociology  
102. It is all part of the decision  
that college requires.

BY AMANDA FO  
PHOTOGRAPHY BY MIK

# JOURNEY What Equals Long Lines?

Registration. Just the mention of the word quickens the heart beat. Perhaps no other time in the year causes so much student frustration. It is all in how well you can juggle the classes.

During the registration period, students can be found in most any spot on campus, staring intently into course schedule bulletins. Occasionally these students will wrinkle their brows, scratch through their scribbblings of numbers and abbreviations, and wonder in amazement how so many hours fit into one day.

Frustrated, most students receive guidance from advisors in their department or the General College advisement offices. Some students, however, choose to "go it alone." Taking their dusty catalog from the shelf, they study general education requirements and make attempts to unscramble basic university jargon: humanities, social sciences, biological and physical sciences ...

The Records and Registration office

has made the registration process easier by creating "Pre-registration." In doing this, a student will probably avoid the long lines and waiting in the gymnasium. Unfortunate, however, are the students whose class schedules are returned 'INCOMPLETE.' In this instance, the student must endure a dreaded rescheduling episode entitled "Advanced Add-Drop" where a space in a course becomes as estate jewelry on the auction block — often "sold" to the highest classification.

After the registration officially ends, there is still time to drop or add a class, but in order to do this, the student must seek permission from the professor who teaches the class, or the approval of the dean of the particular college.



Gymnastics in the gym? No, but people will bend over backwards if necessary to fill out their schedules.

## JOURNEY

# Studying: Lessons in Self-discipline

As freshmen, students are advised to study two hours for every hour spent in class. Eager freshmen take these words to heart, and for the first few weeks of their college career, do study and study hard. But soon, they realize that three hours is a lot of time to spend on a volleyball course. They curtail their volleyball studies happily and with no ill effects on their grade. Rationalizing that what is good for gym must be good for other areas, they neglect their studies completely. And suddenly, the bewildered student, still seeing his Physics test slashed in red on the back of closed eyelids, realizes that in order to make good grades, he must study.

Most students find a happy medium between studying and not studying by procrastinating. Procrastinators usually find themselves the night before a test

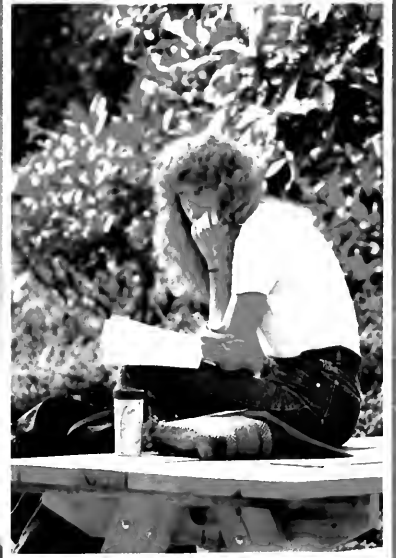
fortified with buckets of coffee and an armload of borrowed notes trying to assimilate a month's worth of lectures and readings in the space of a few hours. The dreaded all-nighter is like a hangover. During the ordeal, students with bleary eyes and shaky hands, curse their bacchanalian excesses of procrastination and vow never to repeat the scene. But when test time rolls around again, there they are, time running out, with coffee, notes, and bitter words.

After four years of all-nighters, a student may look back and give assent to those freshman year's words of wisdom about studying. But more than likely, he'll be remembering the great times he had not studying and wondering who really needed Physics anyway.

Procrastination is the enemy that leads to the trap of all-nighters, caffeine and sugar attacks. Begging the professor to put the test off only heightens anxiety levels. Withdrawals from all-nighters take place until the grade is given. Over and over the notion rolls, "I won't procrastinate next time."







# JOURNEY

# Classes: Variety Equals Enjoyment

From the packed lecture hall to the involving seminar, ASU's classroom variety greatly enhances the student experience, and makes for an education that is both exciting and fulfilling.

ASU is exceptional among colleges in that its size allows for a wide variety of classroom situations. Classrooms form the nucleus of the academic experience here at ASU. Scheduling and size, together with student-teacher relations help make the experience either rewarding or intolerable.

Classes are offered throughout the day. The eight o'clock ones, shunned by most civilized students, free up afternoon hours for those individuals who have other responsibilities. But, according to Rich Lange, a freshman, they "are a mistake. Late night activities and early morning classes don't mix." For students who like to sleep late or those who demand the luxuries of a shower and leisurely breakfast, afternoon classes are a welcome alternative.

Class size at ASU ranges from large lectures to smaller more intimate seminars. Size reflects directly upon the students' performance. Some students prefer the impersonal aspects of the auditorium while others thrive in classes of nine or ten. "Once you get into your major, the classes are smaller and the instruction is more intense," says Tom Bronson, a sophomore from Charlotte. "I learn more in the smaller classes."

The opportunity for the student to come into close contact with a professor is perhaps the most important experience class has to offer. Ideas and doubts are exchanged, and a fuller understanding of the subject matter is to be gained from the interaction.

"I am sure that the typical experience of a student at a large university involves participating in a series of large, lecture-style classes," says Dr. Jim Winders, an ASU history professor. "I feel people learn more from seminar-style discussions where a give-and-take atmosphere exists. I believe that every college curriculum ought to ensure that students encounter this type of learning environment, at least occasionally, as they pursue their degrees. That is why I like to divide large classes up into small discussion groups. People participate in a less anonymous atmosphere and learn more as a result. It also, I hope, helps to dispell the notion that the professor is the only source of knowledge in the classroom."

Individuals have a need to be recognized as both a student and a person. Classes at ASU are unique in that they allow the student to be both.



ARTICLE BY  
WILLIAM KEESE





The keys to making choices are making choices are making choices of General College and taking the time for research at the Career and Placement Center, and tasting a wide variety of departmental course offerings.

## JOURNEY

# It Comes the Time for Major Choices

No matter what sex, lifestyle, background or financial status, all ASU students have one thing in common: each has to choose a major. For some it's easy, for most it's sheer treachery, a decision full of false starts, indecision, and soul-searching.

The process of choosing a major is as varied and diverse as the students who engage in it. A few — a precious few — know exactly what they want to major in. They emerge from the womb with a resolute cry of, "I want to be a GEOLOGY MAJOR!" or something like that. Their youth is spent in realizing this goal, and once enrolled they set about the task with a determination not often seen in a college student. These are the minority, however. And sadly, they are often misunderstood and frequently hated by the majority of students who haven't the foggiest idea of what to major in or even why they are here in the first place.

The bulk of students enter ASU wide-eyed and tingling with the excitement of new challenges. But where to start? General College provides the hungry student with a sampling of acad-

mia's rich offerings. Like a greedy child pawing a box of chocolates, the student can pick and choose the classes that might sate his academic sweet tooth. Some, not having a taste for it, get sick and drop out. Most, though, find a favorite sweet, be it math or music, and move on to the more substantial fare a discipline has to offer.

A few scholarly gluttons are never satisfied. They swallow college whole — soup to nuts — gorging themselves with a haphazard feast of classes. When they do finally graduate, they have earned four or five majors, a host of minors, and a three page diploma stapled together in one corner.

After the goal is reached, the degree earned, the student steps out to become a working member of society. Unfortunately, the class of 1984 faces the worst job market since World War II. Analysts say that most students will not find jobs in fields their majors prepared them for in college. Hopefully, college not only produced scholars, but mature, responsible adults capable of overcoming such pitfalls encountered in life.



# JOURNEY Leaving a Long Slumber Party

"Line up, make a line here, Arts and Sciences over here, Fine Arts here, Business here, Education here, Grad students right here ... it's time to get this show on the road ..."

The black gown hangs limp against my knees. My mortarboard wobbles unsure on my head. The tassel swings against my ear.

The May sun shines warm on my cheeks. The sky is clear and so blue, I can't imagine ever seeing such a gorgeous day. Why can't I be happy about my college graduation?

I look around at my friends. Each looks so happy and so carefree. We have been friends for so long, and soon we will be graduates. Why aren't they sad? How can they only be concerned with their hair?

"Like, how does my hair look in the back?"

Sounds blend in and out of my mind. We are waiting to go into the gym and begin the processional, and soon it will be over. I look around at the others here. Talking, laughing, they act as if they were going to a party. Mirrors, brushes, lipstick, combs, hairpins.

"You look fine, fine. Everyone looks fine."

I think back on the years that we have spent here, making popcorn, having waterfights, swapping clothes, sort of like a big slumber party. I can't seem to remember any bad times, though I'm sure there have been plenty. But they're not here today.

And what about the time we all went to the Rock to find that party and got lost and the car got stuck in the ice and the Blowing Rock police picked us up after we had wandered for about two hours in the snow? Were we really that far from the car?

And that time when we went to the East Tennessee game and sat together and smuggled that flask in with 151 in it and the sun made us more drunk and we started laughing and couldn't stop. What was so funny?

Will we ever remember what it was?

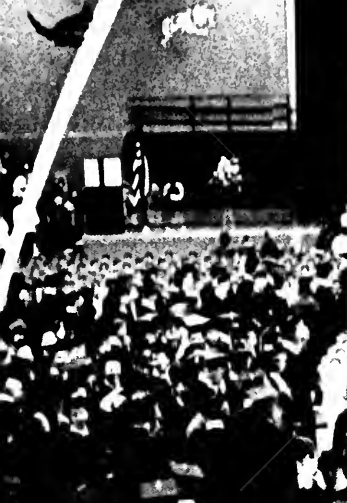
And that time we covered the RA's door with newspaper and then called her and said someone had fallen down the steps and blood was everywhere and she came running out of her door, crashing head on with all the newspaper and tape and fell on the floor? Why didn't she laugh as hard as we did? Why didn't she laugh at all?

And what about that time we all went to my house for the weekend and ate and ate and slept late on Saturday and went downtown and had our hair cornrowed at that beauty parlor? I still remember my mom's face when she came to the door to let us in. Shock. Mouth hanging open, eyes staring in disbelief. She thought we had joined the Hare Krishnas and knew our hair would never be normal again, never fluffy, never curly, never.

Today, on this brilliant Sunday afternoon in May, our hair is normal, fluffy, curly. My friends are very concerned with their hair ... maybe they're just nervous. Maybe they don't realize that things will never be the same, that we'll have to make an effort to see each other now, that the slumber party is over and it's time to go home. It's time now to leave the slumber party and get on with the rest of our lives.

"Line up, make a line here. Arts and Sciences over here, Fine Arts here, Business here, Education here, Grad students right here ... it's time to get this show on the road," a voice booms over the chatter and hubbub. We obey the voice and separate into our colleges. I look up at the person who is directing us into the gym. He looks a little like the policeman who stopped us in Blowing Rock when we were lost and our car was stuck in the ice. I wonder if my friends will notice the resemblance.





You have paid your dues.  
The exams are over, and  
the day had finally come.  
Tears and fears are mixed  
with joy. It is all part  
of the commencement.

ARTICLE BY AMANDA FOSTER  
PHOTOGRAPHY BY MIKE HOBBS

# JOURNEY Knowing Limits; a Perspective

Dr. Thomas, who is up every morning at 5:30 a.m., credits most of the success he has had to realizing the limits of his biological clock.

"I am a morning person. I get up early and have my 'up' time then. I am in the office by 6:15 a.m. so that I can spend several hours planning the day and spending time alone before the rush begins and the telephones start ringing. In this time, I become completely at peace with myself. I read and write down ideas that I will have to mention in the day's meetings. It's my time.

Some advice for the student? Dr. Thomas suggests that a student learn about his own biological clock. Not everyone can be up and ready to go at 8:00 a.m., so we should try to plan schedules accordingly. Knowing this, we can best utilize our day if we block it into hourly time sections, writing in the times that we are busy with classes. This way we can learn to really use our free time to our advantage.

## Motivation

By glancing over Dr. Thomas' lists of achievements and recognitions, we know that he is a highly motivated man. His self-motivation is what has brought him to where he is today. Having a full-time job in sales during the day when he just started out, John Thomas had the ambition to try harder. To accomplish this, he attended night school to earn enough credits to become an attorney. After this, he was hired by the Space Administration and went into teaching, at which time he decided to earn a doctorate. This kind of ambition is sometimes rare for many of us. We think that we are beaten before the match begins.

"I am a morning person. I get up early and have my 'up' time then; I am in the office at 6:15 a.m. so that I can spend several hours planning the day and spending time alone."

Dr. Thomas understands the times that students today are having to conquer. His suggestion to us is that we take time out to relax now and then but use the relaxation time to its maximal amount by spending the time planning ahead. In order to do this properly, we must be realistic about our time perceptions. We must survive the slumps and keep looking up and on.

## Career Decisions

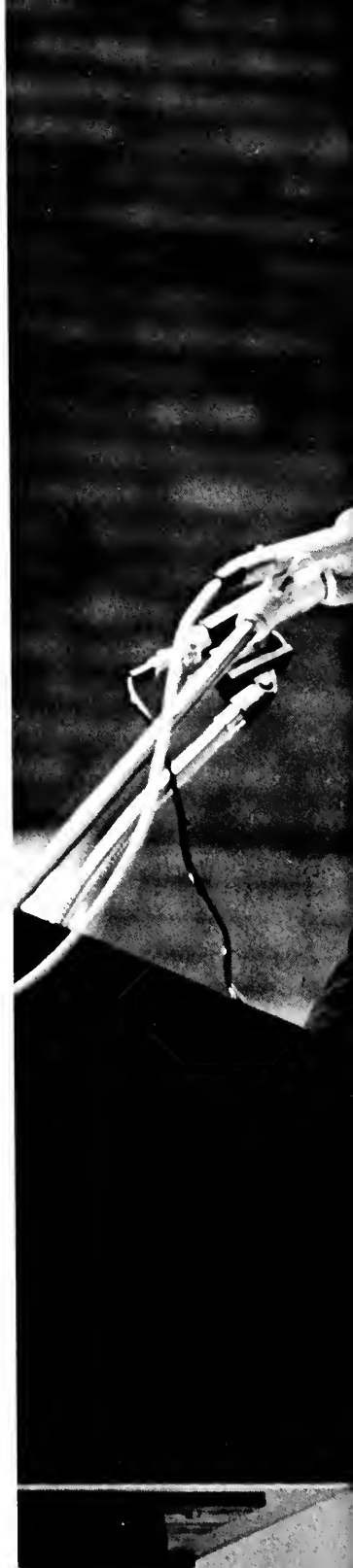
Speaking from experience, Dr. Thomas says, "Your first career is not your last. You have so many options that you didn't know about, especially women, that it's hard to imagine specializing on a bachelor's level."

Knowing that each student has a different world view, he comments on the importance of the Career and Placement Center. Using the resources, a student may find a completely different, exciting alternative to a 'one-way' job. Dr. Thomas cannot stress enough about the necessity of using the Career and Placement Center. It's vital to have this edge in today's job market situation.

## Family — Leaving the Nest

Again, this has a lot to do with world views, says Dr. Thomas. Some students make the adjustment to college easier than others, it all has to do with maturity and their level of advancement.

Dr. Thomas says the main thing is to "make it (any adjustment) a positive thing. Use the break times and holidays as reinforcements, and make sure that you limit yourself to these infrequent visits home or you will not learn about your new environment, make new friends or cut off those apron strings."







Speaking to students, Dr. Thomas says, "Your first career is not your last. You have so many options that you didn't know about, especially women, that it's hard to imagine specializing on a bachelor's level."



Dr. Thomas stresses using the Career and Placement Center. "It's vital to have an edge in today's job market."

"Limit yourself ... learn about your new environment, make new friends and cut off the apron strings."

Dr. Thomas' self-motivation is what has brought him to where he is today.

ARTICLE BY AMANDA FOSTER

PHOTOGRAPHY BY MIKE ROMINGER & MIKE HOBBS



In the office by 6:15, Dr. Thomas organizes his day. "In this time, I become completely at peace with myself. I read and write down ideas that I will have to mention in the day's meetings. It's my time."



ARTICLE AND PHOTOGRAPHY BY BABETTE MUNN

# SYMPOSIUM

## MAKING CHOICES

Like a painter choosing the colors, shades and hues from a palette, as students, we, too, choose the various classes, professors, concerts, lectures, books, groups, friends, etc., that play into the painting of who we are.

We enter the university with high expectations, many of which are altered by the realities around us. Life seems suddenly different from the 'back-home' environment. Decisions are no longer made for us - we are thrust into situations of sink or swim, and rarely is the lifeguard waiting to save us. We skip class or decide to forego an evening lecture, and it may or may not have a lasting effect, but when tens of hundreds of these little decisions mount after four or more years of college, they could take their toll.

Talking over one cup of coffee with a foreign student may leave lasting impressions on us. Viewing a classic film on a Monday night in Farthing, or nabbing the professor after class to express our gut feelings, daring to write a letter to the Appalachian Editor in expression of those feelings that have raged for months, playing club football when the varsity coach thought us to be klutzes, giving a stab at theatre, learning to play the dulcimer while in the Appalachia region, taking an after-six' class, talking folk art, music, or crafts, with a Watauga County native in Boone Drug. The list mounts, especially when we consider what the mountains have to offer. What about learning to rappel or canoe, and best of all taking your excursions out over a long hike in the woods? Those obscure looking posters that tell of odd and fascinating classes offered next semester, well they are a must for inquiry. Of course, we could burn out running from one activity to the next, spreading ourselves too thin, but the other extreme is even more vicious: enrolling for the Bachelor's degree without recognition for the importance of these various activities.

Ten years later, we may not remember the facts from history 1101, but debating with a professor on Marx or Freud could play a crucial role in training our thinking patterns.

Yes, it's invaluable to focus energies and attentions, but when it means blinding ourselves to other experiences in the

environment around us, then it could be detrimental.

We are living in a global village, where Lebanon is brought to us via the T.V., but we ask why history is important, or we question the reasons for learning a foreign language, such as Spanish, when Nicaragua is at our door.

We are pressured from all sides to be the envied executive. We specialize in order to carve a niche for ourselves (no matter the cost). We lose ourselves in the shuffle of interviews, job-hunting, and degree-seeking. Do we possibly lose sight of the world at large and who we are in this race?

We live in a materialistic society where value implies money, careers are chosen contingent on salary, and degree implies education.

Being caught up in a differential equation, stumped on an accounting problem or confused by the essays of Emerson can cause pain in the learning process. It may be that we lessen the pain by haphazardly completing the assignment, instead of thinking through the problems.

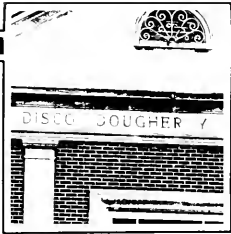
Like the various shades of color on a painter's palette, we have the ability to choose the different areas of study that will shade or highlight our particular field of interest.

Education is thinking, exploring, imaging, discussing, and painfully grasping the issues that comprise who we are. Education should not be the dirge of the 'required.' It is a delicate balance of the essential, without which we lose sight of who we are.

As these few pages reveal, academics is not the 'stuff-shirt' image, but instead should be seen as the interaction of real humans in thinking, experiencing, and creating history. It is connecting with great minds of the past, and anticipating their philosophies for the future.

Academics may be deemed a 'dry area', but with a close look, we are bound to discover the array of colors it has to offer each individual. When looked at as parts to a whole, instead of isolated pieces, we may hit upon a discovery never imagined.

Babette Munn



# SYMPOSIUM GENERAL COLLEGE

## BIG DECISIONS

When a student enters college as a freshman, he or she may know exactly in what to major. A handful of freshmen enter Appalachian with an exact idea of what will become their life-work.

But this is only a handful. The majority of freshmen who know what area in which to major usually change their minds, if only a change within a discipline, such as entering as a potential elementary education major and then declaring an early childhood education major.

This is reason enough for General Education requirements. For those who entered college completely undecided, as well as for those who had a basic idea, General Education

offers varied courses within several disciplines to choose. Students at Appalachian can learn about different departments and their own capabilities as well as get a well-rounded education.

We spend a great deal of time choosing a major, and in some ways it does not matter. The current job situation looks pretty bleak, with little to look forward to. The main thing, we are told, is that we major in something which we enjoy. The rationale behind this? With jobs so scarce, we will likely be taking jobs only slightly related to our fields of interest - just to have a job. You have to do what is necessary in order to survive.

## DIVERSE DUTIES

When you hear the name General College, you immediately may think of advising. Some of you may hear "General College" and think of the grind of meeting the General Education requirements. After reading this, however, you may think of the General College office in a different way.

For instance, you probably did not know that the General College is responsible for the administration of programs such as University Honors, Admissions Partnership Program,

Bachelor of Technology Program, Upward Bound, Special Services, Developmental Education and Interdisciplinary Studies which includes Watauga College, General Honors, the General Studies Program, and the Earth Studies Program. As far as advisement, the General College program of academic advising provides services for students during their first two years of college life. Advisors are usually drawn from the academic faculties. But like the salesmen from the insurance company ads on TV, no faculty member will call



Keeping track of the records in General College is a tedious job for Laura Page.



Just when you thought Mother Fletcher's was the only Disco around.

to make sure you've registered for a certain class. The student is solely responsible for keeping up with his own class schedule so as to meet graduation requirements.

We all know what General College requirements consist of, but do we know why they are so important?

Virginia Foxx, Assistant Dean of the General College, has stressed many times in the past, "Gen. Ed. requirements are essential in finding out about the different courses available to you.

Many students who come to Appalachian undecided on a

major usually receive their ideas for a major based on a course trying to fulfill course requirements."

These requirements comprise approximately one-third of the total credit in all bachelor's degree programs. The requirements can be completed at any time prior to graduation, except English 1000-1100, which must be completed during the first year. Students are encouraged to spread general education courses throughout their undergraduate curriculum rather than concentrate them all in the first two years.

## MEMORABLE COURSES

Which courses did you most remember in General College other than your major?

Marie Poe, a junior from Boone majoring in Computer Science: "Racquetball and Weight-training in P.E.

It's good to take courses that you don't have experience in, rather than taking ones that you do. It's good to learn new things."

Johnny Hendrix, a senior from Lenoir majoring in Accounting: "I don't have anything good or bad to say about General College. I am in Intro. to Theatre and I don't mind it. Some courses are a waste of time, but some are okay."

Karen Sanders, a junior from Ronda majoring in Computer Science: "Probably

the most memorable course I took in General College was English 1000 with Dr. Hurley. We rarely had formal class and were able to work independently. We kept a journal of our thoughts and daily encounters, which Dr. Hurley read and commented on."

Trudy Moss, a senior from Boone majoring in Educational Media: "By far the most memorable course in my General College curriculum had to have been Ed Pilkington's Intro. to Theatre class. It was one of the few courses I've ever taken where I actually looked forward to attending. Mr. Pilkington put so much enthusiasm in his class that we were all feeling good when we left each day. I wish there were more enthusiastic professors like Mr. Pilkington."



In this organization you can not get lost with General College.



This is your first step into General College advisement.



# SYMPOSIUM WATAUGA COLLEGE



East RA Barry Knight, a Watauga College student, is at ease in his hammock with his tobacco and spitoon ready.



Taking a break from his Watauga classes, Brad Allen catches up on his soap.



A sophomore from Cary, Bob Mersch tunes into some music.

## PAST REPUTATIONS

*"What the heck is Watauga College?"*

*"Oh, yeah. I know. It's that bunch of granolas over in East. They're the ones who wear sandals when it snows."*

*"Does that mean that their diploma says 'Watauga College' instead of 'Appalachian State University'?"*

*"No, that means they get no diplomas. They don't give a diploma for dope smoking."*

- Actual Conversation in Sanford Hall

To read this small excerpt from a conversation, you'd never believe that these ideas are held by students at a fine institution of higher learning such as Appalachian. This is an example of "Ignorance of the Unknown," a plague which has directly influenced all students in Watauga College.

So what is Watauga College? It's an on-campus residential program which offers interdisciplinary course work for freshmen and sophomores. These students take special Watauga College courses in lieu of general education requirements in English, the Humanities, and the Social Sciences. Courses such as Mathematics, Physical Education and the Sciences are taken through the regular curriculum, as are major-related courses.

Students live together

in East to permit emphasis on integrating the academic program with student's personal and social development. Participation in the Watauga College does not exclude participation in any other special program at Appalachian.

According to Tommy Avery, a Watauga College Student and an R.A. in East Hall, "Watauga is a special place, where students know each other and care very much about each other. Living together in East helps to provide a better way to get to know the people that you know in class already."

In answering the second question, it seems evident that any graduate will have "Appalachian State University" on their diploma. Watauga College Students are only different in their first two years of the curriculum, and in what they reap from their time in East Hall. That's just about it.

- Amanda Foster

## WORLD AWARENESS

The professors and students at Watauga College are committed to the problems that tangle our world. This year they decided to dedicate a series on moral courage. Speakers and films deal with issues concerning fanaticism, nationalism, the nuclear age, third world poverty, etc. The students definitely get involved.

- Babette Munn

## SENSE OF COMMUNITY

"East has an exaggerated reputation," said Greg Schneider, Resident Director of East Hall.

The people who gave it that reputation are long gone now. Only the name is the same."

Greg has enjoyed his two years in East Hall, which houses Watauga College, the International Hall, and Special Services students.

Established in 1972, Watauga College is a living/learning experience for freshmen and sophomores.

The students live and take classes in East and, as a result, become much like a big family. Since many take the same courses, they have tests and papers due on the same days. Studying tends to be communal and supportive rather than individual. The coed halls enhance the family atmosphere, where the social feeling is more of a brother and sister relationship than a dating one.

Students interested in foreign cultures live on the International Hall. Of the 30 to 40 students on the hall, 10 to 15 are foreign. A knowledge of different cultures is provided by various activities and the fact that people from different backgrounds live together in a close environment.

The Special Services Hall is designed for students who need academic assistance. They receive

tutoring, special classes, and counseling. In addition, there are cultural and educational activities: social events as well as trips to Washington and New York.

Although there are three separate groups in East Hall, everyone shares a sense of community. "It is evident that people care about each other within East. You know you have a good rapport with people in the building because you see each other everyday. People know when you have a good day and they share it with you. Bad days are shared too, people care here," said Greg Schneider.

Because East offers something different from the usual college experience, it often attracts non-conformists. It is often misunderstood, and its reputation has been based on misconceptions instead of accurate knowledge. Greg frequently gets sympathetic looks from others when they hear that he lives in East. He has this to say: "Most of the people who have the most to say about East have never been inside the building. I have only this advice to them: Don't prejudice us. First come in and see for yourself, then decide."

*"We are not primarily put on this earth to see through one another, but to see one another through."*

- Peter de Vries



Bud Gerber's freshmen class, entitled, "The Quest for Meaningful Participation", has a lot to offer in the way of open debate.



The chance to see the world is at your fingertips. Stop by the Office of International Studies in East and find out more.



The informal atmosphere in East allows students to get their feet wet and delve into discussions.

## SUPER COURSES



# SYMPOSIUM UNIVERSITY STUDIES

## STUDYING MOTHER EARTH

Earth Studies is probably the most misunderstood program at Appalachian State University. There are many students and even faculty members here at ASU that don't even know what the program entails. Red Alderman, the coordinator of the program said, "We teach a philosophy that man is a part of the world and he must learn to live with it, not dominate it."

Earth Studies began several years ago at ASU as an experimental program. It has now been institutionalized by the university under the name of Appropriate Technology. The program has six major core concerns: Eco-Consciousness or Earth Ethics, Communication, Renewable Energy Sources, Bio-regional Adaptation, Biological Agriculture and Aquaculture, and Shelter. Some of these areas are concerned with teaching the program's philosophy and others are concerned with technologies that will

enable man to live ecologically sound lifestyles. The fact that the program is misunderstood inevitably leads to negative reactions. The label "Earth Person" carries with it a picture of individuals left over from the 1960's hippy era. The truth is that "Earth People" are only trying to work with the flow of our environment instead of trying to change it. Red Alderman said, "People involved in the program are diligently searching for ways to adapt to our natural limitations. Our culture uses energy to over-ride the natural system. We'd like culture to adapt to some greater harmony with the natural system."

Becky Wellborne who is a graduating major in Earth Studies and has a minor in Biology said, "People think Earth Studies is just some silly college degree. It is an excellent degree, and it is not an easy major. Earth Studies is a thing of now and of our future. It is both important and necessary." - Richard Schwartz



Red Alderman teaches that man and the earth are one.



Sally Hart takes Holistic Health for her major in Health Psychology.

## HEALING BODY AND SOUL

Yoga, meditation, healing, and nutrition are just a few of the topics covered in a new and unusual course here at ASU. It is an Earth Studies class called Holistic Health and Nutrition which is taught through the Home Economics Department.

Sally Hart, a junior majoring in Health Psychology, defines Holistic Health as "the mind, body, and soul working together." The emphasis of the class is on self-improvement through natural means. Jack White, a senior in the class says he took it because, "I was looking for ways to optimize my health, and I wanted to be exposed to as many natural alternatives as possible."

The twenty-three students enrolled in this class hear from approximately fifteen speakers during the semester. Students learn yoga and meditation and are exposed to a host of lesser-known forms of Holistic Health as well. Students learn about laying on of

hands as an approach to healing. J.T. Garrett, Ph.D., informs the class on his success in integrating traditional and Indian medicine at the Cherokee Indian Hospital. The Holistic approach to cookery is taught with emphasis on the "we are what we eat" attitude. Students are also exposed to Kirlian Photography which is a means of measuring the energy produced by the human body.

Ms. Koons realizes the unusual content of her class. "Holistic Health is not traditional. People don't understand and they're afraid of it." The emphasis of this class is on health from within. A back-to-basics approach is taken and healing through mental and physical means are stressed.

Holistic Health provides us with an alternative to this process. As Ms. Koon says, "People are beginning to focus on prevention instead of treatment. I believe this is becoming the way of the future." - Cathy Stuart



# SYMPOSIUM

## COLLEGE OF ARTS AND SCIENCES

*Dr. Bill Strickland, 16 year veteran Dean of the College of Fine and Applied Arts, will be retiring at the end of this year. Here are some of his thoughts on liberal education and his hopes for ASU in the future.*

**RHODODENDRON:** What changes have you seen over the years at ASU and especially in the College of Arts and Science?

**Dr. Strickland:** Well, when I first came, I came as the Chairman of the Department of Philosophy and Religion, and we didn't have any colleges; it was Appalachian State Teachers College - one administrative unit. In 1967 we reorganized and formed the General College, College of Arts and Science, the College of Fine and Applied Arts, and the College of Education. I became Dean of the new College of Arts and Science on July 1, 1968. I saw the beginning of the College and have been Dean for sixteen years since. We have grown in terms of faculty and majors.

**RHODODENDRON:** ASU is seen primarily as a liberal arts school. What do you see is the value of a liberal arts education?

**Dr. Strickland:** I think that a university education is essentially concerned with the making available to students general or liberal education which is the foundation of any education, even professional education. Professional education ought to be added on top of the general/liberal foundation, the study of language, for example, mathematics, history, and all the other parts that form the broad base for education. And then, the professional requirements should be added on top of that. I'm convinced that we need to have general education for the foundation of



"I think that a university education is essentially concerned with the making available to students general or liberal education which is the foundation of any education, even professional education."  
- Dr. Bill Strickland

any special education.

**RHODODENDRON:** The distinction of having a college degree is not what it once was. What is the personal value of a college degree?

**Dr. Strickland:** It acquaints the human being with the achievements of the human family, and I think that is of paramount significance. It avoids isolation; it avoids provincialism, and it relates persons to their history, their culture, and their language.

**RHODODENDRON:** What are the employment possibilities for liberal arts graduates?

**Dr. Strickland:** Many students that take a degree in Anthropology, English, Sociology, Philosophy and Religion will go on and add some professional training and take jobs in specialized areas. Others will simply continue work in their discipline and become college professors or whatever. Many, without much professional training, will become professionals in certain areas. They may work for the government, for example.

**RHODODENDRON:** Are the hard sciences growing faster than some of the other departments like English or Foreign Language, for example?

**Dr. Strickland:** Physics is growing a bit faster than some of the others. Mathematics, especially with Computer Science, is growing. Our enrollments, though, have held fairly stable in all the sciences.

**RHODODENDRON:** What do you hope to see in the future for ASU and the College of Arts and Science?

**Dr. Strickland:** I hope that we will be able to maintain our enrollments and that any student that comes here will be able to receive the quality of education that one should expect, that one will be able to evaluate human life and experience in a creative and ennobling fashion. That's what I believe education is about, not just preparation for jobs. That's not the essential purpose of a university.

- Interview by Paul Baker



# SYMPOSIUM MAN

## EXPLORING CULTURES THROUGH FIELD WORK

The Anthropology Department offers a variety of interesting activities during the summer. Students can take advantage of a field school every other summer. Six credit hours can be earned in the five to six week session. This summer, students will study in Florida along with the University of West Florida at Pensacola.

The field school is important in that it opens many job opportunities. The



Dr. Harvard Ayers

new Environmental Impact Statement requires that anyone wanting to build must submit a written statement which explains how their construction will alter the land and effect the environment. Students who attend the field school will be qualified to perform the assessments necessary for such a written statement.

The first part of the field school will be spent looking for digging sites. The sites to be explored date back to 3000 B.C. Finding prehistoric sites will be of particular interest. With test excavations and lab work, the life styles of past civilizations can be better understood.

The field work is designed for people with little or no experience in archaeology. Cheryl Claassen, a past participant, commented that archaeology

"is an interesting field, and it gives a good background for any major. The course offers a unique understanding. Often it is assumed that other cultures see and do everything our way when in fact they have their own way which seems right for them. This area of study makes us more aware of the people around us and their feelings and ideas. We could all stand to gain a better understanding of our fellow man.

- Doreen Heath

## CRIMINAL JUSTICE TAKES A STAND

The Criminal Justice program is one of the fastest growing disciplines at ASU, growing from 4 to 46 degrees awarded in a five year period. In 1982 ap-



proximately 130 people majored in Criminal Justice. In a poll of this year's freshmen, criminal justice majors ranked third in the Arts and Sciences fields. The growth is "dynamic," stated Dr. Sutton, department chairman.

Those who study Criminal Justice can work with private security agencies, law enforcement and courts and corrections at the federal, state and local government levels, under which a number of positions and varieties of work related to Criminal Justice research,



INTERNATIONAL RELATIONS ASSOCIATION Front Row: Wendy Carney (vice president), Jim Langcake (president). Second Row: Alba Herrera, Billy Chandler, Bebe Harmon, Collette Tan, Paula Crane. Back Row: Geoff Moore, Ed Richards, Kathryn Horn, Patricia Hodgson, Jon Balish, Roland Moy (advisor).



The field of archaeological research unearths clues to man's past.

education, planning, and rehabilitation can be found. The field is truly interdisciplinary. The program consists of courses in Sociology, Psychology and Criminal Justice/Political Science. "Our graduates are well received," noted Dr. Patton "and we have a strong faculty. Many of our faculty have held offices in various criminal justice areas, some with private security agencies and/or national and state agencies and organizations. Books and articles of our faculty have been published. A \$30,000 grant has been awarded for some of our faculty to study the jail system of North Carolina." "We are unique to an extent in that we require an internship of the chosen field of each graduate in their private security, law enforcement, or courts and corrections" added Dr. Patton. - Mitzi Hurst

## THE NEWPORT PROGRAM

The Department of History's Newport Program sounds like a dream come true. The Newport Program is now entering its fourth year, and it has expanded to include not only graduate and undergraduate students, but adult learners as well.

The Newport Program is a four week summer session in Newport, Rhode Island. The program is made possible by cooperation with Salve Regina: The Newport College. Students can take courses in History, English and Math or they may even design their own independent study.

Students rave over summers spent in Newport. Susan Harrington said, "It was an 'on hands' experience and that made learning a lot of fun." Carey Niergarth said, "It was one of the best summers I've ever



Salve Regina in Newport, Rhode Island welcomes ASU students.

had. It is definitely worthwhile, and I'm going back this summer."

The Newport Program certainly offers students an action-packed summer, while still providing a relaxed environment for learning. Newport was founded in 1636, so students studying Colonial History or Early American Literature are able to learn in the setting where events originally occurred.

The cosmopolitan society in Newport, itself,

has continued since its earliest days as a Colonial maritime center. Students have a chance to meet people from radically different cultures, which makes their educational experience much broader than it would otherwise be.

Any student interested in a very special summer school program should surely consider studying in Newport. Newport offers many unusual things that are unavailable elsewhere. - Mitzi Hurst



English and History students and faculty prepare to leave for Newport.



CRIMINAL JUSTICE CLUB Front Row: Dwight Vinson (president), Jeff Almond (treasurer), Thomas Sullivan (secretary). Back Row: Jeff Forbes, Robert Huffman, Michael Nauman.



# SYMPOSIUM THE MIND

## SOCIOLOGY AIDS ANY DEGREE

Sociology was at one time the typical liberal arts degree that led to a no-where job. In recent years, however, more applied aspects have been developed allowing for concentrations in other areas of studies. Here at Appalachian State University, the Sociology Department is more like a service department for other disciplines and majors.

Dr. Denton, head of the Sociology Department, commented that, "the Sociology Department here at Appalachian State University cooperates with other departments much more freely than some colleges." A number of required courses in Sociology are included in many of the Business, Political Science, and Criminal Justice curriculums here at Appalachian State

University.

"There are very few jobs on the market today that call for a specific sociologist," explained Dr. Denton. He said that a degree in sociology with a good minor and a goal oriented program, which can be played up in your resume, is what business is looking for.

"Industry today is employing college graduates with solid liberal arts backgrounds for training in lower and middle management programs," said Dr. Denton.

Frequently, sociology is studied as a prep course to help students in communications. Afterward, the student will go on to graduate school or into law, ministry, or even sales management. Here at Appalachian there are many minors taken in sociology, but few majors.

- Robbie Reaves

## APPLIED RESEARCH AIDS PSYCHOLOGY STUDENTS

Psychology majors generally get involved in a psychological research course sometime during their college career. One such course, 'Applied Research Methodology', taught by Dr. Paul Fox, teaches basic research design through applied settings. "The course is meant for

all psychology majors, clinical and industrial alike," explained Fox.

Students, for some reason, sometimes fear the class. Dr. Fox said that to alleviate this fear he tries to make the course as interesting as possible. "I have them start out doing statistical concepts, and they don't even realize that they're doing research," he said.

One of the interesting



Psychology professor Dr. Paul Fox stresses practical research in class.



PSYCHOLOGY CLUB Front Row; Suzanne Gilroy (vice president), Kristin Rogers (president), Sandy Moretz (treasurer). Second Row; Susan Golden, Leanne Gay, Fonda Craft. Back Row; Lori Brown, Rachael Strickland, Polly Trnavsky (advisor).



Susan Golden (L) and Kristin Rogers sell donuts for the Psychology Club.

Topics researched by the class this year was a study on how people evaluate others by height. Pictures of a person said to be tall were shown to subjects. Then, the same picture was shown to another subject. This time, however, the subject was told that the person in the picture was short. The study revealed that women would rather work for and respect more a taller male. Men, on the other hand, did not seem to care about height in their evaluations of the pictures.

Students in the class present their findings before the class orally or on a poster form. In April, promising studies are taken to Raleigh for the Carolina conference. This gathering of Psychology majors from the five surrounding states is sponsored by N.C. State and Merideth College. Robbie Reaves

## A NEW HOME FOR PHILOSOPHY

A major accomplishment of the Philosophy and Religion Department was its move to I.G. Greer in November. Emerging from the cramped quarters in Sanford Hall, which at that time housed four separate departments, the department now has much more space in which to function.

Department head Dr. Alan Hauser cites the faculty offices as being much nicer, calling the old ones "tiny and very, very difficult to work in." The availability of more classroom space is also a positive feature.

This year the department catered to approximately twenty five majors. Hauser stated that the job outlook for these majors is good, due in part to an increased awareness in business and industry as to the advantages of hiring a

philosophy major. He explained that these advantages include the students' ability to think, write, and verbally communicate in a clear manner and that they are flexible enough to learn, perform, and adapt to a variety of tasks. "Our majors do an excellent job," he said.

The primary task of the department, however, is to aid students in meeting General Education requirements.

With the emphasis of higher education returning to the liberal arts, his department is more "critical to the whole spectrum" of a college education. He claimed, "Students tend to come away from classes in their major with a much broader education" as a result of having participated in philosophy or religion class.

As Chairman, Dr. Hauser is proud of the out-

standing record his faculty has in the fields of research and publication. He said that this "spills back into the classroom" and makes for "better, more interesting teaching."

When asked to characterize the philosophical outlook of ASU students, Hauser stated that a wide variety of attitudes exists. He also said that there is a strong interest in issues that is confirmed by the large number of students that enroll in "Religions of the World" and "Introduction to Philosophy". Often students take these courses for general education and then find the department so interesting that they major in it. Obviously, the students' spiritual and philosophical curiosities are well met here at Appalachian State.

- Kristin Kopren



A.M. Denton



Dr. Alan Hauser sees increased interest in Philosophy and Religion.



# SYMPOSIUM LANGUAGE

## IN STEP WITH TECHNICAL DEVELOPMENTS

The study of English is more than hum-drum literary lectures and stuffy grammatical rules. The Department of English here at ASU strives to provide students with study programs which are refreshing and practical.

In an effort to help English majors become more competitive in the marketplace, the Department has acquired twenty Commodore 64 computers. Dr. Melissa Barth, instructor of practical and technical writing, said, "All businesses are using word processors now. It is a skill people have to have."

Unlike other computing centers on campus, this one will concentrate on building writing skills.

In addition to the new computers, the Department



Dr. Melissa Barth

of English also took part in travel to New England. Several students traveled to Salve Regina, a college in Newport, Rhode Island last summer. They studied courses in math, history, and of course, English during the four week program.

Aside from computers and travel, the Department is also involved in putting out four different publications: *The North Carolina Folklore Journal*; a University literary magazine, *The Cold Mountain Re-*

*view*; the *Appalachian Arts* magazine; and a monthly departmental newsletter, *The English Times*. These projects are important in that they inform and entertain readers and give students of English the opportunity to gain practical experience in the field of publishing.

The New Inklings Club was developed this year. The club was designed primarily for English majors but is open to anyone who is interested. Its members participate in poetry and prose workshops twice a month which focus on building writing skills. Students share their work with one another and in this way receive valuable input from their peers.

English, then, is not as stagnant as one might think. Instead, it's an ever evolving, up to date department.

- Cathy Stuart

## UNDERSTANDING LANGUAGES

"Language is a gift. Foreign languages provide a better understanding," stated Dr. Solis of the Foreign Language Department. In an attempt to continue to provide this understanding the Department of Foreign Language is offering a number of interesting programs and activities.

Students can major or minor in French, German,



Dr. Ramon Diaz-Solis



The key to learning any foreign language is practice. The Foreign Language Lab in Sanford Hall provides the means to this end.

tin, and Spanish. Masters degrees can be obtained in French and Spanish. Literature, linguistics, translation, and art courses are offered through this department.

Students who take a foreign language are also required to take a lab. Prior to this year, the lab consisted of listening to records and tapes. Now the department is hooked up to a satellite that provides programs from foreign countries twenty-four hours a day. Students are becoming more aware of international studies and foreign language. Although language requirements are few, there are more students studying language than in past years. According to Dr. McEntire, teaching systems are better and "new ideas and equipment make more students interested."

Doreen Heath

## COMPUTER SCIENCE BOON TO MATH DEPARTMENT

Changes are being made in the Mathematics Department in the area of Computer Science. The present computer systems are being upgraded; more terminals, more mini-computers, and several micro-computers are being added to the present system.

"This growing area is trying to keep up with the student demand and continue to supply the quality noted of the ASU Mathematics Department," noted Dr. Arnold McEntire. The interest in micro-computers is reflected in the number of students taking the provided courses. New courses are being constructed and are aimed at teaching computers in a comprehensive way.

The classes within the department consist of a lot of lab activities. "In lab

we are glad to see students helping each other," says Dr. McEntire. "It makes life easier in tough courses when students help each other," added Dr. McEntire.

Stan Banner, a Computer Science major, calls the major "challenging." Stan says, "the future is exciting and challenging in this field." Dan Sweeny, also a Computer Science major, sees the departmental programs as being of high quality. "ASU has an excellent department with a very bright future.

There is a need for more equipment and professors if they are going to keep up the quality."

Dr. McEntire stated, "Opportunities for jobs have been very good with graduates receiving top of the line salaries. But it cannot be predicted how long this will hold up in our area. The demand for

employees in our immediate area may decrease. Graduates may have to move further away from home than expected."

The uses of this expanding department are many. The skills taught include problem solving, computer language, architecture of computers, and computer applications. All this is offered to students as an attempt to provide graduates with practical skills and keep them in step with the changing needs of society. - Doreen Heath

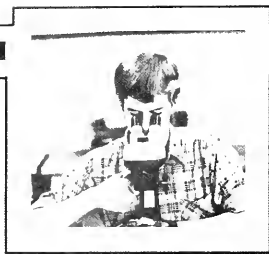


Pondering a problem



with any computer, those in the Math Department's computer lab converse in a language of their own.

# SYMPOSIUM SCIENCES



## UNIQUE METHOD OF TEACHING PHYSICS

Dr. Walter Connolly, a physicist, is involved in arousing peoples' interest in physical phenomena. Dr. Connolly savors his time researching for new demonstrations for high school and college students and giving demonstrations nationwide.

Dr. Connolly's interest in demonstrations was stir-



Dr. Connolly and demonstration.

red during his nine year teaching position at the U.S. Naval Academy, where demonstrations were built large enough to show a half a battalion (about 200 midshipmen) a physical principle.

Since he started ASU's Physics Department, Dr. Connolly has been invited to give papers and speak all over the nation. He said, "The interest in demonstrations is growing nationwide. If you show people demonstrations they will remember the principles much longer than by telling them." In 1979, he was asked what he deemed his favorite demonstration at the National Convention of Physics Teachers. His choice 'The Optical Cheshire Cat', came to fruition through the aid of Lewis Carroll's *Alice in Wonderland* and an experiment done by Dr. Tom Rokoske with a water dropper filled with anisole.

The speed of light is the same in anisole as in the glass of a dropper. Filling the center of the dropper with anisole, the light doesn't know if it's glass or anisole, thus disappearing. Using this concept and the tale of the disappearing cat in *Alice In Wonderland*, Dr. Connolly created a figure of a cat on glass that disappears when immersed in liquid anisole.

Dr. Connolly commented on the influx of demonstrations into classrooms in the '30's and '40's and said there was a decrease in the late '50's and late '60's. But the use of demonstrations in revealing physical phenomena is again on the rise and Dr. Walter Connolly is right in the forefront, helping to spur students' imaginations and increase their understanding of the physical world.

- Babette Munn



Jon Speed tests samples.

## BIOLOGY STUDENTS AND AILING JAMAICANS

Department of Biology graduate students Jon Speed and Vic Culpepper spent six weeks of their summer this year doing research in Jamaica. The Ministry of Health in Jamaica selected four villages and allowed the researchers to collect blood and fecal samples for a parasitological study of the region. "Because



**PHYSICS CLUB** Front Row; Linda Dunn, Greg Wojak, Brad Spencer, Darren Thompson, Bill Swanson, Finley Dula. Back Row; Roy Small, David Gebbie, Steven Goslen, Jim Selbee, Joey Norman, W. C. Connolly (advisor).



There is so little information of parasites in third world countries, parasitism is probably the largest problem inhibiting their growth," commented Speed. He hopes that their study may help the situation.

The condition which leads to parasitism in the villages is contamination of the water supply. "In the villages there are no indoor toilets; usually there's a hole in the ground for a trench, and there is no electricity," said Speed. The two main groups of parasites found in the 25 blood and 700 waste samples were Helminths and protozoans. These two parasites can cause debilitating effects in humans including death.

Once all their data is compiled, Speed and Culpepper's work will go on file at the Ministry of Health in Kingsport.

Robbie Reaves

## EXPERIENCES IN CHEMICAL RESEARCH

The field of chemical research calls for a widely diversified and crucial amount of practical experience. The more experience that can be acquired, the better one's job opportunities after graduation. Professors in the Chemistry Department here at ASU recognize this need for practical experience and so developed a number of courses in which Chemistry majors can gain this experience. There are currently three classes designed to promote practical chemical research: "Introduction to Chemical Research", "Seminar", and "Senior Research". The courses are taught by Dr. Thomas Rhyne of the Graduate School.

The first class in the series teaches the student how to conduct research on topics in Chemistry. The students, working in close



Lisa Reynolds gets advice from Dr. Soeder on a chemistry project.

relation with professors, search through volumes of chemical documentation to find reports and other information vital to their research. After gathering and sorting this information, each student presents his data to the class.

In the second course, each student selects his own topic for research, and does literary and experimental work. After having put the accumulated data together, the students give another presentation to the class.

Dr. Rhyne said, "The main goal of the course is to show the students the importance of literary research as well as the chemical side of it."

Senior Research, the third and final course in the series, gives each student the opportunity to work individually with one member of the Chemistry Department. "This really gives each student the first hand experience that our faculty possess," said Rhyne.

- Robbie Reaves



**PALACHIAN CHEMICAL SOCIETY** Front Row: Bryan Simmons, Tim Oakes (president), Greg Howell (vice president), James Messick (secretary/treasurer). Back Row: Ty Garber, Gene Wood, Tim Ellison, Ben Miles, Donna Kimball, Doug Snyder, Dr. Steve Williams. Not Pictured: Ken Call, Robert "Zootie" Gar.



**HIGHLAND BIOLOGISTS** Front Row, Ray Williams (resident ornithologist), Vic Culpepper (chairman of the board), Wendy Stehling, Jim Orcutt, Phyllis Baker, Jeannie Tarr, Bob Ballard. Back Row: Cathy Lawing, Dr. Tink (faculty advisor), Jill Bazemore (vice president), Neil Medlin (president), California Gopher Snake, Wayne Van Devander (advisor), Chuck Teague, Brad Howard.



# SYMPOSIUM

## EARTH

### RARE RESEARCH

Marine fossils are of interest to Dr. Frank McKinney, ASU professor of Geology. In 1976, he started working with the graduate geology program looking into petroleum research funded by the American Chemical Society. The work consisted of investigating 3 million year old marine fossils called Bryozoans.

Interests in these studies are both academic and economic. The Bryozoans'



Dr. Frank McKinney

structures vary according to their environment. This sparks the interest of the petroleum industries, because the findings aid in the search for oil and gas reserves. Economically these studies will help to save money by making these petroleum reserves easier to locate.

John Winn, a Geology major, notes, "It is rare that research is offered to undergraduates, and that the faculty encourages it along with the willingness of the faculty to help at anytime. Those genuinely interested get boosted along by the faculty. For any undergraduate it is a "big deal" to be involved in research, especially to do some on his own. In graduate school when it comes time to do research for a masters thesis, the student will not find himself in such awe."  
- Doreen Heath

### GRAPHIC PLANNING

The Department of Geography and Community Planning is excited about its useful and versatile graphic display computers. Dr. William Imperatore teaches a class on the uses of these computers.

In the course, students learn to create line, bar and circle graphs as well as choropleth maps, three-dimensional maps, and three-dimensional terrain diagrams. Included in the learning experience are the concepts and uses of graphic tablets, direct drawings, drum plotters, graph and map plotting, flat-bed plotters and graphic printers.

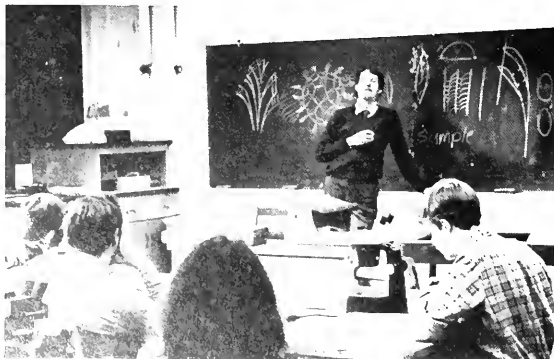
"Since this course on graphic display emphasizes graphics itself, students from other majors take the course to become familiar with the computer's graphic



Gina Clayton analyzes the graphics capabilities," stated Dr. Imperatore.

Gina Clayton, a History major, finds the course "real beneficial." She feels the "planning is easier, more effective and information is put together quicker because of the small computers."

Skills acquired in graphic display by Planning majors are used in the drawings of maps of cities and other areas which are undergoing changes or in need of renewal.  
- Doreen Heath



McKinney reveals his zeal for fossils by involving students.



Grasping the vastness of the world is an exciting venture.

# SYMPOSIUM

## COLLEGE OF BUSINESS

If you think Wall Street is a rat race, you haven't seen anything yet. Although Walker Hall cannot be equally compared to the bewildering confusion of the Stock Exchange, it too demands respect as a place of business.

Business is one of the most popular fields of study at ASU. Approximately 2,800 students are currently enrolled in the Walker College of Business majoring in Management, Marketing, Economics, Accounting, Business Education, and Finance, Insurance and Real Estate.

This year, in an effort to upgrade the quality of learning, the business school has instituted changes in the requirements of students wishing to enter the college. Prospective majors must have completed 60 semester hours including English 1000, 1001, and Math 1030 plus seven lower level business courses prior to admission. The applicant must maintain a 2.0 in all work attempted. The reason for this move is to insure that business majors take

classes in sequence. Students were found to be skipping over basic classes. Consequently, they lacked the fundamental knowledge needed in the upper-level courses.

"In the past, it has been rather simple for students to neglect the necessary courses and take their own selection of classes," said Barry Elledge, Assistant Dean of the College of Business. "We want to upgrade the quality of the upper-division courses to the advantage of the students." Core courses, he feels, are the foundations of a business education. "We want the department as a whole to be more than efficient for the students and instructors. Proper sequence is a definite quality in maintaining this goal. (Students) don't realize how much more they will learn if they stick to a definite pattern," he said.

In addition to the changes in admissions policy, the College of Business has designed an 18 hour minor program.

The minor includes Economics 2030, Accounting 2100, Management 3010, Marketing 3010, Finance 3010, and an additional course of the student's choice. All 2000 level courses must be completed before 3000 level classes are attempted. Each department also offers its own specialized minor.

Special programs are offered by the College of Business to help the individual. Night school is especially welcome to the working student. Internships provide valuable experience for the students before they are turned out into the "Real World".

With the special programs and raised admission standards, the Walker College of Business seeks to better prepare people for all areas of the business world. "Our business majors have done well in the past, and the expectations remain stable for the future," said Dr. Elledge.



# SYMPOSIUM EDUCATING FOR BUSINESS

## EDUCATING TO MEET INFORMATION DEMANDS

Business requires the efficient flow of accurate information. It also requires a trained, dedicated group of professionals behind the scenes to teach people how to keep the information flowing. The Department of Business Education instructs students in both aspects.

The Department is accredited for graduate and undergraduate studies. It offers degrees in the areas of Business Education with teacher certification, Distributive Education with teacher certification, Business Administration with a major in Information Systems, and Office Administration. The Department also offers a Master of Arts degree in Business Teacher Education.

- Paul Baker



Don Gibson utilizes the computer to solve problems.

## MANAGING THE FLOW OF BUSINESS DATA

The Information Systems Program in the College of Business has developed from an individually designed major into one which graduates over 200 students each year. The computer program has been in operation for a decade. Dr. Melvin Roy, Senior Advisor to the program, describes its development as one of exponential but controlled growth.

Presently, students in

the College of Business use the computer facilities to help solve accounting, economic, and managerial problems. Students majoring in Information Systems use the computer to complete projects in the areas of COBOL applications, modeling simulation problems, various management science techniques, and date processing activities. Faculty members use the computer in the classroom as well as in their own statistical analysis of research data.

Computers have added to

the productivity and proficiency of both faculty and students in the John Walker College of Business. Computers are a much more efficient way of storing information than other methods.

The terminal laboratory for the College of Business has recently been remodeled. It contains 16 concentrated terminals in communication with the mainframe UNIVAC 90/80 central processing unit via Appalnet, the underground coaxial cable communication system located in Whitener Hall. The lab contains a remote entry station enabling students to direct hard-copy output to Walker Hall from the mainframe unit. A microcomputer lab containing DEC Rainbow 100 computers is also available to students. These microcomputers are also connected to the UNIVAC Appalnet.

-Mitzi Hurst



**DATA PROCESSING MANAGEMENT ASSOCIATION** Front Row; Sloane Pigg (Parliamentarian), David Greene, Pam Jackson (SGA Representative), Jud Thomas (Secretary), Charles Ware (Treasurer), Tom Griffith (Vice President) Second Row; Stan Wilkinson (Advisor), Anika Scott, Carol Blanton, Wand Trask, Meg Austin, Edwina Anthony, Regina Sloop, Sharon Alexander, Tro Lowrie, Alan Woods, Mark Harris, Timothy Lowrance, Randy Carter, Angel Waters. Third Row; Michael Powell, Trisha Scism, Beth Dilday, Kim Roach, Linda Bourne, Melonie Moore, Joyce Reid, Patty Lorenz, Kevin Walter, Karen Leshner, Robert Hodges, Eddie Grindstaff, Keith Surber, Margaret Gibbs, Karen Edwards, Joseph McNair, Kevin Collier, Ben Fox, Tony Griffin. Fourth Row; Laurie Turrentine, Terry Corriher, Kimberly Blakley, Cynthia Miller, Alyson Rose, Judy Smith, Curtis Hicks, Bernice Miller, Camille Annas, Robin Clemmer, William Edwards, Shaun Smith, Keith Morhard, Larry Crump, David Schenck, Jin Yang, Steve Steiner, Dale Pritchard, John Robinson, Mike Horney. Back Row; Gayna Simons, Kim Canipe, Gary Beaver, Scott Loy, David Morgan, Kim Watson. Not Pictured; Martha Hayden (President), Rob Compton.

## ...PING COMES INTO ...OWN, FINALLY

"Xvxn though my typx-  
ritxr is an old modxl, it  
orks quitx wxll - xxxcpt  
r onx or two kxys ..."

Few people realize the  
importance of typing. It  
as a novelty when the  
st typewriter came out  
1868. Now, with inte-  
ated data and word pro-  
gessing becoming increas-  
g important, it is  
most a necessity for  
e to know his way around  
ole Remington.

"Typewriting is a form

of communication developed  
through keyboard control,"  
explained Mrs. Ann Black-  
burn a 26 year veteran of  
the Business Education De-  
partment. Mrs. Blackburn  
has run into some unusual  
experiences. Once she ex-  
cused a student for missing  
an assignment because the  
young lady had just had a  
\$40 manicure job and didn't  
want to scuff her invest-  
ment. Ah, such are the  
slings and arrows of prog-  
ress.

- Doreen Heath



Practice, practice, practice! It's the only way to master the keyboard.



**BETA LAMBDA** Front Row; Barry Dillon (President), Ken Miller (Vice President), Susie Teachey (Secretary), Wanda Hicks (Treasurer), Susan Giles (Historian), Darryl Crawford (Parliamentarian). Second Row; Gina Hie, Gail Lamm, Stephen Crocker, Leslie LeMaster, Pam Redden, Nancy Thews, Pam Nordstrom, Amy Setzer, Patti Davis, Jeff McIntyre. Back Row; Jada Eatmon, Beth Powers, Jeff Robinson, Jon Hill, Dr. Vandryool, Kim Sims, Sarah Newberry, Donna McKinney, Phyllis Easterling, Pamela Jackson, Lee Reuter.



**DISTRIBUTIVE EDUCATION CLUBS OF AMERICA** Front Row; Penny Abernathy (Treasurer), Darlene Eason, Alliance Matney. Second Row; Sharon McGrady (Vice President), Sarah Gettys, Katherine Neal (Secretary), Keith Goins (President). Back Row; Greg Murphy (Vice President), Lynnette Knitter, Patti Morris, Dr. Tom Allen (Advisor). Not Pictured: Laurie Maliska.

## DECA CLUB ADVANCES

The DECA Club (Distribu-  
tive Education Clubs of  
America) is just one club  
associated with the College  
of Business. It is sponsor-  
ed by the Business Educa-  
tion Department and is ad-  
vised by Dr. Thomas Allen.

According to Allen, the  
club is designed to prepare  
its members to be DECA ad-  
visors for high school and  
junior high school chap-

ters. Its 15 members are  
predominantly majors in the  
marketing and distributive  
education program and are  
studying to become teachers  
in secondary and community  
college level institutions.  
The ASU chapter is one of  
only two in the state.

Activities this year in-  
cluded periodic organiza-  
tional meetings and atten-  
dance at the annual state-  
wide DECA convention.

- Paul Baker



**AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION** Front Row; Trish Williams (President), Gina Ritchie (Vice President), John Comer. Second Row; David Morgan, Jane Pegram, Scott Clay, LeAnn Cline, Leigh Smith. Back Row; Jim Nelson (Faculty Advisor), Mary Powell (Faculty Advisor), Darlene Boling, Sandy Maharaj, Chris Laine, Robin Campbell.



# SYMPOSIUM MONETARY MATTERS

## PREPARING FOR THE BIG ONE

Needless to say, Accounting tests cause a great deal of panic among business students. Preparing for one usually entails marathon cramming sessions which frazzle the nerves of even the most stalwart of scholars.

An accounting major's career begins innocently enough, in the introductory classes of Accounting 2200 and 2210. Here one gets his first taste of the accountant's art. All business majors are required to take these classes, but few enjoy them, and even fewer go on to the upper-level courses 3100 and 3110. It is in these classes that the diehards, those who really **want** to become accountants, are found. And after these classes, what next? Are they finished, ready to embark on a life-work in Accounting? No.



With calculator in reach, a student ponders an accounting test problem.

There is just one more obstacle to overcome, the horrendous CPA exam.

Of all the tests given in college, the CPA exam is the one most feared by students. One must pass all four sections of the test - Theory, Practice, Auditing, and Law - to qualify as a Certified Public Accountant.

To help students prepare for the exam, the Accounting Department pro-

vides special review classes. Dr. Ramond Larson teaches such a class. In it old CPA exam questions are reviewed, and eight-hour practice exams are given in preparation for the Big One. Dr. Larson requires twenty-five hours of out of class study each week for the class. "The main reasons people fail the CPA is because they lack confidence and do not work hard enough,"

he said. "ASU has very capable students. Some just lack the necessary commitment. They need time to develop the commitment needed to succeed in Accounting."

"The professors here at ASU are willing to work with you, and they are very helpful in preparing you for the CPA," said Accounting major Eddie Leary. And according to statistics they do prepare them well. The average for ASU students who pass the test are higher than both the state and national figures. Even so, the CPA exam takes its toll. Almost 70% of the participants fail at least one section. But, if he fails the first time, the determined Accounting student can take the test again ... and again ...

- Doreen Heath



**BETA ALPHA PSI** Front Row; Laurie Rogers, Kelly Rohleder, Evelyn White, Kay Bruffey, Jan Robertson, Brenda Shell, Debbie Coates, Charlotte Gilliam. Second Row; Mike McFerrin, Martha Cosby, Alyson Rose, Michael Hunt, Bettylien Smith, Pam Adams, Theresa Hunt, James Camp, Mark Taylor, Anne Reddeck, Chandra Whichard, Christa Woggon. Back Row; David Lance, James Harris, Michael Carter, Keith Hower, Mike Daniel, Bill Phillips, Gene Butts, Marty Pennell, Ken Hanner.



**ASU FINANCIAL ASSOCIATION** Front Row; Camille Annas, Sally Gors, Kath McNamara, Frankie Willis (President). Second Row; Karen Presnell, Lind Bourne, Eve Jones, Bill Sipes. Third Row; Robert Pennehy, Michele Gilbert, Wes Wilkes, John Grubb. Fourth Row; Chris Canipe, Tim Bounds. Fifth Row; Stephen Crocker, Greg Clark, Ryan Allison, David Hayes. Back Row; Jeff Widener, Dennis Myers, Michael Schellenger, Harry Davis. Not Pictured; Sherry Hensley, Jeff Lakeman, Tom Price.

## ECONOMICS HAS MUCH TO OFFER THE CURIOUS STUDENT

Economics, the study of production, distribution, and use of income, wealth, and commodities, is a major field of study in the Walker College of Business. The department offers a variety of programs suited to specific needs. A Bachelor of Arts degree is offered in conjunction with the College of Arts and Science. Also, a Bachelor of Science with a concentration in Economics is available; a teaching certificate is optional. Several programs for students interested in international studies exist. The department has an honor program for students who have proven to be capable of advanced study. The department of Economics strives to prepare students for graduate level

work and for careers as professional economists and or economic educators.  
- Paul Baker

## THE STRUGGLE FOR ECONOMIC INSIGHT

The honors class in Economics is tough. Students are only invited to enroll if they have a 3.25 or better GPA after their freshman year. Not many make the requirements apparently; twelve students took the course during the fall and just four in the

spring. The class is meant to be an alternative for better students looking for more of a challenge than that offered in a normal course.

Not just another lecture, the class demands hard work and creative thought from the student. Vast amounts of outside reading is assigned along with a short paper each week. Consisting of three to four pages, these papers are the major part of the work load, Dr. Larry

McRea, instructor for the class said, "This is a demanding work load. Yet, these students are more prepared in communication skills."

The purpose of the course is to get the students to begin to write and be able to handle technical material. Education is, basically, the ability to read and write clearly. "It's not financially possible, but it would be ideal to make all students learn to deal with reading and writing about more highly technical things. At least the better students are offered the opportunity to expand on their learning," said McRea. "I aim to get basic economic principles across along with reading and writing skills concerning more technical material."  
- Doreen Heath



Dr. Larry McRea instructs a small but studious Honors Economics class.



**PHI KAPPA PSI** Front Row: R. Kent Wilkinson, Renee Shuping, David Michael, Karen Leshner, Elisa Roberts, Todd Hauss. Second Row: Brad Gys, Jon Fogt, Sonja Hammett, Tamara Hurd, Robin Clemmer, Ann Everhart, La Reese, Rene Shuford, Katie Stewart, Cindy Rice, Meg Austin. Third Row: David Dayton, Mike Hardeguee, James Camp, Roger Gunn, Jeffrey Adams, Kevin Tennyson, Brian Foley, Michael McFerrin, David Kimball, Mike Tomson, Tammy Butler, Karen Wehunt, April Lambert. Back Row: Mickey Miller, Rob Compton, Jeff Cartner, Larry Hinshaw, Mitch Cliné, Jeff Reep, Konopka, Soctt Langford, Brian Purcell, Carlos Goodrich, David Lance.



**AMERICAN ACADEMY OF HEALTH ADMINISTRATION** Bruce Greenland (president), Kelly Coble, Todd Butts (vice president), Bea Picou (secretary), Jerry Halland (advisor).



# SYMPOSIUM MANAGING MARKETS

## RENTALS BECOME BIG BUSINESS

Rental Management is the newest field of study available to the management student at ASU. What is Rental Management? Well, according to Norma Hash, Extension Education Specialist of the Center for Management Development, Rental Management strives "to develop training programs, certification, programs, and professional development for the rental industry."

The Institute of Rental Management is unique; as yet, no other University in the United States has anything like it. Begun last spring, the Institute is a cooperative effort between the Walker College of Business, Appalachian State University, and The American Rental Association. It was founded and has been established through an endowment of



Local internships are available. the ASU Foundation.

The special rental courses offered by the Institute have proven to be popular. Each semester, waiting lists are created for the overflow of students wishing to be enrolled. So far, the program has attracted 3 or 4 majors, says Hash. Anika Scott, a senior in the program, said she finds the field of Rental Management to be "dynamic and exciting - kind of like sales." In February, Scott attended a 3-day convention for the rental industry in Dallas, Texas. She also

worked in the industry locally at Boone Rent-All. - Paul Baker

## HEALTH CARE EXPANDS

Health Care Management, a part of the College of Business, offers training for careers in the health care industry. It is one of few such programs in the United States. The program was funded jointly by the Appalachian Regional Committee, the Kate B. Reynolds Foundation, and Appalachian State University in 1975. It now enrolls some 27 students.

The health care industry is currently the largest in the country. This program is designed to train managers for positions in hospitals, ambulatory care facilities, health maintenance organ-

izations, and major health insurance carriers.

Students study standard business courses with emphasis on courses in health care topics. An internship at a health care facility is also required.

The department is growing. To enhance the curriculum, Dr. J. B. Hallan, Director, hopes to begin new courses in health economics and health care financing. He also wishes to create a computer based job placement center for graduates of the program.

- Paul Baker



Department Chairman, Dr. Hallan.



**PI SIGMA ESPILON** Front Row: Kathryn MacDonald, Kevin Hinch, Penny Joyner, Gay Galloway (President), Bebe Poe, Terri Sparks. Second Row: Lynne Parks, Cindy Smith, Margaret Bibbs, Lori Koon, Nancy Venturella, Jane Sigmon, Laurie Turrentine, Lisajean Graulich, Vicky Porter. Third Row: John Riggsbee, Sharon Joyner, Martha Sain, Ginger Cecil, Melonie Moore, Sharon Richardson. Mark Greenberg, Mary Breiner, Jeffrey Foster. Fourth Row: Mic Mackintosh, Sheldon Reynolds, Don Pendleton, Bill Craig, Bob Dausmann, Karen Kneib, Jeff Lakeman, Melissa Helms. Fifth Row: Lori Lemons, Mitch Lemons, Sherrie Wyant, Carole Long, Sherrill Stocks, Nena Villalobos, Julie Hinch, Frank Caruso. Sixth Row: Earl Burgess, Charlotte Conklin, Mary Aryonico, Batsy Robertson, Ann Talbert, Greg Smarrelli, Katherine Alford, Greg Kirby. Back Row: Todd Hayes, Ward Michie, John Swift, Mike Royal, Keith Holder, Marc Czarnecki, Greg Lear, Mark Freeman, Dan Blackwelder, Mike Rasheed, Butch Boles, Joe Nicks, Sherrill Godfrey, Chris Merhoff, Anika Scott, Brian Metcalf, Chuck Teague, Wanda Trask, Neil Graves, Patricia Parsons, Nicki Fries.



## THE MARKETING BOOM

The newly created Marketing Department is up and on its feet. Formerly the Departments of Marketing and Management were together as one. Due to rapid expansion in both areas, the decision was made in July, 1983 to separate the two. Most business schools offer separate Marketing and Management departments.

Dr. James Barnes is the first Chairperson of ASU's Marketing Department. He received his B.A. in Business Administration in 1974



Dr. James Barnes



### Marketing gains ground.

and his MBA from Auburn in 1975. Dr. Barnes received his Ph.D. in Business Administration from the University of Oregon in December, 1979, and has taught Marketing since 1975.

"The future of ASU's Marketing Department will be to try to build a strong regional recognition," said Barnes. "We have noticed not only an increase in numbers but also an increase in the quality of students involved in Marketing."

- Doreen Heath

## PROMOTING THE GLOBAL MARKET

During the past year interest in the field of international business has risen at ASU. With the economy in recession, many U.S. companies look to exporting to compensate for poor domestic sales. Advances in technology and communications have drawn the world together as a market place. Also, the stiff competition in today's job market has encouraged students to look for a distinctive twist to add to their education that will open doors in the search for a rewarding career.

These elements, coupled with the desire to keep the Walker College of Business at the forefront in business education, are the motives behind the founding of the International Business Students' Association

(IBSA). This organization unites students from the various business disciplines in working toward the common goal of promoting international business. In its first semester, the ISBA hosted 4 guest speakers, attended 5 meetings of the Western Carolina World Trade Club, and conducted a highly successful fund-raising project. The project involved the importing and selling of hand-woven Christmas tree ornaments from Columbia, South America. These items sold out and provided practical experience in the field of importing.

The club is a new and exciting advancement for ASU, and the advantages are going to prove numerous and far-reaching. The world of international business is vast and the possibilities are unlimited.

- Jonathan Boling



**INTERNATIONAL BUSINESS STUDENTS ASSOCIATION** First Row; Dr. Richard Schaffer, Jonathan Boling (Treasurer), Pam Adams (Secretary), Rick Casper (President). Second Row; Maleah Jett, Becky King, Jenny Helvy, Patsy Parsons, Lamin Sagnia, Carol Vuncannon. Back Row; David Holston, Joshua Bates, Mark Campbell, Butch Boles, Scott Massengill, Brian Saunders, Eva Jones, David Grier, Jeff Piper, Jim Elliott, Richard Salamon, Cam Finley, Vuncannon Neal.



**AMERICAN MARKETING ASSOCIATION** Front Row; Beth Cole (President), Diane Conteno, Carol Cameron, Jennifer Smith, Carrie Bither, Tracy McAuley, Marty Huffman, Jeff Duncan. Second Row; John Roos (Treasurer), Mark Swansen, Dean Perna, Brian Corby, Jeff Leonard, Harry Rowden, Scott McCallum (Vice President). Back Row; Harry Selph, Frederick Blair.



# SYMPOSIUM HIGH FINANCE



Harry Davis of the Department of Finance, Insurance, and Real Estate.

## FINANCE, INSURANCE, AND REAL ESTATE RIDES NEW WAVE

The Finance, Insurance, and Real Estate Department is one of the fastest expanding departments at the University. The demand for qualified people is at its height in these areas, especially in the Finance and Real Estate fields.

Because of the changes and deregulations in the nation's financial systems,

the need for well trained people is on the rise. Sixty-five percent of graduates in the department last year have landed career oriented jobs, and the demand is expected to be even greater in the future.

Each of the three fields in the department has its own student organization. They are: Gamma Iota Sigma, Insurance; The Financial Association of ASU, Finance; and Rho Epsilon,

Real Estate. Linda Johnson, faculty advisor for Rho Epsilon, received national recognition as Student Advisor of the Year.

All three student organizations hold seminars with companies in their respective fields. Students in Finance visited New York's financial district this year as one of their activities.

Dr. Harry Davis, Chairperson of the Department, stated that ASU is the only

university in the state which offers a program in Insurance and one of two offering a Real Estate program.

Davis said that he is very proud of both the students and faculty members in the Department of Finance, Insurance and Real Estate. "Jobs are opening; banks need well trained people," he said. "We're turning out some of the best trained people in the state." - Richard Schwartz



Real Estate, especially in this region, is an area of great potential.



**GAMMA IOTA SIGMA** Front Row: Scott Elkins (President), Chuck Harrelson (Vice President). Second Row: Susan Sorrells, Gilbert Williams, Lee Richardson. Back Row: Tom Nelson, Mike Daves, Kevin Woodie, David Smith.



**RHO EPSILON** Front Row: Sandra Bullard, Missy Helms, Melanie Lowder (Secretary), Linda Johnson (Faculty Advisor), Back Row: Skip Pickett, Roger Gunn, Greg Springs (Vice President), Todd Ward (President). Not Pictured: Jack Underdown, Kathy Bunch (Treasurer), Marti Harrill, Jeff Simmons, Kathy Huffman, Anne Rasheed, Ted Barnes.

# SYMPOSIUM

## COLLEGE OF FINE AND APPLIED ARTS

Since 1968 Dr. Nicholas Erneston has been Dean of the College of Fine and Applied Arts. He has seen much change and looks forward to future developments of the College including the creation of a Fine Arts Center and making ASU the summer home of the North Carolina Symphony.

**RHODODENDRON:** Dr. Erneston, what is your background as an educator?

**Dr. Erneston:** Well, I've been here all my life just about. I came here in 1948 as an orchestra director and teacher of violin and various courses in music literature. In 1968, I became Dean of the College of Fine and Applied Arts and have been ever since.

**RHODODENDRON:** What role does the College of Fine and Applied Arts play at this University?

**Dr. Erneston:** We see our role here as tri-fold. Number one, we contribute to the general education aspect. That is, the cultural atmosphere of the General Education part of the curriculum. Second, we are very career oriented in this college. Most of the students are engaged in education toward a specific career goal in life. We've changed programs and added programs in that direction and for that purpose all along. Thirdly, we are involved in creating a cultural atmosphere here to give students an aesthetic outlet. One of the missions is to create a Fine Arts Center here, a kind of cultural center for this region which we are already well on our way to doing through our clinics and summer camp programs, and by bringing the North Carolina Symphony here during the summer.

**RHODODENDRON:** Is the Symphony going to make its summer home here?

**Dr. Erneston:** That's the underlying



"Most of the students (in the College of Fine and Applied Arts) are engaged in education toward a specific career goal in life." - Dean Nicholas Erneston

goal. They've been here two summers, now, and they will be here this summer. It's a spin off from some things that were already going on like the Cannon Music Camp. The Music Department in particular has hosted clinics, workshops, and festivals here in the summertime for many, many years. The camp program is in its 15th or 16th year. We're still going strong. It's a drawing card for us. It's a recruiting effort also.

**RHODODENDRON:** With the building of Farthing Auditorium, Wey Hall, and the new Broyhill Music Building, the College of Fine and Applied Arts has been expanding tremendously. Are there any plans for further expansion of the College?

**Dr. Erneston:** In Industrial Arts there is a plan to more than double the size of the existing structure. The new building is to

be built between the existing building and the street. The Industrial Arts building has been the number one priority on campus for several years. I've no reason to think that the plans won't come to fruition.

**RHODODENDRON:** How many majors are enrolled in the various departments?

**Dr. Erneston:** It would be a guess, but I can give you some figures which may be indicative. At last year's commencement, the six departments of Fine and Applied Arts graduated 6% to 7% of the total. Our programs are really quite valid. They are healthy programs. We are moving away from certification type degrees. I think we are satisfying the students' needs.

In Home Economics we're really growing in the area of child care, and also some non-teaching tracks that deal with housing and interior decoration, clothing and textiles, foods and nutrition. In the Physical Education Department we have a great number of people in recreation. We are also in the process of asking for a community health track. We expect that that's going to be a popular program.

Right now, of all the departments in the college, two of them still are very certification oriented. Music, I guess, is about 70% music education. The other 30% are involved in performance degrees, theory, composition, church music, and music merchandising. Physical Education, by its very nature, is a certification track.

- Interview by Paul Baker



# SYMPOSIUM CREATIVE IMAGES

## ARTISTIC OPPORTUNITIES

The Department of Art now has an enrollment of 270 majors who enter any of four smaller programs within the department. Commercial Design is the most popular and accounts for over 60% of the majors. Another possible major is Art Marketing and Production. The department offers teacher training resulting in a B.S. in Art Education. A B.A. can be obtained in Studio Art as well. Mr. Warren Dennis, Chairman, comments that, "The graduate program is a fast growing one. In the past four years, it has tripled in size."

Mr. Dennis estimates that graduates are having little difficulty in finding jobs in their desired fields. Commercial Design majors are entering advertising and graphic fields. Art



Members of ASU's new art club, Alpha Rho Tau, get creative.

Marketing majors are finding jobs in galleries and sales. The Department has also been successful in placing its teaching graduates at schools and universities throughout the South.

The Art Department has a number of assets that attract students. The faculty, for example, has built a fine reputation. Dennis notes, "The faculty

keeps itself involved in art activities in the community and area. A number of our professors are active in competitions and exhibitions throughout the Southeast."

Art students have the opportunity to travel frequently. The New York Loft serves as a home base for students investigating commercial studios in New York City. A program for study in Europe is also offered. Students can earn Art History credit by living and learning in Italy. Alpha Rho Tau is a new club this year which was designed to cater to the needs and interests of art students.

Said Mr. Dennis, "Perhaps the high point of the students' year is the annual Art Expo." On April 6, classes were cancelled in the Department. Each year, students exhibit their work in Wey Hall. Seniors have a

separate showing in the Catherine Smith Gallery. The faculty votes and determines the most talented students. An award ceremony is then held, in which winners of the Art Talent Scholarship are announced. The \$1800 scholarship is offered through the department and is divided up among the classes.

All the programs and activities offered to art students are a means of achieving departmental goals. Dennis says, "Our purpose is to provide as much individual instruction as we can for students involved in the various programs. We are involved in art appreciation, the making of art, and the practical aspect of art in relation to marketing. We are seeking to provide our students with a complete understanding of the many facets of art."

- Cathy Stuart



ALPHA RHO TAU Front Row: Emily Myrick, Linda Read, Maria Austin, Taylor Baker. Back Row: Tim Samuel, Kathleen Lamb, David Brown, Will Pitchard (advisor). Not Pictured : Scott Penegar, Kathleen Lutz, Billy Whitehurst.



RADIO BROADCASTERS CLUB Front Row: Ray Mariner (president), Jon Austin (treasurer), Wayne Caulder (vice president), Vikki Kinsland (secretary). Second Row: Delana Mitchell, Wendy Hall, Kathleen Lamb, Mitch Termotto, Roxanna Smith. Third Row: Beth Diggs, Chris Fowler, Lynn White, Lori Betts. Back Row: Mark Wilkinson, William Keese, Jody Whitley, Don Munson, Donald Cockerham.

**LIGHTS, CAMERA, ACTION!**

WASU-TV? No, just Kevin Balling and his Television Production class working on their own latest video productions. Each semester every student had to come up with two original productions. Ideas for videos were limitless. Students could choose to do musical videos, dance videos, game-show spoofs, original screen plays - anything except pornography. A lot of class productions involved videos from the music and theater departments who were interested and wanted to get the experience.

All shooting for these productions was done in the studio. There the students were in a controlled environment and knew what to expect. Lack of equipment for shooting on location outside of the studio was a drawback according to



**FORENSICS TEAM** Front Row; Chris Shamanski, Donna Holscloth, Kim Ballentine, Portia Heely, Barbara Belcher, Pam Ridge, Tony Cole. Back Row; David Pless, Johnathan Ray, Chantelle Smith, Alicia Ferrer, Lauren Honess, Bob Geolas, Gentry Dunham, Rob Bell.

Kevin. "It's important for students to be able to go out and cover a story," he added.

At first many students tended to be frightened or overwhelmed by the electronics of the course, but after the initial shock wore off most of them had a great time learning the different aspects of television production. "The main focus of this course is to provide students

with hands-on experience," Kevin emphasized, "It's easy for them to leave with more than they came in with." Television Production provided a foundation and general insight into the TV industry as it acutally is. "It's not an ordinary course," Kevin explained. "Hopefully," he added, "my students will begin watching TV with a completely different eye." - Vicki Reeves



Through the camera's eye.

**LAYCRAFTERS** Front Row; Wayne Britt (president), Curt Swain, Allison McNeely. Second Row; Cathy Bennett, Monique Derby, Jeff Fender, Robin Stanley. Third Row; Dawn Dernoeden, Mark Shuford, Lyle Bradshaw. Fourth Row; Beth Horton, Helen Whalen (secretary). Fifth Row; Jonathan Ray (faculty sponsor), Curtis Overcash, Sharon Alt. Back Row; Janis Pigford, Wait Hawkins, Robert Hawkins (vice president), Brian McDaniel, Jim Rigsbee. Not Pictured: Anne Marie Williams (treasurer), Susan Cole (advisor).





# SYMPOSIUM MUSIC

## VIRTUOSO AT THE PIANO

Dr. Kindt is an outstanding man with many fine qualities, and he is an extremely accomplished pianist. He has been a faculty member at ASU for 12 years. When asked how he likes ASU, he replied, "love it!" He speaks very highly of his family. His wife is a fine vocalist, "a strong dramatic soprano" as stated by Dr. Kindt. His four children, ranging in age from four to nineteen, also are of tremendous interest to Dr. Kindt.

Dr. Kindt has worked hard to achieve his present success. At the age of seventeen, his parents sent him to France for the summer to study with the famous Nadia Boulanger who was an extremely marvelous composition teacher. Dr. Kindt sees that as a wonderful experience. Later he at-

tended the Curtis Institute of Music in Philadelphia where he studied with Lusvisi. Dr. Kindt received his Masters degree from Julliard in New York City, working with both Rosina Levine and Martin Canin. He then worked on his DMA in Michigan. There Dr. Kindt spent five years studying with Cyorgy Sandor who was a wonderful

techniques teacher. Sandor understands the mechanical parts of a piano very well along with hand motions. Also, while in Michigan, Dr. Kindt had the chance to play with many orchestras.

Teaching at ASU was Dr. Kindt's first job. He teaches piano to piano majors and class piano which is required of majors

other than piano so that they will be familiar with the instrument's function. He also plays in trios and quartets along with other professors in the Music Department.

Dr. Kindt enjoys his work greatly and is a very dedicated man and enthusiastic performer. He is a well studied and well accomplished pianist. His flamboyant way is appreciated by those around him. Dr. Kindt attributes his success to his family and to the best of teachers.

In February, Dr Kindt performed at the Broyhill Music Center. His program included Beethoven's Fifteen Variations and Fugues in E-flat major, Op. 35 ("Eroica"), Scriabin's Patetico, Andante Cantabile, Affanato, and Chopin's Smtain in B-flat minor, Op. 35.

- Doreen Heath



Dr. Allen Kindt in recital at the new Broyhill Music Center.



**MUSIC EDUCATORS NATIONAL CONFERENCE** Front Row; David Kirby, Eddie Aguirre, Joan Fitzgerald (treasurer), Mary Ella Miles, Caren Davis, Andrea Stoufer, Alan Chester, Pamela Bowen, Mark Black, Pam Murphy, Maysie McDonald, Anne Grissom, Julie Reid, Mel Covington, David Hicks (vice president), Edwin Owens, Glenn Patterson. Back Row; Bill McCloud (faculty advisor), Christian Lynch, Dean Blackwelder, Tracy Heavner, Jonathan Berry, Ginger Blackburn, Janet Herman, Ted Neely, Keith Stone, Lori Fleming (president), Demetress Peebles, Stephen Russell, Elisa Carroll, Sandra Butler, Dennis Lloyd, Billy Carswell.

## THE DEPARTMENT OF MUSIC HAS COME A LONG WAY

The Music Department here at Appalachian State University was begun not as a music department at all. Back in the 1920's, when ASU was strictly a teaching college, private instrumental piano lessons were given. This was part of the requirements for a degree to teach in the public schools. As enrollment went up, three full time teachers were hired to teach music. But there was no major in music or even a department head until the late 1930's.

Today at Appalachian State University, there are over 300 majors in music annually. This great number of majors required increased space offered by the new Broyhill Music Center.

The Music Department offers a B.A. in Music, a B.S. in Music, and a Master's degree in Music too. The fields of music offered range from Music Education to Theory/Composition to Music Industry Studies and many more.

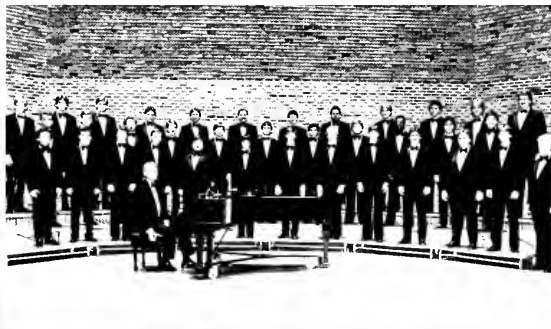
Phi Mu Alpha and Sigma Alpha Iota are the professional music fraternity and sorority on campus. Also on campus is a student chapter of the Music Educators National Conference.

There are many areas of music participated in by

students here at Appalachian State University. There is the marching band, the concert band, wind ensemble, orchestra, and two jazz ensembles. There are also a number of vocal groups which students participate in: the University Singers, the Treble Choir, the Glee Club, and the Appalachian Chorale.

The Music Department serves more than the students of Appalachian State University and the surrounding community. The majority of the above mentioned groups travel on tours throughout the year providing not only entertainment for others but also excellent public relations for Appalachian State University. The Music Department puts on clinics and workshops during the summer for marching bands and chorale performers.

- Robbie Reaves



**GLEE CLUB** Front Row; Doug Barnhardt, David Hicks, Grayson Givens, Richard Black, David Palmer, Ricky Harris, Pierson Shaw, David Quackenbush, Steve Turner, Joe Melton, Glenn Patterson, Joe Todd, Dr. Phillip Paul (director), Alan Chester (accompanist). Second Row; Mark Settle, Steven Aycock, Michael Isaacs, Jeff Campbell, Gene Merritt, Lawton Kitchin, Brent Taylor, Donald Hastings, Steven Wilson, John Lowrey. Back Row; William Dunavant, Patrick McMurry, Dan Page, Randy Edwards, Dennis Lloyd, Danny Garner, Jim Bumgardner, Mike Daniel, Marty Grier, Tim Harrison, Moby Moore.



**PHI MU ALPHA SINFONIA** Front Row; Wendy Herring, Michelle Chappell, Maysie Donald, Janet Herman, Nancy Schneeloch, Caren Davis, Demetress Ebbles, Mary Ella Miles (president). Back Row; Lori Fleming, Robin Foster, Jessica Luxton, Kim McKeown, Joan Fitzgerald, Cindy Giesler.



**PHI MU ALPHA SINFONIA** Front Row; Ricky Harris, David Hicks, Tracy Lewis, Donald Hastings. Second Row; Todd Wright, Scott Meister (advisor), Gene Merritt, David Kirby, Jerry Andreas (president), Theodore Neely, Alan Chester, James Young, Garrett Traylor, Todd Nail. Back Row; Thomas Bronson, Tommy Ballard, Michael Andreas, Prentiss Herron, Joseph Todd, Daniel Keller, Stephen Russell, Mark Wilson, Steven Wilson, Jerry Cain, Rusty Smith.



# SYMPOSIUM SKILLFUL ARTS

## PPM MAJORS MAKE BETTER IMPRESSIONS

The PPM program at ASU is unique among the University of North Carolina system. It is offered jointly by the Industrial Education and Technology, Communication Arts, and Business Departments. Its purpose, according to the program's director, Dr. Robert Banzhaf, is to prepare students for management positions in the printing industry.

The program offers a variety of courses designed to acquaint the student with the technical and management aspects of the printing industry. The major includes courses in graphic arts, cold type composition, paper and printing substrates, screen printing and printing estimating. Students are also required to take courses in business and Communication Arts. The program is geared toward

management; it strives to give students practical experience in running a print shop. A course called Production Techniques has been developed to help meet this end. Each spring, students open the printing facilities in the Industrial Arts building for commercial use. Jobs are taken from the faculty, staff and students of ASU. A hierarchy of managers, salesmen, and blue collar workers is set up so students get the feel

of how real commercial operations run.

Graduates of the Printing Production Management Program are generally quite successful in finding employment. Many are hired by the same firms for which they completed a mandatory 8-12 hour internship. The degree also includes a Communication Arts minor and a Management minor as well.

- Paul Baker

## PE DEPARTMENT STAYS FIT

The Department of Health, Physical Education and Recreation offers a variety of majors and minors. The majors offered are Physical Education, Health Education, Recreation, and Driver and Traffic Education. Minors are offered in these areas as well as in Athletic Coaching, Athletic Training and Dance. Health and Physical Education, and Driver and Traffic Safety Education offer Master of Arts degrees.

The Health Education program prepares teachers to teach Health Education in schools and equip them to work with health agencies in the community. The Physical Education program prepares teachers to teach PE in the school systems. The Recreation program is a non-certified degree. Here an individual is



Print Production Majors Jim Walker and Mitchell Dean.

## AL KERR SCOTT



**SIGMA TAU EPSILON** Front Row; Tamara Litaker (president), Jeff Darnell, Susan Mitchell, Ross Gobble (vice president), Ken Murray, Barry Vitale, Second Row; Russ Warfield, Michael Covington, Richard Kent, Mark McKenzie, Lisa Byerty, Charles Moore, Steve Maxwell. Back Row; Jeff Boone, Danny Toney, Harold Walker, Red Baird, Eric Reichard (advisor), Billy Mills, Jonathan Stoll, Spence Brunson. Not Pictured: Pookie Lindquist (treasurer).



**ZAPEA** Front Row; Eric Cannada, Craig Smythers, Angie DaGrosa, Gen Daniels. Second Row; Judy Carlson (advisor), Theresa Zehnbauser, Leslie Reece (vice president), Missy Greene (president), Denise Coholich (treasurer), Laurie Poole (secretary), Delann Ansted, Lorinda Corne, Jan Watson (advisor). Back Row; Kaye Bentley, Lisa Mitchell, Kim McCanty, Audrey Owens, Donn Bodine, Dee Jetton.



trained in the area of management. A Recreation graduate is prepared to work in areas related to community health and recreation on the government, community, or private levels. Driver and Traffic Safety prepares teachers to teach Driver and Traffic Safety in the schools.

This department also offers the Activity PE's required of the General College Program for each ASU student. Approximately 119 sections are offered each semester. Nearly everything from Aquatics to Tennis to Snow Skiing is offered to each ASU student to complete their general college requirements.

Dr. Ole Larson, chairman of the department, notes, "We have two kinds of students, I think. One with a background in athletics and sports in high school, and the other with very little

experience yet interested in the area and teaching. PE is a 'hands-on' experience. Most of those majoring in these fields want to teach in the high school systems. Some set their goals to teach on the college level and go on to get their master's degrees. Skills and the teaching of skills is the main idea behind the subjects. It is an enjoyable profession if you like to deal with people. Personal contact and providing instruction of skills that will last gives a personal satisfaction to the teacher."

- Doreen Heath

### NEW MAJOR BOOSTS HOME ECONOMICS

Food Systems Management is a new major offered through the Department of Home Economics. The restaurant and hospitality field

is rapidly becoming a rich and rewarding career for men and women.

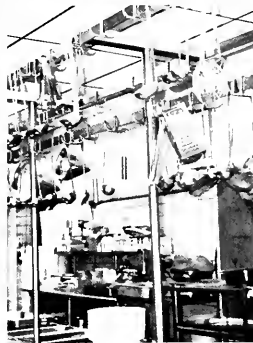
The traditional concept of Home Economics is one of female dominance. Today, however, an increasing number of men are enrolling in the department, largely due to the new program. "I'm proud of what we learn here," said Dan Nelson, a Food Systems major. "The teachers take a personal

interest in the students. This is harder to offer in the larger colleges on ASU's campus."

The new four year program teaches majors the day to day operations of restaurant and institutional food services. Core courses are taken from the Home Economics Department and the College of Business. Activities for Food Systems managers included a luncheon for Jerry Williams, Executive Vice-President of the North Carolina Restaurant Association. He spoke at the Center for Continuing Education on March 1. Mr. Williams discussed current issues and career opportunities during his visit.

The Home Economics Department is pleased with its new major. "We are very happy and very proud of what we've accomplished," said Nelson.

- Doreen Heath



Large kitchens need good managers



HEALTH EDUCATION AND PROFESSIONAL CLUB Front Row; Cecilia Thomas, Lynn Waldron, Christi Lachine. Back Row; Mary Anne Truax, Frances Infrey, Ben Henderson, Donna Britenstien, Ray Smith, Byron Truax.



THE AMERICAN HOME ECONOMICS ASSOCIATION Front Row; Charlene Charles, Pam Grubb, Carol Holshouser (parliamentarian), Elizabeth Burns (president), Lori Harris (representative), Christine Henderson (reporter), Ellen Earnheart (secretary), Martha Rhodes (treasurer). Back Row; Wendy Triplette, Libbi Shaffner, Cindy Whiting, Joan Thompson, Diane Dolgas, Annette Parker, Movita Stanley, Sharon Gray, Christina Condit, Ph.D. (advisor).



# SYMPOSIUM MILITARY SCIENCE

## PRECISION MARCHING WITH COMPANY M

At the beginning of this year, ASU's ROTC unit of the Pershing Rifles was ranked sixth nationwide. Through discipline and a lot of hard work, Company M is now number one in the nation. Cadet Captain David Faulkner, a senior, has been the company's leader

for two years. "When I became captain," he said, "we were dead last." At that time only eight members were in the drill team. Now, with the new pledge class, there are thirty to forty members. "There will be a strong base for the next one in charge to build on," said Faulkner.

Academic performance is

emphasized within the group. Each semester the commanding officer receives each member's grades. Anyone with a GPA of less than 2.00 is put on inactive status. If anyone feels they are not getting their school work done or the C.O. feels someone's work is not up to par, they are put on limited activity or given leave for a few weeks or months.

The organization was started in 1894 by General John Pershing. It was begun and continues to impart a sense of brotherhood and comradery among its members. Civilians and military personnel of either sex can be admitted to the group. Even though the group is militarily oriented there can be difficulties among the troops. "The problem a lot of Pershing Rifle units have is that of apathy," Faulkner said. Many see the group as a social



**ATTENTION!** Cadets prepare to drill.

benefit on a lot of campuses. Our motto is mission oriented. We train in tactics, orienteering, drills and duties. We train individuals and try to lead them to success," he stated. - Doreen Heath



**PERSHING RIFLES** Front Row; David Faulkner, Craig Young, Chris Marinakis, Scott Sadler, Doug Johnson, Chris Sawyer, James Rikard. Second Row; Tania Faulkner, Elizabeth Chaney, Angela Himm, Lisa Hammerle, Mary Wagoner. Back Row; Dan Eldreth, James Weatherman, Tyler Henderson, James Litton, Kenneth Eaker. Not Pictured; George Shomaker, Larry Correll, Mack O'Quinn, Edward Caps, Ken Pope, Ben Bailey, Jayne Icenhour.



**APPALACHIAN COMMANDOS** Front Row; Eric Nantz, Keith Booker, Chris Marinakis, Robert Baumberger, Philip Gay, Lisa Hammerle. Second Row; Clyde Gilbert, John McCandlish, Andy Harvey, Greg Alligood, Hunter Walsh, Chuck Hunter. Back Row; Kyle Gunter, John Budd, Mike Dover, Jim McCombs, Tyler Henderson, Rick Mottsger, David Spence.



**COMMANDOS STAFF** Dan "Airborne" Munoz, Bill "Airborne" Crenshaw, Rob "Infantry" Carpenter, Cpt. Buck Roger, Barry "Ranger" Johnson, Gary Adams, Dragnett, Rob "Infantry" Cole.

# SYMPOSIUM

## COLLEGE OF LEARNING AND HUMAN DEVELOPMENT

*The College of Learning and Human Development is the oldest college on campus. In fact, when established ASU graduated only teachers. Times have changed, but the college is still an important part of the University. It has over 850 majors, and the program is second only to East Carolina in size. In this interview, Dr. Ben Strickland, acting Dean of the College of Learning and Human Development, discusses the college's role and its outlook for the future.*

**RHODODENDRON:** What is the importance of the College of Learning and Human Development to the University and the surrounding area?

**Dr. Strickland:** Well, historically we were the Appalachian State Teacher's College, and everybody who graduated from this institution had to be trained as a teacher. About 1967 we became multi-purpose. We no longer required everyone to become teachers. I think that if we render a service to the region in which we are located (it is) preparing good teachers. (It) is a significant function for this University, and it fits in with what we've done historically. We hope that we play a role in improving public schools. After all, if you don't have good schools, it effects our total society.

**RHODODENDRON:** What do you think educational trends will be in the future? Will computers come to the fore?

**Dr. Strickland:** I think that everyone that graduates from here will have to have some computer awareness or literacy because they're in the public schools now. Teachers are going to have to know how to use the software for language arts,



"I think that if we render a service to the region in which we are located (it is) preparing good teachers. (It) is a significant function for this university, and it fits in with what we've done historically. We hope we play a role in improving public schools." - Dr. Ben Strickland

math, science, and use the computer as it relates to their program. We have a computer lab which we acquired last year, and we're trying to work it out so that everybody will be required to take a course in microcomputing.

**RHODODENDRON:** What educational fields look bright for the future?

**Dr. Strickland:** Special Education. We have one of the best Special Education programs you'll find any place. We train teachers in three different areas. They're eligible to teach the mentally retarded, people with learning disabilities, and the emotionally disturbed. We call it cross categorical (teaching). A person going into Special Education has a good opportunity. People going into Speech

Pathology and Audiology are in a good field. I think its not going to be too far in the distant future that Early Childhood (majors) will be highly employable. Of course, Math, Science, and Industrial Arts people have no difficulty at all being employed.

**RHODODENDRON:** There still seems to be a great shortage of math and science teachers ...

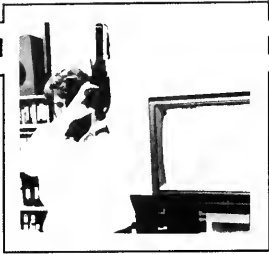
**Dr. Strickland:** Oh, yes. And you know why that shortage is there? Because people can go out with a math major and make a higher salary. But hopefully, the Governor's Commission on Education for Economic Growth will be instrumental in raising the pay of teachers. I think that you'll see in the future that people will have an opportunity to advance and have more security financially in teaching.

**RHODODENDRON:** Are people coming to ASU from high school properly prepared for college level work?

**Dr. Strickland:** That's hard to say. We have in our Reading Department Reading 1000 which is developmental education. We have 15 sections of that course every semester. Now, if people are so well qualified, why do they need remedial and developmental reading? The Board of Governors has recently established new admissions requirements. You have to have four years of college preparatory English, three years of math including Algebra I, II, and Geometry, three science courses and a recommended two years of a foreign language. If we want quality people to be quality teachers we have to start in the public schools.

- Interview by Paul Baker

# SYMPOSIUM PROFESSIONALS IN EDUCATION



## PROBING FOR POTENTIAL

The Center for Developmental Education is a national resource center for educators who work with academically underprepared adults in college and university settings. The Center seeks to improve the quality of practice in the field of developmental education through specified services, instructional and training activities, publications, and research.

The Center was established with a major grant of \$750,000 from W. K. Kellogg in 1976. "Tremendous support has been received since then," said Dr. Milton "Bunky" Spann, Director of the Center. The Center's main interest is meeting the academic and personal growth needs of students arriving at college academically unprepared.



Dr. Milton Spann

The Center provides many facilities for students in need of help. The Kellogg Institute, technical assistance, consultations, professional growth activities, and various publications are all available. The main thrust of these resources is to probe the student's potential and help him to find interest and declare goals.

Dr. Spann said that "25% - 70% of college students have some kind of developmental lag that inhibits them from being as success-



Dr. Hunter Boylan

ful as they could be. Developmental education programs are offered on most college campuses to help students develop in such a way that they may realize their potential and remove many of these inhibitions that prevent them from accomplishing their goals and objectives."

The Center for Developmental Education maintains an outstanding reputation. It serves as a center of research into national trends among college students. Other universities

often consult the Center for their own needs. Summer sessions are held in order to teach developmental educators the latest findings of the Center's research efforts.

The Center publishes *The Journal of Developmental Education*, recognized as the definitive source of information in the field. Guided by a nationwide board of editors, *The Journal* publishes articles which focus on basic skills in education as well as adjacent areas of knowledge. *The Journal* is put together here at ASU under the auspices of Dr. Hunter Boylan. 5,000 copies of the journal are distributed internationally: a tremendous boon to developmental educators everywhere and to those at ASU particularly.

**STUDENT NATIONAL EDUCATORS ASSOCIATION** Front Row; Sharon Pardue (Secretary), Angela Holcomb (Treasurer), Charlene Charles, Patrice Blue (Vice President), Kim Conklin, Beverly Baker, Sharon Spigner. Second Row; Tamara Carter, Johnna Bolick, Lori Snow, Bonni Hudson, Carol Caudle, Tracey Gelston, Kimberly Stamey, Mary Day, James Pearson. Third Row; Gwenn Thompson, Claudia Ferguson, Teresa Fuqua (President), Susan Earnest, Lynn German, Roxanna Young, Sarah Cooper, Sandra Williams, Pam Tulburt. Back Row; Tammy Simmons, Lisa Strickland, Todd Crews, Tammy Ward, Susan Anhold, Robin McFadden, Karen Sides, Carol Lefler, Tammy Owens.



## MEDIA STUDIES GROWS FOR FUTURE

"It worked beautifully!" said Joe Murphy of the Media Studies Department and the Music Department in the video documentary "The Great Blue Ridge Experience".

"A fresco is a painting on wet plaster where the painting becomes part of the wall," explained Murphy. It's one of the oldest forms of painting around. Not many are done anymore."

The subject of Murphy's video is the fresco at the Pendle Springs Holy Trinity Episcopal Church. The video was completed last year. "The Music Department selected and recorded music for the video at they thought was appropriate," said Murphy, "and it worked beautifully!"



Joe Murphy of the Department of Media Studies.

Murphy, a professor in the College of Learning and Human Development, also did a community appeal video for the United Way. "I discovered things about the county that I did not know," said Murphy.

"There is poverty here. People are really in need, and there are people providing for those needs."

This year at ASU the Media Studies Department was revitalized, the curriculum was revised, and new production equipment was purchased. The Department

is building a post-production studio where students will be able to get actual experience making and editing videos. "We hope to be very involved with the Appalnet," Murphy said. "We would like to produce programs with graduate students and advanced undergraduates to distribute locally. This kind of experience would be identical to broadcast video and will look good in a portfolio."

"My favorite video, merely for the enjoyment of

doing it, was 'Teenage Boyfriends,' a rock video," said Murphy. "We had a great time. It was shot around Boone using a student crew and student talent. Barry Dycus was the director." Murphy is presently working on a video about Doc and Merle Watson.

"Excellent films are shown on this campus," Murphy said. He laments the lack of a good, dark place in which to show films and videos on campus. Decent projectors and sound equipment are also needed. "We need to expose students to a wide range of film and video experiences," he said, "including some foreign and experimental films in order to expand their knowledge. That is the purpose of the university, to expand people's knowledge."  
- Charles Uzzell

**STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN** Front Row; Mamie Kirk (Secretary), Gina Melton (Treasurer), Deborah Mills, Kim Hoos, Lori Moore. Second Row; Kristi Keirstead, Walt West, Julie Hogue, Debbie Pitts, David Johnson (President). Third Row; Lisa Hoey (Vice President), Nancy McGarry, Jackie Mulloy, Dr. Dorothea Ray (Former Faculty Advisor). Back Row; Donna Schell, Darlene Morgan, Alice Best, Brenda Whittington.





# SYMPOSIUM YOUNG MINDS

## 40 YEARS OF CARE

Students who work at the Lucy Brook Child Development Center are described as "learning while participating" by Director Joyce Stines. The nursery school was designed as a lab for Child Development and Home Economics majors and serves as a pre-school for 20



Caroline Elliot: Artist



Baking cookies is a special treat for children at Lucy Brock.

students. It began in the 1940's and was named for the former head of the Department of Elementary Education, Lucy Brock. The school is licensed by the North Carolina Daycare Association, but Mrs. Stines emphasized that the center is not a true day-care center because it only operates from 9:00 am to 12:00 am and not all day.

The nursery school's schedule coincides with that of the University.

During the day parents can come to the center and watch their children at work and play from an observation room situated above the main room. The room is equipped with headphones and one-way glass.

The Lucy Brock Child Development Center has been a success from its beginning. According to Stines, there have been children enrolled whose parents were formerly

pupils of the school. "The center is designed to foster the child's total development: social, emotional, cognitive, and physical," she said. In all respects, this statement sums up almost 40 years of excellent child care.  
- Vicki Reeves



Director Joyce Stines



**NORTH CAROLINA ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN** Front Row; Jan Moore (President), Cindy Brown, Second Row; Melissa Kemp (Secretary), Betty Willaughby, Third Row; Karen Thomas, Kar Sides, Lorraine Everidge (Treasurer), Linda Speer, Fourth Row; Dara Cox, E Phillips (Vice President), Sandra Barnett, Labinda Bryan, Last Row; Lau Fairbanks, Diedra Sechrist, Luwonna Ellis, Sherry Mills, Bob Jones (Advisor), Toni Annas, Bunnie Brewer.

## COMPUTERS ASSIST TEACHERS WITH JOB

Could computers ever replace humans as teachers? "Anything is possible," according to John Tashner, a leading expert in the field of computer assisted teaching and professor in the Department of Secondary Education.

In the past few years computers have become increasingly utilized in the classroom. Much to the agrin of teachers, many of their students come in knowing as much or more about computers as they do themselves. Therefore, the need for teachers to know more became apparent, which led Dr. Tashner to design his own course in computers at ASU called "Microcomputers in Education." This course helps teachers, prospective teachers, professors, and graduate students from all areas of



Students watch demonstration in Dr. Tashner's computer class.

education to understand more about computers and their applications. They learn to teach the students and learn with them at the same time, forming a unique student-teacher partnership.

Bringing computers into the classroom provides students with more motivation and in turn promotes higher learning. Studies have shown that math test scores rose significantly in classrooms with compu-

ters. Students' writing skills have improved also when computers are used in the learning process.

But are computers the wave of the future? It would seem so. Almost 70% of today's work force has been invaded by the technological wonder. Where 100 humans once worked, one computer now stands. Many basic jobs have already disappeared, and in years to come, the rest may become extinct. Future jobs

will be concentrated in information oriented positions. Dr. Tashner said that all kids today need to have an overview of computers. Those who don't may be left behind without the basic skills needed to survive in an highly competitive world.  
- Vicki Reeves



Dr. John Tashner

**PPA DELTA PI** Front Row; Daniel Palmer (Vice President), Cheri Harmon (President), Anne Atkinson (Secretary), Second Row; Gina Hunsucker, Kim Atkinson, Lisa Burke, Patty Murray, Gray Cherry, Betsy Fletcher, Karen Thomas, Denise Williams, Deborah Smith, Valerie Lewis. Back Row; Ellen Howell, Toni Annas, Sarah Echard, Danny Toney, Bill Shields, Pat Knight (Advisor), Lynn Awtrey, Angela Pearce, Cindy Brown, Diedra Sechrist, Donna Ellis.





# SYMPOSIUM

## TEACHING THE BASIC SKILLS

### READING SHOULD BE FIRST PRIORITY FOR EDUCATORS

"Elementary teachers are prepared to teach children to sing but sometimes not prepared to teach individuals to read." So said Dr. Gary Moorman, a professor in the Department of Reading Education. Dr. Moorman and his colleague, Dr. Bill Blanton, have made great strides in the area of

reading education. Both have published extensively in textbooks and journals as well as conducted speaking tours at various colleges and high schools.

To improve the quality of reading education is the goal of the two teachers. Moorman said that the problem with education on this campus and in North Carolina is that "there are too many people involved in making decisions

who are ill-informed." Dr. Blanton feels that the faculty at ASU is not emphasizing the basics of reading as thoroughly as it covers some of the other requirements in the curriculum. There is controversy in the field, however, over just how much the basics should be stressed.

Doctors Blanton and Moorman have conducted research into the methods employed to teach students to read. They have found that many instructors depend upon teacher's manuals and that these manuals do not provide for the needs of the students. Blanton and Moorman have tried to improve the quality of the manuals and thereby improve the quality of reading education.

Dr. Moorman said, "In North Carolina our educational system is over-promised and under-deliver-

ed." Hopefully, the quality of reading education will improve as more students who have been influenced by Blanton and Moorman obtain jobs in the North Carolina school system.

- Doreen Heath

### HELPING PEOPLE READ, SPEAK, AND HEAR BETTER

If youa rehav imp bifficul ty reabip this semtemc who berhabs youh ave am ibeaa of whata bersom witha communicatiom problem faces.

Can you imagine living in a world where people could not understand you, nor you, them? Probably not. Yet, this is a reality millions of Americans live with each day. But it is not an unchanging reality. There is a clinic here at ASU designed to help people with speech,



Dr. Gary Moorman feels N.C. school systems do not live up to promise.



**NATIONAL STUDENT SPEECH, HEARING, AND LANGUAGE ASSOCIATION**  
 Front Row: Marianne Parsons (President), Denise Williams, Marcia Britton, Patricia Davis, Karen Mueller, Arzella Washburn, Debbie Banks, Sheri Whick (Vice President), Mary Ruth Sizer (Advisor). Second Row: Ann Fritts, Miss McCreery, Kim Young, Joni Grey, Wendee Wedemeyer, Mary Huskins, Shara Simpson (Secretary/Treasurer).



hearing, and reading disorders.

The clinic originated thirty years ago, and at that time, its sole purpose was to serve the students of Appalachian. Today the clinic is located on the first floor of Edwin Duncan Hall. It is operated by faculty and graduate students from the College of Learning and Human Development. The clinic is divided into two sections, one for reading problems and the other for speech and hearing disorders. The Director, Mr. Anthony Staiano, is in charge of clinical operations. Dr. Ed Hutchinson is in charge of the Speech/Hearing Clinic. Dr. Winston Childress heads up the Reading Clinic.

The range of problems treated at the clinic varies. Anyone of any age with any kind of communication problem is eligible for

treatment. This encompasses victims of birth defects, school children with dyslexia, students with lisps, and adults who have suffered strokes.

The clinic was originally designed to serve ASU students, but said Dr. Hutchinson, "They're not taking advantage of it. We know there are probably 200 students on this campus who need our help, and we're seeing fewer than fifty." The service is free to those referred by the Scottish Rite Foundation, the program's benefactor, and to students and faculty of the university. There is a nominal charge for community members.

The greatest problem the clinic faces is that of early detection. Dr. Hutchinson estimates that, "half the individuals we see with disorders could have had their problems

fully corrected if somebody had intervened early enough. The worst thing is the child who slips through unnoticed." The clinic is currently devoting more time to prevention in hopes of correcting minor problems before they become major ones.

All communication problems can be helped. Pro-

gress, though, does not come in great waves and sometimes cannot be measured with statistics.

"When you have a child who is a non-talker," said Hutchinson, "and you see him saying a word to his mother for the first time - now that's success."

- Cathy Stuart



The Speech/Hearing Clinic in Edwin Duncan helps people of all ages.

**BLUE RIDGE READING COUNCIL** Front Row; Dr. Gary Moorman (Faculty Advisor), Dr. Winston Childress (Chairperson). Back Row; Pamela L. Poe (President), Denise Rice (Secretary/Treasurer), Frances Fellbaum (Vice President).





# SYMPOSIUM SPECIAL EDUCATION

## SPECIAL ED.'S SPECIAL PROGRAMS

Most people think of Special Education as teaching handicapped children to read and write. The Department of Special Education at ASU, however, is currently involved in a number of programs ranging from physical education to education and counseling of families with handicapped children.

In 1980 Dr. Michael Churton was asked to develop a national program which would cater to the fitness needs of handicapped people. Churton, with the help of his assistant, Mary Turner, has created four physical fitness labs for the handicapped. Funded by a federal grant, the labs are offered through the Physical Education Department and are staffed by graduate students.

Labs I and II were developed to provide appropriate motor development programs for mentally handicapped children and adults respectively. Lab I helps students form the Watauga County Center for Exceptional Children by emphasizing movement and swimming. Lab II aids members of the sheltered workshop in the area with physical and socialization skills.

Lab III is an individualized program provided for area residences. The child receives one-on-one attention from the student instructors. "This provides



Dr. Art Cross, Director of PEGS.

the grad students with a good opportunity to get to know one child very well," said Turner. "I think the students gain as much from it as the children."

Lab IV is designed to fulfill the general P.E. requirements for the 75 disabled students enrolled at Appalachian. It is an activity course entitled PE 1010. Individual programs are designed to meet the specific needs of the student. In some cases the student may take a regular P.E. course with modifications to suit his needs.

Another program within the Special Education Department is the Parent Education and Support Group

(PEGS). The program is directed by Dr. Art Cross who is assisted by Julie Hogue. The goal of this program is to help parents deal with the problems a parent faces with a handicapped child." When a parent has a handicapped child they often go through a cycle," said Hogue. "First there is denial, or rather an inability to believe. Then parents often grieve. And finally, they are able to accept it. PEGS tries to help parents through this process. They also keep parents informed on services available to them. and they tell parents what their children are entitled to under the law.

The Student Council for

Exceptional Children is a club open to all Special Ed. majors. They are involved in several projects as well. Jackie Mulay, a graduate student, helped design and is instrumental in a babysitting program for handicapped children. "Undergraduates don't get much practical experience, and this is an excellent way for them to do that. It's also good because the parents feel assured that their child is being well taken care of," said Mulay. The SCEC also has a Big Brother/Big Sister program. This gives a handicapped child a chance to form a special friendship with someone outside the family and school.

Although there are millions of handicapped children in the US today, it is good to know that so much is being done to help them. As Dr. Churton said, "The biggest problem facing the handicapped children is not their disability, rather the attitude of the public toward them. Once that barrier falls, everything else will fall into place. Perhaps one day the term handicapped will become 'handicapable,' and people will see what these special children can do, rather than being blinded by what they cannot do."

- Cathy Stuart

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# SYMPOSIUM

## GRADUATE SCHOOL

Long before super woman became vogue, Dr. Joyce Lawrence was finishing her doctorate in Education and raising four children. Dr. Lawrence's ability to balance family and career is evidenced by the impressive scenario that led to her position as Dean of the Cratis Williams Graduate School.

After twelve years as an Education professor in the College of Learning and Human Development at ASU, and Dean of the Graduate School for the last four years, Dr. Lawrence is a story all her own. She's the only woman Dean on campus and receives a lot of respect from her colleagues. One can understand why, not only for her achievements in higher education, but for her current vitality as she runs from meeting to meeting and travels in pursuit of educational grants and possible programs for ASU.

She received her doctorate in Education from the University of Florida in Gainesville, which followed raising four children and teaching. After her studies, she became assistant professor at the University of Florida before coming to ASU. She expressed the process as entering another phase of life, "I entered a second stage in my life, when I became full-time in my profession - one that followed housekeeping, teaching, and babies."

Her husband, Dr. Greene, a professor in biology, and she are very concerned with the state of education in the state and across the country. Lawrence said, "The level of thinking in many of our schools today is more concentrated in rote learning and memorization than in logical thinking." The two have worked in



Dr. Joyce Lawrence

consulting around the U.S. and have worked with curriculum needs, writing and documenting issues through a film for the N.C. Board of Public Instruction.

The Cratis D. Williams Graduate School was established in 1948 and sanctioned by the American Association of Colleges for Teacher Education the following year. When Cratis Williams became dean of the graduate school in 1958, there were 42 resident students in the program. At his retirement in 1975, over 900 students were enrolled in the Graduate School, and this number has been maintained through the years. There are currently 26 departments with 70 different graduate degrees.

The status of the Graduate School is evolving to accommodate the needs for research and grants. During the fall of 1983, the office of research and grants was integrated with Graduate Studies and Dr. Lawrence's title changed to Dean of Graduate Studies and Research.

Although ASU is not specifically a research university, there is a growing emphasis upon research as it relates to

graduate education and quality teaching. ASU provides the opportunity for students to ride the research van that travels to Chapel Hill's library four times a semester or more. The faculty's involvement with students has definitely stimulated a lot of graduate student research. Dr. Lawrence mentioned that ASU has a lot of students who are first generation college students, and even more first generation graduate students. She said, "Our graduate students take their studies seriously." A Graduate Student Association Senate has been established with 26 Senators actively working on graduate student concerns.

The graduate school distributes \$25,000 dollars a year to students for scholarships and fellowships. Almost one half of a million dollars goes to graduate assistantships each year. It takes a long time and significant resources for a department to gain graduate status in the University of North Carolina system. Currently the political science and the physics departments are working toward establishing new master's degrees.

The graduate school publishes a periodical every semester, called *Research News*. It gives detailed information of current research projects by students and faculty. A monthly newsletter, *Research and Grants Bulletin*, is also published to provide faculty with the latest deadlines and information concerning federal and foundation sources of support.

All in all, the graduate school is growing and making a name for itself and a large part is due to the hard work and dedication of Dr. Joyce Lawrence.

- Babette Munn



# SYMPOSIUM

## GRADUATE STUDENTS

### MBA BY AGE 22

"You either make the grades or you're out," said Sarah Bumgarner, MBA candidate. Sarah will graduate with an MBA concentrating in health care management by the age of 22. That's a pretty big feat considering the determination necessary for a masters degree. Sarah doesn't see the hours she

teaching economics and personal money management. She said she chose health care management as her specialty, "because the field is so open right now. The work not only involves hospital work, but work with profit and non-profit agencies, sales in health care products, or consulting companies in optimizing their productivity by improving the well-ness factor of the employees (blood pressure checks, etc.). Sarah also worked last semester at the Watuaga County Hospital as an emergency room clerk to get a taste of the hospital atmosphere. Sarah said, after graduation and before she gets a job, "I hope to take a long extended vacation."



Sarah Bumgarner, MBA graduate, teaches students supply and demand.

spends as grueling though, in fact she enjoys her school work and teaching assistantship as much as her recreation time. She said, "graduate school is more relaxing than my time during undergraduate school - where I was also working 40 hours a week at Wachovia." She said having her work situation around school makes life a lot easier. Her love for school is evidenced by the fact that she did her undergraduate degree in three years at UNC-Asheville. Her assistantship at ASU entails

### TAKING ON THE CHALLENGES OF HISTORY

"Professors funnel their attention to the MA candidates and really get excited when they are able to teach a grade level class." History graduate student Steven Starnes couldn't stress enough how happy he is to be involved in the ASU history department. He was enticed to come here by his sister and fiancé, both students. His undergraduate degree is in political science and his history from Chapel Hill. The chance to teach History 1101 is the challenge he really enjoys. The only drawback he sees in Boone is the inability to "go downtown and sip a cold beer."



Brad Daniels makes learning fun!

### GETTING INVOLVED

From Pisgah Forest, N.C., Brad Daniels is a graduate study in biology. His assistantship consists of teaching biology labs and filling in for instructors, and on top of that he's taking 9 hours of graduate credit. Brad really puts himself into teaching and said, "I've changed the format of labs to better enable the students to learn the material. I give the summary questions the week following the lab, and the students can't use their lab books - it helps them learn the material. I also ask them what the most important thing in their life is - I want to get involved with them as people, not view them as just another social security number." He enjoys working with students, helping them take a concept and making it fun to learn. Brad would like to teach philosophy, religion, and the bible in the context of the sciences and nature.



History graduate student Steven Starnes finds a niche in the library as he works on research and prepares to teach class.

## GRADUATING WITH TWO CERTIFICATES

Originally from Germany, Ilsa Hallan is working towards finishing her masters in Special Education. Married, with two teenagers, she holds down an assistantship and 12 hours of graduate level classes. She will graduate with a double certificate, in ED (emotional disturbance), and LD (learning



Special Education graduate Ilsa Hallan prepares for teaching.

disabilities). As part of her assistantship, she teaches Introduction to Human Exceptionality, and supervises special education interns in Mountain City, Tennessee, who work with learning disabled students. She would like to work toward a university level teaching position, especially working for grants. When asked how she maintains school and family she responded, "you learn to be flexible in your priorities - putting your energies where they're most effective at the time."

## BEING CREATIVE IN HIGH TECH SOCIETY

With the acceleration of high technology it is often hard to see where the human element fits in. For Corinne Birdsong, a graduate student in the Educational Media Department, "being creative with in the context of high technology - is where I want to be. I believe the arts and sciences are very interconnected, and the media is one way to use technology and achieve that balance - to find the human element in the face of technology." She feels she can have an impact by working with museums in perserving ethnography through documentary films. She also would like to help children realize their own creative abilities through educational films,



Educational Media graduate student Corinne Birdsong shoots footage for a video of Gail Haley's children's toy collection.



Coach Mack Brown's wife, Debbie is specializing in gifted and talented.

stressing the arts and sciences. She feels this quote best expresses many of her sentiments, "Art is an attitude that produces an object by using media. Media does not produce art."

## PRIORITIES HELP BALANCE SCHOOL AND FAMILY

Football coach Mack Brown's wife, Debbie, is finishing up her masters in special education. Debbie has definitely learned how to manage her priorities, especially with two daughters, ages three and six.

She will receive her her masters certificate in Gifted and Talented, with a cross-categorization in MR (mental retardation), and ED (emotional disturbance). As part of her assistantship, she is academic coordinator for the summer camp at Broadstone for gifted and talented, and teaches Introduction to Human Exceptionality. She said things get real hectic around football season, but said, "you adjust your priorities and place the energies where they're needed at the time."



# SYMPOSIUM

## CONTINUING EDUCATION

### GRAND STYLE

It is an astounding sight. The majestic building is strategically located to view an incredible sunset and catches breathtaking bird's eye glimpse of the small town of Boone.

Within this building are facilities for conferences, rooms for overnight stays, and a restaurant for better dining. Conferences have an all-inclusive area to live and learn.

Built eleven years ago, the University Center has eleven regular conference rooms plus an auditorium which can divide into three smaller conference areas.

The auditorium has folding walls which make several areas for groups to meet, since the Boone area attracts many conferees.

Unlike a typical motel room, the Center has very luxurious, spacious accommodations to appeal to your taste as well as pocketbook.

"The University Center caters to the public as well as University guests and corporate conferees," says an employee, "Students should keep the center in mind when their guests and families come to Boone. We are open and accessible for most any need."

- Amanda Foster



Becky Hixon and George Cudeville work at the front desk of the University Center.

### VIEWS SPECTACULAR

Beyond the Mountaineer Apartments, on a winding road that bypasses the Chancellor's home, you will find that the road becomes straighter on the summit.

As this road crests the ridge, you see a stone and glass structure which resembles a modern business complex.

Upon closer inspection, however, you see beautiful trees lining a stone patio, adorned with tables and chairs. You marvel at the beautiful lamplights and clean glass light coverings which beam in the cool dusk air.

You pull into the small parking area which is only smattered by a few cars. As you get out of your car,

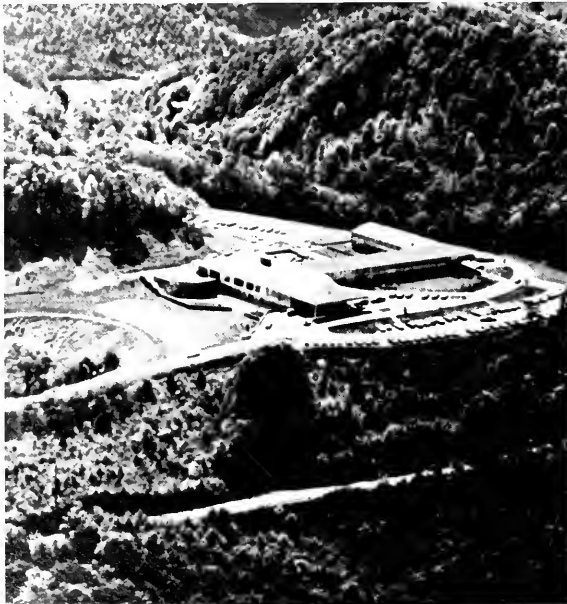
you notice a stone walkway and entrance, beautifully enhanced by plate glass windows with yellow lights behind. You hear your footsteps on the hard stone surface of the walkway, coupled by the sounds from within the building.

The first set of doors include you into the warm convivial atmosphere. Soft music seems to bounce from the high ceiling, where lights appear to float in the air from small fixtures.

Behind the desk is a younger man, with a pleasant smile. On the wall behind him there is a row of slots for placing keys. The man asks if he can help you, smiling all the while and with sincerity.

Welcome to the University Center.

- Amanda Foster



Bird's-eye view of the University Center reveals its cozy position nestled in the mountains.

## WORKING IN ELEGANCE

Charles Leak has been working at the Center for five years, the majority of the time while a student at ASU. Presently, Charles is known as Mr. Leak.

As Restaurant Manager of the University Center, Mr. Leak manages a staff of twelve.

The University Center restaurant is open to the public. Breakfast and lunch are buffet style, while dinner is strictly menu. The center is known statewide for exquisite dining,

prepared by schooled chefs.

Also, the restaurant is the setting for several special events. Mr. Leak describes these events with excitement, "We present to the public several seasonal specials, such as the faculty staff dinner and dance. Our main event is the famous madrigal feast, which is very festive and fun."

With this in mind, the University Center Restaurant is an attractive setting for students to bring their guests, or that special dinner just for two.

- Amanda Foster



Chancellor Thomas enjoys dining with company at the University Center. Not only is the food great, but the view tops it off.



The carriages definitely pull up in elegance to the University Center.

## DIVERSE PROGRAMS

Also inclusive under the heading of Continuing Education are such programs as the Division of Camps and Outdoor Programs, the Student Internship Program, Division of Community Services, Appalachian Oral History Project, the Public Exhibits Program, The Appalachian Consortium, Inc., and the Continuing Education Unit (CEU).

Camp Broadstone is the facility and resource offered by ASU to groups seeking outdoor learning experiences. The 53 acre camp is located in Valle Crucis alongside the Watauga River, only six miles from the main campus. Even in the cruelest weather, the camp facilities provide year-round housing for 70 people and a multipurpose dining hall capable of

feeding 150. The summer months provide an eight week enrichment program for gifted and talented students.

The Student Internship Program provides service-learning experiences outside the regular classroom atmosphere. This offers opportunities for business majors to work in a corporate learning environment, for example. Or a textiles major could spend time serving in a resourceful capacity at a furniture upholstery plant. Or an English major can work for several hours credit a semester in the News Bureau. In any capacity, students can gain experience and possibly have a jump ahead of the game in job prospects after graduation.

- Amanda Foster

# HONORS AT ASU



The refurbished Coffey Hall receives a few final touches from a local...





# COFFEY HALL

A new home  
for ASU  
honors students.

ARTICLE AND PHOTOGRAPHY  
BY BABETTE MUNN

For some, the word 'honors' conjures up the image of an elitist group of supercilious intellectuals. In a word - snobbery. In actuality, this vision couldn't be further from the truth. Dr. Daniel Hurley, head of the English Honors Program at ASU, said of honors students and honors programs in general, "It's more democratic than elitist. It's not a priesthood and those involved love it."

The honors courses at ASU, which cover a broad range of disciplines and departments, are open to all students, not only those who receive invitations to attend. Criteria for acceptance into the courses and programs are not solely based upon test scores and academic achievement but include curiosity, initiative or a great interest in a particular field of study.

The honors program gained a 'home base' in Coffey Hall during the summer of 1983. Since that time, Coffey has undergone a major remodeling effort, and now sports a carpeted lounge area, administrative office, and library. This living/learning environment helps to stimulate a lively exchange of ideas and experiences among honors students, as well as making possible group activities such as picnics, movies, and travel to out-of-town conferences.

One important aspect of honors classes is their size. Averaging between twelve and twenty students, these 'seminar' classes lend themselves to a great deal of discussion and debate. Within this type of involving learning environment, professors often gain as much understanding and 'knowledge' as the students under their tutelage. "It's far different from normal classes," said honors student Mike Hobbs. "By reading an array of authors on a given subject, one is challenged to think and integrate more. It's difficult, but very rewarding in the long run."



Jim Bannoy and Dina Murray listen intently to a Dr. Jim Winders lecture.



John Winn gives a lot of energy to concentration upon his work.



Junior honors student Randy Smith goes after the subject matter at hand.

# HONORS INTERVIEW



"Coffey is an active doer. People are thinking, arguing, and discussing."



"Coffey allows what happens in class to spill over in the rest of students' time."

# TOM McLAUGHLIN

An insider's look at ASU's Honors Program and the man who runs it.

## ARTICLE AND PHOTOGRAPHY BY BABETTE MUNN

Dr. Tom McLaughlin is an English professor at ASU, with the added responsibility of heading up the new home and duties of the honors dorm—Coffey Hall. His job as Director of Honors, is new as of July 1983. He was thrust into a position of diverse responsibilities. He loves what he does, and obviously gets into the students. He gained his bachelor's degree at La Salle College in Philadelphia, and his Ph. D. at Temple University. He has been at ASU since 1977.

**RHODODENDRON:** A lot of students complain of being bored, do you feel there is a marked difference in honors students?

**McLaughlin:** I've often thought that boredom is just a sign that the person isn't looking for things to do. But Coffey is an active dorm. People are thinking, arguing, and discussing. The students work on the newspaper, at the radio station, with SGA, and many are involved politically - especially with the Central America issue. They're serious, creative, and intelligent people.

**RHODODENDRON:** You're involved with recruiting, administrative work, the scholarship program in honors, Coffey Hall, and taking care of the budget and funding. As far as recruiting, what do you look for in students?

**McLaughlin:** I'm looking for people who can think on their feet. I look for a student who can do well in a seminar. Someone who will feel free to disagree and voice his or her opinion.

**RHODODENDRON:** What was your affiliation with Honors in the past?

**McLaughlin:** I was recruited as an honors student at LaSalle College. That experience made my education, it woke me up to do the kind of work I was capable of. It provided the stimulation I didn't get enough of in high school. LaSalle was able to take advantage of the museums, concerts and cultural life of the city to add to

its honors program.

**RHODODENDRON:** Well, where does that leave your impression of Boone?

**McLaughlin:** I like the area; it's beautiful here, but I'll admit I miss the chance to be immersed in the diversity that a big city provides.

**RHODODENDRON:** Do you see seminars as beneficial and why?

**McLaughlin:** In a seminar the students see the faculty learning as well. The students can try out the information, reject or accept it and integrate what they've learned. They leave the classes feeling like they've just begun to learn - they're not just walking away with a body of information.

**RHODODENDRON:** What kind of environment does ASU provide for students?

**McLaughlin:** ASU needs to provide more stimulation. I worked with the Artists and Lecture Series for 4 years, and I think we do a good job with lectures and classical concerts. But there needs to be more to keep people on campus and to add to classroom learning. The atmosphere tends to be comfortable and supportive, which is good, but it doesn't challenge students enough.

**RHODODENDRON:** What are some of your comments on Coffey Hall?

**McLaughlin:** Having a home base enables honors to be more visible. We've used the lounge area to have speakers and host receptions. When Frank Lentricchia spoke last Fall there was a spark in the room, everyone could feel the electricity. The students were seeing faculty scrambling to keep up with Lentricchia's speech. Also, Coffey allows what happens in class to spill over into the rest of student's time. They learn from interaction with each other as well as from professors.

**RHODODENDRON:** What do you do on Sunday afternoons to relax?

**McLaughlin:** Movies. Family. I have two kids, 1½ and 7 who keep my wife and me very busy. Sports. I like to play basketball, and jog. And I watch

probably too much T.V. In fact, I've written some things on how the power of television effects our society.

**RHODODENDRON:** What is your favorite book?

**McLaughlin:** Virginia Woolf's *To the Lighthouse*. She writes about people getting to know each other and the mystery of feeling a revelation about the other person only to find out that each one feels a different way toward the other. She is the great writer of how it is to know another person.

**RHODODENDRON:** Who are some authors that have a great impact on you?

**McLaughlin:** The two most important poets for me are Blake and Yeats, because of the intensity of their commitment to visionary experiences. They take great risks in their poetry. It takes them into the irrational part of the self.

**RHODODENDRON:** What about the old question - what kind of music do you like to listen to?

**McLaughlin:** I love all kinds of rock and roll, from Michael Jackson to the Gang of Four. Our house rocks in different ways at times - my wife gets into new age music and I'm more into new wave.

**RHODODENDRON:** Where do you see the Honors Program moving in the future? Does the push towards a highly technological society tend to move students away from delving into the liberal arts aspect of education?

**McLaughlin:** I'm hoping that more departments, especially in the sciences and math, will begin honors programs. Clearly, students have to be thinking about the new technologies, but I don't think they have to get over-specialized in college. The new 'information environment' is going to need broadly trained people capable of evaluating and interpreting information. I think all honors courses try to encourage analytical skills and to provide a lot of different perspectives. They help students to become flexible in their thinking.

# UNIVERSITY HONORS

## HIGH GPA

Proving  
determination  
and excellence.

ARTICLE BY PAUL BAKER

The ostensible goal in college is to excel in academic endeavors. Hard work pays off in better grades, and a high GPA gives the student a feeling of a job well done. But, of course, straight A's are rarely a college student's *raison d'être*. Friendships and cerebral stimulation outside the classroom are important, too. ASU has three general honors groups which cater to the exceptional student's more convivial nature.

The Honors Club, located in Coffey Residence Hall, strives to provide an invigorating atmosphere of living and learning. At first glance, to those who have never been involved in the honors program, the Club may appear to be an attempt at intellectual elitism. It is not. Instead, the students are merely reaping to their full advantage the benefits offered by the university and like minded school mates.

The Honors Club is advised by Dr. Tom McLaughlin, but the directions and goals of the group are left to the students involved. Under the leadership of sophomore Sabine French, the Honors Club moved into new territory during the 1983-1984 school year. *Deeptho't*, the occasionally published honors newsletter, first rolled off the presses this year. Designed for flexibility, *Deeptho't*



**HONORS CLUB** Front Row: Jennifer Gunn, Linda Counts (Vice-President), Lynn Blankfard (Publicity), Deve Weikert. Second Row: John Sloop, Sabine French (President), Jeanne Hale. Back Row: Lane Crothers, Ellen Andersen, Pat Tamer, Alston Hildreth, Jill Bazemore (Secretary/Treasurer).

provides a medium through which students keep abreast of honor's happenings and an outlet for their intellectual and literary yearnings. The publication is hardly conventional, though. Personal impressions of Philadelphia's subways may appear next to the club's treasury report.

Students also attended the Collegiate Honors Conference at Elon College in Philadelphia and Charleston, SC. The interchanges allow for comparisons of Honors Programs on a regional and national level. Membership for the Honors Club is dependent upon whether or not the applicant has taken courses in the Honors Program.

Gamma Beta Phi, a national honors society, also has its share of bright, motivated students. The members are drawn from the top 15% of each class. They, too, seek academic excellence, but they are also committed to serving the surrounding community.

The unique character of this group's members is obvious in their work. This holiday season, Gamma Beta Phi sponsored a food drive for the needy and sold letters to Santa to help provide a nice Christmas for a Boone family.

The organization tries to achieve a balance between dedication to self and to humanity. "Our ultimate concern is total equality for all people," said President Vicki Waters. But learning is also stressed. The Appalachian contingent of Gamma Beta Phi is one of the largest in the state. This year it hosted a state convention for affiliates from nine other schools. Among the activities presented were workshops on leadership skills. Gamma Beta Phi is advised by Dr. Dave Smith and Dr. David White, both of the History Department.

Alpha Chi is a National Honor Scholarship Society for men and women of junior or senior standing who have attained at least a 3.5 grade point average, with a minimum of 31 credit hours. The purpose of these lifetime members, chosen for their scholarship, is to uphold, promote, and recognize honor and achievement at ASU.

In all of these organizations high GPA's are stressed, but the stigma of cold intellectualism surrounding the students and their organizations is not deserved. Their devotion to learning and humanity is a credit to this University.



**ALPHA CHI** Front Row; Lane Crothers, Billy Carswell, Mike Fox, Michele Mark, Randy Smith, Annelle Woggon. Second Row; Becky Appling, Pam Allred, Cheryl Daniels, Jill Bazemore, Neil Medlin. Back Row; Mike Clark, Johnny Reed, Karen Bryant, Hans Aubuchon, Nancy K. Burns, Jim Slagle, Randy Lambeth, Lori Harmon, Tammy Easter, Jan Gentry, Laura Cupp, Jane Norwood, Donald W. Smith.



**GAMMA BETA PHI** Front Row; Vickie Waters (President), James Camp (Treasurer), Dr. Dave Smith (Advisor), Sara Hash, Nancy Buthe, Chris Newcomb. Second Row; Debby Atkins, Cheryl Daniels, Renee Reuter (Correspondence Secretary), Kelly Crisco (Vice-President), Annette Lytle. Third Row; Ginger Blackburn, Suzanne Gilroy, Darlene Miller, Connie Woody, Annelle Woggon, Lorrie Page, Annette R. Tharpe, Marsha Carpenter. Fourth Row; Tammy Bengé, Debbie Wilson, Kay Bruffey, Lane Crothers, Caron Owen, Sylvia Schwabe, Tammy Easter, Shirley Yount, Frances M. Davis. Fifth Row; David Greene, Darryl Crawford, Sly Brannon, Danny Toney, Beth Schoonover, Alston Hildreth, Mary Caswell, Lisa Huey, Karen Ireland, Evelyn White. Sixth Row; Lisa Wilson, Alyson Rose, Martha Cosby, Sarah Walters, Sheila Tyner, Jan Settle, Byron Barlowe, Patricia Neal, Travis Sink, Shannon Marshall, Jeanne Mast, Gene Jonnson. Seventh Row; Janet Greer, Cindy Brown, Nicki Fries, Myra Hampton, Ken Royal, Karen Kiker, Carolyn Beezer, David Childers, Toni Annas, Scott Rogers. Eighth Row; Lee Bryant, Sandy Maharaj, Lisa Hammerle, Kristen Anderson, Renee Bransford, Laura Cupp, Michelle Unangst, Jan Gentry, Dalene Ward, Teresa Pierce. Ninth Row; Denise Skroch, Cynthis Whitener, Melonie Rodgers, Mike Fox. Back Row; Bobby Selby, John Moore, Kenneth Kitts. Not Pictured; Robin Campbell.

# DEPARTMENTAL HONORS

# CLUBS AND CLASSES

Departmental achievement beyond the ordinary.

ARTICLE BY PAT BALTES

The Departmental Honors Program at ASU provides an academic outlet for students wishing to excel above and beyond the material taught in the ordinary curriculum. Students involved in the program share a mutual appreciation for academic performance. The classes allow a "stimulating academic atmosphere, encouraging intimate student-professor contact and verbalization of opinions," said Sabine French, President of the University Honors Club.

Students are chosen to participate in the program through a process of application and invitation. According to Dr. Don Saunders, "the program is faculty sponsored and contains what the teachers feel the students would benefit from and what they would like to teach. The program allows the students to graduate with Departmental Honors after completing a senior honors thesis. Currently, the departments of English, History, and Economics have specific



**KAPPA OMICRON PHI** Front Row, Sonya Williams (Vice-President), Karen Pittman (President), Kim Birskovich, Jill Hardy. Back Row: Celic Roten (Advisor), Alison Houston, Pam Lewis, Beth Brooks (Treasurer), Frances Newman (Secretary).



**BETA BETA BETA** Front Row: Greg Howell, Richard N. Vertebrate, Vic Culpepper. Second Row: Cheryl Sniker, Martha Jones (Historian), Dr. John Bond (Advisor), Laurie Bloch (President), Marq Sims (Vice-President), Jeanette Tarr. Back Row: Neil Medlin (Secretary), Emma Sidden, Chris Alexander, Dr. Wayne Van Devender, Joe Howey.

honor classes. Several departments, however, support honor clubs for students of high academic achievement.

Psi Chi, the national honor society of Psychology, encourages the scholarship of its members and works to advance the science of Psychology. Many Psi Chi members have gained recognition in the field by presenting their work at various psychology conventions.

Kappa Omicron Phi is a professional organization whose goal is to keep scholarship, ethics, and professionalism high in Home Economics. The ASU chapter sponsors clothing drives, craft sales, and other fund raising activities which directly benefit the Crossnore School, a facility for children whose home life does not allow them to live with their families.

Beta Beta Beta (Tri-Beta) is a national honors Biology society and is open to Biology students of high scholastic standing. As an honor society, Tri-Beta strives to stimulate interest in Biology, encourage scholarly attainment and research, and promote the dissemination of biological knowledge. In addition to the satisfaction of achieving these goals, the members enjoy fellowship of other students with similar interests.

Other departments which support honor clubs are: Math, Pi Mu Epsilon; Spanish, Sigma Delta Pi; Drama, Alpha Psi Omega, ROTC, the Scabbard and Blade, and for the educational disciplines, Kappa Delta Pi. Each of these groups uphold the principles of scholarship and service and are comprised of future leaders in their respective fields.



**SIGMA DELTA PI;** Carmen Fletcher, Yvonne Mullis (Vice-President), Kelly Ross (President), Bill Portas (Secretary).



**ALPHA PSI OMEGA** Front Row; Dr. Susan Cole (Advisor), Mark Shuford (Vice-President), Lyle Bradshaw, Robert Hawkins, Helen Whalen. Back Row; Monique S. Derby (Secretary), Jonathan Ray (Advisor), Beth Horton, Jim Rigsbee, Robin Stanley, Allison McNeely, Jeff Fender (President).



**PSI CHI** Front Row; Marsha Carpenter, Dayna Aldridge, Tammy Easter, Leanne Gay, Toni Owen, Michelle Bruinsma, Brenda J. Brown. Second Row; Rosena Mae Sisk, Darlene Miller, Michelle Wilkins (Treasurer), Debbie Hudspeth (President), Jean Berrier (Secretary), Scott Clay (Vice-President), Dr. Jim Dent (Advisor). Back Row; Mark Smith, Tom Nelson, Kristin Rogers, Suzanne Gilroy, Carolyn Welsh, Rosemary Unsworth.



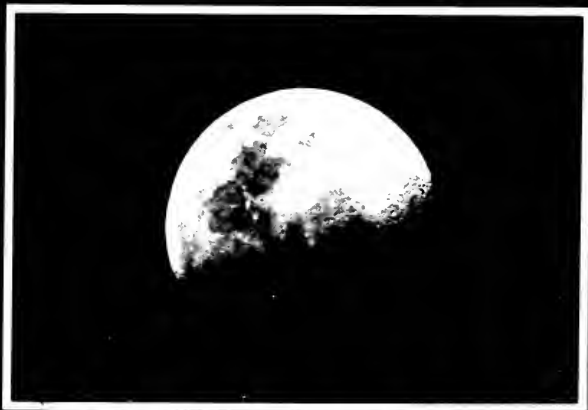
**SCABBARD AND BLADE** Front Row; Andy Harvey, Angela Himm, Joseph McNair, Lisa Hammerie, James Laughridge, Eric Nantz. Second Row; Bryan Green, Bill Crenshaw, Duck Correll, James H. Rikard, James Litton, Reggie Pate, Keith Booker, Bob Ashley. Back Row; Stephen Dellinger, C. Pierson Shaw, Eric Davidson, Airborne Murray, Thomas Clemo, Danny A. Wiley, Jerome Stanberry, Jim McCombs, Paul Hunter Walsh, Ervin L. Hannah Jr.





# ACADEMICS IN ACTION

A look into some of  
the breakthroughs,  
highlights, and  
departmental projects  
of ASU's 1983-84  
academic year.



From the Earth's nearest neighbor, the moon, to more remote objects, such as the Andromeda Galaxy, the Department of Physics and Astronomy's Dark Sky Observatory continues to search for the answers to new astronomical questions.



**WINDOW ON THE HEAVENS**

Appalachian State University's Dark Sky Observatory is still in its infancy, but the location and the facilities hold the promise of a top-notch astronomical observatory. The location, atop a mountain ridge near Phillip's Gap (between Boone and North Wilkesboro), has some of the darkest skies available east of the Mississippi River. Dr. Joe Pollock, who is currently overseeing the development and maintenance of the observatory said, "The location is good because it has little "light pollution", which is the artificial brightening of the sky due to city lights."

There are two telescopes located at the Dark Sky Observatory (DSO) site, which are similar in size, but different in application. The 18-inch reflector is used for what is called photoelectric photometry. The light collected from a

single star is allowed to fall on what Pollock describes as a glorified (and expensive!) light meter. This enables the astronomer to measure changes in that star's brightness. The pictured domed building houses the telescope as well as the computers which control it and which analyze the incoming data.

A newer addition to the observatory is the 16-inch reflector. It has the capability of photographing a relatively large area of the sky in one shot. Dr. Pollock obtained the pictures of the Andromeda Galaxy and the moon using the 16-inch telescope.

Dr. Pollock remarked on how pleased he was to be an active participant in the development of this type of research installation. The ASU Foundation financed the construction of the observatory and Lowe's donated the observer's

quarters, which are utilized as a place to work, sleep, eat and simply warm up during a long winter's night of observing.

He commented as well on a few of the misconceptions about astronomical observations. "Most people see the astronomer in his lab coat peering through the telescope and jotting down notes. In fact, most information is gathered electronically or photographically, rather than by eye. In addition, if it's 10 degrees outside, then it has to be 10 degrees inside the observatory as well or the viewing is disrupted."

Along with his observational work, Dr. Pollock teaches both beginning and advanced astronomy courses. Pollock commented that student interest in astronomy is growing, and said, "There are twice as many undergraduates in our introductory astronomy

courses this year than there were last year".

As for future directions, Dr. Pollock said that there are two things that he would like to see happen. "First, you really need two full-time observational astronomers to handle both the courses and the work involved with the observatory. Secondly, you also need to reduce the teaching loads of the professors so they can devote more time to research activities. It is important, especially in the "hard" sciences, that a professor stays up-to-date in his field, which is difficult to do if you are not actively engaged in some sort of research. If the Dark Sky facility is properly developed and used, then the students, faculty and reputation of ASU will reap the benefits".

- Babette Munn



### HUNGER COALITION

The Watauga Hunger Coalition is a service provided for community members who are in need of food, money, or emergency services. In addition to these services, the Coalition also serves University students by providing internships.

Intern Elizabeth Hagaman, majoring in Psychology with an emphasis on guidance and counseling, said, "People have to swallow a lot of pride to come in and ask for help. They need someone who they can feel comfortable with."

Communication Arts major, Rich Pence, received experience in the field of public relations. He directed a quarterly newsletter educating the public on hunger issues and promoting involvement in the program.

Alfred Pritchett, an ASU graduate, is coordinator of the Hunger Coalition. He said, "The coalition provides an excellent opportunity for interdisciplinary studies. The interns are a great asset to us as well."

Cathy Stuart



### THE FIBER ARTS

The ASU Art Department offers a unique and individualized course in Fiber Art. Course content is varied and can be taken on any of four levels, including a graduate course.

Students learn to warp frame and floor looms. They also learn basic weaves on both looms and dying and batik techniques. Dr. Marianne Suggs, course instructor says, "The end result is not just mastering a technique but selecting your own personal technique that solves your visual problem." Dr. Suggs says that while art is usually classified as an intuitive process it is actually "one of the most academic experiences you can have. You must consider all available alternatives i.e. color, shape, line. Everybody should be involved in art for the decision-making process alone."

Fibers is required for

Textile majors in the Home Economics Department. It serves as a general studio elective for majors in Art Production, Commercial Design, and Art Education. Dr. Suggs says, "Different types of people take it for different reasons and that favors the course."

The course is indeed a demanding one. The twenty-five Fibers students spend six hours a week in the classroom. In addition to that, a minimum of ten hours a week is required outside of class. All this, for two hours credit.

Participation in critiques is also a requirement. "Critiques allow students to recognize art as a problem-solving process. There is more to it than mastering a skill. While 50% of the class emphasis is on development of skills, we stress visual literacy equally," said Dr. Suggs.

- Cathy Stuart



### JAZZ AT ASU

Jazz is not that big in North Carolina, but jazz maintains itself at ASU. Despite the fact that ASU offers no degree program, there are two major jazz ensembles and several small jazz groups in Boone. Dr. William Gora, professor of music at ASU and an avid jazz musician himself, directs Jazz Ensemble I, teaches 12 hours of jazz saxophone, and spends 3 hours a week rehearsing with the Wind Ensemble. Dr. Gora plays in a band that tours locally and is apt at the saxophone, clarinet, and flute. He commented on the importance of jazz and said, "We're recruiting here as hard as they recruit for athletes. If I hear of a trumpet player from High Point, I go see him."

ASU's Jazz Alumni performed in the Broyhill Music Center this fall bringing together some top musicians. Dr. Gora hopes students will become more aware of the performances on campus and in Broyhill.

- Babette Munn



### SCHOOL PSYCHOLOGY

Everyone who has ever been to school has taken an achievement test, IQ test or personality test.

These tests are administered by counselors in the field of School Psychology.

Dr. Eric Hatch, the head of the program of School Psychology here at ASU, explained that his program is designed to train students to be "good at diagnosing learning disabilities as well as to be good at interpersonal relationships with other adults."

The students in the training program accompany professors on field trips to area schools to administer the tests. They range from oral and written exams to diagnostic puzzles. The tests aid in the search for emotional and learning problems. When a problem is found, the students investigate the possibility of a disparity between learning and achievement. Dr. Hatch explained, "both the college student and the students being tested really enjoy giving and taking them." - Robbie Reeves



### CHILDREN'S CULTURE

"Beware of Ludlow Goodpants," cautions Gail Haley in her course on writing children's books. "Ludlow Goodpants is the symbol of a hero who's too good to be believed. If he is too good, then you will lose your audience," she said.

Haley is well acquainted with children's literature. She won the prestigious Caldicott Medal twice and the Kate Greenway Medal once for her work in illustrating children's books. She also oversees the Gail Haley Collection for the Culture of Children in room 263 of Edwin Duncan Hall. The museum is a plethora of artifacts relating to children. There are dolls, puppets, marionettes, printing presses, a carousel horse, books, and original illustrations and manuscripts. "We can bring a bunch of adults into the collection and turn them into ten year olds," Haley

said about the museum.

What goes into a children's book? "The front cover is a door into another world," said Haley. "It is fun to go back and look at what was written for children, and we can learn a lot about children from what is written for them."

A lot can be learned about children by looking at their heroes. "George Lucas is sending us a shipment of things on Star Wars," Haley said. "The unconscious structure of Lucas's movies has made an impact. Who do children relate to? Darth Vader? R2-D2?"

I'm interested in the archetypal, long-lasting concepts. The circus pony, for instance, represents a whole school of thought. Children are fascinated by horses. It's a life-long study, finding things and sharing them with people."

- Charles Uzzell



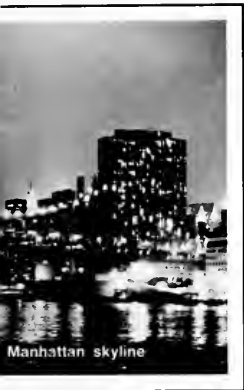
### BUSINESS: TOKYO STYLE

During the summer of '83, two professors and fourteen students from ASU's Business Department journeyed east to the island country of Japan to study the techniques of Japanese business management. Dr. John Reeder, leader of the ASU group, said, "We learned about Japanese history, society, economy, politics and customs, as well as business management."

The trip was offered through the Department of Business Management and the M.A. in Industrial/Organizational Psychology Program. Students earned up to six semester hours of credit.

The first two weeks were spent in a resort town just outside of Tokyo, listening to lectures on Japanese history and society. The next two weeks were spent in Kyoto, the old capital and cultural center of Japan. Finally, the concluded their trip in Tokyo touring the major industries and enjoying the famous Japanese hospitality.

- Vicki Reeves



Manhattan skyline

### NEW YORK LOFT

ASU's New York Loft is a unique program which offers students an excellent opportunity to visit Manhattan. It is located on Broadway Street in Manhattan's Lower West Side, well within walking distance of the World Trade Center, Little Italy, Chinatown, Wall Street, Greenwich Village, and the Staten Island Ferry.

The Loft was originally intended for use by the Art Department. Now, any ASU student can stay there for a small fee. Still, the primary attraction of the Loft is its accessibility to the New York Art scene. "You can experience more art in one SoHo block than most students will experience in a lifetime."

Guided visitor Martha Dennis. "The University is to be commended," said Judy Hummer, ASU Art professor. "It's a wonderful thing, an incredible opportunity for faculty and students. It is a shame that any student could graduate without going up, because they'll never have a better opportunity."

Mitzi Hurst.



Dr. Maggie McFadden

### WOMEN'S STUDIES EXPAND

Many students are turning to Women's Studies courses as an alternative to traditional classes that fail to explore the woman's perspective and history in a variety of fields. Here at ASU Women's Studies has grown significantly over the past five years. This year alone, there were seven to eight courses offered each semester, with the same number expected next year.

The first question that appears in many people's minds is "what is Women's Studies?" Dr. Maggie McFadden, of Interdisciplinary Studies and an instructor of Women's Studies, defines it as "the study of women, looking at particular topics or areas or fields or ideas through the perspective of women, asking questions that a woman would ask rather than asking the questions men ask."

Some of the classes

offered this year range from "Introduction to Women's Studies" to "Women and Film" and "Women Short Story Writers." There are also courses in the areas of Psychology, Anthropology, Sociology, Art, and Philosophy/Religion.

Members of both sexes often take their initial courses to learn something about women, and then go on to study the topic further. April Spencer, a sophomore Women's Studies minor, explains, "Not only do I take Women's Studies to understand about other women's contributions to society, but to also understand more about myself." A senior who has taken two Women's Studies literature courses, John Ferguson claims, it "makes you sensitive to things going on around you so that you can react and deal with women and men."

- Kristin Kopren



William Dewel

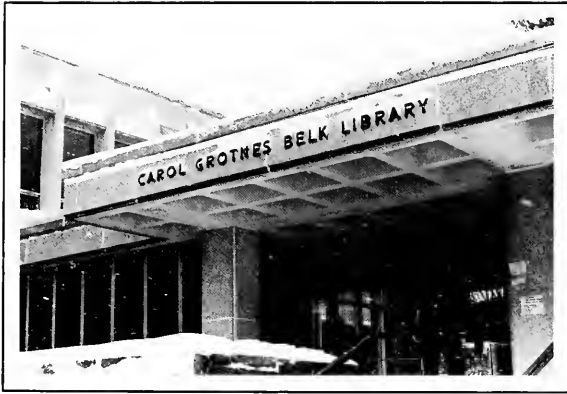
### ELECTRON MICROSCOPY

Appalachian State University has had an electron microscope in the Biology Department since 1974. This microscope utilizes electrons by accelerating them to light speed and spreading them over the object being viewed, forming a pattern which is then projected by a number of lenses so that a portion of the image projected by the electrons is recorded on photographic film.

The microscope is cared for by the husband and wife team of Dr. William and Dr. Ruth Dewel. The two teach a course on Electron Microscopy which instructs students on how to operate the microscope for use in research. "The special quality about the electron microscope is that it can magnify an object 200,000 times whereas an ordinary light microscope can only magnify 1000 to 2000 times," explained Dr. William Dewel.

When the Dewels aren't teaching Electron Microscopy they are using the instrument for biological research.

- Robbie Reaves



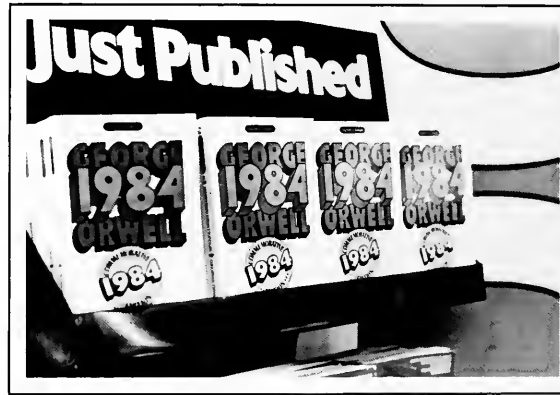
### ELECTRONIC LIBRARY

Belk Library is in the forefront when it comes to staying in tune with our information society. There are 400,000 volumes and 300,000 microfilms in the library. Dr. Richard Barker, the Head Librarian of Belk said, "We subscribe to 4,000 journals and have approximately 2,000 films in the film library." There are two library extensions; the Music Library and the Appalachian Collection.

The library has more hook-ups to the Appalnet (campus-wide computer system), than anywhere else at ASU, and is working toward changing the current catalog system to an electronic on-line catalog, so that students will eventually be able to look for books through an Appalnet hook-up in their dorm. Instrumental in a lot of these changes is Dr. Al Corum, Dean of Learning Resources. "The eight new computer terminals are

getting heavy use, and are easing up on some of the pressure other terminals on campus are experiencing," he said.

The library has the capacity to transfer 16mm films to video tape and transmit them across campus through the Appalnet outlet. This eliminates the problems professors experience checking out and returning films. Currently, 250 of the library's 2,000 films are on video tape. The possibilities for students to view missed lectures while sick is another outgrowth of the system. Slide-tape presentations and audios will be converted to video as well. The library is making every effort to keep up with the times with new technology, but strives to remain people-oriented. "The machines are helpful, but they can never replace the human element," said Dr. Corum. - Babette Munn



### UNDERSTANDING ORWELL

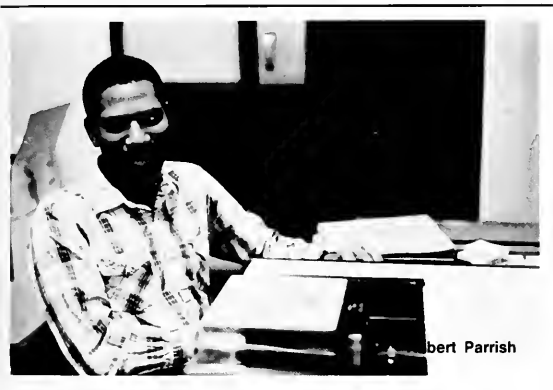
"It isn't a book I would gamble on for a big sale." These were the words of George Orwell in 1949 after he published *1984*. Little did he know at the time that sales of the book would eventually top ten million copies. Nor did he expect the novel to bring him fame nearly fifty years later, place his portrait on the cover of national magazines, or put his name in headlines worldwide. In keeping with our national obsession with 'the father of 1984' the Department of English offered a course on Orwell and his works during the spring semester. In the words of Dr. Gene Miller, course instructor, "It is an institutional obligation to teach *1984* in '84."

Through studying six of Orwell's nine novels and several of his 700 essays, students gained a complete understanding of Orwell and his often misunderstood political views. Said Dr. Miller, "Orwell is worthy of intensive study because he was a man who practiced what he preached. He was wholly dedicated to his

ideals and was, in a sense, the conscience of his generation."

The class was made up of a diverse group of students making for lively discussions between business, english, history and political science majors. Some students took the course because they had read *Animal Farm* in the sixth grade and had established a fascination for Orwell at an early age. Others were simply enticed to take the course by its timeliness and social significance.

Responding to a 'what would Orwell say if he were here today' query, Miller stated, "I think he would be both relieved and alarmed. He would be relieved that his prophesies have not come to pass. Russia, especially, and China in some senses, have become monolithic totalitarian states. But I think he would see that an external, all powerful force doesn't control us. And of course, he would be full of contradictions." - Cathy Stuart



## RAY, THE READING MACHINE

November brought yet another example of 1980's technology to Appalachian - the Kurzweil Machine. The computer, known as Ray, reads to visually impaired and reading handicapped students.

Ray is housed in the lower level of Belk Library and is managed by Pat Farthing, Assistant Director of ASU's Instructional Material Center. The machine was donated to the university by the Xerox Corporation.

Ray's synthetic human voice reads printed materials placed on his light scanner. He is programmed to recognize 200 styles of type, and reads by "learning" how the style affects the shape of the letters.

Attached to the reading machine is a 30-key keyboard that starts and stops the machine as well as operates its memory. The memory stores the past 12 lines that were read, and enables the listener to read a passage or have a word that can not be understood spelled out.

Ray offers visually impaired students a sense of "greater independence and freedom." Farthing said these students now have the opportunity to engage in pleasurable reading without having to rely on someone else.

Farthing emphasized that the unit is also available to students, faculty members, staff, and community members that have reading problems such as dyslexia.

Ray also has a calculator that aids students in mathematics. Farthing hopes his use will be expanded further through the addition of a Braille printer that would print what is being read.

Currently, Farthing knows of six visually impaired students that Ray can benefit. One of these, Robert Parrish, calls Ray "very strategic" and "a good breakthrough for the blind." He added, "I personally think I can use this machine to read a lot more books I wouldn't otherwise get to read."

- Kristin Kopren



## INNOVATIONS IN TEACHING

Studies in the field of Political Science at ASU can provide some attractive opportunities for students both inside and outside the classroom. Students taking "American National Government and Politics" can choose a regular classroom structure or one that is somewhat different. Dr. Roland Moy teaches two sections of the course which differ greatly from traditional learning approaches.

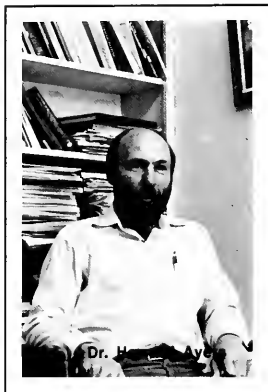
Experimentation with different styles of testing and information review resulted in Dr. Moy's present classroom procedures. These classes consist of lectures, small group discussions, guided readings, and, of course, tests. Students take objective, essay, and oral exams. They may continue studying the material and retake the objective tests until they achieve the grade they want.

Students get to know

each other in class through the small discussion groups, and thus feel more comfortable. Everyone has the chance for verbal input which helps students to develop oral skills. Since all students don't learn in the same ways, using a variety of learning and testing styles offers something for everyone. Students not only learn more, but they also enjoy class more.

Several students from Watauga High School attend Dr. Moy's version of "American National Government and Politics". Watauga High offers no upper level classes in Political Science. These high school students can learn about politics in college, and even get advance college credit. Nathan West of Watauga High said, "It's a different way of learning about our government," in reference to the teaching techniques and learning variations used in class.

- Mitzi Hurst



## ECOLOGY ADVOCATE

Appalachian is proud to have as a member of its staff Dr. Harvard Ayers, anthropology professor and Vice-Chairman of the North Carolina Sierra Club. Dr. Ayers was elected to this position in January. He has long been actively involved in environmental issues.

Members of the local Sierra Club actively participated in the push for the North Carolina Ridge Law.

Ayers said that, "The visual pollution is bad in itself but the degradation to the physical environment is especially unfortunate."

Dr. Ayers said the environmental future of the Appalachian area "looks pretty good." The North Carolina Wilderness Bill is currently in motion and has already passed the House of Representatives. This bill will designate more wilderness areas in western North Carolina, and is a result of a compromise reached between the timber industry and environmentalists.

- Cathy Stuart



## THE D.C. EXPERIENCE

The Appalachian House is a campus extension located in Washington, D.C. It sits across the street from the Library of Congress and the Folger Shakespeare Library. Roger Stanley was the D.C. graduate intern for the fall semester of 1983, under the direction of Dr. Effie Boldridge.

**RHODODENDRON:** Along with the typical suggestions of the White House and the Washington Monument, what interesting places would you suggest after your stay?

**STANLEY:** I approached it with my own particular interests. I went to poetry readings at the Library of Congress, and visited many a bookstore. I did a lot of walking and riding the public transit - seeing the exterior of Washington. It has a nice urban feel to it. I liked being in the middle of it and feeling I was in a place where things are

happening and decisions are being made that are affecting the world. There are a lot of neat art shows going on, especially traveling exhibits in the National Gallery of Art in the East Wing. I attended a couple of political marches, including the November 12th demonstration against U.S. policy in Central America.

**RHODODENDRON:** Would you suggest the internship to others as a valuable experience?

**STANLEY:** It's a great opportunity for graduate students to do research, especially with the Library of Congress across the street. Most of all, I would suggest to ASU students to take full advantage of the App House. It's not just for groups to stay, or faculty or graduates - it's also for the individual who wants to partake in the atmosphere of the Nation's Capitol. - Babette Munn



## SERVICE AND SONG

The Boone Variety Show, including performances by the Boone Mountain Cloggers, the Hickory Nut Gap Band, an assortment of jugglers, and even a six year old guitarist, was a success in more ways than one. In addition to providing an evening of great entertainment and exposure to area performers, the show held by the Iota pledge class of Pi Sigma Epsilon raised money for the Father Rick's Home for abused children.

John Swift, president of the pledge class, said that they chose the Variety show for its appeal in the community of Boone, even though they knew it would take a great deal of time and energy to organize such an event.

"In the long process, we have tried to build our knowledge of sales and marketing, and at the same time gain a better view of the business world," said Swift. He added, "The audience enjoyed the acts and we collected over \$400.00 to benefit Father Rick's Home." - Babette Munn





Dr. Mark Harris

### BITS, BYTES AND BIKES

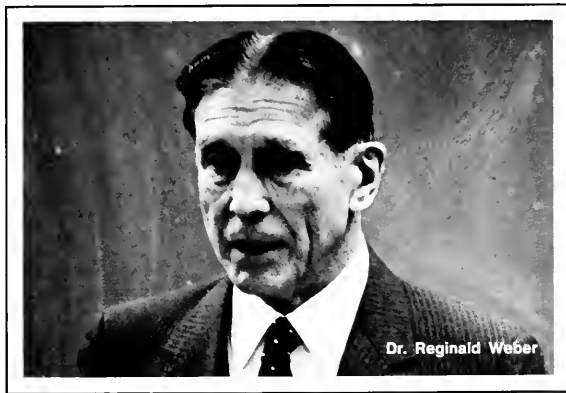
ASU math professor Mark Harris has found a way to combine his two hobbies: computers and bicycling. Harris has figured out a way to race his bike against his computer.

Harris started off with a simple program that flashed graphic displays on his computer. The graphs showed the desired cadence that Harris wanted to bicycle.

A year later Harris connected his bike to his Apple computer. "I'm actually racing the computer," Harris said. A cable goes from the computer to a crank on the bike. Every time the pedal turns, the crank "clicks" and a bike on the computer screen advances.

Harris has his own bike set up in a racer-mate stand with a squirrel cage attached to the rear wheel for wind resistance. "This set up allows you to get the conditions of a real bike with no extra expense," Harris explained.

He dons his Sony Walkman and rides. "A slow ballad is death to my workout." - Michelle Demnicki



Dr. Reginald Weber

### A LIFE OF SERVICE

He's interesting. He's energetic. He's genuine. Variety in life and career has put the stamp of uniqueness on him. He is Dr. Reginald T. Weber, a professor of Economics here at ASU.

Dr. Weber's formal education record is quite impressive. He received his Bachelor of Commerce degree from LSU and his MBA from Maryland. He obtained both degrees while serving in the United States Army. Dr. Weber served under General George S. Patton during World War II. They collaborated closely in the development of tactical training of tank units.

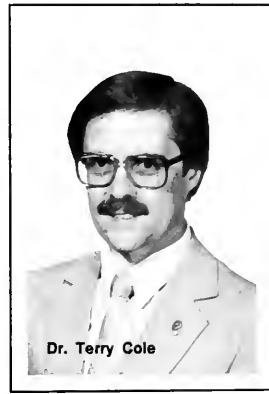
During the war each was promoted four times. Weber retired from the Army as a Colonel in 1957 after 26 years. Next, he went on to earn his Ph.D. from New York University. While at NYU he was awarded a Marcus-Nedler Fellowship as well as a Ford Foundation

Fellowship. He was also presented with a special Founders Day Award upon receiving his degree.

Dr. Weber came to ASU from Norwich, a military school in Vermont, in 1968. At that time, the Department of Business and Economics was small and limited in scope. In order to expand the program, ASU needed someone with the commerce and management experience of Dr. Weber.

Dr. Weber officially retired from ASU in 1973 and was called back in 1979.

His current status here is temporary, but Weber said he'll stay as long as he's needed. Dr. Weber was the Varsity fencing coach at ASU, and is an avid skier. A man with the mountains rooted in his life, Weber said he's happy in Boone. Appalachian is proud to have Dr. Reginald T. Weber on its staff. He's a man truly dedicated to teaching. - Cathy Stewart



Dr. Terry Cole

### FORENSICS SUCCESS

Dr. Terry Cole is dedicated to his students and the forensics team at ASU. Dr. Cole came to ASU in 1971 and took over the team in 1973. The team is in its 43rd year and is still going strong. "This year the forensics team is 75% freshmen and the next couple of years will be building years," said Dr. Cole. The team consists of students from many departments, including business, home economics, political science, and criminal justice majors.

The team has attended tournaments in Pennsylvania, Ohio, Virginia, Mississippi, Georgia, Kentucky, Alabama, and the Carolinas.

Dr. Cole said, "this year we're fielding three CEDA debate teams." He commented how the interest in debate has increased because of switching from NET to CEDA debate. CEDA debate is more of a persuasive delivery, given more to adaptative analysis opposed to the rapid fire technique used in NET debate. -Babette Munn



PHOTO BY LEE HEDGECK



PHOTO BY BABETTE MUNN



PHOTO BY KAILA HIRES



PHOTO BY BABETTE MUNN

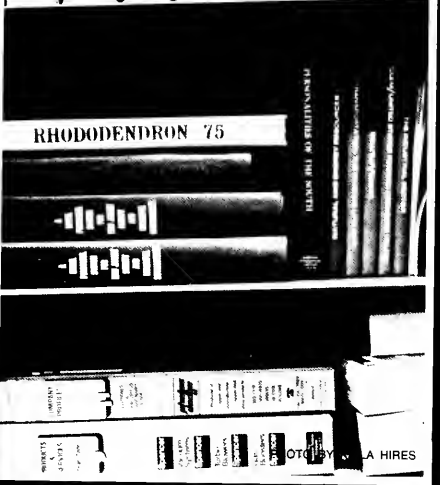


PHOTO BY KAILA HIRES

THE RHODODENDRON

1984

ACADEMICS GALLERY



PHOTO BY KAILA HIRES



PHOTO BY BABETTE MUNN

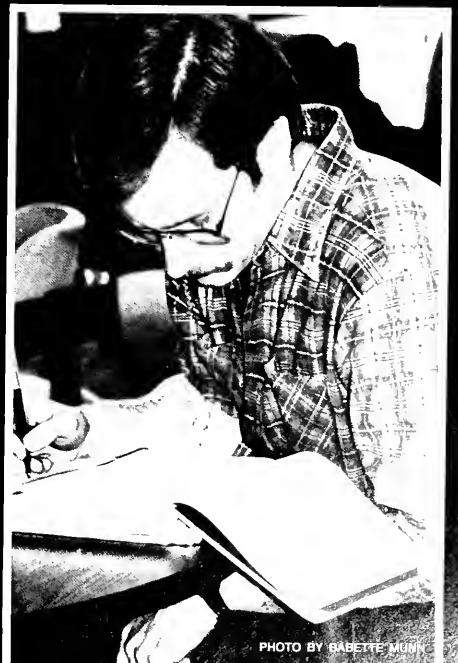


PHOTO BY BABETTE MUNN



PHOTO BY LEE WEDGECOCK



PLEASE DO NOT  
TURN THE  
TERMINALS OFF

PHOTO BY WILLIAM EDWARDS & SH



PHOTO BY MIKE SPARKS



PHOTO BY ANN J...



PHOTO BY J...



BETTE MUNN



PHOTO BY



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BY BABETTE MUNN







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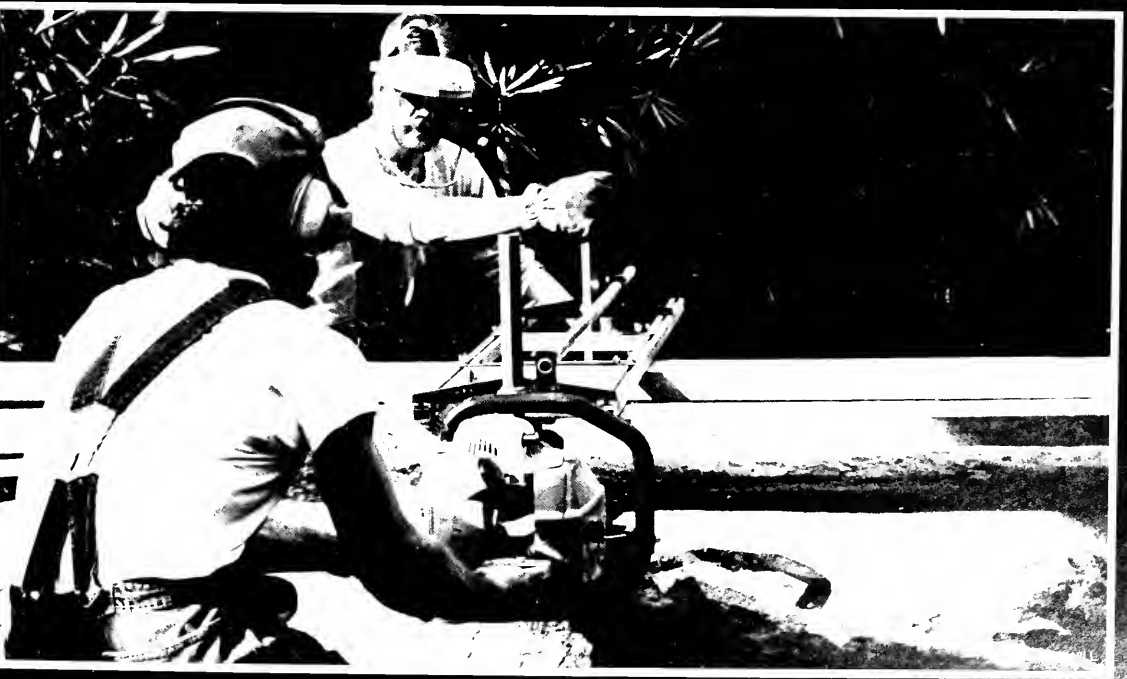




PHOTO BY SAMMY HARTLEY



PHOTO BY GIL HILL



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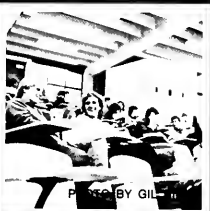


PHOTO BY GIL HILL



PHOTO BY BABETTE MUNN

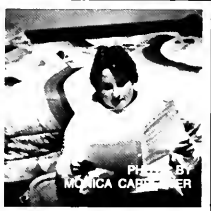


PHOTO BY MONICA CARPENTER



PHOTO BY BABETTE MUNN



PHOTO BY GIL HILL



PHOTO BY BABETTE MUNN



PHOTO BY BABETTE MUNN



PHOTO BY PAUL BAKER



PHOTO BY GIL HILL



PHOTO BY EDDIE COCHRANE

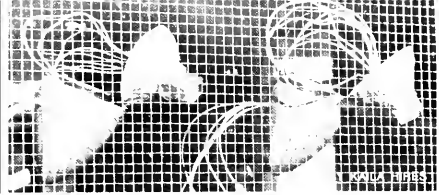


PHOTO BY GIL HILL



PHOTO BY GIL HILL



PHOTO BY



PHOTO BY DARA COX



PHOTO BY GIL HILL



PHOTO BY HENRI BRYANT



PHOTO BY HENRI BRYANT



PHOTO BY BARBETTE MUNN



PHOTO BY DARA COX



PHOTO BY MAIRA HIRSH

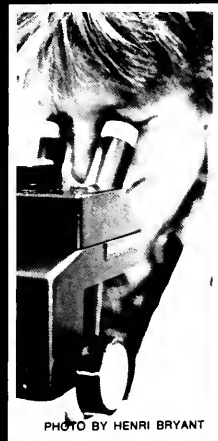


PHOTO BY HENRI BRYANT



EXIT





THE RHODODENDRON

A black and white photograph of a vintage camera, specifically a Canon AE-1, with the year "1984" printed on the top. The camera is shown from a front-three-quarter view.

SPORTS



# BRAIN VS. BRAWN

Stereotypical illusions of the brawny jock and the brainy bookworm are envious generalizations of an individual's top traits. Fortunately, most students find a balance between muscle mania and scholastic fervor.

The immense, stereotyped 'jock' has legs the size of a tree trunk and a brain the size of a peanut. He is uncouth, vulgar, muscular, sports-minded, unintellectual, macho, full of sports lingo and trivia, tough, and wouldn't show his face at a cultural event. A stereotypical jock's batting average is higher than his G.P.A.

Resentful students who do not give a flip whether what's-his-name hits the ball over the centerfield fence argue that athletes are paid to skip class and nearly flunk every subject. Why, they're clothed in expensive Nikes and fancy sweats, and even fed steaks before every contest! Those rib eyes are probably paid for with ASU student fees!

What fosters the illusions of this brawny pseudo-student? Scholars who did not mature with a father who expected them to extend the family legacy of championship polo players will today gloat at volleyers or golfers with learning disabilities, and mock roundball players who clumsily allow basketballs to roll between their legs. History buffs who endured the crisp class of the football coach will doubt the intelligence of any athlete in cleats, or any professor who attends lectures with a clipboard in hand and a whistle around the neck. But this same sedentary, scoffing population turns green when a muscled discus thrower hoists something that was too heavy for them, and enviously eyes a limber limb striding past them while they stall in gas guzzlers at the traffic light.

There is a stereotypical bookworm as well. Lurking somewhere behind the wire rim glasses, severe hairstyle, five foot stack of literature, and intellectual facade is an envious desire to move, to run with grace, to be strong. And if there is not the desire to excel, there is at least envy for a lithe, firm body.

What faction conjurs the bookworm stereotype? Those who can't read Tolstoy, hate conjugating French infinitives, and have difficulty with logarithms may

extend their energies to the courts and field rather than the classroom.

Stereotypes are false, assumptive generalizations of both envy and respect for other people's extremes and top traits. Illusions of the stereotypical jock and bookworm are figments of jealousy or ignorant connotations of realities which other people live; people that didn't grow up with that same mom and dad that shaped their attitudes, people who modeled themselves differently according to the environment around their learned responses.

The environments of, say, a Pete Rose are incensed with differently scented subtle influences than that of a Carl Sagen. For example, Ralph Sampson was born with a Wilson basketball in his palm. His parents had him practicing on the courts before he was out of diapers. Suppose your dad comes from a long line of collegiate lettermen, your mother was on the shuffleboard team, your granny's favorite wheelchair pastime is to cheer for blood and guts boxing, and the family television is jammed permanently on the sport network channel. Jimmy the Greek would stake a wad of cash on the odds that you were heavily influenced to participate athletically.

On the other hand, not everyone matures in a household full of trophies. If you could read Latin and Shakespeare before kindergarten, composed symphonies on a toy piano, and worked your first grade calculus on a computer, you may prefer the mentally exhausting competition of a debate team to physically grueling or violent endeavors.

There are many individuals who incorporate a lifestyle of athletics and academics; big league athletes who perform well for teachers as well as coaches, and scholars who integrate relaxing and stimulating sports into their curriculum. For example, senior tennis ace Richard Gabriel is evidence against the stereotypical roles of jocks and


bookworms. Gabriel is a winner on the courts - he is strong, competitive, muscled. But he also has a brain. Gabriel, as a math and computer science major, has compiled more than tennis wins and losses. He also has nearly a 4.0 grade average as a recognized academic All-American.

What about the campus educators who perform their teaching duties with more class after that physical exercise? Dr. Claire Mamola, an associate professor in the Secondary Education Department, finds that her daily therapeutic running helps to prioritize things and put them in perspective. "Running helps to let the silliness out," she says. "We have a tendency to be serious and task oriented. We feel we have to do something 'right this minute.' Running helps to bring out the child-like joy for the sake of activity."

Doubtless, there are some ignorant oafs who fit the mold of the stereotypical jock, and some stereotypical bookworms who study in the library on Saturday nights. However, the majority of individuals balance between the two generalized extremes, incorporating a lifestyle of both athletics and academics. Every person, admitting or not, is somehow involved in sports.

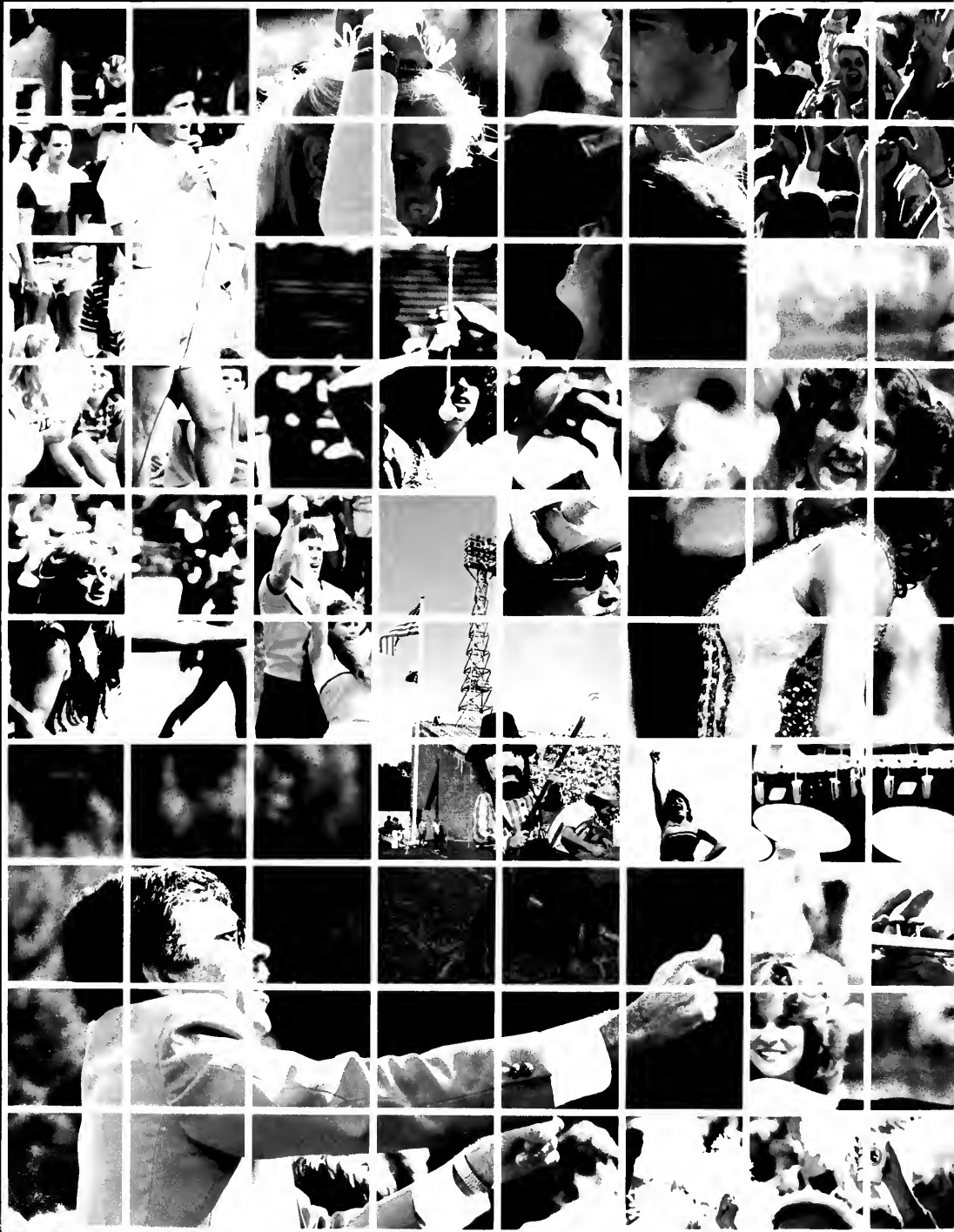
Sports entails more than throwing a football for a varsity team, starving for wrestling weigh-ins, or slugging a baseball bat for major league try-outs. Aerobics, hiking, fribee, canoeing, pumping iron, skating, jumping rope, or jogging are hardly high budget sports, but the majority of ASU students relieve tension by lifting a limb or flexing a muscle. And if a labeled "bookworm" doesn't exercise physically, he (while the "jock" struggles with his multiplication tables) at least fills the stadium stands to cheer, watches the ballet with reverence, admires a sprinter's legs, or peeks out the window, envious, to hiss at the smart aleck jocks who make so much noise playing.

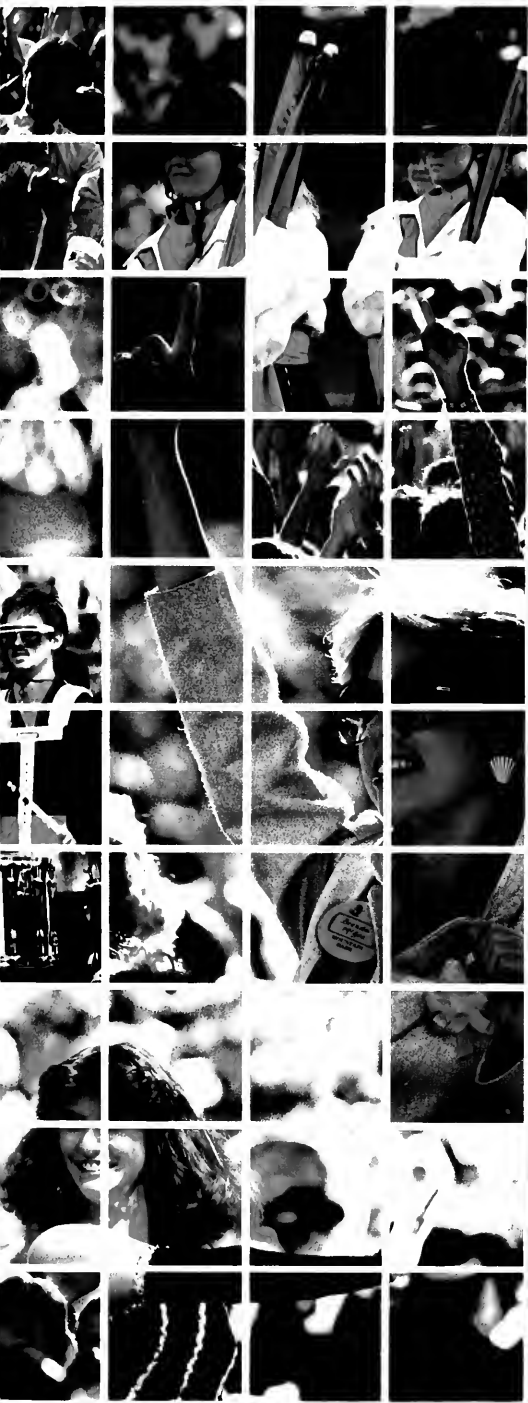




Math and Computer Science senior Richard Gabriel exemplifies the term "student athlete." The senior tennis ace performs as well in the classroom as on the court, compiling close to a 4.0 academic average.

ARTICLE BY MICHELLE PLASTER





# SPIRIT

## Badge of Distinction

The gold of ASU's band of distinction glistens not only from musical instruments but from the fabric that the band members don with pride before each performance. What is this Black and Gold that the athletes, cheerleaders, majorettes, and fans display proudly? The hues are a badge advocating Mountaineer Spirit, the identification of one to the unity of the larger emporium of personality and mini-society known as Yosef country.





# SPIRIT Sounding Off

The band, cheerleaders, and other organizations voice their support.

One hundred and eighty five uniformed members of the ASU Athletic Department take to the turf at each Saturday's football confrontation in Conrad Stadium. Their contribution is not points on a scoreboard, but the "Band of Distinction" is a vital heartbeat in the pulse of Mountaineer Mania.

After thirteen years as band director, Joe Phelps clearly defines the role of his musical entourage. "The marching band contributes excitement, enthusiasm, and noise at games," he said.

The digits on the scoreboard or win-loss tallies make no difference in the feverish vocal power, hand clapping, and boisterous support that the marching unit provides. When ASU is being run into the ground, the tubas and trumpets are tuned just as rowdily as when the Black and Gold is mopping up the opposition. "In the past when we're not having a winning season," said Phelps, "if the band hadn't been there with enthusiasm and excitement, there wouldn't have been anything."

Packing up instruments and journeying on road trips is important too. As Phelps stated, "If any team goes to an away game without friends (ASU fans), it's a disadvantage." He stresses that the band acts as supportive fans when the Aps play on enemy territory.

Although football games are the primary responsibility for the unit, the musicians

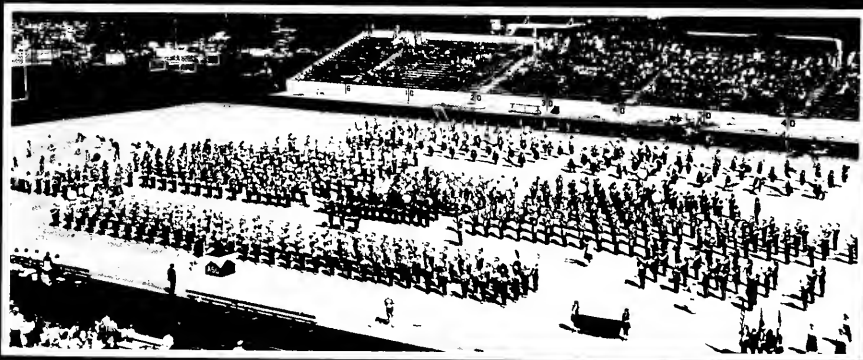
showcase their talent wherever there is sure to be a big crowd. Pep rallies, basketball games, Christmas parades, the annual ASU Band Contest, and other major campus activities are on the priority list. The band also coordinates routines with the Cheerleaders.

The cheerleading aspect of the spirit fervor involves more than waving a pompom. The squad pumps iron to prepare for creative routines and strenuous stunts in cohorts with the band. Yosef mascot Todd Hutchinson sweats profusely under the weight of his new costume, yet he says, "It's hot but I keep thinking of how good it looks on the outside, so it's worth it."

After an athletic duel, sore muscles aren't the only malady. The cheerleaders scream until they're hoarse, the musicians blow until they're blue . . .

WASU, the campus montage of public service, music, and news, sounds off support too. Station manager Mike Gore and sports director Tim Wooten send a "Mack Brown Show" over the air waves for football fans, as well as a Tailgate Show previewing each tackle event occurring on the turf at Conrad Stadium.

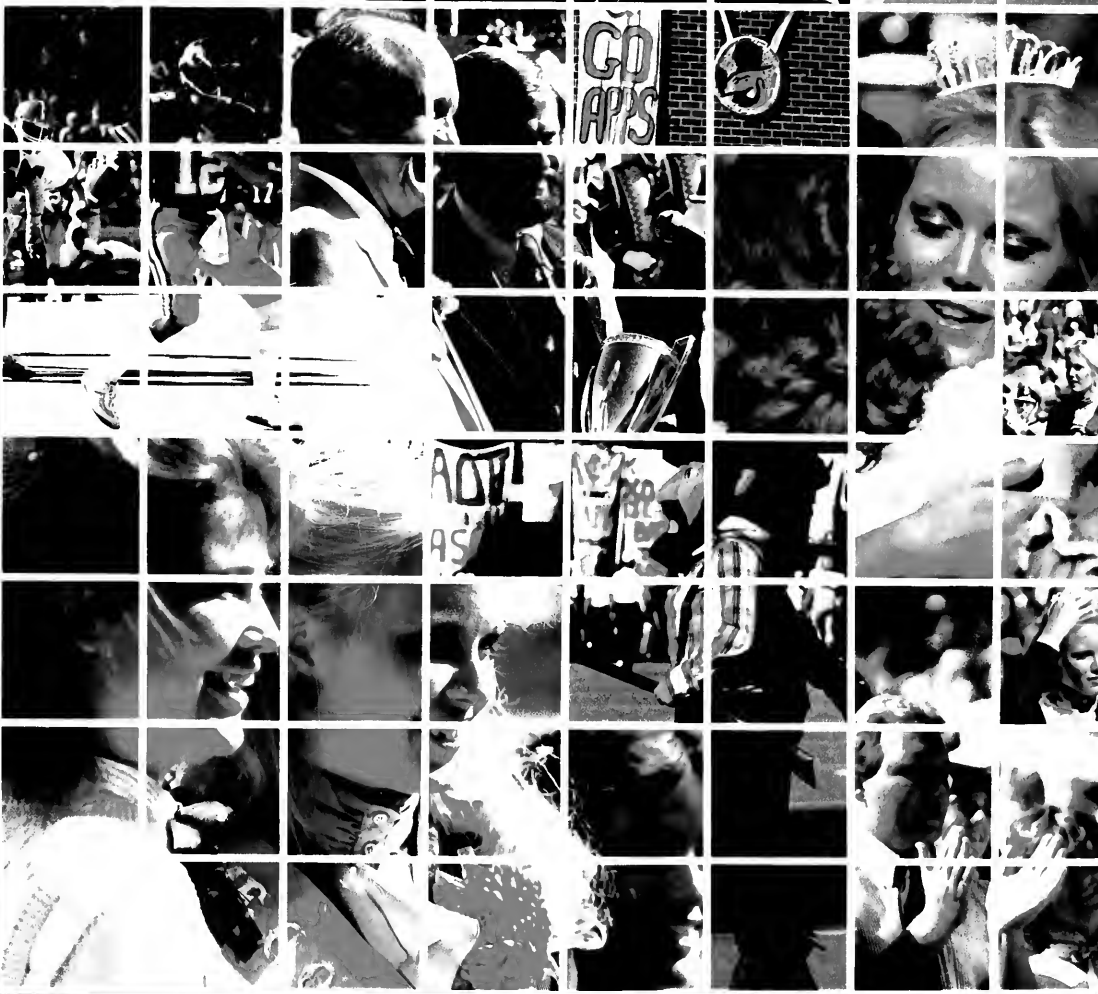
Playing time - both the athletes and spirit organizations rehearse, condition, train and sacrifice in promotion of the ASU tradition of sportsmanship and excellence.



The proud performance posture of the ASU Band of Distinction.



WE'RE CONE HALL  
AND  
WE'RE PROUD





## SPIRIT Homecoming

Pageantry and excitement fill a memorable day

En route to the sweet shoppe, between classes, or during a study break, ASU scholars fished pencils from the chaos of wadded paper and crinkled notes in their backpacks to make a choice. Necks craned, awed viewers showed and passersby dropped books; peering over the crowd to note the objects of the mob's attention - glossy, smiling photographs of attractive girls.

No, the scenario was not a modeling agency exhibit. The 8 x 10's were ASU Homecoming representatives.

The ballot box was stuffed with votes for Darlene Jamerson, and on October 15, 1983 she once again drew the stares of a few thousand people.

For the junior marketing major, being crowned during halftime before currently enrolled peers and visiting alumni is no new experience. Darlene was a Homecoming Queen for her Asheville alma mater, as well as an attendant during her sophomore and junior prep years.

Despite her previous pageantry experience, Darlene was shocked when her name was announced as ASU's 1983 queen. "I was not expecting it at all," she admitted. "I was at a total loss. I had only rehearsed how to walk out behind the winner." Darlene reported that she turned in bewilderment to her escort, brother Jeff, and breathed, "Where do I go?"

A nervous Darlene, sponsored by Coltrane Residence Hall, related her impressions of being honored on the fifty-yard line. "It was the warmest feeling. This is the best three years of my life. To know I could represent what means the most to me is an honor," she confided. "Appalachian is my life. I love it here, and I love the people."

Darlene expressed gratitude for the most meaningful honor she's ever received. "I wish that the people who voted could know how much it meant to me," she said.

Darlene has not changed with the weight of a glittering new crown. "I don't feel different," she claimed. "It takes more than a title or a crown to change a person. It takes interaction - loving and learning with other people - to change."

ARTICLE BY MICHELLE PLASTER

## SPIRIT

# 'Jaws' for a Cause

The band plays the 'Jaws' theme, while football coach Mack Brown unites the student body and athletics through enthusiasm.

Alvin Parker darts by a defender, digging into the Conrad Stadium turf to pass the goal line. The scoreboard digits add six more tallies as the crowd rises to their feet, waving pom poms and plastic Appalachian cups. The band's harmony blows out the ominous notes of the "Jaws" theme as the cheerleaders mimic frightening sets of sharks' mouths. A hefty, dramatic Yosef figure is on the sidelines to cheer and blast his muzzle loader in defiance of the opponent. Yosef country sports a new mascot, a new coach, and renewed spirit.

In his four year tenure as Mountaineer running back, senior Alvin Parker has noticed an increase in fan enthusiasm. One reason - new coach, Mack Brown. "He's pushing the program," Parker remarked. "It's good to have the student body behind you."

Mack Brown has been evoking student support since his arrival here by speaking at regular Yosef Yells, a midnight tradition before home contests. He wants students to have the pride to state a familiar bumper sticker logo, "I'd just as soon be in Boone." Though Brown has served in either teaching or coaching capacities at Vanderbilt, Florida State, Southern Mississippi, Memphis State, Iowa State, and LSU, he doesn't like to see ASU scholars wear any colors except the Apps' black and gold "Sometimes I've been in schools where people

say, "I wish I'd have gone to Carolina or I wish I had gone here." "I want our students to be proud that they are here," Brown said.

Following a premiere victory at Wake Forest, Boone mayor Hadley M. Wilson announced "Mack Brown Day" at the Mountaineer's first home contest. The new Yosef was conveyed by helicopter to Conrad Stadium's fifty yard line. Downtown, banners were proclaiming the spirited messages like "Go Mountaineers," and "Good Luck Mack Attack." Yet Brown doesn't want this initial spirit to wane in the future.

It is a paradox, but unfortunately true: The athletic program needs rowdy fans to improve their efforts, yet if the teams are not winning, fans are more quiet. Photographer Mike Hobbs noted from the sidelines, "Fans enjoy themselves as long as we're winning. Last year, people were pretty down. At the end of the game, the crowd was moping out of the stands. This year, the fans are usually pretty worked up," he observed.

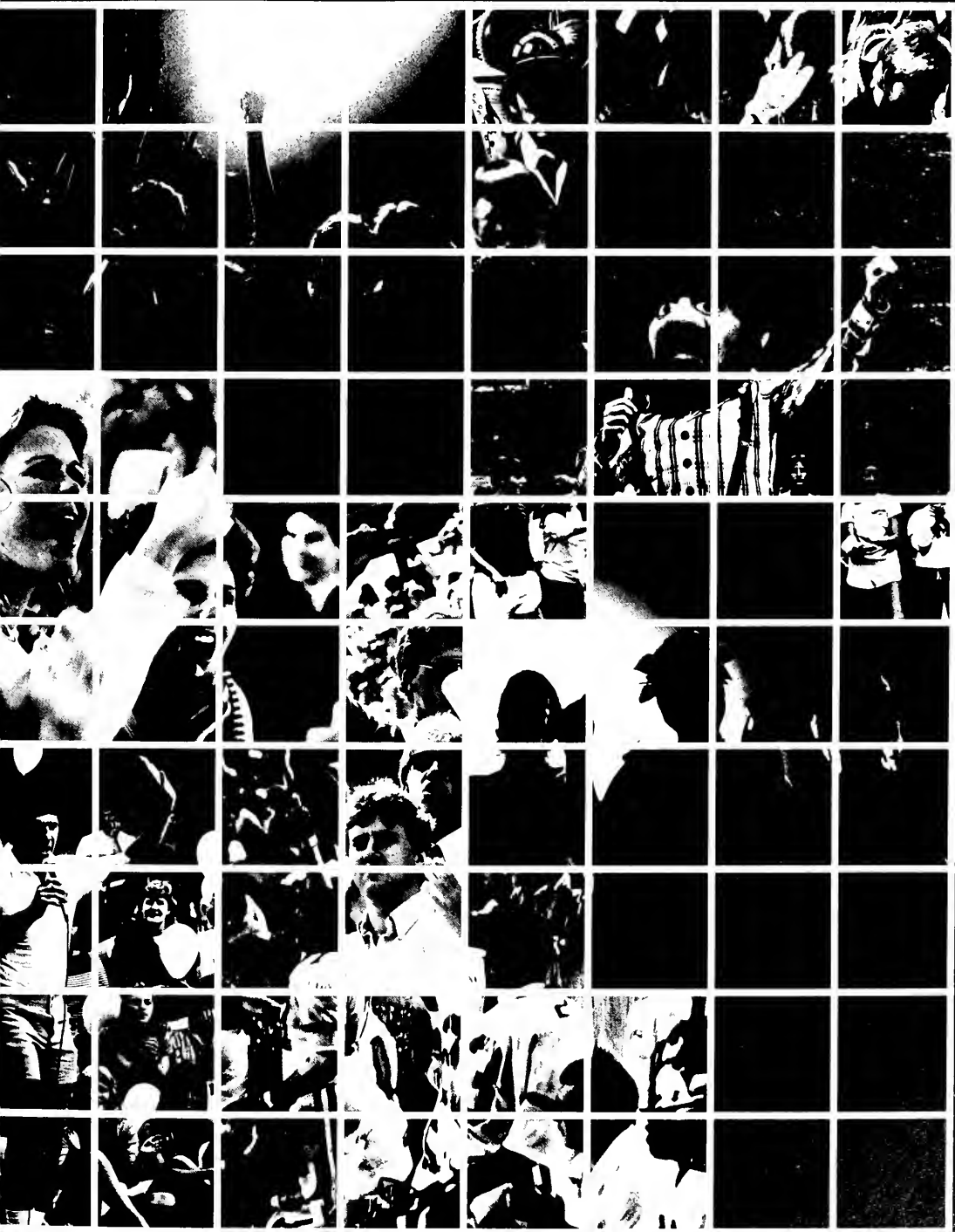
Brown comments, "If something happens and we lose four in a row, I don't want our students to change. I don't want them to say, that bunch isn't any good anymore. What I want them to do," says Brown, "is build with us a tradition. At some point we'll have a program we all can be very proud of."



The fans of the Mountaineers come in all ages and dispositions.











# NOT ALL ASU ATHLETES WEAR UNIFORMS

Scaling a mountain, stretching taut muscles  
over a barre, hiking a briar-laden path,  
or jogging around campus -  
many ASU students move a muscle  
for fun and fitness, challenge and conquest.







# RUN FOR YOUR LIFE

ASU students and faculty hit the roads en route to fun and fitness.

ARTICLE BY DAWN MOSS

What is the best way for varsity athletes to stay in shape both during the season and after? Many of these young men and women jog. But jogging is not only for the football or basketball player. Many ASU students, as well as faculty and staff members, have a regular workout in this very popular pastime.

Freshman Lisa Bunn runs approximately two miles a day. Many students have probably seen her as she jogged past them near Lovill Hall. As a high school student, Lisa was involved in many types of athletics, playing basketball, softball, and tennis for her high school in Goldsboro, NC. Although she chose not to participate in any women's varsity sports her first year at ASU, Lisa still keeps active. "I run mostly to keep in shape now," she said.

Another student, Dave Gilpin, has other reasons for his running. Dave is very interested in marathon running and jogging helps to keep him at a competitive level. "When I first started running in 1979, my goal was to just finish a race," said Dave. "As my endurance improved, my goal changed to bettering my time." Dave has competed in 25 ten kilometer races, 12 five kilometer races, and four marathons. "When I'm training for marathons I run anywhere from 60-70 miles a week," he explained. When not training, he runs approximately five days a week, covering between 35-40 miles. Dave describes running as a self challenge, and he strongly believes that running is psychologically beneficial for a person. "It gives you an opportunity to sort out your problems as you improve your physical fitness," he said. Dave added that jogging relieves a lot of his stress and tension, and that after a run he feels tired but happy.

Graduate student and Resident Director of Frank Hall, Chester Robinson, started jogging to build up his legs for skiing. He began running two miles a day but since last winter has increased his distance to five or six miles. Jogging not only helped prepare Chester for another sport, but it aided him in losing those unwanted pounds. "Since I began running, I've lost 40 pounds," he commented.

Besides getting back into shape, Chester has accomplished another goal. "I have managed to decrease my time two minutes a mile since last February," stated Chester.

Professor of Secondary Education, Dr. Ben Bosworth, has been running ever since the Boone Roadrunner's Club invited him to run. "I started running then because I enjoyed the competition," said Dr. Bosworth. "But now my health is the major reason I jog." Dr. Bosworth now runs with his wife Kay. Both are over 50 years old but they do not let that slow them down. "We run probably a minimum of three miles on a pretty day," stated Dr. Bosworth. "Sometimes we go to Cone Park and run as much as seven or eight miles." Mrs. Bosworth became interested in her husband's running so much that she decided to try it herself. "Kay used to watch me run. Then she started walking along with me. After awhile, she tried jogging," remembered Dr. Bosworth. "I was farther along in my running than she was at the time. As our times got closer, we began to train together."

Over in the Student Affairs Office, Barbara Daye keeps in shape by jogging 30-40 miles a week. "I began to jog to keep my weight at an acceptable level," confided Mrs. Daye. "After awhile I got hooked on it! It's become part of my life." Mrs. Daye has competed in many road races and was involved in sponsoring the road race held in November to benefit the General Student Scholarship Fund at ASU. Mrs. Daye explained that there are different types of jogging. "The short run is mostly for speed," she said. Time improvement and longer distances are the goal of this type of running. "The longer run is more aerobic," she added.

So, no matter what the reasons for jogging may be, it is a sport that has gained popularity not only with the varsity athlete on campus, but also for the average ASU Mountaineer. In a day and age where almost everyone is concerned with physical fitness, jogging is a smart and fun way to get in shape no matter who you are.



# THE ADVENTURE ARENA

For outdoor enthusiasts,  
the skill is the limit.

ARTICLE BY TOM MAGRUDER

Outdoor adventure is probably one of the strongest forces drawing students to the high country. Whether they enjoy mountaineering in the surrounding wilderness, or just sliding down slick sidewalks to class, the over-reaching factor which makes mountain life exciting is the same: diversity of landscape. From waterfall pools to mountain peaks, terrain in the mountains changes as quickly as the weather, making the Appalachians the adventure arena of the East. Students in this area are blessed with the opportunity to enjoy practically every outdoor adventure sport ever discovered. The desire to learn the skills of the sport is the only thing limiting them from infinite excitement on all levels of the adventure arena.

The subquatic environment forms the first level of Appalachian adventure. A simple snorkel mask gives a stream

swimmer a window into a world teeming with interesting creatures and objects. Lightning fast trout dart through water-carved crevices while tiny lobsters crawl the bottom backwards. For the scuba skilled, exploring the bottomless waterfall pools can be as intriguing as a wreck dive at night. Underwater adventure for Apps is only a breath away.

On top of the water stands the second level of mountain amusement. This is the realm of the boat people who surf the water's surface. Where water is white, canoers, rafters, and kayakers may be found pulling energy from the moving moguls with every paddle stroke. When the rapids stiffle into still mountain lakes, excitement does not settle to the bottom. With the aid of the wind and a boardsailing friend, even a landlubber soon learns to skim across the sparkling surface at the speed of life. Once one with his equipment, a sailor is able to surf up the face of a wind wave, rocketting himself into the upper levels of the adventure arena.

Above the liquid level of eastern excitement lies the remote shelf of the subterranean, where spelunkers can experience total isolation in total darkness. This is the land beneath the land where mother nature exhibits many of her oldest art works. Hundreds of miles of ornate passages stand ready to take the caving enthusiast to the inner recesses of

his curiosity. There the results of man's misuse of the environment stand out like writings on the walls. Beside these empty words, however, slow dripping stalagmites whisper the simple solution:

Down-shift progression to speleo-speed and all that is lost is the lust for the lead.

Because it is subdivided by snow and steepness, the ground level of the Appalachian arena undoubtedly offers the most adventure possibilities. Packing remains the purest way to view the mountains, whether on two feet or two wheels. The backpacker's reward comes as sunset when he finds that he has walked into "the land of his better self."

The more technical terrain of the ground level provides a habitat for the southern rock hound. This is a species whose whole existence is hanging by a thread - but a strong one. Rock hounds are able to reach the upper limits of their excitement level by concentrating on the task at handhold. Changing into a climbing canine is easy, but it also requires changes which take some patience. The absent mind must move to the present, and an acquired taste for quiche must grow into an appetite for adventure.

The extreme upper level of the high country is by no means off limits. With flexible wings of fabric, the bird man can



Footlaunch into the friendly skies and soar with hawks high above the mountains. Evolving from earth to air is not advisable for the frustrated kamikaze, but once a level-headed novice has earned his wings, he will soon learn to sniff out invisible bubbles of lift which will carry him up and out of gravity's grasp to a peaceful place known as cloud base. From there, the bonafide bird man is free to fly down fluffy streets which will take him over the limits of the landscape.

Other adventure levels easier to reach certainly exist for Appalachian students. Blowing Rock hounds are definitely more common than canine climbers, but why settle for a hangover in an area chocked full of overhangs? Life in the High Country allows students to enjoy practically every adventure activity ever discovered, not to mention the new sports which will soon be making waves in the world. In the Appalachian adventure arena, where excitement leaps on every level, the skill is the limit.

#### HIKING AND OUTING CLUB

Have you seen students wearing t-shirts stenciled with, "Apps Do It With Their Boots On?" If so, you've seen members of the Hiking and Outing Club.

Vice President Kim Town says that most members of the club are curious freshmen and sophomores who don't know the area. However, only experienced leaders are allowed to lead the thrill seekers on weekend excursions. Hiking to Grandfather Mountain, trailing through the Linville Gorge Wilderness, horseback riding at Seven Devils, rock climbing The Chimneys, backpacking in the Pisgah

National Forest, and caving the Grind Staff Cave in Tennessee are just a few ways to "Get High on a Mountain."

Town stresses that the club cares about the environment and wilderness areas. "We clean up places that are trashed out," she says.

This season, Hiking and Outing Club members, along with other ASU students, represented the University in the Southeastern Intercollegiate Canoe Competition. The group placed fourth in the event held on the Catawba River in Morganton.



HIKING AND OUTING CLUB Front Row; Janine Wiltshire, Timothy Keitt, Pam Wise, Roxanna Smith. Back Row; Joe Webster, Kim Town, Gary Roberts, Carolyn Ritchie.

# DAILY IRON

For many students, weight lifting is one way to meet their daily iron requirements.

ARTICLE BY KATHY MCCARTHY

Senior Maria Paletta, who was once a professional dancer and turned to bodybuilding about two years ago, states that, "Bodybuilding makes me feel good. It disciplines me." Maria lifts four times a week. When asked what it has done for her, Maria says, "I'm much stronger, my muscles are more defined and I've lost weight. I see some girls down here using just the universal, not the free weights. They say they don't want to build, they just want to tone. This is a myth. Women cannot build the same type muscles that men will." But body-building can help both men and women look and feel great.

Bodybuilding is unique in itself. It is different from other sports. One advantage is that you can better your technique and see improvements much faster than other sports. There is nothing more satisfying according to many bodybuilders, than to add another ten pounds to that bar and be able to lift it.

Granted, everyone today wants a strong body. You feel better in every way when you know that you are in good condition. Bodybuilding and weightlifting have become extremely popular on college campuses everywhere, and Appalachian State University is no exception. Students and faculty can be seen pumping iron and toning up once flabby muscles regularly in the weight room located in Broome Kirk gym.

Bodybuilding is much more than a sport, it is a way of approaching life's situations. People who work out in the gym doing strenuous routines for hours at a time are special and dedicated individuals. According to one student, "If I can do this with my body in the gym, by overcoming obstacles, I can do this in life situations by resisting weaknesses in the same way." The bodybuilders learn to apply the mental disciplines of the gym into life's situations.

## PUMP IRON TRAINING SOCIETY

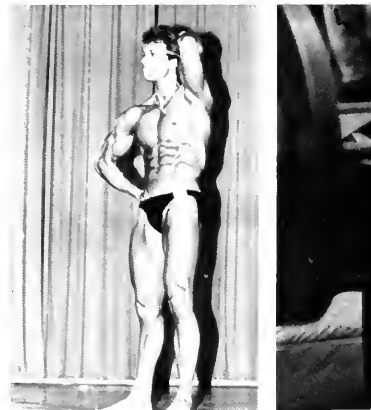
What's the "in" thing according to many students around campus this year? Ask anyone involved in the P.I.T.S. Club (Pump Iron Training Society) and they'll tell you it's bodybuilding, powerlifting, and weightlifting. According to Angie Da Grosa, an active member of the club, "Everyone today is involved in sculpturing their bodies."

Members of the PITS Club include a wide variety of individuals, from serious lifters, to former athletes, to just about anyone interested in building up their body.

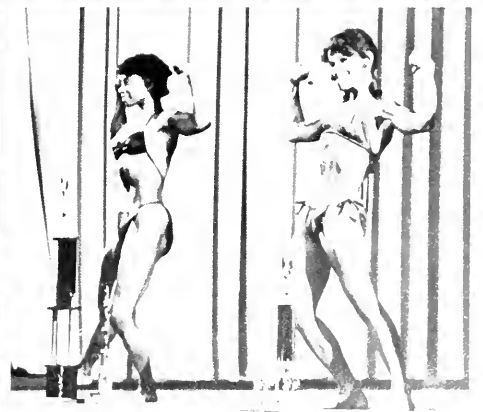
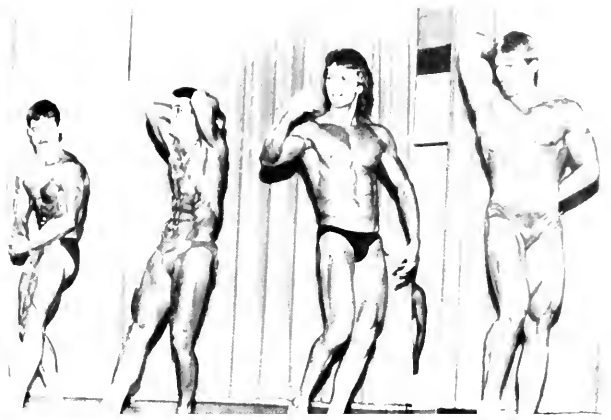
There is a \$15 fee to be a member of the PITS Club. The club holds various contests such as liftathons and bench press contests.



PUMP IRON TRAINING SOCIETY Front Row; Jack White (President), Angie Da Grosa (Vice President), Rocco 'Rock' Scarfone (Vice President), Maria Patella (Vice President), Ron Collier (President), Ed Turner (Advisor). Second Row; Aletha Glass, Helen Ryan, Joe Boitnotte, Rob Nix, Jennifer Wright, Beth Corum. Third Row; Kent Bumgarner, Danny Brown, Dennis Myers, David Kimball, John Fesperman, Eddie Baker, Jim Green, Mike Adams. Back Row; Skip Fox, John Adams, John Neblett, Marshall Irby, Jim Koch, Mark Lane, David Gray.









# SHAKE 'N SHAPE

Whether in dance class or aerobics, students move it to trim and tone.

ARTICLE BY DAWN MOSS AND MICHELLE PLASTER

When muscles ache to be moved, students can "shake it" by enrolling in the Physical Education Department's dance classes, or by moving to the music at aerobic sessions held in Broome-Kirk Gym.

Dance students do not have to be professionals to find a place at the barre. Art major Heather Pilchard finds that her modern dance class is another art form. "I enjoy the physical expression of swaying to the music," she says. "It's nice to express myself both on paper and through motion."

The ASU Dance Ensemble is an extension for students who minor in dance. Every student who minors in dance must work on some aspect of the production that the Ensemble performs. But, students who are not minoring in dance can lend a hand. "Not everyone dances," according to Wendy Fletcher, who is in charge of putting on the show. "Each dance is the work of a choreographer who has taken the dance composition class we offer here at ASU. The students who dance are chosen from the dance classes but do not have to be dance minors," explained Ms. Fletcher. She is quick to point out that the Ensemble is not a club.

One of the Ensemble's choreographers, graduate student Joan McLaughlin whose husband works in the English Department at ASU, has been dancing with the group for five years.

## THE APPALACHIAN CLOGGERS

The Appalachian Cloggers are a group dedicated to representing ASU with this unique style of dancing. According to junior Judy Adams, one of the students in charge of the group, the Appalachian Cloggers perform for anyone who asks them. "We perform on campus for events such as basketball games, and when someone out in the surrounding community wants us to perform for them we're glad to do it," she explained.

With ASU located in an area with so much traditional culture, it is good to see that some university students are interested in preserving a part of it through performance.

"I'm not dancing this year because I wanted to be on the other end of making a dance for a change," explained Mrs. McLaughlin. "I've taken courses under Wendy Fletcher for a number of years and have really developed experience in dance since I've been here."

Other students also enjoy lifting a limb at aerobic sessions. Four nights a week Broome-Kirk Gym looks like the average neighborhood health spa. The basketballs are put away and the soccer nets are pushed aside as room is made for amplifiers and tape players. Soon after 9:00 pm, music can be heard echoing in the long corridors of the building. All this means only one thing: aerobics fever has hit the ASU campus.

Led by senior Wendy Mackorell and Sophomore Denise Skroch, 200-300 students pour into the gym to get physical! "We really enjoy aerobics and we have a lot of fun doing it," explained Denise.

The aerobic routines used at these classes are choreographed by Wendy and Denise. "Most of the equipment used belongs to the school but the routines are ours," said Denise. "Wendy does her routine one night and I follow her," Denise commented. "The next night I do my routine and Wendy follows me."

Aerobics is good for the body because it increases the heart rate and improves respiration. Many people attend the class because aerobics also helps slim you

down.

Junior Missy Branch says that aerobics makes her feel good. She is very dedicated and goes to all four sessions each week. "I guess you could say I love to sweat," she said. Missy also runs to keep in shape. "I run about three miles, four times a week," she explained.

Cheryl Roberts, a freshman, lifts weights in the gym before she goes to aerobics. "I think aerobics is a lot of fun. It keeps me in real good condition," she said. Cheryl was very active in high school and has continued to work out in college.

ASU guys are also involved in the class. "There are usually a bunch of wrestlers and baseball players there," commented sophomore Erin Levine. Jay Tyra, a newcomer to the campus this spring was introduced to the aerobics class by his roommate, freshman Chris Lancaster. "I started going to aerobics to stay in shape. It doesn't bother me that there are more girls there than guys," said Jay. "It's really fun."

So if you want to lose those extra pounds before the beach season rolls around or you just like to exercise, aerobics is the thing for you and Broome-Kirk Gym is THE place to be.



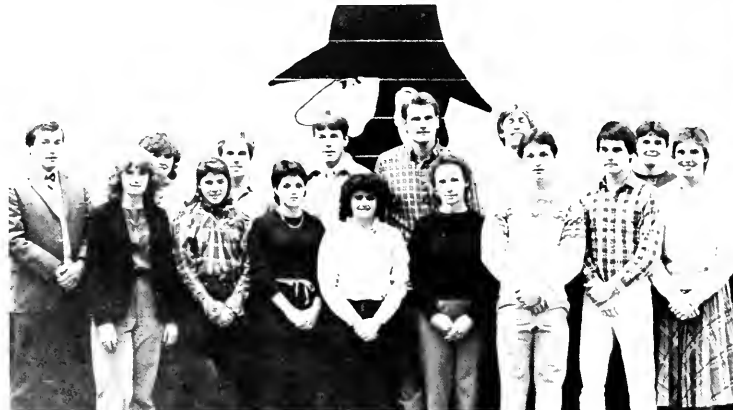
THE APPALACHIAN CLOGGERS Judy Adams, Deanne Wentler, Cindy Stone, Kim Wells, Kim Swing, Lorie Alexander. Not Pictured; Catherine Perdue.



**VARSITY CHEERLEADERS** Front row; Vicki Smith, Julie Durham, Alane Boger, Laura Martin, Lucy Peterson, Melissa Harmon (Captain), Heidi Holder. Back row; Scott Williams, Todd Angel, David Allgood, Mark Browder, Todd Hutchinson (Yosef), Damon Wright, Perry Lachot (Captain), Pat McCall.



**MOUNTAINEER BABES** Front row; Michelle Wilkins, Gina Melton, Bonnie Poplin, Laura Garner, Kim Waters, Kim Shorter, Loretta Williams, Brenda McGee. Back row; Lois Grier, Sheila Misher, Carla Smith, Cheryl Bruton, Beth Wallace, Kathy Coyne, Kathryn MacDonald, Kelley Gravoushi.



**YOSEF CLUB** Front row; Janet Mohler, Vickie Smith, Julie Durham, Leigh Smith, Sue Swanson, Ron Collier, Randy Smith, Darlene Galyean. Back row; John Weaver (Yosef Director), Lorraine Brennan, Perry Lachot, Damon Wright, Todd Hutchinson, Martin Voght, Barbie Anderson.

# MORE THAN "RAH, RAH"

For devoted Sports Service Organizations, motivation is more than noise, it's hard work.

ARTICLE BY FRANK GENTRY

PHOTOGRAPHY BY MIKE SPARKS

A successful sports program involves more than athletic teams. Sports Service Organizations at ASU such as the cheerleaders, Appalettes, Mountaineer Babes, and the Yosef Student Club play a big role in supporting the athletic program.

At a football or basketball game, one group always stands out in the crowd. The cheerleaders use their enthusiasm to get the crowd involved in the game. Their long, hard hours of practicing sometimes go unnoticed, but the effort they put forth during the games is truly appreciated.

Head Cheerleader, Perry Lochot commented, "I like being involved and being a motivator of school spirit. It lets me show my school spirit and motivate others." Lochot is a junior from Morganton, N.C.

The Appalettes are another addition to the sporting events. They provide the entertainment at halftime during basketball and soccer games with



dazzling dance routines, and are very popular with the ASU crowd. The Head Choreographer is Myra Bigh.

Sandy Cook, a junior from Newton, N.C., is the president of the Appalettes. "I love to dance, and being an Appalette gives me the chance to perform before people," said Cook.

Another supportive organization is the Mountaineer Babes. This is a group of young women who are essential to the football recruitment program. They show the ASU campus to new recruits and their families, and tell the recruits what ASU has to offer. The Mountaineer Babes take the recruits to the football games and answer any questions they might have.

Kathy Coyne, a senior from Greensboro, N.C., is the president. "I enjoy meeting people and telling them about ASU," said Coyne. "It's rewarding when the recruit you were assigned to chooses to go to ASU."

The 30 member Yosef Student Club, promoter of ASU athletics, had its largest membership this past year. They have fund raisers and give the coaches dinners throughout the year. They sponsor a jogathon every spring; their support is very noticeable in the projects they do.

Darlene Galyean, a senior from Winston Salem, is the president of the Yosef Student Club. "You get to know how the athletic department is run and get to meet people all the time," she reported. "You get to deal with people in the community and promote ASU."

The Sports Service Organizations are assets to the athletic program. They promote ASU in a positive way and have a good time in doing so.



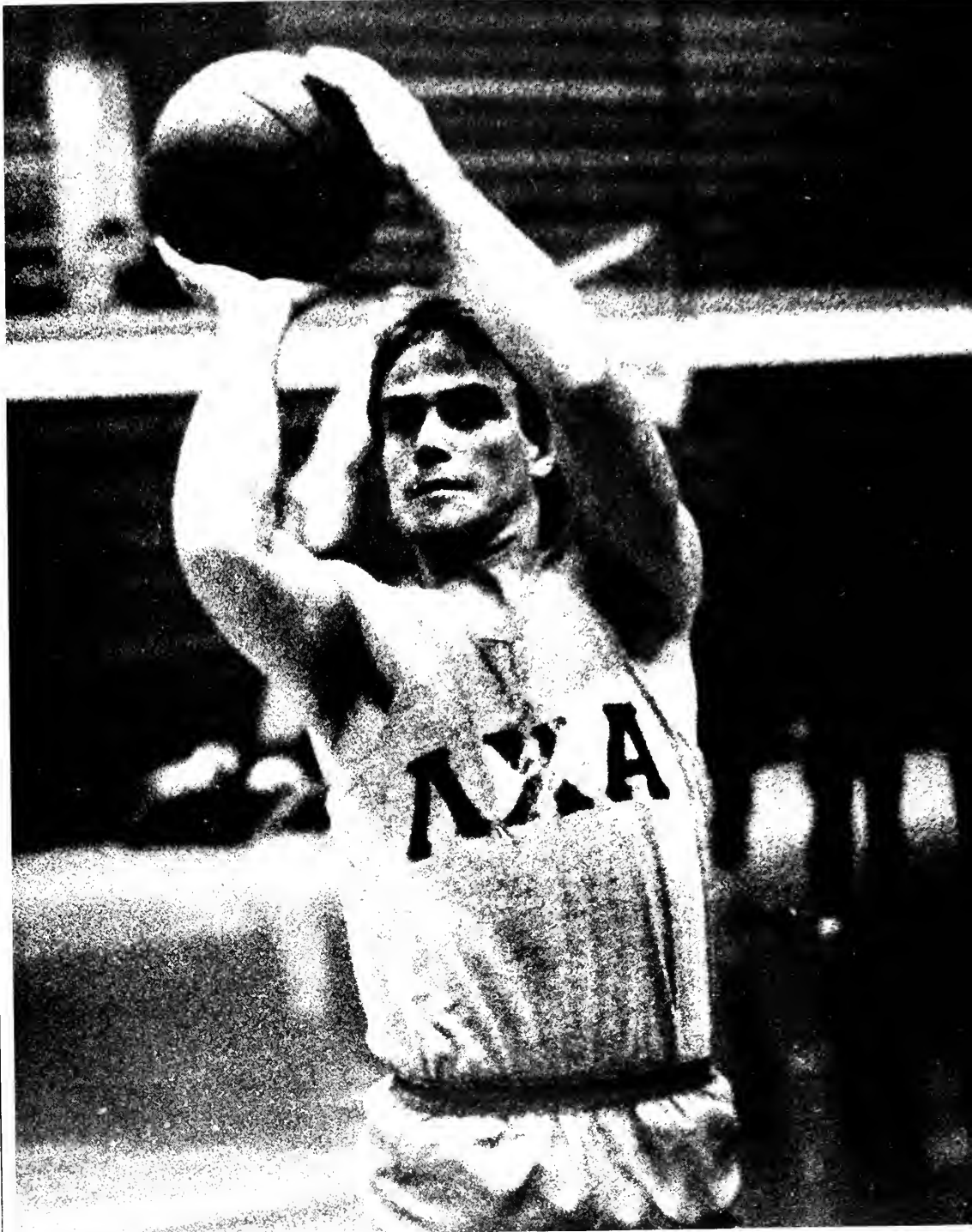
**APPALETTES** Front Row; Cindy Chiperfield, Dana Gibson, Julie Johnston, Debbie Moss (Assistant Choreographer), Debbie Parrish, Debbie Poindexter, Paige Raby, Myra Digh (Choreographer), Donna Anderson, Sherri Williams, Terri Sidden, Sandy Cook (President), Toni Logan.



**MAJORETTES** Front Row; Veronica Ellison, Shari Harrison. Second Row; Karen Kiker, Leslye Lassiter. Back Row; Myra Hampton (Head Majorette), Krispin Wagoner.



**BLACK AND GOLD CHEERLEADERS** Front Row; Kevin Ahlstrom, Lori Lewallen, Rick Rhyne, Robin Hinson, Willie Clark, Pam Thompson, Eddie Zagarra, Lisa Morehead, Scott Harris, Carol Hunt.



# INTRAMURALS



**INTRAMURAL COUNCIL** Front Row; Lori Kuchenbecker (Secretary), Beth Ball, Joan Duncan, Lisa Brooks, Sherri Stocks. Back Row; Donald Parsons (President), Kim Dickinson, David Coggins (Advisor), Jim Frydl, Robyn Brackett, Lowell Furman, Jr. (Graduate Advisor). Not Pictured; Kevin Clements (Vice President), Jane Lawrence, Lisa Walington, Randy Thetford, Rob McNeil.



**INTRAMURAL STAFF** Front Row; Holly Jeffus, Terry Bettinger, Debbie Bolton, Candis Loy, Susan Rumpf, Irene Bass. Back Row; Jim Avant, Tony Dunean, Mike Bennett, David Coggins, Lowell Furman.

## INTRAMURALS

# Tough Competition

Intramural athletes give 100% in their quest for the ultimate goal - the championship T-shirt.

Intramural athletics is not to be taken lightly at Appalachian State. From flag football to softball, each sport has its prearranged participants who go at it on their respective playing fields. This is not just for the thrill of victory or for the fun of it, but to defeat all opponents and capture the ultimate prize, the all important intramural championship T-shirt.

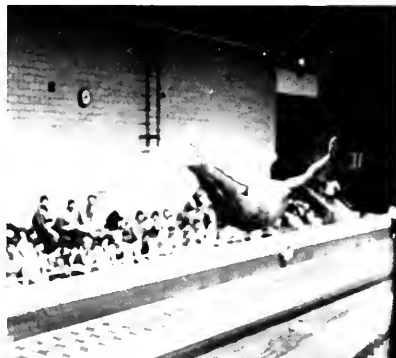
There seems to be a sense of pride in owning at least one championship T-shirt for any intramural athlete. Of course the games are fun and provide much enjoyment, but the quest in each athlete's mind is to make the championship for a chance at the bragging rights and a T-shirt.

Beginning with the team sports of flag football, soccer, volleyball, European team handball, basketball, swimming, bowling, and softball to the individual sports of cross-country, tennis, wrestling, horseshoes, one-on-one basketball, and racketball to name a few, each sport has its rivalries and predicted winners. The divisions include independent, resident hall, and the fraternity/sorority teams. Some of these rivalries become fierce as they develop over the years. For two rivals to meet in a championship of an event could be an affair to bring the beloved Varsity Gymnasium down to the ground. This is because as

many as 300 spectators have shown up for a championship final in an intramural event. Did these 300 people show up to watch an extra-curricular activity that's supposedly just for FUN?

The name chosen for a particular team is also a very important feature in intramurals. Each team tries to psyche their opponent out by coming up with a strategic nickname. A team can't have a normal nickname like the Bears, The Tigers, The Lions, or The Indians; research and creativity are needed. Each team spends time and money on expensive uniform designs to go with such names as Cosmoszy Dae, Hosiery Unlimited, The Defibulators, The Buzzard Patrol, GSOL (meaning unknown), The High Lifes, Culture Shock, The Budheads, and the Clones, just to name a few.

The ex-high school athletes who continue to play their favorite sports for challenge, excitement, and fun take their respective games seriously. To see a player dive for a loose basketball, dive to keep a volleyball in play, or to raise a fist in victory after a game is proof enough. Hard work and determination are present in every athlete as they strive for the ultimate goal, an intramural championship T-shirt.



ARTICLE BY MIKE SEVERS







## INTRAMURALS

# University Champions

### MEN'S PROGRAM:

Volleyball  
Flag Football  
European Team  
Handball  
Soccer  
Skiing  
Tennis Singles  
Tennis Doubles

Cross Country  
Team Winner:  
Sigma Phi Epsilon

Golf  
Open Racquetball  
Racquetball Singles:

"A" Division

"B" Division

One On One  
Basketball:

6'1" Over

6' Under

Basketball Free Throw  
WOMEN'S PROGRAM

Volleyball  
Flag Football

Soccer

Skiing  
Tennis Singles  
Tennis Doubles

Racquetball Singles

"A" Division

"B" Division

Basketball Free Throw

CO-RECREATIONAL  
PROGRAM

Turkey Trot:

Men's Team

Women's Team

Co-Rec

The Other Big Apple

Road Race:

Overall

Men's

Women's  
Mixed Doubles  
Racquetball

Tennis Mixed  
Doubles

Two On Two  
Basketball

Handball Singles

ALL-UNIVERSITY  
CHAMPION

Middle Hitters  
Kappa Sigs

AXA

Cosmozydae

Chuck Vance

Mike Adams

Kent Doobrow/  
Scott Powell

Brent Cochran

Dirty Dozen

Eric Gentry

Mike Adams

Stamplay Walden

Scott Myrick

Johnnie Moore

Billy Bledso

ALL-UNIVERSITY  
CHAMPION

Dash

Secretaries of  
Defense

Little Rascals

Alyson Nussear

Kelly Ross

Laura Wachtel/  
Wendy Burton

Claire Olander

Pam Moss

Kim Glass

UTEP

Beth Corum

Faye's Gang

Appalachian

Track Team

Superstar

Syndrome

Chi-O Chruch #1

Telfair Bowen/  
Clay Harless

Ann Crabtree/  
Chris Leonard

Malcolm Sanders/  
Gail Moody

Ruth Drechsler

RUNNERS-UP

Kappa Sigs  
AXA

Sig Ep's  
Clones

Kenneth Greeson

Peter Weber/  
Bobby Spurrier

Sigma Nu

Mike Adams

Eric Gentry

Bryon Olsen

Darren Anderson

Malcolm Sanders

Neil Medlin

RUNNERS-UP

High Lifes

Chi Omega

Secretaries of  
Defense

Mandy Coble/  
Kim Glass

Telfair Bowen

Emily Myrick

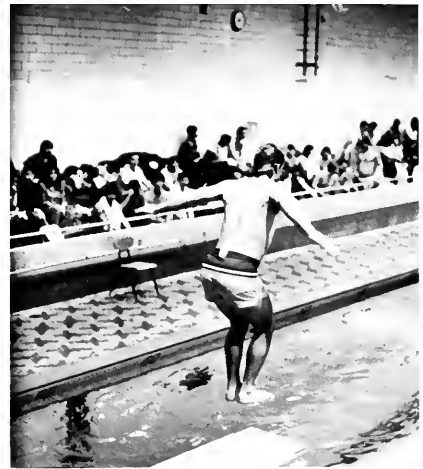
Pat Poole

Jane Foody/  
Mark Hodges

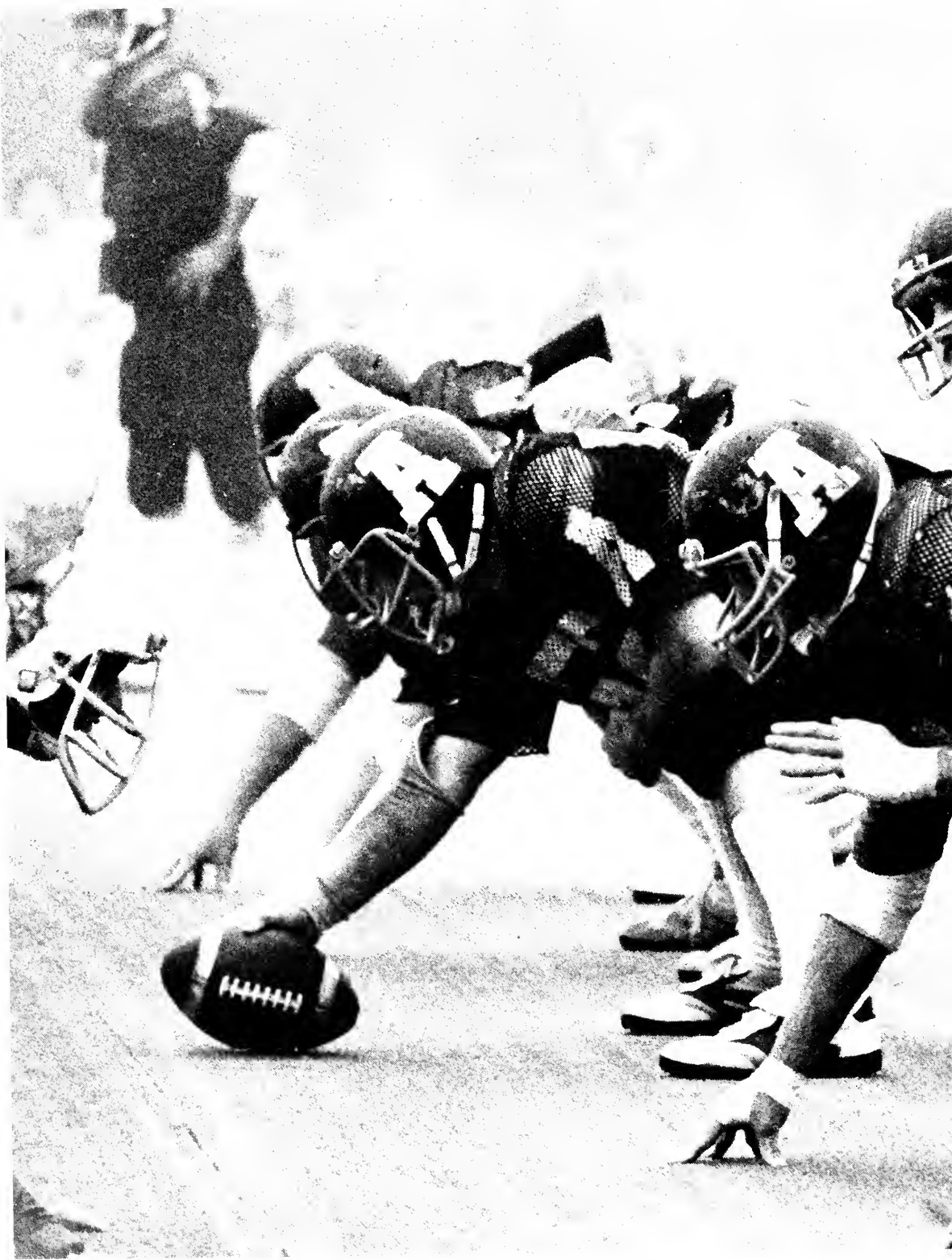
Mandy Coble/  
Richard Whitehead

Lowder/ Krejci

Chris Reed





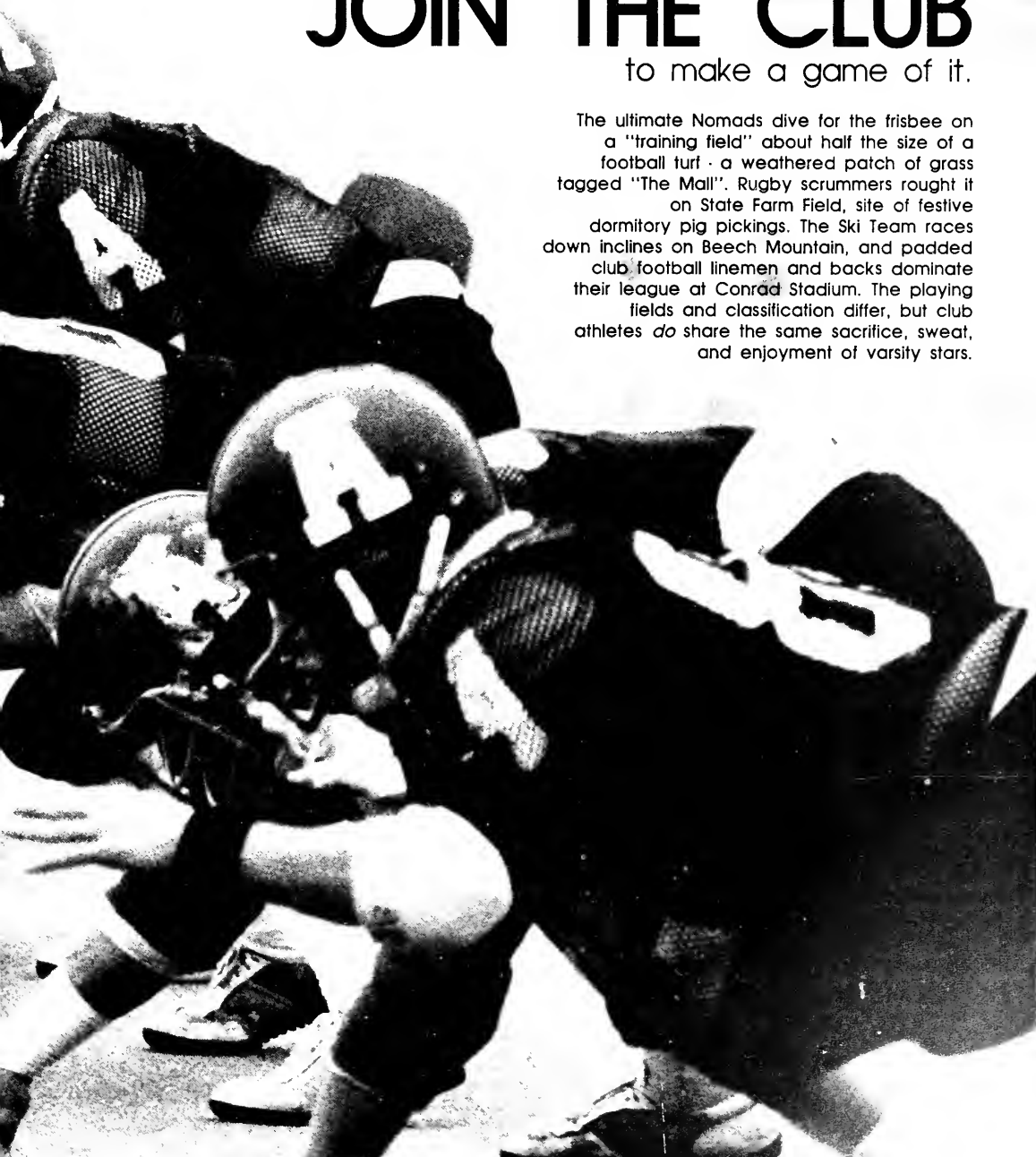


Whether a flip of the disc, a race down the slopes, or a dash for the goal line - frisbee, ski, football, and rugby enthusiasts

# JOIN THE CLUB

to make a game of it.

The ultimate Nomads dive for the frisbee on a "training field" about half the size of a football turf - a weathered patch of grass tagged "The Mall". Rugby scrummers rought it on State Farm Field, site of festive dormitory pig pickings. The Ski Team races down inclines on Beech Mountain, and padded club football linemen and backs dominate their league at Conrad Stadium. The playing fields and classification differ, but club athletes *do* share the same sacrifice, sweat, and enjoyment of varsity stars.



# VICTORY DENIED



A third consecutive state crown eluded ASU's Club Football team by three points.

ARTICLE BY JIM BRANNON  
PHOTOGRAPHY BY MIKE SPARKS

The glory slipped from their grasp. The Appalachian State Club Football team slid into a 9-6 defeat versus Duke in a soaked Conrad Stadium to fall three points shy of a third consecutive state title.

ASU went undefeated in league play this year. Over the past three years, the club has dominated the league and has achieved an impressive record of 27 wins against only 5 losses. The squad is one of Appalachian State's few consistent winners.

Offensively, the team was led by quarterback Paul Morgan. An excellent passer who has an array of receivers at his disposal, Morgan's primary targets over the years have been tight end Jim Brannon and flanker Ricky Hedden, but newcomers Gary Leach and Jeff Chrismon also became receiving threats this year. On the ground, the clubbers were a perpetual powerhouse. Donald Bridgers, perhaps the finest all-around back in the league, was complimented this year by newcomer standout Mark Goode. Freshman halfback David Lamm also worked into the Apps strong running attack.

Defensively, ASU consistently ranks as the best in the league. Captain linebacker Dan Vogel led the clubber's defense along with fellow linebackers Jack Kasell and John Hampton. Jeff Venrick and David Golding headed up the App's secondary while the defensive line was sparked by veteran Felix Beasley and newcomer John Neblett.

Appalachian State's club football team was 3 points away from becoming the only team in the school's history to claim three consecutive state championships. The team is obviously quite proud of this. More important than winning to these guys, however, are the friendships they develop. Playing club ball gives players a chance to meet people and have a good time. This is what ASU club football is all about, and this is what the players ultimately gain in the end. Championships are won each year, but friendships last forever. The members of ASU's club football team are definitely winners, but more importantly, they are friends.



ASU CLUB FOOTBALL Front Row; Mark Goode, Dan Vogel, Norman Ford, Gary Leach, Jim Jones, Brian Garner, Jay Hudgins, Keith Leitner, Second Row; Greg Rogers, John Crabtree, Jim Brannon, Jack Kasell, Jeff Chrisman, Dow Carter, Ron Dahart, Ricky Hedden. Third Row; Scott Gardner, John Neblett, Todd Stout, Steve Potak, Donald Price, Paul Morgan, Felix Beasley, Eric Vernon. Fourth Row; Donald Bridgers, David Golding, Kevin Clements, Daren Ashley, David Lamm, Jeff Venrick, Steve Genator (Asst. Coach), Tudd Dean (Head Coach). Fifth Row; Lee Richardson, Bruce Green.



# RUGBY...ELEGANT VIOLENCE?

This type of football is physically punishing and violent, but surprisingly graceful.  
 ARTICLE BY JEFF MCGALLIARD PHOTOGRAPHY BY MIKE SPARKS

*/rug'be/*: a kind of football, a forerunner of the American game, first played at Rugby school: is played with an oval ball by teams of fifteen players each and in which play is continuous; kicking, dribbling, lateral passing, tackling and the scrum are featured, and interference and obstruction are not permitted.

*/el'e\*gant/*: characterized by refined grace or dignified propriety especially in appearance or manner: tastefully correct or refined.

*/vi'e\*lens/*: exertion of any physical force so as to injure or abuse.

Rugby is violent indeed; being both extremely fast paced and physically punishing. The elegant aspect of the game is not readily apparent to those seeing it for the first time but is there nonetheless. Once the basic rules and strategies are understood the game undergoes a transformation. What once seemed chaotic becomes more orderly, the grace and skill inherent in the game become more pronounced; and at last elegance is realized.

Here at Appalachian, rugby is not as refined as it is in other parts of the world

but some things remain the same. You must be in good condition, enjoy rough physical contact, and most important of all, enjoy the camaraderie that is an essential part of the game.

Camaraderie is stressed because it is the social aspect of rugby that makes it different from other team sports. At the end of the match both sides cheer their opponents in a tribute to good play and sportsmanship. After the games are over the home team throws a party for the visitors, and for those who have never been to a rugby party, it is definitely an experience you'll never forget. This also serves as a chance for the team that lost the game to win the party.

The Appalachian Rugby Football Club was formed in 1976 and has been playing a spring and fall schedule every year since. On every match date there are two games; an "A" side for the more experienced players and a "B" side match for those with less experience. The Fall '83 season began well for the "A" side and for a time it seemed they would be the N.C. Collegiate Champs. However, several defeats toward the end of the season proved to be their undoing, and they finished the season with only a 4-4 record. The Killer "B's": on the other hand played well all season and finished 6-1.



**RUGBY TEAM** Front Row; Charlie Magruder. Second Row; Joseph Poletti, Mark Miller, Lance Smith, Martin Banish, Mike Penner, Bruce Grant, Kelly Welch, Ed Woodall, Dave Holley. Back Row; John Wood, Mark Fisher, Bill Kirkland, Jeff Saunders, Chuck Long, Scott Poole, Bill Roll, Jeff McGalliard, Mark Wagoner, Joe Melton, Canter Martin, Bucky Hinson, David Smith.

# THE 'ULTIMATE' SPORT



Disc fever threw some frisbee enthusiasts to form ASU's first club frisbee squad.



The growing sport of Ultimate Frisbee finally took root at ASU this year with the formation of a club frisbee team named the Alien Mountain Nomads. The team consists mainly of those frisbee enthusiasts who pervade Sanford Mall on almost any warm day. The team members are from all different backgrounds but have one common interest: throwing a plastic disc.

In their first season, this diverse group of frisbee players had no coach and no organized practices, just a love for the sport and unpolished talent. However, following the initiative of Dean Forbis, they banded together into a team with enough depth and talent to wrap up the season undefeated.

The success of the Nomad's first season was largely due to their superior depth and cohesiveness. Each team member was a strong competitor, thus substitutions were frequent. This gave the Nomad's a vital edge in the physically demanding sport of Ultimate Frisbee. Furthermore, the cohesiveness enabled them to work together effectively with any combination of players. Both the depth and cohesiveness of the Nomads are a result of the many pick up games the players played on Sanford Mall.

The Alien Mountain Nomads played four experienced teams during their first season, playing all games on the road. The first match was against UNCC. Never having played together against another team, the Nomads were unsure of their ability as a unit. However, after winning the first game 11 to 8, the Nomads gained confidence and devastated UNCC 11 to 2 in the second game, thus winning the match.

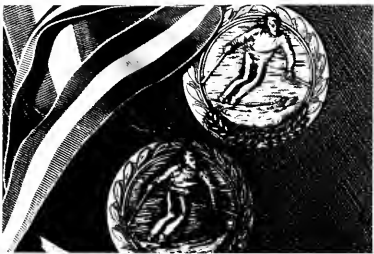
The next three matches were played at NC State where a two day tournament was held. The teams included ASU, NC State, Wake Forest, and East Carolina. The Nomads tied the first match with East Carolina on day one of the tournament by winning the first game 12 to 5 and falling behind 13 to 14 in the second. The second day of the tournament proved to be more successful for the Nomads as they punished NC State 11 to 6 and defeated Wake Forest 11 to 9.

Although the season was short, it was exciting. The thrill of 40 yard touchdown passes and quick turnovers kept the adrenalin flowing, and the extra effort of a diving catch was well worth it in the end because ASU's Ultimate Frisbee team, The Alien Mountain Nomads, are winners.





## SKIING UPHILL



For the ASU Ski Team, competition is a struggle without a university push.

For the ASU Ski Team, things are not all downhill. The team has won six conference championships in the last seven years, sending two teams to the National Championships - without the support of the university.

ASU recognizes only the Ski Club, considering the competitive team as

members of the organization who enjoy racing. The team receives no finances, no transportation vehicles for away meets in Virginia and Tennessee, and no preferred scheduling of classes for racers who practice three afternoons a week at Beech Mountain. Yet, the National Collegiate Ski Association considers the racers a University team, setting eligibility standards such as grade point average requirements. Rich Little, president of the Ski Club and a competitive racer, says, "The team should be a University sport like basketball and football, and at the very least the team deserves some help from the school."

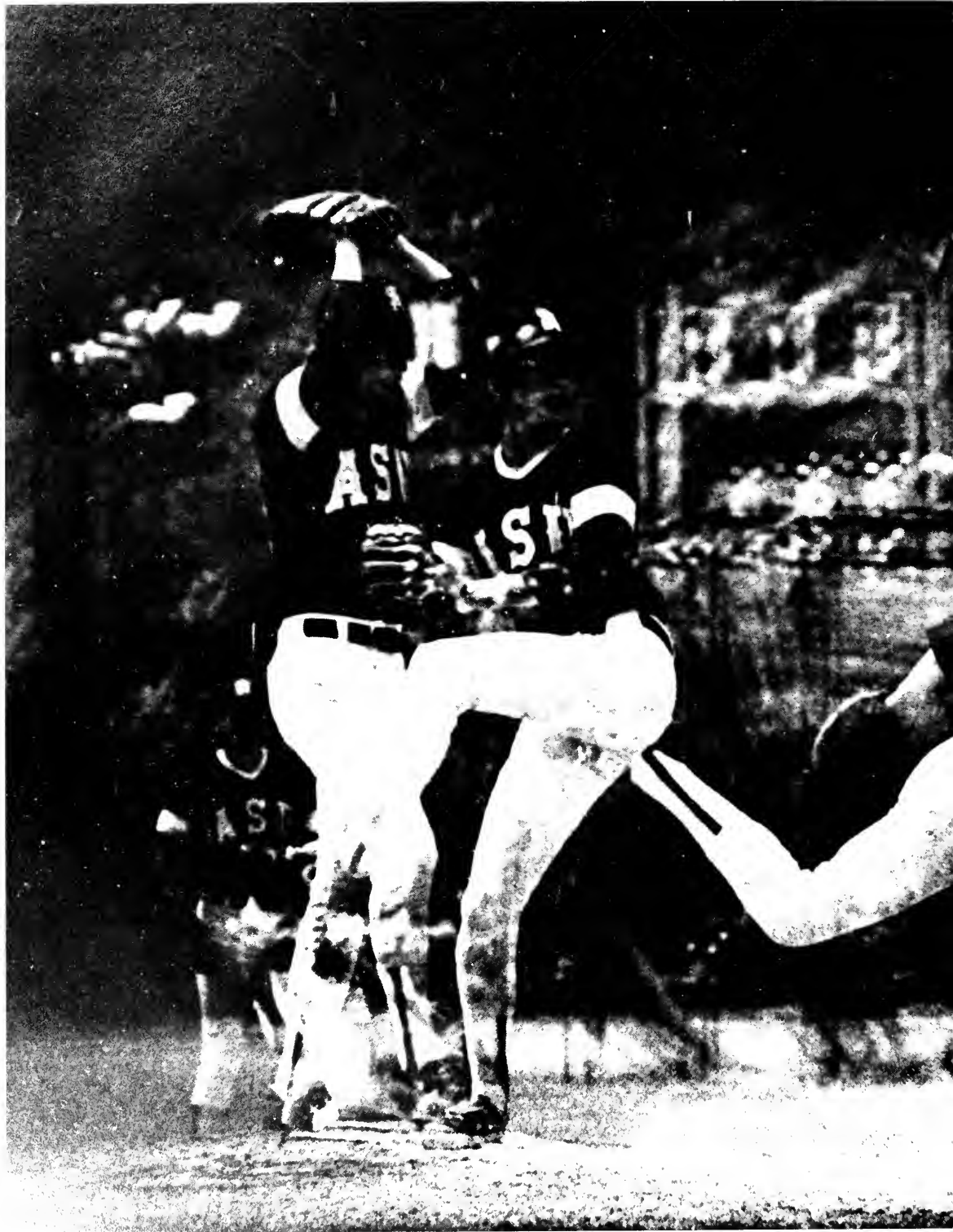
With or without support, Ski Team advocates insist that the ASU slope legacy will still survive. "We will continue to live through the members' hard work and financial help from the business community," Little attests.

Last season, both the men's and women's teams qualified for the Nationals in Waterville Valley, New Hampshire. The racers hope to make the trip again; this time to Steamboat Springs, Colorado. The skiers also pursue the goal of their seventh Southern Conference Championship. One major long range hope: a little push down the slopes from ASU.

ARTICLE BY MICHELLE PLASTER



ASU SKI TEAM Front Row; Curtis Herring, Scott Boutlier (coach), Greg Ciener, Tod Mullis, Kevin Kaiper. Second Row; Mark Miller, Scott Powell, William Pruitt, Christy Leibfried, Tasse Alexander, Dean Forbis, Earl Loser. Back Row; Dale Spencer, John Holder, Rich Little (captain), Dean Perna. Not Pictured: Tina Bradshaw, Caron Owen, Laura Gray, John Slaughter.



**TOUGH COMPETITION PLUS**

# 'THE SNOWSHOE FACTOR'

**PIT ASU'S SPRING ATHLETES  
AGAINST FORMIDABLE  
OPPONENTS  
AND MOTHER NATURE**

What's the best training shoe for a spring athlete? For Mountaineers, a snowshoe. Before Boone, spring sports was striding around a cinder track catching those first rays, watching the crack of the bat under a shady visor, or lobbing a tennis ball over the net with a sunny glare squinting your eyes. But as every athlete in black and gold knows, a Mountaineer spring is no ordinary 'fun in the sun'. Sometimes the toughest opponent is Mother Nature in a grey sweatsuit



Mountaineer pitcher Kevin Simmons, caught during his delivery from the mound by Mike Sparks in a triple exposure photograph

**'84 SPORTS PREVIEW:  
SOFTBALL**

**COMING THROUGH  
THE TRANSITION**

"Improving our win-loss record by at least ten wins is a very realistic goal." - Coach Toni Wyatt

With the painful memories of last year's mediocre season still firm in her mind, head Softball Coach Toni Wyatt looks to the new season to try and improve on last year's performances and record. The outlook for this season is once again an optimistic one and the players, fans, and coaches are certainly prepared to experience the "thrills" of victory this season.

The 1983-'84 squad returns some very experienced players, with five seniors, including standout third baseman Sandy O'Loughlin and first baseman Ashley Atkins. This fall's tryouts and practices have continued to provide reason for an optimistic outlook. With talented walk-ons vying for playing time and creating a new level of competitiveness, the overall attitude around the diamond is much improved over the attitude of a year ago.

If the Lady Apps can avoid the problems that plagued them last season, "improving our win-loss record by at least ten wins is a very realistic goal," says Coach Wyatt. "The club needs to stay away from the cancellations, injuries, and bad weather." With so many indications pointing to a successful campaign, it seems almost impossible for the breaks not to go the Lady Apps' way this year.

**OPTIMISM AND  
DISAPPOINTMENT**

Struggling through sloppy weather, injuries and a lack of depth, '83 teams persevere.

**D**uring the 1982-83 softball campaign, optimism was the prediction and disappointment was the result. It is always an added pressure to a team's goals to have an optimistic prediction to try and uphold, and last season for the Lady Apps softballers was no exception.

Last year, the Lady Apps accomplished what would have been a successful record for many teams: an even record matching 18 wins against 18 losses. The list of reasons why the Apps' record remained only even is an easy one to compile; last year was a transition year, there were many inexperienced players in the lineup

playing every day, and above all, weather in the Appalachian region was typically severe. It was detrimental in the sense that practices were cancelled more often, games were frequently offset, and athletes were more vulnerable to injuries. Because of these three major reasons, along with other intangible factors, last year's season was not one to stand out in the record books.

From all things something can be learned. Coach Toni Wyatt's squad certainly learned much from the experiences of a year ago. Having gained valuable experience, the team as a unit came together and peaked towards the latter days of the season. Adjusting to the various elements experienced along with the Mountaineer's lifestyle determined many facets of the 1983 - 84 team - facets such as team leadership, defensive stalwarts, and offensive firepower.

The time for reflection is now past for the Lady Apps. With so many positive signs in store for this year's campaign, Coach Wyatt will try once again, with better success no doubt, to fulfill the potential that her team once again possesses.



Coach Toni Wyatt attentively watches her players' progress.



Looking back on the 1982-'83 baseball season, a season with many ups and downs, injuries to key players, and an untimely losing streak, one would expect to be pleased with a 33 win season. Mountaineer baseball coach Jim Morris is more than pleased with his squad and their performance of a year ago.

Morris, now entering his eleventh year at the helm for the Mountaineers, feels good about last season's success mainly because the team overcame many early obstacles. Obstacles such as three ASU players giving up their final season of eligibility to play professional baseball, the team getting off to a slow start (1-7 in the league standings), and being forced to use young players in key positions early in the season, were overcome by Coach Morris and his young Mountaineer squad. By season's end, Morris had utilized these obstacles to his advantage, winning 17 out of 18 games and moving his team back into respectability in the league standings (tied for fourth place).

Last season's 33 and 14 mark was accomplished mainly because of the transitions that were forced on the

Mountaineers and their long range effects on the club. First of all, the pitching staff was reduced to an all freshman and sophomore rotation that finished with a respectable 3.20 earned run average. Secondly, the young team made defense their hallmark becoming especially strong up the middle with Tom Sans at second base, Rusty Weaver at shortstop, and experienced senior Ron Vincent playing centerfield. Finally, the Mountaineers returned some key starters at crucial positions such as first baseman Kim Arey, outfielder Robbie Peele, and lefthanded hurler Russ Warfield, that came through continuously during the campaign and provided the leadership and performances necessary to insure the Apps their third 30 win season in as many years.

Coach Morris most certainly can be proud of his 1982-83 squad's accomplishments both on the field and in the record books, but he is careful not to get caught up in looking at the past. The new season is upon us and once again it is time for Coach Morris to do what it takes to accomplish another successful Mountaineer baseball campaign.

## '84 SPORTS PREVIEW: BASEBALL

### 'A WHOLE NEW BALLGAME'

The new divisional play format includes six more conference games and a year-end tournament.

In collegiate baseball, following a 30 win season is no easy task. It is one, however, that the Apps will be trying to accomplish for the third consecutive year. This year's prospectus is especially tough, for the Mountaineers are facing new divisional play format in the conference, and they are heavily laden with first year players. The keys to Mountaineer success will be adjusting to the new conference format, getting the team leadership from this year's seniors, and scoring runs to compliment an accomplished defense and pitching staff.

The unique dimension of the 1983-84 squad is that the seniors have plenty of thirty-win experience. In fact, they have known nothing else. They include: Rusty Weaver, Dave Keene, Russ Warfield, Rich Bosley, Joe Mengele, and Jeff Sosebee.

The pitching staff returns intact with everyone healthy, and must remain so in order to repeat last year's impressive stats. Pete Hardee and Kevin Simmons led the pitching corps in innings pitched last year and will be looked to for more of the same dependability.

This season will be a new one of sorts in the Southern Conference. It will feature a new divisional play format that will provide for six more conference games and a year-end conference tournament. This will also mean that many teams will have to play three conference games in a given weekend.

In order for this year's campaign to be a successful one, the team will have to improve on strong defensive and pitching units, stay healthy, score runs and win close games. The team should improve but because of youth, divisional play, and a tougher schedule, the Mountaineers will need to continue in their successful ways of recent years past to achieve records comparable to those of the last three seasons.

#### ARTICLES BY DAN HAMILTON PHOTOGRAPHY BY MIKE HOBBS



Overcoming the obstacles of inexperience and injuries, ASU's baseball and softball squads compiled respectable records. At top left, pitcher Lori Treiber sets aim for a strike; while below, Mary Marrett connects for a base hit against the visiting Milligan team. Near left, shortstop Rusty Weaver makes the put-out at second base. Above, the Mountaineer dugout lends support and expresses concern.



Third baseman Mark Hodges connects for a base-hit, working toward his .285 average.

**'84 SPORTS PREVIEW:  
WOMEN'S TENNIS  
THE 1984  
NET RETURN**

Despite "defaults" of losing top swingers, the Lady Apps are set to bounce back with a new coach.

"The girls have their work cut out for them."

So conceded Coach Louis Meehan of the 1984 women's tennis team.

Competition served the fall volley program three losses, but the Lady Apps hope to return the favor to tough opposition this spring. As Meehan says, "It will be a challenge" without the competitiveness of the top two players, MVP Susan McDonald and Francie Robison, who was undefeated through seven matches last fall.

"I don't care who you bring in," said Meehan. "Those girls are hard to replace."

Fortunately, ASU will have the backhand and leadership of junior Jane Foody, who was an asset at the net last season.

Depth is one key to success, since some recruits in the line-up are green to college competition. Lisa Barbee of Durham, NC is one freshman who will improve with more exposure. "She's a very conscientious kid," Meehan said. "She gets real upset when she loses."

Since Meehan left in January after a one and a half year tenure as head coach of the Lady Netters, he will not see the results of a young team that has lost its top two volleyers. Melissa Miller has added the women's tennis squad to her duties as field hockey coach. A former ASU tennis player, the 1980 graduate contributes her knowledge of exercise physiology and competitiveness to reign as head mentor.

Miller hardly inherits a weak squad. As Meehan says of the 1984 number one singles player Jane Foody, "She's really clutch." Of returnees Laura Pilegge and Lee Chaiken, he adds, "I know what they can do, and they're going to win."



Grimacing at the net is Lee Chaiken as she returns a volley.



**Clockwise from top above, Laura Pilegge works hard in a practice session; Ready to serve a point, Melanie Riley concentrates on form; Bob Allsbrook crouches low to return a shot; Robbie Lowe reaches high; Laura Gray practices her strokes.**



**HIT AND MISS**  
The men's season served up in their favor, but the women lost some nail biters.

**ARTICLES BY MICHELLE PLASTER  
PHOTOGRAPHY BY MIKE HOBBS**

**I**t was a first in the history of ASU Black and Gold.

The men's tennis squad, with a 21-10 win-loss statistic for 1983, was victorious in over 20 matches for the second consecutive year.

As a sophomore, Frank Caruso's hard

hitting strategy won nearly twenty singles contests and MVP recognition. The Coral Springs, Florida native compiled the best record on a team whose basis of success was not individual numbers, but a group concept.

The Mountaineers swung together to best all Southern Conference foes except the top two teams in the league, Furman and UT-Chattanooga. Highlights of the season included nail biting victories against Davidson and Jacksonville University by narrow 5-4 margins.

Seniors Bob Allsbrook, Butch Dunn, and Fred Pfuhl helped lend leadership as well as racquets to the team concept. All three veterans were examples of quickness and consistency.

Southpaw Richard Gabriel was winner both on the tennis court and in the classroom, compiling a 16-7 number four seed singles record and nearly a 4.0 grade point average as a math and



## '84 SPORTS PREVIEW: MEN'S TENNIS HOW MAY I SERVE YOU?

Former winning basketball coach Bob Light is not raising a racquet.

Who is the most winning basketball coach in ASU history?

Fifteen year roundball Coach Bob Light is still coaching, but not inside the gymnasium. In his eighth season as the helm for men's tennis, the racquet professional has already established a record standard in the tennis logs: two consecutive 20-victory seasons.

How about a third? Five of last spring's top six return to make another 20-win spring a probability.

1983 MVP Frank Caruso, now a junior, utilized hard hitting consistency to compile nearly 20 wins last season. The team's best overhead hitter is senior Robbie Lowe, who will add leadership and an awesome forehand. Richard Gabriel is another senior. A left-hander, Gabriel is noted for his steady baseline performance.

Add sophomores Laneal Vaughn, (a pro at his two-handed backhand), Ben Terrell from Charlotte, Florida native Gary Longo, and Canadian Rob Bentley for depth. Two newcomers should lend a talent to the veteran nucleus - freshman Rusty Woy of Shelby and Dave Siddens, a Lees McCrae transfer.

Though Bob Light has had a stellar coaching career thus far, his goals for his 1984 Mountaineer men are modest. "We want to do as well as we can each time we play," he said.



1983 MVP Frank Caruso practices his backhand.

computer science major. He was one of 19 national recipients of a Division I Scholar-Athlete Award.

Head Coach Bob Light said of his athletes, "It was a team that picked each other up at opportune times."

**T**o Coach Louis Meehan, the 1983 women's tennis squad was better than their 15-12 record indicates. "We lost many close matches," he admitted. "That may reflect on my being a first year coach, but we had a talented team."

Case in point: MVP Susan McDanald, a tough serving southpaw. A talented overall athlete with a strong arm, McDanald combined technical skill with competitive drive to oust opponents.

Francie Robison, a hustling baseline

player, was an undefeated volleyer during the 1983 fall schedule. "A lot of matches could have gone either way. It's just who wanted it," the determined netter noted.

Though Melanie Riley's 1983 win-loss record was not as successful as she hoped, the Georgia native was an asset to the squad in her competitive tennis debut. A former record-holder in the water, Riley took to the courts when the ASU swimming program drowned. Meehan said, "The tough swim workouts have had a carry over effect. She was a positive effect on the team and knows how to win."

Meehan said of his first coaching year, "We were very close to winning 20 matches." The Lady Apps slammed Jacksonville University on a Florida road trip, and netted victories versus such racquet powers as Furman and Tennessee State University.

## '84 SPORTS PREVIEW: WOMEN'S TRACK AND FIELD

### LEAVING THE COMPETITION BEHIND

With top-notch recruits and hardy veterans, ASU's women will outdistance and outrace opponents.

The ASU women's track and field squad will throw longer, jump further, and run faster than rival opponents. Coach John Weaver has added blue chip recruits to the ranks of a developing Southeast powerhouse.

Sandra Ford, who has filled the record books with school standards since 1979 when ASU women's track was merely a club team, will be missed. But she is the only loss to a team that has acquired talented recruits such as Florida freshman Meg Warren.

Warren can hurl the javelin 158 feet, only two feet short of NCAA qualification. She will be an immediate asset since no Lady App has sailed the javelin further than 100 feet since 1980. Also hoisting points in the weight events will be Denise Cornwell, a veteran shot-put specialist.

Sprints will be a stronghold for the 1984 squad, since last spring's most valuable athlete and leading point scorer Priscilla Coleman returns, along with record-holding relay partners Christy Hunter and Sharon Suggs. Freshman LuAnn Wynn of Charlotte will also add speed.

Coach Weaver has nabbed two hurdlers: Tracey Easter, one of North Carolina's finest in 13.9 for 100 meters, and Bobbi Puckett, Virginia's state champion. However, Weaver admits that the intermediate hurdles, along with the long jump, may be ASU's weakest events.

After hobbling on the sidelines with a sore knee, senior Donna Kozlowski is training for a comeback in her 800 meter event. In 1982, Kozlowski broke the tape in 2:15.6 for an ASU record. Also in long distance events, recruit Cindy Little, who finished second in North Carolina's state cross country meet, will help junior Lisa Mitchell of New Jersey keep the pace.

Weaver recognizes that his experienced record holders, fortified with top new talent, form a squad that is sure to improve the quality of performances for 1984.



In full stride, 1500 meter runner Denise Coholich runs to a new ASU school standard.



## ASU BRIDESMAIDS CHASE VMI Men's Track and Field vie for number one, while the women overcome mother nature.

ARTICLES BY MICHELLE PLASTER  
PHOTOGRAPHY BY MIKE HOBBS

Last spring when Coach Bob Pollock wore VMI's red and gold to workouts, his track and field squad knew he wanted revenge in his athletes. Pollock wanted VMI. By the end of the afternoon, the team would be ready to kick their blistered feet up and rest from exhaustion.

It was not enough that his men defeated UNC by a 98 point margin, that they claimed their third consecutive Davidson Relays crown, or even that his athletes had rewritten the record books. The Southern Conference Championship that had eluded his Mountaineers by a slight three tallies to VMI the season before had left Pollock's co-captain Bobby Wilhoit



vengeful too. "Last year was a hard loss to swallow," the Greensboro native said. "We should go into the meet (Southern Conference Championship) with the realization that the guy in front of you could be the difference between conference champs and second place."

But in 1983, the difference between ASU's second place and VMI's fifth championship was 22 points.

A frustrated Pollock stated, "We have been bridesmaids for four out of the last five years. It is time to win the darn thing."

Though the team did not bring home a championship trophy, David Carter, who has not been home to Barbados since he began striding for the Apps three years ago, compiled 22½ points, including a Southern Conference Track Record in the 400 meter dash.

In the distance events, Bobby Wilhoit leaped through eight laps of barriers and water jumps to claim conference honors in the 3000 meter steeplechase.

Four-time triple jump champ Robbie Mosley's last meet just so happened to be his fourth NCAA Championship appearance, where he finished ninth in the nation.





**ASU's '83 track and field teams set a record breaking pace against tough competition. At far left, Steve Jeck prepares for his shot-put event. Near left, Chuck Mack floats seven feet to clear the high jump bar. Above, Coach Pollock helps Lisa Mitchell pick up the pace.**

**F**or John Weaver's 1983 Women's Track and Field, mother nature was the toughest adversary. Still, the Lady Apps slopped through muddy jump pits, splashed in puddles of rain, and sprinted down slippery track surfaces with soaking clothes to shatter 14 ASU All Time Performance records.

Coach Weaver spoke of the frigid cold and driving rain that was hardly conducive to record-setting standards. "Quality and class rise to the top," he praised his athletes. "I didn't hear complaints from our girls. The weather was uncomfortable, but they sucked it in and performed."

One top performer who easily handled the weather was Priscilla Coleman. The speedy sprinter's legs could move just as fast in warm tights as she set ASU records in both the 100 and 200 meter spurts, missing NCAA qualification in the 200 meter distance by two tenths of a second. She also helped teammates Sandra Ford, Christy Hunter, and Sharon Suggs blaze to a new 400 meter relay record. Ford is the fastest quarter mile woman to ever lace track shoes for ASU, and Suggs owns the 100 meter hurdles record. Hunter may not be tall, but she can stride, ranking second on the All Time list behind Coleman in both short sprints.

Lisa Mitchell of New Jersey is the

best Mountaineer distance runner ever, so training up to eighty miles a week has paid off, since Mitchell claims records in all three distance events. Denise Coholich and Tammy Sawyer are small but strong middle distance record-holding specialists, and Denise Cornwell can hurl the shot-put three feet further than any girl ever wearing the black and gold of ASU.

Teamwise, the squad defeated UNC, captured their second consecutive Davidson Relays crown, dominated the ASU Track Classic, and fought to a first place tie at the James Madison Open. Hopefully, the Lady Apps will outdistance all foes slated for the 1984 schedule - weather included.



## '84 SPORTS PREVIEW: MEN'S TRACK AND FIELD IF THERE BE THORNS

In their run for the roses, the ASU men's track and field squad must be wary of all competition in quest of Southern Conference gold.

Bob Pollock, who has compiled a 44-7 win-loss statistic in his decade as head track and field coach, admits his flaws. "Maybe I've made the mistake of pointing a finger, saying, 'that is the team to beat,'" he said. But as he notes, "Other teams can be the thorn in your side. At the Southern Conference Championship Meet, we've got to beat every darn school there."

The key - a consistent, total effort from both seasoned veterans and highly touted recruits.

Flukey Herndon and Mike Rigsbee are the two best ASU 100 meter dash men of all time. The pair, who also share 400 and 800 meter relay records with Dave Carter, along with freshman recruit Richard Gwyn, should help compile points. Herndon's fall conditioning program was serving as a receiver for Mack Brown's 1983 football campaign. Carter, who can cover one lap around the track in a little over 46 seconds, narrowly missed qualifying for the NCAA Championship meet in the 1983 competition.

Mike Brooks and Steve Jeck will add weight to the field events. Brooks, a former Southern Conference discus champion, finished in the top three in both the discus and the hammer all last spring and returns slimmer and stronger after summer Marine Corps Officer Training. Jeck shattered the shot put record in his premiere season last March.

World class marathon runner Carlton Law is back after a tenure of road racing for Nike, and Bobby Wilhoit, the best steeplechase and 10,000 meter runner ever to don black and gold, returns.

Senior Jesse Dingle will again sweat blood for his specialty, the 800 meter event. Last season at the conference meet Dingle hobbled on a broken leg in the gun lap, finishing last. The stress fracture has healed, and the ASU record holder is ready to repeat his freshman year performance as conference champ.

Robbie Mosley, who missed All America status by one half inch in the triple jump, has graduated. But Carl Harris is back, along with freshman prospect Michael Hanks to score tallies in the long and triple jumps, while blue chip recruit Kinard Bynum will help Walt Foster and Scotty Gilmer in the high and intermediate hurdle races.

Last season, Greg Buckner was the lone high jumper. Junior college transfer Chuck Mack, whose sweat pants boast that he is a member of the "seven foot club," will add depth. This spring, Mack has soared over heights of 7'2", and he is hungry after being ineligible for a year of competition.

The Mountaineer men are impressive on paper, but Pollock promises more than statistics when he says of his athletes, "They'd rather let their actions do the talking for them."

**'84 SPORTS PREVIEW:  
WOMEN'S GOLF  
GREEN ON  
THE GREEN**

First-year coach Tom Adams says of his lady golfers, "I'm young and they're young."

Tom Adams is the third women's golf coach in three years. In describing his new position and the inexperienced golfers in the line-up, he says, "I'm young and they're young."

Both the coach and the athletes are inexperienced but talented.

Of his athletes, Adams notes, "The girls have a lot of potential. I've got to bring out their best."

Training consists more of course management than perfection of golf swings. But Boone weather conditions are one limitation for the Lady Apps. Returning sophomore Edie Hancock related the adversity of snow. "We probably won't be able to see the ground until March," she said.

1983 MVP Leigh Maddox is facing another adversity. Maddox is not into the swing of things yet, recovering from a broken leg suffered last spring in an unfortunate mishap. As a junior, she is the oldest golfer, providing leadership and team spirit. Big hitting sophomores Jean Garthier and Wendy Burton join Maddox and Hancock in the line-up, along with Jennifer Henshaw, another sophomore with steady control.

Two talented freshmen join the nucleus - mentally tough Shelly Laney of Charlotte and Angie Ridgeway of South Carolina, who has a technically expert swing.

Recognizing the potential of his squad, Adams said, "If we have a problem, it is that we are all learning."



The concentration of Shelly Laney.

**LEIGH AND  
LEE HAD THE  
STROKES**

1983's poor statistics aside, Leigh Maddox and Lee Duncan were par for the course.

ARTICLES BY MICHELLE PLASTER

PHOTOGRAPHY BY MIKE SPARKS



Clockwise from above, top Mountaineer Invitational scorer Shelly Laney eyes the competition, at Boone Golf Club. Ron Kelly demonstrates his form on the fairway. Angie Ridge displays a winning swing. Pat Danehy tees off on the ninth hole. Pat Danehy and Kevin Hughes watch the putting technique of Mike Beaver.

**S**tatistics for 1983 men's golf? Head Coach Sam Adams isn't proud of them. ASU's best finish last spring was sixth of nine squads at a South Carolina tournament. Though Larry Eller, Peter Rucher, David Osmer, and Jeff Owens were seniors, they were inexperienced since the season before, other seniors had teed off against most of the competition. Coach Sam Adams was hardly a veteran either in his premiere coaching duty.

MVP Lee Duncan was one bright spot with his power and steady game. But Adams, who refrains from singling out his athletes, contends that his coaching philosophy is based not to win and loss statistics or par scores but rather grade point averages. "My



attitude is that they are students first and golfers second," he said.

One thing Adams is proud of, if not last spring's tournaments, is that all his seniors received their educational degrees.

**N**ot only did the 1983 women's golf squad tee off for few practice sessions, but they only swung competitively in two tournaments last spring.

Boone's cruel weather forced Joel Furnari's golfers to begin training later than other opponents. Even when competition began, the Lady Apps were limited to a mere two tournaments due to lack of finances.

The team placed a respectable fifth

in a field of nine schools at their premiere, a William and Mary tournament in Virginia. However, they played poorly during a Florida road trip after MVP Leigh Maddox toppled down some stairs just before loading up for Florida, shattering her leg in three places.

Maddox, whose trademark is the short game-putting and chipping, attributes mental performance to the poor statistics of last season's athletes.

"What kills us is that we'll have a bad hole here, and a bad hole there. Then frustration blows the whole score," she said. Hopefully, a more consistent practice schedule and mental preparation will help things swing ASU's way in 1984.

## '84 SPORTS PREVIEW: MEN'S GOLF TEE FOR TWO

Will men's golf, after two disappointing fall tournaments, swing into conference contention?

Already the 1984 men's golf squad has teed off for two fall tournaments.

Despite a tie for eighteenth place in a 26-team field on Brown Hog Mountain and a dismal last place tie at Duke University, Head Coach Sam Adams asserts that ASU could swing into conference contention by Spring.

"We are very inexperienced but we have the potential to be one of the better teams in the conference," Adams noted. "I expect the freshmen to continue improvement, and by the conference tournament in May we should be very competitive."

Freshmen Mike Beaver, Kevin Hughes, Ricky Nichols, and Brian Tiddy along with sophomores Lee Bailey and Claude Reid are vying for traveling squad positions. But the lone senior, Lee Duncan, is a sure chip as the number one drive on a team that is green to college competition.

"Lee is one of the top players in the conference," praised Adams. "I expect him to challenge for the individual conference championship."

In 1983 Duncan's power and consistency earned him MVP glory and he will provide good strokes as well as leadership in 1984.

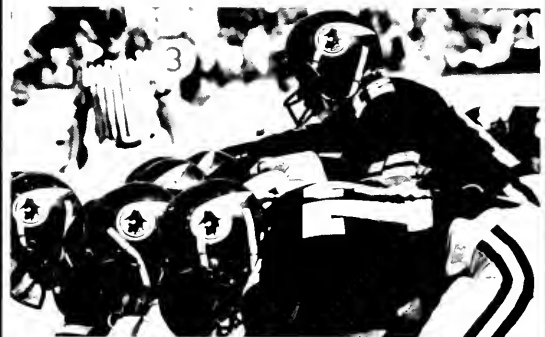


Pat Danehy sizes up the putt.

# A FALL PALETTE

During fall, ASU athletes don black and gold to tackle, run and score amidst crimson, burnt orange, lemon, and copper patches on branches. They face enemy colors of opponents on green turf and wooded trails until the palette of colors falls with the leaves.







# BIG MACK ATTACK

ARTICLE BY BRIAN HOAGLAND PHOTOGRAPHY BY MIKE SPARKS AND MIKE HOBBS



Freshman tailback John Settle races 40 yards for his second touchdown of the day against James Madison. Settle ran for 161 yards in the game. Head coach Mack Brown instructs quarterback Randy Joyce (left) and John Hooten during a game.



Head coach Mack Brown instructs quarterback Randy Joyce (left) and John Hooten during a game.

## *ASU Football bites the opposition for an improved season under new head coach Mack Brown.*

A promising football season under first year head coach Mack Brown began with a shocking 27-25 upset victory at Wake Forest and ended with a 41-15 defeat at Western Carolina.

Injuries and a lack of depth keyed the Mountaineer downfall which saw the Apps drop three of their last four games after a 4-1 start.

"Our most obvious problem was injuries," said Brown, who came to ASU in December of 1982 to replace the fired Mike Working. "The last four weeks we couldn't even practice the way we would have liked to."

"The injuries created a snowballing effect which gave us no depth. Younger, smaller players would have to play and they got injured."

Despite the injury problems, there were several highlights in the Mountaineers '83 campaign. The most obvious was the win over Wake Forest.

Heavily favored, the Demon Deacons possessed one of the finest collegiate quarterbacks in the nation in Gary Schofield. The Apps answered with a young, inexperienced secondary.

Wake Forest scored on its first possession for a quick 7-0 lead. ASU then drove to Wake's one-yard line only to fail to score on fourth down.

But in the second quarter, line-backer Joel Carter intercepted Schofield and returned the ball 48 yards for a touchdown. After a 54-yard Bill Van Aman field goal gave the Mountaineers a 10-7 halftime lead, Carter intercepted another pass and returned it 30 yards for his second touchdown.

A late Wake Forest score was not enough and the Apps were upset winners.

Later that night more than 1,000 fans greeted the team in Boone amid rolls of toilet paper and the chant of "ASU! ASU! ASU!"

The celebration ended the following week in the Mountaineers first home contest of the season. The James Madison Dukes crashed ASU's party 24-20, at Conrad Stadium.

A 161-yard rushing performance by freshman tailback John Settle was not enough to beat the Dukes. Settle's fumble at midfield late in the game sealed the victory for JMU.



The Mountaineers displayed their act on CBS regional television against The Citadel on September 24, and won 27-16. Here, Johnny Sowell gains a first down on a fake punt.

The Mountaineers take the field in Conrad Stadium for the first time in '83 against James Madison. The Apps' new look was quickly evident as they donned brand new uniforms. Inset - Everett Withers (left) and Johnny Sowell (20) confer with one another before the contest.



Defensive lineman Leroy Howell eyes ASU's 27-25 upset victory over Wake Forest. Howell, who is considered a pro prospect, was plagued by a shoulder injury much of the season.



# BIG MACK ATTACK

On the year, Settle rushed for 613 yards and caught 37 passes for an additional 215 yards. At the end of the season, he was chosen Southern Conference Freshman of the Year.

After the JMU loss, the Apps took out their frustration on an outmanned VMI team in a 31-0 victory at Conrad. It gave ASU its first SC victory of the season.

The shutout was the first since 1971 within the conference. It was also the largest victory margin against an SC foe since 1979, when ASU beat Marshall, 45-7.

The win also enabled the Apps to climb into the Division I-AA Top Twenty poll also, as they were picked 18th. It marked the first time in the school's history that its football team had been ranked in the Top Twenty.

ASU then displayed its act before a CBS regional television audience the following Saturday at The Citadel, another league foe.

Behind a powerful ground game that netted 218 yards, ASU jumped out to a 24-7 halftime lead. Bulldog quarterback



Quarterback Randy Joyce unloads a pass to tailback Alvin Parker against The Citadel. ASU scored 24 points in the first half to impress a CBS television audience.

Tailback John Settle keeps his balance against VMI.







At right, tailback Derek Jenkins slows to a halt after scoring on a 31-yard touchdown run against VMI. He was later injured in the contest and failed to play again for the rest of the season.



ASU's defense, nicknamed the 'Black Bandits', swarms over JMU quarterback Tom Bowlas. Leading the charge are James Howard (15), Tim Greene (28) and Paul Sheets.



Robert Hill led The Citadel to two second half scores, but a fourth quarter goal line stand preserved the Apps' 27-16 win.

But the victory was costly. It gave a hint of things to come as senior captains John Garner and Terrell Murphy went down with injuries.

At East Tennessee State the following week, ASU racked up its third straight conference win, a 27-11 shelling. Keyed by a big play aerial game, the Apps coasted as quarterback Randy Joyce and Alonzo Upshur hooked-up on big gains.

The usually effective Mountaineer ground game was stifled by the Bucs, so the Apps took to the air. The biggest play came when Joyce hit Upshur on a 72-yard touchdown bomb.

"Upshur played as good as he could play this year," said Brown. "I can't believe anyone who caught more deep passes. As we found out how good he was, we kept going to him more and more over the course of the season."

Despite over 800 yards in receptions and 35 catches, Upshur was left off the All-Southern Conference team.

The win over ETSU propelled the Mountaineers into the 10th spot in Division I-AA polls. The Apps were also in a great position to challenge for the conference crown with a 3-0 league mark.

"We still weren't a good football team at that point," said Brown. "The injuries were beginning to catch up with us."

Among App starters who were sidelined during the season were Carter, defensive lineman Leroy Howell, defensive back Everett Withers, and offensive lineman Jeff Wilson.

ASU had reached its peak for the '83 season.

The following week, in a key conference matchup against UT—Chattanooga, the Mountaineers were demolished 30-9 at home. UT—C's wishbone attack controlled the football while ASU's ground game garnered a meager 74 yards.

"Everything started mounting and I could feel it (the loss) coming," said Brown. "There was no way to stop the injuries and we caught Chattanooga at the worst possible time, when they were struggling."

The Apps barely squeaked out a Homecoming win against Gardner-Webb the following Saturday, 21-17.

Trailing 17-7 late in the fourth

# BIG MACK ATTACK

quarter, Upshur saved the Mountaineers again. He first caught a 54-yard touchdown bomb, then set up Alvin Parker's game-winning four-yard run with a 51-yard reception.

Furman ended any App hopes of a SC championship when they destroyed ASU in Greenville, SC, the next week, 49-0. The loss lowered the Apps' record to 5-3, 3-2 in loop play, and dropped them out of the Top Twenty.

Two weeks later the Mountaineers dropped their second straight contest with a 33-7 defeat at North Carolina State. The score was not indicative of how close a game it was, however. With four minutes to play in the third quarter, the Wolfpack lead was only 13-7.

ASU could have actually been leading at that time had Carter not dropped an interception that would have been a certain touchdown. It was about the only thing Carter failed to do in a remarkable season for him personally.

Carter led the team in tackles game after game, and was among the leaders in the SC in that category, but oddly enough, he was left off the all-conference team.

"Obviously the two interceptions at Wake were big plays for him," said Brown. "That's a whole year's work for most linebackers. But he was in there on tackle after tackle every week."

Reeling after two losses, ASU returned to Conrad hoping for its first winning season in three years. A win over Marshall would guarantee it.

Parker ensured the Apps of a winning campaign almost personally, as he rushed for a school record 37 carries for 222 yards and two touchdowns. The ASU rushing game clicked for 339 yards and a 28-19 victory.

The '83 season ended in Cullowhee, as arch rival Western Carolina buried the Mountaineers, ensuring themselves of a Division I-AA national playoff spot along with Furman.

ASU finished fourth in the conference with a 4-3 league mark.

"I was pleased with being ranked in the Top Twenty for the first time in ASU history," said Brown of the season. "Beating Wake and finishing in the upper half of the conference were also

**Inset below - split end Alonzo Upshur hauls in a pass against Gardner-Webb in the Apps' Homecoming game. Upshur, who caught two long bombs in the final minutes, led ASU to a comeback victory.**





Linebacker Cedric Felton mauls JMU quarterback Tom Bowles for a sack. Felton was the Apps' second leading tackler in '83.



pluses. We beat every team we should have beat, in addition to Wake Forest."

Brown was also pleased with his teams accomplishments of pre-season goals.

"We had three goals this season," he said. "The first was to come together as one unit. We were a family; a single unit headed in a single direction. We weren't worried about personal stats and goals. We were worried about team goals.

"Secondly, we wanted to do the best we could do each day," he added. "We wanted to play hard every game, and we played hard every quarter."

"We also wanted to be stronger or in as good condition as we were when everyone reported. At the end of the season we gave the players the same test we gave them in the pre-season

and all were in just as good or better shape."

Several Appalachian players were mentioned on all-conference ballots at the end of the season, but offensive lineman Ed Boyd was the only one to make the team.

Honorable mention players included Settle, Upshur, Wilson, Chris Patton, and Mark Royals.

"This team never quit," said Brown, "and there was a question of that in the past. We played well in the fourth quarter and didn't lose a game in the second half in which we led at half time."

Such strategy gave the Apps their first winning season since 1980 - and hope for a bright future within the Southern Conference and NCAA Division I-AA.



John Settle was the Apps' top rusher in '83 with 613 yards. With that effort, Settle was picked Southern Conference Freshman of the Year.

Congratulations and 'high fives' were frequent during the Mountaineers' 83 season, as they battled their way to a winning record.



## ASU's Soccer tradition may now be a myth.

*Editor's Note: Former ASU soccer player Jose Bernal describes the legacy of Mountaineer soccer and his account of its decline. Bernal, a senior from Colombia, South America, competed in black and gold for two seasons before giving up varsity competition in his sport in 1982.*

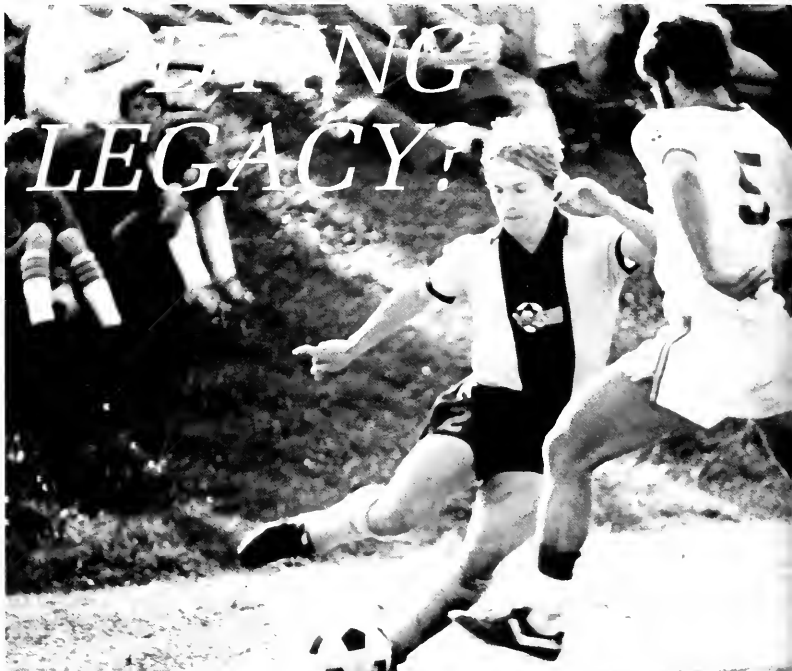
The 1983-84 soccer season was a disappointing one. Although Appalachian State University's booters enjoyed a winning season (8-4-6), the overall outcome was negative, and most of all, sad.

Why was it a sad season? First, we lost the Southern Conference title. For the first time in seven years and only the second time since 1972, the ASU program is not the "king" of the Southern Conference. We used to enjoy watching our team bring this long honored title to Boone, and not doing it now becomes a heart-felt tragedy for those who love ASU soccer. The squad did not break the Top Ten in the south either, which together with the Southern Conference Championship, was the goal.

Deeper than these defeats, however, the saddest of all sorrows to many ASU hard core soccer fans: our soccer team had been the pride and glory here since eleven years ago, when the program began to build up its terrific tradition. Every team shivered in front of our squad; everyone respected us. It was usual to loudly defeat other conference teams by scores of ten or twelve to zero. In the fall of 1979, the now historic soccer team bit University of Chattanooga 22-0. It is hard to believe, is it not?

Also very sad is the fact that just a few years ago the team drew three, four, or even five thousand fanatics to the games who by themselves scared the hell out of the opponents. Many, sometimes hundreds, of these fans would follow their beloved ASU soccer team to away contests. Presently it is surprising to find more than 500 people watching a home game. Sad scene.

Not all was negative for the Apps, though. Senior Scott Anderson was chosen Most Valuable Player in the Southern Conference. John Nedd of



ARTICLE BY JOSE BERNAL PHOTOGRAPHY BY MIKE SPARKS

Senior veteran Glen Griffen utilizes fancy footwork.



John Nedd and Scott Anderson - the two most integral players of the 1983 soccer campaign.

Sophomore John Nedd gains the advantage over a Davidson defender.



Trinidad played an outstanding season and is the most promising of all the players for the coming years. Also, the team is a relatively young one and next season may be better. We all hope so, for as coach Rex said at the beginning of the season, "Tradition doesn't stand alone; you must build. It's in the hands of this year's team to continue the tradition." He is right - tradition does not stand alone. Has it become history then? Thus it appears, but we must wait a couple of more years to give this young team a chance.

As John Nedd said, "With the team as it now is, we cannot do much better than we did this season, but if we bring some talented strong players, we may be able to regain the conference and have a good season."

The opposing goalie leaps to save versus scoring threat Joe Freeman.



Promising freshman Tim Ross squares up to defend against an opponent.

# LADY APPS DEMOLISH DUKE



Best player standout  
Katie Galloway follows  
up in the overtime shoot-  
out victory against Duke.  
Leading scorer, Lynn  
Wagner charges for a goal.

PHOTO BY TRACEY MERWIN PHOTOGRAPHY BY MIKE SPARKS

An intent Lynn Carrino prepares to score another goal.



Coach Melissa Miller delivers some half-time strategy.

Terry Zehnbauer awaits a goal attempt.



One gets by sprawling goalie Michelle Zarro.

## *ASU reached deep within to win the Deep South Tourney.*

One highlight of ASU's 1983-84 fall sports program was the women's field hockey team. With the support of six consistently strong players, the team overcame early season losses against such powerhouses as Duke to win the Deep South Tournament. These six standouts include seniors Lynn Carrino and Donna Bodine, junior Terry Zehnbauer, sophomore Nancy Skripko, and freshmen Frances Callaway and Michelle Zarro.

Early in the season, the team was very dependent on these players, but as the year progressed and the wins added up, the entire team grew more confident. The girls held hopes of victory as they entered the Deep South Tournament. "The team really clicked together," first year coach Melissa Miller stated. "This helped us to win against Duke."

The Lady Apps knocked off the Blue Devils two games to one, which gave the team the needed momentum to win the tournament.

Duke's loss came as something of a surprise to the Blue Devil players, as they had foreseen an easy victory over ASU.

Following the tournament, both Carrino and Zehnbauer advanced to the National competition in California.

Next year Coach Miller hopes to recruit more players to replace the graduating seniors from this year's squad. "I'll be recruiting hard. It'll be a young team and a year of building, but I think we should be successful."



# SET, SPIKE, SCORE



ARTICLE BY TRACY SHERWIN PHOTOGRAPHY BY MIKE SHERWIN

Facing the opposition, Kristin Smith is ready at the net.



Celia Pearson bumps the ball to the net.

*A senior spiker and a sophomore setter helped the Lady Apps bounce through the season for a credible net return.*

The ASU volleyball team, coached by Toni Wyatt, overcame inexperience to bounce through an incredible season. They managed 7 wins and 13 losses despite this imperfection. "Our team was young and we needed experience, but we did well," assistant coach Kathy McDaniel said. "We played some tough teams, so our record didn't represent how good we really are."

Two outstanding players contributed to the squad's success: senior spiker Lois Grier and sophomore setter Traci Blankenship. Both helped the Lady Apps overcome Southern Conference opponents like Western Carolina and East Tennessee State.

Grier slammed six scoring spikes to lead the Mountaineers past UNCC three games to none in an early season victory. Head coach Wyatt brags, "Lois is an awesome hitter; she can really put that ball down." Assistant coach McDaniel agrees. "Lois is a powerful hitter, and she has been all-conference since she was a freshman. We'll be sorry to lose her."

McDaniel spoke of sophomore standout Traci Blankenship. "Without Traci we wouldn't have been as strong. Since she was the setter, she was one of the most important players in the game."

Since Western Carolina and ETSU are cited as intense rivals for the volleys, those contests were two of the most exciting match-ups for the Mountaineers. "Western and East Tennessee are always tight games for us since they're in our conference and our rivals," McDaniel stated. ASU fought for five games before bowing to WCU, and also defeated ETSU in a nail-chewing five-game duel.

One exciting match was a learning experience. "The University of Kentucky match was an exciting one," Blankenship recalled. "They were ranked fifth in the nation when we played them. This made us try harder to beat them. They also had hugh, powerful players," she noted.

Next year the team hopes to attract quality recruits in order to add success and excitement next season.





**Katrina Daniels**  
anticipates the play.

For sophomore setter  
**Traci Blankenship**, control  
is in the fingertips.



**All-State**  
Conference selection  
**Lois G...**



## Fast women have good times.

Most people will not even get out of bed on a cold, rainy day, let alone do what the women on the Lady App Cross Country team do — run in it. "People don't realize what conditions we have to train under," said sophomore team member Michelle Plaster. Rain is not the only inconvenience these ladies must deal with when they run, but nothing seems to slow them down. It takes great dedication to be a long distance runner.

The Most Valuable Runner for 1983 is junior Lisa Mitchell. According to Coach John Weaver, Lisa is a very consistent runner. "We know what to expect from her," he said. "She's not only the team captain, she's also the difference between the two. Mitchell is an example of the type of dedicated runner that ASU is proud to call her own."

Weaver described his 1983 team as greatly improved this season. "Everyone of our girls has improved her time," said Weaver. "The most improved runner this year is Denise Coholich."

At the North Carolina State Championship in Raleigh, ASU's women finished in fourth place. Best runners for Appalachian in the 5,000 meter run were Mitchell, Coholich and Tammy Sawyer.

When the women ran in the NCAA Region III Championship at Clemson, SC, Mitchell and Coholich were again top runners for ASU.

With only one senior on the team, Weaver looks to next year with enthusiasm. "Denise is the only person we will lose," replied Weaver. "But, she still has one more season of eligibility. She will be doing her student teaching so we hope to see her run for us again."

Other returnees are senior Lisa Mitchell; freshmen Susan Burnette, Traci Hutchens, Cindy Little, and Diane McMahon; sophomores Michelle Plaster, Liz Polk, and Jeanine Saffelle; and juniors Susan Ess and Tammy Sawyer. "We need more recruits to give depth to the team," said Weaver. "If the returning girls train hard over the summer as well, we'll get exactly what we're looking for."

"Right now we are one step below our competition," exclaimed Weaver. "But, this year we gained one whole step in ability. We are definitely headed in the right direction!"

ARTICLES BY DAWN MOSS PHOTOGRAPHY BY MIKE SPARKS



And they're off! Carlton Law and Todd Goewey challenge the East Tennessee harriers for the Conference crown.

An intense meeting with Coach John Weaver and his Lady Apps just minutes before race time.



## Over the hills and far away.

For the third time in as many years, the ASU men's cross country team finished second in Southern Conference competition. Behind the strong running of three senior members - Bobby Wilhoit, Todd Goewey, and Carlton Law, this year's squad also finished ninth in the NCAA Region III Cross Country Championships at Clemson, SC in November. These three seniors were selected for the All State Cross Country Team as well as the All Southern Conference Cross Country Team.

"The North Carolina State Championship (held in October) marked the first time ever at ASU that three athletes were named to the All State Cross Country Team," said Coach Bob Pollock.

A look at the statistics shows that these seniors have helped to compile the 32-1 record during their four year tenure as Mountaineers.

In the State Championship ASU placed second (Law), fourth (T. Goewey), and sixth (Wilhoit), in the 8,000 meter run. Shea finished sixteenth and P. Goewey 30th.

The Southern Conference Championship race was held at Moses Cone Park in Blowing Rock. "This course, which consists of a rolling terrain, is probably considered the most scenic and beautiful of all the courses," said Pollock. "The trail is compiled of a grass and pine needle surface which runs through the woods. It is a very challenging course for the runners because of the hills and dips."

As Meet Director, Pollock saw the need to shorten the course distance from 10,000 to 8,000 meters. "One reason for this decision was the fact that the state championship was only a week away and it is difficult to run two 10,000 meter races that close together and do the best you can," said Pollock. "Another reason was due to the unsafe footing of the upper maze of the course around this time of year (fall)."

ASU's T. Goewey placed seventh in the 8,000 meter event, Wilhoit finished eighth and Law came in at the ninth position. Paul Goewey finished eleventh with Mark Shea right behind in thirteenth place.

In the Regionals, T. Goewey placed 19th which was only two places away from qualifying for the NCAA Championship.



**All State and All Southern Conference Carlton Law is also one of the best marathon runners in the United States. Inset - senior Bobby Wilhoit paces the Mountaineers uphill.**

As head coach at ASU for 10 years, Pollock has an impressive 66-14 record. He looks forward to a winning season again next year with eight harriers returning. "We'll have a young team next year but we have the ability to do as well as we have in the past," he commented. Returning team members include Shea and Paul Goewey, as well as Harry Williams, Pat Ambrose, Jim Martin, Jeff Shore, Mike Curcio and Mike O'Neill.

Todd Goewey was chosen as the 1983 Most Valuable Runner, and Mike Curcio was selected as the Most Improved Runner. Team captain for 1983 was Bobby Wilhoit, with Paul Goewey taking over the helm next year.

Pollock's philosophy for his team is simple, and straight forward: "It's really great to win," he said, "but it's even better to achieve and be the best you can be. That is when the winning comes."



**Above, the harriers drive for the hill at Moses Cone Park.**

**Freshman Cindy Little is gaining on an Eastern Kentucky harrier.**

**At the starting gun, Lisa Mitchell and Tammy Sawyer are off with the pack at the ASU Invitational.**





ARTICLE BY DAWN MOSS PHOTOGRAPH BY [unreadable]



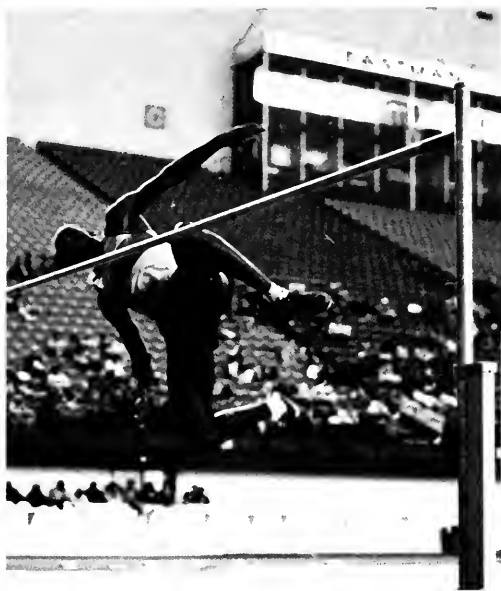
Kenneth Herndon, (second from left) a senior from Lincolnton, NC, dives for the tape in the 55 meter dash. "Flukey" was the Southern Conference Champion in the event in 1981. Inset - At the finish line of the 55 meter race, it's junior Priscilla Coleman (middle) with a lean over Georgia's competition. Co-captain Coleman, a Greensboro native, owns five ASU school records including three relay efforts.

At the East Tennessee State facilities, freshman sensation Michael Hanks of Hendersonville, NC prepares mentally for the triple jump.

*With the reinstatement of the indoor track program, ASU's athletes are now allowed to run inside.*

Although dropped from the Mountaineer athletic budget one year ago, the Men's and Women's Indoor Track and Field program has been reinstated this year at ASU. "The Chancellor didn't feel that we had good facilities in which to train and hold home meets," explained women's head coach John Weaver. "This year ASU reevaluated the situation and decided that an indoor program would be a big benefit to the outdoor track program." Weaver added that the outdoor season looks very competitive now due to the reinstatement of the indoor activities.

The Lady Apps run three to four meets every indoor season between January and February. But, training is a year long process. "Because there is of yet no Southern Conference Championship for women in indoor track, there isn't that big meet to look forward to," stated Weaver. "We use the indoor season as a way to prepare for our outdoor season."



**Sophomore speedster Christy Hunter surges to the finish line in the 55 meter event.**

**At the Eastman Invitational in Johnson City, TN, Chuck Mack challenges gravity in the high jump event.**



Weaver added, "Because the Southern Conference phases one sport a year for women into the conference championship, we look forward to an indoor track championship in the next few years."

"Running inside is more confined than on an outdoor course because there just isn't as much room," explained Weaver. "We are always a second or two faster outside because there are less turns and the straight-aways are longer. It's harder to get better times inside."

Another disadvantage of running inside is the different types of track surfaces. "We train on a wooden surface but meets are run on synthetic surfaces. With spikes on, we run faster on a synthetic surface, so we get better time at a meet than in practice," Weaver stated.

Having broken a handful of school records this year alone, the women's team is led by many capable athletes. "We always have good hopes for doing well anytime we line up," praised Weaver.

In the sprints, record setters in the 55 meter race were Priscilla Coleman and Christie Hunter, who both hold a time of seven seconds. In the 400 meter dash, Val Connelly posted a 59.9 second record. Lisa Mitchell, running in the distance races, holds the mark in the school's books for the 5,000 meter run with a time of 18:49.6 minutes.

"With women's sports just getting developed, we're pleased at the quality of these ladies," said Weaver.

Men's Indoor Track Coach, Bob Pollock, echoed the feeling of Weaver. "Good athletes make the program," he said. "I'm glad to see the women's team here at ASU. The girls encourage our guys to do better and vise versa. They're a very competitive team and it's good when both teams are that way."

According to Pollock, this is the year for men's indoor track and field at ASU. "We've got the best indoor track and field squad we've ever had," exclaimed Pollock.

For the running events, sprinter Kenneth "Flukie" Herndon holds the school record in the 60 yard dash of 6.10 seconds. Another Mountaineer, Mike Rigsbee, has tied Herndon's record. "They are the top two sprinters in the conference," Pollock praised. In the 400 meter run, David Carter, who is the outdoor conference champion, leads ASU. Jesse Dingle holds the school record in the 880 meter run. "Paul and Todd Goewey, Mike Jones, and Mike O'Neill are all on Jessie's heels," said Pollock. Bobby Wilhoit holds the ASU record in the indoor 3,000 meter run, while Carlton Law is the record setter in the 5,000 meter race. "Mark Shea is a big asset in the long distance," added Pollock.

Holding the school record set this year in the 60 yard high hurdles, Walt

Foster posted a time of 7.27 seconds. Right behind Foster is Bennet King.

Jumping 50'9" in the triple jump and 23'3" in the long jump is freshman Mike Hanks. Charles Mack holds this university's record in the high jump with 7', while both Greg Buckner and Carl Harris clear 6'9". "Three pole vaulters are contenders for ASU - Robert Patterson at 15', Terry Corriher at 14'6", and freshman Peter Anderson at 14'," said Pollock.

"The weight men for the Mountaineers will have a lot of competition in the conference," Pollock emphasized. For ASU, Steve Jeck, who holds the outdoor record in this event, is expected to do the same indoors. "We can pick up points in the 35 pound weight with Mike Brooks' 54'1" showing (a four foot improvement)," Pollock pointed out.

Special achievements by ASU indoor track members include an Olympic time trial qualification in the marathon for Carlton Law and David Carter's appearance in the Commonwealth Games last year. Carter could possibly be chosen by his native country, Barbados, to run in the Olympics this summer.

"We've got the right attitude, the desire to win, and tremendous heart. When you've got those three things, it's tough to stop those people in their goal," exclaimed Pollock.

# FROM CELLAR TO STELLAR



ARTICLE BY DAN HAMILTON

PHOTOGRAPHY BY MIKE SPARKS

*The 1983-84 men's basketball squad eluded the usual spot in the league basement to net a fourth place finish.*

The 1983-84 Appalachian State Men's Basketball campaign was one of many ups and downs, triumphs and struggles, and ultimately, wins and losses. The season was highlighted with a few important upsets, the establishment of an impressive home-court dominance, and an emotional season-ending home game finale. Locker room celebrations for the Mountaineers were more commonplace this year as a result.

During the preseason, the squad was almost a consensus choice to end the season in the conference basement, but surprised some teams and produced a fourth-place finish. The Apps remain a young squad still. The team returned almost exclusively intact and this factor proved a valuable asset as the

season progressed. "Maturity is the ingredient that was present this year, as opposed to last year," reflects coach Kevin Cantwell. The players that were forced into accepting responsibility prematurely last year are now better prepared to apply their experience and are more mature both on and off the court as a result. This year's team did acquire two key players that proved to have an effect on the outcome of many contests in Glenn Clyburn and Greg Dolan. Jerome Williams also has moved in and added much needed depth in the backcourt. The transition of these newcomers was greatly enhanced by the nucleus of the previous year's recruiting corps: David Lawrence, Dale Roberts, Rod Davis, Ron Fiorini, Bill Nealy, and Jeff Dowd, as well as returning standout Wade Capehart; a talented group of individuals in their own right.

The 1983-84 season, although a much-improved one for the Mountaineers, was one in which some key absences appeared blaringly evident. First, Coach Cantwell's netters played the toughest schedule in his nine year career here at ASU this year, with only eleven home games and

Wade Capehart, who leads the Apps in assists and steals, drives down the lane for a bucket. The 6'6" junior chips in 12.3 points per game. Inset - Now in his third year at the helm, head coach Kevin Cantwell instructs his squad during a time-out.

Jeff Dowd, who connects on 54.5% of his shots from the floor, makes a move against East Tennessee State. The Carthage, NC native is a 6'3" sophomore guard.

few nonconference contests that proved to be "easy W's". Still, the Apps were seldom found on the short end of many routs, and, in fact, were involved in a majority of last-second contests. Secondly, "A Division I attitude" was established during this season. The players, coaches, and student body created a positive atmosphere in Varsity Gym this season that was quite evident in their 10-1 home record. "The average ASU student that attended only home games probably did not see the Mountaineers lose," says Coach Cantwell. "And that in itself is probably greatly responsible for the team's success at home this year." Thirdly, the home-away win ratio was most important in the current winning ways of the ASU program. The impressive record at home this year may prove to be the impetus necessary to continue the success on the road in the future.

In reflecting on the overall season and the point to where the program has progressed, third year Coach Kevin Cantwell realistically acknowledges that important pieces of the puzzle are not yet in place. A more solid bench to add depth and experience to the club is an ingredient that must





Freshman Jerome Williams, a 6'3" guard, feeds to a teammate. The Greenville, SC native has dealt over 40 assists.



be acquired in order for the program as a whole to continue to improve and progress. Experience at the point guard position is another element that must be constructed to complete the picture. Coach Cantwell also sees the program as being "perhaps one recruiting year away" from having the personnel holes filled that remain; therein laying the remaining pieces needed to complete the structure.

Projections for the immediate future of Mountaineer roundball are optimistic ones. The team will lose its leading scorer and rebounder in David Lawrence (15 points) and Dale Roberts (9 rebounds), respectively. However, Coach Cantwell feels these two losses will be more than compensated for with the offensive firepower of transfer guard Lynwood Robinson and the frontcourt prowess of James Carlton. Coach Cantwell also believes that he will have his first true point guard in his nine years of coaching at ASU in Robinson. Similarly, in freshman center Greg Dolan, who has shown remarkable improvement in his first season, Cantwell may also prove to have a dominant center in the league before his career is finished. And perhaps most importantly, Coach Cantwell hopes to successfully carry over the level of confidence of the players, coaches, and fans, that has been established from this season's increased winning percentage and home success and continue to build and multiply that confidence in the upcoming season.

Coach Cantwell has a positive outlook on the 1984-85 campaign as a whole. The Queens Village, NY native has begun to see the benefits of his policy implementations that began three years ago. He believes that participating in Division I college athletics is a "big time job" for players and the academic part of that "job" must come first in every situation. Coach Cantwell is the first to admit that he is his own best critic and that he is constantly in a learning situation himself. To Coach Cantwell, "success" defines an individual who continues to keep his "drive" in his pursuits and remain happy with his goals and achievements through whatever course in life he may be traveling.

As Coach Cantwell continues to succeed as an individual, we may rest assured that so will the Appalachian State men's basketball program.

David Lawrence, a product of St. Matthews, SC, goes up for two of his fourteen points versus the Citadel. Lawrence's brother, Renaldo, is an assistant coach at ASU. Inset - Freshman Greg Dolan sees action versus Western Carolina. Dolan is a 6'10" center recruited from Black Mountain, NC.



# PLUS AND MINUS

*The Lady Apps added new talent, but lost four vital players to equal an inexperienced squad.*

Although they won three times as many games as the year before, the Lady Apps 6-22 record was not much of an improvement in the 1983-84 season.

Following Christmas, after eight games, head coach Marian Brewer found herself in quite a predicament minus four key players.

The only seniors on the team - Carolyn Cameron, Betsy McLelland, and Susan Skeie - elected to "enjoy their final semester," rather than play basketball.

Freshman forward Jackie Anderson also didn't make it back, due to academics. Anderson was leading the team in rebounding (8.1) and also averaged 9.5 points per game. Cameron, the only player on the team over six feet (6'3"), was the second leading rebounder with 7.3 rpg and chipped in 7.4 ppg.

"I'm not gonna speculate on what kind of season we could have had," said Brewer. "There's just no sense in it. It won't do any good."

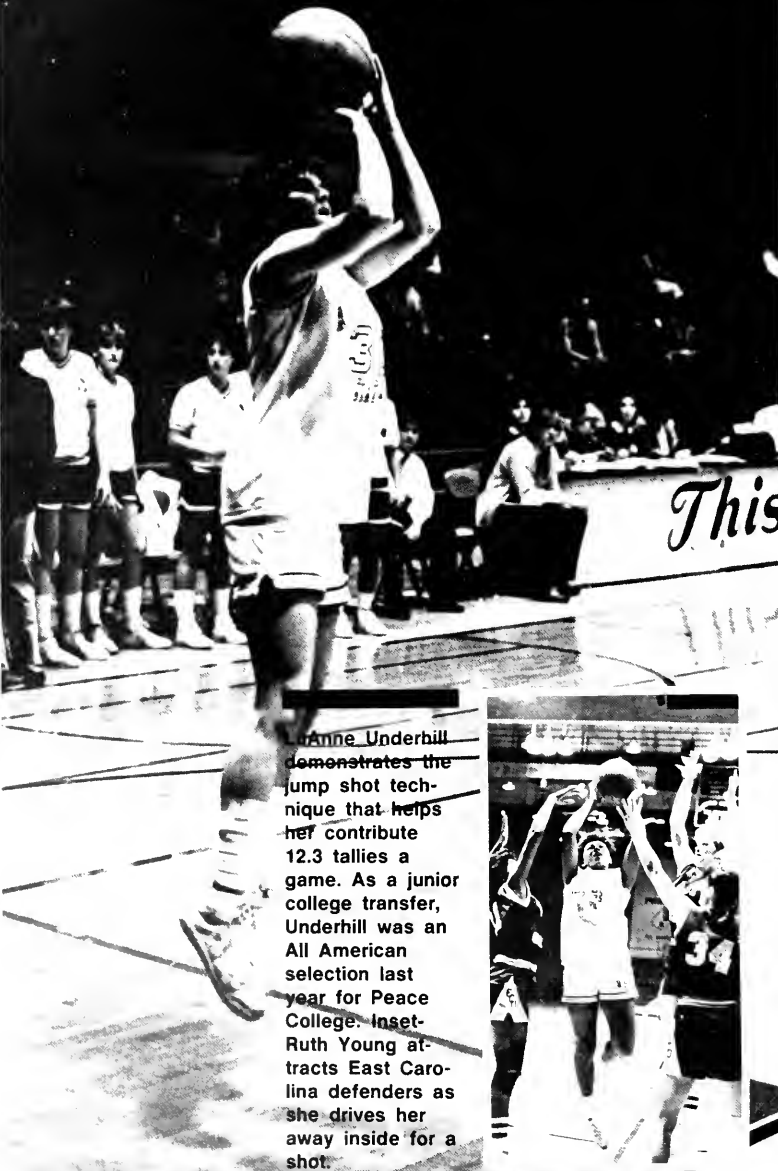
While Brewer is not proud of her season, she is not surprised with this year's outcome. "We were outsize against every team we played," she said, "including the smaller division schools. But we were still in nearly every game, even with the big ACC schools."

Due to the lack of teammates, several youthful and inexperienced players were forced into action. With only three lettermen remaining on the squad, Brewer usually started at least three first year players.

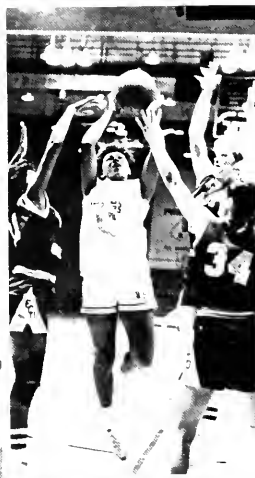
Freshman forward Karen Robinson averaged a team-leading 14 points per game and also ripped 6.5 rebounds a contest. Included among her performances was a 32-point, 12-rebound showing in a 68-55 victory over Lenoir-Rhyne.

Junior guard LuAnne Underhill, a 5'7" junior college All-American who transferred from Peace College, was the team's second best scorer with over 12 points per game and also snatched 6.6 rebounds a contest.

Meana Cusimano, a junior center,



LuAnne Underhill demonstrates the jump shot technique that helps her contribute 12.3 tallies a game. As a junior college transfer, Underhill was an All American selection last year for Peace College. Inset - Ruth Young attracts East Carolina defenders as she drives her way inside for a shot.





produced solid statistics averaging 10 points and 7.5 rebounds a game despite being only 5'11". She also led the squad in blocked shots (17) and field goal percentage (44).

Sophia Morris did a commendable job running the offense from her point guard position in just her sophomore season. The 5'3" speedster led the team in steals (2.8 per game) and was also tops in assists at 3.2 per outing.

Ruth Young, a 5'9" freshman power forward, showed some flashes of brilliance, especially on the boards. The Burnsville, NC native turned in two performances with 10 rebounds and averaged nearly nine points a game.

"The young players didn't have much of a choice," pointed out Brewer. "They had to get out there and play."

Brewer felt her team had nothing to be ashamed of despite their record. "Sure we're disappointed in the overall outcome," she said. "But under the conditions the girls did a very fine job. When you're outmanned and

giving it everything, you have nothing to be ashamed of. I think they all deserve a job well done."

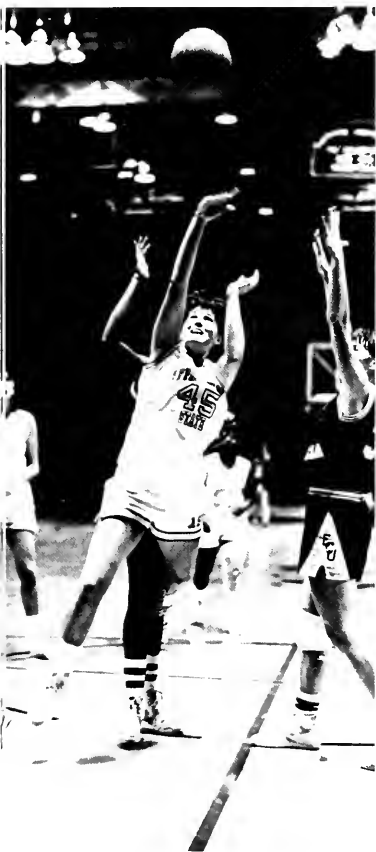
Brewer feels the Lady Apps can be competitive in the future with hard work. "We have a good nucleus coming back," she stated. "Everybody has improved in their own right. Nobody played fully consistently. Everybody's played good and bad games."

The Mountaineers were outscored by an average of nine points in their 28 contests. They were able to connect on only 36 percent of their field goals as compared to 46 percent for the opposing team.

The Lady Apps have the potential to have a respectable season next year with a good recruiting year. They are in desperate need of height and overall depth.

Though ASU usually took the court with less talent than the opposition, Brewer pointed out an obvious quality that commands respect. "They didn't quit, the always hung in there every game."

**Concentrating on the rim, LuAnne Underhill shoots from the free throw line. The 5'9" junior is a native of Wendell, NC.**



**Freshman Jackie Anderson of Gastonia, NC drives for the basket versus North Carolina A and T. The 5'10" forward leads the Mountaineers with an 8.1 rebounding average.**

**Struggling with an East Carolina opponent, freshman Karen Robinson leaps for the shot. Robinson, a 5'10" guard from Gastonia, NC, leads the team in point production with 14 tallies per contest.**



# PIN POINT

*ASU wrestlers  
takedown  
for their best  
season ever.*

The 1983-84 Appalachian State University Wrestling team, with an 18-2 record, five conference champs, and two runner-up conference champs, was the most talented squad ever for the Mountaineers. The Apps' only two losses came to NC State and UNC, and at that time they were missing 7 out of ten starters with injuries.

After the regular season, ASU head coach Paul Mance predicted, "VMI has won 31 straight matches, but we will end that streak." Not only did his athletes snap that string of victories, but they dethroned UT-C, a team that has held conference champ honors for the last six years.

Wrestling is an individual as well as a team sport, and the Mountaineers have had some outstanding individual efforts this season. At 33-2, 126 pound junior Thomas Hutchinson was second place in the conference championship. "Hutch" was rated in the top 15 wrestlers in his weight class this season by *National Mat News*, was the Monarch Open champ, Sunshine Open champ, and Tiger 8 Invitational champ.

"If Hutch is not the best that we've ever had, he is one of the top three wrestlers to come out of ASU," said Mance. Other top performers include sophomore heavyweight David Besser, who was a junior college All-American before coming to ASU and won over 75% of his matches this year; freshman 190 pounder Thermus "Zeak" Biggs was 18-3 going into the postseason with 15 pins to his credit; 177 pound senior Johnathan Hampton, also rated in the top 15 by *National Mat News*; 150 pound sophomore Lee Reitzel, who won 70% of his matches; 142 pound junior Larry Savides, who came back from an early season injury to post over 20 wins; 167 pound senior Steve Swan, also a former junior college All-American; and 118 pound senior Chuck Jones, who raised his record to 22-3 with a stunning upset of the nation's number one ranked seed, UT-C's Charlie Heard, in the Southern Conference Duals. Jones lost to Heard in the conference championship, receiving a wild card bid to the National Championships.

ARTICLE BY TOM REGAN

PHOTOGRAPHY BY MIKE SPARKS



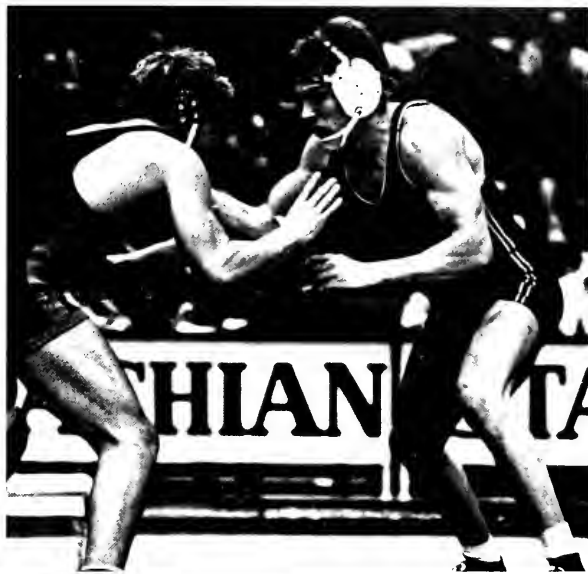
In the referee's position, junior Jonathan Hampton crouches on ASU's home mat. Hampton collected 25 wins in the 177 pound weight class before dropping to 167 pounds.

Versus VMI, 126 pounder Thomas Hutchinson blocks a single leg takedown. The junior bounced back from a knee injury to collect 35 victories.

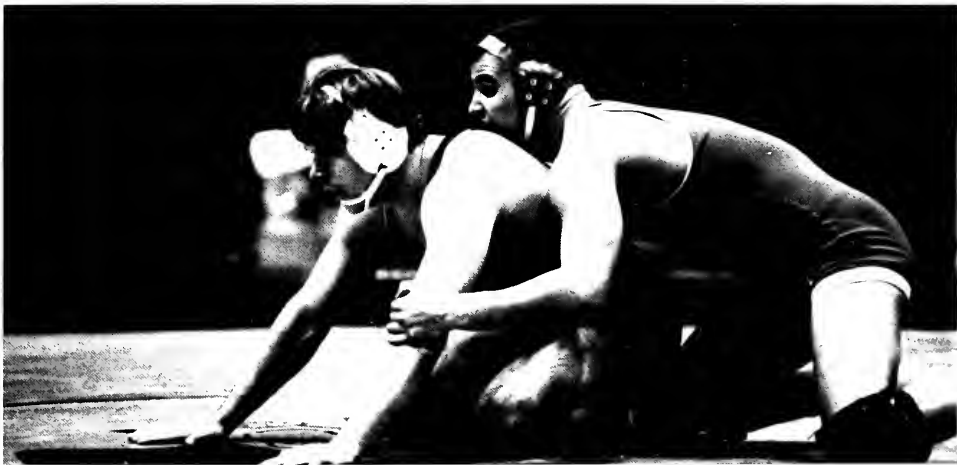
As a team, the Mountaineers took third in the Eastern Nationals in Norfolk, VA in November, were fifth in the Sunshine Tournament and first in the Liberty-Baptist Tournament, where they took home championships in five weight classes. "This year's team is by far the best we've had since I've been here as a coach. We have had 8 or 9 guys wrestling real well. We've had some minor injuries, but luckily this year nothing major has happened," said Mance.

The Apps will send Jones, Savides, Swan, Hampton, Biggs and Besser to national competition with an eye on placing someone in the NCAA. "Sending six wrestlers to the Nationals is a tremendous achievement for us, and placing at least one would be outstanding. We've never placed in the NCAA, but I'm confident that this year we will. This has definitely been our year," said Mance.

**Scrapping with an opponent, 150 pound sophomore Jonathan Smith out-psyches a Carson Newman competitor.**



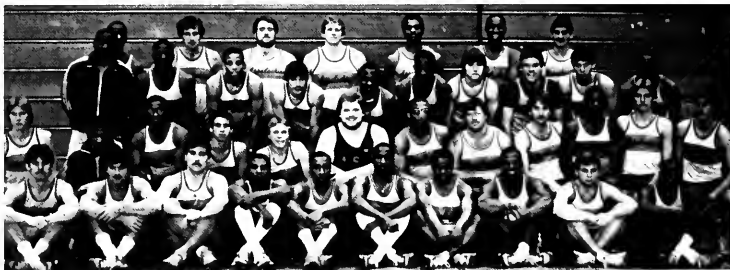
**Jeff McCracken, a sophomore from Cary, NC, prepares mentally in the referee's position. McCracken dropped weight from 190 pounds to the 177 pound class.**



**National contender Chuck Jones is ready from the referee's position. Jones, wrestling in the lean 118 pound class, defeated the nation's top ranked wrestler in the Southern Conference Duals.**



# ASU'S VARSITY ATHLETES



**MEN'S TRACK** Front Row: Greg Buckner, Robert Patterson, Keith Anderson, David Carter, Jesse Dingle, Bennett King, Kenneth Herndon, Stanley Harris, Mike Rigsbee, Joe Dixon. Second Row: Todd Goewey, Harry Williams, Richard Gwyn, Mike Curcio, Jimmy Martin, Joe Ewing, Ervin Hannah, Steve Jeck, Terry Corriher, Michael Hanks, Paul Goewey, Bobby Wilhoit. Third Row: Nathaniel Smith, Terry Lawrence, Carl Harris, Mike Jones, Darryl Evans, Alfred Cotton, Mike O'Neill, Mark Shea, Jeff Shore, Tommy Robbins. Back Row: Chuck Mack, Carlton Law, Bobby Kirkland, Mike Brooks, Walt Foster, Kenard Bynum, Peter Anderson.



**WOMEN'S CROSS COUNTRY** Front Row: Susan Burnette, Cindy Little, Diane McMahon. Back Row: Susan Ess, Lisa Mitchell, Tammy Sawyer, Jeanine Saffelle, Liz Polk, Denise Coholich, Michelle Plaster.



**FIELD HOCKEY** Front Row: Kimberlee Carter, Lori Toole, Donna Bodine. Second Row: Francie Callaway, Terry Zehnbauer, Lynn Carrino, Michele Zarro. Back Row: Liz Baldwin, Kathy Foster, Allyson Culhane, Nancy Skripko, Melissa Miller, Cathy Lowe.



**MEN'S TENNIS** Front Row: Rob Bentley, Richard Gabriel, Laneal Vaughn, Ben Terrell, Dave Siddons, Michael Borden, Chip Fontane. Back Row: Bob Light (coach), Gary Longo, Robby Lowe, Eric Luxenburg, Steve Russell, Rusty Woy, Frank Caruso.



**WOMEN'S TENNIS** Front Row: Jane Foody, Kim Glass, Melissa Miller. Second Row: Lee Chaiken, Lisa Barbee, Melanie Riley. Back Row: Sherri Polk, Jill Huff. Not Pictured: Donna Gough, Laura Snelling.



**WOMEN'S TRACK** Front Row; Priscilla Coleman, Lisa Mitchell. Second Row; Tammy Sawyer, Bobbi Puckett, Donna Kozlowski, Angie DaGrosa. Third Row; Jeanne Dolby, Cindy Little, Christie Hunter, Denise Coholich, Pat Poole. Fourth Row; Caroline Livingston, Val Connelly, Susan Ess, Meg Warren, Back Row; Theresa Parker (Trainer), LuAnne Wynn, Jeanine Safelle, Diane McMahon.



**WOMEN'S BASKETBALL** Front Row; Sophia Morris, Betsy McLelland, Lynn Kilby, Susan Skeie, Rhett Culclasure, LuAnne Underhill, Muriel Friday. Back Row; Marian Brewer (head coach), Gail Moody (assistant coach), Karen Robinson, Meana Cusimano, Carolyn Cameron, Jackie Anderson, Ruth Young, Theresa Wilson (manager), Candis Loy (assistant coach).



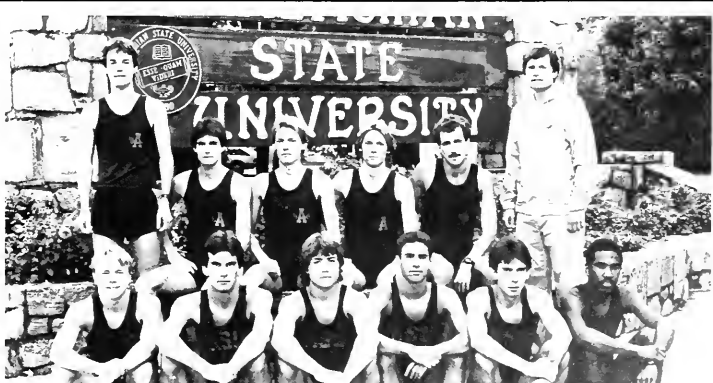
**MEN'S GOLF** Front Row; Ricky Nichols, Lee Bailey, Sam Adams (coach). Second Row; Kevin Madden, Todd Southard, Randy Brown. Back Row; Brian Tiddy, Pat Danehy, Lee Duncan.



**WRESTLING** Front Row; Lee Rietzel, Tom Hutchinson, Larry Savides, Chuck Jones, John Stokes, Steve Swan, John Smith, Liza Nagle. Second Row; David Grant, Chad Beasley, John Hampton, Marshal Irby, Thurmas Biggs, Jeff McCracken, David Besser, Tony Villareale. Third Row; Mike McDade, Tom Smith, Robert King, Mark Atkins, Danny Davis, Tom Hutto, Andy Ritter, Mac Brown, Charlie Oberle, Buddy Wiggins, Pat Beck, Kelly Allen. Back Row; Mark Trucillo (asst coach), Paul Mance (head coach) Barry Dean (asst. coach), David Soderholm (asst. coach).



**WOMEN'S GOLF** Front Row; Sam Hinshaw, Shelly Laney, Edie Hancock. Back Row; Leigh Maddox, Angie Ridgeway, Wendy Burton, Tom Adams.



**MEN'S CROSS COUNTRY** Front Row; Jim Martin, Pat Ambrose, Mike O Neil, Mike Cursio, Jeff Shore, Harry Williams. Back Row; Mark Shea, Bobby Withoit, Paul Goewey, Todd Goewey, Carlton Law, Bob Pollock (head coach).



**SOCCER** Front Row; Dan Morphis (manager), Doug Silver, Warren Schuster, Art Patsch, Greg Kotseos, Adam Lee, Mike Fridenmaker, Richie Whisenant, Scott Anderson (co-captain), Scott Rockett, Todd Johnson, Carmelo Scalone, Mark Schwartz (assistant coach). Back Row; Kim McCarthy (trainer), William Derrick (team physician), Robert Hort, Christian Tam, Joe Freeman, Todd Hartsell, Chris Merhoff, Tim Ross, Yosef, Rhett Johnson, Glen Griffin, Jim Reitinger, John Nedd, Rob Wilcher (co-captain), Bas Ven, Art Rex (head coach), Bob Goddard (announcer).



**MEN'S BASKETBALL** Kevin Galloway, David Lawrence, Jeff Dowd, Bryan Ellis, Jerome Williams, Glenn Clyburn, Ron Fiorini, Walt Chambliss, Pete Wilson, Wade Capehart, Sean Kilmartin, Rod Davis, Bill Nealy, Greg Dolan, Dale Roberts.



**FOOTBALL** Front Row; Struggie Smith, Kent Alexander, Terrell Murphy, Andre Crawford, Keith Register, Mark Ellis, Mack Brown (head coach), Bobby Dunn, Keith Hairston, Randy Joyce, James Howard, Billy Van Aman, Tony Johnson. Second Row; Mark Royals, Johnny Sowell, Cliff Reid, Derek Jenkins, Phillip McCall, Eufett Withers, Tim Greene, Alvin Parker, John Edmond, Tom Trost, Eric Foxx, Clint Taylor. Third Row; Robert Barren, Dino Hackett, Alex Spruill, Greg Revis, Clarence Izzard, Jerry Hartman, Alonzo Upshur, Cedric Felton, Kevin Cheiko, Wayne Halland, Orlando Ager, Joel Carter. Fourth Row; Roger Fracker, David Hinegardner, Steve Sumner, Ed Boyd, Paul Sheets, Chet Hinton, Jeff Wilson, Mike Callaway, Todd Dodson, Jay Wilson, Norman Horn, Mitch Love. Fifth Row; Phil Hardin, Kelvin Ward, John Garner, Bill Smith, Kenny Watkins, Craig Jackson, Leroy Howell, John Roberts, Chris Patton, Rusty Fuller, Troy Washburne. Back Row; John Palermo, Sparky Woods, Charlie Coiner, Donnie Kirkpatrick, Ron Cooper, Ray Wooten, Mark McHale, Joey Whisenant, Richard Knox, Steve McGill, Stan Hixon, Terry Humphrey, Brad Lawing, Harold Wheeler.



**SOFTBALL** Front Row; Susan Rone, Dee Jetton, Michelle Kuhr, Ashley Atkins, Mary Maret, Cindy McCabe, Sandi O'Laughlin. Back Row; Lori Treiber, Robin Clark, Lynn Gibson, Susan Smith, Jodi Crump, Tammy Gregg, K.C. Canter, Kathy McDaniel, Audrey Owens.



**BASEBALL** Front Row; Mark White, David Hampton, Dean Jones, Shorty Sizemore, Rusty Stroupe, Brad Long, Kevin Simmons. Second Row; Todd Welborn, Wally Flinchum, Bruce Green, Rusty Weaver, Richard Bosley, Jamie Harris, Pete Hardee. Third Row; Rick Robinson, Chip Allran, Russ Warfield, Joe Mengell, Marc Hodges, Kent Alexander, Steve Davis. Back Row; Jeff Sosebee, Dave Keene, Tony Welborn, Mike Hypes, Kenny Story, Roger Jackson, Jim Morris (coach).

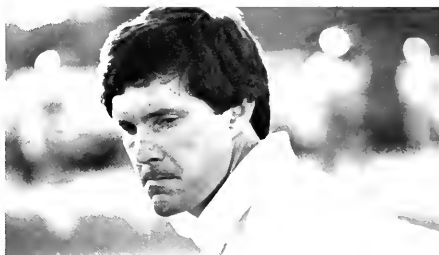


**VOLLEYBALL** Front Row; Lori Treiber (statistician), Toni Wyatt (coach), Roxanne Halford, Kathy McDaniel (assistant coach), Audrey Owens (trainer). Second Row; Donna Bishop, Lois Grier, Celia Pearson, Ginger Cockerham. Back Row; Kym Ballard, Kristen Smith, Traci Blankenship, Susan Schmidt, Katrina Daniels.

# MACK BROWN

(1983 - '84)

6 - 5



On Saturday, March 3rd (the day of our final print deadline), it was announced that head football coach Mack Brown had accepted the position of offensive coordinator with the Oklahoma Sooners. The following day, Phillip Perry 'Sparky' Woods was named as Appalachian's 18th head football coach.

# PLAYER PROFILES

By probing beyond the points scored and focusing on individual personality, *The Rhododendron* honors the coaches' nominees for Athlete of the Year.

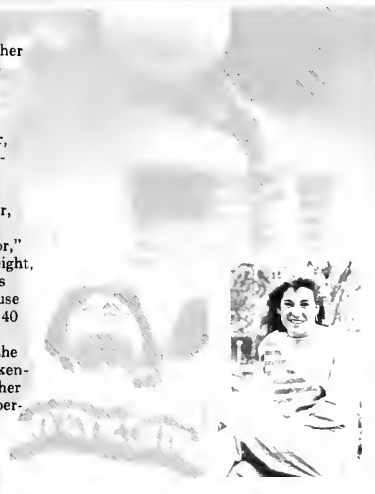
ARTICLES BY MICHELLE PLASTER

PHOTOGRAPHY BY MIKE SPARKS AND THE SPORTS PHOTOGRAPHY STAFF

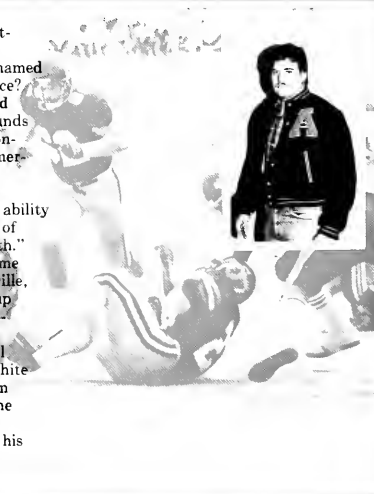
Every afternoon, coaches gather their muscled proteges to push them through grueling physical exertion. Through sweat and pain, these athletes learn not just how to spike or hit a grand slam, or how to stride a lap quickly. They learn by testing their limits, by challenging goals and never giving in to frustration or mishap. So when the time came for coaches to choose their nominees for *The Rhododendron* Athlete of the Year, they deliberated and reflected on each squad member's dedication and sacrifice.

The 31 nominees on this and following pages, including the male and female Athletes of the Year, are personal selections of coaches from all university recognized varsity teams. Selection of *The Rhododendron* Athletes of the Year are based on votes from a committee of sports writers from *The Rhododendron* and *The Appalachian*, Sports Information Director Rick Covington, Athletic Director Jim Garner, and *Watauga Democrat* sports editor Harry Pickett.

**Traci Blankenship** doesn't mind dusting her nose in a dive for the volleyball, but her specialty is with the wrist and fingertips. As a sophomore setter, the Raleigh native fulfills a leadership role by calling all court plays. A quick volleyer, Blankenship doesn't "mind hitting the floor," but because of her height, offensive positioning is her forte. "I set because I'm short. If I had a 40 inch vertical jump it would be different," she says. Some day, Blankenship hopes to utilize her eight years of net experience in a coaching capacity.



Who is the only football player from the 1983 campaign to be named All Southern Conference? Offensive left guard **Ed Boyd**, at 6'3", 260 pounds was also chosen as Honorable Mention All American, but the junior credits his talent to ASU teammates. "My ability is found in the group of guys I get to work with," he says. "They make me look good." The Pineville, NC native also suits up with the offensive linemen on the basketball courts. Their roundball team, the "Average White Boys," is undefeated in intramural play. On the football turf next fall, Boyd hopes to repeat his All Conference status.



In the summer of 1983, the Olympics came to Boone. The ASU baseball field was one of 38 cities for Olympic baseball tryouts, and as a first runner up selection, **Richard Bosley** is an Olympic hopeful. The Maryland native utilizes changing speeds and his slider and palm ball to pitch five wins and only one loss last spring. As a freshman, his ERA was one of the top ten in the nation. But Bosley doesn't just play from the mound. "I play the field," he says, having expertise at all infield positions except shortstop.





Like most caliber athletes, **David Carter** has sacrificed social life to become the best 400 meter runner to ever compete on Southern Conference asphalt. But to win, he has sacrificed family life as well. The Barbados native is now a Boone citizen, residing here to rewrite the ASU record books without a home visit since he enrolled three years ago. Carter is homesick, but nevertheless glad to study in Boone. "I'm now getting used to the atmospheric conditions," he says. He must be, since the senior almost qualified for the Nationals in both the 400 and 200 meter events.



The ladies' body building champion, Miss Mountaineer 1984, does more than pump iron in the weightroom. **Priscilla Coleman's** muscles also stride around the track, merely tenths of a second away from National qualification in the 100 and 200 meter sprints. The junior captain was also undefeated at both sprints last spring, and owns four Lady App school records. Coleman has natural blazing speed; she must also have a gifted ability to build muscles since the body building champ's first visit to a weight room was as a college freshman. For now, muscle competition is secondary to the starting blocks.



For **Donna Bodine**, field hockey is a sport that will "stick." After graduation, the senior physical education major wants to teach her techniques. "I'd like to coach it," she dreams. But can Bodine pass on the skills that earned her first-team Deep South honors? Positioning, hand-eye coordination, a steady stick, aggressiveness, and top defense are hardly sketched out on a clipboard. The New Jersey native learned from premiere coach Melissa Miller that coaching transitions can be "hectic." Overall though, Bodine nervously anticipates her first year of coaching.



Even though senior **Mike Brooks** has already been All Southern Conference four times and conference champ in the discus event, he says, "I'm the strongest I've ever been in my life." The Memphis TN native returned from Officer Candidate School for Marines this summer ready to vie for school records in his discus specialty, as well as in the indoor and outdoor hammer throws. He is already second on the all time ASU performance lists at all three weight events. It is a heavy task, but Brooks utilizes technique and speed in the circle, and also looks, listens, and learns at away meets.



**Joel Carter** never met his father. His dad died two months before Carter's birth, so the linebacker plays football for his mom. "She's number one to me," he says. "All my life she's been giving me things I wanted, and she has sacrificed. I wanted to give something back to her." Maybe he was thinking about his mom when he helped ASU heat Wake Forest, intercepting two passes for touchdowns and recording 18 tackles. He was named Southern Conference Player of the Week, and later downed 19 men versus NC State. "You feel so close to the guys you play with, that you just want to do your job so bad," he relates.





What is the winning strategy of a wrestler who currently stands at 33-1 on the mat? Junior Tom Hutchinson says, "I am not a scrappy brawler, but a technician. I try to slick my man." As a freshman, the Rock Hill, SC native was an undefeated Southern Conference Champion at 126 pounds. As a sophomore, "Hutch" was down with a knee fracture, but not out. "I don't get down about misfortune," he explains. Head coach Paul Mance has been one positive influence for the criminology major. "Coach almost uses brainwashing," he notes, "so that as a player, you can't think of any other way but to win."



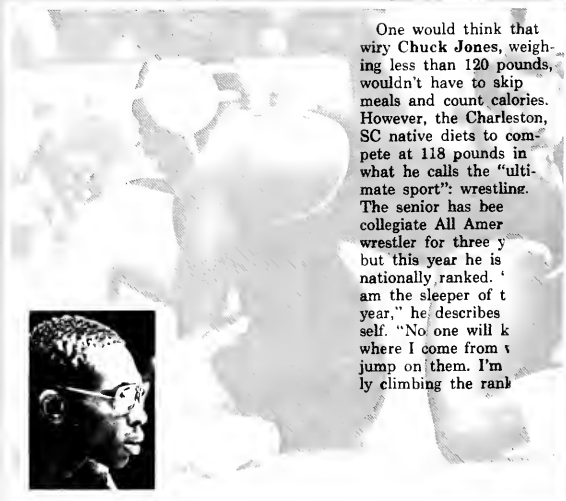
When Lynn Carrino confides, "I never cease to amaze myself," she is not bragging. Rather, the Neptune, New Jersey native is incredulous at being honored as one of the best stick wielders in the south. "It's not that my skill level is so great," she admits. "I just keep driving and driving and driving." All this "driving" allowed ASU's aggressive top scorer to travel even further: to National competition in California. Carrino, just a sophomore, bounced back from a sprained ankle and a strained quadricep to earn first team Deep South recognition as well.

**Freshman Shelly Laney**

wants to publicize her love: golf. She says, "I wish more people at ASU knew that we have a girl's golf team." As an athlete who once competed on the green with the guys, Laney also welcomes female competition as more women tee off. "There are opportunities in tournaments," she notes. "You just have to go out and find them." Laney has seized opportunity at ASU, stroking the lowest scoring average in the 1983 fall tournaments. The Charlotte, NC native is accurate with her iron game, and her goal is to continue improvement and remain consistent.



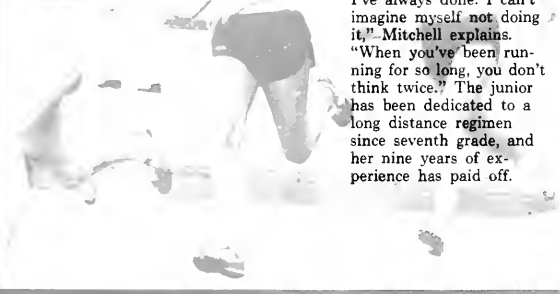
Sand traps aren't the main obstacles for ASU golf squads. Often, the swingers must tee off with a few inches of snow accumulation. So why is Lee Duncan a top golfer? "I normally beat everybody else," he says of the intersquad competition for position. Duncan, who has been swinging on the fairways since the age of nine, possesses an accurate, solid swing. He's a talented putter, too. The senior describes his level of expertise. "If you play enough, you just hit the ball and it goes in the right spot. You don't worry about what could go wrong," he explains modestly.



One would think that wiry Chuck Jones, weighing less than 120 pounds, wouldn't have to skip meals and count calories. However, the Charleston, SC native diets to compete at 118 pounds in what he calls the "ultimate sport": wrestling. The senior has been collegiate All Amer wrestler for three years but this year he is nationally ranked. "I am the sleeper of the year," he describes self. "No one will know where I come from or jump on them. I'm climbing the rank



How can Lisa Mitchell run up to 12 miles daily, in frigid cold, pouring rain, and dodge dangerous motorists regardless? What motivates the Toms River, New Jersey native to race 25 laps around a track? "Running is something I've always done. I can't imagine myself not doing it," Mitchell explains. "When you've been running for so long, you don't think twice." The junior has been dedicated to a long distance regimen since seventh grade, and her nine years of experience has paid off.



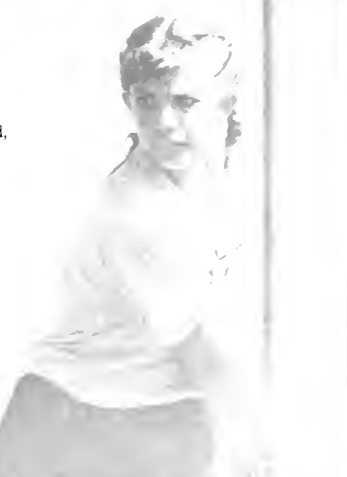
David Lawrence is no ordinary basketball guard. Standing only 6'3", he regularly soars to stuff the leather down the rim. Power moves and short jumpers are his assets, while the senior co-captain admits that his dribbling is a weakness. Ironically, ASU's leading scorer with 15 tallies a game would rather play defense. "I love defense much more than offense," Lawrence notes. "It gets the team motivated." Yet, the St. Matthews, SC native does not feel pressured when the team passes to him for two in clutch situations. As he explains, "You can only put pressure upon yourself."



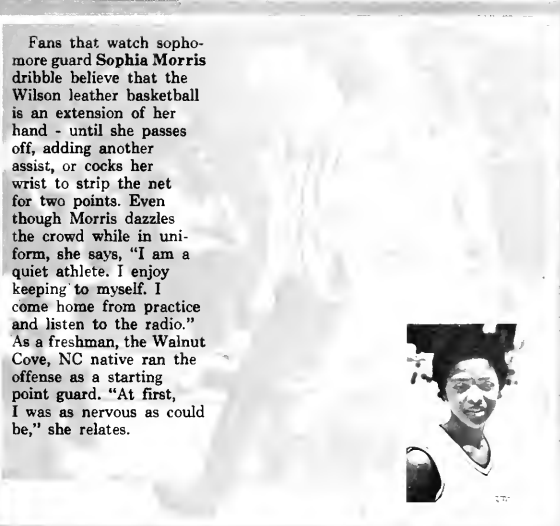
Brazil, Puerto Rico, Guyana, Mexico - John Nedd has traveled to these countries and many more to serve his homeland's professional booters, the Trinidad National Team. So why is an international caliber athlete thumping a soccer ball around Conrad Stadium? The sophomore states, "Education is the benefit I'm getting. ASU gets the rest of the benefit." Nedd has gained education from pro league competition, too: better technique and ball control.



Jane Foody is a Hollywood star. Hollywood, FLA that is. But she left the balmy sunshine state to swing in Boone, and has been an ASU starter ever since. Now the number one seed, the volleyer doesn't feel pressured when she eyes the other team's best player from across the net. Foody has already slammed a nationally ranked team's number one hope. "I am real competitive, and fairly steady and consistent," she related. As a triple major student, tennis isn't the only challenge. The junior competes for degrees in French, German, and Economics as well.



Fans that watch sophomore guard Sophia Morris dribble believe that the Wilson leather basketball is an extension of her hand - until she passes off, adding another assist, or cocks her wrist to strip the net for two points. Even though Morris dazzles the crowd while in uniform, she says, "I am a quiet athlete. I enjoy keeping to myself. I come home from practice and listen to the radio." As a freshman, the Walnut Cove, NC native ran the offense as a starting point guard. "At first, I was as nervous as could be," she relates.



What tennis ace owns 11 ASU swimming records? It is not the water works of Melanie Riley that make her prowess on the tennis courts. When the Athletic Department drowned the swimming program two years ago, Riley raised a racquet to become a varsity tennis team hit with no previous net experience. Now, as a senior, Riley is the third seed after a summer of tournament play. "Playing tough matches day in, day out improves your general attitude of play," the Augusta, GA native says. "Playing sporadically doesn't help." Results of a hard-hitting summer? An improved consistency and a powerful backhand.



Sandi O'Loughlin has always been a slugger. "Maybe it's getting dirty, or taking frustrations out on that ball, but softball has been a major part of my life since I was eight years old," she says. O'Loughlin's father wanted her to wield a tennis racquet, though. "I started swinging over the fence," she recalls. "Then my dad got the idea that I didn't want to play tennis." She now hits the softball over the fence with a team-leading number of home runs. The senior All-State player keeps fit at Head Coach Toni Wyatt's health spa to condition for a grueling 55 game schedule.



Laneal Vaughn is not the first of his lineage to raise a racquet at ASU. His father, Larry Vaughn, was a varsity swinger from 1962-1964. Two decades later, the next Vaughn in line is the number one seed as a sophomore. In his premiere season, the Asheville native was third in the Southern Conference at the number three seed, and second in the league at number three doubles play. Vaughn's specialty is the backhand. He is aggressive and says, "I'm not real fast, but I overpower the people I play."



It is as difficult to imagine Bobby Wilhoit not competing as it is to imagine him not breaking the tape as a winner. After all, the senior is the best Mountaineer 10,000 meter runner to ever jump at the starting gun, and the best Southern Conference steeplechase competitor to ever splash in the water pit. But on the verge of graduation, Wilhoit says, "In a couple of years, I'll probably have a career and a family to support. Running will take a back seat." For now, though, the Greensboro native ranks on ASU's All Time Performance Lists in every race.



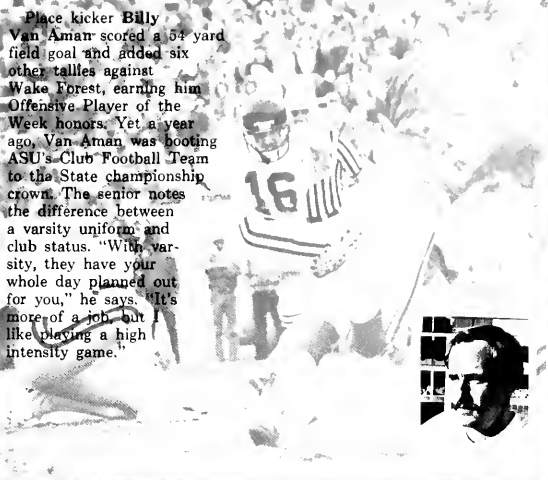
A renowned tennis coach is the Light that led talented recruit Rusty Woy to ASU. In other words, the Shelby, NC native wanted to volley for Head Coach Bob Light. As a freshman, Woy says that Light has already helped him improve. "I used to have a bad temper and I'd get hot on the court," he recalls. "Coach Light has helped me control my temperament and play every point 100%." Woy is already the number two seed, and owes his net value to his father, a former All American basketball player at East Tennessee State University. "He inspired me," praises Woy. "When I got lazy, he'd fire me up."



Last season junior LuAnne Underhill wasn't playing basketball on ASU's hardwood. She dribbled for Peace College; All American. Now that the Wendell, NC native has been enticed to strip the net for the Lady Apps, Underhill currently nets 12 points and grabs seven rebounds per contest. The wing guard tells of the stress she experienced as a new roundball star starter for ASU. "I wasn't playing as well as what was expected of me, and I added to the pressure myself," she explains. "Now it has smoothed out."



Place kicker **Billy Van Aman** scored a 54 yard field goal and added six other tallies against Wake Forest, earning him Offensive Player of the Week honors. Yet a year ago, Van Aman was booting ASU's Club Football Team to the State championship crown. The senior notes the difference between a varsity uniform and club status. "With varsity, they have your whole day planned out for you," he says. "It's more of a job, but I like playing a high intensity game."



It is difficult for team player **Lori Treiber** to brag about herself. Although the sophomore has handled a leadership role as starting pitcher, she talks of the team concept which brought her to ASU in the first place: the Lady Apps needed depth on the mound. As a prep second baseman for fast pitch competition, Treiber made a transition to the mound for the slow pitch game. "I like pitching," she comments. "I see a lot of action. Softball is fast but it involves thinking." Then, the Columbia, SC native returns to the team. "I love team sports," she says. "You depend on others and work together."



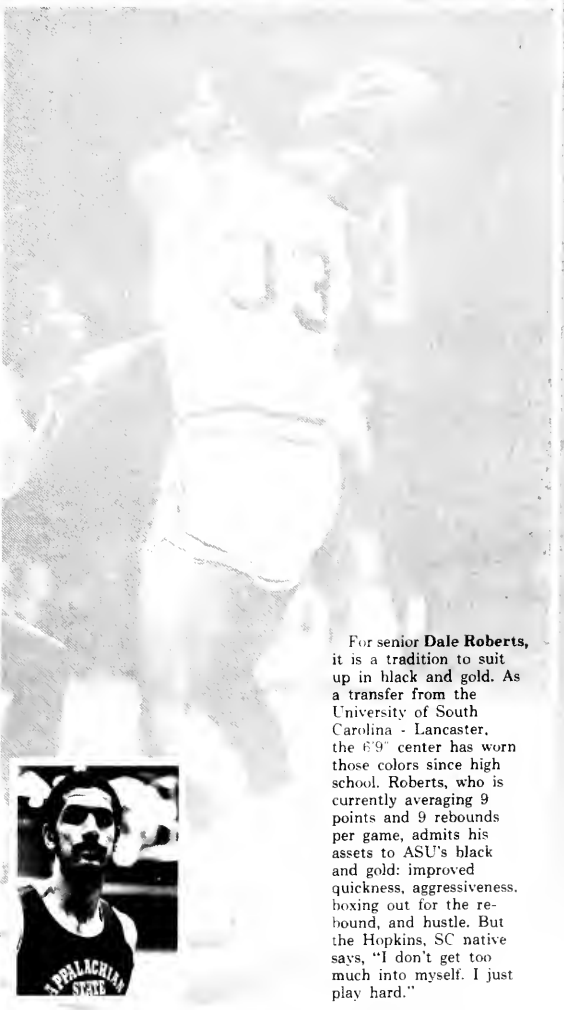
**Rusty Weaver** is clutch. The senior who handles line drives at shortstop, slams vital hits for a .361 average, drives in a top number of RBIs, and steps on the mound in late innings to deliver short relief for an ailing pitching staff has to be cool and confident. There is no need for anxiety, explains the Indiana senior, a junior college transfer from Michigan. "If I work hard in practice and get everything down fundamentally," Weaver attests, "it will come in games. I don't have to worry."



Team unity and leadership. According to **Alonzo Upshur**, those were the keys to success for ASU's 1988 football campaign. "Other years, the team wasn't close, but this year, we were like family," says the senior. "We ate together, we prayed together, and we believed in each other." Upshur was certainly a key contributor on the turf too, catching 35 passes for 809 yards. The Marketing and Management major attributes his ability to teammates and his religious faith. "Football players go through a lot, but we were helped by our belief in the Lord," relates Upshur.



For senior **Dale Roberts**, it is a tradition to suit up in black and gold. As a transfer from the University of South Carolina - Lancaster, the 6'9" center has worn those colors since high school. Roberts, who is currently averaging 9 points and 9 rebounds per game, admits his assets to ASU's black and gold: improved quickness, aggressiveness, boxing out for the rebound, and hustle. But the Hopkins, SC native says, "I don't get too much into myself. I just play hard."



# THE 1984 RHODODENDRON



## LOIS GRIER Female Athlete of the Year

Slam it down their throats - that is what *The Rhododendron* female Athlete of the Year has done for four years at ASU. When the volleyball floats off a setter's fingertips more than likely Lois Grier will soar to slam it over the net in the face of the opposition.

At 5'7", the spiker is short to be a hitter. Yet when she lines up against girls six feet and taller, she has a four-year hitting percentage of 85.2%. In other words, about 85% of the time when Grier contacts the ball for a spike, she kills it. Take for instance this season's contest with UNCC. Grier recorded six scoring spikes as the Lady Apps won three games to zero. Says ASU's head volleyball coach Toni Wyatt, "Lois is a power hitter mainly because of her vertical jump and versatile hitting."

Her leaping ability, which Grier perfects by jumping rope, is not the athlete's only asset. The volleyer is very consistent. In four years as a Mountaineer, Grier's play boasts a 96.3 serving percentage. That is, 96% of the time, Grier serves the ball in bounds over the net, often times recording aces that no opposition can touch. Last year, she missed only one serve in the entire season.

For Grier, honors are also consistent. Every time the athlete has faced the net for tournament competition, she has received All Tournament success. As a highly touted high school All-American, Grier has also been nominated for collegiate All-American status for the past three years, but she has failed to gain the national limelight since the Lady Apps have not reached the national tournament. The spiker had a banner premiere season at ASU, being chosen All-State and All-

Regional, and repeated All-State honors her sophomore season. Grier has been All Southern Conference for the last two years, and as a junior led the Mountaineers to a conference crown and a 29-5 record.

To what does Grier owe her success? "God gave me natural talent," she notes, but says that her father has been a positive push. "My dad coached me from the eighth grade up," she explains. "Since I came to college, he has stayed on me hard. He says, 'Don't do well. Do great.' He's made me the athlete I am."

Because ASU's Coach Wyatt and Mr. Grier share similar coaching philosophies, the athlete was attracted to ASU. "I fell in love with the school," she relates. This year, Grier shared her enthusiasm for black and gold by showing recruits around campus as a Mountaineer Babe.

# ATHLETES OF THE YEAR



## SCOTT ANDERSON Male Athlete of the Year

Playing professional soccer may be a reality for *The Rhododendron* male Athlete of the Year. Senior Scott Anderson may be joining the ranks of the pro league which he has idolized since the age of four. "Most of my days I'd go to soccer games and see the pros," he recalls. "It carried me through my childhood."

Anderson explains his goal of setting a professional example. "If I can make my dream a reality, then maybe some little boy out there can have a dream," he replied.

If one motivation for making professional status is giving kids something to hope for, his family is another. Soccer has created a close bond between the Anderson clan. His two older brothers, one of whom was a collegiate All-American, are both excellent booters, and his father is an avid soccer fan. Says Anderson, "I want to make the pros for my father. I want to give something back to my dad and let him know that I love him." He also indicated that playing soccer constantly without working part-time was a financial burden on his family, and he hopes to play professionally to prove that his parents' efforts were not wasted.

Besides financial support, Anderson's family gave emotional reassurance too. The athlete confided that his best asset is, "the fact that I never lose my cool. My whole family has helped me work on that quality.

As the youngest, I used to have a big head," he admits. "my family taught me to be more humble and to never lose my temper."

Anderson has physical capabilities to complement this calm determination. ASU head soccer coach Art Rex praises, "Scott can hit well with either foot. When he's on, he is basically unstoppable."

Anderson has suited up for three different positions in his four year term as a Mountaineer. "We didn't find a home for him," coach Rex notes. "The program was rebuilding so we had to count on his versatility." Consequently, the athlete is the first Southern Conference soccer player to be named All-Conference at three different positions. As a sophomore, he was all league at his favorite field position, center halfback. He maintained his All-Conference status as a sweeperback his junior year, and then switched from defense to offense. As a center forward this season, Anderson was named Southern Conference Player of the Year, leading the league in scoring with 34 points. Of his success, Anderson notes, "Any honor that I get I take as a chance to do better."

Even with next October and November's professional tryouts on his mind, soccer is mainly fun for Anderson. "I love taking care of my body," he says. "I tend to play around out of sheer enjoyment. Maybe if I had more of a killer attitude at times ..."

ARTICLES BY MICHELLE PLASTER  
PHOTOGRAPHY BY MIKE SPARKS



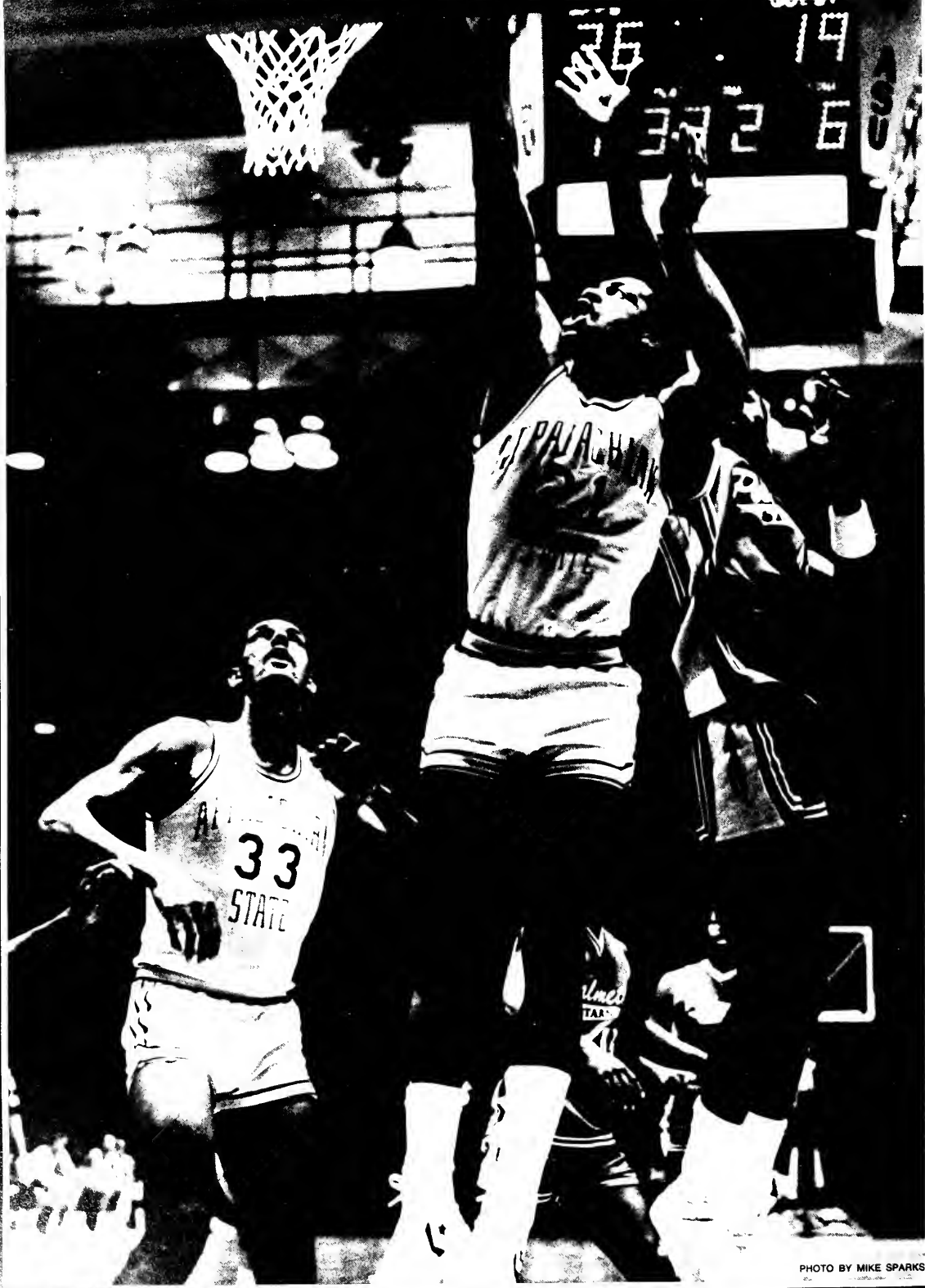


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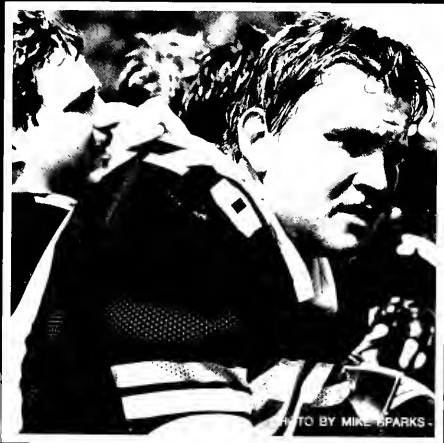


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**THE RHODODENDRON**

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1984

**SPORTS GALLERY**



PHOTO BY WILL BRIDGEMAN



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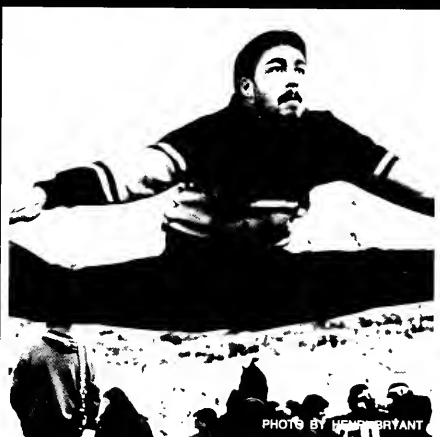


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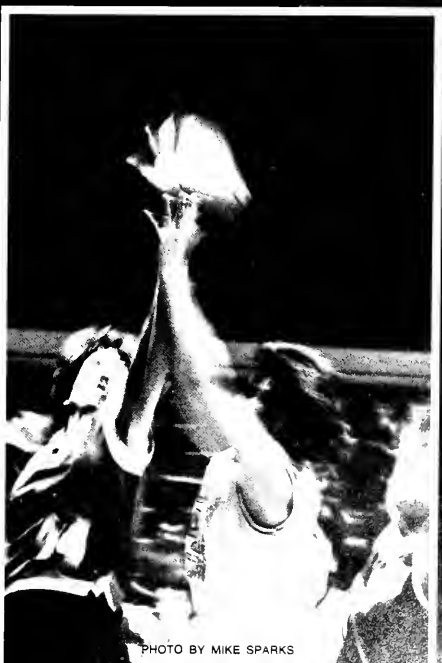


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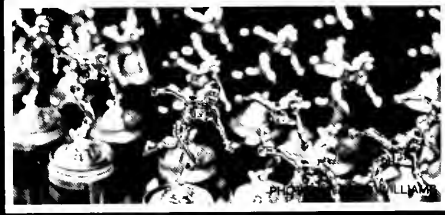


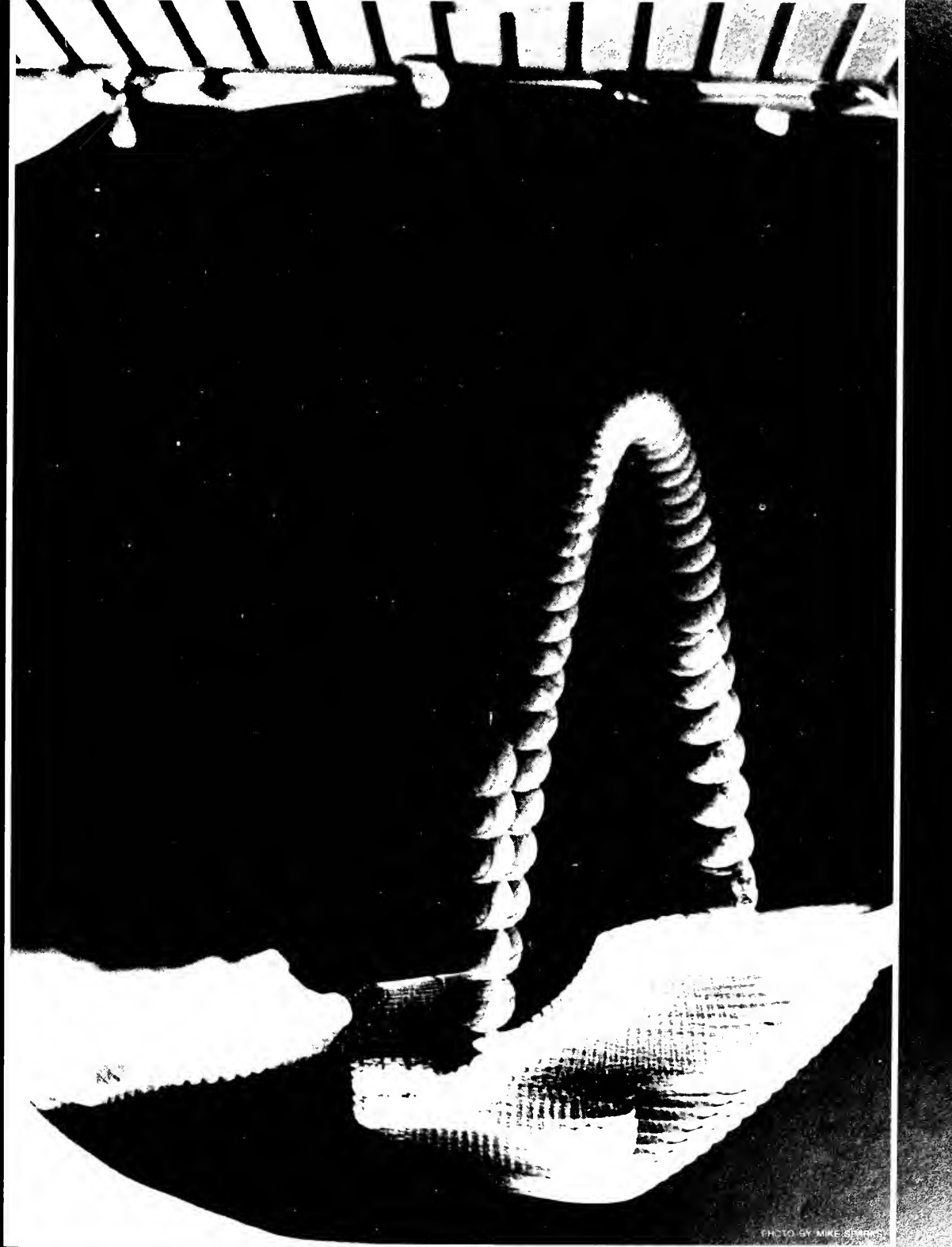
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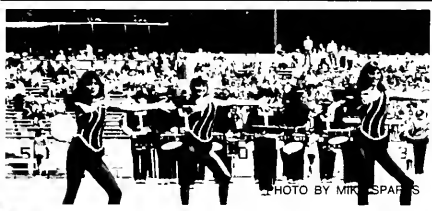


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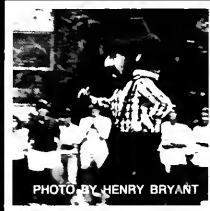


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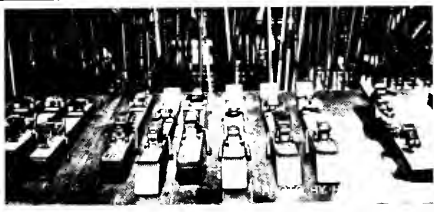


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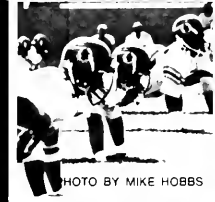


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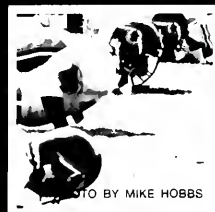


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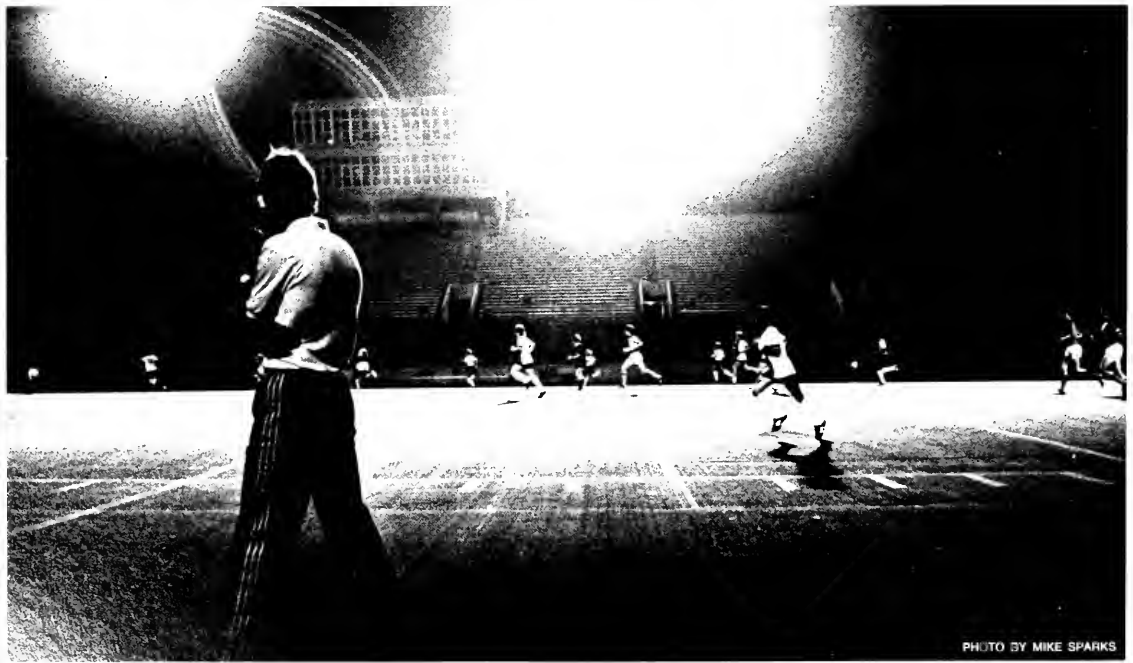


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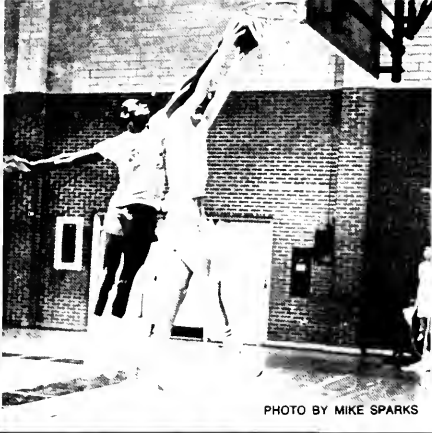


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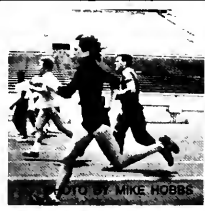


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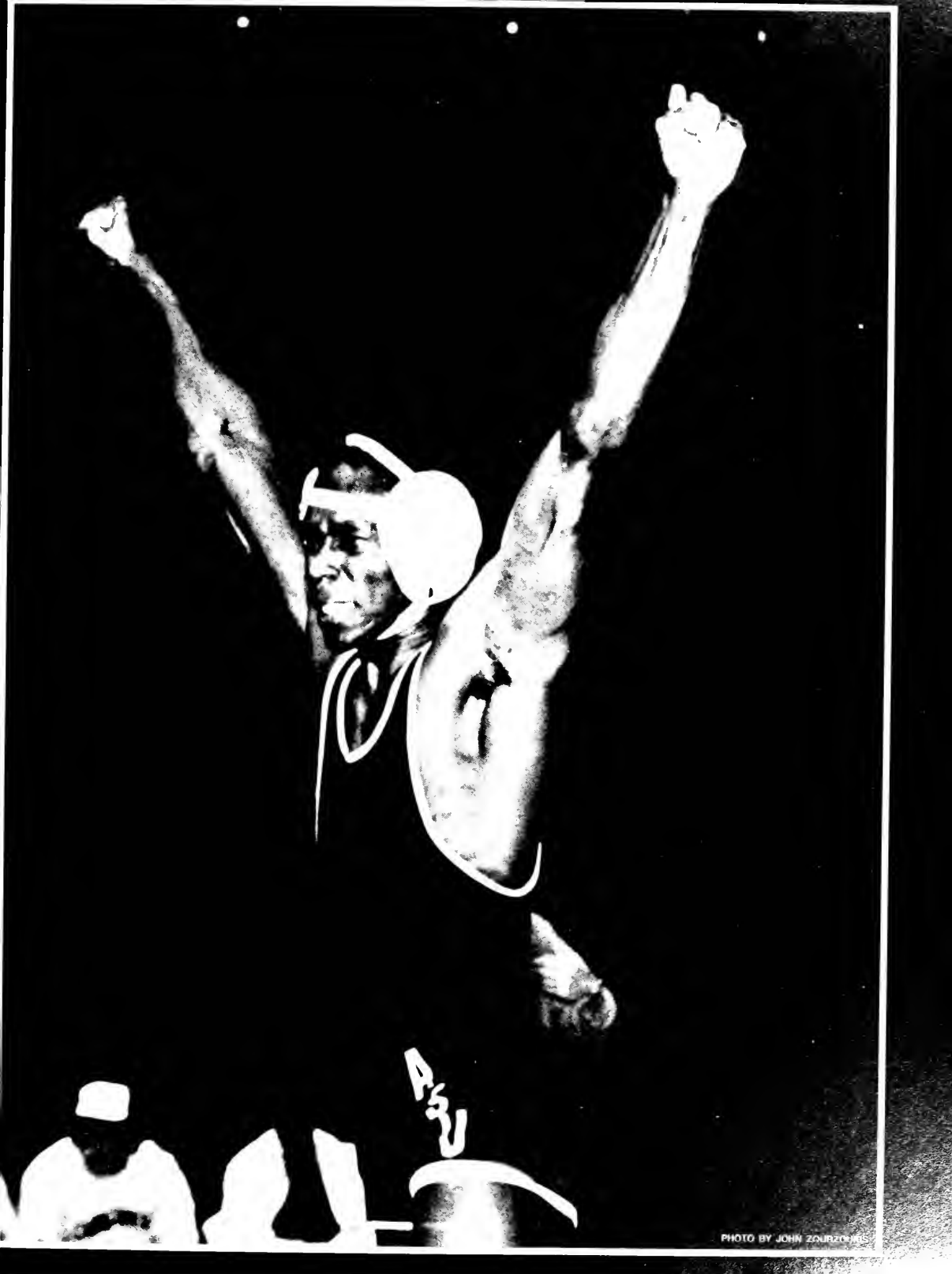
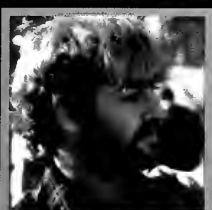


PHOTO BY JOHN ZOURZONIS





THE RHODODENDRON

1984

PEOPLE

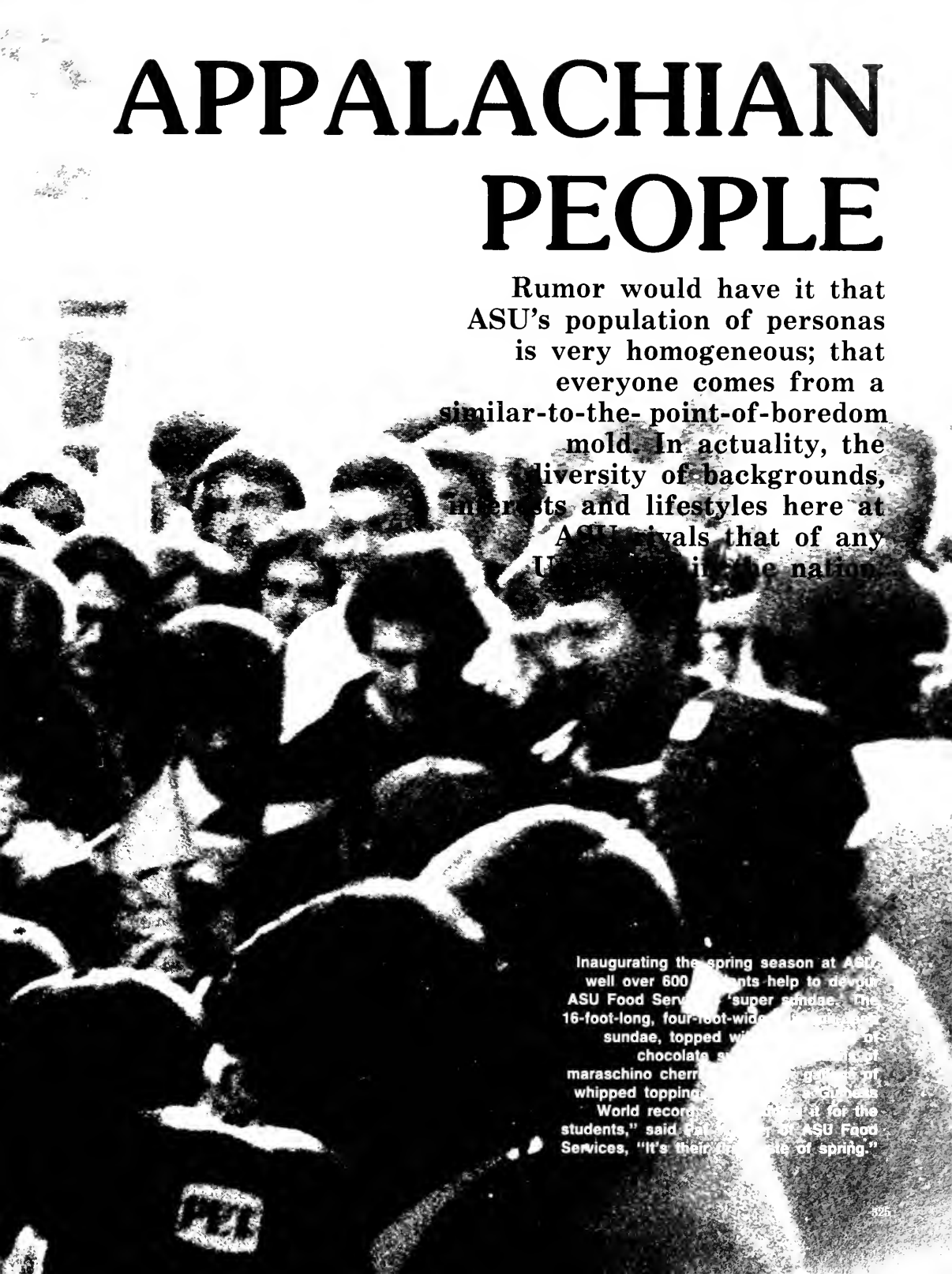






# APPALACHIAN PEOPLE

Rumor would have it that ASU's population of personas is very homogeneous; that everyone comes from a similar-to-the-point-of-boredom mold. In actuality, the diversity of backgrounds, interests and lifestyles here at ASU rivals that of any U.S. university in the nation.



Inaugurating the spring season at ASU, well over 600 students help to develop ASU Food Services' "super sundae." The 16-foot-long, four-foot-wide "super sundae," topped with a variety of chocolate sauce, fresh fruit, maraschino cherries, and a generous amount of whipped topping, is a Guinness World record. "It's for the students," said Pat [Name] of ASU Food Services, "It's their first taste of spring."

# The Wrath of Gilles

ARTICLE AND PHOTOGRAPHY BY BABETTE MUNN

When traveling evangelist James Gilles came back for his second "Sermon on the Mall" last November, people were waiting for him with banners and chants. Some 300 students gathered to listen, whistle, scream, laugh, and opionate.

Every campus receives their share of traveling preachers, but ASU was not used to the Hell Fire and Brimstone delivery of Brother Jim. As his general censure of student morality rose to its vehement high, the menacing crowd of students slowly moved in on his position both physically and religiously.

People's responses were mixed; some tried to elbow their way in and ask reasonable questions to make sense of it all, others chose to view it as a three ring circus, and some viewed it as a staged psychology test.

Gilles, from Evansville, Indiana travels all over the country speaking on college campuses. ASU was the 103rd campus in 30 different states that he had spoken to.

Gilles' speech recounted in detail his former life as someone running with the devil. He expounded on the horrors of sex, drugs, and rock and roll, and how out of the pits of Hell, he was saved by God. He yelled to the crowd, "I once met a wicked woman who had a silly mother. This poor deceived girl fell for the oldest lines in the book. I prompted her with, 'I love you.' I coaxed her with, 'The only way I can truly express my love for you is to make love to you.' That's the one Delilah used on

Samson," he said.

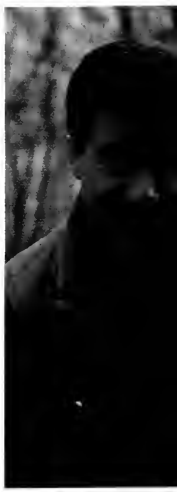
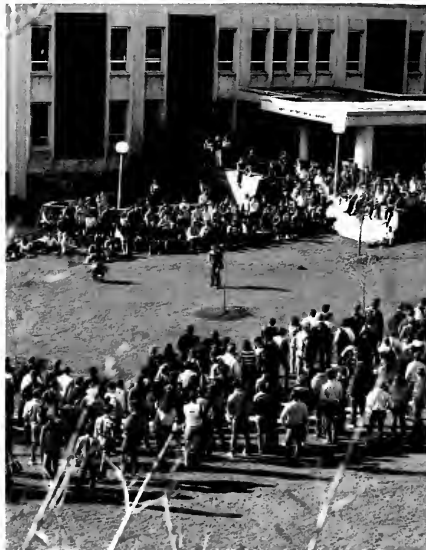
When Gilles inevitably got around to condemning homosexuals, he affected a feminine posture - giving rise to jeers of all sorts. He said, "One day I found out my drug dealer was a Ho-Mo-Sexual; like most big drug dealers he was a queer." The students then joined in with the sing song chant, "Ho-Mo-Sexual, Ho-Mo-Sexual, Ho-Mo-Sexual!" Gilles would then quote scripture and brandish the Bible like the wrath of God were to descend any moment.

Some students tried to break through the crowd and take case with him, but to no avail. Jim White, ASU student and member of Inter-Varsity Christian Fellowship said, "My problem was that he claimed Christianity yet distorted its message."

Dr. Jim Winders, a history professor said, "It was ironic that he spoke during the end of the fall semester during the time we were discussing the radical protestant reformation movement in England when similar preachers were calling for the end of time and Christ's return."

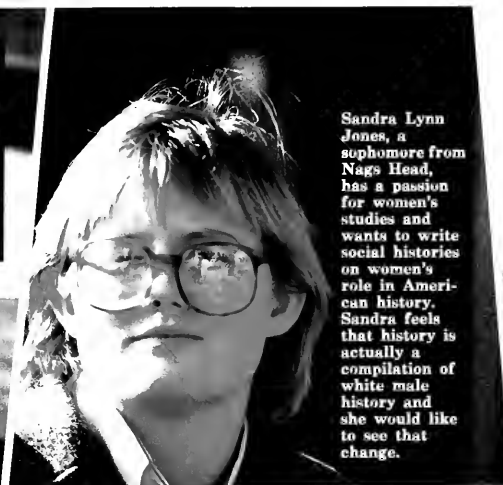
Minister of the Presbyterian Church, Bill Knox, felt Gilles was a mixed up person. He said, "It became a ridiculous form of entertainment. He simply castigated people."

It's evident that whatever the response, traveling evangelist, James Gilles left quite an impact on ASU's campus.



Fred Helms was right in the heat of preacher Gilles harangues. Originally from Monroe, he is currently working and studying to be a Baptist preacher. Helms said, "Christ came here to witness in love and show how sins could be forgiven - instead this guy criticized everyone and sent people to hell."

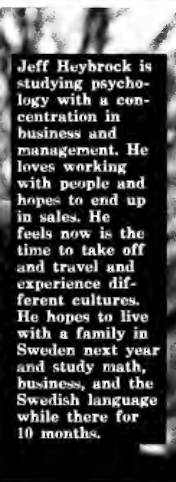
"Waking up people from apathy," is one of Kenyon Kelly's hobbies. As a goal, he wants to, "Create a feminist utopia for the reeducating of young people through non-sexist, non-racist, ecological and peaceful role modeling."



Sandra Lynn Jones, a sophomore from Nags Head, has a passion for women's studies and wants to write social histories on women's role in American history. Sandra feels that history is actually a compilation of white male history and she would like to see that change.



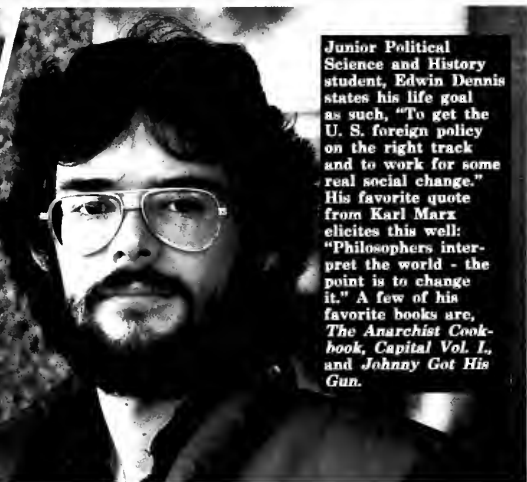
As a graduate student of ASU in Educational Media, Deborah Chacurel's Bahai faith is the key that guides her life. She said, "For me, marriage and work both stem from the Bahai faith. The Bahai concept exhorts everyone to work in the spirit of service and worship of God."



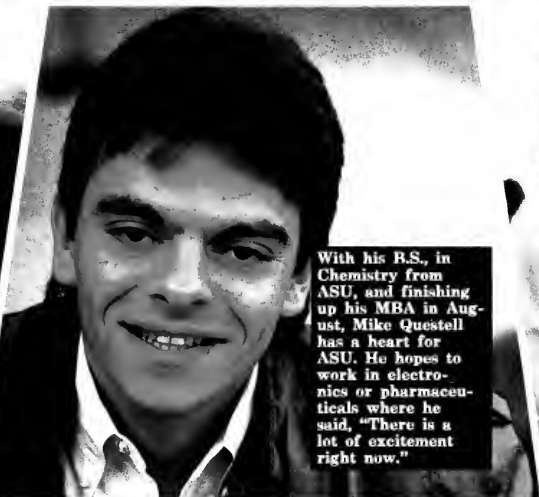
Jeff Heybrock is studying psychology with a concentration in business and management. He loves working with people and hopes to end up in sales. He feels now is the time to take off and travel and experience different cultures. He hopes to live with a family in Sweden next year and study math, business, and the Swedish language while there for 10 months.



From Cheraw, S. C., Kay Edgeworth is studying Nutrition with a desire to integrate health with nutrition. She loves Jazz and the Blues, with Cole Porter and Ella Fitzgerald listed as her favorite musicians.



Junior Political Science and History student, Edwin Dennis states his life goal as such, "To get the U. S. foreign policy on the right track and to work for some real social change." His favorite quote from Karl Marx elicits this well: "Philosophers interpret the world - the point is to change it." A few of his favorite books are, *The Anarchist Cookbook*, *Capital Vol. I*, and *Johnny Got His Gun*.



With his B.S. in Chemistry from ASU, and finishing up his MBA in August, Mike Questell has a heart for ASU. He hopes to work in electronics or pharmaceuticals where he said, "There is a lot of excitement right now."



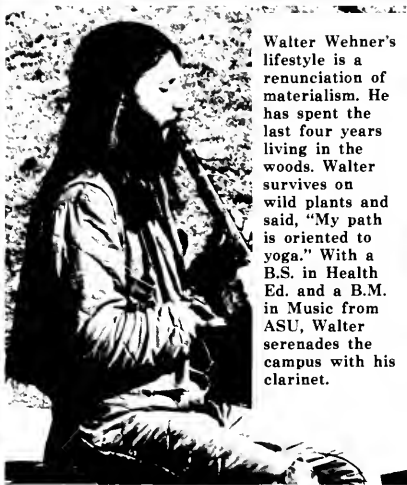
Ken Springs, or Seat as most know him, is graduating this year with a speech teaching degree. He wants to travel and speak in churches and high schools, doing semi-evangelistic work. He said, "I would like to be a communicator in different ways, whether it's preaching, singing, or student teaching."



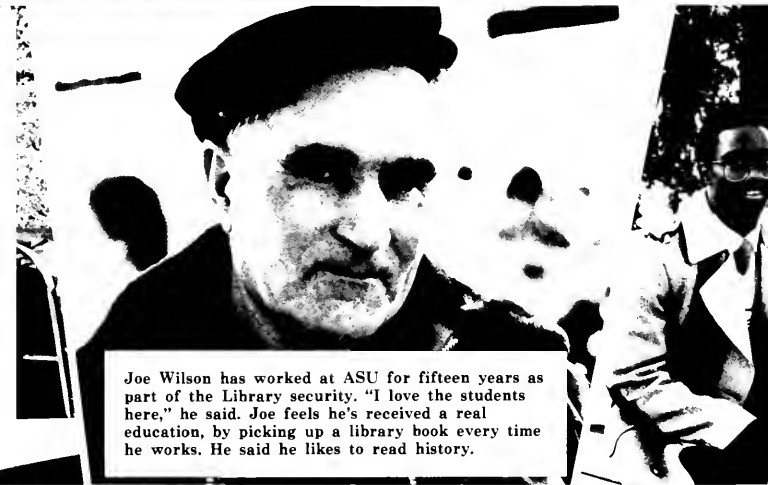
A sophomore from Morganton, Deonne Springs is studying Special Education concentrating in the Emotionally Disturbed. Deonne is a little sister for the Men's Service Club, and a member of the *Ladies Elite* on campus. She is also the vice-president of the BSA Gospel Choir.



Originally from Korea, Eun Kim is studying Medical Technology through the Biology Department. Her family has been in Burlington for the last eleven years. She loves the cold weather of Boone and the atmosphere of the mountains. Some of her favorite music consists of *Def Leopard*, *Billy Squire*, and *Quiet Riot*.

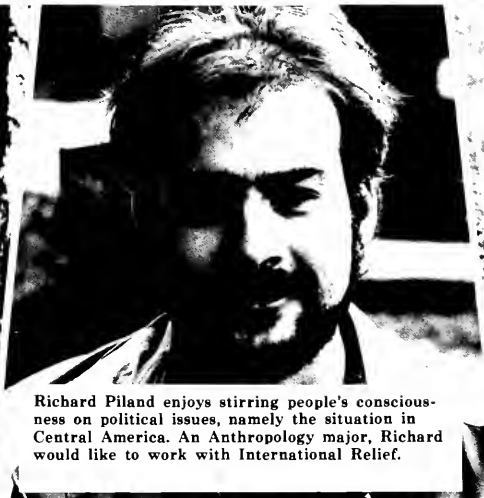


Walter Wehner's lifestyle is a renunciation of materialism. He has spent the last four years living in the woods. Walter survives on wild plants and said, "My path is oriented to yoga." With a B.S. in Health Ed. and a B.M. in Music from ASU, Walter serenades the campus with his clarinet.



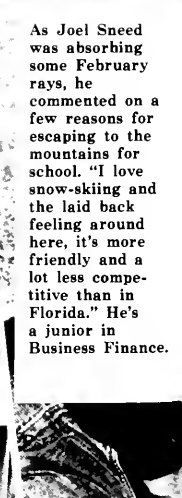
Joe Wilson has worked at ASU for fifteen years as part of the Library security. "I love the students here," he said. Joe feels he's received a real education, by picking up a library book every time he works. He said he likes to read history.

From Shelby, N.C., Nancy Ford is studying Secondary Education, specializing in English. She said she's finally learned how to play video games, but enjoys reading Shakespeare much more. *MacBeth* and *Romeo and Juliet* are two of her favorites. She said, "It took two years for me to get adjusted to Appalachian, but now I love it here."



Richard Piland enjoys stirring people's consciousness on political issues, namely the situation in Central America. An Anthropology major, Richard would like to work with International Relief.

As Joel Sneed was absorbing some February rays, he commented on a few reasons for escaping to the mountains for school. "I love snow-skiing and the laid back feeling around here, it's more friendly and a lot less competitive than in Florida." He's a junior in Business Finance.



Blake Lambert has made Boone home for the last 10 years. In 1981, he completed his B.S. in Physics and his B.A. in English. He loves to play the guitar, and has played widely for ASU. He would like to go into some science or computer related writing. He said, "I hope N.C. realizes that paying well qualified teachers is not an expenditure but an investment."



A junior history major from Morehead City, Dina Murray said, "I've always been interested in history - it offers a little bit of everything from learning about different people to travel and the chance to read a lot." Her concentration is in Asian History. Dina said, "I'd like to travel to China," and in the meantime she would like to live, "in a big city and work in museum research."



A junior philosophy and religion major, Sharon Morrison, said, "I could be in school forever and never be able to say which philosopher has meant the most to me." She would love to work towards her Ph.D. and eventually teach. She enjoys running, weight-training, reading and all kinds of music except country.

Dressed to the hilt, Todd Hicks is decked out for his fraternity, Kappa Alpha Psi. Wednesday is their day to dress up. Todd is a junior from Burlington, N.C. and is studying commercial design. He loves to draw and play basketball. He said, "I'd like to work for an advertising company in New York, and become a famous designer one day."



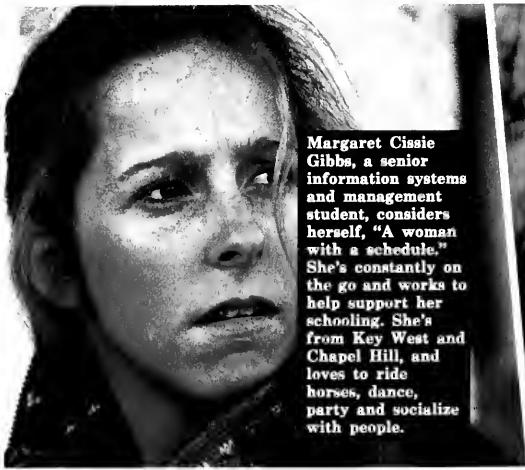
From Southport, N.C., Mike Royal is finishing up his degree in marketing and management. As the business manager for the *Appalachian* this spring, Mike said, "This job has taught me a lot about managing and advertising sales. Mike was working with Pfizer Chemicals before coming back to school, and hopes to eventually launch a job in upper-level management."



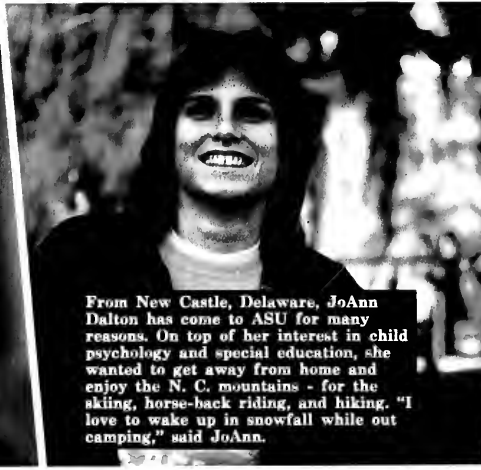
Monica Listokin is a geology major, concentrating in fossils and paleontology. She said, "I love to sit around and talk with friends discussing everything from feminism to the importance of language." She also loves to weave and spent time mastering her art while at Goddard in Vermont. Monica enjoys the Irish folk music of *Clannad*.



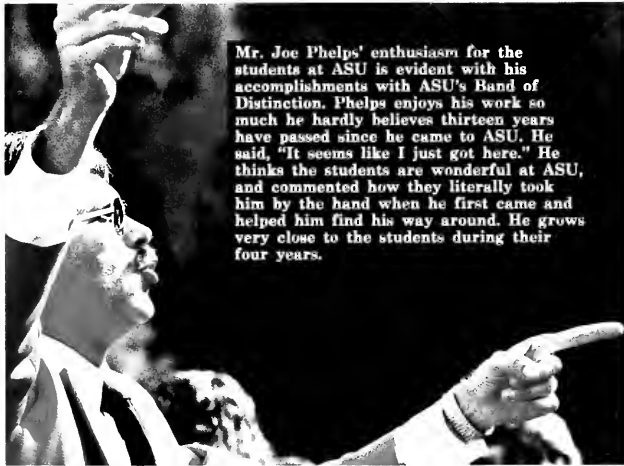
Working on his masters in Clinical Psychology, Don Raynsford said one of his major interests is inter-personal communication. He likes the works of Fritz Perls, who founded Gestalt Therapy. Don's desire to see life clearly, with fewer of the filters of social conditioning, enables him to be sensitive in dealing with clients in his work. He feels there is a larger order in this world, a Taoist idea, and that ultimate responsibility for one's life lies within each person.



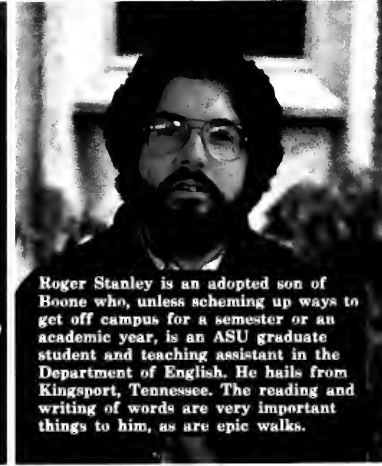
Margaret Cissie Gibbs, a senior information systems and management student, considers herself, "A woman with a schedule." She's constantly on the go and works to help support her schooling. She's from Key West and Chapel Hill, and loves to ride horses, dance, party and socialize with people.



From New Castle, Delaware, JoAnn Dalton has come to ASU for many reasons. On top of her interest in child psychology and special education, she wanted to get away from home and enjoy the N. C. mountains - for the skiing, horse-back riding, and hiking. "I love to wake up in snowfall while out camping," said JoAnn.



Mr. Joe Phelps' enthusiasm for the students at ASU is evident with his accomplishments with ASU's Band of Distinction. Phelps enjoys his work so much he hardly believes thirteen years have passed since he came to ASU. He said, "It seems like I just got here." He thinks the students are wonderful at ASU, and commented how they literally took him by the hand when he first came and helped him find his way around. He grows very close to the students during their four years.



Roger Stanley is an adopted son of Boone who, unless scheming up ways to get off campus for a semester or an academic year, is an ASU graduate student and teaching assistant in the Department of English. He hails from Kingsport, Tennessee. The reading and writing of words are very important things to him, as are epic walks.



## Journey From Columbia



BY JOSE BERNAL

As a wanderer I came to the USA pursuing a dream. Endless, snake-like highways crawled all over the Land of Plenty reminding me of Cat Stevens' song "Where do the Children Play?". The USA impressed me for the evident wealth that floods its homes and institutions.

I left Columbia looking for myself, for my path with heart. I came to the States following the urge to expand my field of vision, to come in contact with different perspectives on life, and unconsciously, to make sure that all the peoples of the world are, after all, just people.

When I came to the part of the Earth we call the States, I did not have a particular route to follow. I wanted the Universe to guide me, to show me that place where it thought I would fit best. And it so happened that life indeed had a home for me in Boone and a soccer scholarship at ASU, too.

Philadelphia born Sean Bailey wants to, "start a newspaper, win a Pulitzer, write in Washington, and cover the impending wars in Central and South America, write several books and make a movie with Micheal Lackey. Not necessarily in this order, but all before the age 45." Bailey's respected authors are David Halberstam and Hunter S. Thompson.

Originally from New Jersey, Harry Bennett is finishing up his degrees in geology and philosophy. He spent two years in the army as a carpenter at Fort Bragg and would like to be able to live self-sufficiently.

From Columbia, South America, Rosa Ojeda is studying pre-engineering, science, and math. She said, "I really like the States, and how people do things free from fear and repression. I've never seen Christmas caroling like I saw in this area. Christians are free to do things, free to believe." She enjoys hiking around Price Lake, and scuba diving.

Getting a hard workout every Monday through Thursday is Ingrid Sagan. Not only is she a fulltime student at ASU in Political Science and Criminal Justice, but she is the aerobics instructor at The Nautilus Fit and Figure. She is from Raleigh, and has considered going into law when she graduates. She loves downhill skiing and riding horses.

A senior psychology major from Forest City, Michelle Wilkens hopes to pursue graduate school in child or developmental psychology. At the time of the shooting, she was ready for exams to come to an end, and said, "I can't wait for the semester to be over and go down this mountain."

A sophomore in management, Pam Koon is from Rutherfordton, N. C. She said she loves ASU and her interests include skiing, scuba diving, photography, and dance. She hopes to sky dive one day.

All of this was totally unexpected but welcome.

When I came here, I knew no one in the entire USA. But Americans, most of you, received me with great joy, open homes, and helping hands. I am so very grateful for this! Very soon I was playing soccer in front of 4,000 fanatics yelling, "ASU ... ASU ... ASU ...!" It was a fantastic feeling. I was a stranger no more just a couple of weeks after I came to Boone.

Going back to my freshman year, I remember the fall as the most incredible spectacle I have ever experienced. Columbia is a tropical country and we have no seasons there. Here, rainbow-clothed mountains warm under a luminous sun traversing an all blue sky. ASU was the best school I could have come to, I immediately knew. Then, in Homecoming week-end of 1980, I was running after gentle, mandala-like

snow flakes catching them but they would melt as soon. It was like trying to kiss butterflies as they flew by. It was unbelievably beautiful, the first time I saw snow.

I thank ASU and Boone for being a wonderful part of my life. For four years ASU has been much to me: the school where my searching mind saw seeds grow and utopian castles bloom in hope and love, the home where I laughed and cried while most everyone else was going home to do so. I love ASU, these mountains with their crazy weather and beautiful people. The longer one lives in Boone, the more one loves it. In spite of all the hardships and nothings-to-do, this place has some magic energies and a majestic simplicity that envelops one's heart and does not let go. Sometimes I wish I was a freshman to start all over again.

# SEARCHING FOR TALENT

ARTICLE BY ROBBIE REAVES



Maria Thompson of Ablaze



Burt Dellinger

Our House was supposed to have been a place where students could lounge, enjoy refreshments, and be entertained by performing students. This idea was conceived by Greg Galloway six years ago. Since then Our House has grown much larger but has strayed away from a coffee shop atmosphere.

Our House was part of a Student Government plan for Developmental Entertainment. The current Director of Developmental Entertainment is Mike Hanna, a graduate student. His assistant, Paul Van Guilder, is the Publicity Director.

Our House of Developmental Entertainment is advised by Campus Programs, a division of Complementary Education. The main idea behind Our House was that the performing would be done by students for students as well as being run by students. Throughout its six year existence it has kept up with this idea of a student-run program.

"We (Paul and I) do all the work; booking the acts, working with the staff of the Student Union, setting up chairs, putting up posters, giving out press releases and ads. We do it all," said Mike Hanna. Their positions are paid; and they are serious about their work.

The main production for Our House is the auditioning of acts for the Mountaineer Talent Search. "In the past there has been an idea that

Our House was a Christian organization because so many of the acts had a religious background which is true, but we take any and all auditioners; we have no prejudice," explained Hanna.

In the last couple of years refined performers have taken the stage in Our House to audition for the Talent Search bringing crowds of followers and fans. "It has really gotten crowded at the auditions the last couple years as compared to the past," said Hanna.

The winner of the Talent Search is awarded 300.00 dollars, second place receives 200.00 dollars, third place receives 150.00 dollars while each of the other seven of the top ten receive 50.00 dollars.

The judging of the preliminary auditioning is done by students. There is usually a music major, a drama major, a voice major and someone from the student body for an overall viewpoint. The judges for the finals of the Talent Search, however, are professionals picked from the community for some talent that they specialize in. For the last couple of years the judges have been; the President of Lees McRae College, the voice professor of Lees McRae, Assistant Vice Chancellor Barbara Daye, and the winner as well as beginner of The Mountaineer Talent Search, Greg Galloway.



Jim White



Ebony and Men Breakers

Wendy Lopp is a graduate student in Clinical Psychology. Wendy works two days a week in Lenoir at the Willie M. Mental Health Center working with violent and emotionally disturbed children. It is one of three practicums she must fulfill to receive her masters. Wendy is also involved as an academic advisor in the General College.

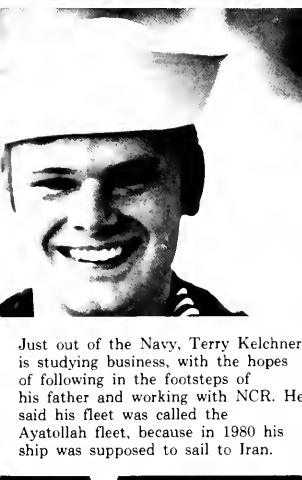




A masters candidate in English, Anthony Tinsley said, "I dig Shakespeare, and I like the romantics." Anthony is a teaching assistant and has been very involved with *Cold Mountain Review*. He said Faulkner and Thomas Wolfe influenced him a lot. He said, "To keep sane while reading so many classics, I read Hunter S. Thompson along with my school readings."



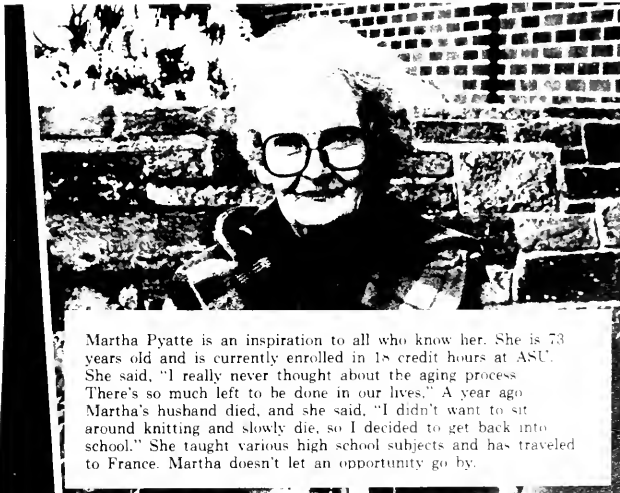
Nicole Sevier will graduate in May with a computer science degree, concentrating in physics and accounting. After graduation, Nicole plans on doing her internship at Oak Ridge National Labs, then will head to Georgia Tech to attend graduate school. Nicole said, "I would like to get into systems design, and developing software."



From Pickens, S.C., Eugene Purry went into political science because he hopes to represent and help people by being in office. Eugene said, "I would like to aim for the Senate." He's pulling for Mondale and said, "Some tag him with Carter, but Mondale didn't run the show." Eugene said he is concerned with the shift in power in Russia, and feels we're in a cold war with the Soviets. He likes to read U.S. News and World Report and Runners' World.

Just out of the Navy, Terry Kelchner is studying business, with the hopes of following in the footsteps of his father and working with NCR. He said his fleet was called the Ayatollah fleet, because in 1980 his ship was supposed to sail to Iran.

Steve Voyles is a Special Education major. He enjoys challenging people and hopes to do so while teaching some day in a Middle School. He sees the teenage years as very crucial, "That's when they're building their ethics and forming their beliefs and developing their sexual identity." Before coming back to school, Steve was drafted in '70 and went to Seattle's Nuclear Missile Site as a dog-handler. Steve has Steve has put himself through school working as the projectionist at The Appalachian Theater.

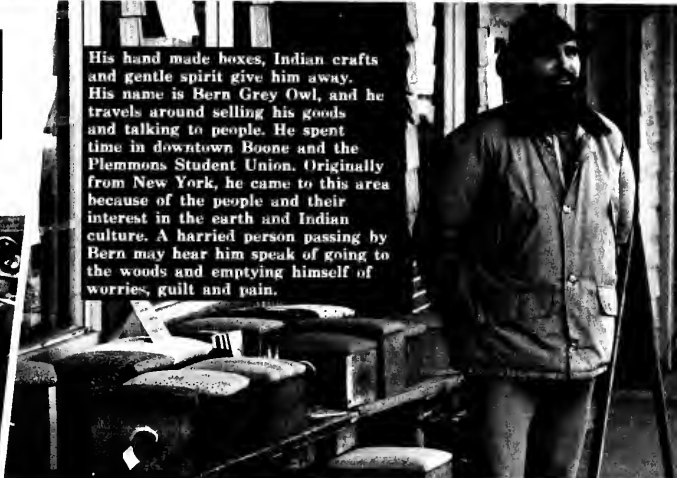


Martha Pyatte is an inspiration to all who know her. She is 73 years old and is currently enrolled in 18 credit hours at ASU. She said, "I really never thought about the aging process. There's so much left to be done in our lives." A year ago Martha's husband died, and she said, "I didn't want to sit around knitting and slowly die, so I decided to get back into school." She taught various high school subjects and has traveled to France. Martha doesn't let an opportunity go by.

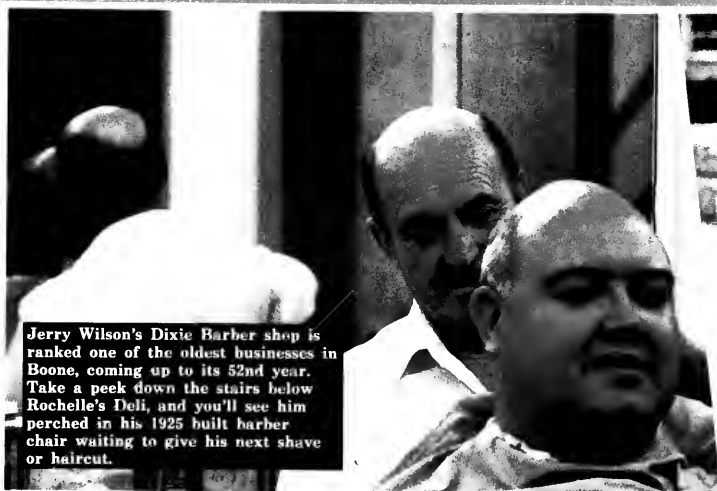
Harold Brandhuber's expertise with automatic pin-setters keeps the bowling alley rolling. Between the upkeep, maintenance, and 6 bowling classes a day, he has a happy spirit about his work. He said, "If you're not happy with a job, don't do it - do what you like to do."



His hand made boxes, Indian crafts and gentle spirit give him away. His name is Bern Grey Owl, and he travels around selling his goods and talking to people. He spent time in downtown Boone and the Plemmons Student Union. Originally from New York, he came to this area because of the people and their interest in the earth and Indian culture. A harried person passing by Bern may hear him speak of going to the woods and emptying himself of worries, guilt and pain.



Jerry Wilson's Dixie Barber shop is ranked one of the oldest businesses in Boone, coming up to its 52nd year. Take a peek down the stairs below Rochelle's Deli, and you'll see him perched in his 1925 built barber chair waiting to give his next shave or haircut.

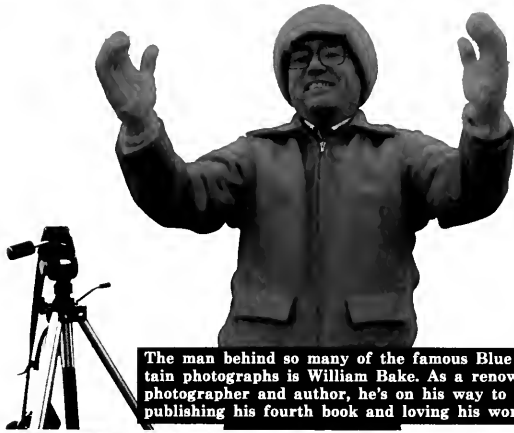


Originally from Boone, Pat Richardson is finishing up his degree in physics and math, and will enter the electrical engineering program at N. C. State in the fall. He enjoys repairing and riding motorbikes, painting, spelunking, and staying the buss.

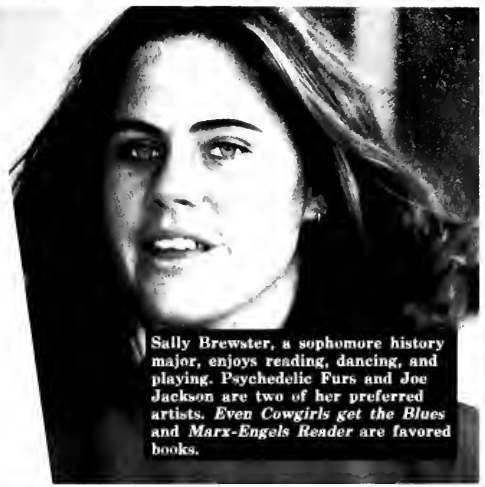


As a senior marketing major with a minor in psychology, Sharon Joyner is interested in sales. She hopes to be a sales representative after graduation and would love to travel. She enjoyed her time with The Appalachian, and Pi Sigma Epsilon.



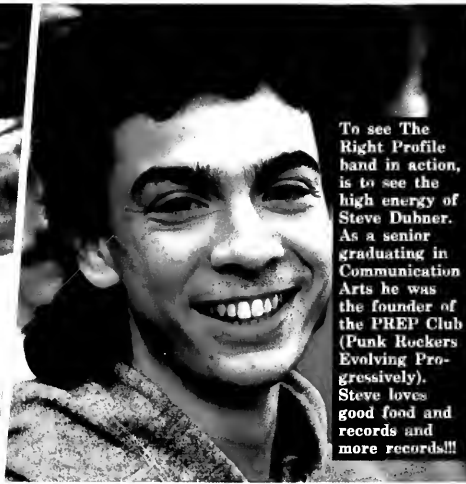


The man behind so many of the famous Blue Ridge Mountain photographs is William Bake. As a renowned photographer and author, he's on his way to publishing his fourth book and loving his work.

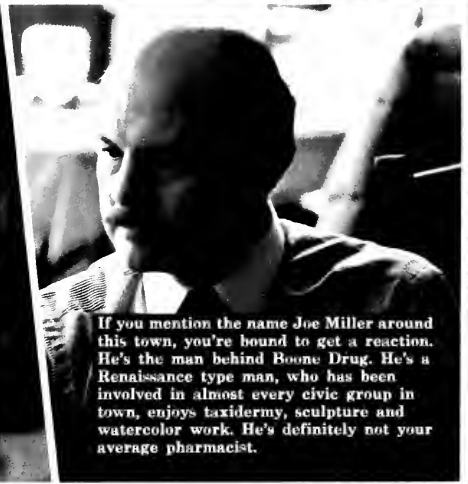


Sally Brewster, a sophomore history major, enjoys reading, dancing, and playing. Psychedelic Furs and Joe Jackson are two of her preferred artists. *Even Cowgirls get the Blues* and *Marx-Engels Reader* are favored books.

Behind the Yosef mascot is Todd Hutchinson. "Despite the drawbacks of the weight of the Yosef uniform, and the extreme heat, he loves the children Yosef attracts - it's like being a Walt Disney character. Todd is a Public Relations major.



To see The Right Profile band in action, is to see the high energy of Steve Duhner. As a senior graduating in Communication Arts he was the founder of the PREP Club (Punk Rockers Evolving Progressively). Steve loves good food and records and more records!!!

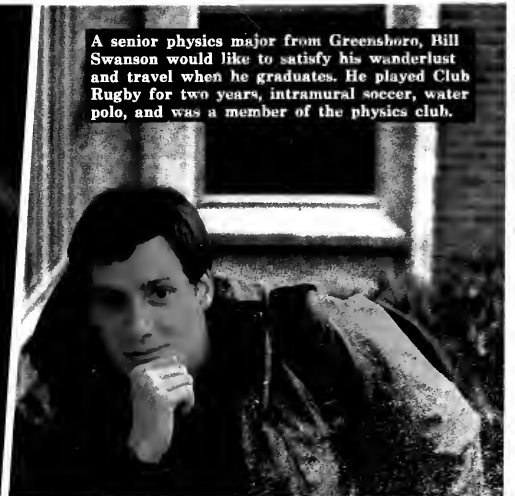


If you mention the name Joe Miller around this town, you're bound to get a reaction. He's the man behind Boone Drug. He's a Renaissance type man, who has been involved in almost every civic group in town, enjoys taxidermy, sculpture and watercolor work. He's definitely not your average pharmacist.

From Jacksonville, Florida, Mark Todd said, "I want to aim for financial stability in life and do extensive travel to far away places with strange names, like Spigma, Spasmotic, and Frog. As a management major he enjoys photography, interior design, surfing and art in general. His favorite groups are *Talking Heads*, *Yes*, *The Clash*, *Haircut One Hundred*, and *Flem Souls*.



A senior physics major from Greensboro, Bill Swanson would like to satisfy his wanderlust and travel when he graduates. He played Club Rugby for two years, intramural soccer, water polo, and was a member of the physics club.





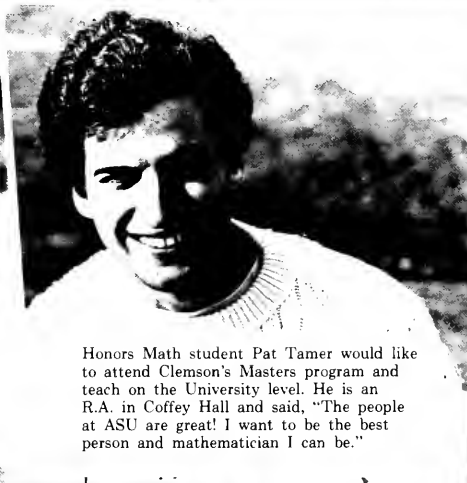
History graduate student, Renee Boughman is interested in Latin America. Her thesis is on liberation theology. Renee is very interested in teaching and being involved with community service work, especially with regard to hunger issues. She said, "Doing community work should not be something one does once in awhile, but rather a habitual part of one's life."



From Philadelphia, Dan Sweeney and his family came to Boone after his time with the Air Force at Camp LeJune. Dan is a senior computer science major. He has a two year old boy and his wife is expecting another. Dan said, "I love to take my little boy out for walks all over the place - he especially likes the duck pond."



Billy Boggs is a speech communications major. He is the Chief Justice of the University Court and an active member of the ASU forensics team. Billy's philosophy of life is, "Live each day to the fullest. It may be your last." He has been the recipient of over 20 awards during his time debating for the ASU team. Billy hopes to someday become a teacher and a debate coach.



Honors Math student Pat Tamer would like to attend Clemson's Masters program and teach on the University level. He is an R.A. in Coffey Hall and said, "The people at ASU are great! I want to be the best person and mathematician I can be."



Rhonda Kincaid is a senior Information systems major. She said she enjoys figuring out problems. Rhonda would like to open a Day Care Center one day for working mothers. She plans on getting married this year, and loves to motorcycle ride on the parkway with her fiance. "Most of all I love to get to know people and really understand them."



Gina Clayton is a History major interested in studying city planning. She plans on attending VPI's graduate program in hopes of broadening her background to include environmental and energy studies. Gina is very interested in historical preservation as well. Gina's interests in history range from the 1860's, New Nihilism in Russia, to the social and cultural atmosphere in Europe after WWI.



Marggi Robbie is a junior speech pathology major. She plans on attending graduate school in St. Louis. Marggi said her goal in life is to share her faith in Jesus Christ with others, and not shove religion down people's throat. Marggi enjoys sailing in the Bahamas with her family and racing in regattas.

Kurt Matheson, director of Graphics and Student Printing, enjoys his work and said it's been his release from school. A junior printing and production major, Kurt hopes to go into a manager's position in commercial printing and graphics. Kurt said, "I like a challenge and feel that one has to work hard to be a success."

Political Science major, Rob Patton would like to head towards a Ph.D in international law. Concerning Reagan, Rob said, "Reagan's gun-boat diplomacy is nothing but a show. He's hurting our nation and knows nothing about foreign policy. Most of the appointees to the U.N. have never had a political science course."



## LECTURE SERIES

In 1982, the Artist and Lecture Committee unified their efforts to find major speakers by developing a theme. The theme for this year's Series was entitled, "Whose Earth? Our Environment in the '80's". Dr. Ole Gade of the Geography Department coordinated some very controversial speakers, beginning with Hugh Kaufman, Director of the Environmental Protection Agency's toxic waste program.

Kaufman, known as 'the Whistle Blower', spoke on the Great Hazardous Waste Scandal. It was his testimony before Congress in 1978 that exposed the Love Canal Case. He aroused ASU's conscience as well, especially with his candid criticism of the Reagan Administration's environmental policies.

On November 16th, the series moved on to host Dr. Barry Commoner, an environmentalist and former presidential candidate. Asking 200 students at Farthing Auditorium, "Who is deciding what to do with our national resources?" He stressed that those making decisions are more interested in short-term profits, i.e., those of the big oil companies. He pointed out the close-knit ties between economic and political issues, stressing that Americans need to move towards "social

governance" of the country's resources, and put a stop to big companies running the show.

Wrapping up the series was Karl Grossman, an award winning journalist, who roused the campus with the issues of toxic chemicals and governmental entanglement in a conspiracy to poison America for their profit. Grossman told shattering tales and projected reams of slides to about 300 students revealing the government and chemical industry's conspiratorial production and use of hazardous chemicals - use that is causing cancer epidemics in the U.S. Grossman said chemicals like EDB pesticides, PCB's and the pesticide Temik (one used by farmers which has been found to be ten times more powerful than cyanide), have increased the percentage of environmentally caused cancer to between 80 and 90 percent. "Wait until the '90's," said Grossman, referring to the time that chemicals need to build and manifest themselves in the environment.

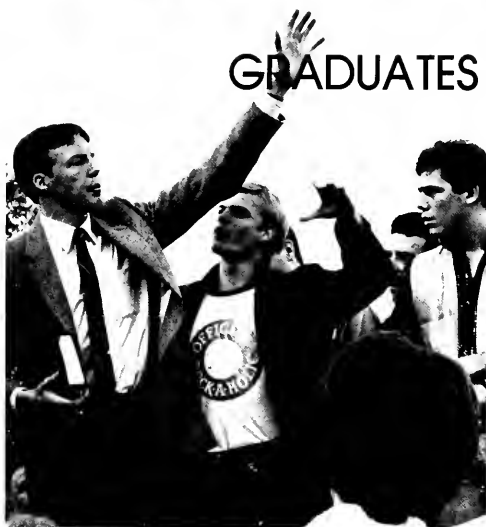
The frightening facts revealed through all three speakers left quite an impact on ASU students and faculty. Many thanks go to the speakers and the organizers of the Lecture Series for bringing crucial issues to the forefront. - Babette Munn



STUDENT INTERVIEWS AND PHOTOGRAPHY BY BABETTE MUNN



## GRADUATES



James Michael Bennett—Crews, VA  
 Weldon M. Burt—Lonsburg  
 Mike Cave—Boonville



Brad Daniel—Pisgah Forest  
 Barry Dean—Eden  
 Ellen L. Dixon—Morganton



Joseph Nelson Dollar—Burlington  
 Mitzi Y. Hughes—Elk Park  
 Michael G. Hypes—Radford, VA



Kelley Lawing—Hickory  
 Leslie Susan Lemaster—Charlotte  
 John Liner—Cedar Grove



Mark Lockman—Statesville  
 Debra Elaine Lowtharpe—Taylorsville  
 Carolyn Markle—Cary  
 Laura E. McKaskel—Boone  
 Sherry Mills—New Bern  
 Gail Moody—Marion, SC  
 James Pearson—Manning, SC  
 Tricia Peterson—Boone



Edward Douglas Pinyan—Chine Grove  
 Sabrina Rhodes—Thomasville  
 Mark D. Rockett—Wilkesboro  
 Kay S. Sinclair—Boone  
 Wayne J. Timberlake—Boone  
 Mark Tuccillo—Trenton, NJ  
 Sharon L. Widman—Fayetteville



Penny Abernathy—Livington  
 John Absher—Wilkesboro  
 Jacqueline Adams—Lenoir

Jerry Ray Adams—Piney Creek  
 Keith Howard Adams—Andrews  
 Dayna Aldridge—Burnsville

Raymond K. Alessandrini—Salisbury  
 Ken Alexander—Boone  
 Sharon Lynne Alexander—Belews Creek

Katherine Anne Alford—Raleigh  
 Claudette Alley—Charlotte  
 Greg Allgood—Washington

# SENIORS



Barbie Anderson—Pittboro  
 Billie T. Anderson—Moravian Falls  
 Keith Anderson—China Grove  
 Eric Scott Andrews—Concord  
 Camille Annas—Hickory  
 Toni Annas—Granite Falls  
 Edwina Anthony—Gastonia  
 Kathy Archibald—Statesville  
 Donna Ann Arey—Troutman  
 Lori Arrington—Rameur  
 Mary Jean Arzonico—Winston-Salem  
 Patrice Ashford—Charlotte  
 Vicki Askey—Charlotte  
 Debra Denise Atkins—Murphy  
 Lynn Awtrej—Siler City  
 Ramona Diane Ayers—Roanem  
 Brockford G. Baird—Winston-Salem  
 Rod Baird—Blowing Rock  
 Beverly Ann Baker—Hillsborough  
 David Baker—Charlotte  
 Jeffrey V. Baker—Asheville  
 Jon T. Balish—Jacksonville  
 Paul Balle—Charlotte  
 Jada Grace Barber—Greensboro  
 Pamela Dawn Bare—Graham  
 Byron Paul Barlowe—Matthews  
 Candace Barlowe—Lenoir  
 Eddie L. Barnes—Goldsboro  
 Sandra Barnett—Greensboro  
 David Barrett—Kings Mountain  
 Gwen Barton—Charlotte  
 Robert Baskerville—Greensboro  
 Irene Frances Bass—Charlotte  
 Jonathan T. Batchelor—Murfreesboro  
 Natalie Noell Bauman—Boone  
 Rebekah Beasley—Greensboro  
 Tony E. Beasley—Smithfield  
 David Michael Beeler—Gastonia  
 David Bell—Greenville, SC  
 Mark Benfield—Lexington  
 Cathy Bennett—Charlotte  
 Jill A. Bennett—Greensboro  
 Jill Denise Bennett—Greensboro  
 Jose Bernal—Medellin, Columbia, SA  
 Susan Paige Billings—High Point  
 Brent Bingham—Kernersville  
 Kimberly A. Birkovich—Grover  
 Ben Blackburn—Todd

Edward Blackburn—Cherryville  
 Dan Blackwelder—Concord  
 Bryan S. Blakley—Winston-Salem  
 Kimberly Jean Blakley—Winston-Salem  
 Andrea K. Blalock—Durham  
 Carl Blue—West End  
 Patrice Blue—Southern Pines  
 Joe Boitnotte—Salem, VA  
 Debbie Bolton—Boone  
 Joe Boone—Boone  
 Mary Beth Boone—Boone  
 Sherry K. Boose—Winston-Salem  
 Martha Boose—Walnut Cove  
 Cynthia Boshears—Purlear  
 Elizabeth Boss—Franklin, TN  
 Jackie Bostic—Burgaw  
 Susan Boudreau—Daytona Beach, FL  
 Michael Scott Boulton—Chapel Hill  
 Tamera Lynn Bowen—Mathews  
 Millie Boyce—Charlotte  
 Ryan Brackett—Gastonia  
 Tina Bradshaw—Banner Elk  
 Randall K. Brady—Bennett  
 Gregory S. Braswell—Smithfield  
 Kim Britton—Gastonia  
 Beth Ann Brooks—Fletcher  
 Cynthia E. Brown—Jefferson  
 David Brown—Winston-Salem  
 Deborah D. Brown—Linville Falls  
 Ken Brown—Charlotte  
 Kimberly E. Broyhill—Wilkesboro  
 Len A. Broyhill—Wilkesboro  
 Michelle Lynne Bruinsma—Winston-Salem  
 Labinda Bryan—Fayetteville  
 Karen Bryant—Greensboro  
 Heather Buck—Raleigh  
 Amy Buckland—Greensboro  
 Chip Buff—Charlotte  
 Miriam Kelley Bullard—Rocky Mount  
 Gina M. Bumgarner—Hudson  
 Jo Herbert Bumgarner—Millers Creek  
 Mark Stevens Bumgarner—Titusville, FL  
 Jonathan Burgess—Charlotte  
 Lisa L. Burke—Burlington  
 Teila Burleson—Newland  
 Melissa J. Burnette—Louisburg  
 Toby Burrell—Bryson City  
 Christopher M. Bursch—Moorestown, NJ  
 Sandra Leigh Butler—Mountain City, TN  
 Crystal Callicutt—Asheboro  
 Carolyn Cameron—Sanford  
 James D. Camp—Hickory  
 Katherine Camp—Shelby  
 Kim Campbell—Asheville  
 Robin Campbell—Boonville  
 Chris Canipe—Hickory  
 Jeff Canipe—Boiling Springs  
 Kim Canipe—Hickory  
 Mary E. Cantrell—Mooreville  
 Wade R. Capehart—New York, NY  
 David Carleton—Winston-Salem  
 Robert C. Carpenter—Boone  
 Elisa Carroll—Mathews  
 Martha L. Carroll—Fayetteville  
 Nori Carson—Youngville  
 Carol Carter—Salisbury  
 Kimberlee E. Carter—Asheville  
 Susan Cash—Charlotte  
 Craig Cass—Pfafftown  
 Eric M. Cawthorne—Durham  
 Ginger Cecil—Thomasville  
 Faye A. Chadwell—Fayetteville  
 R. Scott Charest—Mocksville  
 Charlene Charles—Trinity  
 Tina Lynn Chilton—Greensboro  
 Donna Clark—North Wilkesboro  
 Scott Clay—Midland  
 Gina L. Clayton—Charlotte  
 Cameron Clegg—Greensboro  
 Robin Clemmer—Greensboro







Donald R. Clemons—Maple View, NY  
 Patti Cline—Dallas  
 David Cobb—Boone  
 Kelly D. Coble—Kannapolis  
 Denise Cohanich—Peachtree City, GA  
 John Collins—Fayetteville  
 Kathy Collins—Greensboro  
 Tanya Collins—Westfield  
 Lee Compton—Thomasville  
 Anna Marie Coon—Pineola  
 Falls Cooper—Boone  
 Sarah Cooper—Brevard  
 Lynn Cope—Coolesmead  
 Michael S. Carlton—Raleigh  
 Greg M. Cornett—Boone  
 Laura L. Correll—Charlotte  
 Martha A. Cosby—Denver  
 Donald E. Cover—Coolesmead  
 Carl Covington—Kernersville  
 Dara Lee Cox—Buxton  
 Lynne Cox—Pinehurst  
 Kathy Coyne—Greensboro  
 Robert W. Coyner—Raleigh  
 Fonda Craft—Lewisville  
 Bill Craig—Raleigh  
 Bill Crenshaw—Cramerton  
 Kelly R. Crisco—Charlotte  
 David F. Crocker—Gastonia  
 Krista Crouch—Asheville  
 Regina Crouse—Lexington  
 Steven Lee Crowe—Morganton  
 Larry Crump—High Point  
 Laura Ann Cupp—Johnson City, TN  
 Marc Czarnecki—Candler  
 Joann M. D'Alessandro—Charlotte  
 Sherry Ann Dancy—Statesville  
 Cheryl Daniels—Rocky Mount  
 Dianna D'Aurora—Boone  
 Michael Scott Davis—Morganton  
 Miller Roy David—W. Jefferson  
 Linda Davis—Marion  
 Amanda Day—Spruce Pine  
 Ashley Leigh Deal—Hickory  
 Mark Houston Deaver—Charlotte  
 Kathy Lynn Dehart—Stoneville  
 Debbie Dellinger—Spruce Pine  
 Michelle Dennicki—Moyock  
 Joe Depasquale—Greensboro  
 Anthony G. Devine—Charlotte  
 Steven Dale Dezers—Salisbury  
 Jeffrey S. Dickinson—Rocksville, MD  
 Kimberly Dickinson—Asheboro  
 Joe Difalco—Pompano Beach, FL  
 Gina Lynne Diggs—Bessemer City  
 Beth Lynn Dilday—Ahoskie  
 Jesse M. Dingle—Spring Lake  
 Joe Nathan Dixon—Kinston  
 Cynthia Dollyhite—Mount Airy  
 Andy Dulin—Charlotte  
 Heidi M. Dunkelberg—Asheville  
 Linda D. Dunn—Concord  
 Susan Earnest—Dobson  
 Phyllis Easterling—Charlotte  
 Lynda Eatmon—Bailey  
 Sarah L. Echerd—Hickory  
 Stephan A. Edwards—Durham  
 William R. Edwards—Durham  
 Allison Eldridge—Fayetteville  
 Susan Gail Ellington—Raleigh  
 Jimmy Elliott—Statesville  
 Luwonna Ellis—Mocksville  
 David W. Engel—Morehead City  
 Jimmy Everette—Morrisboro  
 Ann Everhart—Winston-Salem  
 Dale M. Everhart—Lewisville  
 Melva Everidge—Jonesville  
 Dale Fair—Drexel  
 Laura L. Fairbanks—Stevensville, MI  
 Beverly A. Faircloth—Stedman  
 Roger Dean Farnheart—Greensboro

Richard Farris—Valdese  
 David J. Faulkner—Connelly Springs  
 Fran Feimster—Statesville  
 Sabrina Lynn Ferguson—Winston-Salem  
 Carole Fields—Greensboro  
 Frank File—Salisbury  
 Edward J. Finney—Coral Springs, FL  
 Cheryl Fisher—Chapel Hill



Jill Fisher—Swanoana  
 Mary Fizer—Morgenton  
 Elizabeth Fletcher—State Road  
 Lisha T. Florence—Fayetteville  
 Jeffrey Forbes—Hickory  
 Hollie P. Foreman—Asheville  
 Christine Forney—Waxhaw  
 Amanda Foster—Stony Point



Chris Fowler—Charlotte  
 Scott Fowler—Winston-Salem  
 Skip Fox—Charlotte  
 Deborah Frederick—Hillsborough  
 Tara L. French—Granchburg, NJ  
 Teresa Fugua—Arden  
 Jatana Fulk—Charlotte  
 Darlene Galean—Winston-Salem



Lisa Gay Galloway—Hartsville, SC  
 Tamyra Gang—Raleigh  
 Danny Garner—Robbins  
 Mac H. Garner—Lincolnton  
 Philip L. Garrison—Pinehurst  
 Eric Lamar Gentry—Hickory  
 Gregory G. Gerding—Baltimore, MD  
 Jane Gerlach—Greensboro



Don Gibson—Hendersonville  
 Michele Gilbert—Brevard  
 Rhonda L. Gilbert—Claremont  
 Allison Gilbreath—Greensboro  
 Charles R. Gilchrist—Brown Summit  
 Suzanne S. Gilroy—Youngsville  
 Jeffrey Scott Gibson—Greensboro  
 Stephen Gleasner—Denver



Sherrill Godfrey—Statesville  
 Gregory S. Godwin—Clayton  
 Paul Nelson Goeway—Holden, MA  
 Pamela Kaye Goodman—W. Jefferson  
 C. Bruce Gordon—Asheville  
 T. J. Gouveia—Fayetteville  
 Carol Grant—Salisbury  
 Daniel Grassi—Raleigh



Joseph Graves—Frenandina Beach, FL  
 Linda Cheran Gray—Asheboro  
 Sharon E. Gray—Winston-Salem  
 Johnny Graybeal—Creston  
 Bryan D. Green—Mocksville  
 Tracie J. Greenway—Tryon  
 Janet Greer—Wilkesboro  
 Lois G. Grier—Kannapolis



Glen M. Griffin—Charlotte  
 Patricia Anne Griffin—Raleigh  
 Thomas Griffith—Clemmons  
 John G. Grubb—Greenville, SC  
 Rick Grubb—Walkertown  
 Roger D. Gunn—Gibsonville  
 Bradley S. Haas—Newton  
 Dale Hagwood—Reidsville



Libby Hallman—Boone  
 Clarence E. Hamilton—Simpsoo  
 John P. Hampton—Pilot Mountain  
 Scott Hanes—Lexington  
 Tamera Sue Hard—Winston-Salem  
 Jill Frances Hardy—Siloam  
 Leigh Anne Harkey—Gastonia  
 Cheri Yvonne Harmon—Vilas



Greg Harmon—Belmont  
 Herbert A. Harrell—Burgio  
 Charles Harrelson—Fayetteville  
 Allan R. Harrington—Taylorsville  
 Betina Jane Harris—Forest City  
 Edwin R. Harris—State Road  
 Leigh Harris—Durham  
 Mark Harris—Sparta





Stanley E. Harris—Durham  
 Tod S. Harris—Chapel Hill  
 Lee Harrison—High Point  
 Belinda Kaye Hartley—Lenoir  
 Deborah Hartzog—Grassy Creek  
 Andy S. Harvey—Morganton  
 David Harward—Durham  
 Pamela D. Harward—Wadesboro  
 Donald Hastings—Bessemer City  
 Liz Hatcher—Mount Airy  
 Linda Cheryl Hatley—Kannapolis  
 Jeff Hauser—Mount Airy  
 Martha Hayden—Hampstead  
 Bill Haymore—Mount Airy  
 Ricky Lane Hedden—Gastonia  
 David Hege—Winston-Salem  
 Judy Helms—Charlotte  
 Melissa Helms—Charlotte  
 Jason Hendrix—Advance  
 John G. Hendrix—Ferguson  
 Amy Hession—Atlanta, GA  
 Rhonda Hester—Asheville  
 Ronald L. Hicks—Greensboro  
 Tamera T. Hicks—Banner Elk  
 Sue Higgins—Memphis, TN  
 Gilchrist Hill—Winston-Salem  
 Jonathan A. Hill—Charlotte  
 Roger Hill—Fairmont  
 Daryl Hinshaw—Winston-Salem  
 Larry Hinshaw—Bedin  
 Robert R. Hodges—Mount Airy  
 Anna C. Hoey—Charlotte  
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 Franklin E. Holder—Boone  
 Heidi L. Holder—Boone  
 Keith Holder—Kernersville  
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 Amy Hood—Charlotte  
 Derek A. Hooper—Boone  
 Sheila Horney—Newland  
 David Max Horton—Pilot Mountain  
 Elizabeth G. Horton—Morganton  
 Alison Houston—Charlotte  
 John M. Howard—Boone  
 Regina G. Hoyle—Morganton  
 Jo Dee Hudson—Lexington  
 Deborah Hudspeth—Winston-Salem  
 Frank Robert Huffman—Drexel  
 Keith Huffman—Purlear  
 Kyle J. Huffman—Salisbury  
 Joe H. Huggins—Maiden  
 David A. Hughes—Murphy  
 Nancy C. Hughes—Jamestown  
 Anthony Dale Hunt—Louisburg  
 Tony Hunter—High Point  
 Mitz Hurst—Wadesboro  
 Kelly Ayn Hutchins—Charlotte  
 Brantley Hylton—Greensboro  
 Karen E. Ireland—Charlotte  
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 Pamela Jackson—Windsor  
 Ellen J. Jacobowitz—Greensboro  
 Donna Kay Jenkins—Bessemer City  
 Jami Jenkins—Mooresville  
 Joe Jennings—E. Durham  
 Alesia Johnson—Conway, SC  
 Denna Drue Johnson—Vale  
 Julia E. Johnson—Garner  
 Karyn Johnson—Charlotte  
 Kelly Johnson—Hickory  
 Patricia Lloyd Johnson—Matthews  
 Vanessa Johnson—Fayetteville  
 Kit Johnston—Charlotte  
 Laura Joyce—High Point  
 Sandy Joyce—Mount Gilead  
 Sharon Denise Joyner—Dobson  
 Tracie Lynn Joyner—Franklin  
 Barry A. Justin—Hendersonville  
 Pamela Keenan—Arden  
 Nancy Keener—Whittier

**John F. Keger**—Winston-Salem  
**Melissa Kemp**—Warrensville  
**Lisa Kennedy**—Castlewood, VA  
**J. Lynn Key**—Statesville  
**Lisa Annette Key**—Sanford  
**Stephanie Ann Kilgore**—Asheville  
**Sandy Killen**—Greensboro  
**Sean Kilmartin**—Greensboro  
  
**Bennett King**—Charlotte  
**Rebecca F. King**—Spartanburg, SC  
**Sandy Rae King**—Raleigh  
**Cynthia Kirby**—Charlotte  
**Gregory Kevin Kirby**—Cherryville  
**Frances Elaine Kirkman**—Boone  
**Vicki D. Kirkpatrick**—Pleasant Garden  
**Paula Ellen Klutz**—Boone  
  
**Karen Kneib**—Whiteplains, MD  
**Barry Lee Knight**—Hendersonville  
**Gayl A. Knox**—Boone  
**Lori Koon**—Winston-Salem  
**Donna Kozlowski**—Ft. Lauderdale, FL  
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**Gail Lamm**—Spring Hope  
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**Maureen Langan**—Charlotte  
**Lisa Langley**—Siler City  
**Denise Larsen**—New Bern  
**Laurie E. Lawing**—Lenoir  
  
**Alan Lawrence**—Lexington  
**David Lawrence**—St. Matthews, SC  
**Donald Lawrence**—Franklin  
**Tim Lawson**—Blowing Rock  
**John David Layne**—Sanford  
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**Antonio Leal**—Winston-Salem  
**Vaneta Leaper**—Charlotte  
  
**Greg Lear**—Charlotte  
**Bobbi Jane Ledford**  
**Donna Lynn Ledford**—Mount Airy  
**Joanne Lee**—Brevard  
**Lori Lynne Lee**—Mount Holly  
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**Valerie Lewis**—Newport  
**Debbie Lichtenhahn**—Spruce Pine  
  
**David Light**—Matthews  
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**Tamara C. Litaker**—Concord  
**Teresa Little**—Lexington  
**Karen Anne Lockman**—Lincolnton  
**Daniel Loftis**—Mount Airy  
**Tim Long**—Jefferson  
  
**Robert Loo**—Boone  
**Peter Lopiano**—Boone  
**Patty Lorenz**—Atlanta, GA  
**Timothy M. Lowrance**—Greensboro  
**Troy Lowrie**—Bluff City, TN  
**Michael Eric Loy**—Burlington  
**Scott Loy**—Burlington  
**Michael W. Lucas**—Winnsboro, SC  
  
**Steven B. Lucas**—Roanoke Rapids  
**Sharon E. Lumadue**—Charlotte  
**Christina L. Lumley**—Brown Summit  
**James W. Luster**—Charlotte  
**Frank Phillip Luther**—Boone  
**Donna Lutz**—Maiden  
**Michael Lyall**—North Wilkesboro  
**Ted W. Mahe**—Morganton  
  
**Jane MacKenzie**—Concord  
**Kevin Madden**—Greensboro  
**Roland Maddrey**—Greensboro  
**Joni Linn Madison**—Asheville  
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**Renee Malley**—Charlotte  
**Nola Malone**—Greensboro  
**Wendy S. Marks**—Boone





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 Ginger Faye Martin—Winston-Salem  
 Rick Martin—Lenoir  
 Greg Mason—Pineville  
 Leigh Massey—Charlotte  
 Jeanne Ellen Mast—Valle Crucis

Steve Masters—Asheville  
 Dana Marie Mataragus—Charlotte  
 Kevin Mathews—Wadesboro  
 Tiffany Mathis—Hendersoville  
 Allison Leigh Matney—Lexington  
 Cathy Mathews—Boge  
 Thomas L. Mauldin—Albemarle  
 Mike Maust—Asheboro

L. Tracy McAuley—Hickory  
 David McBride—Mocksville  
 Scott McCallum—Troy  
 Maureen McCann—Newton  
 John Joseph McCaskey—Boone  
 Deborah McCoy—Belmont  
 Denise R. McCraw—Hendersoville  
 Misty McCreery—Lexington

Alan Clark McCrory—Brevard  
 Allen R. McCurry—Micaville  
 Andy McDavid—Sanford  
 Maysie McDonald—Red Springs  
 Steven McDowell—Brevard  
 Jeff McGalliard—Charlotte  
 Brenda McGee—Candler  
 Philip E. McGimsey

Jeff McGinnis—Mooresboro  
 Myra Catherine McGinnis—Brevard  
 Tami McInnes—Winston-Salem  
 William H. McIntyre—Columbia, SC  
 Brad McKee—York, ME  
 Doug McKee—Ocala, FL  
 Rhonda McKenzie—Greensboro  
 Betsy McLelland—Boone

Penny R. McMahan—Lexington  
 Mary C. McMillan—Charlotte  
 William B. McMillian—Durham  
 Allison McNeely—Cola, SC  
 Joanna C. McNeill—Asheboro  
 Gina Meade—Ferguson  
 Neil Medlin—Holly Ridge  
 Duane E. Melton—Concord

Kelly Menius—Salisbury  
 Rene D. Merrill—Hudson, OH  
 Bernice E. Miller—Conover  
 Brett Miller—Hickory  
 Darlene Miller—Colerain  
 Ken Miller—Morganton  
 Sandie Miller—Prafftown  
 Ricky Millwood—Forest City

Richard Minton—Boone  
 Debra Lynn Mitchell—Matthewa  
 Susan M. Mitchell—Winston-Salem  
 Steve Mollach—Boone  
 Timothy W. Moody—Asheboro  
 Jan Elizabeth Moore—Jamestown  
 Lisa Erin Moore—Boone  
 Marchelle Moore—Raleigh

Melanie Moore—Henrietta  
 Teresa Moore—Dobson  
 Sandra Moretz—Boone  
 David Tweed Morgan—Marshville  
 Pamela Morgan—Hickory  
 Dan Morphis—Bluefield, WV  
 Mark Stephen Morris—Chapel Hill  
 Kenneth Mulker—North Tazewell, VA

Ginny Mullis—Boone  
 Daniel Munoz—Alexandria, VA  
 Don Munson—Montreat  
 Ken Murray—Boone  
 Michael Murray—Marshville  
 Patty L. Murray—Claremont  
 Teresa Murray—Walkertown  
 Peter B. Nachand—Rural Hall

Sandy Nail—King  
 Michael Nauman—Matthews  
 Katherine Neal—Durham  
 Kelly Newman—Concord  
 Joseph M. Nicks—Statesville  
 Robert P. Nix—N. Myrtle Beach, SC  
 Debbie Nokovich—Winston-Salem  
 Paul Norwood—St. Lincoln

Johnny Nussman—Charlotte  
 Vance O'Brien—Kernersville  
 Charles L. O'Bryant—Boone  
 Lilliana Ojeda—Nahariya, Israel  
 Tamara Papineau Olsen—Boone  
 Thomas V. Osborne—Greensboro  
 David Osmer—Taylorsville  
 Hugh Osteen—Durham

Tom Owen—Boone  
 Audrey Owens—Shalotte  
 Johnna Owens—Stonerille  
 Tammy Owens—Millers Creek  
 Kimherly Peace—Jamestown  
 Terry W. Pack—Nebo  
 Sharon Padgett—Graham  
 David R. Page—Chapel Hill

Lorrie Page—Elon College  
 Sandy Page—Winston-Salem  
 Chris Palmer—Raleigh  
 Daniel Palmer—Welcome  
 Robert Palmer—Charlotte  
 Annette D. Parker—Durham  
 James A. Parker—North Wilkesboro  
 Sheila Dean Parker—Monroe

Yvonne Parker—Hayesville  
 Lynne Parks—Burlington  
 Ronald W. Parks—Statesville  
 Reggie Pate—Newton  
 Craig Patterson—Graham  
 Donna L. Patterson—Charlotte  
 Celia Pearson—Miami, FL  
 Katrina Ann Peeler—Salisbury

Jane Pegram—Germanatown  
 John R. Pennell—Greer, SC  
 Lucy Peterson—Banner Elk  
 Michael G. Phelps—Winston-Salem  
 Billy O. Phillips—Elon College  
 Charles J. Phillips—Winston-Salem  
 Eva C. Phillips—Raleigh  
 Jeff Phillips—Salisbury

Randall Phillips—Spruce Pine  
 Mickey S. Pickler—Albemarle  
 Sloane W. Pigg—Waynesboro  
 Susan Gray Pinnix—Winston-Salem  
 Cathy Anita Pinson—Boone  
 Karen Pittman—Hickory  
 Karen Lynne Pittman—Pinola  
 Lisa Poe—Carthage

Pamela L. Poe—Jefferson  
 Phillip Poe—Charlotte  
 Scott Poole—Salisbury  
 Renee Poplin—Ronde  
 Ellen Ashley Powell—Chapel Hill  
 Beth Powers—Tarboro  
 Tommie Powers—Godwin  
 Charles B. Prefontaine—Greensboro

Ray Prescott—Boone  
 J. Michael Prevø—Boone  
 Warren W. Privott—Rocky Mount  
 Richard A. Pruett—Raleigh  
 Mark Puett—Asheville  
 Brian K. Purcell—Murphy  
 Keith S. Rainwater—Statesville  
 Eddie Rash—West Jefferson

Ray Reid—Burlington  
 Donna S. Renfro—Greco Mountain  
 Renee Nan Reuter—Cnover  
 Busch Reynolds—Greensboro  
 Christopher A. Rhodes—Charlotte  
 Denise L. Rice—Cary  
 Timothy W. Rice—Boone  
 Kevin Richard—Boone





Barry G. Richards—Concord  
 Jeffrey Bruce Richards—Lenoir  
 Sharon Richardson—Charlotte  
 Pamela Ruth Ridge—High Point  
 Rhonda Ridge—Denton  
 Todd Ridgeway—Greer, SC  
 John K. Riggsbee—Raleigh  
 Melanie Riley—Augusta, GA

Kenneth Edward Rivera—Ft. Washington, MD  
 Jeff Alan Rizoti—Willesboro  
 Kimberly L. Roach—Advance  
 Willis Council Robbins—Boone  
 Bradley H. Roberts—Boone  
 Jennifer A. Roberts—Boone  
 Linda J. Roberts—Patterson  
 Luann Roberts—Gibsonville

Betsy C. Robertson—Mount Airy  
 Jan Robertson—Furlear  
 Jennie Robinson—Asheville  
 John F. Robinson—Morgantown  
 Joani S. Rogers—Graham  
 Kristin G. Rogers—Bedersville  
 William Scott Rogers—Granite Falls  
 Caroline Roof—Lexington

John Thomas Roos—Cary  
 Alyson Rose—Charlotte  
 Paula S. Rott—Asheville  
 Lars Rousseau—Bakersville  
 Stewart Rovinson—Lyman, SC  
 James Rowe—Marion  
 Michael E. Royal—Southport  
 Eric Ruby—Mocksville

Debbi Rutler—Hickory  
 Martha A. Sain—Monroe  
 Dana Saleeby—Belmont  
 Timothy Lee Samuel—High Point  
 Trisha Scism—Shaby  
 Carolyn Scotchie—Asheville  
 Anika Scott—High Point  
 Craig Watts Scott—Concord

Virginia Scudder—Kernersville  
 Gina Sealey—Boone  
 W. Thomas Secret—Boone  
 Debbie Self—Pfaltown  
 Nicole E. Sevier—Marietta, GA  
 Pat Shaw—Elon College  
 Brenda G. Shell—Roanoke Rapids  
 Gary Wayne Shell—Morgantown

Bradley J. Shelton—Maiden  
 Lynn Ann Shelton—Woodbridge  
 William T. Sherrill—Greensboro  
 William D. Shields—Greenville  
 Kim Shuffler—Morgantown  
 Emma Sidden—Tobaccoville  
 Karen Kay Sides—High Point  
 Jane K. Sigmon—Newton

Crystal Simmons—White Plains  
 Jeffrey A. Simmons—Wilmington  
 Gayna Leigh Simons—Hickory  
 Marq Wayne Sims—Raleigh  
 Donna Kaye Sink—High Point  
 Phillip Sizemore—Walnut Cove  
 Shannon Sizemore—Lexington  
 Jimmy Slagle—Boone

Meloney Sloan—Huntersville  
 Regina Sloop—Willesboro  
 Louann H. Smart—Boone  
 Betty Smith—  
 Betty Smith—Goldboro  
 Cynthia Smith—Boone  
 Deborah Smith—Thomasville  
 Judy Diane Smith—Eden

Laurie Leigh Smith—Taylorsville  
 Marilee J. Smith—Cary  
 Pamela Ann Smith—Lenoir  
 Shaun Grant Smith—King  
 Wendy Smith—Vero Beach, FL  
 Ann Snipes—Lincolnton  
 Lori Snow—Dobson  
 Susan Sorrells—Charlotte

James Southerland—Jacksonville  
 Terri Sparks—Taylorsville  
 Teresa Spurling—Lanndale  
 Libby C. Spencer—Grassy Creek  
 Sharon Spinger—Columbia, SC  
 Greg Springs—Mount Holy  
 Kimberly S. Stamey—Lincolnton  
 Paul David Stancil—Concord

Dana Stanley—Boone  
 Dendra L. Stewart—Boone  
 Michael Stewart—Pineola  
 Yvonne Stewart—North Wilkesboro  
 Cheri R. Stillwell—Rhodiss  
 Alan Stimpson—Lewisville  
 Tim Stokes—Winston-Salem  
 Brian L. Stoll—Hickory

Shawn A. Stone—Boone  
 Susan C. Storeks—Hampstead  
 Dallas Stoudenmire—Wilmington  
 Amy M. Stroupe—Huntersville  
 Nancy L. Sturgill—Lansing  
 Keith Surber—Burlington  
 Judy Swaim—Winston-Salem  
 Takahiro Takayama—Kanazawa City, Japan

Ann Austin Talbert—Rockwell  
 Patrick Alan Tamer—Winston-Salem  
 Steve Tanenbaum—Bethesda, MD  
 Ellen Taylor—Boone  
 Mark E. Taylor—Charlotte  
 Paula Taylor—Lexington  
 Chuck Teague—Indian Trail  
 Mark L. Tedrow—Winston-Salem

Lisa Tetterton—Rocky Mount  
 Harry Theford—Greensboro  
 Connie L. Thomas—Charlotte  
 Judy Thomas—Skyland  
 Karen Thomas—Broadway  
 Tanya Thomas—Lenoir  
 Gwenn Thompson—Statesville  
 Vennie Thompson—Boone

Robert W. Thornhill—Raleigh  
 Bridget Tippett—Greensboro  
 John M. Todd—Boone  
 Rebecca Jean Tolley—Newland  
 Jeffrey Scott Topping—Boone  
 Ralph Dwight Tucker—Connelly Springs  
 Pam Tulburt—Purlear  
 Randall Turman—Greensboro

Dawn A. Turner—Winston-Salem  
 Bryan E. Tutterrow—Hamptonville  
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 Katherine E. Umberger—Greenville, SC  
 Michelle M. Unangst—Columbia, NJ  
 Curtis L. Vance—Spruce Pine  
 Richard Venable—Goldsboro  
 David Veto—Boone

Mary Elizabeth Walden—Morgantown  
 Richard Terry Waldron—Burlington  
 Michael Todd Walker—Reidsville  
 Thomas E. Walker—Charlotte  
 Beth Wallace—Orlando, FL  
 Paul Hunter Walsh—Burlington  
 Kevin R. Walter—Hickory  
 Daniel Clayton Ward—Wilkesboro

Daniel T. Ward—Wadesboro  
 Charles H. Ware—Jacksonville, FL  
 Dabney Ware—Coral Springs, FL  
 Russell W. Warfield—Baltimore, MD  
 Brian Watkins—Winston-Salem  
 Mike Watson—Raleigh  
 Claude Lee Webster—Greensboro  
 Susan Eileen Welch—Washington

Carolyn Welsh—Greensboro  
 Janet L. Welsh—Matthews  
 Madeline Wharton—Mars Hill  
 Mark Wheelless—Asheboro  
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 Michael F. White—Concord  
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Jeanie Whitener—Shelby  
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 Theresa Wilcox—Raleigh  
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 George A. Womble—New Hill  
 Alan Wood—Mount Airy  
 Andy Wood—Boone  
 Bonita Wood—Matthews

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 Wendy Woodin—Charlotte  
 Janet Woodson—Charlotte  
 Sterling Thomas Wooten—East Bend  
 Janet L. Wright—Crumpler  
 Jeff Wright—Shelby  
 Cindy Wyant—Vale

Mary Wyatt—Sparta  
 Reba Yarborough—Taylorsville  
 John Richard Yelton—Rutherfordton  
 Anita F. Young—Banner Elk  
 Frank D. Young—Elkin  
 Roxanna Todd Young—Thomasville  
 Pamela A. Zeni—Boone  
 Melissa Zewalk—Albuquerque, NM





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Debbie Abernethy—Newton  
Jeff Absher—Marshville



Bob Adams—Boonville  
John Adams—Durham  
Mark A. Adkins—Eden



Jennifer Albano—Swannanoe  
Angela B. Albright—Burlington  
Brenda Albright—Ellenboro



Pamela L. Allred—Lexington  
Jeffrey Almond—Hudson  
Ellen S. Andersen—Cary



Daren B. Anderson—Concord  
Kristen Anderson—Morganton  
Laura Anderson—Morganton  
Martha D. Anderson—Raleigh  
Lovey Anderson—Mount Olive  
Susan Anhold—Bridgewater, VA.  
Delann Ansted—Laurinburg  
Deborah M. Armstrong—New Bern



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Margaret A. Austin—Hickory  
Anne Avery—Plumtree  
Belinda Bailey—Kenly  
Audrey Baker—West Jefferson  
Bryan Baker—Rae ford  
Gregory A. Baker—Valdese



Samuel D. Ballew—Hickory  
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Jay F. Barrett—Winston-Salem  
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Regina Bell—Kings Mountain  
David Bender—Raleigh  
Regina Benfield—Granite Falls  
Kaye Bentley—Boone  
Chris Benton—Newton  
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John L. Blevins—Jefferson  
Butch Boles—Yadkinville  
Charles D. Bolick—Conover  
Johnna K. Bolick—Newton  
Jonathan E. Boling—High Point  
Richard A. Bosley—Reisterstown, MD.  
Lisa Boswell—Greensboro  
Kevin Boudreau—Raleigh





Truman M. Bradley—Boone  
 Jim Brannon—Davidson  
 Anna K. Brem—Black Mountain  
 Bunnie Brewer—Bennett  
 Susan Bridges—Matthews  
 Donna Brockman—Cremerton  
 James A. Brooks—West Jefferson  
 Brian L. Broome—High Point  
 Cindy Brown—Lansing  
 Deborah A. Brown—Greenville  
 Libby Brown—Lexington  
 Lori L. Brown—Asheboro  
 Alicia Brummitt—Burlington  
 Spence Brunson—Salisbury  
 Debra Buchanan—Spruce Pine  
 Steve Buchanan—Spruce Pine  
 Douglas B. Buchanan—McGrady  
 Beth Bull—Winston Salem  
 Melanie Bulla—Raleigh  
 Tim Bullard—Boone  
 Connie L. Bumgarner—Stanley  
 Robert M. Bundy—High Point  
 Earl Burgess, Jr.—North Wilkesboro  
 Ron Burgin—Black Mountain  
 Susan L. Burleson—Charlotte  
 Teresa D. Burleson—Albemarle  
 Elizabeth Burns—Granite Falls  
 Ken Byerly—Hickory  
 Clarence T. Byrd—Hamlet  
 Scott Callender—Charlotte  
 Joanie Cameron—Olivia  
 Winifred Camp—Charlotte  
 Lisa L. Campbell—Dallas  
 Frank Carico—Sparta  
 Marsha A. Carpenter—Matthews  
 Rebecca Carpenter—Shelby  
 Billy Carswell—Valdese  
 Janet L. Carter—Kernersville  
 Randy Carter—Mocksville  
 Tamara Carter—Mooresville  
 Frank Caruso—Coral Springs, FL  
 Mary M. Caswell—Boone  
 Joseph Catchings—Sherrills Ford  
 Amanda Caudill—Boone  
 Mark Chambers—Prafftown  
 Walter S. Chambliss—Boone  
 Robert Chapin—Christiansburg, VA  
 Lisa L. Chapman—Lenoir  
 Michael A. Chapman—Lake Toxaway  
 Priscilla K. Chapman—Roanoke  
 Kevin Chelko—Natrons Heights, PA  
 Penelope G. Cherry—Fayetteville  
 Robert M. Cheves—Charlotte  
 David Childers—Taylorsville  
 Don L. Chunn—Marion  
 Susan E. Church—Turnersburg  
 Jeffrey S. Claman—Carthage  
 Charles L. Clark—Lenoir  
 Regina R. Clark—Kernersville  
 Willie Clark, Jr.—Clayton  
 Angela Cline—High Point  
 Nathan Clodfelter—Greensboro  
 Glenn Clyburn—Van Wyck, SC  
 Nathan Cobb—Salisbury  
 Teresa G. Cochran—East Flat Rock  
 Jack D. Cockerham—Winston Salem  
 Chris Coggins—High Point  
 Priscilla Coleman—Brown Summit  
 John M. Collins—Greensboro  
 Suzanne D. Collins—Pilot Mountain  
 Jill Combs—Union Grove  
 Kim Conklin—Greensboro  
 Patty Conley—Wilkesboro  
 Millard S. Cook—Elk Park  
 Sandra Cook—Newton  
 Sharon Cope—Kernersville  
 Stephanie Cope—North Wilkesboro  
 Mark D. Corbin—Franklin  
 Lorinda L. Corne—Thomasville  
 Cheryl Corrado—Charlotte

Terry Corriher—China Grove  
 Anne E. Cotton—Boone  
 Robin Cox—Ramsaur  
 Todd D. Craig—Elkio  
 Tim Creed—Mount Airy  
 Stephen Crocker—Ft. Lauderdale, FL  
 Bladen Crockett—Boone  
 Linda Cromer—Lincolnton  
 Martha P. Culler—Boone  
 Kim Culp—Nags Head  
 Marcia Currie—Red Springs  
 Meana Cusimano—Cocoa Beach, FL  
 Chris Czerwinski—Wanamassa, NJ  
 Leslie P. Dalton—Seneca, SC  
 Tammy Daniel—Atlanta, GA  
 Billy Davis—Jefferson



Jeanette Davis—Graham  
 Patricia C. Davis—Charlotte  
 Mary H. Day—Boone  
 David Dayton, Jr.—Spruce Pine  
 Garry Dean—Eden  
 Mitchell Dean—Greensboro  
 Joseph Deaton—Biscoe  
 Julius Deaton—Boone



Laura Dedmon—Charlotte  
 Richard T. Dettbarn—Boone  
 Jeanne Dickerson—Roxboro  
 Robert B. Dodson—Winston-Salem  
 Diane M. Dolgas—Boone  
 Kent Doobrow—High Point  
 Kelia D. Dowell—Roaring Rivers  
 Brett J. Dowling—Spartanburg, SC



Lorie Downs—Vale  
 Erica Dreiholz—Arden  
 Finley H. Dula—Boone  
 Jeffrey L. Duncan—Hickory  
 Steve S. Dunkley—Salisbury  
 Denise Dunning—Mathews  
 Janet L. Dupree—Charlotte  
 Susie Earley—Kings Mountain



Tammy Easter—King  
 Camille Edlund—Davidson  
 Darryl Edwards—Winston-Salem  
 Robin A. Edwards—West Jefferson  
 Mariana Eggers—Boone  
 Jim Elliott—Newton  
 Amy K. Elmore—Gastonia  
 Diane Engel—Lynchburg, VA



Kevin H. Epley—Asheville  
 Kelly Everson—Salisbury  
 Frances D. Ewing—Havelock  
 Gregg Fagan—Tryon  
 Pamela S. Farlow—Asheboro  
 Claudia Ferguson—Statesville  
 Jodie Ferguson—Winston-Salem  
 Marvin K. Ferguson—Charlotte



Julia Fesmire—Staley  
 John Fesperman—Asheville  
 Bradley S. Fisher—Lewisville  
 Kimberly A. Fitzgerald—Wilbar  
 Lori Fleming—Fayetteville  
 Thomas C. Fleming—Warrenton  
 Brain Foley—Chase City, VA  
 Jane Foody—Hollywood, FL



Joseph Ford—Matthews  
 Beth Foresta—Waldorf, MD  
 Robin M. Foster—Boone  
 Ben A. Fox, Jr.—Boone  
 Angelette Fox—Boone  
 Mark R. Freeman—Huntersville  
 Denise R. Fricke—Tazewell, VA  
 Kelly Furr—Concord



Ken Furr—Charlotte  
 Lori Gabriel—Lenoir  
 Maureen Gabriel—Conover  
 Mitchell Garrison—Charlotte  
 Sherry K. Garrison—Boone  
 John Garwood—North Wilkesboro  
 Leanne Gay—Boone  
 Jan Gentry—Boonville





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 Lisa G. Gibson—Kannapolis  
 Millie Giles—Gastonia  
 Paula Gilleland—Troutman  
 Aletha L. Glass—Apex  
 Elizabeth P. Glenn—Winston-Salem  
 Loria L. Goad—Boone  
 Mistye Godsey—Mars Hill

Marty Godwin—Charlotte  
 Lynne Gouge—Spruce Pine  
 Kelley Grabowski—Califon, NJ  
 Bobby W. Gray—Garner  
 Bradley S. Greene—Clemmons  
 David M. Greene—Raleigh  
 Kimberly P. Greene—Marion  
 Ramona M. Greene—Fayetteville

Teresa L. Greene—Raleigh  
 Kathy Greenhill—Hildebran  
 Joni L. Grey—Winston-Salem  
 Marty Grier—Matthews  
 Steven K. Griffin—Newtoo  
 Steven L. Griffin—Greensboro  
 Amber Griggs—Marshville  
 Anne M. Grissom—Gastonia

Sheila R. Grubb—Todd  
 Mary Beth Guice—Asheville  
 Amy Gwyn—Hudson  
 Jack Haddock—Charlotte  
 Mark Hager—Landis  
 Charles J. Haire—Vilas  
 Charles P. Hall—Ferguson  
 Chris J. Hamilton—Northport, NY

Sonja Hammett—Forest City  
 Jonathan L. Hampton—Orangeburg, SC  
 Craig S. Hancock—Raleigh  
 Kevin Hanner—Greensboro  
 Frazier Hanover—Greensboro  
 Ken Hanshaw—Lexington  
 Lori L. Harmon—Charlotte  
 Sandra Ann Harmon—Sugar Grove

Sherrill Jay Harris—Old Fort  
 Sharie E. Harrison—Boone  
 Elizabeth Harrod—Raleigh  
 Sally Hart—Fayetteville  
 Jody L. Hartle—Roanog River  
 Dana Hartley—Boone  
 Wes Harward—Lake Park, FL  
 Sara Annette Hash—Sparta

Jeff T. Hastings—Connelly Springs  
 Todd Hauss—Lenoir  
 Robert Allen Hawkins—Rocky Mount  
 Cindy Hayes—Wilkesboro  
 David Hayes—Lumberton  
 Todd Royal Hayes—North Wilkesboro  
 Danny Haynes—Mount Airy  
 Barry Haywood—Landis

Wendell Todd Heavner—Vale  
 Melissa Heffner—Rutherfordton  
 Roberta Irene Heffner—Lenoir  
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 Cristine E. Henderson—Weedell  
 David Henderson—Franklin  
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 Timothy Russell Herman—Clemmons  
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 Jeffrey Heybrock—Greensboro  
 Curtis Martin Hicks—Oxford  
 Vincent Todd Hicks—Burlington  
 Barbara Ann Higgins—Sparta

Wendell Hildebrand—Hildebran  
 Angie Hill—Gastonia  
 Edward C. Hill—Atlantic  
 Linda Anne Hill—Asheboro  
 Kevin Hinch—Cary  
 Tiffany Hinshaw—High Point  
 Hiroshi Itoh—Shiga, Japan  
 Brian Hoagland—Greensboro

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 Delora Hodges—Boone  
 David A. Holston—Lexington  
 Kelly S. Holbert—Hickory  
 Jeffrey H. Holder—Charlotte  
 John A. Holder—Raleigh  
 Mary Hollar—Taylorsville  
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 Janet Homesley—Kings Mountain  
 Donna A. Honeycutt—Asheville  
 Michael D. Hooks—Wilson  
 Kim Hoos—Vinton, VA  
 Steven Dwayne Hoover—Kernersville  
 Lou Horner—Swansboro  
 Evadale Hosaflook—Charlotte  
 Anthony Ted Hotz—Greensboro  
 Sonja Hougom—Hillsborough  
 Donna Jo Houser—Vale  
 Jane Brandt Hubbard—Rockville, MD  
 Bonni Hudson—Greensboro  
 Linda Kay Hudson—Monroe  
 Dannie McCoy Huffman—Hickory  
 Kimberlee A. Huggins—Hickory  
 Melanie Hughes—Murphy  
 Robert Dale Hughes—Bakersville  
 Sherry R. Hughes—Burnsville  
 Donna L. Hunt—Pinehurst  
 Gail M. Hunter—Greensboro  
 Scott Hunter—Jacksonville  
 Rosemary Huskins—Burnsville  
 Todd Hutchinson—Lexington  
 Eric Inman—Mount Airy  
 Marshall G. Irby—Merritt Island, FL  
 Sharon E. Isaacs—Lenoir  
 George F. Jackson—Winston-Salem  
 Darlene R. Jamerson—Asheville  
 Ira Thomas Jarrell—Rockingham  
 Vera Jarvis—Lincolnton  
 Scott Lee Joyner—Nashville, TN  
 Vanessia Jennings—Charlotte  
 Andrew V. Johnson—Raleigh  
 Cindy Johnson—Greensboro  
 Tim Johnson—Statesville  
 Dawn Joyner—Ronda  
 Elizabeth Justus—Hendersonville  
 Fotina G. Kanos—Charlotte  
 David Katterman—Asheville  
 Luanne Keel—Bethel  
 Janet Keller—Mocksville  
 Cindy Ann Kemp—Ruffin  
 Donna Ketchum—Hampton  
 Eun Kim—Burlington  
 Donna Kimball—Winston-Salem  
 Cindi King—Raleigh  
 Kathy King—Elon College  
 Leonard King—Boone  
 Vikki Kinsland—Clyde  
 Tammy Lorraine Kirby—Boone  
 William E. Kirkland—Gastonia  
 Jo Anne Klutz—Monroe  
 Tracy Knight—Hendersonville  
 Amy Kraft—Flat Rock  
 Kim Kyle—High Point  
 Christy Labfried—Hendersonville  
 Perry H. Lachot—Morganton  
 Kim Lagle—Mocksville  
 Mark Laiklam—Hendersonville  
 Kathleen Lamb—Charlotte  
 Jackie Lambeth—Lexington  
 Randy M. Lambeth—Thomasville  
 Myra Land—Lenoir  
 Jim Langcake—Monroe  
 Barbara Latta—Mocksville  
 Sharon M. Laughter—Hickory  
 Jane Lawrence—Ramseur  
 Terry S. Lawrence—Winston-Salem  
 V. J. Lawson—Eden  
 Jeff Leaptrott—Statesville  
 Mary Cynthia Ledford—Roswell, GA  
 Tara Lee—Charlotte





Kelly Lehman—Asheville  
 Carol Lever—Mathews  
 Lori Lewallen—Asheboro  
 John Lichvar—Mount Airy  
 Richard C. Ling—Winston-Salem  
 Barbara E. Litschert—Charlotte  
 Richard G. Little—Charlotte  
 Rebecca D. Lloyd—Lenoir  
 Teresa M. Locke—Gastonia  
 Earl W. Locklear—Laurinburg  
 Paul Logan—Pittsford  
 Sharon E. Lomax—Kannapolis  
 James D. Lowder—Charlotte  
 Anita D. Lowe—Bravard  
 Catherine Loyzelle—Boone  
 Erik J. Luxemborg—Banner Elk  
 Jill Lyerly—Charlotte  
 Dee Lyles—Boone  
 Keith Mahaffey—Winston-Salem  
 Sharon F. Mahan—Waxhaw  
 Richard Maness—Robbins  
 Ray Mariner—Charlotte  
 Myron W. Marion—Fincola  
 Michele L. Mark—Concord  
 Mary Beth Markham—Morrissville  
 Randy Martin—Collinsville, VA  
 Jonathan Kurt Matheson—Gastonia  
 Kim Mathis—North Wilkesboro  
 Scott McCall—Lexington  
 Jane M. McCarn—Belmont  
 Doug McClure—Rutherfordton  
 James H. McCombs—Murphy  
 Stephen D. McConnell—Kingsport, TN  
 David S. McCoy—Charlotte  
 Nancy McCoy—Wingate  
 Suzanne McCraw—Mooresboro  
 Joseph F. McCulloch—Durham  
 Gigi McDonald—Altamonte Springs, FL  
 Karen McDougald—Monroe  
 Cindy McElveen—Kings Mountain  
 Jeff McEntire—Boone  
 Robin A. McFadden—Asheboro  
 Julia Ann McFarland—Carboro  
 Edward Thomas McGuire—Charlotte  
 Shelley L. McIntyre—Shelby  
 Steve Michael McKee—Greensboro  
 Alyson Paige McKenzie—Winston-Salem  
 Donna L. McLamb—Indialantic, FL  
 Mike McMackin—Charlotte  
 Melanie Anne Meadors—Winston-Salem  
 Allison Meek—Charlotte  
 Gina Melton—High Point  
 Gary M. Merrill—Leicester  
 Brian Metcalf—Conover  
 Janelle Mickey—West Field  
 Ben Miles—McLeansville  
 Mary Ella Miles—Lenoir  
 Betty Miller—Boone  
 Jennie W. Miller—Deep Gap  
 Sharon H. Miller—West Jefferson  
 Wayne Miller—Hendersonville  
 Deborah R. Mills—Stetsonville  
 Gary Milner—Canton  
 Linda Minges—Gastonia  
 Delana Mitchell—Westfield  
 Donna Mitchell—Fayetteville  
 Kimberly M. Mitown—Hendersonville  
 Peter Dean Moon—Winston-Salem  
 Annette Moore—Valdese  
 Charles Moore—Burlington  
 Deborah Moore—Lenoir  
 Robert B. Moore—Wilkesboro  
 Thomas F. Moore—Stanley  
 Kim Moose—Hickory  
 Ann Morgan—Summerfield  
 Kimberly D. Morgan—Boone  
 Lillia Morgan—Fayetteville  
 William Morgan—Rutherfordton  
 Patti Lynn Morris—Ellenboro  
 Sharon Morrison—Charlotte

John A. Morse—Ramoneland, MO  
 Kenneth Lee Moser—Lexington  
 Catherine Moses—Fayetteville  
 Dawn Moss—High Point  
 Rick B. Motsinger—Austinville, VA  
 Karen Heidi Mueller—Massapequa, NY  
 Tracy Muenchow—North Wilkesboro  
 Yvonne Mullins—Kernersville



Julie Mullis—Winston-Salem  
 Tod Mullis—Winston-Salem  
 Julia Murchison—Stuart, FL  
 Gayla A. Murdock—Wilkesboro  
 Dina Murray—Morehead City  
 Pamela Murray—Greensboro  
 Dennis Myers—Brevard  
 Shannon Thomas Neal—Stokesdale



Karen Nehunt—Lincolnton  
 Carolyn M. Nelson—Decatur, GA  
 Daniel A. Nelson—Boone  
 John Elliott Nelson—Marion  
 Mark C. Nelson—Winston-Salem  
 Frances Newman—Waynesville  
 Nancy Newton—Wilkesboro  
 Susan Newton—Wilkesboro



Jay Nichols—Reidsville  
 Carla Norman—Winston-Salem  
 Joey B. Norman—Boone  
 Rosa Isabel Ojeda—Najauya, Israel  
 Brian Thomas Oliver—Morgantown  
 Leann Oliveri—Oaklyn, NJ  
 Eric Olson—Lenoir  
 Brian Owen—Lake Toxaway



Marsha Owens—Walkertown  
 Juan Andres Pacheco—Hackettstown, NJ  
 Kim Page—Matthews  
 Donald Alan Palmer—Asheville  
 Luanne D. Parks—Old Fort  
 Selina L. Parks—Charlotte  
 Debbie Parrish—Mocksville  
 K. Parrish—Bryson City



Kevin Parrish—Durham  
 Marianne Parsons—Wilmington  
 Anna Parton—Spindale  
 Margo Pate—Malbourne Beach, FL  
 Jane C. Patterson—Raleigh  
 Ellen C. Payne—Wilkesboro  
 Walter Peasley—Charlotte  
 Lauray D. Peebles—Mocksville



Maria Peek—Asheville  
 Deborah Pendleton—Morgantown  
 Dean E. Perna—Middletown, NY  
 Craig Peters—High Point  
 Susan Petracca—Moncks Corner, SC  
 Jane E. Petty—Monroe  
 Anita Phillips—Goldshoro  
 Kevin D. Phillips—North Wilkesboro



Paul Phillips—Winston-Salem  
 Herman Pickett—Greensboro  
 Teressa Pierce—Burlington  
 Jeff Piper—Greenville, SC  
 Barbara Ellen Poe—Kinston  
 Mari Poe—Boone  
 Bill Portas—Charlotte  
 Vicky Porter—Laurinburg



James Tyree Poston—Elizabeth City  
 Karen Presnell—Asheboro  
 Greg Price—Elon College  
 Jeff Price—Elon College  
 Dale Pritchard—Fayetteville  
 Scott B. Privette—Crumpler  
 Sandy Pruette—Tryon  
 Rick Purcell—Brevard



Gregory P. Putnam—Forest City  
 Beth Quackenbush—Graham  
 Andrew Scott Ray—Fort Mill, SC  
 Rickey Ray Hise—Nebos  
 Carol Raymond—Dana  
 Linda Alice Read—Havelock  
 Clay Redding—Greensboro  
 Melody Redmond—China Grove







Sheila Darlene Reese—Roanham  
 Joyce Reid—Dobson  
 Julie Reid—Shelby  
 Ruth Reidenbach—Conover  
 Karen Rhyné—Hickory  
 Tammy Richard—Vale  
 Jon Mark Richardson—Chapel Hill  
 Lee Elwood Richardson—Walnut Cove  
  
 Cindy Riddle—Morganton  
 Dennis Ridgeway—Greenville, SC  
 Lenae C. Rigan—Rockingham  
 Sally Riggsbee—Charlotte  
 Lisa Riggsbee—Durham  
 Elisa Roberts—Brown Summit  
 Frank Roberts—Boone  
 Ken Roberts—Patterson  
  
 Teresa Roberts—Black Mountain  
 Tommy Robertson—Boone  
 Andrew Robinson—Asheville  
 Eric Leon Robinson—Brevard  
 Scott H. Rockett—Cary  
 Elizabeth Roe—Durham  
 Barbara Roeske—Raleigh  
 Curtis Rogers—Henderson  
  
 Laurie Lea Rogers—Clemmons  
 Ross Rogers—Hickory  
 Whitney Rogers—Kingsport, TN  
 Gina E. Ross—Forest City  
 Wendy S. Roach—Boone  
 Janet C. Roughton—Raleigh  
 Harry L. Rowden—Greensboro  
 Catherine Anne Roye—Raleigh  
  
 Lamin Sagnia—Boone  
 Karen Sanders—Ronda  
 Lary Savides—Salisbury  
 Laura A. Sawyer—Greensboro  
 Tamera Sawyer—Asheville  
 Mike Schenck—Shelby  
 David Schluchter—Raleigh  
 Karen Lynn Schott—Raleigh  
  
 Stephan F. Schultze—Charlotte  
 Sylvia Schwabe—Raleigh  
 Richard Schwartz—Trenton, NJ  
 Mark Scruggs—Kings Mountain  
 Dwight Seal—Mount Airy  
 Diedra Ann Sechrist—Thomasville  
 Janice Kay Settle—State Road  
 Michael Severs—Charlotte  
  
 John Mitchell Seward—Asheville  
 Libbi Shaffner—North Wilkesboro  
 Jenny L. Sharp—Charlotte  
 Nancy A. Sharp—Fort St. Lucie, FL  
 Charles B. Shearon—Wake Forest  
 Robin Sheets—West Jefferson  
 Ken Shelton—Wilkesboro  
 Carlton Shoaf—Lexington  
  
 Gray Shore—Yadkinville  
 Sheila Shore—Jonesville  
 Kim Shorter—Enka  
 Sue Shriver—Matthews  
 Mark A. Shuford—Old Fort  
 Beth Shuping—Winston-Salem  
 Terecia Sidden—Dobson  
 Tina Renae Sigmon—Conover  
  
 Doug Silver—Chapel Hill  
 Annette Simmons—State Road  
 Michelle Simmons—Burlington  
 Susan Simmons—State Road  
 Tammy Simmons—Burnsville  
 Powell Simpson—Boonville  
 Jeff Sims—Hutchinsonville  
 William Malcolm Sipes—Banner Elk  
  
 Steve Sisk—Stanley  
 Chantelle Smith—Rockingham  
 Elizabeth E. Smith—Gastonia  
 Jana Smith—Pineville  
 Jonathan David Smith—Waynesville  
 Katherine G. Smith—Greensboro  
 Linda L. Smith—Shawsville, VA  
 Lisa D. Smith—Asheboro

Randy W. Smith — Boone  
 Rusty Smith — High Point  
 Sharon Lynn Smith — Elkin  
 Holly Snow — Mount Airy  
 Suzanna Snow — Statesville  
 Mike Sparks — Winston - Salem  
 Susan Coyett Spencer — Parkton  
 Kim Stakias — Boone  
 Jerome L. Stanberry — Franklinton  
 Rebecca A. Steele — Lenoir  
 Steve Steiner — Rockingham  
 David E. Stevenson — Greensboro  
 Freda Stiles — Franklin  
 Todd Stimpson — Elkin  
 Billie C. Stone — North Wilkesboro  
 Janie K. Storie — Shelby  
 Lisa Strickland — Charlotte  
 Cynthia Lee Strong — Winston-Salem  
 Stacey D. Sutton — Statesville  
 John David Swinea — Matthews  
 Kenneth Ralph Talley — Burlington  
 Suzanne M. Talley — Wilmington  
 James Bryan Taney — Greensboro  
 Michael R. Tano — Charlotte  
 Bucky Tarleton — Charlotte  
 Julie Lee Tate — Greensboro  
 Lisa Jane Tatum — Raleigh  
 Daniel R. Taylor — Trenton  
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 Susan P. Taylor — Durham  
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 Goodrich A. Thiel — Boone  
 Joan Elaine Thompson — Pfafftown  
 Kenneth Thompson — Oakboro  
 Diana Lynn Thornton — Mount Airy  
 Lee Ann Tilley — Apex  
 Tony Alan Todd — Yadkinville  
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 Wanda Trask — Hamlet  
 Susan L. Treece — Mount Glad  
 Daryl Triplette — Millers Creek  
 Elaine Trivette — Statesville  
 George T. Trollinger — Asheboro  
 Thomas A. Tunstall — Kinston  
 Scott Turner — Abingdon, VA  
 Laura Turrentine — Greensboro  
 Susan Tuttle — Dunwoody, GA  
 Chet Underwood — Burlington  
 Katherine M. Uzzle — Boone  
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 Dwight C. Vinson — Franklin  
 Neil Vinson — Raleigh  
 Eva Teresa Viso — Morganton  
 Martin J. Voight — Greensboro  
 Martha Voight — Kingsport, TN  
 Charles F. Voncanon — Sanford  
 Lori Wagner — Laurel Springs  
 Kara A. Wagoner — Lumberton  
 Gilbert Walden — Montreat  
 Susan Lee Wakefield — Morganton  
 Melinda S. Walke — Kittrell  
 Dana L. Walker — Black Mountain  
 Harold Walker — Taylorsville  
 Suzanne Walker — Goldsboro  
 Eugene C. Wall — Wadesboro  
 Murray Thomas Wall — Durham  
 Melissa Walsh — Fayetteville  
 Jocelyn Walters — Salisbury  
 Sarah Walters — Gastonia  
 Doyle Ward — Sugar Grove  
 Dalene Ward — Winston-Salem  
 Tammy Ward — Marion  
 Barry Wayne Warwick — Rockingham  
 Arzella Washburn — Spruce Pine  
 Angela Waters — Boac  
 Vickie Waters — Boone  
 Joy Watkins — Louisburg  
 Tom Wayne — Magnolia  
 Randal Weatherman — Micaville  
 Peter Weber — Charlotte





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**Wendee S. Wedemeyer** — Rockingham  
**Joseph M. Weikert** — Fayetteville  
**Missy Welch** — Hudson  
**Jerris K. Wells** — Wilkesboro  
**Kim Elizabeth Wells** — Mocksville  
**Leona Wells** — Burgaw  
**Cheryl Ann West** — Taylorsville

**David P. West** — Rockingham  
**Helen Whalen** — Lake Park, FL.  
**Sheri Leigh Whicker** — Tobaccoville  
**Pamela Lynn Whisnant** — Morganton  
**Cheryl A. White** — Kannapolis  
**Jill D. White** — Bryson City  
**Mary Lynn White** — Shelby  
**Richard G. Whitehead** — Charlotte

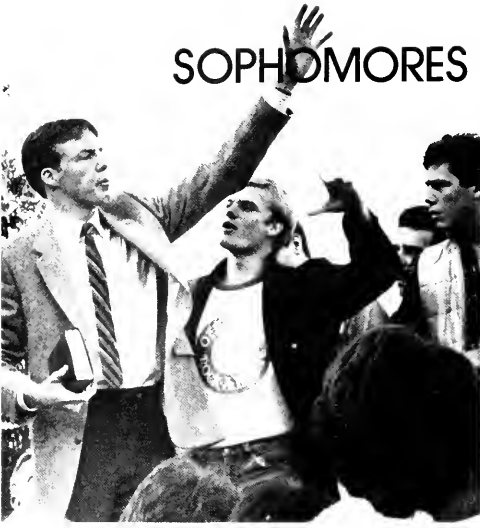
**Donna G. Whitley** — Wilkesboro  
**Jody Wayne Whitley** — Salisbury  
**Linda Wilder** — Durham  
**Steve Wilkins** — Shelby  
**Angele M. Williams** — Abbeville, SC  
**Denise Ann Williams** — Morganton  
**Michael S. Williams** — Greensboro  
**Sandra C. Williams** — Maiden

**Charles Alan Wilson** — Salisbury  
**Debbie Wilson** — Statesville  
**Lisa Todd Wilson** — Spruce Pine  
**Peter Wilson** — Linden, NJ  
**Terese Wilson** — Winston-Salem  
**Keena Rene Wood** — Thurmond  
**Connie Ruth Woody** — Hot Springs  
**Tim Wooten** — Winston-Salem

**Sherrie J. Wyant** — Hickory  
**Kim Wyatt** — Mocksville  
**Beth Jane Yates** — Abingdon, VA  
**Robert Yates** — Charlotte  
**Dorothy Lynne Yeo** — Wilmington  
**Cynthia Margaret Young** — Charlotte



# SOPHOMORES



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Susan Denise Abee—Valdese  
Mark D. Abernathy—Hickory

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John C. Adams—Raleigh  
James G. Adcock—Whitakers

Teresa Albritton—Hendersonville  
Charlotte T. Alexander—Charlotte  
Bradley C. Allen—Winston-Salem

Lynn Lee Allen—Sbelby  
Scott Allen—Norwood  
Keith Andrew—Albemarle



Cathryn A. Ange—Elizabeth City  
James P. Archibald—Statesville  
Debbi Armstrong—Boone  
Twyla Atchley—Union Mills  
Craig Atwood—Granite Falls  
Robert E. Austin—Morgantown  
Michael Avants—Bahams  
Thomas H. Avery—New Bern

Gayle Buckman—Southport, CT  
William L. Bailey—Asheboro  
Alice Susan Bair—Richlands  
Beverly Baker—Boose  
Deborah Baker—Reidsville  
Marty Baker—Goldsboro  
Elson F. Baldwin—Goldsboro  
Charles R. Ballou—Jefferson

Daniel F. Bare—Jefferson  
Lora E. Barefoot—Maideo  
Beverly Barger—Hickory  
Jefferson C. Barham—Montreat  
John Barnes—Rocky Mount  
Douglas M. Barnhardt—Concord  
Laura A. Barrett—Winston-Salem  
Nela Barringer—Clemmons

Dana Bartlett—Burnsville  
Karin Bartolett—Jacksonville, FL  
Joe Bason—Hillsborough  
Bill Bass—Greensboro  
Tommy Bass—McLeansville  
Tim Bassett—Annapolis, MD  
Jill Bazemore—Daytona Beach, FL  
Chad Beasley—Mt. Airy

Richard E. Beasley—Fayetteville  
Precita A. Beatty—Charlotte  
Carolyn Beezer—Asheville  
Lisa Belk—Charlotte  
Sheri Belk—Greensboro  
Talana J. Bell—Statesville  
Christine M. Bella—Chapel Hill  
Tammy Benge—Statesville

Kay Bentley—Charlotte  
Sonya M. Bergquist—High Point  
Fred W. Beroth—Winston-Salem  
Linda M. Berrier—Boone  
Thomas H. Berry—Rocky Mount  
David Besser—Melrose Park, IL  
Lori Betts—Hendersonville  
Barbara Bishopp—Matthews





Ginger E. Blackburn—Hamptonville  
 Lynnette Blackburn—Pisgah Forest  
 Art Blackwood—Winston-Salem  
 Maxwell E. Blake—Rockingham  
 Bryan S. Blakley—Winston-Salem  
 David L. Blalock—Sophis  
 Will Blanton—High Point  
 Pamela L. Blevins—Laurel Springs

Stephanie L. Bliss—Pleasant Gdn.  
 Laurie T. Blizard—New Bern  
 Lisa Blythe—Lenoir  
 Mary A. Boger—Pineville  
 Tania S. Hoggia—Valdese  
 Norris Bohn—Winston-Salem  
 Katie Bolick—White Plains  
 Kelly R. Bond—Wilkesboro

Chrisanna Bonds—Lexington  
 Steve Boone—Burnsville  
 Carmen Borg—Raleigh  
 Lisa Bouchey—High Point  
 Ralph Bowden—Greensboro  
 Cimanche Bowers—Albemarle  
 Frank Boyd—Mount Airy  
 Julia A. Bradley—Elkin

Nancy Bradley—Boone  
 Suzanne Bradsher—Wilmington  
 Renee Bransford—Boone  
 Benjy Brasington—Wedesboro  
 Diana C. Brawley—Charlotte  
 Doug Brawley—Mooreville  
 Woody Breen—Matthews  
 Janet L. Brennan—Miami, FL

Carrie Brenneis—Charlotte  
 Rhonda D. Bridges—Kings Mountain  
 Mary Briley—Raleigh  
 Julia G. Brindell—Raleigh  
 Pat Brinkley—Boone  
 Jennifer B. Brod—Raleigh  
 Thomas A. Bronson—Charlotte  
 Lisa H. Brooks—Matthews

Robert Brooks—Conover  
 Chris Brookshire—Hickory  
 Andy Brown—Charlotte  
 Darryl Brown—Brown Summit  
 Jeff Brown—Jefferson  
 Leanne G. Brown—Clayton  
 Tammy K. Brown—East Bend  
 Laura L. Browne—Asheville

Tammy K. Browning—Greensboro  
 Walter L. Bruffey—Greensboro  
 Mary Brzezinski—Greensboro  
 Annette Buchanan—Plumtree  
 Laura Buck—Jamestown  
 Tricia Buckley—Charlotte  
 Gayle Buckman—Southport, CT  
 Helen E. Burris—Lincolnton

Melissa P. Burris—Cary  
 Michael Burris—Albemarle  
 Patrick A. Bush—Guanabo, PR  
 Steve Bush—Charlotte  
 George Bus—Downers Grove, IL  
 Paul Buss—Lenoir  
 Tammy Butler—High Point  
 Kelvin Byrd—Zionville

Larry Caldwell—Newton  
 Sharon R. Caldwell—Winston-Salem  
 Michael Callaway—State Road  
 James H. Camp—Concord  
 Gregory Campbell—Boca Raton, FL  
 Jeff Campbell—Lincolnton  
 Mark T. Campbell—Fayetteville  
 Todd D. Canipe—Charlotte

Robert A. Capps—Sneads Ferry  
 Lisa Carden—Durham  
 Robert B. Carlton—Hudson  
 Deborah R. Caroway—Morganton  
 Mack Carrick—Lexington  
 Melanie Carroll—Hamlet  
 Dan Carrow—Washington  
 Chip Carter—Concord

Dow Carter—Faison  
 Janet L. Carter—Durham  
 Kim A. Carter—Charlotte  
 Susie Carter—Gastonia  
 Belinda Cash—Statesville  
 Tim Cashion—Davidson  
 Jan R. Cathcart—Matthews  
 Lea A. Cauble—Greensboro



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 Lisa Cauthen—Matthews  
 Jeff Caviness—Raleigh  
 Elizabeth W. Chalk—Morehead City  
 Sona Chambers—Boone  
 Jack I. Chandler—Lincolnton  
 Mike Chandler—Valdese  
 Valerie D. Chandler—Stokesdale



Ann M. Chapman—Greensboro  
 Janet Chapman—Winston-Salem  
 Andrea L. Childress—N. Wilkesboro  
 Cindy Chipherfield—Charlotte  
 Cindy Church—Newland  
 Susan Clark—Bristol, TN  
 Kristie L. Clark—Lenoir  
 Paul Clark—Greenville, SC



Maureen T. Clarke—Ft. Lauderdale, FL  
 Charles Clawson—Boone  
 Trip Clayton—Rocky Mountain  
 Thomas T. Cloer—Charlotte  
 Ronnie Clontz—Marion  
 Holly Cobb—Ruffin  
 Pat Cobb—West Columbia, SC  
 Mandy Coble—Greensboro



Lisa L. Cochran—Advance  
 Cicely D. Coley—Elkin  
 Yolanda Combs—Laurel, IN  
 John-Edward F. Comer—Boone  
 Eric Cannada—Greer, SC  
 Valerie Connelly—Boone  
 Lisa Conner—Lincolnton  
 Sheila J. Conner—Elon College



Sara L. Cook—Huntersville  
 Sharon A. Cook—Dobson  
 William D. Cope—Lexington  
 Chris Copelan—Newton  
 Todd Corbin—Franklin  
 Teri Corey—Jamestown  
 Jane Corriher—Salisbury  
 Christine Cortese—Charlotte



Richard Costner—Spartanburg, SC  
 Doug Cotton—Millers Creek  
 Stephanie T. Covert—Old Fort  
 Ann F. Covington—Charlotte  
 Kathy Covington—St. Simons Is., GA  
 Jan Coward—Winston-Salem  
 Douglas V. Cox—Winstoo-Salem  
 Teri Coyne—Charlotte



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 Mike Cramer—Dover, DE  
 Paula L. Crane—Fayetteville  
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 Beverly Crawley—Boone  
 Charles V. Croft—Wilmington  
 Lane Crothers—Charlotte  
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 Ronald E. Dahart—Meridian, MS  
 Iris Dalton—Black Mountain  
 Steven A. Dailey—Mebane  
 Dan Daley—Boone  
 Marlene Dancy—Kannapolis  
 Gene Daniels—Raleigh  
 Tyler Daniels—Mooresville



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 Sandra D. Danner—Boone  
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**Burt Dellinger**—Hickory  
**Stephen D. Dellinger**—Charlotte  
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**Gianna Demos**—Miami, FL  
**Monique S. Derby**—Boone  
**Holli Dickins**—Wilmington  
  
**Lydia Dillon**—Clemmons  
**Scott Disalvo**—Charlotte  
**Heather Divan**—Pflattown  
**Beverly Dixon**—Gastonia  
**Charlie Dobbins**—Charlotte  
**John W. Doll**—Patterson  
**Billy Douglas**—Jamestown  
**Joe Douglas**—Boone  
  
**Jeff Dowd**—Carthage  
**Michelle Draughn**—Mount Airy  
**Terza Drewery**—Gibsonville  
**Leigh Droscher**—Charlotte  
**Lizanne Duke**—Ft. Lauderdale, FL  
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**John R. Dykers**—Siler City  
  
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**Kenneth C. Eaker**—Fayetteville  
**Anne Earnheart**—Charlotte  
**Pam Earp**—Burlington  
**Lynne Edgar**—Liburn  
**Hillary Edwards**—Winstoo-Salem  
**Susan Eller**—Charlotte  
**Timothy Eller**—Millers Creek  
  
**Pam Elliot**—Hillsborough  
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**Cathy Elsmore**—Forest City  
**Scott K. Ernest**—Greensboro  
**Leslie S. Eslick**—Marion  
**Kristine Etter**—Raleigh  
**Darryl Evans**—Morrisville  
  
**Kitty Evans**—Southern Pines  
**Robert B. Evans**—Winston-Salem  
**Lorraine Everidge**—Hamptonville  
**Charles Faires**—Gastonia  
**Eleanor Farlow**—Sophia  
**Lisa Farrington**—Clemmons  
**Betsy Faulkner**—Henderson  
**Teresa Feimster**—Statesville  
  
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**Trina Fender**—Fairview  
**Joy E. Fink**—Concord  
**Katherine Finley**—Wilkesboro  
**Jeff Fishel**—Mount Airy  
**Kenneth Fisher**—Newland  
**Sharon Fisher**—Shelby  
**Tommy Fitzgerald**—Charlotte  
  
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**Lynne Fogleman**—Greensboro  
**Chris Folk**—Charlotte  
**Dean Forbis**—Charlotte  
**M. Grace Forbis**—Greensboro  
**Jacqueline Foster**—Thomasville  
**Jeffrey Foster**—Wilkesboro  
  
**Renee Foster**—Cary  
**Walt Foster**—Charlotte  
**Ralph S. Foust**—Lewisville  
**Michael S. Fox**—Vilas  
**Randall G. Fox**—Vilas  
**Theresa A. Foxx**—Banner Elk  
**Todd Francis**—Winston-Salem  
**John P. Frank**—Clemmons  
  
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**Nicki Fries**—Raleigh  
**Chris Fulk**—Winston-Salem  
**Angie Fullington**—Thomasville  
**David Fulton**—Boone  
**Jaquie Furr**—Harrisburg  
**Steve Gaito**—Raleigh

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 Mollie J. Garner—Lincolnton  
 Tom Garrison—Grottoes, VA  
 Jackie Gary—Jacksonville  
 Marianne Gasque—Lexington

Cary Gates—Charlotte  
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 William R. Gibson—Greensboro  
 Cynthia J. Giesler—Winston-Salem  
 Rhonda L. Gilbert  
 Cathy Gilbert—Winston-Salem  
 Robert L. Giles—Spindale  
 Reid Gilley—Pilot Mountain

David W. Gilpin—Matthews  
 Lori A. Glenn—Shelby  
 Marian Gmerek—Charlotte  
 Teresa L. Goff—North Wilkesboro  
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 Suzanne J. Granere—Hendersonville

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 Bruce A. Green—Burlington, VT  
 Crystal Green—Lexington  
 Todd Green—Kannapolis  
 Donna L. Greene—Minneapolis  
 Holly J. Greene—Hickory  
 Lora B. Greene—Seagrove  
 James Greenlee—Carrboro

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 Patti A. Gregg—Lexington  
 Tammy Gregg—Asheville  
 William Gregory—Fayetteville  
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 Sharon Gross—Troy  
 Jason S. Grover—Asheville  
 Thomas A. P. Guion—Charlotte

Angie V. Gupton—Drexel  
 Michael D. Gwyn—Winston-Salem  
 Kim Hailey—Raleigh  
 Dan Hamilton—Elon College  
 Martin C. Hampton—Lexington  
 Dawn Hambricht—Grover  
 Eddie Hancock—Gastonia  
 Terri Hanes—Linwood

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 Manson C. Hannah—Brevard  
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 Jan Hardy—Siloam  
 Janet E. Harmon—Forest City  
 Terry Harmon—Vilas

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 Susan Harrington—Independence, VA  
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 Tom Harris—Lantane, FL  
 Kimberly M. Hastings—Boone  
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 Walter Hawkins—Charlotte  
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 Lisa Helms—Monroe  
 Allen Hembree—Hendersonville  
 Cliff Henderson—Canton  
 Marc Henderson—Brevard  
 Donna K. Hendrix—Murphy  
 Randy Henson—Lewisville

Lori Hergner—Greenville, SC  
 Prentiss L. Herron—Aiken, SC  
 John F. Herter—Lincolnton  
 H. Michael Hester—Eikin  
 Deborah A. Hewell—Boone  
 Alston C. Hildreth—East Bend  
 Linda Hill—Chapel Hill  
 Angela D. Himm—Alexandria, VA







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 Catherine A. Hinkle—Pittboro  
 Jennifer Hinshaw—Elon College  
 Bucky Hinson—Belmont  
 Mona Hinson—Asheville  
 Robin Hinson—Charlotte  
 Denise Hobbs—Elizabeth City  
 Thomas Hodges—Charlotte

Patricia Hogsted—Pisgah Forest  
 Sheri L. Holden—Franklin  
 Anthony D. Hole—Lawsonville  
 Judi Holland—Burnsville  
 Sabrina Holley—Winston-Salem  
 Tracy Hollifield—Spruce Pine  
 Jackie T. Holleman—Ronda  
 Terri Holzschuh—Raleigh

Pamela G. Honrine—Lexington  
 Richard Hood—Boone  
 Monte B. Hooker—Elizabeth City  
 Kathryn Horn—Troutman  
 Joseph A. Horne—High Point  
 Donna R. Horton—Wilkesboro  
 David S. Houser—Plantation, FL  
 Eric Houston—Hickory

Lynn Houston—Hickory  
 Jeanne M. Hovelson—Davidson  
 Kim Hoyle—Lenoir  
 Melody Huber—Bordentown, NJ  
 William L. Hudgens—Greensboro  
 Julie Hudson—Connelly Springs  
 Lisa Huey—Kernersville  
 Jill Huff—Mount Airy

Jimmy Huffman—Rutherford College  
 Rachael A. Hughes—Newland  
 Ruth A. Hughes—Abingdon, VA  
 Grant Humphrey—Fayetteville  
 Bunny Hunter—Matthews  
 Christine Y. Hunter—Goldboro  
 Leonard E. Hurst—Gastonia  
 Terri D. Hutchens—East Bend

Janice Hutchinson—Traphill  
 Janice Hyatt—Folkton  
 Anthony Imperatore—Boone  
 Brian A. Ingold—Albemarle  
 Eddie Ingram—Greensboro  
 Wade H. Ison—Charlotte  
 Kim Ivester—Shelby  
 David T. Jackson—Brevard

Michele Jacon—Waverlyville  
 Patricia C. James—Elizabeth City  
 Diane Jaynes—Newland  
 Donna F. Jenkins—Monroe  
 Kathryn L. Jenkins—Raleigh  
 Lynn Jessup—Pilot Mountain  
 Amy M. Johnson—Asheboro  
 Barry Johnson—Boone

Eric J. Johnson—Burlington  
 Eric S. Johnson—Brevard  
 Janice Johnson—Greensboro  
 Martha Johnson—Marion  
 Pamela Johnson—Boone  
 Robert L. Johnson—Hillsborough  
 Amy E. Johnston—Raleigh  
 Susan M. Johnston—Newton

Alice Jones—West Jefferson  
 Angela C. Jones—Greensboro  
 Charles D. Jones—Jacksonville  
 Donna A. Jones—Jefferson  
 Monna D. Jones—Lexington  
 Patti Jones—Mooresville  
 Russell Jones—Newton  
 Tamara Jones—Broadway

Boyd R. Jordan—Waynesville  
 Lee A. Jordan—Fort Lauderdale, FL  
 Christie A. Joyce—Walnut Cove  
 Thomas C. Justus—Hendersonville  
 Jeff A. Kale—Conover  
 Jack Kasell—Cary  
 Kevin Kayser—Hilton Head, SC  
 Teresa Keene—Denver

**Susie Keeney**—Raleigh  
**Kristi Keirstead**—Gastonia  
**William J. Kelly**—Old Fort  
**Nancy M. Kennedy**—Vilas  
**Llamel Ketrner**—Lexington  
**Karen Kiker**—Polkton  
**Paul J. Kilmartin**—Greensboro  
**Ben C. Kimball**—Chine Grove  
**David A. Kimball**—Winston-Salem  
**Jeanne King**—Hickory  
**Hannah King**—Greensboro  
**Jeffrey S. King**—Pflahtown  
**David M. Kirby**—Newton  
**Mamie Kirk**—High Point  
**Wanda Kiser**—Crouse  
**Kenneth D. Kitts**—Hazelwood  
**Jerri Klemme**—High Point  
**Suzanne Klink**—Vero Beach, FL  
**Janine Knotts**—Lenoir  
**Pamela S. Koone**—Rutherfordton  
**Beth L. Kraft**—Flat Rock  
**Kathryn Krejci**—Greenville, SC  
**Lori Kuchenbecker**—Newton  
**Lynn Kunkle**—Statesville  
**Angela Kurfees**—Salisbury  
**Dave Lach**—Boone  
**Christi Lachine**—Warrenton, VA  
**Jack Lamantia**—Lenoir  
**Terry Lambert**—Raleigh  
**David Laney**—Charlotte  
**Michael S. Lopes**—Boone  
**Charles W. Larrick**—Durham  
**Carole Lassiter**—Hinesville, GA  
**Kathryn A. Lee**—Burnsville  
**Nancy Lee**—Charlotte  
**Roger D. Lee**—Newton  
**Deanna R. Leeper**—Gray, TN  
**Keith Leitner**—Greensboro  
**Sally A. Lejeune**—Greensboro  
**Natalie L. Leonard**—Raleigh  
**Maria L. Lewis**—Dallas  
**Stephanie Lewis**—Lester  
**Barry Lindler**—Gastonia  
**Sharon R. Little**—Denver  
**A. Spencer Littlejohn**—Boone  
**Richard Littlejohn**—Forest City  
**James D. Litton**—Boone  
**Caroline Livingston**—Hamlet  
**Cassie Lloyd**—Wake Forest  
**Les Loflin**—Sophie  
**Teri L. Loflin**—Salisbury  
**Charles K. Long**—Winston-Salem  
**James K. Long**—Crumpler  
**Ulysses Long**—Statesville  
**Dennis Lorick**—Winston-Salem  
**Rebecca L. Love**—Hendersonville  
**Sherry L. Lowder**—Albemarle  
**Greg Lowe**—Wilkesboro  
**Kelly E. Lowe**—Lincolnton  
**Jefferson S. Lowery**—Mooreville  
**Laura K. Lowie**—Gastonia  
**Jayna G. Loy**—Burlington  
**Mike Loy**—Gibsonville  
**Steven C. Lockett**—Morehead City  
**Sharon M. Luhmann**—Stete Road  
**Ramona Lyon**—Elkin  
**Annette Lytle**—Old Fort  
**Tom Macey**—Misenheimer  
**Charles Mack**—Winston-Salem  
**Scott Macrae**—Fort Monmouth, NJ  
**Laura A. Maidon**—Cary  
**Mary Maret**—Black Mountain  
**Alicia A. Marlowe**—Mooreville  
**Valerie Marsh**—Cary  
**Shannon Marshall**—Clemmons  
**Charles Martin**—Jacksonville, FL  
**Lisa K. Martin**—Boone  
**Lynn Martin**—Midland  
**Dan Mason**—Morehead City  
**Maria Massey**—Cary





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 Jeff Mast—Lexington  
 Robin L. Masters—Kings Mountain  
 Angela Mathis—Winston-Salem  
 Robin Matthews—Boone  
 Cynthia Mautsby—Charlotte  
 John Maynard—Burlington  
 Tim McAndrew—Belmont

Cindy McCabe—Cary  
 Patrick McCall—Raleigh  
 Kelly A. McCormack—Augusta, GA  
 Teresa S. McCrary—Plugh Forest  
 Leanne McCurry—Burnsville  
 Sheila McDaniel—Hiddecite  
 Michelle McDade—Hudson  
 Lisa McDowell—Matthews

Cynthia McElroy—Maggie Valley  
 Patricia McEntee—Raleigh  
 Sharon L. McGrady—McGrady  
 Christina McGuire—Charlotte  
 Phillip C. McGuire—Burke, VA  
 Jeff McIntyre—High Point  
 Joseph McIntyre—Columbia, SC  
 Kim McKeown—Ft. Campbell, KY

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 Scott McKinney—Hickory  
 Venus McLaurin—Rae ford  
 Robin McMullin—Bluefield, WV  
 Anita F. McNeely—Charlotte  
 Ann McPherson—Burlington  
 Lu Ann McPherson—Elon College  
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Allison McWhirter—Charlotte  
 Vanya Meade—Wilkesboro  
 Clay Meares—Coral Gables, FL  
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 L. Grace Mercer—Durham

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 Sara C. Metcalf—Waynesville  
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 Eric G. Miller—Greensboro  
 Suzanne Miller—Cary  
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Susan R. Mills—Monroe  
 Robert L. Mise—Yanceyville  
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 Rob Moody—Vilas  
 Chuck Moore—Charlotte  
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 Mary Jo Moore—Manhasset, NY

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 Staurt Moore—Tarboro  
 Mitch Moretz—Charlotte  
 Kimberly Morgan—Hendersonville  
 Kathleen Morris—Coral Gables, FL  
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 Sophia Morris—Walnut Cove  
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 Kevin O. Mulholland—Holden Beach  
 Misty Mull—Denver  
 Angelique Mullins—Swansboro  
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Michaelene F. Murray—Marietta, GA  
 Scott S. Murray—Candler  
 Phil Myer—Durham  
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 Richard Needham—McLeansville  
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Charles Newman—Charlotte  
 Kim Marie Newman—Concord  
 Sheila Newman—State Road  
 Alisa Ann Newton—Casar  
 Kelly Newton—Wrightsville Beach  
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 Shawn O'Neal—Fort Lauderdale, FL  
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 Elizabeth Palmer—Miami, FL  
 Matthew Pappas—Greensboro  
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 Chris Pardue—Pilot Mountain  
 James E. Parker—Garner  
 Keith P. Parker—Sumter, SC  
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 Ladonna Penland—Leicester  
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 Michael C. Perry—Boone  
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 Kember Lyn Pitchford—Fayetteville  
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 James H. Potesta—Cary  
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Sadonna Powell—Lexington  
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 Scott R. Principi—Charlotte  
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 Kimberly Proctor—Hickory



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 Drema Lynn Pruitt—Traphill  
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 Debbie Purvis—Charlotte  
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 Dan Quinn—Greensboro  
 Robert W. Rader—Asheville  
 Robert G. Randall—Shelby



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 Mark Rickell—Mocksville  
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 Elise Riddle—Maggie Valley  
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 Montine Rudisill—Greensboro  
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 Steve Sherrill—Greensboro  
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 Gina Lynne Sigmon—Boone  
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 Kevin Simmons—Leonor  
 Michael L. Simmons—Greensboro  
 D. Faith Simpson—Whitsett  
 David Sims—Rutherfordton  
 James O. Sizemore—Lexington  
 David Small—St. Petersburg, FL  
 Eddie Small—Burlington  
 Kevin Smeltzer—Libertyville, IL  
 Angela E. Smith—Greensboro  
 Donna K. Smith—Siloam  
 Gena Smith—Morganton  
 Henri F. Smith—Charlotte  
 Janice Smith—Kernersville  
 Kim Smith—Shelby

Madalyn Smith—Marion  
 Roxanna Smith—Rameur  
 Sharyn Smith—Charlotte  
 Stephen E. Smith—Winston-Salem  
 Susan Smith—Grifton  
 Tammy Maria Smith—McLeansville  
 Vickie Smith—Burlington  
 William Smith—Greensboro  
 Jeff Snotherly—State Road  
 Linda Kaye Speer—East Bend  
 David Sprague—Asheville  
 Deonne Springs—Morganton  
 Suzette Spurrer—Charlotte  
 Monica Stafford—Asheville  
 Myra Stafford—Winston-Salem  
 Melanie Staley—Tobaccoville  
 Patricia E. Stamer—China Grove  
 David Todd Stanley—Greensboro  
 Suzanne C. Stephens—Lexington  
 Becky Stewart—Durham  
 Katie Stewart—Miami, FL  
 Pat Stewart—Banner Elk  
 Roberta L. Stewart—Creston  
 William Sidham—Greensboro  
 Kimberly A. Still—Pleasant Garden  
 Laurie E. Stone—Purley  
 Rusty Stroupe—Cherryville  
 Catherine A. Stuart—Greensboro  
 Jan Stuart—Charlotte  
 Jerry Stuber—South Pines  
 Andrea J. Styer—Miami, FL  
 Bill Styres—Lenoir  
 Sharon D. Suggs—Goldsboro  
 Jill Sullinger—Wampum, PA  
 David Sullivan—Springfield, VA  
 Johnny M. Summers—Morganton  
 Mary Summers—Greensboro  
 Todd Surratt—Mount Airy  
 Tracy Sutton—Louisburg  
 Jeffrey Swain—Hamptonville  
 Curt Swain—Winston-Salem  
 Tony Swan—Sanford  
 George M. Sweazey—Morgantos  
 Laura Alice Swink—Rockingham  
 Gerald Sykes—Mount Airy  
 Collette Tan—Wilmington  
 Allen Tate—Charlotte  
 Joe Taylor—Greensboro  
 Michael David Teague—Boone  
 Charles L. Teeter—Mooresville  
 Mitchell Termotto—Advance  
 Ben Terrell—Boone  
 Sandra Terrell—Waynesville  
 Wayne Tester—Vilas  
 Kelly L. Teston—Raleigh  
 Mark Teuschler—Winston-Salem  
 Annette R. Tharpe—Ellerbe  
 William R. Thetford—Greensboro  
 Cynthia Thomas—Sanford  
 Glenda Thomas—Broadway  
 Barbara C. Thompson—Wilkesboro  
 Todd Thompson—Norwood  
 Tony Tingle—Asheville  
 Lisa Tippet—Winston-Salem  
 Carl Allen Todd—Boone  
 Annette Tolar—Fayetteville  
 Walter B. Tomlinson—Belmont  
 Jacqueline Touhy—Lincolnton  
 Lori Treiber—Columbia, SC  
 Melony Triplett—Lenoir  
 Edward L. Trogdon—Asheboro  
 Dorothy Anne Trull—Charlotte  
 Jon Tuck—Rockingham  
 Pam Tucker—Norwood  
 Leigh Ann Turbeville—Boone  
 Caro Lynn Turlington—Benson  
 Terrill Turner—Greensboro  
 Eddie Tuttle—Winston-Salem  
 Sheila A. Tyner—Cary  
 Lisa Vance—Newland





**Laneal B. Vaughn**—Arden  
**Scott E. Veals**—Matthews  
**Jacob B. Ven**—Charlotte  
**Barry Vitale**—Carrboro  
**Rhonda Vuncannon**—Asheboro  
**Carol Vuncannon**—Greensboro  
**Laura Anne Wachtel**—Boone  
**Donna C. Wagoner**—Hamplooville  
**Krispin Wagoner**—Rutherford College  
**Scott Walden**—Forest City  
**Gary Walker**—Marion  
**Kevin Walker**—Brigantine, NJ  
**Phillip Walker**—Hendersonville  
**Sheri Lynn Walker**—Raleigh  
**Teresa Ann Walker**—Burlington  
**Wendy Wall**—Raleigh  
**Dana Walser**—Lexington  
**Sharon Walters**—Marshville  
**Debra Lynn Ward**—Candler  
**Beth Warren**—Winston-Salem  
**Bruce E. Washer**—Boone  
**Cynthia Watts**—Gastonia  
**Billy Weaver**—Warrensville  
**Susan Weaver**—Hayesville  
**Paul B. Webb**—Boone  
**Tammi Webb**—Washington, DC  
**Rose Ann Weisbecker**—Chapel Hill  
**Sherri Lynne Welch**—Lexington  
**David W. Wells**—Boiling Springs  
**Kellene Wells**—Millers Creek  
**Amanda West**—Lenoir  
**Walt West**—Rockingham  
**Beth Wheless**—Greenville  
**Chandra Whichard**—Trinity  
**Chris White**—High Point  
**Suzanne White**—Boone  
**Bob Whitener**—Pineah Forest  
**Cynthia Whitener**—Hickory  
**Tammy Whitesell**—Boonville  
**Andrew Harmon Whitley**—Raleigh  
**Beverly Whitley**—Boone  
**Kelly Jean Whitley**—Kannapolis  
**James H. Whitlock**—Brevard  
**Sandra Whittington**—Wilkesboro  
**Tammy Wilcox**—Wilkesboro  
**Fred Wilde**—Pineville  
**Ann Wilder**—Gibsonville  
**Kent Wilhelm**—Salisbury  
**Anne Marie Williams**—Charlotte  
**Emily L. Williams**—Thomasville  
**Kevin J. Williams**—Greensboro  
**Mark B. Williams**—Burlington  
**Steve Williams**—Asheboro  
**Tonya R. Williams**—Randleman  
**Angela C. Wilson**—Winston-Salem  
**Beverly A. Wilson**—Fayetteville  
**Kimberly Ward**—Rutherford College  
**Christa Woggon**—Asheville  
**Andrea Wood**—Mauldin, SC  
**Joseph A. Wood**—Lexington  
**Jeffery T. Woodard**—Cary  
**Evin Woods**—Winston-Salem  
**Brentwood D. Wortman**—Morgantown  
**Mark Wright**—Lake Junaluska  
**Sharon D. Wright**—Ash  
**Jim Wunder**—Ogdensburg, NY  
**Michael Wynn**—Chapel Hill  
**Marilyn Yakimovich**—Wilmington  
**Tommie Jo Yates**—Furlear  
**Jody Yount**—Banner Elk  
**Kimberly Yopp**—Sneads Ferry  
**Craig Young**—Fayetteville  
**Robert Young**—Durham  
**Star Young**—Greensboro  
**Roy A. Youngblood**—Pineville  
**Rita Youngerman**—Atlanta, GA  
**Jody Yount**—Banner Elk  
**Shirley R. Yount**—Hickory

# FRESHMEN



Maria L. Acitelli—Charlotte  
 Anna Ackard—Hickory  
 Patricia A. Acquaviva—Charlotte



Monica Adamick—Fort Bregg  
 Connie A. Adams—Denton  
 Janet Adams—Winston Salem



Martha L. Adams—Winston Salem  
 Melissa G. Adams—Johnson City, TN  
 Lisa Adelman—Charlotte



Mike Adkins—Clifton  
 Phillip Agee—Appomattox, VA  
 Kevin Ahlstrom—Waxhaw



Kevin Aiken—Rockingham  
 James W. Alexander—Belews Creek  
 Judy A. Alexander—West Jefferson  
 Dana Allen—Greensboro  
 Jana L. Allen—Fairview  
 Lisa D. Allen—Valdese  
 Natalie Allred—Winston Salem  
 Scott Altizer—Pilot, VA



Dawn M. Alexander—Lexington  
 Pat Ambrose—Mathews  
 Donna Anderson—Kanaspolis  
 Lawrence D. Anderson—Lexington  
 Wendy Andreen—Springfield, VA  
 Jane Andrews—Whitsett  
 Angelia R. Anglin—Green Mountain  
 Sally Armstrong—Horse Shoe



Mary Arrowood—Newland  
 Shay Arrowood—Forest City  
 Stephen Aul—Taylors, SC  
 Billie Austin—Boone  
 Terri Abernathy—Charlotte  
 Scott E. Avery—Jefferson  
 Rebecca F. Baird—Winston Salem  
 Robert Baker—Boone



Debbie Ball—Pisgah Forest  
 Terri L. Ball—Honaker, VA  
 Lisa M. Barbee—Durham  
 Kevin E. Barber—Reidsville  
 Brenda Barnes—High Point  
 Amy Barrett—Lewndale  
 Angela K. Barrett—Kings Mt.  
 Steve Barringer—Charlotte



Robert Baumberger—Filot Rock  
 Joan M. Baxley—Taylorsville  
 Tamara Beachum—Charlotte  
 Robert E. Beamer—Mathews  
 Robert P. Beavers—Bear Creek  
 Kristy Becker—Cary  
 Laurie R. Behar—Charlotte  
 Barbara Belcher—Advance



Allison E. Bell—Kings Mt.  
 Brenton E. Benfield—Statesville  
 Bobbie C. Bennett—Albemarle  
 Stephen Bennett—Forest City  
 Tammy L. Bennett—Sparta  
 Anne Berces—Durham  
 Leslie Bergen—Greer, SC  
 Carol Berry—Hickory







Jonathan Berry—Morganton  
 Kiki Bethea—Sanford  
 Joanna Bingler—Charlotteville, VA  
 Kelly Biscaglia—Naples, FL  
 Danny Bishop—Hickory  
 Randy Bishop—Hickory  
 Mike Bitner—Weaverville  
 Kevin G. Black—Burnsville

Lori Black—Asheville  
 Richard M. Black—Clover, SC  
 Carole Blackburn—Lawndale  
 Rodney Blake—N. Wilkesboro  
 A. Blankenship—Oak Ridge  
 Allen Blizard—Black Mountain  
 Laura G. Bodenheimer—High Point  
 Calvin Boles—Greensboro

Andrew Boling—High Point  
 Jada Boling—Taylors, SC  
 Amy L. Bordeaux—Raleigh  
 Bonnie Bost—Salisbury  
 David L. Bowman—High Point  
 Karen Bowman—Newton  
 Kenneth D. Bowman—Vale  
 Rodney Boykin—Hillsborough

Elizabeth L. Bradley—Monroe  
 Kathryn A. Brannan—Waxhaw  
 Hope Braswell—Charlotte  
 Kecia Braswell—Magantoo  
 Mary Breen—Burlington  
 Ann F. Bremser—Concord  
 Ellen Brewer—Durham  
 Lori Bridges—Ellenhoro

Benita Briggs—Winston Salem  
 Kristen B. Brigham—Boone  
 J. Derrick Briles—Winstco Salem  
 Jamie Bresindene—High Point  
 Donald W. Bristle—Jefferson  
 Kenneth A. Brockway—Pisgah Forest  
 Cindy Brooks—Weaverville  
 Shannon J. Brotherton—Deover

Catherine L. Brown—Charlotte  
 Deborah C. Brown—Walnut Cove  
 Tracy Brown—Pflafftown  
 Woody S. Brown—High Point  
 Molly Browne—Longwood, FL  
 Parker Browning—Hendersonville  
 Katherine Brunner—Charlotte  
 Everett A. Brantley—Charlotte

Lorrie Bryan—High Point  
 Robin Bryan—Kittrell  
 Laurie Bryant—Thomasville  
 Lisa D. Bryant—Valdese  
 Helen Buchholz—Fayetteville  
 John D. Budd—Advance  
 Joey Bullis—Wilkesboro  
 Suzanne Bullis—Highlands

Lisa K. Bunn—Pikeville  
 Elizabeth Bunting—Greensboro  
 Rob Burgess—Plantation, FL  
 John G. Burn—Shelby  
 Benjamin A. Burnet—Winstoo Salem  
 Robert A. Burns—Greensboro  
 Stacy A. Burns—Winstoo Salem  
 Jayne E. Bush—Conover

Richard D. Buter—Charlotte  
 Amy Byard—Wake Forest  
 Lori Byerly—Thomasville  
 Jay Bynum—Charlotte  
 Kenard Bynum—Winstoo Salem  
 Cindy Byrd—Southmont  
 Sharon L. Byrd—Elleoboro  
 Mary F. Byrum—Matthews

Tina Cagle—Albemarle  
 Melanie Caldwell—Gastonia  
 Debbie Calhoun—Sparta  
 Vonda-Joyce Colvin—Dunn  
 Billy R. Campbell—Charlotte  
 Andy Canipe—Shelby  
 Rhynne Cannon—Charlotteville  
 Sherry Cannon—Granite Falls

John E. Canty—Thomasville  
 Patrick Carbone—Charlotte  
 Mary A. Carlough—Charlotte  
 Kathy Carman—Charlotte  
 Patti Carmen—Burlington  
 Denise Carpenter—Homestead, FL  
 Monica Carpenter—Valdese  
 Michelle Carr—Sumter, SC

George G. Carras, Jr.—Charlotte  
 Janice Carroll—Hopkins, SC  
 Julie R. Carter—Pflaflown  
 Marion K. Carter—Hickory  
 Richard T. Carter—Charlotte  
 Robin Cartner—Huntersville  
 Beth Carville—Sanford  
 Olga Cascante—High Point

Brad Case—Miami, FL  
 Gregory Case—Miami, FL  
 Michael S. Cashion—Winston-Salem  
 Donald W. Cassidy—Madison  
 Lisa Cate—W. Jefferson  
 Crystal Caudill—Wilkesboro  
 Patti Caulder—Hope Mills  
 Brian Cheek—Gibsonville

Michelle Cheek—Burlington  
 Amy L. Cherry—Kannapolis  
 Lisa L. Cheves—Jamestown  
 Alisa Childers—Hickory  
 Ann Childers—Kings Mt.  
 Billy Childers—Matthews  
 Doug Childers—Charlotte  
 Jeannie Cho—Fairfax, VA

Jeff Chrismon—Apex  
 Tamara Christian—Raleigh  
 Briar Christie—Charlotte  
 Linda Church—Gastonia  
 Greg Ciener—Colfax  
 Caroline Clark—Raleigh  
 Patricia Clarke—Ft. Lauderdale, FL  
 Lynne Clary—Brevard

Jamie Clayton—Winston-Salem  
 Teresa D. Clayton—Arden  
 Todd Clone—Durham  
 Marick L. Clowers—Winston-Salem  
 Linda S. Cobb—Fayetteville  
 Brent T. Cochran—Easley, SC  
 Darlene J. Cockman—Carthage  
 Gwen R. Coleman—Hamptonville

Tanya Coffey—Lenoir  
 David Cook—Charlotte  
 Susan Costner—Hickory  
 Debra A. Cox—Colfax  
 Kim Cox—Matthews  
 Glenn M. Craddock—Pinnacle  
 Scott J. Cronk—Cary  
 Adrienne Cranny—Greensboro

Corrintha Crawford—Winston-Salem  
 Gregory B. Crenshaw—High Point  
 Kevin J. Cronin—Atlanta, GA  
 Mary Crout—Arden  
 Deborah E. Cumbo—Winston-Salem  
 Richard Cunane—Greensboro  
 Tony Cureton—Charlotte  
 Marc Dagenhardt—Hickory

Susan Dale—Jonesboro, TN  
 Billy Daniels—Manteo  
 Andrea Davenport—Charlotte  
 Cindy Davis—Drexel  
 Donny T. Davis—Snow Camp  
 Tammy Davis—Asheville  
 Walter Davis—Wilmington  
 Chris Dauster—Greensboro

Bart De Haas—Sanford  
 Darlene Dehty—Murphy  
 Mark A. Degeare—High Point  
 Deborah D. Denny—Winston-Salem  
 Kevin Denny—Jefferson  
 Daisy Ann Deuel—Valdese  
 Amanda Dew—Fayetteville  
 Roberto Diaz—Greensboro





Melissa A. Dickenson—Charlotte  
 Beth E. Diggs—Charlotte  
 Laura Disabato—Kings Mt.  
 Lisabeth J. Dixon—Winston-Salem  
 Renee E. Dobbins—High Point  
 Sandra Doby—Salisbury  
 Dean Dockery—High Point  
 Gilbert R. Doggett—Forest City

Frank W. Doherty—Charlotte  
 Rita Anne Dolinger—Warrensville  
 Lydia Douh—East Bend  
 Karen E. Dowd—Siler City  
 John Drane—Eden  
 Jamie Draughon—Lewisville  
 Scott M. Drevery—Gibsonville  
 Claudine Dubois—Morganton

Dan Duffy—Decatur, GA  
 Patti Dukes—Cary  
 William A. Dunavant—Mooresville  
 Chris Dunbar—Asheboro  
 Joan Duncan—Durham  
 Debra Dunlap—Kernersville  
 Jody Dunlap—Kannapolis  
 Sandi A. Dunn—Sugar Grove

Laurie S. Dunton—Conover  
 Lesa Dyer—Millers Creek  
 Angie Dyson—Taylorsville  
 Rita Earnhardt—Mt. Pleasant  
 Randy Early—Matthews  
 Tracey Easter—Charlotte  
 Charles R. Edwards—Siler City  
 William P. Edwards—Raleigh

Mike Eghert—Greensboro  
 Thomas Ehrhardt—Atlanta, GA  
 Torey Eisenman—Plantation, FL  
 Barry L. Eldred—Jefferson  
 Chris Eldridge—Carthage  
 Michael Elledge—Boone  
 Blake Ellington—Eden  
 Catherine W. Elliott—Abingdon, VA

Bryan Van Ellis—Blowing Rock  
 Scott M. Ellis—Clayton, GA  
 Jeff B. Emory—Weaverville  
 Karen Ennis—Fayetteville  
 Beth Epperly—Greensboro  
 Jack Evans—Burnsville  
 Tom Evans—Greensboro  
 Clyde Eure—Eure

Michael A. Fairley—High Point  
 Lisa Farney—Greensboro  
 Jeanne Farris—Shelby  
 Bill Farris—Wilmington  
 Penny D. Fillyaw—Willard  
 Karen L. Finley—Lexington  
 Kent Finley—Winston-Salem  
 Elizabeth Finney—Fayetteville

Angie Fishel—Winston-Salem  
 Susan Fisher—Columbus  
 Kim Fletcher—Winston-Salem  
 Lisa A. Floyd—Charlotte  
 Lois Floyd—Winston-Salem  
 Chuck W. Fulcher—Doraville, GA  
 Sonja Foreman—Jonesville  
 Wilson E. Forney—Lenoir

Thane Forthman—Greenville, SC  
 Foss Smithdeal—Winston-Salem  
 Ansley Fox—Charlotte  
 Jennifer Fraley—Connelly Springs  
 Jonnie Franzen—Greensboro  
 Carol Frederick—Raleigh  
 Joseph F. Freeman—Clemmons  
 Elizabeth A. Froehling—Boone

Nelson Fry—Hickory  
 Michael L. Frye—Greensboro  
 Tammy Frye—High Point  
 Sandra Fuda—Hope Mills  
 Cynthia M. Fuller—Boone  
 Martha E. Funderburk—Charlotte  
 Kelly Funk—York, PA  
 Tracy Galloway—Charlotte

Rene Galyean—Winston-Salem  
 Danny Gambill—N. Wilkesboro  
 Tom Gansman—Charlotte  
 Sanford K. Garmon—Concord  
 Laura Garner—Boone  
 Glenn Garris—Matthews  
 David Gates—Lincolnton  
 David Alan Gentry—Hickory  
 Evelle Gentry—Burlington  
 Robert T. Geolas—Smithfield  
 Sharon L. Gibbs—Burgaw  
 Bobby Gibson—Bahama  
 Kimberly M. Glass—Greensboro  
 Mike Glendy—Monroe  
 Cheroly E. Glenn—Winston-Salem  
 Kristin Goisovich—Fayetteville  
 Nathan Z. Gambill—West Jefferson  
 Tracy Goode—Rutherfordton  
 Kevin Goodson—Lincolnton  
 Ken Gordon—Jamestown  
 Donna Gough—Hamptonville  
 Samuel B. Granor—Raleigh  
 Michael B. Grant—Cary  
 Patricia K. Gratz—Winston-Salem  
 Phyllis Graves—Durham  
 Frank Gray—Boone  
 Gina Graziadei—Charlotte  
 Devery Greene—Wilmington  
 Jodi Greene—Charlotte  
 Julie Ann Greene—Boone  
 Cara Greenwood—Newton  
 James K. Greeson—Gibsonville  
 Sharon J. Gregory—Conover  
 Ann Marie Griffin—Wingate  
 Sharon K. Grubb—Todd  
 Lisa Gruttadauria—Fl. Lauderdale, FL  
 Herb Gulledge—Advance  
 Christopher R. Haas—Smithfield  
 David Haas—Hudson  
 Robert Hadley—Boone  
 Jeanne Hale—Charlotte  
 Karen E. Hall—Boone  
 Laurie Hamer—Charlotte  
 Ray Hamilton—Cincinnati, OH  
 Paula Marie Hammer—Siler City  
 Jennifer E. Hampton—Lexington  
 Amy Raye Hancock—Greensboro  
 Michael Hanks—Henderson  
 Ervin L. Hannah—Goldsboro  
 Taffy Hannah—Brevard  
 Robert K. Hardie—Burlington  
 Joseph S. Hardin—Greensboro  
 Keith Alan Harmon—Bessemer City  
 Allison L. Harpe—Clemmons  
 Katharine A. Harper—Hendersonville  
 Monica Harper—Advance  
 Diane K. Harrell—Asheville  
 Julia Harrell—Martinsville, VA  
 Benita A. Harris—Wilkesboro  
 Patti Hartley—Charlotte  
 Sarah Horton—Gastonia  
 Sammy Hartsoe—Creston  
 Doug Harward—Durham  
 Suzanne Haugh—Charlotte  
 Carol Haunton—Boone  
 Lisa Hawkins—Leicester  
 Cynthia Ann Hayes—Lewisville  
 Portia A. Healy—Fayetteville  
 Doreen Heath—Raleigh  
 Robin Heavner—Lincolnton  
 Robert Heckel—Raleigh  
 Kelly Hedgepath—Monroe  
 Edward T. Hefner—Taylorsville  
 Darryl Holder—Charlotte  
 Melinda L. Helms—Charlotte  
 Sherri Henderson—Sanford  
 Angela Hepler—Thomasville  
 Laura Ava Herring—Asheville  
 William Herring—Boone  
 Jennifer Hester— Mooresville





Eric Hicks—Cary  
 Jennifer Hicks—Denver  
 Cheryl E. Hill—Winston-Salem  
 Jill Lucinda Hill—Hendersonville  
 Molly S. Hill—Winston-Salem  
 Dawn Hines—McLeansville  
 Anthony Ray Hipp—Greensboro  
 Karen Hobbs—Naples, FL  
 Jerry Hobby—Garner  
 Lora Lynn Hudges—Charlotte  
 Mark Holbrooks—Concord  
 Laura Holcombe—Burnsville  
 Daphne Holden—Raleigh  
 Mary Donna Holdscraw—Catawba  
 Kenneth Alan Holt—Maggie Valley  
 Beth Honrine—Lexington  
 Tonya Hopkins—Albemarle  
 Jane Hopper—Charlotte  
 Kim Hopson—Sparta  
 Diane Horton—Wilkesboro  
 Mark Horton—Eden  
 Joe Howard—Matthews  
 Barbara D. Howell—Burlington  
 Melissa Howle—Winston-Salem  
 Donna Hudgins—Greensboro  
 Geraldine Hudgins—High Point  
 Jeannette M. Hudson—Kannapolis  
 Karen D. Huffman—Hildebran  
 Heidi Hughes—Ellenboro  
 Sydney Hughes—Longwood, FL  
 Jimmy Humble—Greensboro  
 Susan Carol Hunt—Lexington  
 Jessica C. Hunter—Asheville  
 Angie M. Huskins—Rural Hall  
 Timothy R. Hutchens—Westfield  
 Traci Hutchens—Yadkinville  
 Cheryl Hutson—Asheboro  
 Janice Hutter—East Bend  
 Tommy Hutto—West Columbia, SC  
 Christopher P. Hutt—Greensboro  
 Brad Icard—Kannapolis  
 Sheri D. Idol—High Point  
 Teresa Idol—Deep Gap  
 David Ingle—Cherryville  
 Virginia G. Ingram—Winston-Salem  
 Robert Todd Isaacson—Fayetteville  
 Hal Dixon Ivey—Proctorville  
 John A. Jackson—Lenoir  
 James Wilkes—Eden  
 Tami L. Jarrell—Kernersville  
 Gilbert H. Jeffries—Eden  
 Altona Dee Jetton—Charlotte  
 Danny Jewell—Raleigh  
 J. Rhett Johnson—Raleigh  
 Keron Johnson—Durham  
 Lisa Jean Johnson—Hamptonville  
 Neva Marie Johnson—Marion  
 Tommy Johnson—Benson  
 Julie Johnston—Durham  
 Mitch Johnston—Gastonia  
 Robert M. Johnston—Newton  
 Alan Jones—Boone  
 Anne Jones—Advance  
 Cheryl Jones—McLeansville  
 Derrick B. Jones—Boone  
 Julie M. Jones—Hendersonville  
 Melissa Jones—Burlington  
 Michael R. Jones—Newport News, VA  
 Myra Jones—High Point  
 Tracy Joos—Raleigh  
 James E. Jordan—Landis  
 Tommy Joseph—Greensboro  
 Jacqueline Kaczmarek—Greensboro  
 Jeff Kahn—Gastonia  
 Brett A. Kander—Hudson  
 Sarah Kaplan—Cary  
 Michelle Kaufmann—Miami, FL  
 William Keese—Durham  
 Randy Keeter—Salisbury  
 Jody K. Keller—Union Grove

Darryl Kellough—Charlotte  
 Charles Kellum—Greensboro  
 Wanda Kelly—Dudley  
 Allison D. Kemp—Creston  
 B. G. Kennedy—Warsaw  
 Beth Kent—Lenoir  
 Richard W. Kepley—Concord  
 Kevin Kerr—Spencer  
 Jasper Kiger—Rural Hall  
 Denise Kirby—Granite Falls  
 Lem Kirby—Raleigh  
 Dana Kirkland—Matthews  
 Lawton Kitchin—Warsaw  
 Jeffrey Knight—Hendersonville  
 Lynette M. Knitter—Riverdale, GA  
 Jim Koch—Boone  
 Jeannine Koo—Charlotte  
 Gregory Kotseos—Southern Pines  
 Michelle Kuhrt—Longwood, FL  
 Elizabeth Diane Kyle—Greensboro  
 Kim Lackey—Charlotte  
 David Lamm—Raleigh  
 Lu Anne Lane—Raleigh  
 Shelly Laney—Charlotte  
 Leslye Shawn Lassiter—Burlington  
 Susan Laton—Albemarle  
 David E. Law—Heddersonville  
 Phyllis Ann Leach—Burlington  
 Gary Michael Leazer—Monroe  
 Caroline Lee—Greenville  
 Laura Anne Lee—Rutherfordton  
 Cherie L. Leffe—Marion  
 Glenn Hampton Legett—Summerfield  
 Brian Leggett—Williamston  
 Vreneli Anne Leininger—Concord  
 Mary K. Lentz—Stony Point  
 Teresa Leste—Cary  
 Michael F. Lineberger—Lindale  
 Steve Lineberger—Hickory  
 Lynda Link—Charlotte  
 David Linthicum—Whispering Pines  
 Grace Litchfield—Winston-Salem  
 Jamey Little—Midland  
 Kelly M. Little—Winston-Salem  
 James W. Littlejohn—Boone  
 Dennis C. Lloyd—Mebane  
 Stephanie Lloyd—White Oak  
 Antonionette Logan—Charlotte  
 Kevin Glen Long—Pafftown  
 Meg Elizabeth Long—Pafftown  
 William Long—Spartanburg, SC  
 Teresa A. Lotsey—Hickory  
 Matthew Loucks—Charlotte  
 Brenda Love—Durham  
 Kenny Lowe—Charlotte  
 Crystal L. Luster—Charlotte  
 Teresa Lyalls—West Jefferson  
 Mike Mackay—Greensboro  
 Kent E. Mahaffey—Winston-Salem  
 Kathy Malmfelt—Greensboro  
 Lynn Maness—Asheboro  
 Alisa Mantysaari—Statesville  
 Greg Maready—Swainsboro  
 Todd Marion—High Point  
 Paul Robert Marks—Charlotte  
 William G. Marley—Raleigh  
 Joan Marshall—Snow Camp  
 Terri Massey—Yanceyville  
 Charlotte Matthews—Fayetteville  
 Tina Louise Matthews—Hamptonville  
 Cindy R. May—Wake Forest  
 Helen May—Clemmons  
 Rhonda Jean Moy—Newland  
 William Maycock—Deep Gap  
 Michael Edward McAden—New Bern  
 John Clay McCandlish—Charlotte  
 Michele McCarley—Hickory  
 David L. McCartney—Raleigh  
 Roger Alen McClain—Sherrills Ford  
 Betty Jean McCloud—Princeton





Jeff McConnell—Lincolnton  
 Mark Alan McCullough—Fayetteville  
 Michael J. McDade—Montgomery, AL  
 Marilyn P. McDowell—Spindale  
 Robin L. McElroy—Kings Mountain  
 Michelle D. McEntire—Denver  
 Marsha I. McGuire—Granite Falls  
 Joanie McKeel—Hiddefield

Deryn McKinney—Statesville  
 Tammie L. McKinney—Hickory  
 Elizabeth A. McLean—Fayetteville  
 Jeanette McLean—Belmont  
 Bonnie McMurrie—Cary  
 Kevin McNeil—Wilkesboro  
 Stephen W. McNeill—West Jefferson  
 Lynda Mehailescu—Winston-Salem

Kim Melton  
 Theresa Marie Merz—Aikee, SC  
 Melissa J. Mewborn—Chapel Hill  
 Mike Miller—Canton  
 Scott Miller—Durham  
 Stephen P. Miller—Statesville  
 Bonita Mills—Stokesdale  
 Elizabeth Dawn Mills—Salisbury

Teresa Millsaps—Charlotte  
 Arzetta Lynn Mimbs—Sparta  
 Mark S. Miralia—Charlotte  
 Karen Mitchell—Mt. Airy  
 Mark Mitchell—Charlotte  
 Cam Monroe—Valdese  
 Debra Carol Moore—Thomasville  
 Elisabeth E. Moore—Raleigh

Holly Moore—Hayesville  
 Lisa Michelle Moore—Durham  
 Mohy Moore—Charlotte  
 Tony Lewis Moore—Lexington  
 Lisa Y. Morehead—Greensboro  
 Courtney Moretz—Coral Gables, FL  
 Sheri Moretz—Boone  
 Edward Morgan—Summerfield

Marcia Morgan—Barnardsville  
 Phyllis Morgan—Morganton  
 Patrick Morgart—Durham  
 Laurie Morris—New London  
 Neal Morris—Denton  
 Ovelia Morris—Winston-Salem  
 Ginny Moser—Charlotte  
 David B. Mull—Vale

Don Eric Mullis—Kernersville  
 Angie Mungo—Matthews  
 Charles V. Murray—Winston-Salem  
 Joan E. Murray—Fayetteville  
 Sheila D. Myers—Statesville  
 Charlene Nall—Sanford  
 Valerie D. Neeley—Salisbury  
 Michael Nelson—Colfax

Valerie Neumaier—Hickory  
 Amy Newell—Greensboro  
 Edward Newsome—Charlotte  
 Karen D. Nichols—Wilkesboro  
 Ricky Nichols—Reidsville  
 Karla Nielsen—Sanford  
 Greg Norton—Rockingham  
 Leeann E. Nugent—Whispering Pines

Angela Marie Nunn—Winston-Salem  
 James Anthony Oates—Goldasboro  
 Jennifer Ellen Odom—High Point  
 Francisco Ojeda—Maharyis-Israel  
 Katherine Olim—High Point  
 Lisa Michelle Oliver—Raleigh  
 Michael O'Neill—Kingsport, TN  
 Tracy Leianna Orren—Charlotte

Lisa Osborne—Waynesville  
 Margaret O'Shaughnessy—Miami Lakes, FL  
 Ruth Rea Overman—Wilsoo  
 Bevin Owens—Charleston, SC  
 Eileen V. Page—High Point  
 Angie Pantazopoulos—Winston-Salem  
 Ashley Parker—High Point  
 Cathy Parks—Moore

David G. Parrish—Raleigh  
 Stephanie Parsons—Sparta  
 Glenn E. Patterson—Graham  
 Karen Patterson—Statesville  
 James L. Pawlik—Clemmons  
 Jeffrey L. Payne—Statesville  
 Russell Payne—Virginia Beach, VA  
 John Scott Peeler—Durham

Karen Pell—Mount Airy  
 Tonya M. Pendergrass—Concord  
 Patty Penley—Lenoir  
 Matt Peninger—Gastonia  
 Paula Pennisi—High Point  
 Carolyn Perkins—Newton  
 Lynn Marie Pearman—Cooper City, FL  
 Vicki I. Petree—King

Crystal Louise Phifer—Charlotte  
 Katrina Joan Phifer—Mooreville  
 James L. Phillips—Spruce Pine  
 Sarah Philpott—Winston-Salem  
 Bryan Pierce—Winston-Salem  
 Carl Douglas Pierce—Millers Creek  
 Michelle Pierce—Havaloek  
 Robin R. Pierce—Millers Creek

Cathy Pittman—Newland  
 Patrick A. Plunkett—Sherrills Ford  
 Terry Plyler—Statesville  
 Gregory E. Poe—Jefferson  
 Tracy Kay Poitras—Chapel Hill  
 Jill Poletti—Sanford  
 Ernest G. Poole—Charlotte  
 Lane Poole—Troy

Ann Pope—Greensboro  
 Jo Lynn Pope—Granite Falls  
 Tammy Pope—High Point  
 David Reid Powell—Fugay-Varina  
 Louise Powell—Hudson  
 Michele Powell—Charlotte  
 Sharon E. Powell—Raleigh  
 James Prentice—Raleigh

Julie Pressley—Charlotte  
 Steve Price—High Point  
 Jack Proctor—Hickory  
 Marty A. Prunty—Charlotte  
 Leah Pryor—Gastonia  
 Bobbie D. Puckett—Bristol, VA  
 Jennifer Quinn—Raleigh  
 Barbie Rader—Newland

Wanda Ramsey—Crouse  
 Michelle Renee Ransom—Advance  
 Anne Rasheed—Georgetown, SC  
 Mike Rasheed—Texasarkana, TX  
 Alan Ray—Green Mountain  
 Langdon B. Raymond—Vilas  
 Deborah Raynor—Jamestown  
 Karin E. Reading—Hickory

Angel Redwine—Raleigh  
 Dawn Reece—Clemmons  
 Chris Reeves—Asheville  
 Victoria Reeves—Harmony  
 Monica V. Regan—Fayetteville  
 Mark Charles Rehm—Mooreville  
 Lee Reitzel—Hickory  
 Richard Rhyne—Cocoa Beach, FL

Melissa A. Richardson—Fayetteville  
 Angie Ridgeway—Inman, SC  
 Sue Ellen Riley—Marietta, GA  
 Mike Rink—Raleigh  
 Suzanne Rivenbark—Fayetteville  
 Kandis Roberts—Burnsville  
 Debbie Robertson—King  
 Teresa K. Robertson—Lexington

Amy Robinson—Kings Mountain  
 Ellen Robinson—Asheville  
 Karen B. Robinson—Gastonia  
 Lela E. Robinson—Hickory  
 Leslie Rodgers—Concord  
 Mark Rodgers—Cary  
 Rick Edward Rogers—Clemmons  
 Beth Rohm—Gastonia







Susan Rone—Hickory  
 Felicity Rosa—Jacksonville  
 Robin Rosenbalm—Charlotte  
 Kathy Ross—Williamston  
 Tim Ross—Miller Place, NY  
 Steven F. Rudd—Hickory  
 James E. Rush—Boone  
 Jane Russell—Kannapolis  
  
 Helen B. Ryan—Charlotte  
 Melissa Ryan—Charlotte  
 Kelly Sackett—Mooreville  
 Cynthia L. Salvatore—Tobaccoville  
 Terri Sampson—Key Biscayne, FL  
 Paul Sanders—Aper  
 Robin Savage—Charlotte  
 James A. Schmidlin—Winston-Salem  
  
 Dwight Schneider—Chapel Hill  
 Warren Schuster—Jacksonville, FL  
 Brett Schwabe—Banner Elk  
 Tamera M. Schwiner—Raleigh  
 Krista M. Schoening—Arden  
 Charles Scott—Greensboro  
 Dana R. Scott—Hampton, VA  
 Gwen Scoville—Greensboro  
  
 Steven Seaford—Salisbury  
 Kimberly Sue Sechler—Concord  
 Lynn Self—Lawndale  
 Mary Sellers—Jefferson  
 Leslie Settle—Wilkesboro  
 James Perry Sexton—West Jefferson  
 Christina Shamanski—Simpsonville, SC  
 John Brenton Shaw—Bethesda, MD  
  
 Katrina Shields—Topton  
 Jennifer Lee Shell—Conover  
 Jeff Shelton—Creston  
 Gregory Sheperd—Burnsville  
 Donna Shepherd—Burlington  
 John Ralph Shepherd—Fleetwood  
 Tracy Sherwin—Cary  
 Holly Shipley—Matthews  
  
 Starla A. Shore—Boone  
 Elizabeth Anne Sharrow—Eden  
 Angela L. Shuman—Matthews  
 Monique Sinkeldam—Bernuda Run  
 Tammy L. Skaggs—Advance  
 Vicki Kristina Slack—Pineville  
 Nancy Lynn Slate—Greensboro  
 Melanie A. Slater—Asheville  
  
 John L. Slaughter—Indian Rocks Beh, FL  
 Cathey Smith—Charlotte  
 Janice Dee Smith—Concord  
 Jim Smith—Asheboro  
 Kenneth C. Smith—High Point  
 Kristy L. Smith—Concord  
 Lesa Lynn Smith—Jefferson  
 Lisa Lynne Smith—Taylorsville  
  
 Michael Smith—Greensboro  
 Richard Tyron Smith—Denton  
 David Snipes—Coolesmees  
 Gary Snipes—High Point  
 Lauren Snipes—Kannapolis  
 Carolyn Snyder—Morganton  
 Kristine Marie Solomon—Wilmington  
 Tammy Somers—Boone  
  
 Lisa Marie Sorrell—Garner  
 Philip Sorrell—Raleigh  
 Becky Renee Sparks—Hamptonville  
 Daneil Sparks—Traphill  
 Mary Jo Spoon—Greensboro  
 Kirk C. Stamey—Winston-Salem  
 Movita Stanley—Jefferson  
 Kay Stapleton—Lenoir  
  
 Gina E. Starbuck—Rural Hall  
 Cindy Steele—Greensboro  
 Lisa Stevens—Greensboro  
 Emily Stirewalt—Charlotte  
 Pattie Stone—Siler City  
 Susan Stone—Greensboro  
 Andrea Stouffer—Fayetteville  
 Alex W. Stout—Boone

Crystal Stout — Wilson  
 Jenifer Strickland — Indian Trail  
 Barry Stroud — Raleigh  
 Darren A. Styles — Lawrenceville, GA  
 Tammy Mae Sullivan — Lansing  
 Cheryl Dawn Swain — Winston-Salem  
 Steven Swicegood — Charlotte  
 Kim Swing — Greensboro



Beth Tallbert — Albemarle  
 Carmen D. Talley — Concord  
 Melanie Tallman — Hickory  
 Brent C. Taylor — Vale  
 Gregory James Taylor — Johnson City, TN  
 Jimmy Taylor — Fayetteville  
 Rob Taylor — Belleair, FL  
 Todd Taylor — Rockingham



Patricia Ann Teague — Elkin  
 Melinda Teeter — Harrisburg  
 Paul Thomasson — Clemmons  
 Beau Thompson — Altemonte Springs, FL  
 Donda Thompson — Boone  
 Gary Palmer Thompson — Asheboro  
 Kent Thompson — Burlington  
 Pam Thompson — Hendersouville



Wesley Young Thorp — Oxford  
 Julie Thrasher — Homestead, FL  
 Kelly Louise Thrower — Clemmons  
 John M. Tillman — Keroersville  
 Lori R. Todd — Wazhaw  
 Rodante Tolentino — North Charleston, SC  
 Tracie L. Tompkins — Dillon, SC  
 Franklin E. Toole — Morehead City



Teresa Travis — Roanoke, VA  
 Wendy D. Triplette — Wilkesboro  
 Ann Elizabeth Trollinger — Burlington  
 Dennis Trotter — Gastonia  
 Jeff Trowbridge — Cary  
 Kelly Luann Tucker — High Point  
 Sheila D. Tucker — Lansing  
 Jacqueline A. Turner — Hickory



Penny Rae Tuttle — Walnut Cove  
 Darryl Tyson — Charlotte  
 Christie Unsicker — Wilmington  
 Tamara Valentine — Brevard  
 Ginny Vanderwerken — Iron Station  
 J. C. Vargas — Gastonia  
 William T. Vickers — Hillsborough  
 Tony Villareale — Hampton Bays, NY



Melissa Vincent — Newport News  
 Karen T. Vohwinkel — Charlotte  
 Cathy Von Canon — Banner Elk  
 Lisa Voorhees — Raleigh  
 Kevin Wagner — Cleveland  
 Sandra K. Wagner — Raleigh  
 Betty Lynn Walker — Mayodan  
 Jonathan A. Walker — Charlotte



Julie L. Walker — Lexington  
 Melissa Walker — Asheville  
 Randall Lee Walters — Sunset Beach  
 Meg A. Warren — Ft. Lauderdale, FL  
 Michael Warren — Canton  
 Kim Waters — Cullowhee  
 Trudy Waters — Gainesville, FL  
 Danny F. Waugh — North Wilkesboro



Jay Weatherman — Eden  
 Jeannette Welhorn — Jonesville  
 Cara D. Welch — Lexington  
 D. Kendall Welsh — Matthews  
 John Welsh — Concord  
 Gerald Lee West — Carthage  
 Karl Andrew Wheeler — Matthews  
 Michael A. Wheeler — Raleigh



Wenda Wichard — Greensboro  
 Mary Bea Whisonant — Greenville, SC  
 Angela R. Whitaker — Mount Airy  
 Christine Marie White — Durham  
 Doris White — Winston-Salem  
 Jane White — Statesville  
 Kelly White — Winston-Salem  
 Peggy Whitesides — Gastonia





Randall Whitfield — Rougemont  
 Teresa Wiles — Hux  
 Danny A. Wiley — Fayetteville  
 Donald V. Wilhelm — Rockwell  
 Mike Williams — Indian Trail  
 Shelia Y. Williams — Morganton  
 Elaine Wilmore — Greensboro  
 Anne Marie Wilson — Mount Airy  
 Elissa Wilson — Hickory  
 Joni E. Wilson — Catawba  
 Pamela Louise Wilson — Creston  
 Richard A. Wilson — Goldsboro  
 William L. Winkler — Blowing Rock  
 Tina Witherspoon — Bessemer City  
 Mary P. Witt — Greensboro  
 Robbie Womick — Forest City  
 Stella Wood — Statesville  
 Kim Wooten — Carlisle  
 Mary-Lynn Wooten — East Bend  
 Russell D. Woy — Shelby  
 Rhonda D. Wright — Gastonia  
 Mark Wyatt — Vale  
 Amber L. Wyatt — North Wilkesboro  
 Ray Anthony Wyatt — Lexington  
 Angie York — Yadkinville  
 Eduardo Zegarra — Ft. Lauderdale, FL  
 John Zourzoukis — Asheville



Joseph O. Brendle — Tobaccoville  
 Ginger C. Cockerham — Boonville

Scott Elkins — Lexington  
 Myra Hampton — Murphy

Michael Gail Taylor — Banner Elk  
 Sheri Leigh Whicker — Tobaccoville

## SPECIAL STUDENTS



# FACULTY



**ACCOUNTING DEPARTMENT** Front Row; Thomas Kirkpatrick, Helen Carroll, Gene Butts. Second Row; Steve Palmer, James Jones, Yehia Salama, Randy Edwards. Back Row; Albert Craven, Charles Speer, Jason Selph, Raymond Larson.



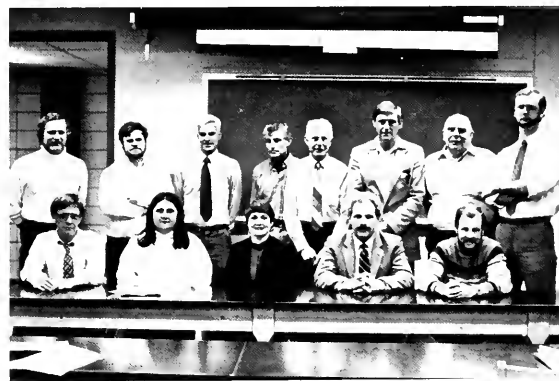
**ADMINISTRATION, SUPERVISION AND HIGHER EDUCATION DEPARTMENT** Front Row; Willard Fox, Ralph Hall, Ken Jenkins, Braxton Harris, Milton Spann. Back Row; Joe Widenhouse, Gerald Bolick, Guy Swain, Leland Cooper, Paul Kussrow. Not Pictured; Hunter Boylan, Richard Howe, Mayrelee Newman, James Jackson.



**ANTHROPOLOGY DEPARTMENT** Brian Bennett, Harvard Ayers, Susan Keefe, Cheryl Claasen, Jeff Boyer. Not Pictured; Greg Reck.



**ART DEPARTMENT** Standing: Kathy Ward, Marianne Suggs, Peggy Polson, Noveta Holton, Lorraine Force, Warren Dennis, Leck Willett, Karen Yeager. Seated: Dean Aydelott, Charles Wieder, Glenn Phifer, Sherry Edwards-Waterworth, Harold Carrin, Judy Humphrey, Willard Pilchard, James Ross.



**BIOLOGY DEPARTMENT** Front Row; William Dewel, Jeanette Tarr, Mary Connell, Jeffrey Butts, Richard Henson. Back Row; Ed Greene, Wayne Van Devender, John Bond, Francis Montaldi, Frank Randall, Kent Robinson, I.W. Carpenter, Timothy Ballard. Not Pictured; Marie Hicks, Frank Helseth.



**CHEMISTRY DEPARTMENT** Front Row; Mark Tuccillo, Jeff Carlson, Samuella Sigmann, Sherry Fonvielle, Nancy Feimster, Catherine Mader, Stephen Williams. Back Row; Herbert Boukley, Gelene Atwood, Donald Olander, Claire Olander, James Buchannan, Al Overbay, George Miles, Thomas Rhyne, Lawrence Brown, Robert Soeder, Donald Sink.



**COMMUNICATION ARTS DEPARTMENT** Front Row; Howard Dorgan, John Auston, Charles Porterfield, Seong Lee. Second Row; Frank Mohler, Terry Cole, Pat Reighard. Back Row; Linda Welen, Susan Cole, Carl Tyrie. Not Pictured; Ed Pilkington, Jonathan Ray, Kevin Balling.



**COMMUNITY PLANNING AND GEOGRAPHY DEPARTMENT** Front Row; Robert Reiman, Rebecca Winders, Zaphon Wilson, William Imperatore, Roger Winsor. Back Row; Art Rex, Pete Soule, Ole Gade, Brian Fleeer, Dan Stillwell.



**BUSINESS EDUCATION DEPARTMENT** Front Row; Shirley Butts, JoAnn Corum, Marilyn Sue, Ann Blackburn. Second Row; John Geary, Mildred Payton, Hazel Walker, Sidney Eckert. Third Row; Tom Allen, Zaki Rachmat, William Vanderpool, Mel Roy. Back Row; Robert Adler, Stan Wilkinson, Robert Cherry, Richard Schaffer, Doug May.



**COUNSELOR EDUCATION AND RESEARCH DEPARTMENT** Fred Badders, George Maycock, Terry Sack, Elaine Phillips, Jack Mulgrew, Ed Harrill, Les Stege, Eric Hatch, Ben Strickland, Harry Padgett, Sally Atkins, Glenda Hubbard.



**ECONOMICS DEPARTMENT** Front Row; L.T. McRae, Jean-Pierre Courbois, Pat Gaynor, Celia Thomas, Chris Loucks, Rick Kirkpatrick. Back Row; Reginald Weber, Timothy Perri, Larry Ellis, George Schieren, William Guthrie, Barry Elledge.



**ENGLISH DEPARTMENT** Front Row; Robert Higbie, Jane Solem, Ron Coulthard, Edelma deLeon, Mary Kate Dennis, Melissa Barth, Barbara Haunton, Mary Moore, Loyd Hilton. Back Row; Richard Rupp, Rogers Whitener, Daniel Hurley, John Higby, Gene Miller, Ming Maiden, Georg Gaston, Leon Lewis, Laurie Tully Reed, Thomas McGowan, William Lightfoot.



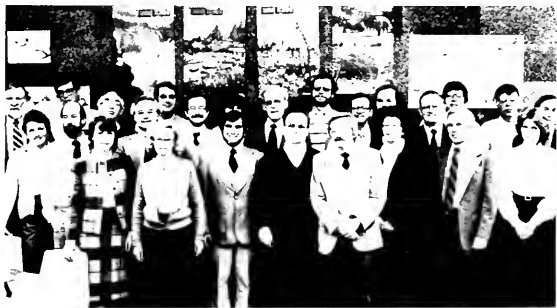
**FOREIGN LANGUAGES DEPARTMENT** Front Row; Peggy Hartley, Effie Boldridge, Judith Rothschild, Alicia Welden. Back Row; Ramon Diaz-Solis, Elton Powell, Franz-Joseph Wehage, Ulrich Froehlich, Helen Latour.



**GEOLOGY DEPARTMENT** Front Row; John Callahan, Loren Raymond. Back Row; Marjorie McKinney, Frank McKinney, Fred Webb, Richard Abbott.



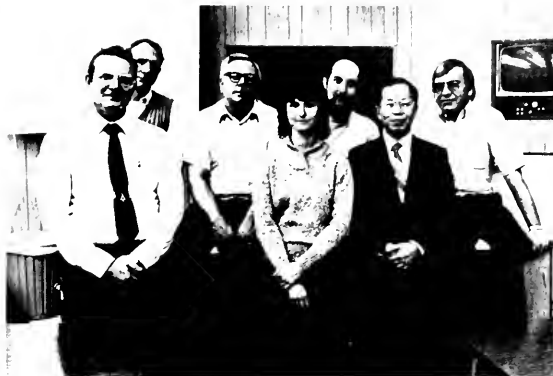
**HEALTH, PHYSICAL EDUCATION AND RECREATION DEPARTMENT** Front Row; Melissa Miller, Judy Carlson, Jan Watson, Ellen Thomas, Joan Askew. Second Row; Jim Brakefield, Ole Larson, Bob Pollock, Larry Horine, Pat Buchanan. Back Row; Ron Kanoy, Jim Avant, Carl Meeks, Mel Gruensfelder.



**HISTORY DEPARTMENT** Front Row; Penny Courbois, Silvia Forgas, Sheldon Hanft, Peter Petschauer, Richard Haunton, Ruby Lanier, George Antone, Helena Lewis. Second Row; Bettie Bond, David White, Eugene Drozdowski, Larry Bond, Raymond Pulley, Charles Blackburn, Michael Moore, Richard Haunton, Jim Winders, Winston Kinsey, Allen Wells, Leighton Scott, Thomas Keefe. Back Row; Carl Ross, Stephen Simon, Rennie Brantz, Judith Pulley.



**HOME ECONOMICS DEPARTMENT** Front Row; Margaret Breedlove, Joyce Stines, Cristina Condit. Back Row; Gary McCurry, Celia Roten, Sammie Garner, Charlotte McCall, John Beasley. Not Pictured; Janice Whitener, Carol Wright.



**INDUSTRIAL EDUCATION AND TECHNOLOGY DEPARTMENT** Front Row; Robert Banzhaf, Brenda Wey, Ming Land. Back Row; William Mast, William Graham, Alfred Rapp, Clemens Gruen.



**LIBRARY AND MEDIA STUDIES DEPARTMENT** Front Row; Jeff Fletcher, Alice Naylor, David Consodine. Back Row; Bob McFarland, Joe Murphy, A. Farzod Emdad, Mell Busbin.



**MANAGEMENT DEPARTMENT** Front Row; Jim Nelson, Kathy Fitzgerald, Sally Craven, JoAnna Baker. Back Row; Fess Green, Don Dodson, John Ray, James Overstreet, Dwight Perley, Robert Barclay, Ahmad Tashakori.



**MARKETING DEPARTMENT** Front Row; Jean Ann Woods, R.J. Dunlap, Ron King. Back Row; Jim Barnes, Bob McMahon, Pat Patton.



**MATHEMATICAL SCIENCES DEPARTMENT** Front Row. R. J. Schalk, Ray Graham, Mike Perry, Mark Harris, Ernest Lane, Wade Macey, Larry Kitchens, Ron Ensey. Second Row; Frances Fulmer, Theresa Early, Jimmy Smith, Anita Kitchens, Gary Kader, Karen Callahan, Ted Goodman, Rudy Curd, Tom Barry. Back Row; Bill Paul, Bill McGalliard, Arnold McEntire, David Lieberman, R.L. Richardson, Vicki Johnson. Billie Goodman, Max Schrum, Pamela Batten.



**MILITARY SCIENCE DEPARTMENT** Front Row; Maj Thomas Sather, MS Carole Muirhead, LtC Charles Michael, MS Evelyn Coffey, MR Anthony Distefano. Back Row; SSG Keith Dragnett, SSG Terry Swarner, Cpt Sidney Riley, Cpt Steve Rogers, Maj Larry Hensel, SGM Noah Wright.



**MUSIC DEPARTMENT** Front Row; Jack Newton, Bill Spencer, Frances Redding, Betty Atterbury, Bill McCloud. Second Row; Dan Pumphrey, Elmer White, Walton Cole, Lynn White, Philip Paul, Noel Lovelace, Robert Behan, Hoyt Safrit. Back Row; Kenneth Slavett, Glenn Muezel, Joe Phelps, William Gora, Joseph Logan, Scott Meister, Wanda Dages.



**PHILOSOPHY AND RELIGION DEPARTMENT** Front Row; O'Hyun Park, Maria Lichtmann, Charles Davis, Raymond Ruble, Mary Ann Carroll. Back Row; Jim Stines, William Hutchins, Alan Hauser, Frans van der Bogert.



**PHYSICS AND ASTRONOMY DEPARTMENT** Front Row; Gordon Lindsay, Walter Connolly, Thomas Rokoske. Back Row; Karl Mamola, Terry Carroll, David Monroe.



**POLITICAL SCIENCE AND CRIMINAL JUSTICE DEPARTMENT** Front Row; Wendell Broadwell, Daniel Campagna, Zaphon Wilson, Roland Moy, Jawad Barghothi, Richter Moore. Back Row; Robert O'Block, Mona Brandon, Edward Allen, David Sutton, Dan German, Joel Thompson.



**PSYCHOLOGY DEPARTMENT** Front Row; William Knight, Susan Moss, Gary Sigmon, Michael Cook, Joan Walls, Polly Trnavsky, Jane Rawson. Back Row; Boyd Max Dowell, Jim Deni, George Wesley, Richard Levin, Basil Johnson, Jon Hageseth, Joyce Crouch, Tom Snipes.





**READING EDUCATION DEPARTMENT** Gerald Parker, Eris Dedmond, Winston Childress, Jane Norwood, Marjorie Farris, Gary Moorman, Elizabeth Lightfoot. Not Pictured; Margo Jones, William Blanton.



**SECONDARY EDUCATION DEPARTMENT** Bill Fulmer, John Tashner, Tom Jamison, Henry McCarthy, Jim Cole, David Mielke, Jim Roberts, Claire Mamola, Margaret Gagg, Ben Bosworth.



**SOCIOLOGY DEPARTMENT** Front Row; Les Keasey, Faye Sawyer, Fred Milano, Jan Rienerth, A. M. Denton, Nancy Neale. Back Row; Mike Wis e, Ann Page, Steve Hall, Allie Funk, Albert Hughes, Aaron Randall, Larry Keeter. Not Pictured; George Johnston.



**SPECIAL EDUCATION DEPARTMENT** Front Row; Lee Cross, Tom Pace, Art Cross, Libby Winkler, Pat Miller. Second Row; Debbie Brown, Tom Sivem, Dorothea Rau, Mary Powell-Turner, Wemme Walls, Michael Holden, Michael Ortiz. Back Row; Max Thompson, Michael Fimian, Jim Hosch, Jerry Davis, Steve Klinger, Jim Tompkins.



**SPEECH PATHOLOGY/AUDIOLOGY DEPARTMENT** Front Row; Mary Ruth Sizer, Jane Lieberman, Valerie Buice, Ms. J. Lou Carpenter, Back Row; Bruce Franklin, Edward Hutchinson, Millard Meador, M.L. Joselson, Steve Baldwin, Kenneth Hubbard.

**NOT PICTURED:**

**ELEMENTRY EDUCATION DEPARTMENT** Madeline Bradford, Bob Jones, Joyce V. Lawrence, James Miller, Mae Reck, Fred Robinette, Richard Wilson, Larry Woodrow, Susan Adler, Michael Allen, J. Pat Knight, C. Kenneth McEwin, Jamie Smith, Julia Thomason.

**FINANCE, INSURANCE AND REAL ESTATE DEPARTMENT** Keith Buchanan, Dennis Coffey, Harry Davis, Linda Johnson, Ray G. Jones, Joe King, Michael Schellenger, Kahil Torabzadeh.





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**THE RHODODENDRON**

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1984

**PEOPLE GALLERY**



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PHOTO BY SIMNAH KING

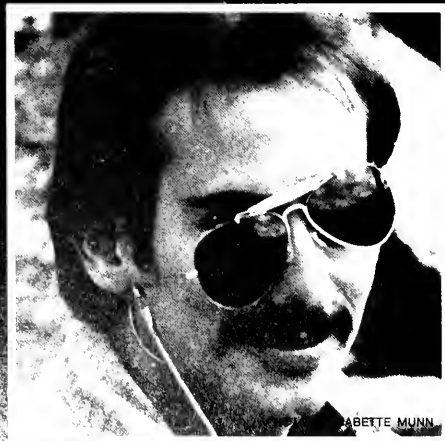


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PHOTO BY SIMNAH KING

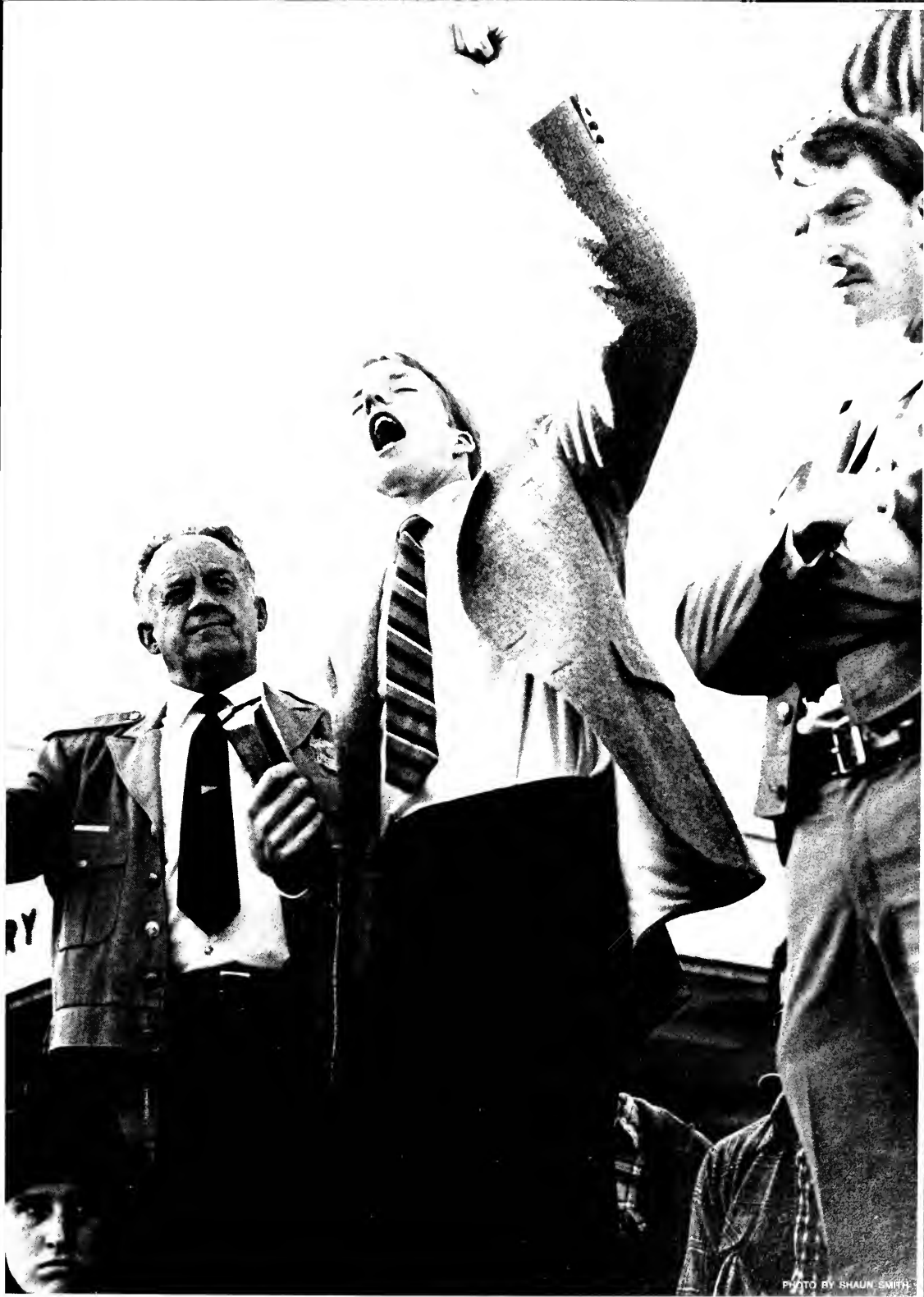


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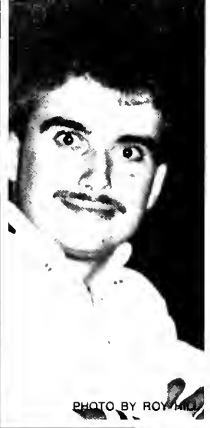


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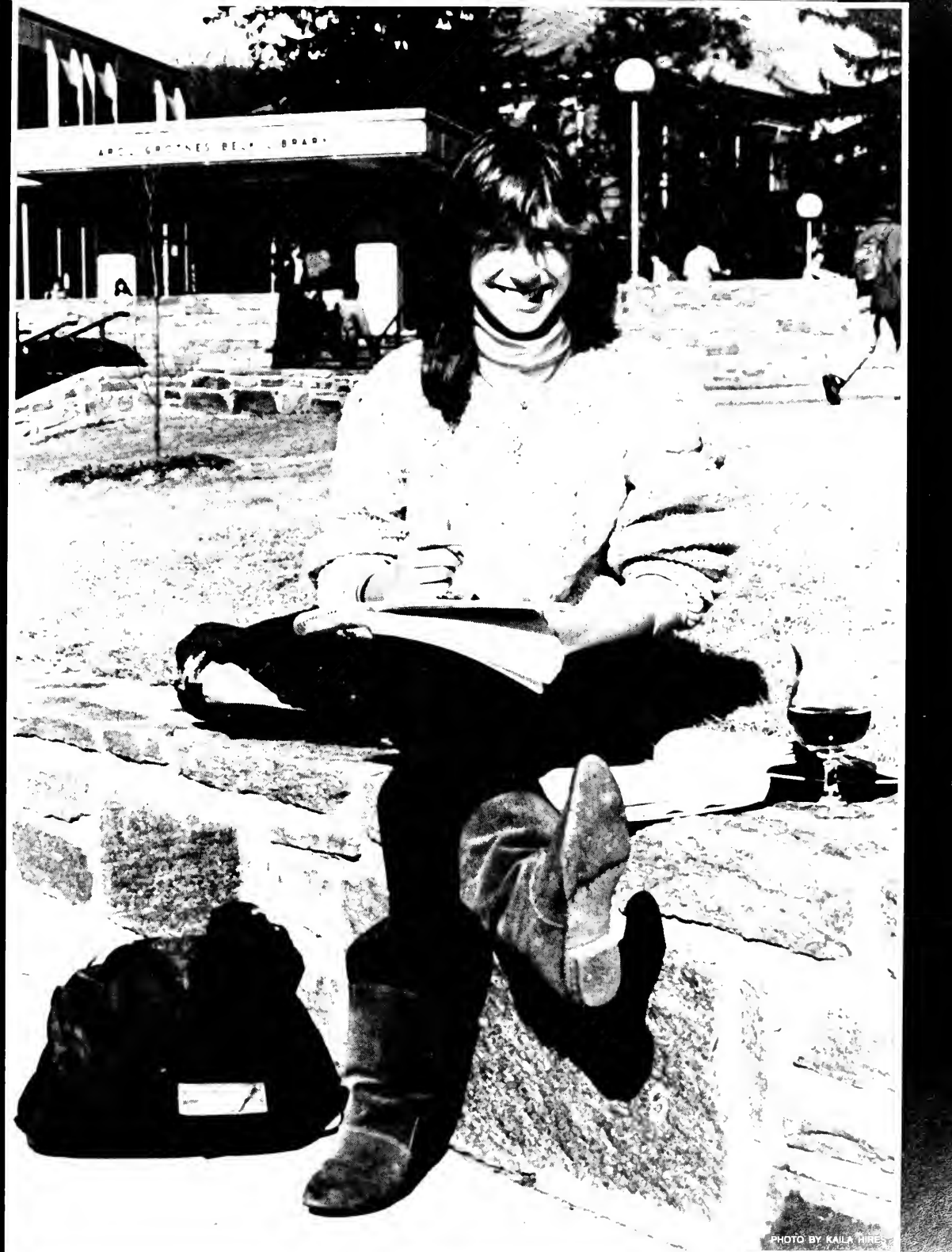






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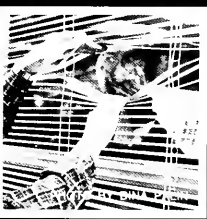


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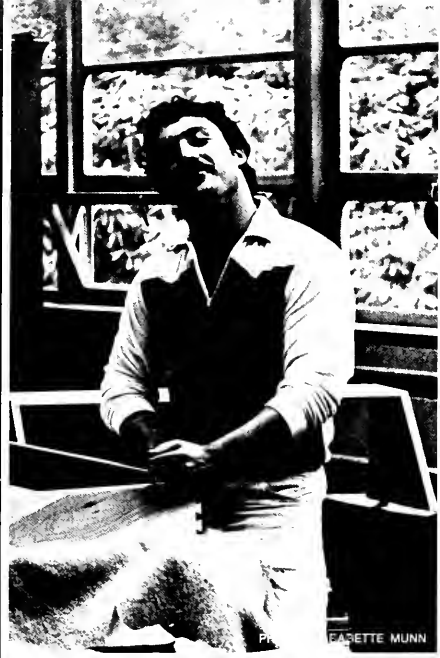


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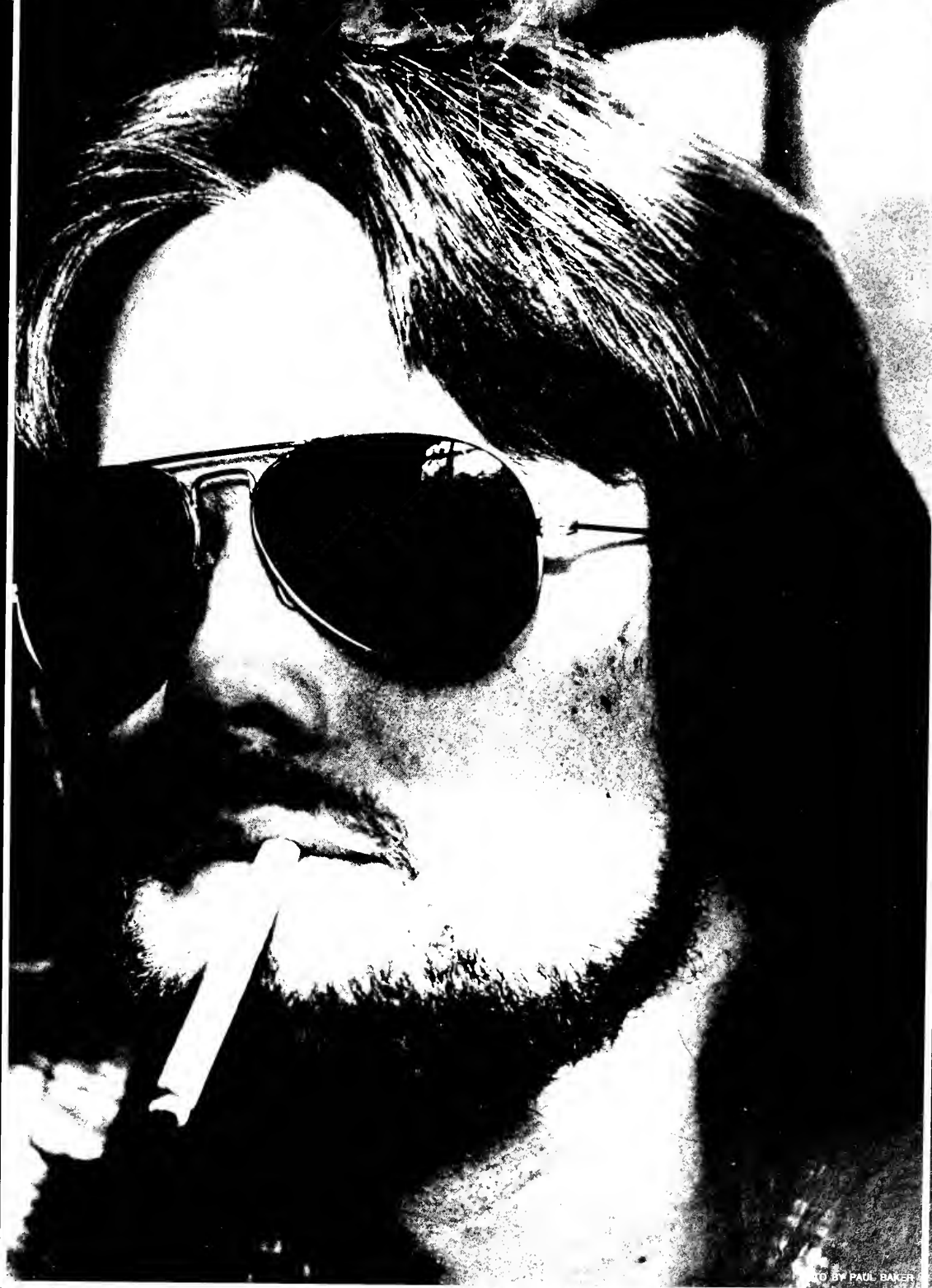


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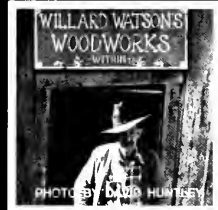


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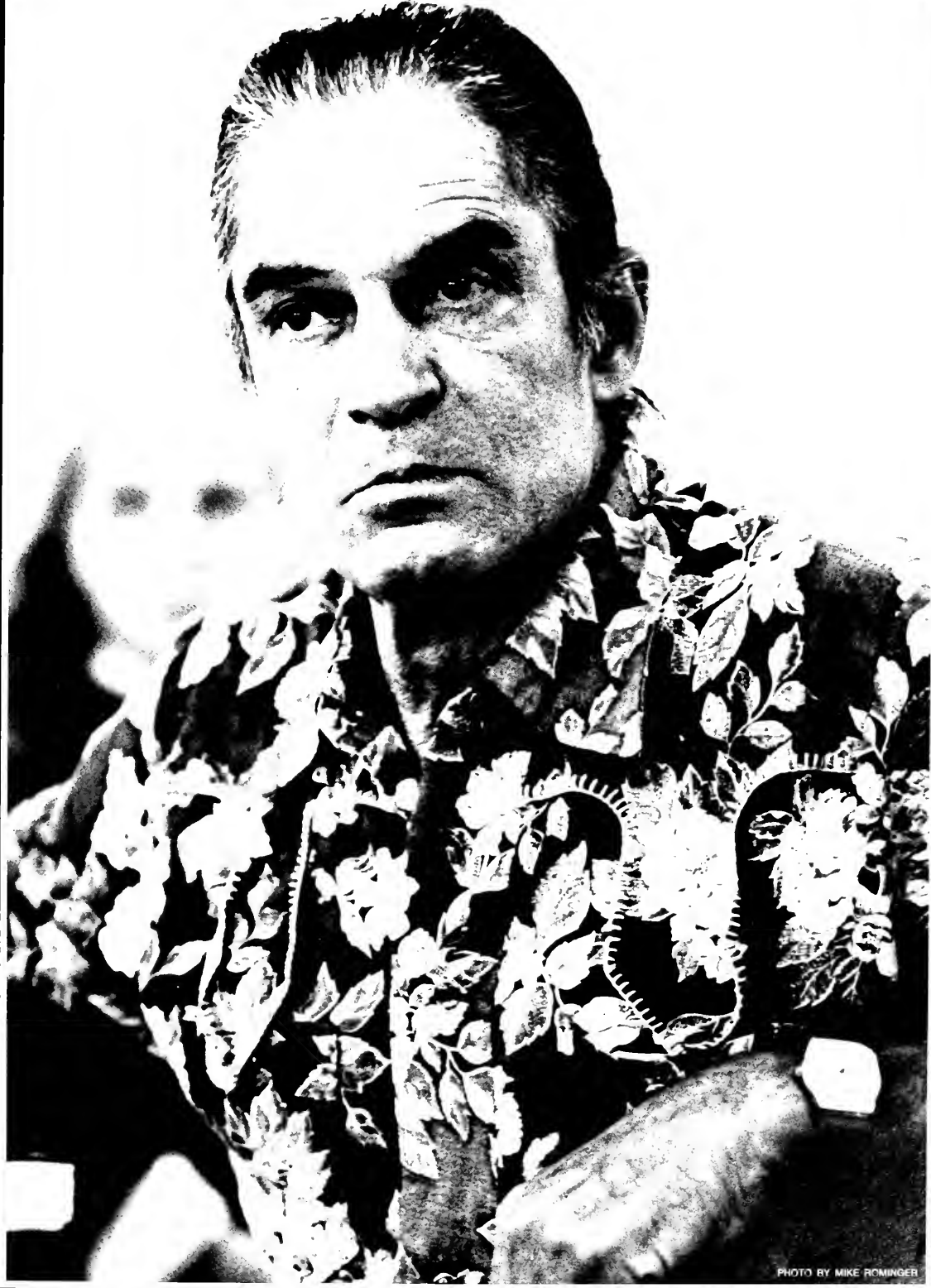


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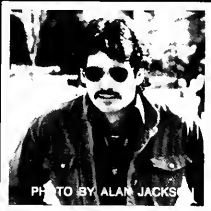


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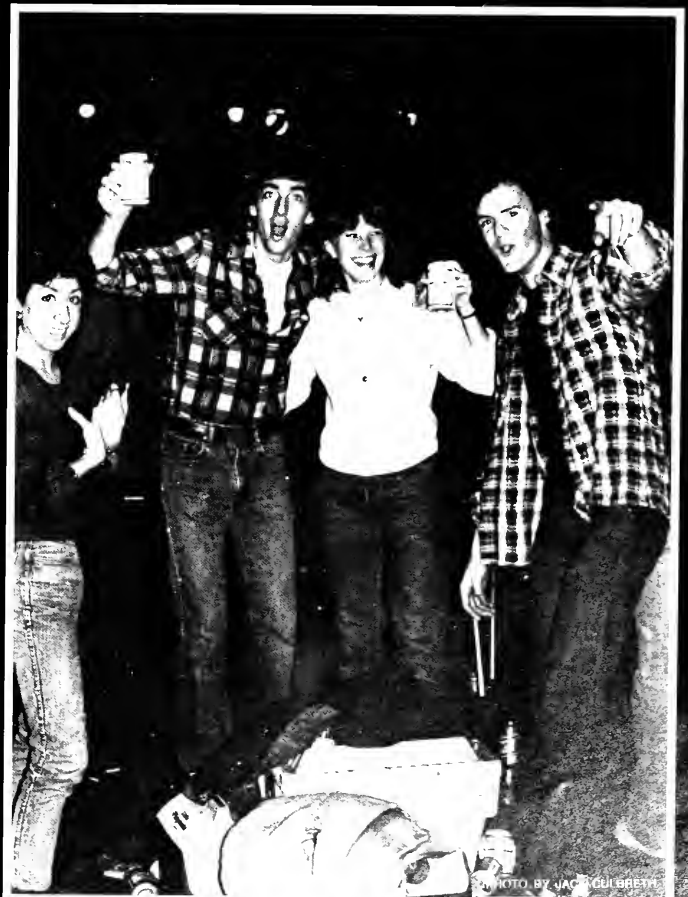


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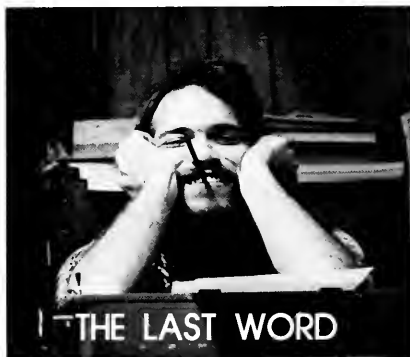
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"Those few who stuck it out to the bitter end are weird now; they just wander the halls, babbling incoherently about line-lengths and contact sheets: a horrible end for such young and talented minds."

This is supposed to be a humorous final word, but nobody up here on the third floor of Workman Hall is in a very funny mood at the moment. There's laughter enough - spooky, maniacal laughter which emanates from the various poorly lit offices occasionally, but then it's usually stifled by heavy sighs, as though a three hundred pound typewriter were being slowly lowered on someone's chest.

In the beginning, way back in September, *The Rhododendron* staff consisted of many bright-eyed, eager students, but six months have taken their toll. A great portion of that original staff is not with us here today. Oh, they're alive; they just quit. They preferred the safe harbor of sanity and the relatively pressureless atmosphere of a normal academic life. They missed all the glamor and excitement of producing this tome, but it's doubtful they regret it. Those few who stuck it out to this bitter end are weird now. They weren't at the beginning. Well, perhaps they were but only latently so, only needing this trauma to bring their mental anguish into active duty. Now they just wander the halls, babbling incoherently about line lengths and contact sheets: a horrible end for such young and talented minds.

To say that working on this book was fun would be a lie. Going to parties is fun; staying up all night writing captions for club pictures is not. The experience was enjoyable, but not in the sense that we would want to do it again.

One day, close to the end, the staff was gathered in one of the offices fervently working on some aspect of the book when a rare moment of lucidity came upon one of the editors. "You know," he said, "Working on this yearbook has been the most valuable experience I've had in my twelve years in college. It's made me realize just how much time and dedication it takes to see something through that you really believe in. I'm glad I am a part of it." He then became silent, his left eye twitching spasmodically. A queer, drooling grin spread across his face as he sharpened a new Bic pen down to an inky, two inch nub. We haven't seen him lately, but everyone present that day agrees with his words. We hope that you enjoy this, your *1984 Rhododendron*, for many years to come.

- Paul Baker

Associate Editor, Features & Academics



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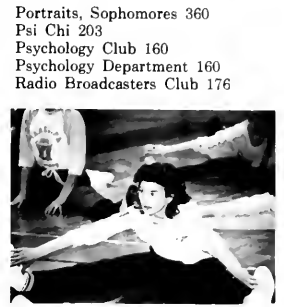


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