## COLL. CHRISTI REGIS

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VOL. II.

## YORKSHIRE WRITERS

## RICHARD ROLL OF HAMPOLE

## AND HIS FOLLOWERS

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## Introduction.

> Christus in unoquoque nostrum, unusquisque ipse Christus, i. e. homo; ego homo, filius hominis, Christus.
(R. Rolle has hitherto been an enigma. I will attempt to construe that remarkable man, so far as the materials extant, viz. his writings, and the "Officium de S. Ricardo" with a Vita in its lessons ed. by Perry, and in Breviarium eccl. Ebor. II, I882, Surtees Soc.) will permit.

RRichard Rolle, from the place of his death and burial surnamed Ifampole, was born about, or shortly before, $\mathbf{1 3 0 0}{ }^{1}$, at Thornton now Thornton Dale, a village $2^{1} / 2$ miles E. of Pickering, at the foot of the hills in the North Riding of Yorkshire. He died on the $29^{\text {th }}$ of September 1349. Ilis father was William Rolle ${ }^{2}$, a man apparently of respectable position, being called an intimate friend of John de Dalton iste armiger patrem summ veluti sibi familiarem grata affectione diligebat; ; he was perhaps a dependant of the Nevilles. Having received his primary education at home, he was at a more advanced age sent to ()xford by Thomas de Neville ${ }^{3}$, afterwards since 1334 archdeacon of Durham. Oxford, at that time, was in the zenith of its glory: only a few years had elapsed since the
${ }^{1}$ John Wilson in his "English Martyrologe" ( 1608 \& 1640 ) has it that he died "full of sanctity and venerable old age ${ }^{\eta}$, but this statement of a late writer is not borne out by any older authority. In the works of R. Rolle, who generally is very communicative about himself, I find no allusion to his old age. The large number of his works, however, proves that he must have attained a fair age. The Vita tells us that he was "exhibited" at Oxford by Thomas Neville. Now this Neville was not born before 1292-5. He may have taken R. Kolle with him while himself going to Oxford for his course, in which case Rolle might be of equal age; but more probably he sent him there after finishing his studies, in which case Rolle would be younger. In his earliest work, the Melum, in which he calls himself juvenculus, puer, pusillus, he prophesies a bad end for the King and Queen: "Keginas quae reprobe regebantur vermes rodent invisibiles; reges a regnis ruent quia sanguis sarcinatus sceleribus duces et divites inaniter decepit", alluding to the misgovernment of Edward II and his spouse. Now the Queen's infamous adultery with Mortimer, to which, it seems, allusion is made, commenced in 1325 and was known in England in 1326. In that year R. Rolle, if born in 1300, would be 26 years, an age which would allow him to call himself juvenculus and pucr. So 1 fix 1300 as the most approximate date.
${ }_{2}$ The name, probably Norman, is not found in northern registers of the time.
${ }^{3}$ This Thomas, a member of the great family of the Nevilles (who with the Percys played the most prominent part in the history of the North during the border wars), was the son of Ralph Nevil, Lord of Raby, Branspeth, Sherifhoton and Middleham (1262-1331), who in 1282 (his father Roger having died in 1271 of a wound received when caught in adultery) succeeded his grandfather Robert, the $1^{\text {st }}$ lord of Raby, Branspeth and Sherifhoton (sometime governor of York Castle, of Pickering Castle, and of Bamburgh Castle). Of this Ralph it is said "that he little minded secular business, but for the most part betook himself to conversation with the Canons of Merton and Coverham; as also, that he committed incest with his own daughter (Anastasia, afterwards wife of Sir Walter de Fauconbery), and that Richard de Kellawe, bishop of Durham, did for that crime compel him to do publick pennance" (Dugd.; this was in $13{ }^{13}$, cf. Reg. of Archb. Greenfield). He had many children: Robert, Ralph, Alexander (of Raskell), John (slain at Halidon Hill), Thomas (the archdeacon), William (rector of Simondburne?), Anastasia, Mary, Joan, Margaret, Alice. The eldest, Robert, called "the Peacock of the North", having been killed by James of Douglas at Berwick Park, the 2nd, Ralph (12go?-1367), succeeded to the title - he was one of the principals in command at the battle of Neville's Cross in 1346. He was succeeded by his son John, and he by Ralph, the $I^{\text {st }}$ Earl of Northumberland (cf. Dugdale, Baronage; D. Rowland, Account of the noble family of Neville 1830). Thomas Neville, born c. 1292-5, was appointed Archdeacon of Durham in 1334 (cf. Hardy Reg. Dun. IV, 189), received in 1339 from Bp. Kellawe "curam et custodiam hospitalis nostri de Shirburn (in Durham, an hospital for lepers, founded in 1181), is mentioned in 1340 in a license to appoint a confessor, granted to him and William Neville, rector of the church of Simondburne; was still archdeacon in 1345 (Hardy IV, 340) and in 1356 (Le Neve, Fasti III p. 303), but in 1362 we find another archdeacon. He was the uncle of Alexander Neville (son of Ralph), archdeacon of Durham $: 369-72$, archbishop of York 1374-88, deposed 1388, who died at Lovain in 1394. - The reason why R. Rolle was sent to Oxford by the archdeacon of Durham, is either because his father had some sort of connexion (as dependent?) with the Nevilles, or because the district was then under the jurisdiction of Durham, it being a fact that parts of Yorkshire (as Allertonshire) at that time belonged to that see.
great Duns Scotus had given a new impulse to scholasticism and no fewer than 30,000 students had sat listening at the feet of the great master. R. Rolle cannot but have felt the influence of the great time, of the great men and the ardent young spirits then gathered there. His spirit, too, was kindled, but in another direction. Being a man of feeling rather than of discrimination, and endowed with strong religious instincts, he was not made to grapple with the subtle and barren questions of the schools. Indeed, he ever afterwards retained a strong dislike of the philosophers. His studies were chiefly given to Holy Scripture and theology, and no doubt he then and there became imbued with the doctrines of the mystics, St. Bernard, the Victorines, Bonaventura ${ }^{1}$. So, conceiving that salvation was not to be obtained through dialectics and philosophy but through flight from the world, and fearing some imminent danger for his soul ${ }^{2}$, he in his $19^{\text {th }}$ year, when he can scarcely be supposed to have attained to classic composure ${ }^{3}$ and to a sense of method and investigation, left the University and returned to his father's house, soon to adopt the profession of an hermit after the example of St. Guthlac. One day he procured from his sister two kirtles, a white one and a grey one, and a hood of his father's, cut off the buttoms of the white frock and the sleeves of the grey, donned the white one next his skin and the grey one over it, put on the hood, and so, in the semblance of an hermit, ran away from home, frightening off his sister who raised the cry that he was mad. On the eve of Assumption he appears at a church near John of Dalton's estate ${ }^{4}$ ("probably at Topcliffe near Thirsk, the parish of which includes a township of the name of Dalton"), taking his seat on the spot where Lady Dalton is wont to pray. On her entering, her servants would have turned him away, but she, seeing him in his devotions, will not allow him to be disturbed. Her sons recognize him as the son of William Rolle, whom they had seen at Oxford. Next morning he sine mandato cuiuscumque - puts on a surplice and sings in the choir at Matins and Mass ; after the gospel he, having first obtained the benediction of the priest, ascends the pulpit and delivers a sermon, so moving the hearts of his hearers that all wept and declared they had never heard anything like it before. After mass John of Dalton invites him to dinner: he hides himself in an outhouse, from sheer humility, but is found and placed at table before the sons of the house. Silently he takes his meal, and, having eaten his fill, rises to withdraw, but is reminded that it is not the custom to leave before dinner is over. After dinner, the host takes him aside, asks him whether he is really the son of William Rolle, and, having satisfied himself as to the sincerity of his purpose, invites him to remain in the house, and provides him with the proper habit of an hermit, a solitary cell on his estate, and his daily sustenance.

Having so entered upon the career of an hermit, he tried to realize, and put to the test of his personal experience, the mystic ideal of contemplative life. He

[^0]first went through the stage of "purificatio" or "purgatio", a time of penitence and repentance, of tears and sorrows, of fastings and watchings, of severe discipline, of ascetic exercises, so to withdraw the mind from the world and the self, from $\sin$ and carnal affection;-as long as any remorse is felt, the mind is not yet perfectly purified. Then through the stage of "illuminatio", in which the mind is kindled to perfect love of God, by meditation and prayer, by the remembrance of God's benefits to man as Creator, Redeemer, and Saviour, by meditations on the passion of Christ \&ec. After this preparation - which, as he carefully sums up, lasted 3 years minus $3-4$ months, he at last got to the third stage, the "contemplatio" or "sight", when man "sees into heaven with his ghostly eye"; when "through the open door of heaven with unveiled face the eye of the heart 'contemplates' (sees, the heavenly spirits (superos)". In this stage he subsequently - the doors of heaven remaining open - experienced the 3 phases which he describes as calor, canor, dulcor ${ }^{1}$. Nearly a year had passed in the stage of contemplatio, when, sitting one day in meditation in a certain church, he suddenly felt in him a strange and pleasant heat as of real, sensible fire, so that he often felt his breast to see if the heat was caused by some exterior cause ; but finding that it arose from within and not from the flesh, and was a gift from his Maker, he was all liquefied in love, and the more so because with the cauna he felt a dulcor inexpressibly sweet. In this warmth he had continued for 9 months, when suddenly he felt the canor". "Dum enim in eadem capella sederem et in nocte ante Cenam psalmos prout potui decantarem, quasi tinnitum psallentium vel potius canentium supra me auscultavi. Cumque coelestibus etiam orando toto desiderio intenderem, nescio quomodo mox in me concentum canorum sensi et delectabilissimam armoniam coelitus excepi, mecum manentem in mente. Nam cogitatio mea continuo in carmen canoris commutabatur et quasi odas habui meditando; ac etiam in orationibus ipsis et psalnodia eundem sonum edidi; deincepsque ad canendum quae prius dixeram, prae affluentia internae suavitatis prorupi". This gift, so wonderful that, as he says, "nec putavi tale quid etiam nee sanctissimum in hac vita accepisse, he calls a free gift of Christ (hoc arbitror nulli datum meritis, sed gratis, cui voluerit Christus, "accorded to those only who so specially love the name of Jesus that it never recedes from their minds" ${ }^{3}$. The dulcor - an ineffable sweetness, an anticipation of the joys of Heaven - accompanies both the calor and the canor. The stages once attained, remain henceforth; not "raptim" or "momentanee", but "jugiter" he feels the calor, canor, dulcor, though not always alike intensely, or all at the same time, sometimes the calor, sometimes the canor prevailing ${ }^{4}$.

The whole process from his conversion to the attainment of the canor had lasted 4 years and 3 months. - Thus far, we have the authority of the Vita..

[^1]So in his youth - the age most fitted for love - he has forsaken the wisdom, the love of the world and carnal love, and given himself entirely to divine love; enthralled by the sweet humanity of Christ, he has followed Him in voluntary poverty and lives in solitude, in divine contemplation. The beginning of his conversation had not been without temptations, especially of the flesh ${ }^{1}$; but now he has overcome. Now his tears are dried, his sorrow is turned into joy. Fasting and watching are no longer required; nay a moderate fare is more conducive to contemplation than outrageous abstinence. He has attained to the highest stage of contemplation, to the highest degree of love, the degree represented by the Seraphin ("ardentes") in Heaven. He is now perfectus, justus, sanctus in his sense, and lays claim to saintship - for Saint is he who forsaking the world and the flesh, is all absorbed in the love of God (Istum virum jam justum, perfectum, et sanctum Christus dignatur ostendere, qui in vera caritate non cessat flagrare). Yea, by the gift of canor, so rarely, if ever, given to mortal man, he belongs to the few privilegiati.
Contemplative life necessarily requires quiet and rest, quiet of body and mind. ${ }^{2}$ The mind must be abstracted from visible things, be free from sinful thoughts, from carnal love, from envy, wrath and pride; be even-tempered in adversity and prosperity. The body must be in rest; "Tanto minus quis internis gaudiis rapitur, quanto externis rebus magis implicatur". Exterior works, fatigue of any kind, interrupt the canor (Fervorem felicem et cantum captatum fatigatio fugat, et fugere facit ministerium mechanicum vel cursus corporalis, Mel.). Even the psalmody of the congregation disturbs the holy strain. The true contemplative must be solitary, not conjoint (non conjunctus, in congregatione et tumultu positus) or "communis"; - "solus suscipiet quod conjunctus carebit". He must be poor, unfettered by office or dignity; poor in spirit, unspoiled by worldly wisdom. His place is the solitude, the desert, where no discordant noise jars upon the ear listening to the divine melody. Lovers will not kiss in public but seek solitude, Christ is not found in the multitude but in the desert: "In solitudine Christus loquitur ad cor, tanquam verecundus amator qui amicam coram omnibus non amplectitur nec amicabiliter sed comiter tantum velut extraneam osculatur"; "Pax est in cella: nil exterius nisi bella". He must not rove about - instability proceeds from vice. The best thing he can do is to sit; not to run about (discurrere) on exterior work, but to sit; to sit still, inactive, to sit by day and night, all absorbed in his raptures ${ }^{3}$. Indeed, exterior works, almsgiving, preaching \&c., are not the proper domain of the contemplative, but belong to active life; his domain is "love-longing and still mourning" - "Hic a tumultu solus sedens sed in Christo

[^2]glorians, ardet et amat, gaudet et jubilat; caritate rulneratus, amore liquefactus canticum amoris canit dilecto, repletus dulcore suavissimo" (Cant.); "Velut Seraphin succensus, ardet et amat, canit et jubilat, laudat et aestuat, et tanto fit acceptabilior Deo, quanto in amore est ferventior; non solum mortem non timet sed et mori laetatur" (Inc. Am.) ; "Solvi cupit a carnis carcere, clamat: Mors veni, festina propere, Curre, vola, noli pigrescere, Dulcis mors, en diu langui, fac me meo dilecto perfrui" Off.). "Pe special gift of pas pat ledes solitary lyf, es forto lufe Jhesu Criste". (r, p. 29). "Amore langueo, mori desidero, dissolvi cupio et esse cum Christo", "Ego dormio et cor meum vigilat" - such is his work. He does not say his prayers: he sings Jam non dicit orationes suas: sed in sublimitate mentis positus et amore raptus, mira suavitate supra se rapitur et Deo decantare spirituali organo in mirum modum sublevatur, Cant.). Yet, contemplative life is not "otium"; it is not attained without great efforts, not sustained without severe spiritual exercises. Indeed, contemplation is labour, though a sweet labour Est utique contemplatio labor, sed dulcis, desiderabilis et suavis: laborantem laetificat, non gravat. It so emaciates and consumes the body that the contemplative is hardly fit for preaching and exterior work Cum divinae caritatis dulcedo mentem absorbuerit, caro deficit et ulterius jam ad exteriores labores sustinendos fortis non erit. So the true contemplative is the solitarius, anachorita, eremita.
The degree of sanctity depends on the degree of love "I' diuersite of lufe makes pe diversite of halynes and of mede", ; the more ardent in love, the greater is the Saint: "Perfectior et excellentior, qui suavius ac jocundius in caritate ardet". The Seraphin are the highest angels because they are most ardent in love. Therefore contemplative life, as it is most given to love, is the santliest, the highest life, and in dignity and merit exceeds all active life. St. Bernard had ranked contemplative life between the two kinds of active life - a lower and a higher; R. Rolle proclaims the superiority of contemplative life. "Maria the contemplative) optimam partem elegit" ; "Haec est perfectissima vita, sanctissima et angelis simillima, sed et coelesti suavitate plenissima, quam puto inter mortales quempiam posse comprehendere"; "Sunt multi activi meliores aliquibus contemplativis, sed optimi contemplativi superiores sunt optimis activis; dicimus ergo quod contemplativa vita simpliciter suavior est, nobilior et dignior, ac magis meritoria quantum ad praemium essentiale quod est gaudium de bono increato, quia ardentius diligit Deum et major gratia requiritur ut contemplativa vita recte ducatur quam activa" (lnc. Am.). As the soul is more excellent than the body, so spiritual labour is more commendable than bodily labour; "Tanto quis aeterni amoris dulcedinem affuentius haurit, quanto solummodo divina et celestia cogitans, ad nullam exteriorem mundi occupationen se tradit". The contemplative, therefore, ranks before the prelate, the priest, and the monk. The prelate, the priest, are distracted by outward work, the dutics of their office. The monk, the "obedientiarius sub abbate", is bound by obedience and not free. The monastic profession is commendable, if rightly observed; but it has not the monopoly of perfection. A layman, a man in the world, can attain to caritas (Tanta caritate nonnurquam aliquis inter homines conversatus erga Deum exuritur, quanta ille qui inter claustrales etiam optimus approbatur; then à fortiori the solitary who forsakes the world for the love of God. Anselm therefore errs in maintaining the superiority of conventual life under obedience ${ }^{1}$. Christ certainly will prefer him who loves nothing but Him; nothing but love is accepted by God, and He counts not so much the work as the will. The contemplative is God's special darling (specialissimus'. "Talem suavitatem habet in mente qualem angeli in coelo, licet non tantam". He has true rest and freedom; he lives happy and dies secure (dulciter vivit, secure morietur); he will have a high place in Heaven and sit on the throne with God to judge the wicked. His privilege is such that he cannot err, becanse God would not allow it inspiratus est a Spiritu sancto, non potest errare; etsi voluerit assensum praebere persuasioni aliorum, non permittitur a Deo, qui constringit

[^3]eum ad suam voluntatem; agat quicquid libet, securus est, Inc. Am.); and though he may be subject to temptation while he lives in this world, his ardent love will burn out all sin (incendium amoris cuncta vitia destruit et omnium virtutum florem plantat; cum mortali peccato nunquam stat, etsi aliquando veniali, sed tamen tam ardens esse potest quod omnia venialia consumit.) The contemplative is truly a king, yea a fourfold king - "non unum tantum sed quatuor regna devicit: regnum mundi per paupertatem voluntariam, regnum carnis per temperantiam et prudentiam, regnum diaboli per humilem patientiam, regnum coeli per caritatem perfectam; regnum ejus non est de hoc mundo, quia gaudium non quaerit nisi de coelo" (In Ps. 20).

The hermit has no ministry, no place in the hierarchical body. R. Rolle himself belonged to no monastic institution, was not in holy orders, was neither priest nor monk, and consequently was not allowed to preach from the pulpit ${ }^{1}$; he was a mere layman. The hermit must give himself entirely up to contemplation, and to spiritual exercises as reading, prayer, meditation ${ }^{2}$. He may occasionally give spiritual advice, exhort to peace and charity; he may also write, if he feel inspired by the Spirit; but preaching is not his concern; indeed, contemplation makes him unfit for preaching ${ }^{3}$. In the main, he is a free liver - in the better sense of the word -, subject to no control, to no rule but his own. "Abbas amor dat morum formulam" (Off.), "Soli Deo debet heremita obedientiam facere, quia ipse est abbas, prior, et praepositus claustri cordis sui" (Reg. her.). He has to submit to the statutes of the Church, to say the Hours, to hear Mass, to confess and to receive holy communion; he must also notify his life to the diocesan, or to the patron of the place if he be a prelate or priest of good life, and if they find in him something to correct, obey their counsels; or he may, with the consent of the bishop, have a wise old priest appointed in a neighbouring monastery or church to whom he may confess rarely and who may advise him in questions of conscience ${ }^{4}$. But practically he is independent, his own master, and follows the dictates of his spirit. He claims exemption from the Congregation, which would tend to disturb the canor. He must be chaste, he must be poor,
${ }^{1}$ It is erroneous to call R. Rolle a famous preacher. In the Melum he complains that the hermits are not allowed to preach. In "Cupienti mihi" he states: Sciatis quod de verbis praecedentium patrum illud extraxi et ad utilitatem legentium in quodam brevi compendio redegi, ut quod ego nondum in publico praedicando cogor dicere, saltem vobis ostendam scribendo qui necessitatem habetis praedicare ("nondum", he says, as if possibly he may yet take holy orders later on, like Guthlac; but he never did).
${ }^{2}$ It is advisable that he should live by the work of his hands: "Provideat ut si fieri potest de labore manuum suarum vivat - hoc enim perfectius est. Si autem teneritudo non permittit, antequam heremi vasta subeat certas personas quaerat a quibus singulis diebus quod uni diei sufficiat humiliter recipiat, nec causa pauperum vel hospitum quidquam adiciat. Nam si praeter necessarium victum aliquid habeat, monachus non est. Ad heremitam enim plus pertinet ut pauper cum pauperibus stipem accipiat quam relictis omnibus suis pro Christo aliena quaerere vel erogare" (Reg. her.). As to his habit, the Reg. her. prescribes: "Indumenta habeat secundum ordinationem episcopi in cuius moratur diocesi, vel patroni sui si fuerit praelatus ecclesiae. Habitus penitentialis exterior non sit de panno subtili vel precioso sed de mediocri, griseo vel nigro. Cavere etiam debet ne habeat habitum ullius religionis in omnibus conformem, ne detur religiosis occasio malignandi in eum. Non utatur prope carnem lineis vel mollibus vestimentis ; nec utatur caligiis sed sotularibus humilibus. Stramenta lecti habeat ut monachus: mattam, sagum, lenam, et tapetam, et in tunica sua iaceat cinctus zona vel cordula. Et quia dicitur Vae soli, nusquam solus eat si commode socium secum habere poterit heremitam vel famulum".
${ }^{3}$ Bonum est praedicatorem esse, pro salute animarum discurrere, movere, fatigari: sed melius est, securius et suavius, contemplatorem esse, aeternam suavitatem praesentire, delicias canere aeterni amoris et in laudem rapi Conditoris per infusionem canoris iubilaei. Si quis autem utrumque potuerit adipisci, tanto laudabilior esset, sed hoc non continget nisi prius efficeretur contemplator quam praedicator. Et proculdubio cum divinae caritatis dulcedo mentem absorbuerit, caro deficit, et ulterius iam ad exteriores labores sustinendos fortis non erit (Mel.).
${ }^{4}$ Soli Deo \&c. (as above). Episcopo tamen in cuius diocesi habitat, vel patrono loci si fuerit praelatus vel sacerdos bonae discretionis, debet notificare vitam suam, et si aliqua viderint in eo emendanda, libenter obediat consiliis eorum propter Christum qui dicit doctoribus: Qui vos audit me audit. Vel alter cum consensu episcopi eligatur in vicino monasterio vel ecclesia presbyter aliquis senex, sapiens, maturus moribus et bonae opinionis, cui de confessione et animae aedificatione heremita raro loquatur, a quo consilium petat in dubiis, et in tristibus consolationem; cuius non solum consiliis, necnon etiam praeceptis in his quae non sunt contra Deum vel praesentem regulam (!) devote obediat, imitans Dominum de quo dicitur: Factus obediens usque ad mortem. Licite quidem potest his sacerdos cum heremita dispensare contra districtionem regulae in alimentis, ubi potest habere bonam recompensationem, utpote propter grandem laborem et necessarium, quemadmodum et propter corporis infirmitatem. Ieiunia tamen indicta $a b$ ecclesia, de facili non immutet (Reg. her.).
but obedience is not in his regulation. Indeed, the word "obedience" is distasteful to him - Magis oportet Deo obedire quam hominibus. His approbation he has from God, not from men; his ruler is Love.

The soul of holy contemplation is Love-Cor vulneratum, liquefactum, crematum amore; love precedes and leads to it, and contemplation itself is perfect and highest love (contemplatio est caritas perfecta et summa). "Nisi Christum quis certe diligit, proculdubio in canore coelestis contemplationis non jubilat". Love is desire of the heart, ever thinking on that that it loves, and when it has that it loves then it joys (quia gaudium non creatur nisi ex amore) and nothing may make it sorry; a yearning between two, with lastingness of thought; a coupling together of the lover and the loved, sum of affections I, p. 36); transformation of the affect into the thing beloved ${ }^{1}$. Where is love? "in the heart and in the will of man, not in his hand or in his mouth, that is to say, not in his work; but in his soul". Love is a universal principle (universalitas mundialis creaturae diligere diligique cupit, et motiva cordis intentio quodammodo semper in amatum tendit, jugiter mens in illud quod summe amat progreditur, nec in ejus desiderio fatigatur); but it is the privilege of youth (abilis est haec aetas ad ardenter amandum) - what knows the child of love? and old age has spent it. No reasonable soul is, or can be, without love. Love, therefore, is the foot by which man goes either to Heaven or to Hell. A thing can be loved only "propter bonum quod est aut existens aut apparens". But love of woman, or of the world, is no real, no lasting good, but an illusion, a deceit, a sham. Therefore we damnably neglect our soul, if we fix our love on woman for lust; "dum oculi visus animum incendit, mox intrabit delectatio, et in corde concupiscentiam generat" ${ }^{2}$. "Omnis amor qui in Deum non intendit, iniquitas est, ac iniquos reddit suos possessores"; "Amarior absinthio huiusmodi amor algescit, et finis felle erit ferocior, quia fervor infinitus carnales consumet." Woman is the devil's deception. Carnal love leads to perdition. "Propter speciem mulieris multi perierunt, pulcritudo plurimos decepit, et concupiscentia corda etian sapientum quandoque subvertit". Therefore flee women, "fugito feminas"; "Ecce o homo qui amori anhelas, si videre desideras vim dilectionis quam flagrans sit cum fuerit in mente concepta, noli nodari in amaro amore, experiri non audeas mundi dilectam; nam inde torqueberis dirissimo dolore, tenebis. tristitiam, lotus non eris cum mentem involverit vitiosa voluptas feminae formatae;" "Mamma muliebris non moveat mentem, nec molle mysterium te mergat in malum; en ornamentum illarum originem abscondit, in latebris ligatur deformitas non dulcis" ${ }_{3}$ (Mel.). But divine love leads to Heaven. This love is true love, which deceives not. True love is chaste, holy; voluntary, selfless, impetuous, undying ${ }^{4}$. It loves God for Himself, and all other things for God. It is meek, humble, suffers gladly tribulation; patient and stalworth as death-as death slays all, so love overcomes everything (amor vincit omnia) ; he that loves God perfectly, delights in persecution, joys if men reprove him, covets to be worthy to suffer torment (I, 40. It loves poverty, penance, and hard travail ${ }^{3}$. It is shy and seeks solitude, to be alone

[^4]with the beloved (non potest commisceri societatibus saecularium, qui solummodo delectatur in gaudiis angelorum). ${ }^{1}$ The first step is to keep the ten commaundments and eschew the deadly sins; the next is perfect love-when man forsakes his kin, despises the world and follows Christ in poverty; the highest is contemplative love, "in which the soul is as burning fire, and as the nightingale that loves song and melody and fails for great love" ( $\mathbf{I}, 5^{2} .33$ ); or, the degrees of love are defined as love insuperable, inseparable, singular (illum solum in solatium recipiens quem jugiter amare concupiscit). This love is attained only by the simple-minded, the pure-hearted, the poor-not by the proud, the rich, the philosophers and sophists - "Caritas recedit a superbis, quiescit in humilibus"; "Dum investigationi immoderatae incumbimus, dulcorem profecto aeternae suavitatis non sentimus"; "Pauper solus, sincerus in simplicitate, ad summum ordinem amoris pertingere poterit, quia nec habet quid inter homines nec ad habendum arripitur". Divine love is painful in the beginning, and attained only with greatest labour ; but when possessed, it gives ineffable joy. It alone gives real joy. All carnal pleasures, all abundance of earthly possessions, are misery and abomination in comparison to the least drop of the sweetness infused by God into the loving soul; "Tantus est dulcor infusus in mentem Christum amantem, quod si omne mundi gaudium in uno loco fuerit adunatum, magis delectaretur in solitudinem currere, quam illud semel oculo aspicere"; "Tota terrena consolatio sibi videtur potius desolatio quam recreatio". It is a sweet burden. It makes us one with God, it couples Christ with the elected soul, reforms in us the image of the trinity, makes the creature similar to the Creator. It is death of sin, life of virtues. Without it, no man can please God; with it, no man sins. Who feels the sweetness of eternal love, cannot relapse to temporal love (Ut lac semel coagulatum nunquam iterum ad pristinum statum redire potest, sic qui vere aeterno amore incenditur, ad amorem temporalem nunquam relabitur). It gives wonderful delight and security. It gives true rest and freedom (quam nobilem libertatem omnes in aeternum ignorabunt qui nesciunt diligere suavitatem in Christo sentire). It secures salvation. And love only merits. "Nulla bona nec magna opera sine amore Dei prodesse poterunt ; qui caritatem veram non habent, quidquid habuerint dampnati erunt. Hinc miro et occulto judicio agitur ut nonnunquam nil exterius agens, coram Deo in futuro sublimiter coronatur; et plerique qui multa bona coram hominibus videntur agere, coram Deo seipsos reprobos non cessant indicare"; "Multi multa tribuunt, alii magna faciunt, alii dura patiuntur, alii mysteria sciunt: sed ille solus salvandus est qui caritatem habiturus est"; "Qui non habet caritatem, nihil ei prodest quidquid habet; et qui eam habet, perfectus est quamvis non habeat propheciam nec mysteria noverit nec miracula agere videatur; vere andeo dicere quod sanctissimus, beatissimus, et excellentissimus est, et Deo vicinior, propior, et similior erit in aeternum"; "Cadet, in examine districto stare non poterit qui per aliud quam per veram caritatem stare confidit. Qui autem peccato illectus ac per pravam consuetudinem illecebris carnis demersus per preces pauperum vel intercessionem sanctorum propter opera quae fecerat salvari aestimat, nimirum in Deo salvationis spem non posuit unde et per ipsum salvus non erit. Incassum quippe laborare nititur qui non amando Deum certat ut salvetur. Talis namque, ab habitaculo carnis expulsus, cum ad opera vel ad amicos in quibus confidebat oculos pro adjutorio direxerit, se utique a beata spe inveniet vacuum, qui creaturam plus dilexit quam creatorem. Nemo ab eo quem non amat et a quo scit se non amari, magnum sperat beneficium. Ergo nullus aeterni gaudii videbit regnum qui non amavit Christum." Therefore "nemo praesumat quamvis multa fecit: quia
solus gaudebit de salute qui Deum amavit"; "Non confidat quis nisi solummodo solus gaudebit de salute qui Deum amavit"; "Non confidat quis nisi solummodo in Salvatore". Not to us is anything to be imputed but to grace: "Non nobis aliquid imputandum est sed totum graciae Dei, in quo sumus, vivimus, et movemur ; vt dum in solo Conditore nostro, nobismetipsis velut inatiles instabilesque ac impotentes ad aliquod bonum contemptis, recte currere et feliciter pervenire perfecte

[^5]possimus, ad laudem et honorem nominis ejus cursum nostrum consummemus. Deus enim sine seipso glorificari non potest; qui vero Deum in suis operibus, quasi a seipso factis non per Deum, laudare putaverit, sciat profecto quia Deum laudare nequit. Usurpat autem talis justitiam et potentiam Dei, qui quod solus Deus per se facere poterit, ipse hoc sibi tribuere non formidat. Igitur qui bene vivet, cognoscat quia Deus, qui solus vere bonus est, etiam per se hoc sibi tribuit; alioquin jam non bene vivit. Et sciat similiter quod bonam vitam non meruit, sed Deus hanc sibi ex sua bonitate dedit. Neque vero aliquando seipsum audeat extollere nec se quasi digniorem aliis ostendere, quamvis forsitan illos videat mundum potius quam Deum amare". God works justification and sanctification through his grace: "Nisi Deus electos quos salvare decreverit, gratia praeveniret, inter filios hominum non inveniretur quem justificaret; ipse inspirat ut recte velit; subsequitur ut voluntatem perficere possit". Contemplation, also, is the work of grace: "Non in humana potestate est contemplationem accipere, nec labor alicuius quantumcumque extensus ipsam meretur: sed a bonitate divina tribuitur vere diligentibus se, qui utique supra humanam aestimationem Christum amare desideraverunt". Grace and will combined, work salvation (i, p. 306 . Will, not works, is the essential thing, and will is love: "Sine bona voluntate nemo salvabitur; cum qua nec aliquis dampnabitur. Deus est finis bonae voluntatis. Caritas nunquam est nisi in bona voluntate, nec bona voluntas nisi in caritate". Works are but a sign, not a test or proof of love, or love itself: "Many speak good and do good, and love not God; are holy in men's sight, and in the sight of God the devil's sons and ravishing wolves; as hypocrites. Nothing that I do without, proves that I love God; for a wicked man might do as much penance, might wake and fast as much as I do-how may I then ween that I love, or hold myself better, for that that each man may do? Certes, my heart, whether it love or not, no one knows but God, for nought that they may see me do. Wherefore love is in will only, and not in work, save as a sisn of lofe. For he that says he loves God and will not do in deed that in him is to schew love, tell him that he lies; love will not be idle: it is working some good evermore; if it cease of working, know that it cools and fades away" 1 , p. 3S.-So "dilectio est quoddam maximum, quoddam optimum, quoddam carissimum; quod nos intus et extra disponit, ad unum solum Deum amandum colligit, opera nostra componit et Deo placere facit ; cum qua pauper dives est, sine qua dives pauper, immo nihil est". "Amor itaque omnia excellit, nemo nisi diligens ad Deum ducetur". "Pro caritate cuncti coronantur".

Only divine love gives true happiness and bliss. The mind which revels in the sweetness of this love, in the intoxication of holy contemplation, cannot but loathe the world and all the glory of the world (Ita fit quod praeter illa interna solatia nec aliquid amare aut cogitare quaerat; inde exteriora vilescunt, transitoria quaeque ac omnem mundi inanem gloriam nec appetere curat nec respicere. It has no taste for other love ( Si mens aeterni amoris dulcedine perfunditur, non potest fieri quod ultra in carnali amore nequiter delectetur. Carnal love is beastly, horrid, bitter as absinth, leads to ruin, disease and death - the world is being diminished "de multis maculatis". The pleasures of the world are shallow; beauty, riches, honours, dignities, worldly wisdom, are absolutely vain. "Mundi gloria est causa aeterni doloris." "Flos mundi dulcis cernitur, sed ne dulciter fructificet cito succidetur." "O quam fallax gratia et vana pulcritudo! Quid est flos carnalis formae nisi vana veritas et vera vanitas? Omne transitorium vere dicatur vanum, ergo omnis mundi gloria est vere vana." "Pulcritudo puellae homines evertit et animas ab alto attrahit ad imum." "Sapientia mundi, per quam magnos se esse putant, nimirum stultos efficit et a verae sapientiae lumine in obscura ducit." "Al perisches and passes that we with eghe se; it wanes into wretchednes, the welth of this worlde" (s. p. 53). This earthly life is a vale of tears and woe, its pleasures and joys are illusory, being always accompanied by sin and suffering and evil, from which we can escape only by fixing our hopes upon the world to come. Man is foul from beginning to end: conceived and born in filth, at last "worms' cook". "Heu quam miser homo qui perdidit omnia pomo! Labimur et cadimus, praesto peccamini sumus: Vermibus dum morimur caro, spiri-
tus igni donatur" ${ }^{(\mathcal{F} O b)}$. Men are blinded by their vices (Excaecantur oculi saecularium tenebris vitiorum); all seek riches and carnal love; the rich and proud are honoured, the poor are despised, the saint is persecuted and exiled. The best thing is death which removes us hence and puts an end to our misery. So pessimistic world-sadness is the reverse side of divine love.

Such are the outlines of R. Rolle's system, if system may be called what lacks every philosophic or metaphysic ingredient. His system is not a metaphysic system, his God not a metaphysic God; he implicitly believes in the Bible and in the Fathers, and rigorously resists any attempt to introduce reason into the domain of faith or to construe the Trinity from a psychological basis ${ }^{1}$. His God is Christ;"Totiens glorior, quotiens nominis tui, Jesu, recordor." His mysticism is "in amore Dei canere et jubilare quasi raptus super terrena, in se deficere et in Deum pergere". His system is religious life, not theory. His "principle" is Love. In a time of utter depravity, of gross materialism, when immorality and cupidity pervaded all classes from the highest to the lowest; in juxtaposition to the reigning scholasticism, the vain efforts of the brain, he re-discovered, re-introduced the principle of Love, Cor, and proclaimed salvation through the heart. He contains the elements which constitnte Christ, and came very nearly to the same results-but the greater light outshone the lesser; the work had been done before, had been done well, and that which crowned the work, the crucifixion, could not be overdone; every departure on the same line is necessarily drawn into the way of imitation. Still, his example may serve to explain the genesis of Christ. On the other side, by re-developing the original ideas of Christ which had been overlaid, and partly obscured, by an artificial, elaborate hierarchical system, he opened and started that revolution which commenced by restoring and re-asserting individual right and conscience, and ended in the Reformation, the breach of obedience to Rome by Luther. Many of the arguments of Wicliffe, Savonarola, and Luther are first found in R. Rolle. As a matter of fact, the renaissance of letters and the Reformation were preceded by the regeneration of the heart, and R. Rolle is the link between Bonaventura and the Reformers. In England, this regeneration met with the individual principle of the Saxon, and by it received that tincture of self-independence which negatived a given rule, a formal authority, obedience. Though perfectly correct in dogma, yet, by living a life after his own taste, in solitude, apart from a Congregation, without a head, with God only as his praepositus, with abbas amor ruling his life, a self-made saint, a "homo sui juris", a king in the realm of the Spirit, R. Rolle represents the extreme, excessive height of individualism on the side of feeling, as Scotus on the side of intellect. The novel ideal of the hermit, revived from more primitive times when a less elaborate organisation of the Church left more space for individual freedom; the unique position of the contemplative as above the religious orders and prelacy; the emphasis laid on the inner man, the heart, love, as against works; his unsparing criticism of the existing system, - all this was sure to give offence to the dominant classes, and might, if followed up in its consequences, lead to serious complications. -

Of R. Rolle's later life the Vita gives but scant information. We learn that he was wonderfully, and very usefully, busy in holy exhortations, by which he converted many to God, and in writing mellifluous treatises and books for the edification of others which in the hearts of the devout resound the sweetest melody; that from the abundance of his holy love he was wont to befriend recluses and such as needed spiritual consolation or suffered vexations from the

[^6]malign operation of evil spirits in body or soul, and that God conferred on him the singular grace of relieving those that were so troubled. We learn that after a time he went to other parts-no doubt, by the will of Providence, that he, dwelling in many places, might be useful to many, and sometimes, also, to evade obstacles of contemplation; and that this frequent change of place gave occasion for fault-finding, although the holy Fathers of Egypt had done the same and the canons allow a change of place in certain cases (cum necessitas persecutionis loca eorum gravaverit; cum difficultas locorum fuerit; cum sancti malorum societate premantur). That so he went into Richmondshire, where for a time he had his cell 12 miles from his spiritual friend Margaret (Kirkby, a recluse near Ai)nderby; whom he used to instruct in the art of the love of God and in the ruling of life, and twice by his mere presence cured from a seizure, promising her the second time that she shoult not be seized again during his life-time. When-transactis postea quibusdam annorum curriculis-the same fit returned a third time, it was found that he had just died "apud domum sanctimonialium de Hampole, ubi illis diebus solitariam vitam egit". Thither the said recluse afterwards removed.

This meagre account of a life which must have been rich in incident and full of interest, can be largely supplemented from his works which abound in selfconfessions, he being a very subjective writer. All the 4 years odd from his conversion to the attainment of the canor, he appears to have stayed with the Daltons, and there in his lonely cell, "remotus inter homines", provided with the necessaries of life by his kind friends, to have enjoyed that rest and quiet so indispensable to contemplation. "Comedi et bibi de his quae meliora videbantur." The solitude has taught him his "love" and the canorus jubilus, and he is happy. "Parentum seu amicorum subitis doloribus non concutitur nec illorum calamitate turbatur (contemplativus" "- he says, alluding perhaps to his own family. It was probably Lady Dalton ("domina quaedam in cuius manerio idem Ricardns cellam habnit longe a familia separatam ubi ipse solitarius sedere consuevit et contemplationi vacare ${ }^{66}$ ), at whose death he drove away a troop of horrible demons, as the Vita relates Lect. 8); and we may suppose that it was this same lady "matrona quaedam in mundo magna quae me una cum marito suo per annos nonnullos sustentaverat", whose aspect in death produced in him that great horror described in "Contra amatores mundi" ${ }^{1}$, and which seems to re-echo in his awful descriptions of death. At the time of his conversion Lady Dalton had been an elderly matron, having grown-up sons at Oxford. Perhaps it was her death and her husband's that put an end to his residence there. When he left that place he was still young-"non inutile, he says, arbitrandum est si in juventute mea plura loca viderim, ut de melioribus statui meo convenientibus unum eligere possem." Hitherto he had enjoyed rest: henceforth his rest is broken. He becomes a wanderer upon earth ${ }^{2}$. "Quemadmodum Cayn ${ }^{3}$ vagus et profugus super terram factus fuit pro facinore fratricidii, ita et ego in hoc exilio incertae sedis fio; de loco ad locum transeo, donec omnipotens deus dignetur servum suum dirigere, ut deinceps jam non indigeam circumquaque transmigrare" Mel. . The next period of his life is one of restlessness, conflict and fierce strife. He remained an hermit and adhered to contemplative life ; but he had to live somehow. England was not Egypt, his time not St. Guthlac's ; there were no longer lonely islands or waste places to occupy, the land had been parcelled out; to till the ground, to live by manual

[^7]labour, did not agree with his delicate health and with his aspirations - he was dependent on men for his living. But, being no professional, neither priest in orders nor monk, he could offer little or no service - he had only ideas to give. He had to find friends who for God's sake could spare him a cell and his sustenance. And such friends he did find: we learn from his writings that he continued to live "cum divite domorum", dwelling on their estates and heartily joining in their meals. Who these friends were we know not - he never gives names of persons or places: but they must be sought amongst the gentry, the lords of manor, of the neighbourhood. However, not all friends were so kindly disposed, so constant, as the Daltons. He was of a sensitive, irritable nature, easily giving and taking offence, and yet exacting as to his dignity ; his ways were strange, not in tune with the "world" ("non feci sicut ipsi fecerunt"), his theories new and incomprehensible to common intellect. He could not agree with men (cum hominibus concordare non potui) ; his friends soon became estranged (statim mutati fuerunt qui ministrare consueverunt), showed the cold shoulder; he suffered rebuff and ignominy. Slanderous tongues helped to embroil him with his patrons and to drive him "a domibus in quibus diligebar". Personal frictions hindered his contemplation. So he had no permanent home and changed his cell several times, living where he found a welcome, and leaving when friendships cooled; depending on the goodwill of men, on the seasons, on circumstances; staying a year or two at this manor, half a year at another, and changing from bad to worse ${ }^{1}$.

Or, he left his cell for a while to return to it at convenience, in the meanwhile traversing the country. The reason is not far to seek: he began to appear in public. It is a remarkable fact that new systems of Love have generally implied a tendency to remodel the world, or rather that moral revolutions have proceeded from a deeper grasp of the principle of Love. Love and mercy are akin. Having found his system, he was naturally desirous to make it known, to propagate his ideas, to teach his love, to save others, to win souls. He appeared in the manor-houses of the neighbourhood, made friends with the lord, chatted with the women, knacked jokes with the girls, but all with that intent to preach

[^8]his love, chastity and charity. "Comparui", he says, "communiter inter carnales et familiaris fueram cum divite domorum, jocum cum puellis raro gerebam, loquebar cum feminis de fide Factoris, ludens nonnunquam et laudans latenter, ridens cum reliquis ut eis videbatur. Sed haec est intentio qua sic peregebam: ut omnes addiscerent Auctorem amare vanaque relinquerent et retia ruinae, plus Deo quam hominibus desiderent servire ac sapere coelestia, contemnerent terrena; studui ut starent spurcitiam spernentes, et procul percunctans verba virtutis, quatinus concuperent Christum, non carnem, et virgines viverent, a vitiis volantes ad vitam" (Mel.). He appeared in the villages and mixed with the people; colloquially (as Socrates), not from the pulpit, inculcating love, loving-kindness, peace. He formed connections with clerics-one of his epistles (Cupienti mihi) is addressed to a young priest ${ }^{1}$ whom he instructs in charity and invites to seek the solitude. He tried to revive anchoritical life. The "Regula heremitarum", which is undoubtedly his work, is a proof that at one time he contemplated to form a community of hermits under a rule. How far he succeded in his missionary work it is difficult to judge: the Vita says that he converted many to God by his exhortations; I find no confirmation in his writings. He himself begs to be excused if, his health failing under the strain of contemplation, he, infirm and dead to the world, keeps within his cell, "non visitans villanos, fugiendo festis psallentiumque sonoro"; he maintains that "exterius ministerium" is not the sphere of the contemplative. In another work Contra amatores mundi) he complains that his labour is lost, that "inter multos morans nec uni scio prodesse, et quae putabam lucrata timeo ne evanescant". As to his propaganda for anchoritical life, he complains that he can find no one willing to join him: "Heu mihi misero qualicunque solitario, ita fit in temporibus meis quod nec unum invenio qui mecum cupit currere ac sedendo et tacendo aeterni amoris delicias desiderare", "Vix unum invenio quem solitudinem amantem videbis", that no woman will last in his love: "Amor mulieris multivolae cito fluens evanet et nullicubi persistens innumeras mansiones affectat evagando; non miror si in amore mei non moretur aliqua, cum ab aeterno amore modico venti flatu in aliud redigatur." On the other side it would seem that the order of hermits, which before his time had become nearly extinct, was really revived by him, and that after a time his example was followed by many ${ }^{2}$. Piers Ploughman directs his satire against the hosts of begging hermits traversing the country. On the whole, his oral mission does not seem to have met with much success, or to have been long continued. Indeed, he had found a better and more congenial mode of conveying his ideas.

At that time he began to write. Love forces him to write. Love has given him wisdom and subtlety; the gift of canor, the power of lucid specch lucide, liquide loquor. The old Fathers had written: so why should not he? why should a modern be less able? God is of no less bounty now than in the primitive times. If he is not allowed to preach, he will write, and preach in writing. "Non sum episcopus nec praelatus nec rector ecclesiarum, tamen solicitus sum pro ecclesia Dei, si possem aliquo bono modo quidquam facere aut scribere quo ecclesia Dei augmentum capiat in divina dilectione". He fears not, Love makes him bold. His first attempts had been private, the outcome of the canor modulated into song ${ }^{3}$ : short rhapsodic effusions, ejaculation of love-longing, rhymes, - of course, in English -, made afterwards into songs to Christ and Mary. The Virgin he

[^9]held in special veneration and to her he had dedicated his virginity ${ }^{1}$; in her praise he wrote a Latin poem (Zelo tui langueo virgo speciosa, in Ms. Rawl. C 397) in 39 4-lined stanzas, one of his earliest works-an imitation of Bonaventura's (or Peckham's) famous "Cantus philomenae", and in the same metre, but with frequent alliteration. But now he comes forward as a writer (proferor) ${ }^{2}$, and having once commenced, he wrote on, issuing work after work in quick succession. He writes with astounding facility, with an eloquence which brings out with ease whatever is in his mind, but he takes no trouble to revise or refine his writings. He writes to bring out his system, to win souls, to attack vice, to castigate society. Yes, he will not only edify, he will strike and sting (spinis pungendo principes perversos); he will not only show love, but hatred (Amorem et odium utrumque ostendi. He appears as a champion, enters the lists against the vices of the timecupidity and concupiscense, throws down the gauntlet to the "saeculares miseri", the tyrants, the egotists, the hard-hearted, the princes, the proud, the rich, the lovers of vanity, the pharisees and hypocrites - "Tutus non timeo tundere temptantes: contra tyrannos thema tetendi". -In embracing anchoritical life he had followed in the steps of St. Guthlac and other Northerners; his gift of canor reminds of Caedmon's miraculous gift of song-as a writer he took up the old traditions of the North: he revived the alliterative verse. I cannot discover any previous attempt in that direction, and do not hesitate to ascribe to him the revival of this verse which forms so prominent a part in the vernacular literature of the $14^{\text {th }}$ century ${ }^{3}$. He first employed it in Latin. The first work-or one of his first-with which he appeared before the public, "Of the glory and perfection of the Saints" i.e. hermits (in Ms. CCCO 193 titled "Melum contemplativorum"), is written in alliterative verse, mixed with alliterative prose ${ }^{4}$. His next works are in prose: a "book on the life of hermits", quoted - with the preceding -in his "Job" and probably identical with the "Rule of hermits" in Ms. Mm. vI. 17; "Against the lovers of the world"; on God's judgment as against man's (Judica
${ }^{1}$ Cf. Melum: Cogitavi in claustro cordis mei constans esse in caritate, et despicabilius deduci inter divites ne ad dignitatem deportarer; amicam autem adamavi in quam angeli Omnipotentis anhelant aspicere, et mirificam Mariam misericordiae matrem mulcebam mihi mollicie melliflua, nec despexit dilectionem quam detuli, at potius procuravit a Piissimo ut animus ornaretur ad amicabiles amplexus intimi amoris. Illam utique habui adiutricem quae oravit amatorem aeternum ne abicerer ab electione amantissima, alioquin non amassem Altissimum ardenter nec suscepissem suavitatem sonantis citharae neque caperer ad concentum canorum; quoniam illa ardentissima erat in amore, et omnes amicos eius accendit ad amandum. Pulcherrima profecto puella clericulos cupit sibi conformari quos secum communicandos capiat, ut quaemadmodum illa castissima continuabatur, ita et ipsi sine concupiscentia carnali consistant. Hanc amavi a iuuentute mea, et iam in iubilum geror sine gemitu; nec abstulit aliena quod ipsi obtuli ab initio, virginitatem videlicet, ut vivam virtuose et vestiar virtutibus.
${ }^{2}$ Says he in the Melum: Qui latui libenter, tamen non liber a linguis, occulte ludendo in laude laetabundus, propter invidiam impii errantis in abditis aiebam, et hactenus exterius vix semel ad alios ermmpere audens. Nunc Christus quaesitus quem carissime cupivi, quem amans inveni, veniens ut vivam, manu assumtum, dum mens moderata in melos moretur, clanculo compellit ut scribam, clamando quod concito carnales cadunt in chaos, et cupidi in cassum quaerunt conscendere culminis caminum, dilatari desiderant divitiis ditati de quibus decepti digne a Deo dure delebuntur. Pusillus profecto plangendum non petens, potentiam percepi ut porter ad polum pietatis propagine, impuris proiectis in puteum penalem, foetentes in fulgure funeris ferventis. Denique et Deus dedit mihi donum quo ducar a dampno: deliciis delibutus dignissimi dulcoris, intrinsecus intentus colligor ad cantum, profluens ut posteri a maculis mundentur et munus mereantur quod mollit mutatos a mundi merore. Lumen laetificans lamentum levavit, et laetor levissime in laudibus liquescens, ut loquar luculenter leviter laborans et dictem devotius quam ceteri solebant, more mirando divisus divinitus ab his quae decipiunt, dolo ne deprehendar. Audacter introeo in ostium apertum, hauriens ab altis sonum coelestem. Utique non omnes hoc habuerunt, hinc et operibus altis obstupescunt, nam inaudita veraciter viderunt, dum vixi visibiliter vernans virtute, vanum ut virus vomens a vita, Christum glorifico quo iubilo ingenter, non glorians in gladiis sed gratia grandescens, quatinus iam carpens solacium serenum, dolorem devitem \&c.
${ }^{3}$ The English alliterative poetry of the $14^{\text {th }}$ cent. is chiefly, it seems, bound up with the names of Huchown and Radulfus Strode, whom some years ago I first conceived to be the probable author of the Pearl and of Gawain, communicating my proofs to the then editor of the Pearl (who simply adopted my views, without adding additional proofs). It is possible that these poems originated from a circle of Northerners at Oxford, headed by Radulf Strode, the "philosophical Strode" to whom (and Gower) Chaucer directed his Troilus \& Creseid, the "poeta Anglus" to whom the bibliographers (Leland, Bale, Pits) ascribe an elegiac peem: Phantasma Radulfi, which is possibly the "Pearl".
${ }^{4}$ An imitation of this style, but with the addition of rhymes, is the piece in Ms. Vernon, titled A talking of the love of God, in English, ed. II p. 345.
me Deus); an epistle to a young priest inculcating charity and contemplation (Cupienti mihi); postils on the first 2 verses of Canticum canticorum (Osculetur me osculo oris sui), and on the chapters of Job used as lessons for the dead ${ }^{1}$. All these works are in Latin, at that time the common language of the learned. They all belong to this period and are written in his youth: in the "Melum" he calls himself juvenculus, puer, pusillus-it was written probably in 1326, when presumably he was 26 years old; in the other works he calls himself juvenis. They all bear the mark of youth in the strongly personal, subjective, combative, passionate, nervous, eruptive style, in the sweeping and uncompromising character of his assertions; the Melum betrays its primogeniture in a certain juvenile-shall I say frivolity? They are written in a time of conflict, when he had to make headway, to lay open, to maintain, and to defend his theories, and subjectivism will naturally appear when the "Ich" is not in concord with the time and has to assert itself. - All these works are written in praise of contemplation and divine love as against carnal love and the love of the world. His favourite form is the postil, i.e. he comments Holy Scripture-he is dependent on scriptural texts for the exposition of his views. In the "Melum" he thus chooses his texts indiseriminately, according to their bearing on contemplative life; in the postils on Canticum and Job he comments a couple or a series of texts. Those of his works in which he either abandons the support of texts (as Incendium amoris, or more regularly expounds whole books of the Bible verse by verse (as l'salter, Threni, must be assigned to a subsequent period-he certainly commenced his literary career as a-somewhat irregular - postillator; "de gloria et perfectione sanctorum praecellentium postillas proferam", "Positus in praesenti patiens pressuras pro pane perhenni, puto quod potero.. in publicum procedere probatus postillator, strictam scripturae masticans medullam, ut degam delicate dulcoribus divinis", so he says in the Melum. This is characteristic of his method. He propounds a biblical text: this text evokes a certain note or tune, a certain emotion, and on that he enlarges, so bringing out his views. His method is lyrical or musical, not deductive-a translation into words of the canor, the chiming in his breast; be is a poet, a lyric poet, not a philosopher, he writes from feeling. Guided by a biblical text as "Leitmotif", he brings out the sensations attending holy contemplation. In the Melum he so follows up the whole course of contemplative life from the first conversion to the attainment of caritas perfecta, and ends with the grand Finale: Doomsday, the glory of the saints, the pains of the damned; in the postils on Canticum he more particularly dwells on the dulcor. His plans are loose, invisible, introduced from without, the parts are exteriorly slung together like beads in a rosary, the sentences loosely connected, his style is strangely incoherent, there is no development, no progress: the progress is obstructed by variations and repetitions of the same theme, much in the wise of A.S. poetry; sometimes he repeats himself in different works in identical terms. His strength lies in his lyric fervour, in the truth of his feeling, in the depth of his inner life, as in graphic descriptiveness, in happy illustration from nature, life, his own experience; he strikes some of the deepest chords that ever have sounded in the human breast; he excels in terse sentences epigrammatically pointed and full of antithesis, which often convey truths far in advance of his time and of almost modern impress indeed his style is largely made up of sentences, each the result of a spiritual experience, a momentary inspiration. He is strangely deficient in reasoning and all that pertains to reason and scientia acquisita: he is strong in point of feeling and scientia inspirata; he is all, entirely, and nothing but feeling. This, I think, explains the peculiarities of his strange style. - But he not only gives the sensations in the progress of contemplative life: he is also a preacher and teacher; his lyric effusions are mixed with admonitions and warnings, with polemic and satire. He appears as a reformer: he propounds his scheme of a higher and un-

1 That Job belongs to his earlier works, follows from the following words: "O sancti seniores, orate pro me juvene ut non errem in hac expositione sed potius digna et congrua valeam pronuntiare". What he calls juvenis, appears from his words: "Christus resurrexit in aetate juvenili, quando fuerat $3^{2}$ annorum et 3 mensium, et haec aetas fortis, robusta, pulcra et decora et perfecta, quia tunc cessat motus augmenti".
worldly life, exhorts others to follow him, criticises the existing order of things, attacks the worldliness of the ruling classes. All these elements are combined in the Melum, his chief and most comprehensive work, while his other writings are more uniformly either exegetic and mystical, or exhortatory, or polemic, or written in self-defence ; indeed, the polemic element may be said to prevail in his earlier writings in the same degree, as it recedes in his later. How he labours to win souls! O come, he says, ye youths and maidens, learn from me, a wonderful lover (anator mirabilis), how to love: forsake the impure love of one another and embrace eternal love! O maidens, do not hanker after men, do not adorn yourselves for men, to tempt them: lo Christ, lovely of shape before the sons of men, the King of Heaven, wants your beauty, woos your love-he loves maidens chaste and poor, he loves caritas, not libido (caritas est color quo pulcri paremus): he will adorn you with a wonderful crown, a worthy diadem, with shining garments; and her that now languishes in love for him, he will requite with everlasting sweetness. "Heu, dominae tam dulces diligunt indigne et dirae dilectioni deditae domantur et mentem immunditiae maculant amore, manentes in morsu multiplicis meroris, languendo ad lubricum in lugubri labore, quae Deum diligere devote debuerunt et hymnum extendere amoris aeterni, in Jesu qui se gerit jugiter jubilantes! Itaque et alii lascivia laetantur, domicellae et juvenes invicem arserunt, aestuant amplexibus dum dari differuntur; mentes in malum sine modo moventur, non cessant se secernere a soliis coelorum, copulis carnalibus cupientes coronari. Heu virgines et viduae vilissime venduntur, vacillant et ventilant vadentes vitiatae, ornantur ob oscula, se portant impure: nam harum elegantia plurimos prostravit, quia pulcritudo placens suscipitur tam cito; et exulat aeternitas, ad terminum transducta! Vae non verentur in venere vestiri, florem felicem foetori effundunt-puritas perpetua sic separatur, formam fallibilem diligunt, non deum, fruuntur fantasmate Christo contempto, et abeunt cum illis quos amaverunt, ubi odium et ignem habebunt aeterne! Hanc cuncti communiter callem conquirunt, in carnibus sunt capti et comedunt crudum; nesciunt quod pro nihilo a nitore nudantur et portas appropiant amarissimae mortis, dum delectabile ducentes, prospere se putant in pace proficisci. Vae verecundiam evacuaverunt, sordibus scelerum se substernentes; ut bestiae se bajulant ratione repulsa!.. Vae vae vescuntur vitiis et vanis, et homines amplexantes stercoribus steterunt: comedunt crudelia et crapulam quaerentes stultitia strangulantur!" (Mel.). - Be comforted o ye poor! you will be the rich in Heaven and sit with God on the throne to judge the wicked princes: "Gaudete pauperes in paupertate vestra: patientiam probat caritas, probatio spem operatur, spes autem non confundit; exultamini inopes, gaudete mendici, pauperes suspicite: quia vestrum est regnum Dei; modicum et breviter patimini, multum et aeternaliter gloriabimini. Cum jam pauperes cotidie in contemptum cadant et prae calamitate confusi etiam inter epulantes egeant, plerique profecto pauperes primatum percipient et perversos principes populorum in judicio judicabunt. "Divites mundi pauperes sunt inferni, pauperes vero saeculi divites sunt coeli, honorati hominum socii et cives sunt infernorum; qui quaerunt manentem civitatem in mundo proculdubio illam invenient non hic sed cum daemonibus in inferno. "Quid enim habet pauper nisi ut pergat ubi est vita? Aerumpnam utique habet et angustiam in hoc exilio, et omnes dies ejus miseriis pleni sunt: deserens ergo hanc inopiam deducetur ad delicias domus Dei et regnabit cum regibus quia seipsum recte regebat". - He attacks the cupidi, carnales, directs his satire against all classes of society from the King down to the selfish poor, but mainly against the great, the proud, the rich, against all who love the world and the flesh, not God. "Cum saeculares miseri, reges viz. terrarum et principes hominum, divites, necnon et omnes mundi potentes superbiae amatores, nec Deum nec divina nituntur quaerere sed pomposis et vanis honoribus exaltati, terrenis divitiis praediti, solummodo ea quae sua sunt, carnalia scil., et ea quae mundi sunt, noscuntur perpetrare, constat profecto quod nec unus illorum ut bene agat veraciter intelligat, nec caritatem qua salvaretur habere cupiat: vnde et quemadmodum in voluptatibus suis aequissimi judicis oblitis judiciis non timent existere, ita et in futuro Christus manifestis omnibus eorum sceleribus coram cunctis oculis eos videbitur condempnare. Vae eis! coram aeterno et vero dominatore ad nihilum redacti, evanentes ab omni solacio dominio subjecti fiunt
daemonum, qui in hoc saeculo positi laetabantur se reges et duces superborum. O dirum, o deforme dominium praesentis vitae potentium, qui dum paucorum domini constituuntur hominum, servi fiunt innumerabilium vitiorum. "O mundani et carnales miseri, vere fraudati estis gaudio Dei et fraude decepti diabolica merito aeternam mortem patiemini, quia vitam hic quaeritis quam scitis non posse hic haberi; excaecati sunt oculi vestri, immo diabolus potius eos plene eruit, quia nec hoc quod videtis creditis, quando morientem cernitis et tamen mortem non timetis ; confusi estis, quoniam Deus sprevit vos; maledicti, execrati et abominabiles facti estis, omnes angeli sancti et amatores Christi immenso gaudio replebuntur quando ille totus coetus vester reprobus aeterno igni dampnatur. Vae vobis divitibus! vae vobis superbis! vae vobis luxuriosis! vae denique omnibus peccare volentibus: quia merces vobis reddetur. "In tonitruo tonante terminabuntur regna regum qui nunc resident reprehensibiles et ratione non reguntur. "Reges a regnis ruent, quia sanguis sceleribus sarcinatus duces et divites inaniter decepit. Reginas quae reprobe regebantur, vermes rodent invisibiles, virginum vero virtuositas virescit in aeternum". No less he censures the manifest abuses in the Church, insisting on inward religion, on caritas, as against "ministerium mechanicum", the formalism of the time; he censures the prevailing worldliness, exteriority, workservice, hypocrisy, the lack of true religious spirit. He declaims against the "ficti et falsi fideles, qui Deum se amare fingunt cum non diligunt"; against the priests who eagerly claim their tithes but neglect the cure of their parishioners (Vae presbiteris qui tanto zelo et clamore decimas et ea quae ad altare pertinent exigunt et de animabus parochianorum tam parvum curant; instanter petunt pecuniam sed raro aut nunquam proferunt sermonem, excommunicant illos qui ab ecclesiis jura sua subtrahunt et ipsi sacerdotes primo excommunicantur quia ecclesiam Christi ut tenentur non regunt, $\mathcal{F o b}$.; against the monks who are implicated in secular affairs, and in their presumption claim to possess the sole way to perfection; against the book-wise, the "doctores et philosophi et theologi, infinitis quaestionibus implicati, in omni scientia summi sed in amore Dei inferiorcs"; against the prelates, who bent on worldly pursuits, on secular business, on mammon, on carnal pleasures, and anxious to shine, to excel, indifferently perform the duties of their office and neglect to attend to the spiritual needs of their flocks, sending incompetent preachers and prohibiting the "missi a Deo", the poor hermits (heremitas abiciunt et horrent cum ipsis bonos esse et conscios, audire hos nolunt; quidquid homo dixerit quod laude sit dignum, semper ad malum interpretantur ; quamquam jam sciant summa secreta et necessaria noverint humanae saluti, utique cum ipsis acceptabiles non erunt, Mel.). "Qui nos pascere debuerint, occidere conantur". 'Praelati et sacerdotes et religiosi, quanto magni sunt se deberent in omnibus humiliare, suam quoque infirmitatem cognoscere et descendere ad instructionem populi, verbo et exemplo pascendo gregem Christi : sed dum unusquisque ad temporalia bona possidenda humanumque favorem amplectendum innititur, nimirum apud I)eun omnes reprobantur. Omnes diligunt munera, omnes ad terrenam dignitatem aspirant, a propheta ad sacerdotem omnes faciunt dolum, omnes in laqueo terrenorum positi sunt, ad vanam et fallibilem gloriam universi concurrunt". "Milites Christi, sacerdotes et religiosi, eremitae et monachi, atque alii et aliae, voluntariae paupertatis amatores esse deberent, qui non solum a seipsis hostilia jacula repellere, verum etiam et ab aliorum cordibus in quantum poterunt niterentur auferre: at, ut videtur, vecordes sunt, infirmos se fingunt, mundum quaerunt, Deum amare nesciunt immo contemnunt, hostes non expugnant sed introducunt. Heu, servitium idolorum libenter admittunt, et christianae militiae decus amiserunt, et qui prae aliis in vitae sanctitate et morum honestate excellere tenentur, jam terrenis desideriis involuti et pravis actibus mancipati, in omnibus scandalum efficiuntur. Aut enim sacerdotes comessationibus et ebrietatibus et impuditiis atque illicitis lucris deserviunt, aut otiositati et somnolentiae dediti a divino servitio per torporem deficiunt et negligentes et vagabundi fiunt" ( $\mathcal{F o b}$ ). If so the columns fall, how can the fabric stand: ( Si columnae cadunt, quomodo stabit quod frondificatum est? Membra sequuntur caput; quia superiores insaniunt, etiam inferiores in vanitates et fantasias falsas deducuntur): So much the more it is necessary that the few elected should raise
their voice against the prelates (tanto electi dei, cuiuscunque ordinis sunt, ad caritatem et castitatem retinendas se student erigere, quanto ipsos qui principatum in populo perceperunt vel alios minores in lubricam viam et latam quae ducit sectatores suos ad infernum vident declinare, non attendentes perversis actibus praelatorum, sed Christum imitantes qui est caput humilium et doctor mansuetorum (Mel.). He so, leaning on his mission by God, challenges his own bishop: "Ecce juvenis, zelo animatus justitiae, insurgit contra senem, heremita contra episcopum et contra omnes taliter opinantes qui in quantumcumque exterioribus actibus supereminentia affirmant esse sanctitatis" (Mel.). - Alas, the world is sadly deteriorated! "Jam mali in mundo multiplicantur et panci inter populos inveniuntur qui sancte subsistunt, omnes paene proficiscuntur ad peccata, loquuntur turpia, cogitant immunda, agunt nephanda!" "A plerisque jam in praesenti tempore immo ab omnibus cupiditas in aulam regiam introducitur, caritas vero quasi esset perditioni consentiens incarceratur, immo a regno ejicitur in exilium - sed tamen habitaculum invenit in cordibus electorum." "Ubique jam abundat turpitudo terrena, vilissima voluptas in viris vacillat, ratio refrigescit, non reficit ruentem, bellant ut bestiae, breviantur beati, nullus est nimirum qui nemini non nocet." "Neque jam ut solent sancti subsistunt, nec electi habentur qui Auctorem adorent pro aliis audacter et interim alantur habiles amore; unde nec terra in tantum habundat, non floret nec fructificat ut fecerit in finem, cum fuerint fideles falsi et ficti; ac fame feriuntur et funus fabricant in quo frendebunt infeliciter ferventes" (an allusion to the famine and pestilence of 1316-8). "Heu non aliquem invenimus amantem qui inhiet ardenter habitare cum almis; omnes indifferenter ad delectabilia declinant, in voluptatibus vanis viliter vacillantes." "Jam nulli exeunt (in solitudinem): omnes amant solatium hominum et ideo sine dubio visitatione carent angelorum; ita placet eis sonus exterior et solemnia corporis ut parum vel nil curant de sono coelico aut de solempnitate mentis" (Inc. Am.). "Solitarii siquidem despecti habentur, in omnium opprobium abierunt; ubi alii in aulis honorifice assistunt et ad mensam magnatum praecedere ponuntur, ad ostium mendici morantur et his de micis mittunt multi magnates et reprobant ut reprobos, qui plane penitebunt". - Truly, the end of the world is near: "Et quidem in istis temporibus, in quibus deveniunt fines temporum, maxime superbi regnant, hypocritae praesident, homicidae dominantur, fornicatores sublevantur, avari divitias et dignitates adquirunt, iracundi et invidi praeponuntur".

From so appearing in public as a teacher and writer, his name soon began to be noised about. But in the same measure he found violent opposition: he was attacked by a host of enemies. His earlier works are full of bitter complaints against his detractors; he had to maintain his reputation, to defend his principles. His system ran counter to the common opinion of men, of the world that lives, and struck against the very root and foundation of society. He proclaimed chastity, divine love: but, mothers will marry their daughters although they know that the price is their virginity; girls will have their sweethearts and adorn themselves to please men, and will not cease to believe that they possess what men desire to know ; young men are expected to be infatuated, illusioned - and disillusioned it is the way to knowledge and to wisdom; - such is the course of the world. Matrimony is the natural law (lex) of man, though no community has ever formally proclaimed it such, leaving it to nature to enforce her ends. The sex is man's natural incumbency, his fate, his Cross, the tree on which he grows. The ways of sex are hideous indeed: but they are indispensable - the way to life leads through that gate, and nature herself has given beauty and illusion, love and curiosity, to unite the sexes for the creation of new life; chastity is the beau ideal, the essence of morality, indeed morality itself, but chiefly as the nursery, the mainspring of love, which is the foundation of human society. Love is life itself, and life was given to return love; it is primarily sexual, and divine love is but secondary love, love transferred in its ends. His system was transcendental idealism flight from the "trieb", and, as such, as much above truth, as mere sensuality is beneath it, truth lying between the two, as between body and soul, between matter and spirit. His system was hostile to kind, and he who forsakes kind, is forsaken by kind, and liable to fall maybe as Joseph by the wife of Putiphar;
the whole world becomes his enemy. He had raised the whirlwind: he became the "lapis offensionis, petra scandali", "scandalum Judaeis, gentibus autem stultitia." He was a strange man: strange in his ways, strange in his words and teaching: people asked: Who is this man that so cometh forth? They did not understand him, or misunderstood him. They saw his gloominess, but not the joy he felt within; they saw him constantly absorbed, ecstatic, constantly talking of a love not of this world, and could not make him out. They called him a fool, mad, demented (stultus, insipiens, alienatus mente), nay wicked (iniquus), saying he did irreverence to God and did not keep the statutes of the Church (dicentes irreverentiam Deo facere et statuta ecclesiae non observare), and did not run the right way to God (affirmant non recte currere ad coelestem mansionem). Others said: We give alms, feed the poor, clothe the naked and do all the works of mercy: how can those be equal to us who daily love quiet and do nothing of the kind? it is better to be in the world and do some good, than to sit idle in the solitude or in the cloister. His wanderings, his shifting from place to place, seemed at variance with the notions of an hermit, with the rest and quiet claimed by himself for the contemplative: people said he was no hermit (nonnulli cum heremiticam vitam considerant, me etiam heremitam non esse impudenter affirmare non formidant), but an hypocrite; some said he was a scamp (trutannus'. His converse with the rich gave another occasion for slander: he who is so exhausted by abstinence that he suffers excruciating head-aches, is said to be led away by the pleasures of the rich dicunt derogantes: deliciis deducor quibus divites delectant, et indignus sum Deo), is accused of being a glutton and a wine-bibber, and they said of him as was said of Christ that he ate with sinners and publicans Sancti saepius inter saeculares etiam solitarii sedebant: ideo tu dicis quod de Domino dicebatur: Quare cum peccatoribus et publicanis manducat magister vester? et iterum vocabant veritatem viventem quae angelos alit in sola visione, vini potatorem), that he was impure and ran after the girls lubricum et lapsum me judicaverunt, putantes quod pro puellis persisterem cum pravis), that his "sittings" in holy contemplation were due to an overfull belly and to good wine, and his penance merely for the eyes of men (asserebant sophistice loquentes quod pro sumpto cibario sustinui sedere, et potibus deputantes quod Piissimus praestavit, ac populis ut placeam plerique publice praedicabant penitentiam me pati. These attacks he ascribes to envy, the envy of those who saw his goodly life and the wonders God worked in him, and found themselves deficient "invidebant autem eo quod in magnis muneribus munitus mirabilis manebam, et seipsos mordebant morsibus malignis quia magnifica majestas me mirificavit in mente per musicum in melle melodis"; "Invidia uruntur quia lucide loquor". But his worst enemies were those who called themselves followers and disciples of Christ, the professionals, the monks, the doctors, and especially the prelates; those that were encrusted in their traditional ways, in their self-conceit, their self-righteousness, and failed to comprehend the new gospel "Odium et invidiam tantam non inveni nec habui sicut ab his qui dicebantur discipuli Jesu Christi"; "Hi qui praeferuntur (i. e. the prelates) maxime me odiunt". They derided his self-assumed saintship-if he is a saint, where are the miracles which signalize the saint? They found fault with his quietism, his idle inactivity, his contemplation without works, his salvation by love, his independence without obedience. The generality of men are business-men and cannot understand the enthusiast: They jeered at his canor. The book-wise asked: Where has he learned and from what doctor? Docti per acquisitam scientiam, non infusam, et inflati argumentationibus implicitis, dedignantur dicentes Ubi didicit iste et a doctore audivit?. They despised the layman who was not of their guild, scorned his inadequacy in things dialectic, questioned his qualification, thought it easy to beat him in disputation (nonnullos audivi me disputationibus velle vincere, quia apud opinionem hominum eos vivendo videbar superare; called him a rustic, an idiot (rusticus, idiota, insipiens). They maintained that he had no capacity to preach Putant quod non potui pure praedicare nec sapere ut ceteri qui sancte subsistunt); they despise his words because he is poor, not a bishop, a prelate, or a rector (Quia pauper sum et non reputatus inter magistratus mundi, parvi penditis verba quae
loquor vobis'. They ridiculed his authorship-his teaching is to them a mystery (mysterium mitto modernis); they maintain that he errs in his interpretation of Holy Scripture (dicentes aut me in expositione errasse, aut sacra verba congruenter non tractasse, non acceptantes me quia modernus sum, $\mathfrak{F o b}$ ) - to them he is a "homo novus", a modern. So - because he did not "run" as others in this world (quia non cucurri quemadmodum qui adhuc carnalitati inhaerent) - he was an object of universal hatred - Horridum me habebant omnes insensati. Those became his worst detractors whom before he had thought true friends (Eos pessimos detractores habui quos prius amicos fidos putavi). "Multi qui mecum loquebantur, similes fuerunt scorpionibus, quia capite blandiebantur adulantes, et cauda percutiebant detrahentes". They would fain have seen him fall into $\sin$ (Invidi undique obsistebant adversus me, qui si lapsus ligarer in lacum laetarentur); they tried to lure him into $\sin$, so to catch him therein and make him belie his saintship. They contrived to drive him out of the houses where he was loved, and so did him great harm, as he was dependent on the benevolence of men. He has had so much annoyance from their defamations that in his "Cupienti mihi \&c" he begs the dedicatee to use discretion in showing the book, lest he should incur new slander (vobis habenda est discretio non modica, ne dum circumquaque hunc libellum indesinenter ostenditis, juventutem meam invidorum dentibus acerbiter corrodendam exponatis).

How far this conflict went we are not informed. The annals of the time are silent with regard to him. His age treated him as a nonentity and gave him over to oblivion. Society simply took no notice of him. He himself will not disclose the names of his tormentors Dirisiores et detractores non divulgavi ad dampnum, necnon et amavi eos qui me arguerunt et ostenderunt odia ut ab omnibus abominarer. Yet it seems that matters came to a crisis. It appears that he had one chief adversary - in his Melum he chiefly addresses one, who vainly curses ("O miser sine modo, non metuis mensuram quae tibi metietur? cur es sic captivus? non tremis pro tormentis quibus traderis? tu iniquus et impius hic judicas justum qui postea probatus ex tuo ore te ipsum condemnabit! . . non putes quia pereo quia mihi maledicis et praedicas quod in penis perendinabo: en ego assumor extra terrena, temporale non tangens teneor tranquillus ac uror interius affluens amore, gaudiumque gusto in quo nunquam gloriaberis, quia omnibus obsistis qui optime operantur!" "Quid arguis o impie, quem approbat Auctor? non poteris tu perfide destruere in dolo quem Deus dedicavit. Frustra furis infelix, tabescens in tenebris, quia Trinitas me temperavit et dedit mihi quod te doceo. O miser sine mititia, adhuc beata bonitas benefacientibus benedicit, et magnifica majestas mirabiles facit in mundo", and I have no doubt that he refers to one and the same person. I mentioned before that in one passage of the Melum he directly challenges his bishop, and it is very probable that his bishop was this one adversary. He also complains that the prelates prohibit the hermits from preaching and send unfit persons (prohibent praecipuos proferre sermonem, et alios admittunt qui a Deo non mittuntur; heremitas abiciunt), and that those in prelacy hate him most. In the register of Archbishop Melton (1317-42) I find the following memorandum: 1334 Aug. 5: An order forbidding any one to listen to the teaching of friar Henry de Staunton hermit (Raine, Fasti Ebor. p. 421). Nothing more is known of this hermit, but we may readily suppose that he was a disciple or follower of R. Rolle. It is quite possible that some similar restriction, if not a severer censure, was issued against R. Rolle at an earlier date, and that he suffered some kind of check at the hands of his diocesan.

So, what with these conflicts, what with the loss of patrons and friends, and the increasing difficulty of living, what with his restlessness, his life in this period became more and more sad. In the two great passions of life, ambition and love, he is checkmated. He saw others rise to honours, and himself was nobody. He had a loving heart, was bound by no vow, was free to marry if he chose: yet he clung to chastity, a self-imposed burden. He was a fair young man, florid, not uncomely, and well worth a woman's love: all the greater was his temptation (elegans eligitur amplius amori, nam formosus in facie, qui fuerit facundus,
oculos solicitat et taliter temptatur). Yet, absorbed in his holy love, he managed to escape carnal love and so to remain chaste - we have his positive testimony that he kept his chastity. But who can tell the struggles he had to go through as years came on, those years especially when the "trieb" is strongest, virility most potent, when every one succumbs - the height of generation, the years of Christ? The victory is gained, but at what price! By refusing himself to kind, he is refused by kind, his friends forsake him, his patrons repudiate him, no maiden will abide in the love he offers, he is overrun by enemies ${ }^{1}$. His life is that of the lonely man who, forsaken by all, is sent adrift, a prey to all. He tasted of that destitution in which man, stripped of all belongings, is reduced to the state of man simple, the son of man. He should so like to have an associate sodalis in itinere; who would understand him, who could modulate his clamor (canor) ${ }^{2}$, so that it might become objective to him-but there is none. He has no home, no place where to rest his head. Despite his converse with the rich he is extremely poor, so poor that at times he has no water to drink, only rags to cover him, and suffers severely from frost and heat (Denique inter divites demorans, panni putridi me paene deprimebant, et nudus nocebar per morsum muscarum; cutis quippe sine coopertorio confortabili calcabatur, pellis mea in pulvere induta squalorem scaturizabat; sed et aestu affligebar inter obumbratos ab omnibus quae optabant, ac frigore frendebam dum opimis utebantur ornamentis et in superfluitatibus salierunt qui datorem tamen suum in his non dilexerunt ${ }^{3}$. His health is delicate, his constitution is weakened by contemplation, he suffers from intolerable head-aches Quippe sic carnem modo maceravi et caput contunditur dolore deducto, quod consistere non queo-ita gravatur-nisi corroberer cibario sanante; he has the presentiment of an early death the Melum concludes with the remarkable words: Amorem et odium utrumque ostendi, et puer nunc propero ad finem felicem, nam paene perfudi gressus gravantes, ut calcans contagium in cantico consummer; caritatem carissimam cunctis commendo: amen). And what has come of his efforts, his vast projects? his plans have failed, his labour is lost, he is of no use to anybody. The world is too much for him; the very noises of the world are painful to him penales sunt mihi vociferantes et crucior quasi per incommodum quando clamor clangentium me tangit. He languishes in still mourning, his youth is all consumed in yearning prae amoris magnitudine assiduis horis ferme consumor , and there is no relief, the beloved tarries so long! He grieves over the sins of

[^10]the time, the wickedness of man; that so many souls are lost that the king has redeemed (Dolui pro desolatione, nam multi merguntur mortifero in mari: quos Rex redimebat, vanos vidi et vacuos virtute); turpitude reigns supreme, the Saint has left the earth, the solitary are despised-and he can do nothing. So he suffers, his misery at times is extreme; his words sometimes betray utter desolation and sound like the outcry of the beast wounded to death. He wishes to die-it is better for him to die, as he is of no use: "Deus meus, tolle me, suscipe me secundum eloquium tuum et vivam: melius est mihi mori quam vivere qui inter multos morans nee uni scio prodesse et quae putabam lucrata timeo ne evanescant quia in mundana re et non in Deo gaudent; ecce domine relictus sum solus, 'qui videbant me foras fugiebant a me, oblivioni datus sum tamquam mortuus a corde', sed et 'factus sum tamquam vas perditionis quoniam audivi vituperationem multorum commorantium in circuitu' - in circuitu meo, non mecum, sunt amatores terreni, quia etsi eis te vitam praedico tamen eos amantes mortem doleo; 'stulti quoque despiciebant me et recessisse ab eis detrahebant mihi' ; hinc cogito, cupio, deposco: Salvum me fac domine quoniam defecit sanctus" (Contra am. mundi). He wishes to die because true love is gone and mean concupiscence only remains: "Clamo et affectu suspirans aio: 'Salvum me fac deus quoniam defecit sanctus'; deficiunt hymnidici, silent voces canentium, non apparet sanctorum amatorum ardor; unusquisque declinat in viam suam malam, dolorem quem corde concepit in effectum deducere non desistit, consumunt in vanitate dies suos, et annos suos cum festinatione. Héu, juvenem simul ac virginem, lactentem cum homine sene ignis concupiscentiae devoravit". He can hardly await the end: "Heu quid agam'? quamdiu dilationem patiar? quo fugiam, ut fruar feliciter ad quod festino? Egens sum et esuriens, angustiatus et afflictus, vulneratus et decoloratus ob absentiam amatoris mei; quia cruciant me accessus amoris, et spes quae differtur affigit animam . . Dolores et miseriae in corpore consistunt, languor vero in anima perseverat, donec videam quem tanto ardore desideravi, cuius amore emarcuit caro mea atque viluit inter venustos huius vitae" (Inc. Am.). He longs for the day when the Saviour will come and do justice to the poor; when the truth will come out and he will be seen as he is, not as his detractors paint him. He joys that the end of the world is near: "Nam finis mundi appropiat, paene paratus est tubam caniturus, adest finis mundialis malitiae, terminus terrenae cupiditatis longe non moratur"; "Iam judex ut fulgur gladium suum acuit in quo ad judicium veniens peccatores ferit."-In this time of suffering he came to realise the sorrows of the "man of sorrows", the desolation of the "son of man". In this time he formed his pessimistic views of the miserableness of this earthly existence. In this time he conceived that deep sympathy with the suffering, the poor, the oppressed, which is one of his chief characteristics.

But all this misery and persecution is not able to overcome him: he bears up, stands firm, strikes home and hits hard. "Das Individuum richtet sich herrlich auf". He has found Jesus-he has found him in poverty, in affliction, in penance, in the desert. He joys in his poverty, he joys in his solitude, more than the king in all his riches: "Amplius gaudeo sedens in solitudine quam rex in cuius omnes terrenae divitiae veniunt potestate". He has found such joy that the tongue cannot express it; he is in so sweet a life that no misery, no wrong, no pain can make him sad, that he is as it were impassible in his mind. He allows no disparagement of his profession, and blesses the solitude that has taught him his love: "Absit ut tam crudeliter deviarem quod aliquid sinistrum vel demeritum de appetentibus heremi loquerer, sub cuius nomine diabolum non timeo, terrena contempno, carnem spiritui subjungo. Benedictum sit illud nomen heremiticum et illud singulare propositum, in quo amare disco, jubilare consuesco, salvationem securus expecto; nullum in ecclesia ordinem reprehendo, sed solitudinem maxime diligo et laudo". Perfect love kills pain: "Perfectus amor vincit penam, vincit minas, quia non sentit timorem creaturae"; tribulation and persecution will only enhance his merit and win him a higher reward in Heaven. Temptations, "fantasmata noctis", have disappeared by the invocation of the name of Jesus; the flesh is overcome, he can live amongst women without feeling any emotion: "Inde nociva virtus corporalis arescens evanet, vnde mentem divinitus adamatam aeterni
amoris fervor suaviter incendit, ut jam, superno dulcore debriati, etiam inter feminas possimus vivere et nullam delectationem feminae in animo sentire"; "In illo qui contemplationis culmen ascendit per jubilum et ardorem amoris, jam quasi extinctae jacent carnales concupiscentiae, nam mors malarum cogitationum et affectionum ad illum pertinet qui contemplationi vacat". In his illnesses he is consoled and strengthened by the canor: "Misit in me imperator aeternus melos mirificum, et quamvis penis pungerer et intollerabili tormentarer turbine, tamen huiusmodi illectus abundantia et sublatus solatio incessabili, semper sicut sanus subsistebam etiamsi infirmarer; in tantum tonuit amor interius affluens quod lectus mihi non libuit nec jacebam aliquando in gemitu ut aegrotus agit quando amisit oportunitatem operandi et mutatis membris in morbum stratum sibi sternit in quo convalescere cogitaret". What does he care for grandeur or men's praise? "Ego in hac habitatione altitudinem inter homines non elegi, non humanum honorem, non laudem labilem, non miraculorum magnificentiam, non praelatiae principatum, sed Deo servire desideravi amore deitatis, Christum concupivi, et ad hoc avidissime animum extendi incessanter aspirans in Auctorem, ut ardentissime amorem Altissimi amplexarer". He prefers to be despised: "Non timeo torqueri et despici inter tyrannos, nam spes nostra ponitur in patria perbenni; tanto acceptabiliores cum angelis et almis apparebimus, quanto inter homines minus acceptamur"; "tanto ad majorem judiciariae potestatis altitudinem in futuro excrescimus, quanto nunc a minus perfectis et reprobis despecti et judicati sumus". His tormentors cannot disturb him : "torquere temptantes non tangunt tranquillum: fruor tam fortiter fervore Factoris". His detractors he treats with contempt: "Mali malum loquuntur, quod et facerent etiam si fesum perspexissent, quia consuetum est illis. De latrina amoto operculo non exhalat nisi foetor, et male loquentes ex abundantia cordis loquuntur in quo venenum aspidum latet. Hoc cognovi quod quanto magis contra me verbis detractoriis homines insanierunt, tanto amplius in profectu spirituali succrevi; denique non cessavi ab his quae utilia erant animae meae propter verba illorum, immo exercui studium, et semper inveni Deum faventem"; "Christus me elegुit ad audacem animum, ut riderem ad irrisiones, et laetarer cum non laudarer, ac ardentius ambularem in amore aeternorum quia abjectus eram inter homines". Against their defamations he flees to God, under the shadow of Hlis wings, and appeals to Him who alone knows the heart and reins and docs not judge by the exterior as man; He will reveal the truth in the last Judgment. He vindicates his character, the integrity of his life. He is no glutton, no wine-bibber, no parasite of the rich: he takes only what is necessary-"nullus enim sufficit seipsum portare nec etiam fortissimus per seipsum subsistit", and, aye, "inebrior ab ubertate domus Dei et torrente voluptatis suae potavit me" (Ps. 35. "Amator meus quem amo mihi affuit et non obrigui in impietatibus quando astiti in agnitione illorum quos modicum me mulcere memini ; neque vero vigilavi nec veni inter viciosos ut laquearer in lubricitate aut fruerer forma feminea sine firmitate; sed neque cibaria saecularium me sustinuerunt in sessione; et in divitum deliciis non delectabar nisi dumtaxat in temperantia et necessitate naturae ut caro pro Christo custodiretur." Even in the repasts of the rich he hears the canor: "Inter delicias divitum saepe in me resonat melos coelicum et amoris canticum amoenum". He is not unchaste: "non fallit me femina nec pereo puellis, neque glorior in gula quae jugulat gentiles"; his addresses to women are only meant to teach them "ut amico mundano non maculentur nec langueant pro lubrico labentes in lacum, horridum habentes humanum amorem, osculis amplexibus non aveant immundis, caste et pie deinceps degentes"; if his words are not believed, let inquiries be made and the truth will appear: "Haec si non creditis, quaerite quid dixi, interrogare potestis qui me audierunt, si docui dampnabile, injuriam aut Deo, vel cogitavi corrumpere fragilem facturam", and he calls Christ to witness: "Christus quem cupio hoc contestetur et contra me consurgere faciat fideles, sed et ipse conquasset caput captivi et cunctos corroboret me premere procellis, si ab adolescentia ipsum non amavi (!)"; adding however: "Nimirum non nego plurima non prospera in me pervenisse ac temptamenta inter tales tolerasse, turbatus, tribulatus et turbidus primitus permansi", and concluding: "Tamen hoc teneo ut sistas securus: Fugito feminas qui Christum amare voluntarie vovisti, nam vitii venenum sic vincere vales, alioquin, nisi Auctor
te altius assumpsit, in dira dulcedine decipieris" (Mel.). In another passage he affirms: "Ex quo ardebam aeterno amore, quievi a cupidine carnali", and praises God who has kept him chaste (In laude levabor gratias agendo, Conditorem complectens qui castum me custodit dum alii errabant juvenes a jure). He maintains his saintship: "Sanctus subsisto". Though it may seem strange that a man, however excellent, should call himself a saint when even St. Paul confesses himself a sinner, yet one must speak the truth when asked. "Sanctitas non est in signis et labore corporali, sed in virtutibus animae Deum veraciter diligentis"; "Scivi, propter jubilum qui ingeritur et canorem quem carpsi, quod sanctitas non sistit in cilicio et cinere nec in aliquo quod exterius operamur, sed in gustu gaudii amoris aeterni, in contemptu corporalium, ut suspiremus semper sedere cum societate civium supernorum, non attendentes his quae aguntur in istis infimis, prout perfecti peregrini properantes ad patriam pulcherrimi paradisi"; "Ille sanctam vitam ducit qui quamvis in corruptibili carne sedeat, solam tamen aeternae gloriae suavitatem incessanter affectat"; "Non quis sanctus est quia multas literas didicit, sed quia voluntatem suam voluntati divinae in omnibus conformavit". One can be a saint without miracles, and may not be a saint with miracles: "Non omnes sancti faciunt vel fecerunt miracula nec in vita nec post mortem, neque omnes reprobi vel in vita vel post mortem miraculis caruerunt; saepe mediocriter boni et minus perfecti miracula faciunt, et plerique etiam summi in coelestibus sedibus coram vultu Dei constituti, penitus quiescunt"; "Multa corpora translata sunt in terris quorum animae forsitan ad coelum nondum pervenerunt"; "Sancti non ideo in supernas sedes sublimati sustolluntur quia mira ostendebant, nam et nonnulli mali huiusmodi obtinuerunt, sed veritas hoc voluit quod amans ardentius altius assumatur, honorabilius assideat inter angelos". God is still wonderful in his saints, but in these latter days of the world miracles are not necessary, but example of elect work: "Deus non minus mirificat multos quamvis perpauci publicentur ad populum, quam pueros suos quos in primordiis praeparavit ad pacem, et hoc utique agit usque ad consummationem universorum existentium in hoc exilio unde et ipse ait Ero vobiscum omnibus diebus usque ad consummationem saeculi; hoc attamen excipitur in istis terminationibus temporum quod exterius ita omnino non operantur ut antiquitus agebant. Et nimirum non est necesse nunc ut miracula monstrentur, cum per totum orbem terrarum multiplicata maneant memoriter; sed exemplum electi operis indigetur ostendi in oculis omnium, ut luceat lux luminarium inter leves et lubricum lingentes. Non propter hoc jam sunt sancti quia signa eos sequuntur, immo potius putandum est pro tanto eos perfectiores esse quia non procedunt ad potentes nec honorificantur inter homines ut praesideant in praelatia; ergo pro eo quod non capiuntur ad dignitatem inter ditatos quae non est desideranda, amplius uruntur aeterno amore et abundantius consurgunt in contemplationem" (Mel.). ${ }^{1}$ Oh the wretched who argue against the Saint, whom they ought to honour as intercessor and patron: "Illi miseri tanto se deterius vitiis subjiciunt, quanto contra Sanctum Dei inutilibus verbis contendunt; quem nimirum apud Deum intercessorem habere pro eis poterant, malitia sua excaecati sponte relinquunt; quomodo ergo audent illum arguere quem ut patronum deberent potius honorare?" "O quam magna est mundanorum insania qui non solum si quem bene agentem. audierunt Deum non glorificant, verum etiam falsis interpretationibus servo Dei pertinaciter obsistunt. O nequissima praesumptio peccatores contra justum arguere, et aeternis ignibus cruciandos virum sanctum diffamare. Detractores Deo odibiles, utquid frustra dilectis Christi derogatis quos jam velut agnos inter lupos aspicere potestis? Plane miseros vosmetipsos ostenditis cum non parum vobis videtur Christum non diligere, nisi etiam ipsum in sanctis suis studeatis impugnare;" "Populi deberent sanctos viros revereri et honorare, et semper cavere ne offendant eos aut verbo
${ }^{1} \mathrm{He}$ is, however, not quite without signs. In the Inc. Am. he mentions as "mirum" that the contemplative is able to do two things at the same time, that "etiam studendo ac meditando in scripturis ac etiam scribendo vel dictando, cogitat amatum et a solito laudis organo non recedit quod quidem mirum aestimabitur, cum una mens duo simul impleat utrique eodem tempore intenta, hoc est ut laudes et amores suos canendo offerat mente iubilans, et simul cum hoc quae in libris sunt intelligat, neutrumque alterum offendat". Hence the miracle in the Off. Lect. vi. (an instance of how miracles often originate; so the story of Christ's conception is a reflex of his system).
aut facto, quia etsi sint mites et patientes injurias, vel irrisiones non recolentes, sine dubio Deus non obliviscitur quin vult vindicare sanctos suos". He maintains the superiority of contemplative over active life, of love over works, of hermit over monk. Anselm, in asserting that monks love God more than any secular because they "offer fruit and tree to God under an abbot", appears to flatter the monks rather than to speak the truth; "Ego Ricardus utique solitarius heremita vocatus, hoc quod novi assero: quoniam ille ardentius Deum diligit qui igne Spiritus sancti succensus a strepitu mundi et ab omni corporali sono quantum potest discedet; non monachi vel alii quicunque ad congregationem collecti summi sunt ant maxime Deum diligunt: sed solitarii contemplationi sublimati". No one can see another man's heart; no one, therefore, ought to judge himself worthier than another: "Non deberet etiam devotissimus dicere: dignior sum ante Deum quam plures qui inter populos pernoctant; praesertim cum non potuit praevidere pectus progredientis quanta caritate concaleat. Nescit nimirum si alius amplins ardorem habeat aeterni amoris cuius memoria non magnificatur in hoc mundo, quam sanctus cuius inter Christianos commemoratio celebratur et de eo fit festivitas quia feliciter finivit; nempe sive natalitia nominentur nobilium sive taceantur velut totaliter terrae traditi, siquidem scitote quod inter angelicos ordines excellentius ac reverentius residet qui praesenti positus penuria habet abundantius ardorem amoris aeterni et praestantius praelibat dulcedinem divinitatis". The monks say: "Propter obedientiam quam praepositis exhibemus, inter omnes ordines ecclesiae in meritis majores sumus": but those in congregation cannot realise in what sweetness of love he burns that is solitary, and those bent on exterior works are ignorant of the delights of eternal love; "Quia ignorant quam amoena et meritoria sit illa quam gustamus aeterna suavitas, non putant aliquem sanctiorem fieri posse qui exterioribus actibus non studeat mancipari". Therefore, ye monks \&c, "illa quae contra conversationem vestrae vitae sunt scripta a sanctioribus, non debetis reprehendere, sed in quantum potestis humiliter imitari; nec dicatis: nos coram. Deo maximum meritum habebimus; quia sic mentitores arrogantia totum amittitis". He maintains his literary position. His power is from God, his wisdom is infused, not acquired, he is taught by the interior doctor, the Holy (ihost, who inspires his lovers no less now than of old-he needs no further approbation: "Amans accepit sapientiam et subtilitatem ut sciret loqui inter luculentos et audacter proferret quod dicendum duxit, quamvis idiota et insipiens antea aestimaretur et etiam existeret. Sed docti per acquisitam scientiam . . non arbitrantur ab interiore doctore amatores aeternitatis edoceri ut eloquentius loquerentur quam ipsi ab hominibus docti qui omni tempore pro vanis honoribus studuerunt. Si autem antiquitus Spiritus sanctus plures inspiravit, cur etiam nune non assumeret amantes ad gloriam suam speculandam, cum ipsis prioribus moderni approbati non sint inaeguales? Approbationem autem hanc ab hominibus non appello qui saepe in approbationibus suis errant, eligentes tales quos Deus despexit, et despicientes quos elegit: sed tales annuntio approbatos quos amor aeternus medullitus inflammat et Spiritus sancti gratia ad omne bonum inspirat, qui omnium virtutum flore insigniti, in dilectione Dei jugiter jubilant et cuncta quae ad vana mundi gaudia pertinent, falsosque honores superbae vitae sub affectuum pedibus conculcant. Hii nimirum eiciuntur ab hominibus, sed in conspectu Dei et sanctorum angelorum magnifice commendantur; quorum corda ad omnia adversa toleranda sistunt inconcussa nec vento vanitatis se sinunt circumferri;" "Non ab homine nee a carne et sanguine, neque vero a meipso habui, sed a Christo et per Christum sapientiam apprehendi". God has predestined and emboldened him to preach, and he is full of the Spirit of God: "Praeceptor potentissimus parvulum suum praedestinavit ad pietatem, ut non parcerem praedicare peccantibus; vnde et cum Michaca manifestari non metuo ut memorentur miseri quia divinitus didici quod dico: Repletus sum fortitudine Spiritus domini et judicio et virtute, ut annuntiem Jacob scelus suum et Israel peccatum suum". His enemies in their envy-quia lucide loquor-say that he is not fit to preach: but "Sciant simpliciter Auctorem amavi qui animum ardore Olympi implevit ut proferam praecipue sermones amoris, scripturam scrutans quae latet carnales"; "Hoc profero quod plures non possunt: nam lubricos latet luminis lucerna et
nucleum nitentem nesciunt nudare nec pascere parvulos qui properant ad polum lacte laetitiae aut cibo salubri, cum seipsos substernunt stultitiae in stagno et student cum stolidis qui strangulantur". If his works are a mystery to them, it is because they do not understand the true meaning of Scripture: "Nimirum mysterium mitto modernis, etenim antiqui sublimia sciebant; archanum absconditum ab omnibus avaris vix unus hoc accipit dum est in hoc mundo. Claudit enim Conditor januam scripturae, ut lateant legentes quae liquide lucescunt; sed amicis hanc aperit ardenter qui amant, ut aliis ostenderent quod hi intellexerunt". If they sneer at his canor, it is because they have not got so high: "Nonnulli quia nequeunt in jubilo gestari et nodantur nequaquam nominis in nexu quod fixos inflammat in fide Factoris, non credunt quia capior ad carmen canorum aut scriberem constanter in modo mirabili de cantu caritatis. Nimirum non mihi sed sibi nocebant; ideo pro eis docere non dimitto; tanto secretius subsidia sentivi quanto callidi me cupiunt quassare a flamma felice". They read his words, but do not know the tune: "Mundi amatores scire possunt verba vel carmina nostrarum cantionum, non autem cantica nostrorum carminum; quia verba legunt, sed notam et tonum ac suavitatem odarum addiscere non possunt". If they despise him because he is poor and nobody, let them know 'quod nunquam Deus nec papae nec episcopo, nec alicui alii cuiuscunque status fuerit, singulari Virgine excepta, de gloria aeterni amoris in hac vita illam praerogativam tribuit quam vero solitario delegavit". They call him modern: "sed profecto qui bonos modernos reprobat, hesternos non laudat; non enim Deus est nunc minoris bonitatis quam fuit in primitiva ecclesia, qui adhuc electos suos ad amorem aeternitatis desiderandum praeparat et quos vult coelesti scientia sapientiaque divina inspirat". Many depreciate the moderns, as void of the spirit, but not all are so: "Hoc comperi quod virorum volumina moderne manentium minime cum multis magnificantur qui putant quod spiritus in istis non assistat quemadmodum affuit antiquos inspirans; et rationem reddere aliam non habent quam, quia ipsi vacuos se vident a flatu felice, etiam sic omnes esse suspicantur." And what are the arguments of the book-learned, compared to the inspirations of the living Spirit? how can they judge of what they have not got? "-Sophismata sapientium saecularium superstitiosa sunt et non sana, ideoque a soliis superbiae saliunt in sulphur sempiternum"; "Qui habere putat quod non habet, quamvis etiam scolas disputantium usque ad nomen magistri frequentaverit, non me sed seipsum approbabit dum in hoc se sapientem ostendere nititur quod penitus ignorat"; "Ipsi insipidi divina sapientia non imbuti sed scientia acquisita inflati, male de seipsis senciunt et Deum adhuc cum amore tenere nesciunt"; "In argumentis artistarum et in sophismatibus sine sanctitate, non in operibus electis et in fervore fidei cum digna dilectione, superare suspicantur quos Cunctipotens in calidissima et canora caritate coronavit".

So he stands up firmly against his adversaries, and has an answer to all their accusations. So far from being overawed by their learning, he speaks with authority in his own person, leaning on his own experience as against bookknowledge (Ego Ricardus solitarius heremita dictus hoc melius cognovi quia expertus sum; or: hoc quod novi, assero), and triumphantly maintains his own views, his individual conviction.

These are the outlines of his live during this-his first-period. No more positive facts or dates can be gleaned from his writings, but in general his life was such as might be expected of a man who, raising a new religious ideal, meets with the hostility of the powers that be, is resisted by the inert mass of prejudice and tradition which always impede progress, and so becomes a martyr to his convictions. Indeed, though he manfully resisted and maintained his ground, he seems at last to have fallen a victim to his enemies. It may be presumed that his troubles at last reached such a climax that his life in the old neighbourhood became unbearable or impossible, and that this was the reason why he removed from thence and went into Richmondshire; but whether the immediate cause was his conflict with the authorities, or the persecution of his detractors, or the desertion of friends and patrons and the difficulty of his living, or whether all these points worked together, we have no means to ascertain.

From that time, however, a new period seems to begin. His life seems to enter into smoother waters. The storm is passed, the tension subsides; he recovers his equanimity and calms down. His works of this period are comparatively free from bitterness and from the excessive subjectivity of his earlier days, and show the serenity peculiar to those that have overcome. He is less personal, less combative, his language more moderate, his assertions are less sweeping and uncompromising. There are traces to show that he wishes to appear more in line with the general practice of the Church ; $f . i .$, if formerly he had said of the contemplative: "Iam non dicit orationes suas, sed in sublimitate mentis positus et amore raptus mira suavitate supra se rapitur et Deo decantare spirituali organo in mirum modum sublevatur" - words which might easily be misconstrued as implying that prayers in that stage were dispensable, we now read in his Inc. Am.: "Talis amator Christi non dicit orationes suas more aliorum hominum etiam justorum, quia in sublimitate mentis positus atque amore Christi raptus supra se suscipitur in mirabilem jocunditatem, et infuso in se sono divinitus quasi cum quodam neupna canens preces modulatur". In the Incendium amoris be gives his creed, which is rigidly orthodox, and he emphatically declines to admit reason in matters of faith. In substance, his views are the same as before, but he is more guarded, more conciliatory, in his utterance. The wild exuberance of his former works is sobered down; he is matured by experience and shows the even temper of the sage. His tone is even more pathetic than before, and sometimes seems to rise from an unfathomable depth. Before, he had meant to be a Saint: now, he is a Saint, stripped, at it seems, of all earthly concerns and passions.

His remove into Richmondshire seems to have taken place in the earlier half of the third decade of his age. He stayed there for a considerable time. Uf his outward life we know nothing beyond the fact that he remained an hermit and for a time had his cell 12 miles from Margaret the recluse of Ainderby. But I an inclined to think that he now was a real hermit, no longer dependant on the goodwill of the great, and really lived retired in solitude, perhaps supported by voluntary contributions of friends. On the whole, however, he seems to have been comparatively at ease and to have had no difficulty about his daily bread. At least he was sufficiently at ease to concentrate his thought on comprehensive works. His literary activity continued with unabated or increased vigour. In his Incendium Amoris (an imitation of Bonaventura's Stimulus Amoris) he once more follows up the course of contemplative life from the first conversion to the final perfection-but now in prose, and without the guidance of biblical texts. In other works he is postillator, but now expounds more regularly and methodically whole books of the Bible verse by verse, a task which required a more settled mind, close study, and mature reflection. He so wrote commentaries on the Psalter and Cantica, and on Threni. Besides, he is now more bent upon questions of practical usefulness-so he wrote a direction for priests how to hear confession (in the Mss. combined with Cupienti mihi); expositions of the Creed, the Athanasian symbol, the Pater noster, for the instruction of laymen, \&c. All these works are in Latin. But at the some time he now began more largely to write in English.

Foiled in his vast attempts at prostrating the tyrants and regenerating society, he now contents himself with a more moderate aim: he befriends recluses and nuns, and gives his spiritual advice to those that ask. One of his friends was "Margareta reclusa apud Anderby" (Vita), "Margareta anachorita, dilecta sua discipula" Form of living, the Margret Kirkby mentioned in the Prologne (by a later poet to his English commentary of the Psalms. She seems to have been his good angel, and perhaps helped to smooth down his ruffled spirits. This friendship was lasting-it lasted to their lives' end. He loved her "perfecta caritatis affectione", and "used to instruct her in the art of love of God, and to direct her in the ruling of life by his holy institution". He twice cured her, by his mere presence, from a seizure. What a pathetic picture is that given in the Life. She had been ill for 13 days, losing the power of speech and suffering such prickings and pains that she could nowhere find rest. A certain husbandman rides off to fetch R. Rolle. "Veniens itaque ad reclusam, invenit eam mutam et
vexationibus acerrimis perturbatam. Cumque resideret ad fenestram domus ejusdem reclusae, et simul comederent, contigit ut completo prandio reclusa desideraret dormire. Oppressa itaque somno, caput suum decidit ad fenestram ad quam se reclinavit sanctus Dei Ricardus; et sic cum modicum dormivisset appodiando se aliqualiter super ipsum Ricardum, subito cum impetu vehementi apprehendit eam in ipso somno tam gravis vexatio ut videretur velle violenter fenestram domus suae dirimere, et in ipsa vexatione tam forti evigilavit de somno, et cum magna devotione, potestate loquendi sibi concessa, in haec verba prorupit: Gloria tibi domine! et $b$. Ricardus versum inceptum complevit dicens: Qui natus es de virgine, et cetera quae sequuntur completorii verba. Ait illi: Modo restitutum est tibi labium : utere eo sicut mulier bene loquax." Another friend was a sister in the nunnery of Yedingham (Little Mareis, or De parvo Marisco, in the East Riding-a nunnery founded in 1139 by Roger de Clere for 8 or 9 nuns of the Benedictine order), to whom he dedicated his Epistle Ego dormio et cor meum vigilat. Whether the Cecil to whom the Form of living is addressed in Ms. Rawl., was also a friend of his, cannot be made out. This relation to recluses was, no doubt, the main reason why he now began to employ the vernacular ${ }^{1}$. The time had long passed when-as in the Ancren Riwle-the ladies were expected to understand Latin: he had perforce to write in English if he wished to be understood; he translates even the few Latin quotations extant in his epistles, and these epistles are all addressed to ladies. So his first English prose works must be assigned to this period. In form, they are epistles, but written in a rythmical, half-poetic prose, interspersed with bits of poetry (ejaculations of love-longing). So the beautiful "Form of living" addressed (in most Mss) to Margaret (the same epistle in which he "instructs her in the ruling of life"), and the no less beautiful $2^{\text {nd }}$ epistle Ego dormio \&c),-epistles which I do not hesitate to count amongst the pearls of Old English literature, and which are all the more valuable because they are the first really original productions and the first prose works of medieval English. To the same Margaret he dedicated his English prose commentary on the Psalms and Canticles" (ed. by Bramley), which is substantially a translation of his Latin Psalter, with this difference that, instead of expounding the verses phrase by phrase as in the Latin work, he leaves the verses entire and not broken up in phrases, each verse being headed by the Latin text with its English translation (which often agrees with the version given in the Northern Metrical Psalter).To the same period must be ascribed most of his lyric poems, which form perhaps the best part of his productions-his genius being essentially lyric. Some of them are apparentiy written to ladies ( $f$. i. I p 74. 79. 83). I think I detect his hand in some stanzas inserted in the Vernon version of the old West-Midland song "Swete Ihesu now wil I synge" \&c, which certainly bear the mark of his peculiar style (II p. 9 ff.) ; this-if my assumption be right-would not only prove his acquaintance with the earlier national literature, but directly connect the lyric of the North with that of the West (in Ms. Harl. $2255 \& c)^{3}$. His first lyric attempts were, no doubt, short ejaculations of love-longing, effusions of the canor, and they seem to belong to his earliest works. These he now formed into songs, by combining them, or adding new stanzas on the same tune. Some of these combinations-those inserted in his epistles and written as prose in the Mss

[^11](I p 30. 34. 57. 60)-are very irregular in form, consisting of rhyme-tirades of an unequal number of verses, and stanzas mixed together, and somewhat resembling the old French or German lais. Others are regular poems of even stanzas, but they too exhibit certain irregularities and may be dissolved into ejaculations. His favourite form is the 4 -lined stanza (that employed in his Latin poem Zelo tui langueo), but besides he uses a great variety of forms: rhyming couples, rhyme couee, 6 and 8 -lined stanzas, alliterative verses (I. 53), and makes freely use of inner rhymé and alliteration, sometimes showing considerable art ${ }^{1}$. He seems to have been in close touch with the popular poetry of his time, and even to have derived some of his themes from it (so I. 73. 373). His lyric poems comprise those extant in Ms. Dd v. 64 (under his name) and most of the poems of Ms. Thornton (though here his name is not given), and probably several of the minor poems of Ms. Vernon, especially some songs to Mary, who, as he expressly states, was next to Christ the object of his amorous effusions. In Ms. Dd they are called Cantica divini amoris, a title also used in John Hoveden's poems. They include addresses of Christ on the Cross to sinfull man, of the poet to Christ on the Cross, songs to Jesus, the Trinity, Mary, poems on mercy, on what is love, on the vanity of the world \&c. The lyric fervour, the beauty, the melody of these lines have never been surpassed. He seems to have accumulated and issued his poems in batches, as they are often intermixed with prose sentences. Probably he also wrote some Latin hymns, perhaps those found in Ms. Thornton (I. p 381 and 410 ). - To the same period may also belong the Meditation on the Passion I. 83 ff -devotions to be said in following the successive stages or stations of our Lord's Passion-and another meditation on the three arrows on Doomsday I. I12; in the Mss., however, not given with his name); both written in rhythmical prose, the former intermixed with alliterative verses, the latter with occasional rhymes.

At last - presumably in the beginning of the fourties of his age - he removed to Hampole, and there stayed during the remainder of his life. The reason why he left Richmondshire for the South of Yorkshire, does not appear. One of his epistles (Pe commandment \&c, I. 6I) is written to "a certain nun of Hampole" perhaps it was this lady who invited him there or was instrumental in his coming. The place was a Cistercian nunnery, founded by William de Clarefai in 1170 for 14 or 15 nuns. He there continued his solitary life, having his cell near or in the grounds of the nunnery, and supported by the nuns, who seem to have employed him as their spiritual adviser. This time forms the $3^{\text {d }}$ and last period of his life. More details cannot be gleaned of his life, as his later writings are singularly free from personal remarks. But he certainly continued to write in the same pace. Which of his works belong to this period it is difficult to make out in every instance; but I think we shall not be far wrong if we attribute to this time those works in which he appears least personal and subjective, most sobered, most practical ; those in which he sums up, and in which he is most engrossed by the life to come. ${ }^{2}$ Of this kind is the Emendatio peccatoris (or 12 Capitula), which contains an abridged résumé of his doctrines; De octo viridariis (in Ms. Magd. Coll. 71, and here ascribed to R. Rolle) in which the verses of the Psalter containing the words misericordia, misericors, miserator, miserere, are connected and bound together in 8 viridaria or gardens of salutiferous herbs (these herbs being the auctoritates psalmorum de Dei misericordia); and his miscellaneous collections of epigrams, aphorisms, sentences, sayings from the Fathers \&c., in Latin and English, likewise brought out in batches (as those in Ms. Baliol 224, Reg. 17 B xviI), and which form an important part of his works, he being

[^12]one of the chief contributors to the stock of northern epigrams then forming (see I. p. 42I). Of his English works, I ascribe to this period his well-known poem "Pe prick of conscience", which in the descriptions of old age, of death, of the day of judgment, of the pains of Hell and the joys of Heaven, shows the objects then predominant in his mind, and is the most matured of all his works.

But though, as in this poem, he describes the signs of old age, we nowhere in his works find him complaining of his own old age, and when death, so long anticipated, so impatiently desired and prayed for, overtook him at last, it found him still in the prime of manhood. He died, after several years' residence at Hampole, on the $29^{\text {th }}$ of September 1349, probably of the pestilence ${ }^{1}$ which in that year raged in the North, not sparing even the remotest and healthiest villages in the county of York (cf. Raine, Fasti Ebor. p. 444, Knyghton col. 2598, Stubbs 1732), and to which his enfeebled constitution could offer little resistance. He was buried at Hampole, and by the nuns regarded as a saint and their patron. Not long after his death his name began to be celebrated for miracles, especially of healing, and pilgrims flocked there not only from the neighbourhood, but from distant counties. The miracles related in the Officium, refer to events of the years $1381-3$, and this most likely was the time when the nuns of Hampole, to whom the fame of his sanctity was a source of honour and profit, had his Officium ${ }^{2}$ compiled, in view of his expected canonisation, which, however, never took place. His works were kept by the nuns in iron chains, to prevent their being further polluted by the Lollards, who had begun to interpolate his writings in their sense and to give out these interpolated writings as his, so covering their heresies with the authority of his name (see Prologue to Engl. Psalter). ${ }^{3}$

A well-preserved portrait of R. Rolle is extant in Ms. Faustina B VI (end of $14^{\text {th }}$ cent.), in a northern poem on the trees of vices and virtues growing in the wilderness of life (falsely attributed to W. Hilton), illustrated by figures of hermits and nuns; he is represented sitting, with a book in his lap, in a white habit, Jhesus is written in gold letters on his breast, angels above bear a scroll with the words Sanctus Sanctus Sanctus dominus deus sabaoth, pleni sunt celi et terra gloria tua; the picture is surrounded by the legend: A solitari here hermite life i lede, For Jhesu loue so dere all flescli lufe i flede; Pat gastli comforthe clere pat in my breste brede, Might me a thowsand zeere in heuenly strenghe have stedd. Of the correctness of the likeness we have as little proof as in the case of the portraits of Wicliffe: but the features are certainly such; as might be expected in a man of his character, and agree with the description he himself gives of his personal appearance as good-looking, florid, yet pale and emaciated.
R. Rolle was one of the most remarkable men of his time, yea of history. It is a strange, and not very creditable, fact that one of the greatest of Englishmen has hitherto been doomed to oblivion. In other cases the human beast first crucifies, and then glorifies or deifies, the nobler minds who, swayed by the Spirit, "do not live as others live", in quest of higher ideals by which to benefit the race; he, one of the noblest champions of humanity, a hero, a saint, a martyr in this cause, has never had his resurrection yet - a forgotten brave. And yet he has rendered greater service to his country, and to the world at large, than all the great names of his time. He re-discovered Love, the principle of Christ. ${ }^{4}$ He re-installed feeling, the spring of life, which had been obliterated in the reign of scholasticism. He re-opened the inner eye of man, teaching contemplation in solitude, an unworldly life in abnegation, in chastity and charity - an ideal not unlike Christ's and Buddha's. He broke the hard crust that had gathered round

[^13]the heart of Christianity by formalism and exteriority, and restored the free flow of spiritual life. He fought against the absorption of religion by the interested classes, and re-asserted the individual, individual right and conscience, against all tyranny, both seculer and ecclesiastic. He broke the way for the Reformers, and was the predecessor of Wicliffe and Luther, though to his credit it must be said that he himself never left, or meant to leave, the unity of the Church ${ }^{1}$. He was a great religious character, made of the stuff of which the builders of religions are made. Of all the ideals of humanity - the hero, the sage, the poet, the king - the saint is perhaps the greatest, and that ideal he realised. Besides, he is one of the greatest English writers. He was the first to employ the vernacular. He is the true father of English literature. He revived the alliterative verse. He made the North the literary centre for half a century. He is the head and parent of the great mystic and religious writers of the $14^{\text {th }}$ century of W. Hilton, Wicliffe, Mirk \&c, all of whom received their light from his light and followed in his steps. He shaped the thought of the next generations, and it is his influence when the typical Englishman even of the $15^{\text {th }}$ century is described as a man seldom fatigued with hard labour, leading a life more spiritual and refined, indolent and contemplative, preeminent in urbanity but devoid of domestic affection (cf. Gairdner, Paston letters III. p. lxiI).

His position as a mystic was mainly the result of the development of scholasticism. The exuberant, luxuriant growth of the brain in the system of Scotus called forth the re-action of the heart, and this reaction is embodied in R. Rolle, who as exclusively represents the side of feeling as Scotus that of reason and logical consequence, either lacking the corrective of the other element. Both are antagonists - but both are individualists, who subject the existing system to the test of their individual feeling and thought and, though supporting the dogma even to the exclusion of reason, yet, as individualists, break through that harmony, that "in Reihe und Glied" - catholicity wherein the individual as such disappears. R. Rolle, though following in the wake of Bonaventura, was not a mere repetition of Bonaventura, but, by bringing out his individuality, developed mysticism in the English spirit; his abhorrence of obedience and of a rule, his love of liberty and independence, his practical sense, his democratic tendencies are national features, which impart a new character to his system. But he is not only an Englishman: he is more especially a Northerner, and continues the traditions of the North. His "hermit" - the embodiment of his religious ideal - is a revival of an institution long familiar in the North. His almost morbid love of solitude and isolation, his boldness in defying prejudice, the uncouth, rugged side of his character are northern traits. It is this influence which made him revive the northern alliterative verse and vie with Caedmon in the gift of canor, with Bede as a commentator and epigrammatist. His chief charasteristic as a writer is originality he is essentially a genius; everywhere he cuts out new ways, lays now foundations. Next, he is preeminently a lyric; whether he writes in prose or verse, he writes from feeling, from momentary inspiration. Besides, he is of a remarkable versatility and facility; he writes with equal ease in Latin and English, in verse and prose, and in all kinds of verse, frequently mixing prose and verse in the same work; he writes postils, commentaries, epistles, satires, polemic treatises, prayers and devotions, lyric and didactic poetry, epigrams. His defects lie on the side of method and discrimination; he is weak in argumentation, in developing and arranging his ideas. His sense of beauty is natural rather than acquired, and his mind is too restless to properly perfect his writings. His form is not sufficiently refined, and full of irregularities; his taste not unquestionable; his style frequently difficult, rambling, full of veiled allusions-much depends on the punctuation to make it intelligible; his Latin incorrect and not at all classic - it is the Latin of his time and, besides, full of solecisms and blunders of his own ${ }^{2}$,

[^14]it is not surprising that the learned of the guild should have looked down upon his rusticity. But all this cannot detract from his great qualities as a writer the originality and depth of his thought, the truth and tenderness of his feeling, the vigour and eloquence of his prose, the grace and beauty of his verse, and everywhere we detect the marks of a great personality, a personality at once powerful, tender, and strange, the like of which was perhaps never seen again.

A full account of his literary activity - which are his works, and where to be found - has hitherto been wanting. The lists of his works in the old bibliographers (Leland, Pits, Tanner) are equally baseless and conjectural; works of his and of his followers, Latin and English works, have been confounded; many works have been ascribed to him without the slightest foundation, while genuine works have been omitted. The following list, comprising the works I have been able to trace in the libraries of Oxford, Cambridge, and London, will, I hope, help materially to solve the difficult problem or at least bring it within more defined lines. ${ }^{1}$

## Latin works ${ }^{2}$.

Hymn to the Virgin: "Zelo tui langueo virgo speciosa" in 394 -lined stanzas , an imitation of Bonaventura's for Peckam's) Cantus philomenae: Ms. Rawl. C $397 .^{3}$ Melum contemplativorum ardentium in amore dei (so title in Ms.) or De gloria et perfectione sanctorum praecellentium (orig. title, as appearing in the work ${ }^{4}$ and mentioned in Job), beg. "Amor utique audacem efficit animum", a series of postils in 57 Capp. on the progress of contemplative life, in alliteration (partly alliterative verse, partly alliterative prose): Ms. Corp. Chr. Coll. Oxf. 193.
3 prose tracts which in the oldest Ms., Mm vi. 17, appear separate, viz.:
Capitulum de Judicio dei sec. Hampole: "Judica me deus \&c, A Deo qui scrutatur" (Laud 528: Confessiones Ricardi, Tanner: De non judicando proximo), an epistle addressed to a priest and treating of God's judgment as against man's,
Exhortatio quaedam bona: "Cupienti michi" - an epistle to a parish priest inculcating charity and contemplation,
Quomodo apparebit dominus in iudicio: "Attende quod ait Crisostomus", but in other Mss. are combined (so in CCCO 193, Laud 528 ), the $2^{\text {nd }}$ being joined by an instruction to parish-priests for hearing confession: "Istis iam dictis" perhaps a later work of R. Rolle (CCCO, Laud 528, Rawl. C 397, Bal. 224), and this by a passage on the general resurrection: "In die iudicii resurgent" (Rawl., Bal., Ashm. 751), after which follows "Attende quod ait Crisostomus" (Rawl., Ashm., while Bal. instead concludes with an instruction for monks: "Studium cuiuslibet religiosi"), the whole (excepting the $I^{\text {st }}$ piece "Judica me")
nobis ut inutiles contemptis, videt carnem amantes ministri altaris et praelati effici, inveni Iesum in monte solus sedentem; donamur proficere; necesse est ut unusquisque ad celestia tendens caritate non ficta informari; liquet quia si vultis, quod potestis; debet iniungere ei quod si convaluerit, ut vadat; exemplum habetis de domino de quo legitur nunquam gravem penitentiam iniunxisse, \&c.
${ }_{1}$ The principal Mss. containing the works of R. Rolle, are: Ms. CCC Oxf. 193 ("olim Iohannis Hanton monachi Ebor., postea Rob. de Lacy qui fundavit prioratum de Pontefracto"; a fine and well executed Ms. in 266 fol., the most complete collection, but the texts are not very correct), Ms. Mm VI. 17 (oldest Ms., with some pieces of R. Rolle, and others of doubtful origin), Baliol ${ }^{224}$, Dd v. 64 (Latin and Engl. works), Rawl. A 389, Ashm. 751, St. John's Oxf. 77, Rawl. C 397 \&c.
${ }_{2}$ These Latin works I have collected, and shall publish them in one of the next volumes.
${ }^{3}$ The last 2 stanzas, in different metre, are:

Praefulgenti virgini do praeconia,
Et dignentur imprimi floris gaudia,
Amans intus ardeo, vincens vilia, Zelo tui langueo, virgo regia.
The last verse proves his authorship.
4 so in Cap. 5: de gloria et perfectione sanctorum praecellentium postillas proferam quae piis placeant; at the end: Hactenus egimus de viris sanctis praecellentibus quantum ad ipsorum perfectionem, similiter etiam quantum ad ipsorum gloriam. In Job he mentions this work under the same title: Sed quaerite de hac materia (the merits of contemplative life) in libello de vita eremitarum, etiam et in libro de perfectione et gloria sanctorum, quia ibi invenietis de eminentia sanctitatis.
having in Rawl. the title: Forma sive regula de modo confitendi, extracta per Ricardum heremitam ex verbis sanctorum patrum. ${ }^{1}$
Regula heremitarum: "Heremita dicitur ab hereo", 7 Capp.: Ms. Mm vi. 17 probably identical with (or part of) his libellus de vita eremitarum, mentioned in Job.
Liber de amore dei contra amatores mundi: "Quoniam mundanorum insania", 6 Capp.: Ms. CCCO 193, Bal. 224, St. John's Coll. Oxf. 127, Lincoln.
Postillae ejusdem super Cantica v. 1-2: CCCO 193, Cott. Vesp. E I (abr. in S. John's Coll. 127); viz:

Osculetur me osculo oris sui: "Suspirantis animae deliciis",
Quia meliora sunt ubera tua vino: "Fidelis et delicate depasta",
Fragrantia unguentis optimis: "Cum laudasset sponsa"; at the end the Col.: Explicit tractatus super 1 m versiculum Canticorum. Then follows
Oleum effasum nomen tuum: "Expulsus de paradiso", extant separately in Laud 528 ; a part of this piece is the Encomium nominis Jesu ed. Colon. 1536, and translated in Ms. Thornton, see I p. 186),
Ideo adolescentulae dilexerunt te nimis: "Et quia tale est nomen tuum" (ed. Colon. 1536).
Trahe me post te: "Radix cordis nostri sit caritas",
Curremus in odore unguentorum tuorum: "Ecce fratres mira amatoris". Col. : Explicit super $2^{\mathrm{m}}$ versum Cant. sec. Ric heremitam.
Postillae ejusdem heremitae super novem lectiones mortuorum (Job): "Parce mihi domine, Exprimuntur autem in his verbis": Ms. CCCO 193, Laud 528, id. 94, Dd. rv. 54, Ff v. 36, Ji 1. 26, Magd. Coll. O. 71, Univ. Coll. 45, New Coll. 93, St. John's Oxf. 147, Lincoln, \&c. (ed. Rembolt Paris 1510, Colon. 1536).
Moralia in Job (Pits), ed. Colon. 1536 under the title: In aliquot capita Job enarratio compendiosa, ex libro Moralium b. Gregorii desumpta: "Parce mihi domine, Sunt nonnulli justorum" ; containing mere extracts from Gregory's Moral. viir. Cap. 26 ff . (slightly abridged, and with a few additions) on the same chapters of Job as the preceding piece.
Postilla ejusdem super Threnos sive lamentationes Jeremiae: "Et factum est postquam \&c. Treni ut ait Ieronimus": Ms. CCCO 193 (ed. Colon. 1536).
Tractatus super psalmum 20 Domine in virtute tua laetabitur rex): "Cum Cbristus qui est veritas": Ms. CCCO 193, Lincoln (ed. Colon. 1536).
Expositio psalterii: "Magna spiritualis iocunditatis suavitas": Ms. CCCO 193, St. John's Oxf. 195 (ed. Colon. 1536); the verses are commented phrase by phrase; the psalms are followed by the 7 canticles of the Old Testament, but not by Magnificat, which, however, is extant separately in
Magnificat: "Istum psalmum benedictae virginis": Ms. Rawl. C 397, Ashm. 751. Incendium amoris (CCCO: Melodia amoris): "Admirabar amplius quam enuncio"; full text in 42 Cap. and 2 books (lib. I Cap. 1-30, lib. II Cap. 31-42) in Ms. Dd. v. 64 , CCCO 193 (without titles), Reg. 5 C. III; abridged text (with the omission of certain passages) in Mm. v. 37, Bal. 224, and (with additions at the end from other works of R. R.) Addit. 24,661 ; other Mss.: Rawl. A 389, Caj. Coll. 140. 332, Land 202. 528. (It gives his theory of contemplative life, as the Melum). A Chapter of this treatise is

Qualiter Ricardus pervenerit ad incendium amoris: "Cum infeliciter forerem", which is frequently found separate (ed. Colon. 1536). ${ }^{2}$
${ }^{1}$ So the pieces are distributed as follows:
Iudica me: Mm vi. 17. CCCO 193, Laud 528, id. III, Baliol 224
Cupienti mihi: Mm, CCCO, Laud 528, id. III, Bal., Rawl. C 397
Istis jam dictis: CCCO, Bal., Rawl., Laud 528
In die judicii: Bal., Rawl., Ashm. 75 r
Attende quod ait Cris.: Mm, Rawl., Ashm.
(Studium cuiuslibet religiosi: Bal.).
2 The piece beginning "Omnis actio laudabilis" in Mm v. 37 and Bal. 224, ascribed to R. Rolle by Tanner, is nothing but a chapter of Incend. amoris ("Si quis sancte et juste vivat"), preceded by a passage from Anselm ("Omnis actio" \&c.), which occurs alone in Ff 1. 14.

De emendatione peccatoris (Emendatio vitae, Vehiculum vitae, Duodecim capitula): "Ne tardes converti": Ms. CCCO 193, Dd v. 64, Dd Iv. 54, Ff v. 36, Gg I. 32, Hh Iv. 13, Laud 528, 202, Magd. Coll. O. 71, Merton 68, Brasenose $15 \& c$. (ed. with the Speculum Spiritualium Paris 1510 ; Colon. 1536). ${ }^{1}$
Tractatus super oratione dominica: "Haec oratio privilegiata est": Ms. CCCO 193, Dd v. 64 (imperfect), Dd iv. 50 (ed. Colon. I536). ${ }^{2}$
Expositio symboli apostolici: "Decimo die post ascensionem": Ms. CCCO 193 (ed. Colon. 1536).
Expositio symboli Athanasii (Quicunque vult): "Hic beatus Athanasius": Ms. CCCO 193 (ed. Colon. 1536).
Super "Mulierem fortem quis inveniet" (Prov. 31. 10): "Quantum aurum argento est pretiosius": Ms. St. John's Coll. Oxf. 77 (Col. Explicit Mulierem fortem, expositum per Ric. Hampole) - a short piece on contemplation.
De dei misericordia ${ }^{3}$, sive de viII viridariis: "Misericordias domini in eternum cantabo \&c": Ms. Magd. Coll. Oxf. 71 (Col. Explicit liber iste compilatus per Ricardum Hampule, quem benedicat Christus Marie filius amen). Under the parable of a miserable fugitive who is brought back to health and happiness by the herbs in the garden of Mercy it strings together and connects the verses of the psalms containing the words misericordia, miserator, misericors, misereri, in 8 parts (viridarii).
Miscellanies in Ms. Baliol 224, containing prayers, bona et utilis tabula fidei christianae, short notes, aphorisms, sentences from the Fathers, definitions, an index of biblical words with their mystical meaning, epigrams \&c. (The name of R. Rolle is not given, but all the other contents of the Ms. are works of his).

Prayers (collected in Ms. Kk vi. 20: Orationes excerptae de diversis tractatibus quos composuit b. Ricardus heremita ad honorem nominis Jesu, fol. I I-26b), hymns, epigrams, sentences, short notes, \&c., dispersed in various Mss. and collections, and not easy to be identified as his in every instance. ${ }^{4}$

The following works have been ascribed to him, but are more or less doubtful:
Consilia Isidori: "O homo scito temetipsum": Ms. Mm vi. 17 and ed., with the Speculum Christiani, by Machlinia (1484?). (An Engl. translation, ed. p. 367, has been ascribed to R. Rolle).
"Memento miser homo quod cinis es", a meditation: Ms. Mm vi. 17 and Ashm. 751 (here with additions at the end).
Meditatio divinae laudis et spei veniae sec. Ricardum heremitam: "Memor fui dei et delectatus sum": Ms. Ashm. 751.
Bonum notabile sec. Ricardum Hampol heremitam, quod temptationes spirituales multum prosunt animae peccatrici : "Sicut tenebrae eius ita et lumen", and
Aliud notabile dictum per eundem Ricardum de cautelis diaboli contra timidam conscientiam: "Pave tu qui timidae es conscientiae" ${ }^{5}$ : Ms. St. John's Coll. O. 77; (́these 2 pieces are more probably by W. Hilton).

[^15]Meditatio S. Augustini: "Miserere mei \&c., Credimus quod hanc orationem": Ms. Magd. Coll. Oxf. 93 (fragment). (An Engl. transl., ed. p. 377, has been ascribed to R. R.)
Meditatio: "Domine deus spiritus sancte, timeo et desidero loqui de te pro me": Ms. Thornton and Magd. Coll. 93 (fragm.), cf. I p. 44 I .
Matutinae in veneratione nominis Jesu editae a b. Ricardo de Hampule: "Salutem mentis et corporis donet", and
Missa de eodem et ab eodem ut creditur edita: "In nomine Jesu omne genu": Ms. Kk vi. 20.
Liber de arte moriendi : "Cum de praesentis exilii miseria" : Ms. CCCO 226, Magd. Oxf. 72, New Coll. 304, Ff I. 13 an Engl. transl., ascr. to R. Rolle, see p. 406 .
Novem virtutes: Ms. Caj. Coll. 140, see p. 455.
Works wrongly ascribed to him:
De xil utilitatibus tribulationis: "Da nobis domine auxilium de trib., O anima tribulata \&c" ;, ascribed to R. R. in Mm vi. I7 and extant with his works in CCCO 193; it is an old tract, attributed to St. Cyprian, Augustine, Peter of Blois, ed. in Petri Bles. Opp. by Giles III. 307, Migne 207; see p. II. 389.
Speculum peccatoris: "Quoniam carissimi", in Ms. CCCO 193 and many other Mss.; it has also been ascribed to St. Augustine ed. with his works, Migne vi. 983 and St. Bernard; see p. 436.

Scala coeli, or Scala claustralium: "Cum die quadam corporali manuum labore", also ascribed to St. Augustine ed. Opp. VI. col. 1451), St. Bernard in. col. 647 , Adam Carthusianus, Guigo Carthusiensis. ${ }^{1}$
Cantus philomenae: "Philomena praevia temporis ameni", also ascribed to Bonaventura Opp. xir, but more probably a work of Peckham ; it is given in Ms. Rawl. C. 397 with an extract from R. Rolle's Inc. Amoris, after "Zelo tui langueo".
Only part of the Latin works have hitherto been printed; an old edition, Coloniae 1536, contains the following works: In P'salterium Davidicum enarratio, In aliquot capitula Job, In Threnos, In Psalmum xx, Emendatio peccatoris, Nominis Jesu encomium celeberrimum, "Cum infeliciter florerem", "Adolescentulae dilexerunt te nimis", In Orationem dominicam, In Symbolum Apostolicum, In Symbolum Athanasii. Of these, the latter part Emendatio peccatoris and the following were reprinted in De la Bigne Magna Bibliotheca vol. xy, Colon. 1622.

## English works.

To trace and fix his English works is even more difficult. His name was so associated with a certain class of literature that all works of that character, or found in certain collections as Ms. Harl. 1706, were readily ascribed to him, while some of his genuine works soon ceased to be recognised as his. His works got mixed up with those of his followers, especially W. Hilton and Wicliffe, and the more easily because both authors not only followed in his steps but freely borrowed from him 'several of the supposed tracts of Wicliffe ${ }^{2}$ begin with the same words as works of R. Rolle, and Hilton's style and manner is almost identical with his'. Or translations and imitations of his works assumed his name. In some cases, his works were broken up in parts, or different pieces joined together, and these parts and combinations went by his name. So confusion soon commenced to set in; it begins in the Mss., appears in the early prints, was magnified by Tanner, and has since invaded the modern catalogues of Mss. In fact, there is hardly a religious work in early English that has not been ascribed to him. How then are we to get at his real works and to sever the corn from the chaff? The principal test is the dialect. As R. Rolle never-excepting the years of his stu-dentship-left the precincts of Yorkshire, living first in the northern, at last in

[^16]the southern parts of that county, it is obvious that he can only have written in the northern dialect-unlike Wicliffe who, though a northerner, from his long residence in the South adopted the southern speech, and W. Hilton who, though originally writing in northern English, gradually admitted the mixed forms of the neighbourhood where he resided (Thurgarton in Notts). Indeed, all the genuine works of R. Rolle have been traced in northern texts, exhibiting the same pure northern forms, the same vocabulary ${ }^{1}$. It follows that works which on closer examination are found to be of Midland or Southern origin, cannot be his; hence many works in Tanner's list must be rejected. Nor can even northern texts which give translations of his Latin works, be accepted as his, if they are found to seriously misunderstand the meaning-for it is impossible that he himself should have mistaken the sense of his words; such is the case in several of the pieces of Ms. Thornton, though here given with his name. On the other side, we may safely ascribe to him those northern texts which in the Mss. are found mixed up with works of his and contain the same peculiarities of language and style, the same cadenced prose \&c., though not bearing his name. The only possible means of approximately arriving at the truth is, therefore, to follow up the northern Mss. which contain, or may contain, his works. This course I have taken, and laid down the materials in these volumes, so that henceforth the question will rest on the works here given.

## Works bearing his name:

The form of living-an epistle to Margaret Kirkby, in 12 Chapters and 2 parts (Forma vivendi and Amore langueo) ${ }^{2}$,
"Ego dormio et cor meum vigilat", epistle to a nun of Yeddingham,
"Pe commandment" \&c., epistle to a nun of Hampole,
Cantica divini amoris, and another poem of the same kind ("Thy ioy be ilka dele \&c."),
"A grete clerk pat men cals Ricard of Saynt Victor" \&c., a fragment in a few lines of another epistle, - all these works extant in Ms. Dd v. 64 and ed. I, p. I-82 (other Mss. are given with the respective pieces).
Meditatio Ric. heremite de passione domini, in 2 Mss. : Ll I. 8 and Cambr. Addit. 3042-both greatly differing in text, and both southern transcriptions, the former, however, retaining traces of northern origin; ed. I p. 83-Io3.

Some minor pieces in Ms. Thornton, viz.:
Encomium nominis Jesu: Oleum effusum nomen tuum, also extant in Ms. Harl. 1022, a verbal translation of a passage in the Postillae super Cantica (it includes: A tale pat Rycherde hermet made),
De imperfecta contritione, 2 tales from Caesarius (the $2^{\text {nd }}$ also extant in Ashm. 75 ${ }^{\text {I }}$ )
Moralia Richardi heremite de natura apis
De vita cuiusdam puelle incluse propter amorem Christi, a tale from Heraclides
A notabill tretys of the ten comandementys

[^17]De 7 donis Spiritus sancti (in Dd v. 64 a chapter of the Form of living)
De dilectatione in deo; all ed. I p. 186-197;
of which pieces, however, several are translations from the Latin, and only the Moralia de natura apis and the treatise on the commandments can be regarded as genuine.
Commentary on the Psalter, ed. by Bramley Oxf. 1884 from Ms. Univ. Coll. 64; another northern Ms. is Ms. Newcastle and, partly, Land 286, 11 other Mss. are southern transcriptions; a later prologue, in Ms. Laud 286, contains that it was written at the prayer of Margaret Kirkby. It is substantially a translation of the Expositio Psalterii, the commentary following each verse, and the translation of the Psalms often agrees with the Engl. Psalter in verse (Ms. Vesp. D vir, ed. II p. 129 ff .) which has also been ascribed to R. Rolle. The Psalms are followed by the Old Testament canticles and by Magnificat (the New Testament canticles appear only in Lollard adaptations of R. Rolle's commentary, ef. Th. Arnold, Select Engl. works of Wicliffe Oxf. 1869 .

The Prick of Conscience, a poem in 9624 vv. (rhyming couples), extant in 2 northern Mss.: Galba E ix and Harl. 4196, and in a great many southern transcriptions; ed. by R. Morris (Philological Soc., Berlin 1863); it treats, in 7 parts, of the beginning of man's life, of the instability of this world, of death and why death is to be dread, of purgatory, of the day of doom, of the pains of Hell, and of the joys of Heaven. ${ }^{1}$

Of the anonymous works in northern Mss.,
which are mostly found mixed up with works of R. Rolle, the following are probably or possibly his:

Meditation on the Passion, and of three arrows on Doomsday: Ms. Rawl. C 285 and Arundel 507, ed. I p. 112 (another treatise on the same subject and derived from this, is the treatise ed. II p. 446, which is usually ascribed to Wicliffe).
9 points: Ms. Rawl. C 285, ed. I p. 110 (other texts: Ms. Vernon and Harl. 1704, ed. ib., and Ms. Harl. 2409 \&ic., ed. II p. 455 ; a Latin text is extant in Caj. Coll. 140.
St. Anselm's Admonitio morienti : Rawl. C 285, ed. I p. 107. ${ }^{2}$
On grace, and
Our daily work a rule, it seems, for anchorets), both extant in Ms. Arund. 507 and Ms. Thornton, ed. I p. 132 ff ., p. 300-321.
On prayer: Ms. Thornton, ed. I p. 295.

[^18]The Mirror of St. Edmund (a transl. of the Speculum S. Edmundi): Ms. Thornton; ed. I p. 219.
Poems in Ms. Thornton, ed. I p. 363-374 (with the exception, perhaps, of the first 3, which may be by Will. Nassington; some of the pieces are extant in Dd v. 64 with R. Rolle's name) ${ }^{1}$.
Also most of the pieces of Ms. Reg. 17 B xvir, though written by a West-Midland scribe, ed. II p. I-71, viz.:

Lay-Folks Mass-Book, a poem in 627 vv., containing directions and prayers for Mass, and intended for use in the chapels of the great; one of the poems, v. 428-36, is identical with a poem in the Form of living (I p. 30).
A poem on Hell, Purgatory, Heaven, World, Man, Sin, Grace, Virtue, Good works, God's Mercy, God's Justice, in 8-lined stanzas - also extant, with works of R. Rolle in Rawl. A 389 fol. 99 (and in Ff II. 38, Add. ro,053).
The twelve profits of tribulation, a transl. of the xir utilitates tribulationis (Petri Bles. Opp. ed. Giles III. p. 307); also extant in Laud 210; (a later Midland translation, derived from this older text and combined with other elements, is given II p. 389 ff .).
Of the double coming of Christ, a transl. of St. Bernard De adventu Domini sermo vi, Migne 183 col. 52.
Miscellanies in Latin and English, including 2 poems on themes of the Prick of Conscience: Of po flode of po world, and Po whele of Fortune.
Possibly also some additional stanzas in the poem "Swete Ihesu now wol I synge" II p. 9 ff . are his work.
Also some of the minor poems of Ms. Vernon (ed. EETS 1893) are probably R. Rolle's, so N. II and 12, 5, and perhaps some of the poems 3-16.

Doubtful works:
Psalter in verse: Ms. Vesp. D vir, Eg. 614, Harl. 1770; ed. II p. I29ff. (it seems to belong to a very early date, but the archaic character is in some degree artificial and due to the use of A. S. glosses; it was freely used in R. Rolle's prose Psalter).

St. Mary's lamentation on the passion of Christ: Ms. Tib. E vir, ed. II p. 274 (ascr. to a hermit in Dd I. I, but perhaps a work of Will. Nassington).
Minor pieces in Ms. Ashm. 75I (West Midland dialect):
On active, contemplative and mixed life fol. 45, tales from Caesarius $=$ Ms. Thornton) and Jacobus de Vitriaco, De miraculis in nativitate Christi, tales from St. Gregory, Caesarius, and from "liber de dono timoris" (= Harl. 1022, I p. 157), the story of Furseus from Bede. De mandatis Dei fol. 83 ("Ilk a cristen mon is bounden to kepe po comaundmentis of god" \&c.), Note on the apostles' creed fol. $85^{b}$ ("Nota quod post missionem spiritus sancti Apostoli fecerunt symbolum: Petur sayd pus \&c.), 2 short poems: po sauter of Ihesu, and po sauter of charyte, each of 12 vv . (beg.: Ihesu lord pat made me \& with pi blessed blode has boght, Forgyf pat I hafe greued pe with word, werk, wyll and thoght, \&c.) fol. 142; (these pieces would suggest R. Rolle, if they were not intermixed with extracts from Joh. Maundvyle, fol. 48 and $14^{\text {b }}$ ).
Short pieces in Ms. Harl. 1022: 2 tales ( 1 p. 156), poem: Thurgh grace growand \&c. (I p. 16I), sentences (I p. 172).

Works wrongly ascribed to him:
Contemplatyons of the drede and love of God, under R. Rolle's name printed by Wynkyn de Worde 1506 ; ed. II p. $72 \mathrm{ff} .{ }^{2}$

[^19]The remedy ayenst the troubles of temptacyons, printed (with Four profitable things, from R. Rolle's Form of living) by W. de Worde 1508 and 1519 ; ed. II p. 106 ff. ${ }^{1}$
2 epistles "maad of Richard Hampul as some men supposen, but whoeuer made it, myche deuout pinge is perinne", in Ms. Arundel 286 fol. 82-100 ("To t. d. his derworpe broper in Crist, his euenbroper in pe lord, desirip pis pat t. d. do awey now pe elde man, pat is viciouse conuersacion" \&c.).

Speculum vitae (Mirror of life), a long poem on the prayers of the Paternoster, the 7 deadly sins \&c., in the northern dialect: Ms. Tib. E vil \&c. (in Ms. Ll I. 8 ascr. to R. Rolle, but more probably a work of Will. Nassington.)

And many of the pieces in the lists of Tanner and Pits, f. i.:
Orologium Sapientiae: Harl. 1706 \&.c.; (this is Chapter v. of a larger tract of that name, an Engl. reproduction of Heinrich Suso "Buch von der göttlichen Weisheit" by an unknown author, ed. Anglia x).
Consilia Isidori "O man knowe pi-selfe": Ms. Harl. r 706 \&c.; ed. II p. $377 .{ }^{2}$
Meditatio S. Augustini "Seynt Austyne the holy doctour techeth": Ms. Harl. 1706 (and Laud 23, Hh I. 12); ed. II p. 377.
Pety Iob, "Parce michi domine \&c.", a poem in 12 -lined stanzas: Ms. Harl. $1706 \& \mathrm{c}$. . ed. II p. 38r it is made on the verses of Job commented in R. Rolle's Postillae super 9 lectiones mortuorum.
The seven penitential psalms in verse (in Ms. Digby 18 ascr. to R. Rolle).
The profits of tribulation a later version of the text ed. II p. 45 ff ., combined with the treatise "How per weren six maisters" and a "Nota de paciencia infirmitatis"),
The boke of the craft of dying (a transl. of a Latin tract De arte moriendi in Ms. CCCO 226 \&c., and
A tretyse of gostly batayle ; - all these 3 treatises extant in Ms. CCCO 220, Reg. 17 A xxv, Harl. 1706 \&c., and ed. II p. 3 S9-436 they are all the work of a later Midland writer).
The Myror of synneres (a transl. of the Speculum peccatoris wrongly ascr. to R. Rolle , and
Of three arrows on Doomsday (an imitation of the piece ed. I p. II2; both extant, with other Midland tracts, in Ms. Univ. Coll. 97 Laud 23 and 174 , Add. 22,283) and ed. II p. 436. 446.

[^20]
## Poems \& Treatises of Ms. Reg. 17 B xvit. ${ }^{1}$ c. 1370 .

## I. (Lay-Folks Mass-Book).

Ed. by Simmons Lay Folks Mass Book EETS 1879, with the younger Mss.: Auchinlec (ed. in Turnbul Vision of Tundale, Corp. Chr. Coll. Oxf. 155 written in Rievaux in Yorkshire), Cambr. Gg. V. 31 northern, Cajus Coll. 84 West Midland, Ms. Yates Thompson of Thingwall Liverpool West Midland ; of these, Ms. Reg. and Cajus Coll. represent the original, as intended wfor use in the chapels and oratories of the great", Ms. Thompson an adaptation for general use, the rest an adaptation for use in monasteries. The poem professes to be a translation from "Dan Ieremy", an unknown author, who probably wrote in French. Now one of the prayers 'that at the levation, v. 428-436 is identical with a poem in R. Rolle's "Form of living " of. I p. 30), a fact which goes far to support R. Rolle's authorship of the Mass poem, the more so as it was designed for the chapels of the great, and not for monasteries. - The directions, red underlined in the Ms. (orig. written in red, are called mrubrics" in the poem, the prayers nblack letter". Some prayers for mass are amongst the Vernon poems.

戸fol. 3.

In al pis world, is po messe.
In alle po bokis of holy kyrc
pate holy men pat ${ }^{2}$ tyme con wiyrc,
5 po m(esse is ${ }^{3}$ p)raysed mony-folde.
po uertus mi ght neuer be tolde:
for if (a thousand) clerkes d id noghit ellis, after pat (po boke) tellis,
bot tolde (po vertus of) messe syngynge
10 and po (profet of m)esse hirynge, jit shueld pali newir: [po] fift parte, for al paire zuit \& alle paire arte, telle po vertu(es, me)des \& pardoun to hom pat (with denocyo)un,
15 In clennes (and in gode enitent dos zuorship (to) pis sacrament.

In boke fynde I [zuritin] of ane, dam Ieremy was his name, a deuouti mon of a religyus, In his looke he spekis pues:
he saies, pou shulde gode tint take pat pou at po messe no ianglyng makigrett saumpel he settis per-to whi hit is ful ille to do; als-so he telles fo mancre

[^21]When po auter is al dight, \& po preste is reuysht right, 35 万en (he) takes in bothe his hende a clothe o-pon po auter ende, and comes obac a litcl doune, dos hit o-pon him al a-boune, alle men knelen, bot he stondes,
40 and haldes to god up bothe his hondes; pere, or he po messe bi-gynne, wil he meke him for his synme, til alle po folk he shryues him pare of alle his synnes lesse \& mare.
45 so dos po clerk[is] a-gayn to him, shryuen hom pire of al hor synn, and askes god forgyuenes, or pai bigynne to here po mes. Po preste assoyles hom pere belyue, 50 lered $\&$ lewed pat wil hom shryue \&. knowe to god pat pai are ille, wheper hit be in loude or stillc. Perfore knelande on pi knese, als pou bi-syde pe oper sese,
55 shryue pe pere of alle pi synnes, bi-gynnande pus when he bigynnes, als next binethe pis robrik standes, and Per-with ioyntly hold pi handes; and pat hit so may be,
60 eke-to pater and aue, and, or pou ryse, pou saie pi crede, al po better may pou spede. many saien confiteor ${ }^{1}$; were als gode saic pis per-for:
(Confi- I know(e to g)od, ful of myght, \& $t / o$ his, modir mayden bright, \& (to alle h)alouse here, \& (to pe, fa)dre gastly ${ }^{2}$, pat I (haue s)ynned largely, In mony synnes sere:
In thoght, in speche, \& in delite, In worde, \& werk, I am to wite and worth to blame. per-fore I praie saynt Mary and alle halouse haly, In gods name,
and po preste, to praye for me, pat god haue merci \& pyte, for his man-hede, of my wreched synfulnes, 80 \& gyue me grace \& forgyuenes of my mys-dede. Pater. Aue. Credo.

When pou pi crede pus has done, vp-on pi fete pou stande up sone, for bi pis tyme, als I gesse,
bo prest bi-gynnes office of messe, or ellis he standes turnande his boke at po south auter noke. euen Wen so ${ }^{2}$ stondande, wolde I pat pou were pis sayande:

God, for pi godnes, at po bigynnyng of pis mes, graunt alle, pate hit shal here, of conscience be clene \& clere. lord, saue po prest pat hit shal say
fro temptacions to-day,
pat he be clene in dede \& poght, pat yuel spiritis noy him noght; pat he fulfille pis sacrament with clene hert \& gode entent.
first heghly to pin honoure, bat souerayne is of al socoure;
\& to pi modir, mayden clene, \& to pi halouse alle bi-dene.
\& to alle pat heres hit, soul-hele, helpe \& grace \& al kyns wele; and to alle pate we have in mynde, sib (or fre)mde bi ony kynde, go(d lo)rd, graunt hom for pis messe of alle hore synnes forgyfnesse; $\quad 110$ And rest \& pese pat lastis ay to cristen soules passed away: and til vs alle pi socoure sende, $\&$ bring vs to ioy with-oute $n$ ende.Amen.

On hegh festis, or on haly dayes, when-so men outher synges or sayes gloria in excelsis in hor mes, saie pou pen als heve wryten es:

[^22]Gloria) Ioy be vn-to god in heuen,
120 with alkyns myrthe pat men may nenen; and pese in erthe, alle men vn-tille pat rightwis are, \& of gode wille. We looue ${ }^{1}$ pe, lord god almyghty, and als we blesse pe bisyly, we worsh'yp be als worthi es, \& makes (ioy to pe more \& les, we thank pe lord of al pi grace; for po grete io y pat pou hase, oure lord (oure, god oure king heuenly, oure god oure fadir almyghty ; oure lord po son of god of heuen, Ihesu Crist, comly to neuen. oure lord, lamb of god name we pe, $\&$ son of god pi fadir fre.
135 Pou pat wostis ${ }^{2}$ po worlds synne, haue mercie on vs, more \& mynne; bou pat wostis po worlds wrake, oure praiere $\mathrm{i} n$ pis tyme pou take; pou pat sittes on pi fadir right hande, with merci help vs here lyuande: for pou art holy ${ }^{3}$, made of none bot of pi-selue, \& lord al-one, pou art po heghest, of wisdam most, Ihesu Crist, with po holy gost,
145 wonand with po fadre of heuen, In more ioy pen mon may neuen. vn-to pat ioy, Ihesu, rs ken, thorght prayere of fi modre, amen.

And when pou has pis al doni, 150 knele doun on pi$^{i}$ knese sone; If pai singe messe, or if pai saie, pi pater noster reherce al-zuaic,
evan- til deken or prest po gospel rede. stonde vp Ben, 5. take gode hede; 155 for pen po prest fyttes his boke north to pat oper auter noke, and makes a cros vpon po letter with his thoume, he spedes po better, and sithen an oper opon ${ }^{4}$ his face;
160 for he has mikel nede of grace,
for pen an erthly mon shal neuen
po wordes of 1 lhes $u^{5}$ Crist, gods son of heuen.
1 o overl.
${ }^{2}$ r. wastis.
${ }^{3}$ Ms. holly.

5 om. Ihesu.

## bothe po reders \& po herers

has mykil nede, me penk, of lerers, how pai shulde rede, \& Fai shulde here 165 po zoordes of god, so leue \& dere. Men aght to haue ful mikel drede, when pai shuld here or els hit rede; and loue als-so vnto pat szuete
pat with poo wordes oure bale wold bete. 170 bot syn oure matir is of hering, per-of newe shal be oure lering. Clerkes hiren on a manere, bot lezwed men bos anoper lere. At po ligynnyng tent pou take
a large cros on pe pou make, stonde \& saye on pis manere, als pou may se zuryten here:

In po name of fadre, $\mathcal{\&}$ son, $\mathbb{\&}$ po holi gost, a sothfast god of mightis most; ISo $\mathrm{Bi}^{1}$ gods worde weleome to me; loy \& loouyng ${ }^{2}$, lord, be to pe.
Whils hit is red, speke pou nosht, bot penk on him pat dere pe bosht, sayande pus in $p i^{3}$ mynde,
als pou shalt after zurytin fynde:
Ihesu my lo,ue, graunt me pi grace. and of amendment might \& space, pi word to kepe $\mathcal{\&}$ do pi wille, po gode to chese \& leeue po ille; 190 and pat hit so may be, Gode Ihesu, graunt hit me. Amen.
Reherce Pis oft in Pi Poght, to po gosple be don, for-gete hit noght; Som-wihere bi-syde, when hit is done, 195 pou make a cros, and kys hit sone. Men oen to saie po crede som-tyme: when pai saie hore, loke pou saie pine. pis pat folouse in englishe letterI wold pou sayde hit for po better.

## bot pai say hore, say pou non ellis,

 bot do forthe after als Fis boke tellis. Here-to loke pou take gode hede, for here is wryten pin englyshe crede:${ }^{1}$ r. Be.
erased.
he lyght in Mary mayden chast, be-come a childe;
vnder Pounce Pilat pyned he was, vs forto saue,
done on cros \& deed he was,
220 layde in his grane;
po soul of him went $\mathrm{i} n$ to helle, po sothe to say;
vp be rose in flesshe \& felle po thryd day;
225 he stegh til heuen with woundis wide thurgh his pouste ${ }^{1}$;
Now sittes o-pon his fader right syde In mageste;
pepin shal he come vs alle to deme In his manhede,
qwyk \& ded, alle $p a t$ has ben In Adam sede.
Wel I trow in po holi gost, And holi kirc pat is so gode;
And so I trow pat housel es bothe flesshe \& blode;
of my synnes forgyfnes, If I wil mende;
vp-risyng als-so of my flesshe, and lyf with-outen ende.

After Fat, fast at hande, (Offer- Comes po tyme of offrande; Offer or leeue, wheper pe lyst, how pou shulde praye, I wold pou wyst.
245 I-whyls pou stondes, I rede Bou saye als next is wryten, god to paye:

Ihesu, bat was in Bethlem borne, And thre kynges come be by-forne,

[^23]pai offerd gold, ensense, \& myrre, and pou forsoke none of pirre, bot wissed hom wele alle thre home a-gayne to hor contre:
Right so oure offrandes pat we offer, and oure praieres pat we profer, pou take, lorde, to pi louyng, \& be oure helpe in al-kyn thyng, pat alle perels be for-done; oure gode zernynges pou graunt vs sone, of al oure mys pou vs amende, In al oure nede vs socoure sende. amen. 260

Saye pater noster ${ }^{\text {jit }}$ vp-standande al po tyme po prest is wasshande, Til after wasshing po preste wil loute po auter, \& sithen turne aboute. Pen he askes with stille steuen
Ilk monnes prayers to sod of heuen.
Take gode kepe vn-to po prest, when he him turnes, knoc on pi brest, And Penk pen, for Pi synn
pou art noght woorthe to pray for hymm, 270 bot when pou prayes, god lokes pi zwille, If hit be gode, forgetis pin ille; for-pi with hope in his mercie, Answere po prest with pis in hie:
Poholi gost in pe light,
\& sende in to pe right,
Reule pi hert \& pi speking to gods worship \& his louyng.

Den po prest gos to his boke
his priuey prayers for to loke; (Secreta) 2So knele pou doun, \& say pen pis, bat next in blak wryten is:hit wil pi prayere mykel amende, If pou wil holde vp bothe pi hende to god with gode deuocioun,
when pou sayes pis [o]resoun:
God, resayue pi seruyce
And pis solempne sacrifice, for po prest \& for vs alle, pat now are here, or here be shalle, 290
pis messe to here or worship do, po sakring to se, or pray per-to; And for alle pat lyuen in gods name, pat pai haue helpe fro synne \& shame; And for po soules pat hethen are past, pat pai haue rest pat ay shal last. amen.

Pater noster. Aue maria. Credo.
Loke pater noster pou be sayande, I-whils po preste is priney prayande.
po prest wil after in pat place
300 Remozu him a litel sface, To he come til po auter myldis: stande vp pou ${ }^{1}$, als men pe biddis, hert \& body \& ilk a dele, take gode kepe \&. here him zerle:
(Prae- Den he bygynnes per omnia,
fatio) And sithen sursum corda; At po ende sayes sanctus thryese, In excelsis he neuens tayyese. Als fast als euer pat he has done,
310 loke pat pou be redy sone, and saye pese wordis with stille stenin priuely to god of hewen:

IIn world of worlds with-outen endyng panked be Ihesu, my kyng.
315 Al my hert I gyue hit pe, grete right hit is fat hit so be; wit/h al my wille I worship pe, Ihesu, blessid mot pou be; with al my hert I pank hit pe,
320 po gode pat pou has don to me. Swete Thesu, graunt me now pis, pat I may come vn-to pi blis, pere with aungels for to syng pis swete song of pi louyng,
325 sanctus: sanctus: sanctus. Ihesu graunt pat hit be pus. Amen.
(Canon
Missae) hen pis is sayde, knele pou doune, $^{\text {pin }}$ and pat wyth gode deuocioune; Of al gode pou thonk god Pan,
330 And pray als-so for ilk a man Of ilk [a]state, and ilk degre, so wil po law of charite;

[^24]for-pi with-outen taryinge
on pis wise be pi sayinge:
Lord, honourd mot pou be, 335 with al my hert I worship pe; I ponk pe, lord, als me wele owe, Of more gode pen I con knowe. pat I haue of pe resayued, syn po tyme I was consayued.
My lyue, my lymmes pou has me lent, my right witt pou has me sent, pou has me keped of pi grace fro sere perils in mony place.
Al my lyue \& al my lyuynge
holly haue I of pi gyuynge;
pou boght me dere with pi blode, and dyed for me o-pon po rode; I haue done a-gaynes pi wille synnes mony, grete \& ille,
pou art redy, of pi godnesse,
for to graunt me forgyuenesse.
Of [pere] ${ }^{1}$ godes, and mony moo
I ponk pe, lord. I praye als-soo
pat al my gylt pou me for-gyue,
and be my helpe whils I shal lyue.
And gyue me grace for to etchewe
to do pat ping pat me shulde rewe,
And gyue me wille ay wel to wirk.
Lord, penk on po state of holy kirk, 360
And po pope ${ }^{2}$, bishops, prestes \& clerkes,
pat pai be keped in alle gode werkes,
po kyng, po quene, po lordes of po lande,
pat pai be wele mayntenande hore states in alle godnesse
and reule po folk in rightwisnesse.
Oure sib men, and oure wele-willandes,
Oure frendes, tenandes, \& seruandes, Olde men, childer, \& alle wymmen, marchandes, men of craft, \& tilmen, 370 Riche men \& pore, grete \& smalle, I pray pe, lord, for hom alle, pat pai be keped specialy In gode hele \& lyue haly.

[^25]375 To hom pat are in ille lyue, In sclaunder, myscoun $n$ forth, or in stryue, seke or prisonde, or o-pon po see, pore, exilde, deserit, if per be, til alle hom, pou sende socoure,
380 to pi worship and pin honoure. Alle pat are in gode lyue to-day, \& clenly lyuen to pi pay, kepe hom, lord, fro alle foly and fro alle synne, for pi mercy,
385 And gyue hom grace to last \& lende In pi sernyce to hor ende. Đis world pat turnes mony-wayes, make gode til vs in alle oure dayes; po weders grete \& vnstable, 390 lord, make gode \& sesonable, po froytes of po erthe make plenteuus ${ }^{1}$; als pou sees best, ordayn for vs; $[8]$ swilk grace til vs pou sende, pat in oure last day, at oure ende, when pis worlde \& we shal sener, Bring vs til ioy pat lastis euer. Amen.

Loke pater noster pou be sayande, to po chalyce he be saynande ${ }^{2}$ : pen tyme is nere of sakring.
400 A litel belle men oyse to ryng, $\underset{\substack{\text { (Ele- } \\ \text { vatio) }}}{\text { Pen shal pou do reuerence }}$ to thesu Crist aween presence, pat may lese alle baleful bandes; knelande holde vp bothe pi handes, 405 And so po lenacioun pou be-halde. for pat is he pat Iudas salde, and sithen was scourged \& don on rode, and for mankynde pere shad his blode, and dyed \& ros \& went to heuen, 410 and $3^{i t}$ shal come to deme vs euen, llk mon aftur he has done;
pat same es he pow lokes o-pone.
Pis is po trouthe of holy kirk, who trowes noght pis mone sitt ful myrk; 415 for-pi I rede with gode entent pat pou biholde pis sacrament. Swilk prayere pen pou make, als lykes best pe to take; 一
${ }^{1}$ corr. from plenteuos. ${ }^{2}=$ sign with the cross (same word frequent in Barbour).
sondry men prayes sere,
Ilk mon on his best manere.
420
Short prayere shulde be, with-outen drede, and per-with pater noster \& po crede.
If pou of ane be vn-puruayde, $I$ set here ane pat may be sayde;
pof I merk hit here in lettir,
pou may chaun $[g e]^{1}$ hit for a bettir:
${ }^{2}$ I ,oued be pou, kyng, \& panked be pou kyng, \& blessid be pou kyng,
Ihesu al my ioying, of alle pi gyftes gode,
pat for me spilt pi blode,
and dyed o-pon po rode; pou gyue me grace to sing po song of pi louing.
Pater noster. aue maria. Credo.
When pout has sayde al pi crede, pis short prayere I rede pou rede pat next is weryten in blak letter, ful mykel shal pou fare po better: Lord als pou con \& als pou wille, hane mercie of me, pat has don ille; for what-so pou with me wil do, I holde me payde to stonde per-to. pi merci, Ihesu, wold I haue, and I for ferdnes durst hit craue, bot pou bids aske, \& we shal haue: Swete Ihesu, make me saue, and gyue me witt \& wisdame right, to loue pe, lord, with al my might.450

When pou has made pis orison, pen shal bow with deuocion Make pi prayeres in pat stede for alle pi frendes pat are dede, And for alle cristen soules sake, swilk prayere shal pou make:
Lord, for pi holy grace, here oure prayers in pis place,
${ }_{1} \mathrm{Ms}$. chaunc on corr. $\quad 2$ written in long lines ( 2 vv . in one) ; the metrical structure has been misunderstood by Simmons. Same poem see I p. 30.
graunt now, lord, for oure prayere, pat cristen soules, pate passed here ${ }^{1}$ fro pis lyue pat synful esse, pat ilk one have part of pis messe; for hore soules, I pray derly, pate I shal neuen serly,
465 pat pis messe may be hore mede, helpe \& hele fro alkyns drede: fader soule, moder soule, breper dere, Sisters soules, sib men, \& oper sere pate vs gode wolde, or vs gode did, or ony kyndnes vn-til vs kid; and til alle in purgatory pyne pis messe be mede \& medicyne, til alle cristen soules hely ${ }^{2}$ graunt pi grace \& pi mercy;
475 forgyue hom alle hor trespasse, lese hore bondes, \& let hom passe fro al-kyns pyne and [fro] al care In til po ioy pat lastis ever-mare. amen.

Loke pater noster fou be prayande, 480 Ay to pou here po preste be sayande per omnia secula al on hight. Pen I wold pou stode vp right, for he will saie with hegh stewen
(Pater
noster) pater noster to god of heuen;
485 herken him with gode wille, and whils he saies, hold pe stille, bot answere at temptacionem: set libera nos a malo, amenhit were no nede pe pis to ken, 490 for who con not pis are lewed men. When pis is done, saye priuelyother prayer none perbypater noster first in laten, and sithen in englishe als here is wuryten:
495 Fader oure, pat is in heuen, blessid be pi name to neuen. Come to vs pi kyngdome. In heuen \& erthe pi wille be done. oure ilk-day bred graunt vs to-day. and oure mysdedes forgyue vs ay, als we do hom pat trespas us ${ }^{3}$, right so haue merci vp-on vs.

[^26]and lede vs in no foundynge,
bot shild vs fro al wicked pinge. Amen.

Den eft-sone po preste wil saye,
stande stille \& herken him al-waye, he saies agnus thryse or he cese, po last worde he spekis of pese.
In pe pat pese may noght be If pou be oute of charyte;
pen is gode of god to craute pat pou charyte may haue; pere when po prest pax wil kis, knele pou \& praye pen pis:

Gods lamb, pat best may

$$
515
$$

do po synne of pis world a-way,
of vs have merci $\&$ pite,
and graunt vs pese \& charite.
For in charyte are thre kyns loues,
pat to pi,fite pese nedlyng behoues. 520
Po first loue is certenly
to loue $p e^{1}$, lord, souerenly.
Perfore I pray pe, god of myght,
pou make my loue, both day \& nyght,
sykerly sett eucr-ilk dele
525
soueranly to loue be wele;
pat be pi myght $\&$ goucrnynge
I be euer in z̧ernynge
soueranly pe to pay,
In al pat euer I con or may;
and prest be I, erly \& late, to my degre $\&$ myn a-state alle gode dedes to fulfylle, \& to eschewe alle pat are ille. Po secunde is a prine loue,
Ғat is nedeful to my behoue,
po whilk loue is propirly
by-twix my soule \& my body.
Perfore make pou, gode lorde,
my body \& my soule of one a-corde, 540
pat ayther part by one assent
serue pe wit/ gode entent;
Let neuer my body do pat ille,
pat hit may my soule spille.
Po thrid loue is with-outen doute,
to loue ilk neghtbur me aboute,

[^27]
## (Post-com-

 munio)Loke pater noster pou be sayande, I-whils po preste is rynsande.
When po preste has rinsynge done, opon pi fete pou stonde vp sone; pen po clerk flyttis po boke agayne to po south auter noke, po preste turnes til his seruyce 580 and saies forthe more of his office. Pen with-outen tarying on pis wyse be pi saying: Ihesu my kyng, I pray to pe, bow doun pin eren of pyte my hert to be in pese $\&$ rest, \& redy to loue alle maner of men, My sib-men namely, pen Neghtburs, seruandes, \& ilk sugete, Felouse, frendes, none to forgete, bot loue ilk-one, bothe fer \& nere, als my-selue with hert[e] clere; and turne hore hertis so to me, pat we may fully frendis be, pat I of hor gode, \& pai of myne, haue ay ioy with hert[e] fyne. als I pray for my-selue here, graunt so til oper on selue manere, so pat ilk mon loue wele othere, as he were his owne bropere. swilk loue among vs be, pat we be wel loued of pe; pat be pis holy sacrament, pat now is here in present, and be po vertu of pis messe, we mot haue forgyuenesse of al oure gilt \& al oure mys, $\mathbb{\&}$ be pi help come to $\mathrm{pi}^{1}$ blis. Amen.
and of pat loue for no ping cese. Perfore I pray pe, prince of pese, pat pou wil make, als pou may best, ,

## 2. (Swete Ihesu, now wil I synge \&c.).

This piece is written in another (southern) hand, to fol. 19, v. 32 I , where the first hand recurs. The same poem, still more enlarged, is extant in Ms. Vernon ${ }^{1}$ fol. 257. It is a composite of 2 old hymns found in Ms. Harl. $2253^{2}$ (ed. Bödeker Altengl. Dicht. des Ms. Harl. 2253 p. 191 and p. 198), which Ms. was written c. I310 in Leominster Abbey in Herefordshire (cf. Wright Specineens of lyric poetry) and gives them in the southern dialect. But not only have the 2 hymns been combined, but the story of the Passion (with the 7 words on the Cross has been added, and the whole has been subdivided by inlaid stanzas to St. Mary. These additions were apparently made by a northern poet (cf. dede $=$ death, wore pore \&c.), presumably by R. Rolle, whose poetry re-echoes the same theme. The poems are an imitation of the famous hymn Jesu dulcis memoria Mone 1, 329, Daniel I, 227 ; but the Engl. poets, by introducing the story of the passion, give action to the mere reiterations of the Latin hymn. - Ms. Reg. is prior to Vernon. Mis. Reg. ${ }_{17}$ B 2253 , fol. $13{ }^{\text {b }}$.
Here bygynnus po passion of Ihesu.

Ms. Vernon f. ccxclif.

Ho so says pis with gode wille,
Schal fynd grace his luf to fille ;
Po holygost his hert schal tille,
From synne hym brynge $\mathbb{\&}$ fendes ille. -
5 Swete Ihesu, now wil I synge To pe a songe of luf-longynge; Do in myn hert a welle to sprynge Pe to luf ouer al pinge.

Swete lhesu, kynge of blysse,
io Myn hertus luf, my hertus lisse:
Pi luf, lorde, poun me wysse,
And lete me neuer perof mysse.
Swete Ihisu, my hertus lyghte, Po art day with-outen nyz,te:
15 Gyf me bope grace and my弓te For to luf pe arygte.

Swete Ihesu, my soule bote:
In my hert pou sette a rote Of pi luf pat is so swote,
20 And wete it pat it sprynge mote.

Swete Ihisu, now wol I synge
To pe a song of lout-longinge;
Do in myn herte a welle springe
Pe to louen ouer alle pinge.

- Swete Ihesu, kyng of blisse,

Min herte loue, Min herte lisse :
In lone, lord, pon me wisse,
And let me neacre pi lone misse.

- Swete Ihisu, myn herte liht,

How art day wip-oute niht:
Y,iue me bope Grace and miht For to loue pe ariht.

- Swete Ihicu, my soule bote,

In myn herte fou sette a Roote Of pi loue pat is so swote,
And weete hit pat hit springe mote.

[^28]
## fol. 75.

I.

Suete Iesu, king of blysse, myn huerte loue, min huerte lisse, pou art suete myd-ywisse, wo is him pat pe shal misse.
5 Suete Iesu, min huerte lyht, pou art day wipoute nyht:

Harl. 2253.
pou g,eue me streinpe \& eke myht forte louien pe aryht.

Sucte Iesu, min huerte bote, in myn huerte pou sete a rote ant lene pat hit springe mote.

Ms. Reg. 17 B xvir.
Swete Ihesu, myn hertus glem, Bryzter pen po sunne bem: As pou was borne in Bedlem, Pou make in me pi luf-drem.

25 Swete Ihesu, pi luf is swete, Wo is hym pat schal it lete: Gyf me grace for to grete For my synnes teres wete.

Swete Ihesu, kynge of londe, 30 Make pou me to vnderstonde, Pat I may in my hert fonde How swete is pi luf-bonde.

Swete Ihesn, me rewes sore Of my mysdedes I haue do zore:
35 For-gyf hom me, I wil no more, Bot aske pe of myl[c]e ${ }^{1}$ and ore.

Swe[te] Ihesu, lorde myn, My lyf and my soule is pin: Vndo my hert and come perin, 40 And saue me fro wicked pyn.

Swete Ihesu, lorde gode, For me pou scheddist al pi blode, Out of pi hert ran a flode, fi modir it saw with drery mode. ${ }^{1}$ Ms. mylde.

Ms. Vernon.
ब Swete Ihesu, myn herte gleem, Brihtore pen pe sonne Beem:
As pou weore boren In Bethleem, Pou make in me pi loue-dreem.

- Swete Ihesu, pi loue is swete, Wo is him pat hit schal leete: Zif me grace for to wepe For my synnes teres wete.

T Swete Ihesu, kyng of londe, Mak pou me to vnderstonde, Pat I may In myn herte fonde Hou swete is pi loue-bonde.

- Swete Ihesu, me rewep sore Of my misdedes I haue don zore: For-z,if me, lord, I wol no more, But I pe aske Milce and ore.

『 Swete Ihesu, Lord myn, Mi lyf my soule is al pin: Vndo myn herte and lizte perin, And saue me from wikked engyn.

- Swete Ihesu, lord good, For me pou scheddest pi blessed blod, Out of pin herte hit com pe flod, Pi Moder hit sauz wip druyri mod:
vndo myn herte, \& liht per-yn, and wite me from fendes engyn.

Suete Iesu, my soule fode, pin werkes buep bo suete \& gode, pou bohtest me vpon pe rode, for me pou sheddest pi blode.

Suete Iesu, me reowep sore gultes pat y ha wroht ${ }^{1}$ zore:
pare-fore y bidde pin mylse \& ore; 35 merci, lord, ynul na more.

Suete Iesu, louerd god, pou me bohtest wip pi blod, out of pin huerte orn pe flod, pi moder hit seh, pat pe by stod.
${ }^{1} \mathrm{Ms}$. wropt.

Ms. Reg. 17 B xvir.
45 Swet[e] Ihesu, bryzt and schene, Here me, lorde, for I me mene, Thurth Marye prayer, mylde qwene, Pat ${ }^{1}$ pi luf be on me sene.

Swet[e] Ihesu, my soule fode,
50 Alle werkes of pe ben gode, Pou bouztest me vpon po rode And schaddest peron pi hert blode.

Swete Ihesu, child best, Pi luf pou in my hert fest;
55 When I go northe soupe est or west, In pe, a luf ${ }^{2}$, fynd I rest.

Swete Ihesu, wele may hym be ゆat pe schal in blysse se: With luf-cordes draw pou me,
60 Pat I may come $\&$ wone with pe.
Swete Ihesu, heuen kynge, Fader (! $)^{3}$ and best of alle pinge:
Brynge in to me pat luf-longynge To come to pe at myn endynge.

65 Mary moder, mylde qwene, Sende vs (grace) synne to flene, $P a t$ we may pi son sene,
And euer with hym in blysse to bene.
Ihesu, swete is po luf of pe,
70 Here nys no bing so swete may be; Noght pat man may penk or se Has [s]wetenes agaynes pe.
${ }^{1}$ Ms. pate? ${ }^{2} \mathrm{~V}$ al-one. ${ }^{3}$ r. Feir.

Ms. Vernon.
ब Swete Ihesu, Briht and Schene,
Heere me, lord, for I me mene,
Porw preyere of Marie, Milde qweene,
Pat pi loue on me be sene.

- Swete Ihesu, Mi soule foode,

Alle werkes of pe ben goode,
Pou bouztest me vppon be Rode
And scheddest peron pi swete blode.

- Swete Ih'su, Barn Best,

Pi loue pou in myn herte fest;
50
Whon I go North, Soup, Est or West, In pe al-one fynde I rest.

- Swete Ihesu, wel may him be

Fat pe schal in pi blisse se:
Wip loue-cordes draug pou me,
Đat I may comen and wone wijpe.

- Swete Ihesu, heuene kyng,

Feir and best ouer alle ping:
Bring me in to pat loue-longyng
To come to pe at myn endyng.
MArie Moder, Mylde Oween,
Send vs grace synne to flen,
Фat we mowe pi sone isen
And euere wip hym in Blisse ben.
d Ihesu, swete is pe loue of pe;
Ne may no bing so swete be,
Nouzt pat mon may penke or se, Ne haue swetnesse azeynes pe.

Ms. Harl. 2253.
Suete Iesu, bryht \& shenc, y preye pe, pou here my bene, pourh erndyng of pe hemene-quene, pat my bone be nou sene.
45 Suete Iesu, berne best, wip [pe] ich hope habbe rest, wheper y be soup oper west pe help of pe be me nest.

Suete Iesu, wel may him be
50 pat pe may in blisse se: after mi soule let aungles te, for me ne gladiep gome ne gle.

Suete Iesu, heuene kyng, feir \& best of alle pyng,
pou bring me of pis longing,
\& come to pe at myn endyng.
Suete Iesu, al folkes rééd, graunte ous, er we buen ded, pe vnderfonge in fourme of bred, ant seppe to heouene pou vs led.
fol. $77^{\text {b }}$.
Iesu, suete is pe loue of pe, noping so suete may be; al pat [me] may wip ezen se, hauep no suetnesse azeynes pe.
${ }^{1}$ This poem has just 50 stanzas, so it was probably meant to form a rosary.

Ms. Reg. 17 B xvir.
Ihesu, no ping may be swetter, Ne boght ${ }^{1}$ in hert blisfuller,
75 Noght may be feled worthyer, Pen pou, so swete a louer.

Ihesu, bi luf was vs so fre
pat it fro heuen brougt pe;
For luf pou dere bouz̧test me,
So For luf pou hynged on rode-tre.
Ihesu, to pi disciples dere
Pou saydest with drery chere,
As ze siten alle (in fere),
A litil er pou taken were:
$S_{j}$ Ihesu, pou saydest pat pou wore Ful of sorow and hert sore, And bad hom duelle a whyle pore Po, whyle pou praydest pi fader ore.

Ihesu, bou zedist on pi fete
90 To po mounte of Olyuete, And to pi fader, ere pou lete, You madest a bone with hert swete:

Ihesu, pou saydest: nif it may be, Dere fader, I praye pe
93 Pis payne passe a-way fro me; As pou wilt so mote it ber.

Ihesu, pou turnydist agayne to ham, And fonde hom slepynge eucry man ${ }^{2}$;
Po bad hom wake ${ }^{3}$, \& can hom blam; 100 Anone po way agayne pou nam.

Ihesu, pit efte pe sel[ue] bone Pat pou be-fore by-gan to done, And eke po prid tyme efte-sone Pou madist prayer, with mylde mone.
roj Ihesu, with pat pou praye can, Po swote al blody fro pe ran;
Fro heuen a bryzte aungel cam, And pe confortyde god and man.
${ }^{1}$ H noht. ${ }^{2}$ Ms. may man. ${ }^{3}$ Ms. walke.

Ms. Vernon.
$\uparrow$ Ihesu, no song mai be swettore, Ne pougt in herte Blisfollere, 70
Nouzt may be feeled lihtsomere,
Pen pou, so swete a louyere.

- Ihesu, pi loue was vs so fre

Pat hit from heuene brougte pe,
For loue ful deore bouztest pou me,
For loue pow henge on ${ }^{1}$ Roode-tre.

- Ihesu, to pi disciples dere

Pou seydest wip ful dreri chere
As pei seeten alle I-feere
A luytel ar pou taken were-

- Ihesu, pou seydest pat pou wore

Ful of serwe and herte sore,
And beed hem dwellen a while pore
While pou beo-souztest pi ffader ore;

- Ihesu, pou eodest on pi feete

To pe Mount of Olyuete, And to pi ffader, er pou leete, Pow madest a boone wip herte swete:
ब To him pou seidest: "r,if hit may be,
Deore ffader, I preye pe,
Pis peyne passe a-wey from me;
As pow wolt so moot hit be...

- Ihesu, pou tornedest to hem pan:

And founde hem slepen vch a man;
Pow beede hem waken, \&, er pou blan, 95
A-non azeyn pe wey pou nam.

- Ihesu, pus eft pe selue boone

Pat pou beo-fore bigonne to done,
And eke pe pridde tyme sone
Pow madest, wip a Milde mone.

- Ihesu, wip pat pou preye gon,

Pe swot of blood from pe ron.
From heuene an Angel lihte pon
And pe cumfortede, God and Mon.
1 Ms. or.

Ms. Harl. 2253.
5 Iesu, noping may be suettere, ne noht in eorpe blysfulere, noht may be feled lykerusere, pen pou, so suete a luviere ${ }^{1}$.
${ }^{1}$ Ms. alumere.

Iesu, pi loue wes ous so fre pat we from heuene brohten pe; for loue pou deore bohtest me, for loue pou hong on rode-tre.

Ms. Reg. 17 B xvir.
Mary moder, lade bryzte,
110 Pou darst, pou wilt, pou art of myzte: My hert luf, my lyf, my lyzte, Pou be my helpe bope day $\&$ nyzte.

Ihesu, for luf pou sufferd wronge, Woundes sore and paynes stronge;
115 Hi rewful paynes were ful longe,
Ne may hom telle spel ne songe.
Ihesu, for luf pou dree so wo Pat blody stremes ran pe fro,
Bi swete body was blak \& blo-
120 Oure synnes it made so, welawo!
Ihesu, pi croune it satte ful sore, Ii scourgynge, wen pou scourged wore; It was for me, Ihesu pin ore, I' paynes pat pou sufferd pore.

125 Ihesu swete, pou hynged on tre,
Noght for pi gylte bot al for me;
With synnes I gilte, so wo is me,
Swete Ihesu, forgyf it me.
Ihesu, wen bou streyned wore,
130 Pi paynes were more \& more.
Mary ay with pe was pore
With sorewful chere $\mathbb{\&}$ sykynge sore.
Ihesu, why were pou pyned so,
Pat neuer didist wronge ne wo?
135 It was for me, \& mony mo,
lat jou so hard were be-go.
Ihesu, what sees pou in me, Ouzt pat nedeful was to pe,
Fat pou so hard on rode-tre
140 Woldist for me pyned be?
Ihesu, why were fou so gelouse,
So ferment and so curyouse,
To bye with prys so preciouse
Wrecched man so viciouse?

Ms. Vernon.
MArie Mylde, freo and gent,
Preye for me-pou art presentWhon my soule is from me went, Pat hit haue good Iuggement.
a Ihesu, for loue pou soffredest wrong, Woundes sore and peynes strong;
$\mathrm{M}_{\mathrm{i}}$ peynes reupful weore and long,
Ne may me hit telle $\mathrm{i} / n$ spel ne song.

- Ihesu, for loue pou suffredest so wo

Pat bloodi stremes Ronne pe fro, Đi white bodi was bleyk and blo-
Vre sunnes hit made, weylawo!

- Ihesu, मi Coroune sat pe sore,

Ye scourgyng whon fow scourget wore;
Hit was for me-Ihesu, bin ore!-
ゆe peynes pat fow poledest fore. 120

- Ihesu swete, fow heng on tre, Not for ןi gult, but al for me, For sumnes and gult azeynes heSwete Ihesu, for-z,if hem me.
- Ihesu, whon fow streyned wore,

Ii peynes woxen more and more.
झi Mooder euer wip pe was pore, Wip serweful sikynges and wip sore.

- Ihesu, whi weore pou pyned so
l'at neuer wrougtest wrong ne wo?
Hit was for me, and moni mo,
Fat pou so harde were bi-go.
- Ihesu, what sauh bow on me

Of ouzt bat neodful was to pe,
Fat pou so harde on Roode-tre
For me woldest pyned be?

- Ihesu, whi weore pou so gelons,

So feruent and so disirrous
To buggen wip pris so precious
Wrecche Mon so vicious?

Ms. Harl. 2253.
Iesu, for lone pou poledest wrong, woundes sore, \& pine strong;
15 pine peynes rykene hit were long, ne may hem tellen spel ne song.

Iesu, for loue pou drezedest wo, blody stremes ronne be fro, pat pi bodi wes blake ant blo; for oure sunnes hit wes so.

Ms. Reg. 17 B xvir.
145 Ihesu, for luf pu hynged on rode, For luf pou gaf pi hert blode;
Luf pe made oure soules fode, Pi luf vs brouzt to al gode.

Ihesu my lemman, pou art so fre, 150 For ${ }^{1}$ al pou dedist for luf of me, What schal I for pat zelde pe? Pou askes nouzt bot loue of me.

Ihesu my god, my lord, my kynge, Pou ne askyst me none oper pinge
I55 Bot trewe luf in al wyrkynge, And luf-teres with swete mornynge.

Ihesu my dere, my luf, my lyz̧te, I wil pe luf $\&$ pat is rygte.
Do me luf pe with al my myzte, I60 And for pe morne day \& nyzte.

Ihesu, do me to luf so pe Fat euer my pouzt vpon pe be; With pi swete eyze pou ioke on me, And myldelyche my dede se

16j Ihesu, pi luf be al my pouģte, Of oper ping ne recke me nouzte, Bot pat I haf agayne pe wrouzte And pou hast me so dere bouzte.
${ }^{1}$ al. pat.

Ms. Vernon.
9 Ihesu, for vs pou henge on Rode, For loue pou zeeue pin herte blode; Loue be made vre soule foode,
§i loue vs brouhte to alle goode.
T Ihesu my lemmon, pou art so fre
Pat al pou dedest for loue of me.
What schal I for pat zeelde pe?
Pow kepest not but pe loue of me.
ब Ihesu my god, my lord, my kyng, Pou askest me non oper pyng
But trewe loue and herte longyng
And loue-teres and stille mournyng.
TI Ihestu my deore, my loue, my liht,
I wol pe louen, and pat is riht.
Do me pe louen wip al my miht,
And after pe Mourne dai \& niht!

- Ihesu, do me so loue pe

Pat my pouht ay on be be;
Wip pin ezen lok on me,

Ms. Harl. 2253.
Iesu, for lone pou stehe on rode, for loue pous sez, ${ }^{1}$ pin heorte blode; loue pou madest ${ }^{2}$ oure soule fode, pi loue vs brohte to alle gode.
25 Iesu mi lemman, pou art so fre pat pou dezedest for loue of me. whet shal y pare-fore zelde pe? par nys noht bote hit loue be.

Iesu my god, Iesu my kyng, 30 pou ne askes $[t]^{3}$ me non oper bing bote trewe louc \& eke seruyng, ant loue-teres wip suete mournyng.
${ }^{1}$ r. zुeue. ${ }^{2}$ al. pe made. ${ }^{3} \mathrm{Ms}$. askesd.

And Myldeliche my nede se.
MArie ladi, Mooder briht,-
pou darst, pou wolt, pou art of miht, Myn herte loue, my lyf, my liht, Pou prey for me bope day \& niht.
बIhesu, pi loue is al my pouht;
Of oper ping ne recche I nouht But pat I haue a-zeyn pe wrouht And pou hast me so deore a-bouht.

Iesu my lyf, Iesu my lyht, ich loue pe, ant $p a t$ is rybt: do me loue pe wip al mi myht,

Iesu, do me so seruen pe pat euer mi poht vpon be be; wip pine suete ezen loke towart me, ant myldeliche myne, y preie, al $\overline{\mathrm{p}} \alpha \mathrm{t}$ pou ${ }^{1}$ se.

Iesu, pi loue be al my poht, of oper ping ne recche y noht; y zyrne to haue pi wille ywroht, for pou me hauest wel deore yboht.
${ }^{1} \mathrm{~V}$ my nede, R my dede.

Ms. Reg. 17 B xvir.
Ihesu, al-pof I synful be,
170 For ${ }^{1}$ longe hast pou spared me;
Po more ougt I to luf pe
Pat pou to me hast ben so fre.
Mary mylde, fre and gent, Pray for me, pou art present,
175 Pat wen my soule (is) fro me went, P at it haf (god) iugement.

Ihesu, for sope now is no pinge In al pis world of suche likynge,
Pat can so myche of luf-longynge, 180 As pou Ihesu, my dere swetynge.

Ihesu, wele owe I to luf pe, For pat me schewed po rode-tre, 1i corone of pornes, pi nayles pre, Po scha[r]pe spere pat porowstonge pe.

185 Thesu, of luf is sope tokenynge
Pi hed doun bowed to luf-kyssynge, Pin armes sprad to luf-clyppynge, Pi syde al open to luf-schewynge.

Ihesu, wen I bink on 引e 190 And loke vpon po rode-tre,

Pi swete body be-bled I se:
Lord, do pat syzt to wonde me.
Ihesu, pi moder pat be pe stode, Of luf-teres ho wepped a flode;
$195 \mathrm{\Phi i}_{\mathrm{i}}$ woundes and pi holy blode Made hyr ${ }^{2}$ hert of drery mode.

[^29]Ms. Vernon.

- Ihesu, al-pauz I synful be,

Ful longe hastou spared me;
Pe more owe I to loue pe
Pat pou wip me hast ben so fre.

- Ihesu, forsope now nis no ping

In al pis world of such lykyng.
Wat con so muche of loue-longyng, 175
As pou Ihesu, my deore swetyng.

- Ihesur, wel ouz,t I loue pe,

For pou me schewest ןi Rode-tre,
Mi Coroune of pornes, and nayles pre,
'e scharpe spere pat porw-stong he. I So

- Ihesu, of loue I seo tokenyng

Win armes spradde to loue-cluppyng,
Pin hed bouwede to swete eussyng,
$\varliminf_{i}$ syde al opene to loue-schewyng.

- Ihesu, whon I penke on be

And loke vppon pe Roode-tre,
Wi swete bodi bi-bled I se:
Lord, do pat siht to wounde me!

- Ihesu, pi Moder pat bi pe stood,

Of lone-teres heo wepte a flood;
Đy woundes and pyn holy blood Heo maden hire haue a dreri mood.

Ms. Harl. 2253.
45 Iesu, pah ich sunful be, wel longe pou hauest yspared me; pe more oh ich to louie be pat pou me hauest ben so fre.
(6 vv. wanting).

55 by bac ${ }^{1}$ of pornes, py nayles pre, je sharpe spere pat pourh-stong pe.
${ }^{1}$ Hall. beke: brim of a hat.

Iesu, of loue soth tocknynge, pin armes spredep to mankynde, pin heued doun-bowe to suete cussinge,
pin side al openep to loue-longynge. 60
Iesu, when ich penke on pe ant loke vpon be rode-tre, pi suete body to-toren y se, hit makep heorte to smerte me.

Iesu, pe quene pat by pe stod, of loue-teres heo weop a flod; pin woundes \& pin holy blod made hire huerte of dreori mod.

Ms. Reg. 17 B xvir.
Ihesu, luf did pe to grete, Luf pe made blode to swete, For luf pou were we[l] sore be-bete, 200 Luf pe made lyf te lete.

Ihesu, pou saydest: »alle zee $\$$ at passen in way here be me, A while abydes, comes and se If ony in sorow is like to mer.

205 Ihesu, pou saydist: ntelle po me, My dere folk ${ }^{\text {l }}$, what it may be Wat I haf gilte agaynes pe, Why pis payne is so hard to me?"
${ }^{2}$ Ihesu pou saydist after zitte: $210 \cdots$ My dere [rynzard] ${ }^{3}$, I haf pe [s]ette ${ }^{4}$, My fadres blysse I pe be-hette With al my-self, what wil pou bette?

Ihesu, po saydist pen more: ${ }^{M}$ My dere folk, pou tell [me] goure ${ }^{5}$
215 Why haf I for my holy lore And for gode dedis hert sore?"

Ihesu, pou saydist: whow is pis, My swete, what haf I don of mys Pat pou withouten ony lys
220 Me z̧eldist pyne agayne my blys?"
Ihesu, pi luf pou tauz̧test me With swete wordes of hert fre l'at pou spake on rode-tre, So ful of luf may none be.

225 Ihesu, po first was, I rede, Yat pou pi swete fader bede lat he for-gyf hom per mysdede Alle pat diden [pe] to po dede.

Ihesu, pat oper was, I-wis,
230 Pat pou saydist, as wryten is: Pat po thef schuld be in blys With pe pat day in paradys.
${ }_{1}$ Ms. fader. ${ }_{2}$ The next 2 st. are $\operatorname{tr}$. in V. ${ }^{3}$ Ms. kynreden. ${ }^{4}$ Ms. fette. ${ }^{5}$ r. zore.

Ms. Vernon.
9 Ihesu, loue pe dude to wepen,
Loue pe dude pi blod to sweten,
For loue pou were sore beten,
Loue pe dude pi lyf to leten.
MArie, I prei pe, as pou art fre, Of pi serwe parte wip me, Pat I mowe serwe here wip pe
And partiner of pi blisse be.

- Ihesu, pi loue pou tauhtest me

Wip swete wordes of herte fre
Pat pou speek on Roode-tre-
So ful of loue ne mihte non be.

- Ihesu, pe furste word was, as I rede,

Pat pou pi deore ffader beede
Pat he forgaf hem heore misdede, Alle pat duden pe to dede.

T Ihesu, pat oper was I-wis
Pat pou seidest, as writen is:
${ }^{\mathrm{P}}$ at pe peef schulde haue blis
Wip pe pat day in paradis.

Iesu, suete loue pe dude gre[t]yn ${ }^{1}$, 70 loue pe made blod to sueten, ${ }^{1}$ Ms. gredyn.
for loue pou were sore ybeten, loue pe dude pi lyf to leten.

Ms. Reg. 17 B xvir.
Ihesu, pat oper was of mon, Wen pi moder schuld fro pe go[n],
235 Also pou hir betauz,test ${ }^{1}$ one And saydist: „wommon, lo here Ion".
${ }^{2}$ Ihesu, as po was pyned zore ${ }^{3}$, Po [fourthe ${ }^{4}$ worde pou saydist pore: "A now, god, me thy[r]stes sore"-
240 It was for hom pat synful wore.
Ihesu, po fy[fthe ${ }^{5}$ rewe[s] me, Pat pou spake on rode-tre: MMy god, my god, how may pis be, It semes pou hast forsaken me?"

245 Ihesu, po sexte worde it was Wen pou saydist in manus tuas, Betoke pi fader in bat plas Pi soule as pi wille was.
${ }^{1}$ Ms. betauztast. 2 The next 2 stanzas are tr. in Ms. ${ }^{3}$ Ms. zoure, $u$ expunged. ${ }^{4}$ Ms. fyft. ${ }^{5} \mathrm{Ms}$. fyrthe.

Ms. Vernon.
© Ihesu, pe pridde was of Mon:
Whon pi Mooder pe schulde forgon, A sone pou hire be-tauhtest on, And seidest: „wommon, tak heer Ion." 215

- Ihesu, as pou weore pyned more, Pe ffeorpe word pou seydest pore: "A", seydest pow, "me purstep sore"Hit was for hem pat dampned wore.
- Ihesu, pe ffyfpe word Rewep me, 220 Pat pow seidest on Roode-tre: nMi God, Mi God, hou may pis be Pat pou hast al forsake me?"
- Ihesu, pe sixte word hit was

Whon pour seidest In manus tuas, 225 Be-tauhtest pi ffader in pat plas P i soule, as his wille was.

- Ihesu, In al pi peyne mest Neuere was so meke best: Pou seydest Consummatum est, 230
Pyn hed fel doun, pu zelde pe gost.
- Ihesu, pou seidest: malle z,e

Pat passen be pe wey bi me, A while a-bydep, comep and se 7,if eny serwe is lyk to me."

- Ihesu, pou seidest: ntel pow me, Mi deore folk, what hit may be,
What hauc I gult azceynes pe
Pat pou so bitter art to me?
- Ihesu, pou seydest penne more:
"Mi deore folk, ze tel me そore, Haue I wip myn holi lore
And gode dedes I-hurt so sore""
- Ihesu, pou seidest after z,et:
"Mi deore wynz,ard, ne hame I pe set,
245
Mi ffader blisse pe bi-het,
Wip al my-self-what woldest pou bet?"
- Ihesu, pou seidest: whou is pis,

Mi swete, what hane I do mis
Pat pou wip-outen eny lis
Me z,eldest schome azeyn Mi blis?"
MArie, pat slakest alle wo, Helle-peynes schild me fro, And z,if me grace her do so Pat I from henne to heuene go.

Ms. Vernon.
T Ihesu, ffyue welles I fynde in pe:
Pat loue-spring to-drawe ${ }^{1}$ me;
Of Rede blod pe stremes be,
Mi soule of synnes wasschen heo.

- Ihesu, my soule drauz pe to,

And mak myn herte wyde vndo; Zif hit pi loue to drynke so, Pat flessches lustes ben fordo.
$\uparrow$ Ihesu, Muchel Ich owe pe: Who schal hit al zelde pe?
Me bi-houep pi-self hit be, As pou pyne suffredest for me.

- Ihesu, pi loue zef me follyke, In myn herte pat hit stike, Mi soule hit purle Inwardliche, Pat hit be pyn enteerliche.
- Ihesu, do me loue pe so

Pat, wher I beo, or what I do, Pat I for weole ne for wo Ne let myn herte torne pe fro.
© ${ }^{2}$ Ihesu lord, Mi swetyng,
Hold me euere in py kepyng,
Mak of me pi derlyng,
Pat I pe loue ouer alle ping.
ब Ihesu, my weole and al my wynne, 280
Al my Ioye is be wip-Inne:
Now and euere kep me from synne, To do pi wille let me not blynne.

- Ihesu, mihtful Heuene-kyng,
ⓘ loue beo al my lykyng,
Mi mournyng and my longyng,
Wip swete teres wepyng.
- Ihesu, zif me for pi name Pacience In peyne and schame, Pat to my soule is note and frame; 290 And mak myn herte Mylde \& tame.
${ }^{1} \mathrm{H}$ tachep.
${ }^{2}$ The next 3 stanzas cer-
ainly suggest R . Rolle. tainly suggest R. Rolle.

Ms. Harl. 2253.
Iesu, fyf woundes ich fynde in pe, py loue-sprenges tachep me;
75 of blod \& water pe stremes be, vs to whosshe from oure fon pre.

Iesu, my saule drah pe to, min heorte opene, \& wyde vndo,
pis hure of loue to drynke so, pat fleysshliche lust be al for-do.

Iesu Crist, do me loue pe so pat wher y be, \& what so y do, lyf ne dep, weole ne wo, Ne do myn huerte pe turne fro.

Ms. Vernon.

- Ihesu, al pat is feir to [s]e ${ }^{1}$,

Pat to pe fflessches lykyng may be,
Al worldes blisse, do me fle
And al my tent giue to pe.
MArie, swete Mayden fre, For Ihesu [Crist] be-seche I pe, Pi swete sone do loue me, And mak me worpi pat hit so be.

- Ihesu, in pe beo al my pouz,t - 300

Of oper pyng ne recche I nouzt;
Whon I of pe may felen ouzt,
Pen is my soule wel of-poust.

- Ihesu, z,if pou for-lete me,

What may me lyken of pat I se? 305
Blisse may non wip me be,
Til pat pou come azeyn to me.

- Ihesu, pat me hast deore abouht,

Al pat to synne drawep ouht
Holliche puyt out of my pouzt,
So pat I ne wrappe pe nouzt.

- Ihesu, my soule is weddet to peWip rihte hit ouhte pin owne to be; Fauy I haue synget azeynes pe, $\mathrm{I}_{\mathrm{i}}$ Merci is enere redi to me.
${ }^{1}$ Ms. pe.

Ms. Harl. 2253.
85 Marie, suete mayde fre, for Iesu Crist byseehe y pe, pi suete sone do louie me, ant make mc worpi pat $\mathrm{y}^{1}$ so bc.

Iesu, do me pat for pi name
90 me like $p$ to dreze pyne \& shame, pat is $p[\mathrm{e}]^{2}$ soule note ant frame, ant make myn herte milde \& tame.

Iesu, al pat is fayr to se, al pat to fleyhs mai likyng be,
95 al worldes blisse, to leten me graunte, for be loue of pe.

Iesu, in be be al my poht, al oper blisse ne recchy noht;

[^30]when ich of pe mai felen oht, penne is my soule wel ywroht.
Iesu, zef pou for-letest me, what may m[e] lik[yn] ${ }^{1}$ of bat y se? mai no god blisse wip me be, $0^{2}$ pat pou come azeyn to me.

Iesu, zef pou bist zeorne bysoht,
when pou comest, ant elles noht, no fleishliche lust ne wicked poht in to myn heorte ne be ybroht.

Iesu, mi soule is spoused to be; ofte ych habbe misdon azeynes pe; 110 Iesu, pi merci is wel fre: Iesu, merci y crie to be.

$$
{ }^{1} \text { Ms. mi likyng. } \quad{ }^{2}=\text { till. }
$$

Ms. Reg. ${ }_{77}$ B xvir.

Ms. Vernon.
© Ihesu pi Merci! bi-leue I craueMe bihouep pat I hit haue;
Pe deuh of grace vppon me lave,
And worpi me make pi loue to haue.
ब ${ }^{1}$ Ihesu, pou be al my zernyng,
In pe be, lord, al my lykyng,
Mi pouzt, my dede, and my Mournyng
To haue pe Euere in loue-longyng.

- Ihesu, my leof, Mylde of mood, Mi soule hap neode of pi good:
Mak hit clene and polemood, And ful hit of pi loue-flod.
- Ihesu, my soule preyep pe,

Let hit nougt vncloped be;
Clope hit wip pi loue fre,
Wip goode werkes pat lyken pe.
ब Ihesu, Beute ne aske I pe nouzt,
Ne proude clopes nobli wrouzt,
Londes ne Rentes, deore bougt,
But hertly loue and clene pouzt.

- Ihesu, whonne so hit lykep pe,

Loue-sparkes send pou me;
Mak myn herte al hot to be,
Brennynde in pe loue of pe.
MArie, pi sone preye hertely
For me, wrecche vnworpy,
Pat he wole enterly
Graunte me his Merci.
${ }^{1}$ This st. suggests R. Rolle.

Ms, Harl. 2253.
Iesu, wip herte [bi-leue] ${ }^{1}$ y craue, hit bihouep nede pat ich hit haue;
II5 pe deu of grace vpon me laue, ant from alle harmes pou me saue.

Iesu, from me be al pat pyng pat [pe] ${ }^{2}$ may be to mislikyng; al pat is nede pou me bryng:
120 to haue pi loue is my zyrnyng.
Iesu mi lif, of milde mod, mi soule hap gret neode of pi god: [m]ak ${ }^{3}$ hire treufole ant polemod, ant ful hire of pi loue-[f]lod ${ }^{4}$.

[^31]Iesu, my soule bidde y pe, eueremore wel vs be ${ }^{1}$; Iesu, al myhtful beuene kyng, pi loue is a wel derne ping.

Iesu, wel mai myn herte se pat milde \& meoke he mot be, 130 alle vnpewes \& lustes fle, pat felen wole pe blisse of pe.

Iesu, pah ich be vnworpi to loue pe, louerd al-myhti, pi loue me makep to ben hardy I 35 ant don me al in pin merci.

[^32]Ms. Reg. 17 B xvir.

Ihesu, gyf me pat I may se
250 Po grete gode pat pou hast don to me.
Vnkynde agayne haf I ben to pe:
For-gyf me, lord pat art so fre.
Ihesu, pi luf \& fleschely pouzte
Won to-geder may bay nouz̧te,
255 As hony and gal to-geder brouz̧te; Swete \& bytter acordes nouzte.

Ihesu, with hert I vak! ! ${ }^{1}$ pe,
Pof I a wrecche synful be;
In trwe hope I pray pe
260 Pi blys and mercy graunte bou me.
Ihesu, pof I be vnworpi
To luf pe, lord almyzty,
Ii godenes makes me hardy
To do my soule in pi mercy.
265 Ihesu, pi mercy confortes me;
For no man may so synful be
Pat wold leue synne \& turne to pe,
Pat redy mercy ne fynd he.
Ihesu, pof I synful be,
270 Trysty hope I haue to pe:
Perfore, lorde, I pray le
Pat of my synnes ${ }^{2}$ amende pou me.
Ihesu, for synful, as writen is,
Pou lyztest fro pi hye blys
275 In to Maries wombe, I-wys,
To brynge vs alle to rest $\mathbb{E} b$ lys $^{3}$.
${ }^{1} \mathrm{~V}$ ponke. ${ }^{2}$ to overl. in red; pat, and bou, crossed out in red. ${ }^{3} 6$ added.

Ms. Vernon.

- Ihesu almihti, heuene-kyng,

Ii lone is a ful derne ping;
May no mon hit witen porw knowyng,
But he hit feele porw herte penkyng.

- Ihesu, zif me pat I may see

戸e Muchele good pou hast do me.
And I vnkynde az,eyn haue be, For-z,if me, lord, pat art so fre.

- Ihesu, pi loue and fleschly pouzt

Wonen to-gedrene mouwe p[e]i nour,t,
As Hony \& galle to-gedre brouzt;
Swete and Bitter a-cordep nouzt.

- Ihesu, wip herte I ponke pe.

Pouz, I wrecche and sunfol be,
In trewe hope I preye pe,
ゆi Blisse \& Merci graunte bou me.

- Ihesu, pauh I be vnworpi

To loue pe, lord Almihti,
Hi godnesse me makep hardi
Mi soule to don in pi Merei.

- Ihesu, pi Merci cumforte me, For no mon may so synful be, Pat synne wol leue and to the fle, Pat Merci ful redi [ne] fyndep he.
- Ihesu, for synful, as writen is, Pou lihtest from pin heiģe blis In to Marie wombe, I-wis, To z,iuen vs alle reste and lis.
- Ihesu, pauz, I synful be, I haue euere trust hope in pe:
Perfore, lord, I preye pe
Pat of my synnes amende poume.

Ms. Reg. $\mathrm{I}_{7} \mathrm{~B}$ xvil.

Ihesu, euer beseche I pe
Py luf inwardely graunte pou me;
Pof I per-to vnworpi be, 280 Make me worpi, pat art so fre.

Ihesu, pou art al swete \& gode: Do pi luf drynk my hert blode; $\mathrm{P}_{i}$ luf makes so swete-wode, $\mathbf{P}$ at wonder blysful is my mode. 285 Thesu, do me to do pi wille Now and euer, lowde \& stille; With pi luf my soule pou fille, And suffur [neuer] ${ }^{1}$ pat I do ille.

Thesu, pi luf is swete \& stronge, 290 My lyf is al per-on longe:

Teche me, lord, pi luf-songe, With swete ${ }^{2}$ teres euer amonge.

Ihesu, if pou be fro me go, My hert is ful of sorow \& wo ; 295 What may I say bot welawo, When pou, my god, art gon me fro?
${ }^{1}$ Ms. me. $\quad 2$ With s added, orig. Wete.

Ms. Vernon.

- Ihesu, pou art so good a mon,

Pi loue desyre I as I con:
Me to lette suffre ping non,
Swete lhesu, my deore lemmon.
T Thesu, euere beo-seche I pe,
Pin Inward loue pou graunte me;
Pouz I perto vnworpi be,
Pou mak me worpi, pat art so fre.
MArie Milde, ful of pite,
Prey pi deore sone for me
Pat he graunte me to be
Euere in blisse wiphim and pe.

- Thesu al swete, pat art al good,

Do pi loue drynke myn herte-blod;
Pi loue me makep so swete-wod
Pat wonder blisful is my mood.
TI Ihesu, do me do pi wille, Nou and euere, loud and stille;
Wip pi loue my soule fulfille
And soffre neucre pat I do ille.

- Ihesu, pi loue is swete and strong, Mi lyf is al per-on I-long:
Tech me, lord, pi loue-song, Wip swete teres euer a-mong.
- Ihesu, r,if pou be from me go,

400
Min herte is ful of serwe \& wo;
What may I sey but weylawo,
Whon pou, my swete, art went me fro?

Ms. Harl. 2253.
145 Iesu, forpi byseche y pe, pi suete loue, pou grounte me pat ich pare-to worpi be, make me worpi, pat art so fre.

Iesu, pou art so god a mon, I 50 pi loue y zyrne al-so y con; pare-fore ne lette me nomon, pah ich for loue be blac ant won.

Iesu al suete, Iesu al god, pi loue drynkep myn heorte blod, 155 pi loue me makep so swype ${ }^{1}$ wod, pat y ne drede for no flod.

[^33]Iesu, pi loue is suete \& strong, mi lif is al on pe ylong: tech me, Iesu, pi loue-song, wip suete teres euer among.

Iesu, do me to seruen pe, wher in londe so y be; when ich pe fynde, wel is meZef pou ne woldest awey fle!

Iesu, zef pou be from me go, 165 mi soule is fol of serewe ant wo; whet may i sugge bote wolawo, when mi lif is me atgo?

Ms, Reg. 17 B xvir.
Mary, pi son praye hertely
For me wrecche and vnworpi,
Pat he now wil inwardely
300 Graunte me his mercy.
Ihesu, pin ore, pou rewe on me, When schal my soule come to pe? How longe schal I here be Pat I ne may pe, my lemman, se?

305 Ihesu, pi lore teche pou ${ }^{1}$ me With al my hert to luf pe; Porow pi my,te make it so be, And perto, lord, constrayne me.

Ihesu my lord, Ihesu my kynge,
310 My soule to pe has grete longynge, Pat hir weddist with pi rynge: When pi wille is, hir to pe bringe.

Ihesu, pat dere bouztest me, Make me worpi to come to he;
315 Al my synnes forgyf pou me, Pat I in blys may pe se.

Ihesu so fayre, Ihesu so bryz̧te, I pe beseche with al my myzte Brynge my soule in to pi lyzte,
320 Pere ioy is euer bope day $\mathbb{\&}$ nyzte.
fol. x9. Ihesu, pi helpe at myn endinge;
Take my soule at my deinge,
And sende vs ${ }^{2}$ counfort $\&$ sokeringe
§at ho drede no wicked pinge.
${ }^{1}$ r. techep. ${ }^{2}$ r. hir.

Ms. Vernon.

- Ihesu pin ore, pou rewe on me, Whon schal my soule come to pe?
Hou longe schal hit here be, Per I ne may be, my lemmon, se?
- Ihesu, pi lore techep me

Wip al myn herte to loue pe:
Porw pi miht mak hit so be, 410
Pat perto, lord, constreyne me.

- Ihesu my lef, my lord, my kyng,

To pe my soule hap gret longyng, Pou hast hit weddet wip pi Ryng:
Whon pi wille is, to pe hit bring.

- Ihesu, pat deore bouztest me,

Mak me worpi to come to pe;
Alle my sumnes forgif pon me,
Pat I may comen \& wone wip pe.

- Ihesu al feir, my lemmon briht,

I pe be-seche wip al my miht, Bring my soule in to $\quad$ ii liht, Per is day and neuer niht.

- Ihesu, pin help at myn endyng;

Tac my soule at my dizyng,
Seende hit socour \& cumfortyng,
Pat hit ne drede no wikked ping.

Ms. Harl. 2253.
Iesu, pin ore, pou rewe of me, 170 for whenne shal ich come to pe?

Iesu, pi lore biddep me wip al myn herte louie pe.

Iesu mi lif, Iesu my kyng, my soule hauep to pe zyrnyng:
175 when pi wille is, to pe hire bryng, pou art suetest of alle pyng.

Iesu, pat deore bohtest ${ }^{1}$ me, make me worpi come to pe;

[^34]alle mi sunnes forzef pou me, pat ich wip ${ }^{1}$ blisse pe mowe se.

Iesu so feir, Iesu so briht, pat i biseche wip al my myht, bring mi soule in to pe lyht, per is day wip-oute nyht.

Iesu, pin help at myn endyng, ant ine pat dredful out-wendyng send mi soule god weryyng, pat y ne drede non eouel ping.
${ }^{1}$ al. in.

Ms. Reg. 17 B xvii.
325 Ihesu, form pi ercie fre Suche grace ben sende to me to scape pyne \& come to pe, And euer with pe in blis to be.

Ihesu Crist, mer[r]i ${ }^{1}$ ben he 330 Pat euer in blis may be se And haue fulliche po loue of pe: Swete Ihesu, pou graunt hit me.

Ihesu, pi ${ }^{2}$ loue has non ending,
Pere nys no sorow ne no wepyng,
335 but ioy \& blis \& ful likyng:
Swete Thesu, per-to vs bryng, Amen.
${ }^{1}$ Ms. merci. ${ }^{2}$ r. per?

Ms. Vernon.

- Ihesu, ffor pi Merci fre

In siker hope do pou me
To scapen peyne \& come to pe
And euere in blisse wip pe be.

- Ihesu, Ihesu, Blessed ben heo
$\bar{P}_{\text {at }}$ in bi blisse mowe pe se
And haue folliche pe loue of pe:
Swete Ihesu, pou graunte hit me.
T Ihesu, pi Blisse hap non endynge,
Per nis no serwe ne no wepynge,
But pees \& Ioye wip gret lykynge: Swete Ihesu, perto vs bringe. Amen.
- Hose ofte seip pis wip good wille,

Schal fynde grace his loue to fille;
Holygost his herte schal tille,
From synne him bringe \& ffendes ille.

Ms. Harl. 2253.
Iesu, pi grace, pat is so fre! 190 in siker hope do pou me at scapen peyne ant come to pe, to pe blisse pat ay shal be.

Iesu Iesu, ful wel ben he
pat yne pi blisse mowen be
ant fulliche habbe pe loue of pe: suete Iesu, pou graunte hit me.

Iesu, $\mathrm{pi}^{1}$ loue hauep non endyng, per nis no serewe ne no wepyng, bote ioie \& blisse ant lykyng:
Suete Iesu, pare-to vs bryng. Amen.
${ }^{1}$ r. ber?

## 3. (Speculum mundi). ${ }^{1}$

(A Sermon of Alquin to Guy of Warwik).
Other, later, Mss.: Arund. 140 fol. 147, Harl. 525 f. 44 , Cambr. Dd XI. 89 f. $162^{2}$. The poem is founded on Alcuin's Liber de virtutibus et vitiis ad Widonem comitem (Migne IOI c. 6I3), of which an old extract in Ags. is extant in Ms. Cambr. Ii I. 33 (c. IIOO). The poem is Midland, probably by the author of Ipotis, and can, therefore, have nothing to do with R. Rolle; yet I give it here, in pursuance of my plan to follow up the northern Mss. - Ms. Reg. gives the best text, though northern endings have been introduced.

Herkens alle to my speche And hele of soule I wil zou teche; pat I wil speke hit is not fabul, but hit is ful profitabul. -

Mon, if pou wilt heuen wynne, thorou loue to god pou most bigynne ; pis shal be pi bigynnyng:
pou loue god ouer al ping;
${ }_{1}$ Title at the end; Speculum vtile istius mundi.
${ }^{2}$ Ms. Ar. contains: Ipotis, Mandeville's Travels, Prick of Conscience, ${ }^{\text {D Gy }}$ Earl of Werwyke \& Deken Alquynea, 7 Sages, Story of Melibeus. Ms. Harl.: Sege of Troy, Robert of Sicily, „Speculum Gydonis de Warewyke sec. Alquinum heremitama. Ms. Cambr. Dd XI. 89: pe Abbey of pe Holy gost f. $2-8$, De prick of conscience f. $9-162$, our poem titled $»$ pe Sermon pat a clerk made pat was cleput Alquyn to Gwy of Warwyka, a poem whow ich Cristenman owe for to hafe a remembraunce of pe passion of our lord Ihesu Criste $\propto$, beginning: „Of alle pe ioyus pat in bis worlde may bea, and a poem on the lord's prayer fol. 186-r96, beg.: „God of hesus pat sittest in tronea.

And pin euen-cristen loue also
Io right as pi-selue pou most do.
And if pou wilt pus bigynne \& ende, pou may [be] siker to heuen to wende. But if pou loue more worldis ${ }^{1}$ gode pen god him-selue in pi mode,
15 pou shalt hit fynde an yuel plaw, to dethe of soule hit wil pe draw. For when po world pe has kaght
In his panter thorou his draght, At his wille he wil pe lede,
20 pou shalt not spare for no drede ne for lone to god ne for his awe to go out of po right lawe; for soche hit ben pat louen more po world \& his foule lore,
25 hen pai don god pat hom wroght \& on po rode ful dere boght.

Here I wil a while duelle \& a tale I wil zou telle Of an erle of gode fame,
30 Gye of Werwik was his name, how in a tyme he stode in poght, po worlds blis him poght noght: po world a-non pere he forsoke And to Ihesu Crist him toke,
35 And loued god \& al his lore, And serued hym after euir-more. A gode mon per was in pat dawe pat leued wel alle gods lawe: Alquyne was his right name,
40 and man he was of ${ }^{2}$ gode fame; Deken he was, po ordre he had, In holynes his lyue he lad; witt of clergy he had I-noghe, \& perfore to godnes euer he droghe. [Perof pe erel was wel war, \& al his wille to him he bar ${ }^{3}$,
45 \& of hym he toke his rede to kepe his soule fro po quede. On a day, I vnderstonde, Sir Gy po erle sende his sonde to pat holi mon Alquyne,
50 \& sayde: "I grete pe wel, fader myne, and praye pe for gods loue,

[^35]bat vs alle sittes a-boue, pat pou wilt per charite $\& i n$ amendement of me make me a gode sermone, and write hit $\mathrm{i} n$ a leccione, pat were my ioy \& my delite $\mathbb{\&}$ to my soule a grete profite. For po world thorou his foule gyle has me lad to long while; perof I wil counsaile take how I may po world forsake". Pen Alquyne po erle answerid, and Ihesu Crist ful zerne he herid bat siche a witt was comen hym to, $\sigma_{5}$ and saied his praier he wolde do; n\& sithen pat I shal be pi leche, Aller-first I wil he teche ffaire virtues for to take, And foule thewes to forsake.
Pus may pou not do, leene bropir,
but if pout knowe bothe one \& oper.
I shal he now shew bothe,
whoche are gode. © whoche are lothe.
And at po best I wil bigynne,
75
po better grace for to wynne,
po vertuy, I wil first showe
whoche pai ben on a rowe.
${ }^{1}$ Wisdam in gods drede
rse wel, pat is my rede,
So
Trewe [bi-leue ${ }^{2}$, \& charitepese thre shul leene with be, Stedfast hope, \& mekenes, P'ees, mercie, \& forgyuenes, Loue of hert ful of pite
pat is verray humilite.
And if pou wolt [haue] gods ore, 7,it pou most vse more ffor pi synne repentaunce, \& redy berfore to do penaunce.
with sorou at hi hert rote,
\& shrift of mouthe shal be p1, ote.
In almes-dede \& charite
pi lyue shal euer-more be.
Pes ben po thewes pat I wil pe teche 95 wher-thorow pou may to heuen reche;
${ }_{1}$ These virtues form the subject of the poem, with many digressions; the vices are not treated. ${ }^{2} \mathrm{Ms}$. loue.
\& so pou may po world forsake, If pou wilt hom to pe take.
Now I wil pe nemen po wicked thewes,
100 pate are swithe mykel shrewes-
for if pou dos by hore rede,
To strong pyne pai wil pe lede; pen is gode pat pou shon
forto drawe hom in to pi won:
ro5 Herken now vnto me
And hom I wil nemen pe.
Pride, wrath, \& enuye,
fals Ingement, \& trechorye, fals wittnesse is one of poo-
rio Mony a soule hit dos ful woo;
Loue not to myche pis worlds bles, hit brynges mony vnto merkenes;
Auarice, \& glotonye,
wicked slownes, \& lechorye.
115 Accide is a ful foule synne
To mon pat he may com with-Inne,
And what hit is I wil pe wisse,
Vnderstonde pat pou not mysse:
Accide is slownes broper-
120 wicke is one \& wicke oper;
hit is a derne mournyng in mode, \& makes mon fro mynde to do gode. Oft thorou siche wicke mournyng wanhope bygynnes for to spryng;
125 but mon turne away per-froo, Saned bes he neuer-moo.
Wroper-hele was Iudas borne, for thorou pat synne he was forlorne; Mercie he lest ${ }^{1}$ thorou pat synne, I30 wher-thorou he might no ioy wynne. Iche mon be redy in his sight to fle pat synne with al his might, And alle oper pat I haue nempned ${ }^{2}$, If pai wil to ioy be demened ${ }^{3}$.
135 Herken now to my sermoune what I wil telle in my lessoune.
(De sa- Wisdam in gods drede, pientia) of whiche pat I bifore saide, Two pinges hit wil pe teche I40 wher-thorow pou may to heuen reche: pat is, leeue synne, \& do gode,

[^36]for his loue pat died on rode.
But for to loue ${ }^{1}$ al onely
Is not ynoghe, sikerly:
pou most do gode forth perwith,
If pou wolt haue mercy \& grith.
$\mathrm{P}_{\mathrm{is}}$ wonder is ${ }^{2}$ of mony a synful mon
pate penken hit were mykel for hom
to haue grete worlds honoure,
As londes, rentes, halle \& boure,
Riche vessel of siluer \& golde, \& grete tresoure \& faire holde, Riche mete \& riche drynke, And litel perfore forto swynke, hele of body \& boon \& hide, \& grete loos of pompe \& pride.

Qui[d] felicius quam vita peccatoris.
A myrry lyue hom penke hit were: but eft hit mot be boght ful dere.-
${ }^{3}$ but no-po-lesse hit may bifalle wel, pof a mon hane myche catel
As londus, rentes, \& oper gode, Z,it he may be pore of mode, And ful low of hert I-wise, \& holde perof litel prise.but now I wil speke \& rede Of hom pate I bifore sayde, bat thorow hore pride \& hore wille fallen oft in grete perrille.
Saynt Austyn holdes per-with right noght, \& saies hit shal be dere boght.
And skilfully hit most be so:
for when a mon has synne I-do, Ouper he most hit bete here, Or ellis suffur payne ellis-where.
Wilt pou here now what I rede ${ }^{4}$
god kithes hom pate wil hym drede?
he wil holde hom here lowe,
for pai shuld hy $m$ po better knowe;
he wil chastise hom with smale pyninge and make hom to lese pat hote brennynge, 180 \& mony angwisshes he wil hom gyue to suffur here whil pai lyue, and hongur \& thrust \& trauel strong pai shul haue euer a-mong, losse of catel, \& sekenesse-
${ }^{1}$ al. to leue pi synne. ${ }^{2}$ r. T'is wonder? ${ }^{3}$ Cf. S. Edm. Spec. ${ }^{4}$ al. louerede.
\& alle is to eke hore bles. mon, if pon leues not me, Seke aboute $\mathbb{E}$ pout may se pese holy men alle by-dene
190 how pai lyueden in woo $\mathbb{E}$ tene. And if pou my tale not for-zeite, pen may pou po better witt pat po worlds blis is noght when pou hast hit thorou-soght;
195 for if a mon haue here his wille, ful lyghtly he may spille. -
(De fide) Here I wil a while blynne,
Anoper bing I wil bygynne:
To speke more of pi bileue;
200 for hit is gode \& wil not greue. Mon, pi bilene shal be soo: pat on god is \& no moo, pat one god is in myte, thre persons in trinite.
205 Pou shalt bileue also, \& treuly $\mathrm{i} n$ pi hert hit do, pat god had neuir bigynnynge, ne neuer shal hane endynge, And shaper is of alle shaftes,
$210 \&$ gyues witt in alle craftes; And mon made after his oune facepat was for lone ${ }^{1}$ of heghe grace, And gane to mon fre powere to chese ${ }^{2}$ bothe fer $\mathbb{E}$ nere,
215 Of gode \& yuel shede to make, po yuel to leeue, po gode to take; wheper he wil chese he has powere, thoron might of god, whil he is here. Pen hit is not on god longe
220 If mon wil chese to do wronge.
Adam was po first man
pat euer ony synne by-gan,
And pat was god to wite noght; perfore hit was ful dere boght.
225 God gaue hym witte as his owene gode \& wicke for to knowene:
\& thorou po eggyng of po fende \& Eue he did a synne pat did hym greue; Vnbuxumnes was his ${ }^{3}$ gilte-
230 berfore oute of paradise was he pilte.
Buxummer he was to his wyue
pen to god pat gane hym lyue.
\& for pat he did after hir lore, he boght hit sithen swithe sore:
His fredom was fro hy $m$ tane all,
$\mathbb{\&}$ putte $\mathrm{i} n$ seruage as a thrall;
Not onely he, but alle poo
pate of hym comen for eucr-moo.
But for hit was for gile done, God had pyte per-vp-one,
\& eke for loue pat he hade to monkynde pat he made:
to sane mon, mon he bicome, \& pyne grete for hym he nome, And gane for hym his hert blode
with harde deth vppon po rode.
Biryed he was, in tombe he lay,
til hit come po thrid day:
op he ros jo thrid day
fro deth to lyue with-outen nay.
To henen he steghe thorow his might
Right in to his fadre sight,
And sittes on his fadur right side,
po grete dome to a-byde.
He wil come sithen on domes-day, 255
Cruel \& sterne, with-outen nay;
he bat was wont to be
meke as lombe, ful of pite,
pere pen he wil light adoune wrathful, sterne as a lyoune;
Mercie wil he shewe none, but right after pat mon has done pai shal take hore Iugement, to ioy or to strong tourment. Alas, how shal pai on take pate wolden here god forsake Thorou synne of flesshely likyng, \& wolden hit bete with no pynyng! Perfore pai shul wende til helle, nyl pai wil pai pere to duelle,
\& pere bileene for ener-moo
In strong pyne $\mathbb{\&}$ eke $\mathrm{i} n$ woo.
Sent Ansten spekis of alle seche And saies wordes ful reulyche:
\#Aai shal haue deth with-outen deyng, morte, \& $\&$ ende of dethe with-outen endyng;" $\begin{gathered}\text { mortis } \\ \text { sine }\end{gathered}$ hore deth pai shal wille euer,
${ }^{1}$ al. Nas pat gretl oue...? ${ }^{2}$ Ms. these. ${ }^{3}$ Ms. hit.
but to ende of deth come pai neuer; pai shal euer-more dire ${ }^{1}$
280 In strong payne of hote fire.
Here a while I wil dwelle \& of a myrrier ping zow telle:
Telle I wil now forthe, I-wis, Of po ioies of paradis,
285 po whiche gods childre pat gode bene shul haue \& al-so sene; \& of ${ }^{2}$ I hade in my baylye po witte of alle clergye, hit might neuer so byfalle 290 pat I might thorouly telle hom alle; but as god wil gyue me grace, I shal zou shewe in pis place what ioy pai shul hane $\mathrm{i} n$-fere pat seruen god on erth here.
295 When pat pai shal parte hethen ${ }^{3}$, ful wel pai shul hore way kenen Right to po blis of paradyse pat god has zarkid to alle hyse. Pere is eucr ioye ynoghe, 300 and ener right with-outen woghe, witt \& conyng \& coyntyse, A trewe lone with-outen fayntise, Strengthe y-now \& fairenes, \& light with-outen merkenes.
305 Pere shul pai haue no gylt, for alle hore wille shal be fulfilt; pai shul haue per-with, I-wis, ful ioy \& ful blis, bothe po pore \& po riche.
310 but witt pou wil ${ }^{4}$, not alle yliche, Ilkone shal haue his wonnyng Right after his oune doseruyng ${ }^{5}$; But trow pout wel in pi thoght pat non of hom shal want oght:
315 ffor who so has leste in pat wonnynge, he has ful ioye of alle pinge.
$\mathrm{P}_{\text {erfore, }}$ mon, with al pi might pou loue god wel by day \& night;
po Inwardloker pou lones hym here, 320 po more shal be pi ioye pere. -
(De Herkens now alle to me, chari-
tate)

[^37]for I wil speke of charite.
Of alle vertug hit is po hext, \& gods wille hit is next ${ }^{1}$.
If pou wolt witt what hit may be,
herken \& I wil telle be.
Hit is: lone god ouer alle ping,
In thoght \& dede \& in spekyng.
And if pou wilt euer come perto, Anoper ping pe ${ }^{2}$ most do:
pou most loue, how so hit be, pin euen-cristen forthe with pe. Mon, wilt pou make a gode prouyng If pou loues po heuen-kyng?

If pou loue god wel I-wisse, pou wolt loue alle pat is hisse. Men saien sothe bi witt myne: „Who so loues me he ${ }^{3}$ loues my hyner. vides: „But pou loue pi $n$ euencristen pat is by pe, duem pat [pou] may al day with eghen se, $\begin{gathered}\text { non } \\ \text { vides }\end{gathered}$ how pou louest god I con not douyse $\begin{gathered}\text { quo- } \\ \text { modo }\end{gathered}$ whom pou may se on non wiserpis saies Poule \& beris wittenes, As he may wel in sothenes.
${ }^{4}$ Abraham saw but he not wist how,
herken \& I wil telle pe now:
po fourme of childer he mette, thre he saw \& as one hom grette; In toknyng hit was, I telle pe, Of po heghe holi trynite;
bolly as one he grett hom pere
In tokenyng of one god pat pai were.
How Moyses saw him wilt pou now lere?
In fourme of a buske alle on a fire
At po mount of Synay by olde dawe, 355
per god hym gaue po first lawe:
Al on fire po buske was,
but brent no-ping po buske nas.
Pere shewid god his grete myght,
And hym-selue in pat syght.
${ }^{5}$ Po busk tokend ou[r]e ${ }^{6}$ lady with hir clene mayden-hed sikerly; ffor hit was euer I-like clene, No might hit not I-[wemmed] ${ }^{7}$ bene; hete of flesshe might hir not wemme,365

[^38] impertinent. $\quad{ }^{6} \mathrm{Ms}$. one. ${ }^{7} \mathrm{Ms}$. I-nemed.
no more might po busk brenne. And mony an opor hym seghe \& spake hym wit/2 pat was hym neghe, But not, onely in his god-hed,
370 but mynged with po mon-hed; ffor sikerly, I telle pe, mon saw neuer his deite Bodily in erthe heremen might not, hit is so clere.
375 And if pou wilt witt [whi] ${ }^{1}$ now, herken \& I wil telle zow; ffor so heghe ping is po godhede, perof to speke hit is grete drede. God is so clene de so clere a ping
380 pat heuen $\mathbb{\&}$ erthe he gyues shynyng, $\mathbb{\&}$ some $\mathbb{E}$ moon $\mathbb{E}$ sterne-beme Of hym pai han alle hore leeme.
Pou seest, mon, apertlyche pat po sonne has brightnes myche,
$385 \&{ }^{\circ}[\mathrm{of}]^{1}$ he is sett so wonder heghe, [zit] ${ }^{1}$ hit greues monnes eghe Inwardly on hit to se for his grete $c[1]$ arite ${ }^{2}$ : Now for sothe I telle pe,
390 \& sikerly leue pou me, pat god, pat gane po sonne his light, Is an hondrid sithe so bright; how ben might hit ellir be pat bodily eghe might hym se
395 here on erthe [in ${ }^{1}$ po godhede? nay: no mon may do bat dede. $\&$ pat is proued and shewed bothe to lerid © to lewed.
Pen may pou penke: nhow may pis be, 400 ne may no mon god se?" zis, zis, by my lewte, herken $\mathbb{\&}$ I wil telle pe. If pou wilt se $\mathrm{i} n$ hi sight god of beuen pat is so bright,-
405 vnderstonde now what I men:- : pou most be of hert clene, In word, in dede $\mathbb{\&}$ in tho'ght, pat pou be fyled right noght; for god sayed hym-selue in sothnes,
410 \& po gospel pcrof beris wittnes,

[^39]pat is to saye, I telle pe:
mAlle clene of hert blessid pai be, for at po grete dome sikerliche pai shal se god apertlyehe In his godhed \& in his blis, po whiche pai shal neuer mysu. pen shul pai here pat bene couthe, A blisful worde of gods mouthe: "Comes now, my blessid, in-fere, pat to my fader bene leue $\mathbb{\&}$ dere,
In to my blis ģe shul wende pat lastes eucr with-outen ende, [for] ${ }^{1}$ eutr-more bere to won with po fader © with po son And with po holi gost $\mathrm{i} / n$ vnite, pat is po holy triniter.
mAnd ze, cursed gostes, gos a-non, ge shul be dampned eucr-ilkon".
Pere pai shul se hym al-so, but pat shal be al for hor wo ; for toward hom he wil hym turne bothe wrathful d. eke sturncAnd namely to bat cumpanye pate slowen hym thorou enuye And kene nayles dryuen eke,

Beati mundo corde quoniam
thorou his honde \& fete "did hom to seke ${ }^{3}$,
And pere pai shul se sothly
his grisely woundes opunly
pat pai diden hom-selue make;
for drede pen shul pai quake ${ }^{4}$.
Yen wol god to hom saie with sterne voice \& grete aie: "Cursid gostes, ze ben me lothe: Gos a-non, gos now, gothe
In to [ p o ] strong fire of helle,
for eucr-more pere to duelle
$\mathbb{\&}$ brenne pere $\mathrm{i} n$ hote fire,
for ze han serued no noper hire;
Mercie is al fro 弓ow gon,
for whi on me ze haden non".

He pat wol no mercie haue
On hym pat wolde hym mercy craue ${ }^{1}$, he shal be Iuged witterly
Rightfully with-outen mercy.
${ }^{1}$ Ms. And. ${ }^{2}$ pai on margin. ${ }^{3}$ A Porouz his honden \& his fete. ${ }^{4}$ v. $43 \mathrm{x}-440 \mathrm{om}$. in H.
${ }_{3}$ Ms. graue.
(De spe) ${ }^{1}$ For ${ }^{2}$ seynt Dauid saies, if pou wilt loke, In a verse of po psauter-boke: Spera in»Hope to god, and do gode«. deo et Right so I vnderstode. bonita- But ydel hope a mon may habbe,
tem.

460 I saye pe sothe with-outen gabbe;
for al onely to hope, with-outen gode dede, Is ydel hope, so god me spede.
But I ne saie not-forthy, pou may be charged sikerly 465 with grete synnes, heuye \& sore, git shalt pou dispaire nere-po-more: but stedfast hope haue pou to wynne gods mercie of pi synne Thorow shrift of mouthe \& repentaunce, 470 \& redy perfore to do penaunce; If pou do pus, by day \& night, Put al pi hope in god of might, And trist hope to hym pou haue pat he be wil helpe \& saue.
475 Herken what I wil [say] nouthe, for hit come oute of gods mouthe: Vbi te $»$ Mon, right pere as I pe fynde, ${ }_{\text {inuenio }}^{\text {inio }}$ right pere $I$ wil pe iuge $\&$ bynder. iudico. Alas, what shal pai pen do

480 pat are founden in sorow ${ }^{3} \&$ wo, $p a t$ wolde $n$ not hom-selue shryue whil pai mighten, in hore lyue?
perfore, mon, I warne pe, whil pat pou may go \& se
485 pat pou be redy \& zare
Oute of pis worlde for to fare;
for sikernes no mon witt may when shal be his endyng-day.
Perfore thinke oft, I pe reide, 490 of pis word pat god saiede:
"Per I pe fynde, I wil pe bynde";
Lett oft pis word be in pi mynde.
(De lec- Mon, if pou wolt pis world forsake tionis
studio) \& Ihesu Crist to pe take, 495 pou most be oft in orisone, and in reding of gods lessone.
With vs god spekus when we rede of hym \& of his blissed dede; \& we with hym, I-wis,

[^40]when we byseke hym pat right is.
500
Holy writt is oure myrroure,
In whom we sene al oure sokoure; \& if we hit wil vnderstonde, pere may we se \& vnderfon[g]e ${ }^{1}$ to haue of god po knowleching, 505 bothe in poght and in speking.

And if pou wilt haue po loue (De pace)
of Ihesu pat in heuen sittes aboue, pou most be euer in gode acorde, In pes \& loue, \& hate discorde,
And be a-boute with al pi myght to make pes by day \& nyght.
For Ihesu Crist hit saies ful wel, as we hit fynde in gospel,

A sothe worde hit is \& not leese:
„Blessid be pai pate maken peese,
hom oow to be honourid alle, for gods childer men shal hom calle". buntur.

Mon, if pou wolt herken to me,
I wil speke of mercie to pe.
Sothly with-outen fabul,
Mon, pou most be merciabul.
On Ihesu Crist think witterly,
how he deiid ${ }^{2}$ for mercy,
And al for he wolde mercie haue 525
On hom pat wolde hym mercy craue;
for or he deiid in flesshe \& bon,
mercy was per neuer non.
By pis ensaumple ze may se merciabul for to be.

Beati
pacifici quoniam filii dei
(De misericordia, et indulgentia)

Of ${ }^{3}$ pi neghtbur haue misdone to pe, more or lesse wheper so hit be, oper in dede or vmbrayde, or with word has pe myssayde:
And be perafter forthinkus hit sore
\& perof cryes mercie \& ore, forgyue hit hym for gods loue $\mathrm{p} a \mathrm{t}$ vs alle sittes a-boue.
And pou wilt no merci haue on hom pate done pe mercy craue,
Mercy getys pou newer non
Of trespasse pat pou hast don;
for god hit saies in his gospel,
per mony mon may fynde hit wel:
${ }^{1}$ Ms. vnderfonde. $\quad{ }^{2}$ Ms. deud. $\quad{ }^{3}=$ pof.

Eadem nSiche mett as pou metis me, $\underset{\text { qua }}{\text { mensura }}$ right siche I wil meete to pe; messi
fueritis, forgyue, mon, for po loue of me, fueritis,
reme- \& I wol for po lone of per. tietur
vobis. Take, mon, gode geme per pou saiest,

550 In po pater noster what pou prayest; pou saiest: "swete lord, for-gyue me pat I haue mysdone a-gaynus pe,
Et Right as I do to alle poo
dimitte
nobis pate to me haue oght mysdor.
deb.
nostra :
nostra:
sicut \& And wolt to mercie herken noght,
n.d.d.n. what wil hit stonde in ony stidde, po holy Pater noster pof pou hit bidde? Noght, if I dar hit saye;
560 for a-gayne pi-selue pou dos praye.
And po holy boke of sothnes
perof beris wittnes
And saies: whe pat wil no mercy haue, ful ydel may he mercy craue".
(De pa- Oure swete lord $\mathrm{i} n$ his speche
${ }^{\text {tientia) }}$ his disciplis he con teche:
In'pa- oIn alle maner disturbulaunce ciencia
vestra he bad hom be of gode suffraunce".
possi- If pou art seke in flesshe \& blode,
debitis animas pou most be meke in al pi mode, vestras. \& thenk bat god hit pe sende pi sely soule to a-mende.
If pou haue losse of pi catel, Loke \& vmthink pe swythe wel
575 pat of pi-selue pou haddest hit noght, but as ${ }^{1}$ hit was thorow god wroght, \& if god wil hit fro be take, pou shalt perfore no grutching make, but suffur alle goddis wille
580 bothe loude \& eke stille.
\& if pe falle trauelle on honde, or pyne of body, or shame in londe, Of alle pes pou suffrande most be, pof pou thenk hit greues pe;
585 Thenk how Ihesu in to erth came \& for mon he tholyd pyne \& shame And foule pere was myssayde \& mony a scorne vpon [hym] layde, with-outen grutchyng [he] held hym stille
590 \& tholid hit al with mylde wille;

[^41]And al he did for oure sake, for we shulde at him ensaumpel take to be suffrande in ilk a stidde Right as oure lord hym-selue dydde. and if ony mon thorou his powere
Dos pe wrong on erthe here, Thenk in pi hert, I praye be, Of po wrong \& of po vilete pat men to Ihesu Crist did here in erthe in mony a stid,
And how he tholid hit myldely alle for pi loue sikerly.
One ensaumple of hym pou nym to suffer wrong for po loue of hym. For I dar saye sothly,
he may be martrid treuly with-outen shedyng of monnes blode pat is here of thole mode to suffer wronge \& vnight for po loue of god al-myght.
But vnneth siche a faithe is pere, for agayne kynde hit were, why, for po kynde of mon wold haue vengaunce a-non. But of Ihisu take pi mynde
d feght agayne pin owne kynde:
And pou shalt haue for pi gode dede Of martirdan po heghe mede.

But pou feers mon bat so proude art, (De And heghe of mode \& stoute of hert, $\begin{gathered}\text { humili- } \\ \text { tate }\end{gathered}$ [pou] ${ }^{1}$ wil not bowe for no pinge, to mon ner to heuen-kynge. And he pat wil heghe hym here, \& wol not bowe on no manere, In litel while he shal hit knowe \& falle perfore swythe lowe. Po mylde thorou his humilite ful lely honourid shal he be, for he shal be drawen on heghe \& wonne god swithe neghe; and pride, hit is so foule a last pat oute of heuen he was castpou shalt wel witt pat I not lye, for Lucifer \& his companye thorou po pride pat hom con folow, 635 po pyne of helle hom con swolow;
${ }^{1}$ Ms. he.

So he wil do alle men pat in pride ben taken. Now be war, pou proude grome, 640 pat pout in pride be not nome; Cast hit a-way, I wil pe rede, Or ellis of strong pyne pou may drede: for sikerly, \& pou be tane per-Inne, heuen may pou neuer wynne;
645 \& oper way is pere none but to heuen, or helle gone. Pen do by consaile \& by rede, and oner-com po foule quede pat foundes pe on ilk a side 650 for to holde pe in pride.

But if pou kouthe knowe or se po vertue of humilite, for no ping pou woldist hit shon, but hit shuld euer with pe won;
655 of alle vertur, hit is po hext, \& gods wille hit is next.
Seint Gregor pcrof beris wittnes, pat mykel spekes of sothnes: Qui sinenMon, pof pou do neuer so mikel gode, humili-
tate vir-but pou be meke $\&$ of thole mode, tutes
ceteras Seint Gregor saies pat holi clerk, congre-pat mykel in ydel is [pi] ${ }^{1}$ werk; $\stackrel{\text { gat, }}{\text { quasi }}$ hit faris by soche, as we fynde, pulue- As who so bere powder in grete wynde:
rem in vento for of he bere neucr so myche, portat. hit flyes away ful lightlyche.

Of mon hit faris right so, for gode dedes of he do ${ }^{2}$ Mony \& fele on iche a side, 670 per may non with oper a-bide, but he hane verray humylite: Alle pai wol fro hym fle". A gode ping is humilite Of hym comes verray charite, 675 And penaunce \& eke shriftpis is of god a ful fayre gift, \& forgyuenes of synne wel is hym pat hit may wynne.
(De Who so is a-ferde of his trespase, com- he shal haue confort \& solace tione
cordis) Of po holy gost witterlye,

[^42]pat wil $\mathrm{p}[\mathrm{o}]^{1}$ soule confort in hye ${ }^{2}$
\& make men to haue per-with, I-wis, trist hope to heuen-blis.
Seynt Dauid per-of spake \& saiede
685
In po psauter as men reide:
"po more a mon doutes his synne, po more ioye he shal wynner. For who so has of his synne drede, \& wil no more do hit in dede, hit semes pat he has trew loue to Ihesu Crist bat sittes a-boue. One ping is comen to my thoght, to shewe hit I wil spare noght. If ony is in holy lyue, mon, mayden, childe or wyue, \& dos a litel trespase ${ }^{3}$
In one tyme thorow a case pat is agaynes gods wille, be hit loude be hit stille:

Secundum multitudinem dolorum in corde meo [consolationes
he wil haue more sorow \& drede for $b a t$ litel synful dede, pen mony one wil in ony stounde pat lien in dedly synne I-bounde.
If pou wilt here of po skille,
705 herken \& I pe telle wille. Po mon pat lyes in dedly synne \& po synne he wol not blynne, Gostly witt he has I-lore;
I wil pe telle why \& wherfore:
710
for gostly sight witterly, mon, is pi reson sikerly, where-[porou] ${ }^{4}$ pou may in pi mode know bothe po yuel \& po gode, \& sheed to make in alle pi dede
by-twyx sothnes \& fals-hede; \& when monnes soule, I-wis, thorou dedly synne fyled is, his knowyng is al gon, for witt ne sight has he non.
Wherfore po synful mon
Nonper he may ne he con
his owen state right se ne know in what lyue pat he be, for merkenes $\mathrm{p} a \mathrm{t}$ he is Inne
thorow po fylyng of dedly synne.
But poo pat lyuen in holy lyue,
${ }^{1} \mathrm{Ms}$, bi. $\quad{ }_{2}^{2} \mathrm{~A}$ comforty. $\quad 3$ v. 697 \& 8
mon, mayden, childe or wyue, \& serues god on erth here:
730 his gostly sight is ful clere ${ }^{1}$, for with-Inne bym is god al-might, pat is ${ }^{2}$, grace of gostly sight, To se \& knowe in his mode po long lyue pat is so gode,
735 And po drede of domes-day \& po pyne pat lastis ay; wher-thorou pai shal po more drede to fle synne in alle hore dede. Here z, may se po wronge,
740 \& se wher-on hit is longe, pat synful mon may not se his giltes, pof pai grete be.
(e con- Listen now to my speche \& nedeful ping I wil pe teche,
745 Of holy kirc hit is po lore, pat spekes to alle lesse $\&$ more \& saies: mmon, whil pou may lyuen, loke pat pou be clene shryuen; als sone as pou hast synne wroght,
750 whil hit is new in pi thoght, Anon to shrift pat pou gange, ne duelle pou not per-with to lange: for if pou dost, fou may wel wit pat sumwhat shal be for-z,ete of hit,
755 wher-thorou pou may be blamed \& at po dome ful sore a-shamed". Perfore, mon, whil pou may lyuen, Loke pat pou be clene shryuen, with sorow of hert \& repentaunce;
$760 \&$ of po prest take pi penaunce.
$P_{i s}$ is a rightful medicyne,
hit shildes mon fro helle-pyne;
A better ping was nellir founde, for hit makes holle dedly wonde,
765 \& who-so-cuer wil hit craue, with-outen cost he may hit haue. Mon, ne let pou for no shame, lest pou perfore falle in blame; If pou wilt not for shame shew hom here, dlabs- pai shul be shewed ellis-where , itum to alle po men pat eucr were,
fletur, \& alle pai shul hom se \& here,
yuue fitum \& per-of [pen] pou shalt haue shame,
and perto ful mykel blame.
Two maner of shame men fynden in boke, 775
who so wil perafter loke;
pat one gos to dampnacion, pat oper to saluacion.
If pou wilt witt how pis may be, herken $\mathbb{\&}$ I wil telle pe.
Mon, if pou haue synnes done lodely and foule mony one: if pou art pi-sclue pirof a-shanied $\mathcal{E}$ at pi hert sore a-gramed, and sparist not for loue ne ay
pat pou hom wilt in shrift say,
Of god pen may pou lightly
forgyuenes haue sikerly.
lis ilk shame, by my croune, drawes he to saluacioune.
pat ofar shame for sothe hit is, If a mon have done a-mys And foule synnes has wroght, \& wil for shame shewe hom noght In his shrift to po preist; 795
he wratthus sore Ihisu Crist, forgyuenes I -wis tidus hym neutr, but in helle-fire brenne euir.
Why art pou more a-shamed to speke a word, pen gods hestes to breke? Soo Pis ilk foule wicked shame brynges synful mon i/t mikel blame.

Fo lore pat comes oute of gods mouthe, (De to alle men hit shulde be couthe; peniIhesu spake \& saied enc: Laua„wasshis $\boldsymbol{3}$ ou $\&$ bes clene mini $\mathbb{\&}$ kyndely of men sene".
With water men wasshen bat foule bene; And hote water, be fou bolde, wasshes clenner pen dos po kolde.
Alle pis I saie sikerlyche
for to speke openlyche
what is hit for to mene
nwasshis $弓 \mathbf{}$ ow \& bes clene".
Somme wasshen hom, bot not a-right, 815
for po clenner are pai not dight.
Po hote teris of monnes eghe
Makes clenner pen ony leghe ${ }^{1}$.
Mony wepes for hore mysdede,
${ }^{1}$ Ms. Harl. here stops shert.

820 but to do synne pai han no drede; pai wenen to wasshe ho $m$ with p at water, \& pai ben foulid ner-po-later: ffor if pai wil not synne fle, I-wis, vn-clene pai shul be.
825 But a noper maner wasshing Makis clene of alle ping; Mon, if pou haue synne done lodely \& foule mony one: If pou hast wille to leeue pi synne,
830 pat pou no more falle per-Inne, Of pin eghen po hote teris pate gon a-downe by pi leris, pai wil make gode a-corde by-twene pi soule \& oure lorde,
835 \& make pe clene of pi synne, wher-thorou pou may heuen wynne. Now may pou witt what is to mene „wasches zou \& bes clene".
(De non But zee pate wil clene be, tardando
converti). Certes, sul $m$ what z,e most fle, wil ze here zit efter sone One ping pat nedeful is to done. Hit is gods oune lore, pat spekes to alle lesse \& more, "Go, mon, whil pou hast light, Lest pe ouer-take po derk nyght". Pi lyue, mon, is cald pi light, \& pi deth po derk night;
whil pou art on lyue, pou may wirke
850 gode werkes of holy kirke, \& certes, when pou art deed,
pen may pou nouper do gode ne queed.
Perfore, mon, I warne pe,
whil pat pou may go \& se
855 In gode waies spede pe fast,
Lest 叩o night wil pe a-gast.
\& sikerly, with-outen nay,
at pi deyng shal be pi dom $u s$-day:
for pere shal be reckned alle
860 pat euer pou didist, grete \& smalle; pere pou shalt know \& se Gode or yuel wheper hit be. \& pen perauenter woldest pou fayne bygynne to wirk \& turne agayne:
865 but certes pou shalt not so,
bot right after pat pou hast do pou shalt take verament pere pi rightwis Iugement.
Deth is gilor swythe stronge,
\& bigiles mony one euer a-monge:
Et ideo
perfore wirke whil pat pou maght, for sodenly pou may be kaght. late dum lucem habetis.
Drede of god in alle ping (De timore domi Of wisdam is po bygynnyng. $\begin{gathered}\text { Inicium } \\ \text { sapien- }\end{gathered}$ \& mony one hauen of god drede, but not for loue of his god-hede, sapiencie timor domini.
bot pat pai shulden for hore gilt
In to strong payne be pilt.
Hit fares by soche, I vnderstonde, as hit dos here by po bonde.
Po bonde wil nouper loude ne stille do oght agayne his lordes wille, But pat is for no loue ne for non a-corde
pat he has to his lorde,
[but] for if he did, he wist hit wel
he shuld lese of his catel.
\& git hit fares by mon also
pat lettes more synne to do
for doute of grete pynynge,
pen for loue of heuen-kynge.
890
Hit is not yuel so to bygynne, for drede of pyne to leeue his synne: for soon after he may katche grace to be-penk hym of gods face, how mirry hit were to haue po sight 895 Of gods face pat es so bryght; And so pen shal he cast his loue to Ihesu Crist pat sittis a-boue, \& leeue \& fle alle synful dede bothe for loue \& for drede. But who so wil do by my lore, I-wis, he shal lett more to fle synne bothe day \& night for drede to leese pat faire sight Of gods face pat is so clere, 905 of whom we han alle oure powere, pen for drede of oure woo pat ony ping vs might doo.

Leeue frende, herken to me, \& more I wil speke to pe Of po vertues of almes-dede.
for $\mathrm{i} n$ po gospel as we rede ${ }^{1}$, pin almes-dede pou shalt forthe pitte, \& spare hit not pof hit be litte.
915 God saies pus in his lore: "mon, if pou may gyue. no more but a dische ful of colde water, pou putt hit forth nere-po-later with gode wille \& charite,
920 \& ful wel hit bes zolden per. \& when pou shalt haue ponke \& mede for so littel an almes-dede, Siker pen may pou be, if pou gyues mykel in charite
925 to god pou may po better spede \& po more shal be pi mede. Ones hit I vnderstode
In almes-dede is dowbul gode: hit fordos synne, witt hit wel,
930 and hit wol eke pi catel.
\& of pou be herof in drede how hit might be so in dede, I[n] gode wittnes I wil drawe One ensaumple of po olde lawe.
935 Holy writt wil not be leis, pat spekes of po prophet Heleis how Ihesu Crist, oure lord swete, spake to Helise po prophete; to a pore wydogh he him sende,
940 hore both $u s$ lyue to amende; He saied: „Helise, pou shalt fare In to Sarept \& wonne pare; pere is a widogh pat wil pe fede, \& I wil そ̧elde her ful wel hir mede".
945 Po prophet Helyse by-gan a-non forth on his way for to gon.
At po zate of pat cite po widogh he mette,
And faire a-non he hir grette; he bad hir for gods loue,
950 pat vs sittes alle a-boue,
A dische ful of water he ${ }^{2}$ shuld hym gyue for to helpe hym for to lyue.
Po wydogh saied ho wold fayne, \& to serue hym ho turned agayne.
955 After hir he bygan to crye And bad hir pat ho shuld hye; $n$ Do, he sayed, by my rede,

[^43]bryng with pe a shyuer of breder.
Po wydogh vnswerid a-non:
"Sikerly,- ho saied, bred haue I non, 960
ne noght pat I might pe ziue for to helpe pe to lyue
but a hondful of mele in a pichere, $\&$ a litel oile pat is clere;
pat I mot make on meete here to me \& my childer in-fere, And sithen we moten die sore, for meete haue we no more". Po prophet vnswerid hyr so: "I bid pe, he saied, or pou go
ffirst perof make me mete; \& when pat hit I haue ete, Of pat pat leeues pou shalt make ffor pe \& for pi childer sake". po sely wydogh pen ful sone grauntid wel to do his bone, for his loue pat Iudas solde ${ }^{1}$; hir litel mete shewe ho wolde.
When po prophet pis hym seghe,
his eghen to god he kast on heghe, 980
to hym he made an orison:
\& a-non god put his fyson vp-on hir mele in hir pichere, And in hir oyle pat was clere. Pen saied a-non po prophete
to $\wp 0$ wydogh wordes swete:
one drede pe not, wommon, in pithoght: pi mele shal want right noght, \& pin oyle shal wax sykerly, and pi loom shal not be empty".
Grete plenty had po wydogh poo whil pat ho lyued encr-moo. Now pou knowest in pi mode In almes-dede is doubul gode: Almes-dede fordos synne
\& per-thorou pou may heuen wynne,
And pi gode shal multiplyeso saies po boke pat wil not lye.
Po gospel saies to pe \& me: "Gyue, and men shal gyue pe".

In a noper stede I haue wittenes pat god hym saies in sothnes:
"Al pat pou dost for po loue of me
${ }^{1}$ Cf. p. 6, v. 406.
to po leste of my meyne, 1005 Right to my-selue, witt hit wele, pou dost pi presont ilk a dele". Glad may pou [pen] be in pi thoght Als oft as pou may gyue oght, ffor pou may nowe wel vnderstonde, roro pou takist hit god in his hondefor gods wordes in sothnesse perof beris gode wittenesse. Per-fore, mon, be not to gnede

Thesu Crist forto fede:
for pou may per-with wel spede, 1015 \& heuen-blis gete to pi mede.
To pat blis he vs bryng
pat is lord ouer alle ping,
And gyue vs grace, whil we ben here, to serue hym pat vs boght dere, 1020 In trewe lone \& charite, Amen amen, so mot hit be."
Explicit hic speculum vtile istius mundi.

# 4. (Hell, Purgatory, Heaven, World, Man, Sin, Grace, Virtue, Good works, God's Mercy, God's Justice). ${ }^{1}$ 

A later Ms. is Ms. Addit. $10053^{2}$ (a free copy of Ms. Reg.). The poem treats partly the same topics as the Prick of Conscience, often in identical terms. The dialect is Yorkshire, the frequent o-forms (pore wore, wone shone, go two, gost most \&c.) are not necessarily original. I think, R. Rolle's authorship is unquestionable.
fol. 36.
Alle-mighty god in trinite, fader and son \& holy gost, pat is one god \& persones thre, One sothfast lord of mightus most, 5 Gyue vs grace synne to fle, and wel to lyue, \& kepe vs chaste; so pat oure soules redy be to god, when we po deth shal taste.

He may wel be calde witty ıo pat can wel lyue in pis exille; who so here lyues rightwisely, he wirkes wel after gods wille. He pat mas hym to god redy and lyues wel, shal not die ille; 15 \& alle oper may be dredy, but he pat wel con lyue thorou skille.
Alle oure lyue pat we here lede, is noght but a dethe lyuande; \& deth is noght ellis to drede 20 but as a passing of lyue failande.

For fro bigynnyng of oure childehede ilk day to dye we are dredande; pen pis [lif] ${ }^{3}$ is faylande at po nede, for whils we here lyue [we] ${ }^{3}$ are dyande.

Mony lyuen pate lyue kan noght, and mony dyen pate dar not dye; but of deth haue pai no thoght $\mathrm{p} a \mathrm{t}$ con lyue wel \& ese ay [f]lye ${ }^{4}$.
Thorou bodily deth po gode are broght to ioye, \& no payne to drye;
after po werkus pate pai hane wroght alle shal be demed, witterlye.
Deth is of endeles lyue bygynnyng, and of dedly lyue po last ende, to poo pate here are of gode lyuyng, 35 when pai shal oute of pis world wende. Pen shal deth be to hom likyng $\mathrm{p} a \mathrm{t}$ in pis lyue made god hore frende; but hit is entrie of duellyng
In helle to hom pate seruen po fende. 40

[^44]Wherfore, mon, if pou wilt lere to lyue wel, \& die rightly, \& of gode \& ille have knowyng clere, and loue \& drede conceyue herby:
45 wende oute iche day of pi-selue here thorou thoght, \& forgete pi body, and pen by-holde thre places sere In pat oper world, of sere party.

ゆere shal pou se, if pou loke euen,
50 Somme in ioye, \& somme in paynes stedde, \& here \& knowe by hore steuen what-wise pai haue hore lyue ledde. $[P]{ }^{1}{ }^{1}$ thre places I wil pe nemen ${ }^{2}$, as I haue herd $\mathbb{\&}$ i $n$ boke redde:
55 One is helle, an oper is heuen, And purgatorye is po thridde.

Pese thre places, as we trowe, In pat oper world, are certayne; to one of pese thre wende shalt powe
60 when deth has here pi body slayne.
Pou shalt hethen wende \& wot not howe, \& neuir shalt pou come a-gayne: perfore, or pou wende, chese pe nowe wheper pou wolt to ioye or to payne.
${ }_{5}$ First, at helle pi thoght shal be, to se how synne is wirkid ${ }^{3}$ pare; and in purgatorie may pouse how synne is clensyd, with pynes sare; In heuen fou shalt se grete plente
70 of blis pat shal last euer-mare, for hom pate are with hert fre for gode werkus wolde hom not spare. Per-after byholde po worldus lawe, how ful hit is of vanyte;
$75 \&$ sithen agayne pi thoght pou drawe In to pi-selue \& pi-selue se, \& what pou hast done is what pou awe, And what god has done \& dos to pe: \& so may pou gode and ille knawe,
80 and con lyue \& dic and redy be.
Hell)؛ $\mathrm{F}_{\text {irst, }}$ if pou wilt con lyue right, pou shalt sende pi thoght to helle

[^45] 4 On the margin by a modern hand.
ones on po day or on po night po while pou lyues, where fend $u s$ are felle ${ }^{1}$ : pere shalt pou se thorou gostly sight
more sorow \& pyne pen tong may telle: for synful men are grymly dight pat for hore synnes pere shal pai duelle.
${ }^{2}$ Alle sorow pat monnus hert wolde fle pou shalt se with-Inne helle-z,ate, and of alle woo grete plente, \& grete defaute, as clerkes wate.
${ }^{3}$ Fire pat neucr sleckid shal be is pere, with brymston brennande hate, pat al po water in po see, 95
pof hit thorou-ran, ne myght hit bate.
For as fire is hatter eucrywhore pen is a fire paynted on a wowe: right so po fire is hattic pore pen is po fire here pat we knowe.
Z,it pere is siche colde euer-more, soche stormus pat ener shal blowe, pat if po fire fast brennande wore, hit shuld sone turne to yse \& snowe.
§ere is ay smeke, \& stynke a-mong, 105 and marknes more pen eluer was here; pere is hungur, thriste, and throng, \& vgly fendes of grete powere; pere is gretyng \& deulful song, gnastyng of tethe \& grisly chere, \& oper tourmentis harde \& strong more pen hert may pink fer or nere.

Were is no hope of helpe ne ${ }^{4}$ rede to hom pate duellen in pat payne, ne non relef ${ }^{5}$ thorou no gode dede, 115 for hit is endeles sorow soucrayne. Pere is deth with-outen deede, \& lyue with-outen lyue, certayne; pai dye ay lyuande in pat stede, $\&$ euer-more lynes $\&$ dies agayne.

Ouer al paynes pere hane pai a special sorow day \& nyght: of po sight of blis pat lastes ay, pat oper haue in heuen bryght,

1 Cf. Prick of Consc. v. 646 rff . ${ }^{2}$ Cf. ib. 7326 ff. ${ }_{3}$ Cf. ib. 6595 ff. ${ }^{4}$ Ms, orig. ner; r. erased. 5 A. reles.

125 fro po whilk pai are putt a-way, for pat pai here lyued not right ; And pat shal last to domes-day, but fro pen pai shal want pat sight.

Pat sight of blis confortis hom naght, 130 but ekes ${ }^{1}$ hore sorow pat pai haue tane; thorou enuye pai haue hit kaght pat oper has ioye \& pai haue nane. Po leest payne pat hom is wraght ${ }^{2}$ In helle is more pat neuer shal wane, I35 pen alle po paynes in erth taght if pai were alle to-geder in ane.

For alle po paynes here as we duelle al-if pai to ${ }^{3}$ so mony wore, z,it po lest payne in helle
140 men saien a hundrid-folde is more; [f]or alle po paynes sharpe \& felle of pis world, pat greuen here sore, solace \& ioy men might hom telle to regarde of po lest payne pore.

145 When pou hast sene pis hydowis place, \& po sorow pat is per-Inne, pou shalt haue drede, if pou haue grace, to do here ony dedly synne. For who so folowes po fendes trace 150 \& of his wickednes wil not blynne, but he amende hym whil he has space to payne of helle pai wil him wynne.
(Purga- $Z_{\text {it sende }}$ pi thoght forther-mare tory) to purgatorye: where pou may se 155 soules in brennande fire al bare for synne vnclensid, \& may not fle; In pat fire pai shal duelle pare til pai of alle synnes clensid be And made als clene as first pai ware 160 when pai were baptised \& made fre.
${ }^{4}$ Pat payne of fire where pai duelle, is so mykel, to clense synnes sere, pat alle tourmentes sharp \& felle pat alle martirs han suffrid here,
165 \& paynes $\mathrm{b} a \mathrm{t}$ wymmen when pai swelle ${ }^{5}$ of childeng thole pat to deth are nere,

[^46]to pat pyne is not to telle
but as a bathe of water clere.

- ${ }^{1} \mathrm{~F}_{\text {or }} \mathrm{p}$ at fire is more mighty
pen pis fire here, \& more brennande, 170 as is pis fire erthly
hatter pen po sonne shynande.
In $\mathrm{p} a \mathrm{t}$ fire brennus soules mony, And shal per-Inne ay be duellande til pai ben clensid clene per-by, 175 as gold is founden ${ }^{2}$ in fire meltande.

But pai haue ay gode hope in thoght oute of pat payne to wynne a-way, for pai wot wel pat pai are noght In helle, per payne is lastande ay.
But sum-tyme pai haue pis not in poght,
So harde payne is per night \& day pat pai are oute of mynde broght \& con not think where are pai.
Pai haue dowbul payne pere dight: 185 One is feling of hore payne, An oper hore letting of pat syght of god pat is ioy souerayne; pat zerne pai euer day \& night, but pai may not be certayne
til pai be made clene \& bright
of al pat pai haue done in vayne.
Tus may pou pere thorou gostly e se harde peynes on sere manere, pat po lest payne is more to drye pen po most payne of pis lyue here. Per-fore clense pe here or pou dye, thorou penaunce of alle pi synnes sere; for ellis pou shalt, with-outen lye, In purgatorie bye hom ful dere. \& lyft pi hert holy to heuen.
${ }^{3}$ Pere shalt pou se, if pou take hede, more ioye pen erthly men con nemen. Alle clerkes pat on boke con rede, \& maisters of alle po science seuen, po ioye pat pere is \& po mede mighten not think ne shewe with steuen.
${ }^{1}$ Cf. Pr. of. Consc. v. 3094 ff. $\quad{ }^{2}$ r. fyned? ${ }^{3}$ Cf. Pr. of Consc. v. $77{ }^{3} 2 \mathrm{ff}$.

やere is ay grete fulnes of lyght， $210 \&$ largenes of roume ${ }^{1}$ with－outen prese， mirthis pat passen alle mennus sight， \＆perfite loue pat neuer shal cese； pere is souerayne sikernes dight， \＆siker pasibulnes \＆pese，
215 paysibul ioye with likande sight， \＆ioyful scilence with ese．
やere is cely endeles beyng， and endeles blis $\mathrm{i} n$ pat place， And likyng \＆endeles loouyng，
220 and thonkyng of merey \＆of grace ．．．．${ }^{2}$
Were is al maner welth endeles， \＆of alle delites grete plente； pere is flowyng of more riches pen euer was here，by mony degre；
225 pere is more wurship of heghnes pen euer might eghen in pis world se； pere is alle ping pat gode is ${ }^{3}$ ， \＆wantyng of alle pat yuel may be ${ }^{4}$ ．
やere are medes of halowes sere－ 230 pat ioye no mon mesure may； pere are so mony ioyes ${ }^{5}$ ，pat no mon here may hom recken nyght ner day； pai are so preciouse \＆so dere， and of so mykel nowblay，
235 and so plentioous on sere manere， pat no mon hom may gesse ne say．
戸ere is lyue with－outen deth dight， po wille ${ }^{6}$ is euer－more lastande； pere is $\quad$ outh with－outen elde right，
240 \＆rest with－outen swi $[\mathrm{n}] \mathrm{k}^{7}$ folowande； pere is with－outen merknes light， and ioye pat euer－more bes duellande； pere is ay day $\mathcal{\&}$ neuer nyght， \＆pes with－outen stryue holdande．
245 Pere is light \＆bryghtnes more pen euer had sonne when he bright shone； \＆pere is grete myrthe，as I saied ore， and melodie pat neucr shal wone．
So mykel ioye \＆so mony are pore
250 po whilk pai haue pat pider are gone，

[^47]pat alle po clerkes here of lore
Kouthe not telle po lest ${ }^{1}$ poynte of one．
For po lest ioye pat is in heuen of alle po ioyes pat are sere， is a hundrid－folde more［to］neuen
pen al po ioy of pis lyue here；
for al po melodie of monnus steuen， $\mathcal{\&}$ delites fer and nere，
were noght but sorowe to telle euen al to po．leste ioy of heuen clere．

Perfore，when pou hast hom sene thorou eghe－sight of hert fre： at pi synnes pou shalt sore tene pat putten pe fro pat faire cite．
For al－pof helle neuer shulde haue bene， 265
\＆synne shulde neuir vengyd be， ，ुit shuldes pou zerne to kepe pe clene pat ioy to haue \＆god to se．
What mon wolde tyne pat ioy \＆pat blis，
if he oght of hym－selue wolde rewe， 270 pat god has hight to alle his pat in his seruys here are trewe？
for sikerly，I dar saie pis，
gyue a mon pat ioy right knewe，
hym were leuer，pen hit to mys，
Ilk day to be slayne here newe．－

When pou thorou thoght of pi hert fre（World） hast sene po ioye：pou shalt loke downe \＆biholde pis world with his fals gre pat worldly to serue are bowne；
po whilk is ful of vanite， of wretchidnes \＆corupcioune； pen shal hit seme nogt ellis to se ${ }^{2}$ but as a depe，dymme dungeoune．
For hit shal seme pen to pi sight merke \＆layth，litel \＆lawe， to regarde of heuen so bright pat pou so faire \＆bright sawe： hit shal seme voied of alle gode right pat monnus hert might to likyng drawe， 290 to regarde of po plente dight of heuenly godes pat are to knawe．

[^48]Alle worldly riches bothe more \& lesse pe shal [pink] foule as muk stynkande,
295 to regarde of heuenly richesse pat are so faire \& neuer faylande;
Al po ioye \& al po gladnes shal be sorow for sothe semande, to regarde of po ioy pat es
300 In heuen with-outen ende lastande.
Alle po witt of pis world to lere pe shal pen penk aperte foly, to regarde of po sightes sere pat are in heuen with melodye....
305 Alle wurships of pis world here wast shame \& sheneship ${ }^{1}$ shal seme to pe, to regarde of po wurship maste In heuen pere we fayne wolde be; Alle pat po world zernes in haste 3 Io pe shal pink vayne \& vanite, to regarde of alle pinges to taste pat fallen to heuen pat we wolde se.
If pou byholde on pis wise po world when pou pus hit has sene, 315 pat fals is \& ful of fayntise And euer deceyueabul has hit bene: pat sight shal make pe to dispise \& forsake pis world be-dene, and tent to god \& his seruyse, 320 \& fro synne here to kepe pe clene. (Manes
selfe) When pou pus has sene heuen \& helle, Purgatorie, ioy \& payne, \& po fals world per we duelle pat summe men louen \& serue $n$ i $n$ vayne: 325 biholde pi-selue pen, flesshe \& felle, and pis lyue [here] vncertayne, \& when pou hast done as I telle, wende pen in to pi-selue agayne.
ब \& be-thenk pe what wast powe, 330 And whepen pou come in pi hert caste; \& think also what pou art nowe,\& pat pou be in thoght stedfaste!-; And what pou shalt be think \& trowe, \& whider pou shalt wende atto laste:
335 for pi lyue here, I dar a-vowe, is noght but a wyndes blaste.
${ }^{1}$ Ms. shemeship.
${ }^{1}$ First pou shalt thynk \& know in thoght what pou [was] ${ }^{2}$ first or pou come here. Su $m$ tyme was when pou was noght, to fele ne se, fer ne nere;
sithen pou was conceyued ${ }^{3}$ \& wroght On catif ${ }^{4}$, wlatsome ${ }^{5}$ manere.
Penk on hym pat pe dere boght, \& $p a t$ pou shalt not ay lyue here.

I And whethen pou come, pink also: 345 fro pi moder wombe ful right, Oute of a wlatsome stynkande wro $\mathrm{p} a \mathrm{t}$ was al merk with-outen light. Pen was pou waike \& myght not go, \& nakid \& pore, with-outen might; pou broght no-ping with pe perfro but a foule skyn al blody dight.
やenk what pou art now, \& se pou art al stynk \& slayme with-Inne, and a seckeful of muk pryue ${ }^{6}$, pat is couerde with pat foule skynne. Fouler filthe may not here be pen of pe comes bothe thycke \& thynne; per come non oper fruyt of pe but onely filthe, stynk, \& synne.

## ${ }^{7} F_{\text {or }}$ if pou se on ilk party

 what comes thorou mouthe \& what thorou nese,\& what thorou oper places of pi body when pe list here pi body ese:
A fouler myddyng of vilanye
pou saw neuer in lond of pese pen pou art with-Inne nomely; pen has pou matir, of pride to cese!

Thenk where pou art, \& knowe in haste pou art here in an exille sene,
$p a t$ is pis world pat somme louen maste, pat fikul is and ay has bene; pou art in a dale of deol to taste, ful of trauel, traye \& tene; pou art as in a wyldernes waste,
${ }_{1}$ Cf. Prick of Consc. v. 440 ff. ${ }^{2}$ Ms. art. ${ }^{3}$ Ms. conceueyued. ${ }^{4} \mathrm{Ms}$. catift. ${ }_{5} \mathrm{Ms}$. whatsome. $\quad{ }^{6}$ Cf. Prick of Consc. v. 564. ${ }_{7}$ Cf. Prick of Consc. v. 624-9. ${ }_{8}$ Cf. Prick of Consc. v. 1225 ff.

Wou art as in a forest duellande, fulle of robburs \& of theues; pou art as [in] a see flowande,
380 ful of waw $u s$ \& stormes pat grenes; pou art as [in] a noen ${ }^{1}$ brennande, ful of fire of synne pat clenes: pou art as in an vncouth lande, ful of angurs \& myschenes.

385 Pou art as in a felde of bataile ${ }^{2}$, where pou ${ }^{3}$ byhoues with enmyes fight ; but pere thre wil pe hardest a-saile: pi flesshe, po fende, po world right: pai wil not leene for no tranaile 390 pe to asaile bothe day \& night If pou fight fast, pou shal not faile to our-come hom thorou gostly might.

Think also what pou shalt be, when pou shalt wende hepen a-way.
395 Pou shalt be wormes mete to se, Roten erth \& stynkande clay. Po dethe shal come to assaile pe when mercie fayne woldest pou pray; but non abyding wol he graunt pe
400 of his comyng, night ne day.
Whider pou shalt, bithynk pe zitt and for pi wendyng pou ordayne. Oute of pis world pou shalt flitt, And neuir aftir come a-gayne;
405 pi body shal in to a pitte, pou art not of pi soule certayne, whider hit shal wende pou may not witte, wheper hit shal to ioy or to payne.
Pus al pi lyue \& pi lyuyng
410 is ful of synne $\&$ sorowes sere.
How may pou pen laghe or syng In siche a lyue, \& make gode chere? me pink pe aght haue no likyng, ne make no ioy po whils pou art here,
415 \& lyue [in] ${ }^{4}$ drede and haue z,ernyng to endeles lyue pat most is clere. -

[^49]and what he dos pe day \& night On mony wise as pou may se, what he shal do pe thorou his might \& $\mathrm{i} n$ his mercie pi helpe shal be: pen may pou knowe thorou hym $\mathrm{i} n$ sight how mighty \& how gode is he.

Wou shalt thynk first in pi thoght what kyndenes god has for pe done. First, for pe heuen \& erth he wroght, water $\&$ ayre, sonne $\&$ mone, $\mathcal{\&}$ bestus \& trees pat fruyt forth broght for pi profett he ordeyned sone; pi-selue, mon, he made of noght; on his werkus pou thynk ful sone!

Wenk when pou was dampned to belle for synne, he boght pe pen agayne, for pe he come in erth to duelle, \& suffrid harde passion \& payne; for pe he hade sore woundes \& felle, for pe his body was rent \& flayne. And if pou wilt his woundes telle, here may fou se po noumbur certayne: 440

F yue thousande woundes, as I wene, \& fully foure husdred \& sixty for pe he tholed \& zit fiftene, In honde, $\mathrm{i} n$ hed, in fete, $\mathrm{i} n$ body; fro po erowne of po hed noght was sene 445 to po soule of po fote but al blody. At po last he died, ellis had pon bene dampned to helle with-outen mercie.
Think what god dos he ay: and how on mony sere manere
he saues pe here bothe night \& day fro al meschaunce \& perels sere; he sendes pe grace wher-thorou pou may wynne wit/ strength pi lynyng here, And in al pat pon shalt do or say 455 he gyues pe strength $\&$ witt clere.

- When pou shalt ony ping bygynne, with-onten god pou may not spede; pou may noub: $\begin{aligned} \text { go ne rynne, }\end{aligned}$ ne do no ping, but he pe lede,
ne stir honde ne fote, lyppe ne chynne, ne no lym with-outen hym in nede; for what so pou dos, with-outen synne, Onely may hit be calde his dede.

Ilk day for pe \& pi mete he multiplies of his godenes foules \& fisshes, smale \& grete, sere bestzs, trees, fruyte \& gres; for pe he sendes bothe drye \& wete, 470 sum-tyme more \& sum-tyme lesse, \& sum-tyme colde \& sum-tyme hete, pat most to pe sesenabul es.

At po last, what he shal do to pe thenk when pou art went hepen away.
475 If pou hym loue with hert fre \& serue hym treuly here to pay, he wil pe bring to pat contre per neuer is nyght but euer is day, where pou shalt more ioy \& blis se
480 pen euer hert might think or tong say.
Pat contre is his kyngdome, of whiche he wil pe his aire make if pou po fende here ouer-com thorou gode lyue \& synne forsake.
485 Bot if pou to god be vnbuxom \& wickednes of synnes take, pou shalt wende for pat wicke custom to helle, pere payne shal neuer slake.

Per-after penk, \& for-gete noght, 490 what synne pou has done \& what foly: what vnkyndenes pou hast wroght \& what dispite til god al-mighty, and what sheneship pou has thoght to pin oune soule, \& vilanye,
495 \& what harme \& wrong pou hast wroght \& done to pi neghtbur pe by.

Think what vnkyndenes, if pou mene, pou hast to god done, \& dispite: first how vnbuxu $m$ pou hast bene 500 to his byddynges, vmthink pe zite how pi loue is to hym noght sene, \& has not serued [hym] with delite, but greued hym oft with werkus vnclene; of pin vnkyndenes pou art to wite.

Also what shame \& vilanye
pou dost pi soule bithink pe swithe: how foule pou mast hit \& vggely thorou synne pou dost here mony sithe, how pore, how nakid, how nedy of alle ping pat shuld make hit blithe ${ }^{1}$.... 510
Thenk what harme pou hast don \& skathe to hym pat was pi neghtbur kidde, $\mathrm{i} n$ body, $\mathrm{i} n$ soule, or ellis in bathe, thorou sklau $n$ der, if hit so bitidde, or on oper wise has made him wrathe. 515 Make hym amendis if pou pus didde, or ellus pi soule is in grete wathe; for no ping may fro god be hidde. -

More zit bihoues pe know \& se (Sine)
\& haue in mynde in ilk a stede, 520 what synne bifore pi dede dos pe po whiles pou here on erth may trede, \& what harme to pe synne may be when pou shalt $[d y, \&]^{2}$ after pi dede; so shalt pou synne hate \& fle,
pen were pis a siker rede.
First know \& think what dos synne bifore pi deth whil pou lyues.
Synne woundes pi soule with-oute $n$ dynne, \& sore oft-sith hit [pe] greues;
synne makes pi conscience foule with-Inne,
\& iche synne with oper clyues; synne mas god \& pe to twynne, \& puttes to mony foule vnthewes. Synne dos pe to folow po fendus trace, 535 \& alle pi dedis makes thonkles ${ }^{3}$; synne reeues be gostly solace, \& vertuz pat passen al riches; synne waste[s] ${ }^{4}$ alle pi godes of grace, \& leeues $b e^{5}$ voide of al godenes;
synne mas pe here helle to purchace, to haue at po last, per ay payne es.
Thenk also \& pou may lere
wh[at] ${ }^{6}$ synne dos pe at pi deth stoure:
Synne [priues] ${ }^{7}$ pe pen ${ }^{8}$ of pi lyue here, 545
of alle welthe, might, of honoure;
1 A. adds: Hou thral thou mais it to thy body,
That to thy soule shold seruice kithe.
${ }_{2}$ Ms. haue. ${ }^{3}$ Ms. vnthonkes, 1 overl. ${ }^{4}$ Ms.
synnes wasten. ${ }_{5}$ Ms. po. ${ }^{6}$ Ms. when.
\% Ms. repreues. ${ }^{8}$ pen overl.
for solace ne ioy on no manere Getes pou after ner ${ }^{1}$ no fanoure, but endeles paynes \& sorowes sere, 550 but pou pe a-mende of al erroure.
${ }^{2}$ Synne pynes ${ }^{3}$ pi soule also of pi body with mikel care, \& of ${ }^{4}$ pai to helle to-gedur go pi body so faire shal be neuer mare;
555 for at po metyng ${ }^{3}$ of hom two pi soule shal se pi body so vgly fare pat siche a body as he went fro fayne wold he haue roten pof hit ware.

Vnderstonde also \& penk right
560 what synne shal do after pi deed:
Synne shal pen draw pe fro pat sight of god, and fro his sone ${ }^{6}$ bes pou sheed; Synne shal reeue pi soule of al might, \& make hit wayke \& heuye as leed;
565 synne shal put pe fro rest $\&$ light, \& fro alle mercie, helpe \& reed.

Synne shal to endeles payne pe lede In helle pat hidowus is and myrke; Synne shal pe put fro al gode dede
570 pat pou here wroght or euer wold wirke ; Synne shal put be fro al mede \& fro al po helpe of holi kirke. Pus shal synne do, but pou god drede \& forsake synne \& with hit irke.-

Grace) Afterward think in pi thoght what grace shal do pat noght may fayle, \& what vertue thorou grace is wroght, \& what gode werk may pen availe. And when pou hast pes thre wel thoght: 580 with hom pou shalt pi soule vitayle, \& of alle po synnes pou euer wroght make amendes thorou gode consaile.

First pou shalt penk \& v $n$ derstonde with stedfast thoght \& hert stabul
585 what grace may do pe here lyuande, if pou to grace wilt make pe abul.

[^50]Grace settis pi wille in god lastande, and makus pe to hym acceptabul ; grace may make pi hert heldande to pat pat is most prophetabul.
Grace po boundes of synne wil slake, and fully light pi hert with-Inne; grace may make pe for gods sake to suffur angers $\mathbb{E}$ pi lyue wynne; Grace may pi werkis medeful make,
\& gete pat lost is thorou synne; grace wil gare pe po right way to take to heuen per blis shal neuer blynne.

Thynk also ay when pou may (Vertu)
what vertue dos \& what hit spedis. 600
Vertue puttis foundyng away, and multiplies alle gode dedis; vertue makus [pe] night \& day to haue likyng in god pat pi soule fedis; vertue in charite holdes pi-selue ay, And holly to god hit pi loue ledis.

- Vertue pe kepis fro fire brennyng. fro helle hardships \& fro payne,
fro lecherie, lust \& lykyng,
pat pou noght $\mathrm{i} n$ hom drunken be;
610
vertue pe kepis fro fallyng,
In alle nedis he vp-holdes pe,
\& drawes pi hert fro dyuers ping,
fro coueytise $\&$ vanyte.

Think also day \& night (Gond what gode werk dos pat is right wroght. Gode werk stablis vertue right, \& ekus pi mede, \& glades pi thoght; gode werke away puttus slouth thorou right,
\& fordos synne pat pou art Inne broght; 620 gode werk strengthis he so to fight with po fende, bat he pe ouer-com noght.
Gode werk pat wroght is in charite, is holden medeful \& certayne, \& specialy to pinges thre:
pat is, to endeles lyue souerayne,
\& to po ekyng of grace so fre, and also to forgyfnes of payne. \& pus may gode werk vaile to be, 630 if pou with charite hit ordayne.

But gode werk ${ }^{1}$, shalt pou vnderstonde, oute of charite may noght a-vayle As to po lyue ay-lastande;
but to one of pes foure hit shal not fayle:
635 Ouper hit shal sonner breke synne bande, or leese po sorow pat pe shulde ayle, or make pi welth more here flowande, or more lett po fende pe to assayle.
${ }_{\text {(Gods }}$ Euer-more pink how mykel is mercy) of god godenes of his mercy, \& of po harde dome of his rightwisnys how mykel hit is on oper party; \& pat shal make pe to lone lesse worldus welth pat passis lightly, 645 \& forsake honoure \& richesse, \& wel more drede god al-myghty.

Mercie shewes sere benefises pat men receyue of god here: Mercy delyuers a mon \& saues (!) 650 fro ${ }^{2}$ strong perels $\mathrm{p} a \mathrm{t}$ mon is nere, Mercy here to mon hetes heue $n$ delices ${ }^{3}$ \& to alle pat to god are leue \& dere, mercy vs confortis on sere wyses when we are broght $\mathrm{i} n$ synnes sere.
655 Of mercy god vs here abides [suffrandly] ${ }^{4}$ when we do wronge, of mercie fro vengaunce he vs hides \& gyues vs grace here frely a-monge, of mercie he multiplies on mony sides 660 p $a t$ he gyues, where-sere we gonge, of mercy he kepis vs what so bytides pat has ben ordayned to last longe.
Of mercie god wil agayne-calle mon pat turnes fro hym to ille,
665 of mercie he receyues hom alle pat turne agayne to hys wille, Of me[r]cy he makis oure hertis smalle and meke penaunce to fulfille;

[^51]of mercy pis shuld to hym falle
to forgyue vs, pat we not spille.
670
बT Of mercy god sendes angers sere for synne shuld be clensid per-by, of mercy he gyues vs welth here to gare vs to loue hym of curtesy, of mercy he gyues vs with-outen were 675 Sacramentis, to take wurthily, of mercy he wil pat we lere his comaundements, for mede gostly.

Of mercy god led[is] ${ }^{1}$ hom agayne pate wronge went day \& nyght,

680
of me[r]cye-pat is certaynehe ledis hom pat han no lyght, Of mercye to helpe vs he is fayne when we are fallen \& wanten myght, of mercy pat wil he not layne
he hom vp-holdes pat stonden vp-right.

Also penk with hert stedfast, when pou wost what gods mercye is, how mykel shal be, in pi hert cast, po reddir ${ }^{2}$ of his rightwisenes
(Gods
Iustis)

690
to poo pat shal be at po last On domes-day [demed] ${ }^{3}$ more \& les After po dredeful bemes blast, as tellis po gosple $\mathrm{i} n$ po mes.
Pen shal god his mercye hide
fro synful men pat are gilty, his rightwisnes pai shal abide, \& pai be [dampned] ${ }^{4}$ pat be wurthy; pen shal pai stonde on his [left] ${ }^{5}$ side with-[outen] ${ }^{6}$ hope of alle mercy,
And helle opende shal be wide \& swalow pat synful company.

For pai hade no reuth on po pore pat for myscheeue might for hom spille, ne to hore owen neghtbore 705 mercy [did] ${ }^{7}$ here with gode wille, pai shal be dampned thorou reddoure ${ }^{8}$ rightwysnes pen to fulfille, \& $\left[\right.$ haf ${ }^{9}$ endeles woo with-outen mesoure with-outen mercye, \& pat is skille.
${ }^{1}$ Ms. ledde. ${ }^{2}$ r. reddur. ${ }^{3}$ Ms. damp. ned. ${ }^{4}$ Ms. demed. ${ }^{5} \mathrm{Ms}$. right. ${ }^{6} \mathrm{om}$. 7 Ms. do. 8 Ms. of rightw. 9 Ms, of.

Rightwisnes wit/ mercy is ay
In alle gode werkus, as shewes he; but sum-tyme pat one is by sum way aperte, when pat oper is priue,
715 \& sum-tyme bothe se men may, \& sum-tyme nouper may pai se: but rightwisnes [in] po last day bes shewid, \& mercie hidde shal be.
Mercye is shewid, as I wene,
720 and rightwisnes priue $\mathcal{\&}$ stille, when po wicked of synne is made clenc, \& so is rightwis ${ }_{[d]}{ }^{1}{ }^{1}$ thorow gods wille. But rightwisenes is openly sene \& mercy hidde for certayne skille, 725 when childre vncristened dampned bene to helle for ay, pat neur did ille.
And rightwisnes with mercye titc are bothe hidde $\&$ holden doune, when innocenter \& men perfite
730 suffren here persecucioune.
But bothe are shewid $\mathrm{i} n$ a plite, pof pai haue sere condicioune, when god po gode hore mede shal qwite, \& to poo ille ${ }^{2}$ payne \& dampnaciounc.
${ }_{735} \mathrm{~F}$ or god to po gode grauntis more mede in heuen pen pai haue scrued fully, \& to po ille for hore mys-dede lesse payne in helle pen pai ben worthy. ${ }^{1}$ is is grete godenes of god to rede
740 pat pus dos of his grete mercy.

Pere pus shal mercye here of spede thorou grace of god, ouer al mighty, if mon serue god $\&$ paynes drede \& to endeles blis hym dight redy.
If god schuld zelde to ilk man
After po werkes pat pai haue wroght, gode for gode as he wel kan, \& ille for ille fully thoght, fro po tyme pai lyue bigan, of alle werkus, wylle, worde or thoght: 750 Po rightwisnes of god bes ${ }^{1}$ pan Onely shewid, \& mercye noght.
${ }^{2}$ And perfore chese pe, or pou wende, wheper pou wolt to payne or blis.
But if pou puruyaunce by-fore sende til pat place pat redy is, with gode dedes pi lyue amende, ellis comes pou neur fir al ioye is, but euer to duelle with po fende, dopartyd fro god and fro alle his. -- 60

For his loue on rode con blede \& boght monnus soule unto blis, on pis boke takes gode hede \& reulis zow aftir rightwisnys. he pat loues god \& hym wol drede, $\quad 765$ mon \& wommon, more \& lesse, to pat blis he wil zou lede
pere ioy \& blisse cuer es. amen. per C harite]. mea tua.

[^52]${ }^{1}$ Ms. rightwisnes. ${ }^{2}$ Ms. alle.

## 5. (Twelve profits of Tribulacion.)

A southern transcription but with many northern forms remaining is extant in Ms. Laud 210 fol. 99 (c. 1370; the original text was northern, and is, no doubt, a work of R. Rolle (cf. nemerpelater \& c . . The treatise is a close translation of Duodecim utilitates tribulationis by Petrus Blesensis (ed. Giles III p. $307^{1}$ ); other translations of it are found in Ms. Reg. 17 C xviir fol. $2^{\text {b }}$ and Arund. 286 fol. 100 (both southern texts). - A different treatise on tribulation is that in Ms. Harl. 1706 and other Mss., which treats of nhow there were sixe masters assembled togeder and ycheon asked othere what thynges they myght best please god and were most profytable to the people, and all they were accorded to speke of tribulacionc.)

## fol. $49^{\text {b }}$. Da nobis auxilium domine de tribulacione.

$\mathbb{\Psi}_{\text {ou }}$ soule tribulid and temptid, to pe is pis word shewid, pat pou lere wherof tribulacion serues, and pat pou not onely susteyne hom suffraandely, but also

[^53]gladely, \& pat pou be gladid with-Inne of pat ilk pat pou art angrid with-outen; for, als sayes Senec, ब "pere is non so grete glading, as pat pat is drawen of angre". Whilk glading no mon may haue, but if he know first po dede of tribulacione; hou, $p a t$ is to saye ${ }^{1}$, God, pat sendes tribulacions, ordeynes hem ${ }^{2}$ to po profite \& forthering of hom pat suffren hom, but gif pai setten hom agaynzus po ordynaunce of hore creatore ${ }^{3}$ with wickednes of ${ }^{4}$ rebelnes. Wherfore poo pat knowen hore defautes of pat one syde, \& po profites of tribulacion on pat oper: asken of god in po fore-sayed word forto be helpid of tribulacion, \& not git $^{5}$ to be remoued; for if pai aske po remewyng, perauenture pai aske agaynes hom-selue, as Poule pat askid po prik of his flesshe to be remewid - po secunde Cor. Bo tuelft chapiter; to whom is answerid of god: „My grace sufficis to pe". T Per are mony fruytis of tribulacion: but now of tuelue shal we touche, in whoche mony oper are contened; pat lightly shal be vnderstonden, who pis tretice diligently redis or heris; for as po mete ille chewid ille is defyed \& litel profitis: so techyng of holy wrytt with-outen entent red or herd, litel profitis.
$\boldsymbol{P}_{0}$ first profite pat tribulacion dos is in pis: pat tribulacion is a trewe socoure sende fro god to take po soule fro handis of his enmyes. T Pese enmyes are, po fals ioyes \& deceyuande welthes of pis world, whilke pat in so mykel po more perelousely bigylen po indisciplyned hert, in als mykel more as pai flateren \& cherisshen. Pese are po enmyes of whilk [po] comune prouerbe tellis: "ffoole ne drede[s] [pam] noght"; pat in als mykel are pai more to drede pat pai more flaterandly cherisshe. [Pese are po enemyes pat flaterandly sleen, \& sleand flatren] ${ }^{6}$; pat are tokened by Iohab, pat holdande Amasis chyn, as he wolde haue kissid hym, sloghe hym, ब Po secund Reg. tuentid Chapiter. Wherof sayes Gregor: „pof al fortune be [to drede] ${ }^{7}$, nerepoles more is to drede po weltheful pen po woofulc. Pat opunly apperis, for po enmye pat priuely werres is more to drede pen he pat werres opunly. And take hede ${ }^{8}$ pat pese socoures of tribulacion are not sende al-onely of god, but god hym-selue is leeder \& marchal of his hoost, ordynande al to po delyueraunce of his frendis. Wherfore he hetis Dauid: by Dauid saieand: „With hym I am in tribulacion: I shal take hym oute \& glorifye Cumipso sum in
trib. hymu. Wher-fore sith god is with vs $\mathrm{i} n$ tribulacion: $\mathrm{yt}^{9}$ is to susteyne suffrandely \& gladly, for in als mykel as po tribulacion more greues, per-after god more Dauid: neghes hym pat is troblid; wherof sayes $D$ auid: „God is nere to hom pat are Iuxta troblid in hert«. Perfore if po presens of tribulacion anger pe, po presens of minus god pi saueoure, pat is with pe in tribulacion, gyues pe gladyng with-Inne.

But pou may saye: „I fele wel po presence of tribulacions, but I ne fele noght po feliship of god in my tribulacion; for if he shewid so suettenesse of his presence as po bitternesse of tribulacion, I shuld susteyne po tribulacion gladlyc. And pou may saye also pat pou feldes more suettnesse of god bifore po tribulacion, pen per-Inne. To pat may be answerid pat po feliship of god may be on two maners vnderstonden. First [of gyuyng of vertu \& grace: for ${ }^{10}$ as po tribulacion is ekid, so god multiplies vertu and grace; as seyes po apostle first Cor. Tende: "God is trewe, pat suffres zou not be temptid ouer zoure myght, but makis
${ }_{1}^{1}$ Petr. Bl. effectum tribulationis, qualiter scilicet deus \&c. ${ }^{2}$ on erasure. ${ }^{3}$ Ms. creature. ${ }^{4}$ Ms. or. ${ }^{5}$ r. hit. 6 om.; but so Ms. Laud. ${ }_{7} \mathrm{Ms}$. pof al be fortune; to drede om.
8 r. kepe. ${ }^{9}$ Ms. pat. ${ }^{10}$ om.
com with po temptacion pat ze may susteyn hita; as who saye: he shal gyue eking of grace \& vertu to susteyne tribulacion suffrandly. For right as po lordes Exemof castles are wonte to sende help \& socoure to hom pat ben ensegid in castles: so god is wont to sende eking of grace to po troblid soule. / Pat oper feliship of god in tribulacion may be vnderstonden of gyuyng of myrrily gladyng, pat god sendis to po troblid; where-[of] po apostle saies secunde to Cor. po. „As po passions of Crist abounden in vs, so thorow Crist aboundis oure gladyng". - Po passions of Crist are saied abounde $\mathrm{i} n$ vs, for pai are sende of hym, \& for hym shal pai be sufferandly susteyned, and pat to likenesse of Crist, \& withouten gilt; pat no mon suffre as a theue or a mon-sleer, pat desserues wel pat pai suffre. / But take kepe pat po eking of grace pat is gyuen in tribulacion, is not eucr-more gyuen to be felde of po troblid; whilk ping is don to his prouyng, drede, \& delyueraunce. Also po glading ne shuld not come, to po stede ne be graythid to hym, pat tribulacion graythis; as saies Tob[ias] fferthe: - "Oou makis stille after storme, \& pou sendis glading after sorowyng \& gretyng". And Dauid: "After po monynessis of my sorowes in my hert pi gladingis haue Ioyed my soule". / As ${ }^{1}$ po gladingis of one houre passis po tribulacions of mony zeeris. For hegh god pat first come to socoure pe, after po tribulacione shal du[e]lle with pe confortande pe, as sayes seynt Rirnard. / And if peranenture hou playne pe pat pis glading taries oucr-mykel, as playnet hese loouers: here answeris Cassiodor, sayand pat po selue swiftnesse semes slownesse to po hert pat is desyrande $\mathbb{\&}$ louande. / And [pou aske of rightwise men pat nencr didde deedly synne, hou hit is sayed pat pai are delyuerid oute of hore enmyes honde: To pat may be saied pat pof po gode be not fallen $\mathrm{i} n$ honde of hore enmyes by assent of deedly synne, not-forpi pai might haue fallen; but helpand god pai ne felle not, \& so askapid hore hondis. Whilk ping seynt Austyn touchis, spekande to po rightwyse pat god had keppid fro synne pus: „He helde be pat pou ne felle in synner. Of pese forsaied pingis may be concludid pat po troblid soule ne haues noght to holde hym verrayd when he suffres tribulacione, but delyuerd $\&$ tane a-way fro po welthe of po world deceyuande, $\&$ [fro] po flesshely glading mysconfortande. Wherfore sith tribulacion[s] delyuers of enmyes: pof pai ben sumtyme heuysome, nerepoles pai are to susteyne for god gladly $\mathbb{\&}$ with-outen grucchyng; vmwhile pof ${ }^{2}$ a mon be sette agaynes tribulacions with grucehingis, pen he lettis his helpers, \& helpus his enmyes.
P。 o secund profite of tribulacion is: pat hit stoppis po deuels mouthe, pat he ne dar speke ne tempte po soule pat is in tribulacion; for he dredis to be put agayne $\&$ ouer-comen. Pat is tokened in po secunde chapiter of $I o b$, where is sayed: mno mon spake to hym a word, for pai sawe his sorowe was greetw. $\mathrm{He}^{3}$ spekis pere of feynt frendis of Iob, pat bitokene deuels werrayande po soules; pat dar not negh po troblid soule ne tempte hit seen his grete tribulacion, for pai drede to be ouer-comen of siche a soule. Noght ${ }^{4}$ pat temptacion of po fend be perilouse to pe but by po folowand answere, pat is, by delite \& assent; as po speche of po cursid mon noyes pe noght, but if pou hym answere. / And pat is tokened in po threttid \& sex of Ysaie where is sayed pat Ezech[ias] forbed

[^54]po peple to answere to po blasphemes of Rapsace prince of po kingis hoost of Assiris. By Rapsace is tokened po deuel, by his blasphemes are tokened ille poghtis whoche he totils ${ }^{1}$; but pai noye noght but if pou answere by assent. For [ $\dagger \mathrm{p} f$ ] po let[h]er ${ }^{2}$ blasphemes tourmenten mykel monnes hert, but pai noye not als long as he answeres not; but on pat oper halue po blasphemand folk are angerid when pai se hom pat pai blaspheme noght answere.

Po thrid profite of tribulacion.
$\bar{W}_{0}$ thridde profite of tribulacione is: pat [it] clenses po soule troblid. And hit is to witte pat fyue maners of clensyngis ben of bodily pingis. © first clensing is, of monnus body; po whiche is on two maners: in drinkyng \& in blode-letyng. - Po secunde clensing is of metals; po whoche is on two maners: with fire as gold, and with fyle as iren. © Po thrid clensing is of trees, po whiche is in cuttyng of braunchis \& vp-deluyng of wedis. \& Po ferthe clensing is of corne, with a flayle. Po fift clensyng is of vynes, in po pressure. In alle pese maners clenses tribulacione.

- First is monnus body clensid with drynk: and for-pi when tribulacion takis pe, penk hit is medycyne, sende to pe fro pi lord to clens [pe] ${ }^{3}$ of outerage humore and [vnskilwis] likyng. For why as wicked humours are clensid with bitter medicyne, so po wicked maners of po soule are clensid with tribulacion; for as seynt Gregor saies, wicked humours are wicked maners. \& for-pi take with glading po medicyne sende to pe fro pi lord, po whilk is souerayne leche knowand al po complexcion of pi hert; for he wot hou mikel pou may susteyne, \& he ne gyues noght to pe but pat is to pe profitable. For why hegh ${ }^{4}$ gods son drank po tribulacion of deed, not for his, but for pin clensing. On po same maner drink pou po medicyne of tribulacion for pi heele \& pi clensyng. For hit is saied Cant. sexte: „Drinkis frendis, \& gladis zou derlingis". And to po childre of Zebedeis was saied: „May ze drinke po drink pat I shal drinke? ${ }^{\text {P }}$ is is po drink of hele Calicem po whilk Dauid receyued with making of ponkis, sayande: "Po drink of heele salutaris ${ }_{\text {accipiam }}$ shal take". and perauenture pof hit be hard to pe to swolowe pis drink for Et no-bitternesse, calle gods help, as did Dauid when he saied: "And gods name I ${ }_{\text {domini }}^{\text {men }}$ shal in-calle«. / \& [take] ${ }^{5}$ kepe pat as bodily medicyne ne shuld not be tastid ne on inuo- po tong long holden, but sone be doun swalowid: so tribulacion ne shuld not
cabo fro his course with grutching be poght on ${ }^{6}$. But as po profite of medicyne is lettid sum-tyme not of defaute of hit-selue, but ille disposicion of po takand: so po profite of tribulacion is lettid for ille disposicion of po hard hert \& rebel; as is shewid in Pharao Exod. ferthe, for why ay po more he was tourmentid, po more hard was his hert. And perfore saies Salomon: "po hard hert shal haue hard at po lastu. - Po secund maner monnus body is clensid with blode-letyng, \& pat on two maners, pat is to saie, with opunnyng of vayne, \& with ventuse. \& Openyng of vayne is lickened to shrift, \& ventuse to tribulacion. And take kepe pat [as vnnaite] ${ }^{7}$ bodily blode corumpis po body: so synne, pat in holy writt is cald blode, corumpis po hert. Po vayne thorou whilk pis blode, pat is to saie synne, is oute-casten, is po mouth, as Salomon saies in Prouerbe: "Po vayne of lyue is po mouthe of po rightwyse«; for po rightwyse in po bigynning is wryer of

[^55]hym-selue, pat is to saie in shrift. And take kepe: as a mon shuld let oute Exemille blode to clensyng of po body, $\mathbb{E}$ withhold gode blode to po norisshing of po body: so men shulden in shrift saie hore synnes, pat pai be easten away, \& holde stille po gode dedis ${ }^{1}$ pat pai ben not leste ${ }^{2}$, for why gode dedis tolde in shrift for rosyng \& for vayne-glorye, are lost; as is shewid in po pharise po whiche rehersid his gode dedis $\mathrm{i} n$ loonyng, sayande Luc, aghtend ${ }^{3}$ : „I fast twies in po woke, [po] tende I gyue of [al] pat I hane«; but po puplycane ne durst not lift his eghen to po heuen, but smote his brest sayande: "God, haue mercie on me synful mon"; and $p a[n]^{4}$ folowis pat "po publieane come doum iustified thorou meke shrift fro po pharisee", po whilk duellid in his synnes. For why poo synnes pat are shewid in sothefast and lawe shrift, are fordone, as Dauid saies: "I saied I shuld shryue me to lord, \& pou forgaue po wiekednesse of my synner. © Po blode-letyng of ventuse is like to tribulacion: forwhy als mony tribulacions as god sendis to po hert, so mony strokes for blodedraght he gyues to his purgacion. But take kepe pat bifore po stroke of blodeletyng hit is nedeful po flesshe be enchawfid, pat po stroke may lightlier be suffred: So hit is nedeful pat monnes hert be kyndelid with po fire of loue, to suffre tribulacion lightly; as seynt Austyn saies: mille fel pingis \& grete pingis light \& nerehand none makis lone". In tokenyng of pis lightid po holy gost vp-on po apostlis in tong [is] of fire, as hit is saied Act. secunde; of po whilk pai were so strengthed pat after po receyuing of hit fro po sight of po eonscil pai zeden ioyande, for pai were holden worpi to suffre noye for po name of Ihesu. Pai were bifore po receyuing of pat light dredeful, as semed in Petre po whoche denyed his lord at po voice of a womman; po whilk nerepolater after po receyuyng of po holy gost suffrid for his lord gladly passion of po erosse.

- Po secunde maner of clensyng is thorou whilk metals are clensid, as gold with fire, $\mathcal{E}$ ierne with file. First tribulacion clensis po soule $\mathbb{N}$ makis hit clene as fire dos po gold; perof saies seynt Austyn: "P'at po flayle dos to po corne, pat po fire dos to po gold, pat po file dos to po iern, right so $\&$ on po same maner tribulacion clensis po rightwyse mon"; pat is to saie: As po fire departis po gold fro oper metallis \& makis hit clene of drosse, so tribulacion makis po soule clene". Perfore hit is saied of po martirs in Sapienc[ia]: "He proned hom as gold in po herther. Wit/2 po fire of tribulacion proued was Iob, わat saied: "he proued me as gold pat passes thorou po fire". And take kepe bat gold is po moost preciouse among alle metallis, \& leed po most vyle, \& nere-po-later gold ne is not clensid with-outen leed, for why leed drawis with hit in po herthe po filthe of po gold. So po gode men, po whiche are bytokened by po gold, are clensid oft with ille men, pat are bitokened by leed. Pen, if hit be askid wof what ping seruen po ille men to po gode", hit may be answerid: of pat ping pat po leed serues to po gold; as Salomon saies: "po fool shal serue to po wyse", pat is to saie, clensand hym. Pus serued Esaul Iacob, pat is to saye, pursuyng ${ }^{5}$ hym ; of whom hit is saied Gen[esis] fyue $\delta$ 'tuentid: "po more shal serue

[^56]II.
to po lesser. / Sith, tribulacion clensis po soule as file dos po iern, furblisshand hit \& makand bright. For why as po swerd pat neuer passis out of po shethe, \& po knyue pat neuer-more sheres, gedres rust: so monnus hert gedres rust gostly with-outen vse of tribulacion; as Ieremye ${ }^{1}$ saies: "Bareyne was Moab fro his gुouthe: he restid in his filthe". For-[py] ${ }^{2}$ ne pleyne pe not pof god furblisshe pi hert pat hit shyne \& be made clene; for in oper maner pou may not se god; Beati mundo as saies seynt Matheu: „Blessid be po clene of hert: for pai shal se god火. //
(3) Po thridde maner of clensyng pat fallis to tribulacion, is po clensyng of trees as of vynes, po whilk is in cuttyng of vnnayte ${ }^{3}$ braunchis; of po whilk Io. .xx. ${ }^{4}$ : „Ilk a boghe not berande fruyt he shal smyte of, \& he shal clense po boghe pat beres fruyt, to make more fruytc. By po vyne is vnderstonden monnes hert, po moysture of whom makande hym to bere fruyte is loue; / pen als mikel as he has of loue: so mikel has he of moysture; for why when po moysture of po trees is sprad in po vnnayte braunchis, po tree beres po lesse fruyt. So po loue of po hert po more hit is sprad a-mong flesshely frendis, po lesse hit is able to gostly fruyte. And if po wyse gardiner sheres a-way po vnnayte ${ }^{5}$ braunchis of po tree pat hit may bere more fruyt: hit is no wondre pof god, pat is tiller of monnes hert as saies po gosple Ioh. tuentid ${ }^{4}$ : " My fadre is a til-mon", he shal shere a-way po vnnayte loue of pi hert, pat is to saie pi kinraden \& pi frendis worldly \& flesshely, with po loue-croke of po deed po whilk he holdes in his hondis, or if he do fro pe worldly godis, to pat pat po loue of pi hert ne passe not his propre termes; and al pat dos god pat po loue of pi hert draw not fro hym, \& pat hit be not spred in worldly pingis, where mykel mon byhoues lay \& per-thorou no gode wynne but oft ille ende, as saies seynt Gregor: © „Who so leenes to po sclithand, hym byhoues sclithe with po sclithand".
(4) Po ferthe maner of clensyng pat fallis to tribulacion, is clensyng of corne, with flayle, pat [po] corne be partid fro po chaf; as saynt Austyn sayes: "Pat po flayle dos to po corne: pat po tribulacion dos to po rightwyse monc. For as po strok of po flayle gares po corne passe oute of po chaf: so tribulacion gares monnes hert be departid fro flesshly loue, for po world mys-payes to po troblid hert. perfore Dauid knowande po profite of po flayle of tribulacion, saied: „Lo I am redy to anoyes: to suffre pat my hert may be clensid«; as seynt Austyn saies: ,Ne pleyne pe not of po flaile of tribulacion, if pou wilt haue clene corne, \& be set in heuen, where noght shal be set but clene corne". But as hit fallis ooper ${ }^{6}$-while pat corne not ripe ne dried ne is not departid fro po chaf thorou po strok of po flaile, but clyues more brissed per-Inne: so monnes hert hauand moysture \& likyng of flesshely loue, ne is not departid fro po perelous world, but more drawis perto with loue \& lyking; of po whiche nerepolater he receyues noght but tourment \& trauel, for why: »mon is borne to trauel \& po brid to po flight", as saies Iob. And perfore saied seynt Ion in his pistil: "Ne loues not
(5) po world ne poo pat are per-Inner. © Po fift maner of clensyng pat fallis to tribulacion, is clensyng of wyne in po pressure; for as po pressure presses po grapis pat po preciouse wyne may be departid fro po dreggis: so god settis po soule $\mathrm{i} n$ po pressure of tribulacion, pat is to saie $\mathrm{i} n$ sekenes of body, $\mathrm{i} n$ pur-

[^57]suyng of wickid men, in dethe of frendis, in losse of erthely godis; pat he may clense po soule of filthes of synne $\mathbb{\&}$ of wicked lykingis. And perfore ne put not a-way po pressure of tribulacion: if pou wilt be sett in celere of Crist, as Salomon saies Cant. first: "Po kyng led me in to po wyne-selere"; \& seynt Austyn saies pat "po martirs in pis lyue are so pressid, pat po greet mater of hore body laft in po pressoure, \& po preciouse soules are sett in celere of ayelastyng lyue as preciouse wyner. © Ne pleyne pe not if god sett pe in po pressoure of tribulacion, sip ${ }^{1}$ he defoulid ${ }^{2}$ first po pressoure, as Ysaie saies: „o pressoure I defoulid alone, $\mathcal{\&}$ of po folk no mon was wit/ me". "no moni he saies, \& not nno wommon", for alle po apostles in his passion laften hym \& fledde; but po blessid mayden ne departid not fro hym thorou mys-bilene, but suffred with hym thorou compassion, as Symeon heght hir saieand: "po swerd of his passion shal passe thorow pi soule".
$\mathbf{F}_{\text {o ferthe profite of tribulacion is: pat hit lightis pi hert to knowyng of god }}$ \& knowyng of pi-selue; in po whilk is po perfeccion of monnus knowyng; as seynt Austyn, pat ${ }^{3}$ so mykel had red \& herd, more ne askid he not, saieand in po boke Soliloquiorum: "God, if I had knowen pe! god, if I had knowen me!" And in po boke of Wysdome is hit saied: "Knowe pe, is witt fulfild". - For as we se pat po strok of po zerd gares po disciple hold doun his heed $\mathbb{E}$ loke on po boke $\mathbb{\&}$ recorde his lessone: so tribulacion is sende to fe fro god [pat] ${ }^{4}$ pou may lere to knowe pi creature ${ }^{3}$; as seynt Bernarde saies: „God makis hym to be knowen betande, po whilk was forgeten $\mathbb{\&}$ vnknowen sparander. Of pis haue we ensaumple, Daniel firthe, of po kyng Nabugodenosor, po whilk god cacchid ${ }^{6}$ oute of his kyngdome, and was his wonnyng wit/ wylde beestis, \& hay he ete as an ox: but in po ende of his dayes whe liftid ip his eghen to henen, \& his witt is gyuen agayne to hyma. $\left[\mathrm{He}^{77}\right.$ liftes his eghen to heuen pat settis his knowing on his ereatore. In pis liftyng of eghne his witte is zolden to hym pat thorou bowing doune to erthely pingis lost hit. Nabugodonosor pat bifore tribulacion stekid his eghen to his creatore, lokand to po erthe, after tribulacion he lyftid his eghen to heuen where he was pat bete hym: as po maner es pat when po child beten feles po strok of po zerd, he turnes po eghe to hym pat hym bete. And perfore god betis ouperwhile his face ${ }^{8}$, for he wolde pat pai turned to hym hore face. - Perfore, pou soule, by-holde pat po maner is of lowande to sende letters by-twyx hom, to holde loue in mynde, and pat hit be not forgeten: and perfore po lord Thesu Crist sendis to pe tribulacion, pat was forgeten of pe perauenture in pi wele, as po botiler of Pharao forgate in his wele Ioseph his dreme-reder, Gen[esis]. Byhalde 引at oure lord Ihesu Crist withholdis in mynde of pe] po tokenyls ${ }^{9}$ of po woundis hat he suffrid for pe, as if a knot were made on a girdul to holde sum ping in mynde; as oure lord saies thoron Ysaie fourtid of nyne: "I shal not forgete pe: in my hondis I haue wrytten pe", pat is to saye: "when I had hom thurled in po erosse for pi loue". ''en if Crist withholdes tokeny[s] ${ }^{9}$ of his wound us for mynde of be: ne wrathe pe not if he sende to pe tribulacion to hold po mynde of hym; ffor why als mony tribulacions as pou haues, als mony messageris [sendes] ${ }^{10}$ he callyng pe

[^58][azen] ${ }^{1}$ to po mynde of hym. Ne agayne put pou not perfore pi gode sommoners: for why hit is saied, "mykel is worpi in citee a gode summoner". / But pou myghtis saie pat ntribulacions ne are not nedeful to make pis sommones, for god sommonus I-noghe by his gyftis, as seynt Austyn saies: ,Gods giftis are not ellis but sommonus to cum to hym'; perfore hit is semely to hym pat he make sommones gyuande giftis, for soche sommones semen a lord, more pen po sommones pat are with betyngisc爪 - To pis may be answerid: pof hit so be pat giftis callen be agayne to knowyng of pi lord, neuerpolater ouperwhile vnskilful loue drawes ${ }^{2}$ to worldly giftis, and so is forgeten po maker pat gyues godis aye-lastyng. £erfore of soche he pleynes hym Prouerb. first \& seies: „I spred out my honde«, pat is to saie gyuande worldly giftis, "\& pere was none byhelder. He ne saies not pere was non pat „toke«, for mony are pat gladly taken; but fewe are pat »byholden"; [for] fro po moste to po leest, alle louen giftis \& folowen rewardyngis. / But pou might saie: „pof hit be semely pat god calle agayne thorou tribulacion ${ }^{3}$ hard hertis \& vnchastised po whilk ne wil not turne to hym thorou giftis, he calles ${ }^{4}$ agayne thorou tribulacions: neuerpolater semely ne is hit not for po gode, po whilk knowen thorou po gyftes po gyuerc. ब To pat may be saied pat pof hit so be pat po gode hert knowes po gyuer in po giftis thorou kyndely likynge, neuer-po-later hit comes not to perfite knowyng with-outen prouyng of tribulacion, as hit is saied Ecc.: "What kon he pat is not assaied? Po mon pat is proued in mony pingis, knowis mony pingis". But take kepe pat he calde Salomon to his knowyng gyuande giftes, Iob he calde takande away his godis. Aduersitees and tribulacions ladden Iob to perfeccion, giftes ladden Salomon to foly \& losse. Perfore if Salomon, pat was riched with so mykel wisdome, lost po knowyng of his god in weele: be pou not siker pat pou may in pat ${ }^{5}$, longe holde po knowyng of god. Perfore suffre pou tribulacion pat pou may come to perfite knowyng of pi god. And if pou be mysconfortid for po grettnesse of tribulacion: in pis confort pe pat po more tribulacion makes pe to com to po more coroune. // Now hit is saied hou pat tribulacion[s] calles po hert to knowyng of his creatoure. Now is to saie hou pai calle mon to knowyng of hym-selue. For why po hert pat po ioye of po world drawes fro hym-selue: ne Lumen may not fele ne knowe hym-selue ; wherfore Dauid saies in po name of soche: "Po oculo-

rum light of myn eghen ne is not with me巛. Woo worthe hym pat dispendis po light $\begin{array}{c}\text { [meo- [of his knowyng] in } \\ \text { rum] }\end{array}$ po knowyng of outeward pingus and holdes ${ }^{6}$ no[ 7,$]$ to knowyng of \&ipsum hym-selue!..$^{7}$ for why worldly weele so mykel more drawus po soule fro hit-selue, non est mecum in hou mykel more he folowes hit \& loues hit. I But as po assegid is gart ouperwhile thorou assaute of his foes to turne $\mathrm{i} n$ to his propre holde fro whiche he dar not passe for drede of his fooes, [also] ${ }^{8}$, as seynt Gregor saies: "tribulacion gares po hert to turne to hyt-selfe, \& aye po moo tribulacions pat he has: po fewere issues are to passe oute fro hym-seluec. Per-fore happye is aduersite pat , eldes [pe] to pi-selue \& makis pe to turne vn-to pi propre home; and per-fore hit is saied Exod. Tuelft: © "Duelle ilk mon with hym-selue«, pat is to saie, knowe hym-selue, \& take kepe to hym-selue; for why as a hous pat no mon wonnes Inne is broght to noght: so po hert not inhabited, is broght to waast \& to

[^59]noght. © Woo is po hert pat to po likenesse of a ioguler etes shameful morsels oute-with his hous, po whiche po more he synges in oper mennes houses, po more he fyndus pat he may wepe in his owne. For why aye po more po hert likis in worldly pingis, bo lesse he fyndis confort in hym-selue. Tribulacion forpi is sende to po hert, po whiche garis hit to turne agayne to hit-selue fro worldly ioyes, as po ioguler after po feest is gart to turne home agayne to hymselue to his house. So po dowue when sho founde not wher-on sho myght reste hir fote, turned agayne to Noe i $/ 2$ to po shipp. © Noe is vnderstonden po reste of po hert ${ }^{1}$; when pat monnes hert ne fyndis not oute-with in po whiche his loue may rest: pen he turnes to hym-selue. - "Po downe pen ne fyndes not where sho may rest hir foot: when po hert ne fyndis noght in erthely ping where he may sette his loue; $\mathbb{\&}$ pen he turnes to hym-selue, $\mathbb{\&}$ he is gart to saie pat Dauid saied: My soule, turne in to pi rester. And $\mathrm{i} n$ Cant. saies oure lord to po soule pat had dispendid his hert by worldly pingis: "Turne agayne, pat we may byholde per, pat is to saie: I \& pon; [poul shal byholde pe with eghe of conscience, I shal byhold pe with eghe of mercie. 乌irfore pousoule, suffre pe to be agayne cald to pi-selue $\&$ to god thorou tribulacions, po whiche wele had liftid fro pe; and namely for tribulacions bynden $\mathbb{d}$ festen pe to pi creatour, whom po ille fredame of po world lousid. - And perfore saied lob, bat was proued in soche pingis: "If I were gird with po prik of pouert, hit shulde shewe to hom hore werkiss ${ }^{3}$. And take kepe he ne callis not here pouert wantyng of erthely godes, but wantyng of erthly solace po whiche is had $\mathrm{i} n$ worldly richesse, as hit is written Eicc: "Sum mon is pore al-pof he be in mony richessis". Do bondis of pouert are calde alle tribulacions po whoche are sende fro god to bynd po hert fro worldly solace. E Pese are po bondes of Adam oure formefadre, po whoche fallen to vs thorou po right of heretage, thorou whilk god drawes to hym mony as hit were agaynes hore wille. Of pat saies Osec: "In po bandes of Adam", pat is to saie in tribulacions, "I shal drawe hom, in bondis of loue", pat is to saie sende thorou lone; as saies seynt Bernarde: © Whe are drawen f. 59 when we are wont to tribulacions". And perfore pou soule pat art bounden wit/ pese bondis, ne hold pe not reuyled; ne hope pou not poo pat are not bounden be in verray fredame to whom is grauntid al pat pai gerne; for why bou hopis not po seke mon in gode state ne in hope of heelyng, pof al pat he zernes be grauntid to hym of his leche,-for pen he despaires of his heele, ffor why pat is certayne token of his dethe. Thorou whiche hit semes pat worldly fredame ne is noght but spedyng to perisshyng, and perfore, po more frely pai fulfille hat pai wil with-outen tribulacion, bo sonner pai falle to helll]e. - And perfore if pou wilt haue god helpande to pe, suffre pat pou be bounden with bondes of tribulacion, whoche comen fro god \& to god drawen. Perfore he saied to Ezechiele: ¢ "Lo I gaue my bondis vpon pe"; \& thorou pis may men vnderstonde pat po bondis of tribulacion are giftis of god. Yerfore thorou pese pingis hit semes pat tribulacions are bondis byndande po soule to god, and ay po more po tribulacion is, po faster byndis hit po soule to god.

[^60] pedem columbae, amor cordis intelligitur.
${ }^{3}$ Iob. 36, 8.

Tribulacio quinta．
 mony tribulacions as pou haues：a／s ${ }^{1}$ mony messageres sendes god to pe to haste pe to hym and pat pou duelle not in po way．\＆se hou wickid pai are pate tarien po wickid hert［pat］${ }^{2}$ men ne haste not to go to god．© And perfore when tribulacion dos away likyng \＆loue in worldly pingis pat tarien，pen po hert is prikked to go hastily to god，as po prophet saies：„Hore sekenessis are mony－ foldu，pat is to saye tribulacions，＂and after pat pai hastidu，pat is to saie to go to god．And seynt Gregor saies：ब„Po harmes pat pressen vs here，garen vs to go to god«．Perfore ne hald pou not litel po gyft of tribulacion po whilk delyuers pe of a hard prison and haastis pi way to po kyngdome，as hit is saied Ecc．：»Mon is led sum－tyme oute of prison \＆of bondis to po kyngdomer．बI Fo prison is pere calde what ping pat po hert loues vnskilfully in pis world；ब po boundes with whilk he is bounden，is wicked zernyng；\＆ay po more pis loue is，po depper is po prison．© Oute of pis prison god ledis pe thorou tribulacion： when he takis fro pe，or makes froward to pe，po ping pat po loues vnskil－ fully or pat pou wolde loue afterward；po whilk ping is tokened Act．Twelft －where he saies pat Petre was keppid in prison of Herode，and hit folowis after $川 \mathrm{p} a \mathrm{t}$ po aungle of god stode by hym \＆smote hym on po syde and raysed hym saiande：，Ryse bilyue＇«．－i By pi syde is vnderstonden pi broper po whilk come of po same syde of po whilk pou，or alle poo generaly pat are bounden to pe of blode or of frensship．When pat he pat shulde be to pe frende thorou kyndely right，is to pe frowarde，or drawen fro pe with dede，vnderstonde pe smytten in po syde to go oute of po prison，\＆pat pout sett pin hert al－ onely in god po whilk ne may not fayle．© But byholde pat Petre ne playned hym not of po strok in po syde thorou po whilk he was delyuerd of prison；so pou ne shulde not playne pe of tribulacion po whilk delyuers pe fro worldly loue wicked \＆fals．\＆perauenture if hit be hard to pe to suffre po strok of tribulacion：byholde Crist pat for pe was woundid in po syde，\＆pen po lightlyer pou shalt suffre；as po gode knyght，when he sees po woundis of his lord，he ne feles not his owne woundes．© And perfore ne put not away po messangeres of pi lord po whilke callen pe agayne \＆garen pe to haste to hym；for why he pat puttis agayn ${ }^{3}$ po messagere，agayne－puttis po lord．－Po messagere pen is put agayne when po hert stryues agayne tribulacion with vnbuxumnes．\＆take kepe pat tribulacion dos two pingis：© hit tourmentis po soule clensande hit，\＆hit clenses tourmentande；but when po hert receyues tribulacion with vnbuxumnes，pen twynnes he po clensyng fro po tourment of tribulacion，and pen he feles po bitternesse of tribulacion \＆tynes po profite；\＆neuer－po－later， wil he nyl he，hym byhoues suffre tribulacione．

## Po sixt profit of tribulacion．

戸。O sext profite of tribulacion is：pat hit ${ }^{4}$ is gyuen to quytyng of pi dettis in po whilke pou art bounden to god，whom pou may not fle ne no ping reeue fro hym，ne no ping of pi dette fro hym layne．© Pese dettes are po peynes pat ben aght for po synnes pat pou haues don；\＆pof hit so be pat ay－lastande

[^61]peyne be aght for deedly synnes, nerepolater pat peyne aye-lastande is chaungid in to erthely peyne thorou contricion \& shrift. Also pis peyne erthely is made lesse thorou fastyng \& tribulacion, and operwhile is al releeshid, \& namely by tribulacions. And perfore witt pou pat what so pon suffris for god, hit is acountid of god in paye of pi dett. And as po kyngis stiward when he zeldes Exemacounte of po receyt of his lord, he acountes $\&$ castis with penyes of leed or plum. of coper, and operwhile in po ende of his ${ }^{1}$ acounte a peny of leed or of coper lies for a ${ }^{1}$ hundrid marke of gold or of siluer, po whilk in hym-selue is of litle prise: © so po tribulacion of one houre in pis world receyued with pacience, delyuers fro po peyne of helle, po whilk is heny $\mathbb{E}$ aye-lastande. Ensaumple of pis pou hanes in po theue pat on po right syde of Crist was hengid, po whilk for his ille dedis suffrid payne on po crosse, \& was oblisshid to oper payne pat is to saie of helle, and nerepolater he hauande contricion for his synnes, turned hym to his lord $\mathbb{\&}$ saied: " "Penk on me, lord, when pon comes in to pi kyngdomes: \& als-tyte he assoyled hym \& delyuerid hym of al po dette of hard payne, thorou pat mylde voice: "For sothe I saie to pe, to-day with me in paradyse shalt pou ber. Woo is hym pat noght payes in pis lyue, but ekis synne vp-on synne, of whom hit is saied in po psalme: " "Po synful mon shal borowe, Mutua\& not quyter. Woo is hym pat shal be gart to come to strayte acounte of popeccator large exspensis pat he made: for why he pat lyued aye with-onten acounte, \& inon hit by-houes pat he paye aye paynes in helle with-outen releshe of any dette. Pere ${ }^{2}$ mony marchaundes shal wepe pat here laghen $d$ ioyen of dyucrsite of worldly solace; pat is bitokened Apoc., where is saied: "\$o marchanndis of po erthe shal wepe". By po marchaundis of po erthe are mnderstonden poo fat haue sette hore poght \& hore loue in erthely pingis; po whilk shal wepe bitterly, for god ${ }^{3}$ shal shewe to alle hore wicked marchaundysis. But po marchaundis of heuen pen shal laghe, when pai se pat pai haue wonnen po ioye of paradyse for a litle tribulacion; po whilk is tokened Ecc., where is saied: "OOne is pat mikel byes ${ }^{2}$ with litle prisen. - Pis litle prise is po suffring of tribulacion of pis lyue: po whilk god takes for mykel dette, for as men comunely saien, "Of an yuel dettoure men taken roghe ootes for wheete". And [if] pirauenture pou art holden in no dette for deedly synne or veniale of po whilk tribulacion shulde delyuer pe, nerepoles hit kepus pe fro fallyng in to dett: for as seynt Gresor sayes, "Mony are clene of synne po whilke shulden sone falle per-Inne but if tribulacion kepid hom«. - Perfore pous soule pat feles pe bounden in dettes \& dredes po paye to make: suffre mekely po tribulacions of pis world whiles pai haue hore tyme $\&$ are payed for po dettis in po whilk pon art holden to god; ffor why alle po tribulacions of pis lyue may vnnepes be lickened to po tribulacions of one houre po whilk are in helle. Also alle po tribulacions of pis world, pof pai were sette to-gedre, ne were not worpi to gete po ioye of paradise: saiande po apostle: "Po passions of pis tyme are noght worpi to po ioye pat is to come, po whilk shal be shewid in isu.

## VII tribulacion.

耳o seuent profite of tribulacione is: pat hit makis brood monnes hert to po receyuyng of po grace of god.

[^62]- For as po goldsmythe hamer makis broode Exem-
bo gold or po siluer with oft smytyng, to make a preciouse vessel: ब so god, maker of ilk creature, ordeyned tribulacion to po enlargyng of po hert, to hold po giftis of grace. Of pis enlargyng saies po prophet: nIn tribulacion pou has enlargid me". \& perfore suffre gladly po strok[is] of tribulacion, for aye po more po hert is enlargid in suffryng, po more gostly gyftis god settis per-Inne. - And ${ }^{1}$ byholde pat aye po more noble po metalle is, po more is hit bowande to po strokes of po hamer: बight so po preciouse hert \& po meke, po more pacience has he in tribulacion. And al-pof hit so be pat po strok of po hamer, pat is to saie tribulacion, tourmentis pe hard: nerepolater confort pe in pis pat po goldsmythe pat is to saie god almyghty, holdes in his hondis po hamer of tribulacion, po whilk con mesure wel po stroke after po myght of po receyuande mater. And perfore ne be pour not as metalle in a lomp, with-outen bredyng, © as harde hertis are \& vnchastisid, in po whilk tribulacions or chastysingis fynden no stede. And also ne be pou not as an olde friyng-panne po whilk brekes vnder po strok of po hamer for drosse, \& po whilk for a litel olde brekyng receyues mony newe brekyngis; so po hard hert and vnsufferyng in tribulacion ekes his harme. And perfore suffre gladly tribulacion makande brode po hert. To pat somōnes pe po wyse mon, sayande Ecc. $1 I^{\circ}$ : © „Suffre po vpholdyngis of god; \& be fast to god, \& suffre; pat pi lyue may waxe in po last tyme"; as if he saied: Suffre gladly po tribulacions of pis world for god, for why, for god suffrid for pe mony tribulacions, and perfore zelde to hym po tyme ${ }^{2}$ of pi seruyse; „be fest to god, \& suffre", as if he saied, be felowid to god, and what so he laies on 引e, suffre, and witt pat he wil not charge pe ouer pi power, for po apostil saies $p^{0}$ Cor. $x^{o}$ : 厅Trewe is god pat suffres zou not to be temptid ouer pat pat ze may suffre". Perfore suffre in po foresaied maners: "pat pi l[y]ue ${ }^{3}$ wax at po last", for thorou pat shalt pou lyue with-onten ende, in po ioye aye-lastande.

VIII ${ }^{\text {a }}$ tribulacio.
§ O aghtid profite of tribulacione is: pat god, sperrande oute worldly solace ${ }^{4}$ whilk are vndernethe, gare[s] ${ }^{5}$ men to seke heuenly solace whilk are aboue. As in worldly pingis ${ }^{6}$ a lord when he wil selle hys wyne, defendis pat no mon open hore tanarne til he haue solde his wyne: so god operwhile sperres away worldly solace, pat he may gyue his solace. I Pis is bitokened in Iocle, where is saied: $\mathbb{T} \prod_{0}$ beestus of po felde \& ${ }^{\top}$ po grownde thristy loked vp to pe: for po welles of watre are drye". Po beestis of po felde he callus affections \& flesshely zernynges, Po welles [of water he calles worldly solace; perfore when po welles] ${ }^{8}$ of po water are dried, pat is to saie when worldly solace failes in noyes, pen po hert is gart to loke vp \& seke mede of solace of heuen. - Perfore so mykel is oure lord to po hert more louande, in hou mykel po hert fyndis more bitternesse in outewarde pingis. / But pou myght saie: „of pat I am not sorye pat po tauerne of worldly solace is not open to me, but of pat pat po tanerne of gostly solace is stoken to me: for nouper aboue ne by-nethe fynde I solacer. To pat is answerid pat thorou pat al-onely pat worldly solacis are

[^63]withholden fro be, pou ne shuldes haue heuenly solaces: but if pou first fynde hom zernande \& askande, for god wil pat pou seke hom \& desire hom. For more mede is in desirande \& sekande ${ }^{1}$ god, pen likande in hym. On po same maner po more bremnandly pat pou sekis \& desires hym, po more solace is gyuen to pe \& po more swetnesse shalt pou fynde in hym, as po meete sauers better to po hongrye pen to po ful. And witt pou pat solace ${ }^{2}$ of heuen shal not long be holden fro pe if pat worldly solaces be sperrid oute thoron tribulacion, if pat pou haue askid hom $\mathbb{\&}$ soght hom brennandely, al-pof pai seme to be fer drawen fro pe; as Salomon saies: „His desyre shal be gyuen to po rightwyse".

## IX ${ }^{3}$ tribulacio.

PO nyntid profite of tribulacion is: pat hit settis pe in po mynde of god: for thorou tribulacion he calles pe agayne in to po mynde of hym; and po more poo tribulacion is: po more art pon festid in po mynde of god. Not for pat god forgetis any, po whilk al ping sees: but pat holy wrytt saies god has "forgetenc po mon to whom he gyues not helpe of tribulacion confortande hym, \& sum mon haues he $\mathrm{i} n$ mynde to whom he gyues po help of tribulacion, confortande hym gostly $\mathbb{N}$ ekande grace. - Perfore pou soule, if pou wil be put in po mynde of god, in mynde of whom is pi heele, $\mathbb{\&}$ forgetyng of whom is hi dampnacion: lere to suffe anoyes mekely, \& so sufferande penk on god: © he shal eftersones penke on pee, for a frende penkis on his frend when he is in a-noye oftir pen if he were withouten. © Perfore pou soule, if pou fele pe mys-confortid: confort pe of tribulacion ${ }^{3}$, for tribulacion puttis he in mynnyng of god, (and , bo mynde of god auayles more to pe pen what-so-euer tribulacion may reeue pe. In bitokenyng of pis saies oure lord Exod. III ${ }^{\circ}$ : "I saw po affliction of my puple pat is in Egypte, \& I herd hore crye, \& I went doune to delyuer hom". In pese wordis two pingis are to byholde: - Po first is pat god loki ss ${ }^{5}$ to his folk with po eghe of mercie; pat oper ping is pat god geldes couenaunt pat he made wit/2 po folk anoyed thorou tourment. Pat byholding bryngis a gostly ${ }^{6}$ gift thorou po whilk god is bowed to haue mercye on his frende in tourment. EAnd perfore if hit so be pat po Egypciens, pat is to saie po wickid, pursmande ${ }^{7}$ tourment pe: nerepolatir haue confort in pis for po byholding of god to po affliction mykel is worthe to pe. And perfore hit is saied Sicund. Rer $X V$ of Dauid pat fled fro Absolon his son, Wat Semey seande hym, myssayed hym saiande: „Cum out, cum out monsleer!" And Abisay seande pat, sayed to po kyng: - why myssaies pat hounde my lord kyng? I shal go \& smyte of his heed": And Danid answered: „Let hym myssaye me by po comaundement of oure lord, perauentur if god byholde myn affliction, and zelde me gode for pis myssaiyng to-day". In pat, vmbythenk pe pat Danid wolde suffre po myssawe of his enmye, bat he might gete po beneson of god. - Perfore in als mikel more pat ${ }^{8}$ pou desires po beneson of god, in so mykel more mekely ${ }^{9}$ pou shal suffre po myssawe of hin enmye, for po sufferaunce of po myssawe of po wicked wynnes po beneson of god, \& delyueraunce. 1 pat is bytokened Daniel Tercio, where hit is saied pat gods aungle went doun with Azaria \& his felowis in to po oouen; \& made po myddes of po oouen as po

[^64]wynde of dewe blowande, \& shooued oute po mynistres of po kyng bat brende hit; and loke pat po fire of po ouen not al-onely put hom a-way, but gaue colenesse. © Perby is bitokened pat Crist is redy to po troblid. Perfore if pou wil colenes be gyuen to pe in tribulacion, and pin enmyes pat procuren po tribulacion ben brent: suffre mekely tribulacion, for god is with pe in tribulacion, \& shal delyuer pe oute of tribulacion, \& for tribulacion shal gyue pe mykel mede.
Cum Of pis [pre] hit is saied in po psalme: © $„$ With hym I am in tribulacion"-lo here ipso sum in trib., Eripian
eum $\underset{\text { eum. \& }}{\text { glorifi- }}$
cabo
eum. gods felowship! "\& I shal delyuer hym"一lo here delyueraunce, „and I shal glorifie hym"-lo here mede. Perfore loke pat tribulacion settis pe in mynde of

Po tente profite of tribulacion is: pat hit makis pi prayer to be herd anentis god; for hit is not po ${ }^{1}$ custome in po sight of god pat he put agayne po prayer of po troblid, but titter pat he here hit. Wherof Salomon saies: "Lo, he shal here po prayer of po hirtw. And perfore oft-sithes god chastises mon \& sendis tribulacion, pat he gare hym aske mercy, and pat he open his mouthe to aske hym in tribulacion po whilk had hit sperred in eese. Perfore saies seynt Austyn: " $„ G o d$ sendus tribulacion to summe men pat pai be stirred in tribulacion Ad do-for to aske pat of god pat god wil gyue hom". In po persone of soche men minum cum tribularer $\underset{\&}{\text { clamaui }}$ diuit me. saies po psalme: "I cried to oure lord when I was troblid, \& he herd me". [And] ${ }^{2}$ if hit falle perauenture pat pou calle on god in eese, $\mathrm{p} a$ a eese ne lettis pe not al-out [to] ${ }^{3}$ slcpe: nerepolater hit mak $u$ s pe slepy summe tymes, so pat pi diuit criyng in eese ne is not so spedeful as hit is in anoye. © And perauntre if anoye so mykel fulfille pi hert pat hit may not be so entendaunde to prayer in anoye as hit may in weele: nerepolater po anoye makus po prayer more preciouse; but if po anoye so mykel holde pe vndre pat pou ne may not open pi mouthe to crie to pi lord: nerepolater tribulacion prayes for pe whiles pou haues suffryng. For why maystir Peris ${ }^{4}$ saies of Lazer pat als mony woundes as he had, so mony mouthis had he cryande to god; for when La̧̧arus was stylle with his mouthe, po woundis cried for hym, as oure lord saied to Caym of Abel his broper pat he slogh: "Po bloode of pi broper cries to me fro po erther. So perfore semes hit pat tribulacion makis po prayer more preciouse \& more receyuable; for tribulacions are as hit were po payment for po letter of oure delyueraunce, as Iob saies: © „Who gyues me pat myn asking myght come, \& pat god gyue me pat pat I abyde? he pat toke me he defoule me; louse he his honde \& kerue me? and pis be my solace pat he tourmentande me thorou sorowe ne spare noghtu. ब Take now kepe pat Iob, pat had loste alle his godis, his sones \& his doghters, is striken with po werst sore fro po soole of po foot to po hatrel of po heued, reproued of his frendis, myssaied of his wyue, nerepolater hym poght pat god tourmentid hym litle, ne in none oper ping asked he confort, but alonely pat god shulde not spare hym. But if pou aske: "what fallis hit to delyueraunce, po askyng of his tourment?", perto may be answerid: pat his tourment was po payment of his letters; as when a pore mon drinkes in po tanerne \& has not wherof he may paye his scott, byds dyng hym wel \& let hym go. If

[^65]hit be askid wher-Inne po confort of Iob was when he praied to be tourmentid: perto is answerid by seynt Gregor pat ngod spares summe men here pat he may tourment hom afterward, \& agayneward © he tourmentis summe men here pat he may spare hom afterwardes". © Po confort of Iob was in pis ping: pat for po tribulacion here he wist wel forto eschape pat pat was to come. Be pou confortid perfore, for if pou be here tourmentid suffrandely, oure lord shal spare pe afterwardes, for hit is saied Naum $I I^{0}$ : "Oure lord shal not deme a ping twyes". \& als-so Iob, pat prayes pat god ne spare hym not here, in an oper stede prayes he pat god spare hym afterwardes, sayande: "Lord, spare me!" Perfore suffre pou here tribulacion pat god spare pe afterward; for tribulacions heelen po soule, as Iob saied: "He woundus \& heelis", for why he woundes po body in sendande tribulacion, but in pat ${ }^{1}$ he heeles po soule.

Eleuent profit of tribulacion.
§O elleuende profite of tribulacion is: pat hit kepis, \& norisshis, po hert. For why as po fire is keppid $\mathrm{i} n$ po askis: so ho hert of gods seruaunt is keppid $\mathrm{i} n$ tribulacion. - Forpi god bad in po olde lawe pat pai shulden couer po tabernacle with seckis of heyris; po whilke seckes couerde po preciouse curtynes and alle po vessel of golde \& syluer agayne po wyndis \& raynes, to tokenyng bat po preciouse vertues of po seyntis, \& namely mekenesse, are keppid in tribulacione; for why tribulacion gares mon penk off his vnworthynesse, and so gares hit mon be lowid, whom worldly wele lyftid a-boue po mark of his sekenesse. - Also tribulacion norisshis po hert, as po norisse hir childe. For why as po modre chewes po harde meete "po whilk po child ne may not chewe" \& takes hit $\mathrm{i} n$ to hir body where pat mete is turned $\mathrm{i} n$ to mylk to po norisshyng of po childe: so Crist is called oure moder in holy wrytt, for po mykelnesse of lone pat he has to vs, and for po bitternesse pat he had in po crosse: where he chewid bitternesse $\mathbb{\&}$ harde dyngyngis $\mathbb{E}$ shames to rs, for to norisshe vs and strengthe vs gostly forto suffre by his ensaumple fo tribulacion of pis worlde. - For why right as wyne syed thorou a poke ful of spices chaungis his sanoure, pat is to saye drawande to sauoure of spices: so a mon sufferande tribulacion shal sye hom by gods body, byholdande his passion whilk he suffrid for hym; and so shal pai be endouced $\&$ shal be made light to suffre, po whilk semed byfore ouner-harde to suffre.

XII tribulacio.
耳o twelft profite of tribulacion is: pat hit gyues a mon certeyne witnesse pat god loues hym. Wherof he saies Apoc.: ©I reproue \& chastise hom pat I loue", and in Eccl.: "He pat loues his sone: he wonnes ${ }^{3}$ to hym betyngis", pat is to saie: he sendus to hym continuly somme betyngis, pat is to saie one after an oper. Perof saies seynt Ieromi: "Oure souerayne fadre Ihesu Crist holdes his sones euer-more vnder sum scourge or wande, bat ${ }^{4}$ when pai are delyuerid of one, pai ben vnder an oper«. And he ne sendis hom note alle at ones, but one after an oper, as a mon shotis an arowe after an oper. © But wicked men pat $\left[\right.$ here $^{5}$ with-outen gods scourge $\&$ his disciplyne $[\text { lifs }]^{6}, \mathcal{\&}$ whom none amendement

[^66]with-drawes fro wrangwysenes, he shal shote to hom here-afterwardis alle his arowes at enes, po whilke he sendes here to gode men serely, pat is to saie one after an oper, \& pat is to hore purgacion. © For why alle po tourmentis po whilk are here departid thorou al po world, pen here-afterwardis shal rest as hit were in a stede; as oure lord saied Leuit. XXXII ${ }^{\circ}$ : „I shal gedre to-gedre vpon hom yuels, \& I shal fulfille myn arowes in hom«. ©erfore pou soule, if pou ${ }^{1}$ wilt be loued of god: ne cast pou not away tribulacion po whilk shewes to pe testymonye of po loue of god. But if pou saie pat «po childer receyues of gods honde gode \& ille, [why perfore is] ${ }^{2}$ po receyuyng of yuels more ${ }^{3}$ tokenyng of loue of god, pen po receyuyng of godes?": to pat may be answerid: Certayne hit is pat god gyues to his speciale frendis po best godis, \& to poo pat he best loues; but more loued he Crist with-outen comparison pen al po world, and nerepolater he gane to hym in pis world mony yuels \& fewe worldly godis, but as seynt Bernarde saies, offro his birthe of his modre to po peyne of po crosse he had $n$ euer ${ }^{4}$ but pouert \& tribulacion". And perfore po sendyng of tribulacion is more tokenyng of loue of god, pen po sendyng of worldly eese. Ouer pat, Ihesu Crist gods son, po whilk lyued in pis world, as a marchaunde pat cheses in po ${ }^{5}$ marketis gode marchaundysis \& leeues po yuel ${ }^{\|}$he chese tribulacions \& forsoke worshipis, as hit saies in po gosples, forwhy he fled in to wildernesse when pai wolden haue made hym kyng Ioh. $V I^{\circ}$, and nerepolater he ne fled not when pai soghten hym to slee, but he saied to hom: „I am he«. And perfore if Crist be wysest in chesyng, hit semes pai are foolis po whilk despise $n^{6}$ tribulacions and aduersites, \& chesen worldly profites, po whilke shal not delyuer hom of po hondes of hore fooes, $p a t$ is to saie of fendes, here-afterward. And perfore suffre now tribulacion with Crist, pat pou may haue at po last po coroune of lyue in po kyngdome of heuen; for why in oper maner pon ne may not entre in to po kyngdome of heuen, saiande po apostle: "Thorou mony tribulacions byhoues vs entre in to po kyngdome of heuenc. Po whilk graunt vs Ihesu Crist: pat with-outen ende lyues \& regnes. A M E N.

## 6. (Of the double Comminge of Christ.) ${ }^{7}$

(A translation of St. Bernard De adventu Domini Sermo VI, Migne 183 col. 52.) fol. 67.

SSeynt Bernard spekis of po comyng of oure lord Thesu Crist \& saies:
T , I wil not, breper, ze forgete po tyme of zoure visytacion, ne pat ping pat shal pis tyme be visytid in $\quad$ ou ; for why pis tyme is ordeyned to soulis, \& not to bodies. For why po soule is more worthy pen po body; he chalangis to hym by kyndely worthynes po first bysynes, and first shal be amendid pat fel first; for why po soule filed in synne made pat po flesshe shal be punysshid in peyne. - And perfore if we wil be founden Cristis lymes, with-outen doute hit fallis to vs to folowe oure heued: pat po first bysynesse be to vs to po graythyng of oure soules for po whilk he is comen, $[\&]^{8}$ whos corrupcion he studyed to heele firste. - Po heelyng of po body holde we to pat tyme \& abyde to pat day in

[^67] 7 This title by another hand. This piece has cadences. R. Rolle's authorship is doubtless.
${ }^{8} \mathrm{Ms}$. to.

po whilk he is to come to glorifye po body, as po apostle makes mynde: „We abyden oure saueoure oure lord Ihesu Crist, pat shal make agayne po body of oure mekenesse, lickened to po body of his clerenesse".... Fou haues pat wherfore Crist is comen, \& wherfore cristen mon shuld studye: and perfore, pou body, ne reeue pou not pis tyme fro po soule; forwhy pou may let pi heele, \& make hit may poun not. Al ping has tyme. Suffre pat po soule now trauel for hymselue: $\mathbb{S}$ trauel more with hym, for if pou suffre with hym, pou shal regne with hym. Als mykel as pou distourbles his amendement, in so mykel pou lettus pine owne; for why pou ne may not bifore be amendid, til god se in hit his likenesse graythed. Pou flesshe, pou haues a noble gest, \& al pi heele hengis on his hele: gyue pou worship to so grect a geste; for why pou wonnes in pi cuntrey, \& fo soule pilgryme \& flemyng, is herberwid with pe. I pray fe what symple mon ne wold not gladly ligge in a hirne of his house, to gyue rowme til a greet lord pat wolde vouche-sane to herberow wit/ hym? And herfore do fou on po same maner; wrongis \& bine angres ne charge pou not namely, bat ${ }^{1}$ bi geste may honourablye duelle with pe; hit is worship to te for hym in po mene tyme [to] be nackened of honoure. \& take kepe bysily pat pou despise not bi geste for pat pat pou sees hym pilgryme \& comelyng to pe; and biholde pou what po prisence of pi gest gyues to pe. He it is pat gyues sight to po eghen, heryng to po eeres ${ }^{2}$, speche to po tong, taast to po mouthe, styrryng to alle po lymes. Knowe pou pat by po gyft of pi geste pou has what so pou has of lyue, what pou has of witte, $\mathbb{E}$ what poul has of beute; forwhy po departyng of pi geste proues what his presence gaue pe. A Forwhy sone after when po soule departis, po tong is stille, po eghen are blynde, po eeres are decue, al pi body waxes stark, ho face waxes pale: and in a litel whyle al pi carion waxes stynkand \& roten, \& al pi beute is turned in to noght. - Perfore why hurtes pou \& makes sorye, for a litel worldly likyng, his gest, with-outen whom pou ne myght fele no ping? If pi gest flemed by encheson of wrathe, \& oute-casten fro po face: face of his lord, gyues pe so mykel: how mykel shal he gyue to pe, when he is saghtelid to his lord: © And pirfore, pou body, ne let pou not pat saghtelyng; forwhy thorou hit, grete ioye is graythid to pe. Putt pe forthe sufferandly \& gladly to alle pingis; fayne pou no fing pat myght profite to pat saghtelyng. Saye to pi geste: "pat ${ }^{3}$ oure lord shal penk on pe, $\mathbb{\&}$ he shal sett pe agayne in pi first state, \& pen pou penk on me". For why if pou serue now wel to hym, he shal penk on pe on al maner for gode. And when he comes byfore his lord: he shal totil to hym of pe, and speke pe gode for his gode hoste, $\mathbb{\&}$ saie: When he was flemed $\mathrm{i} n$ vengaunce of his synne ${ }^{4}$, ma pore mon pi seruaunt, wit/ whom I was herberowid, did mercy to me; and god lene my lord zelde hym for me! first al pat he had. and sithen al hym-selue ${ }^{5}$ he sett forth to my profits, he sparid not hym-selue ${ }^{5}$ for me in mykel fastyng, in traucls oft-sithes, $\mathrm{i} n$ wakyng ouer mesure, in hungur \& thryst, in colde, in nakednesser. Perfore holy writt gabbis not pat saies: He shal do po wille of Dauid: dredande hym, \& hore praycr he shal here \& saue hom". A god, if pon Volunmyght taast pis swettnesse, if pou myght pirauenture gesse pis ioye! I shal timen${ }^{1}$ Lat. tantum ut. $\quad{ }^{2}$ Ms. orig. ${ }^{2}$,heeres. ${ }^{3}$ Lat. Quia. 4 Lat. Cum in ultionem culpae $\begin{array}{r}\text { facpreca- } \&\end{array}$ suae exsularet servus tuus, pauper quidam, apud quem \& $\&$. ; r. when I.... of my synnea? cionem
e. ex. \& 1. eos.
saie wondres, but nerepolater sothe and on al maner with-outen doute to trewe men.

Of po secunde comyng.
God hym-selue Sabaoth, lord of vertues \& kyng of ioye, shal come doune to make agayne oure bodyes, $\mathbb{\&}$ to make hom like to po body of his bryghtnesse. - Hou mykel ioye, hou mykel gladenesse shal be pere, when po maker of al bing, po whilk come byfore meke \& pryuey for amendement of soules, to glorifye pe A pou wretchid flesshe, he shal come heghe \& openly, not in febulnesse potest cogitare diem aduentus tui. but in worship \& $\mathrm{i} n$ his magestee! Who may penk po day of his comyng, when he shal come doune with plente of light, aungelis comande byfore And ${ }^{1}$ [bi] po soune of po trump: shal rayse of powder $\mathbb{P}$ o body, \& lede hit: agayne Crist po aier? ब Perfore pou wretchid flesshe, madde \& blynde, fonned \& wode, hou long sekes pou worldly confortis, passande \& fallande lykingis: perauenture if hit happid pe to be put agayn \& be Ingid [vn]worpi to pat ioye, \& neuerpolater be tourmentid at po last in peyne with-outen ende? I I pray zou, my breper, not so, not so ; but zoure soules delyte hom in pis poght; \& zoure flesshe shal rest in hope, abydande oure lord Ihesu Crist, po whilk wshal make agayne po body of oure mekenesse, lickened to po body of his clerenesse". Amen.'

- Explicit \&c.c.
(Follows: Speculum peccatoris per Rich. Hampoole (so title by another hand) f. $69^{\mathrm{b}}-76$ :

Quoniam carissimi in huius uie vita fugientes sumus \& dies nostri sicut vmbra pretereunt \&c.
Rich. de Hampoole: De emendatione peccatoris, $76^{6}-96^{b}$, Col. Explicit secundum R. H.)

## 7. (Miscellanies). ${ }^{2}$

fol. $9^{6 \mathrm{~b}}$.

## I. Epistola ad simplices sacerdotes.

Hit semes medeful to susteyne: prestis to-gedre; for so did Crist: mayster best of alle. But men shulden be war of hom: in pese thre poyntis. © First pat pai be not en-erited: as in perpetuyte, / but vp-on trewe lyuyng: hauyng godis in mesure. IAnd more-ouer pat pai be in nounbre acording to po place; for bothe excesse \& defaute smakes vices: as clerkis saien. © Po thrid pat pai be bisy: to serue wel in hore office; for vices \& ydelnesse: maken hom vnable. - And not iche occupacion: is pertinent to prestis, as tauerne-gate \& hunting, and playng at po tables; but lernyng of gods lawe: \& prechyng or praiyng. - And po most of alle: is prechyng of po gosple; for pat bad Crist to prestis: more pen oper office; for by pat he conquerid po world: out of po fendis honde; by pat he broght his reume: in to po blisse of heuen. He pat prechis not apertly: conseil he apert[1]y / and so if ony speke: speke he ${ }^{3}$ gods wordis; / by pese shulden prestis thryue: \& edifie po puple. © And who-so-euer kon best

[^68]bring: prestis to pis state / he has auctorite of god: and merit in his dede, / prelate or seculer: or what mon so euer he be. Vnde sap[iencia]: Vnicuique mandauit deus vt adiuuaret proximo suo.

## II. Messis quidem multa: operarii autem pauci.

Predicator.
Potest predicator: nuncio comparari. © Nuncius autem debet esse expeditus: sic \& predicator debet, id est, sine onere temporalium, ande in Math.: $n$ Nolite portare aurum neque argentum". © Debet eciam esse velox: ita \& predicator, vnde Y'sai[as] ${ }^{1}$ : „Qui sunt isti qui vt nubes volant?" © Currit eciam nuncius: et predicator debet velociter currere, znde in Parab. ${ }^{2}$ : „Discurre, festina: suscita amicum bono exemplor. - Post nuncius debet esse eloquens $\mathbb{\&}$ discretus: ita $\mathbb{E}$ predicator, znde dominus in Luca: "Ego dabo vobis os \& sapienciam"-sapienciam, id est discrecionem; et Ecclesiasticus ${ }^{3}$ : nilurum $\mathbb{E}$ argentum confla: et verbis tuis facito stateram". Per aurum $\mathbb{\&}$ argentum notatur eloquencia, per stateram: discrecio. © Item audax debet esse nuncius: ita et predicator vt reprehendat vicia, \& non palpet ad modum adulatoris, unde dominus for Ezechielem ${ }^{4}$ : Ne illis qui ponunt pului[n]ar sub cubito"; et leremias: "Dedi te in gentibus, noli timere"; et in Math:: लNolite timere cos qui occidunt corpus: animam autem non possunt occidere": z'nde psalmista: "Ignitum eloquium tuum vehementer" \&c: itim Iohannes Bapt.: "Posuit os meum ut gladium acutum". - Item nuncio non est credendum sine literis singillatis: nee predicatori sine auctoritate noui \& veteris testamenti, - zude Augustinus: NNisi hoe quod dixero fluat de medio duorum moncium, non credas michi."

## III. Secundum Iohannem ewangelistam de anticristo ${ }^{5}$.

Iohannes ewangelista interrogauit dominum de fine seculi. Refert ei dominus: nSol conuertetur in tenebras, \& luna in sanguinem; et de arboribus stillabit sanguis; lapides dabunt uoces, populi mouebuntur. Anticristus i. e. diabolus regnabit et faciet prodigia maxima \& signa multa in populo." At Iohannes ad dominum: "Domine, cuius similitudinis crit, ut uidentes non credant in illum?" Christus dixit: "De muliere meretrice nascetur ex tribu Dan; sexcentos cubitos habens in longitudine corporis sui, quadragintos in latitudine: oculum vnum in fronte, aurcm vnam in capite; labrum pendens vsque ad pectus. Dentes superiores non habebit, neque genua. Plante pedum eius rotunde quasi rote plaustri. Costa vna ap $[\mathrm{p}$ arebit sibi in sinistra parte. Capilli capitis sui nigri erunt $\mathbb{\&}$ terribiles. Triplex fumus de naribus exiet, et flamma sulphurea pertingens usque ad celum. \& nemo poterit abscondere se $a b$ eo. Omnes qui credunt in illum signabit vno carectere in fronte, et poterit delere id artificium. Nutrietur in Corozaim, postea morabitur in Beth'sjeida ciuitate, sed paucis diebus. Omnes quos ipse occidit \& qui mortui fuerunt fame \& siti sub eius potestate: ipsi electi dei erunt. Suscitabit falsos mortuos, co[n]uertet flumina retrorsum, eradicabit arbores $\mathbb{d}$ euertet ramos in terra et radices earum sursum, \& faciet eas florere per suas artes diabolicas. Seducet multos in die quando nascetur. Omnes qui habitant in quatuor partes mundi, cognoscent

[^69]illum esse natum, teste scriptura que ait: © In vnaquaque domo cadauer vnius hominis mortui ${ }^{1}$ erit signum. Tunc in tempore occidet pater filium \& filius patrem, frater fratrem; et fidelis in omni re deficiet. Mulieres menstruaciones suas aperient et non abscondent se ab omnibus. Et fideles sacerdotes plorabunt: nullam memoriam homines habebunt sanctarum reliquiarum, nec de illis locis vbi sancta corpora quieuerunt; set adorabunt prophana ydola, sicut pagani et iudei. © Surget gens contra gentem, \& regnum aduersus regnum; \& terremotus magni erunt per loca, pestilencie \& fames, et stelle cadent in terram. © Flumina conuertentur in sanguinem \& omnes aque que sub celo sunt, regnante illo [et] erigente bellum contra bellum. Duo prophete Enoc \& Helias qui modo collocantur in paradiso pro respectione mortis, [venient] et interficiet eos anticristus, in plateis ciuitatis iacebunt mortui tribus diebus \& tribus noctibus, in quarta die surgent ad vitam eternam. In postremo in ultimis deus Christus qui uult omnes saluos fieri, [per] Michael archangelum ${ }^{2}$ rumphiam acutam manu tenentem, id est gladium sancti spiritus, interficiet eum $\&$ secabit eum in duas partes, a summo usque deorsum. ... non ut destruatur mundus: sed vt renouetur ${ }^{3}$ in melius. Tribus annis et sex mensibus erit ita usque ad consummacionem seculi. - Post has tribulaciones erit silencium magnum in celo \& in terra, triginta diebus \& noctibus nulla creatura resonabit neque audietur. - Et venient angeli a quatuor partibus terre et clamabunt dicentes: Surgite, surgite, surgite. \& resurgent omnes qui mortui fuerunt ab Adam usque in illo die, in etate triginta annorum \& trium; quicquid ${ }^{4}$ ignis combuscit in terra', bestie comederunt, mare demerscit, adorabunt". Explicit.

## IV. (Sentences). ${ }^{5}$

Quantus erit fructus cum dixerit ipse »venite", Tantus erit luctus cum iudex dixerit »ite".

Isidor. Non potest autem esse in pace: qui spem suam ponit in homine. If Cum paciencia relinquitur, eciam bona reliqua que iam gesta sunt destruuntur. © Paciencia enim vera est que ipsum amat quem portat. Nam tollerare \& odisse non est virtus mansuetudinis: sed velamen furoris.

> Heuen is wonnen with woo \& shame, Helle is wonnen with gle and game:
> I aske pe pen of pese twoo,
> In world were better haue wele or woo?
> Virtus. ecclesia. clerus. demon. symonia
> Cessat. calcatur. errat. regnat. dominatur.

- Quod bonum est tenete.

Transsit yems, estas, transit terrena potestas, Transit \& omne nouum, vis mundi non valet ouum.

Aut lege aut ora: aut cum feruore labora, Sic erit hora breuis \& labor ipse leuis.

- Quicquid agunt stulti, tu memor esto tui.

Semper

[^70]auid. Gigas non saluabitur in multitudine virtutis sue, nec sapiens in multa sua sapiencia; quia ut dicit Ihesus Christus: Laycos elegi michi; sed solummodo propter bonam vitam saluabitur homo. IIdeo vigilate \&c.
IT Veri- Vos estis qui iustificatis vos coram hominibus, Deus autem nouit
tas dicit.

Recordare: Sunt tria ve, que faciunt me sepe dolere:
Est primum durum, quoniam scio me moriturum;
Et magis doleo morior sed nescio quando;
Inde magis flebo [quia] nescio quo remanebo.
Lex is layde ouer-al: fraus fallax regnat vbique,
Loue is bot smal: quia gens se gestat inique, Woo walkis wyde: quia commouet ira potentes, Right may not ride: nec valet ad insipientes.
Lex est defuncta: quia iudicis est manus vncta.
Now gos gyle in euer-ilk flok,
And treuthe is sperrid vndre a lok;
May no mon pat lok mdo,
But if he syng si dedero. Omnes diligunt munera.
Augustinus. Si essent in te solo omnia peccata que vnquam facta sunt uel possent de cetero perpetrari in infinitum : superexcellet misericordia eius, \& tibi hec omnia, si ad se recurreres, propter suam pietatem largissimam condonaret \& propter matris sue intercessionem. Gregorius: © Nullus potest perfecte inuenire deum : qui se perfecte non perdit. O homo, vis cognoscere quomodo tu dirigas cogitatum tuum: semper debes cogitare te esse in presencia dei tui, et ipsum semper habeas in tuo cogitatu, et quod ipse sit deus tuus qui pro te uulneratus est \& pro te talia passus est.

## V. From R. Rolle's Incendium Amoris).

Vigilate \& intelligite, viri, \& nolite falli: quia ostendi vobis ad honorem omnipotentis dei et ad comodum vestrum, cur fugiebam cantantes in ecclesiis, et qua racione me ipsum eis inmiscere non amaui, ac ludentes in organis non audire optaui. - Inpedimenta enim exhibebant sonoris amenitati, et preclaram carmenam deficere cogebant. Non ergo mirum si fugissem quod me confundit, et in quo culpandus fueram si destiti ad hoc quod me a dilectissimo cantico meo depellere sciebam. Errassem utique: si aliter egissem; sed non ignoraui ${ }^{1}$ a quo accepi; vnde conformani omnino ut eius perficerem voluntatem, ne ingrato aufferret quod gratis largiebatur. Delectabar itaque in solitudine sedere: ut extra tumultum positus liquidius canerem, et feruentibus precordiis meis suauissimam iubilacionem experirer, quod ipsam sine ambiguitate de munere ipsius quem super omnia in-

[^71]II.
estimabiliter amaui, accepissem. © Non enim efferbuit cor meum in concupiscenciam carnalem, neque a creatura accepi consolatorium carmen, quod canens in Ihesu iubilaui. Amor quidem ad hoc inducebatur ut non consisterem in qualitate qua indigni deprimuntur, set ut subleuarer supra altitudinem suorum visibilium, et ab empirio essem accensus \& illuminatus ad laudandum deum ... \&c.

## fol. 100.

## VI.

Trouthe. Hope. Loue. Grace. Honoure. Reuerence. Compassion. Mercie. Mildenesse. Clennesse. Holynesse. Stedfastnesse.
I. Ad $\mathrm{p}^{\mathrm{m}}$.: Trouth. Trowe ingod: loue holy kirk. Trow in holy ewcarist. Honoure po ewangely. Worship po sacramentis. Kepe gods comandementis. Holde pat is heght in bapteme. Kepe po trouthe of wedlok. Take holy enoyntyng.
II. - Hope. Be tholemode. Despice vices. Fle pryde. Forsake auarice. Put away glotonye. Fle lechorie. Put away enuye. Fle Ire. Ouercome Sloghenesse.
III. Loue. Be symple in worde \& dede. Drede god. Loue god ouer al ping. Honour god. §ank god. Despise po world. Worship halowes. Halogh po holy-day. Clense pi conscience.
IIII. Grace. Be wel willy. Be not surquidrous. Be not deynouse. Be not violent. Be not stryuande. Be no ligher. Loue silence. Speke of leueful ping. Be stille of vnleueful.
v. Honour. Fologh gode men. Fle yuel men. Fle vayn-glorie. Fle auauntyng. Be not coueytouse. Be large \& fre. Be not fole large. Take none oker. Do no symonye.
vi. Reuerence. Do reuerence to hym pat is more pen pou. Honoure olde men. Teche zong men. Loue pi pyers. Despise no mon of lesse state pen pou. Worship fader \& modre. Be shameful. Serue gode men. Be no flaterer.
vir. Compassion. Haue compassion. Kenne po vnlerid. Lagh with laghande. Grete with gretande. Wrath no mon. Do no wrong. Accuse no mon. Deme no mon. Dampne no mon.
viir. Mercy. Counsayl po redlesse. Forgyue hym pat askus forgyuenesse. Clothe po naked. Fede po hungrye. Gyue a drink to thristye. Visite po seke. Solace po caytyues in prison. Herberowe pilgrymes. Biry po deed.
IX. Mildnes. Be piteful. Loue pi neghbore. Kepe pi soul clene. Seke ay pees. Be no traytoure. Be no backebiter. Be no mon-beter. Make no stryue ne discorde. Make pees per discorde is.
x. Clennesse. Be sober \& a-tempre. Be no Ioguler. Be no outragouse eeter. Be no outragouse wyne-drynker. Restreyne pi heryng. Restreyne pi sight. Restreyne pi smellyng. Attempre pi taastyng. Lede pi felyng right.
xi. Holynes. Do to an oper pat pou wolde men did to pe. Zern to com to paradyse. Drede po last dome. Penke on po deed. Zerne gode for ille. Wittnesse no ping pat is fals. Hate no mon. Slee no mon. Loue pin enmyes.
XII. Stedfastnesse. Be rightful. Be no totiler. Be war of forsweryng. Deme rightwysely. Take no gyftus namely ${ }^{1}$ in dome. Reeue fro no mon pat is his. Swere litel. Steele noght. Z,elde agayne pat with wrong is taken.

## VII. (2 poems on subjects in the Prick of Conscience.)

## 1. Of po flode of po world. ${ }^{2}$

Grete ferly hit is why men $p$ at fraysten po world, so mykel per-Inne traysten, And so mykel hit louen \& folowen in vayne, pat is so vnstable \& so vncertayne;
5 wher-Inne noon eese ne rest siker es, But angres \& trauayle \& bysynes; of whilk po wysdome is noght but foly, ne po wurship anente god but vilany; Ne po welthe of po world is noght but gyle,
10 And po ioy of hit lastis but a whyle. po world chases a mon to \& froo, now to weele now to woo, fro ioy to sorowe, fro tene to gamenpus mengis hit weele \& woo ay samen.
15 Po world makus a mon to ryse \& falle, And chulles hym as men don a balle pat is casten fro hande to handepus dos po world with men here lyuande. Pen here is noght ellis, as men sees, 20 but sere bysynesse \& vanytees.
(space of 9 lines left vacant.)
${ }^{3}$ To mony sere pingis, if men wille, Men may licken po world by skille, but to no ping may hit lickened be more propurly pen to po se.
25 For po see ilk day or ilk nyght ones ebbis \& floes, waxes \& wones;
In whilk rysen mony grete wawes
thurgh stormes of wedres $\&$ wyndis pat blawes.
And men may lickened be pat po world louen,
to fisshes pat in po see swymmen \& houen. 30 Mony sere fisshes lyuen in po se, of sere kynde, \& pat grete plente, of whilk summe are more $\&$ summe are les, pat swymmen \& houen as hore kynde es ; summe swymmen abouen among po 35 wawes,
And summe doune to po grounde drawes ;
Summe fisshis haue siche strength $\&$ myght
pat pai may agayne po flode swymme ryght,
summe fisshis are dryuen to $\mathbb{\&}$ fro, summe folowes po flode as hit wil go ; 40 Summe hane most likyng to be where most filthe gedris of po se, As in mudde \& gruttis \& in skum, pat to oper fisshis is vnholsum.
Po see is strong, when hit is flowande 45 vnethis may oght agayne hit stande; And so depe pat passe hit may no mon but in ship with shippe-men pat kon thurgh witt \& wisdom hit gouerne \& lede, \& z,it sumtyme pai are in greet drede 50 And in perel thorgh stormes \& wyndus blastes,
pat po ship vp \& doun with wawes kastes.
Pus who so in ship passis po se,
In perille \& drede oft may be.
Right pus faris po world for certayne: 55
hit ebbis \& floes \& fallis agayne.

[^72]Po world floes in richesse \& vanytees to men of sere states, as men oft sees: for when richesse \& welthe heghes a man,
60 po world as flowand hym vp-beris pan;
but po wawes of po world weltren to \& froo
\& kesten a mon now to wele nowe to wo ;
po world bigynnes to ebbe \& to withdrawe
fro a mon when he fallis fro hegh state to lawe.
65 Whe[n] a mon is at myschene \& happlesse, po world to hym at po grounde-ebbe pen es;
when he is risen heghe thorou worldly gode,
pen is po world to hym at fulle flode. And as fisshis swymmēn aboute in po se,
70 so don men in po world aboute vanyte;
for fisshis swymmen sekande al ping
In whilk pai haue most loue \& likyng:
Right so worldly men in po world trauayles
aboute worldly ping pat passes \& fayles.
75 And al worldly ping is noght but vayne, for hit is vnsiker and vncertayne.
Summe men vpward in po world swymmes
And poo are men pat to heghe state clymmes,
As to office \& dignyte \& grete powere,
80 For to haue maystry of oper \& worship here;
pat aboute pompe of po world wil spende largely, for men shulde hom comende.
Summe in po depe of po world swymmes dounward
\& poo are anarouse men of hert hard,
85 pat worldly godes to-gedre gettes \& hore hertis peron settes, So pat pai neuer-more uowche-saue to parte with no gode pat pai haue nouper to god ne to mon here,
90 ne spende hom in po world on oper manere,
And of noght ellis but on hore gode pinkis:
poo drunken in po flode of po world \& synkis ;
hit is right pat soche men duelle with po riche mon biryed in helle.
Summe agayn po flode of po world 95 swymmen hard
\& poo are vnbuxom men \& froward
to god \& mon \& to hore soueraynes
\& are agayne pat holy kirc ordaynes, And ay are grucchand \& vnpacient
In angres when any to hom are sent. 100
Summe swymmen with po flode of po world as hit gas:
poo are men pat flateryng \& fawenyng mas
to lordis namely in hore presence, Agayne sothfastnesse \& gode conscience ; For bothe in wrong \& in right pai 105 plese ay,
to lordis namely, \& sayen al as pai say, \& if pai wil do wrong pai assent perto, \& saien al is wel don pat pai do.
Perfore lite may now with lordis duelle but poo pat kon conraye fawenelle. Iro
Summe in filthe $\&$ i $n$ mudde $i n$ po world houen:
poo are men pat lust \& likyng louen, \& seken al po eese pat pai may take, And liste not trauel for gods sake, but lyen \& lurken in hore synne stille- 115
soche men are slowe \& of ille wille.
Su $m$ me swymmen vp \& doun, to and froo:
poo are men pat nouper ku $n$ thole weele ne woo,
In no sted con pai rest ne duelle, but stirten about ay as a squyrelle, for pai may no while in one sted lastesoche are vnstable men \& vnstedfaste.
Summe thorou wawes of po world are weltrid ouer
fro welthe to myscheue, \& may not couer ;
Summe po flode of po world castis fro $\mathbf{1 2}$ ! waw to wawe,
vp \& doune, nowe heghe now lawe: poo are men pat are greetly taryde with bysynesse \& angres on ilk syde;

For poo pat to swymme in po flode are leue,
130 po wawes sumtyme casten to myscheue, And so summe in po world pat semen sleghe,
are casten doun when pai are cloumben heghe,
\& when pai are rysen abouen \& are fayne,
also-sone pai are casten doune agayne.
${ }^{135}$ Pus swymmen men in po world aboute as po fisshes in po see don in grete doute,
And namely worldly men swymmen pus, \& as fisshis pai are naked of grace \& of vertuus.
Vp-on po flode of po world are fisshers sleghe:
140 pat are wickid spiritis pat fallen fro heghe,
pat fisshen aboute men bothe nightus $\&$ dayes,
\& hore nettis to take hom sleghly layes, And casten hokes to hom with lykande beyte,
\& so take pai men thurgh deceyte.
145 Hore nettis with hokes are trappis of synne
pat men of po world are combred I $n$ ne ; \& hore beyte pat is likandly dight, is al ping pat men zernen thurgh sight: thurgh whilk likande beyte at po last
150 mony are tane \& holden fast,
And to po wicked fisshers hondis vp titte, \& at po last doun kasten in to helle-pitte.
But a shipe thorgh po flode of po world sayles,
$\mathrm{p} a \mathrm{t}$ is laden ful of gods ${ }^{1}$ vitayles,
155 In whilk are men pat of po world are irke:
\& pat shippe is noght ellis but holy kirke. Per-Inne are dyuerse men of religion, and mony oper of grete deuocion, pat to po trouthe of holy kirc are lele 160 \& with po maners of po world list not dele.

[^73]For whils a mon folowes po worlds wysdome,
he may not in to pat ship come;
And to po hauen of lyue he may not wynne,
but thurgh pis ship, if he be per-Inne.
tis ship leedes holy men of deuocion 165
euen to po hauen of saluacion,
thurgh al po flode of po world \& wawes,
In alle po stormes \& wy $n$ des pat blawes,
pat is to saye thurgh mony persecucions sere
\& angres pat gode men tholen here. 170
Summe in pis ship rowes, \& summe steres,
And summe trauels per-Inne on oper maneres,
pat is summe fastes \& praies, \& summe wirkis
po werkes of mercy \& neuer-more irkis. In myddis po ship stondis a mast, 175 pat no storme may stir hit stondis so fast pis ilk mast is noght ellis to telle but Crist, pat boght mon-kynd fro belle, pat was drawen \& nayled on po rode \& peron for vs shed his hert-blode.
pis mast has a brood saiel dight perby:
pat is noght ellis but his grace \& his mercy,
with po wynde of his myght pat fayles noght,
thurgh whilk pis shyp to po hauen is broght,
pat is to po blisful londe of lyue, 185
where endeles pees is with-outen stryue.
Pis ship thurgh po flode of po world gode beres,
of whilk summe are made gods fissheres,
pat casten hore nettes oft to poo
pat in pat flode swymmen to \& froo- 190
for Crist to summe of his apostles spake And saied he wold hom fisshers make, "Comes, he saies, now after me, fissheres of men I shal make zou ber. faciam But mony are so froward \& so vnbuxum $\begin{gathered}\text { vos fieri } \\ \text { pisca- }\end{gathered}$ pat to hore fissher nettus pai wil not cu $m$; tores num.
but summe comen in to pat nett at po last, and poo are taken \& holden fast, And alle poo pat are so tane
200 are drawen vp in to po ship ilkane.
Pese fisshers pat pus fisshen ouer po ship borde,
Are noght but po prechours of gods worde,
pat to men prechen pat here wrong lyuen
\& to po world \& delytes of flesshe hom gyuen;
205
whilk summe are stirrid hore synne to fle
\& to forsake worldly vanyte
\& drawen hom toward holy kirke
where pai shal serue god \& gode werkis wirke.
Pese nettes pat pai are taken Inne, 210 are manasses \& snybbyngus of hore synne,

And gode ensau $m$ ples pat in boke are sette,
thurgh whilk pai are tane as fisshus thurgh nette
In to po ship of holy kirc, pat shal hom leede
to po lond of lyue \& of blisful-heede
215 where pai shal god face to face se als he is \& sittes in trynite,
pat is heuen, where ay is blis \& likyngto whilk londe louerd god vs bring. Amen.

## 2. Po whele of fortune. ${ }^{1}$

Alle wandreths, welthis \& lykingis by chaunce or happe on pis lyue hyngis:
For ilk mon wheper he wake or slepe,
In pis lyue byhoues his chaunce kepe,
5 when hit sodenly fallis, be hit gode or ille;
for he may not fle hit aftor ${ }^{2}$ his wille.
Chaunce is couplid with po world here as a wyue is with hir weddid fere,
And dos al pat po world bids as his houswyue,
Io \& turnus vp \& doune a monnes lyue.
${ }^{2}$ Cf. Prick of Consc. v. 1273 ff. ${ }^{2}$ t overl.

Chaunce when hit comes so sodenly, Is so stalworthe \& so myghty, pat agayne-stonde hit may ful fone; \& perfore may hit be cald fortune ${ }^{1}$. $p_{\text {is }}$ worde to vnderstonde is light,
for af $[t]$ or po latyne hit sounes right, pat is to saie pus, fortuna;
but hit is in frenshe wordis twa:
fort, \& vne, pat is on englis
stalworthe, \& one, pat bymenes pis,
$\mathrm{p} a \mathrm{t}$ is to saie by vndurstondyng:
Chaunce of po world is a stalworthe ping;
for pere may no mon in pis world lyuande,
when sho comes so sodenly, agayne hir stande.
Po world is lord, \& sho is lady,
to worldly men ouer whom pai haue maistry;
\& for sho is pus lauedy, \& strong withalle,
perfore Dame Fortune men may hir calle.
Po strength of hir pat men may fele,
pen ${ }^{2}$ may be lyckened vnto a whele.
For a whele when hit turne[s] ${ }^{3} \mathrm{i} n$-virowne, pat turned is vp is titt turned downe,
\& bat is heghest is lowest turned sone.
P us fares hit by po whele of fortune.
Mony men where Dame Fortune suggurnes
with hir whele of treuthe a-boute sho turnes:
Stame turnes sho vp, summe turnes sho doune,
sho spares none in felde ne in toune. Summe at po heghest duellen a stounde, \& summe at po lowest are casten to po 40 grounde;
summe pat holden hom by hir whele sadly
on pat one syde is turned vpward perby,
Summe pat aboue sitten in pompe \& in pride,
are turned dounward on $p a t$ oper side.
As men may se here propurly \& fynde 45
In a purtreyd figure ymagynde:
${ }^{1}$ o overl. over u. ${ }^{2}$ Ms. men. ${ }^{3}$ Ms. turned.
(Figure is wanting, but $1 / 2$ page is left vacant). ${ }^{1}$

In whilk figure is a quene stondande with a whele, foure kinges aboute turnande,
Of whilk one with po whele his course mas
50 vpwarde, and an oper dounwarde gas, po thrid sittes abouen as he king ware, po four $[t]$ e liggis vndre po whele naked \& bare;
he pat gos vpward, saies 川I regne shalle", he pat gos dounward saies "I falle",
55 he pat is heghest saies "I regne nobly", po lowest saies „with-outen regne am I"。 Pis figure of fortune pat is as fabul, bitokens pis lyue pat is vnstabul.
Po quene, pat men Dame Fortune calles,
60 Is chaunce or happe pat in po world falles.
Hir whele is hir strengthe as men may fele,
pat turnes summe to woo, $\&$ summe to wele.
Po foure kyngis peron turned aboute, are foure maner of men pat here lyuen in doute :
65 One are poo pat are bysye erly \& late \& zernen to clymbe here to heghe state; g,it are pai in doute, for al pat pai do, to fayle or falle er pai com perto.
Anoper are poo pat are heghe $\mathbb{\&}$ myghty
70 \& ouer oper hauen lordship \& maistry; \& zit are pai in doute $\&$ drede with-alle fro hore heghe state doune to falle.
Po thrid are poo pat at hegh state han bene
\& are put perfro \& at lower are sene ;
75 And zit pai drede, whiles pai lyue, to be put lower at more myschene.
Po fourte are poo pat are pure \& nedy
${ }^{1}$ Figures or drawings of this kind are not unfrequent in northern Mss., and R. Rolle himself seems to have made designs. Ms. Arund. 507 contains several trees of vices \& virtues, (Bonaventura's) Arbor vite \&c.; Ms. Faustina B VI (which is, however, a later Ms.) is full of trees, and paintings of Saints (among which R. Rolle), beautifully executed.
\& noping haue here to lyue by; and zit pai are in greet doute \& drede thurgh defaute to perisshe in pat nede. So Also by pese foure kyngus pus purtrayed may be vndurstonden openly \& sayed Of alle maner of men po states, pat vp \& doune turnen mony gates and chaungen oft-sithes to \& froo,
fro woo to weele, \& fro weele to woo; fro pouert to richesse pat is but vayne, and fro richesse to pouert doune agayne; fro angre \& sorowe to welthe ${ }^{1}$ \& lyking, And fro liking to sorowe $\mathbb{\&}$ angre in 90 su $m$ ping;
fro sekenesse to heele \& cooueryng, \& fro beele to sekenesse \& throwyng; fro wayknesse to strengthe pat vpward es, and fro strengthe dounward to wayknes ; Fro childe-heed to mon-heed vnto 95 strength be maste,
pat pen with-drawes hit, as olde men may taste,
pat aye lesse \& lesse may hom-selue welde,
\& so fare pai til pai com at po last elde, And fro lyue to dethe byhoues hom falle, as po last is \& lowest purtrayed of alle. 100 Al pis may vnderstonden be
in po figure bat men may purtrayed se. Pus turnen alle states aboute as a whele, fro wele to woo \& fro wo to wele.
And ay whil mennus statis pus turnen 105 aboute,
pai lyue ay here in grete drede \& doute.
Pus are alle men in grete drede \& were
when chaunce or happe comes to hom here.
Pen semes in pis lyue pat we here lede, Is no ioye lastande with-outen drede, 110 but woo \& wandreth and bysynesse:
Perfore god bryngis vs to po blis endelesse. Amen.
Quicquid agunt stulti: tu memor esto tui: semper.
Radix omniium uirtutum: humilitas. $q d W$.
${ }^{1}$ r. wele?

# Early editions of works of R. Rolle. 

I. Ed. Wynkyn de Worde 1506.<br>(Contemplations of the dread and love of God).

The same treatise is extant in Mss. Reg. 17 A XXV f. 13 ${ }^{1}$, Harl. 2409, Harl. 1706 f. $154^{\text {b }}-204$, and Cambr. Ji VI. 40 f. 4-73 (nAn holy mater pe which is clepid XII chapiters( ${ }^{2}$ ), all southern Mss. A northern Ms. is unknown to me. None of these Mss. gives R. Rolle's name.)
fol. 1.

- Rycharde Rolle hermyte of Hampull in his contemplacyons of the drede and loue of god, with other dyuerse tytles as it sheweth in his table. (figure of an hermit. backside, picture of an hermit before his cell surrounded by devils.) fol. 2.
- Opus Ricardi Rolle heremyte de Hampull, qui obiit Anno christi m.ccc.xlix.

THis shorte epystle that foloweth is dyuyded in sondry maters / \& eche mater by hymselfe in sondry tytles, as this kalender sheweth. And pat thou mayst sone fynde what mater the pleaseth / these tytles ben here in the Epystle marked with dyuerse lettres ${ }^{3}$ in maner of a table:
$A^{3}$ How ${ }^{4}$ eche man sholde desyre to loue god.
B - How men somtyme loued god / \& how holy men somtyme ${ }^{5}$ were vysyted with swetnesse in the loue of almyghty god.
C What is drede \& how a man shold drede god.
D What is charyte \& how \& why pou shalt loue thy god.
ब Of foure degrees of loue / \& in the fyrste ben fyue poyntes. - Ordeyned loue.

E The fyrst is that thou shalt loue thy flesshe onely that it be susteyned.
F The .II. is pou shalt loue pe worlde to no superfluyte.
G The .III. is pou shalt loue thy neyghbour for god.
H The fourth is thou shalt loue thy frende for his good lyuynge.
I The fyfth is thou shalt loue thyn enemye for pe more [m]ede ${ }^{6}$.

- In the seconde degre of loue ben thre poyntes.
© Clene loue.
K The fyrst poynt is thou shalt loue no vyce with vertue.
L T The seconde is pou shalt hate all euyll customes.
M The thyrde is thou shalt not sette lyght by synne be it neuer so lytell.
- In the thyrde degree of loue be fyue poyntes. - Stedfast loue.
$N$ T The fyrst is thou shalt loue god with all thy desyre.
O The seconde is thou shalt in the begynnynge of thy werkes thynke on pe worshyp \& drede of god.
$P$ The thyrde is thou shalt do no synne vpon trust of other good dedes.
Q The fourth is thou shalt rule the discretly that thou fayle not for [to] ? feruent wyll.

[^74]$R$ - The fyfth is thou shalt not leue thy good lyuynge for feynte herte ne for temptacyon.

- In the fourth degre of loue ben .viri. (!) poyntes.
- Parfyte loue.

S - How by encreace of vertues thou mayst come to perfeccyon.
T How good wyll is \& may be in dyuerse maners.
U What profyte ${ }^{1}$ is in prayer and in what maner thou shalt praye.
X How thou mayst be ware \& knowe of temptacyons wakynge or slepynge / \& howe thou shalt withstande theym.

- Y How thou shalt be pacyent \& what tyme pacyence is moost nedefull.

Z How perseueraunce is nedefull \& how pou mayst be perseueraunt.
AB \& By what prayer or thought thou mayst be styred to deuocyon.
Explicit tabula.
fol. 3.
IN the begynnynge and endynge of all good werkes worshyp \& thankynge be to almyghty god / maker \& byer of all mankynde / begynner and ender of all goodnes / without whose gyfte \& helpe no maner vertue is ne may be/whether it be in thought / wyll/or dede; / than what euer ${ }^{2}$ we synfull creatures ${ }^{3}$ thynke or do / speke or wryte / that may tourne in to proufyte of mannes soule / to god onely be the worshyp that sente al grace / to vs no praysynge / for of vs without hym cometh no thynge but fylthe $\mathbb{\&}$ synne. Now than good god of his endeles myght \& plenteuous goodnes graunte me grace to thynke somwhat of his dere loue $\&$ how he sholde be loued; / of that same loue some wordes to wryte whiche may to hym be worshyp / to the wryter mede / and proufytable to the reder. Amen.

A How eche man sholde desyre to loue god.
AMonge all creatures that euer god of his endeles myght made / was there none pat he so loued as he dyd mankynde / whom he made [to reioyce] euerlastynge blysse in stede of aungels / whiche dyd fal from blysse downe in to helle. But that good god loned so man / that for as moche as man had forfeyted that blysse thorugh synne of Adam he of his plenteuous charyte became man / to bye body and soule that was lost. In what maner he bought vs euery crysten man knoweth or sholde knowe: / that no lasse pryce / but ${ }^{3}$ suffred his owne precyous body to be all to-rente ${ }^{6}$ with bytter paynes of scorgynge. He suffred also a garlonde of sharpe thornes pressyd to his heed / whiche percyd so the veynes that the blood ran doune in to his eyen / nose / mouth \& eeres. Afterwarde vpon the crosse his bones were drawe out of Ioynte / the veynes \& the senewes were borsten for strayte drawynge / to pe crosse he was nayled honde \& foot and so fayled ${ }^{\text {' }}$ the blood of kynd with bytter paynes of deth. He betoke his spyryte to the fader of heuen / and than suffred at the last his gloryous herte to be thorugh-percyd ${ }^{8}$ with a sharpe ${ }^{8}$ spere for to gyue his herte-blood to bye man body and soule into Ioye without ende. © Yf god of his grete goodnes loued thus man, gyuynge hym ouer this wytte and reason and all other thynge that hym nedeth: / kyndely $\mathrm{a}^{3}$ man sholde nyght and daye with all his wyttes loue hym, and feruentely desyre to conne loue suche a good god that all thynge made, all thynge gyueth and susteyneth. Of this desyre there ben many, men and women, whiche haue full grete lykynge to speke of the loue of god / and all daye

[^75]askyne ${ }^{1}$ how they sholde loue god \& in what maner they sholde l[y]ue ${ }^{2}$ to his pleasaunce for his endeles goodnes. To suche men \& women, of that good wyll and [of] thatholy desyre, I wyll shewe fyrste of holy men before this tyme how feruent some were in the loue of god, Also in how hyghe a degree ${ }^{3}$ some were vysyted in pe swetenes [of pe loue] ${ }^{4}$ of cryst. But it may be so that it is full harde for the more partye of men \& women to come to so hyghe a degree of loue / therfore after the shewynge of suche hyghe degrees of loue somwhat I wyll wryte to other of symple knowynge how they sholde loue god / as that gracyous god wyll gyue me grace.

B \& How men somtyme loued god / \& how holy men somtyme were vysyted with swetenes in the loue of almyghty god.

IFynde \& rede of oure holy faders in olde tyme that for the loue of god they forsoke the worlde and all worldely thynges and lyued in wyldernes by grasse \& by rotes / suche men were feruent in the loue of god. But I trowe there ben but ${ }^{5}$ fewe or elles none that folowen them now / for we fynde not by goddes lawe or heste that we sholde $1[y]$ ue ${ }^{6}$ so. For all-be-it they were kepte \& susteyned so ${ }^{7}$ moost by the myght and grace of god / as no goodnes may be without hym: yet I trowe they lyued so moche by pe strength of kynde that was in man tho dayes. I wyll not counseyll the to lyue as they dyde / for thou mayst by other maner lyuynge come to the loue of god / as thou shalt se afterwarde. I I fynde also ${ }^{5}$ furthermore of other ful holy men of ryght late tyme whiche lyueden a ful holy lyfe, and toke theyr lyuelode as feblenesse of man asketh now in our dayes. Some of these men as I haue herde and redde were vysyted by the grace of god with a passynge swetenes of the loue of cryste / whiche swetenes for an $^{5}$ example they shewed afterwarde by theyr wrytynge to other men folowynge / yf ony wolde trauayle to haue that hyghe desyre or ${ }^{8}$ degree of loue. This loue whiche they have wryten to other is departed in thre degrees of loue / whiche thre degrees they hadden one after an other, standynge stablysshed ${ }^{9}$ in theyr desyre / and suffrynge pacyently for the loue of god many trybulacyons \& temptacyons tyll they come by holy contemplacyon to pe hyghest degre of loue of tho thre. By this I suppose he that hath grace to come to the fyrst may by goddes helpe come to the seconde / \& so with a feruent desyre \& good perseneraunce he may come to the thyrde. Shortely I wyll shewe here these degrees of loue / for [percase] ${ }^{10}$ all men and women that sholde rede this haue not knowynge of theym / ne neuer herde speke of suche degrees of loue beforetyme. © Degrees of hyghe loue. .i. The fyrste loue is so feruent that no-thynge whiche is contrary to goddes wyll may ouercome that loue / welth ne wo, helthe ne sykenes; Also he pat hath this loue wyl not make god ones angry ${ }^{11}$ for all the worlde withonte ende / but rather suffre all the payne that myght come to ony creature than ones wylfully dysplease his god in thought or [in] dede. .II. The seconde loue is more feruent, for $\mathrm{p} a \mathrm{t}^{12}$ is so stronge / that what man loueth in that degre, all his thought, herte \& myght is so entyerly, so besely \& so perfyghtly stablysshed in Ihesu cryste that his thought cometh neuer from hym

[^76]but [only] whan he slepeth. .III. © The thyrde degre of loue is hyghest and moost wonderfull / for what man cometh to that loue / all comforte and ${ }^{1}$ all solace is closed oute of his herte / but ${ }^{2}$ onely the Ioye of Ihesu cryste / Other Ioye may his herte not receyue, for swetnesse that he hath of the Ioye euermore lastynge. This loue is so brennynge \& so ${ }^{1}$ gladynge that who so hath that loue may as well fele the fyer of brennynge loue in his soule / as an other man may fele his fynger brenne in erthely fyre. This loue may well be called a brennynge loue. And yf men had suche swetnesse in the loue of god of so late tyme, I suppose wel pat pe same we may ${ }^{3}$ haue now by the gyfte of god yf we were as feruent in loue as they were. But these degrees of loue ben set vpon so hyghe loue to god / that what man sholde haue the fyrst of these thre / behoued that he were a sad contemplatyf man or woman, And by cause mankynde is now i\& euermore the lenger the febler or perauenture 4 more vnstable / therfore vnethes sholde ${ }^{5}$ we fynde now a sad contemplatyfe man or woman. Men of relygyon haue taken dyuerse habytes of contemplatyf lyfe; Men \& women also that ben enclosed, as it semeth lyuen a contemplatyfe lyfe / \& so with goddes grace they do ${ }^{6}$ for the more partye: But for to speke of hyghe contemplatyfe lyfe as holy men lyued before this tyme, it semeth there ben ryght fewe. Therfore I trowe that ${ }^{1}$ I may sykerly say that fewe there ben now that wyl or may trauayle now ' to haue suche hyghe degrees of loue as I haue reherced before. Neuertheles ${ }^{7}$ what so euer thou be that redest or herest this / be neuer [be] slowir to trauayll. For yf thy desyre be sette feruently \& lowly', holdynge the vnworthy to haue so hyghe a ghoostly gyfte before an other man / \& puttest thy desyre to goddes dysposycyon trustyngly ${ }^{10}$, he wyll dyspose that is best for the / whether thou haste ${ }^{11}$ thy desyre or haue it not. But it is fyrst ${ }^{12}$ nedefull to pe that thou hane other thre degrees of loue that the same holy men wrote in theyr treatyse / whiche be not of so hyghe a degree as tho that be reherced before. .r. © The fyrst degree of these is / whan a man or a woma $n$ holdeth the commaundementes of god \& kepeth hym-selfe ${ }^{13}$ out of dedely synne / \& is stable in the fayth of holy chyrche. Also whan a man wolde not for none erthely thynge dysplease ${ }^{14}$ god / but truly standeth in his degree whether he be religyous or seculer. In this maner euery man behoueth to loue his god that wyll be saued: / therfore I counseyll the to haue $\&$ kepe this loue or thou clymbe to ony hyer degree. .n. - The seconde degree is whan a man forsaketh all the worlde for the loue of god / that is for ${ }^{1}$ to saye his fader, his moder \& all his kynred ${ }^{15}, \&$ foloweth cryst in pouerte. Also studieth ${ }^{16}$ nyght \& daye / how clene he may be in herte, howe chaste in body / how meke \& buxom / howe clene in all vertues / \& hate all vyces / soo that all his lyfe be ghoostly \& none thynge flesshely. .III. The thyrde degree is hyghest / for that is a ful contemplatyfe lyfe, as whan a man or a woman loueth for ${ }^{1}$ to be alone from all maner noyse. And whan that he is saddely sette in this lyfe and in this loue, with his ghoostly eyen than may he se in to the blysse of heuen; And than his eyen be soo enlumyned and so clere lyghted with grace of ghoostly loue, and also thrugh-kyndeled ${ }^{17}$ with the gracyous fyre of crystes loue, that he shall haue a maner of brennynge loue in

[^77]his herte euermore lastynge, and his thought euermore vpwarde to god. © Thus as I haue reherced god hath vysyted his seruauntes, gyuynge theym a specyall sauour to loue hym by theyr holy lyuynge. Many other men and women there be whiche please god full well standynge truely in theyr degree as men \& women of the worlde / both ${ }^{1}$ lordes \& ladyes \& ${ }^{1}$ other husbonde men women ${ }^{1}$ \& wyues. For al be it they may not come to suche hye contemplatyfe lyfe, it suffyseth [to] them to haue the fyrst degree of these thre whiche I reherced last/for that euery man is bounde to kepe. T T Yf thou desyre to haue an hygher degre of loue in to the worshyp of god / trauayle as other men dyde \& aske helpe and grace with good perseueraunce / yf it please god to ${ }^{2}$ performe thy wyll \& brynge the to thy purpose. But for as moche as there be many that haue not a sadde grounde ne but lytell felynge how they sholde loue and drede god / whiche is spedefull \& nedefull for all men to knowe: Therfore to suche as ${ }^{3}$ be not knowynge I wyll shewe fyrste in what maner they sholde loue \& drede god ${ }^{1}$ / that they may be pe more stable in the loue of god. After that I shall shewe by the grace of god foure degrees of loue / whiche euery crysten man relygyous \& seculer sholde holde and kepe, \& may performe for the more partye yf his wyll be feruently set to the loue of god. T Now than as I sayd I shall in the begynnynge with the helpe of god wryte \& shewe somwhat of the drede of god / that shal be to his worshyp, \& proufyte to the reder.

C T What is drede / and how a man sholde drede god.

IRede that pe drede of god is begynnynge of wysedom. - Drede, as clerkes haue wryten before this tyme, is in many maners. But I suppose thre kyndes of drede ben moost nedefull for to knowe. The fyrst is drede of man or drede of the worlde. The seconde is called drede of seruage. The thyrde is called a chaste ${ }^{4}$ drede or a frendely drede. .I. TI ${ }^{5}$ The fyrst whiche is drede of man or of the worlde is / whan a man or woman dredeth more the punysshynge of the worlde, as betynge the body ${ }^{6}$ or prysonynge, than the punysshynge of the soule; Also whan a man dredeth more to lese his temporall goodes in this passynge worlde than to lese the blysse without ende. / this drede is counted for nought / for god almyghty forbad this drede whan he sayd thus: Dredeth hym not that may slee pe body / but rather drede hym that may sende the ${ }^{1}$ body \& soule in to euerlastynge fyre. .II. T And ${ }^{1}$ the seconde drede whiche is the ${ }^{1}$ drede of seruage / is whan a man withdraweth hym or absteyneth hym fro synne / more for drede of the payne of helle than for loue that he sholde haue to god. Euery suche man what goodnes he doth it is not for drede to lese euerlastynge blysse whiche he desyred ${ }^{7}$ not / but for drede onely of suffrynge of ${ }^{1}$ grete paynes whiche he dreded ${ }^{8}$ sore. this drede suffyseth not as thou shalt see afterwarde / but yet it may be good \& proufytable. .III. T The thyrde drede whiche is called a chaste or a frendely drede is / whan a man dredeth the longe abydynge here for grete desyre that he hath to be with god; Also whan he dredeth that god wyll go fro hym / as peraduenture he ${ }^{1}$ withdraweth his grace fro hym; Also whan he dredeth to dysplease god for the grete loue \& desyre pat he hath for to please god. / suche drede cometh of loue \& that pleaseth moche god. Take

[^78]than hede how here be reherced thre maner ${ }^{1}$ degrees of drede: / fle the fyrst for it is not proufytable. The seconde may be proufytable / for some men there be whiche drede god by cause they sholde not be sente into hell to brenne there with the deuyls in euerlastynge fyre. This drede may be good, for by this waye ${ }^{2}$ they may come in to the loue of our lorde god, as by this waye that I shall shewe. All be it that ${ }^{2}$ thou drede our lorde ${ }^{2}$ god onely for payne, yet louest thou not god whome pou dredest / thou desyrest not yet goodnes of vertues / but thou withstandest pe wyckednes of vyces / whan thou withstandest the ${ }^{2}$ wyekednes thou begynnest to desyre goodnes. Whan thou desyrest goodenes \& vertues / than cometh in to the the thyrde maner of drede / whiche is called as I sayd a chast or a frendely drede. For than thou dredest to lese the goodnes \& grace that god hath put in pe / thou dredest than also to lese the blysse that is ordeyned for the / \& so by this thou shalt drede god that he forsake not the / whan thou dredest god in this maner thenne hast thou hym sykerly with the / $\mathbb{\&}$ so for his lone thou shalt desyre to be with hym. Thus mayst thou well knowe how drede of god may brynge the in to the loue of god yf thon loue god than thou hast wysedom / so thus the drede of god is the begynnynge of wysedom. Take hede than and drede god in the maner as I haue reherced/for yf thou drede wel god thou shalt not be slowe in his seruyce. He that dredeth well god leueth no goodnes vndo whiche he may do to the pleasure ${ }^{3}$ of god. If thou drede god thou wilt kepe his commaundementes / and the drede that thon hast to god shall brynge the in to euerlastynge sykernes where pou shalt neuer drede. ${ }^{4}$ Of the drede of god wexeth $a^{5}$ grete denocyon and a maner sorowe with full contrycion for [thy] synnes / thrugh that deuocion and contrycion thou forsakest thy synnes / and perauenture somwhat of thy worldely goodes. By that forsakynge thou lowest the to thy ${ }^{2}$ god $\&$ comest in to mekenes / thorugh mekenes thy flesshely lustes ben destroyed / by pat destruccion all vyces be put out \& vanysshed ${ }^{6}$ awaye /by puttynge out of vyces than ${ }^{2}$ vertues begyn to wexe and sprynge. Of the shynynge of vertues the clennes of the herte is purchased. By clennesse of thy herte thou shalte come to full possessyon of the holy loue of Cryst. By these wordes thou mayst knowe howe pou shalte drede for loue / \& how thou mayst come to loue thrugh drede of god. But the more [pat] lone encreaceth in the / the more drede gooth from the / so that yf thou haue grace to come to a feruent loue thou shalt but lytell thynke on drede for the swetnesse that thou shalt haue in the loue of god. but yet be thou neuer so parfyte it is nedefull that thou drede discretely as longe as thou art in this worlde. [And] for as moche as I sayd thou mayst come to loue yf thou drede god / see now furthermore what is charyte $\&$ loue to god, How \& in what maner thou shalt loue hym / why thou shalt loue hym, How pou shalt knowe whan god of his mercy graunteth the that grace to conne loue hym.

D What is charyte and how \& why thou shalt loue thy god.
I Of foure degrees of loue $/ \&$ in the fyrst ben fyue poyntes.

- Ordeyned loue.

CHaryte as I rede ${ }^{7}$ is a loue that we sholde haue to god / for as moche as he is almyghty god; also charyte is a loue wherby we sholde loue our neygh-
${ }^{1}$ al. maners; deg. om. ${ }^{2}$ al. om. 3 al. pleasance. ${ }^{4} \mathrm{H}$ cites Cassiod. de instit. monach. lib. 3. ${ }^{3}$ al. a heelful \&. ${ }^{6}$ al. waschen. ${ }^{7} \mathrm{Ho}$. m. : Magister sentent. li. $3^{0}$. d. 2. quid sit caritas.
bour as our-selfe ${ }^{1}$ for god. And these be two pryncypall commaundementes ${ }^{2}$ of god. The fyrst longeth to pe loue of god / whiche is pe gretest commaundement of pe lawe of god; The seconde longeth to pe loue of thy neyghbour and this is lyke to the fyrst ; / \& ${ }^{3}$ thus thou hast what is charyte and loue. . See now how thou shalt loue god. / thou shalt loue god with all thy herte / all thy soule / \& with all vertue, as thus. Whan pou puttest away from the or withstandest with all thy power all thynge that is pleasynge or lykynge to thy flesshe for the loue of pe blessyd flesshe of cryste / than thou louest hym with al thy herte \& al thy soule. Of this mater thou shalt her ${ }^{4}$ more afterwarde ; / but ${ }^{3}$ se now ferthermore [why] ${ }^{5}$ thou shalt loue hy $m$. T The causes ${ }^{6}$ why thou shalt loue god ben without nombre hauynge rewarde to his benefaytes / but two causes we haue pryncypally aboue other. One is for he loue[d] ${ }^{7}$ vs fyrst with all his herte and al his soule swetely \& strongely. Swetely whan he toke flesshe \& blood \& became man for oure loue. Strongly whan he suffred deth for loue of man. The seconde cause is / for ther is no thynge that may be loued more ryghtfully ${ }^{8}$ ne more proufytable. More ryghtfull is there none than the loue of hym that made man and deyed for man. More proufytable thynge is there none that may be loued than almyghty god / for yf we loue hym as we be bounde / he wyll gyue vs Ioye and blysse without ende / where no thynge lacketh but all thynge is plenteuous and euerlastynge. TSe now how thou shalt knowe whan god putteth grace in the for to knowe ${ }^{9}$ loue. Whan the trauayle whiche thou hast for the loue of god is lyght \& lykynge to the / than thou begynnest to haue sauour in the loue of god. For ther is no maner trauayle greuous ne trauaylous to hym pat loueth god feruently \& trauayleth wylfully for the loue of god. II Also stedfast loue feleth no bytternesse / but all swetenesse / for ryght as bytternesse is syster to the vyce of hatred / right so swetnesse is syster to pe vertue of loue, so that in loue is all swetnesse. T Also the trauayle of louers may be in no maner trauaylous ${ }^{10}$ ne greuous. For ryght as hawkers \& hunters what euer trauayle they haue it greueth them not for the loue \& lykynge that they haue in theyr game / ryghth so what thynge it be that a man loueth \& taketh vpon hym a trauayle for that thynge that he loueth ${ }^{11}$, [either] ${ }^{12}$ it is no trauayle [to hym] / [or elles] ${ }^{13}$ yf it be trauaylous it lyketh hym to haue trauayle for pat thynge whiche he loueth. Take than good hede of these wordes / for yf thou loue god thou wylt gladly trauayle \& suffre for pe loue of god; yf thy trauayle semeth than lyght to the / or ellys yf thou louest or desyrest gladly to haue trauayle for the loue of god thou mayst wel knowe that god of his grace hath put in the a begynnynge to come to loue ${ }^{14}$. Whan thou hast suche a gracyous begynnynge withdrawe not pat loue from hym for no maner dysease that may fall to the. For many men \& women there be that whyle they be in prosperyte / that is to say / whyle they be in welth \& in rest, gladly they wyll shewe loue to god suche as they can: But yf god sendeth hym ${ }^{15}$ ony ${ }^{3}$ dysease or ony maner of chastysynge, anone her loue swageth; \& that is no sadde loue. For who so loueth trustyngly ${ }^{16} \&$ sadly he loueth as well in his ${ }^{3}$ aduersyte as in prosperyte / for what god sendeth to vs it is for our proufyte / therfore be it helth ${ }^{17}$ be it wo pat he sendeth we sholde hertely ${ }^{18}$ thanke hym \&
${ }^{1}$ as $0, a l$. om. ${ }^{2}$ al. hestis. ${ }^{3}$ al. om. ${ }^{4}$ al. se. ${ }^{5}$ Ehow. ${ }^{6}$ al. skyllys. ${ }^{7}$ E loueth. 8 al. riztful. 9 al. kunne. 10 al . chargeous. 11 al . for loue of pat ping. 12 E or elles. 13 E and. 14 al . to kunne loue. 15 r . them. 16 al . trewely. ${ }^{17} \mathrm{al}$. welpe. 18 al . h. \& lowly.
not withdrawe our loue from hym; for no nede that he hath to our loue / but for grete profyte that we sholde baue to loue hym / \& for his grete goodnes that he wyll chastyse vs here all for our better.

Thus than haue I shewed in fewe wordes what is charyte \& loue to thy god / howe thou shalt loue hym / why thou shalt loue hym / and how thou shalt knowe whan thou hast grace to conne loue hym. Lerne than thas to loue ; ${ }^{1} \&$ se now ferther-more what proufyte and grace cometh of loue. © In the loue of god ben fyue gracyous thynges: Fyre / lyght / hony / wyne / \& sonne.
.I. If The fyrst is fyre, clensynge the soule of all maner vyces thrugh holy medytacyons. .II. The seconde is lyght, shynynge in the soule with clerenes of vertues thorugh holy prayers. .III. I The thyrde is hony, makynge swete the soule whan he hath in mynde the benefaytes $\mathbb{\&}$ pe grete gyftes of god almyghty / $\&^{2}$ yeldynge to hym thankynges. .IIII. I The fourth is wyne, fulfyllynge pe soule with a grete gladnes thorough a swete contemplacyon. .v. - The fyfth is a sonne, makynge the soule elere with a shynynge lyght in myrthe withouten ende, \& gladynge the soule with an easy hete in Ioye \& blysse euermore lastynge. Thus thou mayst see what proufyte he shall have that can well loue. God than of his grete grace graunte vs hym so to loue as it is moost to hym pleasynge. Amen.

If Now ferthermore I wyll shewe to the as I sayd before / foure degrees of loue, whiche thou mayst kepe \& easely come to one after an other yf thou haue good wyll.

F Oure degrees of loue there be / the fyrst is called an ordeyned loue or els ordynat loue / that is to saye a loue ordeyned to be knowen and kept of all maner men \& women of euery degree in the worlde. To this degree of loue longen .v. poyntes to be kepte. The fyrst is thon shalt loue thy flesshe onely that it be susteyned. The .II. is that thou lone the worlde to no superfluyte. The .iII. is that thou loue thy neyghbour for god. The . IIII. is that thou loue thy frende for his good lyuynge. The .v. is to loue thyn enemye for the more mede of god.

E The fyrst is that thou shalt loue thy flesshe onely that it be susteyned.

THe fyrste poynte is as I sayd: thou shalt loue thy flesshe onely that it be susteyned, as thus. Thou shalt take mete \& drynke, clothynge and al other thynge that is nedefull to thy body / in resonable maner, to kepe thy body in his estate, in comforte of thy soule, to trauayle \& contynue in the seruyce of god / \& not for to nourysshe thy flesshe in lust \& lykynge with dyuerse [\&] delycate metes \& drynkes / for ther-of cometh foule stynkynge synne \& many bodyly sykenes / namely whan ther is to moche excesse. This wytnesseth an holy clerke ${ }^{3}$ \& sayth / they that delyted ${ }^{4}$ them in lustes of the flesshe they have ful often many dyseases in theyr flesshe. Also as I rede ${ }^{5}$ a soule that is wonte to delytes ${ }^{6}$ of the flesshe gadreth togyder many fylthes and wyckednes ${ }^{7}$. Thou mayst also do no exces / for yf thou vse the to excesse / thou fallest in to the vyce of glotonye / whiche [as] thou knowest well is dedely synne. Of pat synne I rede thus ${ }^{3}$ : / where pe vyce

[^79]of glotony reygneth in ony man he leseth pe ghoostly strength yf he had ony before; And but yf ${ }^{1}$ the wombe of glotonye be swaged all his vertues ben cast downe. / therfore loue thy flesshe to [his] sustentacyon \& not to delytes ${ }^{2} \&$ to excesse / for here thou mayst well knowe \& se that it is good \& nedefull to flee delycacyes. But thou shalt vnderstande here pat I counseylle the not to forbere ony mete or drynke in specyall / for the vyce of delycacye is not in the mete / but in pe lust that thou hast in mete; / therfore sayth an holy clerke ${ }^{3}$ : Often we take deynte metes without blame / \& somtyme other ${ }^{4}$ metes and comyn to euery man not without gylte of conscyence. So thus it semeth wel whan we take ony mete for delyte more than for sustenaunce we offende god / therfore flee delytes ${ }^{2}$ \& lustes of mete \& drynke and loue thy flesshe onely that it be susteyned / \& than thou hast the fyrst poynte of this degree of loue.

F If The seconde is thou shalt loue the worlde to no superfluyte.
THe seconde poynte is thou shalt loue the worlde to no superfluyte. As thus: Yf thou loue god thou shalt not desyre ne loue vanytees of the worlde / ne worldely goodes more than pe nedeth. Yf god hath ordeyned the to an hyghe degree in the worlde / as for to be a lorde or a lady / or for to haue ony soueraynte ghoostly or worldely / by reason reuerence must be done to the more than to an other man or woman. For after that the fyrst man Adam was inobedyent to goddes commaundement it was ordeyned by almyghty god that man sholde be subgect to man; Also for as moche as pe people must [nedes] haue gouernaunce ${ }^{5}$ / therfore it is reason to do reuerence to them that haue power \& gouernaunce aboue other. But all be it pat ${ }^{1}$ pou be grete \& worldely worshyp must be do to the / loue it not ne desyre it not but mekely yelde all pat worshyp to god whiche myght haue made the a subget there he hath ordeyned the a lorde or a souerayne / \& thrugh that lownes thou shalt haue some grace to withstande pe desyre of worldely vanytees. I say[d]e ferthermore / yf thou loue the world to none superfluyte / pou shalt not desyre ne loue worldely good more than the nedeth. As thus: thou knowest well ynough ${ }^{1}$ in thy begynnynge whether ${ }^{6}$ thou art lord or subgect / poore or ryche / holde the apayde with thy degree so that thou haue thy sustenaunce / \& desyre to be no greter / but onely as goddes wyll is \& as he wyll dyspose for the. Yf thou holde the not payde with that that ${ }^{7}$ god hath sente to the and to thyn a resonable lyuelode / but euer desyrest for ${ }^{1}$ to be greter and greter in the worlde, than thou louest the worlde to superfluyte for thou desyrest more than thou nedest, \& soo by that foule desyre thou fallest in to the vyce of couetyse whiche is repreued by [al] goddes lawe as a foule dedely synne. This synne is full peryllous / for I rede where that the synne of couetyse is in a man, pat man is made subgect to all other vyces ${ }^{8}$. I fynde also that couetyse and pryde be as it were one vyce or one wyckednes / in so moche that yet ${ }^{1}$ where pryde reygneth there is couetyse / \& where conetyse reygneth there is pryde. / this vyce is so wycked \& so greuous [pat] ${ }^{9}$ as longe as it reygneth in ony man he shal haue no grace for to drawe to god-warde ${ }^{1}$. This wytnesseth well a full holy clerke saynt Gregorye \& sayth thus in an Omelye: That in none other wyse we may ne can ${ }^{10}$ neuer come ne drawe to pe begynner \& maker of

[^80]all goodnes / but that we caste awaye ${ }^{1}$ frome vs the synne of couetyse whiche is rote of all euylles. Than it semeth well, yf thou wylt come to the loue of god thou must flee the synne of couetyse. - ${ }^{2}$ Thre thynges there be in the worlde as I rede whiche men desyre aboue all other worldely thynges. The fyrst is rychesse. The seconde is lustes. And pe thyrde is worshyp. Of rychesse cometh wycked dedes. Of lustes cometh foule dedes. And of worshyp cometh vanytees. Ryches engendreth ${ }^{3}$ couetyse; lastes noryssheth glotonye \& lecherye / \& worshyp noryssheth boost \& pryde. Thus thou mayst knowe what peryll it is to loue the worlde. [Therfor yf thou wylt stande sikerly, loue not the worlde] ${ }^{4}$ more than nede is / \& than thou shalt kepe the seconde poynte of this degree [of loue].

G If The thyrde is thou shalt loue thy neyghboure for god.

THe thyrde poynte is howe ${ }^{1}$ thou shalt loue thy neyghboure for god $/{ }^{3}$ to this thou arte bounde by the commaundement of god where he commaundeth \& sayth / thou shalt loue thy neyghboure as thy-selfe ; / yf thou shalt loue hym as thy-selfe nedes thou must loue hym. / thou shalt loue hym also for god. Of this loue speketh saynt Austyn \& sayth / thou shalt loue god for hym-selfe with all thy herte / \& thy neyghboure for god as thy-selfe / that is to saye / loke where-to and for what thou louest thy-selfe so thou shalt lone thy neyghboure. Thou shalt loue thy-selfe in all goodnesse \& for god ryght so thou sha[l]t loue thy neyghboure for god \& in all goodnes, but in none euyll. / therfore sayth the same clerke ${ }^{6}$ : He that loueth men pat is to saye his neyghbours, he loueth or sholde loue them for they ben good \& ryghtfull or els that they may be good \& ryghtfull / \& that is to saye thou shalt ${ }^{7}$ loue them in god or els for god / \& in this maner euery man sholde loue hymselfe. ${ }^{8}$ Also of the loue of thy neyghbour I rede, whan thou forsakest a synguler prouffyte for pe loue of thy neyghbour than pou louest thy neyghbour. 'Also thon louest thy neyghbour as thy-selfe whan thou doost hym no harme but desyrest the same goodnes \& prouffyte ghoostly \& bodely to hym that pou desyrest to thy-selfe. Loue thus thy neyghbour or ${ }^{10}$ els pou louest not god. To this accordeth an holy clerke ${ }^{11} \&$ sayth: By the loue of god the loue of thy neyghbour is purchased / \& by pe loue of thy neyghbour the loue of god is nourysshed / for he pat taketh no hede to loue his neyghbour he can not loue his god. But whan thou hast fyrste sauour in [pe] loue of thy neyghbour / than thou begynnest to entre in to pe loue of god. Loue thus ${ }^{12}$ thy neyghbour for god \& than thou kepest the thyrde poynte of this degree of lone.

H - The fourth is thou shalt loue thy frende for his good lyuynge.
THe fourth poynte is / thou shalt lone thy frende for his good lyuynge. Yf thou haue a frende that is of good lyuynge / thou shalt loue hym in donble maner / for he is thy frende, and for the goodnes that is in hym; yf he be not good of lyfe but vycyous thou mayst loue hym but not his vyces. ${ }^{13}$ For as I rede parfyte frendshyp is whan thou louest not in thy frende pat sholde not be loued / and whan thou louest in hym or desyrest to hym goodnes whiche is to be loued.
${ }^{1} \mathrm{al}$. om. ${ }^{2}$ Hio. m.: Innocenc. de vtilitate cond. humane. ${ }^{3} \mathrm{al}$. gendreth. ${ }^{4}$ om., but so al. ${ }^{5} \mathrm{H} \mathrm{o.m.:} \mathrm{August} .\mathrm{de} \mathrm{doctrina} \mathrm{christiana} 1 . \mathrm{r}^{\circ}$ cap $^{\circ} .4$. ${ }^{3} \mathrm{H}$ O.m.: Aug. de trinitate ${ }_{\mathrm{p}}^{\mathrm{p} .} \mathrm{I} \mathrm{c}^{\circ}$. ro. ${ }^{7}{ }^{7}$ al. he shal. ${ }^{8} \mathrm{H}$ o. m.: Hugo de substancia dilect. ${ }^{9} \mathrm{H}$ o. m. : Cass. super Ps. I33. ${ }^{10}$ al. for. ${ }^{11} \mathrm{Ho} . \mathrm{m}$. Greg. in quadam hom. ${ }_{12}$ al. than. ${ }^{13} \mathrm{H}$ o. m.: Aug. de uera religione.
II.

As thus: though it be so pat thy frende lyueth ${ }^{1}$ folysshly ${ }^{2}$ thou shalt not loue hym [for his] foly lyuynge but that ${ }^{3}$ he may by goddes grace amende hym and be parfyte in lyuynge. For what man it be pat loueth hymselfe in folye he shal not prouffyte in wysedom. Also the same clerke ${ }^{4}$ sayth in an other place: Loueth not the vyces of your frendes yf ye loue your frendes. Loue than thy frende for his good lyuynge / \& than thou shalt kepe the fourth poynte of this degree of loue.

I The fyfthe is thou shalt loue thyn ennemye for the more mede.

- In the seconde degree of loue ben thre poyntes.
- Clene loue.
${ }^{5}$ THe fyfth poynte is thou shalt loue thyn ennemye for the more mede. A grete dede of charyte it is \& medeful to forgyue them $\mathrm{p} a \mathrm{t}$ haue trespaced ayenst vs, with all our herte. I It is but lytell goodnes \& full lesse mede to be wel wyllynge to hym that doth the no harme / but it is a grete goodnes \& a greter ${ }^{6}$ mede that thou be well louynge to thyn ennemye, And pat thou do good \& wyll good with all thy power to hym that doth euyll or is in wyll to do euyll to the with all his power. Of this mater speketh an holy clerke ${ }^{7}$ and sayth: It is holden a grete vertue amonge worldely men to suffre pacyently theyr ennemyes / but it is a greter vertue a man to loue his enemye / for that vertue is presented as for sacrefyce before the syght of almyghty god. Also to this purpose accorden the wordes of cryst where he sayd to his dyscyples: Loue your ennemyes / do good to theym that hate you / \& praye for them pat pursyewe you to dysease / \& for them $\mathrm{p} a \mathrm{t}$ despyse you, that $[\mathrm{z}] \mathrm{e}^{8}$ may be the chyldren of the fader in heuen. Loue than thyn enemye for pe more mede yf pou wylt kepe pe fyfth poynt of this fyrst degree of loue. - T Shortly thus ben declared to the the fyue poyntes of pe fyrst degree of loue. In the fyrste, yf thou take good hede, thou art warned and counseyled for the loue of god / and as thou art bounde by all crysten lawes / to withstande the synne of glotonye \& al other flesshely lustes. In the seconde poynte to withstande pe foule vyce of couetyse, pryde \& all other vanytees of the worlde. In the thre last poyntes to loue thy neyghbour, thy frende \& all other men for the loue of god and for the more mede. Loue than god in this fyrst maner of loue / and thou shalt thrugh his grete grace yf thou wylt come to the seconde degree of loue.
T
THe seconde degree of loue is called a clene loue. Yf thou wylt come to this seconde degre of loue thou must kepe thre poyntes. The fyrste is / bat thou loue no vyce with vertue. The seconde is pat thou despyse all euyll custome. The thyrde is that thou sette not lytell ${ }^{9}$ by synne whether it be lytell or grete.


## K The fyrste poynte is thou shalt loue no vyce with vertue.

Teuer thou be in mannes syght / be ware that thou be not vycyous Inwarde in thy soule vnder colour of vertues whiche pou shewest openly. Our ghoostly ennemye pe fende hath many subtyltees to dysceyuc mankynde, But amonge all this ${ }^{10}$ is a grete dysceyte / whan that he maketh a vyce lyke to vertue, \& vertue
${ }^{1}$ al. lyue. $\quad 2 \mathrm{E}$ so f.; al. folili(che). ${ }^{3}$ al. 1 for. ${ }^{4} \mathrm{H}$ o. m.: Aug. in quodam sermone. ${ }^{5} \mathrm{H}$ o. m.: Aug. in enchirid. ${ }_{6}$ al. grete. ${ }_{7} \mathrm{H}$ : Greg. in past. ${ }^{8} \mathrm{E}$ we. ${ }^{9}$ al. lyzt. ${ }^{10} \mathrm{E}$ this it.
lyke to vyce. This thou mayst see by ensample. For all be it that mercy is a grete vertue where pat it is kepte ${ }^{1}$ in pe worshyp \& in pe name of god, yet it is vycyous where it is do in worshyp ${ }^{2}$ of man \& not of god. Also [the] ${ }^{3}$ vertue of ryghtwysnes is tourned in to vyce ${ }^{4} /$ whan it is do for worldely couetyse or els for anger or inpacyence. The vyce also of pryde is hyd somtyme vnder mekenesse, As whan a man loweth \& meketh hymself in speche and in berynge to be holde meke \& lowely. Pacyence also semeth in many a man whan there is none: As whan a man wolde take vengeaunce yf he myght for the wronge that is do to hym / but for he may not / or els he hath no tyme to wreke hym on his enemye / for that cause he suffreth, \& not for the loue of god. By these ensamples \& many other thou mayst well knowe that vyces somtyme be lyke to vertues. To this accordeth saynt Iherom ${ }^{5}$ \& sayth thus: A grete \& an hyghe connynge it is to knowe vyces $\mathbb{\&}$ vertues, for all be it that vyces $\mathbb{\&}$ vertues be contraryous / yet they be so lyke that vnnethe the vertue may be knowe from the vyce / ne pe vyce fro the vertue. Be ware therfore \& lone so sadly vertues without ony faynynge that pou hate all maner vyces / and so pou mayst kepe the fyrst poynte of this degree of loue.

L The seconde is pou shalt hate all euyll customes ${ }^{6}$.

THe seconde poynt is thou shalt despyse all euyl customes ${ }^{6}$. ${ }^{\text {E }}$ A grete peryll it is to haue an euyll dede in custome. For as I rede / synnes be they neuer so grete ne so horryble / whan they be drawe in to custome they seme but lytell to theym that vse suche synne in custome / in so moche that it is to them a grete lykynge to tell and shewe theyr wyckednes to al other men without ony shame. Of this $\&$ suche $^{8}$ vsage speketh an other holy clerke ${ }^{9}$ \& sayth: Whan synne cometh so in wse that the herte hath a lust \& a lykynge ther-in / that synne shall ful fayntly be withstandc. For whan a synne is brought in to custome it byndeth sore the herte $\&$ maketh the soule bowe to hym, that it may not ryse agayne \& come in to the ryght waye of clene lyfe; For whan he is in wyll to ryse / anone he slydeth \& falleth agayne. For this sayth the same clerke ${ }^{10}$ in an other place: Many there be pat desyren to come out of synne / but for as moche as they ben closed in the pryson of euyll custome they may not come out from theyr wycked lyuynge. Also to this purpose I rede ${ }^{11}$ that he pat vseth hym not to vertue[s] in his yonge age he shal not conne withstande vyces in his olde age. Thus pou mayst well se pat yf thou be vsed in ony synne it wyll be full harde to withstande it. And but thou leue all maner synne to thy power pou hast none clene loue to thy god / therfore withstande all maner synne \& take none in custome / than pou shalt kepe the seconde poynt of this degree of loue.

M The thyrde is thou shalt not sette lyght by synne be it neuer so lytell.

- In the thyrde degree of loue be fyue poyntes.
- Stedfast loue.

THe thyrde poynte is / thou shalt not sette lyght by synne / as thus. What euer synne it be lytel or grete / drede ${ }^{12}$ it ryght dyscretly in thy conscyence and

[^81]set not lytell there-by. For as I rede ${ }^{1}$ what man $\mathrm{p} a \mathrm{t}^{2}$ passeth mesure in takynge of his lyuelode as often more than hym nedeth that man offendeth god/this semeth to many men full lytell trespas: But this holy man ${ }^{3}$ saynt Austyn sayth: It is no lytell synne for as moche as we trespas euery daye there-in for the more partye; In as moche as we synne therin euery day we synne therin often / \& by that we multeplye our synnes \& that is full peryllous / therfore it is full nedeful to drede al suche venyall synnes \& sette not lytell by theym. Also venyall synnes be they neuer so lytell / they be moche to be dradde. As the same clerke ${ }^{1}$ sheweth by ensample of lytell bestes where they be many to-gyder / be they neuer so lytell yet they slee \& do moche harme; Also pe granes of sande be full lytell / but yet where a shyp is ouer-charged with sande it must nedes synke or drenche. Ryght so it fareth by the ${ }^{2}$ synnes; be they neuer so lytell they be full peryllous. For but $\mathrm{yf}^{2}$ a man be [ be ] rather ware \& put theym awaye they shall make hym forto ${ }^{2}$ synne deedly. Therfore yf thou wylt haue a clene loue to god/ charge in thy conscyence euery synne lytell \& grete \& withstand in the begynnynge \& put it out as soone as god wyll gyue to ${ }^{2}$ the grace, with contrycyon, confessyon \& som almesdedes ${ }^{4}$. And than thou shalt kepe the thyrde poynte of this degree of loue. - Here is reherced the mater of these poyntes. T Thus ben declared the thre poyntes of the seconde degre of loue. In the fyrste thou art counseyled to loue all vertues and hate all vyces. In the seconde poynte, that thou haue no synne in vsage but that thou voyde it soone \& that thou hate all other euyll custome. In pe thyrde poynt that thou [be] ${ }^{5}$ not to lyght of conscyence / but that thou be ware \& drede euery synne lytell \& grete by counseyl of thy confessour. Yf thou kepe thus these poyntes for the loue of god than thou louest god in the seconde degree of loue / that is to saye in a clene loue. Loue than saddely in this degree / \& by goddes grace thou shalt the soner come to the thyrde degree of loue.

THe thyrde degree of loue is called a stedfast loue. Yf thou wylt come to this degre of loue pou must kepe fyue poyntes. The fyrste is thou shalt loue god with all thy desyre. The seconde is: what euer thou do thynke vpon the worshyp \& drede of god. The thyrde is thou shalt do no synne vpon trust of other good dedes. The fourth is thou shalt rule the so dyscretly pat thou fayle not for [to] ${ }^{6}$ feruent wyll. The fyfth is that thou fall not from thy good lyuynge for feynte herte or ${ }^{7}$ by temptacyon.

N ब The fyrste is thou shalt loue god with all thy desyre.

THe fyrste poynt is thou shalt loue god with all thy desyre / thou mayst not loue stedfastly but thou loue with all thy desyre. An holy desyre it is to desyre the presence of almyghty god for the grete loue that thou haste to god. ${ }^{8}$ Suche an holy desyre is soo acceptable to god as I rede / that what man hathe a grete desyre, all be it he speke not with the tonge / he cryeth full loude with the tonge of ${ }^{9}$ his herte; And [he] that not desyreth, how euer he loueth to our syght outwarde / or speketh to our herynge, he loueth not in his hert \& as a dombe man he is to-fore god whiche may not be herde. Of suche holy desyre I rede ${ }^{10}$ also,
${ }^{1} \mathrm{H}$ o. m,: Aug. de .x. cordis. ${ }^{2}$ al. om. ${ }^{3}$ al. clerk. ${ }^{4}$ al. dedes of almes. ${ }^{5} \mathrm{E}$ art. ${ }^{6}$ E noo. ${ }^{7}$ al. ne. ${ }^{8} \mathrm{H}$ o. m.: Aug. super Ps. $86 .{ }^{9}$ the t . of al. om. ${ }^{10} \mathrm{Ho} . \mathrm{m}$. : Ambros. super Ps. Beati immaculati.
the lenger that loue lacketh whiche is so sore desyred pe more feruent is his desyre whiche abydeth, \& that desyre begynneth to brenne thorugh strength of pat desyrynge loue / in so moche that though the body or the flesshe fayle pat desyre is nourysshed \& encreaced. To this accordeth saynt Gregorye ${ }^{1}$ \& sayth / holy desyres wexen \& encreasen in taryenge \& abydynge / for where desyres fayle in abydynge there is no sad desyre. Thus than loue god stedfastly with all thy desyre / \& so thou shalt kepe the fyrste poynte of this degree of loue.

O The seconde is thou shalt in the begynnynge of thy werkes thynke on the worshyp \& drede of god.

THe seconde poynte is: what euer thou do thynke vpon the worshyp \& drede of god. If thou kepe this thou shalt the more sykerly ${ }^{2}$ lyue to goddes pleasure ${ }^{3}$. For what dede thou art ${ }^{4}$ in wyll to perfourme in worshyp of god, thou mayst be syker of grete mede. Also yf thou drede god, thou art aferde ${ }^{5}$ for ${ }^{6}$ to do ony thynge that sholde be dyspleasynge to hym / \& for as moche as pou dredest thou doost it not; Soo by that drede thou leuest that thynge vndo whiche shold tourne the in to grete peryll of thy ${ }^{\circ}$ soule yf it had ben perfourmed in dede. By this thou mayst wel knowe that it is full spedfull to thynke in be begynnynge of all thy werkes vpon the worshyp \& drede of god. To this accordeth the techynge of saynt Paule ${ }^{7}$ where he sayth thus: What euer ye do in worde or in dede / do it in the name of our lorde Ihesu cryst. For ${ }^{6}$ he that begynneth all thynge in pe name of almyghty ${ }^{6}$ god he begynncth in the worshyp of god. Loue than so stedfastly almyghty god / that what euer thou shalt do thynke fyrst in pe worshyp $\&$ drede of $\operatorname{god} / \mathbb{\&}$ thus thou shalt kepe the seconde poynte of this degree of loue.

P - The thyrde is thou shalt do no synne vpon ${ }^{8}$ trust of other good dedes.

THe thyrde poynt is thou shalt do no synne vpon trust of other good dedes. What man that synneth wylfully he neyther loueth ne dredeth god. Yf thou synne vpon ${ }^{8}$ trust of ony goodnes wylfully thou synnest, so in pat pou louest not stedfastly. -To this purpose I rede also ${ }^{9}$ that he is full vnkynde that is full of vertues $\&$ dredeth not god. Also a grete folye \& a grete pryde it is for ${ }^{6}$ to synne vpon ${ }^{8}$ trust of ony good dedes. For be thou neuer so full of vertues or goodnes / vnkyndnes to thy god may destroye all tho vertues. More vnkyndenes mayst thou not shewe than dysplease god wylfully / whiche is begynner and gyuer of all goodnes; be ware therfore \& flee suche vnkyndnes / \& do no synne vpon ${ }^{8}$ trust of other good dedes. Of suche vnkyndenesse also it is nedefull for ${ }^{6}$ to be ware for the more acceptable [that] thou art to god thorugh thy good lyuynge / pe more culpable shalt thou be yf that ${ }^{6}$ thou fall agayne in to synne and in to euyll lyuynge. - And ${ }^{6}$ of this thou hast ensample of Adam. For as moche as he was fulfylled fyrst with goodnes / therfore ${ }^{8}$ his trespas was moche the more whan that ${ }^{8}$ he fell in to synne. Also I rede ${ }^{10}$ pat it is but ${ }^{6}$ a sclyder hope where a man synneth vpon trust for ${ }^{8}$ to be saued / for he that so doth he neyther loueth ne dredeth god, And but yf that ${ }^{11}$ we loue and drede god to our connynge or knowynge ${ }^{12}$ we

[^82]may not be saued / therfore it is more spedefull for ${ }^{1}$ to drede well than to trust amys. Also it is more prouffytable a man to holde hymselfe lowe \& feble than to ${ }^{1}$ desyre to be holden stronge / and for feblenes to ${ }^{1}$ fal and be lost. Take hede than what goodnes that ${ }^{1}$ god putteth in the and thanke hym mekely \& praye hym of contynuaunce / \& doo no synne vp trust of other good dedes. And thus thou shalt kepe the thyrde poynte of this degree of loue.

Q IT The fourth is thou shalt rule the dyscretly that thou fayle not for $[t o]^{2}$ feruent wyll.

THe fourth poynt is thou shalt rule the so dyscretly that thou fayle not [for] to feruent wyll. To kepe this it is nedefull to ${ }^{1}$ the to haue the vertue of discrecyon; as thus: Yf thou take for be loue of god so moche abstynence, wakynge or other bodely penaunce pat thou mayst not for feblenes contynue to trauayle in pe seruyce of god / than is thy wyll to feruent: For be thy loue neuer so grete god is not pleased whan pou rulest pe in suche maner that thou mayst not abyde in his seruyce thrugh thy mysrule. Therfore be ware and rule the vp reason / take nomore vpon the than thou mayst bere / besy not the to folow other stronge men or women of olde tyme in doynge of ${ }^{1}$ penaunce other wyse than thy strength wyl aske; And gouerne thy lyuynge by good counseyll that thou fayle not thrugh thyn owne folye. For almyghty god of his endeles mercy hath ordeyned heuens blysse to the ${ }^{1}$ synfull men thrugh dedes of charyte \& of mekenes where they be done in mesure and with dyscrecyon, The deuyll is so enuyous to mankynde that somtyme he styreth an vnparfyte man or woman to fast more than he may, [to] begynne thynges of hyghe parfeccyons hauynge no rewarde to his feblenesse / in soo moche that whan his bodely strength begynneth to fayle, eyther he must contynue that he hath begonne so folysly for shame of men / or ellys ${ }^{3}$ vtterly leue all ${ }^{4}$ for feblenesse. To this accordeth saynt Austyn ${ }^{5}$ and sayth : Our wycked ennemye the deuyll hath not a more spedefull engyn ${ }^{6}$ to drawe the loue of god from mannes ${ }^{7}$ herte / than to [m]ake ${ }^{8}$ vs by his fals suggestyon to l[y]ue ${ }^{9}$ vnwysely \& without reason / that is to saye as I sayd before: To styre vs for to take fastynges, wakynges and other bodely penaunces ouer our myght. Take therfore to the dyscrecyon \& rule the so dyscretly that thou fayle not for to feruent wyll / and than thou mayst kepe the fourth poynte of this degre of loue.
$R$ IT The fyfthe is thou shalt not leue thy good lyuynge for feynte [herte] ne for temptacyon.
THe fyfthe poynte is / thou shalt not fall fro thy good lyuynge for feynte herte ne for temptacyon. To kepe well this poynt it is nedefull to haue a perseueraunt wyll \& a stable hert ayenst all temptacyons. Some men there be whan ony heuynesse bodely or ghoostly or whan that ony grutchynge of the flessh cometh to theym / anone they ben so heuy \& so full of vnlust ${ }^{10}$ that they leue theyr ghoostly trauayle \& fal fro theyr good lyuy[ $n$ ]ge / suche men haue no stable ne stedfast herte. Therfore yf thou wylt loue god stedfastly suffre no theuynes ne dysease ${ }^{11}$ chaunge thy trauayle ne thy herte fro $\operatorname{th}[\mathrm{e}]^{12}$ seruyce and loue of god / but take hede of the wordes of almyghty god where he sayth: He is blessyd that is perseueraunt vnto

[^83]his lyues ende. Here-of thou hast ensamples ${ }^{1}$ of holy martyrs \& confessours whiche neuer wolde be departed fro the loue of god for all the persecueyon that myght be do to them. Also to suche men of feble herte $\mathbb{\&}$ vnlust speketh saynt Bernarde ${ }^{2}$ and sayth thus: Whan thou art vnlusty or dyseased with heuynesse / haue none vntrust therfore ne ${ }^{3}$ leue not thy trauayle / but suffre mekely $\mathbb{\&}$ aske conforte of hym that is begynner \& ender of all goodnes. And all be it that ${ }^{4}$ thou haue not suche deuocyon than as in other tymes / thynke well how he that gafe pe suche deuocyon hath withdrawen it for thy defautes as for a tyme / \& happely to th $[i]^{5}$ more mede / therfore withstande all suche heuynes and stande strongely / suffre lowely / $\mathbb{Q}^{4}$ take gladly the chastysynge of god / $\mathbb{\&}$ euermore aske helpe \& grace. - Ferthermore some for defaute of knowynge ${ }^{6}$ \& for vnstablenes haue fall thorough trauayle of temptacyons / therfore whan thou art soo trauayled with ony temptacyons that shold be lettynge / or els is dredefull to the / chaunge not therfore thy wyll / but stande stedfastly ${ }^{7} \&$ shewe thy dysease to thy ghoostly fader, askynge of hym to gyue the suche counseyll that may be moost helpynge to thy soule. Yf thou do thus mekely with a ful good ' wyll to please thy god \& to withstande the temptacyons of thyn enemye, the grace of the holy ghoost wyll fully ${ }^{4}$ fulfyll bothe hym $\&$ the / hym for to teche/ the for to lerne / \& take of hym suche counseyll that shall be moost strength \& conforte to the \& confusyon to the deuyl. And so by the helpe of god thou shalt be conforted in suche maner that pou shalt not fall thorough trauayle of temptacyons / but euer the lenger the more stable and the ${ }^{4}$ more stronge [be] in the loue of god to thy lyues ende. Thus than take hede that thou fall not from thy good lyuynge for feynte herte ne by temptacyons / and than thou mayst kepe the fyfth poynte of this degree of loue.- Here is shortly declared the mater of these fyue poyntes.

- Thus be declared the fyue poyntes of the thyrde degree of loue. In the fyrste thou art taught to loue god with full desyre. In the seconde for to do all thynge in pe worshyp of almyghty ${ }^{4}$ god / and euer for ${ }^{4}$ to drede god in the begynnynge of all thy werkes. In the thyrde fully to withstande all maner synne / and no synne for ${ }^{4}$ to do vpon trust of other good dedes. In the fourth that thou fall not for defaute of dyscrecyon. In the fyfth thou art taught \& counseylled for ${ }^{4}$ to haue a stable herte and for ${ }^{4}$ to withstande all temptacyons that thou fall not from thy good lyuynge. Yf pou kepe thus these fyue poyntes than thou hast the thyrde degree of loue, whiche is called a stedfast loue to god. And yf thou loue god stedfastly thou mayst soone come to perfeccyon / and so by ${ }^{8}$ the grace of god thorugh encreace of vertues thou shalt lyghtly come to ${ }^{9}$ the fourth degree of loue.
- In the fourth degree of loue ben .vin. poyntes.
- Parfyte loue.

S How by encreace of vertues thou mayste come to parfeccyon.

THe fourth degree of loue is called a parfyte loue. An other loue there is all be it I make noo mencyon but of foure / whiche is ealled moost parfyte loue. Of that loue speketh saynt Austyn $^{10} \&$ sayth: Charyte is parfyte in some men $\&$ inparfyte in some men, But pat charyte that is moost parfyte may not be had
${ }^{1} \mathrm{al}$. ensample. ${ }^{2} \mathrm{H}$ o. m.: Bern. in quodam sermone. ${ }^{3} \mathrm{al} . \& .{ }^{4} \mathrm{al} . \mathrm{om} .{ }^{5} \mathrm{E}$ the. ${ }^{6}$ al. kunninge. ${ }^{7}$ al, sadliche. ${ }^{8}$ al. with. ${ }^{9}$ al. haue. ${ }^{10} \mathrm{Ho.m}$. Aug. ad Ier. de pe. d. 2。
here whyle we lyue in this worlde. Of the same ${ }^{1}$ moost parfyte loue speketh the same clerke thus: In the fulfyllynge of the countre of charyte / that is to saye / in fulfyllynge of heuen where that all is loue and charyte, This commaundement of god shall be fulfylled where he sayth / $\mathbf{P}_{\text {ou }}$ shalt loue thy lorde god with al thy herte / with all thy mynde / and with all thy soule; For whyle ony flesshely desyre is in man god may not be loued with all the herte and full mynde. And by this thou mayst knowe that there is a passynge loue whiche may not be fulfylled in this worlde / and that may well be called moost parfyte loue. But here perauenture ${ }^{2}$ some man wyll aske / why it is commaunde[d] ${ }^{3}$ / but it myght be performed in this worlde ${ }^{4}$ ? To that the same clerke answereth and sayth / that it is skylfull that suche a perfeccyon sholde ${ }^{5}$ be commaunded / and ${ }^{5}$ this he sheweth by ensample in this wyse. Ryght as no man may renne euen and sykerly but he knowe whether he shall renne, In the same maner noo man sholde knowe [ $t$ ] his moost parfyte loue / but it hadde be shewed in the commaundementes of god; Yf noo man hadde knowen it no man wolde haue laboured ${ }^{8}$ hym to come therto. Now sythen it is so we knowe [well that we so must loue, it is nedeful we] ${ }^{7}$ sette vs in a redy ${ }^{8}$ waye, whyle we be here, that wyll brynge vs euen to that moost parfyte loue. A more syker waye is there none in this worlde than the waye of parfyte loue. Wherfore I counsell the to haue this fourth degree of loue whiche is called a parfyte loue, that [thoul ${ }^{9}$ may come the more sykerly to [pe most] parfyte loue. I Of parfyte loue speketh Saynt Austyn ${ }^{10}$ and sayth: He that is redy to deye gladly for his brother, in hym is parfyte loue. To this acordeth the wordes of Cryste where he sayth: No man hath more charyte in this worlde than he that putteth his soule for his frendes / that is to saye than he that gyueth gladly his lyfe for the loue of god to wynne his frendes soule. This loue is the gretest loue in this worlde / \& many there be, I trowe, thrugh the gyfte of god that haue this parfyte loue; but yf it thynke the harde to come to suche an hyghe loue / be therfore not agast. For other parfyte loue there is wherin thou mayst loue parfytly thy god / as I fynde by the techynge of an holy clerke ${ }^{11}$ where he counseylleth in this wyse: TYelde we vs to god of whome we be made / and suffre we not theym to ${ }^{5}$ haue the ${ }^{5}$ maystrye ouer vs whiche ben not of so grete value as we be / but rather haue we pe maystrye ouer theym; As thus / lete reason haue the maystrye ouer vyces / lete the body be subgect to the soule and lete the soule be subgect to god / \& than is all pe parfeccyon of man fulfylled. Thus we sholde lyue by reason as pe same clerke sheweth by ensample. / For as we put lyuely thynges before them pat be not lyuely, Also as we put wytty thynges before them that haue no wytte ne reason, Also ryght as we putte tho that ben not dedely before theym that ben deedly / ryght so yf we wyl lyue parfytly we must putte proufytable thynges before theym that ben lusty and lykynge, Also put them that ben honest before theym that ben proufytable, Also putte theym that ben holy before them that ben honest, And put all thynges that ben parfyte before them that ben holy. Take hede than of this / for yf thou wylt lyue after this techynge tha $n^{5}$ thou mayst lyue parfytely / yf thou lyue parfytely pou sha[l]t loue parfytely; lyue than thus \& thou
${ }^{1}$ al. this. ${ }^{2}$ al. percas. ${ }^{3} \mathrm{E}$ commaundeth. ${ }^{4}$ al. here. ${ }^{5} \mathrm{al}$. om. ${ }^{6}$ al. bysyed.
${ }^{7} \mathrm{E}$ it well that it is moost parfyte loue, we must nedeful loue it and $\& \mathrm{cc}{ }^{8} \mathrm{al}$. in such a syker.
${ }^{9}$ E we. ${ }^{10} \mathrm{H}$ o. m.: Aug. super epist. Ioh. ${ }^{11} \mathrm{H}$ o. m.: Prosper li. 3 de vita contemplatiua.
shalt come to parfyte loue. But for as moche as it is full harde to come ${ }^{1}$ sodaynly to suche a parfyte loue ${ }^{2}$ / therfore take hede to tho thre degrees of loue whiche ben reherced before / \& begynne to lyue sadly in the fyrste / \& than from pe fyrst clymbe vp to the seconde / \& fro the seconde to the thyrde / \& yf thou be sadly stabled vpon the thyrde thou shalt lyghtely come to pe fourth where is all perfeccyon / yf thou haue perfeccyon thou shalt $1[0]$ ue ${ }^{3}$ perfytely. Begyn tha $n$ at the fyrst degree of loue $/ \&$ so encreace in loue $\&$ vertues yf thou wylt come to this degree of parfyte loue. I I rede ${ }^{4}$ that some men begynne to be vertuous / som encreace in vertues / and some be parfyte in vertues. Ryght so it fareth by the loue of god; as soone as thou art in wyll \& begynnest to loue god / that loue is not yet parfyte but thou must stande fast \& nourysshe pat wyll / \& yf it be well nourysshed it wyll wexe stronge / \& yf it hath full strength than it is parfyte. - To this purpose I rede ${ }^{4}$ also that no man may be sodaynly in so ${ }^{3}$ hyghe a degree / but euery man that lyueth in good conuersacion / whiche may not be without loue / they ${ }^{6}$ must begynne at the lowest degree yf they ${ }^{7}$ wyll come to an hyghe parfeccyon. Thus than, good brother or syster whether thou be, withstande all vyces / and gadre to the vertues for the loue of god, and encreace in them tyll they ben parfytely stabled in the. And amonge all vertues loke that ${ }^{6}$ thou haue a feruent wyll / be ${ }^{8}$ besye [in] ${ }^{9}$ deuout prayers / stande strongely ayenst temptacyons / be pacyent in trybulacyons / \& stable in perseueraunce ${ }^{10}$, that thou lyue parfytely \& so come to parfyte loue. Take none hede of them that set lytell by parfeccyon / as of them that saye pat ${ }^{6}$ they kepe not to be parfyte / it suffyseth to them to be lest in heuen / or come within the yates of heuen; these be many mennes wordes \& they be peryllous wordes. For I warne pe forsothe what man hath not parfyte loue here he shall be purged with paynes of purgatorye / or ellys with dedes of mercy performed for hym in this worlde / and so be made parfyte / or he come to heuen blysse / for thyder may noman come but he be perfyte. Beware therfore of suche lyght \& foly wordes, \& trust more to thyn owne good dedes whyle pou art in this worlde than to thy frendes whan thou art deed. / Thynke also this lyfe is but short, pe payne[s] of purgatory passe all the paynes of the world, the paynes of hell is euerlastynge / \& the Ioye \& blysse of sayntes is euermore durynge. Thynke also ryght as god is full of mercy \& pyte, ryght so he is ryghtfull in his domes. Yf thou wylt thynke on these wordes ofte, I trust to the mercy of god thou shalt waxe [so] stronge in vertues \& withstande so vyces pat within a short tyme thou shalt come to a parfyte loue. Whan god hath so vysyted the that thou can loue hym parfytely than shal all thy wyll \& all thy desyre be for to come to pat loue whiche is moost parfyte / that is to saye euermore to se almyghty god in his gloryous godhede, euermore with hym to dwelle. But for as moche as we may not come to our desyre / but we begynne somwhat to loue hym here in this lyfe: Therfore almyghty god mercyfull thorugh the besechynge of his blessyd moder Marye graunte vs grace so to loue hym here / pat we may come to the Ioyfull \& euerlastynge lyfe / where is moost parfyte loue, \& blysse without ende. Amen.

- Here is reherced shortly how by encreace of vertues thou mayst come to parfeccyon \& what vertues thou shalt loue.
${ }^{1} \mathrm{E}$ so s. ${ }^{2}{ }^{2}$ al. liuinge. ${ }^{3}$ E lyue. ${ }^{4} \mathrm{H}$ o. m.: De pe. de. 2. h. que. ${ }^{5}$ al. a. 6 al. om. ${ }^{7} \mathrm{al}$. he. ${ }^{8} \mathrm{E}$ to be. ${ }^{9} \mathrm{E} \& \mathrm{~d}$. in p. ${ }^{10}$ E perseueraunt.

IN this fourth degree of loue / whiche is called a parfyte loue / thou art taught and counseylled to begynne at a lowe degree yf pou desyre to hane an hygh degree, as thus: Yf thou wylt hane this fourth degree of loue thou must begynne at the fyrst, \& so encreace in vertues tyll thou come to parfeccyon. But amonge all vertues \& al other poyntes whiche ben reherced before / fyue poyntes there be as me thynketh spedefull \& nedefull euery man to haue \& kepe pat ony good dede shall begynne \& brynge to good ende. The fyrste is pat thou haue a feruent wyll. The seconde is that thou be besy in deuoute prayers. The thyrde is pat thou fyght strongely ayenst all temptacyons. The fourth is that thou be pacyent in trybulacyons. The fyfth is that thou ${ }^{1}$ be perseueraunt in good dedes. Of these poyntes I spake before in the fourth degree of loue / but for as moche as they be not there fully declared / my wyll is by pe helpe of god to wryte more openly of eche of them one after an other / \& fyrst to wryte of good wyll, for pat must be begynnynge \& endynge of all good dedes.

## T . How good wyll is and may be in dyuerse maners.

W yll may be [\& is] in dyuerse maners / ${ }^{2}$ good and euyll / besy \& feruent / grete \& stronge / but for as moche as reason whiche god hath gyue onely to mankynde techeth \& sheweth in euery mannes conscyence full knowynge of euyll wyll / \& by cause pat ${ }^{3}$ good wyll may be in dyuerse kyndes / therfore I leue at this tyme to speke of euyl wyl / \& purpose me fully thrugh pe techynge of almyghty god to declare somwhat openly pe vertue of good wyll. I trow wel ${ }^{4}$ pat euery man wold ${ }^{5}$ be good or wolde ${ }^{5}$ do some good dede be he neuer so synful \& perauenture not chargeth gretly to be good ne besyeth hym to do good dede. But for as moche as he wolde ${ }^{6}$ good I may not saye but [pat] he hath a good wyll. So [pat] euery man that wyll well be it strongly or feyntly / lytell or grete ${ }^{7} /{ }^{8}$ in as moche as he wolde ${ }^{6}$ good he hath a good wyll. Neuertheles though this be a good wyll it is worthy lytell or no mede / for it is no feruent ne besy wyll, for he desyreth ${ }^{6}$ to be good without ony ${ }^{9}$ trauayle / \& so he suffreth that good wyl passe \& chargeth not gretly to be good ne to do good dede. But what tyme he besyeth hym to performe that good wyll in dede / in that he desyreth ${ }^{6}$ to be good \& besyeth hym to do good though he haue not fully his purpose ne may not performe his wyll in dede / yet there is a feruent wyll \& a besy wyll \& [as] I hope a medeful wyll ${ }^{3}$. So that what man desyreth ${ }^{6}$ to be good \& to do good dede, \& therto besyeth hym to performe that wyll in dede, of hym it may wel be sayd that he hath a feruent wyll. Yet is pat wyll but lytell acounted \& feble hauynge rewarde to a grete \& stronge wyll. But what tyme thou hast performed in dede that thou hast so feruently wylle[d] ${ }^{10}$, than thou hast a grete \& a stronge wyll / so that of euery man that is in wyll to be good or to do good dedes, whan he performeth that wyll in dede it may be sayd sothly of hym pat he is a man of a grete and a stronge wyl. To this acordeth saynt Austyn ${ }^{11}$ \& sayth thus: He that wyl do the commaundementes of god \& sayth he may not he ${ }^{12}$ hath a good wyll / [but] that wyll is but lytell \& feble / for he may do \& kepe the commaundementes whan he hath a grete \& a stronge wyll. As who sayth what man hath a grete \& a stronge wyll may kepe the commaundementes of god / and but

[^84]he kepe them he hath no grete ne stronge wyll. Yf thou wylt thou mayst kepe the commaundementes of god / yf thou kepe them thou shalt be good \& do good / so yf thou wylt pou mayst do good \& be good. But yet somtyme \& ofte it falleth that by the grace of the holy ghoost we wyl do somwhat with al our herte to the worshyp of god that is not in our myght ne power to performe in dede; whan our wyll is sette in this maner the goodnes of god is so moche that he receyueth that wyll as for dede. Of this saynt Austyn ${ }^{1}$ bereth wytnes \& sayth: What thou wylt \& mayst not $\mathrm{do}_{1}{ }^{2}$ god acounteth for dede. Thus mayst thou knowe with-in thy-selfe whan thou hast a lytell or a feble wyl / a grete or a stronge wyll / \& how acceptable a good wyll is to almyghty god where thou doost thy besynes to performe it in dede. But se now more openly $\delta^{2}$ in specyal poyntes how thou shalt knowe whan thou hast a good wyl. Saynt Gregory sayth ${ }^{3}$ : We haue a good wyl whan we drede the harme of our neyghboure as our owne dysease / \& whan we be Ioyfull of the prosperyte of our neyghboure as of our owne proufyte. Also whan we trowe other mennes harmes [our harmes] as by waye of compassyon / \& whan we acounten other mennes wynnynges our wynnynges as by waye of charyte. Also whan we loue our frende not for the worlde but for god / \& whan we loue \& suffre our enemye for the loue of god. Also whan we do to no man that we wolde that no man dyde to $\mathrm{vs}{ }^{4}$. Also whan we helpe our neyghboure to our power and in wyll somwhat ouer our power. These poyntes stande moche by the ${ }^{2}$ wyll withoute dede / but who so wylleth these fully in his herte to be do hath a good wyll, And as I sayd before his good wyll shall be acounted before god as for dede. Thus than haue I shewed whiche is good $\mathbb{E}$ feruent wyll though it be not performed in dede / whiche is a grete and a stronge wyll ${ }^{5}$ / and how good wyll in some poyntes is acounted for dede before god all be it that it be not performed / so that the wyller do his besynes to his power. - Take hede now ferthermore and be ware for though thou haue all these maners of good wyll to thy felynge / it may be so that yet thy wyll is not rygtfull / se how. Be thou neuer so full of wertues: but thou conforme thy wyll to goddes wyll in all maner thynges bodely and ghoostly thy wyll is not ryghtfull. To this purpose saynt Austyn ${ }^{6}$ sayth thus: The ryghtwysnes of god is that thou be somtyme hole of body \& somtyme syke / and perauenture whan thou art hole and in prosperyte / than the wyll of god pleaseth the moche and thou ${ }^{2}$ sayst that he is a good god and a curteys; yf thou say so or thynke so onely for thou hast helth or welth of body / thou hast no ryghtful wyl for as moche as thon conformest not thy wyll to goddes wyll / but onely in helth and welth. For yf he sente the sykenesse or other dysease / perauenture thou woldest be sory and grutch ayenst the wyll and the sendynge ${ }^{7}$ of god / \& soo in thy wyll thou woldest make the wyll of god / the ${ }^{2}$ whiche may not be but euermore ryght and euen, bowe downe to thy wyll / whiche boweth and is full crocked / and in this thou hast ne[ip]er ${ }^{8}$ ryghtfull herte ne ryghtfull wyll. But what tyme thou dressest thy wyll that is so croked and makest it stande ryght with pe wyll of god whiche may not be croked but euer standeth euen / that is to saye noo thynge wylle[st $]^{9}$ helth ne sykenesse / welth ne wo / but euer holdest the pleased with the wyl

[^85]of god, than thou hast a ryghtfull wyll. T Also it is nedefull to a good wyll that [shall] ${ }^{1}$ encreace in vertues and come to the loue of god, that it be stable and resonable. What tyme thou art trauayled sore with temptacions and grutchest not ayenst goddes wyl ${ }^{2}$ but with a glad herte thou ${ }^{3}$ thankest god \& suffrest hym lowely \& thynkest well it is chastysynge to the for thy synnes, than is thy wyll stable. And whan thou desyrest not ${ }^{4}$ hygh rewarde in blysse for thy good lyuynge or ghoostly trauayle whiche thou hast here in erthe but onely at goddes wyll what he wyll dyspose for the \& no thynge at thy wyll, than thou hast a resonable wyll. Thus I haue shewed the dyuerse kyndes of good wyl whiche be full spedefull \& nedefull the for to knowe yf thou be in good wyll to [conne] loue god / \& yf thou haue a stable \& a resonable wyll pou shalt soone come to parfyte loue. © ${ }^{5}$ Now perauenture thou pat trauaylest in ghoostly werkes wylt thynke or say thus / somtyme it happe[th] ${ }^{6}$ that thou ${ }^{7}$ woldest do some ghoostly trauayle \& thou ${ }^{7}$ may not performe it in dede / \& all be it so thou ${ }^{7}$ do it in dede it is full oft with so grete heuynesse pat thou ${ }^{7}$ grutche somwhat for defaute of ghoostly comfort. To this I may answere as I sayd before: yf pou grutche pou hast no stable wyll, \& yf thy wyll be stable pou shalt not drede in this case / \& se why. Thou shalt vnderstande pat the flesshe is euer contraryous to pe spyryte \& pe spyryte contrarye ${ }^{8}$ to pe flesshe: herof pou hast ensample where saynt Poule sayd of hymself in this wyse: $\mathbf{P}$ at goodnes whiche I wolde do I do not / as yf he had sayd thus: Some good dedes I wyll \& desyre in my soule / but I may not fulfyl them for feblenes of my flesshe / \& all be it somtyme I performe them in dede it is without ony gladnes. but what, for this trowest pou pat thapostle sholde therfore lese his mede / for he wolde \& myght not or els [for] he dyde good somtyme without gladnes? Nay, but moche the more his mede was encreaced, for two causes. Fyrst for the trauaylous werkynge of his body that he suffred whan the flesshe stryued soo sore ayenst the goodnes of the spyryte. The seconde cause is for the heuynes \& trauayle whiche pe spyryte suffred whan he had no ghoostly comforte. In the same maner what euer grutchynge thou hast of thy flesshe ayenst good dedes or what heuynesse thou suffrest for defaute of ghoostly conforte / be not therfore abasshed so thy wyll be stable, but suffre \& abyde lowely the grace of god for thy more mede. Be than stable in wyll \& the deuyll ne thy flesshe shall neuer haue maystrye of ${ }^{9}$ the / for all the deuyls in hell may not make the to synne but pou put therto ${ }^{10}$ thy wyll. Ne all the aungels of heuen may not make the to do good dedes but pou put-to thy wyll. T Take hede than that thy wyll be well dysposed to god \& that it be set stably \& resonably / \& than thou hast a spedefull begynnynge to come to the loue of god. but for as moche as mannes wyll is ordeyned fyrst \& dysposed with the grace of god that he shall wyll good: to haue that grace in wyll \& in all other dede / Prayer me thynketh is nedefull \& therfore somwhat I wyl wryte of prayer as god wyll gyue me grace.

U What profyte ${ }^{11}$ is in prayer and in what maner thou shalt praye.

P
Rayer [\&] ${ }^{12}$ ensample of good lyuynge [be] ${ }^{13}$ moost spedefull to gete grace \& to drawe men to loue god. A deuoute prayer \& often vsed purchaseth grace of almyghty god \& putteth awaye the fals suggestyons of the fende \& stablysshe[th] ${ }^{14}$

[^86]a man in all goodnesse. Therfore god sayth to his dyscyples thus: Waketh \& prayeth that ye fall not in [to] temptacyons. Ryght as it is nedefull for ${ }^{1}$ a knyght that shall go in to batayll baue with hym armoure \& wepen / ryght so it is nedeful \& spedefull to euery crysten man to ${ }^{2}$ haue with hym contynuell prayer / for what of our owne freelte / what by [the] malyce $\&$ enuye that the fende hath to vs / we be euer in this worlde in ghoostly batayll more or lesse by the suffraunce of our lorde ${ }^{2}$ god. Therfore sayth saynt Gregory ${ }^{3}$ : The more we be trauayled with thoughtes or flesshely desyres / the more nede we haue to stande besely in prayers. So thus pou mayst se that prayer is spedefull \& nedefull. A Also prayer as I rede ${ }^{4}$ is a souerayne helpe to thy soule / confort $\mathbb{\&}$ solace to thy good aungell / torment \& payne to pe deuyl / acceptable seruyce to god / parfyte Ioye / sad hope / \& ghoostly helthe without corrupcyon. \& Prayer is also a nedefull messager from euery mannes soule to almyghty god in heuen / \& namely from that mannes soule whiche is moche troubled \& hath no reste. Some conscyences there be whiche be good / that is to saye be well ruled \& be in reste / to suche prayer is also a nedefull messager to holde pe soule in ghoostly confort \& to encreace it \& stable it in goodnes. But there be many other men \& wymen of dyuerse conscyence. Some there be that haue a bad conscyence whiche be in rest \& not troubled / \& that ben they ${ }^{3}$ that ben sette fully to euyll \& not to good. Some haue a bad conscyence \& somwhat be troubled in theyr conscyence / \& tho be suche pat be somwhat ${ }^{6}$ euyll or begynne to be euyll. Some haue good conscyence \& also ${ }^{7}$ ben greued in theyr conscyence / \& [tho] be suche as ${ }^{8}$ lyue euyll \& begynne to be good. Whyle the conscyence is thus troubled the soule hath no reste / therfore to pursyewe for helpe $\mathbb{E}$ grace / prayer that nedcfull messager must do well his offyce / that is to saye besely without ony taryenge / \& strongely without ony feynynge; \& rather [to] come to the presence of almyghty god hym nedeth to haue ${ }^{9}$ two specyall frendes / pat is to say stedfast fayth and trusty hope: with these two frendes prayer taketh his waye \& renneth fast to pe yates of heuen / \& entreth without ony lettynge / for he goth to the presence of pat good lorde truly to do his message with full fayth \& sad hope / full pyteonsly he sheweth his nedes \& the perylles of [the] ${ }^{10}$ soule. Than anone the good lorde so ful of pyte \& mercy sendeth his blessyd loue in to pe soule thorugh the pursute of that good prayer. Whan this loue entreth in to that soule anone he maketh all glad pat was full elenge \& sory / he maketh in peas \& reste that was sore troubled. Hope cometh agayn that was out / and ghoostly strength pat was awaye is fully restored. Whan the enemyes of the soule / that is to saye the fendes se this helpe \& confort to the soule / with sorowfull chere they torne awaye \& thus they ${ }^{2}$ begynne to crye: Alas alas, sorowe \& wo is come to vs / fle we fast awaye for god fyghteth for this soule. Thus mannes soule is delyuered fro the fende by prayer / \& so it may sothly be sayd that prayer is a spedefull \& a nedefull messager fro mannes soule to almyghty god in heuen. © Thus pou hast herde ${ }^{2}$ what is prayer / se now ferthermore how pou shalt praye. - As often as thou prayest / or what euer thou prayest, put all thy wyll in [to] goddes wyll / in the ende of thy prayer / desyrynge euermore in euery askynge his wyll to be fulfylled and no thynge thy wyll. For thou mayst praye \& aske

[^87]some thynge that he wyl not here ne graunte / as yf pou praye for soules that be dampned thy prayer is not accepted. Also it may so be that thou desyrest not that is ${ }^{1}$ moost helpynge to thy soule ne to other perauenture for whom pou prayest. Also many men praye ${ }^{2}$ somtyme for no good entent / and for that they be not herde. Therfore to be alwaye syker, whan euer thou prayest put thy desyre and thy entent in ${ }^{3}$ askynge in goddes wyl, for he knoweth all thynges, and what euer thou prayest be wyll not graunte ${ }^{4}$ the but that is moost proufytable for the. To this accordeth an holy clerke ${ }^{5}$ and sayth: Oftentyme god graunteth not many men at theyr wyll / for he wyll graunte them other grace than they aske, to more helth of theyr soules. So that ${ }^{6}$ it is nedeful that we put all our askynge in to his ordynaunce. To this acordeth [also] saynt Bernarde ${ }^{7}$ and sayth: No man sholde set lyght by his prayer / for he to whom we praye aftertyme the prayer is passed from our mouth or from our herte / he wryteth it in his booke / and trustyngly we may hope that he wyll graunte that we aske or ellys that is more proufytable to vs. Thus than what euer thou prayest put all thy wyll in to goddes wyll. I Also whan that ${ }^{6}$ thou prayest thou shalt praye generally / that is to saye / as thou prayest for thy selfe so thou shalt praye for other. Thus thou must do for thre causes: Fyrst for loue and charyte wyll that thou do so. And therfore sayth the apostle ${ }^{8}$ : Prayeth eche of you for other that ye may be saued. The seconde cause is / for the lawe of god wyll that euery man helpe other in nede. This thou hast by the techynge of saynt Poule ${ }^{9}$ where as he sayth thus: Eche of you bere others ${ }^{10}$ burthen / that is for to say / ${ }^{11}$ eche of you praye for other or helpe other in nede \& so ye shall fulfyll the lawe of cryste. The thyrde cause is / for who so prayeth for al other as for hymselfe / pe goodnes of god wyll that he shall be partyner of all other mennes prayers. To this acordeth saynt Ambrose ${ }^{12}$ \& sayth thus: Yf thou pray onely for thy self and for none other than shall none other pray for the but thy selfe / \& yf thou praye for all other than all other shall praye for the. Thus than whan pou prayest praye for all other. II Also whar thou shalt praye thou must praye with full herte \& put away fro the all vanytees of the worlde, all ymagynacyons \& all ydel thoughtes. To this acordeth an holy clerke ${ }^{13}$ \& sayth: Whan we stande to praye we must with all our herte gyue our ${ }^{6}$ entent to that we praye / that is to say we must voyde all flesshely \& all worldely thoughtes \& suffre not our herte otherwyse to ${ }^{6}$ be occupyed than about our prayer. But to this perauenture thou sayst that though pou be neuer in ${ }^{14}$ so good wyll to praye / thyn herte is awaye ${ }^{15}$ from thy prayer \& encombred ${ }^{16}$ with dyuerse thoughtes that thou mayst haue no whyle thyn herte sadly vpon thy prayer. To this I graunte pat what [thrugh] the fende whiche euer is besy to lette all goodnes \& ${ }^{6}$ what thrugh the vnstablynes of man thyn herte shall ${ }^{17}$ not be stable ${ }^{18}$ vpon thy prayer I trowe scarsely the tyme of a Pater noster. But whan thou go to thy prayer / take good hede what nede thou hast to praye / what thou wylt praye / \& how grete, how myghty \& how ryghtfull \& mercyfull he is to whom pou wylt praye. Yf thou set thyn herte thus in the begynnynge of thy prayer / thou shalt not I trow gretly be

[^88]letted / \& though it be so that somtyme thou be letted with other thoughtes / fyght ayenst them with all thy besynes / \& anone tourne to thy prayer. Yf thou wylt fyght wylfully in this maner god of his grete grace \& endeles pyte wyll alowe thy good wyll / \& moche the rather for thy trauayle graunte that pou askest. Thus than whan thou wylt praye pou must praye with full herte. Also an other maner prayer there is / that ${ }^{1}$ who soo hath grace to come therto his prayer shal soone be herde yf he praye resonably. This maner of prayer is whan thou art vysyted by the grace ${ }^{2}$ of god with grete conpunccyon of herte and swetnes of deuocyon. Conpunccyon is a grete lou[nes] ${ }^{3}$ of thy soule spryngynge out of thy herte with teeres of thyn eyen, whan pou bethynkest the vpon thy synnes \& vpon the dredefull dome of god. Whan pou hast this conpunccyon \& these teeres than pou hast full deuocyon / with suche deuocyon besely praye for all tho that have nede / for what thynge pou prayest in pat tyme so it be worshyp to god pou art anone herde without ony taryenge. For as I rede ${ }^{4}$ prayer peaseth almyghty god \& maketh hym torne to mercy; but whan deuoute teeres come wit/ prayer than of his grete pyte he may no lenger suffre / but anone as he were constrayned he graunteth what we aske. Ferthermore yf pou be vsed to suche deuocion pou shalt feruently desyre to conne loue god / \& so by goddes grace pou shalt soone come to loue / thus than loue prayer yf thou wylt come to pe loue of god. And for as moche as many men \& women be moche trauayled by dyuerse temptacyons or they come to loue / therfore [to] be ware of theym $\mathbb{\&}$ sooner to withstande them / somwhat I wyl shewe of temptacyons as me thynketh is nedefull.

X - How pou mayst be ware \& knowe of temptacyons wakynge or slepynge / $\mathbb{E}$ how pou shalt withstande them.
By the ordynaunce of almyghty god there be ordeyned ${ }^{1}$ good aungels to defende vs fro euyll \& ${ }^{1}$ to styre vs to vertues and to kepe vs in goodncs. - Also other badde aungels $\&$ euyl spyrytes there be whiche trouble mankynde with dyuerse temptacions to preue mannes stablenes, \& that to grete mede to mannes soule. The power of this wycked spyryte / that is to saye the fende is so grete pat the more a man besyeth hym to please god pe rather he is about to greue hym. For as I rede oftymes it happeth pat many men whan th[e]y gyue them hole to contemplacyon or to other deuocyons than they be trauayled with stronge temptacyons by [pe] suffraunce of god, that they may knowe theyr owne feblenes \& to kepe theym meke \& lowe ${ }^{5}$, for they sholde not lese pe grete mede of god for ony maner spyce of pryde / whiche mede is ordeyned for theyr ghoostly trauayle. Also in whateuer maner of lower degree [a] man or woman be that wyll withstande synne to his power \& lyue after the techynge of goddes lawe / to al suche the wycked spyryte hath enuye / \& euermore gyueth theym some maner of batayll grete or lytell, slepynge or wakynge. Other men \& women there be that he suffreth to ${ }^{1}$ be in reste \& peas / \& tho ben suche as ${ }^{6}$ drede not god but nyght $\&$ daye gyue them to all maner lustes ${ }^{7}$ \& lykynges of theyr flesshe / for they ben so redy to synne \& to do his wyll that hym nedeth not to styre them to euyll / \& therfore he suffreth them in peas \& without ony ${ }^{1}$ trauayle of temptacyons. Of suche men speketh saynt Austyn ${ }^{8}$ \& sayth thus:
${ }^{1}$ al. om. ${ }^{2}$ al. sonde. ${ }^{3}$ E loue. ${ }^{4} \mathrm{Ho} . \mathrm{m}$. Beda in sermone. ${ }^{5} \mathrm{H}$ adds and all ys. ${ }^{6}$ al. suche pat seruen pe deule and. ${ }^{2} \mathrm{E}$ lustynges. ${ }^{8} \mathrm{Ho}$. m. Aug. \& ponitur in decret. de pe. d. 5 .

Some men \& women profer theymselfe to synne wylfully \& abyde not the temptacyons of the fende / but they ${ }^{1}$ go before the temptacyons \& be redyer to synne than the fende is ${ }^{1}$ to tempte them ${ }^{1}$. And sythen it is so that euery man whiche is besy to please god shal be trauayled and pr[e]ued ${ }^{2}$ with dyuerse temptacyons, I wyl shewe the to my felynge, and as I rede of other auctours, pe maner of begynnynge of euery temptacyon, that thou mayst be ware of them \& rather withstande the begynnynge, \& so ouercome the hole temptacyon. T I rede ${ }^{3}$ that our enemye the fende whan he wyll make vs to ${ }^{1}$ folowe his wyll or ellys for enuye wyll trauayle and greue vs, he begynneth with fals suggestyons / that is to saye he putteth in our myndes diuerse ymagynacyons / as worldely \& flesshely thoughtes, and somtyme other thoughtes whiche be full greuous \& peryllous / eyther to make vs haue a grete lust \& lykynge in the $m$ that be worldely or flesshely / or ellys to brynge vs in grete heuynes or drede thrugh tho thoughtes whiche be greuous \& peryllous. T As to the worldely or flesshely thoughtes, yf we suffre theym to ${ }^{1}$ abyde in oure herte so longe wylfully tyll we haue lykynge in them / than hath the deuyll wonne a grete stronge warde of vs \& pursyeweth ferthermore with all his besynes to make vs assente to hym as in wyll to performe it in dede. By that dede thou mayst vnderstande euery dedely synne after pe suggestyon is in pe begynnynge. To some he begynneth with a fals suggestyon of pryde / or ellys of couetyse / to some with a suggestyon of glotonye or lecherye / and so of all other synnes wherin he supposeth soonest to haue maystrye ouer man / for euery man is enclyned ${ }^{4}$ more to one maner synne than to an other. And where he hath maystrye / that is to say where that synne is performed in dede / he besyeth hym sore to brynge it in to custome / \& so thorugh the custome to hane vs hole vnder his power. $\mathrm{Go}^{5}$ fle \& withstande all these perylles, the prophete Danyd sayth in the sawter: Go awaywarde or bowe awaye from euyll \& do good / that is to saye after the exposycyon of doctours: Go from the euyll of suggestyon / from the suggestyon of entysynge ${ }^{6}$ / from pe euyl of delytynge / from the euyll of assentynge / from the euyl of dede / \& from the euyll of custome. Withstande than all suche worldely or flesshely thoughtes as moche as god wyll gyue the grace, pat thou fal in none of these euylles whiche as I haue sayd be full peryllous. Ferthermore as to pe greuous thoughtes \& peryllous, perauenture pou wylt aske whiche be tho thoughtes pat be so greuous \& peryllous. All tho thoughtes that thou hast ayenst thy wyl whiche make the heuy or sory, be greuous. And for to shewe the more openly: what man that ymagy[n]eth vpon hyghe maters pat be ghoostly whiche passe all erthely mennes wytte, As vpon pe fayth of holy chyrche or suche other that neden not to be specyf[y]ed ${ }^{7}$ at this tyme, ${ }^{8}$ that man hath greuous thoughtes \& peryllous. Yf we suffre suche ymagynacyons abyde \& take none hede in the begynnynge to the fals suggestyon of pe fende, within [a] short tyme or euer we be ware eyther he wyll make vs lese our kyndely wytte \& reason / or ellys he wyl brynge vs [in] to vnreasonable drede. Of suche temptacyons it is nedefull to be ware \& put theym awaye yf pou may with deuoute ${ }^{9}$ prayers \& other occupacyons / \& yf thou may not voyde them suffre them than esely. For pou shalt vnderstande pat they be ryght nedeful \& medefull for thy soule / for but it were so pat suche thoughtes come somtyme in to

[^89]thy mynde pou sholdest seme in thyselfe that pou were an aungell \& no man / therfore it is nedefull that thou be tempted otherwyle with euyll thoughtes that thou mayst se \& knowe thyn owne feblenes \& vnstablenes whiche cometh of thyselfe / and that por mayst fele the strength whiche pou hast onely of god. Also thou shalt suffre suche thoughtes esely but thou mayst voyde them / for all suche thoughtes so pat ${ }^{1}$ thou delyte the not in them they ${ }^{2}$ ben a grete purgynge for thy soule / \& a grete strength to kepe within the vertues / \& all be it pat ${ }^{1}$ they be sharpe $\mathbb{\&}$ bytter for the tyme thynke well pat they shal make thy soule clene that was ryght foule / \& make it hole that was ryght syke and brynge it in ${ }^{1}$ to euerlastynge lyfe $\mathbb{\&}$ helth without ende to the ${ }^{1}$ whiche lyfe $\mathbb{E}$ helth may no man come withoute grete sharpenes \& bytternes. Also whan pou art trauayled with thoughtes whiche pou mayst not put away, thynke wel that it is a grete ryghtwysnes of god that thou haue suche thoughtes: For ryght as pou hast had full often thy wyl \& lykynge in worldely and flesshely thoughtes ayenst the wyll of god ryght so it is pe wyl of god that thou haue other thoughtes ayenst thy wyl. - But yet it is good that thou be ware of them $\mathbb{\&}$ that pou drede them dyscretly and truste stedfastly in god. For whan the soule hath no delyte in suche thoughtes but hateth $\mathbb{\&}$ lotheth them / than they be a clensynge $\mathbb{\&}$ a grete mede to pe soule; but yf it so be that there come somtyme ony lykynge of synne or of ony vanyte thorugh suche thoughtes than withstande \& thynke that it is a fals suggestyon of the deuyll / \& therwith be dredful and sory that pou hast offended god in lykynge of suche fals ymagynacyons. I rede ${ }^{2}$ that for suche thoughtes onely pou shalt not be dampned though they be ${ }^{1}$ come in to thy mynde for it is not in thy power to let them to come: But yf it be so that pou assente or delyte in them than be ware, for there thou dyspleasest god. Also it is good that pou drede ${ }^{3}$ though pou assente not to euyll thoughtes, that pou fall not for pryde. For eche man that standeth in vertues standeth onely by pe vertue \& grace of almyghty god. Thus than be ware of thoughtes, for here fou mayst se that all temptacyons begynne with fals suggestyons of the wyeked spyryte. And yf pou haue grace to withstande suche thoughtes pou shalt ouercome all ${ }^{4}$ temptacions. And for ${ }^{5}$ moost souerayn remedy ayenst all maner temptacions it is good that hou shewe thy disease to thy ghoostly fader as oft as it nedeth [or] els to some other good man of ghoostly lyuynge, as I sayd before in the fyfth poynt of pe thyrde degree of loue. - Ferthermore to speke of temptaeyons, I rede ${ }^{6}$ that whan the wycked fende ${ }^{7}$ may not ouercome a man wakynge / than is his besynes to trauayle $\&$ to tary ${ }^{8}$ hym slepynge. And that is to dysceyue hym yf he may in thre maners. One is to begyle hym thrugh glad $\mathbb{\&}$ confortable dremes. The seconde is to greue $\mathbb{\&}$ to lette hym thrugh sorowfull $\mathbb{\&}$ dredefull dremes. And the thyrde is to make hym the rather assente to synne wakynge thrugh foule syghtes or other dyuerse vanytees whiche he suffreth slepynge. therfore it is good to be ware of dremes / for in some thou mayst wel byleue \& some it is good to sette at nought. for somtyme god sheweth comfort to wyeked men slepynge pat they sholde the rather leue theyr synne, \& somtyme he comforte[th $]^{9}$ good men slepynge to make them more feruent in his loue; but for as moche as pou myghtest lyghtly be disceyued thrugh suche illusyons, I counseyll
${ }^{1}$ al. om. ${ }^{2} \mathrm{H} \mathrm{o} . \mathrm{m}$. Isidorus de summo bono. ${ }^{3} \mathrm{E}$ drede god. ${ }^{4} \mathrm{E}$ all suche. ${ }^{3} \mathrm{E}$ for pe. ${ }^{6}$ H o. m. Greg. in mor. ${ }^{7}$ al. pat pe wicked f. whan he. ${ }^{8} \mathrm{E}$ taryenge. ${ }^{9}$ E comforted.
the to put them ${ }^{1}$ all out from thy herte or els to shewe the $m$ to thy ghostly frendes. For oftymes he pat hath moche ${ }^{1}$ lykynge in dremes is moost ${ }^{2}$ taryed and out of reste. ${ }^{3}$ Also pou shalt not drede suche dremes what-soener they be: For as I rede yf thou be stable in the fayth of holy chyrche / yf pou loue god with all thy herte / yf pou be obedyent to god \& to thy souerayns what euer pou be as well in aduersyte as in prosperyte, and yf pou put all thy wyll at goddes dysposycyon, than shalt pou drede no maner of dremes; for though they be dredefull \& sorowfull to thy syght be therfor not agast ne heuy / but trustyngly put al togyder in to goddes honde he to ordeyne for the as he wyll. Also though they be to thy syght glad \& confortable, desyre them not ne ${ }^{4}$ byleue not in them but yf it [so] be that they torne ${ }^{5}$ to the worshyp of god. Yf pou do thus by the grace of god pou shalt ouercome all temptacions slepynge. Thus than, slepynge \& wakynge, yf thou withstande in the begynnynge pe fals suggestyons of that wycked aungell, pat is to saye wycked thoughtes \& peryllous ymagynacyons as I sayd before / than pou shalt ouercome all temptacions. To this acordeth saynt Austyn ${ }^{6}$ \& sayth: Yf we withstande the lust \& lykynge of vnclene ${ }^{7}$ thoughtes there sholde ${ }^{8}$ no synne reygne in our dedely bodyes. Withstande than thoughtes \& be stronge ayenst temptacions / \& so thrugh that ghoostly strength pou shalt lyghtly come to the loue of god. And for as moche as suche temptacyons \& other worldely trybulacyons fall oftentymes to goddes seruauntes in to grete mede of theyr soules so that ${ }^{1}$ they can suffre them mekely \& thanke god therfore, I wyll shewe a fewe confortable wordes of pe vertue of pacyence by the whiche pou mayst be styred for ${ }^{1}$ to suffre bodely and ghoostly dyseases gladly for the loue of god.

C
Y \& How thou shalt be pacyent \& what tyme pacyence is moost nedefull. Haryte whiche is moder \& keper of vertues is lost full often by Inpacyence. To this acordeth saynt Gregorye ${ }^{9}$ \& sayth thus: Men that be Inpacyent whan they wyll not suffre gladly trybulacyons / destroye ${ }^{10}$ the good dedes whiche they dyde whyle pe soule was in peas \& reste / \& sodaynly they destroye [w]hat ${ }^{11}$ ghoostly werke that ${ }^{1}$ they haue begonne by good auysement \& grete trauayle. By these wordes it semeth $p a t$ it is nedefull to kepe with vs the vertue of pacyence yf we sholde come to the loue of god / for without encreace of vertues we may not come to pat loue. TTo speke than of pacyence: I rede ${ }^{12}$ p $a t$ in prosperyte it is no vertue to be pacyent / but what man is troubled with many aduersytees \& standeth stably hopynge in the mercy of god / he hath the vertue of pacyence. IT In thre maner of wayes goddes seruauntes haue nede to be pacyent in trybulacions. The fyrst is whan god chastyseth them with his rodde / as with losse of worldely godes or ellys with bodely sykenes. The seconde is whan our enemye the fende trauayleth vs with dyuerse temptacyons by the suffraunce of god. The thyrde is whan our neyghbours do to ${ }^{13}$ vs wronge or despytes. In eche of these thre our enemye besyeth hym to brynge vs oute of pacyence / \& in eche of these we sholde ${ }^{14}$ ouercome hym yf we be pacyent. As thus: yf we suffre easely \& gladly the chastysynge of god without ony grutchynge; Also yf we delyte vs not in the fals suggestyons of the fende \& assente in no maner to his wycked temptacyons;
${ }^{1}$ al. om. ${ }^{2}{ }^{2} \mathrm{al}$. moche. ${ }^{3} \mathrm{H}$ o. m. In reuelac. Brigide regine li. 4 c .23 . ${ }^{4} \mathrm{al}$. \&. ${ }^{5} \mathrm{al}$. shal t. ${ }^{6} \mathrm{H} o . \mathrm{m}$. Aug. de uerbis apostoli. ${ }^{7} \mathrm{al}$. vnlefull. ${ }^{8} \mathrm{al}$. sal. ${ }^{9} \mathrm{Ho} . \mathrm{m}$. Greg. in past. ${ }^{10} \mathrm{al}$. schende. ${ }^{11} \mathrm{E}$ that. ${ }^{12} \mathrm{H}$ o. m. Greg. in moralibus. ${ }^{13} \mathrm{al}$. dop, to om. 14 al. shul.

Also yf we kepe vs sadly in charyte whan we suffre ony ${ }^{1}$ wronges or despytes of ony ${ }^{1}$ of our neyghbours / thus we sholde ${ }^{2}$ ouereome that wycked fende with the vertue of pacyence. ©I sayd as for the fyrst we shold ${ }^{2}$ ouercome the fende yf we suffre easely \& gladly the chastysynge of god without ony grutehynge / this is good pat we suffre for it is for grete loue whiche he hath to vs \& [for] ${ }^{3}$ grete mede that he wyll ordeyne for vs. To this purpose saynt Austyn ${ }^{4}$ speketh $\mathbb{\&}$ sayth thus ${ }^{3}$ to eche mannes soule callynge the soule doughter, and sayth thus: Doughter yf thou wepe vnder thy fader wepe not with Indygnaeion ne for pryde for that thou suffrest is for medycyne to the $\mathbb{\&}$ for no payne / it is a chastysynge \& no dampnacyon; yf thou wylt not lese thyn herytage, put not from the that rodde take no hede to the sharpenes of that rodde but take good hede how well thou shalt be rewarded in thy faders testament. These wordes may be remeued to euery crysten man de woman, as thus: Yf our fader in heuen sholde chastyse ${ }^{\text {b }}$ vs with losse of goodes or with sykenes of body we sholde ${ }^{2}$ not grutche / but we sholde be sory pat we trespaced ayenste our fader / \& take mekely his ehastysynge \& euer aske mercy. His ehastysynge is hel[bje ${ }^{7}$ to our soules $\mathbb{\&}$ reles ${ }^{8}$ of grete[r] penaunce / his ehastysynge is but a warnynge for loue $\mathbb{\&}$ not dur[esse] ${ }^{3}$ for wrath. [If] we sholde ${ }^{2}$ not be put out frome the herytage of heuen it is nedefull we be boxum to our fader in heuen $\mathbb{\&}$ suffre lowely $\mathbb{\&}$ gladly bis ryghtfull chastysynge for our greuous trespasynge, that thrugh the vertue of pacyence we may come to that grete herytage that is to saye to the blysse of heuen to pe whiche he ordeyned vs in his last testament, that was whan he gafe for vs his herte blood vpon pe crosse. Thus we must suffre gladly the chastysynge of god without grutchynge. This chastysynge as I sayd is somtyme in sykenes of body / d somtyme in losse of worldely goodes. If thou be chastysed with sykenesse of body / haue in thy mynde the wordes of the apostle ${ }^{10}$ whan he sayd thus: All be it that ${ }^{1}$ our body outwarde be corrupted with sykenes our soule within is made newe $\mathcal{\&}$ more elene frome daye to daye. Also yf [thou] ${ }^{11}$ be chastysed with losse of goodes, take hede to pe pouerte of Iob ${ }^{2}$ where poumay haue a grete example of pacyence, for with grete thankynges to god he tuke full mekely \& gladly grete pouerte, sykenes \& many dyseases \& sayd: Our lord gafe / our lorde hath take awaye / as it pleaseth hym so it is do blessyd be the name of pat lorde Iesu ${ }^{1}$. Thus pou hast example to suffre gladly the chastysynge of god. - I sayd also as for the seconde we sholde ouercome je fende yf we delyte vs not in his fals suggestyons \& yf we assente in no maner to his wycked temptacyons. In the last chapytre before thou hast how thou shalt be stronge \& stable ayenst all temptacyons: Se now more openly why thou shalt gladly suffre temptacyons without ony grutehynge. One skylle is for yf thou suffre them not gladly but grutchest ayenst them than pou lettest them that sholde helpe the / the whiche be good angels \& other sayntes ; \& helpest thyn enemyes whiche be wycked fendes / for a greter confort is none to theym but ${ }^{13}$ whan they fynde a man heny and grutchynge; therfore suffe them gladly and aske helpe \& mercy of hym in whom all grace is and confort. Also yf thou suffre suche temptacions gladly and assentest not to them in lykynge ne in wyll / than thou stoppest the
${ }^{1}$ al. om. ${ }^{2}$ al. shul. ${ }^{3} \mathrm{E}$ so. ${ }^{3} \mathrm{H}$ o. m. Aug. super ps. 89. 5 \& s. thus om. in H.
${ }^{6} \mathrm{al}$. chastisep. ${ }^{2} \mathrm{E}$ helpe. ${ }^{8} \mathrm{E}$ rules. ${ }^{2} \mathrm{E}$ durynge. ${ }^{10} \mathrm{H} 0 . \mathrm{m} .2$ Corinth. 4. 11 E we.
$12 \mathrm{H} 0 . \mathrm{m}$. Iobr. 13 al . than.
${ }^{1}$ fende that he dar not assayle the with other temptacions, for he dredth to be put out from the \& be ouercome whan he feleth the so stable \& so pacyent; that is a grete drede to hym. For whan he trauayleth a man with temptacyons and he be withstande / than be his paynes moche the more encreased in hell. Withstande than his temptacyons with the vertue of pacyence \& so thou shalt ouercome hym. - As for the thyrde way of pacyence I sayd pat we sholde kepe vs sadly in charyte whan we suffre wronges or despytes of [our] ${ }^{2}$ neyghbours / suche wronges it is [m]edefull ${ }^{3}$ to suffre for the loue of god: For as saynt Austyn ${ }^{4}$ sayth / he that is so pacyent that gladly wyll suffre wronges shall be ordeyned grete and myghty in heuen. If than thy goodes be taken from the wrongfully / suffre esely and thynke in thy herte that thou came naked in to this worlde \& no better than naked shalt thou go away ${ }^{5}$ out of the worlde. Also thynke vpon pe wordes of the apostle ${ }^{6}$ where he sayth: Nought we brought in to this worlde and no thynge we may bere with vs / thynke vpon these wordes \& I trowe they shall styre the moche to pacyence. © If thou be dysp[y]sed ${ }^{7}$ or defamed wrongfully / thynke vpon the wordes of cryst whan he sayd thus to his dyscyples: Ye be blessyd whan wycked men curse you or despyse you wrongfully, whan they pursyewe you or saye ony euyll makynge lesynges ayenst you wrongfully/Ioyeth than \& be glad for your mede is plenteuous in heuen. These wordes me thynketh sholde make the to suffre gladly despytes \& euyll wordes. It falleth somtyme that some mennes hertes be full grete \& stoute by pryde \& Inpacyence: But goddes seruauntes whan they se suche men so dyseased and trauayled in theyr soules, haue grete conpassyon of them knowynge wel that it cometh of vnstablenes of herte and of wycked sterynge of the flesshe / \& therfore they suffre wycked \& angry wordes for pe tyme, hopynge pat after so grete noyse shall come some maner ease \& lownes of herte ; they suffre also for pe tyme for they knowe well it is full harde a man to ouercome hymselfe; / for thyse causes euery good man sholde gladly suffre angry wordes. Also some men and women there be that wyll not suffre / but for one wycked worde they saye an other and take noo hede to the rewarde that they sholde haue of god yf they wolde suffre / suche men al daye fall in temptacyons for angre of herte and for inpacyence. Therfore what euer thou be that art despysed of thy neyghbour, suffre gladly / \& feyne the as thou herdest hym not / vnto ${ }^{8}$ the tyme that his herte be eased, and than yf it be suche mater that chargeth pou mayst speke to hym in easy maner / and yf it is no ${ }^{9}$ chargynge than it is no force though thou holde thy peas and answere ryght nought. Thus I haue shewed the examples for to styre the to pacyence, Fyrst how thou shalt gladly suffre the chastysynge of almyghty god as sykenes of body or ellys ${ }^{5}$ losse of goodes. The seconde how thou shalt gladly suffre the ${ }^{5}$ temptacyons of the fende. And the thyrde how thou shalt gladly suffre wronges and despysynges ${ }^{10}$ of thy neyghbour. - But now ouer all the ${ }^{5}$ ensamples I counseyll the for ${ }^{5}$ to haue one thynge specyall[y] in thy herte / the ${ }^{5}$ whiche shal be a generall ensample of pacyence to suffre gladly all maner trybulacyons for the loue of god: This ensample is for ${ }^{5}$ to haue euermore in thy mynde in eche dysease the grete pouerte, trybulacyon and the bytter passyon of Ihesu cryst goddes sone whiche he suffred gladly \& wylfully for the loue of all mankynde. - Of this good lorde

[^90]speketh saynt Bernarde ${ }^{1}$ \& sayth thus. Cryst goddes sone of heuen ${ }^{2}$ frome the tyme $\mathrm{p} a \mathrm{t}^{3}$ he came out of the gloryous maydens wombe Marye / had neuer but pouerte \& trybulacyon tyll he went to suffre deth. Whiche maner of deth it nedeth not at this tyme for ${ }^{3}$ to shewe it to ${ }^{4}$ the, For pou hast it openly by pe techynge of all holy chyrche. Haue than sadly in thy mynde ${ }^{5}$ as moche as god wyll gyue the grace / how gladly, howe lowely \& what he suffred for the / \& pat thought I trowe shall make the to wynne the vertue of pacyence / $\&$ to encreace in other vertues \& so forth within a whyle to come to the loue of god. And now ferthermore for as moche as all pe vertues be moost pleasynge \& acceptable to god whiche be contynued $\mathbb{\&}$ brought to good ende, therfore to strength be in these vertues I wyll shewe be now ${ }^{6}$ some wordes of pe vertue of perseneraunce.

Z - How perseueraunce is nedefull $\mathbb{\&}$ how thou mayst be perseueraunt.

PErseueraunce is fulfyllynge \& ende of all vertues / keper of all goodnes / without whiche perseueraunce no man may se god. But thou be perseueraunt / pou mayst haue noo mede, thanke ne worshyp for thy seruyce. If thou be perseueraunt thou shalt haue mede for thy true seruyce \& a grete rewarde for thy ghoostly trauayle \& a worshypful crowne of syctorye for thy stronge batayle. (Of this mater pou hast before in pe fyfth poynt of the thyrde degree of loue / therfore at this tyme it nedeth not to speke but lytell more as of this purpose. But I counseyll the in fewe wordes yf thou wylt be perseueraunt in goodnes that pou trauaylest ${ }^{7}$ to wynne the vertue of pacyence wherof I haue touched somwhat in the last chapytre before. For many men begynne full well and ende theyr lyfe full peryllously / $\mathbb{\&}$ the cause is for the more partye Inpacyence / for they wyll not suffre gladly temptacyons $\mathbb{\&}$ other trybulacyons; For whan they fele nener so lytel dysease ghoostly or bodely anone they fall awaye from vertues \& torne agayne to synne, And often it falleth that some men fall so sore that they deye by that fall / that is to saye they ${ }^{8}$ fall in to [so] grete sykenes \& peryll of soule / that to our syght they deye in grete synne \& errours without ony amendement. Of suche men speketh god almyghty ${ }^{\circ}$ \& sayth: No man pat putteth his honde to the plowe \& loketh behynde hym is dysposed to come to the kyngdom of heuen. - Here perauenture thou woldest ${ }^{10}$ aske what is he that holdeth the plowe \& loketh behynde hym. He putteth his honde to pe plowe that amendeth his synnes with contrycyon $\mathbb{E}$ confessyon to brynge forth fruyte of penaunce $\mathbb{\&}$ to encreace in vertues. He loketh behynde hym that torneth agayne to synne $[s]$ whiche were forsaken ${ }^{11}$ after tyme he had begonne good werkes. Therfore what euer thou be that hast begonne to leue vyces / torne not agayne to them for a lytell dysease, yf thou wylt haue the grete mede that longeth to perseueraunce. Also yf thou wylt be perseueraunt thou must be stable in herte / yf pou wylt be stable in herte pou must be ware of the lykynge \& pleasynge of the worlde / \& flee from wycked company /thou must ${ }^{12}$ take no hede to praysynges ne to blamynges / for of all ${ }^{3}$ these cometh vnstablenes, And yf thou haue ony lykynge in ghoostly werkes, that vnstablenes wyll put it awaye; therfore be ware $\&$ flee suche maner of occasyons yf thou wylt be stable. I I saye not that pou shalt flee bodely from pe world or fro [pi] worldely goodes for they be pryncypall occasyons / but I

[^91]counseyll the in herte and in wyll that thou flee all suche vanytees. For though pou be lorde or lady / husbonde man or wyfe / thou mayst hane as stable an herte \& wyll as some relygyous that sytte in the cloystres ${ }^{1}$. But sothe it is that the moost sykerest ${ }^{2}$ waye is to fle as relygyous do / but for all may not be men or women of relygyon / therfore of euery degre in pe worlde god hath chosen his seruauntes. What euer than thou be pat wy[1]t come to pe loue of god begynne fyrst to do good dedes with a good wyll and a contynuell desyre. After that desyre fulfyl thy wyll in dede with dyscrecyon that thou mayst contynue to thy lyues ende. Whan thou hast begonne thynke in thyn herte that god hath gyue the suche grace to begynne that thynge to his worshyp / thou mayst well do it $\mathrm{yf}^{3}$ thou wylt performe it in dede with the helpe of god. After this poynte ${ }^{4}$ stande stably in wyll / aske grace of perseneraunce / and performe it in dede with a feruent ${ }^{5}$ spyryte. And whan thou hast begonne dyscretly / though it be trauaylous in the begynnynge / all that trauayle be it in fastynges / wakynges / prayers or ony other ghoostly trauayle, all shall be lyght to the \& shall ${ }^{3}$ torne the [to] in so grete myrthe and ghoostly conforte that thou shalt sette lytell by the passynge Ioye and the vanytees of the worlde. Stande than stably in wyll and in dede / and god almyghty ${ }^{3}$ that hath begonne good werkes in the / wyll norysshe the forth in all ${ }^{3}$ vertues / defende the from thyn enemyes / teche the to loue hym / and kepe the in ${ }^{6}$ his loue to thy lyues ende; After this deth thou shalt not drede for thou shalt euer abyde in his kyngdome where that ${ }^{3}$ is no care ne drede / but all Ioye \& conforte for ${ }^{3}$ enermore lastynge. Now I hane shewed to ${ }^{3}$ the foure degrees of loue / \& declared here fyue specyall vertues whiche as me thynketh be moost nedeful euery man for to haue that wyl trauayle in ghoostly werkes / \& to al other maner men and women they be full spedefull to knowe whether they be relygyous or seculer. And for as moche as many in the begynnynge haue full lytell sauour in deuoute prayers or in holy medytacions, some perauenture for tender age / \& some for vnconnynge / therfore to suche symple folke I wyll shewe a maner forme how by medytacyon they may be styred to denocyon / and what maner prayer shall be to theym nedefull. ${ }^{2}$

AB © By what prayer or thought thou mayst be styred to denocyon. ${ }^{\text { }}$
[W ${ }^{[ } H^{\text {Han }}{ }^{8}$ thou ordeynest ${ }^{9}$ pe to praye or haue ony deuocyon, founde to haue a preuy place from all maner noyse, \& tyme of reste without ony lettynge. Syt there or knele there ${ }^{3}$ as is moost to ${ }^{3}$ thyn ease. Than be thou lorde or ${ }^{10}$ lady, thynke wel thou hast a god pat made the of nought / whiche hath gyue to ${ }^{3}$ the thy ryght wyttes / ryght lymmes \& other worldely ease more than to some other as pou mayst se aldaye pat lyue in grete dysease \& moche bodely myschyef. Thynke also how synful thou art, \& were not the kepynge of pat good god thou sholdest fall in to all maner of synne by thyn owne wretchednes, \& than pou mayst thynke sothly as of thyself $p a t^{3}$ there is none so synful as ${ }^{11}$ thou art. Also yf pou haue ony vertue or grace of good lyuynge thynke it cometh of goddes sendynge ${ }^{12}$ \& nothynge of thyselfe. Thynke also how longe \& how often god hath suffred the in synne / he wolde not take the in to dampnacyon whan pou haddest deserued it / but goodly hath abyden the tyll pou woldest leue synne \& torne to goodnes /

[^92]for loth hym were to forsake pat he bought so dere with bytter paynes. Also pou mayst thynke for he wolde not lese the he became man \& was borne of a mayde / in pouerte \& trybulaeyons all his lyfe he lyued, \& after for thy loue deth he wolde suffre to saue the by his mercy. In suche maner thou mayst thynke of his grete benefytes and for the more grace to gete to the compunccyon beholde with thy ghoostly eye his pyteous passyon.

- A short medytacion of the passyon of our lorde Ihesu cryste. ${ }^{1}$

THou mayst here ${ }^{2}$ ymagyne in thy herte as $\mathrm{yf}^{3}$ pous sawe thy lorde take of his enemyes with many repreues \& despytes / brought before a Iuge falsely there accused of many wyeked men / $\mathbb{\delta}^{3}$ he answered ryght nought but mekely suffred theyr wordes. They wolde nedes haue hym deed but fyrst to suffre paynes. Beholde than that good lorde cheuerynge ${ }^{4}$ \& quakynge all his body naked bounde to a pyler / about hym standynge wicked men without ony reason sore scorgynge pat blessyd body without ony pyte. Se how they cesse not from theyr angry strokes tyll they se hym stande in his blood op to his ancles / from the toppe of his heed to the sole of his foot hole skynne they lefte ${ }^{5}$ none / his flesshe they rased ${ }^{6}$ to the bones / $\mathbb{\&}$ for werynes of themselfe they lefte hym almoost dede. Loke than asyde vpon his blessyd moder / se what sorow she made ${ }^{7}$ for her dere sone / \& haue compassyon of her payne that laye there aswowne. Torne agayne to thy lorde $\&$ se howe they vnbynde hym how hastly they drawe hym forth to do hym more dysease. A garlonde of thornes they put ${ }^{8}$ vpon his heed tyll the blood ran downe in to his eyen nose mouth deeres. Than they kneled ${ }^{9}$ downe wit/ $/ 2$ scornes, \& arose $\mathrm{vp}^{3}$ with repreue $\mathbb{\&}$ spette in his face. Sce than how pat blessyd lady beteth her breste draweth her clothes / \& wryngeth her hondes / \& I trowe thou wylt wepe for that pyteful ${ }^{10}$ syght. © Loke yet agayn to thy lorde © se how they hurle hym forth to an hyghe hylle there to nayle hym hande \& foot rpon the rode tree. Se than fyrst how fyersly they drawe of his clothes $\mathbb{S}^{3}$ how mekely that ${ }^{3}$ he than wente ${ }^{11}$ to the crosse / he spredeth his armes abrode but strayter with cordes they drewe forth his armes tyl the synewes $\mathbb{\&}$ the Ioyntes be all to-broke ${ }^{12} / \mathbb{A}$ than with full grete nayles they nayled his precyous hondes to the crosse. In the same maner thou mayst se how greuously they drawe his dereworthy legges and nayled ${ }^{9}$ his feet downe to the tree. Se than how they profered ${ }^{13}$ hym for ${ }^{3}$ to drynke bytter galle \& eysyll / and kneled ${ }^{9}$ agayn before hym with many despytes. Than herken to that good lorde how mekely he taketh leue of his gracyous moder and of his dere apostle ${ }^{14} \mathbb{\&}$ betaketh them eyther to other as dere moder and sone. Than with a grete voyee he commended ${ }^{15}$ his spyryte to his father in heuen ; and hanged downe that blessyd heed ryght forth vpon his brest. Se also how soone after they perced ${ }^{18}$ his herte thrugh ${ }^{3}$ with a spere with full grete anger, and ${ }^{17}$ ranne downe by his body medled blood \& water. Than mayst thou haue full grete pyte beholdynge that good lady how for sorowe she synketh downe in her systers armes. Take hede to the chere of his apostle saynt Iohan, to the teres of Marye magdalene and of his other frendes / and I trowe amonge all these thou shalt haue com-

[^93]punccion \& plente of teres. Whan there cometh suche deuocyon than is tyme that thou speke for thyn owne nede \& for all other quycke or deed that trusten to thy prayer. Caste downe thy body to the grounde $\&^{1}$ lyfte vp thy herte on hye with dreedfull ${ }^{2}$ chere / than make thy mone \& yf thou wylt thou mayst thynke thus \& saye: A lord :god almyghty blessyd mote thou be / pou madest me / thou boughtest me / thy suffraunce is full grete in me / pou woldest not take me in to dampnacyon that ${ }^{3}$ often I haue deserued / but thou hast kepte \& saued me tyll I wolde forsake synne and torne hole to the. Now lorde with sorowfull herte I knowleche to thy godhede that falsely I haue spended and without proufyte all my wyttes and vertues whiche thou hast gyuen me in helpynge of my soule all the tyme of my lyfe in dyuerse vanytees / all the lymmes of my body in synne \& superfluytees / the grace of my crystendom in pryde \& other wretchydnesse. And sothly good ${ }^{1}$ lorde I have loned other thynges moche more than the / \& notwithstandynge my grete vnkyndenes euer thou hast nourysshed me and tenderly kepte me. Of thy grete suffraunce I had full ${ }^{4}$ lytell knowynge / of thy grete ryghtwysnes I had but lytell drede. I toke no hede to thanke pe for thy grete goodnes / but al my lyfe from daye to daye grete mater of wrath I haue shewed to ${ }^{1}$ pe thrugh myn owne wyckednes. herfore lorde I wote not what I shall saye to the but onely this worde in whiche I trust: God of thy grete mercy haue mercy on me / I wote well lorde all pat I haue cometh onely of pe / I wote well without the no thynge may be / but my ${ }^{1}$ synne \& wretchydnes cometh ${ }^{5}$ all of me; wherfore lorde with meke herte I beseche thy grace do not to me as I haue deserued but after thy grete mercy / and sende me [pat] grace of thyn holy ghoost to lyghten myn herte / to comforte my spyryte/to stable me in the ryght waye to performe thy commaundementes / that I may haue perseueraunce in that I haue begonne \& that I be nomore departed from the by my vnstablenes or by temptacyons of myn enemye. It is lorde yet ${ }^{1}$ ful worthy that I be chastysed for my wycked lyuynge with what rodde thy wyll is / welcome be thy sendynge ${ }^{6}$. Pacyently ${ }^{7}$ good lorde sende me grace ${ }^{8}$ gladly to suffre thy chastysynge / comfort me amonge for ${ }^{9}$ thy grete grace / \& whan thy wyll is withdrawe thy rodde \& take me to thy mercy. Full bytter be these temptacyons \& full greuous to suffre / \& ${ }^{10}$ though they be dredefull I wote well hereafter they shall be medefull to my soule / but good lorde pou knowest well myn herte is ryght feble / moche is my $n$ vnstablenes / my connynge is but lytell: therfore good lorde strength me / stable me \& teche me / [\&] as pou madest me \& bought me so kepe \& defende me/ body \& sonle I take to the / no thynge after my wyll but as pon wylt lorde so mote it be. And now good Ihesu goddes sone knower of all thynge, helpe me in wycked thoughtes that I dysplease the not in ly[k]ynge ${ }^{11}$ ne in assentyng / efull often I haue dyspleased the in dyuerse thoughtes all ayenst thy wyll \& moche to my lykynge, therfore it is thy ryghtwysnes that I be trauayled with other thoughtes at thyn ordynaunce \& greuous to me/but curteys Ihesu whan thy wyl is put them awaye \& take me in to thy grace. Iesu cryst goddes sone whiche stode styll before pe Iuge nothynge to hym answerynge / withdrawe my tongue tyll I thynke what \& how I shall speke pat may be to thy worshyp. Ihesu goddes sone
${ }^{1}$ al. om. ${ }^{2}$ al. doelful. ${ }^{3}$ al. per. ${ }^{4}$ al. but. ${ }^{5}$ al. whichec. ${ }^{6}$ al. sonde. ${ }^{7}$ al. Pacience. ${ }^{8}$ al. om. $\quad{ }^{9}$ al. of. ${ }_{10}$ al. but. ${ }_{11}$ E lyuynge.
whose hondes were bounde full sore for my loue / gouerne \& wysshe ${ }^{1}$ myn hondes \& al myn other lymmes that all my werkes may begynne \& gracyously ende to thy moost pleasure ${ }^{2}$. ${ }^{3}$ Also lorde pou seest well that many ther be that trust to my prayer for grace that ye shewe to me more than I am worthy/ ye wote well lorde I am not suche as they wene, but though my ${ }^{4}$ prayer be vnworthy / take hede to theyr lownes \& to theyr deuocion ${ }^{3} \&$ what they desyre to your worshyp graunte it them for your goodnes. Graunte them $\mathbb{E}$ me $\mathbb{\&}$ to all other for whom we be bounde to praye grace to loue all that is to your lykynge / and you to loue to your moost pleasynge / nothynge to desyre that sholde dysplease you, All maner temptacyons myghtely to withstande / all other vanytees for your loue to despyse / you good lorde euer to haue in mynde and in your sernyce for to abyde to our lyues ende. And yf ye graunte vs ony thynge to doo that shall be to vs medefull graunte parte ${ }^{3}$ to the soules whiche be departed from the body in the paynes of purgatorye abydynge your mercy Amen.

- In suche maner thou mayst praye in the begynnynge / \& whan thou art well entred in to deuocyon thou shalt perauenture haue better felynge in prayers and in holy medytacyons otherwyse than I can saye or shewe. Good broder or syster praye than for me whiche by the techynge of almyghty god haue wryten to the these fewe wordes in helpynge of thy soule.
${ }^{6}$ A Good curteys aungell ordeyned to my gouernale, I knowe well my feblenes \& my vnconnynge / also well I wote pat strength haue l none to do goddes seruyce but onely of his gyfte $\mathbb{\&}$ of your besy kepynge. The connynge pat I haue cometh no thynge of me but what god wyll sende me by your good entysynge. Now good gracyous aungel I aske you lowely merey / for lytell hede I haue taken of your good besynes; but now I thanke you as I can, with full herte besechynge you pat ye kepe me truely this daye $\mathbb{\&}$ enermore slepynge © wakynge with syker defendynge \& your holy techynge. Defende me \& kepe me from bodely harmes, defende me and kepe me from ghoostly peryles to goddes worshyp \& sauynge of my soule. Teche me \& wysshe ${ }^{1}$ me my wyttes for to dyspende moost to goddes worshyp \& pleasynge. Fede me with deuocyon \& sauour of ghoostly swetnes / conforte me whan nede is ayenst my ghoostly enemyes \& suffre me not to lese pat grace that is graunted me / but of your worthy offyce kepe me in goddes seruyce to my lyues ende. And after pe passynge of the body presente my soule vnto the mercyfull god. For though I fall aldaye by myn owne freelte you I take in wytnes hat euer I hope in mercy. Gladly wolde I worshyp the \& I myght to your lykynge therfore god to worshyp for you you also in hym after his holy techynge. I thanke hym with this holy prayer. - Pater noster. Et ne nos. Sed libera nos a malo. Amen.

Deo gratias.

- Enprynted at London in Fletestrete in pe sygne of the sonne By Wynkyn de Worde. Anno dñi. mccecc.vi.

[^94]
## II. Ed. Wynkyn de Worde 1508, and 1519.

- The remedy ayenst the troubles of temptacyons. ${ }^{1}$
(fol. I ${ }^{\text {b }}$ picture of hermit).


## (1. Four profitable things.) ${ }^{2}$

- Here after foloweth foure proufytable thynges to haue in mynde, whiche hath be taken out of pe thyrde chapiter of a deuoute treatyse \& a fourme of lyuinge that the dyscrete \& vertuous Richard hampole wrote to a deuoute \& an holy persone for grete loue.

THe fyrst: mesure of thy lyf whiche is so shorte that vnnethes it is ony thynge / for we lyue here but in a poynte that is the leest thynge pat may be. And for to saye sothe, our lyfe is lesse than a poynte yf we sholde lyken it to the lyfe euerlastynge. / An other thynge is the vncertaynte ${ }^{3}$ of our endynge / for we wote not whan we shall dye nor how we shall dye nor whether we shall goo whan we be deed. And the wyll of god is that it be to vs vncertayne / for he wylleth that we be alwaye redy to dye. / The thyrde is pat we shall answere before the ryghtwyse Iuge of all the tyme pat we haue ben here, how we haue lyued / what our occupacyon hath be / and what good we myght haue done whan we haue ben ydle. Therfore pe prophete sayd: he hath called the tyme ayenst me / that is for ${ }^{4}$ euery day he hath lente vs here to spende in good vse as in penaunce and in goddes seruyce. And yf we waste it in erthly loue and vanytees, full greuously must we be demed and punysshed. Therfore it is one of the moost sorowes pat may be to vs / but yf we enforce vs to the contrary / \& set our herte to the loue of god, And doo good to all ${ }^{5}$ that we may in pe shorte whyle that our tyme lasteth. For eche tyme pat we thynke not of god we may counte it as loste. / The fourth is that we thynke how moche the Ioye is that they shall haue whiche contynueth ${ }^{6}$ in the loue of god to ${ }^{7}$ theyr endynge / for they shall be bretherne ${ }^{8} \&$ felowes with aungelles, seynge the kynge of Ioye in his beauty and shynynge maieste the whiche shall be to them aboue all the delytes that ony creature may thynke. Than, to remembre the grete and intollerable sorowe, payne \& turmentes whiche they shal haue that loueth ${ }^{9}$ not god aboue all thynge as we may se in this worlde many of that dysposycyon whiche set all theyr pleasure in lust and lykynge of this lyf / as in pryde / couetyse / and other synnes / they shall brenne in the fyre of helle with the deuyll whome they serued as longe as god is in heuen with his seruauntes that lasteth euer. -

## (2. The remedy ayenst the troubles of temptacyons.)

(Same treatise is extant in Ms. Harl. r706 f. 115 , Cambr. Hh I. II, both southern texts, and greatly differing from the text of the Ed. R. Rolle's authorship is very doubtful.)

- Here foloweth and enseweth a souerayne notable sentence to comforte a persone that is in temptacyon.

OuUr mercyfull lorde god cryst Ihesu chastyseth his chyldren and suffreth them to be tempted for many proufytable causes to theyr soules helth / \& therfore

1 This is the general title of the Ed., but refers only to the $2^{\text {nd }}$ piece. The editor seems to have regarded all the pieces as R. Rolle's, though his authorship of the $2^{\text {nd }}$, and still more of the $3^{\text {d }}$, piece is very doubtful. The Ed. of 1519 is bound together with the pcontemplationsa of $1506 .{ }^{2} \mathrm{Cf}$. I, p. I9; in Ms. Harl. 1706 this piece is found separate, and followed by the Remedy \&c., as in the Ed. ${ }^{3} \mathrm{E}_{2}$ vncertayne. ${ }^{4}$ om. for. ${ }^{5} \mathrm{E}_{2}$ al. ${ }^{6} \mathrm{E}_{2}$ contynuth. ${ }^{7}$ om. in $\mathrm{E}_{2} .{ }^{8} \mathrm{E}_{2}$ bretheren. ${ }^{9} \mathrm{E}_{2}$ loueht.
sholde noo man nor woman be heuy or sory for ony temptacyon. For as saynt Iames the appostle techeth vs we sholde haue very greate Ioye whan we be tempted with dyuers temptacyons / for as the golde is pured and purged by the fyre / and a knyght in batayle is proued good: ryght so is a man by temptacyon proued for good but yf he suffre hymselfe to be ouercome / that is to saye but he consent therto by delyberacyon. For sothely whan a man is sharpely tempted he may than haue hope of $\operatorname{gr}[$ et $] e^{1}$ vertue / and it is necessary ${ }^{2}$ for a man moche to be troubled with temptacyons / for euery vertue is proued by his contrarye. Our enemy the fende is besy daye and nyght to tary and tramayle good men and women with dyuers temptacyons $i$ in doubtes of the fayth and dredes of saluacyon and other many moo in dyuers maners, and specyally now in these dayes he is full besy to deceyue many soules / and therfore wysely rule you to withstande his vyolent sterynges of temptacyon \& for all that take ye noo dredes of his assawtes / ne haue ye ony ${ }^{3}$ doubte of his ${ }^{4}$ erroures ne dyspytes nor of his false leasynges or fantasyes or ony maner of trauayle of that foule fende; whether ye here $h y m^{5} /$ se $h y m{ }^{5}$ or thynke of hym ${ }^{5}$ take noo hede therof for all be maters of grete mede and noo synne in noo wyse be they neuer soo troublous or full of anguysshes whyles it cometh of the malyce of the fende or of euyll dysposyeyon of mannes nature or compleccyon. And therfore all suche trauayle ${ }^{6}$ men ought not to charge but suffre mekely and abyde pacyently tyll god doo remedy therto. And for as moche as they be maters of grete mede none ought to stryue there agaynst/nor meruayle of them ne seke the cause nor thynke by what skyll he is soo trauaylled for the more that a man laboureth in sechynge and thynkynge of suche anguysshes the more depely he falleth in to errours and therfore in as moche as mannes thought is often rayne and dyuers and none ende hath: it ought not to be forced or be taken hede of ne a man sholde not angre hymselfe therwith ne blame ne impute ${ }^{7}$ it to his owne defaute that he is so troubled for suche trauaylles ben paynefull but not synfull in soo moche as they be gretely agaynst his wyll. Saynt Augustyne sayth that euery synne lyeth in wylfull wyll, And what that is agaynst mannes wyll is noo synne. And the holy doctour ysodore de summo bono ${ }^{3}$ sayth that the fende tempteth a man noo more than god gyueth hym leue. Therfore let vs haue alway a good wyll to wyll well ${ }^{9}$ and doo well / and god wyll kepe vs and gyue vs the vyetory / \& so the fende shall be confounded. Fayth \& hope is grounde of all perfeccyon and rote of all vertue and therfore our olde enemy the fende is full besy with all his sleyghtes to drawe the soule downe therfro, And it happeth somtyme that the fende tempteth and trauaylleth a ryghtwyse soule so sharpely that it is ouerlayde with care and dryuen to dyspayre : and yet all that tyme though the soule perceyue it not it dwelleth styll in the drede and loue of god / and all that trauayle is to theyr ${ }^{10}$ grete mede afore god for our lorde of his endles mercy arrecteth not to pe soule that symne whiche hymselfe suffreth the fende to werke in the soule without the consente or wyll of the sayd selfe soule. But whan we wylfully doo ayenst ${ }^{11}$ the wyll of god with delyberacyon than we commytte synne actually. But whan we be drawen with wycked vyolence or vyle ${ }^{12}$ thoughtes \& turmented with dyspayre ayenst our

[^95]wyll thorugh the fendes vyolent temptynge we suffre payne but we do no synne / \& yet the sely soules knowlege is hydde by that turment.

ब The seconde chapytre.

Bin fayth and foule fantasye \& in dyspayre: semeth to the selfe soule grete synne / but it is not soo. For all holy doctours sayth ${ }^{1}$ that fayth and hope be vertues of mannes wyll / wherfore who so wolde ryghtwysly byleue in this lyf: he is in ryght byleue before god / and lykewyse who so wolde here trustly hope he is in trusty hope before god / though he be nener so moche troubled with ferefull ${ }^{2}$ thoughtes. The appostle saynt Poule sayth that in a mannes byleue ${ }^{3}$ is wylfull ${ }^{4}$ bylene of ryghtwysnes; Of the whiche wordes sayth the glose that all onely in mannes wyll whiche may not be constrayned lyeth bothe mede and gylte / that is to saye: a man afore god hath neuer mede ne gylte for no dede but onely of the dedes that be done wylfully. But somtyme mannes thought[es] and womans be soo troubled and onerlayde that they knowe not theyr owne wyll / \& yet though it soo be they ought not to care. For good dedes sheweth alwaye good wyll / and euyll dedes euyll wyll, wherfore a man that dooth in dede the seruyce of god that man hath a good wyll to god / though his trauaylous herte deme the contrarye. Also there sholde noo creature deme his euencrysten for ony doubtfull ${ }^{5}$ fantasyes / but yf they haue a very open knowlege of that thynge whiche they sholde deme hym for: Than it is euyll and vnreasonable for ony creature to deme his owne soule in that plyght, that he sholde be parted from god for ony doubtfull fantasye.

- The thyrde chapytre.

ANd than yf it so be ye haue consented \& fallen to symne by ony temptacions / than be sory and crye god mercy therof. And yet be ye not dyscomforted but thynke well on the grete mercy of god how he forgaue Dauid his grete synnes, Peter \& Magdalene, and not onely them / but also all those that haue ben or now be or shall be contryte for theyr synnes \& meke them lowly and crye our lorde mercy. And therfore syster flee to hym that all mercy is in / and aske mercy \& ye shall haue it with forgyuenes of all your synnes / and meke you lowly \& take the sacramentes of holy chirche / \& than ye ought to byleue faythfully that your synnes be forgyuen / and that ye be receyued in to the grace of god. For god sayth hymselfe by his prophete Ezechiel ${ }^{6}$ that whan a synfull man soroweth for his synnes he wyll neuer haue mynde therof. \& yf a man perceyue in his herte no very sorowe / and though he thynke whan he byddeth his bedes or cryeth to god for mercy that he dooth all ayenst herte: yet therfore sholde he not deme hymselfe graceles / for who so wolde haue very sorowe for his synnes or ${ }^{7}$ wold crye god mercy for them or in his herte wold crye for mercy: he cryeth god mercy truly / for as I hane sayd before / god taketh hede to mannes wyll \& not to his trauayllous fantasyes / it is good that a man take noo hede of ${ }^{8}$ suche fantasyes or sterynges that cometh in suche maner. For god hydeth from them the knowleges of suche fantasyes for many causes vnto the

[^96]proufyte of theyr soules / wherfore suche passyons be not synfull / but rather mater of grace and of grete meryte. And soo good syster thynke ye alwaye ! and $y f$ it be soo that temptacyon cease not but wexe alwaye more \& more be not afrayed but saye somtyme amonge in the worshyp of god and in the spyte ${ }^{1}$ of the fende your crede ${ }^{2}$ and knowlege your byleue and hope [by mouthe], and thynke on the wordes of saynt Poule that sayth: Knowlege of mouth is done to the helpe ${ }^{3}$ of soules; and they shall not be deceyued by the fendes whyles ${ }^{4}$ that with a good auysement bothe in worde and wyll withstandeth hym strongly. For there was nener man deceyued of the fende but by consent of his owne wyll/\& that with suche a wyll as the herte consented with the same for other fantastycall troublous wylles putteth not awaye man from god.

- The fourth chapytre.

And therfore sholde noo man care nor be heuy that he is so troubled more than an other. Syster alwaye whan I speke of a man in this wrytynge take it bothe for man and woman / for so it is ment in all suche wrytynges / for all is mankynde: and ferthermore as touchynge your troubles thynke in all your dyseases what troubles goddes seruauntes hath suffred and what paynes and turmentes they haue had here in this worlde in many sondry maners and ye shall fynde cause to suffre. Leo the pope sayth / it happeth somtyme that good and ryghtwyse soules be styred sharpely by the fende ! \& somtyme by theyr owne compleceyon to angers, troubles, dredes \& suche other taryenges that it semeth to them theyr lyf a turment ${ }^{\text {s }}$, in so moche that somtyme for very drede the [y] begyn to dyspayre bothe in lyfe of body and soule / thynkynge they be forsaken of god whiche dooth it but to assaye and proue his chosen chyldren and frendes by suche temptacyons. For as I afore haue sayd at the begynnynge of this wrytyng, in lyke maner as fyre purgeth golde and as a knyghte is proued good and hardy by batayle: ryght so temptacyons and troubles purgeth a ryghtwyse soule; this is proued well by Toby / for the aungell Raphaell sayd this to hym: Toby for as moche as thou arte ryghtfull to god it is nedefull that temptacyon sholde preue thy wyll. And well it is knowen that sykenes falleth to a man after the dysposycyon of his compleccyon: So lyke wyse temptacyon, as Leo the pope sayth: The fende our ghostly enemy aspyeth in euery man what wyse he is dysposed by his compleccyon / and by that disposicyon he tempteth hym. For there as he fyndeth a man full of ${ }^{6}$ malencoly he tempteth hym moost with ghoostly temptacyons of Ire. But they that wyll attende to withstande it for the loue of god they must shape them to pacyence $\mathbb{\&}$ saye with Iob: Sythen we hane receyued of god so grete benefaytes why sholde we not receyue and suffre dyseases. And thynke on the grete anguysshes, sorowes and dyseases that our lorde Ihesu cryste suffred hymselfe here in erth, And also suffred his blyssed moder to haue the same. And thynke that to suffre dysease pacyently is the waye to heuen-warde. And that ye may not in this frayle worlde be so free as an aungell that is confermed by grace / but whyle your body and soule be togyder in this lyf they must receyue troubles as well as eases. And thynke not that god hath forsaken

[^97]you: but mekely abyde the comforte of hym and without doubte whan it nedeth ye shal not fayle therof. ${ }^{1}$ But some men whan they haue drede of saluacyon or be tempted to dyspayre by vysyons ${ }^{2}$ or ghostly sterynges of theyr owne frayltye / they wene anone that they haue synned in the synne of the holy ghoost / and than the fende putteth in them that they may neuer be saued nor forgyuen of theyr trespaces. Thus speketh the fende within them, so ferynge s[um]e ${ }^{3}$ good creatures that they wene to goo out of theyr myndes. But [ye] ${ }^{4}$ that ben thus tempted answere the fende thus agayne that he is false and a lyer as his nature is to be. For the synne of the holy ghoost as clerkes sayth ${ }^{5}$ is infynyte without repentaunce. And that is whan a man wylfully by delyberacyon wyll neuer repente nor aske god mercy ne forgyuenes of his synnes / nor wyll be tourned / but wylfully departeth hym from the goodnes of god / and in [t]his ${ }^{6}$ wretchednes abydeth wylfully with full consent of wyll ${ }^{7}$; he that doth thus synneth in the holy ghoost whiche may not be forgyuen here nor elles where / for he wyll not trust in the goodnes of the holy ghoost nor aske forgyuenes of his synnes, And therfore he that wyll noo mercy aske noo mercy shall hane / for his synnes be infynyte without repentaunce. But thoughe a man or a woman haue or fele all these vycyous sterynges and as many moo as ony herte can thynke ayenst theyr owne free wyll, and whan reason cometh to them they be sory therof \& flee alwaye hastely to the mercy of god: it is to them but a preuynge or a clensynge of theyr synnes though they be neuer soo ofte in the nyght and the daye now vp now downe as wrestelers ${ }^{8}$ be / \& thoughe ye haue ony tyme fall in ony synne ghoostly or flesshely \& layne therin wylfully by delyberacyon and full content ${ }^{9}$ of herte: ye than ought to be sory and aske god forgyuenes with as grete contrycyon as god wyll gyue you grace / and than thynke fully the goodnes of the holy ghoost surmounteth all synnes that ener was done or euer shall be done / [for] though a man had synned in them all / as well in dede as thought / he beynge truly contryte \& confessed mekynge hymselfe lowly to almyghty god and to his sacramentes of holy chyrche / doubte ye not he so askynge mercy shall haue full forgyuenes of all his synnes / for the mercy of god is so grete that it passeth all his werkes. And therfore thoughe ye somtyme here by spekynge or elles of wrytynge or redynge in bokes sharpe wordes and harde sentences: yet comforte your selfe and thynke well that all suche harde wordes be sayd and wryten to chastyse the synners and to withdrawe them from euyll / and also to pourge and pure goddes specyall ${ }^{10}$ louers as the metall is in the fyre ${ }^{11}$ afore rehersed/and in them god wyll make his hous. And wete it well many wordes that seme full harde be ment full tenderly whan they be well vnderstonde / and though some wordes be ment ryght hardely as the playne texte sheweth / yet sholde ye not take them to you-warde / but comforte your selfe and thynke that all those harde sentences shall be fulfylled in Iewes and sarasyns / for the crysten people that wyll be contryte \& trust in goddes mercy or haue a wyl so for to do: they shal escape all perylles / so pat they shall not perysshe but be saued/where as the Iewes \& sarasyns in theyr perylles shal vtterly perysshe to pardycyon / for they

[^98]hane not the strength of Baptym ne the precyous oyntement of crystes passyon / that sholde gyue to theyr soules lyf and helth. Of this [we] ${ }^{1}$ haue example \& a grete fygure in holy wryte that where as Moyses ledde the chyldren of Israell ouer the reed see whiche were goddes people, Moyses wente before them and smote the water with his rodde and therwith the water parted \& the chyldren of Israell wente ouer in suertye, And they of egypte that folowed perysshed \& were drowned. By Moyses I vnderstonde our lorde Ihesu cryste / and by the yerde or rodde that departed pe water I rnderstonde his holy passyon / and by the chyldren of Israell that were not perysshed all crysten people: for ryght so our lorde Ihesu cryst came from his faders bosome to the ${ }^{2}$ see of trybulacyons \& temptacyons to be our guyde \& leder ! he gooth before vs with his precyous passyon $\mathbb{\&}$ smyteth awaye the perylles of our troublous temptacyons / so that we shall not perysshe but it shall brynge vs to suertye of enerlastynge lyf; and therfore gyne we to hym thankynges, louynges id infynyte praysynges as the chyldren of Israell dyde. For thoughe a crysten man were neuer soo synfull thynkynge hymselfe pat he stode in the sentence ${ }^{3}$ of the hardest wordes that be wryten: yet sholde he trust faythfully in the merey of god / for and he wyll forsake his synnes \& tourne hym to good and vertuous lyf: he shall have grace and forgyuenes and the harde sharpe wordes of dampnacyon sholde tourne hym to mercy and saluacyon. For thus sayth our lord god in holy wryte by his prophete leremye: though I make grete thretes I shall repent me of my wordes yf my people wyll repent them of theyr synnes. $O$ beholde the grete goodnes of our lorde and how pyte alwaye constrayneth hym to mercy, worshyp and thankes be cuer to his goodnes; he is so benygne and mercyfull to them that be repentaunt ' that he frely wyll chaunge his sentences from sharpe vengeaunce to forgyuenes id of the paynes that they be worthy to suffre gyue them alygeaunce or lyghter ${ }^{5}$ payne to suffre. He sayth also by the prophete lsaye ${ }^{6}$ : I shall forgyue the synnes of euery man that with very true contrycyon wyll drawe hym to good and vertnous lyfe. And this grete mercy shewed our lorde openly tpon the Cyte of Niniue / and also by kynge Egechie. Therfore lette noo man dyspayre but alwaye trust fully to goddes mercy that so well can redresse our myscheues and tourne all our woo to wele and our sorowe to Ioye. O thou gloryous $[\mathrm{E}]^{7}$ myghtyfull god that thus meruayllously werketh ${ }^{*}$ in thy creatures, it is to se that ${ }^{9}$ thy mercy is large and brode whiche maketh the to chaunge thy sentence that before was bothe thy wyll and worde / blessyd be thou good lorde in all thy vertues for thou canst may / and wyll tourne and chaunge all our infyrmytees to our moost proufyte yf we wyll not flee from the but tourne to thy goodnes and aske mercy. But for all this ${ }^{10}$ grete goodnes / god forbede that ony man sholde be the more bolder to synne, or wylfully and wyttyngly by delyberacyon sholde presume to falle to synne vpon trust of [his] ${ }^{11}$ mercy; and [for] ${ }^{12}$ our lorde is so mercyfull I surely trust that euery true courteys soule wyl be the more lothe to offende his goodnes. $[B u t]^{13}$ as for you that be tempted ayenst your wyll / and wyll not for all the worlde dysplease god wylfully: but that ye be thus begyled and encombred ${ }^{14}$ by the fende with many paynefull thoughtes / be ye not afrayde of the fende nor of his fere-

[^99]full assawtes / for he is full sore dyscomforted ${ }^{1}$ whan that he seeth a man or a woman whiche he soo tempteth is not aferde of hym. Somtyme the fende cometh and tempteth a soule fyersly lyke a dragon / and somtyme he assaylleth hym lyke a rampynge ${ }^{2}$ lyon; but and $\mathrm{yf}^{3}$ a creature strength ${ }^{4}$ hymselfe saddely in the passyon ${ }^{5}$ of almyghty god / and arme hym with that holy passyon / a thousande suche fendes how someuer that they come shall haue noo more power ouer hym thenne hath as many flyes or gnattes. And therfore strength you all in god / and be not abasshed soo to strength and arme you in hym though ye be synfull / for he sayth hymselfe in the gospell he came for synners. And in an other place of the gospell he saythe that he came for mercy and not for noo vengeaunce / and to be our shelde and strength; and so lette vs humbly ${ }^{6}$ with a meke herte take hym. And yf ye fele ony dredes by ymagynacyon or temptacyon or for wordes that ye haue herde or redde in bookes by the whiche ye doubte of saluacyon / than thynke on the wordes that cryste hymselfe taught to a man that doubted / sayenge and askynge of our lorde who sholde be saued / for he thoughte it was to harde to hymselfe for to eschewe all the poyntes that ledde man to pardycyon. And our lorde badde hym for to saye ${ }^{7}$ Credo in deum patrem omnipotentem creatorem celi et terre, Et in iesum christum filium eius, Byleue sayd our lorde Thesu that god the fader is almyghty and ${ }^{8}$ that no thynge to hym is impossyble but that he may forgyue all synnes and redresse all wronges and brynge the soules to his blysse. and thynke ferthermore that his myght and power may do all that his wysdome can / and his goodnes wyl / and therfore truste fully that by his goodnes he wyll saue you and brynge you to euerlastynge Ioye whan he seeth best tyme / for he hath bought you full dere with his precyous blode and paynefull deth. And I dare sauely saye that there is none so synfull a caytyf whiche is crystened or wolde be crystened this daye on the erthe all ${ }^{9}$ thoughe he were in the syght of god dampnable and in the syght of all creatures also, ye and yet were Iuged to be dampned by all scrypture, and he wolde forsake his synne and be contryte and aske god forgyuenes he sholde hane mercy and forgyuenes of hym/\& yf it were so that he stode in that case or had a good mynde to stonde ${ }^{10}$ so in the tyme of deth he sholde be saued / the myght $\&$ mercy of god is so grete that it surmounteth all his lawes, Iugementes and scryptures. And so our lorde Ihesus ${ }^{71}$ sheweth vs by an example in the gospell of a woman that was founde in aduoutry and by Moyses lawe whiche was ordeyned by god pat she sholde be stoned to the deth: But the myght and the wysdome of that blessyd lorde god was soo gretely shewed to the pharyzens whiche accused her that they so largely perceyued theyr synnes that they myght not for shame deme her but stale awaye out of the temple, And our lorde Ihesu wolde not deme her but of his gracyous mercy forgaue her all her synnes. And therfore be a man or woman neuer soo synfull and that ${ }^{12}$ they fele neuer soo many bodely and ghostly synnes alwaye rysynge and sterynge within them / they sholde neuer the rather dyspayre of the mercy of god / ne be dyscomforted. For there as moche synne is / there is shewed moche mercy and grace / and the goodnes of god is knowen by the forgyuenes of the synne whan a body turneth hym there-from and is very

[^100]contryte ; but god forbede as I sayd before that ony creature be the more recheles or bolde to synne wylfully / for in so moche the mercy of god is so large we ought to be the more besy and dylygent to loue and prayse ${ }^{1}$ hym. Almyghty god werketh lyke a leche / for a leche suffreth somtyme the deed flesshe to growe on hym that he hath in cure but afterwarde he taketh away the same and maketh the quycke flesshe to growe / and soo he heleth the pacyent ${ }^{2}$. Ryght soo dooth our lorde Ihesu cryste maker of heuen and erth, suffreth somtyme a man or a woman to fall in deedly synne: but afterwarde of his grete mercy and pyte he putteth-to his hande of grace for they ${ }^{3}$ that were deedly wounded thorough ${ }^{4}$ synne he heleth them and wassheth away theyr synnes with the water of his well ${ }^{5}$ of mercy \& maketh in them quyeke vertues to growe wherby he gyueth to theym euerlastynge lyfe. Our lorde god is also lyke a gardyner: for a gardyner suffreth somtyme wycked wedes to growe in his gardyn / and whan the erth thorugh moysture of rayne wexeth tender he taketh $\&$ pulleth awaye the wedes bothe rote $\mathbb{\&}$ rynde. So in lyke wyse dooth our lorde Ihesu cryst, he suffreth somtyme in his gardyn whiche is mannes soule wycked dedes ${ }^{6}$ of synne to growe / but whan the herte of man wexeth tender by mekenes and moysture of contrycyon he than taketh away all the synnes bothe rote and rynde and planteth and setteth in his gardyn herbes and fruytes of good vertues and watreth them with the dewe of his blessyd goodnes / wherby the soule of man shall come to euerlastynge Ioye and reste. Now than sythen our lorde god is so good, so pyteous and soo mercyfull to synners that wylfully offendeth hym by commyttynge of horryble synnes / moche more he is mercyfull and hath pyte and compassyon of a soule that thorughe trouble and temptacyons falleth to synne / for almyghty god suffreth often tymes the soule of man for to be tempted and vexed in withstandynge temptacyons / wherof it deserneth the more meryte. And therfore be ye not doubtefull nor heuy for it shall neuer tourne you to peryll ${ }^{7}$ ne daunger but to grete proufyte. For therby ye shall wynne the crowne of glorye and the palme of vyctorye whiche shall be gyuen to you for withstandynge of suche temptacyons \& to the fende it shall tourne to shame and confusyon; and though it semeth to you somtyme that ye fele dyscorde bytwene god and you be not therfore recreaunt ne dyscomforted, For almyghty god sayth by his prophete Isaye: A lytell whyle I haue forsaken and hydde my face from the: but I shall call the to me agayne by my ma[ny'folde mereyes whiche euer shall endure.

- The fyfte chapytre.

ANnd therfore grutche not agaynst the wyll of god ne mernayle not of these temptacyons / for the more that a man or a woman be tempted in this maner or in ony other agaynst theyr wyll and they withstande it that is to saye not wyllyngly consentynge therto but mekely suffreth the same: the more they shall encreace in vertues to the proufyte of theyr soules in the syght of god thoughe it be hydde from them. Fors perauenture whan ye be sharpely tempted ye thynke ye be to dull and neglygent in ghoostly excercyse thorughe wyekednes of your spyryte that is sore trauayled and vexed/wherby ye thynke that ye have $[\text { in }]^{9}$ wyll consented to suche temptacyons as ye be tempted with; but it is not so.

[^101] II.

For ye shall vnderstonde that euery man and woman hath two wylles ${ }^{1}$, a good wyll and an euyll / the euyll wyll cometh of sensualyte the whiche is euer inclynynge downwarde to synne / and the good wyll cometh of grace whiche alwaye styreth the soule vpwarde to all goodnes; and [for] ${ }^{2}$ whan reason cometh to you ye haue alwaye a good wyll to do well / \& $[\mathrm{ar}]^{3}$ myscontent with all euyl thoughtes \& sterynges that ye fele / and putteth your wyll onely to the wyll of god: though ye thrugh suche wycked thoughtes \& sterynges by vyolence and sharpnes be enclyned to sensualyte yet ye do it not ne consent therto but it is the sensualyte that dooth it in you / and your good wyll abydeth in you styll vnbroken though the cloudes of euyll thoughtes stoppeth your syght from the felynge of your good wyll: as ye may se by ensample of the mone ${ }^{4}$ / for the mone ${ }^{4}$ shyneth alwaye in her dewe place as well whan we se her as whan we se her not, But oftentymes the cloudes shadoweth and putteth from vs the syght therof; and so in lyke wyse it fareth by your good wyll whiche standeth alwaye vnbroken in you by the grace of almyghty god though ye fele it not thrugh trauayllous thoughtes whiche taketh awaye the syghte of your knowlege. Therfore ye good chyldren that sharpely be vexed with suche temptacyons \& tribulacions, comforte yourselfe in your benygne \& mercyfull fader that sayth to you by his prophete in holy wryte: my chyldren though ye go in pe fyre drede ye not/for pe flambe therof shall not trouble you. As who sayth ye that be crysten people wyllyng ${ }^{5}$ to do well, though ye goo in ${ }^{6}$ the fyre of trybulacyons \& temptacyons drede you not for it shall tourne you to no peryll / but thorugh my goodnes \& the merytes of my passyon it shall tourne you to grete proufyte \& comforte of your soule. The maner of all these temptacions \& pe remedyes of pe same sheweth our sauyour Thesu cryst to his apostle saynt Peter as it appereth in pe gospel where he sayth thus: Peter sathanas asketh \& desyreth to syfte the as men syfte whete! wherby ${ }^{\text { }}$ it appereth well pat the fende hath no myght ne power to attempte pe seruau $n$ tes of almyghty god but by his suffraunce / \& that was euydently knowen by the temptacyons of Iob whome the fende besyfted and tempted. For ${ }^{8}$ pe more pat whete is syfted \& cast from syde to syde the more clene it is: Ryght so the more pat a man or a woman be tempted with the fende ayenst theyr wyll / the more clene they be afore god / wherfore it appereth playnly bat almyghty god suffreth not his seruauntes to be tempted but for theyr grete wele \& profyte yf they purpose them-selfe myghtely to withstande the fendes temptacyon; whiche no man may withstande without the helpe of god, Therfore of his helpe he maketh vs sure lyke as he sayd to peter these wordes: I haue prayed for the that thy fayth fayle the not. And therfore that man whiche pacyently is redy to suffre all troubles and dyseases for the loue of his maker almyghty Ihesu not takynge hede of all the fendes mocyons and temptacyons: that man thrugh the myght and grace of cryst bereth downe and ouercometh the fende / wherby he may be called a vaynquyssher or ouercomer. And to suche men may be sayd thus: thou that arte thus tourned to almyghty god by the vertue of pacyence/but yf thou helpe to counseyle \& conferme thy bretherne And teche them to suffre as the grace of god hath taught the: or ${ }^{8}$ elles thou arte vnkynde. For Salamon sayth that one brother well counseylled \& confermed by an other ${ }^{9}$ is a myghty Cyte ayenst the

[^102]fende ! and therfore they that be sharpely trauaylled and tempted, whan they haue bad ${ }^{1}$ the good counseyle of theyr brother they ought to take comforte to them sayenge with Dauid whiche sayth: O my soule why arte thou so vnstedfast thus to assayle and trouble me: trust onely to almyghty god that is full of benygnyte and mercy, whome I onely confesse and knowelege to serue be I neuer so sore trauaylled ne troubled. And to suche men thus vexed with thoughtes, mocyons \& sterynges is behouefull to take the counseyle and techynge of the ${ }^{1}$ wyse and dyscrete persones fleynge vtterly theyr owne wylde fantasyes whiche often tymes gretely troubleth them. And in eschewynge ${ }^{2}$ of suche temptacyons and troubles they must gyne themselfe to good \& vertuous occupacyons as to redynge and sayenge the seruyce of almyghty god / and doynge other vertuous dedes / and euer amonge prayenge to almyghty god they may hane strength in theyr soules to resyste suche mocyons and temptacyons. And though they fynde in themselfe noo maner of swetenes ne sauour in goddes seruyce: yet they ought not to be heuy therfore yf theyr wyll and mynde be to fulfyll the same. For as holy wryte sayth euery good wyl is accepted for the dede. Saynt Barnarde sayth that somtyme god withdraweth denocyon from prayer to make the prayer more medefull; for he wyll be serued somtyme in bytternes and somtyme in swetenes whiche bothe two we muste mekely receyue. And therfore ${ }^{1}$ Arystotle sayth that with the more dyffyculte and trauayle vertuous ${ }^{3}$ ben goten: the more they proufyte and encrease in the soule. It was no maystry for saynt Peter whan he sawe almyghty god on the hyll of blysse, to saye, lorde it is good for vs to dwell here. But afterwarde whan he sawe hym amonges his enemyes cruelly turmented a womans worde fered and put hym in suche drede that he forsoke and denyed his mayster. But whan thorugh the myght of the holy ghoost he was reconsyled and confermed agayne: than was there no turment in erth that kinge or prynce put vito hym coude fere hym. Kyght so yf a man be in perfyte rest and quyetnes of herte it is no maystry for hym to serue god: But it is a maystry to hym that is in trauayle and out of quyetnes of herte to serue hym. Therfore that creature that is tempted or vexed in the seruyce of alnyghty god and is in wyll to withstande the sayd temptacyons tyll he after be strengthed and comforted by the holy ghost the fende shall neuer haue power to fere ne put hym in drede / for though it be longe or he fele comforte yet let not hym drede for our mercyfull sauyour knoweth what tyme comforte is moost nedefull to hym $[\&]$ than ${ }^{4}$ he fayleth not to gyue it hym. For somtyme the felynge of swetnes is withdrawen from man or ${ }^{5}$ elles he sholde wexe pronde and presumtuous or neglygent and recheles in vertuous lyuynge / and therfore it is withdrawen for the best to the helth of his soule / wherfore hardnes and sharpenes sente to a creature is full proufytable to the soule: as saynt Austyn sayth in techynge vs of the maner of almyghty god that whan a man is feble and newly tourned to hym he gyueth hym peas and swetnes to the entent to stablysshe hym in his lawe and loue / But whan he is stablysshed and sadly grounded in his loue: than suffreth he hym to be vexed and tranaylled, for two reasons / one is to proue hym and to crowne hym the hyer in the blysse of heuen, An other is to pourge hym of his synnes in this worlde that in noo wyse he be from hym in the euerlastynge worlde.

- The syxte chapytre.

ANd for as moche as many men can not nor wyll not in tyme of temptacion se or perceyue it but haue a dredefulnes and a sorynes in themselfe by sterynge of theyr compleccyon / therfore to all suche men thre thynges be nedefull $\&$ necessarye. The fyrst is that they be not moche alone. The seconde is that they thynke ne study to depely in ony one ${ }^{1}$ thynge / but fully ordre ${ }^{2}$ them by some dyscrete persone as afore I sayd / and thoughe it come in theyr mynde that they sholde be in Ieopardye or peryll vtterly to be lost: they sholde take no hede of suche sterynges or thoughtes / for it neuer may tourne them to daunger of theyr soules. Almyghty god sayth in the gospell: yf the entent of a mannes purpose be good the dede is good. The thyrde remedye is this / that for as moche as the fende laboureth to make a man dredefull and sorye / a man agayne ought to the honour of god and confusyon of the fende to strength hymselfe and be mery though it be ayenst his herte / and drede noothynge the fendes malyce. For the lesse gladnes that he feleth in hymselfe the more meryte he shall haue whan he so enforceth hymselfe to be mery to the honour of god / and in spyte of his ghoostly enemy the deuyll. For as holy wryte sayth the holy appostles wente awaye mery \& gladde whan the Iues enemyes of god had shamefully beten them. Also a man ought to be gladde for thre causes whan the fende tempteth and turmenteth hym: The fyrst is that he is troubled by the enemy of god. The seconde is by suche temptacyons and turmentes the fende sheweth playnly that he is his enemye, and euery man ought to be gladde that goddes enemy is his enemy. And the thyrde is that by suche turmentes a man is not onely released ${ }^{3}$ of the paynes in purgatorye but also it maketh hym to wynne euerlastynge blysse. Our lorde lhesu sayth in the gospell: blessyd be they that suffreth persecucyon for ryghtwysnes for they shall hane the kyngdome of heuen.

- The seuenth chapytre.

ALso it is to vnderstonde that our olde enemy the fende is ofte tymes aboute to begyle mannes soule in dyuers and many maners / somtyme he styreth man vnder colour of goodnes to deceyue hym whan he is well dysposed, and specyally in thre thynges whiche I wyll speke of. One is that though a creature be it man or woman be neuer so well ne soo ofte shryuen / yet the fende maketh them byleue they are not well shryuen / and that he dooth to brynge the soule in heuynes / and so anoyeth \& troubleth the poore soule that he maketh hym to forgete what he wolde saye / \& therby maketh hym out of rest tyll he be newly shryuen agayne. But this doth he not for that he wolde that ony were often and well shryuen: but fully to lette and trouble hym / and to make hym byleue that he were blynded by synne and out of grace wherfore he myght not make hymselfe clene. The seconde whyle and colour that the fende maketh to withdrawe goodnes is th[is] ${ }^{4}$ whan a man or $a^{5}$ woman by deuout sterynges of thoughtes haue felynges of contemplacyon and medytacyon as perauenture some solytarye persones hath: and he maketh them to thynke that to holde \& kepe that medytacyons is to the moost proufyte to thentent they sholde leue theyr dyuyne

[^103]seruyce that they be bounde to / and bryngeth them in suche a combraunce that they wote not whyche waye is best to them to take; and all this he dooth vtterly to deceyue them and cause them to be vnquyet to doo ony of theym bothe. The thyrde crafte or wyle that he tempteth with is whan a man or a woman gyueth them to honest dysporte to strength themselfe ayenst his false wyles to the comforte of theyr owne soule ${ }^{1}$ / than wyll the fende cause theym to haue a conscyence therof / and putteth in to theyr myndes that all suche dysportes ${ }^{2}$ is but synne and vanyte, And many tymes bryngeth in to theyr myndes agayne the synnes that they before had done and were confessed of; And all that dooth he to brynge them in to heuynes and dyscomforte to thentent he myght brynge theym to dyspayre. Neuertheles there be good remedyes in these temptacyons. For as vnto the [first] ${ }^{3}$ where the fende ${ }^{4}$ whan they be neuer so clene shryuen alwaye putteth them in a doubte that they haue not shryuen them well or elles that there is yet some synne in theym that they perceyue not: but ${ }^{5}$ for all these fantasyes they oughte to take noo fere nor thought but verayly thynke that it is by suggestyon of theyr ghostly enemy that wolde lette theym from rest and peas of theyr soules; and though it be so somtyme that by the meane of suche fantasyes and troubles they forgete some thynge of theyr charge whiche they ought for to haue sayd: lette hym than be confessed yf he may, and yf he may not conuenyently and lyghtly haue his confessour: than lette hym haue a full wyll and purpose to be confessed as soone ${ }^{6}$ as he can possyble, And in the meane tyme crye god mercy and with a contryte herte aske forgyuenes for his symes and than trust fully it is forgyuen hym; for a man is not soo redy to aske forgyuenes and mercy: but our mercyfull lorde of his grete goodnes is moche more redy to forgyue theym. And as to the seconde temptacyon wherby the fende wolde lette a man from his dyune seruyce that he is bounde vato vtterly temptynge hym to leue it: than ought he to be the more dylygent deuoutly \& renerently with good aduysement to saye it; $\mathbb{\&}$ yf it be so he say alone his seruyce he may whan good thoughtes come or that it wyll please god with swetenes or some hye vysytacyon of the holy ghoost to rysyte and touche hym ${ }^{\text { }}$ ! than shall it be but well done for to stynte of his seruyce $\&$ attende to that medytacyon for a tyme, and after to saye forth/soo that his seruyce that he is bounde vnto be not lefte vnsayd or vndone; and in thus doynge it shall be but lytell lettynge to his seruyce / and he shall fynde grete comforte and ease therin; For though it lette hym for the tyme: it shall well further hym to the quyckenes of his soule an other tyme. The thyrde temptacyon is this: whan a man in due tyme gyueth hymselfe to honest company $\mathbb{E}$ dysporte for the strength and comforte of his soule / and the fende putteth in his mynde his synnes tofore ${ }^{8}$ done and that he synneth in vayne spendynge the tyme; for all suche temptacions gyue ye no charge for it is the ghostly encmy that so tempteth and troubleth you; For nemertheles ye may be sure that all thynge whiche is truly grounded in god pleaseth his goodnes $\&$ nothynge offendeth hym. Wherfore all goddes seruauntes must grounde them fastely in god / and do by the counseyle of holy chyrche / and yf they soo doo they shall neuer be deceyued / and therfore a man that

[^104]hath ben sore troubled wel done it is to take hym to dysporte in dyspyte of the fende / and put awaye all other fantasyes / and at tyme conuenyent to aske god mercy of his offences and to praye vnto hym for grace.

ब The eyght chapytre.
ALso the fende is full besy to meue ${ }^{1}$ men \& women to ${ }^{2}$ tender conscience / and ${ }^{1}$ to brynge them in suche erroures and ${ }^{3}$ maketh them wene somtyme whan they do euyll they do noo synne, And somtyme that is well done they thynke it synne, and maketh a venyall synne as greuous as a deedly; And somtyme also the fende encombreth them so gretely that what soeuer they do or leue ${ }^{4}$ vndone they be so sore bytten in conscyence that they can no whyle togyder haue ony rest in themselfe. And all this the cruell enemy dooth by the meane of puttynge them in a false drede and blynde conscyence that he bryngeth them to. But the remedy of these and all other temptacyons is to be gouerned by theyr confessour or some other dyscrete persone / and fully put them to theyr rule as afore is sayd and nothynge folowe theyr owne blynde conscyence; For yf they folowe theyr owne conscyence it were a grete pryde / in that he wolde holde his owne wytte better than the true counseyle of holy chyrche. For ${ }^{5}$ a man that so wyll doo must nedes fall in grete errours and in to the fendes handes. And yf suche an errour of conscyence made to you by your ghostly enemy make you thynke that other men fele not that ye fele And for that cause they can not gyue you good counseyle or remedye, And therfore ye nedes must folowe youre owne fantasyes: yet for all this charge not your herte therwith / but put away all suche errours of conscyence as fast as they come to mynde / and let them not tarye ne sinke in your soule. And yf ony persone wyll saye that they may not ne can not put theym awaye they saye not truly / for who so is in very wyll to doo away ony suche false suggestyon, tofore ${ }^{6}$ god it is put awaye though they haue in them neuer soo false demynges / and therfore haue he ${ }^{7}$ neuer so many of them ayenst the wyll of his conscyence: he nedeth not to drede them. For out of doubte almyghty god wyll comforte hym or he dye / and the lenger tyme that he suffreth suche vexacyon and trouble the more is he thankefull ${ }^{8}$ in the syght of god.

- The nynth chapytre.

ALso though the fende put in you ony thought of dyspayre or make you to thynke that in the houre of deth ye shall haue suche euyll thoughtes and greuous sterynges / and that ye than shall be but lost: yet for all that byleue hym noo thynge / but answere that ye haue fully put your truste in god / and therfore for all his temptacions by the grete power of almyghty god and merytes of his passyon thynke verayly it shall be to you noo peryll of soule / but tourne to the shame and confusyon of your ghostly enemye. And yf ony creature man or woman speke to you sharpe or dyscomfortable wordes / take it mekely and pacyently \& thynke that perauenture it is done by the temptacyon of the fende to trouble and lette you / or that it is $a^{9}$ chastysynge of god for some worde or dede that ye haue done contrarye to his wyll. For our lorde god dooth lyke a kynde moder; for

[^105]a louynge moder that is wyse and well tanght herselfe she wolde that her chyldren were vertuously and well nortured / and yf she may knowe ony of theym with a defaute she wyll gyue theym a knocke on the heed; and yf the defaute be more she wyll gyue hym a buffet on the cheke / and yf he doo a grete faute she wyll sharpely lasshe hym with a rodde. And thus dooth god that is our lonynge fader from whome all vertue and goodnes cometh. He wyll that his specyall chosen chyldren be vertnously and well tanght in theyr sonles / and yf they doo a defaute he wyll knocke them on theyr hedes with some wordes of dyscomforte and dyspleasure and yf they doo a greter faute he wyll gyue them a buffet with grete sharpenes in sondry maners after the dyuerse condycyon of the defautes and yf they doo a moche greter trespas than he chastyseth theym moche more sharpely. And all this our blessyd lord doth for the specyall loue he hath unto vs / for as he sayth hymselfe: them that he loueth them he chastyseth. Now truly, and we toke good hede of these wordes we wolde be gladder of his chastysynge than of all this worldes cherysshynge / and yf we so dyde all dysease and trouble sholde tourne vs to comforte and Ioye. But it is full harde thus to doo ${ }^{1}$ in the tyme of sharpe heuynes whan a soule standeth naked from all ghoostly and bodely comforte, to take and fynde Ioye in-dysease; al be it ${ }^{2}$ they that be in suche inwarde dures they must seke in all wayes how they may comforte themselfe in god / and thynke and trust fully that god sente ${ }^{3}$ nener suche chastysynge but that he wolde in longe tyme or in shorte sende comforte wherby they sholde be brought out of these heuynes. For the prophete sayth many be the trybulacyons of ryghtwysmen and all suche god shall delyuer. And though ye fele somtymes sterynges of [dyspayre or of ${ }^{4}$ vnkyndly euyll thoughtes comforte you euer in the goodnes of god and in the paynefull passyon that his manhode suffredde ${ }^{5}$ for you; for the fende tempteth many of the seruauntes of god to dysperacyon and drede of saluacyon as well worldely men as other ghoostly lyuers puttynge in worldely mennes myndes the greuousnesse of theyr synnes and to the ghoostly lyuers he putteth drede \& strayte conscyence in many more sondry wyses than I can tell: and full gracyously god hathe comforted theym and brought theym out of theyr errours. And now I am styred and moued for to tell you of one of them whiche was a squyer that hyght Iohin Holmes ${ }^{6}$. A narracyon. This squyer that I haue named had ben a grete synfull man and soo at the last thorugh ${ }^{7}$ the beholdynge of his grete synnes, And by the temptacyon of the fende, he fell in to dyspayre, soo depely and greuously that be had nygh loste hys mynde. And thus he was troubled forty dayes that he myght neyther slepe ne ete but wasted awaye and was in the poynte to destroye hymselfe. But that blessyd gracyous lorde that is soo full of mercy and pyte wolde not haue hym loste. And vpon a day as he walked in a wood alone an aungell came to hym in fourme of a man and saluted the squyer full goodly / and talked with hym in full curteys maner / sayenge vnto hym: man thou semest to haue grete heuynes and sorswe tell me 1 praye the the eause of thy dysease. Nay sayd the squyer it is nut to be tolde to the. Yes hardely sayd the aungell / thon wotest not how well I may helpe and remoue thy dysease; For a man beynge in dyscomforte ${ }^{8}$ sholde alwaye dyscouer his henynes to some

[^106]creature that myght ease hym / for thorugh good counseyle he myght recouer comforte and hele / or in some wyse haue remedye. The squyer answered the aungell agayne and sayd that he wyste well he neyther coude ne myght helpe hym, And therfore he wolde not tell it to hym. This sayd ${ }^{1}$ squyer wenynge ${ }^{2}$ alway that this aungell had ben an erthly man / and dredde that yf he had tolde it vnto hym he sholde haue sayd some worde that sholde vtterly haue greued hym more. And whan the aungell sawe he wolde by no way tell it vnto hym / he sayd vnto the squyer in this wyse: Now sythe thou wylte not tell me thy greue I shall tell it the. Thon arte sayd the aungell in dyspayre of thy saluacyon: but trust me faythfully thou shalte be saued / for the mercy of god is so grete that it passeth all his werkes / and surmounteth all synnes. It is sothe sayd the squyer, I wote wel that god is mercyfull, but he is also ryghtfull and his ryghtwysnes must nedes punysshe synne, And therfore I drede his ryghtfull Iugementes. The aungell spake vnto hym agayne and tolde hym many grete examples how gracyous and mercyfull our lorde god is to synners. But the squyer of whome we spake was so depely fallen in dyspayre that he coude take no comforte of ony thinge that he coude saye. Than the aungell spake agayne to hym in this maner: O sayd he that ${ }^{3}$ thou arte harde of byleue! but wylte thou haue an open shewynge that thou shalte be saued? Than sayd he to pe squyer I have here thre dyce that I wyll throwe / and thou shalte throwe them also / \& who that hath moost of ${ }^{4}$ the dyce sykerly shall be saned. A sayd the squyer how myght $I$ in this throwynge of the dyce be certayne of my saluacyon? / \& helde it but a Iape; / that notwithstandynge the aungell threwe the dyce and he had on euery of the dyce vpwarde the nombre of syxe. And he than bad the squyer throwe the dyce. O than sayd the squyer certaynly that dare I not doo / for I wote well though I caste / more than thou hast caste sholde I not cast ne haue / and yf I had lesse than sholde I fall in ferther dyscomforte. / But so specyally the aungell desyred and spake that at the last the squyer threwe the dyce / and in throwynge by the gracyous myght and power of god euery dyce deuyded ${ }^{5}$ in two / \& on euery dyce ${ }^{6}$ was the nombre of syxe / and so he had the double that the aungell had. And as he was meruaylynge therupon the aungell vanysshed out of his syght ! wherfore he thought veryly than it was an aungell sente from god to brynge hym out of his sorowe / and than he toke moche comforte and Ioye in the grete mercy \& goodnes of god in suche maner that all his dredes and sorowes were clene departed / and he became a vertuous man and the very seruaunt of god / and lyued blessydly. And whan he sholde ${ }^{7}$ departe from this worlde he deuysed there sholde be a stone layde vpon hym / with these wordes wryten aboute it that foloweth: Here lyeth Iohin holmes that of the mercy of god may saye a larges ${ }^{8}$. I knowe ${ }^{9}$ a worshypfull persone that was in the same abbey here in englonde where as he lyeth, that redde the same wordes afore sayd wryten on his tombe. Now than sythen our mercyfull lorde god sent ${ }^{10}$ thus his gracyous comforte to this man that was a worldly synfull man \& receyued hym to grace and brought hym out of dyspayre: There sholde noo man be dyscomforted nor dyspayre of ony temptacyons / for hardely god wyll

[^107]comforte hym whan he seeth his tyme / and thoughe he sende not a man comforte shortely it shall be to his more mede / \& therfore ${ }^{1}$ thynke alwaye whan ye thynke of ${ }^{2}$ ony temptacyons bodely or ghostly that ye stande in the blessynges of all holy chyrche / for holy wryte sayth: blessyd be they that suffreth temptacyons, For whan they be well proued they shall haue the crowne of lyf the whiche almyghty god hath promysed to them that loue hym.

- The tenth chapytre.

Oye chyldren of holy chyrche that hath forsaken the worlde for the helth of your soules \& pryncypally to please god: comforte you in hym whome ye haue chosen to loue and serue for he wyll be to you full free and large: as ye may se by example of Peter in the gospell where as he asked our lorde Ihesu cryst what rewarde he sholde haue that had forsaken all thynge to folowe hym, And our lorde answered hym and sayd that he sholde Inge with hym the twelue trybes of kynredes of Israell at the daye of dome; and ferthermore our lorde sayd also vnto him that not onely one or two or some but he sayd all tho ${ }^{3}$ that forsake for his loue kynne frendes / possessyons or ony erthly goodes: they shall haue in this lyfe an hondred folde more ${ }^{4}$ / and after blesse ${ }^{5}$ withouten ende. Therfore syster cast awaye all suche ${ }^{1}$ false dredes that wolde trouble and lette you from loue and hope of our mercyfull lorde god for no thynge pleaseth soo moche the fende as to se the soules withdrawe from the lone of god And therfore he besyeth hymselfe full sore daye and nyght to lette and trouble loue and peas in mannes soule, and on the other syde noo thynge confoundeth nor dyscomforteth hym so moche as whan he seeth a man sette all his desyre to haue the loue of god. Alas though ye fele not that fernent loue of god, shall ye by your Imagynacyon fall in dyscomforte and heuynes of herte / \& thynke yourselfe lost? Nay nay / put awaye all suche dyscomfortable heuynes \& thynke well it cometh of your enemy the fende / \& euer haue a good wyl to loue and please god and prynte well these wordes in your herte that a good wyll is accepte[d] ${ }^{6}$ as for a ${ }^{1}$ dede in the syght of god; and comforte you alwaye in the name of Ihesu / for thesu is as moche to saye as a sauyour / $\mathbb{N}$ therfore thynke well euer therupon ; \& bere it in your mynde with his passyon and also his other grete vertues / for nothynge shall so soone put awaye all dredefull temptacyons $\mathbb{\&}$ fantasyes as the remembraunce of this name Ihesu his bytter passyon and gloryous vertues. These thre be shelde and spere / armure / \& strength to dryue downe the fendes power be he neuer so fyersly set to tempte man or woman; \& specyally to thynke on his grete vertues: how god the fader in hymselfe hath ${ }^{7}$ all dyuyne nature $\&^{1}$ in whome is all myght and power and to whome is all thynge possyble and no thynge impossyble to hym, And god the sonne is all wysdome that all thynge may make and gouerne ${ }^{8}$ / and god the holy ghoost is all loue and bounte that in a moment ${ }^{9}$ of tyme all synnes may forgyue. I saye not to you thre goddes but thre persones and one god / in whome is all blysse and glory. He is so fayre and bryght shynynge that all the aungelles meruayle of his beaute / his gloryous blessydfull ${ }^{10}$ beaute $\mathbb{\&}^{-11}$ presence fedeth and fulfylleth all the courte of
${ }^{1}$ al. om. ${ }^{2} \mathrm{H}$ fele. ${ }^{3} \mathrm{E}_{2}$ those. ${ }^{4} \mathrm{H}$ mede. ${ }^{5} \mathrm{E}_{2}$ blysse. ${ }^{6} \mathrm{E}$ excepte. ${ }^{7} \mathrm{H}$ is. ${ }^{8} \mathrm{H}$ made \& gouernep. ${ }^{9} \mathrm{E}_{2}$ mynnte. ${ }^{10} \mathrm{H}$ blessful. ${ }^{11}$ beaute \& al. om.
heuen with suche myrthe and melody that is euerlastynge. In hym is all benygnyte kepynge vs from vengeaunce / and in hym is all grace and gentylnes / curtesy / fredome / and largenes / pyte / mercy / and forgyuenes / Ioye / swetenes / and endles helth; our socour he is in all trybulacyons whan we call vpon hym / our comforte / our strength / our helpe / and our soules helth. Iwys syster this is [y]our spouse / whome ye desyre to loue and please; the gretenes of his vertues ne the multytude of his Ioyes whiche spredeth to all them that be in the courte of heuen noo herte can thynke nor tonge tell / for the blessydnes of his presence can neyther be sayd nor wryten. Ioye ye therfore lin lour lorde cryst Ihesu ${ }^{1}$ / for he hath bought you full dere to brynge you to that blysse / and therfore saye to hym: O holy god in whome is all goodnes / whose pyte and mercy made the to descende from the hygh trone downe in to this wretched worlde the valay of woo and wepynge / and here to take our nature / and in that nature thou suffre[d]st payne and passyon with cruell sharpe deth to brynge our soules to thy kyngdome: Therfore mercyfull lorde forgyue me all my synnes that I haue done / thought / and sayd. Gloryous trinite sende me clennes of herte / purete of soule / restore me with thy holy vertues / strength me with thy myght / that I alway may withstande the fende and all euyll temptacyons. O good lorde comforte me with thy holy ghoost and fulfyll me with perfyte grace and charyte: that I may from hens forth lyue vertuously And loue the with all my herte / with all my myght and with all my soule / so that I neuer offende the but euer to folowe thy pleasures in wyll ! worde / thought and dede; now graunte me this good lorde that arte infynyte / whiche eternally shall endure. And now good syster yf ye doo thus I hope it shall do you grete ease. And thoughe ye fynde noo maner of comforte, swetnes nor deuocyon whan ye wolde / be not therfore dyscomforted / but suffre it mekely. For ryght many there be that stryue with themselfe as though they wolde haue swete dewocyon by maystry: And I saye you for trouth so wyll it not be had / but by mekenes moche sooner it may be goten, And that is as thus that a man holde and thynke hymselfe vnworthy to hane ony swetnes or comforte \& offre hymselfe lowly to the wyll of god and put his wyll fully to the wyll and mercy of that blessyd lorde; for a man sholde not desyre to haue that swetnes \& deuocyon for his owne comforte and pleasaunce: but purely and onely entendynge to please god and to folowe his wyll / and than ${ }^{2}$ it suffyseth vnto vs whether we haue it or noo ${ }^{3}$. Some also weneth that and they haue not suche swetnes \& deuocyon that they be out of grace: but certaynly some there be that in themselfe feleth noo swetnes nor denocyon that be in more grace then the other that feleth ${ }^{4}$ it / for they haue many comfortes / and better it were mekenes without felynge than felynge without mekenes. Therfore syster suffre mekely and pacyently what euer falleth vnto you / \& euer haue a good wyll to do that may be moost pleasynge to god/and whan ony dyscomforte cometh by temptacyon or ymagynacyon of your enemy have the wordes in your mynde that ofte is sayd in this wrytynge before, whiche is that a good wyll shall be accepted ${ }^{5}$ for a dede / for and ye desyre to be vertuous and to loue and please god it is accepted ${ }^{5}$ as for dede before our lorde god / yf you so folowe
${ }^{1} \mathrm{E}$ cryst Ihesu cryst. ${ }^{2} \mathrm{E}_{2}$ whan. ${ }^{3} \mathrm{E}_{2}$ not. ${ }^{4} \mathrm{E}_{2}$ fleth. ${ }^{5} \mathrm{E}$ excepted.
it with your myght and power / as whan reason cometh to you with a desyrefull wyll to lyue and doo well ; and yf ye ony tyme fele comforte \& swetnes and after fele these temptacyons as ye dyde before / yet be ye not dyscomforted therfore ne thynke therupon, Say not alas it is comen agayne it wyll neuer away from me, And by the meane of your owne ymagynacyon fall agayne in discomforte; doo not soo but comforte you in god \& be gladde that the fende hath enuy vnto you / for whyle the lyfe is in the body he wyll alwaye trouble and tary the seruauntes of god he is so fully sette ayenst them with al malyce to dysease and dyscomforte theym in all the dyuerse maners that he can or may. Saynt Augustyne sayth pat ${ }^{1}$ in many maner wayes temptacyons be hadde by the whiche the serpent adder enemye to all mankynde tourmenteth mannes soule. And saynt Gregorye sayth that there is noo thynge in the worlde [in] whiche we ought to be soo syker of god as whan we haue ${ }^{2}$ these tourmentes and troubles. And yf a man saye that bodely turmentes be medeful and not ghoostly turmentes he sayth not ryght / for doubtles the ghoostly tourmentes be more grenous and paynefull that come ayenst mannes wyll than be bodyly tourmentes / and soo moche more be they medefull ${ }^{3}$ / and therfore many men doo dyshonour to god that sayth with full aduysement that the fende in this world may more turment than god may gyue meryte wherfore truly there is no thynge more medefull, charytable nor more godly than for to strength and comforte the soule that the fende soo troubleth / for who so comforteth them that be dyssolate and in sorowe the lorde of comforte Ihesu cryste our lorde and god wyll comforte them without ende in the blysse of henen the whiche lorde thongh the myght and meryte of his paynefull passyon and precyous blode hath put downe pe power of the fendes ${ }^{4}$ \& hath graunted to crysten soules the ryctory ouer them to the worscyp ${ }^{\text { }}$ of all the hole trynyte / fader sone / and holy ghoost that lyueth \& reyneth withouten ende. Amen.

- Here endeth pe remedy ayenst the troubles of temptacyons.


## 3.)

- Here begynneth a denonte medytacyon in sayenge denoutly pe psalter of our lady with dyuers ensamples. Picture: Mary and the child).
Translated from Alanus de Rupe, see Beati Alani Redivivi Rupensis tractatus mirabilis de ortu atque progressu Psalterii Christi \& Mariae, ejusque Confraternitatis, auctore J. A. Coppestein, Venet. 1665, Cap. 59, p. $416^{\circ}$.
 I founde in pe boke of frere Thomas of the temple. In the tyme pat ${ }^{8}$ moost blessyd Domynyck the noble fader and leder moost famouse of pe ordre of prechers / preched throughout the worlde in many regyons and ${ }^{9}$ exhorted incessauntly pe people to the lande and prayse of pe blessyd marye vyrgyn vndefyled \& to her angelyke confraternyte: It fortuned hym to preche at Rome in the audyence of the grete prelates of the worlde, and shewed by fygures and examples this blessyd vyrgyn to be saluted moost specyally by her psalter. All they mennaylled of thaffluence of his wordes ${ }^{10}$, They were astonyed at the

[^108]grete wonders. To whome he sayd: O faythfull and true lordes and other true loners of the fayth: here this synguler holsome sayenge to you all / that ye may veryly knowe those thynges whiche I haue spoken to be true: Take the psalter of this blessyd vyrgyne / and in sayenge it: call deuoutely vnto ${ }^{1}$ your remembraunce the passyon of cryste: Thas I shewe vnto you that ye shall haue in experyence the spyryte of god ${ }^{2}$. Truely soo greate a flambe may not stonde in ony place without makynge hote, Neyther soo grete lyghte without gyuynge lyght / nor soo godly a medycyne without the vertue of makynge hole. What sholde I saye more? all the people gaue audyence and in maner astonyed: they meruaylled of his godly wordes $/[\&]$ many persones not onely of the comyn people but also of grete prelates of the chyrche as reuerende cardynalles and many honourable bysshoppes toke vpon them to saye this psalter of our lady / to thentent they myght gete some grace of almyghty god. A meruayllous thynge: The cyte beynge in trouble / dyuerse multyplycacyon ${ }^{3}$ of prayers was [made] amonges ${ }^{4}$ the people in euery state or degre. For truly thou myght se bothe mornynge / euenynge / and at myddaye men and women euerywhere berynge the psalter of our lady. Cardynalles whiche be named the pyllers of the worlde and bysshoppes shamed not to bere in theyr handes \& at theyr gyrdelles these soo grete tokens of the godhede and of our fayth veryly to be bylened. Truely by the myracles of our lady shewed by saynt Domynyck they doubted not but in excercysynge of this psalter ${ }^{5}$ goddes helpe to be redy at all tymes. What more? All that dyde assaye this psalter perceyned some knowlege of the pyte of god. And amonges ${ }^{4}$ all I shall shewe this wonder or myracle onely folowynge.

At Rome was a certayne mysdysposed woman of her body, moost famouse aboue all other lyke dysposed / in beaute / eloquence / apparayle / and worldly gladnes / whiche fortuned gracyously to haue the psalter of our lady by thaduyse ${ }^{6}$ of holy saynt Domynyk / whiche she hydde vnder her kyrtell and sayd it many tymes on the daye. But alas she nenertheles vsed the vnlawfull flesshely pleasure and vnclennes of her body aboue all other /. more men resorted to her than to ony other woman of suche vayne dysposycyon. This woman, named fayre Katheryne for the incomperable beaute of her body, contynued in her mysse-lyuynge ${ }^{7}$ / and ones on the day at the leest she dyde vysyte the chyrche sayenge the psalter of our lady / and thus was her medytacyon and thought: The fyrst fyfty she sayd for the infancye of cryst in the whiche he bare all his passyon to come / and yf it were not at that tyme in execucyon / neuertheles it was in his entent and mynde. The seconde fyfty she sayd for crystes passyon exhybyte and done ryally ${ }^{\text {b }}$ lyke as he suffred in his manhode. The thyrde fyfty she sayd for the passyon of cryste as it was in his godhede / not bycause the godhede as the godhede myght suffre / but bycause this infynyte godhede loued so moche the nature of man / that yf it had ben mortall it sholde haue suffred deth; Therfore bycause the eternall wysdome of god in hymselfe myght not dye for vs / he toke vpon hym our manhode / whiche his wyll was sholde suffre passyon \& dye for all mankynde. And as this fayre Katheryne thus contynued in prayenge / it happened on a season as she wente aboute Rome wandrynge after her olde

[^109]maner / a meruayllous fayre man mette her \& sayd: Heyle Katheryne / why stondest thou here hast thou noo dwellynge place? To whome she answered sayenge : Syr I haue a dwellynge place and euery thynge in it ordred to the best and goodlyest maner. To whome he sayd: This nyghte wyll I soupe with the. She answered: I graunt with all myne herte / and what soeuer thou wylte hane I shall gladly prepare. Thus goynge hande in hande they came vnto her hous where as were many wenches of lyke dysposycyon. Souper was prepared and this vnknowen geste sate with fayre Katheryne / the one dranke to the other. But euery thynge that this straunge geste touched / were it drynke or other thynge lyke ${ }^{1}$ / anone turned ${ }^{2}$ in to blody colour, with a meruayllous excellent smell $\mathbb{\&}$ swete sanour. She meruaylynge sayd to hym: Syr what arte thou / eyther it is not well with me ${ }^{3}$ elles thou arte very meruaylous for euery thinge that thou touchest is anone made of blody colour. And he answered sayenge: Knowest thou not that a crysten man neyther eteth nor drynketh but that is dyed or coloured with the blode of cryste. Thus this woman was meruayllously abasshed of this straunger soo moche that she fered for to touche hym. Notwithstondynge she sayd: Syr I well perceyue by your countenaunce that ye be a man of grete reuerence: I beseche you who ${ }^{4}$ be ye / and from whens come ${ }^{5}$ ye? To whome he sayd: Whan we be togyder in thy chaumbre I shall shewe the all thyn askynges. And thus lefte in doubte of the mater: she made redy the chaumbre. This woman Katheryne wente fyrst to bedde ! \& desyred the straunger to come to bedde to her. A wonderful thynge and suche one as in maner neuer was herde of ony creature: Sodeynly this straunger chaunged hymselfe in to the shappe of a lytell chylde bare upon his heed a crowne of thorne upon his sholder a erosse and tokens of his passyon with innumerable woundes upon all his body and sayd vnto Katheryne: O Katheryne now leue thy folysshenes. Beholde now thou seest the passyon of Cryste veryly as it was in his infancye for the whiche thou sayd the fyrst fyfty of thy psalter. I shewe vnto the that from the fyrste houre of my concepcyon vnto my deth I bare contynually this payne in myne herte! whiche for thy sake was soo grete that yf euery lytell pece or stone of grauell in pe see were a chylde and euery one of them had as moche payne as euer suffred al the men in the worlde at theyr deth: yet all they togyder suffre not so grete payne as I suffred for the. This woman was sore abasshed seynge and herynge this wonder. And anone agayne he was tourned in to the lykenes of a man, euen after the same fourme whiche he had the tyme of his passyon ryall ${ }^{6}$, And sayde : Doughter beholde now thou seest how grete paynes I suffered for the / whiche dooth excede all the paynes of helle for my power of suffrynge is of god and not of man. And my passyon was so grete that yf it had ben deuyded amonge all creatures of the worlde / they sholde all hane dyed or ben dystroyed. After this sey[inge he chaunged hymselfe in to the clerenes of the sonne/ notwithstandynge the tokens of his passyon remaynynge also gloryously ${ }^{7}$ / in all his woundes were sene al and infynyte creatures of the worlde for compassyon of the same and he sayd vnto her:
new page, and picture

[^110]BEholde / take hede / now thou seest what I suffred ${ }^{1}$ in my godhede for thyn helth; syth all thynges be in me and I in euery thynge / in all these I se the / I loue the / \& in them all I am redy to suffre eternally the payne for thy soules helth whiche thou seest, for my loue is infynyte (after saynt Dyonyse) and all thynges in me be infynyte as the same Dyonyse sheweth. Therfore knowe the mekenes ${ }^{2}$ of god / and call to mynde the threfolde passyon of cryste / for the whiche thou sayd thryse fyfty Aues / \& fyftene Pater nosters, And here after amende thyselfe / that as thou were before the example of all malyce and vnclene lyuynge / soo now from this tyme forwarde [pou] lyue in suche maner that thou may be to all other a myrrour of purete and clennes. I do not appere to the for thy merytes but onely for an example of penaunce / and bycause thy brethren and systers of myn vndefyled moders fraternyte haue prayed for the / that by thy conuersacyon many sholde be conuerted and be the chyldren of god / lyke as before innumerable were made the chyldren of the deuyll by thy wyckednes.

What more? This vysyon vanysshed awaye. It was also vnfayned ${ }^{3}$ / for the woman afterwarde felte in her handes and fete the sorowe of crystes passyon / and in other partes of her body. Therfore she rose from synne \& toke her to penaunce / and on the morowe after made her confessyon to saynt Domynyk; to whome he enioyned ${ }^{4}$ in penaunce to saye the psalter of the blessyd vyrgyn Marye as she was wonte to doo, and to be one of her fraternyte / whyche she had not before in dede but onely in purpose and entent ${ }^{5}$ as it is afore sayd; where it is to be noted how moche this sayd fraternyte is worth to them whiche haue it in dede / syth it was soo grete valure ${ }^{6}$ to this woman hauynge it but in purpose. $[\&]$ whyles that she prayed deuoutely vnto this vyrgyn Marye / the same blessyd lady appered to her with saynt Katheryne, sayenge to her: Doughter beholde ! take hede / thon hast synned moche: therfore thou must suffre grete penaunce; for this cause take in penaunce euery daye thre dyscyplynes or thre correccyons / wherof euery one shall be of .lv. strokes whiche make a penytencyall psalter. She sayd also / it shall not alwaye nede to haue a rodde / but prycke the with thy nayles / or pynche thy flesshe in euery place. Thou mayst at all tymes doo this penaunce ayenst euery wycked temptacyon and for to obteyne all goodnes / and this is a royall ${ }^{7}$, preuy penaunce and naturall, It may be called the quene of all penaunces. This woman herde all these wordes and fulfyiled them in dede. And as she was thus dayly penytent: vpon a tyme saynt Domynyk auaunced ${ }^{8}$ by the power of god sawe in the nyght a wonderfull thynge to all the worlde. He perceyued that from the hous of this same ${ }^{9}$ Katheryne yssued out .lv. flodes from the membres of a lytell chyld / ewhiche flodes descended to hell ${ }^{40}$, in whose comynge the soules, there to be purged, were gretely comforted. O how grete and Ioyfull noyses made they than: how many blessynges gaue they vnto this sayd Katheryne; veryly the erth sounded agayne to theyr voyces for Ioye. There were soules delyuered / comforted / made hole \& excluded from theyr paynes, by the medytacyon that Katheryne had of crystes passyon in his chyldehode. She was alwaye aboute to applye it to the comforte of all true crysten soules departed out of this worlde. O meruaylous thynge: After this saynt Domynyk sawe a man entre

[^111]in to Katheryns chaumbre / \& from .v. [woundes] ${ }^{1}$ of his body yssewed out .lv. [fountaynes] ${ }^{2}$ whiche nourysshed and watred all the chyrche mylytante / and also this present worlde; trees and plantes dyde burgyn / byrdes and fysshes were quyckened / true crysten people were bathed in those flodes ${ }^{3}$. O how grete swetenes was there and how grete worldly gladnes. All creatures blessyd this woman Katheryne and prayed for her to almyghty god maker of all thynges. And these two meruaylles were shewed for the fyrst fyfty and the seconde. And where as this penytent Katheryne began the thyrde fyfty of her psalter, Saynt Domynyk sawe a meruaylous grete gyaunt clerer than the lyght '/ of whome yssewed out fyue fountaynes, of the fyue fountaynes sprange fyfty ${ }^{5}$ flodes whiche neyther descended to therth nor to hell ! but meruayllously ascended togyder vnto heuen, And by them all heuenly paradyse was watred. Theyr swetenes was so grete that the aungelles and holy sayntes dyde drynke of theym / gyuynge grete thankes to almyghty god. Whan saynt Domynyck sawe all these meruaylles as Thomas of the temple wryteth: he meruaylled gretly why they sholde be shewed and done in the hous of so grete a synner. To whome marye the vyrgyn appered and sayd: O my frende Domynyk why doost thou meruayle in suche causes? Knowest thour not I am a frende to all synners and that the mekenes of god is in me? It was my wyll to shewe these rysyons to the of this my doughter that thou sholde preche them to the worlde for this entent that no crysten persone be theyr synnes neuer so grete sholde dyspayre in ony condycyon / but alwaye trust in god and his mercy / and namely they that wyll flee vnder my proteccyon with this woman Katheryne. ${ }^{6}$ The holy vyrgyn and martyr saynt Katheryne socoured her very moche whiche alwaye she loued and serued with some prayer from her yonge aege for the congruence of the name ${ }^{6}$. More ouer the blessy moder of god sayd: O Domynyk thou haste sene these meruaylles: Here now and preche that I soo holy and meke shall saye. Shewe that I haue purchased of my sone to all suche as sayth my psalter and are of my fraternyte they shall haue the same excellence whiche the sayd Katheryne hath. \& though they can not se it in this worlde, lykewyse as men can not se god his aungelles the deuylles neyther theyr merytes and vertues in this lyfe. Also they can not se the vertue of a precyous stone ${ }^{7}$ nor of the sterres: therfore the knowlege of heuenly thynges must be moche ferther from them; Notwithstondynge they shall beholde this excellence after theyr deth. Therfore Domynyk be of good comforte $\mathbb{\$}$ preche my psalter \& my fraternyte for wnto all suche as hath them I haue purchased not onely to se this excellence but also to haue it eternally in possessyon. What sholde I saye more? Saynt Domynyck gane thankes to almyghty god for his grete mercy. And this Katheryne made herselfe a recluse $[\&]$ she dystrybuted her goodes to the poore people. Whiche afterwarde was of so grete holynes that many ${ }^{8}$ very holy persones came vnto her bycause of her godly reuelacyons. To whome appered our lorde Ihesu .c. ${ }^{9}$ dayes $\mathbb{\&}$ fyfty before her departynge out of this lyfe shewynge the tyme of her deth whiche afterwarde departed out of this lyfe very holy. Thre holy vyrgyns one named Iohanne ${ }^{10} /$ an other Martha / the thyrde Lucya ${ }^{11}$ sawe her soule departe from the body bryghter than the sonne /

[^112]bytwene the armes of her spouse cryst. Her sepulture is in the chyrche of saynt Iohñ ${ }^{1}$ lateranence. All crysten people by this take hede of how grete vertue the psalter of our lady is with the remembraunce of crystes passyon / it is alwaye in strength bothe in lyf and at the houre of deth. Therfore let vs prayse and laude our lorde Ihesu and Marye his moder in theyr psalter / to thentent we may deserue to haue the Ioyes of heuen / here by grace / \& after this lyfe by glorye.

- Here endeth a deuoute medytacyon in sayenge deuoutly the psalter of our lady with dyuers ensamples. Enprynted at London in Fletestrete at the sygne of the sonne. By Wynkyn de Worde. Anno domini .m.ccccc.viii. the fourth daye of February ${ }^{2}$.

[^113]
## The Psalter,

in verse.

Ms. Vespas. D vir.

This translation of the Psalter is extant in 3 northern Mss.: Vespas. D VII, Egerton 614, and Harl. 1770 ${ }^{1}$, and was ed. from Ms. Vesp., together with the Latin Psalter and an ags Northumbrian) interlinear gloss from Ms. Vesp. A I, by J. Stevenson, Surtees Soc., 2 voll., 1843-7; hence it is known as the Surtees Psalter. A note in Ms. Vesp. by a later hand describes it as „Psalterium Davidis in metra anglicana antiquis temporibus elegantissime translatum, cuius operis bina etiam reperiuntur exemplaria in Bibliotheca Bodliana". Ms. Vesp. is the oldest, and purest and most correct; Ms. Eg. frequently changes the text, by forming 4 lines out of 2 , and vice versa, and sometimes introducing cross rhymes; Ms. Harl. combines Vesp. and Eg., besides making changes of its own, by contracting 4 lines into 2, but at the end (from Ps. 109) closely follows Vesp." Stevenson places Ms. Vesp. in the middle of Edward II's reign ; this is a mistake, the Ms. is not earlier than 1350 , and the 2 other Mss. are still later. Nevertheless, language and style, and the comparative rarity of French terms, give the impression of antiquity. All the Mss. are Yorkshire: Ms. Vesp. seems to belong to the neighbourhood of R. Rolle; Ms. Eg. with its frequent o-forms, to South Vorkshire; Ms. Harl, which is marked as "Liber Monasterii de Kirkham", was most likely written at that priory. It should be noted that in all the Mss the -en endings of the Pres. Plur. are frequent. A tradition aseribes this Psalter to K. Rolle see note). But R. Rolle is already the author of the prose translation and exposition, ed. by Bramley Oxf. 1884. ${ }^{3}$ Comparing the two, we find that the prose work frequently uses the same terms, and repeats whole verses in almost identical

1 Ms. Vesp. I) VII, a small vol. in 8,104 foll., is written in a small, but clear and neat Yorkshire hand of about 1350 ; the writing is somewhat pale, so that the dashes on $f, t, g, d, I I$ are not always distinct. The inscription: Sum liber Vincencii Mundy, and Sum Guil. Charci, give the names of former owners. The initials are uniformly red, the Latin beginnings of the psalms and of the verses are given on the right margin, the former in red, the latter in black. Ms. Egert. $614,4^{\circ}, 99$ foll., was written about $1360-70$. The Latin beginnings of the psalms, and of the single verses, are written over the Engl, text, and the initials are given to the Latin words. Former owners were Gilbert Barrell, and John Fauntleroy. A fly-leaf in the beginning bears the modern notes: I conceive this Psalter to be wrote in the $13^{\text {th }}$ century, by the Character \& Language. J. W.a, and: Videtur hoc Psalterium in linguam anglicanam transtulisse et versibus haud elegantibus concinasse Richardus de Hampole, vero nomine Rollus, gente Anglus, Ebor, comit., ord. August., eremita; in coenobio Hampoliense prope Doncastrum vixit; obiit anno 1349. Practer hoc varia scripsit. Vide Cave hist. lit. vol. i p. 35 Append. © Ms. Harl. 1770, fol., in 241 leaves, marked as Liber Monasterii de Kirkham, is written in a large northern hand of ab. 1380. The contents are given in the title: Psalterium triplicatum, in verbis latinis, gallicis, et anglicanis. The first part, f. $1-r 58$, contains the Latin Psalter with a French translation in parallel column; the psalms are followed by the Canticles. The Engl. metrical Psalter follows f. ${ }^{158-241}$. Both the Latin-French and the English Psalters are accompanied, at the bottom, by the Psalterium Marianum ascribed to Albertus Magnus (ed., with an Engl. transl. in verse, in Vernon poemsa), and, in a $2^{\text {nd }}$ column, Latin prayers, as thus:
Ave virgo virginum, parens absque pari, Effice nos domine deus noster tanquam fructiferum Sine viri semine digna fecundari, Fac nos legem domini crebro meditari Et in regni gloria beatificari. lignum ante conspectum glorie tue, ut tuis ymbribus
tate placere, per.. (last stanza: Ave solis ciuitas in quam introiuit, fol, $165^{b}$ ).

2 These alterations in Eg. and Harl. have mostly been made without reference being had to the Latin Psalter, and do not help the sense.
${ }^{3}$ Another old English prose Psalter was ed. by Bülbring, EETS 189 ; ; it frequently paraphrases the text.
words; and there can be no doubt that the prose translator is largely indebted to the older Psalter. The greater freedom from French words and the archaic character of the older Psalter do not of necessity imply another author. In a transition time, an author may write very differently when a young man, and when advanced in years. R. Rolle died in 1349 an old man, and his earlier life belongs to the $13^{\text {th }}$ century. The metrical Psalter might well be a work of his youth, his first attempt. The question is one of difficulty, and I cannot now attempt to solve it. ${ }^{1}$ But that the Psalter belongs to Yorkshire, is to me beyond doubt; and therefore I include it here, the more so as the recently edited prose Psalter is easily accessible, and the club-edition of the metrical Psalter is not.

Ms. Vesp. D vir.

## I.

SEli biern pat noghte is gan
In pe rede ofe wicked man, And in strete of sinfulle noght he stode, Ne sat in setel ofe storme ${ }^{1}$ vngode;
2 Bot in lagh ofe lauerd his wille be ai, And his lagh thinke he night and dai.
3 And al ${ }^{2}$ his liue swa sal ite be Als it fares bi a tre
${ }^{1}$ Vulg. pestilentiae. ${ }^{2}$ Ms. als.

Pat stremes ofe watres set es nere, Pat giues his fruite in time ofe yhere, 4 And lefe of him todrene ne sal; Whate swa he does sal soundefulle ${ }^{1}$ al. 5 Noght swa wickedmen, noght swa; Bot als duste pat winde perthe tas fra.
6 And parfore wike in dome noght rise, Ne sinfulle in rede ofe rightwise.
7 For lauerd ofe rightwise wate pe wai, And gate ofe wicked forworth sal ai. ${ }^{1}$ V. prosperabuntur.

Ms. Egerton 6i4.
I.

Seli beerne pat noght is gan
In pe red of wicked man, And in stret of sinful noght he stode, (Ne sat in setel) of storme vngode;
2 Bot in lagh of lauerd his wil be ai,
And his lagh pincke he night and dai.
3 And al his lif swa sal it be Als it fares be a tre Pat streme of water sett is nere, $\mp$ at gifes his fruit in tyme of yere;
4 And lef of him todreue noght sal; What swa he dos sal soundful al.
5 Noght swa wicked men, noht swa; Bot als dust pat wynd pe erpe tas fra.
6 And perfor wicke in dome noht rise, Ne sinful in rede of rightwise;
7 For louerd of rightwise wot pe wai, And gate of wick forworth sal ay.

Harl. 1770 . fol. 158.
I.

Seli berne pat noht is gan
In pe red of wiked man,
And in strete of sinful noht he stode, Ne sat in setel of storme ungode;
2 Bot in lagh of lauerd hijs wille be ay, And hijs lagh pinke he niht and day.
3 And al hijs liue swa sal he be Als itte fares be a tre
Pat streme of waters set is nere,
Pat gines hijs frute in time of zhere;
4 And lef of it todreue ne sal; Wat swa he dos sal soundful al.
5 Noh[t] swa wicked men, noht swa; Bot als dust pat winde pe erpe tas fra.
6 And perfor wicke in dome noht rise, Ne sinful in rede of rihtwise;
7 For lanerd of rihtwise wate pe way, And gate of wike forwurpe sal ay.

[^114]Ms. Vesp. D vil
Blisse to pe fadre and to pe sone
And to pe haligaste wil with am wone,
Als first was, es, and ai sal be In werlde ofe werldes, to pe thre.

## II.

Wharfore gnaisted gomes swo, And folke vnnait thoght pai po?
2 Vpstode kinges ofe pe land, And pe princes in pair hand Ogaine pair lauerd pai come on ane And ogaine his criste to gane ; 3 »Bandes of pa breke we ai,

And fra vs werpe pair yoke awaiк.

4 Pat wones in heuen scorne pam salle, And lanerd sal [pam] snere with-alle.
5 Pan sal he speke to pam in his wreth,
And todreue am sal he in his breth :
6 m.I. sothlike, set am for-pi
Kinge fro him witerli
Ouer Syon, hille hali his, Spelland his bodeworde al with blisse.
7 Lanerd to me saide : ,mi son arte pou, And .i. to-dai gate pe nou.
8 Aske ofe me, and .i. to pe sal
Gine genge wele mare with-al
Heritage pine in hi hand,
And pine aghte, meres ofe lande.

Ms. Egerton 6r4.
Blisse to fader and to pe sone
And to pe hely gast wil wyth pam wone,
Als frist was, is, and ay sal be,
In werld of werldes, vn-to pe pre.

## II.

Qherfor gnaisted gomes swa, And folke ful vnnait phoght pai pa?
2 Vpstoden kynges of erpe strange, and pe princes paim amange Agayn hair god hai com in an, and agayn par crist to gan.
3 »Bandes of ham brek we ai,
And fra ws werp har yhocke awaic.
4 Pat wones in heuen scorn fam sal,
And lauerd sal pam swere ! with-al.
${ }_{5}$ Pen sal he spek to fram in w rath, And to-dreue bam sal he in his brat h :
6 川I soghlic sette am for-thi
Kyng fra him ful witerli
Ouer Syon, heli hille hisse,
Spelland his bode al with blisse.
7 Lauerd to me said: , my son pou hatte, And .i. my-self to-dai pe gatte.
8 Ask of me, and .i. gif be sal Genge and wel more with-al Pine heritage al in pi hand, And pine aht meres of land.

Harl. ${ }^{1770}$.
Blisse to pe fader and to pe sone
And to be hali gast, wil with ham wone,
Als first was, isse, and ai sal be, In werld of werldes, te pe thre.

## II.

$W$ herfore gnaysted genge swa,
And folc ful unnait poht pai pa?
2 Vpstoden kinges of pe lande,
And pe princes in par hande
Agayn par god pat come in an,
And agayn par crist to gan.
3 "Bandes of pa breke we ai,
And fra us werp par zhoc awaic.
4 'at wones in heuen scorne fram sal,
And lanerd sal fam swere wiht-al.
5 Pen sal he speke to pam in brath,
And to-dreue po sal he in hijs wrath:
$6{ }^{\prime \prime}{ }^{1}{ }^{1}$ sothlic set am for-pi
King of him ful witerli
Ouer Syon, his hil heli, Spelland his bode sothfastli.
7 Lauerd saide to me: ,mi sone pou hat, And .i. me-self to-dai pe gat.
8 Aske of me, and .i. to pe sal
Giue genge wel mar with-al Eritage pine in pi hande,
And pine ath meres of lande. ${ }^{1}$ r. I.

Ms. Vesp. D vir.
9 In yherde irened salt pou stere pa, Als lome of $e$ erthe breke pam als-swa'".
Io And nou, kinges, vnderstande!
Ye ere lered ${ }^{\mathrm{I}}$ pat demes lande.
II Serues lauerd in drede at wille,
And with quakinge glades him tille.
12 Gripes lare, leswhen lauerd wrethide be,
And fra righte wai forworth yhe.
13 When in schorte his wreth tobrent has he ${ }^{2}$,
Pat in him traisted alle seli be.

## III.

Cauerd, hou felefolded are pa
Pat droues me to do me wa!
${ }^{1}$ V erudimini. ${ }^{2}$ V Cum exarserit in brevi ira eius.

Fele rise ogaine me, 2 fele saies pis To mi saule: mnys hele nane in gode his".
3 And, lauerd, mi fanger art pou in lande,
Mi blisse, and mi hened vpheueande.
4 With my stemen to lauerd cried .I.; And he herd me fra his hille hali.
5 .I. am methful, for .i. slepe ${ }^{1}$;
And .i. raas, for lauerd me kepe.
6 Noght sal .i. drede a thousand
Ofe folke, ar me vmgyuand;
Rys, lauerd, ai ful ofe blisse,
Saufe make me, my god pat isse.
7 For pou smate doune with pi hand Alle to me witherwendand
1 V Ego dormivi, et soporatus sum.

Ms. Egerton 6r4.
9 In irne yherd salt pou stere pam weke, Als lome of erpe pon salt pam breker.
Io And nou, kinges, vnderstandes, Yhe pe whilke pat demes landes.
II Sernes to louerd in dred at wille, And with quakynge glades him tille.
12 Gripes lare, les when ne lauerd wrath be, And fra right wai for-wrpe ye.
I3 When in short his wragh to-brent is so, Pat in him traist seli alle po.

## III.

Lanerd, whi fele-folded are pa §at me droue and done me wa? Fele rise again me, 2 fele sain pisse
To mi saule : mnis hele pai in god hisse ${ }^{1}$ ".
3 And pou, louerd, my fonger in land, Mi blisse, and mi heued vpheuand.
4 With mi steuen to louerd cried .I.;
And he herd me fra his hille heli.
5 .I. am methuf $(!)^{2}$ for .i. slepe;
And .i. ras, for lanerd me keppe.
6 .I. sal noht drede a phousand
Of folke are me vmgiuand;
Ris, lauerd, berihed make me, Mi god pat isse and ai sal be.
7 For pat pou smate with pi hand Alle againe me wiper-wendand
${ }^{1} \mathrm{~V}$ non est salus ipsi in deo eius. ${ }^{2}$ r. methful.

Harl. 1770.
9 In irne zherd sal pou stere am weke, Als lome of erpe pou sal pam breke".
Io And nou, kinges, vnderstandes, Yhe pe whilc pat demes landes.
II Serues to lanerd in drede at wille, And with quaking glades him tille.
12 Gripes lare, leswhen lauerd wrath be, And fra rith wai forwurth zhe.
I3 Wen tobre[n]t in short is wrath has he, Pat in him traist alle seli be.

## III.

Lauerd, whi manifalded are pai Pat drouen me bi niht and dai? Fele rise gain me, 2 fele sain pisse To mi saule: nis hele pai in god isse.
3 And pou, lauerd, mi fonger art, mi blisse,
And heueand up mi heued pou isse.
4 With mi steuen to lauerd kried .i., And he herd fra his hil heli.
5 I slep and methful am .i.; And lauerd me kep, .i. ras for-pi.
6 Noth sal .i. drede a phousande Of folke are [me] vmgiuande;
Rise, lauerd, bi dai and nith,
Sauf me, mi god ful of mith.
7 For pat pou smot with pi hande Alle again me wiper ${ }^{1}$-wendande ${ }_{1} \mathrm{Ms}$. wipet.

Ms. Vesp. D vir.
With-outen sake or any skil; Tethe ofe sinful brised pou il.
8 Ofe lanerd es hele for-by al pinge;
And ouer pi folke be pi blissinge.

## IV.

When .i. kalled herd me with blisse
God ofe my rightwisnesse pat isse;
Ife pat drouyng in i. ware,
Pou tobreddest ${ }^{1}$ to me pare:
2 Hafe merey ofe me inwardeli,
And here pou my beede for-pi.
3 Mennes sones, towhen of herte vnmeke?
Whi loue yhe fantom, and lighinge seke ${ }^{2}$ ?

4 And wites pat lauerd his haligh selkoupede he!
When .i. to him crie, lauerd sal here me.
5 Wrethes, and ne wiles sinne;
Pat your hertes sayne with-inne,
And in your klenes you bitwene Sar pat ye stangen ${ }^{1}$ bene.
6 Offres offrand ofe rightwisnesse,
And hopes in lauerd mare and lesse.
Many with par mouth sais pus:
"Wha sal goddes schewe til vs?"
7 Takened light ofe pi face, lauerd, ouer vs es,
Tou gafe in to my herte faynes.
1 r . stungen.

Ms. Egerton 6r4.
With-outen sak or outen scil;
Tegh of sinful bretnedest pou il.
8 For (! l louerd it is helynge, And ouer pi folke be pi blissinge.

## IV.

When .i. cald, louerd of rithnes me herd he ;
In drouynge tobrededest pou to me.
2 Haue merci of me in pe stede, And with pine eres here my bede.
3 Mensones, towhen of hert vnmeke?
Why loue ye fantum, and lyhinge seke ?
4 And wite ye pat louerd is halgh selkou $/ \mathrm{ed}{ }^{1}$ he;
When.i. eri to him, louerd sal here me.
5 Wrathes, and ne wiles sinne; 'at yhour hertes sain with-inne, And in your cleues yhou bitwene Sore pat yhe stungen bene.
6 Offres offrand of rightwisnesse, And hopes in louerd more and lesse. Fele sain, wil pat pai liue: "Who sal vs giftes shewe or giue?"
7 Tokened is oner vs pe liht Of pi lickam ${ }^{2}$, louerd, so briht;
Pou gaf with ful mikel quert Fainnes most in to mi hert.

[^115]Ms. Vesp. D vir.
8 Ofe fruite ofe whete, of his oli, \& wyne
Ar pai manifolded ine:
9 In pees in him-selfe ${ }^{1}$, is beste,
Sal .i. slepe and sal i. reste;
io For pou, lauerd, sengely
In hope set me witerly.

## V.

Myne wordes, lanerd, with eres byse;
Vnderstande pe crie ofe me.
2 Bihald vnto my bede stemene, Mi kynge and my god ofe heuene.
3 For to pe, lauerd, bidde sal .i.; Mi steuene sal tou here erli.
${ }^{1} \mathrm{~V}$ In pace in idipsum dormiam.
Ms. Egerton 6r4.
8 Of frute of whet, of is oly, and wine Are pai manifolded ine.
9 In pais in him-self is best Sal .i. slep and sal .i. rest;
io For pou, louerd, singelli
In hope sette me weterly.

## V.

Mi wordes, louerd, with eres bise; Vnderstand pe cri of me.
2 Of mi bede bihald to steuen, Mi kyng and mi god of heuene.
3 For to pe, louerd, bidde sal .I.; Mi stemen sal tou here erli.
4 Erli sal .i. to pe se and stand, For pou art noht god wicnes willand.
5 Ne liper sal noht wun bi pe, Ne vnrightwise befor pin ezhen be.
6 Pou hated al pat wirk wicke pinge; Pou leses alle pat speke liyhinge.
7 Mensloers and swikel louerd wlat sal.
And .i., in mikelhed of pi mercy al,
8 In pi hous inga sal .I.;
.I. sal bidde in pi drede at pi krik heli.
9 Louerd, lede me in pi rithnes rith, And for mi fos in pi siht in (r.mi) wai riht.

4 Erli sal .i. to pe se and stande:
For noght god artou wiknes willande,
5 Ne wone sal lither biside pe,
Ne vnrightwise bifor pin eyhen be.
6 Pou hated al pat wirkes wiknesse;
Pat lighe spekes leses tou mare and lesse,
7 Menslaers and swykel lauerd wlate sal.
And .i., in Mikelhede of e pi mercy al,
8 Ingo in pi hous sal .i.,
.I. sal bid ${ }^{1}$ in pi drede at pi kirke hali.
9 Lauerd, lede me in pi rightwisnesse, for fas myne,
Ryght my wai in syghte pine.
1 V adorabo.

## Harl. ${ }^{1770}$.

8 Of frut of whete, of is oli, and wine Are pai mani-folded ine.
9 In pais in him-seluen best
Sal .i. slep and sal .i. rest;
io For pou, lauerd, sengelli
In hope set me witerli.

## V.

Mi wordes, lauerd, with eres bise; Vnderstande pe krie of me.
2 Bihald of mi bede to steuen, Mi king and mi god of heuen.
3 For to pe, lauerd, bid sal .i.; Mi steuen sal tou here erli.
4 Erli sal .i. to pe se and stande, For noth god art tou wienes willande.
5 Ne liper sal wun bi pe,
Ne unrithwise bifor pine ezhen be.
6 Pou hates alle pat wirke wicnesse;
Pou leses pat liyhe speke mare and lesse.
7 Menslores and swikel lanerd wlate sal. And .i., in mikelhed of pi merci al,
8 In pi hous .i. sal in-ga;
I sal bid at pi heli kirke in pi drede swa.
9 Lauerd, lede me in pi rithnes, and fro fas mine
Rith mi waye in siht thine.

Ms. Vesp. D vin.
Io For noght es in par mouth sothnesse ; We hert ofe paim vnnaite ite esse.
II Thrugh openand ${ }^{1}$ es prote of pam swa,
With par tunges fikeli pai dide; lauerd, deme pa.
12 Fra pair thoghtes falle pai mare and lesse ;
After pe mikelhede of pair wikednesse Outpute pam pare pai sal be, Laverd, for pai taried ${ }^{2}$ pe.
13 And fayne sal alle pat hope in pe; In ai sal pai glade, and pu in am be;
14 And mirpe sal in pe pat loue pi name alle:
1 V Sepulcrum patens. ${ }^{2}$ irritaverunt.

For to pe rightwise blisse pu salle.
I5 Laucrd, als with schelde pus
Of pi godewille crouned pou vs.

## VI.

Lauerd, ne threte me in pi wreth,
Ne ouertake me in pi breth.
2 Lauerd, haf mercy of me,
For pat seke am .I. to se; Hele me, laucrd-best pou mai For alle mi banes droued ar pai.
3 And my saule mikel droued isse; Bot pou, lauerd, towhen ${ }^{1}$ al pisse?
4 Torn, lauerd, and mi saule outtake; For pi mirey saufe me make.
${ }^{1}$ usquequo.

Ms. Egerton 6r4.
Io For noht isse in par mouth soghnesse; De hert of pam vnnait it esse.
II For open prugh is prote of pam swa; With par tunges swikli pai did; louerd, deme pa.
12 Fai fal fra par phothtes mare and lesse ;
After mickelhed of par wickednesse Output ןam par fai sal be, Laterd, for pai taried pe.
13 And fain alle in pe hopen so;
Pai sal glad, and pou sal wone in po.
14 And pat loue pi name in pe al glad sal pai,
I5 For to pe rightwis blisse sal tou ai. Louerd, al[s with sheld pus Of pi gode wille pou crouned vs.

## VI.

Louerd, ne prete me in pi brath, Ne ouernymme me in pi wrath.
2 Milpe of me, lowerd, for sek am .y.;
Min bones are droued, hele me for- $p$ i.
3 And mi saul swipe droued isse; Bot pou, lauerd, hulange pisse?
4 Turne, louird, and mi saul out-take ; For pi merci saufe me make.

Harl. 1770.
Io For noth is in par mouth sohtnes;
$\mathrm{I}^{1}{ }^{1}$ hert of pam unnait hit es.
II Purgh openand it ${ }^{2}$ prote of pa;
With far tunges swikeli bai dide; god, deme pa.
12 Wai falle fra par zhotes mare and lesse;
After mikelhed of bar quednes
Out-put pam far pai sal be,
Lauerd for pai traied pe.
13 And faine sal alle pat hope in pe;
In ai sal ןai glade, and pou in fam be.
14 And pat loue pi name mirpe sal in pe alle,
15 For to rithwis blisse pou salle.
Lauerd, als with sheld pus
Of pi gode wille pou krouned us.

## VI.

L رauerd, ne ghrath me in pi brath, Ne ouernime me in pi wrath.
2 Haue merci of me, lanerd, for seke am .i.;
Mi banes are droned, hele me for-pi.
3 And mi sanle swipe mikel droue is; Both bou, lanerd, pou ${ }^{3}$ when pis?
4 Turn, lawerd, mi saule outtake;
For pi merci sauf me make.
${ }^{1}$ r. le. $\quad{ }^{2}$ r. is. $\quad 3$ r. to.

Ms. Vesp. D vir.
5 For noght es in dede pat is myned ofe pe;
And in belle wha to pe schryuen sal be?
6 .I. swanke in mi sighinge-stede;
.I. sal wasche bi al nyghtes mi bede;
With mi teres in mi bede
Sal .i. wete mi liggynge-stede.
7 Lete es fra wreth myn egh for-pi; Bitwix my faes al elded .I.
8 Wites fra me, al pat wirkes wyke pinge,
For lanerd herd steuen ofe mi wepynge;
9 Herd lanerd bisekynge ofe me, Laverd mi bede kepid has he.

## Ms. Egerton 6r 4 .

5 For noht is in ded pis ${ }^{1}$ mind of pe; And in helle who to pe shriuen sal be?
6 I swank in mi sikinge-stede, Ilke niht sal [i] wesshe mi bede; With mi teres in mi bedde sal .i. wete mi ligginge-stede.
7 Let is mine egh for wrath to falle; Innelded ${ }^{2}$ bitwix mi fos alle.
8 Wites fro me alle pat wirk [wic] pinge, For lonerd herd steuen of mi wepinge.
9 Herd louerd bisekynge of me; Lauerd mi bede kep has he.
io Sham and to-dreued be mi fos swiftli ; Pai turne, and shame swith raddeli.

## VII.

L auterd mi god, in pe hoped .I.; Berzed make pou me for-pi Fra alle pat are me filiand, And lese me out of par hand:
2 Lesqwen reue be als lioun Saule min to bringe it doun, Whil non is pat bie mai, Ne pat beryhed mas, nith or dai.
3 Lauerd mi god, if .i. do pisse,
Whor wickednes in mi hend isse,
4 If.i. yheld to yheldand me iuels, .i. falle Gilti vnnait fra mi fas alle.

10 Pai schame and todreue al my faes swiftely;
Pai be went, and schame swith radely.
VII.

Lauerd mi god, sauf me, .I. hoped in pe,
Fra al me filyhand; and lese me;
2 Leswhenne reue [he] als lioune Saule myne to bring it doune, While nane es pat bie sal, Ne whilke saufe pat mas with-al.
3 Lanerd mi god, yife .i. dide pis, Yife wikednesse in mi hende is,
4 Ife .I. yelde yeldand me iuele, .I. falle Gilti ${ }^{1}$ vnnait fra mi faes alle, 1 V decidam merito inanis.

## Harl. ${ }^{1770}$.

5 For noth is in dede pat manes of pe; Pat in helle who sal be shriuen to pe?
6 I swank in mi sikinge-stedde, Ilke nith sal .i. washe mi bedde; With mi teres witerli Mi straile sal .i. wete for-pi.
7 Let is min egh fra wrang onan; I elded bitwix alle mine fan.
8 Wites fra[me] alle pat wirke wic ping, For lauerd herd steuen of mi weping.
9 Herd lauerd besekinge of me; Lauerd mi bede kep has he.
ı Pa shame and be let alle mi fas swiftli; Pai be turned, and shame swipe radli.
VII.

Iauerd mi god, in pe hoped .i.; Sauf make pou me for-pi Fra alle pat are me filyhande, And lese me out of par hande:
2 Leswhenne reue he als lioun Saule mine to bring it doun, Whil nan is pat bies rith, Ne sauf makes day ne nith.
3 Lauerd mi god, if .i. do pis, Ware wickednes in mi hende is,
4 If .i. दheld yheldand me iuels, .i. falle Gilti fra mi fas unnait alle.
${ }^{1}$ r. pat is. $\quad{ }^{2}$ r. I elded.

Ms. Vesp. D vir.
5 Fylegh saule mine pe faa, Grypes ${ }^{1}$, and fortredes swa
In erthe my life, mi blisse with wa
In duste ledes, par pai come fra.
6 Vprise, lauerd, in wreth pine,
And vpheue in endes ofe faes myne;
7 And rise, lauerd, in bode pou sente to be;
And kirke ofe folke sal vmgife pe;
8 And for pat, torne vpe in heghte.
Lauerd demes folke righte.
9 Deme me, laucrd, aftir my rightwisenes,
And after ouer me myn vnderandnes.
Io Endede nith ofe sinful be;
And right sal tou rightwise to pe;
${ }^{1}$ r. grype, forirede, lede.
Ms. Egerton 6r 4.
5 Filihes saul mine pe fa
And gripes, and fortredes als-swa
In erpe mi lif, mi blisse with wa
$\mathrm{I}[\mathrm{n}]$ dust turnes par it come fra.
6 Ris vp, laulerd, in wragh pine, And vpheue in endes of fos mine;
7 And ris, lauerd mi god, in bode poul sent to be;
And kirk of folk sal vmgiue me !.
8 And for pat turne vp in heght.
Lauerd demes folk ful righte.
9 Deme me, lanerd, after my rihtwisnesse,
And ouer me after min vnderandnesse.
so Ended nigh of sinful be,
And rightwise sal tou riht to pe, Ransakand hertes of tho
And par neres, god, als-so.
II Riht help min fra god in quert, Pat berihed mas rihtwise of hert.
12 God demer riht, poland, and strange, Nou wrakes be daies alle lange?
i3 Bot ze turne, he shakes his swerd of stel;
He bent his bow and graiped it wel.
14 And in yt he graiped lomes of dede, His arwes he made tobrennand rede.
15 Loke he kyneled vnrightwisenesse, Onfonge sorgh, and bare wienesse.

Ransakand pair hertes clene
And pair neres, gode, bidene.
II Mi rightwis helpe fra lauerd in querte, Pat saufe makes right ofe herte.
12 God rightwise demer, stalworth, and tholand,
Nou wrethes be al dais in land ${ }^{1}$ ?
13 Bot ye be torned, his swerde schakes he righte;
He bente his bough, and graiped ite,
14 And in it grayped he lomes of dede,
His arwes be made to brennand rede.
15 Bihald, he kyneld vnrightwisnesse,
Onfange sorwe and bare wickednesse;
${ }^{1} \mathrm{~V}$ numģuid irascitur per singulos dies?

Harl. 1770.
5 Filyhes saule mine pe fa
And gripes, fortredes als-swa
In erpe, mi blisse with wa
In dust ledes par hit com fra.
6 Ris, lauerd, in wragh pine.
And uphene inendes of fas mine;
7 And ris lauerd in bode pou send to be;
And kirk of folk sal ungiue pe.
8 And for pat again turne in heth.
Lauerd demes folke ful reth.
9 Deme me, lanerd, after mi rithwisnes,
And ouer me after min underandnes.
10 Nigh of sinful ended be,
And rith salt pou rithwis to pe,
Ransakand far hertes clene
And bar neres, god, bidene.
II Rith help min fra god in guert,
Yat sauf mas rithwis of hert.
12 God demer rith, strang, and pholand,
Nou wrathes be alle daies in land?
13 Bot zhe turne, he shakes his swerd of stele;
He bent his bogh and graiped it wele.
14 And in it he graiped lomes of dede,
His arwes he made to brennand rede.
${ }_{5} 5$ Loke he kineled unrihtwisnes,
Onfong soryhe, and bare wicnes.

Ms. Vesp. D vir.
i6 Pe slough he opened and it groue he:
And in dyke he felle pat he made to be.
17 His sorwe torne in his hened withalle,
And his wiknes in his scalp dounefalle:
i8 .I. sal schriue to lanerd aftir his rightwisnes,
And salme to name ofe lauerd heghist es.
VIII.

Lanerd, oure lanerd, hou selkouth is Name pine in alle land pis!

2 For vpehouen es pi mykelhede Ouer heuens pat ere brade.
3 Ofe mouth ofe childer and soukand Made pou lofe in ilka land, For pi faes, pat pou fordo Pe faa, pe wreker him vnto.
4 For .I. sal se pine heuenes hegh, And werkes of pine fingres slegh, Pe mone and sternes mani ma
Pat pou grounded to be swa:
5 What is man, pat pou mines ofe him?
Or sone ofe man, for pou sekes him?
6 Pou liteled him a litel wight
Lesse fra pine aungeles bright;

Ms. Egerton $6{ }^{2} 4$.
${ }_{16}$ Pe flogh ${ }^{1}$ he opened, and grof with spade:
And in dike felle he pat he made.
17 Be turned is sorgh in his heued with-al, And in his scalp his wickednesse doun fal.
I8 .I. sal shrine to louerd after is rightwisnesse,
And syng to louerd name, heghist esse.
VIII.

Lauerd, our lauerd, hou selkouth isse
Name pine in al erpe pisse!
2 For vphouen is pi mikelhade Ouer heuenes pat are brade.
3 Of mouth of childer and soukand Made pou herying in pi land, For pi foos, pat pou fordo Pe foo, be wreker him vn-to.
4 For .i. sal se pine heuenes hegh And werkes of pi fingres slegh, Pe mone and sternes sal .i se Pat pou stapeled for to be.
5 What is man, pat pou mines of him?
Or sone of man, for pou sekest him?
6 Pou liteled him a litil witht
Lesse fro pine aungels bright;
${ }^{1}$ r. slogh.

Harl. 1770.
16 Pe slogh he opened and grof with spade:
And in dike felle he pat he made.
17 Turne his soryhe in heued with-alle, And in his scalp his wickednes dounfalle.
18 I sal skriue to lauerd after is rithwisnes,
And to lauerdes name, heghist es.

## VIII.

Lauerd, our lauerd, hour selkouth isse
Nam pin in al erpe pisse!
2 For uphouen is pi mikelhode Ouer heuenes pat are brode.
3 Of mouth of childer and soukande Made pou lof purgh pe lande, For pi fas, pat pout fordo Pe fa, pe wreker him unto.
4 For .i. sal se pine heuenes hegh And werkes of pi fingres slegh, Mone and sternes baphe pa, Whilk pat pou stapheled swa.
5 Wat is man, pat pou menes him? Or mannes son, for pou sekes him?
6 Pou litteled him a litel wiht
Lesse fra aungels pat ar briht;

Ms. Vesp. D vir.
With blisse and menske pou crouned him yet,
And ouer werkes of pi hend him set ;
7 Pou vnderlaide alle |ringes
Vnder his fete pat ought forthbringes,
Neete and schepe bathe for to welde, Inouer and ${ }^{1}$ beestes of pe felde,
8 Fogheles ofe heuen, and fissches ofe se
Pat forthgone stihes ofe pe se.
9 Lauerd, our lauerd, hou selkouth is
Name pine in alle land pis!

## IN.

I sal schriue to pe, laucrd, in al hert myne,
1 V insuper et.
.I. sal telle alle wondres pine;
2 .I. sal fayne and glade in pe,
And salme to pi name, heghist mai be;
3 In tornand hindeward mi faa; -
Pai ar vnfest and ${ }^{1}$ forworth fra pi face sal pa.
4 For pou made my dome and mi skile pat es;
Pou sites ouer trone, pat demes rightnes.
5 Pou snibbid genge mare and minne, Forworthed wiked for his sinne ;
Name of pam pou dide awai
In werlde of werlde and in ai.
${ }_{1}$ Ms. unfestand.
Harl. ${ }^{1770}$.
With blis and menske pou crouned him yhet,
And oner fi hendwerkes him set.
7 Pou underlaid alle pinges
Vnder his fet pat oht forhbringes,
Shep and nete alle forto welde,
Inoner bestes of te felde,
S F'liht-foyheles of henen, and fisshes of se 'at ontergan stiyhes of se.
9 Lauerd, of ' lanerd, hou selkouth isse Name 引in in al erpe pisse!

## 1X.

I. sal shriue to fe, lanerd, in al mi hert;
And telle alle wundres pin in quert.
2 I. sal fainte ${ }^{2}$ and glade in pe,
I. sal singe to pi heghist name mai be.

3 Inturnand hinwand!, pe fa;
Pat are unfest, and forwurth fra pi face sal] pa.
4 For pou made mi dome and mi scil pat es,
Pou sites on trone, pat demes rithnes.
5 Pou snibbed genge mare and minne, Wicke forwurped in his sinne.
Name of pam pou dide away
In werld of werld and in ay.
${ }^{1}$ r. our. ${ }^{2}$ r. faine.

Ms. Vesp. D vir.
6 Faes waned ofe swerde in ende ${ }^{1}$,
And pair cites doune dide pou wende.
7 With dine forworthed mynde of pa;
And lauerd in ai he wones swa.
8 He graipede in dome to be
His trone; and als deme sal he
Werlde ofe erpe in euennesse,
Deme sal he folk in rightwisnesse.
9 And made is lauerd to-flight pe pouer to;
Helper in nedinges, in drouynge so.
Io And hope in pe pat pi name knewe oghte,
For sekand pe, lauerd, forletes tou noghte.
1 V Inimici defecerunt frameae in finem.

II Salmes to lauerd wones in Syon;
Bitwix genges schewes his thoghts on-on;
12 For sekand par blode he mines in thoght,
Pe crie of pouer forgetes he noghte.
13 Hafe mercy ofe me, lanerd, and se
Mi mekenesse of my faes pat be;
14 Pat vpheues me fra yhates ofe dede,
Pat .I. schewe forth to sprede
Pine loueynges euerilkone
In yhates of $e$ doghtres ${ }^{1}$ of Syon.
I5 In pi hele pan sal .I. glade.
Genge feste are in forward ${ }^{2}$ pat pai made;
${ }^{1} \mathrm{~V}$ in portis filiae Sion. ${ }^{2} \mathrm{~V}$ in interitu.

Ms. Egerton 614.
6 Fos waned of swerd in ende, And par cities doune dide pou wende.
7 Forwrped with din minde of tho;
And louerd in euer wones so.
8 He graped in dome sete hisse, And he sal deme with mikel blisse Werld of erghe in euenesse, Deme sal he folke in rihtwisnesse.
9 And mad is lowerd to pouer $\mathrm{in}^{1}-$ flenge,
Helper in nedinges, in drouynge.
ro And hope sal in pe pi name knew oht,
For sekand pe, louerd, forsoke pou noht.
II Salmes to louerd pat wones in Syon;
Shewes bitwix genge his zohtes o-non;
12 For sekand par blode he mines in zoht,
Pe crie of pouer forgetes he noht.
13 Haue merci of me, lonerd, and se
Mi mekenesse of mi fos pat be;
14 Pat pou heue me fro zhates of ded, Pat .i. shew forth and spred
Pine heryinges sone o-non
In zhates of doghtres of Syon.
15.I. sal glad in pi hele; folke festened are
In forward pat pai maked pare;
${ }^{1}$ Ms. im-.

Harl. ${ }^{1770}$.
6 Faas wanes of swerd in ende, And par cites doun dide pou wende.
7 Forwurped with din minde of pa;
And lauerd in ai he wones swa.
8 He graiped in dome for to be
Setel his, and als sal he
Deme werld of erpe in euennes,
Deme sal he folk in rithwisnes.
9 And made is lauerd to pouer infleing,
Helper in nedinges, in drouing.
ro And hope sal in pe pi name knew oht,
For sekand pe, lauerd, forsoke pou noht.
II Singes to lauerd pat wones in Syon;
Shewes bitwix folk his zohtes onon;
12 For sekand par blode he mines in poht,
Pe crie of poner forgetes he noht.
13 Haue merci of me, lauerd, and se Mi mekenes of mi fas pat be;
14 Whilc heues me fra zhates of ded.
Pat .i. suld shew forth to spred
Pine louinges euerilkon
In yhates of doghtres of Syon.
15 In pi heling sal .i. glade.
Genge festened are in forward pat pai made;

Ms. Vesp. D vir.
16 In pis snare whilke pai hid swa Gripen es pe fote ofe pa.
17 Knawen be[s] lauerd domes doand, Sinful is gripen in werkes of $\ell$ his hand.
I 8 Torned sinful in hell be pai, Alle genge pat god forgetes ai.
19 For forgetelnes in ende Noght bes of pouer whare he wende; Pild ofe pouer ouer alle Noght in ende forworth salle.
20 Rys, lauerd; noght strenped man, es righte ${ }^{1}$,
Genge be demede in pi sighte.
21 Set lagh-berer ouer pa,
Wite genge pat men er pai ma.
1 V non confortetur homo.
Ms. Egerton $6{ }^{2} 4$.
16 In pis snare whilke pai hid so Gripid ys pe fote of tho.
17 Knawen be louerd dome doand. Sinful is gripen in werke of hand.
18 Turned sinful in helle pai be, Alle genge pat god forgete to se.
19 For forgetelnesse noht in ende Bes of pouer whore pai wende; 7,holmodnesse of pouer pat are Forwurgh in ende sal newermare.
20 Ris, louird; manstrenpes noht of miht ;
Genge bene demed in pi siht.
2 I Set, louerd, berer of lagh ouer pam ai, Wite genge pat men are pai.
22 Whi witedest tou fer, louerd kynge, Forse[s]t ${ }^{1}$ in nedinges, in drouinge?
23 Whil proudes wicke, pouer brent is so. Pai are gripen in redes whilke zoth po.
24 For loued is sinful in par minges ${ }^{2}$ Of his saul, and wieked has blissyngs.
25 Gremed louerd sinful alle;
After mikelhed of his wragh, noth seke he sal.
26 Noht is god in his siht to sen, In al tide his waies filed ben.
27 Outborn fro his face pi domes bc, Of alle his fos louerd sal he.
${ }^{1}$ Ms. forset. ${ }^{2}$ r. yerninges.
(Ps. X sccundum Hebraeos)
22 Whi wited [pou] fer, lauerd kinge, Forsest in nedinges, in drouynge?
23 Whil proudes wicke, pouer brent is; Pai ere gripen in redes whilk pai thoght mis.
24 For loued es sinful in yernynge
Of his saule, and wieke sal haue blissinge.
25 Gremed lauerd sinful in thoghte;
After mikelhede of his wreth, seke sal he noght.
26 Noght es god in his sight to se;
In alle times his waies filed [b]e ${ }^{1}$.
27 Ontborn be his ${ }^{2}$ domes fra his face alle; Of alle his faes be lauerd he salle.
${ }^{1}$ Ms. he. ${ }^{2}$ r. pi.

Harl. 1770 .
16 In pis snare whilc pai hid swa Griped is pe fote of tha.
17 Knawen be lanerd domes doand. Sinful is gripen in werkes of his hand.
iS Sinful in helle be turned pai, Alle pat god forgeten ai.
19 For noth forgetelnes in ende Sal be of pouer ware he mun wende; Pholmodnes of power with-al Noht forwurth in ende sal.
20 Ris, lauerd; noth strenphes man with mith;
Be demed genge sal in pi sith.
2 I Set, lauerd, lagh-berer ouer pam swa, Wite genge for pat men are pa.
23 Whi wited pou fer, lanerd king, Bihaldes in nedinges, in drouing?
23 Whil proudes qued, pouer tobren is.
Pai are griped in redes while pai poht mis.
24 For loued is sinful in zhorninges al Of his saule, and wic be blissed sal.
25 Gremed lauerd sinful pat be;
After mikelhed of his wragh, noht seke sal he.
26 Noth is god in his siht ai, $\mathrm{I}[\mathrm{n}]$ al tide filed is his wai.
27 Outborn fra his face pi domes be, Of alle his fas lauerd sal he.

Ms. Vesp. D vir.
28 For he saide in his hert: >noght sal .I. wende,
With-outen iuel, fra strend in strende«.
29 Of whas mallok his mouth ful is, Of swykedome, and of bitternes; Vnder tunge of him als-swa Swynk and sorwe and mikel wa.
30 He sites in waites with riche of land In derne, to sla pe vnderand.
3I His eghen bihaldes in pouer men; He waites in hidel als lioun in den.
32 He waites to reue pe pouer in dim, To reue pe pouer whil he todrawes him.
33 In his gilder night and dai

Meke him-seluen ${ }^{1}$ sal he ai;
He sal boughe him, and falle sal he, Of pouer when $p$ at lauerd he be.
34 For he saide in his hert: "god forgeten is ${ }^{2}$;
Fat he ne se in ende, he tornes face his".
35 Ris, lauerd, and vphouen be pi [h]and; Ne forgete pou pouer in land.
36 For what taried god wicked al?
For he said in his hert : >noght seke he sala.
37 Ses tou, for swink and sorwe bihaldes tou,
Pat in pi hende pou gyue paim nou.
${ }^{1} \mathrm{~V}$ humiliabit eum. ${ }^{2} \mathrm{~V}$ Oblitus est deus.
Ms. Egerton 6ir.
28 For he saide in his hert: noht sal .I. wende
With-outen iuel fro offrend in strende.
29 Of whos malloke mouth ful esse, Of swikdome and of bitternesse; Vnder tung of him als-swo Swynke and sorgh and mikel wo.
30 He sites in wittes with riche $\mathrm{i} n$ land, Pat he slo pe vnderande.
31 His ezhen bihald in pouer men; He waites in hiddel, als lioun en den.
32 He waites to reue pe pouer in dym, To reue pouer whil he todrazhes him.
33 In his snare sal he meke him, held he sal,
When he louerdes of pouer fal he sal.
34 For "god is forgeten " in his hert said he,
"He turnes his face in ende he [ne] se".
35 Ris, louerd god, and vphonen be pi hand;
Ne forgete pou pouer in land.
36 For what taried god wicked al?
For he said in his hert: noht seke he sal.
37 Sest, for swynke and sorgh bihaldes tou so,
In pi hende pat pou giue po.

Harl. ${ }^{7} 770$.
28 For he saide in his hert: noht sal .i. wende
Wiht-outen iuel fra strende in strende.
29 Of whos malloc his mouth ful es,
And of sorgh and of bitternes;
Vnder tunge of him als-swa
Swinc and sorgh and mikel wa.
30 He sites in waites with riche of land, In derne to slo pe underand.
31 His eyhen loken in pouer men;
He waites in hiddel, als lioun in den.
32 He waites to reue pe pouer in dim,
To reue pe pouer wil he with-drayhes him.
33 In his snare sal he meke him, held him he sal,
And wen he lauerdes ouer pouer falle with-al.
34 For he said in his hert forgoten god isse,
Pat he ne se in ende he turnes face hisse.
35 Ris, lauerd god, and houen be pi hand;
Ne forgete pou pouer in land.
36 For wat gremed wicke god al?
For he said in his hert: noht seke he sal.
37 Sest, for pou swink and sorgh bihaldes nou,
In pi hend pat pa giue pou.

Ms. Vesp. D vir.
38 Bileft es pe pouer to pe;
To fadreles help sal tou be.
39 Brise arme ofe sinful and liper in thoghte;
Soght bes his sin and funden noghte.
40 Lauerd ryke in ai and in werld ofe werld sal [h] ${ }^{1}$;
Forworth, genge, fra his land sal ye.
41 Yernyng ofe pouer herd lauerd mine;
For-gra $i] p y n g e$ of pair hert herd ere pine,
$42^{2}$ Deme fadreles and meke, and noght set he
Our mikel him man ouer erpe to be.

## X.

IN lauerd traist .I.; hou sai ye
Of mi saule hou sal it be:
.I. sal forthfare, ife .I. wil,
Als a sparwe in to pe hil?
${ }^{1}$ Ms. be. ${ }^{2} \mathrm{~V}$ judicare pupillo et humili, ut non apponat ultra magnificare se homo super terram.

2 For loke, sinful pair bowe pai bent, Pair arwes in a quiuer sente, Pat pai schot - to make vnquerte In mirkenes rightwise ofe herte.
3 For whilke made pou fordide pai; Ryghtwise sothlike what dide he ai?
4 Lanerd in kirke hali hisse; Lauerd in heuen his sete it isse.
5 His eghen lokes whare poner wones, His brwes askes mennes sones.
6 Lauerd askes rightwise and wike to se; And pat lones quednes his saule hates he.
7 Raine sal it ouer sinnand Snares; fire, brimstan brinnand, Blaste ofe stormes stipe and strange, Sum sal be par drinke amange.
$S$ For right laucid, and loues rightwisenes;
His likam ses euennes.

Ms. Egerton 614.
$3^{8}$ To be bileft is poner al, To fundyng helper be pous sal.
39 Brise arm of sinful and liper to se; His sinne be soht, and noht funden be.
40 Louerd rik in ai and in werld of werld sal he;
Forwrth, genge, fro his land sal zhe.
4 I 7,horninge of poner herd lauird god myn;
Forgraipling of par hert herd ere pine.
42 Deme fardels ${ }^{1}$ and meke, and noht set he
Ouer mikel him man out erzhe to be. 1 r. fadreles.

Harl. ${ }^{1770}$
$3^{S}$ To pe bileft is pouer whare he wnn, To funding helper be pon mun.
39 Brise arme of sinful and liper to se; Be soht sal his sinne, and noht funden be.
40 Lanerd in ay and in werld of werld rike sal he;
Genge, fra his land forwurth sal yhe.
4 I /horning of pouer herd latuerd hou ferd;
For-graiping of par hert pin ere herd.
42 Deme faderles and meke, and noht set he
Ouer mikel him man ouer erfe to be.

## X.

EII louerd. EII yhe. E saul. II hit. H forfare. E wille. EH sparw. E in pe hille. E om loke. EH par bogh. II shote and m. EH po (pa pat rithwis'e, are of h. HE whom (E 户at) pou maked. H Louerd is in his kirke of blisse. E holi. E set. EII loke per. EII browes asken. E Loucrd. E wic pat isse II wic pat be. H om And. I wicnes. E He hates his saule pat loues wienesse. H Rain. H sinnande. EH fir. H brustan. H brennande. EH Blast. H stigh E stith. EH Del sal be. E riht II rith. E louerd. E licham H lickam. II sees.

Ms. Vesp. D vir.

## XI.

Sauf me, lauerd, for halgh nouper wones ${ }^{1}$,
For lessed ere sothenes fra mennes sones.
2 Idelnesses spake pai thurgh pair breste Ilkan to his neghburgh neste;
With lippes swikel swith smerte Spake pai in hert and herte.
3 Lauerd lesses ${ }^{2}$ alle lippes swikel, And pe tunge pat spekes mikel,
4 Pat saide: noure tunge mikel we; Oure lippes ofe vs are; wha oure god mai be?
5 "For wrecchedhede helples, and pouer sighinge,
Nou sal .I. rise", saide lauerd kinge, 6 ».I. sal sete in hele ilka lim;

Ful treweli sal .I. make ${ }^{3}$ in him «.
7 Speche ofe lauerd, speche clene and schire ; .
Siluer fraisted with pe fire,
Fanded of erpe, als it es talde, Againe clensed seuenfalde.
8 Pou, lauerd, sal loke vs night and dai, And yeme vs fra pat strende in ai.
1 V quoniam defecit sanctus. $\quad 2$ r. leses; V Disperdat. 3 V agam.

9 In vmgang wicked ga sal nou;
After pi heghnes mensones felefaldes ${ }^{1}$ tou.

## XII.

To-when, lauerd, forgetes pou me in ende?
Houlange saltou pi face fra me wende?
2 Houlang redes in mi saule set .I., Sorw in mi hert bi dai for-pi?
3 Towhen sal mi fa houen ouer me be?
Bihalde, lauerd mi god, and here me.
4 Light min eghen and be mi rede,
Ne euer pat .I. slepe in dede;
Leswhen mi witherwin he sai:
".I. betred ${ }^{2}$ againes him ai."
5 Pat droue me sal glade ife stired be .I.;
.I. soethli hoped in pi mercy.
6 Glade sal mi hert in hele pine;
.I. sal sing to lauerd myne
Pat godes gafe to me with blisse,
And salme to name ofe laverd heghist isse.
1 al. felefalded. 2 V Praevalui.

## XI.

EH Sauf make ( H ma) me. E om for. H nauper. E wanes aiwhare. H For sothnesse are 1. E For l. sothnesses fro men sones are. E Vnnait, H Fantomes. EH purth par. EH brest. E Ilkon. EH neghburth nest. E om With EH swikel tunges swipe. E Speke. E Forleses louerd. H leses. E swikelle. E tung. E spkes. H saiden. E Whilk pat saiden ouer alle, Oure tunges mikel we salle, Oure lippes fra vs are pai, Who our louerd is in ai. H m. sal we. E of helples, H and h . H of p . EH sikyng(e). E said louerd. EH in pi hele. E set inst. of make. E louerd. H klene, E chast. H shir. H Als siluer. EH fonded. EH Fraisted of e. pat is kold (H kalde), Fulli klensed. E fold. E Pou louerd salt kep vs and yhem vs so In euermore pat strend fro, H Pou sal loke us and zheme us Fra pat sterne(!) in euer pus. H quedes. E go. H om pi. H felefalded E felefolded. H pou.

## XII.

E louerd. E tou. end. E To when. E om saltou; H salt pou. E fro. E om in. E saul sett. E sal .I., H .i. sal. EH Sorgh. H be dai with-al. E fo. E ouer me houen. EH Lith. EH ezhen are heui als lede. E om pat. H speke. H Neleswenne saie mi fa. E I better wrped. EH again. H swa. EH me droue. E glad. EH sothlic. EH Gladed in pi hele (H In pi hele gladed) mi hert. H Singe sal .i. EH to 1. in quert. E Whil[c] godes gaf to me, And salm to louerd name hegist be.

Ms. Vesp. D vir.
XIII.

Pe vnwise saide in hert his Als a foele, pat god noght is.
2 Forbroken ${ }^{1}$ and wlatful made pai are In pair thoghts lesse and mare; Whilke pat gode dos es pare nane, Es pare nane to lepi ane.
3 Lauerd fra heuen, pare he wones, Forthloked ouer mennes sones, Pat he se whar he vnderstand ${ }^{2}$, Or yife he be god sekand.
4 Alle helded pai, samen ai Vnnoteful maked are pai; Whilke pat gode does is pare nane, Is pare nane to lepi ane.
5 Openand thrugh es throte ofe pa, With pair tunges swikelli dide paiswa; Atter of snakes swythe strange Vnder lippes ofe paim amange.
6 Mouth ofe wham ofe malloke es Fulfilled and ofe bitternes; Swifte pe feet ofe paim vngode Ai are for to spille blode.
7 Forbreking ${ }^{3}$ and vnselines ai
In waies ofe paim, and pe wai
${ }^{1} \mathrm{~V}$ Corrupti ${ }^{2}$ al. be vnderstandand,
cf. Ps. 52. ${ }^{3}$ V Contritio; R. R. Brekyng.

Ofe pees noght knewe pai; noght is swa
Drede ofe god bifor eghen ofe pa.
8 Pai knawe noght ${ }^{1}$, alle pat wirkes quede,
Pat swelighis mi folke als mete of brede!
9 God noght kalled pai apon;
Pai qwoke for drede par drede was non.
10 For laucrd night and dai
In rightwise getinge es he ai ;
Rede ofe helples toyute pou, For pat laverd his hope es nou.
II Wha sal gife ofe Syon hele to Irael! When laucrd has torned wrecchedenes wele
Of his folk, Iacob glade salle, And faine sal Irael with-alle.

## XIV.

Lamerd, in pi telde wha sal wone? In pi hali hille or wha reste mone?
2 Whilke pat incomes wemles, And ai wirkes rightwisenes;
${ }^{1} \mathrm{~V}$ Nonne cognoscent...?

## XIII.

EH vnwis. E said. EH hisse. EH fol. E gode. HI noth god. isse. EH lai are wemmed and wlatand ai, Madde in par zhothes II In par phoghtes made are pai. EH is tar. E non H nan. EH Is tar (par non 'nan. E on. H Lauerd forthloked fra heuen Ouer sones of men ful euen. E Forghlokes. E whor, H if. EH he be. H understandand. H Oper god himself filyand. E Vnnotful. E god dos. E is tar. E non. EH is tar. H Open zhroth is. E Pe prote of pam is open prugh, With par tunges wic and rugh Swikelic dide bai, atter als-so Of snakes vnder lippes of po. H Atter of neddres nith and dai Vnder tunges of ham is ai. E Of whom te mough of weriednesse Is ful and... If Of whilke par mouth ful it es Of mallok and.. H are fete. E fote. EH pam. EH Euer for to. E Forpinkinge. EH and vnsele and wo (wa, EH In par waies par pai go (ga). EH And wai of (om in E pais noht knew po (H pai swa). E Godes drede. E nis H noht is. E b. par eyhen two. E Noht knaw pai. H knew. E al. EH wirken qued. EH swolihe. bred. EH ne kald pai noht. E opon. E quoc. EH ffor pat. E louerd ful of blisse. EH In strend(e) rihtwise. E ai he isse. EH Red. E helpes. EH toyhutte. EH For 1. hope of him. EH Who. E sal of Syon gif. EH hele. E as turned. H glade Iacob. EH sal. withal.

## XIV.

E who in pi teld who sal H wha in pi telde sal. EH wun. EH heli. H hil. EH who rest mun. EH He pat. H wemmelesse. EH euer. E sothnesse.

Ms. Vesp. D vir.
3 Pat spekes sothnes in hert his, And noght dide swikeldome in tunge his,
4 Ne dide to his neghburgh iuel ne gram,
Ne ogaines his neghburgh vpbraidinge nam.
5 To noghte es lede lither in his sight;
And dredand lauerd he glades ${ }^{1}$ right.
6 He pat to his neghburgh sweres
And noght biswikes him ne deres;
Ne his siluer til okir noght es giuande,
Ne giftes toke ouer vnderande.
7 Pat does pese, night and dai,
Noghte sal he be stired in ai.

## XV.

Y heme me, lauerd, stedfastly
For pat in pe hoped .i.;
.I. saide: »mi gode artou nou,
For ofe mi godes noght nedes tou".
2 Tille haleghs pat in land are ma, He selkouped alle mi willes in pa.
3 Felefolded ere pair sekenesses ai, After pa pan highed pai.
${ }^{1} \mathrm{~V}$ glorificat.

4 Noght sal i. samen par forwarde ${ }^{1}$ ofe blode,
Ne myne pare names bi mi lippes gode.
5 Lauerd dele ofe mine heritage isse, And of $e$ mi drinke, with mikel blisse: $P_{\text {at ogaine yheldes pou arte he }}$ Heritage mine vnto me.
6 Rapes to me felle in schirenes;
For mine heritage to me schire ite es.
7 .I. sal blisse ai lauerd kinge
Pate to me gafe vnderstandinge;
In-ouer and to pe night
Swiped ${ }^{2}$ me mine neeres right.
8 .I. forloked dai and night
Lauerd ewer in mi sight;
For at righthalues he is to me,
Swa pate .i. ne stired be.
9 For pat fayned [es] mi herte,
And gladed mi tunge in querte;
Als-swa mi flesche ouer alle
In gode hope reste ite salle.
ıo For noght sal tou lete mi saule in helle to be,
Ne gife pi halgh wemmed-stede to se.
${ }_{1} \mathrm{~V}$ conventicula. ${ }^{2} \mathrm{r}$. Snibbed, V increpuerunt.

E hisse, $H$ in his h. isse. EH swikedom. hisse. H ne sham. EH Ne vpbraidynge again his n . (H neghburyhes). EH is. E ledde. H mirpes rith. EH Whilc pat. E om noght. E Pat his s. noght gafe til oker in land, H Ne his siluir til oker noht gaf in lande. EH dos. H baphe niht \& d., E wele wite he mai. E Pat noht bes he st.

## XV.

E Louerd ai wel yheme pou me, For pat .i. hoped in the; H Zheme me 1. for phat .i. In pe hoped witerli. E said. E louerd H to 1., mi godart pou. nou om. H to mi g. EH n. tou nou. EH To. E his. EH halyhes, E in erpe are mo $H$ in his land pat are ma. E alles. FH his w. E po. E Par sekenesses felfolded are, H F. par s. are ai. EH And after. E po. pan om; H fast. E yorned pai yhare. H forwardes. E blod. $E$ min of par $n$., $H$ min pam. E god. E Louerd del of min irfwardnesse And of mi drinke als-so he isse, Pou art pat again yeld sal Eritage myn to me al; H Lauerd del of min eritage and of mi drink is he, Pou art pat againset sal min eritage to me. E Ropes. EH fellen to me. E shirnesse. H Sothlic inst. of For. H om it. E esse. EH bl. louerd ouer al pinge. EH gaf to me. EH Ouer al. H unto phe n. EH Snibbed. E mi lendes. EH vnriht. EH niht and dai. EH L. to be in mi siht ( H in mi siht to be) ai. E on, H fra, r. h. E So. H noht st. EH fained is. E gladid. $H$ mi tunge gladed. $E$ And als so, $H$ Inouer and (on erasure). $H$ with al. H For pou me (r. ne) salt. E hele. H giue. H wemming for to se.

Ms. Vesp. D vir.

II Kouth made pou to me waies ofe lif; Pou salt fille me with faines rife With pi lickam es swa brighte: Lustes til in ende in pi hande righte.

## XVI.

Here, lauerd, mi rightwisenes; Bihald what mi bisekinge es.
2 With eres mi bede bise,
Noght in lippes swikel be.
3 Fra pi lickam mi dome forthga, Euennes sene pine eghen twa.
4 Pou fanded mi hert, and bi night seked;
With fire me fraisted, and in me nes funden wickedhed.
5 Pate noght speke mi mouth menwerkes, for-pi
For wordes of pi lippes hard waies yhemed .i..
6 Fulmake ' mi steppes in sties pine, Pat noght be stired gainges mine.
7 .I. cried, god, for me herd pou:
Helde pine ere to me, and mi wordes here nou.
${ }^{1} \mathrm{~V}$ Perfice.

8 Selkouth pi mercies in pe lande, Pat saufe makes in pe hopande.
9 Fra ogainestandand righthand of pe Als appel ofe eghe yheme pou me;
io Hile me vnder schadou ofe pi wenges twa,
Fra face ofe wicked pat twinged me swa.
II Mi faas mi saule umgafe ful wide; Pair fattenes pai stake ${ }^{1}$, pair mouth spake pride.
12 Me vmgaf nou me forthwerpand; Paire eghen pai set til helde in land.
13 'ai onfanged me als lioun
Til reuinge ware redi boun, And als lioun kitelinge Pat es wonand in hidinge.
14 Ris vp, lauterd; forcome ${ }^{2}$ him swa, And als-swa him vnderga ${ }^{3}$;
Fra wicked pou outake saule mine, Pi swerde fra faas ofe hand pine.
15 Lauerd, fra fone ofe erthe in pair life twinne ןa;
Ofe pi hidinges filled paire wambe es swa.
${ }^{1} \mathrm{~V}$ concluserunt. ${ }^{2} \mathrm{~V}$ praeveni. ${ }^{3} \mathrm{~V}$ supplanta.

E Rugh m. tou. E fil. H fainnes. II licham is. E 1. for to wende. E Lustes in pi rihthand til in ende. HI Likinges to in e.
XVI.

H Her. E lonerd. H in inst. of mi. H mi bisekinge what. E esse. E Wiht. H pou bise. EH s. pat be. E Fro pi face. E go. E Euenesse sen pin. EII eyhen. E two. E lou fraisted mi hert with miht And tou sohtes hit be niht, With fir pou fondedeste and noht esse Funden in me wickednesse; H Fou fonded mi hert and soht be niht, With fir pou fraisted me ful riht, And noht is funden inwith me Wickednes nan for to be. E Pat noht spek mi month mare Werkes of na men pat are, For wordes of pi lippes twa I hard waies yhemed ma. H Pat mi mouht noht sp. m. w. heghli. EH goinges. stiyhes. E stired be. EH steppes. EH I kried to be H for pou herd me god dere. E Hel. EH om nou. E S. pine m. for to be. H land. EH mas. E hopand in pe. E Fro ag. pi rihthand Z,heme als appel of egh in land. EH Vnder shadw E shaldw) of pi (H pine wenges forhile me so H forhile fra, E Fro, om in H. If wicke. EH om pat; me twinged po H swa. E fos. EH par fatnes. E spal H spek. EH Furt h werpand me nou (H pai, vmgaf me yhet, To held in erpe par ezhen (H Par eyhen to held in erpe pai set. E vnderfong... Pat to his prai. H Pai kep me als graith lioun to reuing, And als lioun kiteling wonand in hiding. E And als lioun kitelyng esse Erdand ai in wildernesse. EH om up. EH biforcome him so (H swa). H als pou. E vndergo. EH Lese (H Outtake) mi saul fro wick in land, Mi sw. fro fos (fra faas) of pi hand. E twinne po in lif of pam. E hidings. E fild is wombe of am. E Fild with ernotes are pai ai.

Ms. Vesp. D vir.
I6 Pai ere filled with sones night and dai, And par leuinges to pair smale left pai:
17 And .i. sal schewe in pi sight in rightwisnes;
.I. salle be filled when schewes pi blisse.

## XVII.

I sal loue pe, lauerd, $[\mathrm{mi}]^{1}$ stalworthhede;
Lauerd mi festnes ai in nede And mi toflight pat es swa, And mi leser oute ofe wa;
2 Lauerd mi helper pat es alle,
And in him ai hope .i. salle;
3 Mi schelder, and ofe mi hele horne,
And mi fonger: ai per-forne
4 Louand lauerd calle sal .i.,
And fra mi faas be saufe for-pi.
5 Vmgafe me sorwes ofe dede, Vmgriped me weeles of $e$ quede.
6 Soreghes vmgafe me ofe helle, Bisied me snares of $e$ dede ful felle.
7 In mi drouing lauerd called .i.,
And to mi god cried .i. witerli:
${ }_{1}$ Ms. in.

8 And he herd fra his hali kirke mi steuen,

And mi crie in his sighte in eres yhode euen.
9 Stired and quoke pe erthe pare;
Groundes of $f$ hilles todreued are,
And pai ere stired, of $e^{1}$ paim be lath,
For pat he es with paim wrath.
10 Vpstegh reke in his ire,
And ofe face of $e$ him brent pe fire;
Koles pat ware dounfalland
Kindled ere ofe him glouand.
II He helded heuens, and doune come he;
And dimnes vnder his fete to be.
12 And he stegh ouer cherubin, and flegh pare;
He flegh ouer fetheres ofe windes ware.
13 And he set mirkenes his lurkinge lange, His telde to be in his vmgange, Mirke watres pat ware ofe hewe In pe kloudes of pe skewe.
14 For leueninge in his sighte cloudes schire
Forthyhoden : haile and koles ofe fire. ${ }^{1}=$ pof.

H with ernotes nith.. EH And .i. in (pi H) rihtwisenesse shew sal (H sal shew) in pi siht. E om I sal. E pi bl. riht $H$ pi bl. in niht.

## XVII.

E I sal loue pe niht and dai, Louerd mi stalwurnesse is ai, Mi festnes mi tofliht als-swo, And mi l. o. o. wo ; H I sal loue pe lauerd mi strengh mi festnes, And mi tofilght and mi leser es. E Mi god mi helper is al, $H$ God mi helper niht and dai. $H$ hope sal .i. ai. E shilder $H$ forhiler. EH horn. E \& onfonger myn, ai om. E Herzhand. H kalle lauerd. E fro .. fos. E sorhes of helle mo, H s. of ded pat be. H And weles of wienes droued me, E Bournand of wicnesse todreued me so. E me vmgaf. E Vmgriped me. H snare. EH om ful. E kald .I., H .i. kald for pi. H And he herd mi steuen fra is heli kirke gode And mi krie in is siht in eres in yhode; E And he herd sone ful euen For (r. Fro) kirke heli his mi steuen, And mi crie in his sibt Inyhode in his eres riht. EH Stired is (and H) quoc. E pe e. amange, H pe e. swa. H droued are pa; E pat are strange. E Dreued are and st. E zof H pof (yof?). E loth H lagh. $H$ god is. E wroth H wragh. E Vpstegh pe smoke ful hegh In pe wragh of him so slegh, And fir of his face brent pare, Koles kindled fro him are; H Vpstegh reke in is wrath and fir pare Of is is(!) face brent, koles kindled of him are. E dimmes. H om he. E om He flegh. E And he set merkenes lange Lurkynge his in pe vmgange, His teld merke watres of hew. H Merke. hw. H scw. EH For leuininge (H leuing) cloudes forhferd in his (His) siht, Hail and koles of

Ms. Vesp. D vir.
I5 And lauerd thonered fra beuen, and hegheste sire
Gafe his steuen : haile, coles of $\ell$ fire.
16 And he sent his arwes, and skatered pa;
Felefalded leueninge, and dreued pam swa.
I7 And schewed welles of $e$ watres ware,
And groundes ofe ertheli werlde vnhiled are,
I 8 For pi snibbing, lauerd myne,
For onesprute ${ }^{1}$ of gast of wreth pine.
19 He sent fra hegh, and vptoke me;
Fra many watres me nam he;
20 He outtoke me pare amange
Fra mi faas pat war sa strange,
And fra pa me pat hated ai ;
For samen-strenghped ouer me war pai.
21 Iai forcome me in daie ofe twinginge,
And made es lauerd mi forhilinge.
22 And he led me in brede to be; Saufe made he me, for he wald me.

23 And foryhelde to me lauerd sal After mi righwisenes al,
And after clensing ${ }^{2}$ ofe mi hende Sal he yhelde to me at ende.
${ }^{1} \mathrm{~V}$ ab inspiratione spiritus irae tlaae.
al. clennes.
fir ful briht. EII And l. zunnerd (H phunnered fra heuen, And alderheghest gaf his steuen, Hail pat was dounfalland $H$ falland shir, And koles of fir brinnand H ful hote of fir). EH send. E pam II am. H Manifalded E And felfolded. E to-dreued. E am H pam; EH om swa. E shewden II sheweden. H watres of welles. H in-sprout E out-sprent. EH blast. E wrath II wragh. II sende. E \& out nam II an he nam. II And fra. EII fele. E toke II uptoke. II And he o. me dai and niht. E pore. E: Fro mi wiperwine to st., II Fra stalwurthest ware of miht. E po while me. H om pat. E strezed. H are. EH forthcom e of mit. H me led. E laucrd to me. HE rihtwis e nesse. EH klennes. E hend. E yheld H foryheld. E end. E For .i. yhemed waies of louerd to go in, Ne wickedlic dide .i. fra god min; H For .i. Zh. w. of lauerd wel, Ne quedlic bare .i. fra mi god na del. EH in mi siht to se. EH put .i. noht fro fraj me. E wemlesse. EH yheme. E om me. E foryheld louerd to me $I I$ foryhelde to me lauerd; EH om he. EH rihtwis enesse. EHI om And. E als so H als swa. EII of his ezhen. E two. EH With heli dwelle halzhe halgh. II be pou sal. H And with underand man underand al. E salt be. E And with corn be corn p. s., H And with chosen men chese pe mun. E And with liper liper best al, H And with qued qued beste if pou won. I sauf salt make, nou om. H meke and slake. H lithtes. EH Lauerd mi god. EH merkenes se). E fro. EH fondynge. E.I. sal. E God min. EH vntroden. E pi. H Sp. of 1. is fraisted ai With fir. E Fonded. E Halle. E who H wa. H lauerd bot our god. E om Or; H And.

Ms. Vesp. D vir.
35 Lauerd pat girde me with might, And set vnwemmed mi wai right;
36 Pat set mi fete als of hertes ma, And ouer heghnes settand me swa;
37 Pat leres mi hend at fight nou, And mine armes als brasen bow set pou;
38 And pou gaf me forhilinge of hele of pe,
And pi righthand onfanged me;
39 And pi lare in ende me rightid al, And pi lare, it ${ }^{1}$ me lere sal.
40 Fou tobreddeste mi gainges vnder me, And mi steppes noght vnfest pai be.
41 .I. sal filghe mi faas, and vmlap $p a$; And noght ogaintorne to pai wane swa.
42 .I. sal pam breke, ne stand pai mighte ;
Đai sal falle vnder mi fete dounrighte.
43 And pou girde me with might at fight in land,
And vnderlaide vnder me in me riseand.
44 And mi faas obak pou gaf me nou, And hatand me forlesed pou. ${ }^{1} \mathrm{~V}$ ipsa.

45 Pai cried, ne was pat sauf made oughte;
To lauerd, and he herde pam noghte.
46 And .I. sal gnide als duste bifor winde likam,
Als fen of gates owai do pam.
47 Outtake fra ogainsaghes of folk pou sal,
In heued of genge me set with-al.
48 Folke, whilke .I. ne knewe, serued to me;
In heringe of ere me boghed he.
49 Outen $^{1}$ sones to me lighed pai, Outen sones elded er pai;
And pai halted pare pai yhode,
Fra pine sties pat ere gode ${ }^{2}$.
50 Lauerd liues! and mi god blissed be!
And god of $e \mathrm{mi}$ hele vphonen be he!
51 God pat giues wrekes me to, And vnders ${ }^{3}$ folke vnder me so;
Mi leser artou night and dai
Fra mi faes ben wrathful ai.
52 And fra in me risand vpheue sal tou me,
Fra wickeman outtake me to fle.
${ }_{\text {suis. }}^{1}$ V $\underset{3}{\text { alieni. }}$ subdis. ${ }^{2}$ et claudicaverunt a semitis

E bot our god louerd. EH Lauerd (H God) bat with miht gierd (girde) me ai And vnwemmed set mi wai ( E me vai), Pat made mi fete als of (om H) hertes to be And (om H) oner heghnesses settand me. $H$ to fiht pat was. E \& als brasan bogh mi armes. H Pou set mine armes als bogh of bras. E And forhilinge of pi hele gaf pou to me, And me onfong rihthand of pe, And pi lare me rihted in ende zhit. H lore me rihted in ende al. E me lered fal hit, H me lere hit sal. E tobred $H$ bred. $E$ goines $H$ goinges. $E$ fos; po. $E$ again. $H$ turne again to wane ma. E til; so. E brek pam. H Breke pam i. sal. E fite. E And tou gerde me with miht, Bogh niht and dai to fiht, And tou vnderlaid in risand, In me vnder me to stand. E fos. E onbake to me gaf pou, H to me on bac gaf pou. E forles $H$ tospred. EH tou nou. E Whilk sauf mad oht. E And tognide sal .i. tham, Als wynd bifore dust lickam, And als fen in waies swa, Alle awai .i. sal do tha. H to-gnide am als; duste om. H of waies. H Outnim me fra gainsayhes. E Fro folke again-sainges outtake salt me. EH Me set in heued of genge, $E$ to be. H Folk pat .i. ne knew me serued pai. E erye. EH hit (pai) boyhed to me (ai H). E om Outen-lighed pai. E vnelded. H Outen sones liyhed me, outen sones elded are, And pai halted fra pine stiyhes ware. E \& vphouen god of mi hele be, $H \&$ uph. be god mi hele he. E God pat wrekes to me giues nou, And vnder me folke vndres tou. H Lauerd. . to me ma. swa. E Leser $\min$; artou om; be niht. E wrakeful are, $H$ wrathful pat are. H \& ar in mir. H me ophene sal pou, E vph. me pou sal. H man wicke. H outtake me nou,

Ms. Vesp. D uir.
53 For-pi in birpes sal .I. to pe schryue Laverd, and to pi name salm sai mi liue;
54 Heles of his kinge mikeland, And als-swa mercy doand
To his criste pat es Dauid, And to his sede til in werld par-wid.

## XVIII.

Heuens telles goddis blisse;
Pe walken schewes handeswerkes hisse.
2 Dai to dai worde riftes right, And wisedome schewes night to nighte.
3 Noght ere speches, ne saghes euen, Of whilk noght es herd pair steuen.
4 In al land outyhode pair rorde,
And in endes of werld of pam pe worde.
5 In sun he set his telde to stand;
And he als bridegome ofe his boure comand,
6 He gladed als yhoten to renne his wai;
Fra heghest henen his outcome ai,
7 And his ogaine-raas til hegh sete;
Nes whilke pat hides him fra his hete.

8 Lagh of lauerd vnwemmed esse, Tornand saules in to blisse; Witnes of lauerd es ai trewe, Wisedome lenand to littel newe.
9 Rightwisenesses ofe lauerd right, hertes fainand;
Bode of lauerd light, eghen lightand.
so Drede of lanerd hali es ite,
In werld ofe werld, and ful ofe wite; Domes of laucrd soth or ai, And rightwished in par-selfe er pai.
II Yornandlike ${ }^{1}$ ouer pe golde
And stane derworthi mikel holde;
And wele swetter to mannes wambe Ouer honi and pe kambe.
12 And pi hine yhemes pam, ouer al thinge;
In pam yhemand, mikel foryheldinge.
13 Giltes wha viderstandes notu?
Of mi helinges me clens tou ;
And fra outen night and dai
Forbere vito hi hine ai.
If If myne lordeschepes noght be al², f'an vnwemmed be I. sal, And .I. sal be clensed clene ()f gilte mikel, albidene.
${ }_{15}$ And be mon, at queme sal pa, Speches of mi mouth at ga,
1 V Iesiderabilia. $\quad 2 \mathrm{~V}$ si mei non fuerint dominati.

E outta me al. II For pat sal .i. to pe lauerd in birpes shriue Anto pi name salme sai m. l., E To be lauerd in birpes sal be shriuen forpi And to hi name salm sai sal. I. I Mikeland heles al wiht blisse To his king bat swa gode isse, And doand mercies to is crist Dauid. E \& mildhertnes als-so d. E \& til. EH per-wid.

## XVIII.

EH tellen. EH wolken. handwerk. EH wisdom. II lai ne are wordes ne. EH sayhes. EH Of wh. pat. E In alle erpe. II outyhede. E ende, H werld of erbe. EH sunne. E teld. II stande. E bridgome. bour. EH eten. E Fro. EH heghist. E his cominge. EH gainres to his hegh sete. EII Nis. H while mai hide. EH isse. EH Turnand. E vn-to. II om es. EH euer. E Lenand wisdome. E Rithnesse. E heli isse II h. hit isse. EH ai ful of blisse. II soghe. E are pai. EH om And. II Rithwised E Rihtwisehed. ELI pam. E seluen, er om. E ai. E More to be yorned, II Mare \%hornanlic. EII om je. Ell Or. E ston H stan. E derwrth. EII pat is h. EH Mikel swetter. E wombe. E pi kombe. H .i. hine. E sal pam yhem, H sal gete am. H In yh. pam. E who. E v. mo H ma. EH klens e me so swa. EH Vnto pi hyne forbere pou ai. E louerdinges noht min. II If mine noht lauerdinges, ben unwemmed be i. sal, And be klensed of mikel gilt with-al. E And be mun pai pat sal queme Sp . of $\mathrm{m} . \mathrm{m}$. to yheme, $\& c ; H$ And pat speches of

Ms. Vesp. D vir.
And thinginge ofe hert mine Euer-mar in sight pine.
16 Lauerd mi helper ai he isse, And mi bier vn-to blisse.

## XIX.

Lauerd here pe in pi drouinge dai; Name ofe [god] Iacob forhile pe ai.
2 He sende pe helpe fra halgh onon, And he helpe pe fra Syon.
3 Of al pine offrand mined he be ${ }^{1}$, And pine offrand fat made be.
4 He gife to pe after pi herte, And [al] pi rede he feste in querte.
5 Faine in pi hele sal we,
And in name of oure god mikled be.
6 Lanerd fil al pin askinges with blisse.
Nou knewe .I. pat saufe made lauerd criste hisse;
7 He sal here him fra his hali henen;
In mightand, hele of his right hand euen.
E8 [Pai in waines, pai in horses al;
And we in name of loverd our god sal kal.]
9 Pai ere bonden, and felle sare;
And we raas, and rightid are.
ro Lauerd, make saufe pe kinge to be ; And here vs in what dai we calle to pe. ${ }^{1}$ r. be he.
XX.

Lauerd, in pi might pe kinge faine sal,
And ouer pi hele swith glade with-al.
2 Pou gafe him gerninge ofe hert and thoghte,
And ofe wille of $e$ his lippes biswiked him noghte.
3 For pou forcome him, als tou es, In blissing[es] ofe swetenes;
Pou set on his heued on-ane
A croune ofe a derworthi stane.
4 Life pan asked he of pe,
And pou gafe it him to be
Lenght ofe daies, al with blisse,
In werld and in werld of werld pat isse.
5 Mikel es his blisse, night and dai, In pi hele sa gode es ai;
Blisse and mikel fairehede with-al Insete ouer him ai pou sal.
6 For pou sal gife him in blissings
In werld ofe werld; forbi alle thinges
Pou salte faine him in mirth righte
With pi lickam, es swa brighte.
7 For pe kinge in laterd hopes he,
And in mercy of heghiste noghte stired sal be.-
mi mouth like be sal pai, And phoght of mi hert in pi siht ai. EH L. m. h. out of wo (wa), \& m. b. is als-swo (swa).

## XIX.

E god Iacob. EH Fro halghe he (om in E) send pe h. o. E forhelp. E Of pine off. m., H Mened of p. off.; EH be he. H maked. E al pi rede, H pi red al. EH We sal be fained (H faine) in hele of pe. E om name of. E fille pi bodes al. H wist .i. H om. sal. E Fro his heli heuen he be him herand. E mint and h. ; H mithtandes, hele om. H pi. E om euen. EH are bunden. fellen. E ros.

## XX .

H wigh-al. H om him. E yorninge $H$ ghorning. E bifore-come $H$ biforcom. EH him swo (swa), EH In blissinges of s. to go (ga). EH in h. h. onon (onan). E ston. EH He asked pe lif, pou gaf him strengh, In werld and in werld of werld daies lengh. EH Mikel of him it es the blisse In pi hele so god pat isse. EH Ouer him outset (H onset); ai om. H For pou sal gif him in blissing in werld of werld riht, Pou salt faine him in blisse wiht pi lickam briht. E salt. blissinge. pinge. E Faine salt pou him. is swo. EH hopes alle (al). be stired (stire) he salle (sal).

Ms. Vesp. D vil.
8 Be funden pi hand til al pin illewilland,
And al pat pe hates find pi righthand.
9 Pou sal pam set als ouen of fire In time ofe pi lickam schire;
Lauerd in his wreth sal dreue pa,
And sweligh fire ite sal als-swa. .
Io Pair fruit fra erthe forlese pou sal, And fra sones of men pair sede al.
II For pai helded in pe iuels vnright; Pai thought redes whilk stapel pai ne mighte.
12 For set am hindward sal tou swa, And in paire leuynges ${ }^{1}$ forgraipe lickam of pa.
13 Vpheue, laucrd, in might of pe;
li mightes singe and salme sal we.

## XXI.

God, mi god, in me bise,
Wharfor forletedest pou me?
Ful fer fra mi hele ere pa
Wordes of mi giltes ma.
2 Mi god, .I. sal crie bi dai,
And pou salt noghte here what I. sai ;
And bi nighte, ife pat ite be,
And to unwisdome ${ }^{2}$ noght to me.
3 Pou sothlik in haligh wel
Erdest, loofe of Irael.

```
    1 V in reliquiis tuis praeparabis. 2 Ms.
mi wisd.
mi wisd.
```


## Oure fadres in pe hoped pai;

Pai hoped, and pou lesed pam ai.
4 To pe pai cried, and sauf pai ware;
In pe pai hoped, and noght schente pai are.
5 And .I. am worme, and man nathinge;
Mennes vpbraidinge, ofe folke outkastinge ${ }^{1}$.
6 Alle me seand me scorned swa,
With lippes pai spake, and heuted stired pa:
7 "He hoped in lanerd, him he outenime ;
Sauf make he him, for he wille hime".
8 For pou ert whilke pat me outdroghe
Fra pe wambe, mi hope inoghe
Fra pappes ofe moder of $e$ me;
Of maghe forkast .I. am in pe.
9 Fra wambe of mi moder mi god artou:
Ne wite pou noght fra me non;
1o For bate drouinge es neghande,
And es nane pat es helpande.
iI Vmgaf me ful mani kalues;
Fat bules vmsete me on al halues.
12 Pair mouth oner me pai wari openand,
Als lioun remand and rorand.
$1_{3} \mathrm{Als}$ watre outyeti .I. am at anes;
And tospred ere al mi banes.

EH lit hand be funden in. E ping inst. of pine. If ilwalland. EH alle. If om pat. E hat H hate. II salt. H om als; E in onen. EIH †i wrath wragh. EHI todreue droue salt pou po fa. Ell \& swolihe swolyhe pam sal fire als swo (swa). EH Par. E fro. H iueles, pai poht Redes pat stapel pai miht noht. E pat stapel. EH For on bac salt pou sal tou set pam, In par l. E leueninges, forzhare par lickam. E And pi H And in pi.

> XXI.

E Wherfor H Whefor. EH om Ful. are. E po. mo. E kri. E noht til vnw.; H til v., noght om. EH vn-to. E halgh H halyhe. H Erdes; E Wones heryhinge. E Israel. E hopes. EH and tou. am. E I inst. of ai. EHI om and, before noght. E wurm. no. EH Men. EH om of. outkestinge. H shorned. EH ai inst. of swa. H om and; par h. shoc. EH pai. EH out him he nim. EH made. E om he. EH wald. E ert. H om whilk. E wombe in h. E Of p. EH of pe m. H Of wambe E Fro wombe, EH forcusten. H Fra magh of moder. EII art pou. E non, H name. E is H isse. EH Fatte boles. alle. Par. E wor. EH romiande. E to-yut H toyhut. EH ones. alle mi bones. EH

Ms. Vesp. D vil.
14 Made es mi hert als wax meltand In mides of mi wambe dwelland.

15 Dried als a pot might be Alle mi might with-innen me, And mi tunge to mi chekes cleued red; And pou me led in duste ofe ded.
16 For me vmgafe fele hundes yhete:
Red of liperand me vmsete.
I7 Mi hend, mi fete pai delued wide, Pai talde mi banes in ilka side.
18 Đai sothlike bihelden swa
And als me inloked ${ }^{1}$ pa;
Pai delt to pam mi schroudes ilkan, And mi cle pinge lote kaste pai on.
19 And pou, lanerd, ne fer bi help fra me; At mi weringe bihald and se.
20 Outtake mi saule fra swerd to bringe, And fra hand ofe hunde mine oninge ${ }^{2}$.
21 Sauf me fra mouth ofe lioun es, And fra hornes of vnicornes mi mekenes.
22 Telle pi name to mi breper.I. sal; In midde pe kirke looue be with-al.
23 at dredes lanerd, lones him swa; $\mathrm{Al}^{3}$ sede of Iacob, blisse mas him to.
24 Drede him al sede of Irael als kinge, For he ne forsoke ne forsegh pouer biseginge ${ }^{4}$;

1 V inspexerunt. 2 V unicam meam.
${ }^{3}$ Ms. Als. ${ }^{4}=$ biseking.

25 Ne he tornes his face fra me, And when .I. to him cried me herd he.
26 At pe mi lofe with mikel blis
In pe kirke pat mikel is;
Mi hetes sal .I. yhelde in land
In pe sight ofe pe dredand.
27 Ete pouer and be filled pai sal;
And looue lauerd pai sal with-al
Pat him sekes for saule quertes;
In werld ofe werld sal life par hertes.
28 Pai be mined and to laterd torne pai
Alle endes ofe erth in ai,
29 And lout sal pai in his sighte
Alle hinehedes of genge ful righte;
30 For of lauerd es pe rike,
And he sal lauerd ofe genge ilike.
31 Pai eten and louten pare
Alle fattes ofe erthe pat ware;
In his sight sal be falland
Alle pat dounestiyhen in land.
32 And mi saule to him liue sal;
And mi sede him serue with-al.
33 And schewed sal be to lauerd strend toward es ${ }^{1}$;
And schewe sal heuens his rightwisenes
To folke whilke pat born sal be, Whilke laucrd him-selfe maked he.

1 V generatio ventura.

Als wax meltand made is mi hert, In mid mi wombe (H In mi magh) for mikel vnquert. EH Welihed (Welyhed). E mouth $H$ mai. EH Is mi om in E) miht. E with mine(!) me. EH clined (kleued) to mi ch. E tou. E About gaf me fele houndes al dai, Red of 1 . vmset me ai; H Fol fele hundes me umset, Red of l. about me met. EH dolued. E told. E bones. EH on. H biheld me. E swo. EH \& inloked en) me tho (tha). E Pai todelt mi sh., H Mi sh. todelt pai, ilkon. E cletynge $H$ keping. EH lot set. The next 2 lines transp. in H. EH om pou. EH fer noht. EH om bihald and; pou be-se. EH fro (fra) swerd mi saule. E and br. EH hound. E liounesse H lioun esse. E vnicorn. EH min onnesse. E Tel. EH In mid. E loue. H heryhes. E so H swo. E Al H Als. EH mirpes him to. EH Al (Als) sede of Israel dred him a. k. H biseking E blissinge. E om he; H Ne be ne t. EH blisse. isse. H Mine. EH hotes. H om I. E yh. ful riht, Of him dredand in pe siht. EH Ete (Ede) mote (sal) poner and filt be so (swa), And 1. 1. sal pai po (pa). EH seke. H liue mot. EH Pai be m. \& turned yhare, To loverd alle endes of erpe pat are; And bid in his siht sal pai, Alle pe hine folke ( H of genge) in ai. E For pat loucrdes is. E ikke inst. of ilike. EH \& baden. EH Fal sal pai in siht hisse Alle pat doun go (H stiyhe) in erpe pisse. H \& line to him mi sanle. EH \& serue to him mi sede sal al. EH om And. E Shewed bes, H Shew sal (be om). H heuen. EH To pe folke pat. E Whilke pat. EH om him-self. H al maked.

Ms. Vesp. D vir.
XXII.

Lauerd me steres, noght wante sal me:
In stede of fode pare me louked he.
2 He fed me ouer watre of fode, Mi saule he tornes in to gode.
3 He led me oner sties of rightwisenes, For his name, swa hali es.
4 For, and ife .I. ga in mid schadw ofe dede,
For pou with me erte iuel sal i. noght drede;
5 Ii yherde, and pi stafe ofe mighte,
Pai ere me roned ${ }^{1}$ dai and nighte.
6 Pou graiped in mi sighte borde to be,
Ogaines pas pat droued ${ }^{2}$ me;
7 Pou fatted in oli mi heued yhite; And mi drinke dronkenand while schire es ite! ${ }^{3}$
8 And filigh me sal pi mercy
Alle daies ofe mi life for-pi;
9 And pat.I. wone in hous ofic lauerd isse
In lenghte of daies al with blisse.
XXIII.

Of laucrd es land, and fulhed his; Erbeli werld, and alle par-in is.

2 For ouer sees it grounded he,
And ouer stremes graiped it to be.
3 "Wha sal stegh in hille of lanerd winli?
Or wha sal stand in his stede hali ?"
4 Vnderand ofe hend bidene
And pate of his hert es clene,
In vnnait pat his saule noght nam,
Ne sware to his neghburgh in swikedam;
5 He sal fange of lanerd blissinge, And mercy of god his helinge.
6 Dis es pe strend of him sekand,
Ie face of god Iacub laitand.
7 Oppenes your yates wide,
Yhe fat princes ere in pride;
And yates ofe ai, rphouen be yhe,
And king of blisse income sal he.
8 "Wha es he kinge of blisse"" I auerd strange
And mightand, in fight laurd mightand langi.
9 Oppenes your yates wide,
Yhe pat princes ere in pride;
And yates of ai, whouen be yhe,
And kinge of blisse income sal he.
so Wha es he pe kinge of blisse pate isse?"
Laverd of mightes es king of blisse.

1 V me consolata sunt. 2 al. drouen.
3 et calix meus inebrians quam praeclarus est !

## NXII.

EH wane. EH He fostred. in water. turned. E vn-to. II on. Ell stiyhes. E nam so. EH heli. E on For. E om I. EH om mid. E ded. EII art. H om iuel. E me sal inels d., H noht tsal .i. d. EH Pi y. \& pi st. par-to, Mikel ronynge H rominge, pai me do. EH Againes. E po II pa. Ell drouen. EH Mi heued in oli mad tou fat, Drunkenand mi (in drinke hou shir is pat.
 with mikel strengh In lonirdes hous II In hous of 1. in daies lengh.

## XXIII.

EH Loucrdes is erpe. hisse. perin isse. EII For he hit grounded (stapeled) ouer be om in H) se, \& o. st. hit graiped he. E Who. H1 stigh E vpstiyhe. E in louerd hil. EH isse inst. of winli. EH in heli sted (H stede heli) hisse. H unnaitnes E ydelnes. E om pat. EH swor. EH tak'e fro (fra). fro god. EH is. EH are of pride. Il om yates. H uphonen E open. E Qwo. H om he. EH Openes your yhates with your hand Ye bat om in HI princes are in land. H yhates ailic. E open. H yhe be. E Who II What. EH om pe.

Ms. Vesp. D vii.

## XXIV.

To pe, lauerd, mi saule houe.I. sothli.
Mi god, in pe .I. traist; noght schame sal .I. .
2 Nene scorne me sal mi faa;
For, pat pe vphald, noght schent ben pa.
3 Schente be alle are quede doand Ouer tomehed ${ }^{1}$ in ani land.
4 Schewe me, laterd, pine waies to se, And pine sties lere pou me.
5 In hi sothnes pou me righte,
And lere me bath dai and nighte; For mi god heler art pou ai, And .I. vpheld pe alle pe dai.
6 Laulerd, of line reuthes mine pou mare,
And of pine milpes, of werld pat are.
7 Giltes of mine youthe in thoghte,
And mine vnwitandnesses min noghte;
8 After [pi] mercies mine of me,
Pou lauerd, for godenes ofe pe.
9 Swete and right lauerd; for pat sal he
Gife lagh to giltand in wai be.
ro Right handtame he sal in dome,
And lere pe milde his waies to come.
II Alle waies of lauerd mercy and sothfastnes,
To sekand his witeword and his witnes.
${ }^{1}$ supervacue.

12 For pi name, lautrd, milpe to mi sinne,
For mikel it es, pat .I. am inne.
13 Whilk es man dredes lauerd? withouten les
Lagh set he to him in wai pat he ches.
14 His saule sal dwelle in godenesses ma;
And his sede erde pe land sal swa.
15 Festnes es laverd him dredand to;
And his witeword pat be schewed to po.
16 Mine eghen ai to lauerd pai be, For mi fete ofe snare outschouue sal he.
17 Loke in me, and ofe me hafe mercy; For aneli and pouer am .I. .
18 Felefalded ere mi hert drouings; Outtake me of mi nedeinges.
19 [Se mi swinke and mi meknesse, E And forgif me giltes more and lesse].
20 Bihald mi faas, for felefalded ere pai,
And with wic hatereden pa hate me ai.
2 I Yheme mi saule, and outtake me;
And .I. sal noght schame, for I. hoped in pe.
22 Vnderand and rightwise cleued to me, For pat .I. vppeheld pe.
23 Lese, lanerd, Irael
Ofe alle his drouinges ilkadel.

## XXIIII.

EH om sothli. EH trast, .i. ne sal shame forpi. E fo. EH om pat. E po. EH om are. E wiclic d. E pin w. EH stiyhes. E sohtnesse. E be inst. of bath. EH For mi beryher art. H pe opheld i. E pi. EH min. E pi. EH mercies. EH mi z. H And of. H unwitandes. EH min poun. EH After pi (pine) m. min. E godnesses. H rihtwis. E for pat ai Sal he gif; H ai, For pat sal he gif. EH om be. EH milpe \& sohtnes(se). H om lauerd. EH Who. $H$ man is. E with-out. E dwel. EH in godes alle (al). EH pe erbe erd(e) sal. EH to him dr. so (sa). H pa. EH eyhen. E at l. H out-shouued, E outhouued, he. E For pat. EH onlik. E Felfolded H Manifalded. are. EH drouinges. E fro $H$ fra. nedinges. $H$ me sw. $H$ mine $g$. mare. E fos. EH om for. H pai E pat. E out-nim. EH kliued. E vpheld H uphelde. H al is. E wel, H pou mai wel.

Ms. Vesp. D vir.
XXV.

Deme me, lauerd, for .i. am gane In min vnderandnes on ane;
And in lauerd hopand am .i.,
.I. sal noght be vnfeste forpi.
2 Lauerd, fande me and fraiste me alsswa;
Swipe ${ }^{1}$ min neeres, min hert, with wa.
3 Bifor mine eghen pi merci es, And .i. quemed in pi sothnes.
4 Noght sat .i. with vnnait reede ${ }^{2}$, Ne .i. sal inga with berand quede.
5 Kirke ofe liperand hated .i., And with wike sal .i. noght site forpi.
6 Mi hende bitwix vnderandes wasche .i. sal,
And vmga, lauerd, pi weued with-al;
7 Pat i. here steuen ofe lofe, and telle Alle fine wondres pate bifelle.
8 Lanerd, i. lowed fairehede ofe pi hous isse,
And stede of $e$ woning of pi blisse.
9 Lese noght with wicked, gode, saule mine,
Ne with menslaers mi life pou tine ;
1 V ure. ${ }^{2} \mathrm{~V}$ cum concilio vanitatis.

Io In whas hend wickenesses ere ma, Paire righthand filled with giftes swa.
II And in min vnderandnesse gane am.i.; Bye me, and ofe me haue merci.
12 Mi fote stode in rightinge to be; In kirkes, lauerd, blis sal i. be.

## XXVI.

Lauerd mi lightinge es in lede, And mi hele; wham .i. sal drede?
2 Lauerd forhiler of mi life; For whate sal [i] quake, swerde or knife?
3 Whil neghes ower me derand, To ete mi flesche fote and hand,
4 Pat droues me mi faas pat are Pai are vnfeste and felle sare.
5 Ife stand ogaines me kastelles ma, Noght drede sal mi hert for pa;
6 If $e$ vprise ogaine me fighte, In fat sal i. hope in mighte.
7 Life ${ }^{1}$ ofe lauerd asked .i., I'at sal .i. seke inwardeli: I'at [i] wone hous ofe lamerd ine Alle pe daies ofe life mine,
8 Pat i. se wille of lauerd swa, And seke his kirke in forto ga. 1 V. Unam (translator read Vitam).
XXV.

EH gan. E vnderandes $H$ underandnesses. II .i. inst. of in. EH fond e. H frait. EH om als. E so. H mi n. EH mi h. E po, inst. of with wa. II For bifor. EH esse. sohtnesse. EHI I sal noht site wiht. E ga, in om. EH wic. EH Wesshe Wasshe mi hend bitwen'e vnderand I s. EII wundres. II leued fairher. E Ne lese wiht. E om god. II wih. EH mensloers. EII In whos h. is wickednesse, Par r. filt fild) of $g$. esse. E gon H ingan. H blisse lanerd.
XXVI.

EH give the text in a different strophe:

Lauerd mi lihting, mi hele so swa rife;
Whom I. sal II sal .i.) dred whil pat I. wake?

2 Lauerd forhiler of mi life;
Wa (Wha) is for whom (wham sal .I. (pat .i. sal) quake?
3 Whil neghen ouer me derand (e)
Til ete ( mi H ) flesshes pat are boun, 4 Mi fos (fas) pat are me (om in H) drouand (e)
$P_{\text {ai }}$ are vnfest and fellen doun.

5 If castelles again me stand'e), Yhit sal mi hert haue no (na) drede.
6 If fiht again me be risand e , In pat sal .I. hope to spede.
7 Lif fro louerd Fra lauerd lif) asked .I., 'at sal .I. seke to he me give:
In his hous to wun him bi I)aies alle whil .I. mai (whil pat .i.) liue;

8 Pat .I. se pe wille in quert Of lauerd, is fader and son,
And pe kirke of him in quert (H with hert)
Seke I. per inne for to won (wun:.

Ms. Vesp. D vir.
9 For he hide me in his kirke in iuels dai,
He hiled me in hidel ofe his telde ai ;
io In stane heghed me on-ane,
And nou heghed mi heued ouer mi fane.
II .I. vmyhode, and offrede in telde hisse Offrand ofe berand steuen ${ }^{1}$ pat isse;
.I. sal singe bi night and daie,
And salme to lauerd sal .i. saie.
12 Here, lauerd, mi steuen, pat .i. crie to pe;
Hafe merci ofe me, and here me.
I3 To pe mi hert saide: "pe soght face mine;
.I. sal seke, lauerd, to face pine».
14 Ne turne pine anleth me fra;
Ne helde in wreth fra pi hine swa.
I5 Mi helper be; ne me forlete,
Ne me forse, god mi hele swete.
16 For mi fader and mi moder me forsoke pai;
Lauerd sothlike vptoke me ai.
1 V hostiam vociferationis.

17 Lagh set to me, lauerd, in waie pine,
And right me in right stiyhe, for faes myne.
18 Ne hafe giuen ${ }^{1}$ me onhande
In saules of $e$ me drouande;
For in me raas wicked witnes,
And leghed to pam pair wickenes.
19.I. leue godes of lauerd to se

In pe land ofe liuande be.
20 Abide lauerd, manlike do nou, And strenphed be pi hert, and lauerd vphald pou.

## XXVII.

To pe, lauerd, crie sal .I.;
Mi god, ne blinne fra me for-pi! Ne $p e^{2}$ when leue fra me in land, And .I. sal be like in flosche ${ }^{3}$ falland.
2 Here, lauerd, ofe mi [bi]sekinge steuen, Whil .I. bidde to pe til heuen,
Whil .I. vpheue hende mine Vntil hali kirke pine.
${ }^{1} \mathrm{~V}$ Ne tradideris. ${ }^{2}$ r. pou; V ne quando taceas a me. ${ }^{3} \mathrm{~V}$ in lacum.

9 For in his telde hid he me In pe dai of wicked blode, He hiled me in hidel to be In his teld pat is so gode.
ro In ston (stan), richest pat mai be, Heghed he me als he dide ofte, And nou mi heued heghed he Ouer mi fos ful (om in H) hegh o-lofte.
II .I. vmyhode and offred ai
In his teld of berand steuen;
I. sal synge and salm sai Vnto louerd pat is in heuen.

12 Her' ${ }^{\prime}$ ), loue $e \mathrm{~d}$, mi steuen when.I. cri oht, Haue merci of me and here me.
13 To pe mi hert said mi face pe soht, Pi face, lauerd, sal .I. seke to se.

14 Ne turne pou pi face fro (fra) me,
Ne held in wragh fra pi hine ( H hine pine).

15 Forsake me noht, mi helper be, Ne forse me, god of hele mine.

16 For mi (fader, mi H) moder me forsoke pai,
And louerd me kep (nam) als his wil was.
17 Set to me lagh (H lagh to me), louerd, in pi wai,
Riht me in riht wai (H stigh) for mi fas.
I8 Ne haue pou giuen me wiht (pi H) wille In saules of me drouand (e),
For in me ros witnesse's) ille,
Par ( H pat) wicnesse to pam was ( H is) liyhand(e).
i9 Godes of lauerd to se leue .I.
In pe land of liuand(e) nou.
20 Abide louerd and do manli, And pi hert be strenghed and lauerd vphald tou.

## XXVII.

H Lauerd .i. sal krie to pe. EH stint. H pou fra me. E Leswhen H Ne whenne. E pou blinne. E om sal. E He 1. H beseking. H Whil pat i. heue, vp om. E heue vp. E hend. EH To kirke heli pat is pine. E giue ne. E speken.

Ms. Vesp. D vir.
3 Ne samen gif me with sinnand,
Ne lese me with wicnes wirkand;
4 Pat spekes pees to neghburgh hisse ${ }^{1}$,
And iuels in paire hertes isse.
5 After pair werkes gif to pa, And after nithe ofe pair findings ma;
6 After pair handwerkes yhelde til am, Yhelde foryeldeinge of pa to pam.
7 For pate pai noght vnderstode Werkes of laverd [pat] ere gode; For-[pi] in pair handwerkes pam fordo,
And noght big pam pou salt als-so.
8 Blissed lauerd, for he herd steuen Ofe mi bisekinge in til heuen.
9 Laucrd mi helper, mi schelder, for- pi ; And in him hoped mi herte, and helped am .I.;
10 And blomed mi flesche ouer-al,
And ofe mi wille to him schriue .I. sal.
II Lauerd strenght of his folke he isse, And forhiler ofe beryhinges $\mathrm{cs}^{2}$ of crist hisse.
12 Beryhed make pou, lanerd, to be Folke pine, pat leue in pe,
And blisse pine heritage; and stere am,
And til in euer vpheue pam.
${ }^{1} \mathrm{~V}$ qui loquuntur pacem cum proximo suo. 2 al. om.

## XXVIII.

Bringes to lauerd, goddes sones pat be,
Sones of schepe ${ }^{1}$ to laverd bringe yhe.
2 Bringes to lauerd worschep and blisse ; Bringes to lauerd blis to name hisse ; Biddes to lanerd inwardeli
In his porche pat es hali.
3 Steuen of lauerd, pat es balde, Ouer watres pat ere kalde;
God of masthede ${ }^{2}$ ponnered he Ouer watres fele pat be.
4 Steuen of laucrd in mighte it es ; Stenen ofe laured in mikelnes.
5 Steuen of brekand cedres onane,
And breke sal laucrd cedres ofe Libane;
6 And grinde fam als Y'ban kalues he mon:
And loued als vnicornes son.
7 Lauerdes steuen of bitwixfalland low of fire es ${ }^{3}$;
Steuen of lauerd smitand wildernes, And stire sal laucrd with his hand Wildernes of Cades land.
8 Stenen of lauird forgraipand hertes ma,
And vnhil thickenesses sal he swa;
${ }^{1} \mathrm{~V}$ arietum. ${ }^{2}$ majestatis. ${ }^{3} \mathrm{~V}$ Vox domini intercidentis flammam ignis.

EH to far (H his n. pais. H iuel. EH saies inst. of isse. E hertes. E ham. II om And. EII nigh. E of findinges of am. H hendewerk, E werkes. lill yh. pam to. of flam to po. EH noht pai. pat are. H For, E Ind. E hendwerke H henwerk. EH Fou salt and noht II nogh bigge big pam H pa perto. E Blissed lonerd ouer alle pinge, Pat herd steuen of mi bisekynge. H shilder; hulpen, and om; E Lauerd mi helper is he ai, And mi forhiler night and dai, And in him hoped mi hert, And hulpen am .I. alle in quert. EII shriue to him. E strenth H strengh. E beringes. EH om es. EH Beried. E om pou. E liue. EH \& bl. b. h. niht and dai, Stere bam and vpheue am to (til in ai.

## XXVIII.

E loucrd. EII shep. E wrehip H wurchip. E wrehip inst. of blis. E forthi inst. of inwardeli. E is. EH heli. EII bold e). are kold(e). E mosthed H mikelhed. E punred H punnered. E so H swa. EH O. w. mani mo ma. EH louerd brekand. EH yban. E gnid H tognide. H am, E po. EH kalf. E mun. E om loued. E vnicorn sun. E Louerd steuen logh of fir of bitwixfalland, Steuen of 1 . wildernesse smitand; H Louerdes st. bitwixfalland logh of fir, Louerdes st. sm. w. shir. E Wildernesses H Wilderles. EHI Cade. HE Lauerdes steuen graipand (E Louerd of gr.) hertes esse, And vnhil he sal hienesse,

Ms. Vesp. D vir.
And in temple of him pat isse Alle sal pai sai »blisse».
9 Louerd stithstreme ${ }^{1}$ in mas to wone, And site lauerd kinge in ai mone.
Io Lauerd mighte to his folke sal giue, And blis his folke in pees to liue.

## XXIX.

I sal vpheue pe, lauerd, for pou keped me,
Ne tobreddest ${ }^{2}$ mi faas ouer me to be.
2 Lauerd mi god, to pe cried .I.,
And pou heled me for-pi.
3 Lauerd, pou led mi saule fra helle;
Pou keped me fra pat in flosche felle.
4 Singes to laterd, his halwes mare and lesse,
And schrines ${ }^{3}$ to minde of his halines.
5 For wreth es in his mislikinge,
And life in his wil, ofe alle pinge;
6 At euen wepinge dwelle sal,
And at morwhen fainnes al.
7 I sothlik saide in mi mightsomnes:
".I. ne sal be stired in ai pat esc.
8 Lauerd, in pi wille right
Lent pou to mi fairehed might:
$\underset{\text { dilatasti. }}{1 \mathrm{~V} \text { diluvium. }}{ }_{3}$ confitemini. ${ }^{2} \mathrm{~V}$ delectasti; tr. read

9 Fra me pou torned pi likam,
And to-dreued made .I. am.
Io To pe, lauerd, crie .I. sal, And to mi god biseke with-al.
II "What notfulhede in mi blode es,
Whils .I. dounga in wemmednes?
12 Nouwhat ${ }^{1}$ sal dust be schriuen to pe,
Or schewe pi sothnes for to be?"
13 Herd lanerd, and es rewed of me;
Lauerd mi helper made es he.
14 Pou torned mi wepinge in mi wa
In blisse to me for to ga;
Pou slitted mi seke in twa,
And vmgafe me with fainnes swa:
15 Pat to pe singe mi blisse wele mare,
And noght sal .I. be stungen ${ }^{2}$ sare.
Lauerd mi god pat es in ai,
To pe sal .I. schriue night and dai.

## XXX.

IN pe, lauerd, hoped .I.: noght schent .I. be
In ai; in pi rightwisnes lese me.
2 Helde pi nere to me and lipe;
Pat pou outake me high pe swipe.
1 V Numquid. ${ }^{2}$ V compungar.

And in his kirke pat is heli, Alle sal blisse sai for-thi. H stigh E stegh. H mas in. E sitel. EH he mon (E mun). EH blisse. EH pais.

## XXIX.

E om pou. E kep $H$ keptest. $H$ tobredest $E$ brededest. E fos. E tou. EH out-led. E sauued, H beried. H om pat. E Salmes to louerd halihes hesse; mare \& l. om. EH helinesse. EH wragh. H misliking hisse. H \& lif in his wille hit isse. E om in. E moro H moryhen. HE And in mi (om in E) mihtsomnes (E miht sonnes) said(e).i., Noht sal I. be stired (H stire) in ai for-thi. EH Lauerd in gode wille thine, Pou lent me miht to fairhed mine. H \& mi god, to om. EH What notfulhed is in mi blode, Whil .I. falle in we $m$ medhed (H wemminge) vngode. E Whore dust sal. E shriue. E Oper. E godnesse what it be. EH Lauerd herd. H rewped. EH Mi helper maked (H made) lauerd is he. E pou went. EH and mi. E wo. H In to bl. to me to. E go. H sake. E two. E so. E om pe. E more.. sore. EH L. god mine (min) pat ai sal be, In ai ( H euer) sal I. shriue to pe.

## XXX.

EH In pe lauerd hoped .I., Noht sal I. be (H I sal noht be) shent for-pi In euer ( H ai) in alle (al) time pat esse, Lese (H Here) me in pi rihtwisenesse. E pine ere $H$ pin ere. EH vnto me; and lipe om. E And pat. E lith pe,

Ms. Vesp. D vir
3 In god forhiler be to me nou,
And hous ofe toflighte, pat me saufe pou.
4 For mi strenghte and mi toflighte ertou al,
And for pi name me lede and froper pou sal.
5 Pou salt lede me fra pat snare whilk pai
Hid to me, for [mi] schilder artou ai.
6 In pi hend .I. gife mi gaste pat es; Pou boght me, lauerd, god of sothnes.
7 Pou hated in ilka lande
Fantomes ouer tomehe[d] yemande ;
8 Sothlike in lamerd hoped .I..
I sal glade and faine in pi mircy.
9 For pon biheld mi mekenes nou,
Mi saule fra nedinges sauned hou,
Io Ne pou me belonked in hend ofe fa;
In roume stede pou set mi fete to ga.
II Lautrd, of me hatue mercy, For droned am .I. witerli;
To-drened es in wreth for wa
Mine eghe, mi saule, mi wambe alsswa.
12 For in sorwe waned mi lifi,
And mi yheres in sighinges rife.
13 Vnfest in poucote es mi might,
And mi banes ere droned dai and night.

I4 Ouer al mi faas made am .I. Vpbraidinge ful witerli,
To mi neghburs swipe ma,
Radnes to mi kouth als-swa.
${ }_{15} \mathrm{~Pa}$ pat sagh me enerilkane
Out fra me pai fled onane;
To forgetelnes for vnquerte
Am .I. ginen, als dede fra herte.
I6 .I. am made als lome forlorne,
For pat .I. herd, me biforne,
Mikel snibbinge pam amange
Ofe fele dwelland in rmgange;
17 In pat whil pai samen come ogain me,
To take mi saule reded pai be.
I 8 I sothlike, bi night and dai,
In pe, lauerd, hoped ai;
I saide: mmi god ertou to kalle;
In pine handes mi lotes alle".
19 Outtake me of hend ofi mi faa, And at ere filyhand me fra pa.
20 Light 引i face oner pi hine,
And sanfe me make for mery pine.
Lancrd, fordone sal i noght be, For bat .I. ai kalled pe.
2 I Schame mot wiac, and be led to helle' ;
Dombe be swikel lippes felle,
22 'at spekes ogain rightwis wiekenes, In pride, and in outweringues ${ }^{1}$.
23 Hou mikel manihede * of $i$ bi swetnes Lauird, pat pou hid to pe dredand es!
${ }^{1} \mathrm{~V}$ in abusione. ${ }^{2}$ Ms. mainhede, V multitido.

H high pou be. EH to me be. II om non. IIf infliht. H pat tou sanf me. EII strengh; min inflight. E om hat; H pe s. E pai hid to me, II to me hid pai. EH For mi forhiler art pou, E to be II ai. E gast pon wroht, H g. to be. EH Lauird god of sohtnes pon me boht II boht me. EII oner tomehed. E sauue sal tou. E Ne me bilouked pou. II belac. E foo .. go. EH haue m. of me. EH am I. for H on to se. EH wragh. Min egh. E om als. EH sorgh. E sikynge H siking. E droned are vnriht. E To neghburyhes mine swipe mikel ma. EIf And raddenes (radnes. E om als. E po; seyhem; E om ener. H 'at seyhen me out flegh fra me smert, To forgetelnes am i. giuen als ded fra hert. E pare amange. It againcom to me. EH red. H baphe n. E. And in pe .I. hoped lauerd .i. sal til end, Mi god art ton, mi lottes in hend. $\mathbf{E}$ om me; fra. H Fra hend of mi fas outtake me. E And fra hilghande me als-swa, II And fra pa me filyhande be. E mi f. II Sanf make me lauerd. H Neuermare shent sal .i. be. E om i. EH inkalde. E til. EH Doumbe. E om be. E lippes swikel. EII speke again. E wicnesse H wic pinge. H outweringe. E Hou gret felehed lauerd of pi s., Pat pou hid. EH to dredand pe.

## II.

Ms. Vesp. D vir.
24 Pou fulmade hopand in pe
In sight of sones of men to be.
25 In hidel ofe pi face pou salt am hide Fra fordrouinges ofe men biside,
26 Pour salt forhil am in pi telde stille Fra ogaine-sagh ofe tunges ille.
27 Blissed lauerd, for he selkouthed to me
His mercy in warned cite.
28 And .I. saide, in outgange ${ }^{1}$ of thoght mine :
川. am kast fra face ofe eghen piner.
29 For-pi herd pou be stenen ofe me, Whiles pat .I. cried to pe.
30 Loues laucrd, al haleghs hisse,
For sothnes seke sal lauerd pat isse,
And roumlike sal he yhelde in land
To pas pat ere pride doand.
3 I Dos manlike, and your hert strenghped be,
Alle pat in lauerd hope yhe.

## XXXI.

Seli whilke wikenes forgiuen ere ai, And whilke paire sinnes hiled ere pai.
2 Seli man to wham noght wenes ${ }^{2}$ lauerd sinne,
Ne in his gaste swykedome es inne.
3 For .I. blan ${ }^{3}$, mine banes elded ai, Whiles .I. cried alle pe dai.
${ }_{1} \mathrm{~V}$ in excessu. ${ }_{2}$ imputavit. ${ }^{3}$ tacui.

4 For ouer me, bathe dai and night, Hevied es pi hand ofe might;
.I. am torned in mi sorw par-forn,
Wiles pat pricked es pe thorn.
5 Mi gilt to pe schewed .I. made, Mine vnrightwisnes and hid .I. ne hade.
6 .I. saide: „toward ${ }^{1}$ me sal .I. schriue
To lauerd mine vnrightwis line«; And pou forgaf pe mare and lesse Of mi sinne pe wickednesse.
7 For pat, sal bid to pe with blisse Al halegh in tideful time pat isse.
8 Bot of watres in strang cominge, And to ${ }^{2}$ him sal pai negh nathinge.
9 Mi toflight ertou to be Of drouinge pat vmgafe me; Mi gladschepe, haue me pa fra Pat me ere vmgiuand swa.
ro »Vnderstandinge gife to pe .I. sal, And .I. sal lere pe; mare with-al In wai whilke pou sal ga ine Sal .I. fest on 叩e eghen mine.
II Als hors or mule ne wil ${ }^{3}$ be made ane, In whilke vnderstanding es nane;
12 In keuil and bridel pair chekes straite, Pat pe noght neghen ne laite".
13 Mikel sweping ouer sinful cliues ${ }^{4}$;
Hopand in lauerd mercy vmgiues.
14 Faines in lauerd and glades in querte, And mirphes, alle rightwise ofe herte.
${ }_{1} \mathrm{~V}$ adversumme. ${ }^{2} \mathrm{r}$. Vn-to? ${ }^{3} \mathrm{~V}$ Nolite. 4 V Multa flagella peccatoris.

EH Pou made to pa pat hop(e). E Pou salt in hiddel of pi f. pam h. E fordrouynge H fordreuing. EH againsaihe. EH kusten. E steuen (pe om) of bede of me. H of mi bede steuen. EH Whil. H om pat. H kried to pe til heuen. E his halihes alle. H hesse. E For pat sohtnesse seke he salle, H For lauerd seke he sal soghnesse. EH And yheld roumlic he sal. EH To pa. are. E Manli dos and streynhed be your hert, Alle yhe pat hope in lauerd wiht quert. H manli. strenped. Alle whilke.

## XXXI.

EH Seli whilke forgiuen is wickednesse, And whilke par sinne hiled it esse. E whom H qwom. EH louerd wot no (wate na). E blam. EH mi. EH Whil pat. al. EH apoñ. EH om bathe. sorgh perforn. Whil. E zorn. E kouth to be. E om me. H unrischwis. E more. E bide H bidde. E tidful. H Powheper inst. of Bot. H Bot. E I negh. EF Pou art min infleynge.. E gladshim H gladihip. EH take. pam fra. EH I giue pe. EH Pat (om in H) wai whilc pou sal ingo ( H salt ga in) best, Mine ezhen sal I on pe feste. E nil, $H$ nil pou. $H$ om be made. EH keuel. EH Pat pe wil noht negh and 1. E swynkynge; H Mani swinginges. EH \& blisse mas.

## XXXII.

Glades, rightwise, in lauerd kinge; Pe right feres to haue louinge.
2 Schriues to lanerd, in harpe and ${ }^{1}$ sautre
Of ten stringes to him singe yhe.
3 Singes to him newe sange and euen; Wele singes to him in berand steuen.
4 For right es worde ofe laucrd ai,
And alle his werkes in trewethe ere pai.
5 For he loues merci, dome, pa twa; Ofe lauerdes merci perthe ful es swa.
6 With worde of laucrd heuens fest ere ma,
And blast ${ }^{3}$ ofe his mouth al might of pa.
7 Samenand als in lome watres ofe se; In hordes settand depnes to be.
S Alle erthe lauerd be dredand,
And ${ }^{3}$ of him stired al je werld erdand.
9 For he saide, and pai maked are; He sent ${ }^{4}$, and pai schapen ware.
10 Laucrd scaters rede of genge ma,
He schones ${ }^{5}$ thoghts of folke alsswa,
And pe redes schones ${ }^{5}$ he
Of al pe princes bat mai be.
II And rede of lauerd es with-outen ende ;
His hert thoghts in strende and strende.
1 r. in? ${ }^{2}$ r. bi blast? V spiritı. ${ }^{3} \mathrm{Ms}$ For. \& V mandavit. s r. schoues? V reprobat.

12 Seli genge whilk lauerd god hisse is; Folke pat he ches him in heritage his.
${ }^{1} 3$ Fra heuen biheld lauerd pare he wones;
He loked ouer al mens sones;
14 Fra his forgraiphed telde on hegh Ouer al pat erden erthe he segh:
15 Pat feined ${ }^{1}$ sinderlike hertes ofe pa;
Pat vnderstandes al paire werkes swa.
16 Pe kinge sal noght [be beryhed right
Th]orgh-out nakins mikel might,
And pe eten noght be sauued sal
In mikelhed of his might al.
17 Swikel hors at hele; ofe mightsomnes Sothlik of his might noghte beryhed es.
18 Loke, eghen of lauerd ouer him dredand,
And in pas in his merci pat ere hopand;
19 'at pair saules dede take he fra, And in hunger fostre pa.
20 Oure saule lauerd rphalde sal,
For he es ourc helper and oure schelder al.
21 For faine sal ourc hert in him to be, And in his hali name hoped we.
22 li merci, laucrd, be oner vs, swa als we hoped in pe bus.
${ }^{1} \mathrm{~V}$ finxit.

## XXXII.

EH on ''e. harp. EH om es. E wordes. EHI om alle. II om For. EH dome mercy. E lauerd. EH be erpe. heuenes. are. II mouht. E als. EH in bit. EH Settand in hordes. H depnesses. EH For... is stired. EII om he. EH made pai. EH sende.e. E are. EH scateres redes. H gomes. E pohoghtes H pothtes. H \& r. again fondes he. EH alle. E aldermen. E om mai. E outen (withom). EH And II Zhohtes of is hert. EH his isse. E Laucrd loked fra henen. EH IIe segh. H alle. EH mennes. EH graiped for-om. EH alle. II feinyhed E fribed. E sinclerlic $H$ sengellic. H alle. EH w. ma. H Noht sal pe king be. E purgout H purhtout. H nakin E nokyn. H berihed. E on his. H Les hors. EH to h. of his. E of him dredant. H om And. E po H pa. E om he. EH he foster. E saul H saules. EH wphald. II om es oure, E om oure. Il shilder. H om his. H name heli. EH ouer us be. EH om pus.
s. Vesp. D vir.

## XXXIII.

In al time lauerd sal .I. blisse, And his lofe ai in mi month isse.
2 In lauerd mi saule be loued sal:
Here handtame, and faine with-al.
3 Mikel yhe lauerd with me,
And his name in him-selfe ${ }^{1}$ vphene we.
4 .I. sought lauerd, and me herd he,
And fra al mi drouinge $[\mathrm{s}]$ toke he me.
5 Neghes to him, and yhe be lighted sone;
And youre faces sal noght be fordone.
6 Pis pouer cried, and laucrd herd him,
And of $c$ al his drouinges sautued he him.
$7 \mathrm{He}^{2}$ sent latuerdes aungel in vmgange bare;
He [sal] outake pa him drouand ware.
S Listes ${ }^{3}$, and sees sa softe lauerd isse;
Seli man fat hopes in him for blisse.
9 Dredes lauerd, al halghes his to sene,
For dredand him noght helples bene.
ro Riche men, of aght pat ware,
Pai neded, and hungred sare;
And sekand lauerd after fode
Noght be pai lessed of alle gode.
II Comes, sones, me yhe here,
And drede of lauerd.I. sal you lere.
12 Wha es man pat ofe life wille be, Loues gode daies for to se?
${ }_{13}$ Forbid pi tunge fra iuel ai,
1 V in idipsum. ${ }^{2} \mathrm{r}$. In ? V Immittit angelus domini. $\quad 3 \mathrm{~V}$ Gustate.

And pi lippes pat swikedom noght speke pai.
14 Torne fra iuel, and do gode yhit; Seke pees, and euer filigh pou ite.
15 Eghen of lauterd ouer rightwis swa, And his eres at bedes ofe pa.
16 And face of lauerd ouer iuel doand, Pat he lese minde of pam fra land.
17 Cried rightwise, and lauerd herd am, And [of] alle paire drouinges lesed he pam.
18 Negh es lauerd to pa pat ere droued of herte,
And meke of gaste sal he sanue in querte.
19 Mani drouinges of rightwise, And lauerd lesed am of alle pise.
20 Lauerd yhemes alle paire banes swa: Noghte ane sal be brised ofe pa.
21 Dede of sinful werst it isse,
And pat hates rightwise giltes misse.
22 Bi sal lauerd saules of his hine ai; And al pat in him hope noghte gilte sal pai.

## XXXIV.

Deme, lauerd, me derand be; Ouercome pe infightand ${ }^{1}$ me.
2 Gripe wapenes and schelde of fighte, And rise in helpe to me with mighte.

1 V impugnantes.

## XXXIII.

EH Ai in mi mouth louing (E heriynge) hisse. E Mikelis name of 1. E whit H wiht. E sal we. EH soht. EH of al. H drouinges nam. E son. H of alle his. E heled. EH send. E lauerd, aungel om. E swa H sa, inst. of pare. EH Of him dredand and outtake (H outtoke) pa. EH so. H god. EH alle h. hisse (to sene om. EH isse inst. of bene. E ben H are; E om pai. EH al. E dred. EH Who is. on liue wil. H om to. E Forbede H Forswere. EH om And. EH swikedom pat. H Do gode and turne fra iuel and sinne, Seke pais and filyhe to wun per-inne. E \& fast filyhe hit. E Eyhen of 1. o. riht doand, And his here to par bede heldand; H Eyhen of 1. o. rihtwise ai, His eres at par bede niht \& dai. EH And ouer iuels doand louerdes lickam, Pat he lese fra erpe pe mind of pam. H Rihtwise cried. E Biside. EH om pa pat ere. E dreued. E gost; EH he heles. H om lesed. E pam. E al. H pat noht an. H om And. E hate H haten. EH gilten. EH Bie. E lauerd sal. E om al pat. $H$ alle hope in him.
XXXIV.
$H$ derande me be. EH om pe. EH wepens. EH sheld; E to be, H swipe. E And vpris in help to me; with m. om. H biliue. E Y. s. and louke againes pam.

Ms. Vesp. D vir.
3 Yhet swerd ${ }^{1}$; pat filigh me, ogain louke pam;
Sai to mi saule: "pi hele .I. am".
4 Pai be schent and schoned be ${ }^{2}$ pa
Pat sekes mi saule for to sla;
$5 \mathrm{~Pa}^{3}$ torne hindward and schent be pai Thinkand to me iuels ai.
6 Pai be als dust ogain wind lickam,
And loucrdes aungel narwand bam.
7 Mirkenes and sliper be pari wai,
And laucrdes aungel filighand pam ai.
8 For wilfuli fen hidden pa
Forward ${ }^{4}$ of pare snare swa;
Ouer-tomehede rpbraided pai
Saule mine bi night and dai.
9 Come to him snare noght es him kid,
And je takeinge pat he hid
Vmgripe him it mot with-alle;
And in le snare, in him he falle.
10 And mi saule sal glade in laucrd ofe blis,
And like ai ouer hele his;
II Alle mine banes pai sal sai:
"Laucrd, to fe wha like be mai?
12 Outakeand helples fra his stalworper hand;
Nedeful and poner fra him reueand.
13 Vprisand witnes, swike $l^{5}$ ware ai,
${ }^{1} \mathrm{~V}$ Effunde frameam. ${ }^{2}$ revereantur.
${ }_{3}$ Ms. pat. 4 V interitum. ${ }^{3}$ Ms. swiked.

Pat .I. ne wist me asked pai.
14 Pai yhelde to me for goednes ille, Geldehede ${ }^{1}$ swa mi sanle vntille.
${ }^{5} 5$.I. sothlike, whils pai to me ware
Haekande ${ }^{2}$, haire cled .I. pare;
16 .I. meked in fastinge mi saule alle, And mi bede in mi bosum be torned salle.
17 Als neghburgh, als your ${ }^{3}$ broper right,
Swa quemed .I. with al mi might; Als wepand and als dreri,
Swa meked .I. witterli.
IS And ogain me pai fained, and come in ane,
Samened on me swepinges, and .I. wist nane.
19) I'a ere scatered, ne stungen sare-
l'ai fraisted me pe lesse and mare,
l'ai snered me with sneringe swa,
Bot gnaisted our me with paire tethe pa.
20 Iaucd, when pou bihald sal? Ogaine-sette mi saule with-al Fra lifernes ai of: pa, Als mine oninge liouns fra.
21 ln mikel kirke sal .I. to he schriue, In heui folke looue pe mi line.
${ }^{1} \mathrm{~V}$ sterilitatem. $\quad \because=$ akande, $V$ molesti.
${ }^{3} \mathrm{~V}$ nostrum.

H om me. E furdon and shomed . . pai. E Sekand mi saule niht or dai. Il seken. EH l'ai. E wend. EH obacke. EH pai be. E Pat pinken ineles vito me, II pat ineles finkande ar to me. EII bifore. lanerdes. EII Merke. Il am. EH For wilfulli hid pai to me Steruing (HIForward of par snare to be. It ()wer tomehed alle fa Vpbraided pai mi saule sa. E To him come. Ell pat nis him kicl. E Vmlap. EH mot it him. EH him-self. EH Mi saule soghlic H For in mi s. in lauerd glad sal And lust II like oner his hele wiht-al. EII sai sal ai. EH wha to pe. E nedful. ElI of. E stranger. E And helples \& P . EII om Vp. EII witnesses wick. H ware he. II 'ai. E west. II bai asked me. E lai forzheld inels for godes to me II Iueles for godes yhelde pai to me. Ell Leghhed Geldhed to mi saule to be H me. E whil II whil pat. II om to me. II Hackand to me. E in saule al. EH bosem. H turne, be om. E sw'a, inst. of right; E Als I quemed vnto tha, Als wepand and als mournand, Swa .I. meked purgh pe land; H Als n. \& broper i quemed sa, Als sobband and mournand i meked to pa. E in on. E Pai s. H ouer. E non. EII Scatered pai are ne stungen are pai, Pai fr. me $H$ he, be om in $H$ niht and dai. E Pai swered whit snerynge to se. E Pai botegnaist whit par tegh on me, H Wiht par tegh botgnaist ouer me pa. H Lauerd when pou salt loke? set mi saule to bring Fra par lipernes, fra liouns min oning. E Sette tou saule mine whit-al Fra be lipernesse of tha, Mine onnesse fra liouns ma. II In m. k. shrive to fe i sal, In h. f. loue pe

Ms. Vesp. D vir.
22 Noght ouermirthe pai to me for-pi巨at wiperpretes ${ }^{1}$ me wickeli; Whilke pat hates me wilfulli, And beckes with paire eghen lesli.
23 For pat to me summe it ware Paisfulike pat spekes pare;
And in wrethe of erpe spekand, Swikedomes ware pai thinkand.
24 And pai tobred pare mouth ouer me, And said: „wa! wa! ${ }^{2}$ oure eghen se".
25 Pou segh, lauerd: ne blinne pou;
Ne wite pou noght fra me nou.
26 Ris, and bihald to dome mine;
Mi god and mi lauerd, in skil mine.
27 Deme me, lancrd, after rightwisnes ofe pe
Mi god, and noght pai ouermirthe to me.
28 Ne pai sai in pare hertes: „wa, wa ${ }^{2}$ be
To oure saule«; ne sain: »him sweligh sal we巛.
29 Schente and schoned samen be pai Tat faines of mine iuels ai ;
30 Pai be cled with schenschipe and schonignes ${ }^{3}$
Pat oner me spekes lipernes.
${ }^{1}$ V adversantur. ${ }^{2}$ V Euge, euge. ${ }^{3}$ reverentia.

31 Pai glade and faine bape mare and lesse
Whilke pat wilen mi rightwisenes;
And saies ${ }^{1}$ ai: mmikled be lauerd in blisse",
Pat wil pees to hine hisse.
32 And mi tunge pi rightwisenes thinke sal,
Alle pe dai pi loofe with-al.
XXXV.

Pe vnrightwis saide with tunge hisse, Pat in his-selfe noght gilte misse ${ }^{2}$; Noght es drede of god to be Bifor his eghen for to se.
2 For swikelike dide he in his sight isse, Pat be fonden at hatereden wienes hisse.
3 Wordes of his mouth pat ga, Wickednes, swikedome als-swa; He ne wald noght vnderstand, Pat he dide wele in ani land.
4 Wickenes thoght be night and dai In his kleue bar he lai; Al wai he stode ${ }^{3}$ noght gode to se, Inelnes sothlike noghte hated he.
${ }_{1}$ al. sain, V dicant ${ }_{2}$ Stev. inisse; V Dixit injustus ut delinquat in semetipso. ${ }^{3} \mathrm{~V}$ Astitit omni viae non bonae.
wiht-al. E Noht ouer-glade sal pai to me, Pat wiperwendand wiclic be, Pat wisefuli haten me swa, And becken with par ezhen twa; H Noth ouer-mirpe pai pa to me, Pat wiperpretand to me be, Wilfulli pat hate me swa, And becken wiht par e. twa. E For to me soghlic niht and dai Paisfullic pat speken pai; H For sothlic to me summe pai ware, \&c. H spaken. EH wraghed. E wore. H bred. E par mouth to-bred pai. H sagh. H ne stint nou. H Lauerd ne fra me wite pon. E in dome. H om me. E Deme me l. mi god after pi rihtwisnes And noht ouerglade pai to me more ne lesse. H ouermirpe pai me. E Noht sai pai in par hertes. EH ye be. H To your; E om To-saule. EH Ne ne pai sai him swolyhe s. w. EH Pai shame and shoned s. be pai. E fainen $H$ fainned. EH Wiht shenchip and shoninges ( H drednes) kled (H shred) pai be, Pat lipernesse speken ouer me. H Glade and faine mote pai ai. E om bape; pe more. E fa pat wilen. H Pat wilen mi r. niht and dai. E And saine mikle be lauerd ai Whil[c] wilen pais to his hine al dai ; H And sain ai lauerd mikled be he, ${ }^{\text {Pat }}$ wilen pais to pi hine se. EH \& mit. sal pink pi rihtwisnesse. E Al dai pi heryhinge. EH pat esse.

## XXXV.

EH Saide pe vnrihtwise ( H unwis) in his H in hert and, poht, Pat in him-self ( H h. seluen) gilt he nohte. H Radnes of god for to ga Is noht bifore his eyhen twa. E of lanerd. hezhen. EH For swikdom (H swikelic) in his siht dide he, Pat his wicnesse at hatereden funden be. E Wickednesse swikdome. EH wel dide. EH Wickednes'se) poht has (haues) he ai. E liggingsted; par om. E He stode al wai. H to gange. EH om soth-like. H h. he amange. EH om pe.

Ms. Vesp. D vir.
5 Lauerd, in heuen pi merci es, And to pe kloudes pi sothnes.
6 Als goddes hilles pi rightwisnes; line domes mikel depnes.
7 Men and meres, lauerd, saune sal tou nou,
Swa als pi merci felefalded pou;
8 And sones of men in hilinge al Of pine wenges hope pai sal.
9 Pai sal be drunken als of wine Of be fulhed of hous pine, And with welle of pi likinge ai Sal tou drinke pam, night and dai.
so For welle of life es at jue, And in bi name lighte sal we se.
11 Forsprede pi merei thorgh pe land To pas pat ere ןe witeand, And pi rightwisnes in querte To pas bat right ere ofe herte.
12 Noght come to me he fote of pricle, Ne sinful hand me stire biside.
13 Pare felle bat wickednes ere wirkand; Pai erl output, ne bai might stand.

## NXXV.

Nil pou filegh ${ }^{1}$ in liperand, Ne lone" pat wikenes cre doand;
2 For swipeli drie fai sal als hai,
And als wortes of grenes ${ }^{3}$ tite fal sal pai.
3 Hope in god, and do godenes;
Big pe erpe, and beste fed ${ }^{1}$ in his riches.
4 Like in lauerd, and gife sal he
le askinges of pi herte to pe.
5 Vnhil to lauerd pi wai al,
Hope in him, and do he sal.
6 And he sal lede als light pi rightwisnes,
And als mid-outrnone pi dome pat es.
Vnderlout to laucod pou be,
And bid him-for best es he;
7 Nil filegh in him night ne dai
Whilke pat smertes ${ }^{2}$ in his wai,
Ne in man bat es lineand
Vnrightwisnes fat es doand.
S Blinne fra wreth, and lete breth swipe;
Pat pou be lipered nil pou nipe.
9 For pat liperes, outende sal pai;
And wphaldand lauerd, erde land sal ai.
ro And yite a littel, pe bise
And sinful he sal noght be;
And jou salte seke his stede ofe' won, And nener finde it eft fou mon.
II And handetame sal erde fe land pat es,
And like of pees in mikelnes.
1 V aemulari. ${ }^{2}$ zelaveris. $\quad 3$ olera $\quad 1 \mathrm{~V}$ pasceris. ${ }^{2}$ busperatur. 3 Vextermina-
berbarum. herbarum.

H hilles of god. E ${ }^{1}$ i rihtwisenesse als of pe dai, Pi d. m. depnesse ai. EII mares. Il pou sal, nou om. E Als pi merci god f. tou, Il Als tou felefolded god pi merci al. E Sones sohtlike of men ouir al, In hilyng of pi wenges hope pai sal; H Mennessones sothlic in hilinge, Of pi wenges hope sal oner al pinge. E dronken. H weel. E \& wiht bourdant! of pi lickam swa. I swa. 1BI Alle salt pou drink tha. EH in pi liht liht. II Forth-sprede. E Sprede pi mildhertnes in l. E po H pa. EH are pe. E rihtwise. H are riht. E stire me. EH felle pai wienes. EH are o.

## xxxyr.

E filzhe, H nigh. II Ne filyhe. E swipe, H swifli. H wurtes, E blades. E gresse $H$ greses. $H$ in lauerd. EH godnesse .. richesse. $H$ om and. E he sal giue pe, H he sal pe giue. E Askynges of hert bat be, H Ii hert a. whil pou mai liue. H pi rihtwisnes als liht. EH And pi dome als midoucrunder esse H briht. E Nel f. in him fat smartes $\mathrm{i} n$ is wai, Ne man doand vnrihtwisnesse ai. H Nil filyhen in him ai, Pat is sma[r]tful in is w. H liuand esse, Pat is doand unrihtwisnesse. EH wragh. II leue. E brath H bragh. H ne be. E mipe. EH liperen. EH sal ai. E erde pe erpe sal pai, II big perpe sal pai. E pe sinful sal. E om eft; E pou ne mun. H And yhit a litel and sinful noht sal be oht And pou salt seke his stede and finde it noht. H sal big perpe. E \& h. big pe erpe sal pai, \& 1. in mikelhed of pais al. H sinful sal. EH tegh

Ms. Vesp. D vir.
12 Bihald sal sinful rightwis penne, And with his tethe on him sal he grenne.
13 And skorne him sal lauerd ofe blis, For he bihaldes pat comes daie his.
$I_{4}$ Swerde outscheped sinne doande, He bent his bowe with his hande,
${ }_{15}$ Pouer and helples pat he biswike And quelme rightwis of hert ilike.
16 Paire swerd mot in pare hertes ga, And pair bowe be broken in-twa.
${ }^{1} 7$ Better es litel to right, with wele, Ouer richesses of sinful fele;
If For armes ofe sinful brised be pai, And lanerd rightwis he festenes ai.
19 Laucrd daies of vnwemmid knawes he, And paire heritage in ai sal be.
zo Pai sal noght be fordone fra blisse In na time pat iuel isse, In daies of hungre pai sal be filt; For sinful sal be schente and spilte.
2 I For lanerdes wiperwines al bidene, Sone when pai menshed ${ }^{1}$ bene And pai ere vphonen oght, Wanand als reke pai wane to noght.
22 Sinful sal borwe, and yelde he ne sal;
Rightwis sal milpe, ogaine-yelde al ;
23 For blissand him sal erde pe land, And forworth sal him weriand.
${ }^{1}$ r. mensked.

24 At lanerd gainges of men ai Ere right[ed $]^{1}$; and he wille his wai.
25 When rightwise falles, hortes na lime;
For lauerd has set his hand on hime.
26 .I. was yonger, .I. elded sone, And .I. sagh neuer rightwise fordone, Ne sede of him comande Pat it was pe brede sekande.
27 Alle daie he rewes and lenes his pinge,
And sede of him sal be in blissinge.
28 Helde fra iuel, and do gode ai,
And erde in werld of werld pou mai ;
29 For [lauerd] lones dome, noght forlete sal he
His haleghs, in ai sal yemed be.
30 Vnrightwise sal be pined son,
And sede of wicked be fordon.
3I Rightwise pe land erde pai mone, In it in werld ofe werld to wone.
32 Mouth of rightwise sal thinke wisdam, And dome sal speke be tunge ofe pam.
33 Lagh of god in his mouth ${ }^{2}$ on-ane And his steppes sal noght be vndergane ${ }^{3}$.
34 Bihaldes sinful be rightwise, And sekes to sla him on al wise:
35 Lauerd sothlike noght lete sal he Him in his hende to be, Ne fordo him sal he noghte
When he es demed to him for oghte!
${ }_{1}^{1}$ Ms. rightwise, wise expunged. ${ }^{2}$ r. hert. ${ }^{3} \mathrm{~V}$ supplantabuntur.
sal he on him. E Lanerd sohtlic sal scorn him ai, For [he] ses com sal his dai ; H \& lanerd sal him scorne with-al, For he sees pat his dai com sal. EH vnsheped. EH lar bogh pai bended wiht par hand. EH pai b. E hert. H breken. H to riht in lande, Ouer welpes mani of sinnande. E richesse. E broken. EH ben. H festes. E Lauerd of vnwemmed wote pe wai, H Daies of unwemmed laterd wel wate he. E sal be in ai. E la. E of bl. E no. E And in. E For pat sinful sal be spilt. E Godes foos sohtlic b., H Fas sohtlic of laterd b. E When sone. E wrchiped. E And when pai are v. o., H And uphonen when pai are o. H borgh H foryhe. E For big sal pe erpe him blissand, H For bl. h. pe erpe big sal pai. H And weriand him forwurth sal ai. EH At lanerd steppes E men are ai, H of man pai be. EH Rihted. H \& his wai wil he. EH hurtes. E no. E om lauerd. EH of. EH yhunger. H om And. E segh. $H$ pe riht. EH Ne pe s. E his $H$ hit. $E \&$ his sede be sal. H wun. EH lauerd 1. EH lete (for- om). E pinned. EH And rihtwise, E erpe erd pai m., H sal big pe erpe yhit. E In werld of w. in hit to w., H And in werld wun ouer hit. $\mathrm{V}_{\mathrm{v}} .33 \& 340 \mathrm{~m}$ in E. H in his hert. H slo. E And l. noht forlete. H And 1. in his hend letes him noht, Ne fordos him when he is demde to him for

Ms. Vesp. D vir.
36 Abide laverd and yeme his wai: And him-selfe sal hegh pe ai
Pat in heritage pou take land to pe;
When sinful lorne bene, pous salt se.
37 Vphouen .I. saw pe wicked man And lifted als cedre of Yban:
$3^{8}$ And .I. ferd, and [loke] he was to misse;
And .I. soght, and his stede noght funden isse.
39 Yheme vaderandnes, and do ${ }^{1}$ euennes; For pa ere relikes to man pat paisful es.
40 And unrightwise samen forworth pai sal,
And relikes ofe wicke sal sterue with-al.
4I And hele of rightwis fra laued wide;
And paire forhiler in drouinge tide.
42 And lauerd helpe sal he pa,
And he sal lese am out of wa,
And fra sinful ontake am ai, And saufe pham, for in him hoped pai.

## XXXVII.

Lauerd, ne threte me in bi brethe, Ne ouertake me in pi wrethe.
2 For pine arwes stiked ere to me,
${ }^{1}$ r. se.

And ouer me poul fest pi hand to be.
3 Noght es hele in flesche mine
Fra pe face of wreth pine;
Ne pais es in mi banes none
Fra pe anleth of mi fone.
4 For mi wicnesses mi hened ere oucrgon,
Als heui birpin heuied me on.
5 Stanke and roten mine erres ere ma, Fra face of mine vnwisdome swa.
6 Wrecched and croked til ende am .I.; Alle dai dreried .I. inwent for-pi.
7 For mi lendes filled with bismers are,
And hele in mi flesche es na marr.
S .I. am twinged, and meked for vnquerti;
.l. romied ${ }^{1}$ fra sighinge of mi herti.
9 Laterd, bifor fe alle mi yorninge,
And fra we noght hid es mi sighinge.
ro Mi hert es droned with-lnne me,
And forsoke mi might with me to be;
And light of mine eghen twa,
And it ${ }^{2}$ es noght with me swa.
II Mine frendes and mine neghburs gode
Ogaines me neghed and stode;
${ }^{1} \mathrm{~V}$ rusicbam, K. romed. 2 V et ipsum.
oght. H yheme inst. of hegh. E Pat land in eritage take pou to pe. E be inst. of se. EII sagh. II uplifted, E vpraised. II cedres. EII and loke he was. EII se inst. of do. E po. E leuinges. EII om lat. EH for vnrihtwise sal be fordone, And (H Samen leuinges of wike forwrth sal sone. II om pairc. HE he (om in E) sal helpe tha. E pam; E om out. EH \& fra s. out pam nim, \& sauf pam for pai hoped in him.

## XXXVH.

E L. prete noht in; me om. E braht II bragh. EH ouernim. wragh. H in me. E And pou fest ouer me EH hand H he h. of pe. E om pe. EHI lickam. E wragh II wrath. EH Ne pais in mi ban'es gas, Fra For pe lickam of mi fas. E For mine wickednesses o-nan Ouer mi heued are pai gan, Als heny birpine mai be, Are fai heuied ouer me. E St. \& wemmed min eires are pai, H Mine erres stanc and pai ram'!. E of m. wisdom ai. H unwisdam, swa om. E Wr. am .i. made and broked (!) til end, Al dai mourmed inne .I. wend; II Wr. made am .i. to be, And kroked .i. am to se Vntil in ende, al dai for-pi Samen-morned in yhode .i. EH hepinges. E in mi flesshe hele is H hele is in mi fl. E I am and swngen swipe smert, H I am meked and twangen smert. Il siking E sorgh. EH Bifor pe lauerd. E om pe. EH hid ne is nis, . E Mi hert is droned niht \& dai, And mi miht forsake me ai ; H Samendroued is mi hert, Mi miht forsoke me for unquert. EH Mi. neghburpes. Againes.

Ms. Vesp. D vil.
12 And pat bi me ware, pai stode o-lenght;
And [pat] soght mi saule, pai maked strenght.
E 13 [And pat soht to me iuels, fantoms spake pai,
And swikdoms poht pai al pe dai].
14 And .I., als defe, noght herd of pis;
And als doumb noght openand mouth his.
I5 And .I. [am] made als [man] noght herand,
And storest speches ${ }^{1}$ in his mouth noght hauand.
16 For in pe, [lanerd], hoped .I. nou; Lauerd mi god, me here sal tou.
I7 For .I. saide: leswenne ilkane Ouer-mirthe to me mi fane; And whil stired ere mi fete, oner me Mikel thinges speken he ${ }^{2}$.
I 8 For in swepinges am .I. dight, And mi sorw ai in mi sight.
19 For mi wikenes schewe .I. sal al, And for mi sinne thinke .1. sal.
20 Mi faas sothlike lineand pai be, And festened ere pai ouer me; And manifalded ere pai for-pi

[^116]Whilke hated me wickeli.
2 I Pat yheldes inels for godes, bacbate me,
For .I. filyhed godenes to se.
22 Ne forlete me, lauerd mi god, ai ; Ne wite fra me, night ne dai.
23 Bihald in mi help for pi blisse,
Lanerd god of mi hele isse.

## XXXVIII.

I saide: mine wais yeme .I. sal, Pat .I. ne gilt in mi tunge with-al.
2 .I. set yheminge to mi mouth at be Whil sinful stode ogaines me.
3 .I. doumbed, and meked, and was ful stille
Fra godes; and mi sorwe es newed ille.
4 Het ${ }^{1}$ mi hert with-inne me swa; And in thoght sal bren fire for wa.
5 .I. spak in mi tunge: Kouth ma to me, Laterd, mine ende when it sal be,
6 And tale of mi daies whilke es, for-pi, What me wanes pat wite mai .I.
7 Loke, methfullike ${ }^{2}$ mi daies sete pou; And mine aght ${ }^{3}$ als noght bifor pe nou.
${ }^{1}$ V Concaluit. ${ }^{2}$ mensurabiles. ${ }^{3}$ substantia.

E om me. E om pai. E stoden on. EH lengh. EH \& pats. H \& pat iueles to me soht. H spake pa alle. EH And i als d. herd no mare, And als d. his mouth noht openand (H op. noht) ware. $\mathrm{E} \& \mathrm{i}$ am made als man, $H$ \& made am i als man. E forspeches $H$ storspeches. H om noght. EH in pe lauerd. E h. I al; H om nou. E pou here me sal. H Pou salt here me lanerd mi god for-pi. E swa inst. of ilkane. E Ouerglade . . fa. E And whil mi fete stired are, Grete pinges speke pai ouer me pare; H And whil mi fete stired ouer me ware, Grete p. spekande pai are. sorgh. E om in. E om al. EH And pinc for mi sinne wiht-al. EH om pai. H fest. EH And felefolded are pai pa, ણat wiclike me haten (hated) swa. H yheld. E iuels for $g$. yeld. H gode. H godnes filyhed .i. EH forto. E Ne f. me lauerd nou, Ne fra me noht wite pou; H Ne forsake me l. god mine, Ne wite fra me with wille pine. E Bihald in help to me to be, Lauerd god is hele of me; H Bih. mi help bi niht and dai, L. god of mi hele is ai.

## XXXVIII.

H mi. E Mi tunge pat i ne gilt w., H Pat noht i gilt in mit. al. EH to mi mouth yheming to be. EH When. EH am meked, and I. was stille. E om me. EH \& in mi poht brend fir. EH I spak in mi tung wiht (H purch) mi mouth, L. mine ( H of m .) ende make to me ( om in H ) kouth. H take. EH whilk pai (H mai) be, Pat I (mai H) wite what wantes me. H metlic daies mine. E Loke moten pou set mi daies to se. EH mi sped. E om nou. E Sothlic H For bot. E al

Ms. Vesp. D vir.
8 Powheper al ${ }^{1}$ fantomes ${ }^{2}$ in land, Ilka man pat es liueand.
9 Bot in liknes thurghfars man;
Bot and ydel es he droued on-an:
Io He hordes, and he wate noght
To wham pat he samenes oght.
II And nou, whilke es m[i]n ${ }^{3}$ abiding $\ell$ dai?
Noghtne lauerd? and mi spede at je es ai.
12 Of alle mi wikenes outake me nou: Vpbraiding til vnwis me gaf pou.
13 .I. doumbed, and noght opened mouth mine,
For pou made; stire fra me woundes pine.
14 Fra strenghte ofe pi hand waned .I. In snibbinges witerli ;
For wickednes pat he was inne
Ouerthrew pou man and his kinne,
15 And to skulke als irain ${ }^{4}$ pou made saule his:
Bot vnnaitlike to-droued ilke man is.
16 Here, lawerd, mi bede and bisekinge mine :
Bise mine teres with eres pine.
17 Ne blinne; for comelinge .I. am at pe, And pilgrim, als al mi fadres be.
 vanitas. ${ }^{3}$ Ms. man: $V$ quae est exspectatio animam ejus; $K$ aran.
f. here, II fantomes, als om. E Sothlic H powheper. E .i. yheld inst. of ydel. EH dreued. H \& wat noht swa To whom he sal samen tha. 11 wh. is abiding of me. E bidding. E Noht-ne mi sped lauerd at pe is ai, II Sothlic and mi spede is at pe. EH wienesses. H madest. E wondes. E ()f strengh of pi hand iwaned onan In snibbinges, for wienes ouerprow fou man; II For strengh of 1 i hand in snibbinges waned i, For wienes ouerprw pou man trewli. E yran. E idel, H om unn. E to-drened, H drened. EH Here lauerd bede and H bisekyng of me, Wiht eres mi teres bise. EH stint. E alle. E Againsende. EH to me. EH om sal. \& I om in $H$ sal be.

## XXXIX.

E abode. EH And he herd mi bedes, out led me pen ne Fro slogh of wrecchedhed, fra middynge fen ne. EH fete. E apon pe stan. H o-nan, E ilkan. E send. E songe. EH Loft-song. E on longe. EII Fele sal se \& drede wiht-al, And in 1. hope pai sal. E whom II whilke. II om of. E omai. E he bih. noht $H$ he ne bih. E Mani maked tou to be, Lauerd god min wndres of the. H Fele made tou laucrd mi god pi wondres to be, And with pi poghtes nis whilk is like to pe. E Nis swa mai be to pe l. EH I sh. and i spake ai, Felefolded ouer tale Ouer t. felef.) are pai. E Offrandes \& onelotes w. p. non

Ms. Vesp. D vir.
Eres sothlike made pou to me.
10 Offrand for sinne noght asked pou;
Panne saide .I.: loke, .I. come nou.
II In hetred of boke writen es of me
Pat .I. suld do pe wille of pe.
Mi god, swa .I. wald in querte,
And pi lagh in mid of mi herte.
12 .I. schewed pi rightwisnes
In pe kirke pat mikel es;
Lo, mi lippes noght forbide .I. sal,
Lanerd, pou it wist wele al.
$I_{3}$ Noght hid .I. pi rightwisnes in hert mine :
.I. saide pi sothnes and hele pine;
I4 Noght hid .I. pi merci and pi sothnes
Fra pe rede pat mikel es.
${ }_{1 j}$ Pou sothlike, lanerd, noght fer pou
Make pine rewyngs fra me nou;
Pi merci and pi sothnes ai $^{\text {a }}$
$\mathrm{Me}^{1}$ vmgaf ${ }^{2}$ pai, night and dai.
I6 For vmgaf me iuels ma
Of whilk na tale es [of] 叩a;
Mi wickednesses me vmlapped negh;
And noght might .I. pat .I. segh;
I 7 Felefalded ouer hare of mi hened ere pai,
And mi hert forlete me ai.
${ }^{1}$ Ms. Mi. ${ }^{2}$ EH onfonged, V susceperunt.

18 Queme to pe, lanerd, pat pou outake me;
Lauerd, to helpe me bihald and se.
i9 Schent and schoned samen be pai
Yat seke mi saule to bere it awai;
20 Pai torne hindward, and schoned pai be,
Pat wilen inels vnto me.
2 I Rathlike paire schenschepe bere pa
Pat sais to me: „wa, wa!"
22 Glade and faine mote ouer be
Alle pat pe sekand be;
And mmikled be lauerd" ai pai sai
Whilk loue pi hele, night and dai.
23 And thiggand and pouer am .I.;
Lauerd bisied es ofe me for-pi.
24 Mi helper and mi schelder ertou:
Mi god, ne late ${ }^{1}$ pou noght nou.

## XL.

Seli pat wil vnderstande
Ouer nedeful and pouer in lande:
Fra wickednesse in inel daie
Lauerd lese him sal he aie.
2 Lauerd yeme him and quiken him sal,
And seli make him in land with-al;
${ }^{1} \mathrm{~V}$ ne tardaveris.
se. V ro om in E. E is writen. E God mine i. wald in wald i. q. EH om of. H I shewed pi r. pat isse In kirke mikel al with blisse. EH Loke. EH forbede. EH wel pon wist it. E Pi r. hid I. . Hi sohtnesse I. said.., H Ine hid in mi hert pi rihtwisnes, I saide 1 hi hele and pi sothnes. E I ne hid pim. ne.. Fra na. H Noht i pi sothnes and pi merci Fra na red mikel for-pi. EH Pou s. l., noht H , fer to be Ne (om in H ) make (pou H rewpes pine (om in H) fra me. EH Onfonged me be $H$ bape n. \& d. H ineles umgaf. EH of pa. EH Me griped $H$ Vmgriped me) mine wicnesses $n$. H i ne miht noht. E pai be. EH forsoke me; E om ai. E ontnim. E loke \& se. E Pai be sh. \& sh. samen ai. H om samen; be pai ai. E om it. EH wende. H obac. E Radlic H Swipe. shenship. E om bere. EH pai pa. EH sain. EH Pai glad'e). E om mote. EH Alle seken ( $H$ sekande) pe to ( $H$ for to) se. E And sain ai lauerd micled be, Whilk pat willen pe help of pe; $H$ And sain mikled lanerd be ai, Pat wilen pi hele niht and dai. E Poner and piggand sohtlic am.I., H And .i. am piggand and pouer to se. E bisie is. H om for-pi. EH forhiler art pou.

## XL.

E Seli pat vnderstandes oht, ... in poht. H Seli pat understandes oner nedful and pouer ai, Lauerd lese him sal in iuel dai. E In inel dai fra alle wa, ... he sa. H L. quiken him and yhem him sal he And s. m. him for to be. E \&

Ms. Vesp. D vir
And noght gine him pene sal he In hende ${ }^{1}$ of his faas to be.
3 Lauerd helpe [sal] bring him to Ouer bed of sorwe and wo; Alle pe straile of him pat es Torned pou in his sekenes.
4 .I. saide: mlanerd, haf merci of me; Hele mi saule, for .I. sinned to per.
5 Mi faas saiden to me inels, pis:
"When sal he die, and forworth name his?"
6 And ife he inyode pat he segh, vnnaitnes
Spake he; his hert samened to him wienes.
7 He yhede out and held him pare,
And he spake in him-seluen ${ }^{2}$ mare.
8 Againe me rouned al mi faas stille; Againe me thoght pai to me ille.
9 Wike worde set ןa againes me.
Nou pat slepes, noght ckes pat rise sal he? ${ }^{3}$
ro For man of mi pees sothli,
In wham mikel hoped .I.,
Pat ete mi lanes best might be,
Mikled vnderganginge oner me.
1 EH saule 2 in idipsum: cf $\mathrm{R} .{ }^{3} \mathrm{~V}$
Numquid qui dormit non adi.ciet ut resurgat?

II Bot pou, lauerd, of me hafe merci,
And rere me; and yheld am sal .I..
12 In pat knew .I. pat pou wald me sa,
For mirth ouer me sal noght mi faa.
13 And me for vnderandnes onfanged pon,
And fest me in pi sight in ai non.
14 Lancrd god ofe Irael blissed be he, Fra werld, and in werld: swa be, swa be.

## XI.I.

Als yhernes hert at welles of watres to be,
Swa yhernes mi saule, god, to pe.
2 T hristed mi saule night an dai
To god, quicke welle ${ }^{1}$ prat es ai:
When .I. sal come and schewen in sightc
lifor the face ofi god ofe mighti.
3 Mine teres vnto me pai wore
Lanes dai and night parfore,
Whil iikadai es said to me:
"Whare es pi god? what es he?"
4 'lis haf .I. mined what mai be,
And .I. yhet mi saule in me:
1 V fortem, R fontem.
nenermare gif him sal he. H g. h. sal he swa. EH In saule. II to sla. EH L. help sal bring to him H and 11 with blisse. E To him on bed. EII of sorgh hisse. It pat of him esse. E, tou. Ell Mi fos iuels saiden to me pisse. E om he. H dee E dei. E And if he outyhede pat he segh, Fantoms spake he apon hegh, le hert of him samned wiht mine r. inne Wiekednesse to him and sinne; H And if he inyhed pat he segh fantomes spake he, His hert samened wienes to him to be. E yhode. H \& he held. EII din om in E him-seluen sp. m. E to-teld inst. of rouned. E to me poht pai. E om worde. Ell pai set againe me al. E Whor pat, II Whilc. EII he sal. EH Sothlic man of pais mine H of mi pais ai, E In pe whilke i hoped inne, H In whom i hoped niht and dai. H undergoing. E Vndergange mikelhed. E And. H milpe of me swa. E om And. \& to pam yheld. H de raise me and .i. sal yheld to pa. EII In pat H pat fat) por wald me knew .i. swa (H wel. E For noht ouer glade me sal mi fa $H$ For mi fas sal mirpe ouer me nadel. E Me sohtlic for v . EH kep pou. EH Blissed lanerd god of om in E) Israel; H om be he. E sa be sa be, H be be wel.

## XLI.

E hert yhornes at welle watres $H$ hert at welle watres yhornes. E saul. E pristes. H Mi saule pristed. H is. EH com and shew. E liht. E of god sa briht; H Lickam of lanerd pat is briht. E Mi t. to me ware pai, H Pai ware to me mi t. ai, EH Laues bape be niht and dai. E ilke. EH is. E Pese haue moned; II I haue mined what pese. II toyhut $E$ het $H$ of telde

Ms. Vesp. D vir.
When ${ }^{1}$.I. sal fare in stede of selkonth telde,
Vnto pe hous ofe god to welde,
5 In stemen of gladschip and ofe schrifte-
Dine of etand pat es swifte.
6 Whi, mi saule, dreri ertou?
And whi todroues pou me nou?
7 Hope in god; for yhit sal .I. to him schrine,
Hele of mi face, and mi god ofe line.
S Mi saule todreued es at me; For pat sal .I. mine ofe pe Ofe pe [land] ${ }^{2}$ of Iordan, and Hermon Ofe pe littel hille on-on.
9 Depnes depnes inkalles hegh, In stenen of pi takenes ${ }^{3}$ slegh;
1o Alle pi heghnes and stremes of pe Forth pai ferden ouer me.
II In dai sent lanerd his merci, And bi night his sange for-pi.
12 At me bede to god of mi life nou. I. sal sai to god: »mi fanger erton;

I3 Wharfore, if pi wille be,
Halles pou forgeten me?
And wharfore murned in I. go,
Whil pat twinges me pe fo ?"
I4 Whil broken ere mi banes on-an
Vpbraided me pat droue, mi fan,
1 V quoniam (tr. r. quando). $\quad 2 \mathrm{Ms}$. hil.
${ }^{3} \mathrm{~V}$ cataractarum.

I5 [Whil al dai pai sain to me ${ }^{1}$ :
"Whare is pi god, whare is he? ${ }^{(1]}$
16 Whi, mi saule, driried ertou?
And whi todroues pou me nou?
17 Hope in god, for yhit sal .I. to him schriue,
Hele of mi face, and mi god of line.

## XLII.

DEme me, god, and schede mi skil Fra men pat noght be hali wil; Fra man wicked, swikel als-swa Outake poll me ai fra pa.
2 For pou ert god, mi strenght in pe, Wharfore awai draue pou me? And wharfore dreried in .I. ga, Whil pat twinges me pe fa?
3 Outsende pi light, pi sothnes swa; Pai led me to and pai led me fra In pi hali hille pat isse, And in pine teldes al with blisse.
4 And to goddes wened inga .I. sal, To god pat faines mi youthede al.
5 In harpe to pe sal .I. schrine, God mi god pat es on liue. Wharfore, mi saule, dreri ertou?
And whi todreues pou me nou?
6 Hope in god, for yhit sal [.i. to him schrine],
Hele of mi face, and mi god [o]-line.
${ }^{1} \mathrm{E}$ be.

Selkouth of hous. H Wherfor. E dreri mi saule. H om to ; E dreues tou. E Hole. EH oliue. EH At mi (H me) self mi saul droued is he ( H to se). E be mined. E Of land $H$ Of pe land. E euen $H$ swa, inst. of hegh. E Of pin tokningges in pe steuen H In st. of pine toknes ma. EH pine heghnesses. E Pai forthferden. EH send. E om sai. EH keper art pou. EH Whi forgetes tou me and whi in dred i go (H dreri in i ga), Whil pat. E om pe. EH Whil br. are mi banes, vpbraided me, Pat drouen me mi faas pat be. H Whil pai sai to me be daies alle Whar is pi god on whom yhe kalle. H dreri. E dreri mi saul. EH \& wherfor. EH om to ; E droues me poun. EH oliue.

## XLII.

EH om me. E lauerd. E shil. EH folk. E se heli H heli be. E wick and. $H$ wicked is als-swa, And swikel outtake me fra pa. E om pou. H strengh of me ai. E drof. H Whi todrof pou me awai. E dreri $H$ murned. E and led. hil pat heli. \& pi teld wiht mikel bl. H Outsend pi liht swa briht pat es And als-swa pi sothfastnes, Pai led me to \& led me fra In pi heli hil in pi teld als-swa. E i sal in go. EH To god mi yhouth pat faines so (H al). E Shriue to [pe] in harp.I. sal. E God god mine ai art pou al H God god mine art pou oline. E Whi. EH dreri mi saule. EH \& wherfor droues tou. E om sal. $H$ saule inst. of face. EH oliue.

## XLIII.

God, with our eres herde we pus, Our fadres schewden vntil vs,
2 Werke in pair daies pat pou wroghte, And in daies alde pat nou ere noghte.
3 Pi hand geng tospred, and pou set pam;
Pou twinged folk and outdraf am.
4 Ne for ${ }^{1}$ in paire swerde lande aght pai,

- C par arme beryhed fam ai;

5 Bot pi righthand, pin arme als-swa, And lighting ofe pi face, for pou quemed in pa.
6 Pou ert he mi god and mi kinge,
Pat sendes to Iacob hailsinge ${ }^{2}$.
7 In pe [we] sal blaw ${ }^{3}$ with horn our ilwiland,
And in pi name forhone in vs risand.
S For noght in bowe hope sal .I. al,
Ne mi swerde noght sauue me sal:
9 For pou sauued vs fra us twingand, And pou tospilte vs hatand.
ro In god sal we be looued al dai,
And in pi name be schriuen in werld ai.
II And nou, pou output vs and spilt vs swa,
${ }_{3}^{1} \mathrm{~V}$ ven Nec enim. ${ }^{2}$ mandas salutes.

And in our mightes, god, noght sal tou outga.
12 Pou torned vs hindward after our faan;
And pat hated vs, refte him ${ }^{1}$ on-an.
${ }_{13}$ Pou gaf vs als schepe ofe mete pat ware,

And in genge tospred vs pare.
14 Pou salde pi folke with-out waringe ${ }^{2}$, And noght was mikelhede in pair manginge.
${ }_{5}{ }_{5}$ Pou set vs vpbraidinge ful wide
Til our neghburs vs biside,
Sneringe and hepinge ful lange
To pas pat ere in our rmgange.
16 Pou set vs in liknes ${ }^{3}$ in genge to se,
Stiringe of hened in folke to be.
17 Mi schame ogaine me es al dai,
And schenschipe of mi face oucrhild me ai:
1 IS Fra steuen of rpbraidand and forspekand ${ }^{4}$,
Fra face of fa and filighand.
19 Alle pes come ouce ws; ne we forgat be,
Ne wielike in pi witeworde noght dide we,
${ }^{1} \mathrm{~V}$ diripiebant sibi. ${ }^{2}$ E wurthinge: V' sine
pretio. ${ }^{3} \mathrm{~V}$ in similitudinem; R liknyng.
4 obloquentis.

## XLIII.

II we herde, pus om. E toulden. H shewed us hou it ferde. E Werk hat pou wroht in daies of ha And in daies alde ma. II om And. If elde. E spred folk II les folc. If planted pa. E genge. HI om and. EH output II bam swa. E om for; H sothlic. EII sal sauue. If Bot pi rithhand and pin arm and lithting nou Of pi face, for in pam quemed pou. E liht. E om pou. H mi g. mi king als-swa, Pat s. heles to Iacob ma. II sal we. ur. E forsake II forset. EH in mi H bogh. EH And. E forspilt are vs. II \& toyhut pa are us h. EII loued. E om And. E om be. EII in w. to pe ai. EH Bot. E om nou. E toyhet H toyut, inst. of spilt. H \& god in our m. H pou. EH went. E om us. EH fa. E \& fat hateden pai reued tha, II \& pat us hated reft him swa. E om vs. E als mete of shep we w. H of metes ware. EH pou to-spred. E wihtout wurthinge H With-out wurgh pi fole solde pou swa. H in manging of pa. E for-thi inst. of ful wide. E To. EH neghburyhes. E vs be. H pa, om in E. EH are. E Pou s. vs in 1. to genge swa H Dou s. to folke in licnesse. E Steringe. E in folk ma H in f. pat esse. H Again me mi shenship al dai, And shame. EH ouerhiled. E \& spekand. EH \& of filiand. EH Alle pise phese ouer vs pai soht, Ne forgeten have we pe (Ne yhit forgate we pe) noht. Ne we dide noht wickedli (And wickelic noht dide we) In pi witeword for-thi

Ms. Vesp. D vir.
20 And hindeward wited oure hert na dai;
And pou helded oure sties fra pi wai,
21 For pou meked vs in swepinge stede,
And ouerhiled vs pe schadw ofe dede.
22 Ife we forgete name of oure god we kend,
And til oper god if we spred oure hend,
23 Noght-ne sekes god pese to se? For hidinges of herte knawes he.
24 For al dai dedelike er ${ }^{1}$ we for pe; Als schepe of slaghter wend er we ${ }^{2}$.
25 Ris; lauerd, whi slepes tou?
Ris, ne outschone ${ }^{3}$ in ende nou.
26 Whi tornes pou pine anneleth, kinge?
Forgetes oure wrecchedhed and oure drouing?
27 For meked es in dust oure saule pus; Swelihed ${ }^{4}$ es in erbe pe wambe of vs.
28 Ris, lauerd, helpe vs for-pi,
And bi vs for pi name hali.
1 V mortificamur. 2 aestimati sumus.
3 ne repellas. ${ }^{4}$ conglutinatus.
XLIV.

Mi hert riftet gode worde to bringe ;
.I. sai mi werkes to pe kinge;
Mi tunge rede-pipe ${ }^{1}$ maister-writer, Ofe swiftlike writande be per.
3 Fairest ofe schap opon to se
Forbi sones ofe men pat be, Yhotin es hap ${ }^{2}$ in pi lippes twai: For-bi blissed be god in ai.
4 Girde pi swerde of iren and stele Ouer pi thee mightlike and wele ${ }^{3}$.
5 For pi wlite and fairehed ilike Bihald soundful, gaforth, and rike;
6 For sothnes, and handtamenes, And rightwisenes pat in pe es; And it sal lede [pe] selkouthli Pi righthand ful stedefastli.
7 Pine arwes er swa scharp of might Folke vnder pe be dai and night Sal falle whider so pou gas-
In hert of pe kinges faas.
${ }^{1}$ Ms. piper; V Lingua mea calamus scribae velociter scribentis. 2 V gratia. 3 V potentissime ! (voc.).
(for to se). E \& noht wited hindward H \& again-went. EH no. EH pi stihes fra our w. EH For pou m. us H in stede of twinging vs (H pus) And shadw of ded e) (hit H) ourerhiles (H ouerhiled) vs pus ( H om pus). E \& to god outenspred o. h., H \& til outen god sprede o. h. EH Ware god sekes noht pese. H ful smert. E Hidinges of hert wel k. he, H For he knawes hidinges of hert. EH For pe dedlic we are al dai. EH wend are we ai. H Vpris; slapes. E Rise whi slepes tou god nou. E Ris and in end ne outshoutue pou $H$ Ris and ne againshouve in e. nou. EH Whi turnes tou pi lickam swa, Forgetes our drouyng and our wa. EH in dust our s. is. EH Swolihed in erpe is w. (E wombe). II Vpris. EH heli.
XLIV.

EH in cross-rhymes.

EH Mi hert (om in E) rifted gode word purgh me,
I telle pe kyng werke of mi hand e);
2 Mi tung'e) rede-pipe mot maister (master) be,
Writer of swiftli writand ${ }^{\prime}$ e).
3 Fairist of shap for-be alle
Of sones of men pat ere (euer) ware (wer) born;
Hap wald in pi lippes falle,
God ai has blisse(d) pe perforn.
4 Gird pi swerd ouer pi the, Mathlic (Maghli) pe sharpist men pe bringe.

5 For wlite (brihtnes) and fairhed of pe
Bihald (Take kepe; smart, ga forth, be kynge;
6 For sohtnesse and softenesse (H Sothnes handtamenes) for-thi, And rihtwisnesse pat in pe esse (isse) ;
And it sal lede pe selkoutli Pi rihthand in to mikel blisse.
7 Pine arwes are ful sharp and bounFolk wider so (swa) pou gas
Vnder pe sal falle adounIn hertes of the kynges faas.

Ms. Vesp. D vir.
8 Pi sete, lauerd, werld of werld es inne;
Yherde ofe rightinge yherde of rike pine.
9 Fou loued rightnes, and hated wicnes; For-pi pe smered god, pat es
Mi god, with oile of fainenes,
Forbi pine feres mare and les.
10 Mir, and drope, and bike ${ }^{1}$, of schroudes pine,
Ofe houses iuoyred, bright pat schine ;
Ofe whilk lusted pe doghtres ofe kinges
In pi worschip, forbi alle thinges.
I I Te quene on [ Hi i$]$ righthal[u'es stode, In schroude gilt, vmgiuen with sernes ${ }^{2}$ gode.
12 Here, doghter, and se nou, And pine erc helde pou;
Forgete pi folke for to rine ${ }^{3}$,
${ }^{1} \mathrm{~V}$ cassia. ${ }^{2} \mathrm{~V}$ varietate. ${ }^{3}=$ touch.

And pe hous ofe fadre pine.
13 And yhern sal pe king pi fairehed ai, For he lauerd pi god, and him bid ${ }^{1}$ sal pai.
14 And doghtres of Tiri in giftes salle $\mathrm{P}_{\mathrm{i}}$ face bid; richest of folke alle.
15 Alle blis of him to biginne, Doghtres of kinges fra withinne, In gliterand gilted hemminges, Vmlapped with selkonth pinges.
16 Led sal be to pe kinge maidene after ma,
Hir neghbures offred ${ }^{2}$ er to pe swa.
17 'ai sal be outborn ${ }^{2}$ in gladeschip and fainenes;
Pai sal be led in kirke pe kinges es.
iS For pi fadres, er he born sones on hand;
Set sal pou fram prinees owtr alle pe land.
1 V adorabunt. 2V afferentur.

8 Ii sete, god II lauerd, in II is) hegh on heght
In werld of werld and ai ilike;
We yherd of rihtinges (II rihting is reght
Therde of pi nawen (pin auyhen rike.
9 Fou loued euer rihtwisnesse
And hated wickednesse ןi yhers;
For-pi wiht smerls of fainnes
Pe smered pi god for-be bi feres.
10 Mir and (om II drope and bike alsswa II mare
Of pi clepinges clepinge, of bigginges
Iuoired, of whilke pe yhorned!, ma H sare
In pi wurchip doghtres of kynges.
II Pe quene stode on pi ribthand
In clepinge gilt pat fairist esse-
Is non nan swilke in alle pe pi, land,
Vmginen (H Vng.) alle wiht selkouthnesse.
12 Here nou, doghtre, and se,
Held pine ere and to (om H) me here;
Forgete hi folke what so pai be,
Mi fader hous pat esse (is) pe dere.
13. Ind bi fairhed sal yorne fie kyngi.

For he is II lanerd hi grod of alle, And to him, for-be alle pinge,
sal pai bidde bogh II be gret and smalle.
14 And fe doghtres of Tiry
In giftes jii fair face
Sal hai yorne ful inwardli.
Richest of folki bat mast gode hace.
15 Kynges doghtres alle his blisse,
Als he wil fra II swa, inne he bringes,
In gilt orlinges $H$ hemminges als it isse,
Vmlapped al wiht selkouth pinges.
16 Ledde are bifor pe II hi kinges kne,
After hir, maidens ful swete;
His neghburghes II Neghb. of hire pare wald pai be,
To be wiht godnesse for to grete.
17 Pai are out borne into fain/n, esse,
And in gladship are pai stedde;
Alle pat pare ware mare and lesse
In to pe kynges kirke are ledde.
18 For $\emptyset$ i fadres are (to H ) pe born Sones yunge yhing and summe of eld'e ;
Tou salt pam princes set perforn
Ouer alle pe land apon be feld.

Ms. Vesp. D vir.
19 Mined be, lauerd, of pi name sal pai
In strend and strend, be night and dai.
20 For-pi pe folke sal to pe schriue
In ai, and in werld of werld biliue.

## XLV.

God oure toflight and might pus,
Helper in drouinges pat mikel fand vs.
2 For-pi sal we noght drede when land let ${ }^{1}$ be,
And hilles ben borne in pe hert ofe pe se.
3 Pai dinned, and dreued ere watres of pa;
To-dreued ere hilles in [his] strenght swa.
4 Stith cominge ${ }^{2}$ of streme faine[s] ${ }^{3}$ goddes cite;
He halyhed his telde heghist es he.
5 God in mid, it sal be stired nathinge ;
Helpe it sal god ereli in grikinge.
6 Todreued er genge, and helded rikes are:
He gaf his steuen, stired landes ${ }^{4}$ pare ${ }^{5}$.
7 Lauerd of mightes with vs es he;
${ }^{1} \mathrm{~V}$ turbabitur. ${ }^{2}$ impetus; R swall. ${ }^{3} \mathrm{Ms}$. fained. ${ }^{4}$ r. land es. ${ }^{5}$ Stev. yare.

Oure fanger god of Iacob be.
8 Comes and sees werkes of lauerd hand,
Takeninges whilk he set ouer pe land:
9 Awaiberande-for to wende-
Fightes to pe landes ende;
Bowe sal he bris, and breke wapenes ma,
And scheldes brinne with fire als-swa.
ro mBihaldes ${ }^{1}$, and sees pat god am .I. :
Be heghed in genge, be heghed in land sal .I.".
II Laterd of might with vs es he;
Our fanger god of Iacob be.

## XLVI.

Alle genge, plaies with hend til heuen,
Miries to god in gladful steuen:
2 For lauerd hegh, aghful to se,
King mikil ouer alle land es he.
3 He vndrelaid folke vntil vs,
And genge vndre our fete pus.
4 He ches til vs his heritage som dele,
Fairehed ofe Iacob whilk he loued wele.
1 V Vacate, R Takis tome.

19 Pi name lauerd sal pai (om E) min par liue
In getyng of strend and strend (H In g. and geting of st.);

20 For-pi pe (om H) folk sal to be shriue
In werld and werld ( H om and w.) wiht-outen ende.
XLV.

EH infliht. H is pus. H drouing. EH om pat; to mikel com vs. E For pat. EH whil. E om land; H perpe. H be. E \& outborn ben hilles. EH in hert of se. EH dined. H droued. are. H om To. in his st. E Todreued in his strenth are hilles ma. E Stif $H$ Stigh. H faines. E halied. EH h. mai be. E it stire it, sal om; H hit sal stire. EH He (H God) sal help hit erli. EH Droued. $H$ folke. E rikes helded, $H$ boyhed rikes. EH pe erpe stired (is H) pare. EH in blisse inst. of es he. E fonger $H$ keper. E esse $H$ isse. $E$ om and. H Comes werkes of lauerd to se. E Pat he set fortokens \&c, H Tokneinges oner erpe whilke set he. E Awai berand fihtes strange Vntil ende of erpe amange. $H$ welrdes inst. of landes. E Brise sal he bogh and breke in twa Wepens, wiht fir bren sheldes ma, H Brise sal he bogh and tobreke penne Wepenes and sheldes wigh fir brenne. E Bihaldes and sees witerli Pat god am .I. soghfastli, .I. sal be heghed in genge for-thi, And be heghed in erpe sal. I.; H Emties and se yhe for-pi Pat god am .i. witerli, .I. sal be uphouen in folke ma, .I. sal be uphouen in erpe als-swa. E God. EH mihtes. EH with vs in blisse. EH fonger. isse.
XLVI.

H folc. EH to. H Mi[r]yes. EH gladand. H for to se, E is he. EH erpe; E to be. EH til. E vs ma. E f. als-swa. E to. EH om his. H lened.

Ms. Vesp. D vir.
5 Vpstegh god in mirthe and blisse, Lauerd in steuen of beme pat isse.
6 Singes til oure god, singe yhe; Singes til oure kinge, singe yhe !
7 For king of alle erthe god es strange; Singes wiseli, wele and lange.
8 Rike sal god ouer genge pat is;
God sites on sete hali his.
9 Princes of folke pai samened pam With pe god of Abraham:
For goddes stalworthe of erthe pat are,
Swith mikel vphouen pai ware.

## XLVII.

Mikel lanerd, and loouelike swithe he is,
In cite of ourc god, in hille hali his.
2 Grounded with gladschepe be onon
Alle landes; hille of Syon ${ }^{1}$,
Sides of north, pe cite
Of god ${ }^{2}$ mikel pat ai sal be.
3 God in his ${ }^{3}$ houses be knawen sal
When pat he has fanged ite al.
4 For loke, kinges of erthe ilkan
Pai ere samened, and comen in an:
${ }^{1} \mathrm{~V}$ Fundatur exultatione universae terrae mons Sion. ${ }^{2}$ r. king. ${ }^{3} \mathrm{~V}$ ejus.

5 Forwondred ere pai seand swa, Pai ere droued, pai ere stired, drede griped pa;
6 Pare sorwes als of kineland nou;
In strange gaste schippes of Thars forthrist saltou.
7 Als we here ${ }^{1}$, sa se we right
In cite of lauerd of might,
Of our god in pe Cite;
God grounded it in ai to be.
\& We onfanged, god, pi merci
In mid of pi kirke inwardeli.
9 After pi name, god, swa isse
$\mathrm{Y}_{\mathrm{i}}$ loofe ful of mikel blisse
In be endes ofe pe land.
Of rightwisnes ful es pi righthand.
to Faine mote be hille of Syon,
And glade sal pai sone on-on
Pe fairc doghtres of Iude,
Lauerd, for domes of pe.
II Vmgiues Syon, and vmklippes it;
Telles in his toures yhit.
12 Settes youre hertes, night and dai,
In might of him to be ai,
And to-deles his houses ma,
In othre kinde pat ye telle swa.
1 r. herd.

EH in mirpe ful queme. If And lauerd. EII om pat isse. E . . yhe singe H singes. H om Singes. E to. E ye singe II singes. E For of alle erpe kyng is god str. H For god king of al erpe str. EH Singes wislic wisli) yhou amange. H ouer genge wisli. E ouer sete heli h. H God sit sal ouer his sete heli. EH om pai. H Bifor god of A. E strange. EH ware. EHI are.

## XLVII.

EH Mikel 1. and swipe loouendli. EH in his hil heli. E Gr. w. gl. alle erpes be, Pe hille of Syon for to se, Sides of norh for-be alle pinge, l'at is cite of mikel kynge; H Grunded be hit al with blisse, With gladship of al erpe pat isse, Hil of Syon, norht sides riht, Cite of mikel king of miht. II om his. H om hat. E kepe hit has, $H$ has $\tan$ hit. H Samened are. EH com. E Ferlied are pai II Pai are forwondred, EH seand pat pinge. E let inst. of droued. EH bam nam quakynge. H soryhes E sorgh. H om nou. E brise salt pou; H In strang gast brise salt pou shipes of Thars lande. EH als se we. H god. EHI In cite of our god pat (om in H isse. EH God gr. (H made) hit in ai wiht blisse. H fonged E keppen. E lauerd. H om of. H ful inwardli E heli. E Als pi name god alle-weldand, And swa pi lof in endes of land, Wiht rihtwisnesse be niht and dai Fulfild is pi rihthand ai; H After pi name god sa and pi lof in endes of lande, Ful of rihtwisnesse is pi rihthande. EH Faine Syion hil and glade doghtres of Iude, Lauerd f. d. of the. H om his. E Set your hertes in his miht, And todeles his houses riht, Pat yhe tellen you bitwene, In oper kynde pat yhe haue sene; H Set yhoure hertes in his miht and deles houses hisse, Pat yhe telle in

Ms. Vesp. D vir.
13 For he es god, oure god in blisse, In ai, and in werld ofe werld pat isse;
He sal stere vs with his might
In werldes, bi dai and night.

## XLVIII.

Heres pese, alle genge; with eres bi-se
Alle pat erden werld, in to be;
2
Whilk and ${ }^{1}$ erthelike ${ }^{2}$, mennes sones ilkon,
Poure and riche samen on-on.
3 Mi mouth sal speke wisedome on heght,
And thoght of mi hert, sleght.
4 I sal helde mine ere in forbiseninge;
I sal open in sauter ${ }^{3} \mathrm{mi}$ forsettinge $e^{4}$.-
5 Whi sal .I. drede in iuel dai?
Wiknes of mi helespor sal vmgine me ai.
6 Pat traiste in paire mighte and in mikelhed
Of paire welthes mirpen, to mede
7 Brothre sal noght bie, man bie sal al?
Noght gif his queming to god he sal,
${ }^{1} \mathrm{~V}$ Quique. ${ }^{2} \mathrm{~V}$ terrigenae. $\quad 3 \mathrm{~V}$ in psalterio. ${ }^{4}$ propositionem.

8 And worth of againbijnge of his saule to wende;
And he sal swinke in ai, and yhit life in ende.
9 Noght sal he se forworth in land, When he has seen wise diand;
Samen pe vnwis als-swa
With pe fole forworth sal pa.
io And leue til outen pair welthes sal pai,
And pair graue paire hous sal be in ai.
II In kinde and kinde teldes of pa!
Pai kalled paire names in pair landes swa.
12 Man, in worschipe when he was broght,
He ne vndrestode ite noght;
Til vnwise meres euenmete es he, And made to paim like for to be.
I3 Pis paire wai schame to pam alle; And after, in paire mouth queme pai sal.
14 Als schepe in helle set ere pai; Dede fedes pam night and dai.
15 And lauerd ${ }^{1}$ of pas forbi alle thinge Sal be rightwis in morneinge;

[^117]oper kinde pat isse. E For he god swa gode to se, Oure god in euermare sal be, And in werld of werld pat isse, He sal vs stere in werldes blisse; H For he is god our god in werld of werld and in ai, He sal stere us in werldes niht and dai.

## XLVIII.

E Pat biggen pes werld alle yhe, H Whilke pat big pe w. alle yhe. E erpelic H crpeli. EH mensones ilkan. E Pouer. H Riche and pouer. EH in an. H wisdam. E riht inst. of on h . E mi forseit pinge. E in yuel dai pat be $H$ in i. d. al. EH -spur. E vmgiues me $H$ umgif me sal. E Pat traisten in par miht pat esse, And glade in mikelhed of par richesse; H Pat traist in par m . niht and dai, And in mikelhed of par welpes mirpen ai. H bie man sal pisse. E om al. E Noht sal he gif to god his queming al, H Noht gif sal he to god queming hisse. EH wurth. E of biing, om in H. EH to his s. H te. E \& lyue yhit. E He sal noht se. EH forward. H he ses. EH pe wise. E doand H deeand. H Samen bape the wis with-al And pe fole forwurpe pai sal. E And pe folke(!) E 1. par godes til oper H par welpes til outen leue. E \& proyhes of pam par hous in ai, H \& par biries hous of pam in ai. E Par teldes in kynde \& kynde, H Par t. in k. \& k. standes. E Par names kald pai. EH om swa. H om was. EH And; E om til. EH mares. is. pam. E vn-to $H$ til. E pa, alle om. H after pa. E sal pai sa. H done ar. E sal fede. E And laverd be sal [of] pa for-thi Rihtwise in mornyng erli, And pe help of pam pat isse,

Ms. Vesp. D vir.
And pe helpe sal elde of pa
In helle alle paire blisse fra.
16 Bot god mi saule bi sal he
Fra hand of helle, when he tas me.
17 Ne drede pou when riche made man is,
And felefalded of his hous es blis;
13 For, when he sterues, take sal he noghte alle,
Ne with him his blis lightdoune salle.
19 For his saule in his life sal blissed be;
When pou has gode done him schriue sal he to pe:
20 Inga intil kinde of his fadres sal he,
And til in ai lighte sal he noght se.
21 Man, in worschipe when he was broghte,
He ne vndrestode it noghte;
And til unwis meres enenmet es he,
And made to bam like for to be.

## XLIN.

God of goddes, laucrd, spake he, And pe erthe he kalled to se,
2 Fra sonne springe to setelgange;
Fra Syon wlite of his fairehed lange.

3 God he [sal come] ${ }^{1}$ openli,
Our god, and noght blinne forpi.
4 Fire in his sight sal brenne sothli;
And in his vmgange storme worthi ${ }^{2}$.
5 He kalled pe heuen abouen of blisse,
And pe land, to schede folke hisse.
6 Samenes his halighes til his hand,
Pat welesettes ${ }^{3}$ witeworde ouer offrand.
7 And schewe sal henens his rightwisnes,
For god domesman he es.
S \%Here, mi folk, to me somdelc
And .I. sal specke to Irael,
And .I. sal witnes to pe for-pi
God, god pine pat am .I. .
9 Noght in uffrandes sal I. threte fe rightc';
For $\hat{\beta}$ smereinges ${ }^{*}$ ai er $i$ in mi sighte.
ro Noght sal .I. take fra fi hous kalues, Ne fra hi faldes bockes, on na halues;
11 For mine erc alle bestes of wode, Meres in hilles, and nete gode.
12 I knewe alle peflightfoghel of heuen, And fairehede of felde with me es euen.
${ }^{1}$ Ms. spake. $\quad$ V validi.. $\quad 3$ orlinant.
4 holocausta.

Elde sal in helle fra par blisse; H And lauerd sal of bam rihwise in morning swa, And par help sal eld in helle fra blisse of pa. Ell bie. E Of. II taas. EH om pou. E riche man maked $H$ man riche made. EH And when manifolded be is blisse of hous hisse. EII he nimes. EII Ne his blisse wiht him sal doun falle 'doun ga sal. E And when pou gode has don. H has wel don. EH sal he (om E shriue to pe. E to in II til in. EHI noht sal he. EH mares.

## NLIX.

EH God of g. lonerd of blisse H pat isse, He 'om H spake and cald pe erpe pisse. EH sunne. E til. E Fro S. swetnesse. RH God openli c come sal to se H he sal, Oure god, and noht lete blinne sal he with-al. H brenne sal. E wiseli $H$ for-pi. H om in. E wurtli. E om pe. fra above pat isse. H Fra aboue he kald heuen of blisse. H als inst. of pe. EH erpe. E halies H halyhes. to. II his witeword. E rihtwisenes hisse II om man. E om he. E isse. E Herk. vnto the, forpi om. bine I am to be. H Here mi fole and [i] sal speke to Israel forpi, And witnes to pe, god god pin am .i.. E offrand. E prete .I. sal, H prete sal .i. pe. EH prine offrandes. E in mi siht ai al H ai in mi siht to se. E Noht sal i. nim fra calues nan H .I. sal tak of pi hous k. nan. EH Ne fra of pi foldes buckes neuer nan an, EH For al bestes of wod mine are pa. EH Mares. $H$ om and. EH net'e) als-swa. E knaw. EH om pe. EH f. of h. to se. II And pe f. of wod. EH is wiht me (enen

Ms Vesp. D vir.
13 Yife me hungre, noght sal.I. sai pe pis; Mine es ertheli werld, and fulhed his.
14 Wher ${ }^{1}$.I. sal ete of bules flesche? Or drinke be blode of buckes nesche?
15 Offrand of loof to god offre pou, And yhelde til hegheste pi hates nou.
16 And in dai of drouinge kalle pou me; Pou salt worschipe me, and .I. sal outake be".
I7 To sinner sotblike said god pat es: "Whi telles pou mi rightwisenes?
And nimes als-swa bi pi mouth
Mi witeword pat es swa kouth?
i8 Pou sothlike bated lare,
And forthkeste mi saghes hindward pare.
19 Ife pou sagh thefe, pou ran with him yete;
And with wedbrek pi dele pou sete.
20 Pi mouth mihtsomed ${ }^{2}$ iueles swa, And pi tunge herded ${ }^{3}$ swikedomes ma.
21 Sitand, pi bropre pou spake ogain, And ogain pi modre sun with main $1=$ whether. $\quad 2$ Stev. nuhtsomed; V Os tuum abundavit malitia; cf. 64, 14; 72, 12 . ${ }^{3} \mathrm{~V}$ concinnabat.

Set pou sclaundre witerli.
Pes dide pou, and ai blan .I.
22 Pou wendest ful wickedli
Pat .I. sal be like to pe for-pi:
.I. sal threte pe, and with-al Set ogain pi face .I. salu.
23 Vnderstandes pese in thoghte,
Whilke pat god forgeten oghte;
Leswhen pat he reue on-an,
And wha pat outake bes pare nan.
24 Offrand of lof, gode es and right,
Sal worschip me be dai and night;
And pider whilk .I. sal his wai
Schewe him hele of god in ai ${ }^{1}$.

## L.

God, pou hane mercy of me, After mikel mercy of pe;
2 And after of pi reuthes pe mikelnes Pou do awai mi wickednes.
3 Noumare ${ }^{2}$ me wasche of min iuel bidene,
And of mi sinne pou klens me klene.
${ }^{1} \mathrm{~V}$ et illic iter quo ostendam illi salutare dei. ${ }^{2} \mathrm{~V}$ Amplius.
om). E If me hunger neuer swa sare, Sai to pe sal .I. nomare, For pat werld of erpe isse mine, And alle pe fulhed pat is pare-inne. H For min is. E Whore H Ware. EH nou inst. of of. E bulles H boles. E Oper. E Offre to god offrand of lof swa, H Offre offrand to god of lof pat be. EH to heghist. E pin hotes ma $H$ hotes of pe. H And kalle me in pi drouing dai. E And tou salt me menske and .I. sal out-take pe, $H$ And .i. sal outake pe and pou sal men[s]k me ai. E To sinful sohtlic in land Said god pat isse alle-weledand, Whi telles tou rihtwisenesse mine And nimes mi witeword be month pine. H sinfulman, sothlik om; And mi witeword is swa kouth, Takes tou als be pi month. E hated ai 1., $H$ And pou hated lare niht and dai. E forthkast $H$ forthprw. EH saihes. E ai hindw. pare, H hindward ai. E soht. EH wiht him ran pou (E iou). EH spousebreche. E dol. EH set pou nou. EH micled. E iuelnesse. E amange H strang. H herded sw. amang E swikdom hit sange. E pou spake pi broper. H Again pi broper po[u] spake sitand. EH son. H in land. E samen inst. of sclaundre. E ful witerli, And set again pi face for-thi (rest om). H yhit inst. of ai. H Pou wend wicli pat .i. be like to pe sal, I sal pret pe and again pi face set al. E phese; E Yhe pat god forgeten o., Lesewenne that reue he, And whilke pat outnimes nan be; H Pat god forgetes understandes pisse yhe, Leswhen he reue and wha outtake nan be. E Offrand pat isse of heriynge, Sal wurchip me for-be alle pinge, And pider whilke that .I. sal Shew to him hele of god al; H Offrand of lof sal menske me, and par wai Pai sal to him shew hele of god ai.

## L.

E A. pe mikel. EH \& after manihed (mikelhed) of rewphes (E rihtwise) pine, Pou ( E om) do awai wicnesse ( H wickednes) mine. E ne inst. of me. EH of mi wicnesse, And klens me of ( om H ) mi sinne pat esse. EH knaw .I. i am i.

Ms. Vesp. D vir.
4 For mi wickenes. I. knaw pat .I. 12 Ne forwerpe me fra face of pe, am inne,
And ai ogain me es mi sinue.
5 To pe an sinned .I. mare,
And iuel bifor pe dide .I. pare;
Pat in pi saghes pou be rightwise,
And ouercome when pou demed is.
6 Lo for ${ }^{1}$ in wickenesses onfanged am .I.,
And in sinnes me onfogh !) mi modre for-pi.
7 Lo for ${ }^{1}$ pou loued with al pi mighte Sothnes, bath bi dai and nighte;
Vnsiker and derne of pi wisdam
Pou opened vnto me ofe bam.
8 Pou sal strenkil" me ouer-alle
With strenkil, and klensed be .I. salle ;
Pou pi-selfe salt wasche me,
And ouer snawe sal .I. whitened be.
9 To mi heringe saltou giue
Blis and fainnes, whils .I. liue,
And glade sal pai night and dai Banes pat ere meked ai.
10 Pi face fra mine simes torne pounou,
And alle mi wickenes awai do pón].
II Clene herte make in me, god, and trewe,
And right gaste in mi guttes newe.
1 V Ecce enim. as same word R.

And pi hali gaste bere noght fra me.
13 Yhelde to me of pi hele fainnes, And with heghist [gast] ${ }^{1}$ me fest pat es.
14 Pine waies wicked sal .I. kenne;
And quedes torne to pe sal penne.
15 Lese me fra blodes, god, god of mi hele es,
And glade sal mi tunge pi rightwisnes.
16 Lauerd, pou salte open lippes mine, And mi mouth sal schewe lof pine.
17 For if pou wald offrand had .I. broghte;
Sothlik til offrandes lustes pou noghte.
I8 Offrand make pou on haste
To god flat ert droned gaste ${ }^{2}$;
Hert forbroken and meked thoghte, God, forsake saitou noghte.
19 Welli make ${ }^{3}$, laverd, and noght ille, To Syon in pi gode wille,
And bigged ${ }^{4}$ be ןai bright als bem Pe walles of Iherusalem.
20 Pen saltou take with hi hand
Rightwise offrand ${ }^{5}$ in pe land,
Onelotes and offrandes on alle halues ;
Pen sal pai set once weued pine kalues.
${ }^{1} \mathrm{~V}$ spiritu principali. ${ }^{2}$ V Sacrificium deo spiritus contribulatus. ${ }^{3}$ Benigue fac. ${ }^{3} \mathrm{~V}$ ut. 4 sacrificium justitiac.

E om ai. II ane E on. EH om mare. EH Bifore pe iuel ille) .I. dide forthi. EII om pi. EII sayhes. E Loke .I. am onfonged in wickednesse II Loke i. am wicnesses onfonged inne. E And in sinne me onfonge mi m. Wat esse II And mi m. onfonge me in sinne. E Loke sohtlic pou loned ai Rihtwisnesse be niht and dai. II om for; I Rihtwisnes bape d. \& n. E heled inst. of derne. H Opened pout to me.. EH Lauerd pous sal strenkel me H adds bidene Wigh st. \& klene sal [I] be (H\&.i. sal be klene. E lou salt wasshe me ouer alle, And be whitned ouer snaw .I. salle. E pou sal. E whil Hi wil. EII And forpi pai be glad, Pe meked banes (pat H pou made. E min H mi. E wend. EH ai inst. of nou. H om alle. E wicnesse $I$ wienesses. Ell do awai; pou om. E om God. E om right. H gas. E forthwerp II werpeforth. II om me. EH heli. E ne bere f. m. E fainnes of hele pine. H of, EII heghest gast. E me festin ine. H to wicked. E.I. sal lere wicke pine waies to ga. E om to. E sal swa. EH om God2. E isse. EH \& mi tung sal glade in pi r. E sal. EII shew sal louing 1. E giuen had .I.. E Til offrand lustes pou noht sohtli. $H$ iustes tou. EH art. E wele inst. of thoght. H ne salt. E no dele. EH Welli do. E son onan, In pi gode wille to Syon. Ell ben. E be inst. of bem. E take wiht blisse Offrand of rihtwisnes pat isse.

Ms. Vesp. D vir.
LI.
$W_{\text {hi glades pou in inelnes, }}$ Pat mightand ${ }^{1}$ ert in wickednes?
2 Vnrightwisnes thoght pi tunge al dai; Als scharp rasour swikedom did pou ai.
3 Pon loned iuelnes oure betternes;
Mare to speke wicnes pan euennes.
4 Pou loned alle wordes of dounfallinge $e^{2}$,
With swikle tunge, oure al thinge.
5 For-pi god sal fordo pe
In ende, output pe for to be, And ferre pe fra pi telde in land, And pi rote fra pe erthe of liuand.
6 Rightwise sal se, and drede pai sal;
And on him lagh, and sai with-al:
"Loke here man pat noght set he
God helper his ai for to be,
7 Bot hoped in mikelhede of his richesse,
And forworthed ${ }^{3}$ in his vnnaitnesser.
8 And .I., als oliue fruitberand
In pe hous of god liuand;
.I. hoped in goddes merci,
In ai and in werld of werld. for-pi,
9 In werld pou made sal .I. to pe schriue,
And abide pi name mi liue;
For gode es it in pe sighte
Of pine haleghs ful of mighte.
${ }^{1} \mathrm{~V}$ potens. ${ }^{2} \mathrm{R}$ dounfelling, V praecipita-
tionis. ${ }^{3}$ al. bettred; V praevaluit.

LII (cf. XIII).
$\overline{\mathbb{P}}_{\mathrm{e}}$ vnwis saide in hert his Als a fule, pat god noght is.
2 Pai ere wemmed, and wlatful ai In wickednes made ere pai;
Whilke pat gode dos es par nan,
Es par nan to lepi an.
3 Laucrd fra heuen, pare he wones, Forthloked ouer mennes sones,
$P_{\text {at }}$ he se where he be vndrestandand, Or if he be god sekand:
4 Alle helded pai, sammen ai
Vnnoteful maked ere pai;
Whilk pat gode dos es par nan,
Is [par] nan to lepi an.
5 Noght-ne wate pai alle pat wirkes qued,
$\Phi_{\text {at swelyhes mi folk als mete of bred? }}$ ?
6 God ne kalled pai neuer an;
Par qwoke pai for drede, par drede was nan.
7 For god skatered banes of pa Vnto men pat qwemes swa; Schent ere pai, bi night and dai, For pat god forsoke pam ai.
8 Wha sal gife of Syon hele to Irael! When torned has god wrechednes wel Of his folk, glade Iacob sal, And faine sal Irael with-al.
LI.

EH tou. art. EH Pi tung poht vnr. H rasur. H swikedam; E euelnesse o. bitternesse. EH swikel. EH outlouk, H pe per pou sal be. EH fra erpe, E oliueand. EH Mani inst. of Rightwise. H \& pai sal drede. H \& lagh on him. E laghand. H \& saie to mede. H om here. H whilke pat. EH his helpe; ai om. EH he h. H mekehed. H om his. EH \& bettred. H lauerd. EH dwelland. H om of werld. E pat pou. H \& pi name abide. EH pi halghs.
LII.

H in h . and poht. EH fol(e). H is noht. EH wlatand. E mare and lesse. H wicnesses. E Mad are pai in pare wickednesse. EH is. E non. E one. H God. per. E ware be vnderstand. E Ore ware pat. E Alle samen helded pai, V. are pai maked ai. EH Is par. EH Pai wate (witen) noht (alle H) pat wirken (wirkes) q. EH swolyhe. E fole. E om ne. EH noht apon. EH Pai q. for d. E om For. H om god. E Pat vn-to men quemen tha H Whilk pat queme un-to men swa. E Pai are forspilt H Pai are shent. EH bath n. $H$ of Syon sal gif. E lauerd has turned $H$ god has t. E Iacob glade. Hom faine.

Ms. Vesp. D vir.

## LIII.

God, in pi name sauf make me nou, And in pi might me deme pou.
2 God here mil bede; with eres bise Wordes ${ }^{1}$ of mi mouth pat be.
3 For outen ras ogain me ma, And stalworth soght mi saule to sla, And noght forset pai dai na nighte God to be bifor paire sighte.
4 Lo, sothelike god helpes me, And laucrd helper of mi saule es he.
5 Torne inels vnto mi faas;
And in pi sothnes tosprede pas.
6 Willi sal .I. offre to pe yhite,
And schrine to pi name, for gode es ite.
7 For alle drouinge me outoke pou fra, And min egh forsegh ouer mi faa.

## LIV.

Here, god, what es mi bede, And ne forsake pou in na stede Mi bisekinge .I. make to pe;
Take kepe to me and here me.
1 Ms. worwes.

2 Dreried .I. am in mi bedgange ${ }^{1}$;
And to-dreued am .I. lange
Of steuen of ilwiland,
And of drouinge of sinnand;
3 For pai helded in me wicnes ai,
And in wrath to me hakand war pai.
4 Mi hert es dreued in me to be, And radnes of dede felle ouer me.
5 Drede and quaking ouer me come pa, And weued " me mirkenes in to ga.
6 And .I. saide: wha feperes sal gif me beste
Als of douue, and .I. sal flegh, and reste?
7 Loke, .I. lenghped fleand, And in ann es ${ }^{3}$.l. was wonand;
S .I. abade him that sauf me made
Fra littelhed of gast, and fra storme brade.
9 Felneper ${ }^{4}$, laured, pat it be swa, And pe tunges twinne of ba;
For .I. sagh pe wiekednesse
And pe againsagh in cite esse.
1 V in exercitatione mea, rebecange. 2 V contexerunt (!). ${ }^{3} \mathrm{~V}$ in solitudine. 4 Praccipita.
I.III.

EHI Lauerd. E om pi. II sauue me nou E sauf make poume. E And sauue me in pe miht of the. II pe bede, E wiht eres pine II of me, E , liese pe wordes of mouth mine HI Wordes of mi m. wiht eres bise. E in me. Ell om And. II Starwurth. II And pai set noht. E And pat forset noht before par siht God be daies na be niht. EH Loke. EII om And. II God. EHI keper. V 7 om in E. H forlese pas. E Wilfulli. E om I. E to fe wiht blisse. E it isse. E Fra ald. II For fra alle mi fas. E outtoke poume II meo. pour. E And ouer mi fos min egh forsok to sc. II ouer fas mine noul.

## LIV.

E Here god mi bede loud and stille And ne forsake pou wiht pi wille, II Here g. of me the bede And forsake noht in pe stede. EII Bihald to me. E I am dreried. H \& t. i am amange. H For st. EH of min. E ille weland. II And for. E wicnesses $H$ iueles. E ma. E wragh. Ell hackand to me. E fa. E dred; r. oft felle, of dede om; felle inst. of come; \& oucrhiled me merknesses al dai; H Mi hert it $r$. is let in me to dwelle And radires of ded ouer me felle, Drede \& qu. come ouer me, And merknesse wof me in to be. E who sal gif me fethes (!) H feperes wha sal gif me. H om Als. E om of. E fligh H fliyhe. EH .i. ferred. E fast f. E onnesse H onne. EH abode. H wha sauf me m . amang. E made me. H litelnes. EH om and. E fra st. to se H fra st. strang. E Felleneper lauerd twinne tunges of pa me(!), For .I. sagh wienesse and gainesaw in cite. H And twinne pout. E Dai and niht vmga sal hit.

Ms. Vesp. D vir.
10 Vmgif sal it night and dai Ouer walles of it wickednes ai ; And swinke in mid of ite be sal, And vnrightwisnes with-al;
11 And noght waned of waies of ite Okre and swikedome to be yhite.
12 For ife me weried had mi faa, Tholed sothlike had .I. swa;
13 And if to pa ${ }^{1}$ pat hates me Ouer me grete thinge spoken had he, Thorgh hap swa might haue bitid Pat .I. me had fro him hid.
I4 Pou sothlik man of a mode ${ }^{2}$, Mi leder, and mi kouth sa gode,
I5 Pat samen swete metes toke with me,
In goddes hous with [a] wille yhode we!
I6 Come mote dede sone ouer pa;
And in helle liuand doune pai ga;
17 For nith in teldes of pam ai, In middes of am, night and dai.
I 8 Sothlik to pe, god, cried .I., And lauerd heled me for-pi.

19 Late, and areli, and at middai euen, Sal .I. telle and schew, and he sal heré mi steuen.
20 Bi mi saule in pais sal he
Fra pam pat swa neghed me;
For bitwix mani pai ware
With me, bath pe lesse and mare.
21 Here sal god, and meke pa,
Bifor werldes pat es swa.
22 Noght es to pam formanginge,
And par-with drede pai nathinge:
God forpi thorgh-out pe land
Tospred his hand in foryheldand.
23 Pai bismitted night and dai
His witeworde: todelt ere pai
Fra wreth of his face forpi;
And neghed hert of him sothli.
24 Nesched als oyle his saghs bene,
And pai ere gauelokes pam bitwene.
25 Thraw on lauerd pi wille to be, And him-selfe sal fostre pe;
And noght sal he gif with-outen ende
Floddrede ${ }^{1}$ to rightwis to wende.
${ }^{1}$ Ms. floddredre ; V fluctuationem, R quakinge.

H Vmga hit sal. E of him; H his walles. EH wienes(se). E yh[i]t inst. of ai. E sorch. E him. H wanted. E of his waies ma. H Oker als-swa swi[c]dam yhit. E sw. als-swa. E om if. E missaid. E pole. H Sothlic poled. E haid. EH haten. E Grete pinges ouer me, H Mikel ping, ouer me om. EH om Thorgh hap. E Swilc pinge. H miht hit wel haue. E suld me fra him haue H hade me fra him. EH Pou sohtlic man o wille (H of o mede) nou, Mi leder (H duke) \& mi knawen (koupe) art pou. H nam. E om me. E wiht o wille. H With o wille in godes hous ga sal we. E Com dede ouer pam hiyhand, And doun falle pai in helle liuand, For in par teldes is quedenesse, In mid of pam more and lesse; H Com ded ouer pam to quelle, And liuand ga pai doun til helle, For nigh in par teldes esse, In midde of pam mare \& lesse. EH to louerd. EH erli. H And telle. E He sal bie mi saule in pais fra pa negh me, For bitwix fele ware pai wiht me to be; $H \mathrm{He}$ sal bie in pais mi saule fra pam ai, Pat me negh, for bitwix fele with me ware pai. EH God sal here. E tho. E are swo; H And bifor weldes is swa. E For noht to pam is manging, gan (r. and) pai drede na pinge, God he sal streke his hand in foryheldynge, tai be-smitted his witeword esse, To-delt are pai mare and lesse Fra wragh of his lickam smert, And of him neghed pe hert, Smepe are mi (r. his) sayes ouer oli, And pai are gau[el]okes witerli; $H$ Sohtlic to pam noht is manging, And god dred pai na ping, He streked his hand in foryhelding, Pai bismitted his witeword, todelt pai are Fra wrath of his face, neghed is hert pare, Smepe als oli his sayhes bene, And pai are gauelokes pam bitwene. E Kest ouer lauerd alle pi wille, And he sal fostre pi felle, And noht sal [he] gif in ai Floddrede to rihtwise niht no dai; H Kest pi wille on louerd and he sal fostre pe, And noht floddred

Ms. Vesp. D vir.
26 Bot pou, lauerd, lede salt pa
In pitte inrest ${ }^{1}$ for to ga.
27 Menslaer and swykel his dayes halfe ${ }^{2}$ sal ;
And .I., lauerd, in pe hope sal al.

## LV.

Milpe of me, lauerd, for man fortrade me;
Al dai fightand, me droued he.
2 Mine faas fortrade me al dai pare;
For mani fightand ogaines me ware.
3 Noght sal .I. drede fra heghnes of dai ${ }^{3}$,
Bot in pe hope sal .I. ai
4 In god looue sal II. sagh ${ }^{4}$; in god hoped .I.;
Ine sal drede what flessche dos me for-pi.
5 Alle dai mi wordes cursed pa;
Ogaine me in iuel par thoghtes ma.
6 Inbigge pai sal, hide pan with-al; Mi helespor bihald pai sal.
${ }^{1} \mathrm{~V}$ in puteum interitus (!). ${ }^{2} \mathrm{~V}$ non dimidiabunt. $\quad{ }^{3} \mathrm{R} \mathrm{Ab}$ altitudine diei timebo? 4 V sermones meos.

7 Als pai mi saule abade: for noght saltou nou
Sauf make pam ; in wreth folke breke sal tou.
S God, mi life schewed .I. to pe righte;
Mine teres set pou in pi sighte,
9 Als and ${ }^{1}$ in [pi] hete: pen sal mi faa
Hindward torne again to ga;
Io [In whatkin dai .I. cal the nou, E Loke, .I. knew pat mi god art pou].
II In god, worde heryhe .I. sal,
In lauerd sagh loone with-al.
In god hoped .I. ai on an:
Noght sal .I. drede what me dos man.
12 God, pine hotes ere in me,
Whilk .I. sal yhelde loouinges to pe;
13 For mi saule dede toke fon fra, Mi fete fra slipinge ${ }^{2}$ als-swa.
I'at .l. queme bifor god in land, In pe light of linand.
1 V sicut et. $\quad$ al. sliperinge.
in ai to riht gif sal he. EH You sohtlic salt lede po H pam ai. E In pitte of stiringe f. go, 1 I In pit in rest niht and dai. EII Mensloers. I: is daies twinne noht II twinne for daies noht. E I sohtlic lowerd hoped in pe alle, H And 1. hope sal i in pe al.

## LV.

E Miles. E god. E fortrade me man. H me ai. E And dai in-fihtande me droued pan, H In fihtande droued me al dai. EH Fortrade me (om E mi foos al dai. H fele. E ogayn me ai $H$ agayn me ras pai. ElI lro heghnesse of dai (noht H drede .I. sal (II sal .i.), E .I. sohtlic in pe sal hope alle II For .i. hope in pe witerli. EII In god mi saihes lome theryhe sal .I. (.i. sal), In god hoped .i. stedefastli wiht-al, I sal noht Neuer sal i. dredand be, What ani flesshe mai do to me. E Mine sayhes cursed pai al dai. EH Alle par phohtes in iuel again me ai. E Yai sal inwun and hide pam swa, H Tai sal inbig, pam hide w. EH -spur. E sal pa. E Swa als thai uphe[l]den nou Saul mine, for noht salt pou Berihed make pam lesse and mare, In wragh folke breke salt pou pare; H Als pai poled mi saule, sanf sal tou pa Make, in wrath folc to-breke swa. $H$ om to. E om righte. EH You set mi teres, E in pi s. to be. E Als and in pi hote onon, len turned hindward sal be mi fon; II And in pi hote, pen sal ilkan Be turned himwarde mi fan. I kalle sal the n. H kn. pe, for mi god a. E loue; H loue worde sal .i. H god. E loue sayhe w., H loue sagh forthi. H om ai. E In lauerd hoped .I. noht dred sal .I., What man mai do to me for-thi. EH ゆat .I. sal yh. heriynges.. E pout toke mi saul. EH sliperinge. E Bi god pat I. q. E siht.

Ms. Vesp. D vir.

## LVI.

Haf merci of me, god, haf merci of me,
For mi saule traistes in pe.
2 And in schadw of pine wenges hope .I. sal,
To wickednes awaifare al.
3 .I. sal crie to god heghist es he, To god pat wele dide to me.
4 He sent fra heuen, lesed me of band;
He gaf in vpbraidinge me fortredand.
5 God sent his merci and his sothnes, And toke mi saule fra wickednes, Fra pe kitelinges of liouns wareI slepe al fordreued pare.
6 Mensones, wepenes and arwes teth of pa ,
And paire tunge scharp swerde es swa.
7 Vpheue oucr heuens, god pat isse, And ouer al land be pi blisse.
8 Snare graiped pai to mi fete twa, And mi saule pen croked pa;
9 Bifor mi licham groue pai dike:
And felle pam-self par-inne ilike.

1o Graiped mi hert, god, graiped mi herte;
I sal singe and salme in querte.
II Ris, mi blisse; ris sautre for-pi And harp; in grikinge ris sal .I. .
I2 In folke sal .I., lanerd, to pe schrine, And salme to pe sai in genge mi live.
13 For mikled to heuen pi merci esse, And to pe cloudes pi sothnesse.
I4 Vpheue ouer heuens, god pat isse, And oure alle erthe be pi blisse.

## LVII.

If sothlik speke ye rightwisnes, Mensones, demes rightlike pat es.
2 Ior in hert wickenes ye wirke in land;
Vnrightwisnes herdes youre hand.
3 Outened ${ }^{1}$ fra wambe sinful ere ai;
Pai dweled fra magh, lese spake pai.
4 Wodenes to po after lickenesse
Of a snake in wildernes;
Als of a neddre def als-swa
Pat stoppand es his eres twa,
${ }^{1} \mathrm{~V}$ alienati.

## LVI.

H Milpe of [me] god milpe. H traisted. EH pi. E winges. H heghist mai be. E om To. E vn-to. EH send fra hegh. E me lesed. H outlesed me, of band om. E fordredand. H fortredand me. E God send his merci \& sohtnesse hisse And lesed mi saul al with blisse. H And outtoke mi s. pat es. EH Fra midde of whelps kitelinge) of lioun, Slepe I droued I slep dr.) liggand doun. E Men sones par tegh wepens arwes ma, And sharp swerd pe tunge of pa. H als-swa inst. of es swa. EH erpe. EH Snare to mi fete graiped pa pai. H pai croked ai. E Tai croked mi saule als-swa. EH face. E pai dolued. E \& pai felle in hit i., H \& f. in hit pam-self i. H god god. E Mi hert graipe god, mi hert graipe ai. E \& salm sai. E wiht-al inst. of for-pi. E gripinge. E .I. sal. H lauerd sal .i.; saie to pe; E I sal shriue to pe lauerd in genge ma, And salm sai to pe in genge swa. H For m. is pi merci to heuen And pi sothnes to kloudes euen. E heuens. E om pe.

## LVII.

EH If s. rihtw. deme (speke) yhe, Rihtlic demes, men sones pat be. E For in h. wirke ye wickednesse, In land herd yhoure hende varihtwisnesse. E wombes. E Bragh to pa after of nedder licnesse, Als def snake his eres stoppand esse; H Wode[ne]s of wicke is to tha After licnesse of nedder swa, Als of def snake and stoppand His eres pat he be noht herand. E Pat he here

Ms. Vesp. D vir.
5 Pat noght sal here pe stenen of wicchand,
Of $\quad{ }^{1}$ wichand wiseli in land.
6 God bris sal paire tethe in mouth of pa;
Toskes of liouns lanerd breke sal ma.
7 To noght sal pai bicome als watres rinnes ai ;
He bent his bogh til unfest be pai.
S Als wax pat meltes hete bifornc Aile sal bai be outborne;
Ouerfel be fire sa brighte,
And pe sunne noght se pai mighti.
9 Artil pai vndrestande biforn
Of youre thornes of thenethorn ${ }^{2}$,
In wreth salt bour ${ }^{3}$ fote and hande
Swelyhe pam als livande.
10 When he sees wreke faine sal pe gode;
He sal wasche his hende in sinful blode.
II And man sothlike sai sal he:
)If pat fruite to rightwis be,
Sothlike pranne es god swa
Here in land demand ba".

## L $\backslash I I I$.

Outake me, god, fra mine illewillande,
1 a word (zalder?) left out: V venefici. 2 V. Priusquam intelligerent spinae vestrac (nom. pl.) rhamnum. ${ }^{3} \mathrm{~V}$ absorbent.

And lese me fra in me risande.
2 Outake me wirkand wickenes fra, And menslaers saune me fra pa.
3 For loke, mi saule toke pai pare;
In me onreseden stalworth pat wari.
4 Ne mi wicnes, lauerd, ne mi sinne for-pi;
With-outen wiknes .I. ran, and righted .I.
5 Ris in againres mine, and se wel.
And pou, god of mightes, god of Irael,
6 Bihald to seke [al] folke mari and lesse ;
Fon rewes ${ }^{1}$ noght alle pat wirke wickenes!
7 Pai be torned at euen, and hunger thole ba
Als hundes, and cite pai sal vmga.
S Loke, in fair mouth speke sal pa.
And swerd in pair lippes; "for hord wha?"
9 And fon, lannd. scorne fam sal.
And to noght lede fre genge al.
io Mi stalworthede night and dai
sal .I. yheme vnto tre ai ;
loor god mi fanger: mi god, for-pi
lifor me sal come pi ${ }^{*}$ merci.
1 V. non miserearis. $\because$ al his, V ejus.
noht steuen of wiccand, And of hunter ! wislic wichand in land: II Whilke pat noht here stenen for-pi ()f witehand and of hunter witchand wiseli. II sal brise. EH tegh. Il of am. II Breke sal lauerd tuskes of pam. 1:11 water remand. H om ai. Il to bai be unfest in land. EII . Ils wax pat meltes ont-born bor be pai ai, Ouerfel II Ouerfer fel fire and noht sunne segh pai. EII Er pai. E zhornes H zornes. E the-fiorne II peuezorn. E11 Als linand riht als-swa In wragh sal he II ton swolyhe forswolyhe tha. E Rihtwis faine when he sees wreke he sal And in blod of sinful sal he wasshe his hend wigh-al; 11 Faine sal riht when he ses wreke in land, He sal wasshe his hend in blod of sinnand. E sai man sothlic; Sohtlic pen is god demand lam after par dede in land; If And saie sal man if frut to riht be swa, fen is god in erpe demand pa.

## LXIII.

E lauerd. E om And. E fra wirkand wienesse be II fra wienes wirkande. EH And fro (fra) men-sloers slaers sauf pou me s. me in lande. E Onresed in me. E pai. E ran .1. II rethted. E in mine angres, II in mi gainres god. H lauerd god of m. E Abide. EH alle genge. II of alle. E went. EH pe cite. EH Loke pai speke in par mouth sp. in par m. pai) sal. EH for who herd al. EH tou. E scorn salt po $H$ salt sc. bam nou. E om And. EH alle genge E als-swo II salt pou. EH Mi strenth sal I. yheme to pe, For mi keper art pou 'pou a. mik. to be, And mi god, of him (Hi ai his merci Bifor come me

Ms. Vesp. D vir.
II God schewes me ouer mi faas; ne bam sla,
Leswhen mi folke forgeten be $\mathrm{pa}{ }^{1}$ :
12 Tosprede pam in might pine,
And lete ${ }^{2}$ am, lanerd, forhiler mine.
13 Gilt of par mouth, sagh of lippes of pa ;
And gripen in paire pride ere ${ }^{3}$ pai swa.
14 And of legh and of cursinge
Sal pai be schewed in endinge,
I5 In pe wreth of ending al,
And noght pan be pai sal.
And wite sal pai pat god lauerde sal he
Ofe Iacob, and of endes of erthe pat be.
${ }_{16}$ Pai sal be torned at enen, and hunger thole pa
Als hundes, and pe cite pai sal vmga.
17 Pai sal be tospred to ete al dai;
And ife pai be noght filled, grucche sal pai.
18 And pi strenghte singe sal .I.,
And hegh ful areli pi merci;
19 For made ere tou mi fanger ai,
And mi toflight in mi drouing dai.
20 Mi helper, to pe singe .I. sal;
For god mi fanger, god mi merci al.
${ }^{1} \mathrm{~V}$ obliviscantur. $\quad{ }^{2} \mathrm{R}$ set them doune; V depone. $\quad 3 \mathrm{~V}$ comprehendantur.

## LIX.

God, pou outpute vs, and fordid vs pus;
Pon ert wrath with vs, and rewes ${ }^{1}$ of vs.
2 Pou stired pe erthe, and droued it yhite;
Hele his forbrekinges, for stired es ite.
3 Pou schewed to pi folke hard thinge,
Pou dranke vs with wine of stinginge.
4 Pou gaf takeninge to dredeand pe,
Fra face of bow pat pai suld fle;
5 Pat lesed pi chosen be,
Sauf make pi righthand ${ }^{2}$, and here me.
6 God spak in his halegh swa:
».I. sal faine, and dele in twa
Dried ${ }^{3}$, and pe dale with-al
Ofe pe teldes mete .I. sal.
7 Mine es Galaad, Manasse mine leued, And Effraim strenght of mi heued.
8 Iuda mi kinge es of blisse, Moab pot of mi hope isse.
9 In Ydume sal .I. pinne ${ }^{4} \mathrm{mi}$ scho; Outen vndreloute ere me tor.
ro Wha sal lede me to warned ${ }^{5}$ cite? Vntil Ydume wha sal lede me?
${ }^{1}$ r. rewed. ${ }^{2} \mathrm{~V}$ salvum fac dextera tua (abl.). ${ }^{3} \mathrm{~V}$ Siccimam (tr. read siccatum). ${ }^{4} \mathrm{~V}$ extendam ; ags. benie. ${ }^{5} \mathrm{~V}$ munitam; R warnist.
sal for-thi. H om me. H forgoten be swa. EH pou pam. E leeue $H$ dof. pam. E Gil. E sagh of par lippes al $H$ and sayhe als-sa. E And in par pride be griped pai sal, H Of par lippes and gr. in par pr. are pa. EH And of cursinge and of liyinge. E Shewed sal pai be. E In wragh of ending witerli, And noht sal pai be for-thi; H In pe wragh of endinge, And pai ne sal be na pinge. EH pai sal wite. E s. be, $H$ salle, he om. E om of $\mathrm{f}_{2}$. H alle inst. of pat be. EH om sal. E And h. E om pe. EH til ete. E om dai. E om be. E murke H and grucche. E pai sal. EH Sohtlic inst. of And. EH And vphene erli. EH For pou art made mi keper and mi infleynge In pe dai of mi drouynge. E salm. EH sal I. E For mi fonger mi god mi merci, H For pou art god mi keper god mi merci.

## LIX.

EH outdroue. E om pus. EH art. E wrogh H wragh. EH om with us. $\mathrm{E} \&$ reupe haues $H$ rewped art. E foryhes. E om gaf. EH tokninge. H drede. E bogh H boyhe. EH sal. EH Pat (Swa pat) pi corne mote (om H) lesed be. E halyhe H halgh. EH Pe drihed. E dene. E in blisse. H underloutes. E are made. E me led, EH in. E Whare noht H Whare. E om pat. E out-

Ms. Vesp. D vir.
II Noghtne pou, god, pat output vs swa?
And in oure mightes, god, noght saltou outga?
12 Gif til vs helpe of drouinge,
For hele ofe man ful vnnait thinge.
13 In god might make sal we;
And to noght vs drouand lede sal he.

## LX.

Here, god, mi besekinge nou;
Vnto mi bede bihald pour.
2 Fra endes of erthe witerli
Vnto pe pan cried .I.,
Whil pat swnken es mi herte;
In stane vphuue pou me with querte.
3 Pou led me, for mi hope made ert swa,
Tour ofe strenghte fra face of faa.
4 In pi teldes ' in werldes in sal .I. won,
Be forhild in hilinge of pi wenges .I. mon.
5 For pou, ert mi god, herdes bede mine;
Pou gafe heritage to dredand name bine.
${ }^{1}$ al. teld(e).

6 Dayes ouer daies, to be ma,
Of pe kinge eke saltou swa;
Yheres of him for to wende
Til in dai of strend and strende.
7 He es in ai in sight of god al.
His merci and his sothnes wha seke sal?
8 Swa salme saie sal .I., pe same
In werld of werld vnto pi name,
Bat .I. yhelde sa als .I. mai
Mi hetes fra dai in dai.
LXI.

Noghtne to god mi saule vnderlaide be sal?
Fra him sothlike mi hele al.
2 For and he mi god, and mi hele for-pi,
Mi fanger; be stired namare sal .I..
3 Til pat ${ }^{1}$ ye onrese in man swa, Yhe al, vinto yhe sla,
Als a heldeand wagh mai be
And a stanewalle douneput to se.
4 Bot mi worth pai thoght to sehoune awai ${ }^{2}$;
In thrist ran .I. night and dai ;
${ }^{1} \mathrm{~V}$ Quousque, R How lange. 2 V repellere.
drof. H om us. E om oure. H salt pou. E Gine II Gitte. E to. H om ful. E In god sal we do miht in land And noht sal lede rs drouand. If \& drouand us to $n$.

## Lス.

H God mi b. here pou, Take kepe to mi bede nou. EH Fra endes of erpe cried .i. to pe, Whil swonken was (is mi hert in stone up H houc poume. E For made art mi hope pou led me swa. H pou art made mi h.s. E.I. sal wun in pe teld in werldes ma, Be hiled in hilinge of pi wenges twa; II Inwun in pe telde in werldes .i. sal, In hiling of hi wenges be forhiled al. H om ert. E here H herdest. E Dai our daies eke salt of kynge to wende, His zheres to in dai of strend and strend. H Daies euer daies ma, \&c. $=V$ ). E He sal be in ai in godes siht al, H He is in siht of god in ai. H seke mai. ELI In Swa in) werld of werld to pi name sa om H) salm (om H, sal .I. sai, Pat .I. yheld mi hotes fra dai in dai.

## LXI.

E Whor noht H Noht (ne om). H underkast mi saule. EII sal be. EH be hele of me. E om and he. EH \& mi beryer. $E$ is he $H$ al, inst. of forpi. EHI Mi keper \& nomare stired sal .I. be be st. .i. sal. H Vnto yhe. E men. E vn-to pat yhe. EH Als tile a woogh (wagh) pat heldand be. II output. E Powheper. EH wurgh. E poht pai wili H pai poht for-pi, EH To (Til) againshouue (H -houue), in prist ran I. EH pai bl. ai. H in par hert. EH weried (E

Ms. Vesp. D vir.
With paire mouth pan blissed pai, And with pair hert pai weried ai.
5 Bot to god, mi saule, vnderlaide pou be,
For fra him al pe pild ${ }^{1}$ of me.
6 For he es mi god and mi beryher al, Mi helper; noght outga .I. sal.
7 In god mi hele and mi blisse;
God of mi helpe, and mi hope in god isse.
8 Hopes in him stedfasteli, Alle sameninge of folk, for-pi; Bifor him your hertes yhet yhe; God oure helper in ai es he.
9 Bot fantom, sones of men ere pai, Liyhers sones of men are ai In weghtes, pat ${ }^{2}$ biswike pa Of fantom in him-seluen swa.
ro Nil pou hope in wickednes, And reuinges nil yhern mare ne les. Welthes if pai stremen smert, Nil pou set on pam pi hert.
II Anes spak god, twa pese herd .I.: For might of god es ite, and merci To pe, lanerd: for pou yhelde salle Til ilkan after his werkes alle.
${ }^{1}$ patientia. ${ }^{2} \mathrm{~V}$ ut decipiant ipsi de vanitate in idipsum.

## LXII.

God, mi god ai ful of might, Vnto pe wake .i. fra light.
2 Thristed mi saule in pe to be;
Pan manifalde mi flesche to pe!
3 In pe land of wildernesse,
In-wai ${ }^{1}$, and vnwattri esse,
Swa in haligh .i. schewed to pe,
Pi blisse and pi mighte pat .i. suld se.
4 For bettre ouer lines is pi merci,
Mine lippes looue pe sal for-pi.
5 Swa sal .I. saine pe in life mine, And sal lift mi handes in name pine.
6 Als with grees and fathed fild be mi saule al,
And with lippes of gladnes mi mouth looue sal.
7 Swa ${ }^{2}$ was .i. mined of pe ai Ouer mi straile pare .i. lai;
In morninges sal .i. thinke in pe;
For pou was helper to me.
8 And in hilinge of pi wenges ai Sal i. glade bath night and dai: Klined mi saule after $\ddagger$ e, Pi righthand onfanged me.
${ }^{1} \mathrm{~V}$ inuia. $\quad 2 \mathrm{~V} \mathrm{Si}$ (tr. r. Sic).
werched) thai. E vnderlout. H be pou. E om is. EH om al. E pheld. H mi philde nou. EH om and. E mare H swa, inst. of al. E noht out sal .I. fare, H n. out sal i ga. E Hopes in him al gederynge Of folke pat is bath alde and yhinge. H lhoure h. bifor him. E For god. H help. E Powheter fantom mensones ai, Liyhers men sones are thai. H For bot. men sones. are mensones. $H$ pat pai b. H In wienesses hope ne wil pou, \& reuinge yhorne ne wil pou. E yhorn. E oht inst. of smert. E set pi hert ne poght. EH Enes. E om god. E twa pat H two pa. E For godes is \& to pe lauerd merci, H For miht of god is \& to pe m. E For yhelde salt pou til ilkone After dedes pat he has done. H om To pe. H Lanerd for pou \&c.

## LXII.

EH is inst. of ai ; H witerli. E To. fra the l. H fra 1. wake i. E In pe pristed mi s., H Mi s. pr. in pe. H manifaldelic. EH In land of (om H) wildernesse and in wai And in drihed swa in heli (halyhe) ai, E Shewed I to pe pat I. suld se Pi miht and pe blisse of the, H Shewed [i] to pe god pat isse Pat .i. segh pi miht and pi blisse. EH is ouer liues. Mi. sal pe. EH blisse. E \& heue sal I., H \& upheue. EH hende. E And wigh semere. EH mi saul fild (om E) be, al om. EH \& wigh glad lippes. H om mi mouth. E sal loue be $H$ loue sal .i. pe. E om i. $H$ min str. $H$ per. EH in (of) pe pinck. I. sal, EH For pat (om H pou was mi help (helper) al. E pine. H hope; E Glade sal I. E be inst. of bath, H om. E Mi saul cliued. E onfonge H onfonged. E Vnnait

Ms. Vesp. D viI.
9 And in vnnait mi saule soght pa :
In inereste ${ }^{1}$ of pe erth sal pai ga,
Be giuen in hend of swerd with-al,
Deles of foxes be pai sal.
ro Pe king sothlik faine sal he
In god; looned al sal be
Pat sweres in him thurgh pe land, For stopped es mouth of qued spekand.

## LXIII.

Here, god, mi bede when .i. biseke swa;
Outake mi saule fra drede of fa.
2 Pou forhiled me fra herd of liperand,
Fra mikelhed of wickenes wirkeand.
3 For als swerd pair tunges scharped pai;
Pai bent bow, thing bitter ai,
Pat pai schote and make vnquerte
In hiddles vnwemmed of herte.
4 Ferinkli ${ }^{2}$ schote him sal pai swa, And noght drede ; qued sagh to him feste pa.
5 Pai talde pate snares hide suld pai, And saide: "wha se pam nou mai?"
1 V inferiora. r. niperest? $\quad 2 \mathrm{~V}$ Subito,
ags. faeringa.

6 ai ransaked wicnesse and iuel thinge:
Pai waned ransakand of ransakinge.
7 Come sal man to hegh herte;
And vphonen sal god be in querte.
8 Arwes of smale made ere pair woundes sare,
And vnfest ogaine pam paire tunges are.
9 Droued ere alle pat pam segh, And dred was ilkaman pat was negh;
Io And schewed goddes werkes gode, And his dedes pai vnderstode.
11 Faine sal rightwise in lauerd al, And hope in him euer he sal; And looued sal pai be in querte Alle pat rightwis ere of herte.

## LXIV.

Pe feres loftsang ${ }^{\text {', god, on-on }}$
For to haue in Syon,
And to pe, brighte als bem, $\mathrm{Be}^{2}$ yolden hote in Ierusalem.
2 Here mi bede, what it mai be; Alle flesche sal come to pe.
3 Wordes of wike bettred oulr vs nou; And til our quednesses neghtsom ${ }^{3}$ saltou.
${ }^{1}$ V Te decet hymnus. ${ }^{2}$ r. bes. ${ }^{3} \mathrm{~V}$ propitiaberis.
sohtlic H And pai in v. H s. ai. E inrest H neperist. EH om pe. E in sal pai ga H inga sal pai. E In hend of s. be g. EH And pe kyng in god faine sal he $H$ ai, E Alle in him swere sal loued be $H$ lat in [him] s. loned be pai, EH For stopped is pe mouth and ande Of pat quednesse are spekand.

## LXIII.

E mi bede god. H nou inst. of swa. I Fra dirlede of fa mi saule take pou. H hiled. E om me. EH ferd. H For par swerd whetted pai. EH par bogh. H In dernes. EH Pai sal (om H) shote him feringli and noht H drede pai ne (om H) sal, Pai fest to him quede sagh wigh-al. EH s. pai ma. EHI @ai And saiden wa sal se nou H pa. EH Pai r. wickednesse in land, ゆai w. of ransake ransaking/ ransakand. EH Tocum. H \& god sal be uphouen. Ell made are wondes of pa H am,. EH \& vnfest are par tunges again am sa $H$ againes pam). E Todreued. E alle pam po segh H alle pat segh pa. E \& ilke man dred. H \& dred ilka man for wa. EH lai sh. H \& dedes of him. E be inst. of al ; And in him ai hope sal he. H Faine sal r. in louerd and in him hope al, And riht of hert be beryhed sal.

## LXIV.

E Pe feres god for to haue o-non Ymne, god in Syon, And to pe be yolden bright als bem Sal hotes in I.; H Be feres ymne in Syon god als lem, To pe bes yholden hest in Ier. H what swa it be. E Word. H wicked. H bittred.

Ms. Vesp. D vir.
4 Seli wham pou ches and nam to pe: In pi porches wone sal he.
5 We sal be fild in godes of pi hous es;
Hali es pi kirke, selkouth in euennes.
6 Here vs, god, our hele; hope es he Of alle endes ofe erthe, and fer in se.
7 Graipand hilles in pi thew righte;
Gird with mightinge dai and nighte;
Pat todreues depnes of se,
Dinne of his stremes pate be.
8 Be drened sal genge, and drede pare
Fat erden meres lesse and mare, Of pi taknes; outgang of morninge Lust saltou, and of eueninge.
9 Pou soght pe land, and dronkened it yhite;
Pou manifalded to stedful ${ }^{1}$ ite.
Io Streme ofe god with mikel blisse Fulfilled with watres it isse; Pou graiped pe mete of pa ;
For forgraipand of him is swa.
II Brokes of it indronkenand, Felefalde his estres in pe land;
1 V locupletare.

In his goters ${ }^{1}$ night and dai Faine sal he sproutand ai.
12 Blisse saltou pe croune pat es Of yhere of his ${ }^{2}$ frendsomnes, And pine feldes, als pou wilte, With fulhede sal be fulfilte.
13 Fat sal faire of wildernes ${ }^{3}$, And gird sal be knolles with faines.
14 Kled ere wepres of schepe pat blete, And mightsom ${ }^{4}$ sal dales with whete; Krie dai and night sal pai, And sothlike ympne sal pai sai.

## LXV.

Mirthes to god, alle land pat is; Salme saies to his name, to his loof giues blis.
2 Saies to god: "hou dredful are
Pine werkes, lanerd, lesse and mare!
In pe mikelhed of pi mighte
Lighed to pe pine faas vnrighte.
3 Alle land loute pe and sing to pe sal, And salme sai to pi name with-al".
4 Comes and sees, goddes werkes mones;
${ }^{1} \mathrm{~V}$ stillicidiis. ${ }^{2} \mathrm{~V}$ benignitatis tuae. ${ }^{3} \mathrm{~V}$ Pinguescent speciosa deserti. ${ }^{4}$ Stev. nughtsom; cf. Ps. 49, 20.

E to. E winsum H wimsom. EH whom'e). toke. EH inwun. H We are filt. E godnes. E Hele $H$ heli. E om ns. E om alle. H in pe se. E Foryharkand. EH h. in pi miht. E mihtynge $H$ strengh; E pat is riht. EH om to-. E droues. EH of the se. EH And din of str. H Droued ben $g$. EH \& drede sal pai, Pat e. m. of pi toknes ai, Pe ontgange of pe morninge (al H); H\& of pe euen lust pe sal. E of pee. E erpe. H drungened E indrunkened. E felefolded. EH Streme of god filt (is H) wiht watres isse (ma), Pou grayied (graiped) par mete, for sa par forgraiping isse (for is forgraiping is swa). E Brokes of him indrunknand ma Manifald estres of him swa, In goters of him purgh pe land Faine pen sal he sproutand; H His br. indrunkenand wiht blisse, pou manifalded estres hisse, In goters of him pat be Faine spr. ai sal he. E Fou salt [bliss] kroun of erpe(!) of is fremsomnes, And pi feldes sal be filt wiht fulnesse; $H$ Pon sal blisse croun of yhere of is frensomnes, And pe feldes ben filde wiht his fulnes. E fairhed $H$ fairher. E And be gird sal knolles wiht gladnesse H \& knolles ben gird w. gl. E wephers H weperes. EH \& dales mihtsom sal. E Krie wigh loude steuen sal thai, H Krie sal pai niht and dai. EH Sohtlic loftsange sal pai sai (saie sal pai).

## LXV.

EH Mirphes to god al erphe, salm sai yhe (H sais pat isse) To his name, giues blisse of is lof pat be (to lof hisse). E dreful. E Pi. H Werkes pine. E pine face; H om pi. E Alle erpe sal bid pe god, singe to pe, Salm sai to pi name I. sal pat be; H Alle erpe to pe godde bid sal ai, And salme unto pi name sai. EH Comes godes (lanerdes) werkes ses \& m. EH Ayheful. E Pat turnes

Ms. Vesp. D vir.
Dredful in redes ouer menes sones.
5 Whilk pat tornes pe se
In mikel drihed for to be;
In streme on fote sal we ${ }^{1}$ forthfare,
In him sal we faine pare.
6 Pat lauerdes in his might in ai, His eghen on genge bihald pai; Pat smert ${ }^{2}$, noght vphouen al In pam-seluen be pai sal.
7 Genge, our god al ye blisse, Herd makes steuen of loof hisse;
8 Pat set mi saule at ${ }^{3}$ lif to be, And mi fete in stiring noght gaf he.
9 For pou fanded vs; with fire, god of blisse,
Pou fraisted vs, als siluer fraisted isse.
ro Pou led vs in snare to ga;
lou set drouinges in our bake ma;
Pou insete men mani swa
Ouer our heuedes to be pa:
II Bi watre and fire ferde we, And pou led ss in kaldhed to be.
12 In pi hous inga sal .I.
In offrandes sothfastli;
Yhelde .I. sal to the mi hotes swa
Whilke twifalded ${ }^{4}$ mi lippes twa;
${ }^{1} \mathrm{~V}$ pertransibunt. ${ }^{2} \mathrm{~V}$ exasperant. ${ }^{3} \mathrm{Ms}$. pat, b expunged; al. at. 4 V distinxerunt.

13 And spoken has mi mouth som thinge When .i. was in mi drouinge:
14 "Offrandes merghed ${ }^{1}$ bede .i. sal To pe, brinninge of schepe with-al ; Bede sal .i. oxen vnto pe With buckes, gode and fate pat ber.
15 Comes and heres, and .i. sal telle, al yhe
Pat dredes god, what to mi saule dide he.
16 To him with mi mouth cried .I., And .i. gladed vnder mi tunge for-pi.
17 In mi hert if .i. biheld wikenes, Noght here laucrd sal, what ite es.
18 For-pi herd god of hemen kinge, And biheld to stemen of mi bisekinge.
19 Blissed god, for noght stires ${ }^{2}$ he Mi bede, ne his merci fra me.

## LXVI.

God milpe of vs, and blis vs pus; Light ourer vs his face, and milpe vs;
2 lat we knawe in erthe hi wai, In alle genge pi helinge ai.
3 Schriuen to be, god, folke be, Schriuen alle folke be to pe.
1 V medullata. 2 V amovit.
pe se $\mathrm{i} n$ drihed, $\mathrm{i} n$ strem purgh-fare pai sal on fote, in him faine sal pai pare. H In strem purchfare on fote pai sal, ఏare sal we faine in him with-al. E eyhen, om in H. E ouer. EH Whilk smarten. E Oure god genge ai yhe bl. H Blisses genge our god pat isse. E And herd. EH mas. II laid. EH at liue. E \& noht gaf in stirynge mi fete to be, II \& in stiring noht mi f. g. he. EH For pou (om H fraisted fonded) ws god, fonded fraisted vs wiht fire, Als fonded fraisted is pe siluer shire. EII l'ou inled vs in to snare. E bac bare, II Drouinges in our bac set pou pare. II mani ma, E Pou set men be niht and dai. H heued. E to be ai H for to ga. Ell fire \& water. II we forhyhede. H om to be. H Inga in pi hous. H stedfastli. E I sal yheld. H om to. HI hates. E Offrand meryhed gode pat be, Sal .I. offre vn-to the, Wiht brenninge of shep, bede I. sal To pe net, buckes wigh-al; H Offrand merihed sal .i. bede to be, With brenninge of shep pat be, I. sal bede to pe nete bi tale, Wiht buckes bape grete and smale. EHI Comes, heres sone o-non o-nan, And I. sal om H telle you ilkon (euerilkan, Yat dredes dreden god, alle yhe opon to se), Hou mikel to mi saule dide he. E gladide. E loke wickednesse, H If i. loke wienesse in mi hert al. E Lauerd sal noht here what it isse H Lauerd here noht he sal. E For bat herd god and biheld euen Of mi bisekynge to pe steuen. II lauerd pat n. stired. H and.

## LXVI.

E haue merci H rew. EH L. his face ouer vs \& rew of vsse (us). H om we. E hele in ai. E Alle folke shriue to pe god of blisse, To pe be shriuen al

Ms. Vesp. D vir.

4 Faine and glade genge, mare and lesse,
For pou demes folke in euennesse, And genge in erthe with pi mighte Steres pou, pat pai do righte.
5 Schriuen to pe, god, be folke; al folke to pe schriue.
Pe erthe gaf his fruite biline.
6 Blisse vs, god, oure god, vs blisse,
And drede him alle endes of erthe pisse.

## LXVII.

Rise god, and skatered his faas be;
And pat him hated, fra his face fle.
2 Als wanes reke, als wane pa;
Als meltes wax face of fire fra,
Swa sinful forworthe pai
Fra pe likam of god in ai.
3 And rightwise ete, and glade in sighte

Of god, and like in fainnes righte.
4 Singes to god, salme saies to his name;
Waie makes to him, pe same
Pat vpstegh ouer setelgange;
Laverd name to him be lange.
5 Glades in his sighte to seen:
Fra his face sal letted been;
Of fadre ${ }^{1}$ of foundlinges ma,
Of domesman of widous swa.
6 God in his hali stede; god pat inwon
Makes in hous of a won ${ }^{2}$;
7 Pat outeledes bonden-in-wa
In stalworthede in for to ga,
Als-swa pai pat smertes ${ }^{3}$ ai,
Pat herde ${ }^{4}$ in throghes night and dai.
8 God, when pou gas in sight of pi folke es,
When pou forthfares in wildernes,
${ }^{1}$ Ms. fadres. ${ }_{4}{ }^{2} \mathrm{~V}$ unius moris in domo. ${ }^{3}$ exasperant. ${ }^{4}=$ erde.
folke pat isse; H Shriuen folke god to be the (!), Sh[r]iuen alle folke te the be. E Faine and glade mote pai alle, Genge pat are grete and smalle, For pou demes folk in euenesse, Pou rihtes genge in erpe pat esse; H F. \& gl. mote genge pat esse, For pou demes mare and lesse Folke in euenes ai nou, Genge in erpe rihtes tou. EH Folke to pe shrine god. EH oure god god. E erpe pat isse.

## LXVII.

EH in cross rhymes:
Rise vp (Aris) god, in heuen is hegh, And toscatered be his fas (face),
And fra his lickam flegh (drayhe) on dregh
Pa pat here him hated has (hace).
2 Als reke wanes, wane (swurth) to noht ;
Swa wax meltes againe fire (fra face of $f$.)
Als (Swa) sinful to gronde be broht,
Fra godes face (f. of god) is (sa) faire and shire.
3 And rihtwise (ete H) pam freli fede
And make am (pam) glade in godes siht,
Par lif in faines ai to (mot ai) lede,
Pat him seruen (here him menske) wiht (al H) par miht.
4 Singes to lauerd (god), salm'e) saies
Vnto his name; him giues (gif yhe) wai

Pat stegh on setel[g]ange in pas (pais), Lauerd name be to him ai.
5 Glades in his siht to sen
For fra his face sa (E sol) sal befalle
Of fader of fundynge letted ben, Of ( $\mathrm{H} \&$ of demer of widues alle.
6 God is par he ai sal be,
Wonand in his hele (hali) stede,
God intobige pat (pat inwun) makes he
Alle of o wun in hous of bede.
$\mathrm{H}_{7}$ (Pat ledes pa pat bunden are
In to stalwurthnes of miht,
Als-sa pa pat sharpen phare,
Pat won in proyhes dai and niht).
8 God when bou comes out in siht
Of pi folke mare and lesse,
When pou wiht (purch) pine awen (pi nawen) miht
Wendes in to wildernesse,

Ms. Vesp. D vir.
9 Pe erthe es stired: for pat heuen Droppes, fra pe face ful euen Of god of Sinay somdel, Fra face of god of Irael.
ro Wilful raine sundre pou sal
Vntil heritage pine al;
Sothlik vnfest es ite yhite:
For pat ${ }^{1}$, pou fulmaked ite.
II Pine bestes erde in it sal non;
In swetnes, god, to poure graiped pou.
12 Lauerd sal gif worde to godspelland, With mikel might, in ilka land;
13 Of loued of loued al-mighti kinge; And of wlite hous twinne robed thinge ${ }^{2}$.
14 If ye slepe bitwix middes clerkes,
Of fepre of doune of siluered werkes ${ }^{3}$, And baft of bak of him be In golnes ${ }^{4}$ of gold to se.
${ }^{1}$ r. For-pi? 2 V et speciei domus dividere spolia. ${ }_{3} \mathrm{~V}$ pennae columbae deargentatae. ${ }^{4}$ R. palnes, V pallore.

9 Pe erpe is stire (d), wha wate whi, For pat (Bot for) heuen'es' droppen wel
Fra face of god of Synai,
Fra face of god of Israel.
ıo Wilful rain, lauerd, sunder Vn-to pi (hin, eritage pou sal;
Hit is vnfest, pat II is na wunder, For pou om H pi-seluen made it al.
II Bestes pat pine awen is 'es,
Pai sal wun per-in in hit ful stille ;
Pou graiped in pi swetnes
To pe pouer, god, at pi wille.
12 Lauerd sal gif to pa (pam pat spelle God e) spelles purt-out in ani, land
Word wiht miht (mikel mith), forto to telle
To (pe H) folke pat pai bifor am (H) par fand.

13 Kynge of mihtes, of loue, of loue, Of fairhed is biginninge;
Late pi heli hous a-boue
Twinne fra folke (al H) robbed (reued) pinge.
I4 If yhe slep bitwix (bitwixen) fast Middes klerkes, made of molde of feper on folde,
Of fepres of dounes siluerd, pat last Of douue siluerd, par alderlast) Of bac in gulnes be of golde.

15 Whil schedes of ai lastand kinge ${ }^{1}$
Oure it, for-bi ani thinge
Snawe whittened in Selmon be pa,
Godes hille, hil fat als-swa;
16 Lopered hil, hil fat als-swa.
Whi ilhope ${ }^{2}$ ye lopered hilles ma?
17 Hil in whilk welqueminge yhite
Is to god to won in ite;
For pat sothlike lauerd pat is
Wone in ende he sal with blis.
18 Goddes wayne to tenthousande
Felefalded, thousandes of fainande;
Lauerd he is ai in pa
In Sinay in halw swa.
19 lou stegh in heght, toke wrecchednesse,
Name giftes in men mare and lesse:
20 For noght leuand night ne dai
Inwon lauerd god suld pai ${ }^{3}$.
1 V Dum discernit celestis reges. "V suspicamini. ${ }^{3} \mathrm{~V}$ etenim non credentes, inhabitare dominum deum.

15 Whil ai-lastand god king) sone o-non Shedes Demes) kinges ouer that,
$\mathrm{Sn}[\mathrm{a}]$ we whitned be (ben) pai in Selmon,
Godes hille, hil pat is fat.
16 Lopred hil, hil fat als-swa;
Pof pat (om H yhe be ner so dregh drayhen on d.,
In ille hope hoping, whi haue yhe tha?
le (om H lopered hilles are so hegh (pat are h.,
17 Hil in (om H pe whilc is it is, quemand (liking'
To god in hit inne) for to won;
Sohtlic lauerd of al land
For bat 1. of heuen king)
Wun euer in ende in e. euer) he mon.
18 Godes waine of ten phousand,
Of faine phousandes maked (wel) ma;
Lauerd (God) in tha (pam) is (is ai) dwelland,
In Syna in pat heli swa.
19 Pou stegh in (on) heght (hegh), nam (toke) wrecchednes,
In men giftes toke (nam) pou pare;
20 For noht leuand suld be hous-les,
In for to wun pat godes (lauerdes) ware.

Ms. Vesp. D vir.
21 Blissed lanerd to-dai, ilkedai! smart wai
Sal make to us god of oure heles ai.
22 God our god sauf of makand qued ${ }^{1}$;
And of lawerd of lauerd outgang of ded.
23 Bot god sal breke heuedes of his ilwilland,
Scalp of hare in pair giltes gaand.
24 Saide lauerd: „of Basan torne, torne sal .i.
In depnesse of pe se; for-pi
25 Pat pi fote be lited in blode o lim, Pe tunge of pi hundes fra faas, of him".
26 Pai sagh pi steppes, god, steppes of god mine,
Of mi king, pat halw es ine.
27 Bifor come princes samened to singand par,
In midde wenches of timpans war.
1 V Deus noster, deus salvos faciendi.

21 Blissed god (lauerd) to-dai, ilke-dai! Smart wai vs make god of our rede.
22 God our god, sauf makand (sal sauue us) ai ; Of lauerd of lauerd outgange of dede.
23 Bot lauerd (Poweper god) sal heuedes breke Of his fase pe (om H) mare and lesse,
Pe scalp of par heued har ful) weke Of goand in par wickednesse.
24 Laterd said: of (is of) Basan, Als (Swa als) .I. wil swa sal it be,
I. sal turne, turne o-nan In pe depnesse of pe se:
25 Swa (om H) pat pi fote (mot H) lited be, Tos (Tas) and hele (heles) alle, in ( E mi ) blode;
Pe tunge of pi hundes to se, Of him fra fas (frendes) are vngode.
26 Pin ingoinges (Te ingainges), god, pai segh, Of mi god pe ingo[i]nges,
Ofmi kynge (god) pat is so (sa) slegh, Pat (E par) euer (ai) wones in hali (heli) pinges.
27 Bifor-come princes to syngand Samenli wiht-oute wans;

28 In kirkes lauerd blisses wele, Lauer[d] of welles of Iraele.
29 Pare Beniamin, yhongest es he, In outgang of thoght to be;
30 Princes of Inda forthga pai, Dukes of pa , with am ai ; Princes of Zabulon wele ma, Princes of Neptalim als-swa.
31 Sende, god, to mighte pine pus;
Fest, god, pat whilke pou wroght in vs.
32 Fra pi kirke in Ierusalem,
Sal bede giftes kinges to pe als lem.
33 Snibbe bestes of rede pat are, Sameninge of bules lesse and mare In kye of folke, pat outsteke pa Pat fanded er with siluer swa.
44 Scater genge pat fightings wilen al.
Come legates fra Egipte sal;
Ethiop bifor come sal he,
Hand of him to god to be.

Bifor pe maidens of pe land, Of yinge (yhung) wenches of tympans.
28 In kirkes to (ai) god yhe blisse, To (om H) lauerd of welles of Israel.
29 Par Beniamin pe zungest (yhunist) isse,
In outgange of poht sum-del.
30 Princes of Iude (Iuda) forth pai gon, Ilkan dukes als (has) wiht him;
Ee princes of Zabulon,
Pe princes of Neptalim.
31 Send pi miht lauer d (S. god to pi m.) als pe (om H) leme;
Fest (And f.) in vs pat pou has (om H) wroht.
32 Fra pe (pi) kirke of (to) Ierusalem
Kynges to pe giftes broht.
33 Snibbe bestes of rede rout,
Samening (Gering) of boles pat (wil H) rare
In ki of folke, pat (pai H) steke out
Pa (om H) pat wiht siluer fonded are.
34 Scater folke wil fihtynge sare (sore). Of (Fra) Egipt comes of pat (out of pe) land
Chosen (Legates) ; anoper comes bifore, Etheop to god is hand.

Ms. Vesp. D vil.
35 Rikes of erthe, to god yhe singe; Salmes to lauerd of alle thinge;
36 Salmes to god, pat vpstegh mest ${ }^{1}$ Our heuen of heuen, vnto pe este.
37 Loke, he sal giue vnto his stemen Steuen of might: gines blisse ful euen
To god of Irael; mikelnes his
And might of him in kloudes is.
$3^{8}$ God in his haleghs selkouth to se; God of Irael gine sal he
Might and strenghte to his folke al. Blissed god, pat liue sal al!

## LXVIII.

Beryhed make me, god, of pine, For income watres in saule mine.
2 .I. am festened in slime depe esse ${ }^{2}$, And es pare na stapelnesse ${ }^{3}$.
3 .I. come in heghnes of pe see, And pe storme it sanke me.
4 .I. swanke criand, haase ere made Chekes mine for pine .i. hade; Mine eghen waned me of sighte, Whil i. hope in mi god of mighte.
5 Felefalded our hare of mi heucd eri pai .
${ }^{1}$ Ms. inest. ${ }^{2} \mathrm{~V}$ in limo profundi. ${ }^{3}$ substantia.

35 Rikes of erpe II, to god yhe synge; Singes to lauerd is mest;
36 Singes to god maked pat made) stiyinge
Ouer heuen of hemen, to pe est.
37 Loke he sal gif his steuen sumdel Steuen of miht pat (sa H) loudes. Giues blisse to god ouer (of) Israel;

Pat wilfulli hated me ai ;
6 Samen-strenghted ere pai pa
Whilk pat me fileghen, mi faa-
Vnrightwiselike pai dide; for-pi,
Pat .i. noght robbed, pan yhald .i..
7 God, mine vnwisedome pou wate bitid;
And mi giltes fra pe noght ere hid.
8 Noght schame in me pam sal bitide, Lauerd of mightes pat pe abide;
9 (ßai sal be shente in me na-del, H Pat seke pe, god of Isracl.]
Io For rpbraidinge tholed .i. for pe; Oure-hiled schenschip pe face of me.
II Fremed am .i. made to mi breper al, Mi moder sones pilgrime me kal.
12 For lone of pi hous swa gode
Ete me ai als ani fode,
And vpbraidinges of ypbraidand pe Alle pai fellen ouer me.
13 And .i. hiled mi saule in fasting , And it es made to me in vpbraidinge.
14 And .i. set mi klepinge haire swa, And in forbisen am .i. made to pa.
15 Againe [me spaken pat yhate sat inne, And in me songen hat drunken wine.
16 .I. sothlike, lauerd, mi bede to pe;

Is Ilis mikelnes, is blisse (of miht in cloudes.
$3^{8}$ God in his (om II, halyhes selkouth esse ;
God of Israel sal gine
Miht and strengh his folke wiht blisse.
Blissed god pat ai sal liue! amen. LXVIII.

EH Make me (om H) beryhed $g$. of sinne, For to mi saule come watres inne. I am f. in fen ful depe, And noht Ne, is stapelnes pat me mai kepc. EII I s. c. and are made Mi chekes hos (hous'. E wane to me. E Felefolded o. hore. E wilfullike. EH haten. EH filyhen me. E And pat I reft noht. H reued. EH yheld. H Min unwisdom god. E wel wate tou. E noht hid are nou. H are pai h. E Shame sal pai in me na-wight, Pat abide the lauerd of miht. H God. E Noht sal pai be fordone in me, God of Israel pat seken the. H i, pholed upb. E For for pe vpbraidynge pholde I., Shenship ouerhiled mi face for-pi. H Hiled. E br. ma, H F. to mi br. made am i. E Pilgrim to sones of mi moder als-swa H And p. to mi moder sones for-fi. H For pat loue of pi hous ai, Hit ete me bape niht and dai. E Hit ete me als. H ouerprw inst. of hiled. E \& I h. in fast mi saule to be, \& it [is] m . in vpbr. to me. H clopinge. E om in. EH is it made. EH Again me spake. EH sange. $H$ at pe. E Tide. $H$ of wel-

Ms. Vesp. D vir.
Time welquemed, god, ite be:
17 In mikelhed of merci pine
Here me, in sothnes of hele pine.
18 Ontake me fra fen of sinne,
Pat .i. be noghte feste pare-inne;
Pat me hates lese me fra pa,
And fra depenesses of watres ma.
19 Noght pai sinke me amange
Storme of watres stith and strange ${ }^{1}$;
Ne oureswelyhe ${ }^{2}$ me depenes pat is;
Ne schoune ${ }^{3}$ over me be pit mouth his.
20 Here me, lauerd, witterli,
For frendsome es pi merci;
After mikelhed pat be
Of pine rewthes bihald in me.
21 Ne torne pi face fra pi childe dere;
For .i. am droued, swifteli me here.
22 Bihald to mi saule, and lese ite;
For mi faas, outake me yhite.
23 Pou wate mine vpbraidinge,
Mi schenschip, and mi schoninge.
24 In pi sight ere alle pat droues me;
Vpbraidinge and wrecchednes abade mi hert to se.
25 And .i. abade wha samen was mornand
And nane was; wha roned, and .i. ne fand.
26 And in mi mete gaue pai galle to be,
And in mi thriste with aysile dranke pai me.
1 V Non me demergat tempestas aquae. ${ }^{2}$ absorbeat. ${ }^{3}$ urgeat.

27 Paire borde be in snarc bifore pa, And in foryheldinges, and in schame als-swa.
28 Dimmed be pair eghen, pat pai ne se;
And paire bak ai croked be.
29 Yhet ouer pam pi wreth, And vmgripe pam mote pi breth.
30 Wildernesse be mad paire woninge, And in paire teldes wone nathinge.
3I For wham pou smate, forthfiliyhed pa,
And oner sorwe of pair (! $)^{1}$ wondes eked pai swa.
32 Set wickednesse ouer paire wickednes, And noght inga pai in pi rightwisenes.
33 Of boke of linand be pai done awai, And with rightwise noght writen be pai.
34 .I. am pouer and sorwand to se;
Pi hele, god, onfanged me.
35 Loof sal .i. name of mi god with sang,
And mikel him in loof amange;
36 And it sal queme to god ouer kalf newe is,
Forthledand ${ }^{2}$ hornes and klees his.
37 Se mote pouer and faine with-al;
Sekes god, and yhoure saule liue sal,
38 For lanerd herd pouer if pai wald oghte,
And his bonden forsoke he noghte. ${ }^{1}$ r. mi. $\quad{ }^{2} \mathrm{~V}$ producentem.
queme. EH In m. of pi mercy here me, In soghnesse of (pi H) hele to pe (se). E filphe. EH pere. H Pa pat. EH hate. E om me. H pam fra. H om And. EH depnesse. H als-swa. EH Noht ne, pai om. E pare-amange. H water. EH pat are (is) str. EH forswolyhe ( E forssvoyhe). d. yhit. E ouer-shoue EH is mouth the pitte. EH Here me lauerd for frensom (winsom) is merci of be, After mikelhed of pi reupes bihald in me. EH And ne. E wate wele. H Min upbraidinge wel wast tou. E And mi. E scominge, H shoning nou. E In pi siht are alle mi fo, Pat me drouen and done wo, H Alle mi fas are in thi siht, Pat drouen me bape dai and niht; EH Vpbraidinge abode mi hert, And wrecchednesse (wrecchedhed) for mikel vnquert. EH abode. E who. H ware. H \& ne was. H om and. E in snare be. $H$ bifor pam be in snare. E sclaund[er], E sa H mare. EH Dim. E backe in c. $H$ ai in c. E Yhet o. p. pi wragh to ga $H$ Yhet pi w. ouer pam swa, EH And bragh (hatereden) of pi wragh vmgrip pa. E In w. EH om mad. E filihed pai sa H pai filyhed ai. E to sorgh. H mi. E pa, EH om swa. E wicnesse. E Fro boke. E om with. H And i. H soryhand E sorful. EH onfonged. H Heryhe. E I sal hergh. EH om mi. EH lof. E queme sal it god. E kles H cles. H isse. H Pouer mot se. H lanerd. E For herd lanerd ai pouer pat be, And his bunden

Ms. Vesp D vir.
39 Loof him henens and erthe als-swa, Pe se, and alle crepand in pa.
40 For god Syon sauf make sal he, And bigge pe cites of Iude;
4I And inwone pare sal pai yhite,
And in eritage winne ite.
42 And sede of his hine agh it mone, And pat loue his name, in it wone.

## LXIX ${ }^{1}$.

God, bihald in helpe of me;
Lauerd, to helpe me high pou pe.
2 Schent and schoned be pai, pa
Pat sekes mi saule to do it wa.
3 Pai torne hindward and schame mote pai,
Pat willen to me iuels ai.
4 Pai be went sone and schamed swa Pat saies to me: „wa, wa! ${ }^{2}$
5 Pai glade and faine pai mote in pe, Alle pat sekes pe to se;
And saies ${ }^{3}$ : "laucrd be mikled ai", Whilk loues pi hele night and dai.
6 Sothlik nedeful and poucr am .i.; God, helpe pou me for-pi.
7 Mi helper and mi leser arte pou; Lauerd, dwelle pou noght nou.
${ }^{1}$ Cf. Ps. 39, 19. 2 V Euge euge. 3 al. sain, V dicant.
noht forsoke he. H om lauerd. H when. H bunden. EH Heryhe. EII om and. EH alle wurmes in pa. EH bigged ben c. E pai sal. ElI om yhit. E w. it al H w. hit ai. E sal weldet ihit. H louen. E wun in it.

## LXIX.

H Bihald god. E high of pe. E alle be pa. EII seke. Pai-ai om in E. H Pai turn obac and shent pai be, Pai wilen iueles unto be. EH turned. H swiftli. H om and. EH shamand. EH sain. EH om pai mote; II alle in pe. E Whilk pat, H om Alle. E seke II pe seken. EH forto. EH sain. E ai lauerd mikled be (Ms. he) H mikled lauerd be ai. E Pat louen ai pe hele of pe II Pat wilen pi hele niht and dai. H And .i. am nedful \& pouer to se, Perfor god pou helpe me. H \& mi bier. E L. lang ne dwelle pou.

## LXX.

H .i. hoped. E n. sh. in ai be Sal .i., in pi r. lese me (and o. me om). E Helde pine ere vn-to me And sauue me for merci of pe, H Helde unto me ere thin And s. me ai out of pin. EH Be to me in god forhiler nou And in st. w. pat me sauf pou. E niht and dai $H$ ai to be. H om mi. H tofleinge. E art pou ai H art pou to me. E Mi god lese me. H Mi god fra sinful hand outtake oute (r. me) for-pi. EH again l. wicli doand H doand wicli. H mi phild lanerd pou art. E yhoughhede $H$ yhou yhede. E mi shilder. EH In pe ai mi sange (mi singing ai), als fortoken (forto sek) lange Made .I. am (Am .i. made) to fele, and tou helper strange. H Mi mouth fild be. E Be fild. E s. pi

Ms. Vesp. D vir.
Pi blisse, pi mikelhed alle dai.
Io Ne forwerpe me in vnwelde,
In time when .i. am of elde;
When mi might it wanes oghte,
Lauerd, pou forlete me noghte.
II For saide vnto me mi faane,
And pat gete ${ }^{1} \mathrm{mi}$ saule rede made in ane,
12 Saiand: „god forsoke him ai;
Filiyhes bathe be night and dai, And vmlappes ${ }^{2}$ him on-ane,
For pat outakes es it naner.
13 God, ne fer pou fra me;
Mi god, in mi helpe bihalde to se.
14 Schent and wanande be pa
Bakbitand to mi saule swa;
Ouerbiled with schenschipe and schame be
Pat sekes iuels vnto me.
15 .I. sothlik ai hope sal inwardeli, And eke ouer al pi loofe sal .i.
16 Mi mouth sal schewe pi rightwisenes,
Alle pe dai pi hele pat es.
17 For .i. knewe noght boke ${ }^{3}$ writen al, Ingo in mightinges of lauerd .i. sal; Lauerd, .i. sal mine witterli
Ofe pine rightwisenes aneli.
18 God, pou taght me fra yhoupe mine;
And to nou sal .i. schewe [wondres] ${ }^{4}$ pine.
IV custodiebant. ${ }^{2}$ comprehendite.
${ }^{3}$ litteraturam. ${ }^{4}$ Ms. wordes.

19 And til in vnelde and alderelde ${ }^{1}$,
God, ne forlete [me] in vnwelde,
20 Til .i. schew pine arme with blis
To strende alle pat towarde is;
21 Pi mightinge, and pi rightwisenes,
God, in til heghist ai pat es;
Whilke grete thinges pou made to be-
God, wha like is to pe?
22 Hou fele pou schewed me drouynges,
And mani oper iuel thinges!
And turned, pou quikened me to be,
And fra depenes of erthe led pou me.
23 Pou felefalded pi mikelnes;
And turned, roned me pou es.
24 For and ${ }^{2}$ in lomes sal .i. to pe schriue
Of salme pi sothnes, god on liue,
And singe sal .i. to pe wel ${ }^{3}$
In harpe, halgh of Irael.
25 Glade sal mi lippes when .i. hafe sungen to pe,
And mi saule pat pou boght fre.
26 Bot and mi tunge sal thinke alle daie
Pi rightwisenes, whiles liue i. maie, When pai schent and schoned be
Pat iuels seken vato me.
${ }^{1} \mathrm{~V}$ usque in senectam et senium. 2 Nam et ego. ${ }^{3} \mathrm{Ms}$. to wel.
blisse, Al dai pi mikelhed that isse. H mikelnesse. EH Ne forwerp me in tide (time) of eld pat be, When wanes mi miht ne forsake (noht forlete) me. EH vn-to (to) me saiden. E fon. E in on. E God forlet saiand filyhe ghe And gripes him for pat outtas nan be, H Saiand god forlete him filyhes with-al And gripes him for is nan pat outtake sal. E Mi god. H ne f. thou noht. E om me. EH and se. EH Shent mot pai be (S. be pai) and wanand, Pat to (om H) mi saule are backebitand. H Ouerhiler. H pai be. EH seken. E om ai. H sal ai hope for-thi. H Al dai. H hele god. E swa inst. of al. E In pi mihtinges lauerd in sal I ga, H In mihtes of lauerd inga .i. sal. EH min sal I. E for-thi. H om Of. EH pi. EH onli. E Lauerd. EH lered. E shew sal [I]. EH wundres. E And in elde and in vneld pat be, Lauerd ne forsake pou me. H Forsake me noht god in v. H Til pat. E sal shew. E alle strend. EH miht. E Lauerd. EH vnto h. esse. E gretinges. H Pat pou made mikelnesses to be. E Lauerd. E is like H like mai be. E Hou many shewed tou to me Drouinges fele and iuels pat be. H to me. E me pou quikened nou H me q. pou nou. H erpe eft. EH me lede pou. E manifolded. E om and. H i in lomes sal. H om pi sothnes. H god pat is. E oliue. EH to pe sal I; to om. E Mine l. sal glade when I singe to pe. EH om pou. E whil $H$ wil. $H$ shent \& sh. pai be. $H$ pinken.

Ms. Vesp. D vir.

## LXXI.

God, gif pi dome to kynge pat es, And to pe kinges son pi rightwisenes.
2 In rightwisenes pi folk deme pou ${ }^{1}$, And pi poure in dome nou.
3 Nime hilles pais to folke to go, And knolles rightwisenes als-so.
4 Deme pe poure ofe folke sal he, And saufe sal he make to be Sones of poure men with-alle, And meke pe cranere ${ }^{2}$ so be salle.
5 And with pe sunne sal he wende, And bifore pe mone, in strende and strende.
6 He sal douncome als in flesche ${ }^{3}$ raine,
Als goters droppand pe erthe ogaine.
7 Springe sal in his daies alle Rightwisenes to grete and smalle, And mightsomnes ofe pees, in ai, Vnto pe mone be borne awai.
8 And lauird fra see to see he sal, And fra streme to meres of $e$ werld al. 9 Bifor hime falle sal Ethiopes thicke, And his faas pe erthe sal licke. ı Kyngis of Thars and of isle lede,
${ }^{1} \mathrm{~V}$ Iudicare (inf.). ${ }^{2} \mathrm{~V}$ calumpniatorem, R chalenger. ${ }^{3} \mathrm{Ms}$. tlescher, al. flees; V vellus.

Giftes gode pen sal pai bede; Kynges of Arabie and of Saba Giftes lede pai sal als-swa;
II And loute hime sal kynges alle, Alle genge hime-to serue salle.
12 For lese sal he poure fra mightand, And poure pat had na helpe in land.
${ }_{13}$ To poure and helplesse forbere sal he, And saules of poure make saufe to be.
14 Ofe okres and wickednes alle Saules of pam bie he salle; And worschepfulle pe name of pa Bifore hime it sal be swa.
15 And he salle line, and be gyuen for-pi
To him sal gold of Arabi;
And bid of him sal pai ai,
Blisse him sal pai alle pe dai.
16 Be festenes in erthe sal he
In heghiste of hilles; ourchouen sal be
Ouer Yban his fruyte, and blome sal 引ai
Fra cite als fra erthe does hai.
17 In werldes name of him haue blis; Bifore sunne name of him it is;
18 And blissed be in him sal kyndes alle, Alle genge mykel him pai salle.

## LXXI.

E of inst. of gif. H pi d. to pe k. gif. EII To deme (Deme) pi folke in rihtwisenesse And pi pouer in dome mare and lesse. EH Fange. ga. E He sal deme pouer of folke, sauf make wiht-al Sones of pouir, and crauer meke he sal. H om pe. beryhed. pe crauer meke; so om E And he sal be wiht pe mone (!) in ende, Bifor pe mone.. H And he sal be with sunne and bifor mone, In getinge and getinge sone. ELI com doun. E a s rain in flees soft. H flees. E And. E dr. ouer erpe oft. EH pais, E perfore. H To. E be out borne. EH \& 1. sal he (he sal) fra se to se. of w. pat be. EH Etheops falle sal. EH K. of Th. and (om H) of yle E pe) land Giftes bede pai (Bede sal giftes; wiht pare hand. E om sal; H sal pailede. EH bid inst. of loute. E kenge. E om to. H to him serue pai s. E \& p. to whom help nan was in land II \& p. to whom nan was helpande. H Forber pouer $\& \mathrm{~h}$. E sauf make. E wicnesses. EH wurchipful. H om pe. $E$ om of; $H$ of pam ai. $E$ sal be ai swa H bape niht \& dai. EH and (to H, him sal for-pi Be given of gold. H biseke. E pai sal ai $H$ ai sal pai. E om him. E Festenesse in e. be s. he. E vphouen. H In heghnesses of hilles be, Ouerhouen ouer I. is frut bes ai, And pai sal blome fra cite als fra erpe hai. E Als fra cise dos of e. hai. E In w. blissed be name hisse, $H$ His name be blissed in werld pisse. EH pe, $H$ mone. E om it. H euer name hisse. EH And be blissed, E sal in him kinde of erpe al II in him sal al kinde of land. H sal be him mikelland. E onlike H onli.

Ms. Vesp. D vir
19 Blissed lauerd, god of Irael,
Pat does wondres aneli wel.
20 And blissed name bi night and dai Of his mastehede sal be in ai, And be filled with his mastehede so fre
Sal alle erthe, swa be, swa be.

## LXXII.

Hou gode god of Irael es,
To pa of hert pat ere rightwis!
2 Mi fete sothlyke negh stired ere pai, Negh yhoten ere mi steppes ai;
3 For i. loued ${ }^{1}$ oure wicke in land, Pees of sinful men seand.
4 For noght es bihalte ${ }^{2}$ to dede of pa , And festenes in pare woundes ma.
5 In swynke of men noght ere pai alle, And with men noght [be] swongen pai salle.
6 Forthi helde pam pride; hiled ere pai
With wickednes and par quednes ai.
7 Forthyhode als of fattenes wickednes of pa;
Pai fore in zerninge of hert swa.
${ }^{1}$ V zelavi. ${ }^{2}$ respectus.

8 Pai thought and spake quedenes vnrighte;
Quedenes spake pai on heghte.
9 Pai sete pair mouth to be in heuen, And pair tunge in erthe it ferde ful euen.
Io For-pi be torned mi folke hider alle, And fulle daies in pam be funden salle.
II And pai saide: "hou wate god pis? And wher wisdome in heght is?"
12 Bihald, pai sinfulle, and in werld mightsomand,
Haden welthes fulle paire hand.
13 And .i. saide: mwithouten skille for-pi
Mi hert with-inne me righted .i.,
And bitwix vnderand ware
Mine handes wesche .i. pare,
14 And .i. was swongen al pe dai,
And in vghteninges mi phraying ${ }^{1}$ ai."
15 Ife .i. saide: ".i. salle telle swa",
Lo, birthe of mennes ${ }^{2}$ sones schoned ${ }^{3}$ .i. pa.
16 .I. wend pat i. knewe pisse; Swynke bifore me mikel isse:
17 Til in god halines in .i. ga, And vndirstand in newest of pa.
${ }^{1} \mathrm{~V}$ castigatio. ${ }^{2}$ al. bi. ${ }^{3} \mathrm{~V}$ reprobavi; r. schoued?

EH And blissed be niht and dai Name of his mikelhed in ai, And be filde sal (H sal be, filde om) wiht mikelhed hisse Alle erpe, swa be swa be, wiht blisse.

## LXXII.

H of Israel god. E isse H ise. are. H ai. E yhutten. H Mine steppes negh toyhut are pai. H wicked. EH Pais. H om es; E nis. EH bihaldinge. E tham $\mathrm{H}^{-} \mathrm{am}$. E Ne. EH in woundes (wounde) of pam. E For in. E pai are, alle om. E noht ben pai sw. H be swungen noht pai; E sare. H For-pi help(!) pride pam mare and lesse, Pai [er] hiled wiht wicnes and par quednesse. E In wicnesse. H Outyhede. H fathed. EH ferd. yhorning. E \& pai spake quednesse H \& qu. spake pai, E In heght pai spaken wickednesse H Wicnesse in heght spake pai ai. E Pais. mouth of pam in h., H Pe mouth of pam pai set in h. E \& tunge of pam ferd in erpe euen. H ferd in erpe, it om. E went. H here E he, $H$ swa. $E$ daies fulle in po. $H$ sal be funden in pa. EH hou wat (om E) god of Israel, Whare wisdom be in heght (is h.) sumdel. E Loke sinful and in werld mihtand, H Loke pai sinful and mihtsomande. E Haueden. H In werld haden w. in hand. E And .i. saide penne witerli Wiht-out scil mi hert rihted I, H And wiht-outen scil saide .i., Rihted .i. mi hert for-thi. EH ma inst. of ware. EH Wesshe .I. (om H) baphe (ben) mi hend swa (twa). E swungen H swunge. E om And. E vghtendite $H$ uthtentide. E zhraghing H phrayhing. E telle sal I. swa, H swa telle .i. sal. EH Loke. E pine H pi, sones. H al. EH And (H om) I. wende at knawe (bat i knew) to se, Pis swinke is (ai H) bifore me. E om in; godes ; I inga. H In godes helinesses til .i. inga. EH newist. EH Bot for

Ms. Vesp, D vil.
18 Noght-forpi for swikedomes [pou] set to pam ai ;
Pou outphrew pam when vphouen ware pai.
19 Hou ere pai made in vnronyngnesse !
Ferinkli bathe mare and lesse
Waned pai, forworped pare
For paire wickenes pai in warc.
20 Als of risand of slepe, lauerd, in pi cite nou
Liknes of pa to noght thryng sal tou.
21 For inlowed ${ }^{1}$ es mi hert,
And mi neres ere torned for vnquert ;
And .i. am to noghte for-pi
Thrungen, and na thinge wiste .i.;
22 Als mere made .i. am at se ${ }^{2}$,
And .i. am ai with pe to be.
23 Pou toke mi righthand, and in pi wille
Led me, and toke me with blisse mi fille.
24 What sothlyke to me es in henen, And on erthe fra pe, pat i. wild neuen?
25 Waned mi flesche and mi hert al clai; God of mi hert, and mi dele god in ai.
26 For loke, pa pat pam ferre pe fra, Forworth sal hai euer swa;
${ }^{1} \mathrm{~V}$ inflammatum. ${ }^{2} \mathrm{al}$. at le; V apud te.

Pou forlest ${ }^{1}$ alle saufe to be
$\mathbf{P}_{\text {at }}$ strenen ${ }^{2}$ with-outen pe.
27 And me ${ }^{3}$, cliue to god gode isse, And set mi hope in lauerd god of blisse ;
28 Pat .i. schewe pi spellinges ilkon In yhates of doghtre of Syon.

## LXXIII.

Whare-to outpote pou in ende, god gode,
Wrathe es pi breth ouer schepe of $e$ pi fode?
2 Mined be pou of $e$ pi sameninge,
Pat pou aght fra biginninge.
3 Pou agaynboghte yherde of pine eritage yhite,
Syon hille whilke pon woned in ite.
4 Heue pi handes in par pride in ende.
Hou lithered ${ }^{4}$ in halew es pe fende!
5 And mirthed er pat hated pe
In midde of pi solempnite.
6 Pai set pairc takenes, taknes wrange;
And noght knewe pai oucr heght ${ }^{5}$ als in outgange.
7 Als in wodes of trees pat are,
†aire ${ }^{\text {b }}$ yhates with axes pai doune schari
${ }^{1} \mathrm{~V}$ perdidisti. ${ }^{2}$ fornicantur. ${ }^{3} \mathrm{al}$. to
me. + malignatus est. ${ }^{3} \mathrm{~V}$ super summum. cr. His.
sw. set pou to ham am, ai om H. E outwarpe. whil. H Wil uphouen pai ware outkast pou pam. E Hou are pai maked for to se In mronandnes to be. EH Feringli waned pai mare and lesse, Pai forwurped for par wickednesse. H om of; om pi; Par licnesse to noht; E Als of slep risand pat are, In pi cite lanerd pare Licnesse of tham ouer alle Vn-to noht pringe pousal. EH inloyhed. E om And-unquert. H om ere torned. E And to noht prungen am .I., And I ne wist witerli. H Manged are, and .i. to noht Am phrungen and noht wist i. oht. E And als m. am I made EH at pe. EH om am. H forto. II held. EII in wille of pe. EH You led me and wiht blisse kep me. EH For what is to me (to me is). EH And fra pe ouer erpe. wald. EH om pa; pat ferre, ferren pam fra the EH Forwurphen sal pai euer (sone sal pai) be, lou forlesed (forspilt ai) alle tha Wiht-out pe pat strene(n) swa. EHI \& to me to kliue. E om And; H To. H om god. EH pine. E ilkan. EH doghtres.

## LXXIII.

EH Whi. E awaiput H outdrof. EH Wragh is. E bragh H brath. EH om pou. H Whilke. EH om agayn. H of e. pine, yhite om. H Hil of Syon. E in whilke. E wones. H ine, it om. EH hand. H in pride of ba. E of inst. of es. E \& blisse maken; hate. H \& glade are pat hate mare and lesse In middes of pi mirinesse. EH tokenes. E lange $H$ ai. E als our heht. $H \quad \&$ als in outgang ouer slep (!) noht knew pai. H trees of wod. EH Wigh axes , ̧hates (his yh.). E In h., in

Ms. Vesp. D vir.
In him-seluen; at pe laste
In ax and in thixil pai ite dounecaste.
8 Pai brent pi halines with fire; in erthe same
Pai fortrade telde ofe pi name.
9 Pai saiden in paire herte swa
Samen pe kynered ofe pa:
„To reste make we mesdaies ${ }^{1}$ alle
Ofe god fra erthe, for oght mai falle".
10 Oure taknes noght se we; nou profete nane is;
And vs knawe namare sal he for his.
II Towhen, god, vpbraide sal be fende?
Gremes wiperthret pi name in ende?
12 Wharto tornes pou pi hand, and righthand ofe be
Fra mide pi bosome in ende to be:
13 Bifore werldes god oure kinge, with hand
Wroght has hele in midde pe land.
14 Pou feste in pi might pe se swa;
Pou droued dragunes heuedes in watres ma.
15 Pou brake dragoun heuedes, mete gafe him
To folke of Ethiope ilka lim.
16 Pou brake welles and weles nou;
1 V dies festos.

Stremes ofe Etham dried pou.
17 Pine es dai, and pine es nighte; Pou smiped griking and sunne brighte.
I8 Pou made al meres ofe erthe ma; Somer and ware ${ }^{1}$, pou schope pa.
19 Mined be ofe pis dai and nighte:
Pe faa vpbraided lauerd ofe mighte, And folke vnwis als-swa pe same ${ }^{\text {Pai }}$ schoned ${ }^{2}$ pi hali name.
20 Ne giue pou to bestes til be Saules schrinand vnto pe, And saules of pi poure frend Ne forgete pou neuer in end.
2I Bihald in pi witeworde swa, For fulfilled er pai pa
Pat sestrede er in mirkenes
Of erthe til houses of wickednes ${ }^{3}$.
22 Ne be turned pe mekemade yotten ${ }^{4}$ same;
Poure and helples sal looue pi name.
23 Ris, god, deme pi skille in querte;
Mined be pour in pi herte
Of pine vpbraidinges, of pa whilke ai
Are fra pe biginnand ${ }^{5}$ alle dai.
24 Ne forgete steuens of pi faas;
Pride of pas pat pe hates ai vpstegh pas.
${ }^{1}$ so R ; V ver. ${ }^{2}$ V incitavit. ${ }^{3} \mathrm{~V}$ quia repleti sunt qui obscurati sunt terrae domibus iniquitatum. ${ }^{4} \mathrm{~V}$ confusus. ${ }^{5} \mathrm{~V}$ ab insipiente.
ax yhit And pixel doun pa kusten hit. $H$ om in $_{2}$; pai doun hit. EH $\mathrm{P}_{\mathrm{a}}(\mathrm{i})$ brend wiht fire ( pi H ) helines pe s. H In erpe pai f. E Alle pe kinreden pat was of pa, To rest alle make we Fra erpe mesdaies of god pat be; H Pai saide in par hert samen kinred of pa, To rest ma we alle messe-daies of god erpe fra. E Oure toknes that are of miht, Noht se we pam dai ne niht, Nou prophete is nauther-ware, And vs knaw sal he nomare. H nis, nane om; nomare he sal what is. EH lauerd. E Taried wiper-ırhet. E Whi pi hand and pi rihthand turnes tou Fra mid of pi bosem nou. H Whi. of pi. EH God (sothlic H) our kinge bifore werldes isse (werld pisse) He wroght hele (Broht has he h.) in mid erpe pisse (be e. isse). H festened. EH om swa. E Droued henedes of dragouns. H dragun. EH be inst. of ma. H welles. EH ilkan inst. of nou. EH Pou dried stremes of Ethan. E Pe fa vpbraided, laterd mine of pisse, And taried vnwis folke pi name pat isse; $H$ Min of pis, upbraided lauerd pe fa, And folc unwis wackened pi name als-sa. E Ne g. pou to b. in land Saules pat are to pe shriuand. H Ne gif to bestes saules shriuand to be, Ne forgete in ende saules of pi pouer pat be. H Loke in pi witeword for fild are pai, Pat sestred are of erpe to houses of wicnesses ai. E For pat. Pat cestered are of erpe pat esse Vn-to houses of wickednesse. EH om pe. E shent H toyhut, pe s. E Ris vp god, deme sal (!) mine, Be mined of vpbraidinges pine, Of tha pe whilke that ware ai Fra biginninge al pe dai; $H$ Ris god, deme mi scil, min pou ai Of pin upbraidinges pat fra biginning are al dai. E of pi fas yhit, $H$ of pi $f$. al dai. EH Pride of pa the hate (hate pe), E ai vpstiyhes hit $H$ upstiyhes ai.

Ms. Vesp. D vir

## LXXIV.

We salle schriue to pe, lauerd, we sal schriue,
And we salle kalle pi name biliue;
2 We salle telle pi wondres. 'When time tane hafe .i.,
.I. ${ }^{1}$ rightwisenes deme sal sothli.
3 Molten es erthe and alle pat erd in ite ;
.I. festened pilers of it yhite.
4 I saide to wicked: mnilles do wicli«; And to gilti: „nilles heue horne forpi;
5 Nilles heue in heghte your horne pat es.
Nilles speke ogaynes god wickedness'.
6 For ne fra este, ne fra weste, ne fra wilde hilles;
For god demer at his wille es.
7 1is mekes he ful ofte,
And pis vpheues he olofte.
For drinke hand of lanerd es ine
Ful menged with ripe wyne ${ }^{2}$;
8 And he helded fra pis in pis;
Bot drege of him noght is
Litteled, drinke sal al pa
Sinfulle of erthe pat ere swa.
9 .I. sothlike in werld schewe salle,
${ }^{1}$ Ms. I pi. $\quad{ }^{2} \mathrm{~V}$ quia calix in manu domini vini meri plenus mixto.

Singe to god Iacob with-alle.
ro And alle hornes of sinful breke sal .i. pa ;
And vphouen ben hornes of rightwys ma.

## LXXV.

$K_{\text {nawen }}$ in Iude god es wele;
Mikel es his name in Iraele.
2 And made his stede es pais opon, And pe wonynge of him in Syon.
3 Pare brake he myghtinges righte, Bogh, schelde, swerde, and fighte.
4 Lightand pou wondrelike fra hilles of ai ;
Alle vnwise of hert droued ere pai.
5 Pai slepe paire nappinge, and noght pai fand,
Alle men of welthes, in pair hand.
6 Fra pi snibbynge. god of Iacob,
Pai napped pat horses stegh up.
7 Pou aghefulle ert, and wha to pe Ogainestand sal fra pen pi wreth be?
8 Fra heuen herd dome pou made:
Pe erthe qwoke, and rest it hade ${ }^{1}$;
9 When god raas in dome to stande,
lat he make saufc alle handetame of lande.
${ }^{1} \mathrm{~V}$ quievit, R was still.

## LXXIV

E god, we sal to pe s. EII wundres. E tide. EII I hane tane. EH I rihtwisenesses deme sal sal deme) o-nan. EH Multen. E om bat. E erde H won. H I sal festen his p. y. EH wicki. E niles wicli II wicli niles ELI do (to per-forn. EH \& to giltand, niles ne wiles vpheue yhoure horne. V 5 om in E. II Ne wiles upheue. H again god unrihtwisnes. H om For. E of; este om. E of. EII domesman. E alle at. H lat. he heues op. E lis mekes he pis heghes he, for drinc is ine Latlerdes hand ful menged wiht ripe wine. E Bot dregge of him noht liteled is II And his dreg noht 1. is. E Drinke sal of hit alle pat are Sinful of erpe lesse and mare, $H$ Of hit sal drinke and haue in hand Alle pe sinful of the land. E shew in werld. H To god of I. singe.. E And I. sal breke alle hornes of sinful ai, And hornes of rihtwise vphouen ben bai. H om pa; of riht for-pi.

## LXXV.

EH Israel. E is his stede. H stede of him made p. is on. E his erdyngsted $H$ his woninge. H pare pen sal he breke miht. E wunderli H sellic. E par slep. H om pai. EH For. E horses pat st. op H pai st. on h. ob. E Aghful pou art and wa againstande $\ddagger$ e, fra penne pi wragh and ande, H Pou aghful art and wha againstand pe, Fra penne wil pi wrath mikel be. H When in dome god was risand. E To saufe make, H Pat s. he make. H alle soft. E wight hert al; 1. of

Ms. Vesp. D vir.
io For thoght of man, of hert es alle, Vnto pe be schrinen salle;
And leuynges of [thoght] pat be, Mesdaie sal pai make to pe.
II Behetes and yheldes to lauerd god kynge,
Alle pat in his vmgange giftes bringe:
12 Til aghefulle, and til him ai
Pat gastes ${ }^{1}$ of princes beres awai;
Til aghefulle and ai $\mathrm{i}[\mathrm{li}] \mathrm{ke}^{2}$
At kinges of erthe pat rike.

## LXXVI.

With mi steuen cried .i. to lauerd, with mi steuen
To god, and he biheld to me euen.
2 In pe daie of mi drouynge
Soght .i. god of alle thinge,
With mi hend ogaine him bi night;
And biswiked .i. am nawight.
3 Forsoke mi saule roned to be:
. . was mined of god with me,
And .i. am lusted; and fered ${ }^{3}$ am .i.,
And mi gaste waned for-pi.
4 Vmgriped ${ }^{4}$ min eghen wakynge;
.I. am droued, and .i. spake nathinge.
5 .I. thoght daies alde pat nou ere noght; And yheres of ai .i. had in thoght.

[^118]6 And .i. thoght bi night with mi hert maste,
And .i. swanke, and .i. swepid mi gaste.
7 „Whethir in ai god forwerpe sal?
Or noght set pat .i. queme yhit with-al?
8 Or in ende awai kerue mercy his, In getynge and getynge pat is?
9 Or sal forgete to mylthe god ouer al ?
Or his rewthis in his wreth withald he sal?"
ro And .i. saide: nou bigan .i. negh; P is wendynge of righthand hegh ${ }^{1}$.
II .I. Mined of werkes of laverd for-pi, For fra biginninge of his wondres mine sal .i.;
12 And .i. sal thinke in his werkes alle, And in his findynges be woned .i. salle.
13 God in his hali wai ${ }^{2}$ :
Wha god mikel als oure god ai?
Pou ert god, and other nane,
Pat dos wondres manyane.
14 Kouth made pou forto be
In folke pe mikle might of pe.
Pou boght in pin arme pi folke at kep,
Sones of Iacob and of Iosep.

[^119]poht; Hali-dai ; pai om; H For poht of man shriuen sal to be be And leuinges of poht mesdai make to pe. E Bihotes H Hotes. H om to. E l. our god E pinge $H$ sum ping. E To dredful and to him pat gast beres awai Of princes, to dredeful at kinges ai. H To dredful \& to; beres gast of prince; To dredful \& alle ilike; or e.

## LXXVI.

E Wigh mi stemen to louerd cried I, And he biheld to me for-thi; H To lauerd .i. kried with steuen of me, With mi steuen and to me biheld he. H Bisoht, i om. E In mi drouinge-dai wiht mi hend god I. soht, Be niht again him and biswiked am .I. noht. E Mi saule forsoke. EH to r. be. H minand. EH \& lusted I am. E ferd. E Griped eyhen mine. E Todreued I am. H om i. H I poht daies elde witerli And yheres of ai in poght hade i. E \& be niht wiht mi h. poght Im. E swange. EH om i ; sweped. E Whore H Whare. E forghwerp. H forthwerpe in ai god. E om I. EH swa (sa) yhit; E al. E Ore awaishere he sal in ende His merci fra strend in strend; H Or he sal awai kerue is milpe in ende Fra geting and geting of strende. H Auper, EH god forgetes. H wiht-al. H ald (with-om). EH manginge. E of pi. EH Of lauerd werkes mined I witerli. $E$ of pi. $E \min$ inst. of thinke. H \& wone in his f. EH heli. H Wha mikel als o. g. is ai. E do wundres. EH Kough pou maked. EH In pin arm pou b. E and kepe H swa. H om and; of Iosep ma. EH segh. H lauerd.

Ms. Vesp. D vir.
15 Watres sagh pe, god; watres sagh pe, And dredes ${ }^{1}$; and droued depenesse be.
16 Miklehed ofe din of watres ma; Steuen gafe pe cloudes swa.
17 Sothlike pin arwes forthferd wele; Steuen of pi thoner in a whele.
18 Lightned pi brightnes to werld pis; Pe erthe qwoke and stired it is.
19 In fele watres pi styes, and in see pi wai,
And pine steppes noght knawen er pai.
20 Pou ledde als schepe pi folke on-one, In hand of Moises and Aarone.

## LXXVII.

Bihaldes mi lagh, mi folke, es konth;
Heldes your eres ${ }^{2}$ in wordes of mi mouth.
2 .I. sal open mi mouth in forbiseninges;
Speke sal .i. fra biginninge forsettynges;
3 Hou fele we herd and knawen pa, And our fadres talden ws swa-
4 Noght heled fra pair sones ere pai
In other getynge, night ne dai-;
5 Looffes of laverd and his mightes telland,
${ }^{1}$ al. dred. ${ }^{2}$ al. ere.

And his wondres he dyd in land.
6 And he raised wittnes in Iacob wel, And lagh he set in Irael,
$7{ }^{1}$ Hou many sent he, so pai wore,
Til our fadres vs bifore,
To par sones kouth to make pa;
Pat other strende knawe it swa.
8 Sones pat sal be borne and rise,
Salle telle par sones on ilka wise;
9 Pat pai set par hope in god ai,
And werkes of god noght forgete pai,
And bodes of him dai and night
Seke pai with alle pair might;
ı Pat pai ne be, als par fadres fals, Getynge wike and tenefulle als;
II Strende pat noght righted hert his, And noght leued with god his gaste it is ${ }^{2}$.
12 Sones of Effrem, bendand and bowe sendand,
In dai of fight ere ogaynewendand.
13 Witeworde of god noght yhemed pa, And in his lagh noght wald pai ga; 14 And ofe his godededes forgate pai, And ofe his wondres, he schewed am ai.
15 Bifore par fadres dyd he wondres mani an
In land of ${ }_{c}$ Egipt, in felde of Than.
${ }^{1} \mathrm{~V}$ quanta mandavit patribus nostris nota facere ea filiis suis. 2 et non est creditus cum deo spiritus ejus.

EH dred. H dreued. EH depenesses. E watres kolde H w. are. E c. bolde H c. pare. EH forghferden. EH punner. quel. EH Til erpeli werld lihted pi brihtnesse, .. esse. H li stiyhes in fele w. EH om and; pi waies (wai, in se. EH pi. be, pai om.

## LXXVII.

H Bihald. H Held. EH ere. E talde, H tolde to. E Fra sones of pam noht helded.. H l'ai are noht heled par s. fra In o. g. for to ga. EH Telland louerdes loffes (1. of lauerd and mihtes hisse, .. he dide wiht blisse. EH rered witeword. E Hou fele he send to oure fadres ware, Kough to make pa lesse and mare To par sones come after pa, Pat o. st. hit knaw swa; H Hou fele he s. to our f. couth to ma pa, Pat o. getinge knaw pam swa. II om pat. H born be \& sal. E Pat pai set in god par hope riht And noht forget pai dai ne niht Werkes of god pat god are are (!) And bodes of him seke thai pare; H l'at pai s. in god par h. and noht for[gète pai Werkes of god and his bodes seke pai ai. E als fadres of pa. E om and; tenful als-swa. E Getinge. If Getinge pat par hert noht rihted mast, Ne with god leeued is par gast. E Ne leued is his gast wiht god of blisse. EH om of. H ware bendand. E om and. E -turnand. H gette. E Ne in lagh his wald pai noht ga. H pa inst. of ga. E godes, dedes om. E om of. H pam; E anay(!). E om dyd. E om land of. EH om and.

Ms. Vesp. D vir.
16 He brake pe see, and forthled $e^{1}$ am pare,
And set watres als in bit ${ }^{2}$ ware.
I 7 And he led am in kloude of dai brighte,
In lightinge of fire alle nighte.
I 8 He brake pe stane in more ${ }^{3}$ pat es,
And watred am als in mikel depenes.
19 And he outlede watre of pe stane,
And he led als stremes watres on-ane.
20 And pai set yhit to him to sinne;
In wrath hegh wakened ${ }^{4}$ pai drines inne.
21 And god in pair hertes fraisted pa, Pat pai asked to par saules metes ma,
22 And yuel of gode pai spake, saide worde:
"Wher god in wildernes mai graipe borde?

23 For he smate pe stane and watres outran,
And be welles vnwatred ${ }^{5}$ pai ilkan.
24 Whether and brede give mai he,
Outhre graithe borde to his folke to be?
25 For-pi god herd, and he forbare; And fire kindeled ful brinnand pare In Iacob, and ire somdele Vpstegh panne in Iraele;
26 For in god noght leued pai, Ne hoped in his hele na dai.
${ }^{1}$ al. purthled; V perduxit. ${ }^{2} \mathrm{~V}$ in utre. 3 in eremo. 4 in iram excitaverunt. 5 inundaverunt (!).

27 And he sent to kloudes fra aboue ware, And yhates of heuen opened he pare,
28 And manna to ete rained to pa , And brede of heuen he gafe am swa.
29 Brede of aungels ete man pat wes;
He gafe pam metes in mightsomnes.
30 He forthbroght southenwind fra heuen,
And inled affryke in par ${ }^{1}$ might euen,
31 And on am rained flesche als dust might be,
Fogheles fethered als sand of see;
32 And in mid par kastelles fellen pai, Obout par teldes par pai lai.
33 And pai ete, and filled pai are Swithewele, pe lesse and mare; And par gerninge to pam he broght, Biswyked ofe par zhorninges ${ }^{2}$ ere pai noght.
34 And ${ }^{3}$ yhit par metes in par mouth ware And wrake of god stegh ouer pam pare,
35 And he slogh par fattes ${ }^{4}$ ilka del, And he let pe chosen of Irael.
36 In alle pese, sinned [pai] yhit in thoght, And in [his] wondres leued pai noght.
37 And pair daies waned in vnnaitnesse; And pair yheres with haste ware lesse.
38 When he had am slaine ${ }^{5}$, him soghten pai
1 V in virtute sua. ${ }^{2}$ al. yhorninge. ${ }^{3}$ al. om. 4 V pingues. 5 V Cum occideret eos.

EH purthled pam. bitte. EH pam, E als in. EH dai shire. EH Al (And al) niht in lihtinge of fire. E om als. E om V 19. H watres of st. E om pai. EH pai (E pat) wakned hegh. EH And pai fraisted god in par hertes ai, Pat mete to pare saules aske suld pai. E \& pai spake iuel of god saiden wic w. H \& of god pai spac and saide ille w. E Wor H Ware. E om god. E And. E smot H brac. H water. EH And scaldand. E Whare H Ware. H mai he giue. E And. H to liue. EH For-pi god herd (herd lauerd) \& forbare \& kin[d]led is fire (E fis! In Iacob, and in Israel vpstegh ire (E fire). EH For pai leued noht in god of blisse, Ne pai hoped in helynge (hele) hisse. E om to. $H$ aboue pat ware. E til ete. $H$ And it rained to pam manna swa. $E$ pam; $H$ he gaf to pa. E Aungel bred. E inled wind. $H$ \& winde in par miht inled he euen. $H$ ouer. E flesshe rained ouer pam. E om dust. H to se. EH Fliht-foyheles. E of par. EH Biside. EH filde. H bathe lesse. EH yhornynge. H And b. EH yhorninge. EH om And. H Par metes yhit. H swa inst. of ware. EH om And. H Wragh. H ouer tha, pare om. EH corn. H om alle. E zhese. EH pai yhit. H with. H om in. EH his wundres. EH wigh high. E \& when he had slain am pai soht him. E . . in griging comen to him; H Pai turned and him soht wen he had am slain,

Ms. Vesp. D viI.
And turned, and in pe grikynge come to him pat dai;
39 And pai ere mined for god pair helper es,
And god hegh par ogainbier es to blis;
40 And in par mouth him loued po:
And in pair tunge pai lighed him to.
4I For par hert noght right was with him pare,
Ne trewe in his witeworde had pai are ${ }^{1}$.
42 [Bot] ${ }^{2}$ he es milderthede ${ }^{3}$, neghsome made swa
To pair sinnes, and noght lese sal he pa;
43 And he mightsomed to torne his wreth ${ }^{4}$,
And noght kindeled he alle his breth.
44 And he es mined pat pai ere flesche in land,
Gaste gaand and noght ogaintornand.
45 Hou oft pai gremed in wildernes,
In wreth pai wakened him in drines,
46 And pai ere turned and god fanded pa,
And hali Irael gremed pai swa!
47 Noght ere pai mined of his hand,
Dai pat he boghte am ofe hand of drouand,
${ }^{1} \mathrm{~V}$ nec fideles habiti sunt. ${ }^{2}$ Ms. For;
V Ipse autem est. ${ }^{3} \mathrm{r}$. mildherted. \& V Et
abundavit ut averteret iram suam.

48 Als he set in Egipte his taknes mani an,
And his fortaknes in felde of Than, 49 And turned in blode par stremes ranke,
And par raynes, pat pai ne dranke;
50 And sent in am hundeflegh and it ete pa;
Tade, and [it] forspilt pam swa;
51 And to lefeworme ${ }^{1}$ par fruite gafe he,
And par swynkes to gresshope to be;
52 And par wineyherdes in haile he slogh,
And par molberitrees in froste inogh;
53 And he gafe til hail meres of pa,
And par aght to fire als-swa;
54 He sent in pam wreth ofe his mislikyng $c$,
Mislikynge and wreth and drouynge, In-sandes ${ }^{2}$ for euermare
Bi aungeles pat iuel ware;
55 Wai made he to stye of his wreth pare, And fra dede noght he forbare Ofe par saules, and far meres ma In dede bilouked he als-swa,
56 And he smate doune with his hand Alle firste getynge in Egipte land,
Pe firste sproutes als-so pe same
Of alle par swinkes in teldes of Chame;
${ }^{1} \mathrm{~V}$ aerugini. ${ }^{2} \mathrm{~V}$ immissiones.

And in griking to him pai come again. EH pat god. isse. EH om ogain. EH 1. pai. EH him ai. E For bar hert to him riht nisse II For par hert was noht trew to him bot misse, EH Ne trew are paill hade in witeword hisse. EH mildherted and winsum; E om made, II om swa. E \& noht forspilt he pa H \& spilt noht pam he hade. E to turne his wragh awai 11 bat is w. suld turned be. E als his wragh ai, H \& al his wragh not kindled he. EH om es. E om pai. H om ere. H fl. liuande. EH goand. EH him in. EH wragh. E waked. E om ere. EH fonded ןai. EH heli. H pai gremed. EH ai. E Pai are noht mined. E while. EH pam. E tokninges, mani an om. E \& in feld of Than his fortokninges. EH \& he. EH send. bam. EH Froske \& hit. E om to. EH gressop. mulbiritres. 53 in H after 54 . E to h . par mares ma, $1 H$ And par mares he gaf til hail and wa. E He send in pam wragh of mislikinge hisse, Mislikynge and wragh pat isse, And drouynge, in-sondes pare Be a....; H He send in pam alde \& yhinge Pe wragh of his mislikinge, Misliking \& wragh \& drouing mare, Insandes be aungeles iuel pat ware. E To stigh of his wragh made he wai. E Noht spared fra ded niht ne dai far saules, and mares of tha In dede he bil. swa, H Par saules fra ded noht he forbare, And mares of pam pa pat ware, In ded bilouked he lesse and mare. EH smot. E fristkinned H first-kined. EH sproutinges als; so om. EH swinc. H outdrof.

Ms. Vesp. D vir.
57 And he outbare als schepe his folke mare and lesse,
And led am als herde in wildernesse;
58 And he led am in hope and noght dred he ${ }^{1}$,
And par faas ouerhiled pe se.
59 And he inled am in bille of his halines,
Hille whilke wan his righthand es;
60 And fra par face he threwe awai Genge bath bi night and dai,
And with lote he delt am land
In a rape ofe to-delegiueand ${ }^{2}$,
6I And he made to wone fulle wele
In par teldes kinred of Iraele.
62 And pai fanded and gremed god on heghte,
And his wittenesses noght gate pai righte.
63 And pai turned ${ }^{3}$ pam and noght keped forwarde;
Als par fadres, in ill bow er turned ogainewarde.
64 In wreth pai wakened him in par knolles;
And in par graues ${ }^{4}$ at nithe pai forthkalled ${ }^{5}$ him als.
65 God herd, and forsoke ${ }^{6}$ ilke dele.
$1=$ pai. $\quad 2 \mathrm{~V}$ in funiculo distributionis.
${ }^{3} \mathrm{~V}$ averterunt. ${ }^{4} \mathrm{~V}$ sculptilibus. ${ }^{5}$ ad
aemulationem eum provocaverunt. $\quad 6$ sprevit.

And to noghte he thrange swythe Iraele.
66 And he awaiwarpe ${ }^{1}$ telde of Sylo, His telde, in men par he woned so.
67 And he gafe par might in wrechedhede,
And in hend of faa pair fairehede.
68 And he vmlouked ${ }^{2}$ in swerd his folke to be,
And his eritage forsoke he.
69 Pair yhongemen ete fire and brente, And pair maidenes ere noght mente ${ }^{3}$.
70 Pair prestes in swerde fellen sare, And par widous noght weped pai ware.
7 I And wakened es lauerd als slepand, Als mased of wine mightand.
72 And he smate his faas in baft swa, Vpbraidynge of ai he gafe to pa.
73 And pe telde of Iosep he warp fra him,
And noght he ches kinred of Effraim.
74 Bot he ches kinred of Iuda, Hille of Syon, pat he loued swa.
75 And he bigged als of $e$ vnicornes his halines,
In land pat he grounded in werldes es.
76 And he ches Dauyd, hyne hisse,
And vpbare him alle with blisse
${ }^{1} \mathrm{~V}$ repulit. ${ }^{2}$ al. bilouked; V conclusit.
${ }^{3} \mathrm{~V}$ non sunt lamentatae.

EH folk hesse ; mare and lesse om. H om he led. EH fos. EH led, in om. H pam. $H$ helines hisse. E om wan; $H$ biwan. $H$ isse. $E$ And he to-werp folke, and wiht land He delt in strenge of to-delgiuand; H And he werped awai penne pare Fra par face genge lesse and mare, And with 1. he gaf pam lande In a strenge of todelgiuande. E \& he m. in par teldes wel To wun pe k. of I. E god hegh ai. E witword, E noht yhemed pai, H get pai noht reht. E went. Ham. E \& forward noht pai get pare H \& f. noht yhemd pai. E fardels. E in il bogh turned pai are, H in a bogh pai turned are ai. EH in par hals. E niht $H$ nigh. EH om forth. E ilkadel. H \& noht warpe he s. I. E \& forwarp, H \& awai-werp. E theld. H of S. pen. E Teld per he woned in men so $H$ His teld par he woned in men. E And in wrecchednes miht of po, I v. om. H wrecchednesse ; fairnesse. E And in swerd his folke bilouked he, And his e. he forsoke to se. H bilouked h. f. in s. E Yungmen of par fir ete. H fellen in swerd. E widwes $H$ widwed. H wep E werp. EH And wakned als slepand is lauerd of blisse (lauerd isse), And mihtand mased of win isse (misse). E in fast. H And in baften he smate his fa. H And u. H om pe. E \& he warp lacob telde. E om he. H he ches noht. E pe kynd. E pe kynde. $H$ whilc. $E$ his helines als vnicorn $H$ als $v$. helines hisse. $H$ In erpe. E groundet $H$ grounde. E in werld biforn $H$ in w. pisse. E \& him vpbare

Ms. Vesp. D vir.
Of herdes of schepe pat be;
Ofe after blismed ${ }^{1}$ him name he:
77 To fede Iacob, his hyne, ful wele, And his heritage of Irael.
78 And he fed am alle in querte In vaderandenes of his herte, And in vndrestandinges ma Ofe his hend pan lede he pa.

## LXXVIII.

God, folke come in pin eritage; sothli
Pai fortrade pi kirke hali;
Ierusalem set pa
In yheminge of apples $\mathrm{ma}^{2}$.
2 Pai set dedelike ${ }^{3}$ of pi hyne euen Metes of ${ }^{4}$ pe foghles of heuen, Flesches of pine haleghs ware To bestes of erthe pat are.
3 ai yhotten blode als watre strem In vmgange of Ierusalem, And par aboute was it nane Pat walde biry lepi ane.
4 Vpbraidinge ere we made al tide Til our neghburghs vs biside, Snerynge and hepinge fullang To pas pat ere in our vmgange.

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    \({ }^{1} \mathrm{~V}\) de post fetantes. \(\quad{ }^{2} \mathrm{~V}\) in pomorum
custodiam. 3 morticina: 4 al . to.
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5 Towhen, lauerd, saltou wreth in ende?
Kyndled sal be pi loue ${ }^{2}$ als fire pat brende?
6 Yhete pi wreth in genge pat noght knewe ${ }^{2}$ pe,
And in rikes pat pi name noght kald to se;
7 For pai ete Iacob ilka lim,
And vnroned ${ }^{3}$ pe stede ofe him.
8 Ne mine of our alde wickenesses, for-pi;
Tite vmgripe ${ }^{4}$ vs pi merci,
For pat poure made ere we
Swithe mikel opon to se.
9 Helpe vs, god, oure hele es pus;
And for blis of pi name lese vs ,
And winsom ${ }^{5}$ to oure sinnes be, For pi name pat es so fre.
10 Leswhen in genge pai sai:
"Whare es par god in wham leue pai?",
And in berthes vnknawen ${ }^{6}$ be, Bifore oure eghen, pat we se,
1 I Wreke of blode, when pat pou wilte, Of pine hyne pat es so spiltc.
Inga in hi sight to seene
1 V zelus. 2 noverunt. ${ }^{3} \mathrm{~V}$ desolaverunt.
4 anticipent. ${ }^{3}$ propitius. ${ }^{6} \mathrm{~V}$ Et innotescat (!) in nationibus .. ultio \&c.
he. H . . of shep ilka lim. E Of afterbredand H Of afterbrodded. II nam he him. E om V 77. EH And he fed pam in vnderandnes of his hert, And in vnderstandinges of his hend led am (pam led in quert.

## LXXVIII.

E God folke come pine e. ine, Pai fortrade kirke heli pine; Il God genge in pin e. come ma, li kirke heli fortrade pa. E pai. II Pai set I. niht and dai. EH ai inst. of ma. EH dedlic. II to(1 pine hine pare. EH to. EH om pe; flihtfoyheles. II pat ware. HI And fl. of pi halyhes gode To b. of e. pe fode. E yhutte H yhutten. E In gange. H om And - ane. E pore. E Whilke. E We are made vpbraidinge pus Vnto o n. biside vs, II Vpb. maked are we Til o. n. bi us be. H Sweringe. E bismer. E pa, om in H. E wraghes tou. EH K. is. EH pat knew pe noht. II om pat. EH noht cald ne soht. E For pat Iacob eten pai An his stede vnroned ai. E om forpi; H Of oure wienesses ne min pou. E pi mildhertnesses $H$ pine mercies nou. E For pat vnweli for to se Swipe mikel made are we. E Help lauerd oure hele for-thi And blisse of pi name heli, H Help us god oure hele pat isse And for of pi name pe blisse. H om And. E \& w. euermore pou be Til oure sinnes for name of pe. H Lanerd for pe name of pe. E Leswhenne pai sai in genge swa Whare is nou pe god of tha, \&c. H Leswhenne [pai] sai in folke whare is god of pa, And unkid [be] in birpes bifor oure eyhen twa. EH Wreke of blod of pi hine

Ms. Vesp. D vir.
Sighynge of fotefestes ${ }^{1}$ pat beene;
12 After pe mikelhed of pin arme
Agh $^{2}$ sones of dedelike ${ }^{3}$ pat haue harme;
13 And yhelde til oure neghburs balde
In pair bosum seuenfalde
Vpbraidinge of pa pat be,
Pat pai vpbraided, louerd, to pe.
14 And we, pi folke, and schep of pi fode al,
In werld to pe schriue we sal;
15 In getinge and in getinge
Schew sal we pi louinge.

## LXXIX.

卫at steres Irael, take kepe,
Pat ledes Iosep als a schepe;
2 Pat sites oure cherubin: To schew ${ }^{4}$ bifore Effraim, Manasse and Beniamin,
3 Waken pi might and come nou, So pat beryhede vs make pou.
4 God, pou turne vs and se, And schew pi face, and saufe sal we be.
5 God, lauerd of mightes, houlang saltou pis
${ }^{1} \mathrm{~V}$ compeditorum. ${ }^{2}$ posside. ${ }^{3}$ mortificatorum. ${ }^{4} \mathrm{~V}$ manifestare (Imper. Pass.);

Be wrath ouer bede of pi hine is?
6 Pou salt fede vs with brede of teres eth,
And gif vs drink in teres in meth?
7 Pou set vs in gainesagh til our neghburs pus,
And our faas snered vs.
8 God of mightes, turne vs and se,
And schew pi face, and hale we sal be.
9 Winyherde broght pou fra Egipt land, Outkeste genge and set it with pi hand;
Io Leder of wai was pou ai
In sight of it night and dai;
Pou plantedeste rotes hisse,
And it fulfilled land pisse;
I I His schadw ouerhiled hilles hegh,
And his twigges goddes cedres dregh ${ }^{1}$;
12 He streked his paltres ${ }^{2}$ to pe se,
And his sproutes to pe streme to be.
13 Wharto did pou his stanwalle awai,
And biripe ${ }^{3}$ ite alle pat gane forbi pe wai?
14 Outended ${ }^{4}$ it bare of wode swa,
And a beste frate it and nama.
${ }^{1}=$ long, tall. ${ }^{2} \mathrm{EH}$ palmetres, V palmites.
3 V vindemiant. ${ }^{4}$ exterminavit.
pat spilt is sa (swa), Sikynge of fotefest (fetefest) in pi siht inga. E om pe. E arm heli. E Haue pou nou sones of dedli. H to, om in E . E pat are bolde H pat are talde. EH bosem. E in seuen folde. EH Of par (be) vpbraidinges E for to se. EH Lauerd pat pai ( $\mathbf{P}$ at pat lauerd) vpbraided the. $H$ om pi. E om al. E Be shrinen to pe sal for gode. E \& geting al. E And pi louyng shew wesal. H pi lof in al pinge.

## LXXIX.

E stires. tas. H Bihaldes pat steres Israel, §at als a shep ledes Iosep wel. EH Pat sites ouer cherubyn to shew to se (to shewand be), Bifor Effraim (\&) Beniamin and Manasse. H Wacken lauerd E Wake in. E pusse inst. of nou. H Swa. E mak pou vs. EH om pou. H t. nou us. E \& hale. EH be (ben) we, sal om. E Lauerd god of mihtes to-when sal tou Wragh ouer bede of pi hine nou, H God of mihtes lauerd mine To-wen sal tou wrath ouer bede of hine pine. E yhit inst. of eth; \& gif dr. to vs in t. of mete; H Fede us with bred of teres pou sal, And g. us d. in t. in met withal. H gainsainge pus Til o. n... E to ; ai inst. of pus. E vs ai. E wend. H sauf. E we be H be we. E Pou broht wineyerd. E Outwarp folke H Warp genge. EH Leder of wai pou was (Tou w. l. of w.) in siht hisse, $\overline{\text { Pou set his rotes and it fild land (erpe) pisse. EH hiled (ouer-om) }}$ h. ma. E om And. E als-swa $H$ swa inst. of dregh. EH palmetres. EH \& to pe streme his sproutes. EH Whi. E fordide pou h. s. ai. E om pat. EH fare forbi wai. H Рe bare of wode fordide hit swa. E of inst. of a.

Ms. Vesp. D vir.
15 God of mightes, bihalde and se fra heuen,
And se and seke pis wineyherde euen;
16 And fulmake pat pi righthand set to be,
And ouer mensones ${ }^{1}$, pat pou feste to pe.
I 7 Kindled to fire and blawen ${ }^{2}$ with-alle, Fra snibbinge of pi face forworth pai salle.
18 Ouer man of pi righthand pi hand be, And ouer son of man pat pou feste to be.
19 We sal noght wite fra pe; quyken vs pou sal,
And we sal calle pi name ouer-al.
20 Lauerd, god of mightes, bihald and se,
And schewe pi face, and hale be we.

## LXXX.

Glades to god our helpher with blis, Mirthes to god of Iacob is.
2 Nimes psalmes ${ }^{3}$, and giues timpan, Sautre winsome with harp on-an.
3 Blawes in beme of newmone be ${ }^{4}$,
In miri dai of your solempnite;
4 For boden ite es in Irael,
$\begin{array}{ll}1 \mathrm{~V} \text { super filium homines. } & 2 \text { Incensa igni } \\ \text { et suffossa. }{ }_{3} \mathrm{~V} \text { psalmum. } & \text { 4 Buccinate in }\end{array}$ neomenia tuba.

And dome to god of Iacob wel.
5 Wittenes in Iosep forto be
Pat ilka thinge set he,
Fra pe land of Egipte when he ferd;
Tunge pat he ne knewe he herd.
6 He turned fra birthines his bake ai;
His hend in hoper ${ }^{1}$ serued pai.
7 "In drouinge kalledeste pou me,
And .i. lesed pe; and .i. herd pe
In hidel of storme: pe fanded .i.
Ate watre of againsaw for-pi:
8 'Here, mi folke, and .i. sal witnes pe;
Irael, if pou had herd me,
Fresche god bes noght in pi thoghte,
Ne fremed god bid saltou noght.
9 .I. sothlike am laucrd to se,
Di god, whilke pat outled pe
Fra land of Egipte at pi wille;
Dimouth outsprede and.i. it sal fille.'
ro And noghte herd mi folke mi steuen,
And Irael noght biheld to me enen.
II And .i. left ${ }^{2}$ am after par herte gerninges;
Tai sal ga in pair findinges.
12 If mi folke haued herd me,
Irael in mi wais if gane had he,
13 For noght thurgh hap had .i. meked par faas,
And sent mi hand oner drouand pas.
14 Faas of lauerd to him lighed pa,
1 V in cophino. ${ }^{2}$ dimisi.

EH turne bihald fra h . H \& f. m. it pat set pi r. h. best. EH sone(s) of man (men). H to pe fest. H Kindel. EH wiht. EH blaw. EH And fra (for). II li hand ouer m. of. H And we ne sal w. E And noht sal we wite fra the, Pat sal quiken vs, and pi name cal sal we. H with-al. EII turne vs \& se. H ben.

## IXXX.

EH o. h. (help) is he; To God of I. mirpe yhe. EH salm. H winful. E om harp. E b. newledand be H and newmoned be. EH oure. E to I. E of god to. E om for; .. pen set; H Witnesse euer for to be In Iosep pat fet he. EH om pe. $E$ he noht knawed had $H$ he had knaw noht. EH Fra birp[i]ns his bac he wend, In hoper serued his hende. EH kaldest. E tou. E And perfor lesed I the, rest om. $H$ om and. E hiddel $H$ hildel. E fraisted. $E$ witerli inst. of for-pi. E fremd H god fremde. E I s. am and ai sal be Lanerd pine pat led the; H .. 1. to be; God pin pat outled pe. EH Fra 1. of E. bred breded) is yhit Di mouth and I. sal fulfil hit. E om And. E biheld noht, $H$ to me noht biheld. EH delt. H pam. EH yorninges. H If pat. E hade h. H herde hade. E Israel if in. EH For noht hade I meked par illeweland And ouer am (om H) drouand send mi hand. EH Loucrdes faas. E l. pai H liyhed to him wide. E . . in werld

Ms. Vesp. D vir.
And par time sal be in werldes swa.
16 And with fatnes of whete he fed am ai,
And of stane of honi he filled am ai!"

## LXXXI.

God stode in sinagoge of goddes ma; In middes sothlike goddes demes he pa.
2 "Towhen deme ye wickenes pat be,
And face of sinfulle nime ye?
3 Fadreles and nedefulle deme ${ }^{1}$ to pa ;
Meke and poure rightwises swa;
4 Outakes poure, and nedefulle ai
Fra hand of sinful leses al dai.
5 Pai ne wist ne vnderstode; in mirkenes pai ga;
Alle groundes of erthe stired ere pa.
6 .I. saide: 'goddes ere yhe, And sones hegh ${ }^{2}$ al on to se.'
7 Yhe sothlike als men die sal alle, And als an of princes sal yhe falle."
8 Rise, god, deme pe land nou, For in al genge herde ${ }^{3}$ saltou.

## LXXXII.

Grod, wha like to pe be sal?
Ne stint ne blinne, god, with-al.
${ }^{1}$ al. demes. ${ }^{2}$ filii Excelsi. ${ }^{3} \mathrm{~V}$ heredi-

2 For loke, pine faas dined ai,
And pat pe hated heued vphoue pai.
3 Ouer pi folke liphered pai rede,
And ogaines pi baleghs thoght pai quede.
4 Pai saiden: "comes nou to ga, And fra folke forlese we pa, And be mined sal na dele Ouer ${ }^{1}$ pe name of Iraele".
5 For pai thoght hali samen ai, Ogaines pe bi night and dai Witeword set pai, for [to] wite :
Teldes of Idume and Ismaelite,
6 Moab, Agariene, Gebal, Amon, Amalech with-al, Outen als of oper land In tounes ofe Tiri ware wonand ${ }^{2}$;
7 Sothlike Assur with pam come he, In helpe of sones of Loth to be.
8 Als Sisar and Madian make to pa, Als Iabin in scaldand ${ }^{3}$ Cyson, swa-
9 Pai forworthed in Endor, Pai ere made als thoste of erthe parfor.
ro Als Oreb set pe princes of pa, Als Zeb and Z,ebee and Salmana;
II Alle par princes whilke saiden he:
${ }^{1} \mathrm{~V}$ ultra; $=\mathrm{R} . \quad{ }^{2} \mathrm{~V}$ alienigenae cum habitantibus Tyrum. ${ }^{3}$ in torrente.
sal be ai, H And in werldes sal be par tide. EH om he; fed he pa. H ston. EH om he. E fild pam swa $H$ fild are pai swa.

## LXXXI.

EH in kirk of godes to pat) be. H And. EH in mid. H om sothlike. H of godes. EH om pa. EH wickednesse; pat be om. E nimes pat esse; H \& nimes pe f. of sinful esse. EH Nedeful and faderles demes pa E Meine. H ma. H om ai; E nedful and pouer pat be. E lese yhe; H Leses fra hand of sinful. E Be stired alle groundes of e. ma. E arte. E dei. E om alle. H sal dee als men. E om an. H And falle als on of princes pen. E werld. EH erde. E salt tou $H$ salt pou.

## LXXXII.

EH God wha sal be like to pe, Ne stint (pou H) god ne letted be. EH pi faas pai. H om pat. E hated pe. EH vpbare. H pai liper. EH again. E phot. E Comes alle pai saiden swa H Pai saiden comes a[n]d we sal ga. H genge. E om pe. H Pe name ouer of Israel. H hollic. E For on hollic samen zoht pai. H Again. H bape n. H Set pai witeword. EH for to. E Of par teldes. Ydum. EH Withouten of. E Do to pa als Madian and Sysar land H Make to pa als M. \& Cysar. E Als Iabin [in] Cyson scaldand. H par inst. of swa. E phost H post. E Set pr. als O. H om pe; principes. E Alle pr. pat saiden of tha pat be

Ms. Vesp. D vir.
"In eritage goddes halines hagh we".
12 Mi gode, als whele set pam,
Als stubble bifore wind lickam ${ }^{1}$.
13 Als fire pat brennes wode, swa, Als lowe swipand hilles ma,
14 Swa in pi storme filghe pas pou sal,
And in pi wreth todreue am al.
15 Fille par face with schenschip ai, And pi name, lauerd, seke sal pai.
16 Pai schame and be let in werld of werld swa,
And pai be schent and forworthe pa;
17 And pai knawe pat name to pe, lauerd is;
Pou ane heghiste in alle erthe pis.

## LXXXIII.

H ou loued pine teldes bene,
Lauerd of mightes, albidene!
Gernes and wanes mi saule alsswa
In porches of lanird to ga;
2 Mi hert and mi flesche onhand
Gladed in god liuand.
3 And sothlike ilka sparw
Findes him hous, wide or narw,

And pe turtil to him a neste,
Par he mai with his briddes reste.
4 Wenedes pine, lanerd of mightes,
Mi kinge and mi god dai and nightes!
5 Seli pat in hous pine won;
In werlde of werldes lone pe pai mon.
6 Seli man of wham es helpe fra pe, Vpsteghynges in his hert to be Sete, in dene of teres ma, In stede whilke he sete swa.
7 Sothlike blissinge giue sal
Lagh-berer ; pai sal ga with-al
Fra might in mighte; be seene on-on God of goddes sal in Syon.
\& Lanerd, god of mightes, here bede of me;
God of Iacob, with eres bise.
9 Oure forhiler, bihald nou, And in face of pi criste se pou;
ıo For better es a dai dwelland
In lii porches, oncr a thousand;
11 .I. ches outcasten forto lin
In pe hous of god is min,
Mare jan forto won with-inne
Teldes of pam pat ere in sinne.

1 V ante faciem venti.

Godes helines in eritage agh we, $H$ Als pe pr. pat saiden mare desse With e. agh we godes helinesse. E quel II a quel. E s. pam to find. EIf And als. E bifor pe face of wind. H om fire. E wod in land H wode of tre. E Als blastes hilles ar swipand H Als logh mas hilles to brennand be. EH In pi storm salt pou filyghe pam swa. EH to-dryue (dreue pa. EHI al inst. of ai. E seke lauerd. EH pai sal. E be drened H be to-drened. EHI ai inst. of swa. E Fordone and for-wurben be ai II And shente and forwurpen be pai. EHI lauerd to pe. E one.

## LXXXIII.

EH wel loued. E teldis. E mightis. EH Yhorned and waned saule of me. E for to. EH be. H Mi flesshe and mi hert in land EH Yai gladed. H yhit ilka; Hous to him findes. E And sohtlic sparow hous findes him to, And turter nest per may his briddis do. EH Lauerd of mihtes wenedes pine, Mi kynge art pou and god mine. H Blissed. E whilc. EH in pi hous wun. E In werldes of werld. H of werld. H pai looue pe. E whilc. E Vpstiyhinges in hert sette he H In is hert upstiyhinges wel set he, EH In pe dale of teris ma. II In pe st. E whilc pat, H pat. E S. blissinges giue sal ai Berere of lagh, ga sal pai, .. Sal god. H For laghberer blissinges giue sal, Pai sal ga fra miht with-al, Be sen pen he sal o-non God of g. in S. E god loke nou. H bihald god mine. E.. of crist pin bihald pou, H And loke in face of criste pine. E outkaste f. be. E of god of me. E Mare pan to wone teldis inne Of sinful pat lin in sinne. E For

Ms. Vesp. D vir.
12 For mercy and sothnes loues god alle,
Hap ${ }^{1}$ and blis laverd gine salle.
13 He sal noght schere fra godes pa
In vnderandnes pat ga.
Lauerd god of mightes, blissed be
Pe man pat hopes ai in pe.

## LXXXIV.

Pon blissed, lanerd, land pine esse,
Pou torned Iacob wricchednesse ${ }^{2}$.
2 Pou forgafe of pi folke wickednesse,
Pou hiled par sinnes mare and lesse.
3 Pou leyed alle pi wreth pat pou was inne,
Pou torned fra wreth of misliking pine.
4 Torne vs, lauerd, our hele es ai, And turne pi wreth fra vs awai.
5 Wher poul salt wreth to vs withouten ende?
Or streke pi wreth fro strende in strende?
6 God, pou turned qwycken vs sal, And pi folke sal faine in pe al.
7 Schew til vs, lanerd, pi merci, And pi hele gyue vs for-pi.
8 .I. sal here what lauerd god spekes in me,
For in his folke pais speke sal he
9 And ouer his halyghes al in quert, ${ }^{1} \mathrm{~V}$ gratiam. ${ }^{2}$ captivitatem.

And in pas pat turned ere til hert.
10 Powheper negh dredand him his hele isse,
Pat in our land mote wone his blisse.
II Merci and sothnes with him ${ }^{1}$ met pa ;
Rightwisenes and pais kissed ere ${ }^{2}$ swa.
12 Sothnes fra erthe sprongen es,
And fra heuen forthloked rightwisenes.
13 Sothlike frendsomnes lauerd gine sal, And pe erthe sal giue his fruyt with-al.
14 Rightwisnes bifore him sal ga ai, And his steppes sal he set in wai.
LXXXV.

Helde, lauerd, pine ere and here me,
For helples and pour .i. am to se.
2 Yheme me ${ }^{3}$, for halgh .i. am in land;
Saufe make pi hine, mi god, in pe hopehand.
3 Haue merci of me, lauerd, ai, For to pe cried .i. alle dai; Faine saule of pi hine for-pi, For to pe mi saule houe .i..
4 For pu, lauerd, softe and milde to se, And of fele rewthes til al kalland pe.
5 With ere bise mi bede, lauerd kinge, And bihald to steuen ofe mi bisekinge.
${ }^{1} \mathrm{~V}$ obviaverunt sibi. $\quad 2$ osculatae sunt. 3 V animam meam.
god loues sothnes with-alle. H For god loues merci and sothnesse, Lauerd give sal hap and blesse. E Noht sal sckre. E vndarandnes. EH om god. H om man. H ai hopes.

## LXXXIV.

EH erpe. H pat inst. of pine. E om of. H for solke pine w. H slaked. E om pat. E om es. EH \& fra vs wend pi w. E War pi wrath in ai sal til vs wend. H om to vs. H Oper. E salte streke. H tu. EH in pe with-alle. E Shew lauerd pi merci til vs. EH til us, E pus. E spekis. E pais in his folk sp., H speke pais in his f. E po H pa. EH Bot. E hele isse his H h. is hisse. E wone mot, $H$ inwun (mot om). E om his. E . . pai, .. ai; H With him met merci and sothnesse, Kist are pais and rihtwisnesse. EH is sprungen euen. EH And rihtwisnes biheld (loked) fra heuen. EH And f. EH om ai. E And in wa sal he set his st. swa, $H \& h$. st. in wai sal be swa.
LXXXV.

EH pin ere lauerd. EH an i. EH Yheme mi saule for haligh am I to be. E mi god pi hine $H$ pine mi god. EH hopand in pe. EH al pe day. E s. \& meke, H milde and meke. EH om of. H mercies. E Bise mi bede with eres pine, $H$ With eres bese lauerd mi bede nou. E .. of by-seking meine; H And steuen of mi sekinge bihald pou. E om i. H Is nan like to pe in godes

Ms. Vesp. D vir.
6 In day ofe my drouynge cried .i. to pe,
For pat pou ai herdeste me.
7 Nane es in goddes to pe, lauerd, like, And after pine werkes es nane slike.
8 Alle genge, whatkins pou made to be, Sal come and bide bifore pe, Lauerd, bath day and nighte, Mirpe sal pi name of mighte.
9 For mikel ertou, and wondres doand ; lou ert god ane in alle land.
so Lede me, lauerd, in pi wai pat esse, And .i. sal inga in pi sothnesse;
Euer faine mote mi herte,
Swa pate ite drede pi name in querte.
II .I. sal schryue to pe, lauird god, in alle hert myne,
And in ai sal blisse name pine;
12 For mikel es pi mercy ouer me to dwelle,
And mi saule pou toke fra inreste belle.
13 Lauerd, wicked inrase in me,
And sinagoge of mightand be,
And soght mi saule dai and nighte,
And noght set pai pe bifore par sight.

14 And pou, lauerd, rewer and mildeherted maste;
Tholeand, and ofe fele milpes, and sothfaste.
15 Bihald in me witterli,
And ofe me pou hane merci;
Gife heste ${ }^{1}$ to pi childe in to wone, And saufe make pi handmayden sone.
16 Make taken in gode with me,
Pas pat me hates pat pai se ${ }^{2}$;
For me, lauerd, helped pou,
And me roned ertou nou.

## LXXXVI.

Groundewalles his in hali hilles; Lauerd he loues, als his wille es, Yhates of Syon, wele mare Ouer alle teldes pat lacobes ware.
2 Blissefullike ${ }^{3}$ es saide of $c$ pe
Pat erte goddes aghen cite!
3 Mined ofe Raab sal i. be,
And of $e$ Babiloyn, witand me;
4 Loke, outen, and Tirus mare,
And folke of Ethiope, pai war pare".
5 Non whar Syon sai sal: mman yhit, And a man es born in itc.
${ }^{1} \mathrm{~V}$ imperium. 2 et confundantur, is om.
3 Gloriosa.
auerd mine. E lauerd to pe 1. EH And is nane after pi werkis ilike a. werkes pine, EH Alle genge whatkins pou made com pai sal sal pai) And bid (om E) bifor pe laucrd and blis pi name al (ai. E For pou art and doand wundres swa, Pou art g. ane and no ma; H For pou mikel doand for-thi Wundres, pou art god onli. H om lanerd. E Lede [me] laverd in pi wai, And inga sal I. night and day In pi sothnes, faine mot hert mine, So pat hit drede ai name pine. H Faine sal mi hert pe same Swa pat hit ai drede pi name. EH .. 1. mi god in al mi hert, And blisse pi name in ai with (in) quert. EH pi merci is mikel. H nam, E An pou outake mi s. EH God. E ouer. E Pai soht; bi dai; And noght forsete pe in paire s.; H Ouer-al in saule pai soht, And bifor par siht pai set pe noht. H lauerd god. E rewand H rewpeful. EH om of; mereis. E Se in me and haue merci of me, Giue host to pi child wil be, Sauf make to won $\mathrm{i} n$ blis Son of pi handmaiden esse. E toknen; H Tokeninge in gode m . E to. EH Pa. haten. E For pou lauerd helped ay And roned art me be niht and day; H And be shent, for pou niht and dai Me helped lauerd and roned ai.

## LXXXVI.

E His groundwallis in hillis hey, H Groundes of him in hilles heli; EHI L. he 1. witerli. E Yhatis. EH al pe. E Cite of god swa faire to se. EH Of Raab sal I, E be wonand $H$ mined be. E \& B. me are wittand. E Syon inst. of outen. H Nouwhat. E Nou Syon sai sal man \& man born in hit isse,

Ms. Vesp. D vii.
And he ite grounded forto be,
Heghiste es of alle to se?
6 In writtes ofe folke lauerd sal telle pare
And princes, ofe pam pate in ite ware.
7 Als of alle fainede may be,
Is ${ }^{1}$ pe woningstede in pe.

## LXXXVII.

Lauerd, god of mi hele, in dai cried .i.
And bi nighte bifore pe, sothli.
2 Inga in pi sight bede mine,
Vnto mi praier helde ere pine.
3 For fulfilled es mi saule of wa,
Mi life neghed to helle als-swa.
4 .I. am wened in ilka land
To pas pat ere in flosche falland ${ }^{2}$,
Made am .i. als man to se
Withouten help, bitwix dede fre;
5 Als wounded, slepand pat are
In throghes, of wham mined [pou] es namare,
And pai oute ofe pi hand for ai Ere outschouued ${ }^{3}$ nighte and dai.
6 Pai set me in slogh inrest ${ }^{4}$ esse,
In schadow of dede, and in mirkenesse.
${ }^{1}$ Ms. in. ${ }^{2}$ V Aestimatus sum cum descendentibus in lacum. ${ }^{3}$ repulsi. 4 in lacu inferiori.

7 Ouer me es pi wreth stedde,
And al pi stremes ouer me pou inledde.
8 Fer made pou mi kouth fra me,
Pai set me wlatinge to pam to be.
9 .I. am giuen, and .i. noght outyhed;
Mine eghen heuid ${ }^{1}$ for mi wrecchedhed.
ro Lauerd, to pe al dai .i. cried,
Mine hend to pe .i. outspred.
II Wher wondres to dede saltou do?
Ore leches sal rere, and schriue pe to?
12 Wher ani in thrughes sal telle pi milthnes,
Ore in tinsel ${ }^{2}$ pi sothnes?
13 Wher knawen sal be pi wondres in mirkenes,
Ore pi rightwisenes in land ofe forgetelnes?
14 And to pe, lauerd, cried .i., And mi bede bifore-come pe arli.
15 Wharto, lauerd, awaiputtes pou bede mine,
Fra me pou turnes face pine?
16 I am poure, fra mi yhouth in swinke and wa;
1 V languerunt. ${ }^{2}$ so R . ${ }^{3} \mathrm{~V}$ praeveniet.

And he grounded hit, heghest in blisse. H And he pat wones ai in blisse Grounded hit, pat heghist isse. E Laucrd sal telle in writes of folc yhite And of princes, of pa pat war in hit, Als of al gladand pat be, Woningstede his in the. H telle sal ; \& of pr. of pa; Als of fainande alle m. b., Is.
LXXXVII.

E I cried be day; $H$ in daies liht Kried .i. bifor pe and bi niht. E ai inst. of sothli. E Inga in bedde in sight pine, Helde pine ere to bone mine; H Inga in pi siht mi bede nou, To mi beene pin ere helde pou. EH For filde is mi saule with iuels ma (\& wa). H \& mi l. H in h. EH wend. E purgh-oute pe 1. E Wigh. H pa, om in E. E I am made ... be, H Als a man made is of me. E Als wounded in hhrohes slepande, Of whilk pat namare in land Nis minde, and fra pi hand be pai Outshouued bape n. \& d.; H Als w. pat slepand ware, Of pe whilke minde is nomare, And pai are baphe niht \& dai Outshouved of pi hande ai. E and of m. E O. me fest is pi brath nou H O.m. festened is wrath of pe. E ouer me led tou $H$ led pou ouer me. H me fra. H to pam swa. EH noght out I. EH soryheden for w. E I kried to pe lauerd niht and dai, I spred to pe mi hend ai; H To pe lauerd ai .i. gredde, Al dai to pe mi hende .i. spredde. E Whore $H$ Whare. EH rise. E Whare telle sal ani in progh pat esse $\mathrm{Pi}_{\mathrm{m}}$ mercy or in .. H Whare telle sal ani in proyhes pi mildhertnes, Oper ... E Whare sal pi wundres pi merknes Or in land of forgeting pi rightwisnes. H ben, sal om. E forthcom sal H sal forthcom. EH Whi. H mi bede fra pe, Turnes pi lickam fra me. E om pou. E Pouer am I. E om

Ms. Vesp. D vir.
I am vplifted, i. am meked, todroued swa.
17 In me forthferd wrethes ofe pe, And pi radneses todreued me.
18 Pai vmgafe me als watre al dai, Pai vmgafe me samen ai.
19 Neghbu[r]gh and frend fered pou fra me,
And mi kouthe, fra wrecchedhed to be.

## LXXXVIII.

Mildehertnesses of lauerd in ai
Sal .i. singe, bi night and dai;
2 In strende and strende schew sal .i.
Pi sothnes in mi mouth for-pi.
3 For in euer, saidest pou,
I'i merci sal be bigged nou
In heuens; graiped sal ${ }^{1}$ be als-swa, Sal pi sothfastnes in pa.
4 "I graiphed witeworde to be with
Mi chosen ; .i. swore to Dauid,
Mi hyne: til in euermare
Sal i. graipe pi sede mare,
5 And bigge sal .i., for to be
1 om?

In strende and strende, pe se[t]e ${ }^{1}$ ofe per.
6 Schriue sal heuens pi wondres, lauerd, swa,
And pi sothnes in kirkes of halyhes, ma.
7 For wha pat in kloudes, sal
Euened be to lauerd al,
Like to lauerd sal he be
In sones ofe god forto se?
8 God, pat blissed es dai and nighte In rede ofe his halyhes brighte,
Mikle and aghfulle es fullange
Ouer alle pate ere in his vmgange?
9 God lauerd ofe mightes, wha to pe like mai be?
Mightand ertou, lauced, and pi sothnes in rmgange ofe pe.
10 Pou lauerdes ofe mighte ofe see nou,
And stiringe of his stremes slakes pou.
II Pou meked, als wounded, proude swa,
In mighte of pine arme forspilte pi faas ${ }^{2}$.
${ }^{1}$ Ms. sede. ${ }^{2} \mathrm{r}$. faa (pl.).
fra. E wo. EII I am heyhed and mekid and droued so swa. E In me purghferden wragh pos(!) of pe H In me feirden pine wraghes ma. $11 \&$ pine radnesses me droued fa. E Samen pai vmgaf me ai. E Pou fled frend and neghbur frame; H You feired fra [me] neghburgh \& frende, And frawr. mi koupe kende.
LXXXVII.

E Mercis of lauerd oucr al In eucr-mare singe I sal. It bape n. 2 om in 11. E In st. \& st. shew and ma kouth Sal I pi sothnes in mi mouth. E For in ai said pou witerli, Be bigged $\mathrm{i} n$ heuens sal mercy; H For fou saide in ai with steuen, Hi merci bigged bes in heuen. E For graiped sal be day and nighte li sothnes in fam ful right; II For gr. wel sal be swa l i sothfastnesse mast in pa. EH I set my (om H witword to chosen mine. I swore to Dauid (1)aui mi hine, Til in euermore (euer) pat be (for to be Sal I forgrape (set, pe sed (sete) of pe. E And til in strend and $\mathrm{i} n$ strende Sal I bigge pi sede ( r . sete) $\mathrm{i} n$ ende; 11 And alsswa i bigge sal In strende and st. pi sete with-al. E Heuenes laucrd pi wondres shriue sal II Shriue sal h. lauerd wundres pine. II For fi s. kirkes of h. is ine. E al inst. of ma. E For who in kloudes bes euend to lauerd pat wones, Like bes he to god in godes sones; $H$ For wha in cloudes to lauerd sal euencd be, In godes sones to lauerd like bes he. EH God †at glades, E niht and dai II with his miht. E ai inst. of bright. E is amange II is he lange. H To pat are. E Lauerd god of mightes mast to se, Wha es may be like to be?, II Lauerd god of m . pat is ai, Wha is like to pe be mai?; EII Mihtand art (pou II) lauerd and strang amang), And pi sohtnes in pin vmgang. Il of mihtes of be se, nou om. EII leyes tou, II adds: pat be. E proude in might H pr. dounriht. E Of pin arm forspilte pou pi fas dounriht, II lou to-spilt pi fas in arm of pi miht.

Ms. Vesp. D vir.
12 Pine ere heuens, and land pine isse;
Ertheli werld and folhed hisse
Pou grounded; pe north to be, And pou maked als pe se.
13 Thabor and Hermon in pi name Sal glade; pine arme, with mighte pe same.
14 Feste be pi hand in ilka land, And vphouen be pi righthand.
Rightwisenes, and dome als-swa, Forgraipinge ofe pi sete ere pa.
15 Milthe and sothnes sal forgan
$\mathrm{P}_{\mathrm{i}}$ face. seli folke pate mirthinge kan.
16 Lauerd, in lighte of pi likame Sal pai ga; and in pi name Glade sal pai alle pe dai, And in pi rightwisenes be vphouen ai.
17 For blisse ofe par might ertou biforne, And in pi welequeme vphouen bes oure horne.
18 For ofe lauerd es oure vptakinge, And ofe hali Irael oure kinge.
19 Pan spake pou in dreme to pa
Pine halyhes, and saidest swa:
m.I. sete helpe vnto mightand,

And vphoue chosen ofe mi folke in land.
20 .I. fand mi hine pat es, Dauyd,
And mi hali oyle .i. smered him with.

21 For mi hand sal helpe him beste, And mine arme ite sal him feste.
22 Noghte freme ${ }^{1}$ in him sal pe faa, Ne wicke son ${ }^{2}$ set to dere him swa.
23 And .i. sal slide ${ }^{3}$ fra his face his illewiland,
And torne sal .i. in fleme him hatand.
24 And mi sothnes and mi merci with him al;
And in mi name his horne be vphonen sal.
25 And set his hand .i. sal in see, And in stremes his righthand to be.
26 He called ${ }^{4}$ me: 'mi fadre pou erte, Mi god, and keper of mi querte'.
27 And .i. firstgeten sal set him reghte, Forbi kinges of erthe on heghte.
28 In ai sal .i. yheme to him mi merci And mi witeworde trewe to him for-pi.
29 And .i. sal set in werld ofe werld sede his,
And his trone als daies ofe heuen, in blis.
30 And ife sones ofe him forlete mi lagh And in mi domes noghte haues gane with agh;
3I Ife mi rightwisenes wemmed haue pai And mi bodes noghte yhemed ai:
32 .I. sal seke in yherde wickenes of pa, And in swepinges par sinnes swa;
${ }^{1} \mathrm{~V}$ proficiet. ${ }^{2}$ filius iniquitatis. ${ }^{3}$ al. slitte; V concidam. ${ }^{4} \mathrm{~V}$ invocabit.

EH erpe. E Werld of erpe. EH And (Pou) stapeled. E to pe. H om And. H als-swa. H name riht. H Pai sal glade, pin arm with miht. E Be fest be (!) pi hand of might $\mathrm{H} P \mathrm{P}$ hand be fest als alweldand. E hand riht. EH Merci. EH mirpe kan. H of miht of pam. E pou art. H art pou al. H queming, wele om. E pair h.; H our h. be uphouen sal. EH heli. E in dreme sohtli To pi halyhes pat are heli. H are and. E And saidest I set help in mihtande. H vnto om; mihtand for-thi. E mi corn of folce. H And chosen of mi folke uphoue i. EH heli oli. E wiht H wid. E Mi [hand] sothlice. H Ne sun of wicnes ... wa. EH slit, sal om. E om his face. EH om sal i. E alle him H are him. H om merci. H with him perforn. E be houenup. H uphouen bes his horn. E \& hand sal I set in pe se H \& .i. sal set his hande in se. E his rithand in stremes. E \& fonger. E \& firstkinned him set sal .I. H \& .i. first-kined sette him salle, EH Hegh for-be kinges of erpe for-pi (alle). E wisli inst. of for-pi. E om of werld. EH his sede euen, And his sete als daies of heuen. E And if his sones mi lagh forlet po H \& if sones forlete mi lag swa, EH And in mi (om H) domes noht wil pai (wil noht) go (ga), Mine rihtwisnes(ses) if wemme pai oght (om H). H mine. E yheme H yhemen; E in poght. E wicnes $H$ wicnesses. $E$ of am . $E$ sinnes of pam. $H$ ma. EH Bot mi

Ms, Vesp. D vir.
33 Bot mi merci noght sprede fra him sal .i.,
Ne dere in mi sothnes, for-pi;
34 Ne wemme mi witeworde, and pat forthga ${ }^{1}$
Ofe mi lippes, vnspedy noght make pa.
35 Anes swore .i. in mi haligh-ife .i. liegh Dauyd?-:
His sede in ai sal wone me with,
36 And his setel als sonne in mi sighte, And als mone pat schines brighte Fulmade in euer newe, And wittenes in heuen trewer.
37 Pou awaiputc and pou forsegh, Forbare pi criste pat es slegh.
38 Pou towarp witeworde of pi hine es, Pou wemmed in erthe his halines.
39 Pou fordide his haies ${ }^{2}$ mare and lesse, Pou sete his festninge ferdenesse.
40 Birened him alle forthgaand pe wai,
He es made vpbraiding til his neghburghs ai.
41 Pou vphoue righthand ofe him thringand,
Tou fayned alle his illewilleande.
42 'ou towarp help of swerde his,
And noght helpand him in fight bou is.
43 'ou fordede him fra klensinge klene, ${ }^{1} \mathrm{~V}$ quae procedunt. ${ }^{2}$ sepes.

And his sete in lande pou gnade bidene.
44 Pou lessed daies ofe his time ware,
Pou toyhet ${ }^{1}$ him with sehenschip pare.
45 Towhen, lauerd, turnes tou in ende at laste?
Als fire sal bren pi wreth faste?
46 Min whilke mine aghte ${ }^{2}$; for sothlike nou
Wher mennes sones vnnaitelike set pou?
47 Wha es man pate liues, dede sal noghte se?
Fra hand ofe helle his saule take sal he?
48 Whare, lauerd, pine alde mercies ere pa,
Als to Dauyd in pi sothnes sware pou swa?
49 Mined be, lauerd, ofe vpbraidinges of pi hine,
Ofe fele genge .i. witheld in bosume mine;
50 Pat pe rpbraided pi faas, lauced of blis,
Pat upbraided of manginge of pi criste is.
5I Blissed in ai laucrd of mighte:
Swa be, swa be, dai and nighte.
${ }^{1}$ perfudisti. 2V Memorare quare mea substantia.
milpe merci) noht spred him sal I (sal i sp. him fra, Ne dere him in mi sohtnes swa. EH Ne ine sal wemme (om E. E om pat. E Fra. EH Enes. E ommi. E if Dauid a dai Legh I, his sede sal wun in ai. II wid. E sete als sinne!); . . pe mone shinis bi night, F. maked $\mathrm{i} n$ enermare $\mathrm{n} . ; \mathrm{H}$ And setel of him als briht Als pe [sun] is in mi siht, Als mone ful maked in ai new. E lou sohtlice II And pou. EH awaidrof. E om pou. Ell liddest. swa s. H to-wurp E to-wurd. isse. EH helinesse hisse. H ford[i]dest. E festnes $H$ festinge. ferednesse. H Alle bireued him. EH forbi-yhode yhed way. H om made. Ell to. H om right. E gladed. EH to-wurp. E helper of swerd H swerd of helper. E in fiht noght helpand him $H$ in f. him helpand noht. H om in land. EH tognod; pou om. EH Daies of his tide time made pou lesse. E forspilt H toyhut. E with shendnesse H wiht dreuednesse, pare om. E turnes tou lauerd in ende H l. in ende turnes tou, E Brennis pi wrath als fire pat brende $H$ Als fir brennes pi brath nou. E Min whilke is mi staphelnesse, For pou set men sones in ydelnesse; H Min whilke mi sped, for soghlic yhet Vnnaitlic alle mensones pouset. EH Who. H om man. H noht sal. H His saule fra h. of h. EH tak he. EH lin elde (alde) mercies lauerd whare are, Als tou to Dauid in pi sothnes (To D. in pi s. als tou) sware. EH Min. H of upb. lauerd. E vpbrayding. E Pat of fele folee I helde $H$ Of f. folc pat .i. withheld. EH bosem. EH Pat pai (Fai pat) vpbrayded, E pe louerd pi fa H1. pi fas pat be. E Pat pai vpbrayded pe of manginge of pi crist swa H Manging of pi crist pat pai upbr. pe. E Blissid lauerd ai be he H Bl. lauerd is in ai. E In euermare sal be sal be. H niht \& dai.

Ms. Vesp. D vir.

## LXXXIX.

LJauerd, pou ert made toflighte til vs Fra getinge in getinge pus.
2 Ere pat hilles ware pat bene, Ore schapen was land bidene
And werld, fra werld and in werld isse
Pou ert god ai, fulle ofe blisse.
3 Ne turne pou man in mekenes nou;
And pou saideste: mmensones, torne you".
4 For bifore pin eghen a thousand yhere
Als yhistredai pate forthyhed here,
5 And yheminge ${ }^{1}$ in night; for noght ere hade,
Yheres ofe pam sal be made.
6 It wites als gresse areli at dai ;
Areli blomes, and fares awai ;
At euen doun es it broght,
Vnlastes ${ }^{2}$, and welkes and gas to noght.
7 For pat we waned in pi wreth, And to-dreued ere we in pi breth;
8 Pou set oure wickenesses in pi sight to be,
Oure werld in lightinge ofe face ofe pe.
${ }^{1} \mathrm{~V}$ custodia. ${ }^{2} \mathrm{~V}$ induret (!).

9 For alle oure daies waned pai,
And in pi wreth waned we ai.
ro Oure yheres til vs ere ai,
Als spinnandweb ${ }^{1}$ thoght pai;
Daies ofe oure yheres in pa
Sexti yhere and ten als-swa,
II And ife in mightandes, fourskore yhere;
And mare of pam swinke and sorw here;
12 For ouercomes pan handtamenesse, And we ben mended mare and lesse ${ }^{2}$.
13 Wha knawes might ofe pi wreth es, And telle pi wreth for pi radnes?
14 Pi righthand kouth make pou swa, And lered ofe hert in wisedome ma.
15 Turne - towhen, lauerd mine? And winsome ${ }^{3}$ be ouer pi hine.
16 Fullefilled ere we wele areli Thurgh pi mighte with pi merci; And we gladed ere, grete and smale, Lusted in oure daies alle.
17 We ere fained for daies whilke pou meked vs,
Yheres in whilke we segh iuels pus.
r8 Bihald in pi hine, and in pi werkes ma,
1 V aranea. $\quad 2 \mathrm{~V}$ quoniam supervenit mansuetudo, et corripiemur. ${ }^{3}$ deprecabilis.

## LXXXIX.

E L. in-flith art made to vs $H$ L. to us made art in-fleinge. E and g. ; H and in getinge. H om pus. E Er hilles ware nou pat are, Or pat erpe shapen it ware Or werld, fra w. and vn-to w. pisse, ... H Er hilles ware made or shaped erpe nou Or werld, fra werld in werld god art pou. EH om pou. H to be inst. of nou. EH said. E pat gane es here. E zemninges. H of n. H \& gas awai. EH At euen late. EH welyhes. EH gos. E om pat. EH wanen. E wraht H wragh. E braght $H$ bragh. EH om to be. E lithing $H$ lithting. EH of pi face briht. E om V 9. H wane. E Oure , theres als irain phohte are swa, Daies of oure gheris sexti ten $\mathrm{i} n \mathrm{pa}$; H Oure yheres til us are wroht Als an irain are thai phoht, Daies of oure yheres als-swa Sexti yher \& ten in tha. E If sothlic. EH in weldinges. EH faur-skore. E soryhe. H soryhe and swinc. E sal mended be. E of pi wrath to se $H$ of wrath of pe. EH Or for pin agh (pi radnes) dar (om H) telle pi wragh what be. EH Pi rihthand make swa (swa make) kouth in quert, And in wisdom lered of hert. E Turne lauerd to nou, and be Bisekandlic ouer hine of pe; H Turne.1., towhenne nou, And bisekandlic ouer pi hine be pou. EH At moryhen er we filde (filde are we) erly, Purgh pi might with (of) pi merci, We (And) gladed and lusted are we In al oure daies for to se be). V 17 om in H. E whilc pou mekednes (!), And zheris whilce iuels seh we pus. EH Bihald in pine (pi) hine swa (ma), And in pi werkis, right and (om H)

Ms. Vesp. D vir.
And stere ai wele sones ofe pa.
19 And brightnes of lauerd be
Our vs, ofe oure god, to se;
And werkes ofe our hend ouer vs righte,
And werke ofe our hand righte dai and nighte.

## XC.

Pat wones in help heghist' mai be, In forhilinge ofe god ofe heuen dwelle sal he.
2 He sal sai to lauerd: mi helper ertou
And mi toflight; mi god, in him hope sal .i. nou.
3 For he lesed me fra snare ofe hunthand,
And fra wither-worde ${ }^{2}$ in land.
4 With his sculdres sal he vmschadow pe al,
And vnder his fethres hope pous sal.
5 With scheld vmgife he sal his sothnes;
And noght saltou drede fra drede pat night es ${ }^{3}$,
6 Fra arwe pat es in daie fleghand,
${ }^{1} \mathrm{~V}$ in adjutorio Altissimi. ${ }^{2} \mathrm{~V}$ a verbo

Fra wighte ${ }^{1}$ pat es forthgaand In mirkenes, and ofe inras ai, And of pe deuel ofe middai.
7 Falle sal pai fra pi halfe bi tale A thousande ofe grete and smale, And ten thousand fra pi halfes righte; Bote to pe sal pai negh na-wight.
8 Bot with pine eghen bihald pou sal, And foryheldynge of sinful se with-al.
9 For pon ert, laucrd, hope mine;
Heghist set pou toflight pine.
io Noght sal iuel to pe helde,
And swepinge sal noght negh to pi telde ;
11 For to his aungels sente he of pe to sai,
Pate pai pe yheme in al pi wai;
12 In handes pai sal pe bere on-ane,
Pat thurgh hap pou ne spurn pi fote til stane.
${ }_{13}$ Oure aspide and basiliske saltou ga,
And fortrede lioun and dragoun alswa.
I4 ".I. sal lese him, for he hoped in me; Forhile him .i. sal, for mi name knewe he.
${ }^{1} \mathrm{~V}$ a negotio.
aspero. ${ }^{3}$ a timore nocturno.
sones of pa. E And be shining pat is so bright Of laucrd our god oucr us liht, H And be shining of lauerd briht Of our god ouer us dai and niht. E And werkis of oure hend right nou Ouer us, and werkis of oure hend right pou. H ouer us r. pou, ... riht ouer us nou.
XC.

E in heghest help he salle. E In for[hi]ling $\left.H \mathrm{I}_{[\mathrm{n}}\right]$ shilding. E om he. I Vnto lauerd sal he sai. E keper $H$ onfonger. $H$ art pou al. II And als mine infleing al. E I sal hope $\mathrm{i} n$ him n. II i sal, nou om. EII For snare of honters lesid he me fra. EH als-swa inst. of in land. E om his. ElI axeles axles). E shadw pe he salle. E hope sal tou alle. E om scheld. II sal umgif pe. E for niht-drede esse H fra nihtlic radnesse. E Fra arwe pat fliyhand is in dai, Fro with goand in merknesse ai, For in-renning nane pat mai be, And for deuel of middai to se; H Fra pe a. in dai fliyhande, Fra pe wiht pat is goande, Fra merkenesses, fra inres ai, And deuel of m. E Fall sal fra pi side of pa A phousan, and ten thousand ma Fra pi riht halues, bot to pe Noght sal pai negh ne derand be; H Fra pi side sal pai falle A thousand fulli with-alle, .. ( $=\mathrm{V}$, E Bot bibald pou salt pine eghen withal H Bot b. wiht pine eyhen pat be, EH \& f. of sinne (sinnes) se pou sal (sal tou se). EII in-fleing. E Noght com to pe sal iuel to weld $H$ Noht to pe sal come iuel pinge, E Ne swinging sal negh pi telde $H$ And noht negh sal to (ms tou) pi teld swinginge. E For with his angels he send for pe, Pat pai heme pe, in al pine waies be; H For til aungeles his of pe send he, In alle pi waies pat pai yheme pe. EH hende. EH ilkane. E on $H$ to, stane. E sal to. E om and. H om al. EH him

Ms. Vesp. D vir.
I5 He cried vnto me witerli,
And .i. sal here him for-pi.
With him .i. am in drouinge hisse,
.I. sal him outake and him blisse;
16 With lenghte of $e$ daies fille him .i. sal,
And schew to him mi hele with-al".

## XCI.

Code es to lauerd for to schriue, And salme to pi heghist ${ }^{1}$ name biliue ;
2 To schew areli pi mildehertnes, And bi night pi sothfastnes;
3 In a tenstringed sautre, With sange in harp and mikel gle.
4 For pou lusted me, lauerd, in pi makinge al,
And in werkes of pi hende glade .i. sal.
5 Hou mikel, lauerd, pine werkes ere pai!
Swyth depe pine thoghtes ere ai.
6 Man vnwise sal knawe noght,
And foele noght vndrestand pese oght.
7 When sinful ere sprungen als hai, 1 V Altissime.

And schewed ere al pat wirke wickenes ai:
8 Pat pai sterue in werld of werld, pis ${ }^{1}$;
And pou, lauerd, heghist in euer is.
9 For loke, lauerd, pine faas alle,
For loke pine faas forworth pai salle, And to-sprede sal mare and lesse
Pas pat wirken wickenesse.
Io And vphouen als vnicorne sal be mi horn,
And mine elde in merci ofe fulhed ${ }^{2}$ par-forn.
II And forsegh min egh, lokande,
Pas pat ere mine illewillande,
And riseand in me liperande
Here sal min ere in ilka lande.
12 Rightwis als palme blome sal he, Als cedre ofe Yban manifalded be.
13 Set in hous of lauerd, in porches swa Ofe hous ofe our gode blome sal pa;
14 Yhite felefold in elde of $e$ fulhed pai sal,
And welequemand ${ }^{3}$ be; pat pai schewe with-al:
15 For ${ }^{4}$ rightwis lauerd our god he esse, And in him is noghte wickednesse.
$1=$ pis is. $\quad 2 \mathrm{~V}$ in misericordia uberi.
${ }^{3} \mathrm{~V}$ bene patientes (tr. r. placentes). $\quad{ }^{4} \mathrm{~V}$ ut annuncient quoniam.
lese. EH I sal him forhil. E He kried to me, I sal for-pi Here him, for with him am I, In drouinge be niht and dai, I sal him outake and blis him ai; H He cried to me .i. sal here him, wiht him am .i. In drouing, .i. sal outtake him, glade him for-pi. EH om him H .i. fille.
XCI.

E To shriue to lauerd gode it esse, And singe to hegest name hisse; H Gode is to shriue to lauerd of blisse, And singe to his name hethist isse. EH erli pi mercy, And pi sothnes bi niht for-pi. H strenged. E sautery. E mekil. H With singinge in harpe pat be. E For pou me lusted in makinge of pe And in hendwerc pine glad sal I be. E mekled $H$ mikled. E pi. EH ai. EH made are pai. H Vnwisman, E be noght knawand $H$ sal noht knaw in land, EH \& fole sal nogh zhees (phese noht) vndirstand. EH sprungen are. E shewden H shewen, ere om. E om al. EH wicnes wirken. E pat isse H nou, inst. of pis. E \& pou art louerd in ai heghest in blisse, H Lauerd heghist in ai art pou. E For lo lauerd pi fas, lo pi fas forwurth salle, And pat wirke wienes to-spred bene alle. H ben pai m. \& 1. Alle pat. E be houen.. sal mi. E fulli inst. of of fulhed. EH And forsegh mi (min) egh mi fas and in me risand, And here sal mine ere (Mi e. sal h.) in me (to) liperand. H And als. EH felefalded. E Planted in hous of lauerd ai, In porches of godis hous blome sal pai. H al inst. of swa. H he sal. E And zhit in eld of fulhed manifal p. s. H felefolded . . ben pai. E And pai sal be wel pholand pat pai shew al. H om be. H be sal pai inst. of with-al. H riht. EH na w.

Ms. Vesp. D vir.

## XCII.

L auerd riked, fairhed schred he to se;
Schred is lauerd strenghte ${ }^{1}$, and him girde he.
2 For he festned werld ofe erthe al, Whilke pat noght be stired sal.
3 Graiped pi sete fra penne and nou; God, ofe pe werlde ${ }^{2}$ ert pou.
4 Pai vphoue, louerd, stremes euen, Vphoued stremes pair steuen.
5 Vphoued stremes par flodes amange, Fra steuens ofe watres fele strange.
6 Selkouth are heuinges ofe pe se: Selkouth in heghtis lauerd es he.
7 Pine wittenesses leuelike ${ }^{3}$ are pai Maked swith mikle, nighte and dai. Pi hous, lauerd, halines ite feres ${ }^{4}$, In lenghte ofe daies and ofe yheres.

## XCI II.

God ofe wrekes lauerd, ai sal be : God of $c$ wrekes $\mathrm{f}[\mathrm{re}] \mathrm{li}^{3}$ dide he.
2 Pat demes land, vpheue nou;
To proude foryheldinges ${ }^{6}$ yheld pou. ${ }^{1} \mathrm{~V}$ indutus est d. fortitudinem. 2 a seculo. ${ }^{3}$ credibilia. © decet. ${ }^{3}$ Ms. ferli. ${ }^{6}$ al. foryheldinge.

3 Towhen, lauerd, sinful pate isse, Houlange sinful sal make blisse?
4 Pai spake and saiden ${ }^{1}$ wickednes,
Pai sal speken, al pat wirken vnrightwisenes.
5 Pi folke, lauerd, meked pa, Pine eritage pai swanke als-swa.
6 Widow and comelinge slogh pai, And stepchildre pai drape al dai.
7 And pai saiden: "god sal noght se, Ne vndrestand god Iacob sal he".
8 Vnwise in folke, vndrestand yhite; And foles, operwhile yhe wite ${ }^{2}$ !
9 Pat planted ere, noght here sal? Ore pat feinyhes ${ }^{3}$ egh, noghte sees with-al?
io Pat vndretakes ${ }^{4}$ genge, noght threpe mon,
Pat leres man wisedome to kun?
II Lauerd he wate mennes thoghte, For ${ }^{5}$ vnnaite ere pai and worth noghte.
12 Seli man, laterd, wham lere pou sal
And of pi lagh teche him with-al;
${ }_{13}$ Pat pou slake him fra daies ille,
Whils dike be doluen sinful tille.
1 V Effabuntur et loquentur. $\quad{ }^{2} \mathrm{~V}$ aliquando
sapite. $\mathrm{o}_{\mathrm{r}} \mathrm{r}$ feinyhed. ${ }^{2} \mathrm{~V}$ corripit.
${ }^{5}$ quoniam.

## XCII.

H om riked. EH he sherd fairched. E Sherd, is om. H He sherd fair rihed. EH F. werld of erpe (erpeli w. festened he a. H W. be stired noht hit sal. E Gr. is pi sete nou H Gr. pi sete god is nou; EHFor pan of. EH om lai. E flodes lauerd H stremes lauerd. E Vphoue H Vpraised. E pe flodes. E Vphoue flodes. EH par stremes steuen) strang. E Fra st. of fele watres amange H Fra watres ful mani amange. E hauenes E Pine wittenesses leuandlic in ai Swipe mekil maked are pai, H l'ine wiknesse (!) niht and dai Mikel leuandlic made are thai. EH om laterd. E feres helinesse. H and in. E daies mare and lesse.

## XCIII.

E wrekis. EH lauerd sothli. EHI he did freli. E Vpheue pat demes pe erpe swa, Yheld foryhelding to proude ma; H Vpheue pe land pat demes nou, To proude foryheldinge yhelde pou. E To-when sinful lauerd alle, To-when sinful glade salle. H s. pat are ai; .. blisse make sal pai. E la said and spaken. E Al spake, H fai saide alle. EH wirke. EH Widw. E pai drape ai H drape pai with wogh. E slogh thai H als-swa pai slogh. E noght se sal laucrd pis H god noht se sal. E god of I. isse; H Ne god of I. understande al. E Vndirstandis unwis in folke pat be H Vnd. wise (!) in f. yhit. E witte yhe. H set. E sal with-al $H$ sal he. H And. E feinhed $H$ feinyhen. E noht bihald sal H noht sal se. E phretes H ayhes. EH he mun. EH mannes. E ydel. E whom lerid has tou H pat lered in sagh. E him taght has nou; H \& pat pou taht him of pi lagh. EH leyhe. EH Whil. E sinful dike be d. EH For

Ms. Vesp. D vir.
14 For lauerd sal noght his folke schoune awai,
Ne his heritage forlete neuer a dai.
15 Vntil pat rightwisenes
Be turned in dome pat es;
And whilke bisiden ite in querte?
Alle pat rightwise are of $e$ herte.
16 Wha sal rise with me ogain liperand?
Ore wha sal stand with me ogain wickenes wirkande?
I7 Bot for pat lauerd helpe[d] me snel, Littelles ${ }^{2}$ woned mi saul in hel.
18 Ife .i. saide: nstired mi fote bes ${ }^{3}$,
ゆi merci, lauerd, helped me.
19 After mikelhed ofe mi sorwes in herte,
Fine roninges fained mi saule in querte.
20 Whor sete ofe wicknes sal clene to pe,
Pate feinyhes swinke in bode to be?
2 I Pai sal yherne in saule of $e$ rightwise ai,
And blode ofe vnderandes * fordo sal pai.
22 And made es god toflighte to me, Mi god in helpe of $e$ mi hope es he.
23 And yhelde to pam he sal wickenes Ofe pam, and in par iuelnes

1 Ms. helpes. ${ }^{2}$ V paulo minus. ${ }^{3}$ motus
est.
${ }^{4}$ et sanguinem innocentem condemnabunt.

Forlese he sal pam fra blisse, Forspille am lanerd our god pate isse.
XCIV.

Comes, to lauerd mirthe we; Singe we to god our hele es he;
2 In schrifte his face bifore we nim, And in salmes mirth we to him.
3 For god mikel lauerd apon to se, And kinge ouer alle goddes es he.
4 For alle endes of land in his hand ere pa ,
Heghnesses of hilles his ere al-swa.
5 For his es pe see, and ite made he, And drinesse schope his hand to be.
6 Comes, bid we ${ }^{1}$ and dounefalle, Wepe we bifore lauerd alle,甲at vs maked til his blisse; For pate he lauerd our god isse,
7 And we folke ofe his fode in land And pe schepe ere of $e$ his hand.
8 Ife yhe haue herd his steuen to-dai?
"Ne willes harden your hertes ai,
9 Als aftre dai in taryingnesse
Ofe fandinge in wildernesse ${ }^{2}$,
Par your fadres fanded me swa,
Fraisted, and segh mi werkes ma.
1 V adoremus. ${ }^{2} \mathrm{~V}$ sicut in irritatione, secundum diem tentationis in deserto.

1. noght awaiput sal (utput lauerd sal noht) folc his, Ne his h. forsake (forlete his h.) pat is. E Vnto pat penne; \& biside it alle ..., Whilke pat ..; H Vnto pat rihtnes be turned in dome with quert, And biside hit alle rihtwise of hert. E Or stand. EH om pat. E me helpes. EH Litellesse. EH mi fote stired. EH it helpid helped). soryhes. E Pi. E fained mi hert; in q. om. H Whare. EH cliue. E pat fripes(!) s. in bedde. EH zhorned. H of rihtwis gode. E vndirand blode. H And pai sal fordo unrihtwis(!) blode. E \& laverd made infliht is $\mathrm{t} . \mathrm{m}$. H lanerd infl. EH And. E om mi. E g. helper.. to be. E And he sal yheld po par wicnes, and [in] par iuelnes Forlese am, forlese pam sal lauerd oure god es; $H$ And he sal yheld until pam ai Wicnesse of pam niht and dai, And in par iuelnesse forlese pa, Forlese pam lauerd oure god sal swa.

## XCIV.

EH glad ei we. EH Mirthe. E Bifor-nim we in shrift face his. H His f. in sh. E spalmes. E to him with blisse. 4 om in E. H For mikel god lauerd and king of blisse, Mikel ouer alle godes he isse. E in his hand al endis of erpe. H erpe. EH And h. H hees. E of him ar ma. E \& he made itte; H For hit made his is pe se. E \& d. hand of him shope yhitte. H doun we. H And wepe b. E Bifor god and wepe we alle. H m. us to. E Whilk pat vs maked for to be. E l. o. g. es he $H$ god oure lauerd he isse. H om haue. E His steuen if zhe h. h. H wiles E whilis. E hertis. E tariingis; H Als in tariinge after dai esse. EH fondinge. EH Per (Whare) fonded me zhoure fadres ware. H Fonded.

Ms. Vesp. D vir.
io Fourti ybere to pat strende wrath was .i.,
' Pai dwele ${ }^{1}$ in hert' and ai saide .i.,
II And pai knewe noghte mi waies; als .i. swore swa ${ }^{2}$
In mi wreth: In mi reste if pai sal inga".

## XCV.

Singes to laucrd a newe sange,
Singes to laucrd alle erthe amange.
2 Singes to lauerd, and his name ye blisse;
Schewes fra dai in dai hele hisse.
3 Bitwix genge his blis schewe ye;
In alle folke pat his wondres be.
4 For mikel lautid, swith looflike to se;
Aghfulle ouer alle goddes es he;
5 For alle goddes of genge deuelnesses ${ }^{3}$ ere ןa,
Laucrd sothlike henens made ma.
6 Schrift in his sighte, and fairenes; Halines and miklehed in his halihingnes ${ }^{4}$.
7 Bringes to lauerd, genge of contre ${ }^{5}$, Bringes to lanerd blisse, pate be,
And worschip als-swa; pe same
${ }^{1}$ Ms. dwelle. $\quad{ }^{2} \mathrm{~V}$ ut ( R et, al. quibus)
juravi. $\quad 3$ daemonia. 4 sanctificatione. ${ }_{3}$ patriae gentium.

Bringes to lauerd blisse to his name.
8 Beres offerandes, and ingas in porches his;
Biddes lauerd in porche hali hisse.
9 Stired fra his face alle erthe be;
Pat god riked, in genge sai yhe.
io For he righted werld, noght stired sal be;
Deme folke in euennes sal he.
II Faine heuens and [glade] land pisse; Be stired pe se and fulhed hisse;
Mirthe sal faire feldes ma,
And alle pat ener es in pa.
12 Pan sal glade alle trees of wode Ofe face of laucrd faire and gode.
For he comes with mikel blis,
For he comes to deme land pis.
13 He sal deme pe werld in euennes, Ind fe folke in his sothnes.

## XCVI.

Lauerd riked: glade land for-pi;
Faines ${ }^{1}$ yles mani blissefulli.
2 Kloudes and dimnes amange,
la sal be in his vmgange;
${ }^{1} \mathrm{r}$. Faine.

II seghen. EH w. pare. E Faurti zhere to pat str. knelid [IJ, II F. y. klined i pis str. bi. EH And, E in hert dwele pai II paid. with hert ai s. I. II swar. E And pai ghese knew noght right Waies mine day and night, Als in mi wrath swore I best, If pai sal inga in mi rest.

> XCV.

EH om a. E new s. with blisse. E al e. pat isse. E blisse y,e ay. H lof hisse; E Sh. his hele fra day in day. II In alle folke. II In alle genge, EH wandres his (his w.) pat be. E and inst. of swith, II and swipe. lonelic. E Shipe (r. Swipe) aghful. H Ouer alle g. aghful. E riht II ma, inst. of er pa. E m. with might $H$ maked pa. E In his siht shrift and fairchede. E Helines $H$ Helinesses. $E$ helihed $H$ helinesse. EH cuntre. H Blisse to 1 . bringe yhe. E gode ping bat be. E Blis and w. als, H And w. bringe yhe, .. H Blisse to l. to . E ingos. H \& in is porches in yhe ga. EH in his p. heli, E isse Hiswa. E Al erpe of his f. st. be. EH lauerd. EH For he rihted (stered) erpeli werld be stired (pat stire) noht sal. E D. sal he folc in e. al. H sal he al. EIf Faine sal h., E and glape erpe p. II \& pe erpe glad be. E Stire. H And with his fulhed be stired pe se. E Make blis sal pe f. ma, H Pe feldes faire pai sal make blisse. H om alle. E are. H in bam isse. E Penne al trees of wodes sal glade. E For face of 1 . pat pam made, $H$ For pe f. of 1. gode. E erpe H pe erpe. EH He sal deme erpeli werld in euennesse, E And his fole in sothfastnes H \& be f. in his sothnesse.

E g. pe erpe with-alle H g. pe e. with gle. E Vlles mani glade pai sal H Faine mote ylles mani be. E ful lange, Pai. II Kloudes in is umgang and

Ms. Vesp. D vir.
Rightwisenes and dome als-swa
Rightinge of his sete ere pa.
3 Fire bifore him sal forgane,
And in his vmgange swipe sal he his faane.
4 Lightend his leueninges to werld of land pis;
Segh and stired pe erthe it is.
5 Hilles als wax stremeden pai
Fra face of lauerd night and dai ;
Fra face ofe lauerd, es swa brighte,
Alle pe land thurgh-out his mighte.
6 Heuens scheweden rightwisenes his, Alle pe folke pai segh his blis.
7 Alle schente be pat bidden graues ${ }^{1}$, als
Pat mirthen in par vigours ${ }^{2}$ [ffals ${ }^{3}$.
8 Biddes him, his aungeles ilkon.
Herd and fained es Syon,
9 And gladeneden doghtres of Iude, Lauerd, for domes of pe.
ro And ${ }^{4}$ pou, lauerd, heghist ouer alle land nou;
Swipe mikle vphouen ouer alle goddes ertou.
II Pat loues lauerd, iuel hate yhe; Lauerd swa wele yhemes he
${ }^{1} \mathrm{~V}$ sculptilia. ${ }^{2}=$ figours; V simulacris. ${ }^{3}$ Ms. als. ${ }^{4}$ al. For; V Quoniam.

Saules ofe his haliyhes, swa
Fra hand ${ }^{1}$ of sinfulle leses he pa.
12 Light to rightwise sprongen es,
And to right of herte fainenes.
13 Faines in lauerd, rightwise, with blisse,
And schrines to minde of halines hisse.

## XCVII.

Singes to lauerd newe sange pat be, For wondres mani an did he.
2 He keped to him righthand hisse ${ }^{2}$, And his arme pat hali isse.
3 Kouth made lanerd his hele esse,
In sighte of genge he vnhiled his rightwisenesse.
4 Mined he es ofe his merci wele,
And ofe his sothnes to hous ofe Iraele;
5 Alle meres ofe land pai segh Pe hele of oure god swa slegh.
Mirthes to lauerd, alle land, with gle ;
Singes and glades, and salme yhe.
6 Singes to lauerd in harp euen,
In harp and ofe salme with steuen;
In bemes ledandlike ${ }^{3}$ to se,
${ }^{1}$ Ms. land. ${ }^{2}$ V Salvavit sibi dextera ejus (nom.). $\quad 3$ in tubis ductilibus.
dimnesse, Rihting of his sete dome and rithnesse. E forga lange. H sal he scald his fa; E And in-loyhe (ms. soyhe) it sal his fas in his vmgange. E Lighteden H Lihted. E om his. EH leuininges. E to erpeli werld H til erpe p. H Segh pe erpe \& st. E Hilles als w. melted pai For louerdes face, for louerdes face al erpe ai; H Hilles stremed als wax for lauerdes face, For lauerdes al erpe pat wace. E Shewden heuens. E om his; H his r. E And folc segh his blis more and lesse $H$ And segh al folke his bl. pat esse. EH Shent be al, E pat loute biries als. EH Pat (And pat) blis man (make). E licnes EH fals. E alle halyhes o-non. E gladed H fained. EH For lauerd heghest ouer al erpe (H ouer al erpe lauerd heghist) art tou. E om mikle. H om vp. E art nou H nou. E louen. H Hates iuel pat lauerd loue. E ful wele loues(!). H L. yhemes pat is aboue. E of helle lesid. E isse. EH F. rihtwis in lauerd of b. E om And-hisse.

## XCVII.

EH New sang to 1. sing yhe For pat (om H) w. done has he, He helid to him his hand righte And his heli arme of (wiht) miht. E his h., in sight esse Of genge vnheled h. r. ; $H$ his h. to be, In s. of g. his r. unhiled he. E Of his mildher[t]nes mined he w. H He is mined of his mercis sum del. E om his. H of pe hous. EH erpe. H seh pai. H god is ai. E al erpe pisse. H erpe. H om and. H gl. al with blisse E ful euen. E in salme. EH in st. E beme.

Ms. Vesp. D vir.
With steuen ofe beme horned bat be.
7 Mirthes in sighte of kinge lauerd is ; Stire pe se, and fulhed his; Werld ofe erthes do so yhite, And whilke pat erden in ite.
8 Stremes sal plaie handes, samen Hilles glade sal with gamen, Ofe sighte of lauerd alle-mightand, For he comes to ${ }^{1}$ deme pe land.
9 Deme sal he pe werld in rightwisnes,
And pe folke in euennes.

## XCVIII.

Lauerd riked: folke wrethed ${ }^{2}$; he Pat sites ouer cherubin: pe erthe stired be.
2 Lauerd in Syon mikel isse, And hegh ouer al folke in blisse.
3 Be schriuen to pi mikel name be pai, For aghfulle and hali es ite ai, And pe worschip of pe kinge Loues dome ouer alle thinge.
4 Pou graiphed rightinges; dome nou And rightwisnes in Iacob made pou. ${ }_{1}$ Ms. do. ${ }^{2}$ r. wrethe? $V$ irascantur.

5 Vpheues lauerd oure god, and biddes yhite
Schamel ofe his fete, fore hali es ite.
6 Moyses and Aaron in his prestes be,
Samuel bitwix am for ${ }^{1}$ his name kalled he;
7 Pai kalled to god, and he herd am ; In beme ofe kloude he spake to pam;
8 Pai yhemed his wittenesses ma, And pe bode pate he gafe to pa.
9 Lanerd oure god, pou herd am swa, Neghsom was tou vnto pa; And wrekand bi nighte and dai In alle par findinges was tou ai.
1o Vphenes with alle your mighte Lauerd our god of $e$ heuen brighte, And biddes in hille hali his, For hali lanird our god he is.

## XCLX.

Mirphes to lauerd, al erthe pate es; Serues to laucrd in fainenes.
2 Ingas of him in pe sighte In gladeschip bi dai and nighte.
3 Wite ye pat lauced he god is pus; ${ }^{1} \mathrm{r}$ pat? V qui.

E ledenlic, E with gle II pat ben. E And st. II h. bidene. II M. to lauerd kinge pat isse. EH Be stirid. EH als-swa inst. of do so; II pa. E \& pe swilk pat wones i. h., H \& al pat euer wun in pam ma. H plaie sal. H hende E with hend. E vpheue sal for. H sal pai. H In s. E of l. for to se $H$ of 1. for mikel blisse. E For to deme pe land coms he. H pe erpe pisse. E He sal deme EH erpeli werld.

## xCVIII.

H pe folke, E wragh ma H wraghed yhit. E stire fee e. swa He pe. stire hit. H mikel is in Syon. E is he. H Heghist oner folke ilkon. E al f. to be. EH To pi mikil name, E shriuen be pai II be pai sh. forpi. H For hit is mikel and heli. E dome pat es, pou made in I. and rightwisness. E . . and loutes wisli Pe sh. of his fete for it is heli; H .. wihte blisse, Loutes pe sh. ... it isse. EH Moyses in his prestis (In his preste MI.) Aaron pe same, And (om H S. bit. am pat kald his name. EH kald. EH om to; H him. H And in. H Witnesses of him yhemed tha. H om And. EH om pat. H to pam als-swa. E pou h. pa H pa herdest pou. EH to pam, E swa H nou. E And wr. of al pinges Was pou in al paire findinges, $H$ God and als-swa wrekande In alle par f. here in lande. EII Vpheues lauerd oure god in blis (in ai), E And biddis in hille heli hisse, For pat euer isse heli Laucrde oure god sothfastli; $H$ And biddes him bape niht and dai In the hil swa heli hisse, For heli lauerd our god he isse.

## XCIX.

H god. E Inga zhe ai in is s., H Ingas in his s. to se. E .. pat is so bright; H In gladnes and mikel gle. E yhe wele $H$ yhe lauerd. EH pat god

Ms. Vesp. D vir.
And he vs made, and oure-selfe noghte vs.
4 His folke, and schepe ofe his fode, Ingas his yhates pat ere gode In schrift; his porches pat be, In ympnes; to him schriue yhe.
5 Heryes ofe him name swa fre, For pat lauerd softe es he; In euermare his merci esse, And in strende and strende his sothnesse.

## C.

Merci and dome with-alle, Lauerd, to pe singe .i. salle.
.I. sal salme, and vnderstand in vnwemmid wai,
When pou salte come to me ai.
2 .I. thorghyhode ${ }^{1}$ in vnderandnesse ofe mi herte
In mid ofe mi hous in querte.
3 Noght set .i. to be in sighte
Bifore min eghen thinge vnrighte;
Wemmednesses ere doand
Hated .i. in ilka land.
4 Noght kleued to me wickeherte for-pi;
Heldeand fra me liper noght knewe i.. ${ }^{1}$ V Perambulabam.

5 Dernlike his neghburgh bakbitand Him fliliyhed .i. with fote and hand.
6 With proude egh and vnfillandlike ${ }^{1}$ herte,
With ite ete .i. noghte in querte.
7 Min eghen to trew of land pat be, Swa pat pai ai site with me; Gaand in vnwemmid wai,
He serued me nighte and dai.
8 Noghte sal he won me biside
In mid ofe mi hous, pat does pride;
Pat spekes quednes, noghte righted ${ }^{2}$ swa
In sighte ofe min eghen twa.
9 In vghteninge .i. slogh with hand Alle pe sinful ofe pe land, Pat .i. forspille fra goddes cite Alle pat wickenes wirkand be.

## CI.

Lauerd, here pe bede of me, And mi krie mote come to pe.
2 Noghte turne pi face fra me; in whatkin dai
.I. be droued, helde pin ere to me ai;
3 In whatkin dai .i. kalle pe,
Swithlike pan here pou me.
1 V insatiabili, ${ }^{2}$ direxit.
es he pus. E He made vs. E Folk his. EH shep. EH Inga 子he Ingas in) his ̧h. gode. E p. biliue $H$ yhour liue. EH to him ye shriue. E Loues his name with mekil blisse, For pat soft laverd he esse; H Name of him ai looue yhe, For soft is 1 . for to se. H In ai merci of him e. H and in.

## C.

H witerli E es so fre. H sal i, E L. sal I sing to pe. E And I sal vnd. .., When pat pou coms ...; H In unwemmed wai when pou comes to me, I sal salme \& understand be. H I purthyhode wiht mikel quert In underandnesse of mi hert. E with quert. H And noht set i dai ne niht. E Noht set I before mine eghen ping vnriht, Doand wemmednes hated I with miht. H Pat ware w. d., I hated. E N. cliued with me hert wicke f., H N. c. to me hert untrew. E Boyhand. H i knew. H Stilli. E Bacbitand dernli neghburyhe hisse, Him f. i with-outen misse. E om egh. H unfilland. H With him. H at trew. E of erpe be H of hert to se. EH om ai. E sal sit. EH Goand. H He sal noht wun. E spekis. EH rihted I. H om swa. H of m. e. for-pi. EH In morning sal I (om E) slo w. h. EH forles. E fro.

## CI.

EH Ne turne. E in what dai $H$ to be, $H$ In what [dai] i be dr. E pin ere held. H om ai. E kald haue I pe H i kalle pe sal. EH Swiftli. H here pou me

Ms. Vesp. D vir.
4 For waned als reke mi daies swa,
And mi banes als krawkan ${ }^{1}$ dried pa.
5 .I. am smiten als hai, dried mi herte,
For .i. forgate to ete mi brede in querte.
6 Fra steuen of mi sighingnesse
Klined mi mouth to mi flessche.
7 Like am .i. made to pellicane of annesse ${ }^{2}$;
Made am i. als nighte-ranen in housefes ${ }^{3}$ esse.
8 .I. woke, and made .i. am for-pi
Als a sparw in hous aneli.
9 Alle dai vpbraided me mi faa,
And pate me looued ogain me swore ра:
Io For askes als ite ware brede .i. ete,
And .i. mengid mi drinke with grete;
II Fra face ofe wreth, of dedeinyhe of pe;
For vpheueand tognodded pou me.
12 Mine daies als schadwe helded pai,
And .i. dried als it ware hai.
13 And pou, lauerd, erte with-outen ende,
And pi mininge in strend and strende.
14 Pon riseand, lauerd, onon
Salte haue merci of Syon :
For time of itc to haue mirci,
For pat time comes, witerli.
${ }^{1}$ V cremium. ${ }^{2}$ V solitudinis. ${ }^{3} \mathrm{Ms} .{ }_{1}^{1} \mathrm{R}$ he. ${ }_{2} \mathrm{~V}$ haec. ${ }^{3} \mathrm{Ms}$. Incomand. houseses; V in domicilio. 1 V anni tui, pl.
with-al. E For mi daies als reke waned pai And mi bones als kraukan dried pai. H ai, ... pai. EH and dried. H For. E sikingnesse; II of sikinge strange. EH Kliues. Eflesse, H flesshe lange. EH I am made E like $H$ als; to om. E wildernesse. EH I am made $a!l s$. E houseuesese H housheues esse. E I am made. H I woke, als sparw and made [am] i. In a hous that isse oneli. E Als sparow in h. pat es onli. EH Mi fos fas) vpbrayden (upbraided) me al dai. E om pat; loued me. EH pai. H For pat. E aske als ware b. $H$ bred als aske. E \& mi drinke menged I. E For face of wragh of pe mislikand, For pou to-gnod me vpheuand. H For . . . of mislikinge of pe; . . tognod. EH shadw. E ai. E als dos pe h. E lauerd risand. E For comen is pe time H For time comen is. EII his stones to pin hine qu. (qu. to pi hine). EH \& of his [land] merci haue. E \& dr. sal pi name al geng pat isse, II \& pi name lauerd dr. sal folc .. EH om alle. EH For lauerd bigged Syon to bene. H om his. EH om pe. E \& bede of pam. H bene. EH In oper strend (kinde) be pisse writen alle. E om folk, EH om pat. H lauerd loue. If om forth. EH heli. H fra erpe to henen. EH segh reght. E om he. EH siking. EH om And. E om folk. H an. EH om ai. EH pat pai serue (serued) laverd (om in H) ilkone. H om him. E Fewnes H Fonenesse. E om me. E middes. I stapeled pou. H om sal.

Ms. Vesp. D vil.
26 In biginninge, lauerd, pou grounded land,
And heue[n]s ere werkes ofe pi hand.
27 Pai sal forworth, and pou sal be ai ; And als klepinge elde sal alle pai,
28 And als hilinge wende saltou pa, And pai sal be turned swa:
And pou pi-selfe pat ilke ert al, And pi yheres noght wane pai sal.
29 Sones of pi hine par-in sal wone, And par sede in werld be righted mone.

## CII.

Blisse, mi saule, to lauerd ai isse, And alle pate with-in me ere ${ }^{1}$ to hali name hisse.
2 Blisse, mi saule, to lauerd ofe alle thinges,
And nil forgete alle his foryheldinges;
3 Pat winsom es ${ }^{2}$ to alle pine wickenesses,
Pat heles alle pine sekenesses;
4 Pat bies fra steruinge pi life derli,
Pat crounes pe with rewpes and with merci ;
5 Pat filles in godes pi yherninges al:
Als erne pi yhouthe be newed sal.
1 V omnia quae . . sunt. $\quad 2$ propitiatur.

6 Doand mercies lauerd ${ }^{1}$ in land, And dome til alle vnright tholand.
7 Kouthe made he to Moises his waies wele,
His willes til sones of Irael.
8 Rewful and mildeherted lauerd gode, And mildeherted, and langmode.
9 Noghte wreth he sal in euermore,
Ne in ai sal he threte, par-fore.
Io Noght after our sinnes dide he til vs, Ne after our wickenes foryheld vs pus.
II For after heghnes ofe heuen fra land,
Strenghped he his merci ouer him dredand;
12 Hou mikle estdel stand westdel fra, Fer made he fra vs oure wickenes swa.
13 Als rewed es fadre of sones, Rewed es lauerd, pare he wones, Of pa pat him dredand be; Fore our schaft wele knawes he.
14 Mined es he wele in thoghte
Pat duste ere we, and worth noghte: Man, his daies ere als hai,
Als blome ofe felde sal he welyen awai.
${ }^{1}$ Ms. larued.
$H$ om and. $H$ salt. $H$ And alle als. EH om alle. $H$ om als. $H$ mange. E sal pou. H manged. EH \& pou pat ilke pi-self is al. EH om pai. E pai inst. of parin. wun. E be rihted in w. mun.
CII.

EH Mi saule to lauerd pou blisse. E pat in me are $H$ pat is wiht me. EH om to. EH heli. EH om to. E ouer pinges $H$ als kinge. $H$ nil pou. H om alle. H foryheldinge. EH winsomes. H pi wickednesses. E al pi. E Pat fra steruinge pi lif boght he $H$ pat boht fra steruing pi lif wisli. E Pat with merci and reuthes corounes pe. E pi yhorning al $H$ y. of pe. E Be newed als of erne pi zhoupe sal H Newed als e. pi y. sal be. H Lauerd mercis is doande. E to. E His waies to M. kouth m. he w. H his w. to M. EH And his. to. EH Merciful. E Mikil m., H And mikel m. EH and of. Elong. EH Noht in euermare (euer) E wragh sal he $H$ w. he sal. E pretand sal he be $H$ sal he pr. with-al. E efter. H om he. EH wicnesses yheld to (til) vs; E om pus. E fro h. to 1. H He stre[n]phed. H euer. EH fra westdele esse. E wickednesse; EH om swa. EH Als rewes fader pe (of) sones als-swa Is laverd rewful (Rewped is 1.) vn-to (to) pa, Pat (pam) him euer dr. be. E He is mined pat we er dust of wai, Man his daies als pe hai, Als blome of feld bi niht \& dai Swa sal he welyhe al o-wai; H He mines pat we are dust man als hai, His daies als blome of felde swa welyhe sal pai. $H$ in him phurthfare.

Ms. Vesp. D vir.
15 For gaste, thurghfare in him it sal, And noghte undrestand ${ }^{1}$ he sal withal ;
And knawe namare sal he
His stede whare pat ite sal be.
16 And lauerdes merci eure dwellande,
And til ai our him dredeande;
17 And in sones ofe sones his rightwisenes,
To pas pat yhemes witeworde his,
18 And mined sal pai be "nighte and dai Of his bodes to do pam ai.
19 Lauerd in heuen graiped sete his, And his rike til alle sal lanerd in blis.
20 Blisses to lauerd with alle your mighte, Alle his aungels pate ere brighte, Mightand ofe thew, doand his worde swa,
To here steuen of his saghs ma.
2I Blisses to lauerd, alle mightes his, His hine, pate does pat his wille is.
22 Blisses lauerd with wille and thoghte, Alle pe werkes pate he wroghte, In alle stedes ofe his laucrdschipe ma. Blisse, mi saule, ai lauerd swa.
${ }^{1} \mathrm{~V}$ subsistet. ${ }^{2} \mathrm{~V}$ sunt.

## CIII.

Blisse, mi sanle, lanerd nou!
Lauerd mi gode, swith mikel ertou.
2 Schrifte and fairehed schred pou righte;
Vmlapped als klepinge with lighte.
3 Strekand heuen als fel with blis;
$P_{\text {at }}$ hiles with watres ouerestes ${ }^{1}$ his,
4 Pat settes pin vpsteghinge kloude,
Pate gaas ouer fetheres of wyndes loude ;
5 Pat makes pine aungels gastes flighand,
And pin hine fire brinnand.
6 Pat grounde $[d]^{2}$ land ouer stapelnes his -
Noghte helde sal in werld ofe werld pis.
7 Depnes als schroude his hilinge ${ }^{3}$ alle ; Oner hilles his ${ }^{4}$ watres stande salle.
8 Fra pi snibbinge sal pai fle, For steuen of pi thoner fered be.
9 Vpsteghes hilles, and feldes doungas In stede whilke pon grounded to pas.
ro Mere sete pou whilke onerga pai ne sal,
1 V superiora. ${ }^{2} \mathrm{Ms}$. groundes.
3 V amictus. 4 al . om.

EH om he sal. E And in euer (!) knaw sal he Mare his stede whare it .. H And noht sal he knaw mare His st. whare pat hit was are. EII merci of lauerd fra euer. EH \& to in ai. E And his rihtwisnes in sones of sones To pa pat is witword zemes and mones. H rihtw. his. yheme his witeword isse. E And mined are of his bodes ai To do pam bi niht and dai, $H$ And his bodes are minande To do pam in alle lande. E diht. H gr. his sete al. E om rike. E sal 1. to al in blisse H til alle louerd sal. E Blisses laucrd dai and niht Al his angels faire $[\&]$ briht, Mihtand with phew doand his word, To here of sayhes of him pe rorde; H Blisses lauerd alle aungeles hisse isse, Mihtand with pew doande word hisse, Forto here euer the stenen Of his sayhes gode and euen. H om to. E Al his mihtes lauerd zhe blisse. E.. yhe pat don willes hisse H . . pat done his wille pat isse. E Blisses laucrd al pat is oht, Werkis of him .., H Vnto lauerd blisse yhe Alle werkes of him pat be. EH stede of lauerdship hisse. EH Mi saule ai lauerd pou (in to l.) blisse.
CIII.

EH Mi s. blisse lauerd ai and nou. E mikled. E kyng inst. of right. E V. with lith als with kleping, H V. als with shroude with liht. H Spredand heuenes. E hilest. E ouemast $H$ houermast. E setted. H upstiying pine pe kloude. EH mas. H gastes pine aungeles briht. E pi. H fir br. liht. EH grounded. H ouer stapel[n]esse pe land. EH In werld of werld E noht held sal misse H bes noht heldand. EH watres, his om. EH For. punner. EH Vpstiyhe sal h. .. ga. EH to pa. H Pou set mere pat forbi-ga... E til.

Ms. Vesp. D vir.
Ne turne to hile pe lande with-al.
II Pat outsendes welles in dales ma; Bitwix mid hilles sal watres ga.
12 Drinke sal alle bestes of felde wide; Wilde asses in par thriste sal abide.
13 Ouer pa wone sal foghles of $e$ heuen; Fra mid of stanes gife sal pai steuen.
14 Fra his ouermastes hilles watrand; Of fruite ofe his werkes filled bes pe lande;
I5 Forthledand hai to meres ma, And gresse to hinehede ${ }^{1}$ of men swa;
i6 Pat pou outelede fra erthe brede, And herte of man faines" wyne rede;
I 7 Pat he glade likam in oyele beste, And brede pe herte ofe man sal feste.
I8 Be fullefilled sal trees of $e$ felde ilkan, And pe cedres of Yban
Whilke he planted with his hand; Pare sal sparwes be nestland,
19 Wilde haukes hous [es] leder of pa. Hilles hegh til hertes ma, And pe stane bi dai and nighte Vntil irchones es toflighte.
20 He made pe mone in times lange; Pe sunne, it knew his setelgange.
21 You sete mirkenesses, and made es nighte gode;
In ite sal forthfare alle bestes of $e$ wode: ${ }^{1} \mathrm{~V}$ servituti. ${ }^{2}$ r. faine.

22 Lyoun whelpes romiand pat pai reue swa,
And seke fra god mete vnto $\mathrm{pa}^{\text {i }}$.
23 Sprungen es sunne, and samened ere pai,
And in par dennes bilouked sal be al dai.
24 Oute sal man ga vnto his werke,
And til his wirkeinge til euen merke.
25 Hou mikeled ere, lauerd, pine werkes; ma
Alle in wisedome made pou pa;
Ilka land fulfilled es ite
With pine aghte thurgh pi wite.
$26 \mathrm{P}_{\text {is }}$ see mikel and roume til hende :
Par wormes ofe whilke es nan ende,
27 Bestes smaller with pe mare.
Pider schippes sal ouerfare;
28 Pis dragoun pat pou made biforn
For to plaie with him in skorn.
Alle, fra pe pai abide
Pat pou gife pam mete in tide.
29 Giueand pe to pam, gedre pai sal;
Pe oppenand pi hand, with-al Alle sal pai mare and lesse Be fulfilled with pi godenesse.
30 Pe sothlike turnand pi likam, Pai sal be dreued; pe gaste ofe pam Fou salte outbere and wane sal pai, And in pair duste sal turne for ai. ${ }_{1} \mathrm{~V}$ sibi.

H erpe. EH om out. E hilles. E in d. bare $H$ in d. pare. EH fare inst. of ga. E of wode when am liste H of felde in list. EH Abide sal wild asses in par priste. EH sal wun. H fliht-foyheles. E om of. EH pai sal gine. E Fra onemast his h. springand $H$ Hilles fra his ouemastes springande. $E$ be filt sal $H$ fille sal. E Fortheledend. $E$ to mares hai $H$ hai to m. pen. $H$ om swa; $E$ ai. E lede out. EH faine sal. EH oli. E om pe. H \& hert of man bred. EH Be filt (fild). H Whilke pat he sette. E be sparowes nesteland. es om. E to h. E ston EH pat lies in ling(e). EH Til. EH is it infleinge. EH In time (times) he made pe m. for lange. EH om it. H pes. E merknes. H om and. E om es. H niht is. E purghfare. H forthfare sal. E whelpis. E r. at reue pa H r. smale and grete. E m. pam swa; H Pat pai reue and seke fra god par mete. H Ðe sunne is sprungen. $H$ om and. E pai are H are pai penne. E And byloked in par dennes are pai pare $H \& \&$. are pai in par denne. E Outga sal man. H to. E to, om in H. E derke. E louerd ar. H Hou m. are pai for to se Pine werkes louerd, pou made to be Alle in wisdom bi dai and naht, Fulfild is pe erpe with pin aht. E Pe land ouer-al it is fulfilt With pine aght swa als pou wilt. E roume end. EH wurmes. E Shipes pare-purgh (ouer pare) sal fare. E Pi. H tou. EH shope. E Al. H Openand pe. E Al sal pai sothlic.. E wendand. $H$ om sal. E lette. EH \& wane (E wans) pare mayne. E sal pai. EH t. ogayne. H om and.

Ms. Vesp. D vir.
31 Outsend pi gaste and made pai sal bene,
And new saltou pe face of erthe bidene.
32 Be blis of lauerd in werlde pis;
And ${ }^{1}$ faine sal lauerd in werkes his.
33 'at bihaldes land and to qwake makes ite;
Pat neghes ${ }^{2}$ hilles and pai smoke yhite.
34 .I. sal singe to lauerd in mi life for-pi, .I. sal salme to mi god hou lange am .i..
35 Winsome $^{3}$ to him be mi speche al;
I. sothlike, in lauerd like sal.

36 Wane sinful fra erthe, and wike pat isse,
Swa pat pai noght be. mi saule, lauerd blisse!

## CIV.

S chriues to lauerd, and his name ye kalle ;
Bitwix genge schewes his werkes alle.
2 Singes to him dai and night $i$,
Alle salmes to him; telles righte
Alle wondres of him witerli;
Heryed be his name hali.
1 al . om. 2 V tangit. ${ }^{3}$ Iucundum.
4 r. And.

3 Faine mote herte of lauerd sekand. Sekes lauerd in ilka land, And ye be feste; whil pate yhe mai. Sekes pe face of him ai.
4 Mines of $e$ his wondres pat [h]e ${ }^{1}$ made kouth,
Fortaknes and domes of $e$ his mouth.
5 Sede ofe Abraham, hine hisse,
Sones of l Iacob, his chosen to blisse.
6 He lawerd oure god in euermare;
In alle erthe his domes are.
7 He was mined in werld ofe his witeworde hende,
Ofe word pat he sente in thousand strende;
8 Wat he welesete for Abraham sake, And ofe his aath vntil Vsaace;
9 And he set it to lacob in bode wele, In witeworde ai ${ }^{2}$ to Iraele;
ro Sayand: ".i. sal giue tre pe land of Chanaan
Stringe ofe pine heritage on-an";
II When pai ware of schorte tale, Fone and his tilthe grete and smale ${ }^{3}$. 12 And pai fore fra genge in genge pare, And fra rike til other folke pat ware.
${ }^{1}$ Ms. be. ${ }^{2}=$ ece ? cf. ayhed v. 22 ; V in testamentum aeternum. ${ }^{3} \mathrm{~V}$ paucissimi et incolae cjus.

E be made pai sal II made ben pai nou. E om pe; f. of e. alle II pe f. of e. salt pou. E In werld be of l. blisse, II $\ln w$. p. blisse of 1 . be. EH om And. H Lauerd in his werkes faine sal he. EII erpe. $E$ om and. Ell mas. E in lif min wisli. EH om sal. E: Blipeful be mi speche for-thi, Sothlic in 1. like sal I. H Blipeful. ElI Sinful fra erpe (H euer wane pai pa, E And wicked als bape niht and dai H Fra erpe, wicked do als-swa, EH Swa pat noght (om H be pai (pai be) bot to (forto) misse, Mi saule vn-to lauerd blisse.
CIV.

EH \& kalles name his. H Shewes bit. g. EH werkis his is (om H). EH Singes to him and salmes him to, Telles al his wundres mo (to, Heryhed be yhe witterly (mare and lesse, In his name pat es heli (In his heli n. that esse). E Faine mot hert of be sekand, Lauerd pat wones in ilk a land, II Faine hert in ilka land Of pat are lauerd sekand; EH Sekes lauerd and fest be yhe (ben, Seke (Sekes; his face (name) ai to (forto) se. H of him. EH whilc. H His fortoknes. E hine his ai. E his ch. are pai H Lauerd our god in ai is he, And in al erpe his d. be. E Mined of his witword in world was he II He mined of his w. in w. to wende. EH om pat. E str. to be. H om wele. E aght H agh. E om it. EH And in. E to ai in $H$ in ai to. EH Kanaan land EH Streng. $H$ om pine. E erit. pi hand $H$ in pi hand. EII When of short tale (Of sh. t. whenne) pai ware, E To fone and his erers thare H Few and of his comeling pare. EII And fra geng (folke) in genge (folke) fore pa (ferd pai), E Fra rike to oper geng als-swa $H$ And fra $r$. in folke oper ai. $H$ om be. $H$ to dere

Ms. Vesp. D vir.

13 Noght lete he man dere to pa;
And kinges for pam threte he, swa:
14 Nil yhe negh min cristes non,
And in mine prophetes nil lithre pou".
15 And he called hungre ouer land brode
And alle festnes ofe bred forgnode.
16 He sent bifore pam bierne to be;
In hine salde Ioseph es he.
17 Pai meked of him fete pare
In fotefest[l]es ${ }^{1}$, harde pat ware;
Irne thurghyhode his saule ful grim:
Til pat worde come of him.
18 Speche ofe lauerd pat was ofe mighte Inloghed him bi dai and nighte:
Pe kinge sent, and lesed ilka lim;
Prince of folke, and forgafe him.
19 Lauerd ofe his hous him he made, And prince ofe alle pe aghte he hade;
20 Pate he lered his princes als himselfe reghte,
And his aldemen teched sleghte.
21 And inyhode Irael in Egipte hand; And lacob tiler was in Cham land.
22 And he ayhed ${ }^{2}$ his folke swith mikel on-an,
And he feste him ouer his faan.
23 He turned pair herte, pate pai suld hate folke his,
1 Ms. fotefestnes. 2 V auxit.

And do swikedom in his hine is ${ }^{1}$.
24 He sent Moises, his hine was, so, Aaron wham he chese him to.
25 He set wordes of taknes in pam, And of fortaknes in land ofe Cham.
26 He sent merkenesses, and dimmed pa,
And noghte gremed his saghes swa ${ }^{2}$.
27 He turned pair watres in to blode,
And sloghe pair fisches pate ware gode.
28 He forthbroghte froskes, pe land ofe pa,
In thirles ${ }^{3}$ of par kinges ma.
29 He saide, and hundflegh ${ }^{4}$ come to falle,
And guattes in par endes alle.
30 He set par raines haile ful schire, In land of pam brennand fire.
31 And smate par vinyhes and figetres in-twa,
And forgnode tres ofe endes ofe pa.
32 He saide, and gressop sone come pare,
And brese of whilke na tale ne ware;
33 And he ${ }^{5}$ ete in land of pas alle pe hai,
And it ete al pe fruyte of par land awai.
${ }^{1} \mathrm{~V}$ in servos ejus. ${ }^{2} \mathrm{~V}$ et non exacerbavit sermones suos. ${ }^{3}$ in penetralibus. ${ }^{4} \mathrm{Ms}$. handflegh. ${ }^{5}$ r. it.
pa E d. pam amange. H om And; .. ma, E And he pret for pam kynges strange. H pou; criste. E Ne wiles negh mi cristis be. EH mi. E liper nil yhe H noht 1. wil pou. EH erpe. E He send a berne by-for pa. H Iosep in hine salde. E is I. swa. E Pai meked bape niht and day In fote-festeles his fete ai. $H$ fete of him pat ware. festles. E purhtfor $H$ purthferd. EH Vnto. E Speche of lauerd at pe end Inloyhed him pe kyng send, And he him lesid ilkalim, H Speche of 1 . inloyhed him, Pe king send and lesed him. H Pe prince .. E and he lete him. E he him. H als h. ware. E \& pat he taht his elde sleght $H \&$ his elde sleght tath pare. E outlend, $H$ was tiler. E Cam. H swipe mikel his folc. E onon. E fon. E pat is folc hate suld pa; H To hate his folke turned he hert of pa. H To do. E sw. do. E swa H als-swa. E He send his hine pat es Moyses, Aaron him whilc pat he ches; H He send M. hine hisse, A. whilke he ches to blisse. EH Wordes of (his H) tokenes he set to (in) pam (E pat). EH He merkenes send (s. merkenesses) and cestred pa. H gr. he par EH sayhes. E watres of pam in b. EH in 1. E of pam. E of kynges of ham. E houndflegh. E paire endis. E hail swa, Fire brenand in land of pa. H In par 1. pe. H And he. E smot. H winyherdes. E om and; par figetres pare. EH tognod tre. E of par e. pare. EH grishop (gressop) com onon. H breses. EH na ( E to) tale was on. EH it. in pair l. al par (pe). H om pe; E par. E erpe. E firstgeten $H$ firstgoten.

Ms. Vesp. D vil.
34 And he smate al firstkinned in land ofe pa,
Sproutes ${ }^{1}$ of par swinke als-swa.
35 And he led am with siluer and golde,
And was nane in par kinne seke on molde.
36 Fained es Egipte in forthcome ofe am,
For inlai drede of pa ouer pam.
37 He spred kloude in par forhilinge brighte,
And fire to schine to pas bi nighte.
38 Pai asked, and come pe edissehenne ${ }^{2}$,
And with brede of heuen he filled am penne.
39 He brake pe stane, and watres outsprange,
Yhoden stremes in drie ful strange.
40 For he mined of his worde hali and milde
Pat he had to Abraham, his childe.
41 And he led his folke in gladncsse, And his chosen alle in fainenesse;
42 And gaf pam rikes of genge pare, And swinkes of folke aghte ןai mare:
43 Pat pai yheme his rightwisenesses ai, And lagh of him seke nighte and dai.
l $V$ primitias. ${ }^{2}$ coturnix.

## CV.

Schriues to lauerd, for gode he is, For in werld es merci his.
2 Wha sal speke of lauerd mightinges, Herd sal make alle his louynges?
3 Seli pat yhemes dome pat es, And in alle time does rightwisenes.
4 Mine of vs, lauerd, in welqueme ofe folke pine;
Seke vs in pi hele, god mine:
5 In godenes of pi chosen to se, To faine in faines of pi genge pat be ;
Pat pou be loued nighte and dai
With pine heritage in ai.
6 We sinned with our fadres mide; Vnrighte we dide, wicnes we dide.
7 Our fadres in Egipte noght vnderstode
Pine wondres pat ere swa gode;
Pai ware noght mined for-pi Ofe mikelhed of pii merci.
8 And pai taried vpsteghand in se, Rede se. and pam sauued he For his name, swa hali isse, Pat kouth sulde pai make mighte hisse.
9 Ande he snibbed be rede se,
And drie es it made to be;

E in paire land. E First groyben 11 Al firstgroyhen. E of al s. of par land. Ell pam. E non. EH kinde. Ell of m. E in par cominge swa. II inyhede radnes. E of pam ouer pa (ms. ga). E He shewed in par forth-com coulde (r. cloude) br. H riht. EH to liht to pam. H om pe. H edishehenne. H om with. E om brede. H om he. E fed. II pam. V 39 om in E. II water. H And stremes yhoden in drie amang. E heli worde. E And led. H outled. H corne in to f. E als in. EH And rikes of folc (genge) he gaue pam p. E swinc. E agh H aht. H rihtwisnesse, ai om.; E rihtwissnesse his. E \& seke pe lagh of him pat isse, $H \&$ seke his lagh pe mare and lesse.

## CV.

E goude. E his merci isse. E Who. E om of. E Herd make al of him 1. EH Seli whilc pat (om H ¿hemen dome ai dome yh.) wide, And done rithwisnes (Pat r. done) in al tide. E Lauerd in queme of pi folc min of vs, In pi hele pou seke vs pus. H Seke us hele penne pou art ine. E To se of pi chosen in godenesse, To faine of pi genge in fainenesse, Pat pou.. H For to se ai in godnesse Of pi chosen mare and lesse, In fainnes of pine genge nou, In pin eritage looned be pou. E with o. f. bat be, H Oure fadres we sinned mide. H Vnrihtli .. wicli. E did we .. did we. EH om in Egipt. E so. H minande. E In H Pe. H upstiyhand E up[s]teyband. E om $\mathrm{se}_{2}$. H beryhed. E isse ful of blisse $H$ swa gode pat isse. EH make (E made) sulde pai (he). E m. misse. H dried. E And he snibbid pe rede se, dried it isse, And he led

Ms. Vesp. D vir.
And he led am in depnesse
Als it ware in wildernesse.
Io And he sauued am ofe hand ofe hatand,
And boghte am ofe hand ofe illewillande.
II And he hiled with watre pam drouand;
Ane ofe pam noghte left in land.
12 And in his wordes leued ${ }^{1}$ pai,
And looued his lofe nighte and dai.
13 Tite dide $\mathrm{pai}^{2}$, his werkes forgate;
Pai held noghte $\mathrm{vp}^{3}$ his rede with pate.
14 And pai yherned yherninge in wildernes,
And pai fanded god in drines.
15 And he gafe to pam pair askinge,
And to pair saules he sent fillinge.
16 And in castelles Moises taried pa,
Aaron, ofe lauerd halgh, als-swa.
17 Pe erthe es opened and swelyhed Datan on-on,
And hiled ouer sameninge ofe Abiron;
I8 And brinte in par sinagoge fire ful brighte,
Pe lowe it swath sinful dounrighte.
19 And a kalfe in Oreb maked pai,
And baden pe graue nighte and dai,
${ }_{1}$ Ms. noghte $1 . \quad{ }^{2} \mathrm{R}$ pai had done.
${ }^{3} \mathrm{~V}$ sustinuerunt.

20 And pair blisse turned pai In liknes ofe a kalfe etand hai.
2 I Pai forgate god pam sauued hade, Pat mikelnesses in Egipte made, Wondres in land of Cham to be, Aghfulnesses in pe rede se.
22 And he saide, forlange biforn,
Pat he suld am haue forlorn;
If noght Moises his chosen righte
Had standen in breking in his sighte,
23 Pat he suld turne his wrath am fra,
Pat tospilte he had noghte pa. And for noghte pai had pe land Pat yhernandlike was in par hand;
24 Noght leued pai to his worde oghte, And morkedene ${ }^{1}$ with pair thoghte
In par teldes pare pai lai;
Steuen of lauerd noghte herd pai.
25 And he houe his hand ouer mare and lesse
For to felle pam in wildernesse, 26 And ate ${ }^{2}$ he toworp in birthes sede ofe pa
And forspilt pam in rikes swa.
27 And bigunen es Belphegor pe quede ${ }^{3}$, And pai ete offrand of $e$ pe dede.
28 And pai gremed him in pair findinges: And felefaldede in pam ere fallinges ${ }^{4}$.
${ }^{1} \mathrm{~V}$ murmuraverunt. ${ }^{2}$ overl. ${ }^{3} \mathrm{~V} \mathrm{Et}$ initiati sunt(!) Beelphegor. 4 ruina.
am in depnes als in wildirnesse. E And fro hand of hatand sauued he pa, And he boght pam of hand of fa. H s. pam fra. H \& ouerhiled water. E helid. H of pa. E Noht of pam left on liuand. E And pai leued wordes his ware. H 1. pai ma. E And pai loued his loue pare H And his heryhing heryhed pa. EH Sone. E om dide pai; H pai dide. E pai f. EH yhorned. E yhorninges. H \& god pai fonded. E And he send in par s. f. E godes H lauerdes. E And pe. EH om es. E swoloyhed H swolyhed. E om onon. E Abyran. E \& in paire s. brend fire pare, Pe logh swape sinful pat ware. H And pe logh swoth. E of O. E And pai bade pe deueles vigour ai $H$ And deueles uigours pai bad aldai. E manged. H pai ai. H Vnto a kalf ware etande hai. E And pai. $H$ sauued pam. EH in Cam land. E Aghnesses H Vggliis. EH pam. E Ne had .. Standen. H corn. EH And (Pat) he turned his wrath pat ne tint (\& noht forles) pa, And for noht pai had pe land zhornanlic sa. E Pai trowed noht his worde pare And pai groched les and mare In paire teldes and noht herd pai Steuen of l. niht no dai; H Pai leued noht is word and murkeden un-euen In par teldes and berd noht lanerdes steuen. E ouer pam his hand pat esse. EH pat he feld pam... H And outwurpe; E And in byries he outkast of pa. E ma. E \& offred B., H \& b. are .. quedes. EH offrandes. H dedes. E in his f . EH is in pam. E squattinge H swacching.

Ms. Vesp. D viI.
29 And Finees stode and quemed wele: And pe scatthinge ${ }^{1}$ lefte ilkadele;
30 And it es wened to him in rightwisenes,
In strend and strend til in ai pat es.
31 And gremed pai him in scorninge
At watres ofe againesainge;
And swonken es Moises for pa;
For pai gremed gaste ofe him swa,
32 And he twifalded ${ }^{2}$ in his lippes.
Noght spilt pai
Genge whilke saide lauerd til am ai ;
33 And menged bitwix genge pai are,
And pai lered par werkes pare;
And pai serued fals vigours of $e$ pam,
And in sclaunder es it made til am:
34 And pai offred [par] sones and doghtres als
Vnto deuels pate ere fals,
35 And pai spilt blode vnderand swa, Blode ofe par sones and doghters ma, Whilke pai offred blode and bane To fals vigours of Chanaane.
36 And dropen ${ }^{3}$ espe land in blodes swa; And smitted in werkes ofe pa;
And pai streneden mare and minne In par findinges al with sinne.
${ }^{1}$ quassatio. ${ }^{2}$ distinxit. ${ }^{3} \mathrm{~V}$ infecta, R

37 And wrath es lauerd with his folke in wrath,
And his heritage he has in wlath.
38 And he gafe pam in hend of $e$ genge ma;
And lanerdes ere of pas, pat hated ра.
39 And pai droued pam swithe sare
Yat par inel frendes ${ }^{1}$ ware;
And meked under pair hend pai are.
Ful ofte he lesed am of kare,
$40[\mathrm{Bot}]^{2}$ in pair rede pai gremed him ai ;
And in par wickednesses meked ere pai.
41 And he sagh when droned pai ware,
And par bede herd he pare.
42 And he mined ofe witeworde, him rewed for-pi
After mikelhed ofe his merci;
43 And in mercies gafe he fam,
In sightc of alle pat pam nam.
44 Saufe make vs, lanerd our gode, pus, And fra birthes samen vs;
45 'at we be schriuen to hi name hali, And glade in pi loofe witerli.
46 Blissed lanerd, god of $e^{\prime}$ Irael,
Fra werld and vnto werld wel;
${ }^{1} \mathrm{~V}$ inimici. ${ }^{2}$ Ms. For.

EH wend. E Fra st. in st. E om til. H til in aines. E pai gremed H pai taried. E om him. H water. E of pa. I \& for pam swanke M. ilka lim. H om pai. E his gast swa H pe g. of him, swa om. EH And he twifolded in his lippes two (twa, Noht tint (forles) pai genge pat (whilc) lauerd said to pa. EH \& paire werkis 1. pai p. EH \& paire fals vigoure (uigours sirued pai, And it is made (om H, to pam in sclaundre (shame) ai. E om pai; E par s. par d. a. H \& pai o. par sones swa And par doghtres to deueles ma. E of vnderand. E om swa; H pare. E d. in land; H And par sones and par dothtres ware. $H$ had offred, EH euerilkane. E \& d. is pe l. blode inne, And bismitted is hit with sinne, In werkis of pam niht and dai, And in] paire findinges strened pai; $H$ And slain is pe land to dede In blodes that ware swa rede, And bismitted in par werkes it is, And pai strened in par findinges mis. E \& lauerd is wragh in f., E with wragh H with bragh. H om he. EH in lagh. E om of. E pare inst. of ma. H lauerd are of pam. E And pat hated lauerd ouer pam are. E And pen (ms. pou) drouped pam par fa And al meked are pai swa Vnder hend of pam to ga, Ful oft [he] lesed pam of wa; H And pen droued pam in land $\mathrm{P}_{\mathrm{a}}$ pat war par ilwilland, And meked under par hende are pai, Oft lesed he pam niht and dai. EH For. EH And in (om E par wienesses. EH pai droued w. H he h. par bede. II om And. EH of is w. EH \& in his m. E al pa pat. E Lauerd oure god vs sauf sauf(!) pou. H nou inst. of pus. E And samen vs fra birpehes nou H \& fra b. vs s. pou. EH lat in pi heli name (In pi h. n. pat) we be shriuen, $\operatorname{An}[d]$ glade in pi loue in whilc (whil, in om) we liuen. $E$ vn-to in $w$. in wel.

Ms. Vesp. D vil.

And alle folke with hert sal saie
Swa be, swa be, nighte and daie.

## CVI.

"Schriues to lauerd, for gode he is, For in werld ${ }^{1}$ es merci his",
2 Saie pai with gode wille and thoghte Whilke pat ofe lauerd ere boght, Wham he boght of hand of faa,
Fra rikes samened he $p a$,
3 Fra sun-springe to setelgangc,
Fra north, fra pe see swa lange.
4 Pai dweled in annes, in drihede; wai
Ofe cite ofe woningstede noght fand pai ;
5 Hungrand and thristand als-swa, Pe saule ofe pam waned in ba:
6 And pai cried to god when droued pai ware,
And of par nedinges he outnam pam pare;
7 And he led pam in right wai, In cite of $e$ woningstede pat ga suld pai.
8 To lauerd his mercies be schriuen, And his wondres to mensones pat liuen:

9 For vnnaite saule he filled with fode, And hungrand saule he filled with gode.
10 Sittand in schadow ofe dede and mirkenes,
1 V in seculum.

Bunden in iren and wrecchednes,
II For speches of $e$ god gremed pai
And taried rede ofe heghist ai,
12 And meked in swinkes es hert of $e$ pam,
Pai ere seke, and nane was pate helped am:
I3 And pai cried to lanerd when droued ware pa,
And ofe par nedinges he lesed pam swa;
14 And he outled am fra schadow of $e$ dede and mirkenes,
And brake par bandes mare and lesse.
I5 To lauerd mercies ofe him be schriuen,
And his wondres to mensones pat liuen:
I6 For he forgnod yhates brased ware, And slottes irened brake he pare.
I 7 [He toke pam fra wai of par wicnesse, H For pai are meked for par unrihtwisnesse].
I 8 Alle mete es wlated par saule suld fede ${ }^{1}$,
And negh pe yhates of dede pai yhede:
19 And pai cried to lauerd when droued ware pai,
And fra par nedinges he lesed am ai ;
1 V Omnem escam abominata est anima eorum.

E . . perto sai pai $H$ pat isse pai sai. $H$ om be $1_{1}$. $E$ mot it ai.

## CVI.

E of inst. of es. E Sain pat are boht of lauerd whilc he boht fra Hand of fa, fra rikes samened he pa. H $\mathrm{p}_{\mathrm{a}}$ whilke. Whilke. E in drines ai, Wai of . . non. H Pai dweled alle in onnesse, In unwattri, in drinesse, Wai of cite niht and dai Of wonin $[g]$ stede nan fand pai. E Hongrand. E om Pe. EH lauerd. H ware pai. E outoke H lesed. H am ai. EH His mercies to lauerd. EH For he fild empti (tome) s. EH and in m. EH with. EH Speche of l. for. E pa. EH \& rede of heghest pai taried swa (ai). EH For. E es par hert $H$ is par h. in swinkes onan. EH And pai. EH om and. E nis pat helpis in quert $H$ wha helped ne was nan. EH war pai. E fro. EH am ai. EH \& fro merkenes and shadw of ded led (om E) he pa And par bandes he brak in-twa. EH His mercis to 1. E For he gnod brasan thates swa H For brasan yh. to gnod he. EH And iren bandes (slottes) brak he ma (he brak in pre). E He nam pam fra paire wickednesse. E fra. E Par saule is wlated als (r. al) mete gode H Al m. wlated is saule of pa. E om negh. , ,hode; H And to yh. of d. neghed pai swa. E om pai.

Ms. Vesp. D vir.
20 He sent his worde, and heled pam, And fra par steruinges he pam nam.
21 To lauerd his mercies be schriuen, And his wondres to mensones pat liuen;
22 And offre pai offrand ofe loofe pat is, And in gladeschip schewen werkes his.
23 Pat in sehippes in ${ }^{1}$ see ere doungaande,
In fele watres wirkinge makande,
24 Pai sagh werkes ofe lauerd pare, And wondres of him in depe pate are.
25 He saide, and stode of storme pe gaste, And vphouen ere stremes maste.
26 Pai vpstiyhen vntil heuen,
And pai dounga to depnesses euen;
Pe saule ofe pam lesse and mare
In iuels sculked ${ }^{2}$ ite pare.
${ }_{27}$ Pai ere dreued and ere stired als dronken mis,
And al pe wisedome ofe pam sweliyhed is:
28 And pai cried to god when droued ware pai,
And ofe par nedinges he outeled am ai;
29 And he sete in winde ${ }^{3}$ his stormes stithe,
And his stremes leften lithe ${ }^{4}$.
H 30 [And pai fainned pat pai ware stille;
${ }^{1}$ al. pe. ${ }^{2}$ V tabescebat. ${ }^{3}$ in auram;
R in soft wind. * siluerunt.

And he led pam in hauen of wille].
3I To lauerd his mercies be sehriuen,
And his wondres to mensones pat liuen;
32 And in kirke of folke him vpheue pa, And in setel ofe elde ${ }^{1}$ pai him loofe swa.
33 Stremes in wildernes sete he,
And outgange ofe watres in thriste to be;
34 In saltmersche land fruitberande,
Fra iuel ofe in it wonande.
35 He set in weres ${ }^{2}$ ofe watres wildernes,
And in outgange ofe watres land watreles.
36 And pare bilouked he hungrand ware,
And cite ofe woningstede sete he ${ }^{3}$ pare ;
37 And pai set wineyherdes, and feldes pai sewe,
And pai made fruite ofe birthe newe.
38 And he blissed am, and felefalded pai be;
And fare meres noghte lessed he.
39 And fai ere fone made, and swonken ere pa,
For drouinge of inels, and sorw and wa.
40 Yhotten es a flitinge ${ }^{4}$ oure princes a dai,
And made to dwele in wigelinge ${ }^{5}$, and noghte in wai.
$\quad{ }^{1} \mathrm{~V}$ seniorum. ${ }^{2}{ }^{2}$ stagna. ${ }^{3}$ constituerunt.
fecit contemptio, $R$ contentio. ${ }^{5} \mathrm{~V}$ et errare

H pai ware. EH of. H am pare. E om par. H outnam. E Mercies of him to 1. . H Shriuen be lauerd mercies hisse And his w. to m . with blisse. EH \& bai offre o. of 1. esse al dai. E And shew his werkis in gladnesse $1 I \&$ his w. in gladship shewen pai. H he se E pe se $\mathrm{i} n$ shippes. E dounstiyhand. H mani. H doand. E Werkes of l. al pai segh And in depnes his wondres slegh. H \& his w. in depe pat ware. EH and blast of storme (it H) stode. EH his stremes wode. E Pai stiyhe to heuen, pai ga to depenes, Paire saule seulked in euelnes; H Pai upstiybe til heuenes and to depe doun ga, In iueles seulked pe saule of pa. H om ere. EH droued. H als drunken and stired misse. E om ere. EH \& al par w. swolohed (swolyhed is. EH lauerd. EH led, oute om. pam. E inset in. EH storme. EH wexen. E are faine. $\mathrm{E} \& \mathrm{i}$ in hauen he led pam of par w. E Mercies of him to 1., H His m. to 1. E pai; H \& pai upheue him in kirke of f. ma. EH pai loue him, E ai. H He set stremes in wildernesse. H . . pat esse. E euelnesse $H$ iuelnes. E He set dam of w. w., H In weres of w. he set w. H erpe. V 36 om in E. H \& pare he louked pat.. H pam. E felfolded H Swipe mikel \& par mares n. 1. he. EH \& fone made ar pai (are pai m.). E om and. E pai are. H for sorch. E s. sare. E A flit is yhotten. H flitte. E ouer par p. pai To dwelle in. H And

Ms. Vesp. D vir.
41 And he helped poure fra wrecchedhede,
And he set als schepe hinehede.
42 Rightwis sal se, and glade with-al; And al wienes his mouth stoppe sal.
43 Wha wys and sal yheme pese in land?
And mercies ofe lauerd sal vnderstand?

## CVII. ${ }^{1}$

Graiphed mi hert, god, graiphed mi herte is ;
.I. sal singe and salme in mi blis.
2 Ris, sautre and harp for-pi ;
In pe grikinge rise sal .i. .
3 Schritue to be, lamerd, in folke i sal, In birthes singe to pe with-al;
4 For mikel ouer heuens pi merci es, And to pe kloudes pi sothnes.
5 Vpheme ouer heuens, god, and ouer al land ai
Be pi blisse; pat pi loued lesed be pai,
6 Saufe make pi right hand, and here me.
God in his halegh spake he:
7 川.I. sal glade, and drihed ${ }^{2}$ twinne .i. sal, And dene of teldes mete with-al.
8 Mine es Galaad, Manasse mine leued;
And Effraim fanger of $e$ mine heued.
${ }^{1}$ Cf. Ps. 56 , 10-14; 59,5-13. ${ }^{2}$ V Siccimam.

9 Iuda mi kinge es ofe blis, Moab ketel of mi hope is;
ro In Ydume sal .i. pinne mi scho; Outen, frendes ere made me tow.
II Wha sal lede me in warned cite? In Ydume wha sal lede me?
12 Noghte-ne pou, god, outdrafe vs swa? And in oure mightes, god, noght saltou outga?
13 Gif til vs helpe of drouinge;
And ${ }^{1}$ hele ofe men ful vnnait thinge.
14 In god might make sal we,
And to noght our faas lede sal he.

## CVIII.

God, mi loof ne lete pou ${ }^{2}$ !
For pat mouth of sinful nou
And mouth of swikel, pat does mis, Ouer me open it is.
2 Pai spake againe me with tunge swikel,
And with wordes of $e$ hatred mikel Vmgafe pai me witerli,
And ouerwonnen me selwilli ${ }^{3}$.
3 Als ${ }^{4}$ pai me loued, me bakbate pai; And .i. sothlike badde night and dai.
4 And pai set againes me for godes wa, And hatereden for mi louerede swa.
5 Set oucr him sinful in land;
Pe deule on his righthalues stand.
${ }^{1}$ al. For. $\quad{ }^{2} \mathrm{~V}$ ne tacueris. $\quad{ }^{3}$ gratis; R of selfe will. ${ }^{4} \mathrm{~V}$ Pro eo ut.
made am to. E And pouer and helples helped he And set his hinehed als shep to be. EH Se sal rihtwise \& faine w. E Wha w. and is pis zhemand. H and yhemes. EH sal he.

## CVII.

H Graiphe E Diht. EH lauerd. H d. is mi hert. H \& s. in quert. E Rise mi blisse rise sautre f., And herp in grikin r. s. I H Aris s. ris h. f. EH To pe in folc lauerd (l. in folke) shr. I sal. E And in birpe salme . . E isse. EH om pe. EH om Be. E pi corn. E Hale. E riht half. EH spoken has. E twin with-al; H \& dele dr. .i. sal. EH dale. E mete I sal. H keper. EH mi. EH I. kynge is of mi b. E pot. E Ydum. $H$ are frendes. E me lede. EH Vntil Y. E Whare noht pou, H Whare pou, noht om. E lauerd. E outdroue Houtput. E om our. E to. EH For. man. E oure fas to n.

## CVIII.

For-nou om in E. E of sinful, $E$ for to se $H$ ouer me, $E H$ Opened it is (is hit) E ouer me H forto be. H With swikel tunge again me spake pai. H sayhes. EH hateredene, $H$ ai. $H$ alle for-thi. $E$ self wisly. EH om And. bade. $E$ again $H$ gain. $E$ louer[e]den. $H$ again. $E$ And pe d. EH om his.

Ms. Vesp. D vir.
6 When he es demed, fordone outga he ;
And his bede in sinne it be.
7 Fone be be daies ofe him, And his bischeoprike pate other nim.
H 8 [His sones be faderlesse par lif, And a widw be his wife].
9 Drecchand ${ }^{1}$ his sones be outborne awai,
And thigge mote pai night and dai, Outekaste be pai for euermare
Fra par woningstedes pat ware.
10 Ransake mote gaueler his aghte ;
And outen reue him swinke and maghte.
II Nane be him helper bat him knew; Ne be, hat his stepchilder rew.
H 12 [ Pe sones of him in were ${ }^{2}$ be ai;
In o strende his name be don awai].
${ }^{1} 3$ In minde turne pe wickednesse
Of his fadres mare and lesse
In sight of lauerd; and sinne na dai
Ofe his moder be done awai.
14 Again louerd ai be pai swa,
And forworth fra land pe minde ofe pa:
For pat noght es he witerli
Mined forto do merci;
15 And filiyhed helples and thiggand,
${ }^{1} \mathrm{~V}$ Nutantes. ${ }^{2}$ in interitum.

And stungen with herte, to quelle in land.
16 And he loued malloc dai and nighte:
And come sal it on him to lighte;
And blissinge wald he noght swa,
And ferred sal it be him fra.
17 And malloc he cled als wede -
And als watre it inyhede
In his inwardes al at anes,
And als oyle in his banes.
18 Be [it] to him als schroude with whilke hiled he is,
And als girdel pat ai gird es mis.
19 Pis mote be pe werke of pa
Pate bacbite me ate laucrd swa, And pat spekes iuels ma Again mi saule to do it wa.
20 And bou, laurer, do with me for-bi For pi name, for soft es pi merci.
21 Lese me, for poure and nedful am .i.,
And mi herte es drened with-inne me, sothli.
22 Als schadw when heldes, fornomen ${ }^{1}$ .i. am,
And forschaken ${ }^{2}$ als gressop, with gram.
23 Mi knees vnfeste for fast ere pa;
And mi flesche es manged, for oyle swa.
${ }^{1} \mathrm{~V}$ ablatus. "excussus.

EH om es: demde. E forspilt. H in s. made be. EH be made daies. E wedu. E Drecchand ouer born be is sones and bigge ai, Outkast fra par woningstedes ai be pai. If Dr. be pa o. a., And piggande bai n. \& d. H om for. EH al his. E r. his sw. H \& reue mote fremde his s. E . . pat liuand esse; .. rew st. hisse. E And in a. H againturne w. E and be sinne H \& sinne yhit, E Of his moder neuer blinne H Of his m . fordon noht be hit. H Ai be pai againe l. s. EH erpe. E For pat pat he mined noht To do merci in hert ne foht. H he is noht. If And he. EH man helples. I to sla. H \& malloc loued he niht and dai; E .. in to gan. E An com to him it sal o-nan H And hit sal com unto him ai. H als-swa, E hane noht wald he. E fra him sal it be. E inrest. EH ones. EH oli. E bones. EH cm it. H hiled with (whilk om). E is he. E om als. E with while he ai gird sal be $H$ he girde is ai with misse. E Pis werke of pam be to se Pat at lauerd bacbite me, \& pat speken i. als-swa, A. saule mine to sla; H Pis werke of pam at lauerd pat bacbite me, Pat speken iueles again mi saule to be. E \& poul. for pi name do to me, For soft is pe mildhert[n]es of pe. EH nedful \& pouer. EH in me, E for-pi H dreri. E kusten inst. of fornomen. E forsaken. E grishop H gresshop; E pat is am H am ilame. EH M. k. for fast (fasting) E vnfest es shent $H$ are manged shent, And for oli my fleshe is went. E to EH pam.

Ms. Vesp. D vir.
24 And .i. am made vpbraidinge til am ai ; Pai sagh me, and paire heuedes stired pai.
25 Helpe me, lauerd mi god, and me Make saufe, for pe merci ofe pe.
26 And wit pai pate pi hand pis yhite, And pou, lauerd, maked ite.
27 Pai sal werye him, ${ }^{1}$ and blis saltou.
Pas pate in me rises nou,
Schente mote pai be, nighte and dai;
Pi hine sothlike faine sal ai.
28 Kled mote pai be als, pe same
Pate bacbite me, ai with schame,
And hiled be pai mare and lesse
Als twifold kloth ${ }^{2}$ with paire schendnesse.
29 To lauerd in mi mouth sal i. schriue, And in mid of fele loofe him mi liue:
30 Pat on righthalues of poure es standand,
Pat he saufe make mi saule fra filiyhand.

## CIX.

Lauerd saide to mi lauerd ofe might: "Site opon mi halues righte,
2 Whils .i. sal set pe faas ofe pe Schamel of $e$ pi fete to be".
3 Yherde of pi mighte on-on Send sal lauerd fra Syon, ${ }^{1} \mathrm{~V}$ illi, nom. pl. 2 sicut diploide.

To be lauerd ${ }^{1}$ thurgh pe land In middes ofe pine illewilland.
4 \%With pe, biginninge in dai of pi mighte,
In schineinges of haliyhes brighte;
Ofe wambe, in pis werld to be,
Bifore daistern gate .i. pe«.
5 Lauerd sware, and noghte ${ }^{2}$ with-al, And forthinke it noght him sal: "Pou ert preste, of $e$ for to recke ${ }^{3}$, After ordre of Melchisedeke".
6 Lauerd fra pi righthalues breke
Sal * kinges in dai of his wreke.
7 Deme in birthes he sal to se, Fulfille fallinges als sal he, Sqwat sal he heuedes, blode and bane, In pe land ofe maniane.
8 He dranke of $e$ wel in pe wai;
For-pi he heued his heued vp ai.

## CX.

In al mi hert, lauerd, to pe schriue i. sal,

In rede of rightwise, and sameninge al.
2 Grete werkes of lauerd ere wroghte, In alle his willes ere pai soghte.
3 Werke ofe him schrifte and mikelnesse;
And in werld es his rightwisenesse.
${ }^{1} \mathrm{~V}$ Dominare. ${ }^{2}$ al. a nothe. ${ }^{3} \mathrm{~V} \mathrm{Tu}$ es sac. in aeternum. 4 V confregit.

EH segh. E om me. H om pair. EH heued. EH Sauf make. EH om pe. E Pai sal wery him \& pou sal blisse pat rise in me, $\mathrm{P}_{\mathrm{i}}$ hine sothlic faine sal he. H . . \& pou blisse sal Pat in me inrise wiht-al, Sh. be pa be n. \& d. .. E Pat bacbite me kled be pai Wiht shame bape bi niht \& dai; H Pai be kled in werld pe same, 乌at.., ai om. E ouerhiled. EH twifald. E mantel H klagh. E To l. swipe mikel in ... E om of. H on pouer rihthalues. H To sauf make.
CIX.

H apon. EH Whil. E foos. E om to. E For to lauerd purgh-out. E Inmid of pi. E of dai. E With brihtnesse of h . liht. E Of wombe ful witerli, . . pe gat I. EH swor a nothe. E in ai to reke. H After bode. E sal breke, Kinges in his dais sal wreke. $H$ in his dai of $w . \quad E$ Dome in b. so sal he. E..for to be. E Swatche H Squatche. H heues. E bone. one. E of bournand. E For pat heued he heued vp ai. $H$ om he; heuen.
CX.

E om lanerd; shr. sal I pe to. E so. E are ai; .. soth are pai. E Shrift his werk. E in w. of werldis his. E Mildherted and mil[s]ful 1. isse, Minde he

Ms. Vesp. D vir.
4 Minde he made ofe wondres his; Milde-herted and rewfulle lauerd is. Mete he gafe in ilka lande
To pas pate ere him dredande.
5 Mined of his witeworde in werld sal he be;
Mighte of his werkes to his folke schew sal he,
6 Pate heritage of genge gife he to pa. His hendwerkes sothnes, dome alsswa.
7 Trew al his bodes, in werldc of , werld $e$ feste ai ;
Made in sothnes and in euennes ere pai.
8 Biynge to his folke lauerd sent he; He bade his witeworde in [ai] schulde be.
9 Hali and aghfulle es name his.
Biginninge of wisedome lauer d drede is ;
Io To alle him doand, gode vnderstandinge.
In werld ofe werld es his loueinge.

## CXI.

SSeli man pat dredes lauerd of blis, Swith mikel he wille in bodes his.
2 Mightand in erthe his sede bes alle; Strende ofe rightwise blissed be salle.
3 Blisse in his hous, and ricchesse,
And in werlde ofe werlde his rightwisnes.

4 Sprungen in mirkenes to righte lighte is,
Mildeherte and rewfulle and rightwis.
5 Blithefulle man he es for-pi
He pat lenes and has merci,
Wele-settes his saghes in domes al ;
For in ai noghte be stired he sal.
6 In ener minde rightwis sal be ${ }^{1}$;
Of iuel heringe noght drede sal he.
7 Graipe es his herte, nighte and dai,
To hope in lauerd; fest es ai
His hert; noght stired sal he be,
His faas til he forsee ${ }^{2}$.
8 He tospred, gafe to poure pate had nede.
l'e rightwisenesse ofe him, to mede,
Wones in werlde ofe werld perforn;
In blis vphouen sal be his horn.
9 Sinful sal se, and wrath he sal, And gnaiste his tethe he sal with-al,
And sal sculke to be awai;
Yhorninge ofe' sinfulle forworth sal ai.

## CXII.

Herihes lauerd, pat childer be:
Name ofe lauird herihe ye.
2 Name ofe lauerd ai be in blisse Fra hepen forth into werld pat isse.
3 Fra sunne springe to setelgange
Merihandliki ${ }^{3}$ name of lauird amange.
4 Hegh oucr alle genge lauerd isse,
And ouer heuens es his blisse.
1 V In memoria aeterna erit justus. $\because \mathrm{V}$ despiciat. ${ }^{3} \mathrm{~V}$ laudabile.
m. of w. h. E po H pa. E hand-werkis. E sheued he. E I'at giue erit. of $g$. to po. E handwerke. deme als-so. E Trew are al his bodes ai, Fest in werld of werld ar pai, Maked most in sothnesse, And als-swo in euennesse. E send inst. of bade. E in ai to be. E om es. EHI dred of laverd. E Til.
CXI.

E dredis. E om he; wil in b. isse. $\mathrm{E} \&$ werld. E To riht in merkenes liht sprungen isse. E Milsful. EH sayhes. EH dome. E In eueninge rihtwis rihtwis sal be. E Of heryng iuel. E Graiped til hope in louerd hert hisse, Samen festened hert hisse isse, He ne sal noht stired be Til pat his foos.. H His wiperwines. II and gaf. EH om had. E om Џe. E par-forn. E \& he. H tegh. E om he sal. E \& he. E Sinful zhorninge. E sal I ai.
CXII.

E childre. EH ai haue bl. E For pis nou vntil in. E IIerghlic. EH is.

Ms. Vesp. D vir.
5 Wha als god oure lauerd pate wones in hegh,
Meke thinges in heuen and in erthe he segh ${ }^{1}$,
6 Fra pe erthe helplesse raisand,
And ofe thoste pe poure rerand,
7 With princes pat him bilouke ${ }^{2}$ he, With princes ofe his folke to be.
8 Fat geld in houses makes wonand,
Moder ofe sones to be faineand.

## CXIII.

I IN outegate ofe Iraele, Oute ofe Egipte come swa wele; Iacob hous-was glad for-pie Ofe pe folke of $e$ barberie:
2 Made es Iude his halinesse, Irael his might he esse.
3 Pe see segh, and flegh onane, Hindeward turned es Iordane;
4 Hilles als wetheres fained pare, And knolles als lambes ofe schepe pate arc.
5 What es pe, see, pat pou flegh nou? And pou, Iordan, obake pat went eretou?

6 Hilles, als wetheres gladed ye?
And, knolles, als lambes of $e$ schepe pat be?
7 Ofe face ofe lauerd pe erthe stired isse,
Ofe face of $e$ god of $e$ Iacob blisse;
8 In weres ofe watres pat turnes stane, And kliffes in welles ofe watres to gane. -
1 V respicit. ${ }^{2}$ collocet.

I Noghte til vs, lauerd, noght til vs nou,
Bote til pi name blisse gife pou,
2 Ouer pi merci and pi sothnesse;
Leswhen sai genge: "pair god whare esse?"

3 Oure god sothlike in heuen es kid; Alle pat euer he wald he did.
4 Lickenes ofe genge, silner and gold, Werkes of $e$ men hend of $e$ mold.
5 Pai haue mouth, and sal noght speke with-al ;
Eghen pai haue, and se pai ne sal.
6 Pai haue eres, and here ne sal pai oghte;
Nese-thirles pai haue, and smel sal noghte.
7 Hend pai haue, and noght sal pai Grape with pam, night ne dai ;
Fete pai haue, and sal noghte ga;
In paire throte noght crie sal pa.
8 Like be to pam pate make am swa, And alle pat traistes in pam ma.
9 Israel hous hoped in lauerd ofe blisse ;
Par helper and par forbiler he isse.
Io Aaron hous in lauerd hoped pai;
Par helper and par forhiler he es ai.
in Pat dredes lanerd, in lan $[e r] d$ hoped ma;
Helper and forhiler es he ofe pa.
12 Lauerd ofe vs was minand,
And vs he blissed with his hand.
He blissed pe hous ofe Irael;
He blissed pe hous ofe Aaron wel.

E Who. EH louerd oure god. E Mekenesses. E Help[1]es fro pe e. risand. E zost H post. EH hous. E erand. E swo fainnande; to be om.
CXIII.

EH outgang. E barbari. EH helinesse. E Pe se he s. E a-non. E Hinward. EH is. E wepers H Als. E ware. EH \& Iordan. E fained. E meres. E to pi n., H om til. E milpe. E werkis. H wid-al. E se ne pai. E \& here sal pai noht oght H \& noht here sal o. EH Grope. H bi niht. E go. E Noht kri in par throte sal po. H Leke be pam. E po so. EH traisten E oght in po. EH louerd. E forheler. E hoped in 1. so. E Helper \& forhiler he is of po. EH dreden. E in him h. pai, Parh. \& par f. he is ai. E he was. E he vs. E vs inst. of pe hous. H dreden E dredend. E pe mekil. E om

Ms. Vesp. D vir.
14 Pat dredes lauerd, al blissed he, Pe littel with pe mare to be.
15 Eke mote lauerd ouer yhou,
Ouer yhou and ouer yhour sones nou!
16 Blissed ofe lauerd be yhe ma,
Pat maked heuen, erthe als-swa.
17 Heuen ofe henen to laucrd be;
And erthe to mensones gafe he.
18 Noghte dede, lauerd, sal looue pe alle,
Ne in to helle pa pat doune falle.
19 Bot we pate liuen, laucrd we blisse, Fra hethen and in to werld patc isse.

## CXIV.

Iluued, for pat lauerd ofe heuen Ofe mi bede sal here pe steuen.
2 For he helded to me his ere wiseli, And in mi daies kalle sal .i..
3 Sorwes ofe dede vmgafe me ai, And wathes ofe helle me fand pai.
4 Drouinge and sorwe bath fand .i.:
And name ofe lanerd .i. kalled for-pi,
5 "A, laucrd, lese mi saule". mildeful lauerd al
And rightwise, and oure god milse ${ }^{1}$ sal.
6 Yhemand smalle lauerd es he; .I. am meked, and he lesed me.
7 Turne, mi saule, in pi resti to be, For lauerd wele did he to pe.
${ }^{1}$ Ms. misse.

8 For he toke mi saule fra dede, min eghen twa, ${ }^{1}$
Mi fete fra slithinge per i. ga.
9 Qweme to lauerd i. sal in land In pe rike ofe liueand.

CXV (continuation of preceding).
${ }_{10}$ I leued, i. spake for-pi;
Swithe mikel sothli meked am .i..
II .I. saide in min outgange ${ }^{2}$ :
"Ilke man ligher es amangen.
12 What sal .i. yhelde to laturd fre For alle pat he has yholden me?
13 Drinke ofe hele take i. sal,
And name of laucrd kalle with-al.
14 Mi behotes yhelde sal .i.
Bifore alle his folke for-pi.
Derworthi es in lauerd sighte
Pe dede of his haliyhes brighte.
${ }_{15} \mathrm{~A}$, lauerd, for i. am thi hine;
I. pi hine, ande sone of c handemaiden pine:
16 Pou brake mi bandes, .i. sal to pe
Offre offrand ofe lofe pate be, And name ofe lauerd ful ofe mighte
Sal i. kalle bathe dai and nighte.
17 Mi behotes yhelde sal .i.
In sighti of cille his folke for-pi;
18 In porches ofe lanerdes hous brighte als beme,
In mid ofe pi Iherusaleme.
1 V oculos meos a lacrymis. ${ }^{2}$ excessul.
mote. E Blisse yhe louerd with hand Iat maked erpe als-so pe land. E of heuens. E heryhe. E Noht in til. E om pa.
CXIV.

EH loned. H his ere to me. E For louerd heldid his ere to me al. E I sal. E Sorghes $H$ Sorihes. E wozes $H$ wopes. H fonde E onfong, E ai. E po inst. of bath. E om of. EH kald. E milsful. EH om lauerd. E Louerd and r. E fra ded and pine, Mine eghen for 'r. fro) teris, fro slidyng fete mine.

## CXV.

E For pat I spacke leued I, I sothlic mikild and (!) meked for-pi. E lither. E helynge. E yheld for-pi. EH pe folke. E sal I. E mil. E Pou br. mi b., vnto pe Offre o. I sal pat be Of her,ing, and name with-al Of louerd euer I sal [cal]. EH Mine hotis. E y. ful witerly. E . . sal I. EH louerd. E And in mid.

Ms. Vesp. D vil.
CXVI.

Heriyhes lauerd, alle genge pat be ; Alle folke, him heriyhe yhe.
2 For ouer vs feste his merci esse, And in ai es lauerdes sothnesse.

## CXVII.

Schriues to lauerd, for gode he isse, For in werld es merci hisse.
2 Saie nou Irael: for gode he isse, For in werld es merci hisse.
3 Saie nou Aaron hous for-pi:
For in werld es his merci.
4 Pat dreden lauerd, saie pai:
For in werld his merci ai.
5 Fra drouinge lauerd kalled .i;
And lauerd herd me in brede for-pi.
6 Lauerd helper to me es he;
Noghte sal i. drede whate man does me.
7 Laucrd helper es to me; And mi faas .i. sal forse.
8 Gode to traiste in lauerd it es ai,
Pan traiste in ani man be mai.
9 Gode to hope in lauerd es ite,
Pan to hope in pri[n]ces yhite.
io Alle genge vmyhode me ma;
And in name ofe lauerd for .i. am wroken in pa.
II Vmgiuand vmgafe me swa;
And in name ofe lauerd for .i. am wroken in pa.

12 Als bees vmgafe pai me pare, And pai brente als fire in thornes ware; And in name ofe lauerd for-pi
Wroken wele in pam am .i.
13 .I. am pute, .i. am turned ${ }^{1}$, pat .i. suld falle;
And lauerd vpfange me with-alle.
14 Mi strenghte and mi lofe lauerd es he; And made ite ${ }^{2}$ es in hele to me.
15 Steuen ofe gladschipe and ofe hele sal rise
In pe telde ofe rightwise.
16 Lauerdes righthand made might, lauerd hand righte
Vphoue me; lauerd righthand made mighte.
17 Noght sal .i. die, bote liue .i. sal ; And lauerd werkes telle with-al.
18 Zraihand ${ }^{3}$ lauerd me zrahed ${ }^{3}$ he, And to dede noght gafe he me.
19 Rightwise ${ }^{4}$ yhates open to me pa: And in pam .i. sal inga,
.I. sal schrine to lauerd. pis yhate lauerdes isse,
Rightwise sal ga in ite with blisse.
20 .I. sal schriue to pe, for pou herd me, And made ere tou me in hele to be.
2I Pe stane whilke biggand forsoke,
Ite es made in heued ofe pe noke ${ }^{5}$.
22 Fra lauerd maked es pisse,
And in oure eghen wonderfulle ite isse.
23 is es pe daie pat lauerd made to be;
${ }^{1}$ V Impulsus eversus sum. ${ }^{2}$ r. he. ${ }^{3}=$ ags.
preagan prean (pr. preade) castigare. ${ }^{4} \mathrm{r}$. rightwisnes. ${ }^{5} \mathrm{~V}$ in caput anguli.
CXVI.

E him ai H lauerd. E hergh H heyhe. E fest ouer vs. E And sothnesse of lauerd is in ainesse.
CXVII.

E his merci isse. H Irael hous. E his merci esse. E Sai nou Aaron hous for god he isse. E his merci isse. E sai pai for-pi. E is his merci. E Fro. E And in brede louerd herd me f. V 6 om in E. E Gode is to traist in louer[d] of blisse. E man pat isse. E To hope in louerd it is gode yhit. H traist; E pr. wiht. E mo. E in po. E so. po. E pai vmgaue me pore. E brind. E For pat wroken in p. EH onfonge. E strenth H streng. E om lof. E om sal rise. E In teldis of r. and lele. EH Louerd. E and riht. E did might. E I sal noht degh bot 1 . with-al And werkis of 1 . tel I sal. H dee; lauerdes. E Praghand .. praghe, H Zrayhand .. grayhed. E Open me rihtwis yhates so. H om to. E go. E louerd yhate pisse. E in hit sal go. EH art to. E om Pe. E of noke. E Of. E And wundre in oure eyhen. H om pat. E om to be.

Ms. Vesp. D vir.
Glade we in ite, and faine we.
24 A lauerd, saufe make pou me;
A lauerd, in querte to be.
Blissed be, pe wilde and tame,
Whilke pat comes in lauerdes name.
25 Fra lauerdes hous to you blissed we ;
Gode lauerd, and til vs lighted he.
26 Settes miri daie in thickenesse,
Vnto horn pat ofe weued esse.
27 Mi god pou erte, and .i. sal schriue to pe;
Mi god pou erte, and .i. sal vpheue pe.
28 .I. sal schrine to pe, for pou herd me nou,
And to me in hele made ertou.
29 Schriues to lauerd, for gode he isse, For in werlde es merci hisse.

## CXVIII.

SEli vnwemmid ere in wai,
In lagh ofe lauerd pat gane ai.
2 Seli pat ransakes witnes hisse, In alle par hert sekes him for blisse.
3 Noghte pate wicknes wirken ai In his waies yhoden pai.
4 l'ou bade pine bodes ilkedele To be yhemed swith wele.
5 Whine ${ }^{1}$ ware mine waies righted swa
To yheme pine rightwisenesses ma!
6 Panne schente sal i. noghte be,
In alle pine bodes when .i. se.
7 Schriue vato pe sal .i.
In rightinge ofe hert for-pi,
1 V Utinam.

In pate pat .i. lered mare and lesse Domes ofe pi rightwisenesse.
8 Phine rightwisenesses .i. sal yheme in thoght:
Towarde, fraward ${ }^{1}$, forlete me noght.
9 In what yhunger righte[s] ${ }^{2}$ his wai?
In yhemand pi saghes ai.
Io In alle mi hert soghte i. pe:
Fra pine bodes schouue ${ }^{3}$ noghte me.
II Pine speches hide i. mine hert withinne,
Pate i. sul noght to pe sinne.
12 Blissed, lauerd, ai ert pou;
line rightwisenes lere me nou.
${ }_{13}$ In mi lippes schewede i.
Alle domes ofe pi mouth for-pi.
It In pe waic ofe pi wittenesses
Am .i. lusted als in alle richesses.
$x_{5}$ In pine bodes wun' sal .i.,
And bihalde pine waies witerli.
16 In pi rightwisenesses bithinke i. sal,
line saghes noghte forgete with-al.
17 F'oryhelde to pine hine, quiken me,: And .i. sal yheme saghes ofe pe.
if Vinhile mine eghen, and bihald .i. sal Wondres ofe pi lagh with-al.
19 Comelinge am .i. in crthe to se, Hide noghte pine bodes fra me.
20 Langed mi saule to yherne ful wide Iine rightwisenesses in alle tide.
21 Pou snibbed proude; werihed be pai l'at helden fra pi bodes ai.
22 Bere fra me vpbraidinge and forhoghte ${ }^{5}$,
${ }_{1} \mathrm{~V}$ usquequaque. ${ }_{2} \mathrm{Ms}$. righted. ${ }^{3} \mathrm{~V}$
repellas. ${ }^{4}$ exercebor. ${ }^{5}$ contemptum.

E Faine we in it and glade. E sond for to be. E yhe wild. E Fro. II ghitnesse.
E Settes mirie dai perforn In thicnesses to pe weued horn. E his mercy isse.
CXVIII.

E vnwemed. EH ar. E And godes lagh pat gangen ai. EH ransake. H witnesses. EH seke. E with b. EH bad. E Suld be. EH swipe. E wor mi. E so. mo. H suld. E it. E more. E rihtwissenesse EH sal I. H lere. E froward. E yhonger yhemed pi w. EH pine. H sayhes. E Fro. EH mi. EH ne suld noht. EH art. EH rithwissenesses. E I shewed in lippes mine Alle pe domes of mouth pine. E om pe. E rihtwisnesses. E I lusted als in richesesses. E pi. wone. II sayhes. EH pi. E Vnhele. EII Wundres. E C. in erpe am I. E fro me for-pi. E Mi saule wiled. EH \%horne. H prude. EH weried. E fro. EH pine. E Vpbraydinge and forsakinge bere fro me, For

Ms. Vesp. D vir
Pine witnesses for .i. soghte.
23 Sothlike aldermen pai seten
And againes me pai speken;
And pi hine pat eure esse
Woned in pi rightwisenesse.
24 For and pi witnesse thoght mine;
And mi rede rightwisenesse pine.
725 Cliued mi sanle to $p e^{1}$ flet:
After pi worde quiken me yhete.
26 .I. schewed mi waies, and pou herd me:
Lere me pi rightwisenesses pat be.
27 Ofe pi rightwisnesses lere me pe wai,
.I. aryhed (!) in pi wordes ${ }^{2}$ ai.
28 For sleuie ${ }^{3}$ sleped saule myne:
Festen me in wordes pine.
29 Wai ofe wicknes stire fra me nou, And ofe pi lagh milthe of me pon.
30 Wai ofe sothnes ches .i. for-pi,
And pi domes noghte forgete .i..
31 To pi witnesses cliued .i. to be: Lauerd, nil tou schend me.
32 Wai ofe pi bodes ran .i. with querte, When pou tobreddeste mi herte.

- 33 Lagh set to me, laucrd, wai Ofe pi rightwisnesses, and .i. sal seke ite ai.
34 Gife to me vnderstandinge al, And pi lagh ransake .i. sal, And yheme wele bi night and dai In al mi herte, whils liue .i. mai.
35 In stihe ofe pi bodes lede pou me,
${ }^{1}$ Ms. pi. ${ }^{2} \mathrm{EH}$ wundres; V et exercebor in mirabilibus tuis. ${ }^{3} \mathrm{Ms}$. sleme? V prae taedio.

For pat .i. walde in it be.
36 Helde mi hert in witnesses pine,
And noght in yherninge ${ }^{1}$ to be ine.
37 Turn min eghen, pat pai fantome ne se;
In pi wai quiken pou me.
38 Sete to hine pine for mede
Speche pine ai in pi drede.
39 Cute mine vpbraidinge pat .i. am wende ; ${ }^{2}$
For pi domes winsome and hende.
40 Loke pine bodes yherned .i.:
In pine euennes quiken me for-pi.
41 And pi merci, lauerd, come ouer 9 me;
Pi hele after speche ofe pe.
42 And answer to vpbraidand me .i. sal, For .i. hoped in pine saghes al.
43 And ne awai-bere fra mi mouth
Worde of sothnes pat es kouth,
Toward fraward, night ne dai;
For in pi domes ouer-hoped .i. ai.
44 And pi lagh ai sal .i. yheme,
In werld and in werld ofe werld to queme.
45 And .i. yhode in brede to be, For .i. soghte bodes ofe pe.
46 And .i. spake of pi witnesses in kinges sighte,
And noght was schente, dai ne nighte.
47 And .i. thoght in bodes pine,
Pat .i. loued als life mine.
${ }^{1} \mathrm{~V}$ avaritiam. ${ }^{2} \mathrm{~V}$ suspicatus sum.

I s. w. of pe. E And sothlic pe prince s. E And I pi hine ai pat isse, Was woned. H pine witnesses. H rihtwisnesses. E Mi saule cliued. E quikend. E Pine (!) waies I kid. E rihtwisnesse of pe. E om pe. EH wundres. E Slepid mi saule for sleuthe $\mathrm{i} n$ rest, In pi wordes pou me fest. H sleuie. E fro me stire pou, \& in lagh milghe of me nou. H \& pil. of me m. bou. E I ches and soght, \& pine d. forgete I noht. E In pi witnesse lonerd cleued I, Ne wil pou shend me for-pi. E I ran in q. E to-brededest pi h. E Vndirstanding giue to me And I sal ransake lagh of pe, And yheme whil I haue quert Til I liue in al mi hert. H yheme hit. E Lede me in stigh of bode pine For it wald I to go ine. E pi witnesses. HE yhorning $E$ of richesses. H om pat. H pai ne fantum E f. pai ne. E In pi sothnes. E vnto pi h. to. E om pi. E Kut m . v. for ilhoped am I, For pine d. winsum witerli. EH zhorned, E I to se. E om for-pi. E And come ouer me louerd pi mercy. E pi speche for-pi. E til. EH word I sal. E For in pine s. hoped I al. E of mi. E of rihtwisnesse is. E T. f witerli. $H$ om ouer. E om ai. E yheme I sal. E .. with-al. E witnesse. E shent was I. E And in pi bodes ai I phoht Whilc I loued more

Ms. Vesp. D vir.
48 And .i. houe mi hend to pi bodes mare and lesse
Pat .i. loued, and woned ${ }^{1}$ in pi rightwisnesse.
i 49 Mined of pi worde to pi hine be nou,
In whilke hope to me gafe pou.
50 Pis roned me in mekenes mine, For me qwikened speche pine.
51 Toward frawarde proude dide wicli, And fra pi lagh noght helded .i..
52 .I. mined ofe pi domes fra werld sumdele, Lauerd, and roned am .i. wele.
53 Waninge helde me, for sinnande Pat pi lagh ware forletande.
54 Sanglic ${ }^{2}$ to me ware rightwisnesses pine
In stede of pilgrimage mine.
55 .I. mined, lauerd, of pi name bi nighte,
And pi lagh .i. yhemed righte.
56 lis es made to me for-pi, For pi rightwisnesses soghte .i..
$\pi 57$ Dele mine, lauerd, saide i., To yheme pi lagh ful stedfastli.
58 .I. bisoghtc pi face in al hert mine; Milpe of me after speche pine.
59 .I. thoght mi waies, and turned swa Mi fete in pi witnesses ma.
60 .I. am boune, and let na-dele,
1 V exercebar. 2 V Cantabiles.

Pate .i. yheme pine bodes wele.
61 Stringes of sinful vmclipped me,
And .i. forgate noght lagh ofe pe.
62 At midnighte .i. ras to pe at schrine Ouer domes ofe pi rightnes biliue.
63 Deltakand ${ }^{1}$.i. am of al pe dredand,
And of pi lagh wele yhemand.
64 Ofe pi merci, lauerd, pe erthe fulle esse:
Lere pou me pi rightwisnes.
65 Godenes dide pou with pi hine, $\quad$ Laverd, after worde pine.
66 Lere me godenes, wisdome, and lare, For in pi bodes le[u]ed ${ }^{2}$.i. mare.
67 Ere .i. was meked gilted .i., li speche yhemed .i. for-pi.
68 Gode ert pou, and in pi godenes Lere pou me pi rightwisenes.
69 Manifalded es ouer me
Wickednes of proude pate be;
I. sothlike in alle hert mine

Ransake sal ai bodes pine.
70 Lopred als milki es hert ofe pa;
And .i. pi lagh am thinkand swa.
71 Gode es to me pat pou meked me, l'at .i. lere rightwisenesses ofe pe.
72 Gode to me lagh of pi mouth holde, Oner thousandes ofe siluer ore golde.
73 pine hend made [me] for to be, a And als-swa bai schope me:
Gife to me rnderstandinge,
Pat .i. lere pi bodes oucr al thingi.
1 V Particeps. 2 Ms. lered.
pen oght. E And I houe mi hend olofte To pi bodes pat are softe, While I loued stedefastli, And in pi rihtwisenesses woned I. E pon be, nou om. E pou gaue to me. E me roned. E Proude quedli dede toward froward, And fro pil. boghed I noght awaiward. E Im. of pi d. witerli Fro werld lonerd, \& r. am I. E fro. E wore. E Songlic me wore. H rihtnesses E rihtwisenesse. E And I get bi lagh ful right. E Mi dele l. witerli For to yheme pi lagh said I. E I th. mi w. more and lesse And turned mi fete in pi witnesse. E I am graibed, noht letted so. E pi b. mo. H Strenges. E vmelippe. E om i. E And midniht ros $I$ to shriue to pe. E om domes. E rihtwisenesse pat be. E And bine bodes. E Pe erpe louerd is ful of pi merci, Mine rihtwisnesse lere me for-pi. E lore. E pine. EIf leued. E om i. more. E For pat yhemed I pi speche sothli. E Teche me in pi. E Manifolded are. EH Wickednesse. E I s. in mi hert al R. 引i bodes sal. E Loperd. E of pam. E I sothlicke pi lagh thinkand am. E Gode to me for pou lered (!) me. E rihtwisnesse. E Lagh of pi mouth to me gode and holde. E a phousand. E and g. E Pine h. pat ar heli two, Made me and shop me als-so. E Giue v. vnto me, fat I lere bodes of pe.

Ms. Vesp. D vir.
74 Pat drede pe sal se and faine for-pi, For in pi wordes ouer-hoped .i..
75 I. knewe, lanerd, pat pi domes euennesse,
Pou meked me in pi sothnesse.
76 Be pi merci pat ite rone me,
After pi speche to pi hine wil be.
77 Come to me, lauerd, pi rewthes, and liue .i. sal ;
For pi lagh mi thoghte es al.
78 Schent be proude mare and lesse, For vnrightwiselike wickednesse In me dide pai; and .i. al dai Woned ${ }^{1}$ in pine bodes ai.
79 To me be turned dredand pe, And ate knewe pi witnesses, to se.
So Be mi hert vnwemmid with-in me
In pi rightwisenesses, pat schente .i. ne be.
$281 W_{\text {aned }}$ in pi hele saule mine, And .i. ouerhoped in worde pine.
$8_{2}$ Waned min eghen in speche ofe pe, Saiand: „when sal tou rone me?"
$8_{3}$ For als [b]it ${ }^{2}$ in froste am .i. wroghte; Fine rightwisenesses forgete .i. nogbte.
84 Hou fele daies of pi hine ere in land? When saltou do dome ofe me filiyhand:
85 Wicked, fablinges talde to me, Bot noghte als pe lagh ofe pe.
86 Alle pine bodes sothe ere pai: Wicked filiyhed me, helpe me ai!
${ }^{1} \mathrm{~V}$ exercebor. ${ }^{2}$ Ms. hit; V uter.

87 Almaste in erthe pai me forname; And pi bodes forlete .i. noghte for pame.
88 Quiken me after pi merci, And witnesses ofe pi mouth yheme sal .i..
89 In euermare, lauerd ofe blisse, ל Pe worde ofe pe in heuen it isse.
90 In strende and strende pi sothnesse; Pou grounded be land pat euer esse.
91 With pi welesettinge lastes dai, For al thinge serue to pe sal ai.
92 Bote for pi lagh mi thoghte esse, Pen thurgh hap i. forworped in mi mekenesse.
93 In ai forgete .i. noght rightnesses ofe pe;
For in pa quikenedeste pou me.
94 Pine am .i., saufe me make por, For pi rightwisenesses soghte .i. nou.
95 Me abade sinful, pat me forles pai ; Pi witnesses vnderstode .i. ai.
96 Of alle fulfilling ende sagh .i.; Swith brade pi bode witerli.
97 Hou luued .i., lauerd, pi lagh ai! Mi thoghte es it al pe dai.
98 Ouer mine faas slegh me made pou yhite
To ${ }^{1}$ pi bode, for in ai to me es ice.
99 Ouer alle lerand me .i. vnderstode; For mi thoghte pi witnesses gode.
100 Ouer elde ${ }^{2}$.i. vnderstode in thoghte;

E pe dred. E with-al. E I al. E Ik. pi [dom] louerd for e. E And pou me m. E To pi hine after speche [of] pe. E om lauerd E in pi. E sal I. E in yhot. H zoht. E is witerly. E Sh. be pr. niht and dai, For v. wicnes did pai In me sohtlic ai, and I Aryhed (!) in pi bodes for-pi. E Pai turne to me are pe dredand, And pat pi witnesse are knawand. H pat knaw. E Be made vnwemed pe hert of me. E And bit in frost I am made for-pi. E Pi. E noght forgat I. $H$ daies are E ar daies. E make d. E saghes tolden. E laghes. E pi b. sothnesse. E fylehen $H$ filyhe. E Litel les. me pai. E forsoke. E witnes. E In euer louerd god to neuen Worde of pe hit wones in heuen. $H$ om pe; land pe mare and lesse; E pe erpe and it es. E Purgh [pi] dihting lasted pe dai. E to pe serue. E ai esse. E In ai pi rihtwisenesses forgete I ne sal. E pam. E me al. E sauf me for-pi. E pine. E om nou. EH abode. E Pine rihtwisenesses. E I sagh ende of al fulfillinge, Swipe mikil brode is pi bigining. H ful witerli. E lagh (pi om) louerd. H ghot. E O. mi fos sl. pou made me to be. E it is to me. E Ouer elde I v., For I soght pine bodes g., I vndirstode ouer al lerand me, For mi poht is w. of pe. H al il E al iuel. E I

Ms. Vesp. D vir.

For pate pine bodes .i. soghte.
IoI Fra iuel wai forbede .i. fete mine, Pat .i. yheme wele wordes pine.
102 Fra pine domes noght helded .i.; For pou set lagh to me wiseli.
ro3 Hou swete to mi chekes pi speches ai!
Ouer hony to mi mouth ere pai.
IO4 Ofe pi bodes vnderstode .i.;
Alle waie of $e$ wikenes.i. hated for-pi-
2 105 Lanterne to mi fete esworde pine, And lighte vnto stihes mine.
106 .I. swore and set, mari and lesse
To yheme domes ofe pi rightwisenesse.
107 Toward fraward meked am .i.;
After $\wp i$ worde quiken me for-pi.
Io8 Wilnes ${ }^{1}$ of $e^{\prime}$ mi mouth, lauerd, make wele queme,
And pi domes lere me to yheme.
109 Mi saule es ai in hende mine,
And .i. forgete noght lagh pine.
1 Io Sinfulle to me snares sette;
And fra pi bodes noghte dweled .i. yhette.
111 In eritage soght ${ }^{2}$.i. pi wittenesses ai ;
For gladschipe of mi herte eri pai.
112 .I. helded mi hert to do forbi al thinge
Pi rightwisenesses in ai, for foryheldinge.

- II3 Wicked to hatereden had .i., And pi lagh .i. luued for-pi.
114 Mi helper and mi keper ertou,
And in pi wordes ouer-hoped .i. nou.
1 V Voluntaria. ${ }^{2}$ acquisivi.

115 Withdragh yhou, lither, fra me forbi ;
And bodes ofe mi gode ransake sal .i.. II6 Kepe me and .i. sal liue, thurgh speche pine,
And noghte schende pou me fra abidinge mine.
117 Helpe me, and saufe be .i. sal,
And thinke in pi rightwisnesses al.
118 Pou forsoke alle witand pin rightwisnesses fra;
For vnrightwise es pe thoght ofe pa.
119 Wemmand ${ }^{4}$ al sinfulle of erthe wend .i.;
引i witnesses luued .i. for-pi.
120 Stike in pi drede flesches mine; For .i. drede of domes pine.
121 I made domes and rightwisnes 3 in land;
Noghte gif: pou me to me cranand ${ }^{2}$.
122 Onfange pi hine in gode to be; Noght pe proude sal craue me.
123 Mine eghen waned in pi hele esse, And in speche ofe pi rightwisnesse.
124 After pi merei do with pi hine, And lere me rightwisenesses pine.
125 I. am pi hine, vnderstandinge gife me,
Pat i. wite witnesses of pe.
126 Lauird, time ofe makande ${ }^{3}$; ai ${ }^{4}$
Skatered fi lagh, night an dai.
127 For-pi luned .i. 引i bodes ilkon Oner golde and topazion.
128 At alle pi bodes righted i. was for-pi;
1 V Praevaricantes. ${ }^{2}$ calumniantibus.
${ }^{3}$ tempus faciendi. $\quad 4=1$ bai?
helded noht fro domes of pe. E vnto me; wiseli om. E speches pine (ai om. E to mouth mine. E Fro. E $\mathrm{Y}_{\mathrm{i}}$ word to mi fete lantern bright, And to mi stiyhes is it light. E more. E Meked am I toward froward to se, Louerd quiken me after word of pe. E Wilnesnes. E pine. lerne. E om es. E Setten sinful snarre to me, And noght dwelled I fro bodes of pe. E pi w. soght I. E phot inst. of gladschipe. E to yheme $\mathrm{i} n$ al pinge. E om in. E til h. am I. E loued I witerli. E word. EH IIeldes fro me liper for-pi. E Kepe me after pi speche and liue I sal, And shend me noht [fra] pin abiding al. II om pou. E beryehed sal I be. E ai in rithwisenesse of pe. E pi domes fro H pine bodes fra. EH Đine. E Pricke with. H Stike in pi pric radnes drede f. m. E I drede sothlic. H dome, om in E. E r. pat be. E Ne giue me noght to krauand me. EH Onfong. E pine. E in g. al, Noht kraue me pe proude sal. E heli. $H$ om Afte-pine. E Do with pi hine after pi mily,nesse. E om pine. E bi hine am I. E witnesse. E Time of makyng louerd mine, I'a to-schatered lagh pine. E Til al pi bodes I rihted f. E til hate

Ms. Vesp. D vil.
Alle wai wicked hated .i..
5129 Selkouth, lauerd, witnesses pine ; For-pi ransaked es ${ }^{1}$ saule mine.
${ }^{1} 30$ Schirenes ${ }^{2}$ of pi speche lightes wite, Vnderstandinge to litel giues ite.
13I Mi mouth .i. opened, and withdrogh ${ }^{3}$ gaste;
For pi bodes yherned .i. maste.
132 Bihald in me, and rewe of me,
After dome of luuande name ofe pe.
133 Right mi steppes after pi speche esse,
Pat ${ }^{4}$ noght lauerd ouer me al vnrightwisnesse.
134 Fra crauinge of $e$ men me bie pou, Pat .i. yheme pi bodes nou.
I35 Onlight pi face ouer pi hine, And lere me rightwisnesses pine.
I36 Outgange of $e$ watres led $e$ min eghen twa,
For pi lagh noght yhemed pa.
I 137 Rightwis ertou, lauerd mine, And [right in ai es dome pine.
138 Pou sent rightwisnes pi witnes, Swithe mikel and pi sothnes.
139 To skulke me made pi luue ${ }^{5}$ on-an, For forgeten pine wordes haue mi faan.
140 Fired pi speche es swithe wele, And pi hine lumed ite ilkadele.
14I Yongelike am .i. and hated; for-pi Pine rightwisnes noght forgete .i..

[^120]142 Pi rightwisnes, in ai rightwisnes, And pi lagh it es sothnes.
143 Drouinge and angrom ${ }^{1}$ fonden me; And mi thoght es bodes ofe pe.
144 Euennes witnesses pine in ai; Vnderstandinge gife me and liue .i. mai.
145 I cried in al herte: slauerd, here me;
Pine rightwisnesses sal .i. seke to be ${ }^{2}$ ".
146 .I. cried to pe: "saufe me make pou,
Pate .i. yheme pi bodes nou".
147 .I. forcome in ripenes, and made crie;
In pine wordes ouerhoped .i..
148 Bifore-come mine eghen at pe in grikinge,
Pat .i. thinke pi speche ouer alle thinge.
149 Mi steuen here, lauerd, after pi merci,
And after pi domes qwiken me for-pi.
150 Neghed me filiyhand to wickenes ai, Fra pi lagh sothlice fer made ere pai.
151 Nere ertou, lauerd, in godenesse, And alle pine waies sothfastnesse.
152 In biginninge, of pi witnesses knew .i. swa,
For in ai grounded pou pa.
${ }^{1}$ angustia. $\quad{ }^{2} \mathrm{H}$ se.
had I. E witnesse. E saghes. E \& v. to smale. E to-drogh. H pine. EH zhorned. E most. E mi[1]दhe. E Mi steppes r. H mi goinges steppes. E of me. E Bie me fro krauinges of men so. $H$ crauinges. $H$ pine. E b. mo. E Pi likham ouer pi hine pou light, \& pi rihtwisnesse lere me riht. E 1. ehen mine, For pai yh. noht lagh pine. El. ay, And riht es pi dome niht and day. E to pi. E And shihed(!)m. pi s. E mi loue onone. E For pi wordes forgat mine fone. H forgoten. E is pi sp. EH loues. E Yunglic am I forsaken als-so, Pi rightwisenesses noht forgat I po. E pi r. louerd. E angrum funden. E phot. E E. piw. in ai al, Giue me v...I sal. E al mi. $H$ to se, E Seke sal I rihtwisenes of pe. E sauf make me ai. E pine bodes niht and dai. E forthcome. E Forthcom .. to pe. E To pinke pi speches forbi hal pinge. $H$ speches. $H$ om alle. $E$ Mi st. after pi milghe louerd here pou. EH dome. E me nou. H fil. me to, E f. to me w. E And fro pi lagh fer. EH Negh. E ful of g. E pi. E knew I of pi witnes so. E po.
$\urcorner 153$ Se mi mekenes, and outake me ; For .i. forgete noght lagh ofe pe.
154 Deme mi dome, and me bie pou;
For pi speche quicken me nou.
${ }^{1} 55$ Fer fra sinful hele es ai,
For pi rightwisnesses noghte soghte pai.
${ }_{156}$ Pine mercies, lauerd, mani be,
And after pi dome quiken me.
157 Fele pat filiyhen me, and drouen me swa ;
Fra pi witnesses noght helded .i. for pa.
158.I. sagh wemmand and skulked ${ }^{1}$ awai, For pi speches noght yhemed pai.
159 See for pi bodes, lauerd, luued .i.; Pou quiken ${ }^{2}$ me in pi merci.
160 Biginninge ofe pi wordes sothnesse; In ai alle domes of pi rightwisnesse.

* 161 Princes filiyhed me selfwilli; Ofe pi wordes dred mi hert for-pi.
162 .I. sal faine ouer pine speches mare, Als wha swa fande mikel bat reft ware ${ }^{3}$.
163 Wicknes to hatereden had .i. sothli, And am wlated ${ }^{4}$; and pi lagh luued i.
164 Scuensithe in dai lofe saide i. to be, Ouer domes ofe pi rightwisenesses pat be.
165 Mikel pais to pi lagh luuand,
${ }^{1} \mathrm{Ms}$. skulded. ${ }^{2}$ Ms. quikened. ${ }^{3} \mathrm{~V}$ spoliat
ulta. abominatus sum.

And to pam es na schame ${ }^{1}$ in land.
166 .I. abade pi hele, lauerd, al dai,
And pine bodes luued .i. ai.
${ }_{1} 67 \mathrm{Mi}$ saule yhemed pi witnesse,
And swith mikel luued am mare and lesse.
168 .I. gate ${ }^{2}$ pi bodes and witnesses pine,
For in pi sighte al waies mine.
169 Negh mi bisekinge, lauerd, in 5 sight ofe pe;
Bi pi speche, mderstandinge gife me.
I 70 Inga min askinge in pi sight nou;
After pi speche, me outake pou.
17 I Rifte sal mine lippes ympne dai and nighte ${ }^{3}$,
$\$_{i}$ rightwisenesses when pou has me taghte.
172 Schewe sal mi tunge pi speche pat esse,
For alle pine bodes enennesse.
I73 Be pi hand pat it saune me,
For pine bodes ches i. to se.
174 .I. yherne[d], laucrd, hele pinc, And pi lagh es thoght mine.
${ }^{175} \mathrm{Mi}$ saule sal liue, and loue be. And li domes sal helpe me.
${ }_{1} 76$.I. dweled als it ware a schepe
lat forworbed with-outen kepe;
Seke poun. lanerd, pi hine;
For .i. forgete noght bodes pine.
${ }^{1} \mathrm{~V}$ scandalum. ${ }^{2}$ servavi. ${ }^{3} \mathrm{r}$. naght.

E om and; lese me for-pi. E For pi lagh noht forgete 1. E bie me nou, For pi lagh me qu. pou. E fro. E Pi r. for noht. E om laverd. H mani lanerd. E pai be. E om And. E whilc. H filyhe E me filyhe. E droue.. so. E For pi witnes. E bohed $H$ helped. EH om for. II pine. E pine. E om bodes latuerd. E Louerd quiken. E worde. E rihtwisnesses. E And of. E Faine sal I. E more. E who so. EH fond. E robbed wore. E. Wienes I hated and wlated am I, And pi lagh loued I sothfastli. E of rihtwisnes of pe. E louande H loouande. EH is. E no. E in hande. E abode. E om lauerd. E pi. II rihtwisnesse; E w. mo. E loued it po. H get E yhemed. E witnes. H om pi. H seking. E In pi sight louerd negh mi biseking, After pi sp. gif me v. E Income. E om nou. E outtak me riht. E Mi lippes sal rift loft-sang pat is, When pou has lered me pi rihtwisnes. E Shew m. t. pi speche sal, For euennes pine bodes al. E For I ches pe bodes of pe. E I yhorned pi hele louerd of blisse, And pi lagh mi phot it isse. E leue \& heryhe me(1). E wore. E Seke pi hine louerd pat pou wroght, For pine bodes forgete I noght.
II.

Ms. Vesp. D vir.

## CXIX.

To lauerd, when .i. was droued, cried .i.,
And he herd me witterli.
2 Lauerd, fra wicked lippes mi saule lese tou,
And fra swikel tunge nou.
3 What es pe giuen, or what set es to pe,
At swikel tung, ife pat it be?
4 "Arwes scharpe of $e$ mightand,
With koles ful vnronand ${ }^{1}$ «.
5 Wa to me, for mi teldestede swa
Forthferred es me fra ${ }^{2}$ !
I. erded with erdand Cedar;

Mikel comelinge mi saule was par.
6 With pa pat pais hated ai
Was .i. paisfulle, night and dai;
When .i. spake to pam for-pi,
Bai infaght me selfwilli.
CXX.

Ihoue mine eghen in hilles, to se Whethen sal come helpe to me.
2 Mi helpe sal be lauerd fra,
Pat maked heuen, erthe als-swa.
3 Noght in stiringe mi fote giue he,
Ne he sal slepe pat yhemes pe.
4 Loke noght sal slepe ne, slepe sal wele ${ }^{3}$,
Whilke pat yhemes Iraele
${ }_{5}$ Lauerd yhemes pe, lauerd pi schilder be
Ouer pe righthand ofe pe.
${ }^{1} \mathrm{~V}$ cum carbonibus desolatoriis. 2 V Heu mihi, quia incolatus meus prolongatus est. 3 V non dormitabit neque dormiet.

6 Bi dai noght pe sunne skalde pe sal,
Ne pe mone bi night with-al.
7 Latuerd fra alle iuel yheme pe;
Lauerd pi saule yheme he.
8 Lauerd yheme pine ingange and pine outgange,
Fra hethen and in to werlde lange.

## CXXI.

I am faine in pa pate saide are ${ }^{1}$ to me:
"In hous ofe lauerd ga sal wer.
2 Standande ware our fete als beme
In pi porches ofe ${ }^{2}$ Iherusaleme.
3 Ierusalem, pat bigged als cite isse,
Ofe wham in him-selfe del-taking hisse ${ }^{3}$.
4 Pider sothlike vpstegh on heght Kinde, kinde ofe lauerd reght,
Witnes of $e$ Irael pe same,
For to schriue to lauerdes nanue.
5 For pare sat pai setels in dome with ${ }^{\text {4 }}$, Setel ouer pe hous ofe Dauid.
6 Biddes whilke ${ }^{5}$ at pais ere Ierusalem land,
And mightsomnes to pe louand.
7 Pais be in pi might esse,
And in pi toures mightsomnes.
8 For mi brethre and mi neghburghs be, Spake i. mikel pais of pe.
9 For hous ofe laverd, our god es he, Soght i. godes vato pe.
V in his quae dicta sunt. ${ }^{2}$ om. of. ${ }^{3} \mathrm{~V}$ cuius participatio ejus in idipsum. ${ }^{4}$ Quia illic sederunt sedes in judicio, sedes \&c. 5 V quae ad pacem sunt I.
CXIX.

E When I was droued to lauerd k. I. E fro. EH wicke. E pou. E fro. E is pe set. H om es. E Vn-to sw. t. yhete. E Arowes. E vnrounandand. E Wa me vntilyngstede swa. H tilstede. E fered. E Pat nikil hated pais with po Was I paisful for to go. E Pai ouer-com.
CXX.

H Wepen. E fro. E als-so. E Pi fote in stiring noght. EH giues. E Loke he ne slepe ne slepis wel. H ne slepes. EH yheme. E pe forhiler. E O. pi r. to be. $E$ In dai swipe noht sinne ( $r$. sunne) pe sal. E pe niht. E fro.
CXXI.

E fained in po ar said. E wore. E lem. E om whan. H whom. E deltaging esse. E Pepen. hight. right. E pore. EH setel. E om pe. E Askis. ar. E Louerd pais be in miht pat isse. H neghburyhes E neghbures. E me bi. E Pais spak I of pe for-pi.

Ms. Vesp. D vir.

## CXXII.

'「o pe mine eghen houe .i., Pat wones in heuen witerli.
2 Loke als eghen ofe hine be In hende ofe pair lauerdes to se,
3 Als eghen ofe handmaiden klene In hende ofe hir leuedy bene: Our eghen to lauerd our god pus, To pat he haue merci ofe vs.
4 Milpe ofe vs, lauerd, milpe ofe vs pare ${ }^{1}$,
For ofe forletenesse ${ }^{2}$ mikel filled we are.
5 For mikel filled es our saule ; vpbraidinge
To mightand, and to proude forletinge.

## CXXIII.

Bot for lauird was in vs, sai nou Irael,
Bot for lauerd was in vs wele
2 When men ras vp in vs swa,
Thurgh hap qwike swelyhed vs pa;
3 When wrethed breth ofe $p a$ in vs pus, Thurgh hap watre had ouerschouued ${ }^{3}$ vs.
4 ()ur saule oucrfore sealdand ":
Swilke hap might haue bene in land
Ouerfaren had our saule swiftlike
${ }^{1} \mathrm{H}$ zhare. ${ }^{2} \mathrm{~V}$ despectione. ${ }^{3}$ absorbuisset. \& V pertransivit torrentem.

Watre pat was vntholandlike.
5 Blissed lanerd, pat noght gafe vs swa
In takinge of $e^{*}$ tethe of pa .
6 Our saule als sparw es ofe band Outane, fra snare ofe huntand;
7 Pe snarc forbroken es in ai, And we lesed ere awai.
$S$ Our helpe es in lauerdes name, Pat made henen and land, pe same.

## CXXIV.

$\mathbf{P}_{\text {at traisten in laucrd ilkon, }}$
Als pe hegh hille in Syon:
He ne sal be stired in euermare, In Ierusalem pat wones pare.
2 Hilles in his vmgange; and lauerd in vmgange
Ofe his folke, fra hethen and in to werld lange.
3 For [lauerd] noght forelete ${ }^{2}$ sal he
Yherde of sinful for to be
Ouer lote of rightwis, pat noght streke pai,
Rightwise, to wiknes pair hende ai.
4 Wele do, lanerd, to gode in querti, And to rightwise are of herte.
5 And heldand in bindinges ${ }^{3}$ lauerd lede sal
With wirkand wicknes. pais of ${ }^{4}$ Irael al!
${ }^{1} \mathrm{r}$. to? ${ }^{2} \mathrm{~V}$ relinquet. ${ }^{3}$ obligationes. ${ }^{1} \mathrm{EH}$ ouer, V super.

## CXXII.

E For loke. E of h. to se. H om pair; E pi. H lauerd. E be. E And als hend. E handen mayden. E Til; pat om. H zhare. E forsethenes. E filed H filde. E om es. E of vpbraydin [g] wide Til erdand and forsighnes of pride.

## CXXIII.

E: When pat men risen had in vs, Purgh [hap] quic had pai swologhed vs. H om qwik. H swoly,hed. E When w. in vs brath of po. F had shouued vs so. E Ouerfore oure saule sclaldand, Purgh hap hade ouerfaren oure saule water vnpoland. H swiflic. H om pat. H om pat. E so. E to teche H of tegh. E po. E is in land. E fro. E hontand. E is it ai. E are lesed al owai. H om V S. E om es; in name of louerd so, Pat heuen and erpe bope made po.

## CXXIV.

E traist. E cuerilkone. E om hegh. EH of. E-more. pore. EH om Of his folk. E louerd, om in H. E Y. of s. ouer lote to be Of r., pat noght in land Rihtwise to wicnesse streke par hand. E In bindinges sothlic heldand Lede sal louerd with wirkand Wickednes, pat do noght wele; Pais be ouir lrael. H ouer.

Ms. Vesp. D vir.
CXXV ${ }^{\top}$
$\mathrm{I}_{\mathrm{n}}$ n turnande laucrd wrecchednes of Syon,
Made ere we als roned onon.
2 Pen es our mouth fulfiled with blisse, And with gladschip our tunge pat isse.
3 Fan bitwix genge sai sal pai swa:
"Mikled lauerd to do with pa«.
4 Mikled lauerd to do with vs;
Maked ere we fainand pus.
5 Turne, lauerd, our wreechednesse ${ }^{1}$,
Als skaldand in south esse.
6 Pat sawen in teres al dai, In mikel gladschip repe sal pai.
${ }_{7}$ Gaand yhoden and wepen sare, Sendand pair sedes pai ware;
8 Come sothlike pai sal comand With gladschip, pair handfuls ${ }^{2}$ berand.

## CXXVI.

Bot lauerd haue bigged pe hous yhite,
Vnnait swanke pai pat biggen ite;
2 Bot lauerd yheme pe cite ai,
Pat yhemen ite vnnaite wake pai.
3 Vnnait es to you bi nighte
Forto rise bifore pe lighte:
Rises after ye haue siten swa,
Pat eten brede ofe sorw and wa.
${ }^{2}$ captivitatem. 2 manipulos.

4 When he has ginen pat es beste, Slepe vnto luned hisse and reste, Loke eritage ofe lanerd ofe blisse Sones hires ${ }^{1}$, fruite ofe wambe isse.
5 Als arwes in hand of $e$ mightand, Swa sones ofe forschaken in land.
6 Seli bieren es whilke pat swa
Filled has his gerninge ful ofe pa :
He ne sal be schent, ereli ne late, When he spekes with his faas in yhate.

## CXXVII.

Seli alle pat [dreden] lauerd ofe blisse,
Pat ai gane in waies hisse.
2 Swinkes ofe pi hende for ete saltou;
Seli erte, and wele bes to pe nou.
3 Pi wife als winyher[d] mightsomand,
In halues ofe pi hous dwelland;
4 Pine sones als newe plantes ofe oline,
In vmgange ofe pi borde to line.
5 Loke, swa man be blissed salle
Pat dredes lauerd ouer alle!
6 Blisse mote he pe onon
Pat es lauerd ofe Syon,
Pe godes of Ierusalem pat ${ }^{2}$ pou se Alle daies of $e$ pi life pat be;
7 And sones of pi sones se pou wele. Pais be ouer Iraele.
${ }^{1}$ Cf. R. R.'s exposition. ${ }^{2} \mathrm{~V}$ et.
CXXV.

E wrechenes E fildful. E Ourc tonge with gladship so it isse. E betwene folke. E om sal. so. $H$ to tha $E$ with po. E fained. E Als swithand in esteld(!) pus. H estdel. E in t. mo, Alle gladship repe sal po. EH Goand. E sore. E wore. E pai pai c. EH handfoles.

## CXXVI.

E had biged. E pi cite. E yeme it, idel. E om to. E after siten haue yhe, And e. E of soryhe pat be. E om he; given has. E To his louerd (r. loued) slepe \& rest. E Hires of wones. E wombe hisse. E So. H forsaken E shaken. H berne. E Seli man pat fild his zorninge of po, Noght bes he shent when he speke in yhate with his fo.

## CXXVII.

H om dreden. E om ai ; gangen. EH art. H and inst. of als. E wunyherde. E wonand. E Pi. H of liue. E Loke se man. E mot pe son o-none. E And gode of I. se pou Alle d. of pi l. nou.

Ms. Vesp. D vil

## CXXVIII.

$\mathrm{Offe}_{\mathrm{fte}}$ me ouercome pai Fra mi yhouth, Irael nou sai ;
2 Oft fra mi yhouth me ouercome pa:
Sothlike noght might pai to me swa.
3 Ouer mi bake smithed sinful ai ;
Pair wickednesse forlenghped pai.
4 Lauerd rightwise slite sal he Hernes ${ }^{1}$ ofe sinful pat be;
Pai be schente and turned hindward onon
Alle pas pate hated Syon.
5 'rai be als of houses hai,
Pat or it be outschouned ${ }^{2}$ it dries awai;
6 ()fe whilke pat repes noght fild his hand,
And his bosum pat handfules es grderand;
7 And pai saide noght pat forbi yhede: "Mlisse ofe lanerd you to mede",
TTo yhou ence blisse we
In name ofe lauerd fat ai sal be."

## CXXIN.

Fra depnesses cried $i_{j}$, laucrd, to pe; Lauerd, here pe steuen ofe me;
2 bihaldand be pine cres euen Ofe mi bisekinge in pe steuen.
3 If $f^{\prime}$ wicknes, lauerd, pou bihald al,
lauced, wha ite rphald sal ${ }^{3}$ ?
${ }^{1}$ V cervices. 2 evellatur. ${ }^{3}$ quis sustinebit?

4 For at pe, neghtsomnes ${ }^{1}$ es to be; And for pi lagh, laverd, vpheld .i. pe.
5 Vpheld mi saule in worde hisse;
Hoped mi saule in lanerd ofe blisse.
6 Fra yheminge ofe morninge to pe nighte
Hope Irael in lauerd ofe mighte;
7 For at laue $\begin{aligned} & \text { d } \\ & \text { it es merci, }\end{aligned}$
Fulli byinge at him for-pi.
$S$ And he sal bie Irael
Ofe alle his wicednesses wel.
CXXX.

Laucrl, vphouen es noght mi hert, Ne vpborn ere mine eghen in querte;
2 Ne in gretnesses .i. yhode to be, Ne in wondres oucr me.
3 lfe .i. feled noght mekeli,
Bot mi saule vphoue i. ;
4 Als soukand ${ }^{2}$ ouer moder hisse, Swa foryheldinge in mi saule isse.
5 Hope in lauerd Iracl, Fra hethen and in to werld wel.

## CXNXI.

Mine, lauerd, ofi Dauid,
And of $\mathrm{f}^{\prime}$ al handetamenes his per-with ;
2 Als he sware to lanerd of mighte,
Hote to god Iacob he highte:
3 "In telde of mi hous ife i. inga ;
If ${ }^{\text {i }}$ i. vpstegh in stede ofe mi strail swa;
4 Ifi .i. gife to mine eghen slapinge,
${ }^{1}$ propitiatio. 2 V ablactatus, R wenyd.
CXXVIII.

11 E oner-wun(n)en. E youphe. E fro. youhe. E po. E And pai ne miht noght. H noht to me miht pai. E s. pat esse, Pai forlenphed paire wickednesse. It turne. E hendward H hindhard. E po pat H pa pat. E haten II hate. E Als hai of houses made be pai. EH cr. E dried. EH ai. E fil sal. E Ne. EH bosem. EH handfoles is. E gedrand. E Blissing .. ouer yhou. CXXIN.
EH depnes. E louerd kried I 11 cried i lauerd. E pe bede. E Be pine eres bihaldand e. E biloke al. EH vphald it. E winsumnes is at pe. E om And. E Fro get morninge H Fra zhemed morning. E vn-to. EH Hoped. E mi saule. E For pat 1 . is m. E om 8 .

## CXXX.

I: Ne vphouen are. E milksoukand H soukedand. E esse. E So. H hez̧hen. E vnto. CXXXI.

Ell al his h. E par EII wid. EH swore. E Iacob of miht. E ingo. II upstigh. E in straile of mi bed so. E If to mine eghen I giue. H browes mine.

Ms. Vesp. D vil.
And to mi browes nappinge,
5 And rest to mine times ${ }^{1}$, to .i. find in welde
Stede to lanerd, to god Iacob telde?"
6 Loke in Ephrate herd we pa;
In feldes of wodes find ${ }^{2}$ we pam swa.
7 We sal inga in his telde with blisse ;
We sal bide in stede par stode fote ${ }^{3}$ hisse.
8 Rise, lauerd, in pi rest pat esse, Pou and arke ofe pi halinesse.
9 Pine prestes rightwisnes klethe ai, And pine haleghs glade pai.
io For Dauid, pat es pi hine, Noght turne pou likam ofe crist pine.
II Laucrd to dauyd swore he, And vnnaite to him sal ite noghte be: "Ofe fruite ofe pi wambe, for-pi, Ouer pi sete sette sal .i..
12 Ife pi sones mi witeworde yhemen alle,
And mi witenesses pese pat lere am .i. salle,
13 And sones ofe pam to in werld ai, Site ouer pi sete sal pai.
14 For lauerd Syon chese he,
He chese ite in eritage of $e$ him to be.
${ }_{15}$ bis mi reste in werld ofe werld yhite; Here sal .i. wone, for .i. chese ite.
16 His widow blissand blisse .i. sal, His pouer with laues fille .i. sal.
17 His prestes with hele clethe sal .i. ai, ${ }^{1} \mathrm{~V}$ temporibus, R tempils. $\quad{ }^{2} \mathrm{E}$ fond. 3 EH fete.

And his haleghs with gladschip glade sal pai.
i8 Pethen sal .i. forlede ${ }^{1}$ Dauid horn;
.I. graiphed lantern ${ }^{2}$ to mi criste perforn.
19 His faas sal .i. kleth with schendnesse, And ouer him blome sal mi halinesse".

## CXXXII.

I,oke swa gode, swa winsom yhite, Til eerde brethre in ane es ite:
2 Als pe smerle in heued onon, Falles in berde, berde ofe Aaron,
3 Pat doune falles in vrlinge ${ }^{3}$
Ofe him pat es pe klethinge ${ }^{4}$;
Als pe dew ofe Heremon,
Pat falles in hille ofe Syon.
4 For pider laverd blissinge sende, And life til in werldes ende.

## CXXXIII.

Loke nou lauerd blisse yhe, Alle hine ofe lanerd pat be;
2 Whilke standes in hous ofe lanerd ofe blisse,
In porches ofe hous ofe our god isse.
3 In nightes heues your hende in hali, And blisses lauerd inwardeli.
4 Mauerd ofe Syon blisse pe,
Pat maked heuen and erthe to ber.
${ }^{1} \mathrm{~V}$ Illuc producam. ${ }^{2} \mathrm{Ms}$. lanterd. ${ }^{3} \mathrm{fr}$. ags. orl, hem of a garment. ${ }^{4} \mathrm{~V}$ quod descendit in oram vestimenti ejus.

E mi time. E om to ${ }_{2}$. E po. E In trees of EH wode. E fond. so. E ingo. of b . EH fete. E isse. E archa. EH helinesse. E om prestes. E kleth pe. E pi halyhes in pe. E Turne noght lickam. E womb. E set. E yemed hafe al. E witnes. E phese H zhese. EH om pat. E I lere pam al. E in to werld pat isse, Sal sete ouer pi sete with blisse. H to him; E om of him to. E om 14. $H$ wun. $H$ widw. $E$ sal fil loues withal. $H$ alle inst. of fille. E Fro pen. H forbede E lede. EH lantern. E biforn. E foos. E om i. E shendenes. helines.

## CXXXII.

E so. EH winsum. $H$ in an breper. E on. E Als-so s. E om in; heuen (r. heued) apon. E pi kl. E Eremon H Heremon. E vnto pe w. e. CXXXIII.

E Pat standis. H stande. E houses. EH heli. E witerli. E L. of heuen.

Ms. Vesp. D vir.

## CXXXIV.

Heriyhes name of lauerd of $e$ blisse ; Heriyhes, hine, lauerd pat isse:
2 Pat in hous ofe lauerd stande yhe, In porches of hous of oure god es he.
3 Loues lauerd, for gode lauerd yhite; Salmes to his name, for softe es ite.
4 For Iacob to him lauerd ches he, Irael in aght to him to be.
5 For i. knew pat mikel es lauird we kalle,
And our god bifore goddes alle.
6 Alle pat ener he wald hafe done,
Lauerd in heuen he dide als sone,
And in erthe, and in pe se,
And in alle depnesses pat be.
7 Fra vttreste of erthe kloudes ledand, Leueninge in raine he made in land;
8 Pat forthledes windes strange
Fra his hordes forto gange.
Fat smate firstgeten of Egipte ware, Fra man to beste, noght anc lefte pare;
9 And sente taknes forto see
And fortaknes, Egipt, in mide ofe pe, In Pharao with mikel wa
And in alle his bine als-swa;
Io 'at smate mani genge amange,
And slogh kinges pat ware strange
11 Seon, pat was witerli
Kinge ofe pe land ofe Amorri,
And Oge pat kinge was ofe Basan,

And be rikes ofe Kanaan;
12 And he gafe par land eritage ilkadel, Heritage to his folke of Irael.
${ }_{13} \mathrm{Pi}$ name in ai, lauerd, sal be, And pi minde in strende and strende to se.
14 For lauerd his folke deme he sal, And in his hine besekandlike be with-al.
15 Liknes ${ }^{1}$ of $e$ genge of $e$ siluer and gold $e$, Werkes of $\ell$ mennes hend $\ell$ of $\ell$ molde:
I6 Mouth haue pai, and noght speke with-al;
Pai haue eghen, and se pai ne sal.
I 7 Eres hane pai, and noght here sal swa; Ne sothlike gaste es in mouth ofe pa.
18 Like to pam be made pat maken pa, And alle pat traisten in pam swa.
19 Hous ofe Irael, god pou blis; Blisse laucrd, Aaron hous pat is.
20 Blisse lauerd, hous ofi Leni ; Iat dredes lauerd, blisse lanerd for-pi.
2 I Blissed lauerd ofe Syon be, Pat in Ierusalem erdes he.

CNXXV.
Schriues to lanerd, for gode he isse, For in werld es merci hisse.
2 To god of $i$ goddes sehriues nou: :
3 To lauerd of $c$ lauerdes schriues yhou:
4 Pat makes ancli grete wondre thinge:
5 Pat made heuens in vndrestandinge:
${ }^{1}$ Simulacra. ${ }^{2}$ The refrain of each verse (: quoniam in eternum misericordia eius) was om. by the translator.

## CXXXIV.

EH with blisse. E H. name of 1. E Whilke. E Heryhes. E louerd to him lacob. E L. did in heuen; he om. E om in 2 . E om in. E inrest. E Leuinyng. E. forghlede ledes (!). E Of. II par h. E pare amange. EH smot. II firstgoten E firstkined. E For. one. E He outsend. EH toknes. E in mid Egipt pe. E Pharaon. wo. E om And. als-so. EH smote. E omange. E wore. E. Syon. EH om pe. EH Armori. E \& of king was B. E om land. EH ilkedele. E Lauerd pi name in ai sa wend, Lauerd pi mind in strend and strend. E sal he. E besoght sal he be. EH men. E Eyhen pai haue. E Pai haue eres. E pai sal so. po. E om V 18. H Leke. H man ( $=$ maken). H leuen. sa. E. po II pe bl. E dredis $H$ drede. E Bl. louerd briht als ani beme, pat herdes in Ierusalem.
CXXXV.

E om V 1. H mas onli. E I'at makes wundres grete on mo. E in v. so.

Ms. Vesp. D vir.
6 Pat festened land ouer watres to be:
7 Pat grete lightnesses maked he:
8 Pe sunne in mighte ofe daies lighte:
9 Pe mone and sternes in might of nighte.
10 Pat smate Egipte with firstgeten of $e$ ра:
II Pat lede Irael fra mide ofe pa,
12 In hand mightand pat was slegh And arme als-swa wondre hegh.
${ }_{13}$ Pat delte pe rede see in delinges wele,
14 And lede thurgh mide it Irael;
15 And Pharao als-swa smate he And his might in pe rede se.
16 Pat led his folke thurgh wildernesse:
17 Pat smate kinges mare and lesse;
IS And he slogh kinges stalworth ware:
19 Seon kinge ofe Amorri pare;
20 Oge kinge of Basan als-swa;
21 And eritage gafe pe land ofe pa:
22 Heritage to his [hine] ofe Irael.
23 Pat ${ }^{1}$ in our mekenes mind ofe vs * wel ;

24 And he boght vs with his wille Fra our faas pate wald vs ille.
25 Pat giues mete til al flesche pat isse.
26 Schriues to god ofe heuen blisse:
27 Schriues to lauerd night and dai, For his merci es in ai.
${ }^{1}$ V Quia.

## CxXXVI.

Stremes ofe Babilon, pare sate we on, And wepe, whils we mined of Syon.
2 In selihes in mide ofe ite
Our organes henge we yhite.
3 For pider ${ }^{2}$ asked vs, pat wrecches swa
Led vs, wordes of sanges ma;
4 And pat outlede vs: „ympne sing $e$ yhe Til vs of sanges of $e$ Syon ber.
5 Hou sal we singe sange with blisse Ofe lauerd in outen land pat isse?
6 Ife .i. forgete pe, Ierusalem land,
To forgetelnesse giuen be mi righte hand.
7 Mi tunge to mi chekes cleuand be, Ife pat .i. noght mine ofe pe;
8 Ife .i. forsete pe noght, Ierusalem, ai
In biginninge ofe mi fainenes al dai.
9 Mine, laucrd, ofe Edom sones, pat tem,
In daie ofe Ierusalem,
ı Pat saies: 川lesses ${ }^{2}$, lesses yhitc,
Vnto pe grondstapelnes ${ }^{3}$ in ite! !
II Doghtre of Babilon, wrecched alle! Seli pat forybelde salle
To pe pi foryheldinge nou
Pat til vs foryhelded pou;
12 Seli pat sal hald on-ane
And giue ${ }^{4}$ pi smale vnto be stane.
${ }^{1}$ V illic. ${ }^{2}$ exinanite; R temys. ${ }^{3}$ funda-
mentum. ${ }^{2}$ r. gnide.

E watres ouer erde mo. E lightnes m. so. E Pat s. E om in. E dai briyht. E Pat m. EH smote. E wight firstkined of am. E of pam. E In pe hand of mikel might, And arme hegh ful wele dight. H In pe h. E be (r. se) in doles. E ledde. EH Pharaon. E als-so. EH smote. E \& might of him. EH And led. EH And smote. E more. E k. stronge for-pi. EH Armori. E om pare. E Ogge. E als-so. E po. EH to his hine. E om vs. E Fro. foos. E f. mai be. E of h. is he. E for gode he isse, For in werld his merci isse.

## CXXXVI.

$H$ site. E We sal site ouer str. of Babilon. E whil $H$ wil. EH min(e). $H$ salyhes $E$ wilthes. E of it to se. E hynge sal we. E pide. EH bad. E so. EH songes. Emo. H om pat. E loftsonge. E om of. E songe H songes. EH songe. E werld inst. of lauerd. E Ierusalem if I forgete pe, Mi rihthande to forgetinge giuen be. H cliuand. E cline it. E If I min noght of pe yhit. E Ierusalem if i set pe noght. H set. EH In mid of mi faines, E with poght. E In pe dai. EH saine. E In pe. E grounstapelinge of it. EH foryheld(e) pou. E onon. EH gnide. E his saule(!). E to. E stone, H ban.

Ms. Vesp. D vir.

## cxxxyII.

IN alle mi hert, laucrd, sal .i. schriue to pe,
For pou herd wordes ofe mouth of me.
2 In sight ofe aungels brighte
Sal .i. singe to pe fulle righte,
At pi hali kirke bid sal .i.
And schriue to pi name witerli,
3 Ouer pi sothnesse and pi merci,
For pou mikled ouer al pi name hali.
4 In what dai .i. pe kalle, here me;
Fou sal felefald might in mi saule to be.
5 Be schriuen to pe, lauerd, alle kinges ofe land,
Pat ${ }^{1}$ herd alle wordes ofe pi mouth comand;
6 Pat " pai singe in waies of lauerd al dai,
For mikel es blisse ofe lauerd ai.
7 For hegh lauird, and mekenesses sees he,
And heghtes ${ }^{3}$ fra fer knawes he.
8 ln mid ofe $\mathrm{mi}^{4}$ drouinge ife gane afe.i.,
Pou sal quiken me for-pi;
And ouer wreth ofe mi faas pi hand streked pou,
And saufe me maked pi righthand nou. ${ }^{1} \mathrm{~V}$ quia. = V et, R ut. ${ }^{3}$ alta. 4 mmi .

9 Lauerd sal foryhelde for me. lauerd, pi merci
In werld: pi hendwerke ne forsake for-pi.

## CXXXVIII.

$\mathbb{P}_{\text {ou fanded me, lauerd, and knew }}$ me, kinge;
Pou knew mi seete and mi risinge.
2 Mi thoghtes fra fer vnderstode pou;
Mi stie and mi stringe instepped ${ }^{1}$ pou nou,
3 And pou forsagh mi waies ilkan;
For in mi tunge sagh es nan.
4 Loke, lauerd, pou knew alle new and alde pat be;
Pou made me, and set pi hand ouer me.
5 Selkouth es made pi) ${ }^{2}$ lare ofe me yhite;
It es strenphed ${ }^{3}$, and .i. might noght at itc.
6 Whider fra pi gaste sal .i. ga:
And whider fra pi face fle sal i. swa?
7 Ife i. vpstegh in heuen, pare ert pou;
Ife .i. falle til helle, sone comes tou.
S Ife .i. take in grikinge fetheres to me,
And ecrde in vtreste ofe pe se,
9 Sothlike pi hand ite lede me sal,
1 V investigasti, R steppyd. ${ }^{2}$ om ; V scientia tua ex me. ${ }^{3} \mathrm{r}$. strenyhed?

## CxXXVII.

E I to pe shriue. E of mi mouth biliue. E Of pine aungeles in pe sight. $H$ of pin a. E And pi. EH heli. E bidde I sal. E with-alle. E Ouer pi mil, pi sothnes same. E pi heli name. E manifolded II felefalded. E om mi. E Louerd to pe be pai shriuen, Al kynges of erpe pat liuen, For pai herd and vndirstode Of pi mouth al wordes gode. H worde. E is inst. of al dai. E is of louerd pe blisse. E meknes. E \& heghnes he knawes fro fer to se. E om of. E gon H gain. EH salt. E wragh H wrath. E fos. EH streke. EH make. E Louerd foryhelde sal for me, Louerd mildhertnes of pe Is in werld pat pou wroght, Werkis of pi hend forsake noght. H foryheld sal.

## CXXXVIII.

H fonded. E Louerd pou me fraisted. E Fro fer pi(!) poghtes. EH stigh. EH strenge. EH forsegh. E ilkone. H om in. E sah. E non. E newest an eld. E shope. E Ferlic. H made is. E pi lore. E streynghed. EH in hit. E fro. go. E sal I fle so. E stegh til h. pore art pou nou. E sal inst. of falle. H griging. E om it. H And if. E whilk hap. EH Merknes.

Ms. Vesp. D vir.
And pi righthand sal halde me al.
1o And .i. saide: mswilke happe might be
Mirkenesses sal fortrede me,
And pe night be lightinge mine,
In mi lustes to ga ine."
II For mirkenesses, alle pat be, Noght cestred sal be fra pe;
For be lighted als daie sal pe nighte;
Als his mirkenesses, and swa his lighte.
12 For pou aghte mi lendes nou;
Fra maghe ofe mi moder me keped pou.
13 .I. sal schriue to pe for-pi, For mikled ertou aghfulli; Wondrefulle ere werkes pine, And wele knawe sal saule mine.
14 Noght hide es mi mouth ${ }^{1}$ fra pe, Pat pou made in derne to be; And be stapelnes ${ }^{2}$ of $e$ me In nethereste ofe erthe to be.
${ }_{15}$ Pine eghen segh vnfulmakinge ${ }^{3}$ mine, And be writen sal alle in boke pine; Schapen sal be daies ma, And na man sal be in pa.
16 To me sothlike mikel worscheped bene,
Gode, pine frendes alle bidene; Swith mikel strenghbed es in blisse 'e alderman ${ }^{4}$ ofe pam pate isse.
17 .I. sal telle pam night and dai, And ouer se-sande felefalde sal pai. I. vpras fulle witerli,

[^121]And yhit .i. am with pe for-pi.
18 [If pou slaas, god, sinful pat be, H Men-sloers, heldes fra me;
19 For in poht saie zhe, mare and lesse:
Par cites take pai in unnaitnesse.
20 Pat hated pe, lauerd, hated .i.;
I sculked ouer $\mathrm{mi}^{1}{ }^{1}$ fas for-pi.] ${ }^{2}$
21 With fulli hatereden hated .i. pa, Faas to me made ere pai swa.
22 Fande me, gode, and mi hert wite pou;
Aske me, and knaw mi stiyhes nou.
23 And se ife wai ofe wicknes es in me: And lede me in wai pat ai sal be.

## CXXXIX.

Outake me, lauerd, fra iuel man; Fra wike bieren outake me on-an.
Pat thoght wickenesses in hert ai, Fightes set pai alle pe dai.
3 Pai scharped pair tunges als neddres, swa;
Attre of $e$ snakes vnder lippes ofe pa.
4 Fra hende ofe sinfulle, lauerd, yheme me,
Outake me fra men pat wicked be:
5 Pat thoghte mi steppes til vnderga; Proude, snares to me hide pa,
6 And strenges in snare pai set to be, Biside pe wai schame set pai to me.
7 .I. saide to lauerd: mi gode ertou; Here steuen ofe mi bisekinge nou.
${ }^{1}$ r. pi? 2 V $18-20$, om in Vesp., are supplied from H.

E om sal. E And pe n. lighting in me so In mi likynges sal me go. E For merkenesse mani mo $\mathbf{N}$. be cestred sal pe fro. E om sal. E Als is merkenes als-so is 1. E mi lendes aht poun. E Fro wombe. E kep; H mi fonger pour. H athfulli. EH Wunderful are. E werkis. E \& knaw swipe mikil. $H$ kn. pam. H hid derned (!) is. E pe fro. E in hidil so. H neperist. E se. E Daies sal be shapen mo. E no man. po. E om V 16-21. EH Fond. E louerd. E \& wit hert mine. E stiyes mine. E if wicke wai.

## CXXXIX.

E Fro inel man louerd outake me nou, Fro berne wicked me outake pou. H berne. H om me. E wicnes. E poght inst. of set. E so. po. E Yheme [me] louerd fro sinful hand, Fro men wicke outake me in land. H hand. H om pat. E vndirgo. po. E strengis. E pai streked. E om pe. E of mi blissing.

Ms. Vesp. D vir.
8 Lauerd, lauerd, ofe mi hele es mighte, Wou schadowed ouer mi hened in dai ofe fighte.
9 Noght gife pou me, lanterd, fra mi yherninge Vnto sinfulle, for nakin thinge;
Pai thoght ogaine me: ne forlete me, Pat thurgh hap vphouen pai be.
Io Hened of $e$ vmgange of $e$ pam es alle, swinke ofe par lippes oucrhile am salle.
II Falle sal ouer pam in land Koles pat ere hate brennand; In fire sal tou thrawe pam swa; Fra wrecchednesses noght vnderstand sal pa'.
12 Man iltunged, ai spekand ${ }^{\text {², }}$ Noght righted sal be in land; Vnrightwise man, at his endinge Take sal him iuels in steruinge.
13 .I. knew pat lauerd dome sal do Ofe helples, wreke ofe pouer als-so.
14 Bot rightwise to pi name schriue sal pai;
And righte eerde with pi likam ai.

## CXI.

Lauerd, i. cried to pe, here me;
Bihald to mi steuen when .i. hafe cried to pe.
1 V In miseriis non subsistent. $\quad$ Vir linguosus.

2 Mi bede be righted als rekles in pi sighte,
Heuinge of $e \mathrm{mi}$ hend offrand ofe nighte.
3 Set, lauerd, to mi mouth yheminge,
And to mi lippes doer ofe vmstandinge ${ }^{1}$.
4 Noght helde mi herte in wordes ofi inelnes,
Til outscere ${ }^{2}$ in sinnes out-scerandnesses?
5 With men wirkand wickenesses forpi,
And with par chosen, noght be rife sal .i..
6 Threte sal me rightwis in merci,
And he sal snibbe me witerli;
Oyle sothlike ofe sinful al
Noghte infat mi heued sal.
7 For yhite and mi bede in welequemenesses of $e$ am:
Wai ere outloted, samend to stane demers ofe pam ${ }^{3}$;
8 'ai sal here' mi wordes, for pai mighti yhit $c$,
Als fattenes ofi erthe , hutten ou'v erthe es iti.
9 Skatered ${ }^{4}$ eri our banes biside helle:
For at pe, lauerd, lauced, min eghen to dwelle,
1 V ostium circumstantiae. \# Ms. outster., $V$ ad excusandas excusationes in peccatis. 3 V absorti(!) sunt juncti petrae judices cornm.

- Ms. Stakered.

E om es. E shadued $H$ shawed. E o. me hend. E sighte. Ell om pou. E. for. EH zhorning. E To sinful man. nokyn. E phot II zoht. EH agayne. E ouer-al, es om. EH hote. EHI salt pou. H そraw. E so. E wretchednes. E n. sal be po $H$ n. be sal pa. E be rihted sal. E iueles at ending Take s. h. in st. E om right.

## CXI.

E Here pou me nou witerli, A louerd to pe krye I, Be-hald vn-to steuen of me, When I haue kried to pe. E Dighted be mi bede right Als of brininge in pi sight, Of mi hend pe rp-heuinge Offrand be it of heuenynge; H Mi b. be $r$. in pi siht als brenning, .. o. of uthtening. EH dore. E Held noght. EII outscerandnes(se). E wickednes so. H corn. E Noght like rike'!) sal I with corn of po. H Z,rete . . sinful. E Ouertake me pe rihtwise sal. E me with-al. EH Oli. E yhit. E sal it. E For yhit and mi bede to go In pe quelmynges of po, Pai are out-loted samen to ston, Domes-men of pam ilkon. I welquemes. samen. am. E Here mi wordes al sal pai For [pai miht by niht and by day, Als of erpe pe fatnesse Yutten ouer erpe it esse. EH Scaterd. E om our. E bones.

Ms. Vesp. D vir.
In pe hoped .i. nighte and dai ;
Noghte bere pou mi saule awai.
ro Yheme me fra snare pat pai set to me,
And fra schames of $e$ wirkand wickenesse be.
II Falle sal in his nette sinful pat are.
Sengli .i. am til .i. forthfare.

## CXLI.

With mi steuen to lauerd cried .i.;
With mi steuen to lauerd bisoght haue .i. .
2 .I. yhet mi bede in his sighte, And mi drouinge bifore him schew i. righte,

3 In wanand mi gaste fra me, And pou knew mi stiyhes to se.
4 In pat wai whilke .i. yhode ai Snares to me hidden pai.
5 .I. biheld at righthalfe, and segh wele, And nan was pat me knew a dele;
6 Forworphed fleinge fra me, And nan es pat sekes mi saule to se.
7 .I. cried to be, lauerd, .i. saide: mi hope erton, Mi dele in land ofe liuand nou.
8 Bihalde to mi bede for-pi, For pat mikel meked am .i.:
9 Lese me fra $\mathrm{mi}^{1}$ filiyhande be, ${ }^{1}$ r. me.

For samenstrenghpede ere pai ouer me,
so Outlede fra yheminge saule mine, Forto schriue to name pine;
Me abiden rightwise to se,
To pat tou foryhelde to me.

## CXLII.

Lauerd, here pe bede ofe me;
With pine eres pou bise
Mi bisekinge in pi sothnesse;
Here me in pi rightwisnesse.
2 And noghte inga in dome with pi hine,
For noght bes righted al liuand in sighte pine.
3 For filiyhed es mi saule pe faa,
Mi life in erthe he meked swa;
4 In mirkenesses he bilouked me,
Als pe dede ofe werld sal be,
And gremed ${ }^{1}$ mi gaste es in mesmerte, In me todreued es mi herte.
5 .I. mined of $i$ daies alde, bithoghte am .i.
In alle pi werkes witerli;
In makinges pat pou has wroghte
Ofe pine hende .i. wele bithoghte.
6 .I. tospred min hende at pe to be; Mi saule als erthe waterlesse to pe.
7 Here me, lauerd, swifteli,
${ }^{1}$ al. Angromed; V Et anxiatus est.

H om For. E pat inst. of at pe. E In pe hoped [I] with poght, Mi saule o-way bere pou noght. EH snares pai set. E Fal in his nette sinful sal sare. E Sengelic $H$ Sengellic.

## CXLI.

EH kried I (om E) wisly. E om And. E shewed. E fro me mi gost to be. $\mathrm{E} \& \mathrm{my}$ stiyhes pou knew. E non. E Fleynge forwurped fro me. E sekis. E I kried ful inwardli, Louerd vnto pe for-pi, I said pou art my hope on hand, Mi dele in land of liuande. E Vn-to mi bede behald pou, For mekel meked am I nou. H me f. E fro filyand me pat be. E samenstriped. E Lede H Lese. EH abide. E Til. E forheled me.

## CXLII.

E om pine. E nou pou H nou. E And pou ne (ms. me) salt go in In dome with hine pine, For rithwished sal noght be Al leuand in sight of [t]he. H And pou salt noht. E om es. E fo. so. E In merkenes louked he me. E pat be. EH Angromed. E om in. E droued, to om. E Of daies elde mined was I, Wele bephot I am for-pi In pi werkis pat pou wroght, In makinges of pi hend I poght. H pine w. E I spred to pe mi hend pat be. E Louerd mi

Ms. Vesp. D vil.
Mi gaste waned ful bisili:
8 Noght turne pou pi face fra me, And to falland in flaske like sal.i. be.
9 Herde make to me areli pi merci, For pat in pe hoped .i.;
io Kouth make to me wai whilke ga .i. sal,
For to pe mi saule houe .i. al.
II Outake me fra mi faas, laverd, to pe flegh .i. nou;
Lere me to do pi wille, for mi gode ertou.
12 Pi gaste, pat esse sa gode at nede, In righte land ite sal me lede;
And for pi name swa hali esse, Qwiken me saltou, in pine euennesse.
13 Pou sal outlede fra drouinge saule mine,
And forlese mi faas in merci pine,
14 And pat droue mi saule al tine pou sal : For i. hine pine ai am al.

## CNIIII.

Blissed lauerd mi god, pat leres righte Mi hende at cocle ${ }^{1}$, mi fingres at fighte.
2 Mi merci and infleinge mine,
Mi helper and leser mine;
3 Mi forhiler, and in him hope i. ai : l'at vadres folke vnder me al dai.
4 Laucrd, whilke es man for pou inknew $^{2}$ him?
r. cocke: V praelium. ${ }^{2}$ V innotuisti ei.

Ore sone ofe man, for pou weneste ${ }^{1}$ him?
5 Man til ydelnesse like made isse;
Als schadow forthgane daies hisse.
6 Lanerd, helde heuens, douncome with-alle ;
Negh ${ }^{2}$ hilles, and reke pai salle.
7 Leuen ${ }^{3}$ brightnesses, and skater salt pam;
Outsend pine arwes, and todreue salt am.
$S$ Outsend pi hande fra heght nou,
Outake and lese me pou
Fra watres mani, and fra hand
Ofe outen sones of other land:
9 Whas mouth spekes vnnaitnesse,
Pair righthand righthand ofe wickenesse.
ro God, new sang sal i. singe to pe, To pe sal .i. singe in ten-strenged sautre.
II Pate giues hele to kinges, pat boght Dauid
li hine fra swerde lithre: outake me with.
12 And outake me fra pe hande
() fc outen sones of $e$ other lande,

Mouth ofe wham spekes vnnaitnesse.
Pair righthand righthande of $e$ wickenesse.
13 Whas sones als new plantes bene
${ }_{1} \mathrm{~V}$ reputas. ${ }_{2}$ tange. ${ }^{3} \mathrm{Ms}$. Leuens; $\checkmark$ Fulgura coruscationem.
god here swiftli. E waned witerly. E Ne. fro. H flosshe. E to in flesshe (!) falland. E to mi (r. me pi) milpe erli. E om to. E wai ingo I s. E Fro mi foos me outake pou, For pat I flegh to pe nou, Lere me to do pi wil pat isse, For pou art mi god of blisse. E so. EH heli. EH salt pout me. E Fro drouyng mi saule salt pou lede, And pi milthe mi foos to-sprede. II lede. E And tine salt pou al pat droue saule mine, For pat I an hine bine.

## CXLIII.

E Blissid be pou ilkadele, Loucrd god of Irael, Pat ledis mi hend to sighte(!), And mi fingres to fightinge riht. H cocke. E Mi mill, mine in-fleyng als-so, Mi finger(!) mi leser of wo. E om ai. E vndre me wisly. E who. E pat pon ne $k$. E to fantome. E is so. E His daies als shadw forth pai go. H help. EH Leuen brightnes. E Outsend fro hegh pe hand of pe. EH Outake me. H me lese. E om pou. E Of w. fele. EH Whos. E And par. EH Louerd. E I sal synge to pe in. E l'at giues hele to kynges mo, Pat broght Danid out of wo, Pi hine I is and ay sal be, Fro swerd liper outake me. H outta me wid. E Whos mouth spekis. E And par. E Sones of whom als impes new

Ms. Vesp. D vir.
In par yhouthe apon to sene;
14 Doghtres ofe pan samen-dighte ${ }^{1}$, Vmtiffed als licknes of kirke brighte.
15 Cleues ofe pa fulle ere yhite,
Bolkenand fra pat in to pite ${ }^{2}$;
${ }_{16}$ Pair schepe brodefulle, mightsomande
In par outgange; par noute fat in lande.
17 Noght es fallinge ofe stanewalle swa;
Ne forthgange; ne crie in waies ofe pa.
IS Seli folke to wham pese ere, saide pai ;
Seli folke ofe wham lauerd gode es ai.

## CXLIV .

I sal vpheue be, gode, mi kinge isse ; And in werld, and in werld ofe werld, pi name blisse.
2 Bi alle daies sal i. blisse pe same, And in werld and in werld ofe werld pi name.
3 Mikel lauerd, and loflike es he;
And ofe his mikelhede nan ende mai be.
4 Strende and strende pi werkes loofe sal,
And pi mighte forthschewe with-al.
5 Mikelhed ofe blisse ofe pi halines ai
Sal pai speke, and pi wondres telle sal pai.
${ }^{1} \mathrm{~V}$ compositae. ${ }^{2}$ eructantia ex hoc in illud.

6 And mighte ofe pine aghfulnesses sal pai sai,
And pi mikelhed telle al dai ${ }^{*}$
7 Minde ofe mighthed ${ }^{1}$ ofe pi softnesse
Sal pai rifte, and glad in pi rightwisenes.
8 Mercifulle and mildeherted in lande
Lauerd, and mikel milde-herted and tholande.
9 Soft lauerd to alle he isse,
And his rewpes ouer alle werkes hisse.
1o Schriuen alle pi werkes, lauerd, to pe be;
And pine haleghs blisse to pe.
II Blisse ofe pi rike sai pai salle,
And pi mighte speke ouer-alle;
12 Pat pai make kouth to mensones pi might ilike,
And pe blisse ofe mikelhed ofe pi rike.
${ }_{13} \mathrm{Pi}$ rike, rike of alle werldes ende;
And pi lauerdschip in strende and strende.
14 Trewe lauerd in alle his wordes isse, And hali in alle werkes hisse.
15 Lauerd raises alle pat doune falle, And pe hurte he vprers alle.
16 Eghen ofe alle, lauerd, hope in be wide,
And pou giues par mete in time fultide ${ }^{2}$ :
${ }^{1}$ abundantiae. ${ }^{2}$ in tempore opportuno; cf. 3r. 7

In par youpe opon hew. E Vmtifid. E Yedinges $H$ Vinges (?). E ful are of po. E fro pis in pat so. E Shep of pam bope gret and smal Brodful are pai ouer-al, Mihtsomand in paire out-gange, Nete of pam ful fatte omange. E Nis f. E stone-wal H stanwal. E so. E To whom pese are seli folcke saide pai. H to whom zese are.

## CXLIV.

E I sal vpheue pe forby al thinge, God mine of heuen kynge, And to pi name I sal blisse, In werld and in werld of werld pat isse. E Be al daies whilke I liue, To pi name blis sal I gine, And pi name eryhe I sal, In werld and in werld of werld pat isse (!). H pe pe same. H lof pi name. H om and. E louelic. E mekilhede none. E St. \& st. pine werkis ay Sal loue and pi mibt forthshew sal pai. E Pai sal speke mikelhed of blisse And tel pine wundres pat isse. E aghfulnes. E mihtand. sothnes. E rihtnes. E Milzer \& milgeherted. E om and. E Sothefast til al is louerd of blisse. E om alle. E Al pi werkis louerd shriuen. E pi. E To make kouth. H ma. E om ilike. EH om pe. E rike briht. E werldis. E Louerd trew. H heli E seli. E werkis. E L. he r. EH om pe. E vpreris $H$ upreres. EH Alle eyhen. E om hope.

Ms. Vesp. D vir.
17 Openes tou pi hand ouer alle thinge. And filles ilka beste with blissinge.
18 Lauerd rightwise in alle his waies isse, And hali in alle werkes hisse.
19 Negh lauerd to alle him kalland esse, Til alle him kalland in sothnesse.
20 Wille ofe dredand him sal he do, And here par bisekinge, and saufe make po.
2 I Lauerd yhemes alle him louand ${ }^{1}$, And forlese sal he alle sinnand.
22 Heryinge ofe lauerd mi mouth speke sal,
And blisse sal alle flesche with-al Vnto hali name es hisse, In werld and in werlde of werlde pisse.

## CXLV.

Herye, mi saule, lauerd alle!
In mi life lauerd herye .i. salle, And salme to mi gode sal .i.
Als lange als .i. am, witerli.
2 Ne wiles in princes traiste neucr ane,
Ne in mensones, in whilke hele es nane.
3 Outga sal his gaste, and tume in erthe swa;
In pat daie forworth sal alle thoghtes of pa.
4 Seli of wham gode Iacob his helper isse,
His hope in lauerd godi hisse:
1 diligentes.

Pat made heuen and erthe, pe se, And pat euer in pam be;
5 Pat in werld yhemes sothnesse; Pat dos dome to mare and lesse Vnrightwisenes pat ere tholande;
He giues mete til hungerande.
6 Lauerd fotefest vnleses he,
Lauerd lightes blinde pat mai noghte se,
7 Lauerd reres hurt pat are; Lauerd loues rightwis fulle yhare.
\& Lauerd ful wele yhemes ai Comelinges bath ${ }^{1}$ night and dai, Fadrelesse and widowe onfang he sal, And waies of $e$ sinfulle forlese with-al.
9 Rike sal lauerd in werldes to wende, Hi gode of ${ }^{2}$ " Syon in strende and strende.
CXLVI.

Loues lauerd, for gode salme es to singe;
Til oure gode be blithfulle and faire louinge.
2 Biggand Ierusalem lauerd wele, Samen sal he spredinges of iracle;
3 'at heles forbroken ofe hert for wa, And toknittes ${ }^{3}$ par sorwes swa;
4 Pat telles mikelhede ofe sternes ma, And names kalles til alle pa.
5 Mikel lauerd, and mikel might hisse, And ofe his wisedome na tale isse.
1 Ms. blath. $\quad=$ ar $\%$. 0 m. $\quad 3 \mathrm{~V}$ alligat contritiones corum.

E pon. E om alle. E ilk Hilke. E pi bl. E to him kalland e., To him $k$. E him dredand. E par bone. E alkyn fl. Eli heli. I. om es. E pat isse. CXLV.

E tr. noght on. E Gast of him it sal outgo, And he sal agayne tume in is erpe so, And forwurpe sal in pat dai Al poghtes of pam in ai. If in is erpe E Seli wo god Iacob is helper is. E Hope of him. E maked. E om and. erpe als-so, Pe se and al pat are in po. E Pat are vnrihtwisenesse. If yolande. If until hungrande. E leses. E vpreres. EH rihtwisenesse E euermare. E yemes he C. whore so pai be. $E \&$ widous louerd kepe sal. E wai. E forlese al. E I,ouird rike sal in w. with-outen end. F . om of.

## CXLV1.

E Heryhes. E is it. E loner[dj biggand I. ful wele E of h. mo. E Pat; E gnides $H$ tognides; $E$ forbrekynges of po. E tellis. E sternes briht. E \& names til al po kalland righte. E oure louerd. F , om might. E . om his.

Ms. Vesp. D vii.
6 Lauerd handetame es kepande, And sinfulle til erthe mekande.
7 Singes to lauerd in schrift pat be, In harpe to laulerd salme yhe:
8 Pate with cloudes hiles heuen,
And graipes raine til erthe ful euen;
9 P at forthledes in hilles hay,
And gresse to hinehede of $e$ men ai ;
io Pat giues to meres mete ofe pa,
And to Crawebriddes him kalland swa.

11 Noght in strenghpe ofe hors sal he haue wille,
Ne in schines ofe man queminge bes him tille;
12 Welequeme es to lauerd ouer him dredand,
And in pas ouer his merci ere hopand.
CXLVII (contin. of preceding).
Heryhe, Ierusalem, on-on;
Heryhe pou pi gode, Syon.
${ }_{i}{ }^{3}$ For lokkes ofe pi yhates strenghped he,
He blissed pi sones in pe.
14 Patc set pine endes pais al dele, And with fattnes of whete filled pe wele.
15 Pate sente his speche til erthe pisse: Swiftli rennes sagh[e] hisse.
16 l'at giues snawe als wolle to se, Cloude ${ }^{1}$ als aske spredes he.
1 V nebulam.

17 He sendes als snodes ${ }^{1}$ his cristal: Bifore face of $e$ his kalde wha thole sal?
18 He sal outsende his worde, and melte pa;
He sal blawe his gaste, and watres outga.
19 Pat schewes his worde to Iacob wele, Rightwisenesses and his domes to Iraele.
20 Noght til alle birthe dide he swa, And his domes noghte schewed til pa.

## CXLVIII.

Heryhes lauerd, ofe heuen ${ }^{2}$ isse, In heghtes heryhes him with blisse.
2 Loues him, alle his aungeles be;
Alle his mightes, him loue yhe.
3 Loues him, sunne and mone bi nighte;
Loues him, sternes alle and lighte.
4 Heryhes him, heuens ofe heuens pe same;
And watres vnder ${ }^{3}$ heuens ere, loues lauerdes name.
5 For he saide, and made pai are;
He sente, and pai schapen ware.
6 In ai, and in werld ofe werld, sete he pa;
He sete bode, and it sal noghte forbi $\mathrm{ga}^{4}$.
7 Heryhes lauerd, ofe erthe pate esse: Draguns and alle depnesse;
${ }^{1} \mathrm{~V}$ buccellas. ${ }^{2} \mathrm{al}$. heuenes. ${ }^{3} \mathrm{~V}$ super.
${ }^{4}$ V praeteribit.

EH no. E til oure s. yhe. E fortledis. E hinhed. EH mares. E om mete. po. so. EH strengh. E his wille. E liking; bes om. E Wel[likand. E po H pa. E om ere.

## CXLVII.

E louerd o-non. EH strenped. E Pat pine endis pais to be $E$ fild $H$ filt. E om wele. E sendis. E to erpe pat isse. EH wulle. E strewes. EH Kolde. E who. E sende (out om). po. E His gast sal blaw \& water outgo. E Rihtwisnesse. E Til al birpes noght. EH om til. E he so.

## CXLVIII.

E om of. EH heuenes. E Heryhes him al with angels so, Heryhes him al his mihtes mo. E Heryhes mone and soñ bright, Heryhes him sternes \& pe 1. E heuen of. E v. heuen. E om ere.. E lof louerd n. E send \& made pai ware. E he set po. go. E Loues. E alkin depenesse. E haiel snaw. EH ise.

Ms. Vesp. D vir.
8 Fire, snawe, haile isse ${ }^{1}$,
Blaste ofe stormes, pat makes worde hisse ;
9 Hilles, knolles alle men kalle;
Tries fruitefulle, and cedres alle;
10 Bestes, and alle erfes ma,
Neddres, fogheles fepered als-swa;
II Kinges ofe erthe and alle folke liuand,
Princes and alle demers ofe land.
12 Yhungmen, als-swa maidenes clene,
Elder with yhunger, al bidene
Loues name of $e$ lanerd witerli,
13 For vphouen es his name, of $e$ aneli.
14 His schrifte ouer heuen and erthe with blisse;
And he vphoue horne of $e$ folke hisse.
Ympne to his haleghs, to sones of $e$ Irael,
To folke neghand to him wele.

## CXLIX.

Singes newe sange to lauerd pat isse ;
In kirkes ofe haleghs louinge hisse.
2 Faine mote Irael in him pat ite made,
And doghtres ofe Syon in pair kinge glade.
3 Heryhe pai in crouth ${ }^{2}$ his name ai, In timpan and sautre to him singe pai.
4 For welequeme es lauerd in folke hisse,
${ }^{1}$ al. ise. ${ }^{2} \mathrm{~V}$ in choro.

And he vphoue ${ }^{1}$ softe in hele to blisse.
5 Glade sal haleghs in blisse alle, And in pair cleues faine pai salle.
6 Gladschipes of $e$ god $e$ in throte of $e$ pa,
Gripinges ofe swerde in pair hende als-swa:
7 In birthes wrekes for to do,
Snibbinges in ma folke par-to;
8 To binde pair kinges in fotefestenes, And pair worthi in iren festeles;
9 Dome writen in pam pat do paiBlisse pis es to alle his haleghs ai.

## CL.

Heryhes lauerd in haleghs hisse;
Heryhes him in walken of $e$ his mightc isse.
2 Heryhes in his mightes mare and lesse;
Loues him after manihede ofe his mikelnesse.
3 In din ofe beme him loue yhe;
Loues him in harpe and in sautre.
4 Loues him in crouth ${ }^{2}$ and timpane;
Loues him in stringes and organe.
5 Loues him euter in lande
In chimbes ful wele ringande;
Loues him in chimbes ofe mirthe and blisse.
6 Alkine gaste loue lauerd pat isse.
${ }^{1} \mathrm{~V}$ exaltabit. 2 V in choro.

E Gast. E dou wille. H make. EH hise. E alle knolles me k. E frutful H frutfol. E erpes mo. E and foyheles. E als-so. E om and. H Yhingmen. E als-so H als-sa. EH Elde. EH Loue $H$ om of. EH onli. E pat isse.
E Loftsonge til al his h. E om of. H him is wel.
CXLIX.

E S. to louerd new s. EH kircke. E heryhing. E om mote. E him. EH Syon doghters. E In crough his n. loue pai ai. E Vpheue. E phrotes. po. E And gripings. als-so. E Wrekis in birphes. E mo. E fotefesteles. E vine hendfestenes. E pis is bl .
CL.

H wolken E festnes. E of m . hisse. E Loues him in his mihtes isse. E Heryhes. E om $\mathrm{in}_{2}$. E Heryhes. E krough H croth. E Heryhes. E strenges and. E Loue , ,he him in ilka land. E cimbals (on erasure). E om ful. E Heryhes. E cimbes. E mirthes pat isse. E Lett iche gast heryhe.

# Poems of Ms. Tiber. E vil 

(by William Nassyngton?).
Among the contents of Ms. Thornton is a poem titled "Tractatus Willelmi Nassyngtoñ, quondam aduocati curie Eboraci, de Trinitate \& Vnitate, cum declaracione operum Dei, et de passione domini nostri Thesu Christi \&c. (ed. Perry), which is mainly a reproduction of St. Edmund's Speculum. To the same William Nassyngton is generally ascribed the long poem „Mirror of life", a translation of Joh. de Waldeby's Speculum Vitae; although in some Mss. (Ll I. 8) the Engl. poem is ascribed to R. Rolle. The oldest, and probably original, Ms. of the wMirror" is Tiber. E VII, of about 1350, a fine folio in double columns, and carefully written, but greatly damaged by fire and partly destroyed. Now the same Ms. Tib. contains, after the wMirror" fol. 1 - 82 , 3 more poems: the Lamentation of St. Mary on the Passion (after St. Bernhard; ; a versification of R. Rolle's Form of living; and a metrical version of the tract titled Spiritus Guidonis (from a prose text still extant in Ms. Vernon); then follows a set of homilies and legends in verse, which is a revised and greatly augmented edition of the Evangelia dominicalia in northern verse (cf. Alteng. Leg. N. F. ${ }^{1}$. I have no doubt that the 3 poems mentioned - all translations - have the same author as the "Mirror of lifer, viz. William Nassyngton, and to him I also ascribe the additional parts in the homilies and legends of the same Ms. So we have in him another Yorkshire poet of R. Rolle's time, and his follower; but he is rather an easy versifyer and translator, than an original thinker and poet. His chief merit is facility of form. Of his life nothing is known beyond what is implied in the above note of Ms. Thornton. The purity of a-forms shows him to belong to the same parts as R. Rolle. As an edition of the "Mirror of life« has been undertaken elsewhere, I do not give it here. In the pieces given, I have tried as much as possible to fill the gaps made by the fire and to complete the text.

## I. St. Mary's lamentation to St. Bernard on the passion of Christ).

A later, southern version of this poem, from Ms. Vernon, with the readings of 3 other Mss. (Dd. I. ${ }^{2}$, Trin. Coll. Oxf. 57 f., L. 70), was ed. in „Vernon Poems" p. 297. The present text proves the northern origin of the poem. (Another northern poem on the same subject, but omitting St. Bernard's name, is contained in the Cursor Mundi v. 23945 ff .; Old French poems in Ms. Gg I. 1, and Reg. 19 C ii.) The subject is taken from a sermon of St. Bernard (Opp. Antw. 1616, cf. Migne 182 col. 1133 ).
fol. 82.

'Fader and sun and hali gaste, almighti god in trinite, purgh bisekeing of Mari chaste, maiden and moder of pete,
als I am sinful, help in haste, lorde, pou send sum grace to me sum word to say pat be noght waste, bot pat oure saules pe better be.

[^122]It es grete dole to tel or say 10 or forto think in mannes mode how Crist opon pe gude friday for vs sched his blissed blude; al his desiples fled oway, for drede of ded pai war nere wode; 15 it es no tung pat tel pam may pe sorowes of Mari, his moder gude.

For scho bim bare bath god and man, and sepin pai cald his name Ihesu; pai offerd him to sir Simion 20 pat prophet wele his louerd knew; an angel sun warned pam pan of king Herod pat was vntrew, and bad Mari til Egipt gane for drede of ded of mani a Iew.

25 Mari euer had ioy inogh whils sho was hir dere sun neghe; into what stede so euer he drogh come he neuer out of hir eghe. sepin men did him mekel wogh 30 and mekil dole scho saw him dreghe: his handes nayled pai til a bogh and on a tre hanged him heghe.

Of sorows sere myght scho noght sese when he was bludi bak and croune, 35 and scho wist pat he was sakles; of bodi and bak pe blude ran doun; to se his pine was ful grete prese of folk pat folowed him out of toun; wemen wepid, withowten lese, 40 and pleined mekil his passioun.

Ihesus turned him to pam pare and spak pir wordes of grete pete: nwemen, wepes for me no mare, bot for zowre-seluen wepe mai ze, 45 and for zowre childer ze mai haue care, pat dose me shame als ze may ser. no wonder if hir hert was sare pat saw hir sun so pined be.

When he was 'beten' with scourges st(rang), 50 his frendes to fle war ful wight; pan oure trowth al hally hang in Mari milde both day and nyght.

Saint Bernard beres witnes omang, so dose saint lohn hir cosyn right, pat sorow so to hir hert thrang 55 pat blude ran of hir eghen bright.

Pe blude out of hir eghen so ran; for care hir hert nere clefe in two. Saint Bernard, pat haly man, beres witnes pat it was so. 60 for til a kirk wightly he wan whare he might wit more of hir wo; scho schewed hir pare, and asked himpan what he wald, or scho went him fro.

He sayd: mif pat it war pi will, tell me, lady, heuyn quene, how pou for wo wepyd pi fill when pai did pi sun slike tene, band him ful fast \& bet him ill, and corond him with thornes kene, and gert him bere vnto a hill a cros, and toyled him pam bitwene.

A, lady, whare wastou for wo when pai him band and bet so fast? I wote pou wald noght fle him fro, so was pi hert stif and stedfast. allas, he said, whi was it so and my hert noght alto-brast or els for care to-cleue in two, or wepe whils pat my life may last? So

Lady, he said, pou had grete pyne when pat pou saw pat freli fode his heuyd doun so law enclyne when he was hanged on pe (rode); al-if he war goddes sun and pine, his faire fless famed al of bl ode). allas, whine had pat bale be (mine)? I wald haue standen whaire pou stode)".
"Bernard, scho said, who (list to loke) when my dere sun to ded (was dight)? 90 he bowed his heuyd and (leue toke) thankand his fader (ful of might). pe stones brak als (sais pe boke), pe son also with(drogh his light); pe temple clef, (pe erthe quoke),
"(Ladi, he s)ayd, tak noght (to grefe) (if I) speke of his paynes strang; (of) pam to lere war me ful lefe roo more graythli, or pou fro me gang. pou saw pi sun hing als a thefe wounded sare and al with wrang; to wit him haue so grete meschefe no wonder if pou murned omang.
ro5 Now, lady, quene of heuen-blis, sen pat no gamyn to me may gayn, out of my wo pe bus me wis, al-if I b[e] $\sin (f u l)$ for sertayn. als pou ert mayden and moder his:
iro what did my lord in al his payne? when he was pined and did no mys, whilk war his wordes? pis wald I frayner.
„Bernard, scho said, pi bousom bede into mi hert has smeten a spere:
115 for who so neuyns my dere sun ded, vnto me do pai pan grete dere, fo)r wepeing mase me wil of rede. and $\quad$,it I may none wise forbere, what so pou fraynes here in pis stede (bi) wepeing gers me gif answere«.
»( I tha)nk pe, lady faire and fre, (pat) pou wil cumforth me of care (and s) ogat schew pi hert to me (and) tel me of his paines sare.
125 (wald) god pat I had bene with pe (and) sene pe sorow pat pou saw pare! (pan mig)ht I euer in wepeing be (and pink paron for euer mare.
${ }^{1}$ Pou has sene) lordes vntil him lout
130 . . . . euer pai might him seghe; (of his) dedes pai had grete dout, . . . . . . . haly and highe. (when pat) pai presed so him obout, (whi sufferd he) pam so forto leghe,
${ }_{1} 35$ (in his face) to spit and spout, (how might he al pir) doles dreghe?"
„(Mekeli he sufferd) pat mischefe (and wald haue sufferd m)ekil mare (for mannes saul was) him so lefe;
140 (for him he sufferd) po paines sare.
${ }^{1}$ In the other Mss. here precede the events of Holy Thursday, v. 537-648; cf. v. 419.
(I saw him hang he)ghe als a thefe, (he saw I stud in sorow a)nd care; (zit did mi weping him m)ore grefe (pan al pe paines he suffe)rd pare.
And sertainly pat (was wel sene) when he bitoke me vnto (I)on; ful meke he was withowten wene when pat him liked to luke me on. for wa I wex both gul and grene, of murnig may I mak my mone. I sal pe tell hali bydene pe paines he sufferd euerilkone".

Pan Bernard toke to hir rewarde and thanked hir with hert ful sare; forto here of his lufli larde
him thoght it was a like and lare.
Sho said: »sen I pis space haue spared to tell pe sorow pat I sau pare, here efterward sal be declared paines a thowsand tymes mare.

Bernard, i saw mi dere son hang als he had bene a maister-thef, with sides blo als pai him dang pat are war white and me ful lefe, corund he was with thornes strang;
ful gern pai soght to do him grefe: pai drogh him out with rapes olang opon pe cros, til his fless clefe.
When pat he was so straitli sted, pe cursed Iewes liked ful wele! al with blude his cors was cled and with spiting fro heuid to hele. opon pe cros so was he spred, and nailed with thre nailes of stele; pus was he drawen \& laithli led and for mans dedis was ilkadele.
I saw als it foure welles ware, fro ilka naile a streme of blude; al pus with dole pai dight him pare pe Iews pat war wilde and wode.
I had grete blis when I him bare, so war his maners milde \& gude: sepen was al turned to sorow sare when he was rugged \& rent on rode.

185 So faire a fode was neuer nane, and pat beres witnes hali writ; pare was his fairhed fro him tane, with filthes fouly was he smyt. and sertes I was so wil of wane 190 me wanted hali welth and wit; I had no gates graithli to gane, with sorowes so mi hert was hit.
f. 83

I wald pai had me hanged him by, to ses my paynes in pat plas;
195 no wonder if I war sary (t) o tharn mi ioy and my solace. (p)e Iewes bad I sold me hy p)epin oway tyte better pase: bot fast efter him folowed I 200 and saw al paines pat he in was.

Ful fast I cried on my manere to lat him gang and get his pese: bot my crying wald pai noght here ne in his paynes do no relese; 205 for al my site and sighing sere his sorow wald pai no thing sese. I said: 'Ihesu my sun so dere, whi lattes pou pam merk me pis mese?'

Wit pou wele ful wa me was
210 when pai him nailed thurgh hend $\mathbb{\&}$ fete; ful loud I cried and said 'allas', when pat I saw his wowndes wete, 'my lord, mi sun and my solase, pat euer has bene so mylde $\&$ swete,
215 haue mercy on me or pou pas, or els no blis mi bales may bete'.
I said: 'my sun pat euer was hende and blith to do what I pe bad, whi leues pou me pus at pe ende
220 to dwell in site and sorow sad? lord, lat ded now in me lende of his cumyng wald I be glad; so sone he may noght with me wende pat I ne wald soner pat he me had'.

225 I made my mane to pe Maudelayne me forto cumforth in pat case; 'pou pray for me with might $\&$ mayne vnto him pat pe helpid hase,
so pat I might alsone be slayne with pain or euer I pas pis place,
for I wald be ded ferly fayne: and pou for me na murnig mase?'

Pe Maudelain said: 'I can no rede, for sorow es set in me so sare; pi colure pat was white and rede es now al wan with dole and care; I se my souerayn draw to ded, and zit [pi] murnig greues me mare. I wald we went out of pis stede, into pe tempil I rede we fare'.

I askid hir whar was swilk (place) oper in dale or els on hill whare I migh be sperd in pis space so pat no care sold cum me tyll; my ioy, mi blis and my solace
despitusli I se pam spill; my welth al halely in him was: now es no wight in werld so will'.

I cried vnto my sun so hende, and said: 'in werld me es ful wo! I may noght help pe als pi frende to ger pi famen fle pe fro.
ful lang in sorow here we lende, pe Maudelayn \& oper mani mo: wele better vs war oway to wende: bot sertes I may noght fra pe go'.
Pe Maudlayn cumforth me of care, to wende oway scho sayd war best, it helpid noght oure dwelling pare, for of rewth myght we have no rest. I said to hir: ' whider sold we fare or walk for wo by est or west? ded with him I wald we ware, allas, whine wald oure hertes brest?

I se my sun twa theues bytwene naked \& nayled opon a tre; ful blith \& blissed ener has he bene, and now has ded tane him fro me. slike sorow sertes was neuer sene als we now on my sun may se: when he pus hinges if I suld fle.

Vnder pe cros here bide I will, I wate in werld no better w(on); 275 of murnig might I haue (mi fill) so forto sit and se him on. here will I hald me on pis (hill), if pat ze wende oway ilkon; with mi sun sal I bide her (still), 280 and fle I will for (Iewis non)"

Bernard pan answerd (hir ogaine) and til hir softly gan (he sai): "ful grete mater had p(e Maudelain), it es no man pat .
285 pi bale was I ful.
bot peder I durst
how pat pai.
more forto
pou has.
290 . . ferdenes als pou pam fand,
. my hert es ful hard to holde and al pi wordes to vnderstand. bot what my lord to pe say wolde to aske pe zit will I noght wande,
295 when pe Iews so breme and balde nayled him thurgh fute and hand,

And when pai corond him with thorn pat newly war tane of pe tre. pou was ay redy him byforn, 300 I wate [mare] might none euer be. pai hailsed him with many a scorn, als oper men has tald to me: what answerd he on euyn and morn? to tell me, lady, pray I per.

305 Sho sayd: "I hane talde pe my thoght, what wald pou now wit of me mare? ay when pat sorow es furth soght it mase my hert in sighing sare. bot if it may amend pe oght
310 (zit forto) knaw more of mi care, (vnto) pe sal I nyte right noght (a)t tell pe fully or pou fare.
(Mi sun) pat died at pe houre of none (he) said to me on pis manere:
315 "(wo)man, be noght will of wone, (biha)ld pi sun bisid pe here'.
(ban) said he to my cosin Iohn:
'(bihald) pi moder lefe and dere'.
(ay)per luked we oper opon
(sari)ly with symple chere.
320
(He said: 'Ion, als) pou ert hende, (be ay) redy vntil hir bone;
(luke to) hir whare scho will wende (als I bifor wa)s won to done. (here I mai) no lenger lende
(for my time) es cumand sone, (hepin now bihoules me wende (on hegh vnto my) fader in trone.
(Moder pat mi) bodi bare, (it es hard pined) als pou mai se, (for al man-kind als I) said are (fra ded to lif suld) raised be. (I sek a schep, suld els) forfare, (pat with wrang was stolen) fro me; (I sal it bring par it was are)
(and of his praldom mak it) fre.
Pat schepe bitakens (mannis kinde), my fader will pat it be soght; oper pan I may none it finde, for with mi blude it bus be boght;
out of pe place whare it es pynide to bigly blis it sal be broght'. he said I suld leue him bihinde; parfore ful dreri was my thoght.

Pus war his wordes more and myn
bat Ion my cosyn to me suld luke. al-if he war nere of my kyn, for my sun pare I him toke. al with swilk talking gan we twin, and my solace so I forsoke.
pir wordes pat pus gan bygin ful wide pai sal be wreten in buke.

Bot a thing, Bernard, did me wo: when my sun said 'me thristes sare'. to get him drink fast gan pai go
with grete despite wald pai noght spare, aysell and gal pai menged so, and in a spounge pai hid it pare;
pai bad him baldely pareof to
and drink on fast, he sold haue mare. 360

I cried pan: 'dere sun, drink it noght! for hething wald pai pou it had; of aysell and gall es it wroght, sune of pe sauore pou mai be sad'.
365 ful mildly pan he me bysoght so pat I suld be blith and glad; 'for with pis drink man-kind es boght, it bus be als my fader bad.

Parfor, moder, pi murnig mend, 370 and for me murn pou now nomare! vnto mi fader bihoues me wend and lede ogayn pat lost was are. and sune efter pe sal I send bot me byhoues bifor pe fare;
375 and sepin saltou with me lend in ioy and mirth for enermare'.
Pe Iews ful of pomp and pride hanged two theues despitusly bi mi dere sun on ayther side; 380 be tone to him gan merci cri, pe toper answerd in pat tyde: 'he hinges hegher pan pou or I, and es wete with wondes wide: to ask him help pou dose foli'.
f. 84
$38{ }_{5} \mathrm{Fe}$ t oper answerd with milde mode: 'he es dampned with fals rede, for he did neuer no thing bot gude, and we haue wele serued oure ded. haue mercy on me, mayster gude,
390 when pou cums vp in pi stede; thurgh vertu of pi blissed blude pe way to blis, lord, pou me lede!'
My sun said: 'pou askes rightwisly, for pine asking blissed pou be;
395 pis day grante I pe forpi in paradis to won with me'. I saw pat sight, and was sary when pat pai died so on pe tre; he gude thefe went to heuyn in hi, 400 and be ill to hell went he.

To se pat sight I had solace how tyte pe tone vnto heuyn wan; for wele I knew pan by pat case my sun was verray god $\mathbb{E}$ man.
and als I stode still in pat place, to cry ful loud my sun bygan: 'ely ely', his criyng was, 'lamazabatany' efter pan".
pir wordes er als men may se in ynglis tung to vnderstand:
" fader, whi forsoke pou me, pus to be bun in [b]itter ${ }^{1}$ band: heder I come thurgh rede of pe: mi saul I send into pi hand. for man pus am I pined on tre: now es fulfild als pou cumand.'" Bernard pan to hir answerd: "Lady, blissed mot pou be; of schere-thursday now haue I herd how pi dere sun was tane fro pe,
and on gude friday how it ferd, how bat he died opon a tre ; bot now, how he in grane was sperd, ladi, hat tale now tell pou me.

And how pat he was taken doun tel me, moder \& mayden mylde. z of pe cros efter his passioune, and how pai wroght pan with pi] childe, and how bat loseph come to toune pi sun bodi for he wald bilde;
he wan it with his orysoune
fro Pelat and pe Iewes wilde.
And how he was laid in pe ston tell me, mayden and moder fre; whilk of his frendes euerilkone walde pare at his beriyng be; pe murnyg of pe and of Iohn, mayden mylde, mene vnto me for wele I leue z̧e left allone with-owten mo of zowre menzer".
„Bernard, scho said, allas allas, pir wordes dose me mikell wo; to tel al halely how it was my hert for bale might brest in two. Ioseph gan vnto Pilate pas,
and asked pe bodi pat hanged so;
and both Pilat and sir Cayphas gaf him leue it doun forto to.

[^123]Pelates knyghtes sterne and stout 450 furth with Iosep gan pai wende, and oper folk a ful grete rout sum was his fa \& sum his frende; pai brak pe theues the-banes obout, to luke if paire life had made ende.
455 pat pai sold do so had I dout with my sun pat was so hende.

I foloud fast with al my myght, with Ion and with my systers two. omang pam pare pan stode a knyght, 460 blind he was and lame also, and al pai said Longius he hight; vnder pe cros pai gert him go and sertes pan I saw a sight pat was pe werst of al my wo.

465 Pai gaf pe knyght a spere ful gude, and set it to my dere sun side, pai bad him sting fast pare he (stode) for any thing pat might bi-(tide). he put it up with eger mode, 470 to my sun hert he gert it (glide): and sune brast out both (water \& blude) of pat wound pat was (so wide).

Pe blude ran doun vntil hi's hand). and parwith wiped pe knight .
so gat he sight als he .
and luked brade with e
and thanked god of (al his sand, liftand his hert to
pat sight saw (I par I gan stand), 480 and oper mo.

Pan wex mi hert heui als led) (when) I saw pat rewful sight, be water clere and pe blude rede pat ran out of pe wownde ful right;
485 pan fel I doun als I war ded, langer to stand had I no might. Ion me comfort in pat stede, so did Ioseph pat nobil knyght.

Pan went pe knyghtes to sir Pilate, 490 and I left pare ligand in swowne: and when I couerd out of pat state, I prayed Iosep to tak him doune
and get him pepin by any gate fro pe Iews fals and felowne. Ioseph said: 'lat be pi late;
to bring him pe er we ful boun'.
Nichodemus be nayles out drogh, and Ioseph lapped him in his arme both pai lufed him wele inogh, and toke him doun withowten harme. (pai) lesed mi barn pus fro pat bogh and broght him euyn vnto my barme: I kissed his mowth with mekil woghcald it was and nothing warme.
(An) hundreth sipes gan I kis
his mowth and als his eghen two, (and said): 'dere sun, sen I pe mys (gla)d now sal I neuer go, (\& Ioseph) ful fast oboutward is (pat pou) war in pi graue me fro.
(now in pis) werld who sal me wis? (whine) war I grauen with pe also?'
(To wepe) might I nothing forbere, (so was mi) hert enclosed with care; (his wou)ndes did me slyke dere (whilk I saw) on his body bare (mad of pe na)yles and of pe spere, (pat it wou)nded my hert ful sare; (all men sorow,ed pat par were, (bot mi sorow) was mekil mare.
(Slike sorow par in) me was cast (pat I most wepe) on alkins wise; (bot git my hope ay) was stedfast . he sold vp rise
. . . . . . . . war past,
. . . . . . . . (s)eruise ;
(ful wele wist I a)t pe last
I suld him se omang al hise.
Had I noght .
and trowed pat he suld ris up right,
Bernard, mi hert had brusten bene when mi dere sun to ded was dight. Ioseph \& Nichodeme pam bitwene to beriyng bare pat bodi bright; pai lapped it in clathes clene,
${ }^{1}$, Now lady, quene of heuyn and hell, als pou him bare pat vs dere boght I pray pe pat pou wald me tell
540 more of pi murnig if pou moght: whare wastou whe[n] pai did him dwell ${ }^{2}$ in Ierusalem, whare he was soght and taken with pe Iewes fell and byfor sir Cayphas broght?"

545 "Bernard, pat sight I saw also, mi blissed barn how pai him band, and led him furth ful fast me fro; I folowd him ful sare wepeand. no wonder was if me war wo,
550 bot more meruail how I might stand, at se mi sun to paynes go; to folow and wepe might I noght wand. On schere-thursday within pe night pai soght him, Iewes ful grete plente,
555 with lanternes \& with swerdes bright, and ilkone asked 'whore es he?'
'I am here', he said ful right, 'bot dose my men no harm for me' he wist what dole to him was dight,
560 parfore he wald his frendes went fre.
Al-if him-self to paynes zede, he wald none oper pe wers ware; pat schewd he by his speche gud spede both in pat stede and els whare.
565 Peter gan his swerde out lede and Malkus ere sune of he schare; my sun him blamed for bat dede and hastily he he lid it pare.
Iudas pat was (ful, of pe fende,
570 al-if mi sun his treson wist, at his cumyng he cald him frende and curtaisli pare he him kist. pan knew pai wele my sun so hend, pai laid hand on him als pam list;
575 omang pam al no man him mende. on pis manere my mirth I mist.
f. 85
and sepin (to Pilat, him to spill; my dere sun was noght ferd forpi,
580 bot peder went he with gude will;
he kid noght pat he was myghty, bot bare him euer simpil and still.
Pilate sayd he suld noght dy, for in him fand he none kins ill.
Pai hid his eghen and band him fast
and bet him pan with buffettes sare, and bad him rede wha smate him last, a trew prophet if pat he ware. two of my sisters peder past forto se pat sorow and care, and pe Maudelaine was noght last scho lufed him lely and his lare.
Hir luf to him was ener new, to wirschip him als was worthy. ful strang es luf of frendes trew,
and of pe moder maste namly. he was so faire of hide and hew, my murnig was pe more forpi; al men him lufed pat euer him knew, slike blis it was to beld him by.
'ai nakend him pan in pa stoundes and till a peler band him al bare, and bet him pan pare in paire boundes despitusly wald ןai noght spare; foure thowsand and sex hundreth woundes 605 dight bai on his sydes ful sare, and cried on him on heght als houndes: 'pi propheci mendes pe nomare'.
Bernard, I was ful will of rede when pat I herd pam sogat say
pat Ihesu sold be done to dede and Baraban go quite for ay. it was pe custum in pat stede to saue ane on paire sabot-day; god sun hai slogh with wikked red,
and lete a thef go quic oway.
lus pe Iewes ful sterne and stout
held my sun in ful hard band.
Pilat had of pam more dout
pan of him pat was alweldand:
he rase up right omang pat rout and liuerd him into paire hand.
pan presed pai bremely him obout, and euer ful mekeli gan he stand.
${ }^{1}$ v. 537-648 precede v. 129 in the other Mss. ${ }^{2} \mathrm{al}$.
qwell. ${ }^{3}$ v. $577-84$ follows after 600 in the other Mss.

625 When he was dampned pan pai went) with him out of pe tun ful tite, pe cros opon his bac pai bent and waited to do him despite. allas pat lamb pat innocent
630 pat neuer was worpi to wite, omang pa wolues was to-rent. I folowed fast with sorow and site.

Pe Iewes war fayn when he fore ill, and fast pai logh, both moste and leste:
635 'if pou be king tell vs vntill, so pat pi payn may be relest'. he answerd noght bot held him still, with countynance fayre and rest, and bare pe cros vp to pe hill 640 ful bousumly als any beste.

I swouned pan ful many a sith, so did wemen pat war with me; I cried loud, for he suld me lith, when I for prese might him noght se:
$645{ }^{\text {'A }}$ sun, whi hies pou pe so swith sen pat pou beres so hery a tre, and lattes pi moder be vnblith, and oper frendes pat folowes pe?'

SSen heuyn was and erth also 650 and Adam merked efter man, had nener woman so mekil wo ne care in hert als I had pan. now hane I tald bitwen vs two of grete greuance sen I bygan;
655 zit may I mene of many ane mo, fro his graueing how bat we wan".

Pan wald Bernard no speking spare bot til hir said he sone onone: "I thank pe, ladi, of pi lare,
660 pat pou to me will mak pis (mone). when he was ded als pou said are and stalworthli stoken in ston, forpermare how gan ze fare, pe Maudlayne and pi cos'yn Ion)?

665 nSertes, Bernard, pe soth grete hardnes pan in $h$. when pai pe stone wal . for wa pan wex I al.
pe heuynes might I . . .
ouer him hertly g. . . .
I wend to were pe
so pat my so
. . . pai gan me (win),
(ilka)ne at oper leue pai toke and led me home vntill owre in. for sorow I might speke ne luke, and al pai murned more and myn. no wight in werld might write in buke oure bitter bale pat might noght blin. 680
Intill a chamber pai gert me go whare mi dere barn was won to be; Ion and pe Maudelayn went also, for no thing wald pai wend fro me. I wayted obout in ilka wro
bot of my sun kouth I noght se; omang vs was so mekill wo pat in swounyg we fell al thre.
Pus war we set in sorows sare, and out of bale might none vs bring,
til pat we wist how he sold fare pat was oure conforth ouer althing. now haue I tald pe of my care, (wh)at pain I had in his parting; bot efter I was ful redi pare to luke efter his vprising".
(Saint) Bernard said: mmy ladi fre, I thank pe, moder and maiden milde, pat pou wald pus mene vnto me (pe) sorow of pe and of pi childe. (now) am I seker, whare so I be, (pat) his passioun sal me schilde (fra pe fend) and his powste, (and also) fro al werkes wylde."
(Now, ladi,) for pat mekyll wo
(and pe murn)yg pat pou made omell, (pe pas)sioun of pi sun also (\& his d)ed so foule and fell, (lat vs neu;er depart pe fro, (bot grant vs) euer with [pe] to dwell, 710 (and hepen owai) when we sall go (schild vs fro) pe paynes of hell.

A M E N.

## 2. (R. Rolle's Form of living, in verse).

The following interesting piece is a metrical paraphrase of the $I^{\text {st }}$ part of R. Rolle's Form of living, most likely by Will. Nassyngton. It demonstrates the great popularity of R. Rolle's treatise. No other Ms. is known to exist.

$$
\text { fol. } 85^{\text {b }} \text {. }
$$

(IlkLlka man pat bunden es) (in dedli $\sin$ ), has thre wrechednes), pat bringes pam to pe ded of hell; and whilk pai er I sal zow tell.
5 Pe first es defaut of gastly strenkith pat pai sold have paire liue to lenkith; pat mase pam so wayk in al thinges pat pai may noght gainstand fandinges, ne pai may noght lift vp paire will to pe luf of god at zerne vntyll. Pe toper es vse of flesli syn and a desire to dwell pare-in, and for pai haue no will to stand in lustes er pai lightly falland, 15 and [in] paire lustes so will pai lend many vnto paire liues end. Pe thrid wrechednes es chanieing of lastand gudes for pasand thing, als when pai leue pe ioy endles 20 for vaine ioy here pat pasand es. and if pai turn pam ald or z,ing, god will ordaine paire wonyng with angels and with hali men, paire wrechidnes if pai wil ken; 25 bot for pai folow pe filth of $\sin$ and likes more to lend parein pan in pe grete fairehed of heuyn, both it and pe werld lose pai euyn. For he pat has noght Ihesu Criste, 30 al gude thing es fro him rauist; al creatures sal uengance cry on him in dome, als es worthi. -

Pir wrechidnes er noght anly in pam pat luffes here licheri 35 and glotony and oper sines pat paire luf oft fro god twines: bot pai er in sum man and wife pat semes in penance and gude life.

For when pe fende ful of enui can parcayue here preueli
pat man or woman, ald or zing, wald turn pam vnto gude lifing and forsake werldly vanite, a hundereth wiles pan has he to put pam fro swilk purpose sune, 45 and ger pam leue yf oght be done; and so warly oft will he wait pat pai sal noght se his desayt. Sum he desaiues) thurgh pe syn f. 86 of erroure pat he puttes ham in; 50 and sum with singulere wittes here, when pai think on pis manere, whare so hai walk by est or west pat paire owin wit euer es best, and parfore will pai no counsayle al-if it might ham mekil avayle, his a wit think him best of allpat gers him oft in folis fall ; pis es a stinkand sin of pride, pat pe fend gers walk ful wide.
Sum he desaiues ${ }^{1}$ thurgh vain glori, pat es idel ioy, als when any has pride in hert on ill manere of penance pat pai suffer here, or els of gude dedes pat pai do, 65 or uertus bat er gifen bam to; and er sari when men pam lackes, and meri when men rose of pammaks; pam think paire werkes \& paire gude dedes fer passes pe lif pat oper ledes; bam think pat no man, ald no ging, suld reprehend pam in no thing; pai despise al sinful men pat will noght wirk als pai pam ken. how suld men find more sinful here pan he pat lifes on pis manere?

[^124]and more sinful parfore he es pat he wate noght his wrechidnes. Su $m$ er desayued in lust \& liking
80 of mete and drink outrage taking, when pai haue grete delite parin and wenes pat pai do no syn, parfore pai amend pam noght, and so pai er in bondage broght;
85 al gude vertus pai put byhind,
in paire wittes er pai made so blind.
Sum er bigiled thurgh abstinens fro mete and drink and oper spens; pat es desayueing of pe fende
90 to ger pam faile and pam-self schende, pat if pai bigin any thing, pai sall noght bring it to ending; and pusgat es paire mede made les thurgh foli of paire frawardnes.
95 Pis gilder pe fende vntill man merkes when he bigins to luf gude werkes; he suffers . . . of hert and (hend) pat pai bring no gude werk till end; he gers pam wene at pai sall do 100 more pan pai may atteyn vnto, and gers pam wene paire werkes er lele, when pai do harm to paire saul hele. For, als pir clerkes may knaw ful euyn, we hane a lang way vnto heuyn,
105 and ay when we a gude dede do, a pase pan mak we heuyn vnto, and when we think gude thoghtes or pray,
vnto heuen we mak vs way;
pan, if we mak vs here so wayke
ino pat vs list nowper lif ne (1)ayke ne nowpir gude werkes forto wirk ne forto pray ne go to kirk we er so febill we may noght rise ne be lastand in goddes seruise:
115 me think we er worthi to blame, and aght forto think mekill shame, pat in oure werkes er failand when we had moste mister to stand. and sertes it es [noght] goddes will;
120 pat proues pe prophet by pis scill: he said, „lord, I sal kepe mi might vnto pe both day and nyghtu -
his meneing was pan on pis wise, pat he suld maintene goddes seruis lastandly to his ded-day,
and noght sune waste his strenkith (oway) and sepin lig waneand by pe waw. pat es more perill pan we knaw; Saint Ierom sais, to vnderstand, pat he makes of rauyn ofrand pat here will turment his body fro mete and slepe outrageusly. And saint Bernard sais pat f(asting) ne wakeing lettes noght g(astli thing) bot helpes it in ilk sesoune if it be done with discrecioune, and if discrecioun be n (oght) . pan er pai tald vices al Parfore to pine vs es (na nede) and pan haue vnth(ank for our dede). 140 Bot par er sum me(n pat wenes) pat paire life es (noght al pai menes) bot if pai vse (swa mikil fasting) pat all (men spek parof, ald \& ging): bot oft pe mo ioy pai haue pen) (withow)ten of pe speche of men, pe les ioy haue pai within of pe luf of god pat nener sal blyn. It war wele more to goddes honore to sustine paire bodis in mesure and forto tak with gude talent what sustinance so god pam sent, forto maintene his seruyse, pan forto wirk on oper wise, thurgh penance \& ypocrisy to ger pam be halden haly. for pe les pat men paire gudnes neuyn, pe more it es with god of heuyn. What helpes it to more or les to haue pe abit of halines
and be noght so, bot couer pride and ire and enuy on ilk side, and hide so many wikked dede vnder be clothes of Cristes barnhede? (A) foul lust es it unparfite 165
(of) oper mens wordes to haue delite, (pat) of oure dedes may deme right noght
namore pan pai may of oure thoght;
(p)arfore weper pai say gude or ill, 170 (a) man sold gif no tent partill; (an)d if we hide oure werkes pen (fro) pe loueing of werldly men, (pan) will god for oure gudenes (sche)w vs ioy pat es endles.
${ }^{1} 75$ (For his) ioy es when alde and zing (has) strenkith to fell pe fendes fanding (and sekes) no thing forto haue (bot luff of god his saul to saue: (and pis de)sire of his luf smert
r8o (ay sul)d kyndel in oure hert, (and pe swetn'es of his grace (be oure comfort and oure solace.
Lo pus haue I talde here now
. . . . . fende decayues \& how
185 (men \& women) pat er noght quainte
. . . . . . . be ataynt ;
(if pou wil do bi gu de counsayle (and folow lare pat mig)ht availe, (his malis sal turn him til) anoy 190 (and al his trappis pou sal) destruy. God suffers $p$ (e fend to temp gud men) for paire profit, als clerkes ken, pat pai sal be hegher in blis when [pai] haue ouercumen hin and his.
195 Pe fende on thre wise has powere forto dwell in a man here:
Ane es, hurtand pe gudes of kind, als renand men speche, wit \& mynde.
Anoper es thurgh pe gudes of grace,
200 pat he makes men in many place to haue swilk delite and liking in werldli gudes pat es vain thing pat pai forget god euer omell and wendes with pe fende to hell.
205 le thrid maner es, turmentand a mans body by water or land, als Iob was turment lifand here with maladies and sekenes sere. Bot wit pou wele, for ani gyn
210 if he may noght temp pe within nowper with his worde ne dede, withowten thar pe noght him drede; for vnto no man may he greue ferrer pan god will gif him leue.

Pe fende, als hali writ witnes, transfigures him in sere liknes: sum tyme als ane angell of light tempes he men both day and night, and hides ill to ald and ging vnder pe liknes of gude thing. and pat es on two maners done: Ane es when he at morn or none egges men till esse of body and forto kepe pam tenderly; he sais if pat paire fless be pinde, 225 pai may sustyne [noght] wele paire kinde,
and pat es nede on alkins wise forto mai[n]tene goddes seruise; on pis wise makes he vs to think, bot if we ett wele and wele drink and lig soft and sit warm, els may we lightly haue grete harm, and els till end bese it noght won pe trauail pat we haue bygun; pus bringes he men both more \& les 235 to lust and liking of paire fless. Anoper es when he thurg chance entices vs to grete penance
f. 87
of gastly gudes, and pusgat sais: 240 "He pat moste hard life wil lede for goddes luf, sal haue most mede: parfore ett lityl and febil mete, and thinest drink pat pou may gete, vse litel slepe, and were pe hayre,
and fast mekill pi fless to payre, pat pare be none for nokins chance pat may pass pe in penance". pus sais pe fende in pi conciens to sla pe with grete abstinens, right als he said pe toper thing to sla pe with outrage etting. and parfore, if we right lif wald, a gude mene bihoued vs hald,
par-thurgh we may gett oure saul bute 255 and hald oure fless ay vnder fote, and suffer it to have strenkith parto at serue god als it suld do.

Also oure [enmy] wil noght sese ne suffer vs here to rest in pese
onightes, when we suld slepe a while: bot pan he sekes vs to bigile with uanitese, to mak vs glad, and sumtyme sightes to mak vs rad
265 and ger vs lathe with oure awin state for al oure febilles wele he wate. with faire sightes he makkes vs fain forto ger vs be glad in vaine, to ger vs wene so pat we er
2;0 better pan we may be bi fer. sumtyme he puttes intil oure mode pat we er halden hali and gude, to mak vs proud of oure gude dede and so to ger vs lose oure mede;
275 sumtyme he sais we er werst of all, at gerr vs into wan-hope fall and so forto di in despaire. I'us colures he his falshedes faire. bot god ful kindely wil vs kepe
280 and saue, wheper we wake or slepe, if we rewle vs efter his will, pat pe fende noght dere vs till. Pou sinnes noght slepeand, sais pir clerkes,
if pou be wakeand with gude werkes, 285 withowten outrage of mete and drink, and euil thoghtes on none wise think.

## 

 (e fend desayues)thurgh dremis pat pai se slepe(and); and su $m$ dremes gers he sothfast seme, 290 for pat men sal parefter deme and trow pat al dremes pat pai se on pat wise soth sal funden be, pan shewes he oper vnsuthfast thinges, and so in wrang trowth he men bringes.
295 And forpi pat none, alde ne zing, sall be desayued with swilk dremeing, parfore I tell, wha will tak zeme, sex maners of dremis may men deme. and twa maners may nane askape:
300 pat es with tome wambe if pai slape, anoper, ouer-full if pai be su $m$ vanitese pan sal pai se and sightes pat er noght sertayne, and al es for paire febill brayne.
305 pe thrid es desayt and gilri
of pe fende, oure fals enmy.
pe ferth es thoght of werk with hand and illusiouns parfore folowand.
pe fift er reuelaciouns of pe haligaste, and pat es for oure (saul ese) maste. 310
pe sext es when men er (rau iste
thurgh thoghtes bifore pat falles to Criste.
on pir maners, wha will tak kepe, may men dreme when pat pai slepe. and in so mekill it es worthy
pat men sold set pe les pam by and trow nowper til all ne sum, for we wate noght whareof pai cum, wheper pai cum of pe haligaste or of pe deuil pat deres vs maste;
bot whare men many dremes (ses),
pare er many vanitese.
wharfore men pat kindli wit (can), right als pai cum so lattes pam . and lattes paire hert ay.
als paire lifing es she
What helpes to seme halii . .
and pan oure conciens . . .?
turn pi hert to god ha(lli)
als it semes pou dose (pi bodi).
pou sal noght say
pat al er haly pat
and beres abite
and with pe
(ne pou sal noght wene pat al er ill)
335
(pat) werldly thinges tentes vntill (\& occu)pies pam with trauayle, (fo)r defaut of fude pat pai noght faile; Bot pai er haly in al degre, lered or laude wheper pai be,
pat werldly gudes can wele despise and luf god euer on alkins wise, and settes in god al paire desyre and paire luf brinand als fire, and couaites noght pat men ma neuyn 345 bot all anly pe blis of heuyn, and hates sin with main and mode, and seses noght of werkes gude, and in paire hert feles a swettnes of pe life pat ay lastand es:
and pe foulest pat may byfall, and knawes wele paire wrechidnes. pis manere of lifing haly es;
355 and who so lifes in pis degre, baly and blisced sal he be. If pat pou will haue mede in heuyn (and) be with Cristes apostels euyn, (think) noght pan what pou forsakes,
360 bot what pou despises and noght takes.
(pai) forsake so mekill and no les pat followes Criste here in mekenes, (in charite and in pouert and in parfite paciens of hert, 365 (als pai) mai couait in paire thoght . . ane pat folowe him noght. \& par fore luf god with gude will, . . . . has he eghe partill; (with grete desir wha to god tentes 370 (\& offers) paire praiers in his presence (\& sekes na comforth of erthly thing (bot pe blis of heuin at his ending, (Crist him reue s'all fro pe fende (\& his werkes) pat him suld shende, 375 (\& als fro lu)stes and likinges lof fless" \& blude pat in, him hinges, \& mak him will na er thely gude paire mode
(\& drede na sorow pat may bifall 380 . all

385 pat pai be noght in pat sesoune letted of paire denocioune.
Pus mai men se wha will tak zeme how sum er better pan pai seme, and also sum man wikked es
390 pat schewes semeing of halines. And who so will pis lesson lere and lif parefter with gude chere, thurgh help of god pan sal he be als gude in saul, als forto se.

395 At pe biginnig enterely turn pe to god almighty.
and pat es to mene on pis wise:
turn pe fro al couatise
and fro liking and bisines both of pe werld and of pi fless, 400 so pat pi hert, pat was dounward whils pi hert in pe erth was harde, be vpward now als fire ful euyn, sekeand be heghest place in heuyn, til pi spous whare he beldes in blis, 405 and zeren to won with him \& his. pi hert to god wele turned es when it forsakes sins more and les and fleis al felischippes of schrewes, and confouroms it to gude thewes
and to debonerte and mekenes, and in goddes loueing lastand es, and es noght with nonkins strife, ne irkes noght with hardnes of life.
Bot foure thinges bus him haue in 415 thoght
pat to parfite luf will be broght.
Ane es, of pis life pe mesure, pat so schort time mai endure, pat vnnethes es oght forto tell, for als in a point here we dwell -
pat es pe leste thing pat mai be; \%,it es oure life wele les to se, if pat we haue rewarde alway vnto pat life pat lastes ay.
Anoper es pe vnsertainte
of oure ending when it sal be;
for we wate neucr when we sal deghe ne what dole pat we pan sal drighe, ne we wate neuer into what stede pat we sal turn when we er dede;
god will lat vs no sertaine se for pat we suld ay redy be
(in) what e . . . . we . . . f. 88
pus suld a man ay think in thoght.
Pe thrid, pat we acount sal zelde
III.
of al oure dedes in zowth and elde bifor Ihesu, pe domes-man dere, and of al pe time pat we had here, and what oure bisines has bene. for pare sal all pe soth be sene; 440
al euil dedes pat we here hid sal pare plainly be knawen \& kyd,
and what gude werkes we might haue wroght
when we war ydell and did noght.
445 parfore pe prophet sais sertayne:
"Lorde, pou has calde pe time ogayne,
to wreghe vs of oure wikkednes in al oure lifing more and lesu. for ilkaday pat god has send 450 in his seruise forto despend, in wikked werkes if we it waste, parfore in bale we mun be braste and by it dere on domesday, bot if we mend it whils we may;
455 and al pe time we waste to noght whils god es al-out of oure thoght. parfore on him we suld think ay, and also on pat dredeful day.
iIII. Pe ferth thing folowand es pis:
460 forto think what ioy and blis pat paire hertes er to rauiste pat lendes in pe luf of Criste lastandly ai whils pai lif, and al paire hertes vnto him gif; 465 for pai sal be, als clerkes ken, breper with angels and hali men, in heuyn whare pai sall plainly se god in his grete maieste.
pat sight ouer all es souerayn blis, 470 and pareof sal pai neuer mis; it sal be to pam mete and drink and all pat pai will efter think. pare sal be more ioy pam omell pan ani man with tong mai tell; and to pat welth wele mai pai win pat here will kepe pam clene of sin. Also to think with gude entent what sorow and care and hard turment
pat pai sal haue withowten ende,
480 pe sinfull pat to hell sall wende, (pat lufed noght god whils) pai lined here bot filed paire thoght with folies sere, als pride and ire and oper syn. parfore in bale-fire sal pai brin,
485 pat es in pe fire of hell, with deuils pat parein sal dwell; for pai sal dwell ay with pe fende
right als gudemen with god sal lende.
Parfore luf god, als I said are, with all pi might and main euermare; 490 and lat pi luf ay in him stand and more and more ay be waxand, and bigin pi luf so lawe
pat pou may ai god better knawe, and set pi luf so sad in him
pat pou may euermore upward clim; and noght bigin so highe thurgh ruse and cum dounward, als sum men dose pat ouer-grete penance wil bigin pat pai may noght til ending win,
wharfore pai fail in goddes seruise wha wirkes pus pai er noght wise. pi merit mai be neuer pe les if pou do noght so grete destrese vnto pi fles, at ger it faile ;
bot kepe pe klene, es my cōunsaile, and vmthink pe at morn and none to luf god more pan pou has done; pan sal pi luf be more and more, and pi mede ay waxand parfore.

He pat here will leli lyf and his luf all to god gif, stabilly sall he vnderstand pir foure thinges pat er folowand: Ane es what thing files a man; anoper what thing clenses (him pan); pe thrid when pat he clensed es, what thing pan haldes him (in clennes); pe ferth what thing may a (man bring) at ordain him to goddes li(king).
For pe first, what files a (man), may men knaw wele . . . pat we sin on ma(ners thre) and makes oure sau(les foule to be); pus er pai talde who (wil take hede): $\mathbf{5 2 5}$ with hert, with (mouth, and with dede). Pe sins of hert (er pir)
$\square$

ill thoghtes.
(wik)ed will and yre in hert to hald for 530 rose.
and to haue ill suspecioune,
and pray with-owten deuocioune.
and if pi hert euer ydel be with-outen werkes of charite,
535 and void withowten swete sauoure of pe luf of god oure creature. ill drede, ill luf to ald or zing. all errour and al ill trowing. ioy of oper mens ill fare,
540 and sorow if pai in welthes ware. to despise pure men more or les, to honore pe riche for paire riches. despite of sinful pat we se, and ioy of werldli vanite.
545 vntholemodnes oure soueraines to. and dout of dedes pat er to do for what we sold do suld we knaw and nowper lett for luf ne awe. noy in hert forto do gude.
550 anger at serue with milde mode (god \& $)$ pam pat we suld vntill. and sorow we haue done namore ill, and pat we baue noght fulfild sone (wi)kkednes pat we might haue done.
555 'and) vnstabilnes of thoght. pining with penance if we do oght. (ypoc)risi in goddes seruise. (drede) ill doers to despise (!). (shame) of gude dedes, ioy of ill.
$j 60$ (singul)ere wit with-owten scill. (couaiti)se of dignite,
(or to be) halden of gude degre, (or rich, or to) be halden faire, (or strang) oure enmies forto payre.
565 (vain glori) forto haue in mynde (of gudes of) grace or gudes of kinde. forto haf shame of simpil frendes, ( \& prid of ri,che pat with vs wendes; (for fre ilike) al sall we be
570 (bifor pe face of gods mageste), (bot if our dedis) mak vs were (or els better pan oth)er err. (also despite of gud) counsaile (and teching pat vs might) auayle.

Pe sins of mouth er, (if pou fraine): to swere grete athes \& oft in vaine. to' sklander Crist or oper vs by.
to neuyn his name vnreueren[t]li.
vnsothfast schrift pat es noght clere.
grocheing to god for angers here or tribulacioun, pat er send
till vs for we oure mis suld mend. to pray [to] god in his presens
with-owten deuocioun and reuerens.
bakbiteing. flatering. and lesing.
missaying. werying. and defamyng.
sawing of discord. and tresoun.
and fals witnes in feld and toune.
ill counsail. scorn. vnbowsumnes.
to say thing es gude pat ill es, or forto say pe thing es ill
pat men dose wele and with gude will -
for we suld lap oure negburs dede 595
ay in pe best, for paire moste spede.
to excite oper men vnto
swilk dedes als pai dar noght do,
forto ger pam be halden wer efter pat pa dedes err.
oper men forto myssay
for werkes pat we do ilkaday.
with mekill speche oure heuid to breke, or mani ydell wordes to speke.
and als of wordes faire polising,
to mak pam soth pat es lesing.
and in oure sinyng fals defens. crying \& laghing with no reuerens. forto mak mowes on ani men. sanges of lust to sing and ken, or more for mens luf forto sing pan for Criste pat knawes al thing. to prais ill dedes with karping kouthal swilk er cald pe sins of mowth.
Pir er pe sins pat falles in dede, peccata als pai er set on raw to rede: als glotoni, and licheri, and dronkenhede, and symony. wichecrafte. breking of halidays. and sacrilage by any ways.
to resayue goddes body in sin, and als forto [lig] lang parin.
Brekeing of vowes pat er made right.
and ydell saying in goddes sight.
(to) gif en'sampil of il) life.
f. 89

625
sakles to greue ouper man or wife, or forto ger pam haue il name or forto lose of paire gude fame. Thift. rauin. vsure. decayt,
630 lesinges and lithernes to layt. gladli forto herkin yll. to gif oure gudes harlottes untill. to reue oure bodis nedful wage, or els at vse vs till outrage.
635 to bigin any thing ouer might. custum to do ill day or night. also feyning of halynes, rosing of thing pat noght oures es, to hald vs fayrer or wiser
640 pan oper, when we er wele wer. forto tak any charge vs to pat we er vnabill to do. to wreth vs lightly als vnwise. and also to bring vp new gise.
645 to be ouer rebell vnto seruandes, to do noght als soueraines cumandes. forto do $\sin$ here in oure liue thurgh any of oure wittes fiue: In sight, in hereing, or in smelleing,
650 in handes towcheing, or in tasting;
in giftes gifing, or quant saiinges, in gilry or in sutyle signes, vnlefful thing to resayue parchance for of sins er pir circumstance(!).
655 and par er circu $m$ stance wele ma, als time, stede, maner alswa, nowmber, person, and dwelling, eld, and degre, and cunyng; pir makes pe sin more or les, 660 efter pe condicioun es. also to $\sin$ forto be boune or a man fele temptacioune; or ani bowrding to bygin at make occasioun vnto sin.
665 Pir er pe sins pat falles in dede, and mani ma if men tak hede.
peccata Sins of omiscioun I sall say sone, $\underset{\substack{\text { omissio- } \\ \text { nis }}}{\text { pat es, leueing of gudes vndone, }}$ when ani leues pat pai suld do
670 or reklesli tentes noght parto: noght thinkand on god pat sese all, ne of pe mede pat parfore sold fall,
or th(ankand him noght of) his gudes pat he vs lenes here more and les. or duse noght here oure dedes ilkane 675 pat gude er, for goddes luf allane. to sorow noght here for oure sin. to dispose vs noght grace to win, or pat kepes noght pe gift of grace or vses ill in any place.
forto confourum noght his will goddes liking forto fulfill. vntill prayers noght forto bow, bot rabill on and rek neuer how. or will noght enforce pam to fulfill
thing pat pai haue avowed vntill, or bunden by sum sertaine poynt, or els for penance es enioynt. to draw on lenkith pat suld be sone. or haue no ioy of gude dedes done
vntill oure neghburs pat er knawen, als we wald haue of oure awn. noght sorowand of oper mens ill fare, frendes or fase wheper pai ware. noght standand if temptaciuns rise. noght forgifand al oure enmise. noght kumforthand neghburs in care, als we wald pai till vs ware. noght zeldeand pam pat vs gude wins. to let noght pam we se vse sins. striueinges noght to stint and stere. and vnkonand men noght to lere. noght forto cumforth on oure wise pam pat er seke and may noght (rise), or help pam noght pat er broght (in wa)
thurgh pouert, or prest, in pres(on alswa).
Pir sins, and oper pat er (mare), makes men foul als I said are, and pai er vsed of zong (and ald) on thre maners als $I$ (zow tald).

Ogaines pa thre m (ai help vs win)
oper thre thinges pat (clenses of $\sin$ ).
F irst ogains pe sin of (thoght) es sorow of hert parf(itli wroght), pat es, to rew oure s(ins sare), and for for sorow of
put out al ioing.
so pat oure
720 ne oure h.
(Pe toper, ogains pe sin of mouth,)
(es) trew schrift, forto mak kowth
(al) sins done with oure body; and [pat] sal be done hastily
725 with-owten any lang delaying; and naked with-owten excusing; and all hale \& noght sunder tane, als sum pat telles sum sins till ane and sum till anoper, als we gess
730 forto mak paire penance les, or els pat haldes oght in pe tayle swilk schrift sal pam nothing availe. I'e thrid, of satisfaccioun may rise ; and pat es done opon thre wise:
735 in fasting, prayers, and almusdedes noght (anly to gif) pouer men pat nedes mete \& drink to paire releues, bot to forgif pam pat pe grenes and pray for bam with gude entent
740 pat god bring pam vnto mendement, and enfourom both ald and そ,ing (pat) er in poynt of perising.
iII. He pat clennes more wil kepe, within his hert to goddes wurschipe
745 (it) bus kepe on maners thre; I sal pe tell how pat sall be.
Ane) es waker thoght and stabill, pat) he to god be euermore abill.
(An)oper es besines to z,eme
750 pi fiue) wittes als best will seme, so pat) ilkone in his degre , be rewli)de als him aw to be (\& wickid) stiringe pat in pam es (be closed cle)ne out of pi fless.
755 (ee thrid es: forto be ay boune (till honest ocjupaciowne
(in gude ded)es of charite,
\& pat pou neu)ermore ydel be,
760 . . . . . . . . . . ght

1. . fing.

Clennes of mouth bus keped) be . . . . . . (on) maners thre:

- . . . . . . . . (t)hoght 765
. . . . . . . (spe ke oght,
. . . . . . . . . . d
. . . . . . . . . . nayd.
Anoper es pis, (als I pe teche), to be noght ouermekil of speche);
for he pat mikell carpand is sum tyme sall he say omis.
Be thrid es pat pout for no thing, ne for no mekenes, mak lesing on pi-self ne on none els,
bot luke it be trew pat pou telles. Clennes of werk with ald and zing of thre thinges also has kepeing : Anc es assiduele thoght of ded pat maystris makes in mani a stede, 780 and on his paynes pat er so (fell) and more pan any man mai tell; for pus men heres pe wiseman say: "wmthink pe, man, of pi last day, how pou out of pis werld sal twin, 785 and pan, he says, pou sal noght syn". Anoper: he pat clennes will kepe byhoues fle all ill felaghschipe, pat more ensampill will to him neuyn to luf pe werld ban god of heuyn, and more to luf esse of bodi pan forto plese god almighty. Pe thrid es right discrecioune to ete and drink $\mathrm{yn}^{1}$ gude musoune ${ }^{2}$, pat it pas noght right ordinance
ne want of skilwis sustinance; for both es demid to ane ending, outrage, and ouer-mikell fasting; for nowper es till goddes pay bat will sum noght wene by no way. Soo if pou tak sustinance of swilk gude als god pe sendes vnto pi fode, and ${ }^{3}$ out-tak no maner of mete bat cristen men vses fortill ette, and vse mesure in ilkadele
and ett and drink: pan dose pou wele;
on pat maner did Crist him-selue
(in) erth here, and his apostels twelue.
${ }^{1}$ orig. on. ${ }^{2}=0 \mathrm{Fr}$. moison measure. ${ }^{3}$ r. I.

Bot if pou in pi-seluen se
810 pat pou haue strenkith \& stalworth be in goddes seruise to pray and wake, and pou will fast pan for goddes sake, so pat pou no faintise fele to serue god pan dose pou wele;
815 and if pou fast vntill pou fayle, pou sins and it sal noght availe.
f. 90 (For wit pou wele pat rightwi)snes nowper in etting ne fasting es, bot if pout tak here with gude hert
820 illike both riches and pouert, hunger, nede, catell to lese als gladli als delices and dayntese; if pou tak al pir ilyke wele, and loue god euer of ilkadele,
825 and gruche noght for nokin thing, pan ertou rightwis in lifing.
iv. Also z,it may men forper knawe oper thre thinges, pat will vs draw forto confourme all oure will
830 goddes liking forto fulfill.
Ane es ensampill of halimen pat lely lifed, als clerkes ken, pat war ententyue night \& day at serue god euer vnto pay,
835 and to luf him with al paire might
and to drede him both day \& night. parfore now er pai hegh in heuyn, in more mirth pan men may neuyn; and if we folow here paire trace, we sal won with pam in pat place. Anoper es gudenes of god allane, pat al lufes and despises nane bot gladli takes and with gude will al pat in time will turn him till, and his mercy will to vs bede als oft-sipes als we haue nede, and hamlier he will vs take what time so we oure sin forsake, and angels of vs er more glad, pan ani frende pat euer we had; pan aght vs forto be ful fayne at gif oure willes to god ogaine. Pe thrid es noteful forto neuyn, pat es, for endles ioy in heuyn, pat es gretter \& more plente pan eres may here or eghen se or hertes think or tonges tell wele es pam pat pare may dwell; and pat has god al hallely hight vnto al pa pat lufes him right and honors him in stede and stall. vnto pat blis he bring vs all. A. M.E.N.

## 3. Spiritus Guydonis.

This piece is a metrical version of an older Engl. prose text (probably of northern origin), of which a copy is extant in Ms. Vernon ${ }^{1}$, and which is a translation of a Latin tract 'de Spiritu Guidonis', extant in Mss. Vesp. E I (oldest Ms.), Vesp. A vi (text from which the prose translation was made), and Harl. 2379. A similar apparition is the 'Revelation' in Ms. Thornton (vol. I p. 388).
(Tractatus) de quodam spiritu. .
Spiritus Guydonis.
fol. 90 .
SAint Michael goddes angell (clere), and saint Austin pe doctur dere,
and oper maisters mare \& myn, sais pat men grete mede may wyn
${ }^{1}$ I here give the prose text of Ms. Vernon:
Ms. Vernon fol. 363.

- heer begynnep a good tretis:

Pat Men clepep Spiritu Gwydonis.
FOr as muche as seint Austin seip to Peter in pe Booc of be-leeue, „Pat is a Miracle what heih ping opur vncostumable ping so comep ouur Monnus faculte

5 and nameli clerkes pat can of lare, if pai paire cunyng will declare vnto pe laude men pat can les, and namely thinges pat nedeful es, pe whilk may ger pam sese of sin 10 and help pam vnto heuin at win. And saint Paul Cristes apostell dere sais till vs on pis manere: all pat pir clerkes in bukes rede er wretin anely for mans mede,
15 so pat men may ensaumpill take to sane paire saules and sins forsake and lede paire liues more and les als haly bukes beres witnes.
And for pat god of his grete grace will pat his pople in ilka place trow in thinges pat er to cum, als in ded and pe day of dome, and how ilk man sall hane his mede, be saued or dampned efter paire dede:
25 parfore he schewes ensamples sere on pis molde omang vs here, to ger ws in oure trowth be stabill and lif in faith with-owten fabill, and so he will vs wisely wis
30 at kepe vs clene and cum to blis.
Parfore who so will lyke to lere,
a soth ensampill sall ze here how it byfell byfor pis day; and parfore beres it wele oway.

It bifell in a faire sesowne,
35 efter Cristes incarnaciowne
a thowsand winter, be ze bald, and thre hunderet, als clerkes (tald), and parto thre and twenti (zeri, pan byfell on pis maner.
In Alexty pat nobil towne, pat threti mile es fro Ba (ioune), pe xir. kalend, als clerk es tell; of decembre, als pan (bifell): A gude buriace $p$ (at hight Gy 45 in pat same (cete gan dy); (and when pe bodi in graue was laid, vnto pe) saul slike grace was (graide), (vn)-till his wife it went ogayne and schewed hir porcioun of his paine; 50 he did hir dole both day and night, bot of him might scho haue no sight; and in hir chamber oft might sho here mikil noyse and hidos bere, and oft scho was so rugged and rent pat for sorow sho was nere shent.
pus was scho turment in pat stede egtene!! dayes efter pat he was dede, and scho ne wist noght weterly wheper it war be gaste of Gy or it war funding of sum fende pat so pursuyd hir forto shende. Parfore sone efter opon a day vnto pe freres scho toke pe way pat prechures war in pat cete. we le lifand men of gude degre, and to pe prior gan scho tell all pis ferly how it bifell,

Ms. Vernon.
to pe strengping of vr feipu-ffor whi? alle pinges pat beop writen ben writen to vr techyng, pat we mouwe haue hope porw soffraunce and cumfort of writynges Ihesu Crist vr saueour, knowere of alle priuites, seoinge pat ping and wiln[ing] ${ }^{1}$ strongloker and stabliloker to strengpen vr feip among Cristene men of pe certeyn of pat lyf pat is to comen, In pe zeer of his Incarnacion a pousund \& preo hundred and twenti and pre ${ }^{2}$ wolde schewe such an ateliche Miracle porw bis ordinaunce, so pat we mihte haue pe more certeyn of pe lyf pat is to comen.

In pe Cite of Alexti, pat is from pe Apostoyles séé pat is I-cleped Bayon ${ }^{3}$ pritti Mile, pe twelfpe Kalende of Decembre, a Citeseyn of pat ilke Citée of Alexti dyed whuche Citeseyn hizte Gy, whos gost, whon his bodi was buried, wip-outen sihtlich forme apeered to his owne wyf and turmented hire gretliche, eizte dayes aftur his buryinge. And pe pridde day aftur pe Natiuite of vr lord,
${ }^{1} \mathrm{Ms}$. wilnep. ${ }^{2}$ Ms. pere. ${ }^{3}$ Lat. Avinione.
(i)n saint Iohn day pe euangeliste, 70 pe thrid day efter pe birth of Criste; (pan) tald scho pe prior lest \& maste how) sho was greued with pat gaste (and) how scho was sted in pat stede (sen) pe tyme pat hir lord was dede;
(pat it) be pe spirit of Gy;
(\& in) pat chamber moste es he
(whar) mi lord was won to be,
(\& in) pat bed will he noght blin
80 (pat) mi lord and I lay in".
(and pan) scho said with simpel chere:
". . . r I namore cum nere,
ge me cownsaile
(what best) might in pis case anailer.
85 (When pe prior) had herd pis case,
. . . . . . in his hert he mase, noght be affrayde,
(pu)s he sayde: dr)ede pe noght, 90

95
and wele I hope .
ordain sum point . . . . profe and schew omang his seruandes dere to paire helping als men sal here; and parfore, dame, gif pe noght ill, bot be right blith, and hald pe still. vnto my breper I will a space to ask paire counsail in pis case; for omang many witty ${ }^{1}$ men su $m$ gude kounsayl may men ken, and sekerer may it so be tane pan of a man by him allane. parfor, he said, dame, hald pe here, and vnto god mak pi praiere; for lang sall I noght fra pe dwellw. Pan gert he ring pe chapetil bell to geder pe couent al togeder; and hastily when pai come peder, he declared pam al pis case als pe woman said it wase, and praied pam forto tell him to parof what pam thoght best to do. Pan ilka man sais his avise and laytes whare moste medcin lise; and graythly pan with gude entent pai ordaynd by paire aller assent pat pe Pryor sone suld ga, and with him oper maisters twa,
${ }^{1}$ Ms. witty witti.

Ms. Vernon.
as a seint Ion pe Ewangelyst, pe wydewe, his wyf, wente to pe hous of pe Frere Prechours of pat ilke Citéé, and asked aftur pe Prior of pat ilke freres. Pe wzuche Prior com to pat wommon, and heo tolde him alle pe pinges pat hire beo-fel porw pe gost of hire hosebonde sipen pat he was ded; and for as muche as heo ne wuste whepur hit weore a gilerie of pe fend or non, heo seyde pat heo com pider to aske counseil what hire weore best to don of pat ping, ffor whi? heo ne mihte no lengore hele such a wonder; and in pe endynge of hire wordes heo seide also pat wip-oute doute pe spiret was in pe bed pat hire hosebonde died inne. Whuch ping whon pe prior hedde [of] hire herd, he seyde, to cumforte pe wommon: „Beo not a-wondred of pis caas! ffor whi? vr lord is wonderful in his werkes; I wot wel pat he wol schewe sum newe ping in pis caas to his trewe seruauns for to strengpen vr feip. Gode dame, abyd here a while \& I schal aske counseil at my wyse breperen, ffor whi? pe counseil of mony wyse men is beter pen pe counseil of o mon al-one". For-pi he rong pe Chapihtre-belle wip pe wguche he gederde his breperen to-gedere; and schewede hem pat wonderful cas. And whon pei hedde I-herd hit, pei zaf counseile pat

125 pe tone maister of geomettri (! $)^{1}$ and pe toper of philisophi, samen sold pai wende al thre vnto pe mayre of pat cete and tell pis same tale him vntill, 130 and pray him, if it war his will, pat he wald vouche-safe forto send sum sertain men with pam to wend to Gy hows pat was newli ded, to se pa wonders in pat stede
135 and to bere witnes of paire dede, and to mayntene pam, if it war nede. and pus pai did with al paire maine; pe woman was pareof ful fayne.

SSune when pe maire had herd pis thing, 140 twa hundreth men he bad forth bring, and armed pam fra top to ta, and bad pam with pe Prior ga and baldely do what he wald bid. and als he demid right so pai did.
145 Pe prior pan bad pam al) bidene pat pai sulde be schreuen clene and here mes with deuocioune, and sepen baldli mak pam boune.
${ }^{1}$ al. theology.

And of Requiem he sang a mes for cristen saules it ordand es; and parin made minde of Gy and prayed for him ful specialli, and pat god suld gif pam grace forto haue knawing in pat case; and efter mes pan howseld he al pe men pat wald howseld be, for pat pe fende suld pam noght fere ne in paire dedes do pam no dere. Pe prior pan ful preuely in a buste toke goddes body vnder his gere with gude entent bot no man wist pat with him went. He and pe men and pe maisters twa to Gies hows pan gan pai ga, and pe wife went with pam in-fere, 165 sighand with ful simpil chere. Pe armed men pan ordand he al obout pe hows to be wele vmset on ilka side, to se what auentures wald bitide, sum in window, and sum in dore, with wapins pat war strang $\&$ store, and sum in gardines gert he lig,

Ms. Vernon.
pe prior wip pe Maistre ${ }^{1}$ of Theologye and pe Maystre ${ }^{1}$ of Philosophie pat weore wysore pen pe opur freres, pat pei schulde wende to pe Meir of pat ilke Cite and preye him pat he wolde asignen sum goode men pat mihte wende wip hem to Gyes hous pat nou late was ded, for more sykernesse and witnesse. And he dude so; pe wzuche Meir asigned two hundred men wel armed to wenden wip $\mathrm{h}[\mathrm{e}] \mathrm{m}^{2}$ and seo what hit weore.

And pe prior, seoinge pat hit weore profitable to his owne helepe and to oper mennes bope, he amonestede alle po pat scholde wende wip him pat pei scholde schriuen hem, $\&$ he him-self dude also ; and afturward he song a Masse of Requiem eternam for alle cristene soules, and as monye as wolden asken housel, he hoselde hem, so pat no gylerie of pe fend ne scholde don hem harmr And he tok priueliche wip him, pat no mon ne wuste, pe box in whuche Cristes bodi was, and he honged hit priueliche be-foren his brest vnder his scapeleri, as worschupliche a[s] he mihte ${ }^{3}$. And penne pe prior tok pe wei toward Gyes hous, wip his foreseid two hundred men. And he set hem aboute pe hous preo togederes ${ }^{4}$ and preo to-geders, in pe nome of pe Trinite, and he sette summe vppon pe tyles and summe on pe houses rugge and summe in pe wyndouwes and summe in pe gardines ${ }^{5}$, to abyde and wayte pe caas of pat wonderful ping.
${ }^{1}$ Ms. Msistres. ${ }^{2}$ Ms. him. ${ }^{3}$ Ms. mihti; ${ }^{4}$ omit togederes? ${ }^{3}$ r. gardine.
\& sum in bretice obout pe rig;
175 and euer in ilka place thre, in takining of pe trinite. and when pai war pus sett obout, pe prior bad pam have no dout.
He enterd pan in pat place,
180 and his twa breper with him gase, and pir wordes pan he saide in hi:
$P_{a x}$ sit huic domui,
pat es in inglis pus to say: "pese be to pis hows alway".
185 to chamber he went with-outen rest, and haliwater obout he kest, with vidi aquam; pan said he pus:
$V_{\text {eni creator spiritus, }}$ with pe colet pat sal efter cum:
ı90 Deus qui corda fidelium, askand help of pe haly gaste al wikkednes oway to waste; (hali)water eftsones kest he and said asperges me domine.
195 Pan cald he pe wife with-outen mare, and sho com wepeand wonder sare; he said: „dame, teche me to pe stede and to bed ware Gy was deder.
Pe woman was ful mased and mad,
200 scho trembild pan so was scho rad, for care hir hert bigan to calde ;
bot to pe bed sone scho him talde; and in hir wa so als scho was, scho said: „Sir prior, or ze pas I prai zow for mending of me and als in dede of charite pat ze wald bid sum hali bede and mak zowre prayers in pis stede for his saul pat was husband here«; and when scho had said on pis manere, 210 down scho fell als scho wald dy, opon a noper bed par-bi,
for dole and wa scho wex al wan. and pan pe prior pus bigan and said: dominus vobiscum, his breper answerd all and sum; And efter pan he said onone pe first godspell of saint Ione; In principio clerkes it call; when pat was said, pan sat pai all opon a burd pe bed biside, and said pe seruise in pat tyde pat for pe ded aw for to be, Placebo with pe dirige; and efter ${ }^{1}$ laudes pai said in hi seuen spalmes with pe letany. and agnus dei when pai said (thrise), pai herd ane answer on pis (wise), a febill voyce pare might (pai ken) als of a childe, saiand amen.
1 V in be stude of, L loco laudum.

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And pe prior wip his two brepren \& wip pe seruauns of pe hous wenten in to pe hous, and pe prior seide Pax huic domui-pat is as muche to seyn as „Pes be to pis hous". And whon he com in-to pe Inemaste chaumbre, he spreynde hit wip halywater \& seide Vidi aquam egredientem \&c., and afturward he seide Veni creator spiritus, wip pe orison Deus qui corda; and he spreynde hit wip halywatur eft-sonus and seide Asperges me domine. I And penne pe prior cleped pe wommon to hym \& bad hire to techen hem to pe stude pat hire hosebonde dyed in. And heo tremblinde onswerde \& seide: "Pat is pe stude pat he diede inne. Gop for-pi, I preye ow, \& seip sum goode beodes for his soule, \& perauenture ze schul fynden him per«. ब And as pei wente forp, pe prior seyde wip loud voys Dominus vobiscum, and afturward he seyde pe gospel of In principio erat verbum; and per stood a fourme bi-fore pe bed, and pei seeten adoun \& seiden al pe seruise of pe dede, pat is to seyen pe Placebo \& Dirige, wip-outen laudes-ffor in pe stude of laudes pe prior hedde a deuocion to seye pe seuen psalmes wip pe letanye. And whon pei come to Agnus dei, pey herden a mer vois \& a smal as of a child, seyinge Amen. And whon pe prior herde
parfore pai war all ful a(ffrayd). and pan pe prior pusga(te said): "I coniore pe, pou creat(ure), in pe vertu of oure (saueure),
235 pat es a god of mig(htes mast), fader and sun and $\mathbf{b}$ ali gast), pat was and es.
pat pou me ans'wer, .
and tell me
240 als fer als . . . . . . . ."
(It answe)rd hym on pis manere:
"(Syr prior, aske sune what pou will, and I sal tell it pe vntill
245 als fer als I haue might or minde or als I may haue leue by kinder. Pis ilk voice pan herd pai all pe armed men obout pe hall, and in pai come ful fast rinand,
250 ilkone with wapin in paire hand, for wele it was in paire trowing pat pai suld se sum gastely thing. bot neuer-be-lese pare saw pai nane ne noght herd bot a voyce allane.

Pe prior bad pai suld stand still, 255 \& pus he spak pe voyce vntill: "Whether ertou ane ill gaste or a gude? Pe voyce answerd with eger mode and said: „Sir, I am a gude gaste; bat may I proue pe here in haste. 260 for hali writ pus beres wittnes: when god had made both more $\&$ les, (he luked his werkes in ilka wane (and) pai war wonder gude ilkane. (al werkes) er gude pat he gan ma, (and) sen pat I am ane of pa, (a gu)de gast I am forpi
(al for my maker souerainly.
(barfore may pou haue in minde
(pat I am a gude gaste by kinde.
Bot I a m euyl for mine cuil dede,
(\& parlfore haue I payn to mede".
(Pe prior) answerd him in hy
(and said): "Oou sais noght sothfastly ; (pat may I proue pe here in haste.
(hou sais pou ert ane euil gaste
(for pe pain)es fat pou has here;

- bis manere:
gude, pat proue I pe,

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pat vois he Coniured hit in pis fourme: "I Coniure pe, Godes creature, be pe vertu of pe holygost, and bi alle pe vertues of heuene, bat pow speke to me zif pou may, and pat pou wende noußt out of pis stude til pout telle vs pat we wol aske pe".

And penne spac pe vois loudore pen hit dude to-forchond and seide: "A, Mi prior, aske hastiliche pat pou wolt, \& I schal onswere pe as ferforp as I may porw leue and kynder. And whon alle pe men herde pat voys, pei comen alle eornynde to pe Chaumbre \& trouweden pat pey scholde seon sum gostly ping sihtilich; and not-for-pan pei ne seze noping sihtilich, ac pei herde onliche a vois. And pe Prior dude hem alle sitte stille, \& putte forp his question to pat vois: - "Whepur artou a good gost or a wikked? - And pat vois onswerde \& seide: Mch am a good gost; ffor vche a creature of god is good in as muche as hit is creature, as holy writ witnessep and seip 'God seiz alle pinges pat he hedde I-maad and pei weore ful goode'. Z,if vche gost beo godes creature, hit is good \& not wikke; and seppe pat I am pe gost of Gy pat is ded, I am a good spirit \& not a wikke, als to my kuynde. Ak I am a wikked spirit as to my wikked peyne pat I now suffre". And penne seide pe prior to pat vois: "In pis ${ }^{1}$ onswere pou seist pat pou art a wikked spirit; pat I preue in pis manere hit is not so. Vche a peyne is good pat is rihtfoliche i-don to eny mon for his
${ }^{1} \mathrm{Ms}$. I onswere.

280

290
by iugement and
for euil dedis pat pai did here:
bot neuer-pe-les pe pain es ill
to pam pat it es gifen vntill.
295 so es mine ill to me allane, for me it pines and oper nane. and sen I haue swilk euyl payne for mi sins, als es sertayne, ane euill spirite men may cal me, 300 vntill time pat I clensed be of euil pat I haue done".
Yan al pus said pe prior sone: "Tell vs apertly, or pou pas, whilk mans spirite pat pou was".
Pe voice answerd to him in hy and said: »I am [pe] spirit of Gy, pe whilk ze wate was newly dede and was husband here in pis steder. Pe prior said: ${ }^{W}$ Pan wele I finde by reson pat pou ert vnkinde, pat pou makes slike sclander \& strife vnto Gies bodi and to his wife. for ay whils Gy was lifand man, ful rightwis was he halden pan and trew in faith, of nobill fame, and his wif was halden pe same; and for pir meruailes pat pou mase now will men say in ilka place pat Gy was man of wikked life and parfore turmentes he his wife; for laud folk in ilka land sais euyll ${ }^{1}$ men er oft walkand. and Gy was halden gude alway, wharfore pou ert vnkind, I say". Pe voice answerd pan als him thoght and said: »vnkinde ne am I noght nowber to mi wif ne to my bodi. enchesun sal I say pe why,
${ }^{1}$ Ms. euyll euyll.

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synnes, ffor pat is good and riztful pat synne be punissched. And pou seist pat pou suffrest nou peyne for pi synnes: ffor-pi pat peyne is good in himseluen, ffor pat hit is Rihtfuliche I-ziuen to pe of god. For-pi hit is fals pat pou seist pat pou art a wikked spirit for pou soffrest wikked peyner. Pen onswerde pat vois and seide „pat vche a peyne is good in as muchel as hit comep from godes Iugement; ac hit is vuel to him pat hit is zeuen to, ffor whi? peyne is zinen to no mon wip-oute desert of his synnes. For-[pi] pis peyne pat I nou suffre is onliche vuel to me ffor hit is zeuen to me for my wikkednesse pat I haue don toforen; \& aftur pat pat ichaue an vuel peyne, ne may ich not ben seyd an vuel spirit, til pat I be ipurget of myn vuel porw [sw]uche ${ }^{1}$ peyne? ${ }^{2}$ " And pe prior asked pe vois, whos spirit he was. And he onswerde : mich am pe spirit of $G y$, \& his soule, pat nou late was dedu. - Pen seide pe prior: "Pen pinkep me pat pou art an vnkuynde spirit to py-self \& to pe bodi of Gy: ffor whi? for pat pou apeerest in pis stude, pou makest sclau $n$ dre a-ryse to pi wyf \& to pi-self anentes men, pat Gy was an vuel mon in his lyue. Pe contrarie of such ping pe Citeseyns of pis Cite hope[de]n to ben sop, pat is to seyn, ${ }^{3}$ pei hopeden pou weore a good Mon; of [sw]uche ${ }^{4}$ pyng non opur was knowen of pe pe whiles pat pou lineder. If And pe vois onswerde: „I nam non vnkynde spirit to my-self ne to non opur. For whi? I
${ }^{1}$ Ms. wzuche. ${ }^{2}$ Ms. adds \& wz̧uche vuel I dude in my lyue. ${ }^{3} \mathrm{Ms}$. whon bei. ${ }^{4} \mathrm{Ms}$. whuche; cf. Lat. quia nulla mala opinio fuerat de te quando vixisti.
by sause pat pou sal noght forsake, 330 for swilk a scill here I pe make. if pou had gifen a man to were kote or hode or oper gere, and he pat so pi cote had tane wald suffer for pi luf allane 335 in gude and ill to lif and dy, war he noght kinde to pe forpi?" Pe prior said: wis, for sertayne". and pan answerd pe voyce ogayne f. $92 \&$ said: m(right so bi me bifell). 340 here in pis erth wils I gan dewell, of Gy I toke none oper thing bot his cors vnto my clething; and pat cors pat I dedli call, gert vs both in folies fall, 345 and for pe wikkednes pat it wroght am I in all pir bales broght, and his doing was ilkadele; als haly writ witnes ful wele and sais pat liking here of fless 350 contrari vnto pe saule es. and if I sufferd noght pis payne, Gyes bodi and als his saul sertaine sul suffer paine with-outen ende in fire of hell with mani a fende. $355{ }^{1}$ For ilka man both more and myn sall suffer penance for paire syn
ouper in pis erth whare pai dwell, or els in purgari, or in hell; and ilka man might better here suffer pain thurgh seuen zere
als mekill als ani man suffer may,
pan in purgatori a day;
and a day here to suffer care may of a zere relese him pare. Gyes bodi has now no skathe and I am pined to saue ws bathe; and efter when we cu $m$ to blis, what ioy so I haue sall be his, for bath togeder sall be pan bodi and saul of ilka man. and sen I haue pir paines grim noght anly for me bot for him, till he of all filthes be finde, pan am I noght [to] him vnkinde. And, sir Prior, also pou sais pat I of Gy suld sclander rais. pat will I answer on pis wise and say pat I ger no sclander rise. for pat es sklander kindely kend pat sownes in ill or has ill end; wha so it dose mun dere aby, for haly writ sais weterly Vnto pat man sall wa be wroght thurgh wham sclander first vp es broght.
${ }^{1} 355-64$, and $367-70$, are useless additions.
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sopose pat pou zeeue eny mon pi Cote, and whon he hap taken hit, he wolde dye for pe for pe loue of pi cote zif mester were: scholde he not be cleped kynde?" And pe prior seide: "zus, for sope". And pe vois seide: " Pe while pat I was in Gyes bodi, I ne receyuede non opur ping of him but pe cote of his dedlyhed: and nou lith Gyes bodi in pe eorpe iburied and velep no trauayle, and ich, his spirit, an turmented here for synnes of his bodi seppe pat suche delyces liked me neuere; ffor holy writ seip 'pat flescliche delyces ryden' azeyn pe soule'. Forpi pat Gyes bodi wip his spirit ne scholde not be brent wip fuir at pe day of Iugement, Ich am turmented as kuynde spirit to him for pe vueles of his bodi seppe pat I ne dude non euel, in as muchel as I was his spirit and his soule. For-pi ne mihtest pou not seye pat I am an vnkynde spirit to him. And pat is nouzt worp, sir prior, pat pou seist, pat is to wite pat I make sclaunder to aryse of vuel ortrouwynge of Gy [in] ${ }^{2}$ pat pat I speke \& apeere heer to \%,ou. For pat sclaundre is iseyd oper don in to repreue ${ }^{3}$ of eny mon, goinde to vuel ende, and perfore hit is writen in holy writ 'Wo beo pat mon be whom sclaundre

[^125]385 and all if answer pus for Gy I do to him no vilany. my spekeing es all for his spede pat I haue neuynd to zow his nede, and als my speche may gretly gayn
390 till oper saules pat suffers payn. and pat may pou pi-seluen se: for mani folk of bis cete cums to pis hows ful hastily, and ilkone pray pai fast for Gy
395 pat god deliner him out of care, als pou and pi breper did are; and in paire praiers pat pai say, for al cristen saules pai prai, and pe prayers pat men makes for ane 400 may help to oper saules ilkane. And also pai pat er on line sall suner of paire sins pam schrine and gif pam vnto penance hard, pa pai be noght pined efterward
405 als I am pined now for my plight pat Gy amended noght whils he might.
I say I sklander noght forpi
nowper Gyes wife ne his body, bot all pir sauwes pat I say now
4IO er for paire honore and for paire prow".
Pe Prior said: "pan ask I pe how any man may euill be
when he es ded, sen pat he was schreuen clene or he gan pas, and was in will gude werkes to wirk and ended in trowth of haly kirk and had his sacramentes ilkane? Pe voice answerd sone onane and said: "pat men may euyl be on two maners, pat proue I pe, when pai er ded and hepin gane. pat may on pis maner be tane: for pai er ill whare so pai wend, pat dampned er, with-owten end; and pai er euill for sertayn (space)
pat suffers pains in any p (lace) for paire sins, pat es to sai till tyme pat it be wasted (owai). pis same right in mi.
for I was schreuen
r,it am I euill, pis es
till I haue sufferd.
For als men
clerkes sais .
. here . . syn was.
(bar)fore fully it suffices noght forto be schreuen in will and thoght, bot if men may in dede fulfill pe penance pat es gifen pam till;

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comep' ac ich, Gyes spiryt, ne dop him no repreue nouper in seying ne in my dedes for pat ich am suffred to speke wip ou heere and I schewede ${ }^{1}$ ou my nede \& of opure pat ben in purgatorie. And in pat do ich more honour to Gy, fforpi pat al pis Citéé comep eornynde hider to-day, makynge mony gode prez̧eres for Gy pat God of his Merci dilyuere him of his vuel peyne, [as] ${ }^{2}$ pou, sir prior, dudest zarwhile wip pi breperen: pou prezedest God for me. For-pi beop my wordes apert inouz to ou pat i do no sclaundre to my-self ne to Gyes bodic. Penne seide pe prior: „Nou ich aske pe: In hou mony maners ${ }^{3}$ may [mon] ben euel after his dep, se甲pen pat he was schriuen in his lyue and afturward tok pe sacremens of holychirche?" ब And pe vois onswerde and seide "pat a Mon may ben euel in two Maners pat is ded: Ouper in beynge ${ }^{4}$ as pei ben pat ben dampned, opur for tyme in to certeyn tyme. Wharof I, Gy, was holliche schriuen of alle myne synnes and I receyued [pe sacramens] afterwardes as men ougte to donne, wharore I ne may not ben euel wip-outen ende; ac I schal ben vuel as to vuel peyne til pat I haue mad amendement of my synnes pat I was schriuen of to-foren. Hit is not I-now to a mon to schriuen him and vnderfonge pe sacramens of holichirche, but gif he haunte his penaunce in werk; ffor whi? al pat is to luyte
${ }^{1}$ r. to schewe. ${ }^{2}$ Ms. And. ${ }^{3}$ Lat. Quomodo. ${ }^{4}$ Lat. sc. eternaliter, sicut qui dampnati sunt, vel temporaliter vsque ad aliquod certum tempus.
for pat pai do noght or pai dy, sall fulfillde be in porgatory; and a day pare to suffer paine semes als a z̧ere here for sertayne.
445 parfore es gude pat men pam schriue, and suffer penance in paire line". Pe Prior pan of him gan craue if pat he wist oght wha war saue or whilk men war dampned bidene,
450 in pe stedes whare he had bene.
Pe voyce answerd sone partill
and sayd: nit es noght goddes will
pat I suld swilk thinges ascri;
I will pe say encheson why.
455 all pat in purgatori er dwelland
to blis of heuin er pai ordand,
parfore pam au nothing to say
bot pat pai may warand alway.
and pe soth of pis may no man tell
460 bot he had bene in heuyn and in hell
and sene what sorow es in pe tane,
and ioy in pe toper fat neurer bese gane;
( pu )s in pam bath wha so had benc,
(might) say pe soth als he had sene. (and) sen I am pe gaste of Gy
(and) suffers pain in purgatori, (pain)es in hell may I noght se(I was) neuer pare ne neuer sal be; (and to he)uin may I noght win (till I be clen)sed clene of $\sin$; 470
(parfor pe) soth may I noght say 'wha sal be saue'd or damned for ay". (Pe prior sai)d: "pon ert noght stabill, (bot a spirit) fals and desayueabill, . noght here,
. . . . . . . . pis manere.
. . . . . . . . in pe ald lawe . . . . . . . . . resowne
. . . . . . . . . . oune 480
. . . . . . . incar nacioune,

- . .
in Mari pe mayden milde of mode ; and als pai talde in mani a stede how he in erth suld suffer dede, and of his rising talde pai right: and zit pai saw him neuer in sight.

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of peyne in pis world, hit schal beo fulfyld in purgatorie". And pe prior asked him zif he wuste eny mon beo saaf oupur dampned, pe while he was in such peyne. And pe voys onswerde \& seide: „Vre lord wol not pat I speke to pe of pat Matere; and pis is pe enchesun whi. Euerich pat is dwelland in purgatorie is bi ordinannce goode, ffor pat he is ordeynd to goode allerhizeste and euerlastynde; ffor-pi vche a spirit schal be sopfast $\&$ not lyande. Ac non such spirit ne may sopli seie to men of sauacion \& dampnacion, but gif pat he haue beo in eiper stude, pat is to wite, in heuene to seon whuch and hou monye pat ben saued, and in helle to sen whuche \& hou monye schul beo dampned. And I am pe spirit of Gy, I-set heer to purge me of myn euel, and I was neuure in pe stude of hem pat ben dampned, for I am not dampned ne nout schal be; ne I ne mai not zit come in heuene, pat ${ }^{1}$ is pe stude of hem pat ben saued; and perfore ne may I nouz̧t sopli seye wz̧uch schui be saued or dampned". ゆEn pe prior wip gret wille of his gost spac and seide: Nou hit semep and is I-seene pat pou art a spirit lizinde and deceyuable. For pat holy writ witnessep pat pe prophetes in pe Olde lawe seide pe sope of pe Incarnacioun of Crist, godes sone, and of pe Maner of him hou he tok flesch \& blod of pe Mayden, and pei seide pe sope of his] werk, and nougt-for-pen pei seze neuer Crist in flesch in pis lyf; and also pei seiden sop of ${ }^{2}$ mony sopnesses of pe arysing of pe de ${ }^{3}$, and not-for-pen pei ne perceiuede nouz̧, ne pei ne seze not git pe vp-
${ }^{1}$ Ms. per. ${ }^{2}$ omit. sop of. ${ }^{3}$ Lat. de resurrectione mortuorum.

And sen pai war men bodily
490 and said slike thinges thurgh prophecy and kend pe folk how pai might knaw swilk thing als pai neuer saw, of more force pan thinkes me a clene spirit, als pou suld be,
$49 j$ sold haue more might swilk thinges to tell
pan pai pat lifed in fless and fell; and pan aght pe to wit by pis whilk er in bale and whilk in blise. le voyce answerd to him in haste 500 and said: nforsoth pir wordes er wast; I may wele proue pe in pis place, it es no liknes pat pou mase by-twix prophetes pat standes in stori, and saules pat er in purgatori.
505 Pe prophettes had, whils pai wond here, of god and of his angels clere and of gift of pe haly gaste al paire maters leste and maste pat pai might tell and preche ouerall 5 Io byfore als it sold efter fall; swilk grete grace was gifen pam till, and all was for pis sertayn scill: for laud folk in ilka land by paire steuyns might vnderstand
and better trow how Criste was born, by saus pat pai had said biforn; for sen paire saus fra god war sent, men sal pam trow with gude entent.
And I am set for sertaine space, to time pat god will grante me grace, 520 pus for my sins to suffer paine, and, sir, I say be for sertayne pat I may now none angels se bot pam pat has kepeing of me, and to me will pai tell right noght
till I out of mi paines be broght.
Parfor I may noght say sertaine whilk er in ioy or wlik in payne". Pan said pe Prior sone onane: mright in pi saus pou sall be tane.
(pou) sais no spi(rit mai sai to) me
whilk saules sal saued or dampned be; and bukes beres witnes, be balde, pat fendes sum tyme to men has talde and said pe soth haly bydene
of pam pat saued or dampned has bener.
Pe voice answ[e]rd and said ogayne pat no spirite pat dwelles in paine ne none of fendes pat er in hell may haue no power forto tell

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rysing. Forpi porw strengor skil pou pat art despoylet out of pe bodi \& art a puire spirit, may better seon hem pat ben dampned \& saued, pen pe prophetes pat weore puire men, whon pei prophecied of pe Incarnacion of Cristc. . Penne onswerde pe vois \& seide: »Sir prior, bou arguest a-mis. For whi? hit is not lich of prophetes, \& [of] spiritus and soules pat bep in purgatorie. For, pat pe prophetes hedde, was porw schewyng of god \& of his holy angeles; alle pe pinges pat pei seide to-fore of pe incarnacioun of Crist \& pe risyng of pe dep, al was porw pe holigost pat was put in to hem, pat pei mizte per-bi conuerte be peple to pe worschupe of God. And I am set in pe peyne of purgatorie in-til a certein tyme, and as longe as I am in such peyne, pe schewyng of angeles faylep me \& [pe] ${ }^{1}$ schewyng of pe holigost; ffor I schal seo non oper angeles pen heom pat gouernep me in pis peine巛. And pe prior seide to pat vois: 川I take pe in pi wordes. Pow seist pat pe spirit may not seyzen to vs of hem pat bep dampned \& hem pat beop saued, [and pat is fals] ${ }^{2}$ : For whi? hit is writen in holy writ pat pe fendes seide sum tyme pe sope of hem pat beop dampned \& of hem pat ben saued،. © And pe vois onswerde and seide "pat [no] ${ }^{3}$ spirit pat is in purgatorie ne no fendes mowe noping tellen of

[^126]ne any thing to man at neuyn pat toches to preuetes of heuy $n$, bot it [be] thurgh goddes sufrance, or oper angels pam tell thurgh chance ;
545 »and vnto me pai tell no thing, parfore I may noght haue knawyng of heuinly blis how it es pare; ne in hell how pe fendes fare. bot saules pat pare sall suffer pyne,
550 paire penance es wele more pan mine; for I haue hope to cum till blis, and pareof sall pai euer mis. parfore es no liknes to tell bitwix me and pe paines of hellu.
555 !an said pe Prior: "I pray pe now, tell me in what stede ertou".
le voice answerd and sayd in hy: "I am here in purgatori".
Pan said pe Prior: "proued pou hase 560 bat purgari es in pis place;
for if pat pou be pyned here pan may so oper saules in fere; and pare whare saules be purged sall, purgatori men may pare call.
56 parfore by pir saues pat pou sais
purgatori es pare always".
Pan said pe voice on pis manere:
"Sir, pare er purgatories sere:
Ane es comu $n$ to more and les, and departabill anoper es*.
Pe prior said: nnow se I wele pat pou ert fals in ilkadele.
a saul may noght in a time ga forto be pyned in places twa, for whils he sall be in be tane,
of pe toper he may haue nane.
In a stede bihoues him suffer paine«.
Pan said pe voice: "pis es sertayne.
I am now (pined, pis) es na fabill, in purgatory departabill
ilka day, als god vowches saue;
bot oper paynes byhones me haue, for ilka night bihoues me in comun purgatory pined be, forto suffer paynes sare
with oper sawles pat dwelles pareu.
Pe pryor sayd pan: nean pou ges in what stede comun purgatory es whare paine es [to] saules puruaide?" Pe spirite answerd pan and said:

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heueneriche priuetes bote porw soffrance opur sum schewynge of eny ${ }^{1}$ angeles; wherof, pe whiles pat I am in pis peyne, I ne haue no schewyng of angeles abouen bote porw suffraunce. Ne I ne schal not se pe peine of hem pat bep dampned: ffor whi? ,if hit weore so, pen schulde pe peyne of helle stonde wip pe peyne of purgatorie, and pat is fals; ffor whi? pe peyne of purgatoric is wip goode hope of glorie $\&$ of grace, and in helle is no zeyn-buggyng. Wherof beo ${ }^{2}$ al myne seyinges hit semep inouh pat pou arguest amis to me as of prophetes $\&$ of fendes". And pe prior asked him wher he was. And pe gost onswerde: "I am heer in purgatorie". A And pe prior seide: "Wen semep hit pat heer is purgatorie of soules. For whi? bi pat resun pat pou art heer purget, bi pat ilke resun opur soules ben I-purget heere; and pat stude pat soules ben I-purget [in] is cleped purgatorie of soules". © And pe vois onswerde: "I sey pe pat per beop double purgatories: Comuyn Purgatorie, and departable.

- To whom pe prior seide: NNow I conclude pe pat pou art a lyzere: For hit is certeyn pat no soule may in o tyme and in on hour be punissched in diuerse studes". And pe vois onswerde: "Jat is sop; wherfore I am punissched be daye in pis partable purgatorie, and be nibte in comuyn purgatorie wip oper soules". And pe prior asked him wher pe comuyn purgatorie was. And pe

[^127]min middes of al pe erth ful right es comun purgatori dyght， and pare es pain ordand for vsc． And pe Prior answerd pus：
595 he said，＂me think bi alkins ways it may noght be suth pat pou says． pe middes of erth es a sertaine space， and pe purgatori a noper place， and twa stedes may noght be in ane．
600 parfore me think pou has mistane； if purgatori whare sawles dwelles war in middes erth als pou telles， twa stedes in ane pan bud be pare， and pat salton se neuermare．
605 parfore so es it noght arraydu．
Pe voyce pan answerd sune and said
pat places er ordand ful rathe bodily and gastly bathe． ＂a saul es gastly，and forpi
610 it ocupies no stede bodily， pat es to say by it allane， when mans bodi parfro es tane． pis ilk how［s］als pou may se haldes both pi saul and pe，
and zit here er noght stede（s twa）． and hereby may pou se als（wa） how haile and raine \＆sle（t \＆snaw） er in pe ayre klerely to（knaw）， and ilkone has his cours so es pat place whare ．．．．＂ Pe Prior said：ntell vs（now mare） whi pat pou ert pin（ed pare） more pan in anoper（stede）， sen pe tyme（pat pou was dede）،． Pe voice answ（erd ，for in pis．
（\＆made no）penance in mi line； parfore here sall I penance haue for pat sin till I be sauer．

Pe Prior said：»now，if pou can， tell vs what thing moste noyes man， wit paynes of ded when he es taner． Pe voice answerd and said onane pat vgly sightes sall moste him dere of foule fendes pat him sal fere； ＂ful many sall obout him be

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spirit onswerde and seide：川In pe middel of pe eorper．ゆenne seide pe prior： ＂Now schal I conclude pe：For whi？hit is an Inpossyble ping and an vnrihtful ping pat two studes schulde be to－gederes in O stude，as ${ }^{1}$ hit is an Inpossible ping and an vnrihtful ping pat two bodies be in o bodilich \＆kuyndeliche．Ac pe middel of pe eorpe is O stude，and pe comun purgatorie is O stude；ffor－pi，弓if pe stude of comuyn purgatorie be in middel of pe erpe，pen folewep hit pat two studes scholde beo to－gedere in o stude，and pat is fals＂．T And pe gost onswerde：„Hit be double studes，pat is to wite gostliche \＆bodiliche．For whi？pe sonle ocupiep no stude be hit－self，not－for－pen hit is in pe bodi as in his stude．And pou wip pi soule \＆pi bodi is in pis stude and pis stude holdep bope pe and pi soule，and not－for－pen pey beop not two studes．Also ne seost pou not pat Reynes and haules and snowes and opur tempestes and Cloudes ben to－gederes in pe Eyr，and not－for－pan non of hem alle nis in oper，ac vche bi－side ${ }^{2}$ opur kuyndeliche．For－pi beo pe miht of god pe stude of comuyn purgatorie may beo in pe middel of pe eorpe，wip－oute pat two bodies \＆two studes ben to－gederes in O studer．And pe prior asked him whi he was punis－ sched per．I Pe vois onswerde：nfor pat I sunged her partabliche be my－self， and ne made non asep in my lyue of pat synner．And pe prior asked him： ＂What anuyzep most mon in pe poynt of dep？＂A And pe gost onswerde：„Pe comynge of fendes pat ben gedred penne to－gedere abouten hem pat ben in

[^128]defigured all in foule degre, and grisly sall pai grin \& gnaiste,
640 out of paire wit ${ }^{1}$ pam forto wrayste, and als byfor him sall be broght al wikkednes pat euer he wroght; so will pai fande with any gin thurgh wanhope if pai might him win".
645 Pe prior sayd: "pat wald I frayne what remedy war pare-ogayne and thing pat might help men maste in (band)es of ded when pai er braster. ( Pe ) vo[i]ce sayd: "pare es sum man
650 (pat) may hope for no helping pan: (for) if a man lede all his lyue (in) sin and sepin wil him noght schriue (and in) his hert will haue no care (for) ill dedes he has done are,
655 (pan s)all his angell to him tell (how Cr ) iste for him had paines fell (and ho)w he died for his byhoue, (bot pat) sall be to his reproue; (\& sai als) how he was vnkinde
660 (vnto god) whils he had minde (and als pait he was mys-avised
${ }^{1}$ Ms. with
(pe sacra)mentes when he despised (\& wald noght) schriue him of his sin - . . . . and ended parin. (when his werikes er thusgat sayd, (pe fendes sall) obout him braid (and him take) with all paire might (and sai to him): 'pou weried wight, (cum with vs now in) to hell, (pare withowten ende) to dwell'.
(Bot if a man be schreuen) clene
. . . . . . . . . bydene
. . . . . . . . . ilkane
. . . . . . . . . (g) ane,
all-if his penance be noght done
his gude angell says to him (sone): 'cumfort pe wele, I sall pe were pat pe deuils sall pe noght dere'; and vnto pe fendes pan sal he say: 'ze weried wightes, wendes oway,
for ze haue no part in pis man'.
and pe fendes sall answer pan and say on pis wise: 'oures he es by resun and by rightwisnes', and parto sall pai schew full sone

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poynt of dep, ffor to drawe men out of heore bileene \& out of heore memorie beo gryndynge of heore teep and heore grimlich \& grisliche lokes ${ }^{1}$, wzuche Fendes caste $n^{2}$ azeynes men alle heor euel dedes pat pei han I-don".

And pe prior asked him eft-sones: "What ping helpep most Men in heore dep?"... ${ }^{3}$ Pe spirit onswerde \& seide: "Z,if eny mon dye in dedly synne wipoute serwe \& repentaunce of herte \& schrift of Moup, ben schal Cristes passion ben rehersed to pat mon of his goode angel, for to conclude pat mon pat he was vnkynde to God in as muchel as he nolde not schriuen him of his synnes pe while pat he mizte, ac he despisede pe sacramens of holychirche, pe whuche sacramentus clansen synners porw pe vertu of Cristes passion of heore gult \& bringe hem azeyn to pe miht ${ }^{4}$ of grace \& of glorie; and whon pe pinges ben seid, pe Fendes schul take pis mon and seye to hym: 'A, pou vnkuynde mon in pe siht of god, cum wip vs in to helle, pere pat alle po pat ben vnkuynde to god schullen haue heore heritage'. © And zif eny dye schriuen \& hoseled wip Cristes bodi, al-beot he naue not maked aseep for his sunnes pat he hedde serwe fore and was I-schriuen of, pen schulle goode angeles comen and cumforten him azeynes pe comyng of pe fendes, and pei schul seye to pe fendes: ' $\%$, e ne hauep no part on pis mon, ffor pe merit of Cristes passion is his scheld and a mene bi-twene him and ow'. Penne schul pe fendes seie: 'Hit may not

[^129]all euell dedes pat he has done both in eld and als in gowth, sen first he kind[l]y wittes kowth, and say: 'he sinned pus and pus, 690 parfore him aw to wend with vs'. His gude angell will mak debate and say: 'he sined, wele I wate, all on pis wise als ze haue talde; bot he es borowed, be ze balde, 695 for with schrift was he clensed clene and toke his sacramentes bidene, and he had sorow for his sinyng; to clensing fire pat sal him bring, and pe merit of Cristes passion now
700 sal [be mene] ${ }^{1}$ bitwyx him and zow and serue him both for sheld and spere, pat zowre desaytes sal him noght dere. and Cristes hend and als his side, pat thirled war with wowndes wide, 705 sal be bitwix him and zowre hend and fro zowre felnes him defend; and Cristes face pat buffet was, bitwix him and zowre face sal pas, so pat he sall, if he zow se,
710 for zowre boste noght abaist be; Al Cristes bodi spred on rode sal be vnto him armure gude,
${ }^{1}$ Ms. bene.
so pat ze sall haue no powere him forto dere on no manere; and be lims of Thesu fre
pat for mankind was pined on tre, sall clens him now of his foly he did whith lyms of his body; pe saul of Crist, als we wele ken, pat zolden was for erthly men, sall purge him now of all pe plight pat pis saule did with his awin myght. so pat in him (sal leue no gilt) f. 94 (whar)fore he (suld) with . . (be) spilt, ne no pain vnto him sall stand bot purgatori pat (es) passand; he sall be purged in pat place and suffer pain a sertayne space, and sepin with vs sall he wende and won in welth with-owten ende?
Pus sall be gude angell help him ogaynes pe deuils griseli and grim, and pus es Cristes passioune set bifor vs redy boune forto defend vs fra pe fende
out of pis werld when we sall wende. and parfore aw ilk man bi kinde to haue pat passioun most in minde, and namely in pe tyme of dede, for pan it standes man moste in stede.

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beo so, Iugge we his dedes bi-tweone vs; seo hou pis mon sungede pus \& pus, bi al his limes pus, and pus hap he sunged be al pe miztes of his soule: fforpi we haue sum riht to pis mon'. Penne schulle pis holy godes angeles onswere and seye: ' Hit is sop pat he sungede in his manere; ac of al pis he is schriuen, and he tok Cristes bodi in to his mete into witnesse of pat ping; ffor wzuch ping pe Merit of Cristes passioun pat he polede on pe cros for hym, [schal] beo nou a mene bi-twene him and zou. For pat Cristes honden, purlede for him, be nou bitwene him \& zoure honden. Cristes Eizen Buffeted on pe cros for hym, go now bitwene him and zoure ezen, so pat ze schul no more seon him ne agasten him. Al Cristes Bodi spradde on pe cros for him, schal beo to him now a puyre scheld \& a strong azeynes zoure deceytes [bi] pe whuche deceytes ze duden him to sungen. For-pi Cristes lymes poled ${ }^{1}$ on pe cros for him, wasschep now awey alle his synnes pat he sungede be pe limes of his bodi. And Cristes soule pat he zaf for pis mon, purgep nou his soule of al his synne wzuch pat soule dude be his mihtes. So pat in pis mon ne leue no gult euerlastynge, ac pe peyne of purgatori pat is passaunt'. And pus helpep pe passion of Crist men in heore depe.
${ }^{1}$ Membra . . in cruce passa pro eo, abluunt \&c.

Also men sall have helping gude of Mari mayden mild of mode; if we here oght for hir haue done, baldeli may we ask hyr bone
745 and vs to help scho will hir haste in ded when oure mister es maste. For if a man, or he hethen fare, be schreuen clene, als I said are, oure lady pan will be ful boune
750 to socore him in pat sesoune, and fend him fro pe fendes in fere, and say to [pam] ${ }^{1}$ on pis manere: 'Moder and mayden both am I of Ihesu mi sun, god almighty,
755 and of heuy $n$ am I coronde quene, and lady of all erth bydene, and I am emperise of hell, whare ze and oper deuils dwell.
And sen pat I am quene of heuyn,
760 vnto my sun pus sall I neuyn pat he sall wine for luf of me pis saul in purgatori to be till he be clensed clene of sin, and so to heuyn I sall him win;
765 he serued me in word and dede,
${ }^{1} \mathrm{Ms}$. him.
in heuyn sall he haue his mede. And also sen I am lady of all pe erth, parfore [will] ${ }^{1}$ I, thurgh pe will of my sun dere,
pat ilk gude dede ${ }^{2}$ and ilk prayere (pat owhar in pis) werlde er (said), vnto his profet be puruayd, messes and oper almus-dede sall turn pis man to mekel mede, and thurgh pe merite of pe mes sal his penance be made les pat him es ordand for his syn, whilk zowre falshede gert him fal in. And sen I am emperyce of hell, parfore zowre force now sall I fell:
I cumand zow ze hepin fare, so pat ze noy pis man nomare pat es ded in my suns seruyse'. And when scho has said on pis wise, all pe halows in heuyn on hight
will help hir halely with paire might; to Thesu will pai call in-fere, and pus pai will mak paire prayere:
'Lord Ihesu god almighty,
fader of heuyn, man of mercy,
${ }^{1}$ Ms. sall. ${ }^{2}$ r. bede.

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"And also pe gode dedes of pe virgyne Marie helpep men in heore depe. For whi? zif eny mon dye hoseled \& schriuen as him ouzte to be, anon comep pe gloriouse virgyne, resonande pe fend in pis Maneere: © 'I am Maiden \& Moder of Ihesu Crist, Qween of heuene and Ladi of pe world and Emperesse of helle. Bi pat i am qween of heuene, I schal seye to my sone Ihesu Crist pat he Iugge pis mon to pe stude of purgatorie, pat he mowe make a-sep in to pe tyme of his trespas wip opur soules pat schul be purget. And bi pat Ich Mayden \& Moder am and ${ }^{1}$ ladi of al pis world, ich ordeyne, ${ }^{2}$ porw pe wille of my sone Ihesu Crist, pat alle holy beodes and alle holy Masses and almes-dedes pat alle trewe cristene men pat ben in pis world maken \& seyen \& mowe seyen, turne to pis dede Mon in to forziuenesse, and I wole pat suche beodes \& Masses \& almes-dedes alegge him of his peyne pat him ouzte to haue for his sunnes. And bi pat ich, Marie, am Emperice of helle, Ichaue pouwer and wol comaunde to zow, fendes, pat ze anuye nouzt pis Mon pat tok pe sacramens of my sone er pen he dyed’.
${ }^{n}$ And also pe preyer of alle halewen helpep men in pe poynt of heore dep. For whi? whon vr ladi hap spoken \& endet hire wordes, penne comep alle halewen anon, honourynge \& preyinge vr lord \& seyinge to him: © 'Lord Ihesu Crist, Lord of glorie, Fader of grace, Mon of Merci pat com doun from heuene
${ }^{1}$ om and? ${ }^{2}$ Ms. pat porw.
haue mercy on pis man pat es oure awin broper and oure liknes; sen pou wald wend fro heuyn on hight and suffer payn for mans plight, 795 pou meng pi mercy with pis man'. Pus sal his saul be saued pan, and his gude angell sall him take to clensing fire aseth to make and vnto him he sall take tent
800 till he hane sufferd his turment; and pan pe weked gastes sall ga pepin oway with mekill wa. In pis manere may gude pr(ayere) and almus-dedes pat men dose (here),
805 and merit of Cristes pascioun, and of halows gude orisown, help a man here in his (dede) and vnto clensing fire (him lede)c. Pe prior (sayd vnto) him (pan)
810 and asked if pat any (man) of Ihesu may haue (in ded a sight) and of Mari his moder (bright) or of pe halows
in paire right (forme).
815 Pe voice ans(werd and said nay);
"bot on pis wise
if any be so
pat has
. . . may se pam . . . 820
(bot sin)ful men may noght pam se.. (Pe) prior sayd: "pan thinkes me (pat) pou sais now pi-self to scorne (ogai)nes pe saws pou said biforne; (for) pou said angels suld be boune pare to reherce Cristes pascioune, and pou said Mari suld be pare and oper halows les and mare in sight bifor pe saules ful euyn, praiand for pam to god of heuyn; pan semes it pat he se pam may". Pe voice answerd and said: may; pai sal be pare I grante pe wele, bot he sall se of pam no dele in paire lyknes verrayli; and pis es pe enchesoun whi. for be most blis in heuyn it es forto se Crist in his liknes, pat es to say in his godhede; ( pa ) n neded saules none oper mede

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forte make sunful men saaf, haue Merci on pe soule of pis mon: for he is vre flesch \& vr broper’. And whon peos pinges ben seid, pen schal pe soule ben lad in to purgatorie of his gode angeles; and pe wikked angeles wende schulle awey from him as confoundet, and serwynge perfore. I On pis manere pe merite of Cristes passion, and pe goode beodes of pe virgine Marie, and pe preyers of alle halewen helpep men at heore dep". And pe Prior asked him zif a mon mihte in his dep seo Thesu Crist, and pe virgyne Marie, and pe oper halewen, in heore oune fourme. I And pe gost seyde nay; but zif hit beo so holy a Mon pat he hedde no neode to ben purget bi eny luitel dwellyng in purgatorie.

耳enne seide pe prior: "\$en pinkep me pat alle pinges beop not sop pat pou seidest aboute pe dep of eny mon pat is schriuen \& hap serwe for his sunnes: For whi: ${ }^{1}$ pou seidest pat pe merit of Cristes passion and pe preyers of al halewen and pe goode dedes of pe virgyne Marie helpep men in heore dep, and also pou graunted beo pi wordes al pes ${ }^{2}$ comep to a monnes dying". - And pe gost onswerde: „Alle peos comep to a monnes dep, and not-forpen he pat dyep ne schal not seon hem in heore oune liknesse. For whi? gif hit weore so, seppe hit is non opur blisse pen for to sen Ihesu Crist in his oune liknesse of his monhed \& of his godhed, penne weore hit sop pat a ded mon

[^130](bo)t in paire dying him to se, and in pat blis pan solde pai be (sod)ainly in paire passing, (and) pat war vn(ak)ordand thing
845 (pat sin)ful men suld se pat sight. (if men) be puried of all paire plight pan sall pai se god als he es, (hali) writ so beris witnesa.
(And pan) pe prior frained him fast
850 (if spirit)es pat es hepin past (wist) what dedes er for pam done (on pis) molde at morn or none, (and pe) praiers men for pam ma.
( P e voice) answerd and said: 弓a.
855 . . . . se wele by pis thing . . . es has saules helping.
Pe prior said: "pan) can pou say (wharof I sang) mess to-day? ${ }^{\text {o }}$ (Pe voice answerd) parto ful tite: 860 ("pou sang mess) of saint spiriter. Pe prior said pan) als he knew : ". . . . . . . . noght trew, (for I sang mess', pis) es sertayne, (for cristen saules pat) suffers paine;
865 (parfore pou sais noght) suthfastly".
(Pe voice pan answerd him) in hy and said: (nI wat wele)
for cristen (saules pat) pou sang;
bot zit I (said soth) nener-pe-les
pat of saint spirite was pi mes. 870
pat saltou by ensameple se. for wele pou knawes in ilk cuntre, if ani man oper alde or zing of a noper suld ask a thing, and he hoped wele forto haue pat ilk thing pat he walde craue, first to ask he walde him haste pe thing pat might amend him mast, and what so his hert lai moste nere pat suld first in his speche apere 880 and first be in his wordes alwayse, als god pus in his gospell sayse:

Ex habundancia cordis os loquitur:
Of pe fulnes of pe hert
spekes be mowth pe wordes smert. 885
and messes sungen of saint spirite vnto me er most profite, and next pan of pe trinitebir messes moste amendes me. and here now pe encheson whi. 890 for whils I lifed here bodily, I spended my wit and mi powere ful oft-sipes in sinnes sere, when I sold pam haue spended right

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weore anon in blisse in his dep: and pat is fals". And pe prior askede him zif pe gostes wuste pe dedes of men \& of heore frendes, seppe pat pei beo de-parted from pe bodi. And pe gost seide ze. Penne seide pe prior: "Pou const telle me wher-of I song masse to-day?" © And pe gost seide: "Sir prior, pou song Masse to-day of seint Spiritu. And penne seide pe prior: NNow I seo wel pat pou art a deceyuable gost: For whi? certeinliche, I ne song no Masse to-day of seynt spirit, ac I song Masse to-day of Requiem eternam for alle cristene soulus".

And pe gost onswerde and seide: „Wel I wot wherof pou songe Masse to-day and pat pe Masse was of Requiem eternam; and not-for-pen I lyze not pat pou ne ${ }^{1}$ songe Masse of seynt spirit. Heere forpi pe vndoinge! 1 Pou wost wel, sir prior, whon eny mon askep eny ping of anopur, pat ping pat lyp next his herte ${ }^{2}$ comep furst out of his moup, as vr lord witnessep \& seip 'Of pe folnesse of pe herte spekep pe moup'. Ac among alle pe Masses pat beop songen and schul be songen in pis world, pe Masse of pe holigost lyp next my pougt or pe Masse of pe trinite, ffor pat most helpep me nou. I Heer nou pe enchesun wherfore pis is. Pe while I was in pis valeye of wrecchednesse \& of trauayle, I despendet my siht \& my bodiliche pouwer in diuerse synnes: al-pouz, i scholde ${ }^{1}$ om ne? 2 Ms. pat comeb.
to goddes honour with al mi might.
895 Pe fader I suld haue mensked with main, for of him cumes al power plaine pat men has here ai whils pai lif, efter his grace als he will gif; parfore what man so dose vnright
900 bi his power or by his might or by his strenkith if pat it be, ogaines pe fader of heuyn sins he, for al power he weldes always, als Dauid in pe sauter sais:

Omnia quecunque uoluit dominus fecit,
905 he sais: pe fader mai fulfill
in heuyn and erth what so he will.
To Crist, god sun, es gifen ful right
wit and wisdom dai \& night,
to mesure it till erthli men,
910 als pir clerkes mai clereli ken;
parfore godes sun pai sin ogain pat here despendes paire wittes in vain
f. 95 (and) settes pam so (on erthly) gude (pat) reches es more in paire mode
915 pan Crist god sun pat boght pam dere. and my-self on pis same manere sined in pis werld whare ze won both ogaines pe fader \& pe sun.

To pe haligast es gifen al grace and beaute plain in ilka place, at his liking to dele and dight in pis werld to ilka wight; ogaines him oft-sipes sinned I when pat I vsed in foul foly swilk giftes als he me gaf bi kinde, and honord him noght in mi minde; for mi fauore and my fairehede haue I done many sinful dede, and vertus haue I turned to vice thurgh wekid werkes als wreche vnwise. 930 wharfore aseth byhoues me make to thre persons for my sin sake; parfore messes of pe trinite er mekill medeful vnto me for greuance pat to me es graide, als my gude angell has me saide.

Bot for pat I haue sined maste ogaynes pe giftes of pe hali gaste, couaytand here more reches pan he me gaf of his gudenes or pan he vowched safe me to send, and wrangwisli his gudes despend and honord him noght for paire sake,

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haue despendet hit in godes seruyse, bidding to God pe Fader porw monnes pouwer, ffor pat pe Fader is mihti and of him comep al mizt to me \& to opure porw mesure of his ziuynge-wherfore hose dop eny vuel [porw] ${ }^{1}$ his strengpe and his pouwer, he sungep azeynes god pe Fader to whom is 马euen alle pouweralso witnessep pe prophete Dauid: 'Al pat he wole he dop, in heuene \& in eorpe'. TO Godes sone is ziuen alle wisdame: Azeynes him Ichaue I-sunged as ofte-tymes as Ichaue vsed bisyliche my wit, I-ziuen to me of God, aboute deceyuable pinges \& vanites \& richesses of pis world. BOte to pe holygost is ziuen alle grace \& bounte: Azeynes whom Ichaue sunged as ofte-tymes as I-chaue I-z̧eue my kuyndeliche goodes, as Feirhede Fauour \& Speche, \& my good pat is giuen me porw freo wille, as vertues next my soule, and goodes happiliche beo-zeten, [as] ${ }^{2}$ ese of pis present lyf-whuche ${ }^{3}$ pinges Ichaue late \& erliche I-z̧euen aboute flescliche sinnes of pis world \& of pe deuel. Of whuche ping ichaue be schriuen, bote I haue not maad a-seep to pe trinite for alle pe synnes in my lyue; wherfore my saueour, as myn angel seide to me, hap ordeyned pat masse of pe Trinite songen for me schal helpen me most. IT And for pat I haue sunged ofte-tymes azeyn pe bountes of pe holigost, coueyten[g] ${ }^{4}$ to haue more of pis worldes godes pen pe godnesse of pe holygost wolde zeuen to me: perfore ${ }^{5}$ nou,

[^131]parefore, of pis amendes to make,
945 messes sungen of saint spirite may tittest saue me out of site. and parfore, sir, sothli I say of saint spirite pou sang to-day; al-if pine office ordand ware 950 for cristen saules als pou said are, pou toke with gude deuocioune of saint spirite ane orisoune, and pat ilk orisoun sertaine aleged me more of my paine pan al pe oper pat pou sayd, for till all saules war pai puruaid; And sen pat helpid me allane more pan all pe oper ilkane, of saint spirit I say pou sang-
960 if pou me wites pou has pe wrangu. (Pe prior asked) pan $p$ is thing): for how mani saules a prest may s(ing) in a tyme and in a stede, wheper it be for quik or ded,
965 and ilkone haue in lyke gudenes and in like merite of pat mes.

Pe voice answerd and gan say
pat a preste anely on a day for all saules may sing and rede and ilkone of his mes haue mede, thurgh vertu of pe sacrament; "pat proue I pe, if pou tak tent.
Ihesus Crist with Iewes uoice was anes offerd on pe croyee, and pare he died and gaf pe gaste
vntill his fader of mightes maste for saluacioune of all man-kin, and noght anly for a man sin: right so pe preste in ilka mes offers Criste right als be es
in hale godhede, als clerkes mai ken, in mendment of all cristen men; and so in a mes may be tane al cristen saules als wele als anc, and plainli mai (it) part bam till.
bat proue I pe bi proper skill.
Ful grete deference may men fele bitwene spiritual thing and tem'porele); for temporal thing, pat pou sese here,

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for to make amendement to pe holigost for my synnes, pe Massen songen of pe holigost beon best for me. And [for] ${ }^{1}$ pou, sir prior, to-day in pi masse after pi principal orisoun pou seidest pe orisoun of pe holygost, wzuch orisoun halp me more ${ }^{2}$ pen al pe opur orisouns in pi masse, perfore ${ }^{3}$, as pou askedest me wherof pou songe masse to-day, I seide 'of pe holigost' ; bote nopeles pi principal offys was Requiem eternam. Wherof al pe office of pi masse, outake pat orisoun, wente to pe help of al pe soules pat ben in purgatorie: bote pe mencion pat pou made to-day in pi masse of pe holigost, wente al to my profyt. - Wherfore pat I lyz,ede not whon I seide pat pou songe masse of pe holi gost". And pe prior asked pim ffor hou mony soules and hou mony men mihte a prest synge, and vche haue I-liche goodnesse of pe masse. A And pe gost onswerde and seide "pat O prest onliche to-gedere and at O tyme mizte synge for al pe quike \& dede, ffor pe vertu of pe sacrament of Godes bodi schewep him to hem vchone. And enchesun of pis ping is: As Ihesu Crist, God \& Mon, ones lifted his bodi vppon pe Cros and penne he offrede [him] al to-gedere to God, his Fader, not onliche for pe sauacion of o Mon bote for pe sauacion of al Monkynde, so in vche a Masse pe prest offrep al to-geders pe sacrement, God and Mon, ffor pe sauacion of alle men; wherfore may vche a prest singen for vchon as for two, and betere. For pis is pe encheson \& pe difference bi-twene spirital pyng \& temporal ping: Temporal ping, in as muche as hit is departet to monye, in

[^132]990 if it be parted in places sere, in pe ma partyes pat it es it-self leues ay wele pe (les), pat es for porcion partes parfra; als if pat pou an appell ta
995 and parte it into many hend, with pi-self sall litell lend. On pe toper side pou vnder(stand) pat spiritual thing es ay (wexand); parto I may gude liknes (ma):
rooo pis orisoune if pat $\mathrm{p}^{\prime}$ (ou ta), pe pater noster, and (teche it pen) here on pis molde to (mani men), when it vnto all te(ched es), in itself it es noght (pe les),
1005 bot to knawing
when mo it (sais pan ane or twa). so er messes
pat ordand
1010. . . . . it es in pat degre . . . . wham so it ordand es, (paire) merit may noght be pe les, (b) ot mare ioy sall pai haue pat tide pat oper er helped pam bisider.
$\mathrm{O}_{\mathrm{n}}$ pis wise pan pe prior sais:
1015 whaly writ wittnes always pat saules er helpid for sertaine and oft deliuerd out of payne thurgh speciall praier and special dede pat frendes dose here for paire mede, 1020 and pa frendes dose pa dedes allane for a saul and for oper nane. (pan pi)nk me pat his mede sall fall - . . pan it war done for all and more alege him of his payner. $\overline{\mathrm{P}}$ e voice answerd and said ogayne pat all pe prestes pat messes singes nedes forto do twa thinges: (f)irst his praiers forto make specialli for pat saul sake pat he es most halden vntill, (p)at god deliuer him of all ill; (and) when he has so praied for ane, (pan) sall he pray for oper ilkane. (so) ilkane has mede of pat mes, (and) pai for wham it ordand es (er he)lpid maste fro bale parby. (And on) pis same maner am I (deliuerd) of mi penance here lasted bi foure z̧ere

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[so] ${ }^{1}$ muche hit is pe lasse to himself - as zif pou departed an appel to moni partes: euer pe mo partes pat pou departest hit, pe lasse hit waxep in hit-self. Bote hit farep not so bi spirituale ping ${ }^{2}$. Forsope spirituale ping ${ }^{2}$, euere pe more pat pou departest hit, pe more hit waxep in him-selue - as pus: tak pe orison of vr lord, pat is pe pater noster, and teche hit to monye men: pat ilke orison in him-self porw pat techynge nis not maad pe lasse, bot in vnderstondynge ${ }^{3}$ is founden pe more, in as muche as hit is seid of mony men. So hit is of eny masse of pe prest: pe vnderstondyng of pe Masse is more in hit-self in as muche as hit is schewed to mony men, dede and quikei". And pe prior spac to pe gost \& seide: „How is hit penne pat pe holy scripture seip pat frendes soules mowe be delyuerd porw special masses and porw special orisons and special almes, in pe delyt ${ }^{4}$ of Ihesu Crist don \& of pin euen-cristen, and pou seist pat masses songen for mony men is more worp?" T And penne onswerde pe spirit: "I sey pat vchon pat singep masse bihouep to don two pinges: pe furste ping is, ze wite wel, him bihouep dressen his preyere to god for him or for hire or for heom to whom be es holden specialiche; and seøpe him bihouep dressen his preyere for alle - and pe furste masses ben seid masses speciale, and so pei helpen vs specialiche pat ben in peyne of purgatorie. And in pis manere I, Gy, am delyuered of pe peyne of purgatorie be foure zeer raper and hastiloker pen

[^133](m)isdedes als it was det. frende here has it sett pat pou wele knew pat I find trew;
1045. . . . . when he bad nede pe scoles zede
d most mister here fiue zere. wele I wroght
1050 . . . . . . . forgetes he noght . has me maste . . . . in haste

- passe

1055
and if pou here no(ght) pan of me sothly sertayne may pou be
pat I in (blis) of heuen am stadu. -
1060 Pe prior did right als he bad, at pe pase ${ }^{1}$ efter he him soght: bot of pe voice he herd right noght; parfore in heayn he hopid he ware. bot in pat time zit asked he mare. 1065 He said: ncan pou oght trewli tell if pou in pat ilk heuyn sal dwell pat for goddes halows es puruaid ?" ${ }^{1}=$ pasche.

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I scholde wip ribte of my dettes. I baue forsope a pore frere ful religious, pe whuche Frere pou, prior, knowest wel, and I sustenede him, seppe he was maad Frere, in pe scoles of Ramonibi ${ }^{1}$ fyue zere: and he specialiche made diuerse preyers for me, penne \& nou, and specialiche dressed ${ }^{2}$ his preyere to God; porw whache orisouns I am pus holpen pat Ine schal beo in peyne bote nou til ester... ${ }^{3}$ and zif pat ze here me not heere, wite pou wel pat I am in heuene wip godes halewen" - And pe prior wip summe of his oune men fond sop pat he seide. And pe prior asked him zif he wuste pat he scholde be in pat ilke heuene per al Godes halewen weore Inne. I And penne onswerede pe spirit: ${ }^{\text {I }}$ seide pe furst pat I was neuere zit in heuene, and perfore I ne con no ping seye to pe of pat ordre opur ben is told to me. Pus muchel seide pe Angel to me: 'beo in penaunce in til aster, and penne schaltou seo be kyng of heuene sittynge in his godhed wip his angeles \& wip his halewe $n$ '; and I onswerde: 'A, A, A, long is pat tyme, Blessed be God pat sent me his Merci wip his Rihtwysnesse! ${ }^{3}$

And pe prior asked him what ping mizte most helpe mon in purgatorie. - And he onswerde pat spiritual masses songen specialiche of spiritual men ${ }^{4}$, and
${ }^{1}$ Lat. Bononiae. ${ }^{2}$ r. penne, \& nou dressep. $\quad 3$ Lat. adds: et si volueris hoc probare verum esse, venias tunc ad locum istum etc. 1 Lat. speciales missae specialiter celebratae.

1095 and ordand of milde Mari frer. Pe prior said: "pan thinkes me pe office pat es for saules sertain, of Requiem, was made in vayn, sen oper helpes pam more pan itu.
1100 Pe voice answerd vnto him zit and said: »pat office es gude to say when a man for al saules will pray pat saued sall be efter paire paine; pan may pat office gretely gaine.
1105 and for pat laud men here in land can noght graythli vnderstand pat saules has mede of oper mes, parfore pat office ordand esc. Pe prior said: „sen pou has kend
IIIO pat speciall messes may moste amend: whilk oper praiers withowten pa may tittest saules fro penance ta? Pe voyce sayd pan: »Syr, sertaynly, seuyn psalmes with pe letanyc.
${ }_{115}$ Pe prior said: "pat war noght right; pe pater noster es more of might, for it was made of Criste god sun vntill all crysten folk to kun, als prise of praiers, als men telles,
and pe Aue made angels
vnto Mari for manes mede, and XII. apostels made pe crede; and pe seuyn psalmes er erthli werkes, ordand of bisshopes and oper clerkes men for to say for sin allane, and Dauid made pam euerilkane; and nowper Dauid, wele we ken, ne bisshoppes, ne none oper men, vnto Criste pai [er] noght at neuyn ne git vnto angels of heuyn ne till apostels er pai noght pere. parfore me think pat paire prayere may noght of swilk merit be als pe pater noster and pe Aue, ne als pe Crede, for pam it wroghtc. Pe voice answerd pan als him thoght: "ir praiers er ful mekill of mede and ful hali, if we tak hede, in pam-self, pis es sertayne, and paire makers er mekill of mayne; 1140 men sal pam honore als worthy es bifore al oper, out-tane pe mes. Bot neuer-pe-les, syr, sertaynly pe seuyn psalmes and pe letany

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nomeliche songen of vr ladi Marie for hem. To whom pe prior seide : „What is [penne] worb pe asygned offys for dede men specialiche, as pe offyse of Requiem eternam?" ब And pe spirit onswerde \& seyde »pat hit auaylep muche, and aller-most whon eny wol bidden for alle. ${ }^{1}$ is is pe encheson wherfore pat offys was ordeyned for hem: ffor pat lewed men ne trouwed not pat dede men scholde haue part of spirituale massusu. And [pe] prior asked him: „Seppen pou seist pat special masses most helpep soules in purgatorie: wherfore, out-taken pe masse, wzuch ben pe orisouns pat profytep most to soules in purgatorie?" IT And he onswerde \& seide: „Pe seuen psalmes wī pe letaniec. To whom pe prior seide: „Forsope me pinkep pat fals: For whi? Thesu Crist made pe pater noster, and pe angel pe Aue Marie, and pe twelue apostles pe Crede; bote pe seuen psalmus wip pe letanye maade pe Bisschopus \& pe prestes of holichirche and ordeynde hem to be seid, of wzuche prelatus \& Bisschopes non of hem ne mihte touche pe holyhed of god ne of his angeles ne of his apostles. And perfore me pinkep pat pe ordinaunce of prelates of pe seuen psalmus of Dauid is not so good ne so profitable to soules as pe pater noster \& pe Aue Marie \& pe creder. I And penne onswerde pe spirit \& seide »pat pe pater noster \& pe Aue Marie and pe crede in hem-selue, in as muche as into pe holyhed of pe makers, pei beop pe beste orisons to sigge in holichirche, outaken pe Masse-for pat is pe principalest Orisoun; bote nopeles pe seuen psalmus wip pe letanye, in as muchel

II 45 forto say er moste souerayne vnto pe saules pat suffers payne, for pai er ordand more and myn euer a psalme ogaynes a sin, so pai destroy pe sines seuyn ;
M50 parfore pai er noteful to neuyn. pe first psalme ful gudely grayd ogaines pryde it es puruayd; and pus it sais: 'god lord and (syre), deme vs noght in pi grete yre,
1155 als pou did Lucifer pat fell for his pride fra heuyn to hell'; and so pe oper psalmes on rawe ilkone a sin away may drawe, thurgh help of all halows in-fere 1160 pat neuind er in pat praiere".

Sone pan pe prior him assailes: ntell me, he said, what it availes or if saules oght pe better be to pray placebo and pe dirige, 1165 with office pat for pe ded es dight? Pe voyce answerd and said on hight with grete force out gan he bryst, and said: »a, prior, and poul wist
how gretely pat it may pam gayne, pan hope I pou wald be ful fayne
${ }^{1170}$ oft forto bid pat blisced bede for pi frendes hat hepen er dede! and for pou sall it better knawe, I sall pe rekin right on rawe pe prouetese pat falles parto and what prophit pat it may do. First in placebo er puruayde fiue psalmes pat sal be sayd aneli for pe euynsang, wit[h] fyue antyms menged omang; IISo pa ten togeder when pai er mett, for pe saul er pusgat sett forto restore, wha to pam tentes, vnto pe saul ten cumandmentes; pai sall mak minde how he pam (did, 1185 so pat his mede sal noght be (hid. nyen psalmes pan said sal (be) next efter in pe (dirige), and pai sall signifi ful right) nyen orders of angels br (ight), to whilk pe saul sall wis(li win) when it es clensed of (al $\sin$ );
pir psalmes witnes als it es scill

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as into pe vnderstondyng of pe makers and forte ben pus seid ${ }^{1}$, pei ben pe denoutest orisouns to pe soules in purgatorie: ffor whi pat [po] ${ }^{2}$ men hap ordeyned for to seyen pe seuen psalmus in pe remedie of pe seuen dedliche synnes, so pat azeynes pruide be seid Domine ne in furore - wherfore my lord God in his wrappe blamed pe angel Lucifer whon he sunged porw pruide, in his wrappe cast him doun in to helle; and so is of pe opur psalmusu.

And pe prior asked him: wWhat ping profytep hit pe soules in purgatoric gif for hem beo seid placebo \& dirige ${ }^{3}$ and al pe offys for pe dede? « And pe vois onswerde loudere pen he dude biforehond $\&$ seyde: wA, A, Mi prior, zif pou wustest hou pe soules ben cumforted porw pat offyse whon hit is seid for hem, ofte-tymes woldest pou sey hit for pi dede frendes! - Heere nou \& I schal seye pe pe priuite of pat offis. As pou wost wel, in pe placebo \& dirige ${ }^{4}$ ben seuen ${ }^{5}$ psalmus and fyue antempnes: pe wzuche antempnes ${ }^{6}$ whon pei ben seid folfullen pe soule pat hit is iseid fore [as] to pe comaundemens of god, wzuche comaundemens he folfullede mony a tymes pe wziles he was a-lyue aftur his talent, pouz, he dude not in al pinges to heor beoinge. - Pe Nyne salmus pat ben seid in pe Dirige bifore pe nyne lessouns, signefyen pe nyne ordres of angeles in heuene, to wzuche degre pat soule pat is purget of his sinnes is taken to; and perfore porw pe nyne
${ }_{1}$ om and-seid. ${ }^{2}$ Ms. mo; L. patres nostri. ${ }^{8}$ The office of the dead had 2 parts: Placebo, said at First Vespers; and Dirige, at Matins; the latter being again divided into 3 Nocturns, and Laudes; cf. Maskell Monum. Ritual. III p. Ir5. ${ }^{2}$ omit \& dirige. ${ }^{5}$ r. fyue. 6 omit antempnes.
pat he pa orders sall (fulfill).
1195 By nyen antyms
and thre versykils.
xir poyntes of pe.
to pe saul pat.
and telles $h$
1200 here on $p$

- . may him mekill amend.
(Pe nyen) lessons by baim allane (of nyen) degrese er trewli tane;
1205 (for) ilka saule pat suffers pyne
(bus) nedes be in ane of pir nyen, pat es to say, oper zong or alde, oper pouer or els of pouste balde, oper chaste life forto lede
1210 or in wedlaik or widowhede, oper clerk or laud manin ane of (pir) sal he be pan, (and) in whilk degre so he es in, pir lessons fra wa will him win;
1215 and pe nyen respons forto rede,
may mak pam to haue mekill mede.
(Pe) fyue psalmes of pe laudes allane for fiue wittes may wele be tane - saued saules pan sall fele - pai sall bere witnes ful wele - . . molde with al his might (vs)id pa wittes wele and right. (Pe) fiue antims pan folowand (in wi)tnes for pe saul sal stand faithli help forto fulfill
(pe) strenkith pat god gifes saules vntill. (for g)od gaf when pis werld bigan (fiue) strenkithes to saules of ilka man; (and thre) strenkithes of might er slike (pai mak pe) saule vnto god like;

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psalmus pat soule pat pei ben I-seid fore is fulfilled as to pe nyne ordres to angeles, to whuche ordre[s] for to fulfille, men ben I-maad. I And pe nyne antempnes pat ben seid aftur pe psalmus, wip pe preo vers, signefyep pe twelue articles of pe fey, whuche twelue articles his soule heold after his Bapteme; and perfore pis vers \& pis antempnes whon pat pei ben seid fulfille $n$ pe soules in purgatori as to pe twelue articles of pe fey, be wzuche articles he leeuede aftur pe techinge of holichurche.
T And also be nyne lessons pat folewen folfullen pe soules in purgatorie [as to pe nyne degres pat soules hap in purgatorie] ${ }^{1}$ : ffor eueri soule $\mathrm{p} a \mathrm{t}$ is in purgatorie, oupur hit halt pe degre of pouert opur of pouste, oper of elde opur of zoupe, opur of virginite oрur of sposayle ориr of widewhod, oрur of clergye oрur of lewed men-ffor in wzuch degre pat eny sungep heere, in pat ilke degre \& in pat ilke stat he schal beo punissched pere. I And pe fyue psalmus of pe laudes of pe dede men, whon pei ben seyd for pe dede men, folfullen pe ${ }^{2}$ soules as to heore fyue wittes: wzuche wittes goinge bi-twene, sumtyme pe soule serued to God and sumtyme sunged to pe deuel. I Bote pe fyue antempnes of pe laudes of pe dede men, whon pei ben seid for dede Men, ffolfullen soules in purgatori as to heore fyue strengpes, pe wzuche strengpes God zaf to Monnes soule as to alle ping aboue \& bi-nepe: © Wherfore God maade to eueri monnus soule preo strengbes porw wzuche strengbe[s] soule is ilyk God, IT and also he made two strengpes to him-self porw wzuche strengpes he is lyk opur creaturus maked of God. Be his pouztful pouwer soule is lyk God pe fader, beo strengpe vndurstondable soule is maad lyk Godes sone, and bi wilful pouwer

[^134]$\mathbf{1 2 4 0}$. $. . \quad . \quad . \quad . \quad . \quad . \quad . \quad . \quad . \quad$ vntill.

Also pe psalme of Benedictus, 1250 and of Magnificat, helpes pus: forto saue pe saules fro skath thurgh godhede \& thurgh manhede bath, whare-of pai may be sertayne to se when pai er past paire payne 1255 and lat pam witt how pai sal wend and won in welth withouten end. Pe twa antyms pat er puruaid with pir psalmes forto be sayd, may be cald pe gude cumpany 1260 of angels on pe to party, and of halows on pe toper side, whare pe saules in blis sal bide. Pe colettes pat men efter tase, er demid for pe dedes of grace
pat saned saules to god sal zelde $\mathbf{1 2 6 5}$ with all wirschipps pat pai mai welde, pus when pai er mended of mis; pan sall pai lend in lastand blis. Parfore, sir prior, pir prayers helpes saules pus als pou heresc.

When he had pus declared pis thing, all pat it herd had grete liking and meri made pai ilka man. bot pan pe gaste ful sone bigan to morn and mak ful simpil chere, and said to pam on pis manere: maskes hastily what so ze will, my time es fast cumand me till pat me bus gang ${ }^{1}$, als es mi grace, to suffer paynes in oper place". 1280 Pe prior said: msen pou sais swa pat pe bus till slike greuance ga: pis wald I wit now, or pou wend, if we might oght to pe amend.. With simpill voice pan answerd he 1285 and said: mif ze wald say for me fyue sithes right specialli pe fiue ioyes of oure lady, pat might help mekil me vntillu. ${ }^{1}$ Ms. gang gang.

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soule is mad lyk to God pe holy gost; and be vnresonable pouwer soule is mad lyk to tren, and be felynge strengpe soule is maad lyk oper bestes - ${ }^{1}$ and pe soule, as pou wost wel, hap beoinge as stones, and liuep as tren, and vnderstondep wip god \& angeles ${ }^{1}$. And also pe psalme Magnificat and pe psalme Benedictus, whon pei ben seid in placebo \& dirige for dede men, folfullen soules in purgatorie [as] to pe godhede of Ihesu Crist \& to pe Monhede, pe wz̧uche soules, whon pei ben purget $\mathrm{i} n$ purgatori, schul herien god $\&$ blissen in heuene wipouten ende. And pe two antempnes pat be $n$ seid wip pe two psalmus, bitoknep pe cumpanye of angeles bi pe on partye, and pe cumpanye of halewen bi pat opur partye, wzuche cumpanye[s] soules pat ben purget in purgatorie, after his ${ }^{2}$ purgacion schul haue. And pe Colectes pat schul ben seyd in pe offys of pe dede, bi-toknep dedes of grace, pe wzuche dedes of grace soules pat ben purged \& dil[i]uered out of purgatorie schul zelde to god". And alle pis herden holliche ${ }^{3}$ pat stoden aboute. And penne seide pe spirit wip wepynge vois: "Aske, what pou wolt, hastiliche, ffor pe tyme neizhep pat me bihouep be stille, for my peynes arysepr.

And penne seide pe prior to him: wmay we eny ping helpen pe? ${ }^{\text {a }}$ And pe spirit onswerde \& seyde: n马ee, gif pat ze wolde wij good denocion sey fyue sipes pe fyue Ioyes of vr ladia. And pat pei duden anon wit gret deuocion. ${ }^{1-1}$ a useless addition from Edm. Spec. ${ }^{2}$ r. heor. ${ }^{3}$ Lat. Haec omnia placent multum astantibus.

1290 Pai granted him with ful gude will, and on paire knese pai set pam doune and said with gude deuocioune Gaude uirgo mater Christi ${ }^{1}$, with fiue verses folowand fully, 1295 bowsomly als he pam bad. and parof was pe gaste ful glad, f. 97 -
and said: »wele haue ze . . ., my pain es sumdele pasand now, 1300 pat I may better speke with zow".

Pan said pe prior: »can pou oght tell what deres moste pe deuill of hell?" Pe voice answerd and said in hy: "pe sacrament of goddes body; 1305 for in what stede goddes bodi ware, and pe fendes of hell war pare, vnto it bud pam do honowre; and so sall ilka creatourer.
Pe prior said: „pan thinkes me 1310 pat al spirites suld it se when it es on pe auter graydu. Pe voice answerd sone and said: pat all gude spirites may it ken more verraily pan erthly men.
${ }_{1315}$ Pe prior asked pan pis skill:
if deuils might do ani dere partill
${ }^{1}$ Cf. I p. 408. In the Latin tract this hymn is not mentioned.
or destourb it by ani way.
Pe voice answerd and said: mnay, bot if pat pe preste be vnclene, in dedly sin pat es to mene or oper sins if pat it be; in swilk prestes has pe fende powste forto mer pam in paire mes, if pai won in paire wikkednes. And zit he cums noght comunly to ger pam be abaiste parby, bot when he wate pat pai lif wrang pe ofter wald he pat pai sang, and pat es to encrese paire paine for of paire ill fare es he fayner. Pe prior asked withowten lett if pare war any angell sett to zeme pe auter fra euyl thing whils goddes bodi es in offering, and pe preste in pat tyme to wis. Pe voice answerd and said: "gis; if gude angels war noght present, with euyl spirites might al be shent, for pai wald sone desturb pe preste and put vain thoghtes into his breste, so pat be suld noght worthily haue might forto mak goddes body with honore als it aw to be,

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I Penne onswerde pe spirit: „God zelde hit ow! nou I am cumforted, pat I may pe better speke to owc. And penne pe prior asked pe spirit: „What ping anuyzeр most pe fendes?" ब And pe gost onswerde and seide „pat godes bodi anuyzep hem most; ffor wher-so godes bodi beo, \& pe deueles ben per, hem bihouep honouren hit, wol pei so nul pey". To whom pe prior seide: ${ }^{\mathrm{Ne}} \mathrm{Ne}$ may not pe spirit[es] sen Godes bodi on pe auter?" And pe gost onswerde \& seide: "弓e, brihtloker pen menc. And pe prior seide to pe spirit: „May not pe fendes distorben pe sacrament ${ }^{1}$ of godes bodi?" And he onswerde and seide: »no, bote in su $m$ prestes pat gon vndeuoutliche to pe auter, and in he $m$ pat singen in eny dedly synne; and in alle suche prestes sum-tyme bifore \& sum-tyme after pe deuel hap pouwer to destorben pe makyng of godes bodi. Wherfore is pat? for pat pe deuel wolde pat suche prestes songe ofte-tymes forte encresen pe more heore peyne pat schal be put to hem afterward". And pe prior, asked:川Is per non angel set forte kepe pe auters \& pe prestes at pe auter in pe tyme of makyng of godes bodi?" T And pe spirit seide: »3e; ffor zif godes ${ }^{2}$ angel[es] weore not per, pe euel angel[es] scholde entre to confounde pe prest in his masse, and so distorbe $n$ hym pat be scholde not worschipfulich make godes bodi, ouper
r. makynge. L Possuntne demones impedire consecrationem corporis Christi? ${ }^{2}$ r. gode.
so suld he think on vaniteu. 1345 (Pe prior pan bigan to frain) what remedy war pare(-ogayn), forto defend be fendes fell.
Pan said pe voice: »I sall pe tell.
If pat pe preste in goddes presens
1350 be clene in his awin conciens, and mak his praiers with clene thoght, pan pe deuils may dere him noghtu.
Pan pe prior said pir saus: nes pare no prayer pat pou knaws
1355 a preste to say bifor he sing, pat might fordo swilk euil thing?" Pan said pe voice: wsir, he pat hade pe praier pat saint Austin made pe whilk Summe sacerdos es (tald), 1360 and he with gude deuocioune (wald) say it ilkday or he sang, to mes pan might he baldli gang; fro wathes it will so wele him were, vnnethes suld any thing him derea.
1365 Pe prior fraynde him pan ful right if he saw euer pat solempne sight, of goddes bodi pe sacrament, out of pis werld sen pat he went. Pe voyce said: msir, I se it zit:
for on pi breste pou beres it, in a box pou has it broght, als it was on be auter wroghtu. Pan al pe folk awonderd ware, for of pat thing wist pai no(ght are) pat pe prior had goddes body, bot resayued in his mes anely. Pe prior said: "pan wald I wit whi pat pou noght honord (it), sen pou sais pat ilk a creat(ure) to goddes body sall do hon(oure), and pou wate wele pat (it es here)،. Pe voice answerd on pis (manere): "I haue it honord in my (kinde) with all mi might (and all my minde) sen first pat pou it (hider broght), (al-if) pat pou parsa(ined it noght)". Pe prior pan with (gude entent) toke pat solemp(ne sacrament) out of his clath (par it was hid), and to pe (spirit pus gan he bid): "If pou trow (pe soth parbi) pat pis (es goddis awin bodi), . . . . . . . . . to bow . . . it es of swilk pouste, 1395

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pe fendes scholde ${ }^{1}$ put in to hem vanites opur variande pouztes pe wzuche scholde destourben pe worschipful preyers in be Masse". To whom pe prior seide: "Is per no remedie azeyn pe deuel ?" And pe spirit onswerde \& seyde: "yुus, Clannesse of his oune Concience \& deuocion of his pouzt, wip clene preyeres". To whom pe prior seide: "Is per non good preyere to putten awey ईe vuel ping?" - And pe spirit onswerde: "そ̧us. Z,if a prest wolde bifore pe Masse sey pe preyere pat seint Austin made for such euel, vnnepes penne schulde he beo tempted of eny deuel in his masse - wzuche preyere bigynnep pus: Summe Sacerdosu. And pe prior asked him zif pat he sez̧e eurere godes bodi seppe he departed out of pis world. - And pe gost onswerde and seide: me, and nou I seo hit hongen bifore pi brest in a Box" - and pour, ${ }^{2}$ no mon wuste pat pe prior hedde godes bodi in opur manere but as he receyuede hit pat dai in his masse. Pen pe prior seide: "Whi honourest pou not Godes bodi seppe pat pou seost hit hongen bifore my brest?" A And pe gost onswerde: "I in my kuynde have honoured hit wip as muche reuerence as I mihte al pis day seppe pou come hider, pouz pou perceyued me nougt doinde pat pingw. And penne pe prior drouz out of his bosum pe Box wip godes bodi, holdynge hit openliche in his hond bifore al pat per were, and seide pis wordes to pe foreseide spirit: "Menne, zif pou leeuest pat pis beo godes bodi, and [pe spirites] ${ }^{3}$ ne mowe not azeynstonden his

[^135](in uer)tu pareof I cumand pe (pat pou) wend with me a plain pase (to pe) vterest end of all pis placer. (Pan said) pe voice: nsir, I am boune, 1400 (bot noght) to folow pi persoune, bot with mi lord fain will I wend pat pou haldes bitwix pi hend«.

Sune pan pe prior toke pe gate fast toward pe vtterest zate;
1405 with him went his breper twa, and so did ful many ma. of pe spirite he saw right noght; bot in his hereing wele him thoght pat a noyce efter him come I4Io like a besom made of brome pat war swepeand on a pament; swilk a noyse ay with pam went. and parto said pe prior pus: "Pou spirit, shew pe vntill vs 1415 (als cle)rly als pou ert wroghtc. ゆareto pe voice answerd right noght. (Pe) prior pan ogain gan pas (vnti)ll pe wedow whare sho was (liggand) seke sare on a bed, (\& had) sho lang bene euill sted; (pe no)yes folowd als it did are.
(and whan pai) in pe chamber ware bigin, (be woman bigan) to gnayst and grin (and for) to cri als sho war wode, (pat al war) stonaid pat pare stode, . . . . pai had pat sight to se was grete pete.
(Pe pople pan) with al paire might . . . . . se pat sight,
. . . . . vnto pat place
. . . . (pa)t wonder case.
. . . . . (lik) vnto lede
. . . . . . sho war ded.
. . . . . . . . . are
. . . . . . . . come pare,
. . . . . . . . . stode he still
. . . . . . . . . . . . till :
". . . . . . . . . . (pa)scioune
pat pi w(if mas slike) murnig".
Pan sayd pe voyce ful sarili:
wsho wate pe cause als wele als Ir.
Pe prior pan in paire present
sone to pe woman he went
and vnto hir pus gan he say:
,In pe name of god, dame, I pe pray

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vertu, penne I comaunde pe in pe vertu of pis godes bodi pat pou folewe me to pe otemaste zate of pis housc. I And pe gost onswerde: mgladli, nouzt pi persone, bote my god Ihesu Crist pat pou holdest in pin hondenu. Pen pe prior bigon to gon a gret pas to pe foreseid zate, his twey breperen goynge to-foren \& mo opur men. © [\&] pe prior lokynge be-hynden hi $m$, seih ${ }^{1}$ hi $m$ not folewen, bote he berde a meruylous vois ${ }^{2}$ be-hynde $n$ him als a sou $n$ of a brom swoping a pament.

- To wzuche vois ${ }^{2}$ pe prior spac \& seide pus: „Pou Gyes spirit, scheuh pe now to vs siztiliche!« To whuche ping pe spirit onswerde nougt. बI And pe prior goinge be-fore wip godes bodi \& pat vois folwynde him: whon he com to pe wyues bed pat was in pe lufthalf of pe chau $m$ bre, his wyf liggynge in pat ilke bed anon bigon to grenne wip hire tep and crizede riht heize wip-oute fourme of vois in pe Maner of a wood wommon. To wzuche wommon ron as moni men as mizte, pat pei schulde sen pe ginnynge $\&^{3}$ endinge of pat ilke cas. [Sone] ${ }^{4}$ pe wyf fel doun in a swouh, as heo were ded. For wguche caas pe prior wolde [not] ${ }^{5}$ go to pe zate, bote he turned azeyn to pe forseyde bed. And pe prior spak to pe spirit, askyng him in pe passion of Crist what was pe encheson pat his wyf was so sori. T And pe spirit onswerde \& seide pat hire-self wuste pe encheson. 耳enne pe prior asked pe wommon in pe nome of God pat heo
${ }^{1}$ Ms. \& seih. ${ }^{2}$ r. nois. ${ }^{3}$ om ginnynge \&. ${ }^{4}$ Ms. For. ${ }^{5}$ Ms. haue. L propter quem casum prior ulterius versus portam noluit ire, sed revertebatur ad spiritum.
tel vnto me al pi thoght*.
I 450 sho lay ful still and answerd noght.
So still obout pe bed pai stode, to luke if oght might mend hir mode, and for hir wa fast gan pai wepe. Sone efter sho bigan to crepe
1455 vpon hir knese so als sho may, and cried loud and pus gan say: "Whesu mi lord, als pou boght me, of my paynes pou haue pete, and grante me of pi help in haste 1460 to bete pis bale pat me has braster. Pe prior saw hir sorow and site and to pe voice pus said he tite: "Whi es pi wife pus trauailed here?" Pe uoice answerd on pis manere:
1465 "I talde right now here pe vntill pat hir-self wate for what seill, and if pou will wit more alway, ask hir-self, sho kan pe say". Pan eft pe prior to hir gase 1470 and mekill mane to hir he mase, he said: nto salue pi-self of sare, tell me pe cause of al pi care, and out of bale I sall pe bring". sho lay and answerd him no thing. 1475 And pan he stode als man amaid,
and to pe voice eft-sones he said:
"Pou creature, I coniure pe by goddes might and his pete, and bi vertu of his body and of his moder mild Mari,
and by pe milk he souk swete, and pe teres pat sho for him grete when sho saw hir sun be slane, and by pe halows euerilkane: pe sertain soth pat pou me say 1485 of pis meruail, if pou may, whi pi wife has all pis payne". And pan pe voice answerd ogayne \& said: "syr, . . . . . f. 98 it es) all for an vnkindly syn 1490
pe whilk was done bifor my dede bitwix vs twa here in pis stede; pareof we bath war shreuen sone, bot pe penance was noght done, parfore penance vs bus fulfill now als fer forth (als) falles partille. Pan said pe) prior: nor pou pas, say to me what $\sin$ it was, pat wedded men may warned be to do swilk thinges in pat degre, 500 or like to it in dede or thoght".
Pe voice sayd: "nay, god will it noght
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scholde telle him pe enchesun of hire anguissch. And heo onswerde nou,t. And a luitel afterwardes pei stoden ${ }^{1}$ stille al pat per weoren aboute pe wommon and pe forseyde wommon heo bigon to crepe vppon hire lymes \& seide wip beiz vois: „Lord Ihesu Crist, as pou bouztest me, help me in pis trauaile! $\mathbb{P}$ w弓uche ping pe prior herde, \& asked pe spirit whi his wyf was so trauayled. - And penne onswerde pe spirit: ${ }^{\text {N Ne tolde } I \text { not riht now pat heo wuste pe }}$ encheson of hire anguissch? And z,if pou wolt wite, aske hirel" And penne seide pe prior to pe wommon: stel me pe enchesun of pin anuy!" And penne heo lay stille \& onswerde no-ping. And penne pe prior wip good entent seide to he spirit: nI Coniure pe, creature, be al pe mihtes of god, and be al pe vertu of godes bodi, and be pe milk \& pe teres of vr ladi Marie, and be al pe dedes of al halewen, pat pou sey me pe sope of pis ilke ping". A And pe spirit onswerde: "/,if pou al-wey wolt witen whi my wyf is nou folfuld of serwe, I seye: ffor an vnkuyndeliche synne pat we dude to-gederes $\mathrm{i} n$ pis stude; of wzuche sunne we beop bope schriuen, but heo hap not maad aseep perfore ${ }^{2}$ ". 户enne seide be prior: "Tel me now what sunne pat was, pat oper weddede men mowe be war perby pat pei do nouzt pat ilke synne ne non opur sinne pat beo lyk perton. ©e spirit onswerde and seide: "Vr lord ne wol not pat men heere
${ }^{1}$ r. stonding? $\quad{ }^{2}$ L adds: sed isto modo jam tristatur et satisfaciet pro eo.
II.
pat I pat sin vnto zow say
pat thurgh shrift es done oway;
1505 and of pat sin we bath war schreuyn, parfore of god it es forgifen als to pe blame, pat be pou balde, (bot tochand) pe penance, I pe talde aseth bus be made for pat sin
1510 or we to any welth may wyn.
and sen it es done fra goddes sight, at tell it to men war noght right, bot if it war, als god forbede, pat men eft-sones did pe same dede. 1515 Bot warn wedded men \& to pam say pat pai wisely kepe alway
pe rewl of weding with paire might, and duly do both day and night; for pare er many commu $n$ case 1520 in whilk weded men may trispase, and pa cases er kindli to ken in pis werld omang witty men. Pis was pe soueraine point, sais he, whi pat god lete me speke with pe, ${ }^{1525}$ for pou suld trow pis stedfastly and oper men be mended parby, so pat pai may paire sins forsake
and in paire liues amendes maker. Pe woman wepeand als scho lay, with sari hert pus gan sho say:
„Gude Gy, mi lord, for luf of me say if I sall saued be or I sall dwell in dole euermare for pat dede pat we did are, whareof I wate god was noght payd". I535 Pe voice answerd ful sune and sayd:
pi penance nere till end es broght, (pou sal be) saued for sertayner. and pan pe woman was ful fayne, and said pare kneleand on hir kne ane pater noster and ane Aue, and loued god in word and will. and pan pe prior sayd hir till: "Dame, whils pou pis life sall lede, luke pou ilk day do almus-dede; for almusdedes may sines waster. Parto pe voice answerd in haste: "dame, he said, par charite, when pou dose almus, think on me,

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pat sinne pat is don awey from heryng bi schrifte; we beop bope perof I-schriuen, ${ }^{1}$ be wzuche schrift vr lord hap for-zete pat sumne as to pe blame ${ }^{2}$, but nougt as to pe penaunce, [\&] per-fore he ,euep to me \& to hire penaunce nou, pat we schule amenden vs of pat ilke synne. And pat sunne pat is idon awey be schrifte, hit nis not riht ne resonable pat men witen hit in eny maneere, bute hit beo eft-sones don-pat god for-beode! ब Wherfore sei and preche to wedded men pat pei holde among hem pe rules of Matermoyne. Per ben diuerse [cases in ${ }^{3}$ wz̧uche pat wedded men sungen, and bote pei kepe hem beter per-fro, God wol take greef vengaunce - pe Caases are knowe Inouz to pe and to opur goode menc. ब And benne seide pe spirit: "Pis was pe principal cause whi pat god let me speke wip pe, pat I scholde seye al pis pinges in amendement of opurer. Wquche pe wommon herde and bigon bitterliche to grede, seyinde: "Goode Gy, schal I beo saued \& not dwellynge ${ }^{4}$ in pat synne pat I nou penke on ?" And pe spirit onswerde \& seide: "ge ; ffor pou hast don pat peyne, al-pouz, pou beo in pougt perfore ${ }^{5}$ \%. Pen heo for Ioye gon seye pater noster and Aue Maria. To wzuche wommon pe prior seide: „From pis day forpward do almesdedes; ffor almes-deedes purgep synne". Wzuche ping pe spirit herde and seide: "And as pou dost almes-dedes, penk on me". And pe prior asked him whi he

[^136]whi he come noght in pat sesoune vnto men of religioune, 1555 forto tell to pam his life, titter pan vntill his wife, sen pat he wist pai war more nere at pray to god, pan wemen were, and more wiseli) pai kowth him wis.
${ }_{1} 560 \mathrm{Pe}$ voice answerd pan to pis and said: „I lufed more my wife pan any man pat beres life, and parfore first to hir I went, and when me was gifen bi iugement
1565 to suffer penance in pis place,
I asked god of his grete grace pat my wife might warned be forto amend hir mis bi me, and of his grace he gaf me leue
1570 on pis manere mi wife to greue and forto turment hir biforne, so pat sho efter might be for(borne) and pat sho sold noght haue (pe pyne) for hir sins als I haue for (mine),
1575 bot fulfill it in hir life-day".
And alsone pan pe prior gan say: nKan pou oght .
pat sho (!) sal have . . . . .". Pe voce said: wsho sal
als lang als my . . . . . . . 1580
bot weterly ful pat hastily it
. . . . . . ." Pe prior said: ». . . . . . . how pou to

- . (ins)trumentes of spekeing".

Pe prior said pan on pis manere:
"(Ne) sese pou noght, a carpentere, (pat) diuers werkes oft-sipes has wroght, withouten ax may he do noght, and ay pe ax will redi be to hew with him on ilka tre, and it may nowther stir ne stand withowten help of mans hand? Right so a man here zow omell with-owten tung may no thing tell, and with his tung git sais he noght (bot it be) ordande of pe thoght, and pat es of pe saul alwais, pat ordans all pat pe tong sais. 1600 And by pis tale pou may tak tent he body es bot ane instrument

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nolde not come to men of religion forte seien hem al his staat, raper pen to his wyf, seppe Men of Religion ben neer godes seruise ${ }^{1}$ pen wymmen. And pe spirit onswerde \& seide: "I louede more my wyf pen eny mon of religion, perfore I eode furst to hire. For whon I was Inged to my penaunce for my sunnes, I beo-souzte god I scholde schewe my wyf hire peril, and he grauntede me pat I scholde troublen hire, pat heo weore nouzt loren ouper in purgatorie ${ }^{2}$ turmented for hire sunnes, as I am nou for my synnes". And pe prior asked him how long tyme he schulde ben in peyne. And pe gost onswerde \& seide: „til aster pat comepu. To whom pe prior seide: "What signe schul we haue whon pou art diliucred out of peyne? 1 Pe gost onswerde \& seide: "Zif eny of ow comep to pis place at aster and zif ze heere not my vois, wite弓e wel me receyued in to heuene". And pe prior seide to him: mI am a-Merueyled hou pou maizt speke and ne hast nouper Moup nor tonge, wzuche ben Instrumens of specher. A And pe gost onswerde \& seide: "Ne seost pou nouzt pat a Carpunter dop nougt wip-outen his ax, and pe ax is redi to eueri treo forte hewe, and nopeles hit may not hewen wip-outen Monnes honden? And also a mon may not speke in pis lyue wip-oute tonge, and pouz he have a tonge, he may not speke per-wip but hit beo ordeyned porw pe vertu of monnes soule wip-Innen. Wherfore al Monnes bodi is bot an Instrumens of monnes soule;

[^137]of pe saul, als pou may se, and pe saul in himself has fre 1605 (powere) of vertuse, might and minde, (pat god) has gifen to him bi kinde; (and) so he may speke properly (with-o)wten help of pe body. (and) if pou say a man mai noght 1610 (speke) pe thing pat cumes of thoght (but) if he baue mowth \& tung als, (I say to pe pi) saus er fals: (for hali writ) bers witnes ful right ( pat go)d and al his angels bright 1615 (spak graipeli) to ald and zung (and git had) nowber mowth ne tung. (right so) may ilka gude spirite . . . . . voices ful parfite, (and I may) at mine awin will 1620 (speke) with-ou)ten tong zow till". ( $\mathbf{P}$ e prior asked) him in pat stede (whar saules) dwelles when men er dede pe dome be done 1625 . . . . . . . . . payne.
(Pe voice answerd \& said) ogayne: forn be lorn
nd
. . . . . . . . . bright
. . . . . . . . . bright
. . . . . . . plight
whider pat he sall iuged be
to comun purgatori pat es stabill, or vnto purgatori departabill, or els vnto pe paynes of hell, or vnto heuyn in blis to dwellc.

Pe prior pan with wordes bende asked how sone a saul mal (wende) when it es past fra pe body to heuyn or hell or purgatori. Pe voice answerd and said: nit may in litill space wende all pat way, sone es it broght whare it sal be. pat mai pou bi ensampill se. Pou sese when pe sun es riseand, pe light gase sone ouer ilka land, ouer al pis werld it passes playne, bot if pare stand oght parogaine. right so be saules, when men es ded, alsone er in paire sertain stede, to heuyn or hell pai wend in hy; and if pai pas to purgatori, su $m$-tyme wend pai noght so sone,

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ner-pe-later pe soule hap frelyche in him-selue alle his vertues, and perfore he may freliche speken in his kuynde wip-outen eny Instrume $n$ s of pe bodi. Hit nis nougt worp pat pou seist pat no mon spekep but zif he hap moup \& tonge; I seye pat hit is fals, ffor whi? ne redest pou not in holi writ pat God \& angeles formen voises \& speken wip-outen tonge ? '"

And [be] prior asked him where be soule[s] weore pat tyme pat pei weore Iugged to ben in purgatorie or in heuene or in helle. I And pe spirit onswerde and seyde pat whon soules schullen departen from heore bodies, beo a luytel oure bifore $n$ pei schule $n$ sen heore dedes, and goode angeles and wikked angeles brizttore \& brihtore after pe quantite of heore trespas, and penne in pat ilke tyme pey ben Iugged to heuene opur to comuyn purgatorie oper to helle opur to purgatorie departablec. And penne pe prior asked him: „beo hou long tyme may a soule pat is out of pe bodi come to heuene opur to purgatorie opur to helle?" IT And pe spirit onswerde and seide "pat assone pe soule is lad per hit schal beo. As pou seost be sonne whon hit arist schewep his lyht ouur-al, but hit be let wip eny obstakel, so pe soules be lad as swipe to his stude, but zif in pe mene tyme beo don for him eni almes-dede opur eny deuout orisones destorbynge eny soule to ben lad to purgatori. For whi? such almes-dedes \&
${ }^{1}$ Lat. adds: sic ego, spiritus, virtute animae fero tlbi vocem meam et loquor tibi sine lingua.
and pat es for paire profet done. If pai haue any faithful frende in pis werld here, when pai wende, pat for pam will ger sing and rede 1660 or els do ani alm $z s$-dede, pai may so do for pam pat tide pat in pe ayre pe sanl sall bide vntill it haue pe merit tane of paire prayers euerilkane, 1665 and so by help of paire gudenes may his penance be made les; pe dedes pat pan er done in haste vnto mens saules amendes maste. on pis same maner als I say 1670 in pis cete was done pis day: a frere died and demed was to comun purgatori at pas; bot in pe time of his transing of his breper he asked pis thing: 1675 pat pai sold do in dede and saw for him als pai war bunden by law and messes fat pam aght to say, par charite he gan pam pray pat pai suld be said in hy, 1680 and euerilkone of oure lady, f. $9^{6}$.
(and afterward pan pus bitid when he was ded, pan pus bifell:
his angel demed him forto dwell
in comun purgatori playne $\quad 1685$
thre monethes to suffer payne als worthi was, efter his dede; bot pan oure lady ful sune zede vntill hir sun and prayed pat tide pat pe saul suld in pe aire abide
vnto it had pe merit clere of dedes pat war done for it here. and twa owres so dwelled it still in pe aire, als was goddes will; and mercy of god had he
thurgh praier of his moder fre and thurgh pe dedes pat here war done, pat he sal be in blis ful sone; in pain he has no langer tyme bot fra now till to-morn at prime". Pan said pe prior till hym sone: "Whilk dedes of all pat here er done may titest help a saul to heuyn ?" Pe voice answerd and said ful euyn: "We parfite werkes of charite pat er done als pam aw to be, pat es to say till goddes bihoue and oure euin-cristen if we lufe, pan of oure werkes will god be paid". Pe prior answerd ${ }^{1}$ ful sone and sayd: 1710 ,If pat pou can, tell vs in haste ${ }^{1}$ r. asked.

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orisouns mowe be don and seid for a soule, pat hit schal dwelle in pe Eir, abidynde his gode dedes and pe meryt ${ }^{1}$ of Ihesu Crist. As hit was don to-day in pe toun be pe reson ${ }^{2}$ of a frere pat dyed whuch Frere was Iugged beo pe angel to comuyn purgatorie, but he asked furst of his breperen pat pe masses pat pei weren endetted to do for him be lawe of heore ordre, pat pei were songe of vr ladi seynte Marie bifore pe passyng out of his soule; whuche ping was don, and penne vr ladi seynte Marie afterwardes pat pe angel hedde seid to pe soule $\mathrm{p} a t$ he scholde be pre Monphes in pe comuyn purgatorie, pen com vre ladi Marie preyinge for him to hire leue sone, so pat pe soule to-day be pe space of tweyne vres scholde dwelle ${ }^{3}$ in pe hote Eir abydynge [pe] gode dedes of pe Merci of god; pe wzuche Merci he fond so glorious porw pe preyeres of pe virgine Marie, pat he ne schal dwelle in pu[r]gatorie nouz, bote til to-morwe at prime".

And pe prior asked him wz̧uch were pe werkes pat sannest brou̧t a mon to heuene. And pe spirit onswerde and seide: mDedes of Charite wip pe loue of [god \&8] pin euen-cristen don". And pe prior asked him of what monkuynde ${ }^{4}$ beo most

[^138]what maner of men pat now er maiste in purgatori to suffer paine?" Pe voice answerd and said ogain: 1715 mo men cumes pat place within bot anli pai pat haue done sin; and al pat sines \& saued sall be er pined pare of ilk degre efter pe dedes pat pai haue done«. 1720 And pan pe prior asked sone what maner of folk pat he here fand pat in paire life war best lifand. Pe voice said: wsir, soth it es, and hali writ wele beres witnes, 1725 pat noman aw oper to praise wheper he do ill or wele alwaise, for mans lif es to prais nothing bot he may haue gud ending;

1730 wheper [he] be worthi luf or (hate), (ne) wheper his werkes er ill (or lele), vntill pe dome be done ilk dele; pan sal he se him-self sertayne wheper he es worthi ioy or painer.
${ }^{1} 735$ Pe prior said: "pan ask I pe, whilk es most parfite degre
of all pat on pis grownd er grayd?"
Pe voice answerd ful sone \& said:
"In ilka state I se, he sais, sum thinges to lac, \& sum to prayse,
parfore I will prais no degre ne none sall be empaired bi me; bot neuer-be-les zit wald I rede pat all fulli in ilk a stede serue god with all paire might, in what degre so pai be dightc. Pe prior asked with wordes stabill if pat god war oght merciabill to sawles pat er in purgatori. Pe voice said: "za, sir, sertanli; vnto sum saulles, pis es sertaine, releses he forth part of paire paine, of sum pe thrid part he releses, of sum pe secund part he seses; and pat es for gude praiers (sere) pat lifand frendes for pam (dos here); if mani dedes for pam be done. pan mai pai pas fro pai(nes sone). lifand frendes pus mai pam (ses) of paines pat pai suld (haue les); and praiers helpes pam (of angels) and of halous pat in (heuyn dwells)«. Pe prior said: "pan wald I whatkin pain pi-selfe . in•purgatori wills (pou sal dwell)/.

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in purgatorie. And he onswerde: nof be kuynde of sunners; ffor non dwelle $\varnothing$ per bot zif pat he haue don sunner. Also pe prior asked him what Mon was of best lyf ${ }^{1}$ in pis world. T Pe spirit onswerde and seide: 川Hit is writen $p a t$ no mon schal preisen opur in pis lyf, bote preise more his goode endyng ${ }^{2}$, ffor no mon wot while he lyuep wher he beo worpi to have loue or hate; wherfore no mon scholde preise pe lyf of pis world til pat pei come beo-fore heore Iuger. Also pe prior asked him wzuch weore pe most parfyt stat among al pe states in pis world. I And pe spirit onswerde and seide: nIn eueri stat [I] ${ }^{3}$ fynde summe worpi to preise and summe to lakke, and perfore no stat of pis world nouper i ne preyse nor i ne lakke; but ich rede pat vche mon in pis world be his oune nome, in what stat so pat he beo opur what degre, pat he costumabliche ${ }^{4}$ serue Godr. And pe prior asked hym zif pat god were Merciable to hem pat dwellen in purgatorie. If And pe spirit onswerde and seide: \%, éé; ffor to summe he relesep pe feorpe parti of heore peyne pat pei ben a-dettet for heor sunne, and to summe pe pridde parti, and to summe pe secunde parti, after pat more or lasse is preyed for hem in pis world opur in heuene of angeless. And pe prior asked what peyne [he] ${ }^{5}$ hedde in purgatorie. © And pe spirit onswerde:

[^139]Pe voice said: "I sall pe tell ; in flaume of fir
pat all pir
and haue no
${ }_{1770}$ Pe prior said pan: nit es na fabil)
pat pou ert (a spirit deceyuabil);
pat sall I proue
pis wate pou
god dose no
1775 for
his w
. . . . . es a gaste spirituall,
(and bodili) thing mai haue no might
r780 (in spiritual) thing bi dai ne night.
and by) pis resoun may pou se
(pat) fire may haue no might in pe,
(al)-if pou parin sit or gang".
Pe voice said: wsir, pou has pe wrang
1785 bat pou me haldes so decaiuabill,
and pou has fun in me no fabill.
Bot neuer-pe-les, sir, whare bou sais pat bodili thing bi nokins wais in gastli thing mai haue powere, 1790 I answer pe on pis manere.

Pou wate wele pat pe deuils sal lend
in fire of hell with-owten end,
and pat fire es als bodily als pe fire of purgatori and zit pines it pe fendes in hell; als god witnes in his godspell (ho)w he to pe fendes sal say and to pe dampned on domes-day: '(ze) weried wightes, I bid zow wende (to pe fir) pat l'ast)es withouten ende 1800 (pat ordand) es for nothing els (bot) to pe deuill and his angels'.
(And) whare pou sais pat god duse noght (ogay nes kind in pe werkes he wroght, (I sai god) dose, als men mai finde, 1805 (. . mirakill oft ogaines kinde, (als sum)-time fell of childer thre pat in fir war set) brint forto be(pair nam,es er pai named so: (Sidrak, Misac and Abdenago;
. . . . . with ful grete yre
. . . . . ful of fire,
(bot als it was) oure lordes will, (pe fir did) no harm pam till. Ms. Vernon.
"flaume of fuir aller-hattestu. To whom pe prior seide: „Now I seo wel pat pou art a deceyuable spirit. For God dop noping azeynes kuynde in pinges fourmed ffor zif he dude, pen scholde he distruye pe kynde of hem. And flaume of fuir is bodilich ping, and no bodilich ping, $\mathrm{i} n$ as muche as hit is bodiliche, ne may do no-ping in spiritual ping. And pou art a spirit, as pou se[i]st; perfore pe flaume of fuir ne may no-ping don in pe". And pe spirit onswerde \& seide: "Whi clepest pow me a deceyuable spirit, seppe pat pow ne fond no deceyt in me? But nouzt-forpi, pou arguest pat no bodiliche ping ne may do nouzt in spirituale ping; I seye pat hit is fals. For pe fuir of helle is bodiliche ping, and hit dop in pe deueles pat is gostlich, as pou redest in pe gospel pat god seide 'Go z,e warizede in to pe fuir wip-outen ende, pe wzuche fuir is ordeyned to pe deuel and his angeles'. And pis is fals also whon pou seidest pat God dop nouz̧t azein kuynde of mony ${ }^{1}$ pinges ... als he dude of pe preo children pat weoren set in fuir and not-forpi pe fuir dude hem non harm; and as God porw his rihtwysnesse made heom saf, and his miht, from pe kuynde of fuir, so porw his miht he made pat no flaume of fuir ne dude nou̧̧t in heom (! ) « ${ }^{2}$. To whom pe prior seide: "perfore zif pat pou art in brennyng fuir, hou is bit penne pat pis hous nis brent of pat fuir, seppen pou art wip flaume of fuir per-inne?" ब And
${ }^{1}$ r. mad? ${ }^{2}$ Lat.: Vnde sicut deus per justiciam suam et potenciam saluos fecit eos a naturali actione ignis, ita per potenciam suam fecit quod flamma ignis purgatorii agit in me modo.

1820

|  |
| :---: |
|  |  |

1825. 

(sen pat) it es so hate and kene".
Pe voice said: „now es wele sene pat in pe es ful litil scill.
1830 (but right) now tald I pe vntill
pat god may mesure thurgh his might
pe strenkit of fire both dai \& night
so pat it no harm (mai do)
till thing pat it es put vnto,
1835 als he did to pe childer thre of wham I haue tald vnto pe. Also pou sese fire of leuening wendes obout in alkins thing, clereli als clerkes declare it can, 1840 and nowper brines it hows ne man, bot if it be thurgh ani chance pat it brin bi goddes sufrance. and als pou ses pe sun mai pas thurgh windows pat er made of glas, 1845 and pe glas noght empaired parby; so may a spirit sekerli
in ilka place cum in and out and brin noght pat es him about, howses ne clathes ne oper atyre, al-if him-self be flaumd in fire. right so pis bows mai resaiue me and it-self noght empaired be. Bot, sir, pis saltou vnderstand, if all howses in ilka land in a stede war brinand shire, it might noght be so hate a fire als I now suffer night and dayc. Pe prior pan to him gan say and asked of him pis questiowne: if he trowed pe incarnacioune, how Ihesus Criste toke fless \& blude.
Pe voice answerd with eger mode a(ls it) war greued inwardli, with loud voice pus gan he cri: "A, sir, he said, whilk er pa men pat pe incarnacioun wil noght ken? whilk er pai pat will noght knaw how angels said it in paire saw, and deuels trowes it wonder wele, and saules in pain pai mai it fele? ful mekill wa pai er worpi
pat will noght trow it stedfastli.
(and all pat trowes it noght) in ded,

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pe gost onswerde and seide: "A ful luyte liht of wit is in pe; ne seide I pe nougt her-bifore pat God may wip-drawe pe vertu of fuir pat hit brennep nougt ping pat hit is zeuen to: as he dude pe preo children, pat is to wite Sydraak, Misaak and Abdenago? And also pow seost bodiliche pat pe fuir of ponder alihtep from heuene kuyndeliche wip-outen brennynge of eny hous-bot vnderstonde wel, whon hit pondrep ${ }^{1}$, pat hit is gret signe of vengaunce of sum mon. And also, as ${ }^{2}$ pou seost pe sonne comep porw pe glas of pe wyndouwe wip-outen brekyng of glas, also I, spirit enflaumed of fuir, may entre pis hous and gon out azeyn wip-onten brekyng of glas ${ }^{3}$. And also hit is on pis manere: pauz pe flaume of fuir brenne me in pis hous, pis hous nopeles is nouzt damaged porw pis flaume. Bote vnderstond: ffor sope, pauz al pe houses in pis world weren in o stude set afuire, alle pei ne scholde not make so hot a flaume as is $\mathrm{p} a \mathrm{t}$ flaume $\mathrm{p} a \mathrm{t} \mathrm{I}$ now suffre«. And pe prior asked him gif he leened pe incarnacion of Crist. And to pat question pe gost gon allerhizest to speken and seide: »A, Mi prior, who is pat trowep hit nouzt? Pe angeles seon hit, pe deueles trouwen hit, soules in purgatorie velep hitu. And pe prior asked: "What peyne beo pei worpi pat trouwep not in pe Carnacion?" And pe gost onswerde and seide: „Whi askest
${ }^{1}$ Lat. quando fulgur facit malum. ${ }^{2} \mathrm{om}$ in Lat. ${ }^{3}$ Lat. sine ejus (sc. domus) laesura; the next sentence is a useless addition. Here ends the Latin text in Ms. Vesp. E I; the rest is a later addition extant in Ms. Vesp. A VI (while Harl. 2379 gives a different continuation).
(in) hali writ pe (soth) may rede 1875 how pat pe godspell sais of Crist: 'wha trewli trowes and es baptist, to endles blis pai sall be broght', and als he sais: ' wha trowes it noght pat Crist of Mari toke oure manhede, 1880 pai sal be dampned withonten drede and euer haue bale, and neuer blis" ". Pan said pe prior: „(tell me) pis: sen pat pe Sarzins and pe Iowes and pe paienes it noght trowes:
1885 whi god lattes pam dwell so lang in paire trowth, sen it es wrang, and sen pai will for no resoune trow Cristes incarnacioune?" Pan pe voice said pus him till: 1890 ,no questioune es it of goddes will, and parfor falles it noght pe to to) ask whi god dose so or so or thing pat towches his godhede, bot fande to do his will in dede.
1895 I wate noght whi pam life es lent, bot if it be to pis entent pat cristenmen mai on pam fight, in trowth forto defend paire right; for batell on pam forto bede 1900 may cristen men encrese paire mede, If faith be fulli in paire fare".

And pan pe prior asked mare:
"Kan pou oght tell whilk maner of syn es vsed moste omang man-kyn?"
Pe voice pan answerd on pis wise:
"Pride, Licheri, and Couatise, and Vsuri, pir foure in fere, with pair branches many and sere, pai er ful foul both day and night bifor god and his angels bright.
Thre sins pare er if pai be done, for whilk god will tak vengance sone: Ane es, if man and woman here won samyn als pai wedded were and wandes noght paire will to wirk
out of pe sacrament of haly kirk, or if both be wedded pat tide and ouper do $\sin$ on oper side and brek paire sposaile in pat space to god pis es a grete trispase.
. . . . kindly
sodom . . . pe sin es cald unkindli sin men sall it hald.
Pe thrid sin es ful euyl thing, 1925 pat es manslaghter with mainsuering; pis greues gretly to god mighty, whare it es done wilfully".

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pou me pat, seppe hit is writen in holy writ 'Whose pat trowep and is Baptised schal beo saaf, and whose trouwep hit nouzt schal beo dampned'. To whom pe prior seide: "Seppe pat Sarazines ne Iewes ne paynymes trowep nouzt in pe Incarnacion of Crist, hou is hit pat god wol leten hem so linen in heore errour?"

And pe gost onswerde and seide: "A, my prior, in godes wille schal beo no question, and perfore hennes-forpward aske me no more whi God wol do pis or pat, but studie to folfullen Godes wille! I ne wot neucre forsope whi God wol suffren hem be pus longe in heore errour, bote zif hit be for pat cristene men scholde fihte azeynes heom for pe feip, forte encrese pe merit of Cristus men". And pe prior asked him wz̧uche weore pe sunnes pat ben mest vsed in pis world. And pe spirit onswerde and seide: "Vsure ${ }^{1}$, Pruide, and Lecherie, and Anerice, wip heore spices, beop abominables to-fore god \& his angeles. © Bote pre vices per ben ffor wzuche vices God vengep him sone: of pe w弓,uche vices on is Matermoyne pat is $\mathrm{mad}^{2}$ whon mon and wommon sungen to-gedere wip-outen pe solempnite of pe sacrement; anoper is a vice pat is nouzt to nempne; pe pridde is Monslauz, wip Ire ${ }^{3}$ ".
${ }^{1} \mathrm{~L}$ invidia. ${ }^{2} \mathrm{~L}$ matrimonium pollutum. ${ }^{3} \mathrm{~L}$ cum perjurio.

Sone when al pir saus war said, 1930 pe woman to pe prior prayde pat he wald speke pat gaste vntill so pat he did hir namore ill, for goddes luf of mightes maste. Pe prior pan spak to pe gaste: 1935 II coniore pe by god allane, and bi his halows euerilkane, if pou may, pat pou will sese and lat pi wife now lif in pese, and pursu hir nomare with paine". 1940 And pan pe voice answerd ogayne: "Pat mai I noght do, for no nede, bot sho lif chaste in widowhede, and also ger (sing for vs twa) thre hundreth messes withouten ma; 1945 a hundreth of pe haligast sal be or els of pe hali trinite, and a hundreth of oure lady, and of Requiem fifty, and oper fifti all in-fere 1950 of saint Peter pe apostell dere".

Pe woman herd pir wordes wele, and granted to do ilka dele; sone als sho might sho made hir (boun) till all pe abbays of pat toune, 1955 al prestes and freres gan sho prai) pat pai sold sing al on a day.

Thre hundreth messes was (for him sone) on pe maner bifore said (done).
And pus when pai
pe gaste.
pus may men h
pat messes er m
Bot zit pe prior (in pat sesoune) vnto pe voice ma'de pis questioune): he asked if he wist (in ani wise)
in wh(at tyme anticrist suld rise)
to pursu (cristen men)
Pe voice.
. . . . . goddes preuete, 1970

- . . . . question zow vnto
. . . . his will es forto do^.
(Pe prior) said: "me think right wele (pou) hers oure spekeing ilkadele".
Pe voice said: nso I do, sertayne«.
And pan pe prior said ogayne:
"Pou has eres pan to pi hereing; wharfore pou ert a bodily thing, and noght gasteli als pou has taldu. Pe voice answerd with wordes bald: 1980 whali writ pus telles vs till:
Pe spirit enspires whare so he will, and his voice well ${ }^{1}$ may pou here, bot pou may noght on no manere
${ }^{1} \mathrm{Ms}$. will.

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PEnne com Gyes wyf to pe forseide prior \& seide to him: „For Godes loue aske of hym hou I may be dilyuered of pis peyne pat he dop to mer. Anon per-wip pe prior seide to hym: nI Coniure pe be God alweldinge, zif pat pow may leuen, pat pou lete pi wyf ben in peesc. And pe spirit seide: „Pat do I not, but pat heo wole liue chast in widewehod and do synge preo hundred Masses for hire-self \& for me, on pis manere: An hundred of pe trinite or of pe holygost, and an hundred of vr ladi Marie, and ffifti of Requiem, and ffifti of seint Peter pe apostelc. And herynge pat stod be-syde heo grauntede; and anon heo sente to pe freres of pat toun and to alle opur prestes, and on O day heo dude so mony masses to be songen ... in pe couenaunt bifore-seid: And afterward heo was not turmented. And pe prior asked him zif he wuste wzuch tyme Antecrist schulde arysen azeyn pe chosene pat ben trewe cristene men. And pe gost onswerde and seide: „Of pis pinges pat ben onliche godes priuites, nis no question, ne non certeyn to vsc. © And penne pe prior asked him zif he herde men speke to hym. I And pe spirit onswerde: ze. To whom pe prior seide: "Penne hastou Eren, ffor whi pow art sumping bodiliche". I And pe spirit seide: ${ }^{n} \mathrm{Ne}$ seip hit not in holy writ: ${ }^{\text {' }} \mathrm{Pe}$ e spirit enspirep pat wole, and

1985 wit what place pat he cumes fra, ne vnto what place he will gaSpiritus ubi uult spirat $\&$ uocem cius audis: sed nescis unde ueniat aut quo uadatu.
And right als he pir wordes gan say, 1990 (al sodainli he went oway,
(so) pat pai herd of him nomare.
i\& al pe tyme pat pai war pare
iit was till time of euynsang.
Pe prior pan bad ilk man gang 1995 (in) pe name of god whare pai wald be; 'and bad pam als in ilk cuntre, (if pai) war asked of pis case, pat pai suld sai how pat it wase, . it es proued in dede;
2000.
pai zede.
Pe prior) pan withowten faile (gaf) pe woman his counsaile pat sho suld kepe hir clene and chaste, als scho was) warned with pe gaste ; 2005 and als he) bad anoper thing: pat ilka dai a) preste suld sing . . . . . in pat ilk place was.
and als he bad, pe woman did 2010.
. . . . . . noght cum nere . . vse
 -•••••• vse . . . . . . . .
. . . . . . . . .
pat had . . . . . . till ende, and bisoght him with all hir maine vntill pe hows to wend ogayne,
to loke if pat pai might here mare or find oght of pat ferli fare.
Pe prior pan with wordes hende granted gladly forto wende; he toke of oper orders twa, of austines \& menures alswa, so pat pai war twenty freres al samyn with-owten seculeres, and al samyn so pai went
to Gyes hows with gude entent.
and in pat hows said pai and he Placebo with pe dirige
for his saul pat was husband pare,
and for all saules pat sufferd care.
When all was said in gude degre
pai herd a voice cum pam biside als it did at pat oper tide,

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pou herest his vois, and pou ne wost whennes hit comep ne whoder hit gop?'" And pis pinges hit seide, and vanischt awey, so pat noping afturward was herd of him. For sope, penne was tyme of Euensong.

And pe Prior seyde to alle pat were gedered: "In pe nome of vre lord Ihesu Crist, go vche mon to his stude. And whonne pat ze ben asked of pis merueylous caas, siggep al pe auenture of pis pyng as ze witen pat hit is proued". And pe prior counseylede pat wommon pat heo scholde kepen clene hyre-self in chastite al hire lyue, and pat heo scholde vche a day til aster haue a prest syngynge in pat stude; pe whuche ping heo dude. Forsope, al pat ilke wike pe wommon dorste not entren hire hous for drede. But on pe morwen aftur pe Epiphanye of vr lord pe wydewe wente to pe hous of pe Frere prechours for to speke wip pe prior; pe wzuche ping heo dude and ordeinde so pat pei scholde eft-sones wende to pe forseide hous of Gy; and pei tok opur freres wip hem of pe hous of seynt Austin and of Menours, twenti, wip-oute seculer men. Pe w,uche freres whon pei weore come to pe foreseide hous of Gy, PE prior begon placebo and dirige in pat ilke maner as he dude biforen wip his wyse breperen. And whon hit com to pe tyme pat Requiescant in pace schulde be seyd, per com bi-sydes heom a wynd and a soun as of a brom
like a besom by pam it went 2040 pat war swepeand on a pament. sum of pe folk parfore war flaid; and sone pe prior vnto it said:川I coniore be with main \& mode in pe vertu of Cristes blode, 2045 in pis stede pat pou stand still and answer what we ask pe will. Pan pe voice with wordes meke, als a man pat had bene seke, vntill pe prior pus gan say: 2050 „Whi deres pou me pus ilk day? it es noght lang sen I tald pe all pat pou wald ask of me; what sold I now say to zow here?" And pan answerd anoper frere, 2055 a diuinowre of grete clergi: he said, otell here till vs in hi wheper pat pour of pain be quit, or els what pain pous suffres zitt". Pe voice answerd sone onane 2060 and said: "I loue god al his lane! for swilk grace vnto me es graid thurgh messes pat war for me said pat fro pis time now efterward f. ror am I past fra all paynes hard 2065 .
. no mare". said pat frere:
ntell vs what pain pat pou has here fro (purgatori s)en pou es pastc. Pe voice answerd at pe last: "with flaume of fire I haue grete painc. And pan pe frere answerd ogayn and said: nif pou fele fire so hate, tell vs what may it best abate, or if ani thing amend pe may".
Pe voice answerd and said: nnay; me bus it suffer sertain daies". And pan pe prior to him sais: "Lo how pat I haue gederd here freres and oper folk in fere of pi wordes to here witnes and of pi meruailes more \& les, pat we mai al pis case declare bifor pe pape, when we cum pare; and parfore tell vs sum meruaile pat we mai tell with-owten faile". Pe voice answerd vnto pir saus: "I am noght god, pat wele pou kn[a]wes, and meruailes fals vnto none els bot vnto him and his angels. and neuer-be-les pus I zow teche: bot if ze better pe popil preche pan ze haue done pis time biforn, lightly may 弓e be forlorn;
and luke ze speke moste specially

Ms. Vernon. swopynge a pauement. Pe whuche ping be prior parceyued and gon to conioure him in pe vertu of Ihesu Cristes bloode pat he scholde stonde stille in pat stude and speke to hem. A And penne seide pe voys as hit weore of a seek mon, ful heize, seyinge: "Whi greuest pou me pus al day? hit is not long pat I ne onswerde zow to al zor askynges, ffor-[t]hi ${ }^{1}$ what haue ze more to asken me?" To whom a frere, a gret diuinour, seide: „Is per git peyne to pe?" And pe gost onswerde: „Icham alegged of pe flaume of fuir porw Masses pat weore songen for me, so pat fro pis tyme forpward i schal no more comen in comuyn purgatorie, I-blessed be god almihtic. To whom pe frere seide: „What peyne soffrest pou here?" IT And pe spirit onswerde and seide: »flaume of fuirc. To whom pe frere seide: wIs per no remedie?" Pe spirit seide, no. Pen pe prior seide to him: wLo, we beon gederet here pat we may bere witnesse to-fore vre lord pe pope whon tyme comep: wherfore sei to vs sum meruayle!" ब And pe spirit onswerde: „I nam not god; I-wis, hit is he pat seip and dop Meruayles. Bote not-forpi I sei to zow: bote ze preche betere pen ge han I-don herbifore azeyn pe vice of Symonie, Vsure, Monslaugt and Spousbruche, gret Swerynge and fals
${ }^{1} \mathrm{Ms}$. ffor-whi.
and vsure, manslaghter, and maneswering, avowtri, and fals witnes bering. bot if pe folk pir sins forsake,
2100 I warn zow god will vengance take; bot if he let for pe praiere of milde Mari, his moder dere, and of pe halows euerilkane, els suld vengance sone be tane 2105 ful mani tymes omang man-kin when pai vse swilk outrage sin; and ze sall suffer pe same paine, bot if ze preche fast pare-ogaine. for now es sin vsed wele mare 2 Iro pan any werkes of goddes larepat sall pai sumtime ful sare rew!" Pan asked pe prior if he knew how many papes suld (be of Rome, al fro pat time till pe dai of dome -
2115 pat asked he for men suld knaw when pe werld nere till end suld draw. Pe voice said: "I can tell no thing what sall bitide in time cumyng; parfor pou may noght wit of me 2120 how many papes of Rome sal be, ne meruailes of me wit ze nane. and parfore I kownsail zow ilkane, whare so ze will wend forth zowre way. bot prayes for me more, if ̧e may, 2125 and for all saules pat suffers pain; for pis I say zow for sertayne:
hali kirk praies noght so fast
for cristen saules pat hepin er past als pai war won, right wele I ken, ne namore dose none oper men. parfore I rede pai mend pam sone, or any euill to pam be done«.
When he had tald pir tales pam till, he said nomare, bot held him still. And for pai herd of him nomare, 2135 al pe men pat pan war pare went, and tald pir tales ilkone playnly vnto pe pape Iohn pe twa and twentide, I vnderstand, for he was nere in pe same land. 2130 ,
 hereof was mernaild mani a man. and at pe pase next efter pan pat same pape sent men of his forto seke pe soth of pis. and als he bad pai did in dede; 2145 and pe prior with pam zede. Pe hows of Gy oft-sipes piai soght, bot of pe gaste ne herd pai noght; and parby might men (wit ful euyn) pat he was hent vp vn(til heuyn, $=150$ whare conforth es with als himself had said Vntill pat con forth thurgh praiers of

Explicit tractatus (de quodam spiritu. 2155

Ms. Vernon.
witnesse beryng, pe world schal sone perissche, and ze schul perissche wip hit. Pis ping forsope: neore pe preyeres of pe blessede virgine Marie and pe merit of halewen, God wolde take wikked vengeaunce of hem pat wonep in eorpe; ...1. but spousbruche and monslauzt and opes sweryng and alle wikkede dedes pat folk mowe penken". Penne pe prior asked him hou mony popes scholden be bifore pe endynge of pe world. © And pe gost onswerde \& seide: „God knowep pinges pat bep to comen, and I ne con telle no-ping oper pen is told to me; and perfore I ne con not telle zou pe sope of pis question. Gop zor weyes, and preyep for me and for hem pat dwellen in purgatorie! Forsope, holichirche lokep euele to hem nou, and pe Religioun preyep nou lasse for pe dede pen pei weore wont to do. Amendep ow, pat ze perissche nouztc. And pis he seide, and heold him stille. - Al peos pinges weore proued bifore pope Ion xx and two. And in pe day of Ester pat next com, pe pope sent pidere, and fond nougt pe fore-seide spirit; ffor whi Men trouwep wel pat he is nou in heuene. To whuche heuene bring vs Godes sone, pat liuep and regnep wip pe Fader and wip pe holy gost. Amen.
${ }^{1}$ Ms. Vesp. A VI: non enim est veritas nec sciencia dicitur in terra, sed adulterium \&c.

## Appendix: William Nassyngton's Tractatus de Trinitate et Vnitate \&c.,

from Ms. Thornton, fol. 189 (ed. Perry Rel. Pieces p. 60).

Incipit tractatus Willelmi Nassyngtoñ, quondam aduocati curie Eboraci, de Trinitate \& Vnitate, cum declaracione operum Dei, \& de passione Domini nostri Ihesu Christi, \&c.

$$
\text { fol. } 18 .
$$

A, Lorde god of myghtis maste, Fadere and Sone and Haly Gaste;
Fader, for pou erte almyghtty,
Sone, for thow ert all-wytty,
5 Haly Gaste, for thow all wyll
That gude is, and na thynge yll;
A Gode and ane lorde yn thre-hede, Ande thre persons yn ane-hede, Thus was thow aye and euere sall be, Io Thre yn ane, ande ane yn thre; And begynnynge ande end of all thatt is Ande pat euere was, bathe mare \& lesse; Begynnynge with-outene begynnynge,
Ande ende with-outene endynge;
15 Thatt be-for any thynge wer wroghtte, Or any begynnynge was, or oghtte, Ande befor all tymes gode was thow, \& allmyghtty, \& wysse, as pou ert now; Thy myght \& thy witt of thy-selfe whas tane,
20 For neuer god was bo[t] pout ane; And alls pou was gode ay suthefaste, Swa sall pi godhede euer-mare laste; And alls pou begañ all pat euer was, Swa sall pou ende all pat sall passe.
25 Louede and blyssede ay mote pou be; And with all my herte I thanke the Of all pat pou has done and wroghte, Fra pe firste tyme pat por began oghte, For me and for all man-kynde;
30 Whare-fore vs aghte ay haue pe $\mathrm{i} n$ mynde And loue the ; for pou has done to mane Als I here thurgh pi grace reherse cane. Fyrste, heuene \& ertī for man pou made, \& all pis werlde here wyd \& brade,
35 And al thyng pat es per-in;
For with-owttene the es noghte bot synn, The wilke was neuer thurgh the wroghte, perfor in haly writt es synne called nooghter.

Heuene pou made, whare pou duelles,
For oure Endles woñny[n]ge with angells;
And pe werlde, owre suget here to be,
To serue vs pat we pare-In serue pe.
The firmament pou made mouande,
To noresche all thyng pare-vndire lyfande,
And the sonne, to schede pe day fra 45 pe nyght,
\& pe mone \& pe sternes, to tak paire lyghte
Of pe sonne, for to schyne one nyghte clere,
In takynyng pat we sall reschaife here
The lighte of grace pat gastely gifte es, Of pe, pat es soñe of ryghtwisnes.
The mone lyghte thow made to waxe \& wane,
Als semes, pat Ensample per-by es tane Of owre lyfe pat passes here soñe, \& waxes \& wanes als lyghte of pe Moñe.
The sternes pou made on pe sky stand55 ande,
\& the planettes in peire course passande, For Ensaumple til vs, to knawe \& se
How we sulde liffe here in ilke a degre. The foure Elementes pou mad sere To sustayne oure bodyly kynde here; 60
And all oper creatoures, als was thi will, In sere kyndes pou made for certayne skyll. ${ }^{1}$ Of wilke some are noyeand till vs kyndly, And some are profytable and Esye;
And all are they for owre profet wroghte, 65
Bathe they pat noyes, \& pat noyes noghte.
The noyeand pou made vs for to chasty,
And to clense vs here of owre foly,
And to make vs to knawe \& se
How febill \& how frele are we;

[^140]The vnnoyeand, to sustayne vs \& fede, \& to helpe vs \& ese vs in owre nede. Thy creatours are ay-whare in sere stede, Of whilke some are qwyke \& some are dede;
75 For some semes noghte bot als dede thynges,
Als stanes pat has noghte bot beynge; Some, als gryse \& treez, pat mene sese sprynge,
Has beyng \& lifynge, bot na felynge;
Some, als bestes pat crepis \& rynnys,
80 \& als foghles with fethirs, \& fische with fynnes,
Hase bathe beyng, lyffynge, \& felynge, Bot na witte ne skyll of demyng;
Some, als mene \& angells, has thurghe the \& thurghe pi myghte, beyng \& lifynge fre,
85 And feling bath of gude and ill, And discrecyone of witte and skylle. Thus has man beyng, als men sese, With stanes, \& lyfe with grysse \& treez, And felynge wit/ beste? of sere kynde, 90 And with angells skill \& mynde.

Thus walde pou, are pou oghte be-gane, Pat somwhat of ylke creatoure hade mane. Mane thow made maste dynge creatoure, \& maste semly of schape \& of stature, 95 Of all oper creatours mare or lesse; For pou mad hym aftire thyne owene liknesse,
And gafe hym lordechipe \& powere
Abowene all oper vnskillwise creatures sere ;
And to rewle hym with witte \& skyll, 100 And for to knawe bathe gud \& ill.

Whare-fore gret lufe to man pou kide, When pou this fore man ordaynede \& dide ;
It semes pou hade gret lufe tyll man, Be-fore are pou oghte begane.
105 Lorde, I am man for whaym pou dide thus, And pat man es ilke man \& womane of vs, And als wele all pis pou did for me
Als for ilk man or womane pat are made thurghe the:

And for-thy pat I am pat man
For whayme pou al thyng be-gane,
I awe thurghe ryghte the to lufe ay, And to loue the bathe nyghte \& daye, And to wirchipe the with saule \& body, Righte als pou had doñe all (for me) ${ }^{1}$ anely.
Lord gode almyghtty, zit thanke I the, 115
That mekill mare walde doo for me
And for all ${ }^{2}$ man-kynd for thy gudnes
And thy mercy pat till vs ay redy es:
That fra heuene til erthe downe walde com,
To brynge vs here owt of thraledom 120
And of pe fendis dawngere, that we ware In
Thurghe oure foremaste fadire syne.
Lorde, mekyll pou mekede the for owre sake,
Pat come fra so heghe, oure kynde to take ;
And vouchede-safe swa lawe to lighte 125
Pat swa heghe a lorde es of grett myghte.
Bot lufe the made of vs mercy to haue
Pat fra the was tynt, vs for to saue
Thurghe processe of lyfe pat pou walde lede
In erthe in oure kynde of manhede. 130
Firste pou lyghtede in a maydene chayste,
Pat conceyuede the of pe Haly Gaste,
And of hir body pat was ay wemlesse
Thow tuke flesche \& blude \& oure lyknesse
And oure kynde here, \& of nan oper, 135
And be-come mane for vs, and oure brothire ;
And for the luffe pou hade till vs, Walde be borne of hir, \& calde Ihesus.
For Ihesus es als mekill for to saye
Alls nhele" or "helere", pat all hele maye. 140
Thow come to hele vs pat ware lorne.
Bot in na reall place pou was borne,
Nowthire in palays, castell, ne toure,
Ne in none othir stede of honoure,
Bot in a lawe hows; and laid pou was 145
In a crybe be-fore an Oxe \& an Asse.
Thow wald nowthir in purpure ne byse
${ }^{1} \mathrm{om}$. $\mathbf{2}^{\mathrm{Ms} \text {. all for. }}$

Be lappede, ne in nane oper clothes of pryce,
Bot in vile clowttes for to couer thi body:
150 For we sulde take ensample per-by
To lufe mekenes \& gastely pouerte,
And fra reches \& pompes with-draw oure herte.
One pe aughtene day of thi byrthe here,
That pe firste day es of pe newe zere, 155 Circumsysede in body walde pou be, Alls pe law was pane in sere contre,
In saffynge of pe lawe and in fullfillynge,
\& In Ensampill till vs \& in takenynge
That als pou was Circumsisede in body, 160 Swa sulde we circu $m$ sise vs here gastely, That es, we sulde schere fra vs awaye All pat til luste \& lykyng styre vs maye.
One the twelfte day pou was vesete with kynges
And wirchipede with thre precyous thynges,
165 That es at say, with golde \& Ensence
And myre, pat pey offerde in pi presence.
Be pe golde may vndirstand[cn] be
That pou arte kynge of maste pouste;
The Ensence, pat pe was Offerde nexte,
r 70 Be-takyñs pat pou art souerayngne priste;
The myre, pat kepis all thynge fra rotynge,
Be-takyns thy dede \& pi beryenge.
The thritty दere of pe Elde of pe
Of sayn Iohñ wald pou bapteste be
175 In pe flome Iordane specyally,
For to gyfe vs Ensample ther-by
That all sulde be, pat till heuene suld passe,
Baptizede in watyr als pou was.
Bot for na cause of syne in the hyde
180 Was pou baptizede, pat neuer syne dide,For In the neuer was fundene gyle, Ne nathynge pat any saule myght fyle; Bot for to lere vs howe we sulde begyne To wesche vs of pe Origenall syne,
185 And for to mak vertue in all watirs to be For to get vs agayne with grace to be fre.

Sythene whene pou had fasted pourghe myghte
Fourty dayes \& fourty nyghte,
Thow sufferd thi-selfe temped to be
Of pe denell, pat pare-to had lene of igo the;
To lere vs to wrestyll \& stand styfly Agayne pe fandyng of pat Enmy. Thow lett the of Iudas traytour balde For thritty penys to pe Iewes be saulde, Thow lette the alls thefe be tane bodyly 195 Of pe Iewes pat till pe hade Envye; The wilke till Anna house the ledde, And than all thi discypills fra pe flede. Till the was done thare at pe be-gynnynge
Many-fawlde dispyte \& hethynge:
Firste bey spittede appone pe thare And gafe pe many bufettes sare;
And thyne eghne with a clathe pey hide And smate pe \& askede wha it dide.
Sithene pey dide pe mare hethynge:
They lede pe to Herodes hows pe kynge,
That helde pe a fule as hyme thoghte, For pou till his speche ansuerde noghte;
He did clethe pe in whitte garment, And til Pilate agayne be pe sente.
Eftirwarde pou was skowreghide sare
In Pilate, hows, nakynde bare,
That thi hide was all to-renene thane,
And pe blude one ylke a syde downe ranne.
The knyghtes aftire pat skourgegynge
Abowte pe lappede a mantill in hethynge,
That with pe blude till thi body cleuede;
Sythene drew pay it ofe, \& pat pe greuede,
And racede of all pe skyne pat tyde,
For till pat clethynge cleued faste pi 220 hyde.
And whene pey had done pe pis payne,
They clede pe in pi awene clothyng agayne ;
And thryste pane appone pi heuede thare
A crowne of thornnes pat prykkede pe sare,

225 Of wilke pe prykkes ware swa scharpe pane
That pey percede nere thurghe pi hernepanne;
They gafe pe a rede in thi hande In stede of a ceptire, the skornande, And knelide be-fore pe in hethynge,
230 And said till pe, nhaile, Iewes kynge". Sythene was poue demede at pe Iewes voyce
Thurghe Pilate, to be hynged one pe croyce,
The wilke pou bare to-warde pe stede
Whare pou was ordeynede to be done to dede.
235 Sithene was pou straynede one pe crosse so faste
Thurghe pe Iewes, pat pi vaynes $\mathbb{\&}$ synows al to-brast,
And naylede per-one thurghe hand \& fute,
For hele of my saule \& for my bute.
And whene pey had naylide pe one pe crosse swa,
240 They did pe aftire strange payne \& wa: For they reysede pe crosse with hi body,
And fychede it in a tre-mortasse vyolenttly,
In wilke pe crosse swilke a Iage tuke
Pat pi body thurghe weghte al to-schoke ;
245 Than rane thy wondes thurghe fute \& hande,
And ware sene full wyde gapannde,
And pe Ioynetes of ilk lym $\&$ bane,
And pe vaynes ware strydand ilkane.
Sithene pou said, hyngande one pe rudetree,
250 The threstede; \& pane pe Iewes bed the
A full bittire drynke pat was wroghte
Of aysell \& gall, pat pe lykede noghte;
Neuer-pe-lattere to taste it pou was bowne,
Bot pou walde noghte swelowe it downe;
255 For pat thriste was noghte ells pane
Bot a zernynge aftyre pe sawle of mane. Thow suffirde many repreues pat tyde,

Bathe of ${ }^{1}$ pe thefe pat hange one pi lefte syde,
And of othire maysters of pe Iewry,
That mekill schame pe dide \& velany. 260
At noune of pe daye pou cried »Hely", \& zeldide pi gaste to pi fadir Almyghty.
Thus pou diede to make vs free
Fra pe grett thraldome in whilke ware we.
Bot mekill payne \& mekill reprefe 265
Pou tholed be-fore pi dede fore oure lufe:
And noghte for to bye vs agayne anely, For why pi dede moghte suffice vs all to bye,
But for we sulde pare-by Ensampill take
To be pacyente in angers for pi sake, 270
And for the to thole all pat harde es. Alls pou tholede for vs thurghe pi gudnes; Ells thurte pe hafe tholede nane oper payne
Bot pe dede anely, for to bye vs agayne. Sythene was pou smetyne in pi reghte 275 syde
With a spere pat till pi herte gune glide, Fra whilke owt rane to oure saluacyone The precyous blode of owre raunsoñe, With pe water of baptyme clere $\mathbb{\&}$ thync, For to wesche vs here of pe Oregynall 2 So synne.
Lorde, for pire bitter paynes \& fell, With othire, ma fran ${ }^{2}$ I kane tell, That pou swa mekill suffire walde For me synfull, pi traytoure baulde, 1 thanke pe here Inwardly $2 S 5$
With all my herte and my body.
A, Ihesu Crist, Lorde full of myghte,
Whene I thynke outhire day or nyghte
Of swa mekill kyndnes of pe,
And of pe paynes pat pou tholide for me, 290
And of myne vnkyndnesse many-fawlde,
\& how I to wrethe pe ay hafe bene bawlde,
Of myne hard herte pan es gret wondire
Pat it for sorowe briste, noghte Insundyre.

[^141]295 Bot flescly herte in me semes nane,
For my herte es hard als it ware stane.
A, Ihesu, I grante to pe my trespas,
And knawes pat I am wers pane Iudas was
That the bytrayede als traytoure balde
300 \& til pe Iewes for thritty penys sawlde:
For I, synfull wreche, has ofte sawlde the
For a littill worldly vanyte
And for a littill fleschely delyte;
Whare-for I am mare pan Iudas to wyte.
305 I halde me zitt werse \& mare wode
Pan pe Iewes ware pat did pe one pe rude:
For why, pay dide pe bot anes pat dede, \& pey knewe pe noghte gode in manhede,
And I, pat wate \& knawes righte
3 Io P at pou arte gode ay full of myghte,
Thurghe myne awene malece, as I ware wode,
Full ofte-sythes hafe I done pe one pe rude;
For als ofte als I hafe done dedly syne
And thurghe malece wetandly fallyne there-Ine,
315 Alls ofte hafe I done pe one pe rude, In pat pat in me was, and schede pi blude.
Lorde, all-if I hafe done swilke foly, Putt me noghte awaye fra pi mercy,
Bot graunte me grace pat may me wysse
320 To amende me of pat I hafe doñe mysse; Sen pat pou saide pi-selfe pou will noghte
The dede of synfull pat pou has boghte, Bot pat he turne hyme to doo pi will, And lyfe, for pou will na man spyll,
325 Lorde, swylke grace pou me gyffe Pat I may turne me to pe and lyffe! A, Lorde Thesu Criste, git thanke I the Pat all pis \& mare hase done for me And for saluacyone of mankynde
330 For whayme pou was swa bitterly pynede And sufferde dede, als I befor saide, And lett pi body be in sepulcre layde: Thow zernede sa mekill agayne to wyne

All pas pat pou hade loste for syne,
That whene pow was dede \& zeldede 335 pe gaste,
Als tyte till hell pou gun pe haste, In saule \& godhede, als was pi will,
Thy body whils in pe sepulcre lay styll;
Till pou at hell come pou walde noghte stynte
\& ware sesede of pas pat pou hade tynte. 340
Thow spoylede hell whene pou come pare,
And tuke owt with pe all pat thyne ware.
Bot pou lefte pas pare pat walde noghte trowe
In pi lawe, ne in pi biddynge bewe.
Sythene when pou come fra pat stede, 345
At pe thred day aftyre pi dede
To vpe-ryse fra dede pou vouchede-safe,
To eke pe trow[t]he pat we here hafe,
And schewede the bodily in thi manhede,
To conferme pe trowthe for oure mede.
Whare-fore pi bodily vp-ryssynge
Till vs Ensample es and takynny[n]ge
That we sall ryse all genereally
At pe day of dome in saule \& bodye;
Thane sall all pat are fundyne reghte- 35 wisse
Thurghe thyne vprysynge to blysse ryse; Bot pay pat lyffes ill vn-to peire Endynge, Gettes na parte of thyne vpe-rysynge, Bot pay sall ryse with dule pat day Till pe fire of hell pat lastes aye.
Zitt thi rysynge forbysene till vs es
[Pat als pou] rase fra dede til blyse Endlesse,
Swa sulde we, pat til blysse wyll wyne, Gastely ryse fra dedely syne.
Eftire pi rysesynge, als pe buke sais,
Pou duellede in erthe zitt fourtty dayes, And at be fourtty day pou stey vp righte Til pi fadire in till heuene bryghte, To teche vs pe way pat we sall wende Til pe gret blysse pat has nan Ende; 370 And sittis pare one pi Fadire reghte hande
${ }^{1}$ Ms. For all pat.

Als god \& Lorde alweldande,
That es to saye, in godhede euene
Wit/2 thi Fadir \& owrs in heuene.
375 The tendaye aftire pat pou vp wente, At vndrone pe Haly gaste downe pou sente
Till thyne appostills, als pou peme hyghte.
Pat peire hertes comforthede \& made peme lyghte
Thurghe whame lyghtenede $\&$ leride ware we.
380 Of all pis, Lorde, I thanke pe.
A, Lorde Ihesu, at pe dredfull daye of dome,
When pou sall fra heuene come
With thyne angells bryghte \& clere
And apostells \& oper halowes sere,
385 In pe same fourme of man \& lyknesse
In wilke pou was demyde here giltlesse,
To deme gud $\&$ ill of ilke lande,
Schewande pi wondes al bledande
That pou walde thole for synfull mane -
390 What sall I say, or what sall I do pane?
Whenc all oure werkes pat eucr we dyde,
Sall pane be schewede \& nathyng hide,
Of whilke we sall zelde acownte straitly,
And be demyde aftire we are worthi?
395 And I than with me na gud sall brynge
Be-fore sa heghe domesmane \& kynge,
Bot synnez, pat are swa many-faulde
That bey may noghte by tonge be tawlde?
Certes, I am parefore full dredand,
400 My herte for dred aghte to be full tremblande,
Whene discussione sall be of all dedis,

And pi wrethe sall be maste, pat all mene dredis.
Certes, I ne wate whate I may say pane,
Bot alls Dauid did, pe haly mane:
„Do pou, Lorde, with pi seruande,
Eftyre pi mercy, pat es ay sauande
And in till dome come pou noghte
With pi seruande pat pou has boghte;
For I hafe hade grete drede in thoghte
Of pi domes, \& pat drede leffe I noghter. 410
For pou, Lorde, arte reghtewysse domesmane,
That all thyng reghtewissly dem kane
And thi reghtwysse dome $\mathcal{E}$ reghtwyssnes
Demes synfull menc to payne Endlese
That of peyre wikkidnesse will noghte 415 blyne
And わi mercy here may nott wyne.
For sekere of mercy nane getes he,
In pis life bot he turne hym till pe;
And nane may pat daye be saffe,
Bot he pi mercy In pis lyfe hafe,
Of whilke pou erte large $\&$ leberall
To grante it bathe grete \& smalle
That mercy askes $\&$ folowes pare-to,
And dos pare-fore pat peme falles to doo.
Whare-fore, Lorde, sene pou arte ay redy 425
To graunte till ilke a mane pi mercy
That sekes par-to whils pay here lyffe,
Swilke grace in pis lyfe pou me gyffe
To tume me \& to fle sync,
Pat I may here pi mercy wyne ${ }^{1}$, 430
Thurghe whilke I may at pe dredfull day
Be led to pe blyse pat sall last ay. Amen.
(Then follow the poems ed. in I p. 363).
${ }^{1} \mathrm{Ms}$. wyne Amene.

## Pieces of Ms. Vernon.

Among the contents of Ms. Vernon, written 1380-90, the great collection of Old Engl. verse and prose, are many pieces of northern origin, but all transcribed into a southern (Somerset) dialect; so R. Rolle's Prick of conscience, Form of living, the epistle Pe commandment \&c. (I p. 61), and several of his minor pieces ${ }^{1}$; William Nassyngton's Mirror of life; Walter Hilton's Scale of perfection, Of mixed life (ed. I p. 264), his translation of Bonaventura's Stimulus amoris, Exposition of the Psalms Qui habitat, and Bonum est confiteri; besides the northern Homilies in an augmented edition. The treatises of W . Hilton will be given with the works of that author. I here give those of the pieces which have not yet been published and seem to be of northern origin.

## I. (Forma confitendi).

This piece is perhaps by R. Rolle, who is the author of a Latin tract De modo confitendi. Similar pieces, often greatly enlarged, are frequent in Mss., so in Laud 210; Harl. 1706 and Hh I. 12 contain a form ascribed to St. Brendan.
fol. 366. Heer is a good Confession
pat techep mon to sauacion,
how pat mon schal schriuen him here
To techen him wel pe Maneere.

Iknowleche me gulti and zelde ${ }^{2}$ me to God Almihti, and to his blessed Moder seynte Marie, and to al pe holy cumpanye of heuene, and to pe mi gostliche fader here in godes stude, of alle pe sunnes pat ich haue greuousliche sunged Inne, ffrom pe tyme pat I was bore in to pis day, as in word, in werk, in wille, in pougt, in speche, in delytyng, in concentyng, and in dede-doing.

Furst and foreward, I knowleche me gulti in pe seuene dedly synnes; principaliche in Pruide, $[\&]$ in alle pe circumstaunces of pruide: In veyn glorie, holdynge me betcre pen I am, in clopinge, in spekynge, in strong beoinge, in feynynge, in Connynge; in pruyde of herte and of bodi, in vuel berynge to god \& to myn euencristne, inobedient to god \& to holychirche; in alle pe spices pat suwen pruide I knowleche me gulti, and beo-seche God of Merci.

IN Envye I knowleche me gulti: Regoiesyng ofte-tyme of myn euencristene harmes, serwyng of heore gode dedes doyng; also in Bakbyting hem, also in heryng schrewede wordes of myn euencristne, raper makyng hem more pen lasse in as

[^142]muche as in me is; in alle pe spices pat touchen envye I knowleche me gulti, and crie God Merci.
IN Wrathe I zelde me gulti: Ofte-tyme beryng wrathe in myn herte azeyn myn euencristne, and haue maad vnsau̧t disyring for to beo venged on hem; in hatyng hem, in scorning hem, in striuyng azeyn hem, hauyng dedeyn of hem, in lauhwhyng hem to scorn, in wrappe beryng in myn herte azeynus him operweys pen I scholde; and in alle pe spices of wraythe I knowleche me gulti, and crie God Merci.

Also i crie god merci of Sloupe in Godes seruise: Not heryng hit deuoutliche as I scholde do ${ }^{1}$, not hauynge delyt in godes seruise in Matyns, in Masse, in prechinge of godes word, but proudliche entryng in to godes hous; in slepyng, in slomeryng, not risyng to here masse and Mateyns whon I wel miz̧, as I weore holden to do; in such sleupe and in alle pe spices of sleupe I knowleche me gulti, and crie god Merci.

Also I crie god Merci pat I haue sunged in Couetise: Coneyting to haue worldly goodes, not holde me payed of pe stat pat god hap sent me, but desyred for to beo at beter astat, at more worschupe of pe world; in deseyt and disseyuyng of myn euencristen, in forswering, not paynge my dettes bat I ougte to paye, ne helpe him pat hap nede ${ }^{2}$; and in alle he spices of conetise I knowleche me gulti, $[\&]^{3}$ Crize God Merci.

Aiso I crie God Merci pat I haue sunged in Glotonie: Ofte-tyme eten and drunken out of tyme, hauc lykynge in dilicious metes and drinkes, and eten and dronken more pen I schulde, and also eten and drınken ofte whon I hedde no wille perto; and in alle pe spices of Glotonye I knowleche me gulti, and crie god Merci.

Also I crie God Merci pat I haue sunged in Lecherie: In lechours ${ }^{4}$ pouztes, disyryng wimmen, in chirche, in chepyng, ofte whon I seo feire wimmen beholden hem disyringe for to haue dalyaunce wip hem, in cluppyng, in cussyng, in vnclene touching; ofte-tyme stured to pe foule synne, and in pouztes and ymaginacions of lecherie, and benke ofte-tyme of pe membre of mon and wommon, and what lykynge hit is to haue dalyaunce wip hem; and ofte-tyme concentyng to pat foule synne, pat neore hit more for sclaundre of pe world pen for drede of god. . . I crie God Merci in polucions of niht or tymes slepyng or wakyng diuersliche, not wel con telle wher hit come of eny fore-pouzt of Mon or wommon, or of eny sorfet of mete or drinke. And of alle suche vnclene pouztes and ymaginacions of lecherie I crie God Merci in circumstaunces and spices pat touchep lecherie; and to ${ }^{5}$ seuen dedly synnes I knowlcche me gulti and biseche god Merci).

Pe ten Comaundemens.
Also I knowleche me gulti in brekyng of [pe] Ten Comandemens: Not worschuped on God of whom al goodnesse comep wip al myn herte, wip al my pouģt and deede. I crie God Merci and of forgiuenesse.

[^143]Also I crie God Merci pat I haue taken his blessed nome in Idelnesse zeorne and ofte, and also I-swore bi his herte and his blood and bi alle his membres, as wel fals as trewe, bope in soburnesse and in hastite. I criz.

Also I crize God Merci pat I haue not holden myn haly-dayes as I scholde do, in goinge to Churche to here Masse and Matynes; I preye god of for,juenes pat on pe sonenday and oper haly-dayes I go raper to tauerne and ale-hous, fihtyng and bakbityng myn euencristne, raper speking bi he $m$ euel pen good. I crizg. Mer.

Also I crize God Merci pat I haue not worschupet Fader \& Mooder as I schulde do, wip goode preyers \& almusdedes not biddyng for hem as I schulde do. I crie God Merci ${ }^{1}$.

Also I crie God Merci pat I haue coueyted feire wimmen whon I seo hem, disyring hem for to have heom and for to sunge wip hem, azeynes godes comaundemens, pat ${ }^{2}$ god comaundep pat pat I schal do no folye bi no wommon. I cri g. Mer.

Also I crie God Merci of pefpe, takyng oper pinges pen myn oune az̧eyn pe wille of him pat owep hit. I Crie God Merci.

Also I crie God Merci of ffals witnesse beryng, sleing myn euencristne wip bacbyting, seying behynden hem worse pen I wolde biforen hem. I cri g. Mer.

Also I crie god Merci pat I haue I-sunged in couetyse of pe world, oftetyme coueyted for to beo at betere astate pen I am, and coueyted worldly richesse ; and z,if I seo my neihzुebor haue eny ping pat I haue not, desyring for to haue hit; and g,if he haue a feir wyf or a sernau $n$ t, desyring hem, doing azeyn pe comaundement of god: ffor whi: he seip in pe gospel 'Coueyte not pi neihzebores wyf ne nout pat his is'. Of pe whuche I Crize God Merci.
vil dedes of Merci.
Also I crie God Merci pat I haue not folfuld pe seuen deedes of Merci: Not visyted hem pat ben in prison, not fed hem pat ben hongri, not ziuen drinke to pe phursti, not cloped pe naked, not visyted hem pat ben bedreden; nouper wip peny ne wip half peny. I crie god Merci, doinge azeyn pe wordes of pe gospel wher God rehersep 'pat pat zee dop to pe leste of mine, ze do to me'.
pe fyue wittes.
Also I crie God Merci pat I haue euel dispendet my fyue wittes: what wī̄ ezen sezen, wip ffeet i-gon, wip honden hondlet, wip Neose smulled, wip Eren herd, wip moup spoken, wip herte I-pouzt, wip al my bodi mis-wrouzt. Of peos defautes, and of alle opure pat I haue mad azeyn god, and myn euencristne, I crie god Merci, and his dere Moder seynte Marie, and al pe cumpanye of heuene, and pe, my gostliche fader in godes stude, pat ze be my witnesse at pe day of dome, seoinge my sunnes and my defautes holdynge hem stille and not schewyng hem, but be Ioye of hem and of me sungere, as god seip in pe gospel pat Ioye

[^144]schal be to godes angeles vppon a sungere penaunce doing. He hit graunte pat liuep and regnep God amen. -

## Pe X comaundemens.

"How mony Comaundemens bep per?" Ten. „Whuche Ten?" God Comaundep me to loue him wip al myn herte, wip al myn soule, wip al my pouzt, wip al my strengbe. Also he biddep me to take nougt his nome in veyn. © He biddep me halewe myn hali-day. © He biddep me worschupe my Fader and my Moder. - He biddep me pat I sle no mon. Ne pat I do no lecherie. Ne pat I stele not. © Ne bere no fals witness. - Ne pat I coueyte pe hous of [m]y ${ }^{1}$ neihzebore. Ne his wyf, Ne his seruaunt, © Ne his Oxe, Ne his Asse, ne alle pinges pe whuche ben of him. "Whon lonest pou god wip al pin herte?" Whon I queme him wip al pe vnderstondynge of my be-leene. *Whon louest pou god wip al pi soule?" Whon al my wille is I-set to loue pat he lonep, and to hate pat he hatep. © "Whon louest pou god of pi pouzt?" Whon I wip al my muynde penke what is his plesannce. - wWhon louest pou god wip al pi strengpe ?" Whon myn vnderstondyng and my wille and my muynde are wel set o werk doinge pe wille of my god. © Whon takest pou pe nome of god in veyn?" Whon I nempne God or eny creature porw Idel speche or costumable sweryng. "Whon halewes pou not pin haly-day?" Whon I penke not bisyliche in pe haly-day of my sunnes, doing not pe werk of Merci to my neodi neihzebors. - "Whon vnworschupestou pi Fader and pi Moder?" Whon I wilfuliche greue hem, or leue to helpen hem or to counseyle hem, or, z,if pei ben dede, g,if I preye not for hem bisyliche in clannesse of lyf. For preyeres of wilful synners are abhominable bi-fore god. "Whon slest pou eny mon?" Whon I smite eny mon or hurte him wherporw he dye, or wrongfoliche reue him his lyflode, or his gode name. "Whon dest pou lecherye?" Whon I of my wilful lust misvse, or coueyte to misvse, my kuyndely limes of gendrure. "Whon stelest pou pi neihzebores godus?" Whon I eny ping take of ${ }^{2}$ his vnwitynge of him azeynes his wille. "Whon berest pou fals witnesse?" Whon I porw malyce or drede or fauour or mede sei operwyse of myn neizhebore pen I knowe pat is trewe, or wolde pat he seide of me. - wWhon coueytest pou pi neihz,ebores hous?" Whon I coueyte vn-mouable ping of his wrongfoly pe wz̧uche is necessarie to him. © "Whon coueytest pou his wyf?" Whon I porw cluppyng or cussyng or eny zifte zeuyng or bi-hotyng am aboute to turne pe lone of my neihzebores wyf from him to me. "Whon [coueytest] ${ }^{3}$ pou pi neihzebors seruaunt?" Whon I knowe pat pe seruaunt of myn neihzebor is nedful to him and I tyse himz porw word or zुifte, I coneyte him wipw wrong. ©Whon coueytest pou his Oxe or his Asse? Whon I coueyte eny mouable ping from myn neihzebore operwyse pen I wolde he dude from me. And sipen alle pe comaundemens of God stonden in trewe obedience to him: he pat offendep in on, is maad porw his vn-obedience gulti of alle, as scip seint Iame; and hose pat wilfuliche brekep pe comaundement of god, he deseruep his cors, ete he drinke he, wake he slepe he, in hous and out of hous, in toun and out of toun, as godes lawe seip.

[^145]ब "Wjuche are pe seuene dedli synnes?" - Pruide, Envye, Ire, Sloupe, Couetyse, Lecherie, Glotonye.
"Whon is a Mon proud? Whon he wol not ben knowen such as he is. - "Whon sungep a Mon in Envie? Whon he grucchep in his herte and hap dedeyn of his neizhebors encresyng, and of pe welfare of his enemy, or ${ }^{1}$ is glad of his enemys vuel-fare. ©Whon is a Mon wropful? Whon he porw his wrappe bisyep him to venge his owne cause, folfullynge his malicios desyr in word or in dede, harmynge his broper wip-outen drede of god. ब „Whon sungep a Mon in sloupe?" Whon he is Idel in doinge good, or ocupie[d] ${ }^{2}$ aboute vnfructuous ping. © whon sungep a Mon in couetise? Whon he coueitep, for worldes fame \& lust, ping pat is not necessarie for him ne his, or whon he halt him not apayed of pe goodes pat god hap him sent. ©Whon sungep a mon in lecherie?" Whon he porw Idelnesse wip lusti felyng of his flesch norisschep hit \& suffrep hit to haue maystrie of his spirit, ledyng hit, in wille or werk, to do pe sunne of lecherie. "Whon sungep a mon in Glotonye? Whon he porw vndescret etynge or drinkynge vndisposep him-self to serue his god, for ful wombe makep empti soule ; ffor wher glotenye \& dronkenesse regnep, may no wisdam beo.

ब "Whuche are a Monnes fyue zuittes?"-Heering, Seoing, Smellyng, Tastyng, and Touching.
"Whon sungep a Mon in heeryng?" Whon he wilfoliche leeuep pat he schulde heere, and ziuep herynge to pat he schulde not heere. - „Whon sungep a mon in his siht?" Whon his eize is vnstable be-holdyng diuerse ping, and lusti wherporw he is ofte tempted to do synne bope in lust and couetyse; ffor hose hap a liht eize and an vnstable, schal han a Merk bodi ful of sunne. - wWhon sungep a Mon in smellynge? " Whon he porw delicat smel after his pouwer folfullep pe lust of his flesch. nWhon sungep a mon in tastyng? Whon he porw tast of mete or dryng ledep him wher-porw he is not disposed to trauayle to serue his god. © „Whon sungep a mon in touching?" Whon he wilfuliche of his delyt touchep pe ping pat are defendet hem ${ }^{3}$ bi godes lawe and Reson.

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| "Whuche are be seuen werkes of Merci?"
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- Pe ffurste is: ffeede pe hungri, pat is him pat hap nouper strengpe ne Miht ne wit ne good wherwip to susteynen him-self. © Pe secounde bodily werk of Merci is: to ziue drynke to pe pursti, pat hap not, as is before seid, to buye him drinke wip. - Pe pridde werk of Merci is: to clope pe naked. © Pe ffeorpe werk of Merci is: to herborwe pe herborweles. - Pe ffyfpe is: to cumforte pe seke. © P e sixte is: to visyte pe pore prisoner. © And pe seuepe is: to burie pe pore dede. I And zif endeles mede schal folwe pes werkes of Merci, hem bi-houep beo don in charite, to pe distruccion ${ }^{4}$ of vices, and to pe encres of vertues. - Per nis no mon pat hap wherwi万, pat may ben excused but z,if he releue his neodi neizzebore aftur his pouwer wip his bodily goodes. Muche more is vche mon endetted, and specialiche prestes, to departe wip pe neodi heore gostly tresour, pat is, to do pe gostly werkes of Merci.

[^146]- Heer bep pe gostli werkes of Merci.
$\mathbf{Z}_{\text {E ffurste }}$ gostly werk of Merci [is]: pat a Mon teche pe vncunnynge, pat is to seye, To teche pe viciouse mon gode vertues, be-nyme him vices after his pouwer. - Pe secounde gostly wer[k] of Merci is: to counsayle pe wilysum to kepe pe rihtwysnesses of god. T Pe pridde gostli werk of Merci is: to chastise pe rebel bi word or bi dede or beo wip-drawyng from him pe occasion of his sunne wherw $i$ his sunne is meyntened. - Pe ffeorpe gostli werk is: to cumforte pe sori to beo pacient in aduersite. De ffyfpe gostly werk is to forgiue, pat we in vre owne cause desyre no vengeaunce. Pe sixte werk of gostly Merci is: to teche pe vnpacient to suffre muchel aduersites. And pe seuenpe is: to teche men to preye hertiliche for pe conuercion of enemyes \& also for pe perseuerannce of frendes.
"Whuche are pe foure principal vertues?"
Pe ffurste Is Rihtwysnesse. Pe secounde is Temperaunce. Pe pridde is Prudence. ब And pe ffeorpe is Strengbe. © wWher-Inne stondep Rihtwysnesse?" In Iust demynge. © „Wher-in stondep Temperaunce? In mesurable Etyng and Drinkyng, ... Spekyng, Sleping, and trauaylyng. WWher-Inne stondep Strengbe?" In mihti wip-stondyng of temptacion, continueliche seruyng God. God ziue vs grace to serue God. Amen.


## 2. (A talkyng of pe loue of God).

The following important piece is in the Ms. written as prose, and was meant to be so written, as alliterative long-lines ('cadences'), which form the prevailing metre, alternate with rhyming verses (couplets, tirades, and stanzas', prose passages. Latin quotations \&c. It is an imitation of R. Rolle's manner, and the work of a (probably young) monk of the Fra Angelico type, who, shut out from the world in his monastery, finds comfort in sweet meditation and song. It is one of the pearls of Old Engl. literature. Several of its peculiar words are found again in Piers Ploughman as daunselen!. No other Ms. is known to exist.
fol. 367. Heer Is a tretys: A talkyng of pe loue of God.
$\boldsymbol{P}_{\text {is tretys Is a talkyng of pe lone of God; and is mad forto sturen }}$ hem pat hit reden: to louen him pe more, and to fynde lykyng and tast in his loue. Hit fallep for to reden hit • esyliche and softe, so as men may mest • in Inward felyng and deplich penkyng sauour fynden; and pat not beo-dene, but biginnen and leten • in what paas so men seop - pat may for pe tyme • ziuen mest lykynge; and whon men hap conceyued pe maters wip redyng: Inward penkyng • and deoplich sechyng • wip-outen eny redyng vppon pe selue maters, and of such opere • pat god wol senden • hose wole sechen, schal g,iuen inward siz, • and felyng in soule and swetnes wonderful, g,if preyere folwe. But hose wole in Meditacion - swete fruit fynden : hit mot be taken in wone - wip preo poyntes pat folewen: affyaunce, and continuaunce, and louh herte and clene; pat he truste sikerliche • to fynden pat he sechep, and pat his pouzt beo harde iset • and ful bisyliche I-kept, and holden ${ }^{1}$ him-self vn-worp - out of godes zifte, and wlate on him-seluen • porw siht of his fulpe. - Men schal fynden lihtliche pis tretys in Cadence • after pe bigynninge • , خ,if hit beo riht poynted ; \& Rymed in sum stude ;

[^147]to beo more louesum • to hem pat hit reden. God ziue vs grace - so for to rede: bat we mowen haue heuene - to vre Mede. Amen.

Ihesu sop God, Godes sone; Ihesu sop God sop mon, mon Maydens child. Ihesu myn holy loue, mi siker swetnesse. If Ihesu myn herte, my sele, my soulehele. Ihesu, swete Ihesu; Ihesu, deore Ihesu; Ihesu, almihti Ihesu. Ihesu mi lord, my leof, my lyf; myn holy wey ${ }^{1}$, myn hony-ter. Ihesu, alweldinde Ihesu: Ihesu pou art al pat I hope. IThesu mi Makere • pat me madest of nouzt, and al pat is in heuene • and in eorbe. TI Ihesu my Buggere • $\mathrm{p}[a t]^{2}$ bouģtest me so deore, wip pi stronge passion - wip pi precious blod, and wip pi pyneful dep on Roode. - Thesu my Saueour • pat me schalt sauen, porw pi muchele Merci • \& pi muchele mizt. Ihesu my weole \& al my wynne: Ihesu pat al my blisse is inne. © Ihesu also pat pou art • so feir and so swete, zit art pou so louelich • louelich and louesum, pat pe holy angeles • pat euere pe biholden: ben neuere folle • to loken on pi face. © Thesu pou art al feir, whon pe sonne a̧̧eyn pe: nis bote a schade, and schomep azeyn $p i^{3}$ brihte leor $\cdot$ of hire pesternesse. © Pou pat ziuest hire liht • and al pat liht hauep: Lihte my pester herte. Graunte pat pi brihtnesse • clanse my soule: pat is vnseliche, wip sunne foule I-fuiled. Lord mak hire worpi: to pi swete wonynge. Cundele me wip pe blisse: of pi brenninde loue. Swete Thesu my leoue lyf, Let me beo pi seruaunt, and lere me for to lone pe, \& mak me for to serue pe • louynde lord: so pat onliche pi loue . be euer al my lyking, my pouzt and my longyng; amen, Ihesu heuene kyng. - Swete lord wo is me pat I am pe so fremde: Bote also pou hast bodiliche • torned me from pe world, torn me also herteliche • to pe lord of sop loue, and studefast beo-leeue; pat I haue no mong, felauzschupe ne speche, ne non oper tellyng • wip no worldliche ping. For wel ichot lord, pat fleschlich loue and gostlich, erpliche loue and heuenlich: mowe none wyse - bedden in a brest. - Hose-euere haue longe defaute of gostly cumfort and heuenly murpes: hit is forpi pat he hauep or pat he wilnep to haue: cumfort of eorpe • pat is fikel and fals, faylep whon men lest ${ }^{4}$ wene $p$ and ate mest neode; hit is I-meynt wip bitternesse - and bleendynge of bales. I Nis no blisse otewip pat hit nis to deore abouzt, as hony pat me likkep on prikkynde pornes. I Nis he a sori Chapmon • pat ziuep al pat he hap • for a ping pat nougt nis, and leuep a precious ping Pat beete may alle bales, pat me beodep him for nouzt, \& bi-hotep him muche meede • pat he hit wole taken? A derworpe lord • pou beodest vs pi Ioye, pe lykyng of pi deore loue • pe socour of pin helpe; and berest hit on vs stifliche • al wip-outen askyng; and perto pou bi-hotest vs • wip pat we wollen hit taken : heuene-riche blisse pat is wip-outen ende. And we vs turne perfro - as beiz hit nougt ne weore; and bugge pe schadewe of pe world, a seynynge of pat is nouzt, but fikel faylynde and fals a and tollyng to serwe; and z,it ne haue we hit for nougt • but buggen hit wip bisynesse, wip angwysch and daunger - and hard swink and teone. A Ihesu pin ore, whi haue I likyng In oper ping pen in pe pat bouztest me so deore? © Whi ne beholde i algates 'wip eze of myn herte, hou pou henge for my loue 'streyned on Roode, pin armes wyde I-spradde • pi derlyng to cluppe, wip toknyng of trewe loue •

[^148]pat sprong out of pi syde? - Whi nul I beo pi derlyng, and loue pe ouer alle ping, and comen to pi cluppyng, to cleuen in pin armes and cluppen pe swete? A derworpe lord $\cdot$ muchel is pi myldeschupe, pat spraddest so pin armes $\cdot$ bodiliche on Roode, and in toknyng of pat • openest pi grace, pat sprad is so wyde • wip loueliche tollyng, \& open is and redi to alle pat in synne • beop gostliche storuen. Clepep he $m^{1}$ to lyue - and to loue-cosses, as Moder dop hire deore sone 'pat herep hit ${ }^{2}$ wepen: Takep hit ${ }^{2}$ in hire armus and askep him so sweteliche: ' $H$ Ho leof, ho lef!' heo dop him hire bitwenen!!, 'ho wole be bi-clupped • and cusse me swete; who hap do my deore • who hap do pe so?' Heo zeuep him hire pappe - and stillep his teres. Pat pappe beo my lykyng, my mournyng my longyng, swete Ihesu heuene kyng: to souken of my fulle; pat porw pe speres openyng, in feole mennes gounyng, wip dewyng of pi deore blood stillep alle bales. And wher eny mon wene pat he schal haue part of pat ilke sok. of pi decre herte • in henene-riche blisse, and pere be pi derlyng, in pi deore cluppyng, bote he pe heere cluppe • hongynge on Roode, and parte of pi passion - porw holy meditacion, wip loue-lykynde pouzt • and reupe of his herte? Nay, sikerliche nay, ne trouwe pat no mon! - Whose enere wol haue part • per of pi blisse: he mot dele wip pe • heer of pi pyne. Nis he noug,t good felawe ne felauschupe worpi : pat nul scoten i pe los $\cdot$ as i pe bizete. Hym bihouep scoten - after his euene: pat wol be pi felawe - louynde lord; he mot pi steppes folwe porw sore and porw sorwe, in peyne and in pouert and polyng of wo, wip schome and wip schenschupe •if hit so fallep, for to clymbe to pi weole • \& lastinde winnes. Ne trowe no mon wip ese to steize to be sterres; ne bugge wip delyces pin endeles blii]ssi. A swete lord Thesu, whi wip armes of loue • ne cluppe I pe so faste: pat no hing from pi louc departe myn herte? © Whi ne cusse I pe lord sweteliche in soule: wip a lykinge cos. of a swete menyng • \& hertliche ponkyng • of pi gode dedes? Whi nis ${ }^{3}$ me vnworp • vehe worldliche ping, az,eyn pe muchele delyt of pi swetnesse? Whi ne fele I pe lord • in my brest roote? © Whi art pout me so fremde • pow pat art so swete? © Whi ne con I loue pe, and louencliche ${ }^{4}$ wouwe pe, wip sweete loue-wordes • and lykynge pouztes: Aller ping swettest • aller ping louelokest; pi worp and pi worschupe ne may no tonge telle. Weylawey my deore lord, pe unsely bitternesse • of my foule sunnes! my worldliche pewes and flescliche lustes: aren be-twene pe and me, and lette me to come to pe, and stoppe me pe felyng of pi swetnesse. Mi sunnes hap me fuiled wip monyfold fulpe, and makep me so wlatsum • and fere ${ }^{3}$ of pi face, and wriep me schomeliche • and worp i am pi wreche: pat I ne dar pe neize • loueliche lord, ne comen in bat fulpe • to pin eze-sihte, but zif I fele me lad wip drauzt of pi grace. - A thesu pin ore what schal penne pe pris Of pi deore blood don pat sched was on Roode? © What schal pe large brok don • pi softe syde; pe stremes of pe rede blod • pat stryked doun so breme: of pi derworpe feet and of pin holy hondes? Nis hit for to wasschen • sunfole soules? nis hit forte saluen hem Pat seke ben in sume? Ho is penne mwasschen - pat hap pis holy wetyng, pat helinde dewyng - wip-Inne his herte? Who par felen him sor or sek vn-salued, pat salue so mihti • hap at his wille: as ofte as he takep hit • wip
herte in his muynde, wip a studefast hope - and trewe be-leeue? © Euer be pou blessed • myn heueneliche leche, pat madest us of pi-self • so mihti medicyne! As my trust is per-inne - let hit beo my bote, pat is of alle Medicine • fruit and Roote. Zif myn eueles ben muchele and ouerdon sore, be miz̧t of pat medicine • is monyfold more. As wisliche as a drope • of pi derworpe blod • mizte wasschen awey ${ }^{\text {• alle Men }}$ nes sunnes: also wisliche lord pat $\mathrm{il}[\mathrm{k}]{ }^{1}{ }^{1}$ fyf welles, pat of pi blessede bodi • sprongen o blode, my soule mote wasschen • of alle maner sunnes, pat [it] I-fuiled is wip. porw my fyf wittes; of al pat ichaue amis. sezen wip myn ezen, herd wip myn Eren - or tasted wip Moupe, or elles eny wyse a-gult • in sunfol speche, or luperliche lyked • in sauor of neose, and pat ichaue wi $i \bar{\beta}$ eny lyme • misliche feled, and wip my flesch sunget - in eny kunnes wyse. Let by woundes hele • pe woundes of my soule; pi dep sle in me fleschliche lykynge, worldliche leetes 'and bodiliche lustes, and make me lyuen in pe• liuinde lord, pat I be to pe world ded • and a-lyue to pe; so pat I mai verreyliche • sigge wip pe apostle, Paulus: Viuo ego, iam non ego, viuit autem in me Christus, 口I liue not Ich • but Crist lyuep in mer. Pat is Ponles wordes • and pus for to siggen: In ${ }^{2}$ line not in lyue • pat I liuede ${ }^{3}$ : but Crist liuep in me • porw wonyinde grace, pat from dep of sunne • me tornep and quiknep • to lyf pat is blisful • of gostliche hele, ffrom alle worldliche loue • \& fleschliche lustes • al one forto lyuen - in likyng of Crist. I A deore lord pin ore • wel weore him bigon, pat feled in his soule - pat seli word to siggen; to goderhele weore he boren • \& to muche blisse: for eueri grome were him gome, \& eueri wo winne.
A milde Marie • moder of Merci, socour of serweful • and cumfort of care: Nartou lodesterre to alle po bat in pe séé Of pis worldes anguissche • seilen and faren? Pou pat art qween of angeles, ladi of alle schaftes; to whom is bitakene pe cure and pe cumfort • of hem pat hem felen caytif wrecches, if ze pat in hor owne ezen • seon hem-self wrecches, and sechen pin helpe • wip trust hope of herte; in pin aduocatye is put • pe cause of vre sunnes, to stonden at domesday • vr aller Iugges mooder, in help \& in Meyntenaunce • of vre soule-hele. - Penk heer on pis wrecche • Moder and Mayden, pat fallep pe tofote • in hope of pin helpe, cryinde reupely - after pi grace. Pese me ladi, for pi muchele merci, to pi derworpe sone • pat Ichaue wip sunne • schomeliche and lihtliche • so fele tyme a-gulte. I Mi sunnes ben so gastliche • grisliche and grete; makep me so wlatsum . and stinkinde foule: pat I ne dar him neihzen • ne folwe my neode. I haue wip hem willes $\cdot$ my soule forschupped: from pe liknesse of god • to pe deuel of helle; wrapped haue I willes • porw fulpe of my sunne • mi makere mi buggere • pat bouzte me so deore: wip his derworpe dep • from praldam of helle; pat wolde raper suffre - to dyen on Roode, pen to polien in his siht • pe wlatynge of sunne. THim-self souzte my ${ }^{4}$ pes • in myn owne gultes, as his hedde be pe gult • moni tyme and ofte: wip sturyng of my concience • \& preching of wyse; wip hard wrake pat I sauz ${ }^{\text {b }}$ of oper mennes sunnes; wip bi-heste of blisse • \& vnimete mede, pat holi writ vs be-hat • zif we leten sunne; wip giftus of grace • bodiliche \& gostliche, anentes worldliche weole • to don al my wille, and to schilde me from myn enemy • pat I haue ay folewed and ziue

[^149]me to his wille • and to his luper lore • and flowen $\mathrm{f}[\mathrm{ro}]^{1}$ pe loue of him $\cdot$ my derworpe lord god: pat wip his derworpe blod • bouzte me so deore. He wusch me wip cristendam • of Adames sunne, and I me fuylede sipen • mony-fold worse; he helede my soule - pat woundet was penne Porw myn eldres gult • ofe Adam \& Eue, and I haue slayn hit al out . . pat I haue feole tyme wrougt • and longe leyzen per-inne. Sipen porw his grace • he prented in my soule: pe ymage of him-selue, and I enprented aboue: pe liknesse of helle. Allas, my deore ladi, allas what baue I don! hou haue I chaunged pat prente • and dampned my-seluen! - Allas pat euere I was so wood so foule for to fallen! pat me ne schomede not • to worche pat fulpe: pat is me nou so gryslich • and schomeful to nempne! Allas whi ne dredde i not $\cdot$ his sute and his werkes, pat is me now so dredful - to nempnen his nome! He fel willes - pat furst fel foule, but wip-outen knowyng or warnyng of wreche; ac I was war perbi • and bi mony opure, bi warnyng and wissyng - on mony-maner halue, and fel in pe selue • and in moni mo. Hee fel in pruide pat hedde sum matere, sipen pat he was so feir - and so briht an angel; and I fel in pe selue - wip-outen eny matere, pat nougt haue of my-self • but sunne and flesches ${ }^{2}$ fulpe. He fel ones and I fel feole sipes. He azeyn his makere • and I azeyn my makere • and myn eft makere a azeynes my lord: pat bouzte me wip his herte blod and zaf me al him-seluen. He forsok vr lord god • pat suffrede him to gulten, and wip-outen sparyng • drof him al to wreche; and I forsok pat ilke lord pat lettep my gultus, and sechep me and folwe ${ }^{3}$ me, whon so euere I from him fle, and callep me loueliche to zift of his grace. Allas allas nou fynde I me grisloker in my gultes, pen pe grislihed ${ }^{4}$ of him - pat helle grysep offe. Allas zif I seo my-self • I ne may soffre my-self; and gif i ne seo my-self nougt • penne gyle l my-self . . . pen stynkinde careyne, and muche more wlatsum • bifore godes face: pen eny fulpe so foul pat eny mon may penken; so pat me grysep of myself - and whate of my fulpe; pat I ne may soffre mi-self • pat wrouzte haue al pis serwe. A lord pyn ore, pat I may sike sore! Whi ne grisep of me bope my mete and my drynk, my schroud and al oper ping • pat me scholde helpe? Hou may rihtwysnesse pole .... pat por ne risep azeyn me alle pyne schaftes, wip schome \& wip schendschupe • wip gounyng \& wip spornyng, to fihten on pis traytur • pis tiraunt and pis tormentor, pat hap ${ }^{3}$ al his schappere so foulichc dispiset? © Whi nam I hunted wip hem foule as a dogge? For pei mowe alle crie and siggen ${ }^{6}$ in heore kuynde: "\$ees is pe foule corselyng pat hap wr aller makere • pat maade vs to his worschupe - so schomeliche offendet; pat vsep vs in his werkes • to schome of vr lord. © Pees is he pat more bey, in wille \& in werk, to pe deueles tollyng • pen to godes drawyng, and more hap rewarde $^{7}$ • to pe deueles gyle, pen to godes benfe3 ${ }^{8}$ - pat bouzt him on ${ }^{9}$ Rode; and hedde more likyng - in pe Malice of pe deuel, pen he hedde delyt • in Godes goodnesse; and ches muchel rapere to beo pe deueles cundle, pen wip endeles lyf godes child of heuene. © Whon god daunselede ${ }^{10}$ him muchel • \& worschuped him feyre: he ne set hit at nougt • ne dredde not his wreche; but more dredde to wrappen • a worldliche wrecche: pen schomeliche offenden god pat him wrougte; and more was aschomet . to don in monnes siht an ${ }^{11}$ epeliche

[^150]truifle - of vnsittyng ping: pen mony a foul sunne - in siht of god almizti. - More him delyted • forte enbrace Mock ${ }^{1}$, and styngk of worldliche Mok • pat gylep so foule, pen bapen in pe lykyng • \& in pe loue-cluppyng, in pe brennynge loue • of pe holygost. T Al-beo pat on defendet ${ }^{\circ}$ and azeyn pe lawe, and pat opur nomeliche • I-zinen vs in heste. Dat on is wonnen wip swynk • \& wip muchel anguissche, and ende $p$ atte laste $\cdot$ wip zeldyng of wreche; Trauayle pe wynnyng, drede in pe keping, serwe in pe leosyng • and helle at pe ende. ©. Pat opur nis not so deore a-bouht • bute is ful muche menskeful, wi $\bar{p}$ waxinde likyng • \& bodiliche fyndyng, \& bringep atte laste $\cdot$ endeles blisse.
God seip hit him-self • pat hose sechep him furst, \& ouer al opur ping. askep his blisse, al pat him be-houep - to bodiliche neode, schal be graunted pe[r]-wip and giuen in pat boone - Luc.: Querite primum regnum dei \&c. // Pis is he pat al day • tornep god his hindewine, and hertliche loutep • to cluppe worldes dweole. © Pis is pat blynde wrecche - pat in his owne ezen Wenep ${ }^{2}$ him so vertuous • \& is ful of vices; leetep him feir and freoly • and hap pe deueles liknesse; and wenep ${ }^{2}$ pat he beo witti - and al ful of slei弓pe: and lokep ${ }^{3}$ on his chaffare - pat ${ }^{4}$ he is afolte, pat sold hap his soule - for stinkynde lustes, and chau $n$ ge ${ }^{5}$ god for pe deuel - and heuene for helle. He halt him ful douzti, stalworpe \& hardi, and al day is ouercomen - of him pat hap no mizte Forte wip-stonde pe moste wrecche of be world: pat wolde azeyn him fihte. He letep him gentil and is pe deneles pral, and demep hem wrecches • and makep hem his harlotes, pat ben so gentil of blod • pat god is heore fader. Pus he lokep him-self • wip a fals eze, seop pat pat is nouzt • and demep al wrong. Hit is pe deueles Mirour • pat he in lokep, and pe fendes argumens • pat him pinkep resouns, pat he bobbep himwip and ledep as him lykep." A Ihesu Crist pin ore, hou schal I euer dryzen - to penken on pi domes: azeynes my gultes • pat alle pyne schaftes • pus harde mouwen acusen? And not onliche pus, but zit mowe pei crizen • and siggen in heore wyse: © 川ees is pe deueles Maumet, pat hap vs alle wrongliche Vsed in his werkes a azeynes vr kuynde. He hedde godes liknesse • and torned him-self out of pat In to pe liknesse • of vch of vs alle; he is more eorply - pen euer was eorpe, fikelore pen pe wynt, more veyn pen is pe eir, hattore in his lustes • pen is pe fuir pat brennep; hardore pen eny ston • of wikkede herte: azein his euencristne • pat Crist representen; caldore of charite - pen forst in his kuynde. Ti What schal I more siggen? he ne dredde ${ }^{6}$ not god ' ne mon he ne louede, but mengede his owne wikkednesse • among moni opure, and dude pat in him was ladde hem his weies, and was to hem ensaumple • and ledere to synne ${ }^{7}$, wip vnclene speches ${ }^{8}$ - wip lecherous lokynges, wip schrewede dedes • and mony luper leetes. T Ne phouzte him nouzt inouh• pat godes dep on Roode Weore lost anontes ${ }^{9}$ him-self • but anontes mony mo, and dude pat in him was - as pe deueles promotour - and godes oune traytor, to leden hem to sunne. He bar him as he weore a god • sipen pat he nolde Beo ilad bi godes wille • ne bi no lawe, but as him lyked him-self • ayeyn godes hestes Strayen out of lawe • in wrong and in outrage, as mon al laweles: \& don what him luste. I Zif God ne dude for him al pat he wolde: he gruyned azeynes him as pauz he weore his knawe; and zif he eny tyme $\cdot$ letted for $[t] 0^{10}$
${ }^{1}$ word frequently used by Wicliffe. ${ }^{2} \mathrm{~S}$ wenes. ${ }^{3} \mathrm{~S}$ lokes. ${ }^{4} \mathrm{~S}$ \&. ${ }^{5} \mathrm{r}$. chaunged. ${ }^{6} \mathrm{~S}$ dredeb. ${ }_{7} \mathrm{~S}$ synnes. ${ }^{8} \mathrm{~S}$ speche. ${ }^{9} \mathrm{~S}$ anentes. ${ }^{10} \mathrm{Ms}$. do; S for to do.
sunne, hit was not for godes loue but for Monnes drede, or for bodiliche harm: or worldliche enchesun. Bope of goode and of euel : he wolde be loued ${ }^{1}$, as peiz he weore god self $\cdot$ of whom alle ping pat ${ }^{2}$ is, bope ${ }^{2}$ goode an vuel, is ordeynt for goode. What schal I of him • more speke? his pruide passep Lucifer • pat fel into helle; his gult Adames gult • pat cast him out of paradis, and nougt onliche him • but alle monkuynde. For pey hedde muchel pat hem drowe to be proud offe, and he nedde but wrecchednesse: pat scholde him wipdrawe.. Allas my foule fulpe: and my muchel vnsleihpe! What schal I nou to rede? whoder schal I now gon? Wher schal I me beo-turnen nou alle ping is pus risen • az̧eynes me one: and wondrep pus on me? Azeynes alle schaftes: haue I mis-taken, and my deore lord god: lupurliche dispiset, and alle his holy angeles: greuousliche I-erred ${ }^{3}$, and alle his holy halewen : foule deshonoured, and myn euencristne: in mony maner greued, and alle creatures: haue I mis-vset, Anselmus. A serwe and sikyng, crizing \& gronyng, wher be ze ryue: z,if ze here faylen? © wher be ze feruent: , ,if ze heere slaken? Nou ne wot I whoderward• I may me best bi-tornen, ffor I haue maked me fon: in alle kunnes halue. Allas allas my lord god • stured is to wrappe, and no ping ne haue I me laft • pat al nis offendet: pat scholde me helpe - or eny good wille ${ }^{4}$. A/,if I ha wrapped pe sone, nis pe moder erred ${ }^{3}$ ? And zif pe Mooder be wrop, hou is pe sone quemed? Who schal pese me with pe sone c zif pe Moder beo my fo? © Or who schal me geten pe Moder loue g zif pe sone me hate? \& But deore lord of Merci - pat art al merci, and pou his deore Mooder • pat art ful of grace: zif I haue ow bope a-gult • ne be ze ful of Merci? And wherto schulde merci • gif gultus ne weore? © Schal pe Malice of myn euel passen oure ${ }^{5}$ goodnesse? or alle myne sunnes: ben more pen oure Milce? 4 Ne art pou lord bi-come mon and taken hast ur kuynde? And pou my deore ladi, bicomen art his Mooder? - and hast al pi menske • in heuene \& in eorpe, for resun of sunful • and wreche to slaken? © 'ou lord bicome mon and a Mylde Maidenes barn, pat hard dep and schendful: poledest for pyn enemys; and pou his deore Mooder • wip Maydenes menske, pe swerd of pi peyne: purlede pi soule - animam tuam pertransiuit gladius. And pat wolde ze pole for Merci al-one: to sechen hem pat weoren at-reizt and drawen hem pat fledden. A And I pat seche Merci. and truste in zor Merci, and knoweleche my gult • wip sore herte-sykes, schuldc fayle Merci - per welle is of Merci, pat is to alle synful - so ryf and so large? - Wher is penne pat word • of cumfort \& blisse, pat pou seidest pi-self • derworpe lord: Nolo mortem peccatoris, "I nul not, pou seist, pe dep of pe synful, but I wole he turne • and stunte of his sunne, and ryse to my grace • in lyf wip-outen ende". And pat also pou seist ${ }^{6}$ : In quacumque hora ingemuerit, saluus crit, „Whon so euere pe sunful - forpinkep his sunne, \& wilnep for to stunten, anon he schal be saued«? © Ne seidest pou not lord to pe peef on Roode, pat euer seppen he coupe • hedde I-vsed befpe, pat in pe selue day he scholde ben in blisse? and for no more decert • but for he kneuz, his gultes, and pe for his saueour - $\&^{2}$ asked pi Merci? Ne was he put in no delay to ligge longe in peyne, but seidest so redily • wip so mylde steuene: Hodie mecum cris in paradyso. Nart pou derworpe lord • pe Merciable ffader, pat pou liknest pe to as

[^151]tellep pe gospel, \& pat whon so euere pe luper sone • beo he neuer so gulti, ${ }^{1}$ penkep in his herte to seche pi Merci: anon pou seost him a-fer - in pat ilke pouzt, and eornest azeynest him • wonderliche swipe, and er he speke eny word • but in pe pougt al-one, so pat hit be studefast • and ${ }^{2}$ wil for to rysen, - pou fallest aboute his nekke • and cluppest him \& cussest, wip chere ful blisful ${ }^{3}$ • \& welcomest him hom, and clepest alle frendes • and makest a feste, slest pe fatte feste-calf • for pi sone sake, and biddest hem beo glade • and blipe blissen wip pe, pat pi sone is founden - pat pou heddest loren - Occurrit filio prodigo videns eum a longe. And whon pow heng on Rode • preyedest to pi ffader • for pat ${ }^{4}$ ilke traytors - pat duden pe to pe dep: Pater ignosce illis ${ }^{5}$, quia nesciunt quid faciunt. And hedden alle Merci - pat hit wolden asken; and of alle ping • most was pi zernyng, pat pei wolden eny wey $\cdot$ pi merci vnderfonge. Pat Merci is so plentiuous - so redi and so large: profred and presed euer ar men hit asken. For asken hit ne mai me not - ne haue pat ilke grace, but bou hit specialich • put hit in vr wille. And zit of alle pinge • pen furstest ${ }^{6}$ pou most - aftur heor soulus • pat merci for-soken. Ne art pou lord vr fader, and maked vs hast pin eires - of pi grete blisse, and in pe pater noster • biddest clepe pe so, and pat we asken of pe • al pat vs likep, and pat not luitel • but al hol pi-seluen, wip al pat vs nedep to bodi and to soule? I Hou schulde euere pe child • failen of his askyng: anentes such a ffader - pat muchel more louep pe child, pen he dop his owne bodi - or deep pe child him-seluen? Nai sikerliche nay ${ }^{\text {n }}$ ne may he ${ }^{7}$ neuer faylen Of pat or better perfore, but zif hit beo mis-asked. I And al-beo pou vr ffader • Lord in persone, of pe ffader pou art bicome vr broper • in persone of Crist; vr Iuge \& vr domes-mon • pat al pe world schal demen, art bi-comen vr broper of flesch and of blod. TAnd sei[st] ${ }^{8}$ derworpe lord • porw pe prophete, as fader al ful of loue • wordes so swete: Numquid potest mater obliuisci fliii vteri sui: \& si illa obliuiscatur, ego non obliuiscar tui, „Pouz pe moder miz̧te for-zeten pe child pat heo bar, pou ne maizt forgite mon • pat wole to pe callenc; but seist pat al pi likynge • \& al pi delices, euer is wi $\bar{p}$ vs for to wone - and dwelle wip mon-Salomon: Delicie mee, esse cum filiis hominum.

A pou Blisful moder - pat art vr oune Moder, pou ne askest neuer wreche • of no monnus sunnes, but were pe gult neuer so gret - ne sunnes so monye, askest ay merci - wip moderliche reupe; and perfore bicome pou • Ihesu Cristes moder, \& moder of sunfole - to bringen hem to grace. © How scholde I desafyen • to fallen in zor grace: pat am zou bope so sibbe • zoure sone and zor bropur, and pou lord my Iuge • and myn oune broper, $\mathbb{q}$ and pou ladi my Moder • and my Iugges Modur, and of pe selue Iuge - asignet to my counseil, to be myn ${ }^{9}$ aduocatrix • beo-fore him in pe dom! T Wher may be grace • gif heer beo reddour; or eny hope founden • gif hit heere fayle? hou scholde I euer dreden. to fynden alle fauour, and vnimete merci bi-fore so sib a Iuge, fat hauep me so frendly - gif pat I seche merci - while tyme is of merci • bi-tauģt so leof an helpe? T Who schal my cause sauen - zif heo ne may suffisen, pat hap hit vndertaken - pat and alle suche, and hap hit of offyse • for sunfol to causen: and is pe Inge hire owne to forperen al hir wille?

[^152]戸Enk on pi Caytyf • lord God almihti, and pou his Mylde Mooder • pat ben so ful of Merci; pow Lord ffauerynde • and pon ladi be-sechinde; let me neuer faylen • pat I Merci ne fynde; or elles sei me where • is eny of more Merci, and more mihtful pen ze • and largore of grace, pat in zour defaute • whon ze me forsaken, schul my neode beeten • and graunten my bone. © But sipen onliche in ow • \& in non nopur, is welle of alle Merci • pat euermore flowep: ffor pat muchel Merci - clanse ${ }^{1}$ my soule, and wasch hit of pat fulpe • pat hit is fuyled wip: Dat I porw or grace • askape pat wreche, pat is me worpiliche • for gult of my dedes; and schild me from pat serwes ' nou and euer-more, pat bep to pe dampnede • greyped in helle; pat I wip alle po pat ben • blisful in heuene, may ow bope blessen ay wip-outen ende, amen.

Ihesu my derworpe lord • Ihesu myn oune Fader; swete Thesu heuene kyng, mi druri my derlyng, mi deoring mi louyng, myn hony-brid my swetyng; myn hele \& myn hony-ter, min hony-lyf min halewy ${ }^{2}$. Swettore art pou pen hony ${ }^{-}$ or Milk in Moupe, Meode Mep or pizement • maad wip spices swete, or eny lykinde licour - pat ouzwher may be founden. Ho ne may loue lord • pi leoue ${ }^{3}$ lofsum leore ${ }^{4}$ ? What herte is so ouer-hard • pat ne may to-melte, in pe monyg of pe • loueliche lord? And ho ne may loue pe swete Ihesu? For in-wip peselue aren alle pinges gedered, pat euer may maken eny mon - loueworp to oper. F Feirnesse, louesum leor, flesch whit vnder schroud, make $\dagger$ mony mon beo bi-loued and pe more deore. - Summe freodam $\mathbb{E}$ largesse - pat leuere is: menskeliche to ziuen - pen quedliche to wip-holden. © Summe wit and wisdam - and hap of pe world. - Summe Miht and strengpe - to ben kud Kene in fiht • his riht to defenden. © Summe nobleye $\mathbb{\&}$ hendelek and gentrise of kuynde. © Summe gret Cortesye and loples leetes. - Summe mylde and Mekenesse • \& debonir herte, wip swete louereden and godliche dedes. And zit ouer alle peose • kuynde mest; sibbe frendes • vchon louen opur. Now my derworpe loue • my swete lyf my lykyng, my louelichest ${ }^{5}$ leof • myn herte and myn halewy ${ }^{2}$, mi longyng mi mournyng • mi soule swetnesse: pou art lufsum of leor • mi swete Ihesu; pow art also schene • pat alle angeles lyf: is to biholden • pi loueliche face. For pi leor is so briht and vnimete lofsum, pat zif pe for-wariede pat wallen in helle, mihten hit [se] wip ezen • and loken per-onne, al pat pyninde pich • pat pei wallen Inne, ne wolde hem pinke bote a softe bap ${ }^{6}$ bapinge ; ffor gif hit so mihte ${ }^{7}$ beo - derworpe lord, leuere hem were euer-more • in wo forte dwelle, and on pi lofsum leor • euer-more to loke, pen in alle blisse ben • euer wip-outen cnde, and of pat briz̧t blisful leor • forgon pat swete sihte. - Pou art so schene \& so briht • pat pe sonne weore desk, zif hit to pi blisful leor • mihte ben I-euenet. - Z,if I wol loue eny mon for his feirnesse, forsope derworpe lord. I wol loue be, mi leoue blessede lord: moder-sone feyrest, of alle ping swettest • founden in tast. A swete Ihesu gode leof • let me beo pi seruaunt, and lere me for to loue pe • louynde lord, pat onliche pe loue of pe • be euer al my likyng, mi zeeornyng mi longyng ${ }^{8}$, mi pouzt and al mi worching. Amen.

Bote my swete lord • for pat sibbe frendes Kuyndeliche louep hem • vchon to oper, pou clopedest pe wip oure flesch • mon boren of wommon; pou toke

[^153]of hire swete flesch • wip-outen hire we mmyng • monkuynde follich, to pole al pat mon mai pole, and don al pat mon dop wip-oute synne one, and bicom vr bropur ${ }^{\circ}$ of Fader and of Mooder, to maken hol [loue] vnbeden • bituenen vs alle. - Who is penne pat ne may • \& ouzte to be kuynde, to louen his oune bropur. of flesch and of blod? I Nou my swete Thesu my derworpe bropur: my sibbe kun haue I leeued • for pe loue of pe, and peiz heo me forsaken • ne recchep me noping, whiles pat I mai haue pe al one for hem alle. © For zif I pe haue • what scholde I more asken? I noub ${ }^{1}$ pat me neod is • ne may me frendes lakken. Pou art me more pen Fader - more pen Moder; Bropur or Suster ${ }^{-}$or eny worldiche frend, nouz̧t aren hem to telle • a̧ein pe al one. A swete Thesu• mi derworbe broper, of flesch and of blod of fader \& of moder: © Mi swete derworpe lord • let me beo pi seruaunt, \& teche me forte loue pe • benyngne lord, pat onliche pe loue of pe • beo al my likyng. © Wel artou swete ${ }^{2}$ • and louelich ou ur alle, ffor in pe one is fou $n$ den • pe pris of alle beute, pe pris of al richesse * of loue and of largesse, of wit \& of wisdam * of miht and of strengpe. In pe is pris of sibreden • \& of alle frendschupe, of al loueliche ping • pat mon may wip [in] loue ben. But ouer al opur ping • pat makep pe so louelich, \& so loueworp to me • my derworpe lord, vnimete more: pin ouerharde hurtes, pi schome and pi woundes • pi pyne \& pi passiouns, pi deore dep on Roode • pat was so schendful for me; heo asken al hol my loue - and reuen al myn herte. A swete Thesu leoue lyf • let me beo pi seruaunt, and lere me forte loue pe • louynde lord, pat onliche pe loue of pe • beo euer al my likyng, mi zeornyng and my longyng, my pouzt \& al mi worching. amen.
B
Bote moni for richesse • lemmon cheosep; ffor eueriwher mai men • wip catel loue chepen. ब Bot is per eny Ricchore pen pou my lene lyf my lemmon, pat richeliche regnest • in heuene \& in eorpe? Pou art kud Cayser • pat al pis world weldep; ffor as pe prophete seip • Dauid in his psalme: Domini est terra \& plenitudo eius, "pin is pe eorpe and al pat per-in wonep". pin is pe heuene and al pat perin lyuep; pin is al pe wyde world • and al pat per is inne. Al is pin my swetyng and al pow wolt hit geue me, zif I wip3 al myn herte • al-one wol ${ }^{4}$ pe. But pou lord pi-seluen • art wip-outen ende, vnymete more worp ${ }^{5}$. pen ben alle peose. Perfore wol I loue pe my leue lyf ${ }^{6}$ my deore, and al-one for pi loue • alle pinges leten, pat mihte myn herte from pi loue leden, or ben encheson perof to louen pe pe lasse. [A swete Ihesu \&c.]

BBote what is Richesse worp or muche forto welden, per wip-outen largesse freodam lakkep? And ho is freore pen pou - or largore of zifte, pat furst madest al pis world • and zeue ${ }^{7}$ hit to my wille. Pow zeue ${ }^{8}$ me such lordschupe ${ }^{\text {• }}$ ouer alle pi schaftes, and puttest vnder my feet • al pat pou schope. But I hit wikkedliche fordude • poru my foule synnes. And pou for pi freodam • gaf for me pi-selue, to leese me from praldam • pat I was put inne. © Zif I eny penne wole • for largesse louen, pe al one wol I louen • swete Ihesu. For opure pat ben large men and corteis I-kudde, ziuen of heore goodes • after pat hem lykep: but pou sweete Thesu • largest of alle, ne zeuest not one of pi good • to wouwe wip pi lemmon, bote [zeue] ${ }^{9}$ pi-self for me $\cdot$ in prys of my soule, pat

[^154]pin owne herte-blood • ne ${ }^{1}$ woldest not wipholden. So derworpe dreweri • ne so deore zifte, ne gaf neuer in pis world $\cdot$ lemmon to opur. And also pat pou ${ }^{2}$ for me • zaf so py-seluen, pou hast me hized ${ }^{3}$ to pe • and zaf me al pi-seluen, to sitten on pi ribt hond coround in pi riche, wip euer-lykynde loue • to regnen in blisse. I Who is penne largore • pen pou art of ${ }^{4}$ zifte, or so loue-worpi - [as pou] swete Ihesu? Wher may me ${ }^{5}$ eny loue • so worpiliche setten, whose sechep eny ping • pat eny loue askep, as on pe my lemmon pat art loue-welle, and zeldest alle pat pe louen • wellynde stremes? A swete Ihesu \&c.
But largesse is luyte worp • and luyte loue worpi, pat riht rulynde ${ }^{6}$ wit • and wisdam wontep. Z,if I wol eny penne loue for wit or for wisdam, pen wol i loue [pe] • swete Ihesu; for pi wit is wonderful • and wip-outen make. - Pou art wisdam i-clept • and wit of pi fader ; ffor he porw pat wisdam made • bope heuene and eorpe, and als ${ }^{7}$ his swete willes ${ }^{8}$ was ${ }^{\text {• al }}$ pis world wrouィte, schop pe sonne and pe séé • and alle maner schaftes, and al he dihte wonderliche as hit best semede. In-wip pe my leue lyf is welle of alle wisdam, pat hap so wonderliche wit • sprad so wyde-where: al pat is and euer was and euer schal betyden, al hit is before-hond to pi wit knowen. Ne may per-wip no wisdam • in al pis world be founden, bute hit of pat welle of pi wit streme. A A swete Ihesu swete lef • swettest ouer alle, z,if me wit to loue pe, let me beo pi seruaunt, pat I euere serue pe, and teche me forte qweme pe • louynde lord, so pat onlich pi loue be euer ${ }^{9}$ al my likyng.

Bote mony mon for strengbe and mony for his hardischupe, is ofte muchel i-leten of • and loued and honoured. And is eny so hardi, so bold and so douzti : as pou art my leue lyf founden in a-say? Nay forsope swete lef • pou berest pe pris of alle; for pow pi-self al one • ne dreddest not pyn oune bodi, to fihten a-z,eyn alle • pe deuelen of helle; pe wzuche of hem alle • so is lest lodlich, mizte he him schewen • [in] ${ }^{10}$ pe makyng pat he is, alle scholde ben agast • and grysen of him one, ffor no mon mihte him i-seo • and in his wit wone, but zif pi grace special • baldes ${ }^{11}$ his herte. ईou art pit per-wip so vnymete mihti, pat wip [pi] ${ }^{12}$ deore hondes • nayled on Roode, pou bounde helle-dogges • and raftes hem heore preye, pat pei faste helden for Adames sunne; and as a kene kempe • robbedest helle, and laddest out pi deore leef • pat is monnes soule, to pi brigte boure • ful of alle blisse, to wonen in pi cluppyng • euer wip-outen ende. \& And perfore zif me lykep - stalworpe lemmon, louen penne wol I pe loucly lhesu, pat art al mihti and strengest of alle. Strengpe me to loue pe • [swcte Ihesu], pat al my feblesse maizt • strengpen at pi wille, and wip pin heize hardinesse • bi niztes and bi dayes, ajeyn my wiperwines • bolden ${ }^{13}$ mi soule. A swete thesu mizti leof • strengest of alle, strengpe me to loue pe, ${ }^{14}$ let me beo pi seruaunt derworpe lord, \&c.
Noble men and gentil and of heiz kuynde: mony wimmen leeten $\cdot$ menske forte loue. A swete Ihesu Merci on what herre mon, mai I sette my loue c gif pat I pe lete? Wher is eny gentilore pen pi-self founden? Pou art pat ilke kynges sone • pat pis world weldep, and kyng wip pi ffader • kyng of alle

[^155]kynges, and lord al-mizti • lord of alle lordes. And zit art pow ouer pis • boren of mylde Marie, of Dauides ku $n$ reden • pe kyng of Abrahames blod. Of herre cunreden pen pou art • nis non vnder sonne. Louen wol I penne pe swete Ihesu, as pe gentileste leof • pat euer was in eorpe, pat neuer was ${ }^{1}$ no lac • ne last wip I-founden; and pat com pe nomeliche ' of kuynde of pi fader, of whom is al gentilrie ${ }^{2}$. and cortesye sprongen. Let me be pi seruaunt $\cdot$ gentil and hende, and lere me forte loue pe • my derworbe lord, so pat in pe loue of pe • my lyking and my Ioye, wipouten eny opur mong euer be rooted fast.

MEkenesse and myldeschupe • are swete loue-tacches, and makep ${ }^{3}$ ofte mony mon • leof and dere. And pou Thesu my leoue leof for pi muchele Mekenesse, as witnessep holi writ • to lomb were pon euenet. For azeyn alle schomes \& serwes ' pat men duden be, neuer ne opnedest pou pi moup ' to grucchen az̧eyn. And zit to eken al pat • al pe schome \& sunne, pat synful wrecches of pis world. vche day recheles • don a̧eyn pi godhed • as pou no god ne were, pou polest ${ }^{4}$ al myldelich, and takest hit lihtlich, ne takest ${ }^{5}$ not sodeynlich • wreche of vr gultes; but porw pi muchele myldeschupe • abydest vs longe, euer sechinde loue • \& beodyng of ${ }^{6}$ grace. And perfore my lemmon • my Ioye \& my blisse, euer glad mai I ben • \& blisful to wisse, pe false murpes of pis world • to leuen \& misse, \& ener resten in pe to cluppen \& cusse. A swete
I hesu my leoue leof • my loueliche lemmon, mi derworpe derlyng • mi soule swetnesse: preo foos fihten azeynes me faste: pe false world and my flesch. pe pridde is pe deuel; © pe world to make me fals . and tolle ${ }^{7}$ me to pefpe; © mi flesch to mony fulpes • of vntounes lustes; © pe deuel wip his sleihpes • and wip his queynte crokes, to trappe me lopliche to drawe me to helle. And for I was so ouer-arwh • and wok of my-selue, pei be-segede me • and kene besetten: And maden me mony a res • wip gre $n$ nynde beere, fful grimme and ful grisly - as wolues as hit weore; wenden in heore wyse - wip sum kunnes ginne ${ }^{8}$, wip a poynt of ${ }^{9}$ chekmat • comen me wip-inne; and forsope ful neih • hedde i foule fallen, bi-trapped in heore clokes - and cauzt til heore preye. And so dude I sikerly • porw my foule sunne, so fer pat I hedde - be worpi to helle, ne hedde onliche i-ben • pin vnymete Merci, pat euer is so redi and pi swete grace; pat after long abode • whiles I lay in sunne, and wolde not arysen • for non of pi callynges, ne for pi milde wouwynges • pat pou penne madest, al [min] vnponkes derworpe lord, drouh me from myn enemy, so freoly \& so frendly, pat I so wrecchedly • folewode so faste. TPat euer beo pou blessed • in henene and in eorpe, heized and heried • of al pat pou schope! for whon pe bale was most • pen was pe bote next; pe grace of pe holigost hit taylede so. For whonne pou seze hit beo so • pat I ne wolde arysen, ne my-self stonden • azeynes my foos, ne blenchen heore wyles, heore crokes and heore gyles, but slouz slugginde lyen • slumbrinde in sunne: © penne come pou my leof $\cdot$ my lemmon my deore, wỉh liht leytinde lone to seche me here. Pou felle for me gostly • from heuene to eorpe, and ruddest me raply of al pat per was; zif I lyz̧e lodly. pou reysedest me redily, and zif I fallynde was pou breyde me azeyn. It At pe poynt of my fal • whon I most dradde, pou kuddest pe quikly • to make res-

| ${ }^{1} \mathrm{~S}$ nas. | 2 S genterise. | ${ }^{3} \mathrm{~S}$ m | ${ }^{4}$ Ms. poledest. | 5 Ms. takest hit. | ? |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ms. | 8 S gvnnes. | S of |  |  |  |

cous. And al fihte pou pus - vche day neowe, to wite me and were me - in gostliche weorre. Pou vnderfonge bodiliche • for me for to fihten, here in worldliche lyf $\cdot$ azeynes hem alle: ब wip pouert and wip schome • azeyn pe saut of pe world; wip peyne \& wip passion - azeyn pe flesches lustes; wip louhnesse and Mekenesse - wip loue and studefastnesse, azeyn pe pridde fo pe fend: and al pou ouercome. And tauz̧test me beo pi-self - \& sendest me mizte, forto weorre wip hem • in he selue wyse, pat I ne dredde ${ }^{1}$ meschef: ne recchen of worldlich wo, of seknesse bodiliche or gostlich fondynge, wrong of luper monnes werk • or of wikked moupes, of schome or of schendschupe • wip-oute mi gult, but ener stonde wip pe • in studefast herte, and pole ponkyndeliche • al pat pou sendest. For alle suche bales - hose ribt kennes, as witnessep ${ }^{2}$ holy writ • beop toknes of blisse - Iacobus: Omne gaudium existimate, fratres, cum in variis temptacionibus incideritis. Per art pou redilich $\cdot$ and stondest bi-sydes: wib alle pat bep so biset • and troubled in care / or in anguisse - or wandre wawes Of pis worldly séé • seilen and faren; / pi-self steerest pe schip • \& ledest to pe hauene Of euer-lastynde pes • per alle weoles aren, and art in veh a such fiht • in pe vanwarde ${ }^{3}$, \& makest scheld of pi-self • pi lemmon to sparen. // Now mi dere lemmon • whonne hit so farep / pat hose harde be stond hauep pe to feere, / euer wolde I fihten • and seilen $\mathrm{i} n$ care / wit eni worldliche wo • to hane pe so neere. / Euer-lastinde fiht • leuer me ware, / to ben so sikerlich • scheld at pi baneere, / pen after fikelynde weole for a gynge fare, / and leuen he my lemmon my derlyng my dere. A A my deore lemmon whil I pe harde cluppe, wip loue-likynde pougt • lastinde in herte, / al siker an I schild • azeyn pat me werren, ne par i dreden here res ne beo pei neuer so smerte. Yer wol I resten $\cdot$ and taken my truwe, pi-self stoppest my foos • and makest hem to sturte, / and so me witerliche witest euer while i dwelle, of heore ferliche affrayes • pat comen ouerphwerte. I/ A mi swete lemmon • my derlyng my deore, / hold euer my pougt • in siht of pi chere, / pat I ne flitte pe from ' in fiht pat is here, / but euer schild me wip pi-self to fiht in pi feere. Mi swetyng mi derlyng, min hony-brid mi luffyng, swettest of alle ping: , , if me pat lastyng / of pi loue-likyng. Do me for to serue pe, lere me forte loue pe louynde lord: so pat onliche pi loue be al my likyng.

A Ihesu my swete loue • pat pou art wondur riche, as al-weldinde lord • in heuene and in eorpe: and pore penne pou bi-come for me pat am so wrecched, whon pou in pi childhod - weore leyd in pe cracche; schend pou weore and schomed • of wikked mennes moupes, fondet after wip pe fend • on fele cunne wyse, and sipen atte laste • schendfuliche \& schomeliche, wip strong dep \& pyneful hongede on pe Roode. - Pore were pou furst boren • of pi lene mooder, pat mayden is and moder • of pe pat art hire fader. For in pe borwh of Bethleem ne fonde pou no leupe ${ }^{4}$, wher in pi Bury-tyd • pou mihtest pe resten, but in a wouhles ${ }^{3}$ hous • a-midde pe strete, pat was a symple refuit • in so cold a tyme. Per weore pou wounden • and swapeled in Ragges, and after coldliche i-leyd • in a beestes Crubbe. So woldest pou be conuersaunt and comuyn wip bestes, to maken vs caytyues pat beestlich liuen

[^156]heere, wip pi-self conuersaunt - in heuene-riche blisse. Pus poreliche bi-gunne pou • Ihesu my swete lemmon, for to lede pi lyf • in londe for me. // But whon pou eldore weore pow wox more pore. For furst in pi childhod • pou heddest to pi foode / pe Milk of pi mooder brest - pe Maydenes pappe, and pi Moder redi - ener whon pou woldest, \& whon pou sore weptest • to stille pe perwip: - But whon pou eldore was: pou pat alle feddest, bope foules in pe flyht • \& fissches in pe flod, men \& alle beestes • pat heere lyf leden, poledest for defaute of mete • mony hote honger, in bote of vre sunne as tellep holy writ. I And pou pat pe heuene • and al pis world wrougtest, ne heddest in al pis wyde world • whon pou scholdest dyen, wher-on pou miztest • pin holy hed resten. I But euer bi-foren heddest pou • in zoupe and in elde, wher-wi $\bar{\beta}$ pou mihtest - hulen pin holy bones. © But atte laste of pi lyf • in pi meste neode, whon pou for me so reuply heng vppon be Roode, per ne heddest bou so muchel - of al pis worldes wynne, wher-w $i p$ pin holy bodi pou mihtest inne folden. A Al pus my swete lemmon pore pou were pi-seluen, \& to pouert of pis world • sannest pow pe toke. Pouert pow louedest • and pouert pou tauztest, and treweli pou be-hiztest • pin endeles blisse / to alle pat here for pi loue • pouert and pyne, Mesey[s]e and Mischeef - in pacience taken. I A swete lord hou scholde i ben riche / here vppon eorpe: \& pou my leof so pore? ... as pi-self weore pore • for pe loue of me, for to beo riche wip pe • in pin oune blisse; ffor wiph pouert \& wip wo schal me wele buggen.

But pouert wip menske • is eth forte polen. (B)ut pou lord for my loue • wip al pat ilke pouert, pou weore schomeliche ischent reuyled and dispyset. For often men pe seiden - schomeful wordes / \& scornful hokeres: longe weore al to tellen. // But [more] ${ }^{1}$ schome poldest pow pat neuer sunne wrouhtest; weore I-taken as a peof • \& brougt bifore luper men, hepene houndes • fforte be demed of hem, pat art pi-self demere • and Iuge of alle worldes. IT And pou lord pat art lyf • of al monkuynde, weore dempned to pe dep • \& pat to schomeliche dep, and pe mon-quellere - was to lyf i-saued; ffor alle pei crizede on pe • so grisliche and loude: whonge Thesu on Roode • \& leese out Barraban", and was pat Baraban a pef • worpi forte dyen, pat wip tresun in pe Borwh • hedde a mon quelled! // But more schome pow poledest • my sunne for to beeten, whon sunfol men so viliche - in pi face spitten. A mi swete lemmon my derlyng my deore, ho mihte more schome polen cristen or hepen, pen pat men ${ }^{2}$ so lodlich • in his face spitten? and pou in pi louesum leor • pat angeles to biholden: nare ${ }^{3}$ neuer folle, such schome poledest ${ }^{4}!$ \& al pe phougte menske for pe loue of me, so pat pou miztest wip pat foule spittyng • wassche my soule, \& maken hit louelich • \& schene in pi sihte. For-pi pou biddest me euer penke per-vppon, and seist on pis wyse: Scito quoniam propter te mortificamur tota die ${ }^{5}$; [propter te sustinui] ${ }^{6}$ obprobrium, operuit confusio faciem meam, „Vnderstonde, pou seist, and penk • pat I for pe loue of pe • suffre schome \& bismare: schendful spittyng - of vnworpi men, hepene houndes • amidde my face. And perfore ne dred pe nougt • ffor pe loue of me, to pole worldes schome • despyt and wikked wordes Of wikked mennes moupes • wip-outen pi gultr. ब And schome

[^157]of alle schome 'soffredest pou lord, whon pou weore honged al mooder-naked: wip-oute clop or clout • be-twene two peues. Also pei seiden • pe envyous Iewes: „He is worse pen a pef $\cdot \&$ more schome worpi, and perfore hong him heize • bi-twene hem bope, as he pat is heore mayster • \& worse pen peic. A Thesu my lyues loue • my derworpe lemmon, herte may to-bersten . pat peron penkep, folliche as hit was • in pi deolful dep! ©ou pat art worschupet - of al Monkuynde, of alle bales bote - and angeles blisse: mon for to worschupen \& saue $n$ from pyne, woldest of wikked men pole so muche schome. Men speken mony tyme - of wondres pat fallen, of selcoup pinges, pat in pis world misliche - ofte be-tyden: - But pis was be moste wonder • pat euer bifel in eorpe, wonder ouer wondres seppe pis world bigon: pat onlepi kuynde kyng • coround in heuene, pat schop alle schaftes • and weldep alle ping, to worschupen his enemys wolde so mekelich, he pat is so louelich • honge so schomelich, bi-twene two peues as he were a pef. \& A swete Ihesu swete leof, tech me forte loue pe $\cdot$ so deore as pou louedest me • my deore lemmon; so pat onlich pi loue • beo euer al my likyng, my mourning my longyng, wip-outen eny endyng, amen.

Buwib-outen oper peynes. But be ne phouzte neucr Inow, for to buggen folliche • my loue al enterliche • whil pi lyf laste. /' A swete Ihesu Merci: what pris settest on me? Ne was neuere vnworpi ping half so deore abougt! For al pi lyf in eorpe euer was in muche swynk • for me vnworpi wrecche, and euer be lengor be more; pat bifore pin endyng so harde pou swonk, \& trauayledest so sore: pat red blod pou swatest - Factus est sudor cius sicut sutte sanguinis decuren[tis] ${ }^{2}$ in terram ; ffor as seynt Luc seip • in his holy gospel: pou weore in so strong swynk pat pi swot as blod-dropes, ron from pin holy bodi • doun vppon pe ground. © But what tonge may tellen * what herte may penken • for serwe or for roupe, of pat harde boffetyng, pat horlyng and defoulyng, pat pou poledest schomelich: at pi furste takyng ; whon pat Iudas Scariot. brouzte helle-houndes, wip treson pe to taken $\mathbb{\&}$ bringe til heore princes. And hou heo be bounden • so egerlych \& so faste, fat pe blod sprong out • at pe fynger nayles: as holy halwen hit siggen $\cdot \&$ writen is in boke. And bounden pe so harde • \& ladde pe forp ruydlich, betynde reuplich, on Bac \& on scholdres: and on vch a syde. And bi-foren pe princes, buffeteden [pe] \& scornden • \& blyndfellede pyn ez̧en, pleieden a-Bobbep •\& maden pe heor fool, \& spitten in pi face • mony tyme \& ofte, and maden hit so wlatsum so bleyk \& so blo: wi $i p$ betyng \& bustyng - and spittyng \& spoutyng; wipouten eny merci: pei dihte pe so. Pei grenneden vppon pe • and waggeden heor heuedes • and blatten out heore tonges • and bonteden on pe schomeliche - and maden pe pe mouwe. Sipen by-fore Pylate 'hou pow weore naked bounden til a pyler and scourget so sore ; so pat bow ne miztest • none weys wrenchen: ne heore smarte lassches ${ }^{-}$ bi none gate blenchen. © Per weore pou for my loue wip harde knotti scourges, swongen and beten - so smart and so sore: so pat pi louely leor, pat was so briht and so cleer, was al to-fouled and I-schent, pi skin to-riuen

[^158]and to-rent; per stremed on vehe syde a flood, of water and of red blod: pow lord wip so meke mood • poledest al heore wille. Sipen on pin hed was set • a Coroune of scharpe pornes: so pat after vche a porn pe rede blod gon folwen. I Sipen zit pei beoten doun - pe coroune vppon pin hed; and dresseden hit and praste, and duden hit sitte faste, so pat pe scharpe pornes 'wente in to pe brayn. © Setten a reod in pin hond - in stude of kynges septre, in scorn \& in heping, and maden to pe heor knelyng, and seiden wheil be pou kyng": and spatten in pi teep. And aftur ${ }^{1}$ al pat vileny, ne wolde pei not be ${ }^{2}$ perbi, but lupurli \& falsly - dempned pe to pe dep.

A derworpe lord • what schal I nou don? Nou mai I liue no more, for serwe and for sore: now my dere lemmon schal vnderfonge dep. Nou mai I Murne strongly, nou mai I wepe bitterli; nou may I syke sore • \& serwen euer-more. // A, now me leden him forp • to mount of Caluarie, to pe qualmstouwe • to don him pere o dawe. A, my deore lemmon he berep pe Roodetre: on his bare scholdre • for pe loue of me; his bodi is so tendre • his bones longe and lene: al stoupynde he gop pat del hit is to seone. a A mi swete lemmon, pe duntes pat pei smyte pe, pe serwe pat pei don pe! on vche a syde pei preste pe forpward vnwrestly, crizinde hidously, to pi dep hastily; \& al pou poledest louely: for me wrecche vnworpi. Lord pat art almihti, zif me for pi merci - muynde of pat vileny, and felyng at myn herte: pi peynes hou pei smerte. // A swete Thesu leoue lyf, hou mony men nou folewe pe for to wondren on pe; py frendes ben sori and serwhfol in herte; pi foos folwen hokerly, and lyken in heore maystri, and horlen pe lodly • in al pis worldes sihte. // Allas: nou pei han I-brouģt him - pider per pey wolen him slen. Now pei casten him doun and leien him on pe cros. Now pei streynen out his lymes • his senwes al to-bersten; his lipes breken out of Ioynt: pat non of hem may lasten. Allas my deore lemmon hou may men for reupe, azeyn so muchel fordede • do pe al pat wo? To pe pat art so loueli, so feir and so freoly, and poledest so mekeli - al pat pei wolde do! ब A Ihesu now pe driuen • pe blunte vnruide nayles: porw pi feire hondes and pi frely feet. Nou berstep pi skin $\cdot$ pi senwes and pi bones; min herte cleuep in my brest: for reupe of pi mones. If A Thesu swetyng, wher is eny wepyng, wher is welle of teres, to lauen on my leores, pat I neuere bi day stunte nor be nihte, nou I seo pi feire lymes • so reupli I-dihte. Pe blood of pi woundes • springes so breme, and stremep on pi white skin• so reupe to sene; py Moder lokep peron• pat virgyne clene: hir serwe sit pe sarre pen pin as ich wene. A: now pei setten $\mathrm{vp}^{3}$ pe cros • \& setten vp pe Roode-treo, \& pi bodi al be-bled hongep per-onne. A: Ihesu now pei setten pe cros • in to pe morteis: pi Ioyntes sturten out of lip pi bones al to-scateren, pi woundes ritten a-brod for-goled so wyde: lord pat pe was wo bigon • in pat ilke tyde! © A, my deore lemmon • whon pou heddest al bled, pou wox al druye • and gonne phirste sore; pei boden pe to drinken • Eysel and Galle, but whon pou tastedest perof • pow woldest no more. // A: my swete lemmon • teken ${ }^{4}$ al pyn oper wo, pei bonteden vppon pe • whon pou heng on roode, so mylde and so meke as hit weore

[^159]a lomb; louzwhen pe to bisemare grennynde foule, wip schome schakinde here hed • in hoker \& in scorn, © seiden in vbbreid • nlo wher he hongep, pat coupe saue oper men: and sauep nougt him-seluenc. © Weo: lord: vre loue is luitel worp • pat costen pe so deore, and ģit vnne we hit nouzt • pat pou hit haue here, but folwen vr lustes ' in pe deueles fere, as pauz he be ${ }^{1}$ beter pen pou: and more worp were. A Allas allas for reupe pat I schal pe my lemmon, so foule seo demeynet: and myn is al pe gult; al for-drawen and for-rent, bi-spit \& schomeliche schent, to sauen ws per we weore: for pat was al pi cause. A Ihesu swete lemmon: hou mai I nou libben: Nou I seo pe leoue lyf pe loue of myn herte, mi derlyng my longyng, mi blesset lord my swetyng, wip armes white and louely 'streyned so streytly • wip-outen eny merci • naked on pe Rode: so pat men may tellen al pin holy bones. Per pow hongedest reuply, so cold and so blodi; al rau and wori: ispipi swete bodi. A swete Ihesu • deore lemmon, nou pou dizest for me, hongynge on Rode-tre, \& letest pin hed falle doun - pat del hit is to se. pe white of pin ezen • is tornd upward. A Ihesu nou deskep pe sonne. Nou pe eorpe tremblep: and pe stones bersten. Nou pe temple cleouep for serwe of my lemmon. Nou rysen rp pe dede, in witnesse of pi godhede: \& walken in Ierusalem as writen was biforen. Allas noping ne serwes • ne noping ne rewes: for my deore lemmon pat pineful dep and schendful, wip-oute sake of ${ }^{2}$ sume soffred on pe cros. © A mi deore lemmon, mi serwe mi blisse myn only lyues loue, pat dizedest so strong dep: for al pis worldes lyf; pe pynfolest \& reupfolest - pat ener polede eni bodi, or mihte dyen onne: for pe loue of me: © A swete Thesu pin ore • Let me nou dyen • in pi blisful armes, from al pe loue of pis world • in to pe loue of pe; so pat only pi loue • beo euer al my lykyng.

But git my derworpe leof • whon pei hedden pe slayn al at heor wille, ne bzougte hem not pat Inouz, pat pei seģe pi dede bodi so reupli honge on Roode; ne wolde pei not spare pe • de[d] ${ }^{3}$ ne o-lyue, but brouhte forp Longias $\cdot$ pat was a blynd kniht, and token him a scharp spere • to stinge porw pin herte. so pat hit clef a-two and of pat ilke welle of lyf, porw pat grisly wounde: runne two floodes: f pi Riche precious blod pat al pe world bouzte, and pat deore holy water - pat al pis world wosch Of sake and of synne, pat pei were fallen Inne: what porw heore oune gult • \& Adames sunne. © Ihesu swete lemmon • hou kuyndeliche openest pou me: pi derworpe herte • lyues and depes, / fforte knowen witerli - al pi loue per-inne, and writen hit dernely • in myn herte trewely, wip trewe loue-lettres: of pin herte-blood. - Wip wronge penne schulde I pe • al myn herte wernen: seppe pou hit bouztest so harde \& so dere: myn herte wip pin herte • mi loue wip pi loue, mi soule wip al pi blisful bodi: \& pin holy soule! \& A swete Ihesu gode leof let me be pi seruaunt, \& do me forte loue be •louynde lord; set as depe pi loue • to brennen in myn herte: as pou wip he speres ord was stongen for me; so pat onliche pi loue • be euer al my lykyng, mi zerning mi longyng, swete Ihesu heuene kyng, in pouzt and al my worching, wip-outen eny makyng of eny opur mong.

LAdi seinte Marie • Moder \& Mayden, muche was pe serwe • set at pin herte, whon pou at pi sones dep - stoode him so neih! Pou seiz, al his serwes • pat

[^160]was so harde bi-lad: © I-streyned on pe Roode his bodi al on bloode, pe kene coroune vppon his hed: pat loueliche foode; THis syde wip pe speres ord • opened so wyde; bi feet and bi hondes - to-reiht on vch a syde, pe stremes of his deore blood - pat gunne doun glyde: Ladi wo was pe bi-gon: in pat ilke tyde. I Pou lokedest on his swete leor - pi derlyng pi deore, houngynge reupliche • on Roode in peues feere; pe peyne of his passion • pe chaungyng of his cheere, pin herte stongen porw-out - pi dep als hit weore-animam tuam pertransyuit gladius. T Pou fel swonynde doun - ofte als I wene, and sikedest \& sobbedest ful sore bitwene; pi rode wox al won • pin heuz al grene, pat was biforehond so briht • so feir \& so clene. © Ladi be teres • pat pou pere leete, pi breste \& pi chekes • maden al weete; pou lokedest vpward $\cdot$ to him pat was so swete, \& euer at pe ende ful sore pou dudest wepe. I Whon pou bi-heolde his woundes • so grisly and grete, and pat pou scholdest him for-gon • \& bodiliche leete: pen wox in pi breste • my ladi so swete, monyfold serwe • and muchel vnymete. TLadi for pat serwe pat sat pe so sore, pat pou heddest for him and he for pe zore, to slaken out of serwe al pat per-Inne wore: led hem to pi blisse • al pat he polede fore.

Ladi Milde Marie • Mooder of Merci, help of alle helplese • and sunful of ${ }^{1}$ hele, socour of alle serwe • \& boote of alle bale, to alle pat trusten in pe $\cdot$ and sechen pin helpe: © help me Marie • milde queene, ladi of heuene ... Emperisse and Mayden • \& Godzus deore Mooder. Derworpe ladi • for to saue synful: Ihesu Crist bicom pi sone • and dude pe pat menske; ffor vre sake weore pou maad • Maiden Godes Mooder. Neore pow nouzt as pou art • hized ouer alle, qween of alle blisse: zif synful ne weore. For-pi ougten sunful calle to pe sikerly, for whom pou hast pin hey,nesse • and pi muchele grace. © Maiden and Moder pou art: and his Mooder pou art, his hondewerk pou art • his spouse and his douzter: his pat welde and wrouzte - alle maner schaftes, pat regnep ay in blisse - wip-outen eny ende. - A swete ladi Marie • muchel is pat menske: euer to ben in blisse • such a sones Mooder, wip al hol Maydenhod - and Maydenes menske; and hast him so in baundoun . and al at pi wille: pat he wole al pat pou wolt ouer-al be forped. And forte schewen vs pis • he streihte pe his Riht arm 'as he heng on Roode • and bouwede touward pe • his derworpe hed • as gif he seide to pe: "Moder al pat pou wolt • schal ben at pi wille". I A swete ladi • whi ne haue I euere • by-fore myn herte eizen - zoure preo serwes: pi sone i-streyht on Roode - porw-driuen feet and hondes • wip Irene nayles, blodi his syde; and pou stode him bi • and seynt Ion pe Ewangelist, weopynde on eiper half - wip serewhful sykes. IT Whi ne bi-holde I euere • pis in myn herte, and penke pat hit was for me • and for opur sunfol, pat he rudde out of helle • and zaf vs heuene-blisse? Tis pouģt wolde sikerliche cundle a brennynde loue; pat weore pe herte neuer so cold • ne schulde neuer sunne • ben folfuld in dede • per [pat] pouzt ware.

A Ladi $\mathrm{pi}^{2}$ Ioye . pou heddest of his vprist, after al pi serwe • pe pridde day of his dep; whon pou wip pin eizen • seze him o-lyue, in vndedliche lyf• to liuen wip-outen ende! Per com be cumfort and Ioye after care: whon pou

[^161]seze him glorifyet • bope god and mon, his bodi pat was seuenfold • briztor pen pe sonne; blisful was pe swete siht • pe to loken onne! // Ladi for pat blisse • pat pou heddest penne, bring me to pat blisse • pat pou wonest Inne. And parte wip me of pi deol - in herte for to felen • sum of his serwe • pat pou for him heddest. And help me pat I here mote dyen - in oure bopes loue: and rysen at domes-day • in oure bopes ${ }^{1}$ blisse; Pat I may per felen • pe fruit of bugginge: and ze brouken of me pat was so dere bouzt.

A swete Ihesu sweete leof • my lemmon my deore lord, swettest of alle ping • my leue lyf my lyues loue: // pou me hast defendet a azeyn myn enemys preo, wip al pi lyf • wip pi dep, and madest of me vnworpi: pi lemmon and hi spous, // and brouztest me so seliliche • out of pe false word ${ }^{2}$, as pin owne derling to pin owne boure, 4 and as I weore pin owne brid • here in to pi cage, to wone wip pi-self • in pis holy place, pat no mon of al pis word • ne par me wip delen: but pi-self al one • - Ih su my deore lemmon; where pat I may pe sen • In muynde so priuely • and wouwe pe so louely • and cluppe pe swetely and clepe pe so redili, and as I were pi druri • ay dwelle pe bi; wip a lone longyng and a stille mournyng, pat me ne schal beo lykyng - in pouzt of worldliche ping, but in thesu heuene kyng, mi leue lyf mi derlyng, pat hap me loueliche lad - in to pis seli wonyng. - A lord blessed mote pou be pat hast ordeynt for me • bope mete and drinke : cloping and oper ping • \& me ne par not swynke, but only tende to pe: Ihesu blessed mote pou be. A swete Ihesu swete leof • my lyues loue my swetyng, pou hast maad me of nouht, fro be dep pou hast me bouzt, ffrom pe world in to pi chaumbre: leue lord pou hast me brougt, and more blisse pou hast me hiz̧t: pen wip herte may be pougt. - A , swete Ihesu my deore lemmon pat pus muchel hast don for me: what may I penke what may I speke what may I worply don: for be loue of be? what may I zelde pe what may I pole for pe azeyn pat pou hast poled for me? A A, mi swete spouse • mi deore loue: me be-houep pat pou beo cep for to paye, as I wot wel pat pou art; for a wrecche bodi and a weyk • I haue heer on eorpe, pat I hedde of pi zifte • ful feir \& ful clene, but I haue muchel enpeyred hit a and lodliche I-fuiled. But zit such as hit is, I ziue hit pe enterlyche to bi seruise: nayled and sprad faste in my roode - in pis holy ordre, as pou weore nayled for me • in pin harde roode. And here wol I dwellen wip pe my swete lemmon: and neuer-more wol I - of my Roode comen, neuer whil bat I lyue: for pe loue of pe; pen wol I beo grauen heer vnder be eorpe as pou weore grauen for me: and on domes-day wol I rysen azeynes pe, and wenden penne al hom wip pe: and wonen in pi blisse • pat pou greipest nou • vche day to me. A swete Ihesu leoue lyf • so murie and so swete hit is • forte dwellen heere, on Rode as pi fere, to pole pyne for pi loue • pat bougtest ${ }^{3}$ me so dere.

For whon I in my soule • wip al hol muynde • seo pe so reuply • hongen on Rode • pi body al on blode, pi limes al to-reyzte • pi Ioyntes al to-pliz̧te, pi woundes and pi leone leor - pat was so briht and so cleer, ben now mad so grisli • and pow lord so mekely • tok hit al so louely • for me pat was pin enemy: penne fele I redili a tast wonder ferli of pi derworpe loue pat

[^162]precious druri, pat fullep myn herte so • pat al worldiche wo: hit makep me pinken hony-swet • whoderward so euer i go. Swete lord pin ore - where is eny blisse - azeyn pe tast of pi loue at pin owne come: Whon pyn oune Moder - so louely of chere, pyn owne bodi on pe cros • derworpe deore, in pe selue liknesse • pat pou penne were, beode $\ddagger$ me to cluppen • as myn owne fere. - Penne ginnep pe loue to springen at myn herte, and glouwep vp in my brest • wonderliche hote: pe loue-teres of myn neb • rennen ful smerte, my song is likynge of loue • al wip-oute note. I lepe on him raply as grehound on herte, al out of my-self • wip loueliche leete ${ }^{1}$ : and cluppe in myn armes ${ }^{\text {• pe cros }}$ bi pe sterte, pe blood I souke of his feet - pat sok is ful swete. - I cusse and I cluppe • and stunte operwhile, as mon pat is loue-mad • and seek of loue-sore: i loke on hire pat him bringep and heo biginnep to smyle, as paur, hire likede wel • and wolde i dude more. I lepe eft per i was a and auntre me pore, i cluppe and I cusse • as I wood wore: I walewe and i souke • i not whuche while, and whon I haue al don • git me luste more. © Penne fele I pat blood • in pouzt of my Mynde, as hit weore bodilich • warm on my lippe: and pe flesch on his feet - bifore and beohynde, so softe and so swete • to cusse and to cluppe ${ }^{2}$. Heo openep hire Mantel - pat ladi so kuynde, and happep vs per-vnder ${ }^{\text {. }}$ in pat muri fitte; , ;if eni mon vs askep . peer men may vs fynde, as hem pat lykep per pei ben • \& lop is for to flitte. © Swete lemmon leoue lyf / mony wo haue pei pat are not holliche wip pe: in pin holi cluppyng. But wel is me pat I may, euermore niht and day, al pis world forsaken and beo wi $\bar{\beta}$ pe al one. Also my swete Ihesu my deore lyues loue, as pou on pe roode • sperred wip pe ${ }^{3}$ nayles • geue pi soule out of pi bodi for pe loue of me: ब also my swete lemmon • I as on my Rode • sperred in myn ordre • from worldliche murpes • and fleschliche lustes • in peyne wip pe, zeue my soule • and my bodi • and al myn herte blisse: wi万h al pe lust of my lyf to pe loue of pe. And I preye pe derworpe lord for pyn holy nome: pat pou receyue loueli • of me wrecche vnworpi pat , ,ifte so freoly al in to pi merci, pat I neuer loue opur ping • but al one pe. \&For I ne may nouzwher my loue my bodi ne my soule: bi-setten better elles-where • pen on pe al one, so louelich lord as pour art so worpiful and so precious, in bodi \& in soule: and eke in deite, pat hast only in pi-self • alle maner pinge: wherfore eny ping ' mai be lone-worpi. © For , if I my wrecche loue • beode for to sullen, and sette peron as heiz pris • as herte may beo-penken: gut weore al pat for nougt - pat pou ne most hit hauen. For sikerliche my swete lemmon pou hast don more perfore: and zit woltou more don • pen I my-self con penken: And perfore I coude not • ymagen so heiz pris, bat pou nast don heer-tofore • moni-fold more. For lord whon pat I nas nouzt - penne pou me maadest: and pat lyk pi-seluen; and for pou madest me lord al pat I am: I am al pat I am cholden to pe one. For in pat ilke makyng: pou madest me so clanly so feir and enterly, wip-outen lac of eny lyme: lyk pi-self al-one, wip al my fyue wittes resonable as angel, and pin holy angel • a-signet my seruaunt, and nouzt onliche he: but also pi-seluen; and don me muchel more, ziue me wip ${ }^{4}$ my cristendam - al hol pi-seluen, and muchel more pen I con • my-self vnderstonden. © ${ }^{5}$ But zit pow [pat]
${ }^{1}$ r. lote. ${ }^{2}$ r. clippe. ${ }^{3}$ r. bre? ${ }^{4} \mathrm{Ms}$. wip me wit. ${ }^{5}$ The last part offers difficulties in text and metre, owing probably to its not being fully perfected by the poet.
madest me • pou art so noble in pi-self • an hondred pousend fold • and vnymete more: pen al pis world may penken. And also muchel as pour art wort/ • am I holden to pe, pat al pi-self hast ziuen to me: and madest me of nouzt, // Wherfore in pat wit • pat pou lord hast ziuen to me, wot I wel forsope and seo • pat I am holden • fully to loue pe for me, and pat pou hast me don • muchel more monyfold - pen I con seon or knowen; and ,̧it a pousend-fold • and vnimete more • am I holden for bat pon art ${ }^{\text {a more pen for my-seluen. }}$

But swete Ihesu my lyues loue • nouzt onliehe madest pou me of nonz̧t: But perto, whon I was loren porw myn oune defaute, pou founde me and bouztest me • azeyn wip pi blod. But what zene ${ }^{1}$ pon for me to bugge me to blisse? forsope lord a deore prys: pi-self to pe dep. But swete lemmon leoue lyf . of my furste makyng: am I holden to pe muchel more pen I am • \& more pen I con penken; and sipen of my fyndyng . \& of my deore buggyng, pat pou me bouztest wip pi dep • am I nou double holden. But so muchel monyfold • and vnimete more: is in pat deore buggyng pi derworpe loue i-kud pen was in pat makyng, pat I ne wot what I may siggen • ne rikene pironne. But ouer $\mathrm{in}(!)$ al his worldes wit • may nempnen or benken • am I holden so fer • and so muchel more: pat al pat euer may beo pouz̧ • al nis as riht nouz̧t • azeyn pat I am holden. © But zit my swete derlyng • my lyues loue my swetyng, not onliche madest pou me of nougt • and after whon pat I was loren a azeyn pou bouztest me wip pi dep so deore vppon pe Roode: But zit ouer al pis pou hast me trewely be-het • al bi-self in blisse; pou bat ${ }^{2}$ me madest so ${ }^{\text {. and me }}$ so deore bouztest, woldest wedde me to pe • \& ziuen eltirmore pi-self al hol to be myn owne.

A swete Ihesu my leoue lyf my lemmon my gode lord, mi swetyng my derlyng • swettest ouer alle ping: e what schal I nou siggen? ffor nou am I prefold holden for to louen be•// In as muchel as I am • / and prefold more pen I con • / and prefold wip-outen mep more pen in al bis world: wip herte may beo pouzt. © On is for my makyng - anoper for my buggyng, pe pridde is for my weddyng: to pe myn owne spouse. A Mi swete lemmon: what schal I nou don: pat I nam but o-fold and l-holden to pe al my-self prefold, muche more vehe fold: pen herte may penken? © Nou swete Ihesu leoue lyf . my derworpe lemmon: al pe pouzt pat i con • onliche hit is for pe, where pat I may fynde lone: Inouz, for to zeue pe. // And bauz, I wuste where • so muche loue to fynden: ne haue I wher to leggen hit ne wher-in to don hit. © For wel I wot pe sope • pat paur, my sely herte • weore widdore and largore • pen is al pis wyde world: zit weore hit not suffisant half pat loue to holden, ne pe pousend part - perof to biclosen; ffor wel I wot sikerly pat neede hit moste bersten: wip strenghe of loue-longyng to pe my leoue lord. © Swete Ihesu my leoue lyf my lemmon so deore, ffeir swetely and freo - and louely of chere, let me beo pi seruaunt and serue pe here: pat I may in pi blisse • sitte pe neere. Swete Ihesu my lyues loue, bat sittest so heize in heuene aboue, - what schal I don - what schal I seyen what schal I penken in pi loue? For hit is so wonder muchel • wip-outen eny ${ }^{3}$ bigynnynge, pat pou me formedest

[^163]furst • and madest lyk piself of nouzt; ब and eft zit hit is so muchel in pe middel worchyng: pat wip pi bodiliche lyf pou hast me sipen longe I-souzt, and wip pi dep pat was so hard vppon pe Roode so deore bougt; and heiztest me more monyfold: pen wipherte may be [p]ougt ${ }^{1}$. For al pi-self al one alweldinde lord, verrey god and sopfast mon - in bodi and in soule, pou hast me hizt trewely forte ben myn oune, in more blisse endeles • pen herte may penken. And tokne special • bifore mony opure, pow takest me of pi cortesy as pin owne druri: Drawen out of pis false world: my trichour and myn enemy, and put me her priueli to lere me louely - ffor to singgen swetely in pin oune cage: so pat pou beo al my song - wip loue-teres euer among, pat i do neuer pat wrong • to maken eni opur mong • of no worldiche prong • til tyme of myn hepen-zong, pat I hepene to pi-self: make my passage.

But swete Ihesu leue lyf my lyues loue mi lemmon, loue pe wol I as I con and leten for no mon. For nou wot I what I wol don. Sipen pat pe loue of pe is so vnymete muchel at pat I ne con not penken perof no bigynnyng - for my furste makyng; ne I ne con seo perof mesure in pe middel - for my middel buggyng • wip pi deore dizing; ne I ne con per-onne • penke non endyng • for my troupe pliztyng • pat I made at chirche-dore: whon I was a child zyng • to pyn owne weddyng: © Swete Thesu swete leof • sipen I ne con of pi loue • be-gynnyng ne endyng, forsope swete lemmon • swettest of alle ping, a-midde pi loue I wol me don • bitwene to pin armes; a and pere wo I lslepen and waken, and pere my preyers maken, murpes in mournyng per wol I taken, and al pis worldes lykyng for pi loue forsaken. - Per wol I cluppen \& cussen, and swete loue-sawes ine wissen, and in a lykynde bap • bapen of blisse, per flowe teres of loue • wip-outen eny lisse. © Per wol I souken of pi syde, pat openep azeyn me so wyde, wip-outen eny fluttiyng per wol I a-bide, $\mathrm{as}^{2}$ hit was opened for me so blessed be pat tyde. © $\mathrm{P} e r$ wol I lyuen and d[e]ye, bi-loken in pyn armes tweyze, and pe my lef loueliche preye, pat pou me so wip pi loue t[e]yze, pat I may of pi merci wip pi-self steize, to loue pi fader in siht of his eyze. TA swete Ihesu swete lef • my deore herte my lyues loue, mi lyf $\cdot \mathrm{mi}$ dep • mi blisse: ffor pou ordeyndest me to pi deore lemmon, Bi-twene pin armes ley I me, bi-twene myn armes cluppe I pe; nou zif me felyng • in pe wipouten ending, and hold me in pi kepyng, swete Ihesu heuene kyng. Amen.

[^164]
## Works wrongly attributed to R. Rolle.

Many religious tracts have, both early and recently ${ }^{1}$, been attributed to R. Rolle without sufficient authority, or erroneously. This remark applies chiefly to Tanner, the acknowledged authority in medieval bibliography, whose long list of works of R. Rolle Bibl. Brit. 1748, p. 375) contains divers pieces that are either doubtful (no older or northern Mss. being as yet known to exist) or spurious (being later adaptations, imitations, or translations of works of his); while others (as the Scale of perfection must be ascribed to W. Hilton. Many of these pieces are found in Ms. Harl. 1706 (and Douce 322), the same Ms. that contains the pieces printed in 1516 unter R. Rolle's name (ed. p. 72-123); others in Rawl. C 894, Reg. 17 C xviri (these 2 Mss. having the same contents, Corp. Chr. Coll. Oxf. 220 (contains N. 6-8; others in Ms. Univ. Coll. Oxf. 97, \&c.

## I. (Consilia Isidori).

Ms. Ilarl. 1706.
(Ascribed to R. Rolle by Tanner. This piece occurs twice in the same Ms. Harl. 1706, fol. 140, and fol. 90; also in Rawl. C 894, Reg. 17 C xviri fol. 104. It is a close translation of a Latin text extant-with works of K . Rolle - in Ms. Mm vi. 17 (without title) and printed with the Speculum Christiani by Wil. de Machlinia 1484 ? ) under the title: Sequuntur monita de verbis b. Ysidori extracta ad instruendum hominem qualiter vicia valeat cuitare et in bonis se debeat informare. The headings are a later addition; in Mm all the sections begin with O homo. The translation agrees more with Machlinia's text than with Mm; it is possibly by W. Hilton or one of his followers.)

$$
\text { f. } 140 \text {. }
$$

${ }^{2}$ These ben the gadered counsey[les] of seynte Isodre, to conferme man howe (he] schalle fle vyces and folowe vertues.

- Consyderacyon of a man hym-selfe.
${ }^{2}$ Man, knowe pi-sylfe ${ }^{4}$, knowe what pou arte, knowe py begynnynge : whye pou were borne, into what vse or ende pou were goten, why pou were maade ${ }^{5}$, to what pinge in pis worlde pou were formede. Haue mynde of py makynge ${ }^{6}, \mathrm{~b}^{6}[\mathrm{e}]^{7}$ suche as pou were maade, 弓ee suche as pi maker formede pee, suche as pi creator ordeyned pee ${ }^{8}$.

Off yuel pouz̧tys ${ }^{9}$.
Euery day ransake pin herte, euery day examyne pin herte; kepe pi soule fro synnefulle pouzte, and ${ }^{3}$ lette not foule pouzte ouer-prowe ${ }^{: 0}$ pi mynde. Whan a

[^165]Ms Harl. 1706.]
schrewed pouzte towechep pee, consent not to hyt; kylle be serpent ${ }^{1}$ whane he fyrste aperep, trede a-downe pe serpentys hede, a caste vnder foote pe bygynnynge of yuelle suggestyon or styrynge to synne, amend synne pere w[h]ere yt is knowen ${ }^{2}$. In pe bygynnynge wipstond a schrewde pouzte, and pou schalte ascape welle the remenaunte.

Off chastyte.
B lete por not defouly wip eny vnclennes, be pou not spotted poruze eny luste;解 ys byhyte pe kyngdome of hetnen. Yf pou zite fele the styryngges of pi flesche, yf pou zite be touched wip pryckenges of pi flesshe, yf pou gite be styryd wiph pe suggestyon of luste, yf pe mynde of lecherye tykylle zite pi wylle, yf pi flesshe gite fygte azens be, yf lecherye zit temptep pe, and ${ }^{3}$ yf luste zit styreb the to synne: sette byfore pee pe mynde of deep, putte byfore pee pe day ofe pi deep, sette byfore pinne yzen pe ende of pi lyf, putte byfore pee pe streyte dome pat is to come, putte byfore pee pe hard tormentys pat ben to come, sette byfore pee pe eurlastynge fyer of helle, putte byfore pee pe orryble peynes of helle.

Off contynuale preyer.
P
reye ${ }^{4}$ wip wepynge contynually, preye besylye, byseche god day and nyzte, morne and sorowe ener for synne. Aryse in pe nyzte to preyer. Lette preyer be to pe contynualle armure. Pis ys pe fyrste vertu azens temptacyon: deuellys ben ouercome by preyer; preyer avaylep azen alle yuellys.

## Off fastynge.

CChastyse pi body, by fastynge, by abstynence and by scarsnese; pou ma[i]ste not ouercome temptacyons in her hyze hete, but yf pou be lerned to faste. Poruz mete forsope growep luste, plente of mete styrep pe flessh to lecherye; but by fastynge luste ys restreyned, by fastynge lecherye ys ouercome.

Off drynke.

Drynke forsope ys pe instrumente of lecherye. Fyer by castynge-to of wode encresep more and more; pe more mater ys in pe fyer, pe more ys pe flame.

Off lokynge.

Thhynne yzen ben pe fyrste dartys of luste, syzte ys desyer of woman, and woman of man ${ }^{5}$; mynde ys cauz̧te by pe yzen. Wip-draw pin yzen from wantownes, set hem not in the bewte of flesshe; byholde not a woman to desyre hyr, do awey the cause of synnynge, and ${ }^{3}$ leue ${ }^{6}$ bysydes pee pe mater of trespassynge; yf pout wolte be sure fro lecherye, be pou descenered fro women, bop in body and syzte.

Off wommen.

If
f pou be departed in body from wommen, pou schalte [falle] from pe entente of synne. Yf pou sytte bysydys a serpente, pou schalte not longe be unhurte; yf pou be longe byfore a fyre, zhe alle-pouz pou were made of yren, sume tyme bou schuldeste melte; yf pou abyde ryzte nye perelle, pou schalt not longe be syker. Ofte-tyme leyser ${ }^{7}$ hap onercome whom wylle myzte not.

Off good bysynes.

Lecherye ouercomep ${ }^{8}$ soone a man zouen to ydylnes, luste brennep greuousely whom sche fynde $\varnothing_{\text {y }}$ ydylle. Luste zeuep place to trauele, to werke, to bysynes and to laboure. Perfore be ware of ydylnes, lede not pi lyfe in ydylnes, spende ${ }^{9}$ pi body in laboure, vse sume maner of bysynes, seke vnto pe sume profytable werke ${ }^{10}$ where-vpon pe entent of pi soule may be sette.

[^166]Off redynge.
Z, ene pe moche to redynge, take hede in medytacyon of scrypture, bysye pe in pe lawe of god; hane a customable vse in deuyne bokes. Redynge trewely [techep] what pou schalt schone..$^{1}$, redynge telle $p$ whyder pou goeste. In redynge, wytte and vndyrstondynge encresep. Pou schalt moche profygte in redynge, yf pou do as pou redyste.

Off mekenesse.
Be pou meke, be pou grounded in mekenesse, [be poul ${ }^{2}$ laste and loweste of alle. By mekenesse make pi-selfe leste ${ }^{3}$, sette pi-selfe before noman, trowe pi-selfe aboue noman; a-vaunte not pi-selfe, boste not pi-selfe ${ }^{4}$, enhaunce not pi-selfe wanntounly; streche not forpe pe wynges of pryde; so moche pou schalt be pe more precyouse afore god, pat pou setteste lytylle pryce by pi-selfe. - Bere perfore schamefastenes in chere by mynde of pi defaugttes, for schame of pi synnes be dysmayed to loke prowedly, walke wip a lowe chere, wip a meke moupe, and wip a sad vysage. In hyze worschype, haue grete mekenesse; allepouz pou be of hyz̧e power, restreyne hyznes in pi-sylfe, lete not worschype make pe prowde; pe heyzer pou arte in dygnyte, pe lower by mekenesse pou make pee.

## Sadnes of mynde.

Be not sory in pi dysesys ${ }^{5}$, in pi sekenesse panke pout god. Be rather more bysy ${ }^{6}$ to be hoole in soule, pan in body. If prosperytees ${ }^{7}$ come: be pou not prowde; yf aduersytees falle: be pou not heuy. Knowe in ${ }^{8}$ pi-selfe pat god hap prowned pe in sorowe for pat pou schuldeste not be prowd. Be euen perfor in alle pinges; for ioye neyper for sorowe chaunge neuer pi mynde. Vnderstonde welle pere is nopinge but yt may falle as god wolle, and yf pese pinges be pouz[ $[\mathrm{t}]$ e on byfore, pei ben pe esyer whan pey fallen; and perfor what-so-euer happep, suffre yt mekely wip fre wylle.

## Off paciencye.

Bemore redy to suffre dysese, pen to do yt. Be pacyent, be meke, be softe, be esy. Kepe pacyence in alle pinges, kepe softenes, kepe mekenes. Sette byfore a scharpe worde pe schylde of sufferaunce, and ${ }^{8}$ pouz eny man sterre be to wrape, pouz he whette pee, pouz he chyde pee, pouz he blame pe, pouz he repreue pee, pouz, he do wronge to pee: be pou stylle, holde pi pees, sette not pere-by ${ }^{9}$, speke not a worde ${ }^{9}$ pere-azens; for by sylence pou schalte pe sonner ouercome.

## (Of manhod ${ }^{10}$.)

Lerne of Cryste manlynes, take hede at Cryste and be not heuy; he sufferynge wrongges lete to vs ensample. He bobbyd and buffetyd, spytte vpon and scorned, nayled honde and foote, crowened wip pornes, dampned to pe crose: euermore helde hys pees;..${ }^{11}$ and so tempre pou pi dysese by consyderacyon of rygtewysnes-and pou schalte suffre yt pe lyztelyer, yf pou take hede wherefor yt comep.

Off peece.

Loue peece wipoute-forbe, loue peece wipinforpe, kepe peece wip alle men, wipholde alle men in myldenesse, beclyppe charyte, proue more pi-selfe to

1 al. add: Redynge shewith what pou owiste to drede; L. lectio docet quid teneas (!). ${ }^{2}$ Ms. oon, al. be thou. $\quad 3 \mathrm{R}$ om By-leste. $\quad 1 \mathrm{R}$ om boste-piselfe. $\quad 5$ al. disese. 6 al. be besy rathar. $\quad 7 \mathrm{al}$. prosperite. $\quad 8 \mathrm{al} .0 \mathrm{~m} . \quad 9 \mathrm{R}$ adds: kepe silence, answere not wronge, strive not pere-ayenste. 10 al . no new title. $\quad 11 \mathrm{al}$. add: perefore what disese euer falle to the, witt pou welle it comyth to the for synne and for thi beste.
loue ben pou to be louyd. Make peece pere hate ys; haue stabylnes of mynde, hane goodnes of wylle, be redy in good desyre, speke gladly to alle men; flee chydynge, be ware of stryues, do awey pe occasyon of stryffe, dyspyse stryffe, and lyue alwey in peece; stryffe not in eny wyse.

Off compassyon.

B
Be not glade vppon pe deep of pin enemye, leeste perauenture vppon pe falle pe same, zhe and ${ }^{1}$ leeste god turne hys wrape fro hym to pee. Who forsope ioyep of pe falle of hys enemye, he schalle sone falle into pe same. ©e [not ${ }^{2}$ glade to sorow vppon hym pat ys dy[s]esyd; in oper mennys mysesys be not harde-hertyde, and so oper mennys myscheefe morne as pin owne.

Folowynge of goodnesse.

InIn alle pi bysynes, in alle pi werkys, in alle pi lyuynge folowe good men, folowe hooly men, hane before pin y弓en pe ensample of seyntys, take hede to worche welle after vertues of hooly men, lerne to lyue welle by pe techynges of ryztewys men.

## Dyspysynge of preysynge.

Dbe good pen to seme good; take noon hede who preysep pee, or who dyspysep bee, leste preysynge dysceyue pee, or blamynge lete pee. If pou sette not be preysynge, lyztely pou schalt sette bysydys pe ${ }^{3}$ blamynge. perfor suppose not piselfe good, pour, pou be holde goode in oper mennys tungges; aske pin owen conscience, deme pi-selfe by pin owne dome, and not by oper mennys speche but in pin owne mynde enscherche pi-selfe; pere may noman knowe better what pou arte, ben pou pat knoweste pi-selfe; what profytep [it] bee, sypen pou arte a schrewe, to be hoolde goode?

## Honeste conuersacyon.

F
lee pou symulacyon, feyne not holynes in derke clopinge ${ }^{4}$; suche as pou woldeste be holde in alle pi conuersacyon ${ }^{5}$, suche be pou in dede. ${ }^{6}$ Schewe py professyon in lyuynge, and not in tokenes oonly; in clopinge and in-goynge hatue wip pe sympylnesse, in pi gate and in pi mouynge clennes, in pi berynge sadnes, in pi walkynge honeste; nopinge of vylonye, nopinge of vnclennes, nopinge of wantownes, and nopinge of wyldenes. - $\mathrm{Be}^{7}$ ware in pi gouernaunce pat pere apere nopinge of beestelynes. Zeue not to oper men cause to scorne pee, zeue not to eny man occasyone to bacbyte pee.

Good felowschype.

S
Chone yuele men, be ware of wyked men, flee schrewys, dele not wip bropelles; flee pe companyes of po men rapeste whiche ben euer redy to vyces. Ioyne pe wip good men, desyre pe felouschyppe of dyscrete men, seke pe companyes of vertues men; for who [so] goep wip wyse men, he schall be wyse; and who so drawep to folys, schalle be lyke to hem; for lyke to lyke ys woned to be ioyned.

Kepynge of pinne eres.

S
chytte pin eres pat pou here none yuele; forsake vnchaste spechys, flee vnhoneste wordys; for a vayne worde soon defoulep pe soule; and pat ys lyz,tly doon [pat is] ${ }^{8}$ gladly herde soone.
${ }^{1}$ zhe and $a l$. om. ${ }^{2}$ om; L. non delectet te dolor super eum qui afflictus est. ${ }^{3}$ L. reiicies. ${ }^{4}$ L. obscuriori veste. $\quad 5$ in-conu. al. om. ${ }^{6}$ Lat. professionem tuam habitu(!) et incessu demonstra; sit in incessu tuo simplicitas, in motu puritas, in gestu grauitas, in incessu honestas; nichil indecorum, nichil lasciuie, nichil petulancie, nichil leuitatis in incessu tuo appareat; non prebeas de te aliis spectaculum, non des aliis obtrectandi locum.
${ }^{7}$ Ms. By.
8 Ms. and; R that is.

Kepynge of pinne moupe.
Lete nopinge passe ${ }^{1}$ pi moupe pat myzte lette vertue. Lete pe sowne of pi voyce breke" nopinge but pat pat ${ }^{3}$ nedyp. Lete pat procede of pi lyppys pat defoulep not pe erys of pe herer. A veyne worde ys taken ${ }^{4}$ of a veyne conscyence ; pe tunge of man schewep hys maners, and suche as pe worde ys, suche ys pe soule, for pe moup spekyp of pe ${ }^{5}$ habundannce of pe herte. Refreyne pi tunge from veyne speche and ydyle, for an ydyle worde schalle not passe vnponysshede; who so wylle not refreyne hys tunge from ydyle wordys, he schale falle lyztely in to synefule wordys. Lete pi worde be wip-owte reprefe, lete yt be profitable to the ${ }^{6}$ herers. - Bysye pe not [to] speke pat pat lykep, but pat pat nedep. Take hede what pou spekeste \& what pou spekeste not, and bope in spekynge and not spekynge be ryzte ware. Take good arysemente what pou seyeste, leste poun mayste ${ }^{i}$ not calle azen pat pat pou seydeste. Flee pe chaunces of tunge, lete not pi tunge lese pee. Haue euermore scylence to pi frende; speke whan tyme ys, and be stylle whan tyme ys; speke not or pou here. and lete askynge open pi moupe.

Synne of bacbytynge.

BBacbyte not pe synner, but be sory for hym. Kitte for ange the synne a noper, drede pou pat in bi-selfe; whan pon blameste anoper, rep[rene] ${ }^{10}$ pin owen defawtys ${ }^{11}$. If pou wolte bacbyte, penke on pin owen synnes; byholde ${ }^{12}$ not oper mennys trespasses, but inwardely by-holde pin owne; pou schuldeste nener bacbyte, yf pou wolte byholde pi-selfe. © Here no bacbyters, lysten not to tale-tellers; for lyche gylty ben pe bacbyters and pe herers. Desyre not pou to wytte pat pat perteyny not to pee; po pingges ${ }^{13}$ pat men speken by-twene hemselfe, bysye pe not to knowe; axe pou neuer what eny man spekep, seyef or doep; be not to bysye ${ }^{14}$, leue suche (bysynes pat perteyneई) not to pee; by as grete] ${ }^{15}$ bysynes amende pin synnes, by howe myche pou byholdyste oper mennys.

## Off lyynges.

Flee bysylye alle maner of lyynge, and neyper by hape ne be avysemente sey pou neuer ${ }^{i 6}$ fals; ffor the moupe pat lyep: sleep pe soule. Perefor flee dysce]yte, avoyde lesynges, be ware of falsenes, speke clenly, be trewe in worde; deceyue no man in lyinge, ne brynge no man in to mys-wenynge. © Speke not oo pinge $\mathbb{\&}$ doo a nopere; sey not oo pinge and mene anopere.

Off swerynge.
Putte from pe swerynge, doo awey pe vce of swerynge. Vengiaunce goop not fro pe housys of hem ${ }^{18}$ pat swerep myche, but schulde ${ }^{18}$ be fulfyllyd wip wyckednesse. \& Hit ys perylouse sopely for to swere, for ofte swerynge make ${ }^{\text {p }}$ pe ${ }^{5}$ custome of swerynge ${ }^{19}$. Treuep nedep noon oope; a feypfulle speche holde $p$ the place of a sacramente- ${ }^{20}$ as who seip: a feypfulle worde ys as myche as alle the swerynge of pe worlde ${ }^{20}$.

## Off a-vowe made.

Do pe good pat pou haste be-hote; be not lyzte in worde and harde in dede. Pou schalte be myche gylty to god, yf pou zeelde not pat pat pou haste a-vowede; pei dysplesen god pat fulfylen not her avowys; pey ben a-counted amonges hepen men pat performen not her avowys. ${ }^{20}$ I seye not of avowes pat ben yuelle, but good; ffor yf pou poruz pin owne folye haste made a fonned avowe, porut, be doome of a dyscrete man be yt wysely turned in to good ${ }^{20}$.

[^167]Ms. Harl. 1706.]
To god alle pinge ys open.

Seye not an yuele worde in pin herte: an yuele worde may not be hydde in scilence; pat pinge ${ }^{1}$ pat pou doeste or seyeste wip-in pi-selfe, byleue pou verely ${ }^{1}$ pat yt ys open be-fore god; if men ben stylle, bestes speken. Perfor flee synne as pour pou myzte not kepe yt prenye, synne pou pere where poul knoweste god ys not ; for pere ys no pinge hydde fro hym. Pou schalte be funden gylty in pe iugementys of god, pouz pout be hydde to mannys iugementys; ffor he beholdep pe herte, pat ys wipinforpe he seep, and knowep pat man hym-selfe knowep not. - ${ }^{2}$ Turne py counceylle and pi werke euermore to god, in euery dede aske goddys helpe; arette pou alle pinges to goddys grace and to goddys z,ifte, truste not to pin owne desertys, in pin owene vertu presume pou nopinge ${ }^{2}$.

## Off conscience.

There may no man flee ${ }^{3}$ hym-selfe, \& pouz an opene fame harme pe not, [yit] ${ }^{4}$ pin owne conscience dampnep pee; ffor pere ys no peyne gretter pen ys pryckynge of conscience. If pou woldeste neuer be sorye, lyue welle; a syker conscyence sufferep esylye heuynes, a good lyuer hap euermore ioye; be conscience of a synnefulle man ys euermore in peyne, ${ }^{5}$ a gylty soule ys neuermore syker; neyper wounde neiper deep schalle fere pe, yf pou lyue welle and treuely.

Hydynge of vertu.
If pou wolte multyplye pi vertues, schewe hem not by pi wylle, [hide thi vertues] ${ }^{6}$ for dred of pryde and veyneglorye; flee to be seen and pan pou deserueste mede $^{7}$; pat pat pou mayste lese by schewynge, kepe pou yt be hydynge.

## Off confession.

Sschewed scylence ys sone helyd; a defaugte forsope hyde ys made more, synne doon by to amende yt, leste paranenture whan pou falleste pere-ynne, pou mayste not avoyden ${ }^{9}$ yt.

## Of fore-pouzte.

$B_{y-p i n k e}{ }^{10}$ pe longe byfore pe deede, avyse [pe] longe byfore pe warke pat pou wolte doo; encerche yt longe, proue yt longe and so do yt. And whan ${ }^{1}$ pou haste longe by-pouzte pee, do pou panne as pou haste proued; in pinges pat ben certeyne of welle-doynge, tary not in puttynge ${ }^{11}$-ouer tylle to pe morowe. - In good pinges tariynge harmep, and lette[ $[\mathrm{p}]^{12}$ po pinges pat ben nedfulle ${ }^{13}$.

## Off techynge.

L,erne pat pou"canste note, lest pou be founden an vnprofytable techer; pe good pat pou haste herde, seye yt; pe good pat pou haste lernyd, teche yt; pe more [pat it is yeuen, pe more] ${ }^{14}$ yt wexyp. But [yet ${ }^{15}$ lette ${ }^{16}$ dedys goo byfore pe worde pe whyche pou scheweste wip pi moupe; ffulfylle pou pat in warke whyche pou techeste in wordys, in schewynge yt by ensample ; ffor yf pou teche and doo yt, pou schalte be holden gloryous. In pi techeynge kepe pe from mannys preysynge;
${ }^{1}$ al. om. ${ }^{2} 2$ follow in Lat. after next passage. ${ }^{3}$ Ms. slee. ${ }^{4}$ Ms. yf. ${ }^{5}$ Ms. for a. 6 om ; al.: hide thi vertues preuely. ${ }^{7}$ L Lat. fuge videri quod esse meruisti. ${ }^{8} \mathrm{Ms}$. be. ${ }^{9} \mathrm{~L}$. reuocare. ${ }_{10}$ The next 2 foll. are misplaced in the Ms. ${ }^{11} \mathrm{al}$. ne put. 12 Ms . letten.
${ }^{13}$ So far the $1^{\text {st }}$ text in H. R adds here (as in Lat.):
There is no thynge bettir than wisdome, no thynge swetter pan cunnynge, no thynge lustier than knawlech, no thynge wers thane lewednes. Itt is an hygh cunnynge to knowe what pou shalt flee. and it is ane hygh wrechednes not to knowe whethir pou goste, Therfore loue wisdome and it shalle be shewed to the, go to itt and it shalle come to the, be besy pere-aboute and it shalle lerne pe. ${ }^{14}$ so R: om in H. ${ }^{15} \mathrm{Ms}$. yt. ${ }^{16} \mathrm{Ms}$. good d.

Ms. Harl. 1706.]
so ${ }^{1}$ enforme opere pat pou ${ }^{2}$ kepe pi-selfe, so teche pat pou lese not pe grace of mekenesse; be ware whyle pou reyseste oper by techynge, pat pou falle not pi-selfe be desyre of preysynge. Whan pou techeste, vse note derkenesse of wordys, sey so pat pou mowe ${ }^{3}$ be vnderstonde; pe dyuersyte of personys ys to been seen; where, howe, and whom pat pou techeste be avysed; speke comon pinges to alle men, and to fewe men schewe pat ys hyd. Be not aschamed to speke pat pat pou canste welle defende; pat pat pou wanteste of kunnynge, aske of oper men. By kunnynge ${ }^{4}$ trewely schewed hyde pinges ben openned, and harde pinges ben made lygte.

## Curiosite.

Bebe knowe. In dysputynge do awey stryfe, do awey frowardnesse and assente sone to be troupe; seye not azens ryztewysnesse, stryfue not to avoyde pat ys ryzte; loue more to here pan to seye, here in pe begynnynge \& speke pe laste of alle; pe laste speche [is] ${ }^{5}$ better pen pe former ${ }^{6}$.

## Off obedience.

ITorsshype euery man for pe meryte of hys holynesse, after her worpines z, ene to eche man honoure. Suppose not pi-selfe euyn to pi souereyn, zeue obedience ${ }^{7}$ to pin elders, serue to her byddyngges, bowe to her auctoryte, folowe her wylle; abeye ${ }^{8}$ to alle men in good byddynges; gite so obeye pee to man pat pou offende note pe wylle of god. perfor fulfylle mekely pe charges pat pou haste take vpon pee, be obedyente to goddys ordynaunce, be not hardy to do azeens hys wylle. Dyspose alle pinges not wip a sturdy wylle, but wip an esye herte. Be ware off worshippes [which pou maist not haue withoute synne; the lightnes of worshippis $]^{9}$ ys pe grettenes of synnes, and pe gretter pi degre ys pe gretter ys pe peyne.

## Off souereynte ${ }^{10}$.

Be besy ${ }^{11}$ raper to be loued of pi sogettys, pen to be drade; lette pi sogettys raper worschyppe bee and serue pe for loue, pen for drede or nede. Qwyte pe so "2 to pi sogettys pat pou be more loued pen dred. Wip a souereyne goodnes gonerne pi sogettys; be not feerdefulle to pi sogettys ${ }^{13}$, be suche lorde to hem pat bey may be glad to serue pe. Bope in ponsshynge and in cheryschynge kepe a maner; be not to streyte, ne forgeue not to sone, but kepe maner in alle pi werke. Hit longep to a wyse man to mesure alle pingges, leste of good be made yuelle. Byholde certeynly what ys conuenyable for pe tyme, wher, whan, howe, and wherfor, pou comaundeste eny pinge to be done; and pat pou woldeste were doon to pee, do pou pat to a noper. Be suche to oper men as pou desyreste oper men be to pee. Hynder noman wip pi wytnes; do noman harme, leste pou suffre pe same. Kepe manerlynes, kepe ryztewysnes; defende noman a\%ens troupe; whyle pou demeste, be he pore be he ryehe, byholde pe cause and not be persoone. Kepe troupe in alle pingges; sytte pou nener in dome wipoute mercy. Be as meke in oper mennys defauztys as in pin owne; a so deme oper men as pou desyreste to be demed pi-selfe. Whyle pou arte mercyfulle in opere mennys gylte, pou haste mercy on pi-selfe; the doome pat bou putteste vpon a noper, pou schalte bere pi-selfe. By what mesure pou mesureste, yt schalle be mesured azen to pe. © Deme noman by suspecyon; fyrste prou and so deme. In dou;tys reserue pe sentence to goddys iugemente, 14 and at hys dome be yt demed; and pat pat pou welle knoweste, at pin owne dome be yt demed.

[^168]Dyspyte of the worlde.
Ife pou wolt be in reste, desyre nopinge of pe worlde; pou schalt haue reste of soule yf pou putte fro pe pe bysynes of pe worlde. Caste fro pe alle pat may lette pe fro good purpose. Be mesured to the worlde, and pe worlde to pe. As pouz pou were dede, byholde not the glorye of pe worlde; sette not by pat, whyle pou lyueste, pat pou mayste not haue whan pou arte dedde. What-so-euer pou zeueste, zeue yt wip good wylle; do mercy wipoute z,ifte, zeue almes wipoute heuynes; pe good wylle is more pen pe pinge pat is zeuen. Pat pat ys zeuen wip good wylle, pat god acceptep; but he pat zeuep wip heuynes, schalle leese hys mede; pere ys no mercy wher ys no good wylle. Doo nopinge for preysynge, nopinge for worldly opynyon, but oonly for lyffe euerlastynge. Amen.
${ }^{1}$ These ben be counselles of seynte Ysodore, whiche ben good and holsume, yf pere be hade in pe reders and louers of hem wylfulle execucyon.

Follows immediately in the same Ms. Harl., the next 2 pieces, not mentioned by Tanner:

## 2. Augustinus de contemptu mundi.

Ms. Harl. ${ }^{7} 706$.

(Same text, a little abridged, in the same Ms. Harl., fol. 92).

$$
\text { fol. } 142^{\text {b }} \text {. Augustinus de contemptu mundi. }
$$

Iffe pou sey to me "pis ys an harde worde whiche pou spekeste; who may forsake pe worlde as pou seyeste and hate hys flesshe? I seye pe forsope I may not so doo«: To hym pat hap pis mocyon ${ }^{2}$ or pis consyderacyon, seynte Augusten answerep to hym pus and seip:, My frende, I prey pe telle pou me where ben nowe pe louers of pe worlde, whiche weren wip vs here but a whyle a-goo? Pere ys nowe nouzte lefte of hem but asshes and wormes. Byholde bysyly in pi mynde and se a-ferre wip pi gostely yzen, what pey weren sumtyme, and what pey ben nowe in tyme presente. Forsope men and wommen pey weren as we be nowe; pey eten, pey drunken and made hem merye, and lede alle her dayes in lustys and lykyngges after pe wylle of her concupyscence, and wolde not be azene-seyde, but leften vtterly pe wylle of god. Pese peplys a lytyle whyle floryschydden in her lustys, and in a poynte pei fellen doune to helle. A, what profytyde to hem her veyne worschyppe and a schorte gladnes, pe pryde of pe worlde, be luste of her flesshe, and false rychesse, a grete meyne, and yuelle coneytyse? Where ys nowe her loude lauzynge? where ys nowe [her] grete braggynge and al[1]e her bostynge? Of her gladnes ys nowe made grette heuynes, after a grette luste suep a fulle ${ }^{3}$ greuous ferdefulle peyne wip alle vntellable wyckednes. And what-so-euer hap fallen to hem, pe same may falle to pe, for pou arte a man as pey were, zee a man made of cley-molde. Of pe erpe pou arte, and of the erpe pou lyueste; forsope and in to erpe pou schalt turner. Pis sentence seip seynte Austyne.
${ }^{4}$ Whye ys pe worlde byloued pat ys fals and veyne, sypen pat hys welpis been vncerteyne?
Also soone slydip hys power away: as dope a brokele potte pat fresshe ys and gay.
Truste ze raper to letters wrytten in yis: pan to pe wrecched worlde pat fulle of synne ys.
${ }^{1}$ om in R. ${ }^{2}$ Ms. morcyon. ${ }^{3}$ Ms. a fulle a; $2^{\text {nd }}$ text: a full gret peyne and wrechednes ${ }^{4}$ Title in Harl. f. 92: Despyte of the worlde.
Various readings of the $2^{\text {nd }}$ text (f. $9^{2}$ ): I louyde. fals ys. werkis. 2 hys poore powere. brokyne. false inst. of fresshe. 3 ze om. in the Ise. this wr. that synfulle ys.

Ms. Harl. 1706.]
Hyt ys fals in hys byheste and ryzte deceyueable, yt hap bygyled manye men, yt ys so vnstable.
Hyt ys raper to byleue pe wagerynge of pe wynde: pen pe chaungeable worlde pat makep men so blynde.
Wheper pou slepe eiper wake pou schalte fynde yt fals, bope in hys bysynessys and in hys lustys als.
Telle me where ys Salamon, sumtyme a kynge ryche? or Sampson in hys strengpe, to whom was no man lyche?
Or pe fayre man Absolon, meruelous of chere? or pe duke Ionatas, a wellebeloued feere:
Where ys bycome Cesar pat lorde was of alle? or pe ryche man cloped in purpur and in palle?
Telle me where Tullyus ys, in eloquence so swete? or Arystotel pe fylosofre wip io hys wytte so grette?
Where ben pese worpi pat weren here-byforen, bope kyngges and bysshopes? her power ys alle lorn.
Alle peys prynces wib her power so hyze, ben vanysched awey nowe in twynkelynge of an yee.
The ioye of thys wrecched worlde ys a schorte feeste, yt ys lykened to a schadewe pat may not longe laste:
And z,it yt drawep man from heuenes ryche blyse, and ofte-tyme makep hym to synne and doo amys.
Calle nopinge pin owne pere-fore pat pou mayste here leese, for pat pe worlde is hap lente bee, efte he wolle yt cese.
Sette pin herte in hemene aboue and penke what ioye ys pire, and pus to dyspyse pe worlde y reede pat pou leere.
Thou pat arte but wormes mete, powdre and duste, to enhaunce pi-selfe in pryde sette not pi luste,
For pou woste not to-day pat pou schalte lyue to-morowe; perfore do pou welle. and pan schalt pou not sorowe.
It were fulle ioyfulle and swete, lordshipe to have, yf so loat lordshype myzte a man from depe saue;
But for as myche as a man muste deye at je laste, yt ys no worschype but a 20 charge lordschype to taste.
4 I the behest. manye om. 5 H. i. r. to be walleryng wynde. 6 or besynes. and om. 7 sumtyme om. in h. str., noon to hyme manly. a was lorde. or om. a ryche. purpylle. in om. 10 ys 'Tully, wyttis grete. 11 be. wert, theyre, alle om. lore. 12 gret pr. nowe om, with a t. ey. 13 of the that abydeth lest. If zit om. a manc. fro heuync. tymes. hym om. 15 pat om. for om, oft. 16 abouene. to om. 在e worlde om. ${ }_{17} 7$ That thon. i8 wotyst. thow shalt nat. 19 so om. fro. 20 as myche as a om. a om. caste. At the end, this text has the foll. verses: Opes terrene per vices sunt aliene, Nescio sint cuius, mea nunc erat huius et huins. Dic homo quid speres si mundo totus adheres: Nulla tecum feres, licet tur solus omnia haberes.
3. IX poyntys.)

A man pat wylnep for to profy,te in pe wey of perfeccyon and sonereynly to plese god, he muste bysylye studye to haue pe maters of pise .Ix. poyntys in hys herte pat folowe\} after:

Fyrste bypenke pe howe pou myste holde pi-selfe wrechyde, foule, and vnworpi to eny benefyce of god, Also studye howe pou myzte dysplese pisclfe, and desyre to plese god aloone. Also desyre pou not to be holden good \& meke, holy and vertuouse, but desyre pou to be holde suche of opere as pe pinkep pat pou art to hi-sylfe; and of pis knowe pou pe grette goodnes of almyz,ty god pat alle-be-hyt pat man ys so vnworpi and freyle for to synne and for to offende god, zite he wolle vouchesafe for to [take] man to hys seruaunte, and desyerep man to be hys chylde: and perfor ${ }^{2}$ holde pou not myche pat

[^169]Ms. Harl. 1706.]
pou serueste god, but holde yt a souereyn goodnes of god pat he wolle brynge pe to very meekenes of herte, and pat ys pe bygynnynge of perfeccyon \& of goodnes of man. The .ii. poynte ys pat pou be not sory neyper mys-payed wip nopinge pat fallep, but for synne oonly eyper for pinge pat ledyp to synne: But of alle maner tribulacyon and wronge, dyseses and dyspytys, study for to be glaade, and hem pat dysesen pe studye for to loue specyallye, and for hem prey to god inwardely, and of alle maner tribulacyon and woes panke god lowely and freendly-for certys po pat god louep he betep hem and chastysep by woo of pe worlde, pe which wo and dysese makep man to turne to god and hate of pe worldys condycyons. And pis medytacyon makep a man pacyent, and wip eese of herte to suffre anguysch and woo for goddys loue, pat suffred alle maner woo for pe lone of man. The iiide poynte ys pat pou studye for to loue pouerte, mekenesse and symplenesse, and for to conforme pi lyuynge to Crystys lyuynge pi lorde, and of worldly goodys haue not ouer-moche bysynesse, ne couetyse but pereto pat pe nedep to pe sustynaunce of pi body. And bypenke pe welle and ofte pat pe more ryche and worschypfulle pat pou arte: pe more vnlyche pou arte to Cryste pi lord in lyuynge, and so myche more mater pou haste of sorowe. And perfor yf pou wolte lyfe withe Cryste in blys, folowe hym in lyuynge and conforme pi lyffe to hys. The iiiithe poynte ys pat pou dyspyse no creature seme he neuer so yuele, synnefulle and vnworpi or symple, but haue rewe, pytee and compassyon of alle as a moder wolde haue of her chylde. I And penke and holde pat pe dysese and mysese of pin euyncrysten ys pi dysese; © And as pou woldeste ese pi-selfe, or ellys as pou woldeste pat he esyd pe in pi dysese, so be aboute to esyn hym. The .v. the poynte ys pat pou deme no man ne no womman, for pou wooste not what pe grace of god worchep in hys soule; but whan pe semep by eny worde or dede pat eny man or womman ys falle into synne, be more sory for hys synne pen for eny bodyly myschefe pat myz̧te falle to pe, and penke inwardly pat more precyouse ys pat soule pat ys wownded wip synne, pen be alle pe erpely bodyes pat Cryste hap made. T And perfor a man skylfully schulde be more sorye whan he wyste hys euencrysten falle in to a deedly synne, pan he schulde for bodyly depe of hym-selfe or of enye frende of hys, for god ys more myspayde wip gostly deepe of soule, wiche makep a man to be departed from hym and from hys blysfule ende, pen for bodely deep of eny man or womman. The .vi.te poynte ys pat pou loue pe go $[0]{ }^{1}{ }^{1}$ and pe profyte and pe worschype and preysynge of pin enyncrysten as myche as of pi-selfe, and as pe moder ys glade of pe profyte of her chylde, so be pou glade of pe good and profyte of pin euyncrysten, and namly of gostly goodys and profyte. The .vir.the poynte ys pat pou loue man neyper womman ne eny oper pinge but oonly for god, so pat pou loue god for hym-selfe, and ${ }^{2}$ alle oper pinge for god; for god wole haue nopinge enen loued wis hym; for pe loue of god where euer yt be, eyper yt ys aloone eyper yt ys souereyne.

The .vili. poynte ys, what-euer bou doo pat pou studye to haue god specyally in pi mynde, \& in alle pi werkys princypally desyre the worschyppe of god and pe profyt of pin euencrysten. And in alle pingys and werkes bysyly be aboute for to haue god present in pi mynde and in pin herte as pouz pou syze hym present wip pi bodyly yze, and so drede hym and reuerence hym and loue hym as he were euermore in pi syzte; for goddys seruaunte schulde neuermore penke ne speke ne do but as he wolde do in pe presens of god. For certeynly al ${ }^{3}$ pat pout penkeste, spekeste or doeste, god seep yt as verely as pouz pou were in hys presence, pere as he syttyp in heuene. And for goddys loue take hede, yf pou arte a-schamed for to do a deedly synne byfore pin euyncrysten pe whiche ben freyle \& synfulle as pou arte and may not greue but pi body, moche more schuldeste pou be agaste to synne byfore pi god pat neuer trespased and schalle be pi domysman at pe day of dome. The .IX. poynte ys pat incaas pou

[^170]Ms. Harl. 1706.1
myztteste come to pe perfeccyon of t [h]ys poyntys, pat pou knowe welle pat yt ys a grette grace of goddys goodnes pat he wolle vochesafe to zeue pe so myche grace and perfeccyon. Neuerpeles ofte bybenke pe of oper manye benefetys of god: how he hap worschyppyd pi soule by inpryntynge of hys owne ymage, and howe he hap graunted to be pi foode in pis lyfe, and wolle be pi ioye and pi blysse in a noper lyffe. And for encheson pat pou myzte not see hym in hys godhede whylys pou arte in pis worlde, perfore ofte byholde hym in hys manhede, hongynge for pe vpon pe crosse, And haue sorowe and compassyon of hym as pouz bou haddeste and sufferdyste alle hys woundys and peynes in pi body, and be inwardely sory pat pou mygte not feele in pi body pe peynes pat he suffred for bee, synfulle wrecche. Pese poyntys have ofte in pi mynde, and specyally whan bou seeste be holy sacramente of Crystys body at pe masse or on pe auter; And pan sey in pis maner: "Lorde Ihesu Cryste pat arte breede of lyffe, pat camste oute of heuene to fede me an[d] to fulfylle me wip pee, so graunte me pat y haue noon hunger after eny pinge but oonly after bee, And so make me druncke wip pi blood and of pi loue pat y be not a-purste but after bee; lord holde so faste my soule and my loue to bee, pat for noon oper loue ne for synne y neuer be departed from pe. Amenc.

Man byholde byfore pee howe pi lyffe wastep... Man byholde on pi ryzte syde howe pe worlde pe bygylep, Man byholde on pi lyf[t] syde howe pe feende pe fylep. Man byholde bynepe pee pe peyne bat endep neuer, O man byholde aboue to pat ioye pat lastep euer.

Follows Contemplations of the love and dread of God, ed. p. 72.

## 4. Meditacio S. Augustini.

Harl. 1706.
Cf. Tanner p. 375. Same text is extant in Ms. Douce $322^{1}$ and Cambr. Hh 1. 12 (where it is included in a manual of private devotion. It is a free translation of a Latin piece wrongly ascribed to St. Augustine beg. Miserere \&c., Credimus quod hanc oracionem spiritus sanctus dictavit \&c., of which the beginning is extant in Ms. Magd. Coll. Oxf. 93. The translation, made - it seems in rhythmical prose, is possibly by R . Rolle).

## fol. 8 r .

## Meditacio Sancti Augustini.

SEynt Austyne the holy doctour techeth thorough declaracion of holy wryte that the synfulle mane for noo synne falle in despeyre; ffor more ys the mercy of gode to mane thane any mannes synne, yef mane wolle forsake hys synne and be sory theroff and turne no more ayene; for mannes synnes may be nombred or tolde ${ }^{2}$, but the mercy of gode may nomane telle, for mercy onercometh synne be hit neuer so grete; and therfor seyde Dauyde the prophete forthynkyng hys synnes: Miserere mei deus secundum magnam misericordiam tuam, wHaue mercy one me, almyghty gode, for thy grete mercy, and for the mekelheede off thy[n] endeles mercy do awey my wyckednesu. Hit ys trewe ${ }^{3}$ that the holy gost thys prayer made, thorough whos steryng synfulle mane ys prycked with a bytter sorow of hys synne, and yeff he [be] ${ }^{4}$ feythfulle with a sely hoope he seketh one gode as he that knoweth hymself gylty, and with a grete drede as a nedeffulle ${ }^{5}$ wrecche he falleth doune and crycth to hys gode and beseketh [hym] for the mekelheede of hys endeles mercy haue mercy vpone hyme and for hys moche pyte foryeue hyme hys synnes. © Thys ys the offyce off the holy gost to stere the synffulle thus to forthynke hys synne, and to doo the werkis that most may pay hys lorde, as he that hath nede of helpe for to haue off hyme that alle goodnes and grace lyeth in ; ${ }^{6}$ for that noonc may do thys thorow no myghte of hym-selfe but thorough grete steryng before of

[^171]
## Ms. Harl. 1706 ]

the holygost that oonly vysyteth whane so he wolle with bytternes and loue of hys holy grace, and maketh the synffulle to ryse fro derkenesse of syne and rewffull[y] ${ }^{1}$ to crye to hyme that ouer alle myghtis may and with these wordys dolfully say: Miserere mei deus, 1 Haue mercy one me gode. With thys prayere Dauyde cryede one gode, that prophete was and kyng, and knew that he hade synnede and was gylty to gode in .III. heede-synnes: of spousebreche, of manslawghter, and tresone. These the holygost let wryte in bookis, nat that the lytelle shulde be welle payde that the grete dyde amys, but that the fallyng off the grete be drede ${ }^{2}$ to the smale; thys ys nat wretyne in ensample to falle in to syne, but, yeff mane be fallene, with contrycione and penaunce ryse owte off hys synne, and worschyp heme that $\mathrm{be}[\mathrm{n}]$ nat fallene, and lere ${ }^{3}$ to heme that bene fallene; with a trysty hope besechyng almyghty gode, seying or crying with this holy prophete : Miserere mei deus: Almyghty gode, for thy endeles mercy haue mercy one me. The synfulle mane that knoweth hyme-selfe gylty in many lothely ${ }^{4}$ and horryble synnes, and that he shalle come to a dredeffulle dome, he ${ }^{5}$ knoweth the domesmane so wytty that noone may hyme begyle, so ryghtffulle that hyme behoueth to doo ryghte, so myghtfulle and stronge that nomane may hyme withstande, so pryuey that nothyng may be hydde -for alle thyng he seeth, and alle thyng to hyme ys knowene; the synffulle mane thane seeth that there ys noo helpe ne defence in noo[n] other mane but nedys hym behoneth to come before the ${ }^{6}$ domysmane and of hyme be demed, and with a dredeffulle and $\mathrm{a}^{7}$ sorowfulle herte fleeth to mercy and falleth doune, and as [he] ${ }^{8}$ that ys fulle of alle sorowes cryeth after helpe to hyme frome [whom] alle helpe cometh, seying these wordys that the holy [gost] ${ }^{8}$ wryteth $\left[\right.$ in pe] ${ }^{8}$ hertys of hem that shalle be sauyde: Miserere mei deus. A, what vertu and powere bene in these wordys that the synffulle with thus to gode prayeth with a fulle tryste that he may and wylle and [can] ${ }^{9}$ helpe, that of hyr grete sekenes wolde fayne be hoole for drede off the dethe that hit wolle brynge heme to, and therfor in these wordys the synfulle mane seyeth: -I "O lorde, I knowe me synfulle and graunte me gylty to the, I knowe what I haue done and what I have seruyde, and [that] to thy dome me behoueth bowe and come, and ther off alle my lyfe yelde a strayte accounte, and suffer ther alle that that ${ }^{10}$ thoue wylt to me doo. My synnes I wolde fro the hyde, but thow heme alle knowest; I wolde withstande the yff I myghte, but ouer alle my ${ }^{10}$ myghtes thoue mayst; wheder ${ }^{11}$ so I go or what so I do, alle thou beholdest. Forthy I se no better to doo in harde stresse but fle fro the vne-to thee, that ys, fro thy wretthe I flee that fereth me owte off wytte, and vn-to thy endeles mircy that alle helpeth fully I take me, ande thys I hope be best. Miscrere mei deus, a Mercyffulle lorde, helpe me of my synnes and brynge me to thy grace: so seyne they that goode bene, and so seyne they that clene bene, and so seyne they [that thi ${ }^{12}$ ] frendys bene, that pe[y]neth hem or besyeth heme nyghte and day how they may plese the and do thy wylle; and so seyne thy chyldrene and thyne heyres, lorde gode. I [pat] am so vnclene and so fowlede, that outtakyng ame of [alle] ${ }^{8}$, that forsakyne haue my fader and solde me to the fende folyly for a stynkyng lust of the flessh that sone shalle rote and passe awey; for, welawey the whyle, owtlawede I am fro my faderes reame, that lost haue alle the goodys that gode me hat $[\mathrm{h}]$ lent ${ }^{13}$, and wasted hem so in lusty lyfe and many other synnes that noughte now with me ys lafte but forthynkyng ande ferdnes of endeles peyne: wherfor I dare nat calle hym my fader ne my lorde, ne nat elles dar I sey but: Miserere mei deus, Lorde gode have mercy one me; Et fac me vnum ex mercenariis tuis, quia non sum dignus vocari seruus tuus, il and make me on of thy hyrede mene yeff hit be thy wylle, fo[r] vnworthy I am, sothely I hit knowe, to be callede thy seruaunt, or thy chylde. And therfor, lorde fulle of mercy and of pyte, haue mercy one me yef hit be thy wylle. I knowe that thou art al myghtfulle, and what thou wolt so behoueth [it] ${ }^{14}$ be, for thy prophete thus wytnesseth by the there he seyth thus: Omnia quecumque voluit dominus fecit, in celo et in terra, I Lord, alle thyng that thou wylt ys done, in heuene and in erthe, and yet in helle and in alle other places. And I

[^172]Ms. Harl. 1706.]
knowe lorde, and sothely I wote, that thou wolt [nat] the dethe of the synfulle, as thou seyst thy-sylfe thorough the prophete: Nolo morten peccatoris, sed ut magis conuertatur et vinat, I I wol nat the deth of the synfulle; but thow wolt that the synfulle turne fro hys synne and lyue thorough thy grace. And lorde, sythene thou art alle trewe and may nat contrary thy[n] owne wordis that seyth thow wolt helpe me oute of syne, that I may lyue with the in ioye; and lorde, I wote welle thy mircy ys moche more then my synnes or alle the mennys synnes vpone erthe, for alle the erthe ys fulle of mercy as the prophete seyeth: Misericordia domini plena est terra- and therfore Danid the prophete of ${ }^{1}$ alle hys synnes that were many and grete, thorough grace hade knowyng of thy mercy that was so moche, and to the comfortyng of alle synfulle mene that wol forsake her syne he seyth the mercy of gode he shalle have ${ }^{2}$ withoutene ende: Misericordias domini in eternum cantabo; and lorde, thorough a nother [prophete] thou seydest: In quacunque [hora] peccator conuersus fuerit et gemuerit, onnia peccata eius in obliuione erunt coram deo, That in what oure so a synffulle mane were turned fro hys synnes [and be full sory for his synnes] ${ }^{3}$, alle hys synnes shalle be forye[t]ene ${ }^{4}$ before gode: And therfor, lorde, feythfully I trow that thou wolt doo fully alle thyngis that thou seyst, syth thow art alle trewthe that may nat fayle by no wey; synfulle as I ame, fully to thy grete mercy I me take, forthynkyng for ${ }^{5}$ alle my synnes that I haue done ayenst thy wylle. And also lorde, by olde tyme thow seydest [thow woldest come] ${ }^{6}$ opynly to make thy peple [safe] ${ }^{3}$ of hyr synnes: Deus noster manifeste ueniet, ut saluum faciat populum suum a peccatis eorum. © Lorde, [for ${ }^{6}$ thy wylle was euer to haue mercy on the synffulle mane, lorde thou come in to thys worlde, as in the gospelle thy-selfe wytnessest where he thus seyth: Non vini vocare iustos sed peccatores ad penitenciam, I come nat to clepe ryghtwysemene but synfulle vnto penaunce. - Therfor, lorde, for thy endeles mercy graunt me thorough thy grace suche penaunce for my synnes, to do that that most may please the and [ys] most helfulle for my synnes. And that hath, lorde, ben euere thy werke to make ryghtwyse of hem that bene synfulle, to shap worthy of vnworthy, and to reyse Abrahame ys chyldrene of harde stones, and reyse tho that fallene bene, and helpe tho that syke bene; for they that bene hole han no nede of leche, but they that ben syke, as thou seyst thy-selfe: Non esent qui sani sunt medico, sed qui male habent. - Off whyche sykenesse I may [pleyne] ${ }^{6}$ most of alle other, that of longe tyme haue rootyde in sykenesse of synne and as a sory wrecche peyned to the dethe. Thys sekenesse that I me off compleyne ${ }^{7}$, that many onc hath pyned, made the to come fro heuyne to erthe, to brynge oute of sykenes tho that sore were pyned with yuelle; of whych nombre I ame ${ }^{8}$ one that most ys syke, for-thy lorde thy merey, yeff hit be thy wylle, that to synffulle mane' euer hast bene redy, as the prophete seyth: Misericordia autim domini ab etirno et isque in eternum super timentes eum, - Sothely the mercy of gode fro the begynnyng was, and ${ }^{\text {y }}$ shalle be with-outene ende, vpone tho that drede hyme. Therfore, lorde, wrecched $\varepsilon$ as I ame with a grete drede, as he that moche hath trespassede ayenc the wylle of hys lorde, but for the grete goodnesse and pyte that I here telle of the that foryeuest alle, be her trespasse neuer so grete, that asketh the foryeuenesse, with a trusty hope, as I dare $\left[\mathrm{I}^{3}\right.$ clepe vn-to the: Misirere mii deus, Haue mircy on me almyghty god, and for [the] mekylnes of thy mercy do awey my synnes, and wasshe me clene yef hit be [thy] wylle. And, lorde, syth thou woldest thy[n] enemyes, that euer withstode the and were ayenst the, drawe hem to the with harde peynes and with thy precyous bloode hele heme of her synnes: whether thou wolt lese. me, or suffre me fro the passe, that have so moche nede, and so rufully cryed after helpe? But sothely, lorde, I trust on thy goodnes and knowe hit so moche that hit may nat so be and I durst sey as I thynke, for grete lykyng hit ys to the to rewe on the synffulle mane and haue mercy one hyme whene he wolde leue hys syne and amende hyme ${ }^{10}$; for haddest thou [nat] hade grete lykyng the synfulle to amende thorow thy mercy and thy grete pyte, thow woldest nat haue suffed ${ }^{11}$

[^173]Ms. Harl. 1706.]
so harde peynes, [betyn] ${ }^{1}$ with scorges that alle thy body was with noo[n] hoolle place, nayled feete and handys to the roode-[tree], alle to-drawe with roopys that the synewes [of] ${ }^{2}$ the body brostyne, woundyde in to the herte with a sharpe spere; and suffred $e^{3}$ one the crosse an horryble deth; and thus ${ }^{4}$ woldest [thow] nat suffre, haddest thou nat hade lykyng one the synfulle mane to haue hade mercy one mankynde. T Therfor, lorde, for the grete loue thow haddest to mankynde, haue mercy, haue mercy apone me; lorde, sythene thou graunted to a legyone of fendys that askede the with thy leue to entre into a drove ${ }^{5}$ of swyne to graunt heme here askyng, wit/ better wylle lorde I knowe hit thou wylt ${ }^{6}$ graunte to thy pore creature and frende, that thou madest lyke to thy-selfe, that prayer to the of mercy [to] ${ }^{7}$ graunte hyme [that] ${ }^{8}$ with syghyngis and sorowfulle herte asketh foryeuenesse of hys synnes that he hath doone ayenst thy wylle, and resceue hyme in to thy grace to be oon of thyne. Lorde, alle the bookis that we redyne in holy chyrche, of thy mercy vs tellyne how thou vs louest, and of thy grete pyte that so redy ys to alle the synffulle that wolde ${ }^{9}$ hit aske or seke: - Whether thow shalt nat saue me as thou other hast sauyde that her ${ }^{10}$ synnes forthynkene? lorde, shulde the condyte of mercy that alle resceyuethi and gladeth that soore repenteth heme of her mysdedys, shal (!) become drye oonly for me? And for the grete hope that in the ys thorough the whyche alle manere of folke benc sauyde: © allas why shulde hit peryssh in me? whethere thow wolt be so harde to me, that alle mene prechene so large to alle that nede hathe? Yeff I haue noone? Who ys syke yeff I am hoole, who hath nede of [mercy but I? who hath nede of ${ }^{11}$ comforte but I? And therfor $O$ pater misericordiarum et ${ }^{12}$ deus tocius consolacionis, qui consolaris nos in ommi tribulacione nostra, if O fader of alle mercy and gode of alle comforte, that comforteth vs in alle oure trybulacion: haue mercy one me, and brynge me owte of synne, and comforte me in thys woofulle sykenes, and rewe one me though ${ }^{13}$ I haue longe tyme leyne in syne; for in thy grete goodnesse I truste for the wordys that by the prophete ys seyde: In eternum seruabo illi misericordiam, 『Withoutene ende I shalle kepe mercy to synffulle mane; and therfor, lorde, ayenst thy kynde hit were and thy trewthe, but thou one synfulle hade mercy that forethynketh hys synne and wolle aske mercy. And I forthynkyng my synne in alle my[n] herte, pray the allemyghty gode for thy endeles mercy haue mercy one me, that thou ${ }^{14}$ most swete art. My gode, my goode ${ }^{15}$ lorde, hertyly I be-seche the to my seke soule and synffulle thou sende some comforte and socoure off thy grace, and for thy moche mekenesse be mercyffulle to me that ame thy pore creature, off thy $[\mathrm{n}]$ owne makyng. And thy mercy, lorde, ouerpasseth alle thyng that thow madest, as the prophete seyth, that thow may nat for thy goodnesse forsakene heme that askene thy mercy: Quia misericordia eius super omnia opera eius, - For [thy] ${ }^{8}$ mercy ys aboue alle thy werkis; and therfor, lorde, welle I wote that thow may nat for thy goodnes and for thy endeles mercy put me fro thy mercy, yeff alle ${ }^{16}$ myne synnes be neuer so many ne neuer so grete; for thane thow were nat gode whos mercy and goodnesse passeth alle mennes wyckednes that wolle leue her wyckydnesse and here synne with alle here herte, as the prophete seyth: Cor contritum et humiliatum deus non despicies, If The herte [that is] contryte and mekyde, God shalle nat despyse. Wherfor fully I trust and hoole I me take to thy endeles mercy: and for mykylnesse off thy mercy haue mercy one me, Thesu, Ihesu, Ihesu, amene."
${ }^{1}$ so Hh. ${ }^{2}$ Mss. as. ${ }^{3}$ Hh suffredist. ${ }^{4}$ Hh bis. ${ }^{5}$ a word frequently used by R. Rolle. ${ }^{6}$ DHh woll. ${ }^{7}$ Mss. that. ${ }^{8}$ om in Mss. ${ }^{9} \mathrm{D}$ wolle. ${ }^{10} \mathrm{DHh}$ hir. ${ }^{11}$ so DHh. ${ }^{12}$ Mss. vt. ${ }^{13} \mathrm{Hh}$ pogh-al. ${ }^{14} \mathrm{Hh}$ pou pat. ${ }^{15} \mathrm{DHh}$ god. ${ }^{16} \mathrm{r}$. pof-al.

## 5. Pety Iob.

Ms. Harl. 1706.
(Cf. Tanner. Other Mss. are: Douce 322, Ff II. 38 fol. 19*, Merton Coll. 68 f. 97. This poem is made on R. Rolle's Parvum Iob sive lectiones mortuorum, by a later, East-Midland poet, perhaps Richard Maidestone).

* Ms. Ff, which omits the title and Latin parts, greatly helps to restore the text, though often equally corrupted.

Ms. Harl. 1706.]

## fol. $10^{\text {b }}$.

HEre begynneth the .Ix. lessons of pe diryge whych Iob made in hys trybulacyon lying on the donghylle and ben declared more opynly to lewde mennes vnderstandyng by a solempne worthy and dyscrete clerke Rychard Hampole, and ys clepyd pety lob, and ys ful profytable to stere synners to conpunccioun.
 sunt dies mei.
[Parce michi domine] ${ }^{1}$,
Lyeff lorde, my soule thou spare;
The soth I sey now sykerly ${ }^{2}$
That my dayes nought they are;
5 For though I be bryghit off ble,
The ffayrest man pat ys ough-whare ${ }^{3}$,
Yet schalle my ffayrnesse fade and fle
And I schall be [but] ${ }^{4}$ wormes ware.
And whan my body ys alle bare
10 And on a bere brought shalle be, I not what I may synge thare But parce michi domine.

Quid est homo quia magnificas eum?
${ }^{5}$ What ys a man, wete I wolde,
That magnyfyeth hym-self allc-way,
$I_{5}$ But a marke made in molde
Off a clyngyng clot off clay?
Thou shopest vs ffor that we schulde Haue bene in blysse ffor euer ande ay: But now allas [bothe] yong ande olde
20 Foryeten hit bothe nyght ande day.
A, goode lorde ${ }^{6}$, what shalle I sey,
I that stande in thys degre?
I wote no thyng that helpe may
But parce michi domine.
Aut quid apponis erga eum cor tuum? visitas eum diliculo, et subito probas illum.
${ }_{25}$ Or why puttist [pou] thyn herte ayenst mane,
That thou hast so dere bought ${ }^{7}$ ?
Thou vysytest hym ande art ffulle ffayne
Sodenly to preue yeff he be ought.
To longe in synne we haue layne,
30 For synne hath [so] oure soule [thorow] ${ }^{8}$ sought
To helpe oure-selff have we no mayne,
So moche woo hit hath vs wrought.
But to the pytt whene we be brougt,
Then men wylle ${ }^{9}$ wepe ffor the ande me;
35 But certys, alle that helpeth nought,
But parce michi domine.
Vsquequo non parcis michi, nec dimittis me ut gluciam saliuam meam? Peccaui.
$\mathrm{O}^{10}$ why so longe or thou wylt spare


Me, in synne that depe dyue?
Thou woldest suffere neuermore
Me to swolowe my salyue ${ }^{1}$ ?
I haue the gylt ande greuyde soore,
For synne wyth me hath ben to ryue:
But, lorde, now lere ${ }^{2}$ me with thy lore,
That ${ }^{3}$ dedly synne fro me may dryue;
Ande, Ihesu, for thy voundes fyve,
As thou be-cammest mane for me,
When I shalle passe oute off [this] lyue
Than parce michi domine.
Quid facian [tibi] o custos hominum? quare posuisti me contrarium tibi, \& factus [sum] michimet ipsi grauis?
What shalle I doo vnto the,
O thou kepar off [al] mankende?
Off suche a matere ${ }^{4}$ why madest pou me
To the contrarious me for to fynde?
$\mathrm{O}^{5}$ ffadere off heuene fayre ande ffre,
As thou art bothe gode ande hende, Yet be kynde, as thou hast be,
Ande spare me, lorde, that am vnkynde;
Thy ffrendesshyp, ffader, late me fynde,
As thou art gode in trynyte;
Off thy mercy make me haue mynde ${ }^{6}$
Wyth parce michi domine.
Cur non tollis peccatum meum, et quare non aufers iniquitatem meam?
Why takest thou nat my synne away,
[A thou] ${ }^{7}$ gode off al goodnesse?
Ande why also, as I the say,
Dost not ${ }^{8}$ awey my wykednesse?
Thou madest me off a clot off clay
That breketh ofte thorough brotylnesse ${ }^{9}$;
Ful brotylle I am, itt ys no nay:
That maketh me ofte to do amys.
But, good Ihesu, I pray [the] thys
For thy grete benygnyte:
70
Thy mercy, lorde, late me not ${ }^{6}$ mysse, But ${ }^{10}$ parce michi domine.

Ecce nunc in puluere dormio; \& si mane me quesieris, non subsistam.
Loo, in poudere I shalle slepe,
For oute off powdere ffyrst I cam;
Ande in to poudere must $I^{11}$ crepe,
${ }_{1}$ Ff spotull blyfe. ${ }^{2} \mathrm{Ms}$. lerne. ${ }^{3} \mathrm{Ff}$ bat y .
${ }^{4}$ Ff nature. ${ }^{3}$ om Ff. ${ }^{6}$ Ff bat y may mynde. ${ }^{7}$ so Ff D; Ms. As thou art. ${ }^{8} \mathrm{D}$ nat. ${ }^{9} \mathrm{Ff}$ bretulnesse. ${ }^{10} \mathrm{Ff}$ Thorow. ${ }^{11} \mathrm{Ff}$ me.

For off ${ }^{1}$ that same kynde I am.
That I ne am poudere I may not threpe,
For erthe I am as was Adame.
And now my pytte ys doluene depe,
So Though mene me seke ryght nought I ame.
O thou ffadere ${ }^{2}$ Abrahame,
For Mary loue that mayde so ffree
In whos bloode thy sone swamme,
So ${ }^{3}$ parce michi domine.
$\underset{\text { (10, 1). }}{\text { (Iob }} \mathbf{T}$ edet animam meam uite mee; dimittam aduersum me eloquium meum, loquar in amaritudine anime mee, dicam deo: noli me condempnare; Indica michi cur me ita iudices.
85 Hit fforthynketh my soule I-wys The lyff pat I haue ledde alleway, For now my speche ayenst me ys, Sothly my-[self] ${ }^{4}$ I shalle dysplay, In sorow ande in byttyrnesse
90 Off myne oune ${ }^{1}$ soule thus shalle I say: Now, goode Ih $\epsilon s u$, kyng off blysse, Dampne me nat att domysday;
Ande, goode Ihesu, to the I pray
Telle how ${ }^{5}$ thns thow demest me.
95 Now yene me mercy, \& say not nay Wyth parce michi domine.

Nunquid tibi bonum videtur si calumpnieris et oprimas me opus manuum tuarum, et consilium impiorum adiuues?
Semeth hit goode, lorde, vnto the
To thryste ${ }^{6}$ me doune and me ${ }^{7}$ accuse ? I am thy werke, thou madest me;
100 Thyne oune handewerke ${ }^{8}$ thou nat refuse.
Wythyne the close of cheryte,
Good god, thou me recluse,
Ande yeff I gylte the in any degre,
With thy mercy thou me excuse,
105 Ne late me neuer off maters muse That fallene vnto deshoneste.
Thys prayer [lord] ${ }^{9}$ thou nat recuse, But [parce michi domine.]

Nunquid oculi carnei tibi sunt? aut sicut videt homo, et tu uidebis ${ }^{10}$ ?
Whethere thyn eyene fflesshly be?
ir Or yeff thou seest as seeth a mane?
Nay fforsothe, butt only we
Off outewarde thyngis beholdyng hane.
But inwarde thyngis dost thou see
That non other may se ${ }^{11}$ ne cane.
115 Therffor, lorde, I pray to the

| 1 om Ff. | fayre. | Ff Euer. |
| :---: | :---: | :---: |
| 4 HD lyffe. | ${ }^{5}$ Ff whi pou pus. | ${ }^{6} \mathrm{Ff}$ purste. |
| 7 Ff to a . | Ff adds lord. | o Ff. ${ }^{10}$ D |
| s. | dur man may, |  |

Warne me whane I ame mys-tane,
That I may fflee ffro fowle sathane
That ys aboute to peryssh me.
Lese nat [that] ${ }^{1}$ thou ones wane,
But parce michi domine.
Nunquid sicut dies hominis dies tui, et anni tui sicut humana sunt tempora?
Whethere thy dayes, lorde, be [s]lyke ${ }^{2}$ As mennes dayes that dwellyn here,
Or thy yeres be ought lyke
To the tymes off mannes yere?
$\mathrm{Th}[\mathrm{ys}]^{3}$ day a mane ys fressh ande ffryke 125
And sheweth [forth] a gladsome ${ }^{4}$ chere,
But to-morow he wexeth syke
And happyly [is] borne forth on a bere. Thus mannes tyme ys in a were:
But thy ${ }^{5}$ tyme stondeth in oo degre.
Therfore I pray in thys manere:
Lorde ${ }^{6}$ parce michi domine.
vt queras iniquitatem meam, et peccatum meum scruteris, et scias quia nichil impium fecerim, cum sit nemo qui de manu tua possit eruere?
For to seche my wykednesse,
And for [to] s[er]che [thus] ${ }^{7}$ alle my synne:
Me thynketh hit cometh off gret hardnes 135
With me, lorde, so to begynne!
Schewe thou forth thy gret goodnesse, And thyn hardshyp vp thou pynne; Thynke vpone the brytylnesse
That alle-way worcheth me with-inne;
And sythyne I may nott ${ }^{8}$ fro the twynne $\mathrm{Ne}^{9}$ ffrome thyne hand warysshede be, Though I offende more ore mynne Euer parce michi domine.

MAnus tue fecerunt me, \& plasmauerunt me totum in circuitu: et sic repente precipitas me?

Thyne handes, lorde, haue made me 145 And formede me in schap off mane,
And me thow settest in degre
Off grete nobley ${ }^{10}$ after thane.
But whane I thorough the sotylte
Deceyued was off foule sathane,
Thow puttedest ${ }^{11}$ me fro that dignite
He[di]yng ${ }^{12}$ doune one my brayne-pane.
Noone other cause alege I canc
But that synne hath depryuyde me.
Now ffor the blood that frome the ranne ${ }^{13}, 155$
So ${ }^{14}$ parce michi domine.
${ }^{1}$ so Ff. 2 Ff slyke, HD lyke. ${ }^{3} \mathrm{DH}$ That. 4 Ff gladly. ${ }^{5}$ Ms. thyne; Ff thy tymes. ${ }^{6}$ Ff Euer. ${ }^{7}$ so $\mathrm{Ff} ; \mathrm{H}$ for suche ys. ${ }^{8} \mathrm{D}$ nat. ${ }_{9}$ Ff And. ${ }_{10} \mathrm{Ff}$ noble lord. ${ }^{11} \mathrm{Ff}$ puttyst. ${ }^{12}$ so Ff; HD Heldyng. ${ }^{13} \mathrm{Ff}$ down r. ${ }^{4} \mathrm{Ff}$ Euyr.

Memento, queso, quod sicut lutum feceris me, \& in puluerem reduces me.
Haue mynde therffore, I the pray,
O thow god almyghty kynge,
Thynke thow madest me off clay
160 And in to clay thow shalt me bryngeSuche ys thy myght and $\varepsilon$ hath be[n] ay. And sythene pou madest furst alle thynge, Who dare say ayene the nay
To lete ${ }^{1}$ thy wylle or thy lykyng?
165 Ther ys no manc olde ne yonge ${ }^{2}$
That stryue dar ayenst the.
Therffore nede maketh me [to] synge Lorde ${ }^{3}$ parce michi domine.

Nonne sicut lac mulsisti me, et sicut caseum me coagulasti?
Mylkedest nat me, lorder. ${ }^{4}$, as mylke,
170 With nessh blood whane thou me made?
And sythyne, lorde, [pou madest] ${ }^{5}$ that ylke
Ryght as the hardnesse off chese ${ }^{6}$ ys hade:
My blood ys nessher thane ys sylke
In reyny weder that sone wolle ffade,
175 And thus : me made doo dedys swylke
Wit/2 whyche my goste ys ofte unglade;
And thus in sinne fulle depe I wade,
That nygh I droune thorow freelte.
Allethough I can off synne nat sade *.
ISo Vet parce michi domini.
Pelle \& earnibus uestisti me ; ossibus \& neruis compegisti me.
Wit/ fflessh and felle ${ }^{\text {y }}$ thow hast me cladde,
With bonys and synewes to-gedyr knyt;
Lyffe and mercy off the I hadde,
To gouerne me thow yaue me wytt;
185 To kepe thy[n] ${ }^{10}$ hestes thow me bade And seydest that I shulde ffor hit
In heuene-blysse be euer gladde.
And yet I wylle nat fro synne flytte,
But freelte, lord, so me smytte
190 Vnnethe kepte ys oone for me;
Nat-for-thane I pray the yet
For ${ }^{11}$ parce michi domine.
Vitam et misericordiam tribuisti michi.
Lyff and mercy thou yaue me ay;
Whane I wolde thy mercy crave,
195 Thow saydest to me natt ones nay,
But gladde was whane I wolde hit hauc ;
Thow were redy nyght and $c$ day
With mercy, lorde, me to saue.

[^174]But I denyed hit allwey,
So woodly synne made me to raue ;
I seruyd synne and was hys knave,
I dyd that [that] ${ }^{1}$ was ayenst me.
Now, lorde, whane I am leyde in graue,
Than parce michi domine.
Et visitacio tua custodinit spiritum meum.
Thy vysytacione, lorde, hath kepte 205
My spyryte that ys me with-inne ${ }^{2}$ :
For whane I wold to synne have lepte,
Thin ${ }^{3}$ holy grace ${ }^{4}$ made me to blyne;
And ofte-tyme I hane sore wepte
The more grace off the to wynne,
And thus with wepyng haue I wypte
My soule, lorde, ffro ${ }^{\circ}$ dedly synne.
Lorde, late me nener werke begynne
That in ${ }^{6}$ any wyse may displease the;
And somtyme though I frome the twyne, 215
Yet, lorde, parce michi domine.
$\left.{ }^{(1)},{ }_{23}\right)$. $Q_{\text {vantas }}$ habeo iniquitates et peccata: ' seelera mea atque delieta ostende michi.
IV hat wyckednes alle that I haue,
With my synnes alle one anc hepe,
Shew me hem, or I go to grane,
That I for hem may here sore wepe: 220
My soule, lorde, that I may saue
From pe pytte off helle so ${ }^{6}$ depe,
Where' synfulle soules tumbylle and raue
In endeles woo-A, taketh good kepe-
Toodes o[n] ${ }^{\text {i }}$ hem doth crowde $\mathbb{N}$ crepe, 225
In suche peynes the soules be.
From that place I may [me] nat kepe
Withoutene parce michi domine.
Cur faciem* tuam abscondis, \& arbitraris me inimicum tum?
Why hydest pou from ${ }^{9}$ me thy fface
That ys so ffulle off alle ffayrnesse- $\quad=30$
I mene thys, somtyme thy grace
That pou withdrawest and yeuest me lesse ${ }^{10}$ ?
As thy[n] enemy thoue dost me chace,
Demyng me in gret hardnesse ${ }^{11}$ :
Thy loue fayne ${ }^{12}$ wolde I purchase, 235
Yeff pou wolt me hit graunte ${ }^{13}$ of pi goodnesse.
Now graunte me lord [suche] ${ }^{14}$ stedfastnesse
That I may stonde ${ }^{15}$ in $00{ }^{16}$ degre ;
${ }^{1}$ so Ff. ${ }^{2}$ Ff $y$ haue me inne. ${ }^{3} \mathrm{Ms}$. Than. ${ }^{4}$ Ff goste. ${ }^{5} \mathrm{D}$ from. ${ }^{6}$ om Ff. ${ }^{7}$ Ms. off. ${ }^{8}$ Ms. faciam. ${ }^{9}$ DFf fro. ${ }^{10} \mathrm{Ms}$. lace. ${ }^{11} \mathrm{Ms}$. hardynesse. ${ }^{12}$ Ff lord. ${ }^{13} \mathrm{Ff}$ woldyst me gr. hyt. ${ }^{14} \mathrm{Ms}$. off thy. ${ }^{13} \mathrm{D}$ stande. ${ }^{16} \mathrm{Ff}$. good.

Ms. Marl. 1706.]
And though I falle thorough brotylnesse, 240 Lorde ${ }^{1}$ parce michi domine.

Contra folium quod uento rapitur ostendis potenciam tuam, \& stipulam siccam persequeris.
Ayenst a leeff that lyght ys to ${ }^{2}$ blowe, To me that am [full] freel off kynde,
Thy myzt and powere dost thoue schowe,
As though I myght berys bynde.
245 With wyndes ofte I owerthrowe
Suche fondyng off the [fende] I fynde, I renne forth fro rowe to rowe
Somtyme before somtyme behynde;
I grope ${ }^{3}$ as a mane that ys fulle blynde.
250 But thowgh I stomble thon ffolowest me.
A, lorde, though I to the be vnkynde,
Yet ${ }^{1}$ parce michi domine.
Scribis enim contra me amaritudines, \& consumere me uis peccatis adolescencie mee.
Thow wrytest, lorde, ayenst me
Byttyrnesse, that I shalle rede
255 Att domesday in syght off the
And alle the worlde in lengthe and brede; That I dede in pryuyte
There opynly owte hit ${ }^{4}$ shalle sprede;
And th $\mathrm{s}^{5}$ thou wyllt, fulle welle I see,
$260{ }^{6}$ distroy me ffor my wycked dede.
But, lorde, to the I clepe and grede: As thou art lorde ${ }^{7}$ off alle pyte, That day whane I shalle drope and drede Than parce michi domine.

Posuisti in neruo pedem meum, et obseruasti omnes semitas meas, et uestigia pedum meorum considerasti.
265 In a synew thou hast my feet sette ${ }^{8}$ With the whyche that I goo shalle, And alle the pathes thou hast mette That euer I yede in wey or walle; There ys noo thyng that the may lette
270 To knowe my steppes grete and smalle; Wycked and worse, good and bette I wote welle thou consyderest alle. But, lorde, to the I clepe and calle: Whan I slyde supporte thou me,
275 And though somtyme I take a falle Yet parce michi domine.

Qui quasi putredo consumendus sum, et quasi vestimentum [quod] comeditur a tinea.
The whyche as rotyng shalle consume, And fare as mowth ${ }^{9}$-etene clothe ; And ${ }^{10}$ as frome the fyre departeth fume

[^175]So body and soule a-sundre goth. I am made of a lothly hume ${ }^{\text {1 }}$, Hit ${ }^{2}$ ys a thyng to mane most loth. Wheroff thane ${ }^{3}$ shulde I presume To be hygh-herted or lyghtly wroth?
Though I be he that ofte mysdoth,
Off mercy art thou large and fre;
As I leue ${ }^{4}$ that thys ${ }^{5}$ ys soth,
So parce michi domine.
${ }_{\mathbf{x} 4, \mathrm{r})}^{(\text {IIob })}$. Homo, natus de muliere, breui viuens tempore repletur multis miseriis.
A man pat ys off ${ }^{6}$ womane bore, But lytelle whyle he lyueth here,
And euery day more \& more
Replenysshed ys with synnes sere,
With hote ${ }^{7}$ and ${ }^{8}$ colde and ${ }^{8}$ hunger ${ }^{9}$ sore Turmentyd ${ }^{10}$ ys frome yere to yere, And ofte hym wante[th] ${ }^{11}$ goddes lore That gostly wey ${ }^{12}$ be schulde lere.
And thus he wandreth in a were
$\mathrm{As}^{8}$ a mane blynde $\&^{13}$ may not see.
Therffore I pray the ${ }^{8}$ with louely ${ }^{14}$ chere For ${ }^{15}$ parce michi domine.

Qui quasi flos egreditur \& conteritur, et fugit uelud umbra, et nunquam in eodem statu permanet.
The whych oute spryngeth ${ }^{16}$ as a floure
That groweth ffressh alle mene to glade, But whane he with a sharpe schowre
Ys smytene, begynneth sone to fade.
So lese I the ffayre coloure
That god almyghty ffurst in me made,
And thus I chaunge in euery houre ${ }^{17}$,
And fle away ryght ${ }^{8}$ as a shade.
And herewith I am ffulle ${ }^{18}$ lade
With synnes off dyuerse degre.
Off heuene-blysse ${ }^{19}$ me nought degrade, But parce michi domine.

Et dignum ducis super huiuscemodi aperire oculos tuos, et adducere eum tecum in iudicivm?
And, lorde, thou letest ${ }^{20}$ that hit be dygne Thyne eyene to opene vpone suche one, And hyme thou shewest be that sygne
That he with the to dome shalle gone? Haue mercy one me, Thesu benygne,
Me thynketh myne herte ys harder than ${ }^{21}$ a stone
And besyed with a spyryte malygne,

[^176]Ms. Harl. $\left.{ }^{7} 706.\right]$

320 My fflessh, the worlde they bene my fone. These be ${ }^{2}$ my enemyes, lorde ${ }^{2}$, eche one, Euere aboute to peryssh me:
Lorde, ffor the loue off Mary and Iohne Euer parce michi domine.

Quis ${ }^{3}$ potest [facere] mundum de immundo conceptum semine? Nonne tu qui solus es?
325 But ${ }^{4}$, lorde, who may clene make
Conceyuyd thyng off seede vnclene?
Nat thow? a, yes, I vnder[take] ${ }^{5}$,
Yeff the lest ${ }^{6}$ to make hit clene.
Allas, I walke in a lake
330 Off dedly synne that doth me tene:
But lorde, ffor the ${ }^{2}$ loue off Maryes sake
Amende the harme that I off mene.
Y-wys ${ }^{7}$ I ame nat worth a bene Off my-self to commendyd be:
335 Yet helpe me, lorde ${ }^{2}$, with thy grace shene,
And euer ${ }^{8}$ parce michi domine.
Breues dies hominis ${ }^{9}$ sunt, numerus mensium eins apud te est.
Mennes dayes be ${ }^{10}$ shorte-be ware
And therto take [pou] good entente-
For in respyte off tyme euermare
340 They beth nothyng equipolent;
The nombre off hys monthes are Alwey att the, lorde, verament. Oure lyff ys nought but sorow \& care, Tylle we be passed iugement.
345 My wyttes, lorde, I haue myspent That thou me yaue to rewle with me: But pat I may ryse vp and here ${ }^{11}$ repent, Lord ${ }^{12}$ parce michi domine.

## Constituisti terminos eius, qui preteriri non poterunt.

Hys termes, lorde, thou hast ordeyned
350 How longe he shalle now ${ }^{2}$ lyue here,
That may he nat passe ne be refreyned But be thyne absolute powere.
Thys sentence may be welle susteyned By a story as we may here:
355 How Ezechye to dethward peyned And yet god addyd ouer xv. yere;
Hys kyndely tyme was comene fful nere, But for hys synnes tho wepte he.
Lorde, yeue ${ }^{13}$ me grace that I may here
360 Haue ${ }^{14}$ parce michi domine.
Recede [ergo] ${ }^{15}$ paululum ab eo ut quiescat, donec optata ueniat, sicut mercenarii ${ }^{16}$, dies eius.
Therffor, lorde, a lytelle goo awey,
${ }^{1}$ DFf ben. ${ }^{2}$ om Ff. ${ }^{3}$ Ms. Quis michi. ${ }^{4}$ Ff A. ${ }^{5}$ Ms. vnderstande. ${ }^{6}$ DFf lyst. 7 Ff Forsoth. ${ }^{\circ} \mathrm{Ff}$ Wyth. ${ }^{9}$ Ms. homines. 10 D ben, Ff beeth. 11 Ff here \&. 12 Ff Euyr. ${ }_{10}^{13}$ Ff So graunt. ${ }^{24}$ Ff Wyth. ${ }^{15}$ so D. ${ }^{16} \mathrm{Ms}$. mercenarius.

With-drawe py[n] hand pat mane may reste,
Tylle he desyre hys dethe-day
And wylne ${ }^{1}$ to be shutte vp in hys ${ }^{2}$ cheste;
And late hyme lyue yeff he ${ }^{3}$ lust ay, 365
Thys holde I, lorde, ffor the best;
Alle dysease frome hyme delay,
Tylle the careyne in erthe be keste.
Allas, alle ${ }^{4}$ pis world now ys mys-wrest
To carpe th $[\mathrm{u}] \mathrm{s}^{5}$, lorde, ayenst the $\quad 370$
Make me to thy mercy trest
For ${ }^{6}$ parce michi domine.
${ }_{14}^{(1), ~ 13)}$. Quis michi hoc tribuat ut in inferno protegas me, donec pertranseat furor tuus?
Wh ho to me may yeue or graunte
For loue or any affeccyone,
For ${ }^{7}$ thy wratthe that ys duraunte 375
I may hate my ${ }^{8}$ proteccyonc?
In helle yeff I be concurraunte,
Ther ame I in [thy] subieccyone;
In heuene though thou woldest me haunte ${ }^{9}$,
Yet ${ }^{4}$ ther ame I att thy correccyone. 380
I may nat frome thy respeccione
By no wey, lorde, hyde now ${ }^{4}$ me:
Therffore sey I thys lessone
Off parce michi domine.
Et constituas michi tempus in quo recorderis mei?
And thou woldest a tyme ordeyne 385
In whyche thoue woldest of me hane mynde,
With some solace me to susteyne
That off thy blysse ame so ferre ${ }^{10}$ behynde?
My woo frome the cane I natt layne
But telle hit the, for thoue art kynde: 390
I ame fast bounde ${ }^{11}$ here with a chayne
Off dedly synne, ffulle welle I fynde.
But woldest thoue, lorde, me vnbynde
Thorough the vertu off thy pyte,
Thane were I gladde and lyght as lynde 395
To haue ${ }^{12}$ parce michi domine.
Putasne, mortuus homo rursum viuat?
Trowest thoue nat that mane shalle ryse Ayene to lyfe that dyed onys?
Yes, and that in a wondyrffulle wyse, With flessh and felle, blood and bonys. 400 Than shalle god hys dome deuyse
And to hyme take the goode attones;

[^177]Ms. Harl. 1706.]
But dampned soules shullene sore gryse And yeue a shoute with hydous gronys.
$405 \mathrm{Th}[\mathrm{u}] \mathrm{s}^{1}$ make they shulle wooffulle mones Alle that shullene dampnede be.
Tha $[t]$ I may dwelle ${ }^{2}$ withyne th $i^{3}$ wones,
[Lord] ${ }^{4}$ parce michi domine.
Cunctis diebus quibus nunc milito, expecto, donec ueniat immutacio mea.
Alle the dayes that I lyue here
410 In thys woffulle wepyng ${ }^{5}$ dale,
I byde allewey frome yere to yere
Tylle I chaunge as mene do falle ${ }^{6}$.
Chaunge I shalle withowtene were,
Nat ay be dwellyng in thys vale.
415 But, lord, whane I ame leyde one bere,
Hye vp to heuene my soule [pou] hale-
For there comene neyther grett ne smale,
But thou drawe hem, lorde, to the ;
That my soule be nat in bale;
420 But $^{7}$ parce michi domine.
Uocabis me, \& ego respondebo tibi; Operi manuum tuarum porriges dexteram.
Thou shalt me calle att domesday
Whene thoue art set one iugement,
And I to the withowtene delay
Shalle yeue my[n] ${ }^{8}$ answere verament.
425 But, goode Ihesu, to the I prey
Thynke allewey with ffulle entente
Thou madest me off a clott off clay;
Thyne handwerk helpe as pou furst
mente;
And with my thought ${ }^{9}$ I hane myspent
430 Thorough malyce here off frealte
Here, leeff lorde, late me repent,
But ${ }^{10}$ parce michi domine.
Tu quidem gressus meos dinumerasti, sed parce peccatis meis.
Forsothe my steppes euerychone
Thou nombrede hast and tolde ${ }^{11}$ hem alle:
435 But, lord, to the I make my mone,
As thou art lorde off heuene \& helle ${ }^{12}$,
Vertues, lord, though I haue none
Late thy grace in me now welle ${ }^{13}$;
For woo ys hyme that stante alone
440 And hath non helpe ${ }^{14}$ yeff [that] he falle.
My syne ys bytterer thane eysel or galle,
And stynkyth, lorde, in syght off the: But nought-for-thane to the I calle For parce michi domine.
${ }^{1}$ Ms. Thys. ${ }^{2}$ Ff Graunt me to d. ${ }^{3}$ Ms. the. 4 HD Off, Ff Wyth. $\quad 5 \mathrm{Ff}$ woopes. 6 Ff fale. 7 Ff Euyr 8 Ff an. ${ }^{9}$ Ff \& wyttis myne bogh. 10 Ff Thorow. ${ }^{11} \mathrm{Ff}$ telde. ${ }^{12} \mathrm{Ff}$ alle. ${ }^{13} \mathrm{Ff}$ walle. ${ }^{14} \mathrm{Ff} \&$ no h . hath.
${ }_{17}^{\text {(Iob r). }} \mathrm{S}_{\text {piritus }}$ meus attenuabitur, dies mei breuiabuntur, et solum michi superest sepulchrum.
My spyryte shalbe ffebylle and feynt
Whene ${ }^{1}$ I am fallene in any ${ }^{2}$ age,
My dayes, make I neuer so queynt,
Shullene abregge ande somwhat swage,
And I ful sone shalbe atteynte
Whan I haue lost $^{3} \mathrm{my}[\mathrm{n}]$ hote corage,
And though I dyede thane as doth a seynt,
A pytte shalbe myne herytage-
In erthe gete I none othere wage
Off alle rychesse, that mane may see.
Whane I ame closed in that cage,
Than parce michi domine.
Non peccaui, et in amaritudinibus moratur oculus meus.
I haue nat synnede wylfully
Thorough my feynt febelle nature,
Ne greuede the so greuously ${ }^{4}$
Wherffore I shulde thys woo endure;
Thou punysshest me ande I not why,
Passyng resone and goode mesure.
Hit ys my flessh, lorde, ande nat I
That groccheth ayenst thy harde reddure.
[But, lorde, as .I. am thy creature,] ${ }^{5}$
And [pou] that ylke gode that bougthestme, So my care recouere and cure
With parce michi domine.
(Iob
${ }_{\text {17, II }}$ ). Dies mei transierunt, cogitaciones mee dissipate sunt, torquentes cor meum.
My dayes, lorde, passede are
Ande olde I am, I am no faunt ${ }^{6}$;
My thoughtis wandre[n] wyde-whare,
For they bene, lorde ${ }^{7}$, fulle variaunte, My herte they greuyne wondersare
For euer aboute hyme they haunte.
Thys maketh me to drowpe \& dare,
That I ame lyke a pore penaunte.
Though I be, lorde, vnsuffysaunte
Any helpe to gete off the,
Yet, for I ame thy ${ }^{8}$ creaunte,
Lorde ${ }^{9}$, parce michi domine.
Noctem verterunt in diem, \& rursum post tenebras spero lucem.
The nyght they turnyde in to pe day,
For they madene me to ${ }^{10}$ wake alle nyght;
I myght nat slepe be no way,
Suche thoughtis were in myne hert pyght ${ }^{11}$.
In derknes dymme as I so lay,
${ }^{1}$ Ff When pat. ${ }^{2}$ om Ff. ${ }^{3}$ Ff lost y haue.
${ }^{4}$ Ff grysely. 5 so D; Ff But as y am 1. thy
c. $;$ om in $\mathrm{H} \quad{ }^{6} \mathrm{Ff}$ now faynte. ${ }^{7} \mathrm{Ff}$ ofte.

8 Ff thus. 9 Ff Euyr. $\quad 10 \mathrm{Ff}$ me maden;
to om. ${ }^{11} \mathrm{HD}$ plyght.

Ms. Harl. 1706.$]$
Yet hoped I after the clere day-lyght; But thoughtis me so trobled ay That I was thane a woffulle wyghte. But, lorde, as pou arte mekylle off myghte, 490 Alle euylle thoughtis putt frome ${ }^{1}$ me; And that I off the may haue $a^{2}$ syght, Lorde ${ }^{3}$ parce michi domine.

Si sustinuero, infernus domus mea est; in tenebris straui lectulum meum.
Lord, yeff I shalle suffre thys grete dysease, Hit wolle me brynge vnto my graue;
495 And yet I-wys I may nat chese, Whether I be ${ }^{4}$ kyng, knyght or knaue. In derkenes dymme alle owte off ease My lytelle bedde spredde I haue; That bed shalle I neuer lese,
500 Though I wolde ffor angor raue,
Tylle the day off dome that off my ${ }^{5}$ graue I shalle aryse, and moo with me. My soule lorde I prey the ${ }^{6}$ saue Wyth ${ }^{3}$ parce michi domine.

Putredini dixi: pater meus es; mater mea et soror mea, uermibus.
505 To rotene erthe ryght thus sayd I:
"Thou art my ffader off whom I camc",
And vnto wormes sekurly:
"Thow art my moder, thy sone $\mathrm{I} \mathrm{am}{ }^{7}$;
My systrene alle ${ }^{8}$ ye bene, ffor why
5 Io None other banc ye ffor sothe I [n]am ${ }^{9}$ ". I shalle calle hem systres lo for-thy,
For I shalle roote amonge heme ${ }^{10}$;
Off the lowest erthe god made $\Lambda$ dame, Off whyche my kynde I had as he.
515 Now, lorde, that art lykened to a la $m$ be ${ }^{11}$, So parce michi domine.

Vbi est ergo nunc prestolacio mea et paciencia mea? tu es dominc deus meus.
Where ys myne abydyng nowe,
And alle my pacyence therto:
They beñ away, I wote ${ }^{12}$ neucr howe,
520 For sothe me wanteth both two.
Yeff myn herte be styff and towe
To thanke the in wele and woo,
Hit ys nat I but oonly thow;
Thow art my lord and god also.
525 O thow gret lorde, alpha $\&^{13}$ oo,
Helpe me ffor thy grett pyte;
I haue Inough I pray the hoo ${ }^{14}$,
And ${ }^{15}$ parce michi domine.
${ }^{1} \mathrm{D}$ fro. ${ }^{2} \mathrm{Ff}$ may of be h.; a om. ${ }^{3} \mathrm{Ff}$ Thorow. ${ }^{4}$ Ff Be y. ${ }^{5}$ Ff jiat. ${ }^{6} \mathrm{D}$ thow, Ff pe pou. ${ }^{\text { }}$ Ms. am I. ${ }^{8} \mathrm{Ff}$ also. ${ }^{9}$ so Ff; HD am. ${ }^{10}$ Ff ham. 11 Ff lam.
 Wyth.
${ }_{\mathrm{x} 9,20}^{\text {(Iob }}$ ). P elli mee, consumptis domine carnibus, adhesit os meum, et derelicta sunt tantummodo labia circa dentes meos.

TTo my skyn my mouth(!) ys loo ${ }^{1}$ And ${ }^{2}$ cleued fast, as ye se may ${ }^{3}$,
And wasted ys my fflesshi also,
And bothe my lyppes bene away,
My whyte tethe they ${ }^{4}$ bene fulle bloo-
Ye wolde be agast ${ }^{5}$ yeff ye me say ${ }^{6}$.
Myn heryng ys ffulle clene agoo,
Myne eyene be[n] dymme that were[n]
ffulle gray;
And I that was ffulle stoute and gay,
Fulle ${ }^{4}$ horyble am now opone to se.
Tyme ys that ${ }^{4}$ mene now ${ }^{7}$ for me pray For ${ }^{8}$ parce michi domine.

Miseremini mei, miseremini mei, saltem uos amici mei, quia manus domini tetigit me.
Reweth one me, reweth on me
My frendys namly, now ${ }^{9}$ helpe ${ }^{10}$ att nede,
For I am there I may nott fle,
The hand off god ffulle sore I drede.
And frendys, seeth ${ }^{11}$ that I an he
Thys other day that ${ }^{4}$ on the erthe yede
Now helpe yeff that ${ }^{4}$ youre wylle be,
With prayer, fastyng, and almes-dede-
For these mowene ${ }^{12}$ best gete me mede,
With placibo and dirige;
Here-with my soule ${ }^{13}$ I pray you fede
With farce michi domine.
Quare persequimini me sicut deus, \& carnibus meis saturamini?
Why as god do ye pursewe
Me, that suffre these sharpe schowres?
Ye late me payne ${ }^{14}$ here $\mathrm{i}{ }^{15}$ peynfulle 555 pewe
That ys a place off grett doloures.
Yow I chese for frendes trewe
And made yow myn executoures.
But tyme xalle come that ye shalle rewe
That ener ye were to me ${ }^{16}$ false trey- 560 toures.
My good ys spent ${ }^{17}$ as hit were youres,
But nat a peny yevyne ye me.
Now for alle suche ffaytoures ${ }^{18}$
Lorde, parce michi domine.
${ }^{1}$ Ff To my mouth my skynne ys blo. ${ }^{2}$ om Ff. ${ }^{3}$ Ms. may se. ${ }^{4}$ om Ff. ${ }^{5}$ Ff gast. ${ }_{6}{ }^{6}$ Ff ye may see. $\quad$ Ff now men. ${ }_{8}$ Ff Wyth. ${ }^{9}$ Ff ye. ${ }^{10} \mathrm{D}$ helpep. ${ }^{11} \mathrm{Ff}$ Now fr. syth. ${ }^{12}$ Ff may. ${ }^{13} \mathrm{Ff}$ My hungry s. ${ }_{13}$ Ff pyoc. ${ }^{15} \mathrm{Ff}$ in a. ${ }^{16} \mathrm{Ff}$ so f. ${ }_{17} \mathrm{Ff}$
ye spenden. ${ }^{18} \mathrm{Ff}$ false (overl.) factowres.

Ms. Harl. 1706.]
Quis michi tribuat ut scribantur sermones mei?
565 Who may graunte me thys bone
That my wordes wretene were, In ensample off euerychone That hap may to bene in care? For yeff they woldene makene moone
570 Eyther grocche with herte sare Ayenst god that sytteth in trone, [Percase yet] ${ }^{1}$ they woldene spare And make natt so ferly ffare But take ensample woldene off me.
575 Now, lord, as I am but ${ }^{2}$ wormes ware, So parce michi donine.

Quis michi det ut exarentur in libro, stilo ferreo aut plumbi lamina, uel celte sculpantur in silice?
Who shalle graunte me, or I be dede, To wryte hem by oone and oone
${ }_{5} 80[\text { In }]^{3}$ booke with ynke blak or rede, Made with gumme and vermylone, Or ellys yet ${ }^{2}$ in plate off lede, Or gravene in harde flynte off stone, That alle mene, where-ener ${ }^{2}$ they yede,
585 Myght otherwhyle loke theropone?
I wolde my frendys and my ffoone Ensample ${ }^{4}$ take myght be me.
As thow art thre and gode alloone, Now ${ }^{5}$ parce michi domine.

Scio enim quod redemptor meus viuit, et in nouissimo die de terra surrecturns sum, et rursum circumdabor pelle mea, \& in carne mea videbo deum saluatorem meum.
590 I wote ryght ${ }^{2}$ welle that my redemptoure Lyueth yet, and lyue shalle aye, And I shalle ryse, I not what oure, Owte off the erthe att domes-daye, And take to me my ffurst coloure,
595 In $^{6}$ flessh \& felle cladde on clay, And [so] shalle I see my sauyoure Deme the worlde in wonder aray. The wycked than withowtene delay As arowes to helle they shullene flee.
600 Lorde, that I goo nat that way, So parce michi domine.

Quem uisurus sum ego ipse, \& oculi mei conspecturi sunt, et non alius.
Whame ${ }^{7}$ I my-selff shalle se in syght With eyene clere and herte stable, And knowe hym as god almyght
60 That was for me man desparitable ${ }^{8}$.

[^178]Shalle ther for ${ }^{1}$ me noone other wyght Se my god that ys durable,
But I my-self with eyene bryght
Shalle hyme be-holde most honorable.
O lord, that charyte that ys ${ }^{2}$ so amyable 6io And bryght shynyng in thy mageste,
That syght to see lorde make me able Thorow parce michi domine.

Reposita est hec spes mea in sinu meo.
Thys hope ys in myne herte sette,
That neuer ffrome me sshalle dysseucr; 615
Thereyne my trust also ys knette,
The whych to haue now ys me leuer.
I hope to god that I shalle gette
Off alle dyseases yet rekouere ${ }^{3}$,
And se my lorde in hys turete
With whome I hope to dwellene euer.
Thoun I be synfulle, lord, take me neuer
In any thyng ${ }^{4}$ that may dysplease the, Thy blysse late me haue for euer
Thorow ${ }^{5}$ parce michi domine.
 Qui vtinam consumptus essem, ne oculus ${ }^{6}$ me uideret!
A lord, why leddyst thou so me Oute off pe wombe that ${ }^{7}$ I was in?
Wold god I had consumed be
With-inne my[n] ${ }^{8}$ owne moders skynne,
That the eye with whyche I see
Had nat seyne no ${ }^{9}$ more ne mynne,
That I myght in that degre
Neuer haue wyst what had be synne;
For synne maketh me from the to twyne.
That off nought madest pou ${ }^{10}$ me,
Thy mercy, lorde, ma[k]e ${ }^{11}$ me to ${ }^{12}$ wynne
With ${ }^{13}$ parce michi domine.
Fuissem ${ }^{14}$ quasi non essem, de utero translatus ad tumulum.
And wolde god that I be hadde
As a thyng that neuer was!
For alle with synne I am be-stadde,
And euery day I doo trespas.
No wonder though I be vngladde
And though I synge oftene allas!
For pure woo I wexed madde,
Nere goddys mercy my solace.
Lo, lorde, lo, I am ryght as
A wytles mane with-owtene the:
But as thoue off plente ${ }^{15}$ mercy has,
So parce michi domine.
${ }_{1} \mathrm{HD}$ therfore. ${ }^{2} \mathrm{FfO}$ l. that arte. ${ }^{3} \mathrm{Ff}$ rekeuer. $\quad 4$ Ff Wyth oght. 3 Ff. Wyth. ${ }^{6}$ Ms. o. tuus. ${ }^{7}$ Ms. thas. ${ }^{8}$ Ff In myn. 9 Ff me. ${ }^{10} \mathrm{Ff}$ Ye from be lord that madyste. ${ }_{11}$ Ms. made. ${ }^{12} \mathrm{Ff}$ graunte paty may. ${ }^{13} \mathrm{Ff}$ Thorow. 14 Ms. Fuissent. 15 Ff lord all.

Ms. Harl. 1706.]

Nunquid non paucitas dierum meorum finietur breui?
Whether the ffewnes off my dayes
650 Shulle nat hastyly haue an ende?
Sythen I cane se be no wordly wayes
But owte off ${ }^{1}$ pe worlde sone shalle I wende.
The wordles wyles ryght nat me payes,
For they bene false and ful vnthende (!);
655 My fflesshly lust my soule affrayes, And I am tempted with the ffende. Thys maketh me to bowe and bende Alle-wey to synne, that woo ys me. Lorde, that arte curteyse and hende, 660 So parce michi domine.

Dimitte ergo me domine, ut plangam paululum dolorem meum; antequam vadam, et non rentertar, ad terram tenebrosam et opertam mortis caligine.
Therffore, lorde, suffre thow ${ }^{2}$ me A lytylle what, that whylle ${ }^{3}$ I may The tyme that euer I greued ${ }^{4}$ the In dede or thought be nyght or day,
665 And graunte me, yeff thy wylle be, That here in erthe I wepe ${ }^{5}$ may, The derke lande that I neuer ${ }^{6}$ see That keucred ys with blacke alle-wey.
$\quad 1$ Ff fro. $\quad{ }^{2}$ Ff now.

| 1 Ff gyltyd. |
| :--- |
| that wepe. |
| 6 Ff ne. |

Now, good ${ }^{7}$ Ihesu, to the I prey, As thow art god in trinite, From that lande thou kepe [me] aye Thorough parce michi domine.

Terram miserie et tenebrarum, ubi umbra mortis et nullus ordo, sed sempiternus horror inhabitans.
The lande off myscheff and off derknes Where as dampned soules dwelle, The londe off woo and off wrecchednesse
Where bene moo peynes pane tonge may telle,
The londe off dethe and off ${ }^{1}$ duresse In whyek noone order may ${ }^{2}$ dwelle, The londe off wepyng and off ${ }^{3}$ drerynesse And stynkyng sorow ${ }^{4}$ on to smelle. 680 Now from that lond pat clepyd ys helle, Worthy lord, rescue now thow ${ }^{5}$ me, So that I may encr wit/ the dwelle, Thorough parce michi domine.

Here endeth the rx lessons of the diryge whiche Iob made in hys trybulacion.
(Follows another poem with the same refrain Parce michi domine, beg. By a forest syde walkyng as I went Dysporte to take in o mornyng). ${ }^{1}$

[^179]Of the 3 following tracts ( $6-\$$; which are mostly found together in the Mss., the 2 last have been aseribed to R. Rolle by Tanner; but all are later eompilations by a Midland writer, in a negligent, slipshod sort of style.

## 6. (The profits of tribulation.)

(Under this heading I give the 2 (or 3 ) originally distinct pieces which in the Mss. have subsequently coalesced. The $\mathbf{r}^{\text {st }}$ (How six maisters \&e.) is found independent in Ms. Reg. 17 A XXV and Ji IV. 9, but generally, as in Ms. Harl. 1706 f. 54 (Douce 322), Rawl. 894, Reg. 17 C XVIII, Corp. Chr. Coll. Oxf. 220², connected (though-loosely), through an intervening Nota de paciencia infirmitatis in Latin, with the XII profits of tribulation. The $1^{\text {st }}$ piece is, in Ms. Harl. 1706, and by Tanner, ascribed to Adam Carthusianus (see Tanner s. v.). The other is a translation of De XII utilitatibus tribulationis (aseribed to Peter of Blois, ed. Giles III. 307, Migne 207) ${ }^{3}$, and is derived from the older translation (probably by R. Rolle) ed. p. 44 ff . The whole tract was printed London 1530.$)^{4}$

[^180]Ms. Reg. ${ }^{7} 7$ A xxv.] Works wrongly attributed to R. Rolle.

## A

Ms. Reg. ${ }_{17} \mathrm{~A} x \mathrm{xv}$.
fol. 62.
Here begynnyth a litil schort tretice that tellyth how per weren sixe maister's asembliden ${ }^{1}$ to-gidur, and askiden eche oon of opere what ${ }^{2}$ pey myzte best speke of that myzte moost plese god \& were moost profitable to pe peple, and alle pey weren acordid to speke of tribulacioun.
( T)He friste maistir seyde pat if eni pinge hadde be bettir to eny mannis ${ }^{3}$ lyuynge in pis world pan tribulacioun, god wolde haue zeue it to his sone; but for he say wel per was no pinge better pan it, perfore he zaf it to him, and made him to suffre moost tribulacioun in pis wrecchid worlde, more pan dide enere eny man or euere schal. (T)he secunde maistir seide pat if per were eny man in pis world that mygte be with-oute spot of synne as oure lorde Thesu Crist was, and myzte lyue here pritti z,eer and it were possible with-oute mete and drinke, and were also so deuout in preynge pat he myģte speke with aungelis in pe eir as dide Marie Maudeleyn, git mygte he not deserue in that lijf so greet mede as a man deseruep in sufferyng of a litil tribulacioun. (The pridde maister seyde that if it so were pat the modir of god and alle pe halewis of heuene preieden alle for oo man, zit schulde pei not gete him so myche meede ne so greet as he schulde gete hym-silf bi meeknes in suffringe of a litil tribulacioun. The fourbe maistir seide: We worschipe pe cros for oure lord Ihesu Crist hyng ther-upon bodili, but I seye we schulde raper and by more rizt and resoun haue in mynde pe tribulacioun pat he suffride ther-upon for oure gyltis and trespasis. (T)he fifpe maistir seide: I hadde leuere be of mygte, of strenkpe and of power to suffre pe leste peyne of tribulacioun pat oure lorde Ihesu Crist suffride here in erpe wip meeknes in herte, pan pe meede or the reward of alle worldly goodis, for as seint Petir seip pat noon ys worpi to haue tribulacionn but po that desyren [it] with clene herte and wip-oute errour ${ }^{4}$; for tribulacioun quenchip synne, and it lernep a man to knowe pe priuytees of god, and tribulacioun makip a man to knowe hym-silf and his euen-cristin, and it multipliep vertues in a man, and purgith hym and clensith hym lijk as fier doop golde; and what man that meekli in herte suffrip tribulacioun, god is with-inne hym and berith pat heuy charge of tribulaciou $n$ wip hym; also tribulaciou $n$ beyep azen the tyme pat is lost, and holdip a man in pe wey of riztwisnes; and of alle pe ziftis pat god zeuep vnto man, tribulacioun is pe moost worpi zifte, also it is [a] tresour to pe which no man may make comparisoun; and tribulaciou $n$ ioynep a mannis soule vnto god. Now axip pe sixte maistir whi we suffren tribulacioun with so euel wil ; and it is answerid per-to \& seyd pus: for pre thingis. The firste is for we haue litil loue to oure lord Ihesu Crist. The secunde is for pat we thenke litil of pe greete meede and profite pat comep perof. The pirdde is pat we penke ful litil or noußt of be bittir paynes and pe greete passioun ${ }^{5}$ bat oure lord Thesu Crist suffride for us in redempcioun of oure synnes ${ }^{6}$, and to bringe us to his blis that neuer schal hane ende. AMEN. - -

In Ms. Rawl. C 894 \&c. then follows:

## B. Nota de paciencia infirmitatis.

SI sciret homo quantum ei infirmitas vtilius fuisset, nu $n q u a m$ sine infirmitate viuere uoluisset, quare? Quia infirmitas corporis est anime sanitas. Quod apostolus considerans: Cum infirmor ${ }^{7}$ [inquit] tunc forcior sum \& potens. Quomodo? quia infirmitas corporis extinctio est libidinis, distruccio vanitatis, effugacio curiositatis, adnichilacio mundi \& inanis glorie, euacuacio superbie, exterminacio inuidie, expulcio luxurie, adquisicio gracie uirtutis diuine-Domino dicente ad apostolum Paulum: Sufficit tibiPaule gracia mea, nam uirtus in infirmitate perficitur. Quod dictum

[^181]Ms. Rawl. C 894.]
bene intelligens ${ }^{1}$ apostolus ex maximo cordis sui gaudio dixit: Libenter gloriabor in infirmitatibus meis. Valde ergo desideranda est infirmitas, quoniam in nobis peccatorum flammas extinguit \& a Ihesu Christo graciam adquirit. Infirmitas in nobis culpam purgat \& coronam nobis preparat. O infirmitas, quam amabilis es \& nobis vtilis; nunquam sine te ambulem, nunquam sine te sedeam, nunquam sine te in hac uita fugiente viuam, quare? Quia infirmitas corporis est purgacio \& anime sanctificacio. Infirmitas corporis est euidens nobis diuini amoris indicium \& castigacionis sue signum, Christo domino testante qui ait: Quos amo, flagello \& castigo. Certe si velimus ab eo amari, debemus ab eo desiderare flagellari. Quia si ab eo non fuerimus flagellati non poterimus ab eo recipi, scriptura teste que dicit: Flagellat omnem filium quem recipit. Constat ergo quod illum quem non flagellat non recipit, vnde de illis quos hic non flagellat dicit per prophetam: Dimisi eos secund $u$ m desideria cordis eorum. Necessarium est ergo nobis flagellum domini, quia si ab eo flagellamur absque dubio ab eo recipimur. Pacienter est ergo tolleranda infirmitas corporis que est preparacio salutis, igitur cum graciarum accione est suscipienda, cu $m$ cordis leticia est tolleranda. Infirmitas enim corporis generat odium mundi \& parat amorem dei. Cogit nos uitam presentem tamquam erumnosam peregrinacionem \& exilium odio habere \& vitam eternam desideranter concupiscere. Sed homines miseri \& mundo dediti, si sane semper in hac uita potuissent viuere, nunquam [vitam] aliam habere voluissent. Nunc ualde est dolendum \& flendo dicendum q $2 o$ d non nulli statim cum a deo flagellantur, eius salutiferum flagellum ab eis auferre nituntur. Mox vasa vitrea querunt, vrinam consulunt vtrum viuere an mori debeant. Heu! heu! Tales et huiusmodi per illum pessimu $m$ regem Ocoziam designantur qui, in libro Regum quarto, cum egrotasset misit nuncios dicens: Ite consulite Belsebub deum Accaron vtrum moriar an viuam; quibus nunciis Helias propheta domino iubente occurrens ait: Dicite domino vestro, nunquid deus non est in Israel, quia misisti ad deum Accaron ut consuleres eum; propter hec dicit dominus: de lecto tuo non consurges sed morieris; et ita factum est iuxta verbum domini. Simili modo morte pessima morientur qui suum 'Accaron', qui vrina interpretatur, et flagellum domini a se expellere conantur, et ita dei ordinacioni ${ }^{2}$ resistunt, nescientes ceci et insipientes quia deus dilectos suos hic flagellat vt eos probet et purget, mundet et sanctificet, vt postmodum eos coronet et glorificet; qui est super omnia deus benedictus in secula. Amen.

## C.

Here sueth a prologe vpone pe XII prophetis and auauntegis ${ }^{3}$ of tribulacion. Prologus.

## Da nobis domine auxilium de tribulacione,

LOrd god, graunte us helpe of tribulacion'. To pe, soule, pat art distroublid and temptid, to pe is purposed bat pou schalt lerne wherof tribulacions seruen, and [not] ${ }^{4}$ only pat pou schalt suffre hem paciently, [but ${ }^{5}$ gladlye, and comforte the inwardly of pat pon arte discomforte outwarde ${ }^{6}$. For Seneca seipe : Non est ita magna consolacio sicut illa que ex desolacione extrahitur, There is none so gret comforte as is bat pat is drawen onte of discomforte. Which comforte may noman haue, but he know first the frute of tribulacion, pat is to seye, but he know how god sendith tribulacions and ordeynepe heme to pe prophet ${ }^{7}$ of the soffrers, but if it so be that rebelnesse of frowardnes with-stonde pe ordinaunce of god. Therfor pei pat knowen her defautes one pat one partic ${ }^{8}$, and pee profetis of tribulacion on pat oper parti, askyn to be holpyne in tribulacion, \& not tribulacion to be put a-weye from hem; for if pei askyn puttynge awey perof, pei askene a-yence hym-selfe, as seynt Poule dyd which asked pries pe prikynge of his flessh to be done a-weye; to whome god answeryd thus, $\mathrm{H}^{\circ}$ ad Corrinth. $12^{\circ}$ : Sufficit tibi gracia mea, My grace suffiseth to the. Many prophitis per ben of tribulacion, but of xII I purpose to speke in speciall; the which who so will with good diligens reed or here, he schal lyghtly with goddis grace fynde gostly sauoure. For ryght as mete enel chewed is euel to defye, ryght so techynge of hooly writt neccligently redd or herd profiteth lytell or ellis nouzte.

## Of the first prophet of tribulacion. Capitulum primum.

The firste prophet of tribulacion is ${ }^{9}$ vnderstond pat it is a trew socoure of help sent frome god to delyuer the soule fro pe handis of his enemyes, whiche enemyes ben pese: preuy suggestions ${ }^{10}$ of pe fende pat cruel enemy, ffalse ioyes

[^182]Ms. Rawl. C 894.]
$\&^{1}$ richesse of the world pat disseiuable enemy, vnclene lustis of the fflessh pat homly enemy. Thes enemyes sleen pe soule, and ${ }^{2}$ so mych pe more (perl)osly, pat pei disseiuen it with false feyned frendshyp and so preuyly. The which ben figured bi Ioas, $\mathrm{HI}^{\circ}$ Regum . xx ., that feyned hym ${ }^{3}$ frend to Amas holdynge hyme by pe chyne as he wold haue kyssed hyme, and so with his swerd in pat oder hond preuyly stiked ${ }^{4}$ hyme. Vpone pis seipe seint Gregor: Yf euery ${ }^{5}$ fortune is for to be drad, moch more is for to be drad prosperite pan aduersite-as ${ }^{6}$ schewep opynly. And note wel pat god ordeyneth all pingis in tribulacion to [pe] ${ }^{7}$ delyueraunce of his seruauntis, as he behotipe be pe prophet Dauid, seying pus: Cum ipso sum in tribulacione, eripiam eum \& glorificabo eum, I am with hym in tribulacion, I schal delyuer hym of tribulacion, and I schal glorifye hym for tribulacion. For als much pan as god is with vs in tribulacion, we schal suffre it ${ }^{8}$ paciently and gladly, for pe more pat tribulacion groweth ${ }^{9}$ to pe, the more nere god neighith to pe, as pe prophet seith: Iuxta est dominus hijs qui tribulato sunt corde, \& humiles spiritu saluabit, Oure lord is faste-by to ${ }^{3}$ hem pat ben in tribulacion of herte, and he schal saue hem pat ben meke of spirite. Therfor if the peyne of tribulacion make the heuy and greuyth the, pe mygt and the mercy of god thy sauioure pat is with the in tribulacion, schall inwardly comfort the. But now perauenture pou myztest ${ }^{10}$ answere \& sey thus: 'The bitter payne ofe tribulacion I fele wel, but swettnesse of his fellowshyp I fele none; ffor if he schewed to me the present swetnesse of hy[s] ${ }^{11}$ myrth as he doth the bitternesse of tribulacion, I schuld suffer it gladly'. Also perauenture thow woldist ${ }^{12}$ seye that afore tribulacion thow felist ${ }^{13}$ more swetnesse in god pan pou dedist whan pou were ${ }^{14}$ in tribulacion. Here-to may be answered, pat pe frendshipe of god in tribulacion is ${ }^{15}$ vnder-stond in twey maners. First: as tribulacion encresith, so god multiplieth grace \& vertu for to suffre tribulacion paciently \& gladly. Example: as lordis send socoure and helpe to comforte hyr seruauntis pat be in castellis ${ }^{16}$ besegid of her enemyes, ryz̧t so oure lord god sendipe comfort of grace to soules pat ben be-segid with temptacions \& tribulacions. The secund maner of the fellowschype of god in tribulacion may be vnderstonde by the comforte pat he sendith hem pat bene in tribulacion; as the apostil seithe, I Cor. II': Sicut habundant passiones Christi in nobis, ita habundat consolacio nostra, As the passion of Criste ${ }^{17}$ encresith in us, so encresith oure comforte. Cristis passions encresyne ${ }^{18}$ in us when thei be sent fro hym and we to [pe] ${ }^{19}$ lyknesse of hym mekely \& paciently suffer hem as goddis seruauntis, and not as mansleers and thevis, whiche hane deseruid pat pei sufferne. And vnderstond well, pat comforte of grace in tribulacion is for he schulde ${ }^{20}$ dred god and trist in hym to be delyuerde; ${ }^{21}$ as we rede in the boke of holy fader ${ }^{22}$ seint Anton, how he after many gret spirituall temptacions was troublyd of fendis, bodyly betone and woundid all hys body, so pat whan his seruaunt ${ }^{23}$ cam to viset hym he found hyme lying dede \& so he toke hym vp and bare hym to the next towne where he watched ${ }^{24}$ tyll abowgt mydnygt ; and pan by the will ofe god he releued ${ }^{25}$ and bad his seruaunt preuyly, all other sclepyng, bere hym agen; and so he did. And whan he was broułt ayen thedir so feble pat he my弓̧t not stonde, but sittynge vp he seid pus: 'Where bene ye ${ }^{26}$ euill spiritis, wicked feendis? lo I am here be pe myzt of god redy to withstond all youre malice'. \& after pes and many [othir] wonderfull temptacions: oure lord appered to hym in wonderful lygt \& comfortable. To whom hooly Antone seid: ‘A lord Ihesu, where hast pou bene? good lord, where hast pou be ${ }^{27}$ so longe fro me in tribulacion?' And oure lord answered and seyd: 'here with the, beholdynge thi fyghtynge, redy to reward the and comforte the after thi uictory, as I am wont to do for my chosin childerne'. For wit pou well pat comforte oweth not to com, tyl that a place be rayed therto by tribulacion. Also we rede of Sare, the

[^183]douzter of Raguell, Tobie $\mathrm{III}^{\circ}$ : Hoc autem certum habet omnis qui colit to quia vita eius si in temptacione fuerit coronabitur, si autem in tribulacione fuerit liberabitur, et si in correpcione fuerit ad misericordian tuam peruenire licebit. Non enim delectaris in perdicionibus nostris; quia post tempestatem tranquillum facis, et post lacrimacionem et fletum exultacionem infundis: Euery man pat worschippith the ${ }^{1}$, god, hath this for certeyn that yf his lyfe be here in tenuptacion, he schalbe crowned, and yf he be in tribulacion he schalbe delyuerd, \& [yf] he be in chastisyng it schalbe leffull ${ }^{2}$ to com to pi mercy; pou delitest not in oure per[i]chynge, for after tempestis pou makist tranquillite, \& after teers and wepyng pou sendist gladnesse. as the prophet seith: Secundum multitudinem dolorum meornm in corde meo consolaciones tue letificauenunt animam mecam, After the multitude of the sorrowes in myn herte thi comfortis hane gladdid my soule. The comforte of on oure passith pe sorrowes of tribulacion of many zeris; ffor god pat commyth ${ }^{3}$ for to helpe \& comforte, after tribulacion schal abyd wit/ pe, gladdynge pi soule. And peranenture yf pou pleineste pe pat pout tarrieste ouer-longe abydynge his conforte, as loners be wont to pleyne: here-to answeribe a gret clerke, Cassiodorus: $I_{p \text { s }}$ uelocitas ${ }^{4}$ deis desideranti \& amanti tarditas videtur, The swiftenesse of god to a desirynge \& a louynge soule semyth longe tariynge, [or thus: a thyng pat is moche couetyd semeth grete tariyng] to a louynge soule. Pan of pese toforeseid ${ }^{6}$ may be concluded bat a soule discomforted in tribulacion oweth ${ }^{7}$ not to hold hym-selfe ouercom of his enemyes, but rather delyucrde. Sipe pan pat pis is sothe pat tribulacions delyueren us from oure enemyes, pough so be pat pei be heuy and chargeable yet neuer-the-lesse pei schulden be suffred paciently \& gladly, with-out grocchynge a-ц, ens tribulacions; for yf we gruche ${ }^{8}$ a-yence hem, pan we strive a-yenst oure helpers \& we helpen oure enemyes. ${ }^{9}$ And for we be not stronge of oure-silfe to delyure vs from oure enemyes, pray we to god mekelye seyinge with the prophct: Da nobis domine auxilium de tribulacione, Lord god graunte us helpe of tribulacion ${ }^{9}$.

## The secund prophet of tribulacion. Capitulum secundum.

The secund prophet of tribulacion is pat it stoppith the malice ${ }^{10}$ of the fend; for he is a-ferd to tempt pe soule pat is in tribulacion, for he dredith hym to be ouercome or ellis refused. \& pat is figured by the frendis of Iobe, where it is seyd, Iob. Ho: Nemo loquebatur ei uerbum, videbant enim dolorem eius uelementem, Noman speke to hym a word, pei sigh his sorrowes werne grete. The feyned frendis of Iobe betokyn wicked feendis fat wexen ${ }^{11}$ or troublyn soules, which dare not com nyze a soule pat is in tribulacion, ne tempt it beynge distroublyd. ${ }^{\circ} \&$ not oonly tribulacion stoppith the malice of the fende, but also pere-thorouz, the soule deseruith comforte as ${ }^{1}$ of angels and of seyntis, as we rede of holy faders many oone. Of which one commyth to mynde. Abbot Sisoy after meke sofferrynge of tribulacions \& desesis, a litill to-fore the soule schuld passe from the body, he seyd: 'brethern, bene (! $)^{12}$ glad, lo holy Anton commyth to us'; d sone after he seyd: 'lo here commyth the worshypful company of prophetis'; and the thrid tyme he seid: 'now commyne the holy apostillis'; and as it semed to hem pat stodyne abougt he spake with hem; and pen pei prayeden [hym] pat he schuld tel hem with whom pat ${ }^{1}$ he spake, and he answerid and seid: 'wit// holy angels pat commyn to take my soule; and I prayed hem to byd[e] a while, pat I schuld ${ }^{13}$ suffre more pennaunce'; and pese wordis I-seyd, pe spirit passeth ${ }^{14}$ wit/h gret lyzt, all pei felynge a wonderfull ${ }^{15}$ swete sauoure ${ }^{9}$. ${ }^{16}$ Note well pat pere is no perell in tribulacion of temptacions so pat pou answere not to hem by dilectacion or ${ }^{17}$ consentynge, as pe spech of ane opyne cursed man noyeth not but yf pou answere to hym. pat is figured in holy wrytt where it is seyd, Ysaie xxxvio: Mandauerat enim rex Ejechias ne populus responderet blasfemij's Rapsacis, Kynge Ezechie commaunded pat pe peple schuld not answere to the blasfemis ${ }^{18}$ of that tiraunt

[^184]Ms. Rawl. C 894.]
Rapsacis. By Rapsacis is vnderstond the feend, and by his blasfemyes bene vnderstond temptacions of wicked pouztis, which noyeth ${ }^{1}$ nouzt but yf pou wilfully assent to hem. ${ }^{2}$ And if pou fele pe feble by frelet[e] of the flessh, pray pou god besily in tribulacion pat he stop the malicious temptacion of the fend, as the prophet seith: Lord god graunt us helpe of tribulacion ${ }^{2}$.

Of the thrid prophet of tribulacion. Capitulu $m$ tercium.

The thrid prophet of tribulacion is pat it purgipe the soule. But it is to wit pat ther bene $V$. maner of materiall purgyngis. On is purgynge of mannys body for corrupcion ${ }^{3}$ of humoris wicked; \& pat is in two maners: one ys be medicinable ${ }^{4}$ drynkys, a nother be crafty blood-lettynge. The secund purgynge ys of metal, as gold be pe fire, \& iron be the fyle. The thrid purgynge is of trees, as cuttynge of vynes, and voydynge of onfrutfull branches. The fourth purgynge is of corne, as betyng or thresshyng with a flayle. The fyfte purgynge is of grapis, \& that is by a pressoure. One pus many ${ }^{5}$ maners god doth purge the soule by tribulacions. For as the body is purged by medicinalle ${ }^{6}$ drinkis of euell humoris, ryght so is the soule made clene by tribulacions sent from the souereyne leche oure lord god of veyne affeccions and euell maners; for seynt Gregor seyth: Mali $^{7}$ humores sunt mali mores, Euel humoris bene euel maners. Drinke pis medicyne of tribulacion sent to the fro god, for he is a wise leche and knoweth all pi preny syknesse \& how much pou maist suffre and how much pou nediste, for he sendipe the no thynge but pat pat is profitable to the. And he ${ }^{8}$ hape tasted and assayed and drunke afore the, not for hym-selfe but for pi purgynge, he suffred $p e^{9}$ passione of deth; wherof he seyd to the ${ }^{10}$ apostellis Iohñ and Iamys, Mat. xxo: Potestis bibere calicem quem ego bibiturus sum, Mow ye drynke pe passione pat I schal drynke? Pan sith this ${ }^{11}$ wise lech hath dronke this medicyn for bi loue, drynke pou therof with-oute drede, for it is holsom. This drynke thirsted the prophet Dauid whene he seid: Calicem salutaris accipiam et nomen domini inuocabo, I schal take the holsome passione of tribulacion. And if pe pinke it bitter ${ }^{12}$, clepe pi lord god vnto pi helpe as he seid: Da nobis domine auxitium de tribulacione, Lord god graunt us helpe of tribulacion. And as a purgacion schuld be receyued hastyly with-oute ouer-much tastynge or longe tarryng, so schuld tribulacion be acceptid ${ }^{13}$ wilfullye with-out argumentis of ${ }^{14}$ disputynge or rebellyone or ${ }^{15}$ grucchynge. But now be wel ware: for as some-tyme pe prophet of the medicyne is letti[ $[\mathrm{d}]^{16}$ and worchith the contrary to corrupcion, not for the ${ }^{17}$ defaute of pe medcyne, but for pe euel disposicion of hym pat receyueth hit, so in the same wise the prophet of tribulacion is lettid of purgacion ${ }^{18}$ and doth the contrary, for it is begynnynge of payne, after which foloweth enerlastynge dampnacion; as we reden of kyng Pharo kynge of Egipt, for the more pat he was visettid by tribulacion, the more his rebellious herte encresyd in ${ }^{17}$ to his dampnacion. The secund purgacion of mannys body for euel humoris is by crafty blood-lettynge, and that is of two maners, as by openynge [of pe veyne, or els by boxynge or ventusynge. Openynge of the veyne ${ }^{19}$ is properyd to confession, and boxynge or ventusyng, to tribulacion. And not[e] wele, ryght as foule blode corruptith the body, so syn which is called in holy writ 'blood' defouleth the soule. The veyne be the which blod or syne ys voidid oute, is the mouth, as it is seyd Prouerb. x: Vena vite os iusti; quia iustus in principio accusator est sui, The mouth of a rygtful man is the veyne of lijf; for the ryghfull man in the begynnynge accuseth hym-selfe, pat is to sey, be confession. Also note that ${ }^{17}$ as a man oweth by this ${ }^{20}$ veyne to voyde oute wicked blood for the purgynge of his body, and kepe his ${ }^{21}$ good blood for his norisshynge, ryght so in confession he oweth by his mouthe to shew all his synnes, and with-hold and kepe preue all his good dedis for fere of lesynge; for good [dedis] schewed in

[^185]Ms. Rawl. C 894.]
confession by veyneglory or avauntynge, turnyn fro vertu vnto vicis for defaute of wise kepyng, as we redyne of the pharase that seyd, Luc. Xvino: Gracias ago tibi domine quia non sum sicut ceter $i$ hominum, raptores, adulteri, uelut eciam hic publicanus; Ieiuno bis in sabbato, decimas do omnium que possideo: Lord I panke pe for I am not lyke as other men, robbers and anoutrers, also not lyke this publycan; I fast twise in $a^{1}$ weke, I paye tythes of all pat I haue. Lo here poun maist ${ }^{2}$ vnderstond by this pharase a false feyned and a prowd confession. Sed publicanus a longe stans noluit oculos ad celum leuare, sed percuciebat pectus [suum] dicens Deus propicius esto michi peccatori: But the publican stondynge a-ferre behynde, holdynge hym-selfe vnworthi, wold not lyfte up his そien to heuen, but he smote his ${ }^{3}$ herte and seyde God haue merci on me synner; and so this publican yode thens iustified, or made ryght, by his verry meke confessione. To this acordith the prophet Dauid where he seith thus: Dixi confitebor aduersum me iniusticiam miam domino, of turemisisti impietatem peccati mei: I schall knowlege [by] ${ }^{4}$ meke confession ayence my-silfe to my lord myn vnryztwisnes, and pon haste forzeuen the wickidnesse of my synne. Boxynge or ventusyng, a-cordyth to tribulacion; for als many desesis as god sendith to the in tribulacion, so many remedies he ordeynith for thi purgacion. But note wel as it is nedeful afore ventusynge, the flessh to be het and clensid ${ }^{5}$, for pan the smytynge of the blood-yryne may be suffred the more esily; so it is spedful afore tribulacion pat the hert be hett wit/ parfite loue and charite, pat temptacion of tribulacion may be suffred the more paciently and gladly. In figure here-of the holygoste cam downe to the apostilys in lyknesse of fire, bi whome thei were so strengthid and comforted pat afterward pei werene ${ }^{6}$ gladd and yedyn ${ }^{7}$ Ioyinge for pei were maade worthi to suffer tribulacion, angre and reprene for the name of Thesu, the which afore pat tyme were so dredful pat pei fleddyn aweye fro hym and som forsoku $n$ [hym], as Petir-pat was prince of the apostilles-for fere of a woman swore bat he knew hym not, the which after [pe] commynge of the holygoste dred not the cruell turment of Nero the empirour, but paciently and gladly suffred to be crucified and dede. The secund manir of matiryall purgacion is of metallis, as gold be fyre, and irone by ${ }^{8}$ file. For ryght as fire departith gold from other mettallis, and purgith hym of ruste and fylth, and makipe hire ${ }^{9}$ faire and clene: so tribulacion departith the soule of his aduersaries, and clensith hym of the filth of synnes, and it makith hym to god lovely and acceptable; and therfor it is seyd Sapienc. vo: Tamquam aurum in fornace probauit clectos dominus, et quasi holocausta ${ }^{10}$ hostii accepit illos, s. in tempori erit respectus illorum, Oure lord hath prened his chosen men by tribulacion as gold is priued in the fornaise, and he hath accepted hem as sacrifice of offrynge, \& in tyme of reward pat schuld ${ }^{11}$ be hold(! . With this fire of tribulacion was Iob preved when he seyd, Iobe xxiri ${ }^{\circ}$ : I'robauit me deus sicut aurum quod fer ignem transit, God preuith-by tribulacion-me as gold pat passith by ${ }^{8}$ fire. And note bat amonge all metallis gold is moste preciouse, and leed is leste of price, \& yet neuertheles gold is not purged with-oute leed, for leed draweth with hym in the forneis the filthes ${ }^{12}$ of gold. On the same maner chosine soules [the whiche be likned to gold], bene purged by dampned soules ${ }^{13}$ the which be likened to leed; wherof Salomon seith: Stultus seruict sapienti, The fole schal serue to the wise man - pat is to seye, enell men schal serue to purge good men by tribulacion. Also ${ }^{14}$ Iron is purged bi the file of ruste, and anade schynyng and ${ }^{13}$ bryzt: so is the soule purged by tribulacion from vnclennesse \& comforted with gostly lyzt. And as a knyfe pat is not vsed, abydynge in the sheth draweth ${ }^{16}$ ruste : so doth the soule with-owte excersise of tribulacion, desireth vnclene luste; as we redyne of Dauid, $\mathrm{II}^{\circ}$ Reg. $\mathrm{II}^{\circ}$, [pat] whan he was with-owt tribulacion of werrynge with his enemyes, ${ }^{17}$ fell into auoutrye with the wife of Vry pat worpi knyzt, \& after into homicide or manslaugter. Perfor seipe pe prophet Ieremye: Fertilis ${ }^{18}$ erat Moab in diebus adolescencie sue, \& requieuit in [fecibus] ${ }^{19}$ suis:

[^186]Moab, be which is vnderstonde the son of my people, was plenteuous by grace in tyme of his tribulacion, and he hath rested in filthes of syn. Than gruche not ayence god whan he filyth ${ }^{1}$ thi soule to make it faire and clene, louely and lygt, or els may it neuer com to have of hym that blissed sygt whereof it is seide Mat. vo: Beati mundo corde quoniam ipsi deum videbunt, Blessed bene pei pat bene clene of hert for pei schull se god. - The thrid maner of purgynge pat accordyth to tribulacion, is of trees, as cuttynge of vinis, or wedyng ${ }^{2}$ of vnfrutefull braunchis ; wherof Crist seith, Iohn. xxo: Omnem palmitem in me non ferentem fructum, tollet eum, \& omnem qui fert fructum, purgabit cum, ut fructum plus afferat, Euery vyne-braunche pat bringeth forth no frute in me pat am a warre ${ }^{3}$ vyne, my fader, pat is a tilier ${ }^{4}$, schal kut hym of and cast hym a-weye, and pat braunche pat beryth frute he schall purge hym, pat he may bringe forth more frute. By this vyne may be vnderstonde mannys herte, bi tho humoris is vnderstond affeccion or loue, and by vnfrutfull braunchis bene vnderstond flesshly lustis, vnordinate loue of creaturis, carnall affeccions of kynred, and worldly richesse. When pe humoris of a vyne or of a tree is spred aboute vnto ouper many vnfrutefull braunchesse ${ }^{6}$, hit bringeth forpe the lasse frute or ellis none; perfor ${ }^{7}$ it longith to a wise tilier or to a good gardiner to cut of pes vnfruteful braunches, pat the vyne or the tree may brynge forth the better frute and the more. Right so almyzti god, which is a wise tilier \& a souereyne gardiner, cuttipe a-wey vnclene lustis of pe flessh with the knyfe of bodyly siknesse, he cuttepe a-wey vnordinate loue of creatures with the hoke of aduersite \& tribulacions, he cuttith a-wey carnall affeccions of kynred with pe swerd of depe, \& he cuttipe a-wey worldly riches with is ${ }^{8}$ irone rodde, as with ${ }^{9}$ brennynge of fyre, drenchynge of water, robbyng of theves and such other. On all these maners doth god chastice and purge by tribulacion, ffor he wold pat the loue of thine herte schuld abyde with hym \& bringe forth plenty of spiritual frute in hym, \& not abyde ne trust in such deseyuable frendshyp; for seynt Gregory seith: Qui autem labenti adheret ${ }^{10}$, necesse est ut cum labente labatur, He pat lenepe to a fallynge pinge, nedis with pat fallynge he most fall.

The foureth maner of materiall purgynge pat acordipe to tribulacion, is of corne, as by betynge or thresshynge with a flayle, to departe pe corne fro pe chaffe; wherof seith seint Austene: Quod flagellum grano, quod fornax auro, quod lima ferro, hoc facit tribulacio viro iusto, As the fleile seruith to corne, as the fornais ${ }^{11}$ seruith to gold, \& as the fyle seruipe to yren, so seruith tribulacion to pe ryztful man. ${ }^{12}$ As we rede pat the angel Raphael seid to Tobye, Tobie xiro: Et quiia acceptus eras deo, necesse fuit ut temptacio probaret te, And for pou were acceptable to god it was nedfull pat tribulacion schuld preue the. For as betyng of a flaile constreyneth the corne to departe fro the chaffe, so tribulacion constreyneth the herte to forsake the disseiuable loue of the world and the false frendship of synners, which ar vnderstond in ${ }^{13}$ chafe. The prophet of this flayle knew pe prophet when he seid: Ecce ego in flagella paratus sum, Lo I am redy to suffer the betynge of tribulacion. And therfor seith seynt Austin: Noli conquerere(!) de fagello tribulacionis, si vis habere purum granum, \&reponi cupis in celo vbi non nisi purum granum reponetur, Pleyne pe not of pe ${ }^{14}$ fleyle of tribulacion, if pou wilt haue clene corne of concience, \& if ${ }^{9}$. pou wilt coueit to be in pe garner of $\mathrm{pe}^{9}$ blisse of heuen into pe which pou maist not com till pou be clene purgid. Be well ware: for as corne pat ${ }^{9}$ is grene \& moiste, \& not ripe ne drye, is not departed from the chaffe with betynge ofe the flaile, but rather cleuith therto, so it is for to dred pat hertis which arne grene in begynnyng of conuersion and moiste in carnall affeccions, which hane not assaid pe profet of tribulacion, be not departed from be fals frendship of hir enemyes, but rather cleuen to hem as poug pei wold be comforted by hem; ${ }^{15}$ ffor when god sendipe us visitacions ${ }^{16}$ for to purge pe soule pat he louyth, be it be bodyly siknesse or by losse of godes pat ben temporall or aduersite of enemyes or eny other temptacion

[^187]Ms. Rawl. C 894.]
or heuynesse, anon be herte rennyth all abonģte to seke comforte of his fals frendis, \& it hath grete dred pere as is no nede, as pe prophet seipe: Ibi ceciderunt timore wbi non erat timor, Thei fellyne doun for dred pere as no dred was. Hit may be clepid a cursed comforte pat is sett raper in a creature pan in god, ffor pe prophet Ieremie seith, Ieremie ximi: Maledictus homo qui confidit in homine, \& ponit carnem brachium suum, \& a deo reccdit cor eius, Cursed be pat man pat tristith in man, \& he pat settith any creature to be his strength, \& he pat departipe his herte from god. But it may be clepid a blessid comforte pat is sett in god, as pe same prophet seith: Benedictus zuir qui confidit in domino, $\oint$ erit dominus fiducia cius, Blessed be pat man pat tristeth in oure lord god, \& oure lord schalbe his trust. And pat we schul haue ful trust oonly in god in all maner of tribulacion, \& dred fals ${ }^{1}$ comforte \& enel concell of oure enemyes, we hane ensample of Ochosias pe kynge pat sent messangers to Belsabub pe feend of Acharon to haue comforte $\mathbb{\&}$ councell where he schuld escape pe tribulacion of siknesse or no; \& god sent an angel to Hely pe prophet \& bad hym sey to Ochosi: 'For pou hast sent messengers to aske councell of Belsebub pe feend of Acharon, as pouz per were no god in Israel of whom pou myzteste asken councell \& comforte, perfor pou schalt not go oute of pi bed pat pou yedist vpon, but pou schalt dye ${ }^{2}$ perin'. Also that we schuld not loue pe world ne truste worldlye pingis, seint Iohn biddith, $1^{\circ}$ Ioh. $1^{\circ}$ : Nolite diligere mundum neque ea que in $m u$ ndo sunt, Will ye not loue pe worlde ne worldly pingis.

The fifte maner of materiall purgacion is as ${ }^{3}$ of grapis, and that is by a pressoure. For as a pressoure pressith the grapis ${ }^{4}$ to departe the preciouse liquore of wyne fro draffe \& drastis ${ }^{5}$, so god purgith pe soule pat he louepe in the pressour of tribulacion fro corrupcion \& wickednesse of syn, som-tyme by bodyly seknesse or preuy gostly heuynes, \& some-tyme be losse of temporall goodis or persecucion or slaunder of euell men and enemyes, some-tyme for ${ }^{6}$ lackynge of noble kynred or by the deth of feythfull ${ }^{7}$ frendis; and berfor suffre paciently the prophet of pis pressoure, yf pou wilt be brougt into Cristis blessed seller, of which is seyd Cant. II ${ }^{\circ}$ : Introduxit me dominus in cellam suam vinariam, The lord pe kyng hath brouzt me in to his wyne-seller. Herto accordith seint Austen \& seith pat holy martires were so pressid be tribulacion in pis present lyfe, pat pe bodyly mater lefte in the pressoure of pis erth, but pe precious soules were resseyued ${ }^{8}$ vnto the seller of euerlastyng blesse. Gruch not pan ayence god if he have put pe in his pressoure of tribulacion; for he hath asayed it afore the, as Ysaie the prophet seith in the pirson of Crist, Ysaie lxiri: Torcular calcaui solus $\oint$ de gentibus non est uir mecum, I alone haue tred ${ }^{9}$ pe pressoure of tribulacion \& no man is with me of folkis. And pat he seith, not 'no woman' ${ }^{10}$, for pat blessed woman moder \& maide oure lady seynt Mary abode wit/ hym in full feith when all po ${ }^{11}$ apostilles fled from hym, \& was redy to suffre deth by compassyon of hyr son, as be prophet Symeon seith, Luc. $\mathrm{H}^{\circ}$ : Et tuam insius animam pertransibit gladius, The swerd of deth schall passe thorow thyne owen soule. Now pan sith pis is soth pat oure lord Ihesu Crist hath seyd ${ }^{12}$ bis pressoure of tribulacion and that blessed lady his moder mayd ${ }^{3}$ Marye, what so ener pou be pat feliste pe in pis pressoure of tribulacion, take it mekely \& gladly, praying with pe prophet $D a$ nobis domine auxilium de tribulacione, Lord graunte us helpe of tribulacion.

Of pe minth prophet of tribulacion. Capitulum quartum.

The inith profet of tribulacion is pat it lyztneth pe to haue pe knowynge ${ }^{13}$ of god, in which is perfeccion \& pe profet of mannys knowynge; pe which seynte Austyn desired seing in the boke of answers to hym-selfe-libro soly-loquiorum thus: 'Wold god I schuld know pe, lord, wold god I schuld know the ! 'li And also it is writtun in pe boke of Wisdom ${ }^{15}$, Cap. xv: Nosce te iusticia est consummata,

[^188]Ms. Rawl. C 894.]
To know pe ${ }^{1}$, lord god, it is fulfilled riztwisnes endid ${ }^{2}$. To this knowynge ${ }^{3}$ helpith tribulacion; ffor as the rod constreyneth a child to bowe doun his heed \& take heed of his boke \& record his lesson, so tribulacion meketh pe berte \& makith hym to be-hold his owene freelte \& to know god. Wherfor seith seint Bernard: Deus se facit ${ }^{4}$ cognosci verberando, qui oblitus \& incognitus erat parcendo, God makith hym-selfe to be knowen in betynge with tribulacion, which was for-yete \& vnknowe in his mercyfull sparyng. Daniel $I I I^{\circ}$, of this we hane ensample of the ${ }^{5}$ kynge Nabugodonosor, which for prid was cast oute of his kyngdom \& leued with wild bestis \& ete hey as an oxe ${ }^{6}$, but when he lifte up his yje to his maker of hole herte, his witt was restored to hyme azen \& he knew god pat chastised hym in tribulacion; as is the maner of children, when pei felen scharpe strokis of the rod, pei lifte up her yen to hym pat smytten(! $)^{7}$ hem, for pei wolden pat he schuld turne his face to hem by pite \& compassione. Now pan, pou lowly soule pat arte vnder pe rod of tribulacion, considre \& know wele pat pe maner of louers is for to send yeftis, tokens and prevy letters ecch of hem to other, for to kepe loue \& mynde of knowynge eche to oper ${ }^{8}$; on pe same maner oure lord Ihesu Crist, as a trew louer, sendith to his beloued ${ }^{9}$ children such siknesse as he toke here for hem. For here he toke ${ }^{10}$ mankynde [in] which he suffred many tribulacions, detraccions, blasphemies, scornes, repreues, sclaundris, hungir, thrist, \& cold, \& many betyngis, scharpe scourgyngis, gret strokis, many thousand ${ }^{11}$ of depe woundis, \& was nayled vpon the crosse be-twene pe ${ }^{12}$ thevis, \& died pe schamfullest ${ }^{13}$ deth pat the Iues cowde ordeyne for hym; and after pat he was resen fro deth \& yed vp vnto ${ }^{14}$ heuen, he kept ${ }^{15}$ his woundis as for tokynnes, pat pou schuldest know wel pat he wold haue mynde of pe, as he seith by the prophet Ysaie, Ysaie xlix: Numquid obliuisci potest mulier infantem suum ut non miscriatur filio vteri [sui]? Et si illa oblita fuerit, ego tamen non obliuiscar tui. Ecce in manibus meis discripsi te: Whether a woman may foryete her child, pat sho ${ }^{16}$ haue no mercy of the sone of hir owen body? and pouze sche foryete her child, I schal neuer foryete pe; lo I haue writtyn the in my handis, - pat is, in all my woundis whiche I suffred for love of the. Sithen it is so pat ${ }^{5}$ he kepith pe shewynge of his woundis as for a tokyn of love to haue mynde on the, why shuldist pou not ${ }^{17}$ be glad when he sendith to the such tokyns of loue as he toke here for the, for he wold pou schuldist haue mynde on hyme \& know hym ${ }^{18}$ ? for he is thi frende \& wil not for-yete the. For als many dyuerse ${ }^{5}$ tribulacions as he sendith the, so many sondre ${ }^{19}$ messengers pou hast, clepyng be \& warnynge pe to haue mynde on hym. But now perauenture pou wilte sey pat such tribulacions ar not most necessary to clepe pe to haue mynde of hym, but rather his gracious benefices ${ }^{20}$ of profet, for seynt Austyn seith: Dei beneficia nil aliud sunt nisi moniciones veniendi ad eum, The beneficis of god bene nopinge ellis but warnyng or clepyng to com to hym. To this may be answerid: All-pouz pe gracious benefettis of god \& yeftis of profet, riches, bewte \& bounte ${ }^{21}$, clepyn ${ }^{22}$ the to haue mynde on hym, yet ${ }^{23}$ neuerthelesse inordinate loue is so cleuynge to such yeftis, pat it draweth pine herte rather to haue mynde on the yeftis pan on pe yeuer; wherfor he pleyneth to pe prophet seying: Expandi manus meas \& non erat qui respiceret, I haue spred oute my handis, pat is, yeuyng benefettis, \& pere was no man pat wold [behold. He seid not that ther was no man that] wold take hem ${ }^{24}$, Quia omnes diligunt munera, sequntur retribuciones, For all men loue yeftis \& pei pursuen after rewardis, fro pe most to pe leste; But ther bene few or ellis none pat beholdyn, mekely knowynge the zeuer of hem. Also perauenture pou woldist sey: all-pouz it be accordynge to god ${ }^{3}$ to clepe indurat \& rebellyng hertis to know hym by tribulacion, neuer-the-lesse it nedith note so ${ }^{25}$ to god and meke hertis, the which desiren to know hyme by benefettis \& yeftis. To

[^189] ${ }_{25} \mathrm{H}$ alters freely.

Ms. Rawl. C 894.]
this may be answeryd: All-pouz good meke hertis by naturall delytynge $\mathrm{i} n$ benefettis knowyn ${ }^{1}$ pe yeuer of hem, yit neuerthelesse to pe profet [of ${ }^{2}$ parfite knowynge of god mow pei not com without provynge of tribulacion. Example here-of we redyn pat Salomon was clepyd by benefettis \& yeftis, Iobe was called by drawynge awey of his temporall goodis \& sendyng hym tribulacions \& aduersitees. But pes tribulacions brougt Iobe to pe parfite knowynge of god; Salomone be prosperite fill vnto folye, lesyng pe profet of pe parfite knowyng of god. If Salomon, pat was so wise, lost pe profet of pe parfite knowynge of god: what-so-euer pou arte trist not pat pou mygteste longe ${ }^{3}$ abyd in pis knowynge [in] ${ }^{4}$ such prosperite. \& perfor suffer paciently tribulacions \& aduersitees: \& if pou be discomforted pat pei be many \& grete, be pou comforted, for pe more \& gretter pat pei ben pe more profet of knowynge of god pei brynge to pe. \& if pou can not yett fele any comforte for ${ }^{5}$ frowardnesse or freelte of pi-silfe, pray to god pat he comforte the in tribulacion \& graunt pe grace to com to ${ }^{6}$ pe profet of parfite knowynge of hym, \& sey Da nobis domine \& ©., Lord graunte us helpe of tribulacion.

## ©The fyfte profet of tribulacione. Capitulum quintum.

The fyfte profet of tribulacion is pat it reuokith or bringeth pe to pe ${ }^{8}$ knowynge of pi-selfe. For pat hert pat hath not put a-wey fer from hym worldly veynglory ${ }^{9}$, may not trewly fele ${ }^{10}$ ne know hym-selfe, for pat hert ${ }^{11}$ hape not verty knowynge of lizt; wherof pe prophet Dauid seith: Lumen oculorum miorum, © ipsum non est mecum, Lygt of knowynge pere is of myn yen, but pat lygt is not with me. [Wo] ${ }^{12}$ vnto hem pat dispendyn ${ }^{13}$ hyr lygt of her knowynge $\mathrm{i} n$ veyne ioies \& worldly pingis, \& noping kepyn to knowen hem-selfe, pat ben not with hymselfe; for pe more pat pe soule loueth \& desireth vayne ioyes \& worldly prosperitees, pe more ferther he draweth fro knowynge of hym-selfe. \& perfor seith seint Gregor: As he pat is be-seged with enemyes dar not go fer oute but he is constreined to turne ajen for dred, so tribulacions constreynen pe hert to turne into hym-selfe, \& je mo aducrsitees pat ben aboute hym, pe fewer he hathe of rennyngis-oute ${ }^{14}$ fro hym-selfe. Than it is a blessed aducrsite pat bringith pe to pi-selfe \& makith pe, pat pou hast mysgo, to turne a-yene ${ }^{15}$. Wherof it is seid Exodi xir: Maneat vinusquisque apud semetipsum, Dwell ech man with ${ }^{16}$ hym-selfe-pat is ${ }^{17}$, know hym-silfe, take he ${ }^{\text {" }}$ kepe to hym-selfe, abyd he ${ }^{8}$ wit/ hymsilfe; for as an howse in which noman dwellith, is wasted ${ }^{18} \&$ fallyth to nougt, rygt so ${ }^{19}$ pe herte ןat dwellipe or abydith not with hym-selfe. Wo to pat herte pat renneth from hym-silfe all abowzt like as doth a iaper or a iogiller ${ }^{20}$ vnto oper mennys howsis, for pe more he syngith \& iapith \& ioiepe in oper mennys placis ${ }^{21}$, pe more cause he fyndis in his owenc place of sorrow \& of wepynge; so the more pat pe herte delyteth hym owtward ${ }^{8}$ in vayne pinkingis \& worldly ioyes, pe lasse he fyndeth in hym-selfe wherof he schuld be comforted. Therfor tribulacion is well necessary to pe herte to make hym turne vnto hym-selfe, \& it $^{8}$ constreineth hym to seye with the prophet: Conuerte, anima mea, in requiem tuam, Torne a-yen pou my soule vnto pi reste. \& also oure lord god, hauynge pyte of pat soule pat hath for-wrappid hym-selfe with worldly pingis, seith thus: Rcuertere reuerteve, sunamitis, reuertere reuertere, ut intueamur te, Turne azene, turne a̧, en pou wrecchid caitiffe soule, turne a̧̧ene turne azene, pat we may be-hold pe; pat pou behold pi-selfe with he eye of concience, \& pat I mowe be-hold pe with pe eye of mercye. O pou soule pat arte distroublyd in aduersitees, suffer be to be ${ }^{2 y 2}$ reuoked to knowynge of pi-selfe by tribulacion; and namly for pat tribulacion byndeth or knytteth to pe pi maker, whom wicked \& large

[^190]Mis. Rawl. C 894.]
fredom of pe world hathe lettun rynne longe louce fro pi-selfe. Wherof spekith pe prophet pus: In funiculis Adam traham cos \& in uinculis caritatis, I schal drawe hame in pe smale cordis of Adam \& in pe bondis of charite. Pese smale cordis of Adam oure fore-fader, which longyn to us as by weye of heritage, ar clepid all maner of pouertees sent from god to refreyne pe hert frome veyne \& worldly comfortes; by which god draweth many one as it semeth by vyolence. Wherof seith seynt Bernard: Trahimur, quando tribulacionibus excercemur, We bene drawe, when we ben haunted with tribulacion. Perfor pou pat art streyned with pes cordis \& bondis of charite, suppose not pat pou arte defouled or forsakyne, but raper ${ }^{1}$ maad fayre \& chosyn of god, all-pouz pou haue not all pat pou askist ${ }^{2}$; ne trow not hem pat be not streyned with pese bondis to be in verry liberte, pour, pei han pat pei asken; for like as pe lech whan he graunteth to pe sike all pat he desireth, it is a certeyne signe of deth, ryz̧t so the false fredom of this world is a certeyne signe of $\mathrm{p}[\mathrm{e}]$ rechinge. For pe more frely pai desyre \& fulfillen her owen desire with-oute tribulacion, the rather pei fall down vnto hir dampnacion. Therfor pou sely soule pat art troublyd, yf pou wilte haue god to pe merciable, suffre pe to be restreyned ${ }^{3}$ with pes bondis of tribulacion, which come from god. Wherof oure lord seyd to pe prophet Ezechiel: Ecce dedi uincula mea super te, Lo I haue zeue my bondis vpon the. Be pis is vnderstond pat bondys of tribulacion bene yeftis of god, \& pe more tribulacion is, pe strenge ${ }^{4}$ hyt byndeth thy soule ${ }^{5}$ to god.
${ }^{6}$ Also pe prophet of tribulacion is pat it spedith the wey to god; ffor als many tribulacions as pou hast, so many messengers god hath sent to the pat pou schuld haste ${ }^{7}$ to hym \& not lett be the weye. Whereof seith the prophet: Multiplicate sunt infrmitates corum \& postea accelerauerunt, Hir seknesse were multiplied \& afterward pei hasted hem to god. Hereof seynt Gregor seith: Disesis pat oppressen vs, to haste to god compellene us. Suppose pou not pe benefette ${ }^{8}$ of tribulacion to be disese ${ }^{9}$; for it delyueryth pe from a greuouse presone \& hastith pi weye to the kyngdom of heuene, as it is seid Ecci. $4^{\circ}$ : De carcere cathenisque interdum quis introducitur ad regnum, From preson \& from yron bondis oper-while a man is brougt into a kyngdom. Pis preson is called all pat pe herte loueth inordinatly in pis world; pese irone bondis arne such pingis pat wicked affeccions bene boundyn too. Oute of pis presone god delyueryth many oone by tribulacion, as when he putteth a-weye from hem such pingis as pei loue inordinatly; and pat is fygared be seint Peter pat was kept in Heroudis presone, whane oure lordis angel stode be-syde hym, on ${ }^{10}$ Petris syd smote, he excited hym and seyd: 'ryse vp swyth' ${ }^{11}$, \& anone the yron bondis fellen from hys hondis ${ }^{12}$. Be the syde of Petir is vnderstond pi brother, pat cam owte of pat same syde pat pou cam of, or ellys generally all po pat arne alyed ${ }^{13}$ to pe by kynred or by affynite. For when enye of these or all which be lawe of nature ougt to be pi frendis ${ }^{14}$, is contrarious to pe, or elys is taken fro the by deth or elly[s $]^{15}$ by ony other maner, vnderstond pou art smytte in the syde, for pat pou schuldiste go oute of the preson of inordinate loue, \& sett pin herte only ${ }^{16}$ in god pat may not fayle pe. But take good heed pat as Peter pleyned not vpon pe smytynge in his syde, so pou owest not to pleyne ne to gruche of tribulacion, which delyuerth the fro the false \& disseyuable loue of flesshly \& worldly frendis; \& if the smytynge of tribulacion in the side be scharpe \& greuouse to suffer, be-hold Crist th $i^{17}$ maker \& $p i^{17}$ brother wounded in the syde for pi loue, \& pou schalte suffre it pe more esily ${ }^{18}$, as ${ }^{19}$ a trew knyzt when he seeth his lordis woundis, he felyth not his owen woundis. Therfore refuse not pi lordis messengers pat commyne \& clepe pe with hym ${ }^{20}$ \& constreyne pe to haste toward hym; for he pat refuseth pe messengere, refuseth his ${ }^{21}$ lord. Whan is a messengere refused?

[^191]whan the herte with avisement contrarieth \& grucchith a-yence tribulacion. Note well pat tribulacion turmentith in purgynge, and it purgith in turmentynge; but when the herte grucchyth a-yence tribulacion, pan he partith purgynge fro turmentynge of tribulacion, \& he leseth the swete \& profitable purgynge porow his foly \& contrarious grochynge ${ }^{1}$.

## Of the vi profet of tribulacion. Capitulum $\mathrm{VI}^{\mathrm{m}}$.

The sixte profet of tribulacion is pat it is a gefte ${ }^{2}$ in payinge of pi dettis in which pou art boundyn to god, whom pou may not flee ne disseine ne hyde nopinge fro hyme ${ }^{3}$ ofe pi dettis. These dettis bene pernaunce ${ }^{4}$ which pou owest for thy synnes; $\& \mathbb{E}^{3}$ pouze euerlastyng pennaunce be det for on dedly synne by the rygtwisnesse of god, neuerthelesse by his mercy it is chaunged in to temporall pennaunce by contricion $\mathbb{\&}$ confession, \& ferthermore it is for-yeuen by satisfaccion. \& som-tyme it ${ }^{3}$ is all relesed namely by tribulacion. Wherof vaderstond well; ffor ${ }^{3}$ what-so-euer thow suffreste paciently in trybulacion, afore god it is acompted to hym as a fore ${ }^{6}$-paymente of thy dette. For as a lordis auditor ${ }^{7}$ somtyme in the ende of acompte ${ }^{8}$ leyth a cownter of brasse ${ }^{9}$ or coper or a nother pinge of a lytyll value to be worth or sygnifie ${ }^{10}$ an hundripe pound of gold or sylucr, so tribulacion of lytill tyme, wit/l pacience receyued in pis present lyfe, delyuerth pe from eucrlastynge tribulacion of pe peynes of hell, \& bryngeth pe into ${ }^{11}$ eurerlastynge blisse of the rich kyngdom of heuen. Wherof we hane ensample of the pefe pat hynge ${ }^{12}$ on Cristis ryp, ${ }^{13}$ syd, pat, when he suffred pe tormente of pe crosse \& was bound by du det of syn to peyne of hell, he, hauynge contricion of his wickidnesse, in pat same oure turned hym to [his lord ${ }^{14} \& \mathbb{E}$ seyde : 'Lorde, when foo comest in to pi kyngdom,] penke on me': \& anone he was vnbounde \& delyuird from all pe dette of peyne \& herd pe swete voice of Crist seiyng to hym: Amen dico tibi, hodie mecum cris in paradiso, Sothly I sey bou schalt to-day be with me in paradise. Wo to hym pat nopinge payeth of his dette in pis lyfe, but addith syn vpon syn; wo to hym: of large expencis pat he makith he schalbe constreyned to com to streyte accomptis ${ }^{15}$. Supely such as hath lened euer with-oute acomptis, must pay for her dettis euerlastynge payne in hell withowte any relese. Per schullen wepe many marchauntis pat in pis lyf lawzhen \& ioyen; wherof it is seyd in pe boke of Apocolipsis: Mercatores terre flebunt, Marchauntis of pe erpe schullene wepe. Marchauntis of the erth, arne po pat sett all per pougt \& her loue on erpely pingis; which shullen wepe bitterly, ffor god schall schew her marchaundyse to all the world. But marchauntis of heuen, pei schullene lawze \& enioye ${ }^{16}$, for pei for suffryng lyttill schort tribulacion hane gette ${ }^{17}$ the blysse of paradyse; where-of yt is seyd in Ecclesiastici: Est qui multum redimit de modico frecio, Some per bene pat byen much pinge wit/ lyttill price, pat is to seye, pacience ${ }^{18}$ in tribulacion of this present lyfe, pat god receyueth for pi gret dette, for it is communly seid: 'of an euyll payer men receyueth ${ }^{19}$. ot $i s$ for whete'. \& pouge it be so pat pou arte not bounde in eny dette of dedly syne or veniall fro which tribulacion schulde delyuer the, neuerthelcsse tribulacion reseruith ${ }^{20}$ the frome fallynge into dette, for] as seynt Gregor seith : Multa sunt innocencia que cito innocenciam perderent, nisi ea tribulaciones p[reseru]arent ${ }^{21}$, Many ben innocentus ${ }^{22}$ the which schuld lese innocensi, but yf tribulacion preserue hem. Therfor pou soule pat fyndest be bounde in dettis, or pou pat dredist pe payment, suffer paciently tribulacions as ${ }^{23}$ longe as tyme indureth, hyt payeth to god for pin dettis in the which pou arte bounden ${ }^{24}$ as by an oblygacion. For pouz, all pe tribulacion[s] of pis world weryne to-gyder, pei myzt not be lykened to pe leste payne of tribulacion of hell. Ne all pe tribulacion[s] of erth be not in com-

[^192]Ms. Rawl. C 894.]
parisone of ${ }^{1}$ the leste ioye of paradyse, as seynt Poule seith: Non sunt condigne passiones huius temporis ad futuram gloriam que reuelabitur in nobis, Ad Romanos octauo; Ther be non ${ }^{2}$ worthi passions of pis tyme to be blysse pat is to come pat schalbe shewed in vs. ${ }^{3}$ Vpone pis seithe seynt Bernard: Non sunt condigne passiones ad preteritum peccatum quod nobis dimittitur, ad presentem gloriam que nobis inmittitur, Ther be no worthy passions to be syne pat is foryeuen us, to pe present grace pat is yeue[n] us, [ $\&]^{4}$ to blisse commynge pat is be-hygt vs.

Of pe seuenth prophet of tribulacion. Capitulum septimum.

The seuenth profet of tribulacion is pat it spredith a-brode or opynneth pin herte to receyue pe grace of god. For gold with many strokis of the hammer ${ }^{5}$ spredith abrode, as ${ }^{6}$ a pece of gold or of syluer to make a vessell for to put in wyne or preciouse licoure; so all-myzty god makith ${ }^{7}$ of euery creature, $\&^{8}$ ordeyneth tribulacion to sprede or open the soule to put per-in zeftis of his grace. Wherof seith the prophet in pe salme: In tribulacione dilatasti michi ${ }^{9}$, In tribulacion thou hast spred abrode be herte, in suffrynge paciently $\&^{8}$ be more gladly zeftis pat ${ }^{8}$ oure lord god putteth therin graciouslye. \& considre as pe more [pre]ciouse ${ }^{10}$ metall is more ductible \& obeyinge ${ }^{11}$ to pe strokis of pe goldsmyth, so be more precii]ouse \& meke herte is more pacient in tribulacion. \& all-pouz pe scharpe stroke of tribulacion greuously turmentith pe, yet comforte pe, for pe goldsmyth, almyzti god, holdynge ${ }^{12}$ pe hammer of tribulacion in his honde, knoweth full well what pou maist suffre, \& mesureth his smytynge after pi freel nature. Ne will not pou be pan as metall in a boystous gobette, with-owte spredynge of schape, as hard hertis bene with-oute techynge, in which god fynt no place in worchynge. Ne will pou not be as an oold fryinge-panne pat for frelte of a lytill stroke [al to-breste in mannys brekynge ${ }^{13}$; right so farin frele \& impacient hertis in tribulacion, by a litille stroke ${ }^{14}$ in temptacion of assayinge pei fall in to many gret harmys of apayrynge. Therfor suffre with good will tribulacion to worch his crafte in pe; for so byddith Salomon Ecci. $\mathrm{II}^{0}$ : Sustine sustentaciones dei coniungere [te] deo, \& sustine ut crescat in nouissimo uita tua, Suffer pe berynge-vp of ${ }^{15}$ pe helpis of god to ioyne pe to god, \& suffre, pat pi [lyfe] ${ }^{16}$ increce at pi laste ende ; as who seith: Suffer tribulacion in pis world for god, for whi god suffred many ${ }^{17}$ for the, \& ${ }^{18}$ yeld hym somwhat pe whyle of his serayse; \& what tribulacion he putteth to the, take it mekely, \& know well pat he woll not charge pe ouer pi myzt, as seynt Poule wittenessith, ad Corinth. $\mathrm{x}^{\mathbf{0}}$ : Fidelis [est] ${ }^{19}$, deus, qui non pacietur vos temptari super id quod potestis, Sothly god ys full trew, pat schal not suffre you to be temptid ouer pat ye mow suffre. Therfor suffre tribulacion in such maner, pat pi lyfe increce at pe laste ende; for per-by pou schalt leue after pou hast made ende in pis world ${ }^{20}$.

Of pe vili profet of tribulacion. Capitulum viri.

The vili profet of tribulacion is whereby god shettith ${ }^{21}$ owte of the soule all worldly comfortis pat bene here-benethe ${ }^{22}$, \& constreyneth pe to seke heuenly comfortes pat bene above. As an erthly lord, whan he wyll sell hys wyne, forbyddith all oper to open her tauernes, till pat he haue sold his ${ }^{23}$ : so oure lord god som-tyme forbyddyth erthly comfortis, pat he may brynge forth hys comforte. \& pat is tokened ${ }^{24}$ by the prophet Ioell where it is ${ }^{25}$ seyd: Bestie agri quasi arena ${ }^{26}$ sciciens ymbrem suspexerunt ad te: quoniam exsiccati sunt fontes aquarum, The

[^193]Ms. Rawl. C 894.]
bestis of the feeld bene as drye erth desyrynge reyne, ${ }^{1}$ pey loken vp to the, for pe wellis of watris ben drye. The bestis of the feld ben ${ }^{2}$ clepid affeccions \& flesshly desyres, the wellis of pe water he clepith ${ }^{3}$ worldly comfortis; perfor whan pe erthly confortis faylen in aduersite, pan is pe herte constreyned to loke vp \& to seke help of heuenly comfortis; and so much more benynge is oure lord god to the soule, in asmuch as pe hert fynt gretter bitternesse in inward pingis. But now by these pingis pou maist sei: '[Of] pat I am not sory pat pe tauerne of erpely comfortis is not opyn to me, ${ }^{4}$ but for pe tanerne of heuenly comfort is so longe shit fro me, for neper ${ }^{5}$ hyzer ne lower I fynd no comforte'. To pis may be answered pus: Pou owest to have gostly comforte, yf pou besy the desyrynge \& sekynge, for ber is more myrth in the desyrynge \& sekynge of god pan [in] delytinge in hym; for whi pe more pou desirest \& sekyst god, pe more comforte he schal brynge pe, $\&$ pe more swetnesse pou schalt fynde in hym, as mete sauereth more to an hungry man pan to an vnhungrye man; \& wit pou well pat heuenly comfortis schul not longe be deferred, yf worldly comfortis be shette owt by tribulacion, yf pou aske desyryngly \& seke besylye, as Salomone seyth: Desiderium suum iustis dabitur, To ryjtwismen schalbe zeuen her desyre \&c.

## Of the IXth profet of tribulacion. Capitulum nonum.

The ix profet of tribulacion is pat it putteth pe vnto the mynde of god, \& pe more pe tribulacion be ${ }^{6}$, be more he impressith pe in his mynde. Not for pat god forgetteth be or eny creature, pe which seipe \& knoweth all pe prenyte of pe herte, but for pat scripture seith god foryettith a man pat tribulacion ys not zeuene to ; ffor hym pat he sendyth tribulacion ${ }^{7}$ he hath in mynd, zeuynge goostly comforte \& incresynge of grace. Therfor O pou good soule, gef pou wilt be put in pe mynde of god in whoes mynd is pin helth \& pi saluacioñ, in whoes foryettynge is pin harme \& pi dampnacion, leren perfor to suffre paciently aduersitees $\&$ tribulacions, \& $\mathrm{i} n \not \mathrm{pi}^{8}$ suffring pinke mekely in god, $\&$ he eftsons schall pinke mekly on the \& merciably; for a trew frend pinketh more frendly on his frende pat is in disese, pan yf he were withowte desese. In figure here-of oure lord ${ }^{9}$ seith $\mathrm{Ex}^{0}$ III ${ }^{0}$ : Vidi afflicionem populi mei qui est in Egipto, foclamorem eius audiui, I haue seyen the desesis of my peple pat is in Egipt, \& I hane herd hyr cryinge for pe duresse of hem pat bene ouerseers of pe werkes, $\mathcal{\&}$ I know her sorrow, \& ${ }^{10}$ I haue goo downe to delyuer hem from be hondis of pe ${ }^{10}$ Egipcions. Therfor all-pouz pe Egipcions, pat is to sey euell men or enemyes, turmentync \& desesyn pe, be pou comforted, for me merciable beholdynge of god in pi disese much more avayleth the; as we redine of Danid, II Regum $\mathrm{xvi}^{\circ}$, ffleyng from his sone Absolone, bat Semey ${ }^{11}$, which was Dauid his enemyc, cursed hym \& spake euel to hym \& seyd: Egredere egredere, uir sanguinum \& uir Beliall, as who seith go pi weye go thi wey, pou mane of synnes \& pou man of Belyall; and ${ }^{10}$ Abisay, pat was Dauid is frend, seynge pis seyd to kyng Dauid: 'This dede hounde hath mysseyd or cursed my lord the kynge; I schal goo \& smyte of his heed ${ }^{12}$ : \& Dauid answerd: 'Suffer hym to mysseye or curse Dauid vp be commaundement of god; perauenture god will be-hold my desese \& yeld me good for his mysseyinge \& cursynge pis same daye'. Considre in pis pat Dauid wold suffer pe mysseyinge or be cursynge of pis aduersarye, bat be mygt gett be blissynge of god; pan loke how much pou desire[st] ${ }^{13}$ pe blessynge of god, suffer so much ${ }^{14}$ paciently pe mysseyinge or cursynge of be aducrsarye, ffor pacience ${ }^{15}$ of euell mennys cursynge disserueth to haue goddis blissynge. \& pat is tokened where it is seyd Daniel $\mathrm{HI}^{\circ}$ : That the angel went doun with Azarye \& his felowes in to pe forneis, \& he made pe myddes of the forneis as a blowynge wynde of a dewe; but pe flame brent pe kyngis mynisters that hett be forneis, but sothly pe fyre touched not ne greued hym ${ }^{18}$ in any maner. Lo here pou mayste see pat pe fire not oonly brente

[^194]hir fomen ; but also it refresshed hem ; be ${ }^{1}$ which is vnderstond pat Crist is present with hem ${ }^{2}$ pat be in tribulacion, \& yeueth hem refresshynge in desese, \& blessith hem pat ben mysseyde or cursed for his name. Therfor yf pou desyre refresshynge in tribulacion, \& pin enemyes to be brent, suffer paciently tribulacions, for in tribulacion god is with pe, \& fro tribulacion he schall delyuer the, \& for tribulacion gret meed he schall yeld the. Of thes thre spekyth pe prophete where be seith pus: Cum ipso sum in tribulacione, eripiam eum, et glorificabo eum, I am with hym in tribulacion-lo here a graciouse fellowshyp ${ }^{3}$ comfortyng; I schall delyuer hym-lo here a full feith of delyuerynge; \& I schall gloryfye hyme-lo here a serteyne hope of rewardynge.

## The x profet of tribulacion. Capitulum decimum.

The x profet of tribulacion is pat it makith pi praier to be herd of god; ffor it is note pe maner of god to put awey the praier of hym pat is in tribulacione, but rather mekely to here his prevy praier. Wherof seith Salomon: Ecce deprecacionem lesi exaudiet, Lo oure lord schall here pe praier of hym pat is hurte. Sothly god smytyth \& chastiseth many men \& sent hem tribulacion, for to compell hem to aske or to cry mercy, \& pat pei schuldy[n] opyne hyr mouthes to god in tribulacion for to aske help, which hadden schett hyr mouthes frome hyme in prosperite. Wherof seith seynt Austene pat god sendith tribulacion to some men to styre hem to aske pat he woll graunte ${ }^{2}$. In pe persone of such seith pe prophet: Ad dominu $m$ $c u m$ tribularer clamaui, et exaudiuit me, When I was in tribulacion, I cryed to oure lord, \& he herd me. \& pouze-all it hap pat in prosperite pout prayest god, pat prosperite schull not make pe to slowe, yet neuertheles it makyth the sumetyme both insolente ${ }^{4}$ \& slowe, so pat pi prayer in prosperite is not so spedfull as it [is] in aduersite. \& all-pouze aduersite occupye so much pin hert pat pou penkest pat it hath none entente ne deuocion ${ }^{5}$ lyke as it had in prosperite, yet pat same aducrsite makith pi prayer more precious. And sothely all-pouge tribulacion oppresse the so moch pat pon maist not open pi mouth to crye to god, certeinly thi tribulacione crieth and prayeth to god for pe, so pat pou baue pacience; for as seith a gret clerke, Magister Petrus ${ }^{6}$, of Lazar, That als many woundis ${ }^{7}$, so many prayers or cryers he had to god: ffor when Lazar stilled ${ }^{8}$ with his mouth, his woundis cryeden to god for hym. Wherof oure lord seyd to Cayme pat had kylled his broder Abell, Genes.: Vox sanguinis fratris tui Abel clamat ad me de terra, The blood of thy broder Abell crieth to me fro the erth. Thus pan ite schewyth ${ }^{9}$ pat tribulacion makith the prayer pe more preciouse \& pe more acceptable to god. Tribulacions ben as it were a payment for a letter seled of delyueryng; wherof seith Iob: Quis michi det ut ueniat peticio mea, et quod expecto tribuat ${ }^{10}$ michi deus; qui cepit me ipse me conuertat ${ }^{11}$, soluat manum suam et succidat $t^{12} m e, \&$ [hec] mich $i$ sit consolacio ut affligens me dolorem ${ }^{13}$ non parcat: Who sch' 1 geve me myn askynge, \& who schal graunt me pat I abyde? god pat began me, he comforte ${ }^{14}$ me, louse he his hondis ${ }^{15}$ \& cut me vp, \& pat be to me comforte pat he turmentynge me spare not my sorrow. Note well pat Iobe, which had lost his possessions, his sonnes \& his douzters, \& all his body was smyten with woundes of leper fro pe sole of the fote vnto pe ouer-parte of pe heed, \& was repreued of his frendis \& scorned of his wyfe, he desired in none other pinge comforte, but pat god schulde not spare hym. Yf pou aske what perteyneth [it] to his delyueraunce, hit may be answered pus: he asketh his ${ }^{16}$ affliccion ${ }^{17}$ or turmentis, for his turmentis wer ${ }^{18}$ paymentis of his dettus ${ }^{19} ;[\mathrm{as}]^{20}$ it is vsed $\mathrm{i} n$ som place pat whan a pore man drynketh in a tauerne \& hath not wher-with to paye his scott, he asketh to be bettun \& so to be delyuerde. Yf pou aske where-in was [the] ${ }^{21}$ comforte of this Iobe when he asked to be turmentyde: Seynt Gregor answeryth \& seith That god

[^195]spareth sum men here in pis world, to turmente hem afterward, \& som men he turmentith here which he afterward [wil] ${ }^{1}$ spare. The comforte of Iobe was, pat he wist well be present tribulacion he schuld escape ${ }^{2}$ euerlastyng dampnacionffor, as it is seyd: Non iudicabit bis deus in idipsum, God schall not punnsh or deme twyse for o ping. \& perfor pis same Iobe, pat askith pat god schuld not spare hyme here in pis world, asked in a nother place and [seid]: Parce michi domine, Lord spare me in tyme commyng. Therfor pat god spare be in tyme commynge, suffer paciently here in pis world tribulacion; for tribulacion sauith the soule, as Iob seith: Ipse vulnerat \& medicinat, he wondyth \& he helyth; for he woundeth the body, \& helyth the soule.

Of the xI profett of tribulacion. Capitulum vndecimum.

The XI profit of tribulacion is pat it kepipe \& norissheth pe herte. Sothly rygt as fyre is kept in asshis, rizt so pe hertis of he frendis of god arne kept in tribulacion. Therfor oure lord commaunded Exodi, quod tabernaculum saccis ${ }^{3}$ silicinis cooperi[re]tur: pat pe tabernacle of god schuld be heled witt $/ 2$ heren sackis, and ${ }^{4}$ goddis rich vessellys of gold $\&$ siluer a-yence wyndis \& reynes; in tokenynge pat vertues of goddis seruauntis, \& namly mekenesse, ben kept in aduersite of tribulacion. For tribulacion inforceth ${ }^{5}$ the herte to benke on pe wrecchidnesse of his owen infirmitee, \& so it constreyneth a man to be meke, whan ${ }^{6}$ worldly prosperite had enhaunced hym be veyne-glorye above hym-selfe. Also tribulacion noryssheth the herte, as a norice her chyld. For as a moder with chyld cheweth hard mete, which the chyld may [not] chewe, $\mathbb{\&}$ drawith it in to her body where pat mete is turned into mylke to norissh the ${ }^{7}$ chyld, so Crist, bat ${ }^{8}$ in holy chirch ${ }^{9}$ is clepid oure moder for pe gretnesse of hys tendyr love pat he hath to vs, he chewed for vs bitter paynes, hard wordis, repreves \& sclaundrys, with bitternesse of his passione pat he suffred for us, to noryssh us \& strengh us gostly by ensample of hyme to suffer tribulacions \& aduersitecs of pis world. As wyne pat is clensed porrow a bage-ful of spicis, chaungith his owen sanoure, drawynge to hym the sauour of pe spicis, so a man suffrynge tribulacion oweth to clense hyme ${ }^{10}$ by the blessed body of ourc lord thesu, considerynge be passyon pat he suffred for hym; \& so schul it be swete \& tollerable, pat to-fore semed full bitter \& vntollerable \&c.

## Of the xIr profett of tribulacion. Capitulum duodecimum.

The xir profet of tribulacion is pat tribulacion is a certeyne tokyne of loue pat god hath to hem pat [it] is sente to. Wherof he seith: Quos anoo, arguo \&. castigo, Hem pat I loue I mdernym \& chastiseth ${ }^{11}$. \& also Salomon seith Ecci. : Qui diligit filium, assiduat ci flagella, He pat loueth his sone, he scorgith it oftetymes. Whereof seith seynt Ierome: Summus pater Ihesus Christus filios suos semper sub aliquo flagello uel uirga retinet, ut quando eripiuntur ab vno, sub alio capiuntur: Oure sauyoure ${ }^{12}$ fader Ihesu Criste kepith euer his children vndyr a scorge or a rodde, \& whene pei bene delyuerd of oone pei bene cawzt of a nother. But oure god meke fader sent not all his scorgyngis all at onys togeder, but one after another, knowynge oure frelte; ffor he will pat no mane perisshe, but he will pat all men be saafe. But euell men \& wicked pat leuen hym not ne louyn hym notte, pe which leuen with-owte scourge or tribulacion, whan ${ }^{13}$ no correccion of chastisynge may with-drawe heme fro her errowris, God schal ponyssh with all his arowes of vengeaunce. For sothly all tormentis pat now ben departed abowgt in all pis world, than schulbe gadered to-gider \& abyde as in her owen ${ }^{14}$ place; as oure lord seith Deuteronomii xxxir ${ }^{\circ}$ : Congregabo super cos mala, \& sagittas meas complebo in eis, I schal gader to-gider euell pingis vpone euell

[^196]Ms. Rawl. C 894]
men, \& I schall spende all myne arowes of vengeaunce amonge hem. Perfor pou good soule, yf pou wilt be loued of god, will pou not put awey tribulacions, for pey schewen to pe wittnesse \& tokens of pe loue of god. But perauenture yf pou seiest pat goddis childerne take of hym bope good pingis \& euell pingis, [why is pe$]^{1}$ takynge of euell pingis schewynge or tok[n]ynge ${ }^{2}$ of pe loue of god more pan pe takynge of good pingis? To this may be answeryd pat god geuyth many good pingis \& gret to his spiritual frendis, \& better \& gretter to hem pat he loueth more; but pe blissed fader of heuen louith with-oute comparisone more his blissed sone oure lord Ihesu Crist ban all pe world, \& yet he sent hym here many anguyshis, pouertees, tribulacions, aduersitees, sclaunders, repreves, scornyngis, many woundis, \& cruell deth, \& but fewe temporall goodis. Than is pe zefte of aduersite more schewynge [or] tokyne of loue of god pan pe zefte of temporall prosperite. Also forbermore oure lord Thesu Criste goddis sone, pat leued here in pis world, as a wise marchaunte vsed to ches good marchaundyse \& refused be bad; for when pei wold haue maade hym kynge of Iude, he refused it \& ches rather to flee in to deserte, \& when pei sou̧t him to turment hym \& to sle hym, he fled not but ches rather for to deye \& seid Ego sum, I am he whome ze sech. Pan yf Crist was wisest in chesynge, pe which ches aduersitees, bei bene moch folys pat dispisene tribulacion \& aduersitees, \& chosyn ${ }^{3}$ worldly prosperitees pat may not delyuer hem in tyme commynge from pe handis of her enemyes, the cruell fendis. Suffer pan with Criste tribulacion, [pat] pou mow take afterward pe crowne of lyfe in the blysse of heuen; for sothly [othir-wyse] mayst pou not come to pat blysse, for the apostill seith: Per multas tribulaciones oportet nos intrare in regnum celorum, Hit behoueth us by many tribulacions to entre in to pe kyngdome of heuen. To the which kyngdome brynge he all us, That suffred deth oure lord Thesus, amen.
${ }^{1}$ so R ; C which is the. ${ }^{2} \mathrm{Ms}$. tokynge, RC tokyn. ${ }^{3} \mathrm{RC}$ chesyn.

## 7. (The boke of the craft of dying).

Ms. Rawl. C 894.
(Other Mss.: Reg. 17 C XVIII f. 24, C.C.C. Oxf. 220, Harl. 1706 f. 26, Douce 322 , Addit. 10596, Ff. V. 45. Rawl. C 894 (Reg., CCC.), and Harl. (Douce) represent 2 groups of Mss., from both of which the text has been reconstrued; a $3^{\mathrm{d}}$ group is Ff and Addit. Tanner p. 375 ascribes this piece to R. Rolle, but it is a later translation of a Latin tract (by R. Rolle?) 'De arte moriendi' (in Mss. C.C.C. Oxf. 226, Merton 204, Magd. 72, New Coll. 304; beg.: Cum de presentis exilii miseria mortis transitus propter moriendi imperitiam \&c.).

Here begynneth the boke of crafte of dyinge.
For as much as pe passage of deth owt of the wrecchidnesse of the exile of this world for vnkunnyng of dyinge, not oonly to lewd men but also to religiouse men ${ }^{1}$ \& denoute personys semith wonderfull harde \& rygt perlouse \& also ryjt ferefull \& horrible: perfor in this present mater \& tretis, pat is of the crafte of dyinge, is draw \& conteyned a schorte mancr of exortacion for techynge \& confortynge of hem pat bene in poynt of deth. This maner of exortacion ought sotely to be considryde, notid \& vnderstond in the syght ${ }^{2}$ of mannys soule, for dougtles yt is and way be profitable generally to all cristen men \& women ${ }^{3}$ to haue pe crafte \& knowynge ${ }^{*}$ forto dye well.

[^197]This mater \& tretis conteynepe vi partis:

The firste is [of] ${ }^{1}$ commendacion of deth, \& of cunnynge to dye well. The secunde conteyneth pe temptaciouns ofe men pat dyene. The thrid conteyneth pe interrogacion pat schuld be asked of hem pat bene in her deth-bed while pei may speke and vnderstond. The mirth conteyneth ane informacion with certeyne obsecracions to hem pat schulden dye. The fyfte conteyneth an instruccion vnto hem pat schulden dye. The vi conteyneth praiers that schulden be seyd vpone heme pat bene adyinge of sum man ${ }^{2}$ pat is abovte heme.

Capitulum primum. The ffirst chapter is of commendacion of deth, \& [of] cunnynge for to dye well.

Thouze bodyly deth be most dredfull of all ferefull pingis as the philosopher seith in the thrid boke of Etikis, yet ${ }^{3}$ spirituall deth of pe soule is as much more horrible $\mathbb{E}^{4}$ detestable as the soule ys more worthy \& more precious pan pe body, ${ }^{5}$ as the prophet Dauid seith Mors peccatorum pessima, The deth of a synfull man ys worst of all dethis; but as the same prophet witnessith: Preciosa est in conspectu domini mors sanctorum eius, The deth of good men is euer preciouse in the sygt of god, what maner of bodyly deth pat euer thei dye. \& pou schalt vnderstond also pat ${ }^{6}$ not only the deth of holy martires is so preciouse, but also pe deth of all other rygtfull $\&[\text { good }]^{7}$ cristen men; \& ferthermore dougtlesse pe deth of all synfull men, how longe, how wicked \& how cursed pei hane bene all her lyfe be-fore to ${ }^{8}$ her laste ende, \& pei dye in pe state of verry repentaunce \& contricion \& in $\mathrm{pe}^{6}$ verrey feith \& vnite \& charite of holy chirch, is acceptable \& preciouse in the sight of god; as seint Iohñ seith in pe apocalipse: Beati mortui qui in domino moriuntur, Blessed be all ded men pat dien in god. \& perfor god ${ }^{6}$ seith in ${ }^{6}$ the fourth chapter of the boke of Sapience: Iustus si morte preocupatus fuerit in refrigerio erit, A ryztfull man pouze he be hasted or hastyly or sodenly dede, he schalbe had to a place of ${ }^{6}$ refresshynge. \& so schal euery man pat dieth, yf it so be bat he kepe hym-selfe stably \& gouerne hym wisely $\mathrm{i} n$ be temptacion[s] pat he schall haue in the agony (or stryfe) ${ }^{6}$ of his deth as it schalbe declared afterward. And perfor of pe commendacion of [pe deth of] good men only, a wyse man seyth pus: 'Deth is noping els but a goynge owt of presone, \& endynge of exile, ${ }^{9}{ }^{9}$ dyschargynge of a heuy bordone pat is pe body, fynysshyng of all infirmytees, escapynge of all perellys, distroynge of all euell bingis, brekynge of all bondis, payinge of dette ${ }^{10}$ of naturall dutee ${ }^{11}$, turnyng a̧̧en into his contree, \& entring into blisse $\mathbb{\&}$ ioye'. $\mathbb{E}$ pirfor it is scydc in pe vir ehapter of Ecclesiastes ${ }^{12}$ : Melior est dies mortis die natiuitatis, The [day] ${ }^{13}$ of mans deth is better ban pe day of his birth— $\&$ bis is [to] vnderstond ${ }^{14}$ oonly of goodmen \& be chosyne peple of god, for to euel men \& repreuable neper pe day of hir byrth neper pe day of her deth may be callyd gode. \& berfor euery good parfit cristen man, \& also euery oper mane pouze he be vnparfite \& lat conuerted fro synne, so he be verryly contrite \& beleuyth in god, schuld not be sory ne troublyd neper dred pe deth of his body in what maner of wise \& for what maner of cause pat he be pute therto, but gladly \& wilfully, with reson of his mynde pat rulyth his sensualyte, he schuld take his deth \& suffer it" paciently, conformynge ${ }^{15}$ \& committynge fully his wyll ${ }^{16}$ vnto goddis will [\& disposicion alone, if he will go hens and dye well] \& surely, witnessynge pe wise man seiynge ${ }^{17}$ pus: Bene mori est libenter mori, To dye well is to dye gladlye \& wilfully. \& perefor he addith perto \& seith: Vt satis vixerim nec anni nec dies faciunt, sed animus, Nether many dayes nether ${ }^{18}$ many zeres cause me to sey \& fele pat I haue leued longe Inow, but oonly the resonable ${ }^{19}$ will of myn herte \& of my soule. Sith more pan ${ }^{20}$ pat of dute \& of ${ }^{21}$ naturall ryzte all men muste nedly dye, \& pat whan [\&] how

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\& where pat ${ }^{1}$ almyzti god will, \& goddis will is euermore \& ouyr-all good in all pingis, good ${ }^{1}$ \& iuste \& rygtfull, for as Iohñ Cassian seith in his Collacions: 'Almyzty god of his wisdome \& his ${ }^{1}$ goodnesse all pingis pat fall, both prosperite \& aduersite, disposith euer finally for oure profete \& for be beste for us, \& more prouideth \& is besy, ${ }^{2}$ for be hele \& saluacion of his chosyn children pan we oureselfe may or can be ${ }^{3}$; and sith, as it is ${ }^{3}$ afore seyd, we may not in no wise nether flee ne ${ }^{4}$ escape nether chaunge the in-euitable (or [in]-eschewable) ${ }^{1}$ necessite $\&$ passage of deth: therfore we ought to take oure deth whan god will wilfully \& gladly without any gruchchynge or contradiccion, porouz be myzt \& pe ${ }^{1}$ boldnesse of pe will of oure soule vertuousely disposed \& gouerned by reason \& verry discrecion, pouze pe lewd sensualite \& the ${ }^{1}$ freelte of oure flessh naturally gruch or stryue pere-azence; wherof ${ }^{5}$ Seneca seith thns: Feras, non culpes, quod immutare non potes ${ }^{6}$, Soffer esely \& blame pou ${ }^{1}$ nouzte pat pou maist not chaunge ne voyde; \& be same clerke addith \& seith: Si uis ista cum quibus vrgeris effugere, non ut alibi sis oportet sed alius, Yf pou wilt ascape pat at pou art streiztly be-trapped in, it nedith not pat pou be in a noper place, but pat pou be anoper man. Forpermore, $p a t$ a cristynman may dey well \& surely, hym nedip pat he cun dey : and as a wiseman seyth: Scire mori est paratum habere cor suum et animam ad superna, ut quandocunque mors venit paratum eum inueniat ut absque omn $i$ retraccione eam recipiat, quasi qui socii sui dilecti aduentum desideratum expectat; To cun dey is to hane a herte \& a soule euer redy vp to godward, pat whan pat ${ }^{1}$ euer deth com he may be founden $a^{1}$-redy, \& withoute any retraccion ${ }^{7}$ or withdrawynge receyue hym as a man wold receyue his welbelouyd \& trusti frende \& felow ${ }^{8}$ pat he had long ${ }^{9}$ abyd and lokid after ${ }^{10}$. This cunnynge is most prophetable of all cunnynge; in pe which cunnynge religiouse men ${ }^{11}$ specially more pan oper, \& euery day contynually schuld stody more diligently pan oper men pat pei myzt apprehende yt, namly for pe state of religyone askip \& requireth it more in hem ${ }^{12}$ pen in other, not-withstondynge pat euery seculer man, bope clerke \& laye-man, where ${ }^{13}$ be be disposed ${ }^{14}$ to dye or no yet neuerpelesse he must nedis dye whan god will. Therfor ought euery man not only religiouse but also euery good \& deuouzt cristen man pat desirep to dye well \& surely, leve in such wise \& so be ${ }^{1}$-haue hym-silfe all-wey pat he may sauely deye euery oure when god will, \& so he shuld haue his lyfe in pacience, \& his dep in desire, as seynt Poule had whan he seyde: Cupio dissolui \& esse cum Christo, I desire \& coueit to be dede \& to be with Crist. / \& pus much suffisith at pis tyme schortly seyd of pe crafte ${ }^{15}$ of dyinge.

## The secund chapter is of pe temptacion[s] of men that dyene. Capitulum secundum.

Knowe all men dougtles pat men pat dyen in her last siknesse \& ende hane grettest \& most greuouse temptacions, \& such as pei neuer had be-for in all her lyfe; \& of pese temptacions v be most principall. The first is of pe feipe, for as much as feyth ys fundament of all mannys soule-hele, wittnessyng the apostill pat seipe: Fundamentum aliud nemo potest ponere, Oper fundament no man may put; \& perfor seynt Austen seipe: Fides est bonorum omnium fundamentum \& humane salutis inicium, Feipe is fundament of all goodnesse, \& begynnynge of mannys hele; \& perfor seip seint Poule: Sine fide impossibile est deo placere, Yt is vnpossible to plese god withoute feipe; \& seynt Iohñ seyth: Qui non credit iam iudicatus est, He pat beleuip not is now demyd. \& for as much [as] ${ }^{16}$ pere is such \& so gret strengh in feipe pat withoute it no man may be sauid, perfor pe deuyll with all his myzte is besy to auerte ${ }^{17}$ fully a man fro pe feipe in [his ${ }^{18}$ last ende, or yf he may not pat ${ }^{1}$, he laboripe besily to make hym dougt perin or sumwhat draw hym out of pe wey, or disceyue hym with som maner of super-

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sticiose \& false ${ }^{1}$ errouris or herisies. But euery good cristene man is bound naturally " namely habitualle pouz he may not actually \& intellectually apprehende $h \mathrm{~cm}^{3}$, to beleve \& full feipe \& credence yeue not only to pe principall articles of pe feipe but also to all holy wrytt in all maner of pingis, \& fully to obey pe statutis of pe chirch of Roome, \& stabilly to abyd \& dey in hem; ffor ${ }^{4}$ also sone as he begynnepe to erre \& douzt in eny of hem all, as sone ${ }^{5}$ he gope out of pe weye of lyfe \& his ${ }^{2}$ soule-hele. But witt pou well wit/zowte doute pat in pis temptacion, \& all oper pat followene after, the deuyll may not noy be ne prevaile ayence no mane in no wise as longe as he hath wse of his free will $\mathbb{\&}$ of ${ }^{2}$ reason well disposed, but yf he will wilfully consent to his temptacion; \& perfor no verrey cristen man ougt not to dred eny of his illusions or his false persuasions or his feyned feryngis or gastyngis ${ }^{6}$, for ${ }^{7}$ Crist hym-selfe seipe in pe gospell: Diabolus est mendax $\downarrow$ pater eius, The deuell is a lyar \& fader of all lesyngis; but manly perfor \& styfflye \& stedfastly abyde \& perseuyr \& dey in pe verrey feipe \& [vnite]* \& obedyence of oure moder holy chirch. \& it is ryght prophetable \& good, as it is vsed in some re $l i 1$ ]giones ${ }^{9}$ whan [a] man is in his agonye (or stryfe) of dyinge, wit/2 an hy, voice oft-tymes to sey pe crede before hym, pat he pat is sike may be [fortified] ${ }^{10}$ in stablenes of pe feipe, \& fendis pat mow not suffre to here ite mow be voyded \& drawen ${ }^{11}$ awey from hym. Also $[\text { to }]^{12}$ stablenesse of verry feipe schuld strengh a sike man principally the stable feipe of oure holy faders Abraham, Isaac $\mathbb{\&}$ Iacob, the perseuerantly abydynge feipe of Iobe, of Raab be womane, \& Achior, \& such oper, [and also the feipe of the apostils, and of $]^{13}$ martiris, confessours \& virgyns vnnombirable; ffor by pe feipe ${ }^{14}$ all po pat hane [be] of old tyme befor vs, \& all pei pat be nowe \& schalbe here-after, pei all plesene \& haue \& schall plese [god] bi feyth; for as it is aforseyd, withoute feipe it is imposible to plese god. Also double profytt schuld induce erery syke man to be stable in feipe: One ys for feipe may do all pingis, as oure lord hym-selfe witnessith in the gospell \& seipe: Omnia possibilia sunt iredenti, All pingis be possible to hym pat beleuyth stedfastly. Anoper is, for verry feipe gettip a man all pingis, as oure lord seipe: Quicquid orantes petitis, credite quia accipietis, \&. fiet vobis, What pinge ${ }^{2}$ pat ${ }^{2}$ euer it be pat ye wollen praye \& [aske ${ }^{15}$, beleuyth verryly pat ye schull take it \& [ye] shull haue it, pouz̧e pat ${ }^{2}$ ye wold sey to an hyll pat he schuld lyfte him-selfe yp \& fall in to pe see,-as pe hilles of Capsie be preier \& peticion of kynge Alysaunder pe gret conqueroure were closed to-gider ${ }^{16}$. The secund temptacion is disperacion, pe which is a-yenst hope $\mathbb{\&}$ confidence bat euery good ${ }^{2}$ man schuld haue vnto god; for when a sike man ys turmentid sore \& vexid wit/z sorow \& siknesse of his body, pan pe deuell is most besiest ${ }^{17}$ to superad or put-vpone) ${ }^{2}$ sorrow to sorrow, with all be weyes pat he may obiectynge his synnes ayence hym for to induce hym into dispeire. Forthermore, as Innocente pe pope in his prid boke of pe wrecchidnesse of mankynd seipe: Euery man bope good $\mathcal{\&}$ euell, er his soule pas out of his body, he seith ${ }^{16}$ Crist put in ${ }^{19}$ be erosse, the good man to his consolacion, the cuell man to his confusion, to make hym aschanyd pat he hath lost pe frute of his redempcion. Also, the deuell bryngith azen to mannys mynde that is $\mathrm{i} n$ poynt of deth, specialli the synnes that he hath don $\&$ was not schreven of, to draw hym perbye vnto dispaire. But perfor ther schuld no man dispaire in no wyse; for bough eny o man or woman had do als many theftis or manslauters or as many other synnes as be droppis of water in the see $\mathbb{\&}$ grauell-stones in the stronde, though he neuer had do pernaunce for hem afore ne newer had bene shreven of hem afore, neither pan ${ }^{2}$ mygt haue no tyme for syknesse or lacke of spech or schortnesse of tyme to be shreuen of hem, yette schuld he neuer dispeire; ffor in such a cas verry contricion of herte with-in, with wyll to be schreven if tyme sufficed, is sufficient $\&$ acceptable ${ }^{20}$ to god for to [s]aue hym with ${ }^{21}$ euerlastyngly; as the prophet witnessith in the psalme: Cor contritum \& humiliatum

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deus non despicies, Lord god thou wilt neuer dispice a contrite \& a meke hert; and Ezechiel seith also: In quacunque hora conuersus fuerit peccator et ingemuerit, saluus erit, In what oure pat ever it be pat the synful man is sory inward \& conuerted fro his syne, he schalbe saued. \& perfor seynt Bernard seith: The pite \& $\mathrm{pe}^{1}$ mercy of god is more pen eny wickidnesse; \& Austene vpon Iohñ seith: We schuld neuer dispeire of [no]man als longe as he is in pis bodily lyfe, for pere is no syn so gret but it may be helyd, outakyn dispaire alone; \& seynt Austen seith also: All synnes pat a man hath done afore ${ }^{1}$, mow not noye ne dampne a man, but he be well a-payde in his herte pat he hath don hem. Perfor no mane schulde dispaire, ${ }^{2}$ pou̧e it were so $\&{ }^{3}$ it were possible pat he alone had don all maner of synnes pat myzt be done in pe world; for be dispaire a man gettith nouzt ellys but pat god is moch ${ }^{4}$ more offendid perby, \& all his oper synnes bene more greuouse in goddis syjt, \& enerlastyng payne is therby augmentyd infinitlye to hym pat so dispaireth. Therfor a-yence dispeire for to induce hym pat is syke \& laborith in his dying to verry trust \& confidence pat he schuld principally haue to god at that tyme, the disposicion of Criste in the crosse schuld grettly draw hym, of the which seynt Bernard seith thus: What man is it pat schuld not be rauysshed \& draw to hope \& to haue full confidence in god, \& he take heed diligently of the ${ }^{1}$ disposicione of Cristis body in the crosse; take heed \& see his heed enclyned to salue the, his mouth to kysse the, his armes I-spred to be -clyp the, his hondis I-thrilled to yeue the, his syde opened to lone the, hys body alonge strauzt to yeue all hym-selfe to the. Therfor no man schuld dispeire [of] ${ }^{5}$ foryevenesse, but fully haue hope \& confidence in god; for the vertu of hope is gretly commendable \& of gret merite before god, as the apostill seith \& exortith us: Nolite amittere confidenciam vestram, que magnam habet remuneracionem, Lesith not youre hope \& confidence in god, pe which hath gret reward of god. Forthermore pat no synfull man schuld in no wyse dispeire hane he synned netuer so gretly ne neuer so sore ne neuer so ofte, ne neuer so longe contynued therin, we haue [open] ${ }^{6}$ ensample [in] ${ }^{7}$ Peter pat denyed Crist, in Poule pat pursued holy chirch, in Matheu \& Zache the publicanes, in Mary Maudeleyne the synful woman, in the woman pat was takyn in avoutry, in the thefe pat honge ${ }^{8}$ on the crosse be-sid Crist, in Mary Egipciane, \& vnnomberable oper greuouce \& grete synners. The thrid temptacion is in-pacience, the which is ayenst charite bi the which we be bounden to loue gode above all pingis; for pei pat bene in syknesse in her deth-bed suffren passyngly gret payne \& sorrow \& woo, \& namly they pat dyen not be nature \& course of age pat hapynneth ${ }^{9}$ ryght selde as $[o p e n]^{10}$ experience scheweth all daye to euery mane ${ }^{11}$, but dyen oft-tymes thorow an accidentall seknesse, as a fever, a posteme \& such other greuous \& paynfull \& long seknes, the which many men, \& namly hem the which bene vndisposed to dye \& dyen ayenst her wyll, \& lackene verry charite, makyth so inpacyent \& grucchynge, $\mathrm{p} a \mathrm{t}$ other-while thorow woo \& in pacience pei be-com wood \& witles, [as] ${ }^{12}$ it hath ofte be seyen in many men; \& so be pat it is open \& certeyne pat bey pat dyen in pat wyse faylen \& lac verry charite, wittnessynge seynt Ierome pat seith pus: Si quis cum dolore egritudinem uel mortem suscipit, signum est $q \mathrm{uod}$ deum sufficienter non diligit, that is to seye: Who so takyth syknesse [or deth] with sorrow \& displesaunce of herte, it is ane open ${ }^{13}$ sygne pat he louyth not god sufficiently. Therfor a man pat wyll dey well, yt is nedfull pat he gruche not in no maner of seknesse pat fallyth to hym be-fore his deth or in hys dyinge, be yt neuer so paynefull or greuouse, longe tyme or schort tyme durynge; for as seynt Gregory witnessith in his Morallys: Iusta sunt [cuncta] que patimur, et ideo valde iniustum est si de iusta passione murmuremus: All pingis pat we suffren we suffyr ryghtfully, \& perfor we ben ${ }^{14}$ vnry弓tfull yf we grucch of pat we suffer ryztfully. Than euery man schuld be pacient, [for] as seynt Luke seith: In paciencia vestra possidebitis animas vestras: In youre pacyence ye schull possesse ${ }^{15}$ youre soules; for [as] ${ }^{16}$
 6 Ms . (\& RC) vpone an. ${ }^{7}$ Ms. of. ${ }^{8} \mathrm{H}$ hynge, R henge. ${ }_{9} \mathrm{H}$ happeth. $10 \mathrm{Ms}$. vpon. 11 H techeth men. $\quad 12 \mathrm{Ms} .(\& \mathrm{RC}) \& . \quad 13 \mathrm{H} \circ$. \& a certeyne. 14 H gretely v. ${ }^{25} \mathrm{H}$ welde. $\quad 16 \mathrm{H}$ for as.

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be pacience mannys soule is trewly ${ }^{1}$ had and kept, so ${ }^{2}$ be vnpacience \& murmuracion it is loste \& dampned, wittnessyng seynt Gregory in his omely pat seith pus: Regnum celorum nullus murmurans accipit, nullus qui accipit murmurare potest, Ther schal no man haue pe kyngdom of heuen pat grucchit[h] \& is inpacient, and ther may no man gruch pat hath it. But as pe gret clerke Albert seyth, spekyng of verry contricion: [If] a verry contrite man offerryth hym-selfe gladly to all maner affliccion of seknesse \& ponysshynge of his synnes, pat he may therby satisfye god worthyly for his offensis: moch more [pan] schuld euery sike man suffer paciently \& gladly his owen seknesse a-lone, pat is lyzter withoute comparison pan many syknessis pat ${ }^{3}$ other men suffer; namlye sythen pat siknes be-fore a mannys depe is as ${ }^{4}$ a purgatory to hym whan pat ${ }^{4}$ it is suffred as it ought, bat is to vnderstonde, yf it be suffred pacientlye \& gladly, with a fre [kynd] ${ }^{5}$ wyll of herte. For as the same clerke Albert seyth: we hane neede to haue a free kynd wyll to god not only in such pingis as bene to oure [consolacion, but also in such pingis as bene to oure ${ }^{6}$ affliccion. [And] ${ }^{7}$ seynt Gregor seyth: Diuina dispensacione agitur ut prolixiori vicio prolixior egritudo adhibeatur, It is do by the dispensacion \&s be ryj,ffull ordynacion of god pat to the lenger syn is ordeyned the lenger siknesse. \& perfor lett euery sykman \& namely he pat schall dye, sey as seynt Austen dyd ${ }^{9}$ to god: Hic seca, hic vre, ut ineternum michi parcas, Here cutt, here brenn, so pat pou spare me euerlastynglye. And seynt Gregor seith: Misericors deus temporalem adhibe $[t]$ seueritatem, we eternam inferat vlcionem, God pat is mercyfull yeveth his chosyn children temporall ponysshyngis ${ }^{10}$ here, lest he yeve hem euerlastyng vengeaunce ellys-where. This temptacion of inpacience fygtteth ayenst charite, \& with-oute charite may no man be saued; \& therfor, as seith seynt Poule: Caritus [vera] paciens est, omnia suffert, Verry charite ys paciente \& suffreth all pingis. \& in pes wordis yt is notably to be marked pat he spake of suffryng of all pingis, \& oute-take ${ }^{11}$ noping: pan schuld all syknesse of the body [bi reson] be suffred paciently without murmuracion or ${ }^{12}$ difficulte; and therfor seynt Austen seith : Amanti nichil difficile uel ${ }^{13}$ impossible, To hym pat loueth ther is no pinge hard ne no pinge impossible. The min $^{\text {th }}$ temptacion is complacens or plesaunce of a man pat he hath in hym-selfe, bat is spiritual prid, with the which pe devyll temptyth \& vexith most relygiouse \& deuoute \& parfite men; for when pe deuel seth pat he may not brynge a man oute of pe feipe ${ }^{14}$, ne may not induce hym vnto ${ }^{15}$ dispaire, ne into impaciens : pan he assaileth hym be complacens of hymselfe, puttyng such maner of temptacions in his herte: $O$ how stable arte pou in pe feipe, how stronge in hope, how sad in pacience! O how many good dedis hast pou do! \& such oper pouz,tits. But ayenst pese temptacions Isodur seith thus: Non te arroges, non te iactes, non te [insolinter] extollas ${ }^{16}$ vel de te presumas, nichil boni tibi tribuas, Ne bost pe not, ne vaunte pe not proudly, ne make not moch of thi-selfe wantonly, neper adiecte ${ }^{17}$ no goodnesse to pi-selfe. For a man may haue so much delectacion in such [maner of complacens] ${ }^{18}$ of hym-selfe pat a man schuld be dampnyd euerlastyngly perfor. And perfor seynt Gregor seith: Quis reminiscendo bona que gescit dum se apud se crisit, apud auctorem humilitatis cadit: A man pat pinkepe in good dedis pat he hath do $\mathbb{\&}$ is prond therof ${ }^{19}$ of hym-selfe, he fallith down anon berfor be-for hym pat is auctor of meknes. \& perfor he pat schall dye most be ware when he felith hym temptid with pride, bat pan he low \& meke hymselfe, pinkinge in his synnes \& pat he wit neuer wheper he be worpi loue or hate, pat is to sey saluacion or dampnacion. Neuerthelesse, lest he dispayre, he mote lyfte vp his herte to god by hope, penkynge \& remembryng $e^{20}$ stably pat pe mercy of god is above all pinge $\&^{21}$ all his werkis, \& pat god [pat] is trewe in ${ }^{22}$ all his wordis, \& pat ${ }^{23}$ is treupe \& ry弓twysnes pat nether begilepe neper is begiled, be-hight \& swor ${ }^{24}$ by hym-selfe \& seid by the prophet: Viuo ego, dicit dominus,

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nolo mortem peccatoris, God all-myzti seith : be my lyfe, I will not the deth noper the dampnacion of no synner or ${ }^{1}$ of no synfull man, but pat he conuerte hymselfe to me \& be saued. Euery man schuld followe seynt Antonye to whome the deuell seyd: 'Antony, pou hast ouercom me, ffor when I wold haue the vp by pride, bou kepist pi-selfe a-downe by meknesse, \& whan I wold draw pe downe by disperacion pou kepist pi-selfe vp by hope';-thus schuld euery man do both seke \& hole, \& ban ys the deuell ouer-com. The $\mathrm{v}^{\text {th }}$ temptacion pat temptith \& greuyth most carnall men \& seculer men, [is] ${ }^{2}$ ouer-much occupacion \& besynesse a-bouzt outward temporall pingis [as her wyfes, her children, her carnall frendes, and wordely riches and other pingis] ${ }^{3}$ pat pei hane loued inordinatly before. For he pat will dey wyll \& surely, most vtterly \& fully put oute of hys mynde all temporall \& outward pingis, \& plenerly ${ }^{4}$ commytt hym-selfe all to god. \& berfor the gret clerke Duns ${ }^{5}$ (Scotus) seith pus vpon the fourth boke of Sentence: What man pat is seke whan he seth pat he schall dey, If he put hys wyll perto ${ }^{3}$ to dey wilfully \& consentith fully into deth as pouze he had chosyn hym-selfe [pe] ${ }^{6}$ payne of $\mathrm{pe}^{3}$ deth voluntaryly, \& so suffreth deth paciently, he satisfyeth to ${ }^{3}$ god for all his ${ }^{3}$ veniall synnes, and forthermore he takyth aweye ${ }^{7}$ a parcel ${ }^{\text {s }}$ of satisfaccion pat he oweth to do for dedly synnes. \& perfor it is ryght profitable \& necessarye in such a poynte [of $]^{9}$ nede pat a man conforme his will to goddis will in all pingis [as] ${ }^{10}$ euery man owgt both seke \& hole. but seld it is seyne pat any seculer \& carnall man or relygiouse man [other] ${ }^{11}$ will dispose hym-selfe to deth ${ }^{12}$, other ferthermore, pat is wors, will here ony pinge of the mater of deth pouze in-dede he be laborynge faste to his ende-ward, hopynge pat he schall escape pe deth—\& pat is [pe] most perlous pinge \& most inconuenient pat may be in eny cristen man, as seith the worthy clerke Cantor parisiensis ${ }^{13}$. But it is to be noted well pat the deuell in all pe temptacions above-seid may compell no man, [neither] in no maner of wyse prevayle ayenst hym to consent to hym, als long as a man hath the vse of reason with hym, but if he woll wilfully consent to hym,pat euery good cristen man \& also euery synful man be he neuer so grete a synner owgt to be were of aboue all thyngis. For pe apostell seyth: Fidelis [est] deus qui non pacietur vos temptari supra id quod potestis, sed faciet eciam cum temptacione prouentum ut possitis sustinere, God, he seith, is trew \& will not suffre yow to be temptid more pan ye may bere, but he will yeue yow such supportacion in youre temptacion[s] pat ye may bere hem. Whervpon seith the glose: God is $[\text { trew }]^{14}$ in his promissis, \& yeuyth us grace to withstond myzttyly, manly ${ }^{15}$, \& perseucrantly: yevyng us myzt pat we be not ouercome, [grace to gete vs meryte, stedfastnes to ouercome] ${ }^{16}$; with pat he yeueth such increse of vertu pat we may suffre, and not faylle ne fall. \& pat is by mekenesse, for as seynt Austen seith: Thei breken ${ }^{17}$ not in the forneyse pat hane not pe wynde of pride. Therfor euerry man, ryghtfull \& synfull, l[ow]e ${ }^{18}$ hym-silfe fully vnto the myzty honde of god, and so wit/ his helpe he shall surely opteyne and haue the victorye in all maner of temptacion, seknesse \& tribulacions, euyllys \& sorrowes, \& deth therto.

The prid chapiter conteynepe the interrogacions pat schulden be asked of hem pat were ${ }^{19}$ in her deth-bed while pei may speke and vnderstond. Capitulum tercium.

NOw followyth the interrogacions of hem pat drawen to the deth-ward while pei hane reason with hem \& her spech, for pis cause pat if ony man be not fully disposed to dye, he may better be enformed, \& confortid ${ }^{20}$ therto. And as Ancellyne ${ }^{21}$ pe bisshop techith, the[se] interrogacions schuld be had vnto hem ${ }^{22}$ pat ben in pat plyte. Fyrst aske hym pis: Brother, art pou glad pat pou schalt dey in

[^202][pe] ${ }^{1}$ ferth of Crist? The seke man seipe, ze. Knowest pou well pat pou hast not do so well as pou schuldist haue do? He answereth, ze. Repentis pou pe perof? He answerith, ze. Hast pou will to amend, \& pou haddist space and lyfe"? He answerith, ze. Beleuist pou fully pat oure lord Ihesu Crist goddis son dyed for the? He answeryth, ze. Thankyst pou hym therof with all thy herte? He answeryth, ze. Beleuist pou verily that thow maist not be sanyd but be Cristis deth and his passion? He answerith, ze. Than panke hym euer ${ }^{3}$ therof ${ }^{4}$ while the soule ys in pe body, and put all thi truste [in his passion and in his dethe onely, hauyng truste] ${ }^{5}$ in no other pingis; to this deth commyt the fully, with pis deth couer the fully, [in this deth wrap all thi-self fully ${ }^{5}$; and if] it ${ }^{6}$ com vnto thy mynde or by thin enmye be put in to thy mynde that god will deme ${ }^{7}$ the, sey thus: Lord I put the deth of oure lord Ihesu Crist be-twene me \& myn euell dedis, be-twene me and thi Iugement, other-wise I wyll not stryve with the; Iff he sey pat [thou hast ${ }^{\text {s }}$ deserued dampnacion, sey thou az̧en: The deth of oure lord Ihesu Crist I put betwene me and all ${ }^{3}$ myn enell meritis, and the merite of his worthi passione I offre for the merite that I shuld haue had and alas I haue it not; Sey also: Lord ${ }^{9}$ put the deth of oure lord Ihesu Criste be-twene me and thi ryztwysnes. Pan lat hym sey pis thrise: In manus tuas [domine] commendo spiritum meum, In to thin handis l commyt my soule; and lett the couent sey the same; and if he may not speke lett the couent, or pei pat stont aboute, sey thus: In manus tuas commendo spiritum eius, In thin hondis lord we commend his spirit or ${ }^{10}$ his soule. And thus he dyeth surely, and he schal not dye eucrlastyngly.

But thouze pese interrogacions above-seyd be competent and sufficient to religiouse [and deuoute persones, neurertheles all crysten men bothe seculers and religiouse, after the doctour ${ }^{11}$ the noble clerke the chaunceller of Parise, in her laste end schuld be examyned, enquered and informed more certeynly $\mathbb{\&}$ clerly of the state $[\& \in]^{12}$ pe hele of hir soule ${ }^{s}$; and fyrst thus: Beleryst thowe prineipally ${ }^{13}$ an fully in the articles of the feyth, and also all holy scripture in ${ }^{14}$ all pingis after pe exposicion of the holy and trew doctours of holy chirche, and forsakist all heresies, errouris and oppinions dampnid by the chirch, and art glad also bat bou schalt dey in the feyth of Criste \& in pe vnite \& obedience of holy chirche: The secund intirrogacion shalbe this: Knowellege st ${ }^{15}$ pou pat oftentymes and many-maner wises and greuously pou hast offendid pi lord god pat made the of nougt? For ${ }^{16}$ seynt Bernard seipe pus vpon Cantica canticorum: I know well pat ber maye no man be saued but yf he knowe hym-selfe, of the which knowynge wexith in a man the moder of his helpe that is humilite, and also the dred of god, the which drede as it is the begynnyng of wisdom, so it ${ }^{17}$ is the begynnynge of helth of mannys soule. The thryde interrogacion schalbe this: Art pon sory in thy herte of all maner of synnes pat pou hast don ayenst the hyze mageste $\mathbb{\&}$ be loue $\mathbb{\&}$ pe goodnes of god, $\mathbb{\&}$ of all goodnes pat pou hast ${ }^{18}$ not \& mygttest haue do, \& of all graces pat pou hast for-slewthed ; not oonly for drede of depe or ony other payne, but rather more for love of god \& ryztwisnes and for pou hast displeased his grete ${ }^{19}$ goodnes \& kyndnes, \& for pe due ordre of charite by the which we be bound to lone god above all pingis; \& of all pese pingis pou askyst foryevenes of god? Desirest pou in pin herte also to hane verry knowynge of all the offensis pat pou hast doo ayenst god and for[yete] ${ }^{20}$, to have speciall repentaunce of hem all? The ini $^{\text {th }}$ interrogacion schalbe pis: Porposist pou verrily and art in full wyll to amende the, and pou myght leve lenger, and neuer to synne more dedly wittyngly and with pi will, and rather pan pou woldist offend god dedly ${ }^{21}$ eny more, to leve \& lese wylfully all erpely pingis were pei neucr so lefe to the, and also the lyf of pi body therto; and forthermore pou prayest god to yeve the grace to contynue in this purpose? The $\mathrm{v}^{\text {th }}$ interrogacion schalbe pis: Foryevist pou all ${ }^{22}$ maner of men ${ }^{23}$ pat euer hape ${ }^{24}$ don

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pe ony wronge or grevaunce vnto pis tyme or ${ }^{1}$ in word or in dede, for pe love of oure lord Ihesu Crist of whome bou hopyst to haue ${ }^{2}$ foryevenes also ${ }^{3}$ pi-selfe; [\& askist also thi-selfe foryeuenes] ${ }^{4}$ of all hem pat pou hast offendyd in ony maner wise? The vith interrogacion schalbe pis: Wilt pou pat all maner of pingis pat pou hast in eny maner wise mysgett, be fully restored ${ }^{5}$ als much as pou maist and art I-bounde, after the value of pi good, \& rather leve \& forsake all pi goodys ${ }^{6}$ of the world, yf bou maist make due satisfaccion in none other wise? The seuynth interrogacion schalbe this: Belevist pou ${ }^{3}$ fully pat Crist dyed for the \& pat pou maist neuer be saued but by the merite of Cristis passion, and pankist perof god with pin hert as much as pou canst or ${ }^{7}$ maist? Who so euer may verrily of verrye good conscience and trouth with-owte eny feynynge answere pee to these forseyd sevyn interrogacions, he shalbe savyd verrily and ${ }^{8}$ hath an euydent argument I-nough of the ${ }^{3}$ helpe of his soule, pat, \& he dye soo, he schalbe of the nombre of hem pat schalbe saued. ${ }^{9}$ Who so euer is not askyd ${ }^{3}$ a nother man of thes seven interrogacions when he is in such a perell of deth, for ther be ryght ${ }^{10}$ fewe pat have pe kunnynge of this crafte of dyinge, he most remembre hym-selfe [in his soule \& aske hym-selfe] ${ }^{4}$, \& sotely fele \& considre where he be so disposed as it is above seyde or ${ }^{11}$ no; for with-owte [bat] a man be disposed in such wise fynally, pere may no man douztles be saved euerlastyngly. And what man ${ }^{12}$ bat is disposed as yt is above-seyd, let hym commend and ${ }^{13}$ commytt hym-selfe all in-fere fully to the passion of Crist, and contynually als much as he may and as ${ }^{3}$ hys syknesse will suffre hym lett hym remembre hym-selfe ${ }^{3}$ and pinke in the passyon of Crist; for therby all the deuellys temptacions and giles be most ${ }^{14}$ ouercomm and royde[d].

## The III ${ }^{\text {th }}$ chapiter conteyneth ane instruccion with certeyne obsecracions to hem pat schullen dye. Capitulum mirm.

Forthermore for as much as seynt Gregor seith 'euery doynge of Crist ys oure instruccion \& ${ }^{3}$ techynge' : perfor such pingis as Crist dyd dyinge on the crosse, the same shuld euery man do at hys laste ende after his connyng and power. And Crist dyd fyve pingis in the crois: he prayed, [for he prayed] ${ }^{4}$ these psalmes: Deus deus meus respice and all pe psalmes followyng next ${ }^{3}$ vnto pat vers In manus tuas, and also pat vers ${ }^{15}$; and he cryed in the crosse as pe apostil witnessith; also he wept in the cross; also he commyt his soule to his fader in the cros; [also he yaf vp wilfully the gost in the crosse. Furst he prayed in the crosse] ${ }^{4}$; so a seke man pat is in poynt of deth schuld prey, namely with his herte yf he may not with his mouth, ffor seynt Isodyr seyth pat it is better to pray styll ${ }^{16^{-}}$in the herte withoute ony sounde of voyce outeward, pan to pray with wordis alo[ne] ${ }^{17}$ without any deuocion of herte. The secund was he cryed; soo shuld euery man in his dying crye strongly, with pe herte, not with pe moupe ${ }^{18}$, ffor god takipe more heed of pe desire of the herte pan of the cryinge of the voice. The criynge of the her ${ }^{2}$ to god is not ellys but the gret desiringe of a man to haue foryevenesse of his synnes and euer-lastyng lyfe. The IIId was he wept; so shulde euery man in his dyinge wepe, not with his bodyly yez, but with the terys of [his] herte, that is to sey, verrily repentynge hym $^{3}$ of all his ${ }^{19}$ misdedis. The IIIr $^{\text {th }}$ was he commendyde his soule to god; so shuld euery man in his ende, seyinge pus with herte \& mouth if he may, and ${ }^{3}$ ellys in his herte: „Lord god, into pin handis I commende my spirit; ffor truly pou pi-selfe bouzt me ${ }^{20}$ derect. The $\mathrm{v}^{\text {th }}$ was he yafe vp wilfully his spirit; so schuld euery man in his deth, pat is to sey, he shuld dye wilfully, conformynge fully berin ${ }^{3}$ his owen will to god[dis will ${ }^{21}$ as he is bounde. Therfor als longe as he pat is in poynte of deth may speke \& haue pe vse of reson with hym, lett hym ${ }^{22}$ sey the prayers followynge. Oracio: "O thow hize godhed and endeles

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goodnes, most mercyable \& gloriouse trinite, pat art hy弓est loue [\& $]^{1}$ charyte, haue mercy on me wrecchid sinfull man, for to the I commende fully my soulea. Oració: „My lord god most benyng fader, [fader] of mercy, do pi mercy to me pi ${ }^{2}$ pore creature, helpe now lord my nedy $\mathbb{\&}^{3}$ dissolate soule in her last nede, pat hell houndis deuoure me not. [Oracio:] Most swettest and most louely lord my lord Thesu Criste goddis owen dere ${ }^{2}$ sonne, for the worship and pe ${ }^{2}$ ver tue of pi blessid passion admytt and receyue me with-in pe nombre of pi chosen peple; my sauyoure \& redemptor, I yeld all my-silfe fully to pi grace and mercy, forsake me not; to pe, lord, I com: put me not aweye. Lord Ihesu Crist, I aske pi paradise and blysse, not for the worthynes of my deseruyngis pat am but dust \& asshis and a" synfull wrech, but porow pe vertu \& effecte of pi holy passion, [bi] ${ }^{4}$ the which pou vouchist-safe $\&$ woldist ${ }^{5}$ by me synfull wrech with pi preciouse bloode \& brynge me into paradisec. Let hym sey also ofte pis verse: Dirupisti domine vincula mea, tibi sacrificabo hostiam laudis: Lord pou hast broke my bondis, and perfor I shall panke pe with pe sacrifice of the oblacion of worship; For pis verse, as Cassiodir seipe, ys of [so] ${ }^{6}$ grete vertue pat a mannys synnes bene foryouen hym, and ${ }^{7}$ it be seyd prise with good trewe feyth at a mannys last ${ }^{2}$ ende. Oracio: $»$ Lord Ihesu Crist, for pat bitternesse pat pou suffrist ${ }^{8}$ for me in the crosse, \& most in pat oure whan pi most blissed soule passid out of pi body, haue mercy of my soule in hir streite passynger. Also afterward with all pe instaunce \& deuocion pat he may, with herte \& mouth, lett hym cry to oure blessyd lady seynt Marye pat is most spedfull and most redy mene and helpe of all synfull men to god, seying pus: Oracio: "O gloriouse [lady] quene of heuen, moder of mercye, \& refuge ${ }^{9}$ of all synfull men, reconsile me to pi swete sonne my lord Ihesu, and pray for me synfull wrech to his gret mercye, that for loue of the, swete ladye, ${ }^{10}$ he woll foryeve me my synnes". Pan lat hym pray to angellis \& sey thus: Oracio: "Holy angels of henen, I besech yow pat ze wold assist to me pat schall now passe out of pis world, \& myztyly delyuer \& kepe me from all myn enemyes, and take my soule vnto youre blissed company; \& namly pou good blissed aungell pat hast bene my contynuall keper ordeyned of godu. Fan lett hym pray the same wise deuoutly to all the apostillys, martires, confessoures, and virgines, \& specially to po seyntis ${ }^{11}$ which he loued \& worschipped moste specially in his hele, pat pei will helpe hym pan in his last \& most neede. Pan ${ }^{2}$ afterward lett hyme sey pries or more pese wordis or lyke in sentence the which ben ascryved to seynt Austene: Oracio: "The pese of oure lord Ihesu Criste, and the vertu of his passione, and be signe of the holy cros, \& pe maydenhed of oure lady blyssed ${ }^{12}$ seynt Marye, \& he blyssynge of all seyntis, \& pe kepinge of all angels, \& pe suffrage ${ }^{13}$ of all $\mathrm{pe} e^{14}$ chosen people of god be betwene me $\mathbb{E}$ all ${ }^{2}$ myn enemyes visible $\mathbb{\&}$ invisible, in pis oure of my depe. Amen ${ }^{15}$ ". Aftyrward let hym sey prise pis verse: ${ }^{16}$ Largire clarum vespere, quo vita nusquam decidat, sed ${ }^{17}$ premium mortis sacre, perhennis instet gloria, Graunt me lord a clere ende, pat my soule fall neuer downe-ward, but yeve me euter lastyng blisse, pat is pe reward of holy dyingc. And if he pat is sike can not all pis prayers, or may not sey hem for greuouse[nes] of his siknesse, lett som man pat is about hym sey hem be-fore hym as he may clerely here hym sey hem, chaungynge pe wordis pat ought to be chaunged in his seyinge; and he pat is dy[i]nge, also longe as he hape vse of reasone, lett hym prey deuouztly within hym-selfe witt his herte \& his desire as he can $n \&$ may: \& so yeld pe gost vp to god, \& he shalbe saued.

The fyfte chapiter conteyneth an instruccion vnto hem pat shullen dye. Capitulum quintum.

BBut it is gretly to be notid \& to be take heed of, pat rizt seld any man, [ze] amonge religiouse $\&$ deuoute men, disposeth hym-selfe to depe be tymes as he

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ought, ffor euery man weneth hym-selfe to leve longe, \& trowyth not pat he schall dye in short tyme; \& douztles pat sterynge commyth of the deuellys sottill temptacion, and ofte-tymes it is seyne opynly pat many men porow such Idyll hope \& trust hath for-slewthed hem-selfe \& dyed or ${ }^{1}$ vntestate or vnavised \& vndisposed sodenly. Therfor euery man pat hath loue \& drede of god \& a zeele of pe hele of mannys soule, let hym besyly induce \& warne euery of his euencristen pat is seke or in any perill of body or of ${ }^{1}$ soule, pat principally \& fyrst of all oper pingis \& withoute ony oper ${ }^{2}$ delayes or longe tarry iingis he dyligently prouid \& purvey ${ }^{3}$ for pe spirituall medycyne \& remedy of his soule. For oftetymes, as a certeyne decretall seyth, bodyly syknes commyth of the ${ }^{1}$ siknes of the ${ }^{1}$ soule; and therfor pe pope in the same decretall chargith streiztly euery bodyly lech pat he zeue no sekman no bodyly medicyn, vnto pe tyme pat he haue warned \& inducid hym to sech his spirituall lech. But pis councell ys now for-slewthed almost of all men, \& is turned in to pe contrary; ffor men seken sonner \& besilier after medicyns for pe body, pan for pe soule. Also ${ }^{4}$ oper euellis \& aduersitees be ryztwise dome of god come euer-more to men for syn, as pe prophet wittnessith pat seipe pus: Non est malum in ciuitate quod dominus non facit, Ther is non euell in the cite but god do it. Pou schalt not vnderstonde pat god doeth pe euell of syn, but he ${ }^{1}$ yeldith ponysshinge for syn. Wherfor euery sikman, \& euery other man pat is in ony perill, shuld be diligently inducid \& exhortid pat he make hym-selfe be-fore all oper pingis pes with god, resseyving spirituall medicins, pat is to seye takynge the sacramentis of holy church, ordeynynge and makynge his testament, \& laufully disposynge for ${ }^{5}$ his household \& other nedis if he haue any to dispose for. \& pere shuld not be yeue [first] to no man to miche hope of bodyly hele; but the contrary perof now ys ofte-tymes do [bi] many men $\left[\right.$ into] ${ }^{6}$ gret perill of soules, \& namely of hem pat actually \& openly ben drawynge ${ }^{7}$ \& in poynt hastily to deye, for none of hem will here nopinge of deth; and so, as the gret clerke the chaunceler of Parise seipe: oft-tymes bi such a veyne \& a false cherynge \& comfortyng \& feyned behotynge of bodyly helth, \& trustynge pervponn $n$, men ryn and fall in to certeyne dampnacion euerlastingly. And perfor a seke man shuld be councellyd \& exortid to prouide \& procure hym-selfe his soule-hele be verry contricion \& confession; \& if it be expedient for hym, pat ${ }^{8}$ schall gretly avayle to his bodyly helth, and so he schalbe mo[r]e quiete ${ }^{9} \&$ sure. And for als muche, wittnessinge seint Gregor, as a man hath seelde verry contricion, And as seint Austen seipe also in the fourth boke of sentence the twel[ffthe ${ }^{10}$ distinccion, and oper doctours also, Repentaunce pat is deferryde and had in a mannis last ende, vnneth is verry repentance or pennaunce ${ }^{11}$ sufficient to euerlastynge hele, and specially in hem ${ }^{12}$ pat all her tyme be-fore nether the commaundementis of god nether her voluntarye vowes kepten not ${ }^{1}$ effectually ne truly, but only feynyng[ly] \& to pe semynge owtward: therfor ${ }^{13}$ euery seke man pat is in such case \& is com to his last ende, is to be counselled besily pat he labour with reason of his mynde after his power to haue ordynate \& verry repentaunce; pat is to me[n]ynge ${ }^{14}$. not-withstondynge the sorrow \& greuaunce of his seknes and [pe] drede pat he hath of hasty deth, pat he vse reason als moch as he maye, \& [in]force ${ }^{15}$ hym-selfe to haue full displesynge of all synnes for the due ende \& parfite intent, pat is for god, and withstand ${ }^{16}$ his euell naturall in-clynynge to syn pough he mygt leve lenger, and also pe delectacion of his synnes be-fore, and labour als much as he maye to haue a verry displesaunce of hem pouge it be neuer so shorte; and lest he schall ${ }^{1}$ fall in dispeire tell hym \& arme hym with such pingis pat bene seyde above in the secund parte of the temptacion of dispeire. Exorte hym also pat he be stronge in his soule ayenst [pe] oper temptacions pat be put and tolde pere also, my弓tily \& manly withstonde [hem] all, for he may not be compellyde by the deuell to consent to none of hem all. Also lett him

[^206]be monysshed \& conceilede pat he dye a verry trew cristen man \& full beleuyd. Also it is to be considred whether he be in-volued with eny sensuris of the ${ }^{1}$ chirch, and if [he] ${ }^{2}$ be, lett hym be taught pat he summytte ${ }^{3}$ hym-selfe wit $h$ all his myzte to the ordynaunce of holy chirch, pat he may be assoyled. Also yf he pat schall dye haue longe tyme and space to be-pinke hym-selfe, and be not take with hasty deth: pan may be red afore hym, of hem pat be abowte hym, deuouzt histories and deuoute praiers in the which he delyted moste in whan he was in hele; or reherse be-fore hym be commaundementis of god, pat he may be-pinke hym pe more profoundly if he may fynde in hym-selfe pat he hape necligently trespased a-yenst hym. And if pe seke man haue lost his spech, [but] yit he hath hole \& full knowlech of the interrogacions pat be made to hym or the prayers pat bene rehersid be-fore hym, pan with som vtterly * sygne or only with consent of herte lett hym answere therto. Neuerthelesse it is gretly to be charged \& hasted pat pe interrogacions be made vnto hym or he lese his speche; for if his answere[s] be not lycly ${ }^{3}$ or shewith not ${ }^{6}$ in all sides to be sufficient to full hele \& perpetuell remedye of his soule, pan ${ }^{7}$ must be ${ }^{8}$ put berto remedy \& councell in the best maner pat it may be doo: pan pere schuld be told to hym pe perill ${ }^{9}$ fat he shuld [plainly fall in, pouze he shuld \& wold gretly be a-ferde therof; -it is better and ryghtfuller pat he be compuncte and repentaunte with holsom fere and dred and so be saued, ban pat he be dampned with flaterynge and false dissimilacion; for it is to inconvenient \& contrary to cristen relygion and [deuellike] ${ }^{10}$, pat pe pirill of deth \& of a soule for eny veyne drede of a man lest he ${ }^{11}$ ware ony pinge distrobilled therby shuld be hyd to ony cristen man or woman pat shuld dye. but Isaye pe prophet did pe contrarie, ffor when kynge Eqechi lay seke \& vpon pe ${ }^{12}$ poynt of depe, he glosed hym not ne vsed no simulacion ${ }^{13}$ to hym, but playnly \& holsomly agasted hym, seyinge pat he schuld dye; \& yet nathelesse he dyed not at pat tyme. And seint Gregori also holsomly agasted be monke pat was a proprietarie, as it is red in pe fourthe) boke of his lialogis ${ }^{14}$. Also present to the seke pe Image of the crucifix pe whiche shuld be enermore aboute seeke men, or ellys pe Image of oure lady, or of $a^{15}$ seynt pe which he loued or worshipped in his hele. Also lett per be holy water abowte pe seke, \& sprynge oft-tymes vpon hym \& oper pat bene aboulte hym, pat fendis mowe be voyded from hem ${ }^{16}$ therbye. Yf all pingis above-seid may not be do for hastines \& shortnes of tyme, pan put forpe praiers, \& namely such as be directid ${ }^{17}$ specially to oure sauyoure lord Ihesu Crist. Whan a man is in poynt of deןe \& hastis fast to his ende, pan schuld pere no carnall frendis ne wife ne children ne riches ne no temporall goodis be reducid to his mynde neper be comoned of before him, but ${ }^{18}$ [in] as much [as pe] ${ }^{19}$ spirituall helpe $\mathbb{\&}$ profett of pe seke man askyth \& requireth. In pis mater pat is of oure last \& moste neede, all maner of poyntis \& sentencis perof, with aduerbis also pat ben put perto, shuld most sotely \& diligently be chargid \& considered of euery man, for alse muche as per schal no man be rewardid for his wordis alone but for his dedis also Ioyned \& accordyng to his wordis, as it is seid in pe boke pat is clepid Compendy of the trupe of diuinite, pe secund boke pe tenth chapiter. And what man pat listepe, \& will gladly dye well \& surely and meritorily withonte perill, he most take heede besyly and stody \& lerne diligently pes craft ${ }^{20}$ of dyinge and pe disposicions perof above-seyd while he is in hele, \& not abyde vntill pat deth entre in to hym; for in truth, dere brother or sistre, I tell the soth-leve ${ }^{21}$ me therof-pat whan deth or gret seknesse fallith vpon the, denocion passith owt from the, \& pe more nere pat [pei taken] pe \& gripen be, the ferther fleyth deuocion from the. Therfor yf pou wilt not be disseyued ne erre, if pou wilt be sure, do besily what pou maiste while pou art here in hele \& hast the vse \& fredam of pi wittis \& reason well disposed, \&

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while pou maist be maister of pi-selfe \& of pi [dedis] ${ }^{1}$. O lord god, how many [ze] ${ }^{2}$ with-oute nombre bat hane abyden soo vnto her last ende hane forslouthed \& deceyued hem-silfe euerlastingly. Take heed, broper \& suster, \& be ware if pou list, lest it happen pe [pe] same wise. But lett no man wondre ne pinke pat it is inconuenient pat so grette charge \& diligence \& wise disposicion \& prouidence \& besy exortacion shuld be had \& mynystred to hem pat bene in poynt of depe \& in her last ende as it is above seyd: for pei be in such perill \& so grete nede at pat tyme pat, \& it were possible, all a cite schuld com to-geder with all the haste to a man pat is in dyinge; as pe maner ys in som religiouse, in which it is ordeyned pat whan a seke man ys nyze pe deth pan euery of the breperne schall when pei here pe table ysmyte, what oure pat euer it be \& where pat euer pei be, all pinge I-lefte hastily to ${ }^{3}$ com to hym pat is dying ${ }^{4}$; \& perfor it is redde pat religiouse people, \& women ${ }^{5}$, for be honeste of hir astate schall not ren, but to a man pat is a-dyinge, [\&] for fere ${ }^{6}$.

The sixte Chapiter conteyneth praiers pat shullen be seid vpon hem pat
bene a-dyinge of som man pat is abowt him. Capitulum VIm.

LAst of all it is to be knowe pat pe praiers pat followen mow ${ }^{7}$ be conueniently seyd vpon a seke man pat laborith to his ende. \& if it be a religiouse person, pan whan pe couent is gadrid to-gidre with pe smytynge of the table as pe maner is, pan shall be seyd first the letanye with the psalmis \& orisons pat ben vsed per-with; afterward, if he leue yet ${ }^{3}$, let som man pat is aboute hym sey the orisons that followen after as the ${ }^{3}$ tyme \& oportunyte will suffre, \& pei mowen be oft rehersid ayene to excite $\mathrm{pe}^{3}$ deuocion of the seke man if he haue reason \& vnderstondynge wit/ hym; but ${ }^{3}$ netheles pis ought not to be do of necessite, as pouze he myzt not be saued but ite were do, but for pe ${ }^{3}$ profett \& denocion of the seke pat laboreth to his endeward it may, and it is well doo pat it be so doo. But amonge seculers pat be seke, lett pes praiers be seyd as deuocion \& disposicion \& pe profett of hem \& oper pat ben abougt hem askyn \& requiren, $\&{ }^{3}$ as the tyme woll suffre. But alas per ben full ${ }^{8}$ few not only amonge seculers but also in dyuerse religiouse, pat hane pe kunnynge of pis craft \& will be nyzh and assist to hem pat ben in poynt of dethe $\&^{9}$ departynge out of this world, askyng hem \& exortyng \& enformynge \& prayinge for hem as it is above seid, namly whan pei pat ben in dyinge wolden not or hopyn not to dye yet, \& [so] ${ }^{10}$ pe seke mennys soules stonde $n^{11}$ in gret perell.

Oracio: For pat loue pat made pe to be wounded \& dey for pe hele \& saluacion of mankynde, pat were most worpi \& delicate loue of god pi blessed fader of heuen \& for oure sake made man, swete lord Thesu full of mercy, foryeve pi seruaunte all pat he hape trespased in pouzt, word \& dede, in all his affeccions, desires, mocions, strenghthis \& wittis of his soule \& of his body, \& in verrye remission of hem all yeve hym pat most sufficient amendement bi the which pou wyssh awey pe ${ }^{12}$ synnes of all pe world, \& in supplecion of all his necgligencis adde \& put to hym pat holy conuersacion pat pou haddist from pe oure of pi concepcion vnto pe oure of pi depe, \& forthermore pe frute of all good dedis pe which han pleased \& shallen [please] pe in all pi chosen people fro pe begynnynge of the world vnto $\bar{p} e^{13}$ ende therof, swete lord Thesu pat leuest \& regnest with pi fader \& pe holy gost, o verri god withowten ende amen.
[Oracio:] For pe vnyon of pe most feruent loue pat stered \& made pe, life of all pingis pat is levynge, to be incarnate of oure lady, \& with gret anguysshis of pe spirit to dey for cherite \& pe love of vs, we crye to pe rote of pi $i^{14}$ moste benigne herte pat pou foryeve pe soule of pi seruaunte (me) ${ }^{15}$ all his (my) ${ }^{16}$ synnes, \& with $h$ pi most holy conuersacion \& [pe] most worthi merite of thi passion fulfill ${ }^{17}$ all his (my) ${ }^{16}$ necligence \& omyssions, \& make hym (me) ${ }^{18}$ to fele by experience pe

[^208]Ms. Rawl. C 894]
most superhabundaunt gretnes of pi mercies, and us all \& specially pis (my) person oure broper pe which pou hast disposed hastily for to be called before pi gloriouse mageste in pe most plesaunt maner to pe \& most profitable to hym (me) \& vs all make hym (me) to be presentid to you with swete pacience, verry repentaunce \& full remission, with ryptfull feipe, stable hope \& parfite charite, pat he may dye blissedlye in parfite state be-twene pi moste swettest [clippyng \& moste swettest] kyssynge, vnto pin euerlastynge worshipe \& preysynge, amen.

Oracio: IN to the handis of pin endelesse \& vnquenchable mercy, holy fader, ryghtfull \& moste beloued fader, we commaunde ${ }^{1}$ the spirit of oure broder $p$ semaunt after the gretnes of loue pat be holy soule of thi blessed son $n$ commendid hir-selfe to the in the crosse, prayinge ${ }^{2}$ interly [pat] for pilke inestimable charite pat pi holy godhed \& faderhed drow fully to pi-selfe pat blissed soule of pi sonn, pat now in his last oure pou receyue swetly pe spirit of oure broper pi scruaunt in pe same love. Amen.

Oracio: SEynt Michael pe archangell of oure lord Thesu Crist, helpe us at oure hyze Iugement ${ }^{3}$. O pou most worpi gyaunte \& protectour pat neuer maist [be] ouercom, be nyzt to oure broper me) pi seruaunt laborynge now sore in his (myn) ende, \& defende hym (me) myztfully from pe dragon of hell \& from all maner of gile of wicked spiritis. Forthermore we praie pe pat art so clere \& so worpi a mynyster of god, pat in pis last ende or ${ }^{4}$ houre of pe life of oure broper (me) pou will receyve pe soule of hym esyly \& benignly into pin holy bosom, \& brynge her into a place of refresshyng \& of pes \& rest. Amen.

Oracio: Euer clene \& blessed mayde Marye, synguler helpe \& socoure in euery anguyssh \& necessite, helpe us swetly \& shew to oure broper (me) pi scruaunt pi graciouse visage now in his (my last ende, and voyde all his (my) enemyes fro hym (me) thorow be vertu of pi dere beloued son oure lord Ihesu Crist $\& \in$ of pe holy crosse, \& delyuer hym (me) from all maner of desese of body \& soule, pat he (I) may banke \& worship god without ende. Amen.

Oracio. My moste swete redemptore, most mercyable Ihesu \& most benigne lord, for pat sorowfull voyce pat pou haddist in pi manhed when pou shuldist dye for vs \& were so consumed with sorowes \& trauellys of pi gret ${ }^{5}$ passyon pat pou cridest pe for-sake ${ }^{6}$ of pi fader, be not fer fro oure brother (me) bi seruaunt but yeve hym me (be helpe of] ${ }^{7}$ pi mercye in pe houre of his (my) depe, \& haue mynde of [pe] greuous affliccion \& payne of hys (my, soule the which in his last houre of passynge for faylinge ${ }^{8}$ \& consumynge of his spiritis hape no my/t to call vpone pe of helpe; but by he $^{5}$ victory of the crosse \& by be ${ }^{5}$ vertu of pi holy passion \& pin amorous ${ }^{9}$ depe pinke vpone her pouztis of pes, \& not of afficcion but of mercye, \& comforte \& delyuer hyr fully from all maner of anguysshis; with pe same handis bat bou suffrest ${ }^{10}$ to be nayled vpon pe crosse for hir sake with sharpe nayles, good Thesu swete fader \& lord, delyuer hir fro pe turmentis ordeyned for her, \& bryng her into eucrlastinge reste with a voyce of exultacion \& knowlechyng of pi mercy, amen.

Oracio: MOst merciable lord Thesu Crist goddis sonn, for pe mnyon of pat recommendacion pat pou commendist pine holye soule to pin heuenly fader dyinge in the cros, we commende vnto bin vnnombrable pyte pe soule of oure broper (me) pi scruaunte, praiynge pi most merciable goodnesse pat for all pe worship \& meritis of pi most holy soule by pe which all soules be saued \& delyuerde from pe dett ${ }^{11}$ of depe, pou haue mercy vpon pe soule of oure dere broper pi seruaunte, delyuerynge hir mercyably fro all myseries \& peynes, and for pe loue \& mediacion ${ }^{12}$ of pi swete moder brynge her to pe contemplacion of pe ioy [of pi most] swete ${ }^{13}$ \& mery syght eucrlastynge, amen.

Oracio: MErcifull ${ }^{14}$ \& benigne god, pat for $p e^{15}$ michellnes of pi mercies doyst aweye pe synnes of hem pat be verry ${ }^{16}$ repentaunte, \& voydist pe blame of synnes


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pat ben passed $\mathbb{\&}$ done before porow grace [of $]^{1}$ foryerenesse, we be-sech pat pou loke mencyably ypon oure broper (me) pi seruaunte, \& grac[i]ously here hym (me) askynge with all confession of his (my) hert remission of all his (my) synnes. Ren $u^{2}$ in hym (me), most mercyable fader, all pingis pat is corrupt in hym be bodily freelte or defouled with pe fraude of the denell, \& geder hym $\mathrm{i} n^{3}$ to be vnite of the body of holy chirch \& make hym a membre of pi redempcion; haue mercy, lord, ypon his wirkynge ${ }^{4}$, haue mercye vpon his teris, $\mathbb{\&}$ admytte hym to the sacramentis of pi reconsiliacion, pat hath no truste but vpon pi mercye, by oure lord Ihesu Crist. Amen.

Oracio: DEre broper, I commende pe to almyzti god, \& commyt the to hyme whoes creature pou art, [pat] ${ }^{5}$ whan pi manhed hath payd his det by the mene of deth, pat pou turne a-yene to god pi creature pat made pe of the slyme of the erth. When thi soule passith oute of thi body, gloriouse companyes of angellys com ayenst the, [the] victoriouse oste worthie Iuges and senatourys of holy apostilys met with pe, the fayre shynnynge company of holy confessoures, with pe victoriouse nombre of glorionse martires com abowte the, \& be worthi felowship ${ }^{6}$ pe Ioyfull companye of holy uirgynes receyve pe, $\mathcal{E}$ pe worpi felawship of holy patriarchis open to the [the] place of her ioye $\&$ rest $\&$ deme pe to be amonge hem pat pei be amonge euerlastyngly. Know pou neuer pat is horrible in derknes, pat gryntipe \& flamepe ${ }^{7}$ fyre, pat ponysshepe in tormentis; yeue place to pe \& greve pe not pat foule sathanas with all his sinuauntis; in his commynge a-yence [pe], agast hym $^{\text {s }}$ the presence of holy angels, $\&$ flee [he] vnto the derkenes of enerlastynge nyzt, vnto be grete troublous see of hell. Oure lord aryse \& his enemyes be dispartlyd aboute, \& He pei [pat hatin hym fro his risage, faile pei] as pe smoke fayleth, as pe wexe meltipe at the fyre so perissh synners fro the visage of god; \& lett ryztfull men entre ${ }^{9}$ \& reioyce in pe syght of god. All pe contrarie [legions] and mynystres of sathanas be not so ${ }^{10}$ hardy to lett pi iornaye. Crist delyuer pe from turment, pat rouched-safe to deye for the; Crist goddis sonn brynge pe to Ioyes of mery ${ }^{11}$ paradyse, $\mathbb{E}$ pe virry shipperd know pe amonge his shepe; he assoyle pe from all synnes \& put pe in his ryzt syd in pe [sorte] ${ }^{122}$ of his chosen children, pat pou may see thi redemptour visage to visage \& presenciall[i] assistynge to him [se wipe $]^{13}$ pine Ie I-blessid eucrlastynge trupe openly ; \& amonge pe blissed companye of the children of god haue pou \& reioice pe ioye of $\mathrm{pe}^{3}$ contemplacion of god withoute ende, amen.

Oracio: GO, Cristen soule, out of pis world, in pe name of pe almyzty fader pat made pe of nouzt, in pe name of Ihesu Criste his sone pat suffred his passion for pe, [\& in pe name of pe] holy gost pat was infounded into pe; holy angels [\&] archangels, trones \& dominaciones, princehodes, potestates \& vertuis, cherubyn $\mathbb{\&}$ seraphin met with be; patriarches \& prophetis, apostiles $\mathbb{\&}$ euangelistis, martires \& confessoures, monkis \& heremytis, maydyns \& wedowes, childrene \& Innocentis helpe pe; [pe] prayer of all prestis \& dekens \& all pe degrees of holy chirch helpe pe; pat in pes be pi place, \& pi dwellynge in heuenly Ierusalem encrlastingly ${ }^{1 \ddagger}$, by the mediacion ${ }^{15}$ of oure lord Ihesu criste pat is most hyzest mediatoure be-twixt god and man. Amen.

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## 8. A tretyse of gostly batayle.

Ms. Harl. 1706, fol. $3^{6 \mathrm{~b}}$.
(Cf. Pits and Tanner. Other Mss.: Douce 322, Rawl. C 894, Reg. if C xviri, C.C.C. Oxf. 220. The treatise is made up from a chapter ('Hors eper armur of heuene') of the Pore Caitif, the tract Of pre arowes on domesday (Ms. Univ. Coll. 97, ed. p. 444), and other ill-connected ingredients, and is a poor composition, which it is surprising to find attributed to R. Rolle. Another treatise

Ms. Harl. 1706]
on the same subject, 'Milicia Christi', with genuine passages from R. Rolle, is extant in Ms. Arund. 286.

## Here . . begynneth a tretyse of gostly batayle.

BRother or sustere that desyrest to come to the endeles blysse that mankynde was ordeyned to in hys fyrst creacion, whyche ${ }^{1}$ oure fadere Adame lost ${ }^{2}$ thorow brekyng off [the] ${ }^{3}$ commaundement off oure lord $e$ god $e$, and commytted $e^{4}$ to endeles trauayle, woo and payne, and alle mankynde in hym, that neuer shulde have hade ende, ne hade oure lorde off hys endeles mercy becomyne mane; in the whyche manhode he suffrede grete peynes, trybulacions and ${ }^{3}$ sclaunders, reproues and shamefulle dethe vpone the rode-tree, the whyche was for pure lofe and conpassyone that he hade in ${ }^{6}$ mannes soule, and made aseetli to the fader in heuyne for the gylt off mankynde. Also oure gracyous lordj Cryste Ihesu, that ys bothe gode and mane, hath grauntede to alle tho that kepe hys commaundementis, 'louene vertew ${ }^{8}$ and hatyne syne ${ }^{9}$, the pardone off hys mercyfulle redempcion, and there-ayens [to] alle tho that brekyne hys commaundementis and wolle nat restreyne hem fro synne and wyckydnes but enforse hem to lyfe in lustis and lykyngis and ${ }^{5}$ to fulfylle the apetytis off her ${ }^{10}$ fleysshly desyres, endeles peyne: and therfore, yeff thow wolt come to endeles blesse and aroyde frome endeles peyne, the be-houeth to haue in mynde that* oure lorde seyth by holy Iob: Milicia est vita hominis super tirram, Iob $8^{\circ}$, that ys: Alle mannes lyfe vpone erthe ys but fygthynge and knygthode ayenst gostly enemyes. These enemyes bene the fende, the worlde, and the flessh. And therfore the holy gost techeth vs in the booke of Wysdome, seying to eche mane thus: 'Son, when thow be-gynnest to serue gode, loke thow stande styfly in rygthwysnes and drede, and make redy thy soule to with-stonde the dysceytis off the fende. Also seynt Powle byddeth you to clothe yow in trewe armoures ${ }^{11}$ of gode, that ye mowe myghtyly with-stande the temptacions of oure enemyes. For mannes body ys as a clothe in the whyche the soule ys clothede ${ }^{12}$.

Horse**. Also hit ys lykenede to an horse; for lyke as ane horse welle-taught: ${ }^{13}$ beryth hys mastere ouer many piryllys and sameth hym fro perysshyng, so the body welle-rewled bereth the soule oner many peryllys off thys wrecched worlde. And lyke as ther longeth ${ }^{14}$ many thyngis to the ${ }^{15}$ horse thorow the whych hys masteri may sytte sadly and nat falle, and as there may noo mane fyy,te ${ }^{16}$ ayenst hys enemy but yef hys horse be meke and mylde, ryght so the sowle may nat fyghte ayenst the deceytis ${ }^{1 /}$ off the fende but yef the body by meke and mylde; ffor yeff the body lyfe in lustis and lykyngis at hys oune wylle, hit ys lyke ${ }^{18}$ to peryssh the soule in the fyre off helle, for holy wrytte seyth: 'he that noryssheth. hys body delycatly and lustyly, shalle fynde hym rebelle whenc he leste weneth'. For assone as a mane wolle lyfe wysely ${ }^{19}$ after the lawes ${ }^{20}$ of gode and to fle the false lustes off thys ${ }^{21}$ worlde and to withstonde fflesshely desyres and to bowe ${ }^{22}$ hym vnder the yooke off goddys lawe, than begynneth hys enemyes to compasse hym wit/2 wyles and wrenches, ${ }^{23}$ to make hyme ouerthrowe frome the blysse that he ys ordeynede to, in to the horryble pytte off helle; wherffore hit ys behouefulle that the body be buxome and mylde to the soule in thys gostly batayle, yeff he shalle haue victory off hys enemyes. For yeff the body and the sowle be welle accordede to-gydere and eche helpe othere in thys gostly batayle, thanc shalle the enemyes soone fflee, ffor holy wryte seyeth: "Withstande the ffende and he shalle flee fro the, But hit were grete ffoly for any mane to fyghte apone ane horse vnbrydelyde: ffor yeff he be wylde and off euylle condycions ${ }^{24}$, be ys lyke ${ }^{25}$ to be hys masters confusyone and to cast hym in to the handes off hys enemyes, and therfore hit ys nedeffulle that he be brydelyde. And yeff he be

\footnotetext{

* The following is taken from the chapter of the Pore Caltif.
** These titles have been added in H.



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wylde and off euylle condycions, than nedeth the brydelle to be heuy and sumdele sharpe, to restrayne hyme from hys wyckyde lustys; and yef he be buxome and mylde, thane nedyth the brydelle to be softe and smothe.

Brydylle. Thys brydylle ys clepede Abstinence, with $h^{1}$ the whyche the fflessin shalle be refrayned $e^{2}$ from flesshly desires and worldely affecciouns to the lone off gode and heuynly desyres: for he ys wylde and wyllfulle, and lothe to bowe to goodnes, and therfore with thys brydelle thou must refreyne ${ }^{2}$ hyme tylle he be meke and mylde to the sowle. And yeff ${ }^{3}$ [he] be wylde in flesshly lustis jand in ${ }^{3}$ worldely worschyppys, thane brydelle hym with sharpe abstynence, bothe with fastyng and ${ }^{3}$ wakyng and with honest occupacion doyng; for yeff thow on hym wolle fyghte and late hym lyfe after hys desyre, truste sekyrly that thow shalt be ouercome. And ther[to] ${ }^{4}$ refreyne hyme discretely wit/ $/$ abstynence, so that the kynde be kepte in strengthe; for ellys he xalle fayle the att nede and [make pe] lese the victory off thys gloryous batayle.

Reynes. The two reynes off thys brydelle shullene ${ }^{5}$ be two partyes off temperaunce: that ys to say, neythere to moche nere to lytelle, ${ }^{6}$ knytte to-gedyr by the knot off discrecione. And holde the reynes euene to-gedyre by the knotte that none passe othere ${ }^{6}$; ffor yeff any of hem be owte off mesure, hit wylle make thy horse to glyde a-syde, and so to lese the rygth waye of that gloryous blysse whyche mankynde was ordeyned to in hys furst creacion.

That oone Reyene. That one reyne ys to large whane thow suffrest thy flessh to haue to moche hys wylle in etyng and drynkyng, in slepyng, in spekyng, in veyne talys tellyng other ${ }^{7}$ in rebaudy, in lesyngis, in sweryng or any other vnprofytable talkyng. Also hit ys to large yeff thow noryssh hit delycately in ouermoche ease off softe lying, goyng, other ${ }^{8}$ syttyng, or in any othere thyng ${ }^{9}$ doyng that thow dost to fulfylle the [vnleful] desyres off thy flessh, and nat rewlede in mesure as reasone asketh. For euery thoughte and ${ }^{3}$ euery worde and euery dede that $a^{3}$ mane doth whyche ys nat pryncypally done in the worschyp off gode and to helpe and furtheryng off hys euy[n]crystene dewly and rygthfully as charyte asketh, hyt ys veyne, and synne, other venyalle or dedely synne ${ }^{10}$, off whyche thow shalt yeue a ffulle streyte rekenyng at the dredeffulle day off dome, but yeff hit be amendyde in thys lyff here with sorow off herte and ${ }^{3}$ with ${ }^{3}$ confessyone and satisfaction makyng.

That other Reyne. That other ys to streyte whene thow art to sterne ayenst thyne oune fleyssh, in with-drawyng that reasone wolde that he hadde bothe in mete and drynke \& ${ }^{11}$ slepe, or [by] any other vnresonable abstynence, where-thorow hit ys so ffebylle that hit may nat serue gode durably with feruent herte, with myghty desyre and with parfyte loue, but hit ys so ffebylle that hit may neythere pray ne werke ner ${ }^{12}$ speke ${ }^{13}$ as hit oughte, but lyeth stylle as a ${ }^{3}$ vnresonable beste with grete fantasyes and vnclene thoughtis be cause off ydelnes off the hede or for febylnes off the body; and so yeff thow be ouersterne agayne thy fflessh, hit may lette the in [this] gostly batayle. And therfore susteyne thy body dyscretely, so that he be neyther to wylde ne ${ }^{14}$ to febylle, but of euene strengthe. For yeff thow suffre hyme to haue alle hys fulle lykyngis and desyres ${ }^{15}$, thane he that shulde be thy beste ffrende wolle be thy fulle enemy; and yeff thow with-drawe from hyme that he ougth for to haue in susteynyng hys kynde by reasone, than thow dystroyest hys mygth, where-throwe he may nat helpe the to haue the victorye off thyne enemyes, but [is] rather lykely to be thy confusyone.

A Sadylle. Also thy horse be-houeth to haue a sadylle, that thow may ${ }^{16}$ sytte the more sadly and semely to othere mennes sygth. Thys sadylle ys Pacience and Mekenesse; that ys to say, thow muste be pacient in aduersyte, both in sclaunders and reproues, in sekenes, in temptacion ${ }^{17}$, in tribulacions, and in ${ }^{3}$ alle aduersytees, and so mekely resceue heme with dewe ${ }^{18}$ thankyngis to gode off hys gracyous vysytacions ${ }^{19}$, thynkyng that thow were moche more worthy for thy grete offensys ande trespases ${ }^{20}$ that thow hast doone ayenst hyme. Also what-so-euer

[^210]thow doo, thynke or speke, that hit be do with goode avysement, [\&] wysely to thynke on the begynnyng and on the endyng; and that hit be doo swetely, benygnely and with mylde chere, and greue the nat in no wyse. And [poff] ${ }^{1}$ thy flessh be grogyng ${ }^{2}$ thorow freelte off hys oune corrupcion that he hath in hys oune kynde, yet kepe mekenes in herte, and late hit nat owte with wykkede wordes, but mekely resceue heme, and thynke that they bene grete matyers off mede in the blysse off heuene, and grete peyne to heme that doone so to the, wherfore thou owest to pray for heme with pure herte to almygthy gode, that they may haue grace off foryeuenes. And yeff thow do thus, thow shalt be gladde ${ }^{3}$, for the prophete seytli that 'the meke and the mylde suffryng trybulacions in rygthwysnes for goddys loue, shullene ioye'. Therfore meke ${ }^{4}$ the with ale thy mygth, bothe inwarde wit/ herte thynkyng, and owtewarde wit/ goode dedis werkyngs ${ }^{\text {s }}$, so that other mowe ${ }^{6}$ be conuertede by thy goode example yeuyng, and thane shalt thow have grace, off synnes forgyfnes and to encrese in vertew, and so to come to endeles blysse that mane was ordeynede to in hys furst creacion.

Stirop. The styropes of hys sadylle shalle ${ }^{7}$ be lownes and sadnes; lownes ayenst pryde, and sadnes ayenst worldly couetyse and flesshly lustis; so that thow be nat [to] sory for no wo, ne to glad for no wele ne welfare. Now syt sadly in thys sadylle and kepe welle thy styroppys, that for no pryde off strengthe, off byrthe, off fayrnes, off kunnyng, or ${ }^{8}$ ryches, or ${ }^{9}$ any vertew that gode hath sent the other bodyly or gostly, thow be not cast owte off thy styroppes off lownes and sadnes. Also [for] ${ }^{10}$ noo wrathe nere vnpacience for sekenes, or for ${ }^{11}$ losse off gode, ne losse of name, ne for no vysytacion that gode sendeth the, other sufferyng ${ }^{12}$ the fende to vexe the by ${ }^{13}$ temptacions, or by vexacion ${ }^{14}$ off thy euene-crystene, late nat thy horse caste the owte of thy ${ }^{15}$ sadylle off pacience; but sytte sadly and streyne thy ffeete in thy styroppys by the vertew [of] ${ }^{16}$ gostely strengthe, and doo as Cryste byddeth in the gospel where he seyeth thus: In pacioncia uestra possidebitis animas uestras, that ys: Ye shullene kepe your soulys in youre pacience. And thane lyke as the sadylle maketh the horse semely and lusty to the eye off mane, so pacience and mekenesse makis the soule louely and amyable in goddys sygth, semely and gracyous in mannys sygth, cuylle and confusyously in the fendys sygth. And there-ayenst wratthe and ${ }^{17}$ impacience, hastynesse and hyghfulnes in herte makyne a mane vngracyous ande hatefulle in goddys sygth, sporte and gladnes to alle the deuylles in helle, and increasyn ${ }^{18}$ the peynes that nener shalle haue ende. Off thys sadylle oure lorde spake to Cayne whane he was wroth with hys brothere Abelle: 'Why, seyde oure lorde, art thow wroth, and why ys thy face and thy chere so fallene?' - for he was fallene owte of the sadylle of pacience in to the foule pytt of wretthe; 'for yeff thow doo welle, thow shalt rescene off me goode mede, and yeff thon do enylle, anone thy synne cometrin to the ${ }^{17}$ yate, to be punysshede; but the desyre off synne shalle be vnder the and thy powere, [as] ${ }^{19}$ the horse vnder hys master, ande thow shalt be lorde theroff yff thou wylle, Genes. $4^{\circ}$, And so Cayn be mysgouernaunce off hys horse felle owte off the sadylle off pacience in to manslawghtere off hys brothere, be-cause he consentede to the wyckede desyres off hys flessh and wolde nat restreyne hym by the knotte off dyscrecion. But sytte sadly as Iob dyde, and sey as he seyde whane he had lost alle hys goode $e^{20}$, and alle hys chyldrene were slayne and hym-self smytene with grete sekenes ful horryble; than he seyd: 'Yeff we hane ${ }^{17}$ take goode thyngis off goddis sonde, why shulle nat we suffre paynffulle thyngis off hys vysytacion: Gode gaff and gode hath takene awey; as gode wolle so be itt doone, blessyde by oure lordis name, Iob $1^{0}$ \& $2^{0}$ capit.

* The master off kynde telleth libro $4^{\circ}$ de qualitate elementorum, that there ys a byrde callede a barnake. Thys byrde vexeth owte off a tree [ouer the watir, and

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als longe as it hongith one the tre] ${ }^{1}$ hit ys dede, but assone as hit loseth frome the tree and falleth into ${ }^{2}$ the water, anone hit ys quycke and swymmeth forth. Thys byrde bath lytylle fflessh and lasse blood. By thys tree I vnderstande mankynde that came off Adam ande Eue; by thys ${ }^{3}$ byrde I vnderstande euery crystene mane and womane; the whyche whane they be furst borne off here modere, be dede by orygynalle synne and nat able to the lyff off grace ne to blysse, for seynt Powele selijth: 'we be alle borne chyldrene off wrathe': but assone as we falle in to ${ }^{2}$ the fonte-stone and in watere off bapteme bene baptyzede, anone we resceyue the lyff off grace and bene able to the blysse thate ${ }^{4}$ mane was ordeynede to in hys furst creacion, yeff we kepe vs fro the floode off syne. Seynt Petyr byddeth vs in thyse wordes: Abstinete vos a carnalibus desideriis etc., $1^{0}$ Petri $2^{o}$ : ' $\mathrm{Ab}-$ steyne yow frome flesshly desyres that fyghtene ayenst the soule'. Sythene thane that alle mannys lyff ys but fyghtyng ayenst gostly enemyes: therfore hit [ys] nedefulle to euery crystene mane nat only to gouerne welle hys horse, but also to ${ }^{5}$ be suerly armede for to withstande the strokys of hys enemyes. Ryghte so hit ys nat Inown to rewle thy body, but also thow must arme the with gostly armure seyth Ad Eph. 6: Alle oure fyghtynge ys ayenst wyckyde spyrytes off derkenes, that ben prynces and gouernoures off synfulle mene. 'And therfore, he byddeth, arme yow in gostly armure ${ }^{8}$ off gode, so that ye mowe withstande the busshementis and the sleyghtis off the fende, and to stande stedefastly and parfytely in alle thyngis off ryghtwysnes. Stondeth, he seyth, in trowthe, and gyrde you with the gyrdelle off chastyte, and doth one the habergeone off ryghtwysnes, and kener zoure feete in dyghtyng (or makyng redy) ${ }^{9}$ of the gospelle off peese; and in alle thyngis take to you the shelde of feyth, with the whyche ye may quenche alle the dartis of youre enemyes. And taketh to you the basnet off helthe, and the swerde off the holy gost, that ys goddes worde'; for, as he seyth in a nothere place, hit ys sharpere thene any two-egede swerde, Ad Hebre. 4. Thus Seynt Powle by lykenes off bodyly armoure techyth vs gostely armure. He byddyth yow arme yowre body by the vertew off trouthe that ys callede the Habergeoun off Ryghtwysnes; he byddeth you do ryghte to alle and yelde ${ }^{10}$ to gode that longeth to hyme, to youre euyncrystene that longeth to hem, bothe to youre sufferaynes and to youre felawes and ${ }^{2}$ to youre subgettis, and to hem that be passede owte off thys worlde with almesdede doyng and yeldyng off dettis, and to hem that bene to come in sauyng off her ryghte inherytaunce. Thus armeth you with the habergeone of ryghtwyssnes, bothe be-fore and be-hynde and on eyther ${ }^{11}$ syde. And as in the habergeone euery ryng accordeth with othere and ys knytte in othere, so shulde alle trouthe accorde and be knytte to-gedere in ryghtwysnes; for yef ye fauour othere lorde or lady spiritualle or temporalle, souereyne or subgette, kyne or frende, or any ${ }^{12}$ creature hyghi or lowe, so moche that [it] ys hynderyng to a nothers ryghte, than ${ }^{2}$ youre ${ }^{3}$ ryngis in youre ${ }^{13}$ habergeone accordyne nat ne be nat welle knytte to-gedere, but there ys ane hole where-thorow the fende may sle youre ${ }^{13}$ sowle. And he byddetn that ${ }^{2}$ ye shalle arme youre leggis with gostly pouerte, so that youre hertis, and ${ }^{2}$ youre affeccions and ${ }^{2}$ youre desyres bene drawene frome erthely thyngis, and nat to sette youre loue to moche in worldely goodes ${ }^{14}$ ne ${ }^{15}$ flesshly lustis, neyther to stryue ne ${ }^{15}$ to plete for no worldely goode, but the more nede compelle, seeke to lyue in pease with alle mene yef ye mowene. And thus arme yow with gostly pouerte bothe leggis and feete, that ys to sey youre loue and youre affections ${ }^{16}$, ayenst temptacions ${ }^{17}$ off false couetyse. And therfore he byddyth you shoo youre feet in makyng redy off the gospelle of peese'; for enery crystene mane or womane oughte to haue gostly pouerte, whyche Cryste taughte in the gospelle where he seyeth thus ${ }^{18}$ : Beati pauperes spiritu quoniam ipsorum est regnum celorum. Also thow owest ${ }^{19}$ to forthere the gospelle and susteyne bothe in worde, ${ }^{20}$ wylle and deede vn-to ${ }^{21}$ thy powere; yef thow be a preste, than ${ }^{18}$ preche hit and teche hit dewly and trewly, reuerentely and charytabely,

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with meke herte and parfyte lyuyng, where-thorowgh sympelle mene that be nat letterede and ${ }^{1}$ hane noo power of prechyng and techyng as thow hast, may be stabelede in trewe feyth off goddis lawe to encrese in vertewe and to hate synne ${ }^{2}$; and yef thow be a lay-mane, the behoueth to helpe and $\ell$ susteyne hem $e$ that hane powere ande trewly techyne hit. Also the be-houeth to here and to be-leue trewly one hit and in alle the sacrementis of holy churche, and nat [to] dyspute and ymagyne howe they ${ }^{3}$ myghte be so, but fully be-leve in heme, and so to conforme the in the lawes of gode and the ordynaunce off holy churche.

Shelde. And ${ }^{4}$ taketh to yow the shelde off feythe; for as a shelde ys a tryangle and hath thre corners, in whyche tryangle yef frome the myddes be drawene thre lynes in to [the] thre corners, ther shulle be thre tryangles, whyche thre be but ${ }^{5}$ oone tryangle and yet noone off heme ys othere; and therfore the feyth off the holy trynyte ys lykenede to a shelde, for there be III persones ande oo gode, the ffadere the sone the ${ }^{6}$ holy gost, and yche of heme ys gode ande none of heme ys othere, ande yet they be alle thre but oo gode in mageste: Thys shelde of feyth of the holy trynyte ye muste take to youe in gostly fyghte, and so to sett alle youre feyghte ${ }^{\text {: }}$ and alle youre truste in o gode in trynyte, and prayeth to the fader almyghty that ye may haue myghte and powere, to the sone alle-wytty that ye mowe haue wytte and wysdome, ande to the holy gost that ye mowe haue grace and mercy, and so to hane myghte, wytte, and grace, to with-stonde alle gostly enemyes. Also ye muste take to yow the basnett of helthe, that ys hope off foryeuenes off alle the trespas that ye hane done ayenst gode, and to come to the endeles blysse off heuene thorow the endeles mercy that he schewyde in hys byttere passyone; and so to haue ryctory off ${ }^{8}$ [your] ${ }^{9}$ enemyes thorow hys gloryous vysytacions. And lyke as hitt ys clene, brygth and smothe, that shote ${ }^{10}$ ande strokes mowe sone glyde off: so muste youre berte ${ }^{11}$ be clene, brygth ande smothe ffrom wyckede thowgthys, wyckede desyres and wyckede wylles. Ande lyke as a basnet ys hyghest off alle armoure, goyng and gaderyng vpwarde in to a lytylle coppe: so muste youre hope ande youre truste pryncypally go vp to gode, and not to sette hitt ${ }^{12}$ to moche in mannys mygth ne in erthely goodys that ys but rust wastyng the basnett off helthe. And therfore the prophete seyeth: 'Acursyde be he that setteth hys truste in mane ande in ffesshly mygth, and letyth hys herte goo away fro gode; and blessyde be he that settyth hys hope ande [truste] in ourc lorde godé, Icremi. 17. Also seynt Powle byddeth you take vambrace and ${ }^{5}$ rerebrace and gloves of plate, that ys goode occupacions and besynes in gostly werkes eyther ${ }^{13}$ bodyly whyche be in helpyng and sauyng thy soule frome synne and wyckednes. And therfore he byddeth you laboure ande wake in honest werkes ande in kepyng goddis commaund[m]ente. For the wysemane seyth Ecclesiast. 33': 'Idylnes ande slouthe ys cause off mochylle wyekydnes'. For an Idyl mane ande lustles ys lykenede to a mane lustles ande ${ }^{13}$ handeles and wepynles amonge hys enemyes, or lyke a mane naked in bateylle, that for defaute off armure leseth bothe arme ande hande ${ }^{14}$. So mane beyng Idylle in ${ }^{5}$ sufferyng hys wyttis to wandyr aboute in wordely desyres and ${ }^{15}$ flesshly lustis and vnclene ymagynacions, ys lykely ${ }^{16}$ to lese the soule with-outenc ende.

Also ye muste gyrde you with a ${ }^{17}$ gyrdelle off chastyte: for lyke as a gyrdylle fast gyrte to a mane beryth tp the haberioune and saueth the body ${ }^{18}$ from akyng ande werynesse, so the gyrdelle off chastyte wele festenede in the loue off gode with clene thowghtis ande heuynly desyres, bereth vp the soule from the foule pytte off synne and strengtheth hyme in vertew and goodenesse. Also ye muste haue the Iakke off fence that ys Charyte: ffor as the Iakke thorough the nesshenes and softenes that ys in hitt, feynteth ande wasteth alle the dyntes off thy enemyes that cometh ayenst hit, so charyte feynteth and wastetlí alle the dyntes off thy enemyes; ande therffore Seynte Powle seyth Ad Cor. 14: Caritas omnia suffert, omnia sustinet, that ys: 'charyte suffreth alle thynges paciently, and maketh euiry trauayle soft, and beryth alle thyng esyly'. Also the glose seyth there that

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charyte, pacience and benignite, with compassyone-hauyng off othere mennys myscheff, bene the pryncypalle armoure that longeth to Crystis peple. Thys Iacke off charyte ys betokenede ${ }^{1}$ by the clothe off Cryste withoutene seme alle wouene aboue in to oone, [which] in ${ }^{2}$ tyme off hys passyone the knyghtys wolde not kytte hit ${ }^{3}$ but kepte hit hole and castyde lott therfore ${ }^{4}$, in tokyne that euery goode knyght off gode besyly shulde arme hyme with the cloth off charyte ${ }^{5}$ to saue pease ande vnyte among alle mankynde to hys power. For the ende off euery batayle shulde be peese, and to that ende ant to no other shulde euery mane fygth, as seyth seynt Powle thus: leue ffrendes, I pray yow to arme yow in gostly armoure as goddys knyghtis; for though ye be natt able to bodyly fygtri, yet be ye able to gostly fygth, and in that ye be crystenede ye Crystis knyghtis beene to fygth in gostly batayle, yeff we wylle come to the blysse off heuene.

Swerd. Also taketh with yow the swerde off goddis worde with the whych ye shalle defende yow from youre enemyes. For as the swerde peryssheth ${ }^{6}$, kutteth and maketh separacion, so goddys worde be prechyng, redyng or heryng cutteth and maketh separacion be-twene the soule and synne, frome flesshly desyres and from ${ }^{3}$ wordly conetyse. And therfor Cryst seyde he came nat to make synfulle peese, but to sende the swerde off separacion in erthe to dystroye wyckede peese that mene hane in theyr hertis with synne. Therfore, goode frendys, as goode knyghtis haueth wit/ youe the swerde of goddis worde bothe be heryng, redyng, and by dede werkyng.

Spere. And thane takethi with youe the speare of Crystis passyone. Furst taketh hede how hys hede ${ }^{8}$ was crownede with a croune ${ }^{9}$ off thorne ${ }^{10}$ that went in to hys brayne, \& the bloode brestyng oute one euery syde, to dystroye the hygh synne off pryde. For ${ }^{11}$ lyke as the hede ys hyghest ${ }^{122}$ and most worthy of the vtter partes ${ }^{13}$ off mane, so pryde ys worst off alle synnes and most vnworthy in the sygth off gode. Take hede how hys armes were spredde abrode and drawene ffulle strayte in ${ }^{14}$ the tre tylle alle the synewes and veynes brestyne a-sondre, and hys hondys smytene thorowe with raggede nayles to the tre, and how grete stremes off bloode ranne owte, to dystroye the synne of wyckede werkes that mane doth wit/ hys wykede ${ }^{3}$ handes. Take hede how hys syde was openede ande hys herte clovyne a-two with a sharpe spere, and how he shadde owte both bloode and water, the whyche [shewed] that yef he had bade more bloode, more he wolde haue yeuene for mannys soule to the fader of henene; and water, to wasshe vs frome oure synne. Also he suffrede thys to dystroye pryde, couetyse, enuye, hate, wratthe and malyce, that renneth ${ }^{15}$ most in mannes herte and womans. Take hede how hys feete were naylede to the tree streynyng ${ }^{16}$ oute bloode, to dystroye the synne of ${ }^{17}$ slouthe in goddys sernyce and in the viI dedys of mercy doyng. Take hede how hys body was alle for-rente and alle to-tore with scharpe scourgis that frome the sole off the fote to the top off the hede there was noone hoolle place, and that was to dystroy the synne ${ }^{18}$ of lust and lechery that reygneth in mannes body \& womans. Take hede how nakede and pore he hynge vpone the tree, to dystroye the ${ }^{3}$ synne of couetyse and ${ }^{19}$ wordely worschyppe. Take heede how he dranke eyselle and galle, to dystroye ${ }^{3}$ the synne of glotonye. And so he suffrede payne in alle partyes of hys gloryous body, to dystroye alle synne[s] in mannys [body] and womans. Thys spere of Crystis passyone ys the best and sykerest wepyne ayenst oure enemyes. [More]ouere ${ }^{20}$ ye schalle vnderstande that a wyse mane off armes wolle chese hym a goode grounde and a playne to fygth in, for itt ys perlyous to fygth in mory grounde or in stobely grounde or in pytty grounde. And therfore seynt Powle techeth ${ }^{21}$ yow stonde [fast] in trowthe and equyte, that in alle youre doyng ye loke that youre grounde and youre cause be god and ${ }^{22}$ trewe, rygthfulle, clere and clene fro couetyse. And ${ }^{23}$ a wyse knygth wylle haue with hym the hylle and the sonne and the wynde. One the same wyse must ye in thys gostly fyght take with you the hylle of good lyuyng, that ye may sey with the apostylle:

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Nostra conuersacio in celis est, that ys: 'oure conuersacione ${ }^{1}$ ys in heuyns and in heuynly thyngis', and therfor seynt Powle byddeth you stonde parfytely in these thyngys. Also ye must haue the sonne and the lygth of goddis grace, and the wynde off holy prayere, the whyche ys a specyalle remedy to gete grace to withstande temptacions of oure enemyes.

Sporys. Also ye muste haue a peyre of sporys, the whyche muste be sharpe to pryke with youre horse yef nede be, that he stynte nat in hys weye, ffor many horsys ${ }^{2}$ be dulle and slowe in theyre iorney but they be pryked. These sporys shalle be loue and drede of gode, whyche among al othere vertues displesyne most the fende and sonnest bryngeth $\mathrm{a}^{3}$ mane or woman to heuyne-blysse.

Rigth spore. The rygth spore ys loue that mane oweth to god for the grete and excellent goodnesse that he [hath] shewed and sheweth at alle tymes. Furst how he made man off noughte to hys gloryous lykenes, and made hyme lorde of alle erthely thyngys; and ${ }^{4}$ for that excellent loue pat he schewed to mankynde in hys mercyffulle redempcion; and for the vysytacions ${ }^{5}$ that he sheweth to you cotydyally ${ }^{6}$ bothe in sparyng yow fro endeles peynes off helle, and yeveth ${ }^{7}$ yow space and $^{3}$ grace and tyme to amende yeff ye wolle, for Cryst seyth; Nolo mortem peccatoris sed ut magis conuertatur et viuat, that ys: 'I wylle nat the dethe of a synnere but rathere more that he turne therfro and lyue. Also he yeueth goodys plentenosly that ben $i^{\prime}$ necessary and profytabely ${ }^{8}$ to yow, yef they be goucrnede dyscretely; and so sheweth yow alle-wey grete tokenes off loue and mercy.

Lefte spore. The lefte spore ys dreede off paynes of helle and of purgatory that be Innumerable eyther to be thougth or seyd or tolde. Now with thyse II sporys pryke youre horse yeff he be dulle and euylle-wylde to goodnes-warde. Furst with the ryghte spore that ys loue; and yeff he wolle nat haste hym in hys iorney, than pryke hyme with the lefte spore, that wylle make hym to sprynge yef he be in the wey off grace. In thys manere, lyfe frendis, arme yow in thys gostly armure and myghteth yow in thys gostly batayle, and goucrne youre horse, that ys youre body ${ }^{9}$, dyscretly, so that hit be nat ouer ${ }^{10}$-feble by ouermeche abstynence and trauayle, ne to wylde by ouermoche ease and fulfyllyng of hys appetyte as in glotony or in ${ }^{11}$ lechery or in any other vngoodly desyres, for in case wykede lustes and desyres mowene be dedely synne, as thus: yeff thow luste to medle with womane or mane ayenst the lawe off gode and thow dost alle that lyeth. ${ }^{12}$ in the to performe hitt in dede yeff thow myghtest, thane hit ys dedely synne. Dautyd seyth that 'god knoweth and proueth mannes herte and hys leendys', that ys to sey, god knoweth mannes wylle and hys lustys, for there ys no thyng so pryuey neyther ${ }^{13}$ in thoughte ne in dede but that ys opyn in goddys syghte. Therfor suche as a mane ys in herte and in wylle, suche he ys by-fore gode.

Also a wysemane ${ }^{14}$, or he goo to batayle, wol knowe ${ }^{15}$ for what cause he shalle fyghte and whethere ${ }^{10}$ that hit be trewe, ande what shalle be hys rewarde ${ }^{17}$; and yef hit be sygnede in two thyngis hym to chese, thane he wolle sende hys most belonede and trusty frende to see and enquere whyche ys best and most confortable. In the same wyse muste ye in thys gostely batayle. Ye muste fyghte to saute the soule that gode bougthi so dere with hys precyous bloode vpone the rode-tree.

Also hit ys rygthfulle, ${ }^{18}$ sythene god made the of noughte vn-to hys gloryous lykenesse and therto made the ffelaw with aungelys in blys that neuer shalle haue ende, that thow be fyghtyng ayenst thy gostely enemyes, and neuer to haue pease with heme-for yeff thow doo, thou art traytoure to gode and lykely to lese thy herytage the whyche thow mayst haue by grace. Also thy rewarde ys assygnede ${ }^{19}$ in two thyngis, to chese the best as longe as thou trauaylyng arte ${ }^{20}$ in thys batayle, but be thow onys hynnes went, thow mayst ${ }^{21}$ not do soo, for [to ${ }^{222}$ whether so thov furst comest, lyke hit the welle or euylle, there the be-houeth to dwelle for euermore; shalt thow neuer after thys dwellyng chaunge, syt itt neuer so euylle with the. Heuene and helle ben these two thyngis whyche thow mayst chese as

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long as thow arte ${ }^{1}$ lyuyng, but [be] ${ }^{2}$ the soule onys departyde fro the body, than, whether thou lyke welle or euylle, nedys thou must kepe hit, and neuer after to be chaungyde; for thane, lyke as thou hast trauayled in the kepyng off goddis commaundementis and in the fulfyllyng off pe dedys of mercy, so shalle thow be rewarded, that ys for to say: yeff thow hast kepte goddys commaundementis and fulfyllyde the dedys off mercy and with-stande thy enemyes myghtfully ${ }^{3}$, than shalt thou haue the blysse of heuene and be ffelaw with aungellys euerlastyng; and yeff thow breke goddys commaundementis and wylle nat withstande the temptacions off thy enemyes but consentest to theme and performest in dede, ande wylle natt amende the by sorow in herte, by confessyone of mouthe, and by satysfaccion in dede, than shalle thy rewarde be endeles payne in helle withowtene ende. Wherfor my counselle ys that thow departe thy soule ${ }^{4}$ frome thy body by inwarde thoughte; and to sende thy herte, whyche ys [thy] most louyde and trusty frende, before, to wete off that ${ }^{5}$ two thyngis whyche ys moste profytable to abyde in. Sende
[Helle] thyne herte in to helle and ther shalt thou fynde [all] ${ }^{6}$ that that thou ha[te]st ${ }^{7}$ here, that ys $\mathrm{a}^{8}$ fawte off alle goodys, and plente off alle euylles: hote ffyre brynnyng with-outync lyghte, with brymstone moste stynkyng; foule stormes and tempestis; gredy deuylles as wode lyones wyde yellyng ${ }^{3}$; hunger ande thryst ${ }^{10}$ that neuer shalle be quenchede; adders, toodys ande alle venemos wormes ${ }^{11}$ [ bat ] one the synfulle shullene gnawe ${ }^{12}$; wepyng, gronyng ande gryntyng ${ }^{13}$ off tethe; fulle off ${ }^{14}$ derkenes; smoke and smother, bat shalle make hem to wepe mo teerys glowyng ${ }^{15}$ thane ys water in the see; euesyche hatyng ${ }^{16}$ other as the deuylle most horryble, and euer cursyng the tyme that ${ }^{17}$ they were borne ${ }^{18}$, and euer desyryng dethe. And so they be enter dying but never ffulle dede, but shul lyue euer in payne, woo and turment. They hatedene dethe whane they lyuedene in lustis ande lykyngis of this worlde and fulfyllede here flesshly appetytys and wolde not restreyne hym by the brydylle off abstynence, in ${ }^{19}$ holdyng the reynes of temperaunce by the knotte off dyserecion. Also the ${ }^{20}$ soules that shalle be there must ${ }^{21}$ be dyrke ande dymme, hydously stynkyng and lothsome to see; for the bodyes off heme shulle be so febylle and so chargede with synne that they ne shalle $[\mathrm{mow}]^{22}$ remeve the lest worme frome no party off theyre body, but ${ }^{23}$ must suffre alle here malyce, and yet ${ }^{8}$ nat only heme, but alle the paynes, woo ande tormentis that herte may nat thynke ne tonge may nat telle, for they shal haue noo mynde off no goode to theyre comforte, but euer in ${ }^{24}$ payne lyche newe. Ther ys ane olde prouerbe that, ne ${ }^{25}$ hope were, herte wolde ${ }^{26}$ breste; and ${ }^{27}$ ther shalle be neyther herte ${ }^{28}$-breste ne hope off releuyng.

O thow delycate creature tha[t] lyuest in wordely worschyppes and flesshly lustis in ${ }^{8}$ consentyng to the wykede intysyngis of thy enemyes: haue mynde how they shulle passe as the shadow, for thy body, be hit neuer so beauteuous and myghty, ande though thou kept ${ }^{29}$ hit neuer so welle with delycate metys and drynkes, with ryche elothes or eny other maner restorytyfys, yet hit shalle dye and turne ayene to erthe and wormes mete. Also haue mynde off thy[s] place that ys so horryble and so paynffulle, and forsake syne whyles gode suffreth the to lyue ande hast helthe ande thy wyttes at wylle; for Salomone seyth: 'In alle thy werkes thynke one thy ende, ande thou shalt neuer doo syne ${ }^{3}$. Thynke that ${ }^{8}$ thou shalt dye and thow wottest ${ }^{30}$ neuer where ne whene ne what dethe, ne in what state ne in what daye ne what ${ }^{8}$ tyme; ande therfore seyth seynt Austyn that euer shulde oure last day be in oure mynde, for whene pou rysest thow arte nat sykere to [liue to euen, ne when thou gost to thi bed thou art nat syker to] ryse with thy lyfe. Also haue mynde howe the sowle shalle departe frome the body with grete drede: for the fendys shulle be present and goode aungellis for to dyspute thy lyff fro the begynnyng to the ende, ande the goode aungellis shalle sey to ${ }^{8}$ the goode, ande the ffendys the wyckede, that noughte shalle be forgete to the leste thought that euer thou thowghtest other consentest to, ande alle the wordys that

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euer thow speke shullene be examynede, and alle thy dedys shewede. And thane many ${ }^{1}$ synnes that thow may nat now ${ }^{2}$ see nor thynke, shalle than come be-fore the opynly ande perauenture more to drede ande more grysely thane thoo that thow may now see, and many thyngis [that] thow wenyst be now welle done shalle [Domes-schew than fowle synne. *Moreouer hane mynde off ${ }^{3}$ the dredefulle day off dome:
day] for than shalle oure lorde come and deme alle mankynde, as wytnesseth the prophete sayyng thus: Egredietur dominus de loco sancto suo utt uisitet iniquitatem habitatorum terre, 'Oure lorde shalle wende oute of hys place for to vysyte the wykednes of hem that inhabytene the erthe'. Certes, thys day ${ }^{2}$ oweth sore to be dredde, for as moche mercy as oure ${ }^{*}$ lorde shewethin nowe to mankynde, so moche shalle thane be shewede streyte ${ }^{2}$ vengeable ryghtwysnes; for oure lorde seyth by hys prophete Moyes: Congregabo super eos mala et sagittas meas complebo in eis, 'I shal hepe vpone hem theyre euylles, and I shalle spende alle my arowes vpone heme'. Thre sharpe arowes shalle be shotte off oure lorde in that day vpone [The ist hem that shullen be dampnede. The furst arowe shalle be off clepyng to the arowe] dome, wheroff Cryst seyth ${ }^{5}$ in the gospelle: Venit hora ut omnes qui in monumentis ${ }^{6}$ sunt audient uocem filii dei, §. procident hii qui bona egerunt in resurreccionem uite, qui zuro mala egerunt in resurrecionem iudicii, that ys: 'the oure comethi in the whyche alle mene that bene ded in beryelles shulle here [the] voyce off goddys sone, and they that hane done goode thyngis shullene gone in to ayenerysyng off lyff, but they that hane doo euylle thyngis in to ayene-rysyng off dome', that ys to say, to be demede. Than the dampnable soule shalle come to the body and sey to hit: 'Aryse, thour cursyde caytyff [careyne] ${ }^{7}$, from thys tyme forwarde to be felaw with the horryble fendis in helle and enemy to almyghty gode. Nowe thy ioye shalle be turnede in to woo, thy delyte in to bytternesse, and thy laughyng in to wepyng; now thy wrechyde lust shalle passe in to ${ }^{8}$ encrlastyng sorowe and peyne; nowe ys falle to the alle that thow hatedest, and nowe ys passyde fro the alle that thow loue dest ${ }^{9}$. Cursyde be thow wrecehyde careyne, for in payne for thy synnes and thy delytes and thy wykednes from the tyme that ${ }^{2}$ I passyde from the I hauc brennede in helle; so cursyde be thow helle-bronde, ordeynede for thy synnes to the fyre off helle that neuer shalle be quenched. Cursede be the tyme that I was coupelede to the, for now I may nat forsake the nor thy cursyde company I may nat eschewe, for wylle I nylle I I am constreynede to be knytte ayene to the. Goo we therfor to-gyder before the dredefulle and rygthful inge to here the sentence of oure dampnacion'. Thane shullene alle wykede mene se the iust cause of theyre dampnacion wretyne wit/ theyre owyne handes in the booke of theyre conscyence, whyche booke both lernede and lewde shullene kunne rede. Than they shalle see the domys-mane syttyng vpone the reyne-bowe with [his] ${ }^{10}$ voundys bledyng, and wit/ sterne loke one hem lokyng as he were wode for wretthe. Of thys wodnes [ $\&$ wretthe] spekyth the profyte Dauyd where as ${ }^{2}$ he prayeth to be delyueryde ${ }^{11}$ of bothe, seying thus: Domine ne in fifore tuo arguas $m e$, that ys: 'Lorde, in thy wodenesse ${ }^{12}$ ouercome me nat with skyles, and chastyce me nat in thy wrathe'. Nomane thynke that wodenes or wratthe or any suche troblede passyons of mannys kynde be in gode; but they be sette in scrypture for the werkes of gode in punysshyng and vengyng synne in hem that be worthy to take suche passyons off punysshyng as beene wrothe and wodnes in alle synners, that ys eyther they muste be chastysede by paynes that shalle haue ane ende as purgatory, that ys clepyde in scrypture ${ }^{13}$ the wratthe of gode, or ellys they shalle be punysshede in the payne off helle that neuer shalle haue ende, that ys callyde the wodnes of gode. Alle thys the prophete Dauyd sawe in spyryte, and therfore in pe persone off alle suche synners he, felyng hym-selfe vnmyghty to bere euer eythere, furst asketh to be delyueryd frome helle, and [sithen from] purgatorye, seying thus: Miserere mei domine quoniam infirmus sum, 'Lorde haue mercy one me, for I ame vnmyghty to bere euereyther, that ys to sey, pin ${ }^{14}$ arguyng in thy

* The foll. is taken from the tract Of three arowes, ed. p. 444.

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dome, eyther thy chastyment in purgatory, but hit so be that I be vpborne or supportede by thy mercy'. That dredeffulle day off oure lordel thane shalle wykede mene seene hem ${ }^{1}$ sytte in dome with Cryste whome they haddene [here] in despyte, and in thys syghte they shalle be troblede with ane horryble drede, saying thus ${ }^{2}$ : Hii sunt quos habuimus aliquando in derisum et similitudinem improperii; nos insensati uitam corum $\& c^{3}$, that ys to say: 'Thyse beene tho the whyche [sumtyme] we haddyne in scorne and in to lykenesse [of] ${ }^{4}$ shenshypp. We vnwytty wrecches heldyne ther lyffe wodenes, ande here ende with-owtene honoure: but loo now thyse beene amonge the sonnes off gode countede, and amonge the seyntis of gode ys the lote off theme. Therfore we hane errede frome the wey off trewthe, and the lyghte off ryghtewysnes hath not shynede to vs, [and the son of vnderstondyng is not spronge to vs] ${ }^{5}$; we be made wery in the wey off wykednes and of perdycion, and we hane goone harde weyes, for the wey off gode we knewe nat. What hat[h] pryde profyte ${ }^{6}$ vs? or the boste off rychesse what hath hitt brougth to vs? but [they] bene passyde as the shadowe. And nowe we may shewe no tokyne off holynesse, for we bene wastyde in wykednesse'. And ${ }^{7}$ amonge alle the multydude off seyntis they shullene fynde nat oone that shalle haue compassyone of hem, but [pei] shullene be gladde and consent with gode in hys ryghte Iugement ${ }^{8}$ off here dampnacion. Thys ${ }^{9}$ wytnesseth the profete Dauyd, seying thus: Letabitur iustus cum uiderit \&c, that ys to sey: 'The ryghtwyse mane shalle be glade whene he shalle se vengeaunce'. For the fadere that shalle be sauyde shalle ioye the dampnacion off hys sonne, the modere off the dowghter, the sone shalle ioye the dampnacion of hys modere, [the] doughter of the fadere. For Cryst seyth they shulle seche for to entre in to creues of stonys and in to swolowes of the see, for fere off the syghte of the dredefulle face of Cryste; thane they [shul] prey ${ }^{10}$ mounteyns to falle opone theme, and hylles to hyde theyme. So woo they shulle be one euery syde, for nothyng shalle res[ei]ue ${ }^{11}$ theyme but only helle. And thys ys the vounde of the furst arowe.

The secunde arowe shal be sharpe reprovyng of alle false crystene mene and womene, whene oure lorde shalle seye to hem thus: 'I was hungry ande ye gaff me no mete, I was thrysty and ye gaue [me] noo drynke, I was nakede and ye gaue me noo clothes, I was herborowles and ye herborowede me nat ${ }^{12}$, I was seke [ $\left.\&\right]$ in presone ande ye vysyte me nat ne dyd me no comforte. O what thys voyce shalle be dredefulle, for as ofte as they dyden nat thyse dedis off mercy to the leste off hys that had nede, so oftyne they dyde hit ${ }^{2}$ nat to hyme. And noo wondere [poff] ${ }^{13}$ thys voyce be dredefulle in the day off dome, sythene we redyne in the gospelle that whane Cryste came in the forme of a seruaunt to be demede of false Iewes, he sayde to $\mathrm{hem}^{14}$ that came to take hyme: 'I am he', [\&] anone they yedyne abak and fellene to the erthe. Thene, yeff he ${ }^{15}$ whene he was deedly and cam to be demyde had so ferefulle a voyce that att one worde dyde throwe ${ }^{16}$ to grounde so many mene of Iewes, how moche [more] ferefulle thane shalle be the voyce of hyme whene [he] shalle come vndedely with hys oste off aungellys and off seyntys to deme the qwykke ande the dede lyke as they hane deseruede. Wherfore Iob seyth: Cum vix paruam sintillam ${ }^{17}$ sermonum eius audire non possunt, tonitruum magnitudinis eius quis poterit intueri, 'Sythe mane vnnethes may here a lytylle drope of hys wordes suffre eyther beholde(!), how ${ }^{18}$ thane shulde ${ }^{19}$ they beholde the thundres ${ }^{20}$ of hys domes whene he shalle sytte as a ryghtfulle $e^{21}$ domesmane?' as who seythr, noone. And therfore seyth seynt Bernarde: 'When the synfulle wreche shal be accusede and hys owne conscyence shal bere wytnesse ayenst hym [\& euery creature of god shal rise ayenst hym] ${ }^{22}$ in vengeaunce, thane greuous as ane arowe shalle be pe voyce off gode to suffre'. And therfore the profete Ieremye seyth: Sagitta vulnerans ${ }^{23}$ lingua cius, that ys: the tunge of hym shalle be as a arowe woundyng. And thys ys the wounde of the secunde arowe.

[^219]The thrydde arowe shalle be the sentence of endeles dampnacion of alle wykede mene, whene he shalle sey to heme thus: Discedite a me maledicti in ignem eternum qui preparatus [est] diabolo et angelis eius, that ys to sey ${ }^{1}$ : 'Departe ye frome me, cursyde and wrecchede $e^{2}$, in to euerlastyng fyre, the whyche ys made redy to the deuylle and hys ${ }^{3}$ angelys'. Thys arowe shalle wounde heme so grevously that alle the leches ne alle pe creatures in erthe neyther in heuyne shulle mowe hele the wounde of hit. Than shal the erthe opyne hys mowthe and swalowe ${ }^{4}$ hem doune in to helle, where they shalle be tormentyde with ffeendes withoutyne ende. But allas, ther be ${ }^{5}$, I drede, fulle many that wolle natt beleue thyse thyngis, tylle they felene hem $e^{6}$; of whome seyth seynt Euseby: $V_{e}$ ue quibus datum erit prius sentire quam credere, that is: 'Woo [woo] be to hem to whom hit shalle be youyn rather to fele thyse thyngis than to beleue heme'. Thys ys the wounde off, the thrydde arowe.
[Purga- More-ouler sende thyne herte in to purgatory, that ys the free prysone off
tory. 7 oure lorde gode to punyssh heme that were ${ }^{\text {t }}$ clene-shryvene off alle here synnes or they passyne owte off thys worlde, and hane nat perfourmede here penaunce here in thys lyff ne were nat fully clensyd as hem behouyth ${ }^{8}$ for to be. In the whyche purgatory they shalle be purede wit/ ${ }^{9}$ bytter peynes, and that paynes ${ }^{10}$ ys more harde to suffre eyther ${ }^{11}$ to fele than alle the ${ }^{12}$ paynes that euere martyres suffredene, ande more payne thane tunge cane reherse or telle $e^{13}$. Ther shalle thy ${ }^{14}$ soule be turment thorow ane hole ${ }^{15}$ yere for the penaunce that myght haue be done here in o ${ }^{16}$ day - here-fore ${ }^{17}$ oure lorde seythi: Diem pro anno dedi tibi, that ys: 'I haue yeuene [the] a day for a yere'. And trustethi for certeyne that that ${ }^{18}$ payne doth nat ellys but clenseth the soule frome syne; for the more ioye in heuene shalle he neuere purchase therby ${ }^{19}$ for that peyne sufferyng, though he were there from the begynnyng off thys worlde in to the day of dome. But the payne that thou suffrest here with meke herte, thynkyng that thone art worthy hit and moche more for the grete trespaces and vnkyndenes that thou eutry day dost ayenst oure lorde gode, shalle bothe helpe to clense thy soule, and to encrese thy blysse in heuene.

Also haue mynde of ${ }^{20}$.vir. paynes that thy ${ }^{21}$ soule shalle haue.* The furst shalle be whane thy body ande thy soule shalle parte ${ }^{22}$; for thane shullene the fendys appere in theyr lykenesse to rauyssh the soule in to helle with grysely chere, with chalangis ${ }^{23}$ andc thretenyngis ${ }^{24}$ as hit were theyre ryghtc to haue hit, and so to brynge hit in to dyspeyre yeff they mowene.

The seconde peyne ys thys ${ }^{12}$ : the grete drede that the soule shalle haue tylle the Iugement be endyde be-twene the aungelles ande the ffendis; for lyke as a mane beyng in grete tempestis on the see hath grete drede of drenchyng, so the soule heryng the grete and horryble synnes that he hath done rehersyde be the fende, stondeth ${ }^{25}$ in grete fere for ${ }^{12}$ to be dronchede ${ }^{26}$ in the fyre of helle; for though the soule haue ryghte be-leue ande ryghte trusty hope to be sauyde, yet oure lorde suffreth hit to haue the drede, for to elense hit frome synne.

The iride ys exylyng; for the soule ys exylyde oute off thys lyfe, from hys frendis, and from hys herytage-whyche ys paradyse-thorowgh syne; the whyche they shullene neuer be restorede ${ }^{27}$ to, vn-to the tyme that hit be purede and claryfyede as clene as hit was att the day off bapteme; for seynt Austyne seyth: 'lyke as golde ys purede and claryfyede be fyre here, ryghte so shalle the soule be purede ande claryfyede by the fyre ${ }^{28}$ there'. And loke, howe moch here the fyre ${ }^{29}$ ys hotere thane the sone-beame, so moche ys the fyre off purgatory more hote thane the fyre here; and loke, what peyne hit were to suffre any parte ${ }^{39}$ off the body to brymne in the fyre here, so moche peyne ande more hit ys to the soule to be in [the] fyre there; for seynt Ancelme seyth that the fyre off purgatory ys

* Cf. Prick of Consc. v 2892.
${ }^{1} \mathrm{R}$ om to sey. $\quad 2 \mathrm{R}$ cursid wrechis. ${ }^{3} \mathrm{R}$ alle his. ${ }_{4} \mathrm{E}$ swolow. ${ }^{3} \mathrm{R}$ om ther be. ${ }_{6} \mathrm{R}$ itt. ${ }^{2} \mathrm{R}$ bene. ${ }_{8} \mathrm{R}$ behoued. ${ }^{9} \mathrm{R}$ in. 10 R payne. 11 R and. 12 om in $R$. ${ }_{13} \mathrm{R}$ telle or reherce. $\quad 14 \mathrm{R}$ the. $\quad 15 \mathrm{R}$ hale. ${ }^{16 \mathrm{R}} \mathrm{a} . \quad 17 \mathrm{R}$ Therefore. $\quad 18 \mathrm{R}$ thilke. ${ }_{19} \mathrm{R}$ hym. $\quad 20 \mathrm{R}$ one. $\quad{ }_{21} \mathrm{R}$ the. $\quad{ }_{22} \mathrm{R}$ departe. $\quad{ }_{23} \mathrm{R}$ chalengingis. $\quad 24 \mathrm{R}$ thretyngis. ${ }_{25} \mathrm{R}$ stont. ${ }^{26} \mathrm{R}$ drenchid. ${ }_{27} \mathrm{R}$ rekeuere tylle bey, $o . \mathrm{m}$. (om in text). $\quad 28 \mathrm{R}$ om by the fyre. $\quad 29 \mathrm{R}$ the f . here. $\quad 30 \mathrm{R}$ party.

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off so moche ${ }^{1}$ myghte and so kene, that as longe as hit ffyndeth aughte in the soule that toucheth [to] synne, hit styntetri" neuer.

The fourthe payne ys that the soule ys boundyne with bondys off synne, that hit may nat helpe hit-selfe but nedys muste suffre, to the bondys be wasted; for lyke as a mane boundene muste suffre the malyce off hys enemyes, ryghte so the soule muste suffre the peynes tylle hit be purede.

The fyfte payne ys the sekenesse that the soule shalle ${ }^{3}$ be greuede with; for [lyke] as the body ys peynede ande greuede with dyuerse sekenes [here], so the soule shalle be peynede ande greuede [in purgatori] with dyucrse peynes in dyuers partyes or powers off the soule in whyche he synnede in thys lyfe. Som shalle be as they were in $\mathrm{a}^{4}$ dropesye, for myscouetyse ${ }^{5}$ off erthely thyngis; som as they were in a pallsey, for slougthe in goddis senuyce; som as they were in the feuers, for wratth; som as they were in the iaundys, for enuy; som as they were in the menysone ${ }^{6}$ or in the flyxe, for lecherye; som as they were in the ${ }^{3}$ meselry, for pryde; off the whyche synnes they were shryvene, but they hade nat doone theyre penaunce parfytely or they passyde hennes.
[The sixt payne is that the soulis bene there as in dissert, where defaute is of alle gode, and plenty of alle eville.] ${ }^{7}$

The seuenth payne ys the grete colde that they shullene be caste in after the fernent hete, for sodaynly oute off the brynnyng fyrre they shalle be caste in a lycoure that ys caldere thane any Ise or snowe; and oute of that colde sodaynly they [shal] be caste ayen in to feruent hete; ande so to be paynede with paynes innumerable ${ }^{s}$, tylle oure lorde off hys endeles mercy wylle graunte heme grace off delyueraunce, and so to come to the endeles blysse that mane was ordeynede to in hys furst creacion. Now whane thou hast welle examynede what peyne ys in purgatory for penaunce that ys nat done in thys lyfe, and for venyalle synnes that he was natt shryvene off neyther made [a]sythe for heme in noone other waye: be ware thane that thou delay nat from day to day to do penaunce, neyther be recheles in doyng, ne ${ }^{9}$ sory to do hit, but do hit with grete mekenesse and gladnesse off herte, hauyng mynde what peyne thow were worthy to suffre for thy trespasse that thou dost custumablye ayenst thy makere, thyne ay enebeyere, and thy mercyffulle sparere, and [pat] therto foryeueth the thy ${ }^{10}$ peynes of purgatory for so lytelle penaunce doyng with meke herte. More-ouer be ware off venyalle synnes: for hit ffareth therby as hit dothू ${ }^{11}$ by a shyppe that hath a lytelle hole in the botome, in the whyche hole yeff the water entere, though hit be but lytelle and lytelle ${ }^{12}$, yet by processe off tyme ${ }^{13}$ hit may drenche the shyppe, but hit be caste owte. So, venyalle synnes so many there mowene be that yeff they be nat caste [oute] by sorowe of herte, by prayere ande by allemos-dede doyng, [they] may drenche the soule in to endeles paynes of helle as a ${ }^{14}$ dedely synne may doo. Sythyne than that ${ }^{3}$ almyghty gode ys dyspleasede and dyshonowrede by venyalle synnes, that be callede smale synnes, how moche more thane ys he dyshonourede and dysplesyde with dedely synnes? and sythyne euery ${ }^{15}$ venyalle syne ys so grete in goddys syghte, how meche more than ys dedely synne? Therfore haue mynde on thy ${ }^{16}$ trespas that thou hast done ayenst gode bothe in worde and $e^{3}$ in thougth, in delytyng ande ${ }^{17}$ consentyng, in desyryng ande in dede-doyng, and euer with meke herte ande wit/ conpunccion of teeres aske foryeuenes; and therto make satysfaccion to thyne euynecrystene off alle the trespasses that thou hast done ayenst hyme ${ }^{18}$ as fer forth as thy goodys wolle strecche; ande yeff thy goode wolle nat suffyse, thane behoueth the to aske foryeuenesse ; and yeff thow may not come to the partyes ${ }^{19}$ eyther ${ }^{20}$ for febylnes or ellys that they be dede, thane be in wylle to aske foryeuenes, and pray for he $m$; so that ${ }^{21}$ thou mayst ${ }^{22}$ escape thyse ${ }^{23}$ peynes off helle, and the sonnere be delyueryd owte off the peynes off purgatory thorowe the endeles mercy off oure lurde gode. For alle tho that bene quykenyde with the gracyous illuminacion of the holy gost, dredyne thyse two placys, that ys, helle ande purgatory,

[^220]and so kepe[ $\mathbf{n}]^{1}$ hem with alle theyre mygth from alle maner off synnes. [But] ${ }^{2}$ for the kynde off mannys flessh ys so freelle ande ${ }^{3}$ so inclynyng to synne that no day passyth withowtene synne eyther more or lesse: therfor oure forme ${ }^{4}$-ffaders that werene in grace and knewene the $\left[\mathrm{r}^{5}\right.$ freelnes, lyuedene in mornyng, and ofte forthynkyng in herte with ffastyng and almes-dedys, with prayere ande grete wepyngys ${ }^{6}$, sorowden $e^{7}$ for her synnes, thorow the whych they were clensyde and caste oute off the soule. Also som mene that hane bene before, sore ${ }^{3}$ defoulede with dedely synnes and with ${ }^{8}$ venyalle Innumerable, oftyne-tymes for drede to offende god more, and also to haue [grace $\mathcal{\&}]^{9}$ foryeuenesse of the ${ }^{10}$ [synnes] before-doone, and to fle frome thyse two places that bene so paynefulle, hane ${ }^{11}$ forsake alle the worlde, bothe the[r] goodis ${ }^{12}$ and also the presence off people ${ }^{13}$-for the ey ${ }^{14}$ off mane ys a grete occasyone to ${ }^{15}$ syne and thane comethi speche off mowthe, and so ofte-sythes fulfyllede in dede; wherfor they seing ther freelnes, fleddene in to deserte places, to lerne to loue oure lorde Ihesu Cryste, and there they wayledene ${ }^{16}$ theyre synnes before-done and therto continuelly lyfedene in prayere and in abstynence with bodyly werkes, in chastysyng the body from wykydnes ${ }^{17}$; and also hauyng compassyone off theyre euene-crystene, seyng the grete torment that they were yne bothe in getyng off worldely goodes and ${ }^{15}$ worldely worschyppys and flesshly lustys and so lyuedene as vnresonable bestis hauyng noo mynde that they shulle dyene neythere that they shalle come ande be demede in the dredefulle day off dome, but contynuede in theyre malyce ande in "wykydnes as they shulde nener dye, or ellys wenyng that [god ys so mercyfulle that he wylle natt punyssh synners.

Now sende thy herte in to heuyne, to wyte how it ys there. And ther shalt thow fynde plente off alle goodys ${ }^{19}$, for there ys no maner of peyne but eucr-[ich $]^{20}$ in ioye and ${ }^{21}$ lykyng in helthe, and so euer fyllede with alle maner off ioye and swetnesse. For there ys al maner off ${ }^{8}$ melody with songe of angelles brygth, and therto sekernesse of euerlastyng blysse that neuir shalle hane ende. Also mannys body shalle be brytere then: the sonne whene hit shyneth ${ }^{122}$ brygthest, and shalle have more sw[ift]nesse ${ }^{23}$ then alle erthely creatures mow denyse ${ }^{24}$, and her thoughtis, her wylles and her desyres shal be fulfyllyde in the twynkelyng of ane eye. No thyng shal be there but alle goodnes and comforte; nouther no thyng shalle withstande heme, for they shalle be so myghty that they shalle mowe passe al ${ }^{25}$ hylles and valeys, and so to be frome the one ende off the worlde to the othere in as breeff tyme as hit may be thoughte. For thowgh they were so ${ }^{26}$ febylle here, there they shullene be so lyghte, so lusty, so beauteuouse, ande so fulfyllede with ioye, that nothyng shalle withstande theyme $e^{27}$ that ys contrary to theyre wylle $e^{28}$. For they shulle have ffille knowyng of alle thyngis that euer were doone or shalle be doone, for they shulle haue fulle knowyng of the trynyte, the myghte of the fadere, the wysedome of the sone, the goodnes of the holy gost; for in the syght of the gloryous ${ }^{8}$ face of oure lord $c$ gode they shullene [se] ${ }^{29}$ alle that may be seene ${ }^{30}$ off any creature; for as ${ }^{8}$ seynt Austyñ seyth, they shulle see hyme both gode and mane, and they shalle see hem-self in hym, and alle ${ }^{8}$ other thyngis more and lesse-for alle thyngis that nowe be hidde, shulle thene be opyne both in syghte ande knowyng. Ande so they shalle be fulfyllede in theyre.v. wyttes with alle maner of ioye; for lyke as a vesselle that $\mathrm{ys}^{31}$ dyppyde in the water ys wete bothe with-inne \& wit $l$-oute, aboue ande benethe ande on euery syde, and nomore lykore may resceyue for fulnesse, ryghte so shulle they that shalle be sauyde be fulfyllede with ioye and blys with-outen ende. Also they shullene have endeles lyffe in the syghte of the holy trinite, and thys ioye shalle passe alle other ioyes, for they shalle be in ful sekyrnes that they shullene neuer fayle off that excellent ioye. Also they shullene have parfyte louc to-geder, for eche off heme shalle accorde to odyr wylle; that he that ys in the leste ioye shalbe as ioyfulle of hyme that ys in the hyghest ioye,
${ }^{1}$ so R ; Ms. to kepe. ${ }^{2}$ om; so R. ${ }^{3}$ so f. ande om in R. ${ }^{4}$ Ms. formere, R fore. 3 R hir owyne. $\quad{ }^{6} \mathrm{R}$ wepynge. ${ }^{2} \mathrm{~F} \mathrm{R}$ in sorowynge, for om. ${ }^{2} 8 \mathrm{om}$ in R . 9 Ms . grete, 10 R tho; s, om. ${ }_{11} \mathrm{R}$ han. 12 Ms . goode. ${ }_{13} \mathrm{R}$ poeples. ${ }^{14} \mathrm{R}$ ioy, on eras. 15 R towarde. $\quad{ }^{16} \mathrm{R}$ be-waylidyn in. $\quad 17 \mathrm{R}$ wildnes. ${ }^{2} 18 \mathrm{R}$ of. ${ }^{19} \mathrm{R}$ godenes. ${ }^{20} \mathrm{om}$. $\quad 21 \mathrm{R}$ in ${ }_{22} \mathrm{R}$ shewith. ${ }^{23} \mathrm{Ms}$. swetnesse. ${ }_{24} \mathrm{R}$ devyne. ${ }_{25} \mathrm{Ms}$. as. ${ }_{26} \mathrm{R}$ nevir so. 27 R adds: for thei shulle haue to grete fredom that nothynge shalle withstonde hem. $\quad 28$ R likynge. 29 R know. $\quad 30 \mathrm{R}$ done (corr.). $\quad 31 \mathrm{R}$ om that ys.
II.
as though he were there in the same ioye. And so the ioyes ${ }^{1}$ of that gloryous blysse may noo herte ${ }^{2}$ thynke nor tonge reherse; ffor though alle the ioyes that alle erthely creatures couthe deuyse myghte be comprehendyde in oo ioye, yet were hit nat ${ }^{3}$ in comparysone to the lest ioye that ys in that gloryous blysse. For the ioyes that bene there be so delycate, so comfortable and so fulle off swetnesse that they myghte dey for ioye, but pat god preseruythr hem fro deth; as ${ }^{4}$ thoo that be in [the] horryble pytte off helle \& stynkynge paynes ${ }^{5}$ myghtene dyene for payne and tormentis the whyche [they] musten suffre, but that gode preserueth theym fro dethe. For oure lorde wolle that thoo pat hane ${ }^{6}$ kepte hys commaundementis and hane submyttyd $e^{7}$ hem to hys lawes, to lyue in blysse with-outene ende; and there-ayens tho that wylle nat obeye to hys lawes neyther kepe hys commaundementis, that they shalle ${ }^{8}$ lyue in payne with-outyne ende. - Thys ys the ryghte spore that shalle haste hem to loue oure lorde in vertewe [of ${ }^{9}$ goodnes, ande to hate synne for fere of peyne $(!)^{10}$. For yeff a creature myghte fele the lest drope off the leste ioye whyche ${ }^{11}$ ys in that blysse, [he] shulde fele lytylle payne or ellys noone thowgh alle the peynes that euer were in erthe or shullene be, myghte be putte to hyme; for the grete loue [pat] suche a soule shulde haue to gode, and pe grete desyre that hit shulde hane to that endeles blysse, shulde so rauyssch the soule ${ }^{12}$ that hit [shuld] fele noo paynes ${ }^{13}$ that myghte be putte therto; neyther hit shulde haue no ioye of noone erthely goodys neyther off worldely worshyppys, but rather noying thane plesyng therto. Thys loue steryth a mane more be a thowsandefolde thane done the peynes of helle eyther ${ }^{14}$ of purgatory, to lyue vertuosly; ffor loue perysshyth ${ }^{15}$ and putteth oute drede, and clenseth the soule fro synne, and maketh hit to see gode thorough gostly thoughtis, thorow gostly ${ }^{16}$ redyngis of holy wrytte, and thorow gostly and holy ${ }^{17}$ prayers, and to sty ${ }^{18}$ to heuynly desyres. But I drede ther be many [pat] farene as ${ }^{19}$ a chylde that ys borne in a depe prysone whyche ys bothe stynkyng and horryble to see. The moder, knowyng the wellefare that she hadde owte of prysone, ys in moche sorowe and care ande heuynesse, desyryng with alle her myghte to be oute of prysone ayene in hyr welfare: but the chylde borne in myscheff of the prysone, ande neuer hade better knowyng of welfare ${ }^{20}$, yeuetrin lytelle tayle to that ${ }^{21}$ myscheff in the prysone, for as longe as he hath hys moder with hyme and hys sustenaunce thowgh hit be but ffebylle, he makethi neyther sorowe ${ }^{22} \mathrm{ne}^{23}$ care, for he longeth after no better fare, for he knoweth no better; for though hys moder telle hyme off the ioye ande off the welffare that ys oute off prisone, off the sone ande off the mone eyther ${ }^{24}$ off the sterres, or ${ }^{24}$ off the fayre floures spryngyng opone the erthe, or ${ }^{8}$ of the byrdys syngyng, off myrthe, of melody, or ${ }^{8}$ of ryche aray of lordys, of ${ }^{24}$ ladyes, and of welthes owte of prisone the whyche she was wonte to hatue, yet alle hyr tale ys but a dreme to the chylde, for he leueth ${ }^{25}$ hit nat and therfor he longeth nat ther-after, and wylle nat for alle that blysse and welfare that she spekyth of forsake hys moder ne hys ${ }^{26}$ febylle fare that he hath with hyr; and that ys for he leueth hit nat. Ande yet hit ys as pe modere seyth. But were the chylde onys owte off prysone, and se the myrthe, welthe ande welfare that she spake ${ }^{27}$ off, he wolde be fulle sory to go ${ }^{28}$ ayene in to prysone there to lyfe ${ }^{29}$ with hys modere; ffor alle hys lyf in prisone, whyche was furst lykyng Inowgh to hym, shalle $e^{30}$ thane be to hyme fulle bytter and paynfulle, and therto he shulde neuer haue ioye ne reste in herte tylle he were ageyn in that welffare whyche he sawe oute of prisone. Ryghte so this ${ }^{31}$ folk of thys worlde borne and browgth forth in sorowe and care and moche trauayle in thys wrecchede worlde ${ }^{32}$ that ys foule and stynkyng as a prisone; for they hane so moche loue and lykyng one theyre erthely moder ande ${ }^{8}$ of theyre company, that ys to say one erthely thyngis, that they hane no lykyng in heuynly thyngis ne longyn ${ }^{33}$ nat ther-after; for though

[^221]Ms. Harl. 1706
her gostly moder, holy chyrche, ande her gostely ${ }^{1}$ ffader gode ${ }^{2}$ hym-self, fader off alle, telle hem the blysse ande the wellfare whyche ys in the blysse off heuyne, hit ys to theyme but a dreme as the tale off the moder ys to the chylde in prysone, ${ }^{3}$ that they hane noo sade feyth theryne. And tryste itt fully, though ${ }^{4}$ they beleue nat that hit ys so ${ }^{5}$ as oure moder holy chyrche tellyth, howe ther ys in this worlde but stynke ande horrybylyte and a foule dongeone in comparysone of that heuynly blysse, yet hit ys so as her gostly fader seyth, ande nat the lese for her mysbeleue. Neuer-the-lese take hit for certeyne that they shalle neuer haue parte neyther ffelyng of that blysse ${ }^{6}$, but they wol beleue ande trust fully that hit ys so as theyre modere holy chyrche telleth. Wherfore withdrawe youre hertis from erthely thyngis and sette [not] youre loue to ${ }^{7}$ moche one youre erthely moder, ne ${ }^{3}$ truste her nat, for though she speke neuer so fayre and behote yow neuer so welle, she ys false ande wolle dysceyue yow at the last. For she fareth as the nykare $e^{9}$ or ${ }^{10}$ meremaydene, that cast ${ }^{11}$ opone the water syde dyuerse thyngis whyche semene fayre ${ }^{12}$ and gloryous to mane, but anone ${ }^{13}$ as he taketh hit ande weneth to be sure theroff. anone she taketh hyme ande deuoureth hym. Ryghte so thyne erthely moder casteth oute fayre ande gloryous thyngis to thy syghte, she casteth oute grete rychesse and worldely goodys ande ${ }^{14}$ worshyppes ande flesshly lustis, whyche bene fastnede to ${ }^{15}$ the rope off hope of longe lyff, and ${ }^{4}$ assone as thow towchest heme, that ys to say as sone as thow desyrest heme and laborest with alle thy myghte, wit/ alle thyne herte and with alle thyne thoughtis ${ }^{16}$ to haue heme, anone she draweth the rope off longe lyfe, that ys, she seyth 'thow ${ }^{17}$ arte yonge and may lyue longe, ande therfor laboure to hane goodys ande gete the worschypp, that thow mayst lyue esyly in thyne age. And thow ${ }^{18}$ lyue in lechery, in glotony, in pryde, in extorsyone or in any wrongfulle takynge, whene thou comest to age than shalt thow mowe doo grete almes, and so by prayers ${ }^{19}$ off pore men shalt thow haue foryenenesse' ; and so thorow hope off longe lyfe ande of other mennes prayers ${ }^{19}$ thow ${ }^{20}$ thou lyue stylle in synne, [she] wylle take ande deuoure the in the fyre off helle. And therfor trust her nat; but set thy trust, thyne hope, thyne loue in thy gostly moder that ys to beauteuouse and trust $[\mathrm{i}]^{21}$ to be-leue opone hyr, for she seyth nowthere behotyth but that ${ }^{22}$ shalle be performede, yeff thou wolt obey to ${ }^{23}$ here byddyngis ${ }^{24}$. For yeff thou haddest felt ore seyne the lest blysse that ys in heuyne, thene alle the ioyes and lykyngis that thow hast in thys worlde of erthely thyngis, shalle than $e^{t}$ be to the grete bytternes, sorowe ande care. Example haue we off seynt Petyr whom Cryst ladde opone the hylle off Thabor with Iohne ande Iames, and ther he schewede but a lytylle off [the] ${ }^{25}$ blysse of hys manhode, whyche was hys face shynyng as the sonne, hys clothys were whyte as snowe, ande Moyses ande Helyas apperede wit/ hyme in grete blysse ande in grite ${ }^{26}$ mageste. Than Petyr seyde vnto oure lorde Thesu: Lorde, hit ys good to ws to be here, and make we thre tabernacles, on to the, another to Moyses, and ${ }^{4}$ another to Hely, and late us allewey dwelle here', and so anonc in the syghte of that lytelle blys in comparysone off the blys that ys in heuyne, he forgatte alle the blysse off thys worlde, for he carede neythere for mete ne ${ }^{27}$ drynke ne ${ }^{28}$ for clothyng; " ${ }^{29}$ hym thoughte he myghte haue lyuede there ${ }^{4}$ withoutyne ende by that blysfulle syghte, Luc. $9^{\prime \prime}$. Also seynt Powle was rauysshede in to heuene ande hade seene the vysyons and the pryuytees off gode; afterwarde alle hys lyfe in thys worlde was to hyme a peyne, so moche he longede agayne to that blysse: wherfore he seyde: Infelix ego homo sum, quis me liberabit de corpore [mortis] huize, that ys: '[I] vnsely mane, who shalle delyuer me from the body [of this deth? I covett to be departid the soule from the body] and to be with Cryste withoutyne ende?' Moyes was with gode in the mount of Synay fourty dayes and fourty nyghtes meteles ande drynkles, fedde ${ }^{30}$ be the presence and the speche of gode; and yet sawe he but lytelle off hys blysse. Sythene than Petyr, Powle,

[^222]Ms. Harl. 1706]
and Moyses werene fulfyllede and myght haue lyfede withoutene ende in ${ }^{1}$ the syghte off that lytelle blysse, moche more thene after the day of dome alle tho that shullene be sauyde and go ${ }^{2}$ to blysse bothe body and soule, shullene be fulfyllede with ioye, blysse and comforte whyche neuer shalle haue ende.

Now, brother or syster that heryst or redest ${ }^{3}$ thys sympylle wrytyng, take hede off thy horse, whyche ys thy body, that he be made buxome and mylde vnto the soule whyche ys hys master. Also take hede that the soule be welle armede with gostly armour, whyche beene vertewes, and that the spere, [the] swerde, and the shelde be nat lefte be-hynde; and haue mynde off thyne rewarde whyche ys putte in thyne eleccione. Thynke what blysse thow mayst haue, yeff thow wolt trauayle and quyte the as a trewe knyghte in thys gostly batayle; and ther-ayens what peyne, woo and tormentys thow shalt haue in fyre off helle, yeff thow be a cowarde and wylle nat fyghte ayenst thy gostly enemyes but consentest to there wykede counsellys and wylle nat obey to goddys commaundementis and to hys lawe. Also be ware off thy erthely moder that she dysseue the nat; but trust in thy gostly moder, for she ys trew ande trusty to truste vpone and to be-leue vpone; and yeff thou doo thus, thane shalle thow come to endeles blysse whyche man was ordeynede to in hys furst creacione, amen.

Explicit tractatus de bello spirituali et Armatura pertinente.
${ }^{1} \mathrm{R}$ by. $\quad{ }^{2} \mathrm{R}$ com. $\quad{ }^{3} \mathrm{R}$ seiste.

## Treatises of Ms. Univ. Coll. Oxf. 97.

The following 5 pieces are given from Ms. Univ. Coll. Oxf. 97, written at the end of the $14^{\text {th }}$ century; they are also all extant in Ms. Addit. 22283 (Simeon Ms.), which, though mainly a copy of Ms. Vernon, in these pieces copies the Univ. Coll. Ms.; all except the $2^{\text {nd }}$ are found in Ms. Laud 174 , the $1^{\text {st }}$ and $5^{\text {th }}$ in Mss. Harl. 1706 ( $2^{\text {nd }}$ half of the Ms.), Ff V. 45, Ff VI. 55 , Tanner 336, Douce 13 ; the $5^{\text {th }}$ in Ff II. $3^{8}$ f. 6 . The $1^{\text {st }}$ and $5^{\text {th }}$ have been ascribed either to R. Rolle or to Wicliffe (cf. Tanner s. v.), but belong probably to neither, being - with the rest of the tracts - the works of a southern author of the end of the century. Ms. Univ. Coll. is the leading Ms.

## 9. (The myror of synneres).

Ms. Univ. Coll. 97, p. 253.
(An abridged, free translation of the Speculum peccatoris, ascribed to St. Augustine Opp. Migne VI, 983), St. Bernard, and R. Rolle ${ }^{1}$ ).
Heere bigynneth a sentence ful good and profitable to rede, which is i.-cleped 'the myrour of synneres'.
For pat we been in the wey of this failyng lyf ande oure dayes passen as a schadewe, perfore it nedeth ful ofte to recorde in oure mynde that ${ }^{2}$ oure freelte and oure deedly seeknesse maketh vs so ofte to forzete. But what thyng is pat? Certis, it is pat highe sentence of hooly writ pe whiche al-myzty god, wilnyng oure profit porugh his grace, hath geuen to vs by bat blessed Moyses his prophete, seienge thus: Vtinam saperent $\&$ intelligerent, ac nouissima prouiderent ${ }^{3}$, that is: Wolde god pat men sauouredyn and vnderstoden, and purueieden for the laste thynges! O pat noble and pat profitable sentence, not oones but ofte-tymes needful to be rehersed, that is: Wolde god pat men sauouredyn and vnderstoden and purueieden for the laste thynges! - My deere brother, i. prey pee vnderstond wel what bow redist. For be bisy vnderstondyng of this sentence is distruccion of pruyde, quenchyng of enuye, medicyne of malice, dryuyng awey of licherie, voidyng of boost and of vanytee, informacion of leernyng, perfeccion of hoolynesse,

[^223]Ms. Univ. Coll. 97]
and reparaylyng of euerlastynge heelthe, and perfore the prophete pleinyng oure greete blyndenesse, preieth with pitee seiynge thus: Wolde god pat men sauouredyn and vnderstooden and purueiedyn for the laste pinges! But allas, allas! for al to fewe han this vertew, fful fewe peer been pat sauouren pis heelful sentence: fful fewe there been pat setten bifore pe eizen of here mynde pe knowynge of here owen infirmyte, here bodily corrupcion, be mynde of here synnes, pe day of here deeth, and the horrible peynes of helle. Be-hold now, freend, how profitable a myrour it is for synneres, the inwardly biholdyng of this highe sentence, that is: Wolde god pat men sauouredyn and vnderstoden ${ }^{1}$, and purueieden for the laste thynges! For zef pow ofte biholde thi-self in this myrour, and zef pow bisily studye to sette thus pi-self bifore thy-self, doutelees, thow schalt be strengere pan Sampson, moore waar pan Dauyd, and wiser than Salomon. Thise men, for pei weren rechelees in biholdyng of hem-self in this myrour of for[e]sight, thei fellen in to here lusty desires, and to blyndenesse of here flesch. And sitthe pise men fellen in to so horrible synne, in the whiche theer was so greet strengthe, so heigh wisdom, and so greet waarnesse: with how muche studye mooten we panne awake in biholdyng on this myrour, in the whiche is soo muche freelte, so greet vnkunnyng, and so muche recheleeshede. And for this skyle been pise pre men i.-red and i.-spoken of in hooly churche, that pei schulden be to vs a myrour of for [e]seynge, and not to be ensaumple of fallynge; so pat noon of vs truste in his owene strenzthe, ne presume in his owene wisdom, but euermoore to be bisy for the helthe of oure soule, and nenere to forgete oure deedly corrupcion. For alle pei pat been recheles in suche maner of lokynge in this myrour, neither thei sauouren, ne thei vnderstondyn, ne pei bysyen hem to purueye for the laste pinges. And for pat we schulden enere be bisy aboute this studye of bifore-waarnesse, the sentence of god moeuyth vs, seiynge thus: The men that been withouten counseil and purucaunce, wolde god bat thei sauouredyn, and vnderstoden, and purueieden hem for pe laste thynges! - To this heelful sentence loke pat pow biholde, and that nouzt passyngly, but with greet studye \& riz, good auysement: ffor rigt as encens smelleth not but y,ef it be put in to the fuyr, so no sentence of hooly scripture may sauoure to the redere ne to je herere peerof but zeef it be i.-boyled in ${ }^{2}$ herte with bisy and brennyng studye of it. And therfore, wolde god hat men sauouredyn, and vnderstoden, and purueieden for the laste thynges. Biholde, brother, thre thynges been set bifore pe in this myrour: Sauoury knowyng, vnderstondyng, and purueaunce. For god wole that pow sauoure pat pou knowest; that pow vnderstonde; and pat [pow] be of good purueaunce. As for the firste, god wole pat pow knowe pat this lyf is passyng, al bilapped in wrecchednesse, soiet to alle maner of vanytee, defouled with filthes of synne, corrupt with couetise, and pat it schal perisshe with-ynne schort tyme; so pat in as muche as this world is knowen to bee moore vil, in so muche it may the liz,tloker be dispised for loue of pat lif that euer schal laste. For the sccounde, god wole pat pow vnderstonde pat pow koome naked in to this world, and naked pow schalt goon hennes ${ }^{3}$; ffor of eerthe pow weere i.-maad, and in to ecrthe pow schalt turne. Wepynge pow koome in to this wrecchednesse, with teene and traueil pow hast endured thi dayes, and with sorwe $\mathbb{\&}$ woo pow schalt passe hennes. Vnderstond perfore how wooful is pin entree, how chaungeable is thy lyuynge heere, \& how feerful is thy passyng awey. Ande passyng al this vnderstonde, i. prey bee, that in this vaale of weepyng pow art bothe seeke and an outlawe, ful poore in vertues, fful vnstable in thy lyuyng, and happily thow schalt not abide til to-morwe. Oo brother, ful wel schal pee bee g, ef powe sauoure \& vnderstonde thise thynges pat i. telle pee, and zef pow wolt write hem in thyn herte as in a book; \& namely gef thow bisye the to keepe in thy mynde thise two versis ${ }^{4}$ next folwynge: Viue deo gratus, mundo toto ${ }^{5}$ tumulatus, Crimine mundatus, semper transire paratus, that is: 'Lyue thankful to thi god, buried al to the world, Maad al cleene of synne, \& reedy euer to goon henne'. Lo nowe, my deere brother, now hast pow i-seye in this myrour what pow schalt sauoure, and what thow schalt vnderstonde. But now as for the thridde, lat

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see what pow schalt purueye: preynge thus with the prophete: Notum fac michi domine finem meum, et numerum dierum meorum quis est, ut sciam quid desit mich ${ }^{1}$, that is: 'Lord, make myn eende i.-knowe to me, \& which is the noumbre of my dayes, that i. may knowe what me fayleth'. O pat profitable preyer, pat heelful contemplacioun, and pat necessarie askynge of god; nougt for to coueite to knowe bifore tymes \& momentis, the whiche the fader of heuene hath sette in his owen power, but pat pow knowe and vnderstonde that pow art but an outlawe, a gest, and a pilgrym heer in this wrecchide lyf, a freel man and a feble, and luytel while abydyng vpon pis eerthe. For zef pow biholde wel to the schortnesse of this lyf, and seest how the lakketh sufficeaunt tyme to fulfille inne penaunce for thy synnes in trew keepyng of the heestis of god and in encresyng of thi perfeccion, pow schuldest bothe sauoure and vnderstonde; and zef pow wolt sette the sodeynte of deeth bifore pe eizen of pi mynde, doutelees pow schuldest panne withouten lette dispise al pe boost of pis lyf, pe bisynesse of worldly vanytee, \& alle pe lustes pat longen to the flesch, and sette wise \& waar kepynge of thi wittes, and bisily purueye pee for the laste thynges. For alle wise men awaiten as bisily to the eende of euery thyng, as to the bigynnyng, and rathere moore ; \& verreily he is proeued for wise, that so wel penketh of rekenyng bifore rekenyng, pat he may after in tyme of rekenyng eschewe peril of rekenyng. © But now perauenture pow seist to me thus: 'Sire, i am al reedy to doo after the counseil of god, pat i. may sauoure \& vnderstonde \& purueye for the laste thynges: but whiche been my laste thynges that pow spekest of?' Soothly thei been thoo the whiche pe holy goost spekith of to pee by Salomon, seiynge thas: Fili, in omnibus memorare nouissima, et ineternum non peccabis, pat is: 'Sone, in alle thynges haue in mynde thy laste thynges and pow schalt not synne with-outen eende. He synneth with-outen eende, that deserueth peyne withouten eende; the which synne and peyne a man may redilokest eschewe by contynuel thenkynges of bis laste thynges, as it is schewed by thise verses ${ }^{2}$ that folwen: Non melius poterit caro luxuriosa domari, Mortua qualis erit quam semper premeditari, that is: 'A lecherous flesch may no better be temed, than euere to thenke byfore what it schal be after pat it is deed'. And therfore ful blessed schalt pow be \%ef pou holde with contynuaunce this holy bithenkyng of thi laste thynges.
'B Sykerly thei been tho thynges that schullen falle to pee in that feerful hour of thi deeth, whan pi wrecchede soule schal passe out of thi careful body dredyng and quakyng. For trust it wel pat in pat dreedful hour pee were leuer to haue the freendschip of $\operatorname{god}^{3}$, ban alle the lordschipes of the world. For whiche of thi freendis pouz, thei comen with swerdis \& armes, with oostis of poeple or with mylions of goold, mowe in pat laste grisly and dreedful hour doo pee eny comfort or help? Sothly, peer schal noon mowe comforte the of alle pat pow now loueste cleerly without a cleene conscience of thyn owene, pough pow loke to be bolpyn of men; for refut schal peer noon bee panne, but at god al-one. Thenk perfore by the self, i. prey bee, with what dreed he schulde be dred, with what lome he schulde be loued, and with what honour he schulde be worschiped, oure lord \& oure god verrey Crist Ihesu, the whiche oonly by hym-self is myzty to do vs refut after oure deth. And perfore bryng it ofte to ${ }^{4}$ thi mynde, that dreedful day of thy passynge, and eer thi wrecched soule departe fro the prison of thi flesch, let it purueye whider it may goo. Worche perfore nowe suche thynges that mowen bothe helpe \& spede pee in pat way, and leeue pilke thynges pat mowen lette pee. - In this maner of thenkynge the soule conceyueth forthenkynge, fforthenkyng bryngeth forth confessioun, and confession norisscheth amendynge and ful asseth makyng ${ }^{5}$, and alle thise togidere engendryn in a man verrey hope strecchyng in to god, and parfit meeknesse in a man self. For what thyng is in eny mannes wit pat sonner meeuyth a man to mekenesse, to kepyng of hym-self fro vanytee, to voydynge of vnrigtwisnesse, \& to perfeccioun of holynesse, than
${ }^{1}$ Ps. 38. 5. ${ }^{2} \mathrm{~S}$ vers. ${ }^{3}$ Lat. crede mihi, ad huius rei tremende consideracionem maluisse debueras providenciam possidere, quam totius mundi dominationem. ${ }_{4}^{4} \mathrm{~S}$ in. ${ }_{5}^{5}$ al. Lat.

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doth the consideracioun of a mannes corrupcioun and hys freelte, of his deedlynesse, and of the dreedful day of his deeth? For whan a man bigynneth to wex seek \& his seeknesse groweth, pe conscience dreedith, pe herte quaketh, the heed stoupeth, the wyttes waasten, his strengthe faileth, the visage wexeth paale, the tunge engleymeth, the teeth stynkyn, the speche wexeth thynne, the breeth gooth awey, the body croketh, the flesch widerith, and alle the beaute is turned in to filthe and corrupcioun; whan the body is buried, it falleth in to powdir, is is turned alle in to wormes. Bihold now, brother, this is an horrible sizt; but it is a [ful] profitable myrour. O ful happy is he pat bisily biholdeth hym-self in this myrour: ffor beer is no craft, medicyne, ne techyng, pat so soone distruyeth vice, \& plaunteth vertewes, as doth pe inwardly biholdyng thus of a mannes laste thynges. And perfore, wolde god pat men sauouredyn \& vnderstoden, and purueiedyn for the laste thynges! - For what thyng, after pat it is deed, waxeth so vyl as a man? For the flesch of a man is moore vyl than the skyn of a schepe ${ }^{1}$. For though a schepe dye, sum profit cometh peerof: the skyn is take fro the flesch, and on it men writen in both sydes; and whan a man dieth, alle dieth with hym the flesch, be skyn \& pe boones. Be a-schamed, pow proude man, bee aschamed! thow bat hast moore likynge to leerne \& to reede on the bokes of vanytees than on the bookes of holy writ! Zit be a-schamed, \& heere what the prophete seith to pee and to alle suche in his psalme: Apprehendite disciplinam, ne quando irascatur dominus et pereatis de via iusta, that is: 'Take ze techyng of amendement of maneres, lest oure lord bee agreued and ge perissche fro the riz,te way'.

O how feerful a sentence is this, and howe muche to be drad! ffor it is openly schewed be this sentence, that alle poo schullen perisshe that taakyn not this heelful techyng of amendement. And therfore oure lord seith pus by Moyses his prophete: Omnis anima que non fuerit afflicta die hac, peribit de populo meo, that is: 'Euery soule schal perisshe pat chastiseth not it-self' by hertly forthynkyng and laweful amendement of his maneres, 'this day', that is to seye: in this present lyf, whan the ligt of grace \& of mercy schynyth openly, take it who take wole; ffor who so wol not now taake tyme of forthynkyng, schal after hys deeth haue no place of forjeuyng. And perfore be soore a-dred pow wrecched chaityf synner, pow proude flesch, thow vile careyne, bee soore a-dred! pow wrecche, bee a-dred! Cast awey thi pruyde, fflee fro vanytee, and taak to the this heelful techyng of amendement, lest pow perissche. Be-hold in this myrour and see what pow hast been, what pou art, and what thow schalt bee. © Thenk of how vile a mater bow woxe vp in thy modris wombe, how vyl al thyng is whan it passeth fro thee, be it neuer so deynteuous whan thow receynest it ; and last of alle, bihold how vile wormes mete pow schalt be lyggyng in thy graue. Bihold now, pow wrecche, what mateer pow hast of sorwe moore than of ioye, what mater of meeknesse moore pan of pruyde. And what so euer pat fooles doon, loke euer pat pou be munnyng ${ }^{2}$ of thy-self: Let the world wexe vil to pee, eer thou be vil to hit. And ouer al pis bihold in this myrour how pat in the laste horrible $\mathbb{\&}$ dreedful houre, whan thi wrecchide soule schalle passe fro thi body, anoon peer schullen be reedy \& present a greet \& an horrible multitude of wykked spirites, mynistres of the foule feend of helle, rig,t as it weeren as meny lyouns rorynge for to chase thy soule as for here pray. - Thanne sodeynly peere schullen appeere ful horrible plases of peyne and of derkenesse, Places of drede and of quakynge, Places of gryndynge of teeth \& of wepynge. Theer schal bee fretynge of wormes, and the hidous noyse of punysschede soules cryengge: 'Woo! Woo! Woo be to vs, pe synful wrecchede sones of Eue'! And whan alle thise thynges and oother moo lyk to pise, zee and a powsand-foold worse thynges pen mowen be spoken, [ben] ${ }^{3}$ i-herd, i-seye and felt of the wrecchid soule passynge out of the caareful body: how grysely and how muche dreed, feerdnesse \& tremblynge schal thanne be in it, the whiche tunge may not telle. But no[w] i. aske of thee, seyenge thus: What schal it thanne profite to pe al thy boost of kunnynge,

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pe pompe of the poeple ${ }^{1}$, the vanytee of the world ${ }^{2}$, and al the dignytee of worldy couetise $?^{3}$ Sothly, it schalle but encrece thi peyne \& thi woo, and after the quantite of thi lusty lyuyng heere, schal stoonde the quantite of thi peyne peere. And therfore amende pee now, whiles tyme is of mercy, so pat pow be not dampned in the dreedful day of goddes greete vengeaunce. And leerne wel, eer pow go hennes, to saluoure, to vnderstonde, and wisely to purueye pee for the laste pinges; so pat pow bee euere-moore reedy, what tyme pat oure lord cometh to clepe thee, for to entre with hym in to the blisse pat euer schal laste. To pe whiche blisse god brynge vs, that boughte vs with his precious blood. AmeN.

## IO.

## A meditacion of pe fyue woundes of Thesu Crist.

Ms. Univ. Coll. 97, p. $262^{4}$.

BByhold specialy in pe fyue mooste notable woundes, two in his blessed hoondys, \& two in his blessed feet, and pe mooste opene wounde in his riz̧t syde. In to thise woundys of Cristes blessed hoondys \& feet, with Thomas of Ynde put In thyne fyngres, that is to seye thyne mooste sotyle pouytes \& desires. And in the wounde of Cristes blessed syde, sytthen it is the largeste and deppest, put in alle pin hoond, that is to seye al pi lyf and alle pine werkes, and peere feel Cristes herte so hoote lonynge bee; ande also peere feel Cristis blessed herte-blood sched for thee and to raunsome thi soule, also peere feel the watir of Cristis syde stremynge out as of a welle of lyf, for to wassche pe and alle mankynde of synne. And panne cleeche vp watir of euerelastynge lyf withouten ende of pise fyue mooste opene woundis of Crist as out of fyue welle-sprynges. And vnderstond, see \& bihoolde \& leerne pat pe wounde in Cristes rizt hoond is the welle of wysdom. The wounde in Cristis lyft hoond is the welle of mercy. The wounde in Cristis rigt foot is the welle of grace. The wounde in Cristis lyft foot is the welle of goostly comfort. The largeste and the deppeste wounde pe whiche is in Cristis rizt syde, is the welle of euerlastyng lyf. © Out of be welle of wysdom in Cristis riģt hoond, cleech vp be holsum watir of trewe lerynge and techyng; leerne peere how muche Crist god and man louede mannes soule, and how precious is mannes soule, ffor by-canse of the greete loue of mannes soule Crist Thesu, pat is the wysdom of the fadir of heuene, schulde and wolde by pe ordynaunce of the blessede trynytee suffre his riztwys rizt hoond so dispitously to be nayled to pe cros. Out of pe welle of mercy in Cristis lyft hoond, cleech vp deuoutly the swete watir of remission and forgeuenesse of oure synnes, and leerne bisyly heere for thy sauacion this lessun of mercy; for not-withstondyng pat the while mankynde was enemy to god, and eer that man hadde deserued it of god, zet oure blessed fadir of heuene spared not his owen sone but suffrede hym to be streyned on the harde cros, moore dispitously \& greuously pan euer was schepys skyn streyned on the wal or vp-on pe parchemyn-makeris harowe azens pe sonne to drye, ffor it is likly pat pe blessede armes of Ihesu Crist weren so soore i-strayned and sprad abrood on pe cros for oure loue, pat pe veynes to-broston. Leerne heer panne in this welle of mercy in Cristis lyft hoond, in whos lyft hoond hongynge and weldynge been alle richesses in heuene and in eerthe, how muche is his loue \& how greet is pat flood euer flowyng and also spryngynge of his mercy frely profred to man, pat suffrede so grisly and greuously his blessede armes to be sprad and nayled to pe cros, to profre his mercy and hym-self to vs his vnkynde enemyes. Therfore sitthen euerlastynge goode god hath it of kynde, of custome \& of myzt to do mercy, pat neuer may ceese ne faile but zef god loste his kynde, or loste ${ }^{5}$ his vertue, or loste his myzt; but sitthe this may neuer faile in goode god al myzty, al connynge \& al welwillynge: berfore tristily and stedefastly out of pis welle of the wounde of Cristys lyft

S world. ${ }^{2}$ S people. ${ }^{3}$ Lat. terrene cupiditas dignitatis. ${ }^{4}$ In Ms. Simeon, this piece is found fol. $6 \mathrm{r}^{\mathrm{b}}$. ${ }_{5} \mathrm{Ms}$. lefte.

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hoond clecch vp pe watir of euerlastynge mercy of Ihesu Crist. © Out of pe welle of grace in Cristys rizt foot, clecch vp pe watir of goostly refreesschynge, by bithenkyng pe inwardly what grace of sauacion was profred to vs alle in pat pat Crist hym-self wolde suffre his rizt foot so grisly to bee wounded of the whiche foot holy wryt speketh pat the foorme pat it tredith vp-on is worschipful for it is holy; and so hard to be nayled to the cros pat he wolde nenere parte fro thee but zef pow wolt alweies forsake hym. Heere pou myzt liztly cleche vp watir of greet grace profred to vs alle. Out of pe welle of gostly comfort in Cristys lyft foot, cleech vp pe Ioyeful watir of spiritual comfort \& gladnesse, pat pe kyng of blisse louede so hertly oure soules pat for sauacion of vs he wolde suffre so soore a wounde with pat hydous nayl porugh his lift foot pat was so tender-ffor peer koomen to-gidere pe veynes fro Cristys herte; and pus suffrede oure blessede Ihesu for helpyng of vs. Heer we mowen cleche vp of pis blesside welle watir of goostly comfort and ioyeful gladnesse of oure soules with-outen eende. ©ut of pe largeste and deppeste welle of euere-lastyng lif in pe moste opene wounde in Cristys blessed syde, cleech vp deppest and hertyliest watir of ioye and blisse withouten eende, biholdyng peere Inwardly how Crist Ihesu god and man, to brynge pee to euerlastynge lyf, suffrede pat harde and hydous deeth on pe cros and suffrede his syde to be opened and hym-self to be stongyn to pe herte with pat grisly spere, and so with pat deelful strook of pe spere peere gulchide out of Cristys syde pat blysful floode of watir and blood to raunsone vs, watir of his syde to wasshe vs, and blood of his herte to bugge vs. For loue of pise blessede woundes creep in to pis hoot baap of Cristys herte-blood, and peer bathe bee; ffor peer was neuer synne of man ne of womman pougt ne wrougt pat was laft with louely sorowe and hertly repentaunce, pat peer ne ys in pis welle fully remyssion to buggen it, and watir of lyf fully to clensen it and wasshen it. Therfore reste pec heere, counforte pee heere, lyue in Cristys herte with-outen eende AmeN.
(Follows E. Rolle's Form of living.

## I I.

Heere bigynneth a ful good meditacion for oon to seie by him-self al-oone.

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\text { Ms. Univ. Coll. 97, p. } 305 .
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7.ef pou coneite to be maad cleene in soule as it may be heere, of al pe stathel of synne the which wol alweies leeue in pee after pi confession be pow neuer so besy, so pat pow mowe by fat clennesse bee maad able to receyue pe special grace of god in encresynge of pi perfection: thanne bihoueth pe a certeyn tyme ny,t by nygt or day by day contynuynge, as longe as pe pinketh it doth ${ }^{1}$ pe good, in sum pryue place [be] by pi-self, and peere gedere to-gidere pe myztes of pi soule, \& specially pi mynde, in biholdyng of pi wrecchide lyuyng, seiynge pus with herte or with mowth, or with bothe to-gedere, zef pe bothe leste, \& gef pe penketh pat it doth pe good to do so: 'Lord Ihesu Crist', and eft-soones reherse pise thre wordes 'lord Thesu Crist', til fe tyme pat pe penke \& pat pow feele verreily pin herte acorde with pi mouth, and panne passe forth \& not erst, pough pow schuldest seie it neuer so ofte til pat it so bee. And whan pat it is so, seie panne pus forth as i. telle pee, with pat saame acordaunce of herte and with mowth: 'Lord Ihesu Crist, i am pat wrecche, be mooste wykkede synnere \& pe mooste wlatsum of alle, be whiche so wondirfullye haue wratthed pin highe maieste \& so ofte, pat my wyt may not suffice ${ }^{2}$ to telle it; for my synnes been as pe soond of pe see, be whiche for multitude mowen not be noumbred'. In pis biholdyng \& hecre, pow schalt sighe and sorwe as deeply and as hertly as pow maist; ffor, pat pat smythes ${ }^{3}$ file dooth to pe rusty iren, pe saame goostly doth a sorweful

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and a deep-fet sighynge to a synful herte. After pis biholdynge thus of $p_{i}$ wrecchide lyuynge in general, pow schalt haue mynde and ${ }^{1}$ biholdynge of pe kyndenesse of pi lord god; and seie pus, bothe with herte \& with mouth as it is seid bifore: 'Lord god al-myzty, sum tyme whan i. hadde no beynge and was noußt, pow brouztest me forth to pin ymage and to pi liknesse in to so noble a beeynge aboue alle oother creatures, porugh pe whiche, hadde i. not synned, i. myzte haue had pee by grace in pis lif, and in pat oother haue seie pee face to face in blisse. And i, pis wrecchide erthely worm, pe mooste vyleste synnere of alle, haue in so muche deserued be streitnesse of pi riztwys doom, bat but zef pow helpe me zeuyng me pi mercy, it weere bettere to me neuere to hane been bore'. Heere schalt pow sighe \& sorwe as pow dedist bifore. And after haue mynde of pe kyndenesse of his incarnacion, seiynge pus, bothe with herte \& with mouth zef pe bothe luste: 'Lord Ihesu Crist, art pow not he pat highe kyng of aungelis, so lowely mekynge pee and so wilfully for me takynge vpon pee alle pe charges \& pe wrecchednesses of mankynde as hunger, purst, and coold, with al pe remanant same synne \& ignorance; and i. lord, this wrecchide erthely worm, not mekyng me but highyng me in so muche pat i haue displesyd pin highe maieste, chaungynge pee pat art be welle of euerlastynge goodnesse for a fewe foule stynkynge fleschly delytes ${ }^{2}$ of pis wrecchide lif? A deere Thesu, whider may i flee? huyde me may i. not, and schew me dar i. not'. Heere schalt pow sighe \& sorwe as pow dedist bifore. And after baue mynde of the kyndenesse of his passion, and seye pus: 'W as it not Inough to pe, my swete lord Ihesu, pus to bicome man for pe loue of man, but zef pow ouer pat for pe releeuynge of so menye deedly wrecches tokest vpon pee to suffre so harde betynges, so innumerable woundes, pat fro pe sole of pi feet to be coroune of pine heed was no lyme ne skyn of pi blessede body pat it ne fomede ful of pi precious blode? A, i. wikkede curside wrecche, what may i doo? i am cause of pi deeth. Wheer may i wone? for by riztwis doom of resun alle the creatures pat been bitweene heuene \& helle schulden figte azen my oonly body. Nowe trewely, lord, i. am. wel apaied pat pei so doo: Let hem ryse, lord, as pin owene seruaunt\% of pin owene houshold, and venge with maistrie her lord \& here makere of me pis straunche fremde wrecche, pat so traytourly haue been cause of my lordes turment'. Here pow schalt sighe \& sorwe as pow dedist bifore, hauynge goostly mynde of his precious passion, wounde by wounde, to pe holugh of his herte. But by-cause pat thise three kyndenesses bifore nempned, pat is to seye: thy makynge, his mankynd takynge, and his precious passion, haan bee do generally to alle oothere as wel as to pee: perfore schalt pow after pis haue special mynde of sum special kyndenesse doon to pin oonly body bifore menye oothere, and seye pus: 'A goode swete lord Ihesu Crist, how menye as worthi and by a pousand-foold moore worthy pan $i$, han be suffred of pee, swete lord, for to dye, summe in here modres wombes, and summe soone after here burthe bifore eny bapteem, and so to bee dampned to eendeles derknesse; and summe to lyue in here hethenesse to here [deth]-day, and so to be dampned to eendeles peyne? And i., sweete lord Ihesu, of pin ouerhaboundannt goodnesse \& porugh pe grace of bapteem am brougt in to pi foold, pe whiche is holy churche, to be a scheep of pi flokke pasturynge in pi lawe, pere be kept and saued fro pat apert dampnacion of alle mysbyleuynge. Here schalt pow panke pi lord god as hertly as pow maist; \& after pow schalt penke pus and seye with pi month: ${ }^{c}$ How meny moore worthy and fer moore able to grace panne i. am, by-cause of meny moo goode dedes doon after here bapteem pan i. haue doon after myn, been riztfully suffred of pee, swete lord, summe to been honged or heded, styked or drenched or sodeynly deed in sum deedly synne, and so to be dampned to eendeles fuyr? ze sikerly, lord, it may be pat a powsand moore worthy panne
${ }^{1} \mathrm{~m}$. a. erased in $\mathrm{S} . \quad 2 \mathrm{~S}$ dilices.

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i. am haan bee lawefully dampned to pe boilynge put of helle, peere for to wone as longe as pou schalt be in heuene, for fewere synnes pan i. hane doon myn oonly body. And zet hast pow, my swete Ihesu, cleped me azen to pe grace of repentaunce in pis lif, porugh pe whiche i. may be kept \& saned fro al apert vengeaunce in pis lif, and after pis lif fro pat horrible dampnacion of alle fals cristene men in pe day of doom'. Heere schalt pow panke pi lord as hertly as bow maist; and afterward penk pus \& seye with pi mouth: 'Lord god fadir of mercy and of comfort, what schal i. doo? for i may not make amendis of myne $\mathrm{i} n$ numerable synnes pat i . haue wrecchedly wrou̧̧t az̧ens pi wil, I may not panke pee of pe ouerhaboundant goodnesse \& kyndenesse pat pow hast graciously doon to me, and get i., pis ${ }^{1}$ stynkynge wrecche, vnnethes kan see pise greete kyndenesses doon to me. Now trewely, lord, i. weere worthy to be deed, slayn other hanged as an hound. But for i. may not sle me my-self, \& also i. shulde not, perfore i. biseche pee, lord god al-mygti, pat ןow wolt sle me pi-self, pat so wrecchedly haue doon to pee. And z,ef it so bee pat pi greete pitee and pi greete goodnesse so bynde-In pi riztwisnesse pat pow like not to slee me thy-self, panne i. biseche pee pat pow wolt sende pin aungel of riztwisnesse with his brennynge swerd, to taake vengeaunce vpon me. And zef pi muchel meeknesse \& pi grete mercy wol not suffre pee to fulfille be vengeaunce bat i. haue deserued, and me ougte not by pi lawe lord for to slee my-self for panne dampnede i. my soule, panne wol i. do pat in me is, and alle pat i. may doo: Heere i. zelde me to pe as pi boonde-man and pi prisoner, \& pi perpetuel seruaunt, and ${ }^{2}$ alle pe dayes of my lif neuer to departe fro pi seruyce. And pis, lord, wol i. do as mannes freelte wol suffre \& specially myn, pe whiche freelte i. biseche bee to strengthe with pi grace for pi muchel mercy AmeN’. Heere shalt pow falle to pe grounde \& zelde pee to him as meekly and as hertly as pow maist; and after pat sitte vp and reste pee, penkynge thus: How gode pat god is in him-self, and how fair pat he is in his aungelis, and how lordly pat he gouerneth alle hise creatures; and after pat, how swete he is in his loueres; and last of alle, how mercyful he is in ${ }^{3}$ synneres. And panne seye pus bothe with herte and with ${ }^{1}$ mowth, withouten eny feynynge: 'My goode Ihesu, haue mercy on me. My faire Ihesu, haue mercy on me. My lord Ihesu, haue mercy on me. My swete Ihcsu, haue mercy on me. My mercyful thesu, hane mercy on me. And not oonly on me Thesu pough i. haue most neede, but in alle pe creatures quyke and deede whiche pow hast bougt with thy precious blood AmeN.'

## I 2 .

Heere is a good meditacion, the which seynt Anselme maade.
A translation of St. Anselmi Meditationum II, (Migne 158, col. 722).
Ms. Univ. Coll. 97, p. 310.
My lif fereth me soore, ffor whan i. bisyli enserche it it semeth to me outher synne, or withouten fruyt wel-nygh al my lif, and zef eny tyme beer be seyn eny fruyt peer-Inne, zet it is panne but as it weere feyned, or imparfit, or in sum manere corrupt, so pat outher it may not plese god as it schulde do, or ellys it fully displesith him. Therfore now pow synful wrecche, pi lif not welneigh al, but fulliche al, outher it is in synne \& dampnable, or it is vnfruytful \& despisable. But wharto make i. departesun bitwene vufruytful and dampnable? ... ${ }^{4}$ ffor it is certeyn \& trewe pat Treuthe seyde him-self in pe gospel: Omnis arbor $q u e^{5}$ non facit fructum bonum, excidetur et in ignem mittetur, that is to seyn:

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'Euery tree pat bereth not good fruyt schal be kut doun and cast in to pe fuyr'. And verreiliche, what profitable ping pat i do, outrely i. acounte it nougt for to answere ${ }^{1}$ to pe sustynaunce of body pat i. mysuse. But who fedith eny beest pe whiche profiteth not as muche as it wasteth? and zet neuerthelees, mercyful god, pow norisschest, fedist, and abidist pin vnprofitable worm, and stynkynge in synne. And wel i. may seie 'stynkynge in synne': ffor withoute comparisun moore suffrable is a roten hound to men, pan is a synful soule to god; and muche moore wlatsum is such a soule to god, pan is such an hound to men. Allas allas, now may i. clepe pe no man, but schame \& reprene of al men, moore vile pan a beste, and worse pan a careyne. My soule is soore anoyed of my lif; I am soore a-schamed for to lyue, and dye dar i. not. Therfore what schalt pou now doo, $\mathrm{a}^{2}$ pow synnere? Certes nouzt, but pat al pi lyf pow wepe al pi lif, so pat it al weepe it al. But get in pis also is pi synful soule wrecchidly wondirful and wonderfully wrecchede, by-cause pat it sorweth not so muche as it knoweth pat hit schulde; but pus it slepeth siker in slouthe, rizt as it knewe not what it were worthy to suffre. What dost pow, pou bareyne soule? whi art pou so slough, pow synful soule? Pe day of pi doom cometh, It is riz̧t neiz and swift in his comynge. A day of wrath is pat day. A day of trouble \& of anguyssch. A day of caare and of wrecchednesse. A day of myst and of derkenesse. A day of cloude and of whirlewynd. A day of trumpe \& of clarionynge ${ }^{3}$. A pat bitter voys of pe dreedful day of oure lord! Whi slepist pou, pow synful soule and worthy to be wlated; whi slepist pow? For who so waketh not, \& who so quaketh not at so greet a punder, certes he slepeth not, but he is deed. Thow vnfruytful tree, wheer been pi fruytes? Thow tree pat art worthy an ax \& a fuyr, worthy to be kut and brent, wheere been pi fruytes? Sothly bow hast nou̧t but prikkynge pornes and bitter synnes; pe whiche wolde god pat pei prikkeden pee so soore by forthenkynge pat pei weren broke, and so schulden pei waxe to pe so bittre pat pei schulden vanyssche awey. Perauenture pow wenest pat eny synne be luytel: but wolde god pat pe streyte doomesman heelde eny synne luytel. But allas, is it not so pat alle synne by brekynge of goddes heestes vnworschipeth god? Zus sikerly, gus. What synne panne dar eny synnere seie pat is luytel? forto vnworschipe god whanne is pat luytel? A pow druye and vnprofitable tree worthy to euerlastyng fuyr, what schalt pou answere in pilke day, whan it schal been asked of pee to be twynclynge of an ee alle pe tyme of lyuynge zeuen to pe how pou hast dispended it? Thanne it schal be dampned in pe what so euer may be founden of werk or of slouthe, of woord or of sylence, to pe ${ }^{4}$ leeste pougt, ze and of alle pat pow hast i-lyued, zef it haue not be dressed to pe wil of god. Allas! how meny synnes schullen breste vp peere without warnynge as it were enemyes liggynge in a wait, pe whiche pow seest not now? Certes fer moo, \& happily moore grysly, pan been pilke pat pou seest now. How menye pow wenest now been not yuele, how menye pow wenest now been gode, with open visage schullen panne schewen hem to pe alther-derkest synnes? Theere withouten doute pou schalt receyue as pow hast wrougt heere with pi body. Thanne, as now, schal not be tyme of mercy: Thanne, as now, schal no forthenkynge be receyued ne eny amendement suffred. Thenk perfore heere what pow art worthy to receyue peere, and what pow hast doo. Zef pei been meny goodes and fewe yueles, make muche ioye; zef pei been [meny] yueles and fewe goodes, make muche sorwe. A thow vnprofitable synnere, whethir pise thynges suffice not to pee for to make in pe hidous and greet gronyng in sorwe? whether bise pinges suffice not to pee for to drawe out of pee mergh and blood in wepynges? Cursed be pat wrecchede hardnesse, pe whiche pus heuy hameres been to lizte for to breke! A pat ouer-dulled slouthe, pe whiche pus scharpe prikkes been to blunte for to stire! Allas for sorwe of pat deede slepe, pe which so grisly a punder is to hoos for to wakene! A pow

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vnprofitable synnere, ynour, pise thynges schulden bee to pee euere ${ }^{1}$ for to contynewe in waymentynge: thise pinges oughten to suffice pee euermore to sobbe bisyly in wepynges. But wharto schal i. feynyngly be stille, and stele eny ping fro be eyen of my soule, of pe heuynesse and be gretnesse of my wrecchede zouthe: In pyne of pe whiche peer schal panne aryse withoute eny auysement so hastif sorwes \& so wonderful woes, bat sodeynly of hem pere schal growe an vnsuffrable tempest? Ceertes, pow wykkede synnere, al pis spedeth not to pee. And nathelees, pouz i. seie al pat i. may penke, zet may it not be lykned to pat pat pe ping is in it-self. And perfore let pin eyen weep by day \& by nyzt, and neuere to be stille. Put-to weizte vp-on weizte, \& sorwe vpon sorwe, fferdnesse vpon feerdnesse, and woo vpon woo: ffor he schal deeme bee to whom it falleth to punysche what pat eny trespassour or inobedient to god synneth; pe whiche hath zolde me good for euelle, and to whom i zelde yuel for good; the whiche is now pe mooste suffrynge, and panne schal be pe mooste vengynge; now pe mooste mercyful, panne pe mooste riz,fful. Allas allas, to whom haue i. synned? God i. haue vnworschiped. The ${ }^{2}$ al-myzty i. haue wratthed. O i. wrecchede synnere, what haue i. doo? to whom have i doo? how yuele hane i doo? Allas pow wratthe of pe al-my;ty, falle pow not vpon me. Thow wratthe of pe almy?ty, where maist pow be taken in me? Ceertes peer is no ping in al me pat may suffre pee. O pe anguyssches and be annuyes pat schullen banne bee: For on pat oo syde schullen bee synnes accusynge, on pat oother syde streit rijtfulnesse soore afferynge; bynethe, pe opene derkenesse of helle, aboue, pe wrathful domesman; withinne, a smertynge concience, and withoute, pe brennynge world. Vnnethes pe riz,twys shal bee saued; a synnere pus biseged, where sehal he holde hym? Thus constreyned, where schal i. huyde me? how schal i. appere? For to huyde me it schal be impossible, and for to appere it schal bee vnsuffrable. I schal seeche where to huyde me, but nowhere fynde it; me schal agrise to appere, and enere i. schal be present. A who is he pat schal delyuere me fro pe hoondis of wratthed god? where ${ }^{3}$ schal i have helthe? where schal i. hane counseyl? Who is he pat is cleped be aungel of greet counseil, pe whiche is cleped sauyour, bat i may crye on his naame? Ceertes, it is Thesu, he him-self is pe inge whom i. dreede so soore. Looke vp perfore a\%en now, pow synnere, bee of good hope and dispeire not. IIope in him whom pow dreddest. Fle to him fro whom pow fleddest. Crie vpon him meekly for mercy, whom pou hast soore agreued by pruyde. Ihesu, Ihesu, for pin naame Thesu, do to me after pi naame Ihisu. Forget now Thesu pis proude trespassour, and bihold with mercy pis wrecche elepyng pi naame, Thy sweete naame, Thy delitable naame, Naame of comfort to synneres and of blessede hope. For what is Thesu to seie but 'sauyour'? Therfore Ihesu, for pin owene self be to me Ihesus. Thow pat maadest me, lat me nouģt perisschen. Thow pat bouztest me, lat me not be dampned. Thow pat maadest me porwe pi goodnesse, lat me not perisschen poru; my wykkednesse. And as pow art be mooste mercyful, suffre not my wykkednesse to leese pat pin al-my弓ty goodnesse hath maade. Mercyful Ihesu, i. biseche pee know bat pin is, and wipe it a-wey pat is ootheres. Ihesu, Ihesu, haue mercy whiles tyme is of mercy, pat pow dampne not in tyme of pi doom. For what profit schalle be to pee in my bloode, zef i. schal descende in to euerlastynge corrupcion? 'For dampnede men schullen noone preise pee, ne eny of poo pat goon down in to helle ${ }^{4}$. T, ef pow wolt suffre me lord entre in to pe broode bosum of pi mercy, it schal neuere bee pe streiter for me. Receyue me perfore, moost desirable Thesu, Receyue me with-inne pe noumbre of pin chosyn; so pat i. bee fed in pee with hem, and preise pee with hem, and pat i. withouten eend ioye in bee, with alle poo pat louen pi name. Amen.

# I3. (Of three arrows on Doomsday). 

Ms. Univ. Coll. 97, p. 316.

(This piece is an imitation of that ed. I, p. II2, and which is undoubtedly R. Rolle's).

Of pree arwes pat schullen bee schot on domesday.
Who so wol haue in mynde pe dreedful day of doom so pat he mowe be moened with dreede to flee fro synne, as pe wise man biddeth his sone-Memorare nouissima et ineternum non peccabis, pat is: 'Haue mynde on pe laste pinges, pat is day of doom, and it schal kepe pe fro synne': heere ze mowen fynde sumwhat writen peerof, how oure lord speketh by Ysaie pe prophete seienge pus: Erredietur dominus de loco suo vt visitet iniquitatem habitatorum terve, pat is: 'Oure lord schal weende out of his place for to visite pe wikkednesse of hem pat enhabiten be eerthe. Ceertes pis doom schulde souereynly be drad; ffor, as muche as he now doth mercy, so muche schal be panne doo streit vengeable riytwisnesse. For it is of god in liknesse, as it is of pe sonne. The sonne holdynge his cours passeth out of pe signe of pe lyoun in to pe signe of pe virgyne, and out of pe signe of pe virgyne in to pe signe of pe balaunce. The lyoun is a strong beest and a fel, \& in pis signe was Crist pe sonne of riztwisnesse bifore pe incarnacioun; ffor pat tyme he was so fel pat what man pat braake hise biddynges, anoon he schulde bee deed-ffor, as it is seid, a man was doon to deeth for he gederede stikkes on pe sabat-day. But out of pis signe of pe lyoun he passide in to pe signe of pe virgyne, whan he took mankynde \& was borne of pe virgyne Marie: and panne was he maade moore redy to doo mercy, pan euere he was to doo vengeaunce. Thanne it bigan, \& zet it lasteth, pat he, pat seide whanne he was in pe signe of pe lyoun: Anima que peccaucrit cito morietur, pat is: 'The soule pat synneth, anoon it schal dye'; now, whanne he is in pe signe of pe virgyne, seith pus: Nolo mortem peccatoris, sed magis ut comuertatur et viuat, pat is: 'I wol not pe deeth of a synnere, but moore pat he be turned peer-fro and lyue' ${ }^{1}$. But, certes, out of pis signe pus of pe virgyne, he schal passe in to pe signe of pe balaunce, at pe day of doom, wheere he schal weye alle oure pouztes, oure woordes, and oure werkes in enene peys of his riztwisnesse, pat he may zelde to euery man after pe trouthe of his desert. And what he schal panne doo? heere pow what he seith now by pe prophete: Congregabo super cos mala, et sagittas meas complebo in eis, pat is: 'I schal heepen vpon hem here eucles, and ischal dispende alle myne arwes vpon hem'. Three scharpe arwes schullen bee schot of oure lord in pat day vpon: hem pat peere schullen be dampned. The firste arwe schal be of clepynge to pe doom, whan as him-self seith: Venit hora ut omnes qui in monumentis sunt, audient vocem flii dei, et procedent qui bona egerunt in resurreccionem vite, qui vero mala, in resurreccionem iudicii, pat is: 'Tyme schal come pat alle poo pat been in graues, schullen heere pe voys of pe sone of god, and so passe forth to pe doom'. Thanne pe wrecched dampned soule schal come to pe body, and seye to hit: 'Aryse pow curside caityf careyne, fro pis tyme forth withouten eny eende to be felow to pe deuel, and enemy to al-myzty god. Now pi ioye schal be turned in to woo, pi delit in to bitternesse, and pi lau̧tre in to wepynge. Now pi wrecchide schort lust schalle passe in to euerlastynge sorwe. Now it is fulliche fallen fro the, what so pow desiredest; now it is comen to pee alle pat bow dreddest. Now it is agoo al pat pow louedest; and now it is comen al pat pow hatedest. Cursid be pow, bow wrecched careyne; for in pyne of pi synnes, pi delices, and pi wykkednesses, sith i. passide fro pee i. haue besyly brend in helle. Cursed be pow helle-broñde, ordeyned to pe fuyr of helle pat neuere schal be quenched. Cursed be pe tyme in pe whiche i. first was coupled

[^228]Ms. Univ. Coll. 971
to bee, for now i. may not leeue pee, thi cursed companye i. may not eschewe ; wol i. or nyl i., I am constreyned to be knyt a̧̧en to pee. Goo we perfore togidre bifore pe dreedful domesman, peere for to heere oure euerlastynge dampnacion'. Thanne shullen alle pe wykkede men see pe iuste cause of here owene dampnacion writen with here owene hoondes in pe book of here consciences, boothe leerid and lewed, and reedyn it hem-self. And zef pou seie pat lewede men kunne not reede, i. seye pat peer is noon so lewede pat he ne kan reede pe lettre of hys owene writynge. Thanne pei schullen see pe domesman as he weere wood, forwratthed azens hem. Of pis woodnesse \& pis wratthe speketh be prophete in pe firste psalme of penaunce, where he preieth to be delyuered of hem boothe, seienge pus: Domine ne in furore tuo arguas me, neque in ira tua corripias me, That is: 'Lord, in bi woodnesse ouercome me not with skiles, and chastise me not in pi wratthe'. Noman penke pat wratthe or woodnesse or eny suche troubled mannes passion may be in god; but herfore pei been set in scripture, for pe werkes of god in punysschynge and vengynge of synne schullen taake effect of suche passions as been wratthe and woodnesse in al synneres, pat outher schullen be chastised by pyne pat schal haue eende as is purgatorie, he whiche pyne is cleped heere pe wratthe of god, or elles pat schullen be pyned by vengeaunce in be horrible peyne of helle pat neuer schal haue eende, pe whiche is cleped heere pe woodnesse of god. Al pis pe prophete Dauid sauz, in spirit, and perfore he in persoone of alle synneres, felyng him vnmygty to bere ener either, first asketh to be delyuered of helle, and sitthen of purgatorie, seienge pus Domine ne in furore \&c., as gef he seide pus to oure viderstondyng: 'Lord, i. biseche pee pat in pe dreedful day of doom, wheere pow schalt haaue pe to synneres as a man pat weere wood, spaaryng no ping, pat pow ouercome me not with skiles in fynal conclusion, so pat i. be not convict for euere and be ateynt in a schameful inconuenyent of euerlastynge reproeue; \& herfore i. seye Arguc me not, ffor arguynge, as clerkes knowen wel, is to ouercome an oothere with skiles. But zुef me grace, goode lorde, so to argue and forto ouercome with skiles of pi lawe pe erroures of my blynde conscience heere in pis lif, whiles tyme is of mercy, bat i. may hertly forthenke hem, and cleerly confesse hem, and lawefully amende hem, by ensaumple of newe cleene lyuyng to men, feruent preier to god, and by discreet chastisement of my-self heere whiles i. lyue, so pat pou hane no wil to chastise me in pi wratthe after pis lif in purgatorie. And pat it be pus, Miscrere mei domine quoniam infirmus sum, pat is: Haue mercy on me lord; for i. am vnmygty to bere euereyther, that is pin arguyng in pe doom, ne pi chastysement in purgatorie, but it so be pat i. be vp born with pi mercy'. O that dreedful day of oure lord! Panne schullen alle wykked men see hem sitte in pe doom with Crist, whom pei haue heere dispised; and in pis sight been troubled with an horrible dreede, seyenge pe woorde of pe wise man: Hii sunt quos aliquando habuimus in derisum ${ }^{\circ} \mathrm{c}$. Nos insensati s.c.' ${ }^{1}$, pat is: 'Thise been poo pe whiche sum tyme we hadden in scorn and despit. We vnwitty wreeches heelden here lif woodnesse, and here eende withouten honour: but lo now how pei been acounted amonges pe sones of god'. Thanne amonges al pat multitude pei schullen not fynde oon pat schal haue compassion of hem, but alle schullen bee glaade \& consent with god in here iuste dampnacion, after pe woordes of pe psalme seienge pus: Letabitur iustus cum ziderit vindictam, pat is: 'The ri̧̧twis man schal be gladed whan he schal see pe vengeaunce'. Thanne, as Crist seith in be gospel: thei schullen seche for to entre in to pe creuys of stones, and in to pe swelwys of pe eerthe, fro pe dreedful face of oure lord. Thanne schullen pei preie monteynes to falle vpon hem, and hulles to huyden hem, so woo pei schullen be on enery syde. And bis is pe wounde of be firste arwe. The secounde arwe schal be an arwe of scharp reprenyng of alle fals cristene men, whan he schal seie to hem pus: 'I was an-hungred, and ze z,eue me noo mete; I was a-purst and ze zeue me no drynke; I was naked and ze geue me ${ }^{2}$ noon herbere; I was seek and in prison

[^229]Ms. Univ. Coll. 97]
and ze visyted me not ne dede me no comfort'. O what pis voys schal bee dreedful whan it schal be seid to hem pat as ofte as pei deden not pise pinges to eny pat neede hadde in his naame, so ofte pei deden hem not to him. And no wonder poug pis voys schal bee dreedfulle in be day of doom, sitthe we reden in pe gospel pat Crist, whan he koom in fourme of a seruaunt for to bee deemed of pe false Iewes, seide to hem pat sou弓ten for to take hym: 'I am he': and anoon pei zeeden abak and fellen to pe eerthe. Zef he ${ }^{1}$ fat whan he was deedly and koom to be demed, hadde so feerdful a voys, pat with his oo woord prewz, to pe grounde so meny steerne men of pe Iewys, a fer moore feerdful voys schal he haue whan he schal come vndeedly with his oost of aungelis \& of seyntes for to deeme pe quyke and pe deede, euery man after pat he hath deserued. And perfore seith Iob: Cum vix paruam stillam sermonum eius audire non possunt, tonitruum magnitudinis eius quis potest sustinere? pat is: 'Sitthe man may vnneethes heere a luytel drope of his woordes, pe greete punder of his doom who schalle mowe suffre?' As who seith noone. And perfore seith seynt Bernard pus: Cum peccator accusatus fuerit \& consciencia propria contra cum testimonium perhibucrit et onnis creatura dei insurrexerit contra eum in vindictam, grauis vt sagitta erit vox domini ad sustinendum, pat is: 'Whanne pe synful kaityf schal be accused, \& his owene conscience schal bere witnesse azeens him, and euery creature of god schal ryse azens him in vengeaunce: greuous as an arwe schal panne be pe voys of god to suffre'. And pe prophete Ieremie seith: Sagitta vulnerans lingua eius, pat is: 'The tunge of him schal be as an arwe woundynge'. And pis is pe secounde arwe. The pridde arwe schal bee an arwe of eendelees dampnyng of alle wykkede men, whan he schal seie to hem: Ite maledicti in ignem eternum qui preparatus est diabolo \& angelis eius, pat is: 'Goo zुe cursede wiztes in to enerlastynge fuyre, pe whiche is ordeyned to pe feend and to pe aungelis of him'. This arwe schal wounde hem pat it falleth on so greuously, pat alle pe lechis, phisiciens \& surgiens, ne zet alle pe creatures in heuene \& in eerthe, schullen not mowe heele pe wounde of it. Thanne schal be opene certhe swelwe hem down in to helle, wheere pei schullen be turmented with feendis euermore withouten eende. But allas! peer been, i dreede, ful meny pat neuere wollen bileeue pise pinges eer pei feelen hem. Of whom seith seynt Euseby pus: Ve ve quibus est datum hoc prius sentire quam credere, pat is: 'Woo, woo be to hem to whom it is geuen rather to feele pise pinges pan to bileeue hem'. \& pus eendeth pe pridde arwe. But panne schal Crist turne to hem pat been on his rizt half, and seie pus: Venite benedicti patris mei, percipite vobis regnum quod vobis paratum est a patre meo ab origine mundi, pat is: 'Cometh to me ze pat been pe blesside children of my fadir, and beeth parteneris of my ioye in pe kyngdom pat was ordeyned for zow by my fadir fro pe bigynnyng of pis world. To pe whiche kyngdom and ioye he brynge vs pat bougte vs with his precious blood. AmeN. ${ }^{3}$

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## Copia testamenti Roberti Folkyngh $a m$.

In pe name of almyghty Ihesu I, Robart F., beynge in hool and cleere mynde, pe vi day of Iuylle pe zeere of our lorde a thousand pre hundreth foure-score \& nynetene, make my testament and my laste wylle in pis manere. First I by-take my soule in to pe hondes of al-myzty god, bysechynge to oure lady seynte Marye and to alle pe hoole compaygnye of heuen to preye for mercy and grace for me. Also I by-qwethe my wrecchyd synfulle body to been heere in erthe, abydyng pe dredful doom of god, in suche place and manere as yt lyketh to his wyse endeles purueaunce. Also I wylle pat at myn enterement pere be a-bowte my body bot twey tapres of wex and foure torches of wex, pe whiche torches I wille be zeueñ to brenne atte pe leuacioun of pe sacrement whil pei wil dure, in pe same chirche pat I schalle be beryed Inne. Also I wille pat in alle pe haste pat

The same Ms. Univ. Coll. 97 in the beginning contains an Exposition of the 10 Commandments (which I here omit) and the following 2 pieces; all these are also extant in Ms. Laud 210 (beginning of 14. wanting), and N. 14 besides in Ms. Bodl. 938, Harl. 2398, Cajus Coll. 209 (a shorter text, from Ms. St. John's Coll. Oxf. 117, is ed. in Maskell Monum. Ritual. III p. $4^{1} 3$ ).

## 14. (Visitatio infirmorum) ${ }^{1}$.

Here begynneth how men pat been in heele schulde visite seeke folke.
My deere sone or doughter in god, it semeth pat pou hiest the faste in pe way fro this lyf to godward. Ther pou schalt see alle pi forme-fadres, apostles, martirs, confessours, virgines, and alle men and wommen pat been sauyd; and for gladnesse of suche felaschipe be pou of good confort in god. And penk howe pou most after this lyf legge a stoon in pe walle of pe citee of heuen slighliche with-owte eny noyse or stryf. And therfore eer pou wende out of this worlde, bou most polissche thi stoon and make it redy, gef pou wolt not ther be letted. This stoon is pi sowle, which pou most make stronge thorugh rizt byleue, and faire pou most it clense porghe hope of goddis merey and parfit charyte, the whiche heelyn ${ }^{2}$ the multitude of synnes. The noyse pat pou most make heere in worchynge of this stoon, is ofte for-thynkynge ${ }^{3}$ of pi synne, whiche pou most knowleche to god knowyng the gilty, and ther-after it is profitable
yt may be doo after my deth pere be sayde a thousande massez for my soule \& for alle Cristeĩ soules. Also I be-quethe to be dooñ in almesse after dyscrecioun of myñ Executours in alle pe hast for my soule, for be soules of my fadre, modre and of alle hem pat I am endebtede to by way of kynde, by way of ffrendshipe, or by way of restitucioun, for be gode I haue hade of heres by any way, fourty pounde of golde, and ouer pat, pat pei haue part of alle pe preyours, goode dedes and almesse pat I haue do or ordeyned to be doo, as wel in pis testament as to-fore in alle my lyf. Sythene I zene to William Flete my Cosyñ fourty marke of golde, and alle myn horses, a blew bed of Arras werke, twey payre schetes, my best haberioun, my pysañ, my ketyllc-hat, and myn armynge sworde of Burdeux. Also I be-queth to Iohan of Brugge an haberioun, a basynet, a longe dagger of Burdenx harneyside with syluer in manere of a sword. Also I zeue to Thomas Salman an haberiou $n$ and a basynet. Also I by-queth to William Flete my Cosyn alle pe remanant of myne armeure. Also I by-qweth to sir William Countour a longe sangwyn gowne furryd with Calabir. Also I by-queth to Thomas Heighelme a gowne of blak worstede furred with beuere. Also I wylle pat alle pe debte\%, pat any man cane resonably axe, pat pei been payed. And pe remanant of alle my goode, where so it be in pe handes of my debtours or elles, I be-qweth it to Ionet my wyfe, to gouerne and susteyne with hir and Elianore my doughtre, ande eke to doon in almesse for me, and for here, and for alle hem pat we been endebted to dooñ for by any way as sche may resonabely, nougt amenysynge gretely here lyflode ne here poure stat. The execucioun of whiche thynges above-sayd after my laste wille to be doon and fulfillide, I make myn Executours Ionet my wyfe, William Wenloke Squiere, Sire William Countour, Preste Thomas Heighelme, Thomas Salman, William Flete my Cosyn; preyinge to hem for goddes sake for charitable dede of almesse, and for pe souereyn trust I hane in hem pat pei wille take pis charge on hem and refuse it by no maner way. Writen be day and zere to-fore nempned with myñ owen honde in witnesse of my laste wille, and ensealede with my seal. / Probatum fuit hoc testamentum coram nobis Iohanne Lyntoñ, Reuerendi patris domini Thome dei gracia Cantuariensis Archiepiscopi Comissario generali, XII Kalend. Decembris, Anno domini Millesimo CcCmo Nonogesimo Nono. Et commissa est administracio Iohanne relicte \& exccutoribus Reseruatis.
${ }^{1}$ This piece is a combination of extracts from St. Augustine's Visit. Infirmorum, and Anselm. ${ }^{2} \mathrm{~B}$ couerep. ${ }^{3} \mathrm{~B}$ bipenking pee.

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to pe to have conseil of trewe preestes the whiche owen to blesse the poeple, tellynge hem that been sorwful for here synnes that pei schullen thorugh goddis mercy been asoylid of hem. The strokere ${ }^{1}$ wherwith pou slykest ${ }^{2}$ this stoon, is verrey repentaunce pat pou schalt haue in thyn herte sorwyng of ${ }^{3}$ pi synne, smytynge thi-self on pe brest with grecte sighyng ${ }^{4}$ of sorwe and stedefast wil to turne no moore az̧eyne to synne. And whan pou hast maad redy pus thi stoon, pat is thi sowle, thanne myght pou go the redy wey to god, and legge pi stoon sykerliche with-owten noyful noyse in pe citee of heuene. And therfore i. conseile pe in pis lyf pat pou schryue the cleene to god and make pe redy; ffor grisely deuelys, the whiche han tempted men to synne in this lyf, wollen in the laste hour been ful besy to begile hem, and nameliche with wanhope ${ }^{5}$ of goddys mercy. And this is not oonliche to telle ${ }^{6}$ to syke men, but eke to hoole men, ffor euery day a man neigheth his deeth neer and neer, ffor the moore a man in this lyf wexith in dayes and zeres, the moore he vnwexith. For, as seyntes seyn: pe firste day in the whiche a man is born is pe firste day of his deth, ffor euery day he is diynge while he is in this lyf. And therfore seith pe gospelle: 'Awake ${ }^{7}$, for bou wost neuere whiche hour god is to come, in thi zouthe or in thi myddel age or in thi laste dayes, or preuyliche or openliche ${ }^{, 8}$. And therfore [loke] pat pou be alwey redy! For it is semliche pat pe seruaunt abyde pe lord, and not the lord his seruaunt. And nameliche whan greet haste is, he is worthi blame pat is vnredy. But grettere haste no man redith of, than schalle be in pe comynge of Crist. And therfore ${ }^{9}$ waketh in vertues; ffor whan the zate is schet, it is neuere aftir openyd. And perfore, brother or suster in god, wete pow pat god visiteth men for here synnes diuersliche: summe been visitid with scharp prisonynge, summe with sclaundre and bacbytyng, summe with ontrowthe of fals men, and ${ }^{10}$ summe with diuerse seeknesse; and zef pat synne were clene awey, thanne seeknesse schulde slake. Here-of bereth pe gospel witnesse where Criste seide to ten myselis whanne thei weren heelyd of here lepre: 'Goth, he seith, and nyle ze ${ }^{11}$ synne moore, lest ze fallen wersse', als who seith: for zoure synne ze hadde this seeknesse. And perfore be lawe wolde by ryght iustice pat no leche schulde zeue bodyliche medicyne to a seek man, but zef he were in wille to take goostliche medicyne and to leue pe synne pat woundeth his ${ }^{12}$ sowle, schryuyng hym trewliche with good wille to don no moore euyl. For so ${ }^{13}$ he resceyueth god, dwellynge in parfit charite. And who pat is treweliche thus i-schryuen and dwellith in verrey repentaunce, I drede not that ${ }^{14}$ the seeknesse ne schalle slake whiche he hadde for his synne. Or elles his peyne ${ }^{15}$ suffred with meekenesse, schal turne hym to muche merit in blisse after pis lyf. Perfore zef thi peynes slake not, comforte the in god in this manere.

How a man schulde comforte a nother pat he grucche not whanne he is seeke.

Bwol seye $3 \mathrm{e}^{16}$; or perauenture, zif they mowe not speke, thei wole thenke ze. Thanne thus: Zef thow louest god, pow louest alle pat he doth; ande he scorgeth the for thi profit and not for his; and perfore pou schuldest gladliche suffre hym and loue hym, ffor he wol not punyssche twyes hem pat meekeliche suffren hym. And pat his chastisynge in this lyf is alle for loue, scheweth Salomon wher ${ }^{17}$ he seith: 'Sone, grucche not a-zeyns the chastisynge of thi fader': ffor it is no sone whom the fader chastiseth not'. And this acordeth with resoun, and eke with comun manere of speche; ffor zef a man see a nother mannys childe do enele in his faders presence, and his fader chastiseth ${ }^{18}$ him nought, thanne wol pat other man say that it is not his childe, or ellis that he loueth hym nougt; ffor zef he were his child, or ellis pat he ${ }^{19}$ louede hym, he wolde chastise hym. And therfore be nought euele paied of thi fadres chastisynge of heuene, ffor he

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seith hym-self: 'Whom i loue I chastise'. Also seeknesse of body, meekliche suffrid, maketh helthe of sowle ${ }^{1}$, and soule-helthe is not but oonliche of god. Therfore despise not goddis scorgynge, but whanne god chastiseth the, panke hy $n t$ and loue hym, pat he amendeth the, ${ }^{2}$ vndirnemeth pe, and blameth the; ffor alle this is token of loue ande scheweth ${ }^{3}$ that he wol not punyssche the ${ }^{4}$ in his wrathe ne in his woodnesse, but of his greet goodnesse he wole have mercy on pe zef pou wolt ${ }^{4}$ leeue thi synne. And perfore pank thi god, and specialliche that he hath largid to synful men his mercy aboue his wrathe. Drede this lord as sone $\&^{4}$ not as seruaunt: ffor he is thi iuge bat wol not dampne the but gef pow wolt not for lust and coueitise leene thi synnne, but he wol hane mercy on the, and therfore mercifulliche he chastiseth the, and ther pow hast deseruyd euerelastyngliche ${ }^{5}$ his wrathe and to be dampned for euere, he putteth-ouer his vengeaunce and of grete mercy he suffreth vs to amende owre defautes, and punysscheth vs but a while. And ${ }^{4}$ perfore dispise not his zerde of mercy, ne grucche not therazeyns, but suffre it gladiche, ffor alle pe domes of god been rightfulle. Now panne ${ }^{4}$, sitthe seeknesse of body is helthe of soule, and wole or nyle pou pow schalt haue it er pou dye, and zef pou grucche azeyns god, with pi grucchynge pou makest thi sowle moore feble and so pou harmest thi-selfe with thi grucchynge ffor nothyng is wers to a seeek man pan to be malencolious, and eke ${ }^{4}$ pou greuest thi fadir pe whiche coueiteth to be thi leche, and pus as a fool ${ }^{6}$ bou harmest thi-self in ${ }^{7}$ double manere: oon is pat pou greuest thi god, another is ${ }^{8}$ pou lesist thi meede pat pou schuldest haue zef pou suffredest alle maner diseses ${ }^{9}$ pacientliche to pe deth; and pogh a man sum-tyme may not kepe pacience in sekenesse for greet accesse ${ }^{10}$ of diuerse passions, neuertheles he schulde, byfore thei koomen and after pe passynge of hem, purpose in his sowle to suffre alle anoyes pacientliche, and whan his hors grucchith, bat is his flesch, his spirit schulde be redy to suffre, and aske mercy for pe grucchynge of his flesch, knowynge pat alle bodiliche anoyes suffrid meekliche in this lyf maketh pe sowle fayre and stronge and rightliche ${ }^{11}$ to passe from purgatorie to heuene: wherfore we schulden with good wille herie ${ }^{12}$ god, and with glad herte take ${ }^{13}$ diseses. Thenk pat gef pou haddest be traytour to the kynge wherfore pou haddest deseruyd hangyng and drawynge, and he hadde forzeue the thi deth and punyssched the but a lytul while in an esy prisoun: how moche were pou holden to hym. Muchel moore pou schuldest bythenke the how ${ }^{14}$ thow hast be traytour to god and therfore deseruyd euerlastynge peyne, and zet this merciful lord forzeueth vs heere eendeles deeth pe whiche we ${ }^{13}$ deseruyd, and punysscheth vs here but ${ }^{16}$ a lytel with bodiliche seeknesse, 弓ef we wollen meekly take his chastysynge.

## Y,ef deeth goo faste on a man, speke to hym thus. <br> BBr

 to be with god wher grace, thow schuldest desire to forsake it to come to heuene; ffor hooly writ seith: 'Blessede be pei pat dyen in god'. Loke pe bigynnynge of this lif is care and sorwe; lyuynge ther-Inne, what is it but muchel trauail withowte fruyt, tene and disese, where-porugh many men been ouer-comen with diuers temptacions and foryetyn here god, and so pei comen to an euyl ende? Loke nowe whethir it is better to dye wel or to lyue euele. Zef pou stonde in verray repentance and laste ther-Inne, stedefastlyche byleuyng in the mercy of god, thow maist dye wel. But harde it is to lyue wel fulliche in this wrecchede worlde, ffor pe holy prophete seith pat 'eueriche man is a lyere', pat is to seye, for his firste forfeture euerich man synneth whiles he lyueth in this wrecchide lyf outher for lyinge of seruynge god after his comaundement, or ellis for bat he serueth hym not aftir his worthynesse; ffor hooly writte seith pat seuene sithes in the day falleth the riztwyse man, and seynt Poul seith that no man lyueth in this lyf with-

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owte defaute. Ther-fore we schulden prey to god with greet desir, , if it were his wille, bat we weren deede and lyueden with hym. For pe wrecchidnesse of this world may no man telle. For heere is hunger of goddis lawe and fewe pat desiren ther-aftir, and pei pat thristen per-aftir, been ofte-tymes slaked with bittere venym; and therfore pe charite of menye ${ }^{1}$ wexith coold thorugh pe heete of wykked couetise, ffor long trauaille and greet pat men han aftir worldliche bisynesse, and lustes maken meny men so weery pat pei suffisen not to come to a good ende. For this lyf is ful of envye, ${ }^{2}$ wrathe, glotonye, ${ }^{2}$ lecherye, "prude, ${ }^{2}$ slouth, couetise, ${ }^{2}$ ffalshed, manslaughtre, and thefte, and of manye othere wykkednesse pat spryngen of thise, and ther nys no man pat he ${ }^{1}$ ne hath summe of thise, ffor no man in this lyf lyueth with-owte synne; and manye men been acombrid ${ }^{3}$ with alle thise, and zet thei kunne not ne wollen not dischargen hem. Ande therfore pise philosofres pe whiche knewen the wrecchydnesse of this lyf, maaden greet sorwe whan here children weren bore, and greet ioye whan thei dyeden and passeden from pe wo of this fals worlde; and as men fynden write, seynt Austyn whan he schulde be deed, spak to deeth in this manere: 'Welcome Deeth, end of alle wykkednesses; ffor pou art ende of trauaille to hem pat han heere wel trauaillyd; ffor thanne and no rathere ${ }^{4}$ bygynneth parfitliche ${ }^{1}$ goode mennes eese in endeles blisse ${ }^{5}$. What man may by-thenke pe profit and pe blisse pat thow bryngest with pe? Therfore pou art desirful to me. For a trewe cristene man may not euele dien, ffor aftir this lyf he schalle lyue with Criste.

## Whan thowe hast tolde hym alle this, or ellys zef pou myght not for hast of deeth: bygynne heere eer his mynde goo from hym:

BBrother or suster, art pou glad pat pou schalt dyen in cristene feith? $\mathrm{B} /$ ze ${ }^{6}$. Knowlechist pour to god pat pou hast not lyued aftir his comaundementz? Il z,e. Art pou soory pat pou lyuedest not as pou schuldest? Pl ze. Art pou in ${ }^{7}$ good wille to amende alle trespassis ${ }^{8}$ doon azens god and thyn euencristene, zef pou haddest space to lyue? X z,e. Truste[st] ${ }^{9}$ pou stedefastliche that god may forjeue the and alle men here synnes, though pou ne noon othere make heere fulliche ${ }^{10}$ asseth for hem? $\mathbb{1}$ ze. Leuyst pou in god fadir alle-myghty, makere of heuene and of erthe and of alle pat been in hem? B/ ze. Leuyst pou pat the fadir and the sone and the holy goost been zre persones and oo god? He ze. Leuyst thow that oure lord Ihesu Crist goddis sone of heuene was y-conceyued oonliche of the hooly goost and tooke flesshe and blood of oure lady seynte Marie, and sche mayden ande moder aftir his burthe? PX ze. ${ }^{11}$ Leuyst thow pat oure lorde ${ }^{1}$ Ihesu Crist suffrede harde peyne and deeth for oure trespassis and ${ }^{1}$ not for his gylt? B ze. ${ }^{11}$ Leuyst pou pat he was aftir his deeth buryed, nad roos the thridde day in flesch, and steygh to heuene, and sente pe holy goost, ande schal come to deeme boothe wikkede and goode, zeldy $n \mathrm{~g}$ hem aftir here trauaille? $\mathbb{B}$ ze. Thankest thow hym of al thyn herte for thise greete goodnesses ${ }^{12}$ pat he hath doon wilfullyche to mankynde? X ze. ${ }^{11}$ Leuyst pou pat pou ne no man may be sauyd but thorugh his passioun and his mercy? $\mathbb{X}$ ze. While thi sowle is in thi body, put hoolliche ${ }^{1}$ alle thi trust in his mercy, preiynge hym for his moder loue to ${ }^{13}$ sette his greete passioun by-twixe his doome and thi synnes, ande trust treweliche pat he wol of his goodnesse doo to the bettre pan pou kanst desiren. And haue pou ${ }^{1}$ therfore stedefastliche to thyn ende his passiou $n$ and his greete mercy in thi mynde, ffor there-thorugh oonliche been alle enemyes ouercomen. Therfore medle thi pought with his passioun, \& wrappe ${ }^{14}$ pe as in a cloth in his mercy, and trust stedefastliche ther-Inne; nouzt thenkynge on thi wyf, ne on thyne children, ne on thi richesse ${ }^{15}$, but oonliche ${ }^{16}$ and stedefastliche on the passioun of owre lord Thesu Crist, hauynge the hard passioun pat oure lord Thesu Crist suffrede on the cros lastyngliche in thi mynde. ${ }^{17}$ And zef pou byholde any cros or ymage

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$y$-maad with mannys hondys, wite pou wel pat it ${ }^{1}$ is not god, and therfore sey or thenk in thyn herte: I woot wel pou art nought god ${ }^{2}$ but ymaad ${ }^{3}$ aftir hym, to make men haue pe ${ }^{4}$ moore mynde of hym after whom bou art ymagid. Therfore, lord fadir pat art in heuene, mercy I aske the of alle pat I have trespassid, and pe wilful passiou $n$ of oure lord Thesu Crist the whiche he suffrede for mankynde, mercyful fadir of thi goodnesse be it bitwyxe me and myne euele dedys, and the greete merite of oure lord Thesu Crist queeme it to pe for al pat I schulde haue disseruyd and doñ and dede not; and ${ }^{5}$ also, mercyful lord fader of heuene, zef it be thi wille, i byseche pe that alle pe beenfetis [pat] ${ }^{6}$ oure lord Ihesu Crist ${ }^{7}$ aftir thi biddynge dede beere in erthe for saluacioun of mankynde ${ }^{8}$, stoonde bitwixe me and thi wratthe. And blisful ${ }^{8}$ lady moodir of mercy seynte Marie, qwene of heuene, ${ }^{9}$ lady of alle ${ }^{8}$ this worlde, and emperise of helle, as pou disseruedest byfore alle wommen porugh the goodnesse of god to beren with-owten wem of thi maydenhood Thesu Crist saueour of mankynde, soo ${ }^{8}$ pou biseche thi blessed ${ }^{8}$ sone for me that alle ${ }^{8}$ myne synnes be ${ }^{10}$ forzeuen ${ }^{11}$. And ${ }^{8}$ lord al myghty ${ }^{5}$ Ihesu Crist, sitthe thyn hooly gospel witnesseth pat pou wolt nought the deeth of synful man but that he bee turnyd from synne and lyue, haue mercy of me synful wrecche ${ }^{8}$, after thi woord, and as pou blamedest Symount for he hadde indignacioun pat Marie magdeleyne ${ }^{12}$ for hire synnes schulde neighe the, haue mercy of me moost synful, and lord ithesu ${ }^{13}$ as pou clepedist /,achee and Poul and oothere diuerse from here ${ }^{14}$ synnes, dispise nought me pat come to the wilfulliche wyth-owten suche clepynge; and though i have longe leyn in my synne, thenk lord ${ }^{8}$ on the greete mercy pat pou haddest and schewedest to mankynde that he schulde not schame ne despeire ${ }^{15}$ of thi mercy alle-though he badde longe leyn in synne, whan pou haddest no desdayn to reere Lagar allethough ${ }^{16}$ he hadde leyn in his graue foure dayes stynkynge ${ }^{17}$. And herfore i. truste to pe, lord ${ }^{8}$, for bou art fadir al-myghty in whos mercy i. truste, to whos refuyt i. fle. With greet desire I come to pe hyenge: lord, dispise me not ${ }^{18}$, thowgh i. be wrecched and synful ${ }^{19}$, ffor i. truste fulliche ${ }^{20}$ to thyn help in alle my greete neede. For i. knowleche pat ${ }^{5}$ i. may not helpe my-self ne ageyn-bugge me with my dedys: but stedefastliche i. truste in thi passioun, that it suffiseth to make ful ${ }^{21}$ asseth to pe fadir of heuene for my synnes. Therfore, lord, brynge me out of care and haue mercy on me; ${ }^{2 / 2} I$ trust not to my dedys but i. despise to trusten in hem, ffullyche trustynge to thi greete mercy, dispisynge my wikkide dedys. For pou art my god in whom i. trowe stedefastlyche is alle myght and ${ }^{23}$ mercy and good wyl ${ }^{24}$, wherethourgh i. hoope to be sauyd. And therfore to the, pat art ful of mercy, i. knowleche my synne be whiche $i$. haue doon thourgh ${ }^{25}$ myn owene defaute. I knowleche my gilt: haue mercy of me, ffor i. trowe treweliche pat pou denyest thy mercy to noone pat treweliche trusten therto. And in trust therof i. forsake wyth alle myn herte this lyf, to lyue with the. In thyne hondis, lord alle-myghty and mercyful, I bitake my soule; For fro the bygynnynge of this worlde hath thi mercy be reedy to synful men, and so i. truste it schal be to me in myn ende. Therfore, god my lorde ful of trewth, take my sowle, for it is thyn; ${ }^{28}$ doo therto as the lyketh; ffor i. woot wel ${ }^{27}$ of thy goodnesse it schalle fare bettere than it hath disseruyd. Receyue it, and help it: for in thyne mercyful hondys I putte it. AmeN. ${ }^{28}$

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Diliges dominum deum tuum ex toto corde tuo, ex tota anima tua, et ex tota mente tua \&c., Luce decimo.

Thou schalt loue thi lord thi god of al thyn herte, of al thy lyf, of al thi mynde, and of al thi strengthes or myghtes; and thyn neighebor as thi-self'. In thise two comaundementz, hangeth alle the lawe and prophetis. TT Thanne pou louest god of al thyn herte, that is to seye of al thyn vadirstondyng: whanne pou schapist alle thyn vndirstondyng pryncipalliche to knowe the endeles myght and rightwysnesse, the endeles wysdom and charite \& mercy of thi god: howe god is redy \& wylly \& kunnynge to venge synne and punyssche wykkide men pat wylle not lene here synne, and how god is mercyful and kunnyng \& myghty to forgeue synnes to hem pat han verray repentaunce of there wykkide synnes; and for this vndirstondyng of thi god bou most fle and destruye synne bothe in the \& in other men vp thi power and wit, and kepe and teche the comaundements of god, and mayntene rightfulnesse and good lyuynge, verray pees \& charite; and pan pou louest wel god of alle thyn herte, pat is of al thyne vndirstondyng. Also pou louest god of alle thi lyf: whanne pou schapest alle thi lyf bothe in zouthe and in age, and in prosperite and aduersite, to [pe] worschip of god in clennesse and holynesse, herieng and thankyng thi god for al his grace and goodnesse and mercy, and for alle diseses and tribulacions pat he sendeth to pe in this lyf. - Also pou louest god of alle thi mynde: whanne thou schapest al thi mynde to thenke on pe goodnesse of god, how he maade alle thynges of noujt, not for his owne neede ne auantage but for his owne goodnesse and pe] profit of his trewe scruant;, as been goode angelis and goode men; and to haue mynde on Cristes wylful and peynful passioun and deth, not for his owne synne but for oure greete synnes; and to haue mynde on pe dredful day of doome, and on the endeles blisse in heuene to goode men, and on the endeles stronge peynes in helle to cursede men that wol neuere amende wel ther foule lyf. I Also pou louest god of al thi strengthes or myghtes: whanne pou spendist alle pi myghtes bothe of soule and body in seruise of god, and algates that thi wille be sugget to resoun, and in alle thynges $y$-confourmed to the wylle of god; and pat pou waaste nougt the strengthe of thi body in vanytees and ydelnesse and synne, but kepe it in good mesure to do goode dedis to worschip of god and help of othere cristene men, ब and pat pou spende wel thi fyue wyttes, as Sight, Heryng, Smellyng, Tastyng, and Touchyng, and also spekyng; also to despise synne and to do good, and mayntene trouthe of godis lawe vp al thi power and kunnynge, and greet desire of rightwisnesse; and thanne louest pou god wel of thi strengthes. Thou louest thi neighebor as thi-self: whan pou willist hym good bothe in body \& soule as pou schuldest by charite; as, zef thi neighebor be in goode lyf towarde god, be pou glad and ioyful therof, and norissche hym, conforte hym, and help hym ther-Inne, and zef he be in synful lyf, haue greete compassion \& sorwe therfore, and vp al thi kunnynge \& my弓t bryng hym out therof by deuout preyer, by holy conseillyng and techyng, and by ensample zeuynge of thi good lyf, by dreede of greete peynes bothe in this world and purgatorie \& in helle, and by confort of the greete mercy of god, and by confort of the endeles blisse of heuene how soone he may gete that by godes mercy and verray repentaunce \& amendyng of his wykkide lyf. Zef he be at welfare of body and prosperite of worldly goodis with trewe lyf kepyng godis hestis, be glad therof and help hym ther-Inne, and apeyre hym not for no maner good of this world; zef he be at malese of body or ful nedy of worldlys catel, help hym and socour hym as pou woldest he hulpe pe zef pou were in the same disese, and algates as pou schuldist wilne to be releuyd by godis lawe of other myghty men. © And not oonly loue thus thi neighebor at hoom, pat is thi frend, but a straunge man and thyn encmy, ze

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though he be hethen or soudon; for alle ben bretheryn in kynde of o fadir \& o modir, and so neighebors, \& we ben i.-holde by charite to brynge men to good lyf vp oure kunnyng and myght. ${ }^{1}$ Explicit.
${ }^{1}$ The same Ms. Univ. Coll. 97 contains a sermon on Redde racionem villicacionis tue Luc. 16 (which sermon in Ms. Harl. 2398 f. I40 has the title: Sermo Magistri Thome Wymyldoñ apud crucem in cimiterio S. Pauli London, and is a translation of a Latin sermon auctore R. Wimbledon in Ms. Cajus Coll. 334), a treatise made by Sir John Clanewowe knight 'the laste viage that he maade ouer the greete see, in whiche he dyede' (also in Ms. Simeon), Exposition of the Pater noster, and of the 12 articles of the faith (from Dan Michel), Bonus sermo per Joh. Gregory, Fratrem Augustin. de Neuport.

Some northern poems.

## 16. (Nine points).

Ms. Harl. 2409.

Other Mss.: Cambr. Ff I. 14 (Novem virtutes) and Ji IV. 9; Ff, northern dialect, adds Latin quotations after each point; Ji introduces southern forms. The poem, written in the North, is a metrical paraphrase of a Latin text (Novem virtutes) ascribed to R. Rolle, extant in Ms. Cajus Coll. I40 f. 132, of which other versions have been given I. p. 110; it is perhaps by the author of the Speculum Christiani.

## f. $75^{\mathrm{b}}$.

HEre ere neghen poyntes of gret vertu, Pat oure lorde talde, swet Ihesu,
Til a creature, als ze shal here,
Pat askyde hym on pis manere:
5 How he myzt, and in what pinge, Plese god mast to his likynge.
Oure lorde answerde and pus sayde: ,Of neghen pinges I am best payde.

The fyrst, he sayde, is almous-dede,
ıo For whils pou lyfes, it may pe spede Out of pi synne pat pou art inne, To helpe pi saule heuen to wynne; Til alle pe pouere pat nede has.
For me is wele levere in pis cas
15 Ane almouse-dede whils pou here lyues, Pan alle pe remenant pat por gyues
When pou art dede and layde on molde,
Pan alle pe hylles we[r] brynnand golde
And stafful were stoppyde of syluer in horde.
20 Pis warne I pe trewly with worde:
It serues pe nozt pat pou gyues pare; For when dede commys, pou may na mare.

A nother poynt pan is pis
To helpe pi saule to heuen-blys:
To wepe for my passyon,
And sythen make redempcion
Alle for pi synnes pat pou haues wroght, And pinke how dere I hate pe boght. And pat is me leuere pat it so be, Pan pou wepe for oper pan for me 30 Als mykelle water as is pe see wip-inne; For zit a tere titter my,t wynne Vntil pat Ioye pat ay salle be,
To wonne wip me in trinite.
The pridde is, to suffre a worde 35 for me;
For me is welle leuere pat pou be
Buzsom \& meke in worde and dede-
For pat helpys mare pi saule at nedePan pou ilke day pi body dange,
Bape pi sydis and pi swange. 40
The ferpe is, to breke pi slepe, waken ре
And say an oryson in pe honore of me.
pat is me leuere pat pou do,
Pan pou pe haly land sent vnto


45 Twelfe men of pi costage,
To fynde paim ylk a day pair wage.
The fyfte is, to haue compassion \& hert sare
When pou sees any febely fare.
Pe pore pat ere als gode als pou, pe worle haues no prow Pat ilk a day feles gret myschefe, $\mathrm{P}_{\mathrm{a}}$ men are to me dere and lefe; Als dere I bozt paim wip my blode Als paim pat hatues pe worldes gode,
55 And pai schal nerrer wip me be Pan pe ryche pat for ryches forsakes me; For pai may noz̧t wele, pe sope to say, Bape pe worlde \& me sereue to pay. Bot of pi compassion mare me payes,
60 Pan pou fastyd fourty dayes
Til brede and watyr for pe lufe of me, And mare alowyd schal it be.

The sexte is, to say noure-whare of bakbityng;
For bat is [a ful] perylous ping.
65 For pai pat sais one before, anoper behynde,
Pat manere paire saules shal bitter fynde When paire bodis er grayede to bere, Paire saules be put to paynes sere.
Me ware leuere pou stode stille,
70 Pan pou spake of any man ille; It schoulde do pi soule mare gode, Pan bou ilk day barfote zode,
Pat men myzt folow be trace of pe
Of blode pat pou wold blede for me.
75 The seuent: lufe ay wele pine euencristen;
And pan wil I pi prayer lysten.
For bot pou haue lufe and charite, Grace ellys getys pou nane of me. If pou wil do pus als I say,

Pan may pou full welle me pay;
For me is leuere pat pou do so,
Pan pou in spiret walde ilk day go
Til heuen, pat ioy par to se,
And na lufe haue ne charite.
The eghetende: if pou couet any 85 pinge,
Aske of me at pe bygynnynge
Pe pinge pat is of ryztwisnes,
Be it mare or be it les,
And ask ay fyrste pe blis of heuen
Or pou any opir pinge neuen,
For pe ioy of heuen lastys ay
And erpely pinge wytes away.
Of couetos men I am nozt payde,
Pat on pis worlde pair hertis haue layde,
And pair statis lastis bot a whyle;
Bot pai be ware dede wil pam gyle.
For-pi luke fyrst pi-selfe aske me
Pe pinge pat is best for pe.
And pat is me leuere; whyls pou lyfes here,
Pan pou made my modyr messangere, 100
And alle pe halows of ilka degre,
Forto pray [to me] for pe.
The neghent is: loue me anly our al pinge;
Pan bes pou sykir at pine endynge
In ioy and blis euere-mare to be,
Pat na ere may here ne eghe se
Ne hert pinke ne tunge telle;
Pan thare pe nozt drede peynis of helle.
And pat is me leuere pan pou zode
Opon a tre pat tille heuen stode
Pat ware dryuyne ful of scharpe rasours,
And louede opir pinge paramours,
Pat is erbely pinge, mare pan me
pat become man and dyde for pe.
A. M. E. N.

45 J costages. $\quad 46 \mathrm{~J}$ wages. F om a. 47 F f. vertu, J fyrst resone. F es, om in J. Ff in h. 48 J any of ylle f. 49 F as pou. ${ }_{50} \mathrm{~F}$ wald. F has. J haue. ${ }_{51} \mathrm{~F}$ ilke day. 52 J That. 53 F pam. 54 J As they. F werlde. J wordys. 55 J derer. F to. 57 J om wele. J sothely. 58 F warlede \& mo. 59 F For of. 6 IF w. \& br. J om pe. 62 F sal, J schulde. 63 J om to. F nover whare, J no worde. $6_{4} \mathrm{~J}$ om ful. 65 FJ a worde. $\mathrm{J} \&$ anoper. 66 J That makyth, F Pais men. 67 F bodes. F grathed; J gone to berye. 68 F beys. 69 J they st. 70 J ze sp. J om of. 7 F sulde. J ther sowlys. 72 J thay i. d. ${ }_{73} \mathrm{~F}$ trays. 74 J of pe. 75 F s. es. 76 FJ om And. 79 J om pus; J the s. ${ }_{8 \mathrm{I}} \mathrm{F}$ so do. 82 J vpryght ylke a d. wolde. ${ }_{83} \mathrm{~J}$ for inst. of par. 84 J And had. F nor no, J ner. 85 FJ e. is. J of bou. 86 J Aske it. 87 FJ Pat. 90 F om opir. 9 I F pat. 92 J Whane other thynges wastes a . 93 J am I. 94 F has, J are. 95 F state, J lyfe. 96 F Bot pat. FJ begyle. 97 J loue. tor FJ ilke. FJ me , to om. ${ }^{\text {ros }} \mathrm{F}$ ioyand. ro6 F no nere, J no hert. F no ee. io7 J No. F no, J nor no. io8 F pe pyen. iog J om pat. ${ }_{\text {II2 }} \mathrm{F}$ thynges. $\quad 11 \mathrm{~F}$ Pat is here hartly, J That is hertyly; pinge om.

## i7. Poems of Ms. Galba E ix.

The following poems are found in Ms. Galba E Ix, the same Ms. which contains the best text of R. Rolle's Prick of Conscience, besides the northern translation of the Evangelium Nicodemi in verse (ed. in the Archiv), and parts' of the Cursor Mundi (ed. Morris'.
fol. 48 b .

## I.

Vos qui transitis: si crimina flere nelitis, Per me transite: quoniam sum ianua uite.

BBides a while and haldes zoure pais, and heres what god him-seluen sais hingand on pe rode:
'Man.and woman pat by me gase, 5 luke up to me and stint pi pase, for pe I sched my blude.
bihald mi body, or pou gang, and think opon my paynes strang, and still als stane pou stand.
to bihald pi-self pe suth, and se
how I am hanged here on pis tre and nailed fute and hand.

Bihald mi heuid, bihald my fete, and of pi misdedes luke pou lete;
15 bihald mi grisely face.
Of pi sins ask aledgance,
and in my mercy haue affiance, and pou sall get my grace'.

## II.

In cruce sum pro te: qui peccas desine pro me;
Desine: do ueniam ; dic culpam, corrige uitam.
'Man, pus on rode I hing for pe:
forsake pi sin for luf of me, sen I swilk luf pe bede.
Man, I lufe pe oner all thing,
5 and for pi luf pus wald I hing my blisced blude to blede.

Man, ful dere I haue pe boght:
how es it so pou lufes me noght? vnkindly dose pou pare.
10 if pou will luf vnto me schaw, for my broper I will pe knawwhat may I do pe mare?

If pat pou be most sinful man pat euer in werld on erth ran,
15 and pou will knaw pi state and sadly seke to my mercy, pe to resaiue I am redy euer arly and late.

Of all pi misdedes luke pou blin; 20 more es my mercy pan pi sin: pou call mercy with hert;
ask mercy and pou sall [it] haue, ' and fro pe fende I sall pe saue, and fro his paines smert.
$\begin{array}{ll}\text { In my mercy despaire pou noght } & 25 \\ \text { sen I pe so dere hane boght, } \\ \text { and ensaumpill pou take } \\ \text { of sinfull Mari Mawdelayne, } \\ \text { pat with sin was gastly slayne } \\ \text { and sepin gan it forsake. } & 30\end{array}$
Also ensaumple may pou luke of saint Peter, pat me forsoke and sepin rewed it sare. mercy had pai sone of me; man, pe same I will do pe;
parfore lete at my lare'.
III.

## fol. 46.

Al es bot a fantum pat [we] with ffare:
Vs be-hones ilka day hepen make us zare,
Forto wend fra pis werld naked \& bare,
Bot our wyndyng-clathe with-outen any gare.
Litel while sal we hald pat we so fast 5 spare;
Other men sal it wast $p a t$ we obout care.
He pat maste hordes sal rew it ful sare;
Saue pat we do for godes loue, haue we na mare.
Al es bot a fantum pat we with dele:
Many has hap, and many vnsele; 10
Be ye neuer so hate zit may it kele;
Lat noght pe pouer by pat pe es overwele.
Do pow il do pow wil, bathe sal pow fele,
When bathe liges in-lik hegh pi hed \& ty hele.
Al es bot a fantum pat we so fast hald: I 5
Litel gode can pe zong, \& les can pald;
Him-self sal hald him a fole pat most has in wald,
When he sal on domesday his Iustis byhald;
pan sal he sik \& sorow many fald
Pat he had [noght] wroght in pis werld 20 as god wald.
Help pe pouer in honger \& in cald:
Pan may pow be for an of his tald.
$\mathrm{A}_{1}$ es bot a fanturn pat mast es our thoght,
Pat es pe welpe of pis werld, pat es noght.
Par we sal haue our dome als we haue 25 wroght,

Of al our misdedez forthe sal be soght, Of manikyn folis bat we littel roght.
Prai we to godes son pat dere has us boght,
Til pe ioy par he wones pat we may be broght ${ }^{1}$.
30 Z,it es`par a fantom lest forto praies:
Fou rekes noght of pi brother bot pou be at ais.
When pou lyes bonden als hering dos in maies,
In payne for pi misdeden, wha sal pe raies?
Of al pas pat befor wald pe so fast praies,
35 Findes pou pan na frende pat pe wil up laies.
Lit itel pite men thinkes of pi mikel care:
Pou ne rekes in pi lif how pi saul fare;
To gif to pe pouer nothing mightow spare,
To hald pi caitif saul fra sorow \& care.
40 Es par noman pe menes pe les no pe mare,
Pou ert wilet with pe werld \& tan in pe snare.
Pou ert tan with a snare to put in hel-pitt-
Blam parfor pe naman bot pi awen witt.
Be-side mani sare sal pou pare sitt,
45 Of god \& of heuyn-blis ertow ful quitt ;
Gerrard ${ }^{2} \mathrm{him}^{3}$-self sal gif pe a smitt,
Als blak as him-self makes he pe lik.
Al
11 . pe gode bat pou has getin it sal noght pe availe;
50 When pout ert put in pi pit pi frender, pe faile,
$p_{i}$ sekturs pi gode skift has made pe ataile.
Mikel ferly me think $p a t$ men in pare lyfe
Al pe gode pat pai haue geten, pai leuit with pare wife;
When he es at his langham, scho eges hire be-lyfe
55 To take hire a zong swayn pat wil mai hire swyfe.
${ }^{1}$ Hereafter, the first 5 vv . of the st. are repeated:
Al es bot a fantom pat most es oure thoght,
Pat es pe welth opis werld bat saul helpes $n^{t}$, When we sal here our dome als we haue wroght, Of al our misdede forth sal be soght,
Of manikyn folis bat us littel roght. ${ }^{2}=$ devil; cf. Curs. Mundi 22307. hem.

I hald him a grete fole \& kan litel skile, When he see, $\mathrm{p} a$ t he sit? opon pe pit-hil, To take him any sektur gode or Il
Forto dele his gode inwot whartil ;
pai wil dele nothing bot paim wile list, 60
Pam thoght it fulitel pai fand in his kist;
pai nerek of pe dale how lang it es mist,
Pai wil sai pai haue delt if naman it wist.
He pat kan in his hert wile vndrestand,
He sal dele at his dore with his awen 65 hand,
Whils he mai on his fete in pe wai stand ;
Els sal he [be] begiled when he mai noght gang.
Al es bot a fantom pat we about ga,
Pat es pe welth o pis werld ${ }^{1}$ pat wirkes many wa.
When pou lys in pi bed opon pi dedestra, 70
Pou wenes to gif it pi frende, \& lenes it pi fa.
When dede has pe begiled as he dos many ma,
Of al pi gode ertow quitt pat tow ferd fra.
Pis weld es bot a fantom, sothe forto sai;
Now mai pou se a man here, \& sone 75 es he awai.
Thynk on pi saule \& gif whils pou mai ;
He pat hordes most sal rew it for ay.
He thinkes more on his hord pat in kist lay,
Pan of god him-self be nyght ore be day.
Prai we to pat iusticz, pat al thing 8o wate-
Of al pe dedes pat we haue done he knawes ore state,
Pat we haue wroght in oure lyue arly \& late:
To pe ioy pare he wones he lede vs pe gate,
Grant til vs his Iritage to enter at his zate,
To folow vs, oure charite of pe lang date. 85
He pat pis sang made, Ihesu mirthe he hade
Pat we pat stede noght se pare saulez, ay grate;
Zit sais Ihesu mery als he saide are.
Al es bot a fantom pat we obout fare.
(Follows: Prophecies of Merlin, beg.
Herkenes speches of manikyn thinges). 1 r overl.
$\because$



[^0]:    ${ }^{1}$ There is no trace to show that he read Dionysius. Indeed, the influence of Dionysius on the English mystics is of later date, being chiefly perceptible in the author of "Pe cloud of unknowing", who also translated Dionysius' De mystica theologia ("Deonise hid diuinite", in Ms. Harl. 674, Kk vi. 26). (The same author wrote Benjamin minor (I p. 162), "a tretis of discrecyon of spirites", "a pistle of preier", "book of pritue counseling", all extant in Ms. Harl. 674 , Harl. 2373, Kk vi. 26).
    ${ }^{2}$ It seems that he passed through an early love with all its bodily consequences. The lady was probably the same young woman who continued to haunt his imagination in the beginning of his conversation (cf. Off., Lect. vii). "Domine deus meus" - he confesses afterwards - "infantia mea stulta fuit, pueritia mea vana, adolescentia mea immunda: sed nunc inflammatum est cor meum amore sancto" (Inc. Am.) ; "Arripui iter agendum, habitum assumens prae omnibus abjectum; prorsus prospexi ad placitum potentis, sed prius peccavi, quod plane me penituit; et potius parabar purgare peccatum quod puer perpetravi, quam aliud addere" (Mel.).
    ${ }^{3}$ He had a smattering of Greek, as proved by the many Greek words in his earlier writings (f. i. usya, sophia, cauma, euprepia, onoma, theoria, sophisma, carisma, trisagios), and of Hebrew, as proved by the interpretation of the Hebrew letters in his Postilla in Threnos.
    ${ }^{4}$ The Daltons, extant in many branches, belonged to the inferior families (the gentry) of Yorkshire, who were originally dependents of the great families (the Percys, Nevilles), but had, as the feudal system grew weaker, acquired independence. The feudal system had been introduced in the North by Alan Rufus, a younger son of Eudo Duke of Bretagne, who after the defeat of Edwin, Earl of Mercia, had acquired the vast possessions of this earl and distributed large tracts of his possessions among his more favoured dependents, who in their turn rewarded their followers (the founders of the minor houses). Topcliffe was a dependency of the Percys.

[^1]:    ${ }^{1}$ Cf. Inc. Am.: Cum homo ad Christum perfecte conversus cuncta transitoria despexerit et se in solo Conditoris desiderio immobiliter fixerit, tunc, vires viriliter exercens, primo quasi aperto coelo superos cives oculo intellectuali conspicit, et postea calorem suavissimum quasi ignem ardentem sentit, deinde mira suavitate imbuitur, et deinceps in canoro iubilo gloriatur.

    2 This canor is the perpetual theme in his writings. It is also called musica spiritualis, invisibilis melodia, canticum spirituale, sonus coelestis, iubilatio, canorus iubilus, canor iubilaeus, clamor, myrth and soun of heaven; and identified with contemplatio (contemplatio est iubilus divini amoris suscepto in mente sono coclicae melodiae vel cantico laudis aeternae) and perfecta caritas.
    ${ }^{3}$ All this recalls what Bede says of Caedmon: Ipse non ab hominibus neque per hominem institutus canendi artem didicit, sed divinitus adiutus gratis canendi donum accepit. This canor - this divine melody chiming from above and resounding in his breast which henceforth is full of delightful harmony, so that his thought, his very prayers turn into songs to Jesus or Mary and that he now modulates what before he was used to say - what can it mean but the awakening of his poetical powers, which to him appear a miraculous gift imparted at the height of the ecstasis? We have here an instance how R. Rolle takes up the itraditions of the North.

    - Cf. Inc. Am.: Ubi electus ad culmen elevatur, in magno gaudio plenus omn virtute vivit in suavitate, morietur in magno gaudio, et post hanc vitam inter angelicos choros excellentior et Deo propior assistit. Interim autem haec habet, sc, dulcorem, fervorem, et canorem. Sed, quia corpus quod corrumpitur aggravat animam, et terrena inhabitatio deprimit sensum multa cogitantem, non eadem facilitate semper iubilat neque canore aeque perspicuus iugiter et in omnibus clamat. Aliquando namque magis de fervore et dulcedine sentit et cum difficultate canit, quandoque vero ad canendum mira suavitate ac facilitate rapitur cum tamen fervor remissior sentiatur, saepe etiam in canorem cum maxima amenitate evolat et etiam fervorem ac dulcedinem sibi adesse cognoscit.

[^2]:    ${ }^{1}$ An instance of this is the temptation related in Off. Lect. vii. In the Melum he relates: "Porro dum pergere in pace putabam, inopinate impulit inimicus et irruit in animum adhuc non in affluentia amoris occupatum ut everteretur, et inde autumans auferre omne quod unquam operatus sum ad honorem Omnipotentis, arguebat me ut aut illectus in laetitia libidinosa abirem in errorem et assumam mihi amicam in mundo amantissimam et non parcerem persistere ad peccandum dum halitus esset in ore et donec putresceret prorsus caro in cadaver collata, aut promisit quod sine pietate peius me pungeret undique obsistens et vsquequaque adversarius existens dum in praesenti potuero pernoctare.. Et scitote quod tanta severitas insaevit quod nisi sanguinem Salvatoris mihi in subsidium semper sumpsissem et mortem amaram medullitus meminissem in mente, illam continue cogitans, sine contradictione ceciderim subito in scelus, nec substitissem. usque ad sanationem". In the Inc. Am.: "In principio conversionis heremitae multis et diversis temptationibus fatigantur ; sed post tempestatem malorum motuum Deus serenitatem infundit sanctorum desideriorum; ut si viriliter se exercuerint in lacrimando, meditando, orando, solum Christum quaerendo, post modicum tempus magis videbuntur sibi vivere in deliciis. quam in lacrimis vel anxietate laboris".
    ${ }^{2}$ Animus divina et coelestia cogitans, tanto velocius et securius ad sempiterna gaudia infatigabiliter properat quanto in carnis sapientia et mundi pomposa gloria non gaudet. Cumque vero omnia quae visibilia sunt mundi et vana, pro invisibilibus coeli gaudiis libenter postponimus, ad aeterni amoris suavitatem gaudentes advolamus. Inde nobis Christus incipit dulcescere, paulatim in nobis praesentiae suae dulcedinem ostendere. Eo ipso etenim nos ab omnibus istius vitae concupiscentiis coelitus abstrahit, quo in eius amoris solatio nos magis succendit. Requiritur utique necessario ut magnam mentis et corporis quietem capiat qui igne sancti spiritus curat inflammari ( $\mathrm{C} \in n t$.).

    3 "Summus amor consistit in tribus, sc. in fervore, in canore, et dulcore, et haec tria ego expertus sum in mente non posse diu persistere sine magna quiete, ut si volui stando vel ambulando contemplari vel procumbendo, videbar mihi multum ab illis deficere et quasi desolatum me existimare; unde sedere elegi" (Inc. Am.). "In hoc ardens et perfectus amator Christi verissime cognoscitur si per totum diei noctisque spatium sedere delectatur. Divinus namque amor illum compellit quiescere, ut totus homo supernae dulcedinis repleatur iubilatione" (In Ps. 20).

[^3]:    1 Praesumpsit Anselmus docere monachos, ideo eos plus quam aliquis saecularis Deum diligere quia fructum et arborem Deo volebant sub abbate offerre. Nam et videtur Anselmus magis blandire monachis quam veritatem sequens (Cant.).

[^4]:    ${ }^{1}$ Inc. Am.: Quid est amor nisi transformatio affectus in rem amatam; vel amor est desiderium pulcri, boni, et amabilis cum continuatione cogitationum tendentium in id quod amat; quod cum habuerit tunc gaudet, quia gaudium non creatur nisi de amore. Assimilatur autem omnis amans coamato, et similem facit amor illum qui amat ei qui amatur.
    ${ }^{2}$ Non potest anima rationalis esse sine amore quamdiu in vita est; unde et amor ejus est pes ejus quo post hanc peregrinationem ad Deum vel ad diabolum defertur, ut ei tunc se subjectum videat cuius hic voluntati serviebat. Amari autem aliquid non potest nisi propter bonum quod est aut existens vel apparens; aut amato inest vel certe inesse aestimatur. Hinc est quod amantes corporalem speciem vel divitias temporales quasi per praestigium falluntur, quia non est in istis visilibus quae vel tactu sentiuntur vel oculo videntur delectatio quae apparet, aut gloria quae fingitur, aut fama quae captatur. Nemo ergo est qui animam suam dampnabilius negligit, quam qui in mulierem propter luxuriam oculum suum figit. Dum enim oculi \&c. (Inc. Am.).
    ${ }^{3}$ This is strong language, stronger and more powerful than even Schopenhauer's.
    4 Est verus amor castus, sanctus, voluntarius, amatum pro se non pro suis amans, in amato se totum figens, nil extra se quaerens, de se contentus, flagrans, aestuans ex amato, et inardescens vehementer, se in se ligans, impetuosus, miro modo omnem modum excedens, ad so!um amatum se extendens, cuncta alia contempnens sed et obliviscens, in amato canens, illum cogitans, illum incessanter meminens, ascendens desiderio, pergens in amato, ruens in amplexibus, absortus in osculis, totus liquefactus igne (Inc. Am.).
    ${ }^{3}$ Non est Christiani honoribus exaltari in terrenis, sed potius despici, humiliari, a mundanis invideri et odiri.

[^5]:    ${ }^{1}$ Cf. Mel.: Zelotes siquidem in domo se tenet et amans assidue amota mensura in oculis amicae libenter laetatur, aspiciens in ipsam cum apte amatur; amicabiles affectat allocutiones, ut audiat ubique quod intime amatur".

[^6]:    ${ }^{1}$ God and the Trinity is to him simply incomprehensible: Ille Deum perfecte cognoscit qui ipsum incomprehensibilem et incognoscibilem esse deprehendit; nihil enim perfecte cognoscitur nisi causa eius, unde et quomodo sit, perfecte sciatur. En quaeris quid est Deus? ego tibi breviter respondeo quod tale et tantum est quale et quantum est(!), nec aliud est nec esse potest. Si vis scire proprie quid est Deus, dico quod nunquam solutionem huius quaestionis invenies; ego non novi, angeli nescierunt, archangeli non audierunt - quomodo ergo tu vis scire quod inscibile est et indocibile? Deus cum omnipotens sit, non potest te docere quid ipse sit; si enim scires quid est Deus, esses sapiens sicut Deus, quod nec tu nec aliqua creatura esse potest (Inc. Am.).
    ${ }^{2}$ "in Deum pergere" is his formula for the mystic process, as (the more pantheistic) "in Deum redire" that of the German mystics.

[^7]:    ${ }^{1}$ Contigit dudum dum deliciis affluerem et cellam meam solus inhabitans die nocteque in aeterni amoris secura suavitate requiescerem, quod quaedam matrona in mundo magna viam universae carnis iubente Deo migraret, quae et me una cum marito suo per annos nonnullos sustentaverat. Et cum spiritus eius me praesente transiret, "inhorruerunt pili carnis meae", non obstante quod antea plura noctium fantasmata apparuerunt - continue in aeternitatis amore iubilans talia penitus non recolui reputanda Verum tantus horror cor meum et carnem circumvolvit quod cellam meam intrare mihi apparuit horridum, quod prius erat oblectamentum. Tunc "obriguerunt omnes habitatores Chanaan", "Timor et tremor venerunt super me, et contexerunt me tenebrae". Et iterum "accepi alas ut columbae, et volavi, et requievi" sine horrore. Sed quousque cadaver illud terrae datum fuerat, horror a me non recessit, et postea paulatim evanuit funditus. Attamen inter haec non abstulit a me Deus amoris sui iubilum; sed permisit me exterius sentire horrorem.
    ${ }^{2}$ Of course, it was ultimately the "trieb" which, being unsatisfied, drove him about and made him ex-centric.
    ${ }^{3}$ It is surprising to find the Cain-idea anticipated by R. R.

[^8]:    ${ }^{1}$ An instance of the difficulties he had to contend with, appears in the first lines of his Judica me deus, which are as follows: "Judica me deus et discerne causam meam de gente non sancta'. A Deo qui scrutatur cor et renes, volo indicari, non ab homine qui solummodo videt ea que exterius apparent. Quoniam qui de alienis cordibus iudicare presumit, indubitanter sciat quod in errorem cadit. Et qui per motum corporis de loco ad locum instabilitatem mentis pronunciat, absque dubio grave pondus super se posuisse cognoscat. Quamobrem, ut ab invidentibus et maliciosis de me incaute cogitantibus ac loquentibus clemencia Christi me liberet, necesse mihi supervenit clamare cum propheta: Domine libera animam a labiis iniquis \&c. O bone Iesu, si heremita dicerer cuius nomine indigne vocor, nec erit nec merito esse poterit scandalum audientibus si corporalem habitationem mutarem aliquando vel ab una cella ad aliam transirem; cum non sum plus obligatus in uno heremo quam in alio moram meam stabilire. Vnde non inutile arbitrandum est si in iuventute mea plura loca viderim, ut de melioribus statui meo convenientibus unum eligere possem. Nam vos scitis, et a me saepius audivistis, me ibi velle morari - et certe de hoc mentitus sum? Nequaquam; quia statim, ut Deus scit et vos cognovistis, mutati fuerunt quantum ad me, qui ministrare assueverunt. Propter quod mihi gravius fuit mora mea; et ut putabam antequam ibi venirem, habere non potui propter colligentes fructus. Quorum causa ita locum abhorrui ut in illo nunquam a festo Pentecostes usque ad festum S. Martini manere cogitavi. Et quid proderit mihi in hieme locum tenere, et in aestate propter incommoda compelli recedere? Melius puto ibi sedere in hieme, ubi etiam quiete in aestate valeam esse. Verumtamen non dico totum quare recessi; nec alicui viventi indicare volo. Porro, ut videbatur mihi, parum vel nihil de me curavit. Adquirat ergo sibi alium, quem amplius amare disponat. In omnibus enim dictis et promissis meis conditiones subintelligo generales, viz. si vixero, si hoc melius pro me mihi visum fuerit, et super omnia, si Deus sic voluerit. Si conditiones ergo sint mutatae, in quo culpandus sum si non persistam in ea qua fui prius voluntate? Nunquid non in frustra vellem, si quod volo me non posse habere cognoscerem? Optimum est tales voluntates penitus dimittere, quarum effectum facultas nostra non sufficit perimplere. Ad ea quae improperavit mihi in littera sua, non respondeo, quia iusti iudicantis sententiam gaudens expecto". (Ms. Mm. VI. 17). - That he could not agree with men, he readily acknowledges: "Recessi a plerisque non quia me communiter et duriori modo paverunt, sed quia non concordavimus in moribus, vel propter aliam rationabilem causam; audeo tamen dicere cum b. Iob: Stulti despiciebant me, et cum recessissem ab eis detrahebant mihi; sed melius est quod contemnam, quam desiderare quod non videam" (Inc. Am.). And again: "Ego in solitudinem fugi quia cum hominibus concordare non potui, me nempe a gaudio saepe impediebant, et quia non feci sicut ipsi fecerunt, errorem et indignationem mihi imposuerunt quamobrem tribulationem et dolorem inveni (ib.; it would seem as if the Inc. Am. was written after he had severed himself from his patrons and retired to Richmondshire).

[^9]:    1 Perhaps one of the young Daltons who had studied with him at Oxford?
    2 The hermits in R. Rolle's sense have nothing to do with the order of the hermits or friars of Knaresborough, founded by Robert Flower or Robert de Knaresborough who, when a monk in New Minster Abbey in Morpeth, resolved to lead a solitary life as an hermit and resorted to the rocks by the river Nid, where, being joined by others, he uinstituted his companie in the sect of Friars of the order De Redemptione Captivorum, alias S. Trinitatis" (Dugdale Mon.); or with the Friars Eremites of the Order of St. Augustine, who were brought into England ab. 1250 and soon had 32 houses in England and Wales (they were one of the 4 begging orders, and some of the most celebrated learned men were of their number, as John Waldeby, Robert Waldeby, Capgrave). Piers Ploughman may allude to the latter. Of St. Robert of Knaresborough we have an Engl. metrical life ed. Roxb. Club 1824 by Thomas Drury, in Northern dialect.
    ${ }^{3}$ Suavissima est requies quam capit spiritus dum dulcisonum descendit divinitus quo delectatur, et in himno iperlirico et ludifluo rapitur mens ad canendum delicias amoris aeterni. Resonat iam in ore laus Dei et beatae Virginis, in qua inaestimabiliter gloriatur, Inc. Am.

[^10]:    1 His parents, also, seem to have been dead by this time: cf. Iob: ' $Q u a s i$ putredo consumendus sum': hanc conditionem omnes homines habent; non enim necesse est haec exponere, quae omnes jam in visu parentum didicere: ossa viderunt mortuorum, visque ad putredinem consumpta cognoscunt corpora parentum.

    2 Amator aestuans in incorporeos amplexus, habet clamorem ad conditorem summ ex intimis medullis amoris affectuose excitatum et crumpentem; quasi a longe clamaret vocem clevat interiorem, quae nonnisi in ardentissimo amante ut in via fas est invenitur. Hic deficio prac insipientia et hebitudine ingenii, quia non sufficio hunc clamorem describere. Sentire et offerre pro modulo meo potui : sed vobis enarrare non potui nec potero. Quis igitur mihi modularetur carmina cantuum meorum et gaudia affectuum cum ardoribus amorum, et amorosae adolescentiae meae ustionem, ut saltem ex canticis caritatis sodalis subtiliter indagarem substantiam meam, et mensura modulationum in quibus praestabilis putarer mihi innotesceret si forte ab infelicitate exemptum me invenirem, et quod per me praedicare non praesumo quia nondum repperi quod exopto, in solaciis socii me requiescerem cum dulcore? Utinam illius modulationis inveniam auctorem hominem qui etsi non dictis tamen scriptis mihi gloriam meam decantaret et neupmata quae nexus in nomine nobilissimo coram amato meo edere non erubui, canendo et neupmatizando depromeret. Hic etenim esset mihi amabilis super aurum, et omnia pretiosa non adaequarem ei quae habentur in hoc exilio; diligerem illum sicut cor meum, nec esset aliquid quod ab ipso occultare intenderem, quia canorem quem cupio intelligere mihi exprimeret et jubilum jocunditatis meae clarius enodaret. In hac itaque apertione exultarem amplius aut certe uberius ejularem, quoniam mihi ostenderetur incendium amoris et sonora jubilatio evidenter effulgeret, clamosa quoque cogitatio sine laudatore non laberetur neque sic in ambiguis laborarem. Nunc vero me deprimunt labores aerumpnosi exilii, et molestiae aggravantes vix me subsistere permittunt, et cum intus inardescam calore increato, foris quasi fuscus infelix sine luce delitesco. O Jesu, utinam vel sodalem in itinere ostendisses ut illius exhortatione langor laetificaretur \&c. (Inc. Am.).
    ${ }^{3}$ Cf. Melum: Laudo libentissime latorem legis et cum laetitia sine languore lugubri leviter iam ad lumen levor, quia in praesentia non potior potentia, nec habeo quid accipiam nisi quando alii erogant indigenti, et non datur mihi cum voluero sed in voluntate virorum vescor. Profecto non puduit mihi propulsari a potestate inter pauperes, fame affligi cum florentes ut fenum facerent festivitatem, ac siti sine compassione carnalium cruciabar nec quidem aquam habui ad hauriendum dum breviter benedicti usque ad balbutiem bibebant.

[^11]:    ${ }^{1}$ Wharton, in his Appendix to Cave's Hist. lit. quotes Archb. Ussher as saying that R. Rolle, in his Commentary on the Psalms, pronounced the necessity of vernacular translations of Holy Scripture. This is a mistake. The error seems to have arisen from a remark to this effect in an exposition of the Pater noster in Ms. Bodl. 938, which may have been reputed a work of R. Rolle, but is of Lollard origin.
    ${ }^{2}$ This English commentary is undoubtedly genuine; it contains one poetic ejaculation: I wate na betere wele, than in my thoght to fele, the life of his lufynge; of al it is the best, Ihesu in hert to fest, and zerne nane othere thynge (Bramley p. 215), which proves R. Rolle's authorship.
    ${ }^{3} \mathrm{He}$ also was acquainted with, though he did not approve of, the secular songs, the cantilenas carnales, of the day; so he says in the Melum: Nec lira letitiae quam lubrici laudabant mihi libebat, sed et cantum carnalium concito calcavi, ad Christum convertens quod cantabatur. Cantilenas quidem de feminis fecerunt - hoc reputavi rursum ruinam.

[^12]:    ${ }^{1}$ The North was for England the school of form; many new forms were here invented and introduced; I even find an attempt at an hexameter, in Ms. Ff 1.14 (in a Latin treatise on the Hours \&c.: "Dolenter refero"):

    Hi sunt qui psalmos corrumpunt nequiter almos:
    Ourelepers, forskyppers, bebbers, momelers quoque stutters.
    2 "Die Kraft der Erregbarkeit nimmt mit dem Leben ab, bis endlich den aufgeriebenen Menschen nichts mehr aut der leeren Welt erregt als die künftige", Göthe.

[^13]:    ${ }^{1}$ In the same year, of the same disease, died Rob. Holcot, and Tho. Bradwardine.
    2 The Vita in the Officium is made up of traditions (transmitted probably by Margaret Kirkby) and extracts from R. Rolle's writings; the Miracula is a later work by another author (perhaps identical with the author of the Miracula S. Edmundi regis apud Wainflete, Ms. Bodl. 240).
    ${ }^{3}$ It is probably on account of his being identified with reformatory tendencies or Lollard heresies, that his canonization was not effected.
    ${ }^{4}$ He did not, however, come to equally realise the other principle of Christ, the Spirit ("Geist"), both - Love and Spirit - the evolution of the "Trieb" (the Absolute, the "Father"), which first proceeds into Love, and from Love into "Geist" (expressed in the biblical "cognovit eam").

[^14]:    ${ }^{1}$ His difference from Wicliffe is briefly this: he is all love, Christ-like; Wicliffe all hatred, negation.
    ${ }_{2}$ as $f_{0}$ i. fragillimus, tranquillimus, nulle and sole mulieri, nocere and opitulari aliquem, meminens, odio odis odiri oditur, combinations as sed et, etiam et, nec $=$ ne quidem, constructions as

[^15]:    ${ }_{1}$ The Incendium amoris, and Emend. peccatoris were translated into English (Lincoln dialect) by Rich. Misyn, Carmelite, in 1434 and 1435: Ms. CCCO. 236.
    ${ }^{2}$ Another exposition of the Lord's Prayer: "O immensa clementia, o ineffabilis benignitas", extant in Ms. St. John's Coll. Oxf. 77 among works of R. Rolle, is probably not his work. A' longer tract (by R. Rolle?) is extant in Ms. Harl. 1022 \&c.
    ${ }^{3}$ In hoc tractatu qui intitulatur "de dei misericordia", auctoritates quae sunt de misericordia, per singulos psalmorum vii nocturnorum et octavum psalmorum sequentium, tanquam herbas quasdam spirituales salutarias in unam seriem et tractatum recolligam et in 8 partes in processu distinguam; quem processum si quis voluerit devote legere et in verbis eius dulciter meditari, misericordiam dei consequi poterit et a cunctis piaculis expurgari.
    ${ }^{4}$ So the sentences in Reg. ${ }_{17}$ B xvir (ed. 11 p. 64) are most likely his, and many of the epigrams in Arund. 517 (ed. I p. 42x); perhaps also the excerpts and Proverbs in Mm vi. I7, fol. (I. p. 435 ).
    ${ }^{5}$ Another treatise on the same subject is in Ms. Laud 497 and Ff r. 14 (Remedium contra temptationes spirituales et contra cogitationes fantasticas et immundas: "Quia sicut ait apostolus sine fide impossibile est placere Deo"), ascribed to R. R. in the Catalogue. An English tract on the subject is in Ms. Hh I. II, and this is the basis of the piece printed I508 and 1519 by W. de Worde (ed. II p. 106 ff .).

[^16]:    ${ }^{1}$ On another Scala coeli (with Narrationes) cf. Th. Fr. Crane, Exempla of Jacques de Vitry, London 1890.
    ${ }^{2}$ So the Commentary on the Psalms and Canticles (ed. Arnold, Select works of Wicliffe), which is a bold appropriation of R. Rolle's original work, interpolated in a Lollard sense.

[^17]:    ${ }_{1}$ Words peculiar to his vocabulary are f. i.: never-pe-later, i-whil, i-myd, i-twix, whine (whi ne), warne ( $=$ ne war), takil, laite, tharn, ug, wark ( $=$ ache), wlate, rosen, fraist, gang, held ( $=$ incline), hing (= hang), gilder, ginge (folk), garth, droue, hidill, aforcen, engleymen, disperpill, daynteth, totiler; he makes freely use of words in abil, ness, te, iss (prayabil, delitabil, singabil, trowabil, unfillabil, unstirabil, sernes, unnoyandnes, caitifte, plentouste, unconabilte, puniss, nuris, warnis, forgetil), of the prefix um- (umthink, umlappen, umwhile), uses priue $=$ deprive, parcenel ( $=$ partner), moght $=$ might, \&c.
    ${ }_{2}$ This was a very popular tract; passages of it, with the Engl. text, are given in Watton's Speculum Christiani ed, by Machlinia 1484?, and in the Speculum spiritualium Paris 1510 (the work of an English author, in Ms. Dd Iv. 54 ascribed to Henricus de Balnea Cartusiensis). It was paraphrased in English verse, probably by Will. Nassington, see II p. 283. A Latin translation is extant in Ms. Caj. Coll. 40 fol. I8I ("Omnes homines peccatores istius mundi mortalibus nequitiis ligati, tribus miseriis subiecti sunt" \&c.; Col. : Explicit Ricardus heremita de modo vivendi ad M. inclusam); fragments of a translation are found in Ms. Laud III fol, 177 and Douce ro7 f. ir (beg.: in spirituali canone voce prorumpens); Harl. 106 f. I contains a fragment of an abridged Latin text.

[^18]:    ${ }^{1}$ A Latin translation, Stimulus conscientiae, is extant in Ms. Dd Iv. 50 fol. $56-98$, with the heading: Iste tractatus vocatur Stimulus conscientiae, qui ab anglico in latinum a minus sciolo est translatus; si quis igitur sapiens in illo aliquos reperiat defectus, deprecor ut eos corrigat mente pia et transactori imponat. I give the beginning:

    Ab aeterno et ante tempora fuit deus semper, trinus in personis et unus in substantia et essentia, semper aeque potens et sapiens; potestatem et sapientiam a se ipso habuit, quia non est alius a quo reciperet. Idem deus vero principium sine principio et fine creator fuit et principium omnium creaturarum, et sicut principium omnium ita erit et finis, quia per ipsum omnes creaturae viventes ad suum ultimum deveniunt finem, praeter hominem, daemones et angelos, qui post hanc vitam vivent semper. Deus ergo creans ex nichilo, omnes creaturas secundum suam voluntatem disposuit habere esse in natura aliqua. Vnde creaturae irrationales suo modo deum laudant, ut volucres et huiusmodi, deum laudant et honorant in hoc quod naturam suam quam a deo habuerunt reservant. Ex quo ergo creaturae irrationales deum laudant in natura illa quam acceperunt, multo magis tenetur qui creatura est rationalis, deum honorare et laudare in sua natura, et non peioris esse conditionis quam creatura irrationalis. Natura enim humana est sequi voluntatem dei et implere eius mandata quia inter omnes creaturas dei homo excellentior est creatura, quia animae propter ipsum creatae sunt \&c. - It is, of course, not by R. Rolle himself. Latin translations of English works are not unfrequent; so we have translations of the Form of living, of W. Hilton's Scala perfectionis (in Ms. Rawl. C 397).
    ${ }^{2}$ Of the other smaller pieces of Ms. Rawl. C 285 , the $r^{\text {st }}, 2^{\text {nd }}$, and $5^{\text {th }}$ (I p. 104 ff .) are chapters of W. Hilton's Scale of perfection, the 8th is part of Iohn of Gaytryge's Sermon, the $\mathrm{r}^{\text {th }}$ and $1^{12}$ th are probably W. Hilton's, the $7^{\text {th }}$ is ascribed to Iohn Morton (see Tanner). Of the pieces given from Ms. Harl. 1022 (I p. 157), Benjamin minor is by the author of The cloud of unknowing (Ms. Harl. 674), De sancta Maria possibly by W. Hilton. The pieces given from Ms. Dd v. 55: Proper will, On Angels' song, Of deadly and venial sin, I p. 173-183, are probably by W. Hilton.

[^19]:    ${ }^{1}$ Of the other pieces of Ms. Thornton, the Abbey of the Holy Ghost cannot well be R. Rolle's because it deals with monastic life, to which he is alien; the epistle in I p. 293 is more likely a work of W. Hilton. (The abridged Psalter, I p. 392 ff ., is by an unknown author, it is also found in Ms. Ee V. I3, Ff v. 8, Gg Iv. 32.)
    ${ }^{2}$ The proof that this is not a work of R. Rolle, is simple enough. In Chapt. 2 it alludes to uful holy men of ryght late tyme, some of whom, as I haue herde and redde were vysyted by

[^20]:    the grace of god with a passynge swetenes of the loue of Cryste, whiche swetenes for an example they shewed afterwarde by theyr wrytynge to other men folowynge, yf ony wolde trauayle to haue that hyghe degre of louen, and then gives the 3 degrees of love found in K. Kolle's Form of living, and the 3 degrees found in Ego dormio, in nearly the same words. So, by the "ful holy men of ryght late tyme" R. Rolle is meant.
    1 The reason why this treatise and the Contemplacyons were regarded as works of R. Rolle, is, because they are found in Ms. Harl. ${ }_{1706}$ and cognate collections which were supposed to contain works of R. Rolle. The "Remedy" rests on an older tract in Hh I. II by an unknown author; a Latin tract on the same subject, falsely ascribed to R. Rolle, is extant in Ms. St. Iohn's Oxf. 77.
    ${ }^{2}$ It is followed by Augustinus de contemptu mundi, ed. II p. 374, also extant in Ms. Laud 23.

[^21]:    This Ms., vellum, $4^{0}$, one of the earliest containing works of R. Rolle, does not give the author's name, except that the 2 Latin tracts (Spec. pecratoris, and Emend. pecc.) are ascribed to him by a modern hand. The dialect is mixed and impure. However, the contents have a close relation to R. Rolle and his favourite themes, and very likely he is the author of most of them; though it is difficult to decide what he may have to do with N. 2 and 3 , which were originally composed in a southern dialect. - Forms like mon con stond, ho (= she), hom ( $=$ them), hore, po $(=$ pe $)$, en as ending of the Plur. Praes. \&c., are characteristic of the scribe, who is a West-Midland man.-Final g, $t$, $c$, f have little dashes. ${ }_{2}$ r. par. ${ }^{3} \mathrm{~A}$ hole in the Ms. ${ }^{4}$ r. knew ?

[^22]:    ${ }^{1}$ orig. so pen.

[^23]:    ${ }^{1}$ a overl.

[^24]:    ${ }^{1}$ r. pen.

[^25]:    ${ }^{1}$ a word erased. ${ }^{2}$ erased.

[^26]:    ${ }^{1}=$ ere. $\quad{ }^{2}$ r. hally. $\quad{ }^{3}$ Ms. trespasus.

[^27]:    1 o corr. to e.

[^28]:    1 I give this text from my $2^{\text {nd }}$ vol. of Vernon poems. Of this vol., c. 150 pages have been seen by me through the press of the EETS., and the greater part of the rest of my copy has been sent to the same press, together with Mlisyn's translation of R. Rolle's Latin works ; so I fail to understand how both these books of mine can be announced under another name in the Prospectus of the Society. ${ }_{2}$ These 2 hymns are:

[^29]:    1 r. Ful. ${ }^{2}$ overl.

[^30]:    1 V hit. ${ }^{2}$ Ms. py.

[^31]:    ${ }^{1}$ Ms. pi loue. $\quad{ }^{2}$ Ms. me. $\quad{ }^{3} \mathrm{Ms}$. tak.

[^32]:    ${ }^{1}$ some vv . wanting?

[^33]:    ${ }^{1}$ al. swete.

[^34]:    1 Ms. bostes.

[^35]:    ${ }^{1}$ Ms. worldlis. ${ }^{2} \mathrm{Ms}$. of of. ${ }^{3}$ These 2 vv . are om. in Ms.; but so AH.

[^36]:    ${ }^{1}$ A lees. ${ }^{2}$ A nempt. ${ }^{3}$ A dempt.

[^37]:    ${ }_{4}^{1}=$ dure. $\quad{ }^{2}=$ pof. $\quad{ }^{3}$ r. henne.
    ${ }^{4}=$ wel. $\quad{ }^{5}$ Ms. doseruyng; cf. douyse

[^38]:    ${ }^{1}$ Same 2 vv. see 655-6. ${ }^{2}$ r. pou.
    ${ }^{3}$ overl. ${ }^{4}$ The foll. long digression has nothing to do with the theme. ${ }_{5}$ v. $36 \mathrm{I}-6$ are

[^39]:    ${ }^{1}$ om. ${ }^{2}$ Ms. charite.

[^40]:    ${ }^{1}$ v. 455-804 om. in H.
    ${ }^{3}$ r. synne?

[^41]:    ${ }^{1}$ r. al.

[^42]:    ${ }^{1}$ Ms. his. ${ }^{2}$ vv. 667 \& 8 are tr.

[^43]:    ${ }^{1}$ vv. gir \& 2 are tr. ${ }^{2}$ r. ho.

[^44]:    ${ }^{1}$ Title on margin by a later hand: An Induction to good life by the consideracion of Heaven, Hell \& Purgatory. ${ }_{2}$ This Ms. at the end adds 2 stanzas, asking to pray for him $\begin{aligned} \text { that this }\end{aligned}$ tretis on englisshe drower, and the following note: Orate pro anima domini Iohannis Pery, canonici ecclesie sancte Trinitatis Londonie infra Algate, qui hunc librum fieri fecit; cuius anime propicietur deus, amen. This Pery, the alleged compiler of the Ms., cannot be the author of our poem, which is older and northern. ${ }_{3}$ om. ${ }^{4}$ Ms. slye; A. \& ay is slye(!).

[^45]:    1 Ms . to. 2 r . neuen. $\quad 3 \mathrm{~A}$. wroken.

[^46]:    ${ }^{1}$ Ms. sekes. ${ }^{2}$ r. raght. ${ }^{3}$ A. twies. 4 Cf. Pr. of Consc. v. 2722 ff. 5 A. yelle.

[^47]:    ${ }^{1}$ Ms．rourme．${ }^{2}$ The wanting vv ．are also wanting in A．${ }^{3}$ r．es．${ }^{4}$ Here A．has 4 vv ． more． 5 om．in A． 6 ，Wille zum Leben， Triebe．${ }^{7}$ Ms．swilk．

[^48]:    ${ }^{1}$ orig．last，corr． 2 A ．the．

[^49]:    (God's ${ }^{5} \mathrm{Al}_{\mathrm{l}}$ aftirward bi-thynk pe right
    
     ${ }^{3}$ r. be. 'Ms. \&. ${ }^{3}$ Cf. S. Edmund's Speculum.

[^50]:    ${ }^{1}$ Ms. ner after. ${ }^{2}$ This st. is corrupted. ${ }^{3}$ r. pryues? ${ }^{4}$ r. or? ${ }^{5}$ r. twinnyng. 6 om. in A.

[^51]:    ${ }^{1}$ Ms. werkus. ${ }^{2}$ Ms. for. ${ }^{3}$ Ms. delites. ${ }^{4}$ Ms. soueraynly.

[^52]:    1 A. were. ${ }^{\text {A. has } 2 \text { other final stanzas. }}$

[^53]:    ${ }^{1}$ This ed. is not very correct.

[^54]:    ${ }^{1}$ Lat. Consolationes autem \&c. ${ }^{2}$ Lat quia si; r. ellis if? ${ }^{3}$ Lat. Scriptura. ${ }^{4}$ Lat. Sed nota quod diaboli temptatio non sit periculosa nisi \&c.

[^55]:    ${ }^{1}$ Lat. suggerit. $\quad{ }^{2}$ Ms. For to po letter. ${ }^{3}$ Ms. clennes; peom. ${ }^{4}$ r. he? Lat. ipse ; om. in L. ${ }^{5}$ Ms. (and L) to. ${ }^{6}$ Lat. retardari. ${ }^{7} \mathrm{om}$.

[^56]:    1 Ms. here adds: Luc. aghtende In willing loouyng saied: I fast twyes in po wickea, pat he had don, pat pai \&c.; L. Luce xvino In willing loouing sayde: oI fast twíes in pe wikea; bat he had done he tolde, berfore were pei lefte, for whi \&c. These words are intercalated from the following line; it is clear that Ms. Laud is postcrior to Reg., and not vice versa.
    ${ }^{2}=$ loste. $\quad 3 \mathrm{Ms}$. adds: as bifore. ${ }^{\text {Mis. pat, L lan. }}$ is r. pursuand.

[^57]:    ${ }^{1}$ orig. Ieromye. ouper.

[^58]:    3 orig. creature.
    ${ }^{10} \mathrm{Ms}$. haues.

    $$
    \begin{aligned}
    & 1 \text { on erasure. } \quad 2 \text { Lat. calcavit } ;=\text { Fr. defouler, fouler. } \quad 3 \text { Ms. saied pat. } \quad 4 \text { Ms. \&. } \\
    & { }_{6}^{2} \text { Lat. calcavit; } \underset{7}{=} \underset{\mathrm{Mr}}{\mathrm{M}} \text {. defouler, fouler. }{ }_{8}{ }^{3} \mathrm{Ms} \text {. saied pat. }{ }_{9}{ }^{4} \mathrm{Ms} \text {. \& . }
    \end{aligned}
    $$

[^59]:    ${ }^{1}$ on. margin. ${ }^{2}$ r. clyues? Lat. inhaeret. ${ }^{3}$ calle-trib., is to be om. here. ${ }^{4}$ r. calle; om. he? $\quad{ }^{5}$ r. yt? ${ }^{6}$ Ms. by-holdes, by overl.; Lat. reservat nihil. ${ }^{7}$ Lat. adds: Sed quomodo se cognosceret, qui secum non est? ${ }^{8} \mathrm{Ms}$. and, om. in L.

[^60]:    ${ }^{1}$ Lat.: Noe Christum significat, Arca Noes requies mentis intelligitur. ${ }^{2}$ Lat. adds: Per

[^61]:    ${ }^{1}$ I overl．${ }^{2}$ Ms．pen．${ }^{3}$ a overl．${ }^{4}$ overl．

[^62]:    ${ }^{1}$ acounte-for a, on the margin.
    of the same Ms., by the same hand.
    2-2 The same passage occurs on a fly-leaf in the beginning ${ }_{3} \mathrm{Ms}$. for hore g .

[^63]:    ${ }_{1}$ Ms. And berfore. $\quad{ }^{2}$ Lat vicem huius servitii. ${ }^{3}$ Ms. loue. $\quad{ }^{4}$ r. solacis. $\quad{ }_{5} \mathrm{Ms}$.
    

[^64]:    ${ }^{1}$ Lat. in desiderando et querendo deum. ${ }^{2}$ r. solacis. ${ }^{3}$ Lat. Si ergo sentis te desolatam ex tribulatione, consolare quia \&c. ${ }_{8}$ Ms. for. ${ }_{5}{ }^{2} \mathrm{Ms}$. lokid. ${ }^{6}$ Lat. quoddam speciale donum. i Ms, to tourment. ${ }^{8}$ erased. ${ }^{\circ}$ overl.

[^65]:    ${ }^{1}$ Ms. in po. ${ }^{2}$ Ms. As, L And. ${ }^{3}$ Ms. of, L to. Lat. ut prosperitas te totaliter dormire non faciat. ${ }^{4}$ Petrus Lombardus.

[^66]:    1 in pat expunged. $\quad 2-2$ on margin. ${ }^{3}$ Lat. assiduat. $\quad 4 \mathrm{~L} \& . \quad{ }^{2} \mathrm{Ms}$. are. 6 on margin.

[^67]:    ${ }^{1} u$ overl. $\quad 2 \mathrm{Ms}$. wherfore. $\quad{ }^{3} \mathrm{Ms}$. is more. ${ }^{4} 11$ added. ${ }^{5}$ overl. $\quad 6 \mathrm{Ms}$. despiseden.

[^68]:    ${ }^{1}$ r. pat? ${ }_{2}$ Under this heading I comprise the following short pieces, sentences \& $c$. of the Ms. All these bits seem to belong to R. Rolle. ${ }^{3}$ Ms. тe.

[^69]:    1 Is. 60, 8 .
    ${ }^{2}$ Prov. 6, 3.
    ${ }^{3}$ Eccl. 28, 29. ${ }^{2}$ Ez. 13, 18.
    ${ }^{5}$ Cf. Prick of Consc. v. 4153 ff .

[^70]:    ${ }_{1}$ Ms. mortuus. $\quad 2 \mathrm{Ms}$. archangelus. ${ }^{3} \mathrm{Ms}$. remouetur. ${ }^{4}$ r. quotquot. ${ }^{5}$ Some of the Latin epigrams are found in the Collection of Latin Epigrams in Ms. Arund. 507, ed. at the end of vol. I.

[^71]:    ${ }^{1}$ Ms. ignoram.

[^72]:    1 Ms. mamely. $\quad{ }^{2}$ Cf. Prick of Conscience v. rogoff.
    ${ }^{3}$ v. $21-28$ similar in Prick of Consc. v. 1213-1224; the rest is a new theme.

[^73]:    ${ }^{1}$ Ms. gods.

[^74]:    1 In Reg., another hand sets in on fol. 25, which is less correct. ${ }^{2}$ The title of XII Chapiters« is given to several treatises of R. Rolle. ${ }^{3}$ Ms. R. has numbers $\mathrm{I}-24$ instead of letters. ${ }^{4}$ al. Whi. ${ }^{5}$ al. \& how hiely sum men. ${ }^{6} \mathrm{E}$ drede. ${ }^{7} \mathrm{E}$ none.

[^75]:    ${ }^{1} \mathrm{E}$ parfyte. ${ }^{2} \mathrm{al}$. what euer pan. ${ }^{3} \mathrm{al}$. om. ${ }^{4}$ al. pr. ne pankynge. ${ }^{3}$ al. pan.
    6 al. to-r. \& rasid. ${ }^{\circ}$ al. failinge... he betoke. ${ }^{8}$ al. stonge. ${ }^{\circ}$ E shapre.

[^76]:    ${ }^{1} \mathrm{E}$ askynge. ${ }^{2} \mathrm{E}$ loue. ${ }^{3} \mathrm{E}$. deg. of loue. ${ }^{4}$ om. ${ }^{5} \mathrm{al}$. om. ${ }^{6} \mathrm{E}$ loue. ${ }^{7} \mathrm{E}$ so it was. ${ }^{8}$ des, or al. om. ${ }^{9}$ al. stabyly. ${ }^{10} \mathrm{E}$ by cause. ${ }^{11} \mathrm{al}$. wrabe god eny tyme for to haue alle pe w. $\quad{ }^{12} \mathrm{E} \mathrm{y}^{\mathrm{t}}=$ pat? al. pat.

[^77]:    ${ }^{1} \mathrm{al}$. om. ${ }^{2} \mathrm{al}$. saue. ${ }^{3} \mathrm{al}$. my̧te. ${ }^{4} \mathrm{al}$. percas. ${ }^{3} \mathrm{al}$. schollen. ${ }^{6} \mathrm{E}$ do so. ${ }^{7} \mathrm{al}$. Nopeles. ${ }^{8} \mathrm{E}$ to; al. be loper. ${ }^{2} \mathrm{E}$ louyngly. ${ }^{10}$ al. trustili. ${ }^{11}$ al. haue. 12 al. first it is. ${ }^{13} \mathrm{al}$. hym. 14 al . wrappe. is al. kyn. ${ }^{16} \mathrm{E}$ standeth. ${ }^{17} \mathrm{al}$. his eyen pan be so liztned \& kyndelid.

[^78]:    ${ }_{1}^{1}$ al. om. ${ }^{2}{ }^{2}$ al. he wole. ${ }_{6}{ }^{3}$ al. bat. ${ }_{7}^{4} \mathrm{E}$ chasted. ${ }_{8}^{5} \mathrm{H}$ cites Magister Sent. li. 3 d. 38 de timore domini. ${ }^{6}$ the body al . om. ${ }^{7}$ al. desyrep. ${ }^{6}$ al. dredip.

[^79]:    ${ }^{1} \mathrm{H}$ on $\mathrm{m} .:$ Rabanus in quodam sermone. ${ }^{2} \mathrm{al}$. om. ${ }^{8} \mathrm{H}$ o. m. Gregor. in quadam omelia. ${ }^{4}$ al. delyten. ${ }^{3} \mathrm{H}$ o. m. Io. Cris. de reparacione lapsi. 6 al . delyces. ${ }^{7}$ al. wrecchednes.
    ${ }^{8} \mathrm{H}$ o. m. Greg. li. 3 Mor.

[^80]:    ${ }^{1}$ al. om. ${ }^{2}$ al. delyces. ${ }^{3} \mathrm{H} \mathrm{o.m}. \mathrm{Greg}. \mathrm{li}$.30 Mor. ${ }^{4}$ al. loper; r. liper? ${ }^{5}$ al. gouernaile. ${ }^{6}$ al. what. ${ }^{7}$ al. wher, inst. of with that that. ${ }^{8}$ al. yuelis. ${ }^{8}$ E \&. , ${ }^{10}$ ne can al. om.

[^81]:    ${ }^{1} \mathrm{E} \& \mathrm{in} .{ }^{2}$ al. plesaunce. ${ }^{3} \mathrm{E}$ where. ${ }^{4} \mathrm{E}$ vices. ${ }^{5} \mathrm{H}$ o. m.: Ieron. ad Demetriadem. ${ }^{6}$ al. custome. $\quad 7 \mathrm{H}$ o. m.: Aug. in ench. $62 \mathrm{c}^{\circ}$. ${ }^{8}$ al. H Of which yuele $\mathrm{v} .{ }^{9} \mathrm{H}$ o. m.: Greg. li. 4 Mor. ${ }^{10} \mathrm{H}$ : Greg. li. 5 Mor. ${ }_{11} \mathrm{H}$ : Maximus in quodam sermone. ${ }_{12} \mathrm{al}$. charge.

[^82]:    ${ }^{1} \mathrm{H}$ Greg. Omel. 23. 2 al. muche pe sikerer. ${ }^{3}$ al. plesauns. ${ }^{4}$ al. be. ${ }^{5}$ al. agast. ${ }^{6}$ al. om. ${ }^{7} \mathrm{H}$ o. m.: Col. 3. ${ }^{8}$ al. vp. ${ }^{3} \mathrm{H}$ o. m.: De pe.di. $5 .{ }^{10} \mathrm{H}$ o. m.: Aug. de singularitate clericorum. 11 yf that al. om. 12 or kn . al. om.

[^83]:    ${ }^{1}$ al. om. ${ }^{2} \mathrm{Ms}$. none. ${ }^{3}$ al. add: faile \&. ${ }^{4}$ al. all of. ${ }^{5} \mathrm{H} \mathrm{o}$. m.: Aug. in quadam ${ }^{e p}{ }^{2}{ }^{6}$ al. gyn. ${ }^{7}$ al. oure. ${ }^{8} \mathrm{E}$ take. ${ }^{9} \mathrm{E}$ loue. ${ }^{10}$ al. vnlusti. ${ }^{11} \mathrm{E}$ ne chaunge. ${ }^{12} \mathrm{E}$ thy.

[^84]:    ${ }^{1} \mathrm{E}$ bou thou. ${ }^{2} \mathrm{E}$ \& is g. ${ }^{3} \mathrm{al}$. om. ${ }^{4} \mathrm{al}$. I may wel trowe. ${ }^{5} \mathrm{al}$. willep to. ${ }^{6} \mathrm{al}$. willep. ${ }^{7}$ al. muche. ${ }^{8} \mathrm{E}$ and in.. ${ }_{9}$ al. ony more. ${ }^{10} \mathrm{E}$ wylleth. ${ }^{11} \mathrm{H} 0 . \mathrm{m}$. Aug. de libero arbitrio, \& ponitur in decre. de pe. d. 2. hinc \&. 12 E but he.

[^85]:    ${ }^{1}$ H o. m.: Aug. super Ps. 57. ${ }^{2}$ al. om. ${ }^{3} \mathrm{H}$ o. m.: Greg. in omel. 5. 4 al. pat we wil nat suffre to be don to vs. ${ }^{3} \mathrm{al}$. add: as whan yt ys performed in dede. ${ }^{6} \mathrm{Ho} . \mathrm{m}$. Aug. super ps. 35. 7 al. sonde. 8 neuer. © E wylleth.

[^86]:    ${ }^{1} \mathrm{E}$ it. ${ }^{2}$ al. ay. god. ${ }^{3}$ al. \& bonkynges to god pou suffrest hem. ${ }^{4}$ al. no. ${ }^{5}$ al. But now. ${ }^{6}$ E happed. ${ }^{7}$ al. I. ${ }^{8}$ al. contrarious. ${ }^{9}$ al. ouer. ${ }^{10}$ al. to. ${ }^{11} \mathrm{E}$ parfyte. $\quad{ }^{12} \mathrm{E}$ is. $\quad{ }^{13} \mathrm{E} \&$ is. $\quad{ }^{14} \mathrm{E}$ stablysshed, al. stabilep.

[^87]:    ${ }^{1}$ al. to. ${ }^{2} \mathrm{al}$. om. ${ }^{3} \mathrm{H}$ o. m. Greg. in omelia. ${ }^{(H y o . m}$. Aug. in sermone. ${ }^{5}$ al. \& po be suche. ${ }^{6} \mathrm{al}$. somdele. ${ }^{7} \mathrm{al}$, whiche be also. ${ }^{8} \mathrm{al}$. that. ${ }^{9}$ al. with him. ${ }^{10} \mathrm{E}$ his.

[^88]:    ${ }^{1}$ al. pat is not. ${ }^{2}$ Ms. prayed. ${ }^{3}$ ent. in, al. om. ${ }^{4}$ E gr. it. ${ }^{5} \mathrm{H}$ o. m. Isidorus de summo bono. ${ }^{6}$ al. om. ${ }^{7}$ H Bern. in quodam sermone. ${ }^{8} \mathrm{H}$ adds Jamys; o. m. Jacobi 4. 9 H Gal. 6. ${ }^{10} \mathrm{al}$. other. ${ }^{11} \mathrm{E}$ that eche. ${ }^{12} \mathrm{H}$ o. m. Ambr. in examero li. vlimo. 13 H o. m. Ciprian \& ponitur in decret. de. 9. d. i. quando. 14 al . in neuer. 15 al . anoon alyened. ${ }^{16} \mathrm{al}$. acombred. ${ }^{17 \mathrm{E}}$ shalt. ${ }^{18} \mathrm{al}$. stabili.

[^89]:    ${ }^{1}$ al. om. ${ }^{2}$ E pryued. ${ }^{3} \mathrm{H}$ o. m. Isodor de summo bono. ${ }^{4} \mathrm{H}$ inclynyng, R enclinant. ${ }^{5}$ al. To. 6 from-ent. al. om. ${ }^{2} \mathrm{al}$. nedith not to specifye. ${ }^{8} \mathrm{E}$ for that. ${ }_{9} \mathrm{E}$ dououte.

[^90]:    ${ }^{1}$ al. malyce of be f. $\quad{ }^{2} \mathrm{E}$ other. ${ }^{3} \mathrm{E}$ nedefull. ${ }^{4} \mathrm{H}$ o. m. Aug. in quodam sermone. ${ }^{5}$ al. om. ${ }^{6} \mathrm{H}$ Tim. 6. ${ }^{2} \mathrm{E}$ dyspleased. ${ }^{8}$ al. into. ${ }^{9}$ al. not. ${ }_{10}$ al. despites.

[^91]:    ${ }^{1} \mathrm{H}$ o. m. Bern. in quodam sermone. ${ }^{2}$ of h. al. om. ${ }^{3}$ al. om. ${ }^{4}$ it to al. om. ${ }^{3}$ al. herte. ${ }^{6}$ al. now last. ${ }^{7}$ al. traueyle. ${ }^{8} \mathrm{E}$ that they. ${ }^{9}$ Luc. $9 .{ }^{10} \mathrm{al}$. wolt. ${ }^{11} \mathrm{al}$. he forsoke. ${ }^{12} \mathrm{al}$. maist.

[^92]:    ${ }^{1}$ al. cloistre. ${ }^{2}$ al. syker. ${ }^{3}$ al. om. ${ }^{4}$ al. pouzt. ${ }^{5}$ al. glad. ${ }^{6} \mathrm{E}$ in to. ${ }^{7}$ This Chapter is found as an independent piece in Ms. Harl. 2398 f. 186, Harl. 1706 f. 76, Cum autem oraueris \&c. ${ }^{2}$ E Than. 9 al . sr.hapest. 10 al . be pou. 11 al . more s. pan. 12 al . sonde.

[^93]:    ${ }_{1}$ This Chapter, with quite the same text, occurs separately in Ms. Harl. 2445 1. 83 (a collection of prayers). ${ }_{2}$ al. pere. ${ }_{3} \mathrm{al}$. om. ${ }^{2} \mathrm{al}$. chyuerynge. ${ }^{3} \mathrm{al}$. leue. ${ }_{12} \mathrm{al}$ al. rase. ${ }_{7} \mathrm{al}$. maketh. 8 al . preste. ${ }^{2} \mathrm{al}$. knele. ${ }^{10} \mathrm{al}$. dolfull. ${ }^{11} \mathrm{al}$. gop. 12 al . broste. ${ }_{13} \mathrm{al}$. profre. ${ }^{14} \mathrm{E}$ apostles. ${ }^{15} \mathrm{al}$. commendeth. ${ }^{16} \mathrm{al}$. perce. ${ }^{17} \mathrm{al}$. pan rennel.

[^94]:    ${ }^{1}$ r. wysse. ${ }^{2}$ al. pay. ${ }^{3-3}$ E here follows Harl. 2409; the other Ms. read: Also lorde zif per be any pat hape of here lewdnes commended hem to my prayere, take rewarde to here lownes \& not to myn vnworpines, \&c. ${ }^{4} \mathrm{E}$ me. ${ }^{3} \mathrm{E}$ prate. ${ }^{6}$ This prayer is not found in the Mss.; it was ed. from Harl. 2445 by Maskell Mon. Ritual. III p. 29 r.

[^95]:    ${ }^{1}$ E grace. ${ }^{2} \mathrm{H}$ for seynte Austyn seyth bat pe perfeccyon of euery vertue ys for a man \&c.
    ${ }^{3} \mathrm{E}_{2}$ noo. ${ }^{2} \mathrm{E}_{2}$ this. ${ }_{5} \mathrm{H}$ hem. ${ }_{6} \mathrm{E}_{2}$ trauayled. ${ }^{2} \mathrm{H}$ arette. ${ }^{8} \mathrm{H}$ adds $3^{\circ}$ libro.

    - $\mathrm{E}_{2}$ to god. ${ }_{10} \mathrm{H}$ his. ${ }_{11} \mathrm{E}_{2}$ agayenst. ${ }_{12} \mathrm{H}$ wycked vylenous.

[^96]:    ${ }^{1} \mathrm{E}_{2}$ saye. ${ }^{2} \mathrm{H}$ werefull. ${ }^{3} \mathrm{H}$ wylle. ${ }^{4} \mathrm{H}$ the. ${ }^{5} \mathrm{H}$ weersum or d. ${ }^{6}$ E Ezechie. ${ }^{7} \mathrm{H}$ in the dome of god he hath very sorowe for hys synnys, \& who so wolde in herte crye god mercy verely \&c. $\quad{ }_{8} \mathrm{E}_{2}$ to.

[^97]:    ${ }^{1} \mathrm{H}$ in despyte. $\quad 2 \mathrm{E}_{2}$ credo. $\quad 3 \mathrm{H}$ helbe. ${ }^{4} \mathrm{H}$ wyles. ${ }^{5} \mathrm{H}$ adds and her deepe an ese. ${ }^{6} \mathrm{H}$ of humorys of.

[^98]:    ${ }^{1} \mathrm{H}$ adds: For trusteb welle perto pat whanne ye felen you in suche plyte, pat grace is verely wib you. ${ }^{2} \mathrm{H}$ or yf bei haue ony vycyous goostely stirynges or greete felynges \&c. ${ }^{3} \mathrm{E}$ ${ }_{8}$ synne. ${ }^{4}$ E they. ${ }^{5} \mathrm{E}_{2}$ sayen. ${ }^{6} \mathrm{E}_{1}$ his. ${ }^{7} \mathrm{H}$ adds and lyueb and dyeb bere-ynne. ${ }_{8} \mathrm{E}_{2}$ wrastelers. ${ }^{9} \mathrm{H}$ concent. ${ }^{19} \mathrm{H}$ specyalls, louers om. ${ }_{11} \mathrm{H}$ furneys; af. reh. om.

[^99]:    ${ }^{1}$ F they. ${ }^{2} \mathrm{H}$ this. ${ }^{3} \mathrm{E}_{1}$ sentences. 4 H to the repentauntys. ${ }^{5} \mathrm{H}$ lytter, payne om. 6 H Ezechyel. ${ }_{7} \mathrm{om}$ in $\mathrm{E}_{\mathrm{l}}$. ${ }_{8} \mathrm{r}$. werkest. ${ }_{9} \mathrm{H}$ what ; it is to se om. ${ }_{10}{ }^{10} \mathrm{E}$ this thy. ${ }^{11} \mathrm{E}$ thy. ${ }^{12} \mathrm{E}$ therfore. ${ }^{13 \mathrm{E}}$ and. ${ }^{14} \mathrm{H}$ yled \& trayd.

[^100]:    ${ }^{1} \mathrm{H}$ dyscomfeted. ${ }^{2} \mathrm{H}$ rampandly lyke a $1 . \quad{ }^{3}$ om in $\mathrm{H} . \quad 4 \mathrm{E}$ strengthynge. ${ }^{5} \mathrm{H}$ goodnesse. ${ }^{6} \mathrm{H}$ homely. ${ }_{11} \mathrm{H}_{2} \mathrm{H}$ sayd to hym Crede. $\quad{ }^{8} \mathrm{H}$ as who seyp. ${ }_{9} \mathrm{H}$ and. ${ }_{10} \mathrm{E}_{2}$ stande. ${ }^{11} \mathrm{E}_{2}$ Ihesu. ${ }^{12 \mathrm{H}}$ pouy.

[^101]:    

[^102]:    ${ }^{1}$ E2 wyllys. ${ }^{2} \mathrm{E}$ therfore. ${ }^{3} \mathrm{E}$ as. ${ }^{4} \mathrm{H}$ sunne. ${ }^{5} \mathrm{E}$ wyllyngly. ${ }^{6} \mathrm{E}$ in to. ${ }^{7} \mathrm{H}$ in as myche as Sathanas askep pis, it schewep welle \&c. 8 al. om. ${ }_{9}$ well-other al. om.

[^103]:    ${ }^{1}$ om. in $\mathrm{E}_{2}$. ${ }^{2} \mathrm{H}$ reule. ${ }^{3} \mathrm{E}_{2}$ releyshed. ${ }^{4} \mathrm{E}$ that. ${ }^{5}$ om. in $\mathrm{E}_{2}$.

[^104]:    ${ }^{1} \mathrm{E}_{2}$ soules. ${ }^{2} \mathrm{E}_{2}$ dysporte. ${ }^{3} \mathrm{E}$ last. ${ }^{4} \mathrm{E}$ adds: putteth them in a fere/whan they dyspose them to honest dysporte. And also \&c. ${ }^{5} \mathrm{al}$. om. ${ }^{6} \mathrm{~F}_{2}$ sowne. 7 E2 hem. ${ }^{8} \mathrm{E}_{2}$ before.

[^105]:    ${ }^{1} \mathrm{al}$ om. ${ }^{2} \mathrm{H}$ of. ${ }^{3} \mathrm{H}$ pat pey wene. ${ }^{+}$E lone. ${ }^{5} \mathrm{H}$ perfore. ${ }^{6} \mathrm{E}_{2}$ before. ${ }^{7} \mathrm{E}$ ye. ${ }^{8} \mathrm{H}$ worpi. ${ }^{9}$ om. in $\mathrm{E}_{2}$.

[^106]:    ${ }^{1}$ thus to doo al. om. ${ }^{2} \mathrm{H}$ but. ${ }^{3} \mathrm{E}_{2}$ sende. ${ }^{4} \mathrm{E}$ desyres of suche. ${ }^{5} \mathrm{E}$ suffreth.
    6 H Homeleys. ${ }^{6} \mathrm{E}_{2}$ throught. $\mathrm{E}_{2}$ dyscomforted.

[^107]:    ${ }^{1} \mathrm{E}$ sady. ${ }^{2} \mathrm{H}$ wend. ${ }^{3} \mathrm{al}$. om. ${ }^{4} \mathrm{H}$ on. ${ }^{5} \mathrm{H}$ clafe. ${ }^{6} \mathrm{H}$ halfe. ${ }^{7} \mathrm{E}_{2}$ wolde. ${ }^{8}$ E alargys, H alageys. ${ }^{9} \mathrm{E}_{1}$ knewe. ${ }^{10} \mathrm{E}_{2}$ send.

[^108]:    ${ }^{1}$ E pe. ${ }^{2}$ E gaue. ${ }^{3}$ E nedefull. $\quad+$ E fondes. ${ }^{3}$ E, worstyp. ${ }^{6}$ Cf. Act. SS. Boll. 4 Aug., S. Dominicus, Proleg. $\S 3 ; 2 ; 19 .{ }^{7}$ r. Mariale. ${ }^{8} \mathrm{E}$ 作? ${ }^{9}$ r. he? ${ }^{10} \mathrm{E}_{2}$ worde.

[^109]:    ${ }^{1} \mathrm{E}_{2}$ ynto. ${ }^{2} \mathrm{E}_{1} \& 2_{2}$ add: bothe in sayenge and in forgyuynge (a senseless addition). ${ }^{3} \mathrm{E}_{2}$ multyplycacyons. ${ }^{4} \mathrm{E}_{2}$ amonge. ${ }^{5} \mathrm{C}$ in tali exercitio. ${ }_{6} \mathrm{C}$ ex manibus. ${ }^{7} \mathrm{C}$ Perseuerauit ... in suo psalterio. ${ }^{8} \mathrm{E}$ royally.

[^110]:    ${ }^{1}$ om. in $\mathrm{E}_{2} ; \mathrm{C}$ aliquid simile.
    $\quad{ }^{1}$ om, in $\mathrm{E}_{2} ; \mathrm{C}$ aliquid simile. $\quad{ }^{2} \mathrm{E}_{2}$ all it $\mathrm{t} . \quad{ }^{3} \mathrm{C}$ aut sum insana, aut cuncta quae tangitis
    fiunt sanguinea. ${ }^{5} \mathrm{E}_{2}$ came. ${ }^{6} \mathrm{~F}$, royall. ${ }^{7} \mathrm{E}_{1}$ \& 2 add : he apered.

[^111]:    ${ }^{1} \mathrm{C}$ patior nunc. ${ }^{2} \mathrm{C}$ clementiam. ${ }^{3} \mathrm{C}$ Disparet visio, nec fuit inanis. ${ }^{4} \mathrm{E}_{2}$ inioyne. ${ }^{5} \mathrm{E}_{2}$ intent. ${ }^{6} \mathrm{E}_{2}$ of $\mathrm{v} . \quad{ }_{7} \mathrm{E}_{2}$ ryall. ${ }^{8} \mathrm{C}$ sublimatus; r. anhaunsed. ${ }^{9} \mathrm{E}_{2}$ saynt. ${ }^{10} \mathrm{C}$ ad purgatorium.

[^112]:    ${ }^{1} \mathrm{E}$ fountaynes. $\quad{ }^{2} \mathrm{E}$ woundes. $\quad{ }^{3} \mathrm{E}_{2}$ flode. $\quad{ }^{4} \mathrm{C}$ luce solari clariorem. $\quad{ }^{5} \mathrm{C}$.ly. ${ }_{6} 6 \mathrm{om}$ in $\mathrm{C} . \quad 7 \mathrm{C}$ magnetis. ${ }_{8} \mathrm{E}_{2}$ very many. ${ }^{2} \mathrm{E}_{2}$ a hundreth; C ante dies XV mortis suae. ${ }^{10} \mathrm{E}_{2}$ Iohane. ${ }^{11} \mathrm{E}_{2}$ Lucie.

[^113]:    ${ }^{1} \mathrm{E}_{2}$ Iohann. ${ }^{2} \mathrm{E}_{2}$ The yere of our lorde m.ccccc.xix. the .xxi. daye of Ianuarius.

[^114]:    ${ }_{1}{ }^{1}$ The archaic character is greatly due to the fact that the translator, in his difficult task, utilized ags. glosses or versions (as those ed. by Stevenson 1. c. and by Thorpe 1835), retaining many of the words found there (as soundful, pild), even such as he no longer understood and, therefore, misread or misapplied (so, ags. nyhtsom is to him mihtsom, lickam has the sense of face). The seeming antiquity, therefore, appears to be partly artificial. Other words he seems to have formed himself, by litterally translating Latin terms, in the manner of the old glosses (as neghsom $=$ propitius a prope, ouer-tomehed $=$ supervacue, stedful $=$ locupletare, , stithcoming $=$ impetus, stithstreme \&c). - The division of verses is the same as in R. Rolle.

[^115]:    ${ }^{1}$ Ms. selkoured. ${ }^{2} \mathrm{~V}$ vultus.

[^116]:    1 H storspeches; V redargutiones. 2 plural, $=$ pai.

[^117]:    ${ }^{1}$ r. lauerdes?

[^118]:    1 al. gast. $\quad 2$ Ms. ike. $\quad 3 \mathrm{~V}$ exercitatus. 4 V anticipaverunt.

[^119]:    ${ }_{1}$ V haec mutatio dexterae Excelsi. ${ }^{2}$ V Deus, in sancto via tua.

[^120]:    1 V scrutata est ea. 2 V Declaratio.
    ${ }^{3}$ attraxi spiritum. ${ }^{4} \mathrm{~V}$ et. ${ }^{5} \mathrm{~V}$ zelus meus.

[^121]:    ${ }^{1}$ V os, R. bane. ${ }^{2}$ V substantia. ${ }_{3} \mathrm{~V}$ imperfectum meum. ${ }^{4} \mathrm{~V}$ principatus; R principate.

[^122]:    ${ }^{1}$ The set in Ms. Tib. is repeated, and again augmented - especially in the legends - by a third poet, in Ms. Harl. 4196 ; cf. Altengl. Leg. N. F.
    ${ }^{2}$ Ms. Dd, in an additional stanza at the end, ascribes the poem to a hermit, meaning R. Rolle.
    ${ }^{3}$ The other Mss. have 4 additional stanzas in the beginning.

[^123]:    ${ }^{1} \mathrm{Ms}$. witter. ${ }^{2} \mathrm{Ms}$. and of.

[^124]:    ${ }^{1}$ Ms. desayued.

[^125]:    ${ }^{1}$ Lat. militant. ${ }^{2}$ Ms. and. ${ }^{3}$ Ms. reprece; Lat. Quia scandalum est dictum vel factum in vituperationem alicuius, tendens ad malum finem.

[^126]:    ${ }^{1}$ Ms. in. $\quad{ }^{2}$ om. $\quad{ }^{3}$ Ms. pe.

[^127]:    1 Ms. eny opur. ${ }^{2}$ Ms. beop.

[^128]:    ${ }^{1}$ Ms．Ac．$\quad 2$ side overl．

[^129]:    ${ }^{1}$ Ms. bokes. ${ }^{2}$ Ms. c. hem. ${ }^{3}$ Some words om., cf. Lat. : Respondit vox quod meritum passionis Christi, et beneficium virginis Mariae, et intercessio sanctorum. Cui prior: Indica nobis quomodo passio Christi iuuat in morte hominis. ${ }^{\mathbf{3}}$ r. stat.

[^130]:    ${ }_{1}$ Ms. pat pou. ${ }^{2}$ Ms. pis.

[^131]:    ${ }^{1}$ Ms. for. ${ }^{2}$ Ms. also. ${ }^{3}$ r. swuche. ${ }^{4}$ Ms. coueyten. ${ }^{3}$ Ms. And perfore.

[^132]:    ${ }^{1}$ Ms. perfore. ${ }^{2}$ Ms. most. ${ }^{3}$ Ms. And perfore. .

[^133]:    ${ }^{1}$ Ms. as. $\quad{ }^{2}$ Ms. pinges. ${ }^{3}$ Lat, sed effectus major reperitur. ${ }^{4}$ Lat. in dilectione.

[^134]:    ${ }^{1} \mathrm{om} .{ }^{2} \mathrm{Ms}$, to pe.

[^135]:    ${ }_{1}$ Ms. scholde pe fendes. ${ }^{2}$ Lat. et tamen. ${ }^{3}$ Ms. pei.

[^136]:    ${ }^{1}$ Ms. And be. $\quad{ }^{2}$ L quoad culpam. ${ }^{3}$ Ms. rules be. ${ }^{4}$ r. notwibstondynge, Lat, non obstante illo peccato. ${ }^{3}$ L quia jam egisti penam pro illo, tamen invita.

[^137]:    ${ }^{1} \mathrm{~L}$ propinquiores deo in obsequio divino. ${ }_{2} \mathrm{Ms}$. be t .

[^138]:    ${ }^{1}$ Lat. exspectando beneficium misericordiae Christi. ${ }^{2} \mathrm{~L}$ in villa Simonis. ${ }^{3} \mathrm{r}$. dwelled; ita quod stabat. 4 Le quo genere hominum.

[^139]:    ${ }^{1}$ L quae fuerunt meliores vitae in mundo. ${ }^{2} \mathrm{~L}$ Ne laudes hominem in vita sua, sed lauda post mortem. ${ }^{3}$ Ms. pei. ${ }^{4}$ L sollicite. ${ }^{5}$ Ms. pei.

[^140]:    ${ }^{1}$ Cf. S. Edmund's Speculum.

[^141]:    ${ }^{1}$ Ms. one. ${ }^{2}$ Ms. pat.

[^142]:    ${ }^{1}$ Of the lyric pieces of Ms. Vernon, ed. in Minor poems of Ms. Vernon, EETS., several are either by R. Rolle or imitations or variations of poems of his.
    ${ }^{2}$ Laud: I kn. \& zelde me g.

[^143]:    ${ }^{1}$ Not-do repeated in Ms. 2 not-nedi transp. in Ms, after gulti. ${ }^{3}$ Ms. I. ${ }^{4}$ r. lecherous. ${ }^{5}$ r. In po.

[^144]:    ${ }^{1}$ So far Ms. Simeon; the following leaf torn out. ${ }^{2} \mathrm{r}$. for?

[^145]:    ${ }^{1}$ Ms. py. ${ }^{2}$ omit of? ${ }^{3}$ Ms. knowest.

[^146]:    ${ }^{1}$ Ms. os. ${ }^{2}$ Ms. ocupiep. ${ }^{3}$ r. him. ${ }^{4}$ Ms. distruccions.

[^147]:    1 r. holde.

[^148]:    ${ }^{1}$ r. halewey. ${ }^{2}$ Ms. pou. ${ }^{3}$ Ms. be. ${ }^{4}$ Ms. best.

[^149]:    ${ }^{1}$ Ms. ille. ${ }^{2}=\mathrm{I}$ ne. $\quad{ }^{3}$ r. liue. ${ }^{4}$ From here the text is extant in Ms. Simeon fol. ryr u. 2, till A now pei setten, p. 360 . This Ms. is a more copy of Ms. Vernon, and worthless.

[^150]:    ${ }^{1}$ Ms. for, S from. ${ }^{2} \mathrm{~S}$ fleschliche. ${ }^{3} \mathrm{~S}$ seches .. folwes. ${ }^{4} \mathrm{~S}$ grished. ${ }^{3} \mathrm{~S}$ has. 6 S synge(!).
    7 S rewardet. 8 S benfet. ${ }^{9} \mathrm{Ms}$, on on, S on pe. $10=$ caress; so Langl. A xi. 30 . 11 Ms . and.

[^151]:    ${ }^{1} \mathrm{~S}$ be biloued. ${ }^{2}$ om in $\mathrm{S} . \quad{ }^{3}=$ irritated. $\quad{ }^{4} \mathrm{~S}$ willen. $\quad{ }^{3}=$ zoure. $\quad{ }^{6} \mathrm{~S}$ seidest.

[^152]:    ${ }^{1} \mathrm{Ms} . \&$ penkep. ${ }^{2} \mathrm{r}$. in. ${ }^{3} \mathrm{~S}$ ful of blisse. ${ }^{4} \mathrm{~S}$ pose. ${ }^{5} \mathrm{Ms}$. illum ${ }^{6} \mathrm{~S}$ purstest. ${ }^{7}$ S hit. $\quad{ }^{8}$ Ms. seip. $\quad{ }_{9}$ Ms. nyn; om in S.

[^153]:    ${ }^{1} \mathrm{~S}$ cause. ${ }^{2} \mathrm{~S}$ halewey. ${ }^{3}$ om in S. ${ }^{4} \mathrm{~S}$ lore. ${ }^{5} \mathrm{~S}$ loueliche. ${ }^{6} \mathrm{om}$ bap ? 7 S myht so. $\quad{ }^{8} \mathrm{~S}$ louyng.
    II.

[^154]:    ${ }^{1} \mathrm{r}$. I ouh. $\quad{ }_{2}^{2} \mathrm{~S}$ adds lord. $\quad{ }^{3} \mathrm{om}$ in S . ${ }^{4} \mathrm{~S}$ wol riue. $\quad{ }_{5} \mathrm{~S}$ worpi. ${ }^{6} \mathrm{Ms}$. leuelyf. ${ }^{7} \mathrm{Ms}$. そiue. $\quad{ }^{8} \mathrm{~S}$, ;iue. $\quad{ }^{9} \mathrm{Ms}$. to \% гiue.

[^155]:    ${ }_{1} \mathrm{~S}$ no. ${ }^{2}$ r. pou pat. ${ }^{3}=$ hezed. ${ }^{4} \mathrm{~S}$ of pi. ${ }^{5}$ in S corr. to i. ${ }^{6} \mathrm{~S}$ ruled. ${ }_{7} \mathrm{~S}$ al. 8 S wille; s erased. ${ }^{9}$ om in S . ${ }^{10} \mathrm{Ms}$. to. ${ }^{11} \mathrm{Ms}$. baldest; S haldest. ${ }^{12} \mathrm{Ms}$. his. ${ }^{13} \mathrm{~S}$ holden. ${ }^{14} \mathrm{~S}$ \& let.

[^156]:    1 S drede. $\quad{ }_{2}$ S witnesse. $\quad{ }^{3} \mathrm{Ms}$. vauwarde. $\quad{ }^{4}=$ shelter (Halliwell). $\quad{ }^{3}=$ wall-less.

[^157]:    ${ }^{1}$ Ms. muche. $\quad{ }_{2}$ Ms. mon. $\quad{ }^{3}=$ ne are. $\quad{ }^{4}$ Ms. poledest pou. $\quad{ }^{5}$ Ps. 43, $22 . \quad{ }^{6}$ om; cf. Ps. 68, 8.

[^158]:    ${ }^{1}$ Ms. of. ${ }^{2}$ Ms. decurrens.

[^159]:    ${ }^{1}$ overlined. ${ }^{2} \mathrm{r}$. let be? ${ }^{3}$ So far Ms. Simeon. ${ }^{4}=$ to eken.

[^160]:    1 omit be? ${ }^{2}$ r. or. ${ }^{3}$ Ms, dep

[^161]:    ${ }^{1}$ r. and of sunful. ${ }^{2}$ r. be.

[^162]:    ${ }^{1}$ Ms. böpes. ${ }^{2}=$ world. ${ }^{3}$ st. overlined.

[^163]:    ${ }^{1}$ Ms. 弓iue. ${ }^{2}$ Ms. pat pou. ${ }^{3} \mathrm{r}$. in pe.

[^164]:    ${ }^{1}$ Ms. bouzt. ${ }^{2}$ Ms. as as.

[^165]:    ${ }^{1}$ In the Mss., several pieces are erroneously ascribed to R. Rolle, so in Ms. Digby 18 the poem on the 7 Penitential Psalms, which more probably is by Rich. Maydestone; in Arund. 286, 2 epistles ('Here byginneb a pistle maad of Richard Hampul as somme supposen, but who euer made it, myche deuout pinge is perinne'), which, in my opinion, belong to the author of the Pore Caitiff; in Ji vi. 40, f. 207, an extract from the Mirror of St. Edmund; in Harl 674 The clowd of unknowing, and other tracts. Recently, the Catalognes of Mss. have ascribed many works to R. Rolle without any foundation, so the Memoriale credentium in Ms. Dd r. I and Harl. 2398, the northern Homilies (Dd 1. 1), and all or most of the contents of Mss. Ji vi. 55, Ji vi. 40 , Ff v. 45, the contents of Ms. All Souls' Coll. 24 (and Harl. 2330) \&c.
    ${ }_{2}$ title al . om. ${ }^{3} \mathrm{al}$. om. ${ }^{4} \mathrm{H}_{1}$ adds \& thy lyff. ${ }^{5} \mathrm{Reg}$. adds: of whos makynge thou were maade. $\quad{ }^{6}$ Lat. Memento condicionis tue. $\quad 7 \mathrm{Ms}$. by. ${ }^{8} \mathrm{H}_{1}$ om zee-pee. s S. Is. pounttys. R omits the tilles. ${ }^{10} \mathrm{H}_{1}$ goo thorough.

[^166]:    ${ }^{1}$ Lat. scorpio. ${ }^{2}$ Lat nascitur(!). ${ }^{3}$ al om. ${ }^{4}$ Ms. Preyer. ${ }^{5}$ and-man al. om. ${ }^{6}$ al. ley; Lat aufer. ${ }^{7}$ L. assiduitas. ${ }^{8} \mathrm{R}$ ouerturnyth. ${ }^{9}$ al. were; L. fatiga. 10 R wirker.

[^167]:    ${ }^{1} \mathrm{al}$. p. out of. ${ }^{2}$ al. br. forth. ${ }^{3} \mathrm{R}$ at. ${ }^{4}$ al. tokyn. ${ }^{5} \mathrm{al}$. om. ${ }^{6} \mathrm{al}$. to the helpe of the. ${ }^{7}$ al. may. ${ }^{8}$ al. Kitt. ${ }_{9}$ al. add: defoule not thi mouth of a noper mans synnes. io Ms. repente. ${ }^{11} \mathrm{al}$. synnes. 12 al . loke not vpone $0 . \mathrm{m}$. defaltis, but see. ${ }_{13} \mathrm{al}$. pat. ${ }^{14}$ Lat. euita curiositatem. ${ }^{15}$ om. ${ }_{16} \mathrm{al}$. not. ${ }_{17} \mathrm{al}$. fro his house. ${ }^{18} \mathrm{al}$. and he shall. ${ }^{19}$ Lat. periurii. $\quad{ }^{20-20}$ added.

[^168]:    ${ }^{1}$ Ms. Do. ${ }^{2}$ Ms. mowe $k . \quad 3 \mathrm{al}$. om. ${ }^{4} \mathrm{r}$. comunynge; Lat. collacione enim certa clarescunt. ${ }^{5}$ Ms. schalle be. ${ }^{6} \mathrm{R}$ furste. ${ }^{7} \mathrm{R}$ obeysaunce. ${ }^{8} \mathrm{R}$ Obey. ${ }^{9}$ om ; so R. 10 The next passage is wanting in the older Latin text, but extant in the Ed. 11 R Byse the. 12 R such. ${ }_{13}$ be-sog. om in R . 14 R and that thou knowiste to thyne owyne doome be hit demyd, and pat pou knowiste nott, to goddis doome late it be demyd.

[^169]:    1 Mi. hy. 2 Ms, we holde.

[^170]:    ${ }^{1}$ Ms. pi god. ${ }^{2}$ Ms. and in. ${ }^{3}$ Ms. 2 s .

[^171]:    ${ }_{1}$ Ms. Harl, 1706 is, in this as in other pieces, a copy of Douce. ${ }^{2}$ Ms. to olde. ${ }^{3}$ Hh to trewe. 40 m in Mss. ${ }^{5}$ Mss. medeffulle. ${ }^{6}$ Mss. but for.

[^172]:    ${ }^{1}$ Ms. rewfulle. ${ }^{2}$ HD dredde. Cf. S. August. In Psalm 5J. ${ }^{3}$ Ms. lerne. ${ }^{4}$ Ms. loththely. ${ }^{5}$ Ms. hem. ${ }^{6}$ Hh pis. ${ }^{7}$ om D. ${ }^{8}$ om H. ${ }^{9}$ om in Mss.; Hh alle inst. of and. ${ }^{10}$ om Hh. ${ }^{11} \mathrm{DHh}$ whether. ${ }^{12}$ thi om DHh. ${ }^{13} \mathrm{Ms}$. sent. ${ }^{14} \mathrm{Ms}$. to.

[^173]:    ${ }^{1}=$ pof? $\quad{ }^{2}$ r. loue ( $=$ praise)? $\quad 3$ om H. ${ }^{4}$ Mss. foryeuene. ${ }^{5} \mathrm{Hh}$ sore. ${ }^{6}{ }^{\text {onz }}$ in Mss. ${ }^{7}$ Hh pleyne. ${ }^{8} \mathrm{Ms}$. ane. ${ }^{9} \mathrm{Ms}$. and euer. ${ }^{10}$ DHh hem. ${ }^{11} \mathrm{Ms} . \mathrm{s} . \mathrm{hym}$.

[^174]:    ${ }^{1}$ Ff lett. ${ }^{2}$ Ff zyng. ${ }^{3}$ Ff Thus. ${ }^{4}$ om Ff. ${ }^{3}$ so Ff . 6 Ff flesche. $\quad$ Ff pys. * Iff lade. $\quad$ Ff felle \& fl. ${ }^{10}$ D thyne. ${ }_{11} \mathrm{Ff}$ Of.

[^175]:    ${ }^{1}$ Ff Euyr.
    4 D hit owte, ${ }^{2}$ Ff to be bl. ${ }^{3} \mathrm{Ff}$ graspe. ${ }^{5 f}$ welle. ${ }^{5} \mathrm{HD}$ thys. ${ }^{6} \mathrm{HD}$ And d. ${ }^{8} \mathrm{Ff}$ In stockes pou haste sett my fete. $\quad{ }^{9}$ Ff moght. $\quad 10$ om Ff.

[^176]:    ${ }^{1}$ Ff slyme. ${ }^{2}$ Ff That. ${ }^{3}$ Ff lord. ${ }^{4}$ Ff beleue. ${ }^{5}$ Ff hyt. ${ }_{6}^{6}$ DFf a w. ${ }^{7}$ Ff heete. ${ }^{8} \mathrm{om} . \mathrm{Ff}$. $\quad{ }^{9} \mathrm{D}$ hungor; Ff $\mathrm{h} . \& \mathrm{~s}$. ${ }^{10} \mathrm{Ff}$ Turned he. ${ }^{11} \mathrm{Ms}$. wanted. ${ }^{12} \mathrm{Ff}$ lore. 13 Ff that. ${ }^{14} \mathrm{Ff}$ mylde. ${ }^{15} \mathrm{Ff}$ Of. ${ }_{16} \mathrm{Ms}$. spr. oute. ${ }^{17}$ so Ff ; HD shoure. ${ }^{18} \mathrm{Ff}$ all full. ${ }^{19} \mathrm{Ff}$ Lord of heuene. ${ }^{20} \mathrm{Ms}$. lettest.
    ${ }^{21}$ Ff harde as.

[^177]:    ${ }^{1}$ Ff wylle. ${ }^{2}$ Ff a. ${ }^{3}$ Ff D hym. ${ }^{4}$ om Ff. ${ }_{5}^{5}$ Ms. thys. ${ }^{6}$ Ff Thorow. ${ }^{7}$ r. Fro? ${ }^{8}$ Ff haue may any. $\quad 9$ Ff daunte. ${ }^{10} \mathrm{Ff}$ Pat am of bl. full $\mathrm{f}_{0}{ }^{11} \mathrm{Ff}$ bounden, here om. ${ }^{12} \mathrm{Of}$.

[^178]:    ${ }^{1}$ Mss. Because yeff. $\quad{ }^{2}$ om Ff. $\quad{ }^{3}$ Mss. My. ${ }^{4}$ Ms. Emsample. ${ }^{5}$ Ff So. ${ }^{6}$ Ff And. ${ }^{7}$ Mss. Whane. ${ }^{8}$ so Mss.; r. despitable.

[^179]:    ${ }^{1} \mathrm{Ff}$ of all. ${ }^{2} \mathrm{Ff} \mathrm{m}$. bere. $\quad 3$ om Ff.
    4 Ff orrour vito. ${ }^{3}$ I'f Worschypfull 1. rescowe.

[^180]:    ${ }^{1}$ The same Ms. Harl. 1706, fol. 60, contains a translation of R. Rolle's De emendatione peccatoris ( 12 Capitula). Also, the 'Orologium. Sapiencie' ascribed (with the beginning of Ms. Harl.) to R. Rolle by Pits and Tanner, but which is nothing but Chapter V. of a larger tract of that name (a free English reproduction lof Henry Suso's work) by another author, ed. in Anglia X.
    ${ }^{2}$ Corp. and Rawl. are the best Mss., though neither is the original; Reg. closely follows Rawl.; Harl, often alters freely.
    ${ }_{3}$ In Ms. Mm vi. 17 fol. 125 and C. C. C. Oxf. 193 this Latin tract is erroneously attributed to R. Rolle; others ascribe it to Adam the Carthusian. R. Rolle is probably the author of the ${ }^{18 t}$ translation (Ms. Reg. 17 B xvii).

    4 Another treatise on tribulation ( $>$ Seint Poule techib us \&c.c) in Ms. Ji vi. 40 and Bodl. 938, is wrongly ascribed o R. Rolle in the Cambr. Catal. of Mss.

[^181]:    1 al. asemblid. $\quad 2$ al. \& yche on asked oper what ping. $\quad 3$ al. man. $\quad 4$ r. irour. ${ }^{5}$ al. gret paynes \& be bitter p. 6 al. soules. ${ }^{7} \mathrm{Ms}$. infirmior.

[^182]:    1 Mss. intelligit. $\quad 2$ Ms. ordinacionem. Reg.) yit; HC \& that only. ${ }^{5}$ Mss. and.

    - H to v . ${ }^{10} \mathrm{H}$ suggestion.

[^183]:    ${ }^{1} \mathrm{H}$ of. ${ }^{2} \mathrm{CH}{ }^{*} \mathrm{in}$. ${ }^{3}$ om in $\mathrm{H} .{ }^{4} \mathrm{H}$ caste, RC kylde ( R styked on margin). ${ }^{5} \mathrm{H}$ any. ${ }^{6} \mathrm{Ms}$. as he. ${ }^{7}$ Ms. be. ${ }^{8} \mathrm{H}$ the more p . ${ }^{9}{ }_{\mathrm{I}}{ }^{\text {st }}$ transl. greues. ${ }^{10} \mathrm{H}$ myght. ${ }^{11} \mathrm{RC}$ his, om in $\mathrm{H} . \quad{ }^{12} \mathrm{H}$ wolde. ${ }^{13} \mathrm{H}$ felt. ${ }^{14} \mathrm{H}$ om whan bou were. ${ }^{15} \mathrm{H}$ to v . ${ }^{16} \mathrm{H}$ om in c. ${ }^{17} \mathrm{H}$ om of C. ${ }^{18} \mathrm{H}$ encreseth. ${ }^{19} \mathrm{Ms}$. be; H be the. ${ }^{20} \mathrm{CH}$ he s . preve hym-silfe, he s, ${ }_{21}^{21}$ The foll. tale is added. ${ }_{22} \mathrm{Ms}$. faders. ${ }_{23} \mathrm{H}$ seruauntis. ${ }_{24} \mathrm{RC}$ was w., H was washed. ${ }^{25}=$ re-lived. $\quad{ }_{26}$ Mss. be. ${ }_{27}$ good-be om in H .

[^184]:    ${ }^{1}$ om in H . ${ }^{2} \mathrm{H}$ leuefull. ${ }^{3} \mathrm{H}$ coueteth. ${ }^{4} \mathrm{H}$ uoluntas. ${ }^{5} \mathrm{~L}$ cordi. ${ }^{6} \mathrm{H}$ forsayd. 7 H ought. ${ }^{8} \mathrm{R}$ gurch, H groge. ${ }_{9-9}$ added. ${ }_{10}{ }_{1} \mathrm{Bt}_{\mathrm{tr}} \mathrm{tr}$. mouthe. ${ }^{11} \mathrm{al}$. vexen, $\mathrm{x}^{\text {st }} \mathrm{tr}$. werrayande. ${ }^{12} \mathrm{Ms}$. (\& R) bene; HC be. ${ }^{13} \mathrm{H}$ myght. ${ }^{14} \mathrm{H}$ passyd oute. ${ }^{15} \mathrm{H}$ w. grete \& s . ${ }_{16} \mathrm{H}$ Than note. ${ }_{17} \mathrm{H}$ \&. ${ }_{18} \mathrm{H}$ blasfemiis.

[^185]:    ${ }^{1}$ al. noy. ${ }^{2-2}$ added. ${ }^{3} \mathrm{Ms}$. corrumpcion. ${ }^{4} \mathrm{H}$ medicinall. ${ }^{5} \mathrm{H}$ thyse. ${ }^{6} \mathrm{RC}$ medicinable. ${ }^{7}$ Ms. Mala. ${ }^{8}$ Mss. he pat. ${ }^{9}$ Ms. pi. ${ }^{10} \mathrm{H}$ hys. ${ }^{11} \mathrm{H}$ the. ${ }^{12}$ Ms. better. ${ }^{13} \mathrm{HC}$ accepte. ${ }^{14} \mathrm{H}$ or. ${ }^{15} \mathrm{C}$ of. ${ }^{16} \mathrm{Ms}$. lettith. ${ }^{17}$ om in H. ${ }^{18} \mathrm{H}$ is $1 . \& \mathrm{~d}$. the c. of hys $\mathrm{p} .{ }^{19} \mathrm{om}$. ${ }^{20} \mathrm{H}$ his. ${ }^{21} \mathrm{RH}$ the.

[^186]:    ${ }^{1} \mathrm{H}$ the. ${ }^{2} \mathrm{H}$ may thou. ${ }^{3} \mathrm{H}$ on h. ${ }^{4}$ Mss. my. ${ }^{5}$ Mss. clensid; r. chaufid ${ }^{6} \mathrm{H}$ wentyn. ${ }^{7} \mathrm{RHC}$ yodyn. ${ }^{8} \mathrm{RH}$ the $\mathrm{f},{ }^{9} \mathrm{HC}$ hit. ${ }^{10} \mathrm{H}$ holocaustum. ${ }^{11} \mathrm{CH}$ thai shullen. ${ }^{12} \mathrm{H}$ fylthe. ${ }^{13} \mathrm{H}$ euyll men. ${ }^{14} \mathrm{HC}$ Also as. ${ }^{15} \mathrm{om}$ in $\mathrm{H} .{ }^{16} \mathrm{H} \mathrm{dr}$. to hym. ${ }^{17} \mathrm{H}$ he f. ${ }_{19}$ r. Sterilis ... ab adol. 19 Mss . diebus.

[^187]:    ${ }^{1}$ Ms. felyth. $\quad{ }^{2}$ r. voidyng. $\quad{ }^{3}=$ verray; H ware. $\quad{ }^{4} \mathrm{H}$ tyle-man.
    ${ }^{6}$ al. braunches.
    ${ }_{11} \mathrm{H}$ fornax
    12 added Thane, C tha

[^188]:    ${ }^{1} \mathrm{H} \&$ of f. ${ }^{2} \mathrm{RC}$ deyn; RCH om perin. $\quad{ }^{3}$ om in H . ${ }^{4}$ and-grapis om in H. ${ }^{3} \mathrm{H}$ drystes. ${ }^{6} \mathrm{H}$ by. ${ }^{7} \mathrm{H}$ nobyll \& f. ${ }^{8} \mathrm{H}$ rauysshed. ${ }^{9} \mathrm{H}$ trode. ${ }^{10} \mathrm{CRH}$ And note that he seith 'no man', but he seith not 'no w'. 11 al . pe ( $\mathrm{r}^{\mathrm{st}} \mathrm{tr}$. po). 12 RC sayed H assayed. ${ }^{13} \mathrm{H}$ knowlege. ${ }^{14}$ wold-the om in H. ${ }^{15} \mathrm{CRH}$ add Sap.

[^189]:    ${ }^{1} \mathrm{CRH}$ thi. $\quad{ }^{2} \mathrm{HC}$ it is ryghtwisnes ( $\& \mathrm{H}$ ) ende of kunnyng; R orig. ende, fulf. on margin. ${ }^{3} \mathrm{H}$ knowlege. ${ }^{4} \mathrm{HC}$ fecit. ${ }^{5} \mathrm{om}$ in $\mathrm{H} .{ }^{6} \mathrm{H}$ as they dyde. ${ }^{7}$ so R ; H smyteth. ${ }^{8}$ for to-oper om in HC. 9 H welbelouyd; to his om. ${ }^{10} \mathrm{CH} t$. to hym. 11 H many a MM. ${ }_{12} \mathrm{H}$ ii. ${ }^{13} \mathrm{Ms}$. moste shamfullest. ${ }_{14} \mathrm{H} \&$ ascendyd to. ${ }^{15} \mathrm{H}$ kepys. 16 R sho H she. ${ }^{17} \mathrm{RH}$ not pou. ${ }^{18} \mathrm{H}$ om \& k. hym. ${ }^{19} \mathrm{H}$ s. \& dyuerse. ${ }^{20} \mathrm{H}$ benefites. ${ }^{21} \mathrm{H}$ \& all such other. ${ }^{22}$ Ms. clepyng; H be to the but clepyngis. $\quad{ }^{23} \mathrm{H}$ but. ${ }^{24}$ Mss. hym.

[^190]:    ${ }_{1}$ Mss. knowynge. ${ }^{2}$ Mss. profet \& p. ${ }^{3}$ Mss. not $1 .{ }^{4}$ Mss. of. ${ }^{5} \mathrm{H}$ for worldefulnesse \& for the. $\quad{ }^{6} \mathrm{H}$ to comforte \& to p. k. $\quad{ }^{7}$ No new chapter in the orig. tract. 8 om in H . ${ }^{9} \mathrm{H}$ v. of the worlde. ${ }_{10} \mathrm{H}$ see. ${ }_{11} \mathrm{H}$ he. ${ }_{20} \mathrm{H}$ Wo be hit. ${ }^{13} \mathrm{H}$ dispendith. ${ }^{14} \mathrm{I}^{\text {st }} \mathrm{tr}$.: po fewere issues are to passe out. ${ }^{15} \mathrm{H}$ a. into the parfyte knowlege of thy-selfe. ${ }^{16} \mathrm{H}$ be hym-selfe \& with. ${ }^{17} \mathrm{H}$ is to say. ${ }^{18} \mathrm{H}$ is dwellyng, wasteth. $\quad{ }_{19} \mathrm{H}$ so doth. $\quad 20 \mathrm{H}$ mynstrell. $\quad{ }_{21} \mathrm{H}$ howses. $\quad{ }_{22} \mathrm{H}$ to be trobled thus \& to be r.

[^191]:    ${ }^{1} \mathrm{H}$ but thynke that thou art the more. ${ }^{2}$ Mss. askith. ${ }^{3} \mathrm{H}$ streyned. ${ }^{4} \mathrm{R}$ strenger, H the more strenger. ${ }_{5} \mathrm{H}$ the s. of pacyent. ${ }_{6} \mathrm{Cap} . \mathrm{v}$ in orig. tract. ${ }_{7} \mathrm{H}$ hast the. 8 Mss. benefettis. $\quad 9$ r. litele, H alters freely. $\quad 10 \mathrm{RC}$ and P. s. s, H and smytte hys s. ${ }^{11} \mathrm{H}$ swyftly. ${ }^{12} \mathrm{H}$ from hym doune be hys sydys. in H . ${ }_{16} \mathrm{H}$ all-only. $\quad 17 \mathrm{Ms}$. (\& R) the, HC thy, $\quad 18 \mathrm{H}$ the ${ }^{14} \mathrm{RH}$ frende. esilyer 19 H as doth ${ }^{20} \mathrm{H}$ to cl. \& calle pe with hem. ${ }^{21} \mathrm{H}$ the.

[^192]:    ${ }^{1} \mathrm{H}$ adds; therfore Bonum est sustinere pacienter tribulaciones. ${ }^{2} \mathrm{H}$ adds yeuen to the of god. ${ }^{3} \mathrm{om}$ in H . Lat. poenae tuae debentur. ${ }^{4}$ \& ferth.-it om in $\mathrm{H} .{ }_{6} \mathrm{H}$ as for a p. ${ }_{7} \mathrm{~L}$. dispensator, $\mathrm{i}^{8 t}$ tr. stiward. ${ }^{8} \mathrm{H}$ computacion. ${ }^{\circ} \mathrm{H}$ br. or pewter. ${ }^{10} \mathrm{Ms}$. sygnifieth. ${ }_{11} \mathrm{RH}$ to. ${ }_{12} \mathrm{CR}$ henge. ${ }^{13} \mathrm{H}$ on the ryght of oure lorde I. C. ${ }^{14} \mathrm{CRH}$ god. ${ }^{15} \mathrm{H}$ reconyng. ${ }^{16} \mathrm{H}$ ioye. ${ }^{17} \mathrm{R}$ got. ${ }^{18} \mathrm{Mss}$. pacient, H pacient forto be. ${ }^{19} \mathrm{H}$ of badde detters men take. ${ }_{20}$ Lat. preservat, H kepeth. ${ }_{21} \mathrm{M} s$. perseuerarent. ${ }_{22} \mathrm{HC}$ innocent. ${ }^{23} \mathrm{CR}$ als. ${ }^{24} \mathrm{CR}$ bondon.

[^193]:    ${ }^{1} \mathrm{H}$ be not able to deserue. ${ }^{2} \mathrm{H}$ nat. ${ }^{3}$ added. ${ }^{4}$ so $\mathrm{R}, \mathrm{Ms}$. in ; H alters freely. ${ }^{5}{ }^{\text {st }}$ tr.: For as po goldsmythe hamer. ${ }^{6}$ om in C; H so that a man may make therof a pece to put in vine, or another to put in other pr. 1. ${ }^{2}$ Ist tr . maker; H maketh of e.c. a precyous vessel(!). 8 om in C. $\quad{ }_{9} \mathrm{H}$ cor meum. $\quad 10$ so CR, Ms. graciouse. ${ }_{11} \mathrm{H}$ applicabyll. ${ }^{12}$ C holde .. \& knowith, (corr. in R). ${ }^{13} \mathrm{H}$ Hande; L subictu. ${ }_{14}$ so R: om in C. ${ }^{16} \mathrm{HC}$ or. ${ }^{16}$ Mss. pi selfe. ${ }^{17} \mathrm{H}$ many tribulacions. ${ }^{18} \mathrm{H}$ \& therfore. ${ }^{19} \mathrm{Ms}$. enim. ${ }^{20} \mathrm{H}$ adds Et ideo bonum est tribulaciones paciendo sustinere. ${ }^{21} \mathrm{H}$ almyghty god putteth away. ${ }^{22} \mathrm{I}^{\text {st }} \mathrm{tr}$. vndernethe, $L$ inferius; $H$ in erthe. ${ }^{23} \mathrm{H}$ tyll hys wyne be solde. ${ }^{24} \mathrm{H}$ seyd. ${ }^{23} \mathrm{H}$ he seith. ${ }^{26}$ L. area.

[^194]:    $1 \mathrm{H} \&$ they. 2 R be, r. he. $\quad 3 \mathrm{H}$ ben cleped. ${ }^{4} \mathrm{H}$ but I am sory that. ${ }^{5} \mathrm{H}$ in h.; L. nec inferius nec superius. $\quad 6 \mathrm{H}$ ys. ${ }^{7} \mathrm{H}$ tr. to. ${ }^{8} \mathrm{om}$ CRH. $\quad 9 \mathrm{H}$ o. 1. Ihesu Cryste hym-selfe. 10 om in $\mathrm{H} . \quad 11 \mathrm{Ms}$. semeth. 12 H alters freely. 13 Ms . desireth. 14 RHC much more. ${ }^{15} \mathrm{~L}$ sufferentia. ${ }^{18} \mathrm{RC}$ hem.

[^195]:    ${ }^{1}$ Mss. pe. $\quad{ }^{2} \mathrm{H}$ alters freely. ${ }^{3}$ om in $\mathrm{H} .{ }^{4} \mathrm{~L}$ te somnolentum reddit. ${ }^{5} \mathrm{~L}$ quod non sit ita intentum orationi in aduersitate. ${ }^{6} \mathrm{~L} \mathrm{~m}$. P. Lombardus. $\quad 7 \mathrm{RHC}$ as he had. 8 L tacebat. ${ }^{9} \mathrm{~L}$ patet. ${ }^{10} \mathrm{Ms}$. tribulat. ${ }^{11} \mathrm{~V}$ conterat; H confortat. ${ }^{12}$ Ms. succidit; V scindat. ${ }^{13} \mathrm{~V}$ dolore. ${ }_{14} \mathrm{RHC}$ conuerte. ${ }^{15} \mathrm{RHC}$ honde. ${ }_{16} \mathrm{Mss}$. of his. ${ }^{17} \mathrm{Mss}$. affeccions. ${ }^{18} \mathrm{RC}$ wore. ${ }^{19} \mathrm{HC}$ letters. ${ }^{20} \mathrm{Ms} . \& . \quad{ }^{21}$ Mss. his.

[^196]:    ${ }^{1}$ om in Mss.; H spareth. $\quad{ }^{2} \mathrm{H}$ nat haue. ${ }^{3}$ Mss. sacris. ${ }^{4} \mathrm{I}^{\text {st }}$ tr. po whilke seckes couerde po preciouse curtynes and. ${ }^{5} \mathrm{Ms}$. (\& CR) conforteth. ${ }_{6}{ }^{1}{ }^{18 t}$ tr. whom. ${ }^{7} \mathrm{HC}$ of the. ${ }_{8}$ Mss. bat is. ${ }_{9} \mathrm{~L}$ in Scriptura. ${ }_{10} \mathrm{r}$. it. ${ }^{11}$ RC chasty. ${ }^{12}$ r. souereyn. ${ }_{13} \mathrm{I}^{\text {st }} \mathrm{tr}$. \& whom. ${ }^{14} \mathrm{r}$. as in 0 . pl.

[^197]:    ${ }^{1}$ om in H. ${ }^{2} \mathrm{CA}$ insight. ${ }^{3} \mathrm{H}$ to lerne. ${ }^{4} \mathrm{HA}$ knowlege.

[^198]:    ${ }^{1}$ Ms. a. ${ }^{2} \mathrm{H}$ of hem. ${ }^{3} \mathrm{Ms}$. pat. ${ }^{4} \mathrm{H}$ \& more. ${ }^{5} \mathrm{H}$ for as. ${ }^{6} \mathrm{om}$ in H . 7 Ms. trew, H good. $\quad 8 \mathrm{H}$ vnto. ${ }_{9} \mathrm{H} \&$. $\quad 10 \mathrm{Ms}$. dettis. ${ }^{2} 1 \mathrm{Ms}$. dutees. 12 Ms . Ecclesiastices. $\quad 13 \mathrm{Ms}$. end. ${ }^{14} \mathrm{H}$ to $\mathrm{v} \quad 15 \mathrm{Ms}$. confermynge. $\quad 16 \mathrm{H}$ hym fully. 17 H that seyeth. 18 H ne. 19 Ms . (\& RC) vnresonable. 20 Ms . pou. 21 om in H .

[^199]:    ${ }^{1}$ om in H. ${ }^{2} \mathrm{H}$ besyer. ${ }^{3} \mathrm{H}$ hit ys as. ${ }^{4} \mathrm{H}$ neyther. ${ }^{5} \mathrm{H}$ wherfore. ${ }^{7}$ Ms. detraccion, ${ }^{8}$ Ms. folow. ${ }_{9}$ Ms. lond. ${ }_{10} \mathrm{H}$ fore. ${ }^{11} \mathrm{Ms}$. a r. man. om in $\mathrm{H} . \quad 13 \mathrm{HC}$ whether. ${ }^{17}$ Ms. aduerte. ${ }^{18} \mathrm{Ms}$. be. 14 H d . \& redy. $\quad 15 \mathrm{H} \mathrm{cr}$. off the scyence.
    ${ }^{6} \mathrm{H}$ vales.
    12 in hem ${ }^{16} \mathrm{Ms}$. pat.

[^200]:    ${ }^{1}$ Ms. f. maner of. ${ }^{2}$ om in H. ${ }^{3}$ Ms. hym. ${ }^{4} \mathrm{H}$ And. ${ }^{5}$ Ms. as sone as. ${ }^{6}$ Ms. gnastyngis. ${ }^{7} \mathrm{H}$ for as. ${ }^{8} \mathrm{Ms}$. humylite. ${ }^{9} \mathrm{H}$ religiouse. ${ }^{10}$ so RC; Ms. comforted. 11 H dryven. 12 Ms . be. ${ }^{13} \mathrm{CR}$ oper. 14 by be f. om in H . 15 Ms . also. ${ }_{16} \mathrm{Cf}$. Hist. de praeliis. 17 H besy. 18 H secth. 19 H on. ${ }^{20} \mathrm{H}$ accepte. 21 Ms. ( $\& R C$ ) for to haue hym with hym.

[^201]:    H sewrely. ${ }^{2} \mathrm{H}$ \& so. ${ }^{3} \mathrm{Ms}$. of pat. ${ }^{4}$ om in $\mathrm{H} . \quad{ }^{5} \mathrm{H}$ f. \& a kynde; Lat. cum gratitudine. $6 \mathrm{om} . \quad{ }_{7} \mathrm{Ms}$. as. ${ }_{8} \mathrm{H}$ dispos. of. ${ }^{9} \mathrm{H}$ seyde. ${ }^{10} \mathrm{H}$ punycion. ${ }_{11} \mathrm{H}$ toke. ${ }^{12} \mathrm{H} \&$. $\quad{ }^{13} \mathrm{H}$ nichil. ${ }^{14} \mathrm{H}$ wey of f. ${ }^{15} \mathrm{H}$ into. ${ }^{16} \mathrm{H}$ insolenter tollas. ${ }_{17} \mathrm{HA}$ arette. ${ }_{18} \mathrm{Ms}$. (\& RC) temptacion. ${ }_{19} \mathrm{H}$ perfor. ${ }_{20} \mathrm{H}$ reuoluyng. ${ }^{21}$ _all $\mathrm{p} . \& \mathrm{om}$ in H. ${ }_{22} \mathrm{Ms} . \&$. ${ }_{23}$ Ms. pat he. ${ }_{24}$ Ms. sory.

[^202]:    ${ }^{1}$ of-or om in H. ${ }^{2}$ Ms. pat bene in. ${ }^{3}$ om in RC. ${ }_{4} \mathrm{H}$ clerly. ${ }^{5} \mathrm{Ms}$. dinise, H Scotus. ${ }^{6} \mathrm{Ms}$. in to. ${ }^{7}$ Lat. immo affert aliquid ad satisfaciendum pro mortalibus. ${ }^{8} \mathrm{H}$ parcellys. ${ }^{9} \mathrm{Ms}$. at. ${ }^{10} \mathrm{Ms}$. pat. ${ }^{11} \mathrm{H}$ other, crossed out in R. ${ }^{12} \mathrm{H}$ dye. ${ }^{13}$ sc. Petrus Cantor Paris. (d. 1197; Opp. in Migne 205). ${ }^{14}$ Ms. good. 15 Lat. vtiliter. ${ }^{16}$ om. ${ }^{17} \mathrm{H}$ brennen; Lat. crepant. ${ }^{18} \mathrm{Ms}$. leue; H lowe hymselfe \& submytte. 19 al . ben. $\quad 20 \&$ c. om in H. $\quad 21=$ Anselme. $\quad 22$ Ms. hym.

[^203]:    ${ }^{1} \mathrm{Ms}$. pis. $\quad{ }^{2}$ andl. om in H. $\quad{ }^{3}$ om in H. ${ }_{4} \mathrm{H}$ therfore with all thyne herte. ${ }^{5}$ om. 6 Ms. and it be. i Ms. denye. 8 Ms. he hath; H thow deseruest. 9 H I. ${ }^{10}$ his sp or om in H .11 H doctryne of. ${ }^{12} \mathrm{Ms}$. of. ${ }^{13} \mathrm{H}$ fully alle the pryncypalle art. ${ }^{14} \mathrm{H}$ and ${ }^{15} \mathrm{H}$ Knowelegest. ${ }^{16}$ om in H . bonis omissis. ${ }^{19} \mathrm{H}$ hygh. ${ }_{20} 17 \mathrm{om} .{ }^{18} \mathrm{H}$ myghtest haue doone and hast nat; Lat. de ${ }_{22} \mathrm{H}$ fully all. ${ }^{23} \mathrm{H}$ adds in thyn herte. ${ }^{24}$ al. hane.

[^204]:    ${ }^{1} \mathrm{H}$ other. ${ }^{2}$ to haue om in H. ${ }^{3}$ om in H. ${ }^{4}$ om. ${ }^{5} \mathrm{H}$ r. ayene. ${ }^{6} \mathrm{H}$ good. 7 canst or om in H. ${ }^{8}$ shalbe-and om in H. ${ }^{9} \mathrm{H}$ And who. ${ }^{10} \mathrm{H}$ but. ${ }^{11} \mathrm{Ms}$. ar. ${ }^{12} \mathrm{H} \mathrm{m}$. or woman. 13 com . and om in H (and Lat.). ${ }^{14} \mathrm{Ms}$. he must. ${ }^{15} \mathrm{Ms}$. and a. pat verse In manus t. $\quad 16 \mathrm{H}$ stylly. ${ }_{17} \mathrm{Ms}$. alowd, H alone. ${ }^{18} \mathrm{H}$ voyce. ${ }^{19} \mathrm{H} \mathrm{h}$. sinnes \& m. $\quad{ }^{20} \mathrm{H}$ hit. $\quad{ }^{21} \mathrm{H}$ goddys wylle. ${ }^{22}$ let hym om in H .

[^205]:    ${ }^{1}$ Ms. \&. $\quad 2 \mathrm{om}$ in H. ${ }^{3} \mathrm{Ms} . \& \mathrm{my}$. ${ }^{4} \mathrm{Ms}$, to. $\quad{ }^{5} \mathrm{H}$ woldist vouchesafe to. ${ }^{6} \mathrm{Ms}$. a. $\quad{ }^{7} \mathrm{H}$ yeff. ${ }^{8} \mathrm{H}$ suffred. ${ }_{9} \mathrm{H}$ refugye. ${ }^{10} \mathrm{Ms}$. pat he. ${ }^{11} \mathrm{H}$ be seynt. ${ }^{12} \mathrm{H}$ bl. lady. ${ }_{13} \mathrm{H}$ suffragyes. ${ }^{14} \mathrm{Ms}$, pi. ${ }^{15} \mathrm{H}$ And aft. ${ }_{16}$ See Hymnus ad Nonam, Daniel I. 52. ${ }^{17}$ Ms. ad.

[^206]:    ${ }^{1}$ om in H. ${ }_{2}$ ony oper om in H. ${ }_{9}{ }^{3} \mathrm{H}$ ordeyn. ${ }^{4} \mathrm{H}$ And alle. ${ }^{5} \mathrm{H}$ off. ${ }^{6} \mathrm{Ms}$. of. ${ }^{7} \mathrm{H}$ drawyne. ${ }^{8} \mathrm{r}$. it? ${ }^{9} \mathrm{Ms}$, moste quitte. ${ }_{10} \mathrm{H}$ xxti. ${ }^{11}$ or p. om in H. 12 Ms . hym. ${ }^{13} \mathrm{H}$ to e. ${ }^{14} \mathrm{Ms}$. mevynge, H menyng, r. menyn; Lat. scilicet. ${ }^{15} \mathrm{Ms}$. comforte. ${ }^{16} \mathrm{Ms}$. withstandynge.

[^207]:    ${ }^{1} \mathrm{H}$ holy. ${ }^{2}$ Ms. it. ${ }^{3} \mathrm{H}$ submytte. ${ }^{4} \mathrm{H}$ withoute s. other. ${ }^{6} \mathrm{H}$ nor semeth. ${ }_{7}{ }^{7}$ Ms. pat. ${ }^{8}$ Ms. he. ${ }^{9}$ Ms. perillis. lyke; R and to do welle like, expunged ; Lat. immo diabolicum. ${ }_{15}{ }^{11} \mathrm{Ms}$. he be. ${ }_{16}{ }^{12} \mathrm{H}$ om
    

[^208]:    ${ }_{1}$ Ms. pis goodis; H thy dedys. ${ }^{2}$ Ms. many be. ${ }^{3}$ om in $\mathrm{H} .{ }^{4} \mathrm{H}$ a-d. ${ }^{5} \mathrm{H}$ the w. ${ }^{6} \mathrm{H}$ fyre; Lat. et ad ignem. ${ }^{7} \mathrm{H}$ now. ${ }^{8} \mathrm{H}$ but. ${ }^{9} \mathrm{H}$ \& in. ${ }^{10} \mathrm{Ms}$. for. ${ }^{11} \mathrm{H}$ mannes soule standeth. ${ }^{12} \mathrm{H}$ alle the. ${ }^{13} \mathrm{Ms}$. pis. ${ }^{14} \mathrm{Ms}$. pe. ${ }^{15} \mathrm{Ms}$. me pi s. ${ }^{16} \mathrm{Ms}$. all my. ${ }^{17} \mathrm{H}$ foryeue. ${ }^{18} \mathrm{Ms}$. me.

[^209]:    ${ }^{1}$ Ms. \&: H of thy. ${ }^{2} \mathrm{Ms}$. Reñ, H Renewe. ${ }^{3}$ om in H. ${ }^{4} \mathrm{H}$ waylyngis: Lat. gemituum. ${ }_{5} \mathrm{Ms}$. \&. ${ }^{6} \&$-fel. om in H. ${ }_{7} \mathrm{H}$ in flammyng. ${ }^{8} \mathrm{Ms}$. a-yence hym to agast hym of. ${ }^{9}$ r. ete; Lat. epulatur. $10 \mathrm{Ms} . \& .{ }^{11} \mathrm{H}$ to the mercy \& ioyes of. 12 Ms . store, H sorte. ${ }_{13} \mathrm{Ms}$. schewipe. ${ }^{14} \mathrm{H}$ euerlastyng. ${ }^{15} \mathrm{Ms}$. meditacion.

[^210]:    ${ }^{1} \mathrm{R}$ thorow. $\quad{ }^{2} \mathrm{R}$ restreyned. ${ }^{3}$ om in R. ${ }^{4} \mathrm{Ms}$. therfore. $\quad{ }^{5} \mathrm{R}$ shulde. $\quad{ }^{6-6} \mathrm{R}$ neythir to mych knytt togethir by the knot, that non pas othir. 7 ${ }_{9} R$ thynges. ${ }_{10} \mathrm{Ms}$. synnes; $R$ othir venially or dethly. ${ }^{11} \mathrm{Ms}$. in. . ${ }^{12} \mathrm{R}$ ne. $\quad{ }^{13} \mathrm{R}$ sp. ${ }_{18} \mathrm{R}$ ofte. ${ }^{19} \mathrm{R}$ visitacion. $\quad 20 \mathrm{R}$ offence \& trespas.

[^211]:    * The foll. fable has nothing to do with the theme. The whole passage to Sporys (p. 425) has been inserted into the chapter of the Pore Caitif.

[^212]:    ${ }^{1}$ Ms. yeff. ${ }^{2} \mathrm{P} \mathrm{C}$ greued ${ }^{3} \mathrm{R}$ gladid. ${ }^{4} \mathrm{Ms}$. make. $\quad{ }^{5} \mathrm{R}$ doynge. ${ }^{6} \mathrm{R}$ men. 7 R shuld. ${ }^{8} \mathrm{R}$ of. ${ }^{9} \mathrm{R}$ or of. ${ }^{10} \mathrm{Ms}$. that. ${ }^{11} \mathrm{R}$ for no l . of no g . ${ }^{12} \mathrm{R}$ to suffire. ${ }^{13} \mathrm{R}$ in. $\quad{ }^{14} \mathrm{R}$ vexacions. ${ }^{15} \mathrm{R}$ the. ${ }^{16} \mathrm{Ms}$. and. ${ }^{17}$ om in R. ${ }^{18} \mathrm{Ms}$. increasyng. ${ }^{19} \mathrm{M}$. and. ${ }^{20} \mathrm{R}$ godes.

[^213]:    ${ }^{1}$ om. ${ }^{2}$ om in R. ${ }^{3} \mathrm{R}$ the. ${ }^{4} \mathrm{Ms}$. thade. ${ }^{5} \mathrm{R}$ forto. ${ }^{6} \mathrm{Ms}$. deuylle. ${ }^{7} \mathrm{R}$ fondynges. ${ }^{8} \mathrm{R}$ adds that is the armour. ${ }^{9}$ or-redy om in R. ${ }^{10} \mathrm{Ms}$. yeldeth. ${ }^{11} \mathrm{R}$ euery. ${ }^{12} \mathrm{R}$ eny othir. ${ }^{13} \mathrm{R}$ oure. ${ }^{14} \mathrm{R}$ thyngis ne godis. ${ }^{15} \mathrm{R}$ nethir. ${ }^{16} \mathrm{R}$ affeccion. ${ }^{17} \mathrm{R}$ temptacion. ${ }^{18} \mathrm{om}$ in R . $\quad{ }^{19} \mathrm{R}$ oughtiste. ${ }^{20} \mathrm{R}$ and w. ${ }_{21} \mathrm{R}$ vpon.

[^214]:    ${ }^{1}$ ne. ${ }^{2} \mathrm{R}$ vices \& synnys. ${ }^{3} \mathrm{R}$ it. ${ }^{4} \mathrm{R}$ Also. ${ }^{5}$ om in R . ${ }^{6} \mathrm{R}$ \& the. ${ }^{7}$ al. feith. , R ouer. ${ }^{9} \mathrm{Ms}$, hys. ${ }_{10} \mathrm{R}$ shottis. ${ }_{11} \mathrm{R}$ hertis. ${ }_{12} \mathrm{R}$ hom. ${ }^{13} \mathrm{R}$ or. ${ }^{14} \mathrm{R}$ handis \& armys. ${ }_{15}^{9} \mathrm{M}$ in. hys. ${ }_{16} \mathrm{R}$ like. ${ }^{10}$ shottis. R the. ${ }^{11 \mathrm{R}}$ hertis. ${ }^{18} \mathrm{R}$ adds and the shuldris.

[^215]:    ${ }^{1}$ Ms. to be tokenede. ${ }^{2}$ Ms. with-in. ${ }^{3}$ om in R. ${ }^{4} \mathrm{R}$ \& castyn itt in lote. ${ }^{5}$ Ms. and to. ${ }^{6}=$ perceth. ${ }^{7} \mathrm{R}$ leve. ${ }^{8} \mathrm{R}$ he. $\quad 9 \mathrm{R}$ garlonde. ${ }^{10} \mathrm{R}$ thornys. ${ }_{11} \mathrm{R}$ and. ${ }^{12} \mathrm{R}$ moste hieste. $\quad{ }^{13} \mathrm{R}$ parte. 14 R vnto. ${ }^{15} \mathrm{R}$ regnith. ${ }^{16} \mathrm{r}$. stremyng. 17 the s . of om in R . ${ }^{18}$ Ms. synnes. ${ }^{19} \mathrm{R}$ in. ${ }^{20} \mathrm{Ms}$. axereouere. ${ }^{21} \mathrm{R}$ biddith. ${ }^{22} \mathrm{R}$ om god and. ${ }^{23} \mathrm{R}$ Also.

[^216]:    1 Ms. conuersacions. $\quad 2 \mathrm{R}$ hors. $\quad 3 \mathrm{om}$ in R . $\quad{ }^{4} \mathrm{R}$ Also. $\quad{ }^{5} \mathrm{R}$ visitacion. $\quad{ }^{6} \mathrm{R}$ co tidianly. ${ }^{7}$ r. yeuyng. $\quad 8 \mathrm{R}$ profitable. ${ }^{9} \mathrm{Ms}$. bodyly. ${ }^{10} \mathrm{R}$ to. ${ }_{11} \mathrm{R}$ and. 12 R in theis. ${ }^{13} \mathrm{R}$ ne. ${ }_{1+1} \mathrm{R}$ adds of armys. ${ }_{15} \mathrm{R}$ wytte. ${ }^{16} \mathrm{R}$ where. ${ }^{17} \mathrm{R}$ \& where he shall haue h. r. ${ }_{18} \mathrm{Ms}$. for sythene. ${ }_{19} \mathrm{R}$ signed. ${ }_{20} \mathrm{R}$ art tr. ${ }_{21} \mathrm{R}$ maiste pou. $\quad 22 \mathrm{R}$ to wh.

[^217]:    ${ }^{1} \mathrm{R}$ haste. ${ }^{2}$ om; so R. ${ }^{3} \mathrm{R}$ myghtili. ${ }^{4}$ thy s . om in R. ${ }^{5} \mathrm{R}$ the, ${ }^{6}$ Ms. off. ${ }^{2} \mathrm{R}$ hatiste, on eras. ${ }^{8}$ om in R. ${ }_{9} \mathrm{PCC}_{\text {zanyng. }}{ }_{10} \mathrm{Ms}$. hungry and thrysty. ${ }_{11} \mathrm{R}$ bestis. ${ }^{12} \mathrm{PC}$ gnawyng. ${ }^{13} \mathrm{R}$ grunchyng; PC gryndyng. ${ }_{14} \mathrm{PC} \&$ so picke derknesse pat men may it grope. ${ }^{15}$ expunged in R . ${ }^{16} \mathrm{PC}$ haten. ${ }^{17} \mathrm{R}$ that evir. ${ }^{18} \mathrm{R}$ adds or evir synne wrought, \& so. ${ }^{19} \mathrm{R}$ not. ${ }^{20} \mathrm{R}$ tho. ${ }^{21} \mathrm{R}$ shullen. ${ }^{22} \mathrm{om} ; \mathrm{R}$ mowe to. ${ }^{23} \mathrm{R}$ \&. ${ }^{24} \mathrm{R}$ hir. ${ }^{25} \mathrm{R}$ nere. ${ }^{26} \mathrm{R}$ shulde. ${ }^{27} \mathrm{R}$ alas. ${ }^{28} \mathrm{R}$ that nethir h. shall b. ${ }^{29} \mathrm{R}$ kepe. ${ }^{30} \mathrm{R}$ woste.

[^218]:    ${ }^{1}$ Ms, my. $\quad{ }^{2}$ om in R. $\quad{ }^{3} \mathrm{R}$ one. ${ }^{+} \mathrm{Ms}$. as oure as oure. ${ }^{5} \mathrm{R}$ spekith .. seyinge. ${ }^{6} \mathrm{Ms}$. monumento. ${ }^{7} \mathrm{om}$; so R . ${ }_{8} 8 \mathrm{R}$ shalbe turnyd into wo \&. ${ }_{9} \mathrm{R}$ louediste. ${ }^{10} \mathrm{Ms}$. the. ${ }_{11} \mathrm{Ms}$. delyueneryde. ${ }_{12} \mathrm{Ms}$. w. or wretthe. $13 \mathrm{in} \mathrm{sc}$.$\mathrm{om} \mathrm{in} R ; U here.. { }^{14} \mathrm{Ms}$. in.

[^219]:    ${ }^{1}$ Ms. hym. ${ }^{2}$ om in R. ${ }^{3}$ Sap. 5, 4. ${ }^{4}$ Ms. ande. ${ }^{5} \mathrm{om}$; so R. ${ }^{6} \mathrm{R}$ profited to. ${ }^{7}$ And than. ${ }^{8} \mathrm{R}$ rightwysnes. ${ }^{9} \mathrm{R}$ thus. ${ }^{10} \mathrm{Ms}$. preyene. ${ }^{11} \mathrm{Ms}$. reserue. ${ }^{12} \mathrm{R}$ ye yafe me no harborow. ${ }_{13} \mathrm{Ms}$, yeff. ${ }^{14} \mathrm{Ms}$. hym. ${ }_{15} \mathrm{Ms}$. we. ${ }^{16} \mathrm{R}$ threwe. ${ }^{17} \mathrm{r}$. stillam. ${ }^{18} \mathrm{U}$ who; they om. ${ }_{19} \mathrm{R}$ shullen. ${ }_{20} \mathrm{R}$ thondre. ${ }^{21} \mathrm{R}$ rightwis. 22 om in Mss. ${ }^{23}$ Ms. vulneratus.

[^220]:    ${ }^{1} \mathrm{R}$ such a. ${ }^{2} \mathrm{Ms}$. styndethi. ${ }^{3}$ om in R . ${ }^{4} \mathrm{R}$ the. ${ }^{5} \mathrm{R}$ mys-couatynge. ${ }^{6} \mathrm{R}$ menisons. ${ }^{7}$ om. ${ }^{8} \mathrm{R}$ vnresonable and vnn. ${ }^{9} \mathrm{R}$ nethir. ${ }^{10} \mathrm{R}$ the. ${ }^{11} \mathrm{R}$ farith. ${ }^{12} \mathrm{R}$ om and $1 . \quad 13 \mathrm{R}$ adds be litill and litill. ${ }^{14} \mathrm{R}$ o. $\quad 15 \mathrm{R}$ ech. $\quad 16 \mathrm{R}$ of the. 17 R in. ${ }_{18} \mathrm{R}$ ham. $\quad 19 \mathrm{R}$ partyse. ${ }_{20}$ aither, expunged. $\quad 21 \mathrm{R}$ that so. $\quad 22 \mathrm{R}$ mow. 23 R the.

[^221]:    ${ }^{1} \mathrm{R}$ ioy. ${ }^{2} \mathrm{R}$ man. ${ }^{3} \mathrm{R}$ noght. ${ }^{4} \mathrm{R}$ and, ${ }_{9}{ }^{5} \mathrm{R}$ horribill \& stynkkynge p . of helle. ${ }^{6} \mathrm{R}$ han. ${ }^{7} \mathrm{R}$ \& submitten. ${ }_{8} \mathrm{om}$ in R . ${ }_{9} \mathrm{Ms}$. ande. ${ }^{10} \mathrm{PC}$ \& haste in heuenli weie. ${ }_{11} \mathrm{R}$ that. ${ }^{12} \mathrm{Ms}$. soules. ${ }^{13} \mathrm{R}$ peyne. ${ }^{14} \mathrm{R}$ or. ${ }^{15} \mathrm{R}$ partith. ${ }^{16}$ thoughtis-gostly $\begin{array}{ll}\text { om in R. } & \quad{ }^{17} \text { and holy om in R. } \\ \text { it doth by. } & { }_{20} \mathrm{R} \text { bettir faire. }\end{array}$
    ${ }_{24} \mathrm{R}$ and. ${ }_{25} \mathrm{R}$ sawe, on eras. ${ }_{18} \mathrm{Ms}$. sey; PC \& ofte to fle to heuen by desire. ${ }^{19} \mathrm{R}$ as ${ }_{21} \mathrm{R}$ of the m . of. $\quad{ }^{22} \mathrm{R}$ om neyther $\mathrm{s} . \quad{ }^{23} \mathrm{R}$ no. ${ }^{26} \mathrm{R}$ the. $\quad{ }^{27} \mathrm{R}$ sho spekith. $\quad 28 \mathrm{R}$ wend. $\quad 29 \mathrm{R}$ lye. ${ }_{32} \mathrm{R}$ liffe. ${ }^{33} \mathrm{Ms}$. longyng.'

[^222]:    1 R holy g. ${ }^{2} \mathrm{Ms}$. (and R) ande gode. ${ }^{3} \mathrm{R}$ for overl. ${ }^{4}$ om in $\mathrm{R} . \quad{ }^{5} \mathrm{R}$ it is not so. 6 R glorionse bl . $\quad \mathrm{R}$ ouer. 8 R and. 9 R nekir. 10 R or the. 11 R will cast. 12 R golde feir. $\quad 13 \mathrm{R}$ als sone. 14 R \& worldely $\mathrm{w} .{ }^{15} \mathrm{R}$ bi. ${ }^{16} \mathrm{R}$ thoght. 17 R pat pois. ${ }^{18}$ thogh thon. ${ }^{19} \mathrm{R}$ prayer. ${ }^{20} \mathrm{R}$ if. ${ }^{21} \mathrm{R}$ caste be. ${ }^{22} \mathrm{R}$ pat at. $\quad 23 \mathrm{R}$ till. ${ }^{21} \mathrm{R}$ byddynge. ${ }^{25} \mathrm{Ms}$. hys. ${ }^{26} \mathrm{R}$ om in grete. ${ }^{27} \mathrm{R}$ ne for. $\quad 28 \mathrm{R}$ nethir. ${ }^{29} \mathrm{R}$ for hym. $\quad 30 \mathrm{~K}$ full.

[^223]:    ${ }_{1}$ The Mss. (Vesp. E I, Reg. 17 B xvir, \&c.) mostly contain an abridgment of the original Latin tract, and it is perhaps this abridgment which is owing to R. Rolle.

    2 al. pat ping pat. ${ }^{3}$ Deut. 32. 29.

[^224]:    ${ }^{1}$ Cf. I p. $428 \times 364$. 2 S mungyng (H myndful). ${ }^{3}$ om in Mss.

[^225]:    ${ }^{1} \mathrm{~S}$ do. ${ }^{2} \mathrm{~S}$ suffre. ${ }^{3} \mathrm{~S}$ pe s .

[^226]:    ${ }^{1}$ om. in S.
    ${ }^{2}$ r. in ?
    ${ }_{3} \mathrm{~S}$ in his.
    4 Lat. adds: Utique, si est infructuosa, est et dampnabilis. ${ }^{5} \mathrm{Ms}$. qui.

[^227]:    ${ }^{1}$ Lat. nullatenus illud compenso alimentis. ${ }^{2}$ Ms. And. ${ }^{3}$ L. clangoris. ${ }^{4}$ Ms. pee.

[^228]:    ${ }^{1}$ Ms. lyuen.

[^229]:    1 Sap. 5. 3. $\quad 2 \mathrm{H}$ adds no clothes; I was a geste and ze そaue me.

[^230]:    ${ }^{1}$ Ms. he pat. ${ }^{2}$ Ms. de.
    ${ }_{3}$ In the Ms. follows: Sermo per Iohannem Gregory, Fratrem Augustinensem de Neuport: Be his awne propre blode he entred in, Hebr. 9; and then the following will:

[^231]:    ${ }^{1} \mathrm{BH}$ stroke. ${ }_{2}^{2} \mathrm{~B}$ strikest, H smytest. ${ }^{3} \mathrm{~B}$ for. ${ }^{4} \mathrm{~B}$ sighingis. ${ }^{5} \mathrm{BH}$ dispeire. $\quad{ }^{6} \mathrm{~B}$ sey. 7 B wake. $\quad 8 \mathrm{BH}$ apertliche. ${ }_{9} \mathrm{~B}$ forpi. 10 om in B . ${ }_{11} \mathrm{n}$. ze om in $\mathrm{B} . \quad 12 \mathrm{~B}$ the, ${ }^{13} \mathrm{Ms}$, se. 14 B bat ne. 15 BH peynes. 16 B zea. ${ }^{17} \mathrm{~B}$ ther. ${ }^{18} \mathrm{~B}$ chastise. 19 pat he om in $B$.

[^232]:    ${ }^{1}$ B soule hele. $\quad 2 \mathrm{~B} \& \mathrm{v} . \quad 3$ ande sch. om in $\mathrm{BH} . \quad 4 \mathrm{om}$ in B. $\quad 5 \mathrm{~B}$ endelesly. ${ }^{6} \mathrm{~B}$ folily. ${ }^{7} \mathrm{BH}$ on. ${ }^{8} \mathrm{BH}$ pat pou. ${ }^{9} \mathrm{BH}$ of disese. 10 BH axes. ${ }_{11} \mathrm{~B}$ liztlier. ${ }_{12} \mathrm{~B}$ sch, deuoutly pank. ${ }^{13} \mathrm{~B}$ resseyue. ${ }^{14} \mathrm{~B}$ hou pat. ${ }^{1 s} \mathrm{~B}$ haue $\mathrm{d} .{ }^{16} \mathrm{~B}$ wip a l. b. s.

[^233]:    ${ }^{1}$ om in $\mathrm{B} . \quad{ }^{2} \mathrm{~B}$ \& . ${ }_{8}^{3} \mathrm{~B}$ combrid. ${ }_{9} \mathrm{~B}$ soner. ${ }^{5} \mathrm{~B}$ ioy. ${ }^{6} \mathrm{~B}$ he answerib zea. ${ }^{7}$ B Hauest pou. ${ }^{8} \mathrm{~B}$ defautis. ${ }^{9}$ Ms. Trusteth. ${ }^{10} \mathrm{~B}$ ful. ${ }_{11} \mathrm{~B}$ beleuyst. ${ }_{12} \mathrm{BH}$ goodnes. ${ }^{13}$ BH pat he wol. ${ }^{14} \mathrm{~B}$ wlappe. ${ }^{15}$ From here extant in Ms. Laud 210, fol. $98 .{ }^{16} \mathrm{~L}$ specialiche. ${ }_{17}$ Cf. St. Aug. Vis. inf.

[^234]:    ${ }^{1} \mathrm{~L}$ pat. ${ }^{2} \mathrm{~L}$ my god. ${ }^{3} \mathrm{~L}$ ymaged, BH ymage. ${ }^{4}$ om in $\mathrm{B} . \quad{ }^{5}$ om in L. ${ }^{6} \mathrm{Ms}$. (\& LH) of. ${ }^{7} \mathrm{~L}$ whiche a. ${ }^{8} \mathrm{om}$ in $\mathrm{LBH} .{ }_{9} \mathrm{~L} \& 1 .{ }_{10} \mathrm{LB}$ be alle. ${ }^{11} \mathrm{LBH} \mathrm{f}$. me. 12 om in LB. ${ }^{13}$ lord Ihesu om in LBH. 14 B hed. ${ }^{15} \mathrm{Ms}$. disespeire. ${ }^{16} \mathrm{BH}$ pour,-al. ${ }_{17} \mathrm{~B}$ stynkand. ${ }_{18} \mathrm{LBH}$ not me. ${ }^{19} \mathrm{~L} \mathrm{s} .\mathrm{\&} \mathrm{wr}.{ }_{20} \mathrm{om}$ in $\mathrm{BH} .{ }^{21} \mathrm{LH}$ a ful. ${ }^{22} \mathrm{~L}$ for I. ${ }^{23} \mathrm{~L} \&$ alle. ${ }^{24} \mathrm{~B}$ goodnes. ${ }_{25} \mathrm{~B}$ in. ${ }^{28} \mathrm{~L}$ to do. ${ }_{27} \mathrm{LB}$ wel I woot. ${ }^{28} \mathrm{~L}$ Explicit visitacio infirmorum.

