AR 3030 Robert Alexander collection A II/1

box 4, folder 5

Dream Legend

Robert Alexander

Opus 124

Carl Fischer, Inc., New York.
No. 4 - 12 lines.

Adagio con molto espressione

p

ritardando molto

pp

appassionato

p *ff* *p* *ff*

p *ff* *p* *ff* *p*

Carl Fischer, Inc., New York.
No. 4 - 12 lines.

con - - - do - - -

Tempo I°

. dim et rall.

f

p

ff

f di - mi - nu - en - do - mol - - to - - - -

molto Adagio

pp

p

pp

morendo

ppp

Pastor Forell

Larghetto

Robert Alexander

Opus 235

Larghetto

Andante

Robert Alexander

Juni 1963

Serenade in A

in Form einer Suite mit 12 Figuren

von

Robert Alexander

Opus 167.

Nr. 133.

1. Praeludium in der Abendstimmung.

mf

Ped.

ten.

ten.

ff

cresc.

2. Burleske.

Allegro

3. Reigen der Elfen und Zwerge.

Allegretto

4. Marsch des Davidsbundes.

1. 2.

5. Lied ohne Worte

Allegro moderato

langsame

noch langsame

noch langsame

Tempo I°

ritardando

6. Intermezzo.

Andante

7. Walzer.

Lento

Finis.

...Finis

vom Anfang bis Fine.

8. Menuett.

9 Die Spieluhr.

Andante

oline Pedal

8 basso

verklingen lassen bis ppp

NB wird um eine Octave höher gespielt als hier notiert

Finis

Da Capo
NB al Fine.

10. Ständchen.

Adagio
Melodie cantant

mf

p

f

15/ten.

12. Ausklang

Solenne

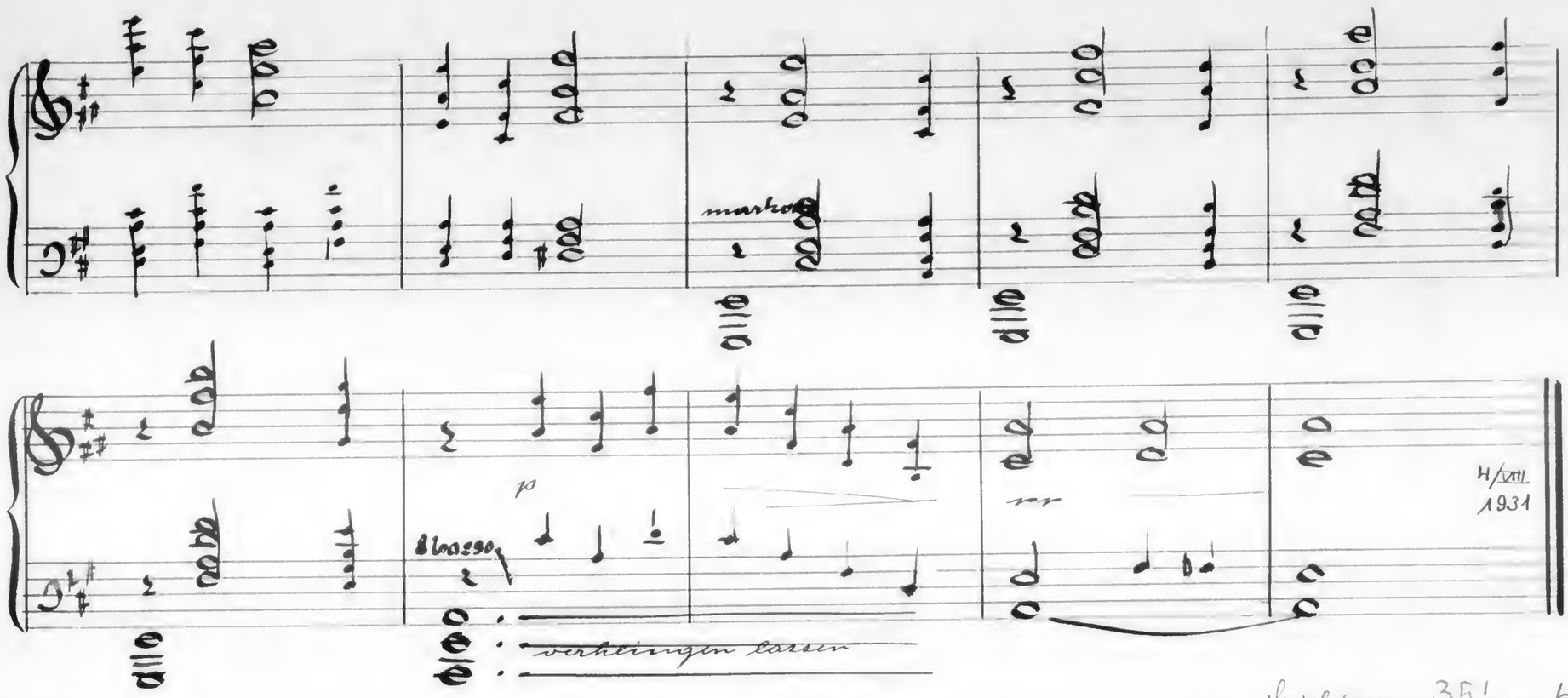
più animato

ritardando

Tempo 1°

Adagio

con espressione



H/VIII
1931

Hilversum 35' am 4/VIII
31

New York 11/II
1940

1/2 Std.
30/VI
1952

1866

Variationen

über ein 4stimmiges 8taktiges Thema im 5/4 Takt.

von

Robert Alexander

25. Juni 1961

PARCHMENT BRAND Nº 14 - 20 lines

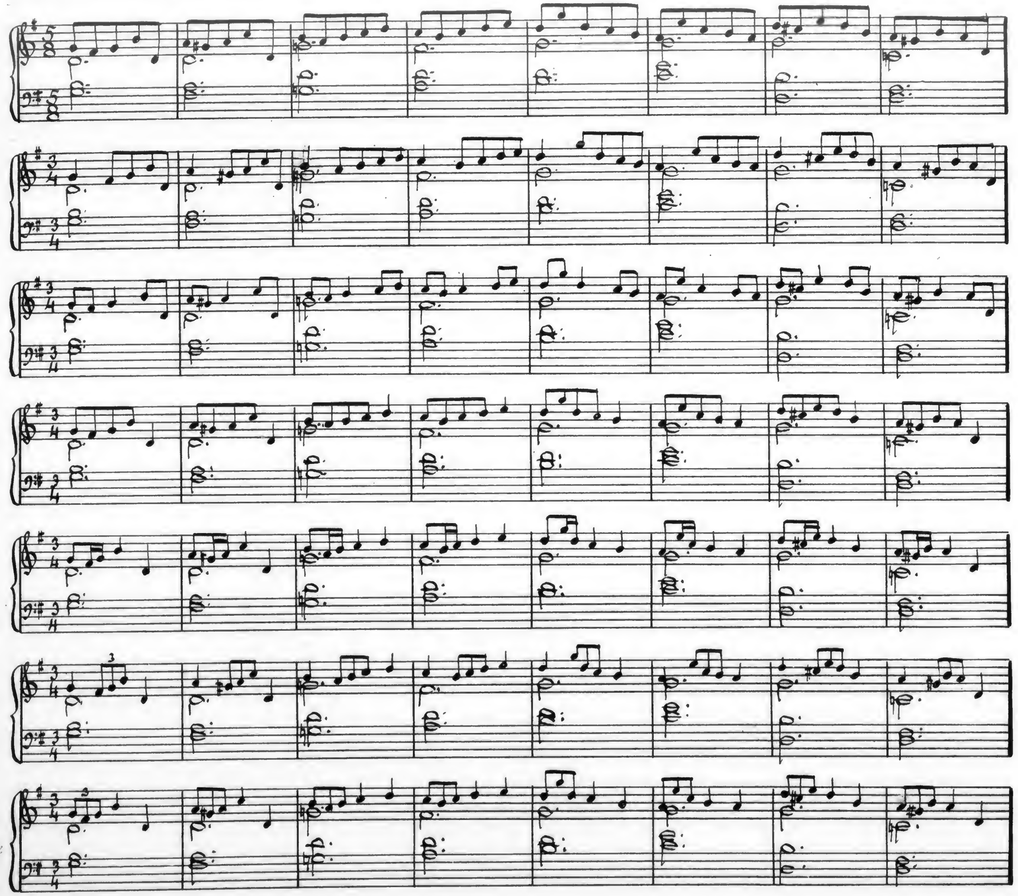
Printed in U. S. A.

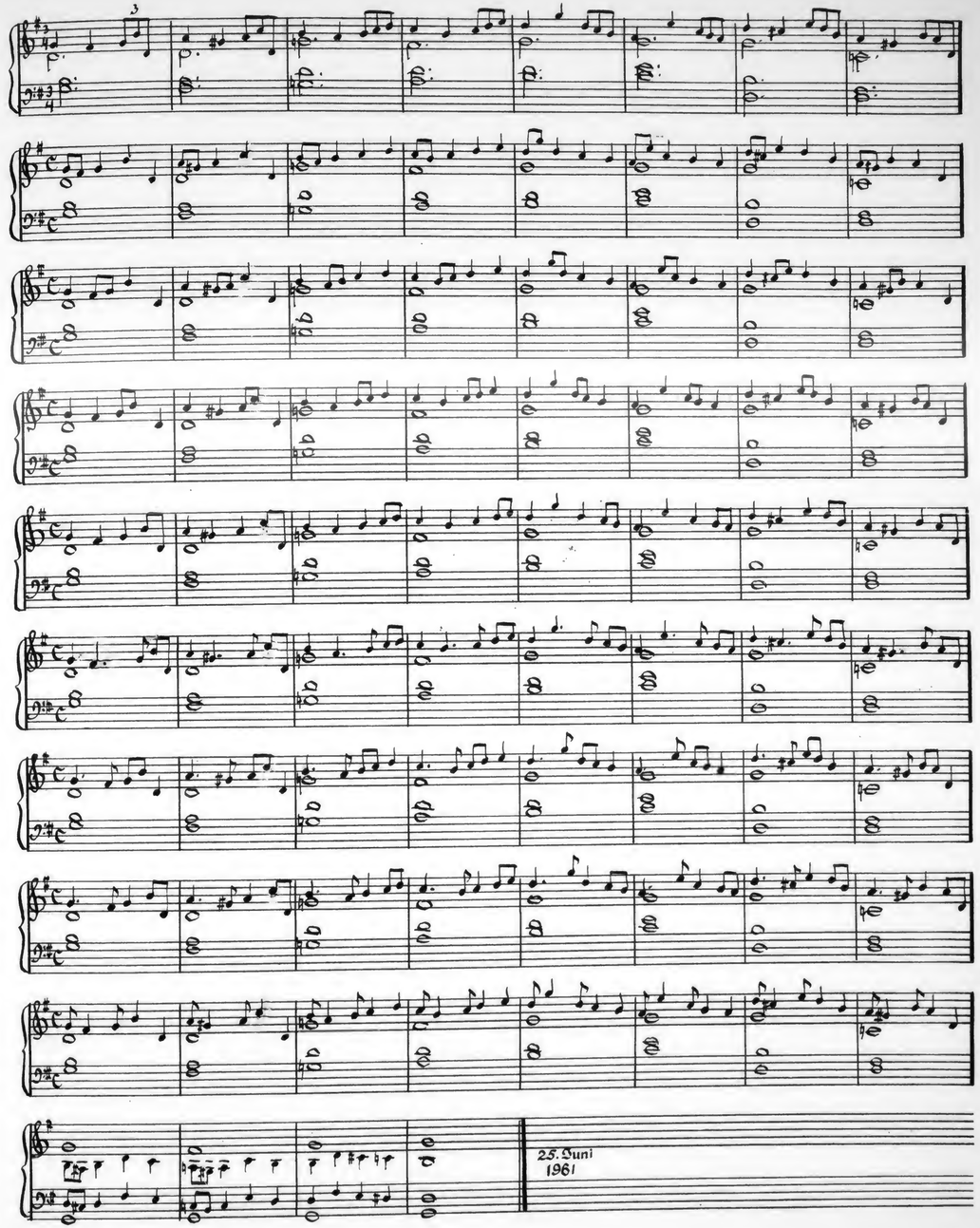
Belwin Inc.
New York, U. S. A.

Variationen über ein 4stimmiges Stahlisches Thema im 5/8 Takt.

Die Variationen enthalten alle Noten des Thomas-führende Stimme sowie Begleitung unverändert; nur die Takte 3/4 und 4/4 sowie die jeweiligen Änderung des Notenwertes bilden die Varianten. Die vier letztangeschlossenen Takte gelten als Schlusspunkt für das ganze Stück.

Robert Alexander





PARCHMENT BRAND Nº 14 - 20 lines

Printed in U. S. A.

Belwin Inc.
New York, U. S. A.

Paraphrase

über

Mozart's „Sehnsucht nach dem Frühlinge."

Opus 113 von

Robert Alexander

J.E.&C.
DEPOSÉ
Nº 3.

DEPOSÉ
Nº 3.

„Praeludium Fuge und Finale" in G.

für Clavier 2 m.

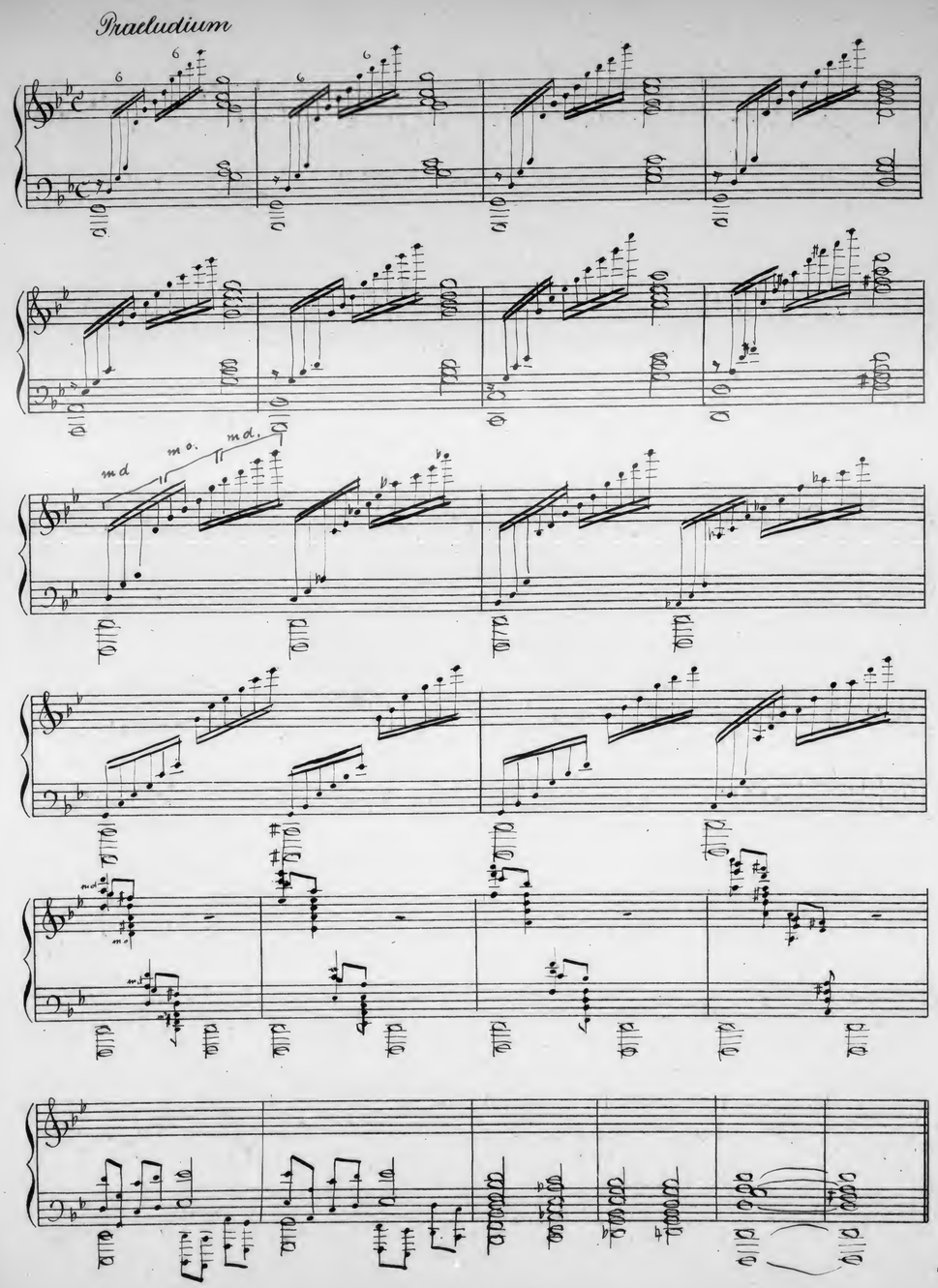
von

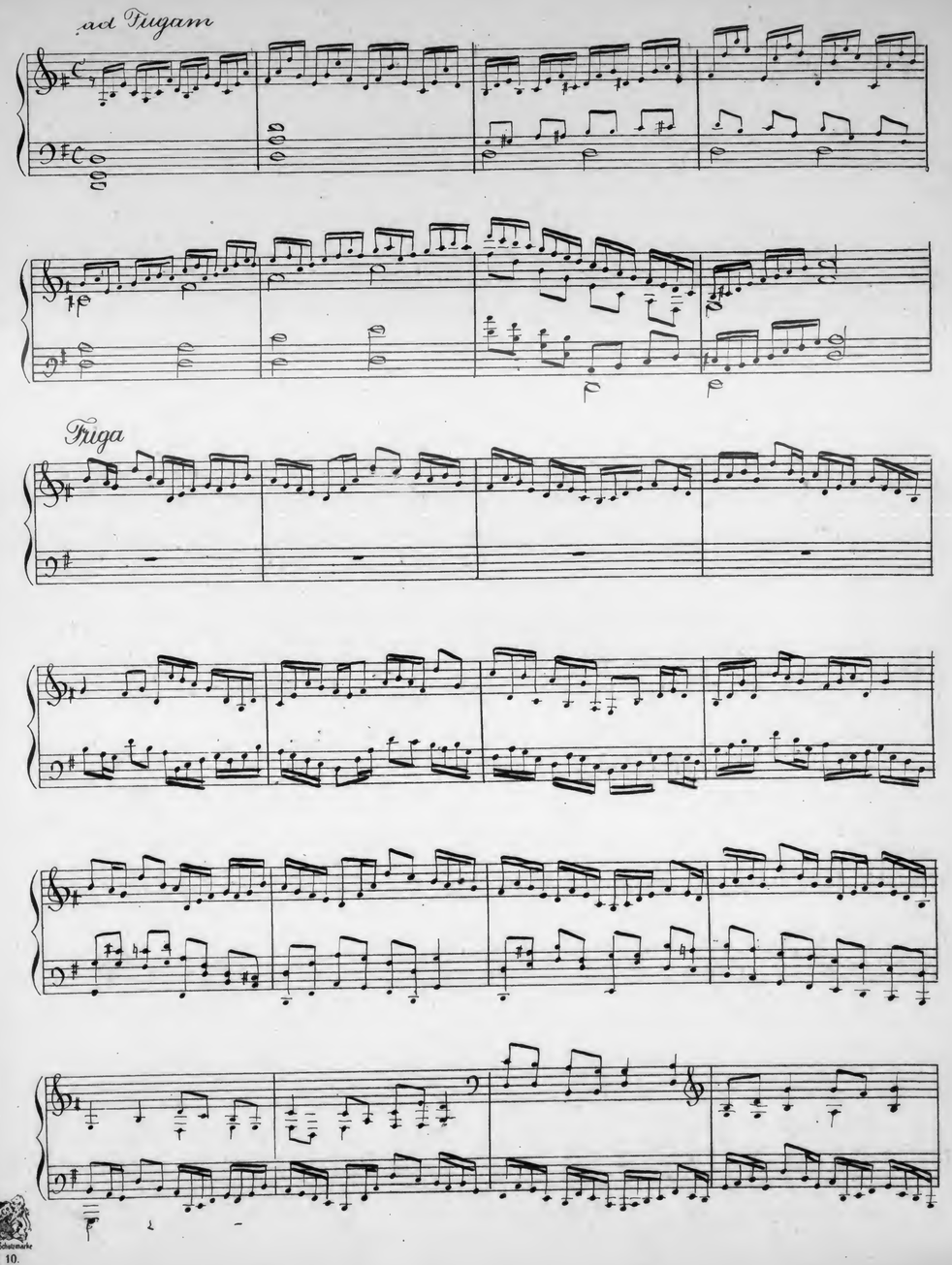
Robert Alexander

Opus 121

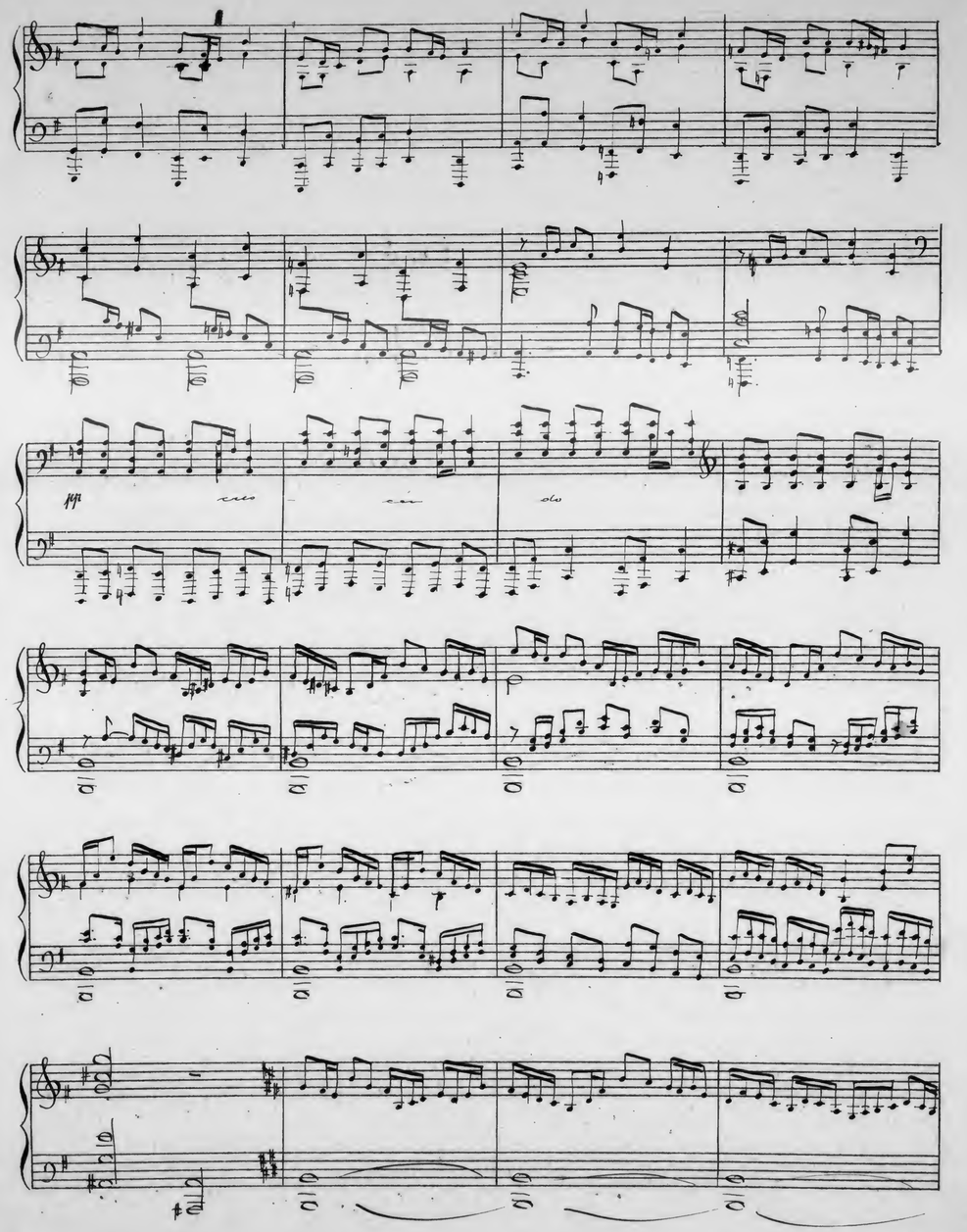
J.E.A.C.
Protokoll Schutzmarke
No 10.
12 linig.

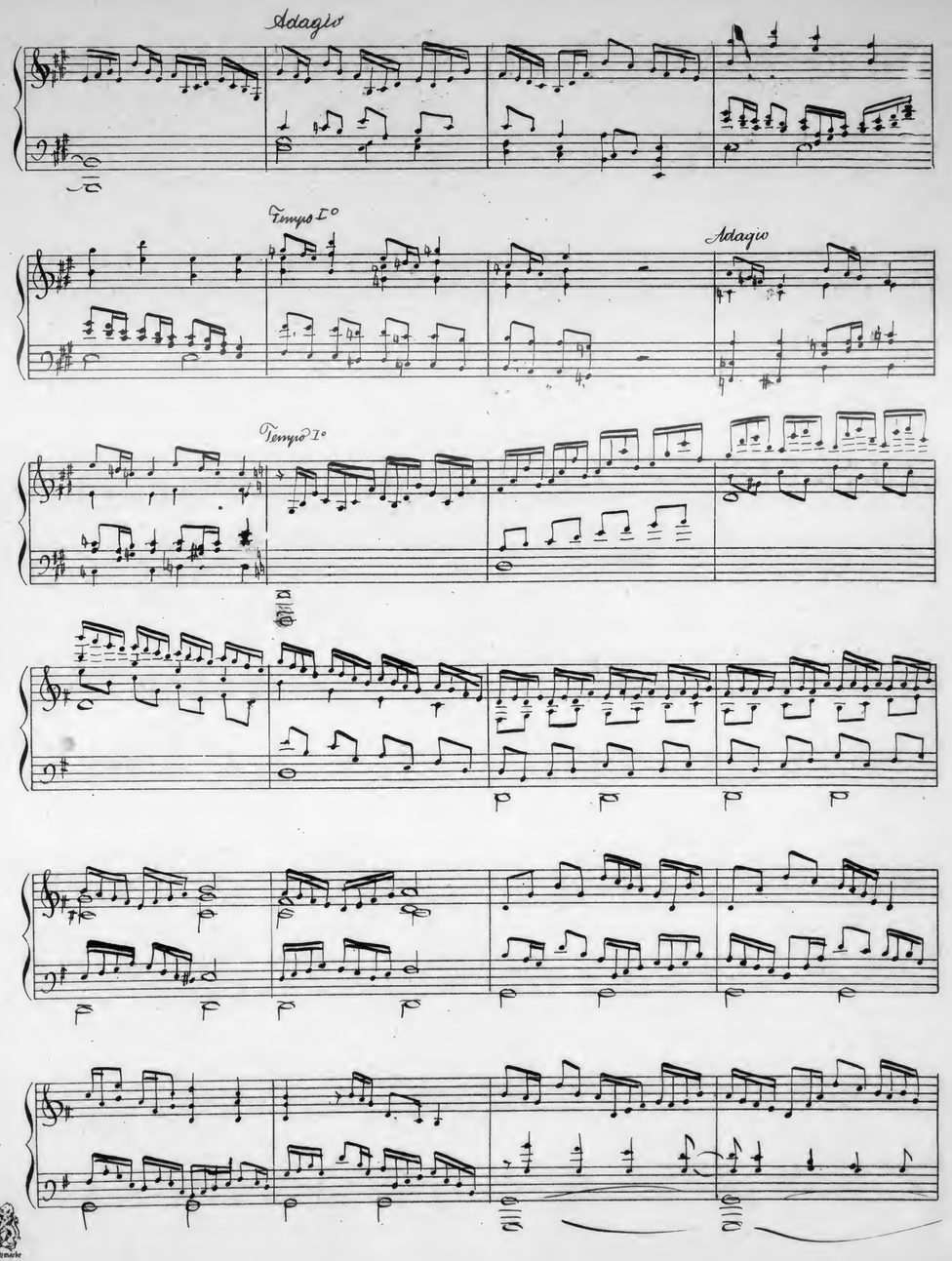
11 3 19



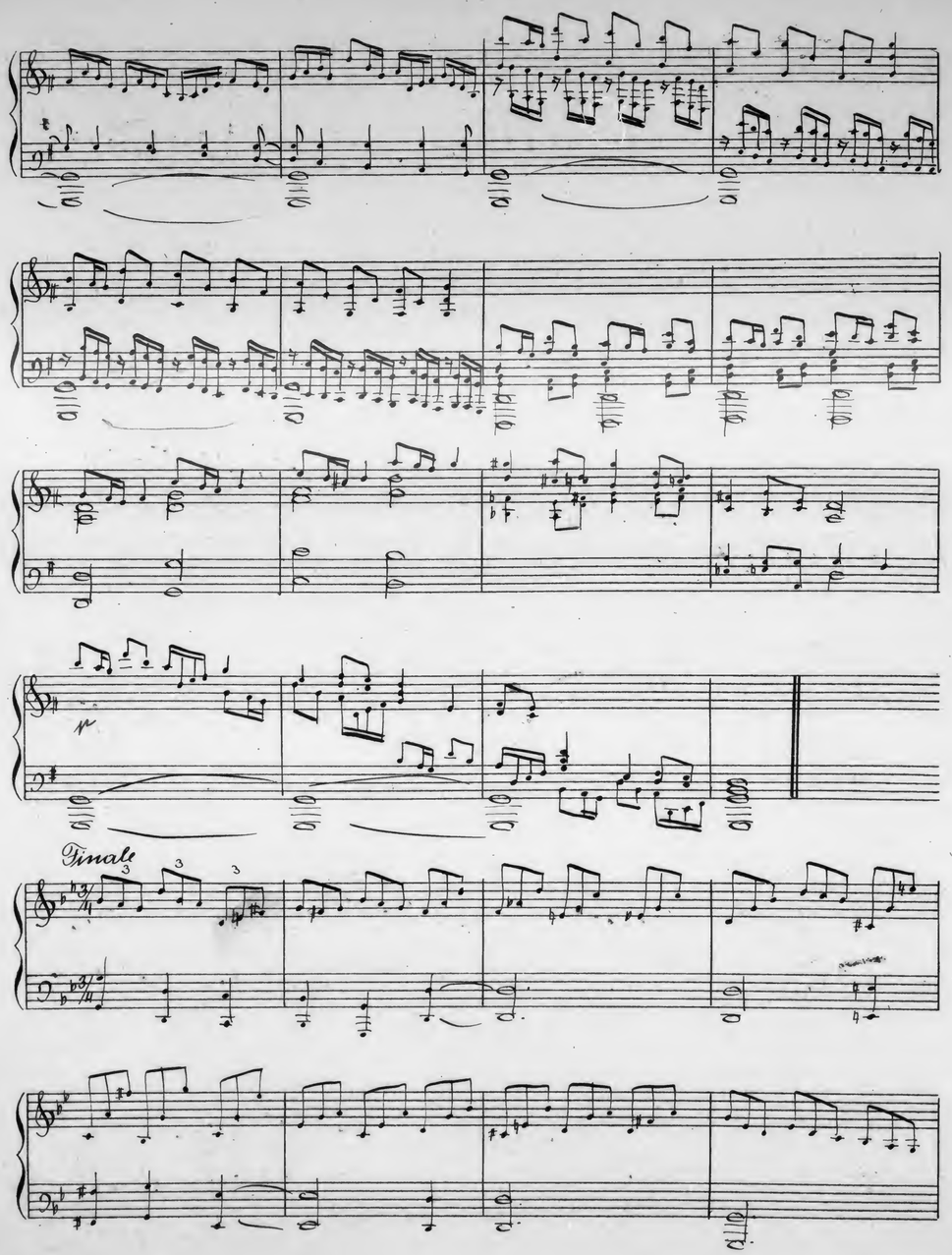


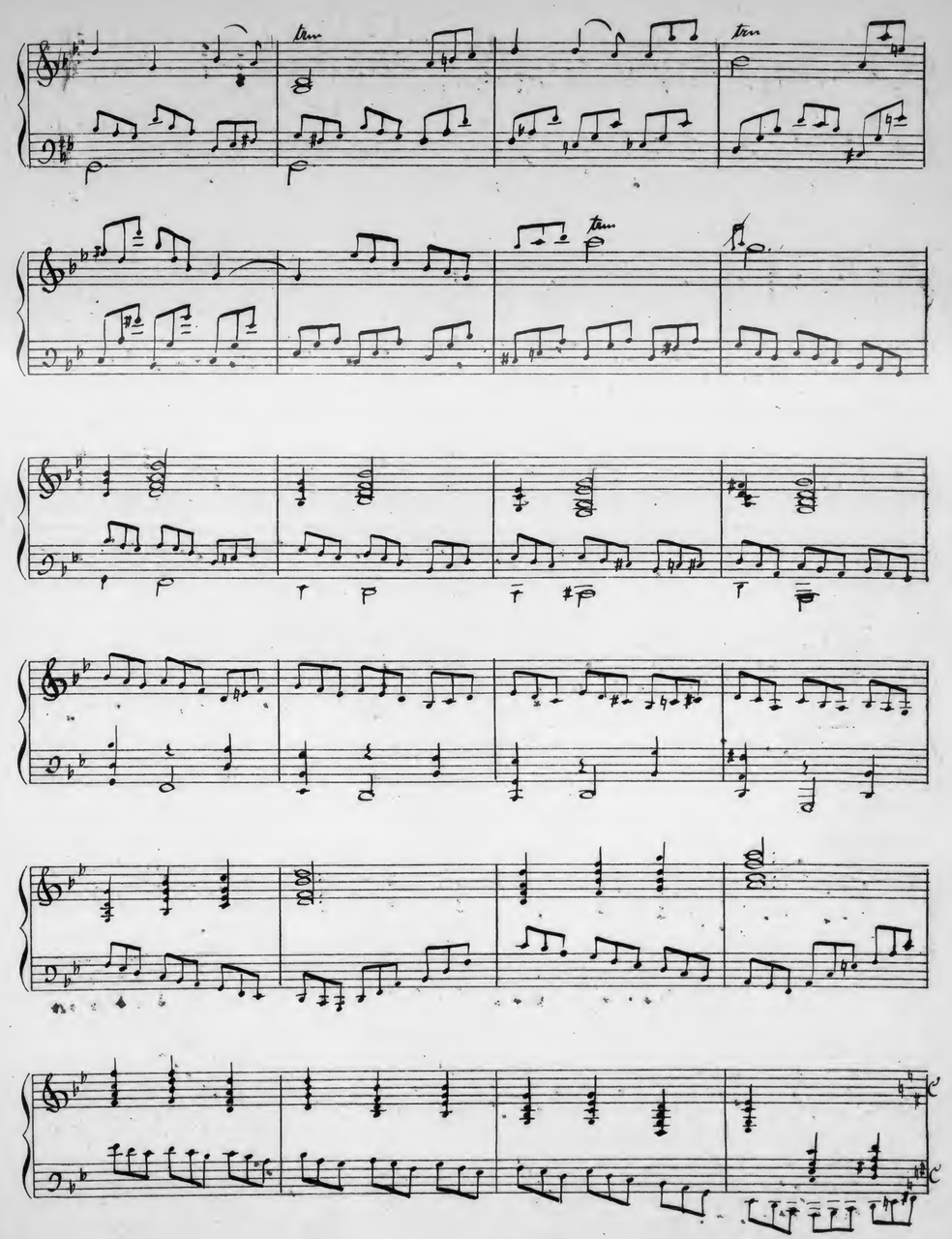
Protokoll Schutzmarke
Nº 10.
12 linig.





Protokoll Schutzmarke
Nº 10.
12 linig.


Finale



Solenne

8a

8a

8va

8va

8va

Adagio

„Frühlingsreigen"

Walzer

von

Robert Alexander

Opus 119

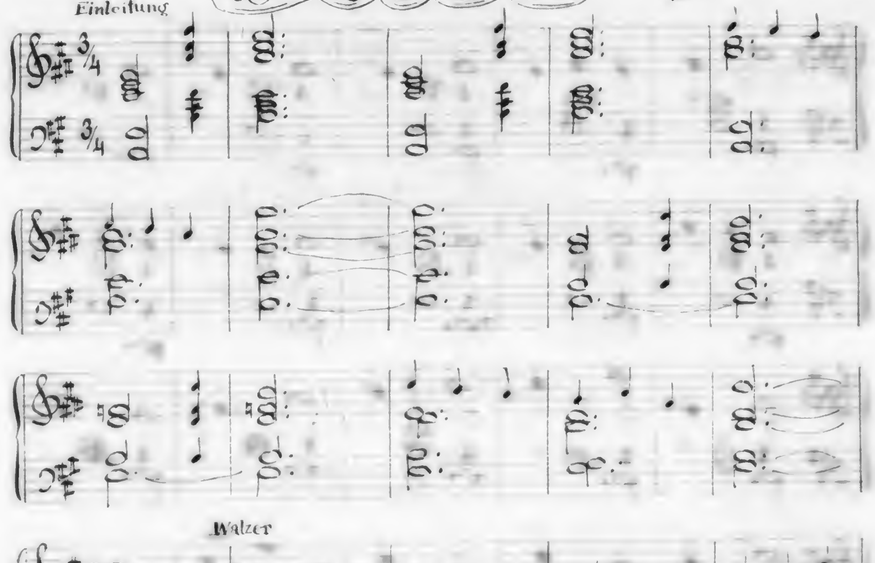
18.1.19

Opus 119

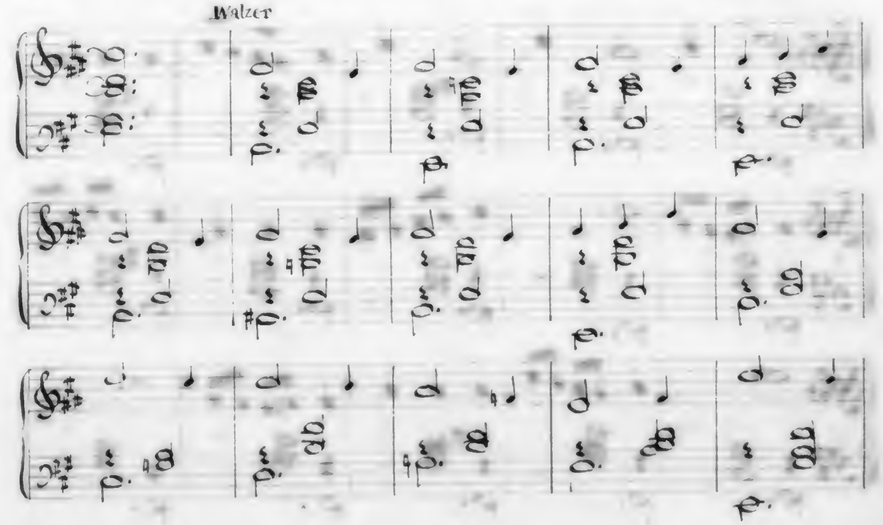
„Frühlingsreigen"

Albert Hirsemann

Einleitung



Walzer



„Quasimodo."

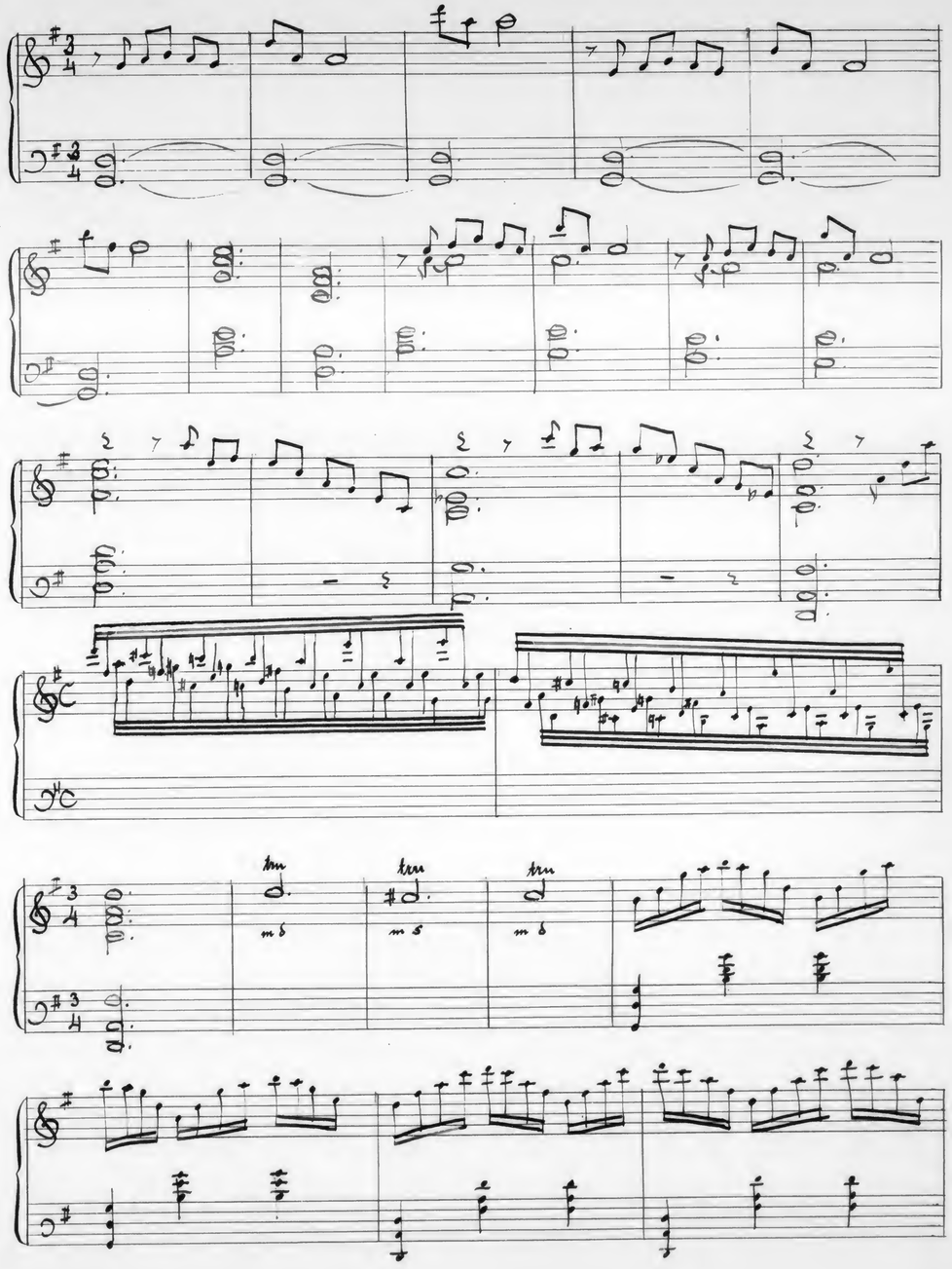
Intermezzo

von

Robert Alexander

Opus 62.

„Quasimodo"



8a

8a

... es war Alles nur ein Traum!

Kjerulf

Dem Andenken des grossen
nordischen Tondichters gewidmet!

Opus 117 von

Robert Alexander

J.E.A.C.
DEPOSÉ
Nº 3.

26 12 18

„Kjerulf"

DEPOSE
Nº 3.

Albumblatt

von

Robert Alexander

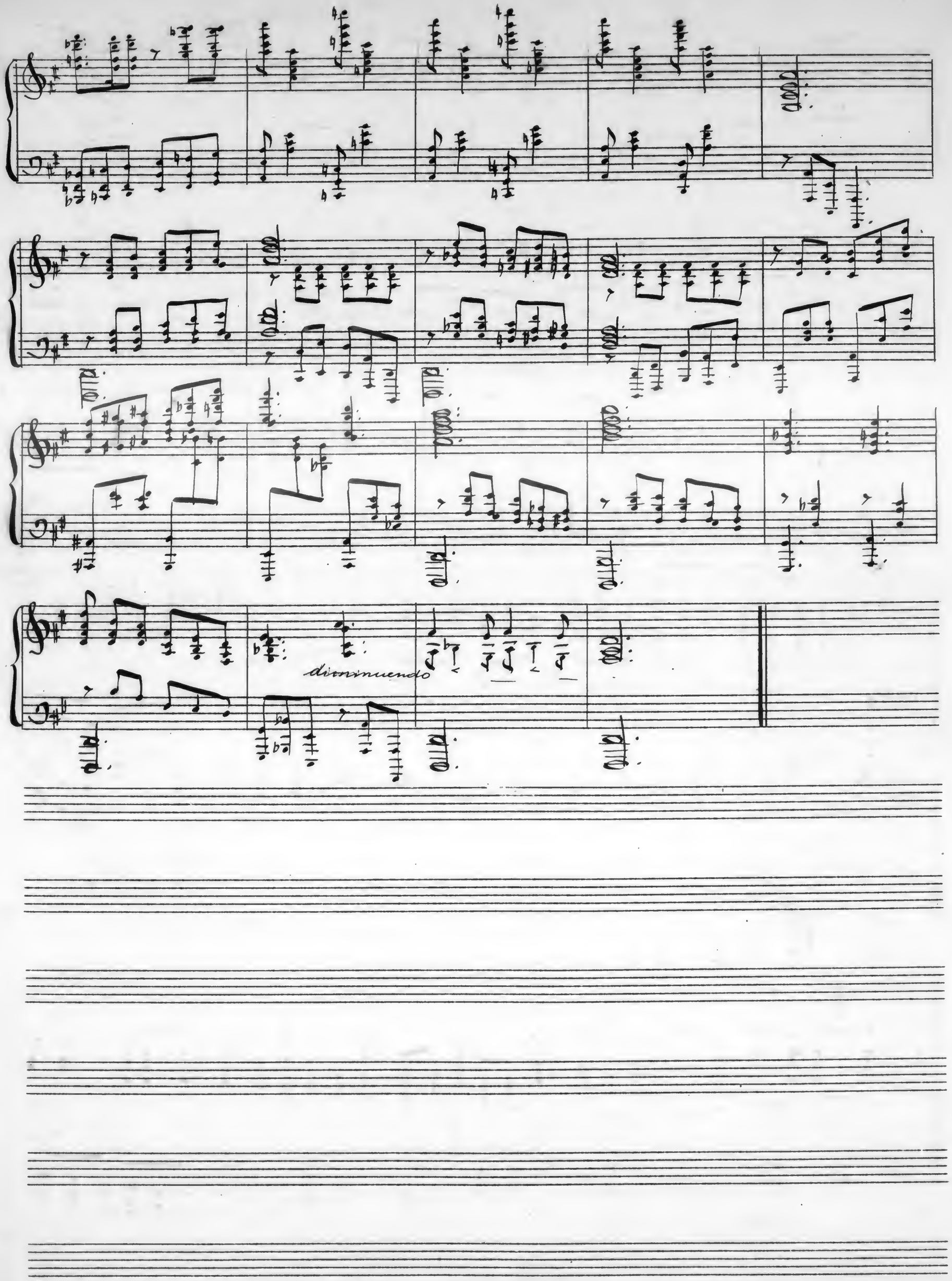
Opus 155/2

J.E.A.C.
DEPOSÉ
Nº 3.

Albumblatt

3/X 1927.

Andante mit Ausdruck


diminuendo

Legende vom Glück

von

Robert Alexander

Opus 105

J.F.&Cie
DEPOSÉ
N° 2.

DEPOSÉ
N° 2

„Sonntag auf Troldhaugen"

von

Opus 107

Robert Kelsander

13617

Frühlingsfantasie.

Opus 126

von

Robert Alexander

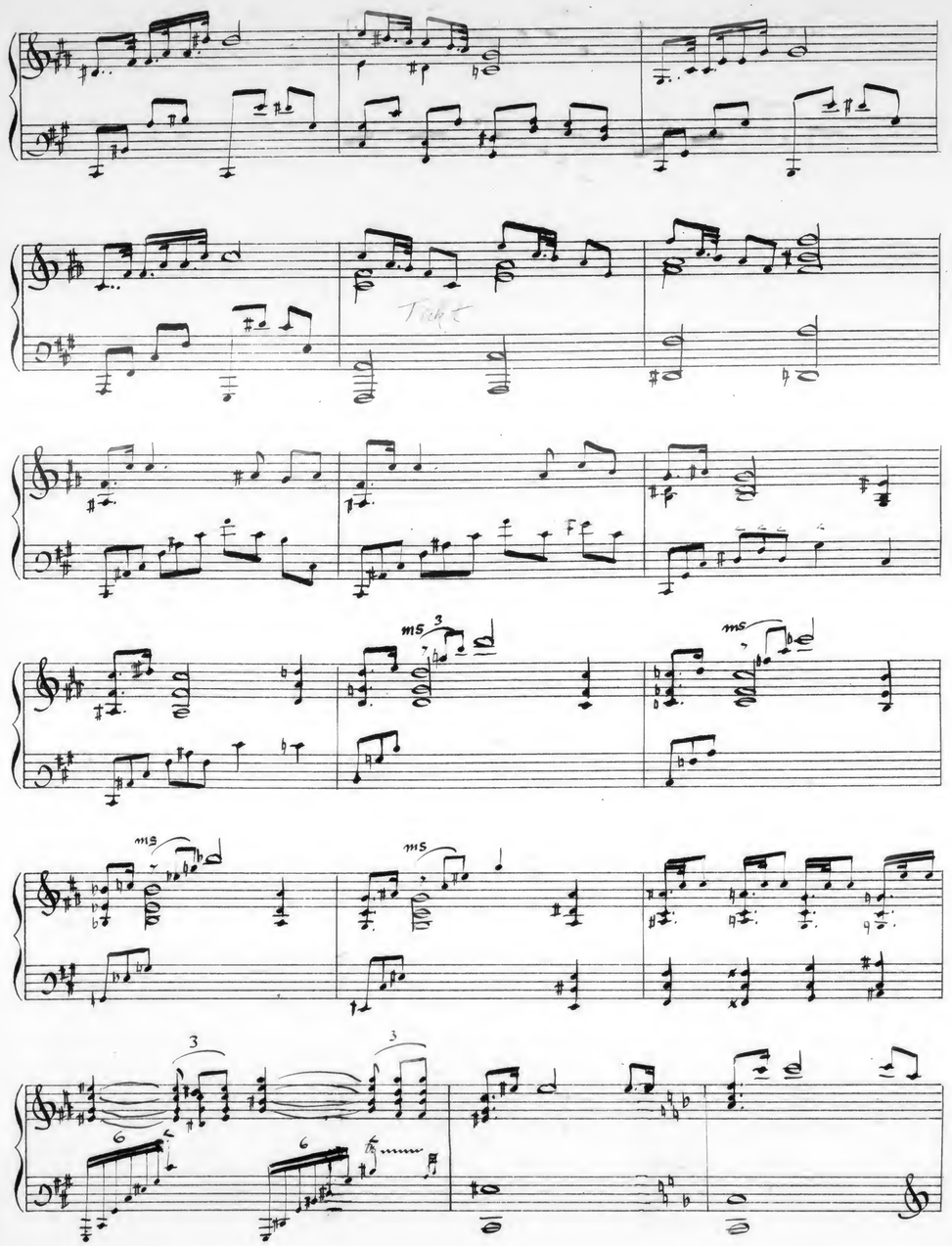
J.E.&C.
DEPOSÉ
N°10

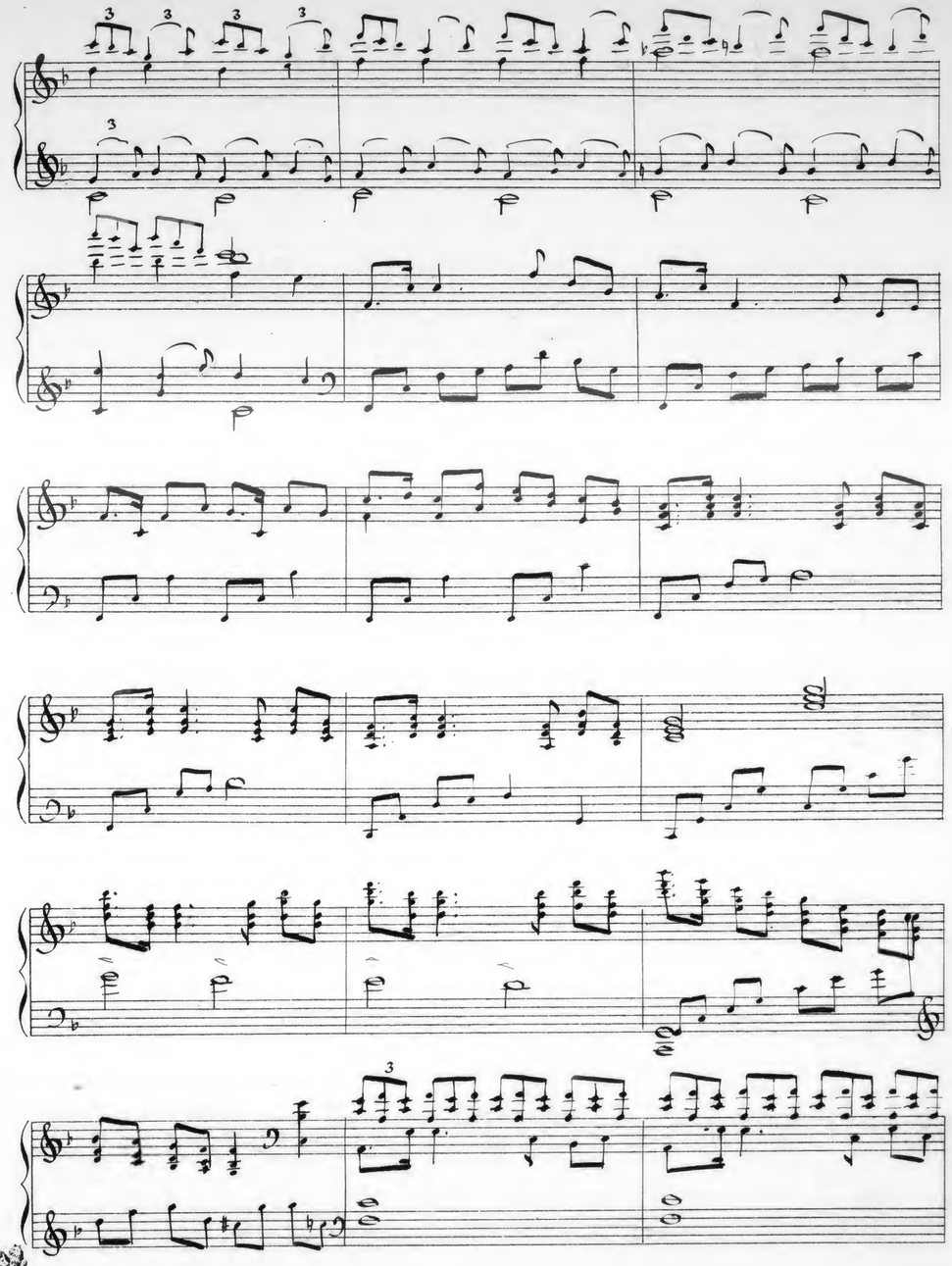
15-27 4 19

Frühlingsfantasie.

Andante

DEPOSE
N°10





DEPOSÉ
N°10

8a

8a

8a

loco

Tempo I.o

DEPOSE
N°10

p

f cres - cen - - - do

ff

8a

pp

Ethel

TWO-STEP.

von

Opus 94 b.

Robert A. Alexander

Gavotte 1915.

Opus 94a von

Robert Alexander

J.E.&C.
DEPOSÉ
Nº 3.

12 1 16

Skizzen-Buch

eine Sammlung kleiner 2händiger

Klaviercompositionen des

Robert Alexander

Opus 143.

Inhalt:

1 Morgenwanderung.
2 Chor der Studenten.
3 Albumblatt.
4 Tschaikowsky.
5 Lichtenthaler Tanz.
6 Spatzenlied.
7 Marsch. die alten Garde von № 4.
8 Verlust.
9 Larghetto.
10 Frohe Erinnerung.
11 Andante.
12 Die Frösche.
13 Albumblatt.
14 Gruß für Brooklyn
15 Barcarole
16. Chanson Russe
17. Das Ende vom Lied.

Morgenwanderung.

XII
1919

Chor der Studenten.

6/XII 1908

Albumblatt.

22/III 1921

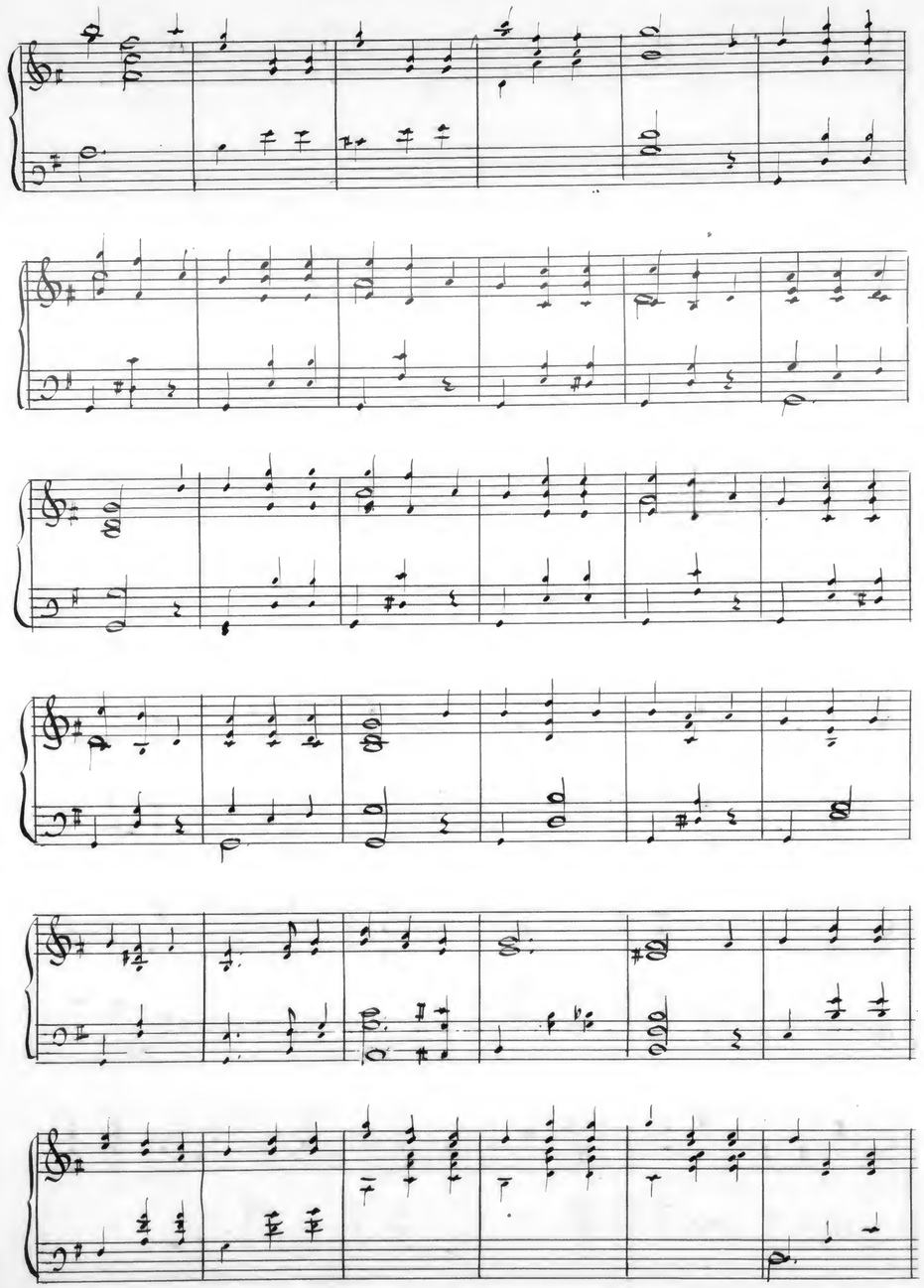
Tschaikowsky.

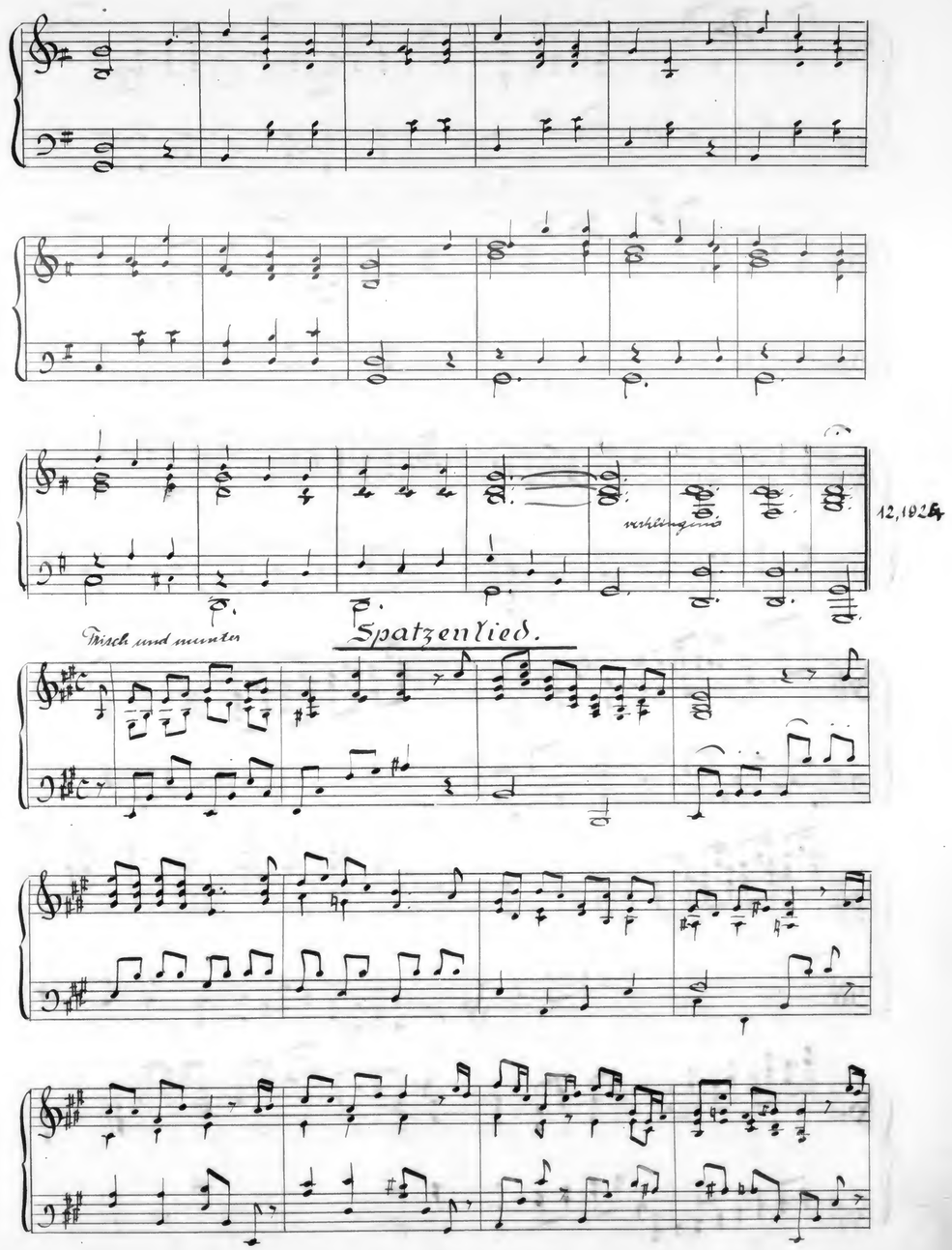
longa

20/XI 23

Lichtenthaler Tanz

Gemächlich




verklingend
12,1924
Frisch und munter
Spatzenlied.

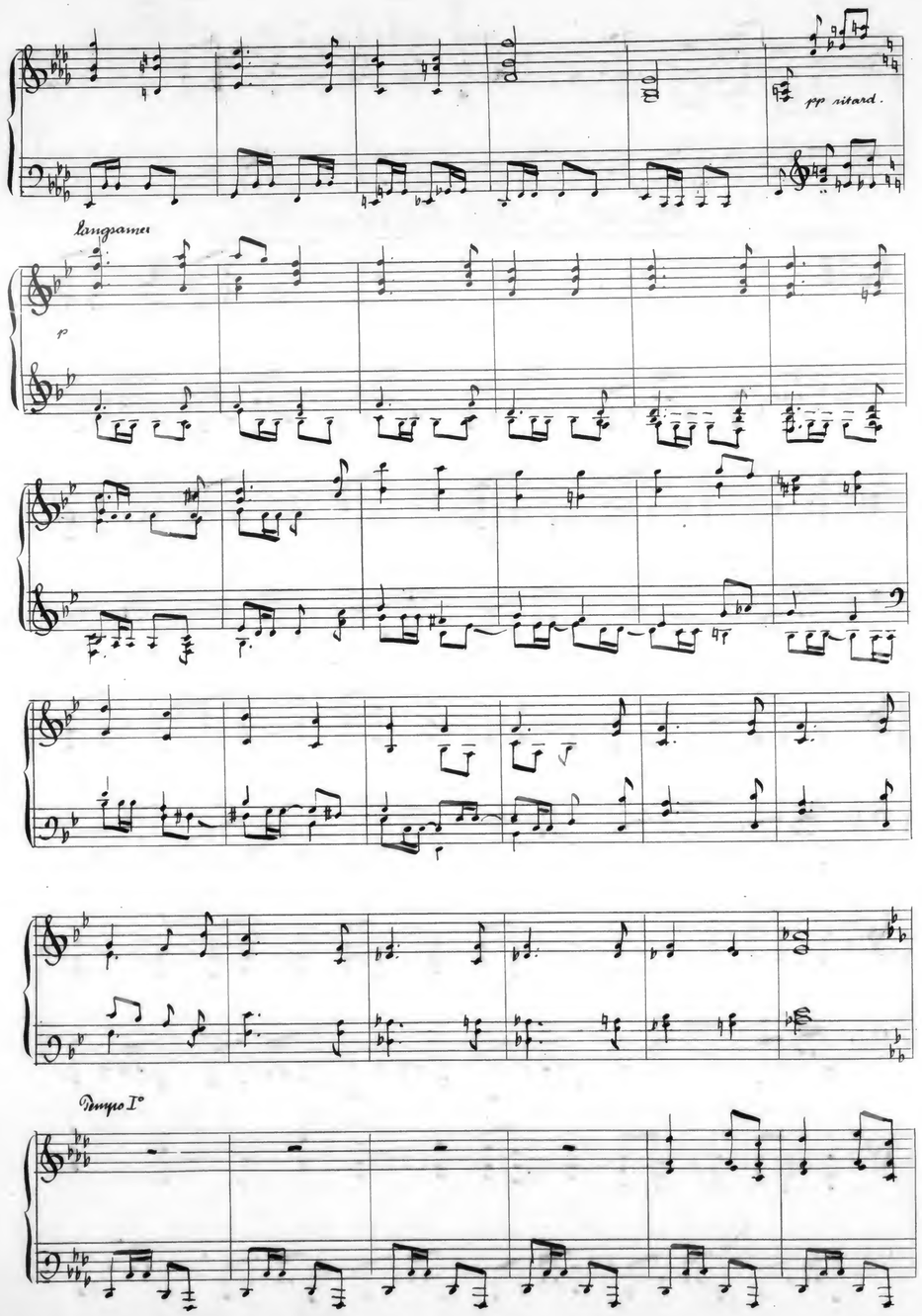
um 1922

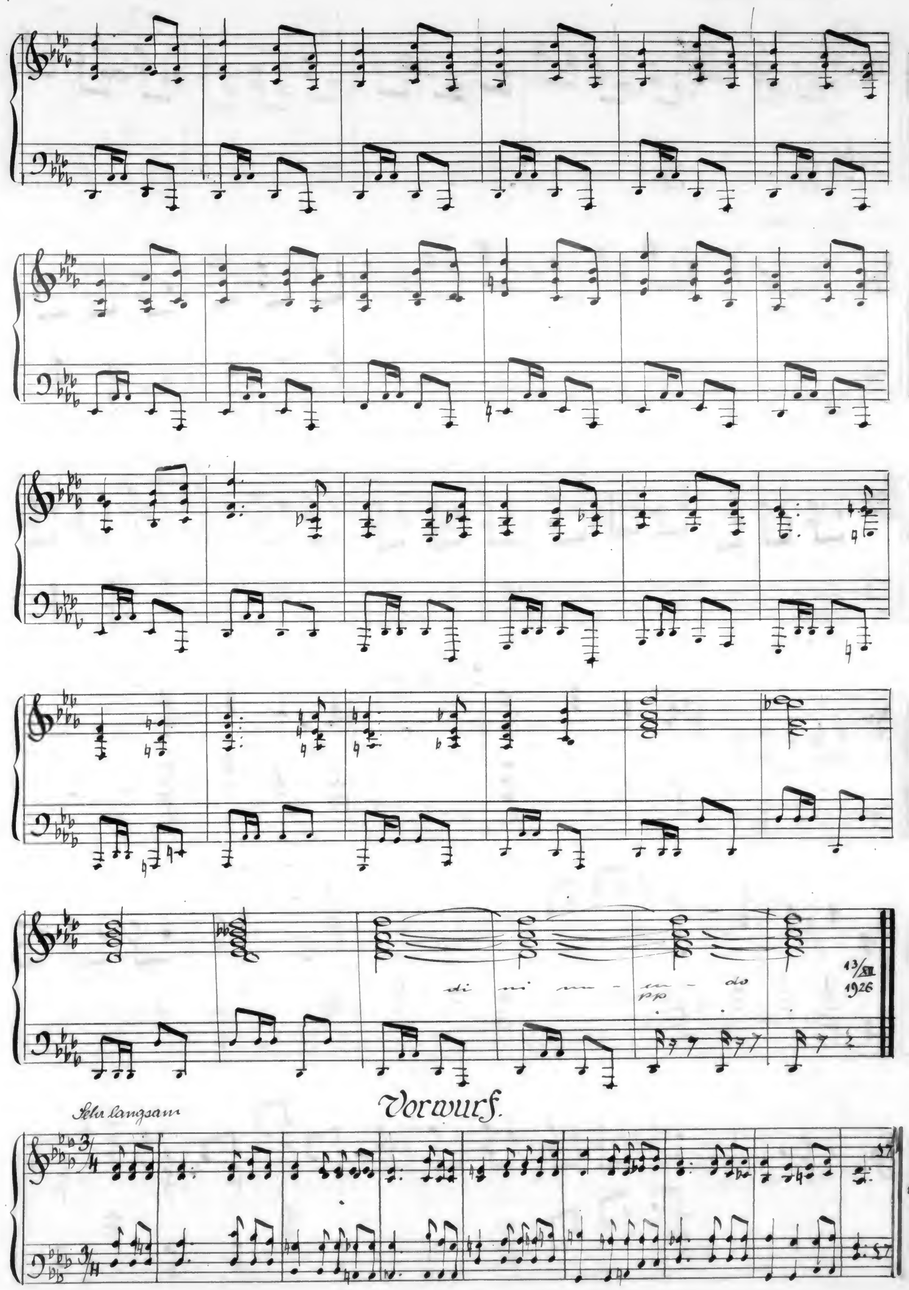
Marsch der alten Garde von №4

Gemächliches Tempo

p

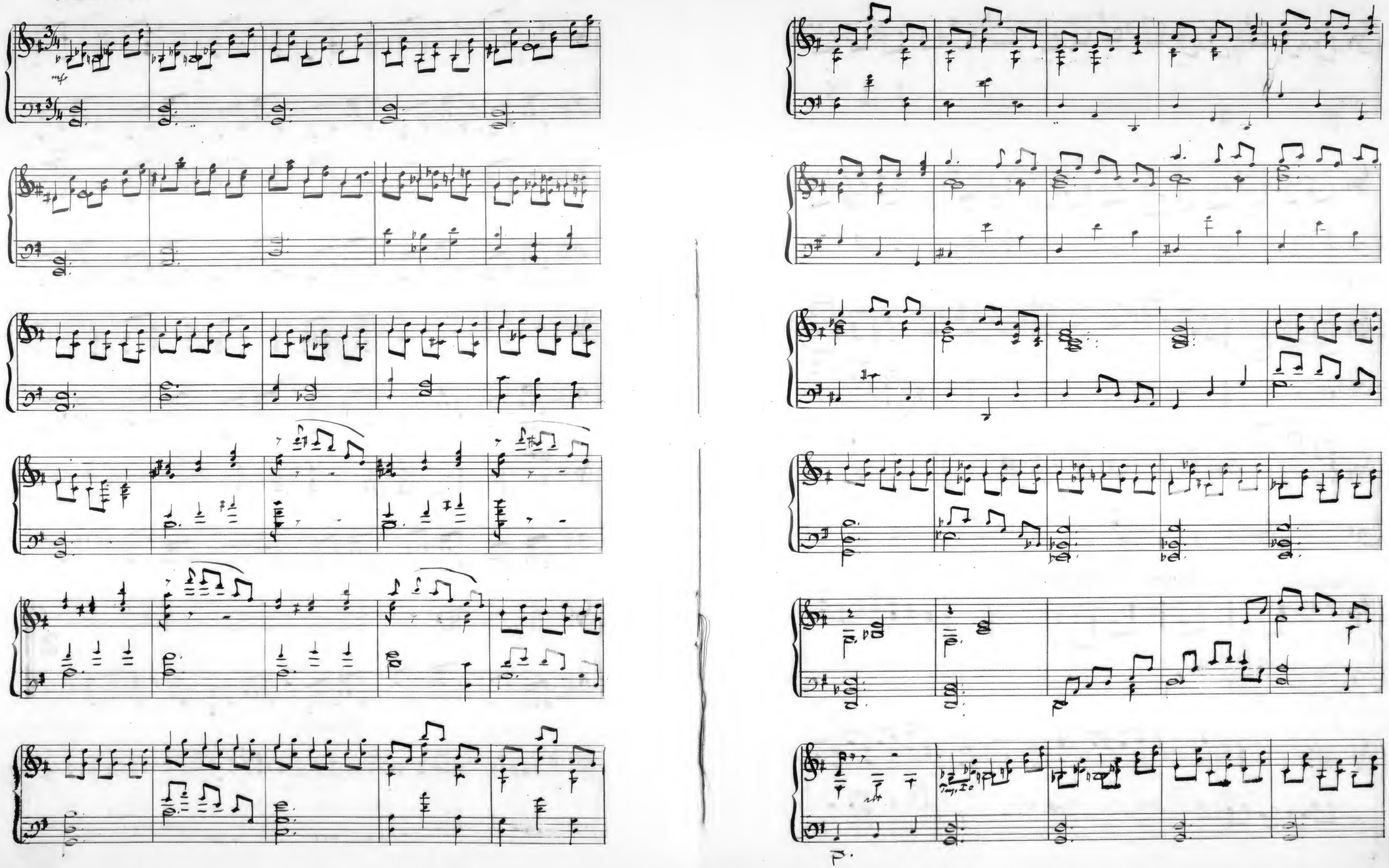
mf


pp ritard.
Langsamer
p
Tempo I°


di ni nu - do
pp
13/XII 1926
Sehr langsam
Vorwurf.
1925

Larghetto

Melodie Edout.



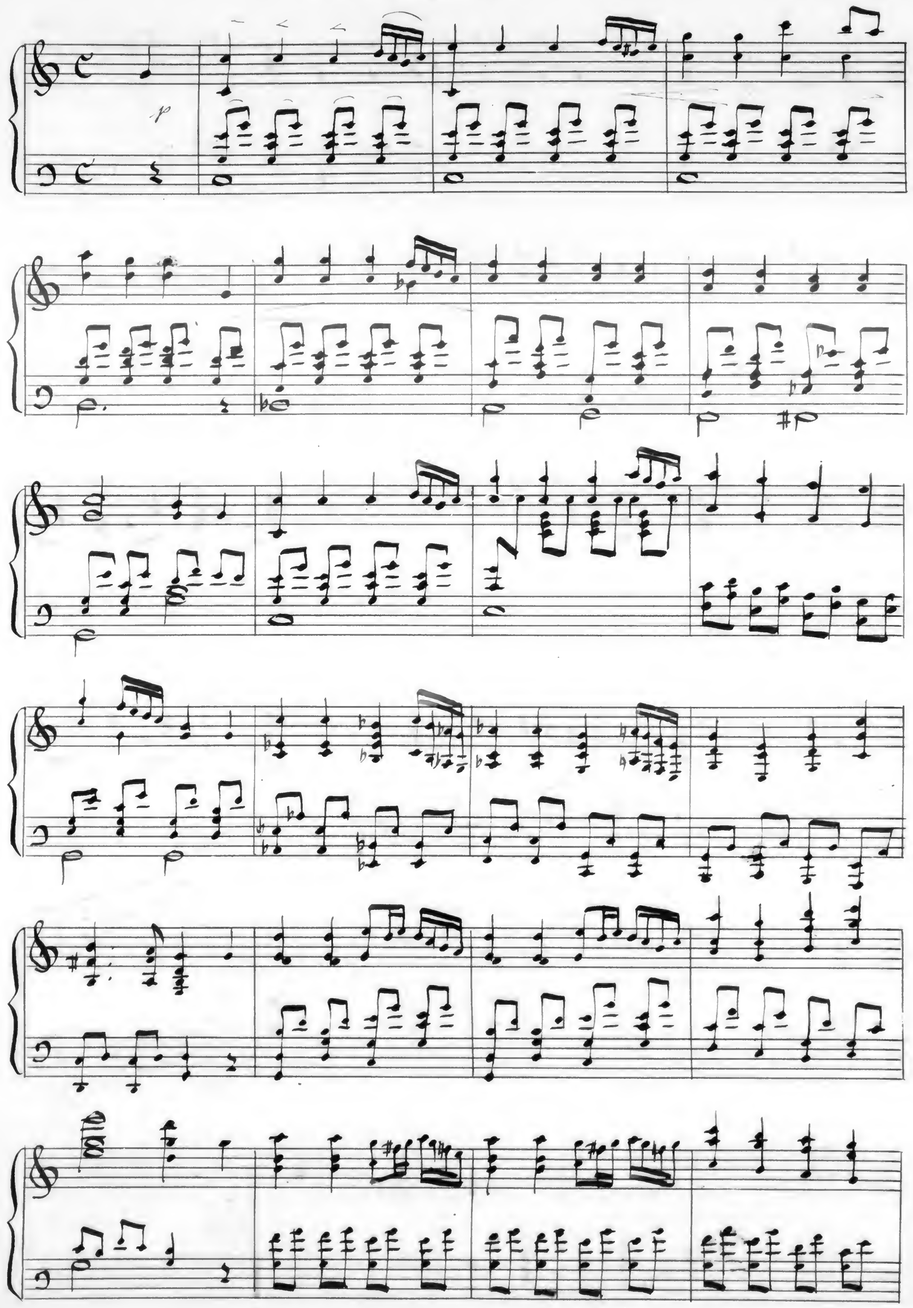
ca
1929

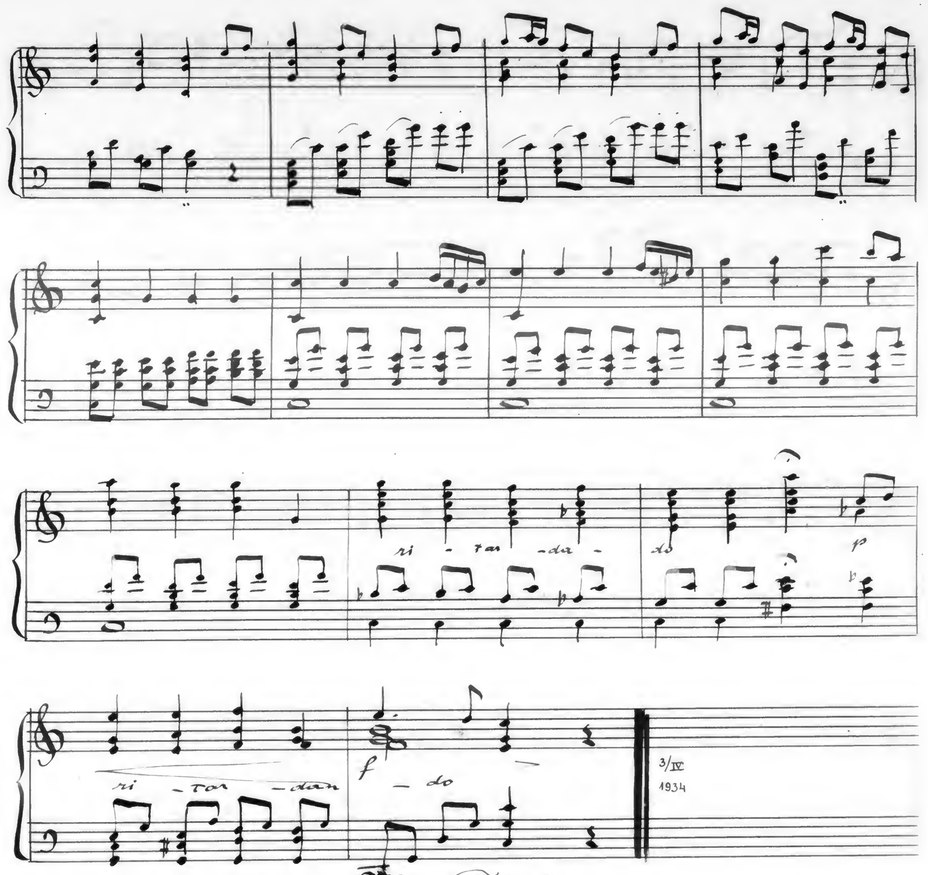
Adagio

Frohe Erinnerung. (in der 29 Sonate enthalten)

2/V
1933.

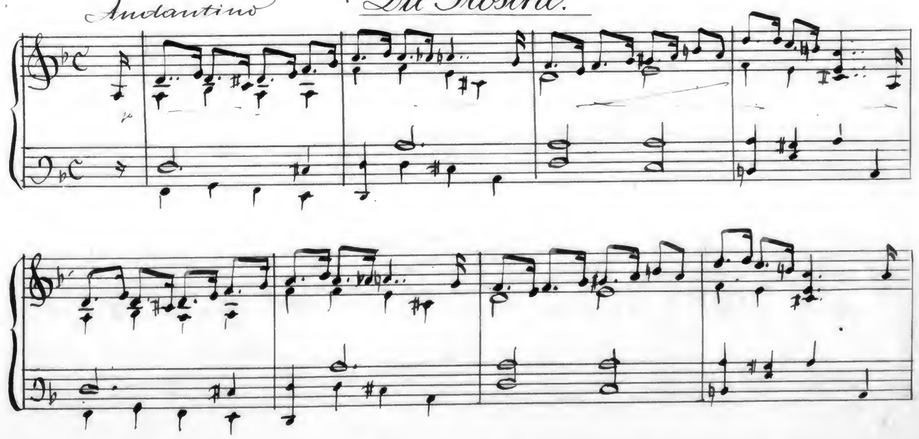
Andante.





Die Frösche.

Andantino



16/VI
1933

'Am Hochzeitsmorgen.' Esther.

Andante

mf

15/V
1946

Albumblatt.

Moderato

17.Oct 1934.

Gruss für Brooklyn.

Moderato

6 Aug. 1935

Warum küsst du die Wangen....

Zärtlich

7 Sept 1947

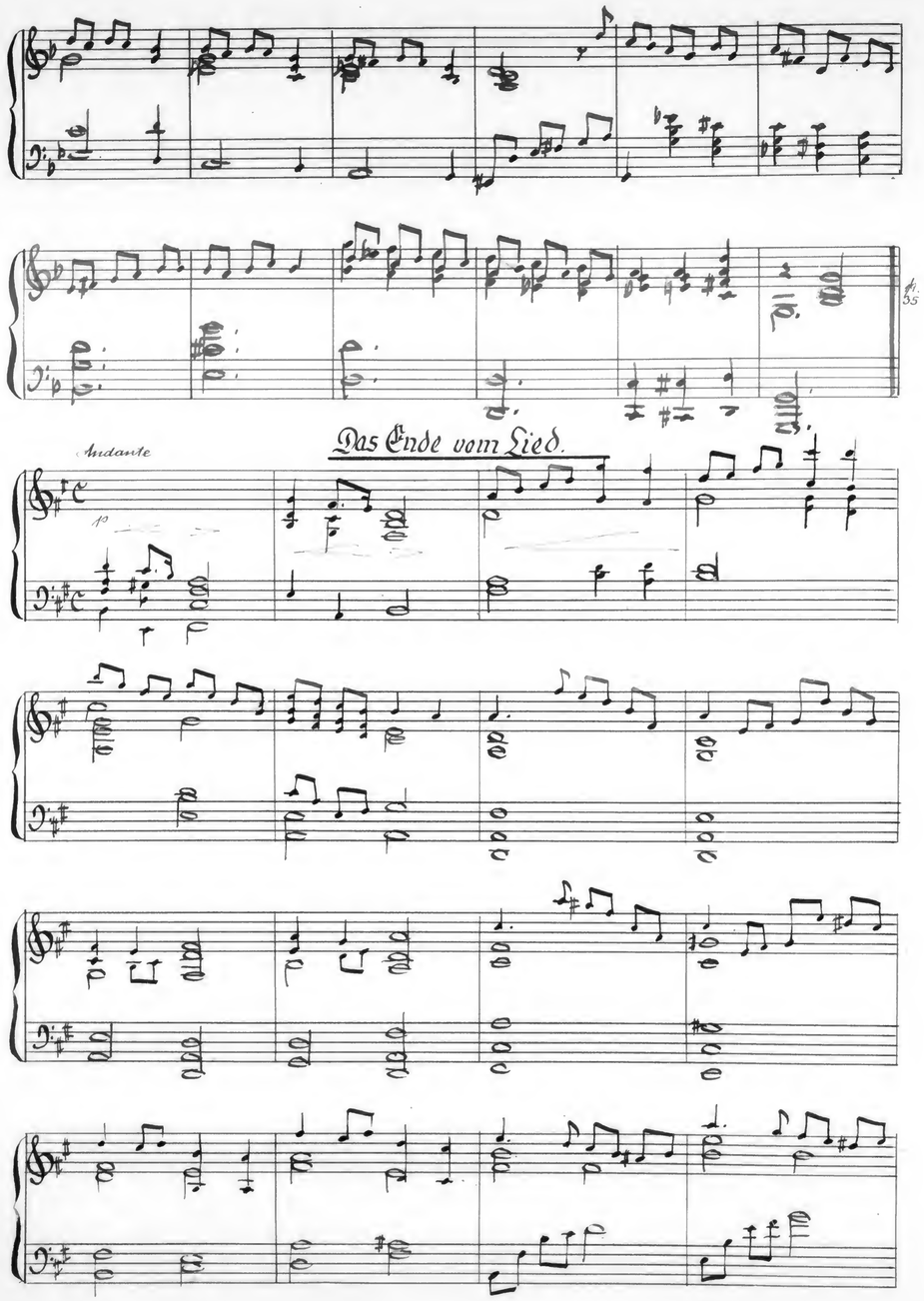
Babillage.

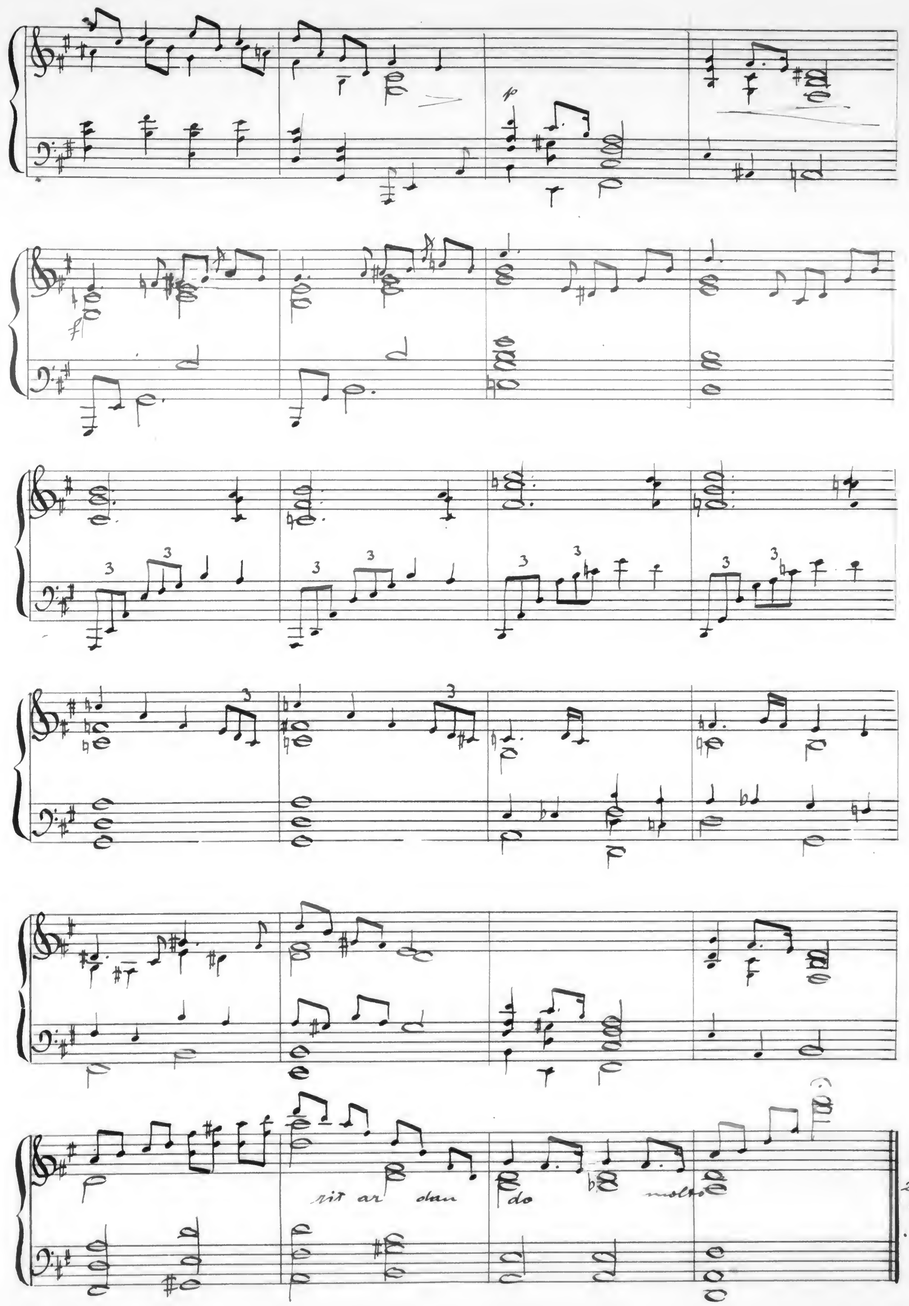
Allegretto

p.

11. Aug 1935

Chanson Russe.

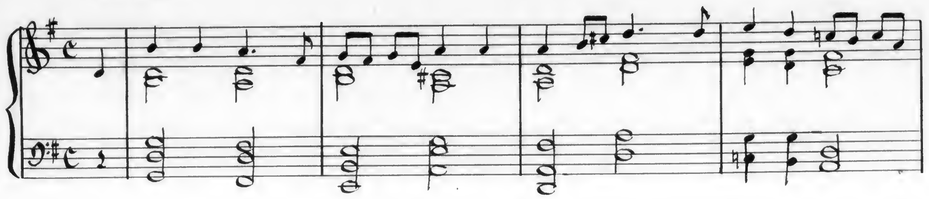


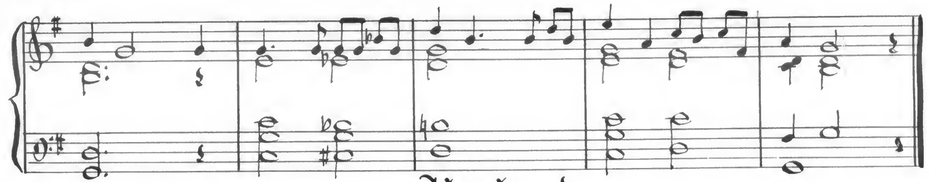


27/IX 1936

Die Welt ist voll von...

Andante

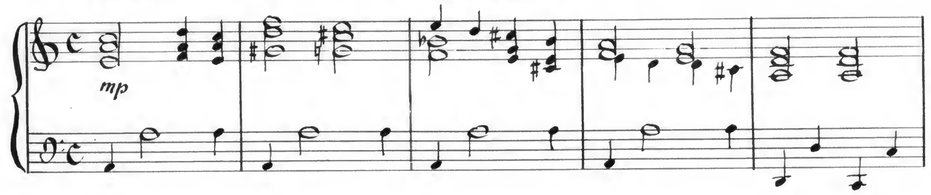


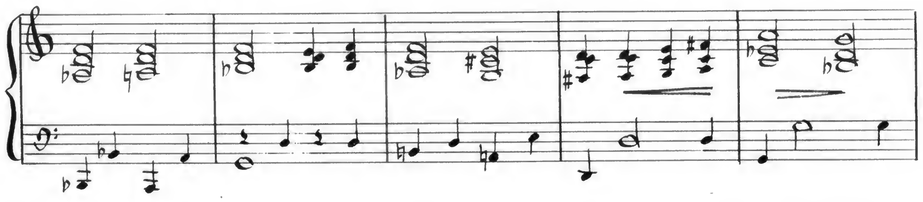


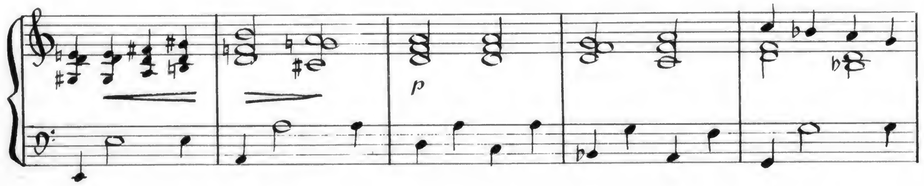
Sept 1946

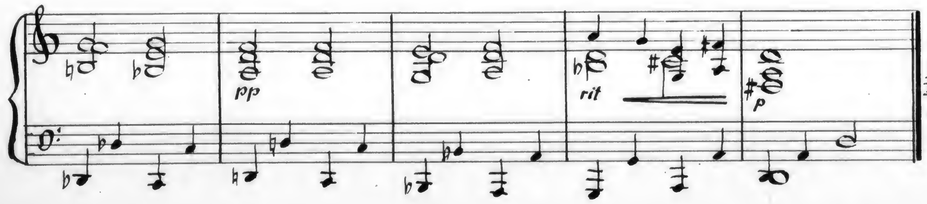
Abschied.

Andante









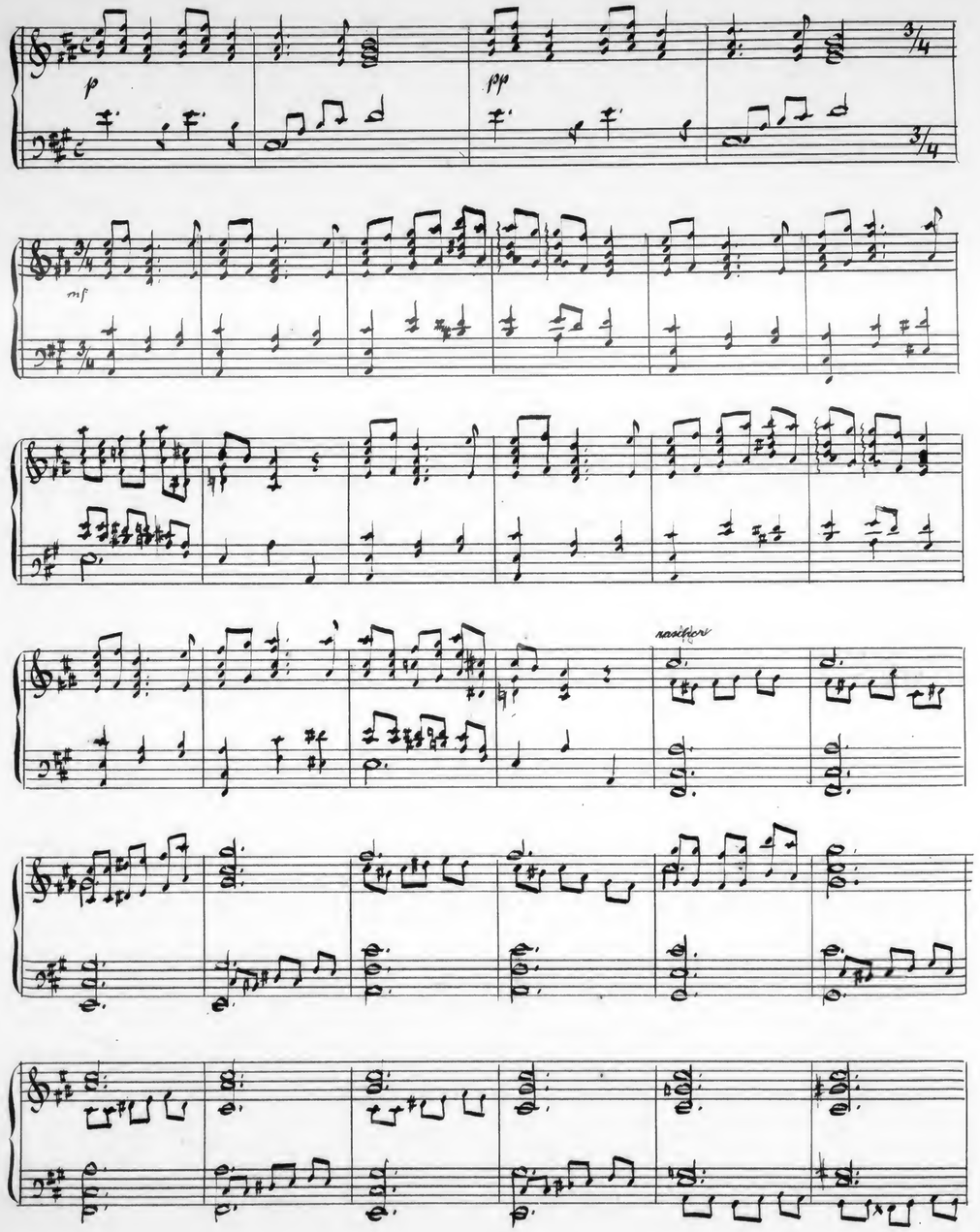
19 11 XI 46

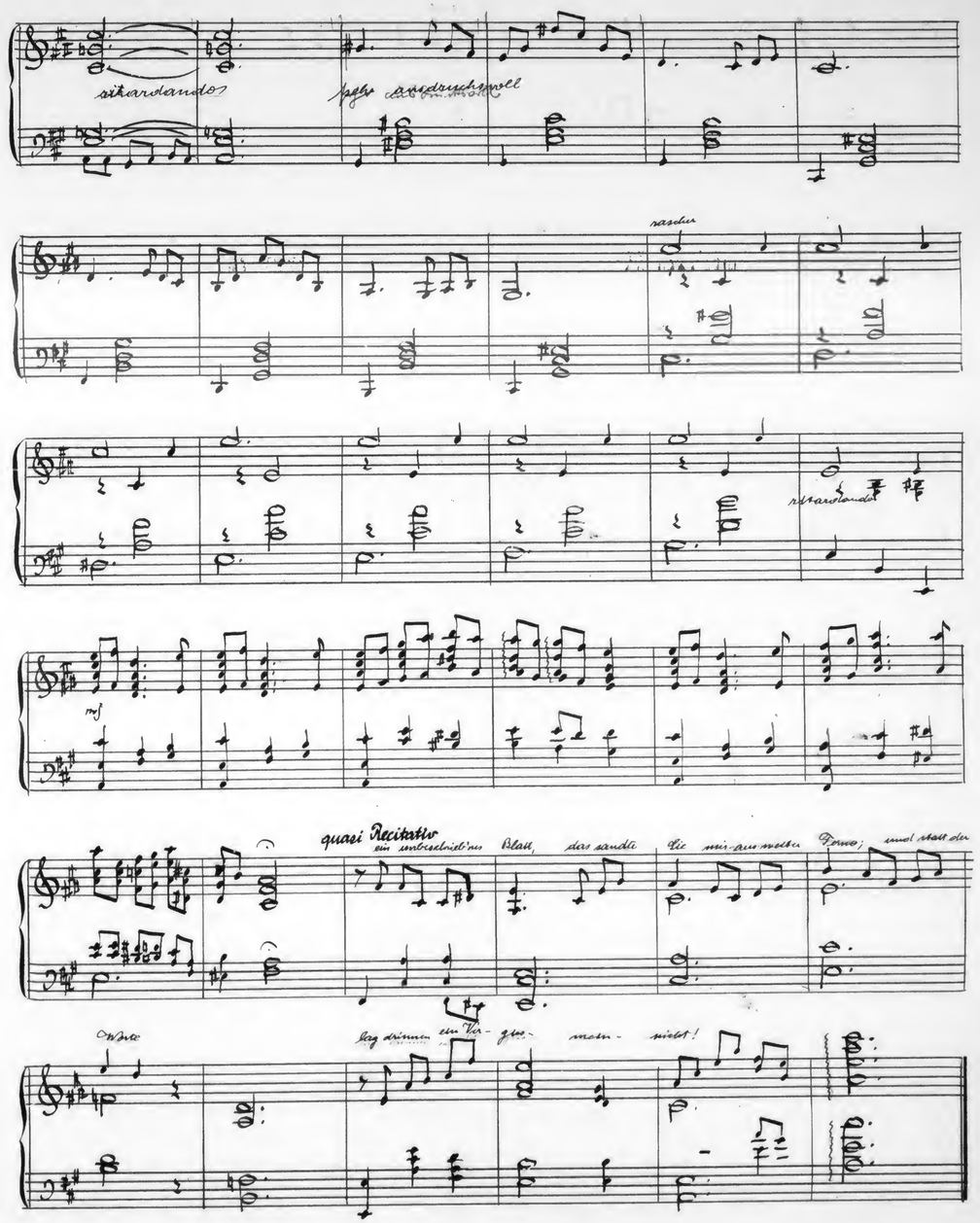
Resignation.

Opus 112 von

Robert Alexander

11518


p
pp
mf
rasch


ritardando
rasch
ritardando
mf
quasi Recitativ
ein unbeschrieb'nes Blatt, das sandte Lie mir aus weiter Ferne; und statt der
Worte
lag drinnen ein Ver- gess- mein- nicht!

Scherzo cantabile

Robert Alexander

Scherzo cantabile.

Allegretto

Robert Alexander
Opus 21h i

p

diminuendo et rit.

pp

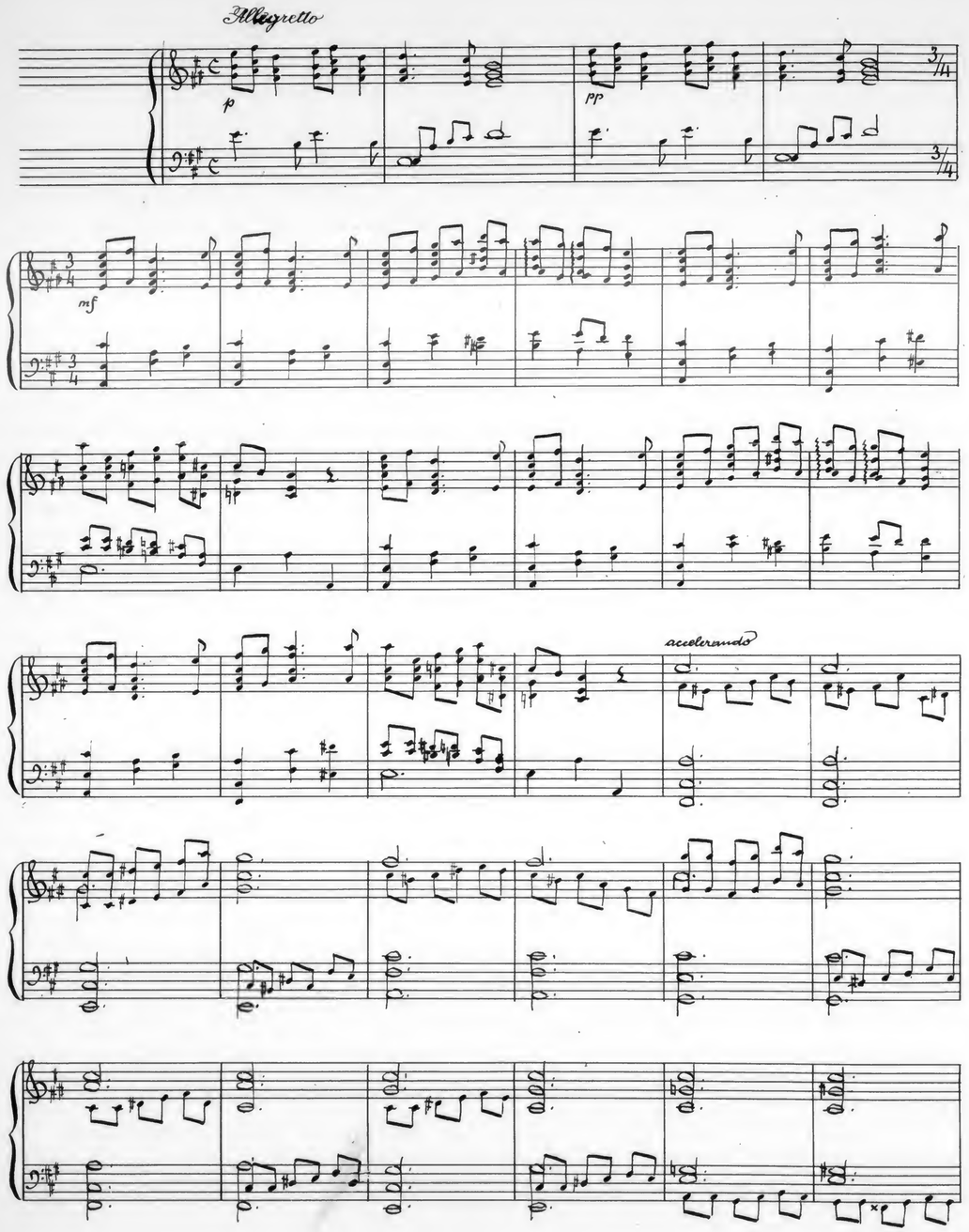
10.
Juli
1949

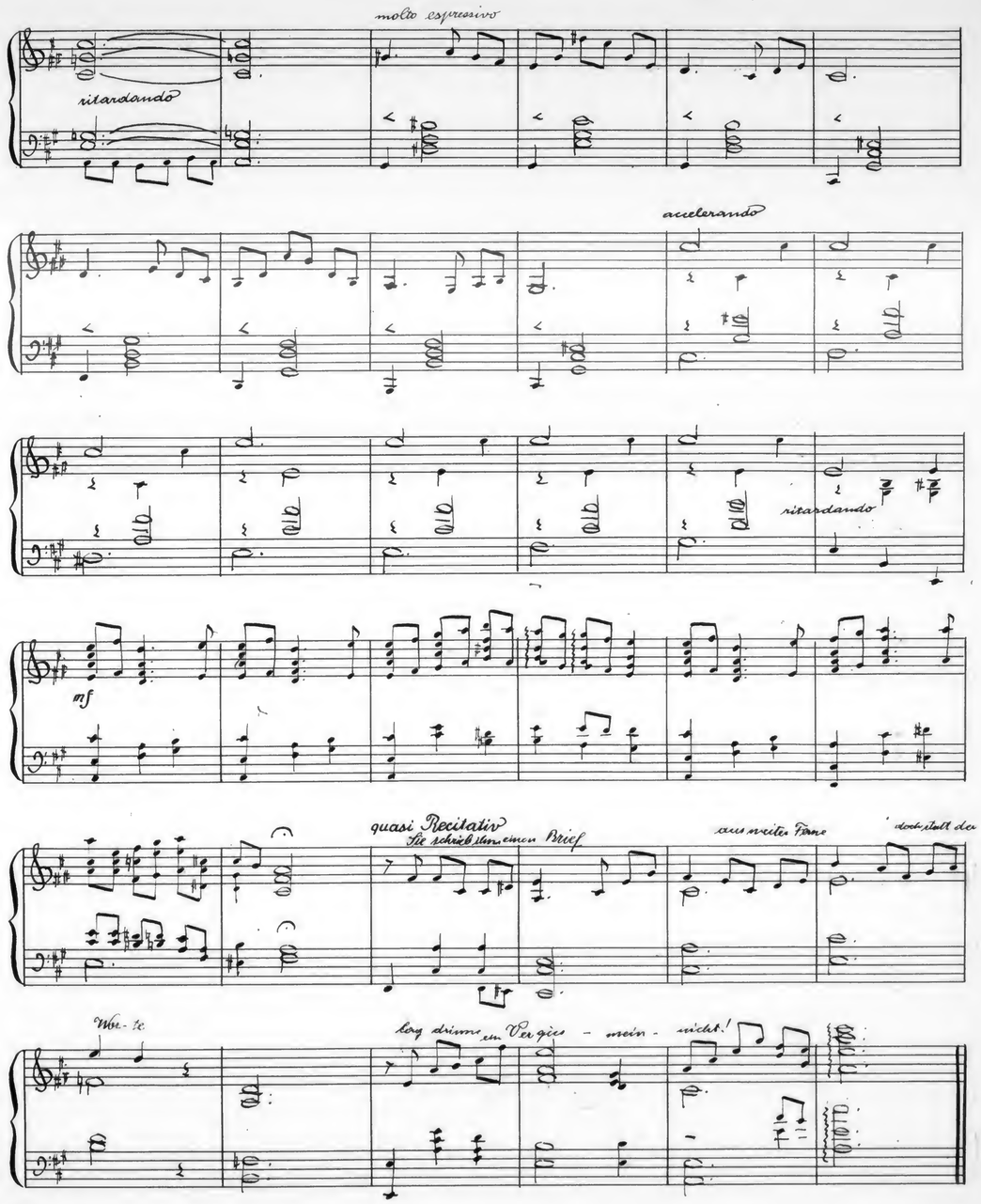
Resignation

Robert Alexander

Opus 112

Carl Fischer, Inc., New York.
No. 4 - 12 lines.





Carl Fischer, Inc., New York.
No. 4-12 lines.

Scherzo discreto

aus der XIX. Klavier Sonate

Opus 134

Robert Alexander

pp

ritardando molto

a Tempo

morendo et ritardando

1919
1920

Scherzo discreto

aus der XIX. Klavier Sonate

Opus 134

Robert Alexander

pp

ritardando molto

a Tempo

morendo et ritardando

1919
1920

Frohe Botschaft. 4 stimmig.

Robert Alexander Opus 235

Gemächlich

p

ri — tar — dan — do

INDEPENDENT
MUSIC PUBLISHERS

Christmas

Triptychon

by

Robert Alexander

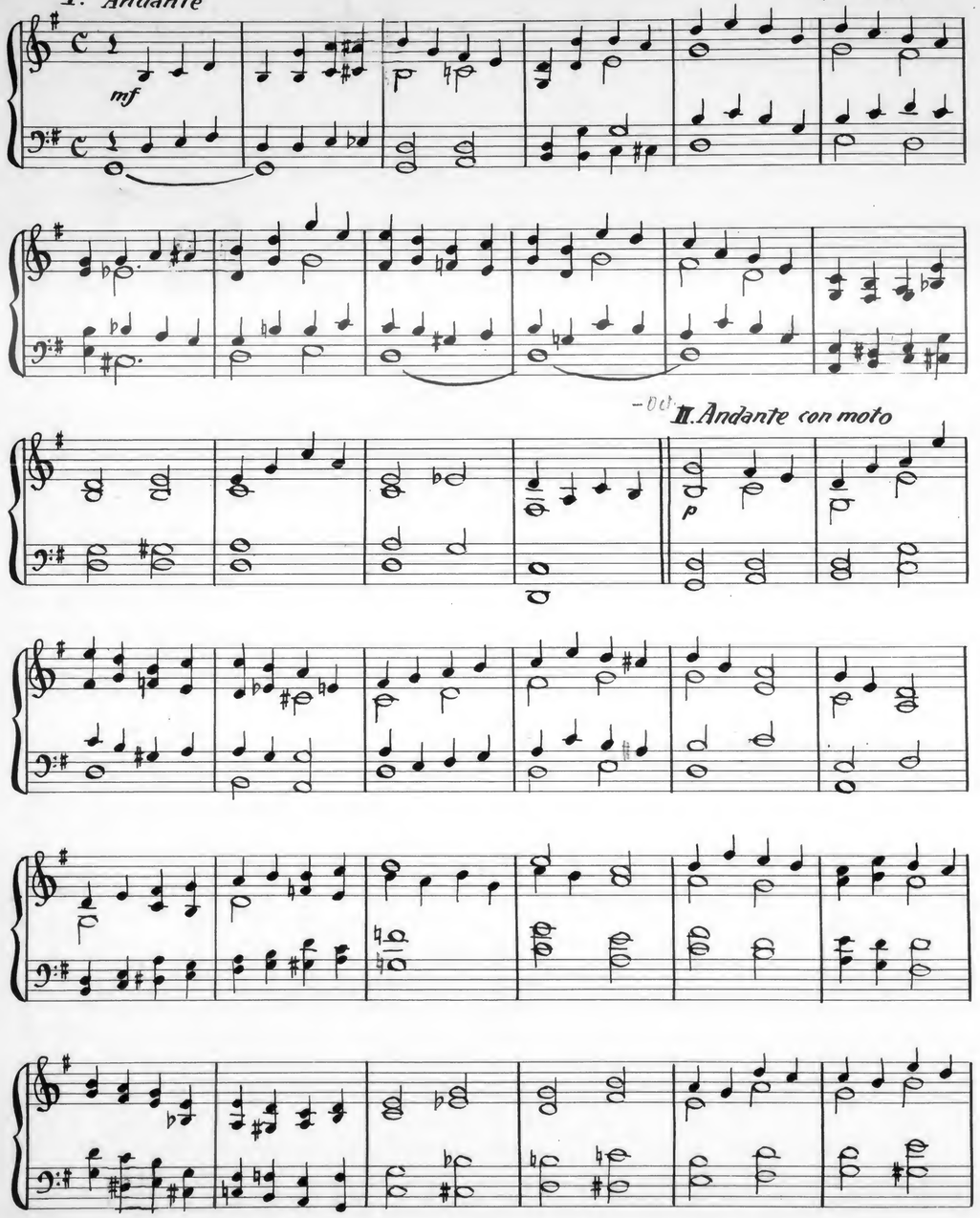
Opus 207b

Mocabell
+ Octave
+ 16 Great
Bourdon on Great

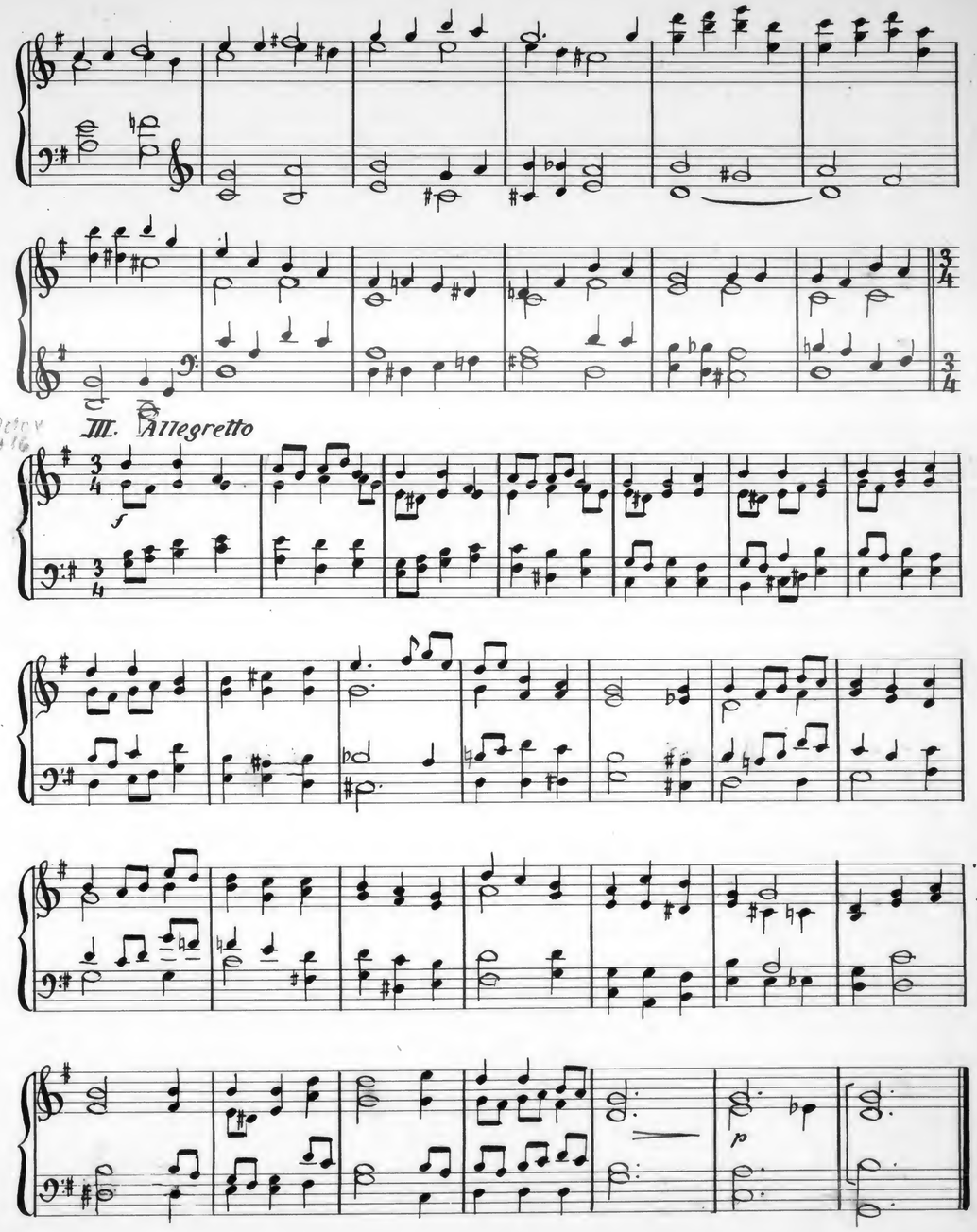
Christmas Triptychon.

Robert Alexander
Opus 207b

I. Andante



II. Andante con moto



III. Allegretto

Kleine Serenade

Abschied von Wien.

Träumerei
Walzer-Caprice
Albumblatt
Impromptu
Arpeggio
Walzer Groteske
Tanz-Poëm

für Clavier 2 h.
von

Opus 197.

Robert Hesander

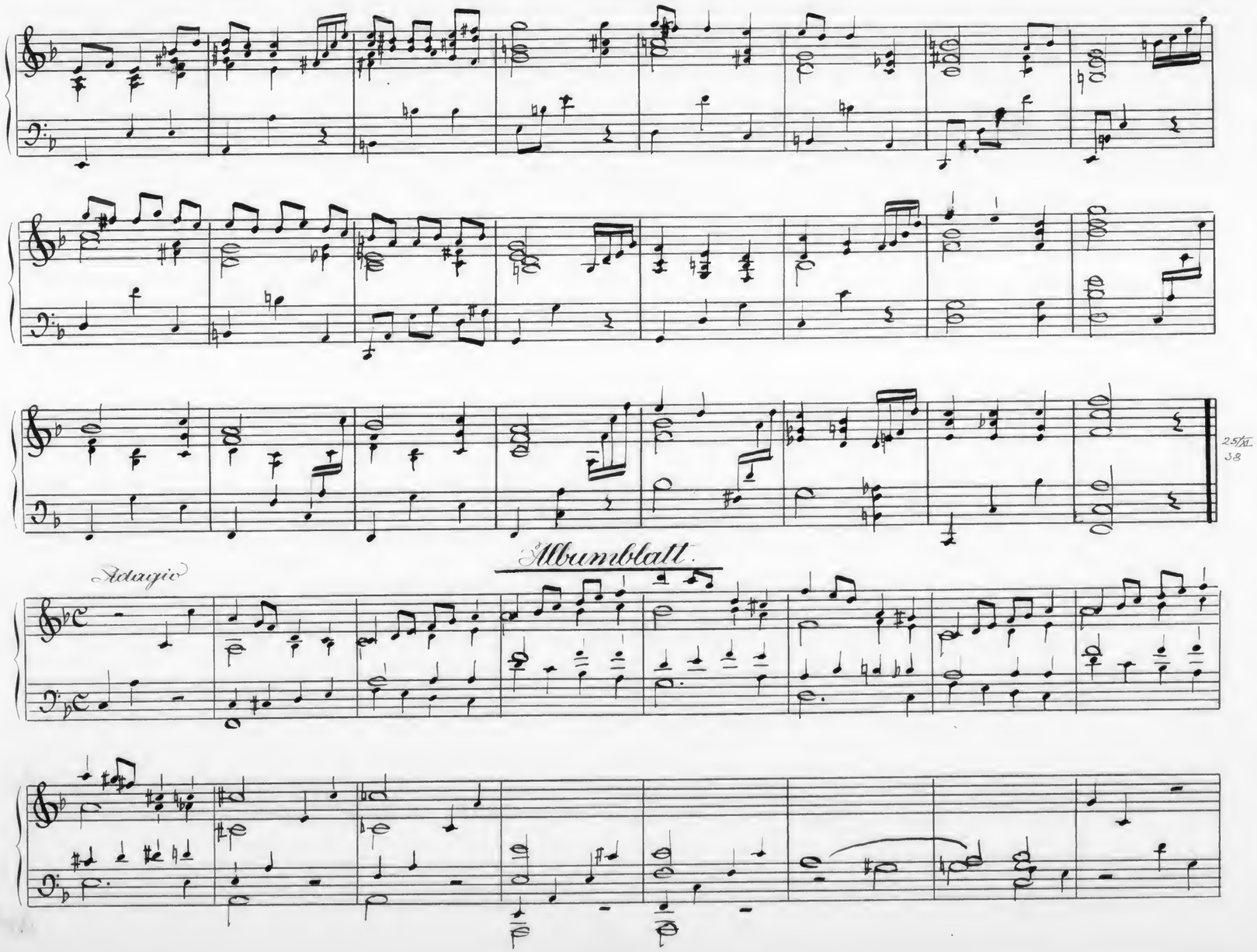
24/XI - 12/XII
1938.

Träumerei

Andante

Allegretto

Walzer-Layrize.



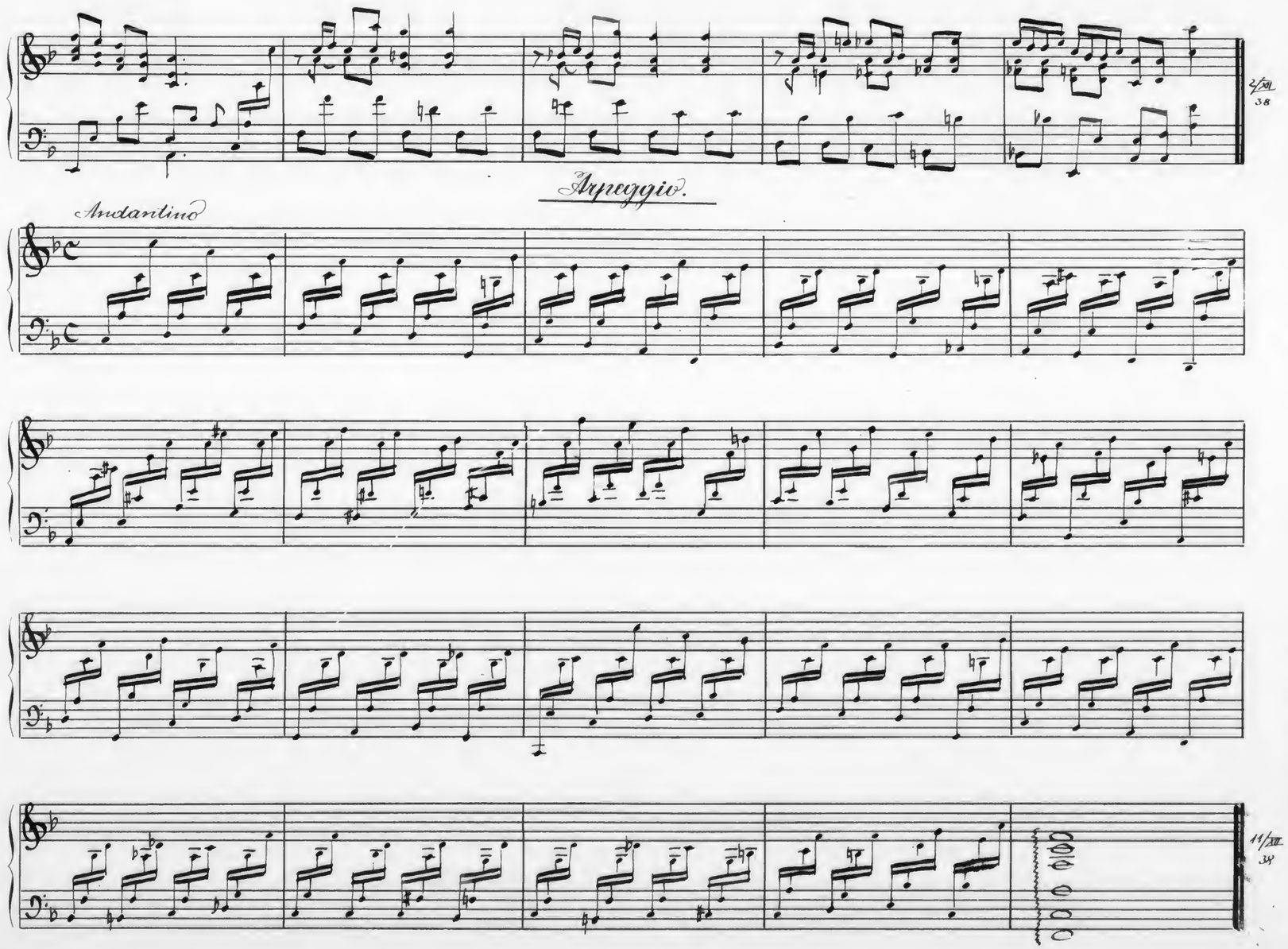
Albumblatt.

25/XI 38

29/XI
58

Impromptu.

Allegretto


Arpeggio.
Andantino

Walzer Groteske.

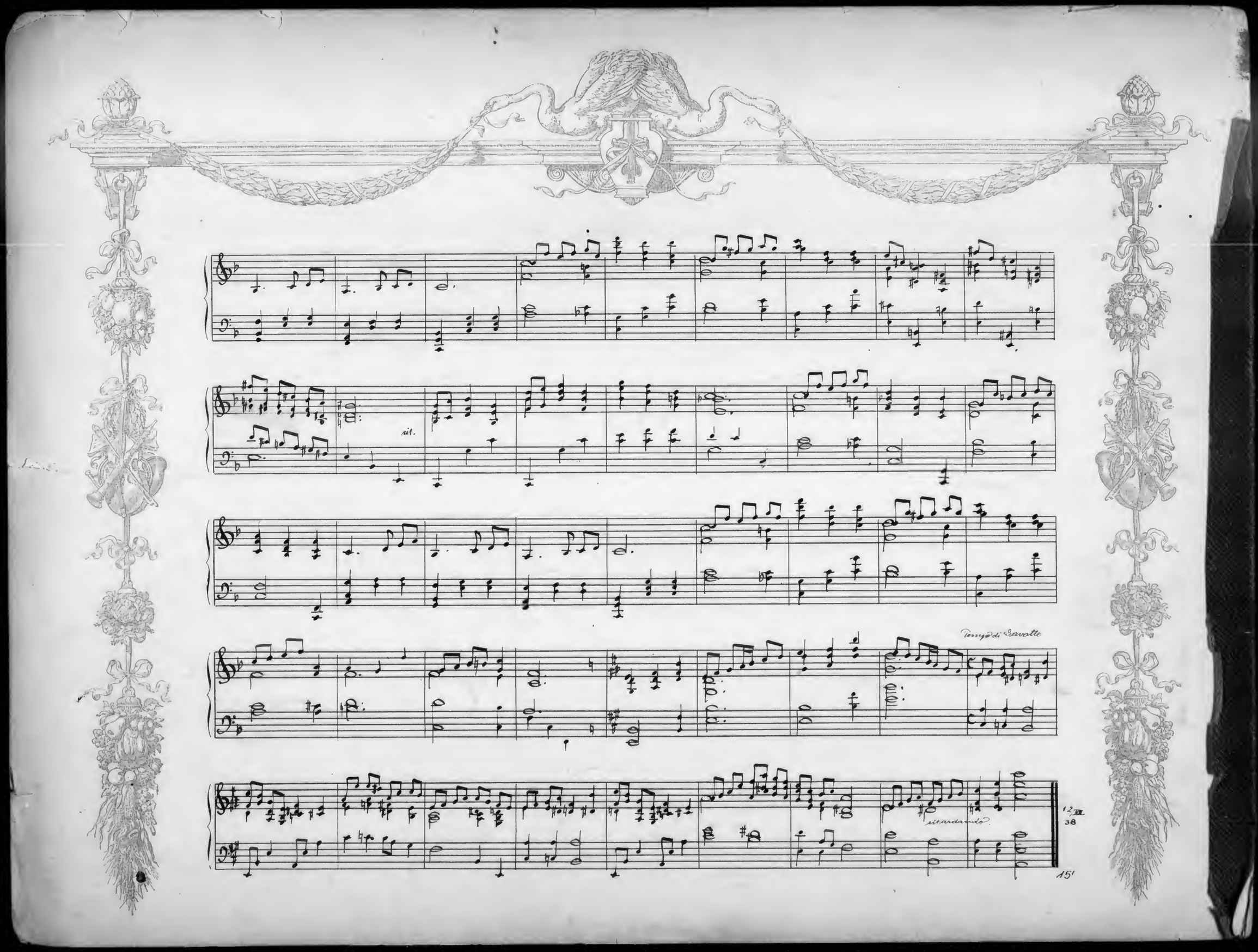
Allegretto

Tanz-Poëm

Introduction

Gavotte

Tempo di Valse


rit.
Tempo di Gavotte
ritardando
12
38
15'

„Eine Fantasie im Orgelton"

für Clavier 2ᵐ

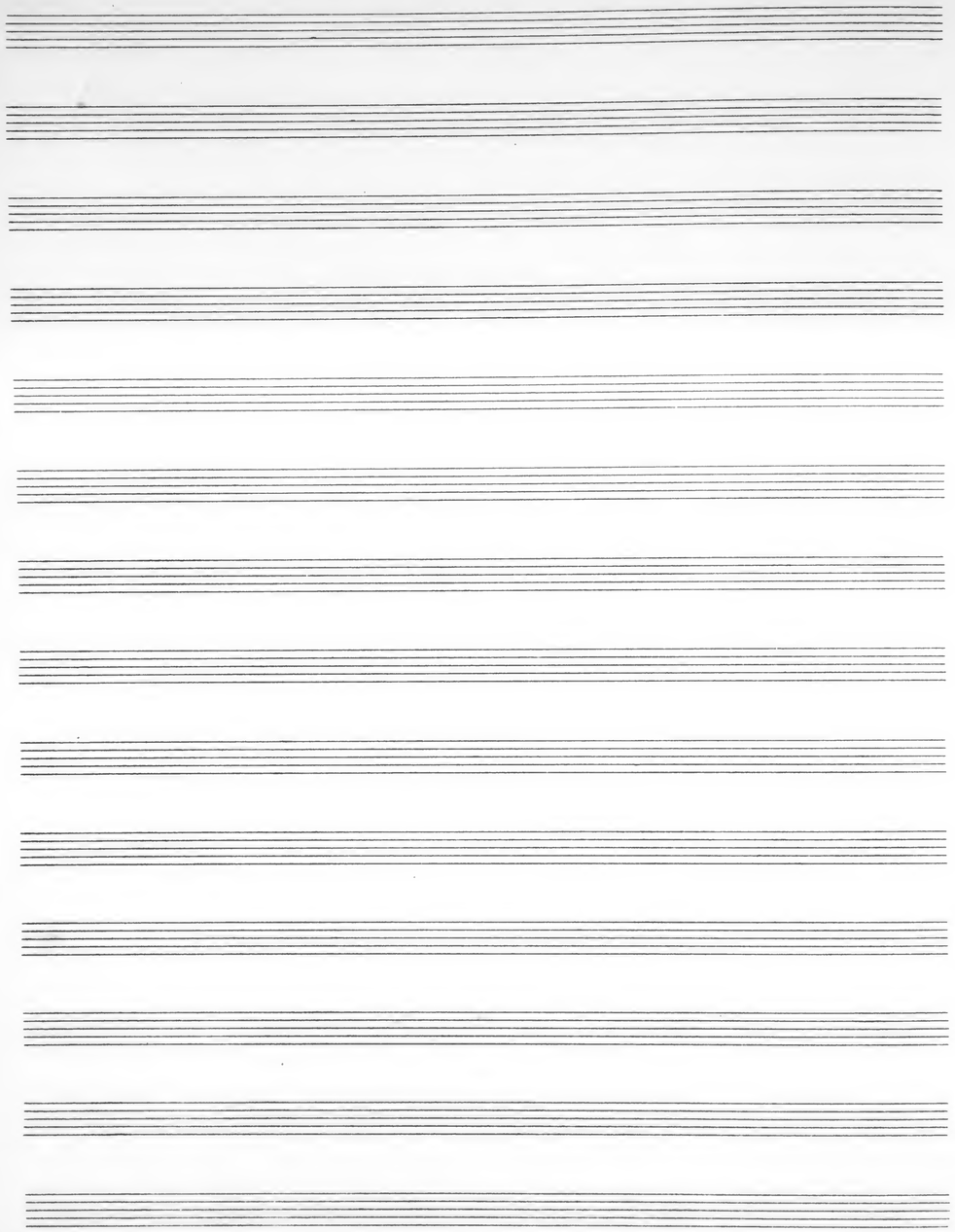
von

Robert Hasandus

Opus 194/4

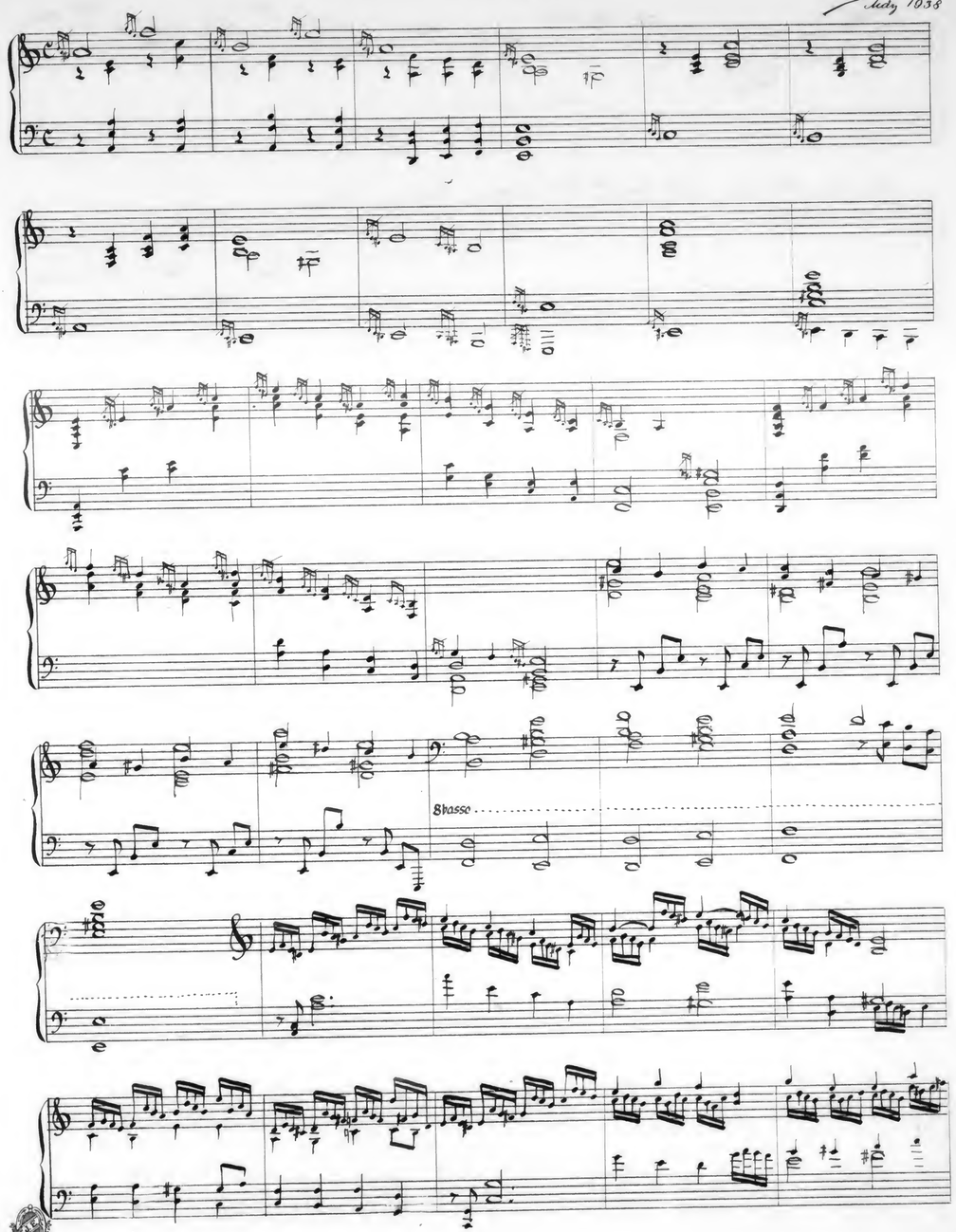
Wien, im März 1938

J. E.
Protokoll. Schutzmarke
№ 3
14 linig



Eine Fantasie im Orgeton.

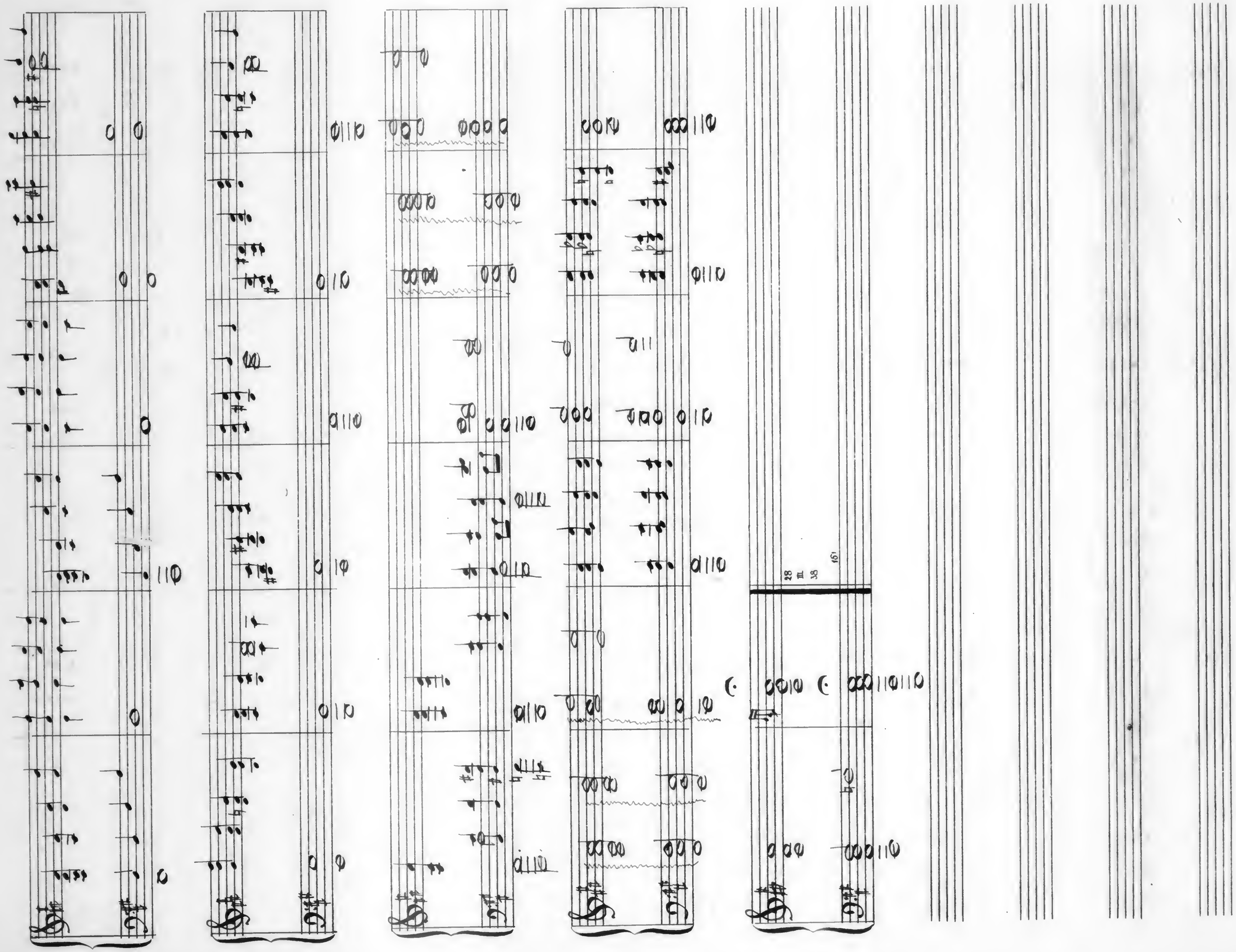
Robert Alexander
Mdy 1938



Nº 3
14 linig

Nº 2
14 linig

Friedrich Schneider
N°3
14 linig



Menuett

Opus 89

Robert Alexander

J.E.&C.
DEPOSÉ

N° 2.

Tempo di Minuetto

161014

DEPOSÉ
N° 2.

Hymnus.

von

Robert Alexander

Opus 96

J.E.&C.
DEPOSÉ
N° 2.

Hymnus

Opus 96

Robert Hesnau

Solemne

DEPOSÉ
N° 2.

30116

„Stilles Glück."

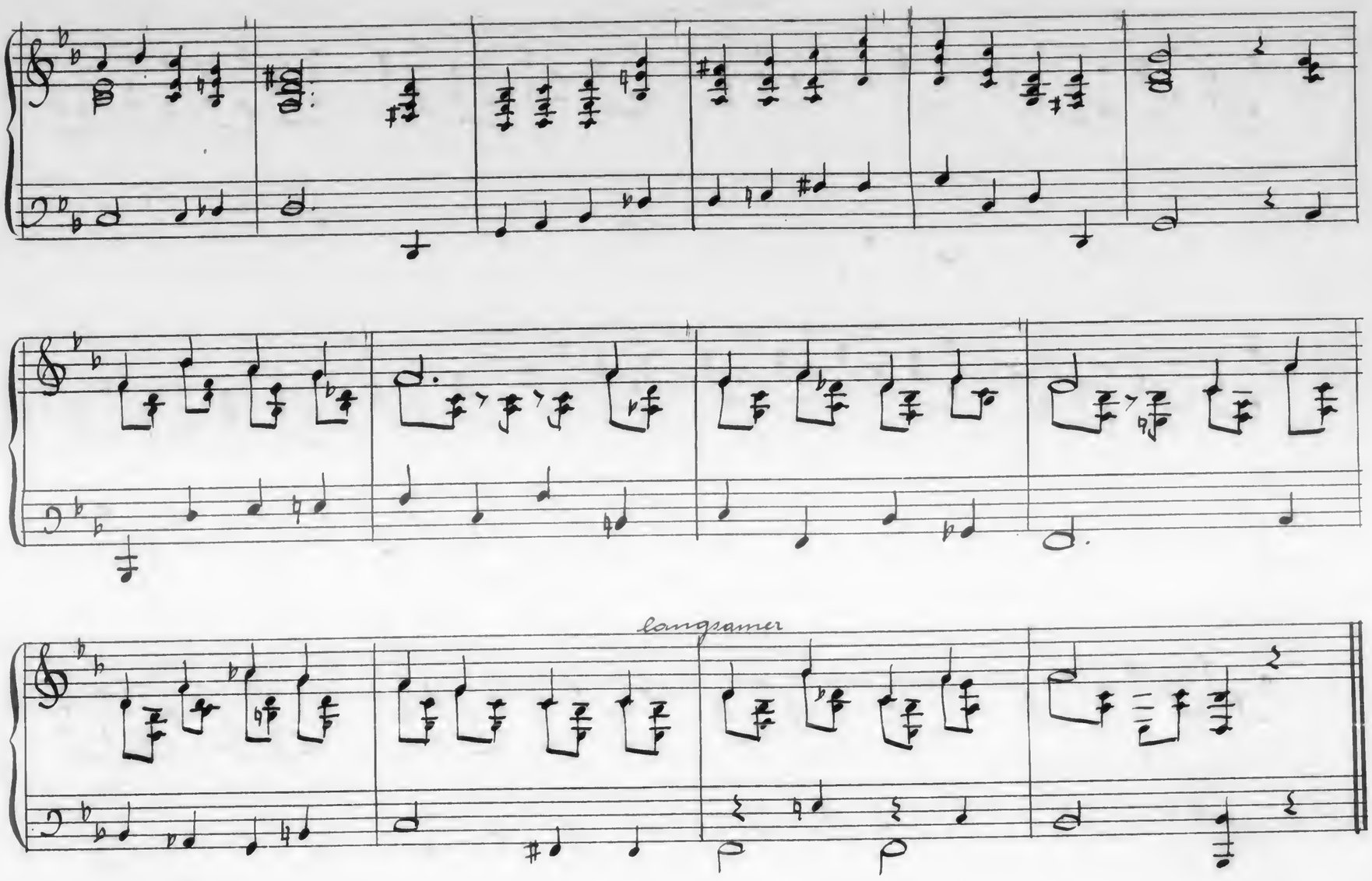
Opus 90

Robert Alexander

J.E.&C.
DEPOSÉ
N° 2.

Sanglar vorzutragen

DEPOSÉ
No 2


langsamer

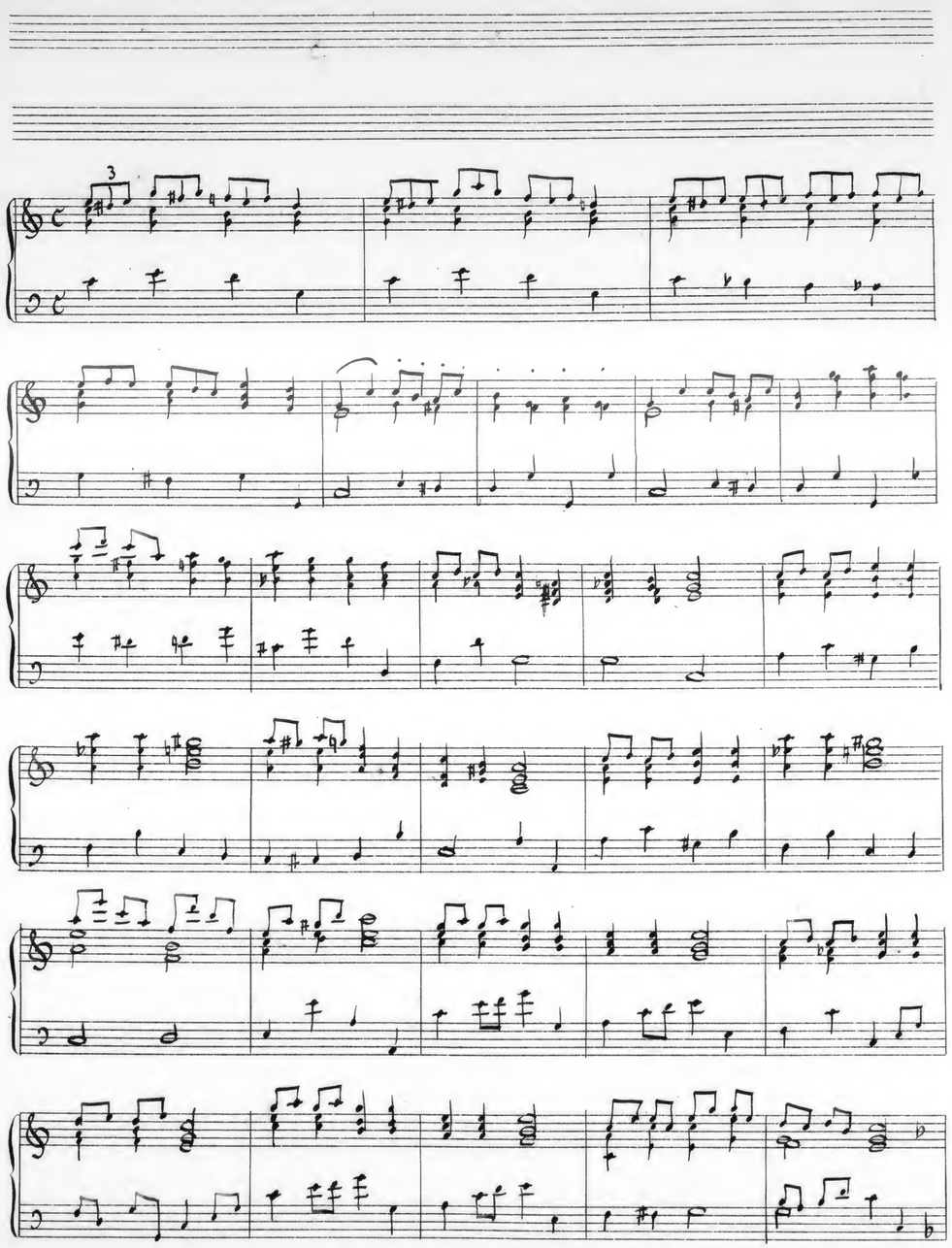
„Hedy's Traum"

Opus 97 von

Robert Alexander

J.F.&C.ie
DEPOSÉ
Nº 3.

4 7 15



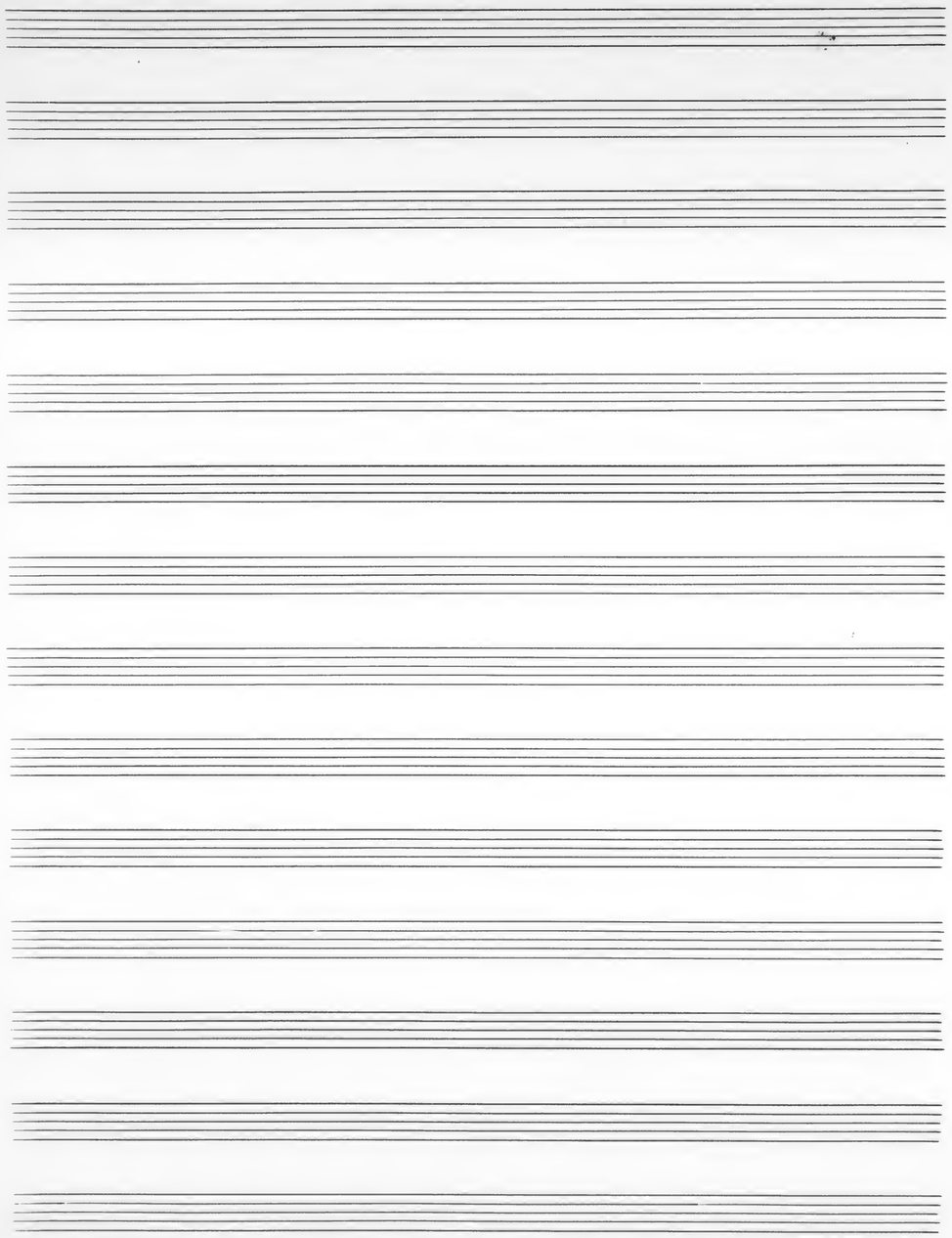
DEPOSÉ

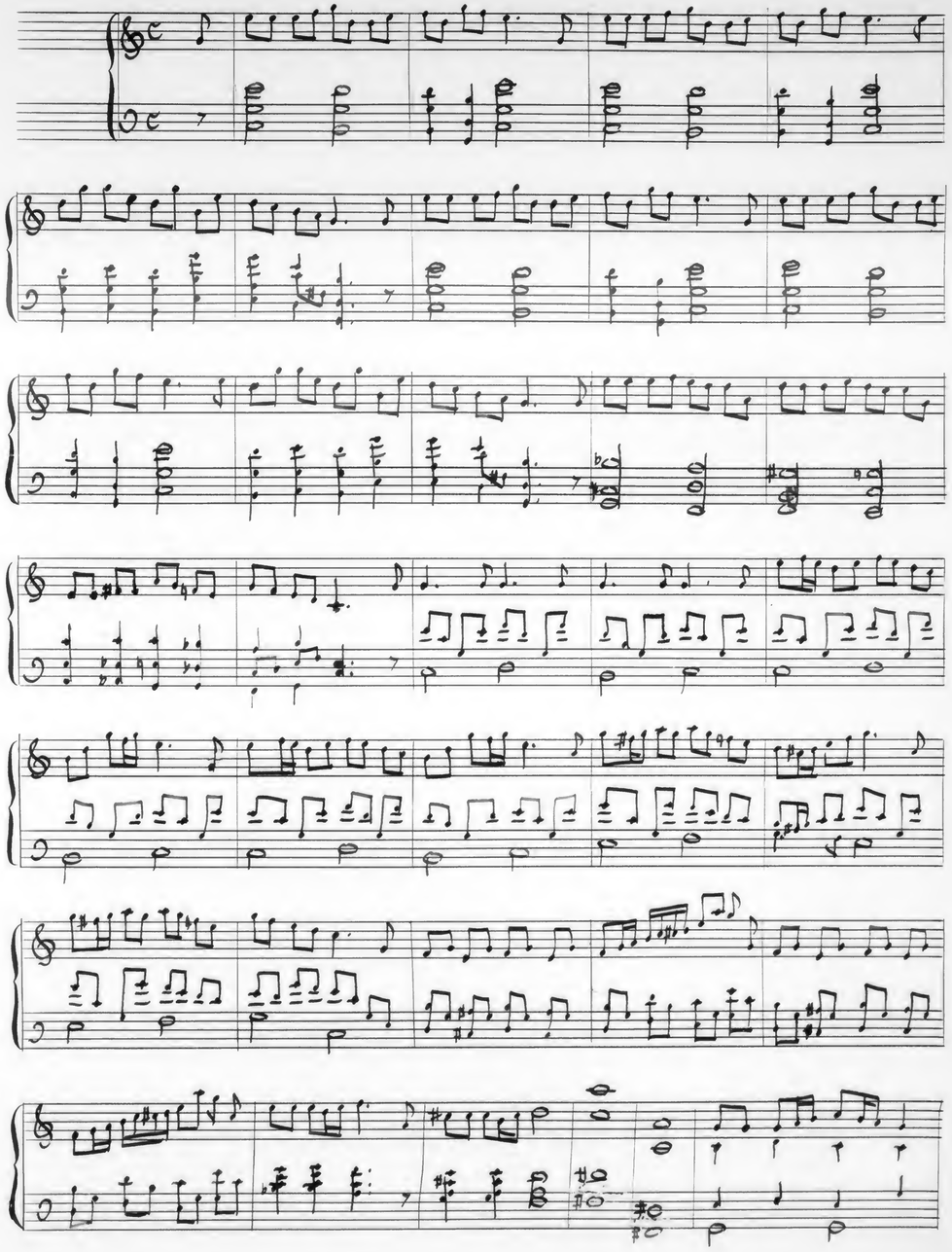
„Mozart"

Opus 52 b

von

Robert Alexander





Cadenza ad libitum

„Bach"

Opus 52 III

von

Robert Alexander

„Bach."

Opus 32

Warnung!

Hüte dich England

von

Opus 106

Robert Alexander

J.E.&C.
DEPOSÉ
N°2

DEPOSÉ
N° 2

Largo (*in memoriam mortuorum*)

Little Humoresque

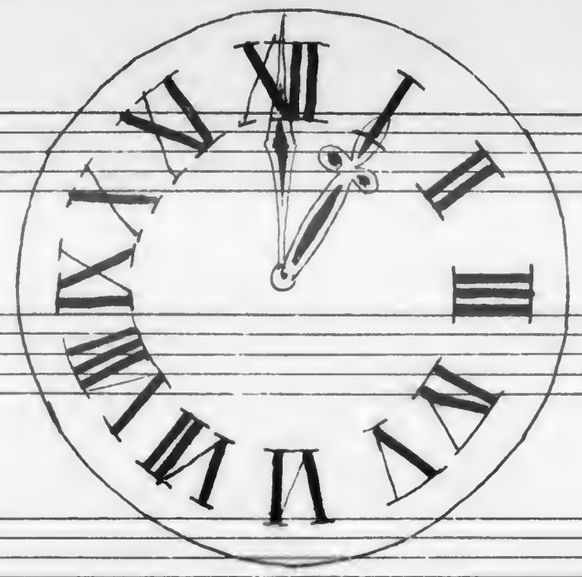
Opus 206 m

Robert Alexander

mf

piu rit. *e.* *dim.*

18
XII
1946

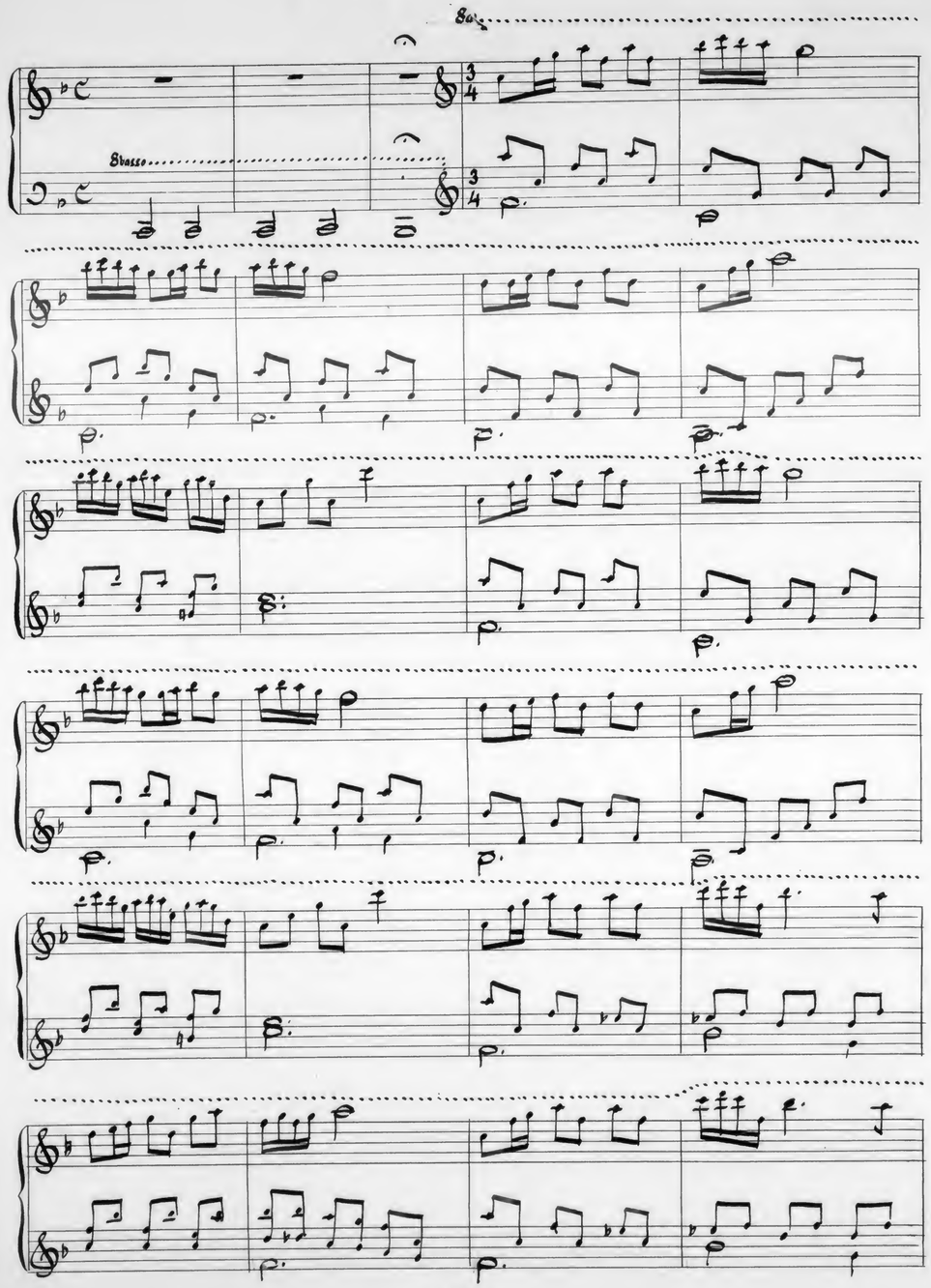


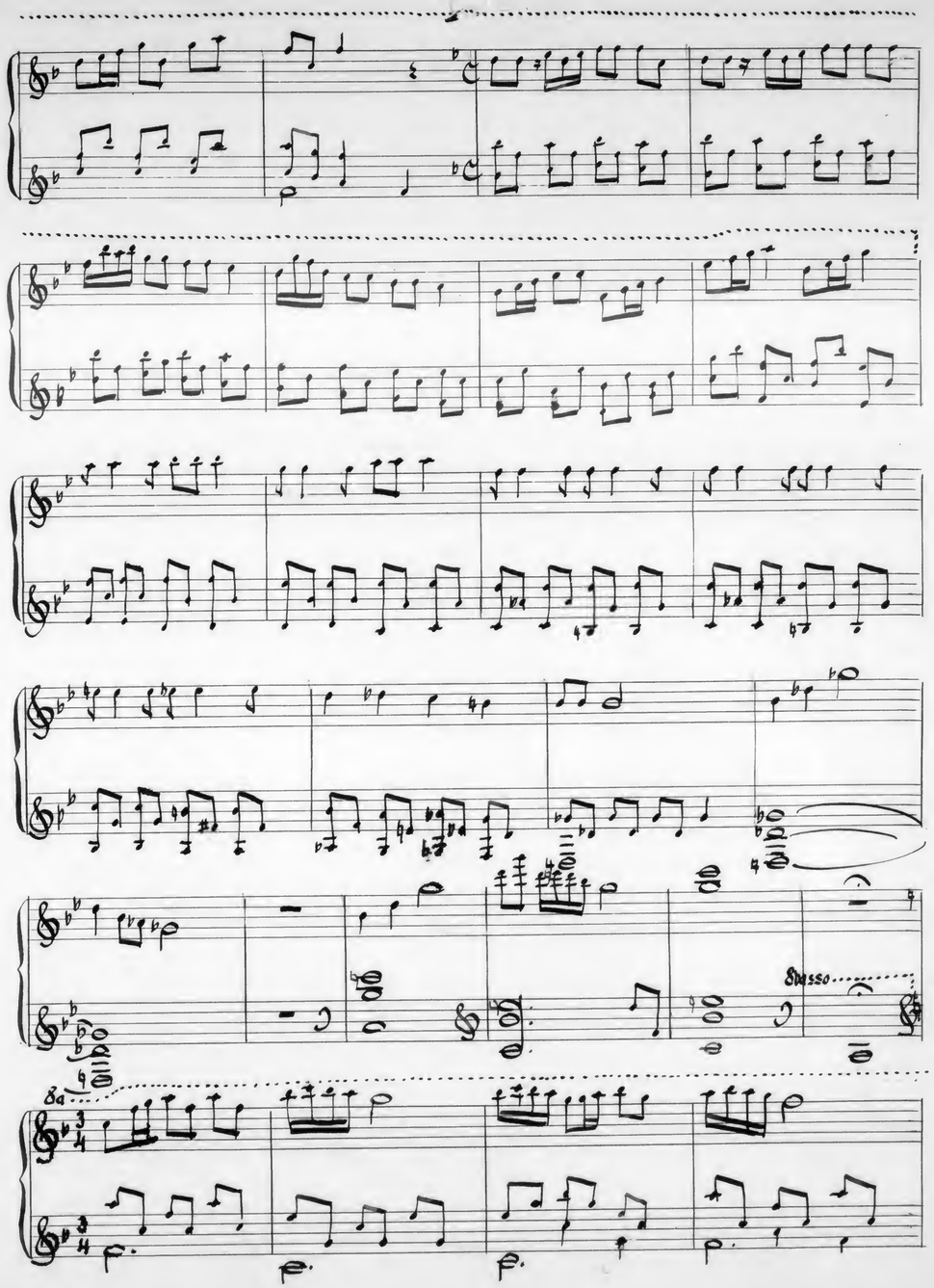
Opus 68

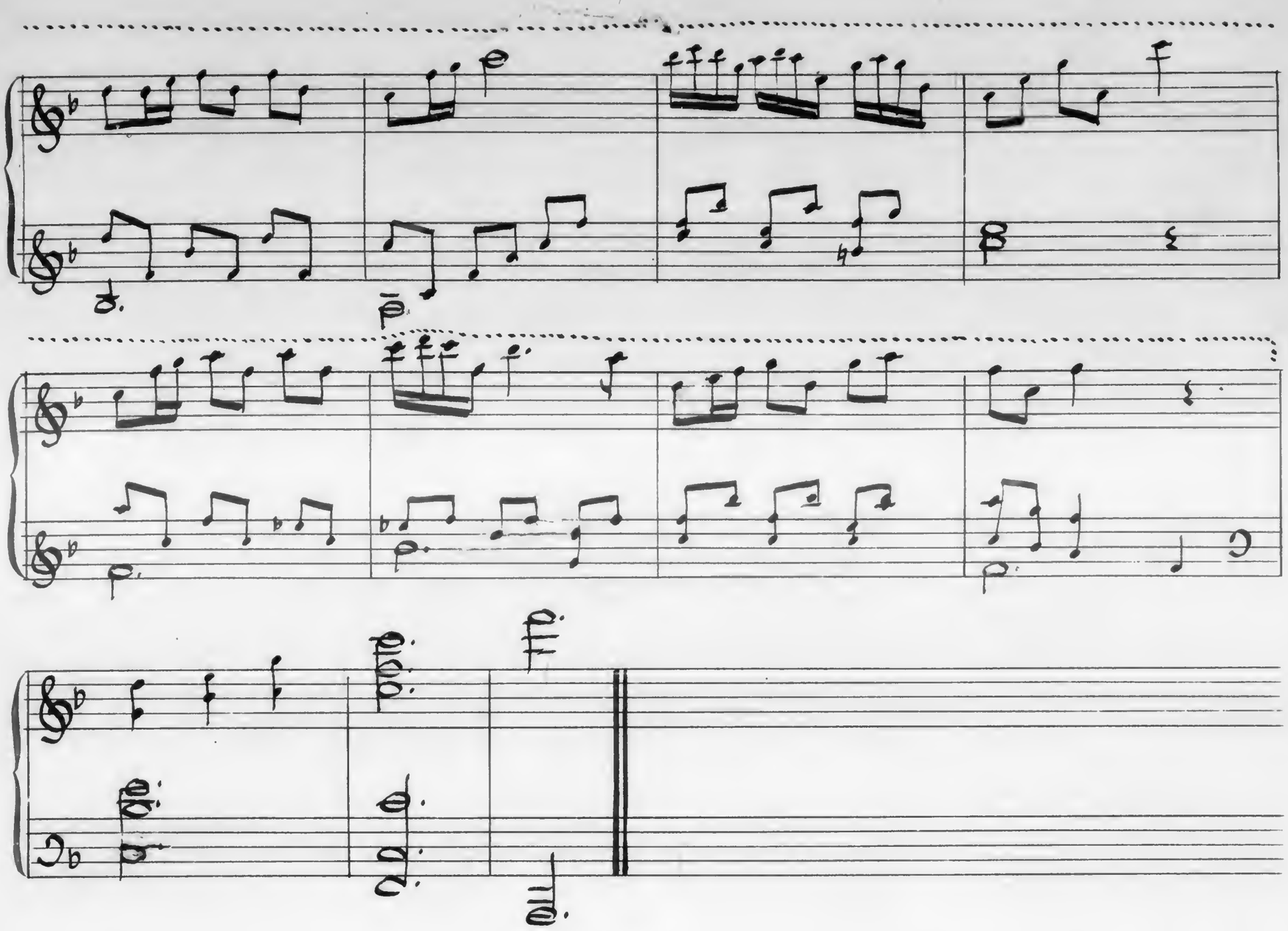
von

Robert Alexander

„I Uhr."







„Wortloses Lied."

Clavier 2 h.

von

Robert Alexander.

Opus 155/6

J.E.&C.
DEPOSÉ
Nº 3.

Adagio

m. d.

Più animato

DEPOSE

Tempo I°

ritardando

dim. p

25-29
II
1927

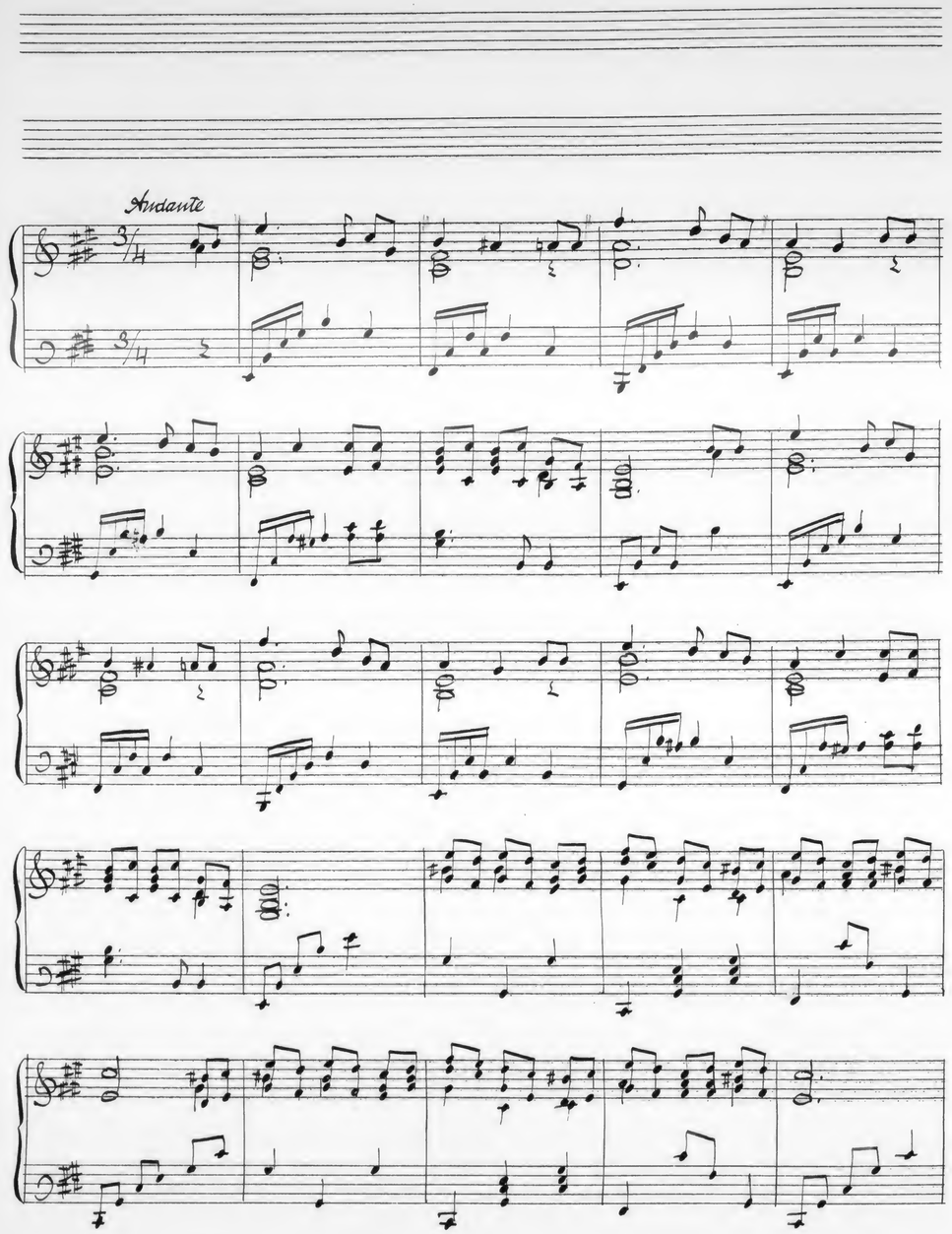
Was mir der Haselbach erzählt hat!

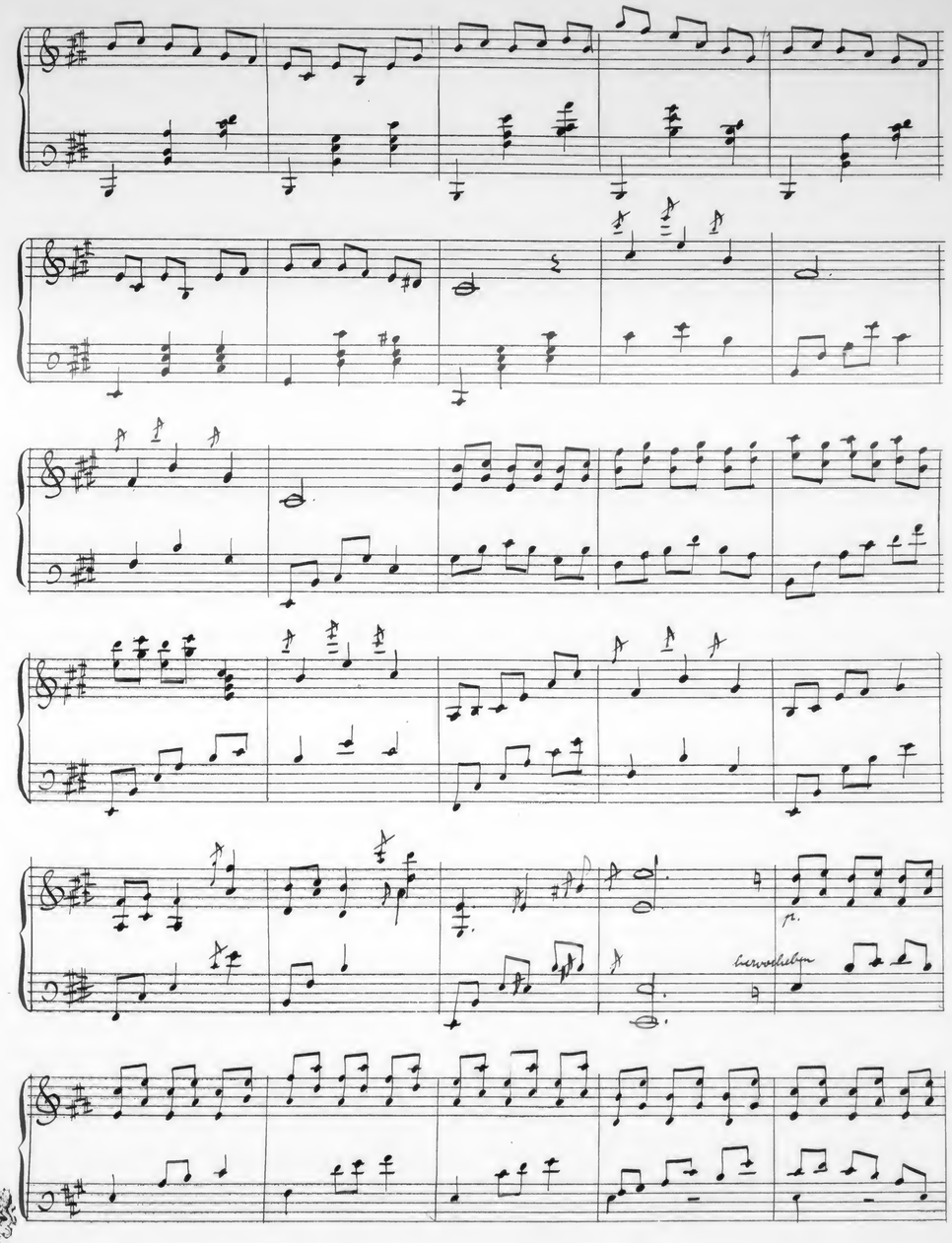
Freitag 21/VII 14

Opus 86

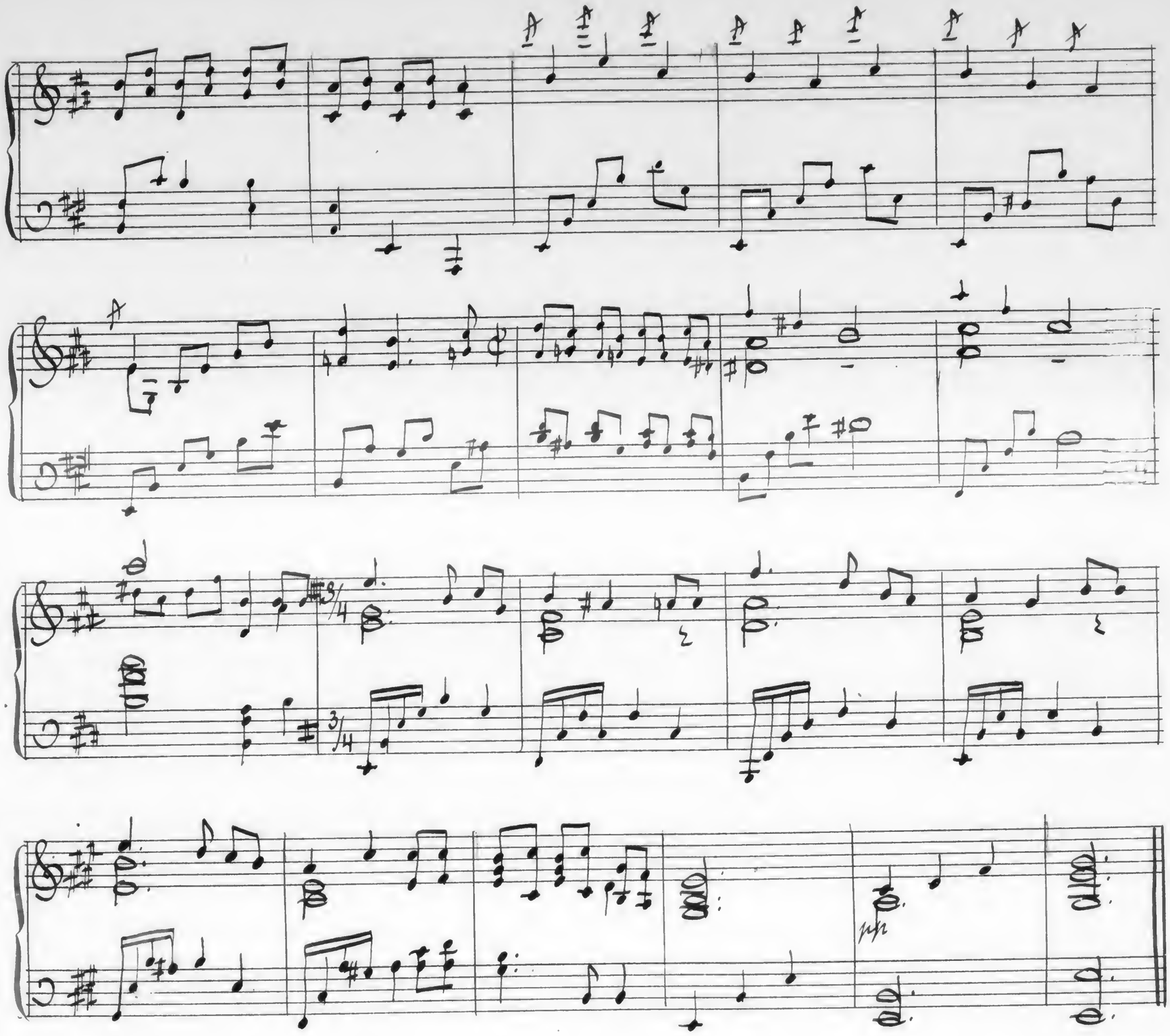
Robert Alexander

J.H.&Co.
DEPOSÉ
No 2.





DEPOSÉ


3/4
3/4
mp

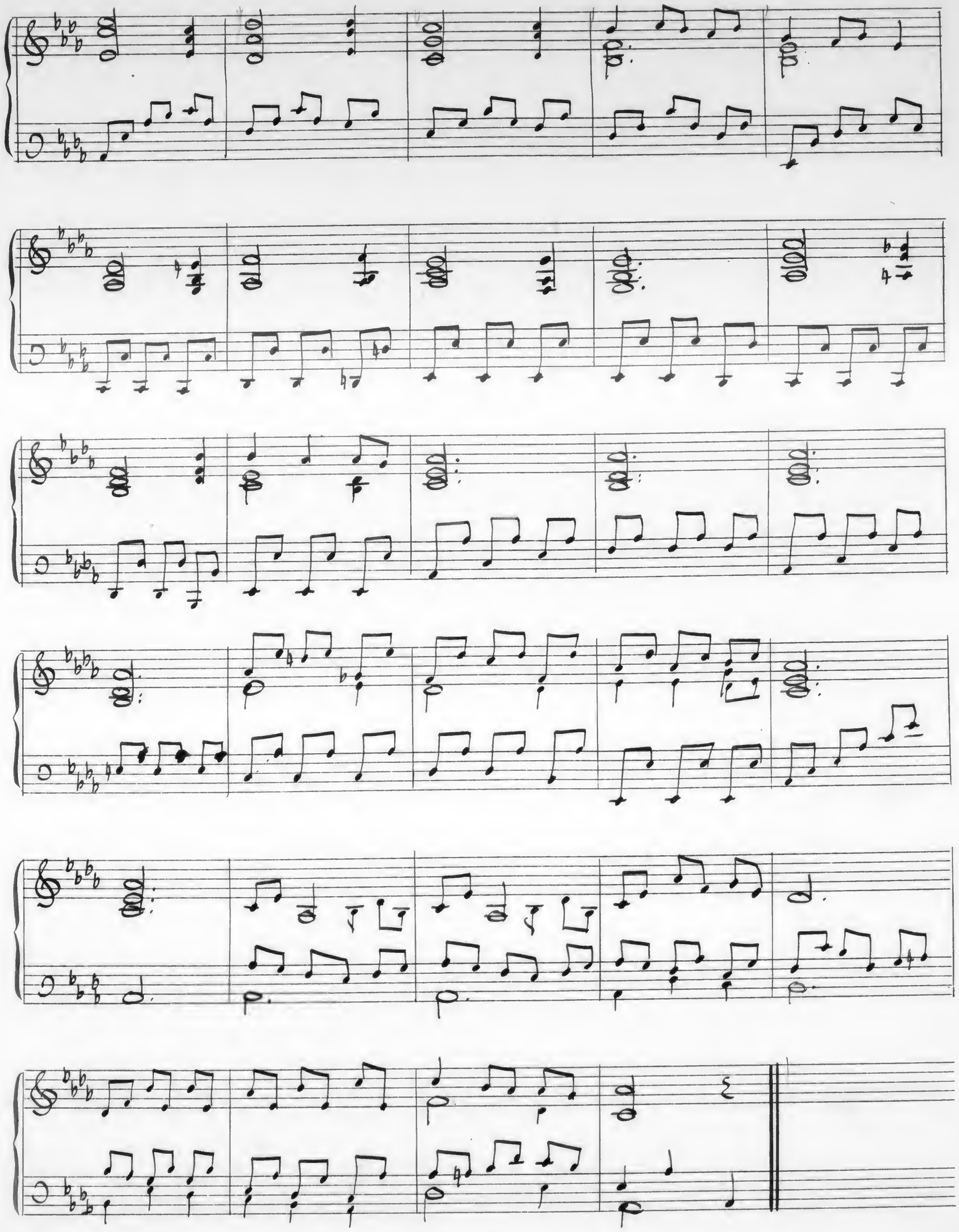
Studie

Opus 88

Robert Alexander

J.E.&C.
DEPOSÉ
N° 2.

DEPOSÉ
N° 2.



Impromptu.

Opus 87

Robert Alexander

J.E.&C.
DEPOSÉ
№ 2.

3/4

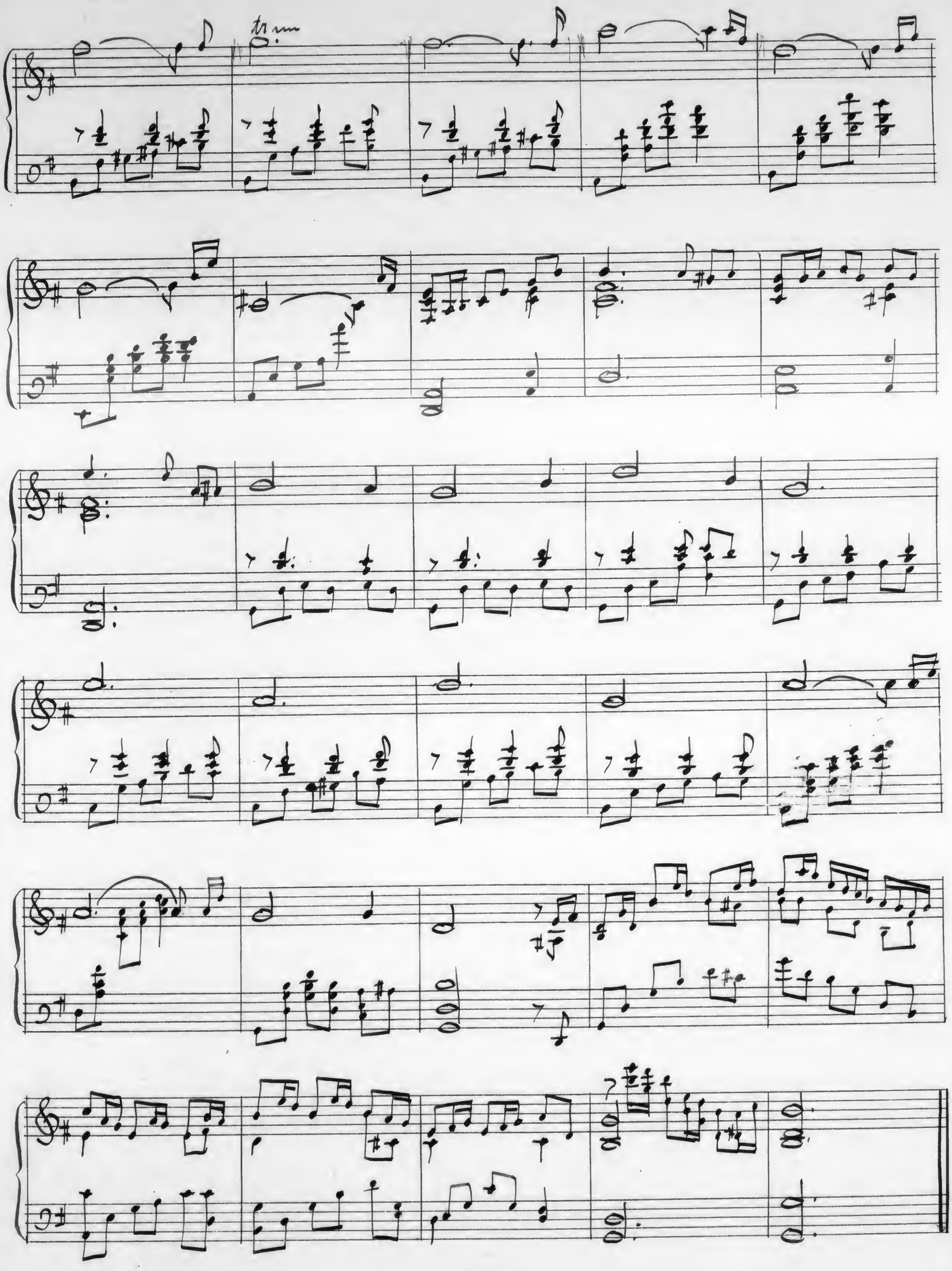
3/4

animato

langsamer

Im Wiegenliedton:

DEPOSÉ
No 2.



Largo.

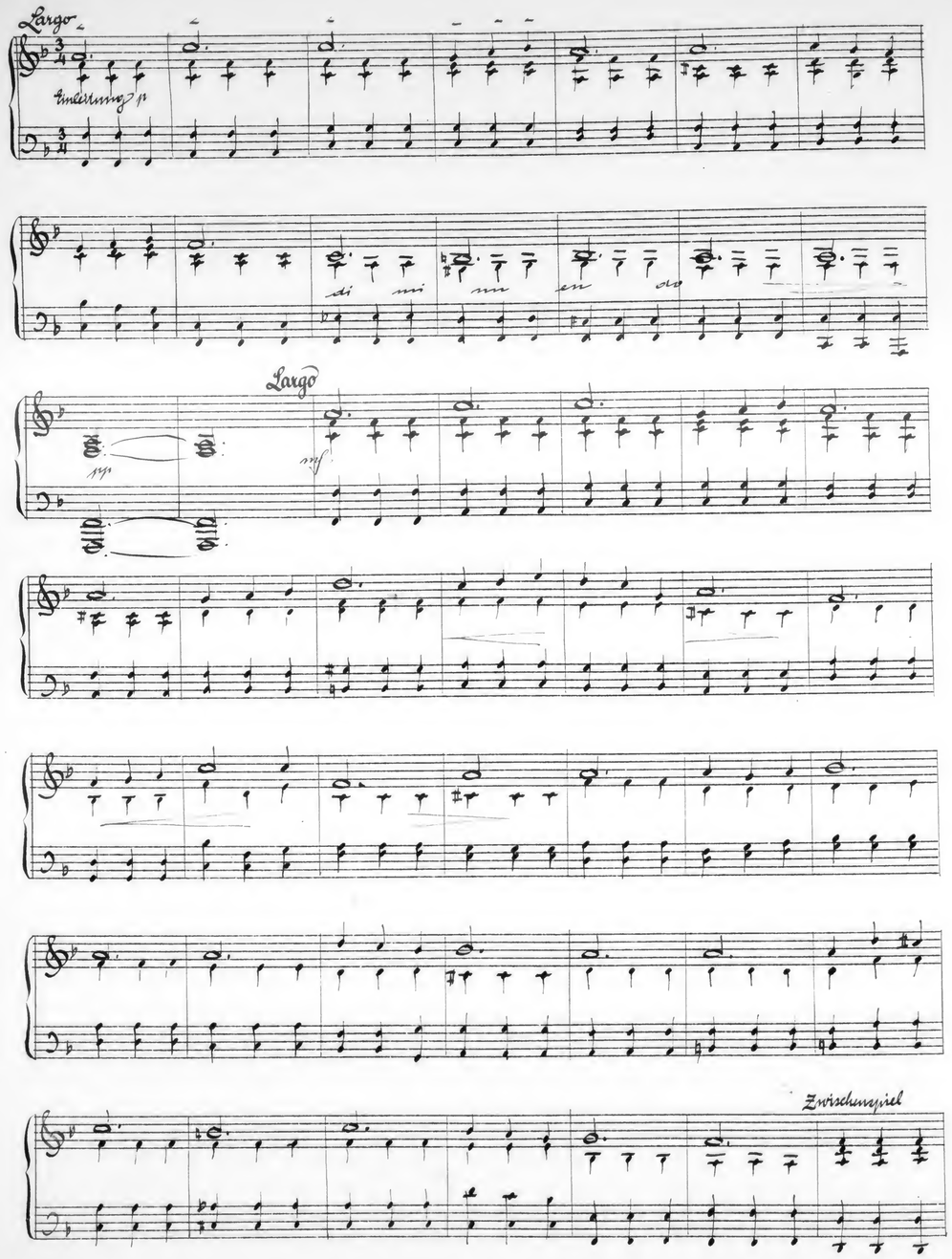
von

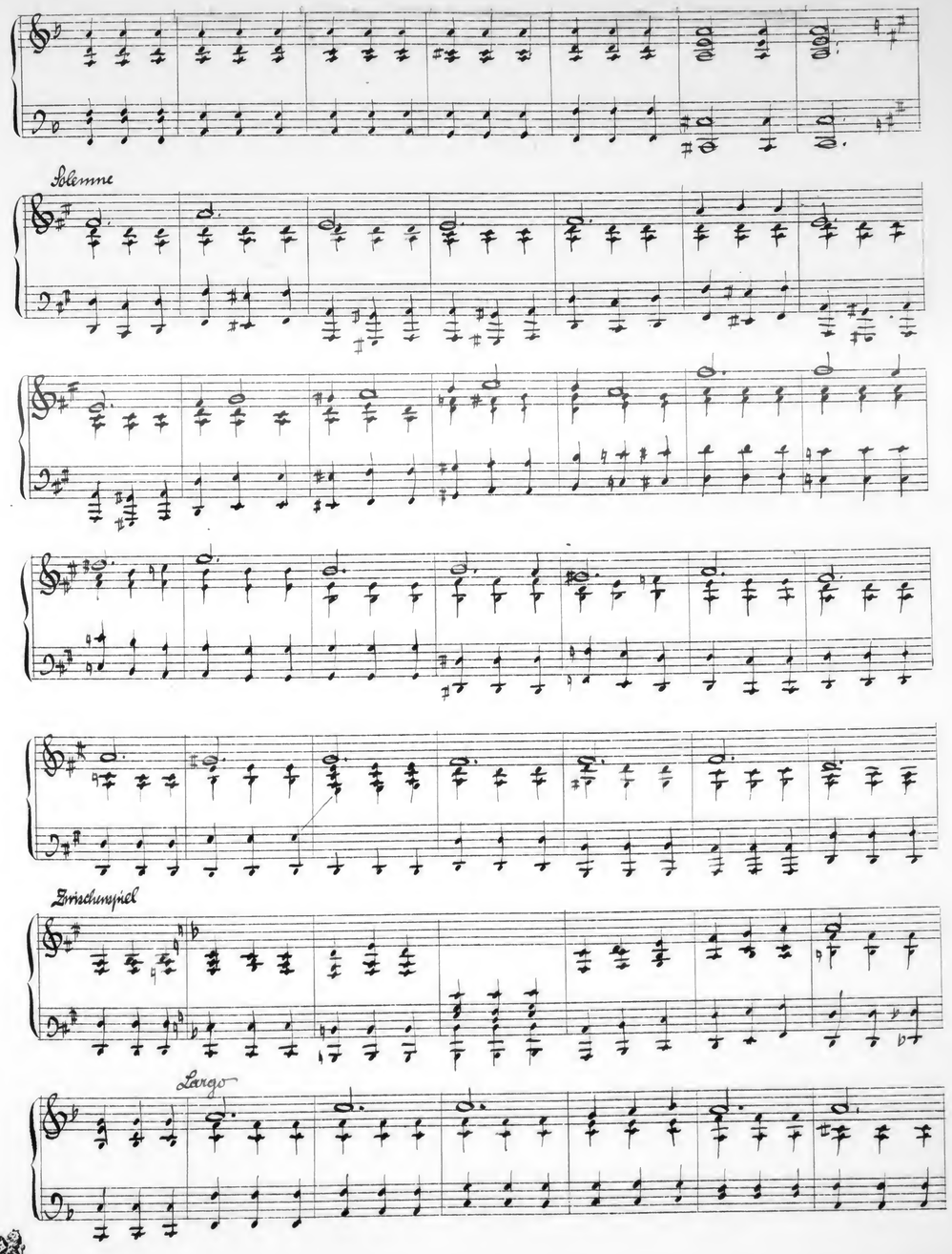
Opus 120

Robert Alexander

J.F. & C.
DEPOSÉ
Nº 3.

27219


Largo
Einleitung p
di mi nu en do
Largo
pp
mf
Zwischenspiel


Solemne
Zwischenspiel
Largo

DEPOSE
Nº 3.

mit stei - gen - der - Kraft - - -

fff

Cadenz

3/4

3/4

ritar - dan - - do

Präludium und Fuge

in D moll

für Klavier 2 hd.

von

Robert Alexander

Opus 155/4

TradeMark
No 11

Präludium und Fuge in D moll.

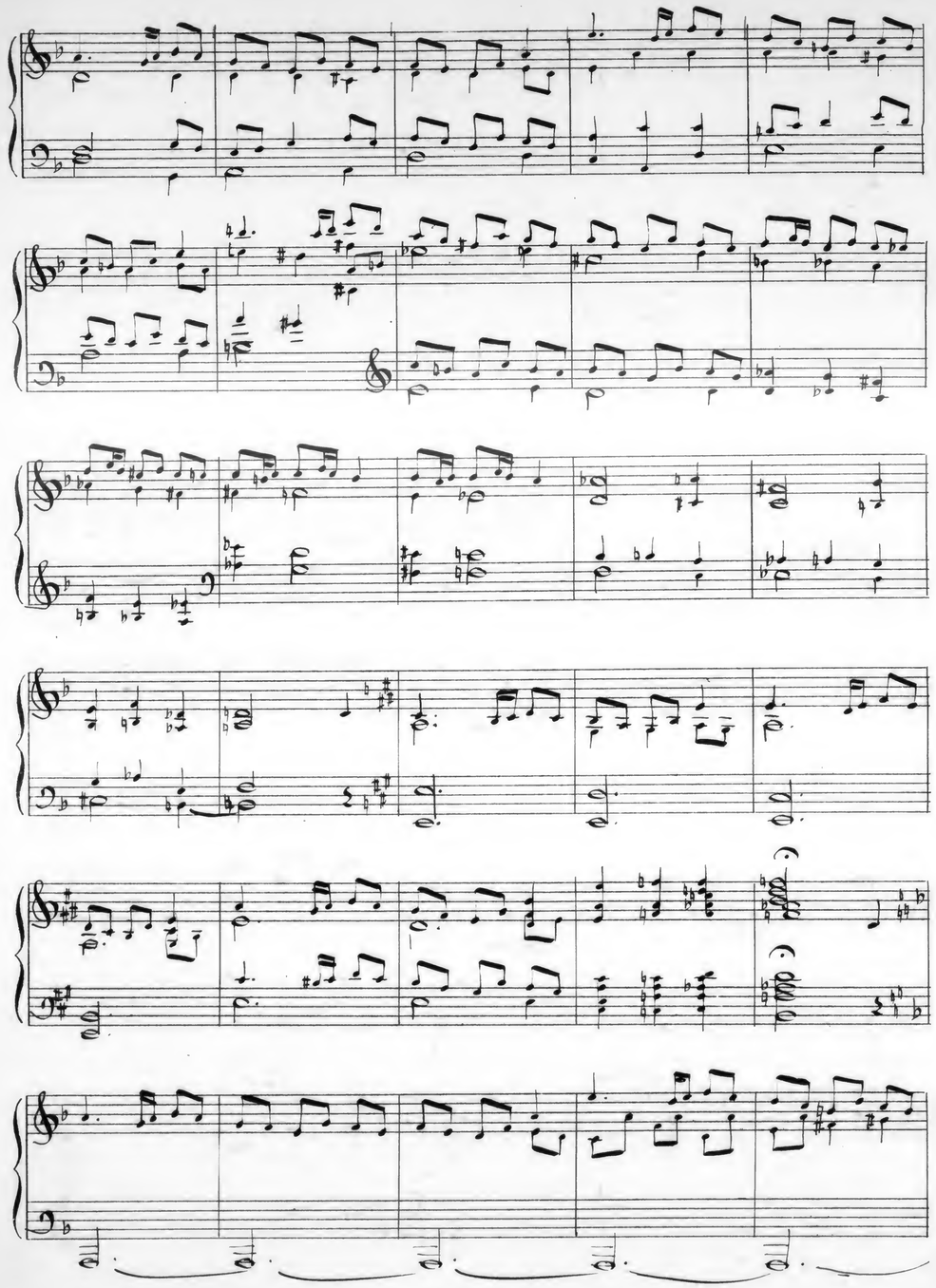
Präludium

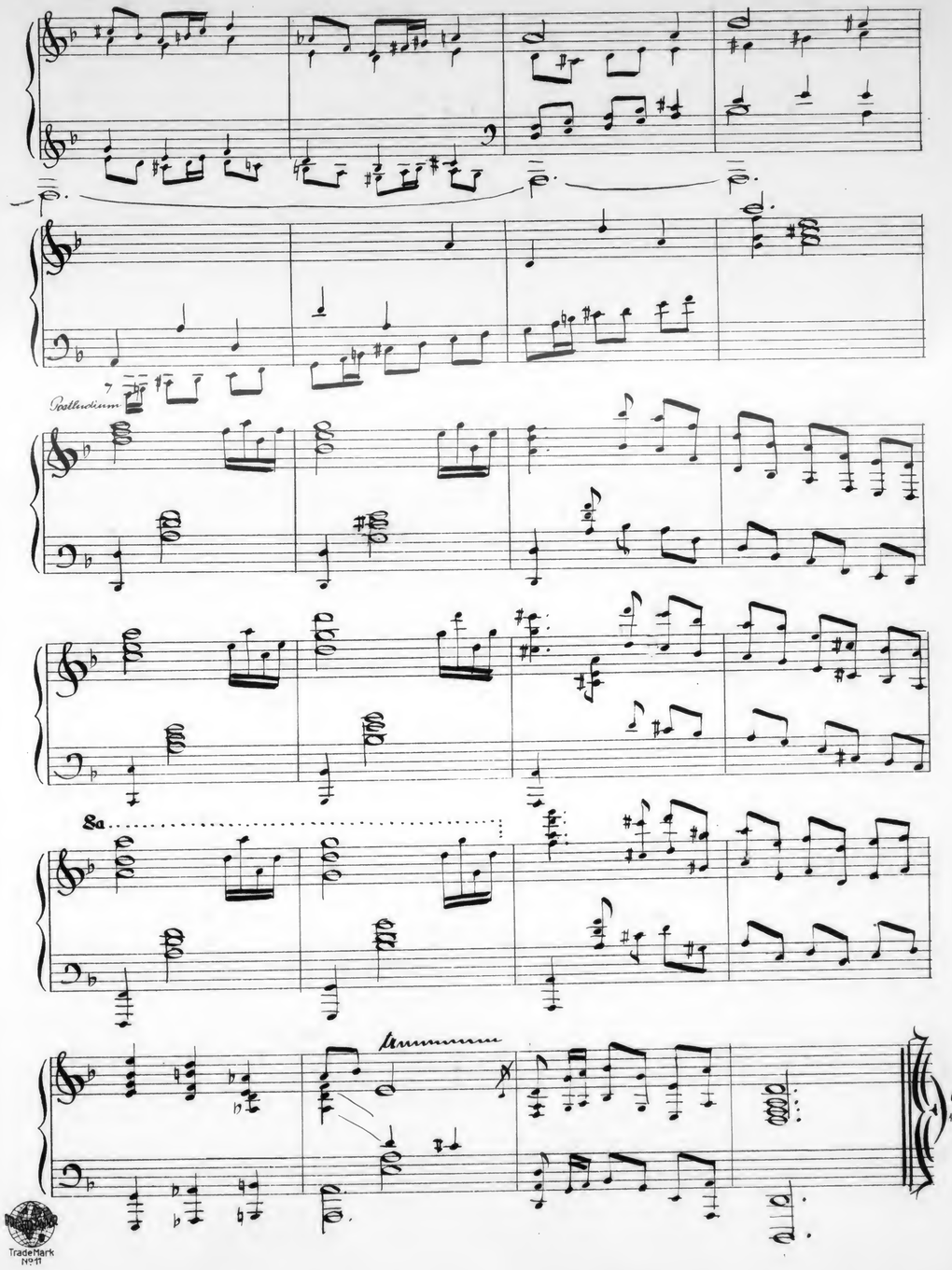
Fuge

TradeMark
№11

trrrrrrrr

TradeMark
№11





TradeMark
No 11

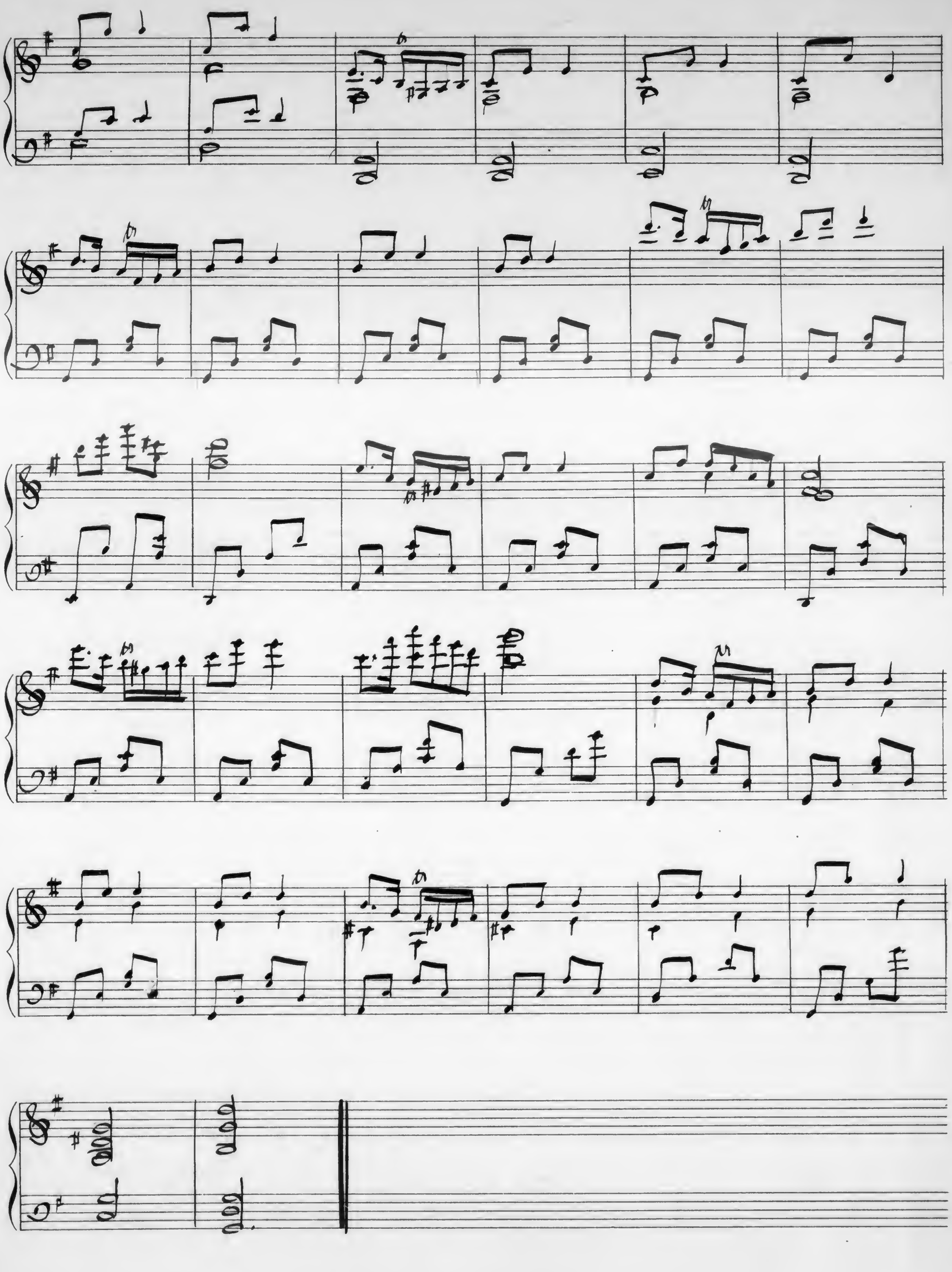
Opus 63.

Berceuse.

Berceuse.

Op 63.

Schutzmarke
No 10



Stürmische Liebe

Opus 45.

Protokoll. Schutzmarke
No 10

im Legatoton

Defilier-Marsch.

von

Robert Alexander

Opus 95

„Berceuse"

Robert Alexander

Opus 63.

Carl Fischer, Inc., New York.
No. 4 - 12 lines.

Berceuse

Andante

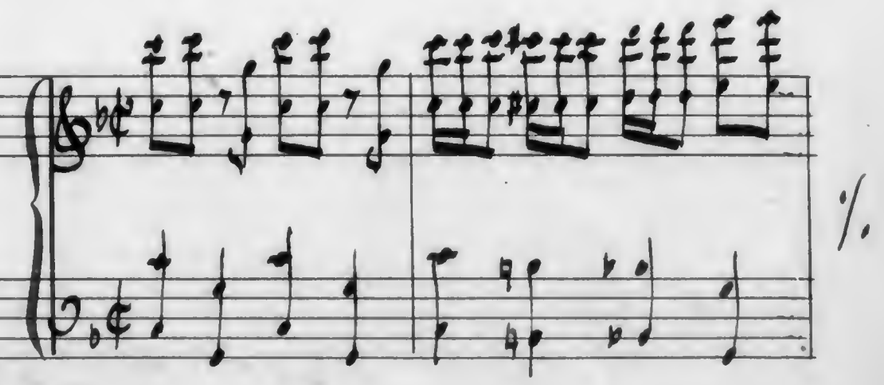
Carl Fischer, Inc., New York.
No. 4 - 12 lines.

„Dom of St. Pauli"

Cake Walk

Opus 36 von

Robert Alexander



Bacchus Fest

Opus 37 von

Robert Alexander

Bacchus Fest.

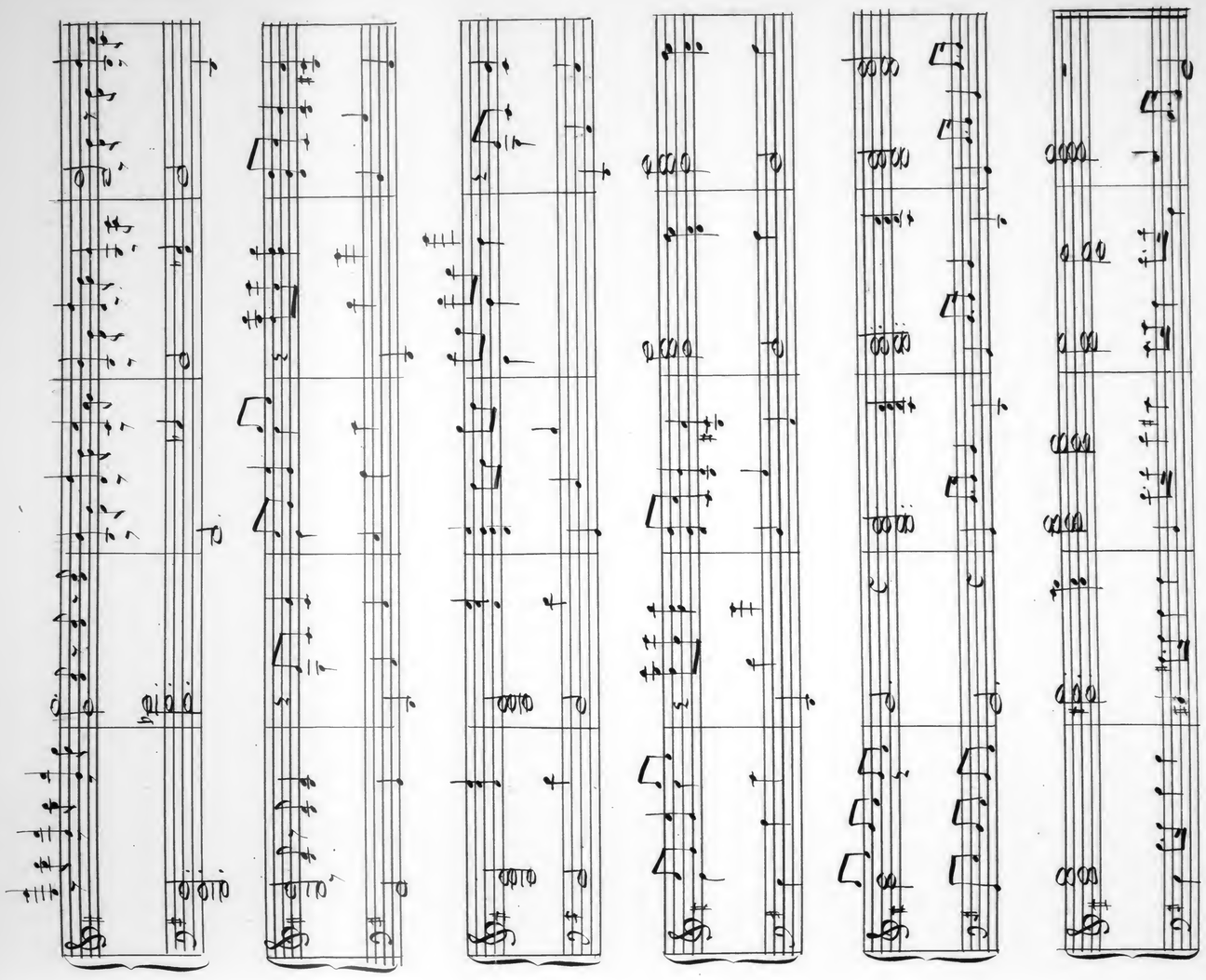
8a

Humoreske.

von

Opus 81 Robert Alexander

20115

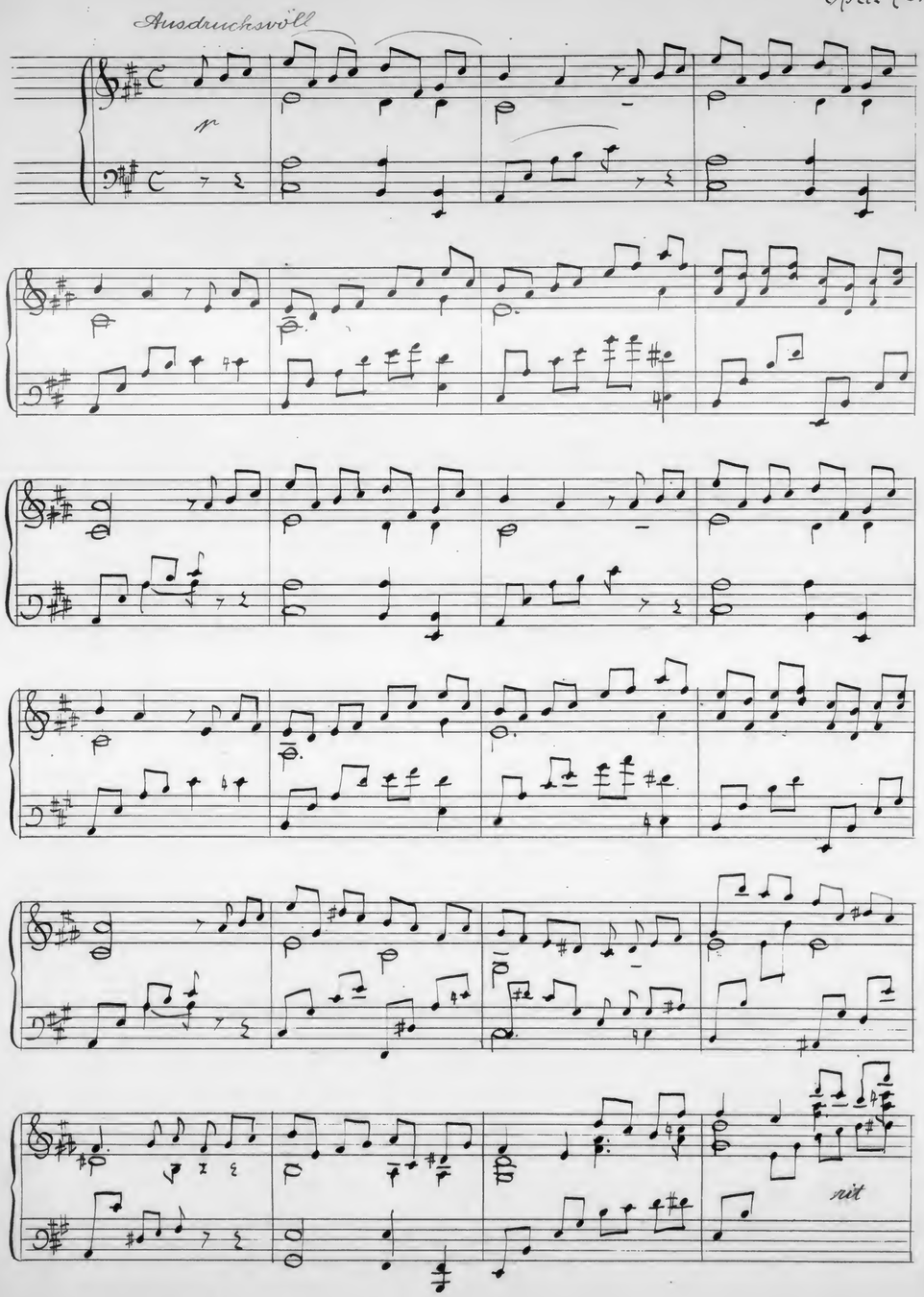


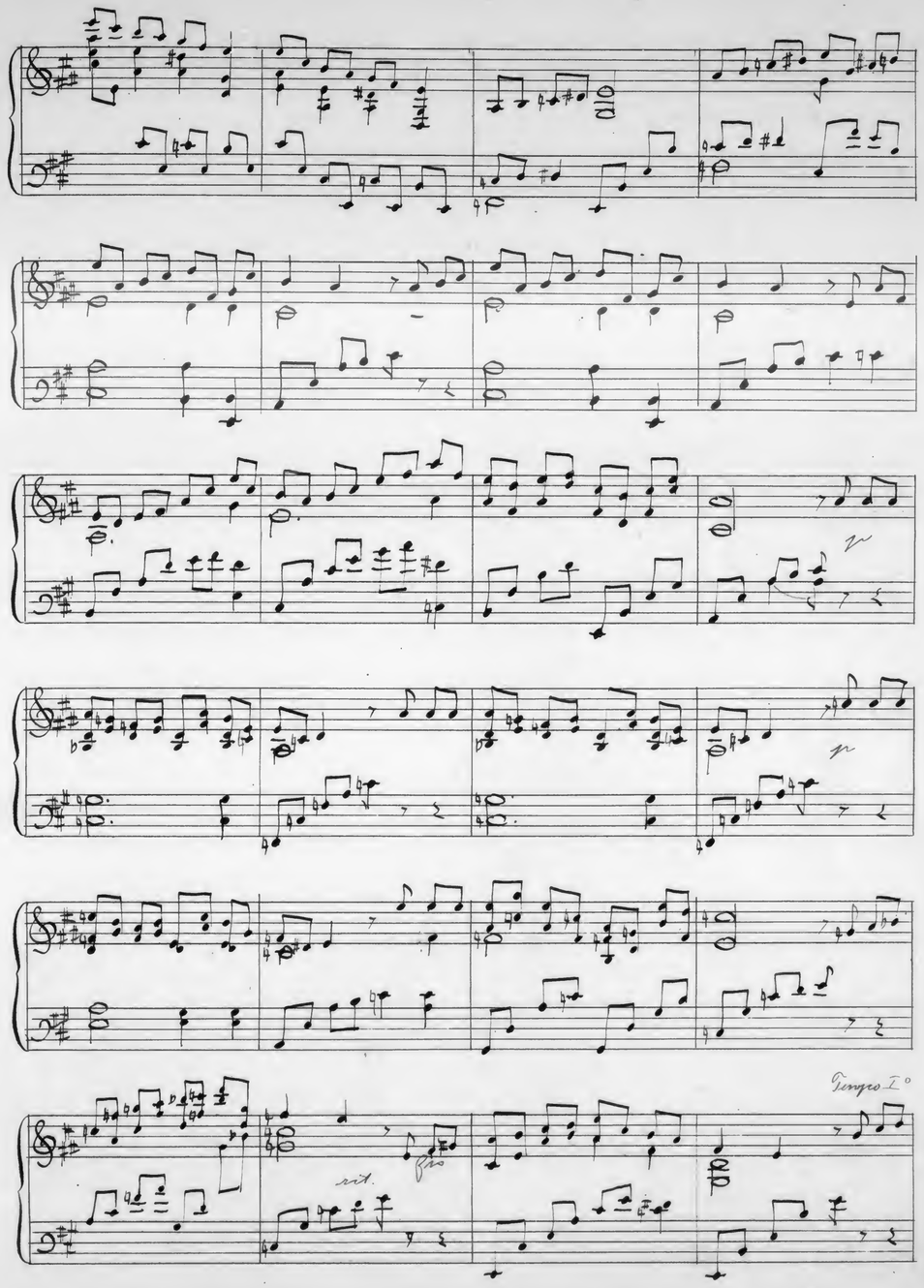
„Erste Begegnung"

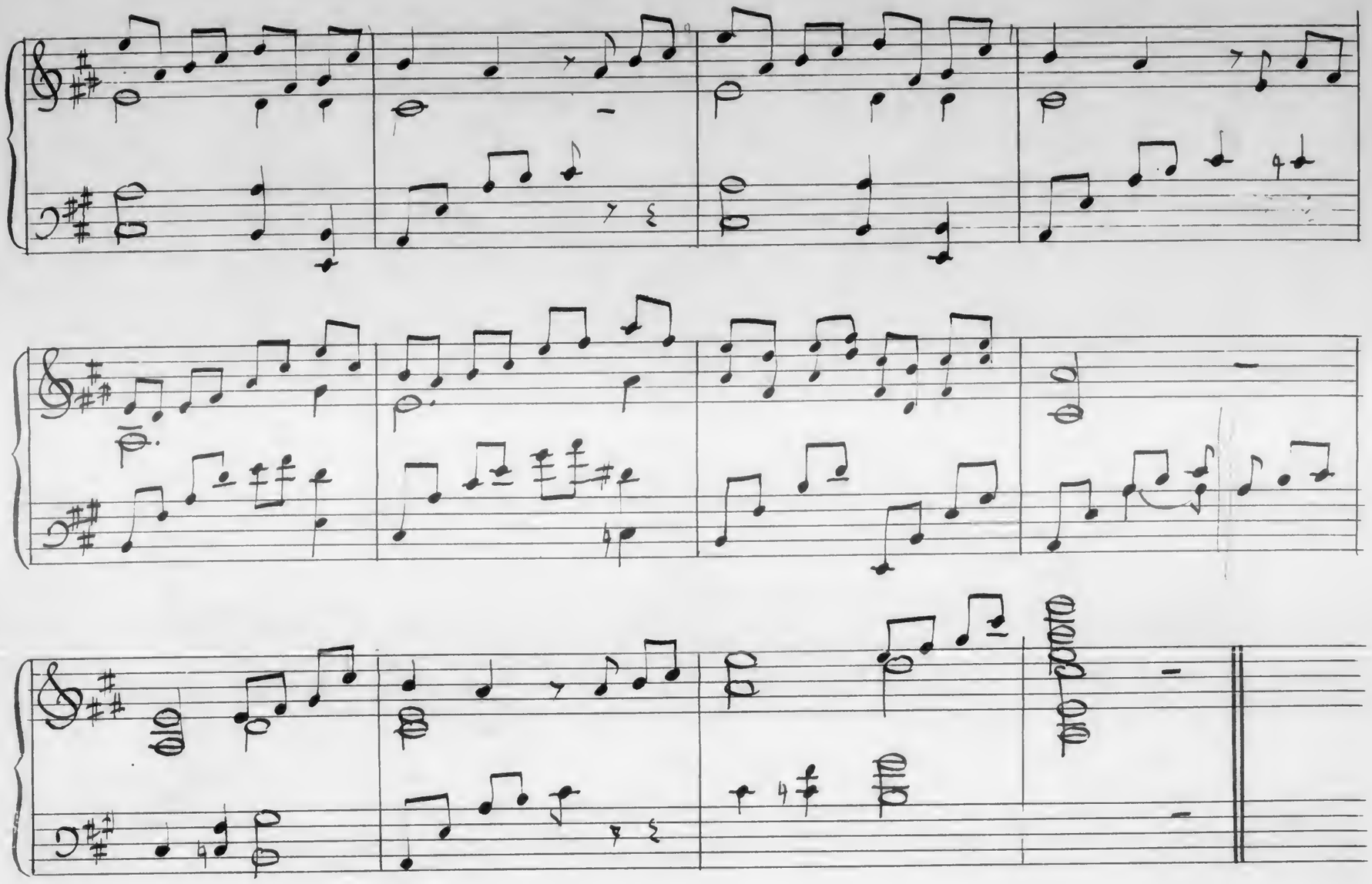
Opus 70

Robert Alexander

Opus 70.





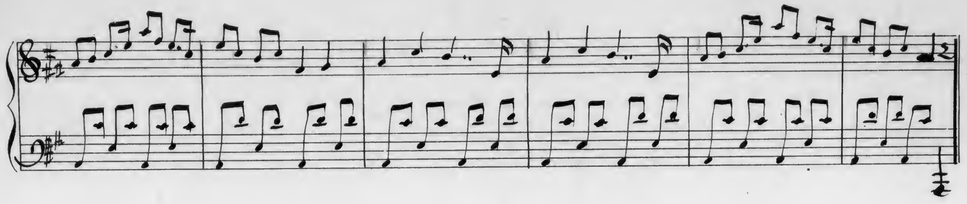


Legende

Opus 52

im Legendenton

Protokoll. Schutzmarke
No 10



Legende

Opus 52 I von

Robert Alexander

„Sehnsucht"

Robert Alexander

Opus 66.

Sehnsucht

Opus 66

„Der Antiquitätenladen."

10 Symphonische Etüden

Opus 61

Robert Alexander

Thema

1. Var.

2. Var.

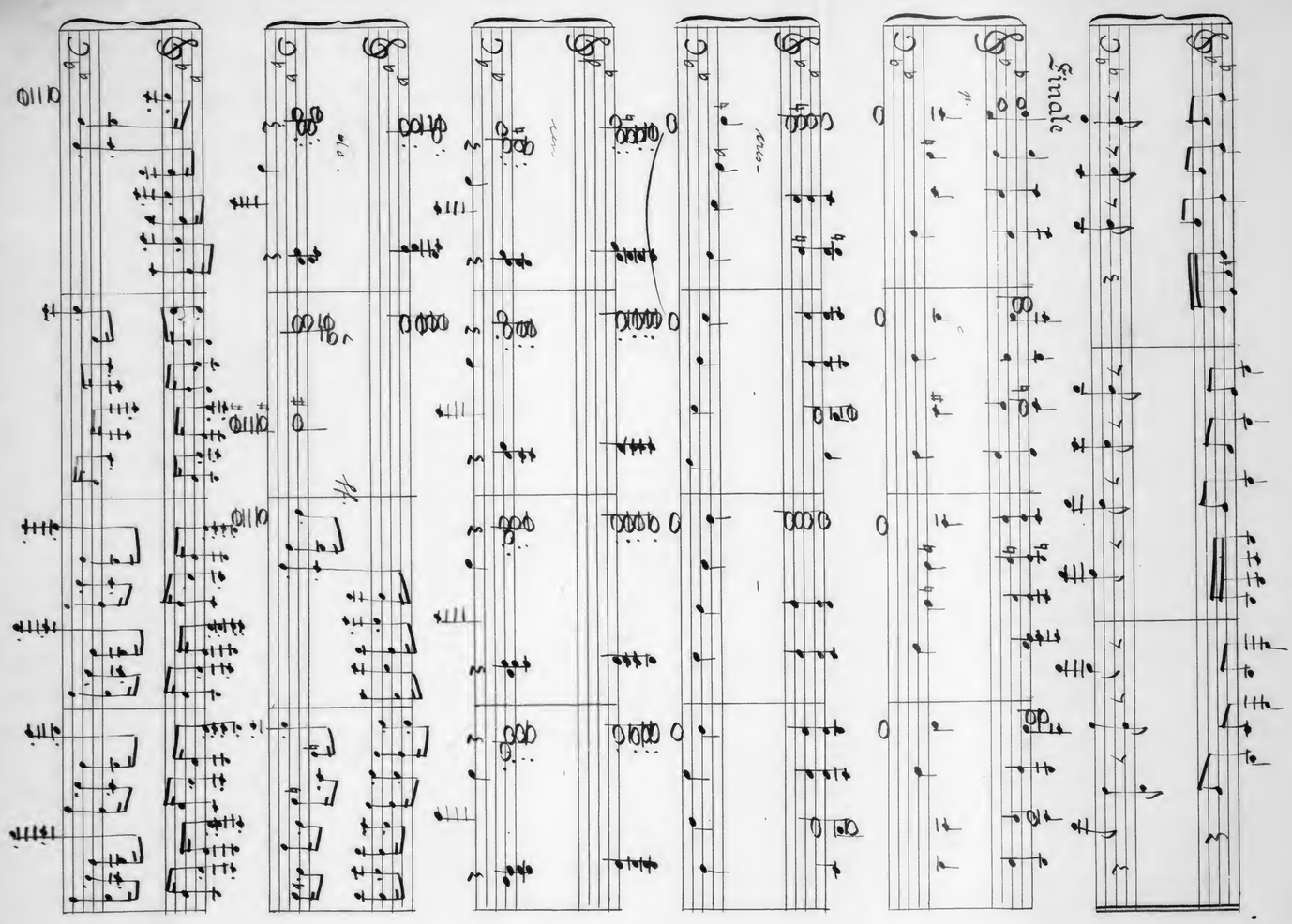
3. Var.

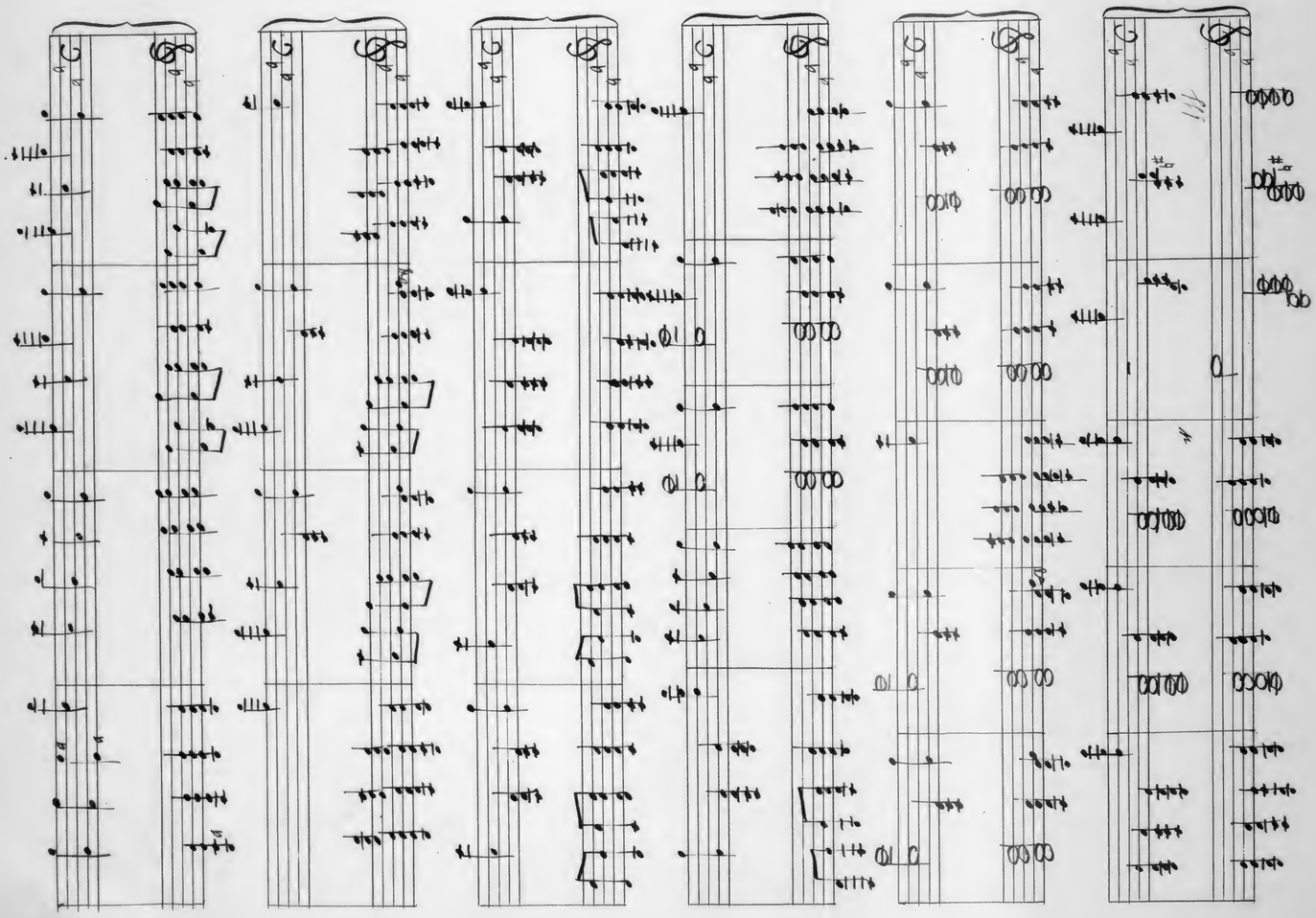
4. Var.

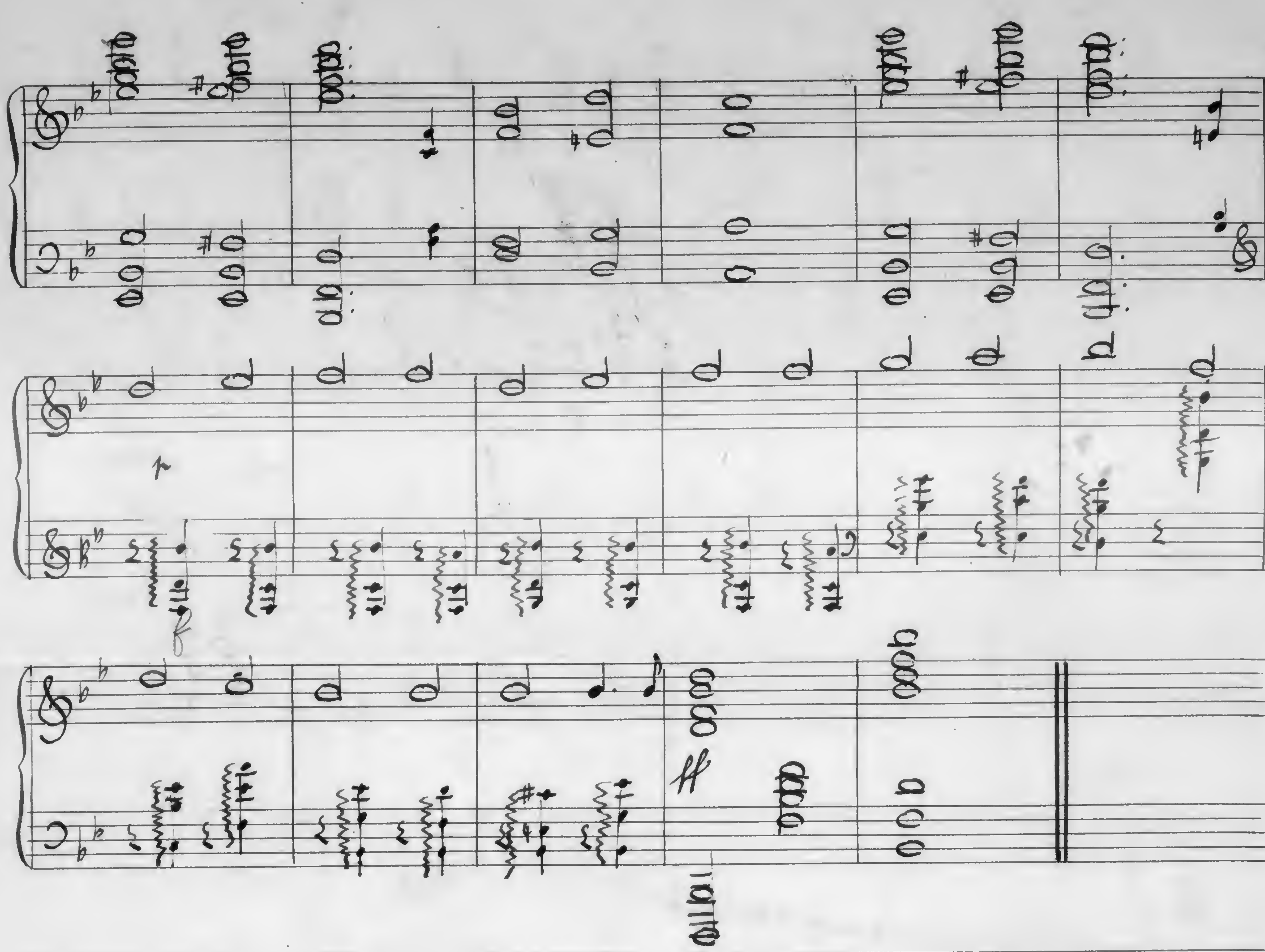
5.Var.

6.Var.

7.Var


Finale





„Victoria Regia"

Walzer

von

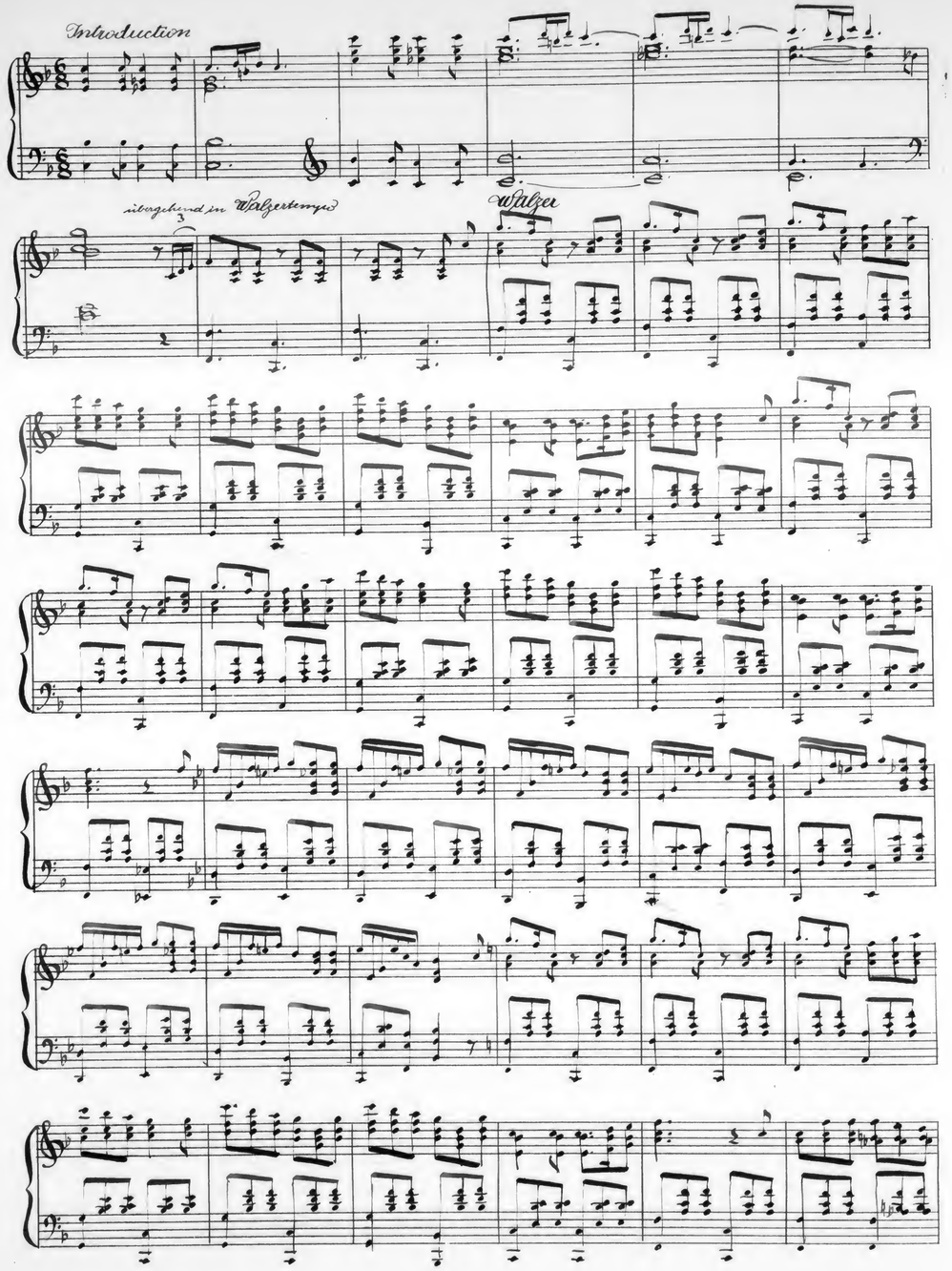
Robert Alexander

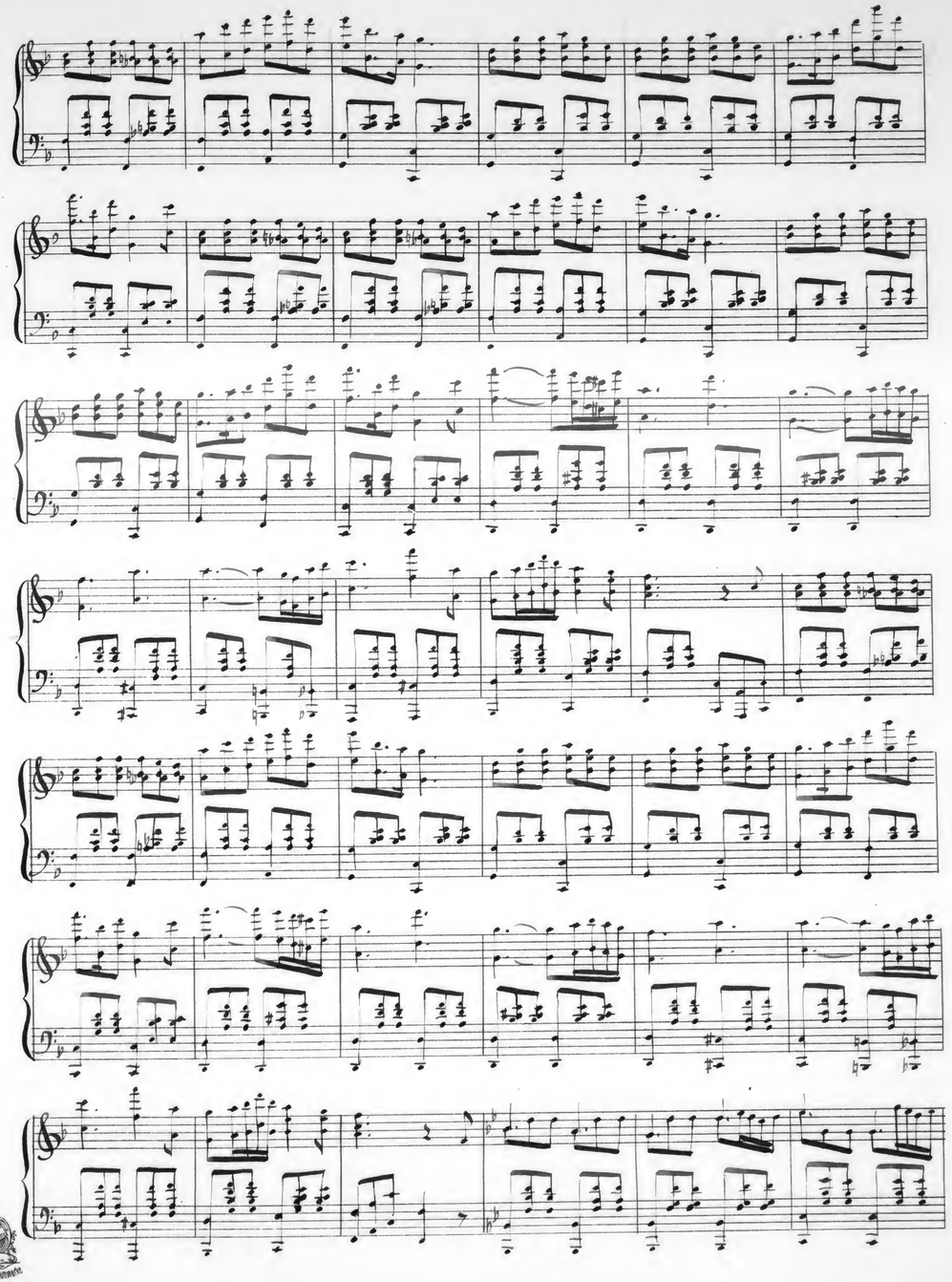
Opus 38

Der Walzer trägt seinen Namen nach der großen Seeblume, deren Entdecker sie nach der großen englischen Königin benannte. Der Walzer war den Wiener Naturhistorikern gewidmet und bei ihrem Kränzchen am 21. Februar 1906 erstmalig (Von Weinstabl für Salonorchester instrumentiert) aufgeführt.
Er wurde von Blaschotsch für Militärorchester instrumentiert, erstmalig im Hietzinger Brauhaus gespielt, und hielt sich jahrelang im Repertoire bis zum Krieg. Beide Instrumentationen sind verschollen.

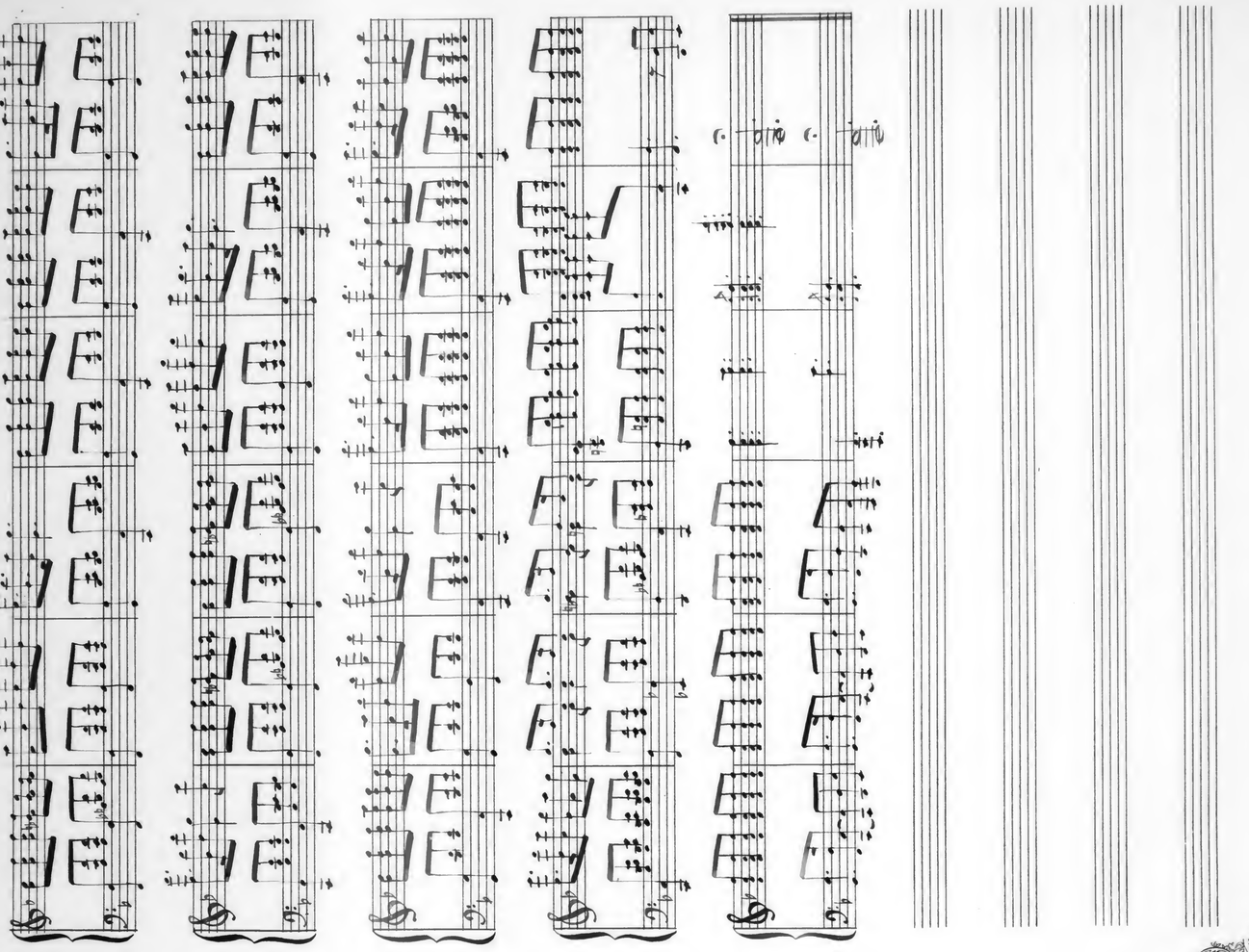
1909

Kgl. Hof- u. Kgl. Schutzmarke.
No 3
14 linig





Nº 3
14 linig



Das Schicksal ruft...

Opus 142/6.

Robert Alexander

1. 2.

vom Anfang

Opus 142/c

Ad Parnassum!

Robert Alexander

Fantasie

ff

p

ff

p

cresc

f

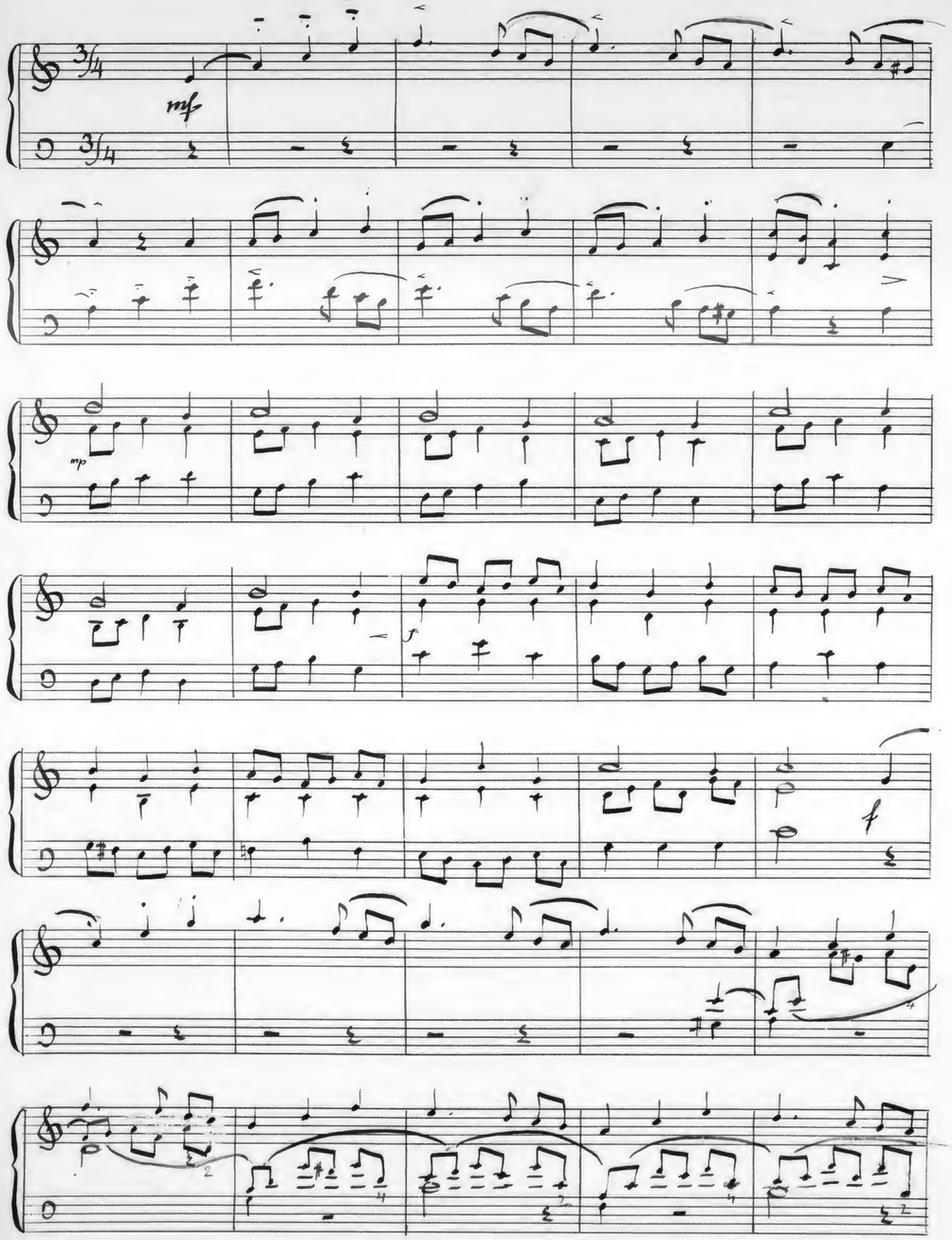
dimin

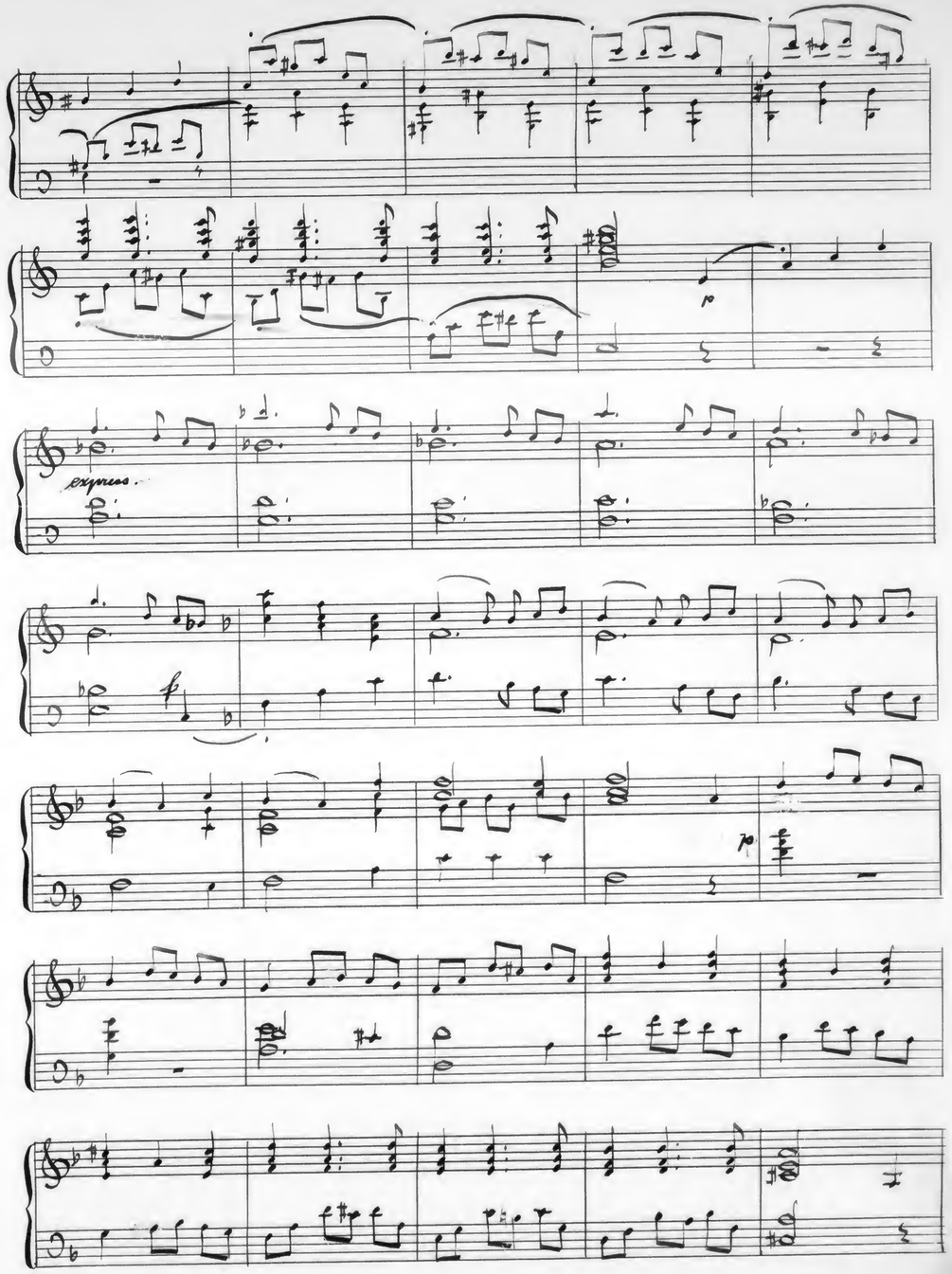
mp

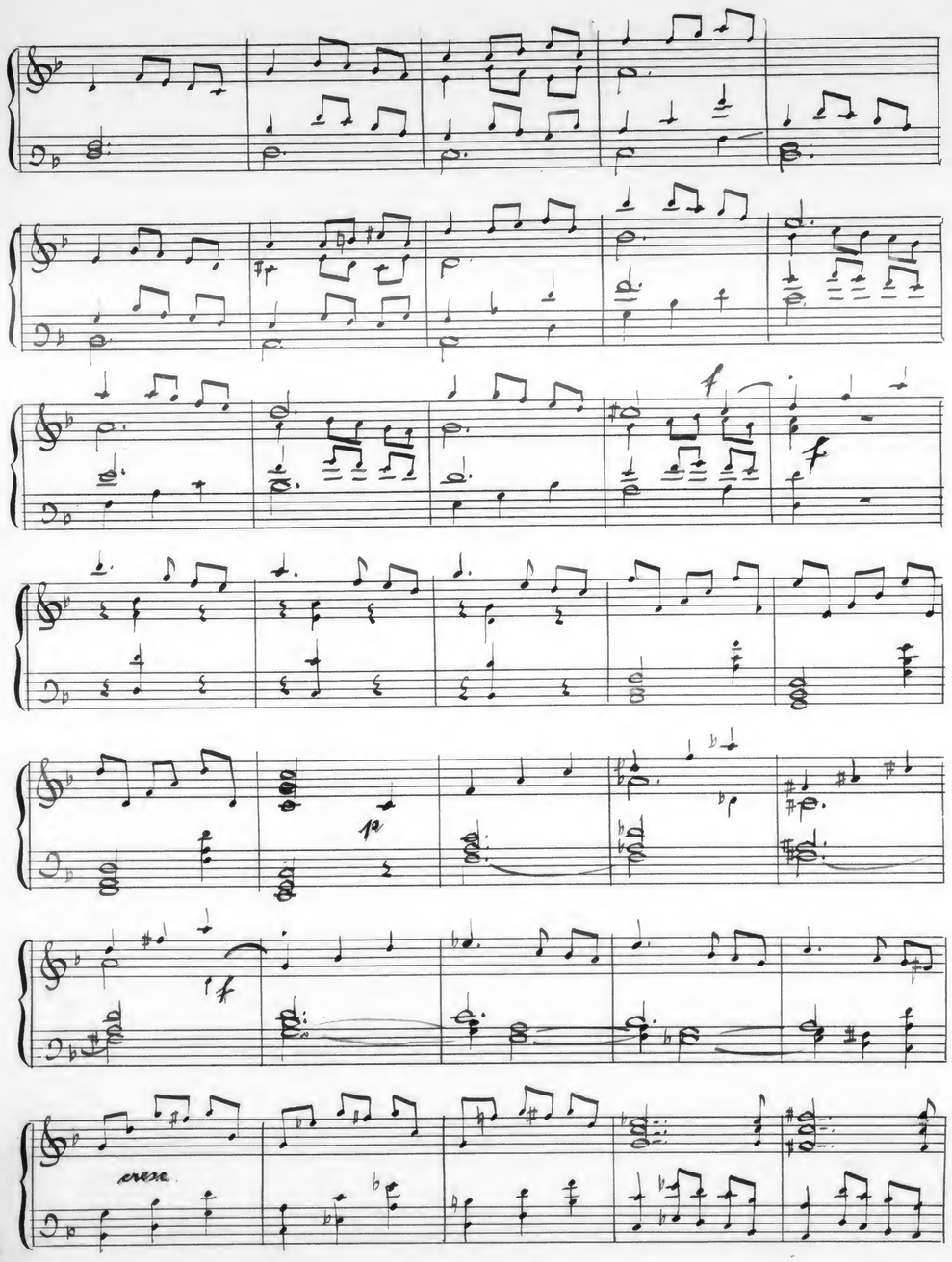
cresc

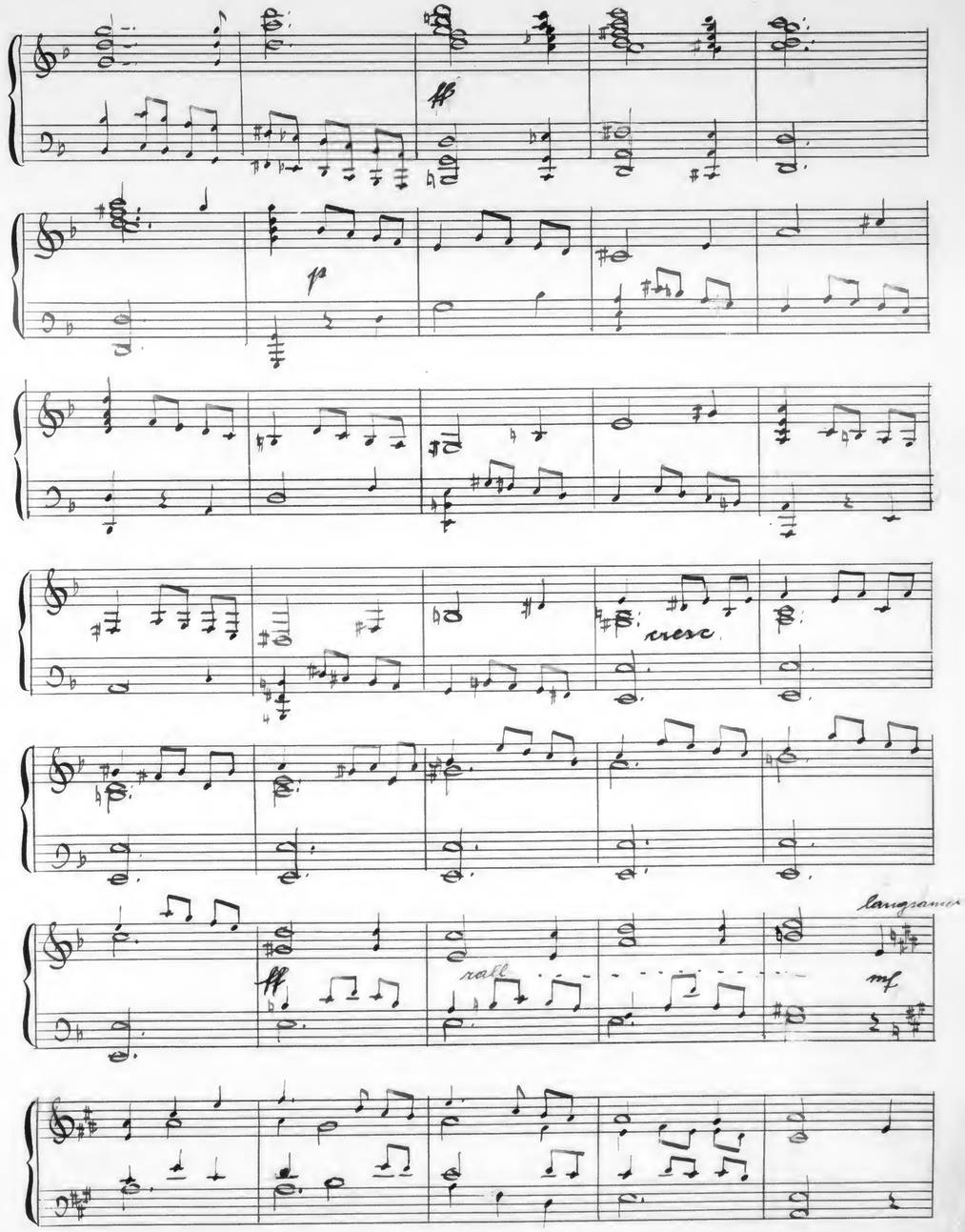
ff

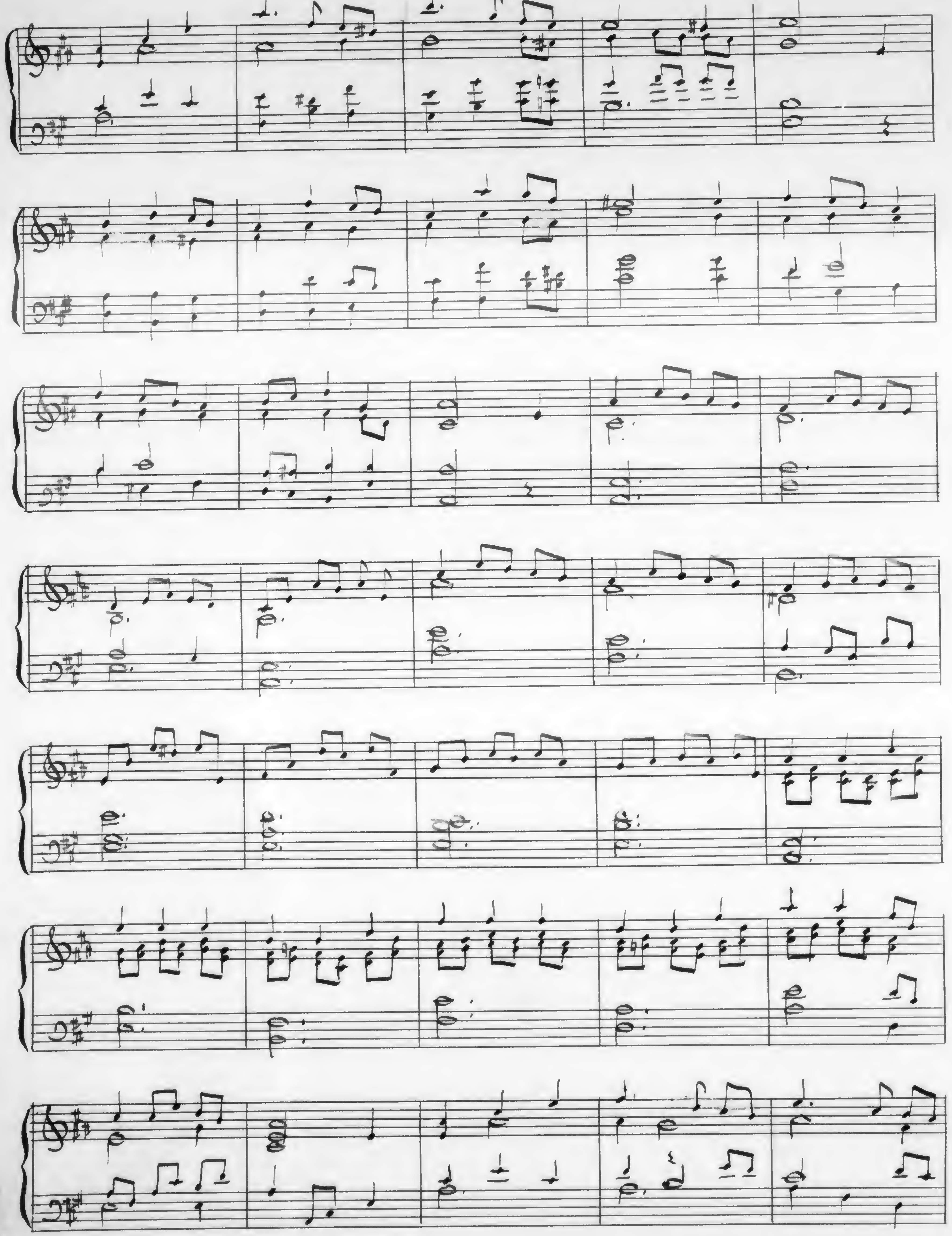
p

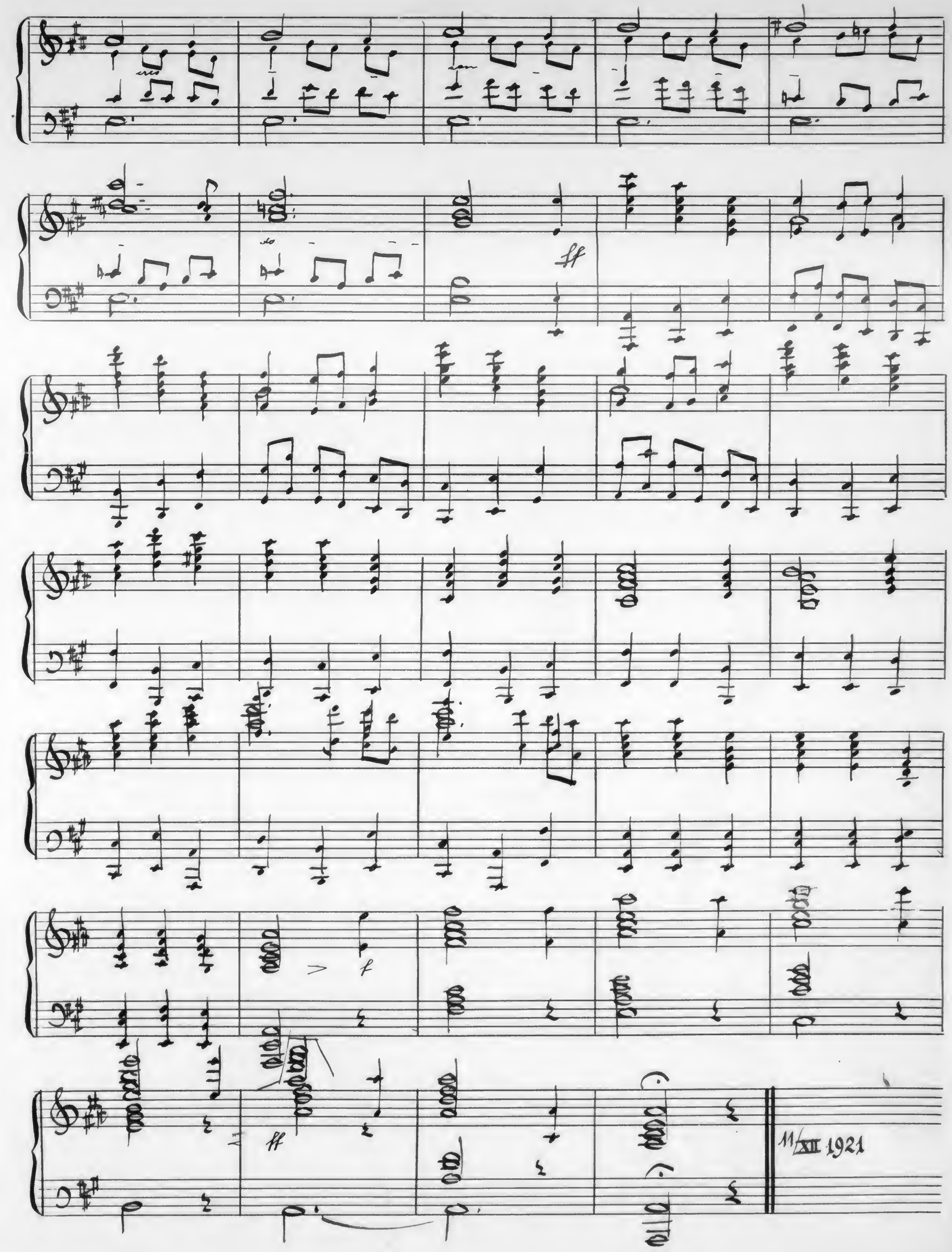

mf
mp
f
f


p
express.
f
p

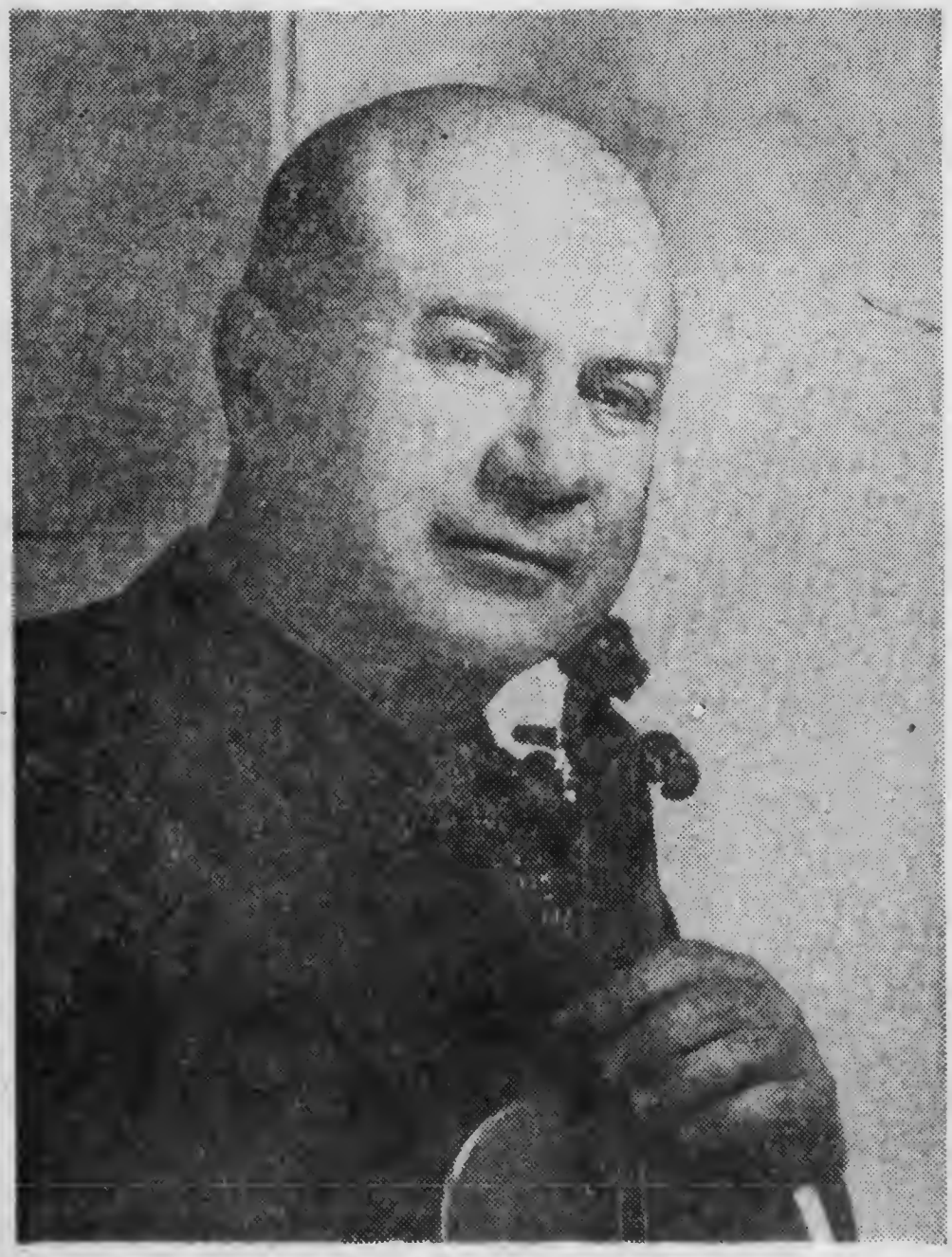

cresc.


cresc.
rall
mf




ff
f
ff
11/XII 1921

—the whimsical, sardonic mad- rather than with military prow-



VIOLINIST MISCHA ELMAN, sponsored by the Brooklyn Institute of Arts and Sciences, will give a recital Tuesday evening at the Academy of Music.

Drama School. Returning here in 1946, she had no trouble persuading producers to give her

Elman's Program For the Academy

Sonate für die Katz

Für Clavier zu 4 Händen von

Opus 140 Robert Alexander

JH

Johann Haschka & Co., Wien, X., Puchsbaumgasse 25—27.

Sonate für die Katz'

in **F**dur für Klavier zu 4 Händen

von

Robert Alexander

Opus 140

S 2 21

Secundo

Allegro moderato

mf

f

Primo

Allegro moderato

mf

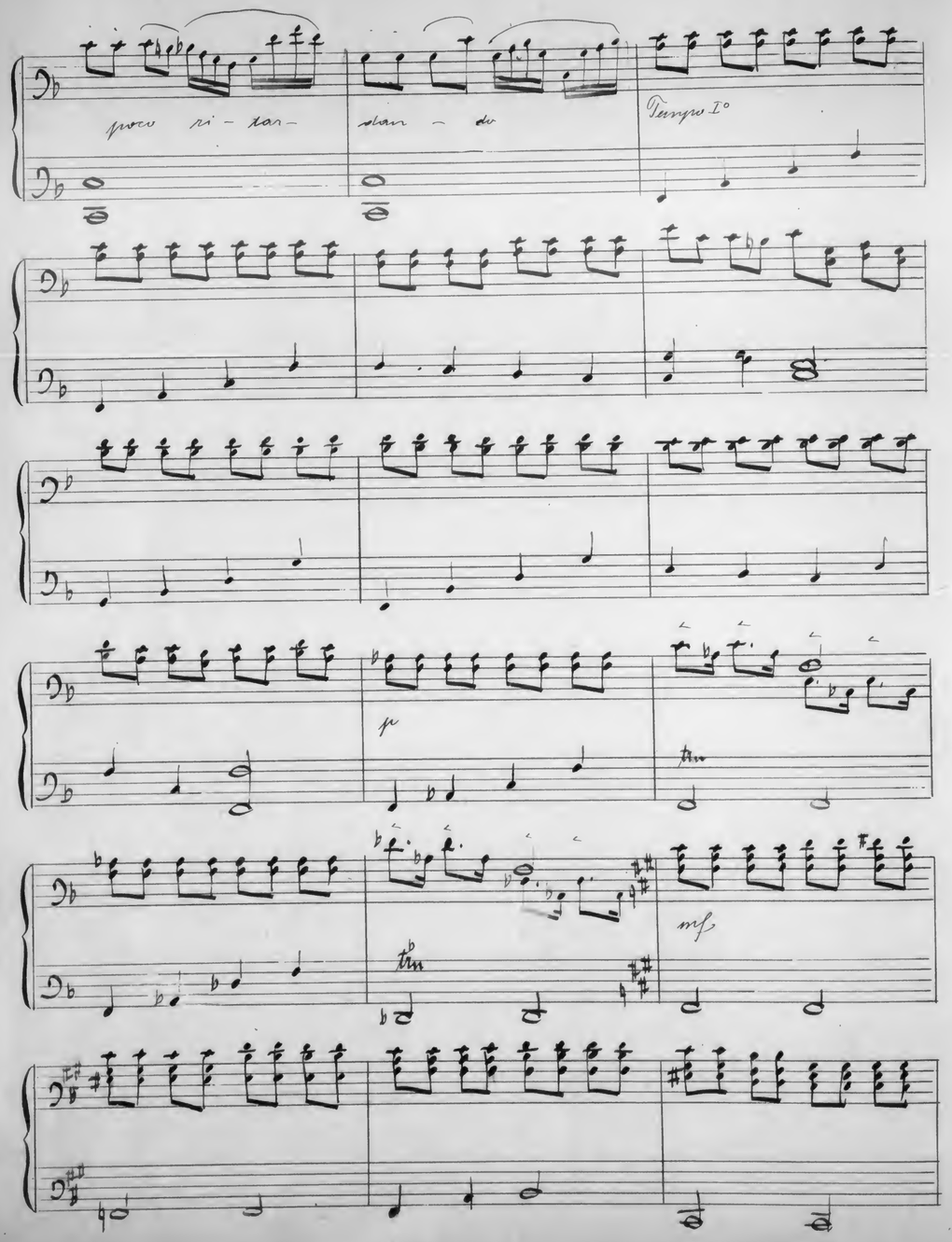
cres- cen da

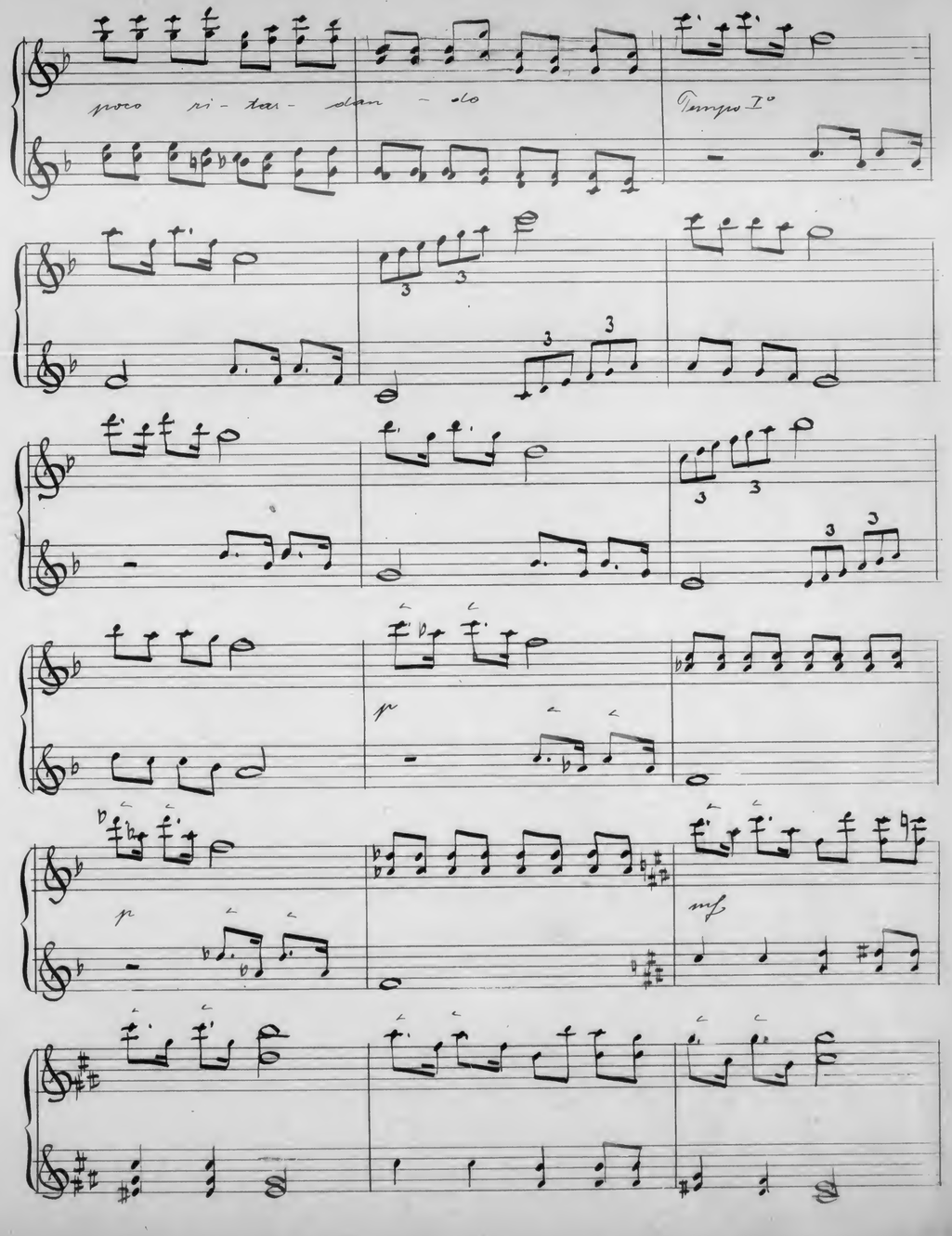
mf

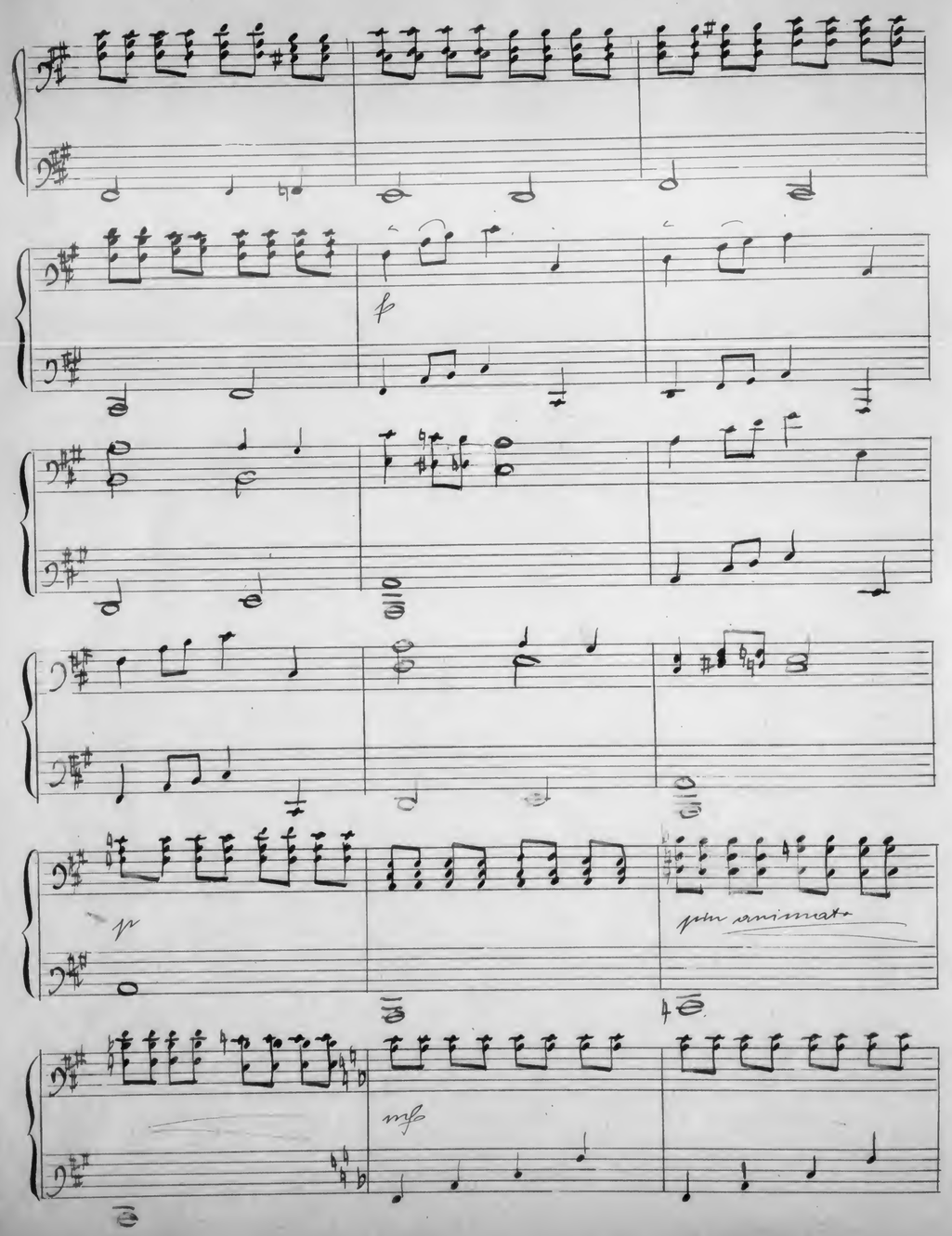
cres - cen

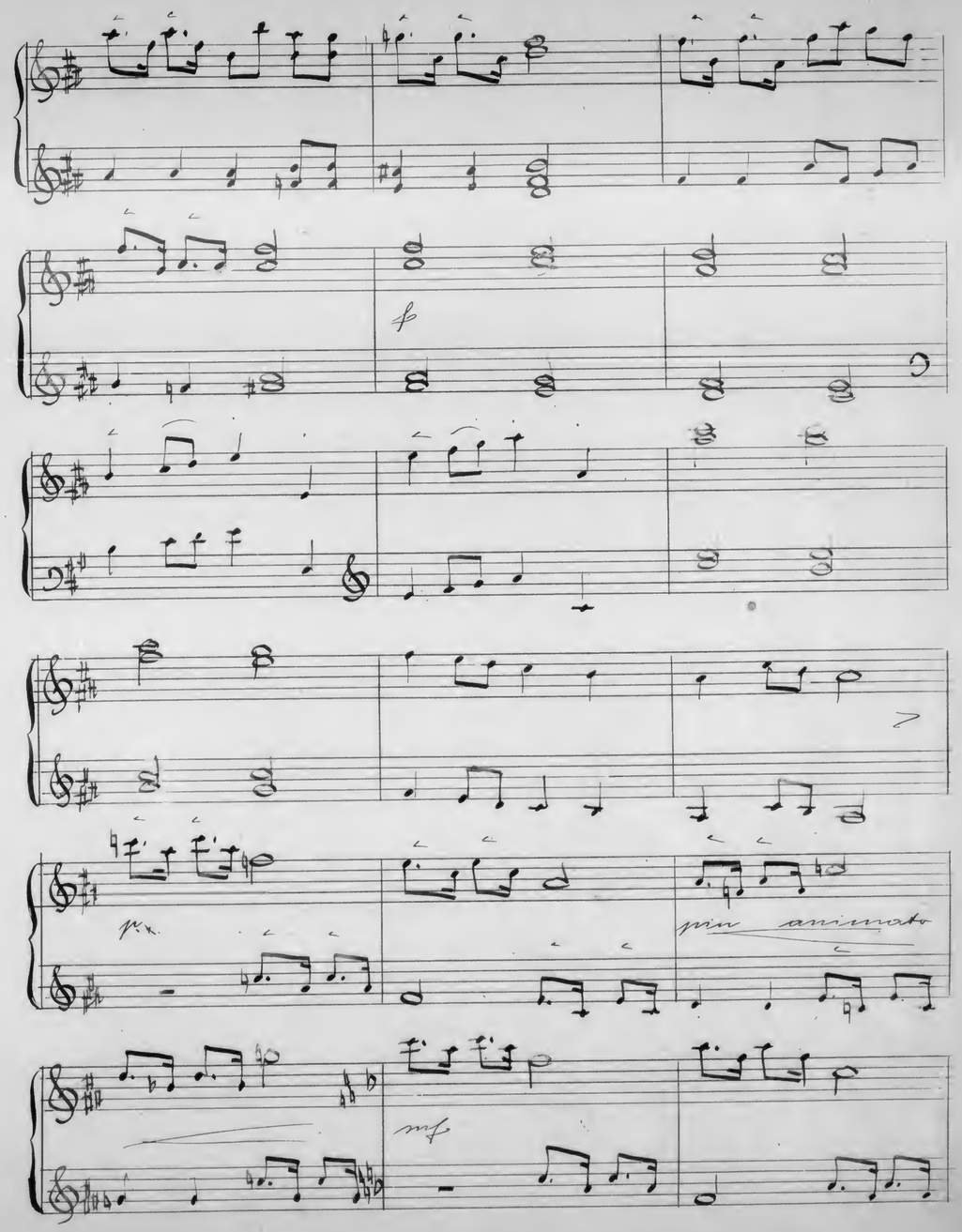
do

f


poco ri - tar - dan - do
Tempo I°
p
mf

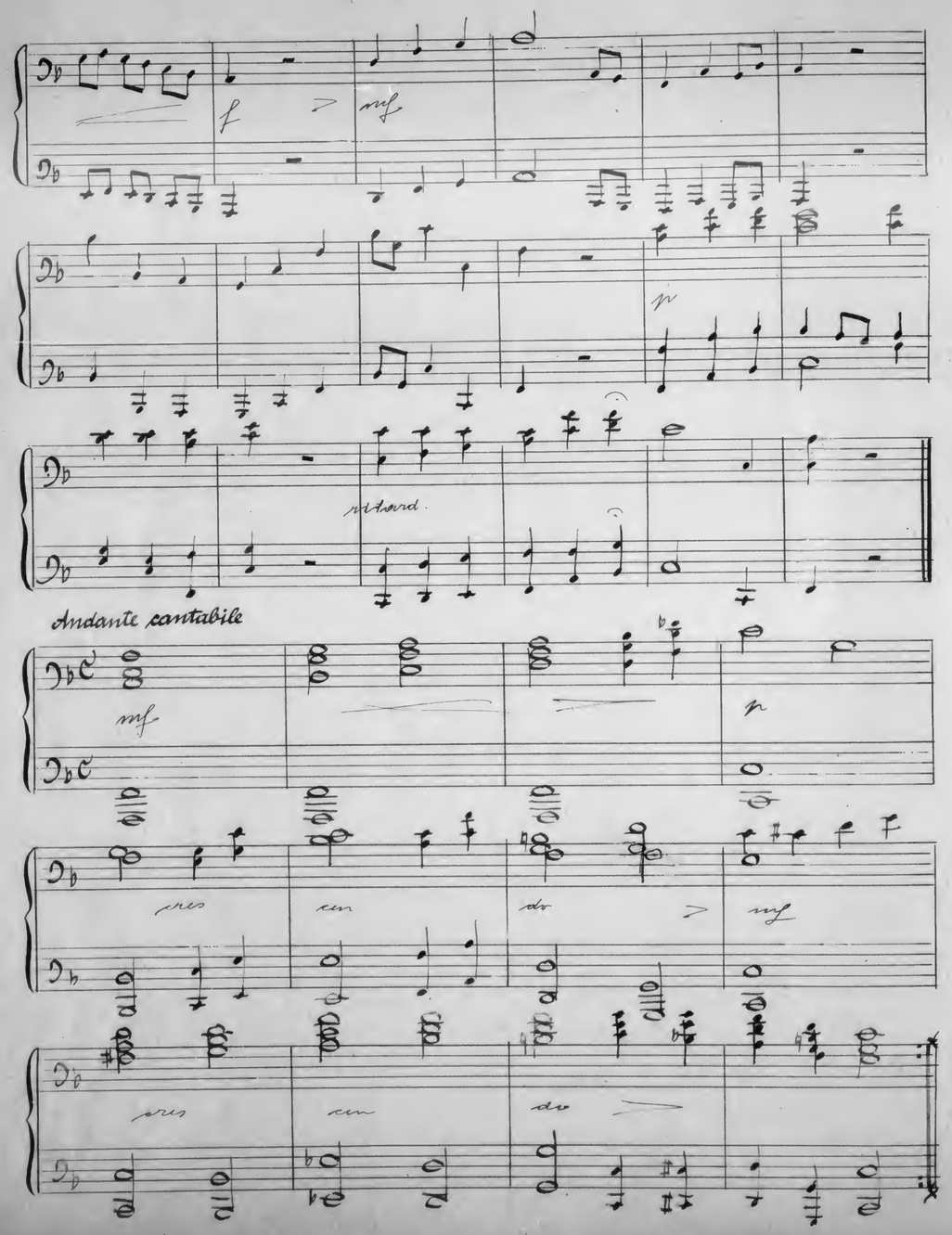

poco ri - tar - dan - do
Tempo I°
p
mf

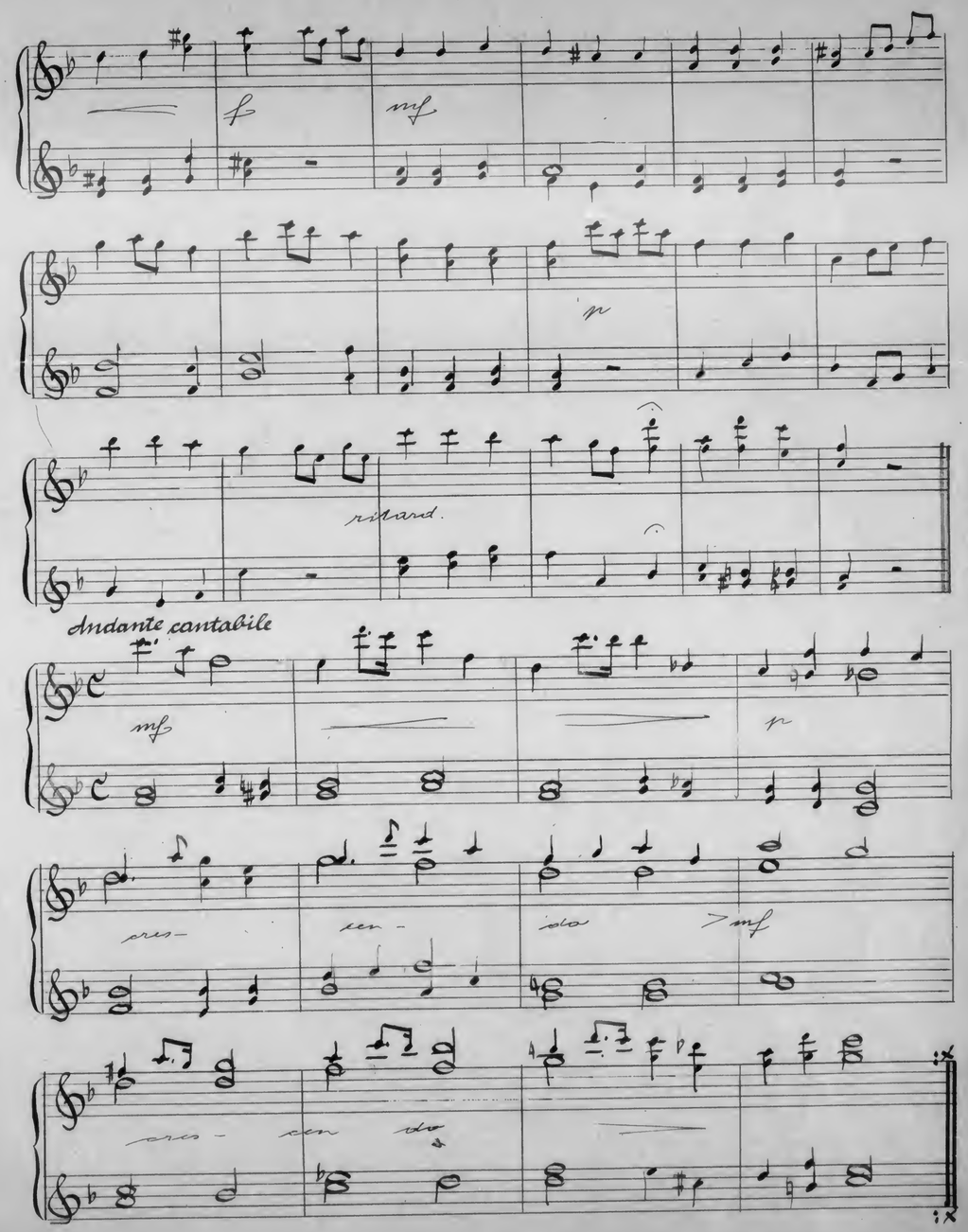

p
p
più animato
mf

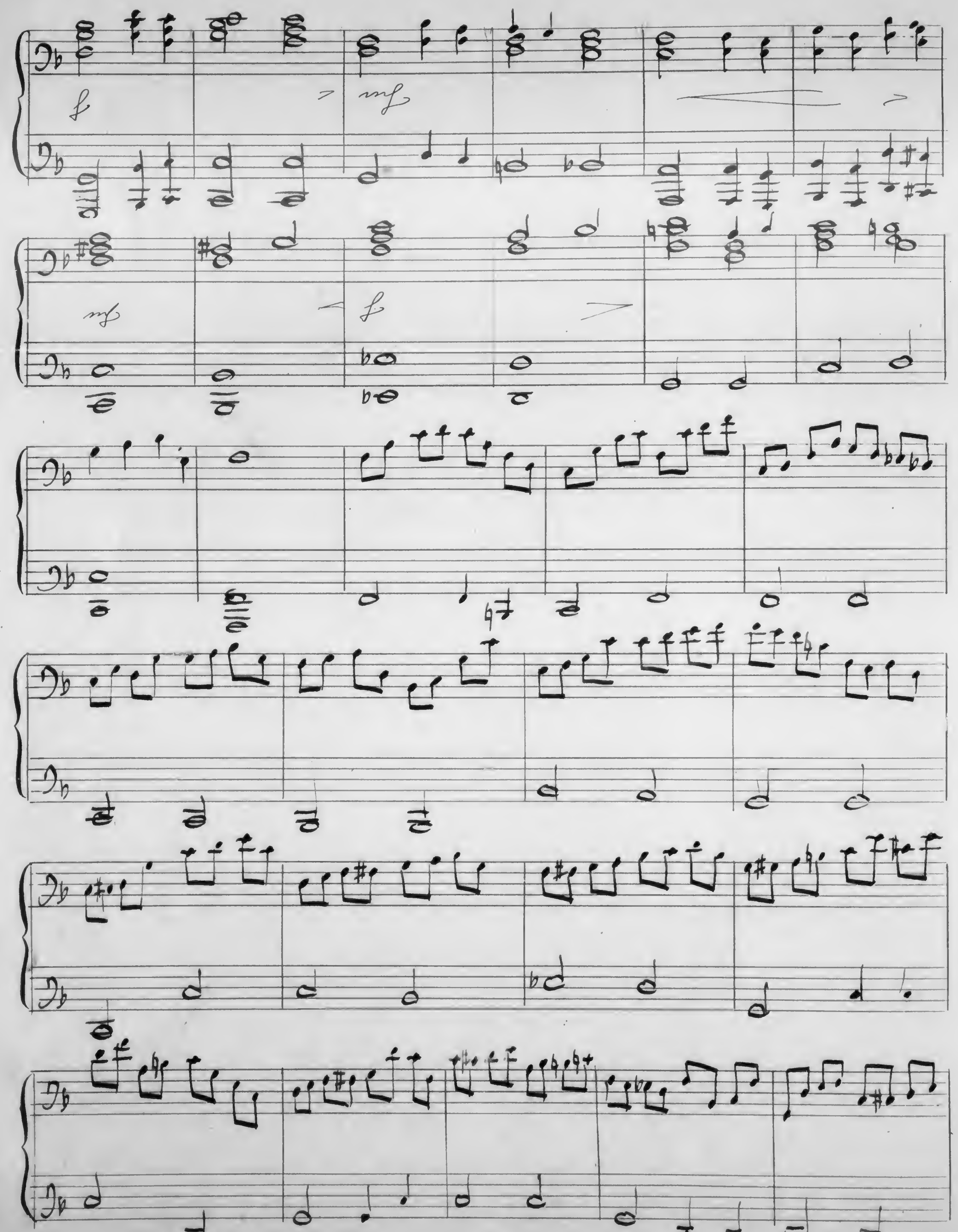

p
p
più animato
mf

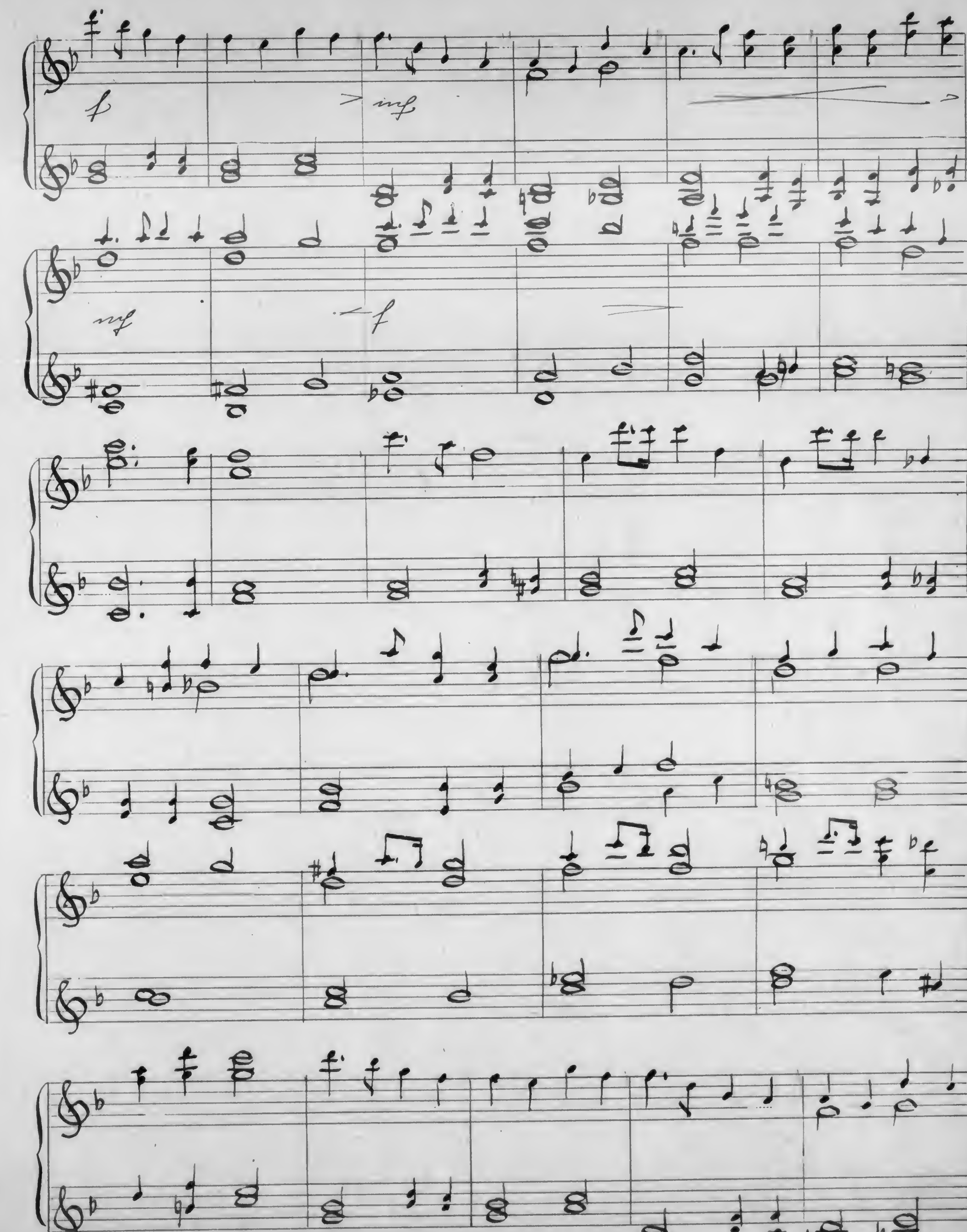
Tempo di Minuetto

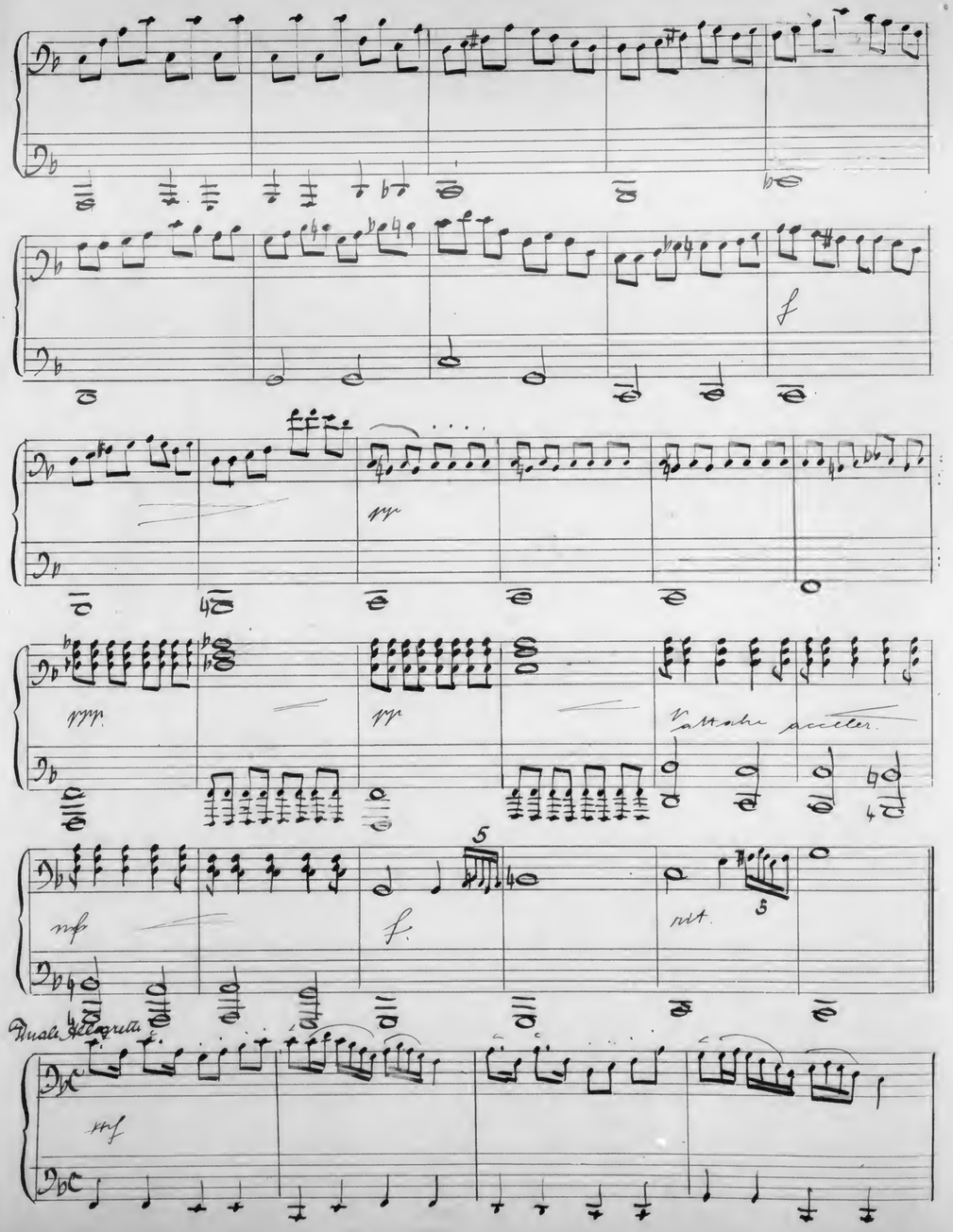
Tempo di Minuetto

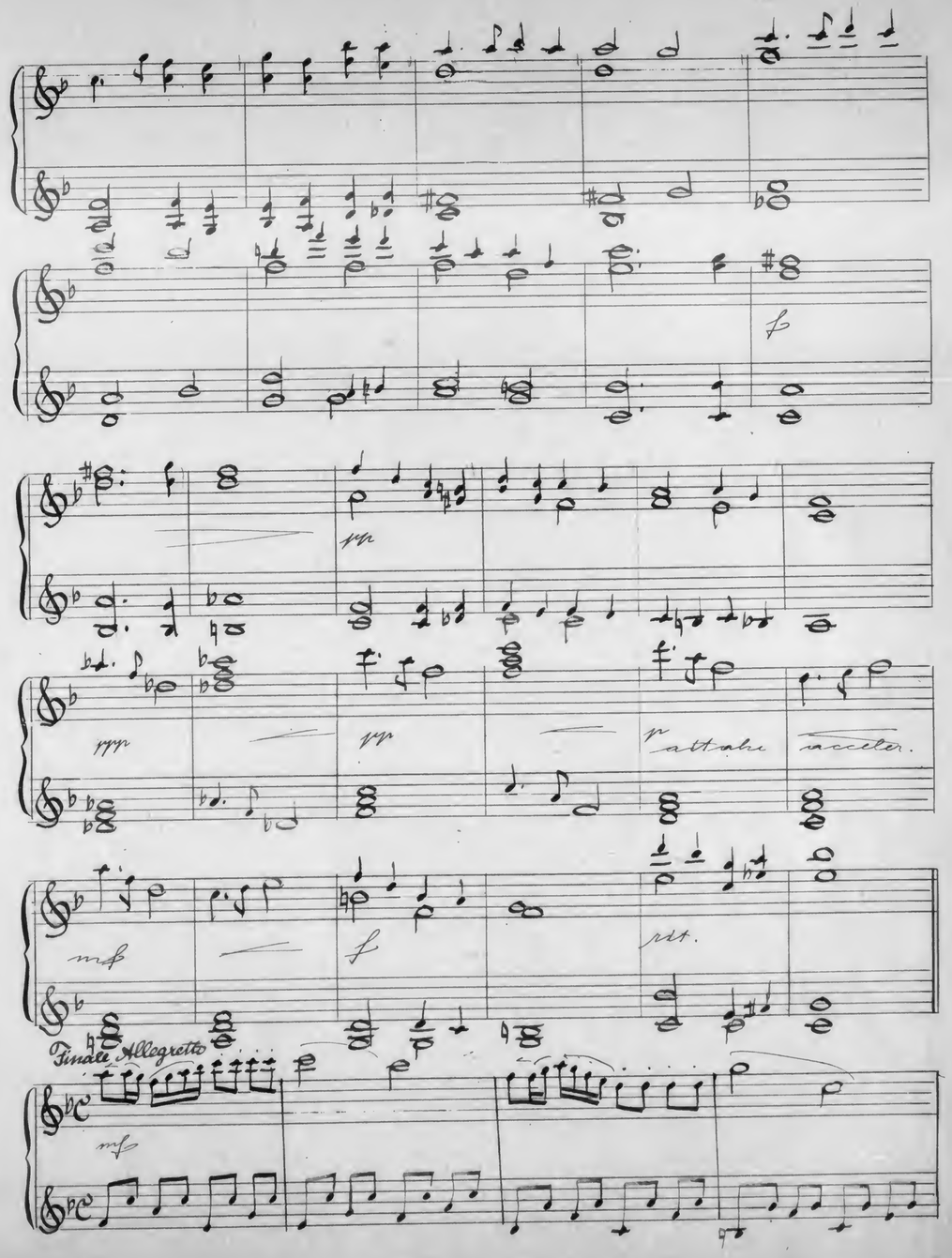

f
mf
p
ritard.
Andante cantabile
mf
p
cres
cen
do
mf
cres
cen
do

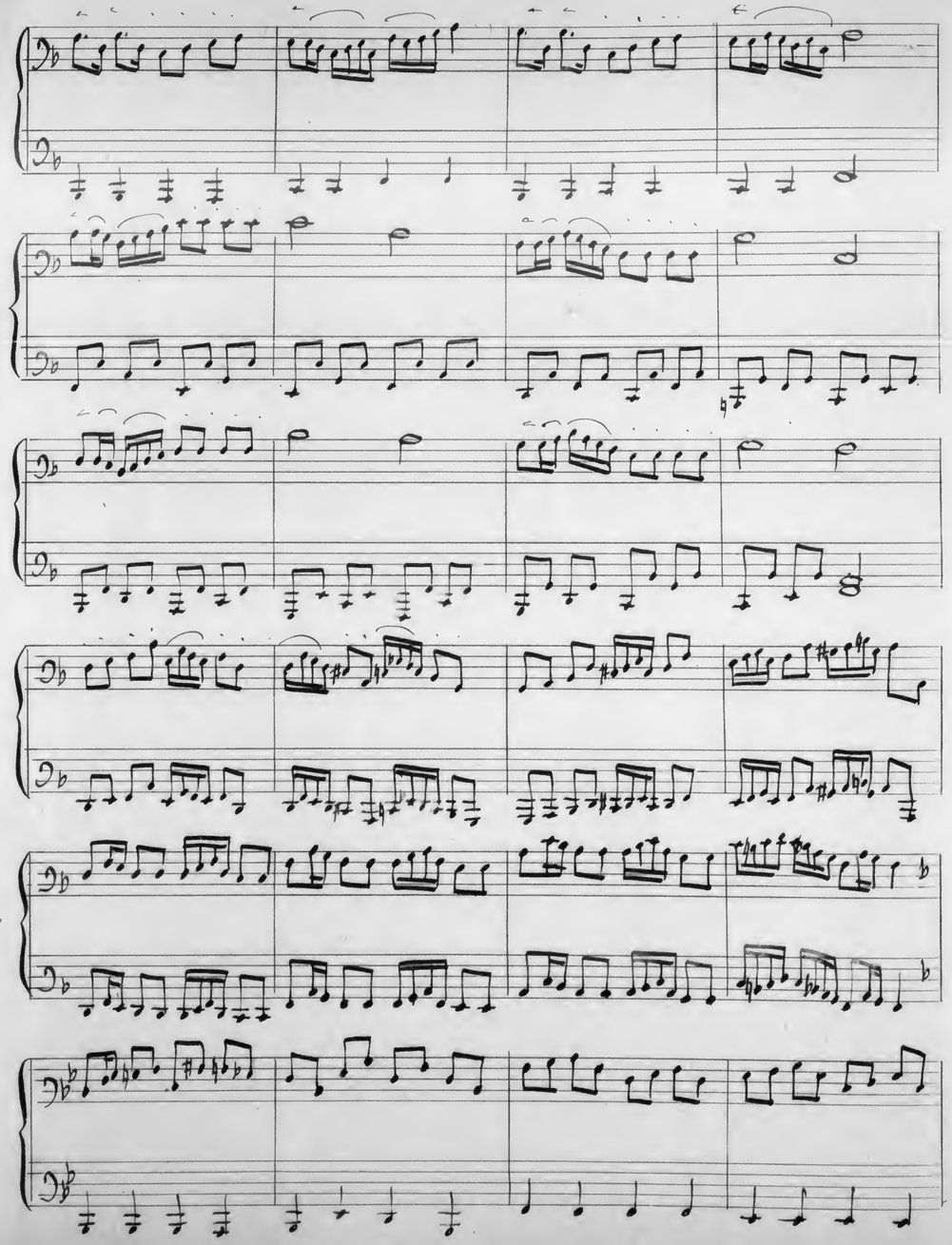

f
mf
p
ritard.
Andante cantabile
mf
p
cres-
cen-
do
mf
cres-
cen
do

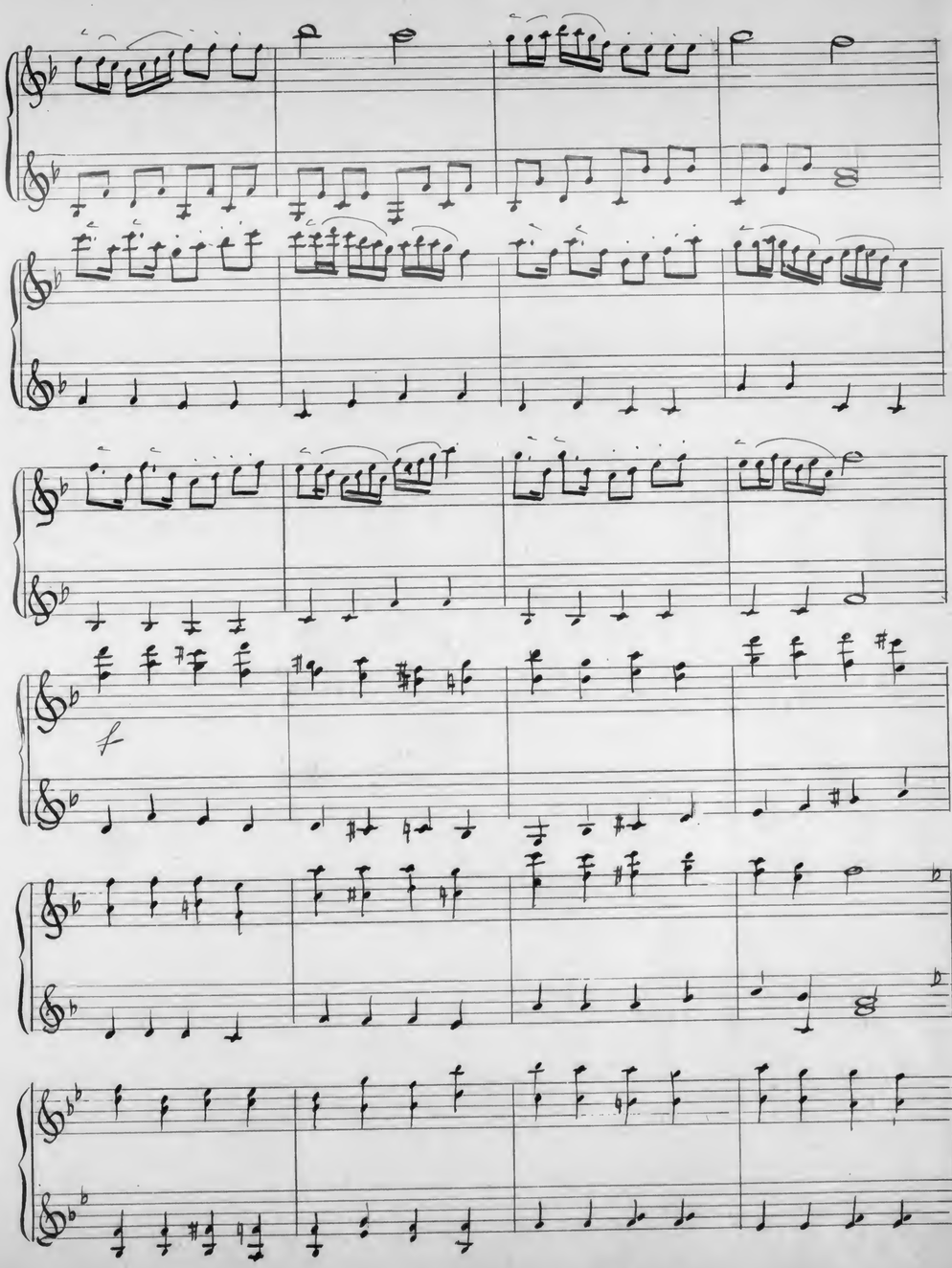


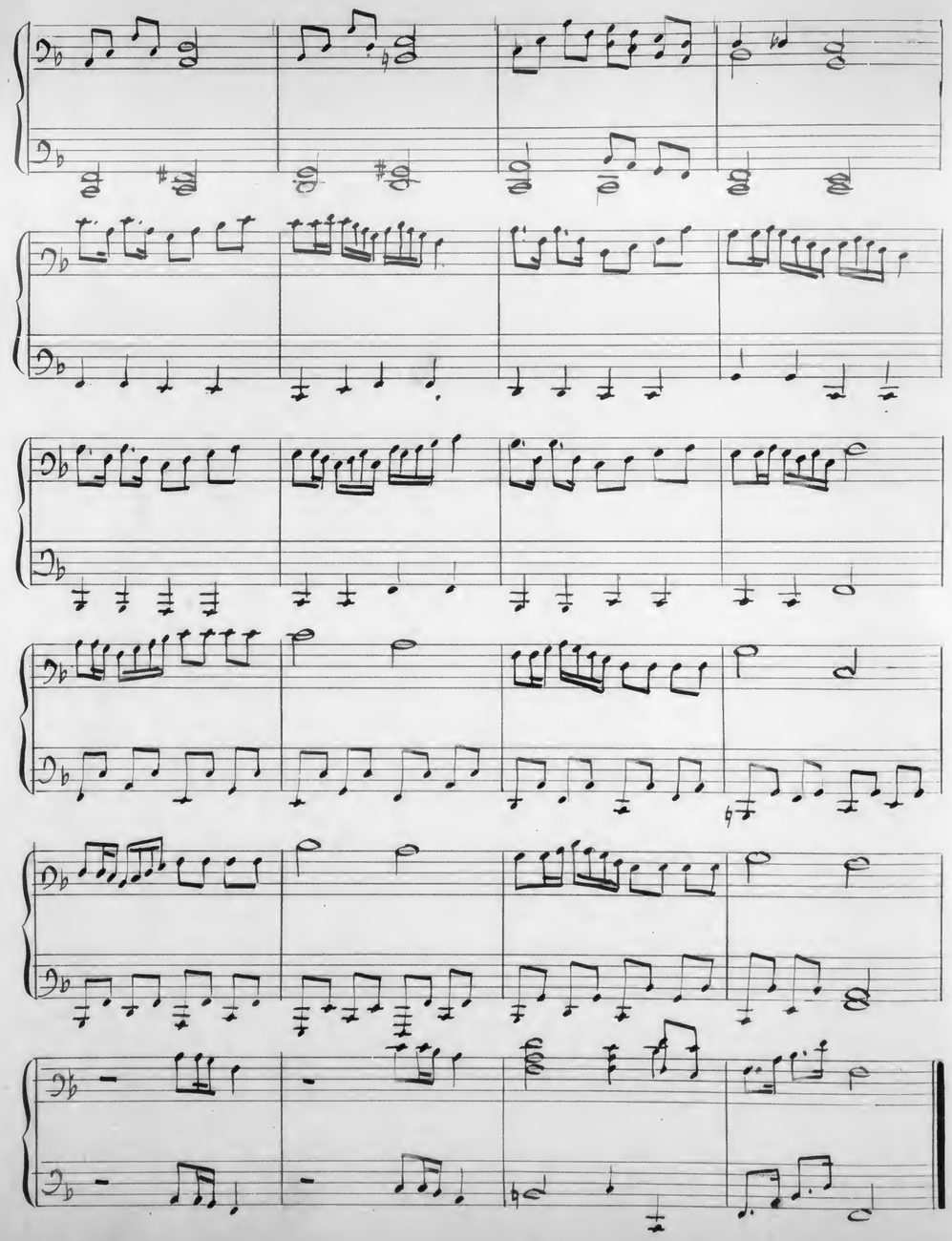


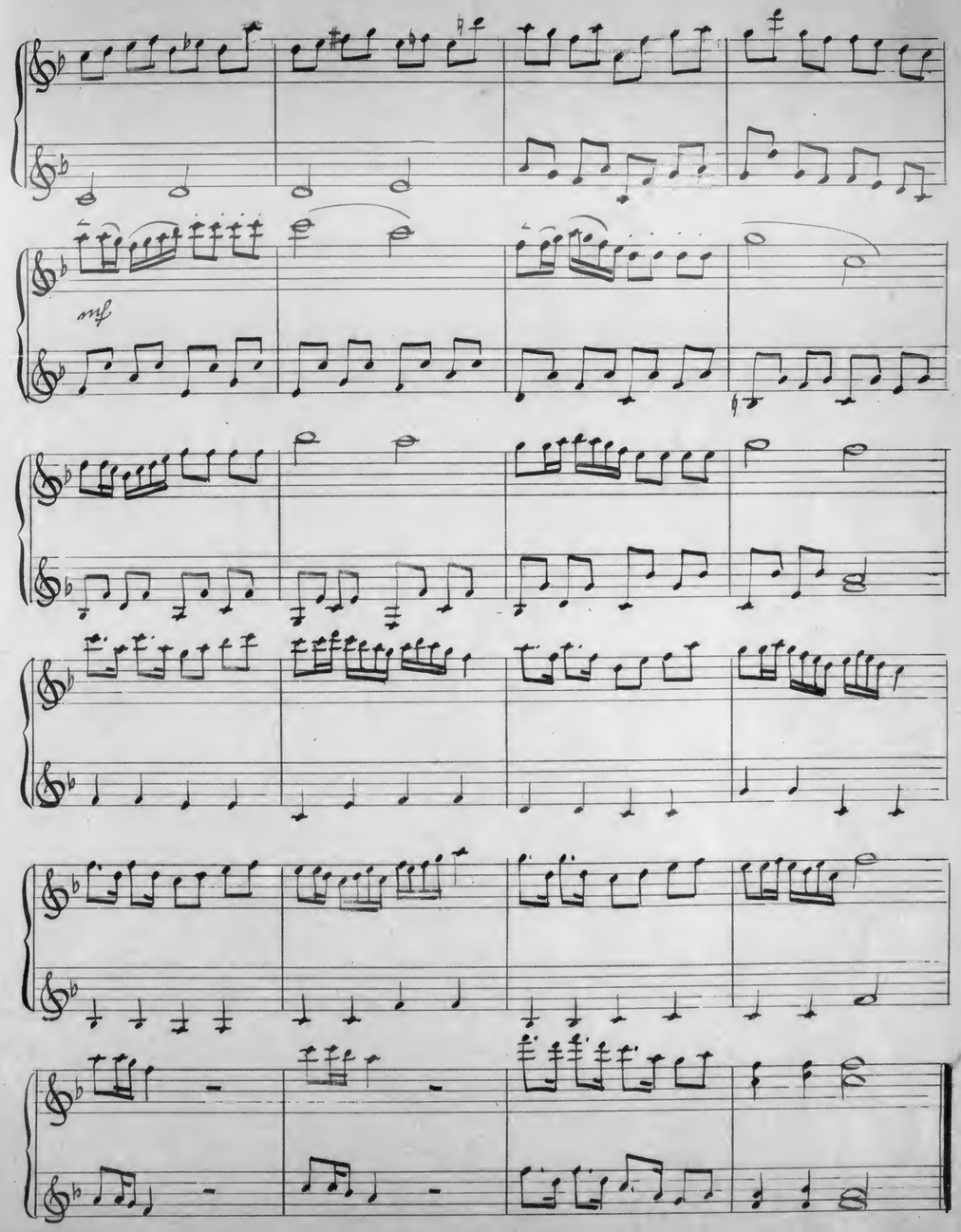

f
pp
ppp
pp
p attaque acceler.
mf
f
rit.
Finale Allegretto
mf


f
pp
ppp
pp
p attaque acceler.
mf
f
rit.
Finale Allegretto
mf




f




mf