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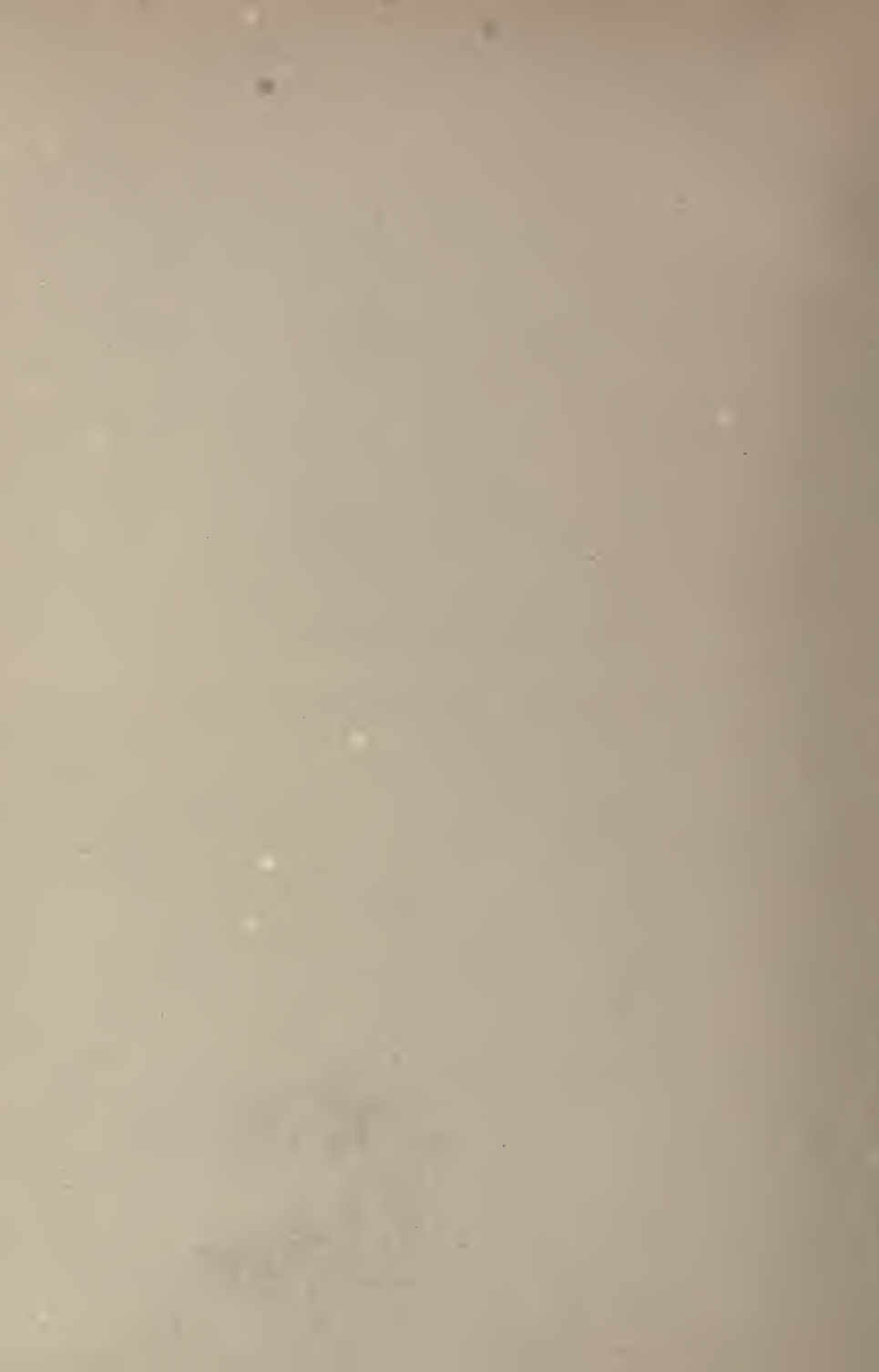




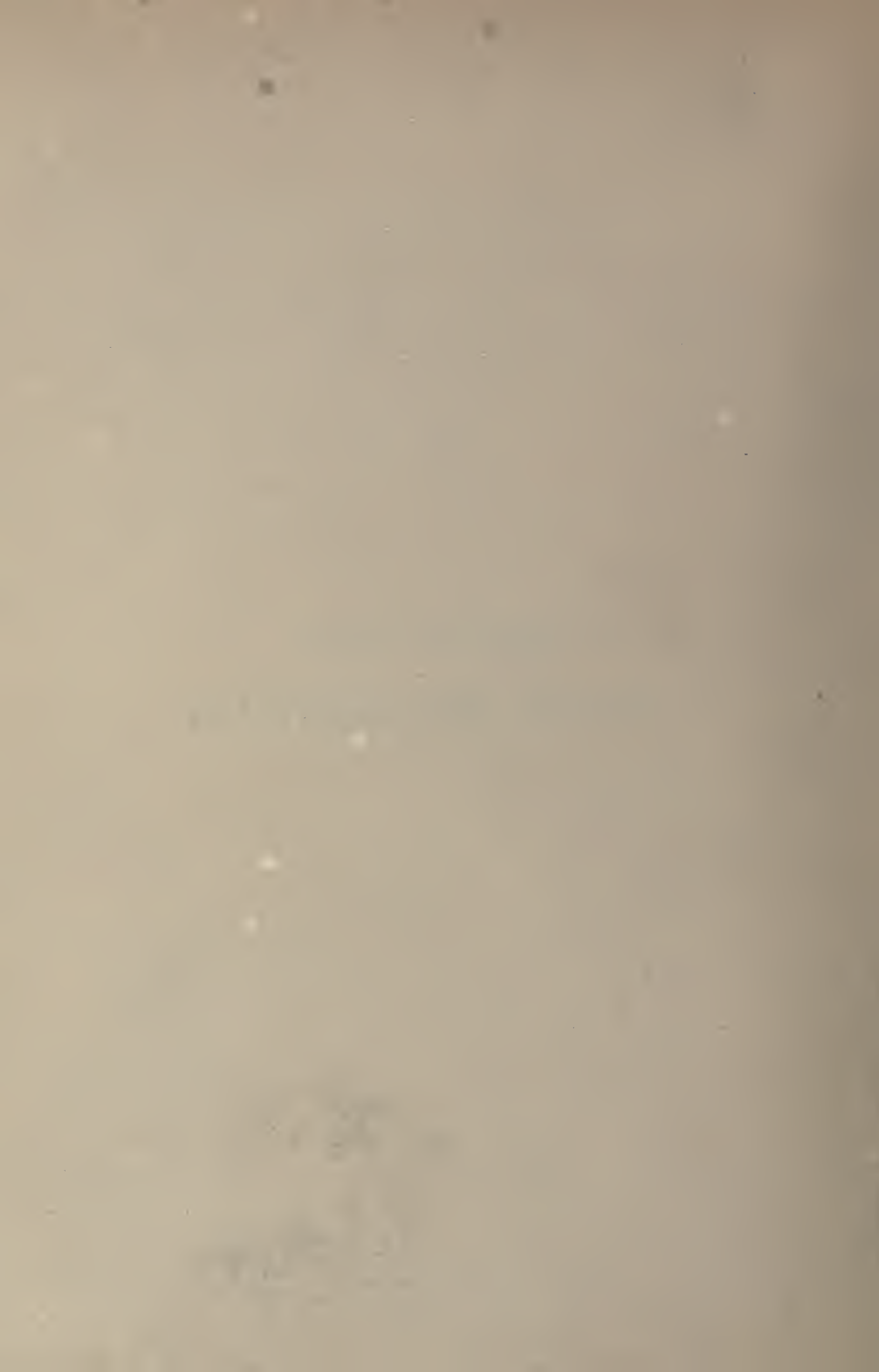




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ROBERT WYER,  
PRINTER AND BOOKSELLER.





ROBERT WYER,  
PRINTER AND BOOKSELLER.

A PAPER  
READ BEFORE THE BIBLIOGRAPHICAL SOCIETY,  
JANUARY 21ST, 1895.

BY  
HENRY R. PLOMER.

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ROBERT WYER,  
PRINTER AND BOOKSELLER.

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BY HENRY R. PLOMER.

*Read January 21st, 1895.*

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ROBERT WYER carried on the business of a printer and bookseller, at the sign of "St. John the Evangelist, at Charing Cross," in premises that formed part of the rentals of Norwich House, and were probably not far from where Villiers Street is now situated.

Amongst the books printed by Pynson was an edition of the popular tract of *Solomon & Marcolphus*, for sale at this house. As Pynson's death took place in 1529, Wyer was probably established there at that time, but his biography is wrapped in the greatest obscurity.

Some Wyers, members undoubtedly of this family, are found at Wendover in Bucks.\* John Wyer, who died in 1552, held a house called the Maidenhead and half an acre of land there, but his will makes no mention of Robert. Edward Wyer of Wendover, grandson of this John, bought the *Three Cranes in the Vintry*, of Richard Tottel, as we learn from certain proceedings in Chancery.† But of Robert we hear nothing. Nor is there anything certain known of Robert Wyer's early career as a printer. Herbert made a note in his memorandum books that Wyer was servant to Richard Fawkes, who lived in Durham rents, close by Durham House in the Strand (see Dibdin, vol. iii, p. 356); in another place,‡ the same author

\* Pat. Roll. 33 H. 8, 7th part.

† Chancery Proceedings, 21st Eliz., No. 49.

‡ Herbert, vol. i, p. 368.

suggests that he was apprentice to John Butler, a printer, found with the sign of "St. John the Evangelist in Fleet Street, in St. Bride's Churchyard, over against the Conduit." It has been suggested\* that the two houses were one and the same; but the idea is hardly feasible. In the first place, the two localities were sufficiently wide apart to make it unlikely that any confusion could have arisen between them. The one was at the extreme east end of Fleet Street, at the bottom of Shoe Lane; the other at the extreme west end of the Strand. Besides, the men who lived in them were surely capable of describing accurately the position of their respective houses, and Wyer is as minute as Butler in many of his colophons, which declare that he lived "in St. Martin's Parish, beside Charing Crosse," and frequently give more precise particulars, as "in the Bishoppe of Norwytyches Rentes." No doubt, Wyer had an interest in the Fleet Street premises. It was, I believe, this house in which John Wyer printed for some time about the year 1550, and I have no doubt in my own mind that it was this same house to which Thos. Colwell, Robert Wyer's successor, removed in the year 1565; but precisely how he came by it is not clear.

To return from conjecture to history. In the year 1536, the Bishop of Norwich's town house, of which Wyer's premises formed part of the rentals, was surrendered to King Henry VIII in exchange for certain lands in Norfolk, and a few months afterwards the King gave it to Charles Brandon, the Duke of Suffolk, who held it until his death in 1545. This transfer marks a period in the printing of Robert Wyer. Until then, he had lived in "the Bishop of Norwich's rents." Henceforward the great house close by was known as "the Duke of Suffolk's Place," and Wyer's colophons notify the change by substituting this address, a custom which he kept up long after the house had ceased to belong to any Duke of Suffolk.

In the locality successively known by these two names, we can trace Wyer at work from the year 1530 to 1556. In that year he was succeeded by a namesake, Nicholas Wyer, who printed from the same address, and in

\* Mr. E. Gordon Duff made this suggestion when I read my paper on Robert Wyer, before the Library Association.



1560 by Thos. Colwell, one of William Powell's apprentices, who subsequently removed to Fleet Street, and was there in turn succeeded by Hugh Jackson.

I have been able to make a list of nearly one hundred books printed by Robert Wyer. Copies of no less than fifty of these are in the British Museum; the Bodleian contains four or five not to be found elsewhere, while the University Library at Cambridge, and the Lambeth Library have valuable specimens of this printer's work. The remainder are described from Herbert and Dibdin's editions of Ames' *Typographical Antiquities*. I have not the least doubt that there are many more books of this printer's still in existence, and that year by year fresh accessions will be made to the list. But, as it stands, it affords a fair basis for judging his work.

The main difficulty that confronts us, in the study of Robert Wyer, is his undated books. Out of the one hundred above mentioned, only eleven bear any sort of date, and not all of these are dates of printing; while out of this small number, only five or six are within the student's reach, so that the work of attempting to classify the undated books by reference to the dated copies, or by any method at all, is no light task.

In attempting it, I have followed as carefully as possible the methods so successfully adopted by the late William Blades in his study of the works of Caxton. But at the outset I found that the application of those methods to Robert Wyer's productions was by no means so easy as from a careful perusal of the *Life of Caxton* I was led to expect. It is difficult, indeed, for anyone to follow clearly in Mr. Blades' footsteps who labours under the disadvantage of not being either a printer or typesetter by trade. The distinction between different founts of the same type, between types re-cast or cut down, are so minute that only a practical printer can tell the difference, and I must confess that to this hour the mysteries of "spacing" have baffled all my attempts to apply them to the books of Robert Wyer. Nevertheless, I think I have achieved something, enough, I hope, at least to form a basis for future work.

To begin with, we may at once divide the books that were printed by Robert Wyer into three broad classes.

1. Those books having the "Norwich" colophon, all of which were manifestly printed before 1537.
2. Those having the "Suffolk" colophon, which were printed after 1536.
3. Those printed for other printers, or which having only a vague colophon, stating that they were "printed by me Robert Wyer," cannot be apportioned among the two preceding classes.

Of the dated books coming into the first class (leaving out of account the *Expositiones Terminorum* mentioned by Herbert, which may have been the work of either Butler or Wyer), the British Museum has three:—*The Golden Pystle* of Richard Whytford, printed in 1531; Garrard's *Interpretation of the Mass* in 1532; and William Marshall's translation of *The Defence of Peace*, printed in 1535.

*The Golden Pystle* is printed in octavo, in the type called "Secretary," from its resemblance to the manuscript writing of the time, with Black Letter used for the first few lines of the title page and colophon. There are twenty-eight lines to a full page of the text, the type is clear, and the lower-case *w* is a larger letter, with a loop or tail carried across the top, while the lower-case *v* and *d* have a similar tail, and strokes are used for punctuation. The colophon is set up in type, and the printer's name is spelt "W Y R E," instead of "W Y E R."

The second of these three books, *The Interpretation of the Mass* (also an octavo) is identical in the character of the type and the number of lines to page with the above, but differs in this respect, that the printer's name is spelt "W Y E R" in the colophon.

The third book, the *Defence of Peace*, has not the "Norwich" colophon, though it was printed before the transfer of the house. It is a folio, and the best specimen of Robert Wyer's work that is to be found,



probably the best he ever turned out. It is printed on fine paper with wide margins; the type is "Secretary," with Black Letter for the title, colophon, and headings of paragraphs. But in this work, the lower-case *w*, *v*, and *d* of the "Secretary" type are shorn of the loops seen in the two preceding books.

It is interesting to note that in one of the recently published volumes of the *State Papers of Henry the Eighth* (vol. ii, pp. 325, etc.), are letters written by the translator of this book, William Marshall, to Thomas Cromwell, from which we learn that it cost the sum of £34 to print. This would, I suppose, be equal to about £300 of our present money.

These three books then, all printed before 1536, were each of them printed in "Secretary" type, and Herbert tells us that the copy of the *Book of Hours*, which he says had an almanac dated 1533, was also printed in "Secretary."

Now, taking up the undated books with the "Norwich" colophon, I find, with only one exception, exactly the same character of type prevailing in them. The earliest of these is probably the *First Dyaloge in Englysshe*, a book of law translated from a Latin work of still earlier date. Peter Treveris printed the *Second Dialogue in English*, in the earlier part of 1531, so that Wyer may have printed his in 1530 or thereabouts. It was printed in octavo, the text in "Secretary," twenty-seven lines to the page, but with running titles, foliation, quotations, etc., in Black Letter. In the text the large lower-case *w* and *v* are seen, strokes are used in place of commas, and in addition to the printer's full page device there is a woodcut of the Royal Arms, supported by a greyhound and griffin.

The *Diurnal for Devout Souls* is identical in size and type with the foregoing, while the earlier of the two editions of the *Compost of Ptolomeus* has not only the "Norwich" colophon and all the peculiarities of setting noticed in the *Golden Pystle*, printed in 1531, but as in that book the printer's name is spelt "WYRE" and not "WYER," in his device. We may therefore conclude that the date of printing must be about 1531.

In the same way many other undated books can be placed in this period, notably the *Medled Life* by William Hylton, the earlier editions of the *Antidotharius* and the *Prognostication of Erra Pater*.

In contrast with these books in "Secretary" type we have in Erasmus's *Exhortation to the Study of the Scriptures*, an octavo, with the "Norwich" colophon, but printed throughout in Black Letter, twenty-one lines to the page.

This book is by far the best specimen of Wyer's Black Letter printing that I have seen. I should imagine that the type was quite new, as the edges of the letters are sharp, every letter appears perfect, and the ink is as black as the day it was printed. No other octavo book of Wyer's printed in Black Letter that I have ever seen has twenty-one lines to the page. Altogether, I cannot fix any date for the printing of this book, but unless others turn up, to join company with it, I do not think it weakens the probability that the bulk of the books of this period were printed in "Secretary."

When we turn to the second class—the books with the "Suffolk" colophon—we find that these cover a very wide space of time, from the year 1536 down to the very year in which we lose sight of Robert Wyer altogether, the year 1556, and yet there is not a single dated book bearing this colophon. But there are books with dates subsequent to 1536, notably the *Questionary of Cyrurgeons*, printed for Richard Banckes and Henry Dabb in 1542, and several others, the date of which can be fixed by internal evidence, and all these serve as finger-posts to lead the investigator.

There is the *Assize of Bread*, a quarto, in which mention is made of a statute that was to take effect from the Feast of the Purification, in the year, "a thousande, five hundred, forty and three"; there is the *Ordinal or Statute concerning artificers*, printed for Richard Bankes, a statute enacted in 1543; more important still, there is the *Civil Nosgay*, by John Goodale, in which there are allusions to public events; "the capture of Boulogne, and the overthrow of the Scots," the latter taking place in 1547, and so

giving us at least 1548 as the date of its printing, if not later. Then there is William Salisbury's *Description of the World*, with an author's preface dated 1550, and last of all, a *Prognostication*, with an Almanac for 1556.

I have made a close study of all these books, have compared one with another, and the results I have arrived at are as follows :—

The "Secretary" type continued in use for the text of all books printed down to 1542, but they have only twenty-seven lines to the full octavo page, and ordinary punctuation is used, and I would suggest that it was the old type recast. But in 1542, and from that time onwards, the order was reversed, the text of all books being printed in Black Letter, and the supplementary matter in "Secretary."

This is the arrangement found in the *Questionary of Cyrurgeons*, and other quartos, but I have based my tests mainly on the octavo books, they being by far the most numerous ; and these group themselves into two periods. Those printed between 1542 and 1550 are uniform in size, measuring in every case, after due allowance for binders' shears,  $5\frac{1}{4} \times 3\frac{1}{2}$ . They have twenty-four lines to the page without running titles or pagination, and rarely have the printer's device. The later books, from 1550 to 1556, have only twenty-three lines to the page, but are frequently found with running titles and marginalia.

I also find that the lower-case fount in all these books is smaller than that used in printing the *Exhortation* of Erasmus which I referred to just now ; indeed, the number of lines to the page prove this, but whether it was the same type cut down or recast, I have not sufficient knowledge of type-founding to be able to say.

There are, of course, one or two books that will not fit in with this arrangement, as for instance, the *Ordinal or Statute*, printed for Richard Banckes, which has only twenty-two lines to the octavo page. It is just as well that it is so, because other books may come to light that tally with these exceptions, and so we shall be able in time to contract these two periods into smaller ones. I have put the year 1542 as the earliest year in



the first period, because I find the *Questionary of Cyrurgeons* printed in Black Letter. But that work was a quarto, and there is no octavo that can be assigned to that year. It is quite possible, and even probable, that the octavo books were printed with 22 lines to the page, up to and including the year of the production of the *Ordinal*, that is about 1543 or 1544, but it hardly seems right to state so as a fact until other books turn up that are printed in the same way.

Another exception, which in no way affects the above classification was a book called *The 24 Stones* which was printed in a Black Letter unlike any other fount in the possession of this printer (type No. 7). It was a smaller and finer letter, making 27 lines to the octavo page, and was no doubt borrowed from some other printer for the occasion. This practice was very common among the early printers, and another of Wyer's books is a remarkable instance of it. His nearest neighbour was Richard Fawkes, who lived in Durham Rents, close to Durham House, and amongst the books printed by that printer was one entitled *De Cursione Lune*. It has Fawkes' colophon and device, but beneath them the words, "And be for to sell at the sign of St. John the Evangelist beside Charing Cross," which would of themselves be proof that it was printed for Robert Wyer. Not only is this put beyond doubt, but the fact is established that Wyer lent Fawkes the fount and the blocks to print it with, for when Wyer reprinted the book, with the "Suffolk" colophon, under the title of *The Nature of the Seven Days of the Week*, the type and blocks are identical with those used by Fawkes.

It does not seem, on the other hand, that Wyer ever printed anything for Fawkes. But he printed several books for Richard Banckes, at least one notable work for Richard Kele, who succeeded Banckes at the Long Shop in the Poultry, and one also for John Gough, who lived at the Mermaid, in Lombard Street.

Robert Wyer appears to have had a good stock of founts. In "Secretary" he had two at least, and they are generally found in combination. This type very closely resembles Caxton's type No. 4.

Of Black Letter types he had five or six founts, if not more, ranging from the Great Primer, a very beautiful letter seen at its best in Marshall's *Defence of Peace*, down to a very small lower-case letter, used for marginalia. He also had a fount of Roman capitals, a very poor one, chiefly used for initials. He was in the habit, especially in his later works, of using these types generously, and in the same title-page there will sometimes be found no less than five founts, four of them being Black Letter and one Secretary.

In the matter of initial letters also Wyer was especially rich, for he had a large and striking assortment. The most noticeable was a set of woodcut letters, adorned with grotesque faces. These so closely resemble some used by Wynkyn de Worde, that they may have belonged to the same set. Wyer does not appear to have had a complete alphabet of them, as he never used more than one or two in a single book. Another very fine set of capitals was an eight-line Roman, measuring  $1\frac{1}{4}$  inches square, adorned with figures, animals and flowers. One of these, the letter "L," with the figure of a man dancing, is especially good; the pose of the figure is free and most artistic, and every detail of his dress is well shewn. This alphabet was also used by Wynkyn de Worde.

A third set of initial letters used by Robert Wyer was a text-hand, letter of German character. It occurs in Salisbury's *Description of the Worlde* (1550), and also in the *Dietary of Helthe*.

The most profusely illustrated of any of Robert Wyer's books was the *C. Hystoryes of Troy*, a translation made no doubt by Wyer himself, from Christine de Pisan's book with the same title, printed in Paris in 1490, by Philippe Pigouchet. In Wyer's book the woodcuts are copies from the pictures in the French edition. The first half-dozen or so are reversed, that is, the figures on the left of the original illustration, appear on the right in Wyer's reproduction, which would not have happened had the blocks been cut from the originals. As the French work is full of illustrations, many of them repeated, Wyer, in order to save the time and trouble of cutting duplicate blocks, used up any blocks he had by him, and I recognize several used

in his other books, while some I have no doubt belong to books of which no copy is now to be found. For example, one of them represents the half-length of a woman in a pointed headgear and surrounded with stars, holding in her left hand a box or cradle, while on the left hand side of the block are the words "Lady Fortune." This was used in *The boke of the Fayre Gentywoman, Lady Fortune*, of which the only copy known is in the Lambeth Palace Library. It figures again, with the title of "Lady Prudence, in *The Dispute between the Heralds of England and France*," a book with Richard Wyer's colophon, though printed throughout with Robert's types and blocks.

The best example of engraving to be met with in Wyer's books is the printer's large device or book-plate. It represents the Evangelist seated on the ground writing, and on his right hand an eagle holding in his beak an ink-well. In the background is the view of a city. Beneath this was frequently put another block having the printer's name and mark. In addition to this, Wyer used a smaller block of the Evangelist, sometimes with the top portion cut away, sometimes with a border piece added to it; and almost invariably without the eagle. This was generally placed on the title-page or somewhere near it, while the large device is generally on the last page or below the colophon.

I mentioned just now "Richard" Wyer. There were three other printers or booksellers in London of the name of Wyer in the sixteenth century. Richard had a shop in St. Paul's Churchyard; John Wyer held what I believe to have been Butler's old shop in Fleet Street; and the third, Nicholas, is found at Charing Cross, at the same time as Thomas Colwell, that is, between 1562-1566. There is at present no evidence as to what relation these men bore to Robert Wyer. I am inclined to think that the two first were mere booksellers, because the few books which are found with their names prove to have been printed with Robert Wyer's types and blocks.

The third member of the group, Nicholas, stands on a different footing, and I hope we may be able to find out something more about



him. It is evident that he was living at Charing Cross in 1556, and we must not be astonished at not finding any books printed by him before 1560. Queen Mary was then on the throne, and her reign, as we know, was disastrous to the printing trade, except to the firms which printed Roman Catholic books. Several of the printers, notably Richard Grafton, ceased to print and went abroad during her reign, and it may have been the same with Nicholas Wyer. It certainly looks as though he succeeded to the Charing Cross business, and afterwards took into partnership William Powell's apprentice, Thomas Colwell.

It now only remains for me to notice the character of the books that issued from the press of Robert Wyer.

The bulk of them were small octavos dealing with subjects of a popular nature, and therefore readily saleable. These remind us very forcibly that the people for whom they were intended, were grossly superstitious. Nearly every one of these little tracts deals with the influence of the weather, of the moon, of the planets, of precious stones, and of herbs, upon the health and destinies of mankind. No old wife's tale was too simple to be believed, and the wildest fables were repeated with all sincerity.

Religious feeling coloured the literature of the time very deeply, and we see the traces of it in the mass-books, diurnals, exhortations, and so forth, that form so large a part of Wyer's productions.

Medicine, again, was always in request ; hence the popularity of such works as the *Antidotarius*, and the translations from Arnaldus de Nova Villa and Ioannes de Vigo. In an age when physicians were few and costly, and the plague a frequent and dreaded visitor to all our great cities, books treating of the simplest and readiest cures were certain of a large sale.

Another popular book was *The Assize of Bread*, or "The Law of the Loaf," as it might be termed. Human nature was much the same then as it is now. Our County Council enforces the law that the poor shall not be cheated of their weight in coal, and four hundred years ago the State found it necessary to protect the poor against rascally bakers.

We are reminded again of this in the *Ordinal or Statutes* which regulated the employment of men and the wages they were to receive, and learn that such things as "sweating" and "strikes," long hours and short wages, were grievances then as now.

But all Wyer's publications were not for the cheap book stall. I have already referred to the *C. Hystories of Troy*. That book must have involved a considerable outlay and must have taken some considerable time to print, and it could only have been undertaken in the belief that the work when finished would attract the notice of wealthy buyers.

The *Defence of Peace* we now know cost £34 to print. William Marshall, the translator of it, wrote several books of a religious character. This one, however, was not a success. Though produced in the best possible way, it did not sell, and probably the printer as well as the author lost money over it.

Another book of importance was the *Questionary of Cyrurgeons*, printed at the costs of Robert Copland and Henry Dabb. This was a book not likely to have been sold for a few pence.

It is a noticeable thing that Wyer reprinted several parts of books that had previously issued from the press of Wynkyn de Worde. *The Medled Lyfe* was a series of extracts from *The Floure of the Commandements*. *The Properties of a Good Horse*, which he printed with the dialogue between Boccus and Sydrac, had previously appeared in the *Book of Hunting and Hawking*. I do not wish to attach undue importance to this. By itself it proves nothing, but it is worth bearing in mind, in connection with other things, as pointing to a possible business relationship between the two men.

I have now told you what I know about Robert Wyer and I believe you will agree with me that he was a printer of no mean order. It is evident that his brother craftsmen were of this opinion from the amount of work they gave him.



If he had done no more than print the *Defence of Peace* and the *Hystories of Troy*, he would well deserve a place amongst the first printers of his day. But much of his other work will bear comparison with what was done by others, while the number of books already traced to his press proves him to have been one of the busiest men in the trade.

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### ROBERT WYER'S TYPES.

No. 1.—*Secretary*, with lower-case letters *w*, *d* and *v* with a loop from left to right, making twenty-seven and twenty-eight lines to octavo page. Examples: *The Golden Pystle*; *Dyurnal of Devoute Soules*; *Interpretation of the Mass*.

In one instance, *i.e.*, *The Compost of Ptholomeus*, with the "Norwich" colophon, a larger *w*, having a double loop, is used with this type.

No. 2.—*Secretary*. Very much the same in character as above, but the lower-case letters *w*, *v* and *d* are not looped. Example: *The Defence of Peace* (1535).

This type, I believe, continued to be used by Wyer during the whole of the time he printed, and the books found printed in "Secretary," with the "Suffolk" colophon, are in this type.

No. 3.—*Black Letter* (great primer). A fine and well-cut letter, used only for titles, colophons, and headings to subjects, etc. Seen at its best in *The Defence of Peace* (1535).

No. 4.—*Black Letter*. A large lower-case, four and a-half lines to inch, nineteen lines to page.

The only two books I have seen, printed entirely in this type, are *The iiii Tokens*, by Jan van Doesborg, and *The Treatyse answerynge the Boke of Berdes*. It was generally used in combination with No. 5.

No. 5.—*Black Letter*. A smaller lower-case letter than the preceding, but well cut and regular.

First used in printing Erasmus's *Exhortation to the Study of the Scriptures* found with the "Norwich" colophon. It there makes twenty-one lines to octavo page. This type was afterwards very much cut down.

No. 6.—A very small *Black Letter*, used only for marginalia and supplementary matter.

No. 7.—*Black Letter*. A small, well-cut, and finer letter than either Nos. 4 or 5, making twenty-seven lines to octavo page.

I have found it in the *Boke of the XXIII Stones*, and imagine it was borrowed by Wyer for that purpose, perhaps of Berthelet.

No. 8.—*Roman*. Capitals only.

### INITIAL LETTERS.

1.—A set of woodcut initials,  $\frac{1}{8}$  of an inch to an inch square, showing grotesque faces, sometimes used with a double rule and sometimes without. This may have been the same alphabet as that used by Wynkyn de Worde; but Wyer does not seem to have had a complete alphabet.

2.—A smaller set letters of the same character.

3.—A decorated roman, white on a black ground, ornamented with flowers, birds, animals and human beings. Size  $1\frac{1}{4}$  inch square. Letters found in this—*F, I, L, O, S*. A letter *L* of this alphabet is to be found in the *New Herbal* of Macer, and is a very good example of this fine initial.

4.—A roman,  $1\frac{1}{8}$  inch square, with animals and human beings. Part of an alphabet only. Initial letters of this character were used by several other printers of that time, and came, it is believed, from Germany.

5.—A roman, white on a black ground, with floriated decoration.

6.—A roman, 1 inch square, ornamented, white on a stencilled background, sometimes showing flowers. Letters usually found—*R, T, W*.

- 7.—A roman,  $\frac{3}{4}$  inch square, white on a black ground, with interlaced pattern.
- 8.—A roman, white on a black ground. Example: Letter *G* with a squirrel sitting upright.
- 9.—A text-hand initial,  $\frac{5}{8}$  of an inch square, found in books of a late date only, such as the *Description of the Sphere and Frame of the Worlde* (1550). Part of an alphabet only—*G, I, O, T, W*.
- 10.—A three-line Black Letter (great primer capital),  $\frac{7}{16}$  of an inch square.
- 11.—A set of roman capitals, very badly cut. Used sometimes for first line of title-page, as in Macer's *Herbal*.

These are some of the principal initials and capitals used by Wyer, but it is possible there are some others I have not seen.

## DEVICES.

Robert Wyer's device consisted of a representation of St. John the Evangelist, bare-headed, and dressed in a long robe, seated under a tree, presumably in the Island of Patmos, writing on a scroll spread out on his knee. On the right hand side of him an eagle, with outstretched wings, holds in its beak an ink-well. Water appears to surround the spot on which the Evangelist is seated, and in the background is a view of a city with many towers and spires. Beneath this block is generally a smaller one, wedge-shaped, and having the printer's name and merchant's mark upon it. There were three forms of this device. 1. In the *Compost of Ptholomeus*, printed with the "Norwich" colophon, it appears on the verso of the last leaf in a much more crude state than in any other book. The name of the printer is cut on the same block as the device, and is spelt "Wyre," and the letters are straight, whereas in every other instance the name was cut in slanting letters. In the top left-hand corner of the block found in the *Compost*, the treatment of the upper part of the tree is altogether different from that found in any other example. It is also noticeable in this that the wavy lines representing water are not nearly so close in this as in

the other form, and I believe it to be the earlier of the two. 2. The same device, but more clearly cut, and with the name-block separate. This is the one generally found in this printer's books, usually at the end. Sometimes, but that rarely, the name-block only is inserted. 3. A smaller and mutilated form of No. 2, from which the eagle was omitted, and a geometrical side-piece introduced. This is most usually found either on the title-page, or in the first part of a book.

### WOODCUTS.

Next in importance to his devices are a set of small woodcuts, used singly, either on the title-page, or the verso of the title-page, and described by Herbert and others as "the figure with stars," "a three-quarter portrait," etc. These are met with over and over again in Wyer's works. They were copied from a set of blocks used by Antoine Verard, the French printer, in his edition of the *Horæ*, printed in 1490.

From whom Robert Wyer obtained them is, however, unknown, though several of his contemporaries had others of the same set.

As it may be interesting to some of my readers to identify these, I have made the following list:—

- 1.—Three-quarter figure with four stars. (*Horæ*, b<sup>5</sup> verso)
- 2.—Three-quarter figure with hat and feather. (*Horæ*, b<sup>8</sup> recto.)
- 3.—Lady with pointed head-gear. (*Horæ*, a *ij* recto.)
- 4.—Three-quarter figure of a man looking to the left, through a window. (*Horæ*, a *i* verso.)
- 5.—Lady with candle in right hand. (*Horæ*, a *j* verso second leaf.)
- 6.—Lady with rose. (*Horæ*, a *j* recto of second leaf.)
- 7.—Crucifixion. (*Horæ*, l *ij* recto.)

The next most important series of blocks were those which Wyer cut himself for his edition of the *C. Hystoryes of Troy*, probably printed



about 1543 or 1545. Some of the blocks cut for this book he used in others; amongst them the *Castell of Love*, and the *Questions of King Boccus*, which are thereby proved to have been printed at a later date.

Another woodcut often met with in Wyer's books is that representing Ptolemy and female figures, the philosopher having a mathematical instrument in his left hand. This measures  $2\frac{1}{6} \times 2\frac{2}{6}$  inch, and appears in most of the geographical and astronomical tracts.

The title-page of the *Assize of Bread* is adorned with four blocks illustrating the trade of a baker.

The *Perfyte Prognostication* has a series of woodcuts which might have been conceived and executed by a small boy with a blunt pen-knife.



## LIST OF WYER'S BOOKS.

## DIVISION I.

BOOKS WITH "NORWICH" COLOPHON, OR WITH DATES  
EARLIER THAN 1536.

1.—ST. BERNARD. *The Golden Pystle*, 1531. 8vo.

COLLATION: a-b, in fours; 8 ff.; 28 ll. Types 1, 3 and 5.

DESCRIPTION: [*Title*] Here begynneth || a goodly treatyfe/ and it is called || a notable lesson/ otherwyfe it || is called the golden pyftle || Imprynted in the yere || of oure lorde god M||CCCCC.xxxi. || [*Device No. 3.*]

*Colophon*: ¶ Imprynted by me Robert Wyre, dwellynge at the sygne of seynt Iohan euangelyft in seynt Martyns paryffe in the felde beyfde Charynge croffe in the byffhop of Norwytche rentys. [*Device No. 2.*]

COPY: British Museum (C. 40, a. 25).

2.—GARARDE. *Interpretacyon of the Maffe*, 1532. 8vo.

COLLATION: ✠ 4 leaves; a-z, in fours; & 4 leaves; A-E, in fours; 120 ff., 28 ll. Types 1, 3 and 5.

DESCRIPTION: [*Title*] The interpreta|cyon/ and syg-||nyfycacyon of || the Maffe, || ¶ Here begynneth a good deuoute || Boke to the honoure of god/ of our lady || his mother/ and of all fayntes/ and ryght || profytable to all good Catholyke per-||fones/ to knowe howe they shall de-||uoutly here Maffe. And how salu||taryly they shal confesse them. || And how reuerently and honourably they || shall go to the holy sacrament or table || of our fauyour Ihesu chryfte/ With dy-||uerse other profytable

documents and || orayfons or prayers here conteyned/ || Compofed and ordeyned by frere || Gararde/ frere mynoure/ of the || ordre of the Obfervautes . ||

*Colophon*: ¶ Imprynted by me Robert Wyer/ dwel-||lynge at the fygne of faynt Iohn Euā-||gelyfte/ in faynt Martyns paryffe || in the felde/ in the Byfshop of || Norwytche rentes befylde Charynge croffe . || ¶ In the yere of our Lorde God a M . || CCCCC . xxxii . The viii daye || of the moneth of Octobre || ¶ Cum Priuilegio Regali : pro fpatio feptem annorum . [*Device No. 2.*]

COPY: British Museum (C. 25, c. 21).

2A.—HAEMMERLEIN, THOMAS À KEMPIS. *Folowyng of Chryfte. n.d.* 8vo.

COLLATION: a-h, in fours.

DESCRIPTION: [*Title*] Here after foloweth the fourth boke, of the folowyng of Chryfte, which treateth moſte ſpecially of the Sacrament of the alter.

*Colophon*: Imprynted by me Robert wyer dwellynge at the ſygne of ſaynte Iohan Euangelyſte, in ſaynt Martyns paryſſhe, in the byſshop of Norwytche rentes beſyde Charynge croſſe . [1535 ?] 8vo.

COPY: Private Library.

3.—LARKE, IOHN. *Boke of wyſdome, 1532.* 12mo.

COLLATION: 68 ff. Type 1 or 3.

DESCRIPTION: [*Title*] ¶ The boke of wyſdome, folowyng the auctoryties of auncyent Phyloſophers/ Dyuydyng/ and ſpekyng of vyces and vertues/ wherby a man may be prayſed/ or dysprayſed/ with the maner to ſpeke alwayes well and wyſely to all folkes . / of what eſtate ſo euer they be. [*Cut.*]

*Colophon*: Here endith the boke of wyſdom after the ſayenges of auncyent Phyloſophers/ and other noble wyſe men/ lately translated out of French into Englyſſhe . ¶ Imprynted by ——— in Saynt Martyns paryſſhe beſyde Charynge Croſſe . The yere of our Lorde god . M. CCCCC and xxxii . the xx day of Ianuarie ¶ Cum priuilegio Regali pro fpatio ſeptem annorum.

NOTES: The above deſcription is taken from Herbert's edition of *Ames' Typographical Antiquities*, Vol. 1, p. 369. The work was a translation from the French of an Italian book, called the *Fior di Virtù*, firſt printed about 1470.

4.—MARSHALL, W. *The Defence of Peace*, 1535. Folio.

COLLATION: a-c, in sixes; d 5 leaves; e-z, in sixes; & 4 leaves; 141 ff., 50 ll. Types 2, 3 and 5.

DESCRIPTION: [*Title*] The Defence of Peace: late-||ly tranflated out of la-||ten in to englyfhe . || [*Coat of Arms.*] ¶ with the kynges moſte || gracyous priuilege.

*Colophon*: Prynted by me Robert wyer/ || for wylliam marshall/ and || fynyſhed in the moneth of || Iuly in the yere of our Lorde god a M . || CCCCC . || xxxv . || And in the xxvii . yere of the Reygne of our moſte || gracyous foueraygne lorde Henry the eyght, || by the grace of god, of Englande, and of || Fraunce, kyng, defender of the || fayth, and lorde of Irelande/ || and ſupreme hed vnder || god of the churchē || of Englande . || With the priuilege of our || moſte gracious foue-||raygne Lorde/ || for fixe yeres. [*Device No. 2.*], Fo. 141<sup>a</sup>, Fo. 141<sup>b</sup> [*Coat of Arms.*]

COPIES: British Museum (475, c. 2); Lambeth Library.

REMARKS: Robert Wyer's Great Primer type is seen at its best in this book. Altogether, it may be classed as the best specimen of his work.

5.—BUSTARDE, A. *Cessyons of Parlyment*. n.d. 4to.

COLLATION: a-g, in fours; 28 ff.

DESCRIPTION: [*Title*] The Cessyōs or Parlyamēt of the imperyall Realme of Englande . And the assemblaunce of the same. [Verso, *Device No. 3.*]

*Colophon*: Translated out of latyn in to Englyfhe by one Antony Bustarde, felowe of Lyons Inne . Imprynted by me Robert Wyer, dwellynge in saynte Martyns parysse, in the bysshope of Norwythche rentes . Cum priu., etc. [*Device No. 2.*]

REFERENCE: Dibdin, Vol. 3, p. 212.

6.—*Complaint of a dolorous lover*. n.d. [c. 1536]. 4to.

COLLATION: A, four leaves. Type 5.

DESCRIPTION: [*Title*] ¶ Here begynneth a complaynt of a dolorous Lover, upon sugred wordes || and fayned cōntenaūnce . || ¶ I say in ryght is



reason || in trust is treason . The love of a woman || doth laste but a season . || Robert || Wyer the || Prynter. [The last four words surrounded by four border pieces.]

*Colophon* : Imprynted by me Robert Wyer dwellynge at the sygne of saynt Iohn̄ Evangelyft || in saynt Martyns paryffhe, befyde charyng croffe, in norwytych rents . || ¶ Cum priuilegio regali. [*Device No. 2.*]

COPY : Huth Library.

7.—*Compost of Ptholomeus. n.d.* [c. 1532]. 8vo.

COLLATION : a-r, in fours ; 68 ff. ; 28 ll. Types 1, 3 and 5.

DESCRIPTION : [*Title*] Here begynneth || The Compost of Ptholomeus/ || Prynce of Astronomeye : Tran||flated oute of Frenche in to || Englyffhe/ for them that || wolde haue knowlege || of the Compost. [*Woodcut.*] Fo. 1<sup>b</sup> [*Coat of Arms* as in the *First Dyaloge.*]

*Colophon* : ¶ Imprynted by me Robert Wyer/ Dwel-/lynge at the sygne of feynt Iohn̄ Euan-||gelyfte/ in feynt Martyns Paryffhe in || the felde/ in the byffhop of Norwytt||che rentes/ besyde Charyng croffe. [*Device No. 1.*]

COPY : British Museum (717, a. 5).

8.—*Diurnal. n.d.* [c. 1532]. 8vo.

COLLATION : a-b, in fours ; c two leaves ; 10 ff. ; 27 ll. Types 1, 3 and 5.

DESCRIPTION : [*Title*] ¶ A dyurnall : || for deuoute sou||lles : to ordre || them selfe || thereafter. [*Device No. 3.*]

*Colophon* : Imprynted by me Robert wyer/ dwel-||lynge at the Sygne of faynt Iohan || Euangelyft/ in faynt Martyns || paryffhe in the byffhop of || Norwytyche rentes || befyde charyn-||ge Croffe. [Verso of C. 2. Cum priuilegio Regali : pro || spatium septem annorum . || . . || ¶ And be for to fell at the sygne || of faynt Iohn̄ Euangelyfte. *Device No. 2.*]

COPY : British Museum (C. 25, d. 9).

9.—ERASMUS. *Exhortation. n.d.* 8vo.

COLLATION: a-i, in eights; 72 ff.; 21 ll. Types 1, 3 and 5.

DESCRIPTION: [*Title*] An exhorta-||cyon to the dy||lygent study || of scripture : || made by Erasmus of Roterodamus, || And lately translated into || Englyfthe .  
[*Verso of d ij, Device 3.*] d iij recto, ¶ An exhorta-||cyon to the || study of || the || Gospell/ || Made by Erafmus of || Roterodame, & lately || translated in to || Englyfthe.

*Colophon*: Imprynted || by me Robert wyer, dwel-||lyng in Saynt Martyns || paryfthe, in the byf-||shoppe of Nor-||wytche ren-||tes. Recto of j viii. [*Coat of Arms*] similar to those in the *Fyrst Dyaloge* and the *Compost of Ptholomeus*. [*Device No. 2.*]

COPY: British Museum (C. 27, a. 31, 1).

REMARKS: This is the best specimen of Wyer's Black Letter.

10.—*Jordans medytacyons. n.d.* 8vo.

COLLATION: a-g, in fours.

DESCRIPTION: [*Title*] Jordans medytacyons, with other dyuers matters in Englyfthe : as apyeryth by a short Table in the ende/ after the ordre of the A . B . C. [*Cut.*]

*Colophon*: Imprynted by me ——— in the byffhop of Norwytches rentes . — Cum priuilegio Regali pro spatio septem annorum.

REFERENCE: Herbert, Vol. 1, p. 383.

NOTE: This was a translation of *Jordanus de Quedlinburg*.

11.—*Notable Chapters. n.d.* 8vo.

COLLATION: a-c, in eights.

DESCRIPTION: [*Title*] ¶ Here ben cōteyned fiue notable Chapytres : moche profytable for euery man, dylygently to recorde . And after do folowe thyrtene degrees of Morty fycacyon. [*Cut.*]

*Colophon*: Imprynted by me ——— in the byffhop of Norwytches rentes. [*Device No. 2.*]

REFERENCE: Herbert, Vol. 1, p. 382.

12.—*Ordinances of Charles V. n.d.* [c. 1532]. 8vo.

COLLATION: A–C, in fours; D, eight leaves with double signatures; E–L, in fours; 48 ff; 25 ll. Types 1, 3 and 5.

DESCRIPTION: [*Title*] These ben || the ordynaūces that || the Emperour hath caused || to be red and declared in his prefrence/ to || thestates of his countrees of thofe par-||tyes at theyr affemblynge to his ma-||geſtye the vii day of Octobre/ the || yere of our Lorde . M V . C . xxxi . || The whiche haue be publyf-||ſhed through all the ſayd || countrees the xv day || of Novembre folowynge/ as well to the || auoydyng of the Lutheran ſecte/ || and other reproved ſectes, as for || pourucyaūnce of the dyſor-||dre of his Coyne/ & ordres || to be ſette in the ſayde || Countrees . || ¶ Cum priuilegio Regali.

*Colophon*: ¶ Imprynted by me Robert || wyer, dwellynge at the ſy-||gne of faynt Iohñ Evā-||ngelyſt/ i ſaynt Mar-||tyns paryſſhe in || the byſſhop of Norwyche || rentes beſyde Cha-||rynge Croſſe. [*Verso* of laſt leaf, *Device No. 2.*]

COPY: Bodleian Library.

13.—ST. GERMAIN. *Fyrſte dyaloge in Englyſſhe. n.d.* [c. 1531]. 8vo.

COLLATION: a–u, in fours; 80 ff; 27 ll. Types 1, 3 and 5.

DESCRIPTION: [*Title*] The fyrſte dya-||loge in Englyf-||ſhe/ with newe addycyons. [*Coat of Arms* as in No. 10.]

*Colophon*: Imprynted by me Robert wyer || dwellynge at the ſygne of faynt || Iohñ Euangelyſte, in faynt || Martyns paryſſhe/ beſyde || Charyngcroſſe/ in the Byſſhop of norwych rentes. [*Device No. 2.*]

COPIES: British Museum (506, a, 2); U. L. C.

14.—SYLVESTER, BERNARD. *Cure and Gouvernance of a Household. n.d.* 8vo.

COLLATION: A–B, in fours; 8 ff.

DESCRIPTION: [*Title*] Here begynneth a ſhort monycyon, or counſayle of the cure and gouernaunce of a houſholde/ accordynge vnto policy: taken out of a pyſſle of a great learned man/ called Bernarde ſylveſtre. [*Device No. 3.*]

*Colophon*: Here endeth the boke Intituled the gouernaunce of a houſholde . Imprynted by me Robert Wyer in the byſſhop of Norwyche rentes beſyde charynge Croſſe. [*Device No. 2.*]

REFERENCE: Herbert's edition of *Ames*, Vol. 1, p. 384.

## DIVISION II.

## BOOKS WITH "SUFFOLK" COLOPHON.

15.—ARISTOTLE. *Nature of the Days of the Week.* n.d. 8vo.

COLLATION: A-B, in eights; 16 ff.; 27 ll. Types 2 and 3

DESCRIPTION: [*Title*] Here begyn-||neth the Nature, and Dyſpofy-||cyen of the dayes of the weke, and || ſheweth what the Thondre in.|| euery Moneth in the yere, || chaunſynge, doth pro-||tende and ſygnfyfe/ || with the courſe and dyſpofycyon, || of the dayes of the Moone : whi-||che be good, and whiche be || badde : after the influ-||entes of the Moone/ || drawn out of a || laten Boke of || Ariſtotiles de || Afronomis. [*Cut.*]

*Colophon*: ¶ Imprinted by me Robert wyer/ dwel:||lynge at the ſygne of faynt Iohñ euā||gelyſt, in faynt Martyns paryſſhe || in the Duke of Suffolkes ren-||tes/ beſyde charynge || Croſſe. [*Name block only.*]

COPY: British Museum (C. 20, a. 34).

REMARKS: This was a reprint of the book entitled *De Cursione Lune*, printed by R. Fawkes for Robert Wyer.

16.—[Another edition.]

COLLATION: A-B, in eights.

DESCRIPTION: Here Begynneth the Nature and Dyspofycion of the vij dayes in the Weke, and ſheweth what the Thondre in euery Month in the yere, chaunſynge, doth protende and Sygnfyfe . With the courſe and Dyspofycion of the dayes of the Moone, whiche ben good, and which ben bad after the Influentes of the Moone . Drawen oute of a laten Booke of Ariſtotiles de Astronimis.

*Colophon*: Imprinted by me Robert Wyer . Dwellynge at the ſygne of S. Iohñ Euangelyſt in S. Martyns Paryſſhe, in the Duke of Suffolkes rentes beſyde Charynge Croſſe.

COPY: Private Library.



17.—*Assize of Bread.* *n.d.* [c. 1545]. 4to.

COLLATION: A-D, in fours; 16 ff.; 32 and 33 ll. Types 3, 4 and 5.

DESCRIPTION: [*Title*] ¶ Here begynneth the Boke ¶ named the Assyse of Breade/ what it ought to weye ¶ after the Pryce of a quarter of Wheete . And al-¶so the Assyse of Ale, with all maner of woode ¶ & Cole/ Lath/ Bowrde/ and tymbre, and ¶ and the weyght of Buttre/ and Chese . ¶ Imprinted by me Robert Wyer. [*Cut.*]

*Colophon*: Imprynted by me Robert wyer : dwellynge ¶ in faynct martyns paryshe, befyde Cha-¶rynge Croffe, at the fygne of sanycete ¶ Iohñ Euangelyft befyde the ¶ Duke of Suffolkes ¶ place. [*Name block only.*]

COPY: British Museum (C. 38, d. 2).

REMARKS: Reference is made in this to a statute that was to take effect from 1543.

18.—*Boke of Demaundes.* *n.d.* 8vo.

COLLATION: A-D, in fours; 16 ff.

DESCRIPTION: [*Title*] The Boke of Demaundes, of the scyence of Phylosophye and Astronomye, Betwene kynge Boctus, and the Phylosopher Sydracke.

*Colophon*: Imprinted by me Robert Wyer, dwellynge in the Duke of Suffolkes Rentes besyde charynge Crosse.

COPY: Private Library.

REMARKS: The title and colophon as given by Dibdin do not agree with this and may refer to another edition.

19.—*Boke of the fayre Gentywoman.* *n.d.* 8vo.

COLLATION: A-B, in fours; 8 ff. Types 2, 3 and 4.

DESCRIPTION: [*Title*] ¶ The Boke of the fayre Gentyl¶woman, that no man shulde ¶ put his truste, or confy¶dence in : that is to say, ¶ Lady Fortune ; ¶ flaterynge euery man ¶ that coueyteth to ¶ haue all, and specyally ¶ them that truste in ¶ her, she decey¶ueth them ¶ at laste. [*Cut.*]

*Colophon*: Imprynted by me Robert wyer dwellinge in Saynt Martyns paryffe, (*sic.*) in the Duke of Suffolkes rentes, besyde Charynge Croffe . Ad imprimendum solum.

COPY: Lambeth Library, Maitland's Early Printed Books in the Lambeth Library, p. 439, *et seq.*

20.—*Boke of Knowledge. n.d. 8vo.*

COLLATION: A, in fours; B, two; 6 ff.; 27 ll. Types 2, 3 and 4.

DESCRIPTION: [*Title*] ¶ The Boke of ¶ Knowledge/ ¶ whether a fycke perfon ¶ beyng in perylle/ ¶ shall lyue, or ¶ dye . etc . ¶ † [Cut.]

*Colophon*: Imprynted by ¶ me Robert wyer : dwellyn-¶ge at the fygne of faynte ¶ Iohñ Euangelyfte in ¶ faynt Martyns Pa-¶ryffe, in the Duke ¶ of Suffolkes ren-¶tes befyde ¶ Charynge Crosse . ¶ † [Device No. 2.]

COPY: British Museum (C. 40, a. 29).

21.—BORDE, ANDREW. *Boke for to lerne a man to be wyse. n.d. 8vo.*

COLLATION: A–D, in fours; 16 ff.; 25 ll. Types 2, 3, 4 and 6.

DESCRIPTION: [*Title*] The boke for to ¶ Lerne a man to be wyse in ¶ buyldyng of his howse for ¶ the helth of body & to hol-¶de quyetnes for the helth ¶ of his foule, and body . ¶ ¶ The boke for a good ¶ husbunde to learne. [Cut, round which is the following]: “we Maysters of Astronomye, And doctoures in Phefycke, cōfyrmeth this sayenge to be good & trewe both for the body, and also for the foule.”

*Colophon*: Imprynted by me Robert ¶ wyer, dwellynge at the sygne of S . ¶ Iohñ Euangelyft, in s . Martyns ¶ paryffe in the felde befyde the ¶ Duke of Suffolkes pla-¶ce at Charynge ¶ Croffe . ¶ Cum priuilegio, Ad ¶ imprimendum ¶ solum.

COPY: British Museum (C. 40, a. 24).

22.—BENESE, RICHARD. *Measuring of Land. n.d. 8vo.*

COLLATION: A–G, in eights; 56 ff.; 23 and 25 ll. Types 2, 3, 4 and 5.

DESCRIPTION : [Title] This Boke || Newly Imprynted, || sheweth the maner of || meafuryng of all maner of || Lande, as well of woodlande, || as of Plowelande, and Paf-||tour in the Felde, & comp-||tynge the true nombre || of Acres of the || fame . || ¶ Newly inuented and || compyled by Syr Richar-||de Benefe . Chanon of || Marton Abbay be||fyde London.

*Colophon* : Imprynted by me Robert || Wyer dwellynge in the Duke of || Suffolkes rentes, befyde || Charynge Croffe.

COPY : British Museum (530, a. 14).

NOTE : This was merely an abridgement of the *Measuring of Land*, which was first printed by Nicholson in Southwark, without date, but about 1537.

23.—*Mappa Mundi*. n.d. 8vo.

COLLATION : A-C, in fours ; 12 ff. ; 23 ll. Types 3, 4 and 5.

DESCRIPTION : [Title] Mappa Mundi, || Otherwyse called the Com-||passe/ and Cyrcuet of the || worlde, and also the Com-||passe of euery Ilande, || comprehendyd in || the same. [Cut.]

*Colophon* : ¶ Imprynted by me ¶ || Robert wyer, dwellynge in s. Mar-||tyns parys||the, at the fygne of || S . Iohñ Euangelyst, befyde || the Duke of Suffolkes || places, at charynge || Croffe . || Cum priuilegio, ad impri||mendum folium. [Verso of C, 4, *Device No. 2.*]

COPY : British Museum (717, a. 49.)

24.—PISAN (CHRISTINE DE). *One Hundred Histories of Troye*. n.d. 8vo.

COLLATION : A-U, in eights ; 20 and 24 ll. to pages. Types : Title—Nos. 3 and 2 ; Text—Nos. 2, 4, 5 and 6.

DESCRIPTION : [Title] ¶ Here foloweth || the C. Hyforyes || of Troye . || [Cut] Lepistre de Othea deesse de Prudence/ || enuoyee a lesperit cheualereux Hector || de Troye/ auec cent Histoires . || Nouuellement imprimeé.

*Colophon* : Imprynted by me Robert || wyer, dwelling in S . Mar||tyns parys||the, at charynge Croffe . || at the fygne of s . Iohñ Euan-||gelist befyde the Duke of || Suffolkes place. [*Name block only.*]

COPY : British Museum (C. 31, a. 24).

REMARKS : The most copiously illustrated of all Wyer's books. Most of the blocks were copies from the illustrations in the French edition.

25.—*Prognostication of Erra Pater. n.d. 8vo.*

COLLATION: A-B, in eights; 16 ff.; 24 ll. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] The || Pronostycacion || For euer of Erra Pater : || A Iewe borne in Iewery, a || Doctour in Astronome, || and Physycke . Profytable to kepe the bodye || in helth . And also || Ptholomeus sayth || the fame . || Erra Pater . || [*Cut*] This Pronostycacion ser-||ueth for all the world ouer.

*Colophon*: Imprinted by me Robert || Wyer, dwellynge at the sygne of || S . Iohn Euangelyste, in S . Mar-||tyns paryfthe, in the Duke of Suf-||folkes rentes, befyde charynge || Crofse. [*Name block only.*]

COPY: British Museum (C. 40, a. 32).

25A.—*Prognostycacion of two Shepherdes. n.d. 8vo.*

COLLATION: A-B, in fours; 8 ff.

DESCRIPTION: [*Title*] Prognostycacion & Almanacke of two Shepherdes necessarye for all Housholders . [*Cut.*]

*Colophon*: Imprinted by me Robert Wyer, dwellynge in Seynt Martyns paryfthe in the Duke of Suffolkes rentes, befyde Charynge Crosse.

REFERENCE: Dibdin, *Typ. Antiq.*, Vol. 3, p. 197.

REMARKS: On the last page is an Almanacke for Anno M. d. l vi. I fancy this colophon must have been reprinted from an earlier edition as the house had long since passed out of the possession of the Dukes of Suffolk.

26.—PTOLEMY. *Compost of Ptholomeus. n.d. 8vo.*

COLLATION: A-S, in fours; 72 ff.; 27 ll. Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] The Compost of || Ptholomeus/ Prince of || Astronome, Translated out || of Frenche in to Englyfthe For || euery Perfon/ that wolde || haue knowledge of || the Com-||poft.



*Colophon*: ¶ Imprinted by me Robert ¶ Wyer Dwellynge at the  
fygne of ¶ feynt Iohñ Euangelyft, in feynt ¶ Martyns paryfthe, in the  
Duke ¶ of Suffolkes Rentes be-¶fyde Charynge ¶ Croffe . ¶ ¶ Cum  
priuilegio, ad ¶ imprimendum folum.

COPY: British Museum (717, a. 44).

REMARKS: This was a reprint of the edition of 1531, with the addition of a "Rutter of the dyftaunces from one Porte or Coun-¶tree to another," which occupies from the Verso of S, ii to Verso of S, 4. There is no clue to the translator of this Compost.

27.—VIGO (I. DE). *Lytell Practyce. n.d.* 8vo.

COLLATION: A-B, in eights; 16 ff.; 24 ll. Types 3, 4 and 5.

DESCRIPTION: [*Title*] This lytell Prac-¶tyce of Iohānes ¶ de Vigo in Medycyne/  
is ¶ translated out of Laten ¶ in to Englyfthe/ for ¶ the health of the ¶  
body of man. [*Device No. 3*, and round it]: "These Medycynes were ¶  
proued by Thortone."

*Colophon*: Imprynted by me Robert ¶ wyer : dwellynge befylde ¶  
Suffolkes place/ at ¶ charynge Croffe.

COPY: British Museum (C. 31, a. 35).

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## DIVISION III.

## BOOKS UNCLASSIFIED.

28.—*Antidotharius. n.d. 8vo.*

COLLATION: A–E, in fours; 20 ff.; 27 ll. Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] The Antido-||tharius, in the whiche thou mayst ler-||ne howe thou fhalt make many and dyvers || noble playfters, falues, oyntementes pow-||ders, bawmes, oyles, and wounde dryn-||kes, the whiche be verye necessarye || and behouefull, utyle and prof-||fyttable for everye Sur-||gyan therin to be || xepert, and redy at all || tymes of nede. [*Device No. 3. With a border piece.*]

*Colophon*: Imprymted (*sic*) by me Robert Wyer/ || dwellyng at the sygne of saynt Iohñ || Evangelyft in saynt Martyns || parysshe besyde Cha-||rrynge Crosse. [Verso of E, 4, *Device No. 2.*]

COPY: British Museum (C. 31, a. 16).

29.—*Antidotharius. n.d. 8vo.*

COLLATION: A–E, in fours; 20 ff.; 27 ll. Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] The Antido-||tharius, in the which thou mayst ler-||ne howe thou fhalte make many, and dyuers || noble playfters, falues, oyntementes, pow-||ders, bawmes, oyles, and wounde dryn-||kes, the whiche be verye necessarye, || and behouefull, vtyle and pro-||fyttable for euerye Sur-||gyan, therin to be || experte, and redy all || tymes of nede. [*Device No. 3. With a border piece.*]

*Colophon*: Imprymted by me Robert || Wyer : Dwellynge at the sygne of || S. Iohñ Euangelyft, in faynt || Martyns parysse : beyde || Charynge Croffe. [*Device No. 2.*]

COPY: British Museum (C. 31, a. 37).

30.—*Antidotharius. n.d. 8vo.*

COLLATION: a-e, in fours; 20 ff.; 27 ll. Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] The Antido-||tharius, in the whiche thou mayft || lerne howe thou fhalte make many, || and dyuers noble plasters, falues, || oyntemēt, powders, bawmes, || oyles . & wounde drynckf/ the || whiche be very neceffary, || and behouefull || vtyle/ & profytable, || for euery Surgyan, therin || to be expert/ and redy at || all tymes of nede. [*Device No. 3.*]

*Colophon*: Imprynted by me Robert wyer/ dwel-||lynge at y<sup>e</sup> fygne of faynt Iohñ euan||gelyfte/ in faynt Martyns paryf-||the/ befyde Charynge croffe. [*Device No. 2.*]

COPY: British Museum (C. 31, a. 31).

31.—ARNALDUS DE VILLA NOVA. *Defence of Age. n.d. 8vo.*

COLLATION: A-B, in fours; 8 ff.; 24 ll. Type 2, 3, 4 and 5.

DESCRIPTION: [*Title*] ¶ Here is a newe || Boke, called the defence of age/ || and recouery of youth/ transla||ted out of the famous Clarke || and ryght experte medy-||cyne Arnold de Noua || Villa/ very profyta-||ble for all men || to knowe. [*Device No. 3.*] Verso of title page; Dedication by Jonas Drumunde to "Lady Margaret Douglas," daughter of the Earl of Angus, niece of Henry 8th and sister to Iames "kyng of Scottes".

*Colophon*: Imprynted by me Robert || wyer/ dwellynge in faynt || Martyns paryf||the/ at || the fygne of faynt || Iohñ Euangelyft/ || befyde Charyn-||ge Croffe . || ¶ [*Name block only.*]

COPY: British Museum (1165, b. 24).

REMARKS: K. James of Scotland died in 1542.

32.—ARNALDUS DE VILLA NOVA. *Defence of Age. n.d. 8vo.*

COLLATION: Two sheets.

DESCRIPTION: [*Title*] Here is a newe boke called the defence of age, and recovery of youth translated by the famous clarke, and ryght expert doctor of medycyne Arnold de Noua Villa, very profytable for all men to know.

REFERENCE: Herbert, Vol. 1, p. 381.

REMARKS: This may be the same as the preceding.

33.—*Ars Moriendi. n.d. 12mo.*

DESCRIPTION: [*Title*] *Ars Moriendi*. Here begynneth a lytell treatyse shortly compyled and called *Ars Moriendi*, that is to saye the crafte to dye, For the helth of mannes soule.

*Colophon*: Imprinted by Robert Wyer. [*Woodcut.*]

COPY: Private Library.

34.—*Assize of Bread. n.d. 4to.*

COLLATION: A–D, in fours; 16 ff.; 33 ll. Types 2, 3 and 5.

DESCRIPTION: [*Title*] ¶ Here begynneth the boke || named the Assyfe of Breade/ what it ought to || weye/ after the Pryce of a quarter of wheete. || And also the Assyfe of Ale, with all maner || of woode and cole/ lath/ bowrde/ tymbre/ and the weyght of Butyre/ and Chefe. || Imprynted by me Robert wyer. [*Cut.*]

*Colophon*: Imprynted by me Robert wyer, || Dwellynge in feynt Martyns || paryffhe at Charynge croffe. || at the Sygne of feynt || Iohn̄ Euangelyft. [*Device No. 2.*]

COPY: British Museum (C. 38, d. 3).

35.—*Beaulte of Women. n.d. 8vo.*

COLLATION: Six leaves only.

DESCRIPTION: [*Title*] This Boke is named the beaulte of women translated out of frenche into Englyffhe. [*Cut.*]

*Colophon*: Imprynted by me Robert Wyer, dwellynge in Saynt Martyns paryffhe at the fygne of faynt Iohn̄ Euāngelyft besyde Charynge Croffe. [*Device No. 2.*]

REFERENCE: Dibdin, Vol. 3, pp. 210, 211.

36.—BACON, ROGER. *Boke of Waters. n.d. 8vo.*

COLLATION: A–B, in fours; C, six leaves; 14 ff.; 24 ll. Types 3, 4, 5 and 6.

DESCRIPTION: [*Title*] ¶ This Boke doth || treate all of the beste waters  
Artyfycialles/ || and the ver||tues and properties of the || same moche  
profytable || for the poor sycke, set || forth by Sir Roger || Becon Freere.  
[*Device No. 3.*]

*Colophon*: Imprynted by me Robert wyer.

COPY: British Museum (C. 31, a. 30).

37.—BECON, THOMAS. *Antithesis*. *n.d.* 8vo.

DESCRIPTION: [*Title*] Antithesis, wherein the word of God and mans  
inuentions are compared.

REFERENCE: Herbert, Vol. 1, p. 379.

38.—BECON, THOS. *Shield of Salvation*. *n.d.* 8vo.

COLLATION: A-H, in eights; 64 ff.

DESCRIPTION: [*Title*] The Shelde of Saluacion . Newly fette forthe in  
Englyfthe, to the greate comfort of all faythfull penytent synners .  
Psal 61 . God onely is my strength, my saluation and defence, so that  
I shall not fall . In God is my health, my glorye, my myghte, yea in God  
is all my truste.

*Colophon*: Imprynted by me ————— dwellynge beyde Charynge  
Croffe . Ad imprimendum solum. [*Device No. 2.*]

REFERENCE: Herbert, Vol. 1, p. 378.

39.—*Boccus and Sydrac*. *n.d.* 8vo.

COLLATION: A-C, in fours; 12 ff.; 23 ll. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] ¶ Here be Cer-||tayne Questyons of Kyn-||ge Bocthus  
of the maners/ || tokyns and condycions || of man/ with the an-||fweres  
made to || the same by || the Phylo-||sopher || Sydrac. [*Cut.*]

*Colophon*: Imprynted by me Ro-||bert Wyer : Dwellynge at the ||  
Sygne of S . Iohñ Euangelyft || in S . Martyns Paryfthe beyde ||  
Charynge Croffe. [*Name block only.*]

COPY: British Museum (C. 38, a. 8).

REMARKS: This was printed subsequently to the "Troy" book, as it has one of the blocks specially cut for that work. The second tract is a reprint of a part of *The Treatyse perteynyng to Huntyng*, printed by Wynkyn de Worde in 1496.



40.—*Boke of Purgatory. n.d. 4to.*

DESCRIPTION: [*Title*] Here begynneth a lytell boke, that ſpeaketh of purgatorye : and what purgatory is, and of the pains that be therein, and whiche fouls do abyde therein tyll they be purged of synne, and whiche abide not there . And for what fynnes a foul goth to hell, and of the helpe that foules in purgatorie may haue of their friends that be on lyue : and what pardon auyleth to mannes foule. [*In verse.*]

REFERENCE: Herbert, Vol. I, p. 384.

41.—*Boke of the xxxiii Stones. n.d. 8vo.*

COLLATION: A-B, in eights; 16 ff.; 27 ll. Type, No. 7.

DESCRIPTION: [*Title*] Here begynneth a lytell bo||ke of the xxxiii ſtones pryncipalles/ || that profyteth moſt to mans body/ as || ye day & the nyght hath xxxiii houres/ || ſo be there xxxiii ſtones pryncipall. [*Cut.*]

*Colophon*: Here endeth the boke of the xxxiii pre-||cyous ſtones pryncipalles . And be for || to ſell at the Sygne of ſeynt Iohñ || Euangelyft/ in ſeynt Martyns || pariſſhe beſyde charynge || Croſſe. [*Device 2.*]

COPY: British Museum (C. 31, a. 19).

REMARKS: The absence of Wyer's name from the colophon, and the fact that the type in which this was printed is not found in any other of his books, point to this having been printed for him. The type is not unlike some used by Berthelet.

42.—BORDE, ANDREWE. *Dietary of Health. n.d. 8vo.*

COLLATION: A-Q, in fours; 64 ff.; 24 ll. Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] Here Folo-||weth a Compēdyous Re-||gyment or a Dyetary of || helth, made in Moūt || pyllor : Compyled || by Andrewe || Boorde, of || Phyſicke || Doctor. [*Cut.*]

*Colophon*: Imprinted by me Robert || Wyer : Dwellynge at the || ſygne of ſeynt Iohn E-||uangelyft, in S. Mar-||tyns Paryſſhe, beſy-||de Charynge || Croſſe.

COPIES: British Museum (1038, f. 40); Bodleian; U. L. C.

43.—BOURCHIER, JOHN, *Lord Berners. Castle of Love. n.d. 8vo.*

COLLATION : A—O, in eights ; 112 ff. ; 24 ll. Types 3, 4, 5 and 6.

DESCRIPTION : [Title] ¶ The Castell of || loue, translated out of Spanyſhe into || Englyſſhe, by Iohñ Bowrchier || knyght, lorde Bernes, at the in-||ſtaunce of the Lady Elyzabeth || Carewe, late wyfe to Syr || Nicholas Carewe || knyght . The whiche boke || treateth of the loue be-||twene Leriano and || Laureola || daughter to the kynge of || Maſedonia. [Cut.]

*Colophon* : Imprinted by || me Robert wyer, || for Richarde || Kele.  
[*Device No. 2.*]

COPY : British Museum (G. 10332).

REMARKS : The date of printing of this book can be approximated by two circumstances. Sir Nicholas Carew was beheaded in March, 15 $\frac{2}{3}$ , and it was probably a year or two after that event. The wood-cut on the title page was one of those used in the *One Hundred Histories of Troy*, so that it was subsequent to the printing of that book.

44.—*Chronicle of the kings of England. n.d. 8vo.*

COLLATION : a—e, in fours ; 20 ff. ; 28 ll. Types 2, 3 and 5.

DESCRIPTION : ¶ Thus endeth the Cronycle and reygne of al the Kyngs that have ben in Englande & howe longe they reygned/ & howe many saints & martyrs have ben in this land : & sheweth the hole ſūme/ from the making of the worlde/ tyll the commyng of Brute/ the which is iiiii M lxxvii yeres : & from the comyng of of (*sic.*) Brute to the Incarnaciō of Criſte is a M . C . xxii yeres/ & frō the Incarnaciō of Criſte to our Soueraynge lorde kynge, Henry the viii is M v . C . ix yeres . And sheweth the compaffe/ lengthe/ and bredthe of the worlde . . . R . . w . .

[d 1.] Here begynneth || the compaffe, and cyrcuet of the || worlde/ and the compaffe of euery || Ilande cōprehendyd in the ſame, and begynneth at the length/ || bredeth/ and compaffe of || Englande : with the nombre || of the paryſſhe Churches/ Tow-||nes/ Byſshopryckes/ and Shyres in || the ſame/ befyde Cyties and Captelles. [Cut.] The prynter || Robert wyer.

*Colophon*: ¶ Imprynted by me Robert wyer/ dwel-||lynge at the  
fygne of feynt Iohñ Euan||gelyste/ in feynt Martyns paryffhe || befyde  
charynge croffe. [*Device 2.*]

COPY: Lambeth Library (imperfect, wanting all before d).

REMARKS: Under the heading of William Marshall, Herbert (p. 500) mentions "An Abridgement of Sebastian Munster's Chronicle, 1542. 8vo.," but without stating the printer, and the author of the article on Marshall in the Dictionary of National Biography, states that this was printed by Robert Wyer, without giving his authority. The earliest edition of Munster's "Cosmography," which seems to be the work referred to, does not appear to have been printed before 1550.

45.—*Declaration of the Chrysten Fayth. n.d. 8vo.*

COLLATION: A-B, in fours; C, six leaves; 14 ff.; 24 ll. Types 2, 4 and 5.

DESCRIPTION: [*Title*] ¶ The declaracyon and power || of the Chrysten  
fayth . [*Cut.*] ¶ He that beleueth on me hath, || euerlastynge lyfe .  
Iohñ vi.

*Colophon*: Imprynted by me Robert wyer.

COPY: British Museum (4404, aaa. 26).

46.—*Seven Dialogues. n.d. 8vo.*

COLLATION: A-C, in fours; D, two leaves; 14 ff.; 24 ll. Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] Here be . vii, Dia-||logues . The fyrst is of the sōne || and  
of the Moone . The fe-||conde of Saturne, and of || the Clowde . The . iii .  
of the || Sterre named Tranf-||montana, and o-||ther sterres . || The . iiiii . of  
the euyñ Sterre || and the morowe sterre . The . v . || of the Raynebowe.  
and the || fygne Cancer . The . vi, || of Heauen, and of || Earth . The . vii ||  
of the Eyre, || and of the || wynde . || ¶ By these dialogues, a man || maye  
take to hym selfe || good Counfayle.

*Colophon*: Imprynted by me Robert wyer, dwel-||lynge in feynt  
Martyns paryffhe . || Ad imprimendum solum.

COPY: British Museum (C. 40, a. 23); U. L. C.

47.—*Difference of Astronomy.* *n.d.* 8vo.

COLLATION: A-E, in fours; 20 ff.; 24 ll. Types 3, 4 and 5.

DESCRIPTION: [*Title*] ¶ Here begyn-||neth the dyfference of a-||ftronomye with the gouer-||nayle to kepe mans body || in helth, all the foure || seasons of the || yeare. [*Cut.*]*Colophon*: Imprynted by || me Robert wyer || Dwellynge at the Sygne || of Seynt Iohñ Euan-||gelyft in Seynt Mar-||tyns Paryffhe befyde || Charynge || Croffe. [*Device No. 2.*]

COPIES: British Museum (C. 40, a. 21); Another copy (7383, aa. 2).

48.—*Diurnal.* *n.d.* 8vo.COLLATION: A-C<sup>2</sup>, in fours.DESCRIPTION: [*Title*] A dyurnall for deuoute soules : to ordre them selfe thereafter. [*Woodcut.*]*Colophon*: Imprynted by me Robert wyer dwellynge at the sygne of saynt Iohan Euangelyst, in saynt Martyns parysshe besyde charynge crosse. Cum priuilegio Regali : pro spatio septem annorum. [Verso of last leaf, *Device 2*, and the words, "These be for to sell, at the syng of seynt Iohñ Euangelyste."]

COPY: Private Library.

49.—*Dreams of Daniel.* *n.d.* 8vo.

COLLATION: A-F, in fours; 24 ff.

DESCRIPTION: [*Title*] Here begynneth the Dreames of Daniell . With the Exposycions of the XII . Sygnes, deuyded by the . XII . monthes of the yeare . And also the Destenys both of man and woman borne in eche monthe of the yere . Very necessarye to be knowen. [*Cut.*]

REFERENCE: Dibdin, Vol. 3, p. 202.

NOTE: The *Interpretation of Dreams* occupies 3 ll.; the *Expositions*, 5 ll.; the *Destenys*, 15 ll.



50.—ERASMUS (DESIDERIUS). *Epistle on the Sacrament.* n.d. 8vo.

COLLATION: A-D, in fours; 16 ff.; 23 ll. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] ¶ An Epistle of || the famous clerke Erasmus || of Roterodame, concernynge the || veryte of the Sacrament of Christes || body and bloude, whiche Epistle is || fet before the excellent boke, inti-||tuled D. Algeri De veritate cor-||poris et fanguinis dominici in || Eucharistia. which boke was || made by the sayd Algerus || aboute fyue hondred || yeares passed . || And nowe of late yeares, hath agayne || ben ouerseen and reuysyted, by the || sayde famous clerke Erasmus || of Roterodame, and de-||lycated by hym, || vnto the Reuerende father || Balthasar byffhop || of Hyldefyn . || ¶ Thys present Epistle of Erasmus makynge || is to be founde oute, in the great volume of || all his Epistles, pagina 1577, Hauynge || this lytell wrytynge ouer it, || In Algerum.

*Colophon*: Imprynted by me Robert wyer.

COPY: British Museum (3925, b. 17).

51.—ERASMUS, D. *Governance of good helthe.* n.d. 8vo.

COLLATION: A-D, in fours; 16 ff.; 27 ll. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] ¶ The gouernaū-||ce of good helthe, by the moſte || excellent phyloſopher Plutarche, || the moſte eloquent Erasmus || beyng interpretoure . [*Cut.*] Thou wylte repent that this || came not ſooner to thy hand.

*Colophon*: ¶ Imprynted by me Robert Wyer.

COPIES: British Museum (1039, a. 6); Huth Library.

52.—ERASMUS, D. *Governance of good helthe.* n.d. 8vo.

COLLATION: A-D, in fours; 16 ff.; 27 ll.

DESCRIPTION: [*Title*] ¶ The gouernaū-||ce of good helthe, by the moſte || excellent phyloſopher Plutarche, || the moſte eloquent Erasmus || beyng interpretoure . || [*Cut.*] ¶ Thou wylte repent that this || came not ſooner to thy hande .



*Colophon* : ¶ Imprynted by me Robert ¶ Wyer . ¶ ¶ Cum priuilegio regali ad im-¶primendum folum . ¶

COPY : University Library, Cambridge.

53.—*Estate of the Comonalty. n.d. 8vo.*

COLLATION : A-K, in fours.

DESCRIPTION : [*Title*] Here begynneth a lytell necessary Treatyse/ the whiche speketh of the estate of Comonalte/ and of the people/ and howe they ought to gouern them in good maners. [*Device No. 3.*]

*Colophon* : Imprinted by me ——— in feynt Martyns paryfthe besyde Charynge Croffe. [*Device No. 2.*]

COPY : Spencer Collection.

REFERENCE : Herbert, Vol. 1, p. 383.

54.—*Examples howe mortall synne. n.d. 8vo.*

COLLATION : A-I, in fours ; 36 ff.

DESCRIPTION : [*Title*] Examples ¶ howe mortall synne maketh ¶ the synners inobedyentes ¶ to haue many paynes and ¶ doloures within the ¶ fyre of Hell . ¶ And fyrst Example of a Fa-¶ther of an householde the ¶ whiche saw two pon-¶des and the tourmen-¶tes of Hell. [*Cut.*]

*Colophon* : Imprynted by me Robert Wyer in Seynt Martyns Paryfthe, besyde Charynge Croffe.

COPY : Bodleian (Douce H. 47).

55.—*Foundement of contemplacyon. n.d. 8vo.*

COLLATION : A, eight leaves ; B, four leaves.

DESCRIPTION : [*Title*] ¶ The Foundement of contemplacyon . How a man shall contempe/ and fe God in creatures . The Fyrste chapytre. [*Device No. 3.*]

*Colophon* : Imprynted by me ——— in faynt Martyns paryfthe . Cum priuilegio regali.

REFERENCE : Herbert, Vol. 1, p. 382.

REMARKS : A reprint of the *Shorte treatise of contemplayon*, printed by Wynkyn de Worde.

56.—*The Four Tokens.* n.d. 8vo.

COLLATION: A–B, in fours; 8 ff.; 19 ll. Types 3 and 4.

DESCRIPTION: [*Title*] ¶ As Iheroni-||mus, sheweth . In this || begynnynge, so  
 wyll || I wryte of the iiiii || Tokens, the || whiche || shall be shewed afore ||  
 the dredeful·daye || of Dome, of || our lorde || Ihefu Christe . For || there  
 shall we || shewe ourself || yonge and || olde, etc . || ¶

*Colophon*: ¶ This translated out of || Duche into Englyſſhe || by  
 Iohñ Douſbrugh . || Imprinted by me || Robert Wyer. [*Device No. 2.*]

COPY: British Museum (4856, a.)

57.—GODFRIDUS. *Book of Astronomye.* n.d. 8vo.

COLLATION: A–K, in fours; 40 ff.; 23 ll. Types 2, 3, 4, 5 and 8.

DESCRIPTION: [*Title*] Here begyn-||neth the Boke of know-||ledge of thynges  
 unknowen ap-||pertenynge to Astronomye || with certayne neceſſarye ||  
 Rules, and certayne ſpe-||res containyng herein . Compyled by Godfri-||dus  
 ſuper Palla-||dium de Agricul-||tura Angli-||catum.

*Colophon*: Imprynted by me Robert Wyer Dwellynge at the ſygne  
 of S . Iohñ Euangelyſt, in S . Martyns Paryſſhe beſyde Charynge Croſſe.

COPIES: British Museum (C. 27, a. 38); Bodleian.

58.—GOODALE, JOHN. *A Ciuile Noſgay.* n.d. [c. 1550]. 8vo.

COLLATION: A–E<sup>4</sup>, in eights; 36 ff.; 25 and 22 ll. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] ¶ A ciuile Noſ-||gay wherein is containd || not onelye  
 the office and || dewty of all mageſtrates || and Iudges but alſo of || of all  
 ſubjectes with a || preface concernynge || the lyberty of Iu-||ſtice in this our ||  
 tyme newly || collec-||ted and gethered out of || Latyn and ſo tranſla-||ted  
 in to the Ing-||lyſhe tonge by || I . G . [F. 1<sup>b</sup>, Preface; 6<sup>a</sup>, Contents;  
 6<sup>b</sup>, *Device No. 3.*]

*Colophon*: [35<sup>b</sup>] ¶ Imprynted || by me Robart wyer || for Ihon ||  
 goodale . || [F. 36, *wanting.*]

COPIES: British Museum (3905, a. 34); Lambeth.

REMARKS: The following events noted in this book, fix the date of its printing:—The  
 destruction of Papal authority (1534); Capture of Boulogne (1544); Sundry overthrow  
 of Scots (1547). Its probable date was about 1550.

59.—GOODALE, JOHN. *Lyberties of the Cleargy. n.d.* 8vo.

COLLATION: A–D, in fours; 16 ff.; 24 ll. Types 3, 4 and 5.

DESCRIPTION: [*Title*] ¶ The Lyberties ¶ of the Cleargy Collected out ¶ of the Lawes of this Realme ¶ both necessary for Vycars ¶ and Curates . Com-¶pyled by Iohn Goodale. [*Device No. 3.*]

*Colophon*: [Verso of D<sup>4</sup>] Imprynted by me Robert Wyer.

COPIES: British Museum (C. 12, c. 25); Lambeth Library.

60.—GOODWYN, CHRISTOPHER. *Maydens dreme. n.d.* [c. 1542]. 4to.

COLLATION: A–B, in fours; 8 ff.

DESCRIPTION: [*Title*] The Maydens Dreme/ Compyled and made by Christofer Goodwyn . In the yere of our Lorde M CCCCC xliij. [*Cut.*]

*Colophon*: Imprynted by me Robert wyer for Richard Bankes. Cum priuilegio Regali. [*Device No. 2.*]

REFERENCES: Dibdin, Vol. 3, pp. 208, 209; Collier's *Bibl. Account of Rare Books*, Vol. 1, pp. 317, 318.

61.—GUIDO DE CAULIACO. *Questionary of Surgeons* [1542]. 4to.

COLLATION: A–Y, in fours; A–H, in fours; 30 ll. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] ¶ The queftyonary of ¶ Cyrurgyens, with the formulary of ¶ lytell Guydo in Cyrurgie, with ¶ the spectacles of Cyrurgyens ¶ newly added, with the ¶ fourth Boke of the ¶ Terapentyke [*sic*], or Methode curatyfe of ¶ Claude Galyen prynce of Phyfyiciens, ¶ with a Synguler treaty of the cure ¶ of vlceres, newly Enprynted at ¶ London, by me Robert wyer, ¶ And be for to fell in Poules ¶ Churcheyarde, at the ¶ fygne of Iudyth . ¶ Cum priuilegio ad impri-¶mendum folum . ¶ Iudyth. [*Cut and two border pieces.*]

*Colophon*: ¶ Imprynted by me Robert wyer/ for Henry Dabbe/ & Rycharde Banckes . Cum priuilegio regali ad imprimendū folum ¶ per feptiennium [*sic*] annum.

COPIES: British Museum (549, b. 24, 1); Huth Library; Trinity College, Cambridge.

REMARKS: There seems to be some error about the date assigned to this book. On A, 1 it is stated that Robert Copland finished the translation of the *Fourth boke* on the iiij day of February M . CCCCC xliij. As the years began and ended in March at that time, this book was more probably printed in 1543.

62.—HEYWOOD, IOHN. *Play of the wether.* n.d. 4to.

REFERENCE: Dibdin, Vol. 3, p. 189.

63.—HILTON, WALTER. *The Medled Lyfe.* n.d. [c. 1531]. 8vo.

COLLATION: a-f, in fours; 24 ff.; 28 ll. Types 2 and 3.

DESCRIPTION: [*Title*] Here begyñeth the Medled lyfe || Compyled by mayfter watre Hylton/ to a || devoute man in temperall Eftate/ howe || he fhulde rule hym/ whiche is right ex-||pedyent for euery man/ and moſte in || eſpecyall for them that lyue in the || Medled lyfe/ And it fheweth what Medled lyfe is. [*Cuts.*] [F, 24<sup>b</sup>] ¶ Thus endeth this lytell treatyſe intytuled || the Medled lyfe compyled by Walter Hy||ton/ at the inſtañce of a deuoute man of || temporall eſtate.

*Colophon*: Imprynted by me || Robert wyre/ dwellynge at the || Sygne of Saynt Iohñ Euage-||lyft : in faynt Martyns paryſ-||ſhe/ befyde Charynge croſſe.

COPY: Bodleian (Mason, C. C. 52\*).

REMARKS: The spelling of the printer's name in the colophon is the same as in No. 1, dated 1531.

64.—HOGARDE, MYLES (?). *Treatyſe in three Parts.* n.d. 4to.

COLLATION: A-I, in fours; 36 ff.; 32 ll. [*In verse.*] Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] ¶ Here begyñeth a newe || Treatyſe deuyded in thre parties, || the fyrſt parte is to know, and haue ī mynde || the wretchednes, of all mankynde . || The ſeconde is of the cōdyccion and manere || Of the unſtedfaſtnes, of this world here . || The thyrde parte ī this boke you may rede || Of bytter death, and why it is to drede . [*Cuts.*] The myght of the Father almyghty, || The wyt of the Sone all wytty || And the goodnes of the holy Ghoſte || God and Lorde of mightes moſte || Be our helpe/ and our ſpede || Nowe and euer in all our nede || and ſpecyally at this begynnynge || And brynge vs all to good endynge . || Amen.

*Colophon*: ¶ Imprynted by me || Robert wyer/ dwel-||lynge in faynt Martyns pa-||ryſſhe/ at the ſygne of faynt || Iohñ Euangelyſt/ be||fyde Charynge || Croſſe . || Ad imprimendum ſolum. [*Device No. 2.*]

COPY: British Museum (C. 40, c. 11).



65.—HOGARDE, MYLES.—*A New Treatise in manner of a Dialogue.* *n.d.*  
[c. 1550]. 4to.

COLLATION: A–D, in fours; 16 ff.; [*In verse*]. Types 3, 4, 5 and 6.

DESCRIPTION: [*Title*] A new treatyse in ma||ner of a Dialoge/ which sheweth the || excellency of mañes nature/ in that || he is made to the Image of God, || and wherein it restyth/ and by || howe many wayes a man || dothe blotte and defyle || the fame Image. [*Cut.*] Remembre man, thou art earth playne, || And thereto shalt, return agayne. Job. [Poem begins on title page.]

*Colophon*: Imprynted by me || Robert wyer/ dwellinge in S. || Martins paryffe at Cha-||rynge Crosse. || Ad imprimendum solum.

COPY: British Museum (C. 40, c. 14).

REMARKS: The author, Miles Hogarde, was servant to Queen Mary, and the author of several pieces between 1550 and 1555. As it ends with the words "God save the King," it must have been written either in the reign of Henry the eighth or his son.

66.—HORAE. [1535?]. 12mo.

COLLATION: 120 ff. and prefatory matter.

DESCRIPTION: [*Title*] Hore beate virginis Marie (ad ufum sacro sancte ecclesie Sarum) iam sequuntur.

*Colophon*: Robertus wyer me excudebat, in parochio diui Martini, moram trahenti sub interfigno sancti Ioannis. [*Device No. 3.*]

REFERENCE: Herbert's edition of *Ames' Typ. Antiq.*, Vol. 1, p. 371. There is no indication of the character of the types. The date is determined by the Calendar.

67.—HUNNIS, WILLIAM. *Abridgement of the Psalms.* *n.d.* 8vo.

DESCRIPTION: [*Title*] Abridgement or brief meditation on certain of the Psalms in English meeter.

REFERENCES: Herbert, Vol. 1, p. 377; *Warton's Hist. of Eng. Poet.*, Hazlitt's edition, Vol. 4, p. 139.



68.—*Judgement of Urines. n.d. 8vo.*

COLLATION: A-I, in fours; 36 ff.; 24 ll. Types 3, 4 and 5.

DESCRIPTION: [*Title*] Hereafter || foloweth the Iudgemēt || of all Urynes :  
And for || to knowe the mañes || from the womannes/ and || beaftes both  
from the || mañes & womans/ || with the coloure || of euerye || Vryne . ||  
Exercyfed & Practyfed || with dyuerſe other || by Doctor Smyth || and other  
at || Mountpyller. || [*Cut.*]

*Colophon*: Here endeth || the boke of feyng of waters . || Imprynted  
by me Robert || Wyer : Dwellynge at the || Sygne of feynt Iohñ Euan-||gelyſt,  
in feynt Martyns || Paryſſhe befyde Cha-||rynge Croſſe. [*Device No. 2.*]

COPY: British Museum (1189, a. 38).

69.—LARKE, IOHN. *Book of Noblenes. n.d. 8vo.*

COLLATION: A-H, in eights; 64 ff. Leaf 64 not known.

DESCRIPTION: [*Title*] &c., The Bo||ke of No-||blenes . || That ſheweth how  
ma-||ny fortes & kyndes there is. And ſpecially || to thoſe whiche do  
folowe & vſe the || trayne and eſtate of warre, tranſla-||ted out of laten  
into Frenche, || and now into Engliſſhe, || by me Iohñ || Larke. [*Cut.*]

COPY: University Library, Cambridge (Herbert's copy).

REFERENCE: Herbert, Vol. 1, p. 380.

REMARKS: Perhaps this is an edition of the same book as that described briefly as *The Ordere & Trayne of War*, printed by Wyer for John Gough.

70.—*Letter from the Holy Ghost. n.d. 4to.*

COLLATION: A, six leaves; 31 ll. Types 3 and 5.

DESCRIPTION: [*Title*] ¶ A lettre frō the holy || ghost : to preeſtes and ||  
religious perſones/ || conceyued by yma-||ginacyon . || ¶ With a lettre frō  
the || Father and ſone || and holy ghost : || dyrected to || all men . || ¶ And  
after foloweth || the thre verytes . || ¶

*Colophon*: Imprynted by me || Robert Wyer/ for Rychard banks ||  
Cum Privilegio Regali. [*Device No. 2.*]

COPY: Ch. Ch. Coll. Oxford (Polygraphy, f. 27, 3).

71.—LITTLETON, SIR THOMAS. *Tenures. n.d.* 24mo.

COLLATION: 256 leaves.

DESCRIPTION: [*Title*] Littletons Tenures in English.

REFERENCE: Herbert, Vol. I, p. 376.

72.—MACER, ÆMILIUS. *Herball. n.d.* 8vo,

COLLATION: A-P, in fours; 27 ll. Types 2, 3, and 5.

DESCRIPTION: [*Title*] ¶ A newe Her-||ball of Macer, || Tranflated || out of  
La-||ten in to || Englyſſhe.

*Colophon*: ¶ Imprynted by || me Robert wyer, || dwellynge in  
ſaint Martyns pa-||ryſhe, at the ſygne of ſaynt || Ioh̄n Euangelyſt, ||  
befyde Charyn||ge Croffe . || † .

COPY: British Museum (7509, a).

73.—MACER ÆMILIUS. *Herbal. n.d.* 8vo.

COLLATION: A-W, in fours; 24 ll. Types 2, 3, 4, 5 and 8.

DESCRIPTION: [*Title*] Macers || Herbal || Practy-||ſyd by || Doctor || Lynacro ||  
Translated out of laten, || into Englyſſhe, whiche || ſhewynge theyr  
Ope-||racyons & Vertues, || ſet in the margent || of this Boke, to || the  
extent you || myght knowe || theyr Ver-||tues.

*Colophon*: Imprynted by || me Robert wyer || dwellynge in ſeynt  
Martyns Pa-||ryſſhe at the ſygne of ſeynt || Ioh̄n Euangelyſt, beſyde  
Charyn-||ge Croffe. [*Device No. 2.*]

COPY: British Museum (546, b. 26).

REMARKS: This is proved to be a later edition than the one printed in secretary, by having an addition to the list of herbs under (A.).

74.—*Maydens Crosse Rewe. n.d.* 4to.

COLLATION: 4 leaves.

DESCRIPTION: [*Title*] Here is a neceſſarye Treatyſe for all maner of perſons  
to reade, and hath to name the Mayden's Croffe Rewe.

REFERENCES: Dibdin, Vol. 3, p. 208; Collier, *Bibl. Account*, Vol. I, p. 509.

NOTE: A poetical tract of 30 seven-line stanzas. At the end "Finis q-d Robert Wyer."

75.—MOULTON, THOMAS. *Glasse of Helth. n.d.* 8vo.

COLLATION: a-i, in fours; 36 ff.; 28 ll. Types 2, 3 and 4.

DESCRIPTION: [*Title*] This is the glasse || of Helth, a great Treasure || for pore men/ necessary and nedefull for || euery perfon to loke in/ that wyll kepe || theyr body from sycneffes and dyfseafes . || And it sheweth howe the Planet-||tes reygne euery houre of the || daye & the nyght/ with the || Natures & expofycyons || of y<sup>e</sup> XII Sygnes/ deuy||ded by the XII mon-||thes of the yere/ || And after foloweth of all y<sup>e</sup> euyll and daunge-||rous dayes of the yere . And sheweth the || remedies/ for dyuers Infyrmytyes & || dyseafes, y<sup>t</sup> hurteth the body of man . || [*Cut.*] ¶ These ben the III . || peryllous || Mōdayes || in the yere || to let blod || or to take || any medy-||cyn or pur-||gacion on, || that is for || to fayne/ || The fyrfte || Mondaye || of August || And y<sup>e</sup> fecō||de is y<sup>e</sup> laft || Mōday of || Apryll . And the thyrde is the laft Mondaye || of Decembre.

*Colophon*: Imprynted by me Robert wyer, dwellyn-||ge at the fygne of faynt Iohñ Euange-||lyft in faynt Martyns paryfsh besyde || Charynge Crosse.

COPY: British Museum (C. 31, a. 29).

REMARKS: This was probably the earliest of the three editions printed by Wyer, strokes being used largely for punctuation.

76.—MOULTON, THOMAS. *Glasse of Helth. n.d.* 8vo.

COLLATION: a-i, in fours; 36 ff.; 28 ll. Types 2, 3 and 4.

DESCRIPTION: [*Title*] This is the glasse || of Helthe : A great Treasure || for poore men, necessary and nedeful for || euery perfon to loke in, that wyll kepe || theyr body from fyckenesses and dyf-||seafes . And it sheweth howe the || Planettes reygne euery houre || of the daye and the nyght, || with the Natures and expoficions of || the . xii . Sygnes . deuyded by the . || xii . Monthes of the yere . || And after foloweth of all the euyll and daun||gerous dayes of the yere . And sheweth the || remedies for dyuers

Infyrmities and || dyffeases y<sup>t</sup> hurteth the body of man . || [*Cut.*]  
 ¶ These || ben the . iii . || peryllous || Mōdayes || in the yere || to let  
 blode || or to take || any medy||cine or pur||gacion on || that is for || to  
 fayne . || The fyrste || Mondaye || of August || And the se||cōde is the ||  
 lafte Mon||daye of Apryll . And the thyrde is the lafte || Mondaye of  
 Decembre.

*Colophon*: ¶ Imprynted by me Robert || wyer, dwellynge in  
 faynt || Martyns paryffe, at || charynge Crosse . || Ad imprimendum  
 solum. [*Device No. 2.*]

COPY: British Museum (C. 31, a. 24).

REMARKS: This was another edition with slight variations of spelling. Strokes were not used in this for punctuation until the last two leaves were in the press, when the stock of commas ran out.

77.—MOULTON, THOMAS. *Myrrour or Glasse of Helth.* n.d. 8vo.

COLLATION: A-G, in eights; H, five leaves; 61 ff.; 23 ll. Types 3, 4 and 5.

DESCRIPTION: [*Title*] This is the || Myrrour or Glasse of Helth || necessary  
 and nedefull for euery per-/son to loke in that will kepe their bo-||dye from  
 the fycknesse of the Pesti-||lence, and it sheweth how the planet-||tes do  
 raygne in euery houre of the || day and nyghte, with the na-||tures and  
 expoficiōs of the XII || fygnes deuyded by || the XII Monethes || of the yeare,  
 and || shewed the || reme-||dies for many dyuers infirmities || and dyfeases  
 that hurteth || the bodye of || Manne.

*Colophon*: Imprynted by || me Robert wyer || Dwellynge at the  
 Sygne || of Seynt Iohñ Euan-||gelyst, in Seynt Mar-||tyns Paryffe besyde ||  
 Charynge || Crosse . || † [*Device No. 2.*]

COPY: British Museum (C. 31, c. 16).

REMARKS: This has the Pestilence part put first, and frequent mention is made of the  
 "plague nowe raging." Plague was rife in London in 1543, 1546 and 1552, to any  
 of which years the book may belong.



78.—*New Idol and Old Devil.* n.d. 8vo.

COLLATION: a-e, in eights; 40 ff.; 23 ll.

DESCRIPTION: [*Title*] A Boke made || by a certayne || great clerke, agaynt the || newe Idole and olde || Deuyll/ whiche of || late tyme, in Mif||nia fhulde haue || ben canony||fed for a || faynt. [Verso of title page, *Device No. 3.*]

*Colophon*: Imprynted by || me Robert Wyer dwel-||lynge in faynt Mar-||tyns paryffe, be||fyde charynge || Crosse ☉ Cum priuilegio. [*Device No. 2.*]

NOTE: Dibdin placed this among the dated books under 1534, but this was the date of the translation and first printing in England, not necessarily the date at which Wyer printed it, though the type and general appearance of the book is not against the supposition.

79.—*Ordinal or Statute concerning Artificers.* n.d. 8vo.

COLLATION: A-E, in eights; 40 ff.; 22 ll. Types 3 and 5.

DESCRIPTION: [*Title*] The Ordynal || or Statutz concernynge Arty-||fycers, feruauntes, & labou-||rers/ newly prynted || with dyuers other || thyngz thereunto || added. [*Device No. 3.*]

*Colophon*: Imprynted by me Robert || wyer/ for Rycharde || Bankes . || Cum priuilegio regali/ || ad imprimendum solum.

COPY: British Museum ( $\frac{1379, a. 3}{3}$ ).

REMARKS: In this a Statute of 33, Hen. 8th (1541-1542) is quoted. Probably printed 1542 or 1543.

80.—*Ordre or Trayne of Warre.* n.d. 8vo.

COLLATION: Not given.

DESCRIPTION: [*Title*] Here followeth the ordre or Trayne of Warre, that a prynce or heed Captayne ought to take . etc.

*Colophon*: Imprynted by me ——— in Seynt Martyns pariffe at Charynge Crosse Imprynted for Iohn Gowgh. Cum priuilegio Regali ad imprimendum solum. [*Device No. 3.*]

REFERENCE: Herbert, Vol. I, p. 384.



81.—*Our ladies Chambre| or Parler. n.d. 12mo.*

COLLATION: a, eight leaves; b, six leaves.

REFERENCE: Herbert, Vol. 1. p. 383.

82.—PANTOLABUS, PONCE. *Genealogye of Heresy. n.d. s. sh.*

DESCRIPTION: [*Title*] The Genealogye of herefyte . Compyled by Ponce Pantolabus.

*Colophon*: Imprinted by me Robert Wyer . Ad imprimendum solum.

REFERENCE: Herbert, Vol. 1, pp. 373, 374.

REMARKS: This was assailed (and the text quoted) by John Bale in his *Mystery of Iniquity*, printed at Geneva (?) in 1545, but dated 1542.

83.—*Perfyte Pronostycacion. n.d. 4to.*

COLLATION: A-C, in fours; 12 ff. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] A Perfyte || Pronostycacion perpetuall || Very easy to be vnderstande, of || the Reader . Yea and also for them || whiche knoweth not a letter on || the Booke . And it is good for || Husbandmen of the Coun-||trey, to knowe and vnder-||stande the yeares, that || shall be plenteous || and in great ha-||bundaūce of || Goodes . || And the yeres the whiche || shall be greuous, and in || scafytie with other fygnes || conteyned herein, as || appereth in this Booke.

*Colophon*: Impryn||ted by me Robert wyer : || dwellynge at the Sygne of || S . Iohn Euāgelyst befylde || Charynge Croffe. [*Device No. 2.*]

COPY: British Museum (717. a. 46).

REMARKS: This was probably printed by a workman in the office. The illustrations might have been cut by a schoolboy with a blunt knife. The almanac begins in 1556.

84.—PRACTICA PLUTARCHE. *n.d. 8vo.*

COLLATION: A, six leaves; 22 and 23 ll. Types 2, 3, 4, 5 and 8.

DESCRIPTION: [*Title*] Practica Plu-||tarche the ex-||cellent Phy-||losopher. [*Cut.*]

*Colophon*: Imprinted by me Robert wyer.

COPY: British Museum (C. 31. a.).

85.—PROCLUS, DIADOCHUS. *Description of the World.* *n.d.* 8vo.

COLLATION: A–F, in fours; 24 ff.; 23 ll. Types 2, 3, 4, 5 and 6.

DESCRIPTION: [*Title*] ¶ The Descripci-||on of the Sphere || or Frame of || the worlde. [*Cut.*]

*Colophon*: Imprynted by me Ro-||bert Wyer : Dwellynge at the || Sygne of S . Iohñ Euangelyft/ || in S . Martyns Paryfhe befyde Charynge Croffe . || Cum priuilegio, Ad || imprimendum folum.

COPY: British Museum (717, a. 50).

86.—*Prognostication of Erra Pater.* *n.d.* 8vo.

COLLATION: a–c, in fours; 12 ff.; 28 ll. Types 2, 3 and 5.

DESCRIPTION: [*Title*] The Pronofy-||cacyon for euer, of Mayfter Erra || Pater Astronomyer, the whiche Pro-||noftyke vpon the . iiii . maner of Coo-||les, that come of the . iiii . Complexi-||ons . And sheweth the foure Sea||fons of the yere, vpon the . xii . || Monethes of blode lettyng, || with the Dyfpoſycyon of || the dayes of the moone : || after her Influence, || and Ariftotilis de || astronomiis af-||fymeth the || fame. [*Cut.*]

*Colophon*: Imprynted by me Robert wyer, dwell||lynge at the sygne of faynt Iohñ || Eūangelyft, in faynt Martyns || paryfhe, befyde Cha-||rynge Croffe : || Cum priuilegio Regali. [*Device No. 2.*]

COPY: British Museum (234, a. 28).

87.—*Prognostication.* *n.d.* 8vo.

COLLATION: A–D, in fours; 16 ff.; 24 ll. Types 5, 6 and 8.

DESCRIPTION: [*Title*] PROGNO-||STICACION Dra-||wen out of the Bookes of || Ipocras, Auicen, and other no-||table Auctours of Phyfycke, || shewynge the daunger of || dyuers fyckenesses, that || is to fay, whether peryll || of death be in them || or not, the pleasure || of almyghtye || God refer-||ued. [*Cut.*] The Prognofy-||cacion/ of difeafes.

D<sup>4</sup> *recto*: ¶ Finis q<sub>3</sub> . R . W . ||

*Colophon*: Imprynted by me || Robert Wyer . || Cum priuilegio ad impri-||mendum folum. [*Device No. 2.*]

COPY: British Museum (1038, e. 5. 2).

88.—*Prognostication. n.d. 12mo.*

DESCRIPTION: [*Title*] Pronosticum Magistri Gasparis Laet de Borchlaen medicine doctoris, ad meridianum insignis emporii Antwerpiensis/ pro Anno Domini M . CCCC . xxx compilatum et practicum.

*Colophon*: These be for to sell at the Sygne of Seynt Iohñ Euangelyst/ in seynt Martyns parysshe besyde Charynge Crosse.

COPY: British Museum, *Bagford Papers*, a fragment.

89.—*School House of Women. n.d. 8vo.*

COLLATION: Not given.

DESCRIPTION: [*Title*] Here begynneth a lytell boke named the scole howse, wherein euery man may rede a goodly prayse of the condycyons of women.

*Colophon*: (Within a border), Robert Wyer the printer.

REFERENCE: Herbert, Vol. I, p. 375.

90.—*Seeing of Urines. n.d. 8vo.*

COLLATION: A–H, in fours; 32 ff.; 28 ll. Types 2, 3, 4, and 5.

DESCRIPTION: [*Title*] Here begynneth || the feyng of Urynes, of all || the coloures that Ury-|nes be of/ And the || Medycynes an-||nexed to eue-||ry Uryne : || very necessary for || euery man to || knowe. [*Cut.*]

*Colophon*: Imprynted by me Robert || wyer/ || dwellynge at the syg-||ne of saynt Iohñ Euan-||gelyst in saynt Mar-||tyns parysſhe. [*Device No. 2, without the name block.*]

COPY: British Museum (7461, a).

91.—STANBRIDGE, I. *Vocabula. n.d. 4to.*

COLLATION: A–E, in fours; F, two leaves; 22 ff.; Types 2, 3, 4 and 5.

DESCRIPTION: [*Title*] Vocabula magistri || stäbrigii sua saltē || editione edita.

*Colophon*: Imprynted by me Ro||bert wyer, dwellynge at || the sygne of saynt Io-||han Euangelyste/|| in saynt martyns || parysſhe/ befyde || Charynge || Crosse. [*Device No. 2.*]

COPY: Bodleian (Tanner, 239).

92.—*Ten Places of Scripture.* *n.d.* 8vo.

COLLATION: b-f, in fours, besides title and following leaf; 22 ff.

DESCRIPTION: [*Title*] Hereafter folowe x certayne Places of Scrypture, by whom it is proved, that the doctrynes and tradycons of men ought to be auoyded.

*Colophon*: Imprynted by me Robert Wyer dwellynge in Saynt Martyns paryfhe beyde Charynge Croffe . Cum priuilegio.

REFERENCES: A copy sold at Sotheby's, June 30th, 1885, No. 1055; Hazlitt's Coll. and Notes, 3rd Series, p. 226; Herbert, Vol. 1, p. 378; Maunsell's Catalogue, p. 32.

93.—*Three Practyses.* *n.d.* 16mo.

DESCRIPTION: [*Title*] Here foloweth three Practyses, nowe used at Mount pyller by monsyre Emery a Romaine borne in Rome.

REFERENCE: Hazlitt's Handbook, p. 184.

94.—*Treatise answering the Book of Berdes.* *n.d.* 4to.

COLLATION: A-B, in fours; 8 ff.; 26 ll. Types 3 and 4.

DESCRIPTION: [*Title*] ¶ The treatyfe anfwere || ryng the boke of || Berdes . || Compyled by Collyn Clowte dedy-|| cated to Barnarde barber || dwellynge in Banbery. [*Cuts.*]

*Colophon*: [Verso of B, 4] Barnes in the de-|| fence of the Berde. [*Device No. 3*] Seven lines of verse, with initials R . W . [? Robert Wyer] & privilege.

COPY: British Museum (C. 40, c. 6).

REMARKS: This was a satire upon Andrew Borde's *Book of Berdes*, now lost. In the Preface, the author refers to another of Borde's publications, the *Introductorye to Knowledge*, printed in 1547 by Will. Middleton.

95.—*Treatyse of Good Works.* *n.d.* 8vo.

COLLATION: A-T, in eights (part of A missing); V, six leaves; 23 ll. Types 2, 3 and 5.



DESCRIPTION: [*Title*] Here after en-||fueth a propre || treatyse of || good || workes . || ¶

*Colophon*: Imprynted by me Robert || Wyer dwel-||lynge in || faynt martyns || paryfthe bey-||de charynge || Croffe . || ¶ Cum priuilegio.  
[*Device No. 2.*]

COPY: St. John's College, Oxford.

REMARKS: The type in this is clear and the blocks in a good state. It was probably printed about the same time as the *Exhortations of Erasmus* [q. v.].

96.—VAUGHAN, ROBERT. *Dyalogue ... for women. n.d.* [c. 1542]. 4to.

COLLATION: Not given.

DESCRIPTION: [*Title*] A dyalogue defensyue for women/ agaynst malycyous detractours.

*Colophon*: Thus endeth the faucon and the Pye . Anno dñi 1542 . Imprynted by me Robert Wyer, for Richard Banckes . Cum priuilegio regali, ad imprimendū solū, per septem annum. [*Device No. 2.*]

REFERENCE: Dibdin, Vol. 3, p. 181.

97.—VIGO, IOANNES DE. *Lytell Practyce. n.d.* 8vo.

COLLATION: A-D, in fours (B 3 and 4 misplaced); 16 ff.; 24 ll. Types 3, 4 and 5.

DESCRIPTION: [*Title*] This lytell Prac-||tyce of Iohānes || de Vigo in Medycyne/ is || translated out of Laten || in to Englyfthe/ for || the helth of the || body of man . || [*Device No. 3*] (r.h.) These medycynes were || (l.h.) prouyed by Thorntone.

*Colophon*: [Verso of D, 4] Imprynted by me Robert || Wyer, dwellynge at the Sygne of || Seynt Iohñ Euangelyft, in feynt || Martyns Pariffhe, beyde Cha-||rynge Croffe . || Cum Priuilegio ad || imprimendum solum.

COPY: British Museum (C. 31, a. 34).

REMARKS: This edition is page for page exactly as that with the "Suffolk" colophon, with slight variations in the spelling. The British Museum has another copy (7383, aaa.) of this edition, with the register correct.



98.—*Year Book, 9, Hen. IV.* Folio.

REFERENCE: Herbert, Vol. 1, p. 377.

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BOOKS PRINTED FOR SALE AT THE SIGN OF ST. JOHN THE  
EVANGELIST, AT CHARING CROSS.

ANDREWE, LAURENCE. *Debate & Strife betwene Somer & Wynter.*  
*n.d.* 4to.

FAWKES, RICHARD. *De Cursione Lune.* *n.d.* 8vo.

PYNSON, RICHARD. *Solomon & Marcolphus.* *n.d.* 4to.



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If you intende to please god / &  
wolde obtayne grace to fulfill  
the same / do thynges ben  
to you very necessarye . The  
fyfte . You must withdrawe  
your mynde from all worldly  
and transytory thynges / in suche maner / as  
though you cared not whether any such thynges  
were in this worlde or no . The seconde is  
that you gyve and apply your selfe so wholly  
to god / and haue your selfe in suche a wayte /  
that you neuer do / saye / ne thynke / that you  
knowe suppose / or byleue shuld offende or dys-  
please god / for by this meane / you may soone  
and most redely obtayne / and wyne his fa-  
uour & grace . In all thyngs esteme and acout  
your selfe most vyle / and most symple / & as  
very nought in respecte / and regarde of ver-  
tue and thynke / suppose / and byleue that all  
persons ben good / and better than you be / for  
so shall you moche please our lord . What so  
euer you se / or seme to perceyue / in any person /  
or yet here of any christyane / take you none oc-  
casyon therin / but rather ascrybe / and applye  
you all vnto the best / and thynke or suppose /  
all is done or sayde for a good intent / or pur-  
pose / though it seme contrary . For mannes sus-  
picyons and lyght iudgements ben soone / &

Type 1.

From *The Golden Pystle*, 1531.

**H**e firste sygne wherby Disolow:  
meus kne We a man to be holt / &  
Well disposed in his body / Was  
Whan he cteeth and dynketh Wel  
after the comuenance of the hunger & thysse

Type 1 b.

From *The Compost of Ptholomeus*, c. 1532.

Of men seme  
to be punys;  
sted for brea;  
kyng of god  
des lawe in  
this world as  
for comittige  
aduoutry, for  
necacið, thest  
heresy, and so  
forth it is be;  
cause the may  
lyce of theyr  
hert; bieketh  
forth, and dis;  
geteth theyr  
ne yghbours,  
& therby offe;  
deth þ kyngs  
lawe, & not i  
that respecte  
that they of;  
fende goddes  
lawe, whiche  
is onely refer  
red to god to  
be punysshed  
euerlastigly.

Type 2.

Side-note from *Defence of Peace*.

Printed by me Robert Wper  
for Wyllyam marshall / and  
fynnyshed in the moneth of  
July in the yere of our  
Lorde god a. M.  
L L L L,  
X X X b,

And in the .xxvii. yere of the Reygne of our moste  
gracyous soueraygne lorde Henry the eyght,  
by the grace of god, of Englande, and of  
Fraunce kynge, defender of the  
fayth, and lorde of Irelande /  
and supzeme hed vnder  
god of the churche  
of Englande.

Types 3 and 5.

From *The Defence of Peace*, 1535.





**A**ND oure Lorde,  
Wyl & there shalbe  
shewed .iiij. tokēns  
after doctours say-  
yngē, For our lorde is lo mer-  
cyfull that he Wyl not punysh  
the vs but he Wyl shewe some  
tokens afore. And & We maye  
be sorry of our synnes, and do  
penafice. And after these fore-  
sayde .iiij. tokens shall yet be  
xb. other tokens be shewed.  
Which Iheronimus had fou-  
den in the rinskens Cronicle  
of the Jewes. Of whiche  
xb. tokens foresayde shall be  
declared by order here after.

**A**ND the fyrste token of the  
.iiij. shalbe that the myght of

A.ij.

Sathan

Type 4.

From *The iiii Tokens.*

**E**rasmus to the good & god-  
ly reader, wyssheth helthe in  
our lozde Jesu chyzste.



Remember good  
reader, that at an  
other tyme also in  
a certayn place, I  
haue testifyed and  
knowleged my selfe, to be verye  
farre dysagreyng in oppypon,  
from those/ whiche do thynke y  
laye men & suche as be not lear-  
ned ought vterly to be kept far  
awaye from the readyng of the  
holy bokes and scryptures, to y  
which (as in the olde tyme, none  
but the pzeestes entred, vnto the  
most holy and moste secrete pla-  
ces of y temple) they thynke none  
shuld be admytted: or suffered to  
haue

Type 5.

From Erasmus's *Exhortation to the Study of the Scriptures*.

# Robert Copland the translatour herof to the Reders.



**D**entyll reders in consydera-  
cion that euery science, arte, and faculte that are  
speculate & practysed by philosophyers, nat ones  
ly ought to be chewed and taught vnto suchē as  
be present with them in thesē dayes, but also for  
a ppetuall benefyte to be set forth by wyrtynge  
vulgarily in euery tongue, for the more credence  
and cradycion of all yonge and yregnaunt practycens, as sayne  
wolde attayne to the persytenes of euery suchē science, arte, and fa-  
culte. And nat withstandinge that there be ryght many and sondry  
sortes, aswell of very good and seyentyke bokes, as of ryght expert  
men within this Realme in the seyentycall arte of Cyrurgery. Res-  
uertheles this lytell questyonary & formulary with the other bokes  
added thereto haue ben often requyred and soughte for, to be had in  
englyshe (aswell of me as of other) by dyuers and many persones of  
the sayde science. In consyderacion aforesayd, and that it is cōmo-  
dyous, bytle, behouefull, and benefycyall to the cōmon welth of the  
sayde science and arte. A certayne yonge gentyll man enured in the  
sayd science haue a boke of the same in frenche moued the ryght ho-  
nest psonē Henry Dabbe byblyopysst & saroner to haue it transla-  
ted in to englyshe. At whose instigacion meynunge the help of God  
(though moste rudely) with the symplenes of a good wyllyng herte  
I haue enterypysed to do it in folowynge dyrectly my copy. For I  
knowlege myne ennerurte in pronoucyng the englyshe of the names  
and termes naturally expressed in the sayde boke, aswell in greke, la-  
tyne, & other, whiche myne auethour hath nat reduced in to frenche,  
whiche names and termes I cōmpt to the dyscrecion, emendacon,  
and graunte of them that haue the persytenesse of the sayde science  
and faculte. For as philosophyers sayeth, many termes and names  
that are simply spoken in one language and science so harde to be  
spoken in an other, except they be expressed, and what they signifye,  
wherfore curteys and gentyll reders take this in worth, and desyre  
myne ygnouance in the same with your seyentycall beneuolence,  
and clere fronsplate intellygence. And Iesus preserue you. Amen.

## Thereafter foloweth the questyo- nary of Cyrurgyens.

**C**The

Types 6 and 4.

From *The Questyonary of Cyrurgyens.*

**¶ The fyrst Saarde. Capitulo. i.**



**S**arde and Garnat/  
and Almandines / and  
Jargonce be all con-  
creed togyther / but Jar-  
gonce hath the vertue  
of these stones / and it  
is the most fynest / and  
it gyucth a gentell red  
colout / and maketh a man mery and glad /  
and kepeth hym longe yonge / and in great  
trouth / and maketh a man to forget his cō-  
trarye. And also it staūcheth blode / and he  
that beryth it vpon hym / nedeth nat to  
dye to touche no euill vermyu. And also  
he may passe all perellous places sewrely  
without daunger / and in what place that  
he cometh to / to be lodged in / he shall be  
gladly receyued & haue good there / And  
any thyng that he asketh that is of reason  
shall nat be denyed hym / nor warned hym.

**¶ The Topace.**


**Cap. ij.**

**¶** Topace is of a pelowe colout / & there be  
of dyuers maners of Spent / & of Arabye /  
A. ij. there

Types 7 and 5.

From the *Boke of the XXIIII Stones.*



 **MACERS**  
**HERBAL.**  
**PRACTY**  
**SYD BY**  
**DOCTOR.**  
**LYNACRO.**

Translated out of laten,  
in to Englyshe, whiche  
shewynge theyr Oper-  
acions & Vertues,  
set in the margent  
of this Booke, to  
the entent you  
myght knowe  
theyr Vert-  
ues.

Types 8 and 4.  
From Maccr's *Herbal*.





Device 1.

From the *Compost of Ptholomeus*, c. 1532.

[A very poor reproduction owing to bad state of original.]



Device 2.

From the *Golden Pystle* of St. Bernard, 1531.



Device 3.

From the *Golden Pystle* of St. Bernard, 1531.



Z  
232  
W97P5

Plomer, Henry Robert  
Robert Wyer

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