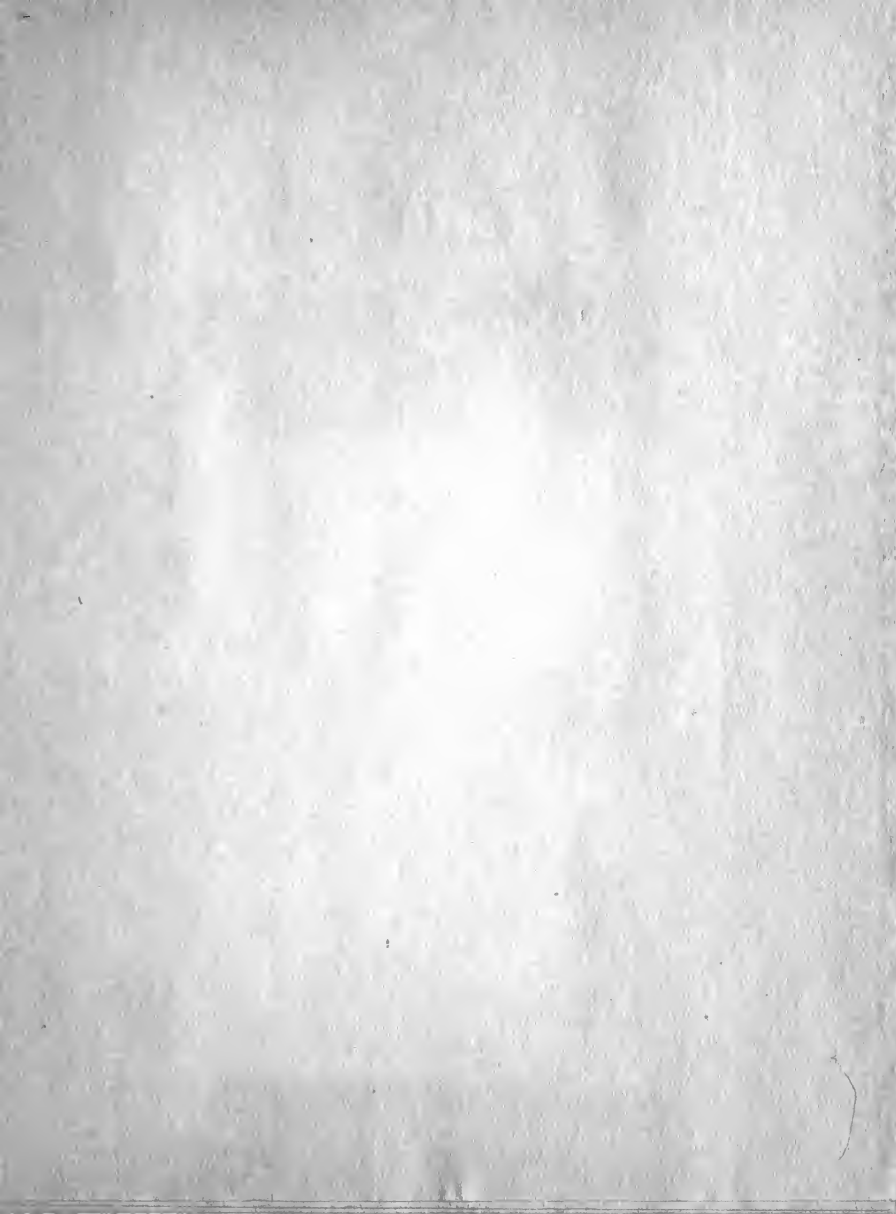
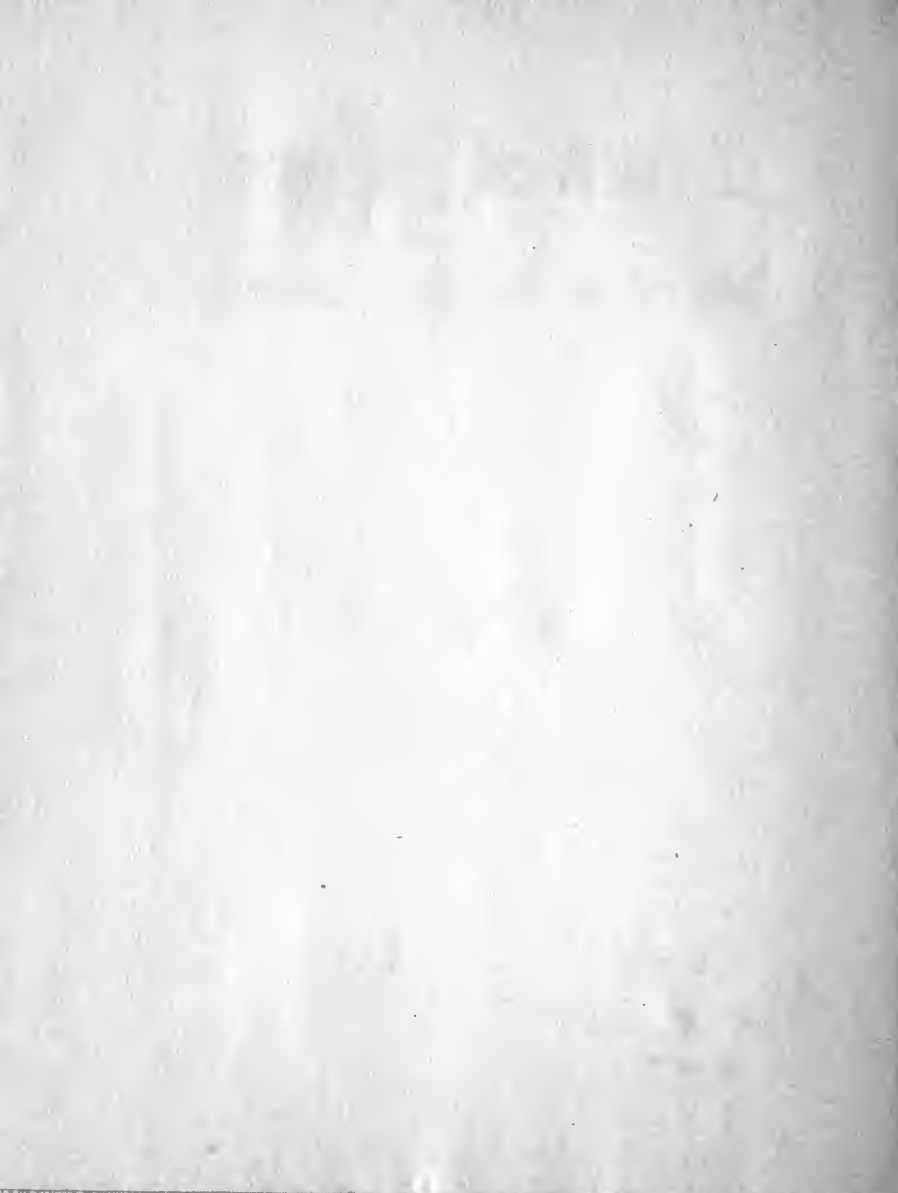


Rock of Ages









Rock of Ages

By Rev. ^{Augustus} A. M. Toplady



NEW YORK:
THE LOVELL COMPANY,
23 DUANE STREET.

61
c 19002

TWO COPIES RECEIVED,

Library of Congress

Office of the

MAR 26 1900

Register of Copyrights

56813

PR 3736
T 69 PM
1900

The Lotus Series.

Beautifully printed on fine paper, price 25 cents.

Uniform with this Number.

LEAD, KINDLY LIGHT	John Henry Newman, D. D.
HOME, SWEET HOME	John Howard Payne
ROCK OF AGES	Rev. A. M. Toplady
AULD LANG SYNE	Robert Burns
NEARER, MY GOD, TO THEE	Sarah F. Adams
PSALM OF LIFE	H. W. Longfellow
ART THOU WEARY	St. Stephen
HE GIVETH HIS BELOVED SLEEP	T. C. Tildesley
ONE SWEETLY SOLEMN THOUGHT	Phoebe Cary
THOU EVERYWHERE	Charles J. Sprague
ABIDE WITH ME	Rev. Henry F. Lyte
NIGHT SONG	Richard Storrs Willis

Copyright, 1900, by MOSES KING.

SECOND COPY,

4851
Feb. 23.
1900.

Rock of Ages.



Two centuries have not dimmed the popularity of this hymn, although it has caused many liberties to be taken with it. The author, Augustus Montague Toplady, was one of the most noted clergymen of his day in London, where he died in 1778, at the early age of 37, having achieved a high reputation as an opponent of John Wesley and as a champion of John Calvin. His posthumous fame rests on his controversial writings and his hymns, written during his incumbency of Broad Hembury, in Devonshire; but during the three years of his London life he made the little chapel in Leicester Square famous by his power and strength as a speaker and preacher. He died of overwork.





Rock of Ages, cleft for me,
Let me hide myself in Thee ;
Let the Water and the Blood,
From Thy riven Side which flow'd,
Be of sin the double cure ;
Cleanse me from its guilt and power.







Not the labors of my hands
Can fulfil Thy law's demands ;
Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone ;
Thou must save, and Thou alone.



THE UNIVERSITY OF CHICAGO

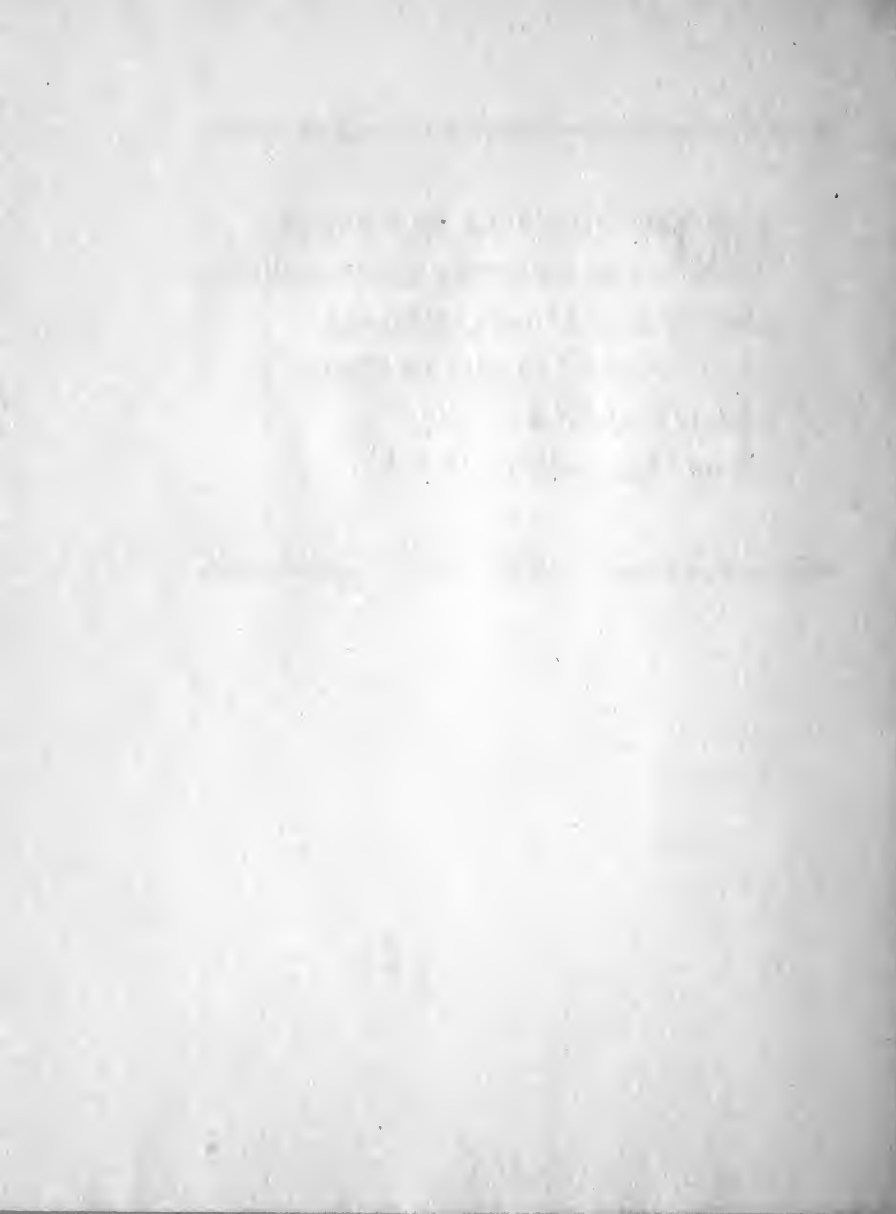
PHILOSOPHY DEPARTMENT
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637
TEL: 773-936-3700
WWW.CHICAGOEDUCATION.ORG

PHILOSOPHY DEPARTMENT



Nothing in my hand I bring,
Simply to Thy Cross I cling ;
Naked, come to Thee for dress ;
Helpless, look to Thee for grace ;
Foul, I to the Fountain fly ;
Wash me, Saviour, or I die.

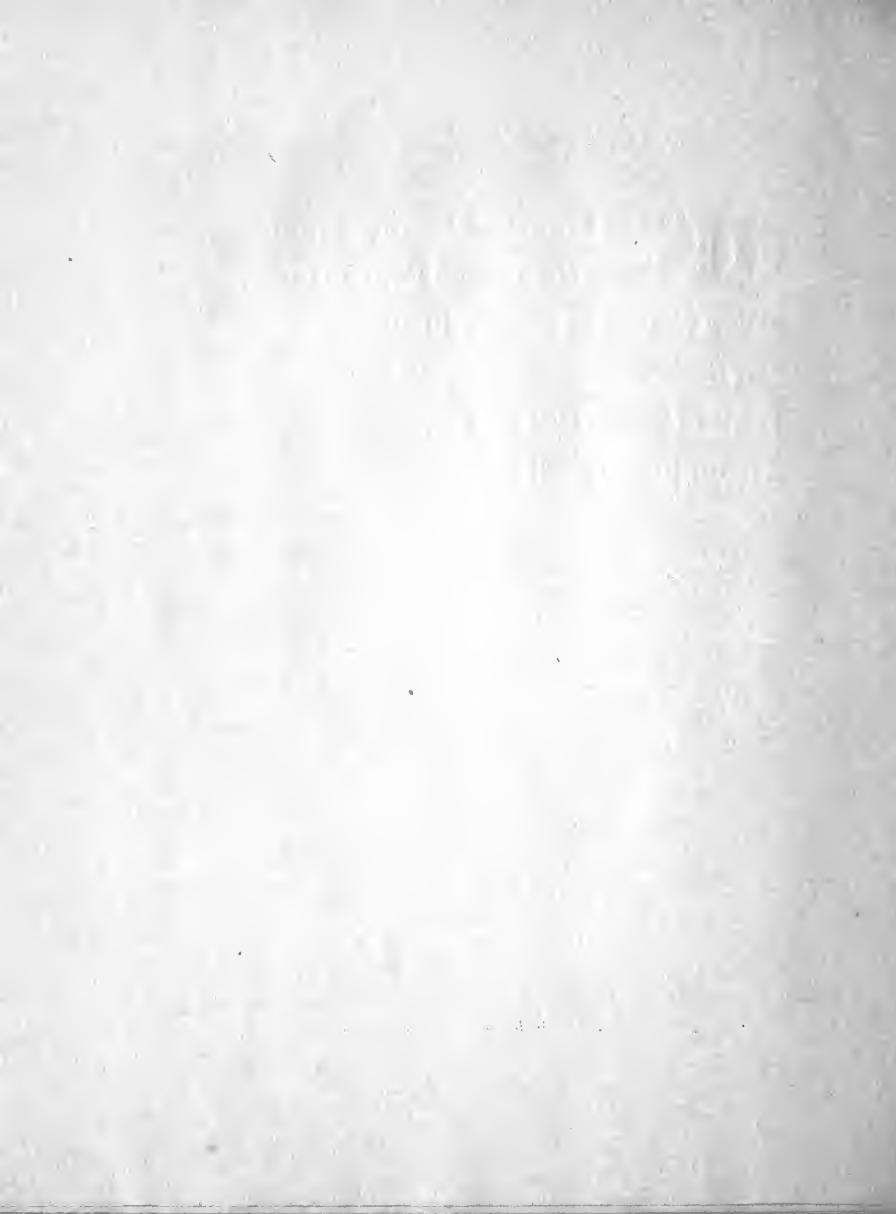


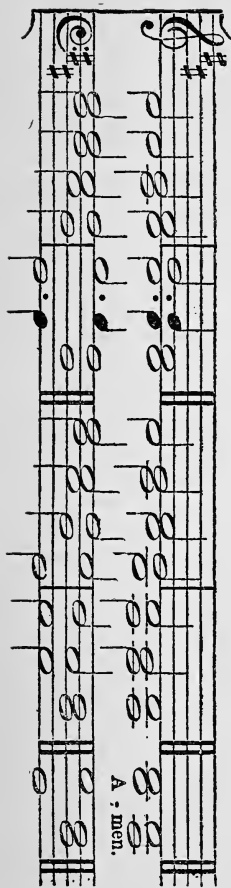




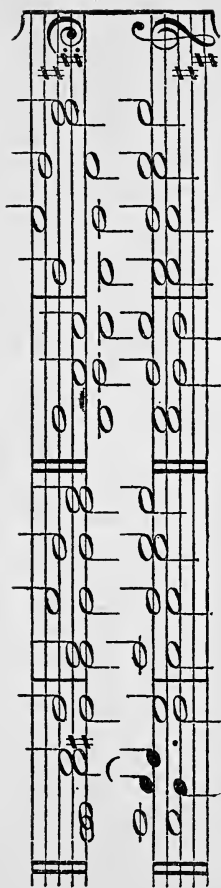
While I draw this fleeting breath,
When my eyelids close in death,
When I soar to worlds unknown,
See Thee on Thy Judgment Throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.



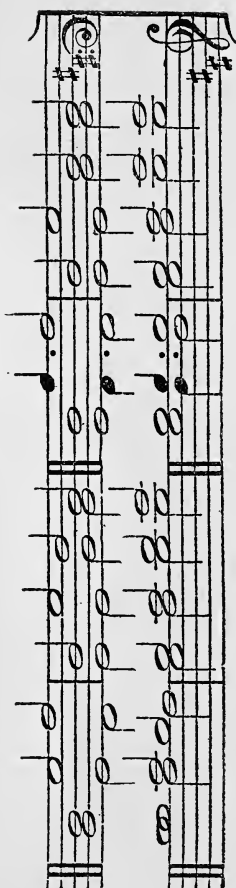




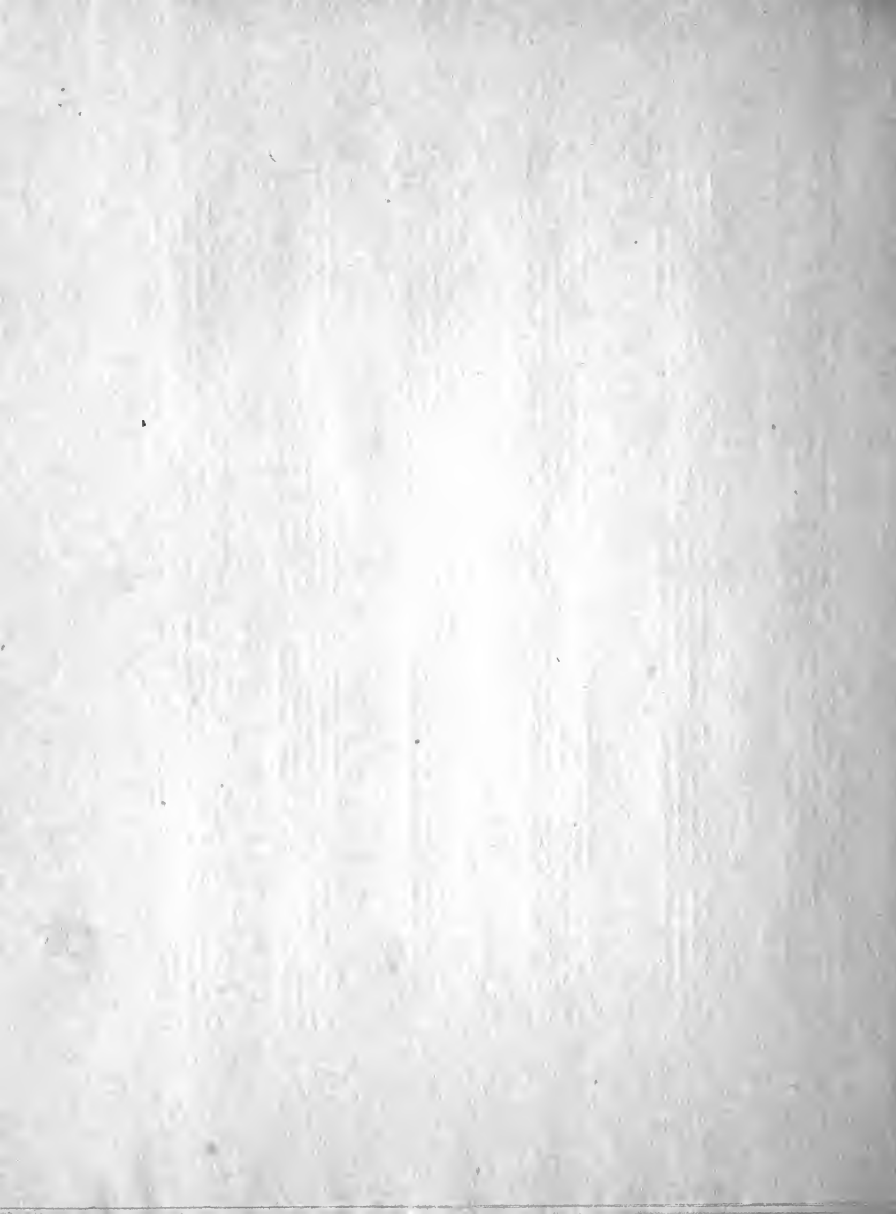
First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a complex texture with multiple voices and chords. A section of the lower staff is marked with a double bar line and the tempo instruction "A. Men." below it.

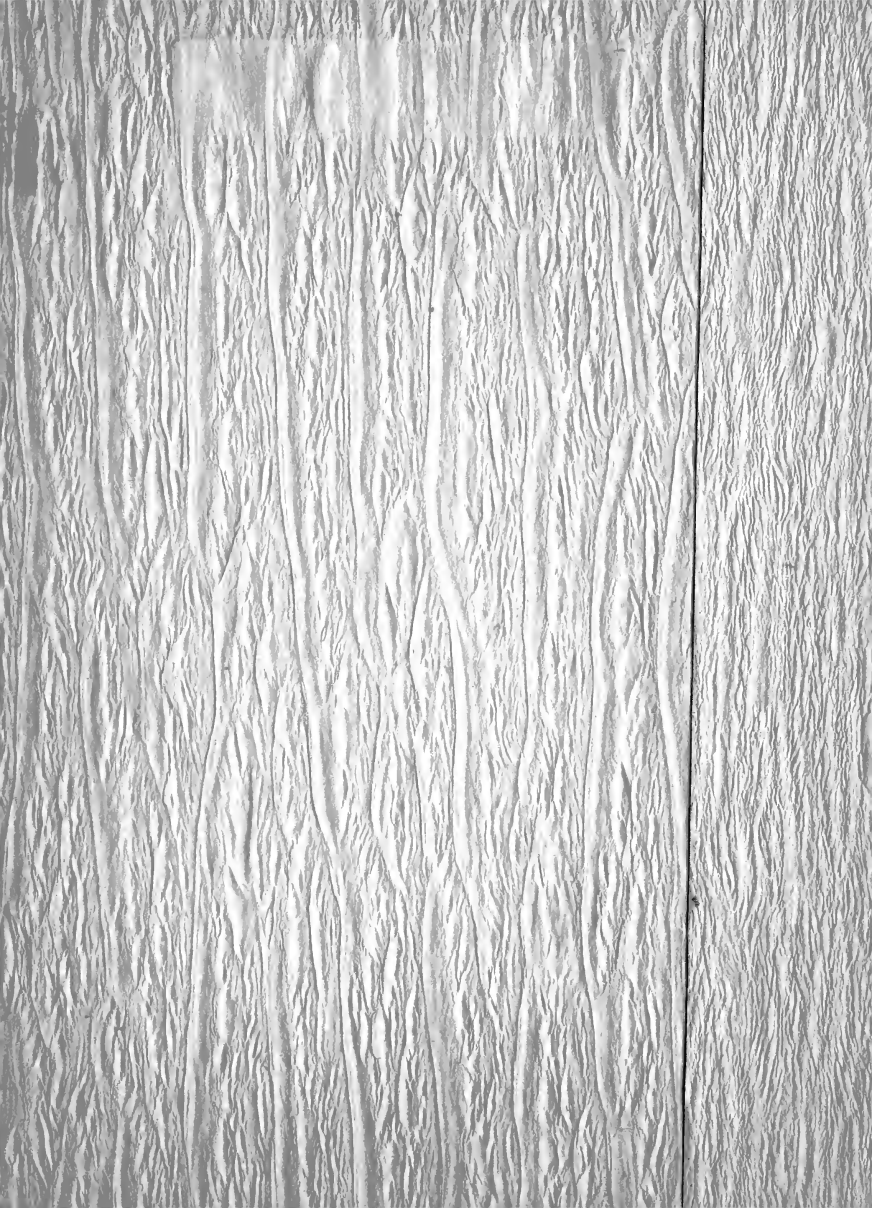


Second system of musical notation, continuing from the first system. It consists of two staves in the same clefs and key signature. The musical texture remains complex with multiple voices and chords. A section of the lower staff is marked with a double bar line.



Third system of musical notation, continuing from the second system. It consists of two staves in the same clefs and key signature. The musical texture remains complex with multiple voices and chords. A section of the lower staff is marked with a double bar line.





No. 18. THE LOTUS SERIES.
Issued Weekly.
Annual Subscription, \$12.00. Dec. 29, 1899.