



Henry James	<p>Roderick Hudson by Henry James</p> <p>Published as a serial in 1875, Roderick Hudson is James's first important novel. The theme of Americans in Europe, so important in much of James's work, is already central to the story. Hudson is a young law student in Northampton, Massachusetts, who shows such surprising ability as a sculptor that the rich Rowland Mallett, visiting a cousin in Northampton, decides to stake him to several years of study in Rome, then a center of expatriate American society. The story has to do not only with Roderick's growth as an artist and the problems it brings, but also as a man susceptible to his new environment, and indeed his occasional rivalries with his American friend and patron. Interestingly enough, at least two of the book's characters made sufficient impression on James that he brought them back in other books: the French-Italian-Yankee sculptor, Gloriani, who appears later in <i>The American</i>, and Christina Light, the American who becomes the subject of <i>Princess Casamassima</i>, one of James's later (and much longer) novels. (Introduction by Nicholas Clifford)</p> <p>Read by Nicholas Clifford. Total running time: 13:21:27</p>	Roderick Hudson
Roderick Hudson	<p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover picture by John le Farge. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by {your name}. This design is in the public domain.</p>	Henry James