

Elizabeth Curvington
April 1903

THE ROSARY

[LE CHAPELET : DER ROSENKRANZ]

WORDS BY ROBERT CAMERON ROGERS

ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY

ETHELBERT NEVIN



I
*The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one a part,
My rosary, my rosary!*

II
*Each hour a pearl, each pearl a pray'r
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung!*

III
*O, memories that bless and burn!
O barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.*

1. SOP. OR TEN. *Sp*, 60
SOLO

2. MEZZO-SOP. OR BAR. *Dp*, 60

3. ALTO OR BASS *B*, 60

4. PIANO SOLO ARRANGEMENT IN COLLECTION OF SEVEN "MELODIES."

Pr. 1.25 *n.*

5. ORCHESTRA ACCOMPANIMENT, *n.* 80

6. ORCHESTRA (CORNET SOLO), *n.* 80

7. MILITARY BAND (CORNET SOLO), *n.* 80

THE BOSTON MUSIC CO.

G. SCHIRMER, JR., BOSTON, MASSACHUSETTS

AGENTS FOR GREAT BRITAIN : CHARLES WOOLHOUSE, LONDON

AGENTS FOR AUSTRALIA : ALLAN & CO., MELBOURNE

[COPYRIGHT 1900, BY G. SCHIRMER, JR. COPYRIGHT, 1903, BY G. SCHIRMER, JR.]
[SECURED FOR ALL COUNTRIES]

MUSIC
M2113
.N48
R67
1903

"BOSTON PUBLIC LIBRARY"

MUSIC
M2113 -
.A.48 K67
1903

The Rosary.

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!

Each hour a pearl, each pearl a prayer
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung.

O, memories that bless and burn!
O, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross

Robert Cameron Rogers

The Rosary.

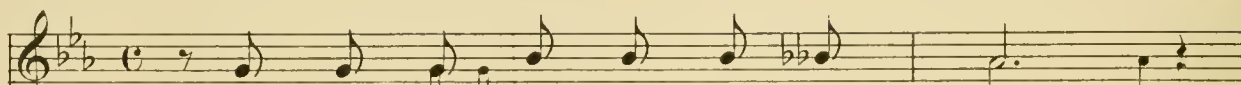
Le Chapelet.


Der Rosenkranz.

Text by Robert Cameron Rogers.
 French Version by Isidore Martinez.
 German Version by Dr. Th. Baker.

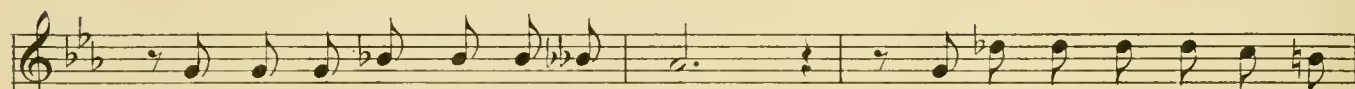
(Soprano, or Tenor.)

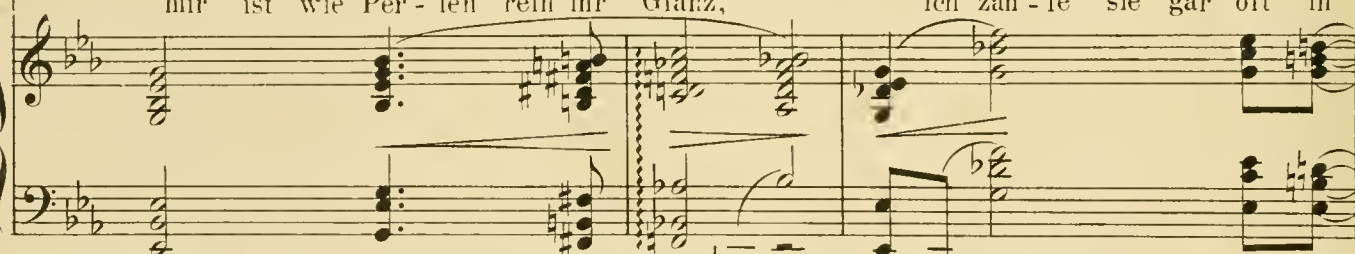
Music by
 ETHELBERT NEVIN.

Voice.  The hours spent with thee, dear heart,
Nos heu - res in - ti - mes, ô ma chè - - re,
 Die Stun - den, dir al - lein ge - - weiht,


Piano. 


Ca. *

 Are as a string of pearls to me; I count them o - ver ev - ry
Me sem - blent comme un fil per - lé; Je fais en le re - pas - sant,
 mir ist wie Per - len rein ihr Glanz, ich züh - le sie gar oft in



Ca. * Ca. *

 one a - part, My ro - sa - ry, my ro - sa - ry!
ma pri - è - re, C'est de ma vie le cha - pe - let!
 Ein - sam - keit: mein Ro - sen - kranz, mein Ro - sen - kranz!



m.g.
dolce

Orchestration & military band parts to be had of the Publisher.

Copyright, 1900, by G. Schirmer, Jr.
 Secured for all countries.
 Copyright, 1903, by G. Schirmer, Jr.

Each hour a pearl, each pearl a pray'r To still a heart in ab-sence
Pour cal-mer ma dou-teur a - me - re, *Je prie, en les con-tant, pour*
 Und je - de Per - le ein Ge - bet für's Herz, das sich nur seh - nen

Re. *

wrung: I tell each bead un - to the end, And there a
toi; *Mais à la fin de mon ro - - sai - re Je trou - ve*
 kann; ich sag' sie bis an's En - de her: da hängt ein

dolce
 Re. *

Cross is hung! O, mem - o - ries that bless and
u - ne croix. *O sou - ve - nirs pleins de re -*
 Kreuz dar - an! Er - inn' - rung, freud - und lei - den -

ff molto tenuto *p quasi arpeggio vibrato*
 Re. *dolciss.* *

burn!
grets!
voll!

O, bar - ren gain and bit - ter loss!
O bon - heur vain! O tris - te joie!
ö - der Ge - winn des Her - zens du!

patetico

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
Je bai - se perle à per - le mon cha - pe - let A - fin d'ap -
Die Per - len küß' ich ob ich küs - sen soll das Kreuz da -

f

accel. *Largo.*

Cross. sweet - heart! to kiss the Cross.
pren - dre bai - ser la croix.
zu? Lieb - chen! das Kreuz da - zu?

fff