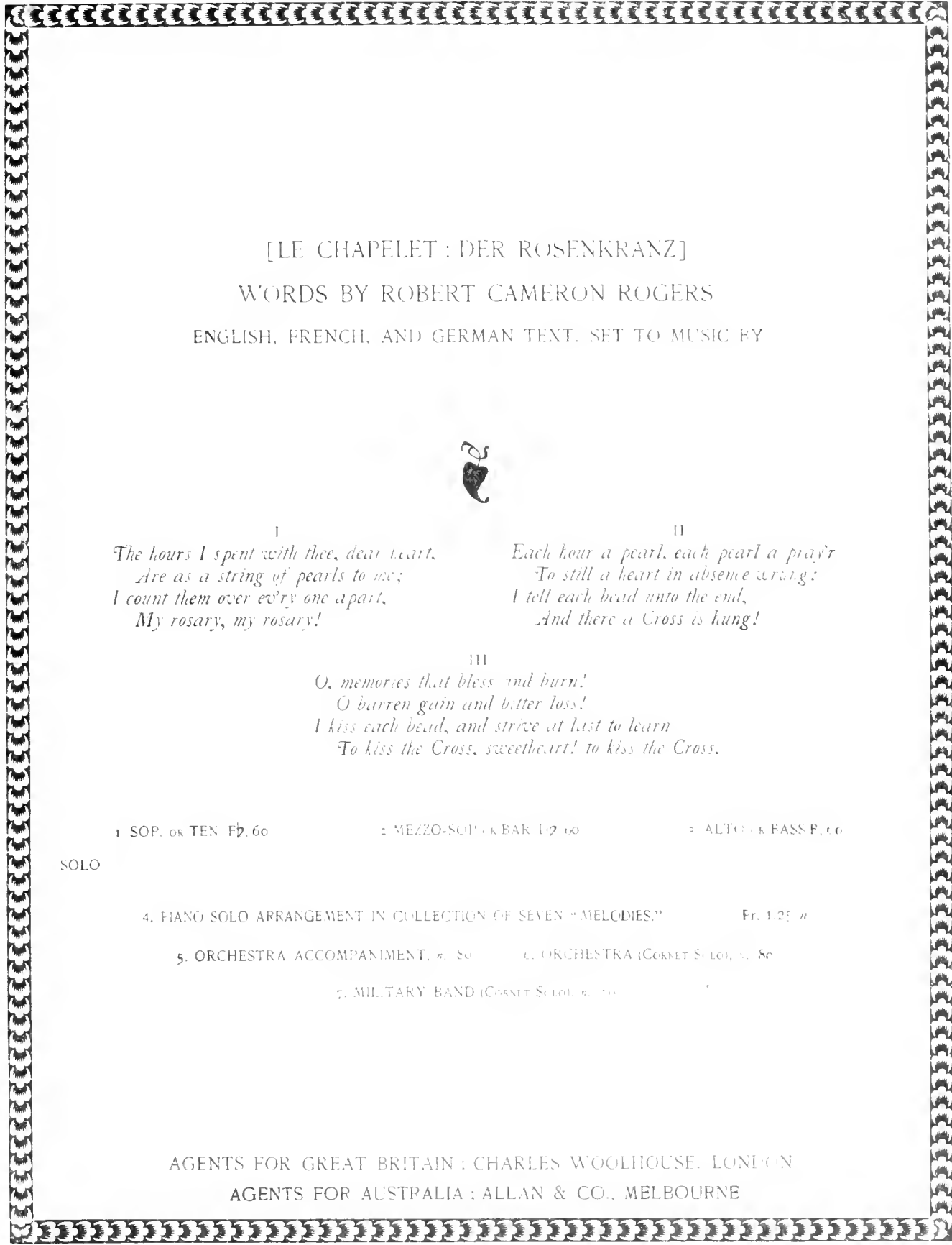


Wiley

Chapman



[LE CHAPELET : DER ROSENKRANZ]
WORDS BY ROBERT CAMERON ROGERS
ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY



I
*The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over every one apart,
My rosary, my rosary!*

II
*Each hour a pearl, each pearl a pray'r
To still a heart in absence wrang;
I tell each bead unto the end,
And there a Cross is hung!*

III
*O, memories that bless and burn!
O barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.*

- 1 SOP. OR TEN Fr. 60
- 2 MEZZO-SOP. & BAK. 1/2 60
- 3 ALTO & BASS P. 60
- SOLO
- 4. PIANO SOLO ARRANGEMENT IN COLLECTION OF SEVEN "MELODIES." Fr. 1.25 n
- 5. ORCHESTRA ACCOMPANIMENT, n. 80
- 6. ORCHESTRA (CORNET SOLO), n. 80
- 7. MILITARY BAND (CORNET SOLO), n. 80

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The Rosary.

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!

Each hour a pearl, each pearl a prayer
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung.

O, memories that bless and burn!
O, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross

Robert Cameron Rogers

The Rosary.


Le Chapelet.

Der Rosenkranz.


Text by Robert Cameron Rogers.
French Version by Isidore Martinez.
German Version by Dr. Th. Baker.

(Soprano, or Tenor.)

Music by
ETHELBERT NEVIN.

Voice. 

The hours spent with thee, dear heart.
Nos heu - res in - ti - mes, ô ma chère - re,
 Die Stun - den, dir al - lein ge - - weiht,

Piano. 

♩. *
♩. *



Are as a string of pearls to me; I count them o - ver ev - ry
Me sem - blent comme un fil per - lé; Je fais en le re - pas - sant,
 mir ist wie Per - len rein ihr Glanz, ich zäh - le sie gar oft in

Piano. 

♩. *
♩. *



one a - part, My ro - sa - ry, my ro - sa - ry!
mu pri - è - re, C'est de ma vie le chu - pe - let!
 Ein - sam - keit: mein Ro - sen - kranz, mein Ro - sen - kranz!

Piano. 

dolce

Orchestration & military band parts to be had of the Publisher.

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Each hour a pearl, each pearl a pray'r To still a heart in ab-sence
Pour cal-mer ma dou-teur a - me - re, *Je prie, en les con-tant, pour*
 Und je - de Per - le ein Ge - bet für's Herz, das sich nur seh-nen

♩. *
 ♩. *

wrung: I tell each bead un - to the end, And there a
toi; *Mais à la fin de mon ro - - sai - re Je trou - ve*
 kann; ich sag' sie bis an's En - de her: da hängt ein

dolce
 ♩. *
 ♩. *

Cross is hung! O, mem - o - ries that bless and
u - ne croix. *O sou - ve - nirs pleins de re -*
 Kreuz dar - an! Er - inn' - rung, freud - und lei - den -

ff molto tenuto *p quasi arpeggio vibrato*
 ♩. *
 ♩. *
 ♩. *dolciss.* *

burn!
grets!
voll!

O, bar - ren gain and bit - ter loss!
O bon - heur vain! O bris - te joie!
ö - der Ge - winn des Her - zens du!

patetico

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
Je bai - se perle à per - le mon cha - pe - let A - fin d'ap -
Die Per - len küß' ich ob ich küß - sen soll das Kreuz da -

f

accel. *Largo.*

Cross. sweet heart! to kiss the Cross.
pren - dre bai - ser la croix.
zu? Lieb - chen! das Kreuz da - zu?

fff