

MORPHOLOGY AND SYNTAX

Noun

Most Akan nominals consist of a stem with a prefix. The stem is neutral in the sense that it is not coded for function. Noun-forming prefixes may be oral: *a, ε, e, ɔ, o*; or nasal: (*a*)*m/n/ŋ*.

ɔ and *o* are used to form nouns denoting animates: *o.nípa* 'man', *ɔ.sebɔ* 'leopard', and exceptionally for some inanimates: *ɔ.bó* 'stone', *o.sú* 'rain'; also, certain abstract nouns: *ɔ.kóm* 'hunger'.

a- forms animates: *a.gyá* 'father'; inanimates: *a.kyené* 'drum'; abstracts: *à.bóro* 'injury'. The homorganic nasal, sometimes preceded by *a-*, forms nouns denoting collectives and substances: *n.sú* 'water', *ŋ.ŋó* 'oil', *m.fóté* 'termites', *nna* < *n.da* 'sleep'.

Suffixes may be added: *didi* 'to eat', *a.didi.i* 'eating place'. *-ni* following the stem X indicates 'one who does/suffers X': *ohiá* 'poverty', *ohiá.ní* 'poor man'.

COMPOUNDS

Noun + adjective/noun: e.g. *ade.bòné* 'bad (*bòné*) thing (*a.dé*)' = 'evil', which can also be expressed by *ε.bòné* (note change in tonal pattern); *sika.guá* 'gold(en) stool' (enshrining and symbolizing the soul of the Ashanti people).

Compounds containing three components plus prefix are frequent: *o.fie.asétrã.sem* literally 'home – life – matters' = 'the affairs of this life'.

Example of word-building: base *yaré* 'to be sick':

- ɔ.yàré* 'sickness'
- ɔ.yaré.dóm* 'epidemic'
- ɔ.yaré.fó* 'sick person'
- ɔ.yare.súsow* 'to be an invalid'
- a.yare.sá* 'the act, art of healing'
- a.yare.sá.bèa* 'hospital' (*bèa* is a locative marker)
- a.yare.sá.de* 'fee for curing a disease'
- ɔ.yare.sá.fò* 'doctor'

Nouns may also be expressed as construct forms, i.e. noun + annexed noun; e.g. from *ɔ.héne* 'king' and *o.fi* 'house' Akuapem makes *ahem.fi* 'king's house' = 'palace'. Here, Akan has (*Asante*).*héne.fíé* 'the king of Ashanti's palace'. In a compound AB, A may retain its isolate tone, while B takes the annexed nominal tone(s).

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The normal possessive order in Akan is possessor–possessed: *Ghánà mǎn* ‘the country of Ghana’. A pronominal link marked for person may be inserted: *abofára nó nhómǎ* ‘the child (his) book’.

This word order – noun plus annexed noun – is reversed in compounds involving the word *kwa* < *akoá* ‘slave’: *kwà.safó* ‘belonging to the community’. In boys’ names the *kwa* component is followed by a truncated version of the name of the jinn presiding over the relevant day of the week: *Ayísi* over the first day, *Adwó* over the second. Thus a boy born on the first day of the week is called *Kwási*, on the second day *Kwádwó*, and so on. Corresponding female names are *Akosuwa*, *Adwowa*. See Christaller 1933: 599 for a full list. As Christaller points out, the departure from normal Akan (Kwa) construct order, and the presence of feminine inflection, suggest that these forms originate in a non-Kwa sociolinguistic milieu.

CASE

Case is reflected in the prevailing SVO order: *ɔ.frénò* ‘he (ɔ) calls him (nò)’. Indirect object precedes direct object:

- ɔ.mǎà me akutù ‘he gave (ɔ.mǎà) to-me (me) an orange (akutù)’
- ɔ.mǎ no biribí ‘he gave him something’

Action which many languages express by means of an instrumental case is expressed in Akan as the product of two verbs, e.g.

- ɔ.de pomá bòð no ‘he took stick struck him’, i.e. ‘he struck him with a stick’ (*de* ‘take’, *pomá* ‘stick’, *bò* ‘strike’)
- ɔ.de siká yèè kaá ‘he took gold made ring’, i.e. ‘he made a ring from gold’ (*siká* ‘gold’, *kaá* ‘ring’)

There are several ways of making a singular noun plural. *-nǒm* is a pluralizing suffix: *ɔ.yére* ‘wife’, pl. *ɔ.yérenǒm*.

Pluralizing prefixes:

- m-*: *ɔba* ‘child’, pl. *mma*;
- a-*: *ɔkérāmǎñ* ‘dog’, pl. *akérāmǎñ*;
- n-*: *edá* ‘day’, pl. *nná*.

Some plurals are suppletive: *osáni* ‘warrior’, pl. *asáfoɔ*.

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Adjective

As attribute, adjective follows noun, and is often reduplicated: *mmára fófòro pii* ‘many new laws’ (*mmára* ‘law’, *fófòro* ‘new’); *búùku kètewaa tuntum̄* ‘a small black book’ (*tuntum̄* ‘dark in colour’).

Exceptionally, some adjectives make a plural form.

Comparative is made with *sěñ*: *eyé duru* ‘it is heavy’, *eyé duru sěñ búùku nǒ* ‘It is heavier than the book.’

Pronoun

Emphatic personal independent + subject markers (here + copula):

	<i>Singular</i>		<i>Plural</i>	
	<i>Independent</i>	<i>Subject marker</i>	<i>Independent</i>	<i>Subject marker</i>
1	mě	měye	yéŋ	yeyε
2	wó	wóyè	mó	móyè
3	ɔnó	ɔye	wóŋ	wɔye
impersonal	enó	eye	enó	eye

The objective forms: *mě*, *wo*, *nǒ* are reduced as verbal suffixes to *-m̄*, *-w̄*, *-n̄*.

DEMONSTRATIVE PRONOUN

(*ε*)há ‘this/here’; (*ε*)hó ‘that/there’. *Eyí* is a demonstrative adjective: *nhǒmǎ yí* ‘this book’.

INTERROGATIVE PRONOUN

ehěna ‘who?’

RELATIVE PRONOUN

nea, *áà*; *ɔyaresáfóɔ áà ɔ̀ɔkɔ* ‘the doctor who is going’

Verb

The stem is formally immutable, but may be reduplicated. Also, Akan euphony requires initial *b-* to mutate to *m-* when in contact with the negating element *-m-*: e.g. *bisa* ‘to ask’, *mmisá* ‘do not ask’. Similarly in the perfect tense: *wammisá* ‘he has not asked’.

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Subject markers prefixed to stem: *hu(nu)* ‘to see’, present tense:

	<i>Singular</i>	<i>Plural</i>
1	mīhu	yehū
2	wúhū	múhū
3	ohū	wohū

Negated by a low-tone nasal prefixed to stem: *mēte Twiú* ‘I speak Twi’; *mēnté Twiú* ‘I don’t speak Twi’.

Prefixed pronominal object: *mēte asée* ‘I understand’ (*asée* ‘meaning’), e.g.:

mēte	wásè	I understand	you	ɔte	mase	he understands	me
	nasè		him		wase		you
	másè		you (pl.)		wɔn ase		them

TENSE AND MOOD MARKERS

Progressive tense: the pronominal vowel is lengthened: *mēkǎ* ‘I speak’; *Imēkǎl* ‘I’m speaking’ (lengthening not notated in script).

Future positive: prefix *bé*: *wóbeko* ‘you will go’ (+ tonal changes).

Immediate future: with *kɔ* ‘to go’: (+ lengthening of vowel as in progressive): *mēekɔtɔ nsuomnám* ‘I’m going to buy fish’ (*tɔ* ‘to buy’).

Past tense: lengthening or gemination of final vowel: -y is added for intransitives: *mēbaay* ‘I came’.

Perfect: *a-* prefix + specific tonal pattern + contractions. For example, *kɔ* ‘to go’:

	<i>Singular</i>	<i>Plural</i>
1	makɔ	yeakɔ
2	woakɔ	moakɔ
3	wakɔ	wɔakɔ

The *past* negative is the *perfect* affirmative + low-tone nasal before stem; the *perfect* negative is the *past* affirmative + low-tone nasal before stem: e.g. *mēɲkɔɔ* ‘I haven’t gone’; *mēɲkóhūú* ‘I haven’t gone to see it’; *minnií* ‘I haven’t eaten’; *onnii* ‘he hasn’t eaten’; *wonnii* ‘they haven’t eaten’.

CAUSATIVE

ma + low-tone nasal prefix on verb: *mā nō ɲkò* ‘have him go!’

SUBJUNCTIVE

Low-tone nasal prefix + high tone on verb.

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IMPERATIVE

Stem + low tones; the plural prefix is *mǝn-* + high tones: *mǝnkasa* ‘would you please talk’.

CONSECUTIVE FORM

a- prefix: e.g. with *tumí* ‘to be able’, *mītumí àkǝ* ‘I can go’.

THE VERB IN THE AKUAPEM LITERARY LANGUAGE (SUMMARY OF TENSE FORMS)

Present: bare stem with prefixed personal marker: *ǝ.fǝ* ‘he takes’, negated by nasal infix plus tonal change: *ǝ.m.fǝ* ‘he doesn’t take’.

Stative: stem changes tone; *-e* or *-i* may be suffixed: *sǝ* ‘large’: *ǝ.sǝ* ‘he is large’, negated by nasal infix: *ǝ.n.sǝ* ‘he is not large’.

Preterite: stem has high tone; *-el-i* suffix or gemination of final: *ǝ.fǝ.è* ‘he took it’, negative: *ǝ.m.fǝ.è*.

Perfect: *a-* is prefixed: *ǝ.a.fǝ* > *wǝ.fǝ* ‘he has taken’, negative: *wa.m.fǝ*.

Progressive: *re-* prefix: *ǝ.ré.fǝ* ‘he is taking’, negative: *ǝ.re.m.fǝ*.

Future I (unspecified): *bε-* prefix: *ǝ.bé.fǝ* ‘he will take’, negative: *ǝ.mm.fǝ*, where *-mm-* represents coalescence of stem initial with nasal infix.

Future II (immediate): *re-* + *bε-* prefixes: *ǝ.re.bε.fǝ* ‘he will take right now’, negative: *ǝ.re.mm.ε.fǝ*.

Resultative: (Christaller calls this tense ‘consecutive’) *a-* prefix as in perfect, but tone changes: *(na) wǝfǝ* ‘that he may/should/might take’ (cf. perfect *wǝfǝ*), negative: *wa.m.fǝ*.

Imperative I bare stem: *fǝ* ‘take’, negative: *m.fǝ* (2nd person only)

Imperative II: *ǝmfǝ* ‘he is to take’ (the *-m-* here is not the negative marker).

Postpositions

Nouns are used to define spatial relationships: e.g. *εso* ‘upper part (of sth.)’, *ǝpǝŋ nǝ só* ‘on the table(s) top’; *ase* ‘lower part’, *ǝpǝŋ (no) ase* ‘under a/the table’; *emu* ‘interior’, *a.dáká no mù* ‘in the box’; *akyi* ‘back’, *ǝ.dǝŋ akyi* ‘behind the house’.

Word order

Any part of speech can be stressed by being promoted to initial position, and additionally stressed, if a noun, by the topicalizer *déε*. SVO is normal.

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