## BHOJPURİ SKELETON GRAMMAR.

## I.-NOUNS-

Each has three forms as in Maithili. Thus (short) ghōrā, (long) ghoriw ${ }^{n}$, (redundant) ghorawā. The long form sometimes ends in $\bar{e}$ instead of $\bar{a}$. Thus, $g h o r^{n} w \bar{b}$. All these forms may have their termination nasalised. Thus ghor ${ }^{\boldsymbol{a}}$ wã̃. The short form may be weak (as $g h o r$ ) or atrong (as $g h \bar{b} r \bar{a}$ ).

Number.-Plural is formed by adding ni, nh, or $n$, and shortening a preceding long vowel. Thus ghörā, hors, ghorani, ghöranh, or ghöran. horses; ghar, a hoose, pl. gharani, gharanh or gnaran. Plural may also be formed by adding nouns of maltitude, sueh as sabh, all,


Case.-The only true eases are the Instrumental and Locative Singular, formed, as in Maithili, by the addition of $\overline{\bar{Z}}$ and $\bar{e}$ respectively, before which a final $\bar{a}$ is elided, and a final $\bar{i}$ or $\bar{u}$ is shortened. Thus, ghörē, by a horse; ghōr $\bar{b}$, on a harse : phal, a fruit, phalé, phalē: malit, a gardenor; malie, malie. These forms do not occur in the plaral.

Other cases are formed by postpositions added to the nominative, or (when such exists) to the oblique form ; see below. Some of these are


Before the postposition $k$, a final long vowel is shortened, as in $g h o \bar{r} a k$, of a horse; when the noun ends in a consonant, $a$ is inserted, as in gharak, of a house. There is an oblique genitive postposition $k \bar{a}$. Thus rāja$-k e ~ m a n d i r, ~ t h e ~ k i n g ' s ~ p a l a c e ; ~ b u t ~ r a ̄ j \bar{a}-k \bar{a}$ spandir-mé, in the ning's palace. The distinction is seldom observed by the nneducated.

Gender.-In Standard Bhojpuri, adjectives do not change for gender.
 form of the root have an oblique form in $e$. Thus, dēkh, seeing ; dekhe-lă, for seeing. In all other nouns, the oblique form is the same as the nominative.
II.-PRONOUNE-

|  | I. |  | Thou. |  | Your Honour. | Self, Your Homoar. | This | That, He. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Inferior form. | Superior form. | Inferior form | $\cdots$ : i ) |  |  |  |  |
| Sing. Nom. | $m e ́$ | ham | tif or $\mathrm{t}^{\mathbf{8}}$ | t \%r $^{\text {or }}$ | $\left\{\begin{array}{l} r \alpha u \infty w_{\tilde{a}}^{2} \\ r a k \in \hat{a} \end{array}\right.$ | apane | i, ihe, inã | \%, $¢$ |
| Obl. | mohi or m ${ }^{\text {d }}$ | ham ${ }^{\text {ra }}$ | tohi or tō | $t o h^{4} r \bar{a}$ | raurā as nom. | $a p \times n \bar{a}$ | ehi, eht, iniz | ohi, oh, $\delta, \chi h \bar{a}$ |
| Gen. | mōr, mōre | hamär, ham're | tor, tore | toharr, toh're | rāur, raure | apan, appan, or ap"ne. | sh-ke | oh-ke |
| Plur. Nom. | ham"ni-kä | ham"ran | $t_{0}{ }^{4} \boldsymbol{n} \bar{i}-k \bar{a}$ | toh'ran | $\left\{\begin{array}{l} \text { rauran } \\ \text { razan } \end{array}\right.$ | apanan | ink-k $\bar{a}$ | unh-lded |
| Obl. | ham ${ }^{\text {n }}$ i | ham ${ }^{\text {a }}$ ran | $t o h^{4} \boldsymbol{n i}$ | toh ${ }^{4} \mathrm{ran}$ | Ditto. | apanan | ink | unk |


|  | Who. | He, that. | Who? | What (thing). | Any one, some one. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Bing. Nom. | jz, javoan, jaun | sĒ, te, tawan, taun | kè, kawan, kaun | $k a \bar{a}$ | keü, kēhw, kawn |
| Obl. | jeh, jaunä | teh, taund | keh, kaunä | $k a$, kähe, kethi |  |
| Gen. | jeh-ke, jë-kar, jekere | $t$ tek-ka, tē-kar, tek ${ }^{\text {a }}$ re | keh-ke, ke-kar, kek"re | $\left\{\begin{array}{c} k \bar{a}-k e, \\ k e t h i-k e \end{array} k a ̄ h e-k e,\right.$ | $k \in k^{\text {c }}$ ro |
| Plur. |  |  |  |  |  |
| Nom. | jink-kà, jawan, jaun | tinh-kä, tawan, taun | kinh-kā, kawan, kawn | Anything, something, is kachkw, kuchehko or kuchhuo. Declined like a substantive. |  |
| Obl. | jinh | tinh | kinh |  |  |
| Gen. | jinh-ke | tinhoke | kinh-ke |  |  |

An optional form of the obliquizangalar of $\bar{u}$, is roähi; of $j \bar{e}, j \bar{\pi} h i ;$ of $t \bar{e}, t \bar{a} h i ;$ of $k \bar{e}, k \bar{a} h i$. For teh, we can substitute tohi or ter for ok, ohi or $\delta$, and so on for the others.

There are many foems of the oblique plural in all the above. The following are those of $i$. The others can be formed by analogy. Ekani


The genitives in $r$ and re have s feminine form in $i$, which is met in poetry. Thus mori, ham ${ }^{4} r i$, and so on.
 These can be used as fresh oblique bases of the Pronoun, Thus $\pi \bar{\delta} \delta \bar{a}-s \bar{e}$, from me; eke $r \bar{a}-s \bar{e}$, from this, and so on. In the plural they become hasmeran, toh'ran, ek'ran, etc.; thus ham ${ }^{4}$ ran-sē, from ns.

## III.-VERBS-

General Note.-In all Verbs, the first person singular is hardly ever used except in poetry. The plaral is used instead. The use of the second person singalar is valgar. The plural is here also used instead. The first person plural in commonly ased inatead of the second permen when it is desired to ahow respect. The syllable st may be added to the second or third person to show the plural number or. respect. Thus dēkhd-ld-sA, your honour soes.

It is quite common to use Masculine forms instead of the Eeminine.
A.-Auxiliary Verbs, and Verbs Substantive-

Present, I am, etc.

|  | Form 1. |  |  |  | Form II. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sing. |  | Pluy. |  | Sing. |  | Plur. |  |
|  | Masc. | Fem. | Masc. | Fem. | Masc. | Fem. | Маес. | Fem |
| 1 | (baros) | - | barī or bān $\overline{\mathbf{i}}$ | būryū | ( $h$ dwos) | - |  | Mdxyut |
| 2 | bār, bārè barasi, bāras | bripic | barab, bārak | bạ̄ū | hdwè, Rакав, etc. | hatois | háucd, havodh | $h a z$ |
| 3 | $b \bar{a}, b a ̄ r e ̄$, bära, bärō, barasi, barasu, bäras | - | bäran | bārin | ha, hawe hárcasisi, hdroas | - | naroan | Aavin |

Past, I was, etc.

|  | Form I. |  |  |  | Form II. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sing. |  | Plur. |  | Sing. |  | Plur. |  |
|  | Masc. | Fem. | Masc. | $F \cdot \mathrm{~m}$. | Мave. | Fem. | Minse. | Fem. |
| 1 | ( $a^{*} h^{*} b^{2}$ ) | -- | $\operatorname{rah}^{2} \bar{l}_{\overline{1}}$ | rak'ly ${ }_{\text {un }}$ | (rah\% ) | - | $r a k i$ | rahyux |
| 2 | $\begin{aligned} & \text { rah"la } \\ & \text { rahelas } \end{aligned}$ | $\begin{aligned} & \text { rah'ti } \\ & \text { rahelis } \end{aligned}$ | $\operatorname{rah}^{4} l a ̀$ rak'lah | $\operatorname{rah}^{\text {c }}$ / $\bar{u}$ | rahē rakas | rahi rahis | raha, rahak | ruhïu |
| 3 | rahal, rah^lē, rah*lasi, rah*las | raidit | ralcelan | rak ${ }^{4}{ }^{\text {lin }}$ | rahê rahasi, rahas | rahi | rahan | rahin |

Sometimes the $h^{*}$ is dropped. Thus ral $\overline{\tilde{i}}$, I was.
The Strong Verb Substantive is hökhal, to become, conjugated regularly.
The Negative Verb Substentive is nahīkhĩ or naïkhî. I am not, conjugated regularly, but only in the present tensa.

## B.-Finite Verb-

Verbal Noung.- (1) dēkh, obl., dēkhe; (2) dekhal (infinitivt), obl., dekh'lã; (3) dekheb, no obl. form. All mean 'to see' 'the act of seeing.'

Conjunctive Participle.-dEkh-ke or dekhi-ke; kd may be used instead of ke.
Simple Present.-I see; etc.; and Present Conditional (if)I
Present Indicative, I see, otc., I ohall see, etc. see, stc.

|  | Sing. |  | Plur. |  | 8ing. |  | Plap. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Masc. | Fem. | Masc. | Fem. | Mase. | Fem. | Masc. | Fem. |
| 1 | (dekh ${ }^{\text {\% }}$ | - | dikhi | dėkhy ${ }^{\text {\% }}$ | (dėkhà-l8) | - | dekhi-li dèkhi-le | dekha-ly |
| 2 | dēkh, dekhe dekhasi, dekhas | dekhis | dekha dekhah | dè $\mathrm{C} h \overline{\mathrm{u}}$ | dẻhhả-le dekhe-le | delkhó-lisi | dekhe-la(h) $\text { dekhe-lä }(h)$ | dekhels |
| 3 | dēkhé, dēkha, dekk ${ }^{2}$, dekkasi, dekhasu, | - | dekhan dekhani | delkhin | dékhá-li dekhe-li | dekha-l3 | $\begin{aligned} & \text { dekhd-le, -lan, } \\ & \text {-lani } \\ & \text { dekhe-lè, -lan, } \\ & \text {-lani } \end{aligned}$ | dekha-lin |
| Past, I mav, etc. |  |  |  |  | Future, I shall see, etc. |  |  |  |
|  | 8ing. |  | Pling. |  | Sing. . |  | Plur. |  |
|  | Масо. | Fem. | Masc. | Fem. | Syasc. | Fem. | Masc. | Fem. |
| 1 | (dekh ${ }^{\text {ciof }}$ ) | - | dekh ${ }^{\sim} \chi^{\tilde{2}}$ | dekh*ly ${ }^{\text {zi }}$ | (dekhabr) <br> (dekh"baü) | - | dekhab, dekheli dekhiha | dekkhib, dekhibi |
| 2 | dekth* ${ }^{*}$ dekh"las | dekh"li dekh'lis | dekh ${ }^{\text {cha }}$ ( $h$ ) | dekh'lü | dekh ${ }^{\text {b }}$ e | dekhabi dekh"bis | deki ${ }^{\text {a }}$ ba(h) | dekhabi |
| 3 | $\operatorname{deth}{ }^{4}$ le dekh"las dekh"lasi | dekhali | dekhelan dokh'lani | dekh^lin | dèkhi | - | dekhihé dekhihen | - |

Past Conditional, I bad wen, etc.

|  | sing. |  | Plur. |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Masc. | Fom. | $\mathrm{Masc}_{\text {ase }}$ | Fem. |
| 1 | (dekh ${ }^{\text {c }}$ \% ) | - | dekhtit | dekh ${ }^{\text {cty }}$ \% ${ }^{\text {a }}$ |
| 2 | $\begin{aligned} & \text { dekh } \\ & \text { delkhtate } \end{aligned}$ | $\underset{\substack{\text { dekl } \\ \text { dekht } t i o}}{ }$ | dokh ${ }^{\text {cta }}$ ( $h$ ) | dekh ${ }^{\text {ctü }}$ |
| 3 | dekhat, dèkhit dekh'te dekh"tas dekh'tasi | dekktit | dekhtan dekh'tani | dekn ${ }^{\text {ctin }}$ |

The Imperative is the same as the Simple Present. Precative Forme are, singular, dekhihd, dekh $\bar{n}$, dekh $b \overline{\text { b }}$; Plaral, dekhihá, dekhihas, dekkhi, dekh'6a.

Present Definite. I am meoing, dekhat bīnĩ, and so on. Contracted form dekh tannĩ, or dekh ${ }^{-1}{ }^{1} r^{2}$ and 00 on. The participle does not change for gender or number.

Imperfect, I waspoing, dokhat raheli, or dekhat rahiz, and $s 0$ on. 'The particip', does not chaage for gender or aumber.
${ }^{1}$ or dekhit $\overline{\tilde{T}}$, and so throughout.

 and $h \bar{i}$ for $h \boldsymbol{d}$.

Another forn of the rerfect is made by conjagating the locative of the Past Participle, with the Present tense of the auriliary verb. Thus, dekh"lè bäni, I have mento dekkelè bärá jou have seen, and so on.

Pluperfect, I had seen, dekheld rakit or rakif and so on. The syllable ha may ke added. Than, dekhele rakilf ha. In the recond permon, and in the third person singular, he is used instead of $h \bar{a}$.

## C.-Neuter Verbs-

In the third permon singular masculine of the past, they may take the form of the Past Participle, without any suffix. Thus beside gir"ut and $g i$, "las, we may have also giral (fem. gir" ${ }^{4}$ ), meaning, ' he fell.'

In the second form of the Perfect, the nomimative, and not the locative of the Past Participle is used. Thus, ginol bainit, not girets bdñ̃, I have fallen. In the Plaperfect, the form is the same as in the Active Verb. Thus, girale rahel̃ or rahfi, I had fallen.

## D.- Verbe whose roots end in aw and $\dot{a}-$

Those in $\bar{a} w$ are all transitive verbs, except the neater verb gāto, sing.
Example,-päwal, to obtain ; Pres. Part., pā̀oat, päwit, pāit ; Past Part., päwal.

|  | Simple Pres. |  | Pres. Ind. |  | Past. |  | Future. |  | Past Conditionial. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sing. Masc. | Plur, Masc. | Sing. Masc. | Plur. Maec. | Sing. Masc. | Plar. 3 asc. | Sing. Masc. | Plur. Macc. | Sing. Maso. | Play. Maco. |
| 1 | $p a^{3}$ | $p^{\mathbf{a}} \boldsymbol{\text { a }}$ | pāce-l ${ }^{\text {a }}$ | $p \bar{i}-\boldsymbol{d} \boldsymbol{a}$ | paulơ | paulã | paibo ${ }^{\text {a }}$ | päib | pawtô | pawt |
| 2 | $p \tilde{z}_{\text {u }} \cdot \bar{e}$ | pinct | päwe-lè | pīve.liz | paulē | pauld | paiba | paiba | pouta | pauta |
| 3 | pāuas | pāwan | pinila | päwe-le | paulas | paulan | $p a \bar{i}$ | paike | pdit or pat soat | paxten |

Those in $\overline{\boldsymbol{x}}$ are all neuter verbs, esoept the active verb $\boldsymbol{k h} \overline{\boldsymbol{d}}$, eat.
Example,-kkä̈l, to eat; Pres. Part., khäit or khät ; Past Part., khäil.

|  | Simple Pres. |  | Pres. Ind. |  | Past. |  | Fatare. |  | Path Conditional. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sing. Maec. | Plur. Masc. | Sing. Masc. | Piur. Maso. | Sing. Masc. | Plur. Masc. | Sing. Masc. | Plus, Masc. | Sing. Mace. | Plur. Maco. |
| 1 | $k$ hiout | khā̃ | khã. 18 | khāi-la | khailf | khailit | knaibö | khatib | khaitot | Mhaitǐ |
| 2 | $k h i w^{3}$ | khäud | kha.le | khä-la | khaile | khaild | khaibe | Lhaibd | ithaite | kharita |
| 3 | khäzas | khäoan | khä-la | khā-le] | khailas | khailan | lekat | khaine | khait | khaitan |

A neuter verb, snch as aghā, be antiated, would make its 3 rd ag. past optionally aghäil. The verb ano, come, is treated ass verb in ano it the Present Indicative (āwe-lä), he comes, and the Preterite Conditional (axt? , (if) I had como). In the other tenseen, it is treated as a verb in a. Thus ail $\overline{\tilde{j}}, \mathrm{I}$ came; $\bar{a} \dot{l} l$, be came.

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E.-Irregular Vorbs-
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| karal, to do ; | Pant Part. | karal or kail, Conj. Part. ke or ka. |
| :---: | :---: | :---: |
| dharal, to place, seize; | " | dharal or dhail, " dhai or dha. |
| mar, to die ; | " | maral or mūal, Pres. Part., marat or müat. |
| jail, to go ; | " | gail. |
| dell, to give ; | " | dinal or dell. |
| $l e ̄ l$, to take ; | " | linal or lel. |
| hoal, to become; | " | bhail. |

F.-Causal Voice, formed by adding ano to root. Thus dekhäwi-lä, I cause to see. The double causel adde aciv.
G.-Potential Paseive Voice, formed by adding $\bar{a}$ to the root. Thus dehhäi-lā, I man be seen.

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