## NASIOI

# LANGUAGE COURSE 

by

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The authers carried out this study under the direction of the Summer Institute of Lingaistics for the Department of the Administrater. Its purpose is to assist administration efficers and other interested persons in the learning of the Nasiei languace.

This study was carried out in the village of Darutue, and it reflects the dialect of the Darutue area, Nasiei Proper. We wish te express our thanks te the people of Darutue for their cenerous help, especially to Aatu our chief informant, Thereal our domestic, and Thomas Mutu who spent two weoks with us checkinc and recording material. With the oxception of those twe weeks, onr work was done entirely through Neo Melanesian.

We are crateful to Fr. Hogan of the Tubiana Catholic Mission for lending us their Nasioi word list and a carbon copy of Fr. Mueller's Nasioi Gramar. We are also indebted te Mr. Hugene Ogan from Harvard University who leaned us his netebook in which he had made translation of Die Sprache Von Sudest-Bourainville, Dentgche Salomonsinseln by Fr. P.J. Rausch, S.M.

The Nasioi languace is opoken by about 10,000 people, most of whom reside in the Kieta Sub-District of Bougainville. There are eight dialects of Nasioi, namely:

| Nasioi Proper | Lantanai | Mainoki |
| :--- | :--- | :--- |
| Pakia-Sieronji | Oune | Korpei |
| Koromira | Orami |  |

Nasioi is of the same language stock as Siwai, Buin, and Nagovisi; it is in the same family only with Nagovisi, however. More detailed information about these relationships can be found in Languases of the Bougainville District by Jerry Allen and Conrad Hurd.

The following lessons are but an introduction to the Nasioi language. They are designed to make the student familiar with the basic structure of the language and to get him speaking enough of it that he can confidently continue on his own. Those wishing to make further study on their own would find it profitable to read Learning a Foreign Language by E. Nida. The above twe publications should be available for lean or purchase to officers from the Public Services Department, Port Moresby.

The essential design of this course was recommended to the authors by Dr. Richard Pittman, S.I.L. Deputy General Director in the Far Fast. Fach lesson is cast in the form of question and answer or statement and
response te give the material as natural a flow as possible. To avoid the necessity of lengthy explanations, an attempt has been made te introduce the material by minimal parts, one new part in each utterance. An audio record has been provided for use with the printed lessons to aid the student in understanding rapid speech and in learning to form the words, phrases and sentences with a true Nasioi pronunciation, rhythm and intonation.

Borrowed words which have no old Nasioi equivalents or which are definitely preferred to the old Naaioi equivalents are incorporated in these lessons aa part of the modern Nasioi language with no apolegies or further comment. Only Christian names retain their English spellinc.

Three abbraviations used throughout this volume are as follows: (pl) stands for "plural", (di) atands for "dual", and (sing) stands for yingular"

As for the method of study in this course, it is intended that the student play the recordinc of a lesson as he reads it and repeat each Nasioi utterance himself. A pause between recorded utterances has been provided for this purpose. Once the student has the feel of a lesson he should memorize the Nasiei text, and in his mind replace the rnglish translation with
a strong mental picture of oituations the lessons might fit - a bit of acting as he speaks would help him in this. He should try to make these Nasioi phrases more his own reaction to these situations and less a mere substitution for a series of linglish worde. The student will find it helpful to practice with another student (or, best of all, a native speaker of Nasioi), one repeating the questions and the other answering, and visa versa. He should expect to be able to cope with one lesson per day as a spare time project, or three lessons per day as a more intensive course, fully mastering one lesson before proceeding to the next.

The student should seek every opportunity to use what he knows of Nasioi in his daily routine, adding new words which he may pick up to make the material more pertinent to his immediate situation. He should continually use it, even though he has to mix it with English or Neo-Melanesian at first. He should show appreciation for the corrections native speakers suggest, and immediately try in different ways to use whatever they teach him.

## AN EXPLANATION

## of the

NASIOI SOUND SYSTEM

An Explanation of the Nasioi Sound System

All Nasioi words are built from just thirteen basic units of sound which are called phonemes. These phonemes may be pronounced in a number of slightly different ways, depending on what other phonemes occur near them, but the differences are always ineignificant to the native speaker. A symbol has been assigned to each of these phonemes, the Roman letter which seems best to remind the Inglish speaker what the true Nasioi phoneme is. It would be a mistake for the student to assume that a letter used in Nasioi represents the same sounds as it does when used in Inglish or Pidgin Inglish. For this reason it is imperative that the atudent learn to mimic the languace as he hears it; the letters can only represent what his ears have taught him already.

The following is a brief description of Nasioi phonemes with the symbols chosen to represent them. Phoneme symbols are set off by oblique strokes; symbols for specific sounds within a phoneme are underlined.

Phoneme Description of Phoneme Sounds Symbol
a as in "car".

1. At the beginning of a word or after clottal stop it is pronounced
b as in "boat".
2. Following a vowel it is pronounced

## Phoneme <br> Description of Phoneme Sounds

$/ b / \quad b$－－the same as the b except that the lips of the speaker never quite completely cut off the stream of air flowing between them．This sound is different from＂v＂ or＂wo

1．At the beginning of a word or after a glottal stop it is pronounced as either d as in＂daren，or as
di－－nearly the same as $d$ except the tongue tip moves so quickly it tends to flap against the alveolar ridge instead of just touching it－－or，before／ul＇s and／of＇s，as
1 －－same as the＂1＂in＂lute＂except that the tongue tip tends to flap against the alveolar ridge．
2．Following a vowel it is pronounced as either
「 $\check{\underline{\underline{x}}}$－－same as the Spanish＊$x$＂，a simple flap of the tongue tip against the alveolar ridge－－ or，in slow precise speech，as
프－－same as the Spanish＂rr＂，a pure alveolar trill．
\＆as in＂pet＂．In maclish there are no close－ knit vowel sequences ending with this sound， 2．One mat be careful when he hears the sounds ne，es，and as that he dee not interpret them as ut，elf，or 题．

Phoneme Description of Phoneme Sounds
Symbol
i as in "machine".
$\underline{k}$ as in "akin". This sound is not pronounced as the "k" is in "kin"; that is, it does not have a puff of air following it.
m as in "mile".

1. Before a vowel or /t/ it is pronounced as n as in "nail".
2. Before a $/ k /$, or (if not preceded by /et/ or /ai/) at the end of a word it is pronounced as
mg as in "ring".
3. At the end of a word and following /ai/ or /ai/ it ie pronounced as
<compat>ᄑ<compat>ᅳ --same as the Spanish "Kn where the blade of the tongue touches the palate.

ㅇ as in "oat", except that care should be taken not to pronounce it as "o ${ }^{u_{n}}$ as English speakers commonly do.
p as in "spine". This sound is not pronounced as the "p" in "pine" as there is no puff of air following it.

This sound is a catch in the throat known - as a glottal stop. It occurs in English between the syllables of "oh, oh!"
See footnotes page ix.

## Phoneme Description of Phoneme Sounds

## Symbol

1. Before /a/, /e/, /o/, and /u/ it is pronounced as
$t$ as in "store". This sound is not pronounced as the "t" in "tore" as there is no puff of air following it.
2. Before /i/ and after /q/ or at the beginning of a word it is pronounced as ts as in "cuts".
3. Before /i/ and after a vowel or /n/ it is pronounced as
$s \quad a s i n$ "sing".
$/ \mathrm{u}$ ( $\quad$ as in "rule".

* Because the Nasion /p/, /t/, and /k/ are not
followed by a puff of air the English speaker tends to confuse them with the English "b", "d", and " $\varepsilon^{\prime \prime}$.
** Note in rapid speech a word final /n/ may change to $/ \mathrm{m} / \mathrm{befor}$ word initial /p/, /b/ or /m/.

Often in Nasion phoneme e are reduplicated. This does not change the basic sound of the phonemes. For instance the student should not confuse the sound of es in Nasioi with the sound of "ce" in the English word "feet", or the sound of oo in Nasion with the sound of "oo" in the English word "boot".

No definite conclusions have been reached concerning the function of stress in Nasioi. It apparentiy is not phonemic. Usually the stress, or accent, in Nasioi falls on the second vowel in a word. It tends to fall on the first vowel if an $/ \mathrm{n} /$ or $/ \mathrm{m} / \mathrm{precedes}$ it. A two syllable word ending in a glottal stop usually has equal stress on both syllables. Verb stems consisting of single vowels also take stress.

In some instances the sound system of Nasioi affects its grammar. One idea, or morpheme, may be expressed several different ways depending on what kinds of phonemes come just before or after it. The number markers are a good example of this; the morpheme that means "two" in a verb is expressed four ways (-det, -de, -et, -e), and the morpheme that means "three or more" in a verb is also pronounced four ways ( $-d,-d i$, -id, -i). After a consonant these morphemes begin with a vowel, but after a vowel they begin with a consonant. Similarly, before high vowels (/i/ and/u/) they end with a consonant, but before non-high vowel phonemes they end with a vowel.

## THE LESSONS

## Lesson 1

1. What is this?

Ann min?
2. What is that?

Aunicaq ampin?
aun-kag
at a distance: on level
with the speaker.

This is meter.

Aus mien.

That is a tree.

Aunkaq koig.
3. Is that water?

Aunkaq an anton?
4. Is this fire?

An on stag?

Ios, that is water.

Eng, aunkaq Anton.

Toes, this is fire.
eq, awn ntaq.

1. The is he?
dun baa?
2. What in your name?

Dag midin baa?
YOU
3. What is his name?
dun midis baa?
4. What is this?

An ampin?
5. What is that?

Aunkaq ampin?

* ba- he/his
-nad masculine, singular ending.
"of", "belonging to", "from".
-ka- self I
教
-nad masculine, singular ending.
-
"of", "belonging to", "from".

Aunkaq milquaa baaq. nilg-naa* other

This is a leaf.
An baa.

That is another leaf.

> Hie name is Caleb. Avn midian Caleb.

My name is John. Min midin John.

His name is Joseph. Midin bakanas* Joseph.

$$
\text { - }-\quad \text { er en }
$$

## Lessen 3

1. Is thi a stick?

Aun on banag?
2. Is that a stone?

Aunkaq on kapan?
3. Is there atone?

Kapan en oton?
4. Where is it?

Adeg oton?

Mo.
Otoag.

No, that is not a tone. Otoaq, aunkaq kapan deesg.

Yea, there is.
Eeq, oton.

It 1s here.
Aag oton.
at this place

# 1. What is this? <br> Avn ampin? 

This is a hopes. Avn paba.

These are trees. Awn koiqnanka.

# 3. What is the name of that? Aunkaq midin ampin? <br> That is a coconut. Aunkaq mon. 

4. What are the names of They are coconuts tee.
those other ones?
Aunkaq nilqnin amin miding Tels moue.
nilq-gin
plural
5. Is this a breadfruit?
tun on kidin?

Yes, it's a breadfruit. Seq, tee kidin.

* In Nasioi it is usually only groups of people that are thought of as "plural". Groups of things are thought of collectively and are quality spoken of in the singular unlene the plural aspect needs to be emphasised to avoid ambiguity.

When two parts of a word cone together in arch a way that two $/ \mathrm{n} / \mathrm{\prime}$ e or two /a/' are put together, 耳asiei speakers tend to pronounce the letters as one.

1. Is there a man heref Bonicanni on aaq oton?
2. More is the man?

Ine donkenni adeq oton?
3. Where is he?

Ies adeq eten?
4. Whe is this man?

Ann donkaani baa?

Tes, a man is here.
Eeq, Conkami aaq etor.

Hore he 19.
Ann* aq eton.

He is hore.
Aun aaq eton.

He is John.
Aun John.

- Ave meane "this ono" (macealino).

Lesson 6

1. Hel10!

Tampada!
good
2. Is your name John?

Daq on midin John?
3. How are you? (Are you we117)
Daq on tampag oton?
4. Is this your house?

Aun on paba dakanaa?
da-ka-naa
you

Good morning!
Maatanan tampada!

Yes, my name is John. Eeq, min asg midin John. "--the one already referred to-="

I an vell.

Eeq, tampaq ognon.

Yes, it is aine.
Eeq, nkanaa.
n-ka-naa
I

1. Where are you?

Daeq adeq eton?
2. Where?

Adeq?
3. Mere is he?

Teo adeq oten?
4. Where is the axe?

Madeke adeq oton?

$$
\begin{aligned}
& \text { Here I am. } \\
& \text { Hin aaq eqnon. }
\end{aligned}
$$

I'm by the water. Wtonkee eqnen. nton-koo
H. is there.

Aunkaq ankaq oton.
2n-kaq*
at thiteplece
It is in the garden.
Mintoonkee oten.
minteon-kee

* ana becomes an precedinc -kag

1. Where is your wife?

Daqaan adeq oton? daq-aan
2. What is her name?

Toni midin baa?
3. Is your son here?

Baudin en oton?
da-ridin
4. In which house?

Adebakee?
ade-ba-koe*

She is in the carden. Teni aaq mintoonkoo oton.
(Her) name is Taqduitoq. Midin Taqduiteq.

Tes, my little boy is in the houee.
Eeq, okiquak nudin pabakeo oton.
ckig-naa

## 1ittle

In that houre.
Abakaqkoo.
able-kaq-koo

* adeg, which means "where" or "which", sometimee leses the -g.

1. What is this?

Aun ampin?
2. What is it under the log?

Tee ampin konkinkoo boon oton?
3. What is it on top of the log?
Tee ampin konkinkoo day oton?
4. What is inside the log?

Ampin konkinkoo kuun oton?

This is a leg.
Aun konkin.

> There ien't anything under the log.

Tee kapoeg otoaq konkinkoo boon.

It's a krife.

Tee naipeg.

They are white ante. Tee tintig.

1. Whose house is this?

Aun paba baanaa?
2. Whose dor is this?

Aun baanaa motig?
3. Is this John's son?

Aun en John baudin?
4. Is this your husband?

Aun en daqun?
daq-un

Mine.
Mkanaa.

I don't know.
Nin nodugampag.

No, it isn't his.
Otoaq, tee bakanaa deeaq.

Yes, he is. $\boldsymbol{m} \boldsymbol{y}$ husband.
Eeq, tee inun.
in-un

1. Hoy do you say "you" (p1)? "You" (pl).

Aun ampin tampedimann
Ditg. "you" (p1)?
2. How do you say "these twon?
"These twon.
Ananka.
"these two"?
3. How do you say "these"?

Aun ampin tampedinann "these"?
4. How do you say "wo two"? Aun ampin tampedimann nWe twon.
Neeg.

| 1. Who are you (people)? Diiq bata? baa-ta dual and plural | It's ue--ve(pl)! <br> Mila! |
| :---: | :---: |
| 2. Who are you two? Deeg baata? | We are John and Joseph. Neeq John-nanka Joseph. deal |
| 3. Who are these? | They are people from Darutue. |
| Ain baata? | Ain Dadutuenupon. Dadutue-nupon |
| 4. Who are these two? | These two people are from Kuritavei. |
| Ananka baata? | Ananka Kuditabekoonanka. Kuditabe-koon-nanka |

Lesson 1313

1. Whe arc these?

Ain baata?
They are Mark, Simon, and Francis.
Ain Mark-qoban Simon- doban Francis (-doban).
Group Marker
Yes, they are Kongaras.
Eeq, Kon Adanupon.
From Kuritavei.
Kuditabenaa.
They are from the mountains.
Tenanka** milkoonanka.mii-koon-nanka

* -numpon is a variant of -nupon.
** Often double vowels become single when a suffix isadded: tee plus -nanka becomes tenanka.

1. Who is making the knife?

Sun baa naipeq nkouman?*
n컁표-man
nake-S3弗*-Present Tense
2. What are you doing?

Dag ampin nkoeman?
nko-g-man
3. What are you two doing?

Seq ampin nkoedeman? nk0-e-de-man
4. Are' you (pl) making a garden?
Diff on winton
nkeodiman?
nko-e-di-man

The leader (chief). Obodin.

I an working on a house.

Win aq paba nkoaman. nko-a-man

We (di) are making a garden.
Req menton nkoampeman. nko-anp-을-man

Tee, we (bl) are making a garden.
Seq, nita menton nkoampiman.
nko-amp-i-man

* For convenience we shall call the verb nco a class I verb. What 1 , learned about one clave $I$ verb such as nike can be applied to all other class I verbs.
** S3s : : Subject is third person angular.

1. Who are these two making
a house?
(They) two (are) of
Rumba.
Ananka baata-e paba
Dumpakoonanka.
nkoud eman?
baa-ta-e
Actor or Instrument Marker
2. What are these doing?
Ain ampin nkoaaman?
nko-az-man
Third Person Plural Marker
3. Where are Peter and John Arawa.doing their work?
John-nanka Peter adeq Adabaa.uaka nkoudeman?
4. Are those from Damuna ..... Yes.
making roads ..... in
Kieta?
Damunanumpon-e on ..... Eeq.
Kietai* taun
nkoaaman?
Lesson 16 ..... 16
5. What are you looking at?

Daq ampin ceman?

- 0 - -man*
see, 100k

2. Why are you looking at it?

Daq ampinkoo oeman? ampin-koo
3. What are you two carrying?

Aun ampin nkaedeman?
nka-e-de-man*
carry
4. To where are you carrying them?

Adeq aape nkaedeman?

I an looking at a bird. Nin-e aq bador eaman.

I'm fust looking at itl
Min taamu oaman.

Ve are carrying aweet potatoes.
Neeq koteug nkaampeman.

We are carrying them to the village.
Neeq oti aape nkaampeman.

1. Has he con my son?
Mun on orin nudin?
o-u-in
Present Complete Tense
2. When did he see him?

Adenan olin?
ade-nan
time
3. Michael, when did you see him?
Michael, adequmn dag coin?
adeq-mun
day
4. John, did you see him today?
John, faq en eqmoon orin?

Yes.
Eq.

## Yesterday.

## Eeqmakig.

A while back.

Tenge.
three or more days ace.

Yea, I saw him.
seq, min eantin.
o-ant-in
First Person Subject (singular)
Lessen 18 ..... 18

1. When rill he work on the Serl ceconate?
Aderan nkourqnan mou?
nke-u-ug
"Later" Tense
2. Will he work on them temorror?
Taneg nkourqnan?
3. When will he work on them acain?
Napog adeqmannkouuqnan?
4. Will he work on themnext month?Audeiqkoo nkouuqnan?audeig-koo

No, he will not work on them tomorrow.

Otoaq, taneq nhouaukaqnun. nko-u-ankagnun
Future Merative Tense

He will work on then another day.
Niiqnaqmun nkouuqnan.
niiq-naq-mun
-nage: : -naa, "one of"

I don't know.

Noduqampaq.

1. When did he carry firewood?

Adenan koiq nkauin?
2. Did he carry some yesterday?
Keqnaakiq niiqnin nkauien?
nka-u-ien
Recent Past Tense
3. Did he carry today?

Eqmoon en nkauin-e?
4. That's good! I am going to cook.
Tampadal Iapaampain.
iapa-amp-ain*

* iapa is a class I verb.

He carried firewood a while ago.
Temuq koiq nkauqqnun. nka-u-uqnun

Distant Past Tense

No, he didn't carry any yesterday.
Otoaq, kequaakiq nkauaq.
nka-u-ag

## Negative

He will carry firewood now!

Bruq koiq nkauain. nka-u-ain

Future Tense


## Future Imperative Tense

3. What do you all call
"coconut shell"?
Aun ampin tampedimaun
"coconut shell"?
4. Mrma, this is goodl

Aun tampadal
Coconut she11.

Koopiq.

Yes, it's delicious.
Eeq, tadilg.

* The Nasioi language contains about fifty classes of numbers or count nouns. One can make himeelf understood quite well by using only the general class, however.

1. What is this?

Mun ampin?
2. Do you make baskets?

Dag on bekuq nkoemann?
nko-e-maun
Present Customary Tense.
3. Look at that basket!
Aunkaq bekuq oeai!
3. Look at that basket!
Aunkaq bekuq oeai!

> It is a basket.

Aus beluga.

Yes, I make lots of baskets.
Esq, min nkoamaun mag bekuq.

I am looking.
Okaman.

$$
\begin{aligned}
& 0-k-a-m a n ~ * \\
& \text { Indefinite Object }
\end{aligned}
$$

4. Do you make baskets like that?
Daq en bekuq eeg nkcemaun?
5. Can you make one now? Dag on enuq nadun nkoepenq? nko-e-peun

Abilitative Tense

Yea, I can.
Eq, nkoampeuq.
mko-a﹎﹎﹎-peuq

* -k indicates that the speaker has no particular object in mind. The basket maker may not have taken his eyes off his work as he said this.

1. Do you usually carry baskets?

Daq en bekuq nkaemaun?
2. Can you carry this basket?

Daq-ke en ain bekuq
nkaepeuq?
Actor or Instrument
3. Here, carry (this one)! fun, nkaeain.
4. Tomorrow you will make a basket, won't you?

Taneq bekuq nkoeain, aped?

No, I don't carry them.

Otoaq, nkaampaun. nka-amp-aun

Present Negative

## Customary Tense

Yes, I can carry it.
Esq, nkaampeuq.

Gi right, I'11 carry it. Maloti, nkaampain.

No, (but) tomorrow
Grandmother will
make one.
Otoaq. Taneq Teeteq-ke nadun nkouain.

1. To whom does this canoe belong?
Aun bakeatig baa bakanaa?
2. Did you make this canoe?

Aun en diiq-ke
nkoeduqnun bakaatiq?
nko-e-d-uqnun
Plural
3. Will you make another cance?

Diiq-ke nkoediain niiqnaa bakaatiq?
4. Have you two seen my canoe? Deeq en oedetin nkanaa bakaatiq?
o-e-det-in
Dual

It's ours!

Aun niikanaal
nil-ka-naa

## we

Yes, we made it. Eeq, nkoampiduqnun.
nko-amp-id-uqnun Plural

Yee, we will make another one.
Eeq, nkoampiain nilqnaa.

Yea, we saw it.
Eeq, oampetin.
o-amp-et-in
Dual

1. Where is that (man) going?

Aunkaq adeq hanuman?
nan-u-man *
go (bound form)
2. Is it all right for me to go?
Makoti-e min nanuqkoo?
nanug-koo
go (free form)
3. Wait! I'11 go with you
(You and I will go!)
Nentadiog! Non
nanampeeqnan!

$$
\begin{gathered}
\text { nan-amp-e-egnan } \\
\text { "Later" Tense }
\end{gathered}
$$

4. Do you go to Kieta often (many days)?
Daq en nanimaun Kieta
maun doon-e?

He is going to Kieta. Kieta hanuman.

Yes, you two may go!

Seq, makoti nanideain. nan-i-de-ain **

Good! Let's go together. Tampada! Need nanampeain.

I go every Friday.

Min nanamaun Padaide kente.

* nan- is a class Ix verb stem--it is the same as a class I verb stem but does not take an object.
** After $\underline{n}$ and $\underline{\underline{k}}$ the second person is always expressed as $\underline{i}$, but after other letters as e.

1. I don't understand coconut planting.
Nin noduqampaq mou keen.
noduq-amp-aq
2. May I plant some?

Keempampeuq nin-e
niiqnin?
keem-p-am-peuq *
Third Person Object
3. Am I making a good coconut row?
Nin-e en mounau tampaq
nkoaman?
mou-nau
4. Who planted these trees? Aun bai koiqnanka

It isn't difficult.
Watch John.
Tee podeg deeaq. Oeain John.

Yes, plant these five.
Eeq, keempeain ain
pagnokog.

Yes, you know how!

Eeq, daq noduqein! nodug-e-in *

No one planted them. Nanin-e keempuaq.
a person

* keen and nodug are class $I$ verbs.

Note that although third person object markers are usually optional all class $I$ verbs ending in $n$ which take objects use -p- for the third person object.
The letters $g$ and $m$ are the only consonants which can immediately precede the letter $p$, therefore keen becomes keem before -p-.

1. Where are you going? Daq adeq naniman?
2. Is John eating now?

John en taamanun? taaman-u-n

Immediate Temporary Tense

I am going to eat.
Nin taamankoo nanaman. taaman-koo *

Yes, he is eating with his son now.
Eeq, baudin ninka taamanuden. ninka
3. Where is his wife?

Baqaan adeq oton?
bag-aan
4. What is she eating?

Ampin maaquman?
maag-u-man **
eat

* taaman is a class Ix verb.
** masg is a class $I$ verb.

This is she here.
Ani aaq oton.

She is eating nuts.
Main maaquman.

1. What are you eating?

Ampin naleman?
nai-e-man
eat or drink
2. May I eat one of them too? Makoti-e nin nanooq naikoo? na-noog
part of a group
3. Is this a banana leaf?

Aun en baaq biankoon?
4. What is inside it?

Ampin kuun oton?

I am eating a banana. Nin bian naiaman.

All right, here, eat it! Makoti, aun, naieain.

Yes.
Eeq.

A few tomatees.
Tomatooqnin.
tomatoog-nin

1. Are you going to buy
something?
Daq en kapooq mooqeeqnan?
moog-o-eqnan *
2. What will you two buy?

Deeq ampin mooqedeeqnan?
3. What kind of food?

Ademudiau taaman?
ade-mudiau
4. What are the reet of you going to buy? Diiq nitqnin ampin mooqediiqnan?
mooq-e-di-ignan
"Later" Tense

* moog is a class I verb.

Yes, I am going to the store (the place to buy something).
Eeq. Nin aaq kapooq mooqdoma nanan.
mooq-doma

We (di) will buy some food.
Neeq taaman mooqampeeqnan.

Some fish.
Niiqnin tabig.

We will buy some kerosene.

Niiq kedotini mooqampiiqnan.

| 1. Who is he calling? Toe baa bokuuman? boku-u-man * | He is calling his wife. <br> Tee aaq baqaan bokuman. |
| :---: | :---: |
| cal1 |  |
| 2. Where is she?Teni adeq oton? | She is working in the garden with my wife. |
|  | Teni nnaan ninka mintoon nkoud eman. |
|  | nn-aan |
| 3. What are they planting? | They are planting lots of taro. |
| Tenanka-e ampin | Tenanka-e mauq baug |
| keempudeman? | keempudeman. |
| 4. Is it your garden or John's? | It belongs to both of us. |
| Mintoon en dakanaa aiq John-naa-e? | Tee neekanaa. |
|  | nee-ka-naa |
|  | we (di) |

* boku is a class I verb.

1. Who extinguished the fire?

Bai ntaq tidiquin?
tidig-u-in
2. What is this made of?

Aun ampinkoon?
3. Has your older brother eaten some?
Datata-e en maaquin niiqnin?
da-tata-e
4. Did my father's brother's wife's son eat some?
Mmaq-ke batata-e baqaan-e baudin-e on maaquin nitqnin?
mmag-ke

I did. I am finished cooking.
Nin. Iapa bakeantin. bake-ant-in

It's made of pork (pig).
Aun poodogkoon. poodog-koon

No, he ate only some taros.
Otoaq, bauq nain naiuin.

Ohl He ate your portionl

Al Tee aaq dakanooq maaquin!

$$
\begin{aligned}
& \text { Lesson } 31 \\
& \text { 1. When will you plant more } \\
& \text { coconute? }
\end{aligned}
$$31

Adenan keempeain-e mou niiqnin?
2. Where will you plant them?

Adeq keempeain-e?
3. Later on will you sell your coconuts?

Damaq-ke en baabeeain?
baabe-e-ain *
4. I'm going now.

Nanampai.

* baabe ts a class I verb.

I will plant some 1ater-- another day.

Damag-ke niiqnaqmun keempampain.

Near Tobedau.

Tobedau dueg.

I think so.

Eeq, deegma.

Goodbye.

Naniain.

1. Hov many are here? Adekeeqnin otodon? oto-do-n *
2. Are there three over there? No, two. Ankaq beenaumo otodon? bee-naumo

## Number Class Marker:

## General and People

3. Can six men carry this log? Makoti-e paqnokoq-keta
naduntaa-e nkaaapeuq konkin?
paqnokoq-keta nadun-tea ** from five one more
4. Would seven be better? Paqnokoq-keta kenankataa en makoti?
ke-nanka

There are five men here. Paqnokoq donkaan otodon.

Oteaq, kenanka.

Oh, yes, I think so. Edo, deequa.

Seven or eight.
Paqnokeq-keta kenankataa
aiq paqnokoq-keta beenaumotaa.
oqno-/oto-/oto- is a class IV verb stem. Class IV verbs are verbs whose stems change to show whether the subject is first, second or third person; they therefere do not require regular person markers. They use -doas a plural for third person. In this particular verb, oqno- is used for first person and oto- is used for both second and third persons.
** -taa is likely related to the plural -ts.
Lesson ..... 33 ..... 33

1. What are the two men are eating coconut. eating?
2. How many men are working on the road?

Ampin tenanka-e
donkaanida-e
naiud eman?
donkaani-da-e

Adekeeqnin donkaan-e taun nkoaaman?
3. Who is this woman?
Ani manikuma baa?
4. Where have the other women gone?

Tein niiqnin manikug adeq nanaain?

Four men are working on the road.

Kadenaumo donkaan-e taun nkoaaman.
kade-naumo

She is Baduuq's daughter.
Ani Baduuq baudan. ba-udan

They have gone to the beach.

Tein aaq piitiqkoo nanaain.
piitig-koo

1. Are there eight people No, nine.
going to Kieta?
(Paqnokoq-keta) *
beenaumotaa en nantoon nanaaain?
2. Are there two women going?

Kenanka manikumaada en nanudeain?
manikuma-ada
3. How many men and women went yesterday?
Keqmaakiq adekeeqnin
donkaan eeqnoko manikuq nanaaien?
4. Will more go tomorrow Taneq en nifqnin nanaabain? nan-aab-ain

Third Person Plural baabekoo.

Yes, sixteen.
naduntaa.
from

No, (there is only) one (feminine). Otoaq, Rani.
na-ni

Ten went to sell food. Kiboda nanaaien daman

Esq, kiboda-eta
paqnokoq-keta

* It isn't always necessary to include paqnokoq-keta. The -tai at the end of the number is often sufficient to tell the hearers that 5 should be added to the stated number.
Lesson 35 ..... 35

1. How many people are in that Twenty, I think.place?

Adekeeqnin nantoon otodon ankaq oti?
2. Are there thirty here? Beenaumo kiboda en otodon aaq?
3. There are forty in that other place, aren't there?

Kadenaumo kiboda otodon niiqnaa monokoo, apeq?
mono-koo
4. How many people went to the "sing-sing"?

Adekeeqnin nantoon kenakoo nanaain-e
kena-koo

No, there are fifty. Otoaq, paqnokoq kiboda. Yes, I think forty are there.

Eeq pan kadenaumo kiboda otodon.

Maybe sixty.

Paqnokoq-keta naduntaa kiboda deeqma.

1. I think one hundred will work on the road today. Nadun daakug pan niiqnin nantoon taun nkoaabain eqmoon.
2. There are eighty one men (there).
Beenaumotaa kiboda-eta naduntaa otodon.
3. Seventy five can work on it.
Kenankataa kiboda-eta paqnokoq-ke nkoaapeuq.
4. No, call out twenty more. Otoaq, kenanka kiboda bokuediain. boku-e-di*-ain

## Will some be from

 Darutue?Niiqnin Dadutuenupon?

## Will all of them work

 on the road?Ookada-e en taun nkoaabain-e?

Will ninety be enough?

Paqnokoq-keta kadenaumotaa kiboda en makoti?

## All right! I'll try

Makoti! Taamun
paadaampain.
paada-amp-ain

* The plural marker - di refers to either subject or object. Other number markers may be equally ambiguous. Here -di refers to the twenty.

1. Four women are cooking food Eealiy?
in Taduito's house.
Kadenaumo manikuq Taduitoq Matikag-ke?
bakanabakoo taaman
uaqaaman.
uag-aa-man *
cook
2. Yes, truly!

Eeq, matikaq!
3. They are making a feast. Tein padodo nkoaaman.

> Why are so many women cooking food?
> Ampinkoo mauq manikuq-ke taaman uaqaaman?

Where will they all eat?
Adeq-ke naiaabaqnan?
nai-aab-agnan
"Later" Tense

Oh:

Een 1

Nton-eta amenkaqkoo.
amen-kaq-koo
edge

* uag is a clase I verb.

1. Is there plenty of water?

Maantog en nton oton?
2. Fetch some water!

Daq niiqnaduq nton nkaeai.
3. Get mountain water. Nton mifkoon nkaeain.
4. Wait, take this bamboo.

Nentadioq, aun nkaeain bei!

No, there is just a
little bit.
Otoaq, okiqnaduq.
okiq-nadug
"Liquid" Marker
No, there is just a
little bit.
Otoaq, okiqnaduq.
okiq-nadug
"Liquid" Marker
No, there is just a
little bit.
Otoaq, okiqnaduq.
okiq-nadug
"Liquid" Marker
No, there is just a
little bit.
Otoaq, okiqnaduq.
okiq-nadug
"Liquid" Marker
No, there is just a
little bit.
Otoaq, okiqnaduq.
okiq-nadug
"Liquid" Marker

From where shall I carry it?
Nin-e adeq-ka nkaamaqnan? adeq-ka

All right, I'm going.
Makoti, nanampain.

There's a better one out here behind the houre.
Nadun tampada ankaq aaq pabakoo damaqu aape oton.

1. $\frac{\text { Peel some sweet potatoes. }}{\text { Kampeai koteuq. }}$
kaam-p-e-ai *
2. Six small sweet potatoes. Nautaa koteuq okiqnin.
na-u-taa

Number Class Marker:
birds, mall animals, and some tubers.
3. Yea, fix the beans! Seq, biinig uaqeain!
4. It'a on the wall. Kuqnunkoo eton. kugnun-koo

How many shall I peel? Adekeeqnin kaampamaqnan?

Shall I fix beans too? Nin-e en bini uaqamaqnan?

Where is your knife? Naipeq dakanaa adeq otoh?

Oh yes, I see it. Edo, oman.

* kazan is a class I verb.

1. Get the other saucepan. Nkaeain niiqnaa utau.
2. No, the large one. Otoaq, tee pankain.
3. Thank you. Now make the fire.
Tampada. Imuq ntaq kauqeai.
kaug-e-ai *
4. I'll put the sweet potatoes in the saucepan.

Nin koteuq tipampai utaukoo.
ti-p-amp-ai *

This one?
Aun?

Here, take it.
Aun, nkaeai.

I'11 get some wood first.
Nin ioq koiq nkaampai.

Makoti. Doin uaqampain.

* ti is a class $I$ verb. kaug is a class I verb.

1. Can you holp me?

Makoti en daq-ke nin
paku-koo *
2. Here are my clothes. Aun nkanaa baadon.
3. Tea. Can you wash (clothes)?
Eeq. Daq en duuqpepeuq?
dung-p-e-peuq
4. Wash these clothes right now.
Duuqpeain aun baadon idiquadun.

Yea, I can help you. Eeq, nin-e palcudampeuq. palcu-d-am-peuq

Are they dirty? Knamia on oton? dirt

I've washed clothes many times.
Mauq-ke duuqpamaun baadon.

I will wash my friend'a clothes, too.

Duuqpampain nin maikog bakanaa baadon.

* pakn and dung are clase I verbe.


# 1. What are the children doing? <br> Toideq ampin nkoaaman? 

2. Whose child (is that
one)?

Tootog baa baudin?
3. Where is her mother?

Bauko adeq oton?
ba-uko

1. Who is your mother? Dauko baa?
disug is a class I verb.

The children are poking at the dog.
Toideq-ke motiq
dikuqaaman.
dikuq-aa-man *
poke at

Makoa is her father.

Bauma Makoa. ba-tras

She is making a garden in the bush. Mintoon nkouman podag-ke.

My mother is Tontenkaaq. Nkoq Tentenkaaq.
n-kog

1. What is the name of her village?
Bakanooq oti adeq midin?
2. Where is she going?

Teni adeq nanuuqnan?
3. Is her village near the ocean?
Bakanooq oti en pidun-eta dueq?
4. Does she have any children?
Teni en toideqpoqnani?
toideq-poq-na-ni

Her village is Darutue.

Bakanooq oti midin Dadutue.

She is going to her older sister's village.
Teni nanuuqnan baqmaama bakanooq oti.
bag-magan

Yes, it is on the beach.

Eeq, piltiqkoo oton.

Yes, she has two daughters.

Eeq, baudinketa manikumaada. baudin-keta Dual

| 1. Are you coming? <br> Daq en poman? <br> po-man * | Yes, I'm coming. <br> Eeq, nin moman. <br> mo-man * |
| :---: | :---: |
| come | come |
| 2. Cut some sticks! <br> Daq banaq niiqnin <br> napuqeai! <br> napug-e-ai | How many shall I cut? Nin-e adekeeqnin napuqamaqnan! |
| 3. Lots. Mauq. | Bring me my knife. <br> Naipeq nkanaa nkaei poai. nka-e-i <br> Simultaneous Marker |
| 4. Is your knife sharp? Naipeq en dakanaa idintog? | No, it is dull. Otoaq, bogmug. |
| 5. Shall I sharpen it? <br> Nin-e idintoqkoo makoti? <br> idintog-koo ** | Yes, sharpen it a little. <br> Eeq, okiqnooq idintoqeain. |

4. Is your knife sharp? Naipeq en dakanaa

Yes, sharpen it a little.Eeq, okiqnooq idintoqeain.

Yes, I'm coming. Leq, nin moman. mo-man * come

How many shall I cut?
Nin-e adekeeqnin napuqamaqnan!

Bring me my knife. Naipeq nkanaa nkaei poai. nka-e-i

Simultaneous Marker

No, it is dull.
Otoaq, bogmug. Eeq, okiqnooq idintoqeain.

* mo/po/po is a clase IV verb.
** idintog is a class $I$ verb. napug is a class $I$ verb.

1. Whose axe is that?

Baanaa madeke?
2. Is your husband the first-born?

Daqun on tutunaqnaa?
tutunaq-naa
first
3. Is your child in school?

Daudin en tikuduqkoo oton?
tikuduug-koo
4. Does his younger sister go to school, too?

Baadamaqnan en tikuduuqkoo nanumaun-en?
baa-damaq-nan
feminine singular

It belongs to my brother-in-law. Aun noodi bakanaa. n-ood1

Yes, wy brother-in-law
is younger (than my husband).
Eeq, noodi damaqnaa.

Yes, he goes to school every day.
Eeq, nanumaun tikuduuqkoo doon kante.

Yes, his younger sister and younger brother go to school.
Eeq, baadamaqnan badamaqnun tikuduuqkoo nanudemaun.
baa-damaq-nun
masculine singular

1. What is under the table?

Tee ampin batanankoo bean?
batanan-koo
2. Why are they (there)? Ampinkoo otodon?

4 group of bananas, a group of coconuts, and a group of sweet potatoes.

Biantoban, moudoban eeqnoko koteuqdoban. bian-toban * Group Marker

Thomas left them (there).
Thomas-ke tipudin. ti-p-u-d-in Plural **

The table isn't strong enough.
Batanan ibekaa deeaq.

Make a big table (and make it) strong.
Daq-ke nkoeain pankain batanan ibekaqpei.
ibekag-poi
Adverb Marker

*     - d must always become -t following n.
* See note in Lesson 36.

1. When will you wo
John's roof?

Adenan boonkagi nkoeain-e
John bakanabakoo?
2. He has lots of work to do.

Tee mauq uaka oton.
3. Take your food along.

Taaman dakanaa nkaei.
4. Have you seen my son?

Daq en nudin oein?

In the morning.

Maatanan.

I will go to his house early.
Nin nanampain odagka pabakoo bakanooq.

All right. I'11 look for some food.
Makoti. Niiqnin taaman betiqampai.
betig-amp-ai *

He is in his grandfather's house.
Bakaaka bakanooq pabakoo oton.
ba-kaaka
grandfather

* betig is a class I verb.

1. This house is nev.

Aba pabanaba nedakaba nedaka-ba
2. What is the roof made of?

Aun boonkeqi ampinkoo nkonitq?
nko-ntig
Participle (1)
3. Who wove the bamboo?

Aun bei bai babuuqnun?
bab-u-uqnun *
weave
4. What kind (of wood) are these posts?
Aun ademudiau natuku?

* bab is a clasa I verb.

Yes, it ia a very good house.
Eeq, tampaba.
tampa-ba

It is made of sago (leaves).
Kaatoqkoo nkoniiq. kaatog-koo

John's uncle wove it. John bapaapa-i babuuqmun. ba-paapa-1

Actor or Instrument Marker

They are fernwood.

Aun aaq kutininanka. kutini-nanka

1. It is an old house.

Teba udikaba pabanaba. udika-ba
2. Who etays here?

Aaq baa otomaun?
3. Will he build a new house?
Tei-e en kaniuuqnan nedakaa paba?
kani-u-uqnan *
4. Are any of his sone married?
Niifnin baudukaaq en
nampetinumpon?
nampeti-numpon

* kani is a class I verb.

Yes, there are white ants in it.
Eeq, tintiq kumn oton.

Ion's nephew.
Ion baampuduqnun. ba-ampudug-nun

Yes, he and his sons will build one soon.
Eeq, baudukaaq ninka
kaniaabaqnan idiqnadun
ba-udukaag

One of them is married.

Nadun nampetinaa.
Lesson 49 ..... 49

1. It is an old house.
Peba udikaba pabanaba. udika-ba
2. Who stays here?Aq baa otomaun?
3. Will he build ..... a new
house?Tei-e on kaniuuqnannedakaa paba?kani-u-uqnan *
4. Are any of his sonemarried?
Niiqnin baudukaaq en
nampetinumpon?nampeti-numpon

* Mani is a class I verb.

Yes, there are white ants in it.
Seq, tintiq kun oton.

## Ion's nephew.

Ion baampuduqnun. ba-ampudug-nun

Yes, he and his sons will build one soon.

Seq, baudukaaq ninka kaniaabaqnan idiqnadun ba-udukaag

One of them is married.

Nadun nampetinaa.
Lesson 50

1. Who hit you?
Bali taduin?
ta-d-u-in *

James hit t me.
James tamuin. ta- m-u-im
3. Who hit him? Tell me!

Bal tabuin-e? Naumeal! nau-m-e-ai *
4. Why did you hit me?

Ampinkoo daq-ke tamein-e min?
2. Did you hit him?

Daq-ke en tabein?
ta-b-e-in **

1. Who hit you?

Bait taduin?
ta-d-u-in *

I didn't hit him.
Ain aq tabampaq.

I think John hit him. John-e deeqma tabuin.

I just hit you!
Taamun nine tadantin!

* ta and nay are class $I$ verbs.
** - b is an optional third person object marker. Often the third person singular object marker is not present but understood.

1: Joseph, can you carry (these) two across the river?

Joseph, daq on makoti ananka nkaed opeuq ntonkoo?
2. Simon, can you carry me across the water?

Simon, dap on min nkamepeuq ntonkoo?
3. Sonny, did David carry you?
Tootoq, David-ke nkaduuqnun?
4. Dominique, did you carry the children?
Dominique, dap on toideq nkaedin?

Tee, I can carry them.

Seq, nkaampepeuq.

No, I an not able to carry you.
Otoaq, min dag nkadampadupeuq.

No, Dominique carried me.
Otoaq, Dominique-ke nkamuuqnun.

Yes, I carried them.

Esq, nine nkaadantin. nka-ad-ant-in
Object Plural Marker *

* used only when subject is "I" (first person singular).
Lesson 5252

1. Did John see them?

John-e en oudetin?
2. Did John see the three women?

John-e en oudin beenaumo manikuq?
3. Did John see you?

John-e en odudin?
4. Simon, did you see us?

Simon, daq-ke en omedin?

Yes, and they both saw John I

Seq, tenanka-e oudetin-e John!

No, but the three women saw John.

Otoaq, beenaumo-e manikuq-ke oaain John.

Yes, John saw us!

Esq, John-e omudin!

Yes, I saw you.

Esq, nine odampidin.


* After $\underline{n}$ and $k$ the second person is always expressed as $i$, but after other letters as e. dada is a class $I$ verb.


## Lesson 54

1. Did John help you two men? Yes, he helped us. John-e en pakududetin Esq, tei-e pakumudetin. req?
2. Phillip, who helped you?

Phillis, dag bali pakuduin?
3. Later, Dick and Simon will Yes, they will help you help us, won't they?
Damaq-ke Simon eeçnoko
Dick-nanka-e
pakumaadeain need,
apeq?
paku-m-aade-ain
Neither subject nor object
is singular, one is dual.
4. Why don't the Darutue-ites help us?
Ampinkoo Dadutuenumpon-e pakumaadiaq?
paku-m-aadi*-aq
Dick and Simon helped me!

Dick eforioko Simon-nanka-e pakumudetin! tomorrow.
Esq, taneq pakudaadeain.

They helped you before.

Tein-e temuq
pakudaaduqnun.
paku-d-aad*-uqnun

* Neither subject nor object is singular; one is plural.

1. What are you doing? Ampin diiq nkoediman?
2. How many Rumba people are helping you?

Adekeeqnin Dumpanupon-e pakudaadin-e?

> We are making a bridge. Niiq biditi nkoampiman.

Two Rumbans are helping us.

Kenanka naninka
Dumpakoonanka
pakumaadin.
nanin-ka
dual

Yes, we helped them before.

Eeq, niiq-ke pakuadampetuqnun
tenanka temuq.
paku-ad-amp-ed-uqnun
-ad...ed- indicates that neither subject nor object is singular, but one* is dual.

Yes, we helped them before.

Eeq, niiq-ke pakuadampiduqnun temuq.
paku-ad-amp-id-uqnun
ad...eid- indicates that
neither subject nor object
is singular, but one* is plural.

* That is the one which the speaker wishes to emphasize.


4. Are the Bakaton people sick?

Bakatonupon en tiipabodoin?
tiipa-bo-do-in
Some of them are very sick.

Niiqnin aaqnaq tiipabodoin.

* tiipa is a class III verb.
Lesson 57 ..... 57

1. Are you hungry?

Dilq en peedadodin?
peeda-do-d-in *
2. What would you like to eat? Diiq ampin naikoo
pladodiman?
pia-do-di-man *
3. Do you want something else? Daq en piadoi oton niiqnaa kapooq?
4. What do these (people) want?
Ain ampin piabodoman? Ain peedabodoin.

* pia and peeda are class III verbs.

1. Are you thirsty?

Daq en tunti minkiqdoin?
minkig-do-in *
2. Didn't you perspire (today)?
Daq en fontadoaq?
ionta-do-aq *
3. No. You smell bad.

Eeq, daq odakag kaqmiqdoin.
4. You must not forget to wash!
Daq ampaqdoaukaqnun duuq!
ampag-do-aukaqnun *

No, I am satisfied. Otoaq, nin poomuin. poo-m-u-in **

## fill

No. Don't I smell good?

> Eeq. Tampaq
> kaqmiqmoaduin en?
kaqmig-mo-adu-in *

I'm ashamed.
Nin maiaqmoin.
malag-mo-in *

All right. I'11 remember!

Makoti ampaqmoaukaqnun!
minkig, ionta, kagmig, maiaq, and ampag are class III verbs.
** poo is a class I vorb. Poomuin literally means, "It
has filled me."

1. Doctor, I'm sick.

Dokuta, nin tilpamoin.

Where do you hurt?
Adeq titikedadoin-e?
titikeda-do-in-e *

Do you hurt in the head?
Daq en bodeg titikedadoin?

Come again this afternoon! head, (but) not too much.
Eeq, nin titikedamoin badug, aaqnaq deeaq.
4. John's leg hurts.

Kaug John-naa titikedaboin.

Both of you come a little later.
Okiqnooq duegka podeain.

* titikeda is a class III verb.

1. Whose father is he?

Aun baa bauma?
2. Is Odinuq your (di) father?
Odinuq en deuma?
de-uma
(dual)
3. Where is your father, John?
John, dauma adeq oton?
4. Is Pauki the father of
these two?
Pauki en ananka beuma?
be-uma

He is their father. Aun ain biuma. bi-uma

No, Iditi is our father.

Otoaq, Iditi neuma. ne-uma (dual)

My father is in the bush.

Mmaaq podoq oton.

Yes. He has five children.
Eeq. Aun baudukaaq paqnokoq.

1. What is this round (thing)? That is a mixer.
Mun kaiqniiq ampin?
kaig-nilq
2. Can you see yourself in it? Yes, I can see myself in it.

Esq, min ninja omadapeuq.
o-d-a-da-peuq *
self-singular
3. May my son look at himself Yes, here! with $1 t ?$
Makoti nudin bake oadapeuq? Eq, aunt
4. Hey, look, we can see
ourselves!

Maid, deal, neeq neeqka omadepeuq!

Yes, everybody can see himself in the mirror.

Esq, ookada oadipeuq kadaatikoo.

* Note that the new reflexive subject marker, -a, signifies that the subject is the same as the object. The number marker -da (singular) is part of a number system which only occurs when the verb is reflexive.

1. Child, did you wash this morning?
Tootoq daq en duuqdadin maatanan? duuq-d-a-d-in * Singular

Yes, my brother and I washed.
Eeq, ntadaq ninka duuqmadetin. n-tadag

Some didn't wash. Niiqnin duuqpadiaq.

Some people are at the water now.
Niiqnin nantoon ntonkoo otodon.
duuq-m-a-dab-ain
Singular
4. Tell we when they go.

Naumeain tenan nanaako. nan-aa-ko

All right, I'll come back a little later. Makoti, doin todomadabain. todo-m-a-dab-ain **

* A verb which has no dual or plural subject or object has no number markers either, unless it has the reflexive marker, $-a$, in which case it requires a singular number marker which consistently takes the forms $-\frac{d}{}$, before $i$ and $\underline{u}$, - da before consonants, and -dab before a.

A verb which has a plural subject or object uses -d for its plural number marker before $i$ and $\underline{u}$, unless it has the reflexive marker -a, in which case it uses -did. In this way there is no confusion between plural and singular number markers.
** too is a class I verb.

## Lesson 63

1. What is that up there in
the tree?
Aunteiq ampin koiqkoo is an opossum.
oton?
aun-teig

# 2. Are there any arrows? Niiqnin tumpadig en oton? 

3. Can you shoot him?

Daq-ke en tooqpepeuq?

Yes. Bring me your bow.
Seq. Moan dakanaa nkaei poi.

Yes, I can shoot him easily.
Esq, tooqpampeuq, podeq deeaq.
tooq-p-e-peuq *
Lesson 63 (continued)

* Log is a class $I$ verb.

4. Oh good, you shot him! Yes, weill eat (meat)
today!
Tarapada tee tooqpein!

## Lesson 64

1. Look at that bird! Obeal aunteiq baden!
2. Up in the sky!

Aunteiq aubiaau!
3. It's an eagle!

Madeoig!
4. Look, there are lots of clouds in the sky!
Oeai, maud kaqmoq aubiqau aton!

Where (is it)?
Adedai?

Oh, now I see it! Esq, oantin.

It's a young eagle l
Nemaka madeoiql

It's going to rain.

Apoquuqnan.
apog-u-uqnan*

* apoc is also the noun "rain".


## Lesson 65

1. There are lots of stars. Mauq beenteg otodon.
2. Where is the moon?

Kaada adeq oton?
3. Oh, it is very bright!

Adakabadin!
4. (You) don't (need to)
get a torch.
Puu nkabeaukaqnun.

They are bright. Adakabadidin.
adaka-b-a-did-in

It's coming up over the mountain.

Mitkoo dau-e poman.

Yes, it is lighting everything.
Eeq, adakabuman ookada kapooqnanka.

Let's go to the village.
Nanampeain oti aape.
Lesson 66 ..... 66

1. What are you two reading? We are reading a book.Deeq ampin deeduedeman?deedu-e-de-man *read
2. Are you learning anything? Yes, John is teaching me to read.
Deeq en niiqnin noduqedeman? Eeq, John-e naumuman **deedukooNo, he reads slowly.Otoaq, maken-edeeduupeuq.
Yes, we help each other
3. Can John read rapidly?

John en idiqnadun deedukupeuq?
4. I think you are teaching each other.
Aiq deeqka naudeedeman.
nau-d-ee-de-manNeeq nadun buukudeeduampeman.

Neeq nadun buuku deeduampeman. deedukoo deeduupeuq.(all the time).
Eeq, neeq neeq-ka

Eeq, neeq neeq-kapakumeedemaun.
(all the time). pakumeedemaun.

* deedu is a class I verb.
** Noduq antamuman, "He causee me to know," is an alternate expression.

1. What is it in your hand?

Tee ampin daqkoo tankaqkoo aton?
tankag-koo
2. Are you going to tie something?

Kapooq daiqeain-e en daq-ke?
daiq-e-ain-e **

> It is a vine from the bush.

Mogmin podaqnaa.

$$
\begin{aligned}
& \text { I am going to tie my } \\
& \text { chicken house } \\
& \text { together. } \\
& \text { Nin-e nkanaa kokodeeg } \\
& \text { bilkanaa* paba } \\
& \text { daiqampain. }
\end{aligned}
$$

Bring some more vine. Niiqnin moqmin taboqeain. tabog-e-ain **

They are baby chickens.
in the Nasion
language?
Au ampinanka Natioi bilkanaa kadakoo?
kada-koo

An tiutiuqnanka.
tiutiug-nanka

* In lesson 60 bit- ("their") occurs as bi-, probably because it precedes a vowel, and thus loses an 1 . bi- and bill- both have the same meaning, however.
** daiq and taboq are class $I$ verbs.

* Literally: $I$ don't cause it (make it out) to be true."

1. I am going to sit down. Win baqnamadabai. bagnem-m-a-dab-ai
2. What are you going to cook?
Daq-ke ampin iapabeeqnan?
3. Are you going to cook a
chicken in it?
Daq-ke en kokodeeq ninka iapabeeqnan?
4. Here are some greens and coconut.

Ain niiqnin akada eeqnoko moue.

I'm going to cook. Min iapamadaaqnan.

I'm going to make soup.

Win- tuupua iapabamaqnan.

No, it would take too long to cook. *
Otoaq, pankadon otoain ntaqkoo.

Thanks. Bring me some more coconut. Ill eat some right nov.

Tarapada. Daq-ke niiqnin mon nkael pori. nan nin-e maaqamaqnan.

* Literally: No, it would be a long time on the fire."

| Lesson 70 | 70 |
| :---: | :---: |
| 1. Did you used to go to school? | Yes, I used to go to school every day. |
| Daq en tikuduuqkoo nanikoqnun? <br> nan-i-kognun | Eeq, temuq nanankoqnun tikuduuqkoo doon kante. nan-an-koqnun |
| 2. Why don't you go right now? <br> Ampinkoo enan naniaq otoin-e? | My mother sent me to work in the garden. <br> Nkoq-ke nin mintoonkoo botomuin. <br> boto-m-u-in * |
| 3. School is good. You should go. <br> Tikuduq tampada. Daq naniain. | There is lots of work at school. <br> Tikuduuqkoo uaka mauq oton. |
| 4. You go to school. Hurry upl | There isn't any school today. |
| Daq naniain tikuduuqkoo dagden! | Eqmoon tikuduuq otoaq. |

* boto is a class I verb.


## Lesson 71

1. Did John wash clothes for the white man?
John-e en baadon duuqpebuin kakaadanaa?
duuq-peb-u-in for him
2. When will he wash for me?

Adeqmun tei-e duuqmemuain-e? duuq-mem-u-ain-e
3. He will carry water for me first.
Tei-e tutun nton nkamemuain.
4. Later John must wash your clothes.
Damaq-ke John-e nauqka
duuqdedudiain dilkanaa baadon.

No, he hasn't worked for him yet.
Otoaq, tei-e mmen uakaebuaq.
uaka-eb-u-aq

He will wash for you today.
Eqmoon duudeduain. duuq-ded-u-ain

His relatives will carry water for you soon.
Bakanin-e nkadedaabain nton dueqka.

1. May I cook for you?

Makoti en nin-e
iapadedompain?
iapa-ded-omp-ain
2. I have cooked for many whites ( p 1 ).
Nin mauq kakaadadi * iapaebodomaun.
1apa-eb-od-o-maun **
3. I and my friend used to cook for two white women.
Temuq maikoq ninka manikumaada kakaadada iapaebodompekoqnun.

Iapa-eb-od-opp-e-koqnun
Subject and indirect obl.
not singular, one is dual.

I already have a cook boi.
Nin nkanaa nadun, nanin
lapa nko oton.

Have you cooked for a white woman?

Daq on toni lapaebumaun manikuma kakaada?
1apa=eb-n-maun

You have cooked for two white women, have you?

Deeq temuq manikumaadakoo kakaadakoo
iapaebudedededikoqnun apeq?
1apa-eb-u-dedededi-koqnun
Neither subject nor indirect object is singular.
4. Yes, I ueed to cook for a white woman. Eeq, ,nin-e kakaada manikuma iapaebonkoqnun. (iapa-eb-on-koqnun)
5. I cooked ten months for her.

Lesson 72 (continued)
5. Nin temuq kiboda kaada lapaebontuqnan.
(iapa-eb-ont-aqnun)
6. I will work hard for you.

Nin-e aaqnaq nakadedomaqnan. (uaka-ded-on-aqnan)

* -di means plural (the same particle as found in verbs).
** When the indirect object markers (one might call them "benefactive")--men, ded, and eb/peb--are used, 9 ie substitute for ${ }^{\text {g }}$ in the first person number and person markers and $\underline{u}$ is abstituted for $e$ as a second person marker.

1. Give us some food.

Niiqnin taaman amediai.
a-m-e-di-ai *
2. Give us some meat, too.

Nilq-ke adompiain
niiqnin biog.
3. No. We want to eat quickly.
Otoaq. Niiq idiqnadun mamoompiiqnan **
4. Yes, we must go soon. Eeq, nifq dueqka mediain. me-di-ain ***

Are you going to eat
a lot? a lot?
Diiq en mauq madodiiqnan?

$$
\underline{m a-d o-d i-i q n a n ~}^{* *}
$$

I'll give you some coconuts and taro. Nin-e adompiain niiqnin mou eeqnoko bauq.

$$
5-2+2+2
$$

Rain is coming, isn't
it?

Apoq pooqnan, apeq? po-ognan
"Later" Tense

Are you going with John?
Diiq en John ninka
bedilqnan?
be-di-iqnan ***
5. No, he and his sons went a day or two ago. Otoaq, tee baudukaq ninka be cien. (betdo-ien)

* a- is a class Io verb; that is, it cannot uee the indirect object pronoun markers and always substitutes - 0 for -a in the first person number and person markers. -b must always be used for the third person marker.
** ma- is a class IIIo verb; that is, though it is a class III verb it also adds - 0 /-on/-omp/-on/-ont after the first person anbject marker 픙.
***ne/be/ba 1s a clase IV verb.

1. What do you have?

Daq ampin otoqdedun?
otog-ded-u-n *
18
2. The stuff can cause you to die!

Tei-e kapooq-ke daq boog antadupeuq. dead
3. Perhaps you will die. Diiq aaq deeqma doodiain. doo-di-ain **
4. Whoever eats it (he) will die.
Nanin maaquain booain. boo-ain **

I have some poison. Nin aaq niiqnin
magnaan otoqmemun.

1. John, can you take the lead?
John, dap on udepeuq?
ng-e-pera *
2. Tho can lead us?

Baa udoain-e?
ud-q-ain-e he
3. Hey you, will you lead use?
Maid ain, diff on udedipeuq?
4. John, are you afraid to take the lead?
John, dag en adodeman udel nanuqkoo?
ardord-e-man **

No, I can not take the 1 cad.

$$
\begin{aligned}
& \text { Otoaq, min aeq } \\
& \text { udompadupeuq. } \\
& \text { u-omp-adu-peuq }
\end{aligned}
$$

The Piainan people can lead you.
Ain Pitiqnaunupon ndeaapeug.
ud-sag-peuq they

Yes, we can lead you.

Esq, nilq udompipeuq.

No, Inn not afraid.

Otoaq, min amodompaq.
a-mo-d-omp-aq

* un is a class II verb.
** a...d- is a class II verb stem although it also has the -mo/-do/-bo set of subject markers within itself which supplement the regular class II subject markers. a... dog is its free form.


## NASIOI

# LANGUAGE COURSE 

by

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