NASIOI LANGUAGE COURSE

by

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Preface i

The authors carried out this study under the direction of the Summer Institute of Linguistics for the Department of the Administrator. Its purpose is to assist administration officers and other interested persons in the learning of the Nasioi language.

This study was carried out in the village of
Darutue, and it reflects the dialect of the Darutue
area, Nasiei Proper. We wish to express our thanks
to the people of Darutue for their generous help,
especially to Aatu our chief informant, Theresa our
domestic, and Thomas Mutu who spent two weeks with us
checking and recording material. With the exception
of those two weeks, our work was done entirely
through Neo Melanesian.

We are grateful to Fr. Hegan of the Tubiana
Cathelic Missien for lending us their Nasiei word list
and a carbon copy of Fr. Mueller's Nasiei Grammar.
We are also indebted to Mr. Eugene Ogan from Harvard
University who leaned us his netebook in which he had
made a translation of Die Sprache Ven Sudest-Bougainville, Deutsche Salemensinseln by Fr. P.J. Rausch, S.M.

The Nasioi language is spoken by about 10,000 people, most of whom reside in the Kieta Sub-District of Bougainville. There are eight dialects of Nasioi, namely:

Nasioi Proper Lantanai Mainoki Pakia-Sieronji Oune Korpei

Koromira Orami

Nasioi is of the same language stock as Siwai, Buin, and Nagovisi; it is in the same family only with Nagovisi, however. More detailed information about these relationships can be found in Languages of the Bougainville District by Jerry Allen and Conrad Hurd.

The following lessons are but an introduction to the Nasioi language. They are designed to make the student familiar with the basic structure of the language and to get him speaking enough of it that he can confidently continue on his own. Those wishing to make further study on their own would find it profitable to read Learning a Foreign Language by E. Nida. The above two publications should be available for lean or purchase to officers from the Public Services Department, Port Moresby.

The essential design of this course was recommended to the authors by Dr. Richard Pittman, S.I.L. Deputy General Director in the Far East. Each lesson is cast in the form of question and answer or statement and

response te give the material as natural a flow as possible. To avoid the necessity of lengthy explanations, an attempt has been made to introduce the material by minimal parts, one new part in each utterance. An audio record has been provided for use with the printed lessons to aid the student in understanding rapid speech and in learning to form the words, phrases and sentences with a true Nasioi pronunciation, rhythm and intonation.

Borrowed words which have no old Nasici equivalents or which are definitely preferred to the old Nasici equivalents are incorporated in these lessons as part of the modern Nasici language with no apologies or further comment. Only Christian names retain their English spelling.

Three abbreviations used throughout this volume are as follows: (pl) stands for "plural", (dl) stands for "dual", and (sing) stands for "singular".

As for the method of study in this course, it is intended that the student play the recording of a lesson as he reads it and repeat each Nasioi utterance himself. A pause between recorded utterances has been provided for this purpose. Once the student has the feel of a lesson he should memorize the Nasiei text, and in his mind replace the English translation with

a strong mental picture of situations the lessons might fit - a bit of acting as he speaks would help him in this. He should try to make these Nasioi phrases more his own reaction to these situations and less a mere substitution for a series of English words. The student will find it helpful to practice with another student (or, best of all, a native speaker of Nasioi), one repeating the questions and the other answering, and visa versa. He should expect to be able to cope with one lesson per day as a spare time project, or three lessons per day as a more intensive course, fully mastering one lesson before proceeding to the next.

The student should seek every opportunity to use what he knows of Nasioi in his daily routine, adding new words which he may pick up to make the material more pertinent to his immediate situation. He should continually use it, even though he has to mix it with English or Neo-Melanesian at first. He should show appreciation for the corrections native speakers suggest, and immediately try in different ways to use whatever they teach him.

AN EXPLANATION

of the

NASIOI SOUND SYSTEM

An Explanation of the Nasioi Sound System

All Nasioi words are built from just thirteen basic units of sound which are called phonemes. These phonemes may be pronounced in a number of slightly different ways, depending on what other phonemes occur near them, but the differences are always insignificant to the native speaker. A symbol has been assigned to each of these phonemes, the Roman letter which seems best to remind the English speaker what the true Nasioi phoneme is. It would be a mistake for the student to assume that a letter used in Nasioi represents the same sounds as it does when used in English or Pidgin English. For this reason it is imperative that the student learn to mimic the language as he hears it; the letters can only represent what his ears have taught him already.

The following is a brief description of Nasioi phonemes with the symbols chosen to represent them. Phoneme symbols are set off by oblique strokes; symbols for specific sounds within a phoneme are underlined.

Phoneme	Description of	Phoneme	Sounds
Symbol			

/a/

a as in "car".

/b/

- At the beginning of a word or after glottal stop it is pronounced
 b as in "boat".
 - 2. Fellowing a vowel it is pronounced

Symbol

- /b/
- <u>b</u> --the same as the <u>b</u> except that the lips of the speaker never quite completely cut off the stream of air flowing between them. This sound is different from "v" or "v".
- /d/

- 1. At the beginning of a word or after a glottal stop it is pronounced as either
- d as in "dare", er as
- d --nearly the same as d except the tongue tip moves so quickly it tends to flap against the alveolar ridge instead of just touching it -- or, before /u/'s and /o/'s, as
- 1 -- same as the "1" in "lute" except that the tongue tip tends to flap against the alveolar ridge.
 - 2. Following a vowel it is pronounced as either
- \dot{r} --same as the Spanish *r*, a simple flap of the tongue tip against the alveolar ridge--or, in slow precise speech, as
- $\frac{\tilde{r}}{\tilde{r}}$ --same as the Spanish "rr", a pure alveolar trill.
- /e/
- as in "pet". In English there are no closeknit vowel sequences ending with this sound, e. One must be careful when he hears the sounds ue, ee, and ae that he dees not interpret them as ui, ei, or ai.

Phoneme Do	escription of Phoneme Sounds
/i/ <u>i</u>	as in "machine".
/k/* <u>k</u>	as in "skin". This sound is not pronounced as the "k" is in "kin"; that is, it does not have a puff of air following it.
/m/ <u>m</u>	as in "mile".
/n/** <u>n</u>	 Before a vowel or /t/ it is pronounced as as in "nail". Before a /k/, or (if not preceded by /ei/ or /ai/) at the end of a word it is
n	pronounced as as in "ring". 3. At the end of a word and following /ei/ or /ai/ it is pronounced as
<u>x</u>	
/o/ <u>o</u>	as in "oat", except that care should be taken not to pronounce it as "o" as English speakers commonly do.
/p/* <u>p</u>	as in "spine". This sound is not pronounced as the "p" in "pine" as there is no puff of air fellowing it.
/q/ *	This sound is a catch in the throat known as a glottal stop. It occurs in English between the syllables of "oh, oh!"
See footnotes	s page ix.

Phoneme Description of Phoneme Sounds

Symbol

1. Before /a/, /e/, /o/, and /u/ it is pronounced as

t as in "store". This sound is not pronounced as the "t" in "tore" as there is no puff of air following it.

2. Before /i/ and after /q/ or at the beginning of a word it is pronounced as

ts as in "cuts".

3. Before /i/ and after a vowel or /n/ it is pronounced as

s as in "sing".

* Because the Nasioi /p/, /t/, and /k/ are not followed by a puff of air the English speaker tends to confuse them with the English "b", "d", and "g".

u as in "rule".

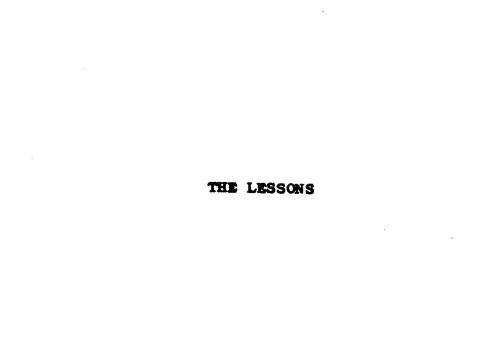
/u/

** Note in rapid speech a word final /n/ may change to /m/ before word initial /p/, /b/ or /m/.

Often in Nasioi phonemes are reduplicated. This does not change the basic sound of the phonemes. For instance the student should not confuse the sound of ee in Nasioi with the sound of "ee" in the English word "feet", or the sound of oo in Nasioi with the sound of "co" in the English word "boot".

No definite conclusions have been reached concerning the function of stress in Nasioi. It apparently is not phonemic. Usually the stress, or accent, in Nasioi falls on the second vowel in a word. It tends to fall on the first vowel if an /n/ or /m/ precedes it. A two syllable word ending in a glottal stop usually has equal stress on both syllables. Verb stems consisting of single vowels also take stress.

In some instances the sound system of Nasioi affects its grammar. One idea, or morpheme, may be expressed several different ways depending on what kinds of phonemes come just before or after it. The number markers are a good example of this; the morpheme that means "two" in a verb is expressed four ways (-det, -de, -et, -e), and the morpheme that means "three or more" in a verb is also pronounced four ways (-d, -di, -id, -i). After a consonant these morphemes begin with a vowel, but after a vowel they begin with a consonant. Similarly, before high vowels (/i/ and /u/) they end with a consonant, but before non-high vowel phonemes they end with a vowel.



Lesson 1

1. What is this?

This is water.

Aun ampin?

Aum nton.

2. What is that?

That is a tree.

Aunkaq ampin?

Aunkaq koiq.

aun-<u>ka</u>q

at a distance; on level with the speaker.

3. Is that water?

Yes, that is water.

Aunkaq en nten?

Eog, aunkaq nten.

4. Is this fire?

Yes, this is fire.

Aun en ntag?

Eeq, aun ntaq.

1.	Vhe	18	he?	
	Aun	bas	.?	

His <u>name</u> is Caleb. Aun <u>midin</u> Caleb.

2. What is your name?

Dag midin baa?

you

My name is John.

Nin midin John.

I

3. What is his name?
Aun midin baa?

His name is Joseph.

Midin bakanaa* Joseph.

4. What is this?
Aun ampin?

This is a <u>leaf</u>.
Aun <u>baaq</u>.

other

5. What is that?
Aunkag ampin?

That is another leaf.
Aunkaq niiqnaa baaq.
niiq-naa*

* ba- he/his

-ka- self

-naa masculine, singular ending.

"of", "belonging to", "from".

Lessen 3

- Is this a <u>stick</u>?
 Aun on <u>banaq</u>?
- 2. Is that a <u>stone</u>?
 Aunkaq en <u>kapan</u>?

- 3. <u>Is there</u> a stone? Kapan en <u>oton</u>?
- 4. Where is it?
 Adeq eten?

No. Otoaq.

No, that <u>is not</u> a stone.

Otoaq, aunkaq kapan

<u>deeaq</u>.

Yes, there is. Eeq. oton.

It is here.

at this place

1. What is this?
Aun ampin?

This is a house.

Aun paba.

2. What are these?
Aun ampinanka*?
ampin-nanka
plural

These are trees. Aun keignanka.

3. What is the name of that?
Aunkaq midin ampin?

That is a <u>coconut</u>. Aunkaq <u>mou</u>.

4. What are the names of those other ones?

Aunkaq niiqnin ampin midin?

niiq-nin

They are coconuts toe.

n? Tein mou.

plural

5. Is this a <u>breadfruit</u>?
Aun en <u>kidin</u>?

Yes, it's a breadfruit.

Eeq, tee kidin.

2

In Nasioi it is usually only groups of people that are thought of as "plural". Groups of things are thought of cellectively and are usually speken of in the singular unless the plural aspect needs to be emphasized to avoid ambiguity.

When two parts of a word come together in such a way that two /n/'s or two /m/'s are put together, Masiei speakers tend to pronounce the letters as one.

1. Is there a man here?

Donkaani en aaq eton?

Yes, a man is here. Beq, donkaani aaq eten.

2. Where is the man?

Tee donkaami adeq oton?

Here he is.
Ann and eton.

3. Where is he?
Tee adeq eten?

He is here.
Aun aug eton.

4. Whe is this man?

Aum donkaani baa?

He is John.

* Avn means "this one" (masculine).

1. Hello!
Tampada!
good

Good <u>morning!</u>

<u>Maatanan</u> tampada!

2. Is your name Jehn?
Daq en midin John?

Yes, my name is John.

Eeq, nin aag midin John.

*--the one already

referred to--*

3. How are you? (Are you well?)

I am well.

Daq en tampaq oton?

Eeq, tampaq oqnon.

4. Is this your house?

Aun en paba dakanaa?

da-ka-naa

you

Yes, it is <u>mine</u>. Eeq, nkanaa. <u>n</u>-ka-naa I 1. Where are you?
Daq adeq eton?

Here I am. Nin and equon.

2. Where?
Adeq?

I'm by the water. Ntenkee equen. nten-kee

3. Where is he?
Tee adeq eten?

He is there.
Aunkaq ankaq oten.
an-kaq*
at this place

4. Where is the axe?

<u>Madeke</u> adeq oton?

It is in the garden.
Mintoenkee eten.
mintoen-kee

* and becomes an preceding -kaq

1.	Where is your wife?	
	Daqaan adeq eton?	
	daq-aan	

She is in the garden.

Teni aaq minteenkoo eten.

2. What is her name?
Teni midin baa?

(Her) name is Taqduiteq.
Midin Taqduiteq.

3. Is your son here?

Yes, my <u>little</u> boy is in the house.

Daudin en oton?

Beq, ekiquaa nudin pabakee eten.

da-udin

okiq-naa

little

4. In which house?
Adebakee?
ade-ba-kee*

In that <u>house</u>.

Abakaqkoe.

aba-kaq-koe

^{*} adeq, which means "where" or "which", sometimes leses the -q.

1. What is this?
Aun ampin?

This is a <u>log</u>.

Aun <u>konkin</u>.

2. What is it under the log?

Tee ampin konkinkoo boon oton? There isn't anything under the log.

Tee <u>kapoeq</u> otoaq konkinkoo boon.

3. What is it on top of the log?

Tee ampin konkinkee dau oton?

It's a knife.

Tee naipeq.

4. What is inside the log?

Ampin konkinkoo <u>kuun</u>

oton?

They are white ants.
Tee tintig.

1. Whose house is this?
Aun paba baanaa?

Mine. Nkanaa.

2. Whose <u>dog</u> is this?
Aun baanaa <u>motiq</u>?

I don't know.
Nin nodugampaq.

3. Is this John's son?
Aun en John baudin?

Ne, it isn't his.
Otoaq, tee bakanaa
deeaq.

4. Is this your <u>husband</u>?
Aun en daqun?
daq-un

Yes, he is <u>my</u> husband. Eeq, tee inun. <u>in-un</u>

- 1. How do you say "you" (p1)? "You" (p1).

 Aun ampin tampedimaun Diiq.

 "you" (p1)?
- 2. How do you say "these two"? "These two".

 Aun ampin tampedimaun

 "these two"?
- 3. How do you say "these"? "These".

 Aun ampin tampedimaun Ain.

 "these"?
- 4. How do you say "we two"?

 Aun ampin tampedimaun

 "we two"?

1. Who are you (people)?
Diiq baata?
baa-ta
dual and plural

It's us--we (pl)! Niiq!

2. Who are you two?
Deeg baata?

We are John and Joseph.

Neeq John-nanka Joseph.

dual

3. Who are these?

Ain baata?

They are people from

Darutue.

Ain Dadutuenupon.

Dadutue-nupon

4. Who are these two?

Ananka baata?

These two people are from Kuritavei.

Ananka Kuditabekoonanka.

Kuditabe-koon-nanka

1. Who are these?

Ain baata?

They are Mark, Simon, and Francis.

Ain Mark-doban Simon-doban Francis (-doban).

Group Marker

2. Are they "Bukas"?

Tein en Buka-numpon?*

Yes, they are Kongaras. Eeq. Kon Adanupon.

3. Where is Francis from?
Francis adequaa?

From Kuritavei. Kuditabenaa.

4. Where are Mark and
Simon from?
Mark-nanka Simon
adequanka?

They are from the mountains.

Tenanka** miikoonanka.

mii-koon-nanka

- * -numpon is a variant of -nupon.
- ** Often double vowels become single when a suffix is added: tee plus -nanka becomes tenanka.

1. Who is making the knife?
Aun baa naipeq nkouman?*

nke-u-man
make-S3s**-Present Tense

The <u>leader</u> (<u>chief</u>).

Obodin.

2. What are you doing?

Daq ampin nkoeman? nko-e-man I am working on a house.

Nin aaq paba nkoaman.

nko-a-man

3. What are you two doing?

Deeq ampin nkeedeman?
nke-e-de-man

We (d1) are making a garden.

Neeq mintoon nkoampeman. nko-<u>amp-e</u>-man

4. Are you (pl) making a garden?
Diiq en minteen

nkeediman? nko-e-di-man Yes, we (pl) are making a garden.

Eeq, niiq mintoon nkoampiman.

nko-amp-i-man

- * For convenience we shall call the verb nke a class I verb such as nke can be applied to all other class I verbs.
- ** S3s :: Subject is third person singular.

Lesson 15

1. Who are these two making (They) two (are) of a house? Rumba.

Ananka baata-e paba Dumpakoonanka.
nkoudeman?

baa-ta-e

Actor or Instrument Marker

2. What are these doing? They are working on the road.

Ain ampin nkoaaman? <u>Taun</u> nkoaaman.

nko-<u>aa</u>-man

Third Person Plural Marker

3. Where are Peter and John Arawa.

doing their work?

John-nanka Peter adeq Adabaa.

uaka nkoudeman?

4. Are those from Damuna Yes.

making roads in

Kieta?

Damunanumpon-e en Eeq.

Kietai* taun

nkoaaman?

* Kietai is an alternate pronunciation of Kieta.

1. What are you looking at?

Daq ampin ceman?

o-e-man*

see, look

I am looking at a <u>bird</u>. Nin-e aaq <u>baden</u> eaman.

2. Why are you looking at it?

Daq ampinkoo ceman?

ampin-koo

I'm just looking at it! Win taamun oaman.

3. What are you two carrying?

Aun ampin nkaedeman?

nka-e-de-man*

carry

We are carrying sweet potatoes.

Neeq koteuq nkaampeman.

4. To where are you carrying them?

We are carrying them to the <u>village</u>.

Adeq <u>aape</u> nkaedeman?

Neeq oti aape nkaampeman.

* o and nka are class I verbs.

1. Has he seen my sen? Aun en euin nudin? o-u-in Present Complete Tense	Yes. Beq.
2. When did he see him? Adenan ouin? ade-nan time	Yesterday. Keqmaakiq.
3. Michael, when did you see him? Michael, adeqmun daq oein? adeq-mun day	A while back. Temuq. three or more days ago.

Yes, I saw him. today? John, daq en eqmoon Eeq, min eantin. oein? o-<u>ant</u>-in First Person Subject (singular)

4. John, did you see him

Lessen 18

1. When <u>will</u> he work on the <u>New!</u>
ceconuts?

Adenan nkouuqnan mou?

nke-u-uqnan

"Later" Tense

2. Will he work on them

temorrow?

Taneq nkouuqnan?

Otoaq, taneq
nkouaukaqnun.

nko-u-aukaqnun

Future Negative Tense

3. When will he work on them them again?

Napoq adeqmun Niiqnaqmun nkouuqnan.

nkouuqnan?

niiq-<u>naq</u>-mun -naq-:: -naa, *one of*

4. Will he work on them next month?

Audeiqkoo nkouuqnan? audeiq-koo Noduqampaq.

I don't know.

1. When did he carry firewood?

Adenan keig nkauin?

He carried firewood a while ago.

Temuq koiq nkauuqnun.

nka-u-uqnun

Distant Past Tense

2. Did he carry some yesterday?

Keqmaakiq niiqnin nkauien?

nka-u-<u>i en</u>

Recent Past Tense

No, he didn't carry any yesterday.

Otoaq, keqmaakiq nkauaq.

nka-u-<u>aq</u>

Negative

3. Did he carry today?

Eqmoon en nkauin-e?

He will carry firewood now!

Emuq koiq nkauain.

nka-u-<u>ain</u>

Future Tense

4. That's good! I am going to cook.

Tampada! Iapaampain.

iapa-amp-ain*

^{*} iapa is a class I verb.

1. How many cocenuts do you see?

Adekeegnin mou eein?

I see One coconut.

Madun mou eastin.

na-dun

Number Class Marker: General and Masculine

for People.*

Coconut shell.

2. Get it.

Nkaeai.

nka-e-ai

Future Imperative Tense

3. What do you all call

"coconut shell"?

Aun ampin tampedimaun

"coconut shell"?

Here.

Koopiq.

Aun.

4. Mmm, this is good! Yes, it's delicious.

Aun tampada! Eeq, tadiiq.

* The Nasioi language contains about fifty classes of numbers or count nouns. One can make himself understood quite well by using only the general class, however. 1. What is this?
Aun ampin?

It is a basket.

Aun bekuq.

2. Do you make baskets?

Yes, I make <u>lots</u> of baskets.

Daq en bekug nkoemaun?

Eeq, nin nkoamaun mauq bekuq.

nko-e-<u>maun</u>

Present Customary Tense.

Look at that basket!Aunkaq bekuq oeai!

I am looking.

Okaman.

0-k-a-man *

Indefinite Object

4. Do you make baskets <u>like</u> that?

Yes, I make (that kind).

Daq en bekuq eeq nkoemaun?

Eeq, nin nkoamaun.

5. Can you make one now?

Daq en emuq nadun nkeepeuq?

nko-e-peuq

Yes, I can.

Eeq, nkoampeuq.

nko-am-peuq

Abilitative Tense

* -k indicates that the speaker has no particular object in mind. The basket maker may not have taken his eyes off his work as he said this.

Lesson 22 22

1. Do you usually carry baskets?

Dag en bekug nkaemaun?

No, I don't carry them.

Otoaq, nkaampaun.

nka-amp-aun

Present Negative

Customary Tense

2. Can you carry this basket?

Daq-ke en aun bekuq nkaepeuq?

Yes, I can carry it. Eeg. nkaampeug.

Actor or Instrument

3. Here, carry (this one)! Aun, nkaeain.

4. Tomorrow you will make a basket, won't you?

Taneq bekuq nkoeain, apeq?

a'l right, I'll carry it. Makoti, nkaampain.

No. (but) tomorrow Grandmother will make one.

Otoaq. Taneq Teeteq-ke nadun nkouain.

1. To whom does this <u>canee</u> belong?

Aun bakaatiq baa bakanaa?

It's ours!

Aun niikanaa! nii-ka-naa

We

2. Did you make this canoe?

Aun en diiq-ke nkoeduqnun bakaatiq?

nko-e-<u>d</u>-uqnun

Plural

Yes, we made it.

Eeq, nkoampiduqnun.

nko-amp-<u>id</u>-uqnun

Plura1

3. Will you make another canoe?

Diiq-ke nkoediain niiqnaa bakaatiq?

Yes, we will make another one.

Eeq, nkoampiain niiqnaa.

4. Have you two seen my canoe?

Deeq en oedetin nkanaa

bakaatiq?

o-e-det-in

Dua1

Yes, we saw it.

Eeq, campetin.

o-amp-et-in

Dual

1. Where is that (man) going?
Aunkaq adeq nanuman?

nan-u-man *
go (bound form)

He is going to Kieta. Kieta nanuman.

Yes, you two may go!

Eeq, makoti nanideain.
nan-i-de-ain **

3. Wait! I'll go with you!

(You and I will go!)

Nentadioq! Nin nanampeeqnan! nan-amp-e-eqnan

go (free form)

"Later" Tense

4. Do you go to Kieta often

I go every Friday.

(many <u>days</u>)? Daq en nanimaun Kieta

Nin nanamaun Padaide kante.

Good! Let's go together.

Tampada! Neeq nanampeain.

- mauq <u>doon</u>-e?
- * nan- is a class Ix verb stem--it is the same as a class I verb stem but does not take an object.
- ** After \underline{n} and \underline{k} the second person is always expressed as \underline{i} , but after other letters as \underline{e} .

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1. I don't understand coconut planting.

Nin noduqampaq mou keen.

noduq-amp-aq

It isn't difficult. Watch John.

Tee podeq deeaq. Oeain John.

2. May I plant some?

Keempampeug nin-e

niiqnin?

<u>keem-p-am-peuq</u> *

Third Person Object

Yes, plant these five.

Eeq, keempeain ain

pagnokog.

3. Am I making a good coconut

row?

Nin-e en mounau tampaq nkoaman?

mou-nau

Yes, you know how!

Eeq, daq noduqein!

noduq-e-in *

4. Who planted these trees?

Aun bai koignanka

No one planted them. Nanin-e keempuag.

a person

keen and nodug are class I verbs.

Note that although third person object markers are usually optional all class I verbs ending in n which take objects use -p- for the third person object. The letters q and m are the only consonants which can immediately precede the letter p, therefore keen becomes keem before -p-.

Lesson 26 26

1. Where are you going?

Dag adeg naniman?

I am going to <u>eat</u>.

Nin taamankoo nanaman.

taaman-koo *

2. Is John eating now?

John en taamanun?

taaman-u-n

Immediate Temporary Tense

Yes, he is eating with his son now.

Eeq, baudin ninka taamanuden.

ninka

3. Where is his wife?
Baqaan adeq oton?
baq-aan

This is she here.

Ani aaq oton.

4. What is she eating?
Ampin maaquman?

maaq-u-man **
eat

She is eating <u>nuts</u>.

<u>Main</u> maaquman.

^{*} taaman is a class Ix verb.

^{**} maaq is a class I verb.

1. What are you eating?
Ampin naieman?

nai-e-man
eat or drink

I am eating a banana. Nin <u>bian</u> naiaman.

2. May I eat one of them too?

Makoti-e nin nanooq naikoo?

na-nooq

All right, here, eat it! Makoti, aun, naieain.

part of a group

3. Is this a banana leaf?
Aun en baaq biankoon?

Yes.

Eeq.

4. What is inside it?
Ampin kuun oton?

A few tomatoes.
Tomatooqnin.
tomatooq-nin

1. Are you going to buy something?

Daq en kapooq mooqeeqnan?

mooq-e-equan *

2. What will you two buy?

Deeq ampin mooqedeeqnan?

3. What kind of food?

Ademudiau taaman?

ade-mudiau

4. What are the rest of you going to buy?

Diiq niiqnin ampin moogediiqnan?

mooq-e-di-<u>iqnan</u>
"Later" Tense

* moog is a class I verb.

Yes, I am going to the store (the place to buy something).

Eeq. Nin aaq kapooq mooqdoma nanan.

mooq-doma

We (d1) will buy some food.

Neeq taaman mooqampeeqnan.

Some fish.

Niiqnin tabiq.

We will buy some kerosene.

Niiq <u>kedotini</u> mooqampiiqnan.

Lesson 29 29

1. Who is he calling?

Tee baa bokuuman?

boku-u-man *

call

He is calling his wife.

Tee aaq baqaan bokuuman.

2. Where is she?

Teni adeq oton?

She is working in the garden with my wife.

Teni nnaan ninka mintoon nkoudeman.

nn-aan

3. What are they planting?

Tenanka-e ampin keempudeman?

They are planting lots of taro.

Tenanka-e mauq <u>bauq</u> keempudeman.

4. Is it your garden or John's?

John-naa-e?

Mintoon en dakanaa aiq

It belongs to both of us.

Tee neekanaa.

nee-ka-naa we (d1)

* boku is a class I verb.

1. Who extinguished the fire?

Bai ntaq tidiquin? tidiq-u-in

2. What is this made of?
Aun ampinkoon?

3. Has your <u>older brother</u>
eaten some?

Datata-e en maaquin
niiqnin?
da-tata-e

4. Did my father's brother's
wife's son eat some?

Mmaq-ke batata-e baqaan-e
baudin-e en maaquin
niiqnin?

mmaq-ke

I did. I am <u>finished</u> cooking.

Nin. Iapa bakeantin. bake-ant-in

It's made of pork (pig).
Aun poodogkoon.
poodog-koon

No, he ate <u>only</u> some taros.

Otoaq, bauq <u>nain</u> naiuin.

Oh! He ate your portion!

A! Tee aaq dakanooq maaquin!

1. When will you plant more coconute?

I will plant some

later -- another day.

Adenan keempeain-e mou niiqnin?

<u>Damaq</u>-ke niiqnaqmun keempampain.

2. Where will you plant them?

Near Tobedau.

Adeq keempeain-e?

Tobedau dueq.

3. Later on will you sell your coconuts?

I think so.

Damaq-ke en baabeeain? baabe-e-ain * Eeq, deeqma.

4. I'm going now.

Goodbye.

Nanampai.

Naniain.

* baabe is a class I verb.

1. How many are here? Adekeeqnin otodon? oto-do-n * There are five men here. Paqnokoq donkaan otodon.

2. Are there three over there?
Ankaq beenaumo otodon?
bee-naumo

No, <u>two</u>. Oteaq, kenanka. ke-nanka

Number Class Marker: General and People

3. Can six men carry this log?

Makoti-e paqnokoq-keta

naduntaa-e nkaaapeuq

konkin?

paqnokoq-keta nadun-taa **

Oh, yes, I think so. Edo, deeqma.

4. Would seven be better?

Paqnokoq-keta kenankataa

en makoti?

from five one more

Seven or eight.

Paqnokeq-keta kenankataa
aiq paqnokoq-keta
beenaumotaa.

- * oqno-/oto-/oto- is a class IV verb stem. Class IV verbs are verbs whose stems change to show whether the subject is first, second or third person; they therefore do not require regular person markers. They use -do-as a plural for third person. In this particular verb, equo- is used for first person and etc- is used for both second and third persons.
- ** -taa is likely related to the plural -ta.

1. What are the two men eating?

They are eating coconut.

Ampin tenanka-e
donkaanida-e
naiudeman?
donkaani-da-e

Mou maaqudeman.

2. How many men are working on the road? Four men are working on the road.

Adekeeqnin donkaan-e taun nkoaaman?

Kadenaumo donkaan-e taun nkoaaman. kade-naumo

3. Who is this woman?
Ani manikuma baa?

She is Baduuq's <u>daughter</u>. Ani Baduuq baudan. ba-<u>udan</u>

4. Where have the other women gone?

They have gone to the beach.

Tein niiqnin manikuq adeq

Tein aaq piitiqkoo nanaain.
piitiq-koo

1. Are there eight <u>people</u>
going to Kieta?
(Paqnokoq-keta) *
beenaumotaa en <u>nantoon</u>
nanaaain?

No, nine.

Otoaq, paqnokoq-keta kadenaumotaa.

2. Are there <u>two</u> women going?
Kenanka manikumaada en nanudeain?
manikuma-ada

No, (there is only)
one (<u>feminine</u>).
Otoaq, nani.
na-ni

3. How many men and women went yesterday?
Keqmaakiq adekeeqnin donkaan eeqnoko manikuq nanaaien?

Kiboda nanaaien taaman baabekoo.

Ten went to sell food.

4. Will more go tomorrow?

Taneq en niiqnin
nanaabain?

nan-aab-ain

Third Person Plural

Yes, sixteen.

Eeq, kiboda-eta
paqnokoq-keta
naduntaa.
from

* It isn't always necessary to include paqnokoq-keta.

The -taa at the end of the number is often sufficient to tell the hearers that 5 should be added to the stated number.

Lesson 35

1. How many people are in that Twenty, I think. place?
Adekeeqnin nantoon otodon Kenanka kiboda deeqma.

2. Are there thirty here? No, there are fifty.
Beenaumo kiboda en Otoaq, paqnokoq kiboda.
otodon aaq?

3. There are forty in that Yes, <u>I think</u> forty are other place, aren't there?

Kadenaumo kiboda otodon Eeq pan kadenaumo kiboda niiqnaa monokoo, apeq? otodon.

4. How many people went to the Maybe sixty.

"sing-sing"?

Adekeegnin nantoon kenakoo Pagnokog-keta naduntaa

nanaain-e kiboda deegma.

kena-koo

mono-koo

ankaq oti?

1. I think one <u>hundred</u> will work on the road today.

Nadun <u>daakuq</u> pan niiqnin nantoon taun nkoaabain eqmoon.

Will some be from
Darutue?
Niiqnin Dadutuenupon?

2. There are eighty one men (there).

Beenaumotaa kiboda-eta naduntaa otodon.

Will <u>all</u> of them work on the road? <u>Ookada-e</u> en taun nkoaabain-e?

3. Seventy five can work on it.

Kenankataa kiboda-eta paqnokoq-ke nkoaapeug.

Will ninety be enough?

Paqnokoq-keta kadenaumotaa kiboda en makoti?

4. No, call out twenty more.

Otoaq, kenanka kiboda

bokuediain.

boku-e-di*-ain

All right! I'll try,

Makoti! Taamun

paadaampain.

paada-amp-ain

* The plural marker -di refers to either subject or object.
Other number markers may be equally ambiguous. Here
-di refers to the twenty.

 Four women are cooking food in Taduito's house.

Kadenaumo manikuq Taduitoq

uaqaaman.

uaq-aa-man *
cook

2. Yes, truly!

Eeq, matikaq!

They are making a <u>feast</u>.
 Tein <u>padodo</u> nkoaaman.

4. On the other side of the river.

Nton-eta amenkaqkoo.

amen-kaq-koo

edge

* uaq is a class I verb.

Really?

Matikaq-ke?

Why are so many women cooking food?

Ampinkoo mauq manikuq-ke taaman uaqaaman?

Where <u>will</u> they all eat? Adeq-ke naiaabaqnan?

nai-aab-<u>aqnan</u>

"Later" Tense

Ohi

Een!

1. Is there plenty of water?

Maantog en nton oton?

No, there is just a little bit.

Otoaq, okiqnaduq.

okiq-<u>naduq</u>

"Liquid" Marker

2. Fetch some water!

Daq niiqnaduq nton nkaeai.

From where shall I carry it?

Nin-e adeq-ka nkaamaqnan? adeq-ka

3. Get mountain water.

Nton miikoon nkaeain.

All right, I'm going. Makoti, nanampain.

4. Wait, take this bamboo.

There's a better one out here behind the house.

Nentadioq, aun nkaeain bei!

Nadun tampada ankaq aaq

pabakoo damaqu aape

oton.

1. <u>Peel</u> some sweet potatoes.

Kaampeai koteug.

How many shall I peel?
Adekeeqnin
kaampamaqnan?

kaam-p-e-ai *

2. Six small sweet potatoes.

Nautaa koteug okignin.

Shall I fix beans too?
Nin-e en biiniq
uaqamaqnan?

na-u-taa

Number Class Marker: birds, small animals, and some tubers.

3. Yes, fix the <u>beans!</u>
Eeq, <u>biiniq</u> uaqeain!

Where is your knife? Naipeq dakanaa adeq oton?

4. It's on the wall.

Kuqnunkoo oton.

kuqnun-koo

Oh yes, I see it. Edo, oaman.

* kaan is a class I verb.

1. Get the other saucepan.

Nkaeain niignaa utau.

This one?

No, the <u>large</u> one.
 Otoaq, tee pankain.

Here, take it.
Aun, nkaeai.

3. Thank you. Now make the fire.

Tampada. Emuq ntaq kauqeai.

kaug-e-ai *

I'11 get some wood first.

Nin ioq koiq nkaampai.

4. I'll put the sweet potatoes in the saucepan.

All right. A <u>little</u>

<u>later</u> I'll cook

them.

Nin koteuq tipampai utaukoo.

Makoti. Doin uaqampain.

ti-p-amp-ai *

* ti is a class I verb. kauq is a class I verb.

- 1. Can you <u>help</u> me?

 Maketi en daq-ke nin
 paku-koo *
- 2. Here are my clothes.

 Aun nkanaa baadon.
- 3. Yes, Can you wash
 (clothes)?

 Eeq. Daq en duuqpepeuq?

duuq-p-e-peuq *

4. Wash these clothes

right now.

Duuqpeain aun baadon

idiquadun.

Yes, I can help <u>you</u>.

Eeq, nin-e pakudampeuq.

paku-d-am-peuq

Are they dirty?
Kuqmiq en oton?
dirt

I've washed clothes many times. Mauq-ke duuqpamaun

baaden.

I will wash my <u>friend</u>'s clothes, too.

Duuqpampain nin maikoq bakanaa baadon.

^{*} paku and duug are class I verbs.

1. What are the children doing?

Toideq ampin nkoaaman?

The children are poking at the dog.

Toideq-ke motiq dikuqaaman.

dikuq-aa-man * poke at

2. Whose child (is that one)?

Tootog baa baudin?

Makoa is her father.

Bauma Makoa.

ba-uma

n-koq

3. Where is her mother?

Bauko adeq oton?

ba-uko

She is making a garden in the bush.

Mintoon nkouman podag-ke.

. Who is your mother? Dauko baa?

My mother is Tentenkaaq. Nkog Tentenkaag.

dikuq is a class I verb.

1. What is the name of her Her village is Darutue.
village?
Bakanooq oti adeq midin?
Bakanooq oti midin
Dadutue.

2. Where is she going? She is going to her older sister's village.

Teni adeq namuuqnan? Teni namuuqnan baqmaama bakanooq oti.

baq-maama

3. Is her village near the Yes, it is on the beach.

ocean?

Bakanooq oti en pidun-eta Eeq, piitiqkoo oton.

4. Does she have any Yes, she has two daughters.

Teni en toldeqpoqnani? Eeq, baudinketa manikumaada.

toideq-<u>poq</u>-na-ni baudin-<u>keta</u>

<u>Dual</u>

dueq?

children?

Lesson 44

1. Are you coming?
Daq en poman?

po-man *
come

Yes, I'm coming.

Eeq, nin moman.

mo-man *
come

2. Cut some sticks!
 Daq banaq niiqnin
 napuqeai!
 napuq-e-ai **

How many shall I cut?
Nin-e adekeeqnin
napuqamaqnan!

3. Lots.
Mauq.

Bring me my knife. Naipeq nkanaa nkaei poai. nka-e-<u>i</u>

Simultaneous Marker

4. Is your knife <u>sharp?</u>
Naipeq en dakanaa
idintoq?

No, it is <u>dull</u>. Otoaq, <u>boqmuq</u>.

5. Shall I sharpen it?
Nin-e idintoqkoo makoti?
idintoq-koo **

Yes, sharpen it a little. Eeq, okiqnooq idintoqeain.

- * mo/po/po is a class IV verb.
- ** idintoq is a class I verb. napuq is a class I verb.

1. Whose axe is that?

Baanaa madeke?

It belongs to my brother-in-law.

Aun noodi bakanaa.

n-oodi

2. Is your husband the first-born?

Daqun en tutunaqnaa?

tutunaq-naa

first

Yes, my brother-in-law is younger (than my husband).

Eeq, noodi damaqnaa.

3. Is your child in school?

Daudin en tikuduqkoo oton?

Yes, he goes to school every day.

Eeq, nanumaun tikuduuqkoe doon kante.

4. Does his younger <u>sister</u> go to school, too?

> Baadamaqnan en tikuduuqkoo nanumaun-en? baa-damaq-<u>nan</u>

> > feminine singular

Yes, his younger sister and younger brother go to school.

Eeq, baadamaqnan baadamaqnun tikuduuqkoo nanudemaun.

baa-damaq-<u>nun</u>

masculine singular

1. What is under the table?

A group of bananas, a group of coconuts, and a group of sweet potatoes.

Tee ampin batanankoo been?

Biantoban, moudeban eeqnoko koteuqdoban.

batanan-koo

bian-toban *
Group Marker

2. Why are they (there)?
Ampinkoo otodon?

Thomas left them (there).
Thomas-ke tipudin.
ti-p-u-d-in
Plural **

3. Why didn't he put them on the table?
Ampinkoo batanankoo dau tipudiaduin-e?
ti-p-u-di-adu-in-e
Negative

The table isn't strong enough.

Batanan ibekaa deeaq.

4. I think I will make a

<u>new</u> (table).

Aiq pan <u>nedakaa</u> nkoampain.

Make a big table (and make it) strong.

Daq-ke nkoeain pankain batanan ibekaqpei.

ibekaq-pei

Adverb Marker

- * -d must always become -t following n.
- ** See note in Lesson 36.

1. When will you work on John's roof?

Adenan <u>boonkaqi</u> nkoeain-e
John bakanabakoo?

In the morning.

Maatanan.

2. He has lots of work to do.

Tee mauq uaka oton.

I will go to his house early.

Nin nanampain <u>odaqka</u> pabakoo bakanooq.

3. Take your food along.

Taaman dakanaa nkaei.

All right. I'll <u>look</u>
<u>for</u> some food.

Makoti. Niiqnin taaman betiqampai.

betiq-amp-a1 *

4. Have you seen my son?

· ·

Dag en nudin oein?

He is in his grandfather's house.

Bakaaka bakanooq pabakoo oton.

ba-<u>kaaka</u>

grandfather

* betiq is a class I verb.

1. This house is new.

Aba pabanaba nedakaba nedaka-ba

2. What is the roof made of?

Aun boonkaqi ampinkoo nkoniiq?

nko-<u>niiq</u>

Participle (7)

Aun bei bai babuugnun?

3. Who wove the bamboo?

bab-u-uqnun *

weave

4. What kind (of wood) are these posts?

Aun ademudiau natuku?

Yes, it is a very good house.

Eeq, tampaba.

tampa-ba

It is made of <u>sago</u> (leaves).

Kaatoqkoo nkoniiq.

kaatoq-koo

John's <u>uncle</u> wove it.

John bapaapa-i babuuqmun.

ba-paapa-1

Actor or Instrument

Marker

They are fernwood.

Aun aaq kutininanka.

<u>kutini</u>-nanka

* - bab is a class I verb.

1. It is an old house.

Teba udikaba pabanaba.
udika-ba

2. Who stays here?
Aaq baa otomaun?

3. Will he build a new house?
Tei-e en kaniuuqnan nedakaa paba?
kani-u-uqnan *

4. Are any of his sons

married?

Niiqnin baudukaaq en

nampetinumpon?

nampeti-numpon

* kani is a class I verb.

Yes, there are white ants in it.

Eeq, tintiq kuun oton.

Ion's <u>nephew</u>.

Ion baampuduqnun.

ba-<u>ampuduq</u>-nun

Yes, he and his sons will build one soon.

Eeq, baudukaaq ninka
kaniaabaqnan idiqnadun
ba-udukaaq

One of them is married.

Nadun nampetinaa.

1. It is an old house.

Teba udikaba pabanaba. udika-ba

2. Who stays here?
Aaq baa otomaun?

3. Will he build a new house?

Tei-e en kaniuuqnan nedakaa paba?

kani-u-uqnan *

4. Are any of his sone

married?

Niiqnin baudukaaq en

nampetinumpon?

nampeti-numpon

* kani is a class I verb.

Yes, there are white ants in it.

Eeq, tintiq kuun oton.

Ion's <u>nephew</u>.

Ion baampuduqnun.
ba-ampuduq-nun

Yes, he and his sons will build one soon.

Eeq, baudukaaq ninka kaniaabaqnan idiqnadun ba-udukaaq

One of them is married.

Nadun nampetinaa.

50

1. Who <u>hit</u> you?

Bai taduin?

ta-d-u-in *

James hit me.

James tamuin.

ta-m-u-in

2. Did you hit him?
 Daq-ke en tabein?
 ta-b-e-in **

I didn't hit him. Nin aaq tabampaq.

3. Who hit him? <u>Tell</u> me!

Bai tabuin-e? Naumeai!

nau-m-e-ai *

I think John hit him. John-e deeqma tabuin.

4. Why did you hit me?

Ampinkoo daq-ke

tamein-e nin?

I just hit you!

Taamun nin-e tadantin!

- * ta and nau are class I verbs.
- ** -b is an optional third person object marker. Often the third person singular object marker is not present but understood.

1: Joseph, can you carry
(these) two across
the river?

Yes, I can carry them.

Joseph, daq en makoti ananka nkaedepeuq ntonkoo? Eeq. nkaampepeuq.

2. Simon, can you carry me across the water?
Simon, daq en nin nkamepeuq ntonkoo?

No, I am not able to carry you.

Otoaq, nin daq
nkadampadupeuq.

3. Sonny, did David carry you? Tootoq, David-ke No, Dominique carried me.

nkaduuqnun?

Otoaq, Dominique-ke nkamuuqnun.

4. Dominique, did you
carry the children?
Dominique, daq en toideq
nkaedin?

Yes, I carried them.

Eeq, nin-e nkaadantin.
nka-ad-ant-in
Object Plural Marker *

* used only when subject is "I" (first person singular).

Lesson 52

1. Did John see them? Yes, and they both saw John!

John-e en oudetin? Eeq, tenanka-e oudetin-e
John!

2. Did John see the three No, but the three women women? saw John.

John-e en oudin beenaumo Otoaq, beenaumo-e manikuq? manikuq-ke oaain John.

3. Did John see you? Yes, John saw us!

John-e en odudin? Eeq, John-e omudin!

4. Simon, did you see us? Yes, I saw you.

Simon, daq-ke en omedin? Eeq, nin-e odampidin.

1. Did you call me?
Diiq-ke en nin bokumedin?

Yes, we called you!

Eeq, niiq-ke

bokudampidin daq!

2. Haven't James and John called me <u>yet</u>? James-nanka en John mmen bokumudeaq? Yes, they called you!

Otoaq, tenanka-e bokududetin daq.

3. What shall I do?
Nin-e ampin nkoamaqnan?

Listen!

Taadakiain! taada-k-i-ain *

4. Who do you hear?
Diiq baata taadaediman?

We hear James and John.

Niiq-ke James eeqnoko

John-nanka taadaadampiman.

taada-ad-amp-i-man

-ad...i- indicates that

neither subject nor object
is singular, but one is

plural.

* After <u>n</u> and <u>k</u> the second person is always expressed as <u>i</u>, but after other letters as <u>e</u>.

taada is a class I verb.

1. Did John help you two men? John-e en pakududetin deeq? Yes, he helped us.

Eeq, tei-e pakumudetin.

2. Phillip, who helped you?

Dick and Simon helped me!

Phillip, daq bai pakuduin?

Dick eeonoko Simonnanka-e pakumudetin!

3. Later, Dick and Simon will help us, won't they?
Damaq-ke Simon eeqnoko
Dick-nanka-e
pakumaadeain neeq,
apeq?
paku-m-aade-ain

Yes, they will help you tomorrow.

Eeq, taneq pakudaadeain.

4. Why don't the Darutue-ites help us?

They helped you before.

Ampinkoo Dadutuenumpon-e pakumaadiaq?

Neither subject nor object is singular, one is dual.

Tein-e temuq

pakudaaduqnun.

paku-d-aad*-uqnun

paku-m-aadi*-aq

Neither subject nor object is singular; one is plural.

Lesson 55 55

1. What are you doing?
Ampin diiq nkoediman?

We are making a bridge. Niiq biditi nkoampiman.

2. How many Rumba people are helping you? Adekeeqnin Dumpanupon-e pakudaadin-e?

Two Rumbans are helping us.

Kenanka naninka

Dumpakoonanka

pakumaadin.

nanin-<u>ka</u> dual

3. Did you help the Rumbans
 before?
Diiq-ke en pakuededuqnun
 Dumpakoonanka temuq?
paku-ed-e-d-uqnun
-ed...d- indicates that
both subject and object

are at least dual.

Yes, we helped them before.

Eeq, niiq-ke pakuadampetuqnun tenanka temuq.

paku-ad-amp-ed-uqnun
-ad...ed- indicates that

neither subject nor object is singular, but one* is dual.

4. Now they are helping all of you, aren't they?

Emuq pakudaadin-e tenanka-e diiq ookada, apeq?

Yes, we helped them before.

Eeq, niiq-ke pakuadampiduqnun temuq.

paku-ad-amp-id-uqnun
-ad..,id- indicates that
neither subject nor object
is singular, but one* is
plural.

* That is the one which the speaker wishes to emphasize.

1. Are you all right?

Dag en tampag oton?

No, I'm sick.
Otoaq, tiipamoin.
tiipa-mo-in *
First Person Subject

Marker

2. Are you really sick?

Yes, I've had a sore throat for a long time.

Matikaq tiipadoin-e?

Eeq, nin temuq tunti
tlipamougnun.

tiipa-<u>do</u>-in-e Second Person Subject Marker

John-e en tiipaboin? tiipa-<u>bo</u>-in <u>Third Person Subject Marker</u> Yes, we two are sick. Eeq, neeq tiipamodetin.

4. Are the Bakaton people sick?

Some of them are <u>very</u> sick.

Bakatonupon en tiipabodoin? tiipa-bo-do-in

3. Is John sick too?

Niiqnin aaqnaq tiipabodoin.

* tiipa is a class III verb.

Lesson 57 57

1. Are you <u>hungry</u>?
 Diiq en peedadodin?
 peeda-do-d-in *

Yes, we are hungry.

Eeq, niiq peedamodin.

2. What would you like to eat?
Diiq ampin naikoo
 pladodiman?
pia-do-di-man *

They want to eat <u>yams</u>.

Ain <u>kodoq</u> naikoo

piabodoman.

3. Do you want something else?

Daq en piadoi oton niiqnaa

kapooq?

I want <u>tea</u>.
Nin <u>du</u> piamoin.

4. What do these (people)
want?
Ain ampin piabodoman?

They are hungry too.

Ain peedabodoin.

* pia and peeda are class III verbs.

- 1. Are you thirsty?
 Daq en tunti minkiqdoin?
 minkiq-do-in *
- No, I am satisfied.
 Otoaq, nin poomuin.
 poo-m-u-in **
 fill

2. Didn't you perspire
 (today)?
Daq en iontadoaq?

No. Don't I smell good?

ionta-do-aq *

kaqmiqmoaduin en?

3. No. You smell <u>bad</u>. Eeq, daq <u>odakaq</u> kaqmiqdoin.

I'm <u>ashamed</u>.
Nin maiagmoin.

Eeq. Tampaq

maiaq-mo-in *

4. You must not <u>forget</u> to wash!

Dag ampaqdoaukaqnun duuq!

All right. I'll remember!

ampaq-do-aukaqnun *

Makoti ampaqmoaukaqnun!

- * minkiq, ionta, kaqmiq, maiaq, and ampaq are class III verbs.
- ** poo is a class I verb. Poomuin literally means, "It has filled me."

Doctor, I'm sick.
 Dokuta, nin tiipamoin.

Where do you <u>hurt</u>?
Adeq titikedadoin-e?
titikeda-do-in-e *

2. I hurt in the <u>abdomen</u>.

Nin <u>mintun</u> titikedamoin.

Do you hurt in the <u>head</u>?

Daq en <u>bodeq</u> titikedadoin?

3. Yes, I hurt a little in the head, (but) not too much.

Come again this afternoon!

Eeq, nin titikedamoin baduq, aaqnaq deeaq.

Daq napoq poain kamunooq!

4. John's <u>leg</u> hurts.

Both of you come a little later.

Kauq John-naa titikedaboin.

Okiqnooq dueqka podeain.

* titikeda is a class III verb.

1. Whose father is he?
Aun baa bauma?

He is their father.
Aun ain biuma.
bi-uma

2. Is Odinuq your (d1)
father?
Odinuq en deuma?
de-uma
(dual)

No, Iditi is our father.

Otoaq, Iditi neuma. ne-uma

(<u>dual</u>)

3. Where is your father, John?
John, dauma adeq oton?

My father is in the bush.

Mmaaq podoq oton.

Yes. He has five

4. Is Pauki the father of these two?

children.

Pauki en ananka beuma?

Eeq. Aun baudukaaq paqnokoq.

be-uma

1. What is this round (thing)? That is a mirrer.

Aun kaiqniiq ampin?

kaiq-niiq

Aunkaq kadaati.

2. Can you see yourself in it? Yes, I can see myself in it.

Makoti-e daq odadapeuq? Eeq, nin ninka omadapeuq.
o-d-a-da-peuq *
self-singular

3. May my son look at himself Yes, here! with it?

Makoti nudin baka oadapeuq? Eeq, aun!

4. Hey, look, we can see

Ourselves!

Yes, everybody can see

himself in the

mirror.

Maiq, oeai, neeq neeqka Eeq, ookada oadipeuq omadepeuq! kadaatikoo.

* Note that the new reflexive subject marker, -a, signifies that the subject is the same as the object. The number marker -da (singular) is part of a number system which only occurs when the verb is reflexive.

1. Child, did you wash this

Tootoq daq en duuqdadin maatanan?

 $duuq-d-a-\underline{d}-in *$

Singular

Yes, my brother and I morning? washed.

Eeq, ntadaq ninka duuqmadetin.

n-tadaq

2. Did all the children wash this morning?

Ookada toideq en

duuqpadidin maatanan?

duuq-p-a-did-in

Plural

3. May I wash now?

Makoti en nin duuqmadabain? duuq-m-a-dab-ain

Singular

Some didn't wash.

Niiqnin duuqpadiag.

Some people are at the water now.

Niignin nantoon ntonkoo otodon.

4. Tell me when they go.

Naumeain tenan nanaako. nan-aa-ko

All right, I'll come back a little later. Makoti, doin todomadabain. todo-m-a-dab-ain **

* A verb which has no dual or plural subject or object has no number markers either, unless it has the reflexive marker, -a, in which case it requires a singular number marker which consistently takes the forms -d, before i and u, -da before consonants, and -dab before a.

A verb which has a plural subject or object uses <u>-d</u> for its plural number marker before <u>i</u> and <u>u</u>, unless it has the reflexive marker <u>-a</u>, in which case it uses <u>-did</u>. In this way there is no confusion between plural and singular number markers.

** todo is a class I verb.

Lesson 63

1. What is that <u>up there</u> in That is an <u>opossum</u>.

the tree?

Aunteiq ampin koiqkoo Aunteiq kaduq.

oton?

aun-<u>teiq</u> <u>marsupial</u>

2. Are there any <u>arrows?</u> Yes. Bring me your <u>bow</u>.

Niiqnin <u>tumpadiq</u> en oton? Eeq. <u>Mpaan</u> dakanaa

nkaei poai.

3. Can you shoot him? Yes, I can shoot him easily.

Daq-ke en tooqpepeuq? Eeq, tooqpampeuq, podeq deeaq.

tooq-p-e-peuq *

Lesson 63 (continued)

4. Oh good, you shot him!

today!

Tampada tee tooqpein!

Eeq, emuq maaqampiiqnan!

Yes, we'll eat (meat)

* tooq is a class I verb.

Lesson 64

1. Look at that bird!

Obeai aunteig baden!

Where (is it)?
Adedai?

2. Up in the <u>sky</u>!
Aunteiq aubiqau!

Oh, now I see it! Eeq, oantin.

3. It's an <u>eagle!</u>
Madeoig!

It's a young eagle!

4. Look, there are lots of clouds in the sky!

Nemaka madeoiq!

<u>clouds</u> in the sky! Oeai, mauq kaqmoq aubiqau It's going to rain.

otoni

Apoquuqnan.

apoq-u-uqnan*

* apoq is also the noun "rain".

Lesson 65

1. There are lots of stars.

Mauq beentog otodon.

They are <u>bright</u>.

Adakabadidin.

adaka-b-a-did-in

2. Where is the moon?

Kaada adeq oton?

It's coming up over the mountain.

Miikoo dau-e poman.

3. Oh, it is very bright!

Adakabadin!

Yes, it is lighting everything.

Eeq. adakabuman ookada

kapooqnanka.

4. (You) don't (need to) get a torch.

Puu nkabeaukaqnun.

Let's go to the village.

Nanampeain oti aape.

1. What are you two reading?

Deeg ampin deeduedeman?

We are reading a book. Neeq nadun buuku

deeduampeman.

deedu-e-de-man *

read

2. Are you learning anything?

Deeq en niiqnin noduqedeman?

3. Can John read rapidly?
John en idiquadun
deedukupeuq?

4. I think you are teaching each other.

Aiq deeqka naudeedeman.

nau-d-ee-de-man

Yes, John is teaching me to read.

Eeq, John-e naumuman **
deedukoo

No, he reads slowly.

Otoaq, maken-e

deeduupeuq.

Yes, we help each other (all the time)!

Eeq, neeq neeq-ka pakumeedemaun.

* deedu is a class I verb.

** Noduq antamuman, "He causes me to know," is an alternate expression.

1. What is it in your hand?

It is a <u>vine</u> from the bush.

Tee ampin daqkoo tankaqkoo oton?

Moqmin podagnaa.

tankaq-koo

2. Are you going to <u>tie</u> something?

I am going to tie my chicken house together.

Kapooq daiqeain-e en daq-ke?

Nin-e nkanaa <u>kokodeeq</u> biikanaa* paba daiqampain.

daiq-e-ain-e **

I'll go help you.Nin pakudampain.

Bring some more vine.
Niiqnin moqmin taboqeain.
taboq-e-ain **

4. What are these (called)
in the Nasioi

They are baby chickens.

language?

Aun ampinanka Natioi biikanaa kadakoo?

Aun tiutiuqnanka.

kada-koo

tiutiuq-nanka

- * In lesson 60 <u>bii-</u> ("their") occurs as <u>bi-</u>, probably because it precedes a vowel, and thus loses an <u>i</u>.

 <u>bi-</u> and <u>bii-</u> both have the same meaning, however.
- ** daiq and taboq are class I verbs.

1. What is this white bird?

It is a cockatoo.

Aun baden kakaada ampin?

Keekataq.

2. Is it a pet?

Yes, it belongs to my mother's older sister.

Aun en bauka?

Eeq, tee aaq nkoq baqmaama bakanaa.

baq-maama

his/her

3. Can it talk?

No, it can't talk. is a bird.

Kada en nodugui oton?

Otoaq, aun baden. Kada noduquaq.

It

4. Some cockatoos know how to talk.

I don't believe iti

Niiqnin keekataq kada noduqaamaun.

Matikaq antaampaq!

anta-amp-aq

cause

Literally: "I don't cause it (make it out) to be true."

Lesson 69

1. I am going to sit down.

Nin baqnamadabai.

baqnam-m-a-dab-ai

I'm going to cook. Nin iapamadaaqnan.

2. What are you going to cook?

I'm going to make soup.

Daq-ke ampin iapabeeqnan?

Nin-e tuupuq
iapabamaqnan.

3. Are you going to cook a chicken in it?
Daq-ke en kokodeeq ninka iapabeeqnan?

No, it would take too long to cook. *
Otoaq, pankadon otoain ntagkoo.

4. Here are some greens and

Thanks. Bring me some more coconut. I'll eat some right now.

Ain niiqnin <u>akada</u> eeqnoko mou.

Tampada. Daq-ke niiqnin mou nkaei poai. <u>Enan</u> nin-e maaqamaqnan.

* Literally: "No, it would be a long time on the fire."

1. Did you <u>used</u> to go to school?

Daq en tikuduuqkoo nanikoqnun?

nan-i-koqnun

2. Why don't you go right now?
Ampinkoo enan naniaq

School is good.
 You should go.
 Tikuduq tampada.
 Daq naniain.

otoin-e?

4. You go to school.

Hurry up!

Daq naniain tikuduuqkoo

daqden!

* boto is a class I verb.

Yes, <u>I</u> used to go to school every day.

Eeq, temuq nanankoqnun tikuduuqkoo doon kante.

nan-<u>an</u>-koqnun

My mother <u>sent</u> me to work in the garden.

Nkoq-ke nin mintoonkoo botomuin.

boto-m-u-in *

There is lots of work at school.

Tikuduuqkoo uaka mauq oton.

There isn't any school today.

Eqmoon tikuduuq otoaq.

1. Did John wash clothes <u>for</u> the white man?
John-e en baadon duuqpebuin kakaadanaa?
duuq-peb-u-in
for him

No, he hasn't worked <u>for</u>
him yet.
Otoaq, tei-e mmen

Otoaq, tei-e mmen
uakaebuaq.
uaka-eb-u-aq

2. When will he wash for me?

Adeqmun tei-e duuqmemuain-e?
duuq-mem-u-ain-e

He will wash for you today.

Eqmoon duudeduain. duuq-<u>ded</u>-u-ain

nton dueqka.

3. He will carry water for me first.

Tei-e <u>tutun</u> nton

His relatives will carry water for you soon.

Bakanin-e nkadedaabain

4. Later John <u>must</u> wash your clothes.

Damaq-ke John-e nauqka duuqdedudiain diikanaa baadon. 1. May <u>I</u> cook for you? Makoti en nin-e iapadedompain? iapa-ded-<u>omp</u>-ain I already have a cook boi.

Nin nkanaa nadun, nanin
iapa nko oton.

2. I have cooked for many whites (p1).

Nin mauq kakaadadi *
iapaebodomaun.
iapa-eb-<u>od-o-maun</u> **

3. I and my friend used to

women.

Temuq maikoq ninka
manikumaada kakaadada
iapaebodompekognun.

cook for two white

iapa-eb-<u>od-omp-e</u>-koqnun

<u>Subject and indirect obj.</u>

not singular, one is dual.

Have you cooked for a
white woman?

Daq en teni iapaebumaun
manikuma kakaada?

iapa=eb-u-maun

You have cooked for two white women, have you?

Deeq temuq manikumaadakoo kakaadakoo iapaebudedededikoqnun apeq?
iapa-eb-u-dedededi-koqnun Neither subject nor indirect object is singular.

- 4. Yes, <u>I</u> used to cook for a white woman.

 Eeq, nin-e kakaada manikuma iapaebonkoqnun.

 (iapa-eb-<u>on</u>-koqnun)
- 5. I cooked ten months for her.

18 66 E

- 5. Nin temuq kiboda kaada iapaebontuqnun.
 (iapa-eb-<u>ont</u>-uqnun)
- 6. I will work hard for you.

 Nin-e aaqnaq uakadedomaqnan. (uaka-ded-om-aqnan)

* -di means plural (the same particle as found in verbs).

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** When the indirect object markers (one might call them "benefactive") -- mem, ded, and eb/peb-- are used, o is substitute for a in the first person number and person markers and u is substituted for e as a second person marker.

1. Give us some food.

Niiqnin taaman amediai.

a-m-e-di-ai *

2. Give us some meat, too.

Niiq-ke adompiain niiqnin bioq.

3. No. We want to eat quickly.

Otoaq. Niiq idiqnadun mamoompiiqnan **

4. Yes, we must go soon.

Eeq, niiq dueqka mediain.

me-di-ain ***

5. No, he and his sons went a day or two ago.

Otoaq, tee baudukaq ninka be cien. (be-do-ien)

I'll give you some coconuts and taro.

Nin-e adompiain niiqnin mou eeqnoko bauq.

Are you going to <u>eat</u> a lot?

Diiq en mauq madodiiqnan?

ma-do-di-iqnan **

Rain is coming, isn't it?

Apoq pooqnan, apeq?
po-oqnan

"Later" Tense

Are you going with John?

Diiq en John ninka

bediiqnan?

be-di-iqnan ***

- * a- is a class Io verb; that is, it cannot use the indirect object pronoun markers and always substitutes

 -o for -a in the first person number and person

 markers. -b must always be used for the third person

 marker.
- ** ma- is a class IIIo verb; that is, though it is a class III verb it also adds -o/-om/-omp/-on/-ont after the first person subject marker -mo.

^{***}me/be/be is a class IV verb.

dead

1. What do you have?

Dag ampin otogdedun?

I have some <u>poison</u>.

Nin aaq niiqnin

<u>maqnaan</u> otoqmemun.

otoq-ded-u-n *
is

2. The stuff can cause you to <u>die!</u>Tei-e kapooq-ke daq <u>booq</u> antadupeuq.

My two friends have some too.

Kenanka maikoqkata

otogebudein.

Perhaps you will die.
 Diiq aaq deeqma doodiain.
 doo-di-ain **

No, we won't die.
Otoaq, niiq mooompiaukaqnun.
moo-omp-i-aukaqnun **

4. Whoever eats it (he) will die.

We didn't eat it.

Nanin maaquain booain.

Niiq aaq maaqampiaq.

<u>boo-ain **</u>

* otoq- seems to be related to the verb oqno-/oto-/oto-, but only appears with this type of usage.

^{**} moo-/doo-/boo- is a class IV verb stem.

1. Jehn, can you take the lead?

John, daq en udepeuq?

nd-e-peuq *

No, I can not take the lead.

Otoaq, nin aaq udompadupeuq.

ud-omp-adu-peuq

2. Who can lead us?

Baa udoain-e?

ud-<u>o</u>-ain-e

<u>he</u>

The Pisinau people can lead you.

Ain Pitiquaunupen udeaapeuq.

ud-<u>eaa</u>-peuq they

3. Hey you, will you lead

Maiq aun, diiq en udedipeuq?

Yes, we can lead you.

Eeq, niiq udompipeuq.

4. John, are you <u>afraid</u> to take the lead?

John, daq en adodeman

udei nanuqkoo?

ardord-e-man **

No, I'm not afraid.

Otoaq, nin amodompaq.

a-mo-d-omp-aq

* ud is a class II verb.

** a...d- is a class II verb stem although it also has the -mo/-do/-bo set of subject markers within itself which supplement the regular class II subject markers.

a...dog is its free form.

NASIOI LANGUAGE COURSE

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