

System of writing Palaung.

a as a in *Mann* (German).

ä „ u „ but.

é „ e „ get, or well.

e „ a „ pane.

í „ i „ pin.

i „ i „ machine.

ó „ o „ bone.

ö „ o „ hot, or law.

ú „ oo „ foot, or fool.

au „ ow „ fowl.

ai „ i „ mine.

ü „ ö „ *König* (German).

ü „ ü „ für (German).

b „ b „ bid

ch „ ch „ church, but this sound is sometimes slightly aspirated.

d „ d „ dock.

f „ f „ fat.

g „ g „ gate.

h „ h hand, when h begins a syllable.

h final, as ch in the Scotch word *loch*, or in the German ch when it ends a syllable, as in the word *ach*.

j as j in jam.

k „ k „ kite.

l „ l „ let.

m „ m „ man.

n „ n „ not.

ng „ ng „ sing, never as ng in finger.

p „ p „ pat.

r „ r „ rat. In the syllables bár, kár, and pář the r is so much rolled that it almost becomes a separate syllable, pronounced bá-ra, ká-ra, and pá-ra.

s „ s „ sin.

sh „ sh „ shine.

t There is no sound in English which exactly represents the Palaung t. It slightly resembles the sound of th in the English word *thing*.