Rumanian

The only massive reform in modern times has been that of Rumanian. Cut off in its Balkan isolation, Daco-Romance clove with its Slavic and Byzantine neighbors, in alphabet as in certain other areal linguistic affinities. For official and liturgical use, Middle Bulgarian (Slavic) supplanted Greek, after the tenth century (cf. Niculescu 1981). The earliest Rumanian documents adapt Cyrillic, e.g. a 1521 letter of the boyar Neacsu di Cîmpulung (< *CAMPU-LONGU). Venetian printing technology, arriving via Serbia, served to confirm Transylvanian Cyrillic, e.g. in a 1559 Orthodox catechism from Braşov (Brassó, Kronstadt, Orașul Stalin), the response to a similar Protestant initiative (1544) now lost. A Protestant hymnal of 1570 represents a first attempt at transcription into the Roman alphabet, adapting Hungarian graphemes (cz [ts], sz [s], s [J], zs [3], etc.; see page 681). It was not until the nineteenth century that Italophile and Francophile intellectuals graphically reoriented Wallachia toward the Occident (cf. Close 1974, Onu 1989), although Moldavia (now Moldova) and Bessarabia remain anchored in the Cyrillic tradition. Thus the pioneer Transylvanian School introduced j [3] à la française and the Italian opposition $c/g = [t/d_3]$ versus ch/gh [k/g] before *i*, *e*, promptly accepted in Bucharest by Ion Heliade Radulescu (1802–1872), the arbiter of national culture. The Rumanian Academy's first standard (1869) was mildly etymologizing, the better to assert Latin ancestry, a key political rallying point; thus di, si, ti/ci rather than j [3], s [\int], ci [\mathfrak{t}], and \hat{a} , \hat{e} , \hat{i} , \hat{u} rather than neutralized \hat{i} [\mathfrak{t}] (symbolically, român 'Rumanian' still defies the phonetic principle [= romîn]). However, because of Heliade's enthusiasm for contemporary Franco-Italian civilization, the etymologizing tendency was less marked than in proposals of a generation before (e.g. claue for cheie 'key' (CLAUE), glácie for gheata/ghiata 'ice' (GLACIES), lacte for *lapte* 'milk' (LAC[TE])). Subsequent reforms, promoted largely by linguists and writers of democratic inclination-e.g. Titu Maiorescu (1840-1917), Alexandru Lambrior (1845-1883), and Hariton Tiktin (1850-1936)-aimed at greater phonologic economy and fidelity. Thus, by 1904, the Academy dispensed with final -u (unu omu mortu \rightarrow un om mort 'a dead man'), acknowledged diphthongs and other vowel shifts (mórte 'death' \rightarrow moarte 'death', ómeni \rightarrow oameni 'men', în tóta téra \rightarrow în toata tara 'throughout the land'), and abandoned morphemic criteria grounded on Latinate analogies (stela/stele \rightarrow stea/stele 'star/stars'). Interbellum debate and the reform of 1932 are associated with Ovid Densusianu (1873-1938) and Sextil Puscariu (1877–1948), that of 1953 with Alexandru Rosetti (1895–1989).

Contemporary orthography

TABLE 59.1 shows the phonological correspondences with letters of the Roman alphabet (including diacritics, as well as digraphs and trigraphs) in the principal modern Romance languages. The grave accent mark in Italian, and the acute in Spanish, indicate word accent only; the asterisk (*) is a reminder of this. Accent marks in Portuguese and Catalan may indicate combinations of word stress and vowel quality; in French and Rumanian, they refer mainly to vowel quality.

Conventions used in TABLES 59.1 and 59.4: Only the most general and regular values are indicated; many exceptions are neglected. The symbol "/ __" means 'preceding ...'; \$ is syllable boundary; C is consonant; V is vowel; I is any front vowel. A comma between phonetic values indicates that contrasting sounds are written with the same letter; the symbol ~ indicates that phonetic variants are in predictable distribution.

	Italian	Spanish	Portuguese	Catalan	French	Rumanian
a	[a]	[a]	[á; v]	[á; ə]	[a, ɑ]	[a]
ãe			[ə̃ĭ̯]			
ai	[ai]	[ai]	[ai]	[ai]	[ɛ]	[ai]
ain /\$					[ẽ]	
an /\$					[ã]	
ão			[õũ̃]			
au	[au]	[au]	[au]	[au]	[0]	[au]
â			[ə]		[a]	[i]
ă						[ə]
ã			[ã]			
b	[b]	[b ~ β]	[b]	[b ~ β]	[b]	[b]
c /i, e	[t]	[θ] (Am. [s])	[s]	[s]	[s]	[ป]
c (elsewh.)	[k]	[k]	[k]	[k]	[k]	[k]
ch	[k] /i, e	[ឋ]	[/]	[k] (rz_`)	[/]	[k] /i, e
ç			[s] /i, e	[s]	[s] /i, e	
d	[d]	[d ~ ð]	[d]	for all	[d]	[d]
e	[e, ε]	[e]	[é, é; i]	6. 8. 3]	[e, ɛ, ə]	[e]
è	*			[έ]	[ɛ]	
ê			[é]		[8]	
é		*	[É]	[é]	[e]	
eau					[0]	
ei	[ei]	[ei]	[ei]	[ei]	[ɛ]	[ei]
ein /\$					[ĩ]	
en /\$					[ã]	
eu	[eu]	[eu]	[eu]	[eu]	[ø, œ]	[eu]
f	[f]	[f]	[f]	[f]	[f]	[f]
g /i, e	[¢]	[χ]	[3]	[dʒ ~ ʒ]	[3]	[œ]
g (elsewh.)	[g]	[g ~ ɣ]	[g]	[g ~ ɣ]	[g]	[g]
gh	[g] /i, e					[g] /i, e
gl	[í (:)]					101
gn	[n(:)]				[ɲ]	
gu /i, e	[gw]	[g]	[g]	[g]	[g]	[gw]
gu (elsewh.)	[gw]	[gw]	[gw]	[gw]	101	[gw]
gü	10 1	[gw]	[gw]	[gw]		[3]
h	Ø	ø	ø	Ø	Ø	[h]
i	[į]/V,	[i]/V,	[i]/V,	 [į]/V,	~ [į]/V,	[i]/V,
	[i] elsewh.	[i] elsewh.	[i] elsewh.	[i] elsewh.	[i] elsewh.	[i] elsewh.
î					[i]	[i]
j		[χ]	[3]	[dʒ ~ ʒ]	[3]	[3]
k (in loans)	[k]	[k]	[k]	[k]	[k]	[k]

 TABLE 59.1: Values of Letters in Standard Romance Languages

	Italian	Spanish	Portuguese	Catalan	French	Rumanian
1	[1]	[1]	[1]	[1]	[1]	[1]
lh			[]]			
11		[ʎ] (Am. [j])		[]]		
1.1				[1]		
m	[m]	[m]	[m]	[m]	[m]	[m]
n	[n]	[n]	[n]	[n]	[n]	[n]
nh			[ր]			
ñ		[ɲ]		[ɲ]		
0	[0, 0]	[0]	[ó, ó; u]	[ó, ś; u]	[0, 0]	[o]
ò	*			[5]		
ô			[ó]		[o]	
ó		*	[5]	[ó]		
õ			[õ]			
õe			[õĩ̯]			
œ(u)					[œ]	
oi	[oi]	[oi]	[oi]	[oi]	[wa]	[oi]
on /\$					[3]	
ou			[ou]		[w] /V, [u] elsewh.	
р	[p]	[p]	[p]	[p]	[p]	[p]
qu /i, e	[kw]	[k]	[k]	[k]	[k]	
qu (elsewh.)	[kw]				[k]	
r	[r]	[r: ~ r]	[r: ~ r]	[r:~r]	[R]	[r]
rr		[r:]	[r:] (Am. [χ])		[r:]	
S	[s ~ z]	[s]	[∫] /\$, [s ~ z] elsewh.	[s ~ z]	[s ~ z]	[s]
SS			[s]	[s]		
ş						[ʃ]
t	[t]	[t]	[t]	[t]	[t]	[t]
ţ						[ts]
u	[u̯] /V, [u] elsewh.	[u̯] /V, [u] elsewh.	[u̯] /V, [u] elsewh.	[u̯] /V, [u] elsewh.	[ų] /V, [y] elsewh.	[u̯] /V, [u] elsewh.
un /\$					[œ̃]	
v	[v]	[b ~ β]	[v]	[b ~ β]	[v]	[v]
w (in loans)	[v, w]	[w]	[v, w]	[w]	[v, w]	[v, w]
x	[ks]	[ks]	[∫, ks]	[Ĵ, ks]	[ks]	[ks]
y (mainly in loans, except in Spanish)	[j]	[i] /#, [j] elsewh.	[j]	[j]	[i, j]	[j]

 TABLE 59.1: Values of Letters in Standard Romance Languages (Continued)

RUMANIAN

prepared by KOSTAS KAZAZIS

 Rumanian: Transcription: Gloss: 	Ĵi 'd	omnul omnul ord.the	a	zis: zis said	"Iată, 'jɑtə behold	ei je <u>i</u> they	sînt s i nt are	un un one	singur 'siŋgur single
I. popor, $\$i$ 2. po'por $\int i$ 3. peopleand	toți au 'tots ⁱ ay all ha	ų a't	eeaş ∫eja∫ e.same	'liı	nbă; mbə nguage	Haid 'haid let.us	em	să sə that	Ne ne us
<i>I.</i> pogorîmşi2. pogo'rimfi3. we.descendan	să sə id that	le le to.them	iŋk	urcăr tur'ka .conf	om a'l	olo colo ere	limba 'limb langu	a	ca ka he in.order
I. să nu-şi 2. sə nu∫ 3. that not-to.t]	m	iai iai iy.more	înțele: intse' they.u	lgagə	stand.su	BJ	vorba 'vorb word	a	unii 'uni the.ones
 altora." 'altora of.the.others 	Ĵi 'd	omnul	i-a ja them-	has	împrăști imprə∫'t scatteree	jat	de de from	a'l	olo pe kolo pe ere on
I. toată fațapămîntului;De aceea cetatea afost numită Babel,2. 'toatə 'fatsapə'mintului de a'tfeja tfe'tatga afost nu'mitə ba'bel3. allface.theearth.of.thethereforecity.the has									
I. căciacoloaîncurcatDomnullimbaîntregului2. kətfa'koloaiŋkur'kat'domnul'limbain'tregului3. becausetherehasconfusedLord.thelanguage.theentire.of.the									
2. pə'mint ∫i c	le aco le a'ko from the	olo ja	n-has	imp	răștiat I rə∫'tjɑt 'œ tered I	lomnı	u p	be '1	oată tgatə 111
1. fața păn	nîntului.								

2. 'fatsa pə'mintului

3. face.the earth.of.the

'And the LORD said, Behold, the people is one, and they have all one language. ... Go to, let us go down, and there confound their language, that they may not understand one another's speech. So the LORD scattered them abroad from thence upon the face of all the earth. ... Therefore is the name of it called Babel; because the LORD did there confound the language of all the earth.'

-Genesis 11:6-9 (Authorized Version, 1611).

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